

The Art of India Cat No. 2.

Attributed to Govardhan, *Jahangir's visit to the ascetic Jadrup*, seventeenth century, gouache on paper, 47 x 30.4 cm. Louvre Museum, Paris.

Digital image courtesy of RMN-Grand Palais (Louvre Museum) / Mathieu Rabeau. All rights reserved.



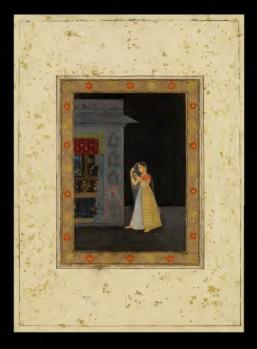
The Art of India Cat No. 8.

Naga from a shrine doorway, tenth century, granite sculpture, height 22 inches. Kuching Museum, India. Digital image courtesy of Manas Maity. All rights reserved. *



The Art of India Cat No. 9.

Rejput School/Pahari School, Kangra Style?, Lovers on a terrace at night-a Ragini subject, seventeenth century circa 1800?, painting on paper. The British Museum (1955,1008,0.73). Digital image courtesy of Trustees of the British Museum. All rights reserved. *



The Art of India Cat No. 10.

Mughal School with Hindu influence, *The Votoress-She carries a lamp to a shrine at dawn*, circa 1790, opaque watercolour on paper, 32.6 x 23.6 cm. Victoria and Albert Museum, London (B.120-1949). Digital image courtesy of Victoria and Albert Museum, London, All rights reserved.



The Art of India Cat No. 12.

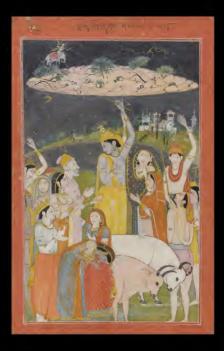
Pahari School, Kangra Style, Scene from the Krishna Story with Krishna as a cowherd and Radha in the forest beside a stream, hill town in the distance, circa 1790, painting on paper, 20.32 x 13.97 cm. The British Museum (1955,1008,0.71).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat No. 13.

Kangra School, Krishna comforting Radha on the banks of the stream among blossoming trees, circa 1780, opaque watercolour on paper, 15 x 19.3 cm. Victoria and Albert Museum, London (IS:15-1949). Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



The Art of India Cat No. 16.

Molaram, the most famous of the Garhwal painters, *Krishna Holding Mount Govardhan to protect the people of Brindoban and their kin from the rain poured down on them by Indra*, circa 1790, painting on paper, 25.3 x 17.1 cm. Freer/Sackler Gallery, Smithsonian Institute (F1932.12). Digital image courtesy of Smithsonian Institute, Purchase–Charles Lang Freer Endowment. All rights reserved.



The Art of India Cat No. 20.

Mughal School, Shah Abbas of Persia and the Mughal ambassador Khan Alam, Shah Abbas is on the right. Below the Ambassador are Isha Khan Torchi Basi in yellow and Sharim Khaji in white. Below Shah Abbas is Isphandier Beg in pale purple and wearing gloves, circa 1800, opaque watercolour and gold on paper, 38.2 x 26.3 cm. Victoria and Albert Museum, London (IS.219–1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



The Art of India Cat No. 23.

Mughal School, Portrait of a nobleman, possibly Asad Khan, Master of the Horse to Shah Jahan and afterwards the Chief Minister of Aurangzib, circa 1670, gouache with gold on paper, 16 x 9.3 cm. The British Library, Johnson 1, 13.

Digital image courtesy of The British Library Board. All rights reserved.



The Art of India Cat No. 25.

Manohar, Portrait of a Wrestler, inscribed Fii-1 sofid or "White Elephant", the name by which the wrestler was known, circa 1610–1620, opaque watercolour on paper with gold on border, 21.7 x 13.2 cm excluding borders. Victoria and Albert Museum, London (IS.217-1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



The Art of India Cat No. 26.

Mughal School, Khwaja Sahib–A Dance of dervishes with a group of saints below, circa 1650, opaque watercolour and gold on paper, 41.5 x 28.4 cm. Victoria and Albert Museum, London (16,94-1965). Digital image courtesy of Victoria and Albert Museum, London. Ali rights reserved.



The Art of India Cat No. 29.

Heart-shaped bangle, Harappan A. 182, faience, 9.6 x 1.9 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 30.

String of beads (this strand represents half of a string of beads that was divided between Pakistan and India when the two countries were partitioned in 1947), Harappan A. 4212, gold and semi-precious stones, 1.43 x 1.49 cm. Mohenjo-daro Museum, Pakistan (MM 1369).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.



The Art of India Cat No. 33.

Necklace cut in half, Pakistan's share on the left, India's share on the right, second millennium BC, jade and gold beads with gold and agate pendants. Mohenjo-daro Museum, Pakistan (MM 1367) and Archaeological Survey of India.

Digital image courtesy of Getty Images. All rights reserved.



The Art of India Cat No. 40.

Girdle belt, Harappan circa 2600–1900 BC, carnelian and copper alloy, 10 x 105 cm. Mohenjo-daro Museum, Pakistan (MM 1121).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.



The Art of India Cat No. 41.

Stamp seal with a zebu and script, Harappan circa 2600–1900 BC, steatite, 3.8 x 3.9 cm. Mohenjo-daro Museum, Pakistan (NMP 50.236).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.



