

LibriVox

Short Science Fiction Collection Vol. 028

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 04:49:54.

- ❖ 01 – *Attention Saint Patrick* by Murray Leinster, read by Gregg Margarite – 00:45:34
- ❖ 02 – *Bad Medicine* by Robert Sheckley, read by Megan Argo – 00:38:20
- ❖ 03 – *Blessed Are the Meek* by G. C. Edmondson, read by Mark F. Smith – 00:12:53
- ❖ 04 – *Has Anyone Here Seen Kelly?* by Bryce Walton, read by Bellona Times – 00:26:14
- ❖ 05 – *Instinct* by George O. Smith, read by Ric F – 00:28:40
- ❖ 06 – *Mex* by Laurence M. Janifer, read by soualhi1 – 00:05:12
- ❖ 07 – *The Nothing Equation* by Tom Godwyn, read by Mark Nelson – 00:20:42
- ❖ 08 – *Scrimshaw* by Murray Leinster, read by Gregg Margarite – 00:35:17
- ❖ 09 – *The Servant Problem* by Robert F. Young, read by tabithat – 00:59:52
- ❖ 10 – *Von Kempelen and his Discovery* by Edgar Allan Poe, read by Gregg Margarite – 00:17:10

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