As Thlojor Production

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## 7EATURES



## Now Showing:

A Major Production 1988 AGAPÉ
Montreat-Anderson College Moniteat, North Carolina, 28757 Volume 15


## Montreat-Anderson College

## A Major Production

### 1987.88 Agaṕs

Lights, camera, action! The stage was set at Montreat-Anderson College, in the heari of the Blue Ridge mountains. The cast was a group of about three hundred and fifty students, directed by their teachers and administration. The stars of the major production were the senior class of 1988, the first group of seniors to graduate since the four year program was reinstated. Every person played an important role, and as each specially gifted person came together, they formed a cast which made the 1987-1988 school year "A Major Production.


Beautiful Mountains and Beautiful People make Montreat a Speciol place. Nan Weitzel shares a smile just to moke our day a little Brighter.


Friendships, fun and happiness are factors which prevail among the students. Sam, Kris, Davina and Alice display this as they try to appear sophisticated during an evening at open dorm.
new nome.


Ma-Hall R A 's ond R.D.'s shows pride in their dorm as they welcome the Freshmen to therr

Spring. Laune and Mary, display their spirit on Little Sister dress up doy These three show that life is only what you make it to be and should be enjoyed to its fullest potential

## Senior Spotlight

Their lang awaited for reward was finally reached, as the Senior Class of 1988 marched down the aisle of graduation. As they sat in Anderson Auditorium, memories of the past four years filled their minds. Being freshmen on a strange campus seemed like such a recent feeling. Although there were few graduating seniors, they were close friends who shared a special part of their lives. They shared the experience of being the First senior class since the four year program was reinstituted. Those four years seemed to go by so quickly, but the memories and souvenirs of Montreat will last a lifetime


Seniars feel they have gotten to the point thot they are intellectually stimulating. John's favarite quote is. "Na Sé Noda!"


The comera draws Elaine and Mindy's attention from their conversation as they take a mament to smile for the photagrapher.


After having a hard day Nan and Mindy take a moment as old friends to chot about the days adventures.


Pam Taylor takes some time out, in front of the dorm, trying to find some time alone.

Whats the big grin for Todd and Joi? Being a senior certainly enhances the social life.


## Sacial Scene



## Social Scene

It wasn't just all reports, tests, papers and reading. At times it must have felt that way, but, there was a whole lot more that made life at M-AC so special. Yes, it takes so much more than classes to make any year at any college complete. But, a year at M-AC is like no other year of your life. There were so many things, people, and events that made this year at $\mathrm{M}-\mathrm{AC}$ unique and memorable. Everyone had a part in that "uniqueness", from the Professors, to the students, to the staff. Even the ducks in Lake Susan had their place in the memory of this year

The most special times were those spent together outside the classroom. Times like Homecoming, dances, Vespers, concerts, walks around the lake, ball games, movies, hanging out in the Belk

Center, special times in the prayer room and in the prayer porch, or just piling up together in somebody's room.
"The friendliness of everyone was overwhelming," freshman Mellissa Hachet said. This was an important part of campus life. A special feeling of triendship spreads wide at M-AC. Senior Priscilla Maxwell remembers, "The way we all pulled together to become more unified." Junior Greg Howard sits back and just thinks of "all the very special people that have come from all over the world to fellowship, learn, and grow in this awesome M-AC family."
Fond memories of the days at M-AC will linger in the memory of the students for years and years to come. Life at M-AC was better than life itself.


Living together in clase company, brings people to the point where they start to dress and act alike. This is a scarey thought for second floor Ma-hall as they show their
tough guy image. Actually at the First Dance. Judy. Michelle, Sherry, Boo, Andrea and Lisa are only one group, out ot many to show their closeness as a tloor.


Mindy Clinard shows the enthusiasm as the Senior class President. in a college which helped her graw to full potential.

Danielle and Melissa share a smile as they know life at Montreat is one ot Happiness.


Although many of the students at Montreat are creative in their own way, Carol Ann and Turtle are actually singing a rapp to their little sisters

"A well known professor soid once, "we are worshipping Christ os we have our heads in our textbooks.' Montreot has the unique situotion in that all teachers and professors are born-again believers. Spiritually we hove a great opportunity to serve Christ in an effective woy. Let us be God's chosen people. not his frozen people.

> Scott Richardson
"The Meals at Montreat changed my life!" Bryont McEntire

"Montreat is such a great place to live, people meet some of the best friends in their lives here - some friends become very - uhm - CLOSE friends.'

Betn Whitlock and
Andrew Lakin

Montreat gives way to a variety of individuals, and at times it's hard not to stereotype students by their looks or actions. Clay Tucker is a good example proving that one can express his individuality

## Friendship

## Friends

Whenever I need a friend You always seem to be there.
You help me with my problems.
And our joys together we share.
I cant imagine life
Without a friend like you.
Once we get together We are an indivisible two All the fun l've shared with you
Can never be replaced. Together we've had many good times.
And conquered the problems we've had to face.
So I want you to know
That I am always here. If ever you need a friend
To make your thoughts clear
And when I must leave you,
As many good friends
sometimes part
I leave you with good
memories and
And an important place in my heart.

## Peggy Leis -

Friendship is ... "Keeping the sunshine in your smile, so you teeth will be tan."

Kelly Smith -
Friendship is ... "Sharing a hug with someone special.

Andreo Ester -
"A friend is a friend forever, if the Lords the Lord of them."

Dan Kuhn -
Friendship is
"Sharing a smile!"



"Friendship is believing, trusting, and listening. A true friend is open to criticism, even though it may be tough to take, and a true friend should feel comfortable criticizing Friendship means joy and sorrow. trust and doubt, and even love and hate. But mostly love, because it's the love that attracts the true friend.'

