



Established 1886.

W. W. WILMORE, DAHLIA SPECIALIST

P. O. Box 382, Denver, Colorado

Spring, 1899

Gardens, Cor. Prospect and Wadsworth Aves.
1½ Miles West of the City

HIGHEST NATIONAL HONORS

My display of Dahlias at the Great Exhibition was the only one that received a prize. Owing to the great distance I have never competed in eastern shows, but when a prize is offered within one thousand miles of me my prize winners have never failed to bring the prize my way. They will do the same for you.

"Your exhibit was a good one and I am sure attracted sufficient attention to thoroughly repay you for having made it."

From F. W. TAYLOR,
Supt. Dept. of Exhibits.



GREETING:
FRIENDS AND
PATRONS

It is fitting and proper that in presenting my catalogue for the new year, I gratefully acknowledge the favors received at the hands of my friends and patrons in the past. By their cordial support I have attained to the position of the largest dahlia specialist in the United States. The wonderful progress and improvement made in this popular flower in the past few years, has necessitated a rigid weeding out of inferior as well as many heretofore considered good varieties. By this careful attention to business I have kept to the front, and have never failed in taking the first premium of the State. Customers may select from my lists with assurance that the stock will be the best and that the varieties will be true to name and color. Each year I originate many new varieties and carefully note in a book kept for that purpose, the habits and qualities of each variety. The stock offered in this catalogue represents twelve years of careful study and selection of varieties. To all those who receive this catalogue, and have never tested my stock, I solicit a trial order, feeling confident that the stock will prove entirely satisfactory.

Yours truly,

W. W. WILMORE.

TERMS..... UPON WHICH I DO BUSINESS

- 1st. The cash must accompany the order.
- 2d. Remittances may be sent in any way most convenient to the purchaser, but where remittances are made by P. O. order or registered letter extra stock will be given to recompense for the extra cost.
- 3d. Prices quoted include postage or express charges.
- 4th. Club terms: In lots of five dozen or over to one address, those varieties priced at \$1.50 per dozen will be sent for \$1.25; all other stock in proportion.
- 5th. One-half dozen may be ordered at dozen rates. "Extras" are sent with all orders including half-dozen orders.
- 6th. GUARANTEE: I guarantee my stock true to name and of perfect germinating qualities, with the express understanding that should any not prove so, I will replace it with other stock or refund the money paid, but will not be liable for any damage beyond this.



A FEW FACTS AND FANCIES ABOUT THE DAHLIA

This interesting flower derives its name from Dr. Andrew Dahl, a noted Swedish botanist. The wild Dahlia is found in South America, and extends as far north as Mexico. There are but few species, but these have been propagated into a seemingly endless number of varieties of every hue. Just who should have the honor for first introducing the Dahlia as a domestic flower is a question upon which the authorities differ. But it is generally conceded that the first collection was sent to Madrid by Baron Humboldt, who was traveling in Mexico. They were first introduced into England in 1789 by the Marchioness of Bute, but they were grown in France and Spain several years prior to this. This collection, together with another received in 1804, was lost. Another lot was imported in 1815, and from this collection most of the Dahlias of the present time have been propagated. The flowers embrace all colors except blue. In their wild state they are single.

But to speak of the Dahlia of the present: It is wonderful to note the changes, not only in the Dahlia itself but in the popular attention paid to it. Especially is this true of some of the new cactus varieties which, with their long twisted or pointed petals, remind me more of a Chrysanthemum than a Dahlia. But, however popular this new type may be with some, it is plainly evident that it will not supplant the old show and fancy types. It, however, should be born in mind that the Cactus-Dahlia is still new, and it is quite probable that many of the weaknesses of the type may yet be eradicated. The capricious habit of the Dahlia to sometimes freak, and sport, has given rise to some popular delusions concerning them, as for instance drawing color from other plants through the contact of the roots, and making variegated varieties by drawing various colored yarn threads through the roots, etc.; all such beliefs are without foundation in fact. It must be admitted, however, that the laws governing these habits are but little understood.

