

Sum

THIS CANCELS ALL
PREVIOUS ISSUES.

1896.

H. Cannell & Sons'

Illustrated and Complete



Descriptive List



OF



Chrysanthemums



COMPRISING

ALL THE BEST and the
BEST KEPT COLLECTION in the WORLD.

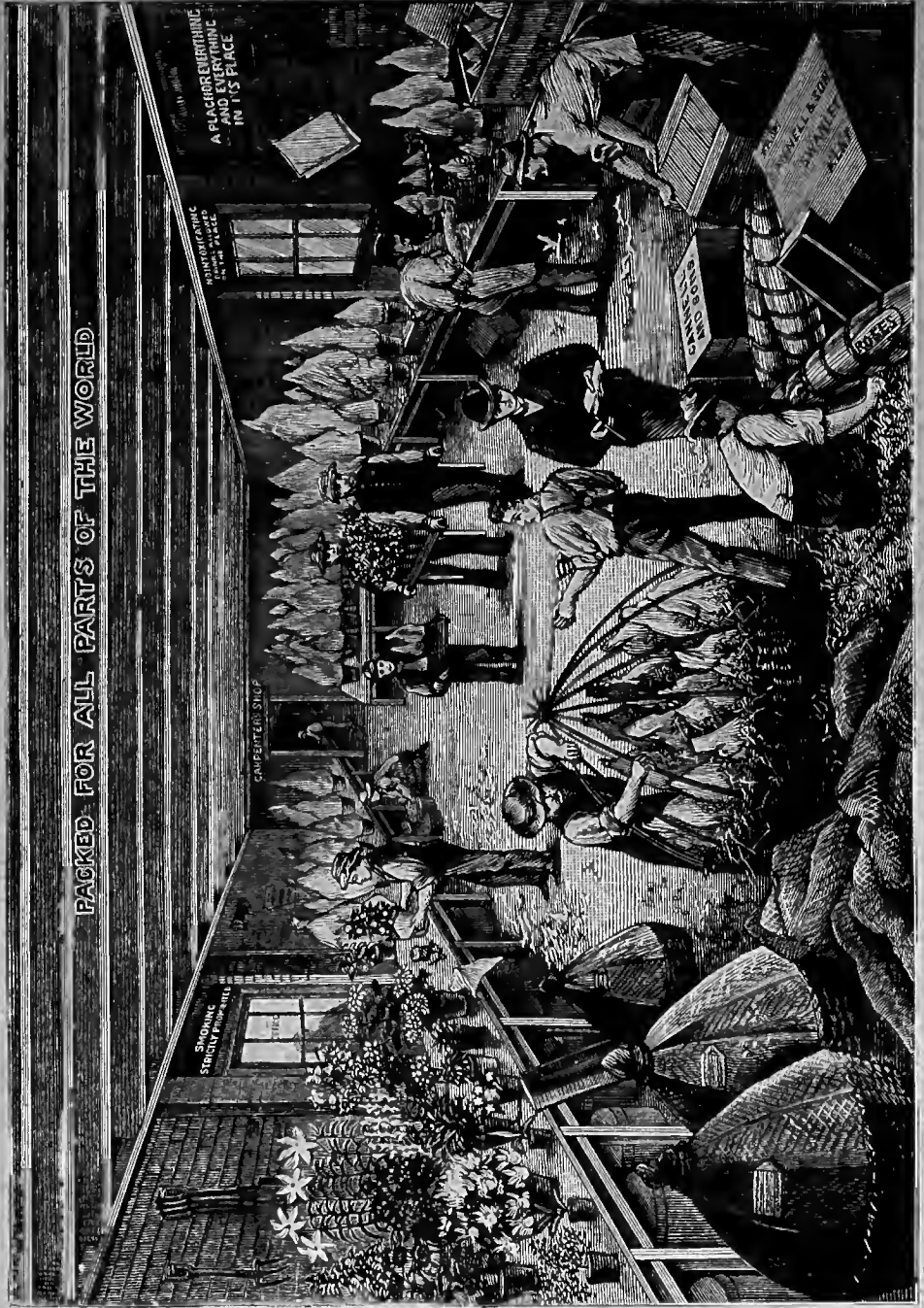


H. Cannell & Sons, F.R.H.S., N.G.S.,
H.M.C.A.B., M.S.A.

SWANLEY, KENT.



PACKED FOR ALL PARTS OF THE WORLD.



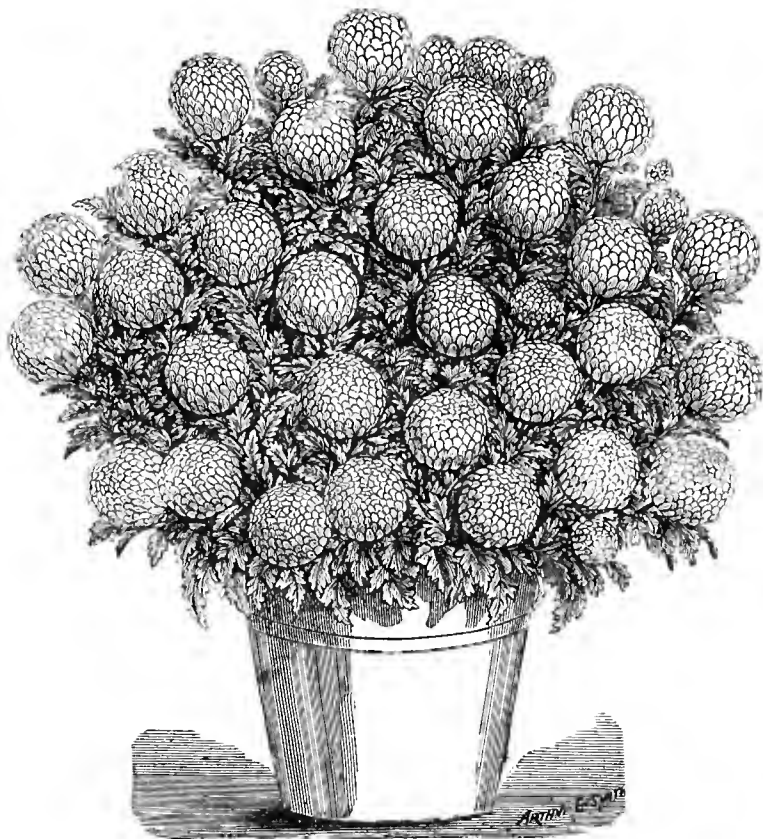
A VIEW OF H. CANNEL & SONS' PACKING DEPARTMENT.

H. Cannell & Sons' Floral Guide.

ILLUSTRATED AND COMPLETE DESCRIPTIVE LIST

OF ALL THE BEST

CHRYSANTHEMUMS.



A PERFECT SPECIMEN OF AN INCURVED CHRYSANTHEMUM FOR EXHIBITION.

WE have much pleasure in announcing that we have been awarded the Gold and more Medals by the National Chrysanthemum Society than any other firm, never missing once since its existence.

Chrysanthemums at Swanley.



here is *Elkshorn* with its strange florets resembling a stag's antlers. This spidery variety, in addition to its refined beauty, has the advantage of blooming profusely, and it lasts far into the winter. Of a different order are *Kentish White*, one of the coming flowers of next year; *Madame Lucien Chauré*, of a tender fawn colour; *M. Panckoucke*, a deep yellow; and *J. Machar*, a rich orange. An astonishing mob-head of tangled threads is well named *Good Gracious*; and another remarkable flower is *John Bunyan*, of anemone form, with a great cushion centre. *The Pride of Swanley*, a seedling of this year, is a lovely white; *Leviathan* has the inner side of its florets a deep rose and the reverse a silvery white; *Sir Walter Raleigh* is silvery and lilac; *Primrose League* sulphur with a white centre; and *Florence Davis* white with a greenish centre. *The Princess of Wales* is an incurved Chinese variety. A noble flower is the great snowy mass *Beauty of Exmouth*, and a singular one is a bronze bloom with a Japanese name. One of Messrs. Cannell's triumphs here is an old favourite, the superb deep-toned *Edwin Molyneux*, and the great mauve bloom *Etoile de Lyon*, for both of which Chrysanthemum lovers are indebted to Mr. Cannell. What new surprises are in store next year among the multitude of seedlings ranged in pots round the houses no one knows, but if the Blue Chrysanthemum ever becomes a fact it will probably make its first appearance at Swanley.—THE ECHO.

For Show Box, Tubes, &c., see pages 55 and 56.

For the best treatise, "How to grow the Chrysanthemum to perfection," see Molyneux's Book, sent post free, 1s. 2d.

GARDENER'S MAGAZINE.

CHRYSANTHEMUM, MRS. R. FILKINS.—A charming new decorative variety of a bright golden yellow, with fringed ends to the segments. This is quite a new departure, and an elegant one. Award of Merit.

H. Cannell & Sons' Floral Guide.

✻ CHRYSANTHEMUMS. ✻

H. CANNELL & SONS' Stock is the largest and completest in existence, and in the finest possible condition; will certainly give satisfaction in all parts of the world. As a proof they append the following:—

M. C. GABAIN, Havre, France, *November 9th, 1895.*

With the plants you have sent me, it will interest you to learn, at the exhibition held here, I was awarded the "Grand Prix d'Honneur"—i.e., the highest award over all other exhibitors—a valuable Sévres Vase, presented by the French President, also two Gold and one Silver Medals. It was gratifying to receive the assurance from all competent judges that nothing finer than my display had ever been seen in Paris, or elsewhere. Amongst the most admired was your *Sunflower*.

Mr. J. BAKER, Wandin, Melbourne, Australia, *October 12th, 1895.*

Plants to hand; they came out very well. There is only one doubtful out of the whole lot. I beg to thank you.

SEND FOR A CATALOGUE.

SWANLEY, KENT.

NEW CHRYSANTHEMUMS.

We were awarded the only Gold Medal



for an Honorary Exhibit in 1895.

There are many we have seen and examined minutely — nearly every one that will be sent out — some are good, and perhaps half-a-dozen will become standard kinds.

The following wise remarks are evidently the result of long and close experience:—

Mr. Molyneux, lecturing on Chrysanthemums at Beckenham, said—"He warned beginners as to their selection of varieties, especially new ones, and new firms recommending so many fresh kinds that we never hear of afterwards. All should be on the alert, choosing those who are careful in selection and in supplying meritorious varieties."

I have frequently heard Mr. Shea make the same remarks; nevertheless, there is such a rivalry amongst the trade, that amateur raisers often ask as much as £50 for a new kind. This we feel is far too high, and must ultimately end like the Australian banks, so we are content with our own raising, purchasing others by the dozen or fifty from the trade, which we do perhaps more than any other firm. We send out what we feel certain will become favourites, such as *E. Molyneux*, *Avalanche*, and *Sunflower*, and we never grow them to an enormous size, but fairly, three flowers on a plant, and all must be short, thick-set habit, and bloom coming easily, if not they are thrown away. Several who have bought at high prices wish they could afford to adopt this plan.

The following will be found to be like our *Sunflower*, *Molyneux*, *Duke of York*, *Lady Saunders*, &c.—the more they are grown the better they will be liked. Our *Kentish White* is the most glorious incurved ivory white in existence.

We were awarded the only Gold Medal

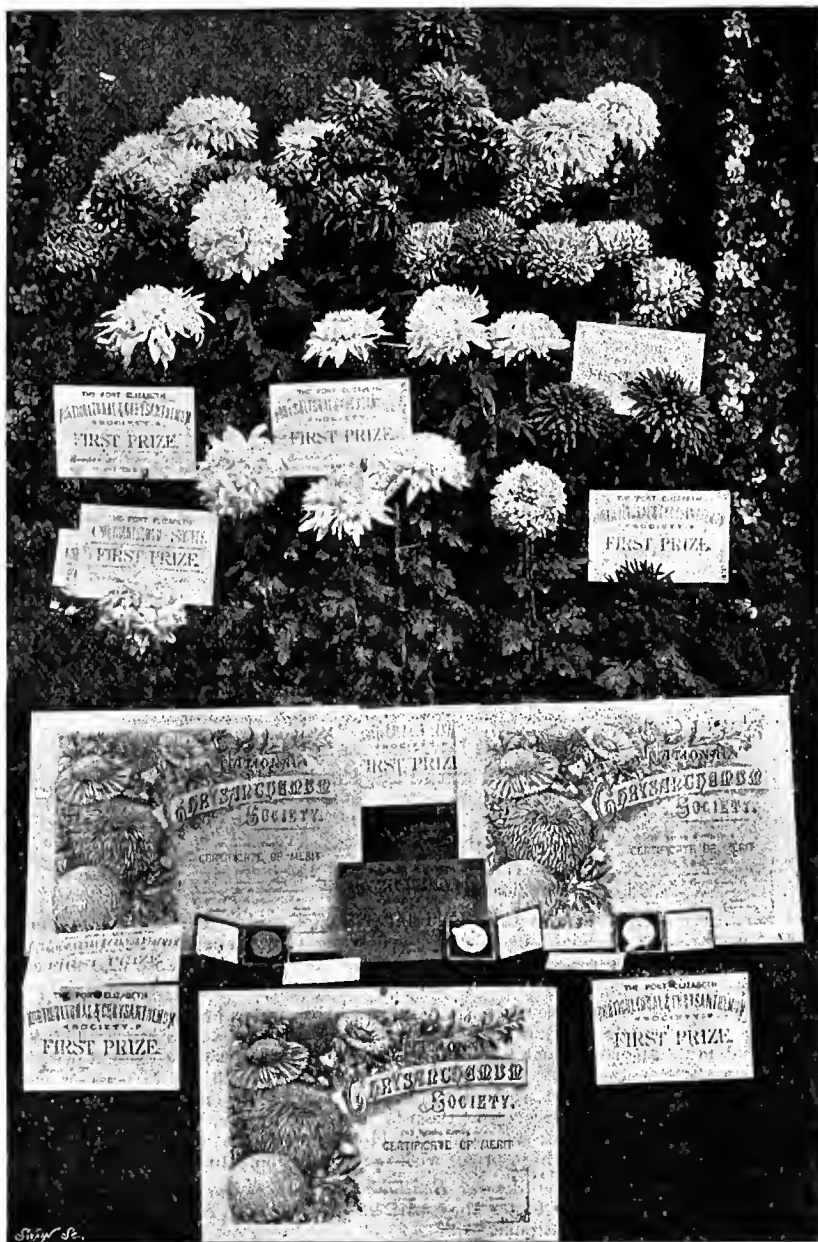


for an Honorary Exhibit in 1895.

H. Cannell & Sons' Floral Guide.

The engraving below will speak unmistakably plain the importance of having cuttings or plants from Swanley, prepared by special culture. They are strong, full of vigour from their birth to the time they win the highest prizes all over the world.

See page 7.



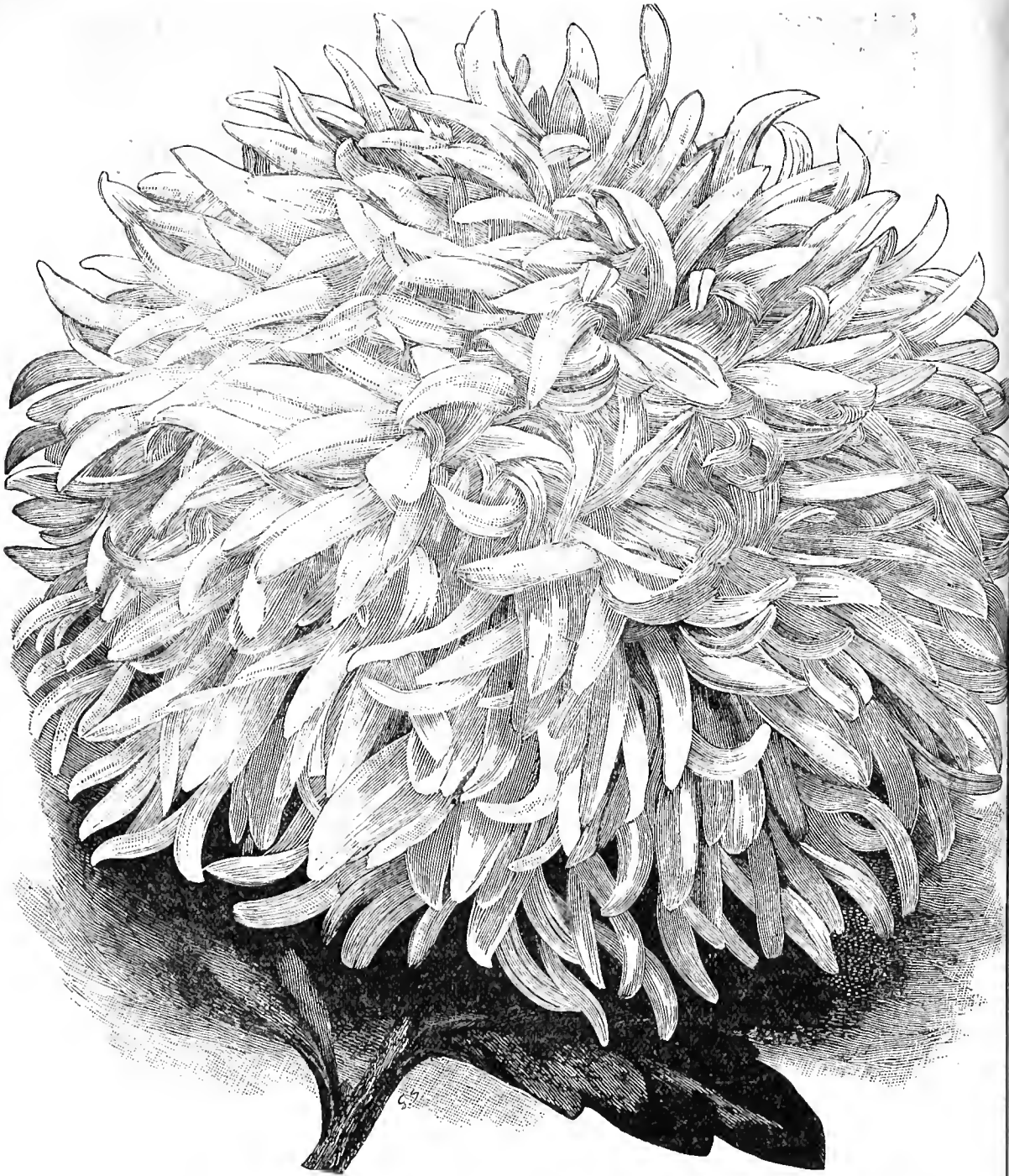
H. Cannell & Sons' Floral Guide.

NEW CHRYSANTHEMUMS FOR 1896.

English Seedlings, raised and sent out by H. CANNELL & SONS.



WOOD'S PET.



PRIDE OF SWANLEY.

Electro kindly lent by the Editor of the "Journal of Horticulture."

H. Cannell & Sons' Floral Guide.

A. H. WOOD (Jap.)—A beautiful yellow sport from *Primrose League*, having a much broader petal than its parent, and constitutionally stronger; has been much admired. Crown buds. Plants only. 5s.

C. J. WHITTINGTON (Jap.)—Producing immense bold flowers, broad petals, very rich amarantb, with clear silvery reverse; a grand variety. Crown buds. 7s. 6d.

COL. CURZON (Inc. Jap.)—A seedling from the well-known variety *Louise*, in every way identical with its parent except colour, which is of a beautiful self-pink shade; fine flowers. Late crown. Plants only. 5s.

JOHN APLIN (Jap.)—A grand flower, and forming into a very refined *Etoile de Lyon*; colour rosy-pink; very broad florets. Crown bud. 5s.

MRS. A. H. WOOD (Jap.)—A lovely deep flower, the form of a well-grown *Mme. Carnot*, the lower half of the flower is white, suffused pink, the centre being pure white; very attractive on the exhibition board. Early terminal. 5s.

SYDNEY B. LEVICK (Inc. Jap.)—Florets deeply grooved, and of a rich reddish crimson, reverse of petals golden buff; an acquisition. Terminal bud. 5s.

T. L. TURK (Ref. Japanese)—Bold deep flowers, colour pure golden buff. Crown bud. 5s.

WOOD'S PET (Jap.)—A lovely variety, the result of a cross between *Swanley Yellow* or *Sunflower* and *Mons. Bernard*, the formation of the flower is a fac-simile of *Sunflower* but of a beautiful rosy-amarantb in colour, with a silvery reverse; each petal (as per engraving) having a graceful twist makes it most unique. Late crown. Plants only. 7s. 6d.

PRIDE OF SWANLEY.

Extract from THE JOURNAL OF HORTICULTURE.

All persons who take an interest in Chrysanthemums must have noticed the numerous white varieties that have figured among recent introductions. This fact, however, does not prevent an unusually good sort quickly coming to the front, as is the case with *Pride of Swanley*. Generally two or three years are required to develop the characteristics of seedling Chrysanthemums, but the variety under notice proved an exception to this otherwise invariable rule, and at the show of the National Chrysanthemum Society blooms were staged by Messrs. H. Cannell & Sons, Swanley, the raisers. When brought before the Floral Committee a first-class certificate was awarded for this variety. It is a very large Japanese, with long drooping white florets of medium width, forming a deep globular flower. The illustration has been reduced from a photograph of a bloom kindly supplied us by Messrs. H. Cannell & Sons. *Pride of Swanley* is one of the best white Chrysanthemums of the season, and has a future before it. Late crown. 7s. 6d.

SEE THE GREAT SUCCESS OF OUR PLANTS SENT TO AFRICA.

A. T. Houghton, Esq., a gentleman well known at Port Elizabeth, South Africa, who is one of the best growers and prizetakers at the Annual Show, held there for years, is loud in declaring this great success has been achieved through the splendid plants and varieties we have supplied him with so long. (See page 4.)

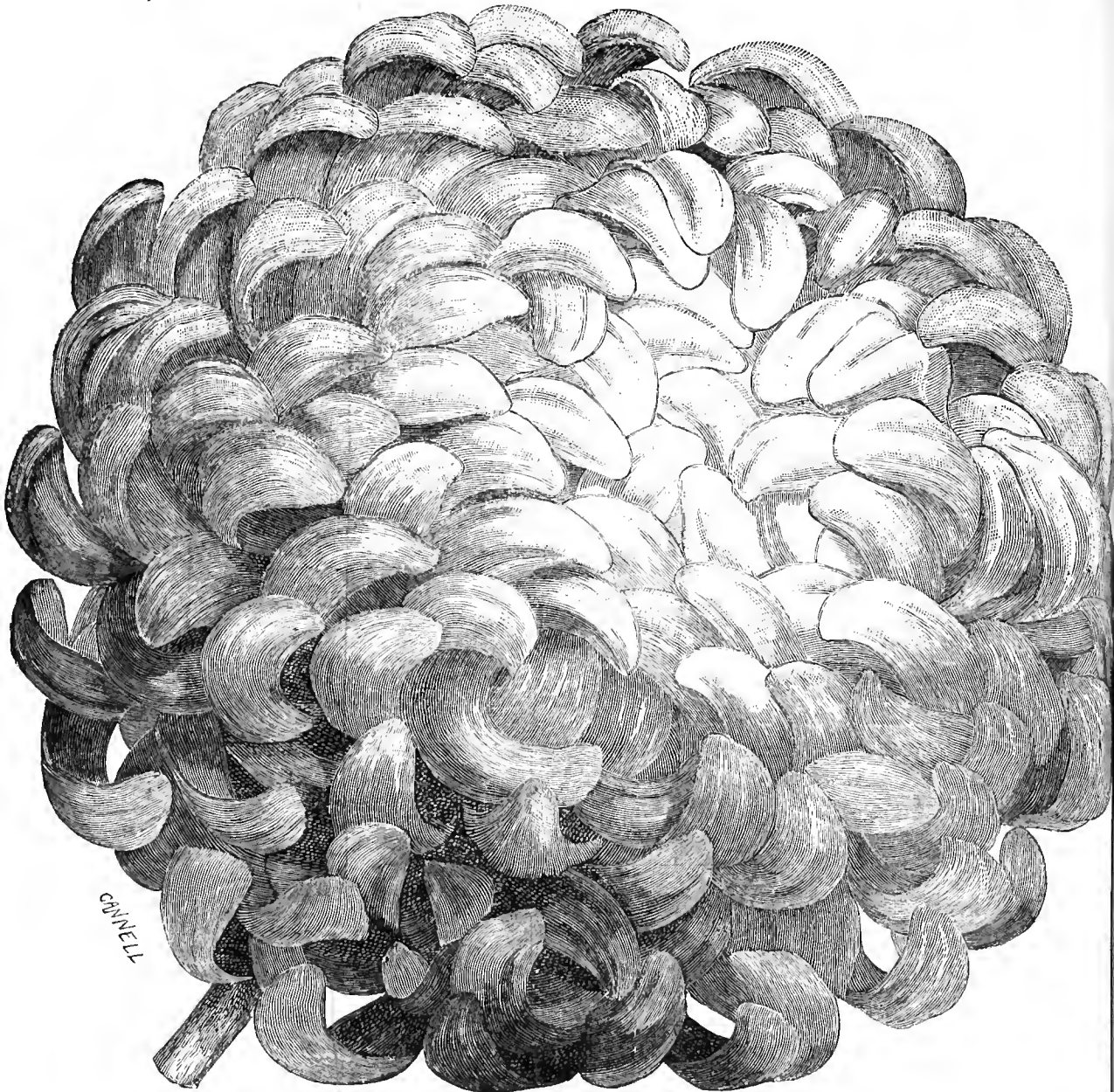
NEW INCURVED VARIETY.

MRS. F. HEPPER—This will undoubtedly be found a grand addition to this class, forming as it does into beautiful and perfect shaped flowers of the purest white; splendid habit. Crown or terminal. 7s. 6d.

