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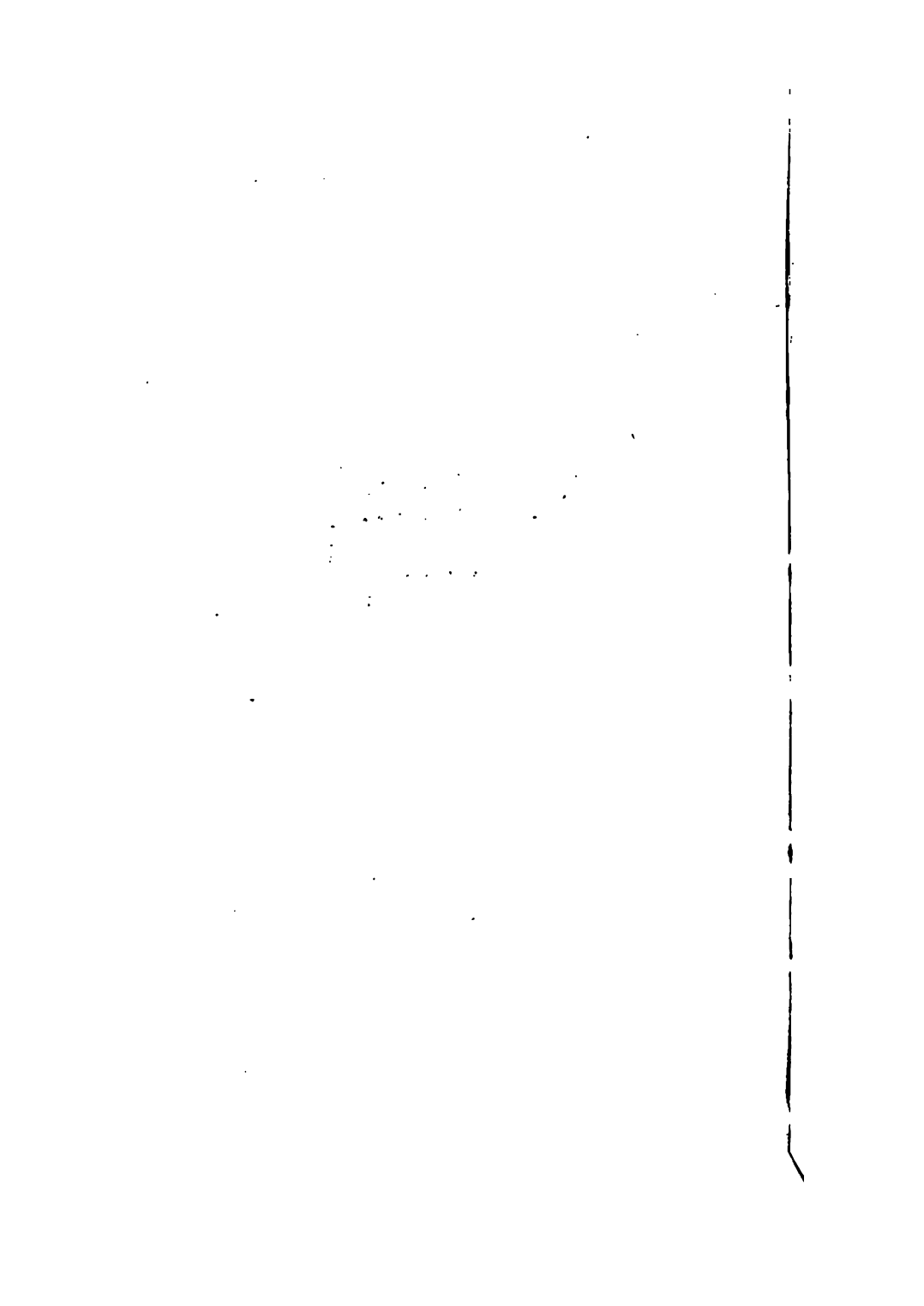
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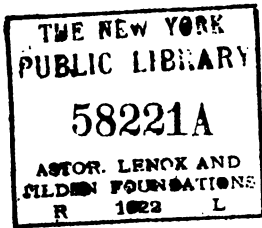
Advice to Freshmen

BY

FRESHMEN

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ANN ARBOR

FOREWORD

I should like to advise every Freshman to read this little book very carefully. It ought to be read before coming and ought to be read again after you have been here a month.

In this volume you have placed at your disposal information which is distinctly unusual. It is based on the actual experience of Freshmen. It is written by Freshmen. It is written for Freshmen. You cannot afford to ignore or disregard it.

May I add just one bit of advice? Remember that the change from high school to college is tremendous. You are no longer a high school boy or girl. You are a college man or woman. This University is a place of freedom. You are thrown upon your own resources. You are independent. But do not forget, I beg of you, that independence and freedom do not mean anarchy and license. Obedience to law is liberty.

Very sincerely,

M. L. Burton.



PREFACE.

The purpose of this book is to familiarize the coming freshman with the existing conditions which must be met during the first year at college. While it does not compel neither does it discourage the application of all the advice given. Rather than that, let each individual choose for himself the case wherein he would be apt to slip and thus make a mistake which might prove costly in his college career.

We have tried to be as broad as possible in character, writing only on topics that we have come in contact with during our first year. If we have overlapped the assignment it is only because of the emphasis we wanted to put behind our messages. We have also tried to be helpful for the benefit of our neighbors because Michigan is only one of the Universities where freshmen are hampered during the greater part of the first semester by the fact that they were

not advised wisely previous to their entrance.

The subjects which have been chosen are many. They include practically every phase of freshman activity. It is their purpose to elucidate, warn, and advise. And if it is possible to learn by the mistakes of others, we feel sure that the time spent reading this book will greatly repay the reader.

If this could only take the place of an older brother, already thru the mill, giving counsel to his younger brother, about to step off into that transition from school to manhood, our aim will have been fulfilled.

Go to it little book!

To
The Pleasant Associations
With Freshman Rhetoric
In 202 West Hall
This Little Book
is Affectionately
Dedicated.

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HIGH SCHOOL vs. COLLEGE

Most freshmen, when they come to college, have been graduated from a medium-sized high school, where they were well known by all. Naturally, they think that all the students in the university, which they choose, will also recognize them. Don't kid yourself!

In high school you were, perhaps, the best pole-vaulter and not only won medals for yourself but also loving cups for your high school. Perhaps, you think that every man in the university will gather around you, as they would about a star, when they hear of the ten feet you cleared, when at high school. If you think that, just wander over to the "gym" and watch the Varsity start at about ten feet six.

When you were in high school, perhaps, your rhetoric teacher would read your

themes to the class, as brilliant and shining works of the brightest student in class. Just hand in a few themes in your freshman rhetoric course and watch how the C's, D's and E's seem to find their last resting place on the bottom lines of your themes. No more are your themes read to the class as examples of the best theme handed in.

You may say, "Well, when I was in high school—." Just forget that you were ever at high school. You're at college now and the best rule to follow is the old adage, "When in Rome, do as the Romans do." Just as you seniors in high school used to ridicule the freshmen with your superior knowledge of the worldly ways, just so must you go through the ridicules of the upper-classmen at college and the best way to get along, is to take it all good naturedly. In other words be a "good sport" and take your "razzing" like a man and not like a high school kid. When you are at college, you are among men, so be a man with them and

not a kid.

Don't get discouraged if you are not noticed the first year you are in college. There are very few freshmen who are noticed in their first year. That year is to see if they have stamina enough to stick out the other three years or not. If you are good enough to be able to "weather" your freshman year and are a good fellow, you will be recognized. You are only one out of ten thousand.