CULTIVATION AND PROTECTION

.....READ THIS BEFORE PLANTING.....

While the Dahlia is one of the easiest of all flowers to cultivate, it by no means follows that it requires no attention. In fact, no flower that I have ever cultivated will give such a generous response to good cultivation as the Dahlia. Deep and thorough stirring of the soil during the early growth of the plant is indispensable to success. With poor cultivation or neglect the flowers will rapidly degenerate—become semi-double and faded in color. The Dahlia, with but few exceptions, should be given an open, sunny situation for at least a portion of each day. It is a rank feeder and should be given rich soil and kept free from grass and weeds. Cultivation should cease when the blooms appear. After this a liberal supply of water in dry weather will be all they require. Plant the bulbs two or three feet apart, according to the size and habit of the plant. The bulbs should be planted about four inches below the surface of the ground, laying the bulb on its side. Varieties growing about three feet in height should be tied to stakes to prevent falling. Plant about the first of May in this latitude. As soon as the frost has killed the foliage, the roots should be carefully taken from the ground and the soil shaken from among them; they may be stored away in a cool place, not too dry, but secure from frost.

CLASSIFICATION OF DAHLIAS

- Dahlias are divided into six general classes and are amply illustrated on the back of this catalogue:
- Class 1. CACTUS.—This class embraces the long narrow-petaled varieties; the petals of which are generally pointed or twisted.
 - Class 2. DECORATIVE (so called for want of a better name).—This class is an intermediate form, having broad flat petals, and was formerly classed with the Cactus lists.
 - Class 3. FANCY.—This class takes in all variegated varieties.
 - Class 4. POMPONE.—This class embraces the small round Dahlias, the plants of which are generally of a dwarf bushy habit. The lines for this class, however, are not clearly drawn.
 - Class 5. SHOW.—The name Show generally applies to those varieties producing large, well-formed flowers, showing only solid colors but may frequently have shaded tips.
 - Class 6. SINGLE.—Too well known to require a description.

Note—There is of necessity more or less overlapping among the classes, and the above rules only apply in general.



Twelve Grand Novelties



For Types and Forms see Last Page. Prices quoted include Postage.

	Ft. High. Approximate.		Ft. High. Approximate.
CHANCELLOR SWAYNE. (Cactus.) This fine dahlia, although introduced in 1894, was but little known in this country until last year. It is a rich violet purple, of medium size, and so well formed that it might almost be said that every flower is fit for exhibition; quite pointed. 20c each; \$2.00 per doz.	4	shape and color; one of the very best of its type, stems rather short. 20c each; \$2.00 per doz.	4
EARL OF PEMBROKE. (Cactus.) (See illustration, page 1.) A grand dahlia looking more like a chrysanthemum than a dahlia. Its petals are very long and narrow. Every flower is perfectly formed, and quite full to the center. Color, rich dark purple lake. 25c each; \$2.50 per doz.	3	MATCHLESS. (Cactus.) Truly a grand dahlia. Its petals are long and pointed and are very evenly arranged. This variety has been awarded eighteen first class certificates in England alone. It possesses all the qualifications of a first class variety. Color, almost a black maroon. (See illustration, first page.) 25c each; \$2.50 per doz.	3
EARNEST GLASSE. (Cactus.) Another dahlia well deserving of a place in every collection. Its petals are very long and drawn to a sharp point. (See last page.) Color, rosy purple, shaded light purple. 20c each; \$2.00 per doz.	3	MAJOR HARKINS. (Cactus.) A very large bold flower of the brightest, deepest red. Petals long and somewhat irregularly arranged, giving it an appearance of gracefulness; a noble flower. 25c each; \$2.50 per doz.	4
FLORENCE WOOD. (Show.) This dahlia I originated three years ago, and now offer it for the first time. It is a large, exceptionally well formed flower, borne well above the foliage on stiff stems. Color, light violet purple. Early and free. 25c each; \$2.50 per doz.	3	MRS. BENNETT. (Cactus.) Soft crimson, large and well formed; petals broad and twisted. 20c each; \$2.00 per doz.	4
GLORIOSA. A pure cactus type, with long, narrow petals like a chrysanthemum. Color, rich scarlet. One of the best cactus types yet introduced. 20c each; \$2.00 per doz.	4	MRS. W. J. BRYAN. (Show.) This new dahlia I introduced last season, and it has attracted marked attention wherever seen. For cutting it is a decided success, as it has exceptionally long and wiry stems. Color, light lavender, shaded rosy pink. 25c each; \$2.50 per doz.	4½
JOHN H. ROACH. (Cactus.) The petals of this variety are considerably curved and twisted. It is an early and profuse bloomer. Color, canary yellow. 20c each; \$2.00 per doz.	3	PRINCE OF ORANGE. (Cactus.) This dahlia is a marvel of productiveness, the whole plant being nearly hidden with the large, well formed flowers; rarely, if ever, is a deformed flower seen. Color, a blending of apricot orange and bronze. (See illustration, page 1.) 25c each; \$2.50 per doz.	3
LADY PENZANCE. A beautiful yellow cactus, with long pointed petals like Gloriosa and Mrs. Peart, of faultless		<hr style="border-top: 3px double #000;"/> SPECIAL OFFER, One Each of the Twelve Novelties for \$2.60 <hr style="border-top: 3px double #000;"/>	
		Many other Novelties in limited quantities.	