The Art of India Cat No. 45.

Cylindrical seal featuring a crocodile on one side and eleven pictograms on the other side, Harappan third millennium, terracotta, length 17 x diameter 0.4 cm. National Museum of India, New Delhi (768). Digital image courtesy of National Museum of India, New Delhi, All rights reserved.





The Art of India Cat No. 47.

Stamp seal carved with a standing bull with inscription in five characters above, Harappan circa 2600-1900 BC, stone steatite, height 3.7 x width 3.7 x depth 1.5 cm. The British Museum (1947,0416.1). Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat No. 57.

Mughal School, Young prince visiting an ascetic, early seventeenth century, painting on paper, 22.8 x 15.2 cm. The British Library, Binyon.

Digital image courtesy of The British Library Board. All rights reserved.



The Art of India Cat No. 58.

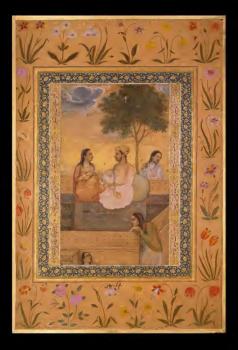
Signed Bandusiyah, Mughal School, Green bird beside a mallow flower on which a butterfly has settled, circa 1625–1640, opaque watercolour and gold on paper, 43 x 25.4 cm. Victoria and Albert Museum, London (IS.218–1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



The Art of India Cat No. 59.

Abu'l Hasan, Mughal School, *Squirrels on a plane tree*, 1605–1608, opaque watercolour on paper, 35.8 x 20.3 cm. The British Library (J.1,30). Digital image courtesy of The British Library Board. All rights reserved.



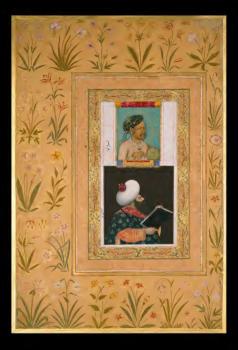
The Art of India Cat No. 60.

Govardhan, Mughal School, A young prince drinking with his wife on the roof of a palace, seventeenth century, painting on paper, 35.5 x 25.4 cm. Chester Beatty Library, Dublin (In 07A.2v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



The Art of India Cat No. 61.

Abu'l Hasan, Mughal School, The Emperor Jahangir standing on a globe of European type, shooting at the head of a black man (his enemy Malik Anbar) fixed on the end of a javelin, seventeenth century, painting on paper, 35.5 x 22.8 cm. Chester Beatty Library, Dublin (In 07A.15v).



The Art of India Cat No. 62.

Hashim (top) and Ami Chand (bottom), Mughal School, *The Emperor Jahangir with a globe* (top), A portrait of a man with a black beard (bottom), seventeenth century, painting on paper, 35 x 22.8 cm. Chester Beatty Library, Dublin (In 07A.137).



The Art of India Cat No. 63.

Mughal School, Akbar on horseback with a falcon on his right wrist, seventeenth century, painting on paper, 38.1 x 25.4 cm. Chester Beatty Library, Dublin (In 078.21v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 65.

Mughal School, Ustad Mansur, A chameleon on a bough, seventeenth century, brush and ink with green bodycolour on discoloured paper, 11 x 13.8 cm. Royal Collection Trust (RCIN 912081). Digital image courtesy of Royal Collection Trust / © Her Majesty Queen Elizabeth II 2020. All rights reserved.



The Art of India Cat No. 66.

Figure of Buddha, second-fourth century AD, schist, height 57.2 cm. Fitzwilliam Museum, University of Cambridge (O.10-1898).

Digital image courtesy of Fitzwilliam Museum, University of Cambridge. All rights reserved. *



The Art of India Cat No. 67.

Ustad Mansur, Mother hen and chicks, 1605–1627, ink and opaque watercolours on cloth (cotton), 17.2 x 18.8 cm. The British Museum (1953,0214,0.2). Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat No. 69.

Hashim (top) and Abu'l Hasan (bottom), Mughal School, *The Emperor. Jahangir at the window of his palace* (top), *A copy of a European painting of a youthful Christ* (bottom), seventeenth century, painting on paper, 17.7 x 9.2 cm. Chester Beatty Library, Dublin (In 07A:120).



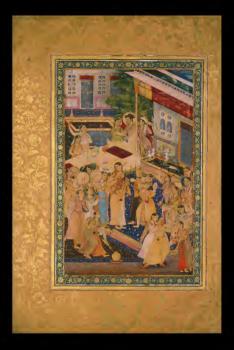
The Art of India Cat No. 70.

Dilwarat, Mughal School, Portrait of Shah Dawlat, the dervish, whose intercession is sought by childless parents and rat children are said to be born through his agency, seventeenth century, painting on paper, 16.6 x 10.4 cm. Chester Beatty Library, Dublin (In 07B.25v).



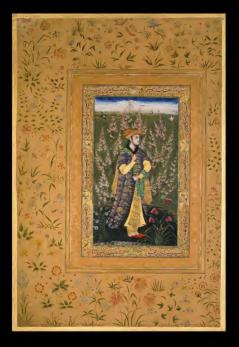
The Art of India Cat No. 71.

Mughal School, Bichitr with details by Harif, Shah Jahan standing on a globe holding a sword and a jewel with a Hindu prince kneeling in the right-hand corner, circa 1630, painting on paper, 24.6 x 16.2 cm. Chester Beatty Library, Dublin (In 07A.16/).



