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# ENGLISCHEN PHILOGIE

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- Croker** (B. M.), A Third Person. White. 2/.
- Married or Single? 3 Vols. Chatto. 15/.
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- Douglas** (Amanda M.), Sherburne Cousins: a Story. New York. 6/6.  
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- Drysdale** (W.), The Young Reporter: a Story of Printing House Square. Boston. 6/6.
- Du Bois** (Constance G.), A Modern Pagan: a Novel. New York. 6/6.
- Duff** (C.), Master-Knot and 'Another Story', 16mo. New York. 3/6.
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- Dunmore** (Earl of), Ormsdal. Arnold. 6/.
- Duvar** (J. H.), Annals of the Court of Oberon. Digby, Long & Co. 3/6.
- Edwardes** (C.), The New House-Master, a School Story. Low. 5/.
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- Bespr. Athenæum, March 2.*
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- Bespr. Centralorgan f. d. Interessen d. Realschule. XXIV, 5.*
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- Frieze and Fustian. Ebd. 3/6.
- Fuller** (Mary). La Monte (Carolyn), The Critical Work of Margaret Fuller. Poet-Lore, Oct.



- Galt** (J.), Sir Andrew Wylie of that Ilk. Ed. by S. R. Crockett, illus. 2 Vols. Blackwoods. 6.
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- Gordon** (Julien, pseud. f. Mrs. van Rensselaer Cruger), Poppaea. London and Philadelphia, J. B. Lippincott Co. 1 S. Routledge. 3/6.
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- Gore** (Mrs.), Snow Storm (School and Home Library). Blackie. 1/6.
- Gould** (S. Baring), Kitty Alone, a Story of Three Fires. Methuen. 6/.
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- Grange** (A. M.), A Modern Galahad. Catholic Truth Soc. 1/6.
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- Green** (A. K.), Miss Hurd, an Enigma. Putnam. 2/.
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- Jude the Obscure, bespr. in *Illus. London News* '96, Jan. 25. *Cosmopolis* I, 1 (Gosse); *Athenaeum* '95, Nov. 23.
- Hare (C.), Down the Village Street, Scenes in a West Country Hamlet. Blackwoods. 6.
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- Hebblethwaite (J.), Castlehill, a Tale of Two Hemispheres. Allenson. 2/6.
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- Bespr. Illus. London News, Sept. 28<sup>th</sup>.*

- Hirst** (J. C.), Crozet Joe, a Story of Adventure. Heywood. 2.
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 — The Professor's Experiment. 3 Vols. Chatto. 15/.  
 — The Three Graces. 2 Vols. Ebd. 10/. Leipzig, Tauchnitz Coll. 3065.  
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**Jepson** (E.), *Sibyl Falcon, a Study in Romantic Morals.* Tower Pub. Co. 6/.  
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**King** (Capt. Charles), *Captain Close and Sergeant Croesus.* Philadelphia,  
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- Lawless** (Hon. Emily), *Maelcho, a Sixteenth Century Narrative*. Methuen. 6/.
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- (Mary C.), *A Soulless Singer*. Boston. 5/6.
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- (P.), *Dorothy's Stepmother*. National Soc. 1/.
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- Machar** (A. M.), *The Heir of Fairmount Grange*. Digby, Long & Co. 3/6.
- Machen** (A.), *The Three Impostors*. Lane. 3/6.  
*Bespr.* *Academy*, Dec. 7.
- Mac Innes** (A. A.), *Straight as a Line, an Australian Sporting Story*. Routledge. 2.
- Mackay** (Kenneth), *Yellow Wave, a Romance of the Asiatic Invasion of Australia*. Bentley. 6.
- Mackie** (J.), *The Devil's Playground, a Story of the Wild North West*. Unwin. 6.
- MacLaren** (J.), *Beside the Bonnie Brier Bush*. Leipzig, Tauchn. Coll. vol. 3050.  
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- Told in the Ronda, Tales of Burmah.** Unwin. 2 6.
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- *The Mermaidens, a Sea Story.* Rel. Tract Soc. 2 6.
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- Vaughan** (E.), *By Heather and Sea, a Tale of North Devon.* S. P. C. K. 2/6.
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- *The Fair God, and the 'Tzins.* Scott. 2.
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- Ward** (Mrs. Humphry), *The Story of Bessie Costrell*. 16 mo. (Novel Series.)  
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— **Bonet-Maury** (G.), *Un romancier anglais*. Mme. Humphry Ward  
*Revue des Deux Mondes* CXXVIII, 3.
- Warde** (L.), and **Russel** (P.), *Fate's Grim Sport*. Sonnenschein. 3/6.
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— *A Spoilt Girl*. *Ibid.* 2/6.  
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— *My Child and I*. *Ibid.* 2/6.  
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— *Queechy*. *Ibid.* *Scott.* 2/6.  
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- Weyman** (S.), *My Lady Rotha*. 1894.  
*Bespr.* *Archiv XCIV*, 2 (*Zupitza*).  
— *The Red Cockade*. Longman. 6/6.  
*Bespr.* *Illus. London News*, '96, Jan. 25.
- Wharton** (Anne H.), *A Last Century Maid, and other Stories*. Philadelphia. 6/6.
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- Whishaw** (F. J.), *A Romance of the Wood* Longman. 6/6.
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— (Jesse L.), *Princeton Stories*. New York. 4/6.

