

H. CANNELL & SONS'

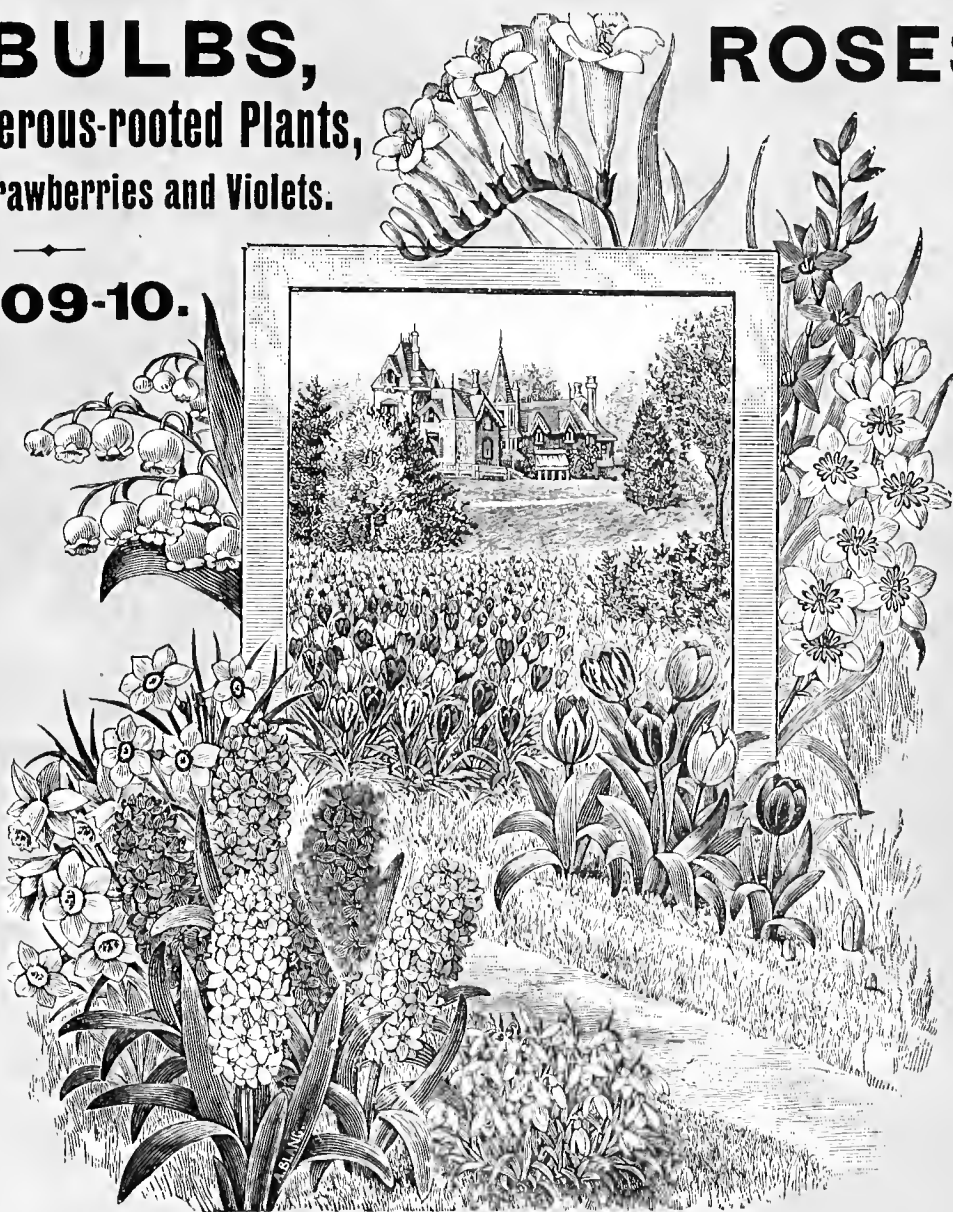
F.R.H.S., H.M.C.A.B.

CATALOGUE OF

BULBS,
Tuberous-rooted Plants,
Strawberries and Violets.

ROSES,

1909-10.

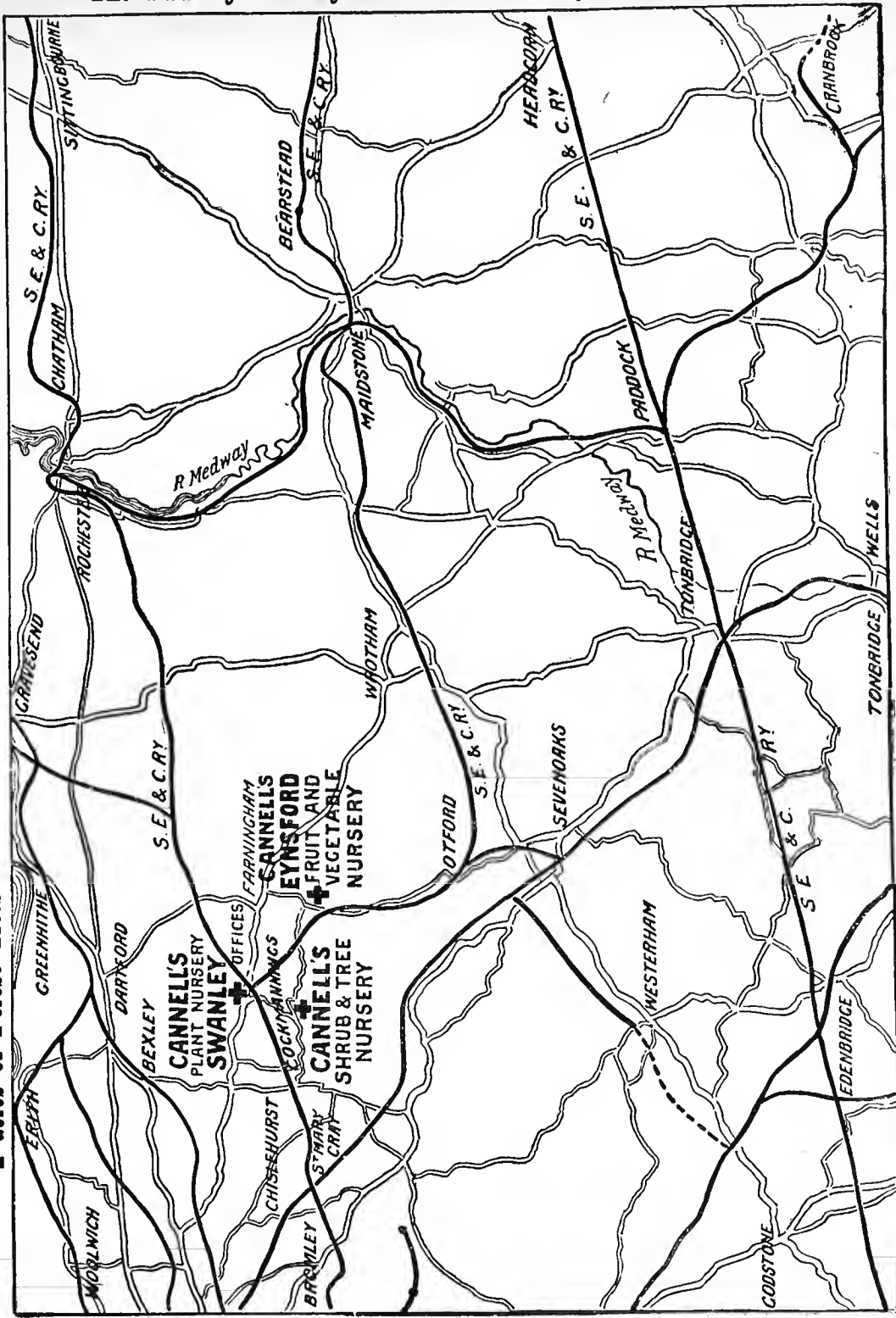


Horticultural
Establishment.

SWANLEY, KENT.

All Roads lead to CANNELLS' HORTICULTURAL ESTABLISHMENTS
 for the supply of everything for the Garden.
 The Swanley and Eynsford Nurseries adjoin the Stations.

Swanley—50 Glass Houses, 14 acres of Flowers. Eynsford—150 acres of Fruit Trees, and
 2 acres of Forest Trees—23 acres of Flowering Trees and Shrubs—6 acres of Roses.



The Cockmannings Nursery (25 acres of Shrubs) is 1½ miles from St. Mary Cray Station. Conveyances, if intimated a day before.

Our Trade Mark is - "COME AND SEE."

All correspondence to Swanley. Telephone No. 3 G.P.O. SWANLEY JUNCTION.

Fruit Trees, Shrubs, Ornamental Trees, Hardy Herbaceous & Rockery Plants, &c.

Should Catalogues of the above be desired a Half-penny Postcard will bring one per return post.

The meaning of this is they are limited, and it is only occasionally they are required. We hope no one will fail to kindly assist us by their recommendations.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY

ANNUAL REPORT OF THE DEPARTMENT OF CHEMISTRY
FOR THE YEAR 1956

CHICAGO, ILLINOIS
1957

PRINTED BY THE UNIVERSITY OF CHICAGO PRESS

The HOME of FLOWERS.

SWANLEY, KENT.

Sir, or Madam,

Please accept this Catalogue, and peruse the contents with the full assurance that the goods offered are of the finest possible quality.

We are the chief winners of Prize Medals, Cups, and Gold Clocks in England, and these from the most important Horticultural Societies. Our first consideration is to supply excellence of quality in all goods.

Growing and purchasing on such a large scale, with our resources, combined with our most favourable soil and climate, and our exceptional experience and attention, we not only secure the best possible terms in Home and Foreign Markets, but we obtain and grow the pick of the World's produce for our customers. We are thus enabled to maintain our high standard of excellence, at prices as low as possible.

By firmly adhering to this policy of giving the benefit of our unrivalled facilities to our patrons we have been enabled to attain our present pre-eminent position.

Our terms of business, packing, forwarding, and other arrangements will be found as near perfect as possible, and should you decide—we hope you will—to give us your order, we are confident that the excellence of our goods, combined with moderate prices, the careful attention of our assistants, and the great advantage (which cannot be over-estimated) of obtaining everything for the Garden from one reliable firm, will ensure you permanent success.

We shall be pleased to forward you any further particulars or quotations, or any Special List on application.

We remain, Sir, or Madam,

Yours obediently,

H. CANNELL & SONS.

EARLY FORCING and AUTUMN and WINTER DISPLAY.

ABUTILONS—Bloom all the winter. 8s. to 12s. per dozen.
AZALEAS—All the very best varieties. 2s. 6d., 3s. 6d. and 5s. each, our selection.
AZALEAS, GHENT—Yellow, in many shades, for forcing. 18s., 24s. and 30s. per dozen.
BEGONIAS, Winter-flowering—All the best varieties, in flower or showing flower. 1s. each; 8s. and 10s. per doz.
BEGONIA, TURNFORD HALL—White flowers. 1s. 6d., 2s. 6d., 3s. 6d. and 5s. each.
BEGONIA, GLOIRE DE LORRAINE—Grand for the winter season. 1s. 6d., 2s. 6d., 3s. 6d. and 5s. each
BOUVARDIAS, SINGLE (President Cleveland, Priory Beauty, Bockil, Vreelandi, and all the leading kinds)—Good flowering plants. 18s. per dozen.
BOUVARDIAS, DOUBLE (Pres. Garfield, A. Neuner and Hogarth fl. pl.). 18s. per dozen.
CALLA ÆTHIOPICA (Arum Lily). 12s. & 24s. per doz.
CAMELLIAS—The best and most useful. 2s. 6d., 3s. 6d., 5s. and 7s. 6d.
CARNATIONS, Winter-blooming. 1s. 6d. to 2s. each; 12s. to 18s. per dozen.
CHRISTMAS ROSES—Pure white. 18s. to 24s. per doz.
CINERARIAS, Hybrid Seedlings—Our prize "March Past" strain. 8s. to 12s. per dozen.
CINERARIAS, DOUBLE—Our strain stands far ahead of any other. 6s. to 12s. per dozen.
CYCLAMEN—Fine plants with flower buds, and of the finest quality. 12s., 18s. and 24s. per dozen.
CYTISUS. 1s. 6d. each; 12s. and 18s. per dozen.
DIELYTRA (Dicentra) SPECTABILIS—Well-known forcing plant. 9d. and 1s.
DRACÆNAS, in variety—Fine foliage plants for the table. 2s. 6d. and 3s. 6d.
ECHEVERIA RETUSA. 1s. each; 9s. per dozen.
EPACRIS, various. 2s. 6d. each.

ERICAS, in variety. 1s. 6d. to 2s. 6d. each.
FERNS, CUNEATUM (Maidenhair). 9d., 1s. to 2s. 6d.
FICUS ELASTICA—Beautiful foliage. 1s. 6d. to 2s. 6d.
GARDENTIAS. 2s. 6d. to 3s. 6d. each.
HELIOTROPISMS—Lord Roberts, and best winter-flowering varieties. 6d. & 1s. each.
HYACINTHS—All the best colours. 9s. to 12s. per doz.
HYACINTHS, ROMAN—Papery white. 6s. per dozen.
ISOLEPIS GRACILIS—Good plants. 6d.
LILY OF THE VALLEY—12s. to 18s. per dozen.
DOUBLE & SINGLE ZONAL PELARGONIUMS (The best Winter bloomers)—Specially prepared in 5-inch pots, well set with bloom. 12s. to 18s. per doz.
PRIMULAS—Flowers all the season. 9s. to 12s. per doz.
PRIMULAS, DOUBLE (Albaplana). 10s. to 18s. per doz.
PRIMULA OBCONICA—Useful for cut flowers. 6s. 9s. and 12s. per dozen.
ROCHEA FALCATA—Winter blooming. 1s. each.
SALVIAS—All the best varieties. 9s. and 12s. per doz.
SCHIZOSTYLIS COCCINEA—A useful decorative bulbous plant during the winter. 6d.
SOLANUMS—Full of berries. 12s. to 18s. per dozen.
SOLOMON'S SEAL (Polygonatum)—Very useful for forcing, good strong crowns. 6d. each. 5s. per dozen
SPIRÆA ASTILBOIDES. 6s. to 9s. per dozen.
SPIRÆA JAPONICA (Hotela). 6s. to 9s. per dozen.
STREPTOSOLEN (Browallia) JAMESONI—Strong plants. 1s. 6d. and 2s. 6d.
TROPÆOLUMS—Useful for climbing in green-houses. 6d.
TUBEROSES—In pots ready for flowering. 18s. per dozen.
TULIPS, DOUBLE AND SINGLE. 6s. to 8s. per dozen.
VIOLETS—All the best vars., fine plants in 5-inch pots. 9d. and 1s. each; 6s. and 9s. per doz. Names, see List.

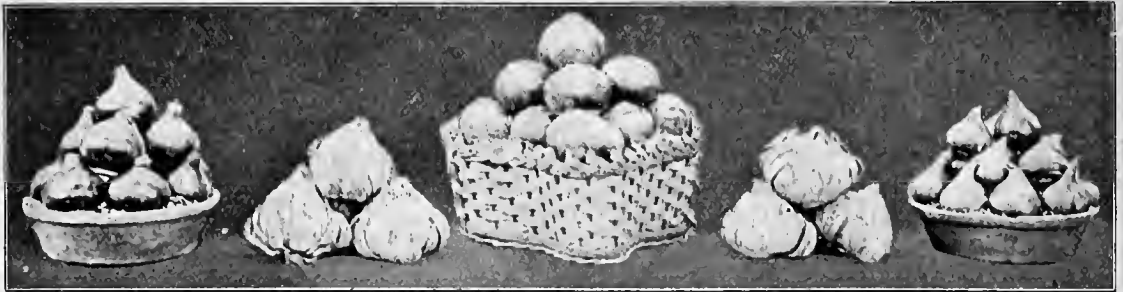
All the above are in pots, safely packed, and sent anywhere throughout Great Britain.

FORCING PLANTS. Cultivated for Pots and ready for Forcing.

ACER NEGUNDO FOLIA ARGENTEA VARIEGATA, 3 to 5 ft. 2s. 6d. and 3s. 6d.
ALMONDS (Double Flowering), red and white. 2s. 6d. and 3s. 6d.
BIGNONIA GRANDIFLORA. 2s. 6d.
CEANOTHUS AZUREA GRANDIFLORA. 2s. 6d.
CEANOTHUS GLOIRE DE VERSAILLES. 2s. 6d.
CERASUS AVIUM FL. PL. (Double-flowering Cherry). 2s. 6d. and 3s. 6d.
CERASUS CHINENSIS FL. PL. (Double-flowering Cherry). 2s. 6d. and 3s. 6d.
CHIONANTHUS VIRGINIA, white, 2s. 6d. to 3s. 6d.
CHOISYA TERNATA. 2s. 6d. and 3s. 6d.
CLEMATIS in sorts, with Jackmanii. 1s. 6d. and 2s. 6d.
CLETHRA ALNIFOLIA. 2s. 6d.
CYDONIA JAPONICA ALBA. 2s. 6d.
CYDONIA JAPONICA RUBRA. 2s. 6d.
CYTISUS LABURNUM, 3 to 5 ft. 3s.
DAPHNE CNEORUM. 2s. 6d.
DEUTZIA GRACILIS, 10 to 20 shoots. 1s. 6d.
DEUTZIA LEMOINEI FL. PL., 8 to 15 shoots. 1s. 6d.
DEUTZIA LEMOINEI FL. PL. COMPACTA. 1s. 6d.
GENISTA ANDREANA, strong. 2s. 6d.
GENISTA PRÆCOX, white, strong. 2s.
HYDRANGEA PANICULATA GRANDIFLORA, strong. 1s. 6d.
HYDRANGEA PANICULATA GRANDIFLORA, standards. 2s. 6d. and 3s. 6d.
HYDRANGEA CYANOCLADA JAPONICA, OTAKA, strong. 1s. 6d. and 2s.
HYPERICUM MOSERIANUM. 1s. 6d.
KALMIA LATIFOLIA. 2s. 6d. and 3s. 6d. each.
KERRIA JAPONICA FL. PL., yellow. 2s. 6d.
LABURNUM, pyramids. 2s. 6d.
LAURESTINUS, compact heads. 1s. 6d. to 2s. 6d.
LILAC, CHARLES X, blue, strong, and fully budded. 2s. 6d. and 3s. 6d.

LILAC, MARY LEGRAY, fine single white, the very best for forcing. 2s. 6d. and 3s. 6d.
LILAC, MME. CASIMIR PERIER, fine double white. 2s. 6d. and 3s. 6d.
LILAC, MME. LEMOINE, fine double white. 2s. 6d. and 3s. 6d.
LILAC, PRESIDENT GREVY, large blue spikes (double). 2s. 6d. and 3s. 6d.
LILAC, SOUVENIR DE LOUIS SPATH, dark blue, large trusses, fully budded. 2s. 6d. and 3s. 6d.
LILACS, standards. 3s. 6d. to 5s.
MALUS FLORIBUNDA, pink. 2s. 6d. and 3s. 6d.
MALUS SPECTABILIS, double pink. 2s. 6d. and 3s. 6d.
MALUS SPECTABILIS GRANDIFLORA, fine. 2s. 6d. and 3s. 6d.
PÆONIA ARBOREA, of sorts. 3s. 6d., 5s. and 7s. 6d.
PHILADELPHUS CORONARIUS (Mock Orange). 1s. 6d.
PHILADELPHUS LEMOINEI. 1s. 6d. and 2s. 6d.
PRUNUS SINENSIS FL. PL. 2s. 6d. to 3s. 6d.
PRUNUS TRILOBA, double flowering. 2s. 6d.
PYRUS JAPONICA, red flowering. 2s. 6d.
RHODODENDRONS, with buds. 2s., 2s. 6d. to 5s.
SPIRÆA ANTH. WATERER (lively red flowers). 1/6
SPIRÆA VAN HOUTTEI, white flowers. 2s.
STAPHYLEA COLCHICA, very strong, well budded. 2s. 6d. and 3s. 6d.
VIBURNUM OPULUS, standards. 2s. 6d. and 3s. 6d.
VIBURNUM OPULUS SNOWBALL, fully budded, 1½ feet. 2s. 6d.
VIBURNUM PLICATUM, JAPAN SNOWBALL, 1½ to 2 feet, with buds. 2s. 6d. and 3s. 6d.
WEIGELIA EVA RATHKE, red. 2s. 6d.
WEIGELIA HORTENSIS NIVEA, white. 2s. 6d.
WEIGELIA ROSEA, pink. 1s. 6d. and 2s. 6d.
WISTARIA SINENSIS (Glycine sinensis). 2s. 6d., 3s. 6d. and 5s.

CANNELLS' COLLECTIONS OF BULBS.



All Orders from the United Kingdom for Bulbs, such as Hyacinths, Tulips, Crocus, &c., of the value of 10/- or more will be sent Carriage Paid by Post or Rail, according to the weight. Parcels of Bulbs, and Miscellaneous Roots (not Plants), will also be sent Free by Rail when of the value of £1 and upwards.

Only when Orders are PREPAID do we forward COLLECTIONS, CARRIAGE PAID.

For GREENHOUSE DECORATION, FORCING, &c.

COLLECTION A., price 21s., contains over 300 selected Bulbs:

12 Hyacinths, choice named	3 Daffodil obvallaris	6 Tulip, Double, Tournesol, red and
12 Do. white Roman	3 Do. Horsfieldi	50 Crocus, choice named [yellow
6 Polyanthus Narcissus, paper white	3 Do. Sir Watkin	24 Scilla siberica
6 Do. do. Soleil d'Or	3 Do. telamonius plenus	50 Snowdrops, Galanthus Elwesi
6 Begonias (Tuberous), mixed	12 Do. poeticus	12 Chionodoxa Lucilke
2 Cyclamen	6 Tulip, Single, Duc Van Thol	12 Do. Sardensis
25 Jonquils, sweet-scented	18 Do. do. in 6 varieties	12 Allium Neapolitanum
3 Daffodil princeps	6 Do. Double, La Caudeur	12 Freesias.

COLLECTION B., price 10s. 6d., contains half the quantity of the above 21s. collection, selected Bulbs.

COLLECTION C., price 7s. 6d., contains a good assortment of selected Bulbs.

Collections of selected Flowering Bulbs, equally as liberal in assortment, for 42s., 63s., 84s. and 105s.

H. Cannett & Sons' Bulb Catalogue.

For GROWING IN POTS, VASES, &c.

COLLECTION D., 21s., contains 310 selected Flowering Bulbs:

10 Allium Neapolitanum	6 Hyacinths, White Roman	12 Scilla siberica
12 Chionodoxa Luciliae	6 Iris pavonia	36 Snowdrops, large
100 Crocus, fine named	6 Ixias, fine mixed	12 Tritoleia uniflora
6 Daffodils, double	12 Jonquils, sweet-scented	12 Tulips, Duc Van Thol
6 Freesia refracta alba	12 Narcissus, choice, for pots	24 Do. early, four sorts
20 Hyacinths, fine named	12 Polyanthus Narcissus, fine mixed	6 Do. Tournesol, double.

COLLECTION E., price 10s. 6d., contains half the quantity of the above 21s. collection.

Collections of selected Flowering Bulbs, equally as liberal in assortment, for 42s., 63s., 84s. and 105s.

For BEDS, BORDERS, &c.

COLLECTION F., price 21s., contains 700 selected Flowering Bulbs:

12 Allium Moly, yellow	12 Iris, English	12 Scillas
18 Anemones, fine double mixed	25 Do. Spanish, mixed	100 Snowdrops, double and single
24 Do. do. single do.	6 Narcissus, Polyanthus	12 Star of Bethlehem
12 Chionodoxa	12 Do. princeps	12 Tritoleia uniflora
200 Crocus, in four choice varieties	12 Do. double white	25 Tulips, early double, mixed
2 Crown Imperials	25 Do. poeticus	25 Do. single, mixed
30 Hyacinths, choice mixed	25 Do. mixed	25 Winter Aconites.
12 Do. Grape	25 Ranunculus, Persian, mixed	
12 Do. Wood, mixed	25 Do. Turban, mixed	

COLLECTION G., price 15s., contains 424 selected Bulbs:

12 Allium Moly, yellow	12 Iris, Spanish	12 Scillas
12 Anemones, fine mixed	18 Narcissus, various	50 Snowdrops
6 Chionodoxa	12 Do. poeticus	18 Tulips, double, mixed
150 Crocus, choice varieties	6 Do. double yellow	18 Do. single, mixed
18 Hyacinths, choice mixed	6 Do. Polyanthus	12 Tritoleia uniflora
12 Do. Grape	25 Ranunculus Turban. mixed	25 Winter Aconites.

COLLECTION H., price 10s. 6d., contains 358 selected Bulbs:

12 Anemones, mixed	6 Scillas	10 Star of Bethlehem
100 Crocus do.	12 Narcissus poeticus	6 Tulips, Duc Van Thol
25 Daffodils do.	12 Do. mixed	24 Do. single, mixed
12 Hyacinths do.	25 Ranunculus, mixed	12 Do. double do.
10 Do. Grape	50 Snowdrops	30 Winter Aconites.
12 Iris, Spanish		

COLLECTION I. price 7s. 6d., contains 221 selected Bulbs:

12 Anemones, mixed	6 Narcissus poeticus	12 Star of Bethlehem
50 Crocus do.	12 Do. mixed	36 Snowdrops
9 Hyacinths do.	18 Ranunculus, mixed	24 Tulips, mixed
6 Do. Grape	6 Scillas	24 Winter Aconites.
6 Iris, Spanish		

FOR BEDS, BORDERS, &c.—continued.

COLLECTION J., price 5s., contains 138 selected Bulbs :

12 Anemones, mixed	6 Iris	24 Snowdrops
36 Crocus do.	12 Narcissus, mixed	18 Tulips, mixed
6 Hyacinths do.	12 Ranunculus, mixed	12 Winter Aconites.

COLLECTION K., price 21s., contains 900 selected Flowering Bulbs, suitable for naturalizing in the Wild Garden, Orchard, &c.

24 Allium Neapolitanum	12 Fritillarias	24 Ranunculus
50 Anemone, mixed	24 Hyacinths, Grape	24 Scilla campanulata
20 Do. Wood, various	20 Do. Wood	50 Snowdrops, double and single
200 Crocus, mixed	12 Do. mixed colours	50 Star of Bethlehem
6 Crown Imperials	60 Iris, mixed	24 Summer Snowflake
150 Daffodils and Narcissus, in ten named kinds	24 Jonquils	24 Tulips, Cottage, mixed
24 Dog's-Tooth Violets	4 Lilium candidum	24 Triteteia uniflora
		50 Winter Aconites.

Half the above quantity for 10s. 6d.

As the Season advances the foregoing collections are subject to slight alterations.

For Collections of Hyacinths for Pots, Glasses and Exhibition, see page 9.

Collections of selected Flowering Bulbs, equally as liberal in assortment for the Flower Garden, for 42s., 63s., 84s. and 105s.

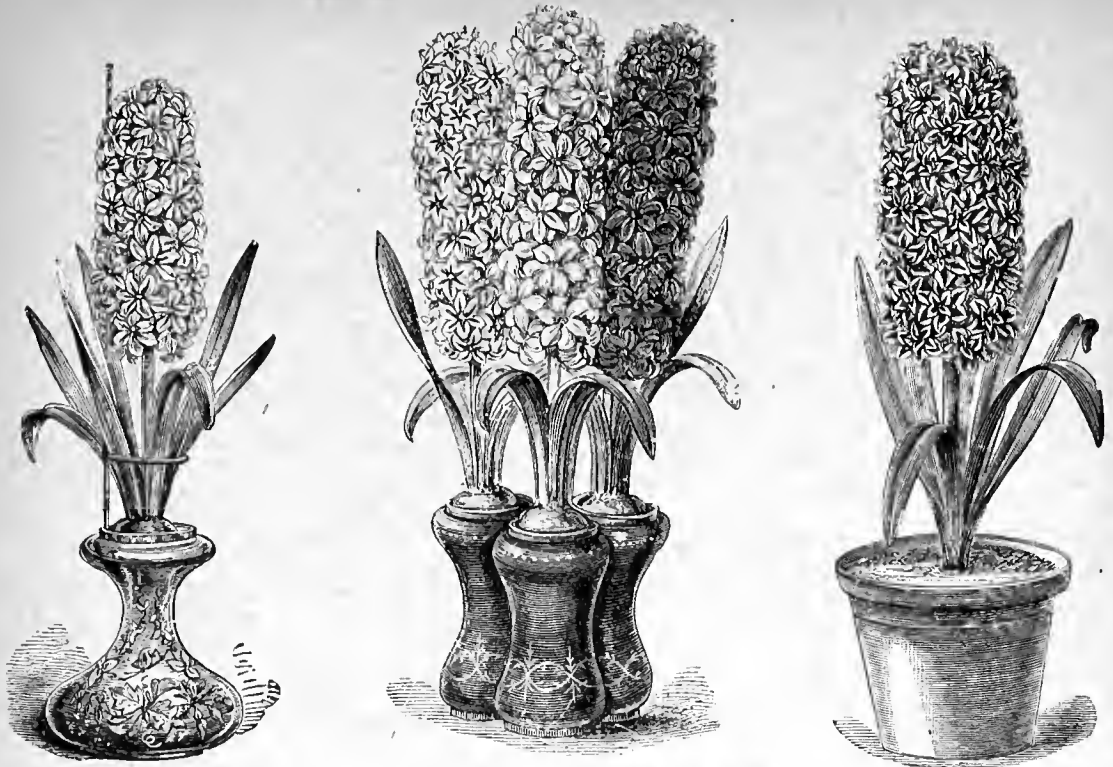
CULTURE OF THE HYACINTH.

HYACINTHS IN POTS.—Good rich light soil, rich loam full of fibre, well-decayed cow manure, one-quarter of each, and the remainder of leaf-mould and sea-sand in equal proportions. To stand a month or more before being required. Five-inch pots are a good size to use, although smaller will do. In potting, leave the top of the bulb level with the surface of the soil, which should be moderately moist, and should not be pressed too firmly. After potting place them on a bed of ashes, cocoa-nut fibre refuse, tan, or coarse sand, and cover them with the same material to a depth of four or five inches. When well rooted, which will be in about four weeks, they may be removed to a cold pit or frame, and thence to the forcing house as required; but care should always be taken that the bulbs are well rooted before beginning to force them; if not the result is sure to be unsatisfactory.

The best time for planting the general collection is in October, but for early forcing a batch may be planted in September. To keep the foliage dwarf, and perfect the colouring of the flowers, Hyacinths when growing should have a liberal supply of manure-water, plenty of air, and be kept as near the glass as possible. A slight shade during the time of flowering will lengthen the period of blooming.

HYACINTHS IN BEDS OR BORDERS should be planted during the latter part of October or beginning of November, and even up to the end of January, in light rich soil, which should previously be dug to a depth of eighteen inches, an addition of sharp sand being recommended if the soil is very heavy. The bulbs may be planted about six inches apart, and from four to five inches deep. A slight covering of small litter may be used with advantage in very exposed situations as a protection against severe weather.

HYACINTHS IN WATER.—The single varieties are more generally used for this purpose, as they produce finer spikes of bloom than the double. Fill the glasses so as almost to touch the base of the bulb with clear rain-water, putting a small piece or two of charcoal in each glass, as this is of service in keeping the water pure, and gives some slight nourishment to the roots. After having filled the glasses they should be placed in a cold dry place for a month or more till the roots nearly touch the bottom of the glass, when they may be brought gradually to the light, afterwards giving them plenty of light and air, but avoiding all draughts. Attention is required from time to time to keep a sufficient supply of water in the glass, and in looking over the bulbs while growing, to brush off any fungus or decayed skin that may be on the roots of the bulbs. The water does not require changing unless it begins to smell offensive, or the roots assume an unhealthy appearance. When of sufficient height, the flowers should be supported by wire to prevent them overbalancing.



CANNELLS' FINEST NAMED SINGLE HYACINTHS.

It should be distinctly understood that it is not always the largest bulbs that give the best or finest flowers, as in many cases some of the extra good kinds have only medium-sized bulbs, and do not influence the development of the flower spikes.

SINGLE RED.

With their Various Shades.

Best Exhibition Varieties marked thus (†). If required for growing in Water, Moss, or Fibre, those marked thus (*) are most suitable.

No.	Each—s. d.	No.	Each—s. d.
† 1 BARON VAN TUYLL—Pale rose, fine spike, early	0 5	† 14 LADY DERBY—Pretty rose-pink, fine compact truss	0 9
† 2 CARDINAL WISEMAN—Pretty light rose-pink, large broad spiko	0 7	†*15 LE PROPHETE—Pale pink, etriped carmine	0 6
†*3 CAVAIGNAC—Salmon, striped deep rose	0 8	+16 LINNÆUS—Crimson, large spike, extra fine	0 7
† 4 CHARLES DICKENS—Dark rose, extra	0 8	†*17 LORD WELLINGTON—Pale rose, carmine stripes, good truss	0 5
5 COUNTESS OF ROSEBERY—Dark red, grand truss	0 6	18 MADAME HODSON—Pale pink, dark stripe, large and fine	0 5
†*6 FABIOLA—Delicate pink, striped carmine, extra fine	0 6	† 19 MORENO—Extra fine spike, early, pink	0 7
† 7 FIANCEE ROYALE—Dark rose	0 5	†*20 MRS. BEECHER STOWE—Rich rosy red, very fine... ..	0 6
† 8 GARIBALDI—Brilliant red; early	0 7	†*21 NORMA—Delicate waxy pink, early, per doz., 5s. 6d.	0 6
†*9 GENERAL PELISSIER—Intense deep crimson, fine truss	0 5	22 ORNEMENT ROSE—Pale rose, large broad truss; one of the best	0 7
†*10 GIGANTEA—Deep blush, large compact truss	0 5	† 23 PRINCE OF WALES—Rosy crimson	0 8
†*11 GERTRUDE—Bright pink, large bells, and fine epiko	0 5	†*24 PRINCESS CHARLOTTE—Rosy pink, large truss	0 5
† 12 JACQUES—Blush-rose, splendid flower	0 7		
†*13 KOH-I-NOOR—Salmon-rose, large truss, good form, semi-double	0 8		

HYACINTHS, SINGLE RED—continued.

No.	Each—s. d.
† 25 QUEEN OF HYACINTHS—Vermillion, extra fine truss	0 6
* 26 ROBERT STEIGER—Crimson, large bells and spike	0 5
† 27 ROI DES BELGES—Rich deep crimson-scarlet, fine bold spike	0 5
† 28 ROMBO—Large spike, carmine-red ...	0 6
†*29 ROSEA MAXIMA—Pale rose, fine spike	0 6

No.	Each—s. d.
*30 ROSY GEM—Rich salmon-rose, large bells; good for forcing or bedding	0 6
31 VICTOR EMANUEL—Bright rose, bluish stripe, broad spike	0 10
† 32 VON SCHILLER—Deep salmon-pink, fine compact truss	0 7
†*33 VUURBAAK—The best crimson Hyacinth; an immense improvement in colour and length of spike on <i>Robert Steiger</i>	0 8

SINGLE WHITE.

With their Various Tinted Shades.

No.	Each—s. d.
† 34 ALBA MAXIMA—Pure white, excellent truss; early	0 8
35 ALBA SUPERBISSIMA—Pure white, fine spike	0 6
† 36 ANNA—White, tinged rose, very large spike	0 6
†*37 BARONESS VAN TUYLL—Pure white; early	0 6
38 CROWN PRINCESS—Pure white, close spike; early	0 6
†*39 ELFRIDE—Blush, handsome spike, large bells and bulb; early	0 6
40 GRAND VAINQUEUR—White, compact truss	0 6
* 41 GRANDE VEDETE—Pure white, large bells, good spike; early	0 5
†*42 GRANDEUR A MERVEILLE—Pale blush, large bells and spike	0 5
† 43 LA BELLE BLANCHISSEUSE—Pure white, large spike	0 5
44 LA CANDEUR—Pure white, compact truss; early	0 6

No.	Each—s. d.
† 45 LADY CLINTON—Pure white, large bells and spike, handsome shape	0 8
†*46 LA FRANCHISE—Waxy white, fine large spike, good bedder	0 5
†*47 LA GRANDEESSE—Fine pure white, immense truss	0 8
48 LEVIATHAN—White, tinged rose, extra fine	0 6
†*49 L'INNOCENCE—Pure white, fine broad spike; dwarf, early	0 7
†*50 MADAME VAN DER HOOP—Fine truss; one of the best; early	0 6
51 MARY STUART—Pure white, very fine, good spike	0 6
52 MINA—Splendid spike, pure white ...	0 6
†*53 MONT BLANC—Snow-white, very fine spike	0 8
† 54 PAIX DE L'EUROPE—Pure white, immense truss	0 6
† 55 QUEEN OF THE NETHERLANDS—Pure white	0 6
† 56 SNOWBALL—Fine pure white	0 9
* 57 VOLTAIRE—French-white, large bells..	0 5

SINGLE BLUE AND BLACK.