The Art of India Cat No. 72.

The Emperor Jahangir celebrates the Hindu festival of Holi with the ladies of his palace, circa 1635–1645, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.47). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 73.

Farrukh Beg, A page in a garden, circa 1620–1640, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.18r).



The Art of India Cat No. 74.

Majnun talking to Laild's messenger (Laila is seen in a camel-litter in the top right corner), circa 1650– 1658, painting on paper, 38.2 x 27.5 cm. Chester Beatty Library, Dublin (In 078.27). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



The Art of India Cat No. 75.

A dervish in a black coat and tiger skin cap, circa 1650, painting on paper, 16.7 x 10.4 cm. Chester Beatty Library, Dublin (In 07B.23r).



The Art of India Cat No. 76.

Bichitr, A young prince in a green jama drinking in a garden, attended by learned men and musicians, circa 1620–1640, painting on paper, 39 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.7). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



The Art of India Cat No. 77.

Bichitr, A *portrait of Muhammad Riza Kashmiri*, circa 1615–1620, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.9r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



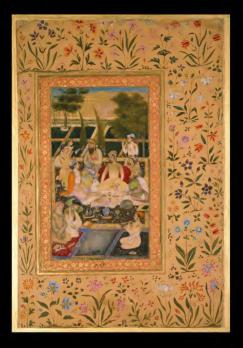
The Art of India Cat No. 78.

A nobleman resting under a mango tree with his son on his right side, musicians and servants attending him (possibly Izzat Khan, a military officer in the service of Jahangir and Shah Jahan), circa 1650–1658, painting on paper, 27.5 x 38.5 cm. Chester Beatty Library, Dublin (In O7B.207). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 92.

A nobleman in a purple jama and orange turban leaning on a long sword, circa 1650–1658, painting on paper, 38.4 x 27.6 cm. Chester Beatty Library, Dublin (In 078.22r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 93.

Govardhan, A drinking party in a garden with two princes and a sleeping cat, the chief person being possibly Sultan Parviz, circa 1650–1640, painting on paper, 38,9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.8v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



The Art of India Cat No. 94.

Hashim, A portrait of Shahnawaz Khan, Mirza Badi Uz-Zaman from the Royal House of Persia, circa 1615–1620, painting on paper, 38.8 x 27.1 cm. Chester Beatty Library, Dublin (In 07A.6/). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



The Art of India Cat No. 95.

Balchand, Portrait of the emperor Shah Jahan with his four sons, circa 1630–1640, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.107). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 96.

Govardhan (attributed), A dervish seated under a tree with a young musician and a soldier, circa 1650– 1658, painting on paper, 38.5 x 27.4 cm. Chester Beatty Library, Dublin (In 078,26v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



The Art of India Cat No. 97.

Lal Chand, A courier in a grey coat with hanging sleeves, leaning on a staff, circa 1650–1658, painting on paper, 38.5 x 27.4 cm. Chester Beatty Library, Dublin (In 07B.29v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 98.

Afzal Khan in a white jama and turban, circa 1650, painting on paper, 36.8 x 25.4 cm. Chester Beatty Library, Dublin (In 07B.30r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 99.

Pak or Payag?, Shah Jahan standing on a globe with a bejewelled musket, circa 1630–1635, painting on paper, 20.4 x 11.5 cm. Chester Beatty Library, Dublin (In 078,287). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat No. 102.

Yakshi (female nature spirit) with hands together in the honouring posture, probably from a stupa gateway, Kushan second century AD, red sandstone, 41,9 x 15,9 x 8,3 cm. Philadelphia Museum of Art (1956-75-2). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 103.

Maithuna/Mithuna (Lovers in an Erotic Position), mid-thirteenth century, black taic, 37.5 x 18.4 x 12.7 cm. Philadelphia Museum of Art (1936-75-18). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 104.

Maithuna (Lovers in an Erotic Position), circa 1000–1010, red sandstone, 29.2 x 20.3 x 8.3 cm. Philadelphia Museum of Art (1956-75-17).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 105.

Naga and Nagini (Serpent King and Queen), fifth century, red sandstone, 22.9 x 13.3 x 5.1 cm. Philadelphia Museum of Art (1956-75-3). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 106.

Head of an Acolyte of the Buddha, second century, red sandstone, 20.3 x 14.3 x 13.3 cm. Philadelphia Museum of Art (1956-75-5). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 109.

Vishnu, fifteenth-sixteenth century, brass, height 28.6 cm. The British Museum (1962,0417.1). Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat No. 114.

Seated male sculpture, or "Priest King" from Mahenjo-daro, Harappan, white, low fired steatite, 17.5 x 11 cm. National Museum, Karachi (50.852). Digital image courtesy of National Museum, Karachi / Harappa.com. All rights reserved.



The Art of India Cat No. 117.

Buffalo, Harappan circa 2700 BC, bronze, 3.1 x 5.7 x 1.7 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 118.

Bull, Harappan circa 2500 BC, terracotta, 16 x 6 x 8 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 119.

Male Torso, Harappan circa 2500 BC, stone, 9.2 x 5.5 x 3 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 125.

Small figure of a ram in a sitting position, Harappan, faience, 2.5 x 3.3 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 126.

Small rhino figure, Harappan, faience, 1.1 x 2.8cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 128.