- Wilson** (Augusta J. E.), *St. Elmo*. (Rainbow Libr.) King. 2/.  
 — *Boulah*. *Ibid.* 2/.  
 — *Vashti*. *Ibid.* 2/.  
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 — (V. D.), *Beholding as in a Glass*. Boston. 2 6; 5 6/.

#### b) Gedichte und Dramen.

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- Bespr.* *Academy*, *Apr. 13*.
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- Noel**, Pfeilstieker (J.), Roden Noel, eine biographische Studie. Anglia, Beibl. VI, p. 80—89.  
— S. auch Peek (III, 7b).
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- Bespr. Academy, Apr. 6; Athenaeum, June 22.*
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- Bespr.* *Athenaeum*, July 13; *Academy*, Sept. 14; *The Illustr. London News*, Aug. 10.
- Thomson** (J.), *The Poetry of James Thomson* ("Bysshe Vanolis"). Reeves & Turner.
- Bespr.* *Notes & Quer.* VII, p. 119.
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- Bespr.* *Athenaeum*, Nov. 30; *Academy*, Dec. 7; *Ill. London News* '96, Jan. 5.
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- Way** (A.) and **Spencer** (F.), *The Song of Roland: A Summary for the Use of English Readers, with Verse Renderings, &c.* pp. 62. D. Nutt. 1/.
- Webster** (Augusta), *Mother and Daughter, An Uncompleted Sonnet Sequence*. With an Introductory Note by W. Michael Rossetti.
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- Werner** (E.), *Clear the Track*. Internat. News Company, London and New York. 6.
- Whitby** (C. J.), *The Mermaid's Quest, an Idyll, and other Poems*. 16°. Baker. 2 6.
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- Birrell** (Augustine), *Essays about Men. Women and Books*. Cheap ed. pp. 233. Elliot Stock. 2/6.
- *Obiter Dicta. First Series*. Cheap ed. 12 mo, pp. 234. *Ibid.* 2/6.
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- Bridges** (R.), *Suppressed Chapters and other Bookishness*. pp. 166. J. Lane. net, 3 6.
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- Bespr.* *Athenaeum*, Dec. 7.
- Sceley** (Sir J. R.), *Lectures and Essays*. (Eversley Series.) pp. 348. Macmillan. 5/.
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- Symonds** (John Addington), *Miscellanies*. Selected and Edited, with an Introductory Memoir by his Son. pp. 414. Macmillan. 3 6.
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- Whittaker** (T.), *Essays and Notices, Philosophical and Psychological*. pp. 378. T. Fisher Unwin. 16/.

