This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

ANTHOLOGY OF GERMAN PIANO MUSIC

VOLUME II
MODERN COMPOSERS

Digitized by Google

Mus 463.16F (2)

Harvard College Library

FROM THE BEQUEST OF

FRANCIS BOOTT

(Class of 1831)

OF CAMBRIDGE

A part of the income of the Francis Boott Prize Fund is to be "expended in music and books of musical literature."

MUSIC LIBRARY

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

THE MUSICIANS LIBRARY

SEVENTY-ONE VOLUMES ISSUED

SONG VOLUMES*

JOHANNES BRAHMS : FORTY SONGS
Edited by James Huneker

ROBERT FRANZ : FIFTY SONGS
Edited by William Foster Apthorp

EDVARD GRIEG : FIFTY SONGS
Edited by Henry T. Finck

GEORGE FRIDERIC HANDEL
VOL. I. SONGS AND AIRS FOR HIGH VOICE
VOL. II. SONGS AND AIRS FOR LOW VOICE
Edited by Ebenezer Prout

ADOLF JENSEN : FORTY SONGS
Edited by William Foster Apthorp

FRANZ LISZT : THIRTY SONGS
Edited by Carl Armbruster

FRANZ SCHUBERT : FIFTY SONGS
Edited by Henry T. Finck

ROBERT SCHUMANN : FIFTY SONGS
Edited by W. J. Henderson

RICHARD STRAUSS : FORTY SONGS
Edited by James Huneker

P. I. TCHAÏKOVSKY: FORTY SONGS
Edited by James Huneker

RICHARD WAGNER : LYRICS FOR SOPRANO
Edited by Carl Armbruster

RICHARD WAGNER : LYRICS FOR TENOR
Edited by Carl Armbruster

RICHARD WAGNER : LYRICS FOR BARITONE AND BASS
Edited by Carl Armbruster

HUGO WOLF : FIFTY SONGS
Edited by Ernest Newman

* * *

FIFTY MASTERSONGS
Edited by Henry T. Finck

FIFTY SHAKSPERE SONGS
Edited by Charles Vincent

MODERN FRENCH SONGS
VOL. I. BEMBERG TO FRANCK ; VOL. II. GEORGES TO WIDOR
Edited by Philip Hale

ONE HUNDRED FOLKSONGS OF ALL NATIONS
Medium Voice
Edited by Granville Bantock

ONE HUNDRED SONGS OF ENGLAND
Edited by Granville Bantock

SEVENTY SCOTTISH SONGS
Edited, with accompaniments, by Helen Hopekirk

SIXTY PATRIOTIC SONGS OF ALL NATIONS
Medium Voice
Edited by Granville Bantock

SIXTY FOLKSONGS OF FRANCE
Medium Voice
Edited by Julien Tiersot

SONGS BY THIRTY AMERICANS
Edited by Rupert Hughes

SONGS FROM THE OPERAS FOR SOPRANO
Edited by H. E. Krehbiel

SONGS FROM THE OPERAS FOR MEZZO SOPRANO
Edited by H. E. Krehbiel

SONGS FROM THE OPERAS FOR ALTO
Edited by H. E. Krehbiel

SONGS FROM THE OPERAS FOR TENOR
Edited by H. E. Krehbiel

SONGS FROM THE OPERAS FOR BARITONE AND BASS
Edited by H. E. Krehbiel

PIANO VOLUMES

JOHANN SEBASTIAN BACH
VOL. I. SHORTER PIANO COMPOSITIONS
VOL. II. LARGER PIANO COMPOSITIONS
Edited by Ebenezer Prout

LUDWIG VAN BEETHOVEN : VOLS. I & II. PIANO COMPOSITIONS
Edited by Eugen d'Albert

JOHANNES BRAHMS : SELECTED PIANO COMPOSITIONS
Edited by Rafael Joseffy

FRÉDÉRIC CHOPIN : FORTY PIANO COMPOSITIONS
Edited by James Huneker

FRÉDÉRIC CHOPIN : THE GREATER CHOPIN
Edited by James Huneker

S. COLERIDGE-TAYLOR : TWENTY-FOUR NEGRO MELODIES
Transcribed for the piano

EDVARD GRIEG: LARGER PIANO COMPOSITIONS
Edited by Bertha Feiring Tapper

EDVARD GRIEG : PIANO LYRICS AND SHORTER COMPOSITIONS
Edited by Bertha Feiring Tapper

