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'Abd al-Qadir al-Jilani
al-Fath al-rabbani

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آمین

اللهم انزلنا فاسترنا ووجه

خاتمة الذي اذعوه حقه في الدنيا بن

الغلاف في قدس سره وتمامه بوجه بقره بقره

وليس على الله سبحانه سبنا ولا انما استبدنا في جسدنا القادر

والشجرة الامام الذي انطقوا به الامام كثر

والفيض الرجائي الامام

المنجى الراني

آمین



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. There are some larger, possibly decorative or significant characters interspersed throughout the text. The document is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a set of accounts, given the structured nature of the entries. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is cursive and characteristic of the Ottoman or Mamluk periods. The text is arranged in approximately 25 horizontal lines, filling most of the page's width. The ink is dark, and the paper shows some signs of age and wear, including slight discoloration and small stains. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of historical Arabic or Persian manuscripts. The page is framed by a simple black border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of historical manuscripts. There are some larger characters or symbols interspersed, possibly serving as section markers or decorative elements. The overall appearance is that of a dense, continuous block of text.

Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is densely packed and appears to be a collection of names or titles, possibly related to a historical or religious context. The script is cursive and characteristic of the Ottoman or Mughal periods. The text is written in black ink on aged, yellowish paper. The entries are arranged in a single column, with some lines starting with a small decorative symbol or initial. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is written in a cursive style and is arranged in approximately 25 horizontal lines. The script is dense and fills most of the page area. The text appears to be a collection of names, titles, or descriptions, possibly related to a historical or administrative document. The lines are roughly parallel and run horizontally across the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is cursive and characteristic of the Ottoman or Mughal periods. The page is numbered '44' at the bottom right.

Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is written in a cursive style and is arranged in approximately 25 horizontal lines. The script is dense and fills most of the page area. The text appears to be a list of items or names, possibly related to a collection or a specific subject matter. The lines are closely spaced, and the handwriting is consistent throughout the page.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 25 horizontal lines, filling most of the page. The characters are dense and interconnected, characteristic of shorthand systems. Some lines begin with larger, more distinct characters that may serve as section markers or initial letters. The overall appearance is that of a dense, continuous record or list of entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. There are several asterisks (*) interspersed throughout the text, possibly serving as markers or indicating specific points of interest. The ink is dark, and the paper shows some signs of age and wear.

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Handwritten text in Arabic script, likely a list or index, written in a cursive style. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of historical Arabic manuscripts. The lines contain various words and phrases, some of which appear to be names or titles, possibly related to a collection or a specific subject matter. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a list of entries, possibly related to land, trade, or administrative matters, given the repetitive nature of some phrases and the use of numbers and specific terms. The text is written in a dark ink on a light-colored, slightly aged paper. The overall appearance is that of a well-preserved historical document.

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Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is densely packed and covers most of the page. It appears to be a collection of names or titles, possibly related to a historical or religious context. The script is cursive and characteristic of the Ottoman or Mughal periods. The text is arranged in approximately 25 horizontal lines, filling the page from top to bottom. The ink is dark, and the paper shows some signs of age and wear.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the majority of the page. The text is arranged in approximately 25 horizontal lines, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills the page from top to bottom, leaving a small margin at the bottom.

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(السنة ١٢١٩ هـ الموافق ١٨٠٤ م)

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١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ
١٦٥١	١٢١٩ هـ	١٢١٩ هـ	١٢١٩ هـ

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سوم ران به پند بیاورد و چون در آن روز
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مجموعه

سوم ران به پند بیاورد و چون در آن روز
سوم ران به پند بیاورد و چون در آن روز
سوم ران به پند بیاورد و چون در آن روز
سوم ران به پند بیاورد و چون در آن روز

نورانی علی بن ابی طالب

سوم ران به پند بیاورد و چون در آن روز
سوم ران به پند بیاورد و چون در آن روز
سوم ران به پند بیاورد و چون در آن روز
سوم ران به پند بیاورد و چون در آن روز

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern Arabic or Persian manuscripts.

(الاسماء)

Handwritten text in a cursive script, likely a list or index of names. The text is arranged in approximately 5 horizontal lines, filling the bottom section of the page. The script is consistent with the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a set of accounts, given the structured nature of the entries. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is cursive and characteristic of the Ottoman or Persian periods. The text is written in black ink on a light-colored background. The page is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a list or a series of entries, possibly related to a collection or inventory, given the repetitive structure of many lines. The text is written in dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern Arabic or Ottoman Turkish. The document appears to be a formal record or a list of entries, possibly related to administrative or legal matters. The lines of text are closely spaced and written in a consistent hand throughout the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of historical manuscripts. The page is framed by a simple black border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a set of accounts, given the structured nature of the entries. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The lines are closely spaced, and the overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document is enclosed in a simple rectangular border.