Star List

Twenty Grand Novelties and Rare Dahlias



For Types and Forms see Last Page. Prices quoted include Postage.

Price of Star List Dahlias, 20 cents each, \$2.00 per dozen. Set of 20 for \$3.00.

	Ft. High. Approximate.	Ft. High. Approximate.
ANNIE MOORE. (Fancy.) A fine variegated flower of medium size. Color, a beautiful combination of cherry, pink and white.....	3	
BEAUTY. (Show.) A beautiful pure white. Large and full. One of the best of all the whites.....	3	
BEAUTY OF KENT. (Fancy.) A beautiful lemon color, tipped with pure white. A beautiful form with good stem.....	3	
E. A. TUNNELL. Also a variegated flower. A clear, bright red, shaded and striped with pure white, produced on very long stems. No two flowers with just the same markings are ever produced, and a fine bouquet of various colors can be cut from the same plant; a grand flower.....	5	
FERN LEAVED BEAUTY. (Fancy.) This pretty little dahlia is one of the most useful of all the dahlia family, as both flower and foliage are very decorative. The flower is quite double, and each scarlet petal is divided by a broad stripe of pure white, while the foliage has a fern-like appearance. Very attractive.....	3	
HERBERT TURNER. (Show.) A large bold white flower, borne on very long stems. Should have good care.....	5	
JOSEPHINE. (Show.) A medium sized flower. Plant of a spreading habit, and when in full bloom the foliage is almost covered with the mass of bloom. Color, bright scarlet; an early and profuse bloomer.....	3	
JOHN ELITCH. (Decorative.) Too much could scarcely be said in praise of this noble flower. By good judges it is pronounced the best red dahlia to date, whilst its habits are all that could be asked. It is a broad-leaved type, with very long stems. Color, a dazzling red,		with no shade or variation; very large and double to the very center..... 5
		MIKADO. (Fancy.) A seedling of W. T. Aberly, which it resembles in color, being a bright red banded with pure white; but unlike the parent it is quite double and full to the center, one of the handsomest of its color.....
		MRS. BARNES. (Cactus.) A beautiful primrose color. Flower well formed and a free bloomer. Stems rather short for cutting.....
		MRS. PEART. (Cactus.) This one is a queen among dahlias and the best of its type ever introduced. It has the appearance of a white chrysanthemum, with its long pointed petals. Its color is a delicate creamy white. A companion for Gloriosa.....
		MRS. FRANCES FELL. (Cactus.) A pale pink or blush white variety, producing a profusion of blooms.....
		OBAN. (Cactus.) A peculiar shade of rosy lilac. Flower medium size and well pointed. A free and constant bloomer..
		PROF. BALDWIN. Another pure cactus type, similar to Juarezii in form, but of a salmon rose color.....
		PRINCE OF INDIA. (Decorative.) Very large, often six inches in diameter, and are produced in abundance. The flowers are of perfect form and remain full in the center for several days after the outer petals fade. Its color is a beautiful rich rosy crimson, almost identical in color with the American Beauty rose. This variety was a general favorite with all who saw it.....
		PURE LOVE. (Pompon.) This is a pompon of rare beauty, with flowers no larger than a walnut. Color, pale lilac. An ideal bouquet dahlia.....


