

THE UNIVERSITY OF NORTH CAROLINA
LIBRARY EXTENSION PUBLICATION

VOL. V

June, 1933

NO. 5

ADVENTURES AROUND THE WORLD,
SECOND SERIES

LUCILE KELLING



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THE UNIVERSITY OF NORTH CAROLINA PRESS

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The registration fee for the study outlines mentioned above is \$7.00 in North Carolina, \$10.00 elsewhere. For this fee ten copies of the program are supplied and all necessary Special References for preparing papers are loaned. The clubs are requested to submit the dates of their meetings when they register, so that the material for each date may be reserved. Sometimes it is necessary to change the consecutive order of the chapters when the demand is greater than the supply of books, but this is never done if there is a sequence of interest connecting the chapters. Cooperation on the part of the clubs in this matter is appreciated.

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STUDY OUTLINES

LIBRARY EXTENSION PUBLICATIONS

VOLUME I

1. October, 1934. *The Southern Garden*. W. L. Hunt.
2. January 1935. *Adventures in Reading, Seventh Series*. C. S. Love.
3. April, 1935. *Below the Potomac*. M. N. Bond.
4. May, 1935. *Europe in Transition*. Phillips Russell & C. M. Russell.
5. June, 1935. *Other People's Lives, Fourth Series*. C. S. Love.
6. July, 1935. *The Story of Books*. R. B. Downs.

VOLUME II

1. October, 1935. *Adventures with Music and Musicians*. A. D. McCall.
2. January, 1936. *Famous Women of Yesterday and Today*. Revised Edition. C. S. Love.
3. April, 1936. *Adventures in Reading, Eighth Series*. M. N. Bond.
4. May, 1936. *Other People's Lives, Fifth Series*. C. S. Love.
5. June, 1936. *Adventures in Reading, Ninth Series*. A. B. Adams.
6. July, 1936. *Modern Plays and Playwrights*. C. M. Russell.

VOLUME III

1. October, 1936. *Adventures Around the World*. Lucile Kelling.
2. January, 1937. *The Modern Woman*. E. C. Baity.
3. April, 1937. *Literary Backgrounds of Present Day Germany*. A. E. Zucker and W. P. Friederich.
4. May, 1937. *India in Revolution*. E. E. and E. E. Ericson.
5. June, 1937. *Adventures in Reading, Tenth Series*. A. B. Adams.
6. July, 1937. *The Theatre Today*. M. G. Holmes.

VOLUME IV

1. October, 1937. *Other People's Lives, Sixth Series*. C. S. Love.
2. January, 1938. *American Humor*. E. C. Downs & R. B. Downs.
3. April, 1938. *Contemporary Poetry*. Lucile Kelling.
4. May, 1938. *Building and Furnishing a Home*. E. C. Baity.
5. June, 1938. *Adventures in Reading, Eleventh Series*. A. B. Adams.
6. July, 1938. *Famous Women of Yesterday and Today*. Third Edition. C. S. Love.

VOLUME V

1. October, 1938. *Political Problems in Present-Day Europe, First Series*. Werner P. Friederich.
2. January, 1939. *Political Problems in Present-Day Europe, Second Series*. C. B. Robson, C. H. Pegg, A. B. Dugan, and J. L. Godfrey.
3. April, 1939. *Adventures in Reading, Twelfth Series*. A. B. Adams.
4. May, 1939. *The Modern Woman's Bookshelf*. E. C. Baity.
5. June, 1939. *Adventures Around the World, Second Series*. Lucile Kelling.
6. July, 1939. *At Home with the Fine Arts*. M. G. Holmes.

Single copies, 50 cents each; in North Carolina, 25 cents.

Advance subscription per volume, \$2.00; to residents of North Carolina, \$1.00. Copies sent on approval.

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EXTENSION BULLETINS	Inside Back Cover

RIVERS

It would be difficult to find a biography of a person more fraught with interest, incident and importance than that accorded a river by Emil Ludwig in *The Nile*. It is true that not every river merits such treatment, but assuredly it could not be denied the Nile with its 4,000 miles of length and its 6,000 years of history. The author tells the "life-story of a river" from its source to its end, from the beginning of known history to the present.

In contrast to *The Nile* is the informal and leisurely account of another famous river, *Thames Portrait*, by E. Arnot Robertson, beautifully illustrated with photographs by the author's husband, H. E. Turner. The two hundred and fifty mile journey from Lechlade, near the source of the Thames, to the sea in a motor launch is described with candor and humor. Through locks, past the ruins of priories and monasteries, under ancient bridges, down stream past lovely villages, quiet meadows, great castles and populous beaches, the boat makes its way to Southend "where the feel of the Thames stops."

Another quiet book of the English countryside—pleasant valleys, meadowland, peaceful villages, small lakes and lonely marshes—is *Down the River* by H. T. Bates. Two chapters are of particular interest: "The Lace Makers" and "The Rivers of England."

In this country a new series is being published called *The Rivers of America*. The first three volumes will be mentioned briefly here, but others of equal, and in some cases, of greater interest are yet to come and might well be added or substituted.

Few American rivers are better known than the Suwannee, due to Stephen Foster, whose monument stands on the lower reaches of the river which he never saw. Cecile Hulse Matschat begins her story of the *Suwannee River: Strange Green Land* at its source in the Okefenokee Swamp, and follows its course through an almost unknown part of this country until it reaches the Gulf. History, legend, nature study, and anecdotes of the primitive people who inhabit this region and the customs they still maintain are combined in a detailed description.

Kennebec, Cradle of Americans is fortunate in its author, the poet and prose writer, Robert P. Tristram Coffin, who, a Maine man himself, writes sympathetically of his river and the folk who live beside it.

Upper Mississippi: A Wilderness Saga shows that in Walter Havighurst, of Norse stock and native to the region of which he writes, the Mississippi also has been fortunate in its historian. Traditions, folk-tales, real happenings, are woven together in the portrayal of the struggle in the basin of our greatest river to bring the land under cultivation. This story is bound up with the great epic of timber in the era which saw vast forests fall to the axe and float down the Mississippi. Mr. Havighurst writes with humor, imagination, and understanding.

Worthy of mention is Pare Lorentz's *The River*, based on his motion picture. The text of *The River* has been taken *verbatim* from the picture and most of the photographs are also from the movie.

SUBJECTS FOR STUDY

1. THE NILE

The Nile, by Emil Ludwig.

From the Source to Khartoum—Abyssinia and the Blue Nile—Through the desert to Aswan—Aswan to Cairo.

2. THE THAMES

Thames Portrait, by E. Arnot Robertson.

The Source—River life—Birds and fishes—Locks and weirs—Priories, castles—London.

3. THE SUWANNEE

Suwannee River: Strange Green Land, by Cecile Hulse Matschat.

The Swamp folk—The River folk—The Gulf folk.

4. THE KENNEBEC

Kennebec, Cradle of Americans, by Robert P. Tristram Coffin.

History: Dawn people—Early settlers—Benedict Arnold's march to Quebec—Aaron Burr and the Kennebec maid—Ship-building—Fishing—Farm folk.

5. THE MISSISSIPPI

Upper Mississippi: A Wilderness Saga, by Walter Havighurst.

The Scandinavian settlers—The opening of farming land—The lumber epic—The Prairie mind.

Additional Reading:

Down the River, by H. E. Bates.

The River, by Pare Lorentz.

Many Rivers, by Lewis R. Freeman.

Beneath the Surface: The Cycle of River Life, by H. E. Towner Coston.

HIGH AND DRY

Travelers over the earth's surface are constantly thrilled by the diversity in geographic conformation. Rivers, lakes and oceans, mountains, valleys and plains are spread out in infinite variety. And not only do plains differ from mountains, but mountains from mountains. Between the beautiful Canadian Rockies, for instance, and the perilous Nanda Devi there are vast differences. You and I may tour the Canadian Rockies any summer, but only once has Nanda Devi been conquered. The Highlands, the country of Stevenson's *Kidnapped*, appeal to us for their literary as well as for their scenic interest, while the Alps are so nearly synonymous with "mountains" that confronted with them we may be surprised that they have individuality and are not merely lofty elevations.

Most people concede the beauty of mountains but to many it is something of a shock to learn, through our own accessible American variety, that a desert, too, is filled with brilliant color and strange beauty. Nor can a desert be summarily dismissed as "a barren tract almost destitute of moisture and vegetation" for each has its character. The Syrian desert, with its 3,000 years of known history, embodying the history of transportation, is as unlike other deserts as one person is unlike another.

SUBJECTS FOR STUDY

1. MOUNTAINS

Away to the Canadian Rockies and British Columbia, by Gordon Brinley.