NEW JAPANESE ANEMONE.

E. G. HAZELDENE (Hazeldene)—A beautiful sport from *Marguerite Villagoise*, and of which it is an exact counterpart excepting in colour, being of a pure citron-yellow; fine. Terminal buds. 3s. 6d.

H. Cannell & Sons' Floral Guide.



CANNELL

OCEANA.

(8)

H. Cannell & Sons' Floral Guide.

NEW VARIETIES FROM AUSTRALIA, 1896.

AUSTRALIE (Jap.)—Producing massive, well-built flowers, and we quite expect during next season to see flowers of this variety beating the record in size of blooms. They come of enormous dimensions and of a light rosy amaranth, with a soft silvery reverse. It will soon be seen on all exhibition stands. Strike late. Crown bud. 5s.

G. CARVELL (Jap.)—Flesh colour, of a most pleasing shade; the blooms are large and fine; very distinct; dwarf habit. Crown buds. Plants only 5s.

OCEANA (Inc. Jap.)—One of the best novelties of the year; very broad incurving florets; beautiful large flowers of a rich golden yellow. We exhibited this variety, and it obtained four First-Class Certificates in one week. N.C.S., R.H.S., Sheffield and Birmingham. Late crown bud. 7s. 6d.

PRIDE OF MADFORD (Jap.)—A splendid variety; broad florets, incurving towards the centre; rich rosy amaranth, reverse shaded silver; fine flowers. First-Class Certificate. Strike cuttings early, and secure crown bud. 2s. 6d.

OTHER NEW VARIETIES FROM VARIOUS SOURCES FOR 1896.

ADELAIDE RUSSELL (Dec.)—A distinct sport from *Mon. Wm. Holmes*, the colour being a beautiful golden-bronze; profuse bloomer, very useful for market and decorative purposes; good habit. Plants, 1s. 6d.

ALICE M. LOVE (Inc. Jap.)—Long-pointed, lovely incurving petals of the purest white. First-Class Certificate. 5s.

AMY SHEA (Jap.)—Large, broad reflexed petals; colour ruby-red, with a golden reverse; very distinct. 5s.

ANNIE TWEED (Single)—Dark velvety maroon, purely single, dwarf branching habit; a good acquisition to the class. 1s. 6d.

A. PAYNE (Inc. Jap.)—Massive flower, with broad incurving petals of good substance, inside of petals lovely shade of rose with silvery reverse. 5s.

ARONA—Seedling from *Vivian Morel*. The blooms are large, of a rich yellow, shaded with bronze; the inside of the florets flushed and brightened with carmine. It may be best described as an improved *Col. W. B. Smith*, but the florets are of greater substance, and the bloom is a much better keeper. One of the best introductions of the season. Comes good from any bud. Two Certificates, R.H.S. and N.C.S. Plants only, in Spring, 7s. 6d.

BARBARA FORBES—White, equal to the *Queen of the Earlies*, but the florets are of different form, and the blooms are somewhat larger; a lovely variety. Plants only, 5s.

BEAUTY OF TRURO (Jap.)—A yellow ground sport from the hairy variety *Louis Boehmer*, deeply flushed purple-bronze. 3s. 6d.

BELLEM (Inc. Jap.)—Bright pink, incurving petals of fine substance; a massive exhibition flower; one of the best pinks ever raised. Terminal buds. First-Class Certificate. 5s.

BONNIE DUNDEE (Inc.)—Orange inside of petals, lined and shaded rosy-bronze without, the back of petals edged yellow; a splendid globular flower, fine substance; the brightest shade of orange in the section; good habit. Terminal buds. First-Class Certificate, N.C.S. and R.H.S. 7s. 6d.

CECIL C. PRATT (Jap.)—Nankeen yellow, lined and tinted soft pink; long twisted petals hooked at points; grand exhibition flower; strong robust grower. Crown buds. 5s.

C. E. JEFFCOCK (Jap.)—Very refined; long petals incurving at the tips; colour rich terra cotta, suffused with crimson buff reverse. 5s.

COMMANDANT SCHNERDER (Scented Ref.)—Small reflexed flower, having the same sweet scent as *Progne*; robust grower, free flowering; light purple amaranth. 1s.

C. W. RICHARDSON (Jap.)—One of the largest and most beautiful varieties yet introduced; long drooping and twisting petals, twisting and intermingling. 5s.

DOLLY (Pom.)—A very compact and beautiful variety, useful for exhibition or decoration; pale canary-yellow. 1s.

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DOROTHEE GIBSON (Ref.)—A deep well-formed flower of the richest golden-yellow; handsome; the best addition made to this class for years; fine sturdy habit. Crown buds. First Class Certificate at N.C.S. and R.H.S. 3s. 6d.

DOROTHY SEWARD (Ref. Jap.)—Very large, full flower, and of great depth; bright terra-cotta red, keeping its colour well to the last. Crown bud. 7s. 6d.

DR. BOND (Ref. Jap.)—A large reflexed flower; a considerable depth; colour bright canary yellow. 5s.

DUCHESS OF FIFE (Inc.)—An enormous flower of great depth and of good substance, beautifully shaded petals of the purest white; a back row flower, and a good companion to *Chas. II. Curtis*. Late crown buds 6s.

EDITH TABOR (Jap.)—Large and handsome, broad drooping florets curled at tips; very fine lemon yellow, quite distinct; strong vigorous habit, medium height, and easy to grow. First-Class Certificates awarded. 7s. 6d.

EMILY SILSBURY (Jap.)—A rival to *Mlle. Therese Ray*, but much easier to grow, and a flower of more substance; pure white, with long drooping and gracefully curling petals; an invaluable exhibition variety, and good for market purpose; good on any bud. First-Class Certificate. 6s.

EUCHARIS (Single)—Pure white as *Elaine*, as free as a *Marguerite*, and of exquisite shape; the finest yet introduced. 1s. 6d.

EXMOUTH YELLOW (Jap.)—Full and deep, outer petals drooping in a charming manner; pure white, delicately shaded clear pink; good habit, easy doer, highly recommended. 5s.

FRANK ASHMAN (Inc. Jap.)—Magnificent rich golden yellow, shaded and tinted bronze-red; splendid form and substance; the broad petals beautifully incurving, and forming a perfect ball; terminal buds. 5s.

GENERAL ROBERTS (Jap.)—Red, shaded carmine; enormous flowers, the lower florets of which are tubulated and spatulate, gracefully intermingling; on the crown of flower the florets are broad and flat; one of the largest; early terminal buds. 7s. 6d.

GENERAL ROCKE (Jap.)—Deep amaranth, silvery reverse. There are many of the amaranth shade of colour, but none so pretty and distinct as this; of easy culture. 5s.

GEORGE HAIGH (Inc.)—A distinct sport from *Robert Petfield*, and closely resembles that variety in form and habit, but the colour is a lovely carmine-rose, shaded golden bronze; a splendid exhibition flower, will take a foremost position in its class; crown buds. First-Class Certificate at N.C.S. 7s. 6d.

G. LANGDON (Jap.)—Large, long and broad petals, slightly curling at the tips; colour lovely canary yellow; a flower of good substance. 5s.

HAROLD WELLS (Inc.)—A sport from *Sir T. Lawrence*, lovely creamy-yellow, broader petals than *Golden Empress of India*. 5s.

HELEN OWEN (Jap.)—Orange-yellow, shaded and tinted apricot; very long florets, twisting and intermingling, forming a massive flower; very distinct and beautiful; crown buds. 5s.

HERBERT J. CUTBUSH (Jap.)—A unique flower, with long petals of medium width; colour deep red, heavily striped yellow; useful exhibition variety. 5s.

H. T. WOODERSON (Jap.)—Massive flower, with long broad petals of thick leathery substance; style of *Wm. Tricker*, only much larger; colour soft rose, silvery-white reverse. 5s.

H. WOODMAN (Jap.)—Another of the best, with long twisting and curling petals, incurving at the ends; very large and deep flower; colour rich bronze, beautifully overlaid with red. 7s. 6d.

JAS. BIDENCOPE (Jap.)—Rosy amaranth, silvery reverse; broad florets, long and slightly twisted; large and handsome; terminal buds. 5s.

J. LYNE, JUNR. (Inc.)—An exhibition bloom of perfect form, and petals of the truest type; colour a pleasing shade of light golden-bronze. 5s.

JOHN SEWARD (Jap.)—An immense flower, 9 inches across; bright canary yellow; constant easy grower 7s. 6d.

J. PEARSE (Inc.)—Large flower of perfect shape; a distinct shade of light rose; fine exhibition variety. 5s.

KATE WILLIAMS (Single)—A lovely rich golden-yellow, perfect in form and size; a grand bloom for exhibition; sweet-scented. First-Class Certificate. 3s. 6d.

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KHAMA (Jap.)—Carmine-red, golden-bronze reverse; long petals of medium width, turning over and showing the reverse; full deep flower; dwarf and vigorous habit; crown buds. 7s. 6d.

KING OF PLUMES (Dec.)—Handsome thread-like florets prettily cut and notched, colour rich golden-yellow; very distinct. Award of Merit, R.H.S. Plants, 1s. 6d.; cuttings, 1s.

LADY BYRON (Jap.)—Pure ivory-white, shaded green in centro until fully expanded; an exceedingly handsome variety. 7s. 6d.

LADY ESTHER SMITH (Inc. Jap.)—Pure ivory white, broad incurving florets, of good substance, grand and massive blooms; will make one of the best whites, either in October or November, an excellent keeper; sturdy habit. Awarded Certificates. 5s.

LADY KENNAWAY (Oct. Flow.)—Beautiful pink, somewhat similar to the colour seen in *Baroness Rothschild* rose; blooms are deep, and florets of medium width. 5s.

LADY RIDGWAY (Inc. Jap.)—Lovely salmon-buff, rosy red inside of petals; large deep solid flower, massive build, beautifully incurving, petals tipped gold; splendid exhibition variety; terminal buds. 5s.

LAGO MAGGIORE (Jap.)—This is the grandest and richest yellow flower yet introduced. In style the bloom resembles *Sunflower*, but in size and substance an immense advance upon that well-known variety. All who have seen this glorious flower pronounce it to be the most distinct acquisition of this colour yet brought into commerce; a most telling exhibition flower. First-Class Certificate. 10s. 6d.

MAGGIE SHEA (Ref. Jap.)—A very large flower, with broad petals slightly curling at the tips; colour rich clear yellow, with a light primrose reverse; a valuable exhibition variety. 7s. 6d.

MARJORIE KINDER (Inc. Jap.)—Large, broad leathery incurving petals; colour rich yellow, lighter reverse. 5s.

MATTHEW HODGSON (Jap.)—Bright crimson-red; a beautiful distinct and high-class flower, of medium size; good grower; very promising. 5s.

MILANO (Jap.)—A very large reflexed flower, with broad petals of great length; colour cherry-carmine with bright bronze reverse. 5s.

MISS CLARA WALKER (Jap.)—Beautifully chaste and refined, with extremely long tubular petals; large spreading form; colour purest white. 5s.

MISS FLORENCE LUNN (Ref. Jap.)—A true reflexed flower, and probably the most refined and distinct of its type; an important addition to this limited class; light amaranth; full deep flower. 3s. 6d.

MISS L. J. MATTES (Jap.)—Very handsome flowers, petals very long, erect, and tubular; inner surface of florets rich rosy-bronze, reverse being paler; habit dwarf; of easy culture. 5s.

MISS MARY GODFREY—Blooms are very deep and of beautiful form, of a lovely silvery-pink, edges being several shades darker; a distinct and lovely variety; habit strong and robust. 7s. 6d.

MISS MURIEL GOSCHEN (Jap.)—Large dense flower, with long curling and drooping refined petals, building up a bloom of good substance and depth; colour soft yellow. 5s.

MISS PHYLLIS FOWLER (Inc.)—Large perfect flower of exquisite form and great depth, petals beautifully incurving, and pointed in the *Princess* style; colour primrose-yellow; late crown buds; a companion to *Chas. H. Curtis*. 6s.

MR. A. G. HUBBUCK—A magnificent flower with innumerable reflexed petals; colour bright shade of chestnut-red, with gold reverse; very distinct and telling colour. This is a bloom of large proportions, and will be invaluable to all exhibitions. 5s.

MR. B. HOOKE (Ref.)—A good addition to this class; beautiful chestnut-red, florets tipped gold; a lovely colour and a decided acquisition; good habit; crown buds. 3s. 6d.

MR. G. HOLLINGSWORTH (Jap.)—A very distinct flower of medium size, long flat petals notched at the tips; colour soft shade of primrose-yellow. 5s.

MR. P. PURNELL (Inc. Jap.)—Charming compact flower, with shaving-like petals of much substance, pleasingly curling, and forming a most unique bloom; a decided acquisition to this section; colour inside violet-rose with a silvery white reverse. 5s.

MR. W. LAYCOCK (Jap.)—A charming variety of great merit; large and of fine form, florets long; very pale yellow but not of a creamy-white; plants only. 7s. 6d.

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MRS. A. E. STUBBS (Single)—The most perfect form of a pure white exhibition single variety yet introduced; a very chaste flower, invaluable for decorative purposes. Two First-Class Certificates. 3s. 6d.

MRS. ARMISTEAD (Jap.)—White, striped and flushed rosy-pink; long narrow florets; full exhibition flower; a charming variety, having a delicate perfume of violets. Crown bud. 6s.

MRS. CHAS. BLICK (Jap.)—A lovely pure white of fine habit; graceful long florets; a grand acquisition. Awarded several Certificates. Plants ready in March. 5s.

MRS. C. ORCHARD (Inc. Jap.)—Another distinct flower with broad incurving petals, slightly hoisting; colour bright sulphur yellow. 5s.

MRS. COTESWORTH BOND (Ref. Jap.)—A distinct flower of large proportions; colour soft pink, shaded white; a very pleasing variety. 5s.

MRS. E. E. COOKSON (Jap.)—Deep crimson, flushed yellow on reverse of petal; florets very long, flat, and erect; makes a full deep flower; very large; good habit; fine grower. 5s.

MRS. G. CARPENTER (Jap.)—A lovely variety of a rosy-mauve colour; the florets twist and intermingle, showing a silvery reverse; very fine. Crown bud. 5s.

MRS. G. GOVER (Jap.)—Large, with long and drooping petals slightly curling at the tips; colour rich crimson, bronze reverse; fine exhibition bloom. 5s.

MRS. G. H. SMART (Inc. Jap.)—Large flower of the truest form; colour golden buff, inside of petals suffused red. 5s.

MRS. HARRY CHIESMAN (Inc. Jap.)—Chaste flower, with long and broad incurving petals, building up a flower of large proportions; colour pure white, slightly tinted green. 5s.

MRS. HERMANN KLOSS (Jap.)—As large as *Etoile de Lyon*, with similar broad, flat florets and high build; colour dark orange, flushed chestnut-red; should be grown strong and taken on second crown, as it is apt to come coarse. 6s.

MRS. HUME-LONG (Jap.)—An immense bloom, yet free from coarseness; florets very long, recurving and twisting from the centre in a most even manner; deep rose, lighter reverse; distinct. Plants only. 7s. 6d.

MRS. H. WEEKS (Jap.)—Beautiful pearly-white, shaded light pink; undoubtedly the largest as well as the handsomest flower yet raised. 10s. 6d.

MRS. JOHN FORBES (Oct. Flow.)—White; a lovely and most valuable variety. Plants only. 5s.

MRS. JOHN SHRIMPTON (Jap.)—Perfectly distinct from any other variety; very constant, every flower coming good; golden buff, shaded and striped crimson-red; very telling colour. Crown bud. 7s. 6d.

MRS. PINKNEY (Inc. Jap.)—Massive flowers, petals very broad and long, rich deep yellow, best described as a great improvement upon *The Tribune*; good habit; strong grower. Late crown bud. 5s.

MRS. RICHARD JONES (Jap.)—A very large spreading flower, with long reflexed petals incurving at the tips; colour of the purest white. This is one of the most promising white flowers of the season, and all growers should secure it. 5s.

OLGA TEICHMAN (Jap.)—Novel, reflexed; pointed petals of medium width; colour rosy-mauve; a very distinct shade. 5s.

OLIVE OCLEE (Inc. Jap.)—One of the best incurved flowers of the truest form; large and deep flower, with broad petals of great substance; colour rich bronze, shaded yellow. Certificated at the R.H.S. and N.C.S. 6s.

PRIDE OF EXMOUTH—Will take a high place on the exhibition stand; blooms full and deep; colour from early buds pure white later buds white, delicately shaded clear pink; good habit; of easy culture; one of the best. Plants only. 7s. 6d.

PRIDE OF MAIDENHEAD (Ref. Jap.)—A magnificent flower; ivory white with lemon centre, long spreading florets of medium width; of great depth; grand exhibition variety. Crown buds. 7s. 6d.

PRINCESS ENA (Hirsute)—This splendid novelty originated at the Royal Gardens, Windsor, and is a sport from *Hairy Wonder*; the *Princess* has all the good qualities of the parent, and a great advance, owing to its more pleasing colour—clear warm rosy pink; a grand acquisition. Award of Merit. 7s. 6d.

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PRINCESS MAUD (Inc. Jap.)—White, shaded pink; gracefully incurving florets; very solid, and forming a splendid flower; strong and healthy. Crown or terminals. 7s. 6d.

QUEEN OF THE EARLIES (Oct. Flow.)—Specially recommended for decorative purposes or cut flowers for market. A capital keeper and of good substance; of the purest white; an advance. Plants only. 3s. 6d.

REV. S. G. SCOTT (Jap.)—Large flower, with very long petals of medium width, curling and incurving at the tips, making a bloom of large size; colour inside of petals claret-red, with a very deep buff reverse. 5s.

ROBIN ADAIR (Jap. Anem.)—Large fine-shaped flower; grand florets, bluish white, flushed lilac; centre florets lilac pink, shaded yellow. F.C.C. at N.C.S. and R.H.S. 3s. 6d.

SIR T. LAWRENCE (Inc. Jap.)—Pure white, broad petals; a grand exhibition flower, good on either bud. 2s.

TAM O' SHANTER (Jap. Anem.)—A lovely rosy lilac, with lighter shadings; grand petals, fluted and twisted, the high cushion being edged yellow; good habit. 3s. 6d.

VICAR OF EXMOUTH (Inc. Jap.)—Very broad florets; rich crimson amaranth, silvery, reverse; habit stiff and sturdy; handsome and distinct. Plants only. 5s.

WALTER OWEN (Jap.)—Reddish crimson, bronze reverse; broad florets, slightly toothed; large full flower; a telling colour; fine habit. Crown or terminals. 7s. 6d.

W. SLOGROVE (Inc. Jap.)—Said to be the best deep yellow up to date. F.C.C. at R.H.S. and N.C.S. Of easy culture. 6s.

W. WRIGHT (Ref. Jap.)—An enormous flower, with long petals of medium width, making a flower of large size; colour bright pink, tinted primrose. 7s. 6d.

YELLOW ELSIE (Ref. Dec.)—A true sport from the pretty primrose coloured variety named *Elsie*. This is equally as useful, only of a decided yellow; very free. 2s. 6d.

YELLOW GEM (Pom.)—A splendid little flower, with pretty fimbriated flowers, deep yellow; a lovely addition to this class; profuse bloomer, dwarf habit. F.C.C. at R.H.S. and N.C.S. 1s. 6d.

NEW CHRYSANTHEMUMS OF 1895.

Raised and sent out by H. CANNELL & SONS.

EDMUND BEVAN—Of our own raising. We have much pleasure in introducing a variety in the dark-coloured class, which will certainly prove one of the most distinct and attractive. Of true Japanese form, very large perfectly formed flowers, and in colouring belongs to the *E. Molyneux* class. The petals are long and graceful, beautifully curving, and naturally arranged, showing the colours (gold-bronze and almost a blood-chestnut—the brightest we have yet seen) off to a very appreciative advantage. It will certainly be found absolutely necessary for the exhibition stand; habit dwarf and free. Early terminals. 2s.

JOHN MACHAR—A seedling of our own raising. A splendid incurved Japanese of the finest form, and a decided improvement in colour, and also in the immense bold build of flowers of *W. H. Lincoln*. Of a brilliant deep yellow, being equally as attractive as the well-known *Jardin des Plantes*, and we have every confidence of putting this forward as likely to be the most popular variety amongst the yellows; possesses a fine habit, and every flower comes in exhibition form. Awarded a First-Class Certificate. 2s.

KENTISH WHITE—A seedling of our own raising. If one point is more necessary than another in respect to improving the *Queen of the Autumn*, it is certainly that of getting them dwarfer. So far we have succeeded, and we feel sure on that account it will be much appreciated. Many are the admirers of *Mrs. G. Rundle*, and we have no hesitation in predicting that this variety, as an incurved Japanese, producing large well-formed flowers of the purest white, and of a splendid dwarf bushy habit, every stem being well furnished with handsome green foliage up to the flowers, and scarcely ever above two feet in height, will, in a very short space of time, become equally as well-known and cultivated as the old favourite mentioned above. For grouping, market, and general decorative purposes it cannot fail to be a great acquisition. A glance at the engraving taken from a photograph will convey a correct idea of the value of this splendid introduction. 2s. Special price per 100.



CANNELLS' KENTISH WHITE.

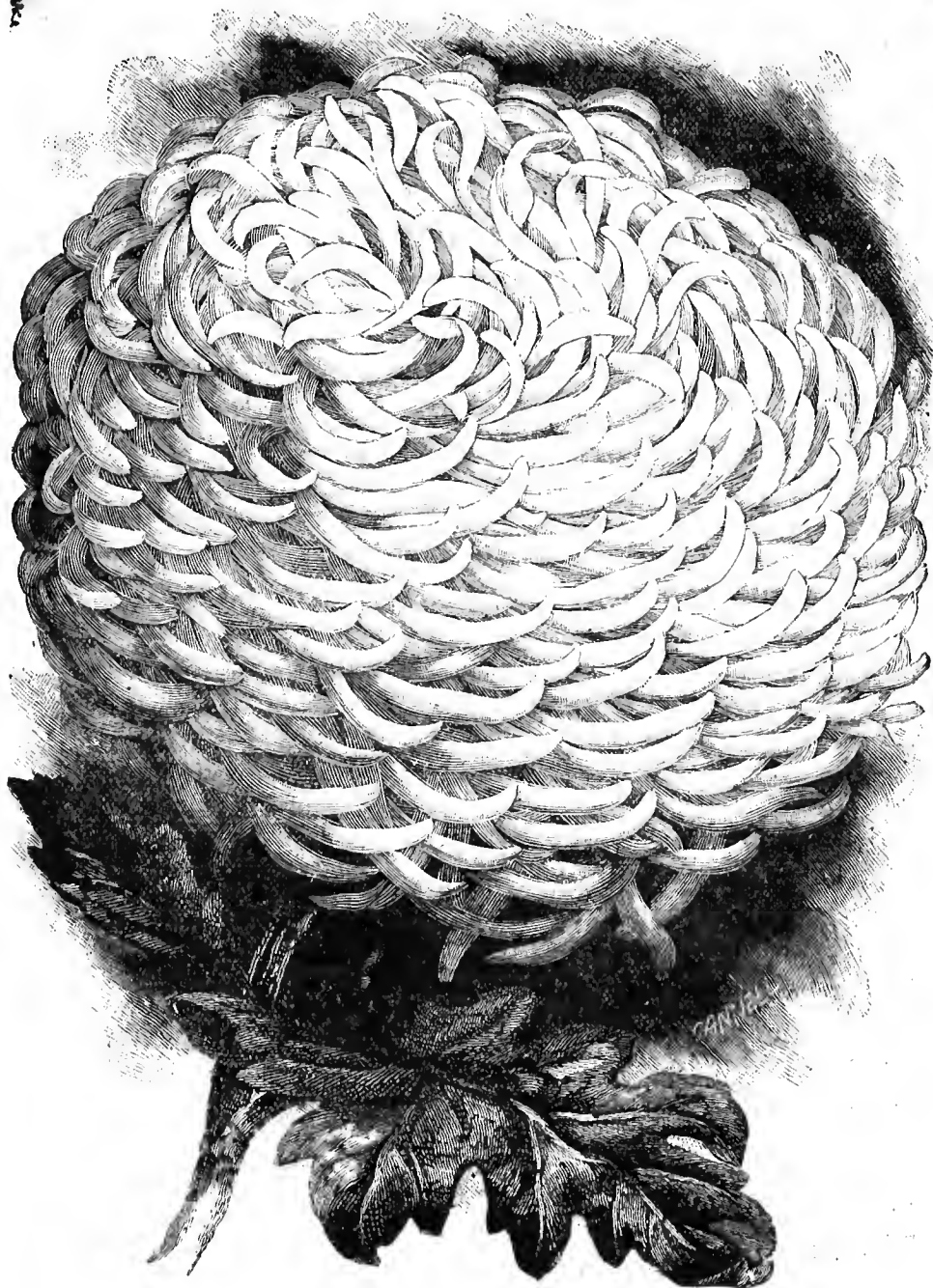
MRS. NORRIS (Jap.)—Of our own raising. A variety possessing several necessary and useful advantages—and that is it is of easy culture, producing large flowers fit for exhibition, and owing to its freeness of flowering, it is equally as well adapted for the decoration of the conservatory, corridors, or halls. White agreeably tinted pink; it cannot fail to become useful. 1s. 6d.

WM. SPARKS (Inc. Jap.)—Large bold flowers; broad well-developed petals, incurving to a full centre and forming into grand exhibition blooms; ground colour deep magenta, reverse of petals of a distinct and pleasing shade of rose, with a silvery shading; dwarf, vigorous habit. 2s.

