

The Princess Galva

By David Whitelaw (1875-1970)

Edward Povey had been a correspondence clerk for twenty-two years when he was summarily dismissed. So how did he find himself mixed up with an orphan girl, who was really a princess, as she sought to reclaim her throne from the man who had killed her parents? Well, however it had happened, it was romantic. And after two decades in the basement office of a shipping company, he was ready for a bit of romance. (Introduction by MaryAnn)

Total running time: 6:28:27

Read by MaryAnn Spiegel



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Design by MaryAnn Spiegel
Cover Art – The Princess Galva (1910)





The Princess Galva – David Whitelaw

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