With their Various Shades.

No.	Each—s. d.
*58 ARGUS—Dark blue, pure white eye ...	0 5
†*59 BARON VAN TUYLL—Purple, large spike, early	0 5
† 60 BLONDIN—Azure-blue, fine large truss, splendid	0 6
† 61 CAPTAIN BOYTON—Extra light blue	0 7
†*62 CHAS. DICKENS—Porcelain-blue ...	0 7
63 COURONNE DE CELLE—Pretty azure-blue, large truss	0 6
† 64 CZAR PETER—Light blue, tinted mauve	0 9
†*65 GENERAL HAVELOCK—Dark purple, large truss	0 6
†*66 GRAND LILAS—Delicate light blue, compact truss	0 7
†*67 GRAND MAITRE—Porcelain-blue ...	0 5
†*68 KING OF THE BLUES—Dark blue, very fine spike	0 5
69 LA PEYROUSE—Clear porcelain-blue	0 5
†*70 LEONIDAS—Fine spike; early	0 6
† 71 LORD BYRON—Light blue, large bells and spikes	0 6

No.	Each—s. d.
†*72 LORD DERBY—Pale blue, large spike	0 7
73 LORD MELVILLE—Dark blue, light eye	0 6
† 74 LORD PALMERSTON—Greyish blue, white eye	0 5
†* 75 MARIE—Purplish blue, fine spike ...	0 5
† 76 MASTERPIECE—Fine violet-black, handsome compact spikes	0 10
† 77 MIMOSA—Dark purple, large bells and spike	0 5
†* 78 PIENEMAN—Porcelain-blue, extra large truss	0 5
† 79 PRINCE OF WALES—Dark blue, white eye, distinct	0 7
† 80 QUEEN OF THE BLUES—Extra large, spike light; not well adapted for forcing ...	0 7
81 REGULUS—Pale blue	0 5
* 82 UNCLE TOM—Rich black, extra fine ...	0 5
* 83 WILLIAM THE FIRST—Dark purple, large truss; early	0 7

SINGLE LILAC, MAUVE AND CLARET.

No.	Each—s. d.
† 84 CHAS. DICKENS — Mauve, perfect truss	0 8
85 CLARET CUP—Dark claret, blackish etripe	0 10
† 86 HAYDN — Lilac-mauve, striped, fine spike	0 7
†* 87 JESCHKO — Deep mauve, large spike	0 6.

No.	Each—s. d.
* 88 L'UNIQUE—Mauve, early	0 5
89 PEARL (PROF. KOCH) — Bright mauve, large spike	0 7
† 90 SIRE.LANDSEER—Bronzylilac, large spike	0 7
† 91 SIR WILLIAM MANSFIELD — Mauve-purple, distinct and good	0 6
92 THACKERAY—Extra fine, mauve	0 6

SINGLE YELLOW.

No.	Each—s. d.
† 93 ANNA CAROLINA—Pale yellow	0 6
† 94 DUC DE MALAKOFF — Salmon, striped orange, very fine spike	0 6
† 95 JOHN STUART MILL—Primrose, fine truss	0 7
† 96 KING OF YELLOWS—Pure yellow... ..	0 6
97 KONIG VON HOLLAND—Orange, early	0 6
† 98 LA CITRONIÈRE—Citron-yellow, late	0 6

No.	Each—s. d.
† 99 L'OR D'AUSTRALIE—Deep yellow, large spike	0 8
†100 MARCHIONESS OF LORNE — Salmon, orange tinted, large spike, distinct	0 7
†101 McMAHON—Deep golden yellow, large spike	0 7
†102 PRIMROSE PERFECTION — Deep pure yellow, well-finished flowers; coustant	0 8
†103 YELLOW HAMMER—Golden yellow, fine spike, grand	0 7

CANNELLS' FINEST NAMED DOUBLE HYACINTHS.**RED.****With their Various Shades.**

No.	Each—s. d.
†104 BOUQUET ROYAL—Pale rose with dark centre	0 6
105 BOUQUET TENDRE—Fine deep red, large	0 6
106 CZAR NICHOLAS—Rose, large epike	0 5
†*107 KOH-I-NOOR—The best of all double Hyacinths, quite distinct, and of a beautiful salmon-pink in colour, splendid truss	0 8
*108 LORD WELLINGTON—Deep blush, fine truss	0 7

No.	Each—s. d.
109 LOUIS NAPOLEON—Crimson, large bells	0 6
†110 PRINCE OF ORANGE—Pink, carmine striped, semi-double	0 5
111 PRINCESS ALEXANDRA — Bright pink, large bells, dwarf	0 5
†112 PRINCESS LOUISE (Mary de Medicis)—Deep dark red, good spike	0 7
†*113 REGINA VICTORIA — Rosy pink, large truss	0 5
114 SANS SOUCI—Deep red, large bells... ..	0 6

DOUBLE WHITE.**With their Various Shades.**

No.	Each—s. d.
*115 ANNA MARIA—Blush, dark centre	0 6
116 BLANCHARD—Pure white, early	0 6
†117 FLORENCE NIGHTINGALE—Large bells, grand spikes	0 9
†*118 GRAND VAINQUEUR—Pure white.. ..	0 7
*119 JENNY LIND—Creamy white, purple eye, good truss, early	0 6
†120 LA GRANDESE—Pure white, magnificent	0 8
†121 LA TOUR D'AUVERGNE — Pure white, fine truss, forces early	0 6

No.	Each—s. d.
122 LA VIRGINITÉ—Blush-white, good bells and truss	0 5
123 MISS KITTY—Blush-white, large and fine	0 6
*124 NON PLUS ULTRA—Pure white, purple eye, large bells	0 5
†*125 PRINCE OF WATERLOO — Pure white, pink centre	0 6
126 SCEPTRE D'OR—Pure white, light yellow eye; late	0 6

EARLY SINGLE TULIPS.

Varieties adapted for exhibition marked (*).

Less quantities than 50 of a sort will be charged per dozen.

No.	Description	Per 100.		Per doz.	
		s.	d.	s.	d.
195	ARTUS—Dwarf, brilliant scarlet, showy, 8 ins. ...	7	0	1	0
196	BACCHUS—Rich dark crimson, 10 ins. ...	7	0	1	0
*197	BELLE ALLIANCE—Brilliant crimson-scarlet, fine, 9 ins. ...	12	0	1	8
*198	CANARY BIRD—Fine golden yellow, useful for forcing, early, 10 ins. ...	5	6	0	10
*199	CERISE GRIS DE LIN—Carmine and pale fawn, edged white, distinct, 10 ins. ...	12	0	1	8
*200	CHRYSOLORA—Clear golden yellow, very fine, 10 ins. ...	4	6	0	8
*201	COULEUR DE CARDINAL—Brilliant crimson, fine for beds, 11 ins. ...	10	6	1	6
*202	COTTAGE MAID—Rose-pink, shaded white, fine, 8 ins. ...	5	6	0	10
203	CRAMOISIE POURPRE—Lively rosy pink, 9 ins. ...	12	0	1	9
204	CRIMSON KING—Late bloomer, fine for pots, 12 ins. ...	8	0	1	3
205	DE KEYSER—Brilliant deep scarlet, clear yellow base, handsome, 10 ins. ...	10	0	1	6
206	DUC VAN THOL—Crimson, 8 ins. ...	6	0	0	10
207	DUC VAN THOL—Scarlet, very showy, 8 ins. ...	8	0	1	3
208	DUC VAN THOL—Scarlet, edged yellow, 6 ins. ...	5	0	0	10
209	DUC VAN THOL—Rose, 8 ins. ...	8	0	1	3
210	DUC VAN THOL—White, fine for forcing, 8 ins. ...	8	0	1	3
211	DUC VAN THOL—Yellow, 7 ins. ...	10	0	1	6
212	DUC VAN THOL—Mixed all colours ...	7	0	1	0
213	DUCHESS DE PARMA—Yellow and red, large, 10 ins. ...	6	0	0	10
214	DUSART—Dark scarlet, a grand flower, fine for forcing and pots or bedding, 11 ins. ...	10	0	1	6
215	GLOBE DE RIGAUT—White and violet, very large, 10 ins. ...	9	0	1	4
*216	GRANDMASTER OF MALTA—Fine red, feathered white, magnificent, 10 ins. ...	12	0	1	8
217	JOOST VAN VONDEL—Dark rose, red striped, large, 10 ins. ...	9	0	1	3
218	KEIZERSKROON—Crimson, deeply edged yellow, large, 9 ins. ...	8	0	1	3
219	KING OF THE YELLOWS—Pure deep yellow, good forcer, 12 ins. ...	5	6	0	10
220	LA REINE—White, turning to a delicate pink, 12 ins. ...	5	0	0	9
221	L'IMMACULÉE—Pure white, early, good forcer, 7 ins. ...	4	6	0	8
*222	MON TRESOR—Splendid and most useful for forcing, large bold yellow flowers, 10 ins. ...	8	0	1	3
	223 OPHIR D'OR—Pure golden yellow, large and handsome, the finest yellow, 11 ins. ...	5	0	0	9
	224 POTTEBAKKER—Scarlet, good bedder, 10 ins. ...	10	0	1	6
	*225 POTTEBAKKER—White, large and fine, fine forcer, 10 ins. ...	6	6	1	0
	*226 POTTEBAKKER—Yellow, large and fine, 10 ins. ...	8	0	1	3
	227 POTTER—Rich purple violet, distinct shade, long flower, good bedder, 10 ins. ...	12	0	1	9
	*228 PRINCE OF AUSTRIA—Scarlet, suffused orange and buff, sweet scented, a fine forcing variety, 12 ins. ...	10	0	1	6
	229 PRINCESS MARIANNE—Pure white, shading to pink, lovely shape, 10 ins. ...	5	0	0	9
	*230 PROSERPINE—Rich rose, fine flower, 12 ins. ...	14	6	2	0
	231 ROSE GRIS DE LIN—Rose and white, good forcer, 7 ins. ...	7	0	1	0
	232 THOMAS MOORE—Nankeen-orange, distinct and useful either for pots or bedding, 14 ins. ...	6	6	1	0
	*233 VERMILION BRILLIANT—Scarlet-vermilion, very fine, 10 ins. ...	15	0	2	0
	234 VESUVIUS—Rich vermilion-scarlet, handsome, early, 14 ins. ...	18	0	2	6
	235 WHITE SWAN—Beautiful white, forces well, one of the best for bouquets, 14 ins. ...	5	0	0	9
	236 YELLOW PRINCE—Sweet-scented, well adapted for early forcing, and a very effective and useful bedding variety, 9 ins. ...	4	6	0	8



SINGLE TULIP.

		Our Selections:					
237	100 in 10 varieties ...	10s.	0d.	239	25 in 5 varieties ...	2s.	10d.
238	50 in 10 ,, ...	5s.	6d.	240	12 in 4 ,, ...	1s.	6d.
241	Best Mixed Single Tulips for Open Ground ...					per 1,000, 35s. ; per 100, 4s. ; per doz., 7d.	
242	,, ,, and Double Tulips for Open Ground ...					,, 35s. ; ,, 4s. ; ,, 7d.	

LATE SINGLE TULIPS.

For Borders.

No.	Description	Per 100.		Per doz.	
		s.	d.	s.	d.
243	MIXED—From finest collection ...	5	0	0	9
244	MIXED PARROT, very showy and effective ...	5	0	0	9

MAY-FLOWERING TULIPS AND SPECIES.
(Cottage Tulips).

For Outdoor Cultivation Only.

No.		Per doz.	Each
		s. d.	s. d.
245	BOUTON D'OR—The richest and deepest golden-coloured variety, very showy. 18 ins. ...	0 9	0 2
246	BRIDESMAID—Cherry-rose, flaked and suffused white, centre bluish, beautiful. 18 ins. ...	0 9	0 2
247	BUENOVENTURA—Scarlet, flaked gold, a fine dwarf bedder. 11 ins. ...	1 0	0 2
248	CLUSIANA (Ladies' Tulip)—White, red, or black, very hardy. 8 ins. ...	3 0	0 4
249	CORNUTA—Yellow, striped red, curious twisted petals. 17 ins. ...	1 6	0 2
	250 DIDIERI—White and purple. 16 ins. ...	0 10	0 2
	251 DIDIERI ALBA—Creamy white, sweet-pea scented, lovely. 16 ins. ...	0 10	0 2
	252 ELEGANS—Rich carmine, beautiful form. 15 ins. ...	2 0	0 3
	253 FLAVA—Large soft yellow flowers, late, fine. 20 ins. ...	3 0	0 4
	254 FULGENS—Bright red, late. 20 ins. ...	1 0	0 2
	255 GESNERIANA AURANTIACA, large and beautiful flower, deep orange-red, golden base. 18 ins. ...	1 6	0 2
	256 GESNERIANA LUTEA, deep self yellow, handsome. 16 ins. ...	2 0	0 3
	257 GESNERIANA MAJOR (Spathulata)—Rich crimson-scarlet, glittering blue-black centre, effective. 20 ins. ...	1 0	0 2
	258 GESNERIANA ROSEA—Rosy carmine, dark centre, good bedder. 17 ins. ...	0 8	0 2
	259 GOLDEN EAGLE (Golden Crown)—Large yellow flowers, edged with scarlet, pointed petals and black anthers, effective. 16 ins. ...	0 6	
	260 GREIGI—Orange-scarlet, yellow and black. 9 ins. ...	5 0	0 6
	261 ISABELLA (Shandon Bells, Blushing Bride)—Carmine-rose, shading to creamy white. 15 ins. ...	1 0	0 2
	262 MACROSPILA (The Sweet-scented Crimson Tulip)—Glowing crimson-scarlet, centre black and yellow, large and handsome. 18 ins. ...	0 6	
	263 NARBONENSIS ALBA (Sweet Nancy)—Pretty pure white egg-shaped flowers, edged rose. 18 ins. ...	1 3	0 2
	264 PERSICA—Bright yellow, dwarf, beautiful. 8 ins. ...	3 0	0 4
	265 PICOTEE (Maiden's Blush)—Large prettily-shaped white flowers, margined rose, elegant, lovely for cutting. 20 ins. ...	0 9	0 2
	266 RETROFLEXA—Bright yellow, recurved petals	1 3	0 2
	267 ROSE MIGNON—Soft rose, splashed cream, variegated foliage, pretty. 16 ins. ...	3 0	0 4
	268 SYLVESTRIS—Yellow, fragrant. 18 ins. ...	1 0	0 3
	269 THE MOOR—Long petals, intense crimson, distinct black base, large flowers. 18 ins. ...	1 6	0 2
	270 COTTAGE TULIPS, MIXED—For borders and wild gardens, &c. ...	0 10	



TULIPA GREIGI.

Many other varieties supplied.

DARWIN OR MOTHER TULIPS.

	Per 100.	Per doz.
	s. d.	s. d.
271 25 in 25 named varieties, 3s. 6d.		
272 100 in 25 named varieties, 12s.		
273 MIXED, a fine selection for beds or groups	5 0	0 10

GROCUS (Spring Flowering).

No.	Per 100.	Per doz.	No.	Per 100.	Per doz.
	s. d.	s. d.		s. d.	s. d.
274 ALBION—Violet striped...	2 6	0 6	279 KING OF THE BLUES—The finest blue ...	3 0	0 6
275 BARON BRUNOW—Dark purple, large...	2 6	0 5	280 MADAME MINA—Violet striped	2 6	0 5
276 CAROLINE CHISHOLM—Pure white	2 6	0 5	281 MAMMOTH—The finest white ...	2 6	0 5
277 DANDY—Blue and white	3 0	0 6	282 MONT BLANC—Large, pure white	2 6	0 5
278 DAVID RIZZIO—Deep purple ...	2 0	0 4	283 NE PLUS ULTRA—Blue-lilac, tipped white	2 6	0 5
			284 PRINCE ALBERT—Dark blue...	2 6	0 5

CROCUS—continued.

No.		Per 100, Per doz.		No.		Per 100, Per doz.	
		s. d.	s. d.			s. d.	s. d.
285	PURPUREA GRANDIFLORA—Rich deep purple, large ...	2	9 0	289	YELLOW—Extra large selected bulbs ...	3	0 0
286	QUEEN VICTORIA—Pure white	2	6 0	290	YELLOW—Second size ...	2	0 0
287	SIR JOHN FRANKLIN—One of the finest, dark purple ...	2	6 0	291	MIXED BLUE, per 1,000, 13s.	1	6 0
288	SIR WALTER SCOTT—White, striped lilac...	2	6 0	292	MIXED WHITE, " 13s.	1	6 0
	295	250 in 10 splendid varieties	...	293	MIXED STRIPED, " 13s.	1	6 0
	296	100 in 10 " " "	...	294	MIXED, ALL COLOURS, per 1,000, 13s.	1	6 0
	297	50 in 10 " " "	...				
	298	250 in 5 varieties...	...				
	299	100 in 5 " " "	...				

Special quotations for larger quantities on application.

CROCUS SPECIES.

The following are some of the most valuable of bulbs to the lover of hardy plants, forming as they do an almost unbroken chain from September to April. Our object, however, is mainly to supply those varieties which flower after the last of ordinary flowers have disappeared.

Those marked a, autumn-flowering, s, spring; w, winter.

No.		Per 100, s. d.	Per doz, s. d.	Each, s. d.
a 301	ASTURIGUS—Purple-lilac, darker base	1	9 0
a 302	ASTURIGUS ATRO-PURPUREUS—Fine dark purple, handsome ...	12	6 1	0 2
w 303	CHRYSANTHUS—Yellow ...	5	6 1	0 2
w 304	CLOTH OF GOLD (Sustanus)—Golden yellow, heavily striped brown outside, very showy; useful for edgings and masses ...	6	0 1	0 2
w 305	ETRUSCUS—White, purple lines ...	per 1,000, 18s. 6d.	2	0 4
w 306	IMPERATI—Violet, fawn and black...	...	1	9 0
a 307	IRIDIFLORUS—Rich purple and pale lilac...	4	6 0	8
w 308	LONGIFLORUS (Odorus)—Rose-lilac, charming...	...	2	0 3
a 309	PULCHELLUS—Lavender-blue, white anthers, lovely ...	...	1	9 0
a 310	SALZMANNI—Lilac feathered, shy bloomer ...	...	1	9 0
a 311	SATIVUS (Saffron)—Purple ...	10	6 1	6
a 312	SPECIOSUS—Purplish blue, large, handsome and showy; one of the best ...	4	6 0	8
a 313	ZONATUS—Rose-lilac, scarlet ring, beautiful earliest of all ...	5	0 0	9
314	MIXED AUTUMN-FLOWERING CROCUSES, for naturalising in grass ...	4	6 0	8
315	MIXED WINTER-FLOWERING CROCUSES, for naturalising in grass ...	5	6 0	10
316	MIXED EARLY-SPRING CROCUSES, for naturalising in grass ...	4	6 0	8

POLYANTHUS NARCISSI.
(Tazetta or Bunch-Flowered.)

Easily cultivated, requiring about the same treatment as the Hyacinth when grown in pots, or they may be planted outdoors, the same as Tulips or the Common Daffodils. All the following varieties will force well, and are invaluable for supplying cut flowers in the Spring; very free flowering and beautifully scented.

No.		Per doz, s. d.	Each, s. d.	
				317	BATHURST—Primrose, orange cup, dwarf ...	per 100, 12s. 6d.	2	0 3
318	GRAND MONARQUE—White, citron cup ...	" 10s. 6d.	1	6 0
319	GRAND PRIMO—White, citron cup, one of the earliest to bloom ...	" 12s. 6d.	2	0 3
320	GRAND SOLEIL D'OR—Yellow, deep orange cup, early and effective ...	" 10s. 0d.	1	6 0
321	GLORIOSUS—White, orange cup, showy and early ...	...	1	6 0
322	HER MAJESTY—White, yellow cup, free flowering; extra fine ...	...	2	3 0
323	JAUNE SUPREME—Primrose, orange cup ...	per 100, 10s. 6d.	1	6 0
324	NEWTON—Yellow, orange cup, very fine, large ...	...	2	0 3
325	PAPER WHITE GRANDIFLORA—Pure white, very early; useful for forcing ...	per 100, 7s.	1	0 2
326	ROMAN, DOUBLE—White, very early; useful for forcing ...	" 4s.	1	0 2
327	SCILLY ISLES WHITE—Perianth white, cup creamy white, early and fine, dwarf ...	" 6s. 6d.	1	0 2
328	STATES GENERAL—Creamy white, yellow cup, good for general use ...	...	1	9 0
329	WHITE PEARL—Pure white, citron cup; early, good for market ...	per 100, 10s.	1	6 0
330	MIXED, for mixed flower beds, borders, and cutting ...	" 6s.	1	0

Collections of Polyanthus Narcissus.

No.		s. d.	No.		s. d.
331	100 in 10 useful kinds...	14 0	333	25 in 5 useful kinds ...	4 0
332	50 " 10 " " "	7 6	334	12 " 6 " " "	2 0

CHINESE SACRED LILY (Narcissus Tazetta).**DIRECTIONS FOR CULTURE IN BOWLS OR VASES.**

The bowl should be filled within half an inch of the top with clean pebbles mixed with a few pieces of charcoal; into this plant the bulbs, and then fill the bowl with water just covering the pebbles, and add more from time to time as it evaporates or is absorbed. (Our Specially Prepared Fertiliser Fibre and Charcoal may be used instead of pebbles, if preferred.)

Keep in a sunny window by day and on a table near the centre of the room by night, as *frost destroys the flower buds*. The plants should not be kept in a room while gas is being burnt, as a *too dry atmosphere shrivels up the flower buds*; a draughty situation must also be avoided.

The more natural conditions of a warm greenhouse will give the greatest success, and the plants can be removed from thence to the sitting-room when in bloom.

Should the flower stems get drawn and support is necessary, a piece of strong wire or a thin wooden stake may be inserted into the bulb, and the flower stems tied to it.

For pot culture "The Sacred or Good Luck Lily" is admirably adapted, and can be flowered in a gentle moist heat within thirty days after planting, provided abundance of moisture is given.

335 Each, 6d.; per doz., 5s.

We have imported a quantity of specially decorated Japanese bowls, as used in Japan for the cultivation of the Chinese Sacred Lily, which we can supply at the following prices so long as unsold.

336	1	bowl for 1 bulb,	price 1s. 3d.
337	1	2 "	1s. 9d.
338	1	3 "	2s. 0d.

339	1	bowl for 4 bulbs,	price 2s. 6d.
340	1	6 "	3s. 0d.

N.B.—The Chinese Sacred Lily sometimes produces double flowers.

BORDER NARCISSI or DAFFODILS.

These, like all other flowers we offer for sale, we grow in large quantities, and grow them well; during their season of blooming they present a magnificent sight, and we beg all lovers either to inspect our stock of Bulbs or when in flower. The following and many other varieties will be objects of great beauty, and probably as good as can be seen at any exhibition. Like the Polyanthus varieties, blooms of all the following are indispensable for cut flowers, and considering they will grow to perfection in almost any soil and any situation, with little or no attention after planting, and the cheapness of most varieties, they should be found in every garden.

Group I.—MAGNI-CORONATI—(Large Trumpet Daffodils.)

No.		Per doz.	Each.
		s. d.	s. d.
341	ACHILLES—Long yellow trumpet, one of the earliest; showy per 100,	8s. 1 3	0 2
342	ARD RIGH (Yellow King or Irish King), early, and fine for forcing, prefers shade or planting in grass	1 9	0 2
343	BICOLOR DEAN HERBERT—Primrose, changing to sulphur, trumpet yellow, large	2 0	0 3
344	BICOLOR ENGLISH LENT LILY—Whitish perianth, trumpet bright yellow, dwarf, per 100,	2s. 0 4	—
345	BICOLOR EMPRESS—White, trumpet golden, large and early; good for pots, bowls, borders, and grass per 100,	10s. 6d. 1 6	0 2
346	BICOLOR GRANDIS—Pure white, trumpet full yellow, one of the finest; late	6s. 0d. 0 10	0 2
347	BICOLOR HORSFIELDII—White, trumpet golden, large and very early; good for beds and borders per 100,	7s. 1 0	0 2
348	BICOLOR J. B. M. CAMM—Cream-coloured trumpet, a most beautiful flower	4 0	0 5
349	BICOLOR MICHAEL FOSTER—Sulphur-white, trumpet yellow; distinct per 100,	10s. 6d. 1 6	0 2
350	BICOLOR MADAME PLEMP—Large and well formed, pure white solid perianth, golden yellow trumpet	3 9	0 4
351	BICOLOR MRS. WALTER WARE—Broad white perianth, golden trumpet, well expanded at brim; strong grower, one of the best	1 6	0 2
352	BICOLOR SCOTICUS (The Scotch Garland Flower)—Perianth white, trumpet golden yellow; very early; best adapted for growing in grass per 100,	6s. 6d. 1 0	—

Group I.—MAGNI-CORONATI—continued.

No.		Per doz. s. d.	Each s. d.
353	BICOLOR VICTORIA—Flowers large, bold and erect, creamy white perianth, trumpet clear rich yellow; free, strong grower, forces easily, good for pots	1 3	0 2
354	CORBULARIA (BULBOCODIUM) CITRINA (The Large Sulphur Hoop Petticoat)—Citrou-yellow, fine for pots; early	per 100, 7s. 6d.	0 2
355	CORBULARIA CONSPICUA (Large Yellow Hoop Petticoat)—Golden yellow, quaint	2 3	0 3
356	CORBULARIA MONOPHYLLUS (Clusii) (White Hoop Petticoat)—Silvery white, winter bloomer	1 9	0 3
357	CERNUUS (The Swan's Neck White Daffodil)—Perianth and trumpet silvery white, beautiful, grow in shade or grass; early	2 6	0 3
358	CERVANTES—One of the earliest in existence; colour uniform pale primrose; good forcing variety	per 100, 12s.	0 2
359	COUNTESS OF ANNESLEY—Perianth sulphur-yellow, rich full yellow trumpet, large bold flowers, early; excellent for cutting	1 9	0 2
360	CYCLAMINEUS MAJOR—A most graceful variety, rich self yellow, perianth reflexed like a Cyclamen; useful for pot work, edgings, &c	2 3	0 3
361	EMPEROR—Deep primrose, trumpet golden, very large and noble	2 6	0 3
362	GLORY OF LEIDEN—Trumpet rich full yellow, perianth pale yellow, one of the largest and boldest, also handsome when forced	per 100, 8s.	0 2
363	HENRY IRVING—Deep yellow, imbricated, good for forcing or growing in grass	5 6	0 6
364	JOHNSTON, QUEEN OF SPAIN—One of the most beautiful of recent introductions, soft pale yellow	per 100, 8s.	0 2
365	MAJOR GOLDEN SPUR—Full yellow, large and spreading; early, fine	2 6	0 3
366	MAJOR MAXIMUS—Perianth rich yellow, twisted, trumpet yellow	per 100, 9s. 6d.	0 2
367	MAJOR OBVALLARIS (Tonby Daffodil)—Very early, fine and distinct for pot culture,	1 4 1 6	0 2 0 2
368	MINOR NANUS—Fine golden yellow, dwarf and early	per 100, 7s.	0 2
369	MRS. J. B. M. CAMM—Trumpet pale straw colour, perianth pure white; good substance, fine	3 6	0 4
370	MRS. THOMPSON—Perianth sulphur-white, trumpet beautifully frilled; large and handsome	5 6	0 6
371	PALLIDUS PRÆCOX—Sulphur-white, the earliest; a grand pot variety, poor soil, per 100, 8s.	2 0	0 3
372	P. R. BARR—A lovely flower, not unlike Emperor, perianth primrose, trumpet rich full yellow; sturdy grower, free bloomer, good for cutting, borders and in grass	per 100, 8s.	0 2
373	PRINCEPS—Sulphur-white, trumpet yellow, large, forces well	per 100, 14s.	0 3
374	RUGILOBUS—Large primrose perianth, large yellow trumpet; a fine variety in the way of Emperor, but smaller and earlier	per 1,000, 35s.; 4s.	—
375	SPURIUS—A grand self yellow trumpet Daffodil, broad petals and large white trumpet, distinct, forces well	per 100, 5s.	0 10
376	TORTUOSUS—White, trumpet pale sulphur, fragrant	per 100, 6s.	—
377	SPLENDID MIXTURE of Trumpet-shaped varieties	per 1,000, 37s. 6d., per 100, 4s.	5 6 0 6 —

Group II.—MEDIO-CORONATI (Peerless Daffodils).

378	BARRII CONSPICUUS—Primrose, cup edged orange-scarlet, fine and free	per 100, 4s.	0 8	—
379	BARRII FLORA WILSON—Pure white perianth, cup deep stained orange-scarlet; a very striking flower, extra fine	per 100, 13s.	2 3	0 3
380	BARRII MAURICE VILMORIN—A most elegant flower, broad creamy white perianth, cup lemon, heavily stained orange-scarlet; grand for cutting	per 100, 10s. 6d.	1 6	0 2
381	HUMEL, HUME'S GIANT—Perianth sulphur-yellow, trumpet yellow, large and distinct	1 6	0 2	—
382	INCOMPARABILIS AUTOCRAT—A grand flower, perianth and trumpet full yellow, cup yellow, much expanded	1 0	0 2	—
383	INCOMPARABILIS BERTIE—Sulphur-white, cup yellow, edged yellow	per 100, 6s.	1 0	0 2
384	INCOMPARABILIS C. J. BACKHOUSE—One of the most attractive in this section, long cup of a rich orange-red, prefers a cool soil or half shade	per 100, 3s.	2 3	0 3
385	INCOMPARABILIS CYNOSURE—Primrose, orange-scarlet cup	per 100, 3s.	0 6	—
386	INCOMPARABILIS FRANK MILES—Large yellow perianth and cup, very fine and exceedingly effective; excellent for cutting	per 100, 3s. 6d.	1 3	0 2
387	INCOMPARABILIS GIGANTEUS SIR WATKIN (James Dickson)—Sulphur, cup yellow tinged orange, large	per 100, 7s. 0d.	1 0	0 2
388	INCOMPARABILIS STELLA—White, yellow cup; suitable for forcing	per 100, 2s. 6d.	0 4	—
389	INCOMPARABILIS STELLA SUPERBA—Immense flowers, of good substance, perianth clear white, large showy yellow cup	1 0	0 2	—
390	INCOMPARABILIS QUEEN BESS—Pure white perianth, pale yellow expanding cup, very fine flower, and early; beautiful	per 100, 4s. 6d.	0 8	—
391	JUNCIFOLIUS—Dwarf species, yellow flowers, neat	6s. 6d.	1 0	0 2
392	LEEDSII DUCHESS OF BRABANT—White, cup lemon, passing to white; useful and elegant,	per 100, 3s.	0 6	—
393	LEEDSII DUCHESS OF WESTMINSTER—Large handsome white perianth, long caucary cup, very distinct; one of the very best	1 0	0 5	—
394	LEEDSII FANNY MASON—A grand flower for cutting; pretty	per 100, 5s. 6d.	0 10	0 2
395	LEEDSII KATHERINE SPURRELL—Very distinct, of highest quality; extra fine, large	3 0	0 4	—
396	LEEDSII MADGE MATHEW—Large white perianth, elegant white cup; early	3 0	0 4	—

H. Cannell & Sons' Bulb Catalogue.

No.	Group II.—MEDIO-CORONATI—continued.	Per doz. s. d.	Each. s. d.
397	LEEDSII MRS. LANGTRY—Broad white perianth, large white cup edged bright yellow; lovely per 100, 4s.	0 8	—
398	NELSONI MAJOR—White, cup yellow and straight	1 0	0 2
399	NELSONI MINOR—Small white perianth, orange-yellow, cup, very distinct and dwarf, per 100, 10s.	1 6	0 2
400	POCULIFORMIS (montanus)—Perianth and cup white, rare	7 6	0 8
401	TRIANDRUS ALBUS (Cyclamen Daffodil)—Beautiful, fine for pots per 100, 9s.	1 4	0 2

Group III.—PARVI CORONATI. (True or Poet's Narcissus).

402	BIFLORUS—White, yellow crown, two-flowered, late per 100, 2s. 0d.	0 6	—
403	BURBIDGEI—Clear white, crown margined cinnabar-red	2s. 9d.	0 5
404	BURBIDGEI AGNES BARR—Perianth creamy white, cup yellow	7s. 0d.	1 0
405	BURBIDGEI BARONESS HEATH—Perianth yellow, cup suffused throughout orange-scarlet; very distinct and beautiful... .. per 100, 25s.	3 6	0 4
406	BURBIDGEI VANESSA—A model and, deliciously perfumed pale primrose form of Poet's Narcissus, neat expanded cup per 100, 7s. 0d.	1 0	0 2
407	GRACILIS TENUIOR (Silver Jonquill)—Sulphury white, cup yellow	1 6	0 2
408	POETICUS (Pheasant's Eye)—Pure white, cup edged red per 100, 2s. 9d.	0 5	—
409	POETICUS (Pheasant's Eye)—Selected bulbs for massing in woods, grass, &c., per 1,000, 16s.; per 100, 1s. 9d.	0 4	—
410	POETICUS GRANDIFLORUS—Perianth pure white and very large, cup suffused with crimson, tall and handsome, fine	2 3	0 3
411	POETICUS OF LINNÆUS—Well formed and of good substance, pure white, cup edged saffron per 100, 5s. 6d.	0 10	0 2
412	POETICUS ORNATUS—Pure white, cup edged scarlet, March flowering	4s. 0d.	0 7
413	POETICUS POETARUM—Pure white, cup broad, suffused orange-scarlet	4s. 0d.	0 7

Group IV.—DOUBLE NARCISSI.

414	ALBA PLENA ODORATA (Double Poeticus) (Gardenia-flowered)—Sweet-scented, double white per 100, 4s.	0 7	—
415	INCOMPARABILIS AURANTIUS PLENUS (Butter and Eggs)—Yellow, various, per 100, 4s.	0 7	—
416	INCOMPARABILIS ALBUS PLENUS AURANTIUS (Eggs and Bacon)—White and orange, per 100, 6s. 0d.	1 0	0 2
417	INCOMPARABILIS ALBUS PLENUS SULPHUREUS (Codlings and Cream)—Creamy white, large per 100, 12s. 6d.	1 9	0 2
418	SCOTICUS PLENUS (Double Scotch Garland Lily)—A very charming and showy double Daffodil, white and golden petals interspersed	4 0	0 5
419	TELAMONIUS PLENUS (Van Sion) (Old Double Yellow)—For massing; selected bulbs, per 100, 7s.	1 0	—

DAFFODILS (Special Offer).

420 For planting in borders in quantities, or naturalising in grass for cutting, single mixed, 3s. per 100; 25s. per 1,000.

Collection of Border Narcissi.

421	100 in 10 good named varieties, our selection	8 0	and	10 6
422	50 ,, 10 ,, ,, ,,	4 6	,,	5 6
423	25 ,, 5 ,, ,, ,,	2 6	,,	3 0
424	12 ,, 4 ,, ,, ,,	—	,,	1 6

ALSTROEMERIAS (Peruvian Lilies).

Producing flowers of great brilliancy of colour of almost every shade; hardy tuberous-rooted plants, growing freely in any ordinary soil in dry warm borders, where they are grand objects.

No.		Per doz. s. d.	Each. s. d.	No.		Per doz. s. d.	Each. s. d.
425	AURANTIACA—(Syn. Aurea) Deep rich orange ... per 100, 10s. 6d.	1 6	0 2	429	PSITTACINA—Bright crimson, splashed green and mahogany ...	1 3	0 2
426	CHILENSIS—Mixed	1 3	0 2	*430	PULCHELLA—Light, very showy	3 0	0 4
*427	PELEGRINA—Purple striped... ..	3 0	0 4	*431	TRICOLOR—White and yellow, striped crimson	2 6	0 3
*428	PELEGRINA ALBA (Lily of the Incas)—White	3 0	0 4	432	Splendid mixed varieties	1 6	—

The above prices are for dry tubers from October to March.