Mountain Days in the Highlands and Alps, by J. Hubert Walker.

The Ascent of Nanda Devi, by H. W. Tilman.

Canadian Rockies as a playground: Rodeo—Trails—Fishing.

Highlands: Walks—Appin legend.

Alps: Structure and formation—Beauty.

Nanda Devi: Preparation for ascent—How an expedition climbs.

2. DESERTS

The Syrian Desert, by Christine Phelps Grant.

Westward, High, Low, and Dry, by Dorothy Childs Hogner.

Syrian Desert: Inhabitants—Types of transport—Famous travelers and explorers.

American Desert: Ghost towns and living towns—Reclaimed territory—Altitudes and temperatures.

Additional Reading:

Cactus Forest, by Zephine Humphrey.

CHAPTER III

ISLANDS

The opportunity to investigate the mysteries of the Virgin Islands, our newest tropical acquisition, came to Hamilton Cochran with an offer of appointment as a member of the staff of the Governor of the Islands. *These Are the Virgin Islands* is the result of the author's life in Charlotte Amalie and his voyages to the neighboring islands. It revives the tales of pirates and buccaneers, of Blackbeard, of the slave revolt; and pictures life on the Islands today, hunts for buried treasures, explorations in ruins of forts and mansions, hurricanes and black magic.

Puerto Rico and its People describes authoritatively the historical background and present conditions of another of our island possessions. Trumbull White, its author, began his observations of Puerto Rican affairs as war correspondent before the Island came under the flag of the United States, and recently he made an intensive study of its people and its industry, racial facts and political and social questions.

In *Let's Go to the West Indies* George W. Seaton includes the Virgin Islands and Puerto Rico and also touches upon Cuba, Haiti, Jamaica, Bermuda, and many other islands as well as what he calls "neglected spots." His book is full of information, historical facts and sketches which contribute to an understanding of the people of these islands.

Tom Marvel in *Circling the Caribbean* covers somewhat the same territory, but is principally concerned with the better-known points. He traveled by all sorts of means, from clipper seaplanes to Jamaican mule-back, and made the circuit in two and a half months.

West Indian Odyssey by Charles B. Parmer is an excellent aid in a study of the Caribbean Islands, particularly the Greater and Lesser Antilles. For each island Mr. Parmer gives the history, location, transportation facilities, towns, races, industries and sports; and in addition to this factual material adds adventures and experiences with which he met.

History, legend and lore combine with an intimate understanding of twenty islands of the Caribbean in Eleanor Early's *Ports of the Sun*. Miss Early really lived in Dominica, kept house in Haiti, and spent enough time on other islands to give us confidence in what she says of them.

The editor of *House and Garden*, Richardson Wright, in *Revels in Jamaica, 1682-1838* deals with a limited subject and a limited period, but for this one island he recreates a colorful picture of a dramatic and exotic past.

SUBJECTS FOR STUDY

1. VIRGIN ISLANDS

These are the Virgin Islands, by Hamilton Cochran.

History—Buried treasure—People of today.

2. PUERTO RICO

Puerto Rico and Its People, by Trumbull White.

History—Political situation—Points of interest—Education—Agriculture—Sports.

3. CUBA—HAITI—SANTO DOMINGO

West Indian Odyssey, by Charles B. Parmer.

Ports of the Sun, by Eleanor Early.

4. JAMAICA—BERMUDA

Same references as for No. 3 above.

Description—Main points of historical interest—Something about the people.

Additional Reading:

Circling the Caribbean, by Tom Marvel.

Let's Go to the West Indies, by George W. Seaton.

Revels in Jamaica, 1682-1838, by Richardson Wright.

ISLANDS OF THE SOUTHERN SEAS

Perhaps no other islands so intrigue the imagination as do those of the South Pacific and further South. Hawaii, "isles of enchantment," Fiji, Tahiti, Bali—the very names conjure up images of mystery and delight.

More than twenty thousand tourists go each year to romantic, picturesque Hawaii where the old world and the new intermingle in a sort of island paradise. Scenic glory, thrilling history, exotic color, a people of strange racial mixtures blend into a satisfyingly exciting pageant.

In the magic regions of the South Pacific lie the "Dark Islands"—New Guinea, Fiji, and the Solomon Islands, inhabited by three related races of Melanesia, each upon a different stage of human history. In one, the unaltered, primal life of Stone Age man still continues; and in another the people are taking the first steps toward change; while the third moves swiftly toward complete modernization.

Tahiti is one of the regretted paradises of the immediate past. The very charm, grace, and ease of life there brought an end to its "Golden Age," together with the simplicity, sincerity and gentleness of its natives. Today we like best to read of it before it was spoiled by too much attention.

"One of the smallest, but perhaps the most extraordinary, of the islands of the Malay Archipelago is the recently famous Bali—a cluster of high volcanoes, their craters studded with serene lakes set in dark forests filled with screaming monkeys . . . To the Balinese, Bali is the entire world."

SUBJECTS FOR STUDY

1. HAWAII

Hawaii: Isles of Enchantment, by Clifford Gessler.

History—Legends and tales—People: Racial mixture—Customs—Traditions—Scenery and points of interest.

2. "DARK ISLANDS"

Dark Islands, by John W. Vandercook.

Fiji Islands: Description and history—Natives: Daily life—Customs—Industries—Religion.

New Guinea: Natural background—Life of natives.

Solomon Islands: Character—Type of natives.

3. TAHITI

My Tahiti, by Robert Dean Frisbie.

Natural advantages—Fauna and flora—Natives: Character—Stories to illustrate.

4. BALI

Island of Bali, by Miguel Cavarrubias.

Geography—History of Balinese—People—Community—Family—Individual—Arts—The Drama—Festivals—Rites.

Additional Reading:

Hawaiian Holiday, by Larry Barretto.

Hawaiian Tapestry, by Antoinette Withington.

TWO CORNERS OF THE UNITED STATES AND OUR
NEIGHBORS TO THE SOUTH

So This is Florida, by Frank Parker Stockbridge and John Holliday Perry is a guide-book, a history, an economic survey and a very readable travel book all in one. Florida's climate, its cities, tourist and otherwise, its industries and its natural beauties are clearly defined. Most people know something about Florida as a resort, about its oranges and grapefruit, and at least have heard of the Everglades and the Seminoles, but that it has more range cattle than Wyoming may be surprising. And whether surprising or not, the State has many and varied aspects and activities.

In *Golden Tapestry of California* that versatile writer of travel-books, Sydney A. Clark, has touched upon the many phases of a much-famed and praised State. Beginning with its Spanish history and the founding of its beautiful missions, Mr. Clark has dealt briefly with its "three flags" era, Southern California, including the orange country and the desert; San Francisco and the surrounding country; the Bret Harte and Mark Twain territories; the mountains and forests to the North and East.

Some supplementary data on other phases of California may be gained through a perusal of the latter half of *Mine Host, America* by Mark Pepys, Earl of Cottenham, descendant of the diarist. Lord Cottenham's chief interests lay in motoring and aviation, but he saw a good deal of Los Angeles, Hollywood and San Francisco.

Our neighbor Mexico challenges our interest increasingly. Year by year more people from the United States journey there, and since the opening of the Pan American Highway as far as Mexico City it is to be expected that the traffic will be much increased. And with its thrilling history and its vivid contrasts, Mexico well repays this attention. We are fortunate that so near us lies so "foreign" a country, yet one so closely tied up with much of our own history and background. Two recent books which are helpful in depicting Mexican character, customs, culture and physical aspect are *Panamexico* by the British traveler, Carveth Wells, and *Mexico: Notes in the Margin* by

Bess Adams Garner, who is the founder of the Little Theatre of Padua Hills in California, where Mexican industries are carried on and folk-plays presented by Mexican students.

Colorful Guatemala is already beginning to rival its neighbor Mexico as a tourist country. In *Notes on a Drum*, Joseph Henry Jackson describes the mountain villages with their costumed Indians, the volcanoes, coffee-plantations, banana-farms, tropical rivers, and markets; the modern capital Guatemala; and ancient Antigua, wrecked by earthquakes more than a century and a half ago but remaining today a relic of Colonial Spain. Erna Fergusson, in *Guatemala*, also portrays this land of beautiful cathedrals and pagan dances, drums in the hills, markets, and jungle-buried ruins.

Mosquito Coast is an account by a young Irishman, Peter Keenagh, of adventures in the jungles of Spanish Honduras with wild Indian tribes. In this day of advanced borders it is unusual to read of unexplored territory where the remains of ancient civilizations are to be found and rituals and ceremonies of peoples untouched by "commercialization" may be witnessed. With humor and zest Mr. Keenagh gives interesting sidelights on Spanish Americans and Indians.