"It was cool and dark at noon. with blood pouring out of His hands, through the tears. He said. Now will you be My friend?'

Clay Tucker

"When we first started school. most people didn't know each other. In just a few short weeks. I've seen total strongers become the best of friends."

Eddie Harris

Stephanie Schater

## Social Scene

## Homecoming 1787

The theme of the ' 87 Homecoming dance, "Back Where You Belong," set the tone for the Belk Campus Center. For weeks decorating the October night, a glamorous hat air balloon was constructed along with clouds of cotton and tons of yellow and blue balloons.

Another surprise was the announcing of the court, all the girls were quite frantic while the guys stood solemnly by their side. Pam Taylor was crowned Queen and Davina Calaway was chosen Maid of Honor.

As the night ended, everyone gave last minute hugs and final goodbye's. The Alumni and present students made the night an official success.


Hornecoming Court



## Social Scene

The air of excitement engulfed every student on Homecoming weekend. It was a time to remember. Alumni came in by the dazens on that Friday afternoon, October 2nd. A certain spark covered the entire campus. To begin the festivities for the weekend came the Square Dance. The barn was packed with alumni, faculty, and students. That was only the beginning to a successful weekend. There was a long list of activities for everyone.

Saturday, the weather was quite frigid, but it didn't dull the intenseness of the day. The soccer game began that afternoon with fans floating all over. For many it didn't matter if we lost the game. it was the fun and fellowship that
made up for it all. Soon thereafter everyone began to disperse to begin their special evening. It was a time of happiness and a time for reuniting thase who had at once touched our lives. It was also a time for growing closer to the ones we had just met.

Even after an extended curfew for freshman, the night still seemed to have slipped through our hands Sunday was when everything began to wind down. The long lost friends began saying their goodbyes and even the new students had a sort of sadness of seeing it all end. Hamecoming ' 87 was 'A Time to Remember' and for many it will hold a special place in our hearts


Julie. Heidi and Kristine share a song during lunch, to entertain the alumni
Robbie and Bryan pose before the homecaming soccer game.



The creek restlessly glistened in the sunshine. Lively birds serenated the wind. My frczen toes tingled in the icy water. Nature and beauty, is there a difference? As I sit on this solid rock, I can Observe Gods wonderful creation all around me. Noture, to me, is Gods way of reminding me that He's here with me and will never leave my side. Though the winds may be chilling or the rain falling harshly. God is in control and in him we should trust. The creek shall always roar out his praises and the birds will never stop singing his song. I will forever remember this spot and never stop praising His name.

## Quiet Spots




Everyone needs some little quiet time to themselves. Jimmy finds his sitting on the steps of McGregor.


Ann takes o little break while she walks her dog. Or shall we say the dogs walks her.
Look everybody! I bet no one ever knew thot there were fish in Lake Suson. Todd ond Jim find reloxation in participating in their favorite hobby

"I go to the lake quite often. It's a perfect place to find God and find the inner you Montreat-Anderson offers many place: just to dare to be yourself. by yourself.' Bart Kughes

Jeanne Marshall finds that the playground is an appropriote place to get away from the pressures of school.

Peggy and David are not into "quiet" spots, but seem to find enough things to amuse themselves.


'As opposed to other college settings, Montreat provides the secluded, quite setting just wonderful for a college. It's perfect!'

Monique Dugas
"The still, strong silence of these mountains is condusive to worship.

Chris Broaddrick
"My quite spot is the upstairs porch by the lake. This is o good place to toke o nap, read, or just admire God's creation."

Pam Taylor

,

From the first time people came to Montreat they learned right away that it was a place of retreat, a different kind of place, and was definitely a change of scenery. Flarida native Alice Harding said, "I find myself at home here in the mountains, the climate is perfect, and the season changes are beautiful."

For athers, Montreat was more than a change of scenery or climate, as far as freshman Brent Heykoop from Chicago was concerned, stating that "the diversity of activities is not as great at home, and my freedom wasn't as great." Brent added that, "the rules freeze students to
be disciplined to make college a more positive experience." It is certainly tough for Freshmen to leave old friends, and make new anes, but how about leaving your country to come to Montreat? Tadashi Takahasi from Japan actually said it wasn't that hard because "living conditions are mostly the same; however pronunciation is hard for me, it is frustrating that I sometimes cannot speak what I want to say."

No matter what city or country that students came from, they usually found it rather easy to adapt to the laid-back atmosphere here in the mountains of Montreat, North Carolina.


As we enter college. there are many changes we must ga through, dealing with the locatian as well as a change in friends.


Kathryn Martin and Susan Groves are still in the Freshman "PHASE"


Eddie Harris stands in awe of his new surroundings.
Todd, Jackie, Jeanee. and Mike feel a change of friends and scenery are necessary to escope the pressures of classwark.


It may take owhile to adjust to the chonges we are tacing. as Terri Murray is well awore of

Sherry Kocsis notices the changes in activities, as she attempts to repel for the first time.

## Social Scene <br> Halloween

The Halloween weekend began with a dance sponsored by Davis Hall. The creativity of the students was shown in their wide range of costumes. The first Harvest Festival was held on Halloween, providing a mini-fair for the students and community. There were many activities for all ages, ranging from a marriage booth, to banging up a car. The administration was included in the dunking of the Deans, and pie-throwing at various teachers and the President of the College. Different Organizations were represented such as; S.G.A., S.C.A., F.C.A., and all dorms. The weekend ended with a concert performed by the Mid-South Boys.


What A Scary Sight!


## Bethind

## The Scens:

## Dorm Life

Practical jokes, laughter, and fun are all a part of dorm life. Each ciorm grew together as a unit.

