

Short Science Fiction Collection Vol. 035



Short Science Fiction Collection Vol. 035

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 05:36:27.

- ◆ 01 The Carnivore by G. A. Morris, read by Miss Avarice 00:13:05
- ❖ 02 The Doom from Planet 4 by Jack Williamson, read by Gregg Margarite 00:51:01
- 03 Flamedown by Horace D. Fyfe, read by Bellona Times 00:11:09
- 04 The Indulgence of Negu Mah by Robert Arthur, read by Steven Anderson 00:27:45
- 05 Jimsy & the Monsters by Walt Sheldon, read by Gregg Margarite 00:36:35
- 06 Mr Chipfellow's Jackpot by Dick Purcell, read by Rachel Craig 00:16:47
- ❖ 07 Old Crompton's Secret by Harl Vincent, read by NickNumber 00:41:11
- ♦ 08 The Old Rambling House by Frank Herbert, read by Bellona Times 00:17:54
- 09 A Prize for Edie by Jesse F. Bone, read by Bellona Times 00:12:09
- 10 Service With a Smile by Charles L. Fontenay, read by Raschelle Hart 00:08:01
- 11 The Stowaway by Alvin Heiner, read by Bellona Times 00:15:02
- ❖ 12 Strange Alliance by Bryce Walton, read by Steven Anderson 00:26:04
- ▶ 13 Suite Mentale by Randall Garrett, read by Juli Carter 00:27:48
- 14 Teething Ring by James Causey, read by Gregg Margarite 00:17:13
- ◆ 15 Where There's Hope by Jerome Bixby, read by Bellona Times 00:14:43

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**. The cover material was created for NASA by Space Telescope Science Institute and for ESA by the Hubble European Space Agency Information Centre (2011). This file is in the public domain because it was created by NASA & ESA. Cover design by Janette Brown. This design is in the public domain.