NEW VARIETIES DIRECT FROM JAPAN, 1895.

Sent out and highly recommended by H. CANNELL & SONS.

KUMO-NO-UE, or WHITE GOOD GRACIOUS—We obtained this variety direct from Japan. Those who have admired *Good Gracious*, with its delicate peach-pink colour, together with its distinct and attractive formation of flower, will, we feel sure, accord this also a welcome; being of the purest white, and large bold flowers, the long always twisted florets being even more spirally inclined than the variety mentioned above, every bloom coming to perfection. Good dwarf habit. 2s.



WHITE GOOD GRACIOUS

H. Cannell & Sons' Floral Guide.

USU-GESHO (Inc. Jap.)—A most captivating variety, being perfectly distinct, and producing large bold flowers of a refined character, the ground colour being of a light lilac-pink, and reverse of broad well-incurving petals of a lovely pink-tinted silvery shade. Several plants of this, when grouped together, form a most attractive feature; of good growth. 3 to 4 ft. high. Early terminals. 2s.

SHINK-A-GARIBI—We are putting this variety forward, knowing that it will be found a most useful free-flowering kind for market or cutting purposes, it being almost the same fashionable colour, which has been so much in request, as *Col. W. B. Smith*, but of a much stronger constitution, and more lasting properties in the flowers. This alone will cause it to be generally grown where a quantity of bloom is required of a golden-bronze and terra-cotta colour. 1s.

NEW SINGLE CHRYSANTHEMUMS, 1895.

MISS ANNIE HOLDEN (YELLOW MARY ANDERSON)—The much admired blush-white variety sent out by us several years ago. It being so beautiful and perfect in formation, left nothing to be desired, and all lovers of this class speak and write of it as being the very best of its kind. The above new variety we now have the pleasure of introducing is a sport, and in every way identical, except in colour, which is of a lovely canary-yellow slightly tinged buff, and it will thus readily be concluded what a gem this will prove to be to all who delight in home decoration. Awarded several First-Class Certificates. 1s. 6d.

THE ECHO—The variety named *Miss Rose*, sent out by us several years ago, is constantly being mentioned in the gardening papers as a most useful and necessary kind for the conservatory, owing to it forming into such beautifully shaped specimens, and well covered with flowers. The novelty we now offer is equally as effective, but producing flowers of a distinct shade of terra cotta; medium-size flowers; dwarf, bushy habit. 1s.

NEW CHRYSANTHEMUMS OF 1895-6.

TIME PROVES ALL THINGS.

It has proved, without hardly a single exception, that all the new things we have had the pleasure of sending out during the last twenty-five years have become standard varieties and general favourites everywhere, and we feel assured the following varieties we are now distributing, and described below for the first time, will carry our reputation to a still higher degree. It is remarkable that all ours develop more and more with time, and ultimately become acquisitions both for exhibition and general decorative purposes. These are of splendid growth, dwarf habited, like our *Avalanche* and *Col. W. B. Smith*, freely producing good show flowers of easy culture, and will become equally as popular as our *E. Molyneux* and *Sunflower*, varieties that are well known and valued throughout the world. It should also be further remembered that our pure country air and best adapted appliances for producing the finest possible plants to grow on are of immense advantage to those who wish and intend to succeed.

NOVELTIES FROM VARIOUS SOURCES, 1895.

BRILLIANT (Owen) (Jap. Dec.)—The brightest crimson ever raised; broad spreading florets, brilliant rich crimson, with a slightly paler reverse; the blooms measure from 5½ inches. Award of Merit, R.H.S. Crown buds. 2s.

BRONZE BRIDE—Early-flowering variety; a rosy-bronze sport from *Blushing Bride*; a welcome addition. 1s.

CALEDONIA (Jap. Anem.)—A large flower with white guard florets, incurved at the tips, the full centre is lilac-mauve, shaded yellow. First-Class Certificate, N.C.S. Crown buds. 1s. 6d.

CHARLES H. CURTIS—Grand new incurved. Deep yellow; extra large; well incurved, and of good depth; of medium height. First-Class Certificate. 2s. 6d.

COL. T. C. BOURNE (Jap. Ref.)—A blood-red seedling from *Mrs. F. Jameson*; very attractive, large size; the florets are long and stout, slightly twisted and drooping, golden reverse. First-Class Certificate, N.C.S. Crown buds. 2s.

DUCHESS OF YORK—Colour soft light yellow; massive and graceful in form, the florets long and prettily cut; a flower of a true Japanese character, 5 ft. high; buds secured near August 20th; splendid novelty. Several First-Class Certificates. 2s.



HAIRY WONDER.

(17)

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H. Cannell & Sons' Floral Guide.

DUCHESS OF YORK'S FAVOURITE (Jap.)—Old gold, with a bluish shade of terra-cotta, broad flat petals, large grand exhibition variety. 1s. 6d.

EARLSWOOD RIVAL—Purest white, seedling from *Mrs. A. Hardy*; a much better grower, but not quite so hardy; will become a great favourite. 1s.

EDELWEISS (Jap.)—A grand pure white; exquisite form, broad petals; a glorious bloom. 1s.

E. FORGEOT—Awarded a large Silver Medal, French National Horticultural Society held in Paris; flowers purple-amaranth of the highest colouring, reverse of petals silvery; possesses good lasting qualities. 1s. 6d.

ENID DOBREE (Jap.)—Delicate red-bronze, reverse pale yellow; very deep, fine flower; good for exhibition. 1s.

ERNEST FIERENS (Jap. Ref.)—Pure white; fine variety, with long irregular florets; a good variety to resist damp. 5 to 6 ft. Crown buds. 1s. 6d.

ETHEL AMSDEN (Jap.)—Pure pea-green; a sport from *V. Morel*; a startling novelty. 1s.

EVA KNOWLES (Jap.)—Of a reddish-apricot colour, with a golden reverse; the florets are long, spreading, and slightly drooping. Awarded three First-Class Certificates. 6 ft. Terminal buds. 2s.

FRANK WELLS (Jap.)—White, lined violet-rose, creamy centre; tremendous flower; very dwarf habit; good for exhibition. 1s.

GOLD DUST—Golden yellow; very plummy; finely incurved, and as large as a good *Enfant*; colour very brilliant. Received Honourable Mention at Chicago. Height, 3½ ft.; stems stiff, carrying a profusion of light green foliage. 2s.; cuttings, 1s.

GRAPHIC (Inc. Jap.)—Enormous flower, with broad incurving petals slightly twisted; inside of petals rosy-mauve, outside of a silvery shade; strong grower. 6 ft. Terminal buds. 1s.

HAIRY WONDER, *syn.* **RYŪMEN**—Certainly the most distinct hirsute variety yet introduced; long tubular florets, opening at tips, which completely incurve towards centre, thus showing the under part thickly covered with hair, of a pleasing shade of soft terra-cotta, the opening of florets tinted light amber; vigorous growth; useful for exhibition. First-Class Certificate. 1s. 6d.

HALLOW'EEN—Grand incurve; height of plant 4 ft., very stiff stems, elegant foliage. Was awarded 25 dol. premium as best "any other colour" at Indianapolis. 3s.

H. W. RIEMAN—Yellow; between *W. H. Lincoln* and *Madeira*; deep golden yellow, very bright, massive in build—as deep as wide, stems very stiff; height 4 ft.; a grand yellow. Received 25 dol. premium at Indianapolis as best yellow. 2s. 6d.

JAMES BEGGS (Jap.)—Rosy-mauve with silvery reverse; an enormous size, very broad spreading florets; splendid exhibition variety. 6 ft. Terminal buds. 2s.

JOHN LIGHTFOOT (Jap. Ref.)—Blush white, edged pink; a large fine full form; drooping florets. Award of Merit, R.H.S. Crown buds. 2s.

LADY RANDOLPH—Reflexed Japanese. Florets fine substance; colour amaranth crimson, silvery reverse; very dwarf; crown buds. 2s.

MDME. CARNOT (Jap.)—A grand flower, with very long petals, pure white; can well be termed a white *Etoile de Lyon*. F.C.C. N.C.S. Plants in Spring, 1s.; cuttings, 8d. Now.

MDME. HENRIETTE THOMPSON (Jap.)—Bronzy-red; will make a good bold flower. 1s. 6d.

MDME. SARLIN (Jap.)—Very similar to *E. Molyneux* in colour, with broader florets; a grand flower. 1s. 6d.

MDME. VESSIERE (Jap.)—A beautiful golden yellow, deep flower, dwarf habit. 1s. 6d.

MILKY WHITE (Jap. Ref.)—A very full flower of an opaque white, with spreading florets; a strong healthy habit. Crown buds. 2s.

MISS BRONNA FOSTER (Inc. Jap.)—The outer surface of the flower is deep rose, a beautiful and telling colour; a large deep bloom. 2s. 6d.

MISS CONWAY—New early decorative variety. Small Japanese, very handsome as a decorative sort. Graceful formation of *Mlle. Lacroix*, and its long florets are a lovely shade of soft yellow, white tips; dwarf and free. 1s. 6d.

MISS DULCIE SCHRÖTER—Drooping flower, with long flat petals; colour golden yellow, distinctly edged crimson; large and striking; crown buds. Award of Merit. 2s. 6d.



MME. WALTHER.

H. Cannell & Sons' Floral Guide.

MISS ELSIE TEICHMANN—A very large incurved Japanese of great depth; pearly white; florets curl with regularity and grace; of great beauty; dwarf, sturdy habit. 3s.

MISS GOSCHEN—Yellow; a very fine type for show purposes; flowers large; colour clear and rich; habit sturdy; medium height. First-Class Certificate. 2s.

MISS LOUISE D. BLACK—Reddish orange; height, 4 ft.; something like the variety *Robert Owen*. Received Certificate at Indianapolis, and Honourable Mention at Chicago. 2s. 6d.

MDME. WALTHER—A Japanese variety; the outer florets are quilled at the base, the tube expanding into a flat oblong limb; the outer part of tube is silvery, reverse silvery flushed with brown; tips sulphur-yellow, the inner ones partly incurved and rosy-mauve in colour; a most curious-shaped flower. Crown buds. 1s. 6d.

The "Gardener's Chronicle" says of **MDME. WALTHER**:—

A specimen sent us by Messrs. Cannell showed there were at least five different forms of florets, with numerous intermediate ones. The general form was that of a raised cushion or disc, surrounded with numerous rows of ray-florets of different shapes. The whole flower had the shape of a Turk's-head broom.

MISS M. M. JOHNSON—Was Certificated both in Cincinnati and Chicago on the 20th of October. The shade of yellow is that of *W. H. Lincoln*. 2s. 6d.

MISS RITA SCHRÖETER (Jap.)—Immense, and best described as a glorified *Belle Paulé*; habit good, and of easy culture. 2s. 6d.

MONS MEG (Jap.)—A splendid Japanese crimson-red, interlacing florets, and gold reverse, the blooms measuring $6\frac{1}{2}$ in. diameter; a grand variety for either decoration or exhibition. First-Class Certificate. Crown or terminal buds. 2s.

MR. CHARLES COX—Clear light yellow, good size, and remarkably deep; florets flat and almost straight, furnishing globular outline; valuable as a show sort. Crown buds of easy culture. First-Class Certificate. 2s.

MR. FLETCHER—Dark rose with yellow tints. The flower is large and full, recurved in shape and handsome; dwarf and good. 2s.

MR. R. B. MARTIN—This is a large bloom, with very long drooping florets, and valuable for show purposes; colour yellow, heavily shaded dark brown and bronze. Crown bud. 2s.

MRS. BASSETT (Jap. Anem.)—Rosy-lilac guard florets, lined white, high centre of a rose shade, tipped yellow; a grand show flower. Terminal buds. 1s. 6d.

MRS. C. E. SHEA—Colour soft creamy white; florets of great length, gracefully drooping and interlaced, forming a most elegant and refined flower of immense size. 3s. 6d.

MRS. E. S. TRAFFORD (Jap.)—A beautiful sport from *Wm. Tricker*; ground colour yellow, the pink colour changing to a rosy-crimson; one of the finest novelties. 2s. 6d.

MRS. GEO. WEST—In the way of *Mrs. G. W. Childs*, but superior in form and colour; fine. 2s.

MRS. H. T. DREWETT—Handsome Japanese flower, creamy white; flowers of good width, especially deep and solid; reflexed, florets long. 4 ft. Crown buds. 2s.

MRS. J. R. TAYLOR—White flower of the curly petalled *Golden Dragon* form; bloom large, full, and early; striking. 2s.

MRS. SEEBOHM (Jap. Ref.)—White; large full flower, slightly plumed when fully expanded, free bloomer; may be used with effect as a decorative plant. 4 to 5 ft. Terminal buds. 2s.

MRS. SMITH RYLANDS (Inc. Jap.)—Magnificent golden-yellow of splendid form, size, and substance, richest shade of gold yet produced; good habit and constitution. Crown or terminal buds. 2s.

MRS. W. J. GODFREY—Said to be the largest, purest, and most magnificent white up-to-date; the blooms have a beautiful feathery appearance; good sturdy habit. 2s. 6d.

MUTUAL FRIEND—One of the finest varieties; of immense size, of glistening whiteness, lower florets sometimes slightly shaded rose; capital habit. 2s. 6d.

M. VILMORIN (Jap. Dec.)—Deep golden yellow of large size, with long narrow florets; style of *Avalanche*, but the florets are longer; a decided acquisition. Crown buds. 1s. 6d.

NELLIE ELVERSON—The flower is of immense size, very full florets of great substance; form inuring, a most imposing bloom. Received 25 dol. premium at Indianapolis as best bronze; also for first year seedling. 2s.

H. Cannell & Sons' Floral Guide.

OWEN'S CRIMSON (Inc.)—One of the brightest crimson incurved Chinese Chrysanthemums in cultivation, the florets are broad and of a brilliant dark crimson, the blooms measuring 5 inches in diameter; good habit and constitution, a notable addition to this class. Crown buds. Awarded First-Class Certificates by N.C.S. and R.H.S. 2s. 6d.

OWEN'S PERFECTION (Jap. Anem.)—A grand flower; large bright lilac guard florets with a large raised centre of lilac, tinged slightly with gold. Awarded First-Class Certificates by N.C.S. and R.H.S. Crown or terminal buds. 1s. 6d.

OWEN THOMAS (Inc. Jap.)—One of the best yellows to date, with incurving florets of great substance, something in the way of *Stanstead White*, but more incurved; the blooms measure 8 inches in diameter; rather late, a grand exhibition flower. 4 to 5 ft. Crown buds. Two First-Class Certificates. 2s. 6d.

QUEEN OF BUFFS (Jap.)—Salmon-buff, a distinct shade of colour; flower of great depth and substance. 4 to 5 ft. Crown or terminal buds. F.C.C., N.C.S. 2s.

PALLANZA (Jap.)—Of great refinement, and of the purest and richest golden yellow; strikingly handsome; a fine acquisition. 2s.

PHILADELPHIA—Incurved formed flowers, delicate cream, tips shaded deeper. Awarded a Silver-Gilt Medal by the N.C.S., 1895. 1s. 6d.

PHŒBUS—Blooms large, deep, and of perfect form; clear yellow. First-Class Certificate 2s. 6d.

PURITY (Single)—The purest white of any known variety: for cut flower is simply grand. Award of Merit.

RADIANCE—Fine colour of *Golden Wedding*; is full and deep, and of fine size; height, 3½ ft.; broad incurving petals. 2s.

SAMUEL BARLOW—Early-flowering variety; bright salmon-pink; charming and useful. 9d. each.

SURPRISE (Jap. Anem.)—Very large flower, forked and hooked guard petals, high centre of pink florets; distinct from all other anemone flowered varieties. 4 to 5 ft. Terminal buds. 3s. 6d.

THE BRIDE (Jap. Dec.)—A splendid pure white incurved, free-flowering; excellent for cutting purposes, and can be recommended as a market variety. 1s. 6d.

THE EGYPTIAN—Grand exhibition flower of immense size; colour dark velvety red, very rich and pure, incurving in form; can never show a centre; height, 4 ft. 2s.

THE WORLD (Jap.)—Long spiral formed flower; white, tipped green. 2s.

THOMAS DAVISON (Jap.)—Large without being coarse; a bi-colour of rich crimson and gold, some florets being wholly golden, others crimson; strong and vigorous. 2s.

VICE-PRESIDENT BONTRIEUX (Jap.)—Long tessellated florets; rosy-lilac. 1s. 6d.

VIOLETTA (Jap.)—Soft rosy-violet; most attractive; very distinct. 1s.

VIOLETTE DEMANDRE (Jap.)—Good broad florets; will make a grand flower; a beautiful soft rose colour. 2s.

WAVERLEY (Jap. Dec.)—Seedling from *Avalanche*; milky white, shaded lemon at base, lemon centre when opening, which is completely covered when fully expanded; the florets curling round, forming a complete ball. Crown buds. 1s. 6d.

WILLIAM FYFE—Large, full, deep, well-formed (somewhat after that of *Belle Paule*); colour white, deeply shaded rose-purple; the florets are narrow drooping. 2s. 6d.

WILLIAM TUNNINGTON (Inc.)—A massive incurved bloom of a reddish-chestnut colour, with golden-bronze tips. The florets are broad and blunt at the tip, very regular and compact. Rather weak grower, two blooms on a plant being sufficient if required for exhibition. Terminal buds only. 4 to 5 ft. Awarded First-Class Certificate by N.C.S. 2s. 6d.

YELLOW SOURCE D'OR—A true sport from the well-known and extensively grown market variety, *Source d'Or*, admired wherever exhibited, and awarded First-Class Certificates and Awards of Merit. Of a clear rich yellow, prettily-shaped Japanese flowers, wonderfully free flowering; an indispensable variety for decoration, and, where a quantity of yellow blooms are required early, very effective. Plants, 9d.; cuttings, 6d.

M. J. MACDONALD, The Gardens, Clauca, Lydney, Glos., 18th November, 1895.

"You will be pleased to hear the selection of Chrysanthemums you made and sent last year, enabled me to win the Challenge Vase at Bristol. I therefore have great pleasure in sending you a similar order to assist me another year."

H. Cannell & Sons' Floral Guide.

NEW VARIETIES FROM THE CONTINENT AND AMERICA THAT HAVE BEEN WELL TRIED.

AMIRAL AVELLAN—(Jap. Ref.)—Bright dark yellow, broad petals. First-Class Certificate, N.C.S. 3s. 6d.

BAYARD (Jap.)—Rosy white, tipped green. 1s. 6d.

BOULE D'OR (Jap. Inc.)—Broad incurving petals, straw, yellow, and red; dwarf. First-Class Certificate, N.C.S. Plants, 5s.; cuttings, 3s. 6d.

CHAMECHAUDE (Inc.)—Dark Carmine, amaranth reverse, silvery white; late. 1s. 6d.

C. HARMAN PAYNE (Jap.)—Enormous flowers, long drooping petals, purple, spotted white. First-Class Certificate, N.C.S. 3s. 6d.

CHRYSANTHÉMISTE J D'EVÈRE (Jap.)—Amaranth-purple, silvery reverse, tipped gold. 3s. 6d.

DIRECTEUR TISSERAND (Jap.)—Ochre-yellow, centre crimson, striped yellow. First-Class Certificate, N.C.S. Plants, 3s. 6d.; cuttings, 2s. 6d.

E. ROSETTE (Jap.)—Bright yellow. 2s.

ELISE BRICE (Jap.)—Carmine-amaranth. 3s. 6d.

ETOILE DE CHAMPROUSSE (Jap.)—Bright orange-red, reverse yellow; early. 2s.

L'AIGLE DES ALPES (Jap. Inc.)—Crimson-red, reverse gold, broad drooping petals; early. 2s. 6d.

L'AMÉTHISTE (Jap. Inc.)—Dark violet, reverse silvery. 2s. 6d.

L'ECHEVELÉ (Jap.)—Crimson-red, reverse gold. 1s. 6d.

L'ÉTENDARD (Jap.)—Pure white, long drooping petals. 2s. 6d.

LE MOUCHEROTTE (Jap. Inc.)—Brownish red, reverse yellow. 2s. 6d.

MME. C. CHAMPON (Ref.)—Rosy white, cream centre. 3s. 6d.

MME. ERNEST CAPITANT (Ref.)—Rosy red; large. 3s. 6d.

MME. G. MERLIN—Creamy white. 2s. 6d.

MME. HENRI MESNIER (Jap.)—Pure white; dwarf; late. 1s. 6d.

MME. M. GIROND—Creamy white, centre yellow. 1s. 6d.

MME. H. MARTINET (Jap.)—Rose violet, tipped golden yellow. 2s. 6d.

MRS. H. J. JONES (Jap. Inc.)—White, tinted rose and yellow, petals broad and incurving; large. First-class Certificate, N.C.S. Plants, 5s.; cuttings, 3s. 6d.

M. CABANÉS (Jap.)—Of a soft lilac-rose shade, silver reverse, large broad petals. 2s. 6d.

M. CHÈNON DE LÉCHÉ (Jap.)—Rose-lilac, long drooping petals; dwarf. Commended, N.C.S. First-Class Certificate, N.C.S. 7s. 6d.; plants only, 2s. 6d.

M. DEMAY-TAILLANDIER (Inc. Jap.)—Red, bronze reverse; large. 2s.

M. DE BRUGÈRE (Jap.)—Brick-red, centre old gold. 2s.

M. J. ALLEMANA (Jap.)—Lilac, tinted rose; large, dwarf habit. 2s.

M. LEON GROSJEAN (Jap.)—Silvery white. 3s. 6d.

M. LEON DEBAT (Jap.)—Bright carmine-lilac, silvery reverse, of good size. 1s. 6d.

M. R. BALLANTINE (Jap.)—Carmine-lilac, silvery reverse, very long petals; early. First-Class Certificate, N.C.S. 3s. 6d.

M. G. H. DE CLERMONT (Jap.)—Yellow, marked red. 1s. 6d.

M. H. VANDERLINDEN (Jap.)—Bright yellow; large. 2s. 6d.

M. J. GINET (Ref.)—Carmine-amaranth; early. 1s. 6d.

PRÉFET ALBERT DELPECH (Jap. Inc.)—Crimson, centre old gold. 1s. 6d.

PRESIDENT CARNOT (Jap.)—Yellow, shaded buff long petals; inclined to be early. 2s. 6d.

PRESIDENT LEON SAY (Inc. Jap.)—Bronzy yellow, large and fine. Commended, N.C.S. 2s. 6d.

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PROFESSEUR LACHMANN (Inc. Jap.)—Amaranth, silvery reverse; large. First-Class Certificate, N.C.S. 3s. 6d.

REINE D'ANGLETERRE (Jap. Ref.)—Rosy mauve, silvery reverse. First-Class Certificate, N.C.S. 2s. 6d.

SECTRE GENL. DELAIRE (Inc. Jap.)—Old rose, reverse light yellow; dwarf. 2s

SOLEIL DE LA TRONCHE (Jap.)—Golden yellow, shaded chestnut. 1s. 6d.

SURPRISE (Jap.)—Carmine-amaranth, silvery reverse; early and dwarf. 2s. 6d.

FROM AMERICA, 1895.

BRONZE GIANT (Inc. Jap.)—Yellow, shaded crimson. 1s. 6d

CHIPETA (Inc. Jap.)—Bronzy red. 2s.

EDITH SMITH—Early white, good for cutting. 2s.

FRED WATZ—Clear lilac-pink. 1s. 6d.

EZETA—Pure yellow. 2s.

J. H. TROY—Early incurved white. 1s. 6a.

LAXEDO—Deep pink; fine habit. 1s.

MRS. GEO. A. MAGEE—Silvery pink. 1s.

MRS. E. A. WALCOTT—Silvery pink. 1s. 6d.

MRS. M^oK. TWOMBLY (Inc.)—White. 1s.

MRS. GEO. PULLMAN—Bright yellow. 2s.

MRS. J. H. STARIN—Pure white; good. 1s.

MRS. W. A. BRYANT—Chrome-yellow. 9d.

MRS. POTTER PALMER—Rosy pink. 1s.

MRS. WM. H. RAND—Rich yellow; effective. 2s.

MRS. GORDON DEATOR—1s. 6d.

MAYFLOWER—White. 1s. 6d.

MINERVA—Pure yellow. 1s. 6d.

NYANZA—Deep crimson; a fine incurved Japanese for exhibition. 2s. 6d.

OLYMPUS—White, shaded pink; large. 2s.

TRILBY—Clear white. 2s.

ZULINDA—Clear rosy pink. 2s

BOUTONNIÈRE, ÆSTHETIC, AND SPIDERY CHRYSANTHEMUMS.

Where refinement in decorations are desired these will now take the place of the Pompon and single-flowered varieties, and will undoubtedly occupy a position in Chrysanthemums similar to the Cactus-shaped kinds in Dahlias, which have gained such well-merited popularity throughout the world. It is our full conviction that these light, graceful, and yet fantastic shaped Chrysanthemums will attain a prominent position in even a much shorter time, and owing to their lasting properties when cut, which is a great advantage, they will be eagerly sought after and used by every lady who admires something neat and nice for the decoration of the table. For buttonholes and sprays they are even a worthy rival to the Orchid, both in appearance and keeping qualities; no garden or greenhouse ought to be without them. See opinions of the gardening papers and the Press.

MRS. FILKINS—Of Japanese form, medium-sized flowers prettily cut and notched; very free flowering; a bright golden yellow. Award of Merit, R.H.S. 1s.

SOUV. DE MME. G. EYNARD (Dec. Jap.)—A most wonderful arrangement of colours, reddish chestnut tipped golden yellow, tip of each petal is twisted; very attractive and novel. 1s.



SPIDERY CHRYSANTHEMUMS.