SUBJECTS FOR STUDY

1. FLORIDA

So This is Florida, by Frank Parker Stockbridge and John Holliday Perry.

Description—Varied scenery—Beaches—Springs—Lakes—Forests.

Industries—Citrus fruits—Pineapples—Farming—Sponges—Manufactures.

Cities—St. Augustine—Tampa—Palm Beach—Miami—Pensacola.

The Indians—The Everglades.

2. CALIFORNIA

Golden Tapestry of California, by Sydney A. Clark.

Old Spain in New America.

Playgrounds of the South: Los Angeles, Hollywood, San Marino, Santa Barbara, Catalina Island, San Diego, Palm Springs, Riverside.

The Golden Gate: San Francisco and its history—Famous bridges—The wine country—Santa Clara Valley—Monterey.

Ghosts of Forty-nine.

The mountains—Redwood forests.

3. MEXICO

Panamexico, by Carveth Wells.

History: Aztecs—Cortez—The buccaneers.

Mexico City and its environs—Xochimilco—Cuernavaca—Taxco—Acapulco—Jalapa—Popocatepetl.

The People: Manners, customs, costumes, fiestas.

4. GUATEMALA

Notes on a Drum, by Joseph Henry Jackson.

Guatemala, by Erna Fergusson.

Guatemala, the capital—History, politics and economics of the country.

Description of the country: Mountains—Rivers—Lakes—Antigua, the ancient city—Mayan archaeology—Ruins of the past.

Peoples—Races—Fiestas—Fairs—Dances—Shrines—Rites—Costumes. Bananas—Coffee—Markets.

5. HONDURAS

Mosquito Coast: An Account of a Journey through the Jungles of Honduras, by Peter Keenagh.

Ports of Honduras and the people—Zambu Indians—Indians of the Mountains—Gold and ancient civilizations—Medicine men—Rites and ceremonies.

Additional Reading:

Mine Host, America, by Mark Pepys, Earl of Cottenham.

Old Mother Mexico, by Harry Carr.

Viva Mexico! by Charles Macomb Flandrau.

Notes for a Book about Mexico, by Howard Vincent O'Brien.

TWO "AMERICAN" CITIES AND A RESTORATION

The personality of the cities and towns of the world has long been a topic much discussed by writers and travelers. That places have characteristics peculiarly their own few deny, although opinion may differ as to the details of those distinguishing features which make Vienna unmistakably Vienna, San Francisco itself and not Los Angeles, London London and never Paris. Do its people make a city distinctive or is it a matter of location or of architecture? And again, is Paris France? Is Brussels Belgium? Is New York the United States?

Hulbert Footner in his *New York, City of Cities* has an answer for at least one city. New York, he says, "is a metropolis in the truest sense of the word, because it has no local character. It is like a great basin receiving the wealth, the brains and the spirit of adventure from the whole land. . . . It is America's town. New York with its beauties and its ugliness belongs to us all." Mr. Footner then proceeds to describe this city without "local character" in all its aspects—"East Side, West Side, and All Around the Town," its water front, Wall Street, Union Square, Park Avenue—until in the end it seems to have a rich and distinctive character, after all. The people of New York are emphasized, and incidentally included are sketches of New Yorkers, who are known to most of us and in our minds typify definite phases of New York life. The book is well illustrated.

To the South of us is another American city richly rewarding investigation. In *Rio*, Ambassador Hugh Gibson shows himself appreciative of the beauties and charms of the Brazilian city. The numerous photographs illustrate the city's beauty and vitality.

Of quite a different character from these great cities of the present, inheritors of the rich and varied past, is the town described by William Oliver Stevens in *Old Williamsburg and her Neighbors*. Never a city in our usual understanding of the word, it was once important as the capital of Colonial Virginia and is today the central point of historic Virginia. The whole countryside is filled with historical memories, and the author of this book has caught its color, personality, and appeal.

SUBJECTS FOR STUDY

1. NEW YORK—CITY COMPOUNDED OF MANY "CITIES"

New York, City of Cities, by Hulbert Footner.

Striking character of local geographical divisions, i.e., Lower East Side, Park Avenue, Upper West Side, Harlem.

Types of people who frequent various sections of city—Architectural features of the city.

Choose incidents and personalities to illustrate diversity of localities.

2. RIO—WORLD'S MOST BEAUTIFUL HARBOR CITY

Rio, by Hugh Gibson.

The people: Their family life, character, interests—Their markets—The Carnival.

Scenic beauty: Harbor, islands, gardens, "natural life."

Architecture—Furniture—History.

3. WILLIAMSBURG—"THE CRADLE OF THE REPUBLIC"

Old Williamsburg and her Neighbors, by William Oliver Stevens.

Fredericksburg—Jamestown—Yorktown—The Rappahannock and the James—History and present aspect.

"The Restoration"—William and Mary College—Bruton Church.

THE OTHER AMERICA

Surprisingly little is known to most people in the United States of that other America which for so long after Columbus's discoveries was the only America known to the rest of the world. But its jungles, deserts, snow-capped mountains, its fertile lands—amazingly productive—its extensive resources as well as its thrilling history, ancient cultures, racial mixtures and fascinating legends and customs merit and reward our awakening interest. The vast continent still holds secrets both of ancient civilizations and of modern Indian peoples for the intrepid explorer. South America is common ground for the tourist, the anthropologist, the archaeologist, the adventurer, the treasure-seeker, the economist, the student of terrestrial magnetism and the "escapist."

SUBJECTS FOR STUDY

South by Thunderbird, by Hudson Strode.

Peruvian Pageant, by Blair Niles.

Off with their Heads, by Victor Wolfgang von Hagen.

Select as many South American countries as desired—i.e., Argentina, Brazil, Chile, Colombia, Peru—and discuss for each the history, description, natural resources, fauna and flora, people, manners and customs, and characteristics.

Describe the headhunters and other wild Indian tribes of South America, with their environment and strange customs.

Additional Reading:

America South, by Carleton Beals.

Transgressor in the Tropics, by Negley Farson.

If You Go to South America, by Harry L. Foster.

Tombs, Travel and Trouble, by Lawrence Griswold.

Journey to Manaus, by Earl Parker Hanson.

Fever, Famine, and Gold, by E. Erskine Loch.

The Other Side of the Mountain, by James Ramsey Ullman.

AN ISLAND CONTINENT

Australia Advances is an excellent title for the book by David M. Dow which presents a clear picture of the great Commonwealth. Mr. Dow has had many years' experience as an Australian Government official in the United States, and has been particularly interested in the social and economic problems which were at least partially solved by Australia before the older country was confronted by them. The increasing importance of Australia in international affairs is especially emphasized, and the people who have contributed to her greatness, and the esteem in which the world holds her, are given place.

Francis Ratcliffe, a biologist, has an entirely different but no less interesting point of view in *Flying Fox and Drifting Sand*. His narrative is principally concerned with the Australian Bush and its inhabitants. The first portion of his book is an account of the cattle stations, jungles, mountains and mangrove swamps encountered in pursuit of the giant fruit-eating bats, known as flying foxes. In the second part, Mr. Ratcliffe covered thousands of miles in the arid pastoral country of the interior, where he was sent to report on sand drift and erosion. He tells of sand-hills and the Stony Desert, of lonely mail routes and flooded rivers, of pelicans and pink cockatoos, and of humorous, kindly, and courageous people.

I Find Australia by the novelist, travel-writer and authority on Australia, William Hatfield, is more properly biography; but in its recital of how a penniless boy worked his passage to Australia, where he tried many trades and "found" himself as well as Australia, it reveals more of the background, life and spirit of the country and its people than many so-called travel books. Incidentally, it is full of factual and explanatory material for a study of every part of the continent.

SUBJECTS FOR STUDY

1. BRIEF HISTORICAL ACCOUNT OF AUSTRALIA

Australia Advances, by David M. Dow.

Flying Fox and Drifting Sand, by Francis Ratcliffe.

Social and political problems—Natural history.

2. TYPES OF COUNTRY AND LIFE OF THE PEOPLE

Desert, cattle ranges, sheep stations, etc.

3. FAMOUS AUSTRALIANS

I Find Australia, by William Hatfield.

POINTS IN WESTERN EUROPE

Hendrik de Leeuw, Hollander who returned to his native land as an American tourist, has divided his book, *Crossroads of the Zuider Zee*, into two parts. First he sketches the history of the Netherlands "from the very time when it emerged from the ooze, until the recent birth of a Royal sprig." The latter portion records his latest pilgrimage to the land of his birth, "built up of personal experiences and buttressed by extensive reading and research." The most cursory glance reveals Holland as far from merely a land of windmills, dikes, wooden shoes and tulips. More and more people are intrigued into an investigation of its history, industries, trade relations and culture in an attempt to discover by what means this small nation has survived and preserved its people's freedom and integrity, when other larger nations have been caught in a whirling eddy of greed, persecution and ill-will to mankind.

