



*The Art of India* Cat No. 2.

Attributed to Govardhan, *Jahangir's visit to the ascetic Jadrup*, seventeenth century, gouache on paper, 47 x 30.4 cm. Louvre Museum, Paris.

Digital image courtesy of RMN-Grand Palais (Louvre Museum) / Mathieu Rabeau. All rights reserved.



*The Art of India* Cat No. 8.

*Naga from a shrine doorway, tenth century, granite sculpture, height 22 inches. Kuching Museum, India. Digital image courtesy of Manas Maity. All rights reserved. \**



*The Art of India* Cat No. 9.

Rajput School/Pahari School, Kangra Style?, *Lovers on a terrace at night—a Ragini subject*, seventeenth century circa 1800?, painting on paper. The British Museum (1955,1008,0.73).  
Digital image courtesy of Trustees of the British Museum. All rights reserved. \*



*The Art of India* Cat No. 10.

Mughal School with Hindu influence, *The Votaress—She carries a lamp to a shrine at dawn*, circa 1790, opaque watercolour on paper, 32.6 x 23.6 cm. Victoria and Albert Museum, London (IS.120-1949). Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat No. 12.

Pahari School, Kangra Style, *Scene from the Krishna Story with Krishna as a cowherd and Radha in the forest beside a stream, hill town in the distance*, circa 1790, painting on paper, 20.32 x 13.97 cm. The British Museum (1955,1008,0.71).  
Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat No. 13.

Kangra School, *Krishna comforting Radha on the banks of the stream among blossoming trees*, circa 1780, opaque watercolour on paper, 15 x 19.3 cm. Victoria and Albert Museum, London (IS.15-1949). Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat No. 16.

Molaram, the most famous of the Garhwal painters, *Krishna Holding Mount Govardhan to protect the people of Brindaban and their kin from the rain poured down on them by Indra*, circa 1790, painting on paper, 25.3 x 17.1 cm. Freer/Sackler Gallery, Smithsonian Institute (F1932.12).

Digital image courtesy of Smithsonian Institute, Purchase—Charles Lang Freer Endowment. All rights reserved.



*The Art of India* Cat No. 20.

Mughal School, *Shah Abbas of Persia and the Mughal ambassador Khan Alam*; Shah Abbas is on the right. Below the Ambassador are Isha Khan Torchī Bāsi in yellow and Sharim Khāji in white. Below Shah Abbas is Ispandīer Beg in pale purple and wearing gloves, circa 1800, opaque watercolour and gold on paper, 38.2 x 26.3 cm. Victoria and Albert Museum, London (IS.219-1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.





*The Art of India* Cat No. 23.

Mughal School, *Portrait of a nobleman, possibly Asad Khan, Master of the Horse to Shah Jahan and afterwards the Chief Minister of Aurangzib*, circa 1670, gouache with gold on paper, 16 x 9.3 cm. The British Library, Johnson 1, 13.  
Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat No. 25.

Manohar, *Portrait of a Wrestler*, inscribed *Fil-i-Safid* or "White Elephant", the name by which the wrestler was known, circa 1610–1620, opaque watercolour on paper with gold on border, 21.7 x 13.2 cm excluding borders. Victoria and Albert Museum, London (IS.217-1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat No. 26.

Mughal School, *Khwaja Sahib—A Dance of dervishes with a group of saints below*, circa 1650, opaque watercolour and gold on paper, 41.5 x 28.4 cm. Victoria and Albert Museum, London (IS.94-1965). Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat No. 29.

*Heart-shaped bangle*, Harappan A. 182, faience, 9.6 x 1.9 cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



*The Art of India* Cat No. 30.

*String of beads (this strand represents half of a string of beads that was divided between Pakistan and India when the two countries were partitioned in 1947), Harappan A. 4212, gold and semi-precious stones, 1.43 x 1.49 cm. Mohenjo-daro Museum, Pakistan (MM 1369).*

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.



*The Art of India* Cat No. 33.

*Necklace cut in half, Pakistan's share on the left, India's share on the right, second millennium BC, jade and gold beads with gold and agate pendants. Mohenjo-daro Museum, Pakistan (MM 1367) and Archaeological Survey of India.*

Digital image courtesy of Getty Images. All rights reserved.



*The Art of India* Cat No. 40.

*Girdle belt*, Harappan circa 2600–1900 BC, carnelian and copper alloy, 10 x 105 cm. Mohenjo-daro Museum, Pakistan (MM 1121).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.



*The Art of India* Cat No. 41.

*Stamp seal with a zebu and script*, Harappan circa 2600–1900 BC, steatite, 3.8 x 3.9 cm. Mohenjo-daro Museum, Pakistan (NMP 50.236).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.





*The Art of India* Cat No. 45.

*Cylindrical seal featuring a crocodile on one side and eleven pictograms on the other side, Harappan third millennium, terracotta, length 17 x diameter 0.4 cm. National Museum of India, New Delhi (768). Digital image courtesy of National Museum of India, New Delhi. All rights reserved.*



*The Art of India Cat No. 47.*

*Stamp seal carved with a standing bull with inscription in five characters above, Harappan circa 2600–1900 BC, stone steatite, height 3.7 x width 3.7 x depth 1.5 cm. The British Museum (1947,0416.1). Digital image courtesy of Trustees of the British Museum. All rights reserved.*

PLATE VI



A YOUNG PRINCE

BY SHAMSHER KHAN

*The Art of India* Cat No. 57.

Mughal School, *Young prince visiting an ascetic*, early seventeenth century, painting on paper, 22.8 x 15.2 cm. The British Library, Binyon.

Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat No. 58.