Star List *Twenty Grand Novelties and Rare Dahlias* **Continued**


	Ft. High. Approximate.		Ft. High. Approximate.
SALISBURY WHITE. (Show.) In this white we have one of the very best whites for cutting. It is rather below medium size with a good stem, and a free bloomer.....	3		
SCARLET QUEEN. (Decorative.) A wonderful bloomer. The flower is rather below medium size, and when in full bloom is a perfect blaze of color. It is the earliest of all and continues freely throughout the season. Color, light scarlet	3		
STAR. This is a semi-double, and the only one I grow of this class. Its beauty, however, entitles it to the first place in any collection. Color, lemon ground, flecked and striped with cherry red. Very fine for cutting.....	3		
VERDIFLORA. Introduced from England and is a natural curiosity. Its flowers are as green as the foliage, and are produced in profusion. For designing or decorative work with other colors it has no equal. Plant dwarf and compact. An early bloomer.....	2½		

Show and Fancy Varieties

See Illustration of Types and Forms on Last Page.

One to three strong germs to each Bulb. Price, 15c. each; per Dozen, \$1.50.

	Ft. High. Approximate.		Ft. High. Approximate.
ALTA. Canary yellow. A medium sized flower with very long stems.....	5	COLUMBUS. Also a new introduction, which possesses many points of merit. Light cherry red, tipped and shaded with pure white. A valuable acquisition	3
AMERICAN BEAUTY. Yellow ground, tipped and shaded with crimson. A superb flower.....	4	ELLEN MCGRAW. White ground, deeply edged with rosy lilac; flowers almost round. Very good.....	4
A. D. LIVONI. Rich pink. Finely formed. A very handsome flower.....	3	EMPEROR. Yellow ground, tipped with cherry; quite a free bloomer.....	3
BUTTERCUP. Golden yellow, tipped and shaded with cherry red. Very large and of exquisite form.....	3	GEN. BIDWELL. (Wilmore's.) Pure lemon yellow. Of superb form. One of the best of all yellows.....	3
COPPER KING. (Wilmore's.) Light coppery red. A distinct shade of color. Perfect form.....	4	GLORI DE LYON. Pure white. The largest white dahlia in cultivation, almost round as a ball.....	3
COLONIST. Dark fawn. A distinct color. Extra large size. A noble flower.....	2½	GEO. RAWLINGS. Maroon. Fine form. A grand flower.....	3
CRIMSON KING. Deep crimson. Very constant in color. An early and free bloomer	3	HECTOR. Light cherry red. A fine form, with long stem.....	3
CAMELIAFLORA. Pure white. A perfectly formed flower of medium size....	3	JOHN FORBES. Fawn color, striped maroon. Very large and free, possessing all the properties of a first class flower	3
COMET. A pompon of rare attraction, producing an abundance of small, ball-like flowers, in color ranging from deep red to white.....	3½		