A crocodile head, Harappan, shell, 5.4 x 1.9cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 134.

Apsaras Or Surasundari, tenth century, sandstone, 29.5 x 14 cm. Philadelphia Museum of Art (1956-75-41). Digital image courtesy of Philadelphia Museum of Art. All rights reserved. *



The Art of India Cat No. 136.

Dancing Girl, Harappan circa 2100–2700 BC, bronze, 10.5 x 5 x 2.5 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat No. 145.

Avalokiteshvara Padmapani, a bodhisattva who embodies the compassion of all Buddhas, fifth century, sandstone, 108 x 47,5 x 21.5 cm. National Museum of India, Calcutta. Digital image courtesy of National Museum of India, Calcutta. All rights reserved.



The Art of India Cat No. 154.

Vishnu standing, four hands, two female attendants, early eleventh century, bronze, 66 x 40.5 cm. National Museum of India, Calcutta.

Digital image courtesy of National Museum of India, Calcutta. All rights reserved.



The Art of India Cat No. 157.

Vrikshaka (tree deity) making a manga tree bear fruit, tenth century, sandstone, 43.2 x 49.5 x 26.7 cm. Philadelphia Museum of Art (1956-75-10). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 159.

Maithuna/Mithuna (Lovers in an Erotic Position), thirteenth century, sandstone with pigment, 56.8 x 14.9 x 10.8 cm. Philadelphia Museum of Art (1956-75-16). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat No. 161.

A Woman Dancer with Two Male Musicians, circa 950, sandstone, 27.6 x 43.8 x 13.3 cm. Philadelphia Museum of Art (1956-75-25). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat. No. 162.

A chieftan on his charger with a squire (unfinished), Rajasthan circa 1750, opaque watercolour on paper, 50.2 x 37.3 cm. Victoria and Albert Museum, London (IS.212-1951). Digital image courtesy of Victoria and Albert Museum, London. Al rights reserved.



The Art of India Cat. No. 165.

Fragment of a frieze depicting two soldiers in discussion, 950–973, sandstone, 38.7 x 32.4 x 9.2 cm. Philadelphia Museum of Art (1956–75–24). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat. No. 167.

Nirrti, Guardian of the Southwest Direction and Lord of Death, eleventh century, magnesian limestone, 99.7 x 33 x 41.9 cm. Philadelphia Museum of Art (1956-75-6). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat. No. 170.

Manaku, Gopi friends persuading hesitant Radha to enter the bower of love where Krishna awaits her, 1730 CE, painting on paper, 19 x 28 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



The Art of India Cat. No. 171.

Devi (goddess) from a Jain shrine, tenth century, sandstone, 48.3 x 48.3 x 23.5 cm. Philadelphia Museum of Art (1956-75-29).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



The Art of India Cat. No. 172.

Pahari School, Mankot Style, Krishna enthroned and attended by three gopis who bring him fruit and flowers, circa 1730, painting on paper, 19 x 18.2 cm. The British Museum (1955,1008,0.69). Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Goddess Durga Slaying the Buffalo Demon (Mahishasuramardini), late eighth century, sandstone, 69.2 x 42,9 x 24.1 cm. Philadelphila Museum of Art (1956-75-71). Digital image courtesy of Philadelphila Wuseum of Art. All rights reserved.



Sita bestowing the winner's garland on Rama after the contest in archery (an illustration to the Ramayana), circa 1800, drawn and painted with brush in ink with watercolour on paper, 23.7 x 33.4 cm. Victoria and Abert Museum, London (ISJ38-1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved. *



Rajasthan School, Udaipur Style, A prince and his attendants visiting a Siva worshipping group of sadhus, or holy men. The sadhus are mixing bhang and smoking from small pipes, eighteenth century, gouache on paper, 42.3 x 29.7 cm. The British Museum (1933,0610,0.2).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



Mughal School, Laila and Majnun, illustration for a poem by Nizami in Nizami Ganjavi, Khamsah, f.123r, 1593-1595, painting on paper, 31.8 x 19.6 cm. The British Library (Or 12208). Digital image courtesy of The British Library Board. All rights reserved.

لبرطه شما دت خوابد آمد صلح با خودت ررازید د جرار دمیرون ، پ ب باز شرزواز جندروزی بفراعنت خاط طران می نود و بانت ط بال کار کمک و تیوی کرد تا روزی *ریب رکو به ک^{نش}سته بود ب*ر ذامن آن کو وجع<mark>ی وا را</mark>ن دیدصف بر سکار راز ا , _ورغان شکاری بصید طیور در ۱ ہزاز در آمد و ''شنوی دران مشت ازصد اطل ک^{ان} مدرغان سيدالخن برداز ، زيك موج ، بازان سبك خيز ، بوق مدكرده بلك خيز وزانجاف كشامين مآرج البود ونقد عبان زكاف ي Ste دآن با دشاه عال ف لاست بود با عامه ان ترسب مرح رمر ون آمن وجر کا لاسان

Husayn al-Wa'iz al-Kashifi, The Lights of Canopus (Anvar i Suhaili), consisting of 25 illustrations commissioned by the emperor Humayun, tolio 28a, The Young Hawk Steals the Bird from the King's Hawk, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102). Digital image courtesy of SOAS Library. All rights reserved.