* These may be grown as cool frame or greenhouse plants.

ANEMONES.

One of the most handsome groups of hardy tuberous-rooted flowers, they may be planted either in September and October for Spring flowering, or in March and April for blooming in the Summer and Autumn. They make a grand display in beds or masses, either planted in separate colours or in mixture.

DOUBLE POPPY ANEMONES.

(*A. Coronaria fl. pl.*)



DOUBLE ANEMONES.

No.		Per doz.		Per 100.	
		s. d.	s. d.	s. d.	s. d.
433	ALBA MAXIMA—White and rose ...	1	6	10	0
434	BLUE AIMABLE—Dark blue ...	1	3	8	0
435	HAMLET—Lilac, large ..	1	3	8	0
436	KING OF THE SCARLETS—Large and fine	1	3	8	6
437	ROSE DE NICE—Beautiful soft rose colour, very double and fine ...	1	3	8	0
438	MIXED, all colours ...	0	9	5	0
439	50 in 5 named varieties ...	—	—	4	6
440	25 „ 5 „ ...	—	—	2	6
441	12 „ 4 „ ...	—	—	1	6

ST. BRIGID ANEMONE

(*True*).

Containing a splendid choice of colours, from tinted white to very dark blue and reds. Should be in every garden.

Seed, 1s. per pkt.

442 Extra fine strain... 1s. 4d. per doz.; 9s. per 100.

SINGLE POPPY ANEMONE (*A. coronaria*).

These should be planted very shallow.

No.		Per doz.		Per 100.	
		s. d.	s. d.	s. d.	s. d.
443	BLUE—Proty blue flowers ...	0	7	4	0
444	SCARLET—Very fine ...	0	6	3	0
445	THE BRIDE—Pure white... ..	0	6	2	6
446	MIXED, various colours ...	0	6	2	9

ANEMONES, CAEN VARIETIES

(*The Giant French or Poppy-Flowered*).

This beautiful class is stronger growing and produces much larger flowers, and also contains a greater variety of colours, whilst the highly effective carnation and scarlet shades are brilliant and magnificent.

	Per doz.		Per 100.	
	s. d.	s. d.	s. d.	s. d.
447 SINGLE—Mixed, all colours ...	0	8	4	6
448 DOUBLE „ „ ...	3	0	21	0

DOUBLE CHRYSANTHEMUM-FLOWERED ANEMONES

These are the finest of all the Double Anemones, and differ from all others by the petals being regularly imbricated like those of the Chrysanthemum-flowered Aster. The flowers are large, extra double, and are produced in great profusion from February until June; no other spring plants can compete with such a gorgeous display of brilliant flowers.

They are quite hardy and easily cultivated; the treatment of the ordinary double Anemones suits them well. Of great value for forcing, for cut flowers, and for bedding; if planted in succession they can be had in bloom nearly all the year round.

449 In Fine Mixture containing many beautiful varieties, per doz., 1s. 4d.; per 100, 9s.



ANEMONE FULGENS. (Scarlet Windflower).



ANEMONE, DOUBLE CHRYSANTHEMUM-FLOWERED.

VARIOUS SPECIES AND VARIETIES OF ANEMONES.

No.		per 100,	Each. s. d.	Per doz. s. d.
450	APENNINA—Blue, early; fine for massing	4s. 6d.	—	0 8
451	APENNINA ALBA—Pure white, scarce ... ..	...	0 2	1 0
452	BLANDA (The Grecian Blue Windflower)—Brilliant deep blue, early ... ..	...	0 2	1 9
453	JAPONICA—Red, autumn-flowering ... ..	...	0 6	4 0
454	JAPONICA ALBA—Pure white, very beautiful ... ..	...	0 6	4 0
455	NEMOROSA FL. PL.—White, beautiful ... ..	...	0 2	1 4
456	NEMOROSA ROBINSONIANA—Bright azure-blue, one of the prettiest ... ..	...	0 4	3 0
457	NEMOROSA ROSEA PL.—Double rose ... ..	...	0 7	6 0
458	PALMATA (Cyclamen Windflower)—Yellow, useful for a moist spot ... ..	...	0 3	2 6
459	PALMATA ALBA—A splendid white form of the above ... ..	...	0 3	2 0
460	RANUNCULOIDES—Yellow, distinct... ..	per 100, 4s. 6d.	—	0 8
461	FULGENS—Dazzling scarlet	„ 7s. 6d.	0 2	1 3

CALOCHORTUS.

(**Butterfly, Star, or Peacock Tulips, Mariposa Lilies.**)

Perfectly hardy, and producing some of the most beautiful flowers imaginable. Should be planted from September to the end of November in a warm position.

	Each. s. d.	Per doz. s. d.		Each. s. d.	Per doz. s. d.
462 ALBUS (Cyclobothra)—White, fringed	0 3	1 9	468 SPLENDENS ATRO-VIOLACEA	0 5	4 6
463 LILACINUS (Cyclobothra)—Flowers erect, delicate lilac, very effective	0 3	2 3	469 VENUSTUS CITRINUS (Peacock Tulip)—Citron-yellow, rich coloured, eye-like... ..	0 4	2 6
464 LUTEUS—Clear yellow, crimson blotch, dwarf habit	0 3	2 6	470 VENUSTUS PURPURESCENS—Rich purplish lilac, with striking spots, a lovely variety	0 5	4 6
465 MACROCARPUS—Large lilac and purple flowers, vigorous, one of the most effective	0 9	7 6	471 VENUSTUS ROSEUS—Cream and rose, beautiful tinted eye in centre, a perfect gem and one of the best... ..	0 5	4 6
466 NUTTALLII—Large creamy white, outside banded green, vigorous and good habit, a fine variety	0 6	5 6	472 VENUSTUS "VESTA"	0 4	3 0
467 PULCHELLUS (Cyclobothra)—Yellow	0 9	7 6	473 MIXED	—	1 9

CHIONODOXA.

No.

474 LUCILÆ (Glory of the Snow)—One of the most beautiful of spring flowering plants, perfectly hardy, and of easy culture. Its beautiful spikes of neat sky-blue flowers, with distinct white eyes and dwarf habit, produce a pleasing effect, and make them visible at a great distance.

Collected roots, 8*s.* per doz. ; 4*s.* 6*d.* per 100.

475 GIGANTEA (*syn.* grandiflora)—Very large blooms, fine. 10*d.* per doz. ; 5*s.* per 100.

476 SARDENSIS—Darker blue than *Lucilæ*, with a small white eye. 6*d.* per doz. ; 3*s.* 6*d.* per 100.

For all grass land, Narcissi and any or all Spring Bulbs should be planted as per engraving, marked out with chalk ; then the whole can be viewed with much enjoyment.

The following are specially suitable for this purpose, and we shall be pleased to send special quotations for planting sizes.



WOOD ANEMONES—Apennina, Blanda, and Nemorosa varieties. See page 18.
 ALLIUMS—Moly and Neapolitanum. See page 29.
 ORNITHOGALUM—See page 29.
 TULIPS—May-flowering varieties. See page 10.
 WOOD HYACINTHS—See page 26.
 FRITILLARIA MELEAGRIS—See page 20.

DOG'S TOOTH VIOLETS—See page 19.

CROCUS—See page 12.

CHIONODOXA—See page 19.

SCILLAS—Early Flowering. See page 26.

MUSCARI—See page 29.

DAFFODILS—All Daffodils may be planted in grass with success. See page 14.

We strongly advise cutting the grass as late in September as possible, to ensure its being short at the time the bulbs flower.

COLCHICUM (Meadow Saffron, Autumn Crocus).

No.	Per doz.—s. d.
477 AUTUMNALE — The well-known Autumn Crocus	2 0
478 AUTUMNALE FL. PL.—Rose, double	3 6
479 AUTUMNALE ALBUM—Pure white, large	2 0

No.	Per doz.—s. d.
480 SPECIOSUM RUBRUM—Very large, each, 6 <i>d.</i>	5 0
481 TESSELATEDUM (<i>syn.</i> variegatum)—Lilac and white	2 9
482 MIXED VARIETIES per 100, 12 <i>s.</i> 6 <i>d.</i>	1 9

CROWN IMPERIALS (Fritillaria Imperialis).

	Each. s. d.	Per doz. s. d.
483 AURORA—Red and old gold, dark centre, distinct	0 7	6 0
484 CROWN - UPON - CROWN—Several whorls of flowers	0 7	6 6
485 LUTEA MAXIMA—Large yellow	1 0	10 6

	Each. s. d.	Per doz. s. d.
486 RUBRA—Red	0 5	4 0
487 SULPHERINE—Sulphur, shaded scarlet	0 7	6 6
488 MIXED—Various shades	—	4 6

DOG'S-TOOTH VIOLETS (Erythronium).

	Per doz. s. d.	Per 100. s. d.
489 DENS CANIS—Purple... ..	0 3	4 0
490 DENS CANIS—Rose	0 3	4 0
491 DENS CANIS—White	0 3	4 0
492 DENS CANIS—Mixed varieties, very fine	0 7	4 0

	Each. s. d.	Per doz. s. d.
493 GRANDIFLORUM—Golden yellow	0 5	4 0
494 HENDERSONI—Pale lilac, purple centre ; beautiful	9 6	5 0

FRITILLARIAS.

	Each	Per doz.
	s. d.	s. d.
495 AUREA—Large golden balls, of easy culture	0 3	2 6
496 MELEAGRIS—Remarkably chequered, very interesting, mixed	per 100, 5s.	1 0
497 MELEAGRIS ALBA—Beautiful pure white	0 2	1 6

GLADIOLI (Early Flowering).

	Per 100.	Per doz.
	s. d.	s. d.
498 ACKERMAN—Salmon, white blotches, edged very bright red and carmine, free and pretty	4 0	0 8
499 ARDENS (<i>Fire King</i>)—Fiery scarlet, flaked pink and magenta, rare	each, 7d.	6 0
500 BLANDUS—Pale rose and white	7 6	1 0
501 BLUSHING BRIDE, syn. <i>Delicatissimus</i> —White ground, deep markings... ..	5 0	0 10
502 BYZANTINUS—Crimson-purple, very showy, May and June	4 0	0 8
503 CARDINALIS—Bright scarlet, very effective standard variety	each, 2d.	1 9
504 COLVILLEI—Crimson-purple, striped lilac, May and June	3 6	0 6
505 COLVILLEI ALBUS (<i>The Bride</i>). Any ordinary garden soil will suit this excellent Gladiolus; it will form a most conspicuous object wherever planted; pure white; for bedding, bouquets and forcing purposes a gem, May and June	4 0	0 8
506 DUKE OF ALBANY—Rich crimson, flaked white, shaded magenta	each, 3d.	2 0
507 FAIRY QUEEN—Bright reddish crimson with white flakes, well-formed and very free	3 6	0 8
508 FLORIBUNDUS—White, striped and stained purple	10 6	1 6
509 FORMOSISSIMUS—Bright scarlet, blotched crimson and white	each, 2d.	1 6
510 GENERAL SCOTT—White with delicate satin markings, a lovely flower; beautiful	—	2 6
511 INSIGNIS—Purplish crimson, white blotch	each, 5d.	4 0
512 MADAME BLANCHE BOURDIN—Very large mauve	3d.	2 6
513 NE PLUS ULTRA—Red, flaked white and crimson; one of the finest of the <i>Ramosus</i> section	12 0	1 9
514 PEACH BLOSSOM—A beautiful soft rose self; lovely	7 6	1 0
515 PRINCE ALBERT—Red with white flakes, free flowering	12 0	1 9
516 PRINCE RUDOLPH—Dark cherry-scarlet, crimson blotch; handsome	—	4 0
517 QUEEN VICTORIA—Fiery scarlet, flaked white	14 0	2 0
518 ROSEA MACULATA (not the Dutch variety)—Salmon-scarlet, flaked white, dark shading, each, 3d.	—	1 9
519 ROSY GEM—Rose, flaked pink, pretty	3d.	1 9
520 SALMON QUEEN—Dwarf and very free flowering, attractive	8 0	1 3
521 SARNIAN GEM—Salmon, flaked white and crimson	each, 3d.	1 6
522 VILLE DE VERSAILLES—Blush-white, rosy crimson spots, beautiful	each 1s. 3d.	12 0
523 MIXED—In splendid variety	4 0	0 8

GLADIOLI (Autumn Flowering).

Ready for delivery in November.

524 **New Gladiolus Childsi AMERICA.**

A beautiful soft flesh-pink, very light and much like *Enchantress* Carnation, except slightly tinged with lavender which gives it the delicate colouring of the most beautiful Lælias. *Flowering Bulbs, 6d. each; 5s. per doz.*

	Per 100.	Per doz.
	s. d.	s. d.
525 SNOW WHITE , the flowers are large and well formed and have a paper-whiteness and great stoutness of substance, and last a remarkable length of time when cut; each flower will therefore be available for wreath and bouquet making. The later flowers are sometimes slightly flushed with pink, but if at any season the spikes are cut when the first three or four flowers are open, and are allowed to develop in water, it is positively snow-white, each, 1s. 6d.	10 6	1 6

WE CAN SUPPLY CHOICE NAMED COLLECTIONS OF GANDAVENSIS:—

	Per doz.—s. d.	No.	Per doz.—s. d.
527 Collection No. 1	4 0	530 Collection No. 4	10 0
528 " " 2	6 0	531 " " 5	12 0
529 " " 3	8 0		

	Per 100.	Per doz.
	s. d.	s. d.
532 BLOOMED SEEDLINGS, first quality	30 0	4 0
533 BLOOMED SEEDLINGS, second quality	22 6	3 0
534 BRENCHLEYENSIS, dazzling scarlet, extra large	8 6	1 6
535 CHILDSI VARIETIES, fine mixed hybrids... ..	15 0	2 3

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden. The Gladiolus is one of the most suitable flowers for Harvest Festivals. Seed, mixed, 1s. per packet.

HYACINTHUS CANDICANS.

(*Galtonia candicans*).

No.
536 A lovely hardy bulb, flowering in August. Single flowers are very valuable for bouquet work, colour white, and as many as twenty to forty are produced on each spike; a fine pot plant for the conservatory.
2d. each; 1s. per dozen; 7s. per 100.

HARDY CYCLAMEN.

FOR ROCKERIES AND WOODLAND WALKS.

*Those marked a, autumn flowering; *, spring flowering.*

		Per doz.	Each.
		s. d.	s. d.
a 537	AFRICANUM (<i>macrophyllum</i>)—Large red, flowers in autumn	5 6	0 6
s 538	ATKINSI (<i>Ibericum</i>)—Bright red, showy	7 6	0 8
s 539	ATKINSI ALBUM—White, crimson centre, winter flowering	10 0	1 0
s 540	COUM—Bright red, flowers in February	6 0	0 7
541	EUROPÆUM—Summer-flowering, rosy pink	3 6	0 4
a 542	HEDERÆFOLIUM (<i>Neapolitanum</i>)—Rose, foliage marbled, autumnal	3 6	0 4
a 543	HEDERÆFOLIUM ALBUM—Pure white, rare	6 0	0 8
s 544	REPANDUM (<i>vernum</i>)—Deep reddish crimson; March	4 0	0 6

IRIS.

The value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut flowers for decoration, and if the extended season of their blooming, viz., from Christmas to August, &c., are taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants.

BULBOUS AND TUBEROUS-ROOTED SPECIES.

No.
545 ALATA (*Scorpioides*)—Pale blue, conspicuous yellow crest, broad foliage, flowering mid-winter and early spring, fine for pots. 3d. each; 2s. per doz.
546 CAUCASICA—Greenish yellow, silver-margined foliage. 6d. each; 5s. per doz.
547 DANFORDIÆ—Bright golden yellow, dwarf, early, fine for pots. 6d. each; 5s. 6d. per doz.
548 HISTRIO—Bright blue, blotched golden yellow, beautiful, early. 5d. each; 4s. per doz.
549 HISTRIOIDES—Large, bright blue, beautiful markings, early. 6d. each; 4s. per doz.
550 JUNCEA—Lovely golden yellow, fine for cutting. 3d. each; 2s. per doz.
551 LUSITANICA—Golden yellow, beautiful, tall and stately. 3d. each; 2s. per doz.
552 ORCHIOIDES—Golden yellow, conspicuous black spots, beautiful. 1s. 3d. each.
553 PAVONIA (The Peacock Iris)—White, blotched clear celestial blue, fine, and well adapted for pots. 8d. per doz.; 4s. per 100.
554 PERSICA—White suffused light blue, blotched purple and gold, sweet scented, dwarf spring flowering, forces readily. 9d. each; 8s. per doz.

No.
555 PERSICA PURPUREA—A most beautiful variety, a showy violet-purple; early spring. 1s. each; 10s. 6d. per doz.
556 PERSICA TAURI—Rich violet-purple, spotted white, golden yellow crest, quite hardy, free, and lasts a long time. 1s. each.
557 RETICULATA—Brilliant deep violet, blotched golden yellow, sweet scented, of exquisite beauty, easily forced, and a gem for pots. 4d. each; 3s. 6d. per doz.
558 RETICULATA KRELAGEI—Claret-purple, blotched golden yellow, sweet scented. 4d. each; 3s. 6d. per doz.
559 SINDJARENSIS—Large blue flowers from the axils of the leaves, strong growing. 6d. each; 4s. 6d. per doz.
560 STYLOSA (*Ungicularis*)—Lovely blue, golden bands and blotches, sweet scented; useful for the greenhouse during the winter. 6d. each; 5s. per dozen.
561 STYLOSA ALBA—Ivory-white, large flower; a gem. 9d. each; 7s. 6d. per doz.
562 TINGITANA—Very robust, fine blue and yellow. 4d. each; 3s. 6d. per doz.
563 TUBEROSA (Snake's Head Iris)—Very early, large and fantastic flower, velvety black and green; a pretty pot plant. 2d. each; 10d. per doz; 5s. per 100.

ONCOCYCLUS AND REGELIA (Cushion Iris).

- No.
 564 **EGGERI**—Handsome and very dwarf, dark blackish chestnut, yellow beard. 1s. 6d. each.
 565 **GATESII**—The largest and most brilliant known at present, flowers rosy grey, thickly spotted with a deeper colour; robust, 2½ ft. 4s. 6d. each.
 566 **IBERICA**—Very dwarf, satiny white, crimson, purple and black spots; fine for pots. 4d. each; 3s. 9d. per doz.
 567 **LORTETI**—Similar to *Susiana* but with rose-coloured markings, of great beauty. 3s. each.

- No.
 568 **NIGRICANS (The Black Iris)**—Velvety purplish black, very distinct. 6d. each; 5s. per doz.
 569 **SAARI NAZARENSIS (Bismarckiana)**—Blooms as large as *Susiana*, falls ash colour, dark veined, standards blue, black veins. 5d. each; 4s. 6d. per doz.
 570 **SUSIANA (The Mourning Iris)**—2 ft. high, and produces in April, flowers of immense size, of a fine greyish blue richly netted with dark lines, fine for pots, and when in flower a noble ornament for the conservatory. 6d. each; 5s. 6d. per doz.

SIBERIAN IRIS.

These immediately succeed the German Iris, and flower in June and July.

- 571 **ORIENTALIS (syn. Sanguinea)**—Closely allied to *Sibirica*, flowers rich velvety blue; one of the most beautiful Iris in cultivation. 4d. each; 3s. 6d. per doz.
 572 **SIBIRICA**—S and F, light blue, beautifully netted. 4d. each; 3s. 6d. per dozen.

- 573 **SIBIRICA ALBA**—Pure white, slightly veined. 4d. each 3s. 6d. per dozen.
 574 **SIBIRICA ACUTA**—S and F, deep blue, very dwarf. 6d. each; 4s. per dozen.
 575 **SIBIRICA LACTEA**—S and F, creamy white, free bloomer. 9d. each; 7s. 6d. per dozen.

SPANISH IRIS (I. Hispanica).

Our beds of these have been a great surprise; many declare they are quite equal to Cattleys, particularly the blue and purple, and their beauty is not excelled by any other hardy bulbous plant.

576	100 in 25 selected named varieties	...	...	..	...	...	...	...	3s. 6d.
577	50 in 10 choice named varieties	...	...	...	...	...	...	...	...
578	25 in 5 choice named varieties	...	...	...	...	...	...	...	1s. 6d.
579	Choice mixed	...	...	...	...	...	...	...	4d. per dozen; 1s. 9d. per 100.

ENGLISH IRIS (I. Anglica).

Differing mainly from the Spanish by their bolder habit and later blooming qualities; also having various shades of white, lilac, rose, blue, and purple, and often striped in the most fantastic manner.

580	100 in 25 selected named varieties	...	...	...	...	...	...	...	12s. 6d.
581	50 in 10 choice named varieties	...	...	...	...	...	...	...	6s. 6d.
582	25 in 5 choice named varieties	...	...	...	...	...	...	...	3s. 6d.
583	12 in 12 choice named varieties	...	...	...	...	...	...	...	2s.
584	Mixed	...	...	...	...	...	...	...	9d. per dozen; 5s. per 100.

GERMAN IRIS (I. Germanica).

585	From a splendid collection and good strong plants	...	...	...	...	...	...	...	6s. per dozen.
586	25 splendid varieties, selected	...	...	...	...	...	...	...	10s.
587	50	...	...	...	...	...	...	...	18s.
588	100 in 25 good distinct varieties	...	...	...	...	...	...	...	30s.

KÆMPFERI (Lævigata) or JAPANESE CLEMATIS IRIS

The members of this group produce large flat flowers from 6 to 8 inches in diameter. The prevailing colours are white, magenta, crimson, rose, lavender, purple, violet, and blue, with a brilliant yellow or orange blotch. They complete the succession of bloom by flowering in July and August.

No.									
589	12 in 12 choice varieties	...	...	...	...	...	...	...	7s. 6d.
590	Fine mixed, strong plants	...	...	...	...	...	...	...	6d. each; 4s. per dozen.

IXIAS (African Corn Lily).

These charming little flowers are freely produced in all shades of colour, and are valuable for cut flowers or bouquets in early summer. They thrive best planted in autumn in light rich sandy soil about five in a 5-inch pot, and grown on as a half-hardy plant, when they will flower in May. They succeed fairly well out-of-doors, but must be planted deeply to be safe from frost. The following varieties are all very showy, and our choice mixture contains many lovely tints.

591	CHOICE MIXED	per 100, 3s.; per doz., 6d.	
592	50 in 10 varieties	4s. 6d.	|	593	25 in 5 varieties,	2s. 6d.	|	594	12 in 4 varieties,	1s. 4d.

JONQUILS (Rush-Leaved Narcissi).

No. 595 DOUBLE YELLOW—Sweet scented, Per doz.—s. d.
per 100, 8s. 6d. 1 3

No. 596 SINGLE YELLOW, sweet-scented, Per doz.—s. d.
per 100, 3s. 0 5
597 CAMPERNELLE—Large single ,, 4s. 0 8

LACHENALIAS.

No. 598 LUTEOLA—Yellow, tip of spike carmine, Per doz.—s. d.
each, 8d. 7 6
599 NELSONI—Bright golden yellow ,, 10d. 9 0
600 PENDULA—Rich crimson ... ,, 7d. 6 6

No. 601 QUADRICOLOR—Scarlet, yellow and green, broad crimson tip ... each, 7d. 6 0
602 TRICOLOR—Orange, suffused red ,, 6d. 5 6

LILIUMS.

603 AURATUM (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 9d., 1s., and 1s. 6d. each; 7s. 6d., 10s. 6d., and 15s. per dozen; bulbs in pots can be supplied if required.

604 AURATUM PLATYPHYLLUM—A strong-growing variety, foliage much bolder than the type, and the largest and finest of the section, very free; splendid for the open border. 1s. 6d. each; 15s. per dozen.

605 AURATUM RUBRO-VITTATUM—Very large white flowers, broad crimson band running through each petal, gorgeous. 2s. 6d. each.

606 AURATUM PLATYPHYLLUM VIRGINALE—Large pure white, unspotted, golden yellow band down each petal. 2s. 6d. and 3s. 6d. each.

607 BATEMANNI—Rich glowing apricot-red flowers in August and September. 9d. each; 7s. 6d. per doz.

608 BROWNII—Interior pure white, exterior of a brownish shade; very fine. 1s. 9d. each; 18s. 6d. dozen.

609 BULBIFERUM—Orange-crimson, one of the hardiest and earliest flowering. 1s. each; 10s. 6d. per doz.

610 CANADENSE FLAVUM—Yellow, spotted crimson. 4 ft. 9d. each; 7s. 6d. per dozen.

611 CANADENSE RUBRUM—Deep red, distinct and pretty, 3 ft. 9d. each.

612 CANDIDUM (The Old White Garden Lily)—Still one of the best for forcing or borders, snow-white. 4 ft. 3d. each; 2s. 9d. per dozen; 20s. per 100. Extra strong bulbs, 4d. each; 3s. 9d. per dozen; 27s. 6d. per 100.

613 CARNIOLICUM—Orange shading to scarlet. 3 ft. 9d. each; 7s. 6d. per dozen.

No. 614 CHALCEDONICUM (The Scarlet Turk's Cap of Cottage Gardens). 1s.

615 CONCOLOR—Fiery scarlet, 1 ft. 6d. each; 5s. 6d. per dozen

616 CONCOLOR CORIDION—Bright yellow, 1 ft. 9d. each; 8s. per dozen.

617 CROCEUM (Old Orange Lily)—Orange, freely spotted black, 3 ft. 6d. each; 5s. per dozen.

618 DAVURICUM (UMBELLATUM) ERECTUM—Rich cerise-scarlet, shading to yellow. 4d. each; 3s. 6d. per dozen.

619 DAVURICUM DIADEM—Intense rich crimson, freely spotted, 2 ft. 9d. each; 7s. 6d. per dozen.

620 DAVURICUM SAPHO—Scarlet, shading to orange, 2 ft. 4d. each; 3s. 6d. per dozen.

621 DOUBLE TIGER LILY (TIGRINUM FL. PL.)—Scarlet, black spots. 4d. each; 3s. per dozen.

622 ELEGANS (THUNBERGIANUM) ALUTACEUM—Very dwarf, apricot-coloured flowers spotted black, 1 ft. 4d. each; 3s. per dozen.

623 ELEGANS ATROSCANGUINEUM—Rich blood-crimson, spotted black, handsome, 1½ ft. 8d. each; 7s. 6d. per dozen.

624 ELEGANS PRINCE OF ORANGE—Pure golden yellow, spotted black; a fine variety. 6d. each; 5s. per doz.



L. WALLACEI.



L. TENUIFOLIUM.

LILIUMS—continued.

- | | |
|--|---|
| <p>No.
625 ELEGANS VAN HOUTTEI—Blood-crimson, blotched gold, handsome, 1½ ft. 9d. each; 7s. 6d. per doz.
626 GIGANTEUM—The noble Himalayan Lily, long white flowers, streaked outside with purple, in well sheltered positions hardy, 6 to 10 ft. 3s. 6d., 5s. and 7s. 6d. each.
627 HANSONI (The Golden Martagon)—golden yellow, carmine spots, early and charming, 3 to 4 ft. 1s. 6d. & 2s. 6d. each.
628 HUMBOLDTII—Rich golden yellow, spotted crimson, 3 ft. 1s. 6d. & 2s. 6d. each.
629 JAPONICUM COLCHESTERII—Palechrome-yellow, inside changing to creamy white, outside streaked chocolate-brown. 1s. 6d. & 2s. 6d. each.
630 JAPONICUM KRAMERI—White, shading to rose-pink, 2 ft. 1s. 6d. each; 15s. per doz.
631 LEICHTLINI—Golden yellow, spotted crimeon, 8 ft. 2s. each.
632 LONGIFLORUM HARRISI, True (The Bermuda or Easter Lily)—Flowers pure white, long, and handsome. 1s. to 2s. each.; 10s. 6d. to 20s. per doz.
633 LONGIFLORUM JAPONICUM GIGANTEUM—Useful for pots, and forces well; a fine large variety, vigorous.
Strong bulbs, 6d. each; 5s. doz.; 35s. 100.
Extra strong bulbs, 9d. each; 7s. 6d. doz.; 50s. 100
Monster bulbs, 1s. 6d. each; 15s. per doz.
634 MARTAGON—Purple, 4 ft. 6d. each; 4s. 6d. per doz.
635 MARTAGON ALBUM—Pure white, very handsome, 4 ft. 2s. 6d. & 3s. 6d. each.
636 MARTAGON DALMATICUM—Rich gloesy crimson-purple; very fine, 4 ft. 2s. 6d. each.
637 PARDALINUM—Scarlet, shading to rich yellow, freely spotted, purple-brown, 5 to 6 ft. 6d. each; 5s. per doz.</p> | <p>No.
638 PARDALINUM CALIFORNICUM—The finest variety, rich deep orange, prettily spotted maroon and tipped scarlet, 3½ ft. 1s. 6d. & 2s. 6d. each.
639 PARRYI—Rich golden yellow, very fragrant. 2s. 6d. & 3s. 6d. each.
640 PHILADELPHICUM—Bright scarlet, shading to orange, and spotted crimson-black, 1 ft. 6d. each.
641 POMPONIUM (verum)—Bright crimson-scarlet, flowers early. 9d. each; 8s. per doz.
642 SPECIOSUM ALBUM KRÆTZERI—Pure white, a greenish band running through each petal, free, robust habit. 9d. & 1s. 3d. each; 7s. 6d. & 12s. per doz.
643 SPECIOSUM MELPOMENE. 9d. and 1s. each.
644 SPECIOSUM PUNCTATUM—White, spotted delicato pink, anthers yellow; distinct, 3 ft. 6d. each; 5s. per doz.
645 SPECIOSUM ROSEUM—White, suffused and spotted rose, 3 ft. 6d. & 1s. each; 5s. 6d. & 9s. per doz.
646 SPECIOSUM RUBRUM—White, suffused and spotted crimson, 3 ft. 9d. each; 7s. 6d. per doz.
647 SUPERBUM—Varying in shade from orange to crimson, spotted rich brown, 4 to 7 ft. 9d. each; 7s. 6d. per doz.
648 TENUIFOLIUM—Rich scarlet, 2 ft. 1s. each.
649 TIGRINUM FORTUNEI GIGANTEUM—The Giant Japan Tiger Lily, a stronger grower than <i>Fortunei</i>, free flowering, 6 ft. 6d. each; 5s. per doz.
650 TIGRINUM FORTUNEI—Rich orange-scarlet, spotted crimson, 4 ft. 6d. each; 5s. 6d. per doz.
651 TIGRINUM SPLENDENS—Bright orange-earlet, covered with large crimson spots, 6 ft. 4d. each; 3s. 6d. per doz.
652 WALLACEI—Rich glowing orange-red, black spots, 2½ ft. 6d. each; 5s. per doz.
653 WALLICHIANUM—Large white flowers, 4 ft., very beautiful. 5s. each.
654 WASHINGTONIANUM—White, shading to lilac, handsome, 3 ft. 1s. 6d. & 2s. 6d. each.</p> |
|--|---|

BELLADONNA LILIES, &c.

No	Per doz.—s. d.	No.	Per doz.—s. d.
655 AMARYLLIS BELLADONNA (Belladonna Lily)—White, striped pink, fragrant, bulbs showing flower	each, 9d. 7 6	656 AMARYLLIS FORMOSISSIMUS (Jacobæa Lily)—Crimson	each, 6d. 5 0
		657 NERINE SARNIENSIS (Guernsey Lily)—Scarlet, flowering bulbs ...	each, 9d. 8 0

The best and most useful varieties in cultivation.

LILY OF THE VALLEY (Convallaria).

For Forcing and Planting Outdoors.

- | | |
|--|--|
| <p>658 EXTRA STRONG SELECTED CLUMPS, for pot culture. 1s. 3d. each; 12s. per doz.
659 BEST SELECTED GERMAN CROWNS, for early forcing and general purposes. 1s. per doz.; 6s. 6d. per 100.
660 BEST SELECTED DUTCH CROWNS, for forcing and outdoor planting, &c. 6s. per 100.</p> | <p>661 FORTIN'S GIANT FLOWERED—Very large handsome bells on long vigorous stems; the best results are obtained by planting this variety outdoors. Flowering Crowns can be potted up and brought on very slowly under glass, but it is not advisable to do so before March, or else unsatisfactory returns will be the result.
Flowering Crowns. 8s. per 100.</p> |
|--|--|

MONTBRETIA.

Fine plants, flowering from July till frost sets in. Invaluable for cut flowers.

No.		Per doz.	Per 100.
		<i>s. d.</i>	<i>s. d.</i>
662	BOUQUET PARFAIT—Deep yellow, shaded vermillion; vory showy...	0 6	3 6
663	CROCOSMÆFLORA—Large one-sided spikes of brilliant orange ...	0 5	3 0
664	CROCOSMÆFLORA AUREA—Golden yellow	0 6	3 6
665	CROCOSMÆFLORA ELE-GANS—Bright yellow and vermillion ...	0 6	3 6
666	CROCOSMÆFLORA PYRA-MIDALIS—New colour, apricot-salmou	0 7	4 0
667	CROCOSMÆFLORA SUNSET—Golden yellow	0 5	3 0
668	DRAP D'OR—Rich deep golden, shaded apricot-orange, late	0 5	3 0
669	ETOILE DE FEU—Deep glow-ing vermillion, shaded orange-scarlet, golden centro and golden anthers ...	0 8	4 6
678 25 in 5 varieties for 1s. 6d.			
679 100 in 10 varieties for 4s.			

No.		Per doz.	Per 100.
		<i>s. d.</i>	<i>s. d.</i>
670	GERBE D'OR—Beautiful deep yellow, dwarf and free; fine	0 6	3 6
671	GERMANIA—Very large flowers, rich glowing scarlet shading to bright orange; first class each, 3d.	1 9	12 0
672	PHARE—Exterior red, interior crimson, yellow centre, very distinct ...	0 6	6
673	PLUIE D'OR—Large, deep apricot-orange, shaded golden yellow ..	0 7	4 0
674	RAYON D'OR—Large, deep golden, shaded apricot-orange, crimson central ring	0 6	3 0
675	SOLFATARA—Primrose-yellow; a trifle late	0 6	3 6
676	TRANSCENDANT—Orange-red, shading to golden and vermillion ...	0 7	4 0
677	POTTSII—Branching spikes of reddish crimson and orange flowers ...	0 6	3 0
680 50 in 10 varieties, 2s. 6d.			
681 Mixed, 5d. per doz.; 2s. 9d. per 100.			

NERINES.

One of the most beautiful groups of winter-flowering greenhouse bulbs.

No.		Each— <i>s. d.</i>
682	CORUSCA—Bright dazzling scarlet, large heads	2 0
683	FLEXUOSA—Lovely rosy pink	1 9
684	FOTHERGILLI MAJOR—Scarlet, sparkling as if jewelled	2 3

No.		Each— <i>s. d.</i>
685	JAPONICA—Purplish red	0 6
686	SARNIENSIS (Guernsey Lily), doz., 8s.	0 9
687	UNDULATA—Rosy carmine	1 0
688	SEEDLINGS ... per doz., 12s. 6d.	1 3

POLYGONATUM.

No.		Each.	Per doz.
		<i>s. d.</i>	<i>s. d.</i>
689	MULTIFLORUM (Solomon's Seal)—An elegant plant, invaluable for forcing, can easily be had in bloom at Christmas, selected crowns, per 100, 10s. 6d.	0 3	1 6

No.		Each.	Per doz.
		<i>s. d.</i>	<i>s. d.</i>
690	VERTICILLATUM—A small-growing variety, 1 ft.	0 4	3 0

RANUNCULUS.

The three following groups of Ranunculi stand unrivalled among hardy plants for beauty of form, richness of colour, and distinctness of marking. They should be planted from December to March in any ordinary moist soil.

These are preferable to the Persian and Turban where cut flowers are wanted in quantity, on account of their large flowers and brilliant colours.

DOUBLE FRENCH VARIETIES (Giant).

691 Very fine mixture, containing many shades, 5d. per doz.; 2s. per 100.

DOUBLE PERSIAN VARIETIES.

692 EXTRA FINE MIXED, 5*d.* per doz. ; 2*s.* per 100.

DOUBLE TURBAN or TURKISH VARIETIES.

693 EXTRA FINE MIXED, 6*d.* per doz. ; 2*s.* 9*d.* per 100.

694 100 in 5 varieties, 5*s.*

SCHIZOSTYLIS COCCINEA.