#### IV. Folk-Lore.

- Ady** (S. O.), *Household Tales*. With other Traditional Remains Collected in the Counties of York, Lincoln, Derby and Nottingham. Sheffield, Pawson & Brailsford. London, Nutt. net, 7/6.
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- Andersen** (H. C.), *Fairy Tales*. (Rainbow Series.) R. E. King. 2/.
- Andrae** (Aug.), *Ausgelegte Vogelstimmen*. Anglia, Beibl. VI, p. 31—38.
- Andrews** (William), *Curious Church Customs and Cognate Subjects*. pp. 274. Andrews (Hull). Simpkin. 6/.
- Asbjørnsen** (P. C.) and Moe (J.), *Norwegian Fairy Tales*, trans. ill. Routledge. 5/.
- Banbury Cross**, and other Nursery Rhymes. 18°. Dent. 1/.
- Barteis** (M.), *Über Krankheitsbeschwörungen*. Zs. d. Ver. f. Volkskunde. V, 1.
- Booke of Olden Time** (Ye). *Ballades and Nursery Rhymes*. Music by Joseph S. Moorat, Paul Woodroffe Designing it. Preface by Gleeson White. Oblong folio. G. Bell and Sons. 5/.
- Burial Customs**. *Notes & Quer.* VII, 36, 113, 274, 511.
- Campbell** (Rev. John Gregorson), *Clan Traditions and Popular Tales of the Western Highlands and Islands*. Collected from Oral Sources. Selected from the Author's MS. Remains, and Edit. by Jessie Wallace and Duncan Mac Isaac. With Introduction by Alfred Nutt. (Waifs and Strays of Celtic Traditions.) (Argyllshire Series, No. 5.) pp. xx—150. D. Nutt. 5 6.
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- Bespr.* *Notes & Quer.* VII, p. 219.
- Cosquin** (Emm.), *Les contes populaires et leur origine*. Bruxelles, Polleunis et Centeriek. Fr. 1.
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- Cox** (Marion Roalfe), *An Introduction to Folk Lore.* pp. 336. Nutt. 3/6.  
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- Crooke** (W.), *Introduction to the Popular Religion and Folk-Lore of Northern India.* 6.
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 Boston, Little, Brown & Co. cl. 1 \$ 25 e.
- *Hero Tales of Ireland.* pp. 594. Macmillan. net, 8/6. Boston, Little, Brown & Co.  
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- Deas** (L.), *Flower Legends from many Lands.* Digby, Long & Co. 1/6.
- Dougall**, *Witchcraft.* *Atlantic Monthly*, Dec.
- Dreves** (G. M.), *Altenglische Weihnachtslieder. Stimmen aus Maria-Laach XLIX, 5 S. 491—506.*
- Elworthy** (Frederick Thomas), *The Evil Eye: An Account of this Ancient and Widespread Superstition. With many Illusts.* pp. 466. J. Murray. 21.  
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- Fletcher** (Rob.), *Medical Lore in the Older English Dramatists and Poets (exclusive of Shakespeare).* 35 p. Baltimore, The Friedenwald Co.
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- Fränkel** (L.), *Feen- und Nixenfang nebst Polyphems Überlistung.* *Zs. des Vereins f. Volkskunde V, 3.*
- Gaidoz** (Il.), *L'Étymologie populaire et le folk-lore.* *Mélusine VII, 10.*
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- Gould** (S. Baring-) Old English Fairy Tales. Illust. by F. D. Bedford. pp. 400.  
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- A Book of Nursery Songs and Rhymes. With Illusts. by Members of the Birmingham Art School under the Direction of A. J. Gaskin. pp. 176.  
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- Griffith** (G.), Valdar the Oft-Born, a Saga of Seven Ages. Pearson. 6/.
- Grimm's Fairy Tales**. With Illusts. after the Originals. (Rainbow Library.) pp. 264. R. E. King. 2/.
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- Heeley** (Sibyl), Ellie and the China Lady, a Tibeau Fairy Tale. 12°. Belhairs. 2/.
- Higgins** (Elford), Hebrew Idolatry and Superstition: Its Place in Folk Lore. Cheap ed. pp. x—80. Elliot Stock.
- Howarth** (Mary), Stories of Norway in the Saga Days. Gay & Bird. 3/6.
- Hulme** (F. Edward), Natural History Lore and Legend: Being some Few Examples of Quaint and By-gone Beliefs Gathered in from Divers Authorities, Ancient and Mediaeval, of Varying Degrees of Reliability. Illust. pp. viii—330. B. Quaritch.  
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- Humphreys** (Jennett), Old Welsh Knee Songs: Lullabies, Frolic Rhymes, and other Pastime Verses, now First Collected and Issued in English Form. Sm. 4to, sd., pp. 38. Author. 6d.
- Jacobs** (Joseph), Fairy Tales of the British Empire. Illust. by J. D. Batten. Popular ed. 4 vols. Celtic Fairy Tales, English Fairy Tales, More Celtic Fairy Tales, More English Fairy Tales. D. Nutt. ea., 3/6.
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- Nightmares** in Folklore. Notes & Quer. VIII, 232 (C. C. B.).
- North** (Thomas), *English Bells and Bell Lore: A Book on Bells.* Edit. by Rev. William Beresford. With Illusts. 4to, pp. 222. W. H. Eaton (Leek). Simpkin. 126.
- Nursery Songs and Rhymes of England. Pictured in Black and White** by Winifred Smith. 4to, pp. 70. Nutt. 36.
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- Prato** (Stan.), *Sonne, Mond und Sterne als Schönheitssymbole in Volksmärchen und -Liedern. Ein kritischer Beitrag zur vergl. Völkerpsychologie.* I. Zs. d. Ver. f. Volkskunde V, 4.
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- Rust** (Margaret), *The Queen of the Fishes*, Adaptation of a Fairy Tale of Valois. Lane. 20/.
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- Scots Lore**. Stock. Glasgow, Hodge & Co. April and May bespr. in *Notes & Queries*, 5<sup>th</sup> Ser. VII, p. 519.
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- Williams** (A. M.), *Studies in Folk-Song and Popular Poetry*. With a Prefatory Note by Ed. Clodd. Stock. 334 S. 6/.
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## V. Geschichte.