1 MRS. FILKINS. | 2. SOUV. DE MME. G. EYNARD. | 3. SILK TWIST.



SPIDERY CHRYSANTHEMUMS.

4. ALICE CARTER.

5. CENTAUREA.

6. MRS. CARTER.

THE STANDARD, 6th November, 1895.

Messrs. H. Cannell & Sons, Swanley, whose *Kentish White* (new), yellow *Source d'Or*, and magnificent collection of Geraniums, are of the very finest quality.

H. Cannell & Sons' Floral Guide.

- SILK TWIST**—Of a rosy mauve and cream shade, full double flowers; pretty. 1s. 6d
ALICE CARTER—Colour reddish brown, tipped with gold; distinct and novel.
CENTAUREA—Deep orange yellow; very distinct. 1s. 6d.
MRS. JAS. CARTER—Colour pale yellow, passing to white. 6d.
BOUQUETERRE—White, tipped with yellow and rose. 9d.
CHEVEUX D'OR—Rich golden yellow. 9d.
JITSUJETUI—Silvery pink; very pretty. 1s.
KING OF PLUMES—Rich deep yellow, prettily cut and notched. Award of Merit, R.H.S. 1s.
WHITE ELKSHORN—Pure white, extra. 9d.

NEW VARIETIES OF OUR OWN RAISING OF 1894.

LONGFELLOW (Reflexed Pom.)—Early; a lovely ivory white, flowers more freely than any other variety we have in the earlies, flowering from end of June till October; very dwarf. 1s.

THE DON (Early Jap.)—Seedling from *Gaston Chandon de Brialles*; colour lilac; most profuse, flowering from July till frost in border; dwarf. 1s.

→* SIMPLY AN ANNOUNCEMENT. *←

We are on the best of business relationship and have special terms with all Trade-growers. Our orders for new varieties are already given for large quantities, so that we may have the first early plants, and thus enable us to despatch with our own all new kinds of other raisers in one package; and we further respectfully intimate to all those who wish their orders to be sent in first-class condition, that they shou'd forward their commands as soon as possible after receipt of this New List.

GARDENER'S CHRONICLE, 17th November, 1894.

Kentish White will give much disappointment if it fails to make one of the freest and best of the white incurved Japanese.

Extract from THE GARDENER'S MAGAZINE, November 24th, 1894.

SPIDERY CHRYSANTHEMUMS.—At the Meeting of the Royal Horticultural Society on the 13th inst., Messrs. H. Cannell & Sons submitted three Chrysanthemums which by reason of their distinct character and elegant appearance attracted much attention, and were regarded with considerable favour by the Royal Committee. The three varieties are most useful additions to the type with spidery blooms of which *J. Carter* was the forerunner, and, like that variety, of considerable value for button-holes, hand bouquets, and decorative purposes generally that require small light flowers.

NEW CHRYSANTHEMUMS.

SEED is now being saved in every country in the world. It comes up readily, and of course each raiser sees wonderful things in his own, so they are thrust on to the public. From long experience, seedlings want carefully selecting with practical knowledge, and even then should be well grown and shown the next year, there may be many little nasty habits to prevent it ever becoming popular. We have increased our department, built the grandest and best adapted house, 160 feet long by 25 feet wide, and appropriated nearly an additional acre of ground to grow old stools that we had cut down early before flowering, which we have now taken up with large bulls of earth, and are giving us valuable, early, and first-rate cuttings that give more than satisfaction. We only intend to purchase from the principal growers, who have a knowledge of what is wanted, and of others that can be relied upon. Seedlings are raised as readily as Zonal Pelargoniums, and the world can be swamped with many that are not nearly so good as our older kinds. When good ones are obtained, they ought to command double what they have hitherto done to make them worth venturing large sums of money. Even some of those that have been cultivated by the greatest experts, in our opinion, will not be heard of again. We only intend to introduce those that will become standing varieties, like those we have hitherto put in commerce, giving us a great reputation for the best varieties sent out by any firm.

CHRYSANTHEMUM CUTTINGS.

We have adopted quite a new system for the supply of cuttings, which we are sure will be much more satisfactory to the purchasers, and far more successful than those supplied in the usual way from plants which have stood close together with their long drawn-up cuttings, and often from those not very healthy, whose colours have been strained to the utmost.

We now plant out our stock of young plants first week in May in the open ground, and cut them down the end of September, then lift them with large balls of earth and plant them in our earth-stage, close against the glass. They soon begin to throw up quantities of cuttings of a short sturdy nature, quite different to those from exhibition plants, and the difference is such that all growers who have seen our two houses, 100 ft. each, full of these roots, would decide never to grow from the over-worked old stools again.

LARGE-FLOWERING INCURVED VARIETIES.

FOR CUT BLOOMS.

Those varieties marked with a (*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (a) Raised and sent out by H. C. & Sons.

ABBOTT'S WHITE—Pure white; a great acquisition; sure to become a general favourite.

ARISTINE ANDERSON—Resembles *Miss M. Morgan*, but an improvement on that variety, being a more decided pink, and larger blooms.

1. **AUREUM MULTIFLORUM**—Very bright pure yellow; fine front row flower.

2. *†**ANTONELLI**—Salmon-orange.

3. **AREGINA**, *syn.* **INNER TEMPLE**—Magenta crimson; distinct.

4. **AMI HOSTE**—Deep buff, striped yellow, shaded violet-earmine; large deep flower, smooth petals.

5. ***ANGELINA**, *syn.* **PRESIDENT SANDERSON**—Golden amber, shaded cinnamon; fine exhibition flower.

6. ***ALFRED SALTER**—Deep rosy pink; large and fine.

7. **BARON HIRSCH**—Orange cinnamon; a grand flower, and good for exhibition.

8. ***BEAUTY**—Delicate bluish.

9. **BEAUTY OF HULL** (sport from *Mr. Bunn*)—Distinct from one called *H. Shoemith*. It has a much lighter and brighter ground colour, with a bronze stripe up each petal, distinct and telling; finely incurved, of good shape.

10. *†**BARBARA**—Rich bright golden yellow.

11. **BLONDE BEAUTY**—White, tipped pale rose.

12. ***BRONZE JARDIN DES PLANTES**—Bronze and yellow.

13. ***BARON BEUST**, *syn.* **BERNARD PALLISY**—Red chestnut, tipped with gold.

14. *†**BEVERLEY**—Creamy white, broad incurved florets of fine form.

***M. R. BAHUANT**—A splendid incurve, rosy-purple, broad incurved petals—every flower fit for exhibition—makes it invaluable. It comes about a fortnight too early, and growers must take buds accordingly.

15. **BRONZE QUEEN**—A bronze sport from *Queen of England*.

BROOKLEIGH GEM—Silvery lilac-pink. Awarded First-Class Certificate by N.C.S.

16. **CHARLES GIBSON**—Bronze, a sport from *Mrs. Davis*. First-Class Certificate.

17. ***CAMILLE FLAMMARION**—Rich violet. First-Class Certificate.

18. ***CHERUB**—Golden amber, tinted bronze.

19. **C. B. WHITNALL**—Velvet-maroon.

24. **DR. ROZAS**, *syn.* **DR. ROGERS**—Purple-crimson, incurved.

26. **DUPONT DE LEURE**—Bronze, stiff petals.

30. ***EMPRESS EUGÉNIE**—Delicate rose-lilac.

31. *†**EVE**—Sulphur-white; a delicate flower.

32. *†**EMPRESS OF INDIA**, *syn.* **LADY ST. CLAIR**, **MRS. CUNNINGHAM**, **SNOWBALL**, and **WHITE QUEEN**—White, very large and fine.

34. ***EMILY DALE**—Pale straw colour; sport from *Queen of England*.

35. **ENSIGN**—Shade of light purple.

40. *†**FAUST**—Crimson-purple, very full; fine.

41. **FINGAL**—Rose-violet, with lighter back; showy flower, but coarse.

42. **FLORA MACDONALD**—Creamy white; florets incurved.

44. ***GLOBE WHITE**—A flower of exquisite form and purity.

45. **GEO. COCKBURN**—A beautiful deep golden-bronze sport from *Princess Beatrice*. Awarded First-Class Certificate. 1s.

47. **GENERAL SLADE**—Indian red, tipped with orange.

48. ***GOLDEN EAGLE**, *syn.* **ORANGE PERFECTION**—Indian red and gold.

49. *†**GENERAL BAINBRIGGE**—Dark orange-amber, gold centre.

H. Cannell & Sons' Floral Guide.

50.*†**GOLDEN EMPRESS**—Clear primrose-yellow; fine show flower.

51. ***GOLDEN QUEEN OF ENGLAND**, *syn.* **EMILY DALE**, **EMILY DALE (Improved)**, **JOHN LAMBERT**—Golden canary; large and fine.

52. ***GOLDEN JOHN SALTER**—Golden yellow, changing to amber.

53.*†**GOLDEN BEVERLEY**—Golden yellow; beautifully incurved show flower.

54. ***GLORIA MUNDI**—Bright yellow; dwarf habit, and very free.

55. **GLOBE D'OR**—The florets are broad and yellow, while all the outer ones are tinted with bronzy chestnut, and in that respect very distinct and pretty. Awarded several Certificates. 1s.

56.*†**GUERNSEY NUGGET**—Primrose-yellow; large.

57. **H. SHOESMITH**—Rich bronze sport from the well-known *Mr. Bunn*; a very distinct and useful variety.

60. ***HERO OF STOKE NEWINGTON**—Rosy blush, slightly shaded purple.

61. **HERCULES**—Dull red.

62. **HEREWARD**—Large purple, silvery back, finely incurved.

64. †**HETTY BARKER**—Fine tinted blush; free and early.

72. ***ISABELLA BOTT**—Delicate pearl-white, tinted rosy lilac, finely incurved.

73. **JEANNE D'ARC**—Pure white, grand flower, tipped lilac.

74. **J. AGATE**—Very large and perfect in shape; petals long, very thick, and beautifully incurving, of the purest white, crown or terminal bud. First-Class Certificate. 1s. 6d.

76. ***JARDIN DES PLANTES**—Bright golden yellow, splendid colour.

77. ***JOHN SALTER**, *syn.* **MR. HOWE**—Cinnamon-red, orange centre; one of the best for exhibition.

78. **LEON LEQUAY**—Beautiful deep rose, full and fine.

79. ***LORD ALCESTER**, *syn.* **PRINCESS IMPERIAL** and **BRUCE FINDLAY**—A primrose-coloured sport from *Empress of India*.

80. **LORD EVERSLEY**—Pure white, tipped green; sport from *Princess Teck*.

***LORD ROSEBERY**—Long medium-sized petals of a silvery-mauve shade, lined white; never recurves, and requires no dressing. Terminal buds. 5 ft. Awarded three First-Class Certificates. 1s.

***LUCY KENDALL**—Sport from *Violet Tomlin*, rich coral-red, inner surface of petals lemon colour. Awarded a First-Class Certificate by the N.C.S.

81.*†**LADY HARDINGE**—Delicate rose-pink, tipped with bluish and yellow.

82.*†**LADY SLADE**—Soft lilac-pink, centre bluish, beautifully incurved.

83.***LORD WOLSELEY (Cannell)**—A sport from *Prince Alfred*; it resembles its parent in general form, but is larger, of more substance, and of a bronzy hue; distinct. Awarded two First-Class Certificates.

84. ***LADY TALFOURD**—Delicate rose-lilac, silvery back, finely incurved.

85.*†**LORD DERBY**, *syn.* **ODORATUM PURPUREUM**—Dark Purple, finely incurved.

86. ***LADY CAREY**—Large rose, lilac, with silvery back.

87. †**LADY DOROTHY (Cannell)**—A sport from the *Hero of Stoke Newington*, colour lovely rich bronze, highly suffused with gold. First-Class Certificate. 9d.

88. ***LE GRAND**—Fawn colour, tinted with rosy peach; extra large.

89.*†**MABEL WARD**, *syn.* **BENDIGO**—A golden-yellow sport from the well-known white variety, *Eve*.

90. **MRS. J. CROSSFIELD**—A sport from *White Globe*; white, tinted light pink, and in every way, as regards shape, equal to its parents.

91. ***MR. ROB. MUDIE**, *syn.* **JOHN DOUGHTY**—A sport from *Queen of England*; salmon-rose.

MAJOR BONNAFFON—Clear yellow, a grand flower; an acquisition. First-Class Certificate, N.C.S. 1s.

92. **MAY TOMLIN**—A very distinct lilac sport from *Mrs. Heale*.

93. ***M. P. MARTIGNAT**—Chrome-yellow, large broad incurved well-formed petals, good form; large flower.

94. ***MME. DARRIER**—Nankeen yellow, striped purple; distinct. First-Class Certificate.

95. **MME. EDOUARD VELTEN**—White, shaded salmon; dwarf.

***MME. MANTE**—Rich apricot-yellow, reverse bronze; broad petals; extra.

96.*†**MR. BRUNLEES**—Indian red, tipped gold; a fine showy flower.

97.***MR. GLADSTONE**—Dark chestnut-red.

99. ***MISS VIOLET TOMLIN**—A bright purple-violet sport from *Princess of Wales*

100. ***MISS M. A. HAGGAS**—In this we have the long-looked-for *Golden Princess*. It is a light golden yellow sport from *Mrs. Heale* properly fixed. Three First-Class Certificates.

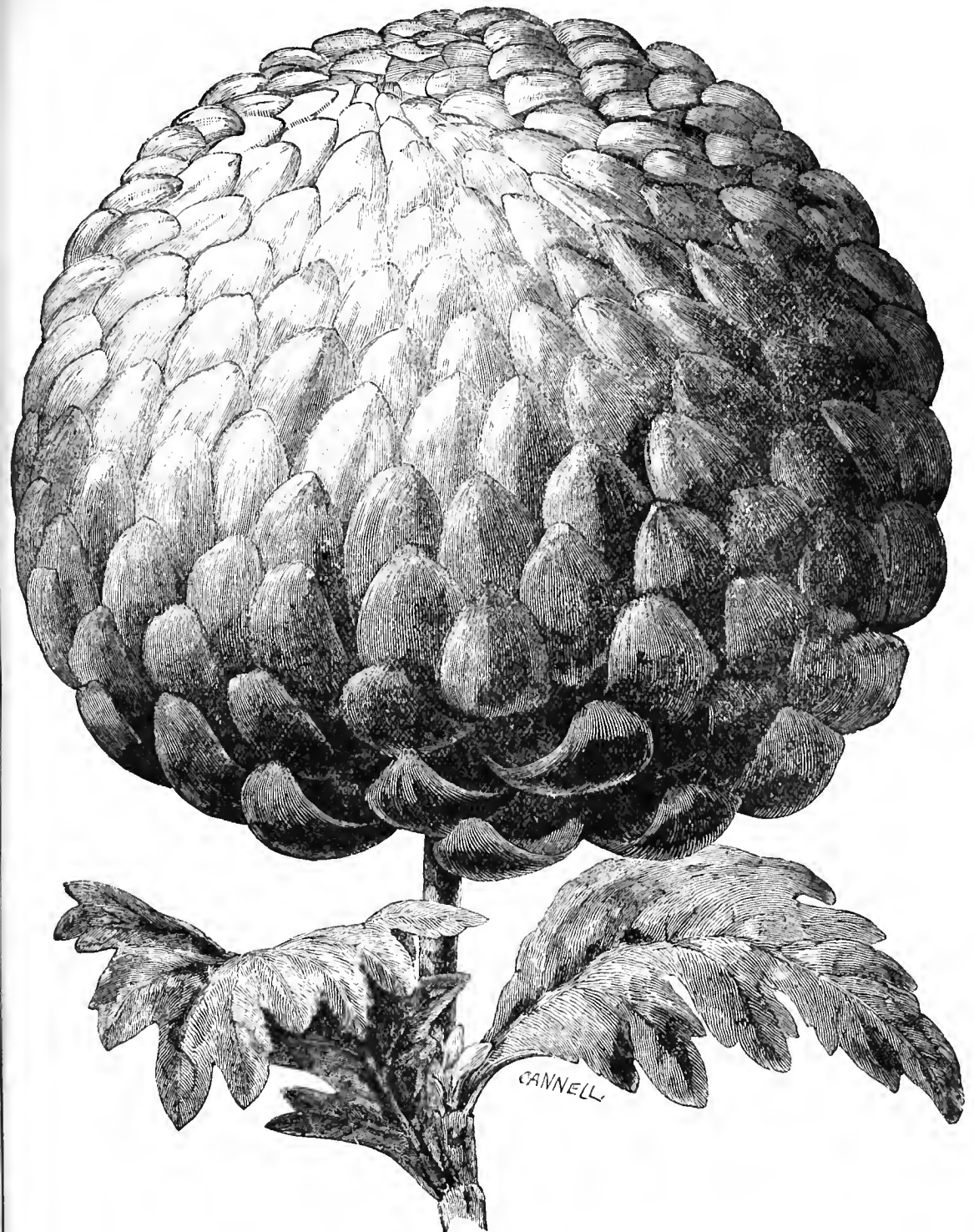
101. ***MRS. S. COLEMAN**—A sport from *Princess of Wales*; golden bronze, shaded rose, upper portion bright yellow. Awarded six First-Class Certificates.

102. ***MR. COBAY**—Splendid flower; a sport from *Prince of Wales*; ruby-red colour.

103.*†**MR. BUNN**—A golden sport from *Golden Beverley*; fine flower.

104.*†**MR. GEORGE GLENNY**—A sport from *Mrs. G. Rundle*; straw colour.

105.*†**MRS. G. RUNDLE**—The most beautiful white Chrysanthemum in cultivation.



GLOBE D'OR. (*Producing blooms nearly equal to this engraving.*)

H. Cannell & Sons' Floral Guide.

106.*†MRS. DIXON, *syn.* GOLDEN GEORGE GLENNY and MRS. C. H. GLOVER—Splendid yellow sport from *Mr. G. Glenny*.

107.*†MRS. HEALE—A sport from *Princess of Wales*; Creamy white flowers of exquisite form.

108. MRS. N. DAVIS—Bright yellow, sport from *Princess Teck*. Awarded First-Class Certificate, N.C.S.

109. MRS. L. C. MADEIRA—A perfect compact globe of bright orange colour; strong, stems stiff, flowers large and of the heaviest substance.

110.*†MRS. W. HALIBURTON—Light creamy white.

111.*MRS. SHIPMAN—A sport from *Lady Hardinge*. Beautiful fawn, shaded; fine and distinct.

112.*MRS. ROBINSON KING—Deep golden yellow sport from *Golden Empress*. A fine addition to the incurved class. Awarded six First-Class Certificates.

113.*MRS. J. MITCHELL—Sport from *Empress Eugenie*; a beautiful deep shade of golden amber, the outer florets flushed rose. Awarded four First-Class Certificates by N.C.S. and other Societies.

114.*MRS. JOHN GARDENER—Golden yellow, shaded orange-red at the base of petals, lined orange-red on outside; regularly built full flower, easy grower. Terminal buds. 5 ft. First-Class Certificate. 1s.

115. MISS MARECHAUX, *syn.* THURZA—White; good and late.

116. NOEL PRAGNELL—A sport from the *Queen* family, striped *Empress of India*, from which it is a sport. Pure white, clear line of rose-purple down the centre of each petal.

124.*†NOVELTY—Blush, large; requires cultivation, but fine when well done.

125.*NIL DESPERANDUM—Large, dark red and orange; fine and showy.

126. OETA—Dwarf habit, exquisite form and colour, outer petals regularly striped with rose, the outer part an orange tinge, while the centre is clear canary yellow.

131.*†PRINCESS OF WALES, *syn.* BEAUTY OF ST. JOHN'S WOOD and PRINCESS ALEXANDRA—Pearl white, tinted with rosy lilac; very fine. 9d.

132.*†PRINCESS TECK, *syn.* CHRISTMAS NUMBER and PRINCESS MARY—Blush

white, large and full; very useful for late flowering.

134.*PRINCESS BEATRICE—Beautiful lively tint of rosy pink; a fine show flower. 1s.

135.*†PRINCE ALFRED—Silvery rose-crimson; large and fine.

136.*†PRINCE OF WALES—Dark purple-violet, finely incurved.

137.*†PINK PERFECTION, *syn.* MISS MARY MORGAN and PINK PEARL—Delicate pink, large, and of exquisite form.

143.*†QUEEN OF ENGLAND, *syn.* HER MAJESTY—Blush; fine form.

144.*ROBERT PETFIELD—Silvery mauve, inside of petals darker shade; broad smooth petals, beautifully incurved, of great depth and substance, splendid show flower. Awarded four First-Class Certificates. Terminal bud. 1s.

146.*REV. J. DIX—Orange-red, light centre. 1s.

147. a*REFULGENCE (Cannell)—Rich purple-maroon; very attractive.

148.*REV. C. BOYES—Bright shiny crimson, broad petals.

149.*ROBERT CANNELL—Large flowers, colour bronze-red, with under petals distinctly gold coloured, every petal broad and bold.

150.*SIR S. CAREY—Dark brown chestnut, with golden points.

151. SIR TITUS—Silvery rose, pointed white, inside of florets rosy mauve, tips of florets slightly toothed; perfect form, requires no dressing; a good front row flower; good habit. 4 ft. Early terminal buds.

154. SIR B. SEYMOUR—Broad incurved petals, bronzy red.

155.*ST. PATRICK, *syn.* BEETHOVEN—Bronzy red; fine.

156. SARAH BERNHARDT—Pink self; a fine-formed flower.

166.*†VENUS—Lilac-peach, large and beautiful.

167.*VICE-PRESIDENT JULES BARIGNY—Rich crimson bright golden buff reverse at the tips, tinted crimson at the base; petals stout and beautifully incurving.

169.*†WHITE VENUS—Pure white, with fine, broad, incurved, waxy petals.

170. YELLOW PERFECTION—Golden yellow, good form.

171. YELLOW GLOBE—A sport from the well-known variety, *Globe White*.

HAMILTON TRIBUNE, 5th October.

Mr. H. S. James, the curator of the Hamilton Public Gardens, has received a valuable consignment of Chrysanthemums from the Messrs. H. Cannell & Sons, at Swanley, in Kent. There are 75 plants, and only two of them were damaged, the rest being in splendid condition, and amongst them are several very expensive specimens, one plant rejoicing in the name of *Dick Parker*.

H. Cannell & Sons' Floral Guide.

FOR NEW VARIETIES, see Front of Catalogue.

REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

172. **ALICE BIRD**, *syn.* **BUTTERCUP**—Intensely bright buttercup-yellow, somewhat deeper in the centre. First-Class Certificates from the R.H.S. and N.C.S.

173. ***AMY FURZE**—Lilac-blush; good form. First-Class Certificate.

176. ***ARIADNE**—Cream and rose; fine.

178. **aCULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM** (Cannell)—Deep crimson-maroon; splendid habit and free-flowering, and for general decoration; a grand recurved variety.

181. **CRIMSON VELVET**—Beautiful velvet crimson.

183. **CLOTH OF GOLD**—Golden yellow.

188. ***CHEVALIER DOMAGE**—Bright gold; splendid colour.

189. ***†CHRISTINE**—Peach; good.

194. ***†DR. SHARPE**—Magenta-crimson, one of the finest for specimens; violet scented.

195. **DISTINCTION**—Centre rich golden yellow, more or less striped rosy scarlet, outer florets reddish crimson, tipped yellow.

196. **aELSIE** (Cannell)—Most useful for decorative purposes; lovely canary-yellow. First-Class Certificates, Crystal Palace and Royal Aquarium.

198. ***†EMPEROR OF CHINA**, *syn.* **WEBB'S QUEEN**—Silver white, a very attractive variety.

201. **†FELICITY**—Pure white, lemon coloured centre; extra fine.

202. **G. STEVENS**—Compact blooms, flat florets, crimson-chocolate, slightly incurved in centre, showing the gold under surface. First-Class Certificate.

203. **GOLDEN BALL** (Ref.)—Lovely well-formed flower, good for cutting and pot purposes. First-Class Certificate.

205. ***†GOLDEN CHRISTINE**—Golden buff.

206. ***†GAZELLE**—Bright crimson, tipped yellow; large, and of fine form.

211. ***†JULIE LAGRAVERE**—Velvety crimson; fine.

212. **†JEWESS**—Red and orange.

215. ***†KING OF CRIMSONS**—Rich crimson; fine.

217. **LA CANDEUR**—Large white flowers; one of the best.

220. **MR. M. SULLIVAN**—Seedling from *Putney George*; rosy mauve, tipped white; large broad recurving petals; same form, size, and habit as its parent.

222. **MOUNT ETNA**—Bright red.

223. ***†MRS. FORSYTH**—Creamy white.

227. **MR. RICHTER**—Bright orange terra-cotta; form of *President Hyde*.

229. ***†ORANGE ANNIE SALTER**—Bright orange.

234. ***†PROGNE**—Amaranth, colour very bright, violet scented.

235. ***PERLE DES BEAUTÉS**—Bright amaranth-crimson, light centre; flowers small.

236. **PHIDIAS**—A useful variety, rosy-blush.

237. **aPUTNEY GEORGE** (Cannell)—Crimson, reverse of petals golden; its beauty must be seen to be appreciated. First-Class Certificate, N.C.S.

238. **R. SMITH**—A sport from *Dr. Sharpe*, with flower of much more reddish hue, base of petals yellow, and a decided attractive colour. Two First-Class Certificates, N.C.S., R.I.S.

240. **SALTERII**—Deep red, passing to scarlet, and shaded carmine. First-Class Certificate.

243. **TEMPLE OF SOLOMON**—Intense yellow; fine old variety.

