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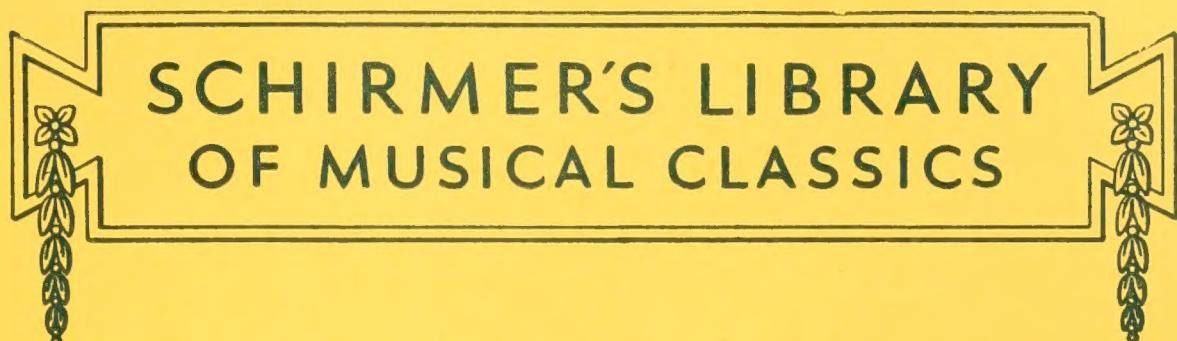
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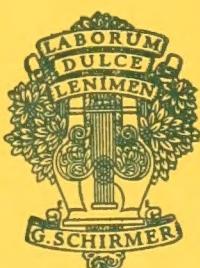
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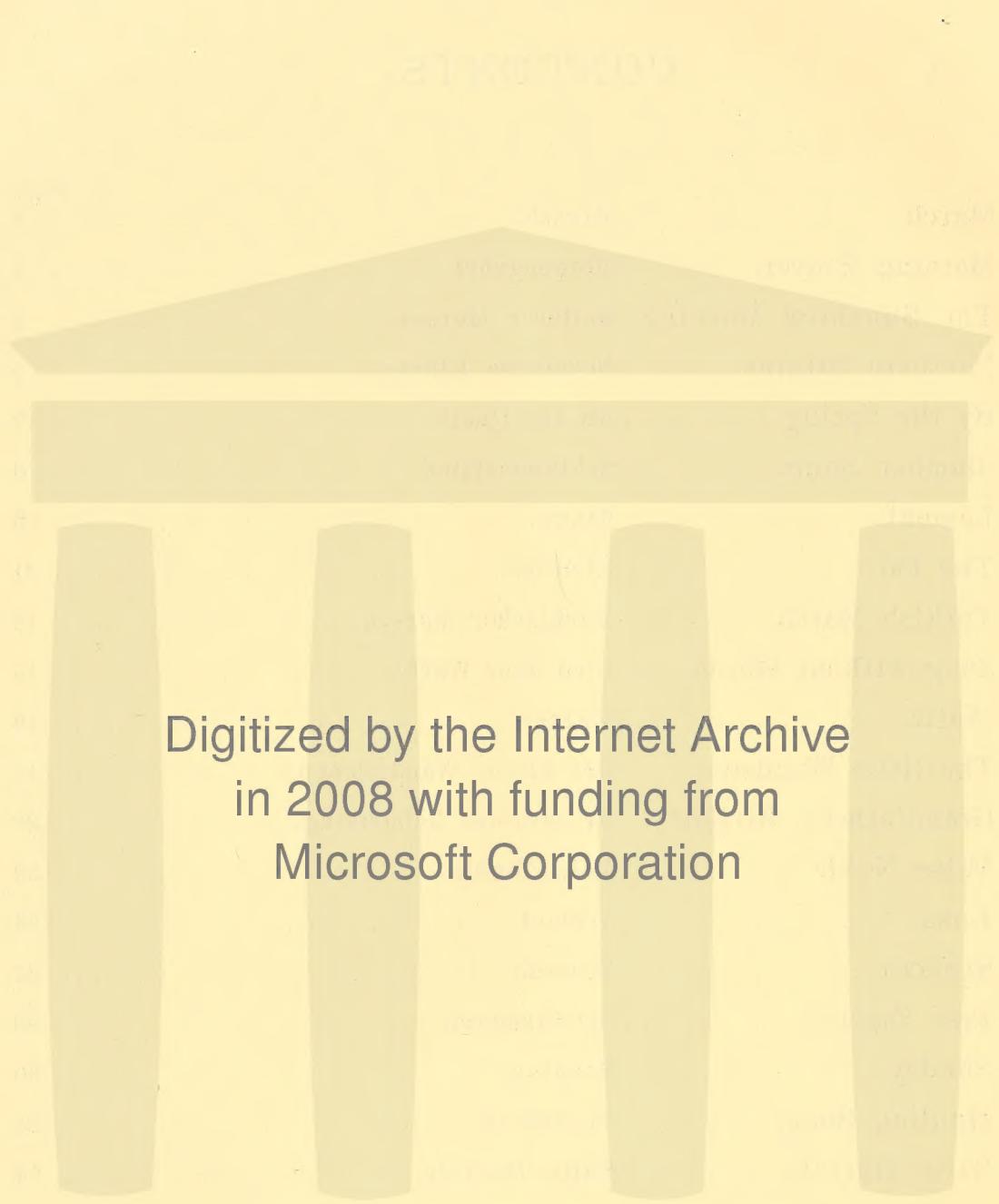
Twenty Little Pieces
For the Piano



