

THE GOOD SOLDIER

A Tale of Passion



FORD MADDOX FORD

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The Good Soldier (1915) "... is set just before World War I and chronicles the tragedies of the lives of two seemingly perfect couples. The novel is told using a series of flashbacks in non-chronological order, a literary technique pioneered by Ford. It also makes use of the device of the unreliable narrator, as the main character gradually reveals a version of events that is quite different from what the introduction leads you to believe. The novel was loosely based on two incidents of adultery and on Ford's messy personal life."

Music in sections 1-5 "Minuet in G flat major and Valse Bluettes" by

Read by LibriVox volunteers: Richard Grove, Mike Vendetti, Floyd Wilde, Denise Lacey, Martina Hutchins, JimOCR and mailman61593.

Total running time: 7:39:35

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