Montreat-Anderson Hall is the largest dorm on campus. It consists mostly of freshmen and sophomore girls, who despite the size, seem to treat each other as family.

McGregor dorm consists mainly of Upperclassmen. It is the type of dorm that makes you feel at home.

For Davis, it was a time of change. change for the better. They grew together as a family. The guys at Howerton show their family spirit by getting together to watch Monday night Football, and just having a "plain ole" good time."
Dorm Life will always hold a special place in everyones heart. There may have been times when all the noise and frenzy gave a person a headache, but through it all, it was worth it!



## Behind <br> The Scencs

## McGregor

Mc Gregor: David Vaderbroak, Jimmy Mac, Todd Cast, Jimmy Smith, Flipper Hall, Fred Sibley, Doug Belden, Valerie Morgan, Alice Harding, Karen Haire, Kristine Buckwalter, Maria Redlich, Non Weitzel, Jai Britton, Priscilla Maxwell, Lori B. Reel, Linda Delgado. Cynthia Burgess, Patricia Burgess, Kay Wilks, Knox Bridges, Lisa Sciarrino, Rebecca Wildes, Walt Love, Manique Dugos. Deana Henaerson, Chris Brodderick.


RA's Lori B. Reel, Valerie Margan. Peggy Leis, Priscilla Maxwell, Todd Cost, Doug Beldon. Greg Haward


## Behind <br> The Scenes <br> M-A Hall

RA's: Davina Calloway. Renee Jenkins, Beth Westmoreland, Lou Johnson, Liz Martín, Janet Cook, Michelle Morton, Sue Levinsky. Dawn Enlae, Janet Grogan, Michelle Thomas


Second Flaor: Sherry Kascis, Mary Narkates, Claudia Savage, Nancy Nichols, Judy Brawn. Andrea Ester, Liz Martin, Michelle Morton. Boo Berry, Danielle Butler, Margaret Spearman Back; Elaine Weidman, Debbie Meir. Jane Canner, Becky Harrison, Spring, Lisa Varny, and Michelle Thomas.


4th Floor: (Top to Bottom) Beth Westmoreland. Corol Ann Fox, Kelly Russell, Dello Roy, Ellen Pillsbury, Stephonie Schafer, Lisa Schrader, Beverly Yorbourough, Gracie Mann, Missy Clork, Tonya Corn, Janet Cook, Jonet Grogon, Coroline Johnson. Amy Hegpoth. Shannon Teeters.


Third Floor: Catherine Martin, Ali Mortin, Beth Stucki. Chico Takahashi, Shelley Roper, Monico Jockson, Adrienne White, Beth Garrett, Kim Holt, Sue Levinsky, Lynette Englond, Stori Dillon, Vicki Smith. Angelo Rice, Davino Collowoy, Shelley Dovidson, Liso Martin, Heidi Johnston, Jondi Morgan, Jinko Konno, Carol Grooms

Fifth Floor: Ann Trovis, Julie Weinstein, Beth Whitlock, Renee Jenkins, Stephonie Thomos, Condy Brignoni, Cathy Yu, Diono Klimo, Jill Wallioce, Down Enloe, Amy Young, Christine Spicer, Audra Grove, Julie VanVoorhis, Kim Thompson, Angie Robinson. Michelle Warren, Trocy Aiken, Lindo Brown, Rebecca Burke, Beth Stevens, Louri Ayer

## Behind Thes Sceness <br> Davis Dorm



Davis R.A.'s and R.D.: Gary Greenly, Derek Heltan. Walt Terlyski, James Waldraupe, Bobby Garrison, Mickey McKinney.

1st Floar: Mike Beaver, Robert Dowman, David Lave, Charles Cooper, James Waldraupe, Kevin Yarbauraugh, Bill Bradfard, Guy Bishop, Tadd Rawland, Scott Laftus, Eric Collins.




3rd Floor: Back: Tommy Ward, James Mashoke, Bryund Puckett, Darran Gaither, Kevin Osley, Terry Sutton, and Drew White, Dwight Young, Neibyu Messele. Middle: Chris Edney, Jack Ledford, Kevin Harris, Jose Cruz, Phil Mullinox, Steve Ingle, Kevin Abey, Jeffrey Dykxhoorn. Front: Rob Ryhmer. Greg Smith, Jody Richert, Iony Osteen, Laney Young. Drew White. Henry Siler, Gary Greenly

2nd Floor (Top to Bottom) Brian Tucker, Kevin Rowell, Paul Gibbs, James Puckett. Sam Wheeler, Robbie Garrison, George Sullivan. Gary Helms, Micky Mckinney, Lorr Kerr, Phil Long. Rowland Wright, Young Lim, Jeff Wilcox, Ely Grenet, Scott Jeffries, Todd James. Phillip Jackson, Andre White, J.J. Price, and Eric Ford



Howerton R.A's and R.D.'s: Bryant McEntire, Mark Robinson, Bryan Smith, Jeff Kughn, Jim Pritchard. Mindy Robinson, Eob Medford.


First Floar: Kevin Rupert, Bruce Ryiance, Jim Pritchard, David Croak, Brad Brower, Scott Wirz, David Walker, Steve Allison.

Second Floor Brylan Gaines. David Elkins, Willie Magnum. Oelan Camp, Ian Mcalexander, Matt Auten. Andrew Lakin, Bryant McEntire, Jeff Kuhn, Jash Pearman, Elbert Grenet, Scott Jenkinson, Tom Bashara, Andy, Noel Helms, Hugh Jenninfs, Randy Lipps, Rodney House, Robert Bullard Brent Huyett, Jim Elder. Willaam Hu, David Hu, Bruce Farley, Earl Smith. Dan Kuhn, Avery, Bill Burns, David Geiger


Third Floor: Scott Higgins, Sammy Dukes, Mike Hicks, Geirge Karres, Joe Lail, Scott Keels, Bryan Smith, Charlie Mason, Bob Medford, Brent Heykoop, Jared Grover. Derek Thomas, Chris Alexander. Chris Johnson, Tadashi Tokahashi, Johnny Wilsan. Dave Hawley, Ken Marman, Dave Miller.



