

Louisburg College Catalog

1897-1898

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Louisburg Female College,

NORTH CAROLINA.



1897-'98.

ANNUAL CATALOGUE

OF

OFFICERS * AND * PUPILS

OF

LOUISBURG FEMALE COLLEGE,

LOUISBURG, N. C.,

1896-'97.



ANNOUNCEMENTS FOR 1897-'98.



RALEIGH, N. C.:
Edwards & Broughton, Printers and Publishers,
1897.



CALENDAR FOR 1897-'98.



The Collegiate Year is divided into Two Sessions.
The Fall Session begins on Wednesday, September 1.
September 1 and 2—Registration and Classification of all
Students.

The Spring Session begins January 17, 1898.
Annual Commencement June 1.



HISTORICAL SKETCH.

Three years after the "Old Liberty Bell" in Philadelphia had proclaimed our nation's independence, Louisburg appeared on the map, situated perhaps in one of the most beautiful portions of our State—just where the smooth beach expands into the hills that, a little farther to the west, rise into the lofty heights of Mt. Mitchell and its neighboring peaks.

Just how long after the town was incorporated before the birth of our school is uncertain. It is thought to have followed very closely. The college was first incorporated under the name "Louisburg Female Academy," with A. H. Ray President—a man of unusual intellect and undaunted energy. Under him the Trustees of the College realized the necessity of more commodious buildings, and in response to his demands the present four-story brick College Building was erected; but not in time for Mr. Ray to occupy it, his life work having been finished a year previous to its completion.

The last of September, 1857, the new College was chartered and formally opened, and Mr. Nelson, from Maryland, elected President.

Soon after this the war came on, and when the cry from our Confederacy was heard throughout the South for "men and money," patriotic old Louisburg was not slow to respond.

This was a severe blow to the College, but not until Gen. O. O. Howard, with a host of Sherman's army, on their triumphant march through the South, had encamped in our beautiful campus, was school work suspended.

When once more our people had rallied, Dr. Turner M. Jones was elected President of the College, which place he filled very satisfactorily, having on the roll more than two hundred.

Since that time Dr. F. L. Reid, Prof. W. C. Doub, and other prominent educators have held this position,

The College is now the property of Mr. Washington Duke, who perhaps has done more by his munificent gifts to advance the cause of higher education than any other man in North Carolina.

This school has ever held an envied place in History. Within her walls some of North Carolina's noblest women have received their education, prominent among whom are: Mrs. Henry B. Hunter, of Warrenton, the first graduate of this institution, Mrs. P. J. Caraway, of Greensboro, Mrs. L. W. Crawford, of Greensboro, Mrs. Jno. R. Brooks, of Charlotte, Mrs. Jno. B. Brewer, of Murfreesboro, Mrs. C. M. Cooke and Mrs. J. S. Barrow, of Louisburg. The College has ever been noted for Christian influences, and as we recognize its Alumnæ and pause to learn their life work, the College has occasion to feel proud that so many of her daughters have been chosen to do the ' Master's work.'

FACULTY FOR SCHOLASTIC YEAR 1896-'97.



M. S. DAVIS, A. M., PRESIDENT,
Latin and Mathematics.

MISS MARY M. DAVIS, LADY PRINCIPAL,
English.

MISS SUSIE A. MOSELEY,
French, Literature, and Science

MISS MABEL I. DAVIS,
Academic School.

MISS MARY W. BROWN,
Voice Culture.

MISS SALLIE T. WILLIAMS,
Instrumental Music.

MRS. G. F. SMITH,
Elocution.

MRS. W. P. NEAL,
Drawing and Painting.

MRS. N. A. NELSON,
Stenography.

MRS. M. S. DAVIS,
Supervisor of Health.

FACULTY FOR SCHOLASTIC YEAR 1897-'98.



M. S. DAVIS, A. M., PRESIDENT,
Latin and Mathematics.

MISS MARY M. DAVIS, LADY PRINCIPAL,
English.

MISS SUSIE A. MOSELEY,
French and Literature.

MISS CORA L. RICHARDSON,
Art, Science, and Stenography.