Signed Bandusiyah, Mughal School, *Green bird beside a mallow flower on which a butterfly has settled*, circa 1625–1640, opaque watercolour and gold on paper, 43 x 25.4 cm. Victoria and Albert Museum, London (IS.218–1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat No. 59.

Abu'l Hasan, Mughal School, *Squirrels on a plane tree*, 1605–1608, opaque watercolour on paper, 35.5 x 20.3 cm. The British Library (J.1,30).

Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat No. 60.

Govardhan, Mughal School, *A young prince drinking with his wife on the roof of a palace*, seventeenth century, painting on paper, 35.5 x 25.4 cm. Chester Beatty Library, Dublin (In 07A.2v).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 61.

Abu'l Hasan, Mughal School, *The Emperor Jahangir standing on a globe of European type, shooting at the head of a black man (his enemy Malik Anbar) fixed on the end of a javelin*, seventeenth century, painting on paper, 35.5 x 22.8 cm. Chester Beatty Library, Dublin (In 07A.15v).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 62.

Hashim (top) and Ami Chand (bottom), Mughal School, *The Emperor Jahangir with a globe* (top), *A portrait of a man with a black beard* (bottom), seventeenth century, painting on paper, 35 x 22.8 cm. Chester Beatty Library, Dublin (In 07A.13r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.





*The Art of India* Cat No. 63.

Mughal School, *Akbar on horseback with a falcon on his right wrist*, seventeenth century, painting on paper, 38.1 x 25.4 cm. Chester Beatty Library, Dublin (In 07B.21v).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 65.

Mughal School, Ustad Mansur, *A chameleon on a bough*, seventeenth century, brush and ink with green bodycolour on discoloured paper, 11 x 13.8 cm. Royal Collection Trust (RCIN 912081).

Digital image courtesy of Royal Collection Trust / © Her Majesty Queen Elizabeth II 2020. All rights reserved.



*The Art of India* Cat No. 66.

*Figure of Buddha*, second–fourth century AD, schist, height 57.2 cm. Fitzwilliam Museum, University of Cambridge (O.10–1898).

Digital image courtesy of Fitzwilliam Museum, University of Cambridge. All rights reserved. \*



*The Art of India* Cat No. 67.

Ustad Mansur, *Mother hen and chicks*, 1605–1627, ink and opaque watercolours on cloth (cotton), 17.2 x 18.8 cm. The British Museum (1953,0214,0.2).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat No. 69.

Hashim (top) and Abu'l Hasan (bottom), Mughal School, *The Emperor Jahangir at the window of his palace* (top). A copy of a European painting of a youthful Christ (bottom), seventeenth century, painting on paper, 17.7 x 9.2 cm. Chester Beatty Library, Dublin (In 07A.12v).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 70.

Dilwarat, Mughal School, *Portrait of Shah Dawlat, the dervish, whose intercession is sought by childless parents and rat children are said to be born through his agency*, seventeenth century, painting on paper, 16.6 x 10.4 cm. Chester Beatty Library, Dublin (In 07B.25v).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 71.

Mughal School, *Bichitr with details by Harif, Shah Jahan standing on a globe holding a sword and a jewel with a Hindu prince kneeling in the right-hand corner*, circa 1630, painting on paper, 24.6 x 16.2 cm. Chester Beatty Library, Dublin (In 07A.16r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 72.

*The Emperor Jahangir celebrates the Hindu festival of Holi with the ladies of his palace, circa 1635–1645, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.4r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.*





*The Art of India* Cat No. 73.

Farrukh Beg, *A page in a garden*, circa 1620–1640, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.18r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 74.

*Majnun talking to Laila's messenger (Laila is seen in a camel-litter in the top right corner)*, circa 1650–1658, painting on paper, 38.2 x 27.5 cm. Chester Beatty Library, Dublin (In 07B.27v).  
Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 75.

*A dervish in a black coat and tiger skin cap, circa 1650, painting on paper, 16.7 x 10.4 cm. Chester Beatty Library, Dublin (In 07B.23r).*

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 76.

Bichitr, *A young prince in a green jama drinking in a garden, attended by learned men and musicians*, circa 1620–1640, painting on paper, 39 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.7r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 77.

Bichitr, *A portrait of Muhammad Riza Kashmiri*, circa 1615–1620, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.9r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 78.

*A nobleman resting under a mango tree with his son on his right side, musicians and servants attending him (possibly Izzat Khan, a military officer in the service of Jahangir and Shah Jahan), circa 1650–1658, painting on paper, 27.5 x 38.5 cm. Chester Beatty Library, Dublin (In 07B.20r).*

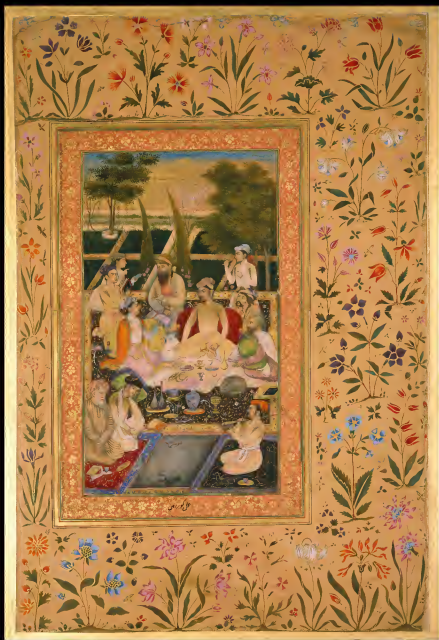
Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 92.