Belgium, next-door to Holland, has in some ways been less fortunate. Byron Steel in *Let's Visit Belgium* says, "Belgium's history is a long succession of tragic events—tragic because it has usually been in the position of an innocent bystander caught in the midst of a gang fight."

How impossible it is for any traveler to write of France without frequent and succulent digressions on the food and drink of the country! Three recent writers with different styles and different view-points prove once again this disability—or disinclination: Harry J. Greenwall in *The Face of France*, Frances Strang in *Town and Country in Southern France*, and Basil Collier in *To Meet the Spring*. Serious, even learned discussions of the beauties and art of famed cathedrals are interrupted by rhapsodies over the lunch to be had at a little inn across the square. Advice is given on the *vins du pays*, even receipts flow from the pens of these fervid admirers of France.

Mr. Greenwall's tour was extensive both in time and territory—all of France is included in his informal recital, which was awarded *The Prix International du Tourisme* by the French Government. "To Meet the Spring" Basil Collier journeyed along France's Mediterranean Coast—beginning in the shadow of the Pyrenees at Carcassonne and progressing as far as the Italian frontier. He made a trip up the Rhone to Arles and

another to Camargue and ended in the French Riviera. Some of the same ground was covered by Frances and Ian Strang, who have respectively written and illustrated *Town and Country in Southern France*, but more of the western and central portions of France have been included. Lingering many weeks in most of the towns, author and illustrator mingled with all types of people and learned much local gossip, many legends, and some facts not always found in guidebooks.

The lively and enthusiastic narrative of a *European Summer* by Emma Gelders Sterne who, with four college girls, traveled over Holland, Belgium, France, England, Norway, Sweden, and Denmark, is particularly helpful for its effective descriptions of people, customs, food, and pictures.

Living Abroad: The Adventures of an American Family by Norval Richardson, former diplomat, is an account of "joyous and completely civilized living in France, England, Italy, and Switzerland." Paris, Normandy and the Riviera are the points of contact in France.

SUBJECTS FOR STUDY

1. HOLLAND

Crossroads of the Zuider Zee, by Hendrik de Leeuw.

History—Geography. Describe how they have made Holland of today.

Industries—Distinctive towns.

Art—Architecture—Costumes.

Characteristics of the people.

2. BELGIUM

Let's Visit Belgium, by Byron Steel.

History and background—Flanders and Walloonian.

Coast towns—Mountains—Valleys.

Battlefields.

Famous cities.

Mediaeval art and architecture.

3. FRANCE

The Face of France, by Harry J. Greenwall.

To Meet the Spring, by Basil Collier.

Town and Country in Southern France, by Frances Strang.

Geographical divisions.

People: Characteristics—Customs—Food.

Life in the villages.

Choose especially interesting districts (*i.e.*, Normandy, Provence, *Côte d'Azur*) and describe features of landscape, historical significance, architecture, etc.

*Additional Reading:**European Summer*, by Emma Gelders Sterne.*Living Abroad*, by Norval Richardson.

THE SILVER LINING IN TURBULENT EUROPE

So much has been written in a serious political, economic and social vein about the conflicting governmental experiments in Russia and Germany that it is an unexpected pleasure to come across two travelers who are light-hearted in contrast to their statistically-minded, propagandist fellow-voyagers. Eileen Bigland, an Englishwoman, one of whose grandmothers was a Russian, has made a *Laughing Odyssey* of a summer in Russia. A slight knowledge of the language, an understanding of the Slav temperament, a genuine sense of humor and a genius for travel and making friends achieved a success of her journey "in search of happiness." Besides visiting Moscow and other cities, where her chief concern was with the people, Mrs. Bigland took a horseback trip through the mountains. She slept in native huts, saw the strange, primitive life of the Caucasians and admired the beauty of the country. Filled with human incident, conversations with people wherever its author went, written with gaiety and sympathy, *Laughing Odyssey* is an unusual book of travel.

Third Class Ticket to Heaven is "an adventure in the Black Forest" by Helen Follett, an American, who never even mentions the political aspect of Germany with which most writing travelers today are preoccupied. Mrs. Follett lived among the peasants, and tells not only of the beauty of the Schwarzwald, its legends, music and way of life, but also of the people with whom she came in daily contact—Amalia, Frau Weber, Hilda, and the tragic Herr Künstler. Their personal stories are woven into the story of their background to make a picture of real living, which touches the reader's interest and sympathy.

In more orthodox manner, but none the less interestingly, Robert Medill McBride writes of the *Towns and People of Modern Poland*. The glamorous history of ten centuries mingles with the drama of a new-found freedom. Old as it is, Poland is a young nation—a republic created in post-war days. The elements comprising Poland, its cities, old and new, the Carpathian mountains, the forests and marshes, are set forth clearly. New it may be as a nation, yet it contains a University founded in 1364, a cathedral the oldest part of which was consecrated in

1110, many buildings of the fourteenth century, and ceremonies such as the trumpeter's call from St. Mary's Tower which date from the thirteenth century.

When a journey to Roumania was suggested to the English poet, Sacheverell Sitwell, he made up his mind "not to read any book about Roumania before going there, in order to let it come as a surprise." His impressions, therefore, embodied in *Roumanian Journey*, are fresh and independent, and while the stress is upon the picturesque elements of the land, the author feels that these first things that strike a stranger are also some of the impressions that endure.

SUBJECTS FOR STUDY

1. RUSSIA—AN INFORMAL VIEW

Laughing Odyssey, by Eileen Bigland.

Moscow—Lenin's tomb, museums, points of interest, the people.
 Kharkov—Rostov-on-Don—Kislovodsk and other Russian cities.
 The Caucasus—Georgia—Tiflis—Crimea.

2. THE BLACK FOREST OF GERMANY

Third Class Ticket to Heaven, by Helen Follett.

Peasant life and character—Festivals, weddings, social life.
 Scenery, variety and beauty—legends.

3. POLAND—AN OLD-NEW NATION

Towns and People of Modern Poland, by Robert Medill McBride.

Constituent parts: German, Lithuanian, Russian, Jewish.
 Gdynia, new city—Warsaw, capital—Adjacent towns, history and modern view.
 Lowicz—Religious ceremonial—Wilno.
 Cracow, its history, famous buildings, university, and status today.
 Monastery of Jasna Gora—Poznań—Bialowieza Forest—Pripet Marshes.

4. ROUMANIA—AN UNSPOILT COUNTRY

Roumanian Journey, by Sacheverell Sitwell.

Description—Natural resources.
 Architecture—Churches, castles, houses.
 Peasants—Costumes, fairs and festivals, background and daily life.
 Gypsies of Roumania.

NORSEMEN AND THEIR NEIGHBORS

Always famed for their scenic beauty, the group of countries in the North called Scandinavia more and more draw the attention of the world to themselves because of their social and educational progressiveness, and their political isolation from the rest of troubled Europe. People are coming to recognize that although the Scandinavians have a racial affinity and certain characteristics in common, each country is individual, and a Norwegian is no less a Norwegian because he is also a Scandinavian.

Amy Oakley in *Scandinavia Beckons* thus summarizes: "Norway: land of midnight sun; of nomadic Lapps; of wealth, of culture—prehistoric, Viking, modern; of sagas; of an astonishing literary awakening; of polar expeditions; of glacier and fjord. . . . Sweden: land of an ancient nobility and of ultra-modern legislation; of scientific research; of conservation of folkways; of architectural renaissance; of iron and steel magnates; of industry and of agriculture. . . . Denmark: land of paradox; of democratic king, feudal nobility and Socialist prime minister; pioneer in adult education, old-age pensions, and Scandinavian coöperatives; land of Viking stones, of storks and windmills. . . . Finland: country of lake and primeval forest; home of an educated and enlightened people—first in Europe to give suffrage to women, leaders toward new goals—a full-fledged republic; land of *Kalevala*, and of Sibelius."

The nomad Lapps are not politically a separate entity, but their habits are distinctive enough to warrant special study. Hugo Adolf Bernatzik shared the every-day life of these tribes which are among the last of the nomads. In *Overland with the Nomad Lapps*, he records their migrations, a reindeer round-up, and the customs that make these "Arctic vagabonds" an interesting folk-study.

Lapland Journey by Halliday Sutherland pleasingly supplements Dr. Bernatzik's narrative, and in addition devotes some space to Finland. In *Finland on \$50*, Sydney A. Clark clarifies some points on travel in the republic. *The New Norway* by O. B. Grimley is chiefly concerned with the co-operative movement in Norway.