MISS MABEL I. DAVIS,
Academic Department.

MISS SALLIE T. WILLIAMS,
Instrumental Music (Piano, Organ, Violin.)

MISS MARY W. BROWN,
Voice Culture.

MRS. G. F. SMITH,
Elocution.

MRS. M. S. DAVIS,
Supervisor of Health.

Course of Study.

This comprises Kindergarten, Preparatory, Academic and Collegiate Departments.

KINDERGARTEN DEPARTMENT.

Word-building, Numbers, Singing, Free-hand Drawing and Calisthenics.

PREPARATORY DEPARTMENT.

Reading—Holmes; Geography—Maury; Arithmetic; Spelling; Language—Swinton. Much attention is given to Writing, Free-hand Drawing and Singing.

ACADEMIC DEPARTMENT.

Spelling—Harrington; Reading—Selections; Geography—Maury; History—Montgomery's American; Arithmetic—Sanford's; Grammar—Elementary Lessons in English; Nature Work; Singing and Calisthenics.

Special pains are taken with pupils in these departments. Large, airy and cheerful rooms are set apart for them. These rooms are furnished with desks, globes, wall-maps, color and form charts, etc.

The text-books are selected and the whole course of instruction directed with reference to the advanced course of the pupils.

COLLEGIATE DEPARTMENT.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

FRESHMAN CLASS.

Fall Term.—English Grammar; Reading—Selections; History of England—Montgomery; Exercises in Composition; Spelling.

Spring Term.—English Grammar; Reading—Classics for Children; History of England—Montgomery; with parallel readings; Composition; Spelling.

SOPHOMORE CLASS.

Fall Term—Rhetoric and Composition—Lockwood; French History—Montgomery; Exercises in Composition.

Spring Term.—Rhetoric and Composition—Lockwood; Selections from French and English History; Mythology—Berens

JUNIOR CLASS.

Fall Term.—Foundations of Rhetoric; English Classics, both in prose and poetry; Trimble's Hand-book of English Literature; Ancient History—Myers; Composition.

Spring Term.—Meiklejohn's History of the English Language; Trimble's Hand-book of Literature; Ancient History—Myers; Readings—Scott's Lady of the Lake and Kenilworth; Tennyson's Idyls of the King and other poems; Merchant of Venice and other selections from Shakespeare; Composition.

SENIOR CLASS.

Fall Term.—History of the English Language; Paradise Lost—Milton; Selections from English Prose Classics. Modern and Mediæval History—Myers.

Spring Term.—Modern and Mediæval History—Myers; Tennyson's In Memoriam; Rolfe's Edition of Hamlet, King Lear, and Julius Cæsar.

SCHOOL OF MATHEMATICS.

Freshman Class.—Arithmetic.

Sophomore Class.—Algebra—Robinson.

Junior Class.—Geometry—Wentworth.

Senior Class.—Trigonometry—Wentworth.

SCHOOL OF NATURAL SCIENCE.

Freshman Class.—Physical Geography—Maury; Botany—Bergens.

Sophomore Class.—Physiology—Hutchison; Geology—Steele.

Junior Class.—Physics; Chemistry—Steele.

Senior Class.—Astronomy—Steele.

Much stress is laid on Physiology because of its practical value, and in its study invaluable aid is rendered by a complete set of anatomical charts.

SCHOOL OF MORAL SCIENCE.

Haven's Psychology, Jevon's Logic, Peabody's Ethics.

SCHOOL OF LANGUAGES.

LATIN.

First Year.—Collar and Daniell's Beginner's Latin Book.

Second Year.—Latin Composition; Allen and Greenough's Grammar; Cæsar. (Five hours a week).

Third Year.—Allen and Greenough's Grammar; Virgil's Æneid; Livy (Five hours a week).

Fourth Year.—Allen and Greenough's Grammar; Cicero; Horace; Original Exercises. (Five hours a week).

FRENCH.

First Year.—Grammar and Conversation—Otto-Bocher; La Prise de la Bastille (Luguiens); Le Misanthrope (Moliere). English selections translated into French.

