

The Arabian Nights Entertainments

by Andrew Lang (1844–1912)

This collection of Perso-Arabic folk tales first became widely known in the West in the 18th century, after it was translated from the Arabic — first into French and then into English and other European languages.

Total running time: 10:29:48

The Arabian Nights - The Story of the Merchant and the Genius The Story of the First Old Man and of the Hind The Story of the Second Old Man and of the Two Black Dogs The Story of the Fisherman -The Story of the Greek King and the Physician Douban The Story of the Husband and the Parrot - The Story of the Vizir Who Was Punished The Story of the Young King of the Black Isles The Story of the Three Calendars, Sons of Kings and of Five Ladies of Bagdad The Story of the Envious Man and of Him Who Was Envied The Seven Voyages of Sinbad the Sailor - The Little Hunchback The Story of the Barber's Fifth Brother - The Story of the Barber's Sixth Brother The Adventures of Prince Camaralzaman and the Princess Badoura Noureddin and the Fair Persian - Aladdin and the Wonderful Lamp The Adventures of Haroun-al-Raschid, the Caliph of Bagdad The Story of the Blind Baba-Abdalla - The Story of Sidi-Nouman The Story of Ali-Colia, Merchant of Bagdad - The Enchanted Horse The Story of the Two Sisters Who Were Jealous of Their Younger Sister

Cover design by Kathryn Delaney Illustration by Milo Winter, from a 1914 edition of *The Arabian Nights Entertainments*



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