1 FROSH -|- 1 YEAR=1 SOPH

You are here at Michigan—a tenderfoot. Admit to yourself that you are lost—that you are a Freshman. Everyone was once. You may even be homesick. I was. But you'll get over that when your classes begin.

There are a thousand and one things you want to know. You have a tongue in your head. Use it—politely—if you would learn.

The upper-classmen—even the Sophomores—are not dragons or vicious oppressors of Freshmen. Forget what you've heard.

Most upper-clasmen are real men. Men who have been through the mill. Men who are, therefore, broader of mind and more experienced in the life you have chosen, than you. They have been Freshmen at one time; so has President Burton. They know what is expected of Freshmen—and

they expect it. Aim to please!

Do not be afraid of the upper-classmen. Have a healthy respect for their Sophomoric wisdom—but do not expect a Sophomore to leap at you from every dark corner. If you do, you may not be disappointed. As mere male human beings you are as good as they, perhaps, but you are a member of the Freshman class and they are Sophomores. Remember that. You won't be the "Frosh" next year.

Now concerning this hazing you have been tossing about nights worrying about. You won't be touched unless you deserve it. And you won't be hurt seriously if you are. Michigan is just a bit civilized. If you are loud and impolite or are so bold as to try to attend the "Soph Prom" you may be tubbed or paddled. And if you are—think it over. Didn't you deserve it?

GETTING ACQUAINTED

It has often been said that college associations are probably the most important phase of college life. Remembering this, every man should strive to increase his acquaintanceship. You will have your intimate friends as every one does but the larger the number they are selected from, the better the friendship.

An easy way to become acquainted with a great number is to know the men in your classes. Speak to the ones with whom you come a good deal in contact and call them by name. It is not hard to remember names, especially with practice, and it is an aid and asset. Everyone likes to be known in connection with his name, not, I don't mean, for the notoriety, but it is a sort of harmless flattery to him to think that he made such an impression as to be remembered.

It doesn't pay, however, to be too familiar. By the end of the first semester you will call many by their first names or nicknames, but not too many. Often calling a man by his first name on a short acquaintance is regarded as an imposition and is resented.

Another important feature of getting acquainted is the impression you yourself, make. In the introduction, if there is one, look him straight in the eye, as decency requires, and tell him that you are glad to meet him and not that you are delighted to have his acquaintanceship. The first impression is always the lasting one.

There are many places you will meet people, men mostly. Women at Michigan are not, by far, to be looked down upon but men are important. There will be dances, mixers, smokers and other functions. If you can break away from your studies for a few minutes, your time won't be wasted at this. Then if you wander down to church occasion-

ally you will meet "the salt of the earth." One other phase remains unmentioned so far, that is the faculty. Some of the instructors will be found not half so bad as they may appear in class. We thought you probably wouldn't think of this phase but try it.

Don't, O don't, neglect the rest of your University interests, but you must know that getting acquainted is not a side-issue.

BOARDING HOUSE CONDUCT

One of the first things that you will think of on arriving in Ann Arbor will no doubt be the needs of your stomach, and where to fill it. Don't depend on Hershey bars and ice cream. Find a boarding-house.

At the boarding-house you will be told at what time to come for your meals and where to sit. Do as you are told. If you are placed at a second table don't be strolling in early and make the fellow ahead of you bolt his food down. Don't be coming in at the last minute either and make the waiter serve you after every one else has finished and gone. Be on time.

Be sociable at your table but don't get the idea that it is up to you to furnish all the conversation. I knew a Freshman who just couldn't keep still, he just bubbled over with

anecdotes of his illustrious high school career. Nothing could shut him up. The result was that he was called before the vigilance committee and warned of what would happen to him if he didn't learn to control himself in public. Of course his was an extreme case. Don't let this scare you into being tongue-tied at the table but just act natural and remember that you're a Freshman and you'll "get by" without any trouble. You're not a member of any entertainment committee.

Have mercy on the waiter. Just because he happens to be a little slow in serving you is no reason for you to make life miserable for him by bawling him out at every opportunity you get. He is probably new at his job, just as you are new at your classes, and if the Profs. told you what they thought of you every time you make a blunder you would soon be discouraged. A little tip; be good to the waiter, it may be the means of getting several pieces of pie, etc. It pays.

Another matter that might be mentioned here is the payment of board bills. Don't slip behind on the bill for it is a bad habit to get into and may lead you to serious trouble. You would hate to have the boarding-house neglect to serve dinner every now and then. Well that is what you could expect if everyone just forgot to pay every now and then. Another thing, if you put off paying for a couple of weeks you'll soon find yourself hopelessly in debt. Take the motto, **pay as you go.**

Remember one thing, if you don't like the meals, change to another place. You have the privilege to do that as often as you like, and it is no doubt a good thing to change now and then. You are your own boss so far as the eating part of college life goes.

You may, after reading this little advice, be too scared to even move in your chair at the boarding-house. Don't let it affect you in that way, for that would be as bad a way

to behave as the other extreme. Act like you would at home and you'll have nothing to fear. Be yourself.

CARDINAL VIRTUES

Before you have been at Michigan very long you will have been reminded, perhaps, not in the most agreeable manner, that, for this coming year, you are to be sort of a "nobody" so far as campus activities are concerned. Don't let this bother you; you're only one out of thousands who has felt a bit down-trodden, but set your teeth, put on a genuine smile, do all that is expected of you, till you can run the gauntlet next May and toss the little "pot" into the fire. Don't think it will hurt you to be subordinate for a few months. "Grin and bear it."

It will not be expected that you be an entertainer in a group of men who are above you in class. They will resent any such effort on your part, and justly so; you don't realize it now, but later on, next June, ten years from now, you'll be glad that the upper-

classmen did see to it that you were kept "piped-down."

For the first month you will be so busy learning the school songs, buying banners, books, and gold bricks, that the natural tendency will be to slight your school work. If you came to college solely to acquire such a collection, go to it. Most men expect to devote the best part of their efforts toward accumulating knowledge. Think this over before you decide your career.

If you are being financed by your father or mother, don't tell him or her that your set of blue books will cost fifty dollars or that the laboratory fee has stripped you of every bit of your allowance. This is a period when you are making yourself what you will be through life. Play a clean game.

There is no credit toward graduation given for drinking, swearing or propagating dirty stories. Don't enter any of these activities

as they have no place in a good Michigan man's curriculum.

Make friends with your classmates; invite them to your room and learn new ideas. The cosmopolitan representation here offers you a liberal education in itself; make sure that you select chaps whose ideals would have your mother's sanction, and when you go back home for the first time, be able to present yourself to your dad and mother, with nothing that you would be ashamed to have them know.

Check up your attendance at church; it is not required by the university but it will be a source of satisfaction to yourself as well as being a big help in putting down some of the temptations which are bound to arise. Be a good Christian; be a hard worker; and for this first year, be, for the most part, a good listener. These are the cardinal virtues of a Michigan freshman.

CHOOSING YOUR ROOM-MATE (For Men)

Your room-mate will either make or break you. He is going to be the most important factor in the keeping of peace, so choose a good one: There are room-mates and room-mates. Because a man comes up to you and says, "Let's room together," don't do it unless you know the fellow. Remember, first, that he is going to be with you for a semester or more.

Suppose you get a fellow who isn't clean bodily or, worse, mentally. You'll regret the day you ever made the choice. If, whenever you enter the room, you see a bunch of clothes lying around—it's going to get you and will provoke a lot of arguments.