*A nobleman in a purple jama and orange turban leaning on a long sword, circa 1650–1658, painting on paper, 38.4 x 27.6 cm. Chester Beatty Library, Dublin (In 07B.22r).*

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 93.

Govardhan, *A drinking party in a garden with two princes and a sleeping cat, the chief person being possibly Sultan Parviz*, circa 1630–1640, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.8v). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.





*The Art of India* Cat No. 94.

Hashim, *A portrait of Shahnawaz Khan, Mirza Badi Uz-Zaman from the Royal House of Persia*, circa 1615–1620, painting on paper, 38.8 x 27.1 cm. Chester Beatty Library, Dublin (In 07A.6r).  
Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 95.

Balchand, *Portrait of the emperor Shah Jahan with his four sons*, circa 1630–1640, painting on paper, 38.9 x 27.2 cm. Chester Beatty Library, Dublin (In 07A.10r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 96.

Govardhan (attributed), *A dervish seated under a tree with a young musician and a soldier*, circa 1650–1658, painting on paper, 38.5 x 27.4 cm. Chester Beatty Library, Dublin (In 07B.26v).  
Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 97.

Lal Chand, *A courier in a grey coat with hanging sleeves, leaning on a staff*, circa 1650–1658, painting on paper, 38.5 x 27.4 cm. Chester Beatty Library, Dublin (In 07B.29v).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 98.

Afzal Khan in a white jama and turban, circa 1650, painting on paper, 36.8 x 25.4 cm. Chester Beatty Library, Dublin (In 07B.30r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



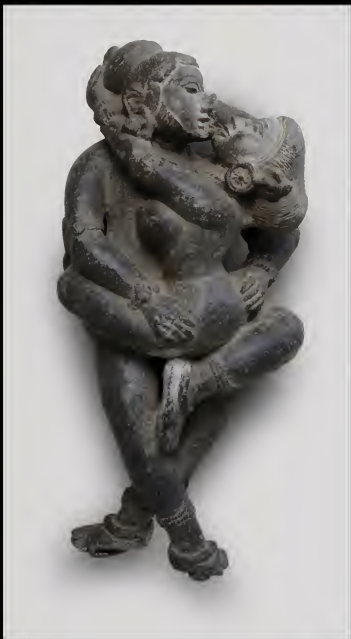
*The Art of India* Cat No. 99.

Pak or Payag?, *Shah Jahan standing on a globe with a bejewelled musket*, circa 1630–1635, painting on paper, 20.4 x 11.5 cm. Chester Beatty Library, Dublin (In 07B.28r).  
Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat No. 102.

*Yakshi (female nature spirit) with hands together in the honouring posture, probably from a stupa gateway, Kushan second century AD, red sandstone, 41.9 x 15.9 x 8.3 cm. Philadelphia Museum of Art (1956-75-2). Digital image courtesy of Philadelphia Museum of Art. All rights reserved.*

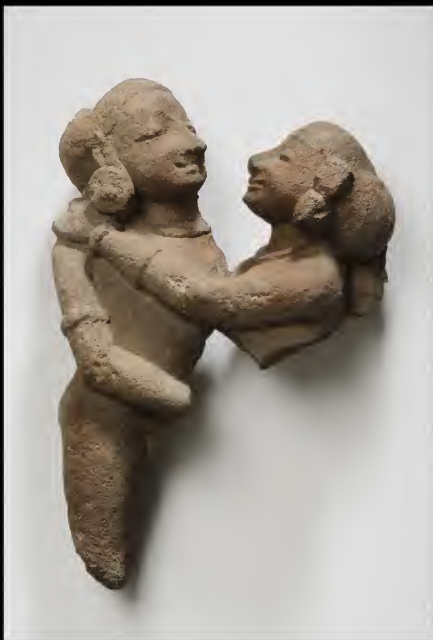


*The Art of India* Cat No. 103.

*Maithuna/Mithuna (Lovers in an Erotic Position)*, mid-thirteenth century, black talc, 37.5 x 18.4 x 12.7 cm.  
Philadelphia Museum of Art (1956-75-18).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.





*The Art of India* Cat No. 104.

*Maithuna (Lovers in an Erotic Position)*, circa 1000-1010, red sandstone, 29.2 x 20.3 x 8.3 cm. Philadelphia Museum of Art (1956-75-17).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat No. 105.

*Naga and Nagini (Serpent King and Queen)*, fifth century, red sandstone, 22.9 x 13.3 x 5.1 cm.  
Philadelphia Museum of Art (1956-75-3).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat No. 106.

*Head of an Acolyte of the Buddha*, second century, red sandstone, 20.3 x 14.3 x 13.3 cm.  
Philadelphia Museum of Art (1956-75-5).  
Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat No. 109.

*Vishnu*, fifteenth–sixteenth century, brass, height 28.6 cm. The British Museum (1962,0417.1).  
Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat No. 114.

*Seated male sculpture, or "Priest King" from Mohenjo-daro, Harappan, white, low fired steatite, 17.5 x 11 cm. National Museum, Karachi (50.852).*

Digital image courtesy of National Museum, Karachi / Harappa.com. All rights reserved.



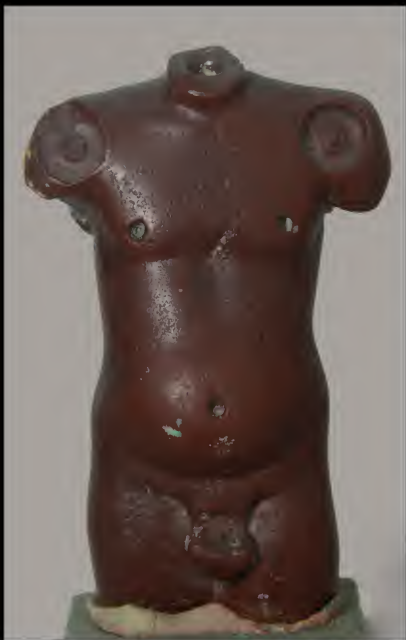
*The Art of India* Cat No. 117.