695 Brilliant-coloured plant for decorative purposes during the winter, easily grown, flowers for several months in succession.

Each, 3*d.* ; per doz., 1*s.* 6*d.* ; per 100, 10*s.*

SCILLAS (Squills).

EARLY-FLOWERING VARIETIES.

No.	Per 100.	Per doz.	No.	Per 100.	Per doz.
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
696 BIFOLIA—Ultramarine ...	3 6	0 6	698 SIBERICA (<i>Procox</i>) ...	4 6	0 8
697 BIFOLIA ALBA—Pure white, 6 <i>d.</i> each	—	5 0	699 SIBERICA ALBA—A beautiful variety, pure white, very free..	5 6	0 10

SUMMER-FLOWERING, FOR MIXED BORDERS OR NATURALISING.

	Per doz.— <i>s. d.</i>		Per doz.— <i>s. d.</i>
700 CAMPANULATA—Blue, per 100, 3 <i>s.</i> 6 <i>d.</i>	0 6	703 NUTANS (The Bluebell)(Wood Hyacinth), Blue ...	per 100, 2 <i>s.</i> 9 <i>d.</i> 0 5
701 CAMPANULATA ALBA—Pure white, per 100, 4 <i>s.</i> 6 <i>d.</i>	0 8	704 NUTANS ALBA ...	4 <i>s.</i> 0 <i>d.</i> 0 7
702 CAMPANULATA ROSE QUEEN— An admirable addition, very pretty each, 2 <i>d.</i>	1 6	705 NUTANS ROSEA ...	5 <i>s.</i> 6 <i>d.</i> 0 10
		706 PERUVIANA—Blue, handsome, each, 4 <i>d.</i>	3 6

SNOWDROPS (Galanthus).

No.	Per 100.	Per doz.	No.	Per 100.	Per doz.
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
707 SINGLE (<i>Nivalis</i>)—Selected roots ...	3 0	0 6	710 DOUBLE (<i>Nivalis fl. pl.</i>)— Selected roots ...	3 9	0 6
708 SINGLE—Ordinary size Per 1,000, 22 <i>s.</i> 6 <i>d.</i> & 27 <i>s.</i> 6 <i>d.</i>	2 6	0 4	711 IMPERATI—White, large ...	7 6	1 3
709 ELWESII (Giant Snowdrop)	3 0	0 6	712 PLICATUS (Giant Crimean Snowdrop) ...	each, 3 <i>d.</i> 10 0	1 6

FREESIAS.

Highly prized for the delightful fragrance of their large and delicately coloured flowers, which, when cut, last in water for a long time. They are easily grown in the greenhouse, and by successional plantings may be had in bloom from January to June. Out-of-doors similar treatment to that for *Ixias* will suffice.

No.	Each.	Per doz.
	<i>s. d.</i>	<i>s. d.</i>
713 LEICHTLINI MAJOR—Creamy white, very large... ..	per 100, 7 <i>s.</i> 0 <i>d.</i>	0 2 1 3
714 REFRACTA ALBA—Pure white ; a gem for forcing, sweetly perfumed	6 <i>s.</i> 6 <i>d.</i>	0 2 1 0
715 FINEST MIXED	5 <i>s.</i> 0 <i>d.</i>	— 0 9

Special quotations for large quantities on application. Seed, best mixed, 6*d.* & 1*s.* per packet.

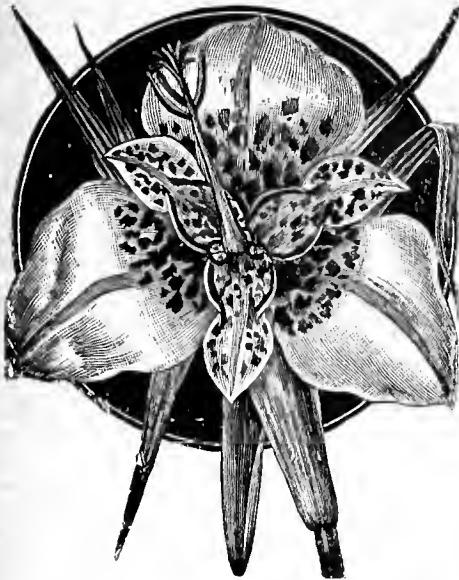
SPARAXIS (Natal Butterfly Flower).

Resembling Ixias, and requiring the same culture, but preceding them in time of flowering.

716 CHOICE MIXED, per 100, 3s. ; per doz., 6d.

717 50 in 10 varieties, 3s. | 718 25 in 5 varieties, 1s. 9d.

TIGRIDIA (Ferraria). (Mexican Tiger or Iris Lily).



TIGRIDIA PAVONIA GRANDIFLORA.

Natives of Mexico, producing flowers of exquisite beauty and singularly curious shape, the colour of each variety is gorgeous and finely contrasted; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in March or April. The following are the most distinct and beautiful varieties:—

Ready for delivery in November.

- No.
- 719 CONCHIFLORA—Orange and golden yellow, spotted with dark crimson. 1s. 6d. per doz. ; 10s. per 100.
- 720 GRANDIFLORA AUREA—Deep golden yellow. 2s. 6d. per doz. ; 18s. per 100.
- 721 GRANDIFLORA LILACEA—A valuable and distinct variety, purplish lilac, with white and purplish spots in centre. 1s. 9d. per doz ; 12s. per 100.
- 722 PAVONIA—Rich scarlet, tinged and spotted with yellow. 1s. 6d. per doz ; 10s. per 100.
- 723 PAVONIA GRANDIFLORA—Is most beautiful when the bloom unfolds itself in the morning ; from June until the frost sets in, no flower so gorgeous or pretty was ever seen, but as the sun sets the flower ceases to exist, and the quantity produced is enormous. 1s. 6d. per doz ; 10s. 6d. per 100.
- 724 PAVONIA GRANDIFLORA ALBA—Large ivory-white flowers, spotted with maroon and rosy lake in the centre, most beautiful when the bloom unfolds itself in the morning ; a distinct and useful variety. 1s. 9d. per doz ; 12s. per 100.
- 725 MIXED. 1s. 3d. per doz. ; 8s. 6d. per 100.

TRITONIA.

An elegant group resembling small Gladioli ; can be cultivated the same as Ixias.

726 Choice mixed, per 100, 5s. 6d. ; per doz., 10d.

TROPÆOLUMS.

No.		Each—s. d.
727	AZUREUM—Deep violet-blue, white centre, beautiful	2 0
728	PENTAPHYLLUM—Red and green, 1s. 6d.; extra strong	2 0
729	POLYPHYLLUM—Pale yellow, per doz., 7s. 6d.	0 8

No.		Each—s. d.
730	SPECIOSUM—Crimson, fine, hardy, per doz, 5s. 6d.	0 6
731	TUBEROSUM—Bears in summer a profusion of yellow and scarlet flowers ; very suitable for creeping over rockeries, per doz., 2s. 6d.	0 3

TUBEROSES.

AMERICAN TUBEROSE.

Winter Aconite**(*Eranthis*).**

735 HYEMALIS—Beautiful golden yellow flowers, light green foliage, very early; useful for naturalising in grass. Per 100, 2s. 6d.; per dozen, 6d.

All who have our Tubers at once exclaim, "I have had nothing like them before!" The fact is we are large growers, and the secret is they are grown especially for us in a spot most congenial, which makes them unequalled in England.

CULTURAL DIRECTIONS.—Pot into 60's, place in 65° temperature bottom heat, keep moist until roots have made a growth, then increase the temperature to 80°. When full of roots re-pot into 6-inch pots, and place near the glass; after bloom epike appear, place them in a cooler house, train up under the glass. They must be well eyringed, and amply supplied with liquid manure.

732 AMERICAN TUBEROSE (Double)—

For choicest Button-hole Bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter.

2s. per dozen; 12s. per 100. For delivery about Christmas.

733 AFRICAN TUBEROSE (Double)—

Direct from the Cape; can highly recommend them.

2s. 6d. per dozen; 17s. 6d. per 100.

We keep up a succession of flowers all the year. Blooms sent regularly by post to all parts.

Vallota purpurea**(The Great Scarborough' Lily).**

734 This is the grandest and most general favourite of all bulbs.

Plants of easy growth, flowering bulbs, 9d. and 1s. each; 8s. and 10s. per dozen.



VALLOTA PURPUREA.

MISCELLANEOUS BULBS, TUBERS & FLOWER ROOTS.

No.		Each.	Per doz.
		s. d.	s. d.
	ACHIMENES—Greenhouse or stove perennials, see Floral Guide. Oct. to March.		
736	AGAPANTHUS UMBELLATUS (<i>African Lily</i>)—Blue	0 6	5 6
737	AGAPANTHUS UMBELLATUS ALBUS—White	0 6	5 6
	ALSTROEMERIA, see Collection.		
738	ALLIUM MOLY (Luteum)—Bright yellow, handsome umbels, 12 ins. ... per 100, 2s. 6d.	—	0 5
739	ALLIUM NEAPOLITANUM—Pure white, fine for cutting and forcing, 15 ins. ... ,, 3s. 0d.	—	0 6
740	ALLIUM OSTROWSKIANUM—A pretty species from Asia Minor, large heads of splendid rose-coloured flowers, 6 ins.	—	0 8
741	ANTHERICUM LILIAGO (<i>St. Bruno's Lily</i>)—White	0 6	4 0
742	ANTHERICUM LILIASTRUM (<i>St. Bernard's Lily</i>)—Fine hardy border plants	0 6	4 0
743	ANTHERICUM RAMOSUM—Pure white, pretty grass-like foliage	0 6	4 0
744	ANTHOLYZA COCCINEA—Useful for herbaceous borders, showy scarlet flowers	0 3	2 0
745	ANOMATHECA CRUENTA—Cape bulb, with small bright scarlet-crimson blotched flowers in July and August, similar to the <i>Freesia</i> , an admirable pot plant per 100, 3s. 6d.	—	0 6
746	BABIANA—Well adapted for pots, mixed ,, 6s. 0d.	—	1 0
	BEGONIAS, see Floral Guide or Autumn Catalogue.		
747	BRAVOA GEMINIFLORA (Twin Flower)—Cerise-scarlet, July	0 3	2 9
748	BRODIAEA COCCINEA—Flowers magenta-crimson, tipped green	0 5	4 6
749	BRODIAEA CONGESTA—Light lilac	0 2	0 10
750	BRODIAEA CONGESTA ALBA—White, very distinct	0 4	3 0
751	BULBOCODIUM VERNUM—Pretty Crocus-like flowers	0 4	3 0
	CALOCHORTUS, see Collection.		
752	CALLIPHORA FLAVA (<i>Yellow Pretty Face</i>)—Yellow, striped purple	0 3	2 6
753	CAMASSIA ESCULENTA—Large blue flowers, fine for massing per 100, 3s.	—	0 6
754	CAMASSIA LEICHTLINI ALBA—Elegant spikes of large creamy white star-like flowers, splendid dark glaucous foliage	0 8	—
	CANNA, see Floral Guide.		
	COLCHICUM, see Collection.		
	CONVALLARIA, see Lily of the Valley.		
755	ORINUM CAPENSE (<i>Amaryllis longifolia</i>)—Rose	0 5	4 0
756	ORINUM CAPENSE ALBUM—White, grand border plant... ..	0 6	5 6
	CYCLAMEN PERSICUM, see Autumn Catalogue.		
	DAHLIAS, see Floral Guide.		
757	DIELYTRA (<i>Dicentra</i>) SPECTABILIS—Rosy crimson heart-shaped flowers, pretty	0 7	6 6
	FUNKIA, see Floral Guide.		
758	GLORIOSA SUPERBA (<i>Methonica</i>) (<i>The Climbing Lily</i>)—Orange, crimson and yellow, twisted-shaped petals 2s. 6d. &	3 6	—
	GLOXINIA, see Floral Guide.		
	HEMEROCALLIS (Day Lilies), see Floral Guide		
759	LEUCOJUM AESTIVUM (<i>Snowflake</i>)—Large white flowers in June, 2 ft.	0 2	0 10
760	LEUCOJUM AUTUMNALE (<i>Acis</i>)—White, lined pink, fine for pots	0 2	0 10
761	LEUCOJUM VERNUM—White, spring flowering	0 2	0 10
	MILLA, see Triteteia		
762	MUSCARI BOTRYOIDES (<i>Grape Hyacinth</i>)—Slender spikes of blue flowers... per 100, 2s. 0d.	—	0 4
763	MUSCARI BOTRYOIDES ALBUS—Pure white flowers, free ,, 3s. 6d.	—	0 6
764	MUSCARI, HEAVENLY BLUE—Gentian-blue, very fragrant ,, 6s. 6d.	0 2	1 3
765	MUSCARI MOSCHATUM MAJOR (<i>Musk Hyacinth</i>)—Brownish yellow, musk-scented	1 9	12 6
766	MUSCARI PLUMOSUM MONSTROSUM (<i>Feather Hyacinth</i>)—Amethyst-blue flowers arranged in a most curious manner per 100, 4s. 0s.	—	8
767	OXALIS MIXED, all colours ,, 3s. 0d.	—	0 6
768	ORNITHOGALUM ARABICUM—Large heads of white flowers with black centre, fine for cutting	0 3	2 6
769	ORNITHOGALUM UMBELLATUS (<i>Star of Bethlehem</i>) per 100, 2s. 6d.	—	0 5
770	PANCRATIUM ILLYRICUM—Large white flowers	1 3	12 6
771	PANCRATIUM MARITIMUM—White, fragrant, fine pot plant	0 4	3 6
772	RICHARDIA ETHIOPICA (<i>Calla</i>)—The well-known Arum Lily	0 9	6 0
773	RICHARDIA ALBO MACULATA—Leaves beautifully spotted	0 3	2 6
774	RICHARDIA HASTATA—Yellow, with dark centre	1 6	15 0
	RANUNCULUS, see Collection.		
	ROSES, see Autumn Catalogue.		
	SCILLAS, see Collection.		
	SPARAXIS, see Collection.		
	SPIRÆA, see Autumn Catalogue, and front of Bulb Catalogue.		
775	STERNBERGIA LUTEA—Produces in autumn golden yellow Crocus-like flowers, per 100, 6s. 6d.	—	1 0
776	TRICHONEMA SPECIOSUM—Carmine, satiny texture	0 3	2 0
777	TRITELEIA (<i>Milla</i>) LAXA—Blue to deep purplish blue	0 2	1 3
778	TRITELEIA UNIFLORA—White, shaded porcelain; dwarf, very early per 100, 2s.	—	0 4

MISCELLANEOUS BULBS, TUBERS, and FLOWER ROOTS—Continued.

No.		Each.	Per doz.
		s. d.	s. d.
779	WATSONIA IRIDIFOLIA ARDERNEI —Awarded a F.C.C. R.H.S. at the Chester Show, the Silver Medal at Shrovsbury. This grand bulbous plant, which in habit much resembles the Gladiolus, throws up strong branching flower stems three to four feet high, carrying from 50 to 100 flowers, which are of the purest white and fine size and shape, in fact much resembling a gigantic white Freesia. It is a lovely plant, and one we have every confidence in recommending. It is best started in a greenhouse in April and then planted out in June, though in warm districts it may be planted outside, or may be treated as a greenhouse plant entirely. Large well-ripened bulbs specially cultivated in Africa. Potted at intervals a succession of bloom may be kept up. Fine strong bulbs	...	10 6
780	WATSONIA, MIXED —Various colours	...	1 0
781	ZEPHYRANTHES CANDIDA (<i>Lily Daffodil</i>)—Silvery white in autumn	...	0 8
782	ZEPHYRANTHES CARINATA —Deep rose, the finest of the genus	...	5 6

SEEDLINGS.

Unquestionably the finest Plants and Choicest Strains ever offered.

PRIMULA SINENSIS	...	1s. 6d. per doz. ;	9s. per 100.	In pots,	2s. 6d. per doz. ;	15s. per 100.
PRIMULA STELLATA	...	1s. 6d.	9s.	2s. 6d.	15s.	
CINERARIA, ROUND FLOWERED	...	1s. 6d.	9s.	2s. 6d.	15s.	
CINERARIA STELLATA	...	1s. 6d.	7s.	2s. 6d.	14s.	
CALCEOLARIA	...	1s. 6d.	9s.	2s. 6d.	15s.	

The above are the progeny of those that we have so successfully exhibited at the London Shows during the last twenty years, and are the highest in quality in existence.

HYACINTH GLASSES.

“The PERFECTION.” Latest Novelty.

In White, Blue, Amber, Green, and Figured	...	each,	1s. 6d. ;	per doz.,	16s. 6d.
Ruby and Figured	...	...	2s. 0d. ;	...	22s. 0d.

THE MOST USEFUL HYACINTH GLASSES (SCHMIDT'S PATENT).

In order to ensure success in growing Hyacinths in glasses a renewal of the water and cleaning of the glasses now and then is of great importance. Hitherto both could not be accomplished without pulling out the bulb, doing more or less injury to the tender roots, and other inconveniences. The new patent Glasses effectually remove all difficulty, and have the advantage of being both convenient and comparatively cheap. The tube contains the bulbs with the roots, and is simply lifted up and put aside without touching the bulbs at all. The container may then be easily cleaned and filled with fresh water.

White, Blue, Plum, and Green ... 1s. each ; 10s. per dozen.

HYACINTH SUPPORTS (WIRE), 4s. 6d. PER DOZEN.

Cannells' Vegetable Seeds for Autumn Sowing.

SENT FREE BY POST OR RAIL.

Excepting Peas and Beans in small quantities.

PEAS.

		Per qt.—s. d.			Per qt.—s. d.
CANNELLS' SELECTED ENGLISH WONDER	... ..	1 6	WILLIAM THE FIRST...	... ..	1 4
CANNELLS' SELECTED GRADUS	... ..	1 6	THE PILOT	... ..	2 0

BROAD BEANS.

EARLY MAZAGAN	... ..	0 8
CANNELLS' SELECTED WONDERFUL LONG-POD	... ..	0 8
EXHIBITION LONG POD	... ..	1 0

		Per oz.—s. d.			Per oz.—s. d.
BEANS, DWARF FRENCH—CANNELLS' SELECTED NE PLUS ULTRA, per qt., 1s. 4d.			ONION—GIANT ROCCA, a splendid variety	... ..	0 8
BRUSSELS SPROUTS—AIGBURTH,			WHITE LISBON	... ..	0 6
CANNELLS' MATCHLESS	per pkt., 4d.	0 8	WHITE ITALIAN	... ..	0 8
SCRYMGER'S GIANT...	... ..	0 6	LEMON ROCCA	... ..	0 10
CABBAGE—EARLY RAINHAM	... ..	0 6	GIANT ZITTAU YELLOW	... ..	0 8
ENFIELD MARKET	... ..	0 6	THE QUEEN...	... ..	0 8
IMPROVED NONPAREIL	... ..	0 6	CANNELLS' AILSA CRAIG	per pkt., 1s.	2 0
RED DUTCH	... ..	0 8	PARSLEY—CANNELLS' BEAUTY OF THE PAR-TERRE, decidedly the best in cultivation, per pkt., 3d. & 6d.		0 9
CANNELLS' DEFIANCE IMPROVED, the best in cultivation	per pkt., 3d. & 6d.	1 0	RADISH—OLIVE SHAPED SCARLET,		
MYATT'S OFFENHAM	... ..	0 6	per pint, 2s. 0d.	0 4	
CAULIFLOWER—CANNELLS' AUTUMN GIANT, per pkt., 6d. and 1s.		1 6	CHINA ROSE, fine for winter use	... ..	0 4
EARLY LONDON	... ..	1 4	BLACK SPANISH, for winter cauls	... ..	0 4
CORN SALAD—ITALIAN, broad leaved	... ..	0 6	CANNELLS' FRAME...	per pint, 1s. 9d.	0 3
CRESS, CURLED—			MIXED TURNIP,		
PLAIN	per qt., 1s. 9d. ; per pint, 1s.	0 3	per qt., 2s. 9d. ; per pint, 1s. 6d.	0 3	
CUCUMBER—EVERY DAY, dark skinned and handsome in shape, prolific, per pkt., 1s.			FRENCH BREAKFAST	... ..	0 4
CANNELLS' IMPROVED TELEGRAPH, excellent flavour	per pkt., 1s. & 2s.		SPINACH—PRICKLY or WINTER,		
ENDIVE—GREEN CURLED	... ..	0 6	per qt., 1s. 9d. ; per pint, 1s.	0 2	
LETTUCE—BATH COS, BLACK SEED,			TOMATO—SWANLEY SUPERLATIVE, a splendid cropper, useful	per pkt., 6d. and 1s.	
per pkt., 3d. and 6d.	0 9		DUKE OF YORK, Rich scarlet, fine flavour,	per pkt., 6d. and 1s.	
HICKS' HARDY WHITE COS,			per pkt., 6d. and 1s.		
per pkt., 3d. and 6d.	1 0		WINTER BEAUTY	... ..	1s.
STANSTEAD PARK, the hardiest and best Cabbage Lettuce	per pkt., 3d. and 6d.	0 9	TURNIP—SELECTED EARLY SIX WEEKS,		
per pkt., 3d. and 6d.	0 9		per pint, 2s. 0d.	0 4	
ALL THE YEAR ROUND	... ..	1 0	ORANGE JELLY...	... ..	1s. 6d.
HAMMERSMITH, very hardy, per pkt., 4d.	0 8		EARLY WHITE STONE	... ..	1s. 6d.
NANSEN or NORTH POLE,			GREEN TOP STONE	... ..	1s. 6d.
per pkt., 6d. & 1s.			ALL THE YEAR ROUND, yellow variety	... ..	0 3
TOM THUMB, stands the winter well,			EARLY SNOWBALL	... ..	2s. 0d.
per pkt., 3d. & 6d.	1 0		AMERICAN RED STONE	... ..	1s. 9d.
MUSTARD—BEST WHITE,			CHIRK CASTLE BLACK STONE,		
per qt., 1s. 6d. ; per pint, 9d.	0 2		per pint, 2s. 0d.	0 4	
			SELECTED GOLDEN BALL	... ..	0 4

Many of these can be supplied as Seedlings. List on application.

All who use our Seeds at once pronounce them superior, not only in strain but plumpness and colour. Coming off our rich warm calcareous land, they produce nearly double the weight of the ordinary seeds on other soils. The great success that has attended this department (grown and supplied direct from us—the growers to the sowers) makes us proud of our registered Trade Mark, "**PERFECT GOLDEN SEEDS.**"

FLOWER SEEDS FOR AUTUMN SOWING.

FREE BY POST.

	Per pkt.—s. d.		Per pkt.—s. d.
HP ADONIS VERNALIS, $\frac{3}{4}$ ft. ...	0 3	HP LATHYRUS LATIFOLIUS, 6 ft. ...	0 3
ALYSSUM SAXATILE OMPAOTUM, $\frac{3}{4}$ ft. ...	0 3	LATHYRUS LATIFOLIUS ALBUS, 5 ft. ...	0 6
ANEMONE OORONARIA, mixed, $\frac{1}{2}$ ft. ...	0 3	LINUM PERENNE, blue (Perennial Flax), $1\frac{1}{2}$ ft. ...	0 3
— ST. BRIGID, 1 ft. ...	1 0	LOBELIA CARDINALIS, 2 ft. ...	1 0
ANTIRRHINUM MAJUS, choice, mixed, 2 ft. ...	0 6	— FULGENS, QUEEN VICTORIA, 2 ft. ...	1 0
— GOLDEN GEM, $\frac{3}{4}$ ft. ...	0 6	LUPINUS, Perennial varieties, mixed, 4 ft. ...	0 3
— PIGMY, striped, $\frac{1}{2}$ ft. ...	0 6	LYONNIS CHALCEDONICA, 2 ft. ...	0 3
— — — self colours, $\frac{1}{2}$ ft. ...	0 6	— ALBA, 2 ft. ...	0 3
— TOM THUMB, $\frac{1}{2}$ to 1 ft. ...	0 6	— FULGENS, $1\frac{1}{2}$ ft. ...	0 6
— Collection of 8 choice varieties, separate	1 6	MALVA MOSCHATA ALBA MAJOR, 2 to $2\frac{1}{2}$ ft. ...	0 3
AQUILEGIA, long-spurred hybrids, mixed, 6d. &	1 0	HA MIGNONETTE, CANNELLS' PERFECTION, 1 ft. 1 0	1 0
— CHRYSANTHA, 2 to 3 ft. ...	1 0	— GOLDEN GEM, 1 ft. ...	6d. & 1 0
— CERULEA HYBRIDA, 2 ft. ...	1 0	— MAOHER, $\frac{3}{4}$ ft. ...	6d. & 1 0
ARABIS ALPINA, white, $\frac{1}{2}$ ft. ...	0 3	HP MYOSOTIS ALBA, 1 ft. ...	0 6
ASTER, Perennial, mixed, 2 to 6 ft. ...	6d. & 1 0	— ALPENTRIS VICTORIA, $\frac{3}{4}$ ft. ...	6d. & 1 0
AUBRIETIA DELTOIDEA, $\frac{1}{2}$ ft. ...	0 6	— DISSITIFLORA, 1 ft. ...	6d. & 1 0
AURICULA, Alpine, $\frac{1}{2}$ ft. ...	6d. & 1 0	— PYRAMIDALIS, BLUE GEM ...	6d. & 1 0
HHP BEONIA, double, 1 to 2 ft. ...	1s. 6d. & 2 6	— — — WHITE GEM ...	6d. & 1 0
— single, 1 to 2 ft. ...	1s. & 2 6	— — — PINK GEM ..	6d. & 1 0
HP BELLIS PERENNIS FL. PL. (Double Daisy), mixed ...	0 6	OC MYRSIPHYLUM ASPARAGOIDES, 6 to 10 ft., 6d. &	1 0
— LONGFELLOW, $\frac{1}{2}$ ft. ...	6d. & 1 0	HP ENOTHERA MACROCARPA, 1 ft. ...	0 6
HHP CALCEOLARIA, SWANLEY HYBRID DWARF PERFECTION, $1\frac{1}{2}$ ft. ...	1s. 6d. & 2 6	— OKLIPS, mixed, 1 ft. ...	0 6
HP CALLIOPSIS GRANDIFLORA, 2 ft. ...	0 6	— PANSY, Show, extra choice, $\frac{1}{2}$ ft. ...	1s. & 1 6
CAMPANULA PYRAMIDALIS, blue, 3 ft. ...	0 3	— Belgian or Fancy, $\frac{1}{2}$ ft. ...	1s. & 1 6
— white, 3 ft. ...	0 3	— EYNSFORD SWEEP, $\frac{1}{2}$ ft. ...	1 0
— CARPATIA, blue, $\frac{1}{2}$ ft. ...	0 3	— SNOW QUEEN, pure white, $\frac{1}{2}$ ft. ...	0 6
— ALBA, $\frac{1}{2}$ ft. ...	0 3	PAPAYER ORIENTALE, $2\frac{1}{2}$ ft. ...	0 3
HB — MEDIA CALYCANTHEMA, 2 ft. ...	0 3	— NUDICAULE (Yellow Iceland Poppy), 1 ft. ...	0 6
— ALBA, 2 ft. ...	0 3	— ALBUM, 1 ft. ...	0 6
CANTERBURY BELLS, CANNELLS' CLEMATIS-FLOWERED, 2 ft. ...	6d. & 1 0	— MINIATUM, 1 ft. ...	0 6
— — — CUP AND SAUCER, mixed, 2 ft., 6d. &	1 0	— — — the above 3 varieties mixed ...	0 6
HP CARNATION, from the best varieties, $1\frac{1}{2}$ ft., 1s. &	2 6	— UMBROSUM, 1 ft. ...	0 3
— and PICOTEES, mixed, $1\frac{1}{2}$ ft. ...	1s. & 2 6	HHP PELARCONIUM, ZONAL, 2 to 3 ft. 1s. 6d. &	2 6
HA — MARGARET, $1\frac{1}{2}$ ft. ...	6d. & 1 0	HP PENTSTEMON, choice mixed, $1\frac{1}{2}$ ft. ...	6d. & 1 0
HHP — TREE, 2 ft. ...	1s. & 2 0	— PHLOX DECUSSATA, 3 ft. ...	0 6
— Collection of 12 varieties, separate ...	3 6	— POLYANTHUS, choice mixed, $\frac{3}{4}$ ft. ...	1 0
— Collection of 6 varieties, separate ...	2 0	— GOLD LACED, $\frac{3}{4}$ ft. ...	1 0
HHP CENTAUREA RAGUSINA, $1\frac{1}{2}$ ft. ...	1 0	— PRIMROSE, BEACONSFIELD, $\frac{3}{4}$ ft. ...	1 0
HP CHRYSANTHEMUM GRANDIFLORUM (Marguerite), $1\frac{1}{2}$ ft. ...	0 6	— common yellow, $\frac{1}{2}$ ft. ...	0 6
— LUCANTHEMUM GRANDIFLORUM, 2 ft. ...	0 3	— HARBINGER, 1 ft. ...	6d. & 1 0
GP CINERARIA, First Prize, $1\frac{1}{2}$ ft. 1s. 6d. &	2 6	— NEW BLUE, $\frac{1}{2}$ ft. ...	1 6
CYCLAMEN PERSICUM, mixed, $\frac{3}{4}$ ft., 1s. 6d. &	2 6	HHP PRIMULA OBOVATICA, $\frac{3}{4}$ ft. ...	6d. & 1 0
HP — hardy, $\frac{1}{2}$ to $\frac{1}{2}$ ft. ...	1 0	— — — ROSE QUEEN, $\frac{3}{4}$ ft. 1s. 6d. &	2 6
DELPHINIUM BARRIDUM, 3 to 4 ft. ...	0 6	— — — SINENSIS, mixed, $\frac{3}{4}$ ft. ...	1s. 6d. & 2 6
HB DIANTHUS CHINENSIS, 1 ft. ...	0 3	HP PYRETHRUM, choice double, $1\frac{1}{2}$ ft. ...	6d. & 1 0
HA — HEDDEWIGHIADIEMATUS FL. PL., 1 ft. ...	0 6	— single, mixed, $1\frac{1}{2}$ ft. ...	0 6
— single, 1 ft. ...	0 6	SALVIA ARGENTEA, 2 ft. ...	0 3
HP DIGITALIS, improved spotted varieties, 3 to 5 ft. ...	0 6	HB STOCK, EAST LOTHIAN, mixed, $1\frac{1}{2}$ ft. 6d. &	1 0
GAILLARDIA, Perennial, $1\frac{1}{2}$ ft. ...	0 6	— BROMPTON, scarlet, 2 ft. ...	6d. & 1 0
GENTIANA ACAULIS, $\frac{1}{2}$ ft. ...	0 6	— white, 2 ft. ...	6d. & 1 0
OP GLOXINIA, erect varieties, $\frac{3}{4}$ ft. 1s. 6d. &	2 6	— purple, 2 ft. ...	6d. & 1 0
— spotted varieties, $\frac{3}{4}$ ft. ...	1s. 6d. & 2 6	— — — mixed, 2 ft. ...	6d. & 1 0
HP GNAPHALUM LEONTOPODIUM (Edelweiss), $\frac{1}{2}$ ft. ...	1 0	— — — Collection of 12 colours separate ...	2 6
GYPSOPHILA PANICULATA, 2 to 3 ft. ...	0 3	— — — Collection of 6 colours separate ...	1 6
HOLLYHOCK, from exhibition flowers, mixed, 5 to 6 ft. ...	1s. & 2 0	SWEET WILLIAM, CANNELLS' PERFECTION, 1 ft. ...	6d. & 1 0
— Collection of 6 varieties, in separate colours (Chater's) ...	2 0	— — — HOLBORN GLORY ...	6d. & 1 0
HB HONESTY, purple, 2 to 3 ft. ...	0 3	HP VIOLA, CHAMPION, white, $\frac{1}{2}$ ft. ...	0 6
		— YELLOW BOY, $\frac{1}{2}$ ft. ...	0 6
		— mixed, $\frac{1}{2}$ ft. ...	0 6
		WALLFLOWER, DOUBLE GERMAN, $1\frac{1}{2}$ ft. ...	1 0
		— — — Collection of 12 varieties ...	3 6
		— — — Collection of 6 varieties ...	2 0
		— BLOOD RED, $1\frac{1}{2}$ ft. ...	0 3
		— CANNELLS' MAROON, $1\frac{1}{2}$ ft. ...	0 6
		— BEDFONT YELLOW, 1 ft. ...	0 3
		— PRIMROSE DAME, $1\frac{1}{2}$ ft. ...	0 6

Many of the above can be supplied as Seedlings. List on application.

For full descriptions of the above and other Seeds, see our Seed Catalogue, forwarded on application.

CANNELLS' GOLD MEDAL SWEET PEAS

FOR AUTUMN AND SPRING SOWING.

	Per packet—s. d.		Per packet—s. d.
Agnes Johnston	0 6	Jeannie Gordon... ..	0 3
A. J. Cook	1 0	Jessie Cuthbertson	0 3
America	0 3	J. T. Crier	0 6
Apple Blossom	0 3	King Edward VII.	0 6
Apple Blossom Spencer	6d. & 1 0	King Edward Spencer	6d. & 1 0
Asta Ohn	6d. & 1 0	Lady Grisel Hamilton	0 3
Audrey Crier	1 0	Lady M. O. Gore	0 3
Aurora	0 3	Lord Rosebery	0 3
Beacon	1 0	Lovely	0 3
Beatrice Spencer	6d. & 1 0	Maid of Honour	0 3
Blackbird	0 6	Marchioness of Cholmondeley	0 3
Black Knight	0 3	Mid Blue	6d. & 1 0
Black Michael	0 3	Miss Doris	1 0
Blanche Burpee... ..	0 3	Miss E. F. Drayson	0 6
Bolton's Pink	0 6	Miss H. C. Philbrick	0 6
Captain of the Blues	0 3	Miss Willmott	0 6
Captivation	0 3	Mrs. Alf. Watkins	1 0
Cecil Crier... ..	0 6	Mrs. Bieberstedt	0 6
Chrissie Unwin	1 0	Mrs. Collier	1 0
Clara Curtis	0 6	Mrs. Dugdale	0 3
Coccinea	0 3	Mrs. J. Chamberlain	0 3
Countess of Cadogan	0 6	Mrs. R. F. Felton	1 0
Countess of Radnor	0 3	Mrs. Robert Cannell	1 0
Countess Spencer	1 0	Mrs. Rothera (Queen)... ..	1 0
Cyril Breadmore	1 0	Mrs. Routzahn Spencer	6d. & 1 0
Dainty	0 3	Mrs. Sankey	0 3
David R. Williamson	0 6	Mrs. Sankey Spencer	6d. & 1 0
Dora Breadmore	0 6	Mrs. Walter Wright	0 3
Dorothy Eckford	0 6	Mrs. W. King	1 0
Dorothy Tennant	0 3	Navy Blue	0 3
Duchess of Westminster	0 6	Nora Unwin	1 0
Dudley Lees	0 6	Phyllis Unwin	0 6
Duke of Clarence	0 3	Primrose Spencer	1 0
Elegance	6d. & 1 0	Prince Olaf	6d. & 1 0
Emily Henderson	0 3	Princess of Wales	0 3
Enchantress	1 0	Princess Victoria	0 6
Etta Dyke	0 6	Prince of Wales	0 3
Evelyn Byatt	0 6	Purity	0 6
Frank Dolby	1 0	Queen Alexandra	0 6
George Gordon	0 3	Queen of Spain... ..	1 0
George Herbert... ..	1 0	Queen Victoria	0 3
Gladys Unwin	0 6	Queen Victoria Spencer	6d. & 1 0
Gorgeous	0 3	Romolo Piazzani	0 6
Gracie Greenwood	0 6	Rosy Morn	1 0
Helen Lewis	1 0	Saint George	1 0
Helen Pierce	0 6	Salopian	0 3
Henry Eckford	0 6	Sensation	0 3
Her Majesty	0 3	Sybil Eckford	1 0
Hester	0 6	Tennant Spencer	6d. & 1 0
Hon. Mrs. E. Kenyon	0 3	The Fairy... ..	1 0
Horace Wright	1 0	Venus	0 3
James Grieve	0 6	White Spencer	1 0
Janet Scott	0 6	Mixed (large-flowered)	per oz., 8d.

Cannells' Collection of Large Flowered, 24 varieties, one packet of each, 7s. 6d.