Show and Fancy Varieties ✿ ✿ ✿ Continued ✿ ✿ ✿

	Ft. High. Approximate.		Ft. High. Approximate.
JOHN BENNETT. Buff orange shaded to crimson. Flowers very large and full	3	MAD FURTRADO. Pure white. Exceptionally large	3
JOHN KEYNES. A beautiful lemon yellow. Good form	3	MRS. STANCOMB. Buff, shaded pale crimson. Quite full, with good stem.	4
KATE HASLAM. A beautiful soft pink. Petals beautifully quilled	3	MRS. LANGTRY. Light buff, heavily tipped and shaded with crimson	3
KAISER WILHELM. One of the grandest flowers in cultivation. Of immense size and perfect form. Deep yellow, tipped and shaded with cherry red	4	MRS. GLADSTONE. Pale soft pink. A lovely color and form	3
LYDIA DIETER. (Wilmore's.) A beautiful soft lavender shade. One of the most attractive colors in the entire collection	3	MRS. CARTER. Dark purple tipped with pure white	3
LONDON BEAUTY. Clear purple. Good form	3	ORINE EMERSON. (Wilmore's.) A very handsome flower, borne on long stems. Was much admired by all who saw it last season. Color, rich dazzling red, shaded light cherry red	5
LUCY FAWCETT. Straw color, flecked with scarlet and purple; sometimes solid colors. An interesting and desirable variety	4½	ORATOR. Very large and free. Buff salmon; a distinct color	3
LADY MILDMAY. A very beautiful flower. White ground shaded to pale lilac. Very large and full. A free bloomer	3	ORANGE PRINCE. A round, ball-shaped flower of perfect form. Buff ground, shaded and tipped with cherry red. Very fine	3
LA VILLA. Rosy purple. Very large and free	3	PEARL. Of immense size, with long stem. Color, pale lavender, shaded to lilac	3
MURIEL. A very large flower. Color, chrome yellow	3	PRINCESS MATHILDA. Pure white. A large, finely formed variety. So prolific that the whole plant appears one solid mass of white	2½
MISS DODD. Purest yellow. Of exquisite form and color. A remarkably handsome flower	3	PIONEER. The nearest approach to a black dahlia of any yet introduced. For combined excellence it has no superior ..	2½
MRS. WYNDHAM. Buff ground. Deeply edged with rosy purple. Very fine	3½	PRINCE BISMARCK. Purple lake. A most pleasing color. Very fine form. One of the best	3
MISS THATCHER. Sulphur yellow. Producing its flowers well above the foliage; very productive. Should be in every collection	3	STATESMAN. Rich purple. Very large and constant. A grand flower	4
MISS CANNELL. Another English variety, of perfect form and texture. A tall, robust plant. Flowers very large and on long graceful stems. Color, light purple, shading to pink. Very showy	5	SNOWFLAKE. A small, pure white flower, of good form	3
MAD EUGENE. Rich wine color, shaded to deep yellow at the base of petals; a most beautiful color	3	VISTA. Pure white. Very free bloomer with long stems, which make it desirable for cutting purposes	4
MRS. ASKINS. Deep fawn color, a peculiar shade. Fine form	4		

Many other new and old varieties of established merit can be furnished in limited quantities....

A Choice Collection of Thirteen Varieties for \$1.00.

For one dollar I will send a choice collection in thirteen separate varieties, my choice from the foregoing list, including red; scarlet, white, yellow, variegated, etc. All good varieties. Prepaid for \$1.00.



Decorative and... Cactus List



For Illustrations of Types and Forms see Last Page.

Price, 15c. each; \$1.50 per Dozen.