Of course, you in return must remember that the bath tub is meant to use for the

bath and not only to put umbrellas in. Remember that if your clothes, ashes, and belongings are thrown about, your room mate will have a perfect right to find fault with you. If you both think of each other's rights everything will be all right.

In the clean line (mentally) remember that you soon get tired of the fellow who likes to tell you a bunch of dirty stories.

Try to get a fellow who has the same tastes, and if possible, the same ambitions as you. If you enjoy studying at night try to find out whether your room-mate has studious inclinations. It will get your "goat" if every time you sit down to study he begins talking, singing, or giving an oriental dance.

If you, yourself, don't enjoy cards or other gambling devices don't get a fellow who does. He'll have all of his friends over to play poker and will not only keep you up until all hours of the night, but will incur the

dislike of the landlady. Late gatherings mean late noises and you know what that means. Keep on the right side of the landlady.

It is best to get a room-mate whom you like to pal around with all the time. DON'T get one whom you just see at night and that's all. Get one who, whenever you go anywhere, will go along too. Room-mates should be pals, not merely friends.

If you don't like some of the things he does, correct him in a decent way. If he doesn't change, remember that you can always leave him; that is the best thing to do.

FINALLY remember that there is no disgrace in rooming alone, it is far better to room alone than to get with a fellow with whom you can't get along. Get a good room mate.

BE A GOOD SPORT
(For Girls)

One of the first essentials to be acquired on coming to college is to learn to be a good sport. In High School most of us shone brightly with a little or no effort on our parts. At a great University such as Michigan, what you are depends entirely on you, and you alone. How you conduct yourself with reference to people with whom you come in contact is all important.

Conduct, like charity, should begin at home, so we will start with your rooming house, or dormitory, whichever it may be. In the first place, you will very likely have a roommate. Don't think that because you have known her before entering college, and have chosen her, that you are going to enjoy domestic bliss. There is a well-founded saying here, to the effect that you never know

a girl until you room with her. Many, many adjustments have to be made.

Be as independent as you can. Have your own allotted space and articles. Do your part towards keeping the room livable. It would be well to make an agreement concerning just whose duty it is to make the bed, etc., on certain days. A stitch in time saves nine. Above all, make her your companion. Regard her as your first friend. You will need a chum to go about with; a friend to look after you and someone to whom you feel responsible. This will help make up for the home feeling which you are bound to miss. Make her friends your friends, and yours hers and always put her before anyone in your regard. She is an anchor, which, at times, you will need.

Now in respect to the other girls in the house. Avoid making yourself a bore. Bores are numerous here, and needlessly so. Common sense, rightly used is the remedy.

A bore drifts into other people's rooms, occupies their best chair; eats their fudge; reads their new magazines before they themselves have a chance to; plays their Victrola and scratches their best records. A bore talks hours at a time about people whom you have never heard of and in whom you haven't the slightest atom of interest. She relates in detail the tamest of personal experiences. Incidentally, she is avoided as the plague.

You will have to learn to bend to the wishes and inclinations of others occasionally, and the sooner you learn to do this gracefully, but without losing your own personality, the better it will be for you. Be a good sport. It is the sum-total of all that is desirable in a Michigan Co-ed.

HOW ABOUT YOUR ROOM?

As soon as you reach Ann Arbor, you must have a roof to shelter you. Do not go about, haphazardly choosing the first house you see with a "Rooms" sign hung in the front window. Think a little first. That's what you are coming here for—to learn to think correctly. Start in early.

Go to the Union first. Here you will find a list of all the houses in which there are rooms for rent. Also, a large map of the city will be found in this room.

Decide in which section of town you wish to live. Then choose the streets in this section which are near the campus.

Devote a little thought to choosing your rooming house. It is a matter that is more important than you think. Remember you

will have to keep the room that you engage until February. Use your head at first and you will not be kicking yourself later for a foolish blunder. Select a list of a dozen or so houses in the vicinity in which you prefer to reside. Then set out and visit each of the twelve or more places.

Compare each in regard to the following facilities. How far is it from the Campus? Is it on the side of the campus where the college you will enter is situated?

Find out how many other roomers will be in the house, and attempt to discover what class of students live there. Are they workers—or men who come here to spend the winter? Find out their moral qualities if possible. Remember the adage “As the twig is bent, so is the tree inclined.”

Consider if there will be any outside disturbance, any street cars, trains, etc.

Take a good look at the landlady. Find out if she looks like a respectable human being, or like a near relative of some other family. Notice the cleanliness of the house in general. You may be glad you did, later. All this refers to the house.

Now consider the room itself. Regard it carefully in respect to heating and lighting facilities. Here you will spend one-half of your time in the next eight or nine months. Will you be comfortable? Will you be satisfied with this room along about next February?

Notice the number of windows. Light is a great aid to cheerfulness. Remember also that it may get warm along in May and June. Are there plenty of windows? The windows also tell another tale. You may judge partially at least, the character and general habits of the owner, by noticing whether the window panes are transparent, translucent, or opaque. Take a look for your own good.

Meander down towards the bath room. Inquire about the bathing facilities, whether the water is heated at all times or not, etc. Notice how easily accessible the bath room is from your own room. Look at the lavatory carefully. Is it clean and sanitary? How does it compare with that in your own home.

If that part is satisfactory, go back to the room again. See how it is furnished. Notice the taste and neatness of the furnishings. Will it be attractive to you or not in February?

See how the room effects you psychologically. Do you feel that you are in the proper atmosphere to do your work to the best of your ability? If not, you had better look further, until you do find a room that effects you in this fashion.

After looking over a number of rooms, carefully compare them, and choose the room

which is the most satisfactory to you. Then grab it quick before some one else does. Settle down promptly and prepare for the strenuous duties to follow.

I hope that I have shown you a few of the more important details to be considered in choosing a room. If so, I hope you may follow them to your own advantage.

SNAP INTO IT!

Start your work with a bang! Start with the very first lessons and get them. The first few lessons are rather easy but that is when you get the ground work and the habit of studying. Knock 'em cold from the shot of the gun.

If you played football in prep school go out for the All-Frosh. Be there the first day. Be there every day. Work hard and you will see that your energies are not unrewarded. You are judged closely during your first few days and the first impressions are often very lasting.

Begin to get acquainted immediately. Make it a practice of remembering the names and faces of those you meet and come in contact with. It will make you feel at home and at the same time increase your popularity. It

is also a fact that the friends you make during your freshman year are the ones that stick with you thru your college course and thru life. Start making friends early.

Don't begin the year by loafing. It is the easiest habit in the world to get and the hardest to break. A movie a day won't give you an education. Enjoy yourself, but put the real things first.

Remember this. The first few days are undoubtedly the most important in your college course and probably in your life. Live them right and get the jump on the gun.

WATCH YOUR STEP

Before coming to college, have some definite idea of what you are coming for. Do not let other men of your acquaintance talk to you and tell you that college is just one joy after another. I know from experience what this means, because I had that idea in my mind, I didn't come to work, I came to have a good time.

But much to my sorrow, I found that I had to do some work in order to even "get by". And the quicker you find that out the better off you will be.

College life had been painted by fellows from my home as a place of good times and little work. I tried this out my first semester and found that it did not work. A person should come to school with the idea firmly fixed in his mind "to work."

Your good times will follow. You will enjoy them more if you have been working and have not been loafing on the job. A fellow will feel ashamed of himself at the close of the semester in February because he will then see that his poor grades are the result of his folly.

It has often been said that you can "get by" in this school by putting an hour or so on your studies each day. Do not believe any statement of this kind because it is only true in very few cases.

