



Index Vol. 34-37 Sept. 1910 - May-  
June 1914

(Note: This Index does not list every article or reference found in the Academy; it includes only those articles of general interest about the history of, and the life in, Salem Academy.)

Academy and college:

pictures of, Vol. 34, Nov. 1911, p. 5007;  
Vol. 37, Feb. 1914, p. 6219, 6246.

"Academy Day":

instituted, Vol. 36, June 1913, p. 6142.

Alma Mater:

Vol. 35, Jan. 1912, p. 5039  
Vol. 36, April 1913, p. 6136.

Alumnae:

Mrs. McWhorter receives a diploma,  
Vol. 34, July 1911, p. 4977.

prominent alumnae, Vol. 36, Feb. 1913  
p. 6080; Vol. 37, Feb. 1914, p. 6251.

oldest living alumnae in 1913,  
pictures of, Vol. 36, March 1913,  
p. 6102.

silhouettes of, Vol. 36, April 1913,  
p. 6118; Vol. 36, April 1913, p. 6134.

Alumnae issue of Academy, Vol. 37, Feb.  
1914.

additional information, Vol. 37,  
March 1914, p. 6264.

see also "Jackson, Mrs. Stonewall".

Alumnae association:

Vol. 34, Aug. 1911, p. 4989.

officers and branches, Vol. 35, Nov. 1911,  
p. 5013; Dec. 1911, p. 5029; Vol.  
35, April 1912, p. 5092.

Athletic association:

organized, Vol. 35, Dec. 1911, p. 5028.

basketball cup presented, Vol.37, Dec.  
1911, p.5028.  
list of trophies, Vol.37, Dec.1913,  
p.6197.

Bells:

pictures and history of, Vol.37, Nov.  
1913, p.6174.

Buildings and grounds:

improvements and changes, Vol.34,  
Sept.1910, p.4919.  
new building, Vol.34, Nov.1911, p.5006

Class gifts:

Vol.34, July 1911, p.4968.  
Vol.35, April 1912, p.5086.  
Vol.36, April 1913, p.6132.  
Vol.37, May-June 1914, p.6298.

Class Ivy:

Vol.36, April 1913, p.6113:  
Vol.37, April 1914, p.6280.

Class officers:

1910-1911, senior, Vol.34, Nov.1910,  
p.4935.  
Junior class, Vol.34, Nov.1910, P.4941.  
Class officers, Vol.36, Oct.1912, p.6024,  
6035.

Class presidents, list of:

1884-1914, Vol.37, March 1914, p.6266.

Class trees:

Vol.36, April 1913, p.6113.  
Vol.37, April 1914, p.6280.

Commencement:

Vol.34, July 1911, p.4967.  
Vol.35, April 1912, p.5081.  
Vol.36, June 1913, P.6139.  
Vol.37, March 1914, p.6257; April 1914,

p.6275; May-June 1914.

Curriculum:  
see each department.

Customs and traditions:  
see "History"

Dining room:  
Vol. 34, Sept.1910, p.4936.

Dramatic Club:  
Vol.36, Jan.1916, p.6066.

Endowment:  
Vol.34, Sept.1910, p.4921; July 1911,  
p.4963, 4974; Aug.1911, p.4984;  
Vol.35, Nov.1911, p.5003; March 1912,  
p.5063.

English department:  
Vol.35, March 1912, p.5069.

Entrance requirements:  
Vol.34, July 1911, p.4966.  
Vol.36, April 1913, p.6130.

Enterpian Literary Society:  
Officers, Vol.37, Oct.1913, p.6162.

Expression department:  
Vol.35, Jan.1912, p.5056.

Faculty:  
Vol.35, March 1912, p.5071.  
Faculty committees, Vol.37, Jan.1914,  
p.6207.

Hat burning:  
Vol.36, Oct.1912, p.6020.  
Vol.37, Oct.1913, p.6163.

Heating:

Vol.36, March 1913, p.6102.

History:

Vol.34, Aug.1911, p.4988.

Vol.36, Dec.1912, p.6044.

Vol.36, Feb.1913, p.6082.

Vol.37, Feb.1914, p.6223; March 1914,  
p.6259.

"Then-Now: 1878-1914" Vol.37, May-  
June 1914; p.6308.

Ivy staff:

Vol.36, Nov.1912, p.6056.

Jackson, Mrs. Stonewall:

receives diploma, Vol.37, May-June  
1914, p.6304.

Kindergarten:

added to Normal department, Vol.35,  
Jan.1912, p.5038.

Lehman, Miss Emma S.

receives M.A. degree, Vol.37, May-June  
1914, p.6300.

Library:

Vol.34, Sept.1910, p.4919; Nov.1910,  
p.4938.

Lighting system:

remodeled, Vol.37, Oct.1913, p.6170.

Literary Societies:

"Armour cup", Vol.37, Jan.1914, p.6205.

Lunch room for day students:

Vol.35, Nov.1911, p.5004.

May Day Fete:

Vol.35, May 1912, p.6005.

Music department:

Vol.35, April 1912, p.5087.

"Our music graduates", Vol.37, Feb.  
1914, p.6253.

Preparatory department:

Vol.34, Sept.1910, p.4920; Jan.1911,  
p.4951; Aug.1911, p.4984.

Vol.35, Nov.1911, p.5008; Dec.1911,  
p.5023.

Principal's house:

Vol.34, Jan. 1911, p.4959.

Science department:

Vol.35, Feb.1912, p.5053; March 1912,  
p.5070.

Senior annex:

Vol.34, August 1911, p.4983.

Senior class:

Vol.35, Dec.1911, p.5029.

picture of 1913, Vol.36, June 1913,  
p.6146.

Sights and Insights:

Vol.34, Nov.1910, p.4938.

staff, Vol.35, Nov.1911, p.5011.

Vol.35, May 1912, p.6001; Oct.1912,  
p.6023 (Vol. 36)

Vol.37, Jan.1913, p.6070.

Students:

number of, Vol.35, Dec.1911, p.5016;  
March 1912, p.5075.

Vol.37, Oct.1913, p.6161.

list of those who had had relatives  
at Salem, Vol.37, Dec.1913, p.6198.

Suffrage League:

organized, Vol.36, Nov.1912, p.6038.

Traditions:

·see "History".

Vogler hall:

Vol.34, August 1911, p.4384.

Y.w.C.A.

Vol.36, Oct.1912, p.6020.







# THE ACADEMY.

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## Editorial.

—As this number of THE ACADEMY goes to press the air is full of the busy sounds attendant upon the last two weeks before Salem Academy and College reopens.

Carpenters, painters and plumbers are busy everywhere, and an unusual number of changes and, we trust, improvements, will greet the incoming pupils on September 14, the opening day.

Most noticeable is the opening of the "Lower House," our newly added building, which will, from present indications, have its full complement of pupils from the beginning. South Hall has been greatly enlarged, and a beautiful living room opened, which will accommodate this greatly increased Room Company.

The new Library is, perhaps, the most marked improvement for the term, and will give us accommodations and equipment which have been sorely needed. This Library has been arranged in the beautiful chapel, and the former furniture has been removed and book-stacks erected, so that this very large hall is now receiving the old Library transferred, and the addition of many new books, selected with especial care for the various departments of college instruction. Reading tables and reference alcoves are arranged for, and the new Library is fast becoming one of the most beautiful halls in our entire equipment.

Notwithstanding the enlarged boarding facilities, the new dining room, of which we have no room to speak in this limited paragraph,

and the additional room company arrangements, there is at this writing every indication that the school will reopen with an enrollment which will reach the full capacity of the enlarged plant.

Additional pianos have been purchased during the summer for the increased enrollment in the Music department, and the necessary enlargements made in the Faculty both in the Academy and College and in the Preparatory departments.

The most noteworthy addition, however, is the new Preparatory School, opened under the auspices of Salem Academy and College on the south side of Salem Square. The organization of this school has become necessary because of the steady advance in the standard of the Academy and College. Through the opportunity afforded in this department we shall be able to offer instruction in the third, fourth, fifth and sixth grade work, thus thoroughly preparing applicants who desire to enter the Academy, which now takes up work from the 7th grade. Pupils, ranging from 11 years downwards, will be admitted, and will enjoy all the facilities afforded by the nearness of the Academy and College, although they are housed in a separate building. The equipment of this new enterprise is first class in every respect, and includes the most modern appliances for school room work.

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### Personals.

—Miss Martha Allen, of Neuse, N. C., and Miss Myrtle Robbins, of Asheville, N. C., have been the guests of Miss Bessie Weatherly, at Elizabeth City, N. C.

—Miss Mildred Overman, of Salisbury, N. C., was the guest of Miss Clara Oliver, in Knoxville, Tenn.

—Miss Beulah Peters, of Calvert, Texas, who spent several weeks in New York on account of the illness of her father, has returned home.

—Miss Lillian Jones, of Knoxville, Tenn., was the guest of Miss Eleanor Bustard, of Danville, Va., the latter part of July.

—Miss Easter Kirkpatrick, of Green Cove Springs, Fla., was the guest of friends in Durham, N. C.

—Miss Maria Parris, Miss Ruth Greider and Miss Aileen Milburn attended the Summer School in Knoxville, Tenn.

AN APPEAL FOR "SALEM'S" ENDOWMENT.

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For the past ten years the General Educational Board of New York City has been investigating educational conditions throughout the United States, and is selecting for endowment propositions those institutions in each State which in its unbiased judgment, based upon the widest range of information, seem to occupy key positions in the educational problem of each State. The number of institutions to which such propositions are made is necessarily very small, and a proposition once made and accepted is never to be expected again. This Board, in its February meeting, considered, in the form of "Studies," the claims of more than forty institutions.

**How It Came About.**

The outcome of this meeting was a conditional appropriation of sums varying from fifty to a hundred thousand dollars to but six institutions. Of these two only are for the education of women, ours being one, and, we are informed, the fourth to receive such a proposition out of all the women's colleges in the United States. The General Educational Board in its "Study" of this institution embodied a brief presentation of the history and general organization of Salem Academy and College, a careful inspection of its collegiate curriculum, an examination of its annual accounts, a statement of its building equipment and grounds as to substantial character, scope, favorable location, etc., an exact study of the enrollment as to numbers, and particularly widespread location (fifteen States and two foreign countries); an examination into the community in which the institution is located (Winston-Salem and Forsyth County), its history, growth, prospects and public spirit, and a comprehensive study of educational conditions within a radius of at least sixty miles, in order to ascertain the standing and future prospects of this institution as related to an educational area covering practically the western half of North Carolina.

**A Seal of Approval.**

The bestowal of such a proposition by the General Educational Board is itself manifestly a signal and inspiring recognition of the past history, the present standing and the future prospects of Salem Academy and College.

### The Proposition in a Nutshell.

The proposition contemplates a \$300,000 Endowment, of which \$100,000 shall be expended in buildings and grounds. The Board generously recognizes the following steps as an integral part of this proposition, which makes it clear that more than two-thirds of the needed amount has already been obtained. The first \$100,000 is represented first in the gift by the Alumnae of Memorial Hall and its equipment, and, secondly, by a gift from Salem Congregation and Col. F. H. Fries, who jointly present to the school all the property lying south and east of the Salem Academy and College to the extent of seventeen acres of park land and improved property, together with the extensive buildings thereon.

The second \$100,000 may be considered as made up of the two items of \$75,000 from the General Educational Board and \$25,000 from Mr. Andrew Carnegie, being his offer of 1906.

In the third \$100,000 we are permitted to recognize \$20,000 unencumbered endowment already raised in connection with our Centennial movement some years past. This leaves \$80,000 still to be gathered.

### Times and Terms.

The generous conditions advanced by the General Educational Board grant us until June 30, 1911, to raise the subscriptions, and five years thereafter, till 1915, to collect the same. Upon the completion of the total subscription by 1911 the \$75,000 proposition becomes binding upon the General Educational Board and annually for five years thereafter they pay over to us their pro rata part (one fourth) of all collections upon said subscriptions.

### No Red Tape.

It is to be noticed that this fund does not bear any name other than the Endowment Fund of Salem Academy and College, and our acceptance of the same does not entail upon us any change in the method of government or administration.

### The Future.

The Salem College of the future will not in any wise interfere with the work and life of Salem Academy, but will go hand in hand with the growing effectiveness of the preparatory institution. An

endowment such as contemplated will give us college equipment and college facilities second to none, and will bring to our doors those opportunities which are often sought elsewhere and at great sacrifice and expense, and which on that account are entirely impossible in the case of many deserving young women.

### Notes.

No embarrassing conditions accompany this proposed Endowment. Its acceptance means that all the best in Salem Academy of old will be retained, and that Salem College will be able to take an accredited place with the best colleges for young women.

### Now or Never.

This proposition if not accepted will never come again. One Hundred Thousand Dollars (General Education Board and Mr. Carnegie) is waiting for us if we but make up the comparatively small balance needed.

### Summary.

General Education Board, New York City, offers.....	\$ 75,000
Mr. Andrew Carnegie offers.....	25,000
New Gift of Buildings and Grounds from Alumnae, Salem Congregation and Col. F. H. Fries.....	100,000
Gifts and Pledges from Immediate Friends.....	48,976
<b>Still Needed.....</b>	<b>51,024</b>
<b>Total.....</b>	<b>\$300,000</b>

### With Our Faculty During Vacation.

The Faculty of Salem Academy and College was widely scattered this summer in connection with a variety of summer work.

Miss Siedenbergh was in Paris, in especial connection with her work in Salem College in the French language, of which she is the instructor.

Miss Stewart, of the Science Department, was at Columbia University, continuing certain special research work in Physics and Chemistry, leading to the Doctor's degree, for which she is a candidate.

Prof. Muzzy resumed his vocal classes in Boston, amongst his former studio pupils, for the summer.

Miss Brushingham took up a course of summer work under her former master in Chicago.

Miss Milburn and Miss Maria Parris were both at the University of Tennessee, the former continuing her work in Chemistry, and the latter making a special study of English and History.

Miss Mary Oliver, of the Class of 1909, who has been teaching for the past year in Virginia, has entered Teachers' College, Columbia University, New York, where she will take a two years' graduate course, with special work in History. Miss Oliver is the sixth in succession of Salem College graduates to take up the Columbia work, the others being Miss Winkler, Miss Grace Siewers, Miss Brooke, Miss Robina Mickle and Miss Etta Shaffner.

Miss Emma Smith was engaged in summer teaching at the Mission School, Mt. Bethel, Va., during July and half of August.

Miss Robina Mickle has just returned to Winston-Salem after the successful completion of her work at Teachers' College, Columbia University, where she graduated in June, having attained the degree B. S. from that institution. Miss Mickle's major subject was English Literature, and she will take up this work in connection with Salem College during the ensuing term.

Something of a Summer School was conducted at Salem College in connection with coaching and other work in special departments. There were in attendance 42 pupils, who received instruction in Latin under Miss Winkler; Music, Miss Vest and Miss Grosch; Domestic Science, Miss Fannie Brooke.

Dean Shirley tramped through the White Mountains in connection with his summer trip to the old home in Winchendon, Mass.

## TEACHERS COLLEGE.

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MISS ROBBIE MICKLE.

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When Mr. Rondthaler asked for a short article dealing with the best points of Teachers College I felt as helpless as Peter Ruggles at the Christmas dinner, for truly the supply exceeds the demand.

Being a teacher, I now begin this paper with a definition of the subject. Teachers is one of the nine colleges composing Columbia University. It is located on 120th Street West, between Broadway and Amsterdam Avenue. The College owns and administers two large private schools in which to test its theories and to employ its students.

Horace Mann School is for wealthy children, while Speyer is a practical factory to convert waste material into intelligent, loyal American citizens. Over a thousand children, ranging from the little tot of three to the high school boy of eighteen, are attending these two schools and are affording opportunities for observation and practice work to the Teachers College students.

The students themselves number over three thousand, but the College is fortunate in having an annual budget of \$635,000. And there is only one other similar institution in the world (and it is yet in its infancy). Teachers College draws its men and women from the four corners of the earth. Japanese, Chinese, Hindoos, Philipinoes, Negroes, French, Germans, English, Canadians, Australians, "the Islands of the Sea" and Americans of all sorts, shapes and conditions work in peace together. Turkey was represented, and even Persia sent a gentleman who insisted on wearing an American business suit and an immense white turban.

This gathering together of the races would be an education in itself had they time to know each other, but each one, from the grandmother of seventy to the red haired kindergarten of eighteen, is busy chasing her favorite intellectual phantom.

No one need be turned away empty headed for the curriculum is broad enough to teach how to teach almost every subject under the sun. If he wishes to add strictly Academic Courses Columbia College is freely offered to him, while his sister student can study everything from Greek to Elocution at Barnard.

A few hundred of these women live in the modern hotel which was organized for the College dormitory ; the others live in the city or do light and delightful housekeeping in furnished flats and apartments.

They arrive as weary, dignified teachers who require a few days of the new life to transform them into happy hearted pupils hurrying to be at class on time, digging out material for papers, working up quizzes, counting up their chances of being called upon for recitation and joking with their classmates. This getting back to the pupil view point is one of the finest things that Teachers College has to give.

The majority of the students have had at least five years of teaching and are therefore prepared to take up their advanced professional training in a systematic and economical way.

After years of heavy responsibility for a number of young and dependent people they now find themselves accountable for one individual. The relief is almost dangerous. They soon realize, however, that the situation requires every power that they can muster to meet this demand for they must enter into competition with some of the best trained minds in the teaching profession.

These people are there for solid work—for what they can get into their hearts and lives. Marks play a small part in Teachers College for its faculty and students are interested in subject matter and in human beings. Grades given on important examinations are never made known. The student must rest assured that if he is doing conscientious work his mark will take care of itself.

Although regular classes begin at eight o'clock and continue until six o'clock five days in the week, the work closes at noon on Saturday, and you will seldom go to a museum, park or good play without seeing at least one group of teachers who are wise enough to realize the broad education that is awaiting them in New York, and not only there, but also in Boston, Philadelphia and Washington.

This phase of their culture is really a necessity for the purely scholastic side is strenuous enough. As Alice found the Mad Tea Party merely moving up one place to gain a fresh plate at the never empty table so these students simply pass from one Professor or from one College to another to enjoy the ever ready intellectual feast.

Dewey, Thorndike, the McMurray Brothers and other world

famous men and women, are giving their best at Teachers College. In Barnard and Columbia they may enjoy Brander Matthews, Trent, Ysperon or some other exchange Professor from Berlin.

In fact, there is a seemingly unlimited faculty although I hear that it can be reduced in plain figures to 735 members. These are not mere book worms, but are red blooded, wide awake men and women taking prominent positions in the working world of to-day.

In addition to its own faculty the University arranged last year for a series of lectures by such men as Hopkinson Smith and Van Dyke and women like Ida Tarbell.

Thus the teacher has access to many trees of knowledge, is a member of a great organization, and is yet encouraged to maintain his own personality.

This emphasis upon the individual is strongly brought out both in teaching and in teaching the teacher how to teach. In his practice work, both in Horace Mann and in Speyer, he must deal with Mary and John rather than with the Senior Class or the Third Grade.

Is it worth while? Does it pay to give up a teacher's regular work for this? After years of successful labor is it profitable to attend classes, recite lessons, take notes and hear theories? Does the average teacher get her money's worth?

If the answer is "no," why do governments send their picked students to Teachers' College? Why do Principals, Superintendents and college people meekly assume the role of pupil? Why do middle-aged and elderly people go there with the required grind? Why do girls leave their senior year at Smith, Vassar, Wellesley, Bryn Mawr and such colleges to graduate at Teachers' College instead?

Perhaps it is worth while because the profession of teaching is made as noble and broad and practical as the wisest and most earnest Christian men and women can make it, whether it be the teaching of millinery, chemistry, drawing, laundering or English literature. Above all, far from being satisfied with what has been accomplished they are gladly giving their lives to advancing and elevating the science of Teaching in every known way.

Is it any wonder that their students fill out their programs and then advance to the office, with hungry eyes, and "Please, sir, I want some more."

## A LETTER FROM PARIS.

MISS ANNE SIEDENBERG.

In the month of June Paris is at its best. Even though a gray sky is prevailing, it does not mar the gay and coquettish appearance of the city ; it only subdues, in an artistic way, the luxuriant verdure of the trees against the gray houses, the velvet-like lawns, the bright colors of roses, which are sold at almost every street corner. I love the gray sky of Paris. How beautifully the silvery tones mingle with the water of the Seine ; what a majestic river it is, and what beautiful views it affords from those powerful, stout-built bridges ! The light mist, the frequent rain showers, cover with a dainty veil the feverish life that is rushing on in the streets. But Paris is getting overcrowded, and has lost much of its beauty since the "autos" rush, by the hundreds and thousands, through the streets. The beautiful carriages and horses of the nobility, which gave such a distinguished feature to the life of Paris, have given way mostly to automobiles. If one passes now the Champs Elisees or the Great Boulevards one thinks he is assisting at a race of automobiles, at such a speed they go, and it is really dangerous to cross the streets. The life in the streets of New York and Berlin does not compare with this mad rush.

Then there is the deafening noise, the vapor and smell of gasoline, which lies like a thick mist over the most crowded streets and seems to poison the air. But in spite of these disagreeable features one gets fascinated by this life : it has a special charm that no other city has, and one can walk and walk all day and never get tired. Every street seems to have a different face, and all the people seem to be under the spell of the fascinating charm of Paris. It seems as though all the nations of the world have gathered here for a holiday.

And in this crowd moves "the fair Parisienne," as one who is at home but does not care much for the guests. She is the queen who rules Paris. A woman born with many shortcomings but gifted with entrancing grace, though the newest fashion has taken much of her grace by dictating the skirt that is tightly drawn at the bottom ; she, who was famous for her swaying, gliding walk, now goes like a little duckling, hardly being able to put one foot before the other, the high heels under the shoes still further enhancing the

discomfort in walking. This shows how fashion, as often before, rules entirely good sense and good taste, and, together with the big hat, it makes the picture of a mushroom complete.

Next to the tailor the "coiffeur" plays a very important part in the fashion. The hair-dressing has become so complicated that in order to simplify it the "coiffeur" displays in his windows the most wonderful wigs, which have become at once popular.

Not only has the natural hair thus given way to artificial means the complexion of "the Parisienne" is artificial, too; for the "coiffeur" has told her to paint her face as the wax models in his windows, such a chalk-like white, such a bright pink, and the lips red like coral, and even the lustre of the eyes is caused by artificial means. But with all this, being such an artificial doll at the first glance, "the Parisienne" is charming in her movements and in her speech. It is a charm which one cannot define, very much like the charm of Paris.

The theatre season goes rapidly to an end. We saw Rostand's latest work, "Chantecler," which has had such a sensational success. Though the performance was fine, and the decorations beautiful, I think one derives more pleasure in reading the book than seeing it acted on the stage. It is difficult to get used to the funny attire of all these chickens, hens and cagnes, which one can easily forget in a serious and beautiful passage of the book, but if these feathery creatures jump right before you, and when the cock really calls in a dramatic passage his "cocoriko," it makes a ridiculous impression at the wrong moment. When the theatre was out it was nearly 12 o'clock and the streets of Paris were bright and gay with light and as lively as in the day time.

Still, if the incessant rush and noise in the streets is getting on the nerves, one can easily seek refuge in one of the many art galleries, foremost among them being the Louvre. It is as if one leaves a masquerade and enters a church. There is such a hush, such a solemnity in the air, and as our excitement calms, the divine beauties of centuries speak to us. One can spend weeks in Paris and go to the Louvre every day and not see half of it. I have been spending almost every morning there since I am here, and have been paying homage to La Belle Jardiniere and the Holy Family by Raphael, to the many beautiful and famous pictures by Titian, Murillo, Rembrandt, Van Dyke and the great collection of Rubens' pictures.

I have also paid my visit to the pure and beautiful Venus of Milo. The collection of modern paintings and sculptures in the Luxembourg Galleries is very fine, too ; still, there is nothing like the Louvre. I made a mistake in going to the exhibit of the "Salon" in the Champs Elisees after I had been several times in the Louvre, and naturally was disappointed. There were a few interesting pictures, but not one masterpiece.

I must not forget to mention some of the beautiful places which are so attractive on account of their historical reminiscences and the beauty of their parks, for instance : Versailles and St. Cloud, with their splendid waterworks. The park of St. Cloud especially has a charm all of its own ; the solemn avenues with their white statues seem to mourn over the lost splendor of the time of the Rococco, with the gay groups of beautiful damsels and handsome cavaliers which Watteau has fixed so well on the canvas, and which still look down on us with all the charm of bygone times from the walls of the Louvre.

But now good by, enchantress Paris, with the all too feverish life—good by for a good and wholesome breath on the banks of the Rhine.

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## Correspondence.

FROM ALUMNÆ AND OTHER FRIENDS.

All communications for this Department should be addressed to THE ACADEMY, Winston-Salem, N.C. Teachers, as well as friends residing in the towns are invited to send us letters from former pupils, or from other friends, when the letters are of interest to our readers.

Dear Miss Sallie Shaffner :

My cousin, Mrs. Ann Coward, is with us now, and requests me to send you a clipping of our home paper, informing you of the death of our mother, an old pupil of Salem Academy and College from 1850 to 1858. She was Martha Ann Williams.

Very sincerely,

Gainesville, Fla.

BETTIE MILLER.

The death of Mrs. F. X. Miller, which occurred at her home on West Union street, Sunday afternoon, removes from Gainesville one of our oldest and most worthy citizens. Mrs. Miller has been an invalid for a great number of years, being afflicted with paralysis, but during all this time has borne her sufferings with great fortitude, and always looked on the bright side of life.

My Dear Friend :

Thank you most earnestly for the Catalogue and Souvenir. I have enjoyed them beyond measure. My love for Salem and the school grows only fonder with the passing years of my life. Long may it live and prosper. Sincere love to your dear father and all the teachers who remember.

Reidsville, N. C.

ANNIE SPENCER PENN.

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My dear Mr. Rondthaler :

Your kind letter and the interesting views of Salem reached me safely. Never since my school days have I lost interest in Salem, and I am always glad for any news of the school.

Since living in the West I have often felt out of touch with Salem, but some weeks ago, at the home of a friend in El Paso, I met a Mrs. Mead, formerly Annie Limrick, who was at Salem in 1861 when the war broke out. We had a very animated conversation. Mrs. Mead, I learned, lives here in New Mexico, on a ranch not more than twenty miles from my home, so I have hopes of seeing her again.

If THE ACADEMY is still being published I would like my name entered for subscription.

I hope the check I am enclosing will be acceptable, and will help in a small way to carry on the great work now in progress.

With best wishes that success may crown your efforts, and with kindest personal regards to the Bishop, I am,

Very sincerely,

Los Cruces, N. M.

PAULINE SESSOMS SWAIN.

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My dear Mr. Rondthaler :

I am wondering, this hot, stifling morning, how you are standing it in the "Sunny South." Still, it could hardly be worse than here, for we have had no rain in six weeks, and just an unbroken chain of almost unbearable days, and we have not the beautiful "Pleasure Grounds," which must always be restful.

We are living about an hour and a half's ride out of Chicago, and are enjoying the quiet so much. I go into the city for lessons with Mr. Frank P. Webster, who is one of the leading vocal teachers of Chicago. I studied with Mr. Webster all last summer, and find him a splendid coach as well as an intelligent voice builder.

Many of his pupils can be found among the leading artists of the country. Mr. Frank Croxton, who made such a great impression at Raleigh (in the Spring) and throughout the South with the Pittsburg Orchestra, is a pupil and a very ardent admirer of Mr. Webster.

I am taking advantage of every good musical event that I possibly can. At Ravinia Park, just west of Chicago are the Thomas Orchestra Concerts, which are great treats. The Damrosch Orchestra follows them in a few weeks.

A most delightful performance of Mascagni's opera, "Cavalleria Rusticana," was given up there among the trees last week. A more ideal spot for these veritable feasts of music could not be found except at our own "Pleasure Grounds" of Salem.

Although I am enjoying the time at home very much I am sure the pleasure would not nearly be as great were it not for the anticipation of going back to Salem.

I hope you and Mrs. Rondthaler are getting a rest, but I suppose the summer is a busy one for both of you.

With best wishes, I am,

Very sincerely,

Sycamore, Ill.

NELLIE P. BRUSHINGHAM.

Dear Mr. Rondthaler :

I received your letter of July 1st, and in reply enclose my check. Trusting that you will be successful in the Endowment Movement, and that we may be honored with a visit from you and Mrs. Rondthaler in the near future, I am,

Sincerely,

St. Elmo, Tenn.

ELIZABETH WINDSOR SCHOLZE.

### Married.

DAVIS — HAWKINS. — On May 25, 1910, in Danville, Va., Mr. SIDNEY ARTHUR DAVIS to Miss CARRIE HAWKINS

BYRD — BROWN. — On May 25, 1910, in Winston, N. C., Mr. LOFLIN BYRD to Miss HELEN BROWN.

CLARK — GOLD. — On June 8, 1910, at Wilson, N. C., Mr. GILBERT WALTER CLARK to Miss ELIZABETH BYNUM GOLD.

TITUS—WARE.— On June 16, 1910, in Pensacola, Fla., Mr. HERBERT B. TITUS to Miss NELLIE WARE.

BARRY—WHITE.— In June, 1910, Mr. HENRY B. BARRY, of Passaic, N. J., to Miss BESSIE WHITE, of Winston N. C.

## Directory of Moravian Schools

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FOUNDED 1802.

# SALEM ACADEMY AND COLLEGE,

WINSTON-SALEM, N. C.

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PROF. JAMES F. BROWER, Principal.

# THE ACADEMY.

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## Editorial.

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—The following officers were duly elected for the Senior Class at the first regular Class Meeting held in the new Term : President, Miss Elsie Haury, Kansas ; Vice-Presidents, Miss Marguerite Fries, North Carolina, and Miss Myrtle Chaney, Virginia ; Secretary, Miss Dicie Howell, North Carolina ; Treasurer, Miss Odille Lewis, Virginia ; Historian, Miss Pauline Peterson, North Carolina ; Poet, Miss Mabel Briggs, North Carolina.

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—The new Library, referred to at some length in Miss Lehman's interesting article in this number of THE ACADEMY, is daily demonstrating its increased usefulness. At almost any hour from morning until night there will be found from ten to thirty pupils at work in the commodious Library and it is hard now to see how we were possibly able to do the work of the College in the limited accommodations of earlier years.

The well proportioned dimensions of the Library and its attractive furnishings afford likewise an appropriate and beautiful place for receptions and the larger committee and other meetings. It is expected that considerable use will be made of the Hall in this capacity during the Winter, since the first reception held in the Library was in so many ways a delightful success.

—The addition of a second Dining Hall to the equipment of Salem Academy and College was effected in the very nick of time, so that it is now possible to seat comfortably two hundred and seventy-five persons in the combined Dining Rooms. Former pupils will be able to locate the new Dining Room in the first floor of the "Connection" from which all partitions have been removed and which, adjoining at the interval of a few feet the main Dining Hall, furnishes a delightful annex for the accommodation of four Room Companies.

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—The late Fall and Winter will be well filled with special musical and other affairs planned to supply that phase of College life which is best met by public occasions of a varied character, presenting at times the best home talent and at other times the best musical ability which can be procured from elsewhere. Amongst the special occasions which are planned will be a presentation of Liza Lehman's, "In a Persian Garden," a musical Song-Cycle, in which the quartette work will be done by Miss Antoinette Glenn, Miss Brushingham, Mr. Rasely and Prof. F. E. Muzzy.

Somewhat later a Play will be presented and towards Mid-Winter several Concerts, and other numbers are already appointed. Interspersed through these various efforts will be a group of four Concerts given under the auspices of the Radcliffe Bureau, of Washington, D. C. These four occasions are as follows: Bostonia Sextette, November 18th, Mr. Staats, Director, assisted by Miss Katherine Melley; December 14th, the Larrabee-Hardeman Recital, Miss Florence Larrabee, Pianist, Miss Florence Hardeman, Violinist; February 1st, Dorothy Lethbridge, Pianist; March 4th, Metropolitan Grand Concert Co., Mme. Luella Chilson-Ohrman, Soprano, Miss Adah Campbell Hussey, Contralto, Mr. J. Humbird Duffey, Tenor and Mr. Frederic Martin, Basso. Early in February Mrs. Hannibal Williams will give a Shakesperian Recital.

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—THE ACADEMY is pleased to learn, through private correspondence, of the very encouraging opening attending this year's work at the Moravian College and Seminary for Women, Bethlehem, Pa., now in charge of Dr. and Mrs. Clewell, formerly at Salem. The boarding enrollment at the opening of the term shows an increase of ten per cent. and the day pupil enrollment an increase

of nearly fifty per cent. It is confidently expected that by the close of the year the total enrollment will reach one hundred and fifty, which will make this the banner year of the institution. Our congratulations are extended to Dr. and Mrs. Clewell.

—In all directions we learn with encouragement of the great interest being taken in the Endowment movement. From one point of view the task remaining is extremely heavy, since the raising of the last \$50,000 of the \$300,000 will naturally be the most difficult portion of the whole work. This means that between now and the close of the term the full amount still needed, namely, \$50,000, must be received in pledges, the same to be redeemed in equal installments through the five years, 1911–1915. It is extremely important that every Alumna realizes both the opportunity and the duty which this opportunity imposes. A new day awaits this Institution if this Endowment can be secured and the only way in which it can now be secured, in view of the previous gifts which make up the \$250,000 thus far raised, will be by a very large number of subscriptions from non-resident Alumna. In view of the fact that these subscriptions may be payable through the five years the burden is very materially reduced and almost any one who is really willing can subscribe an amount which will represent a very substantial addition to the fund desired. A form for subscription is stated herewith and all that is necessary is to copy the same, filling out the amount desired and forwarding to the Salem Academy and College, by whom it will be promptly and gratefully acknowledged:

#### PLEDGE

\$.....

.....1910.

To aid in securing the \$300,000 Endowment Fund for Salem Academy and College I hereby agree to pay the Treasurer of Salem Academy and College the total sum of.....Dollars, payable in five equal annual installments, beginning July 31, 1911, or as follows :.....

Signed.....

Address.....

—Actual work has commenced on the 1911 Annual and from present indications this publication promises to be in advance of anything hitherto attempted. The Board consists of the following members: Miss Emily Kennedy, Tennessee, Editor-in-chief; Miss Gladys O'Neal, Georgia, Assistant Editor; Miss Camille Willingham, Georgia, Business Manager; Miss Dicie Howell, North Carolina, Miss Mary Lynn Haynes, Tennessee, Miss Elsie Haury, Kansas and Miss Marguerite Fries, North Carolina, Literary Editors; Miss Olive Rogers, Tennessee, Art Editor; Miss Emily Hyde, Club Editor; Miss Elizabeth Hill, North Carolina and Miss Margaret Vaughn, North Carolina, Advertising Editors.

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### OUR LIBRARY.

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The Library of Salem Academy and College has grown from small beginnings to rank in size as the third Library in the State. It started with one small closet of books kept in the Salem Hotel, in the early days of the settlement of our community. The first book was a small paper covered volume, styled "*Memory*," which would receive scant attention in our day of editions de luxe—of costly bindings.

This one small closet of books was moved into the lower entrance of South Hall, the first Academy building about 1816. Here another closet was added, and at length the Library travelled upstairs to the so-called "old Teachers' Room," where four handsome closets had been made to receive the increase, the work of the late E. Belo, Esq., then a young mechanic, who later became one of the leading men of Salem.

Thence with an increase of closets, the Library migrated into the down stairs Teachers' Room or Select Room of Main Hall, in 1856. Its next move was to what is now South Hall Dormitory, and later in 1879, to what is South Hall study parlor, a room of fine proportions, but gradually becoming too small for the double purpose of Library and Reading Room, so a last pilgrimage became necessary. Now we trust the books have reached a final resting place for it is an ideal one in every respect.

The third College Chapel, used since 1857 for devotional purposes, was given up to the increasing needs of a Library in August, 1910, and it would be difficult to find a more delightful or enjoyable

place. The four large Belo closets as they are termed, stand completely hiding the organ on the platform, and through the glass doors are visible the works of Fiction from early days to the present. Twenty-one other open closets are arranged along the Chapel walls, containing the various sections of books in constant use. Beginning at the north door we find two compartments, Nature Study and English Literature. Then come Biography, Poetry, Juvenile Books, English, Mathematics, Reference Works, Sets of Encyclopedias ad libitum, Dictionaries, then the Departments of History, Travel, Miscellaneous Works, John Boner Books, Languages and Science.

These books are friendly companions with whom we can have heart to heart talks. Some of the older books have become rarely valuable by age, others are new, with the publisher's gloss not yet worn off. The Library is a busy place, groups of girls and teachers are always there consulting great reference tomes, gathering material for recitations, essays and the like.

At the west end, like the Presiding Genius of the place, stands a great bust of John Amos Comenius, the father of modern education, on a handsomely carved wooden bracket, as Bishop, Writer and Educator, his benignant face in perfect keeping with his surroundings. Just opposite, at the east end, on the platform stands an exquisite marble statue of *Hebe*, the cup-bearer of the Gods and the representative of womanly grace, perfect health and general *Service*. The *Banners* of the eight Senior Classes, that have completed their course here, and have left their Class Banners as memorials of their work adorn the Chapel walls on either side.

Among the new books recently added to the over 10,000 volumes we have, are the following: 22 volumes of the "*New International Cyclopedia*," a second set of "*Encyclopedia Britannica*," 25 volumes; "*Library of the World's Best Authors*," 30 volumes, by Chas. Dudley Warner; "*Historical Tales*," or "*Romance of History*," Memiors, 13 volumes; two sets of "*History of Our Own Country*," 8 volumes each; a new copy of Webster's Unabridged "Dictionary;" "*The South in the Building of the Nation*," 11 volumes; two copies of "Who's Who," in America, down to 1910-'11; "*New Encyclopedia Atlas and Gazetteer of the World*."

Among the single volumes are Herbert's "*Outlines of Educational Doctrinc*;" "*The Chaucer Story Book*;" "*Handbook of Greek*

*Sculpture* ; " *Mastersingers of Nuremberg* ;" Wagner, Lettsonis Translation of " *Niebelungen Lied* ;" " *Studies of Childhood*," by Sully ; " *The Douay Bible* ;" Catholic Version, Revised Version.

In Science also, we are planning important purchases, and in Fiction, we have kept up with the rapid succession of Works. In Fiction it is extremely difficult to fill up with bright, readable, *clean* books, and we have exercised a rigid censorship. Among these we have " *Sonny*," " *Wood-carver of Lympus*," " *Trurton King*," " *Calling of Dan Matthews*," " *Peter*," " *Trail of the Lonesome Pine*," " *Testing of Diana Mallory*," " *Freckles*," " *Girl of the Limberlost*," " *Anne of Green Gables*," " *Anne of Avonlea*," " *Miss Minerva and Wm. Green Hill*," " *Aunt Selina Lee*," " *Martin Eden*," " *The Wild Olive*," " *Glory of the Conquered*," " *The Rosary*." Additions are continually being made and with our present equipment the Library is becoming the heart, the soul of our College work.

E. L.

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### Salem College Day.

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Thursday, Sept. 29, was Salem College Day at the Appalachian Exposition at Knoxville, and was the occasion of the reception and reunion of Salem College Alumnae from all parts of the South. At noon President and Mrs. Rondthaler, together with invited alumnae and guests, were entertained at a dinner given in the Exposition Grounds by Director and Mrs. W. J. Oliver.

The guests of honor were the Mayors of Chattanooga and Knoxville; the Chairman of the Board of Commerce of Knoxville; Mrs. J. Lindsay Patterson, of Winston-Salem; Mrs. Temple, President of the Women's Civic Federation; Chancellor Webb, of the Supreme Court; President Brown Ayres, of the University of Tennessee.

At the exercises, which were held in the Woman's Building, a paper was presented by Mrs. Lindsay Patterson, of Winston-Salem, on " *Women's Civic Work in the South*," which was followed by a short address by President Rondthaler, of Salem Academy and College. A very fine musical program interspersed the addresses.

Immediately after the exercises an outdoor reception was given in the Italian pergola, on the banks of the lagoon, in the Exposition Grounds. The Salem Alumnae of Knoxville were the hostesses, and many of the old Salem pupils, from all over the Southern States, were gathered there, ranging from the Class of 1856 up to the Class of 1910. At night the visiting delegates were entertained at the Exposition.

The occasion was of so successful a character that the women of Knoxville propose to incorporate Salem College Day into an annual feature of the Appalachian Exposition, which is an annual exhibition for ten years.

## MUSICAL NOTES.

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The Music Department of the College has started the year with the largest enrollment in its history.

Another teacher has been added in the piano department in order to accommodate the increased number of students.

Four new pianos have been purchased to facilitate matters in the practice rooms.

The Vocal department is full of activity.

The new Normal department which has aroused so much interest is well under way and promises to be a great success.

At the opening exercises on October 14th, the large audience had the pleasure of hearing Miss Brushingham, of the vocal faculty sing.

An enthusiastic meeting of the music faculty was held at Dean Shirley's house, October 10th, when everything went smoothly and a large amount of work was accomplished. President Rondthaler was present and gave interesting and instructive suggestions in regard to the relationship of music with the studies.

The announcement is made of a Concert to take place early in November, when Liza Lehman's famous Song Cycle, "In a Persian Garden," will be presented in Memorial Hall.

The Cycle will be given by a Quartet composed of Miss Antoinette Glenn, Soprano; Mr. George Rasely, Tenor and Miss Brushingham and Mr. Muzzy, of the Vocal Faculty, with Mr. Shirley at the Piano.

The College was delighted recently, by a visit from Mr. William Hinshaw, of the "Hinshaw Operatic School," of Chicago.

Mr. Hinshaw, who is a big man with a splendid voice is under contract with the Metropolitan Opera Co., to sing with them the coming season.

He is at present touring the South with a Concert Company, giving excerpts from the popular Operas.

On being taken over the College Buildings he expressed much pleasure at seeing our Memorial Hall and Studios.

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—The Junior Class held its first Class meeting, October 1, 1910. President Rondthaler and Miss Louise Shaffner honored the Class with their presence during the election of officers for the ensuing year. The following were chosen:

President—Miss Helen McMillan, Knoxville, Tenn.

1st Vice President—Miss Gladys O'Neal, Macon, Ga.

2nd Vice President—Miss Elizabeth Grogan, Winston-Salem.

Secretary—Miss Marce Goley, Graham, N. C.

Treasurer—Miss Letty Hobgood, Pilot Mountain, N. C.

Historian—Miss Gretchen Clement, Lynchburg, Va.

Poet—Miss Mamie Adams, Macon, Ga.

## GOLDEN SUMMERDAYS.

BY ANNA SIEDENBERG.

There are golden days without actual sunshine, and if I had had to depend for happiness on actual sunshine this past summer, my golden days would not have been many, for the rain on my trip has been plentiful; but through the twilight and the soft rain of these gray days there was passing such a flood of sunlight into my heart that I can truly call them golden days. When I travelled from Paris to Cologne and the customs officer asked me the first German phrase: "Haben Sie nichts zu verzollen?" it sounded like music, though he had a rather gruff voice.

I happened to be in Cologne on a Sunday, and I went to great mass in the "Dom"; the music was divine and was in perfect harmony with the majestic beauty of the interior of the cathedral; the organ sounded like the voice of God, so powerful, so overwhelming, and it seemed almost profane to step out again into the common daylight.

So many sweet memories of my youth linger about Cologne from which city I started my first trip on the Rhine when life was rosy and smiling.

Whoever would learn to know and really love the Rhine should not be satisfied to make the trip in the boat from Cologne to Mainz, but should linger a little longer and visit the most beautiful points. It is worth while to interrupt the trip at Koenigswinter and visit the romantic and beautiful ruin of Drachenfels and the cave where Siegfried is said to have slain the dragon. From the Drachenfels one has a magnificent view over the beautiful river, the island Nonnenwirth and Rolandseck, where the faithful Knight Togenburg would sit and watch until his sweetheart would appear at the window of the convent Nonnenwirth whither she had retired, hearing that he was dead.

A beautifully situated city, where it is advisable to stop for awhile is Coblenz; from here one can make many fine trips in all directions; then there is the Loreley Rock, the gems of castles Stolzenfels and Rheinstein, and the beautiful ruin, Rhinefels, the famous monument at the Niederwald, and the side valleys of the Rhine, the most lovely of all being the valley of the Moselle.

The most striking of our trips along the Rhine this past summer was that to the Loreley. Nature was in a capricious but fascinating mood;—when we started the sky was heavy with clouds, but it was delightfully cool walking through the lovely Schweizertal, ascending very gradually between high rocks, with the luxuriant growth of ferns and pale fragrant flowers and the gay chattering of a wild mountain stream.

Reaching the top of the mountain, we found the nymph Loreley more cold and capricious than ever. The wind was blowing strong enough to shatter a boat deep down there, but such great sweeping changes of cloud and sunlight! As we were looking down from the dizzy height, a steamer was passing, and the wind carried the shouting and the singing of the passengers up to us; they were all waving their handkerchiefs, and the thunder of the cannon awoke a thousand-fold echo in the rocks. The view is so beautiful up there it really pays to visit this romantic throne of the Loreley.

As we descended the steep road through the vineyards, we could not help but linger at those places that afford such beautiful views over the winding river and the rugged mountains, though the sky was getting more threatening all the time. Finally, a heavy rain shower burst upon us, and we had to seek refuge under the overhanging rocks by the edge of the woods. Quite discouraged we looked out into the open space before us, for everything was wrapped in a gray veil of rain, so heavy that we even could not distinguish the Rhine close before us. But all at once it seemed as though in the distance the hand of a fairy removed the veil from a beautiful picture; for, lo! St. Goarshausen, with its castle-crowned mountain, appeared like a vision, all bathed in sunlight, while the foreground was still in the mist of rain, and as we stepped out from our retreat we saw the top of the Loreley Rock all glistening in the red sunlight, just as it says in the poem:

“Der Gipfel des Berges funkelt im Abendsonnenschein.”

A beautiful rainbow was circling over the Rock, and the evening sky, with the richest warmest colors, was reflected in the Rhine. Two young students, their knapsack on shoulder, were passing by, singing with fresh voices and enthusiastic hearts: “Teure Heimat, sei geguesst.” It was one of the deepest impressions that I had on my whole trip.

There is something intoxicating in the atmosphere of the Rhine. The proud, swiftly flowing river; the boats that crowd it, from the handsome steamer to the small canoe; the innumerable little towns that nestle so snugly at the foot of the mountains and so close to the river with their brightly colored houses and gay flags; the music that floats through the air and finds an echo in the mountains, all makes the impression as though life is here an eternal holiday. There is shouting, laughter, life everywhere, while at the banks of the Moselle there is peace. The Rhine is a jolly good fellow, and the Moselle is his sweetheart, somewhat sentimental as a German sweetheart ought to be, but with such lovely, innocent blue eyes! At the banks of the Moselle one finds the mountains crowned with romantic ruins and proud castles, and the little towns push their white houses close to the water and wave their flags as joyfully as those along the Rhine, but there is no life on the river; every other day a steamer goes up from Coblenz to Trier slowly, so slowly, it takes two days to get there. And for this reason the beauties of the Moselle are so little known. The Moselle has many delightful surprises for those who do not want to go the broad street of the tourists. The hotels are well kept and not expensive, there are still plenty of brook trout and game, and such big cherries!

One of the most original and beautiful castles, though not right at the banks of the Moselle, is Burg Eltz. We started from the old fashioned little town, Moselkern, after we had secured our permission-tickets to see the castle from the countess von und zu Eltz; it was one of those days when Nature puts on her sweetest smile after days of storm and rain. There are fine roads all through this beautiful country. We had a comfortable buggy and a spirited horse; the air was fresh, the sky ever changing and glorious; the road was winding up the mountain, leaving the river and the odd houses of Moselkern like toys at our feet. As we reached the top of the mountain we seemed to be on a large plain, with fields and orchards and peaceful huts under the clusters of large oak trees.

Have you ever been driving through such lovely fields, rippling under a fresh breeze, in the golden ripeness of summer, and bright with blue corn flowers and poppies? With the great sky above it, where the clouds stand like a chain of glaciers against the deep blue background? Have you seen all that beauty mirrored in the eyes of your dearest friend? Then you will know how I felt

that day. And then from the waving fields into the mysterious woods, with the rain drops still trembling and sparkling at the tips of the branches of the dark hemlock trees, and then at once an opening, and, like a picture, Burg Eltz was before us. It stands out like a jewel from the background of the most luxurious woods; the architecture is so beautiful, so harmonious, and yet so fanciful; like a revelation it has stood there for centuries, intact in its beauty, escaping the rage of the French, who destroyed so many beautiful castles along the Rhine and Moselle. When I think of the hatred that the French still bear for Germany for being victorious, I wonder how Germany could ever forgive the outrageous destruction that the French have wrought along the most beautiful rivers of Germany!

Fortunately, not only the exterior but also the interior of the castle has been preserved as it was centuries ago, and, in passing through the halls and rooms we are taken back to another time, into another world, to which the subdued light that falls through the stained glass windows lends a special charm. We only wished for a longer time to admire the artistic conception of the interior of such a bygone time; so many things of which each was a true object of art, with so much of time and labor wrought into it.

When we came out again into the beautiful courtyard a heavy shower was coming down, and kept us in one of the niches all overgrown with ivy, and the spirit of romance and poetry whispered to us from 'out of the dark corners and told us many a tale.

After travelling along the Moselle and looking into the heart of many of the quiet little towns and their castles, I settled down for a few weeks at an ideal place, called "Waldfrieden." It afforded what the name indicated, peace and rest in the most beautiful woods. The house was built on a hill, and from my window I overlooked the lovely valley of the Moselle. The air was sweet with the fragrance of pines and fresh mown hay; the house was cozy and home-like; a sun parlor afforded a sweeping view in all directions, and was bright even on rainy days. Here the breakfast was taken in the morning, only coffee and rolls and honey, but *such* coffee and *such* honey! And such pleasant company I found there; lively and jolly people from the Rhine, and dignified heart and soul people from the North, but all congenial and all loving Nature as much as I do.

And so we went out together for long walks through the woods, gathering wild strawberries, hunting up the ruins of old castles, looking down from the heights over the vineyards and the capricious windings of the Moselle, and in a shower "Herr Rat" would hold the umbrella over me and quote poetry, or in the frequent rain showers we would seek refuge in one of the little chapels by the roadside where the Madonna would look so sweet all surrounded by fresh roses and the saints would smile at us so friendly, and then we would say a little prayer in silence.

And in the evening when we enjoyed the stars and the mosel-wine on the terrace Herr Geheimrat would make me his deepest bow and ask me to play, and never did it seem such a delight to play, for the air seemed to be filled with poetry, and I knew that the music would find an echo in the souls of my listeners. Ah, many a pleasant walk and talk I had and many a friend I made in those golden summerdays.

But often my thoughts were wandering back to the beautiful North Carolina mountains and to dear old Salem, and I told the girls from the Rhine about some of my sweet American girls.

As I am writing this the days of summer are past; miles and miles are separating me from my native land; the mist lies heavily on the sea and dolefully sounds the fog horn. But through the mist I see some sweet faces, blue eyes and dark eyes, and in front of all a girl with golden curly hair, and they seem to beckon and to smile. They are those who welcome me back to America,—they are my girls.

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—One of the most beautiful features of a beautiful wedding was the music rendered at the wedding of Miss Ruth Siewers to Mr. William Chase Idol, in the Home Church. While the guests were assembling Herr Roy played the charming solo, "Souvenir," by Franz Drdla, accompanied by Prof. Shirley. As the tones of the violin died away a processional chorus, composed of nineteen young ladies of Salem College, friends and former associates of the bride, led by Miss Brushingham, marched down the aisle, singing the "Bridal Chorus," from Wagner's "Lohengrin," to the inspiring accompaniment played by Prof. Shirley, Herr Roy and Herr Lasher. As the bridal party left the church the chorus sang the Mendelssohn "Wedding March," to words which were composed for the occasion by Miss Adelaide Fries.

## Correspondence.

FROM ALUMNÆ AND OTHER FRIENDS.

All communications for this Department should be addressed to THE ACADEMY, Winston-Salem, N.C. Teachers, as well as friends residing in the towns are invited to send us letters from former pupils, or from other friends, when the letters are of interest to our readers.

My dear Mr. Rondthaler :

Please excuse my delay in sending you the first payment on my Endowment pledge. I only returned from my vacation a week ago, and am sorry to say that in the press of getting matters in the office back in running order I overlooked the fact that I had promised to send my check by September 1st.

I am hoping this year to spend Easter with you all, and I do hope nothing will interfere, for I'm so anxious not only to enjoy the beautiful services, but to see my friends, especially Miss Lehman, Miss Lou Shaffner and dear Bishop.

With all good wishes for the dear Alma Mater and all my dear friends there.

Sincerely, yours,

Raleigh, N. C.

ELIZA W. KNOX.

Dear Mr. Rondthaler :

When I reached home recently after a beautiful trip North, I found "The Academy," was so delighted to hear from dear old Salem that I sat down and read it through.

You cannot imagine how school sick it made me, to think about all the old girls returning and the grand improvements you have made. It all must be beautiful and so convenient. Sometimes I wish I was going back, as Salem was my house for four years and I love every nook and corner.

But there is a good deal to look forward to in one's first winter out of school, we are planning great things and know I will enjoy them all.

I thank you so much for my picture of the Daisy Chain.

Please remember me to all the girls. With the best of wishes for a very pleasant and successful year.

Sincerely,

Washington, N. C.

CADDIE FOWLE, '10.

My dear Mr. Rondthaler :

So many, many girls have come and gone at Salem you can't recall them all, and you will not be able to place a girl named Bessie Riddick, of the Class of 1898 at all. But anyway, I am sure you will do me the favor of seeing that Miss Carrie Jones receives a letter I am sending in your care and that you will send me a Catalogue of Salem College.

In the twelve years since I left Salem, you can appreciate how I've drifted, as all do from the old friends of those happy Salem days, and I'm anxious to get in touch with them again.

I'd be glad too if in "The Academy" you would give a notice of my marriage which occurred last December. I sent announcement cards to Dr. Clewell not knowing he had left Salem.

I was married very quietly, at home, December 29th, 1909, to Grover C. Talbot, of Pennsylvania. It was a double marriage. My sister Kate being married same day to Louis R. Crawford, of Clifton, Arizona. The marriage being very quiet owing to recent bereavement in my family.

Salem ever dear to me grows the dearer and sweeter as the years pass, and ever do I feel grateful for the years I spent there, and to the beautiful influence and training that was ours. I taught eight years since leaving, hence I learned to appreciate as I never could have done, the patience, kindness and untiring goodness of those dear women and your saintly father.

I beg you to pardon my lengthy letter. I do trust Misses Lehman, Lou and Sallie Shaffner, Chitty, Bessent and Heisler are still with you and it is a great deal of love I send to them all and Bishop Rondthaler.

With all good wishes for you in your grand work and trusting that some of our girls may go to you from our school here.

Most sincerely,

Hertford, N. C.

ELIZABETH RIDDICK TALBOT.

—The friends and schoolmates of "Mother Ellison," as she was fondly called in Salem Academy and College where she completed her education in 1861, will read the following with sorrow:

"Mrs. Mary T. McDonald, one of Washington's wealthiest and most prominent citizens, died at her home on Main Street, July 20, 1910, after a short illness, in her sixty-sixth year.

"Mrs. McDonald was a daughter of the late Henry A. Elliston and Eliza Tripp Ellison, and the widow of the late Dr. John T. McDonald, of Washington. She was a consistent and devoted member of the Episcopal Church and was noted for her generosity and deeds of charity."

—Mrs. W. F. Hall died in Statesville, Sept. 14, 1910, maiden name Marietta Graham. Born in Rowan County Nov. 21st, 1833, she went from Rowan Mills, Rowan County, to Salem Academy in 1850. Mrs. Hall was in her 77th year. She was a daughter of the late William Porter Graham. She married William Franklin Hall, and they moved to Statesville about 35 years ago, Mr. Hall for many years being a prominent business man there. He died Aug. 5, 1898. Mrs. Hall is survived by three children, Messrs. W. F. and J. Henry Hall and Miss Louise Hall, and by one sister, Miss Louise Graham.

# Directory of Moravian Schools

## Moravian College and Theological Seminary

BETHLEHEM, PA.

Founded 1807.

Incorporated 1863.

Coilegiate—TWO DISTINCT DEPARTMENTS—Theological

The former comprises complete Classical and Latin-Scientific Courses, preparatory to professional study or business pursuit. The latter offers a thorough equipment for Church service either in the Home or Foreign Field. For Catalogue and other information, address

A. SCHULZE, L. H. D., President.

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## The Moravian Parochial School

BETHLEHEM, PA.

A Day School for both Sexes

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Special attention is given in this Department to college entrance work.

The school is specially commended by the faculties of Lehigh University, Moravian College and Theological Seminary, Lafayette College and University of Pennsylvania; as well as those of Bryn Mawr and Wellesley Colleges. The Post Graduate and Academic courses offer special advantages to those who do not wish to attend college.

For particulars and rates, address

EDWARD C. ROEST, Superintendent

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## Moravian Seminary for Girls

BETHLEHEM, PENNA.

FOUNDED 1749

A strictly high class school, where the pupils' health and morals, as well as their intellectual training, receive the [most careful attention, and they enjoy all the benefits of a refined Christian home-life.

Address

REV. J. H. CLEWELL, PH. D., Principal.

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## CLEMMONS SCHOOL

CLEMMONS, N. C.

Clemmons is a co-educational school under the control of the Moravian Church. The location is in a moral and healthful community twelve miles south-west from Winston-Salem. Clemmons prepares and the University of the State. Clemmons offers excellent opportunity for instruction in Music. Clemmons is especially adapted for the training and instruction of children. Clemmons has no place for disobedient and unmanageable girls and boys. For Catalog, etc., address

PROF. JAMES F. BROWER, Principal.

FOUNDED 1802.

**SALEM ACADEMY AND COLLEGE,**  
WINSTON-SALEM, N. C.

Preparatory and Collegiate Departments. Special Schools in Music, Art, Industrial and Commercial Studies—Languages, Elocution and Home Care of the Sick. Sixteen States and Eight Foreign Countries represented.

---

**NAZARETH HALL,**

NAZARETH, PA.

**Moravian Boarding School for Boys.**

FOUNDED 1785.

Beautiful location and exceptionally healthful climate. Military organization combined with home care for the individual scholar. Besides the regular Academic Course of Study and Music, the preparation for College or for the Technical Schools may be undertaken. Terms, \$400 00 per annum. For Catalogue, address Rev. S. J. BLUM, Principal.

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FOUNDED 1794

INCORPORATED 1863

**LINDEN HALL SEMINARY**

LITITZ, LANCASTER CO., PA.

*A Moravian Boarding School for Young Women*

Preparatory Academic and Post Academic Departments. Careful instruction given in Drawing and Painting, Instrumental and Vocal Music. Plain and Artistic Needlework. Typewriting and Stenography.

Special attention given to the needs of the individual scholar.

☞ Pupils received at any time. Correspondence and inspection invited.

REV. CHARLES D. KREIDER, Principal.

# THE ACADEMY.

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—Hundreds of former pupils of Salem Academy and College will grieve to learn of the death of Miss Maria Vogler, known far and near for the long and effective service which she rendered through many years as a teacher in this institution. Miss Vogler was living in retirement, with her sister, in their home at the south entrance of Cedar Avenue, and here she was visited almost every week by one or another of her "old girls". Few returning pupils failed to make their happy pilgrimage to her home and to talk over by-gone days.

Miss Vogler will long be remembered as a rarely gifted teacher and as an affectionate and personal friend to those whom she taught. She belongs to a group of teachers linked with the more recent past and increasingly treasured, as their number grows smaller, by multitudes of "Salem" girls scattered through near and distant homes.

—No visitor has recently appeared within our Academy and College who was more welcome or who left a more lasting impression than the beloved Bishop Hendrix, of the Southern Methodist Episcopal Church. The Bishop as presiding officer of the great conference held in Winston-Salem last December, gave no inconsiderable time to several visits to our College. He spoke with great acceptance at Chapel service, and again at the close of a complimentary recital tendered to the visiting delegates. In addition, he attended a session of the Senior Class and delivered a lecture on the

“Spirit of the prophets”. Finally, he preached in the evening service in the Home Church, to the great joy of his many friends here. Bishop Hendrix’s visit was a benediction of good cheer and inspiration, and has left a most fragrant memory in the hearts and lives of all those who heard him.

—To an audience which taxed the capacity of Memorial Hall six members of the Faculty presented “The Elopement of Ellen,” a charming comedy in four acts. The cast was as follows :

Richard Ford, a devoted young husband, . . . . .	Miss Fannie Brooke
Molly, his wife, . . . . .	Miss Majorie Roth
Robert Shepard, Molly’s brother. . . . .	Miss Helen Haynes
Max Ten Eyck, a chum of Robert’s. . . . .	Miss Ruth Brinkley
Dorothy March, engaged to Max, a guest at Mrs. Ford’s,	Miss Dorothy Doe
June Haverhill, Wellesley, ’06, who is doing some special investigation for economic courses during the summer, . . . . .	Miss Nellie P. Brushingham
John Hume, Rector of St. Agnes. . . . .	Miss Jennie Mae Plummer

By an ingenious combination of curtains the stage of Memorial Hall was transformed successively into a Tea Room, Golf Links and a Garden Party. The whole play was rendered with a delightful charm, and the contribution by the cast to the Endowment Fund was a substantial indication of the appreciation felt by the public for the successful rendition of the play.

—The long expected November Basket Ball Game with Presbyterian College, Charlotte, came and went, leaving in its train mingled memories of a defeat and a delightful experience of college hospitality. Undoubtedly our team suffered a considerable handicap in view of the arduous journey taken on the morning of the game, necessitating the earliest rising, at four o’clock. The game was played on the grounds of the Presbyterian College amidst a delighted and enthusiastic audience, dividing its applause with great impartiality between the contesting teams. On one side were solidly banked the Presbyterian College girls, with floating colors and enthusiastic songs and cheers. Opposite to them a large delegation of Elizabeth College students, flying their own and “Salem” colors and leaning just a trifle towards the visiting team. The porticos of the College were filled with older friends, amongst whom none was a more delighted spectator than Mrs. “Stonewall” Jackson, who witnessed her first basket ball game.

From start to finish the game was played with great vigor, and never was there a cleaner nor a more fairly contested battle. The score, 33 to 6, does not represent adequately the sustained enthusiasm of the game, since the losers played their part as pluckily in the last five minutes as in the first. A delightful feature of the occasion was the banquet, tendered by the Elizabeth College Athletic Association, in the beautiful dining hall. Toasts and songs and charming decorations in college colors mingled with the delightful hospitality of the hostesses, and helped to lessen the inevitable disappointment felt by the visiting team.

—A review at the close of the term of the first half-year's experiences on the part of the new Preparatory School must be attended with great satisfaction and encouragement. From the very opening day this new school has been completely filled, and there is at all times a waiting list of those desirous of entering one or another of its grades. The Preparatory School is designed to do the work of a Graded School, between the years of six and eleven. It is not a kindergarten, nor beginner's school, but presupposes previous attendance on the part of its pupils. The school building that stands south of the Salem Square, has been thoroughly fitted up with modern equipment and with a new heating plant, so that every facility that could be desired is now offered. The only limit set upon the school is the limitation of the building itself. By means of the thorough preparation which it is believed this school now affords the standard of work done in the four Academy years which follow can be thoroughly maintained, and it has been largely for this reason that the Preparatory School was organized. We can soon fully claim that our Preparatory School in its work parallels the work of the standard Graded School, that our Academy is in all respects equivalent to a High School, and that the Freshman Class in the College is built upon the completed High School work, whether done here or in other accredited High Schools of the South.

—Interesting news drifts southward from time to time regarding the work of Dr. and Mrs. Clewell in their new field at the Bethlehem Seminary for Young Women. No little encouragement is derived from the largely increased attendance at the Bethlehem Seminary, and it is confidently expected that by the close of the school-year an enrollment of one hundred and fifty pupils will crown

the year's efforts. This marks a large increase upon previous years and is in itself a most enthusiastic endorsement of the work of those now in charge. Dr. Clewell is systematically organizing a College Department in his institution, which is again a step forward. With his well-remembered enthusiasm for grounds it will be readily understood that Dr. Clewell has been busy, and has effected wonderful improvements in the already beautiful park which surrounds the Bethlehem Seminary. Last but not least there has been an entire overhauling of the plant, so that the interior now presents a beautiful and renewed appearance, with modern equipment and handsome decorations.

—Great interest was felt in the visit to our institution of the State Librarian's Association early in December. At the night session addresses were delivered by Professor Wilson, Librarian of the University of North Carolina, Dr. Collier Cobb, of the Geological Department, and Dr. Mims, who was the principal speaker. Following these addresses a reception was tendered to the visitors and others in our new Library, and the whole event served to delightfully impress the importance of library equipment and library acquaintance which is indispensable in any truly educated life.

—No institution in Winston-Salem is more deeply interested in the new Southbound Railway than is Salem Academy and College. For the first time in the history of our community we shall enjoy trunk line railway service, and this means a new era of comfort and promise on the part of many pupils in reaching their school home. As soon as the roadbed permits, through train service will be given from the middle west to the far south, reaching a large proportion of the territory from which pupils are drawn to this institution. At last, after many years of waiting, it will be possible to eliminate the tiresome connection at Greensboro, or, what is still worse, at Barber Junction, and by through car service a large proportion of our pupils will be brought directly to our very doors.

An enthusiastic day of celebration in honor of the completion of the Southbound was held on Dec. 15th. Salem Academy and College threw open its doors for all visitors, who were conducted through the buildings, entertained with a Recital on the grand organ, and served with refreshments in the Library. Although the time given to the visitors in their stay in Winston-Salem was limited.

to five hours and there were many attractions elsewhere, it was exceedingly gratifying to find that over half of those who came on the opening day, took time to visit the Academy and College, showing a very marked interest in our institution.

—This year has been the banner year in the matter of attendance. An exact statement of the enrollment to the end of the term appears elsewhere in this issue, but it has been necessary for us to state again and again that our school was filled. Just what this means is not always clearly understood, because, paradoxical as it seems, "Salem" can be at the same time full and yet have one or two vacancies. This fact is due to the room company system, which makes it impractical to place an older pupil in room association with those who are considerably younger. We have, therefore, been obliged to decline several applications from older pupils, reporting the institution "full" while there happened still to remain two vacancies in the youngest room. The new enrollment for the Spring Term promises to be most encouraging, and already the two or three vacancies necessitated by those changes which are inevitable at the close of any term, have been eagerly taken, so that once more it is a question whether whether we can add any further enrollments after the opening weeks in January.

—34 pupils remained in the school during the Christmas holidays, and were grouped for the most part into two room companies, occupying the South Junior living room and the West Room, formerly the Third Room. At no time does the home-like spirit of old "Salem" more appear than during these Christmas days when the group of remaining pupils resolves itself into the nearest possible approach to a family. Certainly the sympathetic utterances of those pupils who went home in behalf of those who remained were well meant but unnecessary, for a merrier and more light hearted group of thirty girls would be hard to find. Walks, shopping expeditions, games, music, &c., filled the time from morning to night and there was the same old argument again when school reopened as to who really had the "best time," those who went home or those who remained at the school during the holidays.

—What of the Endowment? Every day, in one form or another, this question is put to us, and nearly every day it is possible

to answer that progress is being made. The situation at the opening of the New Year is practically as follows: A little less than \$45,000 is now needed to complete the \$300,000 desired. This is both discouraging and otherwise. It represents a substantial progress during the past months, since it has reduced by nearly one-half the amount needed six months ago. At the same time every one realizes that the last \$46,000 will be the hardest to obtain, and this because many of those who have given most liberally were the very first to respond when the appeal was originally issued. The discouraging feature of the movement lies in the great delay which many are making in their expected response to the repeated appeal. There seems to be some general impression that in some way or other this last amount will be raised without the general response on the part of the scattered Alumnae and friends of "Salem." Such a hope rests absolutely on no foundation, for this movement is sure to fail unless practically every "Salem" girl comes to the rescue with some gift or other. We reprint here, a form of pledge, in the earnest hope that some ACADEMY readers may no longer delay this matter, but give an immediate and liberal reply to the earnest appeal which the Endowment makes.

PLEDGE.

\$.....

.....1911

To aid in securing the \$300,000 Endowment Fund for Salem Academy and College I hereby agree to pay the Treasurer of Salem Academy and College the total sum of.....Dollars, payable in five equal annual installments, beginning July 31, 1911, or as follows :.....

Signed.....

Address.....

—Vigorous efforts are being put forth this winter to effect the organization of our Alumnae in many Southern centers. It is hoped that by placing these organizations on a social and fraternal basis and by relieving them of unduly burdensome machinery some effective scheme of wide scope can be adopted, which will serve to fill

that great need which has been experienced for a good many years by this institution. Fugitive organizations have existed from time to time at certain points, but it has been difficult to give them that permanency which is indispensable. It is now proposed to gather together once each year, on "Salem Day," February 3rd, each center and group of Alumnae and friends of Salem Academy and College. To place these in touch with each other and with their Alma Mater, and to obtain from them such service as is so greatly needed by the College, and in turn to enable the College to serve its pupils through an exchange of information made possible by means of these several organizations. In the next number of THE ACADEMY carefully worked out details will appear, and it is hoped that they will be rapidly adopted by the various groups concerned.

—A new souvenir of Salem College views, taken from entirely new photographs is now in course of preparation. We anticipate that this group of views will far surpass any which have hitherto appeared from this institution. The photographs are the beautiful work of Mr. Theodore F. Smith, of Lynchburg, Va., and these photographs are being bound in an attractive booklet, tied with "Salem" colors and impressed with the College seal. A certain number of the first edition will be set apart for those readers of THE ACADEMY who may desire copies of the same, and this limited number will be mailed upon application, a postal card being sufficient. While the total edition is very large, the reservation for ACADEMY subscribers is limited, and it is, therefore, highly desirable that any reader wishing a copy of the new souvenir send in an immediate application.

Accompanying these views an interesting story has been prepared, which it is believed presents the life, work and purposes of this institution in a somewhat new way, embodying all that is best in the old, and presenting briefly the new ideas and the new scope of the Academy and College as is today.

—An important addition has been made to our Library in the ten volumes forming the "History of Southern Literature." This splendid set of books brings together for the first time the scattered and often forgotten literature of the Southern States from the earliest days to the present, a literature which has suffered much through the forgetfulness incident to war and consequent poverty, a litera-

ture further written for the most part without hope of gain or of fame and the more, therefore, an expression of the real emotions of the heart.

—No little enthusiasm has been evidenced during the Fall Term in the respective standing of various classes as indicated by the marks for class room work. At the close of the Fall Term it was found that no Senior had fallen below the passing mark for the half year, and that 93 per cent. of the class had maintained a rising grade. In the Junior Class the same happy absence of conditions has been maintained up to the close of the term, and, by a strange coincidence, again 93 per cent. of the class have maintained a rising grade for the four month's work. Inasmuch as our system of marking averages is rather low in comparison with some institutions, it is the more encouraging to find the absence of conditions in the two Classes mentioned. While it is well understood that marks do not of necessity represent fully successful work, it is reasonable to regard the rise or fall of marks in a given subject as a fair indication of progress or its reverse. With this in mind the attainments of the year on the part of the regular pupils, to whom the above report refers, have been very encouraging, and tell the story of sincere devotion to the work in hand.

—A delightful and even touching feature of the Christmas holidays was the bestowal by the girls of the contents of two gigantic stockings which represented the donations of all the pupils interested before the close of the term. On Christmas Eve, in the nipping cold, these two stockings were taken to homes of poverty, the one to the home of a widow where several little children and their mother were made warm and happy with Christmas cheer. Each member of the family was supplied with carefully selected presents of use and of pleasure. No sight during the Christmas holidays was more delightful and no experience more truly lasting than this evening given to the bestowal of these gifts.

—Salem Academy and College has been greatly blessed during the past four months in the preservation of the health of its pupils, there having been no serious case of illness or sickness which occasioned any considerable detention from class-room work. In this respect we have been greatly favored, and it has been a source of

deep joy on the part of all those connected with the institution. Few things contribute more surely to good health than a pure and abundant supply of water, and in this respect it has been a source of great satisfaction to read month by month the government report on our water supply, which is officially tested every thirty days in the laboratories at the capital. The analyst's "very good" which is added month by month to the official computation contained in the report ought to give great assurance and satisfaction to all those who are placing their daughters into the care of Salem Academy and College.

—The National Highway, Atlanta to New York, has proven itself this Fall to be more than a name and far more than a mere black line upon the map. Hardly a day has passed since September that our community has not been visited by automobile tourists bound north or south, and, in very many cases, these tourists have expressed their great delight at visiting Salem Academy and College and its unusual surroundings. Nearly all the States east of the Mississippi River have at one time or another this Fall been represented in these touring parties. Sometimes it was a family travelling leisurely from New England to the South, and spending several days at such points as offered particular interest. Again, a group of more hasty tourists, swinging around the "Square" and spending a few minutes looking through the buildings and grounds. With the extension of good roads in all directions it is easy to foresee that in a certain way the experiences of old days will be repeated, and already some of our students have arrived not with coach and four as in ante bellum days, but with the lusty chug of the automobile and the swift sounding of the siren horn. It is rather interesting to recall that a number of these have traversed the identical highways which were once great routes of stage travel, and we are now waiting with particular interest for the first Tennessee pupil to cross the mountains in on automobile and thus bring back the old days when frequent trips were made between Salem and East Tennessee by private conveyance.

1910.

BY MISS ANNA SIEDENBERG.

I see the snow flakes dancing  
 Around my far-off home,  
 I see the ancient houses,  
 And the majestic "Dom,"

I hear the sleigh bells tinkling,  
 Through the clear and wintry air,  
 And I see the children gather  
 By the booths at the Christmas Fair.

And then a tiny flower,  
 With a faint and sweet perfume,  
 Takes me back where I am living,  
 To the South where the violets bloom.

And the bell of the dear old "Home Church,"  
 Mingles with distant chimes,  
 To bless the past and the present,  
 The happy Christmas-times !

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### Here's to the Year !

BY MISS ANNA SIEDENBERG.

Here's to the year, the good old year,  
 That came to dry so many a tear,  
 That filled with sunshine so many an hour,  
 And put on our way so many a flow'r !  
 Smiling it came and smiling it passed,  
 Faithful and patient to the last.  
 Never forgotten,—forever dear,—  
 Here's to the Old, the good Old Year !

Here's to the new, the bright New Year !  
 Greeted with candor and with cheer,  
 Dropping like gold from a radiant sky,  
 Bathing in sunlight all things gone by,  
 Painting the future in rosy light,  
 Cov'ring the shadows with roses bright.  
 Ah, let me join in the welcome dear,  
 Here's to the New, the bright New Year !

—The Winter of 1910-'11 marks the centennial anniversary of the quaint old Principal's house, known to pupils of the long ago as the Inspector's home. It is the long, low building standing hard by the sidewalk on the north-east corner of the Salem Square and just opposite to the Home Moravian church. This familiar old home was built in the Winter of 1810-'11, and there is possibly no house in the old parts of Salem which presents more typically the general lines of quaint old German household architecture. The windows with their rounded arch, the tiny balcony with its hood and massive stone steps, the hand-wrought iron railing, the heavy arched cellar ways and the stone-paved cellars, all belong to the best type of household architecture of a century past. Before long this old home, which has, for a hundred years, housed the Inspectors, Principals and Presidents of Salem Academy and College must give way to the portico designed to form the impressive entrance to Memorial Hall, but until that day has fully come the old house will be preserved and occupied with a keen appreciation of its lines of simple beauty, and of its general "homey" aspect. What a story these rooms and these halls could tell, of hopes and fears, of many generations of girls and teachers, of welcomings and partings, of ambitions satisfied and disappointed, and when at last the old landmark must be effaced its memory will linger for years to come in the minds of those who have spent their school-days within sight of its friendly old gray walls.

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### RECORD NAMES WANTED.

It is a constant source of pain to those in charge of our College affairs that we remain out of touch and without information regarding so many of our former pupils, and we print herewith a partial list of those pupils of more recent years, whom we have been unable to locate. Each month we shall add to this list, and, we hope, at the same time, to subtract therefrom. To this end we ask immediate co-operation on the part of our readers, urging any one who recognizes a name here printed to send at once any information concerning such person, in order that our files may contain a reasonably complete record of all of our Alumnae.

Gipsie Adams, Orlando, Fla.

Mary R. Atkinson, Asheville, N. C.

Margaret Anderson, Carlsbad, New Mexico.

Lucy Abernethy, Mt. Holly, N. C.

Mrs. Thomas Adams (Annie Stokes), Greenville, Tenn.

- Mrs. Hal. B. Armstrong (Ora Hunter), Hornsby, Texas.  
 Carrie May Able, Water Valley, Miss.  
 Mrs. A. W. Akers (Lilian Crenshaw), Atlanta, Ga.  
 Sallie Adams, Orlando, Fla.  
 Mrs. Ralph P. Akers (Margie Morris), Atlanta, Ga.  
 Pearl Addison, Danville, Va.  
 Adalyn Ackerman, Warwick, N. Y.  
 Anna D. Adams, Bagdad, Fla.  
 Camilla Alford, Warrenton, Ala.  
 Kate L. Ayers, Richmond, Va.  
 Ruth Brown, Greensboro, N. C.  
 Laura Boyd, Hillsboro, Texas.  
 Ellen Brown, Anderson, N. C.  
 Annie P. Brown, " "  
 Lucy Brown, " "  
 Hazel Brockett, Elizabeth City, N. C.  
 Mrs. Russell Brewry (Nannie Barnes), Eutaw, Ala.  
 Ollie Bewley, Russellville, Tenn.  
 Minnie Barnes, Macon, Ga.  
 Mrs. R. H. W. Barker, Huntsville, N. C.  
 Mrs. Arch. Brady (Sallie Craig), Gastonia, N. C.  
 Mrs. Wm. Browne (Mary J. Barber), Rossville, S. C.  
 Ida N. Blackwell, Ruffin, N. C.  
 Louisa S. Breitenbucher, Atlanta, Ga.  
 Mrs. W. B. Blandford (Ola White), Atlanta, Ga.  
 Anna Barber, Richberg, S. C.  
 Lucy Ball, Greensboro, N. C.  
 Edna Boisseau, Danville, Va.  
 Mrs. Thomas W. Bookhart (Emma Burden), Atlanta, Ga.  
 Susie W. Booth, Union Hall, Va.  
 Roxana Buchanan, Chesterfield, S. C.  
 Minnie Bohanon, Rockford, N. C.  
 Mrs. Justin Bennett (Myrtle Holt), Oak Ridge, N. C.  
 Mrs. Wm. G. Ballard (Helen P. Reid), Reidsville, N. C.  
 Ethel Burton, Deer Trail, Col.  
 Eva Bewley, Russellville, Tenn.  
 Marie Brown, Washington, D. C.  
 Mrs. Charles Calvert (Hislop Armistead), Waco, Tex.  
 Roberta Carr, Willow Green, N. C.  
 Bettie Campbell, Bethel, N. C.  
 Lily O. Clark, Little Rock, S. C.  
 Leah Chaffin, Milton, Fla.  
 Minnie Culler, Culler, N. C.  
 Edith M. Caviness, Roxboro, N. C.  
 Mrs. Edward C. Conner (Grace Lanham), Weatherford, Texas.  
 " D. McR. Cook (Minnie Farmer), News Ferry, Va.  
 " Charles Cutts (Lena Colwell), Alcolu, S. C.

- Mrs. Carter (Clyde Lyon), Hester, N. C.  
 " Robert W. Collins (Erma Kellett), Waco, Texas.  
 " Mrs. Franklin Clark (Lily M. Yancey), Marion, N. C.  
 Ora Chewning, once of Winston-Salem, N. C.  
 Lizzie " " " " "  
 Carrie " " " " "  
 Mrs. Henry M. Cass (Dovie Chedester), Asheville, N. C.  
 Julia L. Craig, Gastonia, N. C.  
 Carrie W. Covington, Germanton, N. C.  
 Mary Clark, Washington, D. C.  
 Ella Courts, Galveston, Texas.  
 Bernice " " "  
 Annie Davis, Spartanburg, S. C.  
 India Dixon, New York.  
 Mrs. Fred Donnelly (Irene Points), Staunton, Va.  
 Mrs. Thomas Darlington (Liddie T. Irby), Thomasville, Ga.  
 Junia W. Dabbs, Fort Worth, Texas.  
 Mamie Donegan, Huntsville, Ala.  
 Mary Oma Dillard, Shreveport, La.  
 Helen B. Dunn, Elizabeth City, N. C.  
 Mrs. J. DuBose (Willie Killebrew), Marlin, Texas.  
 Annie E. Davis, Stovall, N. C.  
 Virginia A. Dalton, Dalton, N. C.  
 Johnsie Dunlap, Paris, N. C.  
 Alice Drake, Griffin, Ga.  
 Lillian Dunn, Raleigh, N. C.  
 Alva Daniels, Houston, Texas.  
 Mrs. Will Downs (Mattie Kellett), Waco, Texas.  
 Ada V. Evans, Milledgeville, Ga.  
 Mrs. Frank Earnest (Jodie Waugh), La Salle, Texas.  
 Laura Edwards, Austin, Texas.  
 Alice Lee Evans, Milledgeville, Ga.  
 Etta Everhart, Troy, N. C.  
 Hallie Ellison, Lacy, Miss.  
 Fannie Faust, Little Rock, Ark.  
 Mrs. Joseph Fox (Louise Harper), Greensboro, N. C.  
 Mollie O. Love, Johnson City, Tenn.  
 Zana Fleming, Henderson, N. C.  
 Pearl Floyd, Spartanburg, N. C.  
 Mildred Willingham, Tifton, Ga.  
 Emma C. Furrer, Savannah, Ga.  
 Mattie G. Fain, Mossy Creek, Tenn.  
 Hattie Lou Foster, Buena Vista, Ga.  
 Susie Floyd, Spartanburg, S. C.  
 Lillie Fleming, Creedmore, N. C.  
 Ada Miller, Spartanburg, N. C.

## Correspondence

FROM ALUMNÆ AND OTHER FRIENDS.

All communications for this Department should be addressed to THE ACADEMY, Winston-Salem, N. C. Teachers, as well as friends residing in the towns are invited to send us letters from former pupils, or from other friends, when the letters are of interest to our readers.

My dear Mr. Rondthaler :

It was so kind of you to send me the "Salem" pamphlet, and I would have acknowledged it before, but I was ill with typhoid fever when it came, and am only just now recovering. I have already found an opportunity though to read part of it, and found the description of the early days of the Academy very quaint and interesting.

Grandmother appreciates your thought of her, and joins me in thanking you for the booklet.

Wishing you and yours much happiness for the Christmas season, I am,

Reidsville, N. C.

Sincerely, yours,

HENRIETTA SETTLE REID.

## Married.

SIMMONS — KEEHLN. — On October 22, 1910, in Tarboro, N. C., Mr. JAMES E. SIMMONS to Miss MARY WALSTON KEEHLN.

ASHLEY—LANE.—On October 25, 1910, in Valdosta, Ga., Mr. WILLIAM ASHLEY to Miss KATHRINA LANE

GAITHER—PERRYMAN — On October 6, 1910, Mr. MOODY GAITHER to Miss MITTIE PERRYMAN, of Winston-Salem.

MITCHELL—PAYNE.—On September 28, 1910, Mr. OSCAR CALVIN MITCHELL to Miss ANNIE SWANN PAYNE, of Winston-Salem.

MERRYMAN — MOORMAN.—In October, 1910, Mr. B. F. MERRYMAN to Miss FLORENCE MOORMAN, of Lynchburg, Va.

IDOL—SIEWERS.—On October 5, 1910, Mr. CHASE IDOL, of High Point, N. C., to Miss RUTH SIEWERS, of Winston-Salem.

WOFFORD—COCKE.—On November 19, 1910, Mr. CHARLES PINCKNEY WOFFORD to Miss MATIELLA COCKE, of Asheville, N. C.

GORHAM—DUMAY.—On November 22, 1910, Mr. JOHN DURHAM GORHAM to Miss REBA DUMAY, of Washington, N. C.

MAXWELL—MCDONALD.—In Greensboro, N. C., October 27, 1910, Mr. D. E. MAXWELL to Miss QUEENIE (MIRIAM) MCDONALD.

## Died.

MORGAN.—In June, 1910, Mrs. LEWIS MORGAN, of Uniontown, Ala. She will be remembered as LENNARD PITTS, a beloved pupil here in 1894.

POWELL.—In October, 1919, Mrs. HENRY POWELL, in the prime of her young womanhood. She was a student of Salem Academy and College some years ago, and was known and esteemed for her faithful performance of duty. After leaving school she married Rev. Henry Powell, and after serving faithfully with her husband, a devoted Methodist minister, she was called to the Better Land leaving 5 little children, a husband, and a large circle of relatives and friends to mourn her early death.

## Directory of Moravian Schools

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FOUNDED 1802.

# SALEM ACADEMY AND COLLEGE, WINSTON-SALEM, N. C.

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Preparatory and Collegiate Departments. Special Schools in Music, Art, Industrial and Commercial Studies Languages, Elocution and Home Care of the Sick. Sixteen States and Eight Foreign Countries represented.

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## NAZARETH HALL,

NAZARETH, PA.

### Moravian Boarding School for Boys.

FOUNDED 1785.

Beautiful location and exceptionally healthful climate. Military organization combined with home care for the individual scholar. Besides the regular Academic Course of Study and Music, the preparation for College or for the Technical Schools may be undertaken. Terms, \$400 00 per annum. For Catalogue, address Rev. S. J. BLUM, Principal.

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FOUNDED 1794

INCORPORATED 1863

## LINDEN HALL SEMINARY

LITITZ, LANCASTER CO., PA.

### *A Moravian Boarding School for Young Women*

Preparatory Academic and Post Academic Departments. Careful instruction given in Drawing and Painting, Instrumental and Vocal Music. Plain and Artistic Needlework. Typewriting and Stenography.

Special attention given to the needs of the individual scholar.

☞ Pupils received at any time. Correspondence and inspection invited. REV. CHARLES D. KREIDER, Principal.

## Directory of Moravian Schools

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### Moravian College and Theological Seminary

BETHLEHEM, PA.

Founded 1807.

Incorporated 1863.

Coilegiate—TWO DISTINCT DEPARTMENTS—Theological

The former comprises complete Classical and Latin-Scientific Courses, preparatory to professional study or business pursuit. The latter offers a thorough equipment for Church service either in the Home or Foreign Field. For Catalogue and other information, address

A. SCHULZE, L. H. D., President.

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### The Moravian Parochial School

BETHLEHEM, PA.

A Day School for both Sexes

#### The Preparatory Department

Special attention is given in this Department to college entrance work.

The school is specially commended by the faculties of Lehigh University, Moravian College and Theological Seminary, Lafayette College and University of Pennsylvania; as well as those of Bryn Mawr and Wellesley Colleges. The Post Graduate and Academic courses offer special advantages to those who do not wish to attend college.

For particulars and rates, address

EDWARD C. ROEST, Superintendent

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### Moravian Seminary for Girls

BETHLEHEM, PENNA.

FOUNDED 1749

A strictly high class school, where the pupils' health and morals, as well as their intellectual training, receive the most careful attention, and they enjoy all the benefits of a refined Christian home-life.

Address

REV. J. H. CLEWELL, PH. D., Principal.

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### CLEMMONS SCHOOL

CLEMMONS, N. C.

Clemmons is a co-educational school under the control of the Moravian Church. The location is in a moral and healthful community twelve miles south-west from Winston-Salem. Clemmons prepares and the University of the State. Clemmons offers excellent opportunity for instruction in Music. Clemmons is especially adapted for the training and instruction of children. Clemmons has no place for disobedient and unmanageable girls and boys. For Catalog, etc., address

PROF. JAMES F. BROWER, Principal.

# THE ACADEMY.

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Vol. 34.

WINSTON-SALEM, N. C., July, 1911.

No. 291.

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Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

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Published each month of school-year, at 50 cents per year. Devoted to the interests of SALEM ACADEMY AND COLLEGE and Alumnae Society of SALEM ACADEMY AND COLLEGE. All subscriptions and communications should be addressed to THE ACADEMY, Winston-Salem, N. C.

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## Editorial.

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—It was simply an eclipse, total, to be sure, and months prolonged, that THE ACADEMY has suffered, but only an eclipse. The Endowment, big, insistent, and not to be delayed, was the cause of it all. And now the modest ACADEMY emerges again, to pursue its useful and peaceful way, glad in the splendid news that the Endowment has been subscribed, and quite willing to have suffered temporary eclipse for so great a cause. During the summer it is proposed to issue the paper regularly, and thus supply the missing numbers to all subscribers.

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—And what of the Endowment? Can its full story ever be adequately told? It stretches all the way from those first efforts at the 1902 Centennial, in which President Clewell and Messrs. Frank and Henry Fries were laying the foundations, through the recent energetic campaign, up to the Commencement climax, and so on through the years until 1915, when the last dollar must be collected. It will have been a practically unbroken campaign from 1902 to 1915, and who would dare to say that these are 13 unlucky years?

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—A few grand facts stand out now as one reviews the whole Endowment cause up to the present time:

It certainly took great faith and courage to make the first

beginnings nine years ago and even before, when it was impossible to foresee the outside help which would ultimately become available. This foundation work laid by the men named above will always stand as a tribute to their courage, faith and foresight, for without it the present attainments would have been absolutely impossible.

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—Again, a review of what has recently been accomplished wonderfully emphasizes the cooperation of the general public in Winston-Salem. Men, women and children in every walk of life have shown willing and hearty cooperation. They have not only given and pledged, but they have worked for the Endowment. And in all this it must be remembered that the raising of funds for an old and established institution is often more difficult in that it lacks the new and fresh appeal which is so strong a factor when a new enterprise is being invited by competing towns to find its location.

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—Those of us who have worked in the Endowment will never cease to appreciate what was done in the school itself by teachers and pupils. The most enthusiastic interest was constantly in evidence, and the Chapel blackboard bulletin was watched eagerly, day by day; gift after gift was made by girls and teachers, and, morning after morning, during the last weeks the work of the preceding twenty-four hours was told to an eager audience.

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—The Moravian Church, as a denomination, is not large, is, in fact, as numbers go, very small, but our people every where came surprisingly to the help of "Salem." Gifts are recorded from Alaska, Canada, the far Northwest, the Middle and Northern States, the West Indies, England and Germany. Many of the letters indicate the deepest interest in a school which the donors can never expect to see and in which their personal advantage is practically nothing at all.

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—The Alumnae! And what have they done for this Endowment? This is a story in itself. Literally, hundreds of letters have come with gifts and loving messages for the old school home. Even where here and there an old pupil was obliged to decline there were at times letters of interest and disappointment that conditions pre-

vented a gift. Without the Alumnae gifts and without the Alumnae work the whole cause, it now seems, must have failed. "Salem" is proud of her scattered daughters and of their loyal response.

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—The General Education Board rejoices over our successful attainment of the needed subscriptions, and now they are anxious that the collections come in as rapidly and as generously as possible, so that they can promptly pay over their fourth part according to the agreement whereby they pay to the school each year, until 1915, their pro rata part ( $\frac{1}{4}$ ) of all collections.

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—And the purpose of it all is to strengthen the college work of this institution. As has been said, over and over again, the character of Salem Academy and College will not be changed. The strong life of the past is in no wise under-valued, its best traditions will always remain. The purpose of this great Endowment is to make available the very best College training along broadest and most thorough lines. A Woman's College, whose work shall not be hampered by lack of adequate equipment. Thus, upon the foundations of a century, is to be built the Woman's College of the future, which shall fitly crown all the work of the past one hundred years.

---

—These summer days are busy enough about the school. Carpenters, painters, plumbers, housecleaners hold sway now, and the buildings are being done over from top to bottom. Then come the paperers and the carpeters (if there is such a word), and the furniture people, and, meanwhile, for a whole month, the piano expert has been ting-tinging and tanging, getting everything ready, and then—this year on Sept. 19th–20th—come the troops of girls back again, and suddenly the quiet halls and silent class rooms are as full and as lively as ever.

---

—The Faculty is scattered far and wide this summer: some at work, some at play. Miss Stewart commenced the summer by a month's work in the Laboratories at Columbia University. Miss Fannie Brooke is doing work in Domestic Science at the same institution. Miss Sallie Vogler and Miss Emma Smith, of the Preparatory Department, spent the month of June in New York city, studying methods in the schools of that metropolis. Miss Plummer, of

the Expression Department, is in Cambridge, Mass., giving a part of her time to special work for next year. Miss Brushingham, now head of the Vocal Department, is studying in Chicago.

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—The new Entrance Requirements for September, 1911, show the progress made in the "Academy" proper as a preparatory school, and indicate the *Thirteen Units* now required to enter the College. In Latin 2 units, which means the completion of Four Books of Cæsar; in Mathematics  $3\frac{1}{2}$  units, which covers Advanced Arithmetic, Plane Geometry and Algebra, including Quadratics, Binomial Theorem and Progression; History 3 units, which means the work covered in the three upper years of the standard American High Schools (American, English, Greek and Roman); Science  $1\frac{1}{2}$  units, covering Physical Geography and Physiology, and in English 3 units, covering the standard English requirements fixed by the English Conference of Preparatory Schools and Colleges.

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—Salem College campus does not lie idle and empty all summer. Several times a week it is bright and lively after nightfall with the rehearsals by the band, and visitors and guests for the evening enjoy the cool lawns and the music. Band concerts come at intervals, with audiences that fill the grounds, and then above all, every Sunday night the out-of-door services attract great companies, who enter heartily into the spirit of these Sunday night services beneath the trees.

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—The most common daily question on the street, in the stores and banks is: "What are the prospects for next year?" and the reply at this season is a most encouraging one. Never before have there been so many advance registrations at so early a date. The number of boarding registrations at the close of this July is just twice that at the close of August two years ago. This seems to mean an enlarged attendance for next year, and, in view of this, work is being pushed on additional accommodations, so that there may, if possible, be room for all when the new term opens.

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—On Wednesday, September 20th, at 10 a. m., work will begin, and that promptly. This date is one week later than the opening date of last year, but there will be no shortening of the term, since the Academy and College will close one week later, Commencement Day being May 28, 1912.

## MEMORIES OF COMMENCEMENT

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Just sixty days have slipped by since Commencement, 1911, and still the occasion remains with clear and vivid impression as though but yesterday. The Class of 1911 has scattered and is apart forever, but their Commencement has left delightful memories and can never be forgotten.

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As usual, Commencement opened with the exhibition of Arts and Industries, to which a larger space than ever before was devoted. The guests were received in South Hall by the Seniors and, under their guidance, visited in turn the Junior Class Room, which, by Miss Siedenbergs' tasteful skill, had been transformed into a miniature Art Gallery. Thence they were conducted to the "Connection Building," both floors of which, together with a large room in South Hall were surrendered to Domestic Science and the Sewing Exhibit.

The dainty needlework, and the practical laundry work, and the food raw, prepared and ready to be served, all claimed the interested attention of several hundred visitors. Refreshments were served in the new dining room.

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Sunday of Commencement Week was, this year, a day of increased interest, due to the afternoon Vesper Service, in charge of the Seniors.

At the morning service, Dr. H. H. Hulten, of Charlotte, N. C., preached a straightforward, practical sermon, which was eagerly heard by pupils, visitors and even little children, so well was it adapted to all needs.

At 4 o'clock every seat in Memorial Hall was again taken, while the Seniors conducted their last Vesper Service. The Class of 1911 has been exceptionally gifted in vocal talent, and the Sunday afternoon hour was solemn and beautiful in a service without sermon or address, but filled with alternate class and congregational singing.

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How the weather favored the Commencement of 1911! Sunny skies when they were needed, starlit nights and just enough showers at convenient times to keep the air cool and refreshing.

The Monday morning May Party, given by the Seniors to each

of the College classes, was even more beautiful than was the case last year. For an hour, with music and song, the four College classes delighted themselves, each other and all the visitors with the charming figures which they presented on the lawn, and, with their effective harmony of class colors, banners, wreaths, parasols and every other dainty device. A kaleidoscope of color mingling with green lawn and cool shadows, it was a May Day dream until the big College bell rang out the noon hour.

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But the Play, "The Princess!" Every one watched and waited and hoped for just the weather needed. And the night was weather-perfect, not a breeze to miscarry the voices, not a cloud to suggest showers. A thousand people gathered by 8 o'clock in the lower Pleasure Ground, which was a dream of lights, rippling brook and dark, over-shadowing trees. Surely, Tennyson's Princess has never been given in a setting more thoroughly adapted to the lines. For two hours the audience listened, looked and enjoyed themselves at a rendition which proceeded without a flaw, or even so much as a hesitation. With orchestral accompaniment the lovely interluded songs were sung, clearly and sympathetically, by Miss Brushingham, and never a syllable was lost by the intensely quiet and listening audience.

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Tuesday was just as bright and sunshiny a day as Monday, and by 10 o'clock the upper campus was filled with guests and "girls", especially "old girls", for this was Alumnae Day. The energetic organization campaign of the winter and spring bore abundant fruit in the large attendance of Alumnae. Formal reunions were held of the Classes of 1883, 1905, 1907, 1910, and members of many other classes were present and, in groups of two or three, met with old classmates.

The Class Day exercises were staged on an open-air platform, in the upper campus, and to the stirring tunes of martial music the various classes marched to their positions from different portions of the campus. A new feature of the exercises was the adopting of a Class Tree instead of the planting. The tree selected by 1911 was the fine 90-foot poplar near the memorial steps, and its trunk was wreathed in Class Colors in honor of the event. At the close of the exercises the Class presented its permanent memorial in the shape of a handsome pair of wrought iron colonial lanterns hanging on each side of the main entrance to Main Hall.

[From the Twin-City Daily Sentinel.]

The twenty-fifth annual meeting of Salem College Alumnae Association was held at 12 o'clock under circumstances of unprecedented interest. For the securing of a \$300,000 endowment for the institution is a matter of no small moment, and just now the alumnae realize that they are on the very threshold of success.

Bishop Rondthaler, at the request of the president, Miss Fries, opened the session with a tender and appropriate prayer. Then the Class of 1911 marched in to the strains of Miss Van Vleck's March.

The annual president's address was made by Miss Fries in her pleasing and concise manner. She announced that the association's executive board had pledged \$5,000 to the Endowment, \$1000 per year. This seems a large undertaking, yet the association has already founded scholarships and built Memorial Hall.

Eight of the association's members have died since last Commencement.

Miss Fries extended a cordial welcome to the new members, — the Class of 1911; also to those classes holding reunions this year, 1902, 1907, 1909 and 1910. Then a very special welcome was accorded Mrs. McWhorter, of Athens, Ga., "president of the Senior Class of the Alumnae Association."

It was voted to dispense with the reading of the minutes.

Miss L. C. Shaffner then gave the treasurer's report: in conclusion she read that the funds had been made up by various efforts to meet the first payment of \$1,000 on the Endowment pledge; so now the proceeds of the concert tonight may be applied directly to the fund, and not go to it indirectly through the association.

Mrs. Bettie B. Vogler read the report of the Executive Board, telling, among other things, of the organization of branch associations in Raleigh, High Point, Asheville, Durham, Danville, Richmond and Washington, N. C.

Miss Fries announced that three scholarship girls will graduate with honor to-morrow; also the presentation of two memorial tablets and three benches in Memorial Hall, donated by three of the classes of the school.

Here responses were called for from the classes holding reunions this year, and after them the "Alma Mater" song, whose music was composed by Miss Louise Bahnson and the words by Miss Fries, was impressively sung by Miss Brushingham.

Then the President called upon President Rondthaler for a brief address, which turned out to be an earnest appeal for the last \$2,768.22 yet needed for the completion of the Endowment. He said he had nowhere to turn in this eleventh hour of emergency, he had no resources in reserve, and what is yet undone must be done before morning.

Several gifts were then announced for the Mrs. Stonewall Jackson Scholarship Fund, from various chapters of U. D. C.—from Rockingham, Lenoir, Asheville, Wilson, and also a gift of \$100 from Mrs. H. E. Fries to this Scholarship.

Several of the branch Alumnae Associations were represented, though the majority have already been counted in. Mrs. Emma Rollins Tighe, of Asheville, told of a gift of \$400. Miss Kate Jones, from the Bethania Association, gave in \$500. Miss Nonie Carrington spoke for Durham; Mrs. J. J. Adams, for Eastern Virginia Association, announced a gift of \$50. Miss Ella Lambeth represented High Point and vicinity, and Mrs. Justin Jones spoke for Raleigh, as she said she had "put up" \$1000 for her branch, \$71 of which was cash. The Salisbury branch, which is the youngest, was represented by Mrs. Overman, who pledged \$150.

Immediately after the business meeting the Alumnae, to the number of 200, adjourned to the new Library, where the banquet was spread, the decorations being daisies, ferns and yellow iris.

#### MENU

Strawberries in Sugar.		
Fried Chicken, Alma Mater Style.		
Green Peas.		Biscuits.
	Olives.	
	Tomato Mayonaise.	
Wafers.		Cheese.
	Lemon Sherbet.	Cakes.
Iced Tea.	Coffee.	Bonbons.

#### TOASTS

*"Come—Love and health to all: I drink to the general joy and of the whole table."*

Alumnae and Friends : . . . . Miss Fries

Our Alma Mater :

Alumnae Associations : Raleigh, Durham, Asheville, High Point, Bethania, Danville, Richmond, Knoxville, Macon.

*"Here's to our old chief guest : If she had been forgotten It had been as a gap in our great feast."*

The Teacher: . . . . . Miss Lehman  
 "Those about her  
 From her shall learn the perfect way of honor."

The Academy Girls: . . . . . The Class Presidents  
 "She is so far from pain and death,  
 So warm her cheek, so sweet her breath,  
 Glad words are all the words she saith,  
 She being young."

The Days That Are No More: . . . . . { Mrs. Bitting  
 Mrs. Starbuck  
 "All that should accompany them: Honor, Love,  
 Obedience, troops of friends."

Tomorrow: . . . . . The Academy Babies  
 "Who wears upon her baby brow  
 The round and top of sovereignty."

Associate Members: . . . . . Mrs. R. J. Reynolds  
 "What stature is she of?  
 Just as high as my heart."

Tuesday night's Grand Concert filled Memorial Hall with a great audience of music lovers, when the following brilliant program was rendered:

Overture to Semiramide, . . . . . Rossini  
 Salem Orchestra.

Duo. Invitation to the Dance, . . . . . Weber  
 Miss Annie Greenfield at the Piano.  
 Miss Lillian Johnson at the Organ.

Aria. "O country, bright and fair,"  
 from "Hora Novissima," . . . . . H. W. Parker  
 Miss Elsie Haury.

Intermezzo. "Forget-me-not," . . . . . Macbeth  
 Salem Orchestra.

First Organ Sonata, . . . . . Mendelssohn  
 Adagio, Andante, Allegro assai Vivace.  
 Miss Emmie McKie.

Violin Solo. Souvenir de Moscou. Op. 6, . . . . . Wieniawski  
 Mr. Robert Roy.

Piano Solo. Tarantella. Venezia e Napoli. Liszt  
Miss Minnie McNair.

46th Psalm for Chorus, Solos and Orchestra. Op. 57, Dudley Buck

Miss Dicie Howell, Soprano

Mr. Frank E. Muzzy, Baritone.

Quartet—Miss Howell, Miss Brushingham.

Mr. Dean, Mr. Muzzy.

Double Quartet—Miss Howell, Miss Haury.

Mrs. Hege, Miss Brushingham.

Mr. Dean, Mr. Pless.

Mr. Brickenstein, Mr. Muzzy.

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[From the Winston-Salem Journal.]

Victory perched high above Salem Academy and College yesterday, jubilant over the completion of a mighty work, and hundreds of hearts were thrilled until the spontaneous applause swept over the vast audience like the rush of a storm when the glad tidings were told to the world by the distinguished president, Rev. Howard E. Rondthaler, that the last dollar of the \$300,000 endowment for the great institution had been subscribed. And this good news could not have fallen from lips more worthy to speak it; for behind this stupendous task, the happy completion of which means so much for this great institution, the guiding hand and buoyant spirit of President Rondthaler has been the most potent force, without which the greatest achievement ever recorded in the long history of the venerable institution possibly never would have been brought so early to its magnificent fulfillment.

The announcement came yesterday morning, just after the address of Governor Kitchin in Memorial Hall, and just previous to presenting the diplomas to the great Class of 1911. No surroundings could have been more fit. No time could have been more appropriate. The great audience, composed of friends and ardent lovers of the institution, was present to attend the Commencement exercises. In the distinguished audience were representatives from many States. And all were waiting to hear the final result of this great movement. Every man, woman and child leaned forward in breathless interest as President Rondthaler arose. And here are the words of his address, that will live in the hearts of many for all the years of their lives:

“ You are aware that we have been laboring for the completion of the \$300,000 endowment of this institution. Whether that endowment is now completed or not I do not know. During the morning, from the earliest hours, telephone and telegraph messages have been coming in, and at the moment that we entered this hall the endowment fund stood at \$1,060.72.

“ As I said in public print and in an earlier address before the pupils, this Commencement occasion may not under any circumstances, in my estimation, be diverted from this chief and important purpose—the graduation of these young women—into any effort for the raising of the endowment fund. It is their day, their morning, their hour. As I entered the hall there was handed me an envelope, the contents of which I do not know, save only that it represents the result of the final campaign made yesterday and last night and this morning by several of our young men. If the contents of this envelope cover the amount still needed the endowment is raised. If it falls short the work still waits before us. The amount contained in this envelope,” opening it, “ is \$2,056. (prolonged applause) and 75 cents.

“ What shall I say to our friends? If the great Beauregard, (just referred to by the Governor) seated on his battle horse was afraid, surely the humble president who feared to draw forth this envelope, so that his knees trembled, was not ashamed to be afraid. I cannot tell you, nor dare I tarry to tell you, what this means. I may but remind you that, reading back in the records of this institution, in 1902 this endowment movement was begun. The cause was presented by the then Governor Aycock. It was a cause which had the earnest efforts and perfect foresight of two men, my predecessor and his predecessor, who long worked side by side along this movement—Dr. Clewell and Bishop Rondthaler. These two men were assisted, in the earliest stages, by our beloved brother, Col. F. H. Fries. All the work that has been done has not been done in the last 18 months, although most of it has. Without their work this would have been impossible. I cannot dare in this attempt to tell you as to how many dollars this great and now, thank God, completed fund represents. It represents not only the \$300,000, but it represents a cash outlay of \$15,000 for property and \$19,000 for debts, just debts, which it had to raise, upon this institution. The campaign has involved the raising of a third of a million dollars.

“There is hardly a man, woman or, indeed, as I look about me, hardly a child in this audience who has not turned a hand, who has not shown loving and generous aid and oft times self-sacrifice for this. A committee of business men, the Young Men’s Business Association, Alumnae, patrons of this institution, the little children, Sunday School classes, organizations of various sorts, far and near, stretching indeed over the whole continent, coming from far away lands, all have helped. But this has not been of our designing. This is God’s work, and may God now be blessed and praised for what he has brought to pass.”

President Rondthaler, great and strong man that he is, could not keep back the tears, and his voice quivered with deepest emotion as he talked. Strong men in the audience wept with tears of joy and women could hardly keep back the sobs of delight.

Then the son took the father by the arm, and the venerable Bishop Rondthaler stepped to the front of the platform. Every head bent low in the presence of the gray-haired patriarch and the God to whom he prayed in the beautiful and tender spirit of devoutest thankfulness.

Thus, with the prayer of the Bishop, closed the campaign for the Endowment, which has been under way for the last 18 months. To this endowment 3,500 persons have contributed, representing every State in the Union and some foreign countries. Subscriptions, great and small, ranging from 5 cents to the hundreds of dollars, have been received. These subscriptions came up to the last hour yesterday, together with anxious inquiries by wire concerning the movement. The last telegram received was from El Paso, Texas, this bearing a contribution of \$50. Just previous to that there had come one from Dallas, Texas, to the same effect. Even after the procession formed yesterday morning, to march to Memorial Hall, notes were received by President Rondthaler.

It seems especially fitting that the movement should have been completed this year, for this has been the banner year of the institution in the matter of attendance, there having been 529 girls enrolled in the College. These represent 18 States. This is also the rounding out of the second decade of the triumphant march of the College through the second century of its existence. Salem College is now 110 years old—by long odds the oldest college for women in the South. And, during its long period of existence, 13,000 young

women have been educated there, making up a mighty army that has planted its outposts into the farthest reaches of civilization, carrying with them a nobler purpose and a higher ideal.

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COMMENCEMENT DAY.

With the most beautiful and impressive exercises ever held in Memorial Hall, a magnificent address by Gov. W. W. Kitchin, the climax of all that entrances with soul stirring melody in the realm of music, the presentation of Diplomas to 32 Graduates and the final impressive parting words by the venerable Bishop Rondthaler to the girls who will leave the walls of the great institution not to return, Commencement exercises of Salem College were brought to a close yesterday, shortly after noon.

The spacious hall was filled to overflowing with the great throng of eager spectators. And the vast audience was made up not only of hundreds of local people, but of scores of visitors from many States, drawn back, many of them to their Alma Mater, while quite a number had come to witness the graduation of their children from one of the leading colleges for women in the entire South.

PRESENTATION OF TABLET.

Before the procession moved to Memorial Hall, the visitors, members of the faculty and seniors, gathered in the Library, where Dr. Neal L. Anderson, of the First Presbyterian church, in a fitting address, presented to the College a Tablet, commemorating the fourth meeting of the Conference for Education in the South, which was held at Salem College, on April 18, 19, 20, 1901, the Tablet being the gift of Mr. H. E. Fries, who has, together with Col. W. A. Blair, Bishop Edward Rohdthaler and other Winston-Salem men always taken a deep interest in the Conference.

Dr. Anderson spoke for 15 minutes, touching as fully as the limited time would permit upon the vast importance of this Conference, what it has meant for education in the South and also what it meant for education in the country at large.

The Tablet which is fixed to the North wall of the Library, contains the following inscription :

“ In This Chapel was held The Fourth Conference For  
Education in the South, April 18-19 20, 1901.  
Former Conferences Were Held at Capon Springs, W. Va.  
President—Robt. Ogden, New York.

Vice Presidents — Walter H. Page, New York; Rt. Rev. Edward Rondthaler, North Carolina; Eugene C. Branson, Georgia.  
 Secretary and Treasurer—Rev. A. B. Hunter, Raleigh, N. C.  
 Auditor—Wm. J. Schieffelin, New York.  
 Committee on Platforms and Resolutions—Chas. D. McIver, Albert Shaw, Charles W. Dabney, John Graham Brooks, Rt. Rev. Edward Rondthaler, C. R. Glenn, Henry St. George Tucker, W. H. Baldwin, Jr., Walter H. Page, J. L. M. Curry.”