SUBJECTS FOR STUDY

Scandinavia Beckons, by Amy Oakley.

Overland with the Nomad Lapps, by Hugo Adolf Bernatzik.

In Praise of Sweden, by Maxwell Fraser.

1. NORWAY

Bergen, Trondheim and Oslo—Glaciers and fjords—Customs and costumes—Famous men and women.

2. SWEDEN

Historical incidents—Famous people—Stockholm and the towns—Skåne.

3. DENMARK

Copenhagen—"From Hamlet to Andersen"—Jutland.

4. FINLAND

Towns—Cathedrals and monasteries—Industries.

5. LAPLAND

Lapp tribes and their life and customs—Reindeer industry—The children of the Lapps.

Additional Reading:

Lapland Journey, by Halliday Sutherland.

Finland on \$50, by Sydney A. Clark.

The New Norway, by O. B. Grimley.

European Summer, by Emma Gelders Sterne.

IN AN EMERALD SEA

To most Americans the British Isles hold a perennial attraction because of language and blood ties, a kinship in heritage and the sympathy one has for a known and familiar beauty. Whether one has seen it or not, through literature the English landscape is familiar. For this reason *The English Countryside* in color, by Charles Bradley Ford, is pleasing not only for its photographs in color, but also because of the descriptions of the five regions into which he has divided England, and such other features as the Staffordshire potteries, the stormy history of Northumberland, the Sussex downs, the manor houses of Wiltshire.

Because to many *The Green Hills of England* are England, R. A. J. Walling's delightful book by that title may well be added to a study of English landscape, although it covers only the South of England. Rich in historical and literary allusion, this book adds much to a knowledge of the country.

From a somewhat different point of view the books chosen for a study of Wales, Ireland and Scotland have been written. The *My Country* series of which they form a part has as its central idea books on the character of the peoples of different countries which will give the reader a clearer idea of the soul, spirit, and genius of the various nations portrayed.

My Wales, by Rhys Davies, describes modern life in that picturesque and lively land; its social and cultural activities, its national efforts, its agricultural and industrial life, its towns and pleasures, and its racial characteristics.

Lord Dunsany has portrayed in *My Ireland* the spirit of Ireland, the quality of the Irish mind, the fog and sunshine of the Irish landscape, and the poetic enchantment of the Irish imagination. The countryside particularly interests Lord Dunsany, and he has written of it in beautiful prose.

In clear-cut style A. G. Macdonell sketches the dramatic history of *My Scotland*, with its national customs, special character and traditions. The wearing of the tartan and the skirl of the bagpipe are only part of this strong picture of Scottish character as revealed by the past.

My England, by Edward Shanks, which also belongs to this series, ranges "from such venerable and awe-inspiring institutions as Parliament, the Crown, the Constitution, and the Civil Service to roast beef, cricket, and the minor poets." For an excellent background book on England, there is *The English Heritage*, in which Rex Welldon Finn interprets the rôle of the past in our modern age. Cicely Hamilton in *Modern England* deals with such topics as the unemployment problem, entertainment and recreation, youth problems, in the England of today. In *How to See England*, Edmund Vale gives a wealth of informative detail concerning scenery, history, and architecture throughout England. The charming and witty *With Malice toward Some* by Margaret Halsey is a delightful sidelight on English character and manners.

The Welsh Border Country by P. Thoresby Jones describes minutely and adequately a little-known stretch of English country, running into Wales at many points. A pleasant and humorous book on Irish country life is to be found in *Green Fields* by Stephen Rynne. Two entertaining travelers, Hesketh Pearson and Hugh Kingsmill, have given us a "record of a tour through Scotland in the wake of Samuel Johnson and James Boswell" in *Skye High*.

SUBJECTS FOR STUDY

1. ENGLAND

The English Countryside in Colour, by Charles Bradley Ford.

The Green Hills of England, by R. A. J. Walling.

Choose certain portions of the English scene interesting especially for history, natural beauty, architectural features, literary interest, etc., for special study.

2. WALES

My Wales, by Rhys Davies.

With something of history and landscape for background, pay special stress to Welsh life and the characteristics of Welsh people.

3. IRELAND

My Ireland, by Lord Dunsany.

Show how Irish countryside and Irish history and myths have influenced the Irish mind, imagination, and character.

4. SCOTLAND

My Scotland, by A. G. Macdonell.

Put particular emphasis on Scottish history and tradition in their effect on Scottish character.

Additional Reading:

My England, by Edward Shanks.

The English Heritage, by Rex Welldon Finn.

Modern England, by Cicely Hamilton.

How to See England, by Edmund Vale.

With Malice toward Some, by Margaret Halsey.

Welsh Border Country, by P. Thoresby Jones.

Green Fields, by Stephen Rynne.

Skye High, by Hesketh Pearson and Hugh Kingsmill.

England, by Wallace Nutting.

THE EAST

To the provocativeness naturally induced by unknown places and peoples, many parts of Asia add further by the sign "Forbidden." What greater incentive could be given to the curious and determined traveler?

"North of Tibet and east of the Pamirs stretch the great wastes of Sinkiang or Chinese Turkestan, for centuries the battleground of Chinese empire." An amazing journey to this land is described by Ella K. Maillart in *Forbidden Journey—from Peking to Kashmir*.

Another woman who crossed the frontier, although confronted by a sign: "It is absolutely forbidden to cross this border into Afghan Territory," is Rosita Forbes. "*Forbidden Road—Kabul to Samarkand* gives some idea of the beauty and charm the author encountered. From Kabul with "a beauty like nothing else on earth" to Samarkand with its gleaming towers, acacias and interesting people, the journey is described gaily and informatively.

Baghdad and its surrounding country-side receive sympathetic treatment in Freya Stark's delightful essays, *Baghdad Sketches*. Daily life among the natives, journeys into the deserts, visits to Kuwait and the shrine of Kadhimain are related with charm, humor and simplicity.

In the Steps of Moses the Lawgiver, the author of fiction, poetry, essays and other travel books, Louis Golding, attempts to solve some ancient problems and to trace by means of the Bible narrative and Hebrew, Christian and Muslim legends the journey of the savior of Israel.

The book which Basil Matthews has written with the collaboration of Winifred Wilson is based on more than a cursory glance during a casual visit, as the reader quickly senses. *India Reveals Herself* is the result of a long study of the country's problems and of intelligent contacts with all sorts of people connected in a variety of ways with the country.

"It has been no hardship for me to study the Chinese, their character, history and institutions, for I am as keenly interested in them today as I was when I was thrilled by my first ricksha ride, a quarter of a century ago." So in *Four Hundred Million*

Customers writes Carl Crow, an American who has carried on an advertising agency in Shanghai for twenty-five years.

SUBJECTS FOR STUDY

1. SINKIANG—AFGHANISTAN—BAGHDAD

Forbidden Journey—from Peking to Kashmir, by Ella K. Maillart.

Forbidden Road—Kabul to Samarkand, by Rosita Forbes.

Baghdad Sketches, by Freya Stark.

For each of these sections of Asia describe the country and scenery, places of special interest, and the people and their characteristics, manners and customs.

2. THE JOURNEY OF MOSES

In the Steps of Moses the Lawgiver, by Louis Golding.

Some of the problems encountered in a study of the birthplace of Moses and the details of the Exodus—The track of the Exodus, delta country, Red Sea crossing, valleys of the Sinai Peninsula, Mount Sinai.

3. INDIA

India Reveals Herself, by Basil Mathews & Winifred Wilson.

The country, the peasants, the princes.

Benares, Calcutta, Bombay, Ajanta.

Some of India's problems.

4. CHINA

Four Hundred Million Customers, by Carl Crow.

Characteristics of the people, illustrated with incidents and stories.

Additional Reading:

The Road to India, by Paul Morand.

A Wanderer till I Die, by Leonard Clark.

I've Been Around, by Claudia Cranston.

The Lady and the Panda, by Ruth Harkness.

Wings over Asia, by Lowell Thomas and Rexford W. Barton.

ADVENTURES IN AFRICA

Closer acquaintanceship often dispels the nebulous romance of hitherto unknown places, but fortunate is the traveler—or reader—who finds the reality more thrilling and beautiful than imagination conceived it. Such must be the feelings of those who read *Out of Africa* by Isak Dinesen, author of *Seven Gothic Tales*. Life on a plantation in Kenya is told with “classic imper-turbable simplicity. . . . The feeling for beauty, for pain, for effort, for night and day, and animal life wild and tame, for humanity white and black, is poignant and searching. But it is always expressed with a reticence and restraint that give this story of life on an African farm a singularly aristocratic quality.”

