



Perfect Behavior	<div data-bbox="236 1108 523 1149" data-label="Section-Header"> <h2>Perfect Behavior</h2> </div> <div data-bbox="842 1108 1225 1149" data-label="Text"> <p>Donald Ogden Stewart</p> </div> <div data-bbox="236 1176 555 1238" data-label="Text"> <p>Read by Samanem Total running time 3:46:46</p> </div> <div data-bbox="236 1261 1173 1323" data-label="Text"> <p>A humorous guide to manners and etiquette for ladies and gentlemen in social "crises", published in 1922.</p> </div> <div data-bbox="236 1346 777 1592" data-label="List-Group"> <ul style="list-style-type: none"> 0 - Introduction 1:19 1 - The Etiquette of Courtship 27:33 2 - The Etiquette of Engagements and Weddings 30:16 3 - The Etiquette of Travel 25:03 4 - At the Concert and the Opera 9:11 5 - Etiquette for Dry Agents 13:38 6 - A Chapter for Schoolgirls 11:21 7 - The Etiquette of Games and Sports 41:29 8 - Correspondence and Invitations 44:00 9 - The Etiquette of Dinners and Balls 22:56 </div> <div data-bbox="236 1637 1235 1762" data-label="Text"> <p>Cover image: title page of the 1922 edition; illustration by Ralph Barton. Caption: <i>When a woman recognizes and nods to a man to whom she has been formally introduced several times, or to whom she has been married, is the man expected to accept the greeting and politely lift his hat or should he lift both his hat and his toupee? Street etiquette is disposed of, authoritatively and finally in PERFECT BEHAVIOR.</i></p> </div> <div data-bbox="236 1760 549 1789" data-label="Text"> <p>CD cover design by LA Walden.</p> </div> <div data-bbox="236 1807 1217 1863" data-label="Text"> <p>This LibriVox recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, please visit www.librivox.org.</p> </div> <div data-bbox="587 1868 876 1960" data-label="Image"> </div>	Perfect Behavior
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