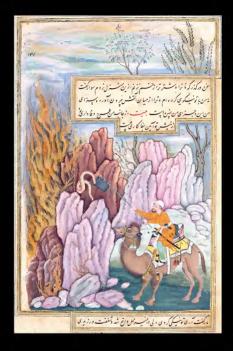
ین کراٹ ن کر دن کلف باشد و مرک تجلف کاری کند کر نے اوار آن باث بردان رسد که بوز نه رسید د منه کنت که عکوز بو د و است آن کاست کارگفت آدرد داند که بوزیذ ، در و دکری را دید برجویی نشس ته وآنرا می برید و دومنج داشته کم کی ادر شکاف جرب کو فتی تابر مین آسان کمشتی و را ه آ مدشد برا آره ک د و م وجون سکاف از حدمعین در کدشتنی دیگری کموفتی تابر مدن آسان مشتی و پیج بند باآوردی برین نوال عراس کرد و بوز نه تعزیج می کرد ناکا ، در دوکردراشا ی کاربا

Husayn al-Wa'iz al-Kashifi, The Lights of Canopus (Anvar i Suhaili), consisting of 25 illustrations commissioned by the emperor Humayun, tolio 40a, The Monkey and the Carpenter, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102). Digital image courtes vof SOAS Library. All rights reserved.

من خرورا فدای تک پاچن ام آرز و مندم که مک خذان خذان شان الب دای ارادرین د مذان جا می زویا را رکیفت منداین سخن از محض اخلاص میں خص المثر اما كوشت توحاق آرد و دین سرر قائد مقا مرزه به بالا بات وكرك قدم بازىب بنا وشتركرون درازكشيدة ممارسيخة كطيل فين عن عازكر دم الز شرايط دعاكفت بسيت الإشى كيخود متحبس خروزه ما باتب الأيوا فيتح ومن مروزى كامن بر دامشته واين حضرتم وترمبت بافته داين وولتم اكر الان طبخ ب تم با را تب فردان ورامشًا يم مجان مصالقة نسبت بعث بر بخدم در بر کوی وقومان ارم ، وروند کاری نادس رمان خیزم ما

Husayn al-Wa'iz al-Kashifi, The Lights of Canopus (Anvar i Suhaili), consisting of 25 illustrations commissioned by the emperor Humayun, Folio 75a, The Camel's Sacrifice, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102).

Digital image courtesy of SOAS Library. All rights reserved.



Husayn al-Wa'iz al-Kashifi, The Lights of Canopus (Anvar i Suhaili), consisting of 25 illustrations commissioned by the emperor Humayun, Folio 131a, The Camel Rider and the Snake, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102). Digital image courtesy of SOAS Library, All rights reserved.



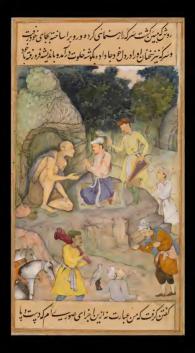
Mughal School, A head-and-shoulders portrait of the emperor Akbar with other sketches of a medallion and a girl's face, circa 1600, drawing on paper, 22.4 x 16 cm. The British Library (Add.Or.1039). Digital image courtesy of The British Library Board. All rights reserved.



Mughal School, *Portrait of Holy Man*, circa 1610–1620, drawing on paper. The British Library, Johnson (J.22, 11a-d). Digital image courtesy of The British Library Board. All rights reserved.

-1- A -15-بالخلم حوث الأم فة ولا الم

Mughal School, Dara Shikoh attending a debate between Miyan Mir and Mulla Shah, circa 1650–1660, tinted drawing. The British Library, Johnson (J. 4, 3). Digital image courtesy of The British Library Board. All rights reserved.



Manuscript illustration in Jog-Bashisht, a Persian translation from Sanskrit of the Yoga-Vasishtha by Valmiki, 1602, painting on paper. Chester Beatty Library, Dublin (In 05, f.178v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



Shiva Nataraja, *Lord of the Dance*, twelfth century, copper alloy cast by the lost wax process, 85.2 x 75 cm. The Victoria and Albert Museum, London (IM,71-1935). Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



Pahari School, Guler Style, *The return of Sudama to his home*, circa 1770, painting on paper, 17.7 x 22.8 cm. The British Museum (1955,1008,0.62). Digital image courtesy of Trustees of the British Museum. All rights reserved.



Pahari School, Kangra Style, *Sudama with Krsna*, 1775, painting on paper, 17.7 x 22.8 cm. The British Museum (1955,1008.0.61). Digital image courtesy of Trustees of the British Museum. All rights reserved.



Pahari School, Kangra Style, A cat escapes with a parrot in its mouth as the woman runs after with a cane in her hand, circa 1810, opaque watercolour on paper, 22.3 x 14.9 cm. Victoria and Albert Museum, London (IS:140-1955).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



Mughal School, Mansur Style, Portrait of musician Ali Khan Karori playing the vina, circa 1600, painting on paper, 25.2 x 17.7 cm. The British Museum (1989,0818,0.1). Digital image courtesy of Trustees of the British Museum. All rights reserved.



Pahari School, Kangra Style, A girl with a antelope, circa 1800, drawing on paper, 9.9 x 14 cm. The British Museum (1955,1008,0.79). Digital image courtesy of Trustees of the British Museum. All rights reserved.



Mughal School, Khwoja Khizr on the fish, holding a spherical vessel with Elias walking beside him, eighteenth century, opaque watercolour and gold on paper, 28.9 x 17.5 cm. Victoria and Albert Museum, London (IS 94-1960).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved. *



Harappa, Chisel with sharp working edge, copper, 14.5 cm. Museum of India, New Delhi. Digital image courtesy of Museum of India, Delhi. All rights reserved.