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New York

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March.
Marsch.

C. Gurlitt. Op. 101.

Vivace ma non troppo.

1. *f*

f

f

f

f

f

f

f

Morning Prayer.

Morgengebet.

Adagio.

2. {

p *espressivo*

f *decresc.*

f *decresc.* *p*

pp

f *decresc.*

p

pp

pp

The Sunshiny Morning.

Heiterer Morgen.

Allegretto.

Sheet music for 'The Sunshiny Morning.' featuring five staves of musical notation for piano, with fingerings and dynamic markings. The music is in common time, key signature of one sharp (F#). The first staff begins with a treble clef and a bass clef, followed by a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. Fingerings are indicated above the notes, such as '5' over a note in the first measure. Dynamic markings include 'mf' (mezzo-forte), 'f' (fortissimo), 'p' (pianissimo), and 'decresc.' (decrescendo). Articulation marks like '>' and 'v' are also present. Measure numbers are visible at the beginning of each staff.

Northern Strains.
Nordische Klänge.

Allegretto.

4.

f marcato molto

5 3 5 2 5 3 5 3

f cresc.

5 1 5 124 5 2 5 2 3

sf *mf* *sf* *mf* *sf* *mf*

5 3 2 3 5 3 5 3 5 3 5 2 4

sf *mf* *f*

5 3 2 3 5 2 4 5 3 2 3 5 3 2 3

f cresc.

2

5 3 2 3 5 2 4 5 3 2 3 5 3 2 3

By the Spring.
An der Quelle.

Moderato, quasi Allegretto.

5.

p *tranzillo*

mf

dim.

p

per - den - do - si

pp

Slumber Song.
Schlummerlied.

Moderato.

6.

p pronunziato il canto

Fingerings and dynamics:

- System 1: 1, 4, 2, 3, 4, 5
- System 2: 2, 3, 4, 5, 2, 3, 4, 1, 2, 3, 1
- System 3: p , 3, 5, 2, 1, 5, 3, 2, 1, 2, 1, 4, 2, 5, 1, 2, pp
- System 4: p , 1, 2, 1, 4, 2, 5, 3, 2, 1, 2, 1, 4, 2, 5, 2, pp
- System 5: $decresc.$, *mo - ren - do*, pp

Lament.

Klage.

C. GÜRLITT. Op. 101.

Con moto.

7. *mf con espressione*

The Fair.

Kirmess.

Vivace.
f scherzando

8.