The record of a journey through Egypt, the Sudan, Kenya, the Belgian Congo, French Equatorial Africa and British Nigeria is found in *African Mirage* by Hoyningen-Huene, one of the foremost of living photographers. The accompanying photographs concentrate on “the plastic and heroic side of Africa which is slowly disappearing,” and depict racial types and tribal life with clarity and beauty.

In *Snow on the Equator* the mountaineer, H. W. Tilman, gives an account of his experiences in Africa—first as a coffee and flax grower, then as a hunter, mountain-climber, explorer and prospector. After fourteen years he decided to return to England, and for his mode of travel across 3,000 miles of Africa he chose a bicycle. This exodus is also described in his book.

Katharine Fowler-Lunn prospected in Sierra Leone to discover the extent of iron, gold and other metal deposits. In *The Gold Missus* she narrates her experiences in the frontier country where she was accompanied only by native followers.

Baron von Blixen-Finecke's *African Hunter* is more traditional in theme than the work by his ex-wife Isak Dinesen, mentioned above, but it is full of excitement and the kind of thrilling adventure a great hunter might be expected to encounter. These are only part of the story, however, for there is interesting comment on the natives and descriptions of the beasts which he hunts and those which were his pets.

In *The Spotted Lion* Kenneth Gandar Dower writes amusingly of the Africa he encountered in search of the half-mythical beast he failed to capture. *Beating about the Bush* by Brian O'Brien and *Kings and Knaves in the Cameroons* by André Mikhelson are the tales of two men who went to Africa, one as an employee of the British Prince Trading Company and the other of a French Company. In the pursuit of their duties both learned and recorded much of interest.

SUBJECTS FOR STUDY

1. LIVING IN AFRICA

Out of Africa, by Isak Dinesen.

African Mirage, by G. Hoyningen-Huene.

Snow on the Equator, by T. W. Tilman.

The Gold Missus, by Katharine Fowler-Lunn.

African Hunter, by Baron von Blixen-Finecke.

On a coffee plantation—Native servants and neighbors—Native life and character—White people.

2. THE COUNTRY

Description—Mountains—The jungle—Natural resources—Minerals.

3. THE PEOPLE

Racial types—Tribes—Village life—Customs, beliefs.

4. HUNTING IN AFRICA

Variety of animal life—Methods of hunting.

Additional Reading:

The Spotted Lion, by Kenneth Gandar Dower.

Kings and Knaves in the Cameroons, by André Mikhelson.

Beating about the Bush, by Brian O'Brien.

FRIGID ZONES

20,000 miles by airplane and icebreaker revealed to H. P. Smolka Arctic Asia, hitherto marked on maps "uninhabitable," but now peopled by men and women building homes and towns, pioneering a new empire and setting up an experimental society. *40,000 against the Arctic* is the exciting record of the polar cities, with moving pictures, theatres, restaurants, kindergartens, clubs—the modern communities resting upon perpetual ice which the author saw on his journey. With incredible stores of oil, coal, gold, silver, platinum, nickel and tin, Northern Siberia, Russia's new polar empire, may rightly be called the "twentieth century land of promise."

Hjalmar Lindroth "dispels some of the glamour" associated in American minds with the "Saga Island," but in *Iceland: a Land of Contrasts* he "substitutes an authentic picture that appeals through its everyday heroism." The present-day life of the people, and their history, legends, language and literature are set forth clearly and carefully.

Letters from Iceland is a record in prose and poetry, letters and miscellaneous fragments, of a journey into Iceland undertaken by two English poets, W. H. Auden and Louis MacNeice. Altogether, with photographs and charts, it is an unusual but informative travel book.

Helge Ingstad and his fellow-adventurers were commissioned by the Norwegian government in 1931 to occupy the region of Greenland known as Erik Raude's Land. *East of the Great Glacier* is the narrative of the resulting exploration in north-eastern Greenland, which ended with the ceding of the land to Denmark in 1933. The desolate yet beautiful land, its strange vegetation and animal life, its storms, darkness and ice, form the background for thrilling experiences.

The Aleutian Islands, Eastern Siberia and the Arctic fringe of Alaska are the scene of *Icy Hell*, by Will E. Hudson, a news-reel cameraman. Their ship trapped in polar ice, the author and three others of the party crossed the Endicott Mountains on foot to Fort Yukon.

Far away from these Northern lands lies the Antarctic Continent of which the young scientist, F. D. Ommanney, writes in

Below the Roaring Forties. He enlisted for four years of service in a whaling station in South Georgia, the headquarters of a British scientific expedition. This is only the beginning of adventures, however, which lead him to Deception Island with its vast colony of Ringed Penguins, along the coast of Africa following the whales, in search of Steffansson Strait, and to Little America to rescue Lincoln Ellsworth.

SUBJECTS FOR STUDY

1. NORTHERN SIBERIA—POLAR EMPIRE

40,000 Against the Arctic, by H. P. Smolka.

Flying to Siberia—Nomads of the Arctic—Polar cities—Natural resources.

2. ICELAND

Iceland a Land of Contrasts, by Hjalmar Lindroth.

The people.

Material civilization—Dress, life on a farm, the fishing industry.

Intellectual life—Sports, games and dances, culture, arts, literature.

3. NORTHEASTERN GREENLAND

East of the Great Glacier, by Helge Ingstad.

Description of the land—Natural history—"Vanished men and beasts."

4. ALEUTIAN ISLANDS AND ARCTIC ALASKA

Icy Hell, by Will E. Hudson.

Native people—Industries, mode of life in each section visited.

Scenic background.

5. THE ANTARCTIC

Below the Roaring Forties: An Antarctic Journal, by F. D. Ommanney.

A whaling station—Deception Island and the Penguins—Little America—Other points of interest.

Additional Reading:

Over the North Pole, by George Baidukov.

Letters from Iceland, by W. H. Auden and Louis MacNeice.

CHAPTER XVI

THE POINT OF VIEW

There are probably as many points of view in traveling as there are travelers, and it is interesting and sometimes amusing to detect, or to fancy we detect, something of the character of the traveler in the mode of travel he selects, the places he goes to, and most particularly in what he sees when he gets there.

Anne Lindbergh's spirit shines forth from the pages of her books; Haruko Ichikawa reveals herself as well as her country in describing the Europe she saw; Younghill Kang tells what manner of man he is when he shows us a side of America glimpsed through Eastern eyes; and Richard Hallett finds adventure and excitement in daily living wherever he may be.

SUBJECTS FOR STUDY

1. AS THE EAST SEES THE WEST

Japanese Lady in Europe, by Haruko Ichikawa.

East Goes West, by Younghill Kang.

From these books what discoveries do you make concerning the authors themselves—their ways of living, their minds, and their characters? What do you learn of their native countries? How do you find out these things? Do they see Europe and America as you see them? Quote some of the points you particularly liked in either of these books.

2. FROM THE AIR

Last Flight, by Amelia Earhart.

Listen! the Wind, by Anne Lindbergh.

What do you learn about these two women from their books? Describe their styles of writing with examples.

3. BY LAND AND BY SEA

One Man Caravan, by Robert Edison Fulton, Jr.

Enchanted Vagabonds, by Dana Lamb.

What was Mr. Fulton's itinerary? Why did he choose a motorcycle as his conveyance? What are some of the most interesting things about his books?

What did the two vagabonds see on their voyage? Describe a few of the most interesting places. What dangers did they encounter? Judging from results, do you recommend this as a mode of travel?

4. MAKING AN ADVENTURE OF LIVING

The Rolling World, by Richard Hallett.

Is the author the kind of person who would have adventures everywhere, or is it because of the places in which he lived? Illustrate. How does Mr. Hallett's book differ from the usual travel book?

5. DIRECTIONS FOR TRAVELERS

So You're Going to Travel! by Clara E. Laughlin.

Vagabond Voyaging: the Story of Freighter Travel, by Larry Nixon.

These books are intended to assist the traveler in making his preparations and in traveling most easily and enjoyably. Do they fulfil their purpose? Have they any interest for the fireside traveler? What types of travel do they cover? With what special phases do they deal?

SPECIAL REFERENCES

The numerals refer to chapters in which the books are used.