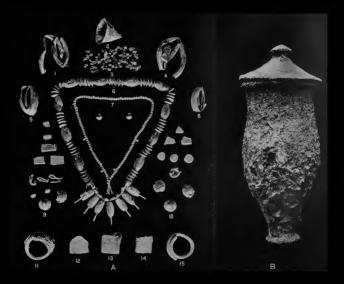
Harappa, *Finger ring*, faience, 2.4x 0.5cm. Museum of India, New Delhi. Digital image courtesy of Museum of India, Delhi. All rights reserved.



Harappa, Leaf with incised line decorations on one side, faience, 4.2 x 1.6 x 0.5cm. Museum of India, New Delhi. Digital image courtesy of Museum of India, Delhi. All rights reserved.



Harappa, *Flower pot*, 2700–2000 BCE, terracotta, 8.9 x 5.8cm. Museum of India, New Delhi. Digital image courtesy of Museum of India, Delhi. All rights reserved.



Jewellery and necklace found in a silver vessel unearthed during an archaeological survey, in John Marshall, Mohenjo-daro and the Indus Civilization: Being an Official Account of Archaeological Excavations at Mohenjo-Daro Carried Out by the Government of India between the Years 1922 and 1927 (Delhi: Indological Book House, 1973), 519, second millennium BC, jade beads and silver vessel. Mohenjo-daro Museum, Pakistan (vessel DK 1341, necklace MM 1367).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.



The Art of India Cat. No. 255.

Narsingh, Akbar presiding over religious discussions in the Ibadat-khana, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, painting on paper, 43.4 x 26.8 cm. Chester Beatty Library, Dublin (IN 03.2637). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



Mir Taqi, Akbar rides the elephant Fath Mubarak, a diplomatic gift from Golconda, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, painting on paper, 43.5 x 26.7 cm. Chester Beatty Library, Dublin (In 03.248/).

الم جار مزار الم مرسلانان الاردسان فد بدداد وخلاص و در ما و شقیان این ماه در نفداد میت دک رفتر علیالا تضال باران دارید کم علالت کان م روی کرایی نهاد دو رفواجی با جذر در خوان خانها ار مدود مدیحت می برمرا دی دامدا عالیاً طبح د در بن سال توکل بیر سبک به غرط لقتل میسد و رودخته الصفام سلوریت که مورکها ر ورسب قل متوکل جذجر کم دریج انکر در تابع این ایژاورده کد متوکل جات بتغم امیرا او من على عليا كب لامة فرزندان ومحيان الثيان الجلارمي منودها زمركه شابير تحت إميرا لوسنين وابل تت ا و می با ذب ا و لا سیکینت حتی انکه سخوه د است که اورا عبا د و مخت گفته می داردفت شاب فررون متوكل اومنوكى كروى والمتراوقات ويشتوكى نست بسرالدمنين على علايا لسلام خبط سبت گردی وسوکل یی ضد به الله قام سبنی مشکون مؤکل ملفز ود تو ان محنت بی حیا شدی وا سدا عدا عالب ميرالموسين على بن إلى طالب عليالصلوة والبيسة مركزوان ملون تعنى توكر منجذ يه مشطرادين حركت بسيارا رفده مت دا ما ازرس مدرش فا ماش آن منوه شوار شت كرد كوالأمربي بالصفيف واورا بأشاره وايا بسيبار ترسانيه منوه فنت درصن منوكي ساكت تتركل برم مديكة جراماك شدى وحقيت حال البازكفت متوكل ورجوت ومتصرش كدوكفت والإلومنين الأتضى كمانين متووك نيست بودانات مكيذ أمرهرت وتسرهر بغرات آبا روامیاری کراین خین سکی درا انات میکرده بت د دامیزا دمنین منجنه ده بت استوکا كومش مين شفيز كمرد ومخنت لالحت تو دركارفوه باش وبسبب من مجار مشعركو، قرارداد كالشقق كخ طالابت وتعدازين متوكل تيردرصده ايذار مشودراتده اوط كمشي ترامشوا باليكت يستعر لعني تواهله مرک من کمنی و منظورا اکثرا رجات شارب بسیاردادی و مفرمه دی بسیسا ی این ای در استفراز ساخته می وجراناین معنی از صاکد شت مشر اجعی از ادارا که از متوکل آشره و بود تد در ساخت تا آدر ا ا زمیان به داشتند و کم از جوار با ب قدل دان دورکه م که بات د رضانه و ها رو منین کر ترک دا که روانات اصفهان داشت مینی خانبان داد داندین چت و مین با مشراهان کاردیکر سر الفاقت كوركر روزى در عبل مؤكل باندما حافز بدد موكر من شميته درمها بن أبدكم باز حلزان علس كغت الجشري فلان کس در بعو ششریندی دارد کرنی تلف در جا از نظر دارد موکل با مربوالی بعد نوشت کر آر شمشياله ازمامين نؤمة ففرت خاكم بعود سودنس داشت كمان شمشير الجي ازددم من فزير بآن دا بي بدموكل ورباعت بدولي من وسبة وبخريك ومعار جدر ورد كرهدا بن محيى بالممتر ودانبت حافركت دكعت بأوم الموسن بن أن شيل است كم مراغ ونين نتوابت ورمن اوسابش مده مذارد م فوجه مخدت اورده ام توکل بسا و تنج و فرتوان من از طاف برون ادرد و سار بسند وورز مراس مودنها و بود مرفق بن مامان

Mughal School, Page of disasters, from the Tarikh-i Alfi, circa 1595, ink and colour on paper, 41 x 22.6 cm. Cleveland Museum of Art (1932.36.b).