It will be remembered that at this meeting, which was the Fourth Annual Conference for Education in the South, there were present, besides the famous men named on the Tablet as officers and committees of the body, many of the leading educators and statesmen of the South and of the nation at large. In fact, it was thought at the time that no finer body of men could have been gotten together in the nation than assembled in the old chapel.

#### IN MEMORIAL HALL.

By 10 o'clock the people had filled Memorial Hall, when the procession headed by President Rondthaler, Gov. Kitchin, the guests of honor, the Faculty and the Senior Class entered the room.

On the platform, besides the Governor and President Rondthaler, the Senior Class and members of the Faculty, were Col. H. Montague, Judge W. J. Adams, Solicitor S. Porter Graves, Col. J. L. Ludlow, Bishop Edward Rondthaler, Rev. J. Kenneth Pfohl and Rev. James E. Hall. While the procession marched onto the rostrum Dean Shirley at the Organ rendered Heintze's Triumphal March.

The opening Scripture Lesson was read by Rev. James Hall.

Miss Brushingham rendered a beautiful solo, "O Rest in the Lord," from Mendelssohn's "Elijah."

An impressive prayer was offered by Rev. J. Kenneth Pfohl, Pastor of the Home Moravian church. A beautiful selection, "O For the Wings of a Dove," from "Hear My Prayer," Mendelssohn, was rendered by Miss Elsie Haury, soloist, assisted by a quartette composed of Miss Dicie Howell, Miss Brushingham, Mr. Jasper Dean and Prof. Muzzy.

In appropriate words President Rondthaler introduced His Excellency, Gov. W. W. Kitchin, for the annual Commencement address.

Immediately following the address Miss Dicie Howell rendered

the beautiful solo, "Avia Maria," accompanied by Herr Roy, violinist, Miss Johnson at the organ and Dean Shirley at the piano.

MRS. MCWHORTER.

After the announcement that the Endowment Fund had been raised in its entirety, President Rondthaler called Judge Hamilton McWhorter to escort his aged mother, Mrs. Pope Thurmand McWhorter, to the platform to receive her diploma which she had won 63 years ago. As the audience stood in reverence the son and mother took their seats on the platform and before awarding the Diploma President Rondthaler presented to Mrs. McWhorter a handsome Class Pin as a gift from the present Senior Class.

It will be remembered that Mrs. McWhorter is from Georgia, and graduated at the Salem Academy 63 years ago. At that time no Diplomas were awarded, and owing to the fact that Mrs. McWhorter is the oldest living graduate of the Institution, President Rondthaler had insisted that she come to the Commencement this year and receive the award which she took yesterday along with the Class of 1911. The President read a beautiful letter written him by the venerable lady a few weeks ago expressing her deep pleasure in the hope of being able to attend the Commencement. This letter President Rondthaler characterized as Mrs. McWhorter's Senior Thesis, which is required before graduation.

Two Memorial Tablets for Memorial Hall were accepted at this time, and the Officers of the Alumnae Association announced: President, Miss Adelaide L. Fries; First Vice President, Mrs. Wm. N. Reynolds; Second Vice President, Mrs. L. Patterson; Third Vice President, Mrs. T. T. Adams, of Richmond; Fourth Vice President, Mrs. Edwin Overman, of Salisbury; Fifth Vice President, Mrs. Justin Jones, Raleigh; Secretary, Mrs. Bettie Vogler; Treasurer, Miss L. C. Shaffner.

Then the exercises closed with the transfer of Cap and Gown by Misses Marguerite Fries, Elsie Haury and Helen McMillan, followed by the Doxology and Benediction.

### The Good Old Summertime.

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The Good Old Summertime is here ; skies are blue, clouds are golden, and, in the bright sunshine, the Academy and College is taking a good, long summer nap. The grounds are deserted; no tripping feet, no gay voices. The squirrels are getting bold and sit on the benches; the fountain is dripping down lazily on the ferns, and the ferns are almost too sleepy to drink. There is a hush in the big dining-room, and the walk to the few tables at the end seems endless.

The halls look cool and dark; even the bell has gone to sleep, the bell that always used to ring so soon in the morning.

The few who are left sit on the steps of the Sisters' Houses in the evening, and enjoy a book or a chat of the good old times in the good old summertime. It needs an effort to part with the pleasant silence that invites to rest and to get ready for a trip to the mountains.

Have you ever been to Blowing Rock? The Good Old Summertime looks very different here; it does not invite you to sleep but to stir around. On the long and tiresome ride up the mountain there is a certain curve in the road where the breeze of Blowing Rock will come to greet you. It will blow off the dust, the weariness, the sleepiness from you in an hour. The air of Blowing Rock has a breeze all of its own, and the forests of Blowing Rock have a spicy fragrance that I have found nowhere else. The breeze of Blowing Rock is like a gay young maiden with bright eyes and waving hair, that swings in the swaying branches of the chestnut trees and fills the air with rippling laughter. It will beckon you out of the house, it will be a pleasant companion on your walks through dream-like forests; it will take you to the rocks and show you the beauty of the world. Ah! a beautiful world, indeed, all bathed in sunlight; and even the shadows of the clouds that float here and there over the mountains and valleys bring out the more the glory of it all. Was ever sorrow meant for this beautiful world? All is so perfect, so pure, so beautiful! And the breeze of Blowing Rock says, no—sorrow was not meant for this world, at least not here where you can drink deep out of the cup of the purest joys of life.

Blowing Rock has its greatest charm in May and June for those who love the beauty in Nature: then the forests are all aglow with

the blossoms of the mountain laurel, and, by the end of June, the queenly flowers of the rhododendron begin to open; the woods are like a beautiful park, planned and arranged by a master's hand. The fresh and vivid green of the chestnut trees shades off into the dark foliage of the laurel and rhododendron, and the ground is covered with a profusion of flowers in the most dainty shapes and colors. I have never seen such a variety of wild flowers and such beautiful ones as they grow on Blowing Rock, and the little cherries and wild strawberries are plentiful in June and have a delicious flavor.

Ah! Nature is a beautiful and lovely companion in the month of June at Blowing Rock if one has a snug little mountain-nest to live in, for the hotels are not open then, and, moreover, one never gets close to the heart of Nature if one stays in these big hotels. My little cottage is a few steps off from the main road; it is all hidden in green; an oak tree shades it, and the rhododendron grows up to the back yard. From there I have a beautiful, ever changing view, far out over the round tops of the chestnut trees to the lovely blue mountains; the most prominent—Grandfather—right in front of me, the clear-cut outline of the face, as it seems to lie and rest there on the mountain against the ever-changing sky. Yes, ever-changing, in the haze of the morning, in the veiling of the clouds, in the glory of the sunset.

I have a friend and a little boy staying with me, and the little boy will throw a kiss to Grandfather every morning, and ask him to send us good weather, for the clouds and the rain always seem to come from Grandfather Mountain, and ever since the little boy is with me the weather has been perfect. And when the roads get too dusty for his little feet, he will again throw a kiss to Grandfather and ask him to send us a shower, and sure enough we will get a shower. So I consider our little boy my mascot.

But now the lovely month of June is at an end. The hotels have done their big house-cleaning, and the rocking chairs on the porches are waiting for the guests. July has quite a different face at Blowing Rock, and I shall have a different guest, and my friend and the little boy will go down the mountain. Now, one one more fairy tale, my little boy, when the sun is setting behind Grandfather Mountain, and then—good-bye, sweet June, good-bye, my little boy,—and may the bright days in the mountains leave the impression in your young soul that Nature is beautiful and worthy to be loved.

ANNA SIEDENBERG.

### En Memoriam.

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The following extract from the *Knoxville Journal and Tribune* relates to one of our oldest Alumnae, Mrs. Caroline King Wallace, who was a pupil at Salem nearly eighty years ago. So far as was known she was the only survivor of those years 1833 to 1835, and it is a matter of greatest satisfaction that President Rondthaler had the opportunity to visit and talk over the old days with this venerable alumna :

“WALLACE.—Died, at the home of her daughter, Mrs. R. A. Keller, Tuesday morning, at 12:15 o'clock, Mrs. CAROLINE KING WALLACE, after a week's illness with la grippe, terminating in senile pneumonia.

“Mrs. CAROLINE KING WALLACE, widow of the late Wayne W. Wallace, was born on Big Meadows Plantation, in lower Knox County, May 12, 1823. She was the daughter of James King and the granddaughter of Rev. James King, one of the first Presbyterian ministers of Knoxville.

“When a girl of ten, she, with an older sister, were taken to the old Moravian School at Salem, now Winston-Salem, N. C., and was there until 1833. The older sister died and is buried in the old Moravian cemetery.

“She leaves one daughter, Mrs. R. A. Keller, and a son, Esquire J. W. Wallace, five grandchildren, and one sister, Mrs. Mary Cox, who is two years younger than was the deceased.”



## Directory of Moravian Schools

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FOUNDED 1802.

# SALEM ACADEMY AND COLLEGE

WINSTON-SALEM, N. C.

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Preparatory and Collegiate Departments. Special Schools in Music, Art, Industrial and Commercial Studies, Languages, Elocution and Home Care of the Sick. Sixteen States and Eight Foreign Countries represented.

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## NAZARETH HALL

NAZARETH, PA.

### Moravian Boarding School for Boys.

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Beautiful location and exceptionally healthful climate. Military organization combined with home care for the individual scholar. Besides the regular Academic Course of Study and Music, the preparation for College or for the Technical Schools may be undertaken. Terms, \$400.00 per annum. For Catalogue, address Rev. S J. BLUM, Principal.

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FOUNDED 1794

INCORPORATED 1863

## LINDEN HALL SEMINARY

LITITZ, LANCASTER CO., PA.

### *A Moravian Boarding School for Young Women.*

Preparatory Academic and Post Academic Departments. Careful instruction given in Drawing and Painting, Instrumental and Vocal Music. Plain and Artistic Needlework. Typewriting and Stenography.

Special attention given to the needs of the individual scholar.

☞ Pupils received at any time. Correspondence and inspection invited.

REV. CHARLES D. KREIDER, Principal.

## Directory of Moravian Schools

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### Moravian College and Theological Seminary

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Founded 1807.

Incorporated 1863.

Collegiate—TWO DISTINCT DEPARTMENTS—Theological

The former comprises complete Classical and Latin-Scientific Courses, preparatory to professional study or business pursuit. The latter offers a thorough equipment for Church service either in the Home or Foreign Field. For Catalogue and other information, address

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A Day School for both Sexes

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#### The Preparatory Department

Special attention is given in this Department to college entrance work.

The school is specially commended by the faculties of Lehigh University, Moravian College and Theological Seminary, Lafayette College and University of Pennsylvania; as well as those of Bryn Mawr and Wellesley Colleges. The Post Graduate and Academic courses offer special advantages to those who do not wish to attend college.

For particulars and rates, address

EDWARD C. ROEST, Superintendent

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### Moravian Seminary for Girls

BETHLEHEM, PENNA.

FOUNDED 1749

A strictly high class school, where the pupils' health and morals, as well as their intellectual training, receive the most careful attention, and they enjoy all the benefits of a refined Christian home-life.

Address

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### CLEMMONS SCHOOL

CLEMMONS, N. C.

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Clemmons is a co-educational school under the control of the Moravian Church. The location is in a moral and healthful community twelve miles south-west from Winston-Salem. Clemmons prepares for the University of the State. Clemmons offers excellent opportunity for instruction in Music. Clemmons is especially adapted for the training and instruction of children. Clemmons has no place for disobedient and unmanageable girls and boys. For Catalog, etc., address

PROF. JAMES F. BROWER, Principal.

# THE ACADEMY.

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## Editorial.

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—The Summer vacation is a very busy time in school life for the office at least. and all this Summer the carpenters, painters, plumbers and paper hangers have had their noisy, pasty, saw and hammer way in the rooms which are all the rest of the year filled with busy groups of girls. Plumbing is a homely matter and does not figure as a rule in print. But it is highly important and a great deal of additional work has been done along this line. The two Junior Rooms and the "Fourth" Room are all made over with new papers and new carpetings. Fresh paint is evidence everywhere and the old buildings will be spick and span by September 20th.

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—For the first time in the history of "Salem," the Seniors will have a building of their own. Annex Hall passes for the next year, at least, into Senior care, and will doubtless be renamed "Senior Annex." The building has been thoroughly overhauled and remodeled, and it will afford a charming home, a sort of private estate, for the Class of 1912. With their own portico, commanding a lovely view through the arching trees, and their own complete building this new class may be expected to achieve a record of their own as unique and distinct as their newly acquired home.

—Vogler Hall now becomes headquarters for the Preparatory School. The recitation rooms will be continued in the building on the south side of the Square, but the boarding pupils in the Preparatory Department will all live together in the newly fitted Vogler Hall, under the joint care of Miss Emma Smith and Miss Rice. The planning for this new enterprise which will house the youngest pupils up to twelve years or thereabouts has been delightfully done and a cosier or daintier home would be hard to find. Meanwhile the new registration, for the Preparatory School founded last year, has grown so numerous that additional teaching space has become necessary and a fifth class room is being prepared.

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—Last year at this date we were begging for Endowment with more than Fifty Thousand still to be raised, and those were long and anxious Summer days. This August, by contrast, we are collecting the first installment, and it is encouraging to know that within ten days of the time when the first payments are due twelve hundred and sixty-four, (1,264) out of seventeen hundred and fourteen (1,714) subscribers have made their first payment. And now we are very eager to hear from each of those who have overlooked or forgotten the date, since it is our earnest hope to be able to claim all of Mr. Carnegie's gift and more than one-fourth of the whole subscription of the General Educational Board by or before September the first.

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—Another splendid sign of Endowment interest is that one hundred and seventy-one (171) subscribers have paid their pledges in full although only one-fifth was at this time due. As a matter of fact it is, from now on, the money in hand that will count, and every advance payment helps by just so much, for as fast as we collect upon our subscription, so fast does the General Educational Board pay over its pro-rata part.

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—Literally hundreds of enthusiastic Endowment letters have been received, along with first payments, from old girls and friends everywhere, and this is one of the finest features of the whole Endowment campaign. Every one who gives seems to become a stronger friend by the very giving, and to be more eager to lend a hand towards helping on this great and famous old School.

—The Academy and College reopens on Wednesday, September 20th. This is one week later than was the case in 1910, but the term length will be exactly the same as the date for Commencement, 1912, is May 29th, one week later than this year. Actual work will begin on Wednesday, September 20th, at 10 a. m., and all old and new pupils are expected to be present by that day and hour. Registrations for Day Pupils and Entrance Examinations for Boarding and Day Pupils will be given Monday and Tuesday, September 18th and 19th, 1911.

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—Some of us would feel dismayed to wake up suddenly some fine morning and learn we were *thirty years older* than we had always supposed ourselves to be! But not so with "Salem. We seem to be getting older in both directions, strange to say, and now, according to the very careful and convincing study of Miss Adelaide L. Fries, which appears in this issue, we are really nearing the ripe age of One Hundred and Forty Years, instead of the merely trifling age of One Hundred and Ten.

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—If you have looked over the new Catalogue of 1911–1912, you have found some things interesting and some things dry and tiresome. Like the Dictionary, the subject changes pretty often but unlike the Dictionary you *can* read it through from end to end and still come out alive. Some interesting facts appear near the end of the Catalogue, for those who have not tired long before they reach these closing pages. For instance, that list of States from which pupils have come this past year. It reaches up to Massachusetts, down to Florida, out to Texas, Oklahoma and Kansas, swings up into Michigan and Illinois, and then makes a big jump to Washington and California—twenty different States all told.

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—Returning to the Catalogue—the total registration last year was 513, the year before it was 470. Numbers of course, are not everything, but they are interesting, for instance, 367 persons were enrolled in the Music Department, and 104 in the Expression Department, and 66 did special work in the Industrial Department.

## Miss JULIA GASKILL,

VOCALIST.

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For the Term opening September 20th, 1911, the Salem Academy and College takes particular pleasure in announcing the engagement of Miss Julia Gaskill, of Atlanta, Ga., as Vocal Assistant, Miss Brushingham, becoming Director.

Miss Gaskill is an ambitious young Southern woman who comes to us well equipped both in training and experience. Her story runs thus: From the earliest years she has felt a great call to become a vocalist, and in answer to this call she studied in various home-schools, and then went to New York and continued her work for one year under Oscar Sanger.

Immediately thereafter Miss Gaskill went abroad and studied for four years at the Royal Conservatory, Dresden, Germany, from which famous institution she graduated in 1909.

Her teachers in this institution were Olga Gasteyer, in Singing, Ernest Paul, Pedagogy and Theory; F. Braunroth, Piano; Jean Hoffman, Elocution; Klasse Piccoli, Italian; A. Kluge, Ensemble; Herman Lang, Chorus; Braunroth and Felix Dreeseke, Lectures on Musical Forms and Musical History.

On August 31st, 1909, Miss Gaskill received her Diploma and Teachers' Certificate from the Dresden Conservatory. Since then she has been teaching and giving recitals in the Southern States.

Recent notices appearing in the *Atlanta Journal* and elsewhere will be read with interest:

"A benefit Concert for St. Luke's church, given at the old Hickory Club on Friday evening by Miss Julia Gaskill, assisted by other artists, was a brilliant success. Miss Gaskill has recently returned from Germany where, for four years she has studied in the Royal Conservatory, under the celebrated teacher, Madam Gasteyer, of the Orgini School, fitting herself for a teacher and especially for concert work. Miss Gaskill's voice is lyric soprano of unusual clearness and sweetness. Her home coming has been a great pleasure to her friends and the audience received her with marked appreciation."

## COLLEGE RECITAL.

"A beautiful program was given in Cox College chapel by

Miss Annie Vine Tillery, Reader, and Miss Julia Gaskill, Soprano, with Miss Sallie Stakely as Accompanist.

The flexibility, purity, compass and perfect responsiveness of Miss Gaskill's beautifully trained voice speak well for her years of study under the rarely gifted and successful Madame Gasteyer."

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—From present indications the new year will be a record breaker in attendance. Notwithstanding enlargements this Summer the office has been obliged to send out wide spread notice from August 15th, that not more than fifteen vacancies remain in the boarding department, and therefore delayed registrations are almost sure to meet with disappointment. Last year ten per cent. of the boarding applications were declined through lack of room.

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**Miss MARGARET HORSFIELD,**  
GERMAN, FRENCH AND SPANISH.

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In connection with the reorganization of the College Department of Salem Academy and College the Modern Languages will be offered as regular subjects without special charge, and as head of this Department the College has added to its Faculty, Miss Margaret Horsfield, of Oxford, N. C., who will conduct classes in German, French and Spanish.

Miss Horsfield is a graduate of the Cambridge (New York) High School, 1902, of the State Normal College, 1906, and holds the Degree Bachelor of Arts from the University of North Carolina, having graduated from this institution in 1911. She also attended the Summer School of the South, University of Tennessee, for special Linguistic work.

Miss Horsfield has had four years experience in teaching and brings to her work here, at once, a careful linguistic training, a considerable class room experience and an inspiring love for her subject. Having spent her girlhood in a cultured home in which both German and French were in conversational use, Miss Horsfield combines in a marked degree linguistic touch with thorough collegiate training.

**Founded 1772.**

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[The following important research into the history of Salem Academy and College was made by Miss Adelaide L. Fries, and the accompanying paper will undoubtedly be read by every "Salem" girl with the deepest interest.]

The Salem Church records show that the Day School Department of Salem Academy and College is fully thirty years older than the Boarding Department. The town of Salem was begun in 1766, but the first settlers were all young men, and it was not until the fall of 1771 and the spring of 1772 that residents of Bethabara, a pioneer settlement 6 miles distant, could move to Salem into the homes which had been built for them. This explains the absence of any school in Salem prior to 1772.

The earliest direct reference to the girls' school is in the Minutes of the Aufseher Collegium, (Governing Board) May 30th, 1772, where mention is made of Elisabeth Oesterlein and her two little pupils,—Maria Magdalena Meyer, four years old, and Anna Elisabeth Bagge, two and a half. They were joined the next month by Maria Magdalena Schmid, aged eight. On account of the tender age of the first two I should hesitate to call it a school, were it not that the Memorabilia for that year also refers to the "School for Little Girls" conducted by Sister Oesterlein. As Salem congregation began to pay rent for the school room April 30th, 1772, I suppose we may accept that as the official date of founding.

The school room was in the south end of the Gemein Haus, the section of the building occupied by the "Single Sisters." Miss Oesterlein and several others arrived on April 9th, 1772, to take up their abode there. When they moved into the "Sisters House" in 1786 the girls' school remained in the Gemein Haus.

In 1802 it was decided to open a boarding school for girls, in response to the request of visitors that their daughters might be offered educational advantages equal to those enjoyed by the Salem girls, and on October 31st, Rev. Samuel G. Kramsh was elected Principal. Under these circumstances one would expect to find the boarders and day scholars in the same classes from the first, but such was not the case. As soon as a building (South Hall) could be erected, the boarding school was established therein, the school for

town girls remaining in the Gemein Haus, and for a time each went its own way.

In 1807 it was arranged that one class of the day school should be held in one of the front rooms of the boarding school building, the other three rooms on the first floor being occupied by room-companies of boarding pupils. It is evident, however, that there was no mingling of the girls for class work until July, 1811, when Principal Steiner, of the boarding school, offered to let the older town girls "who could read German and English well," enter classes with the boarders for instruction in Grammar and Geography. This was the beginning of a gradually increasing union, ultimately resulting in Salem Academy and College, with its two Departments, but one organic whole.

When two streams unite to form a river it is sometimes difficult to decide which leads back to the parent spring. Naturally one would select the longer branch, and it is a question whether in Salem Academy and College we have not been thirty years too modest in claiming October 31st, 1802, as Founders' Day, instead of April 30th, 1772!

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**Report of the President of the Twentieth-fifth Annual  
Meeting of Salem Academy and College Alumnae  
Association, May 23, 1911.**

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The year which is just closing has been an unusually interesting one for the Alumnae Association of Salem Academy and College. Naturally, the Endowment has been the chief thought in the mind of every one. We have talked for the Endowment, begged for the Endowment, worked for the Endowment, until the end is almost in sight, and we are confident that the Alumnae and friends of the College will never let it fail so near completion. Your Executive Board felt so sure of your interest in the movement that it has ventured to sign a pledge for \$5,000.00—\$1,000.00 a year,—a large pledge, perhaps, and yet a perfectly possible one if the ladies who compose the Board for the next five years work with that interest and enthusiasm which has already founded Scholarships and built our Memorial Hall. Not until the last cent of the \$300,000.00 Endowment is *paid in* dare any Alumna cease her efforts, for the securing of

pledges, though all-important, is only the first step, and there are five years of hard work ahead of us yet.

But the influence of the Endowment movement of the Alumnae Association has been more than a mere matter of dollars and cents. The first attempt of the College office last fall to send circulars to all the "old girls" revealed the fact that the Alumnae Register was sadly out of date. A girl marries, moves to another town, her name is changed, her address is changed, and how can you find her? Therein a Woman's College is at a disadvantage, for a man, with his unchanging name, is far more easily traced. When letter after letter came back "unclaimed" it was evident that something must be done, so a modern card index was begun, and Alumnae and friends were asked for assistance. Much has been accomplished, but the index is still far from perfect, and all members of the Association can be of real service to the School by reporting from time to time details concerning former pupils to be entered on the index, such as marriage, change of residence, or date of death.

Another feature has been the educational value of the campaign. Many an Alumna, cherishing the tenderest memories of the School, had utterly failed to realize that any changes had been made since she was in Salem. She compared her recollections of twenty-five years ago with the school of her own town, and wondered how they could call Salem a *College*! To such an one the literature of this campaign has been a revelation. Twenty-five years ago, when our Alumnae Association was founded, Salem was well up to the standard of that day in methods and grade, but education has advanced rapidly in the South during this quarter century, *and so has Salem*. The raising of the standard has necessarily been gradual, else the classes would have been disorganized, but as a matter of fact the entire four years of the *College* course have been added since the Alumnae Association was founded, and even the *Academy* of today—A, B, C, and Sub Fresh,—is higher than was the whole Salem Female Academy of 1886; and it has become necessary to establish a Preparatory School of four grades to prepare pupils for Academy A Class.

Never before have outside friends rallied around the School as they have done this year. Without their aid the Endowment would have been an impossibility, and their interest has suggested that this

Association should have an Associate Membership, which would include ladies who were not educated in Salem, but who are strongly attached to the School for one or another reason, and who would like to be connected with it. This step can be taken only by formal action of the Association, and will be brought before you again later in this meeting.

The definite part that our Association has taken in the activities of the year will appear in the report of the Executive Board, it only remains for me to add that since our last Annual Meeting we have been called upon to give up eight of our members:—Miss Maria Vogler, third president of this Association, and tenderly remembered by many Alumnae as a teacher in the Academy; Mrs. Amanda Lemly, who for some years had been our oldest living Alumna; Mrs. John Tise, Mrs. Geo. Nissen, Mrs. Susan Keehln, Mrs. Hattie Clemmons, also from the older ranks, and Mrs. Daisy Clisby Ryals and Miss Emma Vogler in the prime of young womanhood. We miss them today, and as we tenderly and reverently lay the wreath of remembrance upon each name our sympathy goes out to the scattered family circles that are one with us in mourning for them.

Such is ever a meeting of Alumnae,—a mingling of memories tender, merry, and sad, a glancing backward, a look ahead. Happy the School whose Alumnae love to remember her, take every opportunity to revisit her, aid her with heart and hand,—and purse;—and send their daughters and grand-daughters, and the daughters and the grand-daughters of their friends, back to the old home school!

Young ladies of the Class of 1911 we welcome you into our membership, and make you one with us in all our hopes and all our ideals.

Members of the Classes of 1902, 1907, 1909, 1910, we welcome you, and hope you bring us good tidings of Classmates far and near.

Members of the Alumnae Branches we welcome you, and wish long life and much joy in your undertakings.

Members of the Association we welcome each of you in the name of all the rest, with a special greeting to Mrs. McWhortor, of Atlanta, Ga., President of the Senior Class of the Alumnae.

All members, friends, everybody, we welcome you all in the name of our Alma Mater, Salem Academy and College.

ADELAIDE L. FRIES.

### A New York Experience.

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Two of the teachers of the Preparatory School reaped the advantage of the early date of Commencement in the opportunity it gave of visiting the Public Schools of New York and of seeing some of the sights of the great metropolis.

From the convenient and comfortable "Margaret Louisa Home" on E. 16th Street., we could find our way to the schools up town or down to the east side, and, if we were in doubt, we had only to watch for "Old Glory" which always floats over the door of the Public School. Having spent the morning in the different grades which interested us the most, we would wander to look for a Restaurant, then after watching a chance to "get across" between the constantly moving street cars and whizzing automobiles, would lose ourselves for a while in the mazes of a big Department Store, or the wonders of the new Public Library.

Just opposite the "Margaret Louisa" we were delighted to see the sign of the Milton Bradley Co., from which so many of our school supplies had been drawn. This is a veritable paradise for the Primary Teacher and we gladly availed ourselves of the invitation to make ourselves at home

In the schools also we were courteously received, and when we were registered, there was always some expression of interest because we were from the South, as though we had been sitting under the palm trees all the winter!

At a Broadway and Tenth Street school we greatly enjoyed the games of the children at recess under the teacher's supervision. Here we also saw a class of tubercular children at their little desks in the open court. Every where it was a comfort to find that our own difficulties were common problems, and that we are not the only ones to answer the question: "How shall we grade equally forty or fifty pupils of all degrees of intelligence?" In one room we saw a teacher working with backward pupils, employing the rest with some interesting seat-work, just as we have often done. Again, we saw a room where the mentally deficient were separately taught, and we were told that there was another division where the precocious were carried forward, though we thought this last must be rather an ideal kind of class-work.

Much use is made of the monitor, and one teacher, in handing over a stack of spelling blanks to a bright little boy to look over said to us aside: "He can do it better than I can."

But with all the advantage of fine methods and equipments there was always the ceaseless din in our ears and we said to each other: "We will complain no more when an occasional wood wagon rumbles before our door or when there is a thundering knock followed by the quaint negative inquiry: "You don't want no apples this mornin'."

Among the text books in use, we found many new to us, and some familiar, and once we were surprised to find one by a Southern writer, our own Maury's Geography.

Besides the treasures from the Milton Bradley Co., we have brought home several volumes beyond the depth of the Preparatories, which we will hand over to Miss Lehman. One is "Woman's Work in English Fiction," by Clara H. Whitmore, A. M., teacher of English in the High School, at St. George, S. I.; another presented to our Library by Miss M. L. Erwin, an alumnae and former teacher of Salem Academy and College, is "Vocations for the Trained Woman." It is edited by Agnes F. Perkins, of Wellesley. The chapter—"The Bank Librarians and Statistician," is by Miss Erwin and will be read with interest by her friends.

With the increasing heat we were glad to catch the grateful breezes of the Bay, to see the beautiful Staten Island shores and to rest in the shade of a little farm house somewhat back of the New Dorp Moravian church and the Vanderbilt Mausoleum. This historic house was built by one of the German exiles who fled to America during the revolutionary period of 1848, and here Garibaldi worked for a time at the wax works which furnished candles for the cathedrals.

On inquiring what the large buildings were, peering through the trees on the hill adjoining the farm, we were told that this was the New York City Tuberculosis Hospital. One day we walked up the hill through the beautiful woods to take a nearer view of the wonderful structures. It is a busy scene with scores of skilled workmen who have a job that will last for a while. Six of the buildings are complete. We were told that they would be sixteen in all built around in a circle, the Chapel and common Dining Hall in the centre, all to be connected by subway. We went to the top of one of

the buildings and looked over the water to the Jersey coast. The buildings are all four stories high, made of concrete and uniform in structure. On each floor there are sun parlors opening into broad piazzas. All around each, below the cornice, are groups of figures, life size, in Dutch tiling, and looking up we admired their beauty as we recognized the Doctor, the Nurse and the Child. The Institution is a City charity and will be erected at a cost of millions.

It is a quick journey from the Staten Island Ferry to New York, then by the Subway to Bowling Green Station where we took the Tube, and presto, we were landed at the door of Abraham & Straus' in Brooklyn.

A few hours' ride took us beyond the limits of Greater New York, to the beautiful land-locked harbor of Northport on the shore of Long Island Sound where we spent a few delightful days. It was interesting to pass the town of Huntington where Watt Whitman lived and wrote his rugged verse.

"All's well that ends well" and we deemed it a rare privilege to visit Bethlehem, Pa., before returning home and to take Sunday dinner at the Seminary with Dr. and Mrs. Clewell. It was most interesting to see the old historic buildings and the new things which are being added to the work of the Institution and to the grounds. Dr. and Mrs. Clewell were pleased to hear from all the teachers and send greetings to all.

Sweet was the meeting with old friends and the renewing of old ties,—inspiring touch of the great world—but most dear was the homeward call at the West Philadelphia Station: "Baltimore, Washington and all points South!"

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### Alone With You.

BY MISS ANNIE SIEDENBERG.

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Alone with you in cool and fragrant forests,  
Far from the world to be alone with you,  
Where not a discord breaks the peaceful silence,  
Where all is beautiful and pure and true.

O happy dream, on mountain side to linger  
Where flowers sparkle in the morning dew,  
The world all wrapped in soft mysterious beauty,  
So near to God,—alone with God—and you.

Blowing Rock, N. C.

## Correspondence

FROM ALUMNÆ AND OTHER FRIENDS

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All communications for this Department should be addressed to THE ACADEMY, Winston-Salem, N.C. Teachers, as well as friends residing in the towns are invited to send us letters from former pupils, or from other friends, when the letters are of interest to our readers.

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Rev. Howard E. Rondthaler:

Dear Sir:

How sorry I was to read your letter saying you had been to dear old Waco and was not there to see you, but I have never given up since my last trip of not going again over that beautiful play ground. Yes, some of my happiest moments have been spent in the Academy as well as homesick hours also. No girl ever went to Salem that loved it any better than poor little Texas Callie Trice. I have not heard from there in many years and would like so much to know how many of the dear teachers are still living. I loved Miss Lou and Miss Sallie—are they still with you? Miss Steiner was one of my favorites, also Miss Vogler. Is Miss Mary Fogle still there? Remember me to them. Of course, you will not have much time to answer so many questions, but I wish you would tell me about the teachers and never forget Miss Lehman.

With best wishes for the dear old Academy and the dear President.

Sincerely,

Joplin, Mo.

Mrs. NOWLIN.

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Rev. Howard E. Rondthaler:

Dear Sir:

Your very welcome letter of the 20th, came duly to hand. I cannot tell you how much I appreciated it. I have always felt since I left Salem that it would be a great pleasure to visit the old school where I spent so many happy days. Nothing would give me more real pleasure than to go back once more to the dear old school building, and go round over the many familiar places where the girls used to be taken to walk: The cemetery, the garden with the sweet little stream at the foot of the hill, on each side of which was planted a little bank of "forget-me nots," on the crest of the hill, and the little summer house covered with vines. Oh! so many other places that appear to me now, as if I had seen them only yesterday. I love to sit and go back in my mind over all these things. I am so

old and very deaf and confined to a roller chair from an accident that dislocated my hip which disabled me so much that I have never walked since, eight years ago, consequently can do nothing but a little embroidery and cannot read long at a time on account of my eyes, but am not complaining. Our Heavenly Father has been kind to me, for with all my infirmities I do not suffer much pain, and I think that is a great deal to be thankful for.

I fear you will not be able to make out this scrawl as I have to write it in my lap.

Thanking you again for your kind letter and hoping to see you in the near future, will close. (Aged 87 years.)

Very Respectfully,

Columbia, S. C.

Mrs. A. E. THOMSON.

Rev. Howard E. Rondthaler:

Dear Sir:

I thank you most earnestly for the catalogue and souvenirs. I have enjoyed them beyond measure. My love for Salem and the school grows only fonder with the passing years of my life. Long may it live and prosper which I feel assured it will. Your call gave me great pleasure but it was so short, please come again soon, and let our house be your home while in Reidsville.

Sincere love to your dear father and all the teachers who remember

Your true friend,

Reidsville, N. C.

ANNIE SPENCER PENN.

Rev. and Mrs. Howard E. Rondthaler:

My Dear Friends:

How can I thank you for your kind attentions to me during my visit to dear old Salem. Words fail me and you must accept these few words as coming from a heart overflowing with love for the interest you took in my pleasure in your lovely town and home. I feel as if it were a dream, and I did not see half that would have interested me. I was so delighted to meet the Bishop and only wish I could have had the pleasure of going to the old church and hearing one more good sermon as in the days of old. I did not even have the opportunity of seeing inside of it.

My trip improved me each day and on my return home I spent a few days in Athens and returned to Woodville, Monday, with a whole lot to think of and take pleasure in.

My friends are just clamoring for the *Winston-Salem Journal* but unfortunately I only brought two with me.

Again thanking you for your kind and considerate attention to me I shall always look upon my visit to Salem as a green spot in memory, and hope to be identified with the movements of our school and "our" class.

Very truly your friend,

Mrs. POPE THURMOND MCWHORTER.

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Rev. Howard E. Rondthaler:

Dear Sir:

I have felt for some time a strong desire to write and congratulate you on the success of the Endowment of Salem Academy and College? Dear old school, she deserves it all! How firm she has stood, and how much she has done for the women of the country! I was in the Academy in 1852, 3, 4 and 5. Was there when Rev. Robert de Schweinitz took charge and his brother Emil retired. There were many tears shed for we feared the school would go down. I remember the first morning Rev. Robert de Schweinitz had prayers in the Chapel before class hour; when he left the Chapel he carried with him the old Bible, much worn, and we wondered what he was going to do with it. In a few days it was returned in a handsome new binding, the work of Blum Brothers.

I was present when the new Academy next to the church was built and we changed candles for gas light.

Thirty years after I left school I brought back my four little motherless Misses—the Moore girls, and as I entered the Academy the old clock in the tower struck 12, the same sound.

Now I am old 77 years, very deaf and nearly blind, but the remembrance of my four years in the Academy are dear to me still.

With kind regards.

Very truly,

Mrs. R. P. LARDNER,

nee ANNIE GIBBON.

Taylorsville, N. C.

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Anna McPherson writes from New York City:

"Perhaps you have long ago forgotten Anna McPherson who still clings lovingly to memories of the Academy and all its associations. I know you will be surprised to learn just what I am doing. I am advertising manager for the Bedell Co., New York City, and have entire charge of the advertising for their three stores, writing all the copy, etc. The work is very fascinating but extremely arduous and I am constantly busy, as we advertise daily and in all of the New York, Newark and Brooklyn leading papers.

"Some day when I can spare the time I am going down south just to visit the Academy."

## Married.

SHEPARD—TRAXLER.—On June 1st, 1911, Mr. ROY JOHN SHEPARD, of Batavia, N. Y., to Miss BLOSSOM TRAXLER, of Salem, N. C.

FREEMAN—COLSON.—On June 1, 1911, Mr. HENRY STEELE FREEMAN to Miss WINNIE COLSON, of Norwood, N. C.

PERRY—FETTER.—On May 19, 1911, Mr. F. W. PERRY to Miss ELIZABETH FETTER, of Salem, N. C.

CHURCH—TAYLOR.—On June 1, 1911, Mr. ROBERT G. CHURCH to Miss JOANNA TAYLOR. After July 1st, at home in Meriden, Conn.

BROWN—TISE.—On June 6, 1911, Mr. JOHN M. BROWN to Miss ALBERTA TISE, of Salem, N. C.

FARROW—HOWE.—On June 14, 1911, in Dublin, Va, Mr. THOMAS V. FARROW to Miss MARY CLOYD HOWE At home after June 22nd at Fountain Inn, S. C.

HILTS—HEGE.—On June 14, 1911, in Salem, N. C., Mr. PERRY ROWE HILTS to Miss ETHEL HEGE.

STOKES—BROWN.—On June 14, 1911, in Winston, N. C., Mr. HENRY S. STOKES to Miss ELCISE BROWN, daughter of Rev. H. A. Brown, D. D.

WALLACE—KAPP — On June 14, 1911, Mr. J. O. WALLACE to Miss MARY KAPP, of Kapp's Mills, Surry county, N. C.

SAWYER—MCIVER.—On June 15, 1911, Mr. CLAUDE M. SAWYER to Miss ELIZABETH MCIVER, of Winston-Salem, N. C.

DUNCAN—BUTT.—At Arden, N. C., on June 28, 1911, Rev. NOWIN CORNELIUS DUNCAN to Miss OLIVE BUTT.

STERLING—WHITE — On June 28, 1911, Mr. JOHN GRETTER STERLING to Miss ESTHER MARION WHITE, of Winston-Salem, N. C.

## GETTING READY FOR SCHOOL

IS A PLEASURE AT

“THE BIG STORE”

It's a pleasure for parents as well as children for when children are satisfied then the fathers and mothers are also delighted.

**A. DAYE & CO.**

# THE ACADEMY.

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## Editorial.

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THE completion of the \$300,000 Endowment Fund, followed closely by the greatly increased attendance, the acquisition of additional buildings and the completion of plans for the erection of new structures, are all indicative of the "Greater Salem" yet to come.

The year has begun with bright prospects, and in all departments of the College there is exhibited a lively interest which promises good things for the future.

The two literary societies have both been active in their efforts to secure new members; the Christian Association has commended itself to the new students; the Glee Club, recently organized, looks forward to a year of promise and the attainment of a high standard, and in class room and on campus there is the spirit of enthusiasm and earnestness.

This ought to be the watchword for the whole college. To all "Salem" girls we would say:

Whatever you do, do it whole heartedly.  
Be enthusiastic. Be earnest.

Enthusiasm has done great things for "Salem" in the past. It can do more in the year before us

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*"Not bound by the traditions of a century, but taught by a hundred years' experience."*

IN the dignity and solemnity attached to the Cap and Gown is not found the true idea nor real significance. The garb is not only the outward mark of seniority and collegiate supremacy, but it should inspire the wearer with a sense of reverence and a feeling of responsibility. The practice of wearing caps and gowns is one of the best and most typically collegiate that we have. "Salem" campus presents no more beautiful scene than when dotted here and there with the black robed figures of the capped and gowned Seniors.

It is for the Class of 1912, in assuming this vestment, to decide whether they will set a high standard of womanhood and be an inspiration for good to the other classes or merely Seniors formally.

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ON another page we present a request for more news concerning the alumnae of "Salem." It is wise not only from a financial standpoint but from a literary standpoint to keep in close touch with the alumnae. The alumnae personals should constitute a leading feature of THE ACADEMY, and we trust that "Salem" girls out in the world will keep us well supplied with alumnae "gossip." Send it in promptly. We can't get too much of it.

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AS we go to press the Senior, Junior, Sophomore and Freshman Basket Ball Teams are making great preparations for the annual championship games on Thanksgiving Day. The contests this year are expected to prove close and exciting. THE ACADEMY does not pretend to predict the winner, but to all four teams we would say:

Strive with all your might to win, but let the victory be without a stain. Whether you win or lose remember you are "Salem" girls.

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### "Salem" Spirit.

"Salem" spirit is love of College, ready for work and self-sacrifice.

If you would love "Salem" when you have left her, work for her while you are in her.

"Salem" loyalty is not born after graduation.

A loyal "Salem" faculty kindles the fire of "Salem" spirit.

Your duty to "Salem" does not end upon the receipt of your diploma. Then is when it seriously begins.

## “Salem” Observes the One Hundredth Anniversary of the Birth of Franz Liszt.

DEAN H. A. SHIRLEY GIVES RECITAL IN MEMORIAL HALL.

On Monday, Oct. 23d, the auditorium in Memorial Hall was filled with a large audience of music lovers, gathered to enjoy the first of the two recitals given by the College complimentary to the public. The occasion was the one hundredth anniversary of the birth of Franz Liszt and “Salem” was the only college in the State to recognize the birthday of the great composer.

Dean H. A. Shirley, who gave the recital, studied extensively with Edward MacDowell, the foremost of American composers, the latter being a pupil of the great Liszt, and this fact probably accounts for the peculiar insight which the Dean showed in the interpretations of the great composer. Mastering the difficult technique of the compositions Dean Shirley rendered the program with great brilliancy and power.

A paper on the life and works of Franz Liszt, prepared by Miss Ruth Grosch, was read by Miss Jennie Mae Plummer, of the Department of Expression.

“Polonaise in E major,” a splendid example of the Polish National Dance form, was played by the Dean as the first number, his interpretation being one of delicacy and sweetness.

Franz Liszt will ever be remembered by his Hungarian Rhapsodies, compositions which have immortalized the songs and dances of the gypsies of Hungary. No. 9 describes the famous Carnival of Pesth, and the interpretation was thrilling and rendered with great brilliancy.

In the famous “Tannhauser March” from Wagner, Dean Shirley showed wonderful command of left hand technique by his admirable execution of the octave passages, playing these with great delicacy and clearness.

The climax to the program was reached in the “Concerto in E flat,” the orchestral parts being played on the great organ by Miss Lillian Johnson. The number is one of great power and extremely difficult of rendition, but Dean Shirley showed himself fully equal to the demands imposed.

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*“A truly democratic school, whose method of life recognizes no distinction founded upon wealth.”*

Assisting Dean Shirley at the Recital was Miss Nellie P. Brushingham, head of the Vocal Department, who brought the audience into close touch with Liszt the composer of song. Her contralto-voice was heard to great advantage in "Die Loreley," every tone bringing out vividly the thought and feeling of the famous German poem. In the group of three love songs, Miss Brushingham sang with great smoothness and perfect breath control, and in "The Three Gypsies" the dramatic character of the song emphasized the wide compass of her voice.

Miss Caroline E. Leinbach, as accompanist, handled the difficult selections with skill, showing by her work a keen perception of the singer's point of view.

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### New Vocal Teacher Gives Initial Recital.

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MISS JULIA GASKILL ACCORDED A HEARTY WELCOME.

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This young Southern woman, who comes to take the position of Vocal Assistant at "Salem," was accorded a most flattering reception on the evening of November 6th, her initial recital being attended with much artistic success.

In the opening number, "Les Filles de Cadiz," Miss Gaskill displayed ability as a coloratura soprano, showing great flexibility and agility of vocalization.

Running through the interpretation of Rossini's aria, "Desdemona Romanza," was a strain of tender pathos, and Miss Gaskill was very effective in Massenet's "Ouvres tes Yeux Bleues."

In the group of Brahms's songs the contrasting moods were brought out most clearly, and in the "Irish Folk Song" the artistic phrasing was present to a marked degree.

Assisting the soloist was Miss Jennie Mae Plummer, of the Department of Expression, who read her lines with delicacy of finish and acute sympathy. In Kipling's "L'Envoi" and "Mother o' Mine" the reader showed in her conception of the lines that she had the needed note of tenderness and sympathy.

In an original arrangement from "Freckles," the four characters were sustained throughout with splendid unity of effort and vivid conception.

"Child Sketches" created a ripple of merriment, and the excellent rendition of Riley's "I Aint a Goin' to Cry No More" was especially pleasing.

Miss Leinbach accompanied with sympathy and intuition, playing with clearness and intelligence.

## Status of the Endowment.

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PRESIDENT RONDTHALER ISSUES AN INTERESTING STATEMENT.

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Every alumna will be interested to know just what is the present status of the Endowment Fund of Salem College.

First of all, the institution is free of debt for the first time in more than thirty years. Indeed, for the first time since the Civil War the College is free from debt. This required the raising of Twenty Thousand Dollars (\$20,000) in addition to the General Endowment Fund, and the loyal friends of the College have come wonderfully to her aid in this respect.

The main Endowment is to be a Three Hundred Thousand Dollar (\$300,000) Fund. This Fund, as was announced at Commencement, has been subscribed, payable in five (5) installments

One Hundred Thousand Dollars (\$100,000) of this amount is, according to the terms of the agreement with the General Education Board, represented in the gift to the College of extensive grounds (17 acres of woodland "Pleasure Grounds") and three buildings i. e. New Hall, the Sister's House and Alumnae Memorial Hall.

Of the remaining Two Hundred Thousand Dollars (\$200,000) which is to be invested for the benefit of the College Department, the Board of Trustees has now in hand and has invested to date Ninety-four Thousand Dollars (\$94,000).

There are Seventeen Hundred and Twenty (1725) individual subscribers to the Endowment Fund. This fact is of the greatest interest, since it indicates more clearly than any thing else how widespread the interest in the Endowment really is.

For one hundred years Salem Female Academy did its work practically without asking aid or receiving material help from outside sources. All that has been accomplished in the way of acquiring gifts and endowment for this institution has been done since the Centennial in 1902.

Viewed in the light of this brief time, and especially of the changed point of view which was necessary, the present attainments are very encouraging. They may be summarized as follows:

1. The extinction of \$20,000 debt.
2. The acquirement of new property and buildings to the value of \$100,000.
3. The subscription of \$200,000, of which nearly one-half has already been collected and invested.

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*"The woman useful as well as the woman accomplished."*

## Splendid Work of Industrial Science Department.

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### THE LUNCH ROOM A NEW FEATURE.

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On October 10th, following a circular announcement by the Domestic Science Department, a lunch room was opened. Here, each day in the week with the exception of Monday, there has been served a tempting, nourishing, hot lunch, the room being open to day scholars, including those of the Primary Department. The food has been purchased, prepared and served by the students of the Cooking School, under the direction of Miss Fannie Brooke, head of the Department of Industrial Science. The aim of the Department has been to serve, at a minimum cost, food which will not only satisfy the appetite for the time being but will meet the requirements of the body until the next meal is served.

Although the lunch room has only been opened for a month, sixty-five students are being served with a hot lunch each day, at a cost of 9 cents for young pupils and 15 cents for older pupils.

As THE ACADEMY goes to press, Miss Brooke is commencing work with a class made up of ladies of Winston-Salem, and arrangements are being made whereby a number of young women from the local Y. W. C. A. will meet to begin a course in Home Economics.

The success attending the efforts of Miss Brooke, who has followed closely the work done in the New York City Schools, has attracted the notice of several educators throughout the State, who have made application to the College authorities to study the methods of this Department.

We print a sample Menu, posted on the Bulletin Board, for November 15th:

1. Welch Rarebit. Large, .05. Small, .02.
2. Sandwiches. 3 Large, .05. 3 Small, .02.
3. Wafers, (4). .01.
4. Chocolate, .05.
5. Milk, .03.

### Complimentary Recital.

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#### DAUGHTERS OF SALEM GIVE CONCERT FOR DAUGHTERS OF CONFEDERACY.

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The week of October 23d brought many delegates to Winston-Salem to attend the State Convention of the Daughters of the Confederacy. Salem College shared in the reception accorded the visiting delegates, and gave a Complimentary Recital in Memorial Hall on Friday afternoon, Oct. 27th.

President Rondthaler greeted the Daughters in a happy speech of welcome, referring briefly to the position that the College had occupied during the Civil War, in sheltering numbers of the daughters of the South.

A special feature of the program was the singing of a group of war songs by members of the Senior and Junior Classes. Great enthusiasm was aroused by the singing of "Dixie," the visitors rising *en masse* and cheering loudly.

After the Recital many of the Daughters availed themselves of the opportunity to revisit the scenes of their college days, the members of the upper classes acting as their escorts.

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#### Y. M. C. A. Star Course in Memorial Hall.

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By special arrangement with the College authorities the six big events in the Winston-Salem Lyceum Course, under the auspices of the Y. M. C. A., are being given in Memorial Hall, enabling the students to take advantage of these splendid attractions.

The numbers are as follows:

The Edwin R. Weeks Company.

Henry Lawrence Southwick.

English Opera Singers.

The Tyrolean Alpine Singers and Yodlers.

Apollo Concert Company and Bell Ringers.

Captain Richmond Pearson Hobson.

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*"Twenty-four hours of teacher's care and responsibility out of each day.*

### **New Building for Salem College.**

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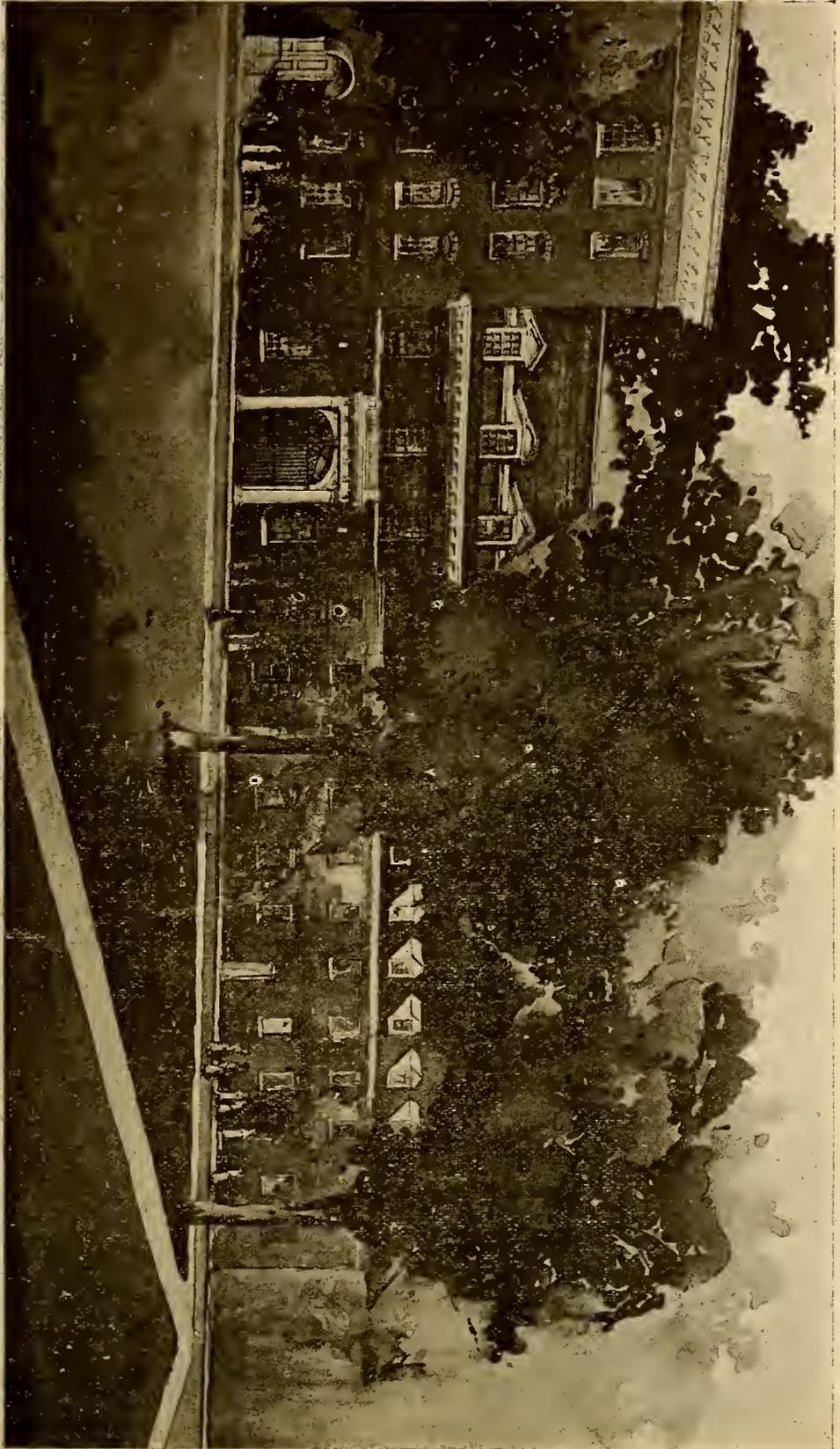
A THREE-STORY STRUCTURE TO BE USED FOR DORMITORIES,  
OFFICES AND CLASS ROOMS.

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The contract for the erection of a new building was awarded by the building committee of the Board of Trustees to the lowest bidder, the Fogle Bros. Co., of Winston-Salem. This building, located on the east side of Salem Square, just south of South Hall, will be three stories in height, will consist of two floors of dormitories, and on the floor below will be located class rooms, purchasing offices of the College, and extensive store rooms. The central feature of the new building will be a striking arched portal and driveway leading into the campus and flanked by Doric columns.

The plans for the structure were drawn by Architect Willard C. Northup, of this city, and those who have seen them have commented upon the artistic result obtained in the handsome portal and surmounting building which will form an harmonious transition between the more severely classic architecture of the main college buildings to the north and the semi-colonial buildings to the south. The building will be of dark tapestry brick, with tiled roof, and will compare well with similar gateway and portal structures found in groups of college buildings in this country and abroad. Work on the new building will be pushed rapidly, so as to become available at the earliest possible date for the accommodation of additional pupils.

With the erection of this new building and the acquisition of the Salem Music Hall building, six structures will have been leased, rented or erected within the last eighteen months, showing the most extraordinary growth of the institution. Notwithstanding enlargements during the past summer which increased the capacity of the College more than  $14\frac{1}{2}$  per cent, President Rondthaler has been obliged to decline to receive this fall 18 per cent. of all new applicants for boarding accommodations.



### Preparatory Department in New Quarters.

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The Salem Music Hall, a substantial two-story brick building, adjacent to Memorial Hall and fronting on Main Street, has been secured by the College authorities, and, as soon as the necessary alterations can be made, the Preparatory Department will be moved from their present quarters in the building on the south side of the Salem Square. The steady growth of this recently added department has rendered the present quarters inadequate, but, with the acquisition of the new building, containing approximately 2,500 square feet of floor space, one hundred pupils can easily be accommodated. The equipment will be first class in every respect and will include the most modern appliances for school work.

In connection with this new home of the Preparatory Department we mention several historical facts. The building was erected about 1857 by the Young Men's Missionary Society and the Salem Music Society. Later it was used by the Salem Classical Musical Society, and still later by the Salem Philharmonic Society. These organizations did much toward creating the musical atmosphere which has made Salem famous throughout the South.

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### Founder's Day Celebration.

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#### VISIT TO NISSEN PARK AND JOURNEY TO SPOOKLAND.

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On Monday afternoon, October 30th, over 200 girls boarded the special cars furnished by the Fries Manufacturing & Power Co., and were taken to Nissen Park, the occasion being part of the annual celebration of Founders' Day. Through the courtesy of the Park officials the skating rink, bowling alley and tennis courts were thrown open to the students. Many formed themselves into walking parties and tramped the country, others visited the park "zoo" and made friends with the alligators, pheasants, raccoons and peacocks.

For most of the students the trip was a new feature of their college experience, and all were loath to board the cars at 5 o'clock for the return trip. Arriving at the "Square" the different classes gave their individual yells; ending with the "Salem" cheer.

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The unique journey to "Spookland" was arranged by Dean Shirley, Miss Plummer and Miss Brushingham, while the following

members of the Faculty had charge of the various stations along the route: Misses Shaffner, Roth, Womack, Gaskill, Grosch, Rice, Whitlock, Wohlford, Doe, Brooke, Parris, Greenfield and Horsfield.

By special permission a representative of the Winston-Salem *Morning Journal* was allowed to take the trip, and we quote from his account in that paper:

"Witches were abroad at Salem College last night. Founders' Day which the young ladies had celebrated in other ways earlier, found a fitting climax in the wondrous Hallow'en Party in the early evening. Witches are not supposed to hold forth until midnight, but some one, possibly with the power of a great imagination or a great personality, had lured them forth, and they furnished thrills a plenty.

"The campus had been transformed. Across the "Bridge of Sighs" you were first taken, and when you were safely over you saw jack-o'lanterns by the dozen scattered over the campus. Down the "Oceana Roll" next you went, under the escort of witches. You could easily imagine yourself at Coney Island, with all the lights out. It was a night of surprises. You didn't know what to expect next.

"After the "Glide," the next thing in order was a visit to the "Crack of Doom." Here hands as cold as ice (there was a pan of ice water near at hand) helped you across what appeared to be a chasm of abysmal depth, where a false step—you fancied—would have meant instant annihilation.

"Next, a visit to the 'Pirates' Cro'-Nest.' The visitors were made to climb a long ladder to get to the top, and each corner of the 'Cro'-nest' was flanked by a ghastly figure with gleaming eyes.

"The 'Guessing Gulf' was next, and fortunes were lavishly told, and here again the imagination was given full play.

Down the hill then you were led then to the 'Isle of Somewhere.' Here again had not the friendly hands of witches been there to help, broken ankles might have been reported this morning.

"From the 'Isle of Somewhere' you next sought haven at the 'Seaman's Rest,' and it felt pretty good to 'take it easy' after the exciting journey, and incidentally partake of delicious refreshments.

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"Not too old to learn, not so young as to lack experience."

and—not incidentally—to watch the students ‘trip the light fantastic.’ This ‘Seaman’s Rest’ is known, ordinarily, as the ‘Gym,’ but last night it didn’t resemble to any extent a gymnasium. It was not decorated—but a couple of hundred of fair young ladies were there. Certainly that was decoration sufficient for even the most rabid beauty lover.”

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## DAVIDSON BOYS AT SALEM COLLEGE.

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### MUSICAL ORGANIZATIONS GIVE DELIGHTFUL CONCERT.

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Thursday afternoon, Nov. 9th, the Davidson College Orchestra and Glee Club, numbering 18 men, gave a splendid concert in the auditorium of Memorial Hall. The organization from the Presbyterian institution was en route to Virginia to fill an engagement and a date was secured after a hurried consultation between Manager Faith Fearington of the Annual Staff and Manager Wilkinson, of Davidson.

Grouped beneath the Black and Red banners which were effectively draped in front of the great organ, the college men rendered a program of 3 parts, eliciting much applause from the audience of Salem girls.

The Orchestra played with snap and vigor, while the Glee Club sang with power, showing the effects of careful training. As Director of both organizations, E. L. Bishop, of Georgia, had the clubs well in hand, and his own solo, “The Bandolero,” was heartily received. After the singing of “Alma Mater,” the college men gathered on the stage and gave the Davidson yell, with “Salem” added.

At the conclusion of the Concert the college men were shown over the buildings by members of the Senior Class. Quite a neat sum was realized from the Concert, a percentage of which went to the Annual Staff; who are raising funds for the publication of “SIGHTS AND INSIGHTS.”

## “ANNUAL” STAFF PREPARING “SIGHTS AND INSIGHTS.”

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The following Seniors comprise the editorial staff of the “Annual”:

Editor-in-Chief—Gladys O’Neal.

Business Manager—Faith Fearrington.

Assist. Editor-in-Chief—Flossie Bingham.

Art Editor—Alice Witt.

Literary Editors—Mamie Adams, Lydia Leach, Lettie Hodgood.

Club Editors—Helen McMillan, Merle McEachern.

Advertising Editors—Fannie Blow Witte, Elizabeth Grogan, Alice Bennett.

The J. P. Bell Publishing Company, Inc., of Lynchburg, Va., has been awarded the contract for printing “SIGHTS AND INSIGHTS.” New features will be added to this interesting volume, and the staff hopes to have publication well under way by Christmas. It is the intention to have the book appear several weeks earlier than has been customary, which speaks well for the enterprising spirit shown by the class.

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## CHRISTMAS RECESS.

The Christmas Recess will commence this year on Dec. 16th, at 2:45 p. m., and recitations will be resumed on January 2d, 1912, at 9 a. m.

While there will, no doubt, be a general exodus of students going home for the holidays, quite a few are preparing to remain to celebrate Christmas in Salem, and for these a number of unique festivities peculiar only to Salem have been arranged.

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## WAITING LIST.

At the opening of the Fall Term, in September, thirty prospective students were refused admission on account of the greatly enlarged attendance. It is hoped by the College authorities that the NEW BUILDING will be nearing completion by January, and with the addition of the Salem Music Hall, pupils entering after Christmas can be accommodated. Quite a number of applications have been received, and it is urged by the President that parents or guardians who desire to secure entrance for their daughters or wards communicate with him at once.

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*“A gentle woman, not the hoyden imitation of a college man.”*

## ALUMNÆ, PLEASE TAKE NOTICE.

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Realizing that the alumnæ of an institution constitute one of its most valuable assets we purpose to devote a page in THE ACADEMY each month to Alumnæ and Alumnæ interests. We ask the Alumnæ to cooperate with us, and urge that items concerning any Alumna or news of the branch associations be sent in without delay.

Please address all communications to THE ACADEMY, Winston-Salem, N. C. The paper goes to press on the 15th of each month.

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ALUMNAE ASSOCIATION  
Salem Academy and College  
Organized June, 1886

THE ACADEMY, Winston-Salem, N. C.:

Dear Friends:

It is with much pleasure that we note the introduction of an "Alumnae Page" in THE ACADEMY. The little paper is always of interest in the news it brings of present-day happenings in our Alma Mater, but this interest will be much increased if through this page former "Academy Girls" can renew acquaintance and bridge the gap which years have made.

The Salem College Alumnae Association sends hearty greetings to all the Branch Associations and scattered Alumnae. Will you not begin to plan for "Salem Day," Feb. 3d? Arrange a meeting of your Branch, or of two or three "old girls" for that day, talk over old times, and let us hear from you.

Yours, sincerely,

ADELAIDE L. FRIES,  
President Alumnae Association.

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## SALEM COLLEGE GIRLS IN THE WORLD.

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1880—Mollie McAllister, of Abbeville, Ala., writes of her continued interest in Salem, and her desire to be remembered to the girls of '80.

1885—Mrs. J. D. Morrison (Della David), of Aberdeen, N. C., will be remembered by many Salem girls. Her daughter is a special this year.

1909—Beulah Peters is studying at the Conservatory of Music in Boston, Mass.

1911—Emmie McKie and Dicie Howell are attending sessions at the Boston Conservatory of Music. Miss Howell was recently initiated into the Sorority of Alpha Chi Omega.

DIRECTORY OF SALEM COLLEGE ALUMNAE  
ASSOCIATION.

*General Association.*

- President—Miss Adelaide L. Fries, Winston-Salem, N. C.  
 Vice-Pres.—Mrs. W. N. Reynolds, “ “ “  
           —Mrs. Lindsay Patterson, “ “ “  
           —Mrs. E. T. Adams, Richmond, Va.  
           —Mrs. Edwin Overman, Salisbury, N. C.  
           —Mrs. Justin Jones, Raleigh, N. C.  
 Secretary—Mrs. Bettie B. Vogler, Winston-Salem, N. C.  
 Treasurer—Miss L. C. Shaffner, “ “ “  
 Executive Committee—Mrs. H. E. Rondthaler, Mrs. H. T. Bahnson, Mrs. F. H. Fries, Mrs. J. D. Laugenour, Mrs. W. A. Lemly, Mrs. W. J. Hege, Mrs. H. A. Pfohl, Mrs. H. E. Vogler, Mrs. Chas. Siewers, Mrs. D. Rich, Mrs. Mrs. Tucker Norfleet, Mrs. Everett Lockett, Mrs. R. E. Dalton, Mrs. Cicero Ogburn, Mrs. E. C. Clinard, Miss Marguerite Fries, Miss Anna Buxton, Miss Margaret Vaughn, Miss Kate Jones.

*Raleigh Branch*

- President—Miss Jane Ward. First Vice President—Miss Alice Aycock. Second Vice President—Mrs. Chas. U. Harris, Secretary—Mrs. Justin Jones. Treasurer—Mrs. Charles Lee Smith.

*Durham Branch*

- President—Mrs. E. J. Parrish. Vice President—Mrs. W. H. Holman. Secretary—Miss Eleanor Green. Treasurer—Mrs. Estelle Harward.

*High Point Branch*

- President—Mrs. Chase Idol. Vice Presidents—Mrs. G. W. Montcastle, Mrs. W. C. Hammer. Secretary—Mrs. Gilbert W. Clark. Treasurer—Mrs. Baird Cummings.

*Danville Branch*

- President—Mrs. Robert B. James. Secretary ————

*Asheville Branch*

- President—Mrs. R. J. Tighe. Vice President—Mrs. W. W. Barnard. Secretary—Mrs. J. F. Ramsay. Treasurer—Mrs. J. D. Randolph.

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*“My grandmother’s school, my mother’s school, and the school of my daughter.”*

*Salisbury Branch*

President—Mrs. F. F. Smith: Vice President—Mrs. W. B. Smoot. Secretary—Miss Lura Garner. Corr. Secretary—Mrs. Edwin R. Overman. Treas.—Miss Alma Whitlock.

*Richmond Branch*

President—Miss Ida Moore. Vice President—Mrs. B. H. Marsh. Secretary-Treasurer—Mrs. J. D. McAllister. Corr. Secretary—Miss Sara Haley.

**Married.**

HAYES — BROWER.—On Aug. 1, 1911, at Clemmons, N. C., Mr. LAWRENCE HAYES, of Roanoke, Va., to Miss MAY BROWER, of Clemmons.

ROWE—WARLICK.—On Aug. 7, 1911, Mr. CLYDE ROWE to Miss WINNIE WARLICK, both of Newton, N. C.

HEATH—LEDFORD.—On Aug. 16, 1911, Mr. WEBB HEATH, of Roanoke, Va., to Miss FLOSSIE LEDFORD, of Winston-Salem.

ALVARADO<sup>?</sup>—MCPHERSON.—On Sept. 1, 1911, Mr. OSCAR ALVARADO to Miss ANNA MCPHERSON, both of New York.

TAYLOR — TUTTLE.—On Sept. 5, 1911, Rev. HARRY LEROY TAYLOR to Miss JANET HOWARD TUTTLE, both of Utica, N. Y.

MITCHELL — BROWN.—On Sept. 6, 1911, Mr. COURTNEY MITCHELL to Miss LOIS BROWN, of Winston-Salem.

DANIEL—LEHMAN.—On Sept. 14, 1911, Prof. J. W. DANIEL to Miss BESS LEHMAN, both of Bethania, N. C.

KING—MASTEN.—On Sept. 27, 1911, Mr. J. MONROE KING to Miss MINNIE MAY MASTEN, both of Winston-Salem.

**REID'S**  
CHINA HALL

**College Headquarters**

— FOR —

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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## Editorial.

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*"In preparing our Christmas presents let us get ready to give along with the many gifts which have prices, a few which are priceless. Let us give thought to some one who needs it, sympathy to some one who craves it, praise to some one who deserves it but does not get it, kindness to some one whom the world has overlooked. One's Christmas does not consist in the abundance of the things which he receives or gives away, but in the spirit of good will which fills the heart."* (Dr. Charles E. Jefferson, pastor of Broadway Tabernacle Church, New York City.)

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AS THE ACADEMY goes to press over two hundred students have returned to their homes for the Christmas holidays. Many a family circle will be made complete with the arrival of the "Salem" girl. To the large number who remain will come the joyous experience of the "Salem" Christmas, replete with its unique celebrations, peculiar to the old Moravian town. Along with all the good wishes for the Yuletide we repeat the prayer of Tiny Tim: "God bless us, every one."

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*"Time flies when you love your work, and hobbles when you hate it."*

IN another column we are privileged to publish an interesting and timely review of some of the new books to be found in the College Library. This leads us to suggest to the Literary Societies the devoting of occasional evenings to book reviews and to the discussion of the works of some particular author. It has seemed to some that perhaps the meetings of the Societies follow too closely a stereotyped form, and are in danger of growing dull and monotonous. On the other hand, by its additional freshness and variety, this new form of meeting could be made to greatly increase the interest in hall work, and, at the same time, prove a valuable supplement to the regular college work in literature.

IN the November issue we called attention to the splendid work being done by the Department of Industrial Science, and this month we devote some space to the Preparatory Department and its new quarters. It is the intention to continue this series of articles during the coming year, and in the January number we shall speak of the Department of Expression and of the work done by its students. By so doing we aim to keep the Alumnæ in close touch with the actual working of the College Departments.

#### REGISTRATION.

FIVE hundred and forty-nine pupils have registered up to December 11th. This breaks all previous records, being the largest number in attendance in the history of the institution. Quite a number of applications have been received from pupils who expect to enter after the holidays, the increased facilities having made possible a number of additions.

#### FORMER PRESIDENT CELEBRATES 70TH BIRTHDAY.

Rev. J. T. Zorn, of Yonkers, N. Y., recently celebrated his 70th birthday. He was Principal of Salem Academy from 1877 to 1884, and since that time has seen active service in the Protestant Episcopal Church, and, in addition, has been engaged in editorial work. THE ACADEMY takes pleasure in adding its congratulations upon the completion of so many years of service.

DR. W. C. COKER LECTURES ON "LUTHER  
BURBANK."

INTERESTING TALK ON THE PLANT WIZARD AND HIS WORK.

Friday evening, Nov. 15th, the student body had the privilege of listening to a splendid lecture by Dr. Coker, head of the Department of Botany of the University of North Carolina. The lecture was one of a series arranged by the Brotherhood of the Home Moravian Church.

Dr. Coker told of a visit he had made some three years ago to the home of the "Plant Wizard" in California, and showed many lantern slides, illustrating points along the Southern Pacific Railway, together with views of Los Angeles, Pasadena and Berkeley. He spoke of the work the United States government is doing at experimental stations in the desert, and also of Burbank's greatest achievement, the "Spineless Cactus," and explained the methods of hybridizing and the process of selection.

FINE RECITAL FOR THE SYNOD.

STUDENTS ENTERTAIN VISITING DELEGATES.

On Thursday, November 16th, the delegates to the Moravian Synod, held in the Home Church, were tendered a complimentary recital in Memorial Hall. The members of the Synod occupied seats in the main body of the auditorium.

The College Glee Club, recently organized and numbering 44 voices, was heard for the first time, the members singing with good effect and showing the results of careful training.

Raff's "La Polka de la Reine" was played by Miss Marjorie Roth, of the Music Faculty, with striking brilliancy.

Mr. William Wright, a pupil of Herr Robert Roy, rendered Drdla's "Souvenir" with splendid effect.

Miss Ruth Grosch at the organ delighted the audience with Kinder's "Berceuse."

Miss Plummer's reading of "Melody" was particularly pleasing, and the three "Flower Songs" by Miss Brushingham were effectively rendered.

"Polonaise in C sharp Minor" was most acceptably played by Miss Annie Greenfield, of the Music Faculty, the melody of Chopin's composition being brought out with sweet tone.

## VISITING BAPTISTS GIVEN RECITAL.

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EXCELLENT PROGRAM RENDERED BY FACULTY AND STUDENTS.

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On Thursday afternoon, Dec. 7th, Memorial Hall was crowded to the doors with the delegates to the North Carolina Baptist State Convention. Members of the Class of 1912 acted as ushers, and escorted the visitors to seats in the main body of the auditorium.

Bishop Rondthaler welcomed the delegates with a few well chosen remarks, referring to the splendid body of men in attendance upon the Convention, and speaking of the cordial relations existing between Meredith College and "Salem."

The Recital was the third which Salem College has tendered visiting delegations, and consisted of a program of unusual merit.

In response to an invitation from the President, many of the delegates inspected the buildings at the close of the Recital, being taken in charge by members of the Senior and Junior Classes.

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HENRY LAWRENCE SOUTHWICK AT THE COLLEGE.

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DEAN OF THE EMERSON SCHOOL OF ORATORY DELIGHTS A  
LARGE AUDIENCE.

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Friday evening, Nov. 22d, Dean Southwick gave a splendid interpretation of "Sheridan's "The Rivals." In depicting the nine characters of the well known comedy, those of Mrs. Malaprop, the comedienne, and Sir Anthony Absolute, the father, were impersonated most vividly.

Dean Southwick excels in pantomimic action, and so true to each character were the expressions of his face and so realistic were his gestures that the audience plainly saw the living characters before them. One of the most striking features of his portrayal of humor was his ability to make his audience laugh with the characters.

Coupled with Dean Southwick's splendid powers of interpretation was an artistic finish which characterized him as a reader of the highest standard.

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*"Don't return kindness, just pass it along."*

## RECITAL OF EXPRESSION PUPILS.

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The pupils of the Expression Department gave a Recital in the College library on Saturday afternoon, Dec. 9th. All of the young ladies read their lines with ease and confidence, their gestures were pleasing and their tones well modulated. The students taking part were: Georgia Atkinson, Ga.; Elsie Sims, Va.; Daisy Yates, N.C.; Edwine Gossett and Ruth Fritz, Ky., and Elizabeth Duncan and Gertrude Morrison, N. C.

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## STUDIO RECITALS.

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Miss Nellie P. Brushingham, of the Music Faculty, has arranged a series of Recitals to be given throughout the year by her pupils. The first of these was given in her studio in Memorial Hall, on Saturday evening, Nov. 18th, and was enjoyed by some fifty invited guests. Miss Brushingham presented two of her pupils: Miss Helen McMillan, soprano, and Miss Mildred Overman, contralto.

Miss McMillan's selections were particularly well suited to the timbre of her voice, and there was sincere feeling in her interpretation.

Miss Overman sang with decided natural musical feeling; her notes were soft and mellow, and there was a sweet simplicity in the rendering of her numbers.

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## CHRISTMAS VESPER SERVICE.

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### BEAUTIFUL SERVICE IN MEMORIAL HALL.

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The Christmas Vesper Service, usually held on the last Sunday previous to the closing of the term, is one of the most beautiful and attractive services of the year, and being open to the public brings out a large audience. On Sunday, Nov. 10th, Memorial Hall was completely filled with students and townspeople. In addition to the printed leaflet containing responsive readings and hymns suitable for the Advent season, there was a special program in which the younger students took part. This consisted of a song by the Preparatory Department, "Luther's Cradle Hymn," by six little girls, and a solo by Miss Eleanor Taylor.

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*"Put yourself in the other girl's place and Golden Rule it."*

## PUPIL'S RECITAL.

The students in the Music Department gave a Recital on Tuesday, Dec. 12th, in Memorial Hall. These Recitals occur frequently during the year, and are intended to give the pupils practice in public appearance. Several new and promising voices were brought out, and the piano numbers were pleasing and well executed, reflecting credit on the teaching staff. The program:

Bendel . . . . . Hungarian Polka

Miss Mary Pell.

a. Nevin . . . . . Serenade

b. Liza Lehman. . . . . If I Built a World for You

Miss Laura Ridenhour

Beethoven . . . . . Op. 10. No. 1. Allegro con brio

Miss Birt Clement.

Jessie Gaynor . . . . . And I?

Miss Isabel Parker.

Godard. . . . . Au Matin

Miss Elinor Ramsay.

a. Speaks . . . . . To You

b. Horatio Parker. . . . . A Milkmaid's Song

Miss Eunice Hall.

Lack. . . . . Idilio

Miss Irene Adams.

German . . . . . Love the Peddler

Miss Marguerite Fries.

Moszkowski. . . . . Op. 45. No. 2. Guitarre

Miss Mary Hartsell.

D'Hardelot . . . . . I Hid My Love

Miss Pauline Peterson.

## AMONG OUR BOOKS.

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CONTRIBUTED BY MISS LEHMAN.

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The Library of Salem Academy and College is truly a hive of busy workers. It is inspiring to look upon perhaps fifty or sixty students with note books and pencils searching out references, or looking up material for lessons, theses and the like. Among the books added to the library of between ten and twelve thousand volumes, we note a valuable work by Henry Jerome Stockard, the accomplished President of Peace Institute, entitled "Study of Southern Poetry. Then we have a volume on the work of Luther Burbank, which came in opportunely before the recent lecture on that interesting subject.

"The Long Roll," by Mary Johnstone, author of "To Have and To Hold," has stirred up considerable feeling, for its portraiture of Stonewall Jackson, the hero of a Lost Cause is anything but flattering. No Southerner will ever forget his brilliant Valley campaign, when four Federal armies went down to defeat before him, only to be compared with Hannibal's four great victories in Italy, after his famous land journey of 1000 miles. Anything which seems to throw the least shade of discredit on our gray hero will receive scant courtesy.

Then, too, we have "Queed," by Henry Snyder Harrison, a decidedly original work, strong, clean and forceful. "Miss Gibbie Gault" is a sequel to "Mary Carey," by Kate Langley Bosher, and, unlike most sequels, is really stronger and better than "Mary Carey."

"Mother Carey's Chickens," by Kate Douglas Wiggin, depicts the ideal mother in Mrs. Carey, as her "Chronicles of Rebecca" give the ideal girl. "Anne of Green Gables" and "Anne of Avenlea," by L. M. Montgomery, describe the evolution of a highly imaginative girl amid the prosaic surroundings of Prince Edward Island.

Then we have "Flower of the Dusk" and "A Weaver of Dreams," by Myrtle Reed, whose suicide so bitterly disappointed

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*"Rainy days usually come to those who save up for them."*

her friends and readers. Death has been very busy among our later writers, for next comes "Cabbages and Kings," by O. Henry, a gifted writer of the short story, who has also joined the great majority; and the "Prodigal Judge," by Vaughan Kester, who died just when his book was finished.

"Among the Nanthalas" is a pleasing addition to our North Carolina local literature, being the work of Mrs. F. L. Townsend, of Leaksville. "The Harvester," by Gene Stratton Porter, who so charmed us in "Freckles" and "The Girl of the Limberlost," comes as a fine third to complete this trio. "Simon the Jester" is by William J. Locke, an English humorist, who has been compared with Charles Lamb, the gentle, stuttering recluse of the "Essays of Elia." Florence Barclay's trilogy of "The Rosary," "The Mistress of Shenstone" and "The Wheels of Time" has been a favorite, with its sensuous pictures of some sort of rather impossible life.

"Twice Born Men," by Harold Begbie, has become quite popular, as also have some reprints of older favorites, such as "The Other Wise Man," "The First Christmas," "The Sad Shepherd," "The Blue Flower," by Henry Van Dyke. "The Common Law," and other popular books by Robert W. Chambers, are too near the "Danger Mark" and the "Firing Line" to be fit or wholesome reading for young people or decent people of any age.

We often wonder if books of strangely suggestive titles do not exchange opinions with each other in the silent watches of the night, standing thus side by side. If "Miss Selina Sue" does not sometimes travel "On the Road to Providence" to chat with her cousin, Miss Mayberry; or Betsy Ross, and "Your Uncle Lew" get up a private bit of flirting; or "Oliver Horn" discuss his fortune with "The Sky Pilot" as they sit on "Red Rock" or "Black Rock." Perhaps the "Little Minister" takes off his hat and fans himself as he compares notes with "Eben Holden," or "David Harum" says "Scat My Cats" a number of times. They all look demure enough in the garish light of day, but in the "wee, sma' hours ayant the twel" who knows what they do.



### NEW HOME OF PREPARATORY DEPARTMENT.

The November issue of THE ACADEMY contained the announcement of the securing of the above building by the College authorities. On November 24th, at 9 a. m., the department held its first session in the new quarters. The building is admirably lighted from all four sides, well ventilated, supplied with sanitary drinking fountains, and equipped with all modern appliances for school work. Easy of access to Memorial Hall and the College proper, within reach of the city car line, it is well adapted for preparatory work, and will serve the purpose for which it is intended, viz: the prepar-

*“If you possess wisdom people will find it out without your telling them.”*

ing of young children of six years of age to enter the regular classes of the Academic Department of Salem College.

The first floor consists of a class room, 45x20 feet, containing individual desks for the pupils, blackboards on all four sides, and complete equipment for carrying on the work of the 3d and 4th grade, under the direction of Miss Sallie Vogler. In addition the room contains a number of volumes of juvenile literature, together with standard works for older pupils.

The second floor is divided into two class rooms, one, 26x20, is occupied by the Primer Class and 1st Year students, in charge of Miss Emma Smith. The other room, 15x20, is occupied by the 3d Grade, in charge of Miss Grace Starbuck. Both of these rooms are well equipped for the work carried on in the three grades.

Adjoining the buildings are ample grounds, well adapted for recreation purposes.

Besides the three ladies in direct charge, other members of the College Faculty are contributing a portion of their time to this growing department.

Miss Aileen Milburn teaches Physiology in the 4th Grade.

Miss Dorothy Doe teaches Drawing in the 2d, 3d and 4th Grade.

Miss Etta Shaffner teaches Nature Study in the 2d, 3d and 4th Grade.

Miss Julia Gaskill teaches Singing in all classes.

The daily hours of the Department are arranged to conform to those of the College.

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#### PREPARATORY DEPARTMENT GIVES PLAY.

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Sixty-five members of the Preparatory School, under the direction of Miss Emma Smith and Miss Grace Starbuck, gave a play, entitled "Harvest Time." The unique affair was particularly appropriate to the Thanksgiving season, the cast being made up of Little Pilgrims, Sailors, Indians, Apples, Oranges, Pears and Peaches, each group dressed in costume suitable to the part. The program was made up of songs and recitations by the various groups. The whole affair was splendidly carried out by the children, who entered with great zest into the spirit of the occasion.

## THE FACULTY AT CHRISTMAS.

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Miss Erushingam expects to spend a portion of the holidays with Miss Doe, at Skyland, N. C.

Miss Plummer will be the guest of Miss Wohlford at Charlotte.

The Misses Josephine and Maria Parris will be at home in Hillsboro.

Miss Whitlock will spend the Christmas vacation in Salisbury.

Miss Bessent will visit in Morganton and Concord.

Miss Ivey will be at home in Norwood, N. C., during the holidays.

Miss Gaskill will spend Christmas in Salisbury.

Miss Horsfield goes to Oxford for the Christmas recess.

Miss Womack will spend her vacation in Reidsville.

Miss Roth goes to her home in Elkin for the holidays.

Miss Brooke will spend Christmas in Sutherlin, Va.

Miss Greenfield will be at home in Kernersville.

## PRESIDENT RONDTHALER'S RECENT TRIPS.

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Tuesday, Nov. 28th, the President and Mrs. Rondthaler left for Raleigh, where the former was scheduled to address the meeting of the North Carolina Literary and Historical Association. After the meeting the President and his wife were in the receiving line at the reception tendered the delegates by Mr. and Mrs. R. W. Winston. The following evening President Rondthaler addressed the meeting of the Teachers' Association. While in Raleigh they were the guests of President Lay, of St. Mary's College.

Tuesday, Dec. 5th, the President was in Charlotte, where he served as one of the judges at the annual debate between Davidson and Wofford. The contest was held in the auditorium of the Presbyterian College for Women. Davidson won the trophy.

On Dec. 13th the President joined the Better Farming Train, operated over the Norfolk & Western and Southbound Railways, and delivered the principal address, before a large audience, at Ansonville. The train carried a number of specialists, and the "college on wheels" was greeted by enthusiastic crowds all along the line.

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*"Personal feelings should play no part in the management of a College trust."*

## 1913 WINS THE BASKET BALL CHAMPIONSHIP.

## EXCITING GAMES ON THANKSGIVING DAY.

The annual championship ball games, played on the College Field, resulted in the much coveted honor going to the team representing the Junior Class. Over three hundred people witnessed the contests from the terrace overlooking the field. The four college classes occupied special positions,—the Seniors with flying banners of red and white ; the Juniors, with red and black streamers ; the Sophomores, with flags of purple and white, and the Freshmen, with pennants of yellow and black. A special platform was erected for the Salem Band, numbering twenty musicians, who rendered stirring music between the halves.

Previous to the game the two upper classes paraded their mascots over the white lined field. The Seniors had secured a huge turkey gobbler, decked in the Class colors, while the Juniors, not to be outdone, procured a large black goat who was very much in evidence throughout the contests.

In the first game, between 1914 and 1915, the latter, playing together for the first time, put up a remarkable fight, but in the second half the Sophomores ran away from their opponents, and won by a final score of 15 to 7.

The Senior and Junior Classes presented teams very evenly matched. The first half was a hard fight, the Juniors playing a bit steadier than their opponents, and held the lead until the close of the half. The Seniors made desperate efforts to win out in the second half, but the game ended with the score standing: Juniors, 10 ; Seniors, 9.

After an intermission the two winning teams, 1913 and 1914, lined up for the final contest to decide the College championship. Encouraged by their previous victory, the Juniors led through both halves, and won out by the final score of 10 to 4, thus securing the title of champions of Salem College.

The officials were : Referee, Miss Jennie Mae Plummer ; Umpires, Miss Wohlford, Mr. Rice ; Scorer, Miss Womack ; Timer, Miss Roth.

## JUNIORS GIVE BANQUET TO SENIORS.

DELIGHTFUL AFFAIR AT THE PRESIDENT'S HOUSE.

On Thanksgiving evening, the members of the 1912 basket ball team were tendered an elaborate banquet by the 1913 team. The table was tastefully decorated in the Senior Colors, the center piece being a magnificent bouquet of white carnations, with a wide ribbon of red running the entire length of the table. Unique favors, consisting of miniature basket balls, filled with candies, were at each plate, while red and white candelabra added to the beauty of the scene. The guests of honor at the banquet were Mrs. Edwin Overman, of Salisbury, and Miss Jennie Mae Plummer, of the Faculty. Miss Katherine Burt, '13, acted as toast-mistress, and called upon the captains of both teams, Miss Mildred Overman and Miss Fannie Blow Witt, who responded in graceful speeches. Then each member of the team toasted her opponent, after which Mrs. Overman and Miss Plummer both responded to calls for speeches. After the banquet, the teams, with their guests, retired to the parlors, where several readings were given by Miss Annie Sorsby, '12, and Miss Plummer.

## FACULTY TEA.

Thursday afternoon, Dec. 7th, Mrs. Rondthaler entertained at the second of a series of teas given in honor of the new members of the Faculty. Miss Kathleen Griffith greeted the guests at the door, and receiving them in the hall were Miss Plummer and Miss Roth. In the receiving line were the President's wife, Mrs. Eberman, Misses Gaskill, Morris, Robina Mickle, Elizabeth Mickle, Wohlford, Whitlock, Horsfield, Stipe, Ivey and Doe. Miss L. C. Shaffner received in the north parlor, where tea and coffee were poured by Mrs. Edward Rondthaler and Miss Sallie Shaffner. The following young ladies from the College served refreshments: Misses Elinor Ramsay, Kathleen Tay, Helen McMillan, Edith Rogers, Frances Brown and Katherine Miller.

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*It is almost as easy to give good advice as it is not to follow it."*

## SALEM COLLEGE ATHLETIC ASSOCIATION.

## OFFICERS CHOSEN AND COLLEGE LETTER AWARDED.

At a meeting of all the members of the Basket Ball teams held in Miss Plummer's Studio on Dec. 5th, an organization was effected and the following officers chosen:

President—Alice Witt, '12; Vice Presidents—Katherine Burt, '13, Margaret Page, '15; Business Manager, Julia West, '13; Treasurer, Mabel Lancaster, '14; Executive Committee—1912: Annie Sorsby, Lydia Leach. 1913: Mildred Overman, Elinor Ramsay. 1914: Helen Barnes, Annie Lee Grissom. 1915: Elsie Sims, Caroline Shipp.

It was decided to award the "S" to players making the College team, and a star for each additional year that a player remained on the first team. Beginning with next year's championship games the winner of the coveted honor is to be presented with a championship banner to be held by the class until won by another team.

Steps were taken to arrange a series of basket ball games between the College and scrub teams and the teams from the two Literary Societies.

It is also the intention to arrange contests with Presbyterian College for Women at Charlotte and with Greensboro Female College at Greensboro.

The tennis department was organized with the following committee:

Hazel Briggs, Chairman; Mary Morrison, Addie McKnight, Ruth Cobb. A tournament will be held in the Spring and a cup awarded.

Membership in the Athletic Association is not to be limited to those actively engaged in athletics, but will be open to students and faculty alike.

## SALEM COLLEGE GIRLS IN THE WORLD.

1910. Evelyn Wood, of Jacksonville, Fla., who has been abroad for some time, spent a few days on the campus.

Minnie Pepper, of Christiansburg, Va., who was at one time a supervisor of the Music Room, gladdened the hearts of the teachers with a gift of a barrel of Virginia apples.

Mrs. Percy Patterson Pennywell, sister of Mrs. Lindsay Patterson, spent a few days in Winston-Salem, renewing old acquaintances.

## FACTS ABOUT THE CLASS OF 1912.

*"She who knows, and knows that she knows — she is a Senior. Reverence her."*

The Seniors are twenty-nine in number.

Twenty-one are from North Carolina.

Four are from Tennessee.

Two are from Georgia.

One is from Virginia.

One is from South Carolina.

The motto: "While we live let us live for a purpose."

The colors: Red and White.

The Flower: Carnation.

The Class Rings recently arrived consist of a deep red sardonyx, having the motto: "Zeta Omega Zeta" engraved upon the stone.

The President and Business Manager of the recently organized Salem College Glee Club are members of 1912.

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 DIRECTORY OF SALEM COLLEGE ALUMNAE ASSOCIATION.
 

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*General Association.*

President—Miss Adelaide L. Fries, Winston-Salem, N. C.

Vice-Pres.—Mrs. W. N. Reynolds, " " "

—Mrs. Lindsay Patterson, " " "

—Mrs. E. T. Adams, Richmond, Va.

—Mrs. Edwin Overman, Salisbury, N. C.

—Mrs. Justin Jones, Raleigh, N. C.

Secretary—Mrs. Bettie B. Vogler, Winston-Salem, N. C.

Treasurer—Miss L. C. Shaffner, " "

Executive Committee—Mrs. H. E. Rondthaler, Mrs. H. T.

Bahnsen, Mrs. F. H. Fries, Mrs. J. D. Laugenour, Mrs.

W. A. Lemly, Mrs. W. J. Hege, Mrs. H. A. Pfohl, Mrs.

H. E. Vogler, Mrs. Chas. Siewers, Mrs. D. Rich, Mrs.

Mrs. Tucker Norfleet, Mrs. Everett Lockett, Mrs. R. E.

Dalton, Mrs. Cicero Ogburn, Mrs. E. C. Clinard, Miss

Marguerite Fries, Miss Anna Buxton, Miss Margaret

Vaughn, Miss Kate Jones.

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*"It means something to have educated Thirteen Thousand Southern Women."*

*Danville Branch*

President—Mrs. Robert B. James. Secretary ——— ———

*Richmond Branch*

President—Miss Ida Moore. Vice President—Mrs. B. H. Marsh. Secretary-Treasurer — Mrs. J. D. McAllister. Corr. Secretary—Miss Sara Haley.

### Married.

BLACKWELL—CRIST. — On Oct. 2, 1911, at Winston-Salem, N. C., Mr. W. T. BLACKWELL to Miss RUTH CRIST.

McMILLAN — BAUGHAM.—On Oct. 4, 1911, at Washington, N. C., Mr. HENRY McMILLAN to Miss PATTIE BAUGHAM, both of Washington, N. C.

BOOKER—CORBETT.— On Oct. 11, 1911, Dr. L. S. BOOKER to Miss ANNIE MAE CORBETT, both of Durham, N. C.

JAMES — BROWN.— On Oct. 11, 1911, Mr. JAMES BURTON JAMES to Miss LUCY ROYCE BROWN, of Greenville, Tenn.

GLASS—WRIGHT.—On Oct. 11, 1911, Mr. BETHUNE GLASS to Mrs. GEORGIA BOWE WRIGHT, of Columbia, S. C.

SCHOOLFIELD—HANES.— On Oct. 17, 1911, at Winston-Salem, N. C., Mr. JOHN SCHOOLFIELD, of Danville, Va., to Miss FRANK HANES, of Winston, Salem, N. C.

BARR—BRINKLEY.—On Nov. 9, 1911, at Georgetown, S. C., Mr. CAPERS GAMEWELL BARR to Miss RUTH RAY BRINKLEY, of Georgetown, S. C.

MORRIS—SLOAN.— On Nov. 15, 1911, in Church of the Ascension, New York City, Mr. MONSON MORRIS to Miss ELIZABETH BRYAN SLOAN, daughter of General and Mrs. Nelson McHenry, of New York.

BAGCY—WELFARE.—On Nov. 28, 1911, at Winston-Salem, N. C., Mr. HOWELL F. BAGBY to Miss HATTIE L. WELFARE.

# REID'S

## CHINA HALL

### College Headquarters

—FOR—

Cut Glass==Hand Painted China==Japanese Goods

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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## Editorial.

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*“ To be glad of life because it gives you the chance to love, and to work, and to play, and to look up at the stars ; to be satisfied with your possessions, but not content with yourself until you have made the best of them ; to despise nothing in the world except falsehood and meanness, and to fear nothing except cowardice ; to covet nothing of your neighbor’s except his kindness of heart and gentleness of manner ; to think seldom of your enemies, often of your friends, and every day of Christ ; and to spend as much time as you can, with body and spirit, in God’s out-of-doors—these are little guide posts to the footpath of peace.”*

Henry Van Dyke.

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**B**EGINNINGS count greatly. A bent branch means a crooked tree. An insecure foundation guarantees a dangerous building. You are beginning the year and settling down to work at “Salem.” To old and new students alike we would say: “Start Right.” There is every inducement for you to do so, but especially there is the inward consciousness of making the right sort of a beginning.

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*Every College girl should have a copy of the “Alma Mater” song.*

THE ACADEMY takes pleasure in extending a welcome to the following young ladies who have registered since the opening of the new term: Edna Clevenger, of Cary, N. C.; Velma Martin, of Mocksville, N. C.; Idella Mayes, of Charlotte, N. C.; Addie Mae Michaels, of Hickory, N. C.; Dorothy Strohmeier, of Gnadenhutten, Ohio; Mary Vincent, of Fall Branch, Tenn.

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“SALEM Day” will occur this year on February 3d. We would particularly call the attention of the members of the Branch Alumnae Associations to this date and earnestly suggest that there be some observance of the day. Alumnae Associations tend to continue, when active and alive, the spirit of college days, and it is through the Alumnae that the usefulness and traditions of “Salem” are perpetuated. In this connection we would urge that copies of the “Alma Mater” song, the words of which are printed on another page of this issue, be secured by each branch for use at their observance of “Salem Day,” as well as at other occasions. The price is a nominal one, 25 cents, and orders sent into this office will be filled at once.

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THE increased interest manifested by the students in using the College library is very gratifying, for there is nothing so conducive to a broad mind as well formed habits of reading good literature, resulting in the development of character and the broadening of scholarship. A writer of note tells us that “the art of reading is to skip judiciously.” In our College library, fiction, poetry, history, biography and the sciences are all represented, new books are added from time to time, and thus all tastes can be satisfied. By reading one good book during spare moments each week or in two weeks there can be gained an accumulation of valuable information and broadening of mental vision.

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ON another page of this issue we print the “Alma Mater” song, the words of which were written by Miss Adelaide L. Fries, President of the General Alumnae Association, and the music composed by Miss Louise Bahnson, of the Class of 1906. THE ACADEMY

ventures to state that the words and music of this song are known to but to few of the present student body, in fact, upon recent occasions when the song was used this was plainly evident. We, therefore, take the liberty of making the following suggestion, and trust that it will meet with the approval of the students. We would suggest that some half-hour be set aside for a gathering together of all the classes, and an earnest effort made to have the entire College become familiar with the words and music of the "Alma Mater." We would further suggest that the Glee Club be called upon to lead the singing at such a meeting. There is always a two-fold benefit to be derived from a gathering of this kind. It serves to keep the classes bound together by common interests and to draw us closer to the College we love.

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**Greetings from the Managing Editor of "The Journal."**

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Salem College has always stood for that which is best in the development of womanhood. It means something to a man or woman of this generation to be able to say: "My mother was educated at "Salem."

But it will mean even more to a man or a woman of coming generations to be able to say that. For a new life is beginning. And in the coming of the new there will be lost none of the glory of the old. The College, notwithstanding its six score years of usefulness, is just on the threshold of usefulness, and a magnificent vista is disclosed to the mind's eye.

More and more will the old institution twine its tendrils of love around the hearts of women the country over, and more and more will "Salem" have a place in the inner shrine of many homes.

HERBERT B. GUNTER,  
Managing Editor Winston-Salem Journal.

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*When 1912 has been numbered with the years that are past may you be able to say that it was a good friend; that it brought you more of every perfect gift; more peace of mind and heart than any other year of your life; and may each succeeding year be better.—*  
Manufacturer's Record.

### Letter from a Former President.

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THE PARISH HOUSE  
ST. ANDREW'S MEMORIAL CHURCH  
YONKERS, N. Y.

December 11, 1911.

Rev. Howard E. Rondthaler,

Dear Brother:

Without actually putting yourself in my place after living through the quarter-century that has elapsed since I left Salem, you could hardly understand the peculiar feeling of mingled pleasure and chastening with which I was surprised by your telegram on the morning of my birthday. I am very deeply sensible of the great kindness of your thought for me. It moves me, as I think all over—and remember; and the inclusion of the faculty and students of the College in congratulations and good wishes imparts a special charm to this message of affectionate interest in one who deservedly might be numbered among your forgotten friends. One rakes up again one's buried memories and lives anew. The College, with all that belongs to it, even the humblest part of it, still holds its place in my mind and in my heart, and always will. I beg to assure any who may be interested of this. If I might sometime stand before you all again I might perhaps be able to express my sense of appreciation of your generous thoughtfulness and kind remembrance of me, but the written word seems poor and inadequate.

Wishing you all continued success and happiness, I remain,

Affectionately, yours,

J. T. ZORN.

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### Dean Shirley Resumes Active Work.

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Dean Shirley, after an illness extending over a period of some weeks, during which time he was confined to his bed, is again meeting with his classes and will have charge of the presentation of the comic opera, "The Mikado," announcement of which is made in another page of this issue. Upon behalf of the faculty and student body THE ACADEMY wishes to congratulate the Dean upon his recovery and return to active duty.

### Christmas at Salem.

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Thirty-five girls remained at the College for the holidays, and to quote one of their number: "It was the best Christmas I ever had." In the main building the students made the East Room their headquarters, with Miss Stipe in charge, while New Hall remained open for the Seniors and Specials.

The beautiful Christmas services, held in the Home Church, together with a special Christmas concert by the Christ Church Sunday School, were all attended by the girls.

The Christmas dinner, given in the large dining room, was hugely enjoyed. Four tables, lighted with Christmas candles, were arranged in the form of a cross, and fairly groaned under their weight of good things. President Rondthaler presided at one table, the President's wife at another, Mrs. Edward Rondthaler at another, while at the fourth were seated all the members of the Faculty who remained over for the holidays.

A special feature of the occasion was the Christmas "Pie," which occupied the center of the dining hall. Imbedded in the crust and hanging over the edges of the "Pie" were sixty strings with the name of each guest tied to a particular string. At a given signal from the President, each guest pulled a string and found a gift attached to the end, peculiarly, and for some comically, appropriate.

During the week after Christmas the moving picture shows were visited, Basket Ball games at the local Y. M. C. A. were witnessed and many thirsts were quenched at Thompson's Drug Store.

On Friday, Dec. 28th, a costume party was arranged for the girls, by Mrs. Rondthaler, in the small dining room, which was beautifully decorated with ivy and illuminated with Japanese lanterns. Music for the occasion was furnished by Mrs. Rondthaler and Miss Marie Birt Clement.

New Year's Day, escorted by President and Mrs. Rondthaler, the girls attended the annual reception at the Y. M. C. A., and witnessed an exciting Basket Ball game.

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*Every College girl should have a copy of the "Alma Mater" song.*

DEPARTMENT OF EXPRESSION.

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The aim of this department is to develop harmonious training of the Voice, Body and Mind. The work centers in the study of thinking and its most direct revelations through modulations of the voice and body, and is adapted to meet the individual needs of each student. All expression must be from within—outward, and every person must, first of all, be himself. The course of training gives ease and grace of bearing, improves the quality of the voice, awakens imagination and feeling, gives a better understanding of literature and art, and inspires a love of nature.

The course extends over a period of three years, the first being devoted to the Study of the Voice: Initiation of Tone, the First Steps of Harmonic Gymnastics, Foundations of Expression, Pantomimic Problems, a Mastery of Lyrics, and Conversation and Narrative Readings.

The second takes up the Emission of Voice, Advanced Harmonic Gymnastics, Foundations of Expression, Freedom in Dramatic Action, Development of the Imagination, The Drama, Comedy, Literary Conversations and Dramatic Readings.

The third is devoted to the Study of the Resonance of the Voice, Grace and Power, Dramatic Instinct, The Drama, Comedies and Tragedies, Extemporaneous Speaking and Debate, The Study of Adapting Novels and Plays for Platform Use and Impersonations.

The work of the department has been characterized by a steady growth during the past three years, and the series of recitals given by pupils have served to bring out much individual talent.

In the Fall Term just passed, several miscellaneous recitals were given, and these will be continued during the coming months together with special recitals covering the best of Kipling, Dunbar and Riley.

At the present writing the students in the advanced classes are studying scenes from Julius Caesar, She Stoops to Conquer, School for Scandal and Yzdra.

## THE MIKADO TO BE PRESENTED IN FEBRUARY

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POPULAR COMIC OPERA TO BE GIVEN IN MEMORIAL HALL

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Gilbert and Sullivan's famous comic opera, "The Mikado," will be presented next month by a cast, chorus and orchestra, composed of members of the Music Faculty of Salem College, singers and musicians of Winston-Salem. The opera will be given under the direction of Dean H. A. Shirley, assisted by Miss Jennie Mae Plummer, of the Department of Expression, and Miss Nellie P. Brushingham, of the Vocal Department.

"The Mikado" is, in some respects, the most universally appreciated of any of the Gilbert-Sullivan operas. The collaborators have refrained from satirizing British institutions in "The Mikado," which, in consequence, gains in general interest. While it has to do with caricatured Japanese names and stations, it is not too heavily painted with local color.

Gilbert and Sullivan were born to work in collaboration. Success came only when they worked together, and each complemented the other. Words and music responded mutually, and it is impossible to think of Gilbert's lyrics without recalling the airs of Sullivan.

It was not until the appearance of "Pinafore" that these collaborators sprang into world-wide prominence, but from that day on they supplied the cleanest and most enjoyable form of musical entertainment of our time. The text is filled with charming wit and philosophy, the music is bright and humorous, and the instrumentation a model of its kind.

Gilbert raised the work of the librettist almost to the dignity of literature and from no other opera book writer have so many quotations passed into common speech.

The piquant and original humor of the lyrics and dialogue, the pricking satire, the facile rhymes never fail to furnish delightful entertainment, wedded as they are to the music of Sullivan. Above all the opera is wholesome, and is a direct contribution to the best class of lighter music.

Among the many popular numbers are: "Three Little Maids

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*Every College girl should have a copy of the "Alma Mater" song.*

from School are We," "The Flowers that Bloom in the Spring,  
Tra la," "Brightly Dawns our Wedding Day."

The cast is as follows:

The Mikado of Japan.....	Mr. Brookes Bynum	
Nanki-Poo (his son, disguised as a wandering minstrel, and in love with Yum Yum.....)	Mr. Phillip Williams	
Ko-Ko (Lord High Executioner of Titipu..)	Mr. L. B. Brickenstein	
Pish-Tush (a Noble Lord).....	Mr. S. K. Brietz	
Yum Yum, )	Three Sisters, Wards of Ko-ko, {	
Pitti-Sing, )		.... Miss Gaskill
Peep-Bo, )		.... Miss Overman
Katisha (an Elderly Lady in love with Nanki-Poo)	.... Miss Peterson	
	Miss Nellie P. Brushingham	

In addition to the above cast there will be a chorus of twenty-five voices and a full orchestra.

The costumes will be furnished by a firm in New York. The performance of this spectacular and beautiful opera will be given on two evenings, the exact date to be announced later.

### NORMAL DEPARTMENT ADDS A KINDERGARTEN

On Monday, Jan. 15, a special class in Kindergarten was begun, in charge of Miss Emma Smith. For the present the class will meet twice a week, on Mondays and Wednesdays. While in New York city last summer Miss Smith made a special study of Kindergarten and Elementary Work, and is thoroughly familiar with the best methods used in the city schools. The new department has been supplied with a carefully selected equipment for the use of the pupils, and it is apparent at the outset that the attendance will be limited only by the capacity of the building.

### COLLEGE BASKET BALL TEAM CHOSEN

The following young ladies have been chosen to represent the College in Basket Ball for the season:

Alice Witt, '12, (Capt.,) Center,	Mary Turner, '13, Forward.
Isabel Parker, '13, Guard,	Mabel Lancaster, '14, Goal
Elinor Ramsay, '13, Guard,	Thrower,
Annie Soresby, '12, Goal Guard,	Fannie Blow Witt, '12, For'd.

## ALMA MATER SONG.

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Words by Miss ADELAIDE FRIES, Class of 1888.  
Music by Miss LOUISE BAHNSON, Class of 1906.

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Hail to thee, hail to thee, dear Alma Mater,  
Join we our voices in rapturous song ;  
Unto the mother who guided and led us,  
Praise and devotion unending belong.  
Years seem a single day,  
When under memory's sway,  
Backward we fly to her loving embrace ;  
Lost in the days of yore,  
Dream we are girls once more,  
Gladly our footsteps retrace.

See the old hallway, the dear old companion ;  
What happy visions of youth-time they bring ;  
Voices familiar, long lost in the silence,  
Still unforgotten in memory ring.  
Gleaming from printed page  
Wisdom of bard and sage,  
Gaining the knowledge companionship gives.  
What merry girls were we,  
Joyous and blithe and free,  
Learning our lessons and learning to live.

Harken, from mountain, from hillside and valley,  
Joyful the story the multitudes tell,  
Up from the homes where thy daughters are reigning,  
Pæans enchanting in melody swell,  
Telling of duties done,  
Telling of victories won,  
Dear Alma Mater, the praises are thine.  
Thou didst foundations lay,  
In girlhood's careless day,  
Now for thy crowning a garland entwine.

Oh, Alma Mater, the future is calling,  
Face it right royally, steady and true,  
Built on the past, on the tested and proven,  
Adding whatever is best in the new.  
Then nought thy steps shall stay,  
Then shall success always,  
Crown thee with blessings and honor and power.  
While over land and sea  
Thy daughters turn to thee,  
Laud thee and love thee to life's latest hour.

## PRESIDENT RONDTHALER IN NEW YORK.

On Monday evening, Jan, 8th, President Rondthaler attended the annual dinner of the Sphinx Club, held at the Waldorf-Astoria, New York city. Over 200 special guests were present, including prominent educators and business men from all sections of the country. The dinner was given in honor of Mr. Robert C. Ogden, as a testimonial to his magnificent work for the advancement of the cause of education.

President Rondthaler witnessed the burning of the Equitable Building, and on his return to Winston-Salem gave a very graphic description, which was printed in the *Winston-Salem Journal*.

While in New York the President called on many friends of Salem College, especially those who had taken an active part in the raising of the Endowment Fund.

## RECITAL OF EXPRESSION PUPILS.

Wednesday afternoon, January 17th, the pupils of Miss Jennie Mae Plummer gave a very delightful Riley-Dunbar Recital in Memorial Hall. The work of the individual pupils was excellent, and elicited hearty praise from the guests of the Department who were present. The following program was rendered:

- |                             |        |
|-----------------------------|--------|
| Out to Old Aunt Mary's..... | Riley  |
| Miss Caroline Shipp.        |        |
| Angelina Johnson.....       | Dunbar |
| Miss India Meador.          |        |
| A Life Lesson.....          | Riley  |
| A Coquette Conquered.....   | Dunbar |
| Miss Marion Edwards.        |        |
| An Old Played Out Song..... | Riley  |
| Miss Nellie Messick.        |        |
| At Auntie's House.....      | Riley  |
| Miss DeWitt Chatham.        |        |
| Two Little Boots.....       | Dunbar |
| Miss Gertrude Morrison.     |        |
| Our Hired Girl.....         | Riley  |
| Happy Little Cripple.....   | Riley  |
| Miss Ione Fuller            |        |
| Dot Leetle Boy.....         | Riley  |
| Miss Edwina Gossett.        |        |

## N. C. FEDERATION OF WOMEN'S CLUBS TO MEET IN WINSTON-SALEM.

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EVENING SESSIONS TO BE HELD IN MEMORIAL HALL

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The tenth annual meeting of the N. C. Federation of Women's Clubs will be held in this city on May 7, 8, 9 and 10. Through the courtesy of the College authorities the evening sessions will be held in Memorial Hall. Mrs. Robert R. Cotton (Maggie Lee), of Bruce, N. C., is President of the Federation; Miss Adelaide L. Fries, of Winston-Salem, is President of the Winston Sorosis; Mrs. H. R. Starbuck (Nannie Agurs) is President of the Round Dozen Book Club, and Mrs. Lindsay Patterson (Lucy Patterson) is President of the Embroidery Club. The meeting will be largely attended, and a number of former "Salem" girls are expected to be present as delegates.

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## SALEM COLLEGE ATHLETIC ASSOCIATION.

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NEW ORGANIZATION STARTS WITH AN ENROLLMENT OF 100.

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The first meeting of the Association was held on January 5th. The Committee on Constitution presented a draft of the same, which was adopted by the Association. The Secretary reported an enrollment of over one hundred members, which number will, no doubt, be increased during the coming months.

A committee on the securing of a new tennis court was appointed, and, as soon as the weather permits, the old court will be repaired.

The series of Basket Ball games, held under the auspices of the Association, has resulted in much interest being taken in this branch of sport, and all candidates for the college team are working to secure places on the team that will represent "Salem" this year.

Membership in the Association is open to every one connected with the College.

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*Every College girl should have a copy of the "Alma Mater" song.*

SOPHOMORE CLASS SALE.  

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The Sophomore Class held its first sale of the New Year on Monday, January 15th. An attractive menu of oysters, salads and sandwiches was arranged, together with candies and cakes. Quite a neat sum was realized from the sale, which was held in the old gymnasium. The officers of the class are as follows:

President--Kate Eborn, Bath, N. C.