Second Year.—Grammar—Otto-Bocher; La Roman d'un Pauvre Jeune Homme—Feuillet; La Famille de Germandre—Sand; Le Cid—Corneille; Selections from English translated into French.

Third Year.—Grammar—Otto-Bocher; Madame Therese—Eckmann—Chatrion; Corrinne—Stael; Difficult Modern French—Leune. Original Compositions in French.

GERMAN.

First Year.—Grammar—Otto; Conversation and Dictation.

Second Year.—Grammar; Composition; Selections from Schiller, Faust and others.

Third Year.—Grammar; Select Readings from different authors.

SCHOOL OF MUSIC.

FIRST GRADE.

The New England Conservatory method is used. Throughout the first grade students will be required to practice daily Technics, Finger Exercises and Major and Minor Scales. Easy pieces from best composers will be given as pupils advance.

SECOND GRADE.

Czerny's Velocity, Six-octave Studies, Selected Studies by Cramer, Books 1, 2, 3, 4, revised by Dr. Hans Von Bubow; Bach's Inventions; Sonatas by Haydn, Mozart, Beethoven; Mendelssohn's Songs Without Words.

THIRD GRADE.

Clement's Gradus ad Parnassus, revised by Carl Tausig; Chopin's Etudes and Preludes; Kullak's Octave Studies; Compositions by Schumann, Weber, Raff, Rheinberger, Liszt, Saint Saens and Paderewski.

Each student is required to practice at least one hour a day, and to attend the classes formed for the study of Theory and Harmony. Piano pupils are trained in Technics and such course of study as tends to make the best performers. The most advanced pupils will be required to attend classes in Musical History.

VOCAL MUSIC.

First Year.—Lessons in Breathing and Tone-building; Development of Registers; Exercises—Concone; Easy Songs by Abt, Cowan, Massenet and others.

Second Year.—Exercises from Concone, Songs of Mendelssohn, Schubert's Sacred Songs.

Third Year.—Exercises from Concone and Panofki; Selections from Handel's Joshua, Haydn's Creation; Sullivan's Rossini and others.

SCHOOL OF ART.

The regular course in drawing and painting is three years.

First Year.—Drawing in Pencil, Charcoal or Crayon: Simple Objects, Groups of Geometrical Solids, Still-life Groups and Landscapes, Animals and Human Heads; Painting: Flowers, Landscapes, and Studies in Oils, Water-colors or Pastel.

Second Year.—Drawing from Antique—Hands, Feet, Busts and Statues; Sketching from Nature, Painting in Oil and Water-colors.

Third Year.—Drawing from the Antique; Sketching from Nature; Composition; Art History.

The regular course is thorough and systematic, on the completion of which a Diploma as graduate in the School of Art will be given.

For the sake of pupils who for lack of means and time, cannot pursue the regular course, we have arranged an Irregular or Decorative Course, including China Painting, etc.

OPTIONAL STUDIES.

Music, Drawing, Painting, Ancient and Modern Languages, Elocution, Bookkeeping, Typewriting and Stenography, for which extra charges will be made, are taught in such way as not to impede the progress of the pupil in her regular studies. No pupil is allowed to commence one of these branches, or having commenced to discontinue it, without the permission of the President, given at the request of the parent or guardian.

PHYSICAL CULTURE.

The importance of physical exercise is deeply felt. Calisthenics and light gymnastics with wands, rings, dumb-bells and Indian clubs, form part of the daily routine of the school. It has been shown by experience that a mild form of gymnastics is better suited to develop beauty and symmetry of figure and grace of movement than any amount of vigorous training. It is required of boarders, unless physically unable. Out-door exercise is required of pupils every day when the weather is favorable.

General Information.

The College guarantees to graduate no one. Graduation depends solely upon class standing and passing examinations. Diplomas will be given only to those who take the full English course and one Ancient or Modern Language. An average of 75 per cent must be made on every subject, and all students who fail to secure this average must review the study and stand another examination within a month from the regular examination. The day has come when English is taken as a test and measure of cultivation. Realizing this, we give more time to the study of it than heretofore. Grammar and Rhetoric are taught throughout the entire College course. Special attention is given to composition, and in the Freshman and Sophomore classes much of this work is required to be done under the eye of the teacher in the class-room. In Mathematics thoroughness, accuracy and a complete mastery of the subject are sought. Arithmetic, the foundation of all mathematics, is kept up during the entire course. Pupils are required to do their own thinking and to explain fully their own work.