واما ما ذكره من ان الله تعالى قد جعل في كل
 دين حلالا وحراما فمن اعطى الله تعالى
 ما يشاء من الرزق فليس عليه ان يفتقر
 الى احد من خلقه ولا ان يطلب منه
 شيئا من الرزق بل هو الذي يوزن القلوب
 ويحكم بين الامم والديانات فمن اعطى
 الله تعالى من الرزق ما يشاء فليس عليه
 ان يفتقر الى احد من خلقه ولا ان يطلب
 منه شيئا من الرزق بل هو الذي يوزن
 القلوب ويحكم بين الامم والديانات
 فمن اعطى الله تعالى من الرزق ما يشاء
 فليس عليه ان يفتقر الى احد من خلقه
 ولا ان يطلب منه شيئا من الرزق بل هو
 الذي يوزن القلوب ويحكم بين الامم
 والديانات فمن اعطى الله تعالى من
 الرزق ما يشاء فليس عليه ان يفتقر
 الى احد من خلقه ولا ان يطلب منه
 شيئا من الرزق بل هو الذي يوزن
 القلوب ويحكم بين الامم والديانات
 فمن اعطى الله تعالى من الرزق ما يشاء
 فليس عليه ان يفتقر الى احد من خلقه
 ولا ان يطلب منه شيئا من الرزق بل هو
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a list or a record of some kind, with various entries and possibly dates or names. The text is written in a dark ink on a light-colored paper. There are some faint markings and possibly a small number '113' at the bottom center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is cursive and characteristic of the Ottoman or Mughal periods. The text is written in black ink on aged, slightly yellowed paper. The lines are roughly horizontal but show some irregularity in spacing and alignment, typical of handwritten documents. The text is contained within a simple rectangular border.

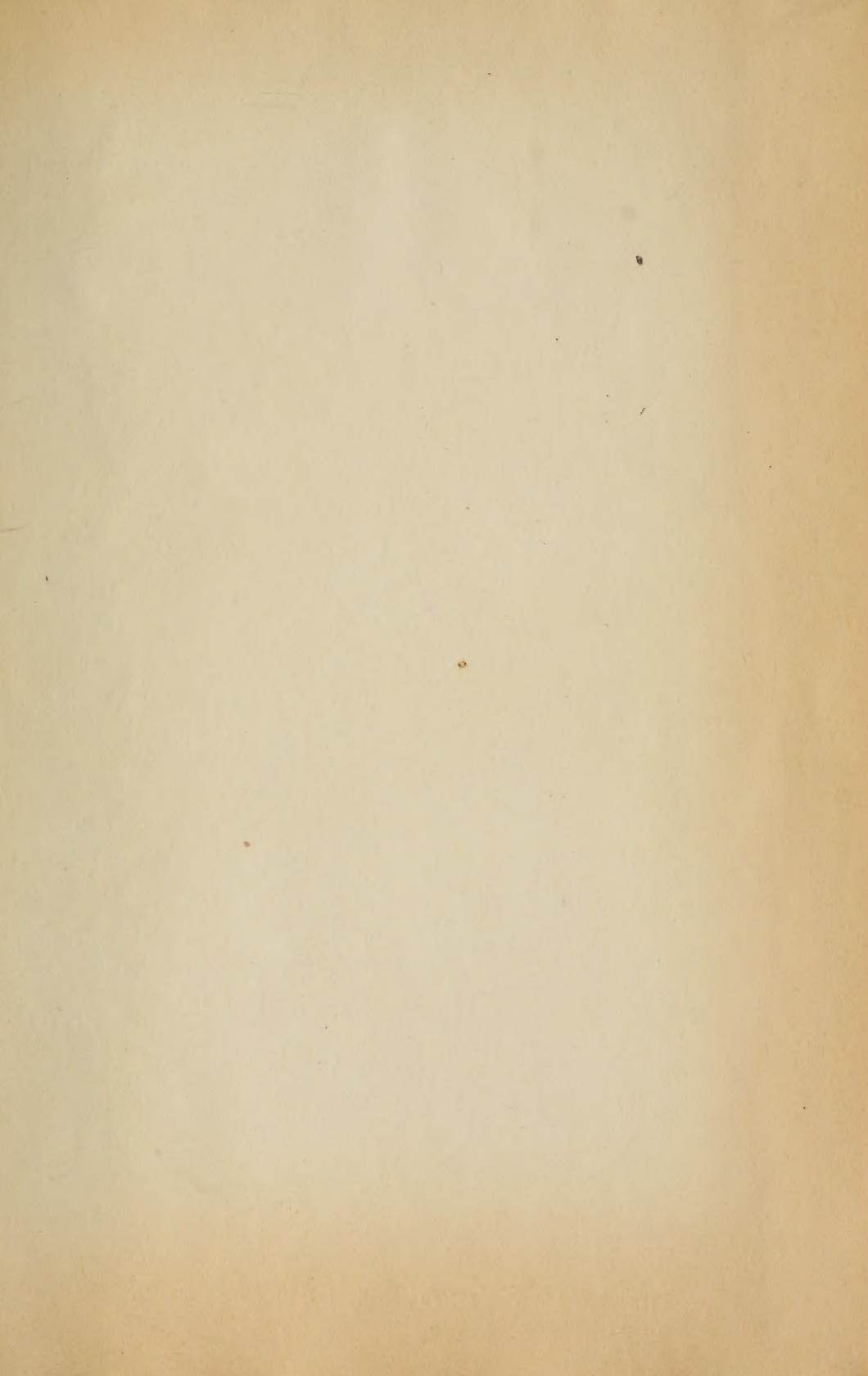
بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده

الذين آمنوا به من عباده

الحمد لله الذي جعلنا من عباده

الذين آمنوا به من عباده



UNIVERSITY OF TORONTO



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