First Vice President—Lettie Crouch, Winston-Salem, N. C.

Second Vice President—Pattie Ray Womack, Reidsville, N. C.

Secretary—Helen Vogler, Winston-Salem, N. C.

Treasurer—Mabel Lancaster, Pauline, S. C.

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EUTERPEANS VS. HESPERIANS.  

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EXCITING GAME OF BASKET BALL IN THE COLLEGE GYM.  

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The first of the series of Basket Ball games arranged for the Spring Term was held in the Gymnasium on Saturday night, January 13th. Teams representing the two literary societies, the Euterpean and the Hesperian, were on the floor, and an exciting contest resulted, characterized by splendid playing on both sides. The Euterpeans won from their opponents by the score of 30 to 12. The officials were: Referee, Miss Plummer; Timer, Miss Roth; Scorer, Miss West. Time of game, two fifteen-minute halves.

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NEW BOOKLET OF VIEWS TO BE ISSUED.  

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So great was the demand for copies of the "Salem" Booklet, containing views of the College buildings and campus, that the edition is now entirely exhausted, and a new edition will be issued. President Rondthaler authorizes us to state that those persons desiring copies of the new edition should send in their names at once to this office, as the demand is expected to be large.

## NEW BOOKS.

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 CONTRIBUTED BY MISS LEHMAN.
 

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“Shakespeare on the Stage,” by William Winter, is a very handsome volume, invaluable to the student, the actor and the general reader. It contains not only the stage history of those plays of Shakespeare which are usually acted, but it contains searching, illuminative and analytical studies of the plays and their great characters. It is handsomely illustrated with fine reproductions of old portraits, representations of noted actors and striking characters, such as Kean’s “Junius Brutus” and Edwin Booth’s and Mansfield’s “King Richard III,” David Garrick, John Philip Kemble, Booth and Forrest as “Hamlet,” Mrs. Siddons and Ellen Terry as “Lady Macbeth” diversified with striking personal anecdotes. No Library can afford to be without it.

“The Bookman,” by Dodd, Mead & Co., and the Book News Monthly both begin the year with superb numbers. In the Book News we find an exceptionally fine photo-gravure portrait of Vaughan Kester, who just finished the “Prodigal Judge” before he passed over to the other side. It also has a profusely illustrated article on those literary men and women who during 1911 wrote “Finis” at the close of their work for all time.

“Padre Ignacio,” by Owen Wister, is a pretty little story of a priest starving for music amid uncongenial environment.

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 CALENDAR FOR THE FIRST TERM.
 

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 A DAILY RECORD OF SOCIAL EVENTS.
 

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- Tuesday, Sept. 26.—Y. M. C. A. Reception on Campus.  
 Friday, Sept. 29.—The Goose Party on the College Campus.  
 Tuesday, Oct. 3.—Students visit Piedmont Association Fair.  
 Tuesday, Oct. 3.—Star Course, Edwin L. Weeks Company.  
 Monday, Oct. 23.—First Senior Sale for Lehman Chair.

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*Every College girl should have a copy of the “Alma Mater” song.*

- Monday, Oct. 23.—Liszt Recital, by Dean Shirley, Memorial Hall.
- Wednesday, Oct. 25.—Metropolitan Concert Co., Elks' Auditorium.
- Friday, Oct. 27.—College Recital in honor of U. D. C.
- Saturday, Oct. 28.—Hesperian Reception to Euterpeans.
- Monday, Oct. 30.—Founders' Day. Picnic at Nissen Park.
- Tuesday, Oct. 31.—Tea given by Mrs. Rondthaler to Faculty and Ladies in Town.
- Sunday, Nov. 5.—Miss Mae Blodgett addressed students in Library on "Prayer."
- Monday, Nov. 6.—Recital by Miss Julia Gaskill, of Music Faculty.
- Thursday, Nov. 9.—Davidson College Glee Club Concert.
- Monday, Nov. 20.—Star Course, Dean Southwick in "The Rivals."
- Friday, Nov. 24.—Star Course, English Opera Singers.
- Tuesday-Wednesday, Nov. 28-28.—President and Mrs. Rondthaler attend meetings of N. C. Historical Association at Raleigh, and Teachers' Association.
- Thanksgiving Day.—Class Basket Ball Games.
- "    Evening.—Junior Team Banquets Senior Team and Miss Plummer.
- Monday, Dec. 4.—Junior Sale for the Shaffner Chair.
- Wednesday, Dec. 6.—Tea given by Mrs. Rondthaler for Faculty and Ladies in Town.
- Friday, Dec. 8.—Workers' Lovefeast in Home Church, attended by the Faculty.
- Friday, Dec. 22.—Students attend Christ Ch. Christmas Concert.
- Christmas Eve.—Lovefeast and Distribution of Candles, Home Ch.
- Christmas Day.—Dinner in Big Dining Room and the Christmas Pie, followed by a Long Walk.
- Christmas Day.—Home Church Sunday School Concert.
- Thursday, Dec. 28.—Fancy Dress Party in Little Dining Room.
- New Year's Day.—Open House at the Y. M. C. A.

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## ALUMNAE NOTES.

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### MEETING OF THE EXECUTIVE COMMITTEE.

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An unusually well attended meeting of the Executive Committee was held on Friday, Jan. 5. Arrangements were made for the holding of the Annual Supper on Friday, Jan. 26, from 3 to 9 p.m., at President Rondthaler's house. A varied Supper menu will be served and cakes and candies will be sold by the younger members of the Association. The question of a revision of the Constitution was discussed and a committee appointed to prepare a draft.

## SALEM DAY TO BE OBSERVED FEBRUARY 3D.

*Branch Associations Please Take Notice.*

The President of the General Association, Miss Adelaide L. Fries, requests us to urge upon the Branch Associations that special meetings be held on the above date, and that some program be followed out. The President requests also that notice of the time and place of meeting be sent in at once in order that greetings may be sent to each Branch.

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 DIRECTORY OF SALEM COLLEGE ALUMNAE ASSOCIATION.
 

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*General Association.*

President—Miss Adelaide L. Fries, Winston-Salem, N. C.  
 Vice-Pres.—Mrs. W. N. Reynolds, “ “ “  
           —Mrs. Lindsay Patterson, “ “ “  
           —Mrs. E. T. Adams, Richmond, Va.  
           —Mrs. Edwin Overman, Salisbury, N. C.  
           —Mrs. Justin Jones, Raleigh, N. C.  
 Secretary—Mrs. Bettie B. Vogler, Winston-Salem, N. C.  
 Treasurer—Miss L. C. Shaffner, “ “ “  
 Executive Committee—Mrs. H. E. Rondthaler, Mrs. H. T. Bahnson, Mrs. F. H. Fries, Mrs. J. D. Laugenour, Mrs. W. A. Lemly, Mrs. W. J. Hege, Mrs. H. A. Pfohl, Mrs. H. E. Vogler, Mrs. Chas. Siewers, Mrs. D. Rich, Mrs. Mrs. Tucker Norfleet, Mrs. Everett Lockett, Mrs. R. E. Dalton, Mrs. Cicero Ogburn, Mrs. E. C. Clinard, Miss Marguerite Fries, Miss Anna Buxton, Miss Margaret Vaughn, Miss Kate Jones.

*Raleigh Branch*

President—Miss Jane Ward. First Vice President—Miss Alice Aycock. Second Vice President—Mrs. Chas. U. Harris, Secretary—Mrs. Justin Jones. Treasurer—Mrs. Charles Lee Smith.

*Durham Branch*

President—Mrs. E. J. Parrish. Vice President—Mrs. W. H. Holman. Secretary—Miss Eleanor Green. Treasurer—Mrs. Estelle Harward.

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*Every Branch Association should have a copy of the "Alma Mater" song.*

*High Point Branch*

President—Mrs. Chase Idol. Vice Presidents—Mrs. G. W. Montcastle, Mrs. W. C. Hammer. Secretary—Mrs. Gilbert W. Clark. Treasurer—Mrs. Baird Cummings.

*Asheville Branch*

President—Mrs. R. J. Tighe. Vice President—Mrs. W. W. Barnard. Secretary—Mrs. J. F. Ramsay. Treasurer—Mrs. J. D. Randolph.

*Salisbury Branch*

President—Mrs. F. F. Smith. Vice President—Mrs. W. B. Smoot. Secretary—Miss Lura Garner. Corr. Secretary—Mrs. Edwin R. Overman. Treas.—Miss Alma Whitlock.

*Danville Branch*

President—Mrs. Robert B. James. Secretary ————

*Richmond Branch*

President—Miss Ida Moore. Vice President—Mrs. B. H. Marsh. Secretary-Treasurer — Mrs. J. D. McAllister. Corr. Secretary—Miss Sara Haley.

**Married.**

BENTON—KIME. —On Dec. 14, 1911, at Burlington, N.C., Mr. HANNER BENTON to Miss REBEKAH JOY KIME.

**Died.**

POLHILL. — In Hawkinsville, Ga., Mrs. MARGARET PICKETT POLHILL, a member of the Class of 1861.

**REID'S**  
CHINA HALL

**College Headquarters**

—FOR—

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

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## Editorial.

*Let me but do my work from day to day,  
In field or forest, at the desk or loom,  
In roaring market place or tranquil room ;  
Let me but find it in my heart to say,  
When vagrant wishes beckon me astray —  
“ This is my work ; my blessing, not my doom.  
Of all who live, I am the one by whom  
This work can best be done in the right way.”*

*Then shall I find it not too great nor small,  
To suit my spirit and to prove my powers ;  
Then shall I cheerful greet the laboring hours,  
And cheerful turn, when the long shadows fall,  
At eventide to play and love and rest,  
Because I know for me my work is best.*

— Henry Van Dyke.

THE human race is divided into but two classes, those who go and do something and those who sit still and and inquire why it was not done the other way.

“ When the outlook is not good try the uplook.”

THE observance of "Salem Day" by the various branches of the Salem College Alumnae Associations, interesting accounts of which are published in another column, emphasized the increased knowledge, reverence and loyalty of the Alumnae toward their Alma Mater. Salem girls out in the world realize that an era of good things has begun for the institution. Her star is in the ascendant, and the future holds out to her nothing but brightest hope. The Alumnae have witnessed the unparalleled growth of the College, and, ever mindful of their lasting obligation to "Salem," it will be their constant care to do what they can to contribute to her advancement.

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IN line with the series of articles on various departments of the College which we have recently published, THE ACADEMY is pleased this month to present a description of the work done in the Science Department, under the direction of Miss Maude G. Stewart. Any one visiting the laboratory of the College is struck at once by the intensely practical and efficient methods in vogue. The work is not what would be styled "showy," but results are being attained which will add to the usefulness and happiness of the "Salem Girl."

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THE announcement in another column of the securing of Victor Herbert and his Orchestra will be read with interest by the Alumnae and friends of the College. This is indeed a rare opportunity to hear this famous organization, and it will mean much for the musical interests of the College. The fact that negotiations were opened by the Radcliffe Bureau, of Washington, D. C., shows the position of prominence that "Salem" occupies in the musical world.

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*"You can't make yourself secure by securing a foothold where you can't hold your footing."*

### Metropolitan Concert Company in Memorial Hall.

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Through the efforts of Prof. H. A. Shirley, Dean of the Music Faculty, the students were afforded an opportunity to hear the artists of the Metropolitan Concert Company on Saturday evening, February 1st. The company was one of the best organizations which has visited the city in recent years, and greatly pleased the audience of town people and students of the College.

From the first stroke of the bow Miss Joséphine Gerwing showed complete mastery of the violin. From the soul-touching tones of the "Ave Maria" to the fairy lightness of the "Elfentanz" Miss Gerwing reached the extremes of the human emotions. Her comprehensive style and brilliant technique featured her playing and called forth prolonged applause.

Miss Margaret Richey, charming in stage presence, captivated her audience at the outset, and responded to two encores after the first aria. Her voice is mellow and beautiful in the middle register, and her singing was particularly effective in the light, delicate work.

Pranski, the Russian dramatic tenor, with his beautiful voice of great power, dramatic feeling and emotional temperament, won for himself encomiums of praise from the audience. His listeners demanded encore upon encore, and the popular tenor graciously responded five times, playing his own accompaniment to two of the numbers.

Jean Rebarer proved equal to the exacting accompaniments. He never overpowered voice or violin, but always gave proper support to the soloists. He seemed to bring out the appropriate moods which are so essential in appreciating MacDowell's works. Mr. Rebarer posses a beautiful singing touch and his pedalling was notably artistic.

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*"If wishes were wings good works would soon cease."*

## TWO PERFORMANCES OF THE MIKADO.

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POPULAR COMIC OPERA PRODUCED IN MEMORIAL HALL.

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Gilbert & Sullivan's famous comic opera, "The Mikado" was produced February 15th and 16th, large audiences being present on both occasions. The entire cast and chorus sang with snap and vigor: there was an air of confidence behind the footlights, and the stage manner of each individual was easy, graceful and natural.

Promptly at 8:30, under the direction of Dean H. A. Shirley, the well-balanced orchestra of twenty pieces, began the overture, giving a foretaste of the melodies which were to follow in the performance. Throughout the entire opera the orchestra played with smoothness and precision.

Particularly pleasing was the effective oriental scenery which included a purple wistaria lattice and a real Japanese pagoda entwined with blooming vines. The entire stage setting was prepared by Miss Dorothy Doe and her able assistant.

The costumes of the principal characters were of gorgeous satin richly embroidered in bright colors. They were a striking feature of the production from the dignified apparel of his majesty, the Mikado, down to the coolies and sword-bearer.

To Miss Jennie Mae Plummer is due great credit for the admirable staging of the opera. Beautiful in its effectiveness were the pretty, graceful steps and figures of the chorus of school girls.

The careful training of the chorus by Miss Nellie P. Brushingham was plainly evident in the good attack and steady rhythm. Never for one minute did the chorus fluctuate from the key and their tones were true and effective. The work of Miss Julia Gaskill as Yum-Yum was of a high class order. She made a most charming and alluring Japanese girl, and her acting was characterized by grace and ease of manner. She handled her solo, "The Moon and I," with pleasing effect, showing good phrasing and sustained tones. Her voice rang out, clear and sweet above the chorus.

A touch of tragedy was felt with the entrance of Katisha (Miss Brushingham). Her agony over the supposed death of her faithless lover brought down the house. In her song, "Hearts Do Not Break," her tones were beautifully pathetic and, throughout, her work was intensely dramatic.

With a voice of rich and mellow quality, Miss Mildred Overman sang the part of Pitti-Sing with great confidence. In her song, "He's Going to Marry Yum-Yum," she executed some beautiful figures.

Nanki-Poo (Mr. Philip Williams) was greeted with applause, and was compelled to respond to an encore at the close of his solo, "A Wandering Minstrel, I." Self contained throughout and exhibiting much poise, together with an able use of his pleasing voice, Mr. Williams easily won his way into the hearts of his audience.

Mr. L. B. Brickenstein made a decided hit as Ko-Ko, and his local hits were greatly appreciated by the audience. These never failed to raise a laugh. As a result of his rendition of "The Flowers That Bloom in the Spring, Tra-la," he was compelled to respond to several encores.

Pooh-Bah (Mr. A. B. Bynum), as the haughty and arrogant official, carried out his part to perfection both in voice and action. Mr. S. K. Brietz as Pish-Tush did good singing in "Our Great Mikado."

Mr. Sam Hines, as the Mikako, carried out his part with imposing dignity.

Immediately after the performance the entire cast, chorus and orchestra and corps of ushers were tendered a reception by President Rondthaler at his home. Arrayed in stage costumes the guests mingled with each other and were served with tempting refreshments by the young ladies of the College.

#### CAST OF CHARACTERS.

The Mikado of Japan	.....	Mr. S. H. HINES	
Nanki-Poo	{ (His Son, disguised as a wandering minstrel, and in love with Yum-Yum) .....	Mr. PHILIP WILLIAMS	
Ko-Ko (Lord High Executioner of Titipu)	.....	Mr. L. B. BRICKENSTEIN	
Pooh-Bah (Lord High Everything Else)	.....	Mr. A. B. BYNUM	
Pish-Tush (A Noble Lord)	.....	Mr. SIDNEY BRIETZ	
Yum-Yum	} Wards of Ko-Ko .....	{ ..... Miss JULIA GASKILL	
Pitti-Sing			Miss MILDRED OVERMAN
Peep-Bo			Miss PAULINE PETERSON
Katisha	{ (an elderly Lady in love with Nanki-Poo) .....	Miss NELLIE P. BRUSHINGHAM	

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*"Find your joy in what you do and not what you intend to do."*

School Girls	{	Misses FLORENCE BROWN, GRETCHEN CLEMENT, MARGUERITE FRIES, ANNIE GREENFIELD, EUNICE- HALL, HELEN McMILLAN, SUE MILLER, JENNIE- MAE PLUMMER, LAURA RIDENHOUR
Nobles	{	Dr. E. P. GRAY, Messrs. J. R. HANKINS, W. E. MILLER, FRED. I. NISSEN, R. A. NUNN, FREDERICK SHEETZ, RALPH SIEWERS, FRANK W. STOCKTON
Sword-Bearer	.....	Mr. J. V. McNAIR
Coolies	{	Messrs. RAIFORD PORTER, WILLARD NORTHUP, JOHN D. STOCKTON, HARRY T. TAYLOR, MARION WILKINSON.
Prompter	.....	Mrs. HENRY E. FRIES.
		Scenery in charge of Miss DOROTHY DOE
		Costumes from Fritz Schoultz & Co., Chicago

## ORCHESTRA.

<i>First Violins</i>	—	Herr Robert Roy, Misses Blanche Vivian King, Jessie Mae Perkins, Mr. William C. Wright
<i>Second Violins</i>	—	Miss Beatrice Bulla, Messrs. Foster Hankins, James Kapp, W. P. Ormsby
<i>Viola</i>	—	Mr. B. Wurreeschke
<i>Violoncello</i>	—	Herr Conrad Lahser
<i>Clarinet</i>	—	Mr. W. J. Peterson
<i>Cornet</i>	—	Mr. J. E. Peterson
<i>French Horn</i>	—	Mr. C. S. Starbuck
<i>Trombone</i>	—	Mr. L. W. Roberts
<i>Tympani, Cymbals and Triangle</i>	—	Miss Lillian L. Johnson
<i>Pianist</i>	—	Miss Louise Bahnson
		Miss Grace Starbuck assisting in Overture

## CHRISTIAN ASSOCIATION MEETINGS.

## INTERESTING ADDRESSES BY FRIENDS OF THE ASSOCIATION.

Since the issuing of the last number of THE ACADEMY several very interesting meetings of the Christian Association of the College have been held. On January 24th, Mrs. E. B. Jones, President of the Y. W. C. A., of this city, was the guest of the Association and spoke on the recent convention of the State Y. W. C. A., held at Asheville. One week later Miss Adelaide L. Fries, President of the Women's Foreign Missionary Society of the Home Moravian Church, addressed the meeting on the subject: "Foreign Missions of the Moravian Church," and gave a very graphic description of the work of Mrs. Van Calker, a Moravian Missionary at present laboring in the South African Mission Field. Wednesday evening, February 7th, Miss M. A. Fogle was present and spoke on "Forgiveness."

## The Science Department of Salem College.

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CONTRIBUTED BY MISS STEWART.

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The work in this department includes five courses, each extending throughout the school-year: Botany, Chemistry, Junior Physics, Senior Physics and Household Chemistry. The Freshmen study Bergen's Essentials of Botany as a text, and they perform experiments in germinating seeds, in testing for starch, sugar, oil and other ingredients of plant foods, in osmosis and in the effects of light and water upon growing plants. They study flowering plants and make drawings of the parts of the flower instead of preparing herbariums. They go often on short field excursions, and learn to recognize many trees and other plants, in winter as well as in summer, and they learn the habits of plants in their natural surroundings. Labels have been placed in recent years upon a number of trees on the Campus giving their scientific names, and more labels will be added from time to time. The Botany Class of 1911---1912 will adopt a tree in the lower Campus to call their own, and it will, we trust, add another link to the chain binding these girls in loyalty to Salem.

The Sophomores study Newell's Descriptive Chemistry, and perform a number of experiments. They are learning to understand simple processes and laws. As a practical application of Chemistry the students make individual drinking cups by etching their monograms upon small glass tumblers.

The Juniors study Millikan and Gale's Physics, and the Seniors study Crews' General Physics, which is a college text-book. These courses in Physics include all the great topics, but emphasis is placed in the Junior Year upon Heat, and in the Senior Year upon Sound, Light and Electricity. Juniors have practical work in the use of our home-made fireless cooker and the reading of thermometers and gas meters. The Seniors are making charts to show the relation between the piano key board, the written music and the rates of vibration of the piano wires. They have been studying

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*"The earth has far more time than you, but it never postpones a single turn."*

door locks and various tools, and later they will study the sewing machine, the camera and the stereopticon.

Household Chemistry is open to students who have had one year of Elementary Chemistry, and is required of all who expect to graduate from the Domestic Science Department. Vulte's Text-book is used. The purpose of this course is to supplement and to explain the chemical principles involved in the practical work of the Cooking and Housekeeping Courses. In all the Chemistry and Physics we expect many examples to be solved independently by pupils, since it is one of the efficient methods of gaining a clear understanding of principles.

Classes are taken to factories in the city, and thus receive first-hand information in regard to some of the processes. Among the places visited are: The Winston Gas Works, the Salem Iron Works, the Ice Plant, the Winston Water Works, the Salem Water Works, Hanes' West End Dairy, and the Chatham Blanket Factory. We are making a collection of substances used in manufacturing. The State Board of Health and the Anti-Tuberculosis Committee of Winston-Salem have supplied us with good printed material for our study of Sanitation and Personal Hygiene. Some experiments are performed in these lines. To explain the development of the fly—which seems mysterious to many people—a piece of fresh meat was placed on a window sill of the laboratory for several hours. Flies laid their eggs on this meat, and in about one week we had a mass of squirming maggots, which a few days later developed into 203 full grown blue-bottle flies. While such an experiment is not attractive, still it teaches better than any picture or printed text the growth of the fly, and the great need of protection against this dangerous insect.

Many of our pupils also study Domestic Science, and they find many practical ways of using what they have learned in the other sciences. We are striving to make our work as clear and as practical as possible in lines which will add to the usefulness, efficiency and happiness of our young women.

As an extra study, out of class hours, all Science pupils are studying Photography. We have a good dark room and an electric lantern. We wish to encourage the taking of time exposures instead of just "snaps;" the developing of films and the printing of pictures of objects related to the science work. Photography of this kind develops the hand and the eye and it encourages observation of proportion and perspective. The pleasure derived from making a beautiful picture also adds much to the enjoyment of life.

The earnest student in a Christian school should learn to observe accurately, to think clearly, to appreciate truth and sincerity, to act honestly and to believe in God who is the Maker of us all and of His universe.

PRESIDENT AND MRS. RONDTHALER ENTERTAIN  
THE SENIORS.

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President and Mrs. Rondthaler entertained the Class of 1912, Jan. 19th, the occasion being the annual dinner tendered the Graduating Class. Covers were laid for thirty-six and in addition to the the twenty-nine Seniors there were present as guests Bishop and Mrs. Rondthaler, Miss Lehman, Miss Brushingham and Prof. H. A. Shirley.

The decorations were unique and in addition to the red and white candelabra and red and white caranations emblematic of the class colors, there was at each guest's place a tiny white card tied with red ribbon containing the menu and name of the individual. Senior dolls in cap and gown and carrying a daisy chain of smilax occupied the centre of the table.

The menu consisted of :

Oyster Cocktail.	Wafers.
Clear Tomato Soup.	English Biscuit
Creamed Lobster.	Potato Croquette.
Hot Biscuits.	Olives.
Braised Birds.	Green Peas.
Nuts.	Olives.
Grape Fruit Salad.	Cheese Sandwiches.
Ice Cream with Walnut and Maple Sauce.	
Cake.	Mints. Coffee.

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MORNING MUSICALE IN MEMORIAL HALL.

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In the presence of quite a number of invited guests the pupils of Miss Brushingham, of the Vocal Department, gave a very delightful Musicale on Monday morning, Feb. 12th. Those taking part were the Misses Florence Brown, of New York; Katherine Miller and Elizabeth Robinson, of Texas; Rebecca Stack and Hazel Briggs, of North Carolina. The young ladies were assisted by Miss Caroline Shipp, reader, of Dallas, Texas. The program follows :

a. The Little Irish Girl—Lohr. b. To You—Speaks. Miss Hazel Briggs.

Bylow—Neidlinger. Miss Rebecca Stack.

Reading: "How the Elephant Got His Trunk."—Kipling. Miss Caroline Shipp.

a. I Love Thee—Hammond. b. Like a Rosebud—La Foege. Miss Florence Brown.

a. A D. eam—Bartell. b. Forget Me Not—Woodman. Miss Elizabeth Robinson.

a. Rose in the Bud—Foster. b. To a Violet—Hood. Miss Katherine Miller.

## ALUMNÆ NOTES.

BRANCH ASSOCIATIONS CELEBRATE "SALEM DAY."

*General Association.*

The annual supper, given by the General Association of Salem College Alumnae, was held on Friday, Jan. 26, and took the place of the observance of the actual date, Feb. 3. The supper was held at the President's home, from 3 to 9 p. m. A varied menu was served, and cakes and candies sold by the younger members of the Association. The sum of \$120.00 was realized, and this amount will go toward the pledge of \$5000.00 which the General Association has made to the Endowment Fund.

*Asheville Branch.*

Nine members of the Asheville Branch met at the home of the Vice President, Mrs. W. W. Barnard. Greetings from Miss Ida Moore, President of the Richmond Association, were conveyed to the Branch by the President, Mrs. R. J. Tighe. The latter spoke of the many changes and improvements being made at the College, and gave an interesting account of the status of the Endowment. Mrs. W. W. Barnard followed with a description of the "Salem Christmas." In order to raise money for the pledge of the Asheville Branch toward the Endowment it was decided to hold an outdoor entertainment in the Spring, under the direction of Miss Elizabeth Ramsay.

The following officers were elected for the ensuing year: President, Mrs. W. W. Barnard. Vice President, Mrs. Ramsay. Secretary-Treasurer, Mrs. E. J. Randolph. Corresponding Secretary, Mrs. J. T. Sevier. Mrs. Randolph and Miss Elizabeth Ramsay were appointed delegates to Commencement. After the regular meeting refreshments were served by the hostess, and over the cup of tea each member told of "happenings" at Salem in former days.

The following telegram was received by the President of the General Association on Feb. 3d:

Asheville, N. C.

Miss Adelaide L. Fries, Winston-Salem, N. C.:

"Asheville Alumnae send love and greetings to their Alma Mater."  
(Signed) E. R. Tighe.

*Salisbury Branch.*

The Salisbury Alumnae held their annual meeting on "Salem Day" at the home of the President, Mrs. F. F. Smith. After the routine business had been disposed of the President of the Branch read a paper prepared by Mrs. J. Lindsay Patterson, entitled "Our Happiest Days." Full of wit and humor it dealt with the "beginning of things" a century ago at Sa'em.

Mrs. Edwin Overman followed with an exceedingly interesting paper on "The Educational Achievements of Salem," and, in addition, read a roster of distinguished daughters, the wives of Presidents, Governors, Generals and Scholars.

"Our Graveyard Cedars," "The Call of the Wild," "North Carolina Heroes," and other poems, written by Miss Lehman, were read by Miss Lura Garner.

Plans were laid for the giving of a May fete in order to raise the pledge for the Endowment. Mrs. Edwin Overman was chosen to represent the Branch at Commencement.

*Richmond Branch.*

The members of the Branch met on Feb. 3d, at the home of Miss Ida Moore, the President. Plans were laid for a special meeting to be held on April 11th, at the residence of Mrs. T. T. Adams. Two new members were enrolled, Mrs. R. G. Robertson (Fannie Perrow), of Lynchburg, and Miss Mary Jones, of Ashland.

*High Point Branch.*

The High Point Branch held a meeting on "Salem Day" at the home of the President, Mrs. Chase Idol. The following ladies were present: Mrs. Lad Baker (Nellie Harris), Thomasville; Mrs. W. C. Beavens (Julia Jones), High Point; Miss Robah Bencini, High Point; Mrs. J. W. Clark (Bessie Gold) High Point; Mrs. B. S. Cummings (Annie Walker), High Point; Mrs. W. C. Hammer (Minnie Hancock), Asheboro; Miss Ella Lanibeth, Thomasville, N. C.; Mrs. Chase Idol (Ruth Siewers), High Point; Misses Ida and Hattie Reichard, High Point; Mrs. M. Briggs (Mary Richardson), High Point; Mrs. Charles Ingram (Katherine Webster), High Point; Miss Lilla Little, Little Mills.

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*"There is sorrow without selfishness; but never selfishness without sorrow."*

Miss Adelaide L. Fries, President of the General Association, was the guest of the High Point Branch. The meeting was called to order by Mrs. Idol, the Secretary's report read by Mrs. Clark and the Treasurer's report by Mrs. Cummings. After a discussion regarding the objects of the Association and the best way to attain them, it was decided to hold two meetings each year, one on "Salem Day," and one early in June to hear the report from the delegates to Commencement. The President was instructed to appoint these delegates at a later date.

Miss Fries addressed the members, telling of the chief events and improvements during the past year and many questions were asked testifying to the deep interest of Alumnae in Salem.

The election of officers resulted as follows:

President, Mrs. Chase Idol. Vice Presidents, Mrs. Hammer, Asheboro; Miss Ella Lambeth, Thomasville; Mrs. J. W. Montcastle, Lexington; Secretary, Mrs. Clark, High Point; Treasurer, Mrs. Cummings, High Point.

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### SALEM COLLEGE GIRLS IN THE WORLD.

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Mrs. Edward Connor (Grace Lanham), writes from Dallas, Texas.

While on a recent trip to New York she met Amy and Bessie Sloan, former students.

Mrs. Wm. Coward (Ann Hazelton), is at present living with her daughter in Rapidan, Va.

Mrs. D. W. Wood (Florence Coward), is living at La Grange, N. C. Mollie McAllister, a former student, now residing at Abbeville, Ala., sends greetings.

Miss Lauriè Jones, of Atlanta, Ga., a former student and teacher, writes of her love for Salem.

Miss Minnie Pepper, of Christianburg, Va., spent a few days at the College during the New Year season.

Greetings have been received from the following former pupils:

Mrs. Coleman (Gladys Crawford), of Asheville, N. C.

Kyle Pace, Waco, Texas.

Nellen Miller, of Hearne, Texas.

Mrs. Lula Clark (Lula McIntire), Dallas, Texas.

Mrs. Elwell (Ethel Pullen), of Palo Alto, California.

Mrs. Beverly Moss (Emma Carter), of Washington, N. C.  
 Mrs. Grogan (Lee Beckham), of Houston, Texas.  
 Mrs. Lewis (Mamie Fulp), of Manila, P. I.  
 Miss Etta Brown, of Fayetteville, N. C.  
 Mrs. Wm. Johnson (Lizzie Hicks), of Pittsburg, Pa.  
 Miss Mollie Spach, of Los Angeles, Cal.  
 Mrs. Dorman Thompson (Luda Morrison), of Statesville, N. C.  
 Mrs. Ragland (Hannah McCall) of Denver, Col.

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### EDITOR CLARENCE POE TO WED FORMER PUPIL.

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The engagement of Mr. Clarence Poe, editor of the *Progressive Farmer*, and a well known magazine writer, to Miss Alice Aycock, daughter of ex-Gov. Chas. B. Aycock, was announced February 14th, at a luncheon given by Mrs. Albert Anderson, of Raleigh, N. C., in honor of Miss Aycock and Miss Rosa Powell, of Goldsboro, N. C. Miss Aycock was a member of the Class of 1907.

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### SUPERINTENDENT HAYES SPEAKS TO STUDENTS.

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#### HEAD OF THE CHILDREN'S HOME TELLS THE STORY OF HIS LIFE.

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Over two hundred students gathered in the Library of Salem College, Sunday evening, January 27th, and listened with rapt attention while Supt. H. A. Hayes, of the Children's Home, told the story of his life. In beginning the narrative the speaker declared that he had always made it a rule to do as he was told, that President Rondthaler of the College had told him to tell the story of his life, hence there would follow what he had to say.

Superintendent Hayes stated in the outset that his life had been one of continual renunciation, explaining that he had educated himself to be a professional man—a lawyer—but that he become a college president, then a superintendent of city schools, then a county superintendent of schools and finally a superintendent of a children's home.

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“Any fish can float down stream; it takes a live one to swim up.”

The speaker related many experiences in his life, some of which were extremely amusing and others intensely pathetic. He declared that his decision to accept his present position was made while riding on a train seated by the side of an orphan child. He had refused the position here two or three times, but could not resist the experiences related by the child.

In response to an urgent request of President Rondthaler, Superintendent Hayes promised to bring all the children of the Home to the College in the near future on a visit. The reception accorded them will no doubt be of marked interest.

The meeting Sunday evening was in line with a series of meetings which President Rondthaler proposes to hold when prominent men of the city will make addresses.

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## SENIORS TENDERED BANQUET BY JUNIOR CLASS.

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### DELIGHTFUL AFFAIR IN THE COLLEGE GYMNASIUM.

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Seated at tables, arranged in the form of a huge Maltese cross, 72 college girls formed an animated group in the Gymnasium on the evening of Feb. 19th, the occasion being the annual banquet tendered the class of 1912 by the Junior Class of Salem College.

The walls of the building were draped with the American flag and cedar trees placed at various intervals, while electric lights, shaded by red globes, were strung along the ceiling, adding brilliancy to the scene. Directly opposite the center of the cross and looking down from the wall upon the banqueters was a draped picture of the Father of His Country. A magnificent bouquet of red carnations formed the centerpiece of the banquet table, while strands of ivy, intertwined with ferns and white carnations, ran down the middle of the table, with white candelabra stationed at intervals. The place cards were unusually attractive, consisting of white hearts with the historical hatchet and cherry tree drawn in the middle, emblematic of Washington's Birthday.

The guests, President Rondthaler, Bishop and Mrs. Rondthaler, occupied seats at the head of the table, together with the Class Presidents, Miss O'Neal of 1912 and Miss Bingham of 1913. The young ladies of the Classes of 1914 and 1915 assisted in serving a most delicious menu.

Toasts were responded to as follows: Miss Bingham, president of 1913, proposed the health of the Seniors, and Miss O'Neal, president of 1912, reciprocated with a toast to the Juniors. Miss Hine, on "Memories;" Miss Pell, "Bishop Rondthaler;" Miss Ramsay, "President Rondthaler;" Miss Fearrington, "The Class of 1912 and 1913;" Miss Poindexter, "Good Fellowship;" Miss Carroll.

“Good Times;” Miss Leach, “Friendship;” Miss Burt, “Miss Lehman;” Miss Sumner, “The College Girl of Today.”

President Rondthaler and Bishop Rondthaler were called upon and both responded with short speeches, bubbling with wit and humor. After the speeches a flash light picture was taken of the banquet scene, and then the classes repaired in a body to Memorial Hall, to hear the presentation of “A Midsummer Night’s Dream.”

Those present were: Class of 1912 — Misses Adams, Bennett, Booe, E. Brown, L. Brown, Clement, Douglas, Edens, Fitzgerald, Fearington, Forgey, Goley, Hadley, Hall, Harris, Hobgood, Leach, McEachern, E. McMillan, H. McMillan, O’Neal, Poindexter, Wall, Webb, West, A. Witt, E. Witt.

Class of 1913.—Misses Bingham, Burt, Briggs, Carroll, Cameron, Cherry, Cobb, Dickerson, Edwards, Justus, Hayden, Green, Hartsell, Hunnicutt, McGee, Morris, Overman, Pemberton, I. Parker, Ramsey, Rawley, Stack, Smith, Sumner, Turner, Thomas, Wilby, Robinson, M. Morris, Brickenstein, Giersh, Corbin, Frazier, Pell, Brown, Hine, Keith, Hadley, Grabs, Perryman, Kerner, Hastings, Norman, Wilson, Adams, Brietz.

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## MRS. CAROLYN FOYE FLANDERS AT SALEM COLLEGE

HER RENDITION OF MIDSUMMER NIGHT’S DREAM VERY EFFECTIVE

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Charming in manner and with a stage presence particularly pleasing, Mrs. Carolyn Foye Flanders, reader, was greeted by an audience that completely filled the auditorium of Memorial Hall on the evening of Feb. 19th. Mrs. Flanders is a graduate of the School of Expression (Dr. S. S. Curry, president), of Boston, Mass., and is making her initial southern tour which takes her as far south as Jacksonville, Fla. It is of interest to state that Mrs. Flanders is filling engagements at institutions where the Department of Expression is in charge of graduates of the Curry School.

The presentation of Shakspeare’s “A Midsummer Night’s Dream” was extremely pleasing, and one of the best recitals ever given before a Winston-Salem audience. The work of the reader was most artistic and of the highest class. Every single stage setting was reproduced in the most vivid manner. Mrs. Flanders makes each character live before her audience, complete distinction being shown between the nineteen characters both in pantomime and in voice, from the graceful and queenly Titania to the ever popular and ridiculous Pottom.

Her voice modulations were free and clear, and her delicate

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*“A mile a minute is pretty good speed, but a smile a minute gets more action.”*

tones were carried to every portion of the auditorium. The pantomimic action of Mrs. Flanders was perfect, each gesture unfolding from within outward. It goes without saying that the student body and the friends of the College were accorded a rare treat, and the members of the Department of Expression greatly benefitted by the excellent work of this charming reader.

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### VICTOR HERBERT AT SALEM COLLEGE.

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As the result of a careful canvass of Faculty and Student body the guarantee demanded by the Radcliffe Bureau, of Washington, D. C., has been met, and this effort, together with the splendid response on the part of music lovers residing in the city, has made it possible for Salem College to present the famous organization, known the country over as Victor Herbert and his Orchestra. The securing of this great aggregation of artists means much for Salem College, and is, undoubtedly, the greatest attraction ever offered to the people of Winston-Salem.

Victor Herbert will conduct the orchestra of 45 pieces, and, in addition there will be six vocal artists of international renown. Heading the list is Evan Williams, considered by musical critics as the greatest of American tenors.

The concerts will take place on the afternoon and evening of Friday, April 12th.

THE ACADEMY will be glad to furnish additional information to any Alumnae who desire to attend these concerts.

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### Died.

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SANDERLIN. — In Raleigh, N. C., Mrs. G. W. SANDERLIN (ELIZA WOOTEN), a student at Salem Academy and College during the war.

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**REID'S**  
CHINA HALL

**College Headquarters**

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**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

Vol. 35.

WINSTON-SALEM, N. C., March, 1912.

No. 296.

Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

Published each month of school-year, at 50 cents per year. Devoted to the interests of SALEM ACADEMY AND COLLEGE and Alumnae Society of SALEM ACADEMY AND COLLEGE. All subscriptions and communications should be addressed to THE ACADEMY, Winston-Salem, N. C.

## Editorial.

*“ To hold to faith when all seems dark, to keep of good courage when failure follows failure, to cherish hope when its promise is faintly whispered, to bear without complaint the heavy burdens that must be borne, to be cheerful whatever comes, to preserve high ideals, to trust unfalteringly that well being follows well doing, this is the Way of Life.*

*“ To be modest in desires, to enjoy simple pleasures, to be earnest, to be true, to be kindly, to be reasonably patient, and everlastingly persistent, to be considerate, to be at least just, to be helpful, to be loving, this is to walk therein.”*—Charles A. Murdock.

MAY 24th, 1911, Sept. 8th, 1911, and March 13th, 1912, will go down on the calendar of Salem College as red letter days, the first marking the completion of the raising of the \$300,000 Endowment Fund, the other two marking the actual receipt of the great sums of money promised by the General Education Board and Mr. Andrew Carnegie.

Check No. 10,043 for \$48,461.86

Check No. 1088 for \$25,000.00

Only those who were engaged in the great campaign waged by the College can realize the tremendous meaning of these figures,

*“Some men grow under responsibility, others merely swell.”*

prophesying as they do the approaching dawn of better things for "Salem."

"Salem," beloved by thousands for its traditions founded in the faith of God, for its young women of stirling worth, for its loyal alumnae, for its noble past, its splendid present, and, under the providence of God, its glorious future.

Truly the clouds of the past have vanished before the dawn of a new era.

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THE recent organization of the members of the Faculty into committees is an important step in the solving of the many problems which arise from day to day in such an institution as ours. The plan is not a new and untried one, but is simply in line with modern ideas of government and discipline. The value of cooperation is realized as fully in the academic world as it is in the business world, and we believe that this new move at "Salem" will prove to be of untold value in the results obtained.

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WE are devoting some space this month to the approaching Music Festival which will be given under the auspices of Salem Academy and College in April. The securing of Victor Herbert and his Orchestra, with prominent soloists, represents an undoubted stroke of enterprise, for it not only brings together in one grand ensemble artists, any one of whom is competent to stand forth as a stellar attraction, but it will focus the eyes of the musical world upon "Salem," and draw attention to the important position which the College occupies. Expectation of this extraordinary musical event has reached the point of enthusiasm throughout the institution, and no student can afford to miss this great opportunity.

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—Ex-Governor Charles B. Aycock's opinion of "Salem":

"Many of the good and noble women of our State have been educated in this splendid institution, and its influence and power for good have been greatly felt. In this day of the superficial and gaudy, one loves to contemplate an institution which possesses so much of the goodness and greatness of the past without the tinsel of the present."

THE ENDOWMENT.

BRIEF STORY OF TWO BIG CHECKS.

The two cuts on this page tell a part of the Endowment story of Salem College, and a very different story it is from that of a year ago, when we were hoping against hope that the subscriptions could be secured to the necessary amount.

General Education Board  
17 Battery Place

**THE EQUITABLE TRUST COMPANY**  
OF NEW YORK

No. 10063A

New York, September 8, 1911 1911

Pay to the order of Salem Academy and College \$ 48,461.86

Forty-eight thousand Four hundred Sixty-one and 86/100 ----- Dollars

General Education Board  
*A. J. Gates* Chairman  
*[Signature]* Treasurer

Account of pledge dated Feb. 10, 1910

The General Education Board's check for \$48,431.86 received last September and Mr. Andrew Carnegie's gift of \$25,000, together with all the collections made thus far, bring the present cash endowment to \$121,499.43, all of which must be invested in carefully selected securities of a very restricted class, and the income (5 per

Grant \$1000

Approved: *[Signature]*

Received: *[Signature]*

Twenty-five THOUSAND - - - - -  
in full for the above account. \$ 25,000.00

Correct: *[Signature]*  
1812 of ANDREW CARNEGIE.  
Dollars.

*Gen. Howard E. Pondthaler, Pres.*  
*Salem Academy & College*  
*Winston-Salem, N.C.*

NOTE—PLEASE DATE AND SIGN THIS RECEIPT AND RETURN IT WITHOUT DELAY.  
DO NOT DETACH PAPERS.

cent. to 6 per cent.) be expended upon the College Department only. These are happy days at Salem College when we are beginning to see the first fruits of our long and sometimes difficult labors of last year. The Winston-Salem *Sentinel* tells the following story of Mr. Carnegie's check :

"Salem College is flying the 40-foot white and yellow pennant today in enthusiastic celebration of the receipt this morning of a

"Success comes only to those who lead the life of endeavor."

check for \$25,000.00 from Mr. Andrew Carnegie in fulfillment of his pledge to the Salem College Endowment Fund.

“President Rondthaler was delighted this morning when he opened the morning’s mail and found a very ordinary looking envelop, unregistered, and postmarked Hoboken, N. J., from which the large check was taken out.

“So far as is known this is Mr. Carnegie’s largest single gift to any Woman’s College in the South, and it is a marked recognition of the part that Salem College plays in the educational life not only of North Carolina but of the entire South.

“According to the terms of the Endowment this amount must now be invested in the highest class of securities, such as are reserved for the highest class of trust funds. The income will be used forever in the development of the College Department of Salem Academy and College.”

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### MUSIC FESTIVAL TO BE HELD APRIL 12TH.

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VICTOR HERBERT AND HIS ORCHESTRA IN MEMORIAL HALL.

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We are enabled this month to present in detail the plans for the Music Festival to be given during the week of April 12th. The famous organization, Victor Herbert and his Orchestra, augmented by six of the famous soloists of the country, including the great American tenor, Evan Williams, have been secured for an afternoon and evening performance. The Festival will be given under the auspices of Salem Academy and College, arrangements having been made with the Radcliffe Attractions, Inc., of Washington, D. C. The corps of Vocal Soloists who will be heard in connection with the Herbert Orchestra is sufficient in numbers and ability to cast a grand opera. Among those are Agnes Kimball, soprano, with a voice adapted to the Wagnerian arias ; Evan Williams, tenor, whose appearances have been hailed with enthusiasm from one end of the country to the other ; Clara Drew, contralto, who has attained recognition from the critics both in this country and in France and Germany ; John Finnegan, tenor, who stepped into a commanding position in New York because of his marvellous purity of tone ; Charles D. Washburn, whose performances in oratorio and concert have won him hosts of admirers, and Frank Croxton, whose use of a sonorous basso has won for him many high compliments.

Half a hundred men will be assembled in Memorial Hall, April 12th, to respond to the uplift of Victor Herbert’s baton when he

opens the program. All of them are skilled musicians and trained to note every mood that governs the leader's interpretation.

There will be an afternoon concert at 3 p. m. and an evening performance at 8 p. m.

The following is the program to be rendered:

MATINEE PROGRAM

1. Symphony "From the New World," ..... Dvorak
  - a. Adagio.
  - b. Largo.
  - c. Scherzo.
  - d. Allegro con fuoco.
2. "La mort de Jeanne d'Arc" ..... Bemberg  
Miss Drew.
3. Violin Solo. "Rondo capriccioso" ..... Saint-Saens  
Mr. Fred L. Landau.
4. For String Orchestra.
  - a. Sunset.
  - b. Air de Ballet (new) ..... Herbert
5. Aria.  
Mr. Washburn.
6. Symphonic Poem "Les Preludes" ..... Liszt  
N. B. The Steinway is the official piano of the Victor Herbert Orchestra.

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EVENING PROGRAM.

1. Overture "The Judges of the Secret Court" ..... Berlioz
2. a. Serenade..... Haydn  
b. Scherzo from "Midsummer Night's Dream" ... Mendelssohn
3. Prayer and Aria from "Der Freischuetz" .. . . . . Weber  
Mrs. Kimball.
4. Petite Suit (new)..... Debussy
  - a. En Bateau (Barcarolle)
  - b. Cortege (Procession)
  - c. Menuet.
  - d. Ballet.
5. Andante from 2d Concerto for Cello..... Herbert  
Mr. J. Herner.
6. "Oh Paradiso" from "L'Africaine" ..... Meyerbeer  
Mr. Evan Williams.
7. Mephisto Waltz..... Liszt
8. Quintette from "Die Meistersinger" ..... Wagner  
Mrs. Kimball, Miss Drew,  
Messrs. Williams, Finnegan and Croxton.
9. Prelude to Die Meistersinger..... Wagner

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*"Yesterday is dead—forget it. To-morrow does not exist—don't worry. Today is here—use it.*

During the last week in March Dean Shirley, of the Music Department, will give an illustrated lecture on the works and compositions of Victor Herbert. This lecture will be primarily for the faculty and student body of the College, and will be a fitting prelude to the Festival itself. Through the courtesy of Mr. W. H. Watkins, of this city, a large Victrola will be secured and many of Victor Herbert's compositions as well as those of Evan Williams and other soloists will be reproduced on the machine.

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## MEETING OF NORTH CAROLINA FEDERATION OF WOMEN'S CLUBS.

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### *Official Program of Sessions.*

Through the courtesy of Miss Adelaide L. Fries, President of the Winston-Salem Sorosis, we are enabled to print the following official program of the Convention which meets in this city, May 7—10. The evening sessions will all be held in Memorial Hall.

Tuesday, May 7th. Morning:

Council Meeting and Luncheon at "Bramlette," residence of Mrs. Lindsay Patterson.

Tuesday, May 7th. Afternoon:

Board of Directors Meeting at Masonic Temple.

Tuesday, May 7th. Evening:

Anniversary Exercises in Memorial Hall, Salem College, followed by reception in the College Library.

Wednesday, May 8th. Morning:

Business Session at Masonic Temple.

Wednesday, May 8th. Afternoon:

Auto ride to Kernersville. Business Session and Reception at Kernersville.

Wednesday, May 8th. Evening:

Fine Arts Evening, Memorial Hall, Salem College.

Thursday, May 9th. Morning:

Business Session at Masonic Temple.

Thursday, May 9th. Afternoon:

Business Session at Masonic Temple.

German Vesper at "Bramlette," residence of Mrs. Lindsay Patterson.

Thursday, May 9th. Evening:

Business Session at Memorial Hall, Salem College.

Reception at residence of Mrs. R. J. Reynolds.

Friday, May 10th. Morning:  
 Business Session at Masonic Temple.  
 Friday, May 10th. Afternoon:  
 Meeting of Board of Directors.

The President of the Federation, Mrs. Robert R. Cotton, of Bruce, N. C., will preside at all business sessions. Miss Adelaide L. Fries, Chairman of the Local Executive Committee, will preside at the Anniversary Exercises in Memorial Hall, on Tuesday evening, May 7th, and Mrs. A. H. Powell, of Oxford, N. C., State Chairman of Reciprocity, will preside at the Fine Arts Evening, Wednesday, May 8th.

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## THE ENGLISH DEPARTMENT OF SALEM COLLEGE:

CONTRIBUTED BY MISS LEHMAN.

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The study of English, the proper use of our own language, with its rich stores of literature, is becoming more important and more popular with each passing year. What is the use of a "Volapuk" or "Esperanto," poor attempts at a universal language, when our beloved Anglo-Saxon mother-tongue is taking that position, its rightful place, and will, very soon, be spoken all over the earth. It makes its way hand in hand with civilization and Christianity with amazing celerity.

The study of English runs through all our classes, consisting in Academy Class "A" of the "Story of the Greeks," "Story of the Romans," "Story of the Thirteen Colonies," Memorizing and Compositions, Grammar, Punctuation, Spelling and Writing.

In Academy "B," Hyde's Language Lessons are used with Irving, Lamb's Tales of Shakespeare, Spelling, Composition, &c.

In Academy "C" we have Composition and Rhetoric, Readings in Hawthorne, Webster, etc., with Buehler's Grammar.

In Sub-Freshman, Lockwood's Lessons are taken up. Reading, Composition, with selections from Shakespeare, Irving, Coleridge, Lowell, Addison and Scott.

This brings us to the regular College Classes, where the Freshmen have Genung's Advanced Rhetoric and Composition, with Selected Authors from English Literature.

In the Sophomore Class the study of our language and literature broadens out in Genung's Working Principles of Rhetoric, and into the critical study of Shakespeare's Plays, Paraphrasing, Scanning, Memorizing Important Quotations, with Study of the Historic

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*"They who try to do something and fail are infinitely better than those who try to do nothing and succeed."*

Setting of the Play. Brooke's History of English and American Literature is thoroughly mastered. An occasional lecture, as recently given on the Rise of the Drama and of the Novel, through the Miracle, Mystery and Morality Plays is a feature, as well as an extensive course of supplementary reading.

In the Junior Year choice specimens of English Literature are studied, partly from Hall's "Longer English Poems," Byron's "Childe Harold," with independent research amid the treasures of our literature. The Essay writing supplements and broadens this critical study and forms a prominent feature of the work.

In the Senior Course we take up the study of English Poems of the 19th Century, using Bronson's Text. In addition we have regular lectures and research work on American authors of the 19th Century, the close, analytical study of the Short Story as illustrated in the works of Edgar Allan Poe, Hawthorne, Kipling, Conan Doyle and our later American writers of the short story, which is assuming such importance and rapidly becoming the feature of our hustling, strenuous age. One lecture per week is devoted to the study of our newest literary models, and is usually a favorite period of the week's work. These lectures are reproduced in writing and essay work, and form a rigid course of training in correct expression, in producing original thought, as well as reproducing the trend of the lecture, or review of some noted author.

The study of the pure and varied forms of our literature tends to produce the finest product of our modern civilization, the refined, cultured, intellectual woman, fitted to become the ideal home center around which all the better elements of our nature are entwined. The conversation of such a home naturally soars above the petty gossips of lower circles. A custom of reading aloud in such a family circle, varied by music, the singing of familiar hymns, all make a home to be loved, to be looked back upon in after years as a safeguard in times of temptation, a precious memory which grows brighter and stronger as the years go by.

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## GIFT TO THE SCIENCE DEPARTMENT.

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MANUFACTURERS OF FAMOUS STEINWAY PIANO PRESENT MODEL

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An action model of an upright piano, showing the mechanism of the instrument, was recently presented to the College by Messrs. Steinway & Sons, of New York city. There are two white keys and one black one, each with its own hammer and damper and these are the loud and soft pedals. The model is valued at \$25.00 and is labelled: "Presented to the Science Department of Salem College to demonstrate to the students of the institution the mechanical working of a piano action."

## FACULTY ORGANIZED INTO COMMITTEES.

### IMPORTANT STEP TAKEN AT RECENT MONTHLY MEETING

At a meeting of the Faculty of the College, held in the Library, an important step was taken, resulting in the organization of the 52 members into committees. This new move is in line with the plan adopted by many institutions throughout the country, a careful study of which was made by the President and presented at the meeting. The method of selecting the various committees was carried out as follows: By ballot the members of the Faculty chose a chairman for each committee, a second member was appointed by the President, and these two together chose the additional members. This system, combining elective and appointive members, resulted in individuals being chosen who were particularly fitted to serve on the committee and lend their aid in solving the many problems at "Salem." The President is ex-officio a member of all. The following is a list of the committees and their members:

- Curriculum and Schedule — Miss Stewart, chairman; Misses Ivy, Winkler, Gaskill, Milburn.
- Concerts, Lectures and Commencement—Dean Shirley, chairman; Misses Brushingham, C. Lineback, Plummer, Lehman.
- Library—Miss Lehman, chairman; Misses Horsfield, Stipe, Parris, Mickle.
- Government, Discipline and Household Regulations—Mrs. Rondthaler, chairman; Mrs. Eberman, Misses S. Shaffner, Mickle, Doe.
- Religious Organizations—Mrs. Rondthaler, chairman; Misses Stipe, Heisler, Bessent.
- Social and Athletic—Miss Plummer, chairman; Misses Doe, Brooke, Wohlford, Mr. Rice.
- Classification and Entrance — Miss Mickle, chairman; Misses L. Shaffner, Milburn, Chitty, Stipe.
- Alumnae Relations—Miss L. Shaffner, chairman; Misses Barrow, Starbuck.
- Publications and the Press—Mr. Rice, chairman; Misses Grosch, S. Shaffner.

The Committee on Alumnae Relations have already mapped out their plan of work, the purpose being to keep in touch with the Alumnae of past years up to the present time. This committee requests THE ACADEMY to state that they will be grateful for any

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*“Those who stop to calculate how much good will come to them out of the good they do will never do any good.”*

reference to former pupils, such as present residence, married name, etc., which information should be sent in to either Miss L. Shaffner, Miss Otelia Barrow or Miss Grace Starbuck.

The Committee on Concerts, Lectures and Commencement is now planning to arrange for a Star Course of lectures and concerts to be given in Memorial Hall during the season of 1912—1913, and hope to secure some splendid attractions for next year.

The Committee on Religious Organizations is planning a series of Sunday evening meetings, to be addressed by women of ability throughout the State. The Committee is now endeavoring to secure the first speaker for March 24th.

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## FACTS ABOUT THE CLASS OF 1912.

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### SENIORS ENTERTAIN THE CAROLINA BOYS.

On Thursday, Feb. 29th, from 4:30 to 5:00 p. m., the members of the musical organizations of the University of North Carolina were entertained by the Seniors. Annex Hall, the home of the class was decorated with Carolina and Salem pennants, while vases of red and white carnations were arranged in the parlor and hall. The officers of the Class, the Misses O'Neal, Hall, Hadley, Poin-dexter, Leach and Ferrington, were assisted in receiving by the President's wife. After the reception the young men were shown over the campus and building.

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—On Monday evening, April 15th, the Seniors will present "Madame Jarley's Wax Works." This will take the place of the annual Senior play, and promises to be thoroughly enjoyable and laughable. Every Senior, including the three Senior Specials, will take part. Miss Marce Goley, of Graham, N. C., will take the leading part, Madam Jarley. Her two assistants, Peter and John, will be Miss Annie Sorsby and Miss Gladys O'Neal, who will "wind up" the various wax figures.

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*Sights and Insights* will be out about April 15th. The cover design will be one of the features of the volume. It will be of a soft quality of white kid, with the seal and date in red, thus carrying out the Class colors. The publication will contain many new and attractive features, and is expected to eclipse all previous efforts.

## PROMINENT COMMENCEMENT SPEAKERS SECURED

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The Baccalaureate Sermon will be preached this year by the Rev. Melton Clark, Pastor of the First Presbyterian Church of Greensboro, N. C. Mr. Clark is recognized as one of the foremost Presbyterian divines in the Southern States, and his charge at Greensboro occupies an honored place among the Presbyterian churches of the South. Born at Columbia, S. C., in 1874, graduating at the University of South Carolina in 1895 with the degree of A. B. and at the Columbia Seminary in 1898 with the degree of B. D., Mr. Clark was in the same year installed as pastor of the Presbyterian Church at Florence, S. C., filling that pulpit until December, 1906, when he was called to Greensboro. It is of interest to note that Mr. Clark's grandmother, Mary Buford, born at Chester Court House, S. C., in 1822, entered Salem in March, 1838, and was enrolled as the 1802d pupil.

The address on Commencement morning will be delivered by Hon. T. W. Bickett, Attorney General of North Carolina, and recognized as one of the foremost orators of the State. After graduating from Wake Forest College Mr. Bickett taught for three years in the Winston Graded School, later taking up the practice of law at Louisburg where he now resides.

### PROGRAM FOR COMMENCEMENT, 1912.

Friday, May 24th.—Exhibitions and Receptions by Departments of Art, Domestic and Industrial Science.

Saturday, May 25th.—Graduation Recital, Music Department.  
 "Twelfth Night," (out of door play), Department of Expression.

Sunday, May 26th.—Baccalaureate Sermon by Rev. Melton Clark, of Greensboro, N. C. Senior Vespers.

Monday, May 27th.—Alumnae Business Meeting and Reunion.  
 Senior Class Day Exercises.  
 Grand Concert.

Tuesday, May 28th.—Graduation Exercises.  
 Address by Hon. T. W. Bickett, Attorney General of North Carolina.

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*"Bluff will occasionally carry you in, but it won't carry you through."*

## WORK IN DOMESTIC SCIENCE DEPARTMENT

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### SENIORS GIVE PRACTICAL DEMONSTRATION OF ONE FULL DAYS' HOUSEKEEPING

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During the past month four of the Seniors in the Department of Domestic Science gave a practical demonstration of a day's house-keeping. This was part of the required work for graduation, and every detail was worked out by the students themselves, the head of the Department, Miss Brooke, attending only as a guest.

We publish the menus for the separate days, the first being in charge of Miss Alice Witt, of Tennessee, and Miss Gretchen Clement, of North Carolina. Eighteen meals were served, at a cost of \$3.50. The second day's menu was in charge of the Misses Adams and O'Neal, of Georgia, and Miss Parris, of North Carolina. Eighteen meals were served at a similar cost.

#### FIRST DAY—BREAKFAST

Shredded Wheat Biscuits.	Bananas and Cream.
Broiled Steak.	Cream Gravy.
French Fried Potatoes.	Parker House Rolls.
Coffee.	

#### LUNCH

Minced Chicken.	Split Rolls Toasted.
Chocolate Pudding.	Whipped Cream.
Salted Almonds.	Russian Tea.

#### DINNER

Cream of Tomato Soup.	Croutons.
Baked Shad.	Broiled Tomatoes.
Potato Chips.	Creamed Onions.
Salted Crackers.	Waldorf Salad.
Cheese Balls.	Apricot Mousse.
Coffee.	

#### SECOND DAY—BREAKFAST

Grape Fruit.	
Pork Chops.	Omelet Souffle.
Cream Muffins.	Coffee.

#### LUNCH

Veal Croquets.	Golden Rod Eggs.
Biscuit a la petite.	Peas Francois en crustades.

## DINNER

Tomato Bisque.	Croutons.
Celery.	Olives.
Baked Chicken.	Dressing.
Rice.	Creamed Asparagus.
Ginger Ale Salad.	Cheese Marguerites.
Burnt Almond Cream.	Fruit Cake.
Neuchatel Cheese Balls.	Bents Water Wafers.
	Demi-tasee.

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NEW REGISTRATION FIGURES, AND OTHER  
STATISTICS.

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The enrollment of Salem College to date, including all departments, numbers six hundred and eighteen students, together with fifty-two members of the faculty. Following is the list of States (17) and Territories (4) represented by pupils now in attendance: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maine, New York, New Jersey, North Carolina, Ohio, Pennsylvania, South Carolina, Texas, Tennessee, Virginia, West Virginia, Alaska, Philippine Islands, Canada, Mexico.

The enrollment by departments is as follows:

College Department . . . . .	184
Special Students:	
(Music, Art, Domestic Science, etc.) . . . . .	194
Academy Department . . . . .	125
Preparatory Department . . . . .	115
Total (no duplicates) . . . . .	618

President Rondthaler has recently prepared interesting tables of statistics, showing the age of entrance in both the College and Academy Departments and emphasizing the upward tendency in the matter of years. In the College Department the average ages of entrants are as follows: Seniors, 19 years; Juniors, 18 years; Sophomores, 17 years, 2½ months; Freshman, 16 years, 4 months. In the Academic Department the average of entrants is as follows: Sub-Freshman, 16 years; "C" Class, 15 years; "B" Class 13 years, 9 months; "A" Class, 12 years, 4½ months.

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*"You can be slipped to the head of the line, but you're not fast there if you can't last there."*

## SIGNAL HONOR CONFERRED ON SALEM COLLEGE

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The United States Commissioner of Education, Hon. P. P. Claxton, has conferred a mark of honor upon Salem College by appointing President Rondthaler to take charge of the work in the Department for Women's College at the approaching Conference for Education in the South (the Ogden Movement to be held in Nashville, Tenn., April 3d to 5th. In a personal letter Mr. Claxton writes: "This is the first time we have had a conference on this subject. I have written the Presidents of all the Colleges for Women and Deans of women in the coeducational institutions in the South asking them to come prepared to participate in the Conference. I only suggest that for this first Conference you strike at the very heart of the problem of education for women, leaving details for future conferences.

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## RECITAL IN MEMORIAL HALL

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### PUPILS OF THE MUSIC DEPARTMENT RENDER PROGRAM

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The following is the program of the second recital of the College Year, given by the pupils of the Music Department in Memorial Hall on Friday, March 1st.

- |                                  |                             |
|----------------------------------|-----------------------------|
| Merkel .....                     | Spring Song                 |
| Miss Mary Cash, North Carolina   |                             |
| Shelley.....                     | Love's Sorrow               |
| Miss Eula Davis, North Carolina  |                             |
| Jensen.....                      | Barcarolle                  |
| Miss Mary Vincent, Tennessee     |                             |
| 1. Grieg.....                    | Butterflies                 |
| Miss Mary Turner, North Carolina |                             |
| 2. Grieg.....                    | Dance Caprice               |
| Miss Lucy Hanes                  |                             |
| Grieg.....                       | Wedding Day at Trolldhaugen |
| Miss Margaret Page, Texas        |                             |
| a. Fisher.....                   | Gae to Sleep                |
| b. Nevin .....                   | A Necklace of Love          |
| Miss Sue Miller, North Carolina  |                             |
| a. Woodman .....                 | Violets                     |
| b. Forster.....                  | Rose in the Bud             |
| Miss Katherine Miller, Texas     |                             |

## ALUMNAE NOTES.

## SALEM COLLEGE GIRLS IN THE WORLD.

Letters have been received from the following :

Mrs. L. T. Sloan.

Miss Elinor C. Bustard, Class of 1910, Danville, Va.

Miss Henrietta Reid, Class of 1903, Reidsville, N. C.

Mrs. L. R. Black (Mollie Tucker), Class of 1886), Medford, Ore.

Miss Ellen Siddall, Class of 1890, Meridian College, Meridian, Miss.

Miss Laura McGill Cannon, now in Porto Rico.

—The following extracts were taken from a letter recently forwarded to Miss Julia Burdett, a student at Salem, the letter being found among some old correspondence :

Salem, N. C., September 8th, 1823.

Mr. William B. Lenoir,

Lenoir Post Office, Rowan Co., Fast Tenn. :

There have no changes taken place in any of my classes since the examination. I have commenced reading Josephus' Works, in three large volumes, containing the Antiquities of the Jews, and they are, of course, very interesting. I have read the first volume, with which I am very much pleased. I generally write home once in two or three weeks. Do, my dear brother, write oftener to me. I hope you will excuse the shortness of this letter when I tell you that I have a very long lesson to study, and must go to that.

Louise C. Lenoir.

—A recent visitor to the College was Captain L. A. Everhart, of New York, who is at present in the service of the United States Government. Captain Everhart was in command of the Boston at the battle of Manilla. His mother, aunt and grandmother were all educated at Salem, and it was in fulfillment of a pledge made that he visited the College.

—Another recent visitor to Salem Academy and College was Colonel T. N. Wood, who, for thirty-nine years, has been in the service of the United States. He is, at present, an officer of the Marine Corps, and is making a tour of North Carolina, from which many of his ancestors, on both his father's and mother's side, came. Col. Wood spent some time at the College, looking up data concerning his grandmother and her sister, both of whom were enrolled as students. The former, Lilly Crabb, born in Winchester, Tenn.,

in 1801, entered "Salem" in 1814, remaining here until June, 1816. Her sister, Eleanor Crabb, was also here at the same time. Col. Wood's great-grandfather, on his mother's side, was Daniel Gillespie, a captain of light horse during the Revolutionary War and a participant in the battle of Guilford Court House. His remains are interred in the cemetery of the old Buffalo church, near Greensboro. The Colonel is an extremely interesting talker, and expressed great pleasure at being able to visit the institution. As a result of an interview obtained, he has given his impressions as follows:

"The system of education in vogue, in all respects, impressed me with the fact that there was little left to improve upon to fit the students for admission into other educational institutions where the curriculum demanded might be higher, as well as to instill in them the essential principles that make the women of our nation the peers if not the superiors of any found elsewhere on this earth.

"As I returned to my hotel I fully realized the fact that treasured among my most pleasant memories would be the recollection of my visit to Salem Academy and College, at which institution my grandmother had, as a child of but thirteen years, been a scholar almost one hundred years ago.

"T. W. Wood,  
Colonel, U. S. Marines."

### Married.

CRAVEN—SIZER.—On March 6, 1912, at Winston-Salem, Mr. DENNIS GRAY CRAVEN to Miss ANNA SIZER.

### Died.

SIMPSON.—In Mt. Airy, N. C., Feb. 25th, 1912, Mrs. W. R. SIMPSON (SARAH RACHEL HOLLINGSWORTH).

**REID'S**  
CHINA HALL

**College Headquarters**

—FOR—

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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No. 297

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## Editorial.

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*"I have determined, if such a thing is possible, to open the doors of the schools to every child."*

Charles Brantley Aycock, the foremost North Carolinian of his generation, known as the "Educational Governor," will be mourned by thousands throughout this Commonwealth, and particularly by the schools and colleges of the State.

Facing an audience of teachers in order to address them on the theme that was nearest his heart, "Universal Education," this great idol of the common people fell with his battle cry ringing in the ears of hundreds who marvelled at his eloquence. What death could be more glorious, for with these ever-to-be remembered words upon his lips, Aycock, the ablest North Carolina statesman since the passing of Vance, was called away by the dread messenger :

"I believe in educating everybody," said he, "I believe in educating everything" — "bringing out of a thing what God Almighty put into it." "God has said to us all, open wide the schoolhouses and give to every child the opportunity to develop all that is in him. If God didn't put anything there you and I can't bring it out ; but if you and I suffer the light of such an one to be hidden under a bushel may the sin and shame of it abide on us forevermore." Continuing he said: "You cannot get the best for your boy and your girl until you are ready to give the best to my

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*"The most selfish people in the world are those who quit work to live a life of unselfishness."*

boy and my girl. You can take that boy of yours and send him through college, send him through the university, send him abroad, bring him back home head and shoulders above his friends and neighbors ; but he wont be very high above his friends and neighbors if they are ignorant and untaught and weak." "You are going to educate your daughter ; may be you want her to be a musician. You can send her to all the schools; you can let her burn the midnight oil ; you can let her study under all the great musicians until she is almost blind ; you can send her to the conservatory of music, you can send her abroad until her whole soul thrills and feels the glory of her gift of music, but she cannot make music for people that do not understand."

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"SALEM" girls out in the world will recognize at once the face of our Treasurer, Mr. Charles B. Pfohl, which appears on another page of this issue. It is seldom that this member of our "Salem" official family can be lured away from the confines of his office, for he is always to be found "strictly on the job," but quite recently one of the College camera enthusiasts caught him in a characteristic attitude.

Charles B. Pfohl long ago caught the spirit of love for "Salem," and one of the things which has greatly impressed the writer has been the oft repeated declaration of this loyal servant of the College; expressed in terse but emphatic language :

"You have no business here unless you love your work and unless you love "Salem."

We are greatly pleased to have secured from Mr. John W. Fries an impression of our Treasurer, which will be read with much interest.

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THE Winston-Salem Music Festival, held under the auspices of Salem Academy and College, proved to be the greatest musical event ever brought to the community. The reception accorded the famous conductor, Victor Herbert, with his orchestra of fifty men and splendid soloists, was an enthusiastic one, and the great aggregation of musicians went away singing the praises of Salem College and of Winston-Salem.

**COMMENCEMENT WEEK---MAY 24th to MAY 28th**

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The program for Commencement is now practically complete. The actual exercises will open on the night of Friday, May 24th, with the Exhibition of the Departments of Arts and Industries in South Hall and adjoining buildings. In connection with this exhibition, which is open to the general public, the Seniors, together with the heads of the various departments, will receive.

Saturday afternoon, May 25, will be devoted to Graduating Recitals in Music, and at night the Annual Play will be given in the lower Pleasure Grounds by the Department of Expression. This year's Play is Shakespeare's "Twelfth Night, or What You Will." The cast will be made up of 35 girls, who are now hard at work. Should the weather be inclement the play will be transferred to Memorial Hall, ample rehearsals having been made both in the Pleasure Grounds and in Memorial Hall, so that in no event will the play be postponed.

Sunday morning, at 11 o'clock, the Baccalaureate Sermon will be preached, as was announced last month, by the Rev. Melton Clark, Pastor of the First Presbyterian Church of Greensboro, N. C. At 4 o'clock in the afternoon, the Senior Vespers will be celebrated, and this service, first inaugurated last year, will undoubtedly continue to command a very wide and affectionate interest.

Monday is devoted to the Seniors and the Alumnae. In the morning athletics will rule, and championship tennis games will be played on the new courts. At 11 a. m. the Business Meeting of the Alumnae will be held, and in the early afternoon a tea will be served to the Alumnae, to be followed by the Class Day exercises, including the memorial services around the Class Tree, the presentation of the Class Memorial and other exercises on the Campus and at various points about the buildings. At night the Grand Concert.

Very particular interest will attach to the Grand Concert this year because of the delightful anticipation in having Miss Dicie Howell, one of last year's vocal graduates, as the soloist in the cantata, "Barnby's "Rebecca," which is to be the musical feature of the Concert. Miss Howell will be happily remembered by

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*"Uneasy rests the Face that wears a Frown."*

all pupils of recent years. Since her graduation she has been in attendance at the New England Conservatory of Music, Boston, and comes to us with the fresh impetus of the work there together with the deep love which she holds for this institution.

On Tuesday morning, May 28th, the Graduation Exercises proper will take place, with the presentation of diplomas, certificates, etc. At this time the scholarships will be announced for the new year, and the Annual Address will be delivered by the Hon. T. W. Bickett, Attorney General of the State of North Carolina.

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## VICTOR HERBERT AT SALEM COLLEGE

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### THE GREAT CONDUCTOR GREETED BY LARGE AUDIENCES

The greatest musical event in the history of Winston-Salem and the College brought together, on April 15th, a brilliant audience which packed the auditorium of Memorial Hall from front to rear. The opportunity of coming under the magic spell of the baton of Victor Herbert, the composer, was a privilege which all music lovers hailed with delight. The press of the city devoted much space to reports of the Festival, and we print in full the criticisms of both matinee and evening performances as published in the *Winston-Salem Journal*:

#### AFTERNOON CONCERT

(By Miss RUTH GROSCH, of the Music Faculty)



Facing the audience in Memorial Hall was the Victor Herbert Orchestra of fifty musicians, which proved itself to be a real modern symphony orchestra in every respect. All the instruments called for by modern scores were present in perfect proportion and balance. The first violins were ably led by Mr. Fred Landau, who gave evidence of his artistry by his fine rendition of the violin solo, "Rondo Capriccioso," by Saint Saens. The tone quality of the strings as a whole was particularly

good, and the way in which they varied the quality to suit the mood demanded by each composition was admirable. The wood wind played an important part throughout the concert. The English horn solo in the Largo from the Symphony will never be forgotten.

The smoothness with which the sweet tones of the flutes were played was a genuine pleasure. The piccolo player was adequate and the oboes gave a rustic character that was inimitable wherever it was desired. The romantic quality of the French horns was in evidence and hearing the real trumpets was much enjoyed. The tympani player filled his role with great satisfaction.

Victor Herbert's musical career has been watched with great interest by many in Winston-Salem, and it was a great delight to have him with us in person. The compositions of Herbert have been in various forms, but his grand opera, "Natoma," which was produced last year with great success, is his most splendid achievement up to the present time. This opera has been produced twenty times to packed houses. Last week the opera was produced in Washington under Victor Herbert's own direction for the first time in the presence of Washington notables, including the President.

Victor Herbert is the first American to write a grand opera that holds its own in competition with those of foreign composers. As a conductor he is not a poser, but each gesture produces the desired effect, and the simplicity and geniality of his manner seems to produce perfect sympathy with his men.

Easily the orchestral feature of the Festival was Dvorak's Symphony, "From the New World." Dvorak was a Bohemian and one of the most celebrated of modern musical geniuses. He was one of the greatest symphonic writers since Beethoven. In 1892 he came to New York as the head of the National Conservatory of Music. During his sojourn in America he gave great evidence of his belief in nationalism in music. His symphony, "From the New World," was first performed in 1893, and gained success and popularity at once. He went direct to the music of the Southern plantation and drew from it themes for this composition that attracted the attention of the entire musical world. This symphony possesses great charm and beauty, and in it the composer tried to show how the songs of America might be employed in building up an American school of music. For this reason Dvorak and his music hold an unusual amount of interest for Americans, and we of Winston-Salem are greatly indebted to Victor Herbert for giving us the opportunity of hearing this work so artistically rendered by his magnificent orchestra. The leading themes of the first movement made a strong impression wherever they appeared. One of the most beautiful bits of the entire festival came in the Largo, where the English horn played a solo, accompanied by muted strings. The Scherzo was brimful of beauty, the melodies chasing and frolicking in high glee among the various instruments. The great climax was reached in the Allegro confuoco, where there is a fervent burst of folk tune and dance. Every movement of the Symphony was

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*"Things are moving so fast now-a-days that people who say it can't be done are interrupted by some one doing it."*

rapturously applauded, and when at the close Dvorak's "Humoresque" was given as an encore there was a feeling of intense delight which spread through the audience.

Miss Drew sang the Bemberg Aria, and responded to an encore by giving "The Slumber Song," by Strauss.

Mr. Washburn created a distinct furor by directing his efforts to the balcony. His aria was "Dio Poesenti," from Gounod's Faust, and he responded to several encores.

Mr. Herbert's composition for string orchestra was, first, "The Sunset," descriptive of the close of day, producing a tranquil, meditative mood, and beautifully played with muted strings throughout. The "Air Ballet," in contrast, suggested a charming, captivating dance motif, and was exquisitely worked out with 'cello obligato against the dance theme with harp accompaniment. This was followed by the intermezzo from his light opera, "Naughty Marietta."

#### NIGHT CONCERT

(By Dean H. A. SHIRLEY)

The evening program opened with an Overture, written by Berlioz in his early life. Berlioz was a great master of orchestration, and the Herbert Orchestra showed wonderful precision in attack, working up to most effective climaxes. This was followed by Rubinstein's "Melody in F," capitably arranged for orchestra. The warmth of the tones in the violins was particularly noticeable, together with the effective use of the harp.

Next came Haydn's "Serenade," an excellent example of pure classic beauty. The melody was played by the first violin, with pizzicato accompaniment on the other strings. The phrasing was exquisite.

Mendelssohn's Scherzo, from "Midsummer Night's Dream," showed the wood wind choir to advantage, and suggested the frolic and fun of woodland fairies. The encore was a charming rendition of Mendelssohn's "Spinning Song."

Mrs. Kimball won the audience by her charming personality, and instead of the Aria announced, sang "The Spring Song," from Herbert's "Natoma." Her voice was sometimes overpowered by the heavy orchestration, but, notwithstanding this, the beautiful quality of her voice won many friends, and her encores showed the beauty and freshness of her voice to great advantage.

Debussy's "Petite Suite" presented this modern French composer for the first time to a Winston-Salem audience. The several movements were characteristic and showed clever orchestration. This was followed by MacDowell's "To a Wild Rose," which was listened to with closest attention. The charm of this composition had been notably kept in this arrangement.

Mr. J. Herner showed sympathetic tone and was well received.

The event of the evening was reached with the appearance of Evan Williams, the famous American tenor, who was in splendid

voice. The big-hearted Welshman held the audience spellbound with Meyerbeer's "O Paradiso," from "L'Africaine," and responded to encores without number. With piano accompaniment the full beauty of his voice was felt, and the sympathetic tenderness with which the ballads were rendered made a lasting impression, as well as the beautiful Welsh folk song, "All Through the Night."

Special mention should be made of Miss Tozier's piano accompaniments, which were always in good taste.

Liszt's "Mephisto Waltz" was written to describe a scene in Lenau's "Faust." The scene is laid in a village tavern, where a wedding is going on with music and dancing. Mephistopheles looks in at the window in the guise of a musician, and beckons Faust to follow him into the room. Faust becomes enamored of the black-eyed village beauty, but is shy about asking her to dance with him. Mephistopheles laughs at him, who has just dared it with hell and is now abashed before a woman. Turning to the village musicians he says: "Reach me a fiddle, 'twill give out another sound." He strikes up a waltz tune and the couple begin to dance madly, as does every one else. The music is one of the liveliest and most graphic of Liszt's orchestral tone pictures, and follows Lenau's text with minute detail. This was followed by the "Dagger Dance," from Natoma, which is characteristic and of decided Indian flavor.

The quintette from "Die Meistersinger" was re-demanded and was followed by the Prelude to the same opera. This Prelude is a fine example of contrapuntal writing and the clearness with which the different instruments brought out their parts made everything blend in one harmonious whole. The massive closing chords made a fitting finale to the greatest musical event of the season.

#### SERENADE TO VICTOR HERBERT

One of the unique features of the visit of Victor Herbert and his orchestra was the serenade tendered to the brilliant conductor and the visiting artists by Mr. B. J. Pfohl and his Salem Band. Over sixty local musicians assembled in the gathering twilight on the Salem College campus yesterday and rendered a special program made up of the old German Moravian chorals, which have been in use here for over a hundred years. Mr. Pfohl briefly explained to the visitors the meaning of these famous compositions, which gave Mr. Herbert and his company an insight into the character of the selections. At the conclusion of the serenade Mr. Herbert made a brief speech to the band boys, expressing his great delight at having had the opportunity of listening to the band and complimenting them highly upon their true tones. The band was the guest of Mr. Herbert at the night concert.

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*"Here's to those who talk about us unkindly. May they always find subjects half as good."*

Mr. W. L. Radcliffe, President of the "Radcliffe Attractions," had this to say regarding the Festival :

"Our reception in Winston-Salem has been most gratifying from every standpoint. The concerts were a financial success and, judging from the enthusiasm of the audiences, we leave Winston-Salem believing that the concerts were also a success from an artistic standpoint. Everybody connected with the orchestra, from Mr. Herbert on down, goes away singing the praises of Winston-Salem and especially of Salem Academy and College.

"The serenade tendered Mr. Herbert on the College campus was greatly enjoyed, and Mr. Herbert fully appreciated the compliment paid him. Just prior to the concert he was found surrounded by a large group of boys from the band, complimenting them on their playing and giving them much encouragement.

"We consider it one of the most cultured and beautiful audiences our organization has ever appeared before. We leave hoping it may be our privilege to return to Winston-Salem for a great festival next season.

"The bringing of the Victor Herbert Orchestra to Winston-Salem was made possible through the invitation and hearty co-operation of President Rondthaler, of Salem Academy and College, and Dean Shirley."

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## STATUS OF THE NEW BUILDING.

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WILL PROBABLY BE KNOWN AS "WEST GATE HALL."

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The new building, which will probably be known as "West Gate Hall," has reached a point at which work will be suspended until this summer when everything will be made ready for the opening of the Fall Term. The exterior of the building being entirely completed it is now possible to see the architect's ideas fully realized in brick and stone, and it has been the very general opinion of those competent to judge that our architect, Mr. Northrup, has done a difficult and very successful thing in placing the Gateway Building between South Hall and the venerable old building of the Sisters' House, and in making the Gateway an effective blending of the two.

As this Gateway Building is to form the main entrance into the very heart of the future enlarged Campus, it seems that the most appropriate name thus far suggested is "West Gate Hall," and in all likelihood this name will in due time be adopted.

Meanwhile the present Senior Class is having an appropriate iron gateway built by an Atlanta firm, which will be presented at Commencement, and which will greatly beautify the dignified entrance.

## MUSIC DEPARTMENT

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CONTRIBUTED BY MISS RUTH E. GROSCH

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This is the largest special department in the College, with a Faculty consisting of two teachers for Organ and Piano, eight teachers for Piano, two teachers for Voice and one for Violin. The Department is well organized and has its own Faculty meetings once a month, when all matters of interest and importance pertaining to the welfare of the Music Department are discussed.

A very important part of the work is that of Instrumental and Vocal Practice. For this purpose thirty pianos, each in a separate well-lighted, well-ventilated room, are in constant use every day except Sunday, from 9 a. m. to 9:45 p. m. A supervisor of practice is employed who sees to it that the practice periods are faithfully used.

Besides practical work in any branch of Music, candidates for graduation are required to pursue the following theoretical studies: Sight Singing, consisting of rudiments of musical notation, rhythm, etc.; Ear Training and Sight Singing. Every pupil of Voice is obliged to attend these classes.

First Year and Second Year Harmony classes use Elements of Harmony (Emery), supplemented by examples from Chadwick's Harmony and standard text-books. The Counterpoint Class uses Manual of Counterpoint (Jadassohn).

The First Year History of Music Class uses Henderson's "How Music Developed" as a text-book, and, in addition, are required to write sketches on the lives and works of great composers.

The Second Year History of Music students use no text-book, but do reference work according to an outlined plan. An interesting feature of the class work is the discussion of Current Events, which serves to keep pupils in touch with what is going on in the musical world.

The Class in Theory also use no text-book, but work along an outlined course, beginning with definitions and examples of rudiments of Music to analysis of Fugue and Sonata forms.

The Normal Classes, which were organized two years ago, are proving of great value. The students attend lectures on Psychol-

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*"You can not make any body understand what you are trying to do until you find out yourself."*

ogy of Teaching and classes in Hand Culture, and are also required to teach two pupils under the supervision of the Dean of the Faculty.

The Course of Study in Piano is an exhaustive and comprehensive one. No one method is strictly adhered to, but the best of modern thought and practice is employed, always keeping in view a correct, reliable technic as a means to the end, viz.: artistic piano playing.

The pupils and graduates of the Organ Department are in constant demand as church organists. Almost every organ position in Winston-Salem is held by a Salem pupil, and many positions elsewhere are creditably filled by "Salem"-trained organists.

The Violin Department is the newest to be organized and is working up to greater importance every year. Violin pupils render valuable assistance in orchestral work.

The Vocal Department has almost doubled in the last few years, and some very promising voices have been trained. The St. Cecelia Club consists of eight singers, meets once a week for instruction, and has given very creditable recitals during the year.

The Glee Club is likewise an active agency in the musical life of the College. The pupils in the Vocal Department form the nucleus of the chorus for Commencement and for all concert occasions.

One of the most valuable features of the entire Music Department is the Studio Recital. In these Recitals eight or ten pupils, under a special teacher, will gather in the Studio of the Dean and each contributes a number to the program. Every pupil is required to take part in these recitals more or less frequently, for it is considered part of the regular training to be able to give pleasure to her friends and family by well performed musical compositions.

The more advanced pupils appear in Pupils' Recitals, given in the auditorium of Memorial Hall at frequent intervals during the year, the purpose of these recitals being to give the pupils confidence in public playing.

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## ENDOWMENT GIFT FROM FAR-OFF SWITZERLAND

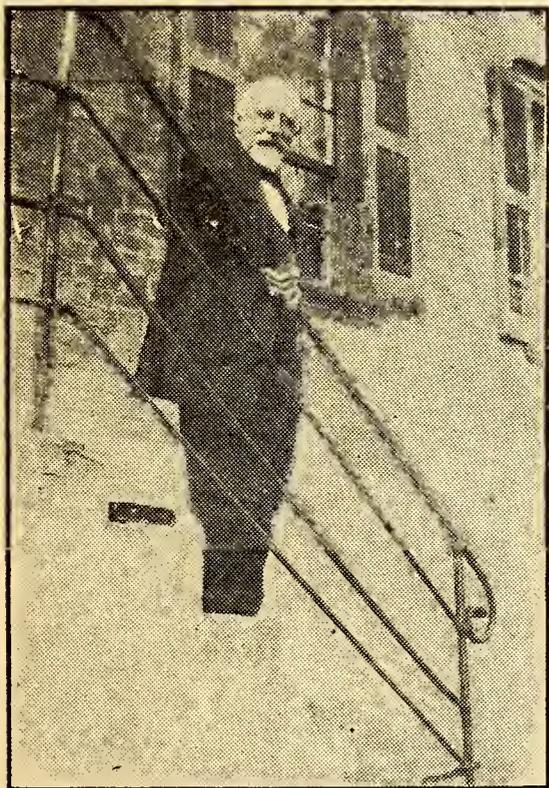
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Endowment gifts are, of course, always in order, and the very latest gift is of particular interest because of the wholly unexpected source from which it has come, and the great distance which it traversed in order to reach its destination. Mr. K. Meier, of Bachenschlach, Switzerland, has just sent a gift of ten francs to be added to the Endowment Fund. We are not acquainted with the donor, and have no idea at present what tie he may have with this institution, but in any event we welcome the gift, and appreciate particularly the fact that it has come from some one living so far from the place where his gift is to carry on the kindly intentions of the donor.

## AN IMPRESSION.

BY JOHN W. FRIES

*The happy thought of one of our girls has given us the opportunity to present this cut of Mr. Charles B. Pfohl, Treasurer of Salem Academy and College. She took a snap shot of him as he*



*stood, in a characteristic attitude, leaning against the railing of the President's house. Mr. Pfohl has been with Salem Academy and College for so long a time and has been so intimately associated with it, that all our girls of this generation have recognized him as a very real part of the institution.*

*In the office and outside of it Mr. Pfohl was never too busy to attend to the little things which mean so much for the comfort and happiness of the girls, and his consistent kindness won the love of them all. He has been a welcome guest in many homes, and his straightforward candor and honesty commanded the confidence of all patrons. His memory for names and faces is simply wonderful,*

*and the crowds who attended the Centennial of 1902 will remember that he did not fail to recognize and place every one.*

*In 1906 he was forced to resign his position as travelling representative of the College on account of ill health, but he is still with us, and holds the influential and responsible position of Treasurer. His countless friends will be glad to know that latterly his health has been better, and all will join us in the hope that his usefulness may be continued for many more years.*

*"A man may not know who his friends are, but he usually has his enemies spotted."*

## CLASS TREE AND CLASS IVY PLANTED BY SENIORS

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 INTERESTING EXERCISES HELD ON SATURDAY, MARCH 30
 

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Promptly at 9 o'clock the black-robed Seniors, twenty-nine in number, formed in line at Annex Hall, their home on the campus. Heading the procession was the Class Secretary, Miss Eunice Hall, of North Carolina, carrying the class banner, a large pennant, inscribed with the numerals and motto, "Zeta Omega Zeta," (While we Live Let us Live for a Purpose). Flanked on each side by the marshals, the Misses Parker and Ramsay of 1913, Adams and Brown of 1914 and Nickels and Long of 1915, the Seniors, together with their teacher, Miss Lehman, marched out of the campus down through the Salem Square, and took their places on the steps of South Hall. The following program was carried out:

Song—"Just Four Years Back in Date."

Song—"I Know a Place Called Salem College."

Planting of Ivy in front of the New Building by the Class President, Miss O'Neal, Georgia; Vice Presidents, Misses Douglass and Poindexter, North Carolina, and Essayist, Miss Fannie B. Witt, Tennessee.

Song—"Salem College Song."

Address—Rt. Rev. Edward Rondthaler, D. D.

Address—President Rondthaler.

Song—"Green Young Freshman."

Song—"There is a Song We Love to Sing."

At the conclusion of these exercises the procession again formed and moved to the rear of the campus, where the Class Tree, a young oak, presented by Dr. John Twomey, was planted, each member placing a shovelfull of dirt around the tree.

The program carried out was as follows:

Song—"Alma Mater."

Address—Miss Lehman.

Song—"Medley."

Class Yells.

It is of special interest to know that this was the occasion of the planting of the fifteenth Class Ivy and of the tenth Class Tree.

LECTURES DURING THE MONTH

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Dr. P. O. SCHALLERT on "Utility of Plant Life."

Dean H. A. SHIRLEY on Victor Herbert Music Festival.

Dr. Anna Gove, Resident Physician State Normal College.

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Dr. P. O. Schallert, of this city, lectured to the Botany Class of the College on the "Utility of Plant Life." He spoke with special reference to the part that plant life plays in medicine, in the formation of soil, in food properties, structural material, wearing apparel, fuel, and in its protection to all kinds of life. Under the subject of drugs and medicines Dr. Schallert exhibited specimens of bloodroot, wild ginger, boneset and wild geranium, and told of their uses. The lecturer spoke of the aesthetic value of plants and the physical and mental benefits to be derived from them. He urged the Class to continue the study of Botany in their homes, and expressed the wish that they might take a life-long interest in nature study.

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Dean Shirley's lecture and recital was an unusual one, given to present to the Faculty and the students of the College some idea of the program rendered at the Music Festival. Through the courtesy of Mr. W. H. Watkins, of this city one of the large \$200.00 Victrolas was secured and placed on the stage, together with a special set of Records secured for the occasion. Dean Shirley gave an explanation of the instruments used in a symphony orchestra, and discussed the program of the Festival, speaking of Dvorak, the composer of the symphony, "From the New World;" of Liszt's symphonic poem, "Les Preludes, and of Wagner's "Die Meistersinger." The lecture was made additionally interesting by the playing of records on the magnificent Victrola. It was the first occasion when such an instrument had been used at the College and its renditions were wonderfully exact and sweet toned.

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Dr. Anna Gove, Resident Physician of the North Carolina State Normal and Industrial College, at Greensboro, delivered two addresses on the afternoon of April 13th, one being made to the Senior and Junior Classes, and the other to the Faculty of the College. Her general subject was the physical life of young women. Particular stress was laid upon those conditions which should be observed during college days. At the close of each lecture an open discussion was had, in which many of those present participated.

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*"Never exaggerate your faults. Your friends will attend to that."*

ENROLLMENT FOR NEXT YEAR

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The prospect for next year's enrollment is already large. Applications have been received from six States other than North Carolina, and it is evident from present prospects the attendance next year should exceed that of any year hitherto. It will be remembered that last September, immediately after the opening of College, and in the early days of October, it became necessary to disappoint thirty applicants for admission because of lack of room. While the New Hall will, of course, furnish additional accommodations next term it should be clearly understood that the number of applications at this date exceeds those of a similar date a year ago, and hence there is every indication that there may again be danger of disappointment on the part of those who unduly delay arranging for their entrance. The new term will begin on Wednesday, September 25th, 1912.

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HESPERIAN—EUTERPEAN DEBATE

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INTERESTING CONTEST HELD IN SOCIETY HALL

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Saturday evening, April 13th, representatives of the two literary societies met in annual debate. The contest was held in the rooms of the Euterpean Society, every available inch of space being occupied. The question for debate was : Resolved, "That Women Shall Vote." The representatives of the Hesperian were the Misses Elizabeth Golliday, of Kentucky, and Louise Long, of Alabama, upholding the affirmative side, with the Misses Lydia Leach, of North Carolina, and Florence Bingham, of Florida, representatives of the Euterpean, upholding the negative side. Each side was allowed 45 minutes with rebuttal. The arguments presented by both the affirmative and negative speakers were strong, logical and convincing, showing careful preparation and evincing much thought on the part of the contestants. After much deliberation the judges, Miss Adelaide L. Fries, Col. F. H. Fries and President Rondthaler awarded first honors to the affirmative.

ALUMNAE NOTES.

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Through failure on the part of the Little Washington Branch Association to send a complete list of their officers we have been unable up to this time to include them in our Directory. Miss Caddie Fowle has furnished us with the list and we take pleasure in adding the names to the growing list of energetic Branch Associations:

*Little Washington Branch.*

President—Mrs. Beverly Moss. Vice President—Mary C. Hassell. Secretary—Miss Caddie Fowle.

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Two meetings of the Executive Board of the Salem College Alumnae Association have been held since the last number of THE ACADEMY went to press:

At the first meeting plans for the celebration of Alumnae Day, May 27th, were discussed, and, under the direction of Miss Adelaide Fries, the brass plates for the class benches in Memorial Hall were placed in position. These benches were donated by the Classes of 1913, 1914, 1915.

At the second meeting, held April 19th, the proposed changes in the Constitution were discussed. These changes will be placed before the Alumnae at their annual meeting on May 27th.

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SALEM COLLEGE GIRLS IN THE WORLD

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Miss Blanche Nisbett, of Macon, Ga., has been chosen sponsor for the city of Macon at the coming Confederate Reunion to be held in that city.

Mrs. Ruth Siewers Idol, President of the High Point Alumnae Association, was a recent visitor to Salem.

Miss Elsie Haury, 1911, is in Upland, Cal., with her sister, Sue, who needed a change of climate. She writes: "We sleep in a so-called tent-house, which is fixed with portable canvas curtains, which can be pulled up or down at will, and we are sleeping, as it were, in the open air."

Miss Dore Kerner, Class of 1908, is spending a year in Europe, and is writing interesting letters to the *Charlotte Observer* and the *Winston-Salem Sentinel*.

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*Probably there is nothing more expensive than the things we get for nothing.*

## EASTER VISITORS

Among our Easter visitors were the following former pupils:  
Mrs. Georgia B. Wright Glass, of Columbia, S. C., accompanied by her husband.

Mrs. Lula McIntyre Clark, of Dallas, Texas.

Mrs. Lizzie Gibson Moore, of McColl, S. C.

Miss Leonora Harris, 1907, of Mebane, N. C.

Miss Caddie Fowle, 1910, Washington, N. C.

Miss Clara Oliver and Miss Rosa Hazen, of Knoxville, Tenn.

The following visitors were entertained by Faculty and students:

Miss F. E. Harpham, Columbia, S. C., with Miss Stewart.

Miss Bertha Harriss, Norwood, N. C., with Miss Ivy.

Miss Ruth Lillard, Charlotte, N. C., with Miss Roth.

Miss Maud Plummer, Boston, Mass., with Miss Jennie Mae Plummer.

Miss Ruth Douthatt, Danville, Va., with Miss Fannie Brooke.

Mrs. Smith, Durham, N. C., with Miss Emma Smith.

Mrs. J. D. Gaskill and Miss Grace Gaskill, Salisbury, N. C., with Miss Julia Gaskill.

Miss Nora Stewart, Greensboro, N. C., with Miss Stuart Hayden.

Misses Daisy and Mabel McEachern, Wilmington, with Miss Merle McEachern.

Mrs. Thomas, Florence, N. C., with Miss Hazel Thomas.

Mrs. Grissom, Greensboro, N. C., with Miss Annie Lee Grissom.

Mr. Sumner, Salisbury, N. C., with Miss Helen Sumner.

Miss Forehand, Tyner, N. C., with Miss Lillian Forehand.

**REID'S**  
CHINA HALL

**College Headquarters**

—FOR—

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

Vol. 35.

WINSTON-SALEM, N. C., May, 1912.

No. 298.

Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

Published each month of school-year, at 50 cents per year. Devoted to the interests of SALEM ACADEMY AND COLLEGE and Alumnae Society of SALEM ACADEMY AND COLLEGE. All subscriptions and communications should be addressed to THE ACADEMY, Winston-Salem, N. C.

## Editorial.

*And now, with gleams of half extinguished thought,  
With many recognitions dim and faint,  
And somewhat of a sad perplexity,  
The picture of the mind revivcs again;  
While here I stand, not only with the sense  
Of present pleasure, but with pleasing thoughts  
That in this moment there is life and food  
For future years.*

Tintern Abbey.

—Wordsworth.

WITH the passing of the May days the Class of 1912 will step out into the world, to meet the many problems which confront them on every hand. In point of scholarship the Class has been strong and in college affairs they have been unusually active. A body of young women, harmonious and united, it has fostered the truest type of college spirit and college loyalty.

We congratulate them upon the successful completion of their College Course and as they go out from among us we bid them God speed, wishing them every success in the path of life and expressing the hope that they will ever remain true to the high standards and traditions of their Alma Mater.

## A CORRECTION---ALUMNAE, PLEASE NOTICE

The Alumnae Business Meeting will be held on  
Monday, May 27th, at 2 p. m.

The Alumnae Tea will be held on Monday, May 27th,  
from 3 to 4 p. m.

ECLIPSING all previous efforts the Class of 1912 may well feel proud of the handsome volume, "SIGHTS AND INSIGHTS," which has just been issued. Only those who have aided in compiling such a volume can realize the immense amount of work involved in bringing the publication to a successful completion. The editorial board of 1912 has labored as a unit in the compilation of the Annual, and can hope for no recompense for their labor save that the volume may reflect creditably upon the Class and College.

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IT is with great pleasure that we note in another column the establishment of the General Endowment Fund at our sister institution in the North. The Moravian Seminary and College for Women is to be congratulated upon the action taken by their Board of Trustees, which will materially increase the school's efficiency as an educational factor.

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#### SPECIAL COMMENCEMENT EDITION OF "THE ACADEMY."

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It is the intention of THE ACADEMY to issue immediately after the Commencement Exercises, on Tuesday, May 28th, a Special Edition of four pages, size 10x14 inches, each page having four columns (newspaper size). This edition will contain excellent halftones of the Class Officers, the Commencement Speakers, and a group picture of the Class of 1912 in front of Main Hall. Full accounts of all the exercises of Commencement Week will be given as well as items of interest to Alumnae, students and friends of the College. Every subscriber to THE ACADEMY and every student in the College will receive a copy of this edition, but as there will undoubtedly be a demand for extra copies requests should be sent in at once.

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—On April 30th, the Misses Morrison, Wilby, Sorsby and Duncan, accompanied by Miss Plummer, went to Greensboro to witness the play, "Twelfth Night," as produced by the Coburn Players on the campus of Greensboro Female College. This play will be given on the lower campus during Commencement and the young ladies who are in the cast were enabled to secure valuable pointers from the professionals.

## BASKET BALL GAME AT SALEM COLLEGE.

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P. C. W. DEFEATS THE VARSITY IN EXCITING CONTEST.

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*P. C. W., 15. Salem, 12.*

The above score tells the story of one of the hardest fought Basket Ball contests ever played on Salem Field. In spite of the slippery condition of the field and the drizzling rain that fell throughout both halves, the game was reasonably free from misplays. The two teams came on the field at 2:15 p. m., and shortly afterward play was called. Both sides put up a splendid exhibition during the first half, which was featured by beautiful passing by P. C. W. and the goal throwing from foul of Miss Lancaster, of Salem. The home team clearly outplayed the visitors in the first half, although the score registered a tie, 6 to 6, when time was called. In the second half P. C. W. played very aggressively, with Salem putting up a strong fight. The first part of the second half was intensely exciting, but towards the end of the game P. C. W. forged ahead and finally won out by a score of 15 to 12.

A big crowd of girls witnessed the game, and the cheering and singing were features of the contest. Special song sheets, containing the yells and songs had been prepared for the game, and the use of these added much to the enthusiasm.

The Welcome Song, to the tune of "Alexander's Ragtime Band," was much in evidence:

Rah, Rah, P. C.    Rah, Rah, P. C.  
 Oh, but we're glad to see you,  
 Rah, Rah, P. C.    Rah, Rah, P. C.  
 We're sure that you will do,  
 We will welcome you to Salem with a mighty cheer,  
 You can just bet we're glad to see you here;  
 Just as glad as we can be,  
 Rah, Rah, P. C.  
 Rah, Rah, P. C.    Rah, Rah, P. C.  
 Let us give you the glad hand,  
 Then you will be, then you will be,  
 In for all the fun you can,  
 If you want to play a game of basket ball with us,  
 We welcome you, we welcome you,  
 Three cheers to old P. C.  
       Presbyterian,  
       Presbyterian,  
       Presbyterian.

The Victors' Song to the tune of "Battle Hymn of the Republic" created much enthusiasm :

Glory, Glory to old Salem,  
 Glory, Glory to old Salem,  
 Glory, Glory to old Salem,  
 Old S-A-L-E-M.

The line up was as follows :

*Salem*—Lancaster, goal; Witt F. B., forward; Turner, forward; Witt A., center; Sorsby, guard; Parker, guard; Ramsay, guard.

*P. W. C.*—Morrow, goal; Shaw, forward; Moore, forward; Austin, center; Wheat, guard; Washburn, guard; Watt, guard.

*Substitutes*—*Salem*.—Edwards, Grissom, Briggs.

“ *P. W. C.*—Boyd, Walker, Howard.

Referee, Mr. Stewart, Charlotte. Umpires, Miss Plummer, Miss Powers. Scorer, Miss Wohlford. Timer, Mr. Brickenstein. Linemen, Barnes, Burt, Walker, Boyd.

#### RECEPTION TO THE VISITORS.

Immediately after the game a reception was tendered the visiting players by the members of the Athletic Association. The reception was in the nature of an informal tea and was held at the President's home. The three parlors were beautifully decorated in honeysuckle and dogwood while "Salem" and "Presbyterian" pennants and banners hung from the walls of the rooms. In the receiving line were Mrs. Rondthaler and the officers of the Athletic Association. In the back parlor Misses Witt and Barnes served delicious punch, while a salad course was served by the Misses Fearrington, Leach, Grant, Brown, Spencer and Ebersole. After the reception the visitors were escorted to the train and left at 5:15 for Charlotte.

#### AUTOMOBILE RIDE GIVEN THE VISITORS.

Upon the arrival of the train from Charlotte, the P. C. W. team was met by a delegation from "Salem," and the entire party was taken over the city in six gaily decorated automobiles. This feature of the day's program was made possible through the courtesy of the following owners of machines: Miss Cornelia Taylor, Messrs. James A. Gray, Jr., W. C. Northrup, W. N. Vogler, Dan Chatham, and J. D. Laugenour. Upon the arrival of the party at the College they were greeted by cheers and songs from over 200 girls gathered on the portico of Main Hall. Luncheon was served the visitors by members of the Domestic Science Department under the direction of Miss Fannie Brooke.

## THE LANGUAGE DEPARTMENT

CONTRIBUTED BY BISHOP RONDTHALER

The studies which a boy or a young man makes in language and literature are very important; but they are not as important for him as is his technical instruction and special training for the business of his life. Many a man cannot write a very good letter, nor converse with great fluency and propriety of language, and yet he may be a very able engineer or the energetic head of some great business enterprise.

But for a girl or for a young woman the careful training in language and in literature is of such importance that it far surpasses the value of any technical instruction. The first call upon an educated woman is to have a sufficient power of refined speech; to have an adequate command of words in their proper uses, and to have that conversational wealth of mental resource which only comes through a precise and long-continued study of language. She may cook well, and sew garments admirably, and play the piano beautifully, but if her mind has not been trained along linguistic lines, she falls essentially short of her calling as an educated woman in the home, in the Church and in the community.

The first linguistic study of a girl must be in her own language, in its grammar, in its diction and pronunciation, and in its literature. English comes first in a girl's education, and we may thank God for the glories of our English speech,—for the language of Shakespeare, and Milton, and Tennyson and Browning.

Alongside of the vast values of our English tongue lie the other modern languages, with their ever-increasing stores of literary thought and expression—especially the German and the French. A new language, eagerly studied, opens up a new world for the student, and if it be French, German, Spanish or Italian, the girl who becomes, to some extent, a traveler in foreign lands, gets an insight into countries such as she could never get if entirely ignorant of their speech.

But in order to study any modern tongue to the fullest advantage it is necessary to have the drill which only comes from the ancient Latin and Greek world, with their perfect grammars and with their great literatures, that do still, as they always have done, most profoundly influence the noblest thoughts of those who speak

and write in their own modern tongue. Every renaissance in literature from Dante on to Tennyson and Browning has been wrought by the loving study of the old Greek and Latin models. Doubtless a girl of special linguistic gift and of immense application to study can get finely on in her own language and literature without the Latin or the Greek, but she is like the farmer who must work the harder because he has not the best tools and machines for his labor.

It is according to these liberal lines and with these appreciations of literary values that the courses of the Salem Academy and College have been laid out for its pupils from the youngest to the oldest.

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## DEAN CHARLES S. SKILTON CONDUCTS MUSIC FESTIVAL

FORMERLY AN INSTRUCTOR AT SALEM

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The Ninth Annual Music Festival of the University of Kansas was held April 18th and 19th in the Gymnasium of the State University at Lawrence, Kansas, under the direction of Dean Charles S. Skilton, who will be remembered by many as a former instructor at Salem Academy and College. The following account is taken from the *University Daily Kansan*, the official organ of the State University:

“One of the most interesting numbers given was the symphonic poem, entitled ‘A Carolina Legend,’ composed by Dean Charles S. Skilton, of the School of Fine Arts, and conducted by him. The symphony is a composition based on a legend in North Carolina where there is a Moravian community in which the people are divided into choirs. Each choir has its appropriate hymn played on festival days from the steeple of the church.

“The legend is that while children were playing in a meadow near a forest one girl wandered into the woods and fell asleep. A storm arose, and she heard a panther roaring in the distance, but she thought it was the cry of a child. She tried to answer, but an unseen hand placed itself over her mouth. She was later rescued by her father, and the people thought an angel had saved her from destruction.

“In the composition there are five divisions. The first treats

of the choirs, and the alternating of the wood and brass instruments is heard in the melody. The second division is the Fugue, suggesting the children at play. The third is a Slumber Song. The fourth represents the storm scene and the cry of the panther. The last is a march rising out of the melody of the Fugue, the Children's Hymn being heard in the distance."

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"SIGHTS AND INSIGHTS."

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CLASS OF 1912 ISSUES SPLENDID ANNUAL.

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SIGHTS AND INSIGHTS, the Annual issued by the Senior Class, has made its appearance, and is a work of art, excelling in design, workmanship and literary contents anything previously attempted.

It is a compact book of one hundred and twenty-five pages, size eight and one-half inches by eleven, with a handsome cover design of white leather, containing the title and college seal embossed in red, thus carrying out the Class colors.

The book is dedicated to the Rev. J. K. Pfohl, pastor of the Home Moravian church, an excellent likeness of whom appears on page 7, with the following inscription:

To  
 Rev. J. Kenneth Pfohl,  
 who has been our spiritual guide and inspiration  
 throughout the four years of our college life  
 WE  
 the Class of Nineteen Hundred and Twelve  
 dedicate this, the eighth volume of  
 Sights and Insights.

The printing is tasty and the half-tone work is of the best, while the literary matter is new, spicy and original. The artistic work is of the first rank, comprising designs from artists in the college and some foreign designs contributed by friends of the class.

In addition to the excellent half-tones of the individual members of 1912, all the college clubs are represented by group pictures,

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*"Often the less some people know about a thing the more they want to talk about it."*

together with the athletic teams and special photographs of the Junior banquet and scenes from "The Mikado."

The book contains excellent photographs of Bishop Rondthaler, President Rondthaler and Miss Emma Lehman, together with a cut of the new building and portions of the Campus.

The Alma Mater Song, Class Songs, Yells, Athletic Page and Social Literature Page are among the new features introduced, and the entire publication is most interesting and readable.

The Editors are as follows:

Editor-in-chief—Gladys O'Neal, Macon, Ga.

Assist. Editor.—Flossie Bingham, Daytona, Fla.

Bus. Manager.—Faith Fearington, Winston-Salem.

Art Editor.—Alice Witt, Jefferson City, Tenn.

Literary Editors—Letty Hobgood, Oxford, N. C.

Merle McEachern, Wilmington, N. C.

Gretchen Clement, Raleigh, N. C.

Adv. Editors—Elizabeth Grogan, Winston-Salem.

Alice Bennett, Winston-Salem.

Fannie B. Witt, Jefferson City, Tenn.

## MRS. W. N. HUTT SPEAKS TO THE STUDENTS

### INTERESTING SERVICE IN THE LIBRARY

Sunday, May 5th, a large audience, composed of teachers and students, gathered in the Library to listen to a very inspiring address by Mrs. W. N. Hutt, of Raleigh, N. C., on the "Vocation of Home Making."

Previous to the address Tannhauser's "Oh, Thou Sublime, Sweet Evening Star" was beautifully rendered on the violin by Miss Jessie Mae Perkins, of Alabama, with organ accompaniment by Miss Sorsby, of North Carolina.

Mrs. Hutt is a woman of charming personality and much magnetism, and held the attention of her audience from the beginning. Characterizing marriage as a real vocation the speaker proceeded to emphasize the great value of domestic science training, coupled with a knowledge of the hygiene of the home. In addition, Mrs. Hutt laid great stress on the importance of home environment, and emphasized her statements with many timely illustrations. The address was of an extremely practical nature, and was much enjoyed by the student body.

ENTERTAINMENTS AND CONCERTS DURING THE  
MONTH

## JUNIORS PRESENT "THE SEVEN AGES OF WOMAN"

On Thursday, April 19th, a musical pantomime was given in Memorial Hall. The entire program was made up of effective tableaux and pantomimes, together with vocal and instrumental music rendered by members of the Class.

The introductory scene was an effective piece of stage setting, representing an open fireplace. By the flickering firelight Miss Plummer read "Backward, Turn Backward, O Time, in Your Flight," accompanied by Miss Jessie Mae Perkins on the violin, playing Schumann's "Traumerie."