## Academics




The Associate of Arts is one of the most popular chosen degrees. Some areas that are in the A.A. degree are Journalism, Broadcasting, Music, Christian Education, Pre-Law, Paralegal and many other fascinating fields.

Associate of Science deals mainly with Math and Science courses leading up to jobs in Nursing, Medical Technology, Pre-Med, Pre-Dental, and a limitless amount of other outlets towards the Science field.



What is the reist interestinc why yJu've orms to closs in a sncwstorm?
"And therk I wos - Ais the merning
 cyc culd ece. The sn. wike of waden matle enveh yoed the visides wirld. It was time f'r cless. I iden't igs

## Tha End

M-artin Chak
'It the woother keks rooticulaly nesty (which is ofored) then liil ski to sch ofo with rny t ockf ock lnoded with finnd is clathes fet the niohts rrovision in my ftice resht sking is ted manod to 7. 55 up y l'm usually the tre + tio ski rock hims. If the werther clests (which is lood). I ho.es homis. with thes fog. "therwisu ... I thive to wirk like all "ther shile 4 Armetic ins
sen fertsen
"Fromhrive. on tw- ceto a sire feet" Jock Crowt ind
"tro youkiddna? if thare was os srywstiarm I w's gither ion my way to Eacho (skiln .). of I w as bormbing le ea fole with sre wheds fr m the thired flever of the scisnces t viloines."
anvon micus


The Bachelor of Science degree in recreation is designed to better enable students with skills, knowledge and current understanding of recreation in various settings. This will prepare a student in this field for careers in camping, wilderness, churches, park and playground supervision, and other organizations offering recreational programs.




The Human Service program is more or less as the title states. It is designed to help people in many different ways such as Cross-Cultural and Christian Ministries. This area seeks to provide students with the necessary skills for serving effectively in intercultural societies. Also Youth and Adolescent Studies are
offered. This is used for learning practical skills and for conducting youth and campus programs. There is also a Child Care Administration Major which provides students with the necessary skills for early childhood care within a Biblical frame. This program is quite effective and interesting.




This degree is to give students a broad view in liberal arts education. The program is designed for those students who are still in process of defining their career goals or for students who have a special interest that will require further study at the graduate level. This major will serve as career preparation for pre-law. or pre-ministry also including public relations, business, and communications.



## Special Guests

Chapel and Convocation are required towards General Studies. They are weekly chapel services at the college and they are intended to be a focus of worship for the entire campus community. Several well known speakers and groups are brought to the campus who address themselves to the significance of Christian faith and activity in the world today. Convoca-
tions are used for cultural and educational purposes.

As previously stated, several well-known Christian groups were brought to the campus such as the Mid-South Boys, Morgan Cryar, Curtis Chapman and several others. Each group had a significant impact in one way or anather. They spread their love for God to all of the audience



Dr Wood spoke during Spiritual emphasis week giving the student body o deeper insight.

One of the Mid-South Boys vs. Chevrolet!




## Peaple



## Cast And Crew Of




Joi Britton
Chris Broaddrick Cynthia Burgess Mindy Clinard Todd Cos $\dagger$

Monique Dugas
Rick Franks Robbie Franks Jahn Hayes
Peggy Leis


Willie Mangum Priscilla Maxwel! Bryant McEntire Robert Rahaim Mindy Robinson


## Seniors




Scatt Richardson Lisa Sciarrina Brian Smith Pam Taylar Amanda Thamas


Elaine Weidman
Nan Weitzel
Beth Westmareland
Becky Wildes
Kaye Wilks


Jackie Beaver Patricia Burgess Rebecca Burke Linda Delgada Flipper Hall

Alice Harding
Tim Hill
Greg Howard
Jimmy McAlhaney
Mickey McKinney

Liz Martin Valerie Morgan Brad Owens Jim Prichard Lori Reel


David Hawley Rebecca Shatto Earl Smith Jimmy Smith James Waldraupe



## Juniors





Trey Aycack James Bowles

Bill Bradford Beth Brank

Candy Brignani Judy Brawn

Kristine Buckwalter Bill Burns

Roo Callihan Davina Calioway Oeland Camp Danae Coak Janet Coak



Robert Dowmon Sommy Dukes Dovid Elkins Lynnette Englond Down Enloe

Andreo Ester Bruce Forley Eric Ford Carol Fox

Gory Greenly Ely Grenet Janet Grogon Corol Grooms Audro Groves

## Sophomores



Kevin Harris Jared Grover Derek Heltan Deana Hendersan Michael Hicks

Lance Hill Leanne Hawe Reneé Jenkins Sherry Kacsis jeff Kuhn

Andrew Lakin Susan Levinsky Yang Lim
Randy Lipps
Walter Love



Jeanne Marshall Bob Medford lan McAlexande John McBurney Debbie Mier


Sonyo Mills Michelle Morton Greg Morgan Phillip Mullinax Noncy Nichols


Kenneth Norman Ellen Pillsbury Della Ray Rob Rhymer


Mike Riddle Kelly Russell Henry Siler Page Smith Becki Smith

Christine Spicer
John Stiles Dwight Stone Beth Stucki
Stephanie Thomas



Lisa Root
Angela Robinson
Marı Redich
Michelle Thomas
David Vandenbroek


Michelle Warren Sam Wheeler Andrienne White Drew White Hague Williams


Scott Wirz
Kevin Yarbrough
Amy Young
Catny Yu


Kevin Abee Melania Aquirre Tracy Aiken Chris Alexander Stephen Allisan

Matt Auten
Lauren Ayer Tam Bashara Michael Beaver Boo Berry

Andrew Baren Shannan Bingham Guy Bishap Michael Bawman Stephanie Bawsman


## Freshmen




Marcus Duarte Jeff Dykxhaarn Jael Edmands James Elder Ellen Farfax

Ihurston Fanney Amy Fjelsted Darren Gaither Brylan Gann Beth Garrett

David Geiger Cvang Giang Hally Gragg Susan Groves Melissa Hatchet



Karen Haire Edward Harris Becky Harrison Amy Hedgepeth Lee Heintz


Sharon Jackson Scott Jeffreys Caraline Johnson Christopher Johnson Heidi Johnstan