The image shows five staves of piano sheet music. The top staff is treble clef, 2/4 time, with a dynamic marking of *f* and the instruction "scherzando". The following four staves are bass clef, also in 2/4 time. Each staff contains two measures of music. Fingerings are indicated above the notes: measure 1 of the first staff has 3 2 3 4 5; measure 2 has 3 4; measure 1 of the second staff has 3 4 3 1 3 4 3 1; measure 2 has 3; measure 1 of the third staff has 3 4 3 1 2; measure 2 has 3; measure 1 of the fourth staff has 3; measure 2 has 3; measure 1 of the fifth staff has 3; measure 2 has 2. Measures 1 and 2 of each staff are separated by vertical bar lines.

Musical score for piano, two staves. Treble staff: Measures 1-2, eighth-note patterns with fingerings 3-4, 3-2, 1-4, 3-2; Measures 3-4, eighth-note patterns with fingerings 3, 1-4, 3. Bass staff: Measures 1-2, bass notes with a dynamic of *mf*; Measures 3-4, bass notes with a dynamic of *mf*. Fingerings below the bass staff: 5, 1/3; 5, 1/4.

Musical score for piano, two staves. Treble staff: Measures 5-6, eighth-note patterns with fingerings 3-4, 3-2, 1-4, 3; Measures 7-8, eighth-note patterns with fingerings 3-4, 5-3, 2-3, 4-2. Bass staff: Measures 5-6, bass notes with a dynamic of *cresc.*; Measures 7-8, bass notes with a dynamic of *f*. Fingerings below the bass staff: 5, 1/3; 5, 1/3; 5, 1/2; 1/3.

Musical score for piano, two staves. Treble staff: Measures 9-10, eighth-note patterns with fingerings 3, 1-4; Measures 11-12, eighth-note patterns with fingerings 3, 1-4, 3. Bass staff: Measures 9-10, bass notes with a dynamic of *f*; Measures 11-12, bass notes with a dynamic of *f*. Fingerings below the bass staff: 5, 1/3; 5, 1/2.

Musical score for piano, two staves. Treble staff: Measures 13-14, eighth-note patterns with fingerings 3, 1-4; Measures 15-16, eighth-note patterns with fingerings 3, 1-4. Bass staff: Measures 13-14, bass notes with a dynamic of *cresc.*; Measures 15-16, bass notes with a dynamic of *f*. Fingerings below the bass staff: 5, 1/3; 5, 1/2.

Musical score for piano, two staves. Treble staff: Measures 17-20, eighth-note patterns with fingerings 3. Bass staff: Measures 17-20, bass notes with a dynamic of *f*. Fingerings below the bass staff: 5, 1/3; 5, 1/2.

p poco ritenuo

Turkish March.
Türkischer Marsch.

9. *Moderato.*

f poco maestoso e marcato

mf scherzando

5 4 3 2 3 2 1 2
5 4 3 2 3 4 1 2

3 2 3 2 1 4 5 4 3 2
5 2 1 2 3 2 1 2

5 4 3 2 3 4 1 2
5 4 3 2 3 4 1 2

5 4 3 2 3 4 1 2
5 4 3 2 3 4 1 2

5 4 3 2 3 4 1 2
5 4 3 2 3 4 1 2

dim.
f

5 3 4 2 3 4 1 2
5 3 4 2 3 4 1 2

5 3 4 2 3 4 1 2
5 3 4 2 3 4 1 2

5 3 4 2 3 4 1 2
5 3 4 2 3 4 1 2

Song without Words.

Lied ohne Worte.

Andantino.

10.

p espressivo

p

mf

dim.

Waltz.

Walzer.

Moderato.

Moderato.

11. { *p cantabile*

Measure 11: Treble clef, 3/4 time, key signature of one sharp. Bass note F# at the start of the measure. Measures 12-15: Treble clef, 4/4 time, key signature of one sharp. Bass notes: 12 (D), 13 (E), 14 (D), 15 (E).

p dolce

decrese.

Fine.

f

m.s.

m.s.