Cannells' Collection of Large Flowered, 12 varieties, one packet of each, 4s.

24 Named Varieties, choice, full-sized packets, 4s. 6d.

12 Named Varieties, choice, full-sized packets, 2s. 6d.

Cupid Sweet Peas, 12 varieties, 3s. 6d. Ditto 6 varieties, 2s. Ditto Mixed, 6d. per packet.

Daily Chronicle says, re SWEET PEA SHOW—Messrs. Cannell & Sons, Swanley, upheld the reputation of the "Home of Flowers" with a splendid exhibit, which comprised most of the newest and popular varieties.

ALPHABETICAL LIST OF ROSES

AND THEIR PAGES IN CATALOGUE.

	PAGE		PAGE		PAGE		PAGE
Abel Carriere ...	40	Celine Forestier ...	46 & 53	Duc de Rohan ...	41	Gloire des Mousseuses ...	50
Abel Grand ...	40	Chameleon ...	44	Ducher ...	48	Gloire de Polyantha ...	50
Acidalie ...	47	Charles Darwii ...	40	Duchesse D'Auerstadt ...	46	Gloire de Rosamenes ...	48
Adam ...	44	Charles J. Grahame ...	43	Duchesse de Morny ...	41	Gloire Lyonnaise ...	41 & 43
Admiral Dewey ...	43	Charles Lamb ...	40	Duchesse de Vallobrosa ...	41	Glory of Cheshunt ...	41
Aglaia ...	46 & 53	Charles Lawson ...	47	Duchess of Albany ...	41 & 43	Glory of Waltham ...	41
Aimeo Vibert ...	46	Charles Lefebvre ...	40	Duchess of Bedford ...	41	G. Nabonnand ...	45
Alberic Barbier ...	49 & 53	Cheshunt Hybrid ...	46 & 53	Duke of Albany ...	41	Golden Gate ...	45
Alfred Colomb ...	40	Cheshunt Scarlet ...	40	Duke of Connaught ...	41	Golden Queen ...	47
Alfred K. Williams ...	40	China ...	48	Duke of Edinburgh ...	41	Goldfinch ...	47
Alice Grahame ...	43	Claire Jacquier ...	46	Duke of Fife ...	41	Grace Darling ...	43
Alice Gray ...	48	Clara Watson ...	43	Duke of Teck ...	41	Gracilis ...	48
Alice Lindell ...	43	Cleopatra ...	44	Duke of Wellington ...	41	Grandeur of Cheshunt ...	41
Alister Stella Gray ...	46	Climbing Captain Christy ...	46	Duke of York ...	48	Grand Mogul ...	41
Alpina ...	48	Climbing Caroline Testout ...	46	Dundee Rambler ...	48	Green Mantle ...	50
Amadis ...	48	Climbing Devonensis ...	46 & 53	Dupny Jarnain ...	41	Gruss an Saengerhausen ...	43
Amazone ...	44	Climbing Frau Karl Druschki ...	38	Earl of Dufferin ...	41	Gruss an Teplitz ...	43
America ...	51	Climbing K. A. Victoria ...	46 & 53	Earl of Warwick ...	43	Gustave Grunerwald ...	43
American Pillar ...	37	Climbing La Franco ...	46	Eclair ...	41	Gustave Piganeau ...	41
Amy Robsart ...	50	Climbing Mrs. W. J. Grant ...	46	Edith Bolledeu ...	50	Gustave Regis ...	43
Anna de Diesbach ...	40	Climbing Niphotos ...	46 & 53	Edouard Morren ...	41	Haileybury ...	41
Anna Marie de Montravel ...	50	Climbing Papa Gontier ...	46	Edward Pronst ...	49	Harrisonii ...	49
Anna Olivier ...	44	Climbing Perle des Jardins ...	46	Elegans ...	48	Harry Kirk ...	38
Anne of Geierstein ...	50	Climbing V. Verdier ...	40	Elizabeth Barnes ...	38	Hebe's Lip ...	49
Annie Marie Soupert ...	43	Climbing White Pet ...	46	Ella Gordon ...	41	Heinrich Schultheis ...	41
Annie Wood ...	40	Clio ...	40	Ellen Drew ...	41	Helen Keller ...	41
Antoine Rivoire ...	43	Cloth of Gold ...	46	Emily Laxton ...	41	Helene ...	47 & 53
Apotheker G. Hofer ...	46	Colonel S. R. Williamson ...	38	Empress Alexandra ...	45	Helene Gnillot ...	43
Ards Pillar ...	46	Commandant Beaurepaire ...	50	Enchantress ...	45	Henriette de Beauveau ...	47
Ards Rover ...	40, 46 & 53	Common (Moss) ...	50	Ernest Metz ...	45	Her Majesty ...	41
Arethusa ...	48	Comte de Rainbaud ...	40	Ethel Brownlow ...	45	Hermosa ...	48
Aschenbrodel ...	50	Comtesse Alexandra Kinsky ...	44	Etienne Levet ...	41	Hiawatha ...	48
Atropurpurea ...	51	Comtesse de Landre ...	40	Etoile de France ...	43	Himalaya ...	37 & 53
Angnet Marie Barbier ...	49	Comtesse de Murinais ...	50	Etoile de Lyon ...	45	Homere ...	48
Augustine Guinoisseau ...	40 & 43	Comtesse de Nadaillac ...	44	Etoile d'Or ...	50	Horace Vernet ...	45
Austrian Copper ...	49	Comtesse de Seronye ...	40	Eugene Beauharnais ...	48	Hon. Edith Gifford ...	45
Austrian Yellow ...	49	Comtesse de Turenne ...	43	Engene Lamesch ...	50	Hon. Ida Bingham ...	43
Aurore ...	48	Comtesse du Cayla ...	48	Engene Verdier ...	41	Hingit Dickson ...	41
Banksian White ...	49	Conrad F. Meyer ...	51	Ephrosyne ...	46	Hugo Roller ...	38
Banksian Yellow ...	49	Conrad Strassheim ...	43	Evangeline ...	38	Inermis Morletti ...	48
Bardou Job ...	43	Coquina ...	38	Evergreen Gem ...	49	Innocente Phola ...	48
Baron de Bonstetteu ...	40	Cora ...	48	E. Veyrat Hermaux ...	46 & 53	Irene Watts ...	48
Baron de Wassenaer ...	50	Corallina ...	45	Exposition de Brie ...	41	Irish Beauty ...	51
Barouess Rothschild ...	40	Corona ...	43	E. Y. Teas ...	41	Irish Brightness ...	51
Beauté Inconstante ...	44	Countess Annesley ...	38	Fabvier ...	48	Irish Elegance ...	38
Beauty of Waltham ...	40	Countess Cairns ...	43	Fairy Queen ...	45	Irish Engineer ...	51
Bellefeur ...	51	Countess of Caledon ...	43	Felicite Perpetue ...	48	Irish Glory ...	51
Belle Lyonnaise ...	46	Countess of Derby ...	43	Fellenberg ...	48	Irish Harmony ...	51
Belle Siebreht ...	44 & 46	Countess of Gosford ...	38	Ferdinand de Lesseps ...	41	Irish Modesty ...	51
Ben Cant ...	40	Countess of Oxford ...	40	Field Marshal ...	46	Irish Pride ...	51
Bennett's Seedling ...	48	Countess of Rosebery ...	40	Fimbriata ...	41 & 51	Irish Star ...	51
Beryl ...	44	Coupe d'Hebe ...	47	Fisher Holmes ...	41	Isabella Sprunt ...	45
Bessie Brown ...	43	Cramoisie Superieure ...	48	Flora ...	48	Janet's Pride ...	49
Betty ...	38	Crested Moss ...	50	Flora Melvor ...	50	J. B. Clark ...	43
Betty Berkeley ...	14	Crimson China ...	48	Florence Pemberton ...	43	Jean Bach Sisley ...	48
Billiard et Barre ...	46	Crimson Crown ...	43	Flower of Fairfield ...	38	Jean Ducher ...	45
Black Prince ...	40	Crimson Damask ...	50	Fortune's Yellow ...	46	Jean Soupert ...	41
Blairii ...	47	Crimson Queen ...	40	Francisca Kruger ...	45	Jeanne Deans ...	50
Blanc double de Coubert ...	51	Crimson Rambler ...	46 & 53	Francois Cronse ...	46	Jeanne Dickson ...	41
Blanche Moreau ...	50	Crown Prince ...	40	Francois Dubreuil ...	45	Jersey Beauty ...	49
Blush Rambler ...	46 & 53	Dainty ...	45	Francois Levet ...	41	Johanna Sebus ...	43
Boadicea ...	44	David Harun ...	45	Francois Michelon ...	41	John Hopper ...	41
Bob Davison ...	40	Dawn ...	47	Frau Lilla Rautenstrauch ...	43	John Ruskin ...	43
Boulo de Neige ...	40 & 47	Dawson ...	46	Frau Lina Strassheim ...	38	John Stuart Mill ...	41
Bonquet d'Or ...	46 & 53	Dean Hole ...	38 & 43	Fran Peter Lambert ...	43	Joseph Hill ...	43
Bridesmaid ...	44	Debutante ...	49 & 53	Freiherr Von Marshall ...	45	Joseph Hill ...	43
Brilliant ...	40	De Meaux (Provence) ...	60	Friedrich Harms ...	43	Julia ...	51
Brunonis ...	48	Desir ...	46	Fulgens ...	47	Julia Manning ...	40
Cabbage (Provence) ...	50	Devoniensis ...	45	Gardenia ...	49 & 53	Kaiserin Augusta Victoria ...	43
Camille Bernardin ...	40	Dorothy ...	43	Gardenia-flora ...	46	Katherine Zeimet ...	50
Camoenas ...	43	Dorothy Perkins ...	49 & 53	General Jacqueminot ...	41	Killarney ...	43
Captain Christy ...	40 & 43	Dorothy P. Roberts ...	38	General Schablikine ...	45	Konigin Carola ...	39
Captain Hayward ...	40	Dr. Andry ...	40	George Laing Paul ...	43	Lady Ashtown ...	43
Caroline Pillar ...	45	Dr. Felix Gnyon ...	45	Georges Pernet ...	50	Lady Battersea ...	43
Caroline Kustor ...	44	Dr. Orill ...	45	Gladys Harkness ...	43	Lady Curzon ...	50
Caroline Tostont ...	43	Dr. J. Campbell Hall ...	42	Gloire de Dijon ...	47 & 53	Lady Gay ...	49 & 53
Catherine Mermet ...	44	Dr. O'Donel Browne ...	38	Gloire de Margottin ...	41	Lady Helen Stewart ...	41
Catherine Seyton ...	50	Dr. Sewell ...	40			Lady Helen Vincent ...	39
Cecile Brunner ...	50	Dr. Wm. Gordon ...	51				
Celina (Moss) ...	50						

H. Cannell & Sons' Rose Catalogue.

PAGE		PAGE		PAGE		PAGE	
45	Lady Mary Corry ...	41	Marguerite Guillot ...	45	Perle des Jardins ...	42	Silver Queen ...
43	Lady Mary Fitzwilliam ...	42	Marie Baumaun ...	45	Perlo des Jaunes ...	42	Sir R. Hill ...
43	Lady Moyra Beauclerk ...	42	Marie Corelli ...	50	Perle des Rouges ...	39	Snowstorm ...
50	Lady Penzance ...	45	Marie d'Orleans ...	44	Perle von Codesberg ...	45	Socrates ...
45	Lady Roberts ...	41 & 42	Marie Finger ...	47	Perpetual Thalia ...	49	Soleil d'Or ...
50	Lady Sarah Wilson ...	47	Marie Lavalle ...	50	Perpetual White (Moss) ...	45	Souvenir d'Elise Vardon ...
41	Lady Sheffield ...	41	Marie Leonida ...	49	Persian Yellow ...	45	Souvenir de Catherine Guillot ...
47	Lady Waterlow ...	44	Marie Louise Poiret ...	44	Pharisier ...	46	Souvenir de J. B. Guillot ...
30	Lady White ...	50	Marie Pavie ...	47 & 53	Philadelphia Rambler ...	48	Souvenir de la Malmaison ...
41 & 43	La France ...	42	Marie Rady ...	50	Philippine Lambert ...		Souvenir de Madame Eugene Verdier ...
41	La Havre ...	45	Marie van Houtte ...	42	Pierre Notting ...	44	Souvenir de Maria Zozaya ...
44	La Tosca ...	42	Marie Verdier ...	49	Pimpinellifolia ...	46	Souvenir de Pierre Notting ...
17 & 53	Lamarque ...	41	Marjorie ...	49	Pink Roamer ...	44	Souvenir de President Carnot ...
50	Laneu ...	42	Marquise de Castellane ...	47 & 49	Pink Rover ...	46	Souvenir de S. A. Prince ...
48	Laura Davoust ...	44	Marquise de Salisbury ...	47	Polyantha grandiflora ...	39	Souvenir de Stella Gray ...
41	Laurence Allen ...	39	Marquise de Sinety ...	47	Polyantha simplex ...	46	Souvenir de Therese Levet ...
48	Laurette Messimy ...	44	Marquise Litta ...	45	Prefet Monteil ...	46	Souvenir de Wm. Robinson ...
50	Leonie Lamesch ...	41 & 42	Maurice Bernardin ...	42	Pride of Reigate ...	46	Souvenir d'uu Ami ...
48	Leopoldine d'Orleans ...	42	Mavourneuc ...	32	Pride of Waltham ...	48	Spectabilis ...
44	Le Progres ...	53	May Queen ...	42	Prince Arthur ...	42	Spenser ...
47	Leuchstern ...	45	Medea ...	42	Prince Camille de Rohan ...	48	Splendens ...
47	Le Vesuve ...	50	Meg Merrilies ...	44	Prince de Bulgarie ...	49	Stanwell Perpetual ...
44	Liberty ...	42	Merie England ...	44	Princess Bonnie ...	42	Star of Waltham ...
45 & 53	L. Ideal ...	42	Merveille de Lyon ...	48	Princess Louise Victoria ...	46	Sulphurea ...
50	Little Gem ...	45	Meta ...	51	Princess Marie ...	42	Sultan of Zanzibar ...
50	Lord Penzance ...	39	M. H. Walsh ...	45	Princesse de Nassau ...	46	Sunrise ...
44	Lohengrin ...	50	Migaonette ...	45	Princes of Wales ...	46	Sunset ...
47	Longworth Rambler ...	44	Mildred Crant ...	45	Princesse de Sagan ...	49	Suzanne M. Rodocanachi ...
39	Louis Ricard ...	42	Milton ...	47 & 53	Psyche ...	49	Sweet Briar ...
41	Louis van Houtte ...	49 & 53	Minebaha ...	48	Purity ...	39	Sweatheart ...
50	Lucy Bertram ...	41	Mlle. Bonnaire ...	43	Queen Alexandra ...	46	Sylph ...
39	Lyon ...	39	Mlle. E. Verdier ...	42	Queen Mab ...	39 & 53	Tausendschan ...
45	Ma Capucine ...	40 & 42	Molly S. Crawford ...	44	Queen of Queens ...	42	T. B. Haywood ...
50	Ma Paquerette ...	45	Morning Glow ...	41	Queen of Spain ...	47 & 53	Ten Rambler ...
44	Ma Talpe ...	39	Mrs. Aaron Ward ...	45	Queen of Sweden and Norway ...	47 & 53	Thalia ...
44	Madame Abel Chatenay ...	45	Mrs. Alfred Byass ...	48	Queen of the Belgians ...	46	The Bride ...
41 & 47	Madame Alfred Carriere ...	48	Mrs. Allen Chandler ...	39	Queen of Waltham ...	49	The Farquhar ...
44	Madame Alf. Sabatier ...	51	Mrs. A. M. Kirke ...	48	Rainbow ...	48	The Garland ...
45	Madame Antoine Mari ...	48	Mrs. Anthony Wateter ...	42	Rampant ...	47	The Lion ...
47 & 48	Madame Berard ...	45	Mrs. Bosanquet ...	42	R. B. Cater ...	48	Thomas Mills ...
45	Madame Berkeley ...	44	Mrs. B. R. Caut ...	50	Red Damask ...	42	Thoresbyana ...
45	Madame Bravy ...	42	Mrs. Conway Jones ...	58	Red Dragon ...	47	Tom Wood ...
45	Madame Cadou Ramey ...	45	Mrs. Cocker ...	47 & 53	Red Pot ...	40	Trier ...
45	Madame Charles ...	39	Mrs. Edward Mawley ...	49	Reino Marie Henriette ...	50	Tuscany ...
45	Madame Chédaue Guinoisseau ...	42	Mrs. E. O. Hill ...	49	Rene Audre ...	42	Ulrich Bruuer ...
41	Madame Clemence Joigneaux ...	39 & 53	Mrs. F. Cant ...	42	Repens Alba ...	42	Ulster ...
45	Madame C. P. Strassheim ...	42	Mrs. F. W. Flight ...	44	Rev. Alan Cheales ...	47	Una ...
39	Madame C. Soupert ...	42	Mrs. F. W. Sandford ...	42	Rev. D. R. Williamson ...	50	Unique ...
45	Madame Cusin ...	39	Mrs. G. Dickson ...	47 & 53	Reve d'Or ...		
41	Madame C. Wood ...	44	Mrs. G. W. Kershaw ...	42	Reynolds Hole ...	39	
48	Madame D'Arblay ...	39	Mrs. G. Harvey Thomas ...	44	Rhea Reid ...	44	Veilcheuhlan ...
41	Madame Delville ...	42	Mrs. H. Rocklebank ...	39	Richmond ...	42	Victor Hugo ...
45	Madame de Watteville ...	39	Mrs. H. Turner ...	41 & 42	Rivers' Musk ...	49	Victor Verdier ...
50	Madame E. A. Nolte ...	44	Mrs. Isabelle Milner ...	44	Robert Craig ...	43	Violette Botyer ...
39	Madame Ed. Sablayrolles ...	42	Mrs. Jowitt ...	42	Robert Scott ...	48	Viridiflora ...
48	Madame Eugene Resal ...	39	Mrs. J. Bateman ...	42	Robert Duncau ...	44	Viscountess Folkestone ...
41	Madame Eugene Verdier ...	39	Mrs. John Laing ...	51	Roger Lambelin ...	47	Wallflower ...
47	Madame Eugene Verdier (Tea) ...	39	Mrs. Myles Kennedy ...	51	Rosa Altaica ...	47	Waltham Bride ...
45	Madame Falcot ...	39	Mrs. O. G. Orpen ...	39 & 42	Rosa Indica ...	47	Waltham Climber ...
41	Madame Gabriel Luizet ...	44	Mrs. Paul ...	51	Rosalind ...	47	Waltham Rambler ...
51	Madame Georges Bruant ...	42	Mrs. P. Blair ...	51	Rosa Lucida ...	43	Waltham Standard ...
41	Madame H. J. Jurnain ...	42	Mrs. R. G. Scharman Crawford ...	51	Rosa Lucida Pleua ...	53	Wedding Bells ...
45	Madame Hoste ...	39	Mrs. Rumsey ...	51	Rosa Macrautha ...	44	W. F. Bennett ...
48	Madame Isaac Pereire ...	39	Mrs. Stewart Clark ...	51	Rosa Moschata Alba ...	43	White Baroness ...
45	Madame Jean Dupuy ...	39	Mrs. Theo. Roosevelt ...	51	Rosa Moschata Nivea ...	44	White Bath ...
47	Madame Jules Graveriaux ...	39	Mrs. W. Cooper ...	51	Rosa Mundi ...	50	White de Meaux ...
44	Madame Jules Grolez ...	44	Mrs. W. J. Crant ...	51	Rosa Pomifera ...	39	White Dorothy ...
41	Madame Lacharme ...	45	Muriel Grahame ...	51	Rosa Rubra ...	39	White Kilarney ...
45	Madame Lambert ...	50	Muscosa Japonica ...	51	Rosa Rugosa ...	44	White Lady ...
41	Madame M. Crobier ...	39	My Maryland ...	51	Rosa Rugosa Rosea ...	53	White Marchal Niel ...
44	Madame Melanie Soupert ...	45	Nellie Johnstone ...	51	Rosa Rubra ...	46	White Maman Cochet ...
47	Madame Moreau ...	45	Niphetos ...	51	Rosa Setigera ...	46	White Pet ...
50	Madame N. Levavasseur ...	47	Ngella Nabonmand ...	51	Rosa Sinica ...	50	White Provence ...
41	Madame Pernet Ducher ...	51	Ova Zembla ...	51	Rosa Sinica Anemone ...	49	Wichuriana ...
47 & 53	Madame Pierre Cochet ...	47	Ophirie ...	44	Rosette de la Legiou ...	49	Wichuriana Rubra ...
48	Madame Plantier ...	44	Papa Gontier ...	42	Rosieriste Jacobs ...	53	William Allen Richardson ...
45	Madame P. Pernet ...	44	Papa Lambert ...	42	Rosslyn ...	44	William Askew ...
44	Madame Ravary ...	47	Papillon ...	45	Rubens ...	44	William Notting ...
41	Madame Victor Verdier ...	12	Pap Neyron ...	47	Rubi ...	48	William's Evergreen ...
41	Magna Charta ...	63	Paul Transon ...	48	Ruga ...	39	William Warden ...
50	Maiden's Bush ...	42	Paul's Cheshunt Scarlet ...	45	Safrano ...	43	Wm. Shean ...
45	Maman Cochet ...	42	Paul's Early Bush ...	42	Salamanca ...	50	W. R. Smith ...
44	Mamie ...	51	Paul's Single White ...	50	Salot ...	43	Xavier Oilbe ...
44	Marchioness of Downshire ...	45	Peace ...	45	Salmonea ...	46	York and Lancaster ...
41	Marchioness of Dufferin ...	44	Peggy ...	50	Schneewittchen ...	50	Yvonne Lancier ...
42	Marchioness of Londonderry ...	45	Perle de Feu ...	49	Scots Briars ...	44	Yvonne Vacherot ...
42	Marchioness of Lorne ...	47	Perle de Neige ...	42	Senateur Vaisse ...		
47 & 53	Marchal Niel ...	50	Perle d'Or ...				
42	Marechal Vaillant ...						
42	Marg. de St. Arnaud ...						
42	Margaret Dickson ...						

ROSES.

Ten Acres—Thousands in Pots.

PRICES OF ROSES.

WHEN THE SELECTION IS LEFT TO US.

Standards and Half-Standards, best sorts and well varied, 18s. to 24s. per doz.

Dwarfs on the Briar; Extra Strong Good varieties, 9s. per doz., 70s. per 100.

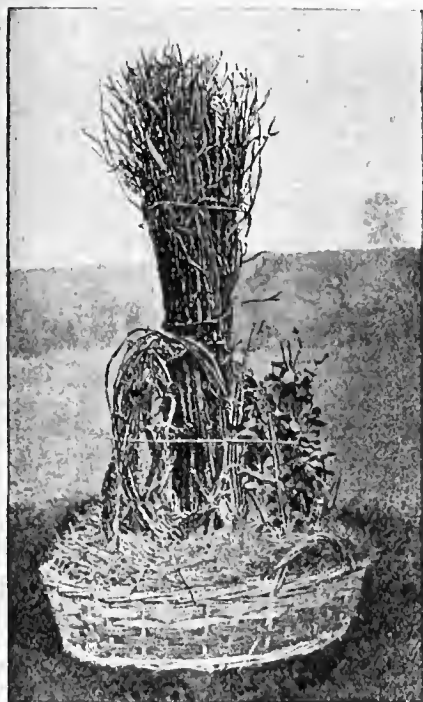
Dwarf Teas, Varieties from the Open Ground, 12s. and 15s. per doz.

Extra Fine Plants, in Pots, 18s. 24s. and 30s. per doz.

Hybrid Perpetuals, in Pots, Good Strong Plants, 18s. per doz.

Customers selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing, young fibres are made at once, before the cold or hot weather sets in, whereas, if planted later in the usual way, they must stand without nourishment until the return of the season.



Showing our complete system and mode of packing—roots protected and moist, just as if they were in the ground. It will be observed that there are Standards (in centre), Climbers, &c.

ROSES FOR FORCING.

A Large Quantity of all the Best Kinds kept in Pots, our selection, 18s., 24s. and 32s. per dozen.

Also a quantity of Standards, in Pots, for removing at any season; a List of kinds sent on application.

A great quantity of well-rooted Dwarf Roses on their own roots in pots; a List of sorts on application.

Seedling Briars and Cuttings, 6s. per 100.



A GRAND NEW HARDY CLIMBING PERGOLA ROSE, AMERICAN PILLAR.

AMERICAN PILLAR, as its name indicates, belongs to the Pillar section of Roses, and can be classed with the *Jeanie Deans* type, but in every way it is a decided improvement. The flowers are large and often measure four inches across, of a most fascinating and chaste rosy pink colour, with a broad band of white at the base of florets, while in the centre of each blossom is a large cluster of bright yellow stamens. It throws enormous trusses, and as soon as one bloom becomes exhausted there is always another ready to take its place and continue in bloom for fully six weeks; one of the chief characteristics of *American Pillar* is that it will stand the rain, wind and sun, and does not spot or become disfigured. When other Single Roses are looking an object of misery after a storm, this novelty will be found as fresh as a daisy. It has an extraordinary constitution, thriving in poor soil, as well as in rich, and making shoots from 10 to 15 ft. long in one season. In fact, it is more robust than the old common Dog Rose, it has stout, thick pendula branches, rather thorny, but furnished with an abundance of glossy dark green leaves, each stem having nine leaflets instead of the usual seven or five, which gives the bush a very rich effect, and so far as our experience goes it is immune from mildew and insects. Both for Pergolas and for forcing purposes it has no rival in Single Roses. A gem of the first water, it can be cut and carried any distance under ordinary conditions, and with no apparent injury. It needs no gumming. The blooms are carried erect on stiff stems, and in a cut state they are highly decorative and attractive. We predict a great future for this variety, and anticipate it will be sought after as much and probably more so than that grand old *Crimson Rambler*. For Pergolas, Arches, &c., it stands right out owing to its remarkable distinctness; it captivates the eye at once, and causes one to exclaim: "Whatever can that lovely mass of colour be?" It is truly a grand addition to our garden scenery.

Plants in Pots, 4s. each; larger, 6s. and 7s. 6d. each.



All our Roses are kept thoroughly free from Insects and Mildew by using a Sprayer and our "One and Only Perfect Wash" (see Engraving). Consequently double the quantity of fine buds are obtained from our plants than from those usually grown.

All other plants subject to pests show the same distinct brightness and healthy growth.

NEW ROSES.

All other New Roses supplied at Advertised Prices.

- BETTY**—Hybrid Tea, coppery rose, shaded golden yellow, large half-full flowers, Gold Medal, N.R.S. 2s.
- CLIMBING FRAU KARL DRUSCHKI**—Hybrid Perpetual, a climbing form of the well-known variety of same name. 2s.
- COLONEL S. R. WILLIAMSON**—Hybrid Tea, satiny white, deep blush centre, blooms large, perfectly formed with high pointed centre, and carried on stout erect stems. 3s. 6d.
- COQUINA**—Rambler, a single rose, porcelain pink, with yellow base. 2s.
- COUNTESS ANNESLEY**—Hybrid Tea, rosy salmon, suffused old gold; large and full. 1s. 6d.
- COUNTESS OF GOSFORD**—Hybrid Tea, salmon-pink shading to rose-pink, suffused with yellow at the base of petals, large well formed half-full flowers. Gold Medal, N.R.S. 2s.
- DEAN HOLE**—Hybrid Tea, silvery carmine, shaded salmon; very large full flowers, with high centre. 1s. 6d.
- DOROTHY PAGE ROBERTS**—Hybrid Tea, colour coppery-pink suffused with yellow, very large stout petals, half-full flowers; free blooming decorative variety of great merit. Gold Medal, N.R.S. 3s. 6d.
- DR. O'DONEL BROWNE**—Hybrid Tea, carmine rose, large, full, and perfectly formed, petals large and shell shaped. 3s. 6d.
- ELIZABETH BARNES**—Hybrid Tea, satiny salmon-rose, centre fawn suffused yellow; outside of petals rosy red; distinct and novel. 3s. 6d.
- EVANGELINE**—Wichuriana Climber, white, tipped with pink, large single flowers in clusters. 1s. 6d.
- FLOWER OF FAIRFIELD**—Rambler, brilliant crimson sport from Crimson Rambler. 2s.
- FRAU LINA STRASSEHEIM**—Polyantha Climber, salmon-red tinted flesh; flowers in large clusters. 2s. 6d.
- HARRY KIRK**—Hybrid Tea, deep sulphur-yellow, lighter at edges of petals, blooms large and full; a great acquisition to yellow Roses. 3s. 6d.
- HIAWATHA**—Wichuriana Climber, deep crimson, shading to almost white in the centre of the blooms, with rich golden anthers; large trusses of single flowers of great beauty. 1s. 6d. to 3s. 6d. each.
- HUGO ROLLER**—Tea, rich lemon-yellow, petals edged and suffused with crimson; flowers of medium size, and very freely produced. 3s. 6d.
- IRISH ELEGANCE**—Hybrid Tea, bronzy orange in the bud, opening to single flowers of various shades of apricot. Gold Medal, N.R.S. 2s.

KONIGIN CAROLA—Hybrid Tea, salmon-rose changing to silvery pink; a fine *Caroline Testout* type of flower. 1s. 6d.

LADY HELEN VINCENT—Hybrid Tea, pink, reflex of petals pale flush, base of petals veined and suffused with a yellow zone; beautiful. 3s. 6d.

LOUIS RICARD—Hybrid Perpetual, deep velvety crimson, shaded vermilion; a showy peony-like flower. 1s.

LYON ROSE—Shrimp-pink, with coral-red centre and shaded with chrome yellow, large full and perfectly formed flower. 3s. 6d.

MADAME CONSTANT SOUPERT—Tea, dark golden yellow, strongly tinted peach-pink; large, full and perfectly formed flowers. 2s. 6d.

MADAME EDMOND SABLAYROLLES—Tea, bright yellow on the outside, centre orange-yellow; large full flowers, opening well. 2s. 6d.

MARQUISE DE SINETY—Deep orange, shaded fiery red, a good grower. 2s.

M. H. WALSH—Hybrid Perpetual, rich velvety crimson-scarlet, large full flower; good autumnal. 1s. 6d.

MOLLY SHARMAN CRAWFORD—Tea, very free and vigorous, the blooms large and full, pure white. 3s. 6d.

MRS. AARON WARD—Hybrid Tea, good in shape and colour Indian-yellow, sometimes washed salmon-rose. 2s.

MRS. A. M. KIRKER—Hybrid Perpetual, clear bright cerise, large full flowers; good autumnal. 2s.

MRS. E. G. HILL—Hybrid Tea, centre white, outside of petals coral-red; very large full flowers. 2s.

MRS. F. W. FLIGHT—Polyantha Climber, pink flowers with white centre, semi-double, produced in large trusses. 1s. 6d.

MRS. G. W. KERSHAW—Hybrid Tea, deep rose-pink, blooms large and full; very free flowering. 2s.

MRS. HAROLD BROCKLEBANK—Hybrid Tea, creamy white, centre buff, base of petals golden yellow; flowers produced on stout erect stems. 3s. 6d.

MRS. ISABELLE MILNER—Hybrid Tea, ivory-white, suffused with pink and margined with mauve, like *Mildred Grant*; large flowers of perfect circular form. 3s. 6d.

MRS. MYLES KENNEDY—Tea, delicate silvery-white, shaded buff, and pink in centre, large full flowers. Gold Medal, N.R.S. 2s.

MRS. O. G. ORPEN—Climbing Damask, bright rosy pink, with golden anthers, large single flowers produced in fine trusses. Gold Medal, N.R.S. 1s.

MRS. STEWART CLARK—Hybrid Tea, bright cerise, changing to cherry-pink, white at the base of petals; large full flowers. Gold Medal, N.R.S. 3s. 6d.

MRS. THEODORE ROOSEVELT—Hybrid Tea, creamy white, centre rose, long buds; large full flowers. 1s. 6d.

MRS. W. COOPER—Hybrid Tea, deep rosy flesh, edged delicate blush, large flowers. 2s.

MY MARYLAND—Hybrid Tea, bright salmon-pink with paler edges, frag. ant. 2s.

RHEA REID—Hybrid Tea, a strong grower, flowers deep red. Awarded Medal, R.H.S. 2s.

ROSALIND—Hybrid Musk, bright pink with deeper coloured buds, flowers produced in bunches, particularly good in autumn; plant of very dwarf bushy habit of growth. 2s.

SNOWSTORM—Hybrid Musk, pure white small flowers produced in bunches; a perpetual flowering Musk of moderate growth; good autumnal. 2s. 6d.

SOUVENIR DE STELLA GREY—Tea, the predominating colour is orange, with splashes of yellow, salmon and crimson; flowers of medium size, perfectly formed and very freely produced. A magnificent decorative variety. 3s. 6d.

SWEETHEART—Wichuriana Climber, pale pink, changing to white; flowers produced abundantly. 1s.

TAUSENSCHAN—Polyantha Climber, pink, turning to bright rose and carmine as the flowers expand; produced in large clusters; very free. 2s. 6d.

VEILCHENBLAU—A seedling from *Crimson Rambler*, semi-double, in large bunches of medium size, opening reddish lilac, changing to amethyst and steel blue. 2s. 6d.

WHITE DOROTHY—A pure white sport from the well-known *D. Perkins*; a most valuable addition to this class. 2s. 6d. to 5s.

WHITE KILLARNEY—Hybrid Tea, pure white bloomed form of the well-known *Killarney*, likely to become a great favourite. 5s.

WILLIAM SHEAN—Hybrid Tea, pure pink, with delicate ochre veination; very large and perfect form. 2s.

W. R. SMITH—Tea, large full flowers, creamy white, suffused bright rosy pink. 2s.



ROSES



That Bloom from June onwards.

Hybrid Perpetual.

Where H.P. Standards are Priced 2/-, Half-Standards will be 1/6.

In the column of Catalogue describing the habit of growth, the following abbreviations are used:—

Fig.—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses.
FREE—Varieties which are free growers, making large heads. **MOD.**—For moderate; varieties forming medium compact heads. The kinds marked thus (*) are of free growth and well suited for planting in the vicinity of large towns. **P**, those suitable to grow as Pot Roses; **F**, varieties best suited for forcing; **C**, climbers.

Those marked e may safely be depended upon for exhibition purposes.