244. **WM. NEVILLE**—One of our own seedlings; pleasing shade of terra cotta, fimbriated edges. First-Class Certificate.

LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompon Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.

***ADA STRICKLAND**—Symmetrical; rich chestnut red, centre full and high, style of *Charles Lebogz*; ray petals broad, flat, and regular.

245. **AGNES HAMILTON**—Silvery rose-pink.

BEAUTY OF EYNSFORD—Soft rosy lilac, tinged pink; most perfect-shape, its cushion or disc stands up in a perfect half ball. First-Class Certificates, N.C.S.

246. **CÆSAR**—Deep rose centre, tipped yellow. First-Class Certificate.

247. **CINCINNATI**—Lilac blush, slightly marked rose-lilac. Two First-Class Certificates.

248. **DAME BLANCHE**—Pure white; large and fine.

249. **DELAWARE**—Creamy white, very full centre; a very distinct and fine flower.

252. **ACQUISITION**—Rose-lilac, yellow centre; fine.



LARGE ANEMONE-FLOWERED CHRYSANTHEMUM.

254. ***EMPRESS**—Very large; lilac, lighter centre; one of the finest.

258. ***FLEUR DE MARIE**, *syn.* **GEORGE HOCK**—A splendid large white flower.

259. **GLADYS SPAULDING**—Anemone; clear, brassy yellow; large. A magnificent variety.

260. **GEO. HAWKINS**—A sport from *George Sand*. A bright, clear, and attractive golden-yellow of the richest hue.

264. ***GEORGE SAND**—Red, with bronze centre; very attractive.

266. ***GLÜCK**—Golden yellow; fine flower.

***JOHN BUNYAN**—Lemon yellow, long fluted guard petals, four rows deep; very high well-formed centre of richer yellow; vigorous grower. Terminal buds. 1s.

267. **JUNON**—Blush pink, cushion very large and dense; good habit. First-Class Certificate. 9d.

268. ***KING OF ANEMONES**—Large crimson purple; fine and distinct; useful for late flowering.

H. Cannell & Sons' Floral Guide.

271. **LA MARGUERITE**—Bright crimson-violet; medium. First-Class Certificate.

272. ***LADY MARGARET**—Double row of guard petals; fine, large, white.

273. ***LOUIS BONAMY**—Lilac, high centre; fine.

274. **aMRS. W. HOLMES (Cannell)**—Silvery rose; distinct, medium. Awarded First-Class Certificate.

275. **MRS. C. J. SALTER**—Orange huff of the neatest form; good. Awarded several Certificates.

276. **MARIE JOLIVART**—White sulphur centre.

277. **MR. A. J. BOOKER**—Deep crimson-cerise, broad incurving guard petals, silvery reverse, good full-sized cushion, tipped yellow; distinct.

278. **MADAME ROBERT OWEN**—Pure white, high centre; distinct.

279. ***MARGINATUM**—Lilac blush, rose centre.

280. ***MARGUERITE DE YORK**—Sulphur-yellow; large and fine.

281. ***MARGUERITE D'ANJOU**—Nankeen.

282. **MARGARET OF NORWAY**—Red and gold.

283. **MISS MARGARET**—Pure white.

MRS. JUDGE BENEDICT—Light blush, changing to pure white, guard petals broad, high fringed, lemon centre; like a large Hollyhock; grand.

284. ***MRS. PETHERS**—Rosy lilac; a beautiful large flower.

285. ***MADAME GODERAU**—Splendid large flower; creamy white, high centre.

286. **MISS ANNIE LOWE**—A sport from *Lady Margaret*; a soft canary-yellow, centre deep bright yellow. First-Class Certificate, N.C.S.

287. **aMRS. M. RUSSELL (Cannell)**—A sport from *Madame Goderau*. Colour orange-yellow, lovely raised cushion centre, with perfect guard petals. Two First-Class Certificates.

291. ***PRINCESS LOUISE**—Delicate rosy lilac, full high centre; fine.

292. **PRINCESS**—White, shaded delicate lilac; large and fine.

293. ***PRINCE OF ANEMONES**—Large; lilac blush, high centre.

297. ***QUEEN MARGARET**—Rose-lilac; very pretty.

300. ***ST. MARGARET**—Brassy orange; distinct.

301. ***SUNFLOWER**—Large, sulphur-yellow centre.

302. **THORPE JUNIOR**—Pure golden yellow; good exhibition flower. First-Class Certificate, N.C.S.

305. **VIRGINALE, syn. LATE DUCHESS and MDME. GRAEM**—Pure white; a late and useful variety.

W. & G. DROVER—Purple-carmine, tipped-yellow.

304. ***GRAND ALVÉOLE**—Light blush; distinct.

ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

306. **AGLAI A**—Blush, with high white centre.

307. ***†ANTONIUS**—Splendid canary-yellow; extra fine.

308. ***ASTARTE**—Bright brassy amber, full and high

309. ***†ASTREA**—Lilac blush; full

310. **BRIOLIS**—Rosy blush, high centre.

BESSIE FLIGHT—A soft rosy lilac; high centre.

311. ***†CALLIOPE**—Rich ruby-red, high centre; fine.

312. **CONTRAST**—Crimson guard petals; deep golden-yellow centre.

313. ***DICK TURPIN**—Bright magenta, centre yellow.

315. ***EUGENE LANJAULET**—Bright yellow, orange centre.

317. ***†FIREFLY (Cannell)**—Bright scarlet, high centre; fine colour.

319. ***GRACE DARLING**—Blush lilac, high centre.

321. ***†JEAN HATCHETTE**—White, yellow centre; late and fine.

322. **MAGENTA KING**—As name denotes; useful. Anemone Pompon.

323. ***MADAME SENTIR**—Pure white; very fine.

324. ***MADAME CHALONGE**—Blush; fine.

325. ***†MADAME MONTELS**—White, yellow centre; distinct and fine

326. ***MARGUERITE DE COI, syn. MARQUIS DE CROIX**—Blush, pale yellow centre.

327. ***MARGUERITE DE WALDEMAR**—Sulphur; fine.

328. ***†MARIE STUART**—Lilac blush, high sulphur centre; fine.

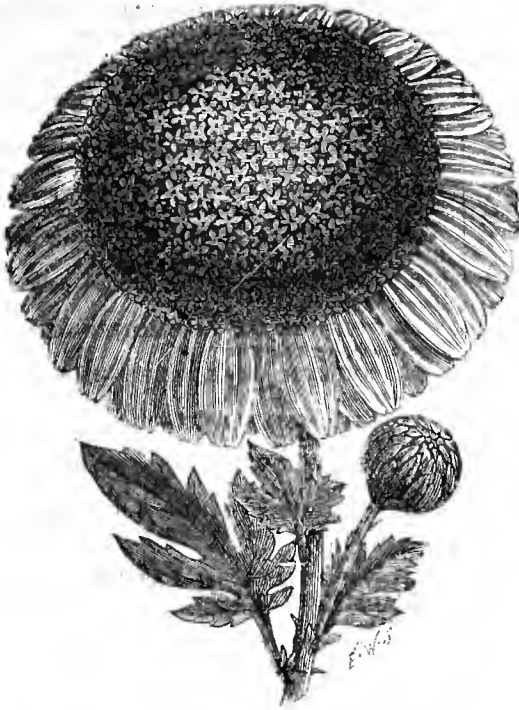
329. ***MRS. WYNES**—Rose-lilac, high centre; free.

330. ***†MISS NIGHTINGALE**—Blush, sulphur centre; full and fine.

332. ***†MR. ASTIE**—Golden yellow; dwarf, and of fine form.

335. ***PRESIDENT MOREL**—Red; fine.

336. ***PERLE**—Deep rose.



POMPON ANEMONE-FLOWERED.

337. ***QUEEN OF ANEMONES** — Deep crimson.
 340. **ROSE MARGUERITE**—Bright rose; fine.
 341.*†**REGULUS**—Cinnamon; distinct.

345. ***SIDONIE** — Lilac and blush, high centre.
 349. **ZOBEDIE**—Light rose; distinct and beautiful.

Amongst the many stands of flowers seen at Chrysanthemum exhibitions, none, in our opinion, surpass these for beauty of colour and chaste appearance. They should be exhibited with three sprigs or shoots, together with from 8 to 10 inches of stem and foliage. As their flower stems are very weak and do not hold up their flowers well, they should be strengthened with wire.

FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompon Section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Mlle. Marthe*.

351. **CRÆSUS** — Golden yellow, marked dull red. First-Class Certificate.
 352. **ADELE PRESETTE** — Rosy lilac; very pretty.
 353. **ARBRE DE NOËL**—Deep orange, shaded red, tipped yellow; distinct.
 354. **ANAÏS** — Rosy lilac, shaded white, tipped gold, fimbriated. First-Class Certificate.
 ***ELSIE WALKER**—Distinctly beautiful; orange-brown, edged and tipped yellow, full compact flower, with serrated petals; dwarf robust habit. First-Class Certificate.

355. **FIMBRIATUM**—Rosy lake, suffused white, yellow centre.
 356. **MDLLE. MATHILDE RAYNAUD**—Carmine-rose, centre yellow, tipped white; splendid.
 357. **MONSIEUR CAMILLE**—Amaranth, shaded bright rose.
 358. **MR. HOLMES** — Orange-brown, slightly tipped yellow, large and fine, evenly notched; free.
 359. ***MARABOUT** — A beautiful fringed white.

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360. *MONSIEUR HOSTE—Of a beautiful deep-flesh colour; pretty and distinct.

361. MDLLE. D'ARNAUD—Violet-rose, tinted purple, tipped gold, very double and small, First-Class Certificate.

363. BELLE NAVARRAISE—Pure white-tinted blush.

364. SIR RICHARD WALLACE—Rose, shaded white; large.

365. SOUVENIR DE JERSEY—Deep rich yellow; very fine.

366. LACINIATA ROSEA—Rosy pink shade, tipped white, yellow-shaded centre; distinct.

SANSPAREIL—Of a rich crimson-magenta shade. First-Class Certificate.

367. TISSANDIER—Deep violet.

368. TOUSSAINT L'OUVERTURE—Rose-pink, tipped yellow, gold centre.

369. TOUSSAINT MAURISOT—Rosy lilac, with silvery white reflections.

370. SULPHUR MARABOUT—In every way like its parent, differing only in colour, clear sulphur.



FIMBRIATED CHRYSANTHEMUM.

POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

SMALL WELL-FORMED FLOWERS.

372. *ANDROMEDA—Cream and white.

374. *†BOB, *syn.* MAROON MODEL—Dark brown-crimson.

375. BRILLIANT—Crimson-scarlet; fine.

376. BIJOU D'HORTICULTURE—Creamy yellow.

377. CARESSE DU SOLEIL—Carmine amaranth, striped and tipped white; very pretty; dwarf habit.

378. *JERSEY BEAUTY—Yellow, brown centre; very pretty.

379. JESSIE—Crimson.

381. *†LA VOGUE—Bright golden yellow.

382. LOUISA—Purpleish crimson.

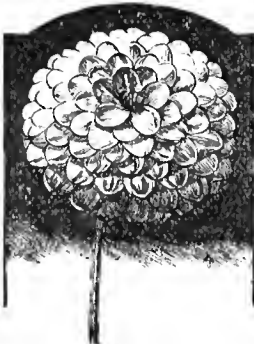
383. LITTLE PET—A veritable miniature, globular, orange-red, fading to chestnut, reverse golden, prettily imbricated, profuse bloomer; compact habit. First-Class Certificate.

384. LILAC GEM—Very dwarf and fine habit, useful for late flowering.

385. LUNE FLEURIE—With small dark globular blooms. First-Class Certificate.

386. MARGUERITE VINCENT—Beautiful bright chestnut-brown, tipped bright orange, of fine compact form.

387. *MODEL OF PERFECTION—Rich lilac, edged white; distinct and pretty.



SNOWDROP

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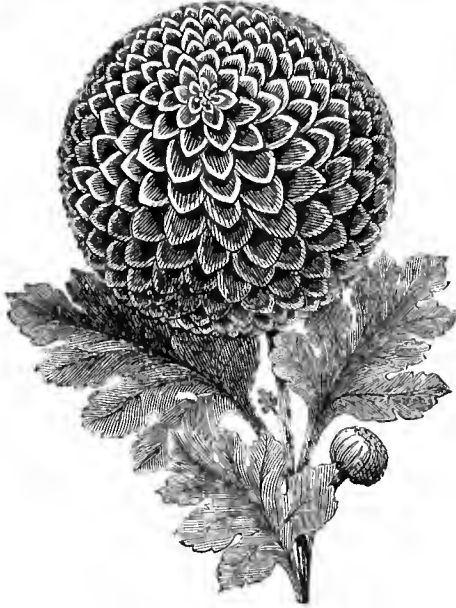
388. *†MRS. HUTT—Chestnut and orange.
 390. MISS TALFOURD—Pure white; distinct.
 PERFECTION—Reddish brown, tipped golden-yellow, very double.
 391. SALAMON—Dark rose-carmine; very fine.
 392. STELLA—Golden orange.
 394. TROPHÉE—Mottled rose; pretty.
 396. *SNOWDROP—Very pretty for button-holes and bouquets.
 "YELLOW SNOWDROP," or "PRIMROSE LEAGUE"—A sport from the well-known best pure white Christmas blooming pompon, and for small ent flower work and decoration the best.

POMPONS.

With flowers larger than preceding class. These are excellent for large specimen plants

397. *ADONIS—Rose and purple.
 398. AUTUMNUM—Buff; distinct.
 401. *a* BLACK DOUGLAS (Cannell)—Serrated petals of intense dark maroon-red, striking in colour, and very free. Awarded two Certificates.
 402. *BROWN CEDO NULLI—Brown; very useful.
 404. *CAPTAIN NEMO—Amaranth-purple, tipped white; distinct.
 405. CRAVATION—Deep magenta.
 406. *CRIMSON PERFECTION—Bright crimson, one of the richest coloured.
 407. COMETE BIELA—Brick-red, shaded orange; very pretty and late flowering.
 408. *†DUPONT DE LEURE—Rich golden yellow, deep amber centre; fine.
 409. EXPOSITION DE CHÂLON—Rosy violet, streaked white.
 410. *†ELEONORE—Crimson, tipped gold.
 411. ECLIPSE—Bronzy red, tipped golden yellow; a fine semi-globular flower.
 412. FEU D'AMOUR—Rosy purple.
 413. *†FANNY—Maroon-red; free and fine.
 414. *FLORENCE CARR—Deep bronze, golden tips, dwarf habit; very free. *9d.*
 415. *†GOLDEN MDLLE. MARTHE, *syn.* MISS OUBRIDGE—The finest yellow Pompon yet introduced.
 416. *†GOLDEN CEDO NULLI—Canary-yellow.
 417. *GOLDEN TREVENNA—Useful.
 418. GOLDEN ST. THAIS—Clear yellow.
 421. JAMES FORSYTH—Orange-erimson, shaded brown; distinct.
 422. LE PARNASSE—Clear violet.
 423. *†LILAC CEDO NULLI—Rosy lilac.
 424. L'ORANGERE—Beautiful apricot-yellow; very free.
 425. LA FAVORITE—Rosy lilac, tipped white; pretty.
 426. LA PURETÉ—Of the purest white; full size
427. *†MDLLE. MARTHE—Extra fine and dwarf, pure white.
 428. MAIDEN'S BLUSH—Blush pink; dwarf.
 429. *a* MAID OF KENT (Cannell)—Pure white, slightly tinted rose round the lower petals; good form.
 430. MDLLE. MARGNAC—Deep rose, tipped white; good.
 MDLLE. ELISE DORDAN—One of the prettiest and most attractive of all the Pompons; beautiful soft rose colour; good grower, and very free; admired by every one. Two First-Class Certificates.
 431. ORANGE BEAUTY—Bright orange and yellow; free.
 432. †PRINCE VICTOR—Dark red.
 433. *†PRESIDENT, *syn.* MR. MURRAY—Deep rosy carmine.
 434. PURITY—White, a very free bloomer, and for ent flowers one of the best; earlier than *Snowdrop.*
 †PYGMALION—Deep rose.
 435. †ROSINANTE—Silvery blush.
 436. *ROSE D'AMOUR—Clear rose.
 437. *ROSE TREVENNA—Rosy blush; fine.
 438. RUBRA PERFECTA—Rich purplish crimson; extra fine. First-Class Certificate, N.C.S.
 440. *†SAINT MICHAEL—Bright gold, full size; good.
 STRIATUM ELEGANS—Garnet red, striped chrome-yellow.
 441. SUNSET—Orange-brown.
 442. SAINT THAIS—Chestnut and brown.
 443. VOLCAN—Deep reddish mahogany, tipped gold; dwarf and free.
 444. *WILLIAM WESTLAKE—Rich golden yellow, suffused red, fine shape; very free. *6d.*
 445. *WHITE TREVENNA—White; very free.

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CUT BLOOM OF THE POMPON SECTION.

446.*†**WHITE CEDO NULLI**—White, with brown tips.

447. **NELLY RAINFORD**—Buff, sport from *Rosinante*; useful.

448. **VICTORINE**—A deep red, remarkably free and dwarf; commended for cutting. First-Class Certificate.

449. **WM. KENNEDY**—A hybrid Pompon of a beautiful rich crimson-shaded amaranth.

450. ***WM. SABEY**—Beautiful yellow, shaded red; commended.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d.; 10s. per 100. Cuttings of new varieties at a proportionate price.

All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.

JAPANESE CHRYSANTHEMUMS.

SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated; flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet whatever style of twisting, eurling, or recurring best suits the variety, to assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

452. **AMY CAREY**—Rich clear light brown.

453. **AUTUMN TINTS**—A desirable variety of a true Japanese type; colour pale yellow, heavily splashed red; greatly admired; should be taken on crown bud.

454. ***ALICE SEWARD**—Rose-purple; long broad florets; very attractive, and fairly large flower. Award of Merit.

461. **ADA SPAULDING (Jap. Ino.)**—Pink, shading to white.

463. **AIDA**—Reddish bronze, suffused yellow. First-Class Certificate, N.C.S.

465. **ALBERIC LUNDEN**—Large, in the way of *Stanstead Surprise*; colour velvety-erimson and earmine. First-Class Certificate, N.C.S.

466. **ALBERT DE NAUROIS**—Enormous reflexed flower, of rich reddish crimson; good.

467. ***ALBUM PLENUM**—White, light sulphur centre; very large.

468. ***ALBUM STRIATUM**—White, striped and splashed deep rose; fine and large.

474. **ANNA HARTZHORN**—Pure white Japanese. Incurved; large, moderate depth, well-formed. First-Class Certificate.

478. **AVALANCHE**—A well-known white variety.

479. **BARONNE DE BUFFIERES**—Mauve-pink, silvery-white reverse; florets long and eurling.

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485. ***BARON DE PRAILLY** (Improved)—A sport from the original, in every way the same excepting colour, which is decidedly the highest colour; effective.

486. **BELLE ARLÉSIENNE**—Silvery salmon, speckled light carmine; hairy growth; distinct. 1s.

487. ***BEND OR**—Much twisted, grand show flower, bright sulphur-yellow.

488. **BEAUTY OF CASTLE HILL**—Colour rich golden-yellow, reverse of petals lined bright salmon-rose, very long broad florets, incurving; fine vigorous habit and constitution; a grand exhibition variety. First-Class Certificate.

489. **BEAUTY OF CASTLEWOOD**, *syn.* **MRS. PRESIDENT HARRISON**—Clear orange, inner surface deep red; a first-class variety. First-Class Certificate, National Chrysanthemum Society. 1s.

491. ***BELLE PAULE**, *syn.* **BELLE PAULINE**—Flowers very large, of the purest white, edged rose; distinct.

492. **BLACK DIAMOND**—A very rich self-coloured crimson. 1s.

493. **BLACK LOTUS**—Dark velvety crimson, almost black; broad incurved petals; elegant flowers. 1s.

494. **BOUQUET DES DAMES**—A lovely pure white; very full, deep, and beautiful; very dwarf.

496. **BOULE D'OR**—Yellow, tipped bronze, broad petals.

497. ***BEAUTÉ TOULOUSAINÉ**—In the way of *E. Molyneux*, possessing greater depth of colour, and the reverse golden shade much brighter.

498. ***BEAUTY OF EXMOUTH**—A beautiful variety; the blooms are large with a very refined appearance, pure ivory-white; petals of good substance, gracefully curling and twisting. First-Class Certificate.

499. **BRIDE OF MAIDENHEAD**—Somewhat similar to *Avalanche*; very pure white; easy grower. 1s.

500. ***CHARLES DAVIS**—Rich rosy-bronze, sport from *Vivian Morel*, an exquisite shade of colour not seen in any other Chrysanthemum, being bright rose-pink on a deep rich golden yellow background. First-Class Certificate.

501. ***CHARLES BLICK**—Rich golden yellow; long incurving petals of good substance. First-Class Certificate by N.C.S.

502. **C. SHRIMPTON**—Very similar to *William Seward*, but different colour, being crimson-brown, the florets standing out straighter; perfectly distinct. 1s.

503. **CAPTAIN TORRENS**—Colour deep golden yellow, outer florets shaded crimson-bronze; globular-shaped flowers. Crown bnds. 1s.

505. **CAREW UNDERWOOD**—Sport from *Baronne de Prailly*. Received two First-Class Certificates.

506. **CECIL WRAY**—A fine canary-yellow, and of an exceedingly fine form. First-Class Certificate. 1s.

507. **CÉRES**—Delicate pink, changing to pure white, broad petals; late. First-Class Certificate, N.C.S.

508. **CHALLENGE**—A late variety, perfectly globular in form; bright yellow; dwarf habit. 9d.

509. **CHRYSANTHEMISTE DÉLAUX**—Dark crimson-red, reverse old gold; habit good, distinct.

510. **COLONEL CHASE**—Long drooping florets, colour pale bluish, with deeper shading. First-Class Certificate. 1s.

511. **COMMANDANT BLUSSET**—Of a purple amaranth shade, reverse silvery; a dwarf and vigorous grower. First-Class Certificate. 9d.

512. **COMTE F. LURANI**—Rose, shaded white.

516. ***COMTE DE GERMINY**—Bright nankeen-yellow, striped deep bronze; large flower, with broad petals.

517. **COMTESSE DE GALBERT**—Rose, tinted yellow, broad petals; large. First-Class Certificate. 1s.

521. **COL. W. B. SMITH**—Colour of this much resembles *L'Autonne*, lovely old gold-yellow, with just a tinge of terra-cotta; the tip-top prevailing favourite colour; strong dwarf *Avalanche* growth. Certificate of Merit wherever shown. 1s.

522. **CRIMSON BEAUTY**—Crimson, a fac-simile of *Geo. W. Childs*, only dwarfier in habit; a full flower, and lasts a long time in good condition; useful for decorating and group-ing. 1s.

523. **DEUIL DE JULES FERRY**—Dark violet rose, silvery reverse; large and very double. 1s. 6d.

524. **DR. GACHÉ**—Crimson-red, old gold reverse. First-Class Certificate.

525. **DR. J. GRANGE**—Fine yellow, shaded chestnut, long twisted and incurving petals, large; dwarf habit. 9d.

530. **DUCHESS OF WELLINGTON**—Clear golden yellow, flowers of fine form and size; the centre florets well incurved; dwarf First-Class Certificate. 2s.

532. ***DUCHESS OF ALBANY** (Jackson's)—Petals long, inclining to twist, bright orange-buff. First-Class Certificate, N.C.S.

533. **DUCHESS OF DEVONSHIRE**—Pale pink, with silvery reverse, blooms large and elegant. 9d.

534. **DUKE OF YORK**—Undoubtedly the finest in this section; the colour of reverse of petals, which is the principal part seen, is of a deep pink ground colour, heavily shaded bright silver. First-Class Certificate. 1s.

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539. **EDOUARD AUDIGUIER**—Colour purple, lightly suffused with magenta; dwarf habit. First-Class Certificate.

540. **EDWIN MOLYNEUX** (Cannell)—Colour is deep rich maroon-red outside petals, when expanded is of the richest golden tint; petals immense in both width and length; the finest yet introduced. Three First-Class Certificates.

541. ***ELAINE**, *syn.* **WHITE AIGLE**—Pure white, back of petals slightly tinted when old; an exceedingly useful flower, with broad petals; very full; extra fine; one of the best.

542. ***ETHEL**—Pure white, erect petals; fine, late.

543. **ETOILE DE LYON**.—Largest flower in cultivation. A grand variety, very large; deep lilac rose shaded silver. First-Class Certificate wherever shown.

544. **EDWIN BECKETT**—Colour rich golden yellow.

545. **EYNSFORD WHITE** (Cannell)—Awarded a First-Class Certificate of Merit by the Royal Horticultural Society and by the National Chrysanthemum Society.

548. **EXCELSIOR**—Bright rose-cerise, silvery reverse. F.C.C.

549. ***EDA PRASS**—Lilac, turning to blush; a noble high-built flower of splendid substance.

550. **EDELWEISS**—A charming pure white, of exquisite form, broad petals, good substance. 1s.

551. ***FAIR MAID OF GUERNSEY**—Pure white, and entirely distinct; the flowers are extra large, and composed of long ribbon-shaped petals.

555. **FEU DE BENGAL**—Orange, shaded rusty red; a fine dwarf variety.

556. **FLORENCE DAVIS**—Greenish white, passing to pure white; long, drooping, and slightly twisted florets; splendid habit; fine exhibition flower. First-Class Certificate, N.C.S.

557. **FLORENCE PERCY**—A beautiful variety, full, solid, and of the purest white. First-Class Certificate.

559. **GETTYSBURGH**—Deep crimson. 1s.