5

5

4

4

3 4 5 3

1

Piano sheet music for page 18, measures 1-4. The music is in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings are indicated above the notes: measure 1 (left hand) has 3, 4, 5, 3 over the first note; measure 2 (right hand) has 3 over the first note; measure 3 (right hand) has 3 over the first note; measure 4 (right hand) has 5 over the first note. Pedal markings (5, 3) are shown below the bass staff. Measure 4 ends with a dynamic instruction *crescendo*.

Piano sheet music for page 18, measures 5-8. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings are indicated above the notes: measure 5 (right hand) has 5 over the first note; measure 6 (right hand) has 5 over the first note; measure 7 (right hand) has 5 over the first note; measure 8 (right hand) has 3 over the first note. Pedal markings (5, 2, 1) are shown below the bass staff. Measure 8 ends with a dynamic instruction *f*.

Piano sheet music for page 18, measures 9-12. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings are indicated above the notes: measure 9 (right hand) has 3 over the first note; measure 10 (right hand) has 8 over the first note; measure 11 (right hand) has 3 over the first note; measure 12 (right hand) has 4 over the first note. Pedal markings (m.s.) are shown below the bass staff. Measure 12 ends with a dynamic instruction *m.s.*

Piano sheet music for page 18, measures 13-16. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings are indicated above the notes: measure 13 (right hand) has 3 over the first note; measure 14 (right hand) has 4 over the first note; measure 15 (right hand) has 3 over the first note; measure 16 (right hand) has 3, 4, 3, 2 over the first note. Pedal markings (5, 3) are shown below the bass staff. Measure 16 ends with a dynamic instruction *v*.

Piano sheet music for page 18, measures 17-20. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings are indicated above the notes: measure 17 (right hand) has 3 over the first note; measure 18 (right hand) has 3 over the first note; measure 19 (right hand) has 3 over the first note; measure 20 (right hand) has 3 over the first note. Pedal markings (dim., >, >, >, >) are shown below the bass staff. Measure 20 ends with a dynamic instruction *D.C. al Fine.*

The little Wanderer.

Der kleine Wandersmann.

Allegretto.

12.

mf *cresc.*

p

mf *cresc.*

p

f *risoluto.*

dim. *f*

Musical score page 20, measures 1-4. Treble and bass staves. Measure 1: Treble staff has eighth-note patterns with dynamics mf . Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns with fingerings 3, 3, 4, 5. Bass staff has eighth-note patterns. Measure 3: Treble staff has eighth-note patterns with dynamics f . Bass staff has eighth-note patterns. Measure 4: Treble staff has eighth-note patterns with dynamic *cresc.* Bass staff has eighth-note patterns.

Musical score page 20, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note patterns with fingerings 2, 5, 4. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns with fingerings 2, 1, 2, 1. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns with fingerings 5, 2. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns with fingerings 5, 3. Bass staff has eighth-note patterns.

Musical score page 20, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note patterns with fingerings 3, 1, 4, 2. Bass staff has eighth-note patterns with fingerings 2, 4. Measure 10: Treble staff has eighth-note patterns with fingerings 3, 1, 5, 3. Bass staff has eighth-note patterns with fingerings 1, 3. Measure 11: Treble staff has eighth-note patterns with fingerings 3, 1, 5, 3. Bass staff has eighth-note patterns with fingerings 2, 4. Measure 12: Treble staff has eighth-note patterns with fingerings 3, 1, 4, 2. Bass staff has eighth-note patterns with fingerings 1, 2.

scherzando.

Musical score page 20, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note patterns with fingerings 3, 1, 4, 2. Bass staff has eighth-note patterns with fingerings 2, 4. Measure 14: Treble staff has eighth-note patterns with fingerings 5, 3. Bass staff has eighth-note patterns with fingerings 3, 5. Measure 15: Treble staff has eighth-note patterns with fingerings 3, 1, 4, 2. Bass staff has eighth-note patterns with fingerings 1, 2. Measure 16: Treble staff has eighth-note patterns with fingerings 5, 3. Bass staff has eighth-note patterns with fingerings 2, 5.

