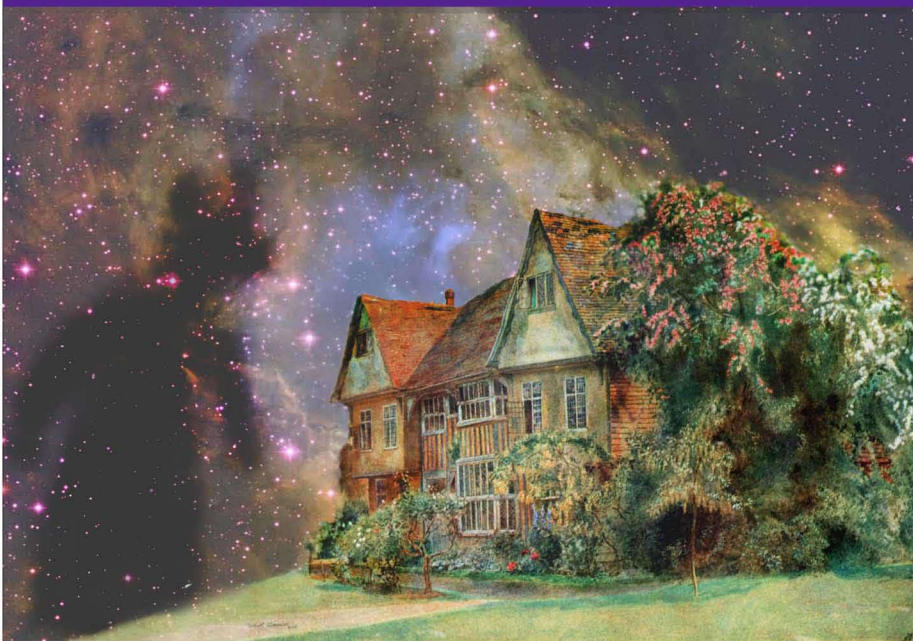


THE HOUSE ON THE BORDERLAND



WILLIAM HOPE HODGSON

In 1877, two gentlemen discover in the ruins of a very curious house a diary of the man who had once owned it. Its torn pages seem to hint at an evil beyond anything that existed on this side of the curtains of impossibility. This is a classic novel that worked to slowly bridge the gap between the British fantastic and supernatural authors of the later 19th century and modern horror fiction. Classic American horror writer H. P. Lovecraft lists this and other works by Hodgson among his greatest influences. (Summary by Wikipedia)

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|----------------------------------------------------------------------|---------------------------------------------|-----------------------------------|
| 01— Author's Introduction & The Finding of the Manuscript — 00:25:17 | 13— The Trap in the Great Cellar — 00:09:29 | 26— The Luminous Speck — 00:05:09 |
| 02— The Plain of Silence — 00:12:05 | 14— The Sea of Sleep — 00:08:41 | 27— Conclusion — 00:10:58 |
| 03— The House in the Arena — 00:13:17 | 15— The Noise in the Night — 00:21:52 | |
| 04— The Earth — 00:06:57 | 16— The Awakening — 00:10:46 | |
| 05— The Thing in the Pit — 00:14:09 | 17— The Slowing Rotation — 00:12:52 | |
| 06— The Swine Things — 00:19:32 | 18— The Green Star — 00:14:40 | |
| 07— The Attack — 00:11:06 | 19— The End of the Solar System — 00:09:22 | |
| 08— After the Attack — 00:09:30 | 20— The Celestial Globes — 00:07:23 | |
| 09— In The Cellars — 00:07:55 | 21— The Dark Sun — 00:10:23 | |
| 10— The Time of Waiting — 00:06:38 | 22— The Dark Nebula — 00:10:25 | |
| 11— The Searching of the Gardens — 00:13:53 | 23— Pepper — 00:02:22 | |
| 12— The Subterranean Pit — 00:21:35 | 24— The Footsteps in the Garden — 00:08:03 | |
| | 25— The Thing From the Arena — 00:18:01 | |

READ BY ALAN WINTERROWD