Bernatzik, H. G.	<i>Overland with the Nomad Lapps.</i> 1938. (11)	McBride	\$3.50
Bigland, Eileen	<i>Laughing Odyssey.</i> 1938. (10)	Macmillan	2.50
Blixen-Finecke	<i>African Hunter.</i> 1938. (14)	Knopf	2.75
Brinley, Gordon	<i>Away to the Canadian Rockies.</i> 1938. (2)	Dodd	2.50
Clark, S. A.	<i>Golden Tapestry of California.</i> 1937. (5)	McBride	3.00
Cochran, Hamilton	<i>These are the Virgin Islands.</i> 1937. (3)	Prentice	3.00
Coffin, R. P. T.	<i>Kennebec.</i> 1937. (1)	Farrar	2.50
Collier, Basil	<i>To Meet the Spring.</i> 1938. (9)	Dodd	3.00
Covarrubias, Miguel	<i>Island of Bali.</i> 1938. (4)	Knopf	5.00
Crow, Carl	<i>Four Hundred Million Customers.</i> 1937. (13)	Harper	3.00
Davies, Rhys	<i>My Wales.</i> 1938. (12)	Funk	2.50
DeLeeuw, Hendrik	<i>Crossroads of the Zuider Zee.</i> 1938. (9)	Lippincott	3.00
Dinesen, Isak	<i>Out of Africa.</i> 1938. (14)	Random	2.75
Dow, D. M.	<i>Australia Advances.</i> 1938. (8)	Funk	2.00
Dunsany, Lord	<i>My Ireland.</i> 1937. (12)	Funk	2.50
Earhart, Amelia	<i>Last Flight.</i> 1937. (16)	Harcourt	2.50
Early, Eleanor	<i>Ports of the Sun.</i> 1937. (3)	Houghton	2.25
Fergusson, Erna	<i>Guatemala.</i> 1937. (5)	Knopf	3.00
Follett, Helen	<i>Third Class Ticket to Heaven.</i> 1938. (10)	Winston	3.00
Footner, Hulbert	<i>New York.</i> 1937. (6)	Lippincott	3.50
Forbes, Rosita	<i>Forbidden Road.</i> 1937. (13)	Dutton	3.50
Ford, C. B.	<i>The English Countryside.</i> 1938. (12)	Scribner	2.50
Fowler-Lunn, K.	<i>The Gold Missus.</i> 1938. (14)	Norton	3.00
Fraser, Maxwell	<i>In Praise of Sweden.</i> 1939. (11)	Dodge	2.75
Frisbie, R. B.	<i>My Tahiti.</i> 1937. (4)	Little	2.50
Fulton, R. E.	<i>One Man Caravan.</i> 1937. (16)	Harcourt	3.00
Garner, B. A.	<i>Mexico.</i> 1937. (5)	Houghton	3.00
Gessler, Clifford	<i>Hawaii.</i> 1937. (4)	Appleton	5.00
Gibson, Hugh	<i>Rio.</i> 1937. (6)	Doubleday	3.50
Golding, Louis	<i>In the Steps of Moses.</i> 1938. (13)	Macmillan	2.50
Grant, C. P.	<i>The Syrian Desert.</i> 1938. (2)	Macmillan	5.00
Greenwall, H. J.	<i>The Face of France.</i> 1938. (9)	Funk	2.50
Hallett, Richard	<i>The Rolling World.</i> 1938. (16)	Houghton	3.00
Havighurst, Walter	<i>Upper Mississippi.</i> 1937. (1)	Farrar	2.50
Hogner, D. C.	<i>Westward.</i> 1938. (2)	Dutton	3.75
Hoyningen-Huene, G.	<i>African Mirage.</i> 1938. (14)	Scribner	3.75
Hudson, W. E.	<i>Icy Hell.</i> 1938. (15)	Stokes	2.50
Ichikawa, Haruko	<i>Japanese Lady in Europe.</i> 1937. (16)	Dutton	2.50
Ingstad, Helge	<i>East of the Great Glacier.</i> 1937. (15)	Knopf	3.00
Jackson, J. H.	<i>Notes on a Drum.</i> 1937. (5)	Macmillan	3.00
Kang, Younghill	<i>East Goes West.</i> 1937. (16)	Scribner	2.75
Keenagh, Peter	<i>Mosquito Coast.</i> 1938. (5)	Houghton	3.50

Lamb, Dana	<i>Enchanted Vagabonds.</i> 1938. (16)	Harper	3.50
Laughlin, C. E.	<i>So You're Going to Travel!</i> 1938. (16)	Houghton	2.25
Lindbergh, Anne	<i>Listen! the Wind.</i> 1938. (16)	Harcourt	2.50
Lindroth, Hjalmar	<i>Iceland.</i> 1937. (15)	Princeton	3.50
Ludwig, Emil	<i>The Nile.</i> 1937. (1)	Viking	5.00
McBride, R. M.	<i>Towns and People of Modern Poland.</i> 1938. (10)	McBride	3.00
Macdonell, A. G.	<i>My Scotland.</i> 1937. (12)	Funk	2.50
Maillart, E. K.	<i>Forbidden Journey.</i> 1937. (13)	Holt	3.00
Mathews, Basil & Wilson, Winifred	<i>India Reveals Herself.</i> 1937. (13)	Oxford	2.50
Matschat, C. H.	<i>Suwannee River.</i> 1938. (1)	Farrar	2.50
Niles, Blair	<i>Peruvian Pageant.</i> 1937. (7)	Bobbs	3.50
Nixon, Larry	<i>Vagabond Voyaging.</i> 1938. (16)	Little	2.25
Oakley, Amy	<i>Scandinavia Beckons.</i> 1938. (11)	Appleton	4.00
Ommanney, F. D.	<i>Below the Roaring Forties.</i> 1938. (15)	Longmans	3.00
Parmer, C. B.	<i>West Indian Odyssey.</i> 1937. (3)	Dodge	2.75
Ratcliffe, Francis	<i>Flying Fox and Drifting Sand.</i> 1938. (8)	McBride	4.00
Robertson, E. A.	<i>Thames Portrait.</i> 1937. (1)	Macmillan	4.00
Sitwell, S.	<i>Roumanian Journey.</i> 1938. (10)	Scribner	3.50
Smolka, H. P.	<i>40,000 against the Arctic.</i> 1937. (15)	Morrow	3.50
Stark, Freya	<i>Baghdad Sketches.</i> 1938. (13)	Dutton	3.50
Steel, Byron	<i>Let's Visit Belgium.</i> 1938. (9)	Messner	2.50
Stevens, W. O.	<i>Old Williamsburg.</i> 1938. (6)	Dodd	3.00
Stockbridge, F.P. & Perry, J. H.	<i>So This is Florida.</i> 1938. (5)	McBride	2.50
Strange, Frances	<i>Town and Country in Southern France.</i> 1937. (9)	Macmillan	6.00
Strode, Hudson	<i>South by Thunderbird.</i> 1937. (7)	Random	3.00
Tilman, H. W.	<i>The Ascent of Nanda Devi.</i> 1937. (2)	Macmillan	3.50
Tilman, H. W.	<i>Snow on the Equator.</i> 1938. (14)	Macmillan	2.00
Vandercook, J. W.	<i>Dark Islands.</i> 1937. (4)	Harper	3.50
Von Hagen, V. W.	<i>Off with their Heads.</i> 1937. (7)	Macmillan	3.00
Walker, J. H.	<i>Mountain Days in the Highlands and Alps.</i> 1937. (2)	Macmillan	4.75
Walling, R. A. J.	<i>Green Hills of England.</i> 1938. (12)	Morrow	3.50
Wells, Carveth	<i>Panamexico.</i> 1937. (5)	McBride	2.75
White, Trumbull	<i>Puerto Rico.</i> 1938. (3)	Stokes	3.50

ADDITIONAL READING

Numerals refer to chapters in which the titles are used. The books in this additional reading list will be sent only when substitutions are needed or when specially requested.