mf

Musical score page 20, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note patterns with fingerings 5, 3. Bass staff has eighth-note patterns with fingerings 1, 2. Measure 18: Treble staff has eighth-note patterns with fingerings 4, 2. Bass staff has eighth-note patterns with fingerings 1, 2. Measure 19: Treble staff has eighth-note patterns with fingerings 3, 1. Bass staff has eighth-note patterns with fingerings 1, 2. Measure 20: Treble staff has eighth-note patterns with fingerings 2. Bass staff has eighth-note patterns with fingerings 1, 2.

decresc.

mf

Musical score page 21, measures 1-4. Treble and bass staves. Dynamics: *cresc.*, *mf*, *cresc.*

Musical score page 21, measures 5-8. Treble and bass staves. Measures 5-6 show sixteenth-note patterns. Measure 7 dynamic *f*. Measure 8 dynamic *f*.

Musical score page 21, measures 9-12. Treble and bass staves. Measure 10 dynamic *p*. Measure 11 dynamic *f*. Measure 12 dynamic *f*. Text: *risoluto.*

Musical score page 21, measures 13-16. Treble and bass staves. Measure 13 dynamic *dim.* Measure 14 dynamic *f*. Measures 15-16 dynamics *mf* and *f*.

Musical score page 21, measures 17-20. Treble and bass staves. Measure 18 dynamic *cresc.* Measures 19-20 show sixteenth-note patterns. Measure 20 ending with a forte dynamic.

Grandfather's Birthday.

Grossvaters Geburtstag.

Maestoso.

13.

The music consists of five staves of piano sheet music. Staff 1 (treble) starts with a forte dynamic (ff). Staff 2 (bass) follows with eighth-note patterns. Staff 3 (treble) has a melodic line with fingerings like 1, 2, 3, 4, 5. Staff 4 (treble) continues the melodic line with fingerings 1, 2, 3, 4, 5. Staff 5 (bass) features sustained notes and fingerings 1, 2, 3, 4, 5. The key signature is B-flat major throughout, and the time signature is 2/4.

Valse Noble.

Moderato.

14. *p grazioso.*

mf scherzando.

grazioso.

LOSS.
Verlust.

Andante con espressione.

15.

p tristamente.

più f

cresc. molto.

f

dim.

rit.

p

p

25

più f

cresc. molto.

f

dim.

rit.

p

pp

Scherzo.

Vivace.

16.

mf

più f

Musical score page 26, measures 1-5. The music is in common time with a key signature of one sharp. The first measure consists of eighth-note pairs. Measures 2-4 show eighth-note patterns with dynamic markings **f** and **cresc.**. Measure 5 concludes with a eighth-note pair followed by a fermata.

Musical score page 26, measures 6-10. The key signature changes to two sharps. Measures 6-7 feature eighth-note patterns with dynamic **ff**. Measures 8-9 show eighth-note patterns with dynamic **5**. Measure 10 concludes with a eighth-note pair followed by a fermata.

tranquillo.

Musical score page 26, measures 11-15. The key signature changes to three sharps. Measure 11 starts with a dynamic **p**. Measures 12-15 show eighth-note patterns with fingerings 1, 2, 3, 4, and 5.

Musical score page 26, measures 16-20. The key signature changes to three sharps. Measures 16-19 show eighth-note patterns with fingerings 1, 2, 3, 4, and 5. Measure 20 concludes with a eighth-note pair followed by a fermata.

mf

Musical score page 26, measures 21-25. The key signature changes to three sharps. Measures 21-24 show eighth-note patterns with fingerings 1, 2, 3, 4, and 5. Measure 25 concludes with a eighth-note pair followed by a fermata.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of four sharps. Measure 4 begins with a dotted half note followed by a quarter note. Measure 5 begins with a half note. The dynamic is marked *p* (piano) in the center of measure 5. Measure 6 begins with a half note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 11. Measure 11 starts with a decrescendo instruction (*decresc.*) followed by a series of eighth-note chords. Measure 12 continues this pattern of eighth-note chords. Measures 13 and 14 show a transition to a new section, indicated by dynamic markings *f* (fortissimo) and crescendo arrows above the notes.