Miss Mildred Overman made a beautiful picture of a mother rocking her baby to sleep, while the chorus, behind the scenes, sang "Sweet and Low." As a finale to the scene Miss Overman rendered Vannah's "Cradle Song."

Three children, DeWitt Chatham, Mary Miller and Nettie Allen Thomas played at "See-Saw," making a picture of the Second Age.

The Third Age represented the College Girl, and introduced a basket ball game, with all its attendant enthusiasm.

"The Debutante," a scene descriptive of a young girl's first introduction into society was produced with pleasing effect.

In the Fifth Age a large chorus of girls, dressed in white, very effectively enacted a wedding scene. To the strains of the "Bridal Chorus," from Lohengrin, Miss Ruth Giersh appeared, beautifully attired in the regulation white satin, long veil and orange blossoms.

The Sixth Age was represented by an effective picture of a mother comforting her little girls, while Miss Isabel Parker sang very tenderly, "There, Little Girl, Don't Cry."

A fitting close to the program was the grouping of the various pantomimes, the central figure being that of a grandmother knitting, while the chorus sang "Auld Lang Syne."

Interspersed between the various scenes were three piano solos. Miss Hartsell rendered "Prelude and Toccata," by Lachner, with musical finish, showing great clearness of finger technique; Miss

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*"Those who can, do; those who can't, criticize."*

Louise Hine played "Inquietude," Pfeffer, with brilliancy, and Miss Pell delighted the audience with Bendel's "Souvenir de Hon-groie." A neat sum was realized from the entertainment, the proceeds going toward the Shaffner Chair of Mathematics.

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SENIORS PRESENT MADAM JARLEY'S WAX WORKS.

The Class of 1912 chose something for their entertainment on April 22 which proved to be a source of unusual enjoyment to the large audience present. The members of the Class kept the audience in a continual roar of laughter as the figures were wound up and went through their "stunts."

Miss Marce Goley, of Graham, N. C., made a characteristic "Madam Jarley," and kept the audience greatly amused by her quaint speech well filled with local hits. She was ably assisted by Miss Gladys O'Neal as "Peter" and Miss Annie Sorsby as "John," who were continually "on the job," winding up and oiling the figures. All of the characters, besides being perfectly costumed, carried out their parts to perfection, and looked very stiff and "waxy." Special mention should be made of the "Queen of Hearts" (Miss Clement), the "Deceased Mr. Jarley" (Miss Long), "Dr. Watts" (Miss Leach) and "Queen Elizabeth" (Miss Hall).

In addition an attractive musical program was rendered, under the direction of Dean Shirley.

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EXCELLENT CONCERT BY GLEE CLUB.

The Annual Concert, in Memorial Hall, April 29th, given by the Glee Club, was a most successful affair. The stage was effectively decorated with dogwood, ferns and college pennants, and made a very pleasing background for the fifty members, attired in dainty white costumes. The personel of the Club is made up of students of the Vocal Departments, trained by Miss Nellie P. Brushingham, who has brought the organization to a high state of efficiency. They sang with ease and confidence, and showed the results of admirable training.

Those in the audience who attended the recent performance of "The Mikado" could best appreciate the amusing burlesque which was worked out by the students themselves. The spectators were kept in a continual roar of laughter from the moment that two members of the cast appeared, bearing placards inscribed, "I am

one half of the curtain," and "I am the other half." Other portions of the scenery were: "I am a Lemon Tree," "We are a Fence," and especially amusing was the human pagoda with its four posts.

The bright particular stars of the burlesque were Miss Hayden, who impersonated Nanki Poo (Philip Williams) and Miss Page, who succeeded admirably in mimicking Yum Yum (Miss Gaskill).

The chorus was particularly lively and animated, was effectively costumed and worked hard and diligently.

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## MAY FETE ON CAMPUS.

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BEAUTIFUL AFFAIR WITNESSED BY LARGE CROWD.

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The May Fete, given on the campus, May 7th, was not only beautiful and spectacular in its arrangements but was splendidly and effectively carried out by the students of the Academy and Preparatory Departments. The fete was held on the grassy space south of the Basket Ball Field, the large audience being seated on the terrace in front of Memorial Hall.

The music for the occasion was furnished by an orchestra, under the direction of Prof. Shirley, with Miss Annie Greenfield at the piano.

Promptly, at 6:30 p. m., ten little girls, in dainty dresses, heading the procession, marched on the campus, scattering roses from little baskets which each carried. Following these children came the procession proper, consisting of the cast and lords and ladies, all dressed in court costumes of brilliant colors. The Queen, arrayed in costly garb, with a large Queen Elizabeth ruff, was followed by two very little ladies, in blue and pink, carrying her train. The royal throne was erected in a pavilion.

The story of "Genevra" was given in distinct tones by Miss Coan, of Winston-Salem, after which followed the play itself, the little actors going through their lines with ease and grace.

One of the features of the occasion was the dance around two gaily decorated May Poles, erected on the green. Thirty-five little girls, in yellow dresses, danced around the poles, interweaving the

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*"Man's character is what he really is; his reputation is what the public say of him."*

white and yellow streamers. As a finale to the exercises the children marched past the Queen's throne and were each handed a large lighted Japanese lantern. Miss Josephine Shaffner led the children in their lines, and all the songs and dances received hearty applause.

Miss Robina Mickle, of the Faculty, was in charge of the fete, assisted by the Misses Elizabeth McBee and India Meador.

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### RECEPTION TO STATE FEDERATION DELEGATES.

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Following the meeting in Memorial Hall, Tuesday evening, May 7th, a reception was tendered the delegates in the Library by the College. In the receiving line were the officers of the Federation and the chairmen of the various State committees, together with three ex-presidents, Bishop and Mrs. Edward Rondthaler, Mrs. Howard E. Rondthaler and Miss Adelaide L. Fries. The members of the Faculty received in Main Hall, on the porches, and served punch, ice cream and cake. Assisting at the punch table was the young lady holding the Mrs. Stonewall Jackson scholarship and the young lady holding the Federation Scholarship.

The reception was an informal one and was attended by over four hundred persons.

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### GENERAL ENDOWMENT FUND ESTABLISHED AT MORAVIAN SEMINARY.

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A General Endowment Fund has been established for the Moravian Seminary and College for Women at Bethlehem, Penna., of which Dr. John H. Clewell is President.

We quote from the Bethlehem *Daily Times* :

“At a meeting of the Board of Trustees \$10,000 was placed aside into an account which will in future be known as the General Endowment Fund. The General Alumnae Association has placed into the hands of the Trustees in trust a Scholarship Fund of nearly \$20,000, the two thus starting the general movement with nearly \$30,000.”

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“*The commission to love everybody doesn't include characteristics.*”

PRESIDENT RONDTHALER VISITS TOMB OF  
 "SALEM'S" MOST DISTINGUISHED ALUMNA.

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At the time of the recent Conference for Education in the South, held at Nashville, Tenn., on the 3d to the 6th of April, President Rondthaler visited the tomb of probably the most distinguished alumna of this Institution, namely, Sarah Childress Polk, the wife of President James K. Polk. She lies buried beside her husband in the beautiful marble mausoleum situated on the hill-slope of Tennessee's stately capitol, and sleeps thus on Capitol Hill, in the midst of the honored dead, with the great city of Nashville and the winding Cumberland river in the foreground, while in the distance the wide and fertile fields of Middle Tennessee melt away into the blue horizon.

The tomb of Mrs. Polk bears the following inscription, which will be read by every "Salem" girl with peculiar interest as she remembers that she is reading the epitaph marking the last resting place of one of her distinguished sisters:

Sarah Childress Polk  
 1803

Wife of James Knox Polk

Born in Rutherford Co., Tennessee, Sept. 4, 1803

Died at the Nash Place, Nashville, Tennessee, Aug. 14, 1891

A noble woman, a devoted wife, a true friend,  
 a sincere Christian

The records of Salem Academy show that Sarah Childress Polk and her sister, Susanna Childress, entered this institution, June 1817, at the age of 14 years, and remained here to May 27, 1818. Beyond this the records do not state. It is fair, however, to assume that those noble virtues commemorated on her tomb where she lies sleeping with her honored husband, were in their development during her school days at "Salem." This is indeed a shrine to which many a "Salem" girl may well take pilgrimage.

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A new Tennis Court has been laid out on the Basket Ball Field, and here the Tennis Tournament will be held during Commencement Week. Preliminary trials are now being held, and the winners will compete in the singles on Monday, May 27th. A silver loving cup will be awarded to the winner.

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*"If you are in a hurry to be thoroughly appreciated—die."*

### CLASS PICNICS.

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The Seniors, Juniors, Sophomores, Freshmen and other classes all held picnics during the month. The quaint old Moravian village of Old Town, on the line of the Southern Railway, 6 miles from Winston-Salem was the objective point of most of the parties. The railway officials attached a special car to the morning train, thus making it most convenient to accommodate the picnickers.

Kodak parties, wading parties and sight seeing parties found much to interest them, and all returned to the city delighted with their outings.

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### MUSIC FACULTY PICNIC.

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The members of the Music Faculty held their annual picnic at Nissen Park. In spite of the threatening weather the affair was a most enjoyable one, dinner being served in the large pavilion. Those of the Music Faculty present were: Dean Shirley, Miss Brushingham, Miss Grosch, Miss Womack, Miss Gaskill, Miss Roth, Miss Taylor, Miss Johnson, Miss Mallard and Herr Roy.

The invited guests were the Misses Plummer and Brooke and Messrs. C. B. Pfohl and R. H. Rice.

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### ALUMNAE NOTES

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#### RECENT VISITORS TO WINSTON-SALEM

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Miss Lena Roberts, of Fries, Va., Class of 1910, is visiting on the campus.

Mrs. Hamilton Shepherd, of Washington, D. C., is spending a few weeks in this city. She will be remembered by many as Miss Gertrude Fant, of the Salem Academy Faculty.

Mrs. John Jones (Ida Rogers), of Macon, Ga., Class of 1879, is spending a few days with a former classmate, Mrs. J. A. Vance.

Mrs. William C. Hammer (Minnie Hammock), of Asheville, N. C., attended the meetings of the Woman's Missionary Society, of the M. P. Church, held in this city recently, being Corresponding Secretary of that organization.

Mrs. Courtney Mitchell (Lois Brown), of Kinston, N. C., was the guest of her parents, Mr. and Mrs. W. T. Brown.

Miss Flossie Martin, of Mocksville, N. C., who has been teaching in the Hillsboro Graded School, passed through Salem, May 11th, on her way home.

Miss [Laura Huff, who has been teaching in Cameron, spent Saturday, May 11th, in Winston-Salem.

#### SALEM GIRLS AT FEDERATION MEETING

The following were in attendance at the meetings of the North Carolina Federation of Women's Clubs held in this city, May 17-19:

Mrs. W. W. Barnard (Cordie Sluder), Asheville, N. C.

Mrs. Coble (Carrie Patterson), Statesville, N. C.

Mrs. A. J. Howell (Gertrude Jenkins), Wilmington, N. C.

Mrs. W. W. Jones (Mary Walker), Raleigh, N. C.

Mrs. L. L. Little (Julia Lockhart), Ansonville, N. C.

Mrs. G. Robinson (Mary Gaither), Concord, N. C.

Mrs. T. N. Hooker (Bettie Tyson), Greenville, N. C.

Mrs. Edwin Overman (Jennie Williamson), Salisbury, N. C.

Mrs. J. Clealand Fowler (Mattie B. Cooper), Statesville, N. C.

Among the delegates in attendance were Mrs. E. C. Duncan, mother of Miss Elizabeth Duncan, Class of 1914, and Miss Araminta Robinson, of Ansonville, N. C., a daughter of Emma Stanback, an alumnus of "Salem."

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#### MEETING OF RICHMOND BRANCH ASSOCIATION

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The meeting was held on April 11th, at the home of Mrs. W. A. Chesterman, in Richmond, Va., with seven members present. The following officers were elected :

President—Miss Ida Moore.

Vice President—Mrs. B. H. Marsh.

Secretary—Treasurer—Mrs. J. D. McAllister.

Corr. Secretary—Mrs. Robert V. Whitehurst.

The representative of the Branch at Commencement will probably be Mrs. Charles C. Bowe (Mary Drewry), of Richmond.

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*"Have you one friend in the whole world to whom you would be willing to repeat every thing you have said about him behind his back?"*

## SALEM BAND CONCERT IN MEMORIAL HALL

The Salem Band, of 50 pieces, under the leadership of Mr. B. J. Pfohl, gave a very excellent concert on Monday evening, May 13th. This musical organization has stood ready at all times to aid the College in various ways, and is counted among its loyal friends. We take pleasure in printing the program as given:

1. March. "The Joy Riders" ..... *King*
2. Overture. Golden Sceptre..... *Schlepegrell*
3. First Heart Throbs..... *Eilenberg*
4. Vocal. The Clang of the Forge ..... *Rodney*  
REV. J. K. PFOHL
5. Selection from "Maritana" ..... *Wallace*
6. March. The Rifle Rangers..... *King*
7. Recollections from Stephen Foster..... *Mackie-Beyer*
8. Vocal. The Gypsy Trail..... *Galloway*  
REV. J. K. PFOHL
9. Echoes from the Operas..... *Mackie-Beyer*
10. March. Roll of Honor..... *King*

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### Married.

LIPSCOMB — CARRINGTON.—In Durham, N. C., April 17th, 1912, Miss NONIE CARRINGTON to Mr. WILLIAM EDWIN LIPSCOMB. Elder P. D. Gold performed the ceremony, and attending the bride were Mrs. William Reid (Miss Riley Garrison) and Miss Lora Ferrell, of Winston-Salem, and Miss Bessie Weatherly, of Elizabeth City, N. C.

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### Died.

MOSELEY.—In Charlotte, N. C., on April 24, 1912, Miss MAUJER MOSELEY, aged 21 years.

CROSLAND.—In Winston-Salem, May 10th, 1912, Mrs. B. F. CROSLAND (nee Shober), in the 75th year of her age.

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# REID'S

CHINA HALL

## College Headquarters

—FOR—

Cutglass==Hand Painted China==Japanese Goods

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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## Editorial.

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### TODAY

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*“ Make the most of your opportunities today, yesterday matters not at all, tomorrow may never dawn, today is yours—yours to do with as you will. Grasp the opportunity that each minute affords, making the failures of the past stepping stones to success. Fill each minute to the brim with honest endeavor, so that at the end of the day when you stop to question yourself the answer will be right. Be able to look yourself in the face, unashamed, and say: ‘ Today I have done my best.’ ”*

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THE ACADEMY with this, its first appearance for the new College Year, extends its hearty greetings to all the incoming students. It is a privilege, as well as a pleasure to do this, and we predict for the new and old students alike a profitable year at “ Salem.”

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NATURALLY, the new students expect more than a welcome. All we can say is this: Nurse diligently the favorable impressions which the college has already made upon you, study the traditions of “ Salem,” and strive to inculcate in your character the high ideals of womanhood which she upholds. Be eager to round

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*“ You can't please everybody, but don't give up until you have tried.”*

yourself into the best type of college woman, but be not forward. Pursue your studies with zeal, for you are here primarily to study, and that should be your first thought; but remember also that there is much to be gained in college outside of the class room, and the girl who devotes herself exclusively to her books neglects many of the best opportunities of her college life. Enter with zest into the college life and college organizations; in everything be enthusiastic and earnest. There is no room at "Salem" for half-hearted students, for the College wants workers, not shirkers.

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**A** WORD about the activities of college life at "Salem."

If you are athletically inclined, go out and try for the basket ball teams. Not only does your class want you, but it will be a benefit to you.

If you are musical, try for the Glee Club which has attained a high standard, and it is an honor for any student to be enrolled as a member.

By all means join a literary society, and take advantage of the training which these organizations offer. Aside from the social benefits the aim of the Hesperian and Euterpean Societies is to develop breadth of thought as well as clear and forcible expression.

Last but not least a word about the Y. W. C. A. Little need be said as to the influence of this organization upon college life. We cannot too earnestly commend it to the new students. The best way to get the most out of college life is to make a right beginning. And you can't make a better beginning than to put yourself under the influence of the Y. W. C. A., and have a vital interest in the work.

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**T**HE ACADEMY is primarily a newspaper intended to chronicle the events of the month which shall be of interest to student body and alumnae. However, we are privileged this month to have special articles from the pens of members of the Faculty. In our October number Miss Lehman contributes a review of new books and Mr. E. L. Starr likewise an article that will be read with interest.

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*"The real friend is one who knowing all about you likes you just the same."*

## A Great Irish Playright: John M. Synge.

BY ERNEST L. STARR.

In the winter of 1898 W. B. Yeats found in the Latin Quarter, on the topmost floor of an old lodging-house, the man who next to Yeats himself has probably done more than any other in the furtherance of the great Nationalist Movement in Irish literature. The man was Synge, whose fame is now as safe as Shelly's. Though he died at 38, on the threshold of wide and grateful recognition, it was not before he had set forth the work which no one with a sense of the higher values in literature can touch without knowing its authentic greatness, its heat and light that come up from the central fires of human feeling.

"Give up Paris," counselled Yeats; "go to the Aran Islands, and express a life that has not yet found expression."

At the time Synge was studying languages at the Sorbonne. Music, the criticism of music, was to be his life work, and Synge, with the idea that professional criticism demands the highest preparation, had expended three years—from 1895 to 1898—in musical and philologic investigation in Paris. Silent, reserved among his closest friends, sure at the time of the wisdom of his choice, he set himself to his task, and kept at it until the visit from his friend and countryman redirected the course of his life. His confidence in the judgment of Yeats led him to request a critical estimate of a number of manuscripts which had been perfected during the three years of study. Yeats found them "images reflected from mirror to mirror," and not the more direct reflections from life observed and valued that Synge was so capable of setting down.

Yeats himself had probably never been to the Aran Islands. Few of us, in fact, know more about them than that they lie half-drowned off the West coast, not far from Connemara on the North, and County Clare on the South. Yet the advice of Yeats was good, and Synge took it.

The Aran Islands are as primitive a part of the Old World as the traveler in untrodden ways may find, and as pagan. It was in talking with the "queer people" of Aran, and, later, of other remote and unspoiled portions of Ireland, that Synge equipped himself for the work he left behind him, summed up—if we pass by his little collection of poems and translations from the French—in: "The Aran Islands," the deeply appreciative travel-book into which he carries the atmosphere of life on a windy, rock-bound land, whence the Atlantic takes toll of the strongest and finest men, leaving the women desolate; his widely discussed drama, "The Play Boy of the Western World"; and five other plays, of which the

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*"The best time to get excited is when you have nothing else to do."*

most notable are "The Shadow of the Glen" and "Riders to the Sea."

John Millington Synge was born in County Galway, in 1871, the son of a barrister, intellectual, patriotic and land-poor. He was educated at private schools and by tutors, and entered Trinity College, Dublin, the college of the Irish Protestants, in 1888. There he won prizes in Hebrew and Gælic, and was graduated in 1892. Music interested him above everything else. While still a student at Trinity, indeed, he had held a scholarship in Harmony from the Royal Irish Academy.

Next, he traveled and studied abroad. Rome he knew, and Germany. Like another Beloved Vagabond he fiddled his way through Europe, free, thoughtful, intensely observant. Music, however, was not to be Synge's life-work. In 1900 he was in Aran, where he packed into the remaining ten years of his life the accomplishments which place him vividly among the groups of the mighty, literary and dramatic.

Perhaps his most typical and expressive work is the one act play, "Riders to the Sea", imaginative to eeriness, full of poetry and of that clear, assimilable something best suggested by the over-driven word "atmosphere." Mr. Max Beerbohm calls it "the tragic masterpiece of the language in our time"; and it is certain that "wherever it has been played in Europe, from Galway to Prague, it has made the word tragedy mean something more profoundly stirring and cleansing to the spirit than it did." Synge is a realist in his observation, and a romantic symbolist in his insistence upon the yearning of men and women — even though they are of the lowest level—for something richer, more beautiful, than they possess. His symbolism in "Riders to the Sea" is of the simplest; the play expresses the tragedy of the sea, and at the same time the tragedy of the Celtic temperament. Synge's peasants in the "Riders to the Sea," as well as in the grim, superb "Shadow of the Glen," draw no line between the natural and supernatural. This is because he found his types in the Ireland which remains least changed by modern influences: the wind-beaten, wave-washed Aran Islands, that continue to be almost as pagan as they were before St. Patrick set sail from the mainland.

"Riders to the Sea" was first performed in Dublin, February 25, 1904. The scene is a cottage kitchen on "on an island off the West coast of Ireland." In the room are nets, oil-skins, a spinning-wheel, and a number of boards standing by the wall. The persons in the play are Maurya, an old woman; Bartley, her son; Cathleen and Nora, her two daughters; and a number of men and women.

Maurya, the mother, has been praying throughout the night that she may not be left "with no son living;" for, today, Bartley,

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*"Keep your face always toward the sunshine and the shadows will be behind you."*

her last remaining son, goes by water to Connemara for the horse-trading. Michael, the last son but one, has been drowned within the week, and every day mother and daughters have been watching on the shore for his body. This morning the priest has brought for identification by Nora and Cathleen, a bundle of clothes "got off a drowned man in Donegal, far up the coast." The clothes are hidden from the mother by Nora, who knows that "she'll be getting her death with crying and lamenting if she sees them." Maurya is hoping that Bartley "won't go this day, with the wind rising from the south and west—that he won't go this day," but at once Bartley enters, in search of a halter-rope for the horse he will ride on to the boat-landing. "Leave the rope hanging by the white boards, Bartley," says Maurya; "it will be wanting in this place, I'm telling you, if Michael is washed up to-morrow morning, or the next morning, or any morning in the week, for it's a deep grave we'll be making for him, by the grace of God." Despite the pleadings of Maurya, Bartley goes off, leaving his mother so distressed that she cannot find the words with which to bless him as he passes down the winding way to the sea. Alone, Cathleen and Nora compare the clothes in the bundle with garments of Michael's, and find that it is really Michael whose drowned body has been found at Donegal. Maurya returns, distraught with her premonitions and fears. She thinks she has seen the spirits of Michael and Bartley together, and when the daughters tell her that the body of Michael has been found, she is certain that the next tidings will be of the death of Bartley. "Bartley will be lost now, and let you call in Eamon and make me a good coffin out of the white boards, for I won't live after them. I've had a husband, and a husband's father, and six sons in this house; and some of them were found, and some of them were not found, but they're gone now, the lot of them. . . . There was Stephen and Shawn, were lost in the great wind, and found after in the Bay of Gregory of the Golden Mouth, and carried up the two of them on one plank, and in by that door. There was Sheamus and his father, and his own father again, were lost in a dark night, and not a stick or sign of them was seen when the sun went up. There was Patch, after was drowned out of a curagh that turned over. I was sitting here with Bartley on my knee, and him a baby, and I seen coming them in with something in a red sail, and water was dripping out of it—it was a dry day, Nora, and leaving a track to the door!"

At the moment the door opens, and old women come in, crossing themselves. The men follow, bearing a body covered with a sail. Maurya caresses the clothes, thinking they bring Michael's body—but it is Bartley, drowned as he was about to sail for Conne-

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*"Many are called but most of them turn over and go to sleep again."*

mara. The white boards bought for Michael's coffin will serve for Bartley's. The friends weep with Maurya and her daughters. As the others kneel, Maurya comes slowly forward, away from the body of Bartley. Unconscious of the people around her, the blackness and dull bitterness of her grief find expression: "I'll have no call now to be up crying and praying when the wind breaks from the South, and you can hear the surf in the East, and the surf in the West, and they hitting one on the other. I won't care what way the sea is when the other women will be keening. It isn't that I haven't prayed for you, Bartley, to Almighty God. It isn't that I haven't said prayers in the dark night till ye wouldn't know what I'd be saying; but it's a great rest I'll have now, and it's time surely. It's a great rest I'll have now, and a great sleeping in the long nights. May the Almighty God have mercy on Bartley's soul, and on Michael's soul, and on the souls of Sheamus and Patch, and Stephen and Shawn,— and may He have mercy on my soul, and on the soul of every one left living in the world. . . . No man can be living forever, and we must be satisfied." She kneels again, and the curtain falls slowly.

Synge's language is not true English. It is the speech of the Gaels, who translate as they proceed. It is, therefore, an unhackneyed speech, fresh, unabashed, full of color. Through it Synge expresses his love of life and out-of-doors, and of sounds and smells and forms, freshly and vigorously. He is unspoiled by themes and manifestoes. He is himself: man, scholar, observer. To keen observation is added fervor and poetic insight. Though reticent, a Trinity man and a scholar, he has put on the printed page the zest of an unknown life, the life of the primitive Irish which, as Yeats said, had not before found expression.

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### Euterpean Literary Society Reception.

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The rooms of the Society were thrown open on Oct. 5th to the Faculty and students, the occasion being the Annual Reception given at the opening of the Fall Term. For several hours the guests passed down the receiving line, which was composed of the following young ladies, officers of the Society:

Misses Bingham, Fla., President; Burt, N. C., Vice President; Sumner, N. C., Secretary; Overman, N. C., Treasurer; Hunnicutt, Ga., Chaplain; Hayden, N. C., Critic; Pemberton, N. C., Librarian. Miss Edith Carroll, of Burlington, N. C., presided over the punch bowl, and delicious ices and cakes were served by the Misses Wilby, Briggs, Smith, Stack and Morris. Music was furnished by the Misses Hine and Hartsell.

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*"Lots of people talk too much and say too little."*

### Opening Exercises Sept. 24, 1912.

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The 112th Annual Session opened under most favorable circumstances. At the exercises held in Memorial Hall on the opening day the following States and Territories were represented: Massachusetts, New York, Pennsylvania, West Virginia, Virginia, South Carolina, Kentucky, Tennessee, Louisiana, Alabama, Georgia, Florida, Texas, Ohio, Indiana, New Mexico, Arizona and Alaska. Seated on the platform with the President were the Rev. J. K. Pfohl, pastor of the Home Moravian Church, and Rev. W. B. Besiegel, pastor of Christ Church. The Senior Class, numbering 38, occupied seats on the rostrum. President Rondthaler spoke briefly, referring to the fact that there were students present to the third and fourth generations, and urging every one to begin work at once.

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### Winter Concert Course.

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The Committee on Concerts and Lectures, headed by Dean Shirley, and composed of the Misses Lehman, Brushingham, Plummer and Lineback, have arranged an attractive series of Concerts for the Season of 1912—1913. Only artists of recognized ability and reputation have been secured, thus guaranteeing attractions first-class in every respect.

#### FIRST NUMBER NOVEMBER 6.

The first number to be presented, Nov. 6, will be the Redpath Grand Quartette, composed of Messrs. Frederick Martin, Carl Duft, Ion Jackson and William Carre. Mr. Martin, the great oratorio and concert basso, is well known in this community, having appeared here a number of times, and Messrs. Carre, Duft and Jackson are known the country over for their broad, artistic musical accomplishments.

#### MME. CHILSON-OHRMAN, NOVEMBER 18.

The second attraction, the date of which is Nov. 18, will be Mme. Luella Chilson-Ohrman, soprano, who has appeared before Winston-Salem audiences in the past and who has always been

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*“Some persons talk in their sleep and others sleep in their talk. If you must do either, choose the former.”*

received with enthusiasm. Mme. Ohrman possesses a soprano voice of exceptional range and of unflinching beauty and purity of tone. She has sung at many of the big musical festivals of the country, and has appeared with the New York Symphony Orchestra, the Boston Symphony Orchestra and with Musical Clubs of the United States.

KINEMACOLOR NOVEMBER 25—26.

November 25 and 26 will be presented one of the best attractions of its kind in America. This will be none other than the famous Kinemacolor of America. The reproduction in natural color motion pictures of the Coronation of their majesties, King George and Queen Mary, in England last year, together with their Majesties' visit to India for the famous Durbar, afforded a far better view than could have been obtained by a spectator at these events. President and Mrs. Rondthaler, while in London this summer, witnessed one of the performances of the company. Mr. Rondthaler states that it was a wonderful success. The pictures were gorgeous in color, and the coronation splendors were reproduced with a faithfulness that was almost uncanny. He says they were not merely moving pictures but pulsed with life, color and emotion.

DRAMATIC READER JANUARY 13.

Monday, January 13, Mrs. Carolyn Foye Flanders, dramatic reader, will be the attraction. Mrs. Flanders, it will be remembered, was presented for the first time to local audiences last year, and her rendering of "Midsummer Night's Dream" was one of the most artistic interpretations ever given in this city. She possesses a finely modulated voice, with splendid delivery and enunciation and is a reader of remarkable versatility.

CONCERT COMPANY JANUARY 20.

The Earnest Gamble Concert Company, a combination of voice, piano and violin, will appear on January 20. The company is composed of Ernest Gamble, basso; Edward M. Schonet, pianist, and Verna Page, violinist. These artists are more than entertainers, they are also educators, and their concerts uplift and cultivate a

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*"If you possess wisdom people will find it out without your telling them."*

taste for better things without performing over the heads of the audience.

BLIND PIANIST IN FEBRUARY.

The Concert Course will be concluded on Monday, February 3, with Edward Baxter Perry, concert pianist and lecturer. Mr. Perry is the only blind pianist who has succeeded in winning an unquestioned position in the front rank of his profession, and is the only American pianist who has ever played before the Imperial Court of Germany.

The price to students and faculty is \$2.00 for the course of six attractions. Those who have not yet handed in their names should see Miss Brushingham at once.

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Dean Shirley's Lectures on Musical Appreciation.

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The first of the Lectures on Musical Appreciation by Dean Shirley was given in Memorial Hall on October 10th. Mr. Shirley spoke of the average reception given to Music, and made an earnest plea for the interest which comes from an intelligent understanding of the fundamentals of Musical Appreciation. The lecture dealt with Folk Songs of England, Ireland, Scotland, Germany and America. The straightforward simplicity of the English Folk Songs was compared with the greater musical value of the Irish and Scotch songs. Miss Brushingham sang, with unusual charm and interpretative ability, "Barbara Allen" as an example of the English Folk song, "Polly Oliver" of the Irish, "Loch Lomond" of the Scotch, and "How Can I Leave Thee" of the German. The Negro Plantation Melodies as the only source of American Folk Songs were exemplified in "Swing Low, Sweet Chariot," and "Old Folks at Home."

Throughout the lecture Dean Shirley demonstrated the fineness of his own musical appreciation, coupled with a keen perception and insight of musical values.

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*'Don't stand on your dignity, it probably isn't large enough to boost you very far.'*

### Christian Association Reception.

The first social event of the term was the annual reception to the new and old students on Sept. 26 by the Christian Association of the College. The reception was held on the campus from 8 to 10 p. m., and was attended by both faculty and student body. In the receiving line were the following ladies: Mrs. Howard E. Rondthaler; Miss Eleanor Ramsay, Salisbury, President of the Association; Miss Mildred Overman, Salisbury, Vice President; Miss Edith Carroll, Burlington, Secretary; Miss Katherine Burt, Salisbury, Treasurer; Miss Mary Hartsell, Concord, Pianist. Instrumental music was rendered by the Misses Briggs, Ridenhour and Hine. Refreshments were served by members of the Junior Class.

As a result of the visit of Miss Porter, the Territorial Secretary, who is covering some of the Southern States, the Christian Association has affiliated with the national body of Y. W. C. A., and sixty-five students have joined the new organization.

The Faculty Advisory Committee is composed of Mrs. H. E. Rondthaler, Miss Lehman and Miss Allen.

### Class of 1913 Burn Hats on Campus.

Thursday evening, Oct. 10, in the presence of the faculty and lower classes, the Seniors carried out the ceremony of the burning of the hats, a custom established some time ago. At 6:30 the members of the Class, in cap and gown, marched from the Senior Annex to the main walk, halting in front of Society Hall. Led by Miss Brushingham the Seniors sang "Alma Mater," together with other parodies and college songs. Short talks were made by Miss Lehman, President Rondthaler and Bishop Rondthaler. The funeral pyre had been erected in the middle path of the campus, and at this juncture of the exercises Miss Edith Carroll, president of the Class of 1913, applied the torch. The fire was surrounded by a circle of burning red lights, which added a wierd touch to the scene. The Class sang their song, "Farewell, Old Hats," and each in turn consigned a hat to the flames, thus signifying the passing of the old and the coming of the new caps and gowns.

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*"When in doubt, mind your own business."*

## Among Our New Books.

BY E. A. LEHMAN.

The midsummer heat is not usually favorable to the reading of valuable books, but we have a notable exception in a book recently published by Mr. Clarence Poe, a noted North Carolinian, of whom our State may well be proud. Besides this, he is a sort of son-in-law of our College, being the husband of Alice Aycock, an esteemed alumna, and a daughter of the late ex-Governor Charles B. Aycock, of North Carolina.

“Where Half the World is Waking Up” is the title of Mr. Poe’s valuable and interesting work, and one which holds the attention from first to last. Mr. Poe speaks first of Japan, which he terms the “Land of the Upside Down,” where people read backward, write backward, and speak backward. The Japs end a sentence with the most important word, thus, “By a rough road came John.” Japan is a wonderland where the flowers have no odor, the birds do not sing, and cherry trees blossom profusely but do not bear fruit.

When you enter a house you remove your *shoes*,—not necessarily your hat;—girls dance with their hands,—not with their feet. Their musical instruments and tastes are peculiar. Li Hung Chang, in his visit to the United States, did not at all appreciate our best orchestral music, but one evening when the musicians were tuning up he was delighted: *that* was the sort of music *he* delighted to hear.

Mr. Poe also visited Korea, the Land of the Morning Calm; Manchuria, fair and fertile; the new China, awaking from the sleep of ages, the Philippines, Burmah, Hindostan and the Himalayas, and the book closes with what the Orient can teach us.

Another book, beautifully gotten up, and illustrated with colored plates, is “The Moths of the Limberlost,” by Mrs. Gene Stratton Porter. We were so fortunate one morning this summer to find a live specimen of the moth which played such an important part in “The Girl of the Limberlost,” in breaking an engagement between two lovers. To say it was beautiful poorly describes it.

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“Never exaggerate your faults; your friends will attend to that.”

We thought it was dead, when lo! the *Yellow Empress* was gone up and away to join her mate, the *Yellow Emperor*, which had just been seen and admired at the new Memorial Gate of Salem College.

Among our lighter works of fiction we find "The Melting of Molly," by Maria Thompson Daviess, and "The Man in Lonely Land," by Kate Langley Boshier, author of "Mary Cary," "Miss Gibbie Gault," etc., but both these books are inferior to what their authors have done. Perhaps the midsummer heat permeated both writers and readers.

"The Street Called Straight," by the unknown author of "The Inner Shrine," appears to be unduly praised. "The Secretary of Frivolous Affairs," by May Futrelle, abounds in exciting detective adventures, wherein two notable foreign dukes, flattered and feted by the New York aristocracy, carry on a systematic robbery of jewels, of \$50,000 bracelets and necklaces. "The Chain of Evidence," by Carolyn Wells, adds another to the number of detective stories. Nothing especially strong or striking has appeared in the line of fiction.

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### Our Alumnae Making Good Leaders.

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It is a matter of special gratification that wherever we find our Alumnae, in this strenuous age, we find that they are making good leaders wherever we hear of them. This is notably the case with Sally Rodgers, now Mrs. Nelson Henry, of New York, and it gives us peculiar pleasure to quote from her work in connection with the recent awful Titanic tragedy of last April.

On Tuesday morning, April 16th, the distressing rumors of the great disaster were confirmed. On Tuesday evening, fifteen of the foremost women in New York society pledged themselves to lend first aid to the survivors. Wednesday morning, at 11 o'clock, they met at the residence of Mrs. Abram S. Hewitt, which became the headquarters of supplies. The original number was supplemented by ten other ladies; the plan and scope of the undertaking was outlined and accepted, and the Woman's Relief Committee to Titanic Survivors began its magnificent work

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*"Enthusiasm is the best shortening for any task; it makes heavy work light."*

The Committee purposed to meet the survivors on the arrival of the Carpathia, to render immediate assistance,—to house, to feed, to clothe, to furnish financial aid, to sustain for one month, to make good small losses, to find suitable employment for those wishing it, and provide transportation when desired. All this was accomplished in two weeks. Mrs. Abram S. Hewitt was unanimously chosen honorary chairman, and Mrs. Nelson Henry (Sallie Rodgers) chairman and treasurer. Four committees were named: Finance, Housing, Clothing, and Entertainment. A committee at once prepared to meet the survivors on the dock with food,—sandwiches and hot coffee,—and also emergency clothing. \$36,175.93 was the sum contributed to the Woman's Relief Fund.

To give the names of these women, and their noble, energetic work would far exceed our limits, but we are proud of it, and especially of the part taken by our loyal alumna, Mrs. Henry, one of the best known and respected women of the upper circles of New York city, and of her daughter, Miss Amy Sloan, a graduate of later years. What these noble women did, and how well they accomplished their herculean task has become a matter of history. It will forever do away with those foolish, ignorant slurs at the *idle rich* by those people who cannot form even the slightest estimate of the work done by those so far above them in every way.

E. A. LEHMAN.

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### Nineteen Hundred and Thirteen Annual Staff.

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Editor in chief—Florence Bingham, Daytona, Fla. Assistant Editor—Addie McKnight, Thomasville, N. C. Business Manager—Elinor Ramsay, Salisbury, N. C.—Literary Editors—Geneva Robinson, Tampa, Fla.; Helen Sumner, Salisbury, N. C.; Edith Carroll, Burlington, N. C.; Rebekah Stack, Monroe, N. C.; Club Editors—Adele Pemberton, Concord, N. C.; Nell Hunnicutt, Athens, Ga.; Johnsie Cameron, Rockingham, N. C.; Ruth Kilbuck, Douglas City, Alaska. Art Editor—Katharine Burt, Salisbury, N. C. Advertising Editors—Louise Hine, Winston-Salem; Margaret Brickenstein, Winston-Salem; Hazel Briggs, High Point, N. C.

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*“There is no man so friendless but what he can find a friend sincere enough to tell him disagreeable truths.”*

### Classes Elect Officers.

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#### SENIORS.

Nineteen Hundred and Thirteen has chosen the following officers for the ensuing year: President — Edith Carroll, Burlington. Vice Presidents — Helen Keith, Winston-Salem, and Mary Hartsell, Concord. Secretary—Ruth Kilbuck, Douglas City, Alaska. Treasurer—Katherine Burt, Salisbury. Historian—Maud McGee, Germanton. Poet— Geneva Robinson, Tampa, Fla.

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#### JUNIORS.

President—Pattie Wray Womack, Reidsville. Vice Presidents — Catherine Spach, Winston-Salem, Violet Simpson, Chicago, Ills. Secretary—Cletus Morgan, Winston-Salem. Treasurer—Mary L. Stroud, Chapel Hill. Historian—Letty Crouch, Dante, Va. Poet —Blanche Cox, Ashboro.

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#### SOPHOMORES.

President— Edith Rogers, Knoxville, Tenn. Vice Presidents —Nellie Wimmer, Winston-Salem, and Dorothy Gaither, Mocksville.—Secretary —Gertrude Vogler, Winston-Salem. Treasurer—Elizabeth Davis, Salisbury.

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### ALUMNAE, PLEASE TAKE NOTICE.

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Realizing that the Alumnae of an institution constitute one of its most valuable assets, we devote a page in THE ACADEMY each month to Alumnae and Alumnae Interests. We ask the Alumnae to cooperate with us, and urge that items concerning any alumna or news of the Branch Associations be sent in without delay.

Please address all communications to THE ACADEMY, Winston-Salem, N. C. The paper goes to press on the 15th of every month.

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*“Good judgment isn't of much value unless you make use of it.”*

### Summer Visitors.

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Mrs. Fannie Byrd (Fannie Bird), of New York City, and her niece, Miss Cornelia Turnley, of Cameron, Moore Co., N. C., a granddaughter of Laura Bird (1862) of Eutaw, Ala.

Mrs. Myrtle Holt Bennett, of California.

Mrs. Gladys O'Neal Adams, of Macon, Ga., with her husband.

Mrs. Ada Petway Stewart, of Atlanta, Ga., with her husband.

Mrs. Annie May Schoolfield James, of Danville, Va.

Miss Blanche Thornton, of Fayetteville, N. C., who was State Sponsor at the Confederate Reunion in Winston-Salem.

Mrs. Laura Whitner Chase, of Sanford, Fla. She was accompanied by her husband, two sons and a nephew.

Mrs. Beverly Moss (Emma Carter), of Washington, N. C. Her husband and young son, Beverley Moss, Jr., were with her.

In October, Mrs. Mattie Belo Williams Moore, of Newbern, N. C., visited Salem Academy and College. She came from Salisbury, where she attended the meeting of the Daughters of the Confederacy.

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### Alumnae Visitors at the Opening of School.

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Mrs. Minnie Hancock Hammer, of Ashboro, N. C., who entered her daughter in the Sophomore Class.

Mrs. Addie Bizelle Pearsall, of Georgia, brought her niece, Laura de Vane from Oklahoma.

Miss Celeste Henkle, of Lenoir, N. C., brought her sister to school.

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—On Friday evening, Oct. 12th, the men of the Salem College Faculty were the guests of President and Mrs. H. E. Rondthaler at an elegant six course dinner. Those present were Bishop Rondthaler, Mr. E. L. Starr, Mr. Alex. L. Field, Mr. H. A. Shirley, Herr Roy, Mr. C. B. Pfohl and Mr. R. H. Rice.

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*"The unexpected happens so often that it ought to lose its novelty."*

## Married.

MILBURN — HINSHAW. — On June 19, 1912, Miss AILEEN MILBURN to Mr. GUY HINSHAW.

WURRESCHKE — WALKER. — On June 25, 1912, Miss NAOMI WURRESCHKE to Mr. ROBERT BURNS WALKER, of Charlotte.

PFOHL — CURRAN. — On June 27, 1912, Mrs. ELMA HEGE PFOHL to Mr. HUGH McCULLAM CURRAN, of the Philippine Islands.

GIERSCH — SCOTT. — On June 27, 1912, Miss MAUD GIERSCH to Mr. CLAUDE SCOTT, of Columbus, Ga.

O'NEAL — ADAMS. — On July 3, 1912, Miss GLADYS O'NEAL to Mr. JENNINGS ADAMS, of Macon, Ga.

WILSON — IDOL. — In June, 1912, Miss ANNIE SUE WILSON to Mr. VIRGIL IDOL, of High Point, N. C.

JOHNSON — SEBRING. — In August, 1912, Miss LILLIAN JOHNSON to Mr. CHARLES HORACE SEBRING.

GRIFFIN — THOM. — In September, 1912, Miss BRIETZ LOUISE THOM, of China Grove, N. C., to Dr. E. M. GRIFFIN, of Farmington, N. C.

## Died.

VEST. — On June 20, 1912, Miss LAMIRA VEST, sister of Misses Carrie and Sarah L. Vest.

WATSON. — On July 4, 1912, Mrs. THOMAS W. WATSON (CARRIE LOUISE THOMAS).

MASTEN. — In Waughtown, N. C., August, 1912, Miss SALLIE MASTEN, daughter of Mr. and Mrs. James Masten.

# REID'S

## CHINA HALL

## College Headquarters

— FOR —

Cut Glass — Hand Painted China — Japanese Goods  
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# THE ACADEMY.

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## Editorial.

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*Some say "to-morrow" never comes,  
A saying oft thought right;  
But if "to-morrow" never came  
No end were of to-night.  
The fact is this, time flies so fast,  
That e'er we've time to say,  
"To-morrow's come," presto! behold!  
"To-morrow" proves "To-day."*

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WE are pleased to announce in this issue the completion of arrangements for the publishing of a series of articles to be contributed by well known alumnae of the College. The series will begin in the December number of THE ACADEMY, and will continue throughout the college year. The first of these articles will be contributed by Mrs. William C. Hammer, of Ashboro, N. C., her subject being "Salem,—Then and Now."

THE ACADEMY desires to express its appreciation of the hearty cooperation of the Alumnae in arranging the series, and we feel sure that the articles will commend themselves to the student body and to the alumnae.

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*The "mere schoolmaster" will preside over a large class room.*

THE approach of Thanksgiving Day brings up the usual Inter-Class Basket Ball games and the banquet tendered the winner of the College Championship. The enthusiasm aroused at these games is beneficial not only to the teams but to the students themselves. It is a good thing for the classes to mingle together in this way, and celebrations of this sort, where friendly rivalry reigns supreme, are always to be encouraged. The competition this year for places on the teams shows that the contests are going to be sharp and keen.

Let every representative of 1913, 1914, 1915, 1916 play her best, put up a snappy, speedy game, and then be assured that merit wins and holds the place every time.

*May the best team win!*

TO our mind the Athletic Association occupies just as important a place in the life of the institution as the Y. W. C. A. Each organization has its own sphere of usefulness, and the influence of each should be felt throughout the College.

But we honestly believe that when the Association last year placed the membership dues at one dollar annually it at the same time placed a handicap upon the effort to secure every student as a member.

Forty students out of a total of 250 is a ridiculously small number, and it seems to us that now is the time for the student body to recognize this fact, and to endeavor to prevent the Athletic Association from going into a decline.

The Association should have three objects in view :

First. To arouse a spirit of patriotism for Alma Mater.

Second. To develop an intense loyalty for "Salem."

Third. To develop a united spirit among the student body which, in graduate life, shall redound to the best interests of the College.

There is plenty of class spirit, plenty of literary society spirit and plenty of club spirit permeating the atmosphere of the college campus, but we can honestly ask ourselves the question:

Is the "Salem" spirit, in other words, the college spirit all that it might be?

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*The man who waits for inspiration is still waiting.*

How many of the new students now in college know the "Salem" yell? How many are acquainted with the words of "College Ties?"

We believe there ought to be a "get together" meeting of the student body at least twice a month, when songs and yells could be learned, and the classes could be bound together by a common interest, and a lively interest stimulated in college affairs.

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## NATURE STUDY IN ITS RELATION TO AN EDUCATION.

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ALEX. L. FEILD.  
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"The altar smoke it has drifted and faded afar on the hill;  
No wood-nymphs haunt the hollows; the reedy pipes are still;  
No more the young Apollo shall walk in his sunshine clear;  
No more the maid Diana shall follow the fallow deer. . . ."

At one time or another in the lives of most of us the thought arises that, in the swift onrush of civilization, we are in some measure drifting away from the true source of human happiness and inspiration. There appears to be a tendency to lose sight of those things in life which are of a constructive value in an effort to grasp the inessential and destructive components. This thought unconsciously perhaps, may largely influence our mental outlook and motives. If it is admitted that our lives are the resultant expression of educative training,—and such should be the case,—whatever false direction they may assume must be due to an inherent defect in our education.

Education must consist, in the final analysis, of an attempt to bring man into complete harmony with his surroundings. Man is directly affected by two objective factors,—society and the natural world. Religion and man's relation to his God must result from the effect of these two necessary outward relations. The first reaction to these two forces must have been one of simple adjustment. Since, however, harmony with our environment necessitates not only adjustment but understanding, a conscious education of ourselves originated, which had as its function a realization of social and natural laws and, ultimately, of the causes of these laws.

From the study of man's relation to man has evolved the existing civil laws and codes of ethics, upon which the entire superstructure of government relies for its integrity. The discovery of natural

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*As a general thing the man who borrows the most trouble is the fellow who has lent a lot of money.*

laws and the consequent unification of natural phenomena have given to the world the natural sciences,—physics, chemistry, biology. Since none of the fundamental laws in the realm of science depend for their validity and existence upon man, the sciences are the product of man's reaction against nature, his conscious effort to bring himself into harmony with this phase of his environment. This product is composed of the combined achievements of the scientific world, — a field of knowledge which is in the ideal sense free from the human element, since we do not include in the word nature aught save the world external to and apart from humanity.

The discovery of a law implies its antecedent existence. The agencies by means of which our thoughts are flashed with the speed of light through space were as potent in the days when Babylon flourished as they are now. Although potentially present in its various manifestations since the creation of the world, the realm of science is a new acquisition. The last two hundred years have brought to light a more extended knowledge of this world than all the preceding ages. The forces at play around us are being rapidly co-ordinated and resolved into the component elements. Yet, to a student of the subject, that which has been discovered must be little compared with that which awaits its conquest by man's invincible mind. The cause of this sudden acceleration of scientific progress can be traced directly to the use of mechanical appliances, brought to a high state of perfection. From the time of Archimedes until the fifteenth century human achievement along scientific lines remained at a standstill. Stranger still, in addition to this stagnation, a large portion of the knowledge acquired in those distant days was lost and was re-acquired long afterwards. Men forgot that the earth was a sphere and that it turned on its axis; for, in 300 B. C., at the city of Alexandria in Egypt, Aristarchus taught these facts and offered convincing proof. Hardly nine generations ago, on the other hand, Bruno was burned at the stake for promulgating similar doctrines. We are living, indeed, today in an age of enlightenment; and it is due to the use of mechanical appliances and methods of exact measurement. We have learned to look askance at mere hypothetical fabrications, and to place a premium upon experimental work.

The present age is, then, a critical point in the course of world progress. The trajectory traced by man's constructive thought in its endless search for absolute truth has curved abruptly upwards and points to regions never before explored. We are surrounded on every side by the practical applications of the recently discovered truths, physical and chemical. The telephone, the telegraph, the electric motor, and the phonograph are everyday acquaintances.

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*Having a raft of friends is the only thing that keeps most people afloat.*

Besides these, there are hundreds of other marvels of science, of which the wireless and the X-ray are types well known. The modern man has become hardened, as it were, to the mysteries that envelop him, and pays no serious attention to phenomena that were undreamed of when he was a child. The growing body of scientists do not belong to this class; but they are few, relatively, and theirs is the pioneer attitude in this respect. The average individual, however, has a tendency to take things as they are and not seek the causes. Our present system of education has been so modelled as to counteract this inertia of the interest and to cause a normal reaction to the conditions of modern life. Instruction in the various branches of science is a recognized part of a thorough education.

Another tendency of the age which exerts an undesirable effect on the individual is due to the modern city, the inevitable result of our rapid material progress. To secure in the highest degree the benefits of a minute subdivision of labor and to enjoy the privileges of a strongly aggregated citizenship, the modern man moves toward the city, and unknowingly leaves behind him, forever it may be, the fountain-source of human inspiration and endeavor,—nature. In his new environment every detail bears a human relation; all is subordinated to man, his needs and desires. Every appeal to the mind is a social one. The various triumphs of modern invention lose their true relation to the natural world to which they belong, and become slaves to man's slightest whim as well as instruments of his daily need. The perspective is lost; there is no vital connection recognized between the lighted metropolis and the wooded mountain-slopes. One factor of the normal dual environment has receded into the background and man lives an exile from nature.

In addition to fitting one to meet the imminent demands of modern life and to making possible the comprehension of the principles at work in the world, our educative system strives to add to one's own experience the accumulated wealth of the ages as preserved in the art and literature of all nations. This heritage consists of a faithful record of the action of the dual environment upon man and of the consequent reaction of the human mind, which may be intellectual in its manifestation, or emotional, or both. This part of our education depends upon an appreciation of literature and art, and not upon mere familiarity with it. The maximum benefit is derived when one feels again the emotion which prompted a poem, a painting, or a statue; or feels intellectual exhilaration at mastering a subject of pure logic. Is it possible for a man to appreciate to the fullest the wonder and mystery of the deep forest, as pictured in a poem, unless he himself has wandered beneath the green trees,

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*Every cloud may have a silver lining, but the trouble is they are so far away.*

and unless such a scene has become an available mental acquisition derived from his own experience? Psychology teaches us that it is impossible for the imagination to picture anything in terms other than those of former experience. A blind man can have no idea of color. No one has ever seen in a dream, when the imagination is free, a color which could not be traced to the well known spectrum. New combinations and associations may present themselves, but nothing which has not been made a part of our experience. The reading of a nature poem may call up a mental picture which is distorted. Therefore, the full intellectual and emotional value will not be received. What profit can the reading of the following lines be to a man to whom nature is a stranger?

“ But the woods are full of voices and of shy and secret things—  
 The badger down by the brook-side, the flick of the wood-cock’s  
 wings,  
 The plump of the falling fir-cone, the pop of the unripe pods,  
 And the wind that sings in the tree-tops the song of the ancient  
 gods.”

It cannot be but a meaningless jumble of words, words which he vaguely comprehends as belonging to out-door things,—unfamiliar objects. Half-buried memories of childhood may come to mind, which aintly picture the charm of such a place. On the other hand, there may be no responsive chord touched. He has failed to make nature his companion and to become acquainted with her various moods and aspects.

In addition to enlarging the individual experience and thus furnishing an almost necessary requirement for the appreciation of art and literature, a familiarity with the out-door world carries with it an ever-increasing capacity for pleasure and happiness. The subsequent enjoyment of past experiences is measured by the number and intensity of the mental pictures that the mind can summon. How colorless must be the recollections of those for whom no gorgeous sunsets, no mountain-wastes, no song of birds and form of flowers await the command of the will to reappear in all their wonder and beauty! How refreshing and inspiring must be the memory of hours spent beneath the open sky to one who is tired of the common places of daily life! The sentiment of the following lines by Louis Untermeyer is apparent to all:

“ And I think of the country roads,  
 Of the quiet, sleeping abodes  
 Where every tree is a silent brother  
 And the hearth is a thing to cling to.  
 And I sicken and long for it now—  
 To feel the clean winds on my brow,  
 Where Night bends low, like an all-wise mother,  
 Looking for children to sing to.”

To one fatigued with the tenseness of modern life, the influence of peaceful scenes and an environment free from taint will always furnish fresh strength and inspiration. Our "all-wise mother" is ever ready to befriend and console, —treating all pilgrims to nature's shrine with the same impartiality and giving each a vision of a day when man will reflect in thought and deed an inner harmony with the eternal truths of the universe.

Besides its aid to an appreciation of literature and the wealth of experience it brings, comradeship with the great outdoor world is a superb tonic, invigorating physically and morally. The great value of the exercise accompanying such a fellowship is evident. The fact that the attendant mental attitude is usually one of pure enjoyment increases the good effect of out-door exercise. Moreover, no one can deny that he, in whom the sublime manifestations of power exhibited by nature and the wonderful evidences of an ultimate purpose shown in the most insignificant structures of the natural world are incorporated as an integral part of experience, is better able to hold out against scepticism and immorality. He who has stood on the mountain-tops amid the lightning flashes unafraid will laugh at the petty attacks of slander and false witness.

Even now, in these days of congested centres of population, the world of nature lies around us. It is situated only a step beyond the range of our daily activities; it surrounds us in a magic circle, visible only when we have paid the tribute of a sincere earnestness of purpose. For this homage nature amply repays her devotee. The same miracles of beauty and sublimity exist now that the poets of all ages have sung. Orion flames as brightly as ever in the winter sky, and the Pleiades still gleam like "fire-flies tangled in a silver braid". The moon shines as it did of old on the vine-clad hills of Attica, on its marbled temples and sacred groves. In the evening the wood-thrush sings as sweetly to us as to the Indian hunter who roamed through these wildernesses a hundred years ago. The voices of the forest are full of mystery and meaning; the red lightning leaps from crag to crag, and the deep toned thunder speaks in our land today. Nature calls to us, ceaselessly.

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#### NORTH CAROLINA TEACHERS ASSEMBLY

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The Twenty-ninth Annual Session of the North Carolina Teachers Assembly will be held in Greensboro, N. C., Nov. 27-30. The College Music Conference will take place on the afternoon of Nov. 28th, at which time Dean Shirley will read a paper on "What Requirements Should the Colleges of North Carolina Have for Entrance to the Freshman Class?"

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*The hinges of true friendship never rust.*

## OPENING NUMBER—WINTER CONCERT COURSE

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REDPATH GRAND QUARTETTE DELIGHTS MUSIC LOVERS

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On November 6th, Salem College presented the first number of the Winter Concert Course—the Redpath Grand Quartette—the four-starred organization, composed of Frederick Martin, Carl Duft, Ion Jackson and William Carre. Headed by Frederick Martin, the great oratorio and concert basso, with his big, sonorous, flexible voice, and ably seconded by Messrs. Carre, Jackson and Duft, the quartette showed at once in the opening number the salient characteristics of the organization to be the ensemble, and the audience was made to see and feel the absolute perfection of diction and rhythm of which these gentlemen are masters. The work of the entire quartette was a joy to the listener from whatever standpoint gauged, the one who listens for tonal beauty, he who wishes to hear clearness of articulation or the more experienced who desired both, — all were satisfied. The Quartette secured a grip on their audience from the very start, and held their hearers' attention from first to last.

Immediately after the concert the artists were tendered an informal reception by President and Mrs. Rondihaler, the gentlemen meeting the members of the Music Faculty and the Social Committee.

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## HESPERIANS PRESENT "A NIGHT WITH THE POETS."

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In the College Library, October 19th, the members of the Hesperian Society presented "A Night with the Poets," assisted by Miss Plummer, Reader, and Miss Pritchard, Soloist. The program consisted of ten living pictures, posed by members of the Society, each of which was illustrated by the reading of a poem. Unusually effective were the poses of "Ophelia," Miss Robinson; "Barefoot Boy," Miss Sorsby; and "Minnehaha," Miss Kilbuck. The reading of Miss Plummer was delightful, characterized by a wealth of interpretative ability, while Miss Pritchard sang with charm and

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*That which is called common sense is not at all common.*

sweetness. The unique entertainment was arranged under the direction of Mr. Starr, of the English Department.

A reception followed immediately afterwards in the rooms of the Society. In the receiving line were the officers: Miss Parker, President; Miss Kilbuck, Vice President; Miss Robinson, Secretary; Miss Greene, Critic; Miss McGee, Librarian; Miss Duncan, Treasurer. Refreshments were served by the Misses Adams, Eborn, Nicholson, Long, McBee. The hall was beautifully decorated with ferns and chrysanthemums. Music was furnished by the Misses Long and Hadley.

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## BASKET BALL

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### CHAMPIONSHIP GAMES TO BE PLAYED ON THANKSGIVING DAY

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Much interest is being taken in the annual basket ball championship games to be held on the afternoon of Thanksgiving Day. The trophy to be awarded the winner of the college championship will consist of a large banner suitably inscribed with the name of the winning five. The teams are as follows:

- 1913—Robinson (capt), R. F.; Briggs, L. F.; Burt, Centre; Parker, L. G.; Ramsay, R. G.
- 1914—Lancaster (captain), R. F.; Turner, L. F.; Grissom, Center; Sorsby, R. G.; Simpson, L. G.
- 1915—Sentell (captain), R. F.; Jones, L. F.; Carroll, Center; Montgomery, L. G.; Powell, R. G.
- 1916—Ray (captain), Center; Elliott, R. F.; Glover, L. F.; Long, R. G.; Miller, L. G.

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## FRESHMEN ELECT OFFICERS

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President—Ruby Ray, Martell, Florida.

Vice President—Ethel Sharp, Winston-Salem.

Secretary—Ruth Wood, Enfield, N. C.

Treasurer—Dorothy Strohmeier, Gnadenhutten, Ohio.

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*Gossip may sometimes tell the truth, but it seldom gets caught at it.*

## COLLEGE Y. W. C. A.

## MISSIONARY MEETING

On November 13, the Association met in the Euterpean Society Hall. A very interesting missionary program had been made out by the Missionary Committee. The chairman, Nell Hunnicutt, presided. The Bible Reading, by Adele Pemberton, was followed by a prayer by Mrs. Rondthaler. Mrs. Plato Durham spoke very impressively, in her charming manner, on "The Possibilities of Mission Study." Miss Fry's song, "Face to Face," was an enjoyable feature of the program. Nell Hunnicutt spoke on "What Another College is Doing," and "Plans for Our Mission Study Class." The meeting was closed with a hymn and prayer by Mrs. Durham.

## 1912--1913 IVY STAFF.

Editor-in-chief—Robinson, '13, H. L. S.

Assistant Editor—Ridenhour, '14, E. L. S.

Business Manager—Sumner, '13, E. L. S.

Literary Editors { McGee, '13, H. L. S. }  
 { Bingham, '13, E. L. S. }  
 { Kilbuck, '13, H. L. S. }

Exchange Editor—Briggs, '13, E. L. S.

Advertising Editors { Parker, '13, H. L. S. }  
 { Hayden, '13, E. L. S. }

The first number of *The Ivy* will be issued on or about Thanksgiving Day, and will be unusually attractive, containing articles by students and faculty.

## CAROLINA—VIRGINIA FOOTBALL GAME

Through the courtesy of Manager Martin, of the Western Union Telegraph Company, the students will be able to learn the result of the big football game played at Richmond, on Thanksgiving Day. This contest is to the South in point of interest what the Yale-Harvard game is to the North, and the result is always eagerly awaited. The score of the game will be posted on the bulletin board as soon as received by the Western Union.

*Don't spare the rod if you expect to catch any fish.*

## FACULTY RECEPTION

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DELIGHTFUL FUNCTION AT THE PRESIDENT'S HOUSE.

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A brilliant reception was held on Friday afternoon, Nov. 15th, at the residence of the President, Howard E. Rondthaler, when Mrs. Rondthaler was at home to her friends in honor of the Faculty of Salem College.

The guests were greeted by Miss Lilla Mallard, Miss Brushingham and Miss Griffith.

In the President's office Mrs. Rondthaler was assisted in receiving by Misses Pritchard, Martin, Fry, Oliver, Cowan and Long. Miss Louisa Shaffner conducted the guests into the east parlor, where they were received by Mrs. William A. Blair, Misses Allen, Hall, Hobgood, Venable, Huntley, Roberts and Ivey.

Miss Winkler and Miss Grosch invited the guests across the hall to the north parlor, presided over by Miss Emma Chitty and Miss Elizabeth Heisler. Delicious salads were served by Misses Wommack, Roth, Taylor and Bessie Ivey.

The guests were then invited into the south parlor by Miss Mary Meinung and Miss Sarah Shaffner. Mrs. Edward Rondthaler dispensed refreshing punch, which was served by Misses Louise Bahnson, Pauline Bahnson, Grace Starbuck and Miss Rice.

The home was beautifully decorated for the occasion with large white and yellow chrysanthemums, the College colors.

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## NOTICE

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All out Monday Night for the Concert

**DAVIDSON COLLEGE GLEE CLUB AND ORCHESTRA**

Admission : Twenty-Five Cents

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*If speech were only to conceal thought some people would lose nothing by keeping mum.*

## LOVELY WESTERN SONG BIRD WINS NEW LAURELS

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Fresh from artistic triumphs and newly gained laurels in Chicago and Minneapolis, Mme. Luella Chilson-Ohrman, the Western song-bird, once again thrilled and charmed a large audience on Monday, Nov. 18th, in Memorial Hall, with her splendid voice and delightful self. In personality Mme. Ohrman is strikingly attractive; she has a wonderfully clear, sweet voice, with the pureness of a finely toned bell, and the combination is all that the most critical audience could desire.

Her program consisted of three groups of songs, the first consisting of Italian, the second of German and French, and the third of English songs. Mme. Ohrman was in good voice, and cognizant of the enthusiasm of her audience, responded with her best effort. The beautiful lyric quality of her voice was displayed to splendid advantage in the two old Italian songs, while Verdi's "Caro Nome" was delivered with exquisite phrasing and showed coloratura work of a high order.

Mme. Ohrman was especially generous and gracious with encores, and particularly pleased the audience by singing "The Last Rose of Summer," playing her own accompaniment.

Mme. Ohrman was ably supported by the artistic accompanying of Dean Shirley, who played in thorough accord with the singer's interpretations.

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## SALEM COLLEGE SUFFRAGE LEAGUE ORGANIZED

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A formal organization of the advocates of Woman Suffrage was effected on Monday afternoon, Nov. 18th. The officers are: President — Miss Louise Long, Ala.; Vice President — Miss Sarah E. Cowan, Tenn.; Secretary and Treasurer—Miss Mary Oliver, N. C. The meeting was addressed by Miss Amelia Worthington, of Birmingham, Ala., a prominent suffragist, who was en route to attend the Suffrage Convention in Philadelphia.

A Constitution Committee was appointed, consisting of Mrs. H. E. Rondthaler, Mr. E. L. Starr, Miss Brooke, Miss Womack, and a Literary Committee, composed of Miss Cowan and Mr. Rice. The following are active members: Misses Brooke, Womack, Brushingham, Cowan, Long, Grosch, Vest, Venable, Oliver, Horsfield, Doe, Allan, Mrs. H. E. Rondthaler and Messrs. E. L. Starr and R. H. Rice.

## ALUMNAE, PLEASE TAKE NOTICE

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Realizing that the Alumnae of an institution constitute one of its most valuable assets, we devote a page in THE ACADEMY each month to Alumnae and Alumnae interests. We ask the Alumnae to cooperate with us, and urge that items concerning any alumna or news of the Branch Associations be sent in without delay.

Please address all communications to THE ACADEMY, Winston-Salem, N. C. The paper goes to press on the 15th of every month.

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## ALUMNAE NOTES

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### NINETEEN HUNDRED AND TWELVE IN THE WORLD

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Mamie Adams, of Macon, Ga., and Julia West of Raleigh, N. C., are planning to enter Gunston Hall, Washington, D. C., after Christmas.

Helen McMillan, of Knoxville, Tenn., recently returned from a trip abroad.

Gretchen Clement has moved to Beaufort, N. C.

Faith Fearington is at Sweet Briar Institute.

Fannie Blow Witt is teaching school at Jefferson City, Tenn.

Alice Witt is teaching at New Market, Tenn.

G. O. A.

Mrs. H. L. Riggins (Mary Gorrell), of Winston-Salem, was a delegate to the Convention of the U. D. C. (United Daughters of the Confederacy), held in Washington, D. C., Nov. 12.

Annette Welcker spent the summer in the States of Washington, California and Texas.

Miss Alma Whitlock is at her home in Salisbury, N. C., teaching in the Graded School.

Beverly Moss, Jr., little son of Emma Carter Moss, of Washington, N. C., is happily recovering from a severe attack of typhoid fever.

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*Ability never amounts to much until it acquires two more letters—stability.*

Miss L. Shaffner, with Jane Hayden and Dorothy Gaither, spent the week end in the hospitable home of Mr. and Mrs. E. L. Gaither, Mocksville, N. C.

Miss Laura Jones (1904-1909), of Selma, Ala., spent five days with us in October. She brought her youngest sister, Sarah, to school.

Illustrative of the fact that many of the students registered this year are following in the footsteps of their mothers and grandmothers who graduated years ago, the following item will be of interest :

Hannah Robinson, Rockingham, N. C., pupil 1807-1808, had one son, Tod R. Caldwell, Governor of North Carolina in 1874, and one daughter, Cornelia Caldwell, pupil at "Salem" in 1848. Cornelia McDowell, granddaughter of the latter is now registered as a pupil.

### DRAMATIC CLUB ORGANIZED

The Salem College Dramatic Club starts off with a membership of 16, the following officers having been chosen :

President—Caroline Shipp, Dallas, Texas.

Vice President—India Meador, Madison, N. C.

Secretary—Stuart Hayden, Greensboro, N. C.

Business Manager—Elizabeth Duncan, Raleigh, N. C.

It is the intention of the Club to present a modern drama sometime in the Spring.

### SIXTH LECTURE ON MUSICAL APPRECIATION

On Thursday, Nov. 21, in Memorial Hall, Dean Shirley delivered a very interesting lecture on the life and works of the two great German composers--Handel and Haydn. Through the courtesy of Mr. W. H. Watkins, of this city, a magnificent Victrola was used to illustrate the works of the great masters. Special records were used to the great delight of the audience. This was the last of the lectures for 1912. Dean Shirley will resume them immediately after the opening of the new year.

*Practical philosophy is not to want anything enough to be disappointed if you don't get it.*



## Married.

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RIGHTS—ORMSBY.—In the Home Moravian Church, Winston-Salem, October 15th, 1912, by Rev. J. Kenneth Pfohl, Miss ANNA LOUISE ORMSBY to Mr. CLYDE SIEWERS RIGHTS.

SIBERT—CHERRY—At her home in Winston-Salem, October 24th, 1912, by Rev. E. S. Crosland, Miss LURA MARGARET CHERRY to Mr. WALTER SIBERT, of Norfolk, Va.

ELLIOTT—HOPKINS.—At St. Andrew's Church, South Hampton, L. I., on October 10th, 1912, by the Rev. Percy Grant, FLOURNOY A. HOPKINS, daughter of Mrs. Willoughby Sharp (Dora Adams) to Mr. GILBERT A. D. ELLIOTT.

LANDGRAF—BAKER. — At Pablo Beach, Florida, Nov. 14th, 1912, Miss FLORENCE BAKER to Mr. THEODORE HENRY LANDGRAF.

JORDAN—GREEN.—On November 6th, 1912, Miss ELEANOR GREEN, of Durham, N. C., to Mr. RICHARD EARL JORDAN.

GADDY—DUNLAP.—In the Methodist Episcopal Church, at Norwood, N. C., on November 20th, 1912, VERNA MAE DUNLAP to Mr. STEPHEN H. GADDY.

**REID'S**  
**CHINA HALL**

**College Headquarters**

—FOR—

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

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## Editorial.

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IT is CHRISTMAS EVE. The light is dim, the shadows are dancing on the wall. To-morrow is the day for the children — but we are all children on Christmas Day. In the silence of the night memories come trooping to the mind. The snow and wind are without but memory brings the roses and the sunshine. *Merry Christmas* to you always.

*Wilbur D. Nesbitt*

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THE ACADEMY publishes with pleasure, in this issue, the opening paper in a series of articles to be contributed by well known alumna of the College. As a bit of "Salem" literature the series will be of interest to the students and to those outside the College walls. The second in the series will be published in the January number, and will be contributed by Mrs. Lindsay Patterson, of Winston-Salem.

“SALEM”—THEN AND NOW.

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*Mrs. W. C. Hammer (Minnie Hancock), of Ashboro, N. C., is a graduate of the Class of 1893 and wife of W. C. Hammer, owner and editor of the Ashboro "Courier." Mrs. Hammer is President of both the Woman's Club and the Book Club of Ashboro, Vice President of the Daughters of the Confederacy, and of the Woman's Home Mission Board of the M. P. Church in N. C., Founder of the Orphans' Home, and an Executive Committeeman of the National Press Association of America.*

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Salem Female Academy was founded in 1802. Prior to the formal opening of the Academy as a boarding school a private school had been in operation for thirty or forty years under the auspices of the Moravian Church, whose people for generations believed that the Lord had assigned them some special work to do and that work was along two lines,—missions and education. They perhaps had a similar vision to that of Paul, who declared: "I was not disobedient to the heavenly vision." The vision of the condition of humanity is always a call for help. It is a repetition of the command, "Go ye into all the world." We find a great example of human need in John 5:7: "The impotent man answered him, Sir, I have no man when the water is troubled to put me into the pool: but while I am coming another steppeth down before me." There is not in all history a more striking case of human need, coupled with helplessness and despair, than that of the impotent man at the pool.

In order to carry out the work decided upon by the Moravian Church missionaries were sent to the foreign fields and schools established in the home land for the children of the missionaries. These schools were planned, as nearly as possible, after the model of the home. Friends of the Church, seeing the excellent work that was being done, and the splendid attention paid to the ones entrusted to their care at "Salem," as in other Moravian communities, urged the persons in charge to admit their daughters. Consequently, Salem Female Academy was established more than one hundred and ten years ago. During that time its doors have never been closed, not even during the dark days of the Civil War, when more than two hundred persons were fed and sheltered within her walls. They went to the Academy for different reasons: some for education only, and others for protection because they had been driven from their homes by fire and persecution. It is not strange that an institution with an object like that of "Salem," viz.: "To train the heart as well as the mind, and to inculcate a true and pure religion," has had a successful, uninterrupted history, nor is it

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*"Merry Christmas"—you have heard it before, but when we say it to you,—we mean it.*

strange that an institution founded on these principles is looked upon as the school of the South, which has done a work of great usefulness for the promotion of true womanhood.

During the opening year there were ten boarding pupils. In reading the names of these young women one finds that they bore the names of some of the prominent families of North Carolina. For the first half-century the enrollment ranged from 50 to 200. It is interesting to draw comparisons in order to realize the progress that has been made along different lines. The matter of transportation was a great problem in the early days. Instead of purchasing a ticket and securing a Pullman reservation as the patrons do for the daughter of today, the early patrons of "Salem," who were unable to accompany their daughters on the journey, provided a trusty guide, a horse, saddle, and the year's wardrobe, which was carried along. On arriving at "Salem" the horse was sold, the saddle was deposited in the "saddle-room," where it remained until the school-year closed when the father came, purchased another horse, and took the college girl home. The more wealthy patrons came in their family coaches, with the girl's trunk strapped on behind.

Then the tallow candles furnished the light; they were placed in the center of the long tables which were in the living rooms then,—study parlors now. Twenty years ago gas furnished the light; today, in this age of electricity, "Salem" is not behind. She has put in electric lights with the modern tungsten burners. A heating plant has also been installed, and there is now no carrying of wood and "fetching the pail of water" from across the square as in the days of long ago.

Instead of the weekly baths in the basement, in the little brown basins, with perhaps a semi-annual chance at a tub, we find the 1912 "Salem" girl going to the bath-rooms on each sleeping hall, turning spigots, and getting either hot or cold water at any time.

The "day-keeper" custom (with which every alumna is familiar) is still observed. There are, however, fewer duties, as the modern improvements have been added, which shows that our Alma Mater has kept pace with the progress of the institutions of the country.

The organization of a Suffrage League was effected a little more than a month ago, and promises to be a wide-awake organization. A great deal of interest is being taken by the girls in Basket Ball and other outdoor sports.

There is still rivalry between the Euterpean and Hesperian Literary Societies, both of which have made progress as the years have come and gone.

The present year eclipses all others in point of attendance, the

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*"We wish you good health, great happiness and a Merry Christmas."*

number matriculated being above six hundred. These young women come from almost every State in the Union, also from Alaska and Mexico.

The introduction of a Domestic Science Department has proven to be most successful. This department is largely patronized, and has been very satisfactory, not only to those studying but to the day pupils also, who can purchase their lunches at a minimum price.

The Music Department, from the beginning of the school, has always been splendidly equipped; as the years have passed, many improvements have been made.

In the place of the "sick-room," under the management of dear old "Mother Moore," there is now an up-to-date infirmary, with a trained nurse in charge.

A new building, which is used for special students, has been erected within the past few years, and the handsome memorial building, which is unique in that almost every part of it memorializes either some individual or class.

The wholesome, Christian atmosphere, the personal care, the splendid influences, now as then, make an indelible impression on the minds and hearts of the pupils. Dear Bishop Rondthaler, whose locks have been touched by the hoary frosts of the winters, still meets with the girls in mid-week religious gatherings, and from the deep experiences of a soul touched by the hand of the meek and lowly Jesus, he reads, as none can know but those who have heard him, "Abide with me, fast falls the eventide."

The Seniors occupy what was known as Park Hall twenty years ago. Miss Lehman, who evidently has found the fabled fountain of eternal youth, which she used to talk about, is in charge of them. No human arithmetic can calculate the wonderful influence which has been exercised, or knowledge imparted, by her and the other women who have given their intellect, their time and their energy in training young women for usefulness. Of the 15,000 women who have been educated at "Salem" some have filled the highest social positions, while others have performed their duty well in widely varying vocations, one and all seeming to have followed always the motto: "Esse quam videre,"—to be rather than to seem. This motto was also adopted by the State Legislature of 1893 as the State motto, at the suggestion of Chief Justice Walter Clark. A great deal of curiosity has been aroused in regard to the origin of this motto. It is found in Cicero's essay on "Friendship." These words, "Esse quam videri," require the use of no less than six English words to express the same idea. Miss Pattie Williams Gee, in her poem, "Ode to North Carolina," has used it very appropriately:

"Onward, patriot souls unfettered,  
Lifting standards, golden lettered,  
Esse quam videri graven  
Words no coward hands nor craven, dare upraise."

It is rather remarkable that an institution more than one hundred and ten years of age has now only its twelfth president. All of them have been men of sterling worth. Rev. H. E. Rondthaler, present president, is not only considered the most youthful of them all, but also the most progressive. He and his family have entered into the school-life more thoroughly perhaps than any of the others. Mrs. Rondthaler "mothers" the whole school-family, and the girls love and respect her. Mr. and Mrs. Rondthaler have made a study abroad of educational institutions, and are striving to make "Salem" ideal in every respect. There is no doubt but that Salem College, one of the three oldest institutions of learning in the United States, and the oldest in the South for women, has wielded a great influence in bringing about the great educational movement which is now at its flood tide, with a demand for at least a six months' school term throughout the country. This great educational awakening which was so auspiciously started less than 20 years ago by the late Chas. D. McKiver!

Our beloved Aycock, Alderman, Joyner and others have enabled North Carolina to average building a school house every day, (including Sundays) for the last twelve years

Just as the seeds of religion and education sown in Moravia and Bohemia have borne fruit through generations, so has the influence of "Salem" spread throughout this country, and it will continue to spread until the mission of the Moravian Church has been fulfilled.

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## CHRISTMAS RECITAL

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MEMORIAL HALL, DECEMBER 12, 1912

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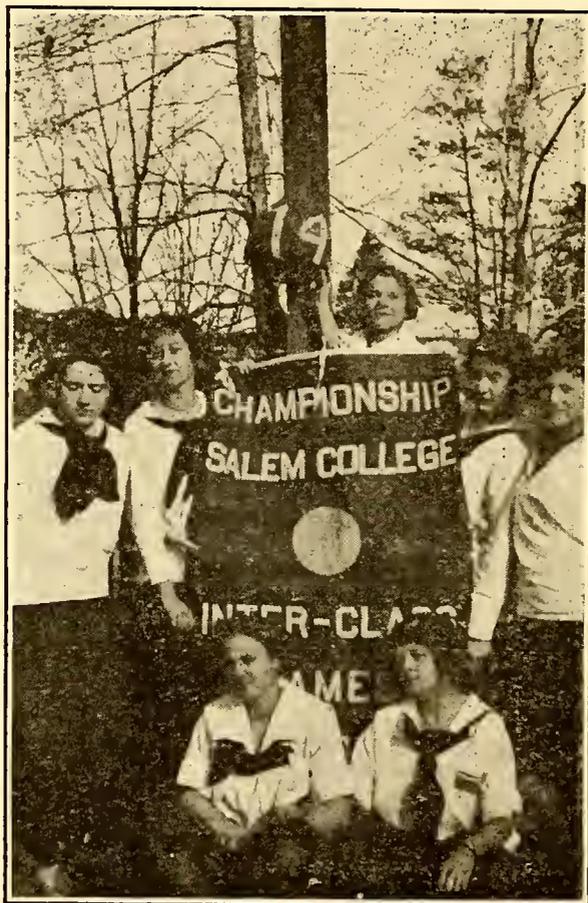
Under the direction of the Misses Brushingham and Pritchard, of the Music Faculty, a Christmas Recital was given in Memorial Hall on the above date. The musical numbers were all appropriate to the season and well rendered, the children of the Preparatory School singing splendidly, each child seeming to feel that the success of the concert depended upon her individual effort. The solos of Miss Ruth Pfohl and Miss Dorothy Siewers were particularly sweet and pleasing. A feature of the program was the rendering of a Christmas Symphony by an orchestra made up of toy instruments.

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*"We wish you the merriest Christmas possible."*

## 1914 WINS THE BASKET BALL CHAMPIONSHIP

SOPHOMORES DEFEAT FRESHMEN. JUNIORS WIN FROM SENIORS AND SOPHOMORES



The annual inter-class basket ball games brought out an audience of over 400 students on Thanksgiving Day. History repeated itself, for, as was the case last year, the Juniors won the title of college champions and with it the handsome trophy, a large felt banner, presented by the Athletic Association.

Shortly before 2:30 p. m., the Salem band, numbering 32 musicians, headed by Mr. B. J. Pfohl, leader, marched across the field, and took their places on a temporary stand, erected on the west terrace. The band played stirring music during the games, and livened up things considerably.

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*“ We wish for you a good, old-fashioned Christmas.”*

As usual, each team was accompanied by a mascot: 1913 paraded an immense black goat, decorated with a red ribbon; 1914 a large dog; 1915 a black cat, and 1916 a rabbit.

#### SOPHOMORE—FRESHMAN GAME

The Freshman and Sophomore fives lined up for the first contest, and Referee Buxton blew the whistle at 2:30 p. m. Although not indicated by the score, this was perhaps the best contest of the series. Both teams were equally matched, the Freshmen presenting some splendid material, which will be heard from later on. The passing of their captain, Ray, was remarkable, and inexperience alone kept them from making a better showing. For the Sophomores, Sentell, captain, put up a splendid game, throwing goals with much accuracy, and was ably seconded by Carroll, center, and Powell, right guard. The first half of the game ended with the score 9 to 3 in favor of 1915, and the final score, 10 to 6, with the Sophomores getting the big end.

#### SENIOR—JUNIOR GAME

The greatest rivalry was shown in this contest, each side being bent on winning, but 1914 showed their superiority right at the start and were never headed. Presenting a team made up of three of last year's college five and captained by Lancaster, one of the best all-round players developed at "Salem," the Juniors practically had every thing their own way, and captured the game by a score of 14 to 7.

#### 1914 AND 1915 CONTEST FOR THE CHAMPIONSHIP

The final contest to decide the championship brought out the Junior and Sophomore fives. Elated by their victory over 1913 the Juniors went in at the start to make sure of the game and capture the much coveted banner. Again, in this game it was all Captain Lancaster, who threw goals with deadly accuracy, while the entire team played rings around the Sophomores, the final score being 19 to 9.

Immediately after the game, President Burt, of the Athletic Association, and Captain Lancaster, of the Junior team, met in the center of the field, where the former, in a neat speech, presented the banner. This is a large felt, inscribed with the words:

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*"We wish for you a Christmas happier than any before."*

*“Championship, Salem College, Inter-Class Games.  
November 28th, 1912*

The teams lined up as follows:

- 1913.—Robinson, Capt., R. F.; Briggs, L. F.; Burt, C.; Parker, L. G.; Ramsey, R. G.  
 1714.—Lancaster, Capt. R. F.; Turner, L. F.; Grissom, C.; Simpson, L. G.; Sorsby, R. G.  
 1915.—Sentell, Capt., R. F.; Jones, L. F.; Carroll, C.; Montgomery, L. G.; Powell, R. G.  
 1916.—Ray, Capt., C.; Elliott, R. F.; Glover, L. F.; Long, L. G.; Miller, R. G.

Officials:—Referee—Miss Anna Buxton; Umpire—Mrs. Wm. Reid; Scorer—Miss Brooke; Timekeeper—Mr. Rondthaler; Linesmen—Misses Long, C. Clevenger, Kilbuck, Brown, Drake and Wilby.

VIRGINIA-CAROLINA FOOTBALL GAME REPRODUCED

A special feature of the games was the reproduction on a miniature gridiron of the big football game at Richmond, Va. A football score-board was erected on the east side of the basket ball field, and Manager Martin, of the Western Union, stationed at the side, received the returns direct from the field at Richmond, the ball being moved up and down the board, showing each play as it came over the wire. The service was excellent and furnished an added feature.

JUNIORS GIVE BANQUET TO SENIORS

The customary banquet tendered the Senior Basket Ball Team Five by the Junior Five was held at the home of President Rondthaler on the evening of Thanksgiving Day. The tables were decorated with red carnations, unique cards being at each guest's place. The menu consisted of grape fruit, salads, oysters, cocoa, icecream and cake. Miss Sorsby, of the Junior Team, acted as toastmistress, and, in a neat speech, toasted each member of the 1913 Five, after which Miss Ramsey responded for the Seniors. Although victor and vanquished sat side by side the best of good feeling prevailed and furnished a delightful ending to the day's festivities.

*“May fortune bless your Christmastide with happiness.”*

## FROM THE PRESIDENT'S NOTE BOOK

[President Rondthaler has recently returned from a trip through South Carolina and Georgia.]

This year's meeting of the Southern Association of Colleges and Preparatory Schools was held in Spartanburg, S. C., November 16th and 17th, at the joint invitation of Converse and Wofford Colleges. The sessions were attended by a representative group of about seventy-five men and women, and in four meetings the work of the Association was thoroughly discussed. Put in a nutshell, this body is seeking to standardize educational requirements in the South, just as similar organizations have done in New England and the Middle States.

Fourteen units, being four full high school years, are insisted upon as the entrance requirements for any standard Southern college whether for men or women, and these units are standard ("Carnegie" so called), and not any of the various "diluted units" which are, alas! sometimes paraded before the unwary. The organization as a whole deserves the most enthusiastic support for its splendid work in raising the standard of Southern colleges, and in helping to weed out those institutions which though bearing the name college are really hardly more than high schools.

In Columbia, S. C., there lives probably the oldest surviving alumna of Salem Female Academy in the person of Mrs. A. E. Thompson, born Feb. 2d, 1825, and a pupil at "Salem" in 1838. Mrs. Thompson, who is eighty-seven years old, welcomed me in the most cordial fashion, and in our hour of conversation she displayed a wonderfully fresh memory of her girlhood days at "Salem", seventy-four years ago. Without hesitation she called over the names of teachers long since dead, described accurately Principal Jacobson and his wife, Pastor Van Vleck, and even recalled the names of servants in the long ago past. Her description of grounds and buildings sounded like a story out of an almost forgotten past, and so too her account of the long, long drive from the southern part of South Carolina, near the Georgia line. With her father she came in private conveyance over the most primitive roads and in the same way she returned.

Certainly there is no more loyal alumna any where in the South-land than Mrs. Thompson. I have asked her to prepare a sketch of her "Salem" experiences for an early number of THE ACADEMY.

## FACULTY COMMITTEES

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The following is a list of the Faculty Committees, combining elective and appointive members, who will serve for the term of 1912—1913:

- Alumnæ Relations—Miss L. C. Shaffner, Chairman. Misses Barrow and Starbuck.
- Classification and Entrance—Mr. Feild, Chairman. Misses Mickle, Oliver, Winkler, Ivey.
- Concerts, Lectures and Commencements—Dean Shirley, Chairman. Misses Lehman, Pritchard, Brushingham, Mr. Starr.
- Curriculum and Schedule—Mr. Starr, Chairman. Misses Oliver, L. Shaffner, Winkler, Mr. Shirley.
- Social and Athletic———, Chairman. Misses Plummer, Brooke, Cowan, Long, Mr. Rice.
- Government, Discipline and Household Regulations—Miss S. Shaffner, Chairman. Mrs. H. E. Rondthaler, Misses B. Ivey, Heisler, Frye.
- Library—Miss Lehman, Chairman. Misses Stipe, Parris, Mickle, Horsfield, Oliver.
- Religious Organizations—Miss Allen, Chairman. Mrs. H. E. Rondthaler, Misses Martin, Chitty, Roberts.
- Publication and the Press—R. H. Rice, Chairman. Misses Grosch, S. Shaffner.

## THE FACULTY AT CHRISTMAS

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Miss Doe and Miss Brushingham will spend the holidays at the home of the former in "Skyland," N. C.

Miss Sarah Cowan, of the Art Department, will be with relatives in Florida.

Miss Pritchard, of the Music Faculty, will visit in Dayton, Ky.

Miss Grosch, of the Music Faculty, will spend the holidays with friends in Washington, D. C.

Miss Griffith expects to spend the Christmas vacation at Axton, Virginia.

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*"In wishing you a Merry Christmas we are wishing ourselves one, for your happiness is ours."*

Miss Plummer, of the Department of Expression, will be in Cambridge, Mass., for the holidays.

Miss Womack goes to her home in Reidsville, N. C.

Miss Long will spend Christmas in Birmingham, Ala.

Miss Venable, of the Domestic Science Department, goes to Durham for the holidays.

Miss Brooke, of the Domestic Science Department, will spend Christmas with relatives in Sutherlin, Va.

Misses Horsefield, Roberts, Turner and Martin will spend the holidays at their respective homes in Oxford, Southmont, Fries, Va., Rougemont and Mocksville.

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### CHRISTMAS VESPER SERVICE

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The Christmas Vesper Service, usually held on the last Sunday previous to the closing of the term, is one of the most beautiful and attractive services of the year, and brings out a large audience. On Sunday, December 15th, Memorial Hall was well filled with students and town people. In addition to the printed leaflet, containing responsive readings and hymns suitable for the Advent season, there was a special program, in which the younger students took part. This consisted of a Processional, "O Little Town of Bethlehem," and a Recessional, "Angels from the Realms of Glory," sung by a chorus of children; the singing of Luther's "Cradle Song," by a chorus of ten; "Hark, the Herald Angels Sing," sung antiphonally by the children, and a Christmas solo, rendered very effectively by little Lillian Cromer, of Winston-Salem.

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### DAVIDSON COLLEGE ORCHESTRA AND GLEE CLUB

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Rendering a program typically collegiate in make up, the combined clubs of Davidson College pleased a large audience of college girls and their friends on Nov. 25th. Both Orchestra and Glee Club lived up to the reputation which Davidson enjoys for producing well-trained musical organizations, and their work elicited hearty and spontaneous applause from the audience.

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*"May all your blessings multiply and broaden yearly; May all your sorrows say good-by."*

BASKET BALL AND LOYALTY

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A graduate of one of the more prominent Eastern women's colleges recently remarked that her college basket ball gave more opportunity for the development and expression of loyalty than did anything else in the college. She was not referring to loyalty to basket ball, but to loyalty to the basket ball team as an expression of the spirit of the class.

It is very possible that the girl in question was somewhat over-emphasizing that which she saw so clearly, but there does not appear to be much room for difference of opinion as to the fact that there is at present no avenue for the development and expression of loyalty to class or college which is as general as are athletics in some form. I do not mean that the love of athletics has such a grip on our student body that loyalty is developed thereby. I mean that when a class basket ball team competes with another team the loyalty to one's own class is tremendously stirred, deepened and given expression by the visible sign of the contest. It is the class which the team symbolizes that really excites the loyalty, but the team and the game are the necessary appeals to the sense, aiding in the development of loyalty.

Basket ball can be an effective means for cultivating the spirit of loyalty; it can be one of the agencies bringing about splendid power; it may be turned to other and larger directions later on. Basket ball may serve one of the larger ends of education, for education is not primarily the acquirement of facts or the securing of intellectual discipline; it is fundamentally the acquirement of those deeper, larger motives and conceptions of life which produce the educated and cultivated person.

I have spoken particularly of basket ball in colleges and women's colleges, but this is merely an illustration. Loyalty is equally significant, even though expressed in early form simply as loyalty to one's own club, social settlement or any other social aggregate, for it is loyalty which counts at first and not mainly that to which we are loyal. — *Luther M. Gulick, M. D., in Spalding's Athletic Library.*

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*'May all that Christmas means to all the world be given you to bless and gladden you on Christmas Day and every day.*

## ALUMNÆ, PLEASE TAKE NOTICE

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Realizing that the Alumnæ of an institution constitute one of its most valuable assets, we devote a page in THE ACADEMY each month to Alumnæ and Alumnæ interests. We ask the Alumnæ to cooperate with us, and urge that items concerning any Alumna or news of the Branch Associations be sent in without delay.

Please address all communications to THE ACADEMY, Winston-Salem, N. C. The paper goes to press the 15th of every month.

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### Correspondence.

#### FROM ALUMNÆ AND OTHER FRIENDS

All communications for this Department should be addressed to THE ACADEMY, Winston-Salem, N.C. Teachers, as well as friends residing in the towns are invited to send us letters from former pupils, or from other friends, when the letters are of interest to our readers.

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Mrs. Ethel Pullan Elwell, of Palo Alto, Cal., writes as follows:

“We spent three months in Honolulu. The weather was good until August, when it became unbearably hot. We enjoyed the first part of our visit exceedingly. The hills are covered with tree ferns and flowering trees. We found both the Hawaiians and Japanese to be very interesting people. Mr. Elwell installed the Wireless Station, giving the first wireless service from Honolulu to San Francisco without relay. It is now established for commercial service in competition with the Cable Company. Marconi is also building a station.”

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Bessie Simmonds, of Charlotte, writes from Atlanta, Ga.:

“I am now at the Library Training School in Atlanta. The school only accepts ten students a year, with severe examination and entrance requirements. This year out of one hundred and ten taking the examinations ten were accepted, and I am happy to be one of the ten, although one year under the accepted age. The Course consists of lectures on various branches of library work, requiring Reading, German, History of the Development of the English and Other Novels, and practical work. We do not live in the school but room and board in the city.

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“We are wishing you health, good fortune and contentment on Christmas and every day, and because it is Christmas Day we are sending you a whole year of good wishes in one”

## ALUMNÆ NOTES

—Mrs. Georgia Bowe Glass, of Columbia, S. C., is at present in Florida. On her return to Columbia she will occupy her new home.

—Mrs. Bertha Hicks Turner, wife of Rev. Mr. Turner, pastor of the First Baptist Church, Greensboro, N. C., is visiting her sister, Lizzie, Mrs. Wm. Johnson, of Pittsburg, Penna.

—Mrs. William Houston Patterson, of Philadelphia, Penna., is visiting her daughter, Mrs. Lindsay Patterson, at Bramlette, Winston-Salem, and will spend the holidays here. She was Cornelia Graham, of Tennessee.

—In November, Mrs. Minnie France Vass, of Danville, Va., paid us a short visit.

Mrs. Lily Morehead Mebane, of Spray, N. C., with her guest, Mrs. Dora Adams Sharpe, of New York city, spent two days with us recently.

—Miss Annie Perkins, of Greenville, N. C., on her return from Salisbury, spent a day here with her niece, Annie Leonard Tyson, the daughter of Clyde Perkins Tyson.

—Gertrude Clement (1913) is now residing with her parents in Raleigh, N. C.

—Mrs. Leslie Clark (Lula McIntyre), of Dallas, Texas, is spending the winter at the Hotel Zinzendorf, Winston-Salem.

—Mrs. Elma Hege Curran and her husband are en route from the Philippine Islands to Rio Janeiro, Brazil, their future home.

—The announcement of Nell Journey's marriage was two-fold—on the second side of the sheet in English, on the third, in German. Mr. and Mrs. Pape will take apartments in Dallas, Texas, for the winter. Mr. Pape is in the cotton business. In the spring passage will be taken for Europe, and the real wedding journey will mean a summer tour of foreign countries. From 1904 to 1910 Mr. Pape was in South Africa, a Commissioner of Agriculture for the Imperial Government of Germany. He formed commercial relations with large cotton interests in Berlin, and he now represents them in Texas.

DIRECTORY OF SALEM COLLEGE ALUMNAE  
ASSOCIATION.

*General Association.*

President—Miss Adelaide L. Fries, Winston-Salem.

Vice Presidents—Mrs. F. F. Smith, Salisbury, N. C.

Mrs. W. N. Reynolds, Winston-Salem.

Mrs. Dorman Thompson, Statesville, N. C.

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Mrs. Alice Blevins Branner.

Secretary—Mrs. Bettie B. Vogler, Winston-Salem.

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*Raleigh Branch*

President—Miss Jane Ward. Vice Presidents—Mrs. Clarence Poe, Mrs. Charles U. Harris. Secretary—Mrs. Justin Jones. Treasurer—Mrs. Charles Lee Smith.

We have received no reply to our request for a list of officers from the Durham, Danville, Asheville and Salisbury Branches.

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*“ May every day of your life be a Christmas Day of joy.”*

## Births

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BARR.—Born, Nov. 15, 1912, in Georgetown, S. C., CAPERS GAMEWELL BARR, Jr., son of Mr. and Mrs. Capers Gamewell Barr (Ruth Brinkley).

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## Married.

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GRIMES—WILSON.—In November, 1912, Miss JULIA WILSON, of Winston-Salem, to Mr. JOHN CLARENCE GRIMES, of Lexington, N. C.

BETTS — BROWN. — In Fayetteville, N. C., on November 19, 1912, Miss SARAH LEWIS BROWN to Mr. GEORGE ELMER BETTS.

PAPE—JURNEY.—In Waco, Texas, on Nov. 30, 1912, Miss NELL JURNEY to Mr. GUSTAV H. PAPE, of Dallas, Texas.

DAILEY—OWENS.—In the Baptist Church, Columbia, N. C., December 18, 1912, Miss MARY ELIZABETH (BESSIE) OWENS to the Rev. LOUIS E. DAILEY, of Coma, N. C.

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*“ May your Christmas Day be as glad as all your other days together—and may all your other days be Christmas Days.”*

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# REID'S

## College Headquarters

— FOR —

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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## Editorial.

### THE NEW YEAR

BY GEORGE MATTHEW ADAMS

*I will—make this year worth while.*

*I will drop the past, remembering it only as a valuable path thru which I have walked into the Now.*

*I will take up the work of the year as a personal pledge to do my best with interest and enthusiasm. I will do the things I have failed to do before. I will go ahead.*

*I will play the game today with a warm heart and a cool head. I will smile when I feel like frowning. I will be patient when I feel tempted to scold. I will take personal command of myself.*

*I will be loyal to the concern for which I toil. I will be faithful to all my trusts. I will master the smallest detail: I will boost—not knock. I will do—not intend. I will get things done.*

*I will work because I like to. I will be fair and just because there is no other way—to win. I will do right because it is right. I will drink defeat, if it comes at times, as good medicine. I will sweat by courageous effort—determined to succeed at all times.*

*I will work for the people whom I serve with all my heart and with all my mind and with all my strength. For in the glory and success of my concern is hidden the glory and success of my own self.*

*I will make this year worth while.*

—THE ACADEMY takes pleasure in extending a welcome to the following young ladies who have registered since the opening of the Term:

Margaret Paylor, Savannah, Ga.  
 Geneva Swaim, Spencer, N. C.  
 Theo Terrell, Coolemee, N. C.  
 Margaret Robertson, Salisbury, N. C.  
 Gladys Grant, Morristown, Tenn.  
 Susan Little, Wadesboro, N. C.  
 Pearl Prevet, North Wilkesboro, N. C.  
 Leota Wall, Southmount, N. C.  
 Ethel McGalliard, Raleigh, N. C.  
 Lizzie Wren, Siler City, N. C.

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### SUGGESTED ENTRANCE REQUIREMENTS IN MUSIC

BY H. A. SHIRLEY, DEAN, SALEM COLLEGE

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[The following paper was prepared at the request of the North Carolina music teachers, and was read by Dean Shirley at the Teachers' Assembly, held in Greensboro last November. As a result of this paper a committee was appointed, consisting of Dean Shirley, of Salem College; Dean Brown, of the State Normal, and Dean Hagedorn, of Meredith College. This committee is now earnestly at work endeavoring to prepare a report and recommendations which it is hoped will lead to a standardization of entrance requirements in the music departments of the various institutions in this State.

The paper is being reprinted in the Meredith College Bulletin and in the Official Report of the Teachers' Assembly.]

What requirements should the colleges of North Carolina have for entrance into the Freshman Class? In looking over the catalogs of these colleges one is immediately bewildered by the difference in nomenclature used by their music departments. We read of Freshman Grade, Freshman Year and Freshman Course, so it would seem perhaps to be especially fitting that this paper should use still another word: Freshman Class.

It is with real interest that I have examined the catalogs of twenty-one colleges in our State, to see what their music departments are offering. It seems that the musical activities of our

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*Of the five senses, common sense and a sense of humor are the rarest.*

State University, Davidson, Trinity, Wake Forest and A. & M. are limited to glee club and orchestral work, with occasional concerts by visiting artists.

In giving requirements at the following colleges, in order to save time and space, the piano departments were chosen for record, as having more pupils than those in voice or violin:

Chowan offers six courses in piano. A. giving fundamental work, B. a grade higher and courses one, two, three and four presenting various studies and pieces by classic and modern composers.

Claremont has five courses, the fifth one corresponding to the usual Freshman requirements, with Theory, Harmony and History on the schedule.

At Davenport, a general outline is given for an Elementary and Preparatory course, a Normal course and an Advanced and Artist course.

Elon has five grades.

Elizabeth gives five grades, the grade approximating to Freshman requiring Theory of Music.

Greensboro Female College offers four grades, with a list of each required study and piece throughout each grade.

Guilford gives Preparatory, Freshman, Sophomore, Junior and Senior courses, and makes a point of memorizing from the beginning.

Presbyterian, at Charlotte, gives Preparatory, Sub-Freshman Preparatory, Freshman, Sophomore, Junior and Senior courses, with obligatory study of Musical Knowledge and Theoretical Music in Freshman course.

Linwood has Freshman, Sophomore, Junior and Senior year's work, the Freshman year beginning the study of piano.

At Meredith, any one wishing to enter the Freshman music course must have completed ten units of the entrance requirements for the A. B. course. Freshman, Sophomore, Junior, Senior and Graduate courses are given with an especially good outline of theoretical and college studies which must accompany the musical work. In the Freshman year, History of Music, Introductory Harmony and Ear Training, Theory, Ensemble Playing and English are required.

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*Some men keep their word because no one will take it.*

Oxford has preparatory work, followed by four courses, Theory and Sight Singing being required with course two, which gives Bach's easier pieces and Heller's Studies.

Rutherford simply announces a music department, without giving any details in regard to the work.

"Salem" gives a preparatory course with Freshman, Sophomore, Junior and Senior grades, Sight Singing being required with Freshman grade.

Southern Presbyterian, at Red Springs, offers eight grades, the latter presenting post graduate work. In Freshman grade, four hours of English, three hours of French or German and three hours of Bible must be done.

The State Normal gives a four-year course for Bachelor of Music, requiring in Freshman year three recitations per week in English, four in Latin, French or German, four in Mathematics, three in Theory and Sight Singing, one in Ear Training and one in Chorus, with three piano lessons.

Statesville has four grades, followed by Junior, Senior and Post Graduate work.

There are other colleges but I can only speak of those whose catalogs I was able to see.

Let us now see, by comparison, what some of these music-schools are doing in the way of piano-studies in the so called "Freshman Class." In selecting these lists, the five schools quoted from were purposely those having an advanced standard, there being such great differences among the others that in some there was nothing in common with those chosen for quotation:

1. At Guilford, we find Bach's Little Preludes, Czerny, Op. 553, Le Couppey, Berens and Czerny-Germer.

2. Elizabeth gives Bach's Little Preludes, Czerny, Op. 299, Berens, Op. 61, Krause, Op. 2, and Heller.

3. Meredith has Bach's Little Preludes, Czerny, Op. 299, Krause, Op. 2 and Heller.

4. "Salem" has Bach's Two-part Inventions, Czerny, Op. 299, Berens, Op. 61, and Heller, Op. 45 and Op. 46.

5. Southern Presbyterian has Bach's Preludes and Inventions, Heller, Op. 46, Loeschhorn, Op. 66, Book 3, Hasert, Le Couppey, and Turner's Octave Studies.

As will be seen there is no one work that is common to all five of these lists, although Bach's Little Preludes are found on four of them, Heller on four and Czerny's Op. 299 on three.

It is interesting to note that the colleges are giving an increasing amount of time to the theoretical side of music, Harmony and History of Music being required of all prospective graduates in nearly all of the colleges, several of them offering most excellent courses in these branches and in Counterpoint. Theory of Music would seem to have many meanings, varying with the individual teacher. However, several of the best Theory courses are based on Elson's Theory, which may well become a model for others in the future.

At other meetings the importance of teaching sight singing in the public schools will be forcibly presented, and we should all give our strongest influence for this too-much neglected side of our work in this State, which will mean so much to coming generations. May the day soon come when it shall hold a place in the curriculum of even the primary schools. Darwin says that man sang before he could speak; we should see that he is given the ability to read music as a child, and his whole life may be the happier for it.

There is also a real effort being made to require cultural studies along literary lines with musical work. The old days, when music alone was considered sufficient for a student, have passed away, never to return. We realize now that the broader the education of the musician the wider will be his influence.

Why should the work of the smaller colleges be graded in such a way that their graduates in music come to us and graduate again after perhaps two years further work? Why should our work be graded in such a way that our graduates go to some great musical center, and there take two or more years to graduate? Why should not our State put its music work on the same level with the best to be had anywhere?

I believe we are all united in insisting that the preparatory work shall be thoroughly done; if we could band together and specify the technical work to be required from candidates for Freshman Class as regards scales and their tempi, arpeggii, chords, etc., it might give the army of preparatory teachers a more definite aim to

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*It's a good thing to be absent-minded enough to occasionally forget your troubles.*

work for, and must necessarily have its influence on their work. Then, if we insisted on candidates knowing the fundamental things about music, such as the construction of scales, the keys and signatures, definitions of the words of expression used in the music already studied, with some definite information about the composers, it would surely help towards what we really want to make—musicians rather than mere performers. Who has not been dismayed by receiving pupils who have studied everything under the sun but have not one intelligent idea in regard to any of it. Let the quality of the work determine the status of the applicant in every case, and let us frown on great numbers of studies learned as so many pages of notes but not mastered either technically or musically.

If we could decide on uniform qualifications for Freshmen there are some colleges who would find defects of which they have not been aware. Some schools might say that they are less concerned about uniform grading; that they would choose rather to serve the purposes for which they were founded and be maintained with low standards of admission than to undertake to raise these standards prematurely. With the raising of standards of music grades there will come a general improvement in all the schools from which they draw students, and the possibility of better and more thorough work in the schools to which they send their graduates.

It is not for one person to decide on the standardization of any grade, but I cannot too strongly recommend that an effort be made by this organization for a uniform standard and one that shall enable our State to rank with any in the Union. The teaching of music is, of necessity, so individual that there is little danger of too much uniformity.

Is it not possible for us to have a committee appointed to try to secure uniform grading in the colleges of the State? There is certainly a great opportunity for this line of work, and, I believe, untold good would result from careful, conscientious work in this direction. Could not this committee confer with all the colleges and get things shaped, wherever cooperation is possible, before the catalogs are printed next Spring? If results worth while were secured the Music Teachers' Association would at once prove its right to existence, and we certainly hope that it is to thrive and be a real help and inspiration to the many music teachers of the State.

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WINSTON-SALEM SUFFRAGE LEAGUE SUSPENDS OPERATIONS.  
—At a called meeting of the League held recently it was decided to suspend operations because of existing circumstances.

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*The question is not how you got here, but what you're good for now you're here.*

## ART EXHIBIT—WORK OF COLUMBIA ARTISTS SHOWN AT SALEM COLLEGE.

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Beginning on Tuesday afternoon, Jan. 21st, at 3 o'clock, and continuing throughout the week the Art Studio of Salem College was thrown open to the public. Through the influence of Miss Sarah E. Cowan, head of the Art Department, an educational exhibit, designed to show the work done in a two years' course at Columbia University Teachers' College, had been secured. Not only was this exhibit the same as that sent by Columbia University to the International Art Association in Berlin last summer, but it was the first time such an exhibit has been sent to the South, making the display doubly interesting and important to all those students of art who are interested in the modern application of the subject.

So carefully has the exhibit been arranged that even to the layman who may know little or nothing of the technical points of the subject the new note in art work is made easily recognizable.

Mr. Dow, of Columbia University, through whom the exhibit was secured, is recognized as one of the greatest teachers of art of the present day, and the display covers the student course as given by him, and illustrates his method of teaching, which is to bring out the individuality of the student, emphasizing the creative as opposed to the old idea of the imitative.

The exhibit proper consists of fifteen panels, covering the work of over one hundred and fifty students. A brief description of these panels will be of interest.

Panel 1 shows the arrangement of line and space in making good composition.

Panel 2 also shows the arrangement of line and space with landscape as a motive, and Panel 3 the light and dark effects in the composition of pattern. Panel 4 brings into view an arrangement of dark and light showing good spacing.

Panel 5 shows a group of studies consisting of drawings from old textiles, showing the application of the beautiful in design.

Panel 6 is a continuation of these designs, showing the introduction of color into the composition.

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*You may be a Son of the Revolution, but that will not pay your grocer's bills.*

Panels 7 and 8 are studies, showing the idea of symbolism. These studies were made from a private collection of costly Persian rugs, and are copies made for the sake of the application of color and design.

Panel 9 is also symbolic, showing studies in rug designing, with the dark and light effects emphasized, the motive being New York city.

Panel 10 displays wood block printing, with many original designs. The actual method is shown and its application to decorative work' including book cover designing., etc.

Panel 11 shows the practical application of composition and design in wood carving, together with some good designs for lace.

Panel 12 is an exhibit of landscape composition and still-life.

Panel 13 is an illustration of the work done by the Senior Class of Columbia, in drawing and painting of still-life.

In addition to the loaned exhibit there is an interesting display of clay-modelling, the work having been done by the art students of the College during the past half-term. This work is of great interest and must be seen to be appreciated. Also there are some interesting sketches of old buildings in Salem.

Miss Cowan, the head of the Art Department, has also on display some of her miniatures, which have been recently exhibited in New York and Philadelphia.

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### SALEM COLLEGE DRAMATIC CLUB

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The following officers have been elected :

President—India Meador, Madison, N. C.

Secretary—Stuart Haydn, Greensboro, N. C.

Business Mgr.—Elizabeth Duncan, Raleigh, N. C.

The members are working on three sketches to be given in connection with the annual concert of the Salem College Glee Club.

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*When a man tells you that his word is as good as his bond it doesn't necessarily imply that his bond is any good.*

## THIRD NUMBER—WINTER CONCERT COURSE

CAROLYN FOYE FLANDERS—DRAMATIC READER

Monday evening, Jan. 13th, Mrs. Carolyn Foye Flanders, dramatic reader, appeared in Memorial Hall before the largest audience of the concert season.

Mrs. Flanders' friends of a year ago came to be delighted again, and she took them willingly, completely, into the picture country of her imagination and interpretation.

Small of stature, frank, unaffected is Mrs. Flanders; yet she makes of herself people tall and commanding, tender-voiced and bitter, strong and frail. Her characterization is wonderfully vivid. Her voice is capable of effects of wide contrast, and under the guidance of her keen mind and profuse imagination it is used to such effect that one forgets the effort to create the illusion.

In Van Dyke's "A Lover of Music," Mrs. Flander's gave the story of a French Canadian's love and sacrifice of self, and into the telling she puts the smell of the woods Jaques lives in, and the music of the fiddle to which he told the story he could not put into word's. "Bud's Fairy Tale," of Riley, was given very differently from the many child readings, and the difference lay in the lightness and fantasy that played over the characterization. "The Little Princess" reading was the scene in which Miss Minchin, learning of Sarah's failure of inheritance, turns her out into garret and kitchen. It was charmingly done. When she was Miss Minchin Mrs. Flanders seemed inches taller, and as Sara she was a very gracious and later a very moving little sufferer.

Mrs. Flanders was at her best, and it is much to speak of so vividly endowed an interpreter's being at her own best, in her impersonation of the Balcony Scene from "Romeo and Juliet," and in Will Kenyon's short story of "Billy Smith and the World's Greatest." In this latter reading of a real story of Mrs. Flanders' home—Boston—a story of a wan little hospital patient who couldn't see the circus parade, and of the famous clown who performed for him outside the window—tears pushed laughter out of the way, and made place again for the smile that is hesitant and understanding.

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*Life is like a street car line: if you miss the first car don't go down in the dumps---there will be another one along pretty soon.*

In the Balcony Scene Mrs. Flanders made Juliet in fact a girl of fourteen, wonderfully aware of that which had come into her life. The impersonation of Romeo was spontaneous and heartfelt. The differentiation of the voices and the versimilitude of the whole was rarely authoritative and impressive.

