

Libri Vox



Confessions, volumes 1 and 2

by Jean-Jacques Rousseau (1712–1778)

"Thus I have acted; these were my thoughts; such was I."

Rousseau's lengthy and sometimes anguished dossier on the Self is one of the most remarkable and courageous works of introspection ever undertaken. Some readers may be repelled by his tendency to revel in embarrassing accounts of humiliation and fiasco, as if he were striving too hard to achieve an ultimate nakedness, a nakedness of the soul perhaps. Others may recall the compulsive self-searching of the narrator of Proust's A la recherche du temps perdu, who also rather dwelt on the co-existence in the individual of the vile and the virtuous.

The two opening volumes of the Confessions, presented in this inevitably censored edition of 1903, deal with the author's childhood and callow adolescence.

Here he is...

Jean-Jacques Rousseau - Confessions, volumes 1 and 2

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Read by Martin Geeson

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