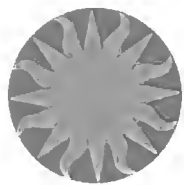


JONES

ILLUSTRATIONS OF THE NESTS AND  
EGGS OF BIRDS OF OHIO



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# ANNOUNCEMENT.

## ILLUSTRATIONS OF THE NESTS AND EGGS OF BIRDS OF OHIO.

—«(WITH TEXT.)»—

BY GENEVIEVE E. JONES AND ELIZA J. SHULZE.

THE work we now place before the public, is the outgrowth of long interest and study; and an oft-expressed need, by ornithologists, for a correctly illustrated treatise on nests and eggs, with concise descriptions. The innumerable difficulties of such an undertaking, have heretofore discouraged all attempts in this direction, and to-day this work stands alone, the only publication of the kind in America. We, therefore, hope our efforts to fill this gap, so long left open, will be appreciated, and shall endeavor to merit from the public a liberal support.

This work will appear in parts, about every three months; each part containing three plates 15x17 inches, and each plate from one to two nests and from three to six eggs, with the accompanying text.

In the plates we have spared no pains to illustrate every detail of structure, in order to bring forward in as conspicuous manner as possible the various styles of bird architecture.

The nests are drawn from fresh subjects and are shown the natural size, excepting a few nests of the larger birds, which are reduced to accommodate the size of the page.

The eggs show the average and two extremes in size and color usually met with.

In depicting the nests and eggs, great care has been taken to have everything exact, and delineated in such a manner as will best convey to the observer a correct idea of the original.

In doing this, we have often detracted from the beauty and picturesqueness of both,—in the nests, by presenting them stripped of much of their accompanying foliage, which obstructs the view, but in nature adds so much to their romance and variety; in the eggs, by drawing them in full and out of the nest, a position where their attractions show to poor advantage, but the only one in which a *true conception* of their *size* can be gained.

The plates are printed on Whatman's antiquarian drawing paper, the best known for perfecting and retaining the brilliancy and depth in water-color painting.

The authors make the drawings upon stone and color the prints by hand, thus securing a uniform excellence, and gaining, as all lovers of art know, much in beauty over the common chromo-lithograph.

The text is mostly original, enlarged from field notes extending over a series of years, and is replete in accurate description of materials used in construction, and general information relating to the subject matter. It is printed in elegant type on the finest paper.

With the last number will be issued an essay on bird architecture, and two artificial keys to aid in the recognition of nests and eggs.

When completed, the volume will contain an illustration and description of the nest (if a nest is constructed) and eggs of *each species* known to breed within the limits of the State. This will comprise about seventy plates and two hundred pages of reading matter, and when bound will be one of the most beautiful and desirable works, that has ever appeared in the United States, upon any branch of natural history.

Colleges, seminaries, schools, libraries, and educational institutions of every description, will find it of value in cultivating a taste for art, as well as in gathering information in regard to the feathered tribe.

### CONDITIONS OF PUBLICATION.

As such a work is of necessity very expensive, and the number of persons interested in the subject comparatively small, it will therefore be readily understood, that an *assured* subscription must be obtained before its publication will be guaranteed.

All subscriptions must be for the whole number of parts necessary to complete the volume. On no condition will separate parts be sold. The price of each part must be paid on delivery.

Persons desiring to subscribe will please send in their names at as early a date as possible. Only a very limited edition will be printed, after which the plates will be destroyed. A sample copy of Part I. will be sent to anyone requesting it, provided it is returned after examination.

COLORED PLATES, . . . . . Price, \$5.00 each part.  
UNCOLORED PLATES, . . . . . " \$2.00 " "

☞ For the benefit of young ornithologists who would like this book, but do not feel able to subscribe, we offer the following: Anyone sending the names of three subscribers for colored editions will be entitled to one uncolored copy free.

☞ We shall have the word "*uncolored*" inclosed in a diamond, printed under the specific name of each uncolored plate. The colored copies will have a patented monogram printed in an inconspicuous place upon each plate.

When no authority is given in the text for the specific names adopted, Dr. Coues' "Check List of North American Birds" is referred to.

Address

THE AUTHORS,

Box 282, Circleville, Pickaway County, Ohio.

(OVER.)

## OPINIONS OF ORNITHOLOGISTS ON PART I.

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I have to thank you very heartily for a copy of the beautiful nests and eggs. I had no idea that so sumptuous and elegant a publication was in preparation, and am pleased that what promises to be one of the great illustrated works on North American Ornithology should be prepared by WOMEN. I think the plates are really artistic, as well as faithful and natural, and the text is lucid, pointed, and in every way appropriate. You have undertaken a splendid enterprise, which cannot fail of success, if it meets with support commensurate with its merits.

DR. ELLIOTT COUES, Washington, D. C.

*Author of Key to N. A. Birds, etc., etc.*

My enthusiasm has not been so excited for a long while. After careful consideration I can think of no book of Natural History in which the beauties of art and of nature are so largely combined. Others have represented birds, butterflies and flowers wonderfully well; but you have had superior difficulties to overcome. Your picture of the Wood Thrush's nest and eggs is a master piece, and if the other plates are any less interesting, it is only from the nature of their subjects. It is remarkable that in all of them the details and the general effect are equally good. As to the press work, its nicety and elegance are very attractive. I say this all sincerely, after several years' close study of bird's nests and eggs, and after experience in the difficulty of drawing and painting from nature such subjects as you have chosen.

H. D. MINOT, Litchfield, Conn.

*Author of Land and Game Birds of New England.*

I am very happy to welcome so magnificent an addition to the literature of my favorite study. The accuracy and artistic excellence of the illustrations, as well as the neat and concise manner in which the accompanying text has been prepared, should entitle it to the most cordial reception at the hand of all lovers of nature.

FRANK M. LANGDON, M. D., Madisonville, Ohio.

The text of Part I. is most excellent; clear, concise, and accurate in every respect. The arrangement, or sequence of detail, is also admirable. Accept my best wishes for the future prosperous continuance of the work which is too good to fail.

WM. BREWSTER, Cambridge, Mass.

I was astonished and delighted with the work. The plates are marvels of truthfulness to nature, and only equaled by the artistic excellence of their execution.

CHARLES DURY, Avondale, Hamilton County, Ohio.

I have examined the specimen number of "Illustrations of the Nests and Eggs of the Birds of Ohio." I welcome the work as a superb contribution to ornithological science and especially to our local literature. The text is full and complete, exhibiting perfect familiarity with the subject treated. The drawings are superb and exquisitely colored. I have never seen anything to compare with them.

J. M. WHEATON, M. D.

*Ornithologist Ohio Geological Survey, Columbus, Ohio.*