Jeremy Jones
Ken Jones
Jinko Kanno
Kathy Kaufman
Scott Keels



Fred Sibley


Ali Martin
Catherine Martin James Mashoke Charles Mason Julia Mays


David Miller
Brian Moody Neil Mounce Terri Murray Mary Narkates

Karen Nguyen
Rose Anne O'Shields
Ken Osley
Tony Osteen
Tammy Parks

Josh Pearman Cannie Pearson James Price
Angela Rice Joseph Ricker

Michelle Roper Todd Rowland Kevin Rupert
Bruce Rylance
Sonja Saunooke

Claudia Savage Stephanie Schaefer Tammy Schneider Lisa Schrader Spring Setoadegan

Robbie Shoffner
Greg Smith
Kelly Smith
Vickie Smith
Mark Snow

Margret Spearman Gorrett Stanfield
Beth Stevens
Terry Sutton
Yoko Suzuki



Dr. Silas M. Vaughn President


Dr. C. Larry Wilson Vice President/Dean of College


Elizabeth H. Maxwell Associate Dean for Academic Affairs


## Administration


T. Michael McDowell Associate Dean for Student Affairs


Walter Hall Business Manager/Treasurer


William M. Sessler Director of Develapment and Church Relations



Beth Barlett Financial Aid Officer


Judy Grogon
Faculty Secretory/ Switchboard


Elizabeth Pearson Librarian


Patricia Morris Financial Aid Secretary


Nancy Boyeo Public Information Officer


Elizo Jones Library


Lencre Saunders Registrar


Jac Whatley Assistant to President for Resource Development


Nancy Borlett Library


Betty Ferrell Administrative Assistont
For Academic Aftairs


Anne Owenbey Administrative Assistont
to the President


Carol Nix Registrar Office


Teresa Price Director of Summer Housing

Ed Carwithen
Director of Admissions and Financial Aid



Mae Clements Business Office Secretary


Betty Mullikin Business Office/ Accounts Receivable


Anita Nanney Business Office/ Payroll/Bookkeeper


Dr. Calvin C. Thielman, College Chaplain



James Callaway Maintenance Staff

Helen Margan Gymnasium Housekeeping



Barbara Callins M-A Hall/Housekeeping

Linda Vanaver Gaither Housekeeping



Dexter Callins Maintenance Staff


Flora Wright Science Building/Whitehaven Housekeeping



Marjarie Bullerdick Belk Campus Center Hausekeeping


Dan Hensley
Maintenance Supervisar



## Organizations



## Stuclent Government

S.G.A.: (Top) Bart Hughes, Rabby Garrisan, Chris Alexander, Teisa Lewis, Jackie Beaver, Andrew Lakin, Jeff Kughn. (Middle) Beth Westmorland, Priscilla Maxwell, Mr. Andrews, Alice Harding. Lou Jahnson. (Front) Nan Weitzel, Lisa Scherina, Tim Hill. Mindy Clinard, and Jash Perman.


Mak Thates mest

The Honor Council is a branch of the Student Government Association and has been set up to hear evidence concerning and to take action on various types of violations of school rules and violations of the Honor Code. For example, if the nurse found out that she excused all our classes when you were not really sick, the Honor Council would try you for lying. Or, if Jack found one of the cofeteria spoons in your room, the Honor Council would need to try you for stealing.
The Honor Council is devised from the student body and is designed to encourage students to live on their honor and, therefore, create a quality atmosphere at MontreatAnderson.

Honor Councl: John Hoyes, Brod Owens. Matt Auten, Pom Toylor, Kristine Buckwolter, Judy Brown, Yong Lim, Beth Whitlock.


## Agape <br> Premiere Edition

Staff: Caroline, Jeanne, Michelle, Terri, Beth, Kim and Marc.

Producing a "Major Production" took much hard work and dedication. The yearbook staff was composed of approximately ten students who worked under the organizational leadership of Michelle Thomas. The group worked together to create a masterpiece. The emphasis was put on the student, as they tried to include as many as possible in their production. Through much time and effort, they accomplished their goal of capturing the real Montreat-Anderson, and placing at in a life-long memory.


Agope members: Teri Murray (Cluds), Michelie Martan (People Ed.), Jeanne Marshall (Admin. and Faculty), Beth Whitlack (Darm Life). Nick Nackowski (Phato). Mark Duarte (Photo. and Sparts Ed.), Beth Garret (Academics), Kim Holt (Academics), and Michelle Thomos (Editor).


Nick and Jeanne help Student Editor. Michelle Morton, in Sorting closs pictures.

Editor, Michelle Thomas helps Terri Murray in cropping.

## Newspaper

With the advent of the new Journalism class, the Aletheia staff this year ended with approximately twenty staff members. Living up to being "the voice of the student" the Aletheia covered a wide range of varied and controversial topics, such as, abortion, the expansion of the four year program, student and staff
interviews, Christianity, sports, concerts, scholarships, politics, and Life in general.
"Dr Gray was a great help to me, encouraged me a lot and l've learned a tremendous amount, not only about the paper, but also about myself," commented the editor Nancy Nichols. "I hope the paper has done that for everybody."