Do not attempt to engage in too many activities outside of your school work. Preparation for your daily work will keep you quite busy. Take my own experience for example, because I believe I possess the average amount of intelligence. At the opening of school last October I tried out for Freshman football and practiced each evening until six o'clock. I also did outside work to pay part of my expenses. I made a trial

for a position on the staff of the Michigan Daily. In order that I could do all of this, something had to give way, and consequently I let my college work slide. Final examinations soon came and I found myself way in the rear with many others who had not yet realized the true purpose of college.

KITE-STRINGS

I looked out my window and saw a kite soaring high in the heavens. Long it floated in the breeze as I watched it. I saw it dance and jerk as if it were impatient to go higher, then it pitched suddenly to a lower plane. But each time some steadying force calmed its actions and it floated majestically in the breeze. As I watched this apparently helpless frame, buffeted by this wind and that, steadily retain its lofty height and mount higher, I marvelled at the sustaining and guiding power of a string which held it fast. Soaring high in the heavens, the kite climbs and dives, now and then standing still, with its long tail dancing in the breeze.

The president of the "First National" tore the big "27" off the calendar and with a sheepish shrug of surprise smiled down at the "28" before him,—it was his birthday!

By noon his wife would have been reminded of the fact by some little incident of the morning. The other members of the family were so busily occupied with their own affairs,—but why should he expect them to remember so trivial a thing as his birthday? And he wasn't a boy any longer, he told himself as he stood morosely reviewing the accumulation of papers on his desk, looking the glum resentment he felt towards the dull details of the day's routine. But then he noticed his own unofficial name sprawling lazily across a huge grey envelope on the top of his pile of mail.

“Hm!” like a thud, “five hundred dollars in two months is too much.”

He knew that the only three letters Tom had written him had been appeals for money, and the thickness of each letter had varied according to the amount of elaboration used to make impressive the immediate necessity for this money.

But today he passed successfully from the "Dear Dad" stage to the inside of the folder with but one discussion of financial affairs, and that one was the reduction of his room rent. By the time he reached the second page he was chuckling over a "pretty good one" they pulled off while practicing for the opera and on farther came an interesting conversation Tom had had with the Dean, who had been one of his own instructors back in '95. He passed from one interesting detail to another until he had reached the end,—four folders and there wasn't even a hint that his account was getting low! He read it again. It did change the day for him, there was no getting around it. And he hadn't expected Tom to be thoughtful! How much more so could he have been than to send him such a splendid letter for his birthday?

But to tell the truth, Tom had simply struck a letter writing mood and would have been unable to tell even the date of his father's

birthday.

However, the pleasure a letter brings to the folks at home is not the only reason why college students, and freshmen in particular should write home. Just as a kite, soaring in the clouds is helplessly unable to control its course without the guidance and limiting power of the string that holds it to the earth, so a freshman in his flight of new experiences and independence needs the direction and leveling influence gained by his home letters. Detailed accounts of one's daily life can be made the kite-strings to a clear conscience and a sense of well-being.

SORORITIES

“Omicron chapter, Alpha Gamma Beta, invites you to become one of its members.” How many girls who come to college receive one of these engraved white cards, about two weeks after the beginning of the school year? Only a small per cent and why?

There are many fine independent girls in school, and they have just as good a time as the sorority girl; but there is something to be enjoyed in life at a sorority house that cannot be secured anywhere else in the world. And down in her innermost soul, every girl who comes to college, cherishes the hope that she will be a sorority girl. It isn't simply because she wants to wear a pin with Greek letters, but because of the lasting friendships and associations which are formed; also, by living in a sorority, a girl learns to know the finer things of life if she

hasn't before; the little formalities of etiquette are stressed. In after years, sorority spirit still remains and gives her an active interest in her Alma Mater.

Don't join a high school sorority, or club, with a Greek letter name; it is a Pan-Hellenic rule, that if you do join such a club you can never join a college sorority; and after all, it means more to be a sorority girl at college than in high school.

While you are being rushed, just a few don'ts which may help you.

When you are at the Theta house, don't mention how many times you have been at the Alpha house; don't be like the girl, who, when asked where she was getting her meals, answered, "Well, really, I've been invited to so many sorority houses to eat, that I've decided not to look for a boarding house at all."

Don't try to sell yourself; you don't have to tell how many high school activities you were interested in; they will find it out for themselves, just as they will find out what your father's business is. Don't brag; it doesn't pay.

Be interested in the girls; ask them things about school life, the customs and traditions; show them that you want to know, and are willing to learn; don't pretend to be all-wise. It will please them and help you.

Don't tell, at a rushing dinner, how many rules you have broken and how many "dates" you have had. A sorority does not want girls who break rules, and thus lower the sorority's standing. And altho they are glad to have popular girls, still they did not bid the girl who remarked, "I frankly confess girls bore me; I like men much more than I do women."

While you are being rushed (and afterwards too) be sure to have all your "hooks and

eyes" on, (both literally and otherwise); have your shoes shined and your hair net intact; remember that you are on exhibition and you want to look your best; a mere trifle like a missing hook often is the reason why a charming girl does not "make" a sorority to which she has been rushed.

In joining a sorority, be careful. If you are being rushed by only one and you do not especially care for the girls, do not take it, if you are bidden, simply to be a "sorority girl" and wear a pin with a little chain dangling from it. If you are bidden to several, take the one whose members most appealed to you, and which has a good campus standing.

Above all while being rushed, be yourself, but be your "best" self; be natural for it is far better for the sorority to know you for what you are before bidding, than afterwards, when it is all over. Be natural and your own true self.

BEING RUSHED

Many of you fellows will, upon entering college, be rushed by different fraternities. Of course it is not necessary that you be a fraternity man, in order to make a success of your college and after life, but it is a privilege that all members of the University of Michigan do not enjoy. The fraternity, as well as all other things, has its advantages and disadvantages.

There are many fellows who are invited around to different fraternities who would like to become members. Because of lack of advice upon how to act upon such occasions, however, they have failed to make a hit with the members and are thus dropped from the list of future members.

I might explain that rushing, as they call it, is really a process of taking your measure.

If you have close friends or relatives who are members, you are then sort of born into the fraternity, but if you are a stranger, you may rest assured that you are going to be subjected to a pretty stiff inspection. The points that count most are money, personality, athletics, and scholarship. The real value of the fraternity depends upon the order in which these points stand in the policy for selecting new members to the organization.

If you are rushed and desire to become a pledge, then watch your step. Every act you make in their presence counts either for or against you. If you are blessed with an abundance of money, don't advertise it. It will leak out in time. If you are exceptionally witty and bright, keep the dimmers on until the proper time.

If you have made a brilliant scholastic record elsewhere, wait until the end of the first semester and then knock them cold with all

A's. Be modest and don't bask in any ancient glory you may have won in high school athletics. If there is any real stuff in you, they will find it out without your blowing any trumpet or paging yourself, for he who blows his own trumpet generally plays a solo. The best advice, that I can offer, is that upon such occasions just act natural and be your best self.

DAME FORTUNE AHEAD

It will most likely be necessary for you to decide soon after you are at school whether or not you are going to spend the next four years as an amateur gambler.

You will find plenty of fellows willing to aid you in mastering the intricacies of "African golf" or to teach you the Queensbury rules for "Stud poker." But remember that their friendship and boisterous "glad-handing" will last only as long as you are willing to chance your bank-roll in their game.