*Buffalo*, Harappan circa 2700 BC, bronze, 3.1 x 5.7 x 1.7 cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



*The Art of India* Cat No. 118.

*Bull*, Harappan circa 2500 BC, terracotta, 16 x 6 x 8 cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



*The Art of India* Cat No. 119.

*Male Torso*, Harappan circa 2500 BC, stone, 9.2 x 5.5 x 3 cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.





*The Art of India* Cat No. 125.

*Small figure of a ram in a sitting position, Harappan, faience, 2.5 x 3.3 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.*



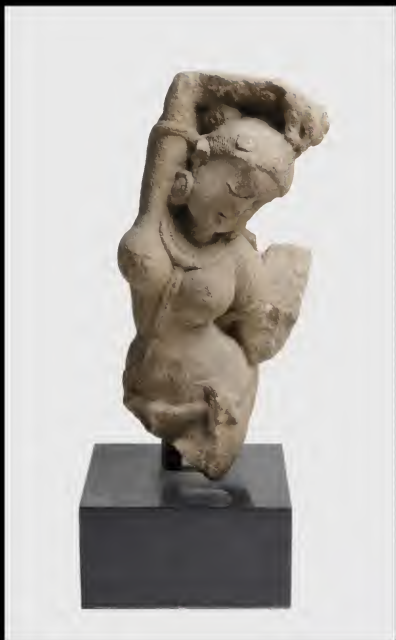
*The Art of India* Cat No. 126.

*Small rhino figure*, Harappan, faience, 1.1 x 2.8cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



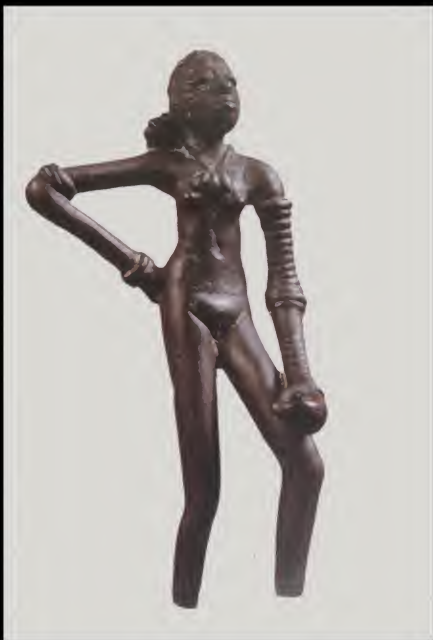
*The Art of India* Cat No. 128.

A crocodile head, Harappan, shell, 5.4 x 1.9cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



*The Art of India* Cat No. 134.

*Apsaras Or Surasundari*, tenth century, sandstone, 29.5 x 14 cm. Philadelphia Museum of Art (1956-75-41).  
Digital image courtesy of Philadelphia Museum of Art. All rights reserved. \*



*The Art of India* Cat No. 136.

*Dancing Girl*, Harappan circa 2100–2700 BC, bronze, 10.5 x 5 x 2.5 cm. National Museum of India, New Delhi.  
Digital image courtesy of National Museum of India, New Delhi. All rights reserved.



*The Art of India* Cat No. 145.

*Avalokiteshvara Padmapani*, a bodhisattva who embodies the compassion of all Buddhas, fifth century, sandstone, 108 x 47.5 x 21.5 cm. National Museum of India, Calcutta.

Digital image courtesy of National Museum of India, Calcutta. All rights reserved.



*The Art of India* Cat No. 154.

*Vishnu standing, four hands, two female attendants, early eleventh century, bronze, 66 x 40.5 cm.*  
National Museum of India, Calcutta.

Digital image courtesy of National Museum of India, Calcutta. All rights reserved.

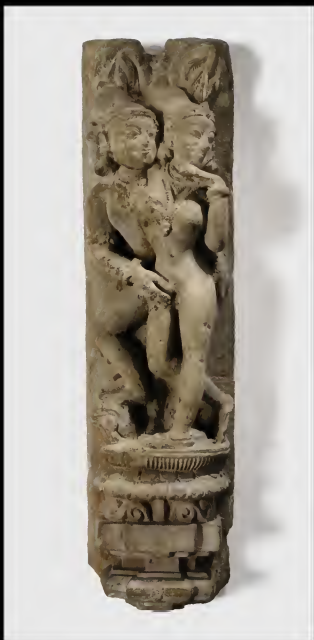


*The Art of India* Cat No. 157.

*Vrikshaka (tree deity) making a mango tree bear fruit, tenth century, sandstone, 43.2 x 49.5 x 26.7 cm. Philadelphia Museum of Art (1956-75-10).*

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.





*The Art of India* Cat No. 159.

*Māithuna/Mithuna (Lovers in an Erotic Position)*, thirteenth century, sandstone with pigment, 56.8 x 14.9 x 10.8 cm. Philadelphia Museum of Art (1956-75-16).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat No. 161.

*A Woman Dancer with Two Male Musicians*, circa 950, sandstone, 27.6 x 43.8 x 13.3 cm. Philadelphia Museum of Art (1956-75-25).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat. No. 162.

*A chieftan on his charger with a squire (unfinished)*, Rajasthan circa 1750, opaque watercolour on paper, 50.2 x 37.3 cm. Victoria and Albert Museum, London (IS.212-1951).