The well-built program ended with an original arrangement of "Madame Butterfly." It was the scene just preceding the entrance of Pinkerton, when Cio-cio San is so pathetically happy in her anticipation. The stiff gracefulness of the tottering steps, and the flat, yet perfectly expressive manner of inflecting, made Mrs. Flanders' portrayal something distinct and compelling.

Throughout the wide range of her program Mrs. Flanders was at every moment perfectly in command of the mood and the atmosphere of the impersonation. Perhaps her greatest ability lies in her exceedingly skilful manipulation of a voice at once pliable, resonant, musical and at all times responsive to the demands made upon it. Always Mrs. Flanders is cultured, sincere and charming.

—E. L. S.

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### WHAT THE Y. W. C. A. DID AT CHRISTMAS

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Instead of confining our efforts to some local charity we decided to make the Christmas season a happy one for a girl in one of the South Carolina mill villages. Through Miss Mary Porter, the traveling secretary, we learned of Mary Lee Dunn, of Waynesboro, S. C., who, although nineteen years of age, was but a child in size and who was obliged to sit day after day and sew for her six brothers and sisters employed in the mills. Her sewing is beautiful, but she had only coarse and rough material to work with, and when we learned that Santa Claus had never visited her and that she had never had anything she could call her own, we decided to make Christmas happier for her. She wished most of all to possess a trunk, so we purchased a child's small trunk, filling it with all kinds of material, including lawn, silk, laces, ribbons, some dolls to dress and a large box of candy.

—E. R.

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*Josh Billings once said he didn't care how much a man said, just so he said it in a few words.*

## GAMBLE CONCERT COMPANY PLEASURES WINSTON-SALEM

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Before one of the largest audiences yet assembled in Memorial Hall, "Salem" College, during the Winter Concert Course, The Ernest Gamble Concert Company gave their splendid recital Monday night, Jan. 20th, and were greeted with unbounded enthusiasm from beginning to end.

There is no doubt in the minds of those who were fortunate enough to hear this unusually accomplished trio of musicians that the recital was one of the best ever listened to by a Winston-Salem audience.

There were only three people in the cast: Miss Verna Page, violinist; Mr. Ernest Gamble, basso cantante, and Mr. Edwin M. Shonert, pianist. Although all did their parts with great efficiency probably the principal feature of the recital was the exquisitely beautiful rendition of some of the most popular music by well known authors.

Mr. Gamble's singing was all that could be desired. Among the selections included on the program were: "The Bandolero," by Leslie Stuart, in which the holding up of a coach in the mountains of Spain by a gallant outlaw is described; "Revenge, Timotheus Cries," by Handel; Scotch song, "The Banks o' Loch Lomond," one of the most beautiful of Scotch ballads, and others.

Mr. Shonert, pianist, pleased the audience with rare and inspiring solos and accompaniments, each selection being encored.—  
*Winston-Salem Journal.*

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### ALUMNÆ, PLEASE TAKE NOTICE

Realizing that the Alumnæ of an institution constitute one of its most valuable assets, we devote a page in THE ACADEMY each month to Alumnæ and Alumnæ interests. We ask the Alumnæ to cooperate with us, and urge that items concerning any Alumna or news of the Branch Associations be sent in without delay.

Please address all communications to THE ACADEMY, Winston-Salem, N. C. The paper goes to press the 15th of every month.

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*The man who says nothing may not win much, but he generally has a popular funeral.*

## SIGHTS AND INSIGHTS

BOARD OF MANAGERS WORKING HARD ON THE  
NINTH VOLUME

The work of producing the ninth volume of *Sights and Insights* is being actively carried on. The Board of Managers have made many changes this year, and promise new features, including individual class statistics, publication of the Class Prophecy, and an altogether new cover design. New ideas in illustration will be incorporated into the Annual, and the Staff hopes to have the publication ready by May 1st. The printing of the Annual will be done the J. P. Bell Co., Inc., of Lynchburg, Va. The Editorial Board consists of the following:

- Editor-in-Chief—Florence Bingham, Daytona, Fla.  
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                           Hazel Briggs, High Point, N. C.

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*Strong people are not so much advertised by their loving friends  
as by their rabid enemies.*

ALUMNÆ NOTES

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—Mr. and Mrs. L. W. Folsom's (Mary Frost) home is in Sumter, S. C.

—Mr. and Mrs. C. F. Elwell (Ethel Pullen), of Palo Alto, Cal., spent part of the Christmas holidays with Mr. and Mrs. Jesse Laugenour at Eglantine, Sunnyside, Winston-Salem. While in Washington, D. C., Mr. Elwell sent a message by wireless telegraphy direct to Honolulu. Mrs. Elwell has returned to California.

—Mrs. Lindsay Patterson was, during the past week, the guest of Mrs. John Hayes Hammond in Washington, D. C.

—Mrs. Lucy Thorp Morton is now living in Bullock, N. C.

—Mrs. Fannie Hales Bolick's new home is in Florence, S. C.

—Ethel Hooks, of Durham, N. C., is teaching in the Graded School in Rocky Point, Wilmington, N. C.

—With regret we record the departure of Rev. Jesse W. Siler (husband of Maggie McDowell), of Silver City, New Mexico, on Dec. 31, 1912. He was the successful pastor of eleven churches in North Carolina and Texas and finally in New Mexico during his pastorate of twenty four years. The Academy and College extends its deepest sympathy to Mrs. Siler and her three children,—Arnold in San Angelo, Tex.; Leon, in Fort Worth, Tex., and Louise, a pupil at "Salem."

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**Births**

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SANFORD.—On Jan. 9, 1913, in Mocksville, N. C., RUFUS BROWN, Jr., son of Mr. and Mrs. Rufus Brown Sanford (Adelaide Gaither).

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*Formerly it was, Be Good! Now it is Make Good!*

**Died.**  
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WOLLE.— In Bethlehem, Pa., on Jan. 15, 1913, Mrs. CORNELIA LEINBACH WOLLE, in the 86th year of her age. She was the mother of Mrs. J. H. Clewell and Rev. E. S. Wolle, so well known in Winston-Salem. The following sketch of Mrs. Wolle is taken from the Bethlehem *Times* :

“Mrs. Cornelia E. Wolle, widow of the late Augustus Wolle, passed away last night at 10 o'clock, surrounded by the members of her family, at her late residence, 803 Prospect Avenue, West Side, in the 86th year of her age. She was born in Salem, N. C., February 3, 1827. She was the daughter of Traugott and Maria Theresa (Lange) Leinbach, and one of a family of five. On August 12, 1845, she was married to the late Augustus Wolle, by the late Bishop William Henry Van Vleck, Sr., at Salem, N. C., and had resided here since that time. She is survived by three sons and five daughters, twenty grandchildren and nine great-grandchildren. The parents, as well as her grandmother, are interred in the old Moravian cemetery here. One of her strong characteristics was an abounding love of nature, as was evidenced by her great fondness for flowers and her garden and by her great enjoyment on the two occasions when she visited her daughter, Eugenia, who, with her husband, the Rev. F. P. Wilde, has spent thirty years in the missionary service of the Moravian Church at Bethabara, on the beautiful island of Jamaica, West Indies. Another feature which stood out in a strong and beautiful light was her unusual devotion to her family. She possessed a magnetic influence over her children which constantly drew them to her. It mattered not to which part of the country, or even of the world, her sons and daughters were called by their life duties, every opportunity to return to the home roof was eagerly embraced by them, and no sweeter grace of character can be imagined than the beautiful and abounding parental love for the equally devoted mature men and women who were always to her only beloved children.

“During the past several years she had been confined to her home by reason of increasing age and infirmity, not an over-burden, however, until within a few weeks past.”

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*Truth is a bell that isn't often tolled.*

DIRECTORY OF SALEM COLLEGE ALUMNAE  
ASSOCIATION.

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*General Association.*

President—Miss Adelaide L. Fries, Winston-Salem.

Vice Presidents—Mrs. F. F. Smith, Salisbury, N. C.

Mrs. W. N. Reynolds, Winston-Salem.

Mrs. Dorman Thompson, Statesville, N. C.

Mrs. Lindsay Patterson, Winston-Salem.

Mrs. Alice Blevins Branner.

Secretary—Mrs. Bettie B. Vogler, Winston-Salem.

Treasurer—Miss L. C. Shaffner, Winston Salem.

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Secretary-Treasurer—Mrs. J. D. McAllister. Corr. Secretary  
—Mrs. R. V. Whitehurst.

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*Washington Branch*

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*Raleigh Branch*

President—Miss Jane Ward. Vice Presidents—Mrs. Clarence Poe, Mrs. Charles U. Harris. Secretary—Mrs. Justin Jones. Treasurer—Mrs. Charles Lee Smith.

We have received no reply to our request for a list of officers from the Durham, Danville, Asheville and Salisbury Branches.

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*The best way to get even is to forget.*

## Married.

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MORTON—THORP.—At Keene, Va., Dec. 17, 1912, Miss LUCY THORP to Mr. JOHN GREGORY MORTON.

MARLER—ROGERS.—In December, 1912, in Winston-Salem, Miss SALLIE MARLER to Mr. E. W. ROGERS, Secretary and Treasurer of Peabody College, Tenn.

BOWEN—DOUGLAS.—On Dec. 24, 1912, in the Fourth Street Christian Church, Winston-Salem, Miss MABEL KATHLEEN DOUGLAS (1912) to Mr. JESSE GRAY BOWEN.

NEWBY—FIFE.—On Dec. 24, 1912, in Thomasville, N. C., ELMER AITCHESON FIFE to Mr. CARLETON HENRY NEWBY.

JAHNKE—FOSTER.—On Dec. 25, 1912, in Winston-Salem, Mr. PAUL C. JAHNKE, of North Dakota, to Miss NINA FOSTER.

BARR—TISE.—At the home of Rev. J. Kenneth Pfohl, Miss ALMA TISE to Mr. WARREN E. BARR.

PORTER—WIMMER.—In January, 1913, Miss NELLIE WIMMER to Mr. ERMIN PORTER, both of Winston-Salem.

BOLICK—HALES.—On Jan. 1st, 1913, at Rocky Mount, N. C., Miss FANNIE PARKER HALES to Mr. CHARLES THOMAS BOLICK.

FOLSOM—FROST.—On Jan. 9th, 1913, at the home of her uncle, Mr. D. W. Newell, Miss MARY MITCHELL FROST, of Asheville, N. C., to Mr. LAWRENCE W. FOLSOM, Jr.

BUCK—BURT.—On Jan. 16, 1913, in Dillon, S. C., Miss MARIE WALLACE BURT to Mr. WILLIAM LIGHTFOOT BUCK.

# REID'S

## College Headquarters

—FOR—

**Cut Glass==Hand Painted China==Japanese Goods**

West Fourth Street - Half a Block from the Square

# THE ACADEMY.

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## Editorial.

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ONE OF THE OLDEST LIVING ALUMNÆ

**Mrs. A. E. THOMPSON, Columbia, S. C.**

Born February 2d, 1825.

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Altho greetings have already been sent to Mrs. Thompson, of Columbia, S. C., THE ACADEMY takes pleasure in this issue in extending best wishes:

*“May Heaven’s richest blessings be on you now bestowed,  
And Happiness and Joy bend back the thorns along life’s road.”*

[President Rondthaler paid a visit to Mrs. Thompson, and was welcomed in the most cordial fashion. She displayed a wonderfully fresh memory of her girlhood days at “Salem,” and without hesitation called over the names of teachers long since dead. Her description of grounds and buildings sounded like a story out of an almost forgotten past, and so, too, her account of the long drive from the southern part of South Carolina, near the Georgia line. With her father she came in private conveyance over primitive roads, and in the same way returned.]

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*The only man braver than the hero who fears not ridicule is he who fears it and yet faces it in a good cause.*

SALEM DAY, February 3d, Nineteen Hundred and Thirteen, may rightly be considered to have witnessed the inauguration of a new spirit of enthusiasm among the student body, and most certainly all are the better for having experienced it, and all have become more loyal daughters of "Salem" than ever before. It has hitherto been the custom for the Branch Associations to observe the day with meetings, but up to this year the occasion had not been formally recognized within the College. Both the special Memorial Service, held on Sunday evening, Feb. 2d, and the Indoor Athletic Meet, held on Feb. 3d, served to bring out an evidence of *esprit de corps* among the students, and it is to be hoped that the custom thus established will be carried out each year.

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ALUMNAE Associations tend to continue, when active and alive, the spirit of college days, and we are greatly pleased to present in this issue accounts of the celebration of "Salem Day" by the branches at Salisbury, Bethania, Washington, and Richmond, Va. The members of these branches were made aware of the character of the celebration at their Alma Mater through the medium of newspaper accounts and programs, a set of each being sent to Asheville, Richmond, Salisbury, Raleigh, High Point and Washington. The lasting greatness of the mother College depends entirely on the greatness and quality of her daughters as a compact body. This, in turn, rests on the individual achievement and success of every alumna.

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IT is particularly pleasing and appropriate that the second in the series of articles contributed by alumnae should appear in the February issue of THE ACADEMY, and that it should have for its subject "Salem College Alumnae. We are greatly indebted to Mrs. Edwin R. Overman for the contribution, which will be read with much interest.

In the March issue we shall present an article from the pen of Mrs. A. J. Howell, Jr., at present residing in Richmond, Va.

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*"What kind of a man will I be in Elysium?" one of his pupils asked of Socrates.*

*"The same kind of a man you are here," was the great philosopher's reply.*

## SALEM COLLEGE ALUMNÆ

BY JENNY W. W. OVERMAN

*Mrs. Edwin R. Overman (Jenny Williamson), of Salisbury, N. C., is a graduate of the Class of 1885, wife of E. R. Overman, a prominent business man of Salisbury, and sister-in-law of United States Senator Lee Overman. Mrs. Overman is prominent in club circles, being State Secretary of the Daughters of the American Revolution, Secretary of the Christian Reid Book Club, member of the Daughters of the Confederacy, and Corresponding Secretary of the Salisbury Branch of the Salem College Alumnae Association*

February is the high-water mark of Alumnæ memories and activities. It is the appointed time for us to meet and look back on the travelled road of human existence in thought of those who journeyed with us in our formative period, and were the makers of our hopes and joys, the sharers of all our ambitions and endeavors. Many forgotten pictures, hanging in memory's halls, will become living under the magic wand of loving remembrance: follow with me love-haunted realms which reveal living visions, garnered in sunshine, glowing radiant before the eyes of the homing heart. Those of us who have advanced to middle life live much in the past, and thank God for the precious boon of memory. It comes with its soothing influence telling us of the happiness that was ours, comforting us with the ever-recurring thought of the pleasures of "Salem" schooldays. It is happiness to walk and talk with "Salem" school girls of generations ago and Salem College girls of today. It is happiness to feel the surety of our Alma Mater's love, and to give her the knowledge of the greatness of her daughters' love and hearts. In speaking of our Alma Mater there is no fear of crowding laurel wreaths upon her brow,—her fame increases from day to day.

When a guest of the Edward Buncombe Chapter, Daughters of the American Revolution, at the State Conference held in Asheville, November, 1912, it was a matter of current comment that this patriotic, historic organization was under the able leadership and guidance of alumnæ of Salem College. A brilliantly endowed graduate of Mount Holyoke asked the writer to define for her the Salem College spirit that bound every daughter to her Alma Mater with hoops of steel, the spirit that spread throughout the length

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*You can't blame misery for wanting company, but you shouldn't waste a minute entertaining him.*

and breadth of the land, and had borne such fruit through all the generations, so that all acknowledge "the fruit of this vine possesses a flavor not to be found in other gardens." It is a truism that a Salem College girl's soul is not above adhesion. But wherefore such a filial gratitude and loyalty? Loyalty and gratitude belong to the mothers with the potential gift that teaches daughters the radiant possibilities which lie in their characters, their capacities to be and do, wholeness—synthesis, harmony—with nature, with human nature, with the world—and the cause and purpose of the world—the revelations of beauty, dignity and the value of true living, how to make life a journey toward the ideal, to live with gratitude, devotion, with gentleness, courage, the humility that kneels—and the charity which gives. Salem College alumnae have a desire to be a gracious, beneficent influence in the world,—with powers for splendid living, giving love, sympathy, tender consideration. They have been trained by an Alma Mater who covenanted with God for such a work! Unlimited praise is due her,—heroic, stoical, with enduring chivalry and courtesy she has and is achieving a noble work in the lives of educated mothers and grandmothers—revolutionizing families, communities, moulding men, creating statesmen and patriots. Her contribution to the nation is in her donation of refinement,—modesty, character-building of her women. She has made it easier for her daughters to meet their environment, to become well-informed, well-disposed, serviceable, noble women in all walks of life. The Room Company system, presided over by teachers whose lives are blameless, became a powerful stimulus to good conduct. The co-operative ability of able instructors have strengthened the forces back of the social school life, have inculcated ideals of true social progress, which bless society and save her daughters from many pitfalls. Hers is such a code of honor that women cannot claim blindness to the nature of their own acts; they have acquired student tradition on all subjects and they become binding and explicit—honor of class, honor of college, and honor in personal conduct. They have been trained by Church, faculty, by the teachers, and by each other. Honor becomes

"The finest sense of justice which the human mind can frame,  
Intent each lurking frailty to disclaim,  
And guard the way of life from all offense  
Suffered or done."

Is there reason for wonder at the Salem College *alumnæ* spirit? Fifteen thousand *alumnæ* encircle the world, by latitude and longitude, in an uninterrupted chain of love for their Alma Mater, who has been vitalized, nourished and perpetuated by the invisible fires of love and gratitude of her daughters. She has written upon them the undying impulse toward better things,—things spiritual and ideal—thanks to her glorious traditions, her aspirations, her religious faith. The memories that bless are the beautiful characters whose friendship and companionship have been like a shaft of light to their feet upon life's pathway. Friendship is a virtue that "Salem" girls never outgrow. They live by their school-day friendships. They were made to outlast life; for are not our friendships slow-growing, beautiful things that come out of God's blue to bless with its quiet faithfulness, its verity of love and understanding tenderness? Happy are they who have never sinned against its lovely codes!

When one thinks upon broadest visions and highest ideals who does not think of Bishop Rondthaler? Wise counsellor, sterling guide, steadfast friend, noble instructor! The best women in the land today acknowledge their debt to Miss Emma A. Lehman, who for half a century has benefitted classical scholarship, and has increased knowledge, the powers of imaginative understanding of literature and life. She is the best type of a liberal, cultivated woman of letters. Misses Lou and Sarah Shaffner we love for holding high the moral, intellectual, spiritual standards of a noble school with a fearless and intrepid spirit. There are hosts of others whose names are not less illustrious, to whom love and reverence is due.

The *Alumnæ* is jealous for her Alma Mater to have primacy among American schools of learning. The loyal *Alumnæ* are working on the Endowment Fund to secure this forward movement and the advancement of Salem College, and, under the progressive management of Rev. Howard E. Rondthaler and his gifted wife, Mrs. Rondthaler, we are entering upon brighter, broader fields of usefulness.

It is not unworthy of the greatness of such a school or contrary to custom to give the names of great ladies who are *Alumnæ* and

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*The man who does things makes many mistakes, but he never makes the biggest mistake of all — doing nothing.*

models to American women, who present the perfect type of aristocracy created by long tradition of all the virtues which Salem College most cherishes. Beloved wives, loved mothers, heeded counselors of the State, honored with that veneration which power, virtue, dignified beauty draws from every one. These are a few of the illustrious names upon the roster memory loves to call when she names some of her Alumnæ—dear to her heart. Mrs. Stonewall Jackson; Mrs. James K. Polk, wife of President Polk; Mrs. Gen. D. H. Hill; Mrs. Martha Patterson; Mrs. Stephen A. Douglas, daughter of Andrew Jackson; Mrs. Van Wyck, of New York; Mrs. Marshall Clement; Mrs. Judge Pearson; Mrs. Governor Holt; Miss Adelaide Fries; Mrs. J. Lindsay Patterson; Mrs. Nelson Henry, of New York; Mrs. Henry L. Riggins, of Winston-Salem; Mrs. William N. Reynolds; Mrs. William C. Hammer, of Asheboro; Mrs. R. J. Tighe, of Asheville, and thousands of others who are none the less notable than the above-named.

How sweet to recall the Easter services we have celebrated in the Moravian cemetery! What a revelation! From year to year it has had the same message, which it would be as hard to translate as to put a chord into speech, but it is, nevertheless, clear, imperative and divine. But, come with me, and let us try to catch the inspiration of that sacred event.

Steeped in the silence of the waning night  
 God's Acre lies. A tarnished, broken shield,  
 The moon hangs pale above yon eastward field.  
 Tall, slender cedars gloom to left and right,  
 Standing as sentinels who wait the light  
 Guarding a sepulcher. Now, dew-distilled,  
 With fragrance, as of myrrh, the air is filled;  
 And of a sudden, lo! the east is bright.

Hark! whose those trailing robes that sweep the grass?  
 What sighs that faintly breathe among the flowers?  
 Come ye with tears to mourn for one in prison?  
 Behold! the east is gold! The shadows pass!  
 Awake, O Earth! Rejoice, O hearts of ours!  
 The night is gone! Your Lord—our Lord is risen!

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*One way to measure your success is by the earnestness with which your competitors lie about you.*

As our Alma Mater goes "down the trail, the out trail, our own trail, with God's own guides on the long trail, the trail that is always new," over the hills to the land of the morning, widening in influence, power and wisdom, the love of her Alumnae follows her like sunshine illuminating the out trail.

"Let knowledge grow from more to more,  
But more of reverence in us dwell,  
That mind and soul according well,  
May make one music as before,  
But vaster."

*Salisbury, N. C. Feb. 3, 1913.  
Overman Homestead.*

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## "SALEM DAY" IS CELEBRATED

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FACULTY AND STUDENTS UNITE TO CELEBRATE THE ANNIVERSARY OF INCORPORATION  
INTERESTING EXERCISES HELD ON FEBRUARY 2d AND 3d

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Beginning with a special memorial service on Sunday evening and continuing Monday with an interesting program of indoor athletic events, the faculty and student body of Salem College observed "Salem Day," in commemoration of the anniversary of the incorporation of the Institution, which occurred on February 3, 1866. This date has been observed for several years by the branch associations but it is the first time that the students of the institution have themselves made recognition of the day.

President Rondthaler presided at the service and after a few introductory remarks presented Miss Mildred Overman of the Senior class who sang: "I think when I read that sweet story of old."

### LETTERS OF GREETINGS.

The president read the following letter of greetings which was sent to the branch alumnae associations in Richmond, High Point, Washington, Raleigh, Salisbury, Asheville and Bethania.

"Salem College and the Alumnae Executive Board send greet-

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*One of the drawbacks to success is that it has a string tied to it.*

ings to the——branch and best wishes for a happy meeting on “Salem Day.” Be sure to elect delegates to Commencement and let us hear from you.

“ADELAIDE L. FRIES,

“President Alumnae Association.”

Greetings were also read from the president of the Richmond branch, Miss Ida H. Moore, and the students were apprised of the telegram which was sent to one of the oldest living alumnae of “Salem,” Mrs. A. E. Thompson, of Columbia, S. C., who celebrated her eighty-eighth birthday. The telegram read: “Five hundred Salem College girls send heartiest birthday greetings to one of the oldest alumnae.”

H. E. RONDTHALER.

MISS ADELAIDE L. FRIES SPEAKS.

Miss Adelaide L. Fries, President of the General Association of Salem College Alumnae, was introduced by President Rondthaler, and in an interesting talk pictured the real beginnings of Salem Academy and College. Miss Fries referred briefly to the first pupil, Magdalena Myers, who if alive today would be 145 years old. Of perhaps especial interest to the present day students were the various rules enumerated as having been in effect in the early days and the daily life of the academy girls was most vividly portrayed. After the war the school was incorporated, February 3, 1866, and the speaker brought out a most interesting fact, viz: that it was one hundred years from the time of the founding of the town of Salem until the incorporation of the institution.

Following Miss Fries came a duet beautifully rendered by Miss Overman, of Salisbury and Miss Briggs, of High Point.

TALK BY MISS LEHMAN.

President Rondthaler next presented Miss Lehman, who told of her own personal experiences at “Salem.” Miss Lehman referred to the stirring times of the Civil War, when the school was crowded, when valuables of all kinds were sent here to be taken care of, when \$150 had to be paid out for the simplest of dresses. Intensely dramatic was her story of the coming of the first soldiers, under Gen. Palmer, and she made a most interesting reference to Senator Vance, who, in order that the students might have their Christmas candy, smuggled in sugar to the Academy. In tracing the history of the

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*Trouble will meet you half way and gladly accompany you the rest of the distance.*

College from the early days, Miss Lehman spoke of the many prominent women who were "Salem" girls, among them the wife of President James K. Polk, and of present day alumnae, Mrs. Nelson Henry, of New York, who was prominent in raising funds for the survivors of the Titanic disaster. In closing, Miss Lehman made a strong appeal to the student body for hearty and earnest work, emphasizing the fact that each student had her own work to do, and urging all forward to higher and nobler endeavor.

After a few closing remarks by the President, the meeting ended with a song by the entire graduating class.

#### MONDAY'S EXERCISES

For Monday afternoon the Faculty Social and Athletic Committee arranged a special program of events, which were held in the College Gymnasium. The interior was a mass of "Salem" pennants, and a special poster, drawn by Miss Sarah E. Cowan, of the Art Department, was a feature of the occasion.

The representatives of the Executive Committee of the General Association of Salem College Alumnae, occupied reserved seats, the visiting ladies being Miss Adelaide L. Fries, Mesdames W. A. Lemly, W. J. Hege, H. E. Vogler, H. E. Rondthaler, H. T. Bahnson and Tucker Norfleet.

The program consisted of athletic events, in which both faculty and students took part. These consisted of a basket ball game, potato race, sack race and tug of war.

In the basket ball contest the day pupils were lined up against the boarders. The former were handicapped by the absence of two of their regular players, but managed to put up a fine game though defeated by a score of 36 to 18.

Nineteen Thirteen won the tug of war, Burt, '13, the sack race, and Smith, Academy, the potato race.

The Glee Club rendered a special program of songs, and led in the singing of "Alma Mater," "Salem College Song," and "The Victors' Song."

The prizes to the winners were presented by Miss Fries, and Mrs. Tucker Norfleet spoke inspiringly on behalf of the Executive Board.

Refreshments were served by a committee under the direction Miss Brooke, of the Domestic Service, while a program of instrumental music was rendered by Miss Roth, of the faculty.

## SENIOR—JUNIOR BANQUET. FEBRUARY 14TH.

## CLASS OF 1914 HOSTESSES TO CLASS OF 1913.

One of the big social functions which takes place each year at Salem College is the banquet tendered the Seniors by the members of the Junior Class. Ninety college girls, with their guests, gathered in the Gymnasium, most elaborately decorated for the occasion under the direction of Miss Allen, of the Faculty.

The walls of the building were draped with "Salem" pennants and those of other collegés, while electric lights, shaded by red globes, were strung along the ceiling. Immense festoons of Southern smilax were carried from a point in the center of the building to the four corners, and these, together with wide strands of red ribbon, formed a canopy, under which the guests sat at tables in the shape of a huge Maltese cross. Southern smilax, intertwined with American Beauty roses, ran down the middle of the table, and white candelabra were placed at intervals.

The hand-painted place cards, the work of the Misses Grogan and Martin, were unusually attractive, the front of the card bearing the figures of two colonial dames, wearing costumes formed of hearts. The idea of St. Valentine's Day was further carried out by the young ladies of the Sophomore and Freshman classes, who served the guests. Their costumes consisted of white dresses, with aprons of red hearts and caps of red paper. The young ladies serving were: the Misses Rogers, Carroll, Hadley and Robinson, of the Sophomores, and the Misses Brown, Glover and De Vane, of the Freshman Class. Seated at the head of the long table were the two Class presidents, Miss Edith Carroll, 1913, and Miss Patty Wray Womack, 1914.

Before discussing the delicious menu, prepared under the direction of Miss Brooke, of the Domestic Science Department, the entire student body rose with their guests and sang the "Alma Mater," led by an orchestra of four pieces:

In the midst of rolling woodland,  
'Neath fair skies of blue,  
Stands our noble Alma Mater,  
Glorious to view.

---

*Taking the right road is like locking the door on trouble.*

*Chorus*

Lift the chorus, speed it onward  
 Over vale and hill,  
 Hail to thee, our Alma Mater,  
 Hail! all hail to thee!

The menu consisted of

Fruit Cocktail  
 Chicken a la King  
 Peach Melba  
 Mints Salted Almonds Coffee

A special toast list had been prepared, and responses were made by the students and the Faculty. Miss Womack, the Junior class president, proposed the following health to 1913, which was offered with the entire Junior class standing:

Nineteen Thirteen—  
 A health to you,  
 A wealth to you,  
 And the best that life can give to you;  
 May fortune still be kind to you;  
 And happiness be true to you;  
 And life be long and good to you;  
 Is the toast of all Juniors to you.

Miss Edith Carroll, president of 1913, responded in a neat speech, after which the Junior class president introduced Mrs. H. E. Rondthaler with the following pretty bit of sentiment:

“May you live as long as you like,  
 And have what you like as long as you live.”

The president's wife responded in a few words, and proposed a toast to “The Absent Mothers.”

Representatives of the Faculty were next called upon by Miss Womack, who introduced each one with some humorous reference, which brought forth applause and laughter. The following members of the Faculty responded: Misses Cowan, Brooke, Fry, Messrs. Starr and Moore.

Miss Womack called upon her classmates to rise while the following health was drunk to the teacher of the Juniors, Miss Lou Shaffner, to whom a great deal of credit is due for the success of the delightful function:

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*The less you want to know people the more people want to know you*

“Here’s to the woman whose heart and whose soul  
Are the light and the life of each spell we pursue,  
Whether sunned at the tropics or chilled at the pole,  
If this woman be there there is happiness too.”

At the close of the toast list the Junior president asked all of the assembled company to rise and join in a health to “Ourselves.”

“Our Noble Selves: Why not toast ourselves and praise ourselves since we have the best means of knowing all the good in ourselves.”

At the conclusion of the banquet a flashlight picture was taken by the Ideal Photo Company of Winston-Salem.

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## ATHLETICS

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The following schedule of Basket Ball games has been arranged by Miss Plummer of the Department of Physical Culture.

March 1: College Team *vs.* Winston-Salem Y. W. C. A. (in Gymnasium).

March 3: Seniors *vs.* Juniors (Salem Field).

March 10: Red Ribbon Gossippers *vs.* Bandannas (Salem Field).

March 15: Sophomores *vs.* Freshman (in Gymnasium).

March 17: Scrubs *vs.* Scratch (Salem Field).

### RECENT GAMES.

Feb. 10th, the Freshman and Academy Teams lined up on Salem Field, the former winning by a score of 20 to 6. The game was featured by the good playing of Ray, Long and Glover for 1916, and Coan, Briggs, Smith and Graham for the Academy. Referee—Miss Plummer. Timer—Miss Roth. Line up 1916—Ray, Miller, Long, Elliott, Brown A, Brown L, Glover. Academy—Smith, Briggs, Denny, Siggers, Coan, Grey, Hankins, Graham.

Feb. 15th, Teams from the Hesperian and Euterpean Literary Societies met in the College Gymnasium. Both teams were out to win and the contest was fast and exciting. At the end of the

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*A man who trims himself to suit every body will soon whittle himself away.*

first half the Euterpeans led by one point and when the game was called had increased their lead to 4 points winning the contest by a score of 14 to 10. Both teams put up a great game and it was by far the most exciting yet played. The line up: Euterpean—Burt C, Turner, Sentell, Simpson. Hesperian—Grissom C, Parker, Elliot, Long, Powell. Referee—Miss Plummer. Timer—Mr. Rice.

INDOOR MEET—SOPHOMORE *vs.* FRESHMAN.

The Social and Athletic Committee announces an indoor meet to be held in the College Gymnasium on Monday, March 3d. Representatives of 1915 and 1916 will compete in a program of new and novel events. The Salem College Glee Club will lead the singing and refreshments will be served. No admission will be charged and the entire Faculty and Student body are cordially invited.

The meet will be preceded by the Senior—Junior Basket Ball Game held on Salem Field. Admission to this game will be 15 cents. Holders of Athletic Association tickets admitted free.

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COLLEGE DEBATE IN MEMORIAL HALL

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WAKE FOREST AND DAVIDSON TO MEET ON EASTER MONDAY

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A twenty-five dollar cup has been donated jointly by Salem College and the Winston-Salem Board of Trade to be presented to the debating team of Wake Forest or Davidson College winning two out of three debates to be held in this city, in Memorial Hall, one on Easter Monday night of this year, one in April, 1914, and if a tie results the final one in April, 1915.

The first debate will be on the query: "Resolved, That a more easy and expeditious way of amending the federal constitution should be obtained." Wake Forest will have choice of sides in this first debate.

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*Success lies, not in achieving what you aim at, but in aiming at what you ought to achieve, and pressing forward, sure of achievement here, or if not here, hereafter.*

## ALUMNAE NOTES

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 BRANCH ASSOCIATIONS CELEBRATE "SALEM DAY"
 

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*Richmond Branch*

Richmond held a very enthusiastic meeting on Feb. 3d, with the following members present: Mrs. T. T. Adams, Mrs. W. A. Chesterman, Mrs. J. D. McAllister, Mrs. B. H. Marsh, Mrs. M. Moore, Mrs. W. W. Moore and Miss Ida H. Moore. Two former Salem girls were also present as visitors: Mrs. Gertrude Jenkins Howell, of Wilmington, N. C., and Miss Mary Lawson, of Danville, Va. Another visitor present was Mrs. W. S. Rhodes, of Richmond. Mrs. J. R. Green, (Bessie M. Smith) of Richmond, was enrolled as a member of the Branch. Greetings from the President of the General Association were read, together with letters from Mrs. Maggie F. McMurrin and Mrs. Christine Crawford Walker. Mrs. B. H. Marsh read Dr. Clewell's account of Woodrow Wilson's inauguration at Princeton. The following officers were elected: President—Miss Ida H. Moore; Vice-President—Mrs. B. H. Marsh; Recording Secretary and Treasurer—Mrs. J. D. McAllister; Corresponding Secretary—Mrs. R. V. Whitehurst.

*Salisbury Branch*

Salisbury held a large and enthusiastic meeting at the home of the President, Mrs. F. F. Smith. Only one member of the Alumnae was absent, the meeting being the largest the Association has ever held.

Greetings from President Rondthaler, of Salem College and greetings from the Alumnae of Richmond, Va., were read. A resume of all alumnae activities was interestingly and charmingly given.

Plans were made for a dramatic performance, to be given at an early date for the benefit of Salem College Endowment Fund. Mrs. Edwin R. Overman and Miss Alma Whitlock were appointed delegates to the Salem Commencement and officers were elected as follows: President—Mrs. F. F. Smith; Vice-President—Mrs. W. B. Smoot; Secretary—Mrs. Alma Whitlock; Corresponding Secretary—Mrs. Edwin Overman; Treasurer—Mrs. R. L. Mauney.

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*People without convictions are like radishes. You have got to get ten of them in a bunch before they have any market value.*

At the close of a very delightful and inspiring meeting, delicious refreshments were served.

*Washington Branch*

Washington met at the home of Mrs. Claude Carrow and elected the following officers: President—Mrs. Claude Carrow; Vice-Presidents—Mrs. J. D. Grimes, Mrs. Geo. Hackney, Jr., Mrs. John Gorham and Mrs. McIlhenny; Secretary—Mary Clyde Hassell; Treasurer—Mrs. Louis Mann. Two delegates to Commencement were appointed, Mrs. Gorham and Mrs. Hackney. (Our correspondent adds that almost all of the members will be present in June). The *Winston-Salem Journal* account of the exercises of Sunday and Monday was read with much interest by the members.

*Bethania Branch*

Bethania held a meeting at the home of Mrs. Emma Grieder Lehman where a social hour was enjoyed and refreshments served. The election of officers resulted as follows: President—Miss Kate Jones; Secretary—Mrs. Ella Lehman Barlow; Treasurer—Mrs. Lillian Lehman Strickland.

*High Point Branch*

High Point postponed its meeting until a later date, when a full report of the proceedings will be published in THE ACADEMY.

—Eleanor Bustard was a recent visitor to "Salem."

—Miss Julia West, of Raleigh, paid us a visit recently.

—Miss Mary Heitman, of Mocksville, spent a few days last week in Winston-Salem, the guest of Miss Grace Siewers, at Cedarhurst.

—Miss Anna Buxton is writing for the *Twin City Daily Sentinel* a series of articles on "A Winter Cruise in the Tropics."

—Mrs. Balfour Dunn (Annie Vaughn), of Scotland Neck, N. C., was in Winston-Salem last week, visiting her sister-in-law. Accompanied by her youngest son she spent half a day in the school.

—Mrs. Staley (Sue Reynolds), of Bristol, Tenn., paid us a visit recently.

*Always another hill to climb, and Happiness is ever ten miles further on.*

## Announcement.

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STARR—BRUSHINGHAM.—As THE ACADEMY goes to press the engagement is announced of Miss NELLIE P. BRUSHINGHAM, of the Music Faculty, to Mr. ERNEST L. STARR, of the Department of English.

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## Married.

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ADAMS—EDENS.—On December 31st, 1912, in Latta, S. C., Miss PAULINE EDENS to Mr. LAURIE ADAMS.

BALDWIN—HAYWARD.—At Mt. Gilead, N. C., January 15th, 1913, Miss MABEL LYMAN HAYWARD to Mr. THOMAS R. BALDWIN, Jr.

GORMON—BROWN.—In the Home Moravian Church, Winston-Salem, N. C., on February 18th, 1913, Miss EVELYN MARGARET BROWN to Mr. THOMAS MATTHEWS GORMON.

RYMAN—DOE.—At West Point, N. Y., on Feb. 15th, 1913, Miss DOROTHY W. DOE, of Asheville, N. C., to Mr. CLARENCE P. RYMAN, of Proximity Park, Palm Beach, Florida.

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## Died.

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BELL.—In Mecklenburg Co., N. C., on Dec. 18, 1912, Mrs. ROBERT C. BELL (MARY JANE ARDREY).

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# REID'S

## College Headquarters

—FOR—

Cut Glass==Hand Painted China==Japanese Goods

West Fourth Street - Half a Block from the Square

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*Popular rumor, unlike the rolling stone of the proverb, is one which gathers a great deal of moss in its wanderings up and down.*

# THE ACADEMY.

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WINSTON-SALEM, N. C., March, 1913.

No. 304

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## Editorial.

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THE ACADEMY is the official organ of Salem Academy and College and should be in the hands of every Alumna.

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THE ACADEMY is a sixteen-page magazine, whose province, as we conceive it, is not only to keep the Alumnae in touch with what is actually going on in the institution, but to keep them in touch with each other.

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THE ACADEMY is made up of editorial pages, news story pages and pages devoted entirely to Alumnae interests. In addition, we have been publishing special contributions by prominent Alumnae.

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THE ACADEMY is not edited to please ourselves, for our tastes are of no material consequence, but we are vitally interested in publishing a magazine which shall please you and keep you in touch with your Alma Mater.

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### A NEW OFFER

THE ACADEMY subscription price has been placed at twenty-five cents for the year. By forwarding this amount, together with your proper address, the magazine will be sent you until June, 1914. The March to June (1913) numbers are included in this offer, and we have a few copies of the October (1912) to February (1913) numbers for those who respond first to this notice.

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*If you analyze what most men call pleasure, you will find it komposed of two parts humbug and one part pain.*

THOSE of our readers who occasionally heed the call of nature, and are enabled to spend some time in "God's out of doors," will appreciate the contribution of Mrs. A. J. Howell, Jr., which appears in this issue, entitled: "The Simple Life--As It Came to Me."

In the April number the series will be concluded with an article by Mrs. Charles U. Harris, of Raleigh, N. C.

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WE are greatly privileged to include in this issue half-tone cuts of two of our oldest living Alumnae, Mrs. Beverly Jones, aged 89 years, of Bethania, N. C., and Mrs. A. E. Thomson, aged 88, of Columbia, S. C. Both of these ladies still treasure the memories of their school-days at "Salem" in the long ago, and now, at a ripe old age, surrounded by loving children and grandchildren, are awaiting the final summons.

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THE ACADEMY extends hearty congratulations to the students of the Moravian Seminary and College for Women, at Bethlehem, Penna., upon the winning of title of champions of the Lehigh Valley in Basket Ball. This is an honor to be proud of, as in the eastern part of Pennsylvania basket ball is very popular, and many fast teams have been developed.

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—Mrs. Henrietta Settle Reid, whose death is noted in this issue, was one of "Salem's" oldest Alumnae. She was born in Rockingham County, N. C., Oct. 7th, 1824, educated in "Salem", and, in 1850, married David Settle Reid, then Representative to Congress and Governor-elect of North Carolina. After spending four years in Raleigh, Governor Reid having been chosen United States Senator, they made their home in Washington, D. C., until the opening of the Civil War. Ten years were spent at their home on the Dan River; then they moved to Wentworth C. H., and later to Reidsville, where Mrs. Reid spent the last thirty years quietly at the home of her son.

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*"There may be no very close relationship between fate and furniture, yet it is doubtful if any of the world's great problems have been solved by men sitting in easy rocking chairs."*

## THE SIMPLE LIFE—AS IT CAME TO ME

GERTRUDE JENKINS HOWELL

*Mrs. Andrew J. Howell, of Wilmington, N. C., (Miss Gertrude E. Jenkins, of Salem, N. C.) is a graduate of the Class of 1887, and wife of Rev Andrew J. Howell, Assistant Pastor of the First Presbyterian Church of Wilmington. She has been a prominent member of numerous clubs in Wilmington*

When John slowly wriggled himself out from under his blankets this morning he said, shiveringly, while he struggled with a reluctant fire:

“Coldest morning, yet. I hope the pipes aren’t frozen.”

“Never mind,” I answered, drowsily, “it will not be cold on the Sound next June, and the pipes are not frozen there.”

He stopped shivering long enough to give a real summer time laugh.

“I believe you are crazy about that place,” he said.

Which was as appropriate a word as he could have found in the dictionary.

Perhaps some of you Alumnae have lived the Simple Life beautifully and graciously ever since you left Salem College, and have not found the process difficult in the midst of the restlessness and much-vaunted progress about you. If you have, do not disturb your serenity to join in this discussion, for I do not mind telling you—just between us—that you can put your peaceful moments to a better use.

But, if there are some of you who, like myself, find it so much more difficult to step out of the procession than to struggle along with it, let us have a little chat together, putting, as it were, our arms around each other, while we walk up and down the campus, and hope that the class bell will not ring too soon.

I am truly sorry for the woman who has nothing to do, but I think nine-tenths of us have reached the other extreme, and feel that we are being pushed along by an invisible but palpable force, to which we must, perforce, submit. The solution has come to some women in their own homes. That plan sounds very charming, but when I tried to rest mind and body by sitting calmly down in the midst of undusted rooms and buttonless children, my last state was worse than my first.

If I were sure none of my much loved teachers of other years would read this sketch, I would say that the reason I seem to need the mental rest cure so seriously is because of intense application to my studies in the past. But perhaps I had better not.

After John and I and the children had built many air castles

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“That we would do, we should do when we would.”

which were to be havens of refuge for us, at last, one day we found a bit of land by the water for sale, just large enough to give us elbow room, and just small enough to fit the tiny cottage we had planned, and I do not believe I slept at all until the legal transfer was completed, and there was no danger of the owner realizing, at the last moment, what a treasure he was parting with.

And ever since life has worn a different aspect.

Now, when the children's clothes wear out too fast, or their lessons need lots of explaining; or we are busy in the Club, or the U. D. C.; or the missionary society needs a little work; I just say to myself:

“Steady now! Brace up! There are only a hundred or a hundred and fifty such days, and then—then unlock the door of that little cottage, and for four months live the simple life to your heart's content.

My paradise fronts more than one hundred feet on the water. These feet and all the rest of them have a way of growing weeds with marvellous rapidity, and people of strong imagination and a grouch sometimes mention mosquitoes and sandflies, but I never see either. I only see the clouds and the sunshine, and hear the sweet summer sounds and the fun the children have.

Of course, they want company, but the little guests are no trouble. When they reach the house, after walking just as fast as they can from the station, they stop with me long enough to say: “Howdye do, ma'am!” in a perfunctory way, their eyes on the water.

The next move is, usually, to tear up stairs with my own brood, and put on bathing suits, all in breathless haste; no matter if the stay is to be a week the haste is to be the same. There seems to be a sort of an idea among the children that unless they plunge into the water as soon as possible it might turn out to be a mirage.

My oldest boy is at much at home in the water as the fish are; and I feel quite safe in entrusting the younger children to him. So down the slope and out on the gangway they run; occasionally an unfortunate stops and extracts a sandspur from his heel, but with an extra sprint he catches up, and the party tumble breathlessly into the boat and row across the shallow water to the other side, where the best bathing places are to be found.

Then I take a book and sit out on the piazza; not to watch them—dear me, no! I do not care what they do, so long as they keep within a certain safe radius; and I find that the average child can generally be trusted when he understands what a promise is. If I hear a splash and a derisive yell as they row across, I seldom take the trouble to look up; it is only a boy pushed overboard, and the water is not over his head. I know they will not be too rough with the little girls.

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“Laugh when you are tickled, and laugh once in a while anyway.”

We have a distinct understanding that they may stay in the water one full hour by the clock; then I ring the bell vigorously, and, instantly, whatever they are doing, they stop and run for the boat; if there are any signs of loitering, the next day the bell rings a little sooner.

I wish I could say that I continue to read when those wet, sloppy youngsters come trooping hilariously in. Of course, there ought to be a special bath house for them, but as there is not we do the best we can without it. I have some busy moments going from one room to another, supplying the little wants; hanging the bath suits out to dry;—a task which the wearers attend to in theory;—tying hair ribbons, or helping small maidens to decide between pink socks or blue.

Then the never-failing chorus begins; loud on the part of my own children, soft but unmistakable on the part of visitors:

“Oh, I’m *so* hungry! Isn’t dinner ready? Maria, *please* hurry!”

Maria is the good-natured cook, and she hurries. Her kindly, brown face smiling and interested. There is not an elaborate spread on the dining table, and if we could we are too far away from the city market. But to see those dear children attack the hot rolls and fried potatoes, or the crabs caught off our gangway, is a sight to do you good, unless you happen to be responsible for the pantry. I have sometimes seen a child eat ten or twelve of Maria’s light rolls at a sitting, and then only desist because in the interest of his health he was requested to do so.

Maria, herself, is a treasure, despite the fact that she appears every morning soon after six o’clock, and wakes my household of sleepy heads, who do not want an early breakfast. When I first found her out, and asked her to cook for me, she drawled out in her soft voice that “she wahn’t use’ to nothin’ but the cawn-fiel’, and couldn’t cook, nohow.” But I was in a state of desperation, and begged her to come if she could not do anything but wash the dishes. To my joy I found that Maria needed but to have a recipe read to her, and the success of the dish was sure.

And, of course, you think now that after two month’s training she is a model cook. Well, she is not. I go to the Sound just to be as lazy as I can, and I have only taught her how to prepare simple dishes. So far, she is satisfied to look after her family all winter, and come to me in the summer; and I am not so short-sighted as to make her an expert, and allow more fashionable folk to get her in spite of me. This is not as selfish as it sounds. I consider my summer rest as the Sabbath of my year, from which I come back to my ordinary work rested and strengthened for any thing that may be waiting for me.

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“*There’s always lots of other folks you kin be sorry for ’stead of yourself.*”

It has always seemed to me that on Sunday everything is fresher and sweeter than on week-days, and so it is with my summer Sabbath. When I sit on the piazza of my plain little cottage, I look out upon a bit of woods in which mocking birds are trilling, cat birds quarelling, woodpeckers striking their solemn, reverberating taps, redbirds flitting around, or, at sunset, martins fluttering by in clouds towards their dormitories in a huge, near-by pine. To my left, as far as I can see, runs the Sound, with marsh hens and herons diving and boring for dinner on its rippling surface; while on the other shore rises a mass of trees and bushes of different sorts, with ever changing hues and shadows. To my right is my own field, where I watch the little fruit trees grow, and also the weeds—even they are interesting to me. Now, John does not find them interesting at all,—men are so peculiar. I think he and the boys should find it pleasant exercise to keep them down, but, somehow, they do not seem to, even when I am right there on the piazza to encourage them.

Towards sunset we sit out in the yard. And, oh, I wish you could see my sunsets! We have the whole western sky to gaze upon; the far away fringe of trees stands out so clearly and calmly, just high enough to form a border for the shifting masses of cloud that show every color of the rainbow and more, and often reflect their pinks and blues and greens clear to the eastern horizon. Even the most restless child will sit still in admiration until the dusk—or, occasionally the sandflies,—drives us in.

Then comes the blessed hour of the children's bedtime. We keep a supply of Bible pictures down at the cottage, and they take turns in choosing from their favorite pictures the Bible chapter they wish, which I read to them usually, because they are too tired and sleepy to do anything for themselves. Finally, after sleepy prayers and good-night kisses, comes my final admonition:

"Don't you dare get awake too soon in the morning!"

Then, with a sigh of relief I go down to find John ready for a quiet evening. The whip-poor-wills and the katydids are calling; sometimes the mocking-birds do a little serenading, and all around the dominant nature chord is a restful minor sound that is just perfect to me. By and by John says:

"I wonder what time it is? That clock must be slow."

No, the clock is right; it has ticked away for sixty years or more in an old home in town, during all of which time my one Sound luxury, the Axminster carpet under our feet, has kept it company, and both are still reliable. I sometimes wonder if the carpet and the clock do not, in their long months of winter seclusion, talk over old times and the gayeties they used to witness, and sadly endeavor to comfort each other in their fallen estate.

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*"They say! What do they say? Let them say."*

I assure John that the clock is reliable, but I am so sleepy myself that I see double; and very soon everything in the house is quiet, while you people at the fashionable summer resorts are dressed in tight clothing, listening to the bands play, wearing your company smile, and trying your hardest to believe that you are having a good time.

\* \* \* \* \*

But today it is winter. John's cold morning has merged into a rainy afternoon.

I have a pile of mending awaiting me, from a torn coat to the baby's stocking;

I promised to call on some newcomers today, who are lonely here;

I must see that the children do a little of their studying before night—at which they will want to rebel—because they have hard lessons for tomorrow;

I am to try to arrange tomorrow morning an informal conference between the city fathers and a club committee, to talk over some civic improvement which we greatly desire to encourage;

I did not sleep very well last night, the baby was so restless;

I have some unfinished dresses waiting for me upstairs, which would be an acceptable addition to Marguerite's depleted wardrobe;

John says that a finger has been cut off his glove for three days, and he would be humbly thankful to have a few stitches taken;

I must run down street to buy a birthday gift to send off to mother tomorrow;

And that reminds me that one of the children has a birthday this week, and wants a party;

I—well, nevermind! I know a place, just twenty minutes' ride from here, where, next June, I shall take my weary self, my husband and my lively children;

Where we shall all wear our old clothes;

Where my sewing-machine shall occupy an inconspicuous and strictly ornamental position;

Where we shall eat three times as much as we do in town, but we will not have appreciably larger bills, because there are no fol-de-rols.

Where books and magazines shall be plentiful;

Where the children shall do exactly as they please, so long as they do not get sunstroke, and promise to wash their faces and hands for meals;

Where John shall also do as he pleases, provided he pleases to do my way;

Where I fight flies according to approved modern methods, and assure myself that next summer we will not have any;

Where there is no dust;

Where—

“Yes, baby, mother's coming. Your lunch will be ready in a moment; and next summer baby shall have a dip net of her own, and catch some dear little crabs all by herself.”

## IMPRESSIONS OF THE INAUGURATION

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*Two members of the Salem Faculty, Miss S. E. Cowan, of the Art Department, and Miss Louise Long, of the Academy, witnessed the inauguration of President Woodrow Wilson. We are indebted to Miss Long for a pen picture of the ceremonies.*

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Washington greeted the two representatives of the Salem Faculty that early morning of the third with sunshine and "Step lively, please!"

The crowd was a good-natured one, smiling and accepting any situation, while "Votes for Women!" was on every tongue, as that afternoon the Suffrage Parade and Pageant was to take place.

Ten thousand women were ready to do their part to make the parade beautiful to behold, to make it a credit to womanhood, and to demonstrate the movement for their enfranchisement.

The police were determined, and they had their way. Their attempts to afford the marchers protection, and keep the space of the Avenue open for the Suffrage Parade was the flimsiest sham. Police officers stood off with folded arms and grinned, while the picked women of the land were insulted and roughly treated by an ignorant and uncouth mob.

Allegorical dances and tableaux, interpreting the dreams and ambitions of womanhood is the description that gives the keynote to the great Suffragist Pageant which formed the climax to the procession in Washington.

Its wondrous beauty and significance completely captivated the city and its throngs of visitors and left them awed and reverent.

The tableaux were allegorical. Hedwig Reicher, a German actress, took the part of "Columbia," who, upon hearing the approach of the great procession of Woman Suffragists, advanced from the portico of the Treasury building, and summoned to her side those virtues and principles for which Woman has stood through the ages: Justice, Charity, Liberty, Peace and Hope."

The *New York Times* says: "One of the most impressively beautiful spectacles ever staged in this country was the sum and

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*"Were you at Bull's Run!" says the little boy,  
And says he, the old soger man:*

*"Why, I grow out of breath when I think of it—  
I was one of the ones who ran."*

substance of the verdict handed down by thousands of men and women who gathered around the steps of the Treasury Building to witness the allegory presented in behalf of the Woman Suffrage cause.''

The story told in the procession which wound its way to the Treasury from the Capitol was designed to show what Woman was striving to achieve and what she has attained.

Truly, it was an entrancing spectacle, presenting an irresistible appeal to the artistic and completely captivating the thousands of spectators.

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The morning of the fourth dawned brightly, with true Democratic spirit, upon the thousands assembled to witness the impressive ceremony as Mr. Wilson took the oath of office before the Capitol.

It was an intensely human, precedent-breaking inauguration. With members of his Cabinet surrounding him, the justices of the Supreme Court before him, his wife and daughters actually dancing with joy on the platform below, and William Howard Taft at his side, the new President shouted a summons to all "honest, patriotic, forward looking men" to aid him, extending the promise that he would not fail them in the guidance of their government.

President Wilson's inaugural address sounded a high moral note, which reverberated in the hearts and minds of the true Democrats, Republicans and Progressives.

At two o'clock, an hour before the parade started, the streets were cleared, the police being very much in evidence to keep the crowd behind the ropes. Even the moving-picture man, with his black camera, stood expectant and alert, as, abreast, the five automobiles of police officials came slowly down Pennsylvania Avenue, closely followed by the heralds.

The official carriage, containing Former President Taft, Former Secretary Crane, Senator Bacon and Mr. Wilson, was the cynosure of all eyes. long before Mr. Wilson or Mr. Taft could be distinguished one from another. Their presence was the signal for prolonged cheers from the crowds assembled in the streets and on the grand stands.

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*"Ma used to say, livin' was like quiltin, you cughter keep the peace and throw away the scraps."*

As President Wilson rode thru the madly cheering crowds, who brandished hats, canes, flags, handkerchiefs and umbrellas until the very air seemed a flutter, he doffed his hat continually in recognition of the prolonged ovation.

Truly, it was an inspiring picture, and stirred to the depth our every spark of patriotism.

Foremost in the parade was the Essex Troop, from Mr. Wilson's own State. With them, from Mr. Marshall's State, Indiana, rode the famous Black Horse Troop of Culver.

Vice President Marshall and Senator Gallinger followed immediately in another carriage, with other members of the Inaugural Committee. Then followed Mr. Bryan and other members of Mr. Wilson's Cabinet. The Governor of each State, riding in front of the State troops, made a long and impressive procession.

Governor Sulzer, of New York, probably received the greatest ovation, as he came riding by, sweeping his hat from side to side in acknowledgement of the applause. Governor Mann, of Virginia, was the recipient of a big ovation, too. He led the Richmond Blues and the Cadets from the Virginia Military Institute. President Wilson must have been proud of his native State, as the troops made a magnificent showing, equalling that of the West Point Cadets.

True 'Tar Heels' that we were we rose and cheered as Gov. Craig, of North Carolina, passed. The Army and Navy were magnificent in appearance, and marched in perfect rhythm to the stirring National airs. Then followed Indians, in native dress, which gave a bright spot of color to the long procession.

Every College in the United States was represented by a small body of men which, with the Princeton students, one thousand strong, paid tribute to the *scholar* who is now at the head of our nation.

Passing the Court of Honor, where President Wilson reviewed the parade, each respective band played "Dixie" in tribute to the *Southerner*, who is now the Chief Executive.

As dusk fell upon the still marching troops, and the largest crowd ever assembled to view an inauguration began to disperse, it was most evident in the faces and attitudes of the people that their feeling was one of proud possession and confidence and of sympathy with President Woodrow Wilson.

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" *When people are absolutely certain, doubt smiles.*

## COMMENCEMENT, 1913.

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The attention of all Alumnae is drawn to the exact date of Commencement, **Friday, May 30th to Tuesday, June 3rd.**

The detailed program is as follows:

FRIDAY, MAY 30.

Exhibition of Arts and Industries in the Laboratories and Studios of the Departments of Art and Domestic Science.

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SATURDAY, MAY 31.

Graduation Recitals, Department of Music.

*Endymion*

The Commencement Play in the lower Pleasure Grounds.

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SUNDAY, JUNE 1.

Baccalaureate Sermon in Memorial Hall.

Senior Vespers.

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MONDAY, JUNE 2.

Senior Class Day Exercises in the upper Campus.

Alumnae Reunion. Annual Meeting General Alumnae Association.

The Grand Concert.

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TUESDAY, JUNE 3.

Graduation Exercises Class 1913.

Presentation of Diplomas.

Commencement Oration.

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The increasing number of Alumnae who return to Salem for Commencement is a source of great satisfaction to the College. Every year sees a larger Alumnae procession in connection with Monday's Class Day Exercises, and the Reunion afternoon (Monday) is the scene of delightful gatherings of "old Salem girls," who have, perhaps, not seen each other for many years.

It is worth all the effort of expense and time that is given by the individual Alumna to be present at a "Salem" Commencement, and now is the time to begin to plan for attendance this year. Write to the Chairman of the Alumnae Committee of the Faculty, Miss Lou Shafner, stating that you propose to be at "Salem" at Commencement, and we shall see that you are kept fully posted as to all details relating to Commencement, 1913.

—President Rondthaler spent the month of February visiting Salem College Alumnae and other friends in the States of Texas and Louisiana. As was stated in a recent number of the *Houston Post*, ever since the days when Texas first became a State, there has been a steady stream of pupils to Salem. The famous pioneer, Sam Houston, sent two nieces to Salem in the days when the journey was made by boat from Galveston to New Orleans, thence up the Mississippi river and across the State of Tennessee,—a journey requiring as many days as are now consumed in going to Europe and back.

All through Louisiana and Texas Salem Alumnae are scattered, some in the great new cities like Houston, Dallas, Waco and Shreveport, and others on the magnificent plantations of the Mississippi, Red and Brazos rivers.

This is the second visit made in this territory during the past three years. Everywhere the name of "Salem" is honored, and the loyal friends of "Salem" seem keenly alive to her long and historic achievements and her splendid outlook.

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—The first month's trial of the central steam heating plant has demonstrated beyond a doubt the excellence of the Warren-Webster Hylo Vacuum System of Steam Circulation. The plant as constructed is the newest word in heating, and affords a system giving absolute temperature control. All fire risk is removed from the buildings by the centralization in its own building of the steam and power plant, and this has been constructed on lines so ample as to suffice for many years to come. Twice the number of buildings now on the campus can be thoroughly heated from this new plant, so that we look upon the new steam plant as in a certain sense prophetic of the greater Salem College soon to come.

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—March 3, on Salem Field, the Seniors defeated the Juniors by a score of 23 to 12. The game was characterized by good team work on the part of 1913, and some fine individual work on the part of 1914. The line up: 1913—Burt, center; Ramsay, forward; Briggs, forward; Parker, guard; Robinson, guard. 1914—Grisson, center; Grant, forward; Turner, forward; Sorsby, guard; Simpson, guard. Referee, Miss Plummer.



Mrs. Beverly Jones (Julia Amelia Conrad), born Jan. 25th, 1824, in Stokes Co., N. C., entered Salem Female Boarding School, Oct. 4th, 1836. The Principal at that time was Rev. John C. Jacobson, grandfather of President Rondthaler. Mrs. Jones was a member of the first "Select Class," and finished the course in May, 1840.



Mrs. A. E. Thompson, born in South Carolina, Feb. 2d, 1825, was a pupil at "Salem" in 1838, during the Principalship of Rev. John C. Jacobson. With her father she came to Salem in private conveyance, over primitive roads, and in the same way returned to her distant home.

The Alumnae Executive Board will give its Annual Supper at the President's House on Friday Evening, April 4th.

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—Through Miss Kate Jones, President of the Bethania Branch, we were enabled to secure the photograph of her mother, Mrs. Beverly Jones. We quote from the letter of Miss Jones to THE ACADEMY:

“My mother was a member of the first ‘Select Class’ and finished the School Course in May, 1840. Mrs. Denke, Miss Schnall, Miss Bagge, Miss Frederica Pfohl, Miss Kramsch and Miss Stauber were among the teachers whose names I have often heard her mention. Among her schoolmates the most familiar names are Harriet Straw (afterwards Mrs. Whitesides, of Chattanooga, Tenn.,); Lizzie Martin (Mrs. Elizabeth Moore, of Stokes County, N. C.,); Ella McDonald, of Georgia; Aurelia Herbst (Mrs. Reich) and Julia Blum (Mrs. Anthony, of Tennessee). Rev. John C. Jacobson was pastor at Bethania in my mother's childhood days, and many times have I heard her speak of Mr. and Mrs. Jacobson with the greatest love and respect. She treasures yet as a souvenir of those days a beautiful little picket fence, cut out of pasteboard by Mr. Jacobson, as a Christmas present for her. Her four years' stay at Salem but increased her love and reverence for them, and the influence of their fine Christian characters, without doubt, helped to ennoble and beautify my mother's character.”

—Through the courtesy of Miss Marguerite Fries, President of the Class of 1911, we are able to publish extracts from a letter of Mrs. Pope Thurman McWhorter, of Woodville, Ga., who came to Commencement in May, 1911, to receive her diploma which she won sixty-three years previous. She writes in part: “My fondest recollections are my school-days in Salem. I was very much disappointed at not being able to attend Commencement last May. I am getting so old I do not know whether it will ever be my privilege to visit dear old Salem again, yet I shall always love the dear old place, and my desire is to have my granddaughter finish her education there.”

—In response to inquiries made by THE ACADEMY concerning the members of the Asheville Branch, a letter has been received from Mrs. Minnie F. Malloy, in which she states that sickness and other circumstances have made it impossible for the members of that Branch to meet together, but that a report will be sent in later.

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*“The average humorist never knows when he is at his wit's end.”*

Mrs. J. A. Hadley (Swannanoa Brower), of Mt. Airy, N. C., spent a few days in the city, visiting her daughters, Misses Lucy and Annie James, pupils at "Salem."

Mrs. Daisy Ruff Kuykendal, of Rock Hill, S. C., attended the Nading-Montgomery wedding, and paid a visit to the College.

Misses Mary and Fannie Pretlow of Virginia, after several weeks' stay in Florida, spent, on their return home, several days in Winston-Salem, being part of the time in the school with us.

—Misses Laura and Gertrude Jones, of Selma, Ala., also Miss Margaret Key, of Chattanooga, Tenn., were at the inauguration in Washington, visiting relatives.

Mrs. Woodrow Wilson invited Miss Ellie Erwin, of Charlotte, formerly of Morganton, N. C., to be her guest at the White House luncheon on Inauguration Day. Miss Erwin was named for Mrs. Wilson, who is her god-mother, and who was her mother's friend. Mrs. Wilson educated Miss Erwin at Salem Academy and College, 1902---1907.

—In *The Lookout*, a Journal of Southern Society, we note the following item: "General Charles Collins, commanding the Sons of Confederate Veterans, Tennessee Division, announces the appointment of Miss Helen Watkins, of Chattanooga, as sponsor for the Tennessee Division at the Tennessee Confederate Reunion, May 27---29." Miss Watkins has a splendid Confederate lineage.

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—The College announces, for the remainder of the term, a division of the work in Physics and Chemistry, as follows:

General Chemistry and Household Chemistry will be in charge of Miss Mary M. Petty, of Guilford College and Wellesley. Miss Petty is now Professor of Chemistry at the State Normal, and thru the courtesy of President Foust lectures at Salem College on two days of each week.

Physics Classes will be taught by Mr. J. W. Moore, A. B., of Davidson College.

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*"The man who fears that he will do more than his salary calls for will never have much salary to call for."*

## Married.

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PEMBER --- McDONALD.--- In Rome, Ga., March 19th, 1913, Miss KATHERINE THERESA McDONALD to Mr. HOWARD STEPHEN PEMBER.

ROCKY---NICHOLS.---In Winston-Salem, Feb. 25th, 1913, Miss ADA NICHOLS to Dr. CHARLES FRANKLIN ROCKY, of Chicago.

NADING---MONTGOMERY.---At Winston-Salem, Feb. 26, 1913, Miss LOUISE MONTGOMERY to Mr. HENRY A. NADING, of Winston-Salem.

MARTIN --- ALLEN.---At Raleigh, N. C., Oct. 1st, 1912, Miss MARTHA ALLEN, of Neuse, N. C., to Mr. ERNEST MARTIN, of Raleigh,

LESTER --- PALMER.---At Augusta, Ga., July 11th, 1912, Miss RUBY PALMER to Mr. W. P. LESTER.

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## Died.

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GRIFFIN.---At Farmington, Davie Co., N. C., Mrs. E. M. GRIFFIN, wife of Dr. E. M. Griffin. Mrs. Griffin (Brietz Thom) was a member of the Class of 1904, and was married to Dr. Griffin in September, 1912.

HINSHAW.---In Winston-Salem, Feb. 28, 1913, Mrs. GEORGE W. HINSHAW (Emily Miller), aged 68 years.

REID.---In Reidsville, N. C., March 2d, 1913, Mrs. HENRIETTA SETTLE REID, wife of the late distinguished Governor of North Carolina, Hon. David S. Reid, in her 89th year.

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# REID'S

## College Headquarters

— FOR —

**Cut Glass==Hand Painted China==Japanese Goods**  
 West Fourth Street - Half a Block from the Square

# THE ACADEMY.

Vol. 36.

WINSTON-SALEM, N. C., April, 1913.

No. 305.

Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

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## Editorial.

WE consider it a matter of regret that the Glee Club is heard but once a year at the Annual Concert, for by rendering additional service it could be of untold value in the building up of college enthusiasm.

One of the most enjoyable features of undergraduate life at many institutions, and one which our Seniors would do well to inaugurate at "Salem," are the "Campus Sings," held occasionally during the week for half an hour after supper.

Barring a few exceptions our songs are unknown to the majority of the undergraduates, and the new students have little opportunity of becoming acquainted with them.

Instead of seeing the student body wandering aimlessly about the college buildings, why not gather all the room companies together, twice a week, for half an hour, in front of the Senior home, Annex Hall, and, with the Class leading off, sing the Alma Mater and other "Salem" songs which every one of us ought to know, but don't.

SENIORS!

The College Year is drawing rapidly to a close.

You are, one by one, severing the ties that bind you to "Salem."

You are getting ready to hand over your mantles to willing hands.

Your opportunity is here to inaugurate a custom of untold value in the interests of college spirit.

WILL YOU GRASP IT?

THE increasing need of a trophy room in which to place the prizes won by Class teams is plainly evident. The Basket Ball Championship Banner, won last fall by the Class of 1914; the Indoor Meet Banner, won by the Class of 1915, and the silver Loving Cup, to be contested for on Field Day,—all of these ought to be carefully preserved in a suitable room, where they can be seen by every one, and not simply by the winners themselves. The number of these trophies will, no doubt, increase from year to year, for interest in athletics at “Salem” is steadily growing, and, we trust that the needed space will soon be secured.

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THE many responses to the Circular Letter issued recently have been extremely gratifying, and are evidences of the continued interest taken by the Alumnae in the welfare of this institution. From among the many replies we quote these:

One alumna writes:

“Glad you sent me the coin card. I want to keep in touch with the College as I have a four-year old prospective “Salem” girl.

Another says:

“My grandmother was a pupil at “Salem” one hundred years ago.”

Still another writes:

“Please send me THE ACADEMY. I have no girls but four boys.”

We again repeat the offer regarding extra copies made in the last issue. We shall be very glad, as long as the supply lasts, to mail copies of the October, 1912, to February, 1913, numbers.

*Send in your requests now!*

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*Some one asked Clara Barton for the secret of her long life, and how she accomplished so much in ninety years. Her reply was: “I work.” “But what do you do for recreation?” “I work,” was the affirmation of the greatest patriot of history.*

WHAT AN EDUCATED WOMAN CAN DO.

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SAIDEE ROBBINS HARRIS

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*Mrs. Charles U. Harris (Saidee Rollins), of Raleigh, N. C., is a graduate of the Class of 1908, and wife of Charles U. Harris, a prominent attorney of Raleigh and a member of the firm of Ray & Harris, of Selma, N. C.*

These are a few thoughts which I hope may offer some incentive to the present-day College girls to more assiduously improve their opportunities to become factors in life to the betterment of the human race.

When we think of the limited educational opportunities of women in the past centuries as compared with the present day freedom to pursue studies, we should stop to consider how we can best put our "Education" to the good of the State.

Daniel Defoe (1661—1731), in his essay on "Higher Education for Woman," said that "he thought of it as one of the most barbarous customs in the world, considering us as a civilized and a Christian country, that we deny the advantage of learning to women." Since his time the limitations placed upon education for women have been almost if not entirely removed, until today woman has the same opportunity as man to gain an education. To what account should she turn her education!

In the South, woman's sphere, until quite recent years, has been more or less limited, but now, even the Southern woman can branch out and take part in things which will tend to improve her town and State.

After leaving her College with her diploma, it is necessary that the girl graduate should not become idle, indulging only in frivolities and social pleasures. She should seek the best way in which she can turn her educational training to account.

More is being demanded of the trained mind of the educated woman than ever heretofore. She is expected to take the lead in all things demanding consideration for the betterment of the whole people. As a leader she can use her training directly in civil and social uplift. None are doing nobler work than those who are teaching the youth of the State. The after generations of educated

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*"Many persons never find the business they like, because they want the business to do all the liking."*

men and women, striving for the good of their State and country, will be glory enough for the girl teacher who started them and helped them up the ladder of education.

So it is with the church-worker. Going about every day, doing good more efficiently because she is educated, and helping in all kinds of ways to promote the cause of religion is reflecting credit upon the College Girl. There are other opportunities for rendering service in the good old State of North Carolina which, if the women grasp, the entire commonwealth will feel the impetus.

Here are a few things which women are peculiarly fitted to do:

It is a woman's province to clean up things. So, if the women in the various communities would make the proper investigation into the every day sanitary conditions, and would turn upon these conditions the spotlight of publicity, together with suggestions as to how to clean up, it would not be long before each community would be clean and sanitary. Epidemics of diseases caused by filth would be things of the past. Humanity would benefit wonderfully. This is truly woman's work.

The present day factory conditions should present ample study for the educated woman. The result of her investigations into these conditions, made public, would compel the enactment of laws that would more securely protect her own sex who have to labor.

Youthful criminals in the State are presenting studies which are worrying the men to no little degree. If some woman was attached to each court, and could investigate the life of each youthful violator of the law, and the conditions which led up to his or her becoming a criminal, and something done upon her suggestion to remedy these conditions, a great many girls and boys could be saved to the State as good citizens. Already much has been done along this line. The General Assembly of 1907, heeding the demand of the King's Daughters, established the Jackson Training School for youthful criminals. This school, yet in its infancy, is doing a great work. Several of the trustees of this institution are women. A similar school for wayward girls will, in time, come as the result of the organized demand of women.

Prison conditions, if under the watchful eye of women, would improve, and the life of the unfortunate prisoner would not be the

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*“It is well enough in time of peace to prepare for war, but most folks are more anxious when a fight is on to prepare for peace.”*

life that it is in some of the convict camps in our State today. Prisoners would be properly fed and clothed. Corporal punishment would decrease. Methods of reform would be instituted in our prisons as it is in a great many other States.

If our women should give the proper study to remedying the conditions under which the women who live on the farms in sparsely settled communities have to live, a great many things might be done to make their lives happier and longer. The Agricultural Department is using trained women in the "Farmer's Institutes," to teach the women of the rural districts the practical sciences needed in every day life. These institute workers are women who are educated in the Sciences. Through the medium of the "Women's Clubs" throughout the State, the educated woman is grasping the opportunity of imparting her knowledge for the public good. The "Woman's Club" is a real factor in the community in which it exists, and its organized effort is remedying many conditions.

The lawmakers are recognizing the potent power of women for good, and their capability to do things. The Legislature of 1913 made it possible for women to serve on School Boards. The executive officer of the Board of Public Charities is a woman. In Wake County, the assistant Superintendent of Public Instruction is a woman.

In other States women are taking advantage of their opportunities to give to the public the benefit of their education more so than in North Carolina. But soon we will see our educated women in every department of civic life in which she can use her womanly traits for the public benefit. Newer opportunities are being made for her each day. Almost every profession and vocation is open to woman. Even if she can not vote she can render great service to her people.

No educated woman has a better opportunity to become a factor in the life of the State than the Salem College graduate. What a wonderful force for good there would be if each Salem alumna was actively engaged in some work for the benefit of humanity.

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*"The world isn't much interested in the storms you encountered at sea. The question is, Did you bring the ship into port?"*

## SALEM COLLEGE GLEE CLUB SCORES

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 ANNUAL CONCERT ENJOYED BY LARGE AUDIENCE
 

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Credit is due the director and officers of the Glee Club for the success of the Concert given in Memorial Hall on Monday night, March 31st. Too many college glee clubs have gone beyond the sphere of college music, and attempted a style which is ill suited to the traditions of college musical organizations. The majority of people who patronize glee club concerts expect and prefer college music. When they want grand opera they do not care to get it from a college glee club. But they can get college music from only from one source, and that is from college clubs.

The program presented was properly styled "A Musical Melange," opening with a series of tableaux as a curtain raiser. All four of these were effectively arranged and beautifully posed, the interpretative reading of Miss Plummer adding much to the artistic effect. The Misses Kilbuck, Ruth Moore, Fielder and Sorsby made up the individual tableaux, impersonating "Minnehaha," "Little Boy Blue," Penelope" and "The Barefoot Boy."

Miss Lilla Mallard, a member of the Music Faculty, was heard in a scene from "Madam Butterfly," the same being prettily staged and cleverly acted. Miss Mallard displayed perfect enunciation, and her soprano voice compassed a wide range, the singer taking with splendid effect the concluding notes of the big aria.

The two farces, presented by the College Dramatic Club, "Gone Abroad" and "The Mouse Trap," were full of bright, catchy lines, and the scenes were carried along by the Misses Eborn, Duncan, Wilby, Lott, Horton, Nicholson C., Brown A., and Long F, with snap and vim.

Miss Dicie Howell, Class of 1911, the soprano soloist, measured up to the reputation which preceded her. Heretofore her work has been along dramatic lines, but, in Stearns' "Spring", she evidenced especial ability in coloratura singing, which in itself marks the broadening of her art.

Dramatically, the star of the evening was Miss Jennie Mae

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*"O wad some power the giftie gie us  
To see some folks before they see us."*

Plummer. The famous old tragedy of Guidoricchi, "Leah, the Forsaken," furnished Miss Plummer a big frame to fill in with the fine details of her art. Miss Plummer backed up her acting ability with voice-work of remarkable quality, her tones being full, rich and vibrating.

A clever bit of stage effect was brought out in "The Hypnotising Man," done by the Misses Thomas, McKay, Robinson E, Robinson C, Haydn and Pell, with Miss Ridenhour as soloist. The ensemble work of the Glee Club, composed of fifty voices, and the St. Cecilia, of fifteen voices, was excellent, showing careful training on the part of the Director.

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### CLASS TREE AND CLASS IVY PLANTED BY SENIORS.

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INTERESTING EXERCISES HELD ON WEDNESDAY, MARCH 19TH

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Thirty-seven Seniors, in cap and gown, with Miss Lehman and the marshals, Misses Thomas, Ridenhour, McKnight, Robinson, Carroll, Ray and Shelton, formed in line at Annex Hall, on the campus. Headed by Miss Ruth Kilbuck, Class Secretary, carrying the banner inscribed with the numerals and motto: "Eta Gamma Epsilon" (Woman Can Lead), the procession marched into the Salem Square and thence to South Hall, where the following program was carried out:

Song. "Just Four Years Back in Date."  
 " " "There Is a Song We Love to Sing."

Planting of Ivy in front of West Gate Hall by Miss Carroll, President of 1913; Miss Keith, 1st Vice President; Miss Hartsell, 2d Vice President and Miss Robinson, editor of *The Ivy*.

Song. "There Is a Place Called Salem College."

Talks by Bishop Rondthaler, President Rondthaler and Class President.

Song. "Come, Hear My Humble Ditty."

At the conclusion of the exercises the procession formed again, and moved to the campus where the Class Tree, a European linden, was planted, each member of the Class placing a spadeful of earth around the base. The program carried out follows:

Song. "Alma Mater."  
 Address. Miss Lehman.  
 Song. "Green Young Freshman."  
 Class Yells.

## SECRETARY NATIONAL Y. W. C. A. SPEAKS AT SALEM COLLEGE

## ADDITIONAL IMPORTANT ASSOCIATION NEWS

On Wednesday, March 26th, Miss Eliza Butler, of New York, addressed the College Y. W. C. A. in the Library. Miss Butler is the sister of President Nicholas Murray Butler, of Columbia University, and is herself the student secretary of the national organization of Y. M. C. A. Miss Butler was introduced to the large audience of college girls and members of the faculty by Miss Elizabeth Hyman, recently elected President of the Association. The speaker drew attention to the convention to be held in Richmond, and outlined the plans of the meeting. Miss Butler referred to the Y. W. C. A. as the largest organization of women in America, and emphasized the spirit of democracy which the Association stands for, and the prevalence of the spirit of service.

An informal reception was held after the address to enable the students to meet Miss Butler.

As THE ACADEMY goes to press the Convention is being held in Richmond, Va. While no student delegate was sent to the convention, nevertheless the College was represented in the great Association pageant by a beautiful silken banner of yellow, bearing the words, "Salem College," in old English letters. Over 1000 college girls took part in the parade.

The new officers recently installed by the local association are as follows: President — Elizabeth Hyman, Newberne; Vice President—Elizabeth Duncan, Raleigh; Secretary — Lucy Hadley, Mt. Airy; Treasurer—Blanche Cox, Ashboro; Pianist—Louise Siler, Silver City, New Mexico.

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*"True happiness does not consist in doing what we like, but in liking what we do."*

SERIES OF ARTICLES BY ALUMNÆ

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Our readers will find in this issue an article by Mrs. Charles U. Harris, of Raleigh, N. C., entitled, "What an Educated Woman can Do?" The subject is a most timely one, for every college girl in her Junior and Senior years — and only then — begins to realize how quickly the four years of her course speed by. There are many in every Senior Class who stand irresolute before the question, "what am I fitted for?" and for this reason we especially commend this article to members of the upper classes. This concludes the series contributed by alumnae, and THE ACADEMY takes the opportunity of again expressing to the following ladies our sincere appreciation of their kindness in helping to make interesting the columns of our college paper:

Mrs. W. C. Hammer, Ashboro, N. C. — "Salem, Then and Now."

Mrs. Edwin R. Overman, Salisbury, N. C. — "Salem College Alumnae."

Mrs. Andrew J. Howell, Wilmington, N. C. — "The Simple Life as It Came to Me."

Mrs. Charles U. Harris, Raleigh, N. C. — "What an Educated Woman Can Do."

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VESPER SERVICE

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At the service held in the Library, Sunday evening, April 13, the students were addressed by Mrs. E. C. Cronk, of Columbia, S. C., Secretary of the Literature Committee of the Mission Board of the Lutheran Church. Mrs. Cronk spoke very inspiringly on "Seeing Opportunities."

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ATHLETICS

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FIELD DAY, APRIL 30.

President Rondthaler has granted a half-holiday on April 30th, the anniversary of the granting of a charter to Salem College. Under the management of the Athletic Association a Field Day program of sports has been planned, the events to consist of High

Jump, 100 Yard Dash, Relay Race, Hurdle Race, 300 Yard Dash, Tug of War. The four College and Academy Classes will be represented by teams, and a silver loving cup will be given to the team winning the greatest number of points. These points will be awarded on the basis of 5 for first place, 3 for second place and 1 for third place. At the hour of going to press the following teams have been selected: 1913—Haydn, Briggs, Burt, Bingham, Robinson, Stack; 1915 — Carroll, Montgomery, Jones S, Rogers, Bushong, Sentell.

SENIOR CLASS PRESENTS "LOST—A CHAPERON."

The unusually smooth production given Monday evening, April 14th, in Memorial Hall, was a distinct credit to the Class of 1913. The work of the entire cast was of a high order, noticeable for the get-together spirit and consistent acting. The stage business was cleverly worked out under the direction of Miss Plummer. Miss Mildred Overman, as George Higgins, a Davidson A. B., won stellar honors with her keen appreciation of the humorous possibilities of the role, and she lost no opportunity to present a clever and consistent characterization. Miss Hayden as Jack Abbott, a Davidson sub-freshman, had a difficult task to perform in presenting the character of the perplexed camp manager, and she did it well and thoroughly in every detail. Especially to be commended was the work of Miss Giersch as a fresh, vivacious and unassuming "Salem" girl, and Miss Kilbuck, as Fred Lawton, one of the campers. In a character of a somewhat super-refined lover of poetry, Miss Edith Carroll showed decided ability and finish. The entire production merited the hearty applause which it received, and reflected great credit on the producing Senior Class.

CHARACTERS

George Higgins, a Davidson A. B.,	.....	Mildred Overman
Jack Abbott	} Davidson's sub-freshmen {	..... Stuart Hayden
Fred Lawton		Camping with Higgins
Raymond Fitz Henry, Chapel Hill Student	.....	Mary Hartsell
Dick Norton	} Off-hill Engineers {	..... Maude McGee
Tom Crosby		.....
Marjorie Tyndall, George's Cousin, a Converse Girl,	.....	Mary Pell

*"Wise is the man who knows enough not to know too much."*

Alice Bennett	} Salem Girls	}	..... Florence Bingham
Mary Arabella Bates			..... Edith Carroll
Ruth French			..... Ruth Giersch
Blanche Westcott			..... Nell Hunnicutt
Mrs. Higgins, the Chaperon, George's Mother			.... Ellinor Ramsay
Mrs. Sparrow, a Farmer's Wife			..... Mattie Wilby
Lizzie	} Her Daughters	{	..... Rebecca Stack
Mandy			..... Geneva Robinson

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SYNOPSIS

ACT I—The Girls' Camp, near Asheville; 7.00 a. m.  
 ACT II—The Fellows' Camp, near Asheville; 8.00 a. m.  
 ACT III—Same as Act I; 10.00 a. m.  
 PLACE—Asheville, N. C. TIME—Summer Vacation.

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MUSIC

Under the direction of Miss Grosch

- a. My Laddie—Scotch Love Song..... Thayer
- b. Banjo Song..... Homer  
     Mildred Overman
- Butterfly..... Greig  
     Mary Hartsell
- Military March..... Flagler  
     Mary Hartsell Rebecca Stack
- Qui Vive..... W. Ganz. Op. 12  
     Louise Hine Mary Pell

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EXECUTIVE COMMITTEE

Katherine Burt, Chairman; Johnsie Cameron, Edith Carroll,  
 Isabelle Parker, Adele Pemberton, Sadie Smith.

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SALEM COLLEGE LETTERS IN THE NEWSPAPERS.

In addition to the News-letter which has been appearing in the Monday morning issue of the *Charlotte Observer*, arrangements have been made to publish a similar letter in the *Raleigh Times*. The acceptance of these News-letters by the press is very gratifying, and we trust that alumnæ will find them of interest.

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*"It is all right to take the thought for the deed, but no man ever got rich that way."*

## ALUMNÆ NOTES

## ANNUAL SUPPER OF THE ALUMNÆ.

On Friday evening, April 4th, the Annual Supper, given by the General Association of Salem College Alumnæ, was held at the President's House, and was well patronized by the students and friends in the city, a handsome sum being realized for the Endowment Fund. The famous old silhouette machine, stored in the rooms of the Wachovia Historical Society, was brought out, and many people availed themselves of the opportunity to have their silhouettes made. In the early days of the school, many of the pupils had silhouettes struck off, and a most interesting collection is preserved in the Society's rooms. We present on this page two of the oldest, with information concerning each.



SARAH HARRISON, born 1793.  
 Year of entrance, 1810.  
 Parents deceased,  
 Step-father, Thomas Farrow,  
 Spartanburg District, S. C.



VIRGINIA MICHAX,  
 Year of entrance, 1825.  
 Robert W. Michaux, Esq.,  
 Pittsylvania Co., Va.

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*"Some men keep their word because no one will take it."*

— Among our Easter visitors were the following :

- Miss Lida Fain, Athens, Ga.  
 “ Julia Barnard, Asheville, N. C.  
 “ Laura Jones, Selma, Ala.  
 “ Gertrude Jones, Selma, Ala.  
 “ Rebecca Gaither, Hopkinsville, Ky.  
 “ Wilsie Chaney, Sutherlin, Va.  
 “ Alma Whitlock, Salisbury, N. C.  
 “ Lura Garner, Salisbury, N. C.  
 “ Bertha Wohlford, Charlotte, N. C.  
 Mrs. Glenn McDonald Roberts, Carthage, N. C.  
 “ C. McLaurin (Sallie McLean), Dillon, N. C.  
 “ Fred L. Palmer (Mary Zenor), Salisbury, N. C.  
 “ Mary Lindsay Wearne, Charlotte, N. C.  
 “ Thomas J. Smith (Mary Moore), Charlotte, N. C.  
 “ C. H. Newby (Elmer Fife), Thomasville, N. C.

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### STUDIO RECITALS

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Numerous Recitals are held from time to time in the Music Department of the College. At the hour of going to press, Thursday, April 16th, the piano pupils of Miss Grosch gave a Recital in Memorial Hall, the following students taking part: Misses McNair, N. C.; Hine, N. C.; Crouch, Ga.; Hartsell, N. C.; Miller, N. C.; Royall, N. C.; Brietz, N. C.

—The following is the program of the Pupils' Recital, held in Memorial Hall, April 17th:

- Thome* ..... Under the Leaves  
 MISS RUTH KAPP
- S. Coleridge-Taylor* ..... Scenes from an Imaginary Ballet. No. 1  
 MISS OLIVIA MILLER
- Margaret Lang* ..... An Irish Love Song  
 MISS THELMA BROWN
- Tschaikowsky* ..... Troika en Traineaux. Op. 37. No. 11  
 MISS MARIE BRIETZ
- Krug* ..... Recitative and Aria from Der Freischutz (Weber)  
 MISS RACHAEL ROYAL
- Goring Thomas* ..... Winds in the Trees  
 MISS GLADYS GRANT
- Bethoven* ..... Sonata. Op. 2. No. 3. First Movement  
 MISS LILLA MALLARD

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*Trouble is something that many are looking for, but no one wants.*

## Subscriptions Received

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Mrs. Louisa B. Bitting, Miss L. Burnett, C. M. Bingham, Mrs. Samuel Bridgers, Mrs. William I. Brookes, Mrs. H. E. Banks, Miss Florence M. Brown, Mrs. C. G. Barr, Miss L. E. Brinkley, Mrs. S. C. Brady, Mrs. H. T. Bahnson, Miss Mattie Barron, Mary C. Bledsoe, Mrs. L. E. Bradford, Miss Bessie Brooke, Mrs. H. R. Barry, Mrs. E. C. Clinard, H. G. Chatham, Mrs. H. J. Crute, Mrs. Arthur Chase, Miss Nellie Clark, W. H. Carroll, Rev. Dr. J. H. Clewell, Mrs. John Connaughton, Mrs. H. P. Dobson, Mrs. E. C. Duncan, Mrs. O. D. Davis, Mrs. S. A. Davis, Mrs. R. L. Dibrell, Mrs. B. W. Fassett, Miss Louise Fain, Mrs. L. R. Foreman, Mrs. J. H. Gooch, Mrs. James A. Gray, Mrs. M. Z. Gaither, Miss Elizabeth Hill, Miss Alice Hill, Mrs. George Hackney, Mrs. J. A. Hadley, Mrs. L. B. Henkel, Mrs. A. W. Haywood, Miss M. J. Heitman, Mrs. H. F. Haase, Mrs. P. H. Hanes, J. A. Hunnicutt, Mrs. J. H. Hinton, Mrs. W. C. Hammer, Miss Kate Jones, Mrs. M. A. Jenkins, Miss Clara Joeckel, George L. Keehln, Miss Dore Kerner, Mrs. P. J. King, Mrs. M. H. King, Mrs. W. A. Lemly, Mrs. E. G. Cazenby, Miss E. Leinbach, Mrs. R. E. Leonard, Mrs. W. B. Lasley, Mrs. H. A. Leinbach, Mrs. Robert Mickey, Mrs. B. K. Merryman, Mrs. Bryan March, Mrs. J. G. Morton, Mrs. W. W. Moore, Dr. Martha Moore, Mrs. G. W. Montcastle, Miss Ruth Meinung, Miss Ella Mangum, Miss Elizabeth McEachern, Mrs. E. R. Overman, Mrs. J. W. O'Neal, Miss Carrie Ogburn, Mrs. W. J. Peterson, Kyle Pace, Mrs. R. J. Petree, Mrs. E. G. Penn, Mrs. J. W. Powell, Mrs. M. C. Patterson, Mrs. L. M. Pritchett, Miss Marietta Reich, Mrs. G. G. Reeves, Mrs. D. Rich, Mrs. W. N. Reynolds, Mrs. George H. Rights, D. W. Reed, Mrs. C. P. Ryman, Mrs. T. S. Rollins, Mrs. R. T. Steadman, J. H. Swaim, Mrs. F. W. Stockton, Miss E. J. Siddall, Mrs. Stella Slappey, Miss A. R. Sloan, Mrs. H. F. Shaffner, J. F. Sylvester, Mrs. L. H. Smith, C. W. Thaeler, Miss A. E. Thomas, Mrs. B. W. Townsend, Mrs. W. L. Thomas, Miss Lydia Taylor, Miss Margaret Urquhart, Mrs. Guy Vaughn, Mrs. B. B. Vogler, Mrs. J. H. Vaughn, Mrs. A. T. Woodward, Mrs. R. E. Woolwine, Miss Iola Walker, Mrs. J. B. Wiggins, Mrs. W. R. Prescott, Miss Margaret Vaughn, Miss Emma Goodman, Mrs. Beverly Moss.

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*“When ill news comes too late to be serviceable to your neighbor, keep it to yourself.”*

DIRECTORY OF SALEM COLLEGE ALUMNAE  
ASSOCIATION

*General Association*

President—Miss Adelaide L. Fries, Winston-Salem.

Vice Presidents—Mrs. F. F. Smith, Salisbury, N. C.

Mrs. W. N. Reynolds, Winston-Salem.

Mrs. Dorman Thompson, Statesville, N. C.

Mrs. Lindsay Patterson, Winston-Salem.

Mrs. Alice Blevins Branner.

Secretary—Mrs. Bettie B. Vogler, Winston-Salem.

Treasurer—Miss L. C. Shaffner, Winston Salem.

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*Raleigh Branch*

President—Miss Jane Ward. Vice Presidents—Mrs. Clarence Poe, Mrs. Charles U. Harris. Secretary—Mrs. Justin Jones. Treasurer—Mrs. Charles Lee Smith.

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*“It's the first straw hat which shows how the wind blows.”*

## Married.

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PATTERSON—ROBERTS. — In Wilson, N. C., April 2, 1913, Miss XIMENA ROBERTS to Mr. ALVIS PATTERSON.

EICHELBERGER — GUDGER. — In Asheville, N. C., April 3, 1913, Miss EMMA ADELAIDE GUDGER to Mr. ROBERT L. EICHELBERGER, Lieutenant Tenth Infantry, U. S. A.

CUNNINGHAM—BUSTARD. — In Danville, Na., April 9, 1913, Miss ELEANOR CAMERON BUSTARD to Mr. STANLEY CHARLES CUNNINGHAM.

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## Died.

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HAYNES.— In Bristol, Tenn., March 20, 1913, Miss Mary LYNN HAYNES, in the 22d year of her age.

HEGE.— In Winston-Salem, March 22, 1913, Miss PEARL HEGE, Class of 1907.

LYON.— In March, 1913, at the home of her son, Major John Seawell, U. S. A., at Gants Quarry, Ala., Mrs. MARGARET LYON (MAGGIE SPRINGS), of Charlotte, N. C., (1849—1851), aged 77 years.

LARDNER.— In Florida, October, 1912, Mrs. ANNIE LARDNER (ANNIE GIBBONS), of Charlotte, N. C.

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# REID'S

## College Headquarters

— FOR —

Cut Glass==Hand Painted China==Japanese Goods

West Fourth Street - Half a Block from the Square

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*"The man with nothing to do, and all day to do it, is the one who misses the train."*

# THE ACADEMY.

Vol. 36.

WINSTON-SALEM, N. C., May, 1913.

No. 306.

Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

Published each month of school-year, at 25 cents per year. Devoted to the interests of SALEM ACADEMY AND COLLEGE and Alumnae Society of SALEM ACADEMY AND COLLEGE. All subscriptions and communications should be addressed to THE ACADEMY, Winston-Salem, N. C.

## Editorial.

*"College-life is nothing less than world-life in miniature."*

### CLASS OF 1913. Congratulations and Best Wishes.

Before another issue of THE ACADEMY reaches our subscribers you will have passed out from the portals of "Salem" and be numbered with the Alumnae of this institution.

You came to this College from Christian homes and Christian schools that you might here receive that training for Christian womanhood for which you have already shown your fitness.

This college has held before you a high standard of learning. It has commended scholarship and exalted culture, and it has set before you a standard of academic attainment. It has sought to arouse in you a desire to make use of your education equal to the zeal you have had to acquire it.

We rejoice with you in the record you have made, and wish for you every happiness in the experience of life.

Away from "Salem" remember this :

YOUR DUTY TO YOUR COLLEGE DOES NOT END UPON THE  
RECEIPT OF YOUR DEGREE :

THEN IS WHEN IT SERIOUSLY BEGINS.

*Genuine happiness is like a genuine ghost, everyboddy talks about them and seems tew beleaf in them, but i guess noboddy aint seen none yet.*

THE ACADEMY takes great pleasure in extending congratulations to Miss Adelaide L. Fries, Class of '88, and President of the General Association of Salem College Alumnae, upon her election to the Presidency of the North Carolina Federation of Women's Clubs. Miss Fries combines executive ability with a wide knowledge of affairs, and, as the head of the 3000 club women of the State, should prove an ideal presiding officer.

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WE take pleasure in adding our congratulations to those already bestowed upon the representatives of the Academy team for their splendid victory on Field Day. The team practised diligently for the event, went in to win and WON by a good margin. As noted in another column, a Winston-Salem girl, Miss Mae Coan, was the star of the occasion, and, by her all-around work, showed promise of future victories.

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### ALUMNAE, PLEASE TAKE NOTICE!

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The Annual Business Meeting of the Alumnae will be held in the College Library, Monday, June 2d, 2 p. m., followed by a "Social Session." An attractive program has been arranged and the Executive Committee requests a full attendance.

Mrs. Dorman Thompson (Luda Morrison), of Statesville, N. C., will sing at the Alumnae Meeting.

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--Some practical work was recently done by twelve members of the First Year's Harmony Class under Dean Shirley. Each member was required to write a long metre hymn tune, the results being so satisfactory that the entire number of tunes were played over and judged by the Class. As a result, Miss Louise Siler, of Silver City, New Mexico, won first place, and Miss Lallah Cherry, of Tarboro, N. C., second place. At a recent Sunday evening service the tune originated by Miss Cherry was sung by the Seniors.

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*Phun iz the best phisick i kno. it iz both cheap and durable.*

## OFFICIAL COMMENCEMENT PROGRAM

WEDNESDAY, MAY 28TH, 3—6 P. M. — Exhibits of Arts and Domestic Industries.

4 P. M.—Graduating Vocal Recital, Miss EUNICE HALL

THURSDAY, MAY 29TH, 3—6 P. M.—Exhibits of Arts and Domestic Industries.

4 P. M.—“Academy Day” Exercises.

FRIDAY, MAY 30TH, 3—6 P. M.—Exhibits of Arts and Domestic Industries.

Graduating Vocal Recital, Miss MILDRED OVERMAN.

SATURDAY, MAY 31ST, 4 P. M.—Graduating Violin Recital,  
Miss BLANCHE KING.

8 P. M.—Commencement Play, “Endymion.”

SUNDAY, JUNE 1ST, 11 A. M.—Baccalaureate Sermon.  
Rev. PLATO DURHAM.

4 P. M.—Senior Vespers.

MONDAY, JUNE 2D, 10 A. M.—Class Reunions.

11 A. M.—Graduating Violin Recital,  
Mr. WILLIAM WRIGHT.

2—4 P. M.—Alumnae Business Meeting and Reception.

4 P. M.—Senior Class Day Exercises on Campus.

8 P. M.—The Grand Concert.

TUESDAY, JUNE 3D, 10 A. M.—Graduation Exercises. Commencement Oration by

ARCHIBALD HENDERSON,  
University of North Carolina.

Conferring of Degrees.

Presentation of Diplomas and Certificates.

The exhibits of Arts and Domestic Industries will this year be continued through several afternoons, the exhibitions being held in the various laboratories and Studios of the several departments. The Art Department will have an interesting exhibition of Clay Modelling, Free-hand Drawing from Still Life, and Sketches from many charming places in old Salem, together with work in Composition and Design. Another feature will be Rug Designs by students, with the motif, “Salem.”

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*Silence makes but phew blunders, and these it can easily korrekt.”*

## GRADUATION RECITALS

Two Vocal and two Violin Recitals will be a part of the Commencement Program. The Annual Play will be given on Saturday night, May 30th, in the Pleasure Grounds.

## COMMENCEMENT SPEAKERS

The addresses will be delivered by two eminent Carolinians. On Sunday, Rev. Plato Durham, Presiding Elder of the Winston-Salem District, M. E. Church South, will deliver the Baccalaureate Sermon, and on Tuesday the Commencement Address will be delivered by Dr. Archibald Henderson, of the University of North Carolina. Both of these gentlemen are widely known throughout the South for their notable work,—the one in the Church, the other in the life of the University. Dr. Henderson's literary fame has become national through his three works, "The Life of Bernard Shaw," "The Interpreters of Life" and "The Life of Mark Twain."

## NEW FEATURE

A new feature of Commencement this year will be "Academy Day," the exercises conducted by the Sub-Freshman Class, to mark their promotion into the College. Having completed four years of high school work they will be given an important place on the Commencement Program, in honor of their successful entrance into the Freshman Class of the College. A short play has been written by members of the Class, and this will be presented under the direction of Professor Starr.

## "ACADEMY" DAY PROGRAM

The "Academy Day" Exercises will consist of two parts,—the first in Memorial Hall, and the second on the upper campus. In Memorial Hall the speakers chosen are as follows:

Essayist—Miss Mabel Clodfelter. Historian—Miss Gladys Teague. Prophet—Miss Elizabeth Butner. Poet—Miss Marion Blair.

Upon the conclusion of these exercises the procession will march to the upper campus. Here there will be produced "A Masque of Collegiate Futurity." This has been composed by members of the out-going "Academy" upper class, and will be produced

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*A ladder hez two ends to it, and the surest way tew git to the top iz tew begin at the bottom.*

under the direction of Professor E. A. Starr, of the English Department. The cast and chorus will number thirty students, and the familiar features of the upper campus will be utilized in an interesting and surprising manner.

The Authorship Committee is composed of Katherine Graham, Elizabeth Bailey, Marion Blair, Melissa Hankins and Ida Wilkinson.

### FIELD DAY TRACK MEET.

COAN, GRAY, HITCHCOCK, SMITH, COBB, BRIGGS  
WIN THE CUP.



THE WINNING TEAM



THE WINNER'S SMILE

Splendid weather, an enthusiastic audience and a popular victory marked the inauguration of the first Field Day Track Meet, held April 30th, 1913. The team representing "The Academy," composed of Coan, N. C.; Gray, Tenn.; Smith, La.; Cobb, Va.; Briggs, N. C., and Hitchcock, N. C., swept the field, capturing four out of six events, and winning the trophy, a Silver Loving Cup,

presented by the College Athletic Association. Coan, of Winston-Salem, was the bright particular star, winning four first places, or a total of twenty points out of the 24 scored by her team-mates.

The events were held on "Salem" Field, the day being celebrated in commemoration of the One Hundred and Forty-first Anniversary of the founding of the Salem Day School, later united with the Boarding School, and now known as the Day School Department of Salem Academy and College.

The events consisted of High Jump, 50-Yard Dash, Hurdles, Tug of War, 75-Yard Dash and Relay. The Classes of 1913, 1914, 1915, 1916, Specials and the "Academy" were each represented by six entrants, with first, second and third places counting respectively five, three and one point.

In the High Jump, Coan, of the "Academy," won first place with a jump of four feet, three; Miller, 1916, second, and Carroll, 1915, third. In the 50-Yard Dash, Coan won first, Grey, "Academy," second, and Brown, 1916, third. Time 7 1-5 seconds.

In the Hurdle Race the Freshmen captured all three places, Ray getting first, Miller second and Brown third. Time 13 2-5 seconds.

In the Tug of War, 1915 won over the field in 20 seconds.

In the 75-Yard Dash, Coan again took first; Castex, Special, second, and Grey, "Academy," third. Time, 11 seconds.

The last event, the Relay, furnished thirty-six starters, Coan out-distancing the field, and winning the race in 24 1-5 seconds.

At the conclusion of the meet, President Rondthaler presented the silver cup, amid great enthusiasm, to the six winners representing the "Academy," who for that evening owned the campus as a result of winning the first track meet ever held on Salem Field.

The summary by points was as follows: "Academy," five firsts, one second, one third. Total, 24. 1916, one first, two seconds, two thirds. Total, 13. 1915, one first, one third. Total, 6. Specials, one second. Total, 6.

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*Everybody wants tew be heard fust, and this is just what fills the world with nonsense.*

“SIGHTS AND INSIGHTS.”

CLASS OF 1913 ISSUES SPLENDID ANNUAL.

*Sights and Insights* made its appearance on May 20th, and distinctly exceeds the high mark set in previous years. It is a book of 150 pages, with a handsome cover design of red leather, containing the title and college seal, together with the main building embossed on the cover. The book is dedicated to the “Senior Mother,” Miss Emma A. Lehman, who has taught at “Salem” since 1864. The typographical work is excellent, the half-tones are of the best, and the literary matter is new and original. The artistic work is of the first rank. Clubs are represented by group pictures, together with photographs of the athletic teams. Among the new features introduced are the last will and testament of the Class and an entirely new page of campus views.

GRADUATING RECITAL IN ORGAN.

MISS RUTH GROSCH DELIGHTS LARGE AUDIENCE

Sincerity of purpose and painstaking effort resulted in the distinctly artistic success which characterized the Graduating Recital of Miss Ruth Grosch, of the Music Faculty, given in Memorial Hall on May 8th. She played her well balanced program with splendid precision, much poise and genuine musical instinct. From the conventional Bach Fugue, which opened the program, to the pleasing Poldini “Marche Mignonne,” her audience carefully followed and appreciated the varied effects which Miss Grosch skilfully gained on the great Memorial organ. The program:

- Bach. . . . . Toccata et Fuga, D minor
- Rheinberger. . . . . Pastoral Sonata G major, Op. 88.
- Pastorale
- Intermezzo
- Fuge
- MacFarlane . . . . . Evening Bells and Cradle Song
- Saint Saens—Guilmant . . . . . The Swan
- Poldini. . . . . Marche Mignonne, Op. 15.
- Original adaptation from piano score.
- Callaerts . . . . . Toccata, Op. 29

## ENTRANCE REQUIREMENTS.

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Alumnae who follow closely the affairs of Salem College will have noticed with satisfaction the steady advance in standard and entrance requirements.

Beginning September, 1914, entrance to the Freshman Class requires four years of full High School work, covering the 8th to 11th grades inclusive.

This means, in detail, four years of High School English; Latin to include Caesar, Cicero and Virgil; Algebra to the end of a standard High School Text Book; at least three years of High School History: three years of High School Science (not including Physiology, which is not properly a High School subject); at least one year of French or German, and Plane Geometry complete.

Pupils who apply to enter with less preparation than the above will be classified in the respective Academy (High School) classes for which they are prepared.

It should be remembered that Salem Academy and College is in reality two institutions, the one just as important and thoroughly cared for as the other.

In the Academy, which now represents the old Salem Female Academy, the standard High School work is done, together with such additional work in Music, Art, Domestic Science, Expression, etc., as the pupil may have time and inclination to elect.

In the overwhelming ambition to found and develop Colleges which has spread over our country during the past ten years there may have been a tendency to overlook and even undervalue the work of the standard Academic Boarding School.

At "Salem" we have always believed that such an institution is needed, and with all the attention which has been devoted to the Salem College, not for an instant have the interests of Salem Academy been overlooked. The number of young women who actually complete a College Course is necessarily limited. The number of girls who take a thorough Academy (High School) Course is very large, and when this Course is offered with the additional facilities for Department work the opportunity to supplement the ordinary High School Course with the broadening advantages of departmental work is very attractive, and fills an important field in the general educational scheme.

FACULTY NOTES.

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—Miss Margaret Horsfield, of the Department of Modern Languages, expects to sail, June 11th, on the *Graf Waldersee*, from New York. She will spend the months of July and August studying in Paris, with a brief stay in England, visiting London and Oxford, and will sail from Liverpool, September 6th.

—Miss Sarah E. Cowan, of the Art Department, will spend a few weeks in Nashville, Tenn., after which she will go to New England for the purpose of sketching.

—Miss Ada Allen, of the Art Department, and Miss Mary Venable, of the Domestic Science Department, will attend the Summer Session, Teachers' College, Columbia University.

—Miss Jennie Mae Plummer, of the Expression Department, will spend the summer in Chicago, Boston and Maine.

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THE ILLUSTRATED BOOKLET.

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Since its publication *The Illustrated Booklet*, containing pictures of "Salem" life and buildings, has awakened widespread interest among the Alumnae and patrons of the College. This year a new set of views have been prepared, and already over 1000 requests have been received, practically exhausting the first edition. Those desiring copies of this publication are asked to send in their request, at once.

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COLLEGE SETTLEMENT ASSOCIATION.

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At Mount Holyoke College there is a College Settlement Association which does a work almost unique among colleges—the maintenance of a Vacation House, where the working girls of Holyoke may spend their vacation at a moderate cost.

—A large force of city hands are busy putting down curbing and laying Belgian block guttering along the entire College front. This improvement will extend to the foot of Church street, and will be followed by concrete sidewalks.

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*Take all the good luk out of the world and millionaires and heroes would be dredful skarce.*

## CLASS MEMORIAL

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NINETEEN THIRTEEN TO PRESENT DOORS

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The 1913 Memorial Doors will be erected in Main Hall to take the place of the old front doors. These will be colonial in design, with brass knocker, pull, name-plate, etc. The side-lights are to be of colonial beaded glass.

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## TENNIS TOURNAMENT AT COMMENCEMENT

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SILVER LOVING CUP TO BE AWARDED

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All of the three Tennis Courts are being utilized in preparation for the Tournament to be held on Monday morning of Commencement Week. Representatives from each Class will compete, the preliminaries to be held in the week previous. The winners will compete in the finals for the Silver Cup donated by President H. E. Rondthaler.

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## Y. W. C. A. NOTES

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During the past year four classes have met for Mission Study on Sunday afternoon, with an average attendance of forty-five. Each Class has a leader, with Mary Turner, 1914, Chairman of the Mission Study Committee.

The Southern Conference for Young Women, held under the auspices of the National Board of the Young Women's Christian Association, meets at Black Mountain, N. C., June 6th—16th. The Salem College Association will be represented by Elizabeth Hyman, President of the Association.

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*The further advances a man makes in knowledge, the less satisfied he is with what he knows.*

## Alumnae Notes

### MEETING OF EAST VIRGINIA BRANCH.

The Branch met, on April 11th, at the home of Mrs. R. V. Whitehurst, Richmond, Va. Ten members were present, and four new members were enrolled, Miss Mary Little, Mrs. Bessie Riddick Talbot, Miss Esther Strader and Miss Nancy Pierce. Those present were: Mrs. J. W. Hall, Sr., Mrs. James Parkinson, Mrs. W. A. Chesterman, Mrs. S. E. Cowan, Mrs. N. H. Marsh, Mrs. J. D. McAllister, Mrs. W. W. Moore, Miss Ida Moore, Mrs. R. V. Whitehurst, Miss Mary Little.

### ANNUAL MEETING OF NORTH CAROLINA FEDERATION OF WOMEN' CLUBS.

MISS ADELAIDE L. FRIES CHOSEN PRESIDENT

The Eleventh Annual Meeting of the North Carolina Federation of Women's Clubs was held in Newbern, N. C., May 5th to 9th. It is of special interest to note that at the election of officers Miss Adelaide L. Fries, Class of '88, President of the General Association of Salem College Alumnae, was unanimously chosen President. The other officers are: Vice President—Mrs. N. A. Sinclair, Fayetteville; Corresponding Secretary—Mrs. Edward K. Graham, Chapel Hill; Auditor—Mrs. Clarence Johnson, Raleigh; Treasurer—Mrs. M. L. Stover, Wilmington; State Secretary—Mrs. S. L. Dill, Newbern.

On the Nominating Committee was Mrs. A. L. Coble (Carrie Patterson, of Statesville.

### OLDEST LIVING GRADUATE SENDS IN SUBSCRIPTION

Columbia, S. C., April 22, 1913.

THE ACADEMY, Winston-Salem, N. C.:

As an alumna of the dear old School I am desirous of becoming a subscriber to the magazine, which I think will be a source of great pleasure to me as long as I live.

Sincerely,

MRS. A. E. THOMSON.

—Through the courtesy of Miss Adelaide Fries we are enabled to present the following letter from one of our most valued alumnae:

Ingleside, N. C., May 16, 1913.

Miss Adelaide Fries,  
President Alumnae Association Salem Academy and College,  
Winston-Salem, N. C.:

The recent reference to some of Salem's Alumnae in **THE ACADEMY** suggested to me that you might like to know of others of her daughters.