Digital image courtesy of Cleveland Museum of Art, Dudley P. Allen Fund 1932.36.b. All rights reserved.



The Art of India Cat. No. 259.

Mir Taqi, The Golconda embassy arrives at Akbar's camp at Ajmer, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.5 x 26.8 cm. Chester Beatty Library, Dublin (In 03:247).



Inayat Khanazad, Akbar oppoints Muzaffar Khan as governor of Bengal, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.4 x 26.7 cm. Chester Beatty Library, Dublin (In 03.268r).



The Art of India Cat. No. 263.

Sur Das, Akbar's forces defeat Muhammad Husayn Mirza in 1573, from the History of Akbar (Akbarnama) by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.2 x 27 cm. Chester Beatty Library, Dublin (ID 3):1887). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.

ب مسلقات میندد دست در میان آنها هت نشد سه در میری دان مکنت در مینی کنتی سود انبا برن کا در مریا دانیا ان کیا ای میسید که دست دارد در ها برایا دستوان کنتر که با سال می بودیو کلی او دوریا دلیا در میرون ایکن تقل می دو دیکان ماکن طبر ا فينان تبيد اسباب خبك شنولد باير ، بالديم مشورت كرد محشا فر صلل ولا نست ما وصيف داكمشة مترجوشك، ثبان شويوس عامين ماكفت كه وصيف ما ارتشق كم تأثيب ي لشة مة جدفك اليَّدان شويم من جاحتي هواكرد فدوروى برايل د نها و ندكر عارت كمنذ الأتيرو ا طلاانش ممانف مؤدند د دلجك كردها شان را ازماري فود دورساخت ومقر بكشة شكن 3 وصيف منصب اورابو فاصغه كرنية إبي مشهو بإست ارزائ داشت ودرجهارد حميشهرته مي فقده این سال کموف قرمت و میں کد کموف مبلوف متا محدین عبدالله بن طا امرک ملی زما مدال وباود معات خابق دفات افت ويرب رفازادما مرادرش عمداعدي عداعد ويش طابرين محدكار ننزاع كشدينجا كخاازها نبن ستشر أكمشيه متوح كمدكم كمششد الامردم وسأبه ين ن درامد أن فشرا فرد تشا فمدوجون دروقت مردن مرادرود عيدا مدعا ، ب شايب فودكرد انده موزنة خلعت بالتجت البداوم في قد وعيدا مدملية بحا مندار وموكال كمي حكت مغنزا ورد داد ددرروز دوست نبه سایو ذی تعده این سال سایتوسی بن بعالیمیسانه حسین ابزاحد کوکمی خابق در فاح قردین حتک شد و کوکمی مترعت رمغت و موی بن اجناز روی اب پیشقلال هزوین دراند و کوکمی درد بارد طر متحصه مجست الدوما از سام و بوسل بدفت دورین دقت که بوماً درموصل بود خلا ستار سری ادرا خار سکاده و من ایرند با منافق می می مسب تدرو مادوی منتقر با بیز دارشا با که هادهای مارزوری منت ساوه که و می که مارد مسیلام ماس دار کو کل سید و و وی این تر میتر مسیر و خاود کاد را مشکله و میان و با مارز که می تواند درد فلوت بادشانا شوه بلزاره نبار بادمجست دفتو و آسريو فالأدربا رار سام ف يج بشداد برديد دحشاد والج تش سوخشة وأترعما وتماع اين سال و ما ت المام سما لويحس طى الدوى بن محد بن موسى بن جعتر بن محدين زين العابرين عليه لم سلام بروكمنيت المخترت بو الصن د لقدش فا دمی د بعب کری ششور وزگی و نقی نز سق خوا زند د لاد ک او در مکه العاق

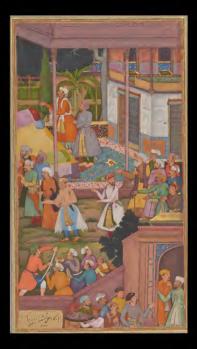
The Art of India Cat. No. 264.

Mughal School, Al-Mu'tazz Sends Gifts to Abdulla ibn Abdulla, from the Tarikh-i Alfi manuscript, Tarikh-i-Alfi, 1587–1599, opaque watercolour and gold on paper, 42, 2 x 24, 3 cm. Art Institute of Chicago (1934.491). Digital image courtesy of Art Institute of Chicago. All rights reserved.



The Art of India Cat. No. 265.

Dharm Das, Akbar's army at the Ganges, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.5 x 26.6 cm. Chester Beatty Library, Dublin (In 03.125r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin, All rights reserved.



Dawlat, Anxious courtiers watching Akbar fight Man Singh at a drinking party, from the History of Akbar (Akbarnama), by Abu'l-Fazi, 1603–1605, ink and colour on paper, 43.5 x 26.6 cm. Chester Beatty Library, Dublin (In 03:168/).