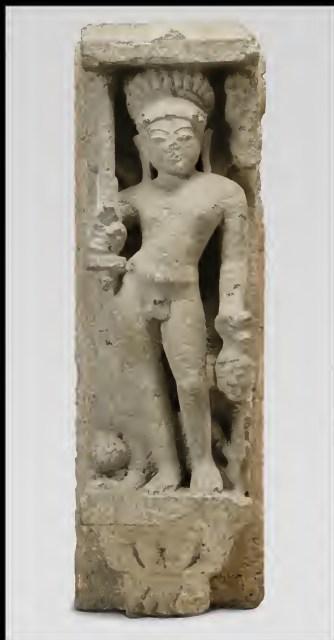
Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat. No. 165.

*Fragment of a frieze depicting two soldiers in discussion, 950–973, sandstone, 38.7 x 32.4 x 9.2 cm. Philadelphia Museum of Art (1956–75–24).*

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat. No. 167.

*Nirrti, Guardian of the Southwest Direction and Lord of Death*, eleventh century, magnesian limestone, 99.7 x 33 x 41.9 cm. Philadelphia Museum of Art (1956-75-6).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat. No. 170.

*Manaku, Gopi friends persuading hesitant Radha to enter the bower of love where Krishna awaits her, 1730 CE, painting on paper, 19 x 28 cm. National Museum of India, New Delhi. Digital image courtesy of National Museum of India, New Delhi. All rights reserved.*



*The Art of India* Cat. No. 171.

*Devi (goddess) from a Jain shrine*, tenth century, sandstone, 48.3 x 48.3 x 23.5 cm. Philadelphia Museum of Art (1956-75-29).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat. No. 172.

Pahari School, Mankot Style, *Krishna enthroned and attended by three gopis who bring him fruit and flowers*, circa 1730, painting on paper, 19 x 18.2 cm. The British Museum (1955,1008,0.69).  
Digital image courtesy of Trustees of the British Museum. All rights reserved.





*The Art of India* Cat. No. 173.

*The Goddess Durga Slaying the Buffalo Demon (Mahishasuramardini)*, late eighth century, sandstone, 69.2 x 42.9 x 24.1 cm. Philadelphia Museum of Art (1956-75-7).

Digital image courtesy of Philadelphia Museum of Art. All rights reserved.



*The Art of India* Cat. No. 175.

*Sita bestowing the winner's garland on Rama after the contest in archery (an illustration to the Ramayana)*, circa 1800, drawn and painted with brush in ink with watercolour on paper, 23.7 x 33.4 cm. Victoria and Albert Museum, London (IS.138-1951).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved. \*



*The Art of India* Cat. No. 176.

Rajasthan School, Udaipur Style, A prince and his attendants visiting a Siva worshipping group of sadhus, or holy men. The sadhus are mixing bhang and smoking from small pipes, eighteenth century, gouache on paper, 42.3 x 29.7 cm. The British Museum (1933,0610,0.2).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 177.

Mughal School, *Laila and Majnun*, illustration for a poem by Nizami in Nizami Ganjavi, *Khamsah*, f.123r, 1593–1595, painting on paper, 31.8 x 19.6 cm. The British Library (Or 12208).  
Digital image courtesy of The British Library Board. All rights reserved.



The Art of India Cat. No. 178.

Husayn al-Wa'iz al-Kashifī, *The Lights of Canopus (Anvar i Suhaili)*, consisting of 25 illustrations commissioned by the emperor Humayun, folio 28a, *The Young Hawk Steals the Bird from the King's Hawk*, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102).

Digital image courtesy of SOAS Library. All rights reserved.



The Art of India Cat. No. 178.

Husayn al-Wa'iz al-Kashifī, *The Lights of Canopus (Anvar i Suhaili)*, consisting of 25 illustrations commissioned by the emperor Humayun, folio 40a, *The Monkey and the Carpenter*, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102).

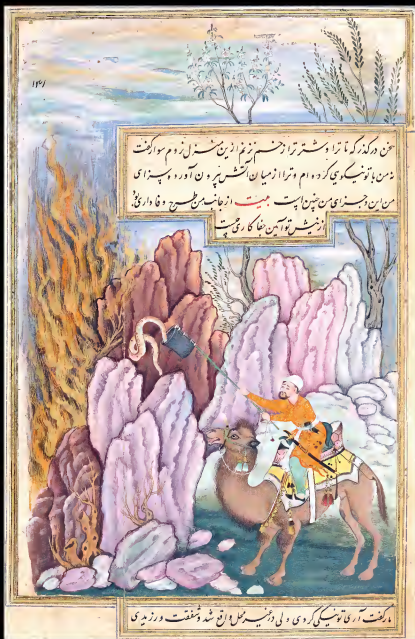
Digital image courtesy of SOAS Library. All rights reserved.



The Art of India Cat. No. 178.

Husayn al-Wa'iz al-Kashifī, *The Lights of Canopus (Anvar i Suhaili)*, consisting of 25 illustrations commissioned by the emperor Humayun, Folio 75a, *The Camel's Sacrifice*, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102).

Digital image courtesy of SOAS Library. All rights reserved.



The Art of India Cat. No. 178.

Husayn al-Wa'iz al-Kashifī, *The Lights of Canopus (Anvar i Suhaili)*, consisting of 25 illustrations commissioned by the emperor Humayun, Folio 131a, *The Camel Rider and the Snake*, circa 1570, painting on paper, 23 x 19 cm. SOAS Library (MS 10102).