Five generations of my people have been educated there. My mother's father, Jesse Carter, of Locust Hill, Caswell Co., N. C., gave her four daughters to her care; bringing the oldest, *Rebecca*, in his four-horse coach to Salem, in 1802, to swell the number of the first boarders to 8. She married Romulus Saunders, who held many important government positions, serving for eight years as Minister to Spain, and then a long term as Supreme Court Judge of the United States.

The second daughter, *Mary*, married James Brown, of Caswell and Washington, D. C. Her daughter, Sarah, married a Mr. Hawley, of Texas, and their son is the Senator Hawley, of Texas, prominent through Mr. Roosevelt's administrations.

The third daughter, *Susan Satterwhyte*, married Robert Galloway.

The fourth daughter, *Elizabeth*, was my mother and the mother of Major T. Jethro Brown, of Winston-Salem. She was born 1810, and placed at "Salem" when very young. She loved the school and teachers, the Moravian Church and its people, and, in the singular course of events, came finally to live in Winston-Salem, and now sleeps, with many friends of her childhood, under the shadow of her Alma Mater.

She married, 1826, John Edmunds Brown, M. D., of Rose Hill, Caswell County, N. C. We have a beautiful silhouette of her, at 14, made at "Salem," with her name and the date written on it in her pretty script also; the rose-colored brocade dress, empire style, she wore at her last commencement,—it has shattered like a rose, but the dainty fragments still have a fragrant beauty; the jewels she wore with it are more enduring and are in frequent use by one of her namesake granddaughters, Mrs. C. L. Summers.

To this Commencement came John Edmunds Brown and his beloved classmate, James K. Polk, from Chapel Hill. Elizabeth Carter and Sarah Childress were alike devoted, and this happy meeting served to forge another link in the chain of the life-long friendship. Another of my mother's dearly loved schoolmates was Lisetta Vogler, afterward Mrs. Francis Fries. My sister, Mrs. H. McAllister, nee Jessie E. Brown: my daughters, Delphine, Sady and Bessie, two of whom are now Mrs. Harden Hairston and Mrs. C. L. Summers; my nieces, Bessie and Willie Ann Brown, now Mrs. E. C. Clinard and Mrs. Hampton LeGrand, and four great nieces have kept up the immediate successive generations. And now my two little granddaughters, the youngest bearing her great grandmother's and Mrs. Summers' name, will soon be old enough to carry the family devotion onward.

Bedford Brown, another brother of my father and uncle James, married beautiful Mary Glenn, of Rockingham Co., N. C. Uncle Bedford was elected to the Legislature before he was 21, was nominated for Governor, but before the election the Legislature sent him to the United States Senate. His wife presided with queenly grace over many important functions during his long terms of office, and the gorgeous white moire, brocaded in a rich Dresden design in colors, that she wore at Andrew Jackson's inaugural ball, is still treasured by her descendants. She was a great-aunt of ex-Governor Robert B. Glenn. She and her husband had the warmest friendship with General and Mrs. Andrew Jackson, and their visit to them at the Hermitage after they retired to private life is delightfully described in a lecture by their son, Bedford Brown, M. D., who accompanied them on this visit. And here let me call Jennie Overman's attention to the fact that General and Mrs. Jackson had no children, and the wife of Mr. Stephen A. Douglas was a Miss Mattie Martin, daughter of Mr. Robert Martin, of Wentworth, N. C., and their son, ex-Judge Robert Martin Douglas and family reside at Greensboro, N. C.

There are many, many more, kindred and friends, who crowd into my heart and mind in recalling these few; numerous incidents from grandmother's time down and past; my own happy girlhood; of Christmas and Commencement revels, when beauty, wit and chivalry gathered to honor "Salem" during the halcyon days of the Golden Age of our South. But, too great a trespass has been made upon your time.

Thanking you for permitting this pleasure,

Your sincere friend,

SALLIE CARTER BROWN HALL.

Address

Mrs. Willis E. Hall,

Alexis, R. 1

N. C.

“ALMA MATER.”

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1. In the midst of rolling woodland,  
'Neath fair skies of blue,  
Stands our noble Alma Mater,  
Glorious to view.

*Chorus.*

Lilt the chorus, speed it onward  
Over vale and hill.  
Hail to thee, our Alma Mater!  
Hail! all hail to thee!

2. Let the chorus swell its anthem,  
Far and loud and long,  
Salem College and her glory  
Ever be our song.

*Chorus.*

3. Though from her our paths may sever,  
And we distant roam,  
Still abides the memory ever  
Of our college home.

*Chorus.*

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COLLEGE GIRLS IN ATHLETICS.

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At the Annual Athletic Meet at Randolph-Macon College, May 3d, Miss Dorothy Cure, of Roanoke, carried off the honors, and, it is claimed, broke the world's record for women on a running broad jump. Miss Cure cleared 15 feet 2½ inches, breaking the college record by 9½ inches and, it is thought, the world's record by 8½ inches.

Miss Elizabeth A. Hardin, of Elizabeth, N. J., May 3d, broke the world's record for women in the shotput at the Vassar College Field with a put of 32 feet ¾ inch. The previous record was made by Miss Inez Milholland, the suffrage leader, in 1909.

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*Things that we kan't do wouldn't be of enny use to us if we could do them.*

DIRECTORY OF SALEM COLLEGE ALUMNAE  
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*Silence never makes enny blunders, and alwus gets az mutch  
 credit az iz due it and oft times more.*

### Births

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POE.—Born April 18th, 1913, CHARLES AYCOCK POE, son of Mr. and Mrs. Clarence Poe (Alice Aycock).

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### Married.

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CLARK—WILSON.—In Valdosta, Ga., April 23d, 1913, Miss MARTHA LOUISE WILSON to Mr. SAM NASH CLARK.

CORBETT—HARRIS.—In Mebane, N. C., May 8th, 1913, Miss LENORAH GRAVES HARRIS to Mr. WILLIAM WARREN CORBETT.

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### Died.

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BATTLE.—Near Rocky Mount, N. C., April 14th, 1913, Mrs. LIZZIE PHILLIPS BATTLE.

JONES.—In Bethania, N. C., May 1st, 1913, Mrs. BEVERLY JONES (JULIA AMELIA CONRAD), aged 89 years.

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During the hot Commencement Days Old Grads and  
Young Grads will find

## COOLING DRINKS

## DELICIOUS ICES

“AROUND THE CORNER”

## WELFARE'S DRUG STORE

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*An idle man iz always a bizzy one; he spends all hiz time hunting for nothing to dew.*

# THE ACADEMY.

Vol. 36.

WINSTON-SALEM, N. C., June, 1913.

No. 307

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## PRESIDENT RONDTHALER COMMENTS ON THE 1913 COMMENCEMENT

*President's Office, June 15, 1913.*

THE ACADEMY asks me to sum up in a very few words my impressions of Commencement, 1913

*It was a week of signally beautiful weather, planted in the very midst of two exceptionally inclement weeks.*

*The exhibits of Art and Domestic Sciences were to me really inspiring. They indicated a seriousness of purpose, a beauty of result and a genuine zeal for the subjects which fitly crown a year of splendid work.*

*The Graduating Recitals showed a finish in execution and a sense of interpretation which are the best claim these graduates could have presented for their several diplomas.*

*The two Plays, very different and delightful, manifestly met the high expectations of their audiences.*

*Rev. Plato Durham's Sermon, on "Our Debt to Mankind, comes back again to my mind with impelling suggestiveness.*

*Class Day was genuinely natural. The beauty of the grounds, the alertness of the Seniors, and the evident joy and pride of the many, many alumnae—these all told the story of a successful occasion.*

*I have never heard people listen, really listen, so attentively to the Commencement Concert. To say more than this is unnecessary.*

*The actual Graduation had (as many said and as I felt) increased dignity and tender beauty: Dr Henderson had chosen his theme of "Southern Literature" most wisely. The audience was heartily with him*

*Most of all do I each added year rejoice over the presence of parents and former pupils. They give the final touch.*

*And now Commencement is over.*

*Good by, Seniors.*

*Remember that Salem College expects a worthy record from the life of each one of you.*

*"Freely ye have received, freely give."*

HOWARD E. RONDTHALER.

EXHIBITS OF ARTS AND DOMESTIC INDUSTRIES.

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Hundreds of visitors attended the exhibits, which were open from 3 to 6 on the afternoon of Wednesday, Thursday and Friday, Commencement Week. Patrons and friends expressed the utmost delight over the work of the Class in Nature Sketching and the Rug Designs, with their original motifs were something never before exhibited, while the Clay Modelling showed wonderful skill on the part of pupils.

The Domestic Science Exhibit, arranged under the direction of Miss Brooke, was unusually large and interesting. Among the features of this exhibit were the correct meals shown for a child, a youth and an adult, and the purchasing power of ten cents in food values, together with analyses of baking powders. The exhibit was far above anything ever shown in this section in the way of scientific housekeeping.

In the Dressmaking Department a fascinating display of hand made garments, the work of the Class, showed what can be done when good taste and economy are combined. In every case the cost of the garment was attached.

The exhibit of Embroidery and Fancy Stitching, together with Drawn Work and Lace Making, arranged under the direction of Miss Heisler, was much admired. The modern art on display was in no way inferior to the work done more than 100 years ago, and which is now treasured in many Southern households.

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GRADUATING RECITALS

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At her recital on Saturday afternoon, May 31st, Miss Blanche King went through a difficult violin program with ease and dignity. Especially good was her playing of the Hungarian "Rhapsodie," by Hauser, full of the Hungarian spirit, and the facility with which she conquered the technical difficulties offered in the various other compositions on the program was distinctly creditable. She was assisted by Miss Glenna Pritchard, of the Music Faculty, with Miss Louise Bahnson at the piano.

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The Violin Recital on Monday morning, June 2, was a distinct credit to both Mr. William C. Wright, Jr., of this city, and to his instructor, Herr Robert L. Roy. In Ernst's "Elogie" the young musician was given an opportunity to bring out a beautiful singing tone of rich quality, and "L'Abeille," by Schubert, showed well developed left-hand and bow technique.



The opening Vocal Recital of Commencement Week was given in Memorial Hall on Wednesday, May 28th, at 4 p. m., by Miss Eunice Hall, of Southmont, N. C. She offered a widely varied program, ranging from Folk Songs to Handel's "Creation" and Tschai-kowski's opera, "Joan of Arc." In all grades of difficulty Miss Hall manifested striking ease, natural charm and skillful vocalization. Her voice, a mezzo-soprano of especial beauty, was used with fine freedom and effect.

On Friday, May 30th, Miss Mildred Overman, of Salisbury, N. C., gave her Graduating Vocal Recital in Memorial Hall. She possesses a voice rich in quality, full, true and charmingly expressive. Her program contained admirably selected songs, representing many different musical moods. In all of these she demonstrated, first: admirable diction, and, beyond this, feeling and musicianship of superior calibre. She was assisted by Herr Robert L. Roy, violinist, with Miss Brushingham and Professor Shirley at the piano.



ACADEMY DAY—THURSDAY, MAY 29<sup>TH</sup>.

A new feature of Commencement this year was "Academy Day," with exercises conducted by the Sub-freshman Class to mark their promotion into the College. Having completed four years of high school work they were given an important place on the Commencement program in honor of their successful entrance into the Freshman Class. The exercises were divided into two parts, the first being held in Memorial Hall. The Class of 1913 occupied the platform, together with representatives of the Board of Trustees and of the Winston-Salem City School Board. The Class History was read by Miss Gladys Teague; the Class Poem by Miss Marian Blair; the Class Essay by Miss Mabel Clodfelter, and the Class Prophecy by Miss Elizabeth Butner. After the 31 graduates had received their promotion certificates a brief and enthusiastic address was delivered to the Class by Mr. H. E. Fries.

The audience and Class then adjourned to the upper Campus, where a remarkably beautiful play was presented by a cast and chorus of 31 students, under the direction of Prof. E. L. Starr, of the English Department of Salem College. Miss Katharine Graham, dressed in a dainty silk two generations old, impersonated with rare grace the "Spirit of Salem" and, in company with the "Spirit of Knowledge" (Miss Melissa Hankins) and the "Spirit of the Class of 1913" (Miss Ida Wilkinson) visited in turn each of the four beautifully decorated arbors from which issued grotesque attendants impersonating Latin, Examinations, Mathematics and Physics. The whole play was written in blank verse, and was the authorship of the Misses Bailey of Texas, Blair, Gray, Hankins and Wilkinson, of North Carolina.

Never before in the history of Salem College has the real spirit of "Salem" been so tenderly, affectionately and appealingly presented. The audience expressed itself with the utmost delight, and the Class of 1913 (Academy) enters "Salem" with a record for scholarship, fellowship, athletics and staying qualities which will, no doubt, make it a marked Class throughout its collegiate life.

Besides the principals those taking part were the Misses Foy, Siggers, Wade, Brown, Luckenbach, Kapp, Bryant, Snider, Coan, Ader, Booe, Brewer, Butner, Clodfelter, Cornish, Everett, Holleman, Masten, Morgan, Ogburn, Parrish, Tally, Teague.

## THE PLAY—"ENDYMION."

Saturday night, May 31, the Expression Department of Salem College successfully presented the Greek play, in three acts, "Endymion," under the direction of Miss Jennie Mae Plummer, head of the department.

The production surpassed that of any previous year, and especially to be noted was the ensemble work that held together the entire performance. There was a unity and completeness shown, the voice work of the principals being especially good. The ease and freedom of movement in all the stage business, as well as the vivacity of the dancers, were features so excellent in themselves that they fitted almost unobserved into the excellence of the whole.

The part of Endymion was played by Miss Ruth Abernethy, of Hickory, a former graduate of the Expression Department, who evinced very pleasing acting ability and stage presence.

Miss Plummer appeared as Phrynia. To the playing of this role Miss Plummer brought all of the sincerity, depth and vivacity of her art and wide experience. She made the hesitating Greek girl a very lovely and convincing portrayal.

Miss Carlotta Nicholson as Eumenides and Miss Ruth Giersch as Kalisthene made a delightful pair of lovers. Miss Elinor Ramsay as the King and Miss Isabelle Parker as the Queen made a stately and striking couple.

Among the Immortals, Miss Ernestine Lott as Artemis was exceptionally capable, her musical voice and pleasing presence appearing to special advantage. The comedy of the play rested in the hands of Miss Annie Sorsby. As Hermes, a tricky messenger of the gods Miss Sorsby was full of whims and quips which won the spontaneous approval of the audience.

The minor characters were most creditably acted.

The dances arranged by Miss Plummer for the play were beautiful; especially to be praised was the Rope Jumping Dance in the first act. It was novel and strikingly effective.

The Salem Orchestra, under the direction of Dean Shirley, added much to the smoothness and effectiveness of the production.

## BACCALAUREATE SERMON, JUNE 1ST.

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STRONG SERMON BY REV. PLATO T. DURHAM, PRESIDING ELDER:  
WINSTON-SALEM DISTRICT, M. E. CHURCH, SOUTH.

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Of exceptional beauty indeed was the service which was opened by the singing of the processional by the Senior Class as they filled the aisle, marching by twos to the rostrum where they occupied seats.

All joined in the Canticle of Praise, after which came the Scripture lesson, read by Rev. H. E. Rondthaler, followed by the singing of an anthem and a hymn.

## THE SERMON.

Rev. Plato T. Durham was appropriately presented to his large audience by President H. E. Rondthaler.

Mr. Durham said in part :

If you will look along the far history of the race, listen to the clangor of its battles, see the confused struggle in which its life has been developed, see the red stains of its blood and the gray rain of its tears, a miracle will happen. Men will disappear and Man will emerge. He emerges from the darkness, yet in his eye is the light of all the stars. Tyranny, falsehood, oppression and night flee before his face; and over him forevermore bends the Eternal Presence. It is to Man and this eternal presence that we are debtor; from them have we freely received and to them should we freely give.

## CHASTENED AND REFINED SOULS.

We have received from them the chastened and refined souls which is our heritage. It does not matter what our theory as to the origin of the individual soul within us. It is a fact that no man will deny that into that soul has gone the long training of the race. It has been made strong in all the struggles of man; it has been made fine by every vision that has shone before his eyes, it has been cleansed in the great waters of his tears, it has been saved by the sacrifice of the Son of Man and Son of God. Having so freely received, shall we not as freely give that soul back into the discipline of the race?

## INTELLECTUAL HERITAGE.

We are the heirs of great intellectual heritage. It did not come to you from this college alone. The things which you have learned here are the product of the labor of all the ages and come to you as a priceless gift of the toil and sacrifice of the mind of Man, illuminated by the Greater Light. Will you not hand on the heritage in grateful service to the generations yet unborn?

## A GREAT NATION.

About you are the strong defenses of a great nation; over you is a star-sown flag. Who gave them to you? Did Washington and Jefferson, Webster and Lincoln? In the first cry against tyranny that ever rose to the stars was America born. When an American freeman casts his ballot, he is casting the yearning, the blood, the tears and the triumph of the race into the ballot box.

## A WONDERFUL FAITH.

You are the heir of a wonderful Faith. A few days ago we stood as the dawn came up in the east and heard your venerable Bishop say: "The Lord is risen indeed." And in our hearts shone the Eternal Light. Whence came so wonderful a gift? That light which shone in His face has been handed on to us by all the people of God as the ages have passed.

## HOW SHALL WE GIVE?

How shall we give? How may we return to Man and the Eternal Presence the gift of our life? I have not found a perfect way. But be sure to return to mankind the love of your heart. In all your visions for yourself give the world and its needs a place. This is the beginning of service. You must want to serve.

## UNIVERSAL MIND.

You may bring to the service of Man a universal mind. We expect nothing less from this college. We need workers who carry in their hearts the whole human race and workers whose minds are emancipated from the narrow confines of prejudice and of immediate interest. You must be bigger than Winston-Salem; you must know no Mason and Dixon line in your intellectual life; you must be bigger than America. We expect you to be free citizens in the kingdom of the mind, in which there are no dividing rivers or oceans. Your body must inhabit a place and a time, but let your soul become a universal soul, timeless and placeless in its devotion to the ultimate truth.

## GIFT OF EXPRESSION.

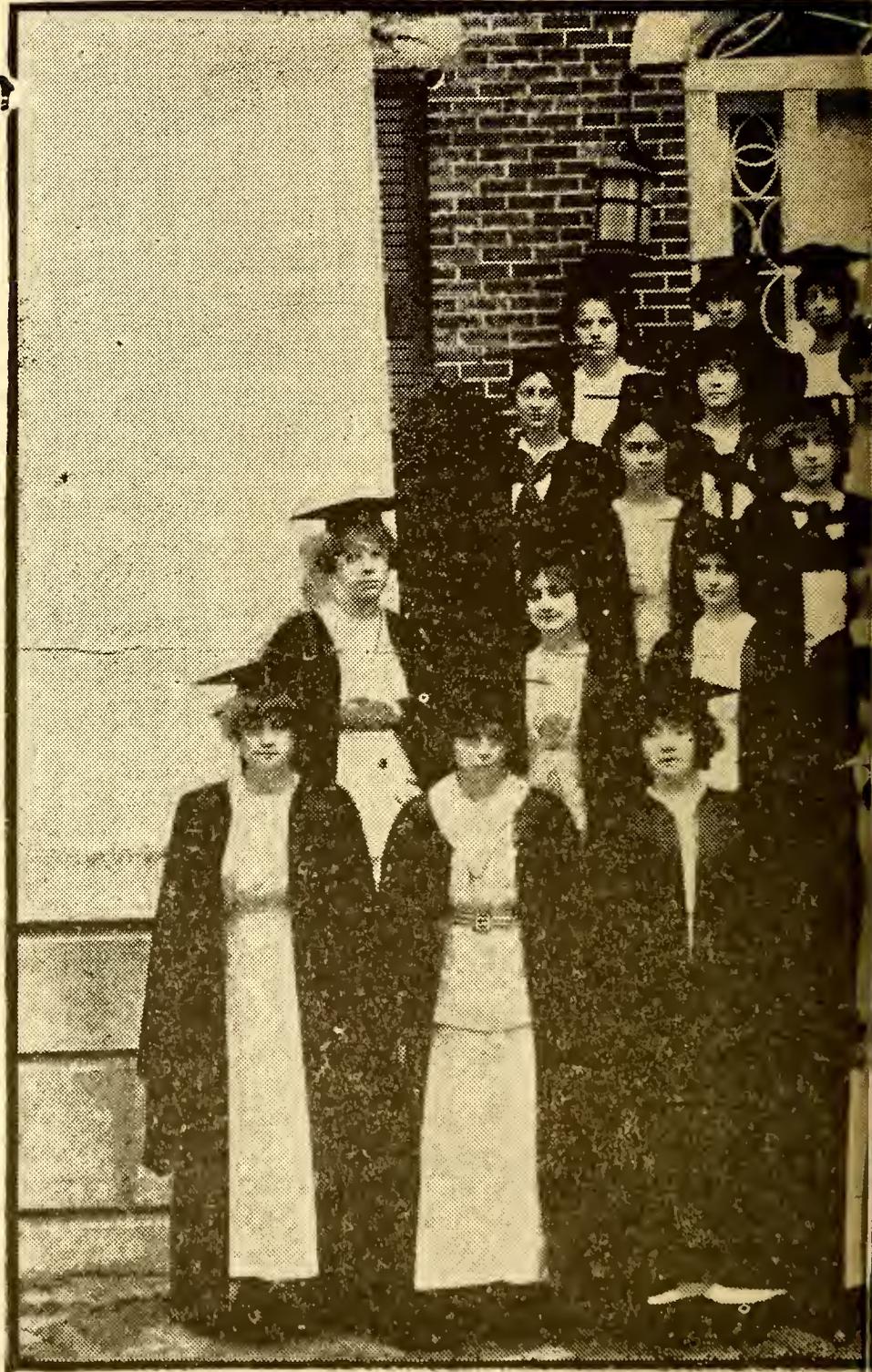
Whatever be the life within you which you would return to mankind, learn to express it in some way that it might not die when your body dies.

## THE HEART OF CHRIST.

Give back to Man the heart of Christ incarnate in your heart. This is the final gift. Be luminous with His light to the darkness of the world and in your face let the candle of the Lord become a beacon.

## VOCAL SOLO.

Following the sermon, Miss Brushingham rendered, in her rich contralto voice, a beautiful old hymn, which was greatly enjoyed by the large gathering.



CLASS OF  
TOP ROW—Brickenstein, Pemberton,  
SECOND ROW—Corbin, Robinson, Ha  
THIRD ROW—Brown, Hastings, Stack  
FOURTH ROW—Burt, Pell, Morris, Ca  
BOTTOM ROW—Adams, Sumner, Camer



SALEM COLLEGE  
Briggs, Parker, Wilson, Overman.  
Giersch.  
y, Brietz, Grabbs, Ramsay.  
Hine, Hartsell, Norman, Perryman..  
annicutt, Grecu, Bingham, Smith, Womack.

## CLASS DAY.

The Senior Class Day exercises were held on the College campus, Monday afternoon at 4 p. m. The Seniors, in cap and gown, marched from their class room to the campus, being joined by the Juniors, Sophomores, Freshmen, and the Re-union Classes of 1909, 1910 and 1911. The entire body occupied seats on the grass plot south of the Basket Ball Field.

The following program was carried out :

Song: "Salem College Song."

By all the Classes.

Freshman Greeting,  
Miss E. Sharp, N. C.

Sophomore Greeting,  
Miss L. Bushong, Tenn.

Junior Greeting,  
Miss E. McBee, N. C.

Song: "Where Oh!  
Where?"

Class History. . . . . Miss McGee, N. C.

Transfer of Class Colors and Flower, Miss Burt, N. C.

Response . . . . . Miss Clodfelter, N. C.  
Song: "A College Proverb."

Class Will . . . . . Miss Robinson, Fla.

Greetings. . . . . Classes of 1909, 1910, 1911  
Song: "Medley."

Tree Essay. . . . . Miss Sumner, N. C.  
Song: "Integer Vitae."

At this juncture of the program the Classes re-formed and marched to the front of Main Hall where the presentation of the Memorial Doors took place with the following ceremonies :

Song: "There's Music in the Air."

Presentation of Memorial. . . . . Miss Hartsell, N. C.

Response. . . . . Rt. Rev. Edward Rondthaler, D. D.  
Song: "Alma Mater."

By all the Classes.



MISS EDITH CARROLL  
President Class of 1913

GRAND CONCERT, MONDAY NIGHT, JUNE 2.

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The Annual Concert was presented in style exceeding in finish and brilliancy any previous concert production at Salem College.

It is safe to say that no where in the South may be found a musical director of the intellectual and artistic calibre of Dean Shirley. His chorus responds to him as a single individual. "The Festival Hymn" was a mighty song of praise. "The Song of the Vikings" contained the freedom and freshness of the open sea. "Fair Ellen," by Bruch, an impassioned setting of a dramatic episode in the siege of Lucknow, was presented as it has never been done in the South before. The cantata calls for soprano and baritone solos, which parts were sung by Miss Pritchard of Salem College Music Faculty, and Mr. James F. Griffith of Salisbury, N.C. The work of the former was characterized by splendid feeling and power. Miss Pritchard's full, vibrant, expressive voice has never been heard to better advantage. Mr. Griffith sang with fine effect. His voice was pleasing in quality, extensive in range, and his diction and enunciation were admirable.

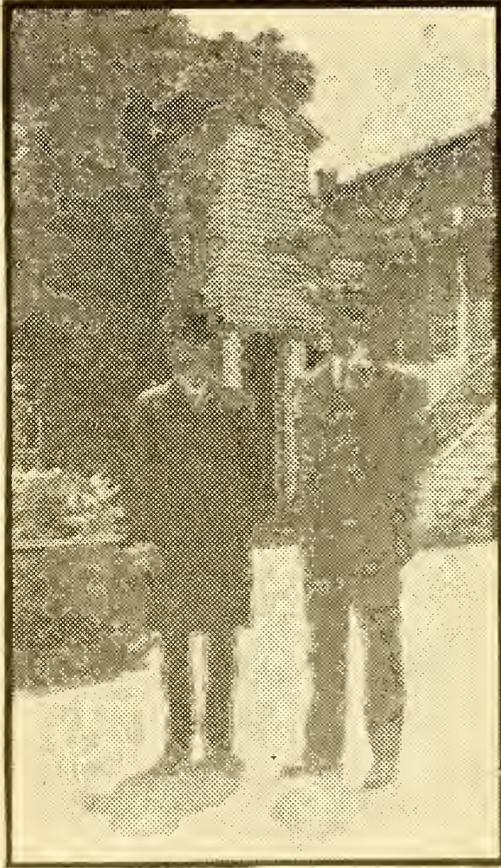
The orchestral numbers were the Prelude to the third act of "Lohengrin," by Wagner, and Barcarolle from "Tales of Hoffmann." Under Mr. Shirley's direction both numbers were presented with fine fervor and true musical interpretation.

The concluding number but one was the dramatic ballade, "Aghadoe," by Chadwick, sung by Miss Brushingham, head of the Voice Department. It is the strongest of all the many virile compositions of Chadwick. From the first strain of the song to the concluding phrases of sorrow and devotion, Miss Brushingham extracted every atom of feeling from the song. Her wide-ranged contralto voice, rich and smooth as a splendidly played 'cello, in all her work here never sounded so well.

The Duet for piano and organ by Miss Lilla Mallard at the piano and Mrs. C. H. Sebring at the organ was offered in a manner and style of noteworthy dignity. Both players demonstrated technique and execution of the highest order. Miss Dorothy Fry, in "Robert, My Beloved," the famous aria from Meyerbeer's opera, "Robert le Diable," won from the audience an enthusiastic expression of approval. Miss Fry sang with fine style and feeling, her high notes ringing out clear and strong.

Miss Blanche King, in Beethoven's "Romance in F," and Mr. William Wright, in Ernst's "Elogie," Op. 10, played with real ability and true musicianship. The community knew what to expect of these two performers from the excellence of their separate graduating recital during Commencement Week.

## COMMENCEMENT DAY, JUNE 3RD.



RT. REV. EDWARD RONDATHALER, D. D.  
PRESIDENT H. E. RONDTHALER, D. D.

The program was opened by a beautiful triumphal march, played on the organ by Dean Shirley, as the honor guests marched down the aisles and occupied seats on the rostrum, followed by the Seniors, bearing long chains of daisies over their shoulders.

Rev. J. K. Pfohl, pastor of the Home Church, read the Scripture lesson, which was followed by the rendition of "The Snow" and "Fly, Singing Bird," by the St. Cecelia Club, composed of Misses Fry, Fries, Briggs, Hall, Ridenhour, Peterson, Parker, Davis, Overman, Stack, Hayden, Plummer and led by Miss Brushingham. The singers were accompanied by Miss Louise Bahnson, pianist, and Messrs. Robert Roy and William Wright, violinists.

Dr. H. A. Brown, of the First Baptist Church, offered prayer. A Duet, "Farewell to Spring," by Misses Pritchard and Brushingham, accompanied at the piano by Dean Shirley, was

followed by "I Will Extol Thee," delightfully rendered by Miss Dorothy Fry.

In a few appropriate remarks President Howard E. Rondthaler, of Salem Academy and College, presented the orator of the day, Archibald Henderson, of the University of North Carolina.

"Cultural and Literary Prospects of the Present South" formed the ground work of Dr. Henderson's masterful address.

Dr. Henderson declared that literature and art have been shamefully neglected in the South. The Southern writer has never been appreciated in his own land; he has not heard in his ears the ring of popular applause for his works which moves men on toward the highest intellectual attainment. Political exigencies are in no small measure responsible for this. Literature has been thrust into the background by the clamor of the orator.

But the South has already largely overcome its material difficulties, and today stands knocking at the portals of a golden age in literary culture. The speaker then made mention of several Southern people who are winning recognition. He spoke first of President Wilson, then of Walter H. Page and William Sidney Porter, and paid a high tribute to the literary ability of Miss Adelaide Fries. Each of the names, especially the last, was greeted with much applause.

"If," said Dr. Henderson, "the day is ever to come when the statesman and the minister will share honors with the people of literature, all must unite in the great task of bringing about a realization of the republic of letters in the commonwealth of democracy."

After the address came the presentation of the Diplomas and Certificates to the Graduates, followed by the Transfer of Cap and Gown by the Misses Carroll and Keith of 1913 to Miss Pattie Wray Womack, President of the Class of 1914.

The singing of the Doxology by the audience and the pronouncing of the Benediction by Bishop Rondthaler brought the exercises to a close.

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Miss Ruth Kiibuck, Secretary of the Class of 1913, was awarded her diploma several weeks prior to Commencement. She had accepted a Government position in Alaska, under the Commissioner of Education, and left for Seattle to catch the last steamer for that far-off country. She will have travelled over 5000 miles before reaching her destination. The entire Senior Class escorted Miss Kiibuck to the station on the day of her departure.

## NEW MEMBERS OF THE FACULTY

1913---1914

Salem College will start the new term with several important additions to the Faculty.

THE ACADEMY takes this opportunity to introduce them to Alumnae, student-body and friends:

**Vivian Edwards,**  
Soprano,  
Head of  
**Vocal Department**

While Miss Edwards is now a resident of New York City she is descended from English parentage, and was educated at the American College, Constantinople, her father being at the time a military engineer in the in the employment of the English government, located at Constantinople. Miss Edwards graduated from the American College, and then continued her musical education at the Dresden Conservatory and the Musical College in London. Her specialty is Voice Placing, with repertoire in French, German, Italian and French.

Miss Edwards has taught with distinguished success for a number of years, and closes her studio in New York city in order to take up work in "Salem." In addition to her private work she has coached with Lillian Gillespie, a noted teacher, and brings to us an unusual range of professional experience.

Miss Edwards' considerable residence and travel abroad has given her a wide musical acquaintance. She speaks French, German and modern Greek. Although a stranger to this community she is acquainted with a considerable circle of Southerners resident in New York city, and is thus essentially in touch with the life and ideals of the South.

**Susan Leonard Brown,**  
Mezzo-Soprano,  
Assistant in Vocal.

Miss Susan L. Brown is a native of Illinois, and was educated in Illinois College. Her home is in Jacksonville, Ill., and for the past several years in Boston. She has studied under Alfred Oberndoffer, Sara Jane Matthews, Mme. Justine Wagener and Anna Miller Wood.

Miss Brown has been teaching vocal music for two years. Vocal Interpretation and Voice Building are her specialties. In addition, she has done some noteworthy work in accompanying grand opera singers.

Quite recently Miss Brown has assisted Anna Miller Wood, the distinguished vocal teacher of Boston and California, and comes to Salem College from Miss Wood's studio.

**Helen Denham Waller,  
Chemistry and Physics.**

Miss Waller, of New Jersey, is a Mount Holyoke, Mass., graduate (B. A.), and comes to us with the enthusiastic endorsement of that distinguished college for women. She has had three years' experience as a teacher of Science, and brings the particular recommendation of Emma P. Carr, head of the Department of Chemistry of Mount Holyoke College.

Miss Waller will be assisted by Miss Flossie Martin (A. B.), Salem College, 1911, now doing special laboratory work at Columbia University, and Miss Ruth Meinung (A. B.), Salem College, 1912, who assisted last year in the Academy Department.

**Watson Kasey,  
Latin.**

A native of Houston, Virginia, Miss Kasey, who takes charge of the Latin Department, was educated at Stuart Hall, Va., the University of Virginia Summer School, and is a graduate (A. B.) of the University of North Carolina. She assumes the position of head of the Latin Department at Salem College.

Miss Kasey achieved the unusual honor of being chosen Vice President of the Senior Class at the University of North Carolina.

**Edith Pollitt Holt,  
Physical Training.**

Physical training is coming to take such a large place in modern education that, beginning with this year, Salem College will have an adequately trained teacher in full and undivided charge of this department.

Miss Holt is a degree graduate of Teachers College, Columbia University, and was previously a student at the New York State Normal College. She has had experience as a teacher in the work of the New York City Play Ground Association and is, this summer, Physical Director in a Girls' Camp in the Berkshires in Vermont. Miss Holt is an enthusiast in her profession, and brings the training and equipment for her work given by the Department of Physical Culture in Teachers College.

**Louise Getaz,  
Assistant in  
Domestic Science.**

Miss Getaz, of Knoxville, Tenn., was a student at Salem College in 1909, and since then has graduated from the University of Tennessee, having specialized in Domestic Science. She is now doing advanced work at Teachers College, Columbia University, and will bring to her position as assistant to Miss Brooke an unusually wide equipment in her special line of work. The Domestic Science Department at Salem College has so rapidly forged ahead within recent years that this appointment is fully in line with the new demands being made by the department work.

## ALUMNAE BUSINESS MEETING

The Twenty-seventh Annual Meeting of the Salem College Alumnae Association was held in the Library at 2 p. m., on Monday, June 2d, with Miss Adelaide Fries, Class of '88, presiding. Three Classes, 1909, 1910 and 1911, held Reunions. Each Class presented a paper, that of 1909 being read by Miss Lilla Mallard; 1910 by Miss Flossie Martin, and 1911 by Miss Mabel Briggs. Delightful vocal solos were rendered by Mrs. Dorman Thompson (Luda Morrison), of Statesville, and Miss Mildred Overman, of Salisbury, and piano solos by Miss Amy Van Vleck and Miss Louise Bahnson.

After the Business Meeting an enjoyable social session was held on the rear porch of Main Hall.

The election of officers resulted as follows: President—Miss Adelaide L. Fries, Winston-Salem. Vice Presidents—Mrs. J. Lindsay Patterson, Winston-Salem; Mrs. Dorman Thompson, Statesville, N. C.; Mrs. W. N. Reynolds, Winston-Salem; Mrs. Gerald Stuart, Knoxville, Tenn.; Mrs. Edwin Overman, Salisbury, N. C. Secretary—Mrs. Bettie B. Vogler, Winston-Salem. Treasurer—Miss Louisa C. Shaffner, Winston-Salem.

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### Married.

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ANDERSON—WHITLOCK.—In Winston-Salem, June 4, 1913, Miss ALMA WHITLOCK, of Salisbury, N. C., to Mr. FRED ANDERSON, of Statesville, N. C.

GUION—DANIEL.—In Chapel Hill, N. C., June 10, 1913, Miss MARGARET LOUISE DANIEL to Mr. VIVIAN Q. GUION.

WRIGHT — RHEA — In Shouns, Tenn., June 11, 1913, Miss ELEANOR CAMPBELL RHEA to Mr. WILLIAM C. WRIGHT.

STARR — BRUSHINGHAM. — In Chicago, Ills., June 19, 1913, Miss NELLIE P. BRUSHINGHAM to Mr. ERNEST LORRAINE STARR.

FERRELL — WOODRUFF.—In Winston-Salem, June 18, 1913, Miss LORA FERRELL to Mr. GEORGE E. WOODRUFF, Jr.

BAKER—BROWN.—In Greenville, Tenn., June 18, 1913, Miss RENA J. BROWN to Mr. HENRY R. BAKER.

PARKER—FLETCHER.—In McColl, S. C., June 24, 1913, Miss JUDITH A. PARKER to Mr. OLIN W. FLETCHER.

# THE ACADEMY.

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## Editorial.

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“Whenever I stop in front of the old cornerstone which marks the site of the earliest of the college buildings, and read the date, 1770, altho no vestige of the old building remains, there comes a realization of the glorious past of this institution, and it seems as tho you, too, must feel the strong spirit of expectancy that lurks in its ancient halls.”

We quote from the brief but inspiring address of President Rondthaler, made upon the occasion of the opening exercises, September 24th. While, perhaps, the remarks of the President were addressed particularly to the new students, at the same time they were of added interest and encouragement to the old students and to those individuals who form the working force of the college.

THE ACADEMY expresses the hope that in these opening days of the One Hundred and Thirteenth Annual Session, Faculty and Student Body, together with the entire personnel of Salem Academy and College, may be filled with the spirit of

*Enthusiasm, Inspiration and Loyalty.*

TO the students who are entering "Salem" for the first time, THE ACADEMY extends a most hearty welcome.

Your registration marks your formal acceptance by the institution as a member of the student body.

A college course is a privilege—and no student can remain insensible to its significance. The years of a college girl's life form a period to which in after years she looks back with fond recollections, treasuring the reminiscences and incidents of college days.

The avenues of college life and usefulness are open before you.

You may be only a Freshman, but it is no discredit to be a loyal Freshman.

The College wants you in its various lines of activity.

If you are interested in Christian Association work, Literary Societies, Musical Organizations or Athletics do not hide your interest under your freshmanic timidity; on the other hand, do not proclaim it from the housetop. The College will soon learn your worth.

We again congratulate you upon your entrance, and welcome you most heartily into the ranks of the daughters of "Salem."

PERHAPS no class in recent years has arrived at the period of Senior dignity with such splendid opportunities for proving themselves real leaders of the student body as has the Class of 1914.

Especially commendable was the spirit of cooperation shown by the Class in the welcoming of new students previous to the opening of College.

THE ACADEMY ventures to express the hope that from "Senior Annex" there will emanate a spirit of genuine college enthusiasm which will permeate the entire student body and weld it together, and that 1914 will inaugurate customs of untold value in the interest of "Salem" spirit.

"If you would love "Salem" when you have left her,  
work for her while you are in her."

*"The man who always listens for the whistle, seldom hears the call of the job higher up."*

## OPENING EXERCISES

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The 113th Annual Session opened September 24th, with exercises held in Memorial Hall. The Senior Class, numbering 46, occupied seats on the rostrum together with President Rondthaler, Rev. J. K. Pfohl, pastor of the Home Moravian Church, Mr. John W. Fries and Col. W. A. Blair, of the Board of Trustees. The following States and Territories were represented: Massachusetts, New York, Pennsylvania, West Virginia, South Carolina, North Carolina, Tennessee, Louisiana, Alabama, Georgia, Florida, Texas, Ohio, New Mexico, Arizona, New Jersey, District of Columbia and Mexico.

President Rondthaler spoke briefly, extending a cordial welcome to both new and old students, and was followed by Col. W. A. Blair, of the Board of Trustees, who emphasized the importance that should be placed on the early years in the life of a student.

Immediately after the exercises classes were started, and the new school year began promptly.

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## "HELEN KELLER DAY" AT SALEM COLLEGE.

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WORLD FAMOUS WOMAN LECTURES IN MEMORIAL HALL.

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One of the most notable occasions in recent years was the visit of Helen Adams Keller on October 6th, her appearance being an epoch in the history of the community. Only three localities in the South were visited by this remarkable woman, viz.: Knoxville, Asheville and Winston-Salem, and it was due to the untiring efforts of Dean Shirley that her engagement here was secured.

Accompanied by her teacher, Mrs. Macy, she was met at the union station by President Rondthaler and Mr. and Mrs. Lindsay Patterson

Every seat in Memorial Hall was taken, many were obliged to stand, and it was estimated that over a thousand people were in the auditorium. So great was the interest that visitors came from High Point, Greensboro, Ashboro and Salisbury to catch a glimpse of

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*"Better late than never-- but better never late."*

this most talked of woman. Over one hundred teachers from the city schools were in attendance, being the guests of a business-house in Winston-Salem. The entire rostrum and a portion of the auditorium was occupied by "Salem" girls, while President and Mrs. Rondthaler and Mr. and Mrs. Lindsay Patterson and Dean Shirley occupied seats on the platform.

Previous to the appearance of Miss Keller the audience listened to the story of her early life as portrayed by Mrs. Macy, a woman of most pleasing address, whose life-long labor of love and devotion is known to every one who has followed the career of Helen Keller.

After concluding her remarks Mrs. Macy led Miss Keller to the center of the platform. Carrying an armful of magnolia blossoms and gowned most attractively in blue, she presented a striking picture as she bowed affectionately over the flowers and began her address, "The Heart and the Hand." It was a wonderful moment as this woman, blind and deaf from her birth, gave utterance, in a voice not entirely natural, to the tender and beautiful thoughts which have echoed and reechoed throughout the land. It was truly a message of sunshine, of optimism and cheerfulness.

Perhaps the most interesting feature of the evening came at the conclusion of her address when she answered questions of her audience, transmitted to her by Mrs. Macy, revealing as it did the acuteness and alertness of her mind.

Miss Keller was deeply interested in "Salem" by reason of the fact that several of her relatives had attended this institution; and she made it known while here that a niece was being prepared to enter College in the near future.

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#### Y. W. C. A. NOTES

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The "home-coming" of the old girls to "Salem" as well as the arrival of the new girls, on September 24th, was made particularly happy and delightful under the auspices of the new Y. W. C. A. cabinet. Mrs. Rondthaler received the girls as they arrived by car loads in the lobby of Main Hall. Assisting her were a bevy of Y. W. C. A. girls, who met the cars in front of Main Hall, and

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*"Nothing produces so many failures as the fear of failure."*

took possession of the new girls, — baggage, mothers and all — in most warm-hearted fashion. As soon as the new girls were appointed to their rooms they were escorted across the sunny campus to Society Hall, where other Y. W. C. A. girls were serving punch and sandwiches, then to their rooms, to the dormitories, to the Registrar, to the Bursar, to Dr. Rondthaler's office, and back again to settle down within the old walls to the new college life.

New girls have been coming to "Salem" for over a hundred years, but, perhaps, they were never so warmly nor so completely welcomed as they were in this 1913. A charming touch to the close of the day when various old girls were seen flitting thru the corridors from room to room, cheerily hunting up the homesick girls. There were very few tears that night.

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The opening meeting of the Y. W. C. A. was a very enthusiastic one. Several members of the Faculty were present, and the attendance overflowed out of the room into the hall, many of the girls sitting on the big rug in front of the platform, when the chairs simply would not go around. Elizabeth Hyman, our president, told us vividly about her experiences at the Blue Ridge Student Conference in June. Christine Henkel sang very sweetly, "The Perfect Day." After the reading of the constitution, thirty-five new girls came forward and signed their names, and more girls every day are swelling the new membership list.

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Miss Casler, our Territorial Secretary, paid us an October visit, in company with Miss Taft, City Secretary, and Miss Hard, Extension Secretary. Miss Casler's message was a plea for the all-round Christian girl, for balanced Christian womanhood.

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The opening social event of the college year was the formal Y. W. C. A. reception, held on Saturday evening, September 27, on the brilliantly illuminated campus. The receiving line, which stood at the stone memorial steps, was as follows: Mrs. Rondthaler; Elizabeth Hyman, president; Elizabeth Duncan, vice president; Lucy Hadley, secretary; Blanche Cox, treasurer; Louise Siler, musician. The other members of the Cabinet dispensed punch and

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*"They who always follow the crowd become a part of it."*

good things in one of the summer houses. Every new girl was brought by an old girl, so that lengthy introductions were unnecessary. It was a warm balmy evening, and the girls promenaded and wandered at will over the grass and up and down the walks. And the stately old trees in the Pleasure Grounds, which have looked down upon so many new "Salem" girls, softly rustled a welcome to the new girls of 1913.

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### BOOKS ADDED TO THE LIBRARY

- "Laddie"—Gene Stratton Porter, author of "Freckles,"  
 "Girl of the Limberlost."  
 "Little Thank You"—Mrs. T. P. O'Connor.  
 "Pollyanna"—Eleanor Porter.  
 "V V's Eyes"—Henry L. Harrison, author of "Queed."  
 "Romance of Billy Goat Hill"—Alice Hegan Rice.  
 "Andrew the Glad"—Maria T. Davis.  
 "Diana of the Crossing Ways"—George Meredith, dean of the English novel.  
 "Inside of the Cup"—Winston Churchill.  
 "Strictly Business," "Four Million"—O. Henry.  
 "Farm Rhymes"—James Whitcomb Riley.

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The Library is indebted to Professor Shirley for a valuable and complete file of the Annuals, "Sights and Insights," published by the Seniors, from the first issue of "Pinafore" in 1905 down to 1913.

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### BOOKS FOR COLLEGE GIRLS TO READ IN OCTOBER

BY ERNEST L. STARR, B. A., DEPARTMENT OF ENGLISH

(Each month we shall publish a list of books suggested by Prof. Starr, of the Department of English.)

- "Walden"—Thoreau.  
 "Virginibus Puerisque"—Stevenson.  
 "Aucassin and Nicolette"—Old French Romance.  
 "Withering Heights"—Emily Bronte.  
 "Uther and Igraine"—Warwick Deeping.

## WHY GIRLS COME TO "SALEM."

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Recently THE ACADEMY submitted to each new student a series of questions, the idea being to ascertain the motive which actuated them in choosing "Salem."

These questions were as follows :

First: Were you influenced by family or friends to come to "Salem?"

Second: Has your family ever been represented at "Salem?"

Third: Did any former students interest you in "Salem?"

Fourth: Did any students now at "Salem" interest you in coming?

Fifth: Did any High School teacher or principal interest you in "Salem?"

Sixth: Did any special course, such as Music, attract you?

Seventh: Did you have your own choice in selecting a college?

Eighth: If any other reason, please state.

Ninth: Name of newspaper published in your home town.

84 per cent. of the new students to whom lists were sent responded. It was found that the influence of family and friends played a very considerable part. Of the number who replied 90 per cent. answered the first question in the affirmative, and one student wrote: "My family refused to send me anywhere else."

55 per cent. belonged to families already represented on the "Salem" rolls, and were thus inclined toward the college. Of these students eight had sisters at "Salem," three had mothers, five had grandmothers, ten had aunts, and three had cousins in former years; 60 per cent. had been influenced by former scholars and 40 per cent. by students now in college. 9 per cent. had been turned toward "Salem" by High School teachers or principals.

It is worthy of note that quite a number were appealed to by what we may call the goods the College had to offer. For example, 55 per cent. were attracted by Music.

70 per cent. had their own choice in selecting an institution. One student added: "'Salem' was the only institution I desired to attend."

Other reasons for choosing "Salem" were given as follows:

"I consider it a high honor to graduate from 'Salem.'"

"Because of the climate of North Carolina."

"Because of the high reputation which the College enjoys."

*"That woman is happiest who succeeds in making others happy."*

“My mother was a North Carolinian, and wished me to come to a Southern School.” (This from a student living in one of the Northern States.)

“Because of the care and interest taken in students.”

“Because of the attention which is paid to a girl's health.”

This is, perhaps, the first time that such a series of questions has been submitted to a group of new “Salem” students, and they will give some idea of the influences that operate in bringing a girl to “Salem.”

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### HESPERIAN AND EUTERPEAN RECEPTIONS

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Saturday evening, Oct 4, the students and faculty were tendered a reception by the members of the Hesperian Literary Society. The guests were received by the officers in their rooms, and refreshments were served on the College campus. The colors of the Society, blue and gold, were used in the decorations, and the favors consisted of purple ribbons, inscribed with the name, “Hesperian 1914,” in gold. The officers are: President—Miss Hadley, '14; Vice President—Miss Duncan, '14; Secretary—Miss Stroud, '14; Treasurer—Miss Nicholson, '14; Chaplain—Miss Woodward, '14; Critic—Miss Eborn, '14; Librarian—Miss Adams, '14.

The Euterpean Literary Society kept open house Saturday night, Oct. 11, in their attractive rooms in Society Hall on the campus, and received the faculty and entire student body. The guests were welcomed by the officers, and served with refreshments during the course of the reception. A unique and attractive feature of the decoration scheme was an elaborate grape arbor, under which punch was served by Miss Mary Turner, '14. An orchestra of five pieces furnished delightful music for the occasion. Among the guests present were Bishop and Mrs. Rondthaler, Rev. and Mrs. J. K. Pfohl, and the Misses Bingham and Carroll, '13, who are visiting on the campus. The officers of the Society are: President—Miss Lancaster, S. C.; Vice President—Miss Cox, N. C.; Secretary—Miss Cox, N. C.; Critic—Miss Grant, Tenn.; Treasurer—Miss Hyman, N. C.; Chaplain—Miss Brown, Pa.

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*“The best time to get excited is when you have nothing else to do.”*

## “SENIOR ROBE DAY” AND “HAT BURNING DAY” IS CELEBRATED

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October 13 was “Senior Robe Day” and “Hat Burning” at Salem College. The arrival of the new caps and gowns is always awaited with much eagerness by new Seniors, and great excitement prevails on the campus when the robes are worn for the first time.

The annual hat burning ceremonies took place at 6:30. The Class of 1914 introduced several new features, making the ceremony a bit more elaborate than in previous years.

The undergraduates, with the faculty, were grouped on the terrace overlooking the Basket Ball Field, while the Seniors formed in line at Annex Hall, with Miss Lehman and President Stroud at the head, the latter carrying a lighted torch.

Proceeding slowly around the darkened campus, the Class marched in double file between a lane of burning red lights until they reached the Field, where they formed in a semi-circle around a large wood pile erected in the center.

Led by Miss Edwards, head of the Vocal Department, the Class very effectively sang the “Alma Mater” and other songs, after which Miss Lehman was called upon for remarks. At the conclusion of her talk Miss Stroud, president of the Class, came forward and applied the torch while the Seniors cast their discarded hats on the blaze.

Bishop Rondthaler and President Rondthaler in turn were called upon for speeches, after which the Class sang the “Medley,” and wound up the exercises with their Class Yell.

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## MUSICAL APPRECIATION LECTURE

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The first of the series of lectures on “Musical Appreciation” was given by Dean Shirley, on October 9, in Memorial Hall, with an unusually large number of people present. The subject of the lecture was “The Influence of Folk Songs,” the selections given being illustrative of the folk songs of various countries. The Dean spoke of the curious combination of folk songs and church music in the 16th Century, and played the familiar choral, “O Sacred Head, Now Wounded.” It may be of interest to be reminded that this is an old folk song used by Bach in three different places in his St. Matthew’s Passion. Several folk songs were delightfully sung by Mrs. Nellie Brushingham Starr. Especially effective were Hungary’s “Treasure,” several old Scotch songs, and the “Old Folks at Home” (American). This latter Mrs. Starr was obliged to repeat.

## “SALEM” AT THE UNIVERSITY

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From left to right—Walker, '95; Carroll, '13; Winkler, '84;  
 Stroud, '14; \*Daniel, \*Paris, \*Patterson; Ivey, '07;  
 Stipe, '04; Sumner, '13; Bingham, '13.

At the six weeks' session of the University of North Carolina Summer School, held during July and August, "Salem" was well represented.

The Faculty was represented by Miss Claudia Winkler, taking special work in Latin; Miss Bess Ivey, special work in Mathematics; Miss Lula Stipe, special work in English.

Of former students in attendance there were Misses Saidie D. Ivey and Walker, taking special primary work; Misses Maud Keehn, Reva Carden and Bessie Foy, taking Grade Work.

The Class of 1913 was represented by Misses Edith Carroll, Burlington; Helen Sumner, Salisbury; Florence Bingham, Daytona, Florida; Evelyn Corbin, Winston-Salem.

The Class of 1914 was represented by Miss Mary L. Stroud and Miss Elizabeth Duncan, of Raleigh.

In the Fourth of July celebration a very prominent part was taken by the representatives of "Salem." Of the college delega-

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\* The Misses Daniel, Paris and Patterson represent the fifth, fourth and fifth generation respectively of families educated at "Salem." These young ladies are now preparing to enter College.

tions present "Salem" headed the list. Six generations of students were represented by six young ladies, dressed in the costumes appropriate to the six intervals between 1772 and 1912. In the production of the play, "The Spirit of the Regulators," "Salem" again took a prominent part. Miss Elizabeth Duncan, '13, was a member of the cast, taking the part of "Esther Wake," a Revolutionary maiden. We quote from the *Raleigh Times*:

"The part of Esther Wake was taken with such complete spirit and thoroughness by Miss Elizabeth Duncan that in her the real Esther seemed to live again. Her acting, her voice and her conception of the part were admirable."

It is worthy of note to state that in 1911 another "Salem" girl, Miss Martha Hudson, took a prominent part in the outdoor play.

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GREETINGS FROM THE MANAGING EDITOR OF  
"THE JOURNAL."

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Heartiest greetings to the new students of "Salem."

Permit me to extend double congratulations.

First: Upon the fine opportunity that greets you, and the good fortune which has led you to this College, which, in all respects, is the peer, and, in one respect, is more than the peer of any institution of learning in the South. Wherein does it excel? In the moral atmosphere that pervades its life.

Second: Upon your high station. You are the new life of the College. Without new students there would be no Salem College. What a calamity your absence, therefore, would bring upon us!

Speaking for my part of Winston-Salem, I say: "Come in," and the two words are fraught with all the meaning that the term implies in North Carolina.

If I could presume to speak for the great city that lies at the door of Salem College, be assured I should say also, "Come out"—whenever the faculty will let you—and be a part of us.

All the glorious history of this century-old institution, of which you are now a part, to me but foretells your high destiny. My best wish is that you may live up to it.

SANTFORD MARTIN.

Winston-Salem, N. C.

October 14, 1913.

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 NEW MEMBERS OF THE FACULTY, 1913—1914.
 

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Miss Vivian Edwards, N. Y., Head of Vocal Department.

Miss Susan L. Brown, Illinois, Assistant in Vocal.

Miss Helen D. Waller, N. J., Chemistry and Physics.

Miss Watson Kasey, Va., Latin.

Miss Edith P. Holt, Michigan, Physical Training.

Miss Eugenia Aunspaugh, Va., Expression.

Miss Louise Getaz, Tenn., Assistant in Domestic Science.

Mrs. John Q. Holton, N. C., Child Extension.

Miss Zeta Collins, Piano.

Miss Anna Sorsby, Piano.

Miss Eunice Hall, Third Grade.

Miss Pauline Peterson, Assistant in Grade Work.

Miss Anna Perryman, Secretary.

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 A WORD OF WELCOME FROM THE EDITOR OF  
 "THE SENTINEL."
 

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It is indeed with pleasure that *The Sentinel* extends to the new students of Salem Academy and College a cordial welcome to this community, trusting that their sojourn here will prove very delightful as well as highly profitable. As one of the agencies of the city keenly interested in its progress along educational lines, this paper feels that it voices the sentiment of the entire citizenship of the community in expressing happiness because of the presence, not only of so many young ladies who are here for the first time, but also of former students returning to the College, and members of the Faculty. The people of Winston Salem regard it a privilege to have within its borders such a representative body of young women in attendance upon such an institution.

It is very helpful to a community to have located within it a college, especially one that maintains, and has maintained through the growth of more than a century, such ideals in character and scholarship as has Salem College, an institution which has won for itself an enviable position among the colleges of the land by a record of worthy achievement.

Again to the Faculty and student body a cordial greeting is extended, with assurance of appreciation of the benefit that the College has been in the community in the past, and of the peculiar pleasure afforded of welcoming to the city so charming a representation of the womanhood, not only of this but of many other States.

H. R. DWIRE.

## Alumniæ Notes

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—During the month one of the oldest and most distinguished alumna, Mrs. Clara Dargan MacLean, visited the College. She entered "Salem" 52 years ago, coming from South Carolina. She is a writer of poems, short stories and books. Mrs. MacLean was present at one of the chapel exercises, occupying a seat on the platform with President Rondthaler. Mrs. MacLean spoke of her early associations with "Salem" as a student and member of the "Select Class" fifty-two years ago. Through the courtesy of Mrs. MacLean THE ACADEMY is permitted to reprint two quatrains recently published in *The Churchman*, New York.

### THE BRUISED REED

The Shepherd chose a reed the marred and torn,  
 And fitted it to music of the morn;  
 Then to a soul long, long with misery mute  
 Stole the sweet soothing of that wondrous flute.

—*Clara Dargan MacLean.*

### TO WINDWARD

Hugging the low shore where foul vapors breed,  
 Fearful to meet the far-off storm and strife,  
 Ho, Cyprian voyager! Steer for the open sea,  
 And fill thy loose lungs with the winds of Life!

*Clara Dargan MacLean.*

—Mrs. C. F. Elwell (Ethel Pullan, of California) is, with her husband and little Dorothy, living near Crystal Palace, London, where they expect to spend at least two years. Mr. Elwell is engaged in wireless work with an English company.

—In September we were pleased to meet two pupils of 1870, Mrs. Sue Green Battle and Mrs. Aggie Patillo Clark, of Hearne, Texas. After having spent the summer in Asheville and in Montreal they paid a visit to their schoolmate Mrs. P. H. Hanes (Lisora Fortune). The three spent one day with us, visiting the scenes of their school-days, and one day Mrs. Hanes' daughters surprised their mother and her friends by inviting a number of their former teachers and classmates to a six o'clock dinner. The evening was spent in pleasant chat, recalling many incidents of happy days of the past.

## "SALEM" GIRL WRITES FROM BRAZIL

[We are privileged to print in THE ACADEMY this month extracts from a letter written by Miss Emily Kennedy, Class of 1911. She is living at present in San Paulo, making her home with an uncle, Rev. Mr. Kennedy, a missionary and his daughter. Miss Kennedy will be in South America for the next year.]

"How strange it seems to think of myself as thousands of miles from the United States, yet as I walk through the streets of this great cosmopolitan city of San Paulo, passing people of nearly every nationality, seeing the strange styles of architecture, and the scores of little policemen, with their bright blue and red uniforms, and the big swords and pistols that they look hardly able to carry, I can easily realize that I am indeed in a foreign land. However, we have a number of American and English speaking friends, so much so, in fact, that I have not learned as much Portuguese as I should.

"The houses here are made of plaster, very ornate and brightly colored; and the yards, though often too stiffly and formally arranged, are filled with the most beautiful flowers, even now in the winter season. There is a large garden near us, filled with tropical fruits and surrounded by a lovely bamboo hedge. In our own yard we have an orchid blooming and a whole tree full of the bright poinsettias that we nurse so carefully in a tiny pot at home.

"Yet, in spite of the fruits and flowers, it is quite winterish, especially at night. San Paulo is located right on the tropic of Capricorn, but, on account of its altitude, is at this season of the year uncomfortably cool, especially in the houses, which have no fireplaces.

"The stores in the business part of the city are not very different from ours at home, but the streets look as if the entire male population had turned out to stroll or lounge in cafes, and you wonder that there are any men left to carry on business. The Brazilian girls are still seen more often leaning out of windows than on the streets, but in cities like this they have become accustomed to the ways of foreigners, and my cousin and I go out alone or with our American friends very much as we would at home.

"I have been very much impressed with the beauty and enterprise of the two largest cities, Rio and San Paulo, and am looking forward soon to a trip into the interior, where I hope to see an equally interesting but different side of Brazilian life."

—Mrs. Beverly Moss (Emma Carter), of Washington, N. C., writes thus, concerning the recent storm: "Our bungalow is right on the river shore, and the waves washed in great beams, which tore up the porch floor and did considerable damage to the outside of the house. When we saw the tide rising so high and the waves coming in so rapidly we took everything possible upstairs, but six bookcases of valuable books were completely ruined. When we went to a neighbor who had the good fortune to be out of the water's reach, the water was to my shoulders. Mr. Moss carried Beverly on his shoulder. He then returned to the house to do what he could to protect it, and when he came back to us he had to swim. The water receded as quickly as it came. A great deal of property was ruined. All bridges were washed away, but the warehouses did not even close. The farmers were ferried across the river, and business continued. There was a storm here in 1839, but it was not severe like this one.

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### WHEREABOUTS OF THE CLASS OF 1913

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The President of 1913, Miss Edith Carroll, of Burlington, N. C., sends the following interesting information concerning her classmates, recently graduated from "Salem:"

Thirty-five per cent. of the Class are filling teachers' positions as follows: Miss Mary L. Greene, Yadkin College, N. C.; Miss Mattie Wilby, Lake City, Fla.; Miss Maud McGee, Lexington; Miss Mary Hartsell, Concord; Miss Geneva Robinson, Tampa, Fla.; Miss Adele Pemberton, Concord; Miss Florence Bingham, Burlington; Miss Helen Sumner, Morganton; Miss Elinor Ramsay, Salisbury; Miss Helen Keith, Miss Laura Hastings and Miss Mel-dith Frazier, Winston-Salem; Miss Edith Carroll, Burlington.

Three of the recent graduates are taking special work at the College: Miss Louise Hine and Miss Margaret Brickenstein, Music; Miss Ruth Giersh, Domestic Science.

Miss Anna Perryman has taken up secretarial work at the College.

Miss Nell C. Hunnicutt, of Athens, Ga., Miss Johnsie Cameron, of Rockingham, N. C., and Miss Rebecca Stack, of Monroe, have recently returned from a month's tour of Europe.

## LIGHTING SYSTEM REMODELED.

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One of the most notable achievements during the summer has been the completion of the remodeled lighting system. The general lay-out for this has been along the lines of electric lighting worked out by Mr. Clarence Clewell, son of former President John H. Clewell, now a professor in the faculty of Yale University.

Several years ago, while in the employ of the Westinghouse Electric Company, Mr. Clewell was commissioned to entirely revise its lighting system. With the experience gained in this work he took up the whole phase of interior lighting, and is now one of the experts in the United States on this subject.

The Southern Power and Utilities Company has had charge of the installation in the College, and the successful lighting results have given Winston-Salem the best lighted college in the South. All lighting is overhead and spaced on the ceilings according to exact engineering requirements. Holoplane shades are used, with the result that a soft subdued light pervades each room.

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## Married.

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JENKINS—PRICHARD.—June 21st, 1913, Miss GLENA PRICHARD, of Kentucky, to Mr. ROBERT F. JENKINS, of Winston-Salem.

DIGGLE—ERWIN.—July 9th, 1913, in Charlotte, N. C., Miss ELLEN WOODROW ERWIN to Mr. WILLIAM EDWARD DIGGLE, Jr.

THOMPSON—WRIGHT.—August 21st, 1913, at Cohaire, near Garland, N. C., Miss MARY WRIGHT to Mr. GEORGE BRINTON THOMAS.

HARLEY—REICHARD.—August 27th, 1914, at Troy, N. C., Miss HATTIE REICHARD to Mr. RANDOL WATKINS HARLEY.

CALLAWAY — GOODMAN.—Sept. 1st, 1913, in Tyler, Texas, Miss SALLIE GOODMAN to Mr. ALONZO NEWELL CALLAWAY.

MCKELLER—SMITH.—Sept. 3d, 1913, in San Antonio, Tex., Miss KATHLEEN ALLEN SMITH, of Concord, N. C., to Mr. JAN KIRK MCKELLER.

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*“They who try to do something and fail are infinitely better than those who try to do nothing and succeed.”*

# THE ACADEMY.

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## Editorial.

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THROUGHOUT the United States today, in the cities, in the towns, in the colleges and high schools, the cry is being raised: "Athletics and sports for everybody," and the thinking world is agreed that it is better to play yourself than to watch other people play.

Only the other day, one of the largest colleges for women in the country made baseball for girls an organized major sport, in order, as they stated, that "More students might be benefitted by physical training."

Salem College believes in individual needs and in individual physical development, and in raising the Department of Physical Culture to its present position of importance the college is falling in line with the largest institutions.

The policy of many of our sister schools in the State in limiting athletic contests to *students of those* institutions is a wise move. Opponents of this will say it fails to stimulate college spirit, but we believe that a much healthier and more lasting "Salem" spirit can be secured if the entire student body can be brought together in athletic contests, whether it be Basket Ball, Volley Ball or Track Meets.

Let us have "Salem" records made on Salem Field by "Salem" girls.

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*"The earth has far more time to turn than you, but it never postpones a single turn."*

THERE is no record of facts and events while in college that serves to treasure reminiscences and incidents so well as the college paper. Its bound volumes extending over the period of one's college career form a reference book for which in after years a graduate would have been glad to pay many times over the subscription price of the paper.

THE ACADEMY is entering now upon the thirty-fifth year of its existence, having been established in 1878. It was first published by the Academy Association, made up of the Faculty and members of the Senior Class, and consisted of four pages, each page the width of three newspaper columns and about fifteen inches in length. The officers of the Association were: President—Rev. J. T. Zorn. Treasurer—Rev. L. B. Wurrechke. Recording Secretary—Miss Annie Pittman (Mrs. J. A. Vance). Corresponding Secretary—Miss M. E. Vogler.

We quote from the first editorial: "With this issue the Academy journal emerges from the domain of speculation and promise and enters upon the first stage of actual existence—Felix, faustum, fortunatumque sit !

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THE Class of 1914 inaugurated last week a series of College meetings, the purpose of which is to bring together the student body and faculty in an effort to promote sociability and good cheer as well as to enable the new students to absorb some of the "Salem" spirit. The possibility of such a meeting as an invigorator of the "Salem" spirit and as a center from which various movements and influences for the good of the student body can emanate are unlimited, and we trust that these meetings will soon be numbered among the many "Salem" customs.

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THE Hesperian and Euterpean Literary Societies have recently secured many of the new students as members. For a number of years it has been evident that Literary Society work has not been receiving the attention due it. We are glad to learn from the Presidents of both Societies that steps are going to be taken to raise the standard and to renew literary interest in the College. THE ACADEMY believes that the literary and social features can be combined so as to greatly raise the standard and make these organizations an honor to the College and to its members.

## CONCERT OF WAKE FOREST GLEE CLUB

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Both from an artistic and financial standpoint the concert of the Wake Forest Glee Club and Orchestra was a decided success, and the Editorial Staff of *Sights and Insights*, under whose auspices the affair was given, reaped a snug sum. Coming on the same day as the Carolina-V. P. I. football game, added interest was given the Concert by the presence of both these teams and the members of the Winston-Salem branch of the Wake Forest Alumni Association, all of the visitors being the specially invited guests of the Senior Class.

The performance of the Glee Club was a notable success, and was received by the audience with much enthusiasm. Dr. Hubert Poteat, the Director, brought with him an organization whose voices blended and harmonized perfectly. The work of the orchestra of eleven instruments was excellent, far above the average, and each number was heartily applauded. The singing of the quartette was especially fine, and was received with great appreciation.

At the close of the Concert the members of the Glee Club, the Local Branch of the Wake Forest Alumni Association, the V. P. I. and Carolina football teams were escorted to the President's House by the Senior Class, where a reception was held.

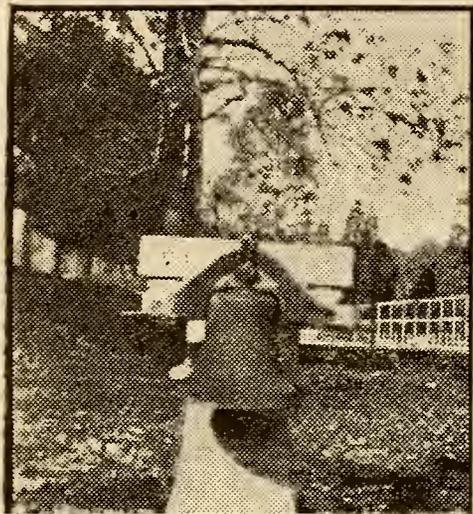
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## HALLOWEEN CELEBRATION

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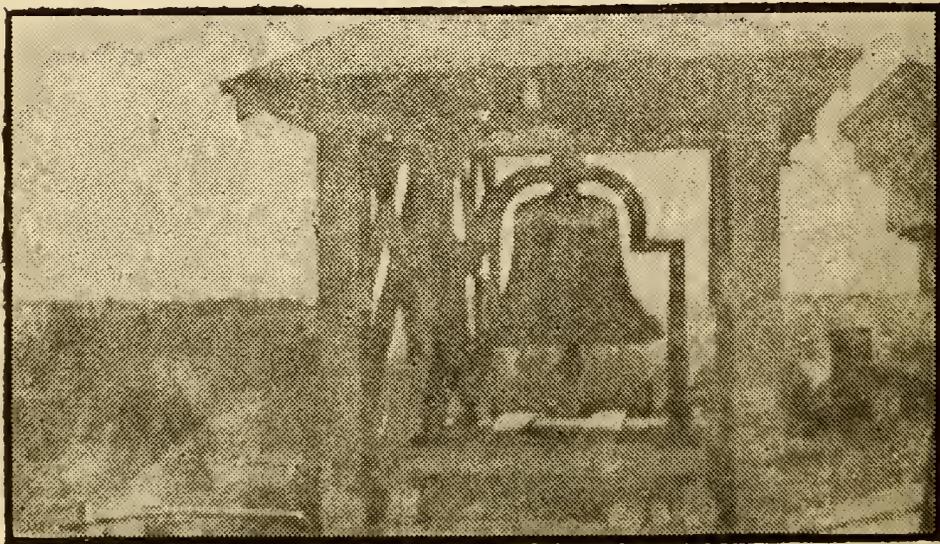
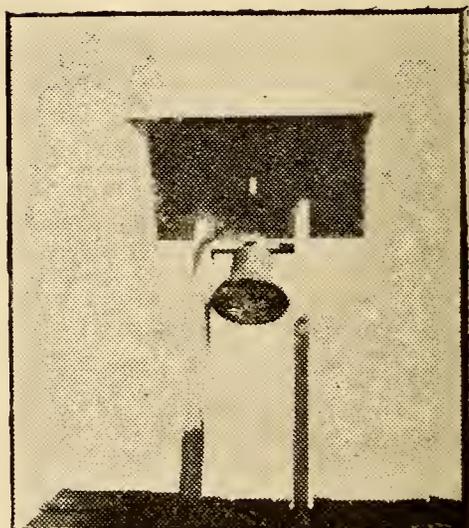
Under the direction of Dean Shirley, the Faculty Ghosts appeared before a large and enthusiastic crowd of College girls on the night of Nov. 3d. The ghosts assembled in the old Gymnasium and promptly at 8 o'clock marched with measured tread to the Library, where they were met with tremendous applause by the assembled students. Each Ghost was attended by a Witch, and the long line marched around the room, while Dean Shirley played a funeral dirge. At one end of the Library a platform had been erected, and program of stunts was carried out by the individual ghosts and witches, all of which caused much merriment. At the conclusion the procession again formed, and passed out of the Library and down to the Gymnasium, where refreshments were served and Halloween games indulged in. The affair was a delightful one, and the Music faculty upheld its reputation for producing unique and novel entertainments. Those taking part were the Misses Brown, Grosch, Edwards, Brooke, Cowan, Horsfield, Holt, Martin, Barrow, Mallard, Peterson, Hall, Getaz, Rice, Mickle, Waller, Oliver, Winkler, Parris, Hobgood, Ivey, Starbuck, Collins, Sorsby, Messrs. Shirley and Rice.

## THE COLLEGE BELLS.



The original bell is still preserved in the Library of Salem College, and is 110 years old. It formerly hung on the second floor of South Hall, later was placed on the rear porch of Main Hall and finally placed in the Library for safe keeping. This interesting relic of the old days is 8 inches in diameter, 7 inches high and weighs about 15 pounds.

The second bell formerly hung on the back porch, and served to call the school to meals and chapel services for many years. It was moved to the roof over the steps of the old chapel, now the Library, in 1857, and is, as far as known, about 60 years old. It is 10 inches in diameter, 9 inches in height and weighs 25 pounds.



The youngest of the bells and the largest in size was placed in a specially constructed belfry on the top of Main Hall, Nov. 3, 1890. Dr. John H. Clewell, at that time President of "Salem," gave the students permission to ring it, and one relay of girls after another

## Y. W. C. A. NOTES

Many new girls have connected themselves with the Y. W. C. A. membership roll, and the activities of the Association are going steadily forward.

The Special Service Committee is giving valuable help to the work in the Shamrock Mills, on Mondays. The College girls have organized basket ball teams, glee clubs and dramatic clubs among the mill girls, and a very happy fellowship has been established in this way.

Mr. John Moore, of Japan, spoke to the Association upon the great needs, spiritual and material, in mission work.

The Mission Study Class has begun its work with enthusiasm. Four classes meet in the College parlors, on Sunday afternoons, under the leadership of Miss Waller, Miss Aunspaugh, Elizabeth Hyman and Mary Turner.

A very delightful social meeting, the first of its kind, was held during October. Ella Rae Carroll, Chairman of the Social Committee, managed the affair with great ability. Laura Ridenhour sang and Lillian Brown recited, and with instrumental music and refreshments the evening closed most happily.

—November 10th—15th being the National Week of Prayer amongst all Y. W. C. A. organizations, both City and Student Associations, the Salem College girls endeavored to carry out the universal prayer idea every afternoon during that week. At 5:30 the students gathered in an informal prayer circle. A missionary country was taken each evening as a subject for prayer, and the leaders informally stated the needs of the country in question, and a number of short prayers followed for specific needs and for secretaries and missionaries working in that country.

## BLUE RIDGE CONFERENCE—1913

BY ELIZABETH HYMAN, PRESIDENT S. C. Y. W. C. A.

The Blue Ridge Conference is a familiar name to many college girls today who have sought the elevating influences of this spiritual center, and have returned to their respective colleges filled with enthusiasm for the work. Black Mountain, the meeting place of

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*“If we could see ourselves as others see us, we would all be pessimists.”*

the Conference, is sought for two main reasons, — recreation and re-creation.

Enough took place during the days that the delegates were in attendance to fill a book, and it seemed almost like a big boarding school. First, rising and breakfast bells; then after the first meal of the day classes would begin and last until lunch time — Bible Classes, Mission Study Classes and Technical Councils. From lunch until dinner we were free to enjoy the mountains and long drives, horseback rides, tennis and basket ball games were the order of the afternoon.

At night there was usually an interesting talk or a formal lecture in the auditorium of Robert Lee Hall.

On Sunday it was my pleasure to hear Bishop Robert Strange of the Episcopal Church, and also Pastor La Tour, of Berlin. I also attended the Congregational Meeting, when all the various denominations represented at the Conference met and discussed their own work in the Association. A report of the meeting of the World's Student Federation at Lake Mohonk was also given on Sunday, by Miss Burner.

The spirit of the Conference was ideal. Every girl and young woman was there for a purpose, and that purpose a noble one, — so with that thought in mind there were continual smiles on every face. Each girl was requested to wear her visiting card with the name of the Association she represented on her coat, so that there could be no hesitation or standing back for introductions.

The leaders of the Conference were all charming people. Miss Helen Thomas, of New York, was hostess, and her group of helpers made every girl feel that she was wanted and needed to make the Conference a success. It seemed to be a game of "all give and no take." We went with our hearts open for the things they had for us, and came away with them full of hopes, ideals and ideas. I do not think there was a girl there who was not sorry when the time came to say good-bye.

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*"The difference between a large university and a small college is that in the large university the student goes through more college, while in the small college more college goes through the student."*

ATHLETICS

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One of the most interesting phases of the year's work in the Department of Physical Culture is the inauguration of physical examinations for all registered pupils. The Physical Director is now tabulating these, and the results are proving very helpful to both pupils and teachers. After a student has been measured and examined we have a most complete record which shows at once how nearly she approximates the average for her own age and height. The student is given a card showing the most important measurements, and duplicates will be mailed to the home during the school year. We believe parents will fully appreciate the value of these examinations as a guide to a girl's life at college.

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With the approach of Thanksgiving Day the annual championship Basket Ball games are the chief topic of conversation. All the teams are now made up, and regular class team practice will be emphasized. A place on the team this year will mean that a girl not only excels in basket ball, but that her college work is up to the requirements and that she is physically able to enter a contest of this nature.

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The first College meeting of the year was held in the Library on Tuesday night, Nov. 11th, the object being to arouse enthusiasm for the Thanksgiving Basket Ball games, and to increase the interest in the Athletic Association. The meeting was presided over by Mary Turner, '14, President of the Association. Speeches were made by the presidents of all the College classes and by members of the Faculty. Song sheets had been provided and, under the leadership of Miss Edwards, the songs contained on them were practised. Much enthusiasm was aroused, and a large number of students were secured as members of the Association.

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DEAN SHIRLEY TO ATTEND N. C. TEACHERS'  
ASSEMBLY

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At a meeting of the North Carolina Music Teachers' Association, held in Greensboro last year, a committee was appointed to consider the standardization of the Music Course of the colleges of the State, and to report at the annual meeting of the Association to be held in Raleigh, Nov. 26th, in conjunction with the North Carolina Teachers' Assembly. Dean Shirley is chairman of this Committee and will present the report.

MISS AUNSPAUGH READS MAETERLINCK'S  
"THE BLUE BIRD."

HEAD OF THE EXPRESSION DEPARTMENT CHARMS AUDIENCE  
WITH HER INTERPRETATION

Presenting, Monday evening, Nov. 10th, in Memorial Hall, a beautiful interpretation of "The Blue Bird," and charming the audience with her grace and delicacy of expression, Miss Eugenia Aunspaugh, of Salem College Department of Expression, did not fail to cause her listeners to respond to Tytyl's final appeal for help and all joined heartily in his feeling that the quest for happiness is not a vain quest.

At the commencement of the reading Miss Aunspaugh briefly characterized "The Blue Bird" not as a fairy tale but a drama splendidly constructed, symbolic and allegorical. It is the most brilliant of spectacular plays, yet it is a drama of the highest artistic and literary merit. Its theme is simple because it is great, and its meaning is revealed to the reader more than to the actor. The theme of the story is Man's Search for Happiness, and the magic diamond pressing against Tytyl's bump of imagination enables him to discern the truths of life.

Miss Aunspaugh carried her hearers from the woodcutter's cabin, where the two children lived and were visited by the old fairy, into the Land of Memory, the Night of Happiness and Great Joys in their quest for "The Blue Bird" and brought them back home where the bird was found.

She gave to her audience a series of beautiful word pictures more effective and perfect than any canvas from a painter's brush, in fact, the reading was a splendid illustration of her ability as an artist to entertain an audience delightfully, for every thing and everybody in Maeterlinck's drama was made by her to be real and very much alive.

—We are greatly indebted to Miss Marguerite Fries, '11, and Mr. W. T. Vogler for sending us a collection of rare woodland treasures from Roaring Gap, a locality with a rich and varied flora. Among these plants were *Monstropsis Lehmani*, so far the only place where this unique flower is found in any quantity, the bright red partridge berries nestling in glossy leaves; *Lycopodium*, or Club Mosses; the bright blue *Gentians*; the *Grass of Parnassus*, and Ladies' Tresses, *Spirauthes*.

## BOOKS FOR COLLEGE GIRLS TO READ IN NOVEMBER

BY E. H. STARR, B. A., DEPARTMENT OF ENGLISH

*Established Fiction*

- “Wuthering Heights,” by Emily Bronte.  
 “Eugenia Grandet,” by Balzac.  
 “Early Romances,” by William Morris.

*Current Fiction*

- “Patsy,” by S. R. Crockett.  
 “The Feet of the Furtive,” by Charles S. D. Roberts.  
 “Poly-anna,” by Elinor Porter.

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 NEW BOOKS AND OLD.
 

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We clip the following from a recent issue of *Colliers' Weekly*, as being in line with the list of books which Prof. Starr, of the English Department, is contributing monthly to THE ACADEMY:

Of all the new books announced for publication this fall, how many do you take to be indispensable? Two or three occur to us offhand; the new volumes of the Emerson “Journals”; Charles Eliot Norton’s “Letters”; John Galsworthy’s “Dark Flower.” Yet the literary reviews will teem with adjectives; libraries will buy and men and women will give their time to crisply bound banalities in preference to books of tried value. The right point of view was expressed a good while ago by a British essayist—“On Reading New Books”:

“When I consider the countless volumes that lie unopened, unregarded, unread, and unthought of, I cannot enter into the pathetic complaints that I hear made that Sir Walter writes no more—that the press is idle—that Lord Byron is dead. If I have not read a book before, it is, to all intents and purposes, new to me, whether it was printed yesterday or three hundred years ago. If it be urged that it has no modern, passing incidents, and is out of date and old-fashioned, then it is so much the newer; it is farther removed from other works that I have lately read, from the familiar routine of ordinary life, and makes so much more addition to my knowledge.”

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“The man who can laugh at trouble will be kept pretty busy laughing.”

LIST OF BOOKS DONATED TO THE LIBRARY BY  
MISS ADELAIDE FRIES

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A number of these books become doubly valuable as having belonged to that noted scholar and scientist, Rev. Lewis David de Schweinitz, the pioneer of American Botany and Mycology. Most of them were published in noted European book centres during the year 1700, when books were rare and costly. There is also a very interesting engraving of Sulgrave Manor, Northamptonshire, England, the ancestral home of George Washington.

GERMAN CLASSICS

*Poems*, by August Buerger. 3 volumes, published in Cologne, 1815.

Gessner's *Schrifte* 3 vols., published in Zurich, 1789.

Fragmente von *Freidrich der Grosse*. 2 vols., published in Frankfurt, 1790

Goethe's *Herman and Dorothea*.

*Poems* by Friedrich von Hagedorn. Pub. in Hamburg, 1771.

*Poems* by Ludwig Uhland.

*Handbuch der Natargeschichte*, von Blumenthal.

Aufang's *Grunde Mathematik*. Pub. Goettingen, 1792.

Koestner.

*Hand und Lehnbuch die Naturlehre*. Leipzig. Schmidt.

*Botany*. James Lee, London, 1794.

*Arithmetik und Gometrie*. Kaestner. Leipzig, 1792.

LATIN, GREEK, ETC.

*Livy*. 2 copies. *Virgil*. Davidson, 2 copies.

Grammar.—Bullions. Harkness, 2 copies. Bingham, 2 copies.

Arnold's 1st and 2d Latin Book.

Greek Grammar. Kuelmer.

Dialogues of Lucian. (Greek.)

ENGLISH.

British Classics. 8 vols. Tatler. Rambler. Idler. Spectator. London, 1785.

Philosophy of Voltaire, and his Life.

Essay Concerning Human Understanding. John Locke.

Pocket Lavater (Physiognomy).

*The Rebel*. Bulwer-Lytton.

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*"It's when we turn over a new leaf that we realize that one good turn des. rves another."*

*Mountain Scenery* of North Carolina. Colton.  
*Song of Milkawatha.* Cincinnati, 1850.

## MATHEMATICS.

Surveying. Gunmere.  
 Geometry and Trigonometry. 2 copies. Davis.  
 Mensuration. Davis.  
 Trigonometry and Surveying. Loumis.  
 Algebra. 2 copies. Colburn.  
 Young's Commercial Dictionary.

## HISTORY.

Whelpley's Compendium.  
 Goldsmith's *Greece. England. America.*  
 History of Pennsylvania.

## SCIENCE.

Natural Philosophy. Johnson.  
 Natural Philosophy. Comstock.  
 Grammar of Chemistry. Dr. Blair.

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 ADDRESSES OF RECENT BRIDES.
 

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Mrs. Alonzo Newell Callaway (Sallie Goodman) 633 Broadway,  
 Tyler, Texas.

Mrs. Jan Kirk McKellan (Kathleen Smith), La Chala Ranch,  
 Nina Reforma, Coahuila, Mexico.

Mrs. Leslie Wood Ingalls (Violet Simpson), 5750 Woodlawn  
 Avenue, Chicago, Ills.

Mrs. George Brinton Thomas (Mary Wright), Colorado Springs,  
 Colorado.

Mrs. Olin Grady Hartman (Vallie Spaugh), Milwaukee, Wis.

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**THURSDAY, NOVEMBER 27. 2:30 P. M.**  
**Inter-Class Championship Games**  
**Salem Field**  
**Everybody Out**

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*Money is probably called dust because so many people are blinded  
 by it.*

## Alumnae Notes

“1913 ABROAD.”

NELL G. HUNNICUTT, 1913

On June 10th, in high spirits, our party of six left Athens, Ga., for New York. En route Johnsie Cameron joined us in Rockingham, N. C., thus completing our party of seven.

The morning of June 12th we sailed from New York on the steamship “Koenig Albert” for Europe. Will I ever forget the thrill of sailing out of the harbor, and seeing the Statue of Liberty only faintly in the distance, and presently no land at all, only water as far as the eye could see! However, we soon became interested in our fellow-passengers, and while crossing thoroughly enjoyed all the varied pleasures of an ocean voyage — pacing the deck eight times around to make one mile, playing shuffleboard and quoits, and spending a good part of the time in the dining saloon, where five bountiful meals were served a day.

We landed at Cherbourg, France, June 22, and went on to the gay city of Paris. After seeing the sights of the French metropolis we toured Switzerland, going to many interesting and beautiful places, — Geneva, Chamounix, Lucerne and Interlaken. We took many excursions up the mountains, and fully appreciated the grandeur and beauty of the Alps.

From Switzerland we went down into Italy, and spent about a month. We went to Pisa, Naples and “the city of the seven hills” — Rome. In this once famous city we stayed one week. Much of Roman history was recalled while viewing the ruins of the Forum and the Colosseum, and we tried to picture the city as it must have looked in the time of the Caesars. Our guide also took us in St. Peter's, St. John's, St. Paul's and other renowned churches, and the great art galleries which contain many of the masterpieces of the Rome. We also had the opportunity of seeing Pope Pius X.

Leaving Rome we visited Florence and Venice. In Venice we met Rebecca Stack, who was touring Europe with a party from North Carolina. Here we also saw the Misses Willingham, of Macon,

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*“In climbing the ladder of fame, the nearer you get to the top the more it wobbles.”*

Ga., who are both old Salem girls. So, in this city across the sea, we five old "Salem" girls had quite a lovely time, talking over the happy days spent within the walls of our Alma Mater.

After leaving Italy we lingered another week in Switzerland before visiting Germany and Holland and crossing the English Channel to tour the British Isles.

Three delightful weeks were spent in England, Ireland and Scotland, and on August 30th we sailed from Glasgow for the United States, full of our trip and anxious to relate our wonderful experiences of the Summer.

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## MEMOIR OF MISS AMELIA THEODORA STEINER

READ AT HER FUNERAL BY REV. J. K. PFOHL

Our departed sister, Amelia Theodora Steiner, for whose funeral we are now met, was one whose ancestry reached far back in Moravian annals, and who came from two families whose names are prominent in the Church's service. On her father's side she was connected with the Lesch or Lash family, represented in the original company of Wachovia settlers; on the side of her mother with the Schultz family, whose name for generations back is prominent in the lists of ministers and missionaries of the Church. Her mother was the daughter of a missionary, and was born in Surinam, South America, where her father was stationed.

Our sister was one of the four children of Abram and Caroline Steiner (m. n. Schultz), and was born a few miles northeast of Salem, July 1, 1830, and on the 21st of the same month was presented by her parents to the Lord in infant baptism.

Her early training was after the best Moravian ideals of those days, which sought to provide for the youth the best possible facilities for the gaining of education, and at the same time care to surround them with the influences of the home and the Church and the community life which would make for culture, refinement and godly living.

The foundation for the splendid education which she came to acquire during the course of her life was received in Salem Female Academy, with which she became early associated as a teacher, and to which she gave almost twenty-five years of devoted and efficient service.

On March 16, 1856, our sister made public profession of her faith in Jesus as her personal Saviour, and through the rite of confirmation became a full communicant of the Moravian Church, of which she remained a consistent and devoted member to the last.

In December, 1857, she began her service as a teacher in the Academy, and continued in that service until 1881, and, after a brief intermission of three years, opened a primary school, which she carried on with marked success for more than 25 years, thus rounding out a full half century of service in the school room.

During these fifty years of her life she came into close touch with a great number of young people, who came to love and respect her, and would today bear glad and happy testimony both to her efficiency and devotion to her work.

Our sister was one who magnified the teacher's calling. It was to her a service which she rendered first of all to God, and she brought to it a spirit of Christian consecration, and sought earnestly to instill into the hearts of those whom she taught the highest wisdom of all—the fear of God.

She was an exceptionally gifted woman. She possessed an unusually retentive memory, was conversant with the world's best literature, a good conversationalist, a woman of culture and refinement, thorough and patient.

In connection with the Church she also rendered special service. She was an interested and active member of the Woman's Missionary Society, and for many years a teacher in the Home, Elm Street and Colored Sunday Schools.

She kept herself well informed of the work of her Church, both at home and in foreign lands, and so long as health permitted was a regular attendant of the mid-week and Sunday services.

During recent years the state of her health kept her confined almost wholly to her rooms. It was a great affliction, but she bore it with Christian patience, and maintained a spirit of cheerful resignation to the will of God.

She greatly enjoyed the companionship of her friends who called to see her from time to time, and endeavored to fill the hours which would otherwise have been wearisome in reading and various forms of handiwork in which she was specially gifted.

And yet, again and again, she would long for rest, fearful lest through protracted illness she might become a burden to others,

and praying that God might grant her release ere that time should come. She looked upon the end with nothing of fear, but in the full Christian faith of the Apostle that to die and be with Christ was far better.

And at length the Lord granted her her heart's desire. After a few days' illness, on Saturday afternoon, Oct. 4, about 4 o'clock, she peacefully fell asleep.

Happy soul, thy days are ended,  
 All thy mourning days below:  
 Thou by angel guards attended,  
 Didst to Jesus' presence go.

Trusting in thy Saviour's merit,  
 Thou hast seen thy Lord above,  
 Waiting to receive thy spirit,  
 Reaching out the crown of love.

For the joy he set before thee,  
 Thou didst bear a moment's pain;  
 Die, to live a life of glory,  
 Suffer, with thy Lord to reign.

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### MISS QUERY'S DEATH

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The sad news of the death of Miss Clara E. Query by a fearful accident comes with the force of a personal bereavement to her friends both here and elsewhere. She met her death on Tuesday night, Nov. 4th, while trying to operate an elevator in Giltner Hall, Goucher College, Baltimore, Md. The elevator boy being absent, she undertook to run it herself, and in her hurry took hold of the wrong rope; the elevator shot up and killed her instantly.

Her funeral services were conducted by Rev. Oliver Huckel, pastor of the Associate Congregational Church, and she was buried Friday morning, Nov. 7, in Loudon Park Cemetery, Baltimore.

The Baltimore *Sun* says "she was a leader, very popular and efficient." She came to Winston from Charlotte, her native place, some years ago, as superintendent of the North Winston Graded School, then became a member of the Faculty of Salem Academy

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*"The wide domain of happiness has never been mapped; but sorrow has been surveyed and known in every part."*

and College, where her capability, her adaptability and personal magnetism made her a favorite. Some ten years ago she went to Baltimore, took a regular course in Trained Nursing in the Maryland University Hospital, and since that time has occupied one position of trust and responsibility after another.

She was Secretary of the Maryland Association of Graduate Nurses, President of the Maryland University Alumnae Association and member of the Red Cross Society, having charge of the work of dispatching nurses from Maryland last winter to Dayton, Ohio, during the flood devastations. For three years she served as Registrar of the Nurses Central Directory, with offices in the Medical Faculty Building. In the early Fall she came to Goucher College to take the place of the regular Superintendent of the Hall who was ill with typhoid fever, and it was here her life came to its sad close.

Sometime we'll understand "these mysterious providences, if not now in the better land when all the mists and vapors of earth have rolled away, and we see clearly and know, even as we are known: we shall realize then that long life is not always the choicest gift of God." L.

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### INDIAN SUMMER

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The hills are veiled in azure-gray,  
The sun is a ball of fire,  
The day a dream of beauty,  
A very heart's desire.

A breeze that's but a passing breath  
And gently the leaves twirl down  
In silence softly tinting  
A carpet rich and brown.

Oh, fleeting Indian Summer, thine  
The last warm kiss of the sun,  
Love's glamour thee enfolding,  
As thy brief day's race is run.

Thy memory with us lingers,  
A benediction free,  
To Love we kneel thanks giving  
For the halo crowning thee.

Bethania, N. C., Nov. 14, 1913

KATE E. JONES.

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### Died.

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STEINER—On Oct. 4, 1913, in Winston-Salem, Miss AMELIA THEODORA STEINER, in the 74th year of her age.

JAMES. — In Sept., 1913, at Corsicana, Texas, Mrs. GLENE CALL JAMES.

# THE ACADEMY.

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## A Christmas Greeting to "Salem" Girls

*In our Academy Young People's Meeting we have recently been reciting the favorite Christmas hymn:*

*"Angels from the realms of glory,  
Wing your flight o'er all the earth."*

*In morning Chapel exercises, the other day, the girls sang very beautifully, the dear old*

*"Silent night! Holy night!"*

*How many dear girls I remember who used to repeat and to sing with us these very lines! And back of those whom I personally recall, how many others have shared in "Salem" memories. Only today greetings came from an honored alumna, Mrs. Stonewall Jackson,---still bright and vigorous and warm-hearted.*

*And now, dear girls, all of you whom I know, and all of you whom I don't know,---those who were here a year ago, and those who were here half a century ago, or even further back than that, a Merry Christmas to you all! May the old songs ring in your hearts; may the old memories shine out like the lighted Christmas tapers you once held in your hands. May the new Christmas bring all sorts of new mercies with it for you and yours, and may the Holy Spirit teach us all to say, in happy concert with the angels: "Glory to God in the highest, and on earth peace: good will toward men."*

*Affectionately, yours,*

*EDWARD RONDTHALER.*

## THE SPIRIT OF CHRISTMAS

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MISS HOPE COOLIDGE, CLASS OF 1914

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Throughout the country the Christmas holidays are the most enthusiastic and happiest days of the year, and the "Spirit of Christmas" is everywhere.

Christmas at "Salem" is certainly different from Christmas anywhere else. The atmosphere is softer and quieter, and I believe the reason to be the influence of the beautiful services which are held.

The "Salem" girl may enjoy and take part in the never-to-be forgotten Christmas Eve Lovefeast and in the other services, and, as many others have done, she may spread the Christmas spirit of "Salem" abroad and be the happier for having spent the season at dear old "Salem."

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## CHRISTMAS AND ITS MEANING

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ELIZABETH JOHNSTON, AGE 9 YEARS

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How can I help from loving  
 The dear old Christmas Day,  
 For Jesus Christ, our Saviour,  
 Was born in a manger of hay.

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## CHRISTMAS AT "SALEM" THIRTY YEARS AGO

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From THE ACADEMY, December, 1882:

"We all joined heartily in the preparations for Christmas. The rooms were prettily decorated, and on Christmas morning the display of various gifts sent a thrill of happiness through us all. The usual services were held, the Love Feast with the distribution of lighted tapers being particularly striking to those who now witnessed it for the first time. The days following were full of interest, and much time was spent about the "box room" near the chapel stairs, which was a treasure house of delights, with its abundance of barrels and boxes from home. Throughout the holidays the spirit of Tiny Tim, with his 'God bless us every one,' seemed to be the general key note."

## 1914 WINS BASKET BALL CHAMPIONSHIP

BANQUET AT NIGHT IN THE DINING HALL



The Inter-Class Basket Ball games were played on the afternoon of Thanksgiving Day, before hundreds of rooters and their friends on "Salem" Field. The Senior team, in the face of almost certain defeat, made a garrison finish, and brought home the championship of the College.

The occasion marked the birth of a new "Salem" spirit, for never before in the history of athletics has there been exhibited so much college and class loyalty. Although all the undergraduates were filled to the brim with enthusiasm it remained for the youngest of the college classes, the Freshmen, to fairly outdo the representatives of 1914, 1915 and 1916.

Previous to the games, mascots were paraded up and down the field, and songs and yells were indulged in, but when 1917 marched on the field in a body, headed by "Malinda Brown," a

dusky maiden, carrying a battle-scarred rooster, the enthusiasm broke loose, and the Freshmen were accorded a great reception by the student body.

#### SENIOR—JUNIOR GAME

The Senior-Junior game was characterized by aggressive work on the part of 1914, and some splendid individual playing on the part of the Juniors. For 1914, Miss Grissom, Miss Lancaster and Miss Turner were in the game at all times. For 1915, Miss Carroll, Miss Bushong, Miss Powell and Miss Sentell made their opponents hustle. The Juniors excelled in passing, but lacked in goal throwing ability, and lost the contest by a score of 23 to 11.

#### SOPHOMORE—FRESHMAN GAME

Aside from the championship game, this was, perhaps, one of the most interesting contests of the afternoon, and the Freshmen put up a splendid fight in spite of their being a new and inexperienced team. For 1916, Miss Glover and Miss Elliott excelled, the latter throwing one of the prettiest goals of the day, while for 1917, Miss Graham, Miss Shore and Miss Coan ably upheld their end of the argument. The final score: Sophomores, 21; Freshmen, 6.

#### CONTEST FOR CHAMPIONSHIP

The first half of this game proved a big surprise to the Senior team, which went into the game overconfident, and allowed the Sophomores to play them off their feet, the score standing 6 points to a great big goose egg at the close of the half. The Seniors evidently had a heart to heart talk during the intermission, for they came back with determination written on their faces. For a while the half remained an even break, but after the first point was scored by 1914, the team struck its gait, and crept up on their opponents. The excitement was intense, the Seniors played with a spirit born of desperation, while the Sophomores were keeping neck and neck in the race. In a garrison finish, 1914 pulled out ahead, and for the second time in two years, walked off the field the College champions, the final score standing: Seniors, 10; Sophomores, 9.

The line up follows:

1914—Miss Grissom, center; Misses Lancaster and Turner, forwards; Misses Ridenhour and McBee, guards; Misses Coolidge and Hyman, substitutes.

1915—Miss Carroll, center; Misses Robinson and Jones, forwards; Misses Bushong and Powell, guards; Miss Sentell, sub.

1916—Miss Ray, center; Misses Glover and Elliott, forwards; Misses Brown and DeVane, guards; Misses Brown and Miller, substitutes.

1917--Miss Graham, center; Misses Butner and Coan, forwards; Misses Shore and Bizzell, guards; Misses Siggers and Denny, substitutes.

The officials: Referee, Miss Holt; Umpire, Miss Sorsby; Scorers, Miss Brooke and Miss Cowan; Linesmen, Misses Kasey, Brown, Waller and Oliver. Time-keeper, Dr. Rondthaler.

#### BANQUET AT NIGHT

The climax of the occasion came at night, when 300 persons, consisting of the Faculty, student body and visiting friends gathered in the big dining room for the Thanksgiving Day banquet.

The students occupied specially decorated tables running around the sides of the room. The members of the four contesting teams, together with the Toastmaster and the Physical Director, Miss Holt, occupied seats of honor at a long table, placed in the center of the hall. Hundreds of pennants were strung along the walls and overhead, and each table was decorated in a unique manner by the individual room companies. A combination souvenir and menu card had been prepared for each guest, and an orchestra of six pieces contributed music during the banquet.

Speeches were made by Miss Turner, of 1914; by the captains of the teams; by the Physical Director, and the banner was presented to the champions by Dr. Rondthaler.

The Class of 1911, represented by Miss Pauline Peterson, of this city, sprang a delightful surprise on the gathered company by presenting to the winning team a beautifully engraved silver loving cup in memory of Miss Mary Lynn Haynes, who, when a student at "Salem" was a member of the Basket Ball Team. This cup is to be annually contested for, and is to remain in the possession of the College.

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*"Christmas again—and Santa Claus. You give and receive and congratulate. Christmas—the sweetest time of the year.—From "Idle Comments" (Isaac Erwin Avery).*

## Y. W. C. A.

As the Christmas time approaches the Y. W. C. A. has been very busy gathering articles for a Christmas Bazaar, the proceeds of which are to go to the Conference Fund.

Saturday, December 6th, found Euterpean Hall beautifully decorated in booths of yellow and white, with twining ivy leaves. Here the articles were displayed in profusion, all the way from a 10c. pin cushion to a 75c. apron.

In Hesperian Hall was a gay red and white Japanese booth, with sweetmeats of all sorts, and three or four very attractive Japanese maidens served tea and sandwiches, while the guests, in true Jap fashion, sat on the floor. Nearly \$60. was cleared, and we are rejoicing in the fact that this will send at least three girls to the Blue Ridge Conference in June.

Miss Taft, our City Secretary, spoke to the girls in very interesting fashion.

Miss Lehman also held the girls spellbound in her talk about "Decision."

Mission study classes have been increasing greatly in interest and attendance.

Plans for our Christmas giving have not fully matured, but a plan for making some hearts glad is being considered, and will be divulged to the girls before leaving for their many and scattered homes.

We are anticipating a visit from Miss Mary Porter, our student secretary early in the New Year.

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 BOOKS FOR COLLEGE GIRLS TO READ IN DECEMBER

BY E. H. STARR, B. A., DEPARTMENT OF ENGLISH

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- "Barchester Towers." Trollope.
  - "Henry Esmond." Thackeray.
  - "Tales and Parables." Tolstoi.
  - "Lady Charlotte's Guests." Mabinogion.
  - "Virginia." Ellen Glasgow.
  - "The Canterbury Pilgrims." Percy Mackaye.

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"'God bless us all,' said Tiny Tim, and the saying beautifies a universe at this season.—From "Idle Comments" (Isaac Erwin Avery).

## DR. AND MRS. CLEWELL VISIT "SALEM"

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Dr. and Mrs. Clewell arrived in Winston-Salem on Saturday, Nov. 29. They came, primarily, to attend the re-opening of the the Home Moravian Church, but were the guests of the College on several occasions. On Saturday afternoon, Nov. 29th, in the College Library, Dr. and Mrs. Clewell were tendered a reception by President and Mrs. Rondthaler. The guests were met at the door of Main Hall by Prof. and Mrs. E. L. Starr, Misses Cowan, Mallard and Allen, and escorted to the Library by Misses Stipe, Winkler, Horsfield, Grosch, Meinung, Turner, Oliver and B. Ivey.

In the receiving line were President and Mrs. Rondthaler, Dr. and Mrs. Clewell, Bishop and Mrs. Rondthaler, Rev. and Mrs. Schwartze, Mr. and Mrs. Frank Jenkins, and the following members of the Faculty: Misses Edwards, Holt, Brown, Waller, Aunspaugh, Kasey, Getaz, Sorsby, Collins, Peterson, R. Meinung and Mrs. Holton.

Delicious refreshments were served by the Misses L and S. Shaffner, Chitty, Heisler, Vogler, Starbuck, Huntley, Parris, Lineback, Martin, E. Ivey, Hobbgood, Hall, Barrow, E. Mickle, R. Mickle, Brooke.

The reception lasted from 3 until 6, and many friends were present to welcome Dr. and Mrs. Clewell back to their former home.

## PRES. RONDTHALER AT RALEIGH AND CHARLOTTE

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On Nov. 27, Dr. Rondthaler attended the session of the North Carolina Teachers' Assembly at Raleigh, and discussed "Problems Presented by the So-Called Special Students in Southern Colleges.

On Wednesday, Dec. 10, Dr. Rondthaler was the guest of Queens College, Charlotte, at a luncheon given for the canvassers who are endeavoring to raise funds for that institution.

## DEAN SHIRLEY AT RALEIGH

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Dean H. A. Shirley, of the Music Department, attended the North Carolina Teachers' Assembly on Nov. 27, and at the session of the Music Teachers' Division presented the report of the committee on "Standardization of Music Courses in the Colleges of North Carolina." The following officers were elected: President, Gustave Hagedorn, Meredith College, Raleigh; Vice President, H. A. Shirley, Salem College; Secretary, Miss Dowd, St. Mary's, Raleigh.



This cup was presented to the Class of 1914 Basket Ball Team upon the occasion of their winning the championship, and contains the following inscription engraved on the cup:

“THE MARY LYNN HAYNES CUP”

Presented by the  
CLASS OF 1911

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## CHRISTMAS VESPER SERVICE

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The Christmas Vesper Service, which always brings out a large audience, was held on the last Sunday previous to the closing of the term. In addition to the printed leaflet, containing responsive readings and hymns suitable for the Advent season, there was a special program in which the students of the first six grades took part. Processional:

“O little town of Bethlehem,”  
“Once in royal David’s city.”

“Infant, so gentle,” a Gascon carol, was sung by six of the First Grade children, and the Old Tradition Noel was sung by the upper grades and chorus.

## THE DECEMBER SKY

MISS E. A. LEHMAN

The brilliant panorama of the December evening sky cannot fail to awaken feelings of wonder and admiration in even a stolid beholder's breast. High in the north eastern heavens glows the family group of Cassiopeia, the beautiful Ethiop queen, her daughter, Andromeda, with her rescuer husband, Perseus, holding in his hand the gruesome head of Medusa, in which, however, we can trace only the demon star, *Algol Capella*, the changeful, shines now red, now green, in kaleidoscopic fashion.

Orion leads the starry host, as with stately tread he climbs the shining cope of heaven. *Betelguese* glitters in his right shoulder, *Bellatrix* in his left, while three little stars in the side of his face seem to touch points. *Rigel* gleams in his foot, while in between the three stars form his belt, the bands of Orion as Job calls them. His sword forms the Ell and Yard so well known. He is heralded by a great company, the Pleiades, like a swarm of fireflies, tangled in a silver braid; the cloudy "V" shaped Hyades come next, with the red star, *Albebaran*, glowing like a great ruby in the Bull's Eye. To the left and following him is *Procyon*, in Canis Minor, the little dog, while, closely treading on Orion's heels, comes the baleful Dog-Star, *Sirius*, second in glory only to the planet Venus at her brightest and best. Down in the south, really never rising to us, visible only by refraction, is the great southern star, *Canopus*, the dancing star of the ship Argo, bobbing up and down, a veritable Will-o'-the-Wisp of the heavens.

This glorious company would not be complete without the steady gleam of planets, Gemini in the jewelled baldric of the sky, with its twin stars, *Castor* and *Pollux*, just below Procyon, brings the red planet, *Mars*, in its train; *Saturn* is still in Taurus, but steadily moving towards Mars. *Jupiter*, shorn of his glory, has faded in the west, while *Venus* still is queen regnant of the morning sky. Nine stars of the first magnitude and two large planets are not often seen in one part of the heavens.

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"One wonders what Christmas means to the other fellow. To children it is a paradise transported, to others a time of love and charity, and to some the jubilation that finally came to old Scrooge."  
—From "Idle Comments" (Isaac Erwin Avery).

RECITALS

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Since the last issue of THE ACADEMY several recitals have been given in Memorial Hall :

On November 24, a large and cultured audience placed enthusiastic approval upon the Recital of Miss Edwards, in Memorial Hall, and those who heard her well-trained voice and enjoyed her charming presence were delighted.

The program, consisting of three parts, was of unusual interest and included old French and Italian songs, and songs of American and English composers. The arrangement of these was most artistic, demanding great versatility, which Miss Edwards ably displayed.

Her stage presence was simple and unaffected, and, for a lyric soprano, her voice has unusual warmth. Her tone coloring and discriminatory use of shading show her excellent method. She sings with delightful ease, and offered such a beauty of interpretation that her numbers were unusually satisfying. The program presented was that of a thoughtful, painstaking musician of splendid ability.

Miss Susan Leonard Brown, at the piano, shared the honors of the evening. Accompaniments such as Strauss's "Standchen" and Debussy's "Mandolin," as played by her, show that this young artist has technique and imagination and knows how to lose herself in the exquisite moods of the composition.

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"A Night With O. Henry" characterized the Students' Recital given November 29, in Memorial Hall, by the Department of Expression complimentary to the Euterpean and Hesperian Literary Societies.

The program consisted of short stories from the pen of North Carolina's famous literary genius. Miss Aunspaugh, head of the Department of Expression, as a brief introduction, spoke of the place which the writings of William Sidney Porter occupy in the hearts of the American people today, and emphasized the human element which is found in his short stories. O. Henry, she said, was a genius, with a perfect understanding of the lives, not of the Four Hundred, but of the four million.

The Recital was the result of wide reading and concentrated study on the part of the students, and the selections were significant,

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*"To find pleasure in Christmas you must have it inside yourself.—From "Idle Comments" (Isaac Erwin Avery).*

showing the individual taste of each and the measure of her insight. It was characterized by sincerity of interpretation, ease of manner, clearness of utterance and a genuine responsiveness.

Program of Short-Stories by O. Henry (William Sidney Porter)  
Born: 1862, in Greensboro, N. C. Died: 1910.

Vanity and Some Sables—Miss India Meador.

The Purple Dress—Miss Nellie Messick.

The Witches' Loaves—Miss Atha Wolff.

The Harlem Tragedy—Miss Kate Eborn.

Thimble, Thimble—Miss Margaret Blair.

The Third Ingredient—Miss Earnestine Lott.

The Last Leaf—Miss Carlotta Nicholson.

The Gift of the Magi—Miss Elizabeth Duncan.

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#### ATHLETIC TROPHIES PLACED IN MAIN HALL

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Hereafter all athletic trophies will be placed in Main Hall. A cabinet has been hung on the wall, just inside the entrance, for the various silver cups, and on either side of this cabinet will be hung the banners won by the Class Teams. This is indeed a step in the right direction, and the "Trophy Corner" will take its place along with the new features of "Salem" life.

The following is a list of the trophies:

##### *Silver Cups:*

The Field Day Track Meet Cup — won by the Academy Team, April 30, 1913.

The Mary Lynn Haynes Memorial Cup, presented by the Class of 1911—won by the Class of 1914 Basket Ball Team, Nov. 27, 1913.

##### *Banners:*

The Basket Ball Championship Banner — won by the Class of 1914 B. B. Team, Nov. 26, 1913.

The Basket Ball Championship Banner—won by the Class of 1914 B. B. Team, Nov. 17, 1913.

The Indoor Meet Banner—won by the Class of 1915.

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*"The man who wants the day to give him something will find it a failure. It is his duty to bring to the day love, charity and sympathy.—From "Idle Comments" (Isaac Erwin Avery).*

### ADDITIONAL FACTS CONCERNING "SALEM" GIRLS

In the October issue, in the article entitled "Why Girls Come to 'Salem,'" the statement was made that 55 per cent. of the students belonged to families already represented on the "Salem" rolls. We are indebted to Misses Lou and Sallie Shaffner for the following list of students now in College, with names of relatives who were "Salem" girls.

Allen, Blanche and Hallie—mother, Eva Franklin.