	Ft. High. Approximate.		Ft. High. Approximate.
CACTUS QUEEN. (Wilmore's.) Pale sil- very pink, suffused with light purple. Very large. A distinct variety.....	6	LANCELOT. Orange red on long stem...	4
CORA GLEASON. Color, deep purple lake. Very constant, and will never show an open center. No finer cactus has ever been introduced.....	4	MARCHIONESS OF BUTE. A delicate soft pink. Very pretty.....	3
EMPRESS OF INDIA. Crimson ma- roon. Very tall and showy; one of the best of the cactus types.....	7	MRS. HOLMES. Crimson maroon. Some- times tinged with a brownish shade. A free bloomer.....	4½
GERMANIA NORVA. Color, bright pink; petals heavily serrated. (See light flower on trade mark).....	3	MRS. HARTONG. Very large and of exquisite form. Color, light fawn, suf- fused with pink. Very handsome.....	
JUAREZII. (Cactus.) Bright scarlet, with long, twisted or pointed petals. A distinct variety.....	4	MRS. GRANT. Rich silvery pink. Ex- cellent for bouquets.....	4
KING OF CACTUS. A beautiful large red flower, perhaps the largest cactus grown.....	4	MAID OF ATHENS. A dwarf growing plant, producing an abundance of pretty pink flowers. Should have slight shade.	2½
LADY MARSHAM. Salmon rose color, densely double.....	4	NYMPHAEA. A pale pink flower of me- dium size. Very valuable for cutting purposes.....	
LYNDHURST. Scarlet or vermilion. Distinct in its color from all others. A noble flower.....	4	HENRY PATRICK. Pure white. Be- yond all question this is the best white cactus yet introduced. Flowers are very large and pure in color.....	6
LUCILE. A remarkably free bloomer; so much so that the whole plant appears one mass of yellow. Color, pure sul- phur yellow. Double to the center.....	3	SALMON CACTUS. Large well formed flower, full to the very center. Color, deep salmon red.....	3
MAID OF KENT. (GRAND MOGUL.) Intense scarlet, variegated with pure white; frequently a solid scarlet. A pure cactus of large size. Extra fine...	4	WM. PEARCE. Rich orange yellow. A fine variety, either for cutting or show purposes.....	4
		ZULU. Almost black. The darkest of all the cactus varieties. Should be in every collection.....	2
		WHITE QUEEN. (Single.) A pure white variety for cutting.....	4

CANNAS

As a decorative plant the Canna has no equal. Its immense foliage, of various shades of green and bronze, contrasting beautifully with the gorgeous blossoms, which are produced in profusion. The improved Cannas produce flowers as large as the Gladiolus. The following nine are extra fine varieties.....


10 Cents Each
\$1.00 Per Dozen
EXCEPT WHERE NOTED

AUSTRIA. Green foliage of a remarkably strong growth; flowers very large. Color, pure yellow, with light blotches of red in the throat. Belongs to the Orchid flowered class. 15 cents.

ALPHONSE BOUVIER. Deep red.

ENGDALE. Bright red, bronze foliage.

FLORENCE VAUGHAN. Yellow ground, thickly dotted with red.

PAUL MARQUANT. Deep salmon.

ITALIA. Green foliage. Flowers Iris-shaped, belonging to what is called the Orchid flowered section. Its color is bright red, bordered with golden yellow. 15 cents.

J. D. CABOS. Purple-bronze foliage; flowers clear apricot.

MAD CROZY. Vermilion, banded with gold.

QUEEN CHARLOTTE. Bright scarlet, with a broad band of golden yellow in the center of each petal.



Tuberose

Too well known to require a description. Plant in very rich soil and keep moist. If planted early it will bloom well out of doors. 5c each; 50c per doz.

Tiger Lily

An old-time favorite, deserving of a place in every garden. Once planted, it requires no further attention for many years. 10c each; \$1.00 per doz.

Gladiolus

A beautiful flower, too well known to require an extensive description. Succeeds well in any good garden soil. Assorted colors of yellow, pink, red, variegated and light shades. Extra large bulbs that will produce two or three spikes of bloom mixed. 5c each; 40c per doz.; named varieties 10c each; \$1.00 per doz.



PEONIES



It is surprising that so noble a flower, almost rivaling the rose in brilliancy of color and perfection of bloom, should not be planted more. Amateurs and dealers seem to have lost sight of the many improved varieties introduced within the last few years. The first point is their hardiness; in the severest climate the plants require no other protection than that which they afford themselves. They thrive in almost every soil or situation, and when planted in large clumps on the lawn make a magnificent display of flowers and foliage. Some of the varieties are very fragrant. The following six varieties will, I am sure, prove very satisfactory.....