EXAMINATION AND REPORTS.

Examinations take place on the completion of each study, and at the close of each half session, but there are weekly reviews on the recitations of the week. They are always in writing, and are as important as the daily recitations in determining a young lady's standing in her classes. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in her class. A report is sent to the parent or guardian at the close of each month. This report includes a general statement of deportment, and a record of absences from recitation, church, Sunday-school, etc.

LITERARY SOCIETY.

The Sea Gift Literary Society is a voluntary organization for literary improvement. This Society is an important auxiliary in the cultivation of taste and manners, and affords a rare opportunity for improvement in elocution, composition and conversation. Under the control of this society is the

READING-ROOM.

It is large, comfortable and neatly furnished. It is well supplied with weekly and daily newspapers and magazines, such as *North Carolina Advocate*, *Christian Herald*, *Sunday School Times*, *News and Observer*, *New York World*, *Youths' Companion*, *Review of Reviews*, *Munsey*, *Ladies' Home Journal*, and many other literary and religious papers and magazines. It is open from 3 to 6 o'clock for general use. Each young lady is required to spend a portion of time each day in reading such papers and magazines as will keep her posted on the current events of the day. In connection with the reading-room is the library of over a thousand volumes of select books, to which the young ladies have access every day except Sunday. Among these are Standard Encyclopædias, Unabridged Dictionaries, Latin, Greek and French Lexicons, Classical Dictionaries, Gibbon's History of Rome, Hume's, Green's and Macanley's Histories of England, Strickland's Lives of Queens of England, and other Histories of Greece, France and America. Plutarch's Lives, Josephus, and many good and instructive helps on Bible study. The library is also well supplied with poetry and fiction, containing the standard works in each, and is kept well supplied with the best works of the day. The library receives all issues of the United States Government press. The reading-room is under the constant care of a salaried librarian and is open to all students. A small fee of one dollar per session is charged all students not belonging to the literary society. This fund

does not go into the College treasury, but is at once expended for the reading-room.

THE SITTING-ROOM.

Adjoining the reading-room is the family sitting-room. Each young lady is expected to feel at home here at all times. We aim at the highest moral, mental and physical culture of our pupils. To this end, the Lady Principal embraces every opportunity for counsel and encouragement, and constantly endeavors to surround the inmates of the College with the atmosphere of a cheerful, well regulated family.

SEWING-ROOM.

Every young lady is required to spend a portion of time each week in the sewing-room. It is neatly fitted up with sewing machine and other necessary appliances. Instruction in this department is given free. Every young lady is expected to learn to sew. Special attention is given to hand work.

INFIRMARY.

While the health of our pupils is exceptional, not one having had the service of a physician during the past year, still for the proper care of any who might be sick, a large, airy, and cheerful room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. All who are not well enough to attend to their school duties are required to remain under her care until they are restored to their usual health. Meals are not served in the sleeping-rooms, but are sent to the infirmary for all those who are not able to go to the table.

We employ no College Physician, but the leading physicians of the town are subject to our call at any hour, day or night, by telephone.

RELIGIOUS ADVANTAGES.

The regular exercises of the school are opened with Bible reading, singing and prayer. Weekly prayer-meetings will be held regularly by the pupils. The young ladies are required to attend Sunday School and church at least once every Sabbath. When the weather is inclement, religious services will be conducted in the College Chapel. If the parents or guardian of any pupil desire her to attend the services of any particular church, and will notify the President, their wishes will be faithfully complied with.

GOVERNMENT.