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwfs. s. d.
eABEL CARRIÈRE ...	PF vig.	rich velvety maroon, fine flowers; best of its colour ...	1 6	0 9
*eABEL GRAND ...	PF vig.	beautiful silvery rose, glossy and clear ...	1 6	0 9
*eALFRED COLOMB or MARSHAL P. WILDER or W. KOELLE }	PF vig.	bright carmine-red, large and fine, late... ..	1 6	0 9
eALFRED K. WILLIAMS	PF mod.	bright reddish crimson, large, full and of a perfect form ...	1 6	0 9
* ANNA DE DIESBACH ...	PF vig.	clear rose, cupped, large, forces well ...	—	0 9
*eANNIE WOOD ...	... vig.	beautiful clear red, superb and effective, pillar ...	1 6	0 9
ARDS ROVER ...	C vig.	crimson, shaded maroon, of climbing growth; fine for pillars	—	1 0
* AUGUSTINE GUINOISSEAU	... —	see Hybrid Teas.	—	—
*eBARONESS ROTHSCHILD ...	PF vig.	beautiful bright rose, shaded with white; late, good in autumn	2 0	0 9
* BARON DE BONSTETTEN or MONS. BONCENNE }	F vig.	very large, red, crimson, and velvety black ...	2 0	0 9
*eBEAUTY OF WALTHAM ...	PF vig.	light crimson, large, full; fine Rose; hardy ...	2 0	0 9
eBEN CANT... ..	... vig.	deep clear crimson, large, full, free ...	—	1 0
*eBLAOK PRINCE ...	F vig.	deep blackish crimson, large, full, and globular ...	2 0	0 9
BOB DAVISON ...	... vig.	dazzling scarlet shaded crimson: good in every respect ...	—	0 9
* BOULE DE NEIGE	CF vig.	pure white, flowers small; good form, pillar ...	1 6	0 9
BRILLIANT ...	... vig.	brilliant scarlet-crimson; for button-holes &c... ..	—	1 0
*eCAMILLE BERNARDIN ...	PF vig.	bright red, bordered white, full and fine; distinct in colour ...	2 0	0 9
*eCAPTAIN CHRISTY ...	PF mod.	see Hybrid Teas ...	2 0	1 0
*eCAPTAIN HAYWARD ...	... vig.	bright carmine-crimson, very free; best in cool seasons ...	—	0 9
*eCHAS. DARWIN ...	PF vig.	deep crimson, with a brownish tint, and slightly shaded violet	2 0	0 9
*eCHARLES LAMB ...	... vig.	bright cerise-red, lovely clear colour, beautiful in the bud ...	2 0	0 9
*eCHARLES LEFEBVRE, or MARGUERITE BRASSAC, or PAUL JAMAIN }	PF vig.	fine brilliant velvet-crimson, large, cupped ...	2 0	0 9
*eCHESHUNT SCARLET ...	... vig.	scarlet-crimson; an effective bedding variety ...	2 0	0 9
*eCLIMBING V. VERDIER ...	... vig.	bright cherry-red, with zig-zag climbing habit, one of the best	—	0 9
*eCLIO ...	PF vig.	flesh colour, shaded in centre rosy pink, large; good ...	2 0	0 9
*eCOMTE DE RAIMBAUD ...	... vig.	bright crimson, fine shape and form; one of the best; reliable	2 0	0 9
*eCOMTESSE DE LUDRE ...	... vig.	carmine, large and full, very sweet ...	—	0 9
*eCOMTESSE DE SERENYE ...	PF vig.	light shaded rose, very large, form of <i>Centifolia</i> , compact ...	2 0	1 0
*eCOUNTESS OF OXFORD ...	PF vig.	bright carmine-red, large and full, fine form ...	2 0	0 9
*eCOUNTESS OF ROSEBERY	PF vig.	colour reddish salmon, shell-like petals of the <i>Etienne Levet</i> type	2 0	0 9
*eCRIMSON QUEEN ...	PF vig.	velvety crimson, shaded fiery red and maroon, large, globular	2 0	1 6
*eCROWN PRINCE ...	PF vig.	bright purple, centre shaded lurid crimson, very large ...	—	0 9
*eDOOTEUR ANDRY ...	PF free	brilliant red, imbricated; large and double ...	1 6	0 9
*eDR. SEWELL ...	... vig.	blackish crimson, violet shading; distinct ...	—	0 9

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwts. s. d.
eDR. WM. GORDON ...	... vig.	brilliant satin-pink, large and full; free ...	...	1 6
DUCHESS OF ALBANY ...	...	see Hybrid Teas ...	...	1 0
eDUCHESS OF BEDFORD ...	PF ...	rich velvety crimson suffused with scarlet ...	2 0	0 9
eDUCHESS DE MORNAY ...	... vig.	delicate bright rose, reverse silvery, large, full and globular...	2 0	0 9
*eDUCHESS DE VALLOMBROSA	PF vig.	rose, bright pink centre; free and good ...	2 0	0 9
eDUO DE ROHAN OF MRS. JOWITT	... vig.	bright red, very large and full; very fine ...	2 0	0 9
eDUKE OF ALBANY ...	PF ...	vivid crimson, darker as the flower expands ...	2 0	0 9
*eDUKE OF CONNAUGHT ...	PF vig.	bright rich velvety crimson; exquisite shape ...	1 6	0 9
*eDUKE OF EDINBURGH ...	PF vig.	fine vermilion; large, full and good-shape ...	1 6	0 9
eDUKE OF FIFE ...	... vig.	a bright crimson apart from <i>E. Levet</i> ...	2 0	1 0
*eDUKE OF TECK ...	PF vig.	bright crimson-scarlet; clear and distinct, globular-pointed ..	1 6	0 9
eDUKE OF WELLINGTON, syn. <i>Rosieriste Jacobs</i>	} F mod.	dark crimson, large and full ...	1 6	0 9
*eDUPUY JAMAIN ...	PF vig.	very bright cerise; large, full and fine form ...	2 0	0 9
eEARL OF DUFFERIN ...	PF vig.	rich velvety crimson, shaded dark maroon; very large and full	1 6	0 9
eEOLAIR ...	PF vig.	very bright scarlet, reflexed form; good; free ...	1 6	0 9
*eEDOUARD MORREN ...	PF vig.	deep cherry-rose, in the way of <i>Jules Margottin</i> , but of a fresher and more delicate colour, and much larger ...	1 6	0 9
*eELLA GORDON ...	PF vig.	bright cherry colour, large and full ...	2 0	0 9
ELLEN DREW ...	... vig.	light silvery pink, peach shading, distinct ...	2 0	0 9
*eEMILY LAXTON ...	PF vig.	in the way of <i>Monsieur Noman</i> , but of a rich cherry-rose ...	1 6	0 9
eETIENNE LEVET ...	PF vig.	nearly thornless, free flowering, finest carmine ...	1 6	0 9
eEUGENE VERDIER OF MARIE FINGER ...	} vig.	bright flesh-coloured rose, the reverse of the petals silvery white; very large and full; distinct in colour ...	1 6	0 9
eE. Y. TEAS ...	PF vig.	dazzling deep cherry-red, large and beautiful ...	1 6	0 9
eEXPOSITION DE BRIE, syn. <i>Ferdinand de Lesseps, Maurice Bernardin, and Sir Garnet Wolseley.</i>	PF ...	see <i>Maurice Bernardin</i> .		
eFERDINAND DE LESSEPS	...	brilliant scarlet, large and full, pretty fimbriated petals ...	—	1 0
FIMBRIATA ...	... vig.	magnificent scarlet-red; imbricated, large ...	1 6	0 9
*eFISHER HOLMES ...	PF vig.	rich purplish crimson, bold deep flower ...	1 6	1 0
FRANCOIS LEVET ...	PF vig.	fine deep rose, reverse of petals silvery; grand ...	1 6	0 9
*eFRANCOIS MICHELON ...	PF vig.	snowy-white, large and full, handsome, excellent; good ...	2 6	1 0
eFRAU KARL DRUSCHKI	vig.	brilliant red; large, good bedder ...	1 6	0 9
*eGÉNÉRAL JACQUEMINOT ...	PFO vig.	see Hybrid Teas.		
GLOIRE LYONNAISE ...	...	dazzling red; large, full, finely formed, globulous, splendid	2 0	0 9
*GLOIRE DE MARGOTTIN...	PF vig.	rich shaded crimson, very bright and vivid ...	2 0	0 9
*GLORY OF CHESHUNT ...	P vig.	crimson, double, very sweet; one of the best for Climbing ...	2 0	1 0
GLORY OF WALTHAM ...	PFC vig.	early and late flowering, light crimson, shaded rose; large ...	2 0	0 9
*GRANDŒUR OF CHESHUNT ...	...	deep brilliant crimson, shaded scarlet and black, large, full...	1 6	0 9
eGRAND MOGUL OF JEAN SOUPERT	PF vig.	brilliant carmine-lake, equalling <i>Paul Neyron</i> in size ...	—	0 9
eGUSTAVE PIGANEAU ...	PF mod.	cerise-crimson, beautiful refined round shape ...	—	1 0
HAILEYBURY ...	... vig.	delicate pink, sweet-scented, charming colour ...	2 0	0 9
*eHEINRICH SCHULTHEIS ...	PF vig.	bright rosy cerise, shell-shaped petals, great substance, free	—	0 9
eHELEN KELLER ...	... vig.	satiny rose, immense size, exquisite colouring ...	2 0	0 9
eHER MAJESTY ...	PF vig.	reddish purple, shaded with light crimson ...	1 6	0 9
eHORACE VERNET ...	PF mod.	intense crimson shaded scarlet, large, and of good shape ...	—	1 0
HUGH DICKSON ...	... vig.	rosy pink, with silvery edges, round and globular ...	—	0 9
*eJEANNIE DICKSON ...	... vig.	see <i>Grand Mogul</i> ...	1 6	0 9
eJEAN SOUPERT ...	...	bright clear red, fine shell petal ..	1 6	0 9
*eJOHN STUART MILL ...	P vig.	fine brilliant rosy crimson; large, full, early ...	1 6	0 9
*eJOHN HOPPER ...	PF vig.	rich pure red, shading to deep crimson and velvety maroon	—	1 0
eJUBILEE ...	vig.	bright crimson-scarlet petals of great substance ...	2 0	0 9
eLADY HELEN STEWART ...	PF vig.	bright rosy pink, distinct colour, and good exhibition bloom	2 0	0 9
eLADY SHEFFIELD ...	PF vig.	see Hybrid Teas ...	2 0	0 9
LA FRANCE ...	...	clear soft pink, shading lighter; large and full, early and free	—	0 9
LAURENCE ALLEN ...	... vig.	vermilion, large, very free ...	—	0 9
eLE HAVRE ...	... vig.	reddish scarlet and amaranth, shaded with bluish purple ...	1 6	0 9
eLOUIS VAN HOUTTE ...	PF mod.	white, tinted; a fine pillar Rose, strong (Hybrid of <i>Noisette</i>) ..	1 6	0 9
MADAME A. CARRIERE ...	... vig.	crimson, shaded with purple ...	—	0 9
MADAME CHARLES WOOD	PF mod.	rose, shaded with lilac; very large and full ...	2 0	0 9
*eMADAME CLÉMENTINE JOIGNEAUX ...	} PFC vig.	clear bright pink, large and well formed ...	—	0 9
eMADAME DELVILLE ...	... vig.	fine rose, with bright silver shading, large flowers ...	1 6	0 9
*eMADAME EUGÈNE VERDIER	PF vig.	beautiful satiny pink; very large and double ...	1 6	0 9
*eMADAME GABRIÈLE LUIZET	PF vig.	white, lightly tinted rose; extra large; fine ...	1 6	0 9
*eMADAME HIPPOLYTE JAMAIN	... vig.	white; very large; first-class show flower ...	2 0	0 9
eMADAME LACHARME ...	PF vig.	vivid carmine; large and full; fine ...	1 6	0 9
*eMADAME VICTOR VERDIER	PF vig.	white, centre pink; flowers medium size; free... ..	—	1 0
eMADEMOISELLE BONNAIRE	... mod.	bright flesh coloured, reverse of petals white, large and full ..	1 6	0 9
eMILLE. EUGÈNE VERDIER	... rob.	bright pink, suffused carmine; good ...	1 6	0 9
*eMAGNA CHARTA ...	PF vig.	satin-pink, shaded rose, large and full, excellent form ...	2 0	0 9
eMARCHIONESS OF DOWNSHIRE...	vig.			

Name.	Habit.	Description.	Stds. & Half-Stds.		Dwfs. s. d.
			s.	d.	
*MARCHIONESS OF DUFFERIN	rosy pink, large, full, fine form ... ..	...	...	1 0
*MARCHIONESS OF LONDONDERRY ROH.	...	ivory-white, shell-shaped petals	2 0	0 9	0 9
*MARCHIONESS OF LORNE PF	exceedingly rich rose colour, slightly shaded with vivid carmine	2 0	1 0	1 0
*MARÉCHAL VAILLANT OF AVOCAT DU VIVIER ... } PF vig.	...	purplish red, large, full, good form	1 6	0 9	0 9
*MARGARET DICKSON ... PF	white, pale flesh centre, petals very large, shell shape	2 0	0 9	0 9
*MARGUERITE DE ST. AMAND PF free	...	magnificent white-pink; very large and full ... ..	...	1 0	1 0
*MARIE BAUMANN OF MDME. A. LAVALLÉE ... } PF vig.	...	bright light crimson; large, full, fine, and good	1 6	0 9	0 9
MARIE CORELLI	deep salmon-pink, distinct from <i>Suzanne M. Rodocanachi</i>	2 0	0 9	0 9
MARIE FINGER	see <i>Eugenic Verdier</i>	1 6	0 9	0 9
*MARIE RADY, OF COMTESSE DE CHOISEUL ... } PF vig.	...	brilliant red; very large and full	1 6	0 9	0 9
MARIE VERDIER	pure rose colour, splendid, free, very constant; distinct	1 6	0 9	0 9
MARQUIS DE CASTELLANE PF vig.	...	beautiful pure rose; very large and full	1 6	0 9	0 9
*MAURICE BERNARDIN OF FERDINAND DE LESSEPS } PF vig.	...	crimson, beautifully shaded with violet; fine	2 0	0 9	0 9
MAVOURNEEN	delicate flesh-white, shaded rose at base of petals; large, full	...	0 9	0 9
MERRIE ENGLAND	rosy crimson, striped silvery blush; a fine garden variety ...	2 0	1 0	1 0
MERVELLE DE LYON ... PF	beautiful satiny white, pink centre; very large, fine flower ...	2 0	0 9	0 9
MILTON	bright carmine, shaded with brilliant velvety crimson and reflexed with silver; globular shape ... ..	...	1 0	1 0
MONSIEUR BONCENNE	see <i>Baron de Bonstetten</i>.	...	0 9	0 9
MRS. COCKER	soft pink, large and full, perfect outline, free and distinct ...	...	0 9	0 9
MRS. F. CANT	clear pink, edge and back of petals silvery white	2 0	1 0	1 0
MRS. F. W. SANDFORD	a sport from <i>Mrs. John Laing</i> , of a beautiful blush shade ...	2 0	1 0	1 0
MRS. G. DICKSON	satiny pink, large; one of the best for forcing	1 6	1 0	1 0
MRS. H. TURNER	dazzling crimson-scarlet, with rich maroon shading	2 0	0 9	0 9
*MRS. J. LAING	soft pink in colour, in the way of <i>Madame G. Luizet</i> ; large	2 0	0 9	0 9
MRS. JOWITT	see <i>Duc de Rohan</i>	2 0	1 0	1 0
MRS. R. G. S. CRAWFORD	deep rosy pink, outer petals shaded pale flesh, distinct and fine	2 0	0 9	0 9
MRS. RUMSEY	rosy pink, fair size flowers, free, good for massing, hardy ...	...	0 9	0 9
PAUL'S CHESHUNT SCARLET	...	semi-double, the most vivid scarlet	2 0	1 0	1 0
PAUL'S EARLY BLUSH OF MRS HARKNESS ... } PF vig.	...	silvery blush, early and free	2 0	1 0	1 0
*PAUL NEYRON	dark rose, fine form; large and full; one of the largest ...	1 6	0 9	0 9
*PIERRE NOTTING... PF vig.	...	dark red; very large, full, and globular	1 6	0 9	0 9
*PRIDE OF REIGATE	carmine-red, striped and spotted white	2 0	0 9	0 9
*PRIDE OF WALTHAM PF vig.	...	light salmon-pink, large well-formed flowers	1 6	0 9	0 9
*PRINCE ARTHUR	rich deep crimson, of medium size, and excellent form ...	1 6	0 9	0 9
*PRINCE CAMILLE DE ROHAN OF LA ROSIÈRE... PF } free	...	velvety crimson; large, full, and superb, free	1 6	0 9	0 9
*PRINCESS LOUISE VICTORIA C vig.	...	light pearl or rosy flesh; very free in autumn	2 0	0 9	0 9
*QUEEN OF QUEENS PF	pink, blueh edges; large and full; one of the finest	2 0	1 0	1 0
*QUEEN OF WALTHAM	beautiful rosy cherry, a distinct and lovely colour ... ..	...	1 0	1 0
R. B. CATER	magenta-carmine, prettily shaded, high centre and petals ...	...	1 0	1 0
*RED DRAGON	brilliant crimson, large and finely cupped ... ..	...	1 0	1 0
REV. ALAN CHEALES	pure lake, reflexed silvery white back petals, large and showy; effective for hedding and massing ... ..	...	0 9	0 9
*REYNOLDS HOLE	fine dark; best dark Rose	2 0	0 9	0 9
ROBERT DUNCAN	bright rosy lake, large and of good form; distinct	2 0	1 0	1 0
ROGER LAMBELIN	a pretty semi-double Rose; dark crimson, with a distinct white Picotée margin to each petal	2 0	1 0	1 0
*ROSIÉRISTE JACOBS	see <i>Duke of Wellington</i>.	...	1 0	1 0
ROSSLYN	rosy flesh; sport from <i>Suzanne Marie Rodocanachi</i> ... ..	...	1 0	1 0
*SALAMANDER	bright crimson-scarlet, large ... ..	...	0 9	0 9
*SÉNATEUR VAISSE PF vig.	...	fine dazzling red; large, full, and extra fine	1 6	0 9	0 9
*SILVER QUEEN	silvery blush, shaded in the centre with delicate rosy pink ...	2 0	1 0	1 0
*SIR ROWLAND HILL PF	rich deep port-wine colour, shaded with blackish maroon, changing to a bright ruby claret	1 6	1 0	1 0
*SPENSER	salmon-pink, shaded white, very full	2 0	1 0	1 0
*STAR OF WALTHAM PF vig.	...	bright carmine, good shape; large and full	1 6	1 0	1 0
*SULTAN OF ZANZIBAR PF vig.	...	blackish maroon, edged with ecarlet; free	1 6	0 9	0 9
*SUZANNE MARIE RODOCANACHI vig.	...	glowing rose, large and full, good; attractive	1 6	0 9	0 9
T. B. HAYWOOD	crimson-scarlet, black shading; perfect built flowers ... ..	...	1 0	1 0
*THOMAS MILLS	dazzling bright rosy carmine, with whitish stripes	1 6	0 9	0 9
*TOM WOOD	cherry-red, large shell-shaped petals, good form	2 0	0 9	0 9
*ULRICH BRUNNER PF vig.	...	cherry-crimson, large flowers and splendid petals; grand	1 6	0 9	0 9
*ULSTER	bright salmon-pink; a large and fine flower	2 0	1 6	1 6
*VICTOR HUGO	rich crimson-red, shaded purple; large	2 0	0 9	0 9
*VICTOR VERDIER .. PF vig.	...	beautiful deep carmine, large and well formed	1 6	0 9	0 9

Name.	Habit.	Description.	Stds. & Half-Stds.		Dwts.
			s. d.	s. d.	
VIOLETTE BOUYER ...	PF vig.	white, slightly tinted, almost pure white; large ...	2	0	0 9
WALTHAM STANDARD ...	... vig.	brilliant carmine, shaded scarlet and violet, fine in shape ...	—	—	1 0
WHITE BARONESS ...	PF ...	a white sport from <i>Baroness Rothschild</i>	1	6	0 9
WILLIAM WARDEN ...	PF vig.	pure pink, a sport from <i>Mdme. C. Joigneaux</i> , keeping true... ..	—	—	1 0
XAVIER OLIBO ...	PF mod.	velvety black, shaded with amaranth; large and fine ...	2	0	0 9

Where Standard H.P's are priced 2/-, Half-Standards will be 1/6

Hybrid Tea-scented Roses.

Name.	Habit.	Description.	Stds.		Dwts.	
			s. d.	s. d.		
ADMIRAL DEWEY ...	... vig.	a beautiful light blush sport from <i>Caroline Testout</i> ; well formed ivory-white, tinted salmon, very large and full; free ...	2	0	1 0
ALICE GRAHANE ...	... vig.	creamy white with pink centre, large, full and perfect ...	—	—	1 6
ALICE LINDSELL ...	... vig.	beautiful dark red, long pointed bud, very large, full flower ...	—	—	1 6
ANNE MARIE SOUPERT ...	... vig.	rosy flesh, yellowish at the base; camellia-shaped, pretty ...	2	6	1 0
ANTOINE RIVOIRE ...	... vig.	bright red, large and full, long buds; only moderate pruning ...	2	6	1 0
APOTHEKER G. HOFER vig.	white, very lightly tinted pale rose, almost a white <i>La France</i> ; valuable for cut flowers and garden ...	Half-Stds., 1s. 6d.	2	0	0 9
AUGUSTINE GUINOISSEAU ...	... vig.	bright glowing crimson, almost single, large petals; free ...	—	—	1 0
BARDOU JOB ...	... vig.	creamy white, flowers of immense size and great substance... ..	2	6	1 0
BESSIE BROWN ...	... vig.	glowing rose, yellow at the base of the petals ...	—	—	1 0
CAMOENS ...	... rob.	delicate fleshy white, centre darker, large and full ...	2	0	1 0
CAPTAIN CHRISTY vig.	light salmon pink; very large ...	Half-Stds., 1s. 6d.	2	0	0 9
CAROLINE TESTOUT ...	... vig.	dazzling orange-crimson, large, and of good form; attractive ...	—	—	1 6
CHAS. J. GRAHANE ...	... vig.	pearly white, centre tinted pale rose peach; free ...	—	—	1 0
CLARA WATSON ...	... vig.	bright satin-rose, changing to carnation; fine bud, full flower ...	2	0	1 6
COMTESSE DE TURENNE ...	... vig.	white, slightly tinted rose, reverse of petals carmine; large ...	—	—	1 6
CONRAD STRASSHEIM ...	... vig.	delicate creamy pink, large and full; a good show variety ...	—	—	1 6
CORONA ...	... vig.	cerise-carmine, not full, but of large size; very free ...	—	—	1 6
COUNTESS CAIRNS ...	... vig.	carmine-rose, fine stout petals, large well-formed blooms ...	—	—	1 0
COUNTRESS OF CALEDON ...	... vig.	rosy peach, centre salmon, large and full; good for exhibition ...	—	—	1 6
COUNTRESS OF DERBY ...	... vig.	glowing dark crimson, base of petals lemon-white ...	—	—	1 6
CRIMSON CROWN ...	... rob.	beautiful rosy peach pink colour, distinct, good form, large ...	—	—	1 6
DAVID HARUM ...	... vig.	silvery carmine, shaded salmon, large full flowers ...	2	6	1 6
DEAN HOLE ...	... vig.	bright flesh, shading to delicate blush at edges; large ...	—	—	2 0
DOROTHY ...	... vig.	coral-rose, suffused white, base of petals yellow; large, full ...	—	—	1 6
DR. J. CAMPBELL HALL ...	... vig.	a deep-coloured <i>La France</i> , large and globular ...	2	0	1 0
DUCHESS OF ALBANY ...	... vig.	rich, soft salmon-pink, shaded in centre with vermilion; large ...	—	—	1 6
EARL OF WARWICK ...	... vig.	velvety crimson, centre red-cerise, fine long bud; good ...	2	6	1 6
ETOILE DE FRANCE ...	... vig.	creamy white, edges of petals slightly tinted pink ...	—	—	1 0
FLORENCE PEMBERTON ...	... vig.	yellow at the base of petals, changing lighter ...	—	—	1 0
FRAU LILLA LAUTENSTRAUCH ...	... vig.	dark pink, shaded rose, and salmon in the centre ...	—	—	1 6
FRAU PETER LAMBERT ...	... vig.	lemon-yellow, with deep orange centre; large full flowers ...	—	—	1 6
FRIEDRICH HARMS ...	... vig.	dark crimson, long bud, large flower; splendid addition ...	—	—	1 0
GEORGE LAING PAUL ...	... vig.	deep salmon-pink, reflex of petals silvery pink ...	—	—	1 0
GLADYS HARKNESS ...	... vig.	pale lemon, good size, nice pointed bud ...	2	0	0 9
GLOIRE LYONNAISE ...	... vig.	cream, tinted and shaded rosy pink, large and full; free ...	2	0	1 0
GRACE DARLING ...	... vig.	beautiful metallic-red, very free and attractive ...	—	—	1 6
GRUSS AN SANGERHAUSEN ...	... vig.	bright crimson, fiery red centre, cup-shape semi-double flowers in clusters; very free-blooming and hardy ...	2	0	0 9
GRUSS AN TEPLITZ ...	... vig.	bright carmine, yellowish centre, outer petals lighter ...	—	—	1 0
GUSTAVE GRUNERWALD ...	... vig.	nankeen yellow, lighter as the flower expands, long pointed buds, distinct and beautiful; nice as a button-hole rose ...	—	—	1 6
GUSTAVE REGIS ...	... vig.	pinkish white, centre shaded orange-yellow and pink; large ...	—	—	1 6
HELENE GUILLOT ...	... vig.	semi-double, of the purest pink; useful for massing ...	—	—	1 6
HON. INA BINGHAM ...	... vig.	intense deep scarlet, shaded blackish crimson; large and fine ...	2	6	1 6
J. B. CLARK ...	... vig.	bright satiny rose, shot with yellow; large, full, well-formed ...	2	0	1 0
JOHANNA SEBUS ...	... vig.	bright rosy carmine, of a rich tint; large and full ...	—	—	1 0
JOHN RUSKIN ...	... vig.	salmon-pink, shaded yellow, outer petals tinted coppery pink ...	—	—	1 6
JOSEPH HILL ...	... vig.	cream, slightly shaded lemon, deeper centre; distinct ...	2	0	1 0
KAISERIN AUGUSTA VICTORIA ...	... vig.	flesh shaded white, suffused pale pink, long pointed buds ...	2	0	1 0
KILLARNEY ...	... vig.	deep pink shading to yellow at the base of petals ...	—	—	1 6
LADY ASHTOWN ...	... vig.	beautiful cherry-crimson, orange shading, medium size ...	—	—	1 6
LADY BATTERSEA ...	... rob.	delicate flesh colour, fine form; distinct and superb ...	—	—	1 0
LADY MARY FITZWILLIAM ...	... vig.	rich bright madder-rose with silvery reflex; charming ...	—	—	1 0
LADY MOYRA BEAUCLEERK ...	... vig.	beautiful bright silvery rose, pale lilac shading, extra large, full and fine form, sweet scented. Half-Stds., 1s. 6d.	2	0	0 9

Name.	Habit.	Description.	Stds.		Dwt.	
			s.	d.	s.	d.
LA TOSCA ... ..	... vig.	soft pink, tinted rosy white and yellow, large and full ...	—	—	1	0
LE PROGRES ... ..	... vig.	yellow nankeen, golden yellow buds; cupped form ...	—	—	1	6
LIBERTY ... ..	... vig.	brilliant velvety crimson, good size; superb ...	2	6	1	0
LOHENGRIEN ... ..	... vig.	silvery pink shading to deep rose pink in the centre ...	—	—	1	6
MADAME ABEL CHATENAY	... vig.	carmine rose, shaded deep salmon ...	Half-Stds.,	2s.	2	6
MADAME ALFRED SABATIER	... vig.	bright satin-like poach colour, red in bud ...	—	—	1	6
MADAME CADEAU RAMEY ..	... vig.	rosy flesh, shaded yellow at base ...	—	—	1	6
MADAME JULES GROLÉZ ..	... vig.	clear silvery rose, shaded yellow at the base ...	2	6	1	0
MADAME MARIA CROBIER ..	... vig.	deep China rose, very large and full, long buds ...	—	—	1	0
MADAME MELANIE SOUPERT (H.T.)	... mod.	salmon-yellow suffused with carmine, large globular flower; a fine show variety ...	—	—	1	6
MADAME PERNET DUCHER	... vig.	canary-yellow, deeper in the centre, pretty colour ...	2	6	1	0
MADAME RAVARY ... ..	... mod.	beautiful golden yellow, long pointed buds opening to large full orange-yellow flowers; hardy and free ...	2	6	1	6
MAMIE ... ..	... vig.	rosy carmine, yellowish at the base of petals, large fine form ...	—	—	1	0
MARGUERITE GUILLOT ...	... vig.	creamy white passing to pure white; very large and full ...	—	—	1	6
MARIE LOUISE POIRET ...	... vig.	pale rose, deeper centre, large petals, free flowering ...	—	—	1	0
MARJORIE ... ..	... vig.	white suffused salmon-pink, medium size ...	—	—	1	0
MARQUISE DE SALISBURY ...	... mod.	bright velvety scarlet, with long buds; very pretty ..	—	—	1	0
MARQUISE LITTA ... ..	... vig.	carmine-rose with vermilion centre, large, full and cupped ...	2	0	1	0
MA TULIPE ... ..	... vig.	deep crimson semi-double flowers; free and attractive ...	—	—	1	6
MILDRED GRANT ... ..	... rob.	ivory-white with an occasional flush of pale peach ...	2	6	1	6
MRS. CONWAY JONES ... ..	... vig.	creamy white flushed salmon-pink; very large and full ...	—	—	1	6
MRS. HARVEY THOMAS ...	... vig.	carmine shaded coppery-red, base of florets canary-yellow ...	—	—	2	0
MRS. J. BAIRMAN ... ..	... vig.	deep China rose, yellow at base of florets, long pointed buds ...	—	—	1	6
MRS. PETER BLAIR ... ..	... vig.	lemon-chrome, golden yellow centre, medium size; free ...	—	—	2	0
MRS. W. J. GRANT OF BELLE SIEBRECHT	... mod.	bright rosy pink, large, shell-like petals, attractive and free flowering; one of the best. Gold Medal, N.R.S.	2	6	1	0
PAPA GONTIER ... ..	... mod.	rosy crimson, long buds, attractive colour; free flowering ...	2	6	1	6
PAPA LAMBERT ... ..	... rob.	pinkish rose, deeper in the centre, long pointed buds ...	—	—	1	0
PEGGY ... ..	... vig.	saffron-yellow shaded claret, passing off to pale primrose ...	—	—	1	6
PERLE VON GODESBERG ...	... vig.	a light yellow sport of <i>Kaiserin A. Victoria</i> ; a stronger grower ...	—	—	1	0
PEARISAER ... ..	... vig.	rosy white, centre deep salmon-rose, fine long buds ...	—	—	1	6
PRINCESS BONNIE ... ..	... vig.	crimson, lighter base, small semi-double flowers; free ...	—	—	1	6
PRINCE DE BULGARIE ...	... vig.	silvery flesh delicately shaded salmon, long bud; distinct ...	—	—	1	0
QUEEN OF SPAIN (H.T.) ...	... mod.	pale flesh, darker in centre, flowers carried on stout stems; very full, excellent form ...	—	—	1	6
RAINBOW ... ..	... mod.	pink striped and splashed bright carmine, good shaped buds ...	—	—	1	6
REV. D. R. WILLIAMSON ...	... vig.	dark velvety crimson, shaded maroon; large flower ...	—	—	1	6
RICHMOND ... ..	... vig.	useful for forcing, clear reddish scarlet; very free and good ...	—	—	1	6
ROBERT SCOTT ... ..	... rob.	clear rosy pink shaded to flesh, very large ...	—	—	1	0
ROSETTE DE LA LEGION D'HONNEUR	... vig.	carnation-red changing to salmon-carmine, lined with yellow ...	—	—	1	0
SOUVENIR DE MADAME EUGENE VERDIER	... vig.	creamy white, yellow shading, very free ...	2	6	1	6
SOUVENIR DE MARIA ZOZAYA	... vig.	coral-red, changing to silvery pink, brightest in the centre ..	—	—	1	6
SOUVENIR DE PRESIDENT CARNOT	... vig.	rosy flesh, shaded white at the edges of the petals, good ...	—	—	1	0
VISCOUNTESS FOLKESTONE ..	... vig.	creamy pink, centre salmon-pink, large, very free, early ...	2	0	1	0
W. F. BENNETT ... ..	... vig.	crimson, large and double; fine for bedding and massing ...	—	—	1	0
WHITE LADY ... ..	... rob.	creamy white, large petals; an excellent show variety ...	—	—	1	0
WILLIAM ASKEW ... ..	... vig.	bright glowing pink, shaded delicate pink at the tips ...	—	—	1	0
WILLIAM NOTTING .. ...	... vig.	coral-red, centre salmon coloured, of perfect form ...	—	—	1	6
YVONNE VACHEROT ... ..	... vig.	porcelain-white, marked pink, long pointed buds, good form ...	—	—	2	6

Tea-Scented and Noisette Roses.