Digital image courtesy of SOAS Library. All rights reserved.





*The Art of India* Cat. No. 179.

Mughal School, A head-and-shoulders portrait of the emperor Akbar with other sketches of a medallion and a girl's face, circa 1600, drawing on paper, 22.4 x 16 cm. The British Library (Add.Or.1039).  
Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat. No. 180.

Mughal School, *Portrait of Holy Man*, circa 1610–1620, drawing on paper. The British Library, Johnson (J.22, 11a–d).  
Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat. No. 181.

Mughal School, *Dara Shikoh attending a debate between Mirza Asaf Khan and Mulla Shah*, circa 1650–1660, tinted drawing. The British Library, Johnson (J.4.3).

Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat. No. 182.

*Manuscript illustration in Jag-Bashisht, a Persian translation from Sanskrit of the Yoga-Vasishtha by Valmiki, 1602, painting on paper. Chester Beatty Library, Dublin (In 05, f.178v).*

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 184.

Shiva Nataraja, *Lord of the Dance*, twelfth century, copper alloy cast by the lost wax process, 85.2 x 75 cm. The Victoria and Albert Museum, London (IM.71-1935).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat. No. 188.

Pahari School, Guler Style, *The return of Sudama to his home*, circa 1770, painting on paper, 17.7 x 22.8 cm. The British Museum (1955,1008,0.62).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 188.

Pahari School, Kangra Style, *Sudama with Krsna*, 1775, painting on paper, 17.7 x 22.8 cm. The British Museum (1955,1008,0.61).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 189.

Pahari School, Kangra Style, *A cat escapes with a parrot in its mouth as the woman runs after with a cane in her hand*, circa 1810, opaque watercolour on paper, 22.3 x 14.9 cm. Victoria and Albert Museum, London (IS.140-1955).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.

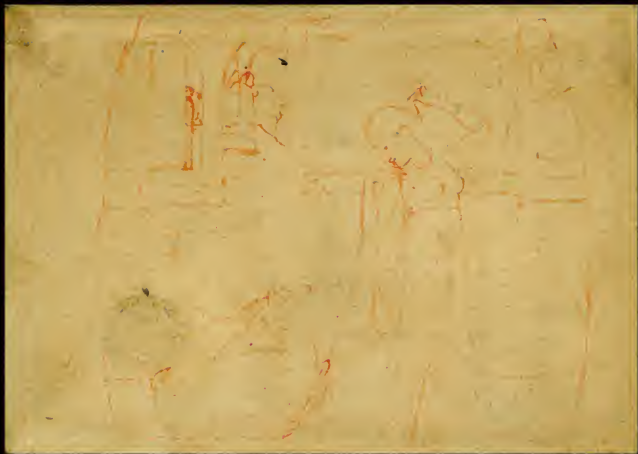




*The Art of India* Cat. No. 190.

Mughal School, Mansur Style, *Portrait of musician Ali Khan Karori playing the vina*, circa 1600, painting on paper, 23.2 x 17.7 cm. The British Museum (1989,0818,0.1).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 191.

Pahari School, Kangra Style, *A girl with a antelope*, circa 1800, drawing on paper, 9.9 x 14 cm. The British Museum (1955,1008,0.79).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 195.

Mughal School, *Khwaja Khizr on the fish, holding a spherical vessel with Elias walking beside him*, eighteenth century, opaque watercolour and gold on paper, 28.9 x 17.5 cm. Victoria and Albert Museum, London (IS.94-1960).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved. \*



*The Art of India* Cat. No. 199.

Harappa, *Chisel with sharp working edge*, copper, 14.5 cm. Museum of India, New Delhi.  
Digital image courtesy of Museum of India, Delhi. All rights reserved.



*The Art of India* Cat. No. 211.

Harappa, *Finger ring*, faience, 2.4x 0.5cm. Museum of India, New Delhi.  
Digital image courtesy of Museum of India, Delhi. All rights reserved.



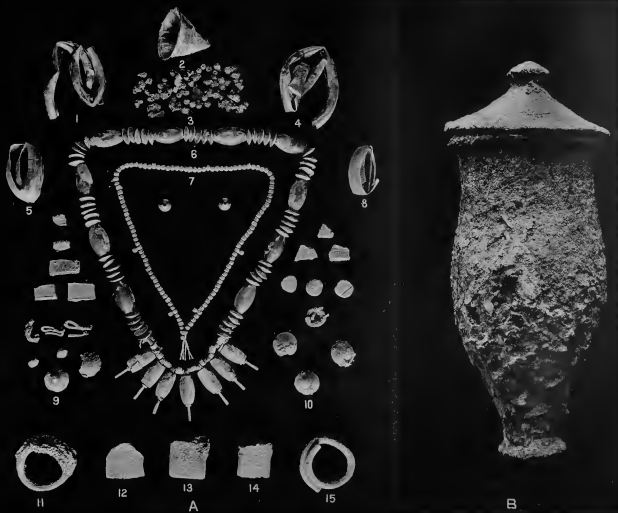
*The Art of India* Cat. No. 213.

Harappa, *Leaf with incised line decorations on one side*, faience, 4.2 x 1.6 x 0.5cm. Museum of India, New Delhi.  
Digital image courtesy of Museum of India, Delhi. All rights reserved.



*The Art of India* Cat. No. 228.

Harappa, *Flower pot*, 2700–2000 BCE, terracotta, 8.9 x 5.8cm. Museum of India, New Delhi.  
Digital image courtesy of Museum of India, Delhi. All rights reserved.



*The Art of India* Cat. No. 241.