560. ***GEORGE SAVAGE**—A grand variety, and one of the finest incurred Japanese for exhibition; flowers large, pure white, with stout incurved petals. A pure white *Mrs. Libbie Allen*.

561. ***GEORGE W. CHILDS**—Rich dark velvety crimson, without a shade of brown or chestnut. First-Class Certificate, National Chrysanthemum Society.

562. ***GOLDEN GATE**—Certificate at Chicago. Tawny yellow, quite distinct, full centre, large spreading flowers, slightly whorled, regular form; stout stem, long wide petals of good substance; a good exhibition variety. First-Class Certificate, National Chrysanthemum Society; Award of Merit, Royal Horticultural Society.

563. ***GOLDEN WEDDING**—Richest golden yellow, intense and dazzling in colour; flowers 10 to 12 inches in diameter, 4 to 6 inches in depth; petals broad and long, double to the centre, without an eye. First-Class Certificate, National Chrysanthemum Society; Award of Merit, Royal Horticultural Society. 1s.

564. **GOOD GRACIOUS**—Delicate peach-pink; a grand flower. Two First-Class Certificates. 9d.

565. **GOLDEN HAIR**—Bright chrome-yellow, suffused amber; seedling from *Louis Boehmer*. 1s. 6d.

566. **GOLDEN WREATH**—Rather loosely formed, with long, curly, twisted, and intermingling florets, which are flat and pointed; colour bright golden yellow; crown bud. 9d.

569. **GLOIRE DU ROCHER**—A distinct flower of the largest size, bright orange-amber, flushed crimson; in habit it somewhat resembles *Mrs. F. Jameson* and *Val d'Andore*.

571. **G. C. SCHWABE**—Bright carmine-rose, gold centre, very full. Three First-Class Certificates.

572. **GOLDEN DRAGON**—Yellow, long twisted florets; good exhibition variety.

573. **GAMBETTA**—Reddish brown, reverse silvery. 1s.

575. **GUIRLANDE**—White, marked rose, centre cream. 9d.

576. **HENRY JACOTOT FILS**—Reddish crimson. 9d.

577. **H. HAMMOND SPENCER**—Large semi-spherical, with long flat petals of medium width; colour light pale blush, with centre suffused pale yellow. 1s.

578. **H. BALLANTINE** (*The Bronze Ostrich Plume*)—Colour beautiful bronze or terra-cotta, changing to straw-yellow as the bloom becomes fully expanded; 7-inch pot, light soil with charcoal, moderate supplies of manure-water; crown bud.

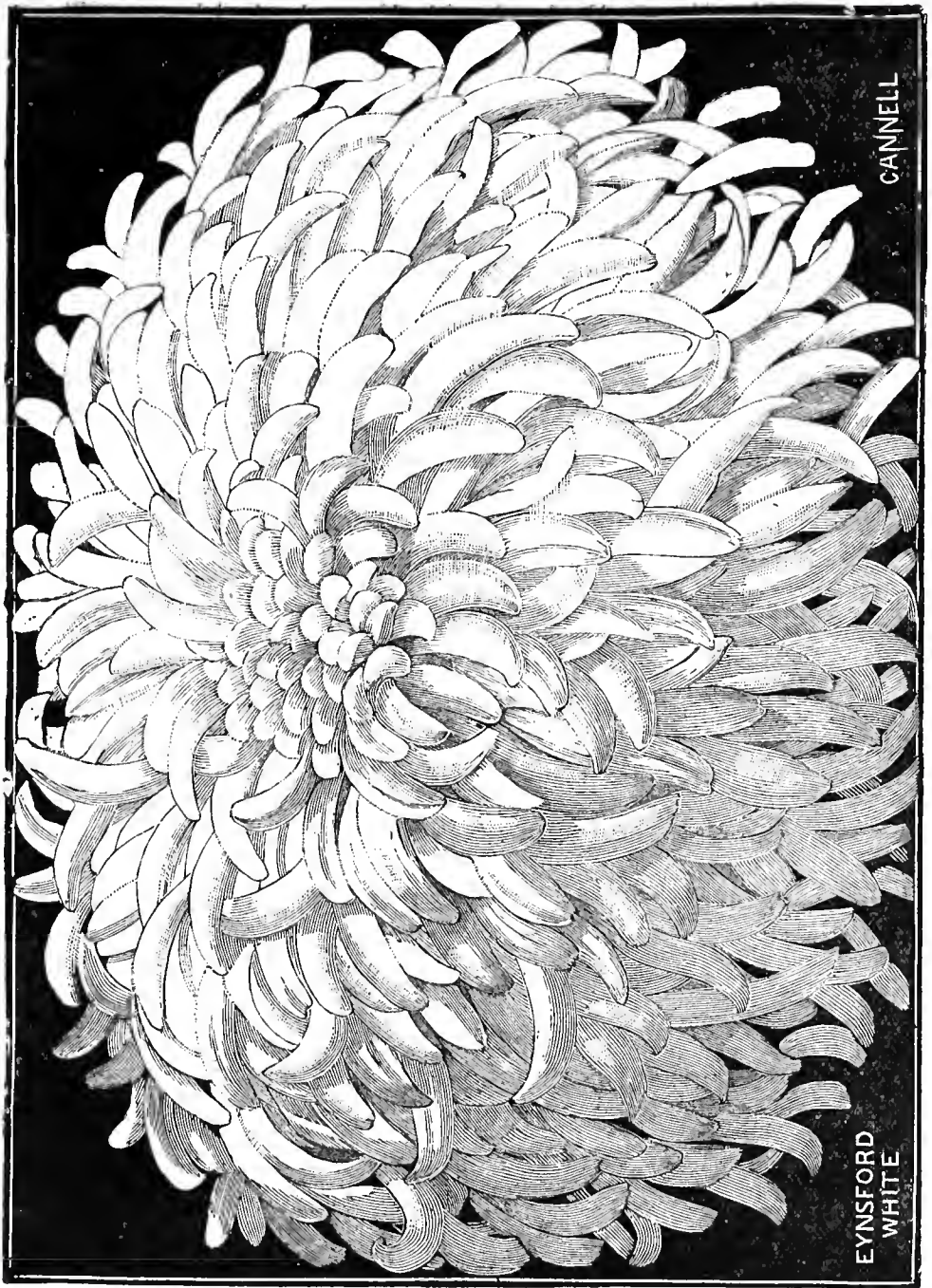
579. **H. L. SUNDERBRUCH**—Bright yellow, of extra large size, full to centre, with wide petals, irregular in form, which gives it a graceful appearance. This is a grand sort—growth robust, compact; makes a fine plant for any purpose. Received the Longworth Prize (Silver Cup) at Cincinnati. 1s. 6d. First-Class Certificate.

580. **INTER-OCEAN**—A grand flower of *V. Morel* type, of which it is a seedling; colour pearly white, suffused pink. 9d.

581. ***INTERNATIONAL**—Colour salmon-rose, shading to a soft primrose; enormous flower, been shown 16 inches across; sure to become a favourite; dwarf, good habit.

582. ***JOHN SHRIMPTON**—Deep velvety crimson, with golden reverse, which shows as the florets expand; the style of the flower is that of a magnified *Cullingfordii*. First-Class Certificate, National Chrysanthemum Society.

583. **JAMES COMLEY**—A very large flower, colour a beautiful clear mezzet-pink, flower very double. 1s.



CANNELL

EYNSFORD
WHITE

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584. **JAMES LAMONT**—As round as a ball; colour deep rosy amaranth, lighter towards the centre; the petals are compactly arranged and rather flat. *9d.*

585. **JAMES MYERS**—Pale cerise, shaded rose-magenta, reverse yellow; delicate long-fluted petals, large-spreading well-formed flowers; fine exhibition variety. Crown buds. 5 ft. 1s.

586. **J. H. RUNCHMAN**—Globular, with very compact interlacing florets, large solid blooms; colour a fine shade of rich golden-yellow, slightly tinted lemon-yellow; crown bud. 1s.

587. **JULES CHRÉTIEN**—Purple, silvery reverse. *9d.*

588. **JULIAN HILLPERT**—Massive, with very long tubulated and semi-tubulated florets; the colour is a delicate shade of creamy primrose, and the bloom is wide and spreading. *9d.*

590. ***JEANNE DÉLAUX, syn. F. A. DAVIS**—Very long twisted petals, dark brown-crimson, shaded maroon, reverse of petals gold-yellow.

594. **JOHN H. TAYLOR**—Centre petals incurved, while under ones reflex and are cut at the ends, giving the flower, though of immense size, a light graceful appearance; colour a lovely shade of pink, with white centre.

595. **J. P. KENDALL**—Silvery amaranth, reflexed rose-cerise; very broad incurving and twisted petals of great substance; large full flower; vigorous.

596. **J. S. DIBBIN**—Deep conical-shaped flower; colour dark dun, with rose tinge on its lower petals. First-Class Certificate.

597. **JOEY HILL**—Grand size; colour deep cardinal-red, of a beautiful shade, centre old gold, outer petals reflexed, showing the dark colour; strong growth. Crown bud. First-Class Certificate. *9d.*

598. **JUPITER**—Fiery red, shaded dark crimson, reverse of twisted petals violet; good. First-Class Certificate, N.C.S.

599. **KENTISH YELLOW**—Unquestionably one of the best yellows. Strong dwarf habit, even flower, comes in fit for exhibition all through the season. First-Class Certificate, National Chrysanthemum Society.

604. **KATE MURSELL**—A beautiful primrose; sport from *Lady Lawrence*. First-Class Certificate, N.C.S.

605. **LA MEIJE**—Pure white, an immense flower, petals wavy and recurving. First-Class Certificate, N.C.S. 1s.

606. **LE PRINCE DU BOIS**—Pale golden yellow, long drooping florets, in style much resembling *Florence Davies*.

607. **LIZZY SEWARD**—Very rich rose-purple, fine-shaped flower, one that will give high tone to the show board; good habit.

608. **LE COLOSSE GRENOBLOIS**—Rosy white, striped lilac; immense spreading flower; good habit. 1s.

609. ***L'AMI ÉTIENNE**—Pale pink.

610. ***LE RHONE**—Yellow; dwarf.

611. **L'ADORABLE**—Rich canary-yellow, petals bordered carmine; large and double. First-Class Certificate.

612. **LE VERSEU**—Very deep rose, shaded claret; a grand flower, one of the finest.

613. **LADY T. LAWRENCE (Cannell), syn. MRS. BEALE and ROBERT BOTTOMLEY**—Beautiful pure white, very broad petals large and fine. Two First-Class Certificates.

614. ***LA TRIOMPHANTE**—Petals and flowers large and fine, white, shaded rose. First-Class Certificate, N.C.S.

615. **LEVIATHAN**—Dark violet-amaranth; grand flower; strong grower. *9d.*

616. **L'ISERE**—Straw colour, turning to white, enormous long curly florets, a true *White Dragon*; very distinct; good for exhibition. *9d.*

617. **LILIAN B. BIRD**—Long tubular florets of a shrimp-pink shade. First-Class Certificate, National Chrysanthemum Society.

618. **LILY LOVE**—The blooms are very full; the petals long and narrow, and singularly twisted; colour pure white. Crown bud. *9d.*

619. **LIZZIE CARTLEDGE**—A reflexed Jap.; very large, with soft pinkish purplish florets, having a silvery reverse. First-Class Certificate.

620. **LORD BROOKE**—A very fine incurved Jap.; colour golden orange. Three First-Class Certificates.

621. **LOUIS BOEHMER, syn. MURASAKI-KIUBI**—Silvery pink; florets incurved. It partakes more of the hirsute appearance in its flowers than *Mrs. A. Hardy*, but it is a much stronger grower.

622. ***LADY E. SAUNDERS**—Lovely soft primrose, fine large flowers; good dwarf habit; crown bud.

623. **LOUISE**—The flowers are of immense size, and of beautiful form; colour a lovely shade of soft peach-pink; remarkable dwarf habit; a splendid variety. 1s.

632. **MASTER BATES SPAULDING**—Clear, deep lemon-yellow, petals incurving and interlacing, full high centre and very double, immense size; a grand exhibition variety.

633. **MARTHA HARDING**—Golden yellow, shaded reddish brown; large and full. First-Class Certificate, N.C.S.

634. **MDLLE. LEA LEVEQUE**—Pale mauve, tipped gold; very large and handsome flower.

635. **MARGUERITE JEFFORDS**—Amber colour; grand flower.

636. **MDLLE. ANTOINETTE CALVAT**—An immense flower; pure white; an acquisition; a good late variety.

637. **MDLLE. M. A. DE GALBERT**—Pure white, large globular flower with broad florets; extra. *9d.*

638. **MDLLE. THERESE PANCKOUCKE**—Pure white; an acquisition for late cutting.

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639. **MDLLE. MARIE RECOURA**—Another *Etoile de Lyon*. This remarkable variety will not produce its lovely pure white flowers until January, and is therefore one of great value. Its cultivation is rapidly increasing. Cuttings, 8s. per 100; plants, 6d. each.

640. **MDLLE. THERESE REY**—A most lovely pure ivory-white of grand proportions; easy grower, and finishing to a perfect flower; one of the best. First-Class Certificate.

641. ***MDLLE. LACROIX, syn. LA PURETÉ**—Rosy white, passing to pure white; large and superb. Three First-Class Certificates.

642. ***MEG MERRILEES**—Sulphur-white, very large, and of most curious form, belonging to Dragon section; late variety.

643. **MISS B. N. ROBINSON (Jap. Inc.)**—Very large flower of great substance; rose-plink with red centre; the petals are long, heavy, and finely incurved; strong grower.

644. **MISS ANNIE MANDA**—An improvement on *Mrs. A. Hardy*, better constitution. 1s.

648. ***MDME. EDOUARD REY**—Delicate rose, large broad petals, incurving tips, large flower; a good exhibition variety. First-Class Certificate.

649. **MISS WATSON**—A lovely high bright yellow-coloured reflexed Japanese.

650. **MISS ALICE WILSON**—Rose cerise, silvery reverse, long spreading florets, massive bloom of good form, and very effective; a fine exhibition variety. Crown buds. 9d.

651. **MISS ETHEL ADDISON**—The inside of the florets is lined and streaked with violet-amaranth plum colour, with a reverse of pale silvery amaranth. Crown bud. First-Class Certificate, N.C.S. 1s.

652. ***MISS M. SIMPKINS**—An immense incurved of purest snow white; a solid ball with high built centre, style of *Mrs. L. C. Madeira*, grand for any purpose. First-Class Certificate. 1s.

653. **MISS MAGGIE BLENKIRN**—The florets, except the outside rows, incurve regularly, showing a glowing golden colour; the outer florets reflex, exhibiting the upper surface of the petal a bright crimson, streaked with orange. First-Class Certificate. 1s.

654. ***MISS DOROTHEA SHEA**—Large and of good form, rich terra-cotta, reverse buff; good habit. First-Class Certificate, N.C.S. and R.H.S. 9d.

655. **MOHAWK**—Brick red, outer portion of flower yellow.

656. **M. ASTORG**—Silvery white, reverse of spiral centre petals rosy violet. Two First-Class Certificates.

657. **M. AUG. DE LACVIVIER**—Bronzy red, tipped gold. First-Class Certificate. 9d.

658. ***M. DELAUX**—Deep reddish crimson; very fine, large, full flowers.

659. **M. FREEMAN**—Rosy violet, centre white, broad petals. First-Class Certificate.

660. **M. BENJ. GIROUD**—Crimson red; reflexed florets, which are lacinated. 9d.

661. **M. JOHN LAING, syn. J. J. HILLIER**—Rich crimson, shaded brown; large and fine. First-Class Certificate.

662. **M. MOUSSILLAC**—Rich reddish crimson. First-Class Certificate.

663. **M. N. DAVIS**—Dark crimson-red, tipped gold; large and fine.

664. **M. CHAS. MOLIN**—Orange yellow, lighter centre; extra large flower; very fine. First-Class Certificate. 1s.

665. **M. JULES CHRETIEN**—Silvery pluk; large and well-formed.

M. DE MORTILLET—Gold, violet and crimson. 1s.

M. GEORGES BIRON—Poppy red, golden centre; long drooping florets. 1s.

M. G. MONTIGNY—Rosy white, shaded lilac; long florets; dwarf habit, and rather early. 1s.

M. GRUYER—Pale rose, centre shaded yellow; very large double flower; strong grower. 1s.

M. HENRI JACOTOT—Salmon-white, striped violet carmine, silvery reverse. 1s.

M. H. J. JONES—Carmine, shaded lilac. 1s.

M. PANCKOUCKE—Golden yellow; grand flower. First-Class Certificate. 1s.

M. PH DEWOLFS—Golden yellow, striped red; broad florets. 1s.

M. PIERRE LALLEMAND—Crimson red, golden reverse. 1s. 6d.

MADAME AD. CHATIN—A lovely pure white; perfectly distinct; habit remarkably dwarf, in which respect it forms a capital companion to *Louise*. First-Class Certificate. 1s. 6d.

666. **MDME. BACO**—Deep rose, tipped golden; full flower. First-Class Certificate.

MADAME CAMBON—A grand and noble flower, representing a large and improved *Comte de Germiny*; a fine back row flower. 9d.

MADAME CHARLES MOLIN—Pure white; a form very similar to *Vivian de Morel*; the white is very pure, and it entirely does away with the desire to obtain a white sport from *V. Morel*. First-Class Certificate.

667. ***MDME. OCTAVIE MIRABEAU**—White and rose, edged amaranth; a remarkably long-petalled variety, very full flower. Crown bud.

668. ***MME. C. AUDIGUIER**—A splendid variety, producing immense flowers of a soft rosy-lilac colour, tinted mauve; fine shape.

669. **MME. DE SEVIN**—Rosy amaranth, shaded lilac, centre petals spiral and pure white; large and fine. First-Class Certificate.

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670. **MME. J. LAING** — White, shaded rose, large wide petals, and tipped yellow; pretty. *9d.*

671. **MME. MARIE HOSTE** — Very large, with long ribbon-like florets; white, striped, and bordered with amaranth. First-Class Certificate.

672. ***MME. RICOUD** — Rosy lilac, silvery reverse. First-Class Certificate, N.C.S.

674. **MONS. BERNARD** — Deep rosy amaranth, shaded blue; fine. Two First-Class Certificates.

676. ***MR. T. W. SANDERS** — Soft canary colour; very large flowers, with long drooping petals; a grand exhibition flower. Not a strong grower. Two plants in an 8-inch pot. Select crown hind. Soil light (be particular about drainage).

677. **MR. A. H. NEVE** — Silvery blush, long drooping florets, centre rosy-purple. First-Class Certificate.

678. **MR. CHARLES E. SHEA** — A yellow sport from *Mdlle. Lacroix*; equal to its parent in every respect.

680. **a MR. C. ORCHARD (Cannell)** — Broad and bold outline; colour lovely earmine-red reverse of petals rich golden yellow. First-Class Certificate.

681. **a MR. H. CANNELL (Cannell)** — In the way of *Grandiflora*, but rieber, and broader petals. Two First-Class Certificates.

682. **a MR. H. WELLMAN (Cannell)**, or *Spiralis* of some — Creamy white, slightly splashed with purple; large open flower. First-Class Certificate.

685. **MRS. ALPHEUS HARDY** — Pure white. Must be grown in light, peaty, cocoa-nut fibre soil, potted loosely until established, and then more firmly potted. First-Class Certificate.

686. **MRS. GOV. FIFER** — White broad petals, centre incurving when fully matured. *9d.*

688. **MRS. MARIA SIMPSON** — A perfect incurving Japanese of the largest size; petals broad, shows no centre, chrome-yellow. Silver Medal, Philadelphia; Certificate, Indianapolis.

689. **MRS. C. H. WHEELER** — Enormous breadth of petals; golden colour, suffused with red and bronze; dwarf habit.

690. ***MRS. A. JACOBS** — A beautiful rosy-fawn sport from *Mdme. Baco*, possessing all the good qualities of its parent, except colour, which is very distinct and novel. Awarded three First-Class Certificates.

692. **MRS. E. D. ADAMS** — A very large incurving Japanese; white, shaded pink; extra. First-Class Certificate.

693. **MRS. E. G. HILL** — Clear pearl-pink. First-Class Certificate. *1s.*

694. **MRS. E. W. CLARKE** — Deep amaranth purple, florets incurved; violet scented. First-Class Certificate.

695. **MRS. FALCONER JAMESON (Cannell)** — Enormous blooms of a chestnut bronze, tinted and striped with yellow, high centre and large; habit the best of its class.

696. **MRS. F. THOMPSON, syn. W. G. DROVER** — Purple, striped white; incurved form of Thunberg; good show flower.

701. **a MRS. H. CANNELL (Cannell), syn. CHRISTMAS EVE** — Pure white; petals immense, strong, robust, dwarf growth; buds must be taken early. Two First-Class Certificates.

703. **MRS. A. G. HUBBUCK** — A fine deep flower, of immense size and magnificent form; deep carmine-amaranth, silvery pink reverse to the petals. First-Class Certificate N.C.S.

706. **MRS. C. MYERS** — Pure white, great substance, primrose centre; the florets are broad and regularly reflexed, folding back gracefully, showing the smoothness and purity of the bloom; a charming variety. First Class Certificate, Royal Horticultural Society and National Chrysanthemum Society.

707. **MRS. HERBERT FOWLER** — Bright amaranth, with silvery pink reverse; fine broad incurving and twisting petals; large, good habit. First-Class Certificate, National Chrysanthemum Society.

708. ***MRS. WALTER CUTTING** — Similar in form to *Lord Brooke*; colour soft rose, lined with white. Crown bud.

709. **MRS. LIBBY ALLEN** — A large yellow incurved Japanese of excellent character. F.C.C.

713. ***MRS. C. HARMAN PAYNE** — Rosy blush; large flowers of good substance; broad, incurving petals; one of the best. F.C.C., N.C.S.

714. **MRS. W. WALTERS** — Sport from *Ed. Audiquier*; deep velvety crimson.

717. **MRS. W. H. LEES** — The colour is a beautiful soft blush, being lighter towards the centre. First-Class Certificate. *1s. 6d.*

718. **MRS. TOWNSHEND** — Full, of a rich claret-crimson, yellow on the under side of flat florets. First-Class Certificate.

719. ***MRS. T. DENNE** — Large flower; broad, long, twisted petals, incurved at the tip; colour deep pink, dwarf habit. First-Class Certificate, N.C.S.

724. **NIVEUS** — Grand snow-white centre, irregularly incurving outer petals, reflexing nearly to stem. Awarded several Certificates.

727. ***PEARL BEAUTY** — Broad-petalled pearl-white, incurving; a strong grower, of medium height; magnificent foliage; a superb variety.

728. ***PRIMROSE LEAGUE** — Large, colour soft primrose, shaded towards the centre cream-white; the centre petals high and finely bordered, the outer petals reflexed, broad, and ribbon-like; a grand exhibition variety. First-Class Certificate.

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739. **PELICAN**—Very large, creamy white, incurved. First-Class Certificate.

741. **PREFET ROBERT**—Rosy amaranth. Commended.

742. **PRESIDENT ARMAND**—Rich crimson red, golden reverse; a magnificent flower, splendid dwarf habit; very fine. 1s. 6d.

743. **PRESIDENT BORREL**—Rosy purple. First-Class Certificate.

744. **PINK ETHEL**—Pink; sport from the well-known late-flowering variety.

745. **PINK LACROIX**, *syn.* **ANNIE CLIBRAN**—Beautiful flower, bright pink. sport from *Mdlle. Lacroix*. First-Class Certificate.

746. ***PRINCESS MAY**—Pure white, long drooping florets, occasionally curled at the tips; large flower. First-Class Certificate, N.C.S.

747. ***PRINCESS VICTORIA**—Creamy white Jap. ref., of magnificent form; an excellent companion to *Avalanche*, but ten days later.

749. **PURITAN**—A fine incurved variety; pink, changing to white; broad well-incurved florets. First-Class Certificate.

754. **RALPH BROCKLEBANK**—Golden sport from the well-known variety, *Meg Merrilees*. Several First-Class Certificates.

756. ***RED GAUNTLET**—Dark crimson, large blooms.

757. **RICHARD DEAN**—Deep crimson, with golden reverse. F.C.C. 9d.

758. **RICHARD JONES**—Reddish crimson, inside golden bronze, petals very broad and of great substance; terminal buds. 9d.

759. **ROBT. CRAWFORD**—White, under petals slightly tinged; enormous flower.

760. **ROGER WILLIAMS**—Very dark crimson, seedling from *W. W. Coles*. 1s.

761. **ROBERT FLOWERDAY**—Large bold flower, outer petals flat, centre incurving; bright crimson-lake, reverse silvery pink; distinct. First-Class Certificate.

762. ***ROBERT OWEN**—Bright golden bronze, deepening to reddish bronze at the base; thick broad petals, incurved, twisted, and hooked at the points, with long yellow long-pointed tips; blooms deep, of large proportions, about 8 ins. in diameter; one of the finest. Awarded First-Class Certificates, and Premier Prizes. 1s. 6d.

763. ***ROSA BONHEUR**—Rich violet, shaded crimson; large flowers.

764. **ROSE WYNNE**—Delicate blush, massive incurving florets; a good grower. First-Class Certificate. 9d.

765. **ROSEA SUPERBA**, *syn.* **SOUV. DE HAARLEM**—Lilac-rose, tipped buff; large and fine. First-Class Certificate.

771. **SARAH OWEN**—Golden bronze, tinted rose.

772. **SARAH HILL**—Bright golden yellow, very large and full; petals broad, standing erect;

flower stem strong. Crown bud. First-Class Certificate. 1s.

773. **†SIMON DÉLAUX**—Flowers of immense size, reddish crimson, shaded; extra.