Whether gambling is morally right or wrong you must settle with your own conscience. But, please believe, it is a habit far more costly than you can afford. The money you lose, you may be well able to waste but the sleep you lose, the strain you put on your nervous system, the habits you acquire, the

time you waste, and the reputation you get—you, or no one else, can afford.

Some fellows quickly lose their first month's allowance but a month of dodging their landlady and stretching their boarding house credit is lesson enough—and then they are through.

But far too many try for the ancient "come-back"—take up the old pursuit of Lady Luck—with Dame Fortune always about two leaps ahead.

The danger of gambling at college lies in the fact that you can never tell where, and what, it may lead to. It has led many to disgrace, and not a few to dishonor. You will lose no friends by refusing to gamble; and a real friend was never made at a crap game. Gambling doesn't pay—you will realize it some time. Let that day be now.

LEARNING TO LOAF

Here you are, a freshman at Michigan. You are going to find many problems in your first year, but the biggest, perhaps, will be that of spending your time. You are your own boss. The habits that you get into now will probably stay with you.

You are here to learn something. The University of Michigan is not a means of entertainment for the younger generation. You are not taking a course in billiards, dancing, or fussing.

Your main point of interest should be your studies. You will find that, if you conscientiously do your work and take an interest in it, your instructors will help you and will make the course interesting for you. Go get 'em.

Don't forget that the human body needs plenty of sleep. The city council does not need any more nightwatchmen. There are plenty of night owls on the campus as it is.

Don't be a grind. Don't put all your time on your books. Find the happy medium. "All work and no play makes Jack a dull boy."

On the other hand don't live in a poolroom. Have a little game once in a while, but don't make it a habit to go to a billiard parlor when there is nothing else to do.

A very dangerous disease in a college town is the movie mania. The movies have been the ruination of many a good student. Don't make your sole purpose in life studying fussing at the movie. Don't spend all of Dad's money on a fairy tale—on the screen or otherwise.

Be a good mixer and go to some of the dances, but know where you are going.

Don't let it get to the point where you are willing to "toddle your evenings away" at any dance hall and with any girl, no matter what her reputation is.

Are you forgetting what you came here for? Do not let your mind be always wandering to women. Fussing is a bad habit to get into. Look out for the consequences.

The habitual "fusser" is the worst campus pest. Avoid perpetually escorting a co-ed around the campus. It is positively sickish to see a college man studying in the library with a co-ed. You inspire thoughts of murder in the breasts of other students by your silly giggling, gabbling and gawking.

Do away with the idea that a young man has to "sow his wild oats." Some students come here hoping to see how bad the world can be and go much farther than they expect. Terrible diseases are in many cases the result. Think of the folks at home.

Remember your Mother.

The street corners were not made for support of loafers. Don't spend your spare time leaning against a pole and commenting on the passing co-eds.

If you are a smoker it is none of my business, but don't get the 'pill' habit so badly here that it will be said at home, "That's what he learned at Michigan."

You will probably hear about the "student stills." Please remember that it is not necessary to be "stewed" to be a "stude." If you have heard, resist the temptation.

Once in a while you will unexpectedly run in on a bunch at a little game. Remember how Dad worked to get that money. If you earned it yourself don't waste it on "paper queens." Often the students try to see on how thin ice they can walk, but in most cases it breaks through.

I have been speaking of a lot of "don'ts," so I had better change the subject.

In the evenings when you are finished with your lessons take a run into the library and you will find much good fiction and all the magazines.

You will probably find lecture and concert courses advertised. You will always find the best artists are brought here.

If you desire more bodily exercise, the gym is at your disposal. Make use of it.

In the warmer weather there are many pleasant walks around the city.

If you are an athlete you have an opening here. It is your duty to present yourself if you have ability along any line. We can't win Conference Titles without men.

Last (you'll learn in rhetoric that such a po-

sition is for emphasis) are the campus activities. If you have ability along the newspaper line don't delay in offering your services to one of the Campus publications. You may have to work hard but you will do much good both for yourself and your Alma Mater. Be a leader in your class.

A WORD ABOUT THE CO-EDS

Fellows, when one of your friends returns from college and fills your eager ears with uncomplimentary stories of Michigan Co-eds, make up your mind that it is because he belongs to a so-called anti-co-ed fraternity or else because he holds an individual grudge against some one of them.

There is little if any truth in what he says and at least keep your mind open until you reach college and can form your own ideas. Of course, you are free to draw your own conclusions but keep a few things in mind while doing so.

Try and remember that these girls are as good as your own sisters and that they are other fellow's sisters and treat them accordingly. When you come to Michigan you are aware that it is a co-educational institution;

do not come bemoaning the fact and "sobbing" about it. If you do not wish to have girl friends, that is your own affair and the girls will probably recover from the blow. If your principal fear is that you will become a tea-hound, put aside such childish thoughts. If you are not built on the lines of one, in all probability you will be able to struggle thru your four years and still be known as a man's man.

Be courteous, polite and act as a gentleman should to all ladies and you will hold your own self-respect and that of others. Every man and woman admires and respects a truly polite man. It is a mark of good-breeding and if you haven't got it, get it.

Girls have a right to the University. It is a state institution and the taxes which keep it up are levied against the women as well as the men. Their right to an education goes unquestioned.

When you are a freshman don't be afraid to make friends with the girls of your class. Those friendships will be better appreciated in later years.

Be a good fellow, a regular guy, but don't forget that in the making of a man, courtesy and respect to women will carry you far.

KNOW YOUR UNIVERSITY

Get acquainted with your university. Know its history, (a new history has just been published), know its traditions, and above all, know it from personal contact and observation. You are here with a big job on your hands. It is going to mean work, and lots of it. There are always some days, however, when you have little or nothing to do. Make these days count. Do not waste them in idle P-talking up in your rooms or in standing around on the street corners watching the people go by. You have two good eyes; make use of them.

The University has an abundance of interesting places. Go over and look at the wonderful paintings in Alumni Hall. It is your chance to see some of the most beautiful work of art in existence; and yet over half of the students who come here go bliss-

fully on their way perfectly unaware that such a privilege is open to them. See to it that you are not counted among their number.

The Museum of Zoology, through whose welcoming doors a student occasionally finds his way, presents some really enlightening subjects. The collection of Chinese specimens is one of the best in the world and is exhibited in an attractive manner, as are all the other exhibits.

Hill Auditorium houses a collection which shows the evolution of musical instruments of every description from pre-civilized days to our present period.

You may be enrolled in the Literary College but that does not preclude your going to the engineering buildings or the medical school and becoming acquainted with them. Visit the medical museums. If the attendant tells you they are only open to medical stu-

dents, tell her you are a pre-medic. A little bluff goes a long way sometimes providing you don't go so far that you reach the precipice.

Find time to make a visit to the hospital. Be able to tell the folks back home of that wonderful institution.

You can boast of your associations with your fellow-students, but some of the biggest and best lessons are to be gleaned from our surroundings if we only open our eyes to them. There may come a time in the near future, when you will be called upon to uphold the honor of Michigan from a historical standpoint. Are you going to be able to show yourself a credit to your Alma Mater, or are you going down in disgrace?

DON'T BURY YOURSELF

When you first start in with your college studies, you will feel that you are overwhelmed with work. But as the weeks pass, you will learn to manage more efficiently and you will find that you have quite a little spare time.

Now, if you are a girl, you may knit during your spare time; if you are a boy, you may play poker; or no matter which you are, you will go to the movies.