A musical score for piano, showing measures 5 through 9. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 5 starts with a forte dynamic (mf) and features a sixteenth-note pattern. Measures 6 and 7 continue this pattern. Measure 8 begins with a forte dynamic and includes a melodic line. Measure 9 concludes the section.

più f

f *eresc.* *ff*

tranquillo. *p*

decrease.

perdendosi. *pp*

Free Fancies. Schwärmerie.

Con moto.

p espressivo.

17

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 starts with a forte dynamic. The score includes fingerings (e.g., 1, 2, 3, 5) and a crescendo instruction.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 11 through 16 are shown, with measure 11 starting with a fermata over the first note. Various fingerings are indicated above the notes, such as '3' over the first note of measure 11, '1' over the first note of measure 12, '4' over the first note of measure 13, '3' over the first note of measure 14, '2' over the first note of measure 15, and '3' over the first note of measure 16. Measure 16 concludes with a fermata over the last note.

A musical score for piano, showing five staves of music. The top staff is treble clef, and the bottom staff is bass clef. Measure 11: Treble staff has a sixteenth-note cluster with fingering 2, 4, 3 over a dotted half note. Bass staff has eighth-note pairs. Measure 12: Treble staff has a sixteenth-note cluster with fingering 3, 5, 4 over a dotted half note. Bass staff has eighth-note pairs. Measure 13: Treble staff has a sixteenth-note cluster with fingering 3 over a dotted half note. Bass staff has eighth-note pairs. Measure 14: Treble staff has a sixteenth-note cluster with fingering 2 over a dotted half note. Bass staff has eighth-note pairs. Measure 15: Treble staff has a sixteenth-note cluster with fingering 3 over a dotted half note. Bass staff has eighth-note pairs. Measure 16: Treble staff has a sixteenth-note cluster with fingering 4 over a dotted half note. Bass staff has eighth-note pairs. Measure 17: Treble staff has a sixteenth-note cluster with fingering 5 over a dotted half note. Bass staff has eighth-note pairs. Measure 18: Treble staff has a sixteenth-note cluster with fingering 1 over a dotted half note. Bass staff has eighth-note pairs. Measure 19: Treble staff has a sixteenth-note cluster with fingering 1 over a dotted half note. Bass staff has eighth-note pairs. Measure 20: Treble staff has a sixteenth-note cluster with fingering 1 over a dotted half note. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 4 starts with a forte dynamic. Measure 5 begins with a piano dynamic. The instruction *appassionato.* is written below the notes in measure 5. Fingerings are indicated above the notes: 4, 2, 3, 1 over the first note of measure 4; 5 over the first note of measure 5; 2 over the second note of measure 5; 4 over the first note of measure 6; 1, 2 over the second note of measure 6; 1 over the third note of measure 6; 5 over the first note of measure 7; 3 over the second note of measure 7; 2 over the third note of measure 7.

Musical score for piano, two staves. The top staff shows measures 1-5 with dynamic **p**. The bottom staff shows measures 6-10 with dynamics *decresc.* and *smorz.*

Sunday. Sonntag.

Lento.

Lento.

18.

Choral. { Praise the Lord, the Almighty King of Glory.
Lobe den Herren, den mächtigen König der Ehren.

The musical score consists of three staves of music for piano. The top staff uses treble clef and has a key signature of one flat. The middle staff uses bass clef and has a key signature of one flat. The bottom staff is a continuation of the middle staff. Each staff contains a series of chords with specific fingerings indicated above them. The first staff starts with a forte dynamic (f) and includes fingerings such as 3, 2, 5; 2, 3, 4; 3, 4, 2, 1; 4, 2, 5, 1; and 5. The second staff continues with fingerings like 3, 2, 1, 5; 4, 1, 5; 4, 2, 3, 1; 3, 4, 1; 5, 2; and 5. The third staff concludes with fingerings such as 5, 1, 2, 3; 4, 2, 5, 3; 4, 3, 2; and 5. The music is in common time throughout.

Hunting Song. Jagdstück.

Vivace.

19.