Right tol Left. Stuxheriz siwsmon, Kim Themps? n , Renee Jenkins, Noncy Nich--ts. Groa Hz ward, r. Rich Grioy, Elane Wui mmon, Gerratt Stonfiekd.

## Thats Entertainment

The Student Activities Committee was responsible for providing the weekend activities on campus. Nan Weitzel was the chairperson, who coordinated new and exciting events. Several dances were held, including Homecoming, Christmas and Spring Formal. The scavenger hunt and capture the flag were just two of the many competitive games played. On the entertainment side was concert coordinator Greg Howard. A wide variety of musical and comic talent was shown such as; Morgan Cryer, Steven Curtis Chapman, and the Mid-South Boys. The committee worked hard to provide a wide range of activities for each weekend throughout the year.

S.A.C.: Top: Bryant McEntire, Michelle Thom= as. Wolt Love III, Doug Beldon, Jeff Kughn, Scott Higgins. Mrs. Andrews, Boa Berry. Liz Martin, Rebecca Burke, Jeanne Marshall. Paula Johnson. Tammy Schnieder, Andrew Lakin. Todd Cost, Mark Rabinson, Nan Weitzel, Jackie Beove. and Greg Howard.



Activities sponsared by this arganization gave students the chance ta expand their friendships with those around them.

Pie throwing at President Vaughn sponsored by SCA

The Student Christion Organization spread the love of Jesus Christ throughout the compus in numerous ways. They had a strang group of leaders who were enthusiastic about their job and worked hard at their particular ministry. S.C.A. offered weekly support groups which affected the lives of many students. Vesper services was a main part of S.C.A.'s ministry, as it gave students a chonce to expand their knowledge and move forward in their Christian walk.
The cammunity ministries of S.C.A. helped to spread God's love to those special peaple in need. The Dogwood Manor allowed students time in fellowship with the elderly and communicated the word of the Lord to them. The Children's Home was a special blessing to the students as well as the children involved. The time spent with "brothers and sisters" was one of pleasure and relaxation. Other ministries were the Black Mountain Center and the Juvenile Evaluation Center. The combination of all of these activities provided a beneficial service to those on compus and throughout the community.

S.C.A. Leaders: Mickey MitKinney: Evangelism Ammy Sr ith; President Grog Cry uth: Vice-President Scett Rich ardson: Missions Clizy Tucknr: Missions eltria Mist: Chìtren's Hono Iam toyler. Small creiss Lz Martin: Lhek Mi untan H me



The Childrens Hame Christmas party was a special time for the Brathers and Sisters, as they played games and shared the spirit of the season. Jinko visits of Dagwood Manar.

The Harvest Festival was a majar praject far S.C.A. as they had many different activities which were produced.

## In The Wilderness

The Wildlife and Conservation Club was composed of a special
group of people interested in Nature. It wasn't only the ecology centered people, but also who were interested in outdoor recreation. MAC-WACC had meetings in which they planned, and saw many films about outdoor activities and conservation. The high point of the Club was the trips, canoeing, backpacking, Rock-climbing, rafting or participating in one of the campouts. As the Recreation degree expanded, MAC-WACC became a busy group of students.


## International Clute



The International Club offered toreign students the opportunity of fellowship with people in the same situation as themselves. Their meeting involved mainly discussion of situations and problems which those students taced. They had several activities such as skating. renting movies or just having a pizza party together. As a group they helped each other grow and manage in this different atmosphere.


## F.C.A.

A group of concerned athletes and coaches came together and conceived a dream of a ministry to the athlete's mental, spiritual and physical well-being. This dream was birthed when the Fellowship of Christian Athletes was re-chartered at the beginning of this year. This group's purpose is to present to Athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the Fellowship of the Church.

This group is led by a very qualified group of individuals. Their faculty sponsor is Ms. Patsy Neal. Ms. Neal is a Physical Education Recreation and Health professor. She also coaches Volleyball and Women's Tennis. Coach Neal is assisted by five officers: President Bart Hughes, Vice-President John

Hayes, Secretary/Treasurer Melissa Hatchet, Activity Coordinator Willie Mangum and Huddle Coordinator Lori Reel.

The club, which consists of about fifty members, met every other week. In their meetings they would have small "huddle" groups, guest speakers, films, and athletic activities. Some of their special projects were a bath at the Harvest Festival, the sponsoring of several Speakers in Chapel, a weekend retreat for neighboring high school and colleges, and pertormances by leading college and professional athletes.

The dream is continuing to grow and we look forward to many more new members and successful years.

F.C.f. That uts: Leary Grant, Eddie Inca. Steve Alis:n, Clop Tucker, Eric Coins, Etas Hairs, tonne
 Hughes. Seaminess Suite dim, our Fofl Smith.

Janet Beldon, Julie Van Vorhes. Tommy Schneider, Vicki Smith, Caroline Johnson and Rebecco Burke.

## Cheerleaders



The crowds began to become alive, the momentum was growing stronger. Basketball fever was in the air. It's real and it's alive! In front of the mass of fans were the 1987-88 montreat cheerleaders. The squad consisted of five dedicated young ladies. Julie Van Voorhes, Caroline Johnson, Vicki Smith, Tammy Schneider and Rebecca Burke. They were led by Janet Beldon, who supported them in all that they did. As well as being the cheerleading coach, she also became a friend. It was a year of transition for these ladies. A time of fellowship together as well as a time of hard work. Their spirit for the school came through their cheers. They may have been a small group, but they had the spirit and determination to make this a successful and prosperous one.