But why not read a bit? Not "Life" or the "Red Book" all the time, but something worth while. When you were home you read the newspaper. Why not do it here? Keep up with the world. Don't bury yourself in college. Read the current events magazines. Read up on some subject in which you are especially interested. If you

hear people talking about something of which you are ignorant, read up on it. And next time don't be the dunce in the crowd.

Read stories, if you like, but be sure that they are worth your time. Read poetry, if you like; it is indeed soothing. And if you have nothing better, read the dictionary. It is very interesting.

But make it your motto to read something and learn something every day. You will be surprised at how well-informed you become.

CAMPUS TRADITIONS

“Campus traditions”—. You have heard these words since you first began to consider college. And now that you are here, you are wondering just what this mystic phrase means. Exactly what are campus traditions?

Campus traditions are the little customs and practices which have grown up in your college through long observance,—which superficially seem so trivial, but in reality are the essential factors in making your Alma Mater what it is today. They are certain unwritten rules of conduct which were set down long ago by some of your alumni, and which have been adhered to and respected ever since by the succeeding generations.

Perhaps, the other day, you were greatly insulted when a sophomore contemptuously ordered you to “Frosh, take that pipe out of your mouth and don’t let me see you with it

again." Back in your home town you would have been perfectly justified in being insulted. But you are now a student in a University. It has been an unwritten law for years that a Freshman must not smoke a pipe on the campus. This is a tradition. Wearing your little freshman "pot" or cap is also one.

Or, possibly, when the opposing team came on Ferry field at the football game last Saturday, you did not rise. On the contrary, you remained seated and hissed them. A chorus of "Pipe down and get on your feet, Frosh," greeted these actions. You felt crest-fallen. You had only meant to show your support for the Varsity by hissing the opposing team. You, of course, did not realize that custom had made an unwritten law that the visiting team was to be welcomed from a standing position; with cheers—not hisses.

Probably you wanted to go to the picture

show a few evenings ago. The upperclassmen in your fraternity or rooming house forbade your going. You became quite indignant; but all to no avail. Freshmen have always been held down and made to study in your University. That is your primary purpose in coming to college. But you could not be expected to know this.

I could go on indefinitely, citing different campus traditions. However, the foregoing are fair examples, and will suffice my purpose. But do not allow all of these strange matters to worry you too much at first. Campus traditions will soon become familiar to you and, after you have learnt them, abide by them religiously and honor them as you do the laws of the Bible. Instead of the three "r's" of your grammar school days—"reading, 'riting, and 'rithmetic"—, remember that all campus traditions constitute a part of that great whole symbolized by the three "S's"—"SPIRIT, SPORTSMANSHIP, and SCHOLARSHIP."

CAMPUSER, GRINDER OR FUSSER?

Why do so many freshmen flunk ?

If every college freshman was able to answer this question, there would be many less failures than at present. After having spent nearly a year here as a freshman, I have arrived at the following conclusion.

The reason is not that the brain of a freshman is immature, but that he is bewildered at first, by the combination of work and play. If he does not get some active help from an upper classman, time alone will teach him the proper mixture.

A freshman generally comes to college with a vague notion of how he must apply himself, and after a few days decides either to work ceaselessly, or to have a pleasant social diet. The former means that he stays in

college, the latter that he takes an undesired trip home. Yet such a decision, to spend all the time on grinding means a great loss also.

If you are planning to come to college, you will find that college life is divided into three parts: studies, campus activities, and social life. These are all important, and the problem is how to mix them so that the results will be beneficial. Of course, your studies come first. To be successful in them should be your greatest aim, and accordingly you must plan to do some good hard "boneing." But there are many hours in the day and your studies won't take all of them. So you are left a few hours a day of spare time. Now, while at college, time slips by rapidly, and it is very easy to waste these spare hours doing nothing. These hours should be used to advantage, and that is where the campus activities come in. The first year is the time to build the foundation for your future school activities. During your extra time you can work

on various college publications, and while you thus enjoy yourself, you are preparing for your senior year.

The social side of college life is also a thing which should not be neglected, for a freshman, who isolates himself from this part of his education, is cheating himself. College men are noted for their social polish, and the ease with which they conduct themselves at any gathering. This polish comes from meeting people on the social basis, so do not fail to mix into this pleasant side of college life. But just a word of warning. Do not try to get all of your polish in your freshman year.

Remember, future "frosh," the three sides of college life, and do not forget that a good mixture of them is necessary for the best results.

GOOD HEALTH

You are away from home and Mother now, and "on your own." One of the most important things that you should remember, is your good health. It is the same old story you say, but not until you are actually flat on your back or feeling rotten, do you realize how vital it is.

In the first place, you must have your health in order to do your best work, which is the first thing you owe to your parents who are spending their money to put you through school. Keep this in mind and use your common sense. Proper clothing is the first requisite. Don't go around in the middle of winter with low shoes and silk socks just because you think it is a fad.

Your food is your fuel. Be as particular about it as you are about the grade of gas

you put in your machine. Wherever you eat, get good wholesome plain-cooked food and eat plenty of the right things. There are plenty of good boarding houses in Ann Arbor so avoid the cheap greasy restaurants. Lay off the pie and candy and other rot between meals; and get some good exercise. It pays big dividends. Don't bolt your food to make that eight o'clock. Better to lose a few minutes sleep than have indigestion for the rest of the day—and maybe for life.

Eight hours is the time you should sleep. Remember that an hour before midnight is worth two after, and plan accordingly. Don't study until three o'clock in the morning and then sleep the next afternoon. You can't "get away" with it. Both you and your work will take a big slump.

Mother is not here to tell you what to do and when to do it and then make you do it. You are old enough now to take a little responsibility and look out for yourself. The

Health Service is here in case of anything serious. It is at your disposal. Use it. Now, in all the rush and jumble of things, don't forget this vital point. Watch your health!

STUDENT PUBLICATIONS

Student activities have been taken up in another part of this book. I want to go into a particular phase of this subject—student publications. Although it is highly desirable that you give as much of your attention as possible to your school work, nevertheless a little time devoted to some particular line of activity is never wasted. The student publications offer an extraordinary opportunity to the man who is willing to get out and devote some hard and consistent work to them. Campus publications are continually on the lookout for good material. Possibly you are the very one they are looking for. Give it a try!

Three varied and distinctive types of publications are usually open to you in the average college. If you are interested in the newspaper game—go out for your school

paper. Or if your particular taste does not run along that line, there are probably the humorous and the more literary magazines.

At Michigan, all of these three opportunities are open to you. The "Michigan Daily" is a real, live-wire newspaper. A freshman who tries out for the "Daily" must devote a limited amount of hard work to it every week. But the reward is well worth the work. You learn all of the "ins" and "outs" of the modern newspaper—how to "cover" and "write up" a story, how to read "proof", how to assemble a paper, and so on.

If the Michigan freshman does not like "Daily" work, there are still two other chances for him. The "Chimes" is our literary magazine, containing articles of student opinion. The freshman going out for "Chimes" is assigned stories of his own composition to write, and is given other contributions to read and criticise. Thus, he receives training in writing from two points

of view—that of the writer and that of the critic. Futhermore, he is taught how to arrange a magazine and how to assemble it in the most artistic and attractive manner.

Then, too, there is the “Gargoyle”—Michigan’s humorous publication. The “Gargoyle” is very similar to “Life” or “Judge”, being the outlet for all the various types of college wit. The freshman who is talented in writing humorous skits, will find that the “Gargoyle” is an open door thru which he may step to college prominence.

The business staffs of these publications offer mediums thru which a man may show his business ability. Nothing affords better general experience than getting out on the street and selling advertising. That is not all. You meet people. You learn how to approach a person and how to talk to him with ease and self-confidence.