ADAM ... ..	... mod.	rose, shaded salmon, very sweet ...	—	—	1	0
AMAZONE ... ..	... vig.	deep lemon-yellow, buds long; useful sort for cutting ...	2	6	1	6
ANNA OLIVIER ... ..	... vig.	rosy flesh and bull, variable in colour, a charming sort ...	2	6	1	6
BEAUTE INCONSTANTE ...	... vig.	coppery red, shaded carmine and yellow, beautiful in bud ...	—	—	1	0
BERYL ... ..	... vig.	deep golden yellow, long pointed buds, useful ...	—	—	1	6
BETTY BERKELEY ... ..	... vig.	deep red, tinted crimson and blood-red, large and full ...	—	—	1	6
BOADICEA ... ..	... vig.	pale peach, delicately tinted pink and violet ...	—	—	1	6
BRIDESMAID ... ..	... vig.	clear bright pink; a lovely colour ...	—	—	1	6
CAROLINE KUSTER ... ..	... vig.	beautiful pale yellow, large, full, and globular; distinct, free ...	—	—	1	0
CATHERINE MERMET ... ..	... vig.	light rosy flesh, large, full, and globular; one of the best ...	—	—	1	6
CHAMELEON ... ..	... vig.	flesh-colour, distinct; a decorative and bedding variety ...	—	—	1	6
CLEOPATRA ... ..	... mod.	creamy flesh shaded rose, long pointed buds ...	—	—	1	6
COMTESSE ALEXANDRA KINSKY	... vig.	white, centre apricot-yellow, long buds, large flowers ...	—	—	2	6
COMTESSE DE NADAILLAC ..	... mod.	peach shaded apricot, mixed with coppery yellow ...	—	—	1	6

Name.	Habit.	Description.	Stds. s. d.	Dwfs s. d.
CORALLINA ... ..	... vig.	deep rosy crimson, beautiful in the bud state, free, good ...	2 6	1 0
DAINTY ... ..	... vig.	primrose-yellow, deeper centre, petals tipped carmine ...	—	1 6
DEVONIENSIS ... ..	... rob.	creamy white, blush centre, fine form, distinct and good ...	—	1 0
DR. FELIX GUYON ... ..	... ..	coppery yellow, shaded lighter	—	1 0
DR. GRILL ... ..	... vig.	rose, with coppery shading, free bloomer, attractive ..	—	1 0
EMPRESS ALEXANDRA ... ..	... vig.	rich lake-red, large, full, and globular, distinct and attractive	2 6	1 6
ENOHANTRESS ... ..	... vig.	creamy white, tinted buff in centre, very free, distinct ...	—	1 0
ERNEST METZ ... ..	... vig.	tender carnation-rose, brighter in the centre	—	1 6
ETHEL BROWNLOW ... ..	... mod.	rosy flesh, shaded yellow at base of petals; very free, good	—	1 6
ETOILE DE LYON ... ..	... vig.	bright sulphur-yellow, fine form; good in dry weather ...	—	1 0
FAIRY QUEEN ... ..	... vig.	pale fawn and creamy white, richly suffused rosy cerise ...	—	1 6
FRANCISKA KRUGER ... ..	... vig.	coppery yellow, shaded with peach, full, distinct	2 0	1 0
FRANCOIS DUBREUIL ... ..	... vig.	crimson, dark velvety shading, good shape, fair sized flowers	—	1 0
FREIHERT VON MARSHALL ... ..	... ..	dark crimson, long pointed buds, imbricated form; good Tea	—	1 6
GENERAL SCHABLKINE .. ..	... vig.	coppery red, free-flowering and effective	—	1 0
G. NABONNAND ... ..	... vig.	pale rose, shaded yellow, large petals and handsome buds ...	—	1 0
GOLDEN GATE ... ..	... mod.	rich creamy white, with centre and base of petals soft yellow	—	1 6
HOMERE ... ..	... very vig.	rose, salmon centre, free; very pretty, good in autumn. ...	—	1 0
HON. EDITH GIFFORD ... ..	... rob.	white, centre flesh; large and full, fine form	2 6	1 6
INNOCENTE PIROLA ... ..	... vig.	creamy white, large, full, beautiful form, free bloomer; good	—	1 0
ISABELLA SPRUNT ... ..	... vig.	light canary-yellow, beautiful in the bud, very free	—	1 0
JEAN DUOHER ... ..	... vig.	yellow, shaded salmon, centre sometimes shaded rosy peach...	—	1 0
LADY MARY CORRY ... ..	... vig.	deep golden yellow, good size, freely produced, perfect ...	—	1 6
LADY ROBERTS ... ..	... vig.	rich apricot, base of the petals coppery red edges, shaded	—	1 6
L'IDEAL ... ..	... vig.	yellow and metallic red, streaked and tinted golden yellow ...	—	1 6
MA CAPUCINE ... ..	... mod.	brunzy yellow, shaded red, distinct and very pretty	—	1 6
MADAME ANTOINE MARI ... ..	... vig.	soft rosy pink, creamy white centre, handsome bud	—	1 6
MADAME BRAVY ... ..	... vig.	white, centre flushed pale pink, large and full, exquisite ...	2 6	1 0
MADAME BERKELEY ... ..	... vig.	creamy white, tinted pink, semi-double, large petals, free ...	—	1 6
MADAME CHARLES ... ..	... vig.	deep apricot yellow, long buds, close pruning is not necessary	—	1 0
MADAME CHÉDANE GUINOISSEAU ... ..	... vig.	clear bright yellow, long pointed buds; for button-holes ...	—	1 0
MADAM CUSIN ... ..	... rob.	violet-rose, lighter centre, slightly tinted yellowish white ...	—	1 6
MADAME C. P. STRASSHEIM ... ..	... vig.	yellowish white, passing to sulphur-yellow and buff	—	1 0
MADAME DE WATTEVILLE ... ..	... vig.	salmon-white, each petal bordered and edged with bright	—	1 6
MADAME FALCOT ... ..	... vig.	rose-pink, distinct, large and fine form, very free	2 6	1 6
MADAME HOSTE ... ..	... vig.	deep apricot, free bloomer, charming in the bud state	—	1 0
MADAME JEAN DUPUY ... ..	... vig.	pale lemon-yellow, centre deeper yellow, large and fairly full	—	1 6
MADAME LAMBARDE ... ..	... vig.	rosy yellow changing to creamy white and yellow towards	—	1 0
MADAME P. PERNY ... ..	... vig.	the margin, outer petals edged rose	—	1 0
MAMAN COCHET ... ..	... vig.	salmon shaded rose, variable in colour, fine form, good habit	—	1 0
MARIE D'ORLEANS ... ..	... vig.	pure saffron-yellow, very beautiful in bud, pruned sparingly	—	1 0
MARIE VAN HOUTTE ... ..	... vig.	light pink shaded salmon yellow; outer petals splashed	—	1 6
MEDEA ... ..	... vig.	bright rose, large and full; distinct and fine for exhibition	2 0	1 6
META ... ..	... vig.	bright rose shaded, large and full, hardy and free flowering	—	1 0
MORNING GLOW ... ..	... vig.	canary-yellow, deeper centre, border of petals tipped with	—	1 6
MRS. ALFRED BYASS ... ..	... vig.	rose, large, full and fine form, free and continuous bloomer	2 6	1 6
MRS. EDWARD MAWLEY ... ..	... vig.	lemon, canary-yellow centre, large and full, good show rose ...	—	1 6
MRS. E. R. CANT ... ..	... very vig.	crushed strawberry, suffused saffron, base of petals coppery-	—	1 6
MURIEL GRAHAME ... ..	... vig.	yellow; useful for button-holes and garden decoration	—	1 6
NELLIE JOHNSTONE ... ..	... vig.	bright rosy crimson, richly suffused orange and fawn	—	1 6
NIPHOTOS ... ..	... vig.	madder-rose, shaded crimson	—	1 6
PEACE ... ..	... vig.	shaded salmon, very large, beautifully formed	2 6	1 6
PERLE DE FEU ... ..	... vig.	deep rose, inner petals soft silvery rose suffused buff	2 6	1 6
PERLE DES JARDINS ... ..	... vig.	pale cream, a distinct sport from <i>Catherine Mermel</i>	—	1 6
PERLE DES JAUNES ... ..	... vig.	clear rose-pink, lighter with age, good form, free	—	2 6
PREFET MONTEIL ... ..	... vig.	pure white, very large, long pointed buds; free	—	1 6
PRINCESS OF WALES ... ..	... vig.	creamy white sport from <i>G. Nabonnand</i> ; free flowering	—	1 6
PRINCESS DE SAGAN ... ..	... vig.	coppery red shaded nankeen-yellow, semi-double; free	—	1 0
QUEEN OF SWEDEN AND NORWAY ... ..	... vig.	deep straw-yellow, sometimes deep canary-yellow	—	1 0
RUENS ... ..	... vig.	golden, shaded with carmine and orange	—	1 6
SAFRANO ... ..	... vig.	canary-yellow shaded sulphur, opening to coppery carmine ...	—	1 0
SALMONEA ... ..	... vig.	outer petals rosy yellow, centre deeper yellow, buds long ...	—	1 6
SOCRATES ... ..	... vig.	deep cherry-red, shaded maroon, medium size, distinct ...	—	1 0
SOUVENIR DE CATHERINE ... ..	... mod.	salmon and fawn, tinted orange; variable; good shape	—	1 6
SOUVENIR D'ELISE VARDON ... ..	... rob.	white, delicately tinted creamy rose, large, fairly double ...	—	1 0
		bright apricot, free bloomer; button-hole rose, hardy	—	1 6
		bright deep crimson light salmon centre, attractive	—	1 6
		deep rose, centre tinted apricot; hardy and free flowering ...	—	1 0
		coppery carmine, centre shaded orange; rich coloured, of	—	1 6
		great excellence, semi-double; grand for button-holes	—	1 6
		creamy white, centre tinted yellowish rose; large and double...	—	1 6

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
SOUVENIR DE J. B. GUILLOT	mod.	nasturtium-red, shaded to crimson and rosy flesh ; small and semi-double, very brilliant flowers ; excellent for bedding...	—	1 6
SOUVENIR DE W. ROBINSON	mod.	rosy yellow, shaded apricot and creamy salmon ...	—	1 6
SOUVENIR DE PIERRE NOTTING	... vig.	apricot yellow blended with coppery yellow, long bud ...	2 6	1 6
SOUVENIR DE S. A. PRINCE	... vig.	a pure white sport from <i>Souvenir d'un Ami</i> , hardy and free...	—	1 0
SOUVENIR DE THERESE LEVET	... vig.	brownish crimson, very free bloomer, fair size ; distinct ...	—	1 0
SOUVENIR D'UN AMI	... vig.	salmon and rose shaded, large double and fine form ...	—	1 0
SULPHUREA	... vig.	brigt sulphur-yellow, splendid for massing and bedding ...	—	1 6
SUNRISE	... mod.	outer petals reddish carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy yellow, distinct ...	—	1 6
SUNSET	... vig.	deep apricot, of fair size, free blooming and beautiful in bud...	—	1 6
SYLPH	... vig.	ivory-white tinted peach colour ; large full flowers ...	—	1 6
THE BRIDE	... vig.	almost pure white, large, full and most perfect form, good ...	2 6	1 6
WHITE MAMAN COCHET	... vig.	Creamy white flowers, faintly tinged blush, long buds ...	2 0	1 6
YVONNE GRAVIER	... vig.	creamy yellow, centre shaded canary-yellow ; large and full ..	—	1 6

Climbing Varieties.

Name.	Description.	Each—s. d.
AGLAIA. Polyantha	bright yellow small full flowers, produced in pyramidal clusters of from 50 to 100 blossoms ; better known as the <i>Yellow Rambler</i> ..	1 0
AIMEE VIBERT. Noisette	pure white in large clusters, flowers small and full ; best for pillars and arches, and for pegging down ...	1 0
ALISTER STELLA GRAY. Noisette	pale yellow with orange centre, lighter as the flowers expand, blooms small, produced in clusters ; charming for pillars and arches ..	1 6
ARD'S PILLAR. Hybrid Tea	rich velvety crimson, large full cup-formed flowers ; very free ...	1 6
ARD'S ROVER. Hybrid Perpetual	crimson shaded maroon, flowers large, with good stiff petals ...	1 6
BELLE LYONNAISE. Tea	canary-yellow, flowers large and full, a pale-coloured variety ...	1 6
BILLIARD ET BARRE. Tea	orange-yellow turning to goldeu yellow, distinct and charming ...	1 6
BLUSH RAMBLER. Polyantha	splendid companion to <i>Crimson Rambler</i> , very strong in growth, producing large clusters of beautiful soft blush-coloured flowers, unrivalled for arches, pillars, and hedges ...	1s. 6d. to 2 6
BOUQUET D'OR. Tea	yellow, coppery in the centre, large and full ...	Standards, 2s. 6d. 1 6
CARMINE PILLAR. Single	bright rosy carmine free bloomer, flowers produced all up the stems ...	1 0
CELINE FORESTIER. Noisette	pale yellow, deeper centre, abundant bloomer ...	Standards, 2s. 1 0
CHESHUNT HYBRID. Hybrid Tea	cherry-carmine, large full open flowers ; hardy, free flowering ...	1 0
CLAIRE JACQUIER. Polyantha	nankeen-yellow, small flowers produced in large clusters, attractive ...	1 6
CLIMBING CAPTAIN CHRISTY. Hybrid Tea	a very vigorous growing sport of the old well-known <i>Captain Christy</i> ...	1 6
CLIMBING CAROLINE TESTOUT. Hybrid Tea	a strong growing climbing sport of <i>Caroline Testout</i> ...	1 6
CLIMBING DEVONIENSIS. Tea	a very vigorous growing sport of the old well-known <i>Devoniensis</i> ...	1 6
CLIMBING KAISERIN AUGUSTA. VICTORIA. Hybrid Tea	a strong climbing form of the beautiful variety of same name ; requires a warm dry situation ...	1s. 6d. to 2 6
CLIMBING LA FRANCE. Hybrid Tea	a climbing form of the old rose <i>La France</i> ...	1 6
CLIMBING MRS. W. J. GRANT, or CLIMBING BELLE SIEBRECHT. Hybrid Tea	a climbing form of the well-known and beautiful variety of same name ; a valuable addition to the perpetual flowering pillar and climbing roses ...	1 6
CLIMBING NIPHETOS. Tea	a vigorous growing sport of the well-known <i>Niphelos</i> ...	1s. 6d. to 3 6
CLIMBING PAPA GONTIER. Hybrid Tea	a strong growing sport of <i>Papa Gontier</i> ..	2 0
CLIMBING PERLE DES JARDINS. Tea	a very vigorous growing sport of the old well-known <i>Perle des Jardins</i> ; best under glass, or in very warm dry situations, 1s. 6d. to ...	2 6
CLIMBING WHITE PET. China	pure white small flowers produced in large clusters ; very useful ..	1 6
CLOTH OF GOLD or CHROMATELLA. Noisette	sulphur-yellow, deeper centre, large and double ; requires a warm dry situation and allowed to grow as it likes ; rather a shy bloomer ..	1 6
CRIMSON RAMBLER. Polyantha	bright crimson flowers, produced in large clusters of pyramidal form ; the blooms are good in colour and last well when cut ; a grand variety for pillars and arches ; it also makes a fine and attractive hedge ...	Standards, 2s. ; 1s. to 2 0
DAWSON. Polyantha	brilliant rosy pink, large clusters, with dark green foliage ...	1 0
DESIR. Hybrid Tea	velvety crimson shaded with violet, large and double ; a good colour ...	1 6
DUCHESS D'AUERSTADT. Tea	pure yellow in the bud, slightly shaded nankeen when open ; large ...	1 6
EUPHROSYNE. Polyantha	pinkish rose, small flowers produced in large clusters, better known as the <i>Pink Rambler</i> ; suitable for pillars and arches ...	1 0
E. VEYRAT HERMANOS. Tea	apricot and carmine, reflexed with deep red, very sweet, distinct ...	1 6
FIELD MARSHAL. China	a climbing variety of the <i>Crimson China Rose</i> , the flowers are deep blood-crimson, shaded with velvety amaranth ; fairly large flowers ...	1 6
FORTUNE'S YELLOW. Noisette	yellow flaked with carmine, very charming colour, only semi-double ..	1 6
FRANCOIS CROUSSE. Tea	bright crimson, sometimes fiery-red, large and full, good shape ...	1 6
GARDENLFLORA	a large bunched semi-double white, similar to the <i>Rambler</i> type ...	1 0

Name.	Description.	Each—s. d.
GLIOIRE DE DIJON. Tea	buff, orange centre, very large and double, the first to flower, and keepe on to the very last ; the hardiest of all Teas, and very sweet scented ; good as a Standard, Bush or Climber ...Standards, 2s.	1 0
GOLDFINCH. Polyantha	pale orange, shaded violet, changing to white	2 0
GOLDEN QUEEN. Noisette	rich golden yellow shaded copper ; simular in habit to <i>Ieve d'Or</i> ...	1 6
HELENE. Polyantha	pale mauve with yellow base, blooms produced in clueters of the <i>Rambler</i> type, but larger than the crimson variety	1 6
HENRIETTE DE BEAUVEAU. Tea	bright clear yellow, large, fine form, and free blooming	1 6
LADY WATERLOW. Hybrid Tea	clear salmon-pink with large crimson edged petals, large and free ...	1 6
LAMARQUE Noisette.	white-shaded lemon, large, sweet scented, excellent	1 6
LEUCHTSTERN Polyantha	bright rose, flowers single, with a large white eye, exceedingly showy	1 0
LE VESUVE. China.	colour variable, some flowers bright red, others, tender pink bordered with red ; exceptionally strong grower and ever blooming	1 6
LONGWORTH RAMBLER. Hybrid Tea ...	light crimson, semi-double, hardy and useful ; suitable for pillars, &c.	1 6
MADAME ALFRED CARRIERE. Noisette	white, yellowish at the base of the petals, large and very fragrant ; best on pillars, arches, or for pegging down	1 6
MADAME BERARD. Tea	fawn yellow, tinted rosy yellow, large and double ; fine and distinct	1 6
MADAME EUGENE VERDIER. Tea	deep chamois-yellow, beautiful in colour and shape ; late in flowering	1 6
MADAME JULES GRAVEREAUX. Tea ...	buff-white, shaded peach and yellow ; large, good shape ; free ...	1 6
MADAME MOREAU. Tea	coppery yellow, deeper centre, reverse of petals rosy apricot, free ...	1 6
MADAME PIERRE COCHET. Tea	centre golden yellow, shading off to yellowish white, charming colour	1 6
MARECHAL NIEL. Noisette	bright rich golden yellow, extra large, full and fine form, tho very finest yellow rose ; a wonderful grower Half-Stds., 2s.	1 6
MARIE LAVALLEY. Hybrid Tea	bright rose, shaded and reflexed white, large and double	1 6
NOELLA NABONNAND. Hybrid Tea ...	velvety crimson, large semi-double flowers, handsome bud ; fine ..	1 6
OPHIRIE. Noisette	nankeon and copper, pretty colour ; distinct	1 6
PAPILLON. Tea	pink and white, with coppery shading, pointed bud ; good for pillars	1 6
PERLE DE NEIGE. Polyantha ..	snowy white, produced in large bunches ; very free and continuous ..	1 6
PERFETUAL THALIA. Polyantha ...	an autumn-flowering form of the White Rambler <i>Thalia</i>	1 0
PHILADELPHIA RAMBLER. Polyantha	much like <i>Crimson Rambler</i> , but the colour is brighter 1s. 6d.	2 6
PINK ROVER. Hybrid Tea	very pale pink, sweet-scented	1 6
POLYANTHA GRANDIFLORA	pure white, large clusters ; hardy and extra-strong grower	1 0
POLYANTHA SIMFLEX	white, large single flower ; a rampant climber	1 0
PSYCHE. Polyantha	pale rosy pink, suffused at the base of the petals with salmon-yellow ; a seedling from <i>Crimson Rambler</i> , which it resembles in growth ...	1 6
QUEEN ALEXANDRA. Polyantha ...	rich rose, produced in large trusses of flowers	1 0
REINE MARIE HENRIETTE. Hybrid Tea	deep cherry-rod, large and full ; the red <i>Gloire de Dijon</i>	1 0
REVE D'OR. Noisette	buff-yellow, very free, rather small flowers, pretty	1 6
RUBIN. Polyantha	deep crimson, like <i>Crimson Rambler</i> , but flowers larger and fuller ...	1 6
TEA RAMBLER. Tea	deep coppery pink, changing as the flowers expand to soft salmon-pink ; of rambling habit, producing clusters of small blooms ...	1 6
THALIA. Polyantha	pure white, small flowers, produced in large clusters, better known as the <i>White Rambler</i> ; most suitable for pillars and arches	1 0
THE LION. Hybrid Briar	rich crimson, large single flowers, similar to <i>Carmine Pillar</i>	1 0
TRIER. Rambler... ..	large clusters of creamy white blooms with dark yellow anthers ...	2 0
UNA. Hybrid Briar	buds pale buff, opening to large single white flowers, rambling and briar-like in habit and growth ; distinct and very charming ...	1 6
WALLFLOWER. Rambler	rosy crimson, somewhat lighter in colour than <i>Crimson Rambler</i> ; it flowers all along the shoots ; specially suitable for arches, &c. ...	1 6
WALTHAM BRIDE. Polyantha ..	pure white ; a useful, early, summer-flowering kind	2 0
WALTHAM CLIMBER. Hybrid Tea ...	dark crimson, large and full, a very useful colour in this class ...	1 6
WALTHAM RAMBLER. Polyantha ...	pale rosy pink, fading to creamy white, large trusses of single flowers ; something in the way of <i>Leuchtstern</i> but more vigorous in growth	1 6
WEDDING BELLS. Polyantha	bright rose-pink, large clusters	2 0
WILLIAM ALLEN RICHARDSON. Noisette	very deep orange-yellow, small but showy and distinct flowers ; grand for button-holes, most attractive colour ... ..Standards. 2s.	1 6

Bourbon Roses and their Hybrids, and Hybrid Chinas.

Useful as Pillar and autumn-blooming kinds, and only necessary to prune slightly. All are hardy and free flowering. P. signifies for Pillars, &c.

Name.	Description.	Each—s. d.
AODALE	white, large and full, strong grower ; most useful for walls and pillars	0 9
BLAIRI	blush, rose centre, pretty, distinct	0 9
BOULE DE NEIGE	pure white, beautiful form, very free bloomer and good grower ; lovely	0 9
CHARLES LAWSON	vivid rose, shaded lighter when open ; immense size	0 9
COUPE D'HEBE	deep pink, good formed flower, distinct	0 9
DAWN	large single or semi-double variety, rosy pink shot silvery rose ; showy and beautiful for garden decoration, huge clusters of blooms ...	1 0
FULGENS	bright rich crimson ; distinct and effective	0 9

Name.	Description.	Each—s. d.
GLOIRE DE ROSAMENES ... P very vig.	deep crimson, semi-double, large clusters ..	... 1 0
MADAME ISAAC PEREIRE ... P very vig.	vivid carmine, large and double, very free	... 1 0
MADAME PLANTIER ... P very vig.	pure white, very free	... 0 9
MRS. ALLEN CHANDLER ... very vig.	a pure white sport from <i>Mrs. Paul</i> ; a hardy garden variety	... 1 0
MRS. PAUL ... P very vig.	blush white, rosy peach shading, large open flower, good form, distinct	0 9
PURITY ... very vig.	pure white faintly flushed centre, medium size of good form, splendid	1 0
SOUVENIR DE LA MALMAISON ... vig.	blush white, shaded flesh, large and double, sweetly scented	... 1 0

China Roses.

The following are good for massing and bedding, the Old Common and Crimsoin varieties are good for hedges; not much pruning is required after the first spring of planting.

Name.	Description.	Each—s. d.
ARETHUSA ... vig.	clear deep yellow tinted apricot, free; a useful addition	... 1 0
AURORE ... vig.	orange-yellow shaded fawn; pretty; distinct	... 1 0
COMMON ... P vig.	pale pink, hardy, very free, nearly always in bloom, known as the Monthly Rose	... per doz., 7s. 6d. 0 9
COMTESSE DU CAYLA ... vig.	from crimson-red <i>Capucine</i> with orange on outer petals, to coppery-yellow shaded carmine, sweetly scented	... 1 0
CORA ... vig.	clear yellow tinted carmine, neat flowers; distinct	... 1 0
CRANOISIE SUPERIEURE ... vig.	velvety crimson, large clusters; free and attractive	... 0 9
CRIMSON ... P vig.	dark crimson, abundant bloomer, hardy	... per doz., 7s. 6d. 0 9
DUCHER ... vig.	pure white, good form, very free, attractive	... 0 9
DUKE OF YORK ... vig.	variable between rosy pink and white, at times pale with deep red centre, sometimes white edged and tipped deep rose	... 1 0
EUGENE BEAUBARNAIS ... vig.	amaranth, large and full; distinct and attractive	... 1 0
FABYER ... vig.	dazzling crimson-scarlet, fine colour, excellent for bedding	... 0 9
FELLENBERG ... vig.	rosy crimson, very free, hardy and good grower, fine for massing	... 0 9
HERMOSA OF ARMOSA ... vig.	similar to <i>Common China</i> , but rather more double; strong grower	0 9
IRENE WAITS ... vig.	white tinted salmon-pink, long pointed buds; pretty, distinct	... 1 0
JEAN BACH SISLEY ... vig.	silvery pink, the outer petals shot with carmine-red; very free	... 1 6
LAURETTE MESSIMY ... vig.	rose shaded yellow; pretty distinct colour	... 1 0
MADAME EUGENE RESAL ... vig.	colour variable, ranging from coppery red to bright China rose; distinct	1 0
MRS. BOSANQUET ... vig.	delicate flesh colour; pretty and free	... 0 9
QUEEN MAR... mod.	soft rosy apricot, centre shaded orange, outside tinted rose; free	... 1 6
VIRIDIFLORA ... vig.	The green-flowered rose, petals are green like the foliage	... 0 9

Ayrshire, Boursault, Miscellaneous, and Evergreen Hardy Climbing Roses.

Of great use for covering spaces quickly. All are free bloomers, and carry abundance of large clusters of flowers. May be planted in any situation outdoors, either as climbers, pillars, hedges, or pegging down. All are hardy and vigorous growers; they should be cut back fairly hard the first spring of planting, and afterwards be allowed to grow as they like, except to cut out dead and useless growth.

Name.	Description.	Each—s. d.
ALICE GRAY ...	white, delicately edged with pink	... 0 9
ALPINA ...	bright rose, leaves changing colour in autumn	... 0 9
AMADIS ...	deep purplish crimson	... 0 9
BENNETT'S SEEDLING OF THORSEYANA	white, small, and semi-double	... 0 9
DUNDEE RAMBLER ...	white, pink edges, semi-double; very pretty	... 0 9
ELEGANS ...	crimson, large, and semi-double	... 0 9
FELICITE PERPETUE ...	creamy white, good shape; one of the best	... 0 9
FLORA ...	bright rose, semi-double, almost full	... 0 9
GRACILIS ...	bright pink, semi-double, handsome foliage	... 0 9
HIMALAYA BRIAR OF BRUNONIS	pure white, with yellow stamens; pretty	... 0 9
INERNIS MORLETTI ...	light rose, semi-double	... 0 9
LAURA DAVOUST ...	bright pink, changing to blush	... 0 9
LEOPOLDINE D'ORLEANS ..	white, tipped with red, rosette-shaped flower	... 0 9
MADAME DARBLAY ...	flesh colour, changing to white, small cupped flowers, in clusters...	0 9
PRINCESSE MARIE ...	deep reddish pink, semi-double	... 0 9
QUEEN OF THE BELGIANS	creamy white, thick petals, large and double	... 0 9
RAMPANT ...	pure white, very strong grower	... 0 9
RUGA ...	pale flesh, semi-double, very sweet scented, glossy foliage	... 0 9
SPECTABILIS ...	rosy lilac; distinct	... 0 9
SPLENDS OF MYRRH SCENTED	white, tinted flesh colour, semi-double	... 0 9
THE GARLAND ...	nankeen and pink, changing to white, flowers in very large clusters	... 0 9
WILLIAM'S EVERGREEN ...	yellowish white; very free	... 0 9

Wichuriana Roses.

Useful for growing among rockwork, and as creepers for banks; also good as weepers over arches, pergolas, etc., and for pegging down in beds; they require no training or pruning after the first spring of planting, and should be allowed to grow over the ground as they like, keeping them clear of all weeds being the only essential thing in their future cultivation.

Name.	Description.	Each—s. d.
ALBERIO BARBIER	creamy white shaded yellow, buds darker yellow, semi-double	1 0
AUGUSTE BARBIER	lilac-white, with dark buds, small, semi-double, produced in bunches	1 0
DEBUTANTE	soft pink, double flowers borne in large clusters, sweet scented, very free	1 6
DOROTHY PERKINS	beautiful shell-pink, large clusters of small double blooms, sweetly scented	Standards, 2s.; 1s. to 2 6
EDWARD PROUST	coppery carmine, very free, one of the most distinct in this class	1 6
ERNST GRANDPIERRE	yellow buds, changing to white as the flower expands, sweet scented	1 6
EVERGREEN GEM	yellow, buff in bud, opening to almost white, and perfectly double	1 0
GARDENIA	bright yellow, when open cream colour; fragrant and free	1 0
JERSEY BEAUTY	pale yellow, with clusters of bright yellow stamens; very free	1 0
LADY GAY	deep rich rose colour, similar to <i>Dorothy Perkins</i> , but the flowers are slightly larger	1s. 6d. to 2 6
MINNEHAHA	similar to <i>Dorothy Perkins</i> , but paler in colour	2 0
PINK ROAMER	single flowers, bright rose to pink; very free	1 0
RENE ANDRE	saffron-yellow, tinted orange-rod, small semi-double flowers; pretty	1 0
ROBERT CRAIG	yellow shaded apricot, sometimes touched rose and fawn, distinct	1 6
THE FARQUHAR	colour rosy pink, elongating paler as the flowers expand; good	1 6
WICHURIANA	pure white single blooms borne in clusters; very free	1 0
WICHURIANA RUERA	single flowers in clusters, bright red tinted orange-red, white at the base of the petals	1 0

Banksian Roses.

These require a warm wall or a dry border, and do not flower in perfection until after a few years' growth. They should be but little pruned, and then directly after flowering.

Name.	Description.	Each—s. d.	Dwfs.
WHITE	pure white, small and very double, in large clusters	1s. 6d. to	2 6
YELLOW	beautiful yellow, small and very double; flowers in large clusters,	1s. 6d. to	2 6

Austrian Briar Roses.

AUSTRIAN COPPER	vig. beautiful bright reddish copper, flowers single; striking and distinct	0 9
AUSTRIAN YELLOW	vig. yellow, flowers single; very pretty	0 9
HARRISONII	vig. golden yellow, semi-double; very pretty and attractive	0 9
PERSIAN YELLOW	vig. the deepest yellow, fairly full, the most double of this class	0 9
SOLEIL D'OR	vig. colour varying from orange-yellow to reddish gold, shaded with nasturtium-red, conical-shaped buds opening to large full flowers	0 9

Scots Briar Roses (*Rosa Spinosissima*).

Prune the first spring after planting only.

LEMON, PINK, RED, WHITE AND YELLOW	semi-double, in various colours; very free blooming and hardy	1 0
PIMPINELLIFOLIA	blush, small leaves, and very spiny; known also as the Burnet or single Scots Rose; native of Britain	1 0
STANWELL PERPETUAL	semi-double, pale blush, fair size; one of the earliest and latest	1 0

Sweet Briar Roses.

COMMON	vig. pale pink, fragrant foliage, flowers single	0 6
DOUBLE SCARLET	vig. rosy red, bright, double flowers and very sweet	0 9
DOUBLE WHITE	vig. fleshy white; very pretty	0 9
HERE'S LIP	vig. white, with picotee edge of purple; distinct and beautiful	0 9
JANET'S PRIDE	vig. white, richly shaded and tipped with crimson stripes; attractive	0 9

Lord Penzance's Hybrid Sweet Briars.

Name.	Description.	Each—	Dwfs s. d.
ANNE OF GEIERSTEIN ...	very vig. crimson ... ..	...	0 9
AMY ROBSART ...	very vig. lovely deep rose ... ..	...	0 9
CATHERINE SEYTON ...	very vig. rosy pink, with bright golden anthers; free-flowering and perpetual	...	0 9
EDITH BELLENDEN ...	very vig. pale pink; very free-flowering ... ..	...	0 9
FLOEA McIVOR ...	very vig. white centre, flushed with rose ... ..	...	0 9
GREEN MANTLE ...	very vig. rich pink, with white centre; very free-flowering and showy ... ..	...	0 9
JEANNIE DEANS ...	very vig. semi-double, very large rosy crimson ... ..	...	0 9
JULIA MANNERING ...	very vig. pearly pink; very free-flowering .. ..	...	0 9
LADY PENZANCE ...	very vig. beautiful soft tint of copper, the base of the petals bright yellow ... ..	...	0 9
LORD PENZANCE ...	very vig. soft shade of fawn, passing to emerald-yellow in the centre ... ..	...	0 9
LUOY BERTRAM ...	very vig. rich crimson, with pure white centre and prominent yellow anthers ... ..	...	0 9
MEG MERRILES ...	very vig. crimson ... ..	...	0 9

Polyantha Roses.

ANNA MARIA DE MONFRAVEL ..	white, in clusters, semi-double; very sweet	1 0
ASCHENBRODEL ...	colour, peach-blood-red, with orange-salmon in centre	1 0
CÉCILE BRUNNER ..	blush shaded pale pink; distinct and pretty	1 0
ÉTOILE D'OR ...	citron-yellow, shading to chrome-yellow	1 0
EUGENIE LAMESCH ...	orange-yellow passing to clear yellow, produced in trusses; charming	1 0
GEORGES PERNET ..	rosy peach with yellowish shading; free and attractive	1 0
GLOIRE DE POLYANTHA ...	deep rose with a white base; charming	1 0
KATHERINE ZEIMET ...	pure white in large clusters; very free	1 0
LEONIE LAMESCH ..	deep coppery red shaded yellow, an attractive colour; a great addition	1 0
MA PAQUERETTE ...	pure white, in large bunches; continuous bloomer	1 0
MADAME E. A. NOLTE ...	chamois-yellow, opening lighter; free	1 0
MADAME N. LEVAVASSEUR ...	bright crimson, large clusters, dwarf habit; perpetual flowering	1 0
MARIE PAVIE ...	pale flesh; pretty... ..	1 0
MIGNONETTE ...	rosy pink, small, and semi-double; beautiful miniature rose	1 0
PERLE DES ROUGES ...	bright velvety crimson, small and double; produced in clusters	1 0
PERLE D'OR ...	naukoon-yellow, with orange centre; beautiful	1 0
PHILIPPINE LAMBERT ...	silvery flesh-coloured rose, with deeper centre, small flowers; free	1 0
RED PET ...	bright crimson, small flower, very pretty	1 0
SCHNEEWITTCHEN ...	ivory-white, semi-double flowers, with large golden stamens	1 0
WHITE PET ...	pure white, small flowers, continuous and very free bloomer	1 0

Provence Roses.

CABBAGE OF COMMON ...	vig. rosy pink, most fragrant	0 9
DE MEAUX ...	dwarf rosy lilac; very small and full	0 9
MAIDEN'S BLUSH ..	vig. light blush; very pretty	0 9
WHITE OF UNIQUE ...	vig. white; a beautiful bud	0 9
WHITE DE MEAUX ...	dwarf rosette-shaped, white, slightly tinted	0 9

Damask Roses.

COMMANDANT BEAUREPAIRE ...	vig. bright rose striped purple, violet and white	0 9
CRIMSON DAMASK ...	vig. brilliant crimson, large single flowers; free and effective	0 9
LADY CURZON ...	vig. large single pink flowers	0 9
LADY SARAH WILSON ...	vig. semi-double creamy-blush flowers	0 9
LADY WHITE ...	vig. large semi-double, white, tinted with pink	0 9
RED DAMASK ...	vig. self-red, form of <i>Rosa Mundi</i>	0 9
ROSA MUNDI OF VILLAGE MAID ..	vig. red striped white; pretty and attractive	0 9
TUSOANY ...	vig. dark violet; very free and good	0 9
YORK AND LANCASTER ...	vig. red and white striped, flat flower, large size, pretty	0 9

Moss Roses.

BARON DE WASSENAËR ..	vig. light crimson, flowering in clusters, cupped form	0 9
BLANCHE MOREAU ...	vig. pure white, good size, well mossed	0 9
CÉLINA ...	vig. rich crimson, shaded purple; free flowering; a good dark Moss	0 9
COMMON ...	vig. pale rose, large and full, good form	0 9
COMTESSE DE MURINAIS ...	vig. white, large and double; free	0 9
CRESTED ...	vig. rosy pink, paler edges, well mossed; pretty	0 9
GLOIRE DE MOUSSEUSES ...	vig. rosy blush; large and full	0 9
LANEII ...	vig. rosy crimson, tinted with purple	0 9
LITTLE GEM ...	vig. crimson, a miniature rosette shaped, beautifully mossed	0 9
MUSCOSA JAPONICA ...	vig. crimson, freely mossed all over stems and leaves	0 9
PERPETUAL WHITE ...	vig. blooming in clusters; very mossy	0 9
SALET ..	vig. light rose, blush edges; very free bloomer	0 9
WHITE BATH ...	vig. pure white, very beautiful; best in the bud form	0 9

Musk Roses.

Name.	Habit.	Description.	Each—s. d.
PRINCESS DE NASSAU ...	... vig.	yellowish straw colour, cup shaped, very sweetly scented ...	... 1 0
RIVERS' MUSK ...	... vig.	pink shaded with buff; very sweet ...	... 1 0

Macartney Roses.

These require a warm dry situation, and little or no pruning after the first spring of planting.

MARIE LEONIDA ...	... vig.	white, centre blush, glossy foliage; distinct and very pretty ...	... 1 0
ROSA LUCIDA ...	... vig.	rose-coloured single flowers, beautiful reddish foliage ...	... 1 0
ROSA LUCIDA PLENA ...	... vig.	pure rose colour, small double flowers and handsome foliage ...	... 1 0

Rosa Rugosa—Japanese Roses.

Excellent for planting in shrubberies, making large bushes, and the brilliant scarlet fruit pods produced after flowering are very attractive. They are also much used in covert planting, game being very fond of the seed pods; they do not require any pruning after their first spring of planting.

Name.	Habit.	Description.	Each—s. d.
ALBA ...	... vig.	single pure white flowers, large and sweet ...	... 0 9
AMERICA ...	... vig.	erimson-lake, large and open; distinct and attractive ...	... 0 9
ATKOPURPUREA ...	... vig.	deep blackish crimson in the bud, opening to maroon-crimson ...	... 0 9
BLANC DOUBLE DE COUBERT ...	... vig.	pure white, semi-double; pretty, one of the best ...	... 0 9
CONRAD F. MEYER ...	... vig.	clear silvery rose; the buds are like <i>La France</i> ; very distinct and fragrant ...	... 0 9
FIMBRIATA ...	... vig.	white, edged like a <i>Picotee</i> , semi-double; very distinct and attractive ...	... 0 9
MADAME GEORGES BRUANT ...	... vig.	white, semi-double; very free-flowering, distinct and pretty ...	... 0 9
MRS. ANTHONY WATERER ...	... vig.	large, semi-double deep red flowers, remarkable for their perfume ...	... 0 9
NOVA ZEMBLA ...	... vig.	a white sport from the well-known <i>Conrad F. Meyer</i> ...	... 1 6
REPENS ALBA ...	... vig.	this is really a weeping form of <i>Rugosa alba</i> ; very free-flowering ...	... 0 9
RUBRA ...	... vig.	deep rose, shaded violet; a red variety of <i>Rugosa alba</i> ...	... 0 9

Single Roses.