... PRICE || 25 Cents Each
Set for \$1.35

OLD RED. Flowers of a bright scarlet crimson and quite double and globular; very early, rare and fine.

EARLY ROSE. Early pink variety; blooms right after the Old Red; the flowers are large and in clusters.

WHITE. (With Golden Center.) This is not a very large peony but a very nice one. It is white outside with a cream color in the center.

HUMEL. A pink peony; very full and double; very large and showy; one of the latest in bloom. It wants to be mulched heavily in order to bring its flowers into perfection.

LATE ROSE. Similar to Early Rose, only it blooms later in the season. It is a fine rose-scented flower.

WHITTLEJL. White center, slightly yellowish; very large; clusters large, sweet, fine.



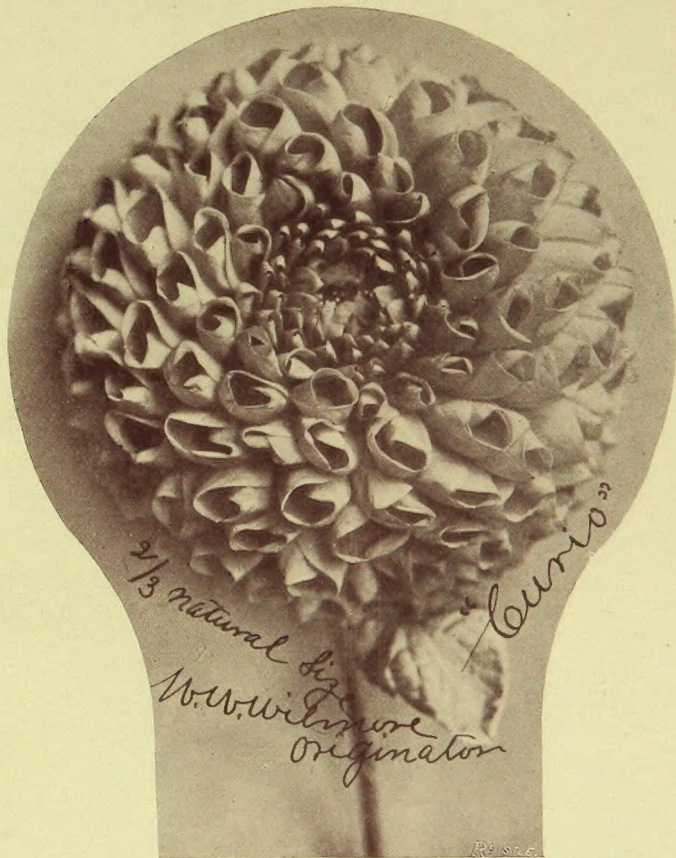
IRIS.....

Large flowering varieties. In blue, bronze, lavender, pink, etc. Price, 10c each; \$1.00 per dozen.

PHLOX

(Perennial). One of the best of all Autumn flowers, blooming at a time when most all other flowers are gone. A superb assortment in lavender, pink, red and pure white. Price, 10c each; \$1.00 per dozen.