Music
The Gift Of Our Voice

The Foculty enjoyed the Madrigal Dinner which was sponsared by the musical department

The musical talent of the students at Montreat was shown through the efforts put in the Choir and General Assembly singers. Students shared their God given gift in convocaton. chapel and other Student related activities. The Madrigal Dinner was a major part of the choir's year as they provided a special night of entertainment for the student body and community. A special enlightenment as Christmas was
the music the choir sang at Assembly Inn. These musicly students shared their love for the Lord in a very special and significant manner.




The 1987-88 Men's Soccer Team had a rough year in the ranks of Junior College Soccer. Starting with a new Coach, Steve Friedrickson, and an almost brand new squad, with ony three returning players, the Cavaliers struggled to keep their hopes up. The team was plagued with injuries and lost many players through different situations. Always looking oheod keeps the team alive in hope that new year will bring a new and fresh start. Many new as well as returning players should give the Men's team something to look forward too.

## Baseball

The Yearbook staff would like to apologize for the coverage of the 1987-88 Men's Baseball Team. Due
to uncontrolable circumstances we were not able to give the amount of coverage to you that you deserved.


Back ( L to R) Kathy Kaufman, Diana Klima, Bill Burns. Chip Weingis, David Miller, David Hawley, Charles Moson, Bryan Smith, David Geiger, Robert Garisan, Coach Steve Friedrickson
Front: Jose Cruz, Jeff Wilcax, Sam Wheeler, Robert Shoffner, Scatt Higgins, David Craok, David Lave, Marc Duarte. Thamas Bashara, Not Pictured; Yong Lim.


Jeff Wilcax sends a lang pass in pursuit of anather Cavalier goal

## 1987-88 Easeball



First (L to R) Tad Kinlaw, Byrum Puckett, Avery Waganer, Kevin Rowell, Mark Snaw, Mike Bowman. Jim McCann, Kevin Harris, Jay Zier.
Secand: Lanny Yaung, Tony Osteen, Tadd James, Roland Wright, Jady Rickert, Phillip Mullinax. Derek Helton, Neil Maunce, Gearge Sullivan.
Third: Kevin Abee, Greg Smith, Jack Ledfard, PaulMoare, Ricky Farlaw, Phil Lang, Darren Gaither, Todd Chandler.
Fourth: Eric Callins, Brian Tucker, Steve Allisan. Heath Ward, Trey Aycock. Paul Gibbs, Tommy Ward, Danny McLaughlin.

Brad Brower practices a perfect jump shot in scrimmage.


Chris Johnson waits for the perfect moment to steal the ball from the opposing player.

## Men's Easkerball



Tery Sutton takes a breath ofter a hard played practice.

Slam dunk, another point made. The fever was rising at an intense high. This was the year for catching the Cavalier fever. It was quite cantagious.

The 1987-88 Men's Basketball team brought life and excitement into the Athletic program. They were a well-conditioned team with dedicatian and Perseverence. They saw each other through the low times and through the high times. They worked together as a team: together they played and together they won.


First (L to R) Brad Brower. Jahnny Wilson. Chris Jahnsan. Terry Sutton, J.J. Price.
Secand Andy Bunn. Derek Thamas, David Walker, Jahn Stiles. Third Wayne Marshall, Thurstin Fanney. Trent Harne, Chris Alexander. Eddie Inge.

## Women's Basketball

Sounds of encouragement come from the court. They were a team like no other. They built each other up and together they opened the eyes of the Cavalier fans. They had what it takes to make it to the top. This was the season for watching Womens Basketball. They became noticed by the students for their agility and motivation. A talented team they were. It was a year of growing for them. They learned to give it their all. Whether they won or lost, they stayed together ... as a team.


Tonia Corn, Carol Ann Fax, Mellissa McFolls and Judy Davis listen to Coach Tennell for the call thot will win the game.


Back (L to R) Caach Tennell. Kelly Smith, Missy Clork, Tonia Corn, Shonnon Teeters, Kevin Harris Frant: Carol Ann Fox, Judy Harris, Gracie Mann. Mellissa McFalls


Judy Davis prepares ta fly to the rim for the rebound.

The Volleyball team listens to Coach Neal for the winning strategy.


## Women's Softball



First (L to R) Poula Johnson, Mellisso McFalls, Carol Ann Fox, Michelle Thomas.
Second: Beth Stevens, Monico Jackson, Mary Narkates, Judy Davis. Third: Ellen Fairfax, Beth Westmoreland, Sonja Sanooke. Lou Johnson, Gracie Mann, Missy Clark, Caroline Johnson.


Tania Corn works on her serve that helped keep the Lady Cavaliers an top.

## Softball

The 1988 softball season, was one of growth and experience. They began the season with an extensive conditioning program which helped them prepare themselves for the upcoming games. Because of the changes being made throughout the region, both fastpitch and slowpitch was played with teams trom surrounding states. The Lady Cavaliers kept up their spirit and enthusiasm throughout the season, representing the quality Athletes of Montreat.

Although there was a majority of freshmen which made up the team, they had a vast amount of potential. There were four returning starters, two of which were most valuable
players from previous years. The players pulled their talent and worked together to provide a well balanced softball team for the season.

## Volleyball

The look of agony struck each players faces: They worked themselves to the limit and gave it all they had.

This years Women's Volleyball team was more like a family than anything else. They shared the losses and rejoiced in the victories. The love and the spirit the players had was evident in each individual. They fought it to the very end, never giving up hope. Their excitement became "catchy" with the fans. They were a family who stayed together until the end.