## I. Grossbritannien und die Colonien.

## a) Allgemeines.

S. die Rubriken: Angelsachsen; Australien; Elisabeth; England; Irland; Kirche; Ostindien; Parlament; Politik; Reformation; Schottland; Verfassung.

- Acton** (Lord), A Lecture on the Study of History Delivered at Cambridge, June 11, 1895. pp. 112. Macmillan. 2 6.
- Adams** (B.), The Law of Civilisation and Decay: An Essay on History. pp. 312. Swan Sonnenschein. 7 6.
- Allies** (Mary H.), History of the Church in England, from the Accession of Henry VIII. to the Death of Queen Elizabeth, A. D. 1509—1609. pp. 255. Burns and Oates. 3 6.
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- Aubrey** (W. H. S.), The Rise and Growth of the English Nation. A History of and for the People. In 3 vols. Vol. 1, to A. D. 1399. pp. xxiv—447. Vol. 2. A. D. 1399—1658. pp. 532. Elliot Stock. 7 6 ea. Vol. 2 bespr. Athenaeum '96, May 2.
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- Barry** (Alfred), The Ecclesiastical Expansion of England in the Growth of the Anglican Communion. (The Hulsean Lectures for 1895—95.) pp. 400. Macmillan. 6 .
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- Stamp duty on. *Ibid.* 147, 273, 332.
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