The mere acquisition of knowledge, however varied and extensive, cannot, in its true sense, be called education. Recognizing this fact, the faculty has been selected with reference not only to their scholarship, but to their general moral and religious culture as well. The design of the President is to surround the pupils, while under his care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life. Whether in sickness or in health, they will receive every attention which they could have were they at their homes. They are members of a large family, and we strive to make them happy while they are securing their education. Our discipline is mild but firm. We do not strive to govern our pupils by a set of iron-clad rules. We begin with a few leading principles of behavior and morals, and strive to develop a true sense of personal responsibility in all students. They are trusted as persons of honor and character, and not as mere children. While this general principle governs us, the fact is recognized that numerous restraints must be thrown around young people for their protection. They will not be allowed to correspond with, or

receive attention from young gentlemen. When leaving the campus they will be attended by one of the teachers, and under no circumstances will they be allowed to spend a night out of the College. This is necessary in order to guard them against objectionable influences and unworthy acquaintances. Requests from parents or guardians must be made direct to the Lady Principal. No calls must be made during school hours. No visiting allowed on the Sabbath.

UNIFORM DRESS.

All arrangements of the College are made with reference to economy on the part of the pupil. For convenience, as well as economy, uniform suits have been prescribed: For winter—black cashmere or serge with wrap to suit the wearer, and college uniform Oxford cap; for summer—white duck or pique and white-straw sailor hats. White lawns are worn on the stage at Commencement. Parents are requested not to allow the purchase of "evening dresses;" they are an unnecessary expense. For every day, pupils will wear such clothing as their parents may provide. Every article of clothing should be distinctly marked with indellible ink. Boarding pupils are recommended to provide themselves with an umbrella, a water-proof cloak and a pair of over-shoes, and are required to furnish their own sheets, pillow-slips, table napkins, towels and counterpanes.

TO PATRONS.

Please grant us your aid in the maintenance of the standard of work we shall uphold. Do not ask for special privileges in behalf of your daughters. Our views and regulations are dictated by experience and judgment.

Pupils are given regular class work until the Friday before Commencement. Any examination omitted must be made up before the pupil passes the next grade. It is a matter of first importance that each pupil be present on the opening

day of school, and attend to all her duties promptly and regularly until the last day.

All sanitary arrangements of the building are so made as to promote the health and comfort of the pupils. The table is constantly supplied with the best quality of food—wholesome, well-cooked and in abundance. Every attention necessary to the welfare of the school is given. When boarders enter college they are received as members of our own family, and guarded with parental care from all evil influences. They are required to keep their rooms neat and in order.

Hours of study, rest and recreation are arranged with reference to their physical as well as intellectual development. If any of the young ladies should become sick, the very best medical attention will be called in, if necessary, and their parents will be promptly notified of their condition every day.

FINANCES.

Expenses per session of twenty weeks:

Board, fire, lights and servants.....	\$42 50
Washing	3 75
English tuition, with languages.....	15 00
Music—Piano or voice, each.....	15 00
Use of Piano	2 00
Drawing	15 00
Oil Painting.....	15 00
Elocution	5 00
Typewriting and stenography, each.....	5 00
Sight singing in class, free to music pupils.	

PREPARATORY DEPARTMENT.

Academic	\$12 00
Primary.....	5 00 to 10 00

Special rates will be made to pupils desiring a double course in music. They have the option of giving one-half the time to instrumental and one-half to vocal at the charge of one.

Daughters of ministers engaged in regular work will be given free tuition in *all* branches.

In order to place the advantages of the school within the reach of the largest number of persons, we have fixed the price of board at the lowest possible figure. No margin has been allowed for deduction or losses. We offer special advantages for two from the same family.

TERMS OF PAYMENT.

One-half in advance, balance at the end of first half-session. Payments may be made monthly by previous agreement, but at the beginning of the month. Pupils entering within the first two weeks will be charged from the first day of the session. No deduction made for holidays, or for absence for a fractional part of a month. A small sum must be deposited

with the Treasurer to pay for books and stationery. Books and sheet music are kept on sale, and are furnished young ladies at very low rates. Boarding pupils will not be allowed to open accounts in town.

All express packages should be sent prepaid

Parents and guardians are earnestly requested to study the above schedule carefully, and to select the studies they wish their daughter or wards to pursue. They can see what the expenses per session will be. No honor of the College will be awarded to a student until her term bills have been settled.

LOCATION.

The town can easily be reached by railroad in two directions. Through tickets can be purchased at any point on the Seaboard Air-Line, and those coming by way of Atlantic Coast Line or its branches can purchase through tickets to Spring Hope station, where they will be met, if the President is previously notified.

Students Enrolled,

1896 AND 1897.

SENIOR CLASS.

UNDERWOOD, MARY ELIZABETH	Beaufort.
WHITEHURST, MARY MARTHA.....	Beaufort.
WINSTON, ORA HOLT	Franklin.

UNDERGRADUATES.

BROOKS, LENA LEE.....	Martin.
BEASLEY, JETTIE	Franklin.
BULLOCK, BERTIE.....	Franklin.
CREWS, MINNIE GOODMAN	Vance.
DAVIS, JULIA ELIZABETH.....	Granville.
DAVIS, ALMA.....	Franklin.
EGERTON, LAURA BALLARD	Franklin.
EGERTON, FLORENCE MAY	Franklin.
EGERTON, BLANCHE WILMOT.....	Franklin.
FOSTER, VIRGINIA.....	Franklin.
FORD, LOU REYNOLDS.....	Franklin.
GORHAM, SARAH	Edgecombe.
HILL, BETTIE GEE.....	Franklin.
JONES, OLEONA MAY.....	Franklin.
JONES, HALLIE MYRTLE.....	Granville.
JONES, CORA	Granville.
JACKSON, ALICE	Franklin.
JENKINS, JULIA DAISY.....	Granville.
JENKINS, ELLA LEE.....	Granville.
JOHNSON, LELA HERBERT.....	Franklin.
KEARNEY, MAY BELLE.....	Franklin.
MARTIN, FLOSSIE KNIGHT.....	Stanly.
MALONE, CAROLYN HILL.....	Franklin.
MOORE, MATTIE.....	Edgecombe.
MOSELEY, COURTNEY	Warren.
NICHOLSON, MARY.....	Franklin.

PRITCHARD, EVA HORTENSE.....	Northampton.
PURNELL, LUTIE.....	Franklin.
PERSON, HARRIETTE.....	Franklin.
RACKLEY, WILLIE M.....	Franklin.
RAGSDALE, DELLA.....	Franklin.
STRICKLAND, ANNIE.....	Franklin.
SPENCER, LULA.....	Franklin.
TUCKER, MAMIE.....	Franklin.
TUCKER, LIZZIE.....	Franklin.
TUCKER, ONNIE.....	Franklin.
TIMBERLAKE, ADA LEE.....	Franklin.
THOMAS, MASSIE ETHEL.....	Franklin.
THOMAS, MAMIE.....	Franklin.
UNDERWOOD, MARY ELIZABETH.....	Beaufort.
UNDERWOOD, LINA ATKINS.....	Beaufort.
UNDERWOOD, VIRGINIA P.....	Beaufort.
UPCHURCH, MAUDE IRWIN.....	Nash.
UPPERMAN, SALLIE DANIEL.....	Franklin.
WHITEHURST, SALLIE.....	Beaufort.
WILLIAMSON, TEMPIE.....	Franklin.
WHITAKER, MARY.....	Franklin.
YOUNG, KATE LORINNE.....	Franklin.

ACADEMIC DEPARTMENT.

AYELOCKE, GLENNIE.....	Franklin.
AYELOCKE, AVA.....	Franklin.
AYELOCKE, ETHEL.....	Franklin.
BAKER, BERTIE.....	Franklin.
COOKE, ELEANOR.....	Franklin.
DAVIS, MARVIN.....	Franklin.
DAVIS, HARRY.....	Franklin.
EGERTON, ELLIOTTE.....	Franklin.
HALE, REBECCA.....	Franklin.
HALE, LULA.....	Franklin.
HICKS, FRED.....	Franklin.
HILL, HATTIE.....	Franklin.
HILL, GREENWOOD.....	Franklin.
KING, CLEMENT.....	Franklin.

MALONE, MARY ELLIS.....	Franklin.
MALONE, ANNIE RICHMOND	Franklin.
MARSHALL, CLAIRE.....	Franklin.
MARSHALL, LILLIAN	Franklin.
LEVISTER, CLYDE.....	Franklin.
NASH, MATTIE.....	Franklin.
NASH, MAMIE	Franklin.
PURNELL, LUCIE.....	Franklin.
PURNELL, ESTELLE.....	Franklin.
PURNELL, JOE	Franklin.
ROGERSON, ANNIE.....	Franklin.
ROGERSON, ALICE.....	Franklin.
ROYSTER, LOUISE.....	Warren.
THOMAS, LOLA.....	Franklin.
THOMAS, LUCIE.....	Franklin.
THOMAS, GRACE... ..	Franklin.
UPPERMAN, CHARLES	Franklin.
RACKLEY, ROYCE.....	Franklin.
PERRY, WALTER.....	Franklin.
PERRY, EDWIN	Franklin.

CLASSIFICATION ACCORDING TO STUDIES.

PUPILS IN LATIN.

Brooks, Lena,	Pritchard, Eva H.,
Davis, Julia E.,	Pinell, Lutie,
Egerton, Laura B.,	Rackley, Willie,
Egerton, Florence May,	Ragsdale, Della,
Gorham, Sarah,	Strickland, Annie,
Hill, Bettie G.,	Timberlake, Ada Lee,
Jones, Hallie M.,	Thomas, Massie,
Jones, Cora,	Underwood, Mary E.,
Jackson, Alice,	Underwood, Lina,
Jenkins, Julia,	Underwood, Virginia P.,
Jenkins, Ella,	Upchurch, Maude,
Kearney, May Belle,	Upperman, Sallie R.,
Martin, Flossie,	Winston, Ora H.,
Moore, Mattie,	Whitehurst, Mamie,
Moseley, Courtney,	Whitaker, Mary,
Nicholson, Mary,	Young, Kate.

PUPILS IN FRENCH.

Brooks, Lena,	Pritchard, Eva H.,
Egerton, Laura B.,	Pinell, Lutie,
Egerton, Florence May,	Rackley, Willie,
Foster, Virginia,	Underwood, Mary E.,
Jackson, Alice,	Winston, Ora H.,
Malone, Carolyn H.,	Whitehurst, Sallie,
Moseley, Courtney,	Whitaker, Mary,
	Young, Kate.

MUSIC STUDENTS—PIANO.

Crews, Minnie,	Greene, Sallie Grey,
Davis, Julia Elizabeth,	Jackson, Alice,
Egerton, Florence May,	Jenkins, Ella,
Egerton, Laura B.,	Jenkins, Julia,
Egerton, Blanche W.,	Jones, O. May,
Gorham, Sarah,	Jones, Hallie M.,

MUSIC STUDENTS—PIANO.—*Continued.*

Jones, Cora,	Tucker, Onnie,
Kearney, May Belle,	Underwood, Lina,
Malone, Mary E.,	Upchurch, Maude,
Moore, Mattie,	Whitehurst, Mamie,
Moseley, Susie A.,	Whitehurst, Sallie,
Pritchard, Eva H.,	Whitaker, Mary,
Strickland, Annie,	Winston, Ora H.,
	Young, Kate.

VOICE STUDENTS.

Egerton, Laura Ballard,	Tucker, Onnie,
Jones, Oleona May,	Underwood, Lina,
Pritchard, Eva Hortense,	Whitehurst, Mamie M.,
Strickland, Annie,	Whitehurst, Sallie,
	Williamson, Tempie P.

STUDENTS IN ELOCUTION.

Brooks, Lena,	Pritchard, Eva H.,
Ford, Lou Reynolds,	Rackley, Willie,
Jones, O. May,	Strickland, Annie,
Martin, Nellie,	Tucker, Onnie,
Moore, Mattie,	Thomas, Massie.

STUDENTS IN ART.

Arrington, Mrs. Arthur,	Martin, Nellie,
Brown, Mary W.,	Moseley, Courtney,
King, May T.,	Pleasants, Sallie,
Malone, Carolyn H.,	Timberlake, Ada Lee,
	Webb, Emma C.