Jewellery and necklace found in a silver vessel unearthed during an archaeological survey, in John Marshall, *Mohenjo-daro and the Indus Civilization: Being an Official Account of Archaeological Excavations at Mohenjo-Daro Carried Out by the Government of India between the Years 1922 and 1927* (Delhi: Indological Book House, 1973), 519, second millennium BC, jade beads and silver vessel. Mohenjo-daro Museum, Pakistan (vessel DK 1341, necklace MM 1367).

Digital image courtesy of Department of Archaeology and Museums, Ministry of Minorities, Culture, Sports, Tourism and Youth Affairs, Government of Pakistan. All rights reserved.





*The Art of India* Cat. No. 255.

Narsingh, Akbar presiding over religious discussions in the Ibadat-khana, from the *History of Akbar (Akbarnama)*, by Abu'l-Fazl, 1603–1605, painting on paper, 43.4 x 26.8 cm. Chester Beatty Library, Dublin (In 03.263r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 257.

Mir Taqi, Akbar rides the elephant Fath Mubarak, a diplomatic gift from Golconda, from the *History of Akbar (Akbarnama)*, by Abu'l-Fazl, 1603–1605, painting on paper, 43.5 x 26.7 cm. Chester Beatty Library, Dublin (In 03.248r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



چهار هزار پسر سیستان را از در میان نبرد او در طایفه کرد  
 در راه شهبان این راه بود است و یک روز علی الاقبال بیدان با یکی از پسران که راست  
 روی می تواند بود و توانی علی بن محمد بن طغیلا در دیو هجرت است این برادر علی و اما در طایفه  
 در این سال آن یکی از پسر سیستان را از یک قلعه که سیستان دره هفتاد اصف مسطر است که در آن  
 ارباب کشتن مکرر می نمودند با او را یکی دیگر در تاریخ این نیز آورده که مکرر علی حیات شاهی پسر ابوالحسن  
 علی علیه السلام در فرزند آن رخمان مکرر با اجدادش بود و در گشتاب هجرت از ابوالحسن علی علیه السلام  
 او می داشت او از سیستان هجرت کرد و سیستان را در آن وقت که در آنجا بود و سیستان هجرت کرد و در وقت شرب  
 در آن مکرر با مکرر کردی و در آن وقت که در آنجا بود و سیستان هجرت کرد و در وقت شرب  
 نیست کردی و مکرر می شد. اما که سیستان مشرف به مکرر مکرر و در آن وقت که در آنجا بود و سیستان هجرت کرد و در وقت شرب  
 اسامی اما علی پسر ابوالحسن علی بن ابی طالب علیه السلام در آن وقت که در آنجا بود و سیستان هجرت کرد و در وقت شرب  
 مکرر مکرر از این هجرت است اما در آن وقت که در آنجا بود و سیستان هجرت کرد و در وقت شرب  
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The Art of India Cat. No. 258.

Mughal School, Page of disasters, from the Tarikh-i Alfi, circa 1595, ink and colour on paper, 41 x 22.6 cm.  
 Cleveland Museum of Art (1932.36.b).  
 Digital image courtesy of Cleveland Museum of Art, Dudley P. Allen Fund 1932.36.b. All rights reserved.



*The Art of India* Cat. No. 259.

Mir Taqī, *The Galconada embassy arrives at Akbar's camp at Ajmer*, from the *History of Akbar* (*Akbarnama*), by Abū'l-Fazl, 1603–1605, ink and colour on paper, 43.5 x 26.8 cm. Chester Beatty Library, Dublin (In 03.247r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 261.

Inayat Khanzad, *Akbar appoints Muzaffar Khan as governor of Bengal*, from the History of Akbar (Akbarnama), by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.4 x 26.7 cm. Chester Beatty Library, Dublin (In 03.268r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 263.

Sur Das, Akbar's forces defeat Muhammad Husayn Mirza in 1573, from the *History of Akbar (Akbarnama)* by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.2 x 27 cm. Chester Beatty Library, Dublin (In 03.188r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.





*The Art of India* Cat. No. 265.

Dharm Das, *Akbar's army at the Ganges*, from the *History of Akbar (Akbarname)*, by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.5 x 26.6 cm. Chester Beatty Library, Dublin (In 03.123r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.





*The Art of India* Cat. No. 267.

Dawlat, *Anxious courtiers watching Akbar fight Man Singh at a drinking party*, from the *History of Akbar (Akbarnama)*, by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.5 x 26.6 cm. Chester Beatty Library, Dublin (In 03.168r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 268.

Mughal School, *Prince seated about to fire a gun*, seventeenth century, brush and ink drawing with touches of gold. Chester Beatty Library, Dublin (In 11A.4).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 269.

Govardhan, Akbar receiving his army officers at the encampment by the Ganges, from the *History of Akbar (Akbarnama)*, by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.4 x 26.2 cm. Chester Beatty Library, Dublin (In 03.201r).

Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 271.

La'ī, Akbar's forces take Sarangpur Fort in Malwa, from the *History of Akbar (Akbarnama)*, by Abu'l-Fazl, 1603–1605, ink and colour on paper, 43.3 x 25.9 cm. Chester Beatty Library, Dublin (In 03.59r). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



*The Art of India* Cat. No. 272.

*Descent of Buddha from Trayastrimsa Heaven*, second century–third century, carved schist, 49.5 x 57 x 7.5 cm. Victoria and Albert Museum, London (IS.11-1947).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat. No. 276.

Kakuba Ragini, *Lady and peafowl in a moonlit landscape*, eighteenth century, painting on paper.  
The British Library, Johnson.  
Digital image courtesy of The British Library Board. All rights reserved. \*



*The Art of India* Cat. No. 281.