Space is entirely too limited to take up this

matter in any but a superficial manner. But just one more hint on this subject of student publications. If you should not be appointed managing editor of the publication the first month, do not become discouraged. Just remember that success is never attained without work—that possibly there is someone else on the staff who knows a little more about the work than you do. Do not be too free with your advice—take careful heed of any instructions that may be offered to you, and **STICK TO IT.**

PIPE DOWN

Blessed be the Freshman, who knoweth that silence is golden, for he alone will be esteemed and happy.

I don't mean that you should never say anything for that is, in the first place, impossible; and in the second place, unnecessary. What I do mean is to learn to know what to say and what not to say, who to say it to and who not to say it to.

Don't tell your troubles, especially at night, for what seems to be the calamity of your young life at midnight will not be half as hard to tackle at seven o'clock the next morning.

It never paid to say a mean thing just because someone said one to you. We're all human—forget five times as much as you

remember in the way of hurts, insults and slights; and I'll guarantee that you'll be ten times as happy. I know because I tried both ways.

But if someone confides in you, be wise enough to keep such confidences to yourself.

If you want friends, don't boast. Some fine day don't mention casually to your fellow-promenader when you see a Marmon pass, "Gee, I wish I were home with my own little Marmon."

Don't lie—more than you can help. It's disastrous. Every lie you tell requires ten more to get you out of it, and then each of the ten have to have ten and just think what that means in the way of wasted time. Of course, use sense and if a girl tells you she bought a green hat, don't tell her that she looks hideous in green.

Don't try to tell your professors all you

know the first week or two. With two hundred other Freshmen trying to do the same thing, you will be a pleasant shock, if you tell him something he hasn't heard before.


Yes, if you really want an "A" in your course in "Folksology" keep your mouth shut, discriminately and discreetly.

HOLD YOUR HORSES

At last you're free! What are you going to do with yourself anyway? Going to take one grand fling at college life, and call it square? Or are you going to buckle down and show Dad and Mother, and the rest of the folks back home, the stuff you're made of.

Now, advice is cheap, we know, and we're not going to hand down a paternal "line" about morals. And don't think that we're saints because we write about The Church. We're not. Here's our advice, straight from the shoulder.

When you leave home you will be strongly tempted—as we all are—to drift away from the church. Don't do it. Stick to your church. Meet your minister and student director. They are college men and under-



stand college men's problems, so naturally they have a personal interest in you and in your activities. You'll find them fine fellows.

The Church is not a "cold storage warehouse to preserve traditions which would perish in the open air." Neither is it merely a headquarters for missionary sewing circles. But the Church IS a real, virile, red-blooded institution. Those of us who have been here a while have found out that the principal reason for the existence of the Church is to help us make this old world of ours and especially our campus, a better place to live in.

We are told on every hand that the need of the hour is "More Religion." Now just what is religion, anyway? Is it putting on a clean collar every Sunday morning and going to church? Yes. Religion is that—and a lot more! "Religion is the power that makes a man choose what is hard, rather

than mean or selfish.”

So when you “pull in” to Ann Arbor this fall, don’t sit back and say, “Here’s where I take a good long vacation from going to church.”

Decide to make your association with the church stronger than ever before. If you’re a man, go over to Lane Hall and register in one of “Father” Iden’s Bible Classes that meet in the “Upper Room.” If otherwise, go over to Newberry Hall. Not until you get into one of the many little circles of the religious students of the campus can you truly understand what is meant by the “The Religion of a College Student.”

If you would like to get some of the finest possible training and at the same time perform some mighty good work, get into the extension service of the Student’s Christian Association (known as the S. C. A.) Perhaps you would rather join one of the many student gospel teams that are sent out from

Ann Arbor Churches throughout the state,
preaching Christianity and Michiganism.
At any rate do some definite piece of Christ-
ian work.

For your mother's sake, frosh, be a man,
and, above all, don't lose your religion.

KNOWING YOUR INSTRUCTORS

All professors are not disguising a cold and clammy eye behind thick glasses, or hard, sarcastic lips beneath a moustache or Van Dyke. A diligent attempt to know the real nature of these men will disclose, in a majority of cases, many unbelievable things. The afore-mentioned eyes may be found capable of a most likeable twinkle, the beard may part to disguise a most winning smile. It is possible to attain really sincere and life-long friends among these of the faculty you happen to meet. In any event, the total results of your university career depend largely upon your relation with your instructors. By that I do not mean a relationship of the professional hand-shaking variety, for the campus is already sufficiently burdened with these hypocritical politicians.

Talk with them frankly, do not be afraid to

divulge your ambitions and inner feelings, and, if you show a sincere interest in your work, the results will surprise you.

Custom has decreed, (and common sense should dictate) that we show respect to our elders, so it is not considered good form to hail an instructor publicly by his given name, or any other familiar term, no matter how intimate one may be with him. It is permissible for a freshman to do this in private, if he so desires, and if the instructor obeys that impulse, and cuffs the freshman's mouth, another important mile-stone on the road to knowledge will have been passed.

Few people, and no freshmen, recognize the position of a professor or instructor in the foundation of our social structure. Unfortunately, most of the world, never coming in contact with him, is apt to know very little about him, and incidentally care less. A few words on his work and its reward will show the mistake of this attitude.

A professor is naturally above the average in at least one subject, and usually in mental ability as a whole. So, if he had tried to conquer the world, as you are probably planning to do, his chances of success would have been very favorable. Instead, he chose the task of making the world better for his having been there. His whole life is devoted to this objective, the value of which cannot be estimated. In return, aside from a negligible financial pittance, all he receives is the satisfaction in his knowledge of what he has given the universe.

In your relation with the men of the faculty, bear this fact in mind; their greatest satisfaction comes from helping you. If all freshmen would appreciate the importance of the above truths, the success of their university training would be assured.

FOUNDATIONAL FRIENDSHIPS

Man, by nature, is a builder. The structure he builds is that of happiness. Many are the materials he uses, and chiefest among them are friends.

What one has most, one appreciates least. What joy would have been Robinson Crusoe's had he had even a single friend! He was "monarch of all he surveyed," but it meant nothing to him, for he had none with whom to share and compare; and one appreciates values by comparison.

Those about us,—what they have and what they do, are the standards by which we judge our possessions, our doings, and our dealings. We are contented with our possessions when they compare favorably with those of our friends. We are happy in our doings, when we share them with our

friends.

We judge what we shall share with our friends, by considering their individual natures and their individual interests. We have, after all, a friend for each occasion. There is the friend whom we make the Friend of Gladness. And there is the friend whom we make the Friend of Sadness. And there is the friend who is friend and foe together, as occasion dictates.

Honor, distinction, joy, these we share with our Friend of Gladness!

Failure, sorrow, death, we carry these troubles to our Friend of Sadness.

But, the routine, the monotony of life—this we attempt to dispel by our constant association with that Friend-Acquaintance; who is a friend today—and foe tomorrow.

Three distinct types of friends are these;

and their true selves can be discovered only by trial and test. Time brings forth the true nature of each, and the time required is often very, very long.

If college life means the making of friends, surely then, the structure of friendship must be begun early. A friend made in the third year, may be a wondrous pal, but two years is often too little time to seek out the true worth of that pal. An acquaintance made in the fourth year is a great asset, but ten school months are all too little to discover base qualities.

The early bird is given credit for getting at the worm. Truer, yet, is it, that he gets at the pick of the worm. He hunts out many, he separates the well-fed from the un-fed, and he takes to himself the fattest.

