



THE STORY OF GÖSTA BERLING



SELMA LAGERLÖF

The Story of Gösta Berling

by **Selma Lagerlöf (1858-1940)**
translated by Pauline Bancroft Flach

The Story of Gosta Berling (Swedish: *Gösta Berlings saga*) was Nobel laureate Selma Lagerlöf's first novel, published in 1894. The novel is a notable and still much-read example of the 1890s wave of Swedish Neo-romanticism. Using wolves, snow, supernatural elements and eccentric upper-class characters to project an exotic image of 1820s Värmland, the novel can be compared to magic realism. The novel is set in Värmland, Sweden, the author's birthplace,

between 1820 and 1830. The first sentence, "Finally, the vicar was in the pulpit," is one of the more famous in Swedish literature.
(*Wikipedia*)

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Read by Lars Rolander

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Summer Landscape



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