



Jane Austen	<p style="text-align: center;">Persuasion By Jane Austen (1775-1817)</p> <p>“All the privilege I claim for my own sex ... is that of loving longest, when existence or when hope is gone.” In <u>Persuasion</u>, her last novel, Austen explores the theme of postponed but enduring love, delayed by class boundaries and excessive pride. Anne Elliot, the story’s aged (27 year old) heroine, suffers from a decision that was forced upon her several years ago—to break off a relationship with Capn. Frederick Wentworth, the man she deeply loved. As Austen examines the causes and consequences of this action, she sketches for us the social complexities of being part of the upper-middle-class in England at the beginning of the nineteenth century. (Summary by Moira Fogarty)</p> <p>Read by Moira Fogarty; total running time: 08:28:08.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Owen Jones (1910)</i>. Copyright expired in US, Canada, EU and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Persuasion Jane Austen
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