Auden, W. H. & MacNeice, L.	<i>Letters from Iceland.</i> 1937. (15)	Random	\$3.00
Baidukov, George	<i>Over the North Pole.</i> 1938. (15)	Harcourt	1.50
Barretto, Larry	<i>Hawaiian Holiday.</i> 1938. (4)	Dodd	2.00
Bates, H. E.	<i>Down the River.</i> 1937. (1)	Holt	3.00
Beals, Carleton	<i>America South.</i> 1937. (7)	Lippincott	3.50
Carr, Harry	<i>Old Mother Mexico.</i> 1931. (5)	Houghton	2.50
Clark, Leonard	<i>A Wanderer Till I Die.</i> 1937. (13)	Funk	3.00
Clark, S. A.	<i>Finland on \$50.</i> 1938. (11)	McBride	2.25
Coston, H. E. T.	<i>Beneath the Surface.</i> 1938. (1)	Scribner	2.00
Cranston, Claudia	<i>I've been Around.</i> 1937. (13)	Lippincott	2.50
Dower, K. G.	<i>The Spotted Lion.</i> 1937. (14)	Little	3.00
Farson, Negley	<i>Transgressor in the Tropics.</i> 1938. (7)	Harcourt	2.50
Finn, R. W.	<i>The English Heritage.</i> 1938. (12)	Reynal	2.50
Flandrau, C. M.	<i>Viva Mexico!</i> 1937. (5)	Appleton	2.00
Foster, H. L.	<i>If You Go to South America.</i> 1937. (7)	Dodd	3.00
Freeman, L. R.	<i>Many Rivers.</i> 1937. (1)	Dodd	3.00
Grimley, O. B.	<i>The New Norway.</i> 1938. (11)	Bonnier	1.50
Griswold, Lawrence	<i>Tombs, Travel and Trouble.</i> 1937. (7)	Hillman	3.00
Halsey, Margaret	<i>With Malice Toward Some.</i> 1938. (12)	Simon	2.00
Hamilton, Cicely	<i>Modern England.</i> 1938. (12)	Dutton	2.75
Hanson, E. P.	<i>Journey to Manaos.</i> 1938. (7)	Reynal	3.00
Harkness, Ruth	<i>The Lady and the Panda.</i> 1938. (13)	Carrick	2.50
Hatfield, William	<i>I Find Australia.</i> 1937. (8)	Oxford	3.00
Humphrey, Zephine	<i>Cactus Forest.</i> 1938. (2)	Dutton	2.50
Jones, P. T.	<i>Welsh Border Country.</i> 1938. (12)	Scribner	3.00
Loch, E. E.	<i>Fever, Famine, and Gold.</i> 1938. (7)	Putnam	2.75
Lorentz, Pare	<i>The River.</i> 1938. (1)	Stackpole	2.00
Marvel, Tom	<i>Circling the Caribbean.</i> 1937. (3)	Harcourt	2.50
Mikhelson, André	<i>Kings and Knaves in the Cameroons.</i> 1939. (14)	Putnam	3.00
Morand, Paul	<i>The Road to India.</i> 1937. (13)	Hodder	3.00
Nutting, Wallace	<i>England.</i> 1928. (12)	Garden City	1.98
O'Brien, Brian	<i>Beating about the Bush.</i> 1938. (14)	Furman	2.50
O'Brien, H. V.	<i>Notes for a Book about Mexico.</i> 1937. (5)	Willett	1.50
Pearson, Hesketh, & Kingsmill, Hugh	<i>Skye High.</i> 1938. (12)	Oxford	3.00
Pepys, Mark	<i>Mine Host, America.</i> 1937.	Collins	
Richardson, Norval	<i>Living Abroad.</i> 1938. (9)	Lippincott	2.50
Rynne, Stephen	<i>Green Fields.</i> 1938. (12)	Macmillan	2.75
Seaton, G. W.	<i>Let's Go to the West Indies.</i> 1938. (3)	Prentice	3.50
Shanks, Edward	<i>My England.</i> 1938. (12)	Funk	2.50
Sterne, E. G.	<i>European Summer.</i> 1938. (9, 11)	Dodd	2.50
Sutherland, H.	<i>Lapland Journey.</i> 1938. (11)	Dodd	3.00

Thomas, Lowell & Barton, R. W.	<i>Wings Over Asia.</i> 1937. (13)	Winston	1.50
Ullman, J. R.	<i>The Other Side of the Mountain.</i> 1938. (7)	Carrick	3.00
Vale, Edmund	<i>How to See England.</i> 1938. (12)	Dutton	2.50
Withington, A.	<i>Hawaiian Tapestry.</i> 1937. (4)	Harper	3.50
Wright, Richardson	<i>Revels in Jamaica, 1682-1838.</i> 1937. (3)	Dodd	3.00

DIRECTORY OF UNITED STATES PUBLISHERS

The following publishers have books listed in this outline, and opportunity is here taken to thank those who have generously given us review copies of the books used and recommended.

Appleton (D.)-Century Co., Inc., 35 W. 32nd St., New York.
Bobbs-Merrill Co., 724 N. Meridian St., Indianapolis.
Bonnier (Albert) Publishing House, 561 Third Ave., New York.
Carrick & Evans, Inc., 20 East 57th St., New York.
Dodd, Mead & Co., 449 Fourth Ave., New York.
Dodge Publishing Co., 116 E. 16th St., New York.
Doubleday, Doran & Co., 14 West 49th St., New York.
Dutton, (E. P. & Co.) 300 Fourth Ave., New York.
Farrar & Rinehart, Inc., 232 Madison Ave., New York.
Funk & Wagnalls Co., 354 Fourth Ave., New York.
Furman (Lee) Inc., 386 Fourth Ave., New York.
Garden City Publishing Co., Garden City, N. Y.
Harcourt, Brace & Co., Inc., 383 Madison Ave., New York.
Harper & Brothers, 49 E. 33rd St., New York.
Hillman-Curl, Inc., 66 Fifth Ave., New York.
Holt (Henry) & Co., Inc., 257 Fourth Ave., New York.
Houghton Mifflin Co., 2 Park St., Boston.
Knopf (Alfred A.), Inc., 501 Madison Ave., New York.
Lippincott (J. B.) Co., 227 S. 6th St., Philadelphia.
Little, Brown & Co., 34 Beacon St., Boston.
Longmans, Green & Co., 114 Fifth Ave., New York.
McBride, (Robert M.) & Co., 116 E. 16th St., New York.
Macmillan Co., 60 Fifth Ave., New York.
Messner (Julian), Inc., 8 W. 40th St., New York.
Morrow (William) & Co., 386 Fourth Ave., New York.
Norton (W. W.) & Co., Inc., 70 Fifth Ave., New York.
Oxford University Press, 114 Fifth Ave., New York.
Prentice-Hall, Inc., 70 Fifth Ave., New York.
Princeton University Press, Princeton, N. J.
Putnam's (G. P.) Sons, 2 W. 45th St., New York.
Random House, Inc., 20 E. 57th St., New York.
Reynal & Hitchcock, Inc., 386 Fourth Ave., New York.
Scribner's (Charles) Sons, 597 Fifth Ave., New York.
Simon & Schuster, Inc., 386 Fourth Ave., New York.
Stackpole Sons, 250 Park Rve., New York.
Stokes, (F. A.) Co., 443 Fourth Ave., New York.
Viking Press, Inc., 18 E. 48th St., New York.
Willett, Clark & Co., 440 S. Dearborn St., Chicago.
Winston (John C.) Co., 1006 Arch St., Philadelphia.

SCHEDULE OF MEETINGS

First Meeting: RIVERS

1. The Nile
2. The Thames
3. The Suwannee
4. The Kennebec
5. The Mississippi

Second Meeting: HIGH AND DRY

1. Mountains
2. Deserts

Third Meeting: ISLANDS

1. Virgin Islands
2. Puerto Rico
3. Cuba—Haiti—Santo Domingo
4. Jamaica—Bermuda

Fourth Meeting: ISLANDS OF THE SOUTHERN SEAS

1. Hawaii
2. "Dark Islands"
3. Tahiti
4. Bali

Fifth Meeting: TWO CORNERS OF THE UNITED STATES AND OUR NEIGHBORS TO THE SOUTH

1. Florida
2. California
3. Mexico
4. Guatemala
5. Honduras

Sixth Meeting: TWO "AMERICAN" CITIES AND A RESTORATION

1. New York
2. Rio
3. Williamsburg

Seventh Meeting: THE OTHER AMERICA

1. Argentina
2. Brazil
3. Chile

Eighth Meeting: AN ISLAND CONTINENT

1. Brief Historical Account of Australia
2. Types of Country and Life of the People
3. Famous Australians

Ninth Meeting: POINTS IN WESTERN EUROPE

1. Holland
2. Belgium
3. France

Tenth Meeting: THE SILVER LINING IN TURBULENT EUROPE

1. Russia
2. The Black Forest of Germany
3. Poland
4. Roumania

Eleventh Meeting: NORSEMEN AND THEIR NEIGHBORS

1. Norway
2. Sweden
3. Denmark
4. Finland
5. Lapland

Twelfth Meeting: IN AN EMERALD SEA

1. England
2. Wales
3. Ireland
4. Scotland

Thirteenth Meeting: THE EAST

1. Sinkiang—Afghanistan—Baghdad
2. The Journey of Moses
3. India
4. China

Fourteenth Meeting: ADVENTURES IN AFRICA

1. Living in Africa
2. The Country
3. The People
4. Hunting in Africa

Fifteenth Meeting: FRIGID ZONES

1. Northern Siberia
2. Iceland
3. Northeastern Greenland
4. Aleutian Islands and Arctic Alaska
5. The Antarctic

Sixteenth Meeting: THE POINT OF VIEW

1. As the East Sees the West
2. From the Air
3. By Land and by Sea
4. Making an Adventure of Living
5. Directions for Travelers