774. ***SIR E. SAUNDERS**—Colour rich orange-buff or terra-cotta, petals long and much incurved towards the centre, outer petals drooping; capital habit. Crown bud.

775. **STRIPED ODORATA**—The colour is of a soft heliotrope-pink.

776. ***SOLEIL LEVANT**, *syn.* **L'INFANTE D'ESPAGNE** and **TASSELLED YELLOW**—Canary-yellow; immense flowers.

777. **SOUV. DE MON. MENIER**—Large, deep crimson. First-Class Certificate.

778. **SILVER CLOUD**—Colour white, suffused most delicate salmon, giving a bright distinct appearance. 1s.

779. **SIR EDWIN T. SMITH**—One of the richest shades of deep golden yellow; a superb exhibition flower. Crown bud. First-Class Certificate. 1s.

780. **STANSTEAD WHITE**—White, large. First-Class Certificate, N.C.S.

781. **†STRIATUM PERFECTUM**—Fine flower, with large florets; white, beautifully striped and flaked violet-rose.

784. **SWANLEY YELLOW**, *syn.* **SUN-FLOWER** (Cannell)—A seedling raised and sent out by us. Habit, growth, and freeness of bloom all that can be desired, and is the best yellow of its type. Two First-Class Certificates.

786. **SILVER KING**—An incurved Jap. of the largest proportions and of great depth; soft rosy mauve with a silvery blush reverse; broad petals incurving at the centre; fine vigorous habit. Terminal bud.

789. **SOUVENIR DE PETITE AMIE**—Pure white. First-Class Certificate. 9d.

790. **SOUVENIR DE TOULON**—Lilac, large double flowers; rather early. 9d.

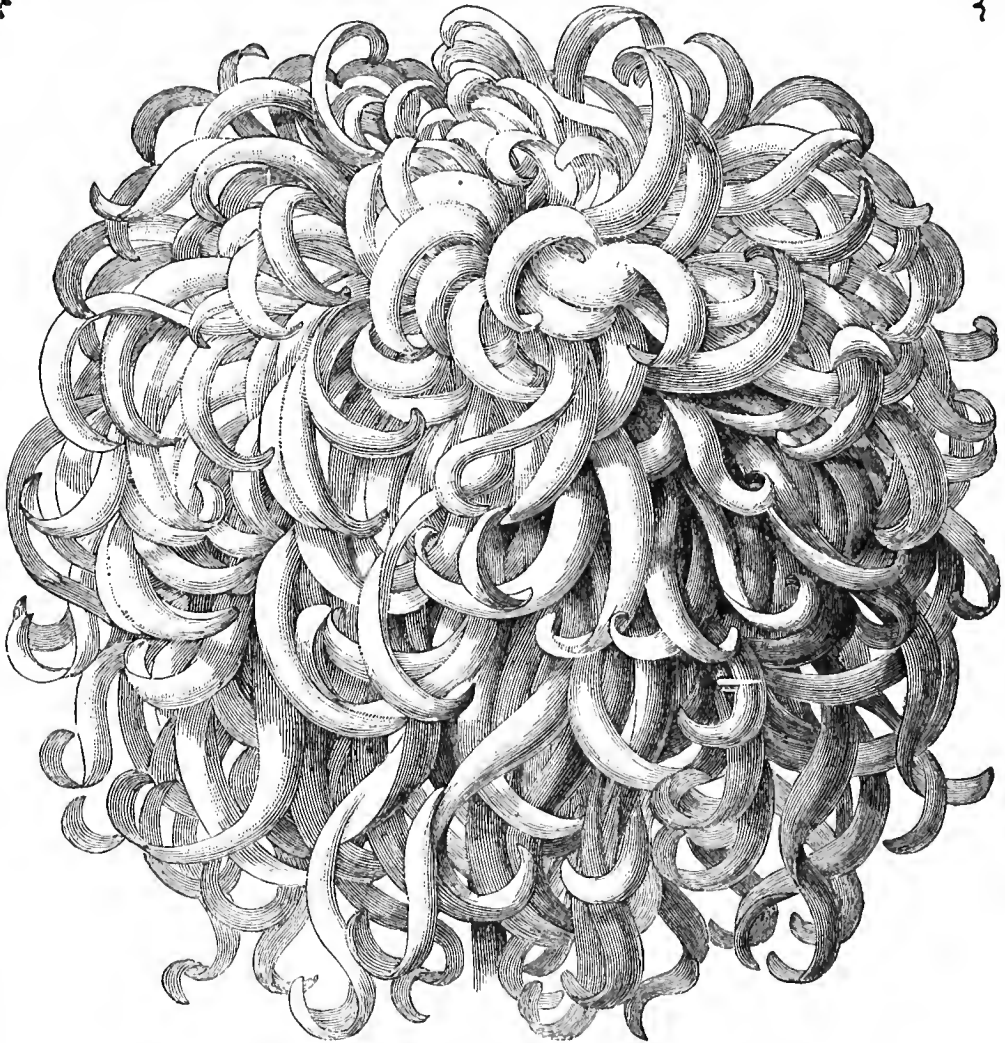
792. ***THUNBERG**—Fine flower, soft primrose-yellow; very attractive, incurved.

793. ***TRIOMPHE DE LA RUE DES CHÂLETS**—Immense size; salmon colour, tinted rose, golden centre.

794. **THOMAS WILKINS**—Deep chrome yellow, long broad spreading petals; comes well on either crown or terminal buds. Three First-Class Certificates. 1s.

795. ***THE TRIBUNE**—Large and solid, with broad, stiff, incurving petals; soft primrose, changing to white; very distinct; of good constitution and dwarf habit; fine for exhibition and grouping. First-Class Certificate.

796. ***VISCOUNTESS HAMBLEDEN**—Delicate silvery blush-pink; a satin-like surface; long, broad, incurving florets; large full flower of exquisite form; a grand exhibition variety; one of the finest. Awarded three First-Class Certificates by the National Chrysanthemum and other Societies. 1s.



CANNELLS' SUNFLOWER.

805. **VIOLETTA**—First-Class Certificate, N.C.S., October 24th, 1893; deep drooping petals, colour soft rosy violet. 1s.

806. ***VAL D'ANDORRE**—Red, shaded orange; fine imbricated flower. First-Class Certificate.

807. **VICE-PRESIDENT AUDIGUIER**—Large; florets long and spirally arranged; rose, shading to white. First-Class Certificate, N.C.S.

808. **VIOLET ROSE**—An immense flower, of a rich violet-purple shade.

809. **VIVIAND MOREL**—Deep mauve, shaded lighter; large well-shaped flower; one of the very best.

810. ***WABAN**—Very broad, long curling petals; colour very pretty shade of light rose-pink; flowers of immense size; a splendid exhibition variety. Awarded First-Class Certificates, N.C.S. and R.H.S.

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811. **W. H. FOWLER**—Rich deep golden yellow, shaded and tinted apricot; seedling from *Sunflower*; long broad fluted petals, outer petals reflexing, the centre ones incurving, giving the flower a very pretty effect. Crown buds. Two First-Class Certificates. *9d.*

812. **WILFRED MARSHALL**—Lemon-yellow, broad incurving petals, pointed at the tips, large beautifully-formed flower, and certain to become universally grown. First-Class Certificate. *1s.*

814. **W. A. MANDA**—In every way like *Louis Boekmer*, but colour being a bright yellow. First-Class Certificate.

815. ***WILLIAM SEWARD**—A magnificent deep rich blackish crimson, florets exceedingly long. The shape of the flower is that of *Sunflower*; the florets, however, are firmer, and the whole flower considerably heavier. Awarded F.C.C. by N.C.S.

816. **W. H. LINCOLN**—An immense full double flower; pure golden yellow; dwarf habit. First-Class Certificate.

817. ***W. H. ATKINSON**—Of a beautiful crushed strawberry colour, shaded cerise, with a lovely golden reverse. F.C.C.

818. **WILLIAM ROBINSON**—Orange-salmon, a sport from *Bouquet Fait*. First-Class Certificate, N.C.S.

819. ***W. G. NEWITT**—A monster pure white, long drooping petals; style of *Mrs. E. D. Adams*, of strong growth. Awarded three F.C.C.

820. **W. TRICKER**—The most lovely incurved Japanese kind yet seen; colour sweet delicate rose, every flower incurving in a most attractive form. Award of Merit, R.H.S.; First-Class Certificate, N.C.S.

821. **W. W. COLES**—Bright red, long broad flat petals. First-Class Certificate, N.C.S.

822. **YELLOW AVALANCHE**—Seedling from the white variety; rich canary-yellow.

824. **WYNDMOOR**—Colour rich chestnut-red, similar to *W. W. Coles*, but brighter. *9d.*

All those not priced, *6d.* each; *5s.* per dozen.

Cuttings, purchaser's selection, *2s.* per dozen; our selection, *1s. 6d.* per dozen. Cuttings of new varieties half the price of plants.

GOOD LATE-FLOWERING CHRYSANTHEMUMS.

INCURVED.

PRINCESS TECK—White.

MRS. NORMAN DAVIS—Yellow

HERO OF STOKE NEWINGTON—Pink.

MISS MARECHAUX—White.

JAPANESE

CHRISTMAS YELLOW.

ETHEL—Pink.

ETHEL—White.

GOLDFINDER.

MRS. H. JONES—Yellow.

MRS. C. CAREY—White.

NEW YEAR'S GIFT—White.

POMPONS.

SNOWDROP.

YELLOW SNOWDROP.

VIRGINALE, ANEMONE—White.

GOLDEN GEM—Yellow.

Plants, *4s.* per dozen.

THREAD-LIKE FLOWERED VARIETIES (JAPANESE).

828. **ALICE CARTER**—Thread-like petals; Indian-red, shaded gold.

829. **GOLDEN THREAD**—Yellow; free.

831. ***MADAME B. RENDLATER**, *syn.* **CURIOSITY**—Nankeen-yellow, shaded rose; very free.

833. **MRS. JAS. CARTER**, *syn.* **THISTLE**—Pompon Japanese sulphur yellow; suitable for button holes and table decoration.

835. **REINE DES BEAUTÉS**—Deep rich crimson, reverse of florets golden; free.

ANEMONE-FLOWERED JAPANESE.

837. **BACCHUS**—Rich velvety crimson, reverse silvery white.

839. **DUCHESS OF WESTMINSTER**—Long drooping guard petals, silvery blush centre, rosy bronze; very full. First-Class Certificate.

840. **E. C. JUKES**—Lovely rose colour, guard petals deeper shade; extra. First-Class Certificate, N.C.S.

841. **EMPEROR**—Large, blush, sulphur centre; changing to dark cherry.

ENTERPRISE—Ray florets, long tubular, with points spatulate, light rose, disc large; creamy white, tipped sulphur-yellow; blooms large, of fine form. Two First-Class Certificates.

842. ***FABIAS DE MADERANAZ** or **FABIAN DE MEDIANA**—Large high disc or centre of a rosy-lilac shade, tipped with white; guard petals 3 to 4 inches long, of a soft shade of pink, striped with a deeper tint; a superb and curious variety. First-Class Certificate, N.C.S.

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843. **JAMES WESTON** (Cannell)—Canary yellow, long outer guard petals white, with a lovely distinct raised cushion yellow centre; an exquisite variety. First-Class Certificate.

844. **JEANNE MARTY**—Blush white, lilac centre. First-Class Certificate.

845. ***JUDGE HOITT**—Colour pale pearl-pink; guard petals very broad, full high centre; a grand acquisition to the class, and an indispensable exhibition variety. First-Class Certificate.

846. **MARGUERITE VILLAGEOISE**—Deep lilac, tipped lighter, full centre.

847. **M. C. LEBOCQZ**—Citron yellow; distinct. Two First-Class Certificates.

848. **MDLLE. CABROL**—Silvery blush, rose centre; a fine full flower.

849. **MME. BERTHA PIGNY**—Rose-magenta guard florets, centre of the same colour; full large flower.

850. **MME. CLOS**—Guard petals rose-violet, centre full, shaded lilac, and tipped white; early and free. First-Class Certificate, N.C.S.

852. **MME. MUREL**—Pure white.

853. **MME. THÉRESE CLOS**—White, with a very slight rose tint.

854. **MON. PANKOUCKE**—Reddish orange, bronze tipped; large and fine. First-Class Certificate, N.C.S.

856. **NELSON**—Rosy crimson and gold; free, large. First-Class Certificate.

QUEEN ELIZABETH—Silvery blush, long-fluted ray petals; centre rose, tipped lemon yellow. Crown or terminal buds. *9d.*

857. **RATAPOIL**—Rusty brown centre, tipped gold, long florets; grand. Awarded First-Class Certificate.

858. **SABINE**—Guard petals cream, deeper disc; full flower.

***SIR WALTER RALEIGH**—Long broad guard florets, pale blush; good cushion of a deeper colour yellow; free grower. Terminal buds. Awarded First-Class Certificate. *9d.*

859. **SŒUR DOROTHÉE SOUILLÉ**—Fringe pale lilac, centre very high, white, shaded rose; large. First-Class Certificate, N.C.S.

860. **SOUV. DE MME. BLANDINIÈRES**—Japanese, rosy crimson, tipped gold in centre; large and fine. First-Class Certificate.

861. **SOUVENIR DE L'ARDENE**—Deep lilac guard petals, centre paler; fine, bold, solid flower. First-Class Certificate, N.C.S.

862. ***W. W. ASTOR**—Long flat guard florets, salmon blush; large high centre of golden rose; grand variety. Crown buds. Awarded First-Class Certificate. *1s.*

For new varieties, see fore part of Catalogue.

ELEGANT AND CURIOUS-SHAPED CHRYSANTHEMUMS.

865. **CATHARINE WHEEL, ANEMONE** (Cannell)—Awarded a First-Class Certificate. Useful for cut flowers.

867. **GLORIOSUM**—Beautiful lemon-yellow; fine show flower. Awarded two Certificates. Tubular-shaped petals.

868. **GOLDEN DRAGON**—Yellow, long tubular petals; good exhibition flower.

871. **MRS. BEATRICE CARD** (Card)—A lovely, neat, pretty, dwarf-growing Japanese variety, not large enough for exhibition; beautiful shape, and brilliant scarlet-chestnut colour; an English-raised seedling.

DECORATIVE VARIETIES.

THESE are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours; and where exhibition flowers are not the aim, these are decidedly preferable for general use.

873. ***CHINAMAN**, *syn.* **LE CHINOIS**—Brilliant violet purple, occasionally streaked, silvery white, large flowers. First-Class Certificate.

874. **COMET**—Bronze-red and carmine.

875. **CHRISTMAS YELLOW**—Deep yellow, with a bronze stripe; good grower, and will be found as a late flower a great acquisition.

876. **DR. MASTERS**—Reddish crimson, flat petals, some slightly fluted, full flower; dwarf habit, fine for grouping. *1s.*

878. **FULTON**—Bright yellow.

879a. **GOLDFINDER** (Cannell)—Intense golden sport from the well-known white variety, *Mrs. Chas. Carey*. A grand addition to the late-flowering kinds for cutting.

880. **GOLDEN GEM**—Bright golden yellow, changing in the centre to a rich apricot tint; recommended as a late variety for cutting.

GOLDMINE—Golden apricot, brightest colour yet produced, sword-shaped petals, very profuse bloomer; a grand market and decorative variety, dwarf habit.

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881. **GORGEOUS**—Golden-yellow.
 884. **L'AFRICAINÉ**, *syn.* **GORDON**—Deep crimson.
 887. **M. GARNIER**—Orange, shaded chestnut.
 888. **M. LEMOINE**—Red and golden.
 890. **MDME. LEMOINE**—Magenta.
 892. **MRS. C. CAREY**—The latest white bloom in cultivation.
 893. **PRINCESS**—Pure ivory white, a grand decorative variety for any purpose where white flowers are required; perpetual flowering from middle of September to November, the head of plants being covered with bloom; fine dwarf habit. 1s.
 894. **PRESIDENT HYDE**—Large, full,

reflexed Japanese, intense rich yellow. First-Class Certificate.

895. **PROFUSION**—Golden yellow, shaded apricot, free-flowering variety, a perfect mass of bloom; fine for decoration, cutting, or market; good dwarf habit.

897. **SNOWDRIFT**—White, as name denotes, flat petals; a free-flowering late variety.

898. **SOURCE D'OR**—Orange and gold.

900. **WILLIAM STEVENS**—Bronze-red, yellow reverse; large. Two First-Class Certificates.

901. **YELLOW ETHEL**, or **NEW YEAR'S DAY** (Edwards' variety)—Most valuable for cutting at the shortest and New Year's Days.

EARLY-FLOWERING CHRYSANTHEMUMS.

EARLY flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are out—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Brown, the Superintendent, Hyde Park Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

903. **ALICE BUTCHER**—A sport from the well-known variety *Lyon*, red, shaded orange. Awarded First-Class Certificate.

904. **BLUSHING BRIDE**—A beautiful hybrid, bright rose-lilac, fading off to a beautiful blush.

905. **BOULE D'OR** (Jap.)—Bright chrome-yellow; dwarf.

906. **CHEV. ANGE. BANDIERA**—White, shaded cream, golden centre. 2 ft.

907. **CLARA**—Pure white; prolific bloomer. 1s. 6d.

909. **DODO**—A bright yellow, profuse bloomer; dwarf. 1s.

910. **FIBERTA**—Rich canary-yellow; good habit.

911. **FLORRIE PARSONS**—Colour mauve. Height 2 to 3 ft. 1s.

912. **FLORA**, *syn.* **LATE FLORA**—Deep golden yellow.

913. **FRÉDÉRIC MARRONET**—Dwarf stiff habit, orange coloured.

914. **FREDERICK PELÉ**—Deep crimson-red, tipped light gold; fine.

915. **GENTILESSÉ**—Creamy sulphur, each petal tipped soft rosy peach.

916. **GOLDEN FLEECE**—Clear yellow, one of the best.

918. **GENERAL HAWKES** (Jap. Ref.)—Deep rich crimson-claret, silvery reverse, long drooping florets, revolute at the edges; an acquisition. Awarded two First-Class Certificates by N.C.S. and R.H.S.

919. **G. WERMIG**, *syn.* **GOLDEN MADAME DESGRANGE**—A sport from the white variety; primrose-yellow. First-Class Certificate, N.C.S.

920. **HARVEST HOME** (Jap. Ref.)—Rich bronzy-red, incurving tips of gold; a pretty early-flowering show and decorative variety; dwarf habit.

921. **JACINTHA**—An improvement on *Salter's Early Blush*.

922. **J. B. DUVOIR**—White, shaded lilac-rose, golden centre. 1 ft.

923. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved like a Daisy; free branching, close habit.

924. **LADY FITZWIGRAM**—The finest white early Chrysanthemum yet raised; the flowers are large and of the purest white, the petals are long and twisted. First-Class Certificate.

925. **LE POÈTE DES CHRYSANTHEMES**—Rose-violet, glazed silver-white. 3 ft.

926. **LYON**—Deep rosy purple; the best of the colour in early flowering varieties.

927. **MDLLE. JOLIVART**—Pure white, large well-formed flowers; a fine variety.

928. **M. A. HERLAUT** (F.P.)—Red tipped, yellow-gold centre; dwarf. 4 ft.

929. **MIGNON**—Bright golden yellow, near round flowers; very free.

930. **MISS DAVIS**—Pink; sport from *Mrs. Cullingford*.

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931. **MONTAGUE**—4 feet high; colour rich purple-erimson; blooms end of September.

932. **M. JULES PAQUET**—Silvery white, reverse violet-rose; very early. First-Class Certificate. 1 ft.

933. **MME. EULALIE MOREL**—One of the finest; lovely deep cerise with a gold shade in centre; Japanese in form—3 to 4 inches across; blooms in September. 2½ to 3 feet.

935. **MME. CASTEX DESGRANGE**—Very usefal and effective, medium-sized white flowers, light yellow centre; of Japanese character.

937. **MME. EDOUARD LEFORT**—Dark golden yellow, shading to red at centre. First-Class Certificate. 1 to 2 ft.

939. **MME. GABUS**—Lilac-rose, edges pure white; fine. 4 ft.

940. **MME. GASTELLIER**—Creamy white; dwarf, vigorous, free bloomer; large. 2 ft.

942. **MME. LOUIS LIONNET**—Silver white, striped rose, golden centre. 3 ft.

943. **MME. MARIE MASSE** (Jap.)—Lilac-mauve, very profuse; grand for decoration or border.

944. **MME. PICCOL**—Rosy purple; very fino.

946. **MONS. FREDERICK SYSMAYER**—Bronze-yellow, edged chestnut-erimson. 3 ft.

947. **MONS. G. DE DUBOR**—Bronze-yellow, striped red; very fine. 4 ft.

948. **MONS. GUSTAVE GRUNER-WALD**—Silvery white, washed muslin-rose; very fine.

952. **MONS. ZEPHIR LIONNET**—Purple-rose, frosted silver-white, tipped gold. 3 ft.

953. **MR. W. PIERCY**—Sport from *Madame Piccol*; red, changing to bronze-brown; good.

954. **MRS. BURRELL**—A beautiful, clear primrose colour, obtained two First-Class Certificates.

955. **MRS. CULLINGFORD**—Very white, slightly tinted in centre; a good white.

956. **MRS. HAWKINS**—Golden sport from *G. Wermig*. First-Class Certificate.

957. **MRS. J. R. PITCHER** (Jap.)—White, slightly tinted, changing to pure white very early and useful for cutting.

958. **NANUM**, *syn.* **SISTOU**—Silver blnsh; free blooming.

ORANGE CHILD—Resembles the yellow sports of *Madame Desgrange*, a profuse bloomer, orange-yellow flowers 3½ inches across; 2½ to 3 feet high; blooms in September, all the flowers coming out about the same time. *9d.*

959. **PETILLANT**—Soft creamy sulphur good grower.

961. **PIERCY'S SEEDLING**—Profuse blooming, grows a perfect mass of flowers 2 to 2½ inches across, in September; stout bushy habit.

962. **R. DU MESNIL DE MONT-CHAUVEAU**—Purple-violet; large. 3 ft.

963. **SALTER'S EARLY BLUSH**—Light pink, delicately shaded lilac.

964. **SAM HENSHAW** (Jap.)—Incurved, deep rose, reverse silvery and yellow. First-Class Certificate.

966. **STRATHMEATH**—Distinct rosy-pink; distinct and pretty. 2 ft.

968. **TOREADOR**—Brouzy red; one of the best.

969. **VICE-PRESIDENT HARDY**—Golden yellow, bordered crimson-rose. First-Class Certificate. 3 ft.

970. **VICOMTESSE D'AVENE**—Violet-rose, shaded white, centre old gold; free. 2 ft.

971. **VISCOUNT CLICQUOT** (F. P.)—Brick-red, bordered dark yellow. First-Class Certificate. 3 to 4 ft.

972. **WHITE LADY**—White, slightly tinged blnsh.

973. **YELLOW PETITE MARIE**—Hshit and form identical with the well-known white variety; clear bright canary-yellow.

All those not priced, *6d.* each.

COUNTRY GROWN PLANTS AND CUTTINGS.

The difference between our country grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest, that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and for the want of light are poor and drawn up; whereas ours are clean, strong, and healthy, and will root in half the time where firms select specially one class.

When ordering, please quote edition of Catalogue, as the numbers are occasionally revised.

H. Cannell & Sons' Floral Guide.

OCTOBER FLOWERING VARIETIES.

974. **L'AMI COUDERGHET**—After cutting off all its flowers, its side shoots break out and produce another lot of nice, useful flowers for cutting. Colour lovely yellow; is really a capital, useful kind.

975. **ACHIEVEMENT** (Jap.)—Seedling from *Mlme. Desgrange*; white, primrose centre, long broad petals, superior to its parent.

976. **AIGLE D'OR**, *syn.* **HEBDEN BRIDGE** and **BERROL**—Bright yellow; large.

977. **ALEX. DUFOUR**—Brilliant violet, bordering on Bishop's violet, reflex dark violet; dwarf habit; very free and early. Received First-Class Certificate.

978. **ARTHUR CREPAY** (Jap.)—Large; canary-yellow, shaded chrome-yellow.

979. **AUTUMN QUEEN** (Jap.)—Long broad drooping petals, rich yellow, slightly tinted rose, fine habit.

980. **A. VILLATTE DES PRUGNES** (Jap.)—Beautiful silvery pink; useful. First-Class Certificate.

981. **BARON VELLARD**—Bright yellow, striped crimson red; splendid.

982. **BARONNE G. C. DE BRIAILLES**—Large; creamy white, darker centre. 2 ft.

983. **BLANC PRECOCE** (Jap.)—White, shading to pink.

984. **BLANCHE COLOMB**—Creamy white pompon; distinct.

985. **BOUQUET ESTIVAL**—Deep rosy shade, reverse of petals silver.

987. **CAMILLE BERNARDIN**—Globular, carmine-amaranth-violet, enlivened white.

988. **CHARLES MOLIN**, Jap.—Large; with long lance-shaped florets; chamois yellow, shaded rose; early.

989. **CLARENCE BRYANT**—Bright golden-yellow; very free; one of the best.

992. **DRIN DRIN**—Yellow; very free.

994. **E. G. HENDERSON ET SON** (Jap.)—Golden red, reverse crimson.

997. **FÉLICITE**—Changing from orange to yellow; a fine variety, extremely free and showy.

999. **FLEUR D'ÉTÉ**—Amaranth, shaded and tipped white.

1000. **GASTON CHANDON DE BRIAILLES**—Rose, shaded buff, centre golden.

1001. **GENERAL CANROBERT**—Yellow; very free bloomer.