Butner, Lola ; Flynt, Eunice ; Wilson, Eunice—great-great-aunt, Lydia Stauber.

Gaither, Dorothy and Jane Haden,—grandmother, Jane Haden ; mother, Florence Clement ; aunt, Lizzie Clement.

Hadley, Annie J. and Lucy—mother, Swananoa Brower.

Hammer, Harriet—mother, Minnie Hancock.

Jones, Susanne—mother, Mary Walker.

Ross, Louise—grandmother, Tinnie Little ; mother, Julia Dunlap.

Tyson, Annie—mother, Clyde Perkins ; aunt, Bettie Tyson.

Vogler, Helen and Gertrude — grandmothers, Joe Mack and Leonora Spach ; also mother and aunts.

Vogler, Louise—grandmother, Antoinette Hauser and aunts.

Misses Helen, Gertrude and Louise Vogler are nieces of Miss Maria Vogler, known to many old "Salem" girls.

Williams, Louise—mother, Mattie Bahnson, a granddaughter of the Bishop G. F. Bahnson.

McBee, Elizabeth — great-aunt, Mrs. Stonewall Jackson (Annie Morrison).

Siler, Louise—great-grandmother, Mary Lewis ; mother, Maggie McDowell.

Elliott, Cornelia—aunt, Robbie Kyle.

Meador, India—grandmother, Theodosia Dean.

Parsons, Jennie and Rosa—grandmother, Patty Wall, and aunt, Jennie Wall.

Paylor, Margaret—grandmother, Ida Whitaker.

Burns, Julia and Margery — grandmother, Martha Allen ; mother, Julia Flake.

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*"To the young Christmas is a million miles away, but as one grows older time's circle moves more rapidly, and, finally, Christmas follows Christmas too hurriedly."*—From "Idle Comments" (Isaac Erwin Avery).

Harris, Cora—grandmothers, Annette Hampton and Elizabeth Stafford ; aunt, Ella Alexander.

Shore, Helen—mother, Ella Kerner.

Siggers, Mary — grandmother, Mary Snow ; great-aunt, Bettie Snow.

De Vane, Laura—aunt, Addie Bizelle.

Glover, Harriet—grandmother.

Morrison, Corinne—aunts, Luda and May Morrison.

Phillips, Mary—mother, Annie McLean.

Powells, Maggie—mother, Bessie Pegram.

Shelton, Louisa—grandmother, Louisa Wilson ; mother, Susan Bitting.

Hearnes, Rosebud—mother, Helen Heilig.

Snider, Jennie H.—great-grandmother.

Jennettes, Izma—grandmother, Charlotte Davidson.

Gray, Martha—grandmother, Mrs. Robert Gray ; mother, Theo. Fitzgerald.

Barrow, Mary—mother, Leonora Crute.

Cole, Sarah—grandmother, Louisa Smitherman.

Holland, Etta—mother, Laura Foy.

Paddison, Ruth and Mary—aunt, Kate Paddison.

Petits, Margaret—grandmother, Victoria Morrison ; mother, Kate Ayres.

Bizelles, Alma—aunt, Agnes Stallings.

McDowell, Cornelia—great-grandmother, Cornelia Caldwell ; grandmother, Hannah Pickett.

Phoenix, Gertrude — grandmother, Anna Gertrude Chaffin ; aunt, Flora Chaffin.

Robertson, Margaret—mother, Annie Crawford.

Totals: Great-grandmothers, 3 ; Grandmothers, 20 ; mothers, 21 ; Great-great-aunts, 1 ; Great-aunts, 2 ; with numerous sisters, aunts, &c.

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*“The best spirit of Christmas is charity, charity rising out of remembrance of the long, bitter road that the little child trod.”—*  
From “Idle Comments” (Isaac Erwin Avery).

## Alumnae Notes

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—Miss Martha Hudson, Class of 1908, took the title role in “Esther Wake” a drama produced in Raleigh, Dec. 8th.

—Word has been received of the death of the husband of Miss Virginia Pernet Norvel, of Mexico. The Misses Virginia and Louise Pernet were students at “Salem” ten years ago. Mr. and Mrs. Norvel have been living on their ranch in Mexico, and, recently, their place was surrounded by bandits. Mr. Norvel was killed and Mrs. Norvel barely escaped with her life.

### THANKSGIVING DAY VISITORS

—Mrs. Walter Barrow and Mr. T. P. Brown, of Raleigh, who visited their daughters.

—Miss Adele Pemberton, of Concord, who spent several days in the school with her sister, Mary.

—Mr. Elliott, who visited his sister, Miss Cornelia Elliott.

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## Births

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NORFLEET.—Born in Winston-Salem, July 11, 1913, CHARLES M. NORFLEET, Jr., son of Mr. and Mrs. Charles M. Norfleet, (Corinne Baskin).

ADAMS.—Born in Macon, Ga., Sept. 18, 1913, MARY ANN ADAMS, daughter of Mr. and Mrs. Jennings Adams (Gladys O’Neal).

RYMAN.—Born in Palm Beach, Fla., Nov. 20, 1913, DOROTHY DOE RYMAN, daughter of Mr. and Mrs. Clarence Ryman (Dorothy Doe).

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## Married.

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SUTHERLAND—JOHNSON.—In Winston-Salem, May 27, 1913, Miss ERLEEN JOHNSON to Mr. L. B. SUTHERLAND.

WYCHE—CHREITZBERG.—In Spartanburg, July 18, 1913, Miss ANNA MANNA CREITZBERG to Mr. PERCY WYCHE.

DALTON—SPACH.—In Winston-Salem, June 18, 1911, Miss LILLIAN SPACH to Dr. W. N. DALTON.

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“A Merry Christmas and a Happy New Year. These be immortal words.”—From “Idle Comments” (Isaac Erwin Avery).

COOKE—FOLLIN.—On Sept. 17, 1913, in Winston-Salem, Miss RUBY FOLLIN to Mr. VICTOR RAYMOND COOKE.

INGALLS—SIMPSON.—On Sept. 17th, 1913, in Chicago, Ills., Miss VIOLET ANNIE SIMPSON to Mr. LESLIE WOOD INGALLS.

POPE — ROGERS. — On Oct. 1, 1913, in Morristown, Tenn., Miss OLIVE ROGERS to Mr. ELGIN JACKSON POPE.

FROEBER—JONES.—On Oct. 2, 1913, in Winston-Salem, Miss SALLIE WAYT JONES to Mr. Henry FROEBER.

BARROW — SPAUGH. — On Oct. 8, 1913, in Winston-Salem, Miss MABEL SPAUGH to Mr. J. DURHAM BARROW.

CHREITZBERG—MEDEARIS. — On Oct. 8, 1913, in Winston-Salem, Miss PEARL MEDEARIS to Mr. WILLIAM F. CHREITZBERG.

ARNOLD—WILSON.—At Green Cove Springs, Fla., Oct. 14, 1913, Miss ETTA HENRIE WILSON to Mr. JORDAN BAKER ARNOLD.

HARTMAN—SPAUGH.—On Oct. 16, 1913, at Linwood, N. C., Miss VALLIE SPAUGH to Mr. OLIN GRADY HARTMAN.

GWYN—HOLT. — At Oak Ridge, N. C., Oct. 29, 1913, Miss BLANCHE HOLT to Mr. JOSEPH HOLLINGSWORTH GWYN, of Mt. AIRY.

COLE — THORNTON.—In Fayetteville, N. C., Nov. 5, 1913, Miss BLANCHE ALPEN THORNTON to Mr. ELWIN ZIEGLER COLE.

SWAIM — MILBURN.—In Winston-Salem, Nov. 5, 1913, Miss LILLIAM MAUDE MILBURN to Mr. MARVIN M. SWAIM.

HINSON — ROBINSON.—In Tampa, Fla., Nov. 12, 1913, Miss GENEVA ROBINSON to Mr. JAKE GREENWALL HINSON.

CRUMPLER — TAYLOR.—In Winston-Salem, Nov. 12, 1913, Miss GRACE TAYLOR to Mr. GEORGE HINTON CRUMPLER.

WHITTON—BRINKLEY.—In Hendersonville, N. C., Nov. 18, Miss LYDE ESTELLE BRINKLEY to Mr. CLIFTON LYLE WHITTON.

SIZEMORE — FARRISH.—In Winston-Salem, Nov. 19, 1913, Miss LILY MAY FARRISH to Mr. FRANK JULIAN SIZEMORE, of High Point, N. C.

SKINNER—WOOD.—In Elizabeth City, N. C., Nov. 19, 1913, JULIA EVELYN WOOD to Mr. WILLIAM PALIN SKINNER.

MCNEIL—GASKILL.—In Hot Springs, Ark., Nov. 22, 1913, Miss JULIA GASKILL, of Salisbury, N. C., to Mr. RAY WILSON MCNEIL, of Fordyce, Arkansas.

DANIELS—POWELL.—In Goldsboro, N. C., Nov. 25, 1913, Miss ROSA POWELL to Mr. FRANK BORDEN DANIELS.

MILLER — SIZER.—In Savannah, Ga., Dec. 10th, 1913, Miss CHRISTABEL HERNDON SIZER to Mr. WILLIAM EUGENE MILLER, of Winston-Salem.

## Died.

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RICHARDSON.—At her home in Mississippi, June 24, 1913, Mrs. KITTIE FAIN RICHARDSON (Class of 1880), wife of Rev. Mr. Richardson, Presbyterian minister.

EARNHARDT.—At the home of her mother in Lenoir, N. C., Aug. 5, 1913, Miss LUCY EARNHARDT, daughter of the late Dr. Earnhardt and Mrs. Anna (Crist) Earnhardt.

KUYKENDALL — In Rock Hill, S. C., Nov. 19, 1913, Mrs. CLARENCE KUYKENDALL (Daisy Ruff).

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## INDIAN SUMMER

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The hills are veiled in azure-gray,  
The sun is a ball of fire,  
The day a dream of beauty,  
A very heart's desire.

A breeze that's but a passing breath,  
And gently the leaves twirl down,  
In silence softly tinting  
A carpet rich and brown.

Below the hast'ning waters sing  
Their way to the far-off sea,  
O'erhead a mockbird 's trilling  
His glorious minstrelsy.

The rhythmic throb of a hurrying train  
Comes over the far hillside,  
The crows, with clamorous cawing,  
Skim o'er the meadows wide.

Oh, fleeting Indian summer, thine  
The last warm kiss of the sun;  
Love's glamour thee enfolding,  
As thy brief day's race is won.

Thy memory with us lingers,  
A benediction free;  
To love we kneel, thanks giving  
For the halo crowning thee.

Bethania, N. C., Nov. 14, 1913.

—KATE E. JONES.

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*“Charge yourself with the obligation of bringing to Christmas one other quality—to understand the other man.”—From “Idle Comments” (Isaac Erwin Avery).*

# THE ACADEMY.

Vol. 37. WINSTON-SALEM, N. C., January, 1914. No. 311

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## Editorial.

### NEW YEAR RESOLUTIONS FOR STUDENTS AND ALUMNÆ

#### As Undergraduates :

*We will make this year worth while.*

*We will enter with renewed zest into the college life and the college organizations.*

*We will pledge ourselves to turn some girl toward "Salem."*

*We will talk "Salem" at home and abroad.*

*We will take as our motto :*

*"Salem" first, last and all the time.*

#### As Alumnae :

*We will renew our loyal support and hearty cooperation.*

*We will keep in touch with the institution whose diploma we cherish.*

*Whenever we hear of a girl who is going to enter college, we will endeavor to make "Salem" the institution of her choice.*

*Where there are five or six of us in a community we will get together, organize a branch and keep alive the friendship and contact of college days.*

*We will see that our names are on the mailing list, so that we receive the latest information concerning our Alma Mater.*

*We will have as our motto :*

*"Salem' and her Upbuilding."*

“SALEM DAY,” Tuesday, February 3d, will mark the forty-eighth anniversary of the granting of a charter to this institution and the beginning of the movement which resulted in Salem Academy becoming Salem Academy and College.

The various branch Associations, as hitherto has been the custom, will observe the day, and some special program will be carried out at “Salem.”

THE ACADEMY is planning to make the February issue an “Alumnae Number,” devoting most of its space to alumnae interests. It will contain contributions from alumnae of the period following the granting of the charter up to the present time.

In addition we hope to publish full accounts of the meetings of the various Branches, and illustrate the pages with cuts representing scenes familiar to former students.

The present mailing edition of THE ACADEMY is 2200; but there will be a few copies left over. Any one desiring extra copies can secure the same by notifying us in advance.

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### AN OPEN LETTER TO THE ALUMNÆ

*To All Branches of the Alumnae Association of  
Salem Academy and College :*

Dear Friends :

Do not forget that Feb. 3d is “Salem Day” —our day ! Please plan some sort of a get-together meeting, and then let us hear all about it. We need these gatherings to keep in touch with the progress of “Salem,” and it might be a pleasant feature to have each member answer the Roll Call with an item on “The best thing I have heard about “Salem” since last February.”

Wishing you much joy in your reunion,

Yours, sincerely,

ADELAIDE L. FRIES,  
Pres. Alumnae Association.

THE ACADEMY takes pleasure in extending a welcome to the following students who have registered since the opening of the term :

Elizabeth Peery, Bluefield, W. Va.  
 Sadie Montgomery, Burlington, N. C.  
 Elizabeth McMillan, Ennice, N. C.  
 Leonora Crawford, Arcadia, Fla.  
 Margaret Aston, Lebanon, Va.  
 Louise Walker, Asheville, N. C.  
 Elizabeth Mott, Radford, Va.  
 Rebecca Hodges, Ansonville, Ga.  
 Elizabeth Dalton, Madison, N. C.  
 Louise Thompson, Winston-Salem  
 Nina Thompson,            "        "  
 Margaret Miller,         "        "  
 Catharine Miller,        "        "  
 Mildred Watkins,        "        "  
 Janet Boger,             "        "  
 Wanda Harden,           "        "

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### JUDGE DEVIN SPEAKS TO THE STUDENTS

Judge W. A. Devin, of Oxford, N. C., who presided at the recent term of Forsyth Superior Court, was present at the chapel exercises on January 10th. Judge Devin is a graduate of the University of North Carolina and was a classmate of President Rondthaler. The Judge briefly addressed the students, and referred to the fact that both his mother, Mary Transou, and his grandmother, Sarah Lash, had been educated at "Salem."

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### SILVER CUP OFFERED BY THE ARMOUR COMPANY

The Winston-Salem Branch of the Armour Packing Company has offered a silver cup to be contested for by the members of the Euterpean and Hesperian Literary Societies. This trophy is offered as a stimulus to increased activity and interest in the work of the Societies. The cup will be awarded annually and will be known as "The Armour Cup."

## RESUME OF MUSICAL APPRECIATION LECTURES

The 1913—1914 Course in Musical Appreciation has so far covered nine lectures, each number being given in Memorial Hall, on succeeding Thursday afternoons. The object of the Course has been to help the listener to a better understanding of music heard and to become familiar with the works of the best composers. These lectures have been well attended, and for students in the Music Department are considered a part of the year's work.

Lecture 1.—“Influence of Folk Songs.” Dean Shirley.

Discussion of their use by the Church, and by Haydn, Liszt and Beethoven.

Illustrations: “O Sacred Head Now Wounded.” (Bach's St. Matt. Passion.) (Rendered on Organ by the Dean.)

The Lorelei.

Comin' thru the Rye.

Loch Lomond.

Hungaria's Treasure.

Old Folks at Home.

(Songs rendered by Mrs. Nellie Brushingham Starr.

Lecture 2.—“Folk Songs of Turkey and the Balkans.” Miss Vivian Edwards, Head of Vocal Department.

Discussion of Songs of Greece, Southern Slavonic Songs and the Songs of Turkey.

Illustrations:—Greek: Love Song. Brigand Song. Lullaby. National Song.

Bulgarian: The Macedonian Cry. Servian Love Song. Servian National. Bulgarian Dance. Bulgarian National.

Turkey: Turkish National. Turkish Lullabies.

(Songs rendered by Miss Edwards.)

(Miss Susan Brown, Accompanist.)

Lecture 3.—“Paganini.” Dean Shirley.

Preceded by a discussion of the Violin.

(Illustrated by selections on the Victrola.)

Lecture 4.—“Franz Liszt.” (1811—1866.) Dean Shirley.

Illustration: The Carnival of Pesth.

(Rendered by the Dean on the Piano.)

Lecture 5.—“Robert Franz.” (1815—1892). Dean Shirley.

Illustrations: Die Trauernde. Fruhling und Liebe. Stille Sicherheit. Waldfahrt. Standcher. Im Herbst.

(Songs rendered by Miss Vivian Edwards).

- Lecture 6.—“Adelina Patti.” (1843 ———) Dean Shirley.  
 Illustration: Invitation to the Dance.  
 (Piano: Miss Louise Bahnson )  
 (Organ: Dean Shirley.)
- Lecture 7.—“Edvard Grieg.” Dean Shirley.  
 Illustrations: Margaret’s Cradle Song.  
 Morgenthau.  
 Zickeltanz.  
 (Songs rendered by Miss Susan Brown.)  
 Peer Gynt Suite.  
 (Piano: Misses Bahnson and Siler.)  
 (Organ: Dean Shirley.)
- Lecture 8.—“Edward McDowell.” (1861—1908.) Dean Shirley.  
 Illustrations: Three Songs. Thy Beaming Eyes. The  
 Blue Bell.  
 (Rendered by Miss Susan Brown.)  
 From a German Forest. Of Brer Rabbit.  
 To a Water Lily. The Eagle.  
 Concert Etude in F.  
 (Piano: Dean Shirley.)
- Lecture 9.—“Historical Development of the Sonata.”  
 Dean Shirley.  
 Illustration: Sonata. Op. 31. No. 3. Beethoven.  
 (Piano: The Dean.)

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#### FACULTY COMMITTEES. 1913—1914

- Curriculum and Schedule—Mr. Starr, Chairman; Misses L. C. Shaffner, Edwards, Oliver, Mr. Shirley.
- Concerts and Lectures—Mr. Shirley, Chairman; Misses Lehman, Edwards, Brown, Mr. Starr.
- Library—Miss Lehman, Chairman; Misses Brown, Waller, R. Mickle, Mr. Starr.
- Religious Organizations—Mrs. Rondthaler, Miss Allen, Miss Kasey.
- Social and Athletic—Miss Holt, Chairman; Misses Brooke, Cowan, Mr. Rice.
- Classification and Entrance—Chairman: Miss R. Mickle.  
 (College) Misses Lehman, Waller, Horsefield, Kasey.  
 (Academy) Misses Martin, Parris, Horsefield, Winkler.
- Alumnae Relations—Miss L. Shaffner, Chairman; Misses Barrow, Starbuck, Peterson.
- Publications and The Press—Mr. Rice, Chairman; Misses Grosch, Brown, Cowan, S. Shaffner.

## CHRISTMAS VACATIONS

Fully a week before Christmas the girls scattered to their many homes, and the old buildings were silent once more. A scant dozen of girls remained to enjoy the Christmas atmosphere of old Salem. There was a day of busy moving from all the dormitories and various ones of "the dozen" were seen hidden beneath piles of personal belongings, en route across the campus to the Senior House, which was their home during the holidays, and both the east and west living rooms soon donned holiday attire. A big Christmas tree, with electric lights, stood in the east room, and around this the girls often gathered to chat and tell stories. Miss Lehman retained her rooms in the house during the vacation, and Miss Turner assumed the duties of house-mother. On Christmas Eve the girls went to the beautiful and distinctive services in the Home Church. The "Little Lovefeast," where the babies and little folks give full expression to their Christmas thoughts, was unusually beautiful, particularly the part where a slender, lighted, red-trimmed candle was put into each tiny, outstretched hand just as the lovefeast closed.

On Christmas morning, the girls slipped down stairs to find their gift-tables awaiting them, full of loving presents from home, and the little, lighted wax candles burning brightly.

Christmas Day was cold and bleak and rainy without, but warm and cosy within the big dining-room. Thirty-two persons sat down to tables arranged in cross shape, with a big centerpiece of holly. Dozens of little Christmas candles lighted the tables, and were scattered around, shining brightly, on serving tables and window-sills. The centerpieces were tiny Christmas scenes — Santa Claus driving his eight reindeer; Santa Claus climbing up the roof of a tiny cabin, with his pack of good things on his back; two tiny dollies in bed, with stockings hung at the foot waiting for Santa's coming, and some silver Christmas angels with tinkling bells.

Just as dessert was being served a jingling of bells outside made every one turn and listen. The door opened, and in came little Elizabeth and Edward Rondthaler, dressed in white, snowy garments, like Christmas fairies, bearing between them a great big Christmas pie, with a delicate brown paper crust. They carried it to Mr. Rondthaler, who like the King, in Sing-a-song of sixpence,

when the pie was opened found, not four-and-twenty blackbirds, but four-and-thirty presents, one for everybody. There was a wonderful cat for Miss Lehman, and a frivolous bracelet for Miss Chitty, and a rocking-horse for Miss Edwards, and a sword for Bishop Rondthaler, and so on and on, the Christmas fairies ran hither and thither, distributing the wonderful gifts from that Pie.

Horseback riding was a favorite pastime thru the holidays, as often as the roads would permit, for the weather was atrocious.

Mr. and Mrs. Rondthaler gave an informal Christmas party at their home, which proved to be a thoroly good time.

1914 was welcomed in the old Home Church, as just at the stroke of 12 o'clock the congregation rose, and sang the old familiar choral: "Now let us praise the Lord!" And thus was 1914 ushered in at "Salem."

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### "SIGHTS AND INSIGHTS."

The annual staff of 1914 are actively engaged in the work of producing the 10th volume of *Sights and Insights*. They promise many new and attractive features this year, including characteristic poses of the Seniors and an entirely new design, both in leather and in binding. It will contain many original and clever sketches, executed by "Our Artists," which are now in progress, and the staff hopes to be able to present it by May 1st. The printing of the Annual will be done by J. B. Bell Co., Lynchburg, Va.

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### BOOKS FOR COLLEGE GIRLS TO READ IN JANUARY

BY E. L. STARR, B. A., DEPARTMENT OF ENGLISH

The following list of fiction suggested for the month contains, as will be noted, two books of classical standing, two non-fiction and two of current fiction:

Classical—"Castle Rackrent," by Maria Edgeworth.

"Eugenie Grandet," by Balzac.

Non-Fiction—"Italian Republics," by Sismondi.

"Feats on the Fjords," by Martineau.

Current—"Darkness and Dawn," George Allan England.

"Succession," by Ethel Sedgwick.

## Y. W. C. A. NOTES

At the last meeting before the holidays a huge wash-basket sat upon the platform, and as the girls came into the meeting its contents grew to overflowing. There was a huge pile of clothing and useful articles to be distributed by the Christmas girls to those less fortunate at Christmas time. On the morning of Christmas Eve, all the things were piled into the carriage, and then the girls squeezed in, and the procession started for Centerville. The big Teddy bear for the baby occupied a front seat, and the doll's carriage hung on behind. When the little widow, with her children clinging around her, met the girls at her cottage door, and received the carriage load with happy smiles, the "Salem" girls realized that Christmas would not have been half a Christmas without the privilege of making others happy.

—Mrs. Rondthaler attended the annual membership meeting of the City Y. W. C. A., and made an extensive report of the College work.

—At the first cabinet meeting in the New Year, it was resolved to take a definite stand against the ultra-modern dances, and drew up a resolution to that effect. It was read before the girls at the first New Year's meeting, and received the warm commendation and support of one hundred of the Christian girls in the College.

## SPECIAL NUMBER OF "THE IVY."

The editorial staff of *The Ivy*, the magazine published by the Hesperian and Euterpean Literary Societies, is planning to make the February number a "Faculty Edition." The contributions by members of the Salem Faculty will be of a varied nature, consisting of stories, poems, sketches and articles of general interest.

*The Ivy* has greatly improved since last year, particularly in the character of its typography, and the magazine appears in more attractive dress.

The edition is limited, and if extra copies are desired they should be ordered at once.

## NEWS FROM THE DEPARTMENT SCHOOLS

## SCHOOL OF DOMESTIC SCIENCE

Domestic Science and Domestic Art were introduced at Salem College about twenty-three years ago by Miss Gertrude Siewers, of Winston-Salem.

The Sewing and Cooking Classes (as they were then called) met once a week. Eighteen to twenty young ladies of the College, besides housekeepers from Winston-Salem, took advantage of these Courses, which offered the very essential help that all young women need in the making of simple garments, from the hemming of a sheet to the making of a muslin dress. Darning, mending and stitches in fancy needlework, besides the making over of garments, were included in the Course.

Miss Siewers spent several months studying household arts in Boston, Mass., at one of our pioneer schools. She came back to "Salem" full of enthusiasm and along with Art and Sewing taught classes in cooking, marketing, table service, and the care of the house, etc.

Classes of a similar kind were organized here and there throughout the country, but were greatly criticized, especially by the Southern women. Not until about ten years ago did the sentiment change. The servant problem and the high cost of living aroused young and old. Somebody had to get to work and that somebody was the "home-maker." Home-making is a profession, and every girl should be taught this profession just as every man should be thoroughly taught this or that occupation.

It must be admitted that home-making has not kept pace with our tremendous industrial advancement. The average girl who has not been taught how to keep house before she is married should be considered as being just as unprepared to marry as the man who has not been taught a trade or profession. Today there is no excuse for the woman to incorrectly spend the money her husband has correctly earned.

Salem College is very proud of the fact that one of her own graduates should have started this splendid work,—not only in "Salem" but in the South as well,—and today there are women, north, south, east and west, ("Salem's" own girls), who are making the only kind of home that is worth while.

Six of her Domestic Science graduates now hold responsible positions,—three in colleges, one in a large hospital in the North, and the other two are engaged in graded school work.

The Domestic Science Department has grown constantly in the past four years, and is now recognized as being one of the strongest in the South. Its enrollment was seventy-odd last year, thirty or more of whom were housekeepers from Winston Salem.

The Course prepares teachers for degree work at Columbia University, the Drexell, Pratt Institute or Simmons College. Three of the students are now making arrangements to study one or more years at one of the above schools after graduation at "Salem."

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#### SCHOOL OF ART

This Department is endeavoring to secure an exhibit of Paintings of a very high order, the work of prominent artists in New York city. This collection is now being shown at the College for Women, Columbia, S. C., and it is hoped to have it here by the second week in February.

During the past term the classes in Composition and Design have been engaged in making jewelry — pins, pendants and rings. A new feature has been introduced in clay modelling, viz.: the working from a life model.

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#### SCHOOL OF MUSIC

The Department furnishes some interesting statistics, showing the numerical growth during the past five years. There has been an increase of 10 per cent. in the number of Piano students, and an increase of 100 per cent. in the number taking Voice. The Violin department likewise shows a substantial increase, and during the past five years classes have been growing in Counter-point, Sight-singing and Normal Training. Four persons have been added to the Faculty, making a total of 13.

## FINE RECITAL BY EMINENT PIANIST

Before an audience limited to present patrons of Salem College, faculty, music pupils, trustees, chorus, orchestra and ushers, and which filled Memorial Hall to overflowing, Emmanuel Wad, the great Danish composer and pianist, gave a concert on January 17, which outranked musically any production ever before rendered in Winston-Salem.

The invited audience which was tendered this occasion complimentary by the College, displayed its appreciation alike in the rapt and silent attention and in the tumultuous applause following the several numbers of the program.

The program was particularly well chosen, and demanded a commanding technique as well as interpretative powers. Mr. Wad's playing showed his broad conception of the compositions, and was characterized by power together with exquisite shading. He showed marked individuality. His serious thought, combined with finesse, gave a charm which his audience thoroly appreciated.

In the Beethoven Sonata in A-flat his musicianship was always in evidence, and his technique responded to all needs promptly and surely.

A charming delicacy of phrasing was shown in the Scarlatti "Two Caprices." Perhaps the most refreshing number was the "Minuetto," Mr. Wad's own composition, which gave his audience an insight into his ability alike as composer and artist.

The Chopin numbers were given with power and brilliancy. The last number, "Theme with Variations," and "Fugue in A-minor," are attempted only by eminent artists, and having been a fellow student of Paderewski, he resembles him in his interpretation.

Salem College was most fortunate to have been able to offer a performance of such merit. The program follows:

Beethoven. Sonata in A-flat. Opus 26.

Scarlatti. Two Caprices. (Arranged by E. Wad.)

Mendelssohn. Etude in B-flat minor.

Schumann. Two Album Leaves. (Fantastic Dance and Elves.)

Wad. Minuetto.

Grieg. Papillon: "Little Bird." "To Spring."

Chopin. Four Studies: Nocturne; Scherzo; B-minor.

Paderewski. Theme with Variations and Fugue. A-minor.

## Books for the College Library

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E. A. LEHMAN

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Among the new books of the past months added to our Library we find a valuable set of 13 volumes, entitled *The Romance of American History*, differing in attractiveness and breadth of view from the many works of American history afloat, and profusely illustrated with the best work that modern art can achieve.

Then come some very different books, but singularly attractive; such as: *Story-tell Lib*, by Slosson; *The Silver Crown*; *The Golden Windows*, by Laura Richards, and *Some Great Stories and How to Tell Them*, by Thomas H. Wyche.

*Polly of the Hospital Staff* is another of the books which inculcate the gospel of sunshiny helpfulness to those about us, so well carried out in *Pollyanna*, the Glad Book.

*Our Southern Highlanders*, by Horace Kephart, a Pennsylvanian transplanted into North Carolina surroundings, and the winner of the Patterson Memorial Cup for the past year, is a valuable contribution to our North Carolina literature, and really opens up to us a hitherto unknown world. The works of Miss Murfree (Charles Egbert Craddock), Miss Fisher's *Land of the Sky*, a few of Mrs. Frances Hodgson Burnett's short stories have just briefly touched the romantic side of our North Carolina mountain-folk from an outsider's view-point, but Mr. Kephart has gone among them, lived their life for some three or four years, sharing their hardships, learning their dialect, appreciating their rugged virtues and vices, until he has been able to "blaze the way" into a well-nigh unknown world, the Appalachia, of which he writes with masterly skill.

He opens vistas of priceless treasures ready to the hand of any one who has the seeing eye and the skillful touch to depict them; he shows us a primitive people in a land-locked area of the globe, more English in speech than Britain itself; more American by blood than any other part of America; encompassed by a high-tensioned civilization, yet less affected by modern ideas and modern progress than any other part of the English-speaking world.

But the sleepers of over a century are awaking; the *China* of the Occidental world is arousing to the sound of steam-whistles, speaking wires, and the glare of the electric light.

This proud, sensitive, hospitable, kindly, obliging race is pathetic in its common ignorance, poverty and isolation. American to the core these mountaineers are a store-house of patriotism, a striking offset to the Old World outcasts who are flocking to our shores. Mr. Kephart says that what they need is trained *leaders* of their own, — and the future of Appalachia lies mostly in the hands of its native, rugged boys and resolute girls, who are hungering for the education which will fit them for such leadership.

Mr. Kephart has given an exhaustive *inside* view of its blockading or moonshine element, with opportunities for seeing both sides which no one has had before him.

He has given us a great book, and has drawn its pictures, its characters, its economic problems with a master's hand and a prophet's fire.

We acknowledge, with thanks, a book from its author, Edgar Gardner Murphy, of Montgomery, Ala., entitled *The Present South*. Mr. Murphy is a writer of wide reputation, with an unusual charm of style, added to a wide and statesman-like grasp of a great subject. The South is beginning to show what it *is*, what it can *do* with its vast resources,—it is the Morning Land of progress, of development, of opportunity.

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## ATHLETICS

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Miss Holt, Director of Physical Training, announces the following program of athletics for "Salem Day," to be held in the College Gymnasium on Monday, Feb. 2d, at 3 p. m.

Relay Race.

Three Legged Race.

Potato Race.

Volley Ball Game: Academy vs. The Faculty.

Exhibition of Folk Dances by representatives of the Gymnasium Classes.

Bowling Contest.

Tug of War.

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During the month of March a Basket Ball Tournament will be

held, the dates to be announced one week prior to the event. One game each will be played between the following clubs :

Euterpeans vs. Hesperians.

Faculty vs. Picked Team.

Two Teams representing College Clubs.

North Carolina vs. Outside States.

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During the month of April the Tennis Tournament will be held, dates to be announced later

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## A GIRL'S EDUCATION SEVENTY-FIVE YEARS AGO

(*From North Education*)

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Among some papers of Dr. Elisha Mitchell, now in the possession of the Secretary of State Historical Commission, was found a letter written by Mrs. Mitchell to her mother in Connecticut relative to the education of her eldest daughter, a girl of eight years. The letter was dated Sept. 19th, 1830. It is interesting to see what was expected of a young girl of eight years when our grandmothers were children. The following is an extract from the letter:

"Mary has been through the eight first books of Caesar twice and has had all the geographical, historical, military and biographical information necessary for a full understanding of her lesson patiently explained to her. And for accuracy of knowledge of Latin I am sure she is not surpassed by any child of eight years in Connecticut. She knows a good deal of geography, both ancient and modern, something of arithmetic, a little botany, is getting a very thorough acquaintance with the history and geography of the Bible, has got to the 19th Psalm in the Bible in learning them by heart, is reading some Roman history to me, writes, sews, makes her own bed, sometimes sweeps, is up every morning at sunrise, and gets sixty lines of Latin before breakfast and sixty more by dinner time. And with all this her health is excellent, and she romps about the house and yard three or four hours every day. I have bought twenty pairs of shoes for these three scampers since last fall.

## RECITAL NOTES

The Faculty Committee on Concerts, Lectures and Commencement announces the following recitals:

*Monday, February 9. Faculty Recital.*

Miss Susan Leonard Brown, Mezzo-soprano.

Herr Robert Roy, Violinist, assisting.

*Monday, February 23. Lecture-Recital.*

Mrs. Edward McDowell.

### Alumnae Notes

—THE ACADEMY asks most urgently that the mothers, grandmothers, great-grandmothers, great-aunts and great-great aunts mentioned in the December ACADEMY, and all others whose names have not been given us, send us communications about themselves and the time they spent in "Salem."

These communications, or letters, which THE ACADEMY will take pleasure in publishing, will be of vast interest to the writer's schoolmates and to the Alumnae of Salem Academy and College.

—Among Christmas and New Year Alumnae visitors we were pleased to greet Mrs Robert Patterson (Cornelia Graham), of Philadelphia, Pa.; Mrs. A. L. Coble (Carrie Patterson), of Statesville, N. C.; Mrs. L. G. Hayes (May Brower), of Roanoke, Va; Mrs. Roy J. Shepperd (Blossom Traxler), of Batavia, N. Y., and Miss Clara Oliver, of Knoxville, Tenn.

—Roy J. Shepperd, the year-old son of Mr. and Mrs. R. J. Shepperd (Blossom Traxler), of Batavia, N. Y., was baptized in the Home Moravian church, of Salem, by Bishop Rondthaler, on January 4, 1914.

—Miss Emily Kennedy, of Knoxville, Tenn., has met in San Paulo, Brazil, a lady whose grandmother was a "Salem" girl in the early days of the school.

—Mrs. Calender Smith (Louie Grunert), daughter of the late Rev. M. E. Grunert, (Principal of Salem Female Academy, 1866—1877) formerly of Jamaica, W. I., is now living at Funiak Springs, Florida.

—Miss Adelaide Fries, President of the North Carolina Federation of Women's Clubs, attended the meeting of the Executive Board in Raleigh, Jan. 13, and also the mid-winter council of the State Federation in Chapel Hill, N. C.

—Altho the "getting out" of THE ACADEMY is a ceaseless but nevertheless most pleasant grind, month after month, we can be pardoned for feeling good when our friends say encouraging things about us. During a recent visit we found one graduate, at the age of seventy-five still reading the paper and rejoicing at its monthly appearance. Another, living at home with her mother, the latter also a former student, told us that she still looked for THE ACADEMY each month, altho, as she expressed it: "there are many unfamiliar names in its pages." Another remarked: "I like the paper because it is full of news, but can't you give us more news about old scholars." [Yea, verily, if the old scholars will aid us.]

### Births

SCHOOLFIELD.—In November, 1913, in Danville, Va., BARBARA LIZORA SCHOOLFIELD, daughter of Mr. and Mrs. John Schoolfield (Frank Hanes)

NORFLEET.—On Dec. 3, 1913, in Winston-Salem, MARY NORFLEET, daughter of Mr. and Mrs. George Norfleet (Hazel Dooley).

### Married.

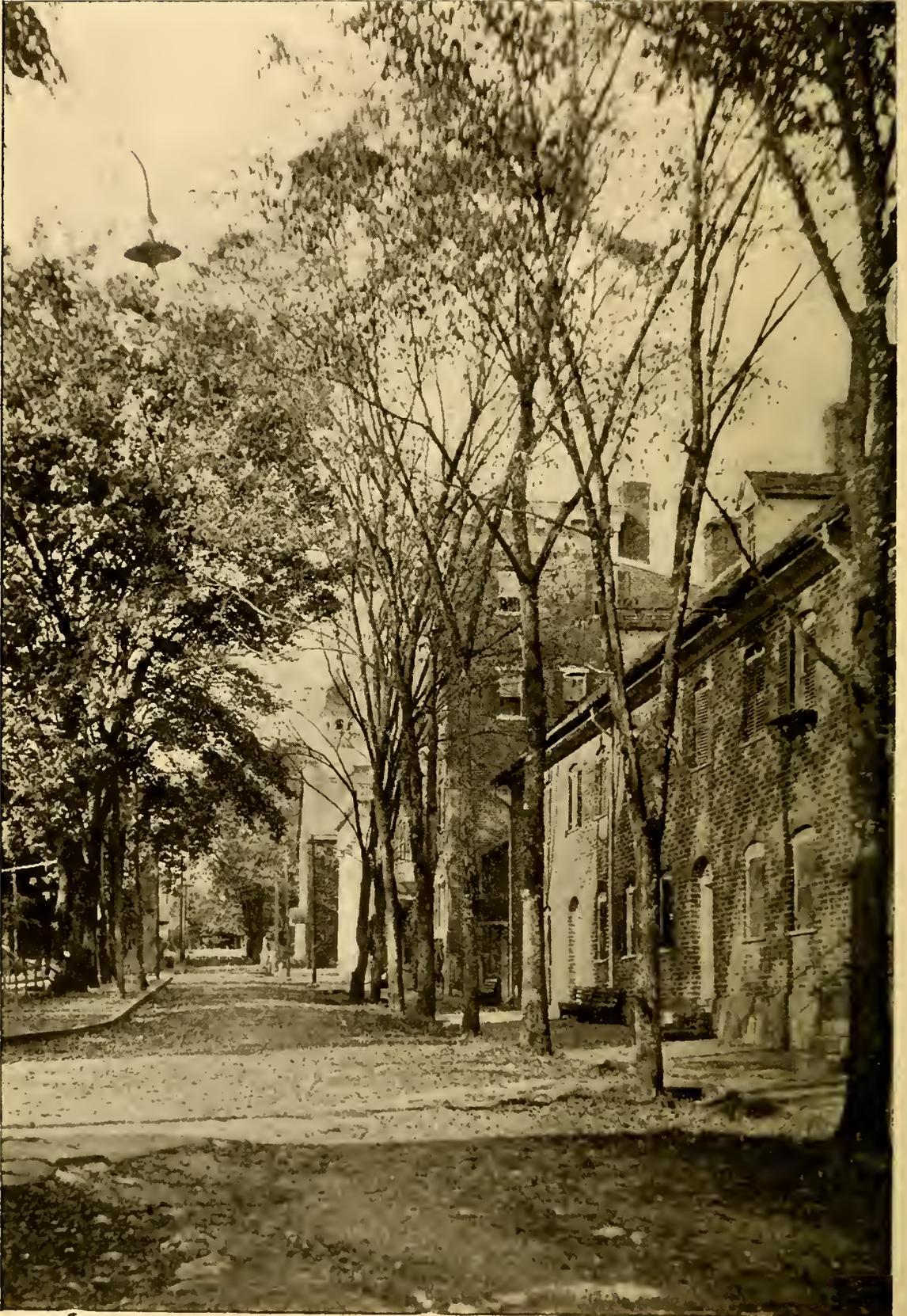
BEASLEY—FEREBEE.—On Oct. 7, 1913, in Shawboro, N. C., Miss LOUISE XMA FEREBEE to Dr. EDWARD BRUCE BEASLEY.

DOWDY — HYLTON.—On Oct. 22, 1913, in Winston-Salem, Miss BESSIE HYLTON to Dr. J. ERNEST DOWDY.

EDMUNDS — BROWN.—On Dec. 3, 1913, in Winston-Salem, Miss FLORENCE BROWN to Mr. T. V. EDMUNDS.

RICHARDSON — PEEBLES.—On Dec. 23, 1913, in Winston-Salem, Miss JULIA PEEBLES to Mr. JAMES MILTON RICHARDSON.





# THE ACADEMY.

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## To Our Alumnae Readers :

*We present this number to the hundreds of Alumnae scattered over the States and in foreign countries, and trust that as you read its pages you may renew the memories of the days at Salem.*

*May the vision come to you once more of the Salem campus bathed in the half light of the setting sun, with the spire of the old church and the tall tops of the ancient trees standing out in bold relief against the glowing sky.*

*“ Though from her our paths may sever,  
And we distant roam,  
Still abides the memory ever  
Of our college home.”*

**To the Alumnae of Salem Academy and  
College :**

How many of you thought of Salem on February 3d? Probably a great many did not, for it is only in quite recent years that the Third has been celebrated as "Salem Day," and we of a somewhat earlier generation were not trained in its observance as are the present students.

To all who did think of the College I extend congratulations, for I know it meant hours of pleasant memories; to all the rest I extend the wish that this Alumnae issue of THE ACADEMY may serve the same purpose,—renew the remembrance of teachers and friends, once well beloved and never quite forgotten, and add new warmth and vigor to every Salem girl.

Never forget what a grand old School we have; and never fail to realize that it is a grand new School as well.

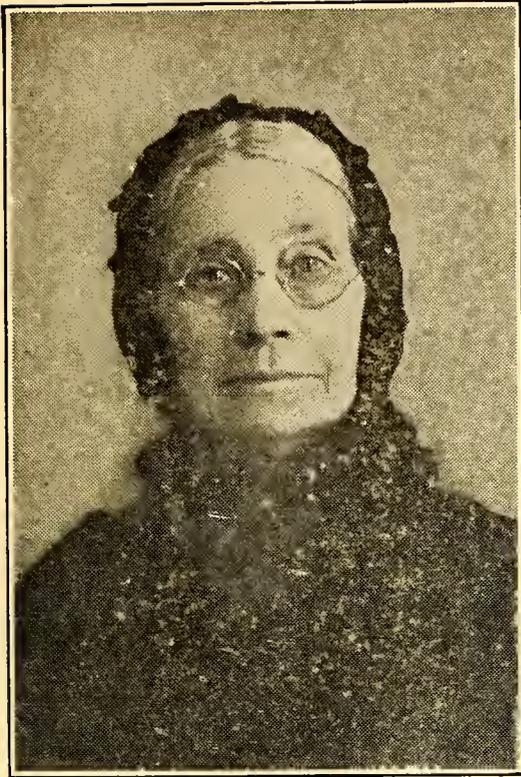
Some years ago an Alumna said to a former President: "Dr. Clewell, I heartily approve of the way you are raising the standard." He looked pleased until she added mischievously: "We will get credit for knowing all these girls do without having had to work for it," and then he looked somewhat shocked.

Dr. Rondthaler has added still more to the knowledge we have acquired by proxy, and to-day we may be honestly proud of the rank and standing of our Academy and College, as well as of its high ideals.

Hoping that many of you will come to Commencement and see for yourselves.

Yours sincerely,

ADELAIDE L. FRIES,  
Pres. Gen. Asso. Salem College Alumnae.




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MRS. A. E. THOMPSON

*Born Feb. 2, 1825*

*Died Jan. 31, 1914*

*Aged 89 Years*

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THE ACADEMY had written to our oldest living graduate in January, and was hoping to have a letter from her for this issue. At the hour of going to press the following letter was received from her granddaughter:

Greensboro, N. C., Feb. 9th, 1914.

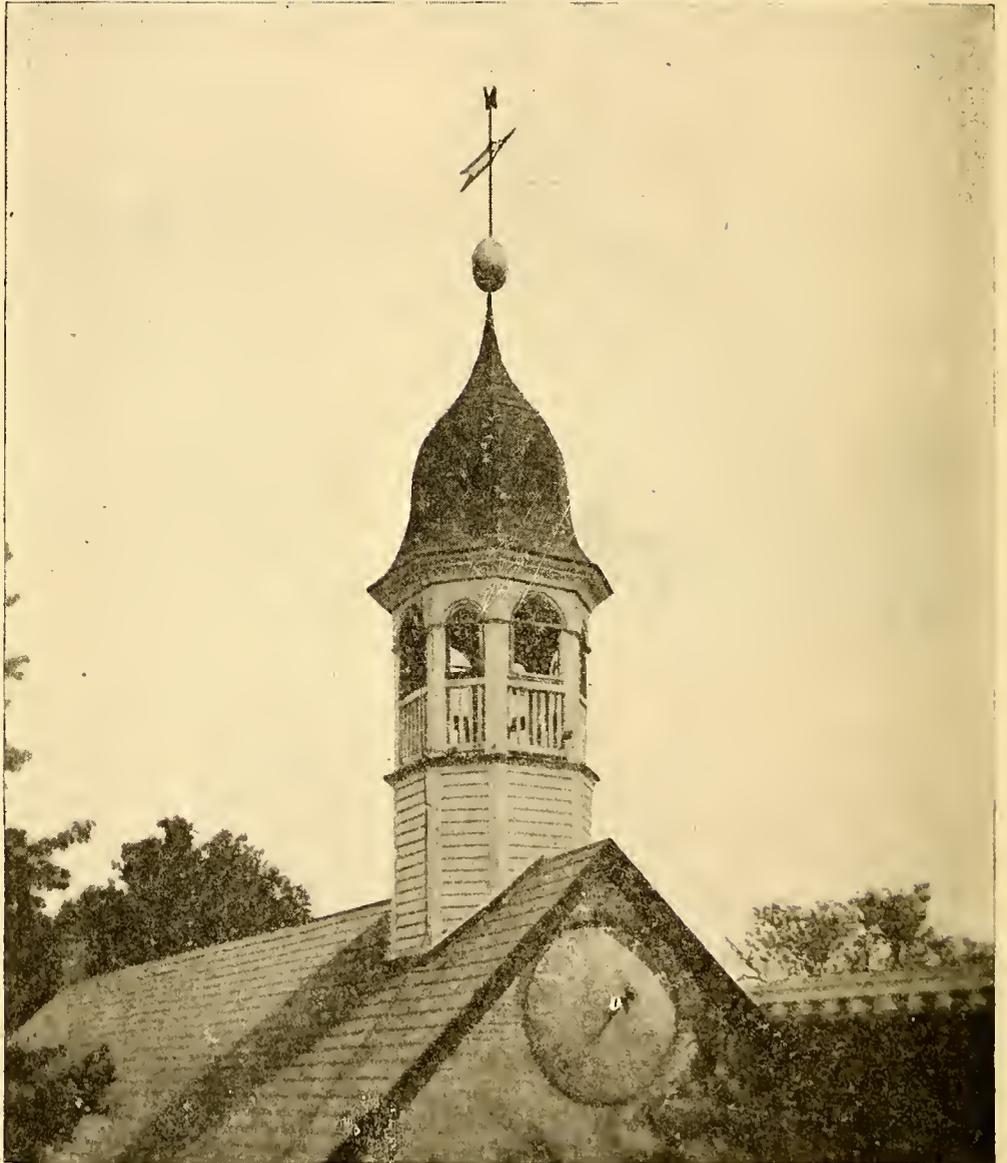
Dr. Howard E. Rondthaler,  
Winston-Salem, N. C.:

Dear Sir:

My grandmother, Mrs. A. E. Thompson, passed away on Jan. 31st, at her home in Columbia, S. C., and was buried on her 89th birthday, Feb. 2d, at her old home in Blacksville, S. C. She was sick about three weeks with grippe. The end was quiet and peaceful, with loved ones around her.

A letter from the editor of THE ACADEMY came a day or two before she died, but she was too weak to read it. Had she been strong enough it would have given her great pleasure to write a letter of greeting for the February number of THE ACADEMY, as she was interested in every thing connected with her old school, and never tired talking of the "happy days" she spent there. She greatly appreciated the student body remembering her on her birthday.

Very sincerely,  
MOZELLE G. PAGE.



HOME MORAVIAN CHURCH

## SALEM IN THE SEVENTIES

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MARGARET MCDOWELL SILER. (CLASS OF '78 )  
San Angelo, Texas.

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My life at Salem Female Academy, from 1875 to 1878, was a happy, joyous revelation from day to day of something good, new and beautiful, an exploration of the garden of delights to a captive escaped from the dungeon of ignorance. The Civil War left me without father, mother or earthly goods, the protege of an o'd gentleman, eighty years of age, who lived fifty miles from a railroad in the undeveloped portion of Western North Carolina, at a time when owners of extensive lands would have to sell off a small section to pay taxes on the remainder. I had gone to country schools just thirteen months when I entered Salem in September, 1875, the best brother in the world having arranged with dear Mr. Grunert, of sainted memory, to pay my bills as he could. I yet have those receipted bills so dear to me from their association with both parties. Laura and Sally (Columbia) Jeffries were my travelling companions, and we were all put in the same room — the Second — kept by the Misses Lehman and Louie Grunert. Everything seemed so grand to me, and I felt so proud in the possession of my very own school books, and so grand when marching in the long procession of girls headed by our (to me) revered, dignified teachers. Miss Lehman was an intellectual giantess to me, and I loved and respected her, but was so afraid of her criticism, THAT I have since learned how to prize. I, then, and ever since have thought the Salem teachers did the most beautiful writing in the world, and it was a source of great annoyance and sorrow to me that I graded thirteenth in the Writing class. Miss L. Shaffner was my teacher in Arithmetic and English, Miss S. Shaffner in Botany, and dear Miss Brietz in Latin. June, 1876, our Academy having been chartered a college, a Junior Class was formed, and my joy knew no bounds when Mr. Grunert read out the names of those who would compose the Class: Cynthia Swann, Tenn.; Lucy Sims, Texas; Florence Moore, S. C.; Betty Coppedge, N. C.; Annie Pittman, N. C.; Ida Rogers, Ga.; Lula Martin, Lula Fries, Rosa Mickey, Annie deSchweinitz, Lettie Patterson and Sarah Vest, town girls, and then added: "We think we will try Maggie McDowell." Then came Mr. Zorn as our President, and our new Latin professor with such a big, kind heart and such a funny name—Wurreschke. He taught me Latin thru all vacations. Our room company, too, was promoted into the First Room, under the sainted Miss Maria Vogler, whom I never saw frown, and Miss L. Shaffner, whom I consider the best friend I ever had. In this room the beauty of our school, Alice Milligan, and her musical chum, Bessie Brown, of Greenville, Tenn., and my two

dear friends, Mary Shaw and Stark Campbell, joined us with dear old Cattie Henry. This and the following term were so beautiful, so full of romantic dreams to me. Every study was a poem, and my dear, sweet, kind teachers, my ideal ladies they still are. Our Senior Year brought one great sorrow—the throwing us on our own responsibilities as Seniors, without a room teacher. Our room then was in the old part of the Academy, second floor.

At that time the building was heated by burning wood in the room stoves. This wood was sawed by using some beautiful horses that belonged to the Academy for power, and men carried it to all the rooms on what appeared to be pack saddles. On holidays the horses would be hitched to what we girls called chariots, and come prancing up to the columned portico to take every girl joy-riding. Then on picnic occasions Mr. Fogle would take the “left over” girls and their teachers for an outing, and what good dinners we would have. At that time all bath rooms and lavatories were in the basement, but I thought it great fun to go down there.

But “all that’s bright must fade, the brightest still the fleetest,” and all too soon I stood on the rostrum, with the “Salutatory” in my hands, and such sad, sad tears in my heart. Cynthia Swann was Valedictorian. I remember Miss Amelia Van Vleck coming up and giving me some flowers, and saying: “I wish you had some one here to be proud of you,” I thought all there were *mine* and *were* proud of me. And then came good-bye to the only home I had ever had, to the dear mother teachers and my darling girl friends, with the one aim of my life to be a real Salem girl, and to do for humanity the work my teachers had done for me. There was one little town girl very dear to me, Mollie Butner. She, too, has been a part of my life, and Miss Fogle and the departed Miss Steiner, and I never hear an arithmetic lesson that I do not think of them.

I married a Presbyterian minister who carried every honor at Davidson, and was afterwards under Lula Fries’ husband at the Seminary, and would have been a giant in the Southern Assembly but for the great white plague against which he struggled for twenty-five years. Laura Jeffries also married a Presbyterian minister.

After graduating I found that I had inherited my title, Salem girl, for my paternal grandmother, Mary Lewis, graduated there in 1807. I hope to bring my aunt, her daughter, to Commencement in May, as my daughter, Louise, by virtue of Salem’s never-failing kindness, which, in my mind, far outshines that of Rockefeller or Carnegie, will stand as her great-grandmother stood in 1807, and her mother in 1878, to receive in the crowning hour of her life the benediction of her Alma Mater.

## SALEM IN THE NINETIES

LUCIA SWANSON WILKINSON (Mrs. W. A. Wilkinson) (Class.'93.)  
Winston-Salem, N. C.

In the language of the poet I would say,—

“ Backward, turn backward,  
O Time, in your flight,”

and make me a school girl just again for (not) tonight, but for a brief time, that I might live over some of the care free, happy days spent in Salem during the Nineties!

I am very proud to be able to speak a few words, or write a few lines in behalf of my Alma Mater! For, to me, the four years spent within her walls were very happy ones, and to which my memory often reverts with pleasure.

We, the Class of 1893, did many things worthy of note, and left undone many things for which we afterwards had reasons to regret,—yet no school girl has ever measured up to her full ambitions and privileges;—for she has “sniped a little,” played sick, met her girl lover in the practice room, or peeped over screens (in use then) and over the fence at boys, especially those just home from schools, colleges and universities, as they often came on holiday occasions. Brass buttons, also, used to attract attention of the girls, and, I suspect, some of the present day school girls like to wear such ornamentations, for we were no worse than the school girls of this day.

It was our Class that abolished the “Honors,” so much coveted and sought after. Our Class was also the first to wear the white robes and caps when graduating, and you can imagine how scholarly we felt when we donned them on Commencement Day.

But, my! how many of us long since have realized that we were then just on the threshold of the open door of opportunity,—some entering upon illustrious lives, some filling positions of less importance, while most of us have married and become home-builders, and are thus fulfilling our Creator's intentions, while a few members of our Class have passed into the Great Beyond.

In our retrospection of the Class of 1893 we would not be true to duty and to our inclinations did we not give expression of our appreciation of Dr. and Mrs. Clewell, and their manifest interest in us during our school-life at Salem. I am sure that all the girls will agree with the writer when she says that both of them contributed to our lives a home-like influence and oversight.

Salem, today, is to be congratulated upon the fact that she is prospering under the present regime, and that her young President, together with his accomplished wife, are broadening its scope of usefulness and course of study.

I might speak for other days than the nineties (not from experience, however), but by reason of the fact that my daughter, who is now a Sophomore, is the fourth generation of our family to attend this beloved institution. My great-aunt came all the way from the State of Alabama on horseback, while my mother rode in the stage coach from what is now High Point when she came to school, and when I came I had a Pullman reservation, yet some of the present students ride to school each day in an automobile.

When we note the above progress, and the ages thus represented, this fact alone will proclaim Salem's just appeal to its former pupils, when educating their daughters, to send them to this old and tried institution.

In noting other changes that Salem has undergone since the nineties, we will mention that which has been made in its name, for when we were at school her name was Salem Female Academy, but now it is Salem Academy and College,—the latter by reason of the fact, as we understand it, that it is better grammar and, besides, the name denotes higher scholarship. However, I am glad that this change was made before the suffragette movement assumed such proportions, or else the dropping of the word "Female" might have been forced upon the Trustees.

We, the Class of the Nineties, desire further to congratulate you, not only upon the improvement in name, but on account of the improved class-rooms, study parlors, lighting and heating plants, higher curriculum, the introduction of various games and out-of-door sports, and other advantages we did not have, but still we are as proud of our diplomas as those of later years. It may be that we cannot cope with present day graduates, but still we *were* and *are* as proud to be called Salem's daughters, and are as ready to render aid and service as are her daughters of any other date, and we love to sing: "Long live dear old Salem."

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## SALEM IN NINETEEN HUNDRED

ROBINA WEBB MICKLE, A. B., B. A. (CLASS OF 1902)  
Department of English. Salem Academy and College

Like Byron we awoke to find ourselves famous. For many months our hearts had chanted the poet's haunting verse:

"Shall we wake once more in Spring,  
Glad at heart for everything?"

and now we awoke, glad at heart; famous thruout the Southland—for we were the Centennial Class at Salem!

As Sophomores, we were depreciated; as Juniors, snubbed; as Seniors, praised and petted. Afterwards I learned that we had

gleamed with reflected glory; Salem was the real thing: we "happened" to be Seniors, that was all. This sad discovery is borne in upon us now, so we hasten to leave the Seniors, dainty in white-gown and cap, garlanded with daisies, cheered by kindly alumnae, — we leave them with all the Seniors of Those Other Years, and write of the Salem of Nineteen Hvdred.

Our Class room had plain white walls and elaborately carved writing chairs, otherwise it was as it is today. Miss Lehman, Miss Lou and the Bishop were exactly as they are now, the difference lies in what they taught us. Far be it from us to lessen respect for our Class by a recital of our simple lessons and yet simpler methods of deciding who "got the next question."

We could not trip blithely into laboratory in our day. It was an acrobatic feat to descend into its gloomy depth — only the rashest dared climb back seats. Our classes there resembled nothing so much as a hospital clinic with some hopeless girl as victim, tho the Faculty handed the honor to Miss Bonney.

In their hours of leisure the boarders lived in the present east rooms, known as North and South Senior. They slept on the fourth floor of Main Hall, and woe to the luckless day scholar found on that sacred ground. Indeed, no one, boarder or day pupil, dreamed of being on the dormitory without special permission, unless, like Portia, she could cry: "My little body is a weary of this great world."

The children lived in Annex, with Miss Bessent, while just across the hall Miss Chitty protected the younger girls. The Specials occupied South Junior Room, a la Sir Toby Belch.

Memorial Hall was a sprouting germ, enveloped in ice cream suppers and goose parties. As Juniors we had our annual Junior-Senior Reception in Dr. Clewell's flower garden, shut in from curious eyes by a high board fence. As Seniors we freckled in a broiling sun during the time required for thirty-six graduates to, one by one, tap the corner-stone of the imaginary Hall with a mallet, then adjust her hair ribbons.

Commencement occurred in the Home Church, and lasted a full week. Each night a certain number of tortured Seniors afflicted the audience with an oral version of their essays. A Concert interspersed these operations. With this combination it was necessary to set aside seven days, especially for a large class.

Another interesting feature of this occasion was the Class Song, composed by a committe selected by the Class. As there were five of us we had five verses. It took Miss Lehman twice the length of Commencement to glue them together, and the vocal teacher threatened to resign when we insisted on singing them to "The Rosary."

It was during this year that we planned an Annual, from which we were mercifully rescued by a Class fuss.

Most of this paper seems to be about graduation, but there-

were other lesser affairs, if we may reverse time order. A French play, with vigorous acting, incited us to learn that elegant language.

In January came the Mid-Winter Concert, second in importance to the Grand Concert. For two nights the front doors were thrown open, just as though it was Commencement. During the remainder of the year they were locked. Let them open never so widely today, it will never be possible for us to wander thru them in careless, unconscious fashion: habit is too strong.

Our windows were lowered from the top, and well do we remember the necessary interruption to the Class when that upper sash was to be manipulated. O happy fifteen minutes which we lost one day when a girl joggled a pane to the brick sidewalk. She was not permitted to protrude her head far enough out to see the result, so we sat in breathless silence while she went out by the kitchen, between Sisters' House and South Hall, to see if the glass could be broken.

However, we were modern in many ways, for the bath rooms were in the basement, under Extension; stationary basins were being installed in the dormitories.

The wise children of the present year will regard us as perfect examples of arrested development when they learn that we tried to "do up" our hair for those last weeks, and, in despair, most of us reverted to pig tails. We did manage our trains and four-inch high collars by dint of hard practice and skilfull manœuvering.

Our sufferings thru style were only equalled by those of Choral. Once a week we were herded into the old chapel (present library) to sing. Those of us who couldn't just did it any way. Besides this accomplishment we could learn cooking, sewing, nursing, art and a business course.

On reading this over we are impressed by our historical point of view, an entirely subconscious possession 1902 does not seem an ancient date to the centennial Seniors for in heart they were, are, and ever will be, Seniors at Salem, singing,

"Gaudemus igitur, juvenes dum sumus."

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—THE ACADEMY desires to express its thanks for the hearty co-operation on the part of Faculty and Alumnae which has made possible this alumnae number. We are also under special obligations to Miss Lehman, Miss L. Shaffner and to Dean Shirley.

## LETTERS FROM CLASS PRESIDENTS

(THE ACADEMY sent letters to the Presidents of all the classes from 1884 to 1913 asking for information concerning the members.)

## CLASS OF 1884.

President: ALICE RONDTHALER CHASE, Ware, Mass.

It is almost thirty years since the Class of 1884 stepped from the platform of what was then the Academy Chapel, their diplomas in their hands, and soon passed from their Alma Mater and parted, in many cases, never to meet again. In these days the feature of Class officers had not as yet been emphasized and I hardly know why I have been singled out as Class President and asked to speak of and for the '84's, but such information as I have been able to gather I gladly forward, wishing it were more, and hoping that this bit of retrospect may bring some of us so long apart nearer together again.

What can I tell about the individual members after this long lapse of time?

Thru the kindness of a classmate, Claudia Winkler, now a valued Latin teacher in her Alma Mater, I have secured a list of the names of our classmates, with their addresses, and feel as I read them over more in touch with them than for many a long year.

We were, as we stood on that bright June day when Mr. Zorn gave us our diplomas, seventeen in number: of these thirteen married, viz:

- Emma Cooper—Mrs. J. M. McCallie, Trenton, N. J.
- Sallie Craige—Mrs. Archibald Brady, Pine Bluff, Ark.
- Ada Dodson—Mrs. Will Gray, died 1902.
- Agnes Dulen—Mrs. Ballard Starkey, Stuart, Va.
- Bettie Grier—Mrs. W. J. Hudson, Wolfesville, Va.
- Della Hine—Mrs. Ernest Dalton, died 1891.
- Mary Lenoir—Mrs. J. D. Michal, Canton, N. C.
- Eliza Morehead—Mrs. Nelson, died 1899.
- Stella Nissen—Mrs. H. Montague, Winston-Salem.
- Ida Ragsdale—Mrs. J. Hill, died 1911.
- Alice Rondthaler—Mrs. Arthur Chase, Ware, Mass.
- Mattie Spencer—Mrs. Wm. G. Lee, Spencer, Va.
- Lizzie Thomas—Mrs. Watt Martin, Winston-Salem.

Of these thirteen four, as you have noticed, have passed on, as have Laura Wilson, who died in 1890, and Mary Lewis, in 1892.

Mattie Nichols, of Scotland Neck, N. C., and Claudia Winkler, of Winston-Salem, remain unmarried, and are busied in doing for others, the former as a trained nurse and the latter as a teacher.

This completes our register. Each name brings with it its own memories of the long ago, and how glad I would be to know some-

thing of what the years have brought to each of the eleven who now answer the roll call. When I go back to my old home in Winston-Salem I see Stella Montague, Lizzie Martin and Claudia Winkler, and know of their happy, busy lives. My own is none the less so in my far-off Massachusetts home. As mistress of the Rectory and mother of five little girls and boys, who range in age from twelve to three, there are few idle moments to be found. Today I look out on a snow-covered landscape, and wish I might see in real vision what my mind's eye calls up,—the company of light-hearted girls who were my classmates in the Class of '84.

To them and to all the girls of my Alma Mater whom I have known so well, love and greetings.

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CLASS OF 1885

President: DORA ADAMS SHARP, New York City.

I am afraid you have made a very poor selection of Class Historian in applying to me their Vaedictorian, for news of the girls of '85, because, although their faces are ever green in my heart for these almost thirty years, their lives and mine, alas! have touched but seldom. I was fortunate enough, however, to meet, since receiving your letter, two of the "faithful" in Richmond, during Governor Stuart's inaugural, Ida Moore and Delphine Hall, who have very kindly given me the following facts:

Ida Moore is unmarried, and lives in Ginter Park, Richmond, with "Mother Moore," the kindly sick nurse of our Salem days.

Delphine Hall is now Mrs. Harden Hairston, of Chatmos, Va.

Mary Williams is Mrs. Robert Daniels, of Chapel Hill, N. C., a widow with three children, one daughter married.

Kate Bitting is Mrs. W. N. Reynolds, of Winston-Salem.

Pamela Bynum, Winston-Salem, is the Librarian of the Carnegie Library.

Maggie Brown is Mrs. W. B. Pollard, Winston-Salem.

Elizabeth Leinbach is living in Winston-Salem.

Juanita Miller is Mrs. O. C. Rucker, of Bedford City, Va., and has seven children.

Alice Nunnally is Mrs. Haunah, of Pelham, N. C., widow.

Genie Nundally is Mrs. Wm. Lindsay, Los Angeles, Cal.

Carrie Riggs is Mrs. E. T. Kapp, Bethania, N. C.

Lula Tate is Mrs. Henry J. Stockard, of Raleigh, N. C. The last all have children.

Florrie Gibson, our first grandmama, is Mrs. A. Morris, of Shreveport, La.

Cora Hamlin is Mrs. Frank Liipfert, Winston-Salem, and has a married daughter and son.

Pattie Johnston is Mrs. R. A. King, of Pelham, N. C., with three sons.

Maud Broadway is Mrs. E. M. K. Goodwin, Morganton, N. C. Annie Stokes is Mrs. T. T. Adams, 1837 Monument Avenue, Richmond, Va., and has five children.

I am sorry not to have accurate statistics of our Class progeny, but, at any rate, '85 is not threatened with extinction for lack of descendants.

Of those whom God has taken to another life it saddens me to speak of dear Theo Fitzgerald (Mrs. E. S. Gray) leaving several children. Then Mary Hunter (Mrs. R. L. Hendricks) is gone, leaving a little son. Mattie Franklin (Mrs. Wm. Mickey) widowed and child bereft before her own release. Molly Johnston (Mrs. Craig), of Reidsville, N. C., lamented by a young daughter. Annie Jones (Mrs. Sprinkle) passed on, leaving a son to mourn her passing. Kate Urquhart has gone to a better world: I wish I knew if husband or child survives her in far away Texas. And saddest of all because her one dying wish was to live until the summer that she might meet us in reunion at Salem. Betty Shepperd's (Mrs. Charles Williamson) life flickered out before the day of her desire, and since she is no more had we not better, dear classmates, make our coming together 30 years after in the summer of 1915 and set up for ourselves some task in the coming year as a memorial to those who are gone worthy of them and of our Alma Mater.

Of myself, Dora Adams (Mrs. Willoughby Sharp), 26 West 11th St., New York, there is little to be said save that I have been twice a wife, four times a mother, and only the other day a grandmother as well. I had thought never to marry, dreamed of becoming a very distinguished Georgia authoress, yet here am I living in Gotham instead, and nothing at all extraordinary, not even a suffragist.

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#### CLASS OF 1887.

President: BBANCHE ARMFIELD PICKENS, Jesup, Ga.

When the letter came, (forwarded from High Point, N. C.,) with a request for a sketch of our Class for publication in THE ACADEMY, a feeling of deep regret and sadness well-nigh overwhelmed me, of regret because in the rush and stress of a busy life I have lost sight of so many of you; of sadness because in reviewing the list of 27 members I find that the grim Reaper has wrought much havoc in our ranks. Sweet and sacred memories of our school days at S. F. A. came trooping up, bringing the realization that 26 years have passed since our graduation, and "the rainbow gleams of our youthful dreams are things of the long ago." We are now sober, earnest women in the midst of life's conflict, yet still in the prime of vigorous womanhood.

~~—~~ Rebecca Marks, universally popular with pupils and teachers for six years, was the first of our Class to enter the married state,

and became Mrs. W. T. Brown, of Winston-Salem, in May, 1888. She has only one daughter, Lois, who was educated at Salem, and is now Mrs. Courtney Mitchell, of Kinston, N. C. I greatly enjoyed a recent letter from Rebecca, and am indebted to her for information as to members of the Class.

Doakie Walker, a quiet, delicate girl from Graham, N. C., died in March, 1888.

We all remember the Barber twins, from Fort Mill, S. C. They spent five years at Salem, and were nice, sweet girls, so alike in person yet so unlike in disposition. Mattie married Mr. George Bahnsen, of Farmington, N. C., in September, 1889, and died about three years later. Her death was soon followed by that of her husband. The following year, while on a visit to Farmington, Emma was stricken with fever, and died in August, 1893.

Ella Cathcart, of Winnsboro, N. C., a lovely girl in person and character, married Mr. Elliott Ketch in October, 1889, and was still living in Winnsboro when I last heard from her.

Etta A. Tate, Graham, N. C., one of the best girls of the Class, was married February 25th, 1890, to Mr. McBrede Holt, and died a few years later.

Millie Gentry, of Spartanburg, S. C., full of mischief but pure gold at heart, married Mr. Lionel Anderson, of Richmond, Va., in May, 1889. I have lost sight of her for many years.

Myra Cabannis, Giddings, Texas, bright and jolly, was married in 1891, to Mr. Edward Brown, and her first daughter was named Kate Ollinger Brown, for her good friend, Kate Ollinger.

Luta Bewley, Anderson, S. C., petite and vivacious, married her "Charlie" (whom we all remember), Mr. Charles Sullivan, Nov. 4th, 1890, and they were living at Elberton, Georgia, the last I heard of her.

Della David, of Bennettsville, S. C., a quiet, studious girl, too dignified to play pranks, is now Mrs. J. D. Morrison, and lives at Aberdeen, N. C.

Mary Weatherly, another Bennettsville girl, full of life and fun, is now Mrs. Ed Breeden, and lives in Bennettsville.

Victoria Swann, Dandridge, Tenn., a very bright girl, who was sick at Commencement, and could not receive her diploma with the Class, married Mr. J. A. Susong, September 14, 1892. I was present at her marriage, and played the wedding march. Her husband is a prominent attorney of Greenville, Tenn.

Maggie Tillery, Rocky Mount, N. C., was three times married. First to Mr. Davenport, then to Mr. Poetis, who lived only a few weeks afterwards. I do not recall her third husband's name. I learned only recently that she is dead.

Kittie May Penn, of Reidsville, N. C., a social leader and much admired, was married in 1897 to Mr. Charles N. Evans, a banker, and passed away in less than a year. She was laid to rest in her wedding gown.

Kate Ollinger, Milton, Fla., one of our strongest members and a fine character in every way, died in Atlanta about three years ago. Stricken with lung trouble in the prime of young womanhood her passing is greatly deplored. Her sister Alice, another splendid girl, is still living with her sister, Hattie, at 85 East 6th St., Atlanta.

Annie Hanson, Macon, Ga., married several years ago, but I cannot give her present address.

Belle Sawyer, Magnolia, N. C., was not married a few years ago.

Willie Killebrew, from far away Texas, was married to Mr. J. DuBose a few years after leaving school, but I have nothing further from her.

I know nothing of Etta Hargett, Silver Dale, N. C., but I think she has been married several years.

Elizabeth Wolle, a beautiful girl from Bethlehem, Penna., and a sister of Mrs. Clewell, married Robert M. Darrack. Her niece, Jennie Sieger, became Mrs. C. Morrison, of Summit, N. J.

Of the three day Seniors, Hattie Swift, who had a sweet voice, married Mr. Daniel Williard, and died a few years later. Effie Bntner is now Mrs. John Brietz, of Winston-Salem, and has a large family of interesting children. Addie Shore became Mrs. Thomas Siddall, and moved to Sumter, S. C., several years ago.

Our bright valedictorian, Virginia Ragsdale, has made a remarkable and brilliant record. She was graduated from Guilford College in 1892, and won the Bryn Mawr scholarship. She then studied four years at Bryn Mawr, and received her A. B. degree in 1896, winning the European Fellowship. 1897 and 1898 she spent at the University of Goettingen. She returned to Bryn Mawr, and took the degree of Ph. D., so she is Dr. Ragsdale. Since that time she has held positions in Dr. Sach's School, N. Y.; the Baldwin School at Bryn Mawr, and the State Normal at Greensboro. She is one of the brightest and most cultured women of the Old North State. With all of her wisdom and learning, she is still the same sweet, unaffected girl whose friendship through all these years I have prized most highly.

As to myself I have no achievements to relate. I was married November 22, 1899, to Mr. R. T. Pickens, a lawyer, of Lexington, N. C. We lived there for six years, then came to High Point, which we still call home. We removed to this place, Jessup, Ga., last November, and are enjoying the mild climate, which is much like Florida. We have five strong, robust children: Wyatt, 13 years of age, in the 8th grade; Lucille, named for my only sister, whom the girls of 1890 will recall, celebrated her twelfth birthday last week, and has decided talent for music; Rupert, Jr., aged 9, brown-eyed and full of mischief; Virginia, named for my mother and life-long friend, Virginia Ragsdale, is six years old and learning to write. My little four-year old, Annette, is the pet of the family. Can any of you show a more interesting little band? I wish each

of you could see my children. Like the mother of the Gracchi, I can say: "These are my jewels."

If Georgia real estate continues to soar, as we expect, I intend to send my children back to North Carolina to be educated, altho Georgia is noted for her fine schools.

We all remember, with great affection, our beloved President, Dr. Rondthaler, and the Senior teacher, Miss Lehman, whose name is a household word in thousands of homes throughout our Southland, Mr. Clewell and his lovely wife, Misses Lou and Sallie Shaffner, Emma Chitty, Elizabeth Heisler, Mary Meinung, etc. Miss Annie Pittman and Alma Carmichael, who were my Fifth Room teachers, have long since joined the married throng. Prof. Markgraff taught us Music and French, and being German and fresh from the Fatherland he had a hard time making himself understood. I well remember the present dignified and efficient President of Salem College as a 15-year old boy in the Salem Boys School; under the lamented Prof. Wurreeschke. We called him "Howard" in those days, and, being rather shy and timid, the girls loved to tease him. On festive occasions, when the President's family was invited to dine in the Academy, it took much persuasion on the part of Dr. Rondthaler to coax him into the dining room, and who could blame him, for he had to face a battery of more than a hundred pairs of laughing, teasing eyes. If this should fall under his notice I hope it will be received with the same spirit in which it is written, for he has long outgrown that boyish bashfulness, and I am indeed happy to see that the mantle of a worthy sire has fallen upon the shoulders of a worthy son.

I attended the reunion of our Class in 1895. There were only 7 present, but it was thoroly enjoyed. Are we too widely scattered to hope ever to hold another?

I greatly enjoyed meeting Miss Adelaide Fries again, who came to High Point to organize the Branch Association, and North Carolina Club women are much pleased with their new President.

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#### CLASS OF 1889

President: HATTIE SUTTON RANKIN, Payetteville, N. C.

A quarter of a century has passed since the Class of 1889 closed their books and stepped with eager feet into the big, bright world. Twenty-four young lives, buoyant with hope, ready to take up the battle of life.

What dreams we had of the future! What air castles we built as we looked with restless eyes toward the future! Have they come true—those rose-tinted dreams? In the main, yes. Time has dealt gently and the years have rested lightly on the girls of '89.

Eighteen of the Class have married. Six chose to be the architects of their own fortunes and have remained in single blessedness.

Death has entered the ranks and claimed five of our choicest spirits. Last year, 1913, Kittie Fain Richardson and Daisy Ruff Kuykendall went to join Janie Whitner Chase, Carrie Shelton Ogburn and Bert Lindsay, who had gone on before.

The rest of us are doing our part, and doing it well in the big, busy world, scattered from Oklahoma and Texas eastward, even across the Atlantic to Switzerland. Our school days are not really over, for we are daily learning the lessons of life. Ere another quarter of a century has passed we doubtless will have stood the final examination before the Great Teacher, and

“With a shout, school is out,  
Lessons done, we homeward run,”

and enter life eternal.

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#### CLASS OF 1891

President: LAURA WHITNER CHASE, Sanford, Fla.

I think Miss Lehman knows more about the Class of 1891 than I do. I have seen only one member of my Class since graduation, and of late years have not heard from any of them. I have watched for them at Expositions, etc., but if I saw any of them there was no sign by which to know them. The February issue will be of great interest to me, for I shall be so glad to have news of any of my Class or schoolmates. I shall always love Salem, and its associations are dear to me. I am sending you a check: please send me THE ACADEMY as long as the amount is good for.

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#### CDASS OF 1892

President: AVA STROUP MASSENBURG, Palacios, Texas.

I am sorry that I cannot give you more news of the Class of 1892. Owing to ill health and many cares I have given up almost my entire correspondence, and do not write to any of them, except Mrs. S. C. Ogburn (Emma Kapp), of Winston-Salem. Mary Wood is now Mrs. Robson, of Marlin, Texas; Fanny Lou Pace is Mrs. Beauford McKenny, of Waco, Texas. I trust that many of our Alumnae may awake and write to you and to me, for between us is a bond of love that Time cannot break. My only daughter is 16 years old, and as soon as she finishes High School I hope that I can send her to you, for I do not feel that she would be so safe anywhere else.

## CLASS OF 1898

President: VIRGINIA WADLEY HARRISON, Bolingbroke, Ga.

We, the Class of 1898, send greetings and best wishes to you. Especially do we wish to be remembered to the few still with you whom we knew and worked under and still cherish—Bishop Rondthaler, Miss Lehman, Mr. Pfohl and Miss Heisler, for, as the years speed on we feel more and more the influence all these had fastened upon our hearts and lives. Only last week in arranging some books I turned a page in Virgil, and back came the old days of digging and reciting, like the cordial handshake of an old and valued friend, just as fresh as if it were yesterday, and yet—"where is now the merry party I remember long ago? Some are gone from us forever?" as with one who was my room mate, Nannie Dew Taylor, so quiet, so steadfast that one wrote of her:

"Thy life's sweet charm shall long endure  
Thou thou afar mayest roam."

Then back to the top of the list with Alice Adamson Cowen, whom I visited just prior to her marriage, and have lost news of for the last few years. And Lee and Valesca, whom we can all see together still, always in the concerts, and the latter of whom I have seen at my home and at other places; then later kept up with as Mrs. Marshall. She has two little girls, one almost as large as her mother. Gladys and Ruth Clark and Carrie Crutchfield, I understand, are all married. The pictures of these three are so distinct in my mind I can only see them as Salem girls, and there were four Bessies—of these, Bess Riddish married Mr. Talbot. Bessie May Smith also married, but I have lost sight of Bessie Lehman and Bessie Transue. Jennie Patterson, I heard, was married. Then we had Mary Lindsay, Annie McArthur, Nannie Edwards, Cora Ziglar, Irene Montague, Mary Trimble, Georgia Rights, Corinne Erwin, Clara Vance, May Barber, Ethelyn Thomas, Kate Jefferson, Mary Williford and Queenie McDonald, of all of whom I have no information, and still there are several I have not mentioned, among them my associates and dear friends, from the Eighth Room to the Senior, Mary Pruden and Duncan Winston, who has decided, I hear, that her name could be improved on after all, for she has joined the ranks of we married ones; and now, as I am closing, I want to tell you that we have three little Salem girls of our own, also three boys, and we are all well and happy.

"Ever live the violet and white  
As the ivy clings, then let us never fear but our classmates be  
loyal, true and right  
We will strive to excel  
Be always our guide, not only here but a way."

## CLASS OF 1900

President: LOLA HAWKINS WALKER, Ft. Worth, Texas.

Can it by any possible means be fourteen years since we wore the Cap and Gown? Yes. Time certainly sweeps us along at a rapid pace, and the next thing we know some one of us will be answering to grandmother.

Reading over these charming letters the old days come back so vividly, and in fancy I can see you every one—your figures, faces, voices, the ways you did your hair, and a thousand trifling little things bring a perfect flood of pleasant memories. I can't tell you what an exquisite pleasure your letters have given—I only wish there was room in THE ACADEMY to print them word for word. However, you will have to be content with a little summary instead.

Let's begin with dear old Read. Hers was the first reply. She writes she is the same old Read, only a little older grown and the mother of a twelve-year old daughter. She married a specialist—Dr. Beck—and still lives in De Kalb; they are going to spend some time this Spring in New York City, where her husband will attend lectures.

Ethel Read married Mr. Whatley (you remember how we used to tease her about "Uncle Nat"), and has a big boy of eleven.

Daisy Collum still lives in Corsicana. After leaving Salem she spent two years in a Normal College; now she has been married several years, and has a fine son about a year old.

Grace Lanham lived for four years at Austin, in the Governor's Mansion; then she married Mr. Edward Conner, of Dallas, where they now live in a beautiful new home; they have two sons.

Lena Wade has done a lot of things since leaving Salem. She went to New York, and studied voice under Madame von Klenner, one of America's finest teachers, and also languages under Capt. von Klenner, a linguist, who talks in some twenty-six languages. Lena stayed with them for three years, summering at their country villa at Lake Chautauqua; she then taught in two colleges in North Carolina; now she is staying with her mother who is not very strong.

Ida Pritchard Rollins writes from Dunedin, Fla., where she is staying several months for her health; she writes that these fourteen years have brought many joys, a few sorrows, but philosophically adds that it takes both to sweeten life; she has a fine family of three girls and one boy.

Mabel Craig Wilkins has a boy and Girl; she says she is looking forward to sending the Girl some day to Salem. After leaving the Academy she had a good time with parties, beaux, etc., until in the Fall of 1905 she suffered a nervous breakdown after a narrow escape from drowning; she was in a Sanitarium for several months, and while ill met Dr. Wilkins, whom she later married,—they now live in Dallas, N. C.

Fannie Martin Benbow writes that she is the mother of five boys, but has no one to represent her at Salem! She urges that some one agitate a Class Reunion. How fine it would be to see all the old friends once more, and dear Miss Lehman, too. Her strong, kind influence remains always fresh and sweet in our lives; it would be wholly impossible to gauge the influence her character has radiated; to have touched such a personality is, in my estimation, to have experienced one of the richest benefits and one of the greatest pleasures that life affords.

Willie Smith says she is sure Miss Lehman would know us every one now. Willie wrote such a nice, long, chatty letter; she says she is just the same and wandering about the country in single blessedness; she is wedded to her pipe organ, has been organist in her church in Durham for ten years. About eight years ago she was hurt in a street car accident which made her an invalid for a year, and has, more or less, affected her health ever since.

Anna McPherson Alvarado lives in New York. After leaving Salem she lived for a while on an Arizona ranch, then returned to New York, where she had a career as a business woman; she then married a Spanish gentleman, and went for a most interesting trip to Porto Rico. She is immensely happy, and her letter carries the same old joyous spirit.

Edith Allen lives in Knoxville, Tenn. Her husband, Mr. Wallace, is assistant cashier in the Mechanic's Bank, and they are most happily located. She has a girl of eight and a fine boy of four and one half years, whose kodak picture she enclosed, a sturdy, handsome little man.

Maud Flint Shore has a son, so one of the girls writes, and I also hear that Hazel Dooley Norfleet has a second little daughter.

My last letter is from Flora Whittington — she is teaching the young idea to shoot, and is very happy in her work.

As for myself, I have done lots of things and been to many places in these last fourteen years, but now I have married an Englishman, and have a small, noisy son, life seems fuller and happier than ever. I wish I could have waited longer to hear from more of the girls, but the very last minute is pressing, and I fear that I have waited too long already.

As you know we can never hear again in this life from Annie Gupton and Ethel Jeter, but their sweetness and charm linger ever with us, and where they are we know is happiness and sweet contentment.

And don't let's say good bye, because it is such a pleasure to hear the news of old friends, so let's take up the intimacy again and write each other at least occasionally.

## CLASS OF 1904

President : MARY CULPEPPER FOREMAN, Elizabeth City, N. C.

You were, no doubt, unaware of the pleasure you were going to give me when you asked me for information of the Class of 1904. There are so many of the girls I have not heard from for several years and there are some I can't even find now. But I have so thoroughly enjoyed hearing from many of the others. You have 5 of the girls in Winston-Salem. Lula Stipe is a teacher in the dear old Academy. Corrinne Baskin is now Mrs. Chas. Norfleet, living in Winston-Salem. Louise Crist is assisting Dr. Conrad Watkins in his dental office in Winston-Salem. Margaret Mickle is stenographer for Wall & Huske, of Winston. Nellie Buford is still living in Winston-Salem. I have heard nothing from Florence Stockton for some time but suppose she is still in Winston-Salem. Frank Hanes is Mrs. John Schoolfield, Jr., of Danville, Va. Ruby Follin was married last year to Mr. Raymond Cooke, of Asheville, N. C. Lily Farrish was also married to Mr. Frank Sizemore, of High Point, N. C. Ruth Crist is now Mrs. Thomas Blackwell, of Lexington, Ky. Julia Wilson is Mrs. Clarence Grimes, of Lexington, N. C. Julia has just moved into her new home. Connie Hege is Mrs. Carroll, of High Point, N. C. Nataline Haynes is in Florida for the winter. Her home is in Bristol, Tenn. She married Dr. Rodgers, a prominent physician of Bristol. Glenn McDonald married Rev. J. H. Roberts, a Presbyterian minister, of Carthage, N. C. Mary Gudger married Mr. Jim Nichols, of Asheville, N. C. They lived out west for a while but have returned to Asheville. Julia Barnard is unmarried and living in Asheville, N. C. Frances Powers has made her home in Waterville, Quebec, since leaving Winston-Salem. Just now she is teaching in the Westmount Schools, a suburb of Montreal. Frances is thinking seriously of changing her name in the Spring. However, I am not allowed to tell the gentleman's name. Bess Warren is Mrs. Pat Farthing, of Durham, N. C. Mary Watlington is Mrs. James Robertson, of Danville, Va. Eva Harris married Mr. Alfred Scales Galloway, of Reidsville, N. C. I think Eva and Corrinne Norfleet keep more in touch with our girls than any members of the Class. Grace Leslie is Mrs. Russell Pererra, of Chicago, Ill. Elsie Louhoff married several years ago and moved away from Danville but I do not know her name or address. Brietz Thom married Dr. E. M. Griffin, of Clemmons, N. C., in the autumn of 1912, and died last summer. I am sure there was no girl in the Class more universally loved than Brietz. Mary Wilson Stone died soon after leaving Salem. Emma Greider is designing in New York City. Emma Aird is Mrs. Arthur Dewey and lives in Tully, N. Y. Ruth Matthews has been teaching ever since leaving Salem. She says she changes her school every year so she can see more of the country. She is now in Chicago. I have not heard from Agnes Belle Goldsby

in some time. She was then at her home in Mobile, Ala. Ruby McCorkle is still more interested in music than anything else. She studied in Boston for a while. Afterwards her eyes gave her much trouble. I do not know her present address. Eliza Knox has been studying Voice since she left Salem. The Knox's have sold their home on Blount Street, Raleigh, N. C., and are building one near St. Mary's School. Eliza is at present in Baltimore. I am sure I have been too lengthy for when I get started on Salem and Salem girls I never know when to stop. We hope to have a class reunion this year and it will be more joy than tongue can tell to see them all again.

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#### CLASS OF 1905

President: ELEANOR RHEA WRIGHT, Shouns, Tenn.

Your letter received today, and I take great pleasure in writing you the little I know about the Class of 1905, hoping it will not be too late for the Alumnae Number. Since our reunion in 1907 I have seen only two members of our Class, Florence Moorman Mertryman and Ethel Cheney, both in Lynchburg this past Fall. Florence lives there, has two pretty children and a pretty home. Ethel teaches most of the time. I used to hear from Miss Lehman occasionally, and I have still the pleasure of reading some of her articles in THE ACADEMY. Sometimes I hear from Mary Liles, Lula McEachern and Ora Hunter. They are both staying at home, displaying the domestic talents for which the real graduates of Salem are noted. Ora is happily married to Mr. H. B. Armstrong, of Austin, and has one little son. Jennie Cardwell married a Mr. Robinson, of Abingdon, Va., and lives at Galax, Va.

I think Louise Ferrabee, Esther White, Stella Alspaugh, Gertrude Tesh, Lillian Johnston, Myrtle Dean, Cammie Lindley, Lila Little, "Big" Sherrod and "Little" Sherrod are now all married, but in case one of you is not let her not take suffragettley offense, for I find the feminine mind may change abruptly on that subject. And the others who are married and to whom I've not given credit for their other half, I am sorry my news of them has been so scarce. We do not keep up with one another as we should, or at least I dont with the other girls, but let me say right here that I should be so glad if every single one of the Class would write me, even if it is but a post card. I would be so glad to know every member's address and if she is married. I am sorry I cannot add more of interest to what I am sure will be a most interesting number, but I hope I shall hear from numbers of the girls.

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—As THE ACADEMY goes to press word has been received of the death of Mrs. W. W. Barnard, (Cordie Sluder), at Aiken, S. C. Mrs. Barnard was a member of the Class of 1881, and was the active President of the Blue Ridge Alumnae Association of Asheville, N. C.

## CLASS OF 1907

President: HARRIET DEWEY, Goldsboro, N. C.

Almost seven years have passed since we, the Class of 1907, were a part of dear old Salem.

Many changes can come about in seven years, and then many changes have come to us. Yes, a great many changes, yet just the same sort of changes that are taking place every day in the lives of those about us. Some of us, quite a number of us, eighteen or more, are now married and have homes of our own: Alice Aycock, Pattie Baugham, Winnie Colson, Aileen Daniels, Dorothy Doe, Ellie Erwin, Elizabeth Fetter, Leonora Harris, Dora Haury, Edna Ivey, Hattie Jones, Cary Loud, Phoebe Phillips, Willie Reedy, Kathleen Smith, Lucy Thorp, Tuchia Vaughn and Ruth Willingham. Death has claimed two of our number, Helen Wilde and Pearl Hege.

Others are teaching, some are in offices, while yet others are unemployed except for home duties.

There are glad days and sad days for each of us, but only pleasant memories linger about those days—all too short they seem now—spent together in our Salem home.

## CLASS OF 1908

President: RUTH BRINKLEY BARR, Georgetown, S. C.

I can give you information about the boarders only of the Class of 1908. There were 31 boarders: sixteen are married; seven are teaching; two are stenographers; one is at home, and five I know nothing of. I am enclosing an alphabetical list of the boarders, and am looking forward with much interest to the February number of THE ACADEMY. I trust it will be a great success.

Lucy Brown, married, Mrs. James Burton James, Greenville, N. C.

Pearl Barrier, teaching, Concord, N. C.

Norfleet Bryant, married, Mrs. Rastus Daniel, Washington, N. C.

Maud Brady, stenographer, Kansas City, Mo.

Irene Dunkley, teaching, Stuart, Va.

Verna May Dunlap, married, Mrs. Haywood, Norwood, N. C.

Louise Daniel, married, Mrs. Vivian A. Guion.

Martha Hudson, teaching, Smithfield, N. C.

Estelle Harward, teaching, Durham, N. C.

Mary Hunley, married, Mrs. Alexander, Chesterfield, S. C.

Sallie Jones, married, Mrs. Henry Froeber, Winston-Salem.

Rosa Little, stenographer, Richmond, Va.

Linda Moore, teaching, Washington, N. C.

Annie Nesbitt, married, Mrs. Roy Leonard, Spartanburg, S. C.

Saidee Robbins, married, Mrs. Charles U. Harris, Raleigh, N. C.

Marguerite Tay, married, Mrs. Frank Brown, Greenville, Tenn.

Alma Whitlock, married, Mrs. Fred Anderson, Sumter, S. C.  
 Julia Wood, married, Mrs. William Skinner, Elizabeth City, N. C.  
 Nellie Ware, married, Mrs. Herbert Titus, New York State.  
 Lura Garner, Head of Piano Department, Salisbury Conservatory,  
 Salisbury, N. C.  
 Lena Milburn, married, Mrs. Guy Hinshaw, Winston-Salem.  
 Ethel Pullen, married, Mrs. C. F. Elwell, London, England.  
 Ethel Parker, at home, Gatesville, N. C.  
 Marybell Thomas, teaching, Greensboro, N. C.  
 Ruth Brinkley, married, Mrs. C. G. Barr, Georgetown, S. C.  
 Lyde Brinkley, married, Mrs. C. L. Whitton, Hendersonville, N. C.

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 CLASS OF 1909

President: NONIE CARRINGTON LIPSCOMB, Durham, N. C.

It is so good to feel that THE ACADEMY and dear old Salem College and all the dear teachers are your really true friends. In fact, Salem College holds you with such bonds of friendship that when you meet any one who has also been a student and friend of Salem you at once feel the ties of friendship drawing you together. And the feeling between your own classmates of Salem is even deeper, and when we look thru THE ACADEMY we first try to find the names of our own dear classmates.

The Class of 1909 was such a nice, large class (at least WE thought so) with 43 loyal members. I just wish I knew all the interesting things that have happened to those dear girls since May, 1909. I am sure it would give every member of our Class infinite pleasure to know the same. We have had no regular correspondence between ourselves, and all that I know of the girls is from letters from different Salem girls. I, therefore, take the liberty of sending the love of each and every one of the girls of 1909 to Salem and her beloved teachers, and may I just be a little partial and send just a little more to Miss Lehman and Miss Lou, for you know that they were our room teachers for the last two years, and had so much trouble with us. The very best thing about our Class is that we have had no deaths, and for that we are truly thankful. Of the forty-three I know of sixteen who are married. They are:  
 Martha Allen, Mrs. Ernest Martin, Raleigh, N. C.

(She has one son.)

Rena Brown, Mrs. Henry Baker, Greenville, Tenn.  
 Lollie Clinard, Mrs. Flake, Winston-Salem.  
 Annie Mae Corbett, Mrs. Dr. L. S. Booker, Durham, N. C.  
 Reba Du May, Mrs. John Gorham, Washington, N. C.  
 Fannie Hales, Mrs. C. T. Bolick, Florence, S. C.  
 Carrie Hawkins, Mrs. Davis, Greenville, S. C.  
 Maud Carmichael, married, Rev. Williamson, Franklin, N. C.  
 Mary Howe, Mrs. Thomas W. Farrow, White Hall, S. C.

Mary Keehln, Mrs. James Simmons, Tarboro, N. C.

(She has two children.)

Kathrina Lane, Mrs. Wm. Ashley, Valdosta, Ga.

(She has one child.)

Ruby Palmer, Mrs. W. P. Lester.

(She has one child.)

Julia Peebles, Mrs. J. M. Richardson, Winston-Salem.

Louise Wilson, Mrs. Clark, Tarboro, N. C.

Nonie Carrington, Mrs. W. E. Lipscomb, Durham, N. C.

Reva Carden is in Florida with her sister. Bess Hammer writes she is the "same old Bess." Marjorie Roth is at her home in Elkin, teaching music. I hear that Mary Oliver is interested in "Votes for Women," and Annabel Gray is teaching. Sadie Haley is interested in Y. W. C. A. work. I think Edith Willingham has travelled a good deal since she graduated. I have heard that Marjory Lord has studied to become a doctor, and Myrtle Rollins visits all the girls, and has told me more news about Salem than any one else. I do wish I knew just a little something about the rest.

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#### CLASS OF 1911.

President : MARGUERITE FRIES, Winston-Salem, N. C.

Since our re-union in June, 1913, there have been several interesting happenings to our Class of 1911. Inez Hewes attended the re-union and spent part of July and August at the Summer School in Knoxville, Tenn. This winter she accepted a position to teach in the East Winston Public School. In the early fall Emily Kennedy sailed for San Paulo, Brazil, where she will live with her uncle and cousin for a year or more. Two of our class mates have followed Louise Montgomery's example. Mary Bondurant married M. G. Dudley, Oct. 5th, 1913, and they are living in Greenwood, Miss. In the same month Olive Rogers became Mrs. Elgin J. Pope, and since Christmas has moved to Wilsonville, Ala. Camille Willingham returned from a trip abroad with her mother and Edith. They visited Europe, the Holy Land and Egypt. At present they are living with Mrs. M. W. Norfleet in Winston-Salem. Elizabeth Hill has just returned from Florida. Kathleen Griffith left in January to enter a Hospital in Richmond, Va., where she will be in training for several years. Ruth Schott is doing admirable work as principal of a school about six miles from her home. About one third of our girls are teaching school and from all reports they are doing well.

A loving cup was placed in the School in memory of Mary Lynn Haynes. Each year this cup will be contested for by the Class Basket Ball Teams on Thanksgiving Day and in this way ever remind us of the high regard we had for this beloved class mate.

## CLASS OF 1912

President: GLADYS O'NEAL ADAMS, Macon, Ga.

These are just a few lines to tell you something about the Class of 1912 and what its members are doing in the world. Suppose we begin with the "town girls"—those that composed the "Twin-City Club," when we were Seniors.

Mabel Douglass is now Mrs. Jesse Gray Bowen. She lives in Winston-Salem, and has a little boy, Jesse Gray, Jr., 4 months old.

Alice Bennet is a great help to her father in his office.

Ruth Maxwell has a good position in Winston-Salem.

I hear that Addie Webb has a class in Harmony at Salem.

Elizabeth Grogan takes piano lessons and is having a good time in her home town.

Evelyn Brown (Mrs. Thomas Garman) lives in Richmond, Va.

Bettie Poindexter and Lizzie Booe are still living out in Walkertown. Lizzie has just returned from High Point, where she has been the feted guest of Mrs. Ed. Millis.

Faith Fearington is attending school at Sweet Briar, Va.

After a delightful summer spent abroad Gretchen Clement and Julia West are living at Richmond, Va., and Raleigh, N. C., respectively.

Mamie Adams is spending the winter at her home, Macon, Ga.,

Eugenia Fitzgerald married Mr. Wilson last Spring, and is living at Linwood, N. C.

Louise Forgey has returned to her home in Morristown, Tenn., after a stay in Florida.

Marce Goley has been in Graham, N. C., most of the winter.

Eunice Hall and Lettie Hobgood are teaching at Salem.

Helen McMillan is now in Knoxville, after being the guest of Helen Barnes in Macon, for the Thalian Ball.

Fannie Blow Witt has a good position as teacher in Jefferson City, her home town, while Alice Witt is teacher of Domestic Science at Dandridge, Tenn., in the County High School.

Eva McMillan is doing good work as teacher at Eunice, N. C.

Gladys O'Neal is now Mrs. Jennings Adams, and has a little daughter, Mary Ann Adams.

From the following girls I have heard nothing :

Lou Mayo Brown, Whitakers, N. C.

Lydia Leach, Star, N. C.

Mildred Harris, Leechville, N. C.

Merle McEachern, Wilmington, N. C.

Pauline Edens, Clio, N. C.

Hilda Wall, Madison, N. C.

Sallie Hadley, Mt. Airy, N. C.

They tell me our Class is thinking of having a reunion this year. I hope we will, don't you?



GLADYS O'NEAL ADAMS, CLASS OF 1912.  
MARY ANN ADAMS, AGED 5 MONTHS.

We are privileged to present an excellent likeness of one of our youngest alumnae, Mrs. Jennings Adams, (Gladys O'Neal) of Macon, Ga., together with her daughter, Mary Ann Adams, born Sept. 18th, 1913, who will doubtless enter the Class of 1932. When at Salem, Mrs. Adams was an active member of the Class of 1912, holding the offices of Class President and Editor in Chief of "Sights and Insights." Shortly after graduation she married Mr. Jennings Adams, of Macon, Ga., a brother of Mamie Adams, of the Class of 1912.

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#### CLASS OF 1913.

President: EDITH E. CARROLL, Burlington, N. C.

I only know of a few items of interest concerning members of the Class of 1913.

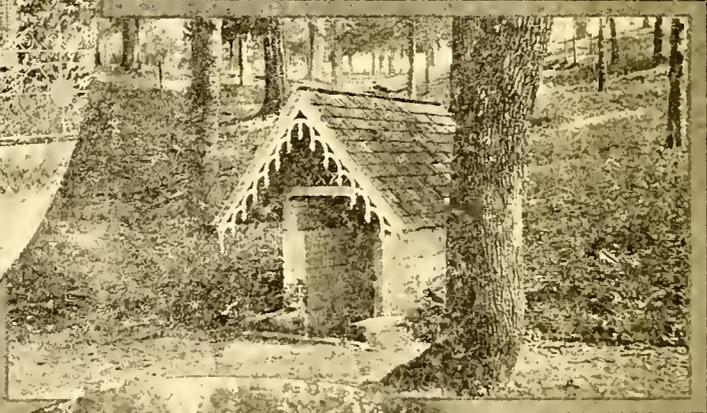
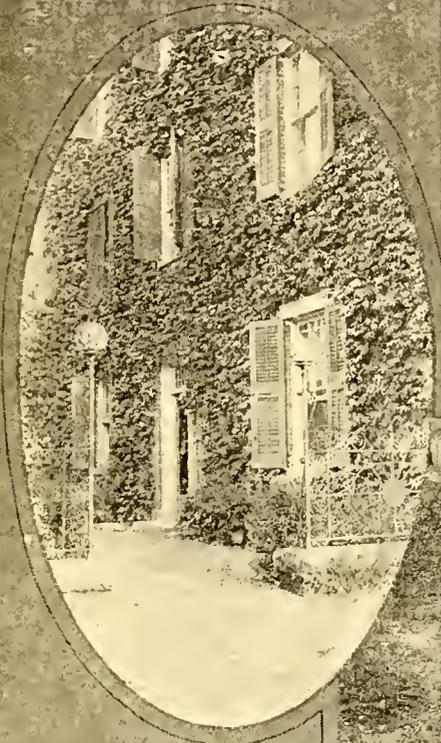
Mildred Overman has been visiting Senator Overman's family in Washington, D. C.

Katherine Burt has entered the Stokes Whitehead Sanitarium in Salisbury, N. C., for training.

Ruth Kilbuck is in Holy Cross, Alaska, and writes that she dresses in furs and goes about on snow shoes.

Mattie Wilby, of Lake City, Fla., was married in January, to Mr. Parrish.

Adele Pemberton, Sadie Smith and Hazel Briggs are teaching in Concord, N. C., Valverda, La. and Seven Springs, N. C.



## BRANCH ASSOCIATIONS CELEBRATE "SALEM DAY."

[We have not edited their copy as was suggested by some of the Secretaries of the Branches in sending their reports, but present the letters in the order they were received.]

Asheville, N. C., Feb. 6th, 1914.

What a happy thought for you to mention in your letter that Feb. 3d, was the forty eighth anniversary of the granting of a Charter to "Salem." I used the idea for our meeting, making it a birthday party for "Salem" and in that way raised part of the money due in June on our pledge toward the Endowment.

Our President, Cordie Sluder Barnard is out of town for the winter, and our Vice President, Emma Rollins Tighe has moved to far away Texas, to make her home, so we were without a leader at the time for "Salem Day." However, I telephoned all the "girls" and had notices of the meeting in both our daily papers, hoping to catch a visiting Salem girl.

It would have done Miss Lehman, Misses Lou and Sallie Shaffner and other teachers who were in Salem when we were there, a great deal of good to have been "invisibly" present and heard the many, many reminiscences of our days in the Academy, in the playgrounds, gardens, (do you remember the onions, Miss Lehman?) class rooms and chiefly the dormitories—mischief will pop out when the lights are turned down. Mrs. Annie Pittman Vance will remember our pranks one year while in the old South Room.

We followed Miss Fries' suggestion of the "Roll Call" and I believe all present had a dozen improvements they thought best.

Sadie Rollins had visited the College in November, so she gave an interesting talk on "Salem of Today." Some of us who have been away so long could hardly believe our ears. Imagine a girl of our time going shopping alone! Preposterous!

When we talked of a delegate for Commencement, how much we each and every one wanted to go, but with our numerous home ties of course that would be impossible, so Miss Love Walker will represent us at that time.

The election of officers was held or rather the old ones were asked to remain in office: Minnie Fagg Malloy taking Emma Rollins Tighe's place as Vice President. The Officers now are :

President, Mrs. W. W. Barnard; Vice President, Mrs. T. F. Malloy; Secretary and Treasurer, Mrs. Eugene Randolph; Corresponding Secretary, Mrs. J. T. Sevier.

Elizabeth Ramsay gave several readings in her inimitable manner after which Bonnie Jean Brown played dear old Salem hymns, all present joining in the singing, and oh, how homesick we were for one good service at the Home church, the dear old building so remodelled (and must I say improved?) that we would hardly know

it until we would hear "Jesus Makes My Heart Rejoice"—then we would know that that was our beloved Bishop leading and the Home church as of old.

Light refreshments were served and over our teacups more good times at Salem were recounted, after which the meeting adjourned and what do you think—the girls left humming tune 151 L.

Several of our members are out of town and four or five were sick the day of the meeting so only eleven were present:

Minnie Fagg Malloy, Bonnie Jean Johnston Brown, Lucy Johnston Carland, Annie Carrier Randolph, Elizabeth Ramsay, Julia Barnard, Love Walker, Sadie and Myrtle Rollins, one visitor, Mattie Baynes, of Winston-Salem and myself. Our enthusiasm for our Alma Mater must not be measured by the number present but by the quality of our good wishes. The prayer of each member of the Blue Ridge Alumnae Association of Salem College is—"God bless dear old Salem."

Carrie Rollins Sevier, Rec. Sec.

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Bethania, N. C., Feb. 5, 1914.

As Secretary of the Bethania Branch of the Salem College Association I am sending you a brief account of the observance of "Salem Day." The members of the Bethania Branch are widely scattered, so it is not an easy matter to have a full attendance at the meetings. Nevertheless, those who are so situated respond readily and are always glad to gather and form plans for anything connected with dear old Salem.

"Salem Day" was observed in a very enjoyable manner at the home of Mrs. Emma Greider Lehman. The enthusiastic President, Miss Kate Jones, is spending the winter in Kansas City. In her absence the meeting was presided over by the Vice President, Mrs. Carrie Riggs Kapp. Mrs. Emma Greider Lehman and Miss Lillian Miller were chosen to represent the Association at Commencement.

Following the business session the remainder of the evening was devoted to games and a pleasant time generally.

The hostess served delicious refreshments in her own hospitable way. Those so fortunate as to be present and once again mingle with old Salem girls left with a deeper love for their Alma Mater and renewed interest in everything pertaining to Salem.

Ella Lehman Barlow, Secretary.

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Salisbury, N. C., Feb. 5, 1914.

On Feb. 3d, the Salisbury Branch of the Salem College Alumnae Association held a delightful meeting at the home of the President, Mrs. F. F. Smith, and duly observed the Forty-eighth Anniversary of the granting of the Charter to Salem Academy and College. It was decided to have Mr. E. L. Starr give his brilliant lecture on

“The Spanish Drama” the last of March, and charge admission to pay the pledge of the Endowment Fund, and have a musicale in conjunction with the literary program. Miss Elinor Ramsay was elected delegate to Salem Commencement with Miss Mildred Overman, alternate. The officers elected were: President, Mrs. F. F. Smith; Vice President, Mrs. W. B. Smoot; Secretary, Mrs. E. R. Overman. A full attendance at this meeting attested cooperation and participation in loyal support and in the upbuilding of Salem College and keeping alive the “friendship and contact of college days.” A lovely collation was served, and we parted stimulated and refreshed, with new zeal to do our best for our beloved Alma Mater in the days to come.

Jennie Williamson Overman, Secretary.

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Washington, N. C., Feb. 6, 1914.

The Washington Branch of the S. C. A. A, met with the Treasurer, Mrs. Lewis Mann, (Bess Nicholson) at her attractive new home on Market Street on “Salem Day.” A number of enthusiastic members were present, many reminiscences were exchanged as usual and ways and means were discussed for raising the remainder of the sum due to the Endowment Fund. A most enjoyable meeting it proved to be. The meeting adjourned to meet again in four weeks for a business session at the home of the President, Mrs. Claude Carrow (Hattie Jones).

All departed after a toast to “dear old Salem, our beloved Alma Mater. May she have many, many more anniversaries.”

With best wishes for THE ACADEMY and Salem College.

Yours sincerely,

Mrs. Beverly G. Moss (Emma Carter),  
Secretary Pro Tem.

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Richmond, Va., Feb. 13, 1914.

On February 3d, “Salem Day,” the Richmond Branch held an enthusiastic meeting at the home of Mrs. Walter Moore (Lula Fries), whose doors are always open to us for our gatherings and it is a pleasure to meet there for we love to see “Mother Moore” and “Miss Ida.” After the roll call, we elected officers for another year and enrolled one new member, Mrs. Dalton (Nancy Pierce).

President, Miss Ida Moore; Vice President, Mrs. B. H. Marsh; Recording Secretary, Mrs. J. R. Green; Corresponding Secretary, Mrs. R. V. Whitehurst. We had with us a former Salem girl, Mrs. Harden Hairston (Delphine Hall). After the business hour a very happy time was spent chatting of the old times spent in dear old Salem. At the close of our meeting we were invited into the dining room where delicious refreshments were served. Mrs. T. H. Rice pouring coffee and Miss Mary Porter tea, with the assistance of

Misses Judith Rhodes and Louise Kellog. Miss Kellog is a grand daughter of one of our oldest living Salem girls (Sally Early), Mrs. McMurrin. She is living in Richmond and belongs to our Branch, but owing to illness was not with us at this meeting. We are happy to record four old Salem girls of the Class of 1898 now living in Richmond: Bessie Smith—Mrs. J. R. Green, Meta Kerner—Mrs. B. H. Marsh, Alice Adamson—Mrs. Sam Cowan, Bessie Riddick—Mrs. C. G. Talbot.

Sincerely yours,  
Meta Kerner Marsh, Vice President.

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#### RALEIGH BRANCH.

The Raleigh Branch did not meet on "Salem Day," but last Fall when plans were made for meeting the pledge to the Endowment Fund. When the President of the General Association was in Raleigh, in January, a Cook Book was being placed on sale, the profits to be used for this purpose.

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#### HIGH POINT BRANCH.

The "High Point and Vicinity" Branch was not able to arrange for a meeting on "Salem Day" but the President and Vice President divided the list and called up each member by telephone, so that the anniversary was brought to the mind of each one. (This is an idea which may be of service to the Branches where conflicting engagements make an actual meeting impossible).

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#### WHO ARE THE ALUMNAE?

Their name is "Legion," and when we started to look up information for this article we were confronted with a mass of data extremely valuable and highly interesting. Altho we believe that Salem keeps in closer touch with her Alumnae than any other institution, nevertheless it is a difficult problem to keep track of every student, owing to the many changes in addresses of which the College is never made aware. We wish to state at the outset that while the facts contained here are not claimed to be absolutely correct, nevertheless they furnish some interesting information concerning the thousands of Alumnae scattered over the 48 States of the Union. It is fitting that we should call attention to what may be styled the "Honor Roll," which includes the names of the first ten boarding pupils of Salem Academy, May 16, **1804**.