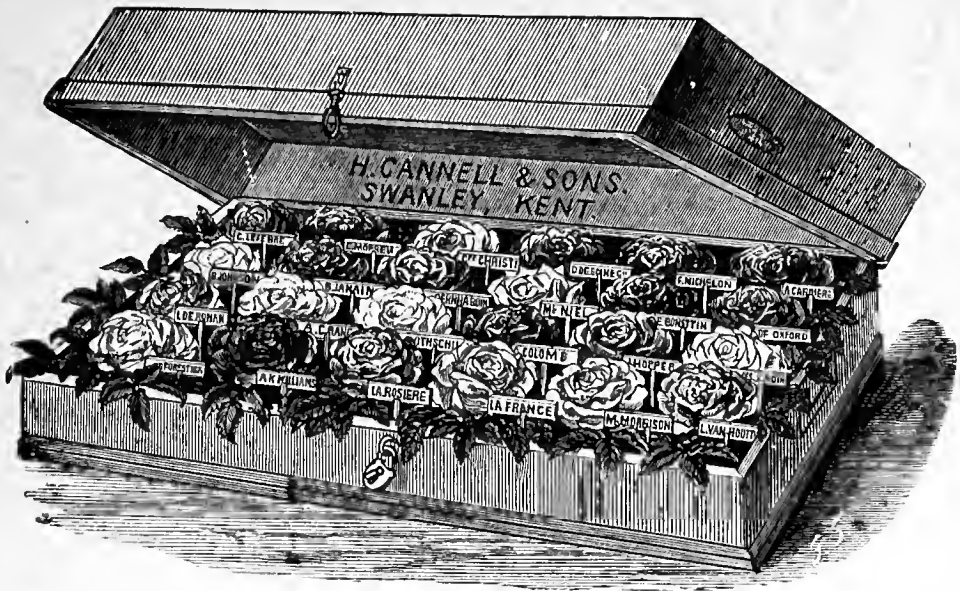
BELLEFLEUR ...	... vig.	fiery crimson, with bright yellow anthers; a single decorative variety ...	1 0
IRISH BEAUTY ...	... vig.	pure white, with distinct and prominent bright golden anthers ...	1 0
IRISH BRIGHTNESS ...	... vig.	vivid crimson, shaded pink at base of petals; free ...	1 6
IRISH ENGINEER ...	... reb.	dazzling scarlet, flowering in trusses; dwarf and robust growth ...	1 6
IRISH GLORY ...	... vig.	silvery pink, flamed on the back of the petals with crimson; single flowers of large size in clusters; free and fragrant ...	1 0
IRISH HARMONY ...	... vig.	saffron-yellow, very variable in colour, large petals; attractive, good ...	1 0
IRISH MODESTY ...	... vig.	coral-pink, suffused from base of petals with ecru; large single flowers ...	1 0
IRISH PRIDE ...	... vig.	ecru, suffused old rose and gold; a charming combination of colour ...	1 6
IRISH STAR ...	... vig.	<i>Rose du Bariù</i> , rich golden stamens, star-like centre of lemon colour; free ...	1 6
PAUL'S SINGLE WHITE ...	... vig.	pure white; attractive ...	1 0
ROSA ALBA ...	... vig.	white, single flowers ...	1 0
ROSA ALTAICA ...	... vig.	lemon-white ...	1 0
ROSA INDICA (Miss Lowe's variety) ...	... vig.	bright crimson; the wild type of the crimson Chinese Rose ...	1 0
ROSA MACRANTHA ...	... vig.	flesh colour, large flowers with golden stamens; attractive ...	1 0
ROSA MOSCHATA ALBA ...	... very vig.	single white, slightly tinted pink ...	1 0
ROSA MOSCHATA NIVEA ...	... vig.	white flowers, rather smaller than <i>Alba</i> , with black stamens ...	1 0
ROSA POMIFERA ...	... very vig.	blush, single flowers, produces large scarlet fruit; novel and attractive ...	1 0
ROSA RUBRIFOLIA ...	... very vig.	soft rose, stems and foliage of a beautiful red shade ...	1 0
ROSA SETIGERA ...	... vig.	the bramble-leaved Rose; small pink flower and handsome foliage ...	1 0
ROSA SINIOA (Camellia of Japan) ...	... vig.	pure white, large single flowers with yellow stamens ...	1 0
ROSA SINICA ANEMONE ...	... vig.	silvery pink, shaded with rose, bright shiny leaves, very free flowering ...	1 0

Roses for Forcing.

A large quantity of all the best kinds in pots, 18s., 24s. and 32s. per doz.

OUR SELECTION.

Also a quantity of Standards in Pots for removing at any season. A list of kinds sent on application.
 A great quantity of well-rooted Dwarf Roses on their own Roots, in Pots. A list of sorts on application
 Seedling Briars and Cuttings, 6s. per 100.

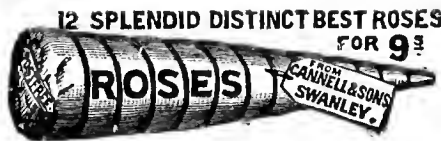


Box, with Lid, and 24 Tubes	£ s. d.	Box, with Lid, and 12 Tubes	£ s. d.
Do. do. 18 ,,	1 4 6	Do. do. 6 ,,	0 13 6
	0 19 0		0 9 6

With Patent Tubes and Wire Spring Supports.

BOOK ABOUT ROSES, by Rev. Dean Hole. 3s. 6d.; post free, 3s. 9d.
ROSES FOR AMATEURS, by Rev. J. H. D'Ombraïn. Post free, 1s. 2d.

OUR SELECTION,



POST FREE, PARCEL POST.

D. R. URWICK, Esq., Villa Nova de Gaya, Portugal.

The Roses could not have been better packed, and I thank you very much for the two you were kind enough to give me.

Mr. A. E. APPS, 96, Tantallon Road, Balham.

We had our Rose Trees from you last year and are very pleased with them for they have been a great success.



Ours is one of the largest and finest collections of Roses in England.

5,000 in pots.

CLIMBING ROSES as under, specially grown in pots for training on walls or rafters where an effect is desired quickly, either for Conservatory or Outdoor Planting; 8 ft. to 12 ft. high. 3s. 6d., 5s. and 7s. 6d. each.

ALBERIC BARBIER
 AGLAIA
 ARD'S ROVER
 BLUSH RAMBLER
 BOUQUET D'OR
 CELINE FORESTIER
 CHESHUNT HYBRID
 CLIMBING DEVONIENSIS
 CLIMBING K. A. VICTORIA
 CLIMBING NIPHETOS
 CRIMSON RAMBLER
 DEBUTANTE
 DOROTHY PERKINS
 E. V. HERMANOS
 GARDENIA
 GLOIRE DE DIJON
 HELENE

HIAWATHA
 LADY GAY
 LAMARQUE
 L'IDEAL
 MADAME BERARD
 MADAME PIERRE COCHET
 MARECHAL NIEL
 MAY QUEEN
 MINNEHaha
 MRS. F. W. FLIGHT
 PAUL TRANSON
 PHILADELPHIA
 PSYCHE
 QUEEN ALEXANDRA
 REINE MARIE HENRIETTE
 REVE D'OR
 TAUSENSCHAN
 TEA RAMBLER
 THALIA

WEDDING BELLS.
 WHITE MARECHAL NIEL
 WILLIAM ALLEN RICHARDSON.

ESTABLISHED PLANTS, in 6-in pots, of all the finest Tea-scented varieties, grown especially for Conservatories, 18s., 24s. and upwards per dozen.

STRAWBERRIES.

We respectfully solicit your orders for the finest plants from the most complete and best kept collection in England. Swanley has always been known to be the largest and best Strawberry-growing district in the World.

Seven Acres grown entirely for the Runner Plants all in separate beds, so that every kind shall be true to name.

THE Strawberry is one of our most important fruits, and should be better understood and grown ; when so, a full crop would be almost a certainty every year. The first and chief aim should be to have three inches of good manure evenly spread on the soil, then well trenched or deeply dug, and turned over the second and even third time, well mixing the manure with the soil ; this should be done not later than July. Then have fine young green plants from us, trim off all the leaves except one or two, place the roots as in Fig. 4, with the crown well above the soil, which tread firmly ; this done, well water them, should the soil or weather be dry, until they get well into growth. Beyond this little else is needed but hoeing until just before the fruit shows colour the following year when the ground should be carefully covered with clean straw ; be careful to place it close up and round the plants ; at all times cut away the runners and the crop will be large. If fine exhibition fruit is required, and the weather is dry, make four or six holes with a crowbar round the plants, and fill up with liquid manure three or four times a week, and the fruit will be much increased in size. The berries must be thinned and none left but those almost sure to come in for exhibition. Always keep them free from weeds. Remove runners as they appear.

The four accompanying illustrations represent, as plainly as a finger post, why and how plants grow, do well, and *vice versa*.



No. 1 is planted much too deep. No. 2 has its roots rammed and jammed too close together, wants its roots spread. No. 3 is far too much above soil, nearly starved, and the life blown out of it in windy weather. No. 4, being properly and naturally planted in the right way and time, clearly illustrates its far out-growing the others, or in other words, showing right and wrong way of planting. Strawberries planted in August will bear fine large fruit the following year. Fruit will be coming on, all things made sunny, and the garden going on merrily. The great and most essential thing is to well dig and manure the soil ; let it be so done that the manure is well mingled. Soil cannot be too well pulverised. As an instance—in Swanley district the ground for Potatoes is ploughed five times, with the result that we have the best quality of this vegetable in the world. The ploughboy says, "Potatoes must have plenty of crumb." The same remark applies to Strawberries. Hoe an inch of fine dusty soil on the surface, this will keep the under soil moist and the sun out ; they will then withstand any drought. After well preparing the soil, level and roll or tread it, and the planting done with a small spade ; make sure that the roots of the plants inserted are well spread out, press the soil down firmly with the foot until the crown is just above the soil (See No. 4.). This firming should be repeated fortnightly until the plants are well established. Let there be 2 ft. 6 in. distance between each row, and 2 ft. from plant to plant. Many of our best growers in Kent will have them 3 ft. apart always, and say, "We must have fine fruit, small fruit never pays." To see what is wanted, and what to avoid, is the art of gardening ; by adopting the above instructions, and applying the same to all gardening operations, the garden will be a greater success and pleasure. Give way to leisure and all will revert to a wilderness. If you want to succeed, let all your garden operations be guided by calmness and good sense ; be collected in everything you undertake, and do all you can to assist and coax Nature, dive deeply into the cause and effect—remedy is often easy if you are anxious—when so, one can hardly be otherwise than successful.

NEW INTRODUCTIONS.

GEORGE MONRO.—The result of a cross between *Royal Sovereign* and *Sir Charles Napier*. It is a prolific bearer, and the fruit is large, resembling *Royal Sovereign* in shape, bright red in colour, firm flesh and exquisite flavour. It ripens a week earlier than *Royal Sovereign*. A splendid early forcing variety, sets freely, and is not subject to mildew. Its bright colour, solid flesh, rich flavour, earliness, and most prolific cropping qualities make it a most valuable acquisition for market purposes, as well as for the private garden. Award of Merit, R.H.S. *Runners from the Open Ground*, 3s. per dozen; 20s. per 100. *Plants in small pots*, 6s. per dozen; 40s. per 100.

LAXTON'S UTILITY (1909).—A seedling from *Waterloo*, and ripens a few days before that variety; beautiful large wedge-shaped fruit of a bright crimson colour, very firm, of richest flavour; a very free cropper and robust grower. Considered to be an improved *Givon's Late Prolific*, as it is a better colour, firmer, and the fruits more even and regular in size. Highly recommended to follow the main crop varieties. *Open Ground Runners*, 6s. per doz.; £2 per 100. *Pot Plants*, 8s. per dozen; £3 per 100.

LAXTON'S RIVAL (1909).—A seedling from *Givon's Late* and *Royal Sovereign*; a late variety, of great cropping qualities, containing all the good points of *Givon's Late* with the colour of *Elton Pine*; the flavour is very fine, sweet and refreshing; the flesh is firm and white throughout. *Open Ground Runners*, 6s. per dozen. *Pot Plants*, £3 per 100.

LAXTON'S EPICURE (1909).—The result of a cross between *British Queen* and *Fillbasket*, both of rich flavour. This seedling has combined in itself a concentration of the best of the flavour of each, a delicious conserve equal to stand the criticism of an epicure. Besides for its exquisite flavour this variety is good for all purposes. *Open Ground Runners*, 5s. per dozen; 30s. per 100. *Pot Plants*, 6s. per dozen; £2 per 100.

LAXTON'S PROFIT (1909).—Recommended to all Strawberry growers as the best mid-season variety introduced for many years. This is a main-crop variety of a dark vermilion-scarlet, conically wedge-shaped; the inside flesh is very firm, enabling the fruit to travel well. A cross between the well-known variety *Sir Joseph Paxton* and *Countess*. *Open Ground Runners*, 6s. per dozen; £2 per 100.

TUCKSWOOD EARLY.—After a careful trial this has proved to be of exceptional merit. The first ripe berries have been picked ten days before *Royal Sovereign*; the fruit is of medium size, of a rich bright scarlet colour, and most attractive in appearance; flavour delicious, and equal to any other in existence; flesh is firm, as hard as a *Paxton*, and as good in colour, a heavy cropper, and exceptionally good for forcing. Must be included in all up-to-date collections, and which will be grown by market growers on account of its productiveness and other good qualities. *Well-rooted Open Ground Runners*, 3s. per dozen; 20s. per 100.

NEW INTRODUCTIONS—continued.

LAXTON'S CROPPER.—Raised by crossing a promising second generation seedling × *Fillbasket*. Raiser's description:—"May best be described as a much improved *Fillbasket*. In the cross we have succeeded in maintaining the heavy cropping qualities of *Fillbasket*, but have increased the size, colour and flavour largely in all three respects. Everyone who has grown Laxton's *Fillbasket* will admit that it is the heaviest cropping variety in commerce, but is somewhat small and rather light in colour. Laxton's *Cropper* is a main crop variety of a rich crimson colour, bluntly conical in shape, the flesh is white and solid with a good firm exterior skin, very rich and luscious in flavour, medium to large in size, with a fine constitution, succeeding well on almost any soil, and forces well as a second early." *Open Ground Plants*, 4s. per dozen; 20s. per 100. *In pots*, 5s. per dozen; 30s. per 100.

LAXTON'S RELIANCE.—Raised by crossing that fine variety *Vicomtesse H. de Thury* × a selected seedling of the *St. Joseph* perpetual type. Raiser's description:—"A mid-season fruit of very heavy cropping qualities, of large size, rich flavour, bright scarlet in colour, conically wedge shape. This variety, combining as it does many of the best qualities of *Vicomtesse*, by much increased size, can be highly recommended as a main crop variety. Where quality is a desideratum combined with size, vigour and cropping qualities, we have every confidence in recommending this variety. It is one likely to succeed on almost any soil. The flesh is firm and solid, enabling the fruit to travel well." *Open Ground Plants*, 4s. per dozen; 20s. per 100. *In pots*, 5s. per dozen; 30s. per 100.

LAXTON'S PROGRESS.—Raised from *British Queen* and *Latest of All*, will add another to the list of good Lates. The flavour is really rich, partaking much of the *Queen* type. The colour is a bright scarlet, with white inside flesh. In size it is very large, of flattish wedge shape; fruit produced in large clusters with bold vigorous foliage. A wonderful grower, and does exceedingly well on almost any soil. The variety is really late, ripening with *Eleanor* and *Waterloo*. *Open Ground Runners*, 2s. per dozen; 10s. per 100. *In pots*, 4s. per dozen; 20s. per 100.

PRESIDENT LOUBET.—Large dark crimson fruit. A seedling from *Waterloo*; a fine late variety. *Runners*, 1s. 6d. per dozen; 7s. 6d. per 100.

LAXTON'S REWARD.—Grand New Mid-Season Strawberry.—Award of Merit, Royal Horticultural Society. Raiser's description:—"Handsome new Main Crop variety the result of crossing *Royal Sovereign* and *British Queen*. It may best be described as a greatly improved *President* for size, colour, and flavour. Strongly recommended." *Strong Runners*, 2s. per dozen; 10s. per 100. *In pots*, 4s. per dozen; 20s. per 100.

LAXTON'S BEDFORD CHAMPION.—Enormous New Second Early Strawberry.—The result of a compound cross between *Scarlet Queen* and *John Ruskin*, and *Noble* and *Sir J. Paxton*. Raiser's description:—"It therefore contains a mixture of at least four distinct bloods, and it is to this that we attribute the exceptional vigour and size of this variety, for it is without doubt the largest Strawberry placed in commerce. Distinct and vigorous, will grow anywhere, and if for size only will be a notable addition to our list of best varieties." *Strong Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. 6d. per dozen; 15s. per 100.

LAXTON'S LATEST.—Raiser's description:—"Without exception the very latest Strawberry to ripen its fruit, and is at least a week later than *Waterloo* and other lates. Raised from a cross between *Latest of All* and a very fine seedling, but entirely distinct. The fruit is very large, conically wedge shaped, very firm fleshed, and exceedingly rich and luscious in flavour, which cannot be said of most of the latest at present in commerce." *Strong Runners* 1s. per dozen; 5s. per 100. *In pots*, 2s. 6d. per dozen; 15s. per 100.

LAXTON'S THE BEDFORD.—The Finest Main Crop for Flavour, Appearance, Vigour and Crop.—Raiser's description:—"A mid-season fruit of exceptional merit, and we have no hesitation in saying it is the best Main Crop we have yet sent out, good alike for the amateur or market grower." *Strong Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. 6d. per dozen; 15s. per 100.

GIVON'S LATE PROLIFIC.—It is a cross between *Waterloo* and *Latest of All*, the former being the seed parent. It excels both these varieties, and is a much better doer than either. Vigorous and free-cropping, especially as a yearling plant. Fruits are very large, mostly of a cockscomb shape, of a rich crimson colour, fine flavour. Award of Merit, Royal Horticultural Society. *Ground Runners*, 1s. per dozen; 5s. per 100. *Strong*, in small pots, 2s. per dozen; 15s. per 100.

THE LAXTON.—The fruit stalks being extraordinarily long, the fine dark berries lie out round the plants beyond the leaves in most surprising quantities. Good acid flavour, free and strong, for field growing one of the best. This variety is not recommended for forcing. *Open Ground Plants*, 1s. per dozen; 5s. per 100. *Plants in pots*, 2s. per dozen; 14s. per 100.

SELECT LIST OF OTHER VARIETIES OF STRAWBERRIES.

- BICTON PINE**—Conical shape, white fruit, distinct, large. 5s. per 100.
BRITISH QUEEN—The best flavoured fruit in cultivation, should be grown in every garden. 5s. per 100.
COMPETITOR—Very large, splendid Strawberry.
COUNTS—A really good old variety, does splendidly in our fields, and produces enormous crops.
DR. HOGG—Similar to *British Queen*, fine variety, should be tried everywhere.
ELTON PINE—One of the best late varieties in cultivation.
FILLBASKET—Late, bright scarlet, white flesh, sweet and luscious, good for early forcing.
KEEN'S SEEDLING—One of the best for forcing and small gardens.
KENTISH FAVOURITE—Early, large fruit; said to be synonymous with *Leader*. 1s. per doz.; 5s. per 100.
LATEST OF ALL—As its name denotes, it is several days later than most varieties, free, fruit large; good cropper.
LAXTON'S CLIMAX—Late, rich flavour, firm and solid, hardy, very prolific.
LAXTON'S No. 1—Very early, an improvement on *Noble*.
LEADER—Mid-season, large and fine, dark crimson flesh, good flavour. 1s. per dozen; 5s. per 100.
LEO XIII.—Early, fine flavour, good colour, medium size. 5s. per 100.
MONARCH—Second early, large size, good colour, rich flavour. 1s. per dozen; 5s. per 100.
ROYAL SOVEREIGN—Small Runners, 3s. per 100. Fine Selected Runners, 4s. per 100; 20s. per 1,000. Fine plants in small pots, 2s. per doz.; 15s. per 100. Fruiting Plants in large 5-inch pots, 30s. per 100.
SCARLET QUEEN—Very attractive, *Queen* flavour; a favourite with many.
SIR J. PAXTON—This is the variety so popular throughout Keut for field and market and also forcing. Special prices for large quantities.
VICOMTESSE H. DE THURY (syn. *Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil and climate; good for first early-forcing crop. 5s. per 100.
WATERLOO—The darkest coloured fruit of any, and for dessert indispensable. 5s. per 100.

Rooted Runners from fruiting plants, well rooted and picked, 4s. per 100; selected, 5s. per 100, except those priced; in small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

Other varieties can also be supplied. Special Prices to the Trade and Market Growers on application. Correspondence invited.

We cut off all fruit trusses of our plants when in flower so as to induce early strong runners and make plants more fruitful; this alone makes what we supply nearly as good again as in the ordinary way.

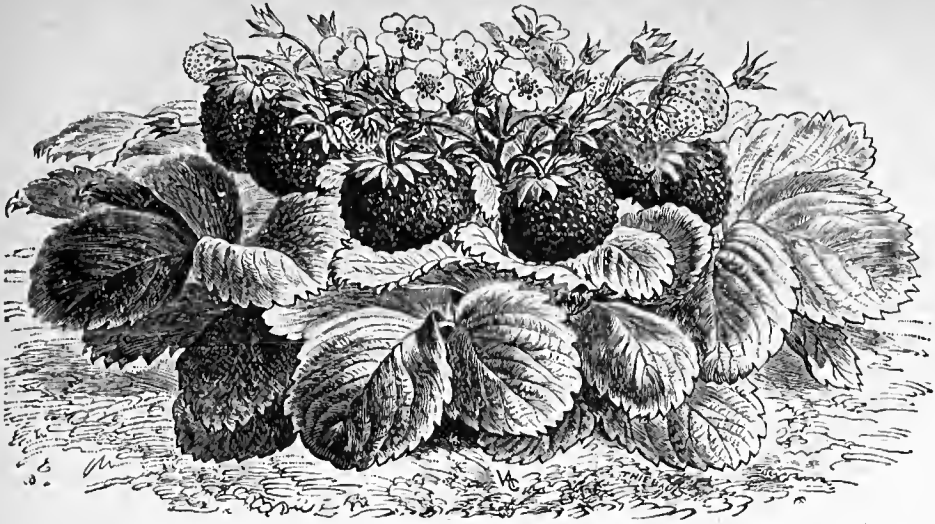
PERPETUAL-FRUITING STRAWBERRIES.

LAXTON'S PERPETUAL—A cross between *Monarch* and *St. Joseph*. Fruit wedge-shape, deep red in colour flesh throughout of the same tint, distinctly sweet and aromatic in flavour, very dwarf and compact in habit, can be planted 18 inches from row to row, blooming and fruiting continuously from June to November. *Open Ground Runners*, 2s. per dozen; 10s. per 100. *In pots*, 4s. per dozen; 20s. per 100.

LOUIS GAUTHIER—Fruit of bright pink, large size, and very sweet. *Culture*—Pick off all first fruit and flowers from the old plant, lay out runners, get them well rooted; and from the first to the second these throw up trusses of fruit, and give a succession all through late summer and early autumn; useful for forcing. *Open Ground Runners*, 1s per dozen; 5s. per 100. *In pots*, 2s. per dozen; 15s. per 100.

SAINT JOSEPH or RUBICUNDA.—The first true perpetual large-fruited Strawberry ever offered. During last season a bounteous crop of splendid fruit was gathered up to October. The flower stems are produced in succession from May to Autumn, and bear fruit, for which some slight support is almost indispensable. The fruit is of good size, dark red in colour (also red inside), solid, firm, very juicy, and of first-rate flavour. Early runners planted separate during summer have also produced a very good crop the same autumn. *Open Ground Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. per dozen; 15s. per 100.

ALPINE, White and Red. *Runners*, 9d. per dozen; 3s. 6d. per 100.



SAINT ANTOINE DE PADOUE.

ST. ANTOINE DE PADOUE—The result of a cross of *St. Joseph* and *Royal Sovereign*, and is distinguished from *St. Joseph* most essentially by its more vigorous fruiting stems. The fruit is larger and finer than *St. Joseph*, and of a most excellent flavour, firm, and of good keeping qualities. Improvement on *St. Joseph*. It has also proved to be a good forcing variety. How singular, ripe fruit and flowers on the same truss at one time.

This variety is of great excellence and of the utmost importance as a grand dessert fruit to all who enjoy the lovely and exquisite flavour of *British Queen*, as it not only produces a good crop of ordinary-sized fruit in the usual season but with good watering in dry weather and protecting in wet it throws up trusses of flowers and fruit all the remainder of the season. Mr. Cannell, Scnr., looks upon it as the most invaluable continuous summer and autumn-fruiting variety in cultivation. For pots it is most indispensable, but it has unfortunately one fault—that is—its flower and fruit stalk is too short. *Open Ground Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. per dozen; 15s. per 100.

☞ We respectfully solicit orders for ours, the finest plants and most complete collection in England. Swanley is the largest and best Strawberry-growing district in the World.

Seven Acres grown entirely for the Runner Plants.

☞ Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Being located in the midst of thousands of acres of all the best Strawberries and Raspberries enables us to offer fine plants, and good sure cropping kinds at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

WIRE STRAWBERRY SUPPORTS, 2s. per dozen; 10s. per 100.

VIOLETS.

IF there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust.

We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds with a perfume, the whole universe owe at least their thanks. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good deeply-dug and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller-leaved kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be cut off; they will then produce flowers such as are seldom seen.

DOUBLE WHITE VIOLETS.

BELLE DE CHATENAY—Pure white; large and fragrant. 6*d.* each; 5*s.* per doz.

SWANLEY WHITE, *syn.* COMTE BRAZZA—A beautiful and useful white form of *Neapolitan*, fragrant, hardy and free; much grown in America, to where we have exported it largely. 9*d.* each; 6*s.* per doz.

NEW DOUBLE VIOLETS.

MRS. ARTHUR—Darker, bluer and more useful in every way than *Marie Louise*, and probably the best double Violet ever offered. 9*d.* each; 6*s.* per doz.

MRS. D'ARCY—Pale clear mauve; a good grower and quite distinct. 9*d.* each; 6*s.* per doz.

DOUBLE VARIETIES.

DE PARME—Pale lavender-purple flowers produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

KING OF VIOLETS—Dark indigo-blue; very large double flowers; best outdoors.

LADY H CAMPBELL—Only wants to be once seen and it will be universally grown as a late kind.

MARIE LOUISE—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite.

MDLLE. BERTHA BARRON, *syn.* VICTORIA—A fine, vigorous, compact grower; flowers freely produced, strongly scented, and of a beautiful indigo-blue. 9*d.* each.

MRS. J. J. ASTOR—Of a pretty shade of pink, very free; distinct. 9*d.* each.

NEAPOLITAN—Lavender, with a white eye, flowers produced in great abundance, very fragrant; in a cold frame a gem all the winter.

NEW YORK—Mauve-coloured, for size and length of footstalks similar to *Marie Louise*; very fragrant and free.

All those not priced 6*d.* each, 4*s.* per doz. from ground; in 5-in. pots, 6*s.* and 8*s.* per doz.
Special prices for large quantities.

Rooted little plants, 2*s.* 6*d.* per doz., 15*s.* per 100. Cuttings, 9*d.* per doz., 5*s.* per 100

NEW SINGLE VIOLETS.

- BARONNE A. DE ROTHSCHILD**—Producing splendid large single flowers of a rich purple shade; very fine. 9d. each.
- ROSE PERLE**—Quite a new colour, and will no doubt be highly valued by every lover of violets. The medium-sized flowers are of a fine satiny rose colour, with white centre, the colour being clear and decided. It does not fail to attract immediate attention. 9d. each.
- ST. HELENA**—A native of the well-known Island. It is a most profuse bloomer, and its pretty, distinct, light mauve-blue flowers are very striking, particularly when grown beside the dark blue kinds. Should be in every garden—and will one day—as it is a general favourite with all beholders. 9d. each.

SINGLE VARIETIES.

- AMIRAL AVELLAN**—A grand improvement on *Odorata rubra*, being brighter in colour and stronger in scent.
- ARGENTÆFLORA**—Colour white, tinged with pink; long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5s. per doz.
- CYCLOPS**—An interesting and remarkable variety; large blue flowers with a distinct rosette of rosy white petals in the centre; long firm stalks, sweetly scented. 6d. each.
- KAISER WILHELM**—A fine advance, which we are certain will meet with universal approval. 6d. each; 4s. per doz.
- LA FRANCE**—A glorious flower; large round petals, metallic blue-violet flowers carried on long stiff stalks, and as large as a two-shilling piece. 6d. each; 5s. per doz.
- PRINCESS OF WALES**—Its blooms are more like a *Viola* than a *Violet*. We confidently recommend all growers and lovers of this family to obtain this variety. Award of Merit, R.H.S. 6d. each; 4s. per doz.; 30s. per 100.
- RAWSON'S WHITE**—White, tinged with pink; very dwarf and free.
- THE RUSSIAN AND LONDON**—Are of a much dwarfer growth, with small leaves; their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3s. per doz.
- VICTORIA REGINA**—Is very similar, possessing a fine flower, long footstalks, and when well grown can be readily distinguished from all older varieties. 6d. each; 4s. per doz.
- WHITE CZAR**—This variety occasionally changes, and for a time produces purple-coloured flowers, but when it comes true it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.
- YELLOWRETTE (SULPHUREA)**—Producing medium-sized flowers of a decided creamy yellow shade; very distinct, and a perfect contrast to all other varieties.

All those not priced 6d. each.

VIOLETS.

We have always a large quantity of fine plants in 5-inch pots, 8s. and 10s. per doz., £3 3s. per 100, of *Swanley White*, *Marie Louise* and *Neapolitan*. Blooms all the winter when grown under glass. Fine clumps from ground now ready to be planted out in cold frames, 4s. per doz.; 30s. per 100.

ALL KINDS

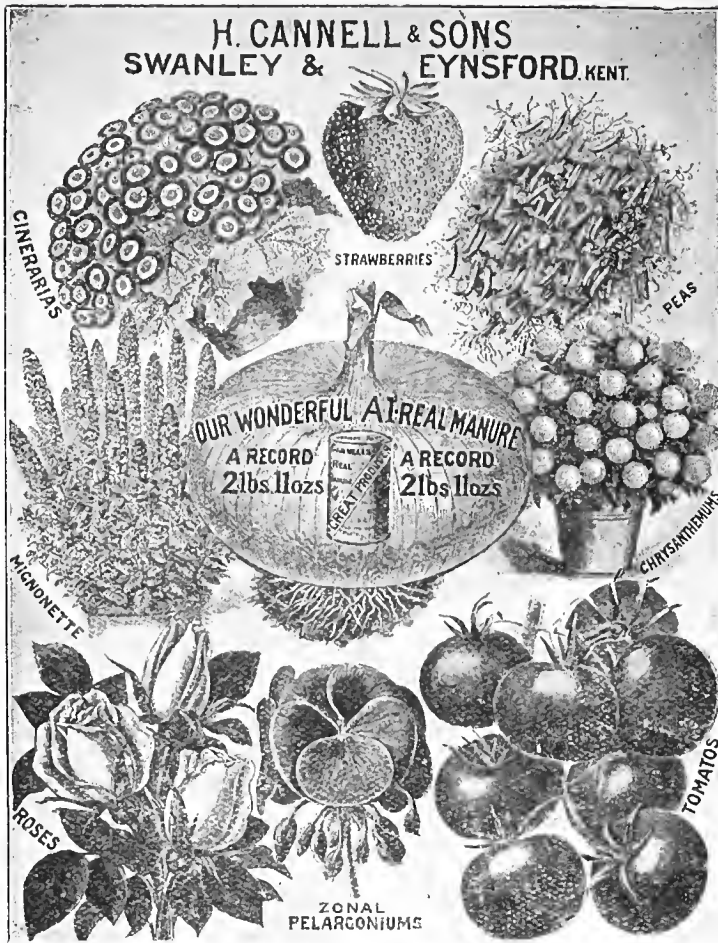
OF

SUNDRIES**STOCKED IN QUANTITIES**

AND

SUPPLIED IMMEDIATELY.

For descriptions, see FLORAL GUIDE and SEED CATALOGUES.



CANNELLS' REAL MANURE

For GREENHOUSE PLANTS, FOLIAGE and POT PLANTS, ROSES, VINES, FRUIT TREES, VEGETABLES, FLOWER GARDENS and LAWNS.

ALWAYS AN ABUNDANCE OF FLOWERS.

The properties of this manure go direct to make Flowers, Fruit and Vegetables more brilliant, larger and finer, without the gross foliage. After one gets used to it, they will soon gauge the exact strength that is necessary for any plant desired to have extra fine; the great thing is not to over-apply it, but if used with discretion this is the most convenient and valuable of all manures—its effect in a fortnight is marvellous—and those who use it double their produce. We have several who leave us standing orders for large quantities to be sent at stated times. All are charmed with its results. No greenhouse or garden ought to be without it, and for all who wish to be first at exhibitions it is absolutely necessary. Every shilling so expended gives another in return, often two.

DIRECTIONS FOR USE.

FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.—Three-quarters of an ounce to the square yard, one-and-a-half hundredweight to the acre. Mixed with treble of its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

FOR POOR LAND AND POTATOES.—Four to six hundredweight to an acre.

FOR POTTING.—One ounce to the bushel of good compost, and thoroughly mix.

TOP DRESSING.—Two ounces to a bushel of good soil.

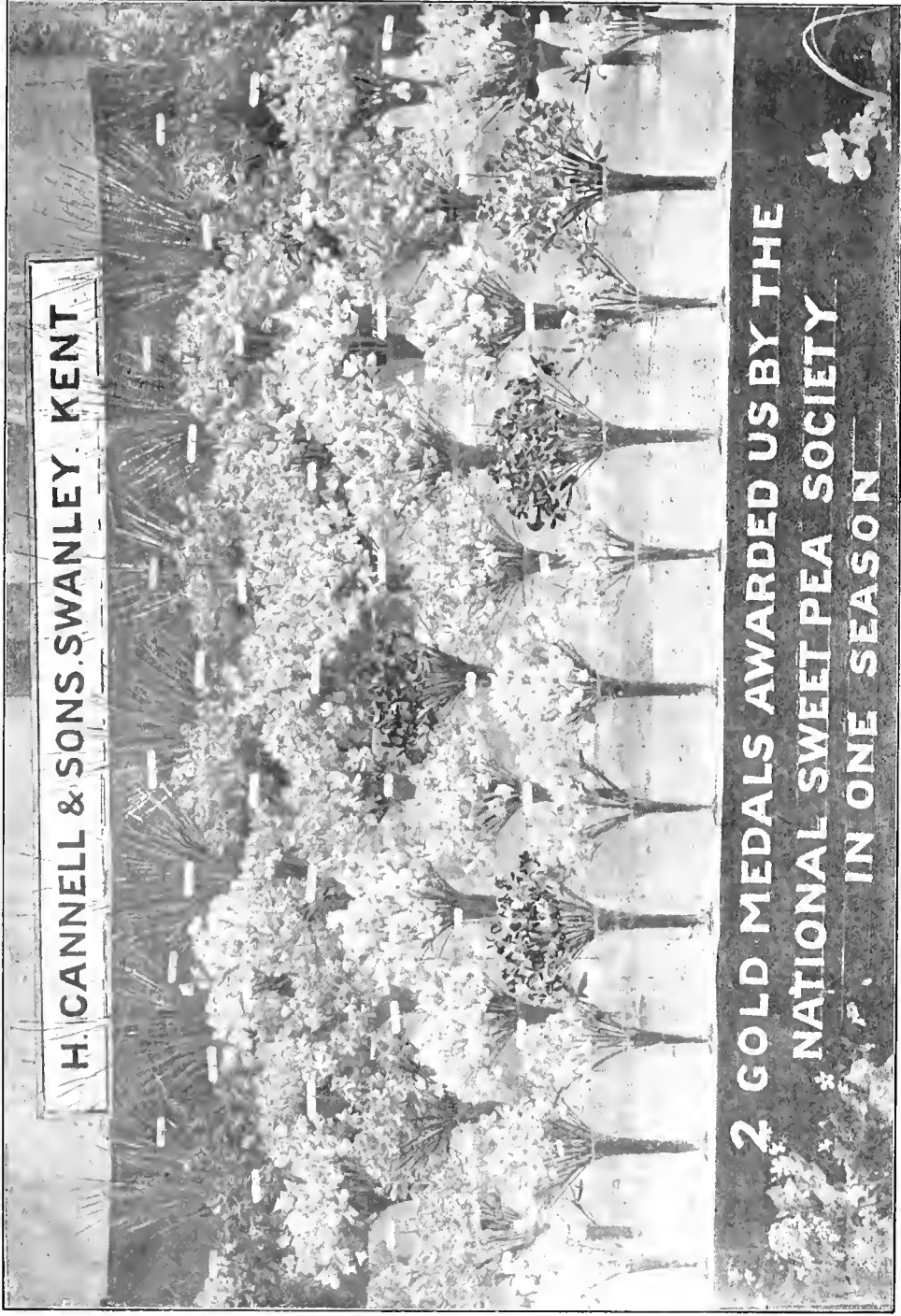
LIQUID MANURE.—Half-ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower.

FOR LAWNS.—Scatter broadcast at the rate of 1½ ounces to the square yard, afterwards to be well watered.

Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction whatever it is applied to, and in most cases trebles the size. A 1-lb. tin will show its effects and guarantee its general use.

1-lb. tin, 1s., post free, 1s. 4d.; 3-lb. tins, 2s. 6d., post free, 3s.; 7 lbs., 4s., post free, 4s. 8d. In bags, 14 lbs., 6s.; 28 lbs., 10s. 6d.; 56 lbs., 18s.; 1 cwt., 30s.

The engraving shows our Exhibit of SWEET PEAS at the Horticultural Hall.



For Seed for Autumn and Early Spring sowing see page 32.