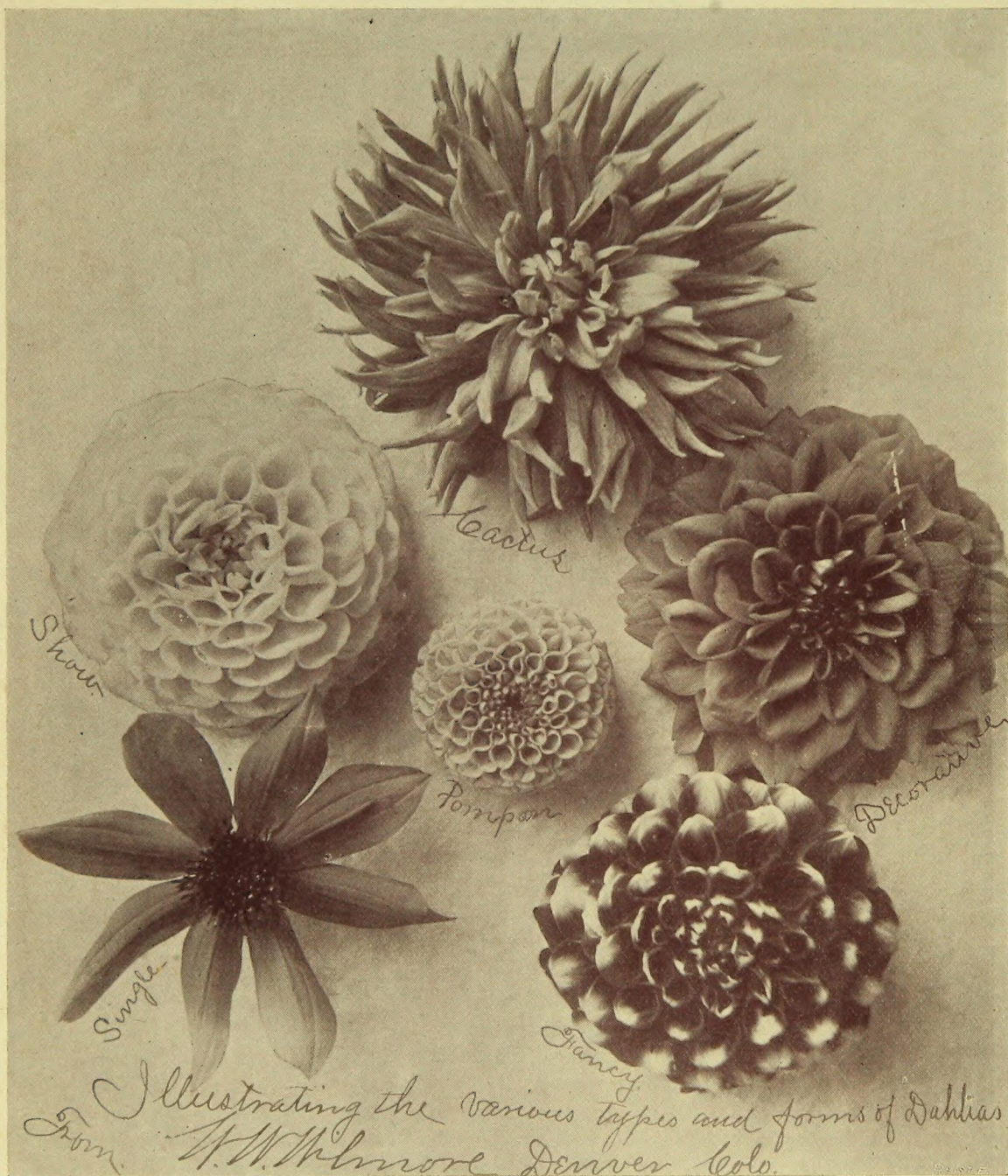
A GRAND NOVELTY FOR 1899



“CURIO”

THE subject of this illustration originated with me among a lot of seedlings which I planted in 1896. I was at once impressed by its distinctively unique formation and color. Another odd characteristic of Curio is that it often blooms in clusters of three. The flower from which the above illustration was made, was one of a cluster of three, but unfortunately the cluster could not be so arranged that all would show without making an ill-shaped illustration. The plant is an erect, strong grower, with but little foliage aside from its stems. The flower is of medium size and quite rounded in form. Its color is a rich orange bronze, bright and clear, and in this respect is also quite different from all others. It is not recommended for cutting purposes, as it is too heavy, but as a show variety it will undoubtedly become very popular. Should have good cultivation and rich soil.

PRICE, 50c EACH; \$5.00 PER DOZEN.



SPRING, 1899

W. W. WILMORE, DAHLIA SPECIALIST

P. O. BOX 382, DENVER, COLORADO