*Radha and Krishna dancing*, circa 1760, painting on paper, 22.8 x 15.2 cm. The British Library (J.37.6).  
Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat. No. 282.

Pahari School, Guler Style, *Wedding preparations for Nala and Damayanti*, 1775–1800, opaque watercolour on paper, 22.4 x 33.6 cm. Freer/Sackler Gallery, Smithsonian Institute (F1930.85). Digital image courtesy of Freer/Sackler Gallery, Smithsonian Institute. All rights reserved.





*The Art of India* Cat. No. 284.

Mahari, *An offering to the Lingam*, circa 1750, painting on paper. The British Library (J.20.1).  
Digital image courtesy of The British Library Board. All rights reserved. \*



*The Art of India* Cat. No. 286.

*A girl dressed in a leaf skirt is sitting on a lotus pad on an island in a lotus pond, holding a bow and arrow, circa 1760, opaque watercolour. The British Library, Johnson 27, 33. Digital image courtesy of The British Library Board. All rights reserved. \**



*The Art of India* Cat. No. 290.

*Girl dancing in a garden*, circa 1760, opaque watercolour on paper. The British Library (J.37,25).  
Digital image courtesy of The British Library Board. All rights reserved. \*



*The Art of India* Cat. No. 291.

*Standing Buddha*, second–third century, schist, height 28 x width 12.4 x diameter 5.8 cm. The British Museum (1937,0716.156).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 292.

*A girl holding a "tambur" stands in a moonlit landscape surrounded by peacocks, circa 1760, opaque watercolour. The British Library, Johnson 34, 24.*

Digital image courtesy of The British Library Board. All rights reserved. \*



*The Art of India* Cat. No. 293.

Gandhara School, *The Bodhisattva Maitreya*, second–third century, schist, height 43.2 x width 16.5, diameter 9.5 cm. The British Museum (1937,0716.157).

Digital image courtesy of Trustees of the British Museum. All rights reserved.



*The Art of India* Cat. No. 310.

Kalighat School, *The Hindu deity Saraswati, the goddess of learning, patroness of art, music, and the sciences sitting upon a lotus flower, playing a vina*, circa 1860, opaque watercolour and tin alloy on paper, 50.8 x 33 cm. The British Museum (IS.468-1950).

Digital image courtesy of Trustees of the British Museum. All rights reserved.

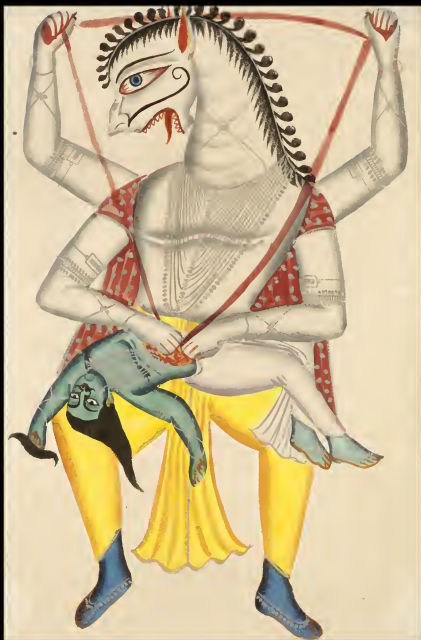


*The Art of India* Cat. No. 311.

Kalighat School, *The wrestler Shyamakanta Banerjee wrestling a tiger*, circa 1830, opaque watercolour on paper, 44.4 x 18 cm. Victoria and Albert Museum, London (IS.195-1950).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.





*The Art of India* Cat. No. 312.

Kalighat School, *Narasimha, the half man-half lion incarnation of Vishnu, kills the demon king Hiranyakasipu*, circa 1830, opaque watercolour and tin alloy on paper, 40.7 x 28 cm. Victoria and Albert Museum, London (IS.196-1950).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved. \*



*The Art of India* Cat. No. 316.

Kalighat School, *Savitri the wife of Satyavan and her husband, who has died upon her lap, begging Yama, the God of Death standing above them, to restore his life*, circa 1885, opaque watercolour on paper, 45.3 x 28 cm. Victoria and Albert Museum, London (IS.688-1950).

Digital image courtesy of Victoria and Albert Museum, London. All rights reserved.



*The Art of India* Cat. No. 318.

*Bharhut Statues: Yakhini (Yakshi) Sudarsana, Stupa Railing Pillar, second century, red sandstone, 213.3 cm. Indian Museum, Calcutta.*

Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat. No. 320.

Mughal School, *Mounted warrior with attendant*, circa 1680, gouache with gold on paper, 31.3 x 22.3 cm.  
The British Library, Johnson 3, 5.  
Digital image courtesy of The British Library Board. All rights reserved.



*The Art of India* Cat. No. 322.

Husayn Va'iz Kashifi, *Anvar-i Suhayli*, a version of the *Kalila va Dimna* fables: *Monkeys outwitting the bears*, 1600–1601, painting on paper, 15.2 x 10.1 cm. The British Library (Or. 6317).  
Digital image courtesy of The British Library Board. All rights reserved. \*



*The Art of India* Cat. No. 326.

Mansur, *Vulture*, seventeenth century, painting on paper, 12.7 x 10.1 cm. Chester Beatty Library, Dublin (In 11A.10). Digital image courtesy of Trustees of the Chester Beatty Library, Dublin. All rights reserved.



The Art of India Cat. No. 329.

Miskina, A peacock and peahen in a mango grove, painting on paper, 22.8 x 12.7 cm. Chester Beatty Library, Dublin (In 06.6r).

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