Back (L ta R) Lou Jahnsan. Cathy Yu, Mary Narkates. Lisa Varney. Carol Ann Fox. Gracie Mann, Tania Corn, Sonja Mills, Coach Neal. Frant: Turtle Westmoreland. Sherri Kocsis, Margaret Spearman. Monica Jackson. Missy Clark.


## Men's Tennis

Over the past years, the Montreat tennis team has built a winning tradition. The team as a whole has set high standards for the future. Steve Fredrickson is the head coach of this successful group players. Steve is new at the job of coaching tennis. Despite this he has already shown his highly skilled coaching ablility by inspiring us to give $110 \%$. He promotes us to develop character and a sense of responsibility. With this attitude, the Montreat men's tennis team should continue to grow into one of the top programs in the state.
by David Crook

(L to R) Eric Ford. David Crook, Lance Hill, Gary Greenly, Greg Crouch.

## Tennis

Womens Tennis
Sweat poured down their faces, and aching bodies became noticable. But yet the determination of this year's Women's tennis team showed through. They conditioned for weeks which better enabled their stamina. They were led by Patsy Neal who encouraged them to be the best that they could be. Talent and dedication were two quailties that really became significant with these ladies. They gave it all they had an it definately paid off.


David Crook prepares to serve another smashing point.


First (L to R) Cathy Yu, Julie Van Vuorhis, Sherri Kocsis Second: Linda Brown. Peggy Leis, Mellissa Hatchett


Melissa Hachett returns a high valey in arder to gain the winning paint.


Tennis Anyone? Gary Greenly and Lance Hill wait
patiently far their next victims.

## A Major Production



It was the combination of Major Production a someall involved that made year each pers As we worked cess. Throughout the performance. As ware the trials, thing special to the goal, we came another. together for one goalith ane another. as well as triumph of this premiere special students repThe STARS graduating the first senior clat-Anderson who worked resers to come. Morrience to those those who were fered a great experinty, as well as thaolyear was exhere and the commu 1987-88 schao it offered the in attendance. Thable because ige in the environtremely rememand your knawnost of the time like chance to expa who were most ment of friends family.





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## In Memory



## Bob Medford

March 5, $196 \%$.
December 6, 1987

I knew Robert Randall Medford. I am not boasting about this fact but only presenting it to give creditability to this memorandum. We did many things together Bob and I. We each have our memories of special moments we shared with Bob. Here are a few of mine and serve to show the distinct personality which he demonstrated so well. Take, for instance, his participation in our hacky sack circles on the black top in front of Gaither Chapel in his Bermuda shorts and penny loafers without socks ... isn't that a classic Bob? Another common attire exhibiting his carefree attitude was a three piece suit with low top Nike tennis shoes that one could observe at a M-AC dance. Could anyone else get away with that but Bob? One can just hear him saying enthusiastically "Yar!", "Out of hand!" or "Righteous!" and his distinct laugh having a close resemblance to that of Kermit the Frog's on the Muppet Show. His first Spanish was "Fiesta con su madre!" and I believe he thought it was enough. His revision of the student constitution illustrated his desire to improve M-AC. The pictures over the fireplace in Howerton lobby were framed by him and the Bibles in Gaither Chapel were place in those pews by him. He was constantly looking for someone to serve, something to improve, or an injustice to right.
Why did Bob do all of these things? I know why. Because Bob cared for you. He wanted to serve you because Jesus Christ was his Lord and he wanted you to see Jesus through him. He also prayed for you. How do l know? That is a legitimate question. I know because I prayed with him. Bob's priority in life was that you know Jesus Christ as your personal Lord and Savior. I remember the day he said that he would give his life for one person to accept Jesus as their savior. Well, God has certainly gotten our attention through his death. The beautiful part about this is that it still isn't too late for you. You can accept Jesus as your Savior even now as you read. It is a free gift as illustrated by Romans $6: 23$, "For the wages of sin is death, but the gift of God is eternai life in Christ Jesus our Lord" (NiV). Some of you made a commitment to Jesus already as a direct result of Bob's death. If you are one of those then stick with it and remember Hebrews 12:1. "Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles, and let us run with perserverance the race marked out for us" (NIV). Don't fold to peer pressure but come to a full understanding that your new life in Jesus is real through reading the Word of God, serving others, and praying. For those of you who have never made this commitment and desire to do so, now is the time. Simply pray the following prayer to God in your heart with sincerity and afterwards tell a Christian what you have done and ask them to help you through the struggles ahead and mature as a Christian. Pray this: 'God, thank you for your son Jesus Christ who died for me. I repent of my sins and ask Jesus to come into my heart. Fill me with your Holy Spirit to direct my thoughts and actions. Thank you for saving me. Amen.' Your eternal walk with God has begun. This is what Bob would have me tell you and if you have made that decision then he is now rejoicing in heaven for you and his prayer has been answered. One day you can thank him. Thanks, Bob, for loving us.


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## Agapé 1987-88

I began the 1987-88 school year with high expectations and a great deal of energy. Being editor of the yearbook was a big responsibility, but also a great opportunity. This was the chance to make changes and avoid mistakes from the previous years. I feel we succeeded, although we did not create an award winning yearbook.
Prociucing a yearbook is not a job which every student would love to have, especially with no returning staff or a faculty advisor. There were times we as a staff felt we couldn't continue, but by lifting our burdens to the Lord, He gave us strength to carry on. With the help of the student body and several staff members, I feel we were able to portray life at Montreat-Anderson in a memorable way. I would personally like to thank Mrs. A. and Lou Johnson for putting in much time and effort to ensure the quality of the annual.
As Editor, I hope we have produced a yearbook which depicts your feeling for Montreat. Our goal was to include each student in the school, and to show the whole realm of activities which are involved in the college. I hope we have accomplished this because even though this year is over, this "Major Production" will be our lasting memory.

God Bless You, Michelle Thomas