1002. **GLOIRE D'ASTAFORT**—Golden red, lightened buff, shaded dark crimson. 4 ft.

1003. **GASPARD BOUCHARLAT** (Jap.)—Brick red, shading to a beautiful yellow; early, dwarf. 1s.

1004. **HARVEST QUEEN**—Early; ivory-white; reflexed.

1005. **ISADORE FERAL**—Rose-lilac, chamois centre.

1007. **JAS. SALTER** (Jap.)—Clear lilac or rosy mauve, shaded towards centre, incurved.

1008. **LA CHARMEUSE**—Rich purple, tipped white; small flowers.

1009. **LA PERLE** (Jap.)—Very large, with incurved florets; pearly white; early.

LADY BROOKE (Jap. Ref.)—Large, broad, reflexed petals, centre canary-yellow, shading off to primrose; very fine. First-Class Certificate, R.H.S.

1010. **LADY SELBORNE** (Jap.)—A pure whitesport from *Jas. Salter*; very useful and early.

1011. **LA VIERGE**—Dwarfest and best pure white in cultivation. Received Certificate.

1012. **L'ILE DES PLAISIRS**, *syn.* **EARLY RED DRAGON**—Fiery crimson, golden tips; dwarf. First-Class Certificate, R.H.S.

1013. **MARGOT** (Jap.)—Rosy violet, centre cream.

1015. **M. E. Pynaert van Geert**—Yellow, striped bright red, shading to yellow.

1016. **MANDARIN**—Creamy white, passing to pure white, shaded rose. First-Class Certificate, N.C.S.

1017. **MRS. GIFFORD** (Jap.)—Silvery-white, very free. *9d.*

1020. **MME. DUFOSSÉ**—Crimson-red, tipped golden yellow, centre old gold. 3 ft.

1021. **MME. E. BELLAN**—Silvery white, shaded claret-rose, centre cream. 4 ft.

1023. **MME. HENRI DEVRED**—Alabaster-white, centre cream. 3 ft.

1024. **MME. JACOB**—Fiery crimson, shaded chestnut, centre old gold. 5 ft.

1026. **MME. LA COMTESSE FOUCHER DE CARIEL**—Red and orange; good showy variety. Two First-Class Certificates.

1027. **MME. LEON COLLIN** (Jap.)—Medium size, long florets; orange-yellow, shaded red; early. First-Class Certificate, N.C.S.

1030. **MONS. ALBERT GALY**—Aurora-red, shaded brown-red; twisted petals. 2 ft.

1035. **MONS. ERNEST BERGMAN** (Jap.)—Large; chamois and yellow; early.

1036. **MONS. FREDERIC KORHLY**—Silvery white, shaded violet-rose, centre gold. 4 ft.

1037. **MONS. HARRY LAING** (Jap.)—Above the average, and of good form; rose-white and yellow.

1038. **MONS. JACOB**—Fiery crimson, reverse golden yellow. 5 ft.

1041. **MONS. MAXIME DE LA ROCHETERIE**—Orange-gold, centre shaded crimson-red. 4 ft.

1042. **MONS. PIERRE CASSAGNEAU**—Bright rose, striped golden yellow. 2 ft.

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1043. **OCTOBER YELLOW** (Jap. Ref.)—Bright canary-yellow, a solid well-built flower, dwarf bushy habit; a good market variety for cut blooms or plants. 3 ft.

1044. **P. RADAELLI** (Jap.)—Very large and globular in form; white, with canary-yellow centre; early.

1045. **ROI DES PRÉCOCÉS**—Rich crimson, shaded red and lightened gold, centre golden.

1046. **ROSE LAING** (Jap.)—Medium size; silvery rose, shaded rose-pink.

1047. **SECRETAIRE ALFRED BLEU**—Bright yellow, striped violet-red; extra large. 3 ft.

1048. **ŒUR MELAINE**—Pure white, extremely fine; free and useful, extra.

SUNSHINE—Rich bright yellow; full globular flower, long broad petals; a grand

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d per dozen; 10s. per 100. New varieties in proportion.

decorative variety, or for grouping; fine habit. 4 ft.

1049. **SYDENHAM WHITE**—Very fine early white, in the way of *Avalanche*. 3 ft.

1050. **VIÈRGE JAPONAISE**—Lilac, passing to pure white; free.

1051. **VESUVIUS** (Jap. Ref.)—Rich apricot-red, lightly mottled and streaked chestnut-red, large perfectly globular blooms; fine for October shows and for decoration; good habit. First-Class Certificate, R.I.S.

WILLIAM CLIBRAN (Jap.)—Garnet-red, broad petals; early and dwarf. 9d.

1052. **WM. HOLMES** (Jap.)—Large and fine, rich brownish crimson. Two First-Class Certificates.

YELLOW LADY SELBORNE—Similar to *Lady Selborne*, except colour.

CHRYSANTHEMUMS.—Our stock of both old and new varieties is the largest, most complete, and in the finest possible condition, grown expressly for amateurs and professionals to win. As a proof, we are proud to see by the *New York Herald* that plants supplied by us have again carried off the American great prize, "Gold Medal."

SINGLE CHRYSANTHEMUMS.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. They are little or no trouble to grow; produce more blooms, last longer in good condition, either cut or uncut, than the doubles. In persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

1053. **aADMIRAL SIR T. SYMONDS** (Cannell)—Large deep yellow. Two First-Class Certificates.

1054. **AMERICA**—Opening blush, shading off to white; large and fine.

1055. **aAURORA** (Cullingford)—Maroon-chestnut; large and showy.

1056. **BUTTERCUP** (Cannell) (Incurved)—A lovely yellow, much resembles its name; for decoration very valuable.

1057. **aCANARIENSE** (Improved, Cannell)—Clear yellow; large, distinct.

1058. **CASINO**—Rich rose, striped white; large.

1059. **CRIMSON AND GOLD**—Rich crimson. 1s.

1060. **CRUSHED STRAWBERRY** (Cannell)—A useful variety for general decoration; effective. 9d.

1061. **aD. WINDSOR** (Cannell)—Very large fine flowers, chestnut-red. First-Class Certificate, N.C.S.

1066. **FLORRIE**—Very free flowering, and a dwarf, sturdy habit; colour yellow, shaded terracotta; would make a good specimen plant.

1067. **GUS. HARRIS** (Cannell)—Dwarf, and forming into a perfect specimen; medium-sized flowers, rosy-lilac colour, distinct yellow disc; very free.

1068. **HOLBORN SUNRAY**—Base of petal is bright yellow, changing to a rich orange-buff towards the centre, with nankeen bronze tips. Quite a curiosity. First-Class Certificate.

1069. **HOLBORN TERRA-COTTA**—Colour distinct brilliant terra-cotta red, bright yellow centre; petals long and of great substance; very effective. First-Class Certificate.

1070. **JANE** (Snowflake), (Cannell)—A long way the best and most valuable white Single Chrysanthemum yet raised. Awarded two First-Class Certificates.

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1072. *a*JOHN TYARS (Cannell)—Rich magenta, pure white at base of florets, forming into a distinct white ring.

1073. *a*KING OF THE YELLOWS (Cannell)—Medium size, very deep yellow; late flowering.

1074. LADY CHURCHILL (Cannell)—Distinct; colour a deep terra-cotta, with a yellow shade; good grower, very free. First-Class Certificate.

1075. LIZZIE MORLEY—White, single, long spreading fringed petals; very pretty for cut flowers or decoration.

1076. MARIGOLD—Chestnut-crimson; very showy; large. Awarded First-Class Certificate.

1077. *a*MARY ANDERSON (Cannell)—Pure white, and with age becomes tinged with a delicate pink blush; of the finest form.

1078. MISS CRISSEY—Chocolate colour. It is possible to make this one of the prettiest hush in a pot of the family.

1080. MISS HILDER—Similar to *Lady Churchill*, but prettier and better. Lovely bright chestnut colour; petals and flowers quite elegant.

1081. MISS M. CLARK—Light silvery pink, producing its flowers all the way up the stem in a most splendid manner; for room decoration one of the most beautiful.

1082. MISS M. WILDE—A fine pleasing variety; double row of petals of a deep rose-crisp or magenta shade. First-Class Certificate.

1083. MISS PALMER—Rose colour.

All those not priced, 6d. each

1084. *a*MISS ROSE (Teesdale)—White, slightly stained pink blush; very free and effective. First-Class Certificate, N.C.S.

1085. MISS SARAH—Light huff, suffused orange-crimson; very fine.

1086. MOZART—Fine flowers, rosy brown, shaded yellow.

1087. *a*MR. MIST (Cannell)—Chestnut red, distinct yellow ring round high centre; distinct.

1089. *a*MRS. J. WILLS (Cannell)—Colour white, suffused pink; large, most effective.

1090. NELLY (Teesdale)—Bright lilac-pink deep orange centre; medium

1091. *a*OCEANA (Cannell)—Silvery bluish large, one of the best.

1092. *a*ORIFLAMME (Teesdale)—Soft reddish brown; large and distinct.

1093. *a*QUEEN OF THE YELLOWS (Cannell)—A useful variety. First-Class Certificate, R.H.S.

1094. REV. W. E. REMFREY—Deep crimson; fine.

1096. SCARLET GEM (Cannell)—A fine addition, medium size.

1098. SNOW WREATH—Pure white; a grand flower.

1099. SOUV. DE LONDRES—Rich crimson, fine flower. First-Class Certificate.

1100. STAR OF HOLBORN—Exquisitely scented, bright golden yellow; invaluable for cutting

Cuttings of new varieties half price

CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

1102. ALICE CROUSSE—Dwarf and very free; one of the best.

1103. BRANCHING ÉTOILE D'OR—Bright yellow, habit and free blooming is all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years.

1104. ALMA BRUGGEMANN—Flowers single, beautiful clear golden yellow; edged white.

1105. COMTE DE CHAMBORD—Yellow. 9d.

1106. CORONARIUM FRUTESCENS—White; splendid hedger.

1107. CORONARIUM GRANDIFLORUM—Blooms all the winter.

1108. ÉTOILE D'OR—Yellow; blooms nine months in a year. 1s.

1109. HALLERI MAXIMA—White; very free, one of the finest.

1110. MADAME FARFÆILLON.

1111. MAXIMUM—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz

1112. MINIATUM—White.

1113. PINNATIFIDA—Beautiful foliage

1114. SPECIOSUM (Leucanthemum)—Supposed to be the original variety.

1115. ULIGINOSUM (Pyrethrum)—White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers

6d. each; flowering plants, 1s. each.

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BRANCHING ETOILE D'OR

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1830, and the names of the varieties exhibited were:—*Tasselled Yellow*, *Clustered Pink*, *Yellow Cluster*, *Silver White*, *Yellow Flame*, *Early Blush*, *Changeable Pale Buff*, *Large Lilac*, and *Golden Yellow*. How happy nurserymen and gardeners must have been in those days, with so few and such easy names!

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NEW SINGLE FLOWERED ANNUAL CHRYSANTHEMUMS.

These novelties were obtained by crossing *C. coronarium* on to *C. carinatum*, and will prove a valuable addition to this class, and also very useful for cutting and decorative purposes.

***CHIEFTAIN**—Large, bright yellow, dark disc; fine.

DUKE OF YORK—Deep yellow self; good.

***ELEGANS**—White, yellow centre; fine.

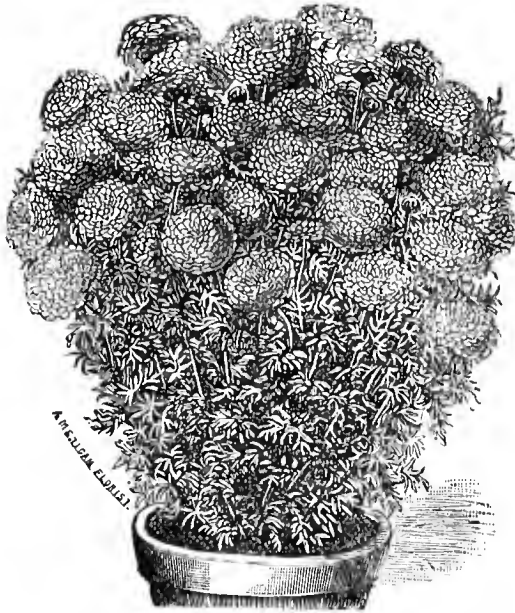
GOLDEN GEM—A beautiful rich colour.

***PRINCESS MAY**—White with deep yellow ring round an orange disc; fine shape.

***SUNSHINE**—Bright clear yellow, golden disc, florets broad; large and fine.

*Received an Award of Merit

1s. each.



AURORA.

DOUBLE MARGUERITE (CORONARIUM CLASS).

Blooms all the year.

1116. **αAURORA, DOUBLE** (Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.

SULPHATE OF AMMONIA.

This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.

6d. per lb.; 7 lbs., 2s.; 14 lbs., 3s. 6d.; 28 lbs., 6s.

SPECIAL PRICES FOR LARGER QUANTITIES.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swanley, proposed that the 'National Chrysanthemum Society' should assume that title. The Society, as reported a week or two ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic far-sightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum Society. The then president scented the idea and vigorously opposed it. Eventually, however, it was adopted, with the results already known—namely, that it has grown into a powerful institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

H. Cannell & Sons' Floral Guide.



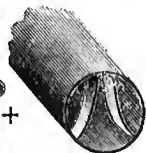
AWARDED
HIGHEST RECOMMENDATIONS BY THE
R.H.S. AND N.C.S.
OF ANY TUBES YET EXHIBITED.

PROVISIONALLY PROTECTED No. 7141, 1894.

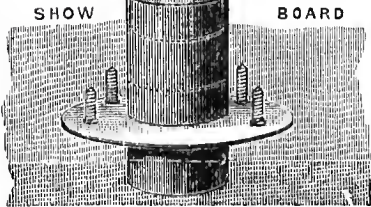
For Exhibiting Chrysanthemums
and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.



END OF TUBE
AT SHEWING
METHOD OF
FIXING FLOWER
STEM.



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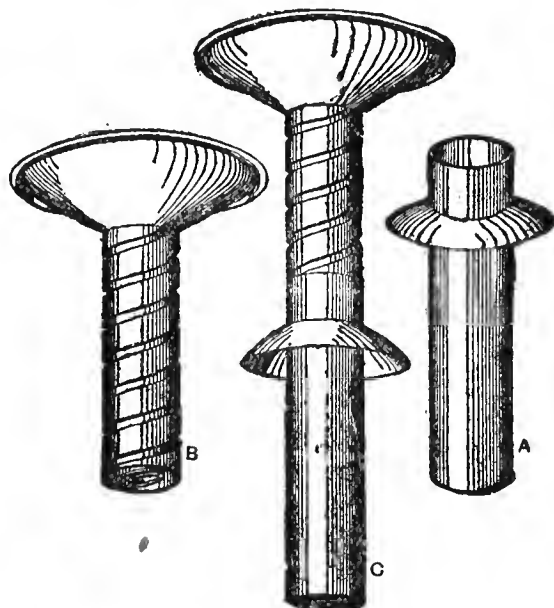
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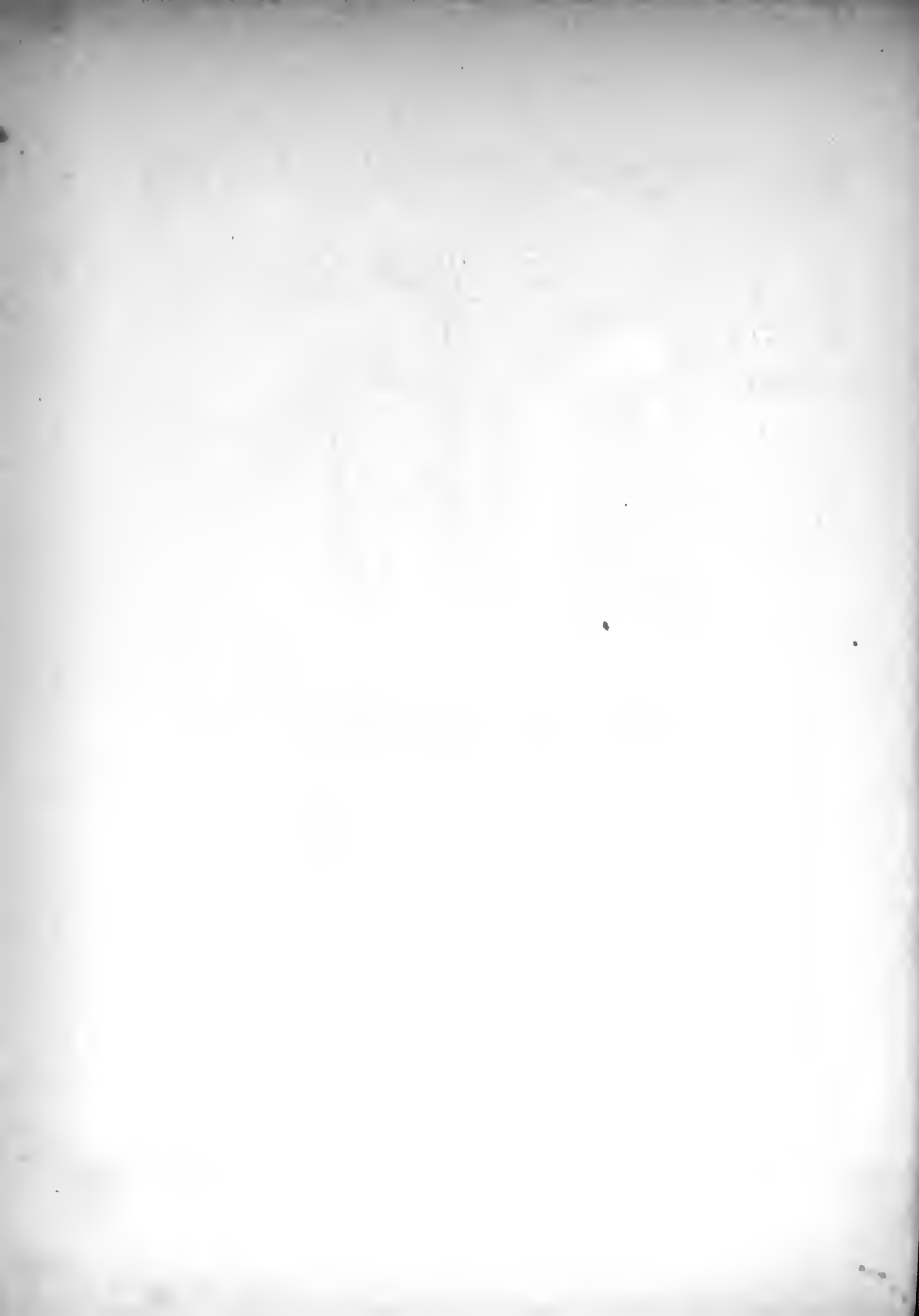
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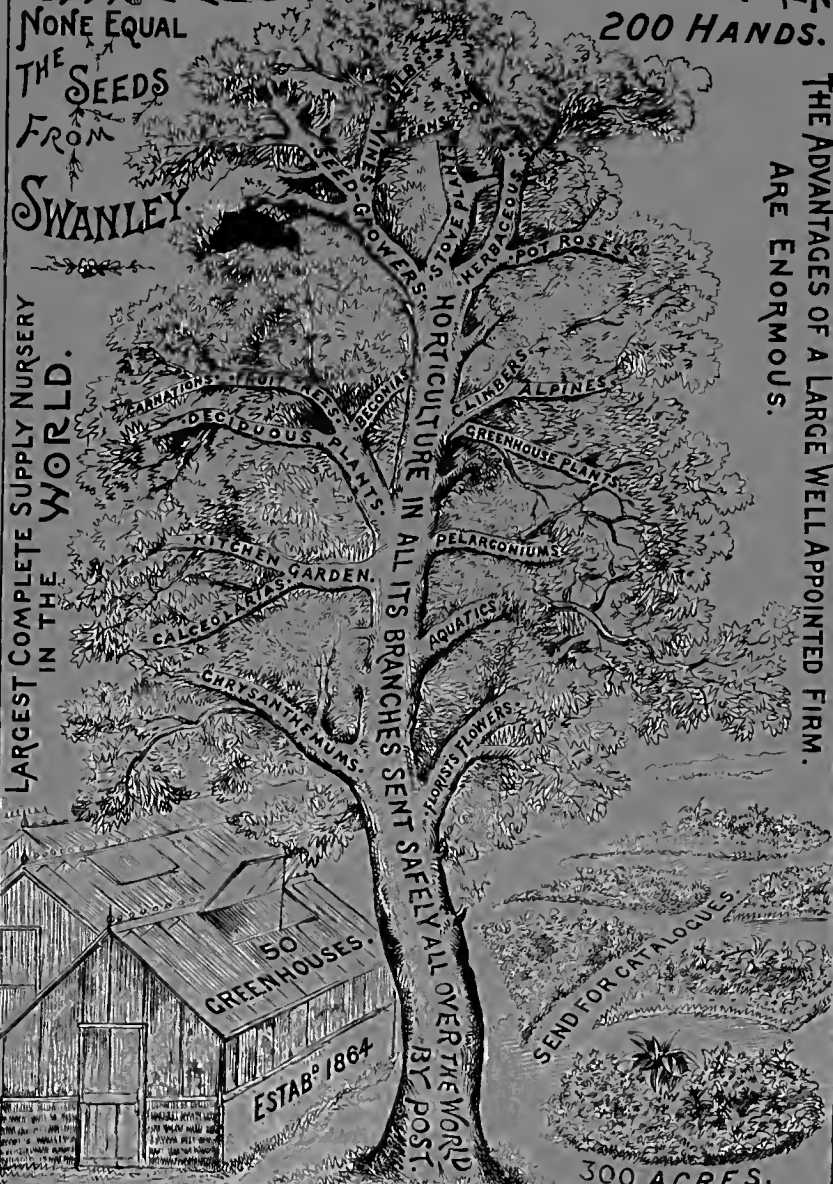
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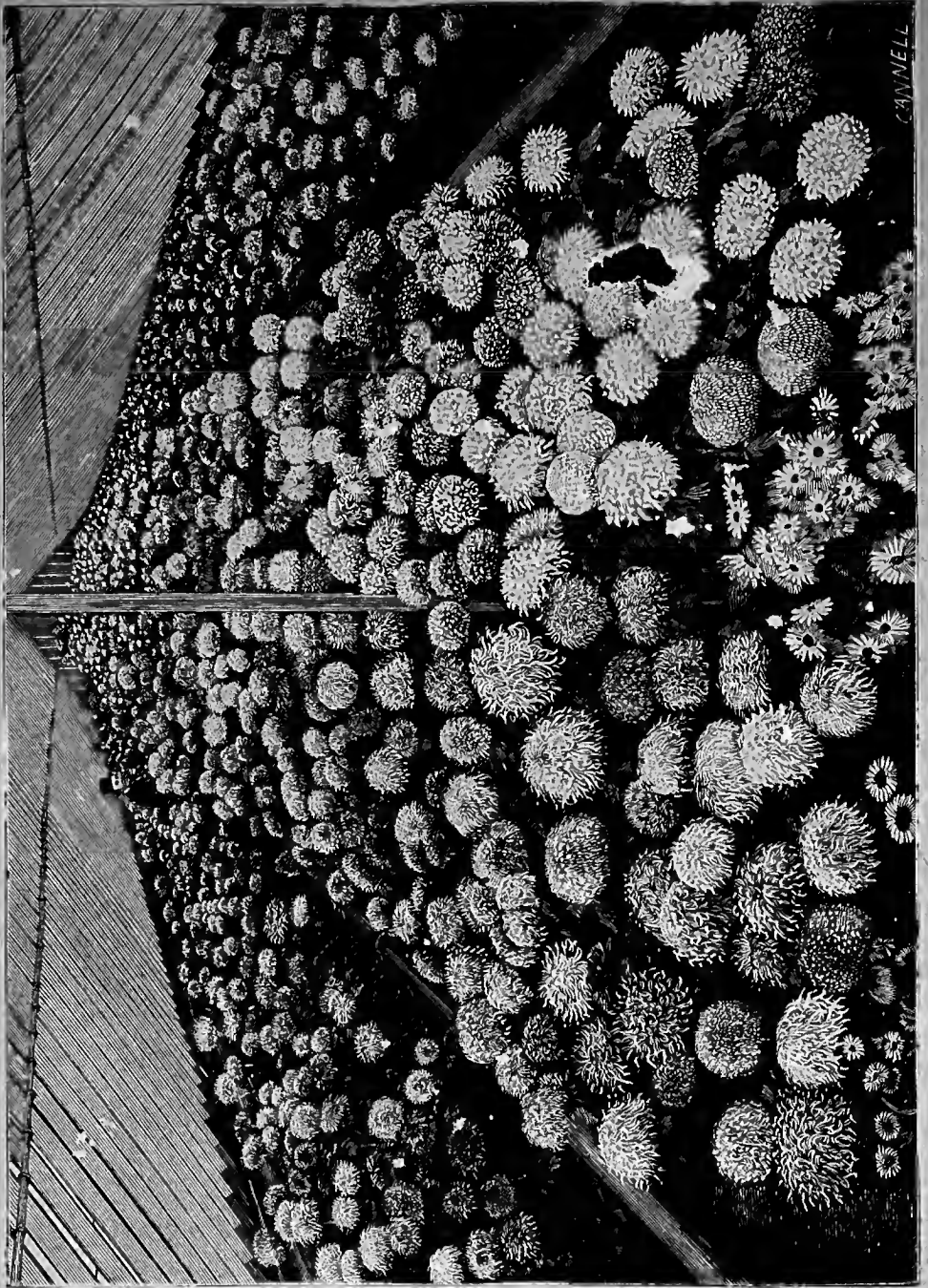


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