Elizabeth Strudwick, Hillsboro, N. C.  
Ann Kirkland, Hillsboro, N. C.  
Elizabeth Kirkland, Hillsboro, N. C.  
Mary Phillips, Tarboro, N. C.  
Anna Norfleet, Scotland Neck, N. C.,

Felicia Norfleet, Gates County, N. C.  
 Rebecca Carter, Caswell County, N. C.  
 Anna Staiert, Fayetteville, N. C. †  
 Anna Paulina Shober, Salem, N. C.  
 Mary Steiner, Salem, N. C.

Since 1804, approximately 15,000 students have been educated at Salem Academy and College. Of these about 8,000 have been boarding pupils, divided among the States, Territories and Foreign countries as follows: North Carolina, 3523; South Carolina, 1274; Virginia, 767; Tennessee, 500; Georgia, 715; Alabama, 403; Florida, 103; Louisiana, 48; Mississippi, 156; Texas, 182; Arizona, 1; Philippine Islands, 5; Ohio, 5; West Virginia, 6; Kentucky, 18; Arkansas, 28; Colorado, 1; Maryland, 4; Pennsylvania, 20; Indian Territory, 4; Canada, 2; Mexico, 7; New Mexico, 2; Montana, 1; Utah, 1; Cuba, 1; New Jersey, 7; Kansas, 4; West Indies, 8; Iowa, 2; California, 7; New York, 34; Missouri, 10; Massachusetts, 8; Japan, 1; Germany, 1; Rhode Island, 1; Alaska, 2; Maine, 1; Costa Rica, 2; Indiana, 1; Illinois, 5; Wisconsin, 1; Washington, 1; Washington, D. C. 6; Vermont, 1; Danish West Indies, 1.

The oldest living alumna up to the time of her death a few days ago, as noted elsewhere in these pages, was Mrs. A. E. Thomson, Columbia, N. C., aged 89 years. The youngest living alumna is Mary Stuart Hayden (Class of 1913), Greensboro, N. C.

The following is a list of Alumnae, wives and daughters of men prominent in the history of State and Nation:

Sara Childress, wife of James K. Polk, 11th President of United States.

Mary Morrison, wife of Gen. Stonewall Jackson.

Isabella Morrison, wife of Gen. D. H. Hill.

Sue Morrison, wife of Judge Avery, Supreme Court, North Carolina.

Virginia Morrison, wife of Gen. Barringer.

Martha Patterson, daughter of Andrew Johnson, 17th President of United States.

Belle Patterson, granddaughter of Andrew Johnson.

Sallie Dickinson, wife of Hon. John Bell, candidate for President, 1860.

Martha Martem, wife of Hon. Stephen A. Douglas.

Lydia Maverick, wife of Gen. Van Wyck, whose sons were Mayors of Greater New York and Brooklyn respectively.

Mary L. McDowell, wife Chief Justice Pearson of North Carolina.

Eliza Covington, wife of Judge Welles, U. S. Court, Missouri.

Cornelia Graham, wife of Col. W. H. Patterson, Philadelphia, Pa.

Louisa Moore, wife of Gov. Thomas M. Holt, North Carolina.

Fannie Shepherd, wife of Gen. Pender, C.S.A.

Mary C. Yancey, wife of Giles Mebane, father of the R. R. System of North Carolina.

Martha Sparks, wife of Gov. Perry, of Florida.

Sarah and Jane Davidson, daughters of Gen. E. B. Davidson, C.S.A.

- Jane Ross, daughter of Chief John Ross, of Cherokee Nation.  
 Henrietta Settle, wife of Gov. D. H. Reid, N. C.  
 Caroline and Fannie Settle, daughters of Hon. Thos, Settle, prominent in political life of N. C.  
 Emma, Sallie, Katherine and Maggie Key, daughters of Hon. David Key, Postmaster General, under Hayes.  
 Lula Fries, wife of Dr. W. W. Moore, President Union Theological Seminary, Richmond, Va.  
 Amanda Conrad, mother of Judge Advocate S. S. Lemly.  
 Elizabeth Bahnson, wife of Colonel Pond, U. S. A.  
 Alice Aycock, wife of Clarence Poe, author and publisher, N. C.  
 Georgia Atkinson, daughter of Gov. Atkinson, of Ga.; first child born in the Governor's Mansion.  
 Lila Davis, wife of the late W. W. Finley, President Southern Ry.  
 Sallie Rodgers, wife of Adjutant Nelson Henry, N. Y.  
 Lula Tate, wife of Henry Jerome Stoddard, former President Peace Institute.  
 Mollie Senseman, wife of S. L. Patterson, State Commissioner of Agriculture, N. C.  
 Grace Lanham, daughter of Gov. Lanham, of Texas.  
 Desire Maxey, daughter of Jonathan Maxey, President of Columbia College, Columbia, S. C.  
 Ann White, daughter of W. W. White, Secretary of State of N. C.  
 Minnie Stokes, daughter of Gov. Stokes, North Carolina.  
 Sara Gaddy, wife of Commissioner of Agriculture Polk, N. C.  
 Susan Ferne, mother of Judge Shipp, North Carolina.  
 Abbie Clark, wife of E. E. Hoss, President Martha Washinton College.  
 Clara Dargan MacClean, authoress.  
 Jennie Jenkins, daughter of D. A. Jenkins, State Treasurer of N. C.  
 Emma Scales, daughter of Gov. Scales of North Carolina.  
 Mary Baxter, daughter of Judge Baxter, U. S. Circuit Court, Ohio.  
 Ione Parker, wife of Prof. Holt, Oak Ridge, N. C.  
 Victoria Morrison, wife of Hon. R. A. Ayres, Attorney General of Virginia.  
 Janie Reynolds, daughter of Col Reynolds, President State Senate, Mississippi.  
 Lula Jones, daughter of Col. Chas. R. Jones, formerly editor of the Charlotte Observer.  
 Lula Martin, wife of Chas. D. McIver, President State Normal School, Greensboro, N. C.

## OUR MUSIC GRADUATES.

In securing information for this article Dean H. A. Shirley, of the Music Department, of Salem College, wrote to many of the graduates since 1896, the year that he became connected with the Institution. Many interesting replies were received and we are indebted to Dean Shirley for the facts contained here.

## Two Piano Graduates:

CLASS OF 1897.—Miss Tilla Harmon, Kernersville, N. C.

Miss Harmon has been the leading musician at her home since graduating, is now in charge of the Music Department of the Kernersville High School and has a class of 30 pupils. She sends us two interesting programs of two public Recitals given under her direction.

Mrs. J. W. Blades (Pearl Robertson), New Berne, N. C.

Mrs. J. W. Blades (Pearl Robertson), has always shown an active and appreciative interest in Music.

## The Voice Graduates.

Sallie Farrar, Winston-Salem, N. C.

Teacher in the Graded Schools of Winston-Salem, N. C.

Una Fitzpatrick (Mrs. Callahan), Tyler, Texas.

Lennie Jarvis (Mrs. Burgess), Fort Worth, Texas.

Lallie Reynolds, died in 1909, Aberdeen, Miss.

E. Louise Siddall, Rock Hill, S. C.

Miss Siddall has studied both in New York and abroad and taught for some years at Salem. She is now completing three years work as a teacher at Winthrop College and is in entire charge of the Special Voice Students and is also training the Winthrop Choral Society.

## Piano.

CLASS OF 1898.—Lee Beckham, (Mrs. Grogan) Houston, Texas.

Lee Beckham Grogan writes of the pleasure in revisiting Salem three years ago and wishes there might be a Salem House Party on one of the big Texas ranches this Summer.

Ruth Clark (Mrs. Brown), Wilson, N. C.

Mary Trimble (Mrs. Howard Shore), Washington, D. C.

Mary Trimble Shore is the wife of Dr. Shore, Senior Bacteriologist for the Department of Agriculture in Washington, D. C. She writes that she still keeps up her music and has spent 3 years abroad. Her winters are spent in Washington and her summers in the middle West where her husband is engaged in experimenting.

Mary Williford (Mrs. Sherman), New York City.

Carrie Crutchfield (Mrs. C. D. Cromer), Winston-Salem, N. C.

May Daingerfield, Fayetteville, N. C.

Valesca Steffan (Mrs. Marshall), Hearne, Texas.

Mrs. Marshall writes that she has two daughters 11 and 10

years respectively who play the piano and that she herself occasionally assists at entertainments.

Bessie Whittington (Mrs. Rev. J. K. Pfohl), Winston-Salem, N. C.

Mrs. Pfohl is the wife of the pastor of the Home Moravian church in Winston-Salem, N. C., and is rendering valuable aid in music circles.

CLASS OF 1899.—Caroline Leinbach, Winston-Salem, N. C.

Miss Leinbach after some years study in Boston, and teaching experience in other States is now a member of the Music Faculty of Salem College.

Grace Cunningham (Mrs. Copeland).

Miss Cunningham married Dr. Copeland and lives at Newport News, Va., where her husband is engaged in newspaper work.

CLASS OF 1900.—May Barber (Mrs. Marion Follin), Winston-Salem.

Mrs. Follin rendered valuable service for several years prior to her marriage as organist of Centenary Methodist Church, of Winston-Salem, N. C.

Ethel Jeter (Mrs. J. G. O'Keefe), of Tazewell, Va.

Mrs. O'Keefe was here as a valuable teacher prior to her marriage. She died in 1909.

Jane Lewis (Mrs. Roland Brooks), Montezuma, Ala.

She is now living in Georgia, teaching here for some years after graduation.

Madge Richardson (Mrs. Milner), Reidsville, N. C.

CLASS OF 1901.—Grace Lanham, (Mrs. Connor) of Dallas, Texas.  
Georgia Rights (Mrs. Dr. Efrid), of Tampa, Florida.

CLASS OF 1902.—Lenora Johnston, (Mrs. Brown) Asheville, N. C.

She writes that her interest in Music has not abated.

CLASS OF 1903.—Annie Lichtenhaeler, (Mrs. Walter Dalton)  
Winston-Salem, N. C.

Rosa Hege (Mrs. Dr. H. H. Kapp), Winston-Salem, N. C.

Carrie Speas, Winston-Salem, N. C.

She taught here for a number of years and later became a trained nurse.

Annie McKinney (Mrs. A. D. Ivie), Leaksville, N. C.

Writes that she still keeps up her music and has two sons, one of whom shows decided talent for music.

CLASS OF 1904.—Eva Harris (Mrs. Galloway), Reidsville, N. C.

Writes she is still much interested in music and plays occasionally at Concerts. She has two little daughters, four years and four months old respectively.

Ruby McCorkle is teaching in the Schools of Atlanta, Ga.

Ivy Nicewonger, Altoona, Pa.

She is Organist of St. Luke's Episcopal Church which has a Choir of twenty boys and twenty five adults. Is also Di-

rector of the Sunday School Orchestra of twelve pieces and is teaching pupils in Piano and Harmony. Gives an Organ Recital each month.

Mary Bailey (Mrs. James Wiley), Troy, Ala.

Taught here for several years.

Irene Hall, Lafayette, Ala.

Now in charge of the Piano Department of the College at Lafayette, Ala., together with the chorus of fifty voices and has had charge of the Music Department in the Beshler Institute for Girls at Tusculumbia, Ala.

Maud Bulluck, Graduate in Voice, Wilmington, N. C.

She sings in church and writes that her life has flown away like a song.

CLASS OF 1905.—Grace Taylor (Mrs. Crumpler), Winston-Salem.

Taught at Salem, prior to her marriage and now has a large private class in Piano.

May Morrison (Mrs. Sally), Statesville, N. C.

Aline Roueche, Baltimore, Md.

CLASS OF 1906.—Lucile Robinson, Newport, Tenn.

Has been teaching in her home town.

Mary Wilson Stone, Mocksville, N. C.

Started teaching but her life was cut short at the beginning of a career of great promise.

Louise Bahnson, Winston-Salem, N. C.

Is a musician of splendid attainments and her ability and willingness have made her one of the most valuable musicians of the community.

CLASS OF 1907.—Laurie Jones, Atlanta, Ga.

Living at home and has private pupils.

Haydy Garner, Winston-Salem, N. C.

Erma Pfaff (Mrs. Rev. Carlton White), Greensboro, N. C.

Has been of great service in church work.

Ruth Crist (Mrs. Thos. Blackwell), Lexington, Ky.

Before her marriage did very valuable work as Organist of the First Baptist Church, Winston-Salem, N. C.

CLASS OF 1908.—Lucy Thorp (Mrs. Morton), Bullock, N. C.

Was engaged in teaching up to the time of her marriage.

Lillian Johnson (Mrs. Horace Sebring), Winston-Salem, N. C.

Taught at Salem College for several years. Is Organist and Choir Director of the First Presbyterian Church, Winston-Salem, N. C. Also has a large class of Piano pupils.

Estelle Shipley (Mrs. Craigen), Winston-Salem, N. C.

Is Organist of the Catholic Church, Winston-Salem, N. C.

CLASS OF 1909.—Lily Jackson, Greensboro, N. C.

Spending the winter in Florida.

Lura Garner, Salisbury, N. C.

Head of the Piano Department of Salisbury Conservatory.

Elizabeth Fetter (Mrs. Perry), Winston-Salem, N. C.  
Organist of Calvary Church, Winston-Salem, N. C.

Emmie McKie, Augusta, S. C.

Is studying at the New England Conservatory of Music in Boston, Mass. Recently took part in the Eleventh Concert by Advanced Students in Jordan Hall.

Minnie MacNair, Winston-Salem, N. C.

Taught at Salem and is now studying at New England Conservatory of Music in Boston. Pupil of George Proctor.

CLASS OF 1910.—Winnie Warlick (Mrs. Rowe), Newton, N. C.

Organist of the Methodist Church and has a large private class.

Marjorie Roth, Elkin, N. C.

Taught at Salem for several years in the Music Department. At present in charge of the Music Department of the Elkin High School and organist of the M. E. Church, of Elkin.

Lucile Womack, Reidsville, N. C.

Taught at Salem for several years in the Music Department.

CLASS OF 1911.—Ruth Brinkley (Mrs. C. G. Barr), Georgetown, S. C.

Vice President of the Georgetown Music Club and member of the Choral Club. In charge of Choir of the Baptist Church.

Annie Greenfield, Kernersville, N. C.

Teaching Piano, Voice and Sight Singing in the Graham, N. C., Public Schools.

Dicie Howell, Scotland Neck, N. C.

Studied in Boston. Now in New York studying with Van Yorx.

Elsie Haury, Newton, Kansas. Now studying in Berlin, Germany.

CLASS OF 1912.—Lilla Mallard, Winston-Salem, N. C.

Member of the Music Faculty of Salem College and Director of the Choir of the First Baptist Church.

CLASS OF 1913.—Ruth Grosch, Lititz, Penn.

At present member of the Music Faculty of Salem College and Organist of the First Baptist Church, Winston-Salem.

Eunice Hall, Southmount, N. C. Teaching at Salem.

Mildred Overman, Salisbury, N. C.

William Wright, Graduate in Violin. At University of N. Carolina.

Blanche King, Winston-Salem, N. C.

Graduate in Violin. Has private classes in Violin.

In 1911, two Students received Teacher's Diplomas :

Ruby Barrow, Texas. Teaching at Floydada, Texas.

Luella Speas, teaching at East Bend, N. C.

Miss Ellen J. Siddall, a voice graduate of former years has had charge of the Voice Department of Meridian College, Meridian, Miss., for many years. She writes that she is always glad she is a Salem girl, for whether in New York or in Meridian she is always meeting students from Salem. In Paris she did not meet any Salem girls, but thinks they were probably there. Miss Siddall sent some very interesting programs showing that her work is of high standard. She sends best wishes to teachers and students of Salem.

# THE ACADEMY.

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Entered as second-class matter in the Postoffice at Winston-Salem, N. C.

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## Editorial.

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### COMMENCEMENT, 1914, and the ALUMNAE.

The pleasure and profit of the Commencement Week is always increased by the presence of a large number of the Alumnae.

As a result of the "Alumnae Number," recently issued, the thoughts of many Salem girls have turned again toward their Alma Mater.

We print on another page a list of all Class Presidents from 1884 to 1913. We suggest that each President begin now and endeavor to have her class represented either in person or by proxy.

What a splendid thing it would be if the Academic Procession on Commencement Day should have representatives from 1884 to 1913!

To all Salem girls we say:

Let us have a grand home coming, with a blending of graduate and undergraduate gratitude for the present prosperity of Salem.

As an Alumna seize the opportunity to renew your youth and catch the inspiration of refreshing undergraduate enthusiasm whose spirit never grows old.

**Come back to Commencement!**

**The latch-string of old South Hall is still on the outside.**

**You will be royally welcomed.**

*THE ACADEMY.* BORN MARCH, 1878

36 years ago this publication made its first appearance, and since that time has recorded many facts and events concerning life at Salem,—succeeding issues making it a reference book containing a mine of valuable information.

No alumna should be without a copy, for thru the information contained in its pages you are kept in touch with your classmates and your Alma Mater.

In whatever portion of the country you may be, or, perhaps, across the sea in foreign lands, let this paper come to you with its monthly budget of news concerning Salem past and present.

*Our list of readers is constantly growing.*

*Are you on this list?*

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## THE LITERARY SOCIETIES

We wish to draw the attention of every member of the Hesperian and Euterpean Literary Societies to the article in this issue, entitled: "The True Function of a Literary Society," for therein is contained much food for thought.

For a number of years it has been evident that work in the Societies here has not been receiving the attention due it, and such disinterest is greatly to be regretted.

While on the one hand to follow a stereotyped form of program from week to week would serve to make the meetings grow dull and monotonous, on the other hand, it is a mistake to allow the societies to become mere social organizations.

The opportunities afforded by a live, up-to-date college literary society are too valuable to be lost sight of, and THE ACADEMY would urge the leaders of these organizations to take steps leading to increased interest and increased attendance.

## EASTER, 1858.

CLARA DARGAN MACLEAN

[Mrs. Clara Dargan MacLean entered Salem 52 years ago, coming from South Carolina. At that time she was a member of the famous "Select Class." Mrs. MacLean is a writer of poems, short stories and books.]

The rising bell seemed to ring earlier than usual. Its tinkle stole upon drowsy ears in that great dormitory where all of us slept except the little children of the Ninth and Tenth Rooms. There was no lagging. We slipped from our simple beds, and stole silently down the two long flights of stairs to the basement, shivering a little as we hastily washed hands and faces in the tiny wash rooms (three basins in each), and then rushed up to the living rooms on the second floor. There a roaring stove dispelled the chills of the March dawn. We did not loiter over our toilets, and were soon ready for breakfast, having previously gone in relays to make our beds. We did not shake up the chaff mattresses *that* morning.

Perhaps there were hot biscuits which alternated with cold bread, three little ones on each plate, which, with butter and good molasses, made our morning meal, and upon which all grew fat. But, stop! It may be that we did not breakfast until our return from the graveyard services, for it was still barely daylight when all gathered in front of the church, where the congregation had already assembled. There were dear Mr. de Schweinitz and Mr. Grunert, and two teachers heading each room company, Miss Stauber and Miss Brietz the first, Miss Belo and Miss Gibbon the second, Miss Pfohl and Miss Fultz, the third. My darling little day-keeper, Jennie Gattley, of Jackson, Miss., nestled close to me as we took our places in the last named group, and whispered in an awed voice: "we are going to see the dead rise!"

Already I was thrilling with the wonderful and beautiful associations of this Resurrection morning, and when the trombones sounded the triumphant chorales, and we began our march, I trembled in every limb. The grand old cedars stood like sentinels as the procession passed up the avenue and entered the gate. Around the vacant space we were grouped, and I recall Bishop Bahnsen, so

majestic and imposing, as he stood under the central trees, and the rising sun shone upon his bared head like a halo.

The solemn and beautiful services were as unreal to my girlish imagination as if I had been in another world. I saw nothing, heard nothing but a vision of glorified saints fluttering in the blue sky above me. But little Jennie did not see the visions and was disappointed. For as we sat on the steps leading to the playground she said, with a sigh: "We didn't see the dead rise, and Mamie Peck says that's all foolishness."†

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## THE TRUE FUNCTION OF A LITERARY SOCIETY

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BY E. L. STARR, B. A., DEPARTMENT OF ENGLISH

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If the true function of college training is the inculcation of self-dependence, then a most important aid to the fulfillment of this function is to be found in the collegiate literary society.

Whether it meet weekly or bi-weekly, whether it have literature, or argumentation, or historical study for an end; whether attendance be voluntary or compulsory, the fundamental idea remains the same. That idea is the furnishing of frequent opportunity to do individual work along individual lines without the supervision or criticism of the faculty.

The best of teaching can do little more than initiate a particular line of thought in the student's mind. It remains for the student to make this thought a flesh and blood part, so to speak, of the whole body of her thought. If the teaching has been done with sufficient enthusiasm, the student should find herself equipped and impatient to carry this fresh group of connections forward into life as she knows it. She wants to apply, develop, deduce, in the light of this new acquisition.

She can do this with greater freedom and enjoyment in the literary societies than any where else in her college sphere. Here she is relieved of that tutorial observation which cannot but influence her spontaneity of expression, no matter how kindly and uncritical it may actually be. Here she is in the midst of her strongest supporters, her most penetrating judges, her natural opponents and common-ground companions. Here she can grow, can feel herself

growing week by week, can make what she has found in the class room her very own by giving definite expression to that which otherwise would never have been so succinctly and compactly phrased.

The true college literary society is not content with so many set debates, orations and declamations during the year. Rather it seeks to reach out and bring the world into the somewhat sequestered reaches of student life. It discusses current politics, wars and history in the making, new inventions, new economics, new ethics. Nor does it overlook the satisfaction of independently examining the work of a great poet or solid novelist apart from the manner and procedure of the class room.

All this is easily, so very easily to be accomplished if college students who are members of collegiate literary societies—and every student should be—will only recognize the opportunity at hand.

Make the most of it. Profit by it.

Do something in the Societies.

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## WHAT THE DEPARTMENT OF EXPRESSION IS DOING

BY MISS EUGENIA AUNSPAUGH

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### THE AIM OF THE DEPARTMENT.

Personal culture is or should be the supreme aim of all college work. Therefore, the Department of Expression that would merit college rank must base its claims upon the true cultural value of its work. This means that the department must exist for a higher purpose than that of a bureau of entertainment, supplying students with "cute" recitations and furnishing the college public with popular performances. It means that the department should seek above all else to enrich and develop the student's personality and to lead to normal self-expression.

With such an end in view strong and vital training is necessary. Such training needs to be many-sided, including special physical training, definite voice training, training in mental concentration and clear thinking, the awakening and quickening of the imagination, developing and cultivating the creative instinct, establishing artistic standards, elevating and purifying the taste, recognizing spiritual values, and disciplining character. It is along these lines

and with such ends in view, that the work of the Department has been directed this session, and it has been gratifying to find the students ready for serious work.

#### STUDENT'S RECITALS.

The appreciation with which the recital of "Story Tell Lib" was received by the college public was most encouraging, for the reading of such spiritually luminous little stories or parables was a greater departure from the usual expression program than was our first recital of O. Henry's stories. We felt perfectly safe in presenting an O. Henry program, if for no other reason than the appeal it made to the native pride of North Carolinians. But it was different with "Story Tell Lib," whose tales, so simple in expression, were solely spiritual in their appeal. Therefore, the enthusiastic response of so large an audience was most encouraging.

#### SENIOR EXPRESSION STUDENTS.

It is also gratifying to have the Expression Class composed so largely of representative college girls, among whom are a number of college Seniors. The three Expression Seniors are: Misses Elizabeth Duncan, Ernestine Lott and India Meador. Each of these will give a graduating recital some time in May, the program and dates to be announced later.

#### COMMENCEMENT PLAY

From now until the close of school the interest of the class will be largely focused upon the study of Shakespeare's "Love's Labour's Lost," which play will be presented as an open-air performance in the Pleasure Grounds during Commencement Week.

"Love's Labour's Lost" is one of Shakespeare's earliest plays, and requires considerable cutting to rid it of its many euphuisms, but when thus pruned it is so admirably suited for college purposes that we wonder it is not oftener used. It is with special interest that we have selected this drama, and we eagerly look forward to its production.

## Y. W. C. A.

The season of Lent has opened with a renewed zeal in the college Christian activities. Our meetings have been full of earnestness, and the girls have had many opportunities for quiet thinking about their own Christian experiences. Besides the regular Association meetings, Bishop Rondthaler and Dr. Rondthaler are visiting each room company every week. These half-hour meetings consist of informal talks upon the intimate phases of the Christian life and confession of Christ, with prayer and singing.

The College is making every effort during these days which lead into the solemn Easter season, to lay aside all public occasions and the social features of college life which do not help one to realize the inner significance of this precious season.

## SALEM GRADUATE WINS HIGH HONOR



Miss Dicie Howell, a graduate of Salem College, Class of 1911, has won high recognition in musical circles in New York city in securing the position of soprano soloist in the First Unitarian Church of Brooklyn, one of the largest and most prominent in that city.

This is a competitive position carrying with it a large salary, and Miss Howell secured it over quite a number of capable applicants.

Miss Howell was for four years a student in the Voice Department of Salem College, her ability having been recognized and brought to a high

stage of excellence by Mrs. Ernest L. Starr, at that time head of the Department. After leaving Salem Miss Howell studied with Mr. Charles A. White, the well known Boston teacher, and is now with Van Yorx in New York city. Mr. Yorx is enthusiastic concerning Miss Howell's early training, and predicts for her a future of great brilliance in the musical world.

## SALEM FACULTY TO BE REPRESENTED AT THE NORTH CAROLINA SUMMER SCHOOL

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Mr. Ernest L. Starr, of the English Department, has been invited to become a member of the faculty of the University of North Carolina Summer School for the Session of 1914.

The Summer Term will extend this year from June 16 to July 29, offering better cultural opportunities to the teachers of the State than ever before. This appointment brings considerable honor to Salem College as well as offering a merited recognition of Mr. Starr's work.

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—The State Federation of Women's Clubs, of which Miss Adelaide L. Fries is President, will meet in Fayetteville, N. C., in May. Mr. Starr has been invited to deliver the address before the Federation, and will take as his subject, "John Henry Boner and His Works."

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## CORRECTIONS

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We are indebted to Miss Otelia Barrow for the following corrections in the report of the Class of 1884 as published in the Alumnae Number:

- Sallie Craigie—Mrs. Archibald Brady, Gastonia, N. C.
- Mrs. Ballard Starling, died 1913.
- Mrs. Wm. G. Lee, Spartanburg, N. C.
- Mrs. W. J. Hudson, (unable to learn her address).

Miss Lou Shaffner has prepared the following additional information concerning members of the Classes of '98, '04, '05 and '12.  
Class of 1898 :

- Gladys Clark—Mrs. C. Dance, Wilson, N. C.
- Ruth Clark—Mrs. H. D. Brown, Wilson, N. C.
- Carrie Crutchfield—Mrs. D. Cromer, Winston-Salem.
- Bessie Riddick—Mrs. G. C. Talbot, Hertford, N. C.
- Bessie May Smith—Mrs. J. R. Green, 116 No. Morris Street,  
Richmond, Va.



## Class of 1912:

- Lou Mayo Brown, studying, 203 North Lombardy Street,  
Richmond, Va.  
Lydia Leach, teaching, Mt. Gilead, N. C.  
Mildred Harris, teaching, Conetoe, N. C.  
Merle McEachern, at home, Wilmington, N. C.,  
Pauline Edens—Mrs. L. Adams, Clio, S. C.  
Hilda Wall, at home, Madison, N. C.  
Sallie Hadley, at home, Mt. Airy, N. C.

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 BOOKS FOR COLLEGE GIRLS TO READ IN MARCH
 

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BY E. L. STARR, B. A., DEPARTMENT OF ENGLISH.

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The following list of fiction suggested for the month contains, as will be noted, two books of established standing, two non-fiction and two of current fiction:

*Established*—"Sylvia's Lovers," by Mrs. Gaskell.

"Harry Lorrequer," by Charles Lever.

*Non-fiction*—"The Mirror of Perfection," by St. Francis of Assisi.  
Letters of Lady Mary Wortley Montague.

*Current Fiction*—"Mrs. Brand," by H. A. Mitchell Keays.

"And Then Came Jean," by Robert Alexander Wason.

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## LIST OF CLASS PRESIDENTS

(1884 TO 1914)

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- 1884—Mrs. Arthur Chase (Alice Rondthaler), Ware, Mass.  
1885—Mrs. Willoughby Sharp (Dora Adams), New York City.  
1886—Mrs. Eddie Hunnicutt, (dead).  
1887—Mrs. Rupert Pickens (Blanche Armfield), Jesup, Ga.  
1888—Miss Jeanie Reynolds, Aberdeen, Miss.  
1889—Mrs. Charles Rankin (Hattie Sutton), Fayetteville, N. C.  
1890—Mrs. Tighe (Emma Rollins), Texas.  
1891—Mrs. Sidney Chase (Laura Whitner), Sanford, Fla.  
1892—Mrs. N. B. Massenburg (Ava Stroup), Palacios, Texas.  
1893—Miss Frank Creight, Winnsboro, N. C.  
1894—Mrs. J. T. Sevier (Carrie Rollins), Asheville, N. C.

- 1895—Miss Jeanie Wood, Wilmington, N. C.  
 1896—Mrs. Annie Barber Harris, Stoney Point, N. C.  
 1897—Mrs. J. I. Burgess (Lennie Jarvis), Fort Worth, Texas.  
 1898—Mrs. B. P. Harrison (Virginia Wadley), Bolingbroke, Ga.  
 1899—Mrs. Ed. tenkins (Ida Farrish), Hamilton, Mo.  
 1900—Mrs. Herbert G. Walker (Lola Hawkins), Ft. Worth, Tex.  
 1901—Miss Emma Smith, Winston-Salem.  
 1902—Mrs. C. G. Murray (Ellen Hutchison), Phil. Islands.  
 1903—Miss Kate Kilbuck (dead).  
 1904—Mrs. L. R. Foreman (Mary Culpepper), Elizabeth City, N. C.  
 1905—Mrs. W. C. Wright (Nell Rhea), Shouns, Tenn.  
 1906—Miss Blanche Nicholson, Bath, N. C.  
 1907—Miss Harriet Dewey, Goldsboro, N. C.  
 1908—Mrs. C. G. Barr (Ruth Brinkley), Georgetown, S. C.  
 1909—Mrs. W. P. Lipscomb (Nonie Carrington), Durham, N. C.  
 1910—Miss Annette Welcker, Knoxville, Tenn.  
 1911—Miss Marguerite Fries, Winston-Salem.  
 1912—Mrs. Jennings Adams (Gladys O'Neal), Macon, Ga.  
 1913—Miss Edith Carroll, Burlington, N. C.  
 1914—Miss Mary Stroud, Chapel Hill, N. C.

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### Subscriptions Received

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Mrs. Ernest Kapp, Mrs. M. W. Norfleet, Mrs. B. B. Vogler, Mrs. Homer Benton, Mrs. Evelyn Woods Ellis, Mrs. Edgar Pearce, Mrs. Wm. McK. Piatt, Mrs. L. B. Henkel, Mrs. C. H. Sebring, Mrs. Sam Caldwell, Mrs. John C. Fowler, Mrs. S. A. Wilkins, Mrs. Sallie B. Ross, Mrs. Joseph B. Fox, Mrs. Rowland E. Brooks, Mrs. E. Bruce Beasley, Mrs. J. S. White, Mrs. James W. Critz, Mrs. W. W. Downs, Mrs. L. B. Houston, Mrs. Lindsay G. Barlow, Mrs. J. Ernest Dowdy, Mrs. P. A. Gorrell, Mrs. J. E. Wearn, Mrs. Walter Sibert, Mrs. Robert C. Spaugh, Mrs. T. E. Kapp, Mrs. Sallie Barber Ross, Mrs. J. G. Sterling, Mrs. Anna McP. Alvarado, Mrs. Norvell R. Walker, Mrs. Parmelia G. Girand, Miss Pauline C. Brown, Miss Jessie Stanton, Miss Glenora P. Rominger, Miss Claudia Hanes, Miss Florence Barrow, Miss Miriam Brietz, Miss Annie Sue LeGrand, Miss Margaret Miller, Miss Minnie Blum, Miss Margaret C. White, Miss Willie Ada Smith, Miss Ruth Maxwell, Miss Lena Roberts, Miss Julia Adams, Miss Alberta Kern, Miss Mabel Hinshaw.

## COMMENCEMENT, 1914

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The attention of all Alumnae is drawn to the exact date and the first general announcement of the approaching Commencement.

The exercises will be opened on Friday, May 22d, and extend to noon of Tuesday, May 26th.

Preceding the actual days of Commencement the Graduating Recitals in the Departments of Music and Expression will be given, together with the exhibitions of Art, Domestic Science and Handicrafts.

On Friday afternoon the incoming Freshman Class will present its exercises in Memorial Hall and on the Campus.

Saturday, May 23d, will be devoted to Recitals in the morning, and at night the annual play in the Pleasure Grounds. Shakespeare's "Love's Labor Lost" will be rendered under the direction of Miss Aunspaugh.

Sunday, May 24th, is Baccalaureate Sunday, and the sermon will be preached by Rev. A. A. McGeachey, pastor of the Second Presbyterian Church, Charlotte, N. C. In the afternoon the Seniors will lead in their closing Vesper Service.

Monday, May 25th, Graduating Recital in the morning, followed by the Annual Meeting of the Alumnae Association and their Annual Luncheon. In the later afternoon Senior Class Day Exercises on the Campus, and at night the Grand Concert.

Tuesday morning, May 26th, Commencement Exercises, with Graduation, Conferring of Degrees, etc. The Annual Address will be delivered by the Rev. David James Burrell, pastor of the Marble Collegiate Church, New York City.

## Alumnae Notes



### ALUMNAE!

PLEASE NOTE THE FOLLOWING COMMUNICATION

To the Members and Friends of the Alumnae Association of Salem Academy and College:

The Executive Board of the Alumnae Association wishes to call your attention to the plans for ALUMNAE DAY, MAY 25TH, 1914.

The BUSINESS MEETING will be held at 1 P. M. in Memorial Hall, to be followed by a LUNCHEON at 3 P. M., in the College Library.

In order to defray expenses each lady attending is expected to pay ONE DOLLAR. Attendance will not be limited to members of the Alumnae Association alone, but patrons and friends of the College will be welcome on the same terms.

Since the Board must know how many to prepare for, it will be necessary to send in your name to *Mrs. B. B. Vogler, Secretary, 707 S. Main Street, Winston-Salem, N. C.,* by MAY 1ST, 1914.

Please tear out the coupon along the black line:

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*Upon the receipt of this signed slip, with One Dollar enclosed, a Luncheon Ticket will be forwarded you.*

NAME .....

ADDRESS .....

## COMMENTS ON THE FEBRUARY NUMBER

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"I greatly enjoyed and appreciated the February Number. I trust that our Class, the Class of 1905, may come in closer touch with one another before the next Alumnae Number is issued."—Mrs. J. C. Sterling, Winston-Salem.

"I have just finished reading the Alumnae Number, and was so glad to get news of the Class of 1898, as I should have been one of the number, but circumstances prevented. There is no place I cherish more than dear old Salem College."—Etta Rayle Henkel, 6 Murray Avenue, Annapolis, Md.

"I have received THE ACADEMY and enjoyed reading it very much. It made me think of many pleasant days spent in dear old Salem."—Mrs. Sallie Barber Ross, Fort Mill, S. C.

"It was indeed a great pleasure to look over THE ACADEMY. I enjoyed every sentence in it, even the advertisements. I am teaching at the Thomasville Baptist Orphanage, one mile west of Thomasville, and have Third Grade work. My sister is taking a course in Domestic Science at Battle Creek Sanitarium."—Daisy Rominger.

"The Alumnae Number has just been received, and I can't begin to tell you how much I appreciate it. The picture of grandmother (Mrs. A. E. Thompson) looks just as she did at the end, and I am more than glad to have it."—Mozelle Gerald Page, Greensboro, N. C.

"Am so much pleased with the Alumnae Number. Please send me some extra copies. Am very proud of my daughter's article on the Class of 1887. The institution will ever have a warm spot in my heart.—Jennie Britt Armfield, High Point, N. C.

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—Miss Elizabeth Ramsay, Class of 1908, of Asheville, N. C., has been appointed Vice Chairman of the Publicity Committee of the North Carolina Equal Suffrage League.

—Nettie Dunlap (Mrs. L. D. Robinson), of Wadesboro, N. C., a student at Salem 1887—1888, visited the college recently.

—Mattie Hollingsworth, of Mt. Airy, a former student, was a visitor to the College during February.

## Personals.

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—Mr. T. M. Smith, Smith, of Hendersonville, N. C., while on a visit to his daughter, Mrs. J. A. Maddrey, of Winston Salem, came to Salem Academy and College to see the school where his mother and her sisters were educated:

Julia R. Roadman, No. 870 on our School Register, entered 1822.

Elizabeth L. Roadman, No. 1051, entered 1839.

Emma A. Roadman, No. 1874, entered 1839.

They came from New Port, Tenn.

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## LETTER FROM THE PRESIDENT OF THE CLASS OF 1896.

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In behalf of the Class of 1896 we wish to express our deep sorrow in the passing of our beloved classmate, Mary Moore Smith. The bright, womanly girl as we all knew her was a general favorite, and was much loved by her teachers and classmates. Her influence for good was felt every where. She was an officer in the King's Daughters, and I remember so well the ride she took with us when we went with Bishop Rondthaler to present funds to a Mission Church for the purchase of an organ. Since completing her college course we have known of the useful life she has lived in the highest calling of all, that of filling the place of wife and mother.

“No tender yet sad farewell from her lips was heard,  
So softly she crossed the stream 'twas scarcely by ripples stirred,  
She was spared all pain of tears,  
She was spared all mortal strife,  
It was not death, for she passed in a moment  
To endless life.”

“Weep not for the swift release from earthly pain and care,  
Nor grieve that she reached her home ere she knew that she was  
there.  
But think of her sweet surprise, the sudden, strange delight,  
As she met her Saviour's smile, and walked with Him in white.

ANN BARBER HARRIS, Pres. Class '96.

Stony Point, N. C.

## Births

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TYREE.—Born in Durant, Oklahoma, Feb. 2, 1914, ANDREW THOMAS, son of Mr. and Mrs. William Tyree (Lillian Gosling).

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## Married.

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PARRISH—WILBY.—In Lake City, Fla., January 20th, 1914, Miss MATTIE WILBY to Mr. HOUSTON MYERS PARRISH.

ALSPAUGH—WHARTON.—In Clemmons, N. C., Jan. 21, 1914, Miss ANNIE CLIFTON WHARTON to Mr. SAMUEL B. ALSPAUGH.

GRIFFITH—SPAUGH.—In Winston-Salem, Jan. 28, 1914, Miss DAISY SPAUGH to Mr. THOMAS ERNEST GRIFFITH.

ELLIS — WOODS. — In Jacksonville, Fla., March 16th, 1914, Miss EVELYN VICTORIA WOODS to Mr. ARNOLD WRIGHT ELLIS.

HENDERSON—HENLEY.—In Franklinton, N. C., March 11th, 1914, Miss ELIZABETH JOSEPHINE HENLEY to Mr. LEONARD WIL-  
LIS HENDERSON.

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## Died.

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SMITH.—In Charlotte, N. C., Feb. 6, 1914, Mrs. THOMAS J. SMITH (MARY MOORE), aged 35 years.

McKEE.—In Raleigh, N. C., Feb 17, Mrs. BESSIE PURNELL McKEE, wife of Dr. J. S. McKee.

BARNARD.—In Aiken, S. C., Feb. 18, 1914, Mrs. W. W. BARNARD (CORDIE SLUDER), of Asheville, N. C.

HARRIS. — In Sparta, Ga., Feb. 2, 1914, HERMAN HARRIS, daughter of Mrs. Stella Neal Slaphey, leaving five little children.

MORRIS.—As THE ACADEMY goes to press word has been received of the death, in New York City, on March 18th, of Mrs. MUNSON MORRIS (BESSIE SLOAN). She was the daughter of Mrs. Nelson H. Henry and, with her sister, Amy, graduated in 1903.

# THE ACADEMY.

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WINSTON-SALEM, N. C., April, 1914.

No. 314

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## Editorial.

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EASTER at Salem was marked by the presence of an unusually large number of Alumnae visitors who renewed their associations with the old college. Probably the oldest alumna present was Mrs. Alice Burton James, of Danville, Va., a student at Salem forty-six years ago. Mrs. J. P. Powell (Bessie Pegram), of Goldsboro, N. C., who was here twenty-eight years ago, came to visit her daughter now a Sophomore, and 1913, the last class to graduate, was represented by the Misses Pell, of Raleigh, N. C., and Cameron, of Rockingham, N. C.

We who are yet young in the service of the institution are time and again impressed by the eagerness with which returning alumnae seek out the teachers with whom they were associated, and who for long years have been giving their lives to the training of Salem girls.

It is the usual thing for the world to awaken to the worth of an individual only after that individual has passed beyond the portals, and after they are beyond the power of knowing it; therefore, it is with particular pleasure that we note the enthusiasm of the Alumnae as they refer in affectionate terms to the women whose influence has ever remained with them.

As one of our Alumnae remarked: "I may forget my Latin, my History, my English and my Mathematics, but I shall never forget that I had the privilege of looking upon Miss Lehman, Miss Lou and Miss Sallie Shaffner, Miss Chitty, Miss Heisler and Miss Vogler as my friends."

Salem can feel deeply grateful for their splendid qualities of intellect and heart, for their long and honored lives and for their unswerving devotion to the old college.

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COMMENCEMENT: 1914: MAY 22—26.

WE again desire to draw the attention of the Class of 1915 who, with the opening of the Fall Term become the leaders in the student life of this institution, to the opportunities afforded in making the Literary Societies of Salem live and effective organizations.

Here are a few facts printed with the idea of showing students of Salem what other colleges are doing along the lines of literary activity.

Recently there was held in Atlanta the first intercollegiate debate between women in the South, Agnes Scott vs. Sophie Newcombe.

At the State contest held this month at the University of North Carolina fifty-one young women participated in the preliminaries, and eleven won the right to appear in the finals.

Every Southern newspaper carrying a college page is full of news about the activities of the literary societies in the various colleges for women.

At State Normal and other institutions membership in a literary society is compulsory.

We urge the incoming Seniors not to wait until September to bring about the much needed reforms in your societies.

**Begin now: Plan during the Summer months.  
Place your Societies on a higher plane next year.  
Make them to be real live flesh and blood organizations.**

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WE congratulate the representatives of Davidson College upon their success in winning the recent Davidson Wake Forest debate, held in Memorial Hall, and with it the trophy, a silver loving cup offered by the Winston-Salem Board of Trade and Salem College. It is said to have been the fiercest forensic contest ever waged in this city by any college teams. All of the speakers presented fine arguments, and the losers shared with the winners the encomiums of praise heaped upon them.

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## OFFICIAL COMMENCEMENT PROGRAM

The exercises will be opened on Friday, May 22d, and extend to noon of Tuesday, May 26th.

Preceding the actual days of Commencement the Graduating Recitals in the Departments of Music and Expression will be given, together with the exhibitions of Art, Domestic Science and Handicrafts.

Saturday, May 23, 8. p. m. Lower Campus.  
Commencement Play: "Love's Labour's Lost."  
Direction of Miss Aunspaugh.

Sunday, May 24, 11 a. m. Memorial Hall.  
Baccalaureate Sermon by the Rev. A. A. McGeachey.  
Pastor Second Presbyterian Church, Charlotte, N. C.

Sunday, May 24, 4 p. m. Memorial Hall.  
Senior Vespers.

Monday, May 25. Alumnae Day.  
Business Meeting, 1 p. m. Memorial Hall.  
Luncheon, 2 p. m. College Library.

Monday, May 25, 4 p. m. Class Day.  
Exercises on Campus by the Seniors.

Monday, May 25, 8 p. m. Memorial Hall.  
Grand Concert.

Tuesday, May 26th, 10 a. m. Memorial Hall.  
Commencement Day.  
Graduation Exercises.  
Address by Dr. David James Burrell,  
Pastor Marble Collegiate Church, New York.

## GRADUATING RECITALS

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The following is a complete list of the Recitals to be given in Memorial Hall prior to and during the actual days of Commencement Week.

Thursday, May 7, 4 p. m. Memorial Hall.

Expression Recital: Miss India Meador, North Carolina.

Saturday, May 16, 4 p. m. Memorial Hall.

Expression Recital: Miss Elizabeth Duncan, North Carolina.

Wednesday, May 20, 4 p. m. Memorial Hall.

Vocal Recital: Miss Eula Davis, North Carolina.

Thursday, May 21, 4. p. m. Memorial Hall.

Expression Recital: Miss Ernestine Lott, North Carolina.

Saturday, May 23, 11 a. m. Memorial Hall.

Organ Recital: Miss Annie Sorsby, North Carolina.

Saturday, May 23, 4 p. m. Memorial Hall.

Vocal Recital: Miss Laura Ridenhour, North Carolina.

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## COMMENCEMENT SPEAKERS

The Baccalaureate Sermon will be delivered by one of North Carolina's most distinguished preachers, Rev. A. A. McGeachey, Pastor of the Second Presbyterian Church, of Charlotte, who serves a congregation of over 1000 members. Before coming to Charlotte Dr. McGeachey was pastor of the Presbyterian Church in Sherman, Texas, and Chairman of Home Missions in a Presbytery (Dallas) which embraced 54 counties, more than half as many as in all North Carolina. Dr. McGeachey made occasional trips over this territory in covered wagons, sleeping out at night, and developed the Panhandle into a separate Presbytery. Dr. McGeachey is eminent as a speaker, a profound thinker and a splendid organizer. He is very much in demand as a speaker, and has made numerous addresses before Church and civic organizations. As a result of a recent address made before "The Greater Charlotte Club" five

editions of an extract have been used by the Southern Railway as advertising matter under the caption, "Factory Whistles." His recent sermon on "Social Conditions in North Carolina" made a profound impression thruout the State.

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#### ADDRESS TO THE GRADUATES

On Tuesday morning the annual address to the graduates will be delivered by Dr. David James Burrell, Pastor of the Marble Collegiate Church, of New York, who is recognized as one of the leading divines of the United States, and is the author of a great many widely circulated books on religious subjects. Dr. Burrell was one of the most distinguished ministers of the Northwest when called to take the pulpit of his present charge. His preaching at once revolutionized the attendance records and immense congregations began to assemble to hear him. Today visitors to the city never fail to attend some service at his church.

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#### Y. W. C. A. NOTES

The annual business meeting took place during March, and the membership came out in good numbers. The Senior officers were in their chairs for the last time, and Bess Hyman, our efficient President for a year, presided. Many associate members were present besides the voting members. Each member of the retiring staff presented her report of the year's work in concise form: Elizabeth Duncan for the Membership Committee; Blanche Cox for Finance; Louise Siler for Music; Ella Rae Carroll for Social; Mary Lou Stroud for Social Service; Ruby Ray for Associated News; Caroline Robinson for Religious Meetings; Mary Turner for Missionary; Annie James Hadley for Intercollegiate. These reports showed faithful and earnest work amongst the girls and much real progress. The annual election of officers followed and resulted as follows:

President—Ella Rae Carroll, Burlington, N. C.

Vice President—Annie James Hadley, Mt. Airy, N. C.

Secretary—Louise Ross, Wadesboro, N. C.

Treasurer—Elizabeth Davis, Salisbury, N. C.

The entire cabinet stands as follows, including the foregoing officers:

- Music Committee—Rachel Royal, Elkin, N. C.
- Religious Meetings—Betsey Bailey, Houston, Texas.
- Missionary—Blanche Allen, Reidsville, N. C.
- Social Service—Lessie Lemons, San Angelo, Texas.
- Social—Mary Pemberton, Concord, N. C.
- Associated News—Olivia Miller, Rocky Point, N. C.
- Intercollegiate—Ruby Ray, Martel, Florida.

The meeting opened with prayer and special music and pledges of faithfulness from each newly elected officer, closing with the installation of officers by Mrs. Rondthaler, of the Advisory Committee.

During the singing of the last hymn many tears were shed over the thought that this was the beginning of last things. The two cabinets met at the close of the meeting with Mrs. Rondthaler in an earnest prayer circle.

—The prospects for an energetic year of work are very bright, and the cabinet meetings are fairly buzzing with new plans.

—Many girls are planning to attend the Blue Ridge Student Conference in June at Black Mountain, and so instead of one delegate as we had last year we hope to have quite a bevy of girls flying the Salem colors and drinking in inspiration for the coming year's work.

—Mr. John Moore spoke to us in April upon the value of missionary work.

—The Lenten season was greatly blessed in our midst. Talks upon the progressive steps of the Christian life were held in each Room Company every week by Bishop Rondthaler and Dr. Rondthaler alternately.

—Hand-painted posters advertise our meetings.

—The cabinet prayer-circles before the meetings are most helpful.

—Rev. J. Kenneth Pfohl, pastor of the Home Church, spoke to us on "What It Means to be a Christian."

—A table, with an artistic little sign, has been placed in the Library by the Associated News Committee, containing Y. W. C. A. literature. It is the center of attraction.

—We were very happy, on Palm Sunday, to receive into the Moravian Church, with the privilege of transferring their membership at any time to their own denominations the following: Aline Fielder, Atlanta, Ga.; Patty Wray Womack, Reidsville, N. C.; Annie Wiley, Chester, S. C.; Cora Harris, Charlotte, N. C., and Gladys Yelverton, Goldsboro, N. C.

—The visit of Miss Jane Taylor Miller, Student Secretary of Y. W. C. A., was very greatly appreciated, and the girls listened eagerly to her talk on the Summer Conference. Thru two afternoons she held conferences with committees, and proved herself very helpful indeed.

—The entire working committees for the new year are the following:

Membership—Annie James Hadley, Annie Leonard Tyson, Caroline Robinson, Theo. Terrell, Hallie Allen, Margaret Newland.

Missionary—Blanche Allen, Laura De Vane, Chloe Freeland, Louise Williams, Annie Long.

Finance—Elizabeth Davis, Louise Rainey, Eudora Hatch, Elizabeth McMillan.

Associated News—Olivia Miller, Amelia Craft, Mary Denny, Mary Siggers.

Religious Meetings—Elizabeth Bailey, Jennie Holmes Snider, Kathleen Eames, Harriet Glover, Dorothy Gaither.

Social Service—Lessie Lemons, Louise Bushong, Susanne Jones, Lola Butner, Ada Vaughn, Katherine Spindle.

Music—Rachel Royal, Margaret Allen, Claudia Sentell.

Intercollegiate—Ruby Ray, Annie Louise Brower, Pauline Coble, Maggie Powell.

Social—Mary Pemberton, Jean Bryan, Mary Phillips, Izma Jeanette, Ruth Knight, Mary Moncure.

## CLASS TREE AND CLASS IVY PLANTED BY THE SENIORS.

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Saturday morning, April 4th, the Class of 1914 of Salem College carried out the ceremony of the planting of the Class Ivy and Class Tree. Since the custom was first introduced seventeen ivy vines have been planted and twelve class trees placed on the campus.

1914, in cap and gown, formed in procession at Annex Hall, headed by the Class Secretary, Miss Mary Grogan, of Winston-Salem, who carried the handsome Senior banner of purple and white, inscribed with the motto, "Tau Sigma Pi" (The end crowns the toil). The following young ladies acted as marshals, and in their white dresses and purple and white regalia presented a marked contrast to the black robed Seniors: Juniors—Misses Sentell, La., and Hadley, N. C.; Sophomores—Misses De Vane, Arizona, and L. Brown, N. J.; Freshmen—Misses Graham and Gray, N. C.; Specials—Misses Meador, N. C., and Fielder, Ga.

To the stirring strains of "Honored in Song and Story" the procession moved thru the college building, passed into the Salem Square and halted on the steps of old South, where, with their banner waving above them, the Seniors carried out the exercises of the Ivy planting. The program here was as follows:

Song. "Just a Year Back."

(Ivy planted to the right of the west hall gate entrance by Miss Stroud, N. C., president of 1914, Miss Grant, Tenn., and Miss Horton, N. C., vice presidents of the Class.)

Song. "Come Hear My Humble Ditty."

Speeches by Bishop Rondthaler, President Rondthaler and Miss Stroud.

Song: "The Purple and the White."

At the conclusion of this part of the program the procession reformed and marched to the upper campus where an American linden, selected as the class tree, was planted east of Society Hall, with the following ceremonies:

Song. "Alma Mater."

Remarks by Miss Lehman, Senior teacher.

(At this point the tree was placed in position, and each Senior threw a spadeful of earth about its base.)

Song. "Green Young Freshman."

Song. "There's a Song We Love to Sing."

Class Yells.

## A PIONEER CLUB WOMAN.

The following article recently appeared in the Charlotte *Observer*:

Mrs. Albert M. Coble, of Statesville, N. C., nee Caroline Finley Patterson, comes of revolutionary stock on both sides of her family, having as a paternal ancestor General William Lenoir, hero of the battle of King's Mountain, and a maternal ancestor, Karen-Happuck Norman Turner, heroine of the battle of Guilford Court House, and whose monument now on the Guilford Court House Battleground, is one of two or three in the United States erected to the brave women of the Revolution.

Mrs. Coble is the eldest daughter of the late Col. Rufus Lenoir Patterson, of Salem. He was a graduate of the University of North Carolina, and always its warm friend. He was for a number of years mayor of Salem, where he was popular and beloved. Mrs. Coble's mother was Marie Louise, one of the five lovely daughters of Governor and Mrs. John Mottley Morehead. Mrs. Coble was born in the Morehead home, "Blandwood," in Greensboro, but passed her youthful days in Salem and in the Happy Valley.

After finishing her studies in Salem Female Academy she took a special course at St. Mary's School, Raleigh, and was graduated from Edgeworth School, Baltimore, receiving gold medals in the English Course, in French and in Vocal Music. According to an old Salem custom, she became a teacher in the Salem Female Academy. Among her pupils who have since distinguished themselves were Mrs. Andrew J. Howell, first president of the Sorosis Club of Wilmington; Mrs. W. N. Reynolds, State Regent of the D. A. R.; Mrs. Lindsay Patterson, first President of the North Carolina Federation of Women's Clubs, and in her Kindergarten Class was Miss Adelaide L. Fries, present President of the North Carolina Federation. In 1902, at the Centennial Celebration of Salem Female Academy, Mrs. Coble was chosen to make the address to over 200 Alumnae. Among others upon the rostrum was Mrs. Stonewall Jackson, one of the school's honored alumnae.

In 1883, Miss Patterson became the wife of Albert L. Coble, of Alamance County, then assistant professor at the University of N. C.

During the eight years of Judge Coble's term as Judge of the Superior Court, Mrs. Coble made a tour of the State with her husband. She became greatly interested in prison reform and kindred subjects, and had impressed upon her the crying need for a reform school for delinquent boys.

Soon after she returned to her home in Statesville she was elected President of the Alpha Book Club, which position she held for five years. At that time she suggested that the Federation take up some serious work in the line of social service. Soon afterwards she was made chairman of the Committee of State Charities (now called Social Service) in the Federation.

From that time until the opening of the Jackson Training

School for delinquent boys at Concord she never ceased to work for a Reform School. She talked, wrote and lectured on the subject. During the year of 1907 she, by request, wrote several articles for the *Charlotte News*. It was to a great extent the work of the King's Daughters and the club women that the Jackson Training School was finally established. Mrs. Coble has been on the Board of Trustees of the School since its foundation. She is also much interested in community work, especially in the problem of supplying employment for school and college boys during the summer vacations.

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### DAVIDSON WINS FROM WAKE FOREST

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Easter Monday night Wake Forest and Davidson met in Memorial Hall in what was said to have been the fiercest forensic contest ever waged in this city by college debating teams. The question under discussion was: "Resolved, That all candidates for elective offices in North Carolina should be nominated in a direct primary modelled after the Wisconsin plan rather than by the convention system.

The affirmative was upheld for Davidson by Messrs. H. M. Marvin and C. L. King, with Mr. F. H. Smith as alternate. The negative was sustained for Wake Forest by Messrs. J. M. Pritchard and E. P. Yates, with Mr. J. P. Mull as alternate. The decision went to Davidson by a vote of three to two, making Davidson the winner of the series.

The debate was presided over by Prof. R. H. Latham, of the Winston-Salem Graded Schools, and the judges were as follows: Rev. Plato T. Durham, of Charlotte; Rev. E. L. Bain, of this city; Mr. H. A. London, of Pittsboro; Mr. T. T. Thorn, of Rocky Mount, and Mr. J. L. Graham, of this city. The decision was announced by the president of the debate, Prof. Latham.

Two features that added greatly to the enjoyment of the debate were the Organ Solo, by Miss Sorsby, preceding the debate, and two Vocal Solos, between the closing of the debate and the rendering of the decision, by Miss Eula Davis. The invocation was offered by President Howard E. Rondthaler.

Davidson in winning the series has carried home the trophy offered by the Winston-Salem Board of Trade and Salem College. It was a handsome loving cup.

## ADDRESS BEFORE THE FACULTY OF SALEM COLLEGE

Dr. H. W. Chase, Professor of the Philosophy of Education at the University of North Carolina, addressed the Faculty on the afternoon of April 2d. His subject was: "Fitting the School to the Child." Dr. Chase spoke of the two conceptions underlying Education, viz.: the Social and the Individual, and traced the history of formal education from the earliest days. The present standards and systems in use were discussed, and the speaker pictured very vividly the school of the future in which the welfare of the individual child would always be kept in sight. At the conclusion of the address an informal reception was held in the Library to give the members of the Faculty an opportunity to meet Dr. Chase. In the evening he spoke to a large number of students, a majority of whom will take up teaching after graduation.

The visit of Dr. Chase was made possible thru the extension work which is being carried on by the University of North Carolina and which is rendering a great service to the people of the State.

## PRESS COMMENT

From Musical America, New York :

"The Lenten Concert, given by the Department of Music of Salem College, made a deep impression. Under the direction of Dean Shirley Gounod's "Gallia" and Dubois' "The Seven Last Words of Christ" were sung with splendid effect by a large chorus and orchestra. The soloists were Vivian Edwards, soprano; Jasper Dean, tenor, and Rev. J. K. Pfohl, bass. Miss Edwards has a soprano of unusual warmth and sings with interpretative insight. She is the head of the Vocal Department of Salem College. All of the soloists distinguished themselves, and Dean Shirley's thorough musicianship was reflected in the work of the chorus and orchestra."

From the New York *Tribune* :

"On her last visit to New York Miss Margaret Woodrow Wilson, daughter of the President, sang several songs for phonographic records at the studios of the Columbia Graphophone Company. Miss Wilson's soprano voice is not unknown to New York. Dr. W. L. Batten, of the General Theological Seminary, at whose home Miss Wilson was entertained, stated that the records were intended for public sale and not for private entertainment."

Miss Wilson was for a number of years a pupil of Miss Vivian Edwards, head of the Vocal Department of Salem College.

## Alumnae Notes

### ALUMNAE!

PLEASE NOTE THE FOLLOWING COMMUNICATION

To the Members and Friends of the Alumnae Association of Salem Academy and College:

The Executive Board of the Alumnae Association wishes to call your attention to the plans for ALUMNAE DAY, MAY 25TH, 1914.

The BUSINESS MEETING will be held at 1 P. M. in Memorial Hall, to be followed by a LUNCHEON at 2 P. M., in the College Library.

In order to defray expenses each lady attending is expected to pay ONE DOLLAR. Attendance will not be limited to members of the Alumnae Association alone, but patrons and friends of the College will be welcome on the same terms.

Since the Board must know how many to prepare for, it will be necessary to send in your name to *Mrs. B. B. Vogler, Secretary, 707 S. Main Street, Winston-Salem, N. C., by MAY 1ST, 1914.*

Please tear out the coupon along the black line:

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*Upon the receipt of this signed slip, with One Dollar enclosed, a Luncheon Ticket will be forwarded you.*

NAME.....

ADDRESS.....

## CORRESPONDENCE

“I did not know how much I had been missing until Miss Kate Jones, of Winston-Salem, gave me the February issue to read. Miss Jones has been visiting in Kansas City, and I have enjoyed talking to her about Salem. I send my best wishes for the continued success of both THE ACADEMY and Salem. Sincerely,  
3558 Penn St., Kansas City, Mo. “Maude Brady.”

“It has been a week since your letter arrived. I am very sorry to have delayed so long in answering it, but you will forgive me when I tell you that my time has been taken up constantly with Mr. Elwell, who is very ill, and it is only the last day or two that he has shown any improvement and I have been able to leave him for any length of time. It is needless to say how pleased I was to get the three ACADEMY'S, for while I manage to correspond with several of my classmates ('08) there are always some I would like to hear from but have no way of reaching. We hope to see one Salem graduate this year, Miss Hazel Laugenour, who comes to London in May. Dr. Rondthaler would perhaps be interested to know that a large wireless station is nearly completed with which they hope to reach to Newcastle, New Brunswick. This new station is in Ballybunion, Ireland. They are both Paulsen systems and are owned by the company of which Mr. Elwell is the chief engineer. The station Mr. Elwell had just completed in Honolulu when we were in Salem last has been enlarged and communicates with the Arlington Station at Washington, D. C., every day. With every best wish for my dear Alma Mater and all Salem girls and teachers, I remain,  
Yours truly,  
“Nettlestead,” S. Norwood Hill, “Ethel Pullan Elwell.”  
S. Norwood, London, Eng.

“What a treasure the February ACADEMY will always be to the Alumnae. Maggie McDowell Siler's letter from the Class of 1878 has given me the impetus to send a little sketch from 1879. My life at Salem, from '73 to '79, will always be “a thing of beauty and a joy forever.” This brings up Maggie McDowell's sweet face, with a crown of auburn curly hair, for I heard her use this phrase.

We noticed the Seniors well, for they were the first ones and they had to assume the more dignity for want of cap and gown. When we in '79 had the first carpet and chairs, with a piano in our study we were so happy that the practising made us the happier. Then we were a family of only eight. Ida Rogers Jones has had one daughter at Salem. Annie Pittman Vance has a daughter, Rosina, in school. Alice Milligan Ramsay has a daughter very talented in Expression. Maggie Hardy has visited me with her little son. Laura Cannon, our student, has gone to another world. Lula Cannon had charge of a school in the West; she was our poet, and one of her poems ran thus:

‘The Cannons in the rear do walk,  
And Emma Greider she will talk.’

I married the first cousin of our dear teacher, and live in her native town. Mr. Fogle gave us good substantial fare, and, although our treats and recreations were not as now we were very happy over them. We were so busy we did not long for conveniences, but ran from the basement to the fourth story often and often. My teachers, Miss Lehman, Professor and Mrs. Wurreeschke, Miss Sallie and Miss Lou Shaffner, Miss Vogler and Miss Chitty will always be my dearest friends. It pleased me very much when my missionary brother sent his five daughters, the Greider girls, to Salem, and I always hope to have some one there in whom I can feel an interest as my own.

Bethania, N. C.

“Emma Greider Lehman.”

“I was indeed glad to get a copy of the paper, and reading over the letters I was reminded so much of my student days at Salem. It has been nearly twenty-eight years since I graduated with the Class of '86, and I know there have been many changes. I hope some day to get back to Commencement. I shall never forget our Senior teacher, Miss Lehman, the Misses Lou and Sallie Shaffner and our beloved President, Bishop Rondthaler. I would like so much to hear from each one of the Class of '86 (twenty-seven in number). Won't some one please write.

“Mrs. R. S. Plonk (Mollie Motley).”

King's Mountain, N. C.

## ALUMNAE VISITORS AT EASTER

Mrs. John W. Powell (Bessie Pegram), Goldsboro, N. C.  
 Miss Daisy Jenkins, Goldsboro, N. C.  
 Mrs. E. L. Guither, Mocksville, N. C.  
 Mrs. Mary McMurray Scheffield, Jacksonville, Fla.  
 Mrs. Mary Jefferson Reynolds, Danville, Va.  
 Mrs. Alice Shelton Burton, Danville, Va.  
 Miss Johnsie Cameron, Rockingham, N. C.  
 Mrs. John White (Marjory Smith), Boston, Mass.  
 Miss Mary Pell, Raleigh, N. C.  
 Miss Ruth Abernethy, Hickory, N. C.  
 Mrs. Mary Keehln Simmons, Tarboro, N. C.  
 Miss Margaret Bessent, of Concord, N. C., spent Holy Week  
 and Easter in the Colloge.

—Mrs. Keyser, whose death is recorded in this issue of THE ACADEMY, presented to the Colloge the fac simile of the Rosetta Stone which occupies a prominent place in the Library. She paid frequent visits to Salem while her brother, Dr. Swift and family, lived in the old Salem Hotel.

—Mrs. H. E. Bewley, whose death is recorded in this issue, was a pupil here in 1856. Her two daughters, Eva Bewley, of Russellville, Tenn., and Mrs. L. W. Brown (Ludovine Snapp) were students here.

—Mrs. Thomas Baugh (Kate Jefferson) has moved from Columbia, S. C., to Greenville, S. C.

## BOOKS FOR COLLEGE GIRLS TO READ IN APRIL

BY E. L. STARR, B. A., DEPARTMENT OF ENGLISH.

Non-Fiction.—“Letters from High Latitudes,” by Lord Dufferin.  
 “Table Talk,” by William Hazlitt.  
 Established Fiction.—“Hypatia,” by Charles Kingsley.  
 “Cloister and the Hearth,” by Charles Reade.  
 Current Fiction.—“Sandy,” by S. R. Crockett.  
 “The Treasure,” by Kathleen Norris.

Proctor & Gamble Distributing Co.,  
Cincinnati, Ohio.

THE ACADEMY:—

Upon my return home I was pleased to find, having been forwarded to me by my company, the Alumnae Number of your college magazine. It speaks volumes for the College, and has been shown to a number of our Asheville friends, to whom it has been my pleasure to tell something of the character of the work along educational lines done by your institution. Please accept my thanks, and for yourself kindest regards.

Sincerely yours,

E. M. Burrowes,  
Sales Manager for N. C.

### Births

STARR.—On March 31st, 1914, in Chicago, Ills., JOHN BRUSHINGHAM STARR, son of Mr. and Mrs. Ernest Starr (Miss Nellie Brushingham).

DIEHL.—In January, 1914, in Charlotte, N. C., JAMES LINEBACK DIEHL, son of Mr. and Mrs. R. B. Diehl (Bertha Lineback).

MITCHELL.—In March, in Winston-Salem, WILLIAM THOMAS MITCHELL, son of Mr. and Mrs. Courtney Mitchell (Lois Brown).

### Married.

MOTSINGER — HALL.—In High Point, April 8, 1914, Miss BERTA RAE HALL to Mr. HOMER EMMANUEL MOTSINGER.

WATSON—HINKLE.—In Winston-Salem, April 15, 1914, Miss ELLEN BELLAMY WATSON to Mr. THOMAS CARL HINKLE.

VOGLER — WITT.—In Jefferson City, Tenn., April 15, 1914, Miss EDITH BLEVINS WITT to Mr. FRANCIS EUGENE VOGLER, of Winston-Salem.

FOGLE—WOMACK.—In Reidsville, N. C., April 7, 1914, Miss MARIAN LUCILE WOMACK to Mr. CHARLES RUDOLPH FOGLE, of Winston-Salem.

### Died.

KEYSER.—In Pensacola, Fla., April 7, 1914, at the home of her son, Mrs. HARRIET SWIFT KEYSER.

BEWLEY.—In Russellville, Tenn., March 12th, 1914, Mrs. H. E. BEWLEY (Henrietta Proffitt).

# THE ACADEMY.

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## Editorial.

THE ONE HUNDRED AND TWELFTH Annual Commencement will live long in the memory of the students, graduates and friends of Salem College. Perfect weather, an unusually large attendance of alumnae and distinguished guests, and a series of highly interesting exercises is a brief summary of what is believed to have been one of the most successful Commencements in the history of Salem. The enthusiasm displayed on all sides indicated that the love of Salem's daughters for their Alma Mater has not been lessened by their absence from the scenes of their college days.

*The Commencement days were so filled to overflowing with glad and joyous greetings of former pupils, old friends of well-nigh every age, that it seemed almost a foretaste of the bright meetings on the other shore. In addition to these were the affectionate letters and inclosures in connection with the Memorial gotten up by the Class of 1914 for me that I was overwhelmed.*

*God has been very good in giving me such dear, loyal friends, and I can only say, in humble gratitude to Him and to them, may He bestow His richest blessings on each and every one.*

*E. A. LEHMAN.*

## GRADUATION RECITALS

The Recitals by the special graduates were of unusual interest this year, and all were attended by good-sized and enthusiastic and appreciative audiences.

## MISS INDIA MEADOR, Expression.

Miss Meador had arranged a three-part version of Frances Hodgson Burnett's "The Pretty Sister of Jose."

The splendid charm of Pepita, the central figure, brought out the vivacity and ingenuous coquetry of the part. The description of the bull-fight was particularly effective, but more thrilling still was the prayer-scene in the third. In this the fervent sincerity of the character was ably demonstrated by Miss Meador. She differentiated her characters in a most capable manner. She has been studying for three years in the Expression Department. Her range is considerable, her special ability lying in the suggestion of artistic vivacity and charm.

## MISS ELIZABETH DUNCAN, Expression.

In selecting as her reading "The Piper," by Elizabeth Preston Peabody, the young graduate presented a play which has not only the distinction of being a prize winner, but has been called, from the standpoint of purity of theme and beauty of sentiment, the finest thing yet produced by an American dramatist. Miss Duncan sustained her characters with splendid unity of effort and vivid conception. Perfect enunciation, coupled with good acting, beautifully sounded the music of the play. Her reading of the lines was artistic and the spirit shown by her refreshing. During her college career Miss Duncan has taken a leading part in all of the College productions, as well as numerous recitals, and it is of interest to note that she will pursue advanced work in one of the New England Schools of Expression.

## MISS EULA DAVIS, Voice.

Miss Davis' program was happily chosen, and one of the attractive features of her singing was a simple, unaffected style, coupled with easy stage presence. Good enunciation, with excellent legato, showed careful and intelligent work on the part of the young singer. Miss Davis has some delightful pianissimo notes, and her voice is almost a mezzo in quality, which promises to develop still greater beauty.

Beethoven's "Ich Liebe Dich" and Hadyn's "My Mother Bids Me Bind My Hair" were charmingly rendered, and Schubert's "Hark, Hark, the Lark" was sung with such fullness of spirit that Miss Davis was obliged to respond to several encores. Her voice was at its best in Ronald's "Down in the Forest" and blended delightfully with Spross' "Will o' the Wisp."

MISS ERNESTINE LOTT, Expression.

The story of "Captain January" is one admirably suited to such treatment as Miss Lott gave it. The dramatization brought out all the ascending climaxes of the story. The theme is such as to call for very delicate shading sympathy.

The young reader had ample opportunity to set her stage and manipulate her characters. First, she brought out the delicate airiness of Little Star Bright; the bluff, genial wholesomeness of Captain January; the consistent if somewhat hurtful desire of Star-Bright's relatives; the little girl's determination to stand by the Captain, and, lastly, the pathetic intensity of Captain January's devotion to the child given him by the sea. All this Miss Lott did with a rarely delicate touch of quaint humor, deep and real love and fine insight into the devoted heart of the Captain as well as into the elfin soul of little Star-Bright. She moved her audience to tears, and at every moment of her portrayal she was sincere, convincing and dramatic in a fine and true sense.

MISS ANNIE SORSBY, Organ.

The graduating organ recital of Miss Annie Sorsby attracted an appreciative audience to Memorial Hall, where they listened with rapt attention to a program made up of the works of the classical German masters and compositions of a lighter character by modern composers. Throughout the recital Miss Sorsby demonstrated her mastery of the intricacies of organ playing. Her pedal technique proved abundantly equal to the demands of the difficult compositions undertaken, and her playing throughout was characterized by ease and smoothness. The Mendelssohn Sonata was rendered with power and dignity, and the varied and pleasing registration in Brahms' Hungarian Dance and Oriental Sketches by Bird were greeted with spontaneous applause.

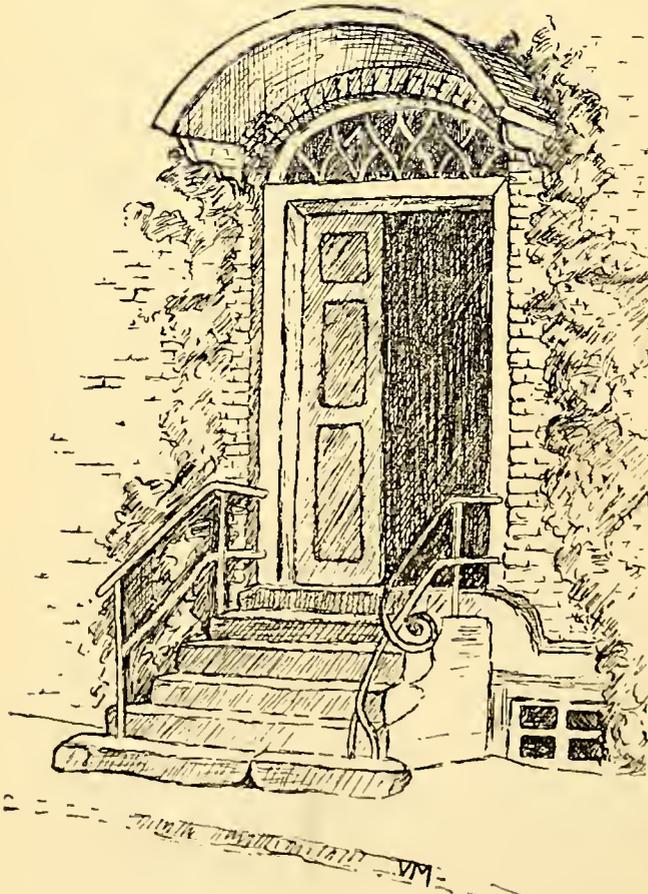
## MISS LAURA RIDENHOUR, Voice.

A most fitting climax to the splendid series of graduating recitals was the appearance, in Memorial Hall, of Miss Laura Ridenhour, soprano. She sang a well chosen program, showing variety ranging from the ancient classics to the modern American composers. All her diction was clear, the French being particularly good. She showed a voice full of lyric possibilities, as well as one of dramatic quality, her light pianissimo tones being particularly effective. Her best work was done in Bomberg's "Nymphes et Sylvains," a song requiring much flexibility and difficult phrasing. Miss Ridenhour sang "With Verdure Clad," from "The Creation," with good authority and religious breadth. Miss Ridenhour as a student of voice has shown much promise from the beginning, and her recital proved the results of painstaking and intelligent study. In fact, one of her strongest assets is knowing how to study. She shows a splendid stage presence and her style approaches that of the real artist.

## EXHIBITS OF ARTS AND INDUSTRIES

## ART EXHIBIT.

The Art Exhibit was of unusual interest this year by reason of the very practical work which has been done by students in this department. All of the work of the term was shown, including pieces of jewelry actually manufactured by pupils, consisting of brooches, rings, etc. Also an exhibit of wood block printing. In addition there were sketches of outdoor scenes, done in pencil, colored crayon and water colors. Still life in water color, oil and crayon was shown, and an exhibition of clay modelling. Many handsome pieces of china, painted by students, were arranged



DOOR OF OLD SOUTH HALL, 1805

for exhibition under the direction of Miss Allen. A very attractive and unique invitation to the exhibit was issued by the department. It consisted of a three page folder of a light brown tint, the first page having the announcement of the exhibition, the second containing an etching of the old South Hall door, erected in 1805, and done by Miss Velma Martin of the Art Department, and a member of this year's graduating class, and the third page contained a list of the art students.

#### SEWING EXHIBIT.

This was arranged under the direction of Miss Elizabeth Mickle, and covered the work of the entire term. The exhibits ranged from sewing bags, work aprons and doll clothes of the primary department through the hand-made garments of the older students to evening dresses designed and patterned by advanced classes. Fancy work was shown in various kinds of embroidery, knitting and crocheting.

#### EMBROIDERY AND LACE MAKING

This exhibit was arranged under the direction of Miss Elizabeth Heisler, and attracted unusual attention by reason of the fact that Salem has been famous for its Decorative Needlework for more than a century, and this modern art display was in no respect inferior to the work done a hundred years ago.

#### DOMESTIC SCIENCE DEPARTMENT

Special attention was paid this year to the arranging of this exhibit under the direction of Miss Fannie D. Brooke. Visitors were amply repaid for an inspection of the laboratories of this department, equipped with coal and gas ranges, fireless cookers, cabinets and a library of text books. The work of the senior class in household chemistry was shown, together with experimental charts calling attention to the various baking powders on the market, balanced rations and experiments for the detection of adulterants and coloring matter. The laundry exhibit likewise attracted attention as well as the special dishes prepared by the students.

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—We are indebted to Miss Gertrude Siewers for a donation to our College library of a book, entitled "Their Yesterdays," by Harold Bell Wright, known as the popular author of "The Winning of Barbara Worth," "Calling of Dan Matthews," etc.

## THE PLAY

Shakespeare's "Love's Labour's Lost" was presented in a splendid manner by the Department of Expression, under the direction of Miss Eugenia Aunspaugh, head of the department, in the Pleasure Grounds, on Saturday night, May 23d, to an audience numbering almost a thousand people.

The presentation showed finished technique and careful training. The young players executed the many different roles perfectly, their work being made all the more difficult because of the fact that almost half of the roles not only called for splendid histrionic ability, but for impersonation, one of the most difficult things known to the stage.

The chief honors, perhaps, must be awarded to Miss Elizabeth Duncan, of Raleigh, N. C., who laurelized herself in the role of the "Princess of France." Miss Duncan's art is rare, she combining with a graceful stage presence, grace of movement, charm of gesture and an enunciation bordering on the ideal.

Sharing honors with Miss Duncan was Miss Carlotta Nicholson, as "Ferdinand, King of Navarre." While the most difficult role in the entire play, Miss Nicholson proved her ability at every turn. Requiring peculiar powers of impersonation, together with good acting ability, she proved herself to be a finished pupil of expression.

Miss India Meador, Miss Kate Eborn and Miss Elizabeth McBee, as attendants on the king, proved their splendid talent and acted consistently and well throughout the play. Misses Ernestine Lott, Atha Wolff and Alice Brown, as ladies attending the princess, were excellent, displaying temperament to a high degree and the art of losing themselves in depicting their characters. The beautiful work of Miss Ernestine Lott deserves special commendation. Her romantic work was splendidly done.

A clever little performer is Miss Glover, who played the role of a clown. Her fun was contagious. Miss Lillian Brown did a good piece of character acting in the role of Don Andriano, and the minor roles played by Misses Chesson, Reynolds, Carroll, Glover, Nicholson, Horton and Grant were finely executed, the latter rendering a number of songs that were greatly enjoyed.

The burlesque interpolated in the last act displayed a fine vein of wit, and the work of Miss Brown as the "Spirit of Winter" and

of Miss Gladys Grant as the "Spirit of Spring" was admirable. The young ladies, Maidens of Spring, executed a splendid dance, which, in the beautiful open air setting, with the vari-colored lights, reminded one very forcibly of that lovely season. The maidens were: Misses Carrie Sherrod, Margaret Newland, Rosa Parsons, Jennie Parsons, Alma Bizzell and Nancy Hankins. The dance was composed and costumed by Miss Holt, Physical Director of the College.

The enjoyment of the evening was greatly enhanced by the splendid work of the selected orchestra, under the direction of Dean Shirley, of the Department of Music. Especially beautiful was the rendition of "Humoresque."

The costumes added realism to the performance, and the setting in the natural amphitheatre could not have been improved upon. The spot-light, a new feature added this year, proved to be effective in many instances.

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### BACCALAUREATE SUNDAY

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A large, attentive and manifestly appreciative audience assembled to hear the Baccalaureate Sermon preached by Rev. Dr. A. A. McGeachey, pastor of the Second Presbyterian Church of Charlotte, N. C. The subject of Dr. McGeachey's discourse was "The Hidden Life," and his text was Col. 3:3,4: "For ye are dead, and your life is hid with Christ in God. When Christ, who is your life, shall appear, then shall ye also appear with Him in glory."

Every life is hidden in an important sense, said the preacher. Beyond the Holy Place is the Most Holy Place, where the cherubim touch their wings and the soul meets God. This life is sacred and mysterious even to ourselves. It cannot be expressed in words nor works. This hidden life is our supreme consideration. By it we shall be judged. By it is determined our value to society. By it our real character is expressed, for "as a man thinketh in his heart so is he." We must nourish this hidden life by holy thoughts and secret prayer. We must build it upon our knees. The hidden life will be manifested in the lives of others as Christ was reproduced in the lives of His beloved disciples and the bishop in Jean Valjean. It will also be manifested in glory with Christ at the last day—in glory which is the effulgence of character, the transformation of the soul.

## VESPER SERVICE

The program for the beautiful Vesper Service in Memorial Hall was under the direction of the Graduating Class. One of the excellent features was the address delivered by Rev. E. S. Crosland. His subject was "The Beautiful Life." He spoke of our natural admiration for the beautiful, and said that God himself admires the beautiful. He cited many instances showing God's admiration of the beautiful, the Garden of Eden, which was a paradise of beauty; the Tabernacle, of which God was the architect, and the Temple, on Mt. Zion. Christ's admiration of the beautiful was shown in his reference to the lilies of the field, and He was evidently drawn to Gethsemane because it was a beautiful garden. After mentioning many beautiful things in art and nature, the speaker said that among all the beautiful things in the world a beautiful life was the most beautiful. It stands without a rival in the realm of beauty. Among the things that go to make up a beautiful life the speaker mentioned modesty—a thing far too rare in our day. Many are so forward, loud, brazen, lacking in gentleness, refinement, modesty. Another element of the beautiful life is prudence. So many lives are ruined by imprudence. Many things are lawful but not expedient. Many things not wrong in themselves are imprudent. Another element in the beautiful life is sympathy—not only the kind that shows itself in words and tears, but the kind that expresses itself in unselfish service. The beautiful life is not only beautiful without but beautiful within. The beautiful life sees beauty in the lives of others. It is easier to see defects than beauty, but if our own lives are beautiful we will see beauty in the lives of others. The beautiful life leads to a beautiful death. The last words of Frances<sup>7</sup> Ridley Havergal were: "Beautiful! splendid! to be so near the gate of Heaven!" Charles Kingsley said, just as he was going: "How beautiful to be with God!" Turning to the Graduates Mr. Crosland said: I wish for each of you, young ladies, a beautiful life. There is only one who can make your life beautiful. You know of whom I speak—Jesus.

The program consisted of inspiring songs and appropriate responsive readings with processional, vocal solos,<sup>7</sup> and a double trio made up of the following graduates: Sopranos—Misses Ridenhour, Grissom; Altos—Misses Hadley, Lancaster and Brown; Second Altos — Misses Turner, Womack and Coolidge.

## CLASS DAY

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MISS MARGARET BLAIR  
Class Historian

Graduate and undergraduate enthusiasm was much in evidence when the Seniors carried out the exercises of Class Day on the upper campus in front of Annex Hall. This is the day of all days when the Seniors are the masters of the situation. They arrange their own program, make their own speeches and sing their own songs, and enthusiasm and expressions of college loyalty are every where seen and heard. The procession as it marched to the campus made a fine appearance, the Seniors, with Miss Lehman at the head, followed by the Juniors, Sophomores and Freshmen, the reunion class

of 1912, with their banner, bringing up the rear.

The Freshman, Sophomore and Junior greetings, extended by the Misses Chesson, N. C.; Ray, Fla., and Carroll, N. C., were well delivered and enthusiastically received.

The following beautifully worded Class Poem was read by Miss Blanche Cox, of Asheboro, N. C.:

Full knee deep lies the springtime new,  
And springtime breeze is sweetly sighing,  
But tread ye softly and speak low  
For our Seniorhood lies a-dying.  
Senior year, you must not die,  
You came to us so readily,  
You lived with us so steadily,  
Senior year, you must not die.

Our Senior year was full and gay,  
A happier year we shall not see,  
It gave us friends with a true, true love,  
But the old year will take them away.

Old year, you must not go,  
 So long you have been with us,  
 You did so laugh and cry with us,  
 Old year, you must not go.

Our year's been full of joke and jest,  
 But now merry school days are over,  
 To see them die across the waste,  
 And each of us into the wide world haste,  
 For our school days are over.  
 Old year, you must not go,  
 So long you have been with us,  
 Old year, you must not go.

How hard it is to part with you,  
 With all your memories dear,  
 With championships and honors, too,  
 Throughout our college year.  
 But duty calls and we must go,  
 What the future holds we do not know,  
 But, Salem, we'll be true to you;  
 We'll always dearly rue for you,  
 What can we do for you?  
 Speak out before you go.

The hour of parting draweth nigh,  
 Alas! our year is gone.  
 Take off the robe, let fall the chain,  
 It shall be lifted ne'er again.  
 Turn from your Alma Mater dear.  
 Farewell, another year has dawned.

Then followed the reading of the Class History by Miss Margaret Blair, of Winston-Salem, who presented to her audience a most vivid, amusing and well-written account of the trials, tribulations and conquests of the past four years.

Miss Mary Turner, of Newbern, N. C., read the Tree Essay. The banner of purple and white, which will hang on the walls of the College Library, was presented by Miss Grogan, of Winston-Salem, and then followed the greeting from the Class of 1912 and adoption of the tree by Miss Letty Hobgood, of Oxford, N. C.

The procession reformed and moved to the courtyard north of Main Hall, where the remainder of the program was carried out.

Miss Gladys Grant, of Morristown, Tenn., in a well-worded speech, presented the Memorial Door erected by the Class of 1914, and Mr. W. A. Blair, on behalf of the Board of Trustees, accepted the gift.

These Memorial Doors have been erected in Main Hall to take



MISS BLANCHE COX  
Class Poet

erature, and this was accepted by Mr. John W. Fries, Chairman of the Board of Trustees.

The exercise were concluded with the singing in the courtyard of "Honored in Song and Story" and the Alma Mater.

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LETTER FROM BISHOP  
RONDTHALER

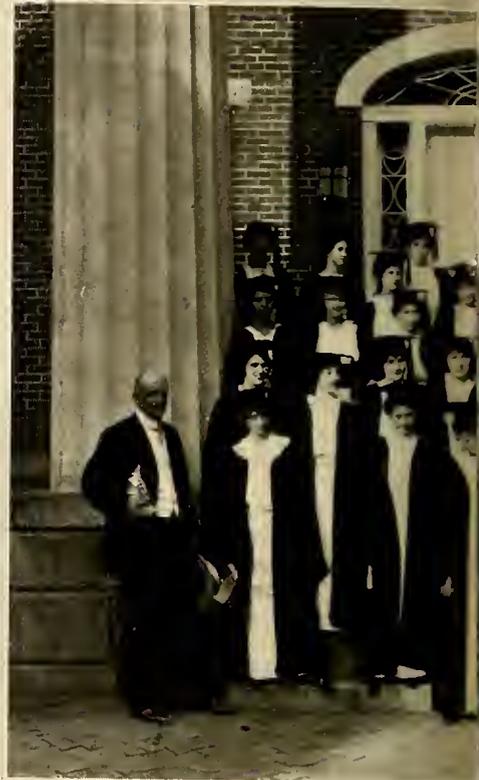
During the Commencement Exercises a most interesting letter was read from the Bishop, Edward Rondthaler, who is in Hernnhut, Saxony, attending the General Moravian Synod, and was addressed to the Class of 1914, in which he most feelingly expressed his desire to be with them on this memorable day.

the place of the old ones at the north entrance. They are colonial in design, with a leaded glass transom and colonial cornice. The finishings are in brass, and a handsome name-plate will be attached to the doors, bearing this inscription: "Class of 1914." The doors were designed by W. C. Northup and erected by Fogle Bros. This entrance to Main Hall is the one most frequently used by the students, and will for this reason furnish a constant reminder of the Class of Nineteen Hundred and Fourteen.

Miss Carlotta Nicholson, of Washington, N. C., presented a cash gift on behalf of the Class to the Lehman Chair of Lit-



MISS MARY TURNER  
Class Tree Essay



MISS LEHMAN; MRS. MARGARET M. SILER,  
CLASS OF '78; MISS SILER, CLASS OF '14

CLASS OF 1912, REUNION CLASS

CLASS OF 1914, ST



OF MAIN HALL

MRS. "STONEWALL" JACKSON

CLASS DAY ON THE CAMPUS



MISS EMMA LEHMAN, Senior Teacher,  
(Who received the Degree of Master of Arts)

### A PROUD RECORD

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It is given to very few teachers to attain the distinction in commemoration of which a golden testimonial was this week given Miss Emma Lehman, for 50 consecutive years a teacher in Salem Academy and College. She has perhaps guided the footsteps of more young women than any other teacher in North Carolina, and her record will be matched in very few instances in the entire country, if, indeed, in any at all. Fifty years' faithful and continuous service in the education of young women is a record entirely worthy the appreciation that was given it by the Salem students.

—*Charlotte Observer.*

## ALUMNAE DAY

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Several hundred enthusiastic Alumnae met for the annual business meeting in Memorial Hall, with Miss Adelaide L. Fries presiding. Reports from the Treasurer, Miss L. C. Shaffner, and from the representative of the reunion class, Miss Eunice Hall, were received, and gifts from the Junior, Sophomore and Freshman Classes were presented by the Misses Robinson, of New York, for 1915; Miller, of North Carolina, for 1916, and Butner, of Winston-Salem, for the Freshmen.

The Alumnae Luncheon, held immediately after the business meeting, was a notable occasion, and one long to be remembered by old and young graduates.

Immediately following the toast to Miss Lehman's Golden Jubilee by the members of the Association and others, came the surprise of the afternoon, a beautiful tribute of love and affection to the Senior teacher who this year rounds out fifty years of continuous service in Salem Academy and College.

Miss Mary L. Strowd, president of 1914, presented a handsome loving cup, filled with gold coin, the contributions of former students now living in many sections of the country.

Along with this came the gift of a memorial volume, made of crushed brown levant, lettered in gold on the outside:

*A Book of Letters*  
to  
*Miss Lehman from Her Girls*

The volume is made up of 180 leaves, containing over 200 autographed letters from old girls. The book is considered by experts to be mechanically perfect, and a splendid piece of workmanship. Officers of the Association for the ensuing year were elected as follows: Miss Adelaide Fries, president; Mrs. J. Lindsay Patterson, first vice president; Mrs. W. N. Reynolds, second vice president; Mrs. Stonewall Jackson, third vice president; Mrs. Edwin Overman, fourth vice president; Mrs. Marguerite Siler, fifth vice president; Mrs. Bettie B. Vogler, secretary, and Miss L. C. Shaffner, treasurer.

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## GRAND CONCERT

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The Annual Concert was featured by the superb solo work of Miss Vivian Edwards, soprano, director of the Vocal Department, in Van Breese's cantata, "St. Cecilia's Day," by the large and able chorus of male and female voices, and by the matchless work of the selected orchestra under the direction of Dean Shirley.

Memorial Hall was taxed to its capacity in accommodating the large and brilliant assemblage, numbering many out-of-town visitors.

The opening number on the program, a beautiful arrangement of selections from Verdi's "Il Trovatore," by Robert's, was magnificently rendered by the orchestra, with Miss Rosa Dean as organist and Miss Louise Bahnson as pianist.

The semi-chorus, "The Bridal Chorus" from "The Rose Maiden" (Cowen-Schnecker), by Misses Clore, Shore, Spindel, Grant, Hine, Sentell, Thelma Brown, Reynolds and Turner was beautifully rendered.

Two solos on the great organ by Miss Annie Sorsby demonstrated that young lady's finished technique, versatility and mastery over the difficult instrument. Her selections were Kinder's "In Moonlight," and Brahm's "Hungarian Dance, Op. 5."

Miss Eunice Hall displayed finished technique, good stage presence and abundant temperament in the rendition of three of Brahm's Gipsy Songs, Op. 103, entitled: (a.) "Art Thou Thinking Often Now"; (b.) "Know Ye When My Loved One"; (c.) "High and Towering Rima Stream."

The splendid orchestra then played another selection, Ethelbert Nevin's "A Day in Venice." The first number, "Dawn," was followed by the beautiful "Gondolier's," In "The Venitian Love Songs" the emotional beauty of the 'cello, played by Mr. B. G. Lahser, was greatly enjoyed. "Good Night" concluded the beautiful tone picture.

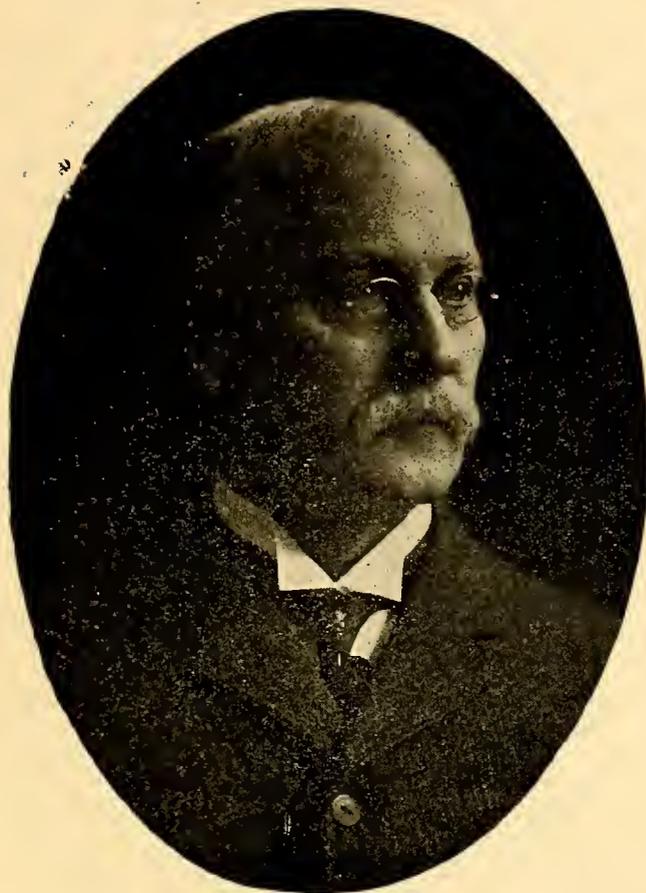
Miss Laura Ridenhour displayed a voice of rare beauty of tone and fine range in the rendition of "Nymphs and Fauns," a waltz song by Bemberg. The number, though extremely difficult, was perfectly rendered and the young singer was heartily encored, she graciously rendering another number.

In one of Edward MacDowell's compositions, "Presto Giacoso." from Concerto, Op. 23, Miss Zeta Collins showed genius as a pianist, being accompanied on the organ by Dean Shirley.

The performance was concluded with the cantata, "St. Cecilia's Day." This selection for soprano soloist and chorus makes frequent calls upon the soloist, and the part taken by Miss Edwards was admirably executed. The chorus was one of the largest and best ever assembled together here.

The work of Miss Louise Bahnson at the piano was superb, and the accompanying work of Miss Susan Leonard Brown was at all times sympathetic. Miss Rosa Dean proved her splendid musicianship at the pipe organ, the thundering diapason of that great instrument adding much to the volume and general effect of the orchestra.

## COMMENCEMENT DAY



REV. DAVID JAMES BURRELL, D. D., L. L. D.  
Pastor Marble Collegiate Church, New York

At the 1914 Commencement of Salem College the magnificent address of Rev. David James Burrell, D. D., L. L. D., featured the exercises of the day. Other matters of great interest were the presentation of the Diplomas to the graduates and the presentation of a diploma to Mrs. Stonewall Jackson, who completed the course at Salem Academy in 1848, at a time when the institution did not confer degrees.

Dr. Burrell's address will long be remembered by the hundreds who heard it as one of the most masterful addresses ever heard at the institution. Dr. Burrell is a

noted and profound thinker, of wide experience, with a broad knowledge of books. And with it all he is a magnetic orator, with a voice that carries with it the charm and earnestness of a great soul.

He addressed to the graduates a message of commendation and congratulation, with words of hope and encouragement, pointing them on to the higher and nobler things of life. In life the college student takes the post graduate course and it is there that they are expected to ring true to every situation, to follow the art of gaining knowledge, doing good and glorifying God.

## DIPLOMA FOR MRS. STONEWALL JACKSON

One of the most impressive scenes ever witnessed at this institution was the presentation of a diploma to Mrs. T. J. Jackson. Mr. H. E. Fries announced that Mrs. Jackson would receive a diploma from the Board of Trustees of the College, and made a brief

presentation address, which is quoted in full because of the information it gives concerning Mrs. Jackson. It follows:

"In the year 1848 Rev. Robert Hall Morrison, the first president of Davidson College, brought his daughter, Mary Anna Morrison, to Salem Academy, by private conveyance, from "Cottage Home," his residence in Lincoln county, N. C.

"Miss Morrison remained in Salem during 1848 and 1849, under the principalship of Rev. Emil A. deSchweinitz, and completed the full course of studies then offered by this institution.

"In 1857 Miss Morrison married Major Thomas J. Jackson. For four years she experienced all the pleasures and blessings of home. Then came the call to arms. Home ties were severed and, within a few brief years, General Stonewall Jackson gave his life in defense of his family, his friends and the country he loved so well.

"After the surrender at Appomatox, Mrs. Jackson, like so many other patriotic citizens, commenced immediately to aid in building up the New South. By her gracious presence in all sections of our country she has done much to abolish sectional lines, and rejoices today in our great national prosperity. She has always been interested in educational matters, and was much gratified when Salem Academy, catching the spirit of the New South, added a collegiate department to its previous course of study, and thereby greatly enlarged its field of usefulness.

"For the last few years this college has had among its students, Miss McBee, a kinswoman of Mrs. Jackson. During the past days Mrs. Jackson has been renewing her youth amid the scenes of her bright young womanhood with the Class of 1914. I have been instructed by the Board of Trustees of Salem Academy and College to present Mrs. Jackson to the president of this College and request that she receive at his hands a diploma which represents faithful performance of every duty while a student of this institution, and faithful performance of every recognized public and private trust and obligation from that date to this glad hour.

"Mr. President: It is with peculiar pleasure that I have the honor of presenting Mrs. 'Stonewall' Jackson."

After Mrs. Jackson had received the diploma Dr. Burrell made for her a brief address of appreciation in which all the admiration and tenderness of the heart of the North for the South were poured forth, deeply affecting the entire audience. Dr. Burrell was a volunteer for the Northern Army but was rejected because of his age, and he spoke most feelingly of the elimination of all friction from the two sections, bringing tears to the eyes of many who sat under the sound of his emotion-filled voice.

Diplomas were delivered to the graduates by President Rondthaler after they had been presented to him by Mr. J. W. Fries. This was the largest Senior Class during the last fifteen years, and was the pride of their Alma Mater.

Miss Emma Lehman, Senior Teacher, received the degree of Master of Arts, *Causa Honoris*, bestowed upon her by the Board of Trustees upon the completion of fifty years of unbroken service as a teacher in Salem Academy and College. Prior to this period she taught in country schools for six years, making a continuous teaching career of fifty six years, a record unparelled in the history of American colleges for women. She has seen eight thousand young women pass out from Sulem, and her name is a household word in thousands of homes in this country.

The exercises came to a close with the transferring of the caps and gowns to the Senior Class of next year.

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### SENIOR BANQUET

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Enthusiasm ran high at the Senior Banquet at Salem College, tempered, however, with a touch of sadness at the realization that it was the final banquet of the Class of 1914 and that it was the last time that all the Seniors would be gathered together for such an occasion.

The dinner was served in the dining hall of the College, which was attractively decorated in blue and white the Class colors. Miss Mary Strowd, of Chapel Hill, president of the Class of 1914, acted as toastmistress. Those of the Seniors who had occupied the office of president during the four years of the College Course were called on for speeches, and all responded in happy vein. Miss Gladys Grant spoke on "Chief Amusements of our Seniors," and Miss Carlotta Nicholson on "The Worst Things That Have Happened to Seniors." The Special Graduates were also called upon, Miss Duncan responding to the toast, "Expression;" Miss Grissom, "Domestic Science," and Miss Ridenhour, "Voice."

The silver loving cup, won by the basket ball team of the Class, was filled with grape juice and passed around the table, amid much enthusiasm, while championship basket ball songs were sung.

The menu was as follows:

Frappe of Grape Fruit.	
Broiled Chicken.	Stuffed Tomatoes.
Banana Croquettes.	
Buttered Potatoes.	Hot Rolls.
Ice Cream.	Angel Food Cake.

The following Senior Specials served at the banquet: Misses Meador, N. C.; Fielder, Ga.; Canady, N. C., and Lott, N. C.

## FINAL CHAPEL SERVICE

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At the final service of the year President Rondthaler, in a very affectionate manner, extended greetings from Mr. Charles B. Pfohl, who, for almost twenty-five years, has been officially connected with the College as supervisor of the office work. Mr. Pfohl is known and beloved by thousands of Salem girls all over the South, and his name is a household word in many families. Since January 1st he has been confined to his home, but he has kept in close touch with affairs at the College as consulting treasurer. His greetings, conveyed to the Seniors through Dr. Rondthaler, were full of love and affection, and no girl will leave Salem without a loving remembrance of Mr. Pfohl.

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### MR. PFOHL SERENADED.

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The entire Senior Class marched in a body to the home of Mr. C. B. Pfohl, the college bursar, and serenaded him by singing a program of college songs, together with a number of Mr. Pfohl's favorite hymns. After this impromptu serenade, Miss Lehman, the Senior teacher, conveyed to Mr. Pfohl the farewells of the Senior Class, the membership of which have come into close touch with this honored servant of Salem College during their collegiate course. The following tribute is from one who has worked side by side with Mr. Pfohl for a number of years, and has learned to know his true value and worth:

"He is a man whom every Freshman on entering knows to be her friend, and every Senior on leaving knows that among the many benefits derived from their college course one has been their acquaintance with him. Knock at the office door on any day and you will be greeted by a friendly "Come in," and you will find yourself preceded by a dozen others bent on as many distinct missions, each of which he keeps constantly in mind and finds a ready answer to their questions. His life is given over to the students, and he finds more pleasure in helping them than all the others do in being helped. We thank God for his long and honored life, for his unswerving devotion to the College, and we are sure that his sunset sky is golden with a light that is prophetic, and that he can fill his days not only with refreshing memories of the past but with the great hopes and promises of the coming day."

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—The advance enrollment of Boarding Students for 1914-'15 shows at this date a 10 per cent. increase over last year. This is the more remarkable since the raising of standard entrance requirements in Southern institutions is invariably attended by a corresponding decrease in enrollment.

## Alumnae Notes

### ALUMNAE VISITORS

- Mrs. Stonewall Jackson (Mary Anna Morrison), Charlotte.  
 Mrs. Cappie Henry Craig, Greenwood, Miss.  
 Mrs. Maggie McDowell Siler, San Angelo, Texas.  
 Mrs. Mattie Kellert Downes, Brooklyn, N. Y.  
 Mrs. Nannie Dalton Jones, Walnut Cove, N. C.  
 Mrs. Florence Clement Gaither, Mocksville, N. C.  
 Miss Sarah Gaither, " "  
 Miss Mary Heitman; " "  
 Mrs. Swannanoa Brower Hadley, Mt. Airy, "  
 Miss Lena Roberts, Fries, Va.  
 Mrs. Lily Morehead Mebane, Spray, N. C.  
 Miss Dore Kerner, Kernersville, "  
 Miss Rebecca Gaither, Hopkinsville, Ky.

#### *Class of 1912*

- Miss Gretchen Clement, Richmond, Va.  
 " Louise Forgey, Morristown, Tenn.  
 " Marce Goley, Graham, N. C.  
 " Merle McEachern, Wilmington, N. C.  
 " Hilda Wall, Madison, N. C.  
 " Julia West, Raleigh. "  
 " Alice Witt, Jefferson City, Tenn.  
 " Fannie Blow Witt, Jefferson City, Tenn.

#### *Class of 1913*

- Miss Mildred Overman, Salisbury, N. C.  
 " Eleanor Ramsay, " "  
 " Hazel Briggs, High Point, "  
 Miss Edith Rogers, ex. 1915, Knoxville, Tenn.

306 Trade St., Charlotte, N. C., June 1, 1914.

Mr. Robert H. Rice,  
 My dear Sir,

I am very sorry to have to tell you that I have been confined to my bed by illness for several days, and am barely able to be up today. I am making a special effort to write you this letter, as I am still quite weak.

However, I do hope I may be able to send you a fuller letter as soon as I am quite equal to it, for it was my desire to write as glowing a description as I am capable of, of the grand Commencement of 1914, which I so thoroughly enjoyed, and at which my name was so signally honored.

(Mrs. T. J.)

Very truly yours,

MARY A. JACKSON.

## THEN—NOW! 1878—1914

I have just attended the Commencement Exercises of Salem Academy and College, where I saw forty-five girls, in the beauty and grace of a dignified young womanhood, drop the daisy chain of sweet school-girl friendship, and receive their diplomas from their most worthy and honored President, telling them they might lay aside their cap and gown for life's duties, joys, pleasures and sorrows. As the Spaniards put it: "Quien Sabe?"

In 1807 my grandmother, Mary Lewis, graduated there. In her day they had a "Side-Saddle Room"!!! In 1878 our Class of six, Cynthia Swann, Lucy Sims, Florence Moore, Bettie Coppedge, Addie Blum and myself (Maggie McDowell) received the very first diplomas ever given by this grand old institution, and in this Class of 1914 my only daughter had the privilege of being one of the forty-five dear Salem graduates, God bless them, and make them a blessing to this modern world!

Cappie Henry was with me in the happy Arcadian pleasure grounds, where the Bob White called to his mate, the gray squirrel played hide and seek 'mid the grand old trees, and wild rabbits looked us straight in the face; and again in the rooms where we had sat at one long table, now converted into study parlors with carpets, rocking chairs and small tables, and modern, marble-fitted bath-rooms, but, looking beyond time and space, Cappie said: "Maggie, it was lot's nicer thirty-six years ago, when we made our toilets from trunk room third floor to bath-rooms in the basement." Then our President, dear Mr. Zorn, did all the saying and doing of president and public speaker, and the Concert—vocal and instrumental—given by the pupils of Prof. Lineback, Miss Van Vleck and Miss Meinung, seemed so grand we wished every one could afford 25 cents the price of admission. All this was in what is now the Library. This year the rendition of "St. Cecilia's Day, under the graceful, unostentatious direction of Dean Shirley, was so truly grand that we wished all we knew had extra half-dollars, the price of admission. All else had kept the pace of the concerts, a gain of one hundred and fifty per cent., and I count it one of life's greatest treats to have heard Dr. Burrell's concise, rich, spicy address to the young ladies.

*Then*, dear Mr. Fogle helped us to get our trunks off; *now*, Mr. Rice is so thoughtful, so kind, so efficient for this business, that it is a kind of "self-starter," throwing checks, tickets and change into the hands of the owners. Our dear old teachers, Miss Lehman,

Misses Lou and Sara Shaffner, Miss Fogle and Miss Vogler combine the erudition, the tact, the dignity of *now* with the sweetness and young sympathy of *then*. They seem to be an embodiment of the composite life and beauty of the hundreds of girls that have gone to bless the world by their training. As we clasped the extended hand of Rosa Mickey, Annie de Schweinitz, Annie Pittman, Bettie Brown, Claudia Winkler, Emma Greider, Addie Blum and Mollie Butner after 36 years of separation we felt an uplift akin to that of the Disciple on the Isle of Patmos, and wafting a loving thought to the absent, Alice Milligan, Lucy Sims, Bessie Brown, Lula Fries, Florence Moore; and a sigh of waiting for the gone ones—Lettie Patterson, Stark Campbell and Mary Shaw, we come back to life's duties—till the merging of *Now* and *Then* into *When?* with the soft airs and bright lights of dear old Salem; for of such, surely, must be the kingdom of Heaven.

MRS. JESSE W. SILER.

Weaverville, N. C., June 1, 1914.

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#### TRIBUTE TO PRESIDENT OF STATE FEDERATION.

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On the Woman's Page in *Everything*, Mrs. Al Fairbrother writes:

“Miss Adelaide Fries, while not unusual in the matter of *avoir-dupois*, is distinctly unusual in intellectual measurements, and has filled the presidential chair in a way to gratify her friends and make the entire Federation proud of her. Birth, education and training have combined to make the finished product totally Southern and bravely American, representing the best type of North Carolina womanhood—the kind of womanhood which has made the name a synonym for the purest and best in American life. Her administration has been a series of successes, following in the footsteps of her distinguished predecessors, the last being Mrs. R. R. Cotten, whose strong personality and intense devotion to club ideals and club principles made it hard for one coming after her to keep up the enthusiasm. But Miss Fries has measured up to the requirements, and has met the expectations of her most devoted admirers. She enters upon her second year under the most favorable conditions, and will go to Chicago to tell the women of this great Union that down here in the pine woods of North Carolina we have as good women, as brainy women, as sound and capable women as are to be found anywhere on the globe.”

Monroe, N. C., May 12, 1914.

Dear ACADEMY :

Am so sorry have neglected you for such a long time. Have been so busy raising *eight* children (five boys and three girls), have neglected many things, and neglecting to renew my subscription is one that I am thoroughly ashamed of.

I am about the same size, have not grown stout at all, but my *black* hair is iron-grey, and my face somewhat wrinkled.

Best wishes for all connected with Salem College.

MRS. W. J. HUDSON.  
(Bettie Grier.)

### Births

COOKE.—On April 24th, 1914, in Elizabeth City, N. C., JOHN ELLIOTT, son of Mr. and Mrs. C. B. Cooke (Mary Wood).

HARRIS.—In Raleigh, N. C., May 2, 1914, CHARLES, JR., son of Mr. Charles and Mrs. Saidee Robbins Harris.

MORTON.—At Crystal Hill, near Bullock, N. C., April 16, 1914, JOHN GREGORY, JR., son of Mr. and Mrs. John G. Morton (Lucy Thorp).

### Married.

WHARTON—STAFFORD. — At "the Maples," near Winston-Salem, April 29th, 1914, Miss CLEVE STAFFORD to Mr. JOHN HILL WHARTON.

WOMBLE—WILLINGHAM.—In Macon, Ga., April 29th, 1914, Miss EDITH WILLINGHAM to Mr. BUNYAN SNIPES WOMBLE, of Winston-Salem.

FLEMING—MAYO.—In Tarboro, N. C., April 30, 1914, Miss EVELINA JONES MAYO to Dr. WILLIAM LEROY FLEMING.

JURNEY—BRIETZ.—In Winston-Salem, May 20th, 1914, Miss ETHEL BRIETZ to Mr. ROBERT C. JURNEY.

PECK—MATTHEWS.—In Wheeler, Indiana, June 3, 1914, Miss RUTH RANSOM MATTHEWS to Mr. CARLYLE PECK.

SPENCE—STEVENS.—In Elizabeth City, N. C., June 3, 1914, Miss PEARL KELLAM STEVENS to Mr. GEORGE JONES SPENCE.





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