



Short Science Fiction Collection Vol. 019

LibriVox

Short Science Fiction Collection Vol. 019

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite) **In addition to the readers, this audio book was produced by Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: julicarter; Meta-Coordinator/Cataloging: Lucy Burgoyne . Total running time: 04:41:23.**

- ❖ 01 – *All Cats are Gray* by Andre Norton, read by Gregg Margarite – 00:15:34
- ❖ 02 – *Beyond Lies the Wub* by Phillip K. Dick, read by Tom Hackett – 00:16:11
- ❖ 03 – *The Gallery* by Rog Phillips, read by Ted Ryan – 00:40:33
- ❖ 04 – *The Happy Unfortunate* by Robert Silverberg, read by Gregg Margarite – 00:39:09
- ❖ 05 – *The Man Who Saw the Future* by Edmond Hamilton, read by Xanderphillips – 00:33:15
- ❖ 06 – *A Matter of Proportion* by Anne Walker, read by Dale A. Bade – 00:37:16
- ❖ 07 – *The Sargasso of Space* by Edmond Hamilton, read by Gregg Margarite – 00:49:37
- ❖ 08 – *Something Will Turn Up* by David Mason, read by Bellona Times – 00:16:35
- ❖ 09 – *Stopover* by William Gerken, read by Bellona Times – 00:22:57
- ❖ 10 – *Toy Shop* by Harry Harrison, read by Xanderphillips – 00:10:16

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by Llewellyn from *Amazing Stories* (January 1959) (<http://www.gutenberg.org/files/26936/26936-h/26936-h.htm>). Cover design by Janette Brown. This design is in the public domain.