

Memoir of Jane Austen

by James Edward Austen-Leigh (1798-1874)

"The Memoir of my Aunt, Jane Austen, has been received with more favour than I had ventured to expect. The notices taken of it in the periodical press, as well as letters addressed to me by many with whom I am not personally acquainted, show that an unabated interest is still taken in every particular that can be told about her. I am thus encouraged not only to offer a Second Edition of the Memoir, but also to enlarge it with some additional matter which I might have scrupled to intrude on the public if they had not thus seemed to call for it. In the present Edition, the narrative is somewhat enlarged, and a few more letters are added; with a short specimen of her childish stories. The cancelled chapter of 'Persuasion' is given, in compliance with wishes both publicly and privately expressed. A fragment of a story entitled 'The Watsons' is printed; and extracts are given from a novel which she had begun a few months before her death; but the chief addition is a short tale never before published, called 'Lady Susan.' I regret that the little which I have been able to add could not appear in my First Edition; as much of it was either unknown to me, or not at my command, when I first published; and I hope that I may claim some indulgent allowance for the difficulty of recovering little facts and feelings which had been merged half a century deep in oblivion." -James Edward Austen-Leigh in the Preface to Memoir of Jane Austen

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Cover design by Kathryn Delaney An 1804 watercolor of Jane Austen by her sister Cassandra