Mughal School, *Prince seated about to fire a gun*, seventeenth century, brush and ink drawing with touches of gold. Chester Beatty Library, Dublin (In 11A.4).



The Art of India Cat. No. 269.

Govardhan, Akbar receiving his army officers at the encampment by the Ganges, from the History of Akbar (Akbarnama), by Abu/1-Faz), 1603–1605, ink and colour on paper, 43.4 x 26.2 cm. Chester Beatty Library, Dublin (In 03.2011).



Ls¹, Akbar's forces take Sarangpur Fort in Malwa, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.3 x 25.9 cm. Chester Beatty Library, Dublin (In 03.59h). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat. No. 272.

Descent of Buddha from Trayastrimsa Heaven, second century-third century, carved schist, 49.5 x 57 x 7.5 cm. Victoria and Albert Museum, London (IS.11-1947). Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



The Art of India Cat. No. 276.

Kakuba Ragini, Lady and peafowl in a moonlit landscape, eighteenth century, painting on paper. The British Library, Johnson.

Digital image courtesy of The British Library Board. All rights reserved. *



The Art of India Cat. No. 281.

Radha and Krishna dancing, circa 1760, painting on paper, 22.8 x 15.2 cm. The British Library (J.37,6). Digital image courtesy of The British Library Board. All rights reserved.



The Art of India Cat. No. 282.

Pahari School, Guler Style, Wedding preparations for Nala and Damayanti, 1775-1800, opaque watercolour on paper, 22.4 x 33.6 cm. Freer/Sackler Gallery, Smithsonian Institute (F1930.85). Digital image courtesy of Freer/Sackler Gallery, Smithsonian Institute. All rights reserved.



The Art of India Cat. No. 284.

Mahari, *An offering to the Lingam*, circa 1750, painting on paper. The British Library (J.20,1). Digital image courtesy of The British Library Board. All rights reserved. *



The Art of India Cat. No. 286.

A girl dressed in a leaf skirt is sitting on a lotus pad on an island in a lotus pond, holding a bow and arrow, circa 1760, opaque watercolour. The British Library, Johnson 27, 33. Digital image courtesy of The British Library Board. All rights reserved. *



The Art of India Cat. No. 290.

Girl dancing in a garden, circa 1760, opaque watercolour on paper. The British Library (J.37,25). Digital image courtesy of The British Library Board. All rights reserved. *



The Art of India Cat. No. 291.

Standing Buddha, second-third century, schist, height 28 x width 12.4 x diameter 5.8 cm. The British Museum (1937,0716,156). Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat. No. 292.

A girl holding a "tambur" stands in a moonlit landscape surrounded by peacocks, circa 1760, opaque watercolour. The British Library, Johnson 34, 24. Digital image courtesy of The British Library Board. All rights reserved. *



The Art of India Cat. No. 293.

Gandhara School, The Bodhisattva Maitreya, second-third century, schist, height 43.2 x width 16.5, diameter 9.5 cm. The British Museum (1937,0716.157). Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat. No. 310.

Kalighat School, The Hindu deity Saraswati, the goddess of learning, patroness of art, music, and the sciences sitting upon a latus flower, playing a vina, circa 1860, opaque watercolour and tin alloy on paper, 50.8 x 33 cm. The British Nuseum (15.468–1950).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



The Art of India Cat. No. 311.

Kalighat School, The wrestler Shyamakanta Banerjee wrestling a tiger, circa 1830, opaque watercolour on paper, 44.4 x 18 cm. Victoria and Albert Museum, London (15.195-1950). Digital image courtesy of Victoria and Albert Museum, London, All rights reserved.



The Art of India Cat. No. 312.

Kalighat School, Narasimha, the half man-half lion incarnation of Vishnu, kills the deman king Hiranyakasipu, circa 1830, opaque watercolour and tin alloy on paper, 40.7 x 28 cm. Victoria and Albert Museum, London (16,196-1950).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved. *



The Art of India Cat. No. 316.

Kalighat School, Sovitri the wife of Sotyavan and her husband, who has died upon her lap, begging Yama, the God of Death standing above them, to restore his life, circa 1885, opaque watercolour on paper, 45.3 x 28 cm, Victoria and Albert Museum, London (16.868–1950).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



The Art of India Cat. No. 318.

Bharhut Statues: Yakhini (Yakshi) Sudarsana, Stupa Railing Pillar, second century, red sandstone, 213.3 cm. Indian Museum, Calcutta.

Digital image courtesy of The British Library Board. All rights reserved.



The Art of India Cat. No. 320.

Mughal School, Mounted warrior with attendant, circa 1680, gouache with gold on paper, 31.3 x 22.3 cm. The British Library, Johnson 3, 5.

Digital image courtesy of The British Library Board. All rights reserved.



The Art of India Cat. No. 322.

Husayn Va'iz Kashifi, Anvar-i Suhayii, a version of the Kalila va Dimna fables: Monkeys outwitting the bears, 1600–1601, painting on paper, 15.2 x 10.1 cm. The British Library (Or. 6317). Digital image courtesy of The British Library Board. All rights reserved. *



The Art of India Cat. No. 326.

Mansur, Vulture, seventeenth century, painting on paper, 12.7 x 10.1 cm. Chester Beatty Library, Dublin (In 11A.10). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat. No. 329.

Miskina, *A peacock and peahen in a mango grove*, painting on paper, 22.8 x 12.7 cm. Chester Beatty Library, Dublin (In 06.6r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.