

**HANDY INDEX OF
'MONOTYPE'
RENTAL MATRICES**



LANSTON MONOTYPE

MACHINE COMPANY

PHILADELPHIA, PENNA.



From the Library of
Vance Gerry
The Weather Bird Press

INSTRUCTIONS FOR ORDERING

MATRICES for all Display (D) and Giant (G) faces are available from 14 to 72 point, including 42 and 48 point Display matrices for use on the Thompson Caster. (.050 drive)

Monthly Rental Charged to Supply Account—A rental fee of \$10.00 for the first 15 working days and \$1.00 a day for each day thereafter, not exceeding 60 days in total will be charged for each font of matrices. This charge begins on the day the font is received by the customer. If fonts are not returned within the 60 day limit, said fonts will be billed to the customer at our standard price less the amount already charged during the rental period.

Option to Purchase—The customer may purchase any library font which is in his possession at anytime within the 60 day period. Full credit being allowed for the rental paid prior to the date of purchase.

Any number of fonts may be ordered at any one time and shipment will be made as soon as possible via first class mail, insured, unless otherwise specified. Customer will pay the transportation charges to and from Philadelphia.

It is understood and agreed that the customer rents fonts for the customer's own use only and that re-rental by the customer to another is not permitted. Should the customer nevertheless re-rent a font to another it is further understood and agreed that such re-rental may be treated as an exercise of the customer's option to purchase and the font will be billed to the customer at our standard price for the font less the amount which has already been charged for rental.

An alphabetically arranged cross-index of all types in the Library begins on page 13 of this booklet.

LANSTON MONOTYPE MACHINE COMPANY, 24th & Locust Streets
Philadelphia 3, Pennsylvania



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| 73 Contour, No. 5 | | | | | | D | | | | | | | | | |
| 75 Bradley | | | | D | | | | | | | | | | | |
| 77 Gothic, Alternate No. 2 | D | D | | | D | | D | D | | | G | G | G | G | |
| 77I Gothic Alternate Italic | D | D | | | D | | D | D | | | | | | | |
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| 78I Caslon Old Roman Italic | D | D | | | D | | D | D | | | | | | | |
| 79 Caslon Bold | D | D | | | D | | D | D | | | G | G | G | G | |
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| 86I Cheltenham Bold Italic | D | D | | | D | | D | D | | | G | G | G | G | G |
| 88 Cheltenham Bold Condensed | D | D | | | D | | D | D | | | G | G | G | G | G |
| 88I Cheltenham Bold Cond. Ital. | D | D | | | D | | D | D | | | G | G | G | G | G |
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| 96 Howland Open | | | | D | D | | D | | | | | | | | |
| 97 Powell | D | D | | | D | | D | D | | | | | | | |
| 97I Powell Italic | D | D | | | D | | D | D | | | | | | | |
| 98 Bookman Old Style | D | D | | | D | | D | D | | | | | | | |
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| 113 Caslon, Condensed | D | D | | | D | | D | D | | | G | G | G | G | |
| 117 Grasset | D | D | | | D | | D | D | | | | | | | |
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| 161 Hess Title | D | | D | | D | | | D | D | | | | | | |
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| 197 Gothic, Copperplate Light Con. | D | | D | | D | D | D | | | | | | | | |

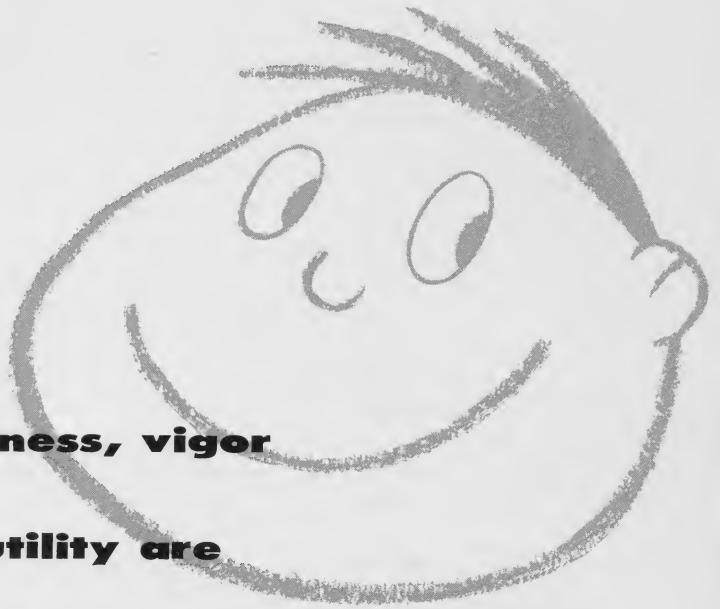
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