

THE MIDNIGHT PASSENGER

By Richard Henry Savage (1846-1903)

Randall Clayton was surrounded by enemies. His father's business partner had looked after him in the years since his father's death. But Hugh Worthington's motives were not altruistic – he had a secret to hide and a scheme to bring to fruition that would make him millions at Clayton's expense. Clayton's roommate, Arthur Ferris, had his own schemes, including stealing the affections of Worthington's daughter away from Clayton. Clayton worked for a pittance in New York, where he was watched day and night by Worthington's spies, and by the ruthless Fritz Braun, who plotted to rob Clayton of the large deposit that he daily carried for his employer. It seemed that Jack Witherspoon was his only friend, the only one he could trust. But Jack was sailing for Europe and neither man fully comprehended the danger that was closing in on Randall. (Summary by MaryAnn)

Total running time: 8:22:39

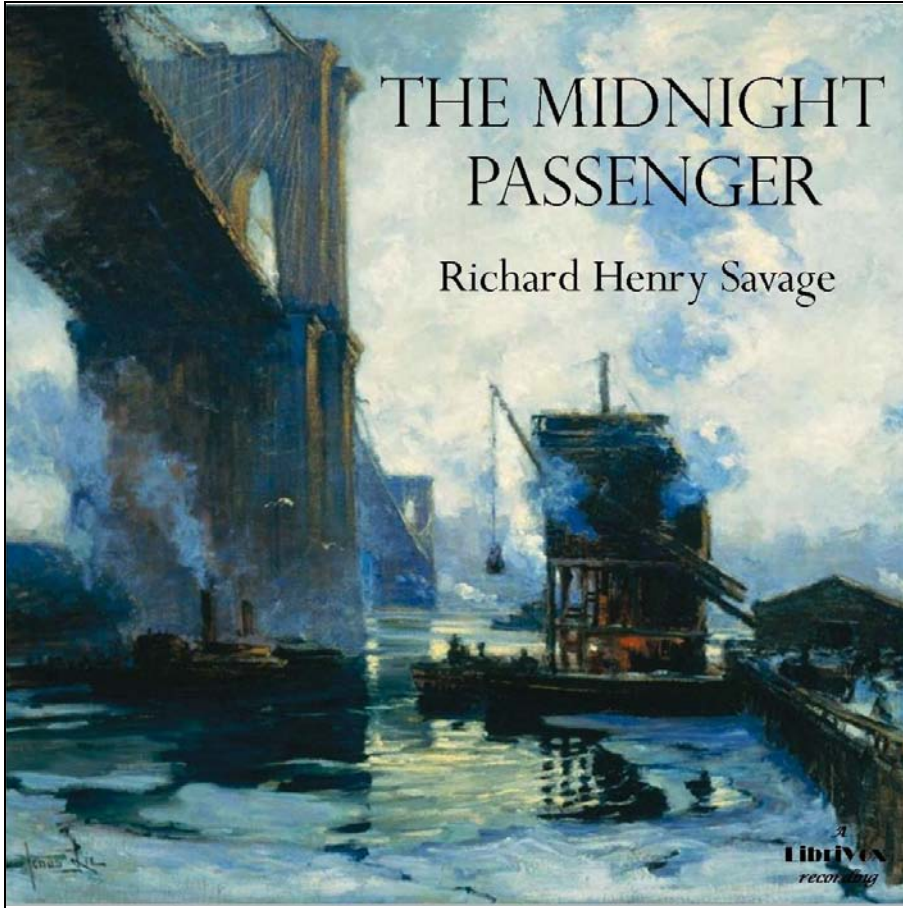
Read by MaryAnn Spiegel



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Cover Art – Morning on the River
by Jonas Lie (c. 1911)





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