In the early dawn of your college life, you should acquire a wealth of acquaintances, and in the fullness of time, you will make

some of these, friends. Four years is hardly too long a period for the true testing of friends. Who is worth while and who is not worth while can be found out only by seeing him in various moods, at various times, and in various places.

Foundational friends are the structure upon which we build in our four years at college. We learn in this period, what friends we can build on, and what friends will not stand the strain.

Test is a matter of time. The earlier the start, the surer the test.

Choose your friends, now.

YOU CAN'T AFFORD TO MISS—

Make the most of Ann Arbor's opportunities for instructive entertainment. There are several institutions about the campus besides the Maj and the Arc. Don't limit your view of Ann Arbor to your rooming house, the Wuerth, Huston's and Rhetoric Hall. Crawl out of your shell, and see what we have!

Do you know that every year the Oratorical Association brings a number of world-famous men here to speak in Hill Auditorium? Soon you will see a list of these speakers posted in the University Hall. The subjects of these men range from law and politics to literature and humor. Whatever course of study you expect to pursue, these lectures will be of value to you. Think it over!

In your whirl of studies, movies, friendships,

and fraternities, don't forget to see a few of the campus theatricals. Dramatics is an important college activity. There are many good plays given during the course of the year. The productions of the Comedy Club and the Players Club are always of a high standard. Don't fail to see the Michigan Opera. You'll never forget it.

But most important of all these various entertainments, is the series of concerts given at intervals thruout the college year, and culminating in the May Festival. Ann Arbor is world-famed for the quality of these concerts. The world's greatest musicians come here for our entertainment. Altho, right now, you may not see the value of all this musical activity, yet in the years to come when you look back on these glorious Ann Arbor days, you will appreciate the wonderful concerts which you have heard. Resolve, now, to attend some of these concerts. Develop a musical taste!

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If you speak to the average freshman about securing his ticket for a series of lectures or concerts he will probably reply that he would like to go but doesn't know whether or not he will have the time. Now don't commit this mistake. Don't let the seemingly endless round of duties into which you are so suddenly plunged bewilder you. You will soon become adjusted to all the various activities of college life. You will find plenty of time for your friends, the movies, the football games, and all the other big campus events (perhaps even a little for study) and still have some left for the other things which have been mentioned: lectures, campus theatricals, and concerts. And if you don't have the time for them, take time!

FRESHMAN RHETORIC

Freshman Rhetoric is something that you can't slight during your first year. In other words, it is compulsory so you had better make up your mind that you are going to like it. Don't take, "Grin and bear it," for your motto, either. That is absurd and wouldn't get you anywhere, besides. If you are not naturally inclined towards the literary part of your course you can take this bit of consolation—there are many others like you. On the other hand, if you have had rhetoric in a "prep" school, liked it and, incidentally, received good marks that is sufficient indication to prove that what little time you are required to spend on Freshman College Rhetoric will not have been in vain.

You will be expected to express yourself and, incidentally, show your ability chiefly thru theme writing. Once you have written

three or four themes, they will cease to become burdensome and, in fact, grow to be quite a delightful occupation, and at the end of each semester you will invariably find yourself rushing over to West Hall to rescue the said themes for future preservation, before the janitor finds, probably, a better use for them. The best way to "stand in good" with your "prof" is to hand in your themes on time. Too many delinquent themes make a poor showing, however good they may be. It is better to stay up the night before, if need be, and compose one. Of course there are exceptions to this rule. Right here, it would not be out of place to suggest, in case you have not already been told, that your work had best be original. It is considered "bad form" to haunt an upper-classman—until that individual feels that it is his "religious duty" to write your theme; it is equally as improper to deliberately copy a theme from a friend "who has gone before." Dire and awful consequences have resulted for those unfortunate, indolent,

creatures who think they are clever enough to "get by." You may be one of the clever who could "get by" and then again you might not. You had better play safe.

Freshman Rhetoric is too often apt to be taken as a joke by the entering freshman (a bit like Gym, if you please). It's importance can hardly be emphasized enough. Suffice it to say, that some poor Freshmen discover the truth of that statement, sad to say, about time the semester grades come out.

Equally as important as "liking" Rhetoric is liking the "prof" who teaches it. If you take it into your head that he is trying to put something over on you, for instance, if he should assign oral talks, which are to be given before the assembled class, don't immediately proceed to get weak in the knees, blame the "prof," and bring down invectives upon his head. That's part of the game, and, if you don't play—that is, if you feel

that it would be better to bolt class instead—you will not only be considered a “dumb head” by the instructor but a poor sport by your fellow sufferers. Some day you may be called upon very suddenly to express yourself in a crowd of people and the situation would be extremely embarrassing if you couldn’t do so. This is where you acquire that much coveted “requisite for success”—self-confidence.

If it should be your fortune (or misfortune) to be under a “prof” who “leans toward” poetry, take it calmly. You’re not expected to be a Shelley. If you have never had the inclination for reading really good stories, your taste will, undoubtedly, be cultivated here for good books and plays, and you will learn to appreciate them. You will never regret having read any of the outside reading reports. The “profs”, as a rule, are considerate and select only those readings which they think would be the most interesting and helpful.

Choose the "prof" you want if you are able to do so. If not trust to luck that he will be to your liking. And by all means, if you find that you don't like him, don't show it.

May you never be compelled to sit up too many "nights before" composing those masterpieces lightly termed themes!

IT IS UP TO YOU

No matter what you have done in your life, whether you have worked away from home, or whether you are just fresh from the high school, when you enter a University or College for the first time it is "up to you" in a stricter sense than ever before. In the commercial world, you either had no great responsibility at all and could rely on someone "higher up" to help you out in a pinch, or you were doing work of an inferior kind. In High School, you had the helping hand of teachers, whose advices and warnings came out of a clear sky at the most opportune moment, and always saved the day.

You will notice a difference here. There is no one to tell you that you are slipping until you are in danger, and then it comes by mail. The letter tells of your poor showing and the consequences of a continuance of the

same. Then—its up to you!

Don't let this happen. Get a good start. The champion dash man attributes much of his success to a good start. Why shouldn't a good start help you? He also puts his whole energy into the race. Why shouldn't you put your whole energy into your work here? It is up to you!

You are a student today. Tomorrow you will be a man, and have a man's problem to face. Many men can testify that their success has been due to something that gave them a start, and equally as many can say that the way you start your college career is a very important factor in your later life. It's up to you!

Now, for the first time, you are a free agent. You come and go. No one seems to care what you do. The worst thing you can do is to satisfy yourself with "getting by." Do you know of business men who even try to

“get by?” If you do, can you truthfully say that they are successful? Think it over. It's up to you!

Remember, the men who run this institution know more about it than you do. They have spent time on their education, and are prepared to give you all the knowledge that you are able to absorb. Don't try to tell them anything. As a general rule, they are specialized men and much better informed than you. It's up to you!

Don't sob because you are required to take some courses which have no bearing upon your chosen profession. I know men, high in their profession, who can't write an intelligent business letter, and they have deplored the fact, times without number. The irrelevant courses help to round out your education. Get the most out of them. Your success in life as an engineer does not depend upon your ability to write a good business letter, but it is a great asset. It's

up to you!

If your attitude toward your work is favorable, you will find yourself growing in knowledge, and it will be a pleasure for you to do hard things, and to face the larger and more important problems, which are sure to confront you in later life. In school you are building a foundation, on which will rest the super-structure of your success in life. The super-structure is as strong as it's foundation. Make the foundation a help instead of a hindrance. It's up to you!

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