The musical score consists of two staves of music for piano. The top staff is in common time and has a key signature of one flat. It is labeled "Vivace." and includes a dynamic marking "f". The bottom staff is also in common time and has a key signature of one flat. Both staves feature rhythmic patterns with various note values and rests. The first staff ends with a measure containing a 5 over a 1. The second staff begins with a 5 over a 1, followed by a 2 over a 5, and then a 5 over a 1.

Musical score page 32, measures 1-2. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a rest. Bass staff has eighth-note chords (3 5, 3 1, 3 1). Measure 2: Treble staff has eighth-note chords (2). Bass staff has eighth-note chords (3 5, 3 1, 3 1).

Musical score page 32, measures 3-4. Treble and bass staves. Key signature: two flats. Measure 3: Treble staff has eighth-note chords (3 5, 3 1, 3 1). Bass staff has eighth-note chords (3 5, 3 1, 3 1). Measure 4: Treble staff has eighth-note chords (ff). Bass staff has eighth-note chords (3 5, 3 1, 3 1).

Musical score page 32, measures 5-6. Treble and bass staves. Key signature: two flats. Measure 5: Treble staff has eighth-note chords (4). Bass staff has eighth-note chords (4). Measure 6: Treble staff has eighth-note chords (5). Bass staff has eighth-note chords (5).

Musical score page 32, measures 7-8. Treble and bass staves. Key signature: two flats. Measure 7: Treble staff has eighth-note chords (3 1). Bass staff has eighth-note chords (3 1). Measure 8: Treble staff has eighth-note chords (5 3). Bass staff has eighth-note chords (5 3).

Musical score page 32, measures 9-10. Treble and bass staves. Key signature: two flats. Measure 9: Treble staff has eighth-note chords (3 1). Bass staff has eighth-note chords (3 1). Measure 10: Treble staff has eighth-note chords (4 3 2 3). Bass staff has eighth-note chords (3 1 5).

Measures 1-4: Treble and Bass staves. Dynamics: > (above), cresc. ed accel. (center). Fingerings: 4, 3, 4; 5, 4, 3, 4; 5, 4, 3, 4; 5, 4, 3, 4.

 Measure 5: Treble and Bass staves. Dynamics: ff (above), p tranquillo. (center), f (below). Fingerings: 5.

 Measures 6-7: Treble and Bass staves. Fingerings: 2, 5, 4, 3, 2; 1, 5, 4, 3, 2.

 Measures 8-9: Treble and Bass staves. Fingerings: 5, 4, 3, 2; 2, 1, 3, 4, 5, 1, 5, 4.

 Measures 10-11: Treble and Bass staves. Fingerings: 3, 1, 2, 3, 1; 4, 2, 5, 3, 4, 2, 3, 1, 2.

 Measures 12-13: Treble and Bass staves. Fingerings: 5, 3, 3, 1, 2; 4, 2, 5, 3, 4, 2, 3, 1, 2.

 Measures 14-15: Treble and Bass staves. Fingerings: 5, 3, 3, 1, 2; 4, 2, 5, 3, 4, 2, 3, 1, 2.

Salto Mortale.

Allegretto.

20. *p* *leggiero.*



f

ff

p

mf tranquillo.

f

>

>

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Various fingering and performance instructions are present throughout the measures.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo. Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (f). Fingerings are indicated above the notes: 1, 2, 3, 4, 5. The tempo marking 'con allegrezza.' is written below the first measure.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by eighth-note pairs. Measure 3 features a melodic line with grace notes and slurs. Measure 4 contains a sustained note over a harmonic progression. Measure 5 concludes with a final cadence.



Measures 5-8: Treble clef, G major; Bass clef, C major. Measure 5: f. Measure 6: 3, 2, 1, 3. Measure 7: f. Measure 8: f.

Measures 9-12: Treble clef, G major; Bass clef, C major. Measure 9: mf. Measure 10: f. Measure 11: cresc. Measure 12: f.

Measures 13-16: Treble clef, G major; Bass clef, C major. Measures 13, 14: f. Measure 15: f. Measure 16: f.

Measures 17-20: Treble clef, G major; Bass clef, C major. Measure 17: ff. Measure 18: p. Measure 19: f. Measure 20: f.

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