FRANZ JOSEPH HAYDN : TWENTY PIANO COMPOSITIONS
Edited by Xaver Scharwenka

FRANZ LISZT : TWENTY ORIGINAL PIANO COMPOSITIONS
Edited by August Spanuth

FRANZ LISZT : TWENTY PIANO TRANSCRIPTIONS
Edited by August Spanuth

FRANZ LISZT : TEN HUNGARIAN RHAPSODIES
Edited by August Spanuth and John Orth

FELIX MENDELSSOHN : THIRTY PIANO COMPOSITIONS
Edited by Percy Goetschius

WOLFGANG AMADEUS MOZART : TWENTY PIANO COMPOSITIONS
Edited by Carl Reinecke

FRANZ SCHUBERT: SELECTED PIANO COMPOSITIONS
Edited by August Spanuth

ROBERT SCHUMANN : FIFTY PIANO COMPOSITIONS
Edited by Xaver Scharwenka

RICHARD WAGNER : SELECTIONS FROM THE MUSIC DRAMAS
Arranged for the piano by Otto Singer

* * *

ANTHOLOGY OF FRENCH PIANO MUSIC
VOL. I. EARLY COMPOSERS ; VOL. II. MODERN COMPOSERS
Edited by Isidor Philipp

ANTHOLOGY OF GERMAN PIANO MUSIC
VOL. I. EARLY COMPOSERS ; VOL. II. MODERN COMPOSERS
Edited by Moritz Moszkowski

EARLY ITALIAN PIANO MUSIC
Edited by M. Esposito

* All song volumes are issued for both High and Low Voice, except where otherwise stated.

Price of each volume, paper, cloth back, $1.50 ; full cloth, gilt, $2.50. Prices include postage.

Digitized by Google

ANTHOLOGY OF GERMAN PIANO MUSIC

VOLUME II
MODERN COMPOSERS

Digitized by Google

Digitized by Google

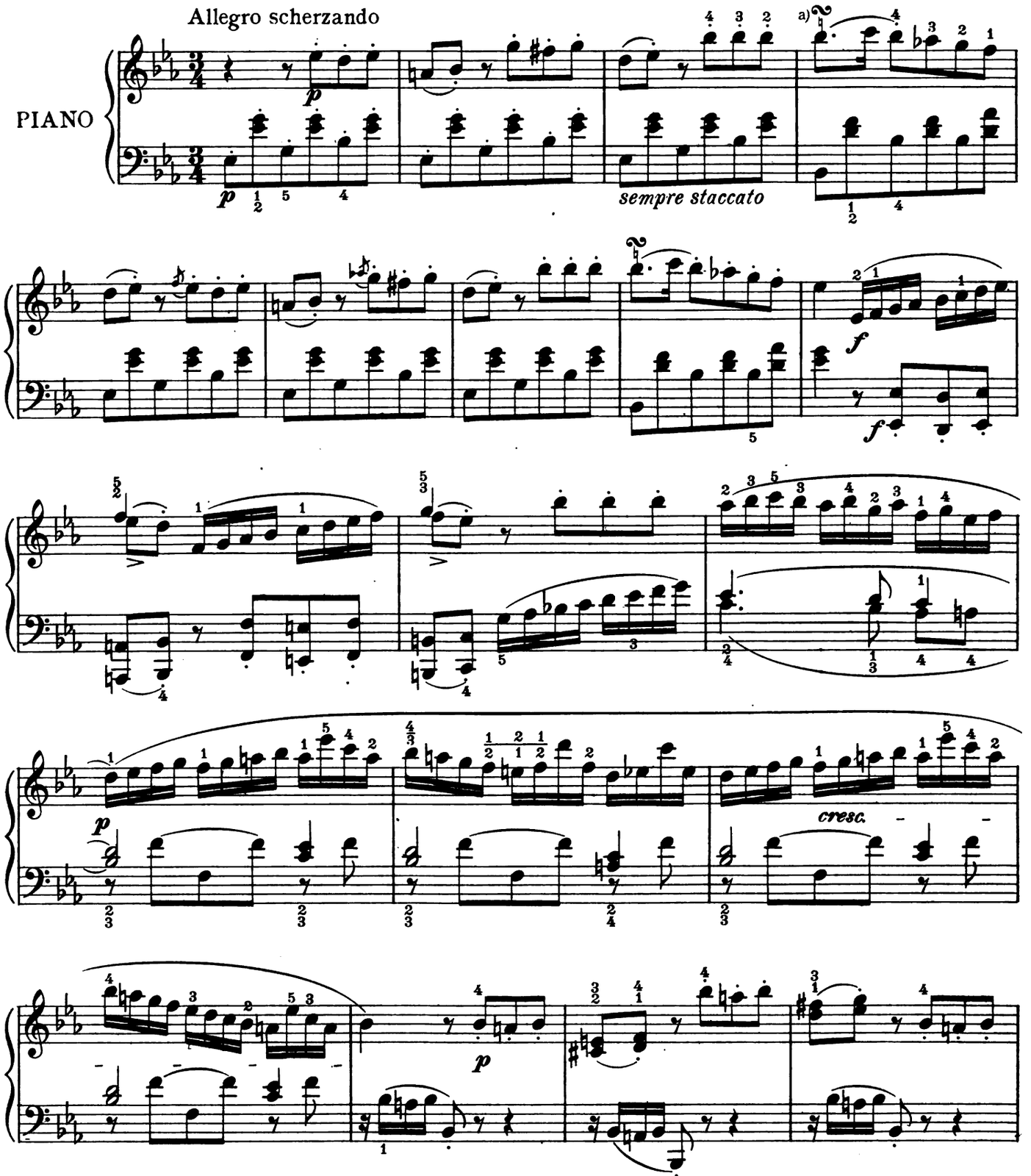
RONDO, in E♭

Edited by Moritz Moszkowski

JOHANN N. HUMMEL, Op. 11
(1778-1837)

Allegro scherzando

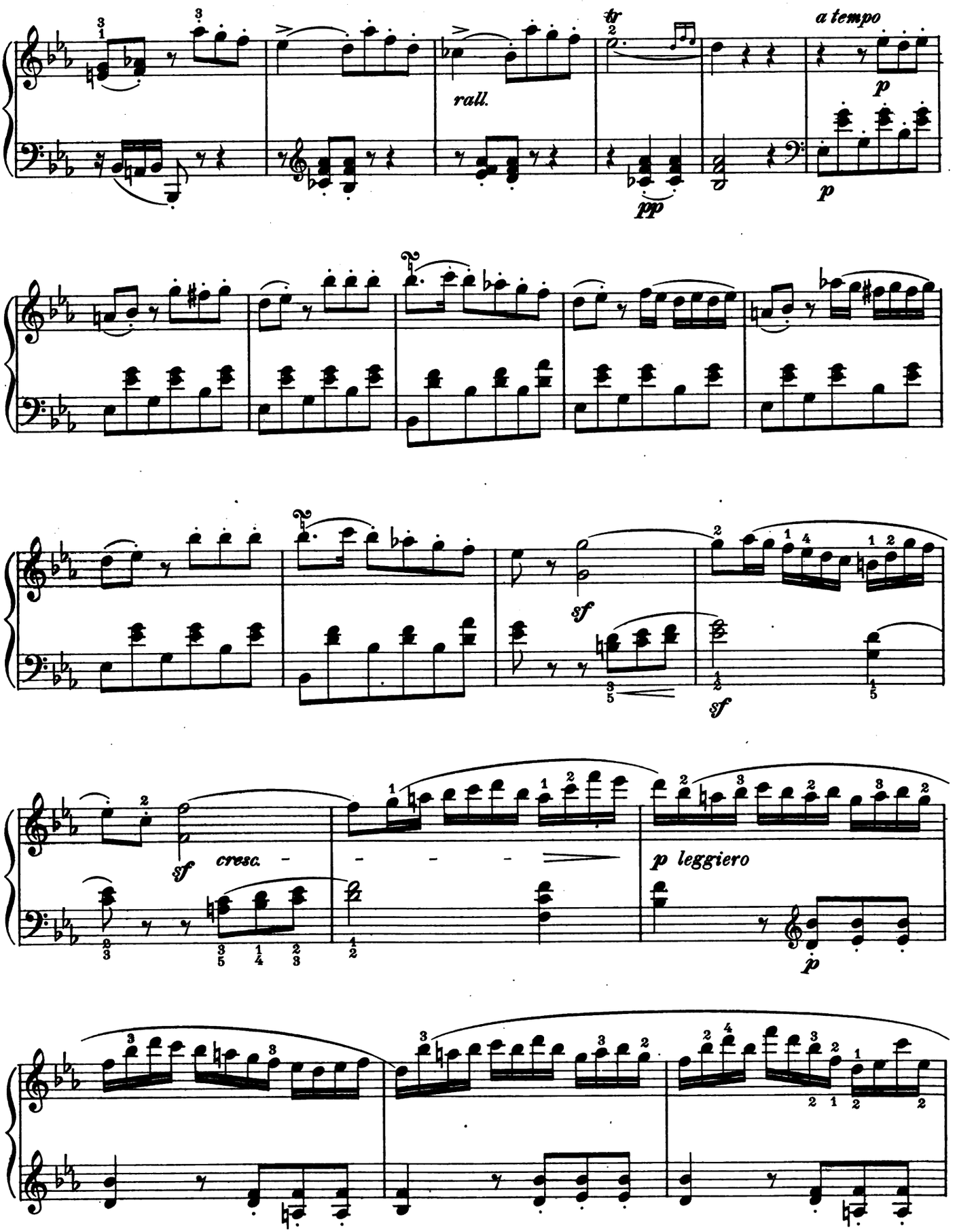
PIANO



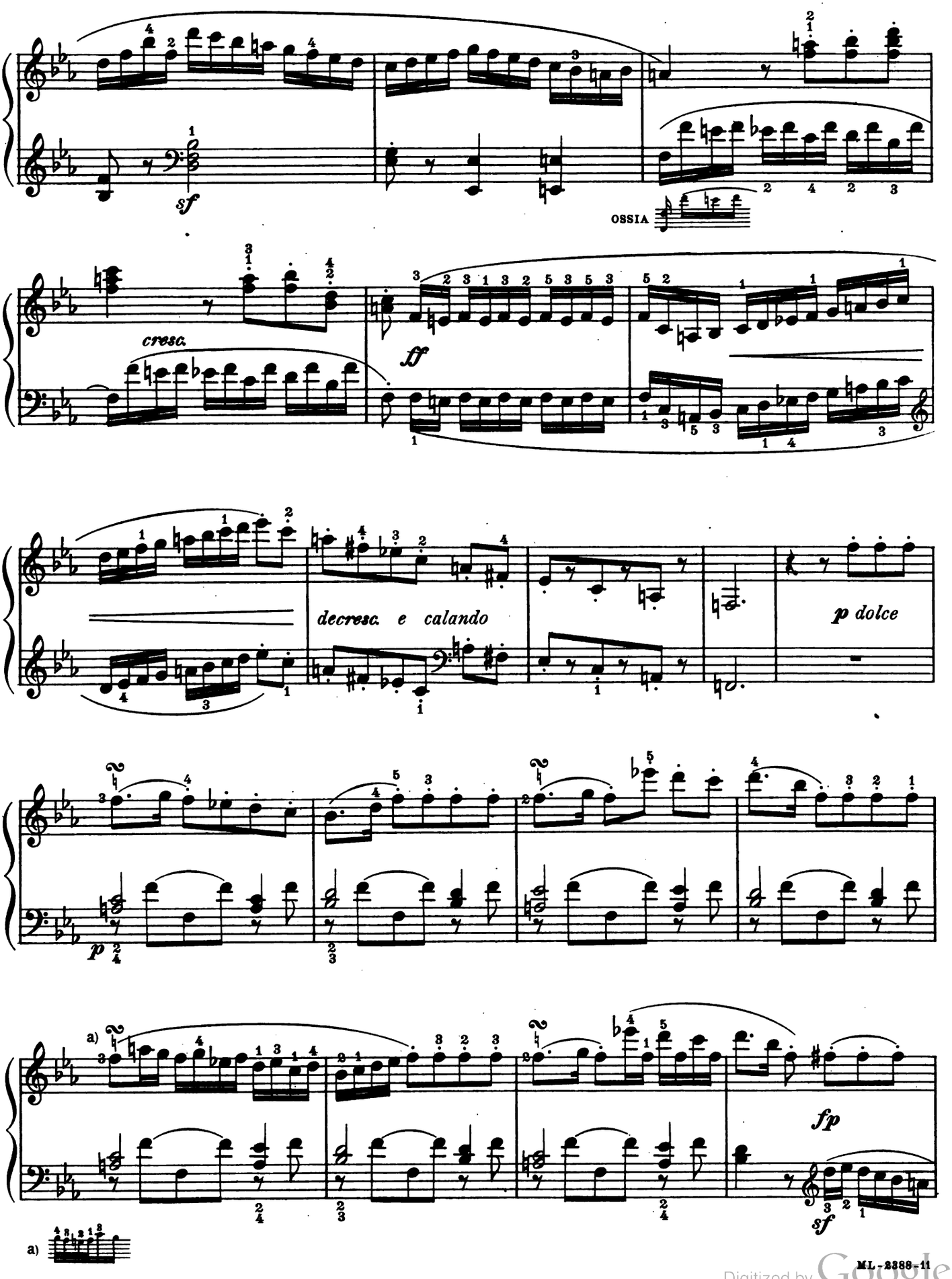
a) Although the turn should properly be executed here as follows: the editor gives preference to the following:

Copyright MCMXIV by Oliver Ditson Company

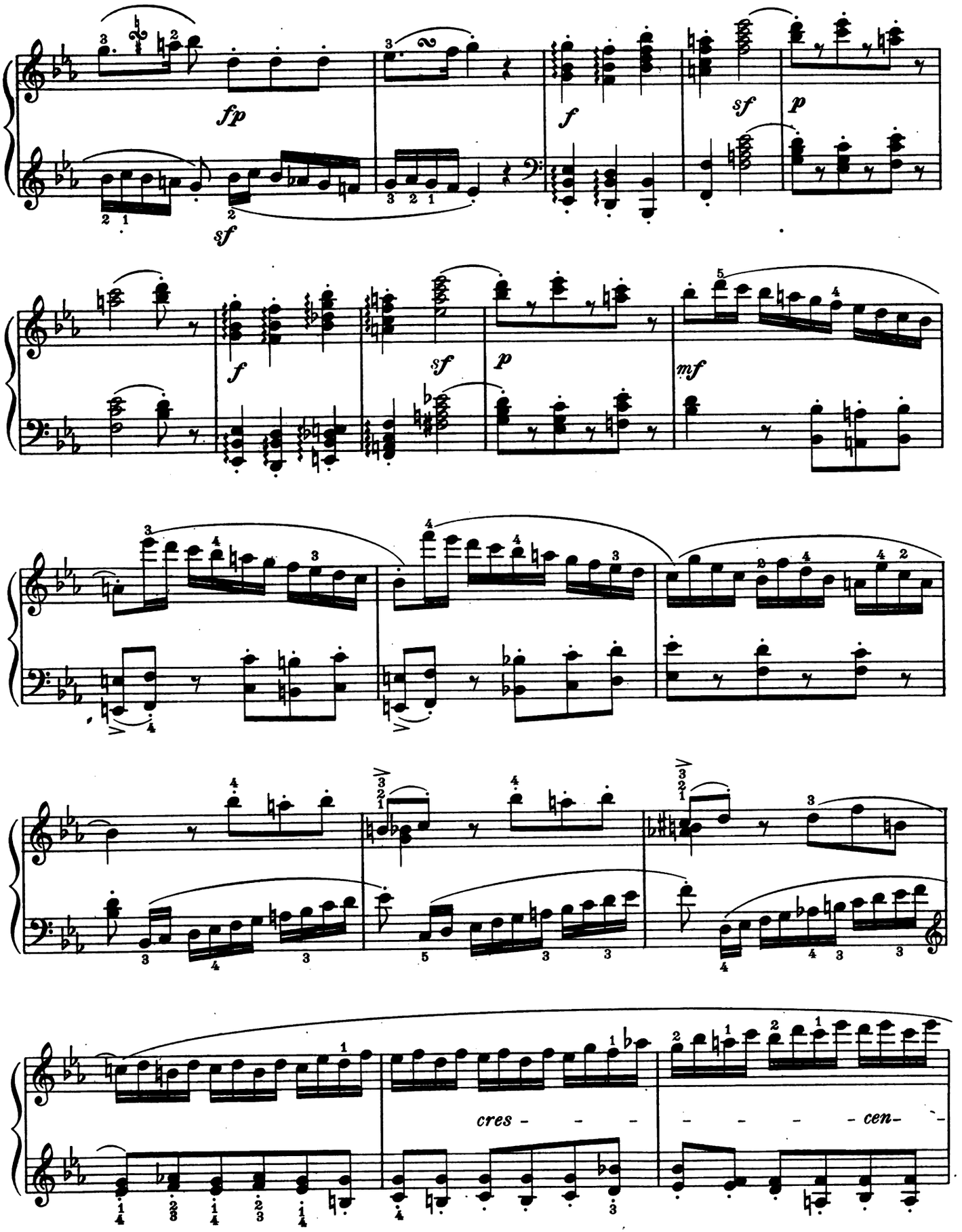
Digitized by Google



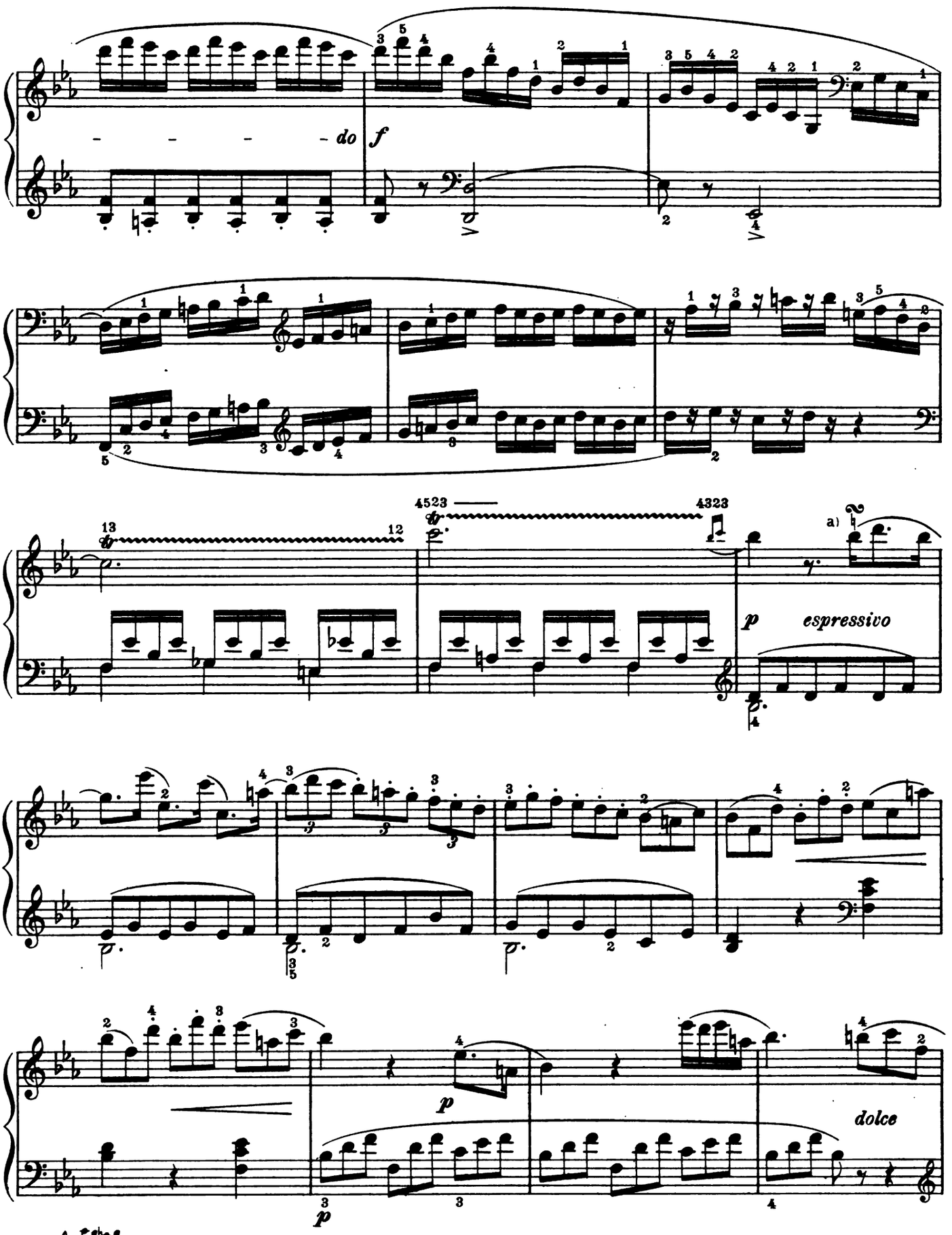
Digitized by Google



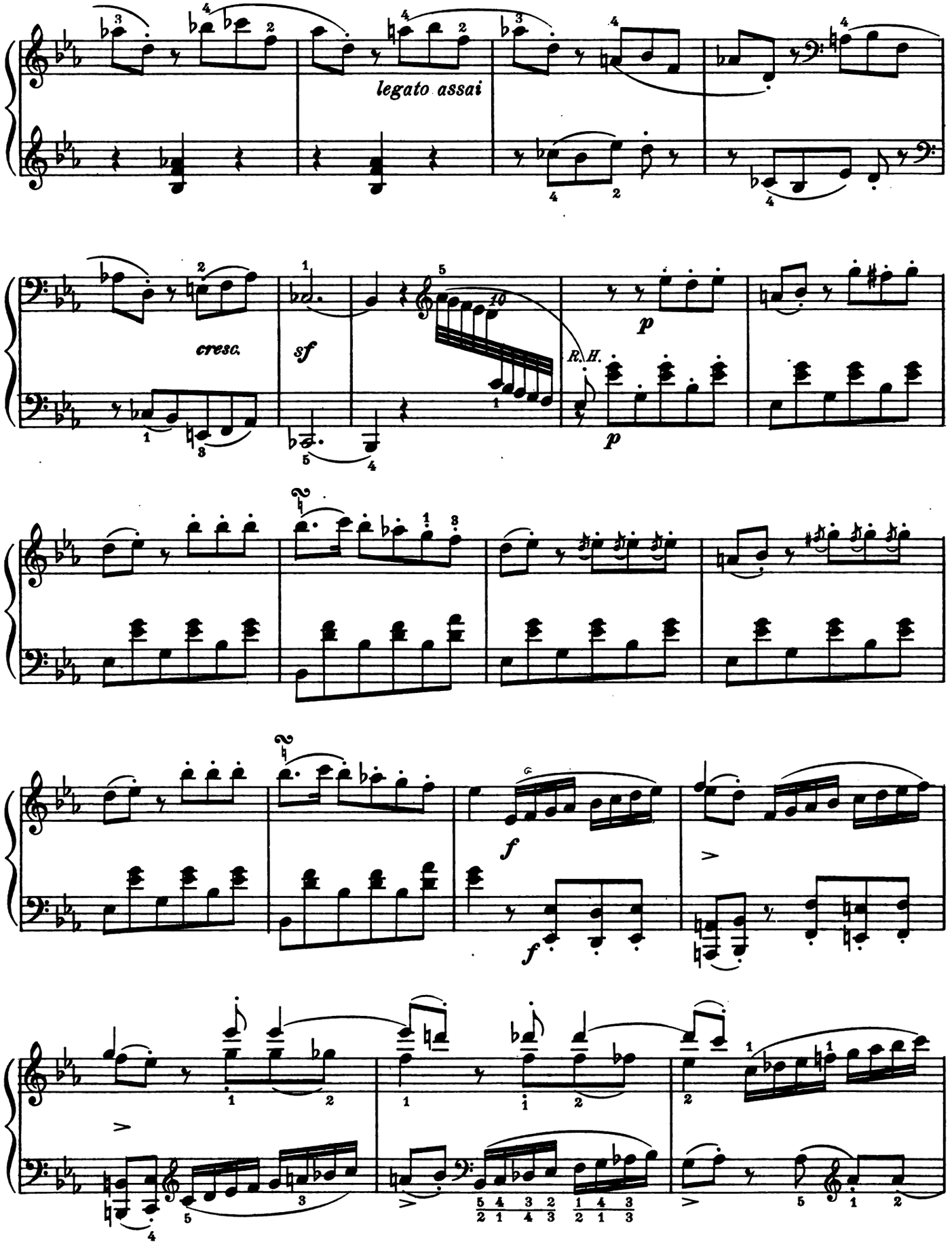
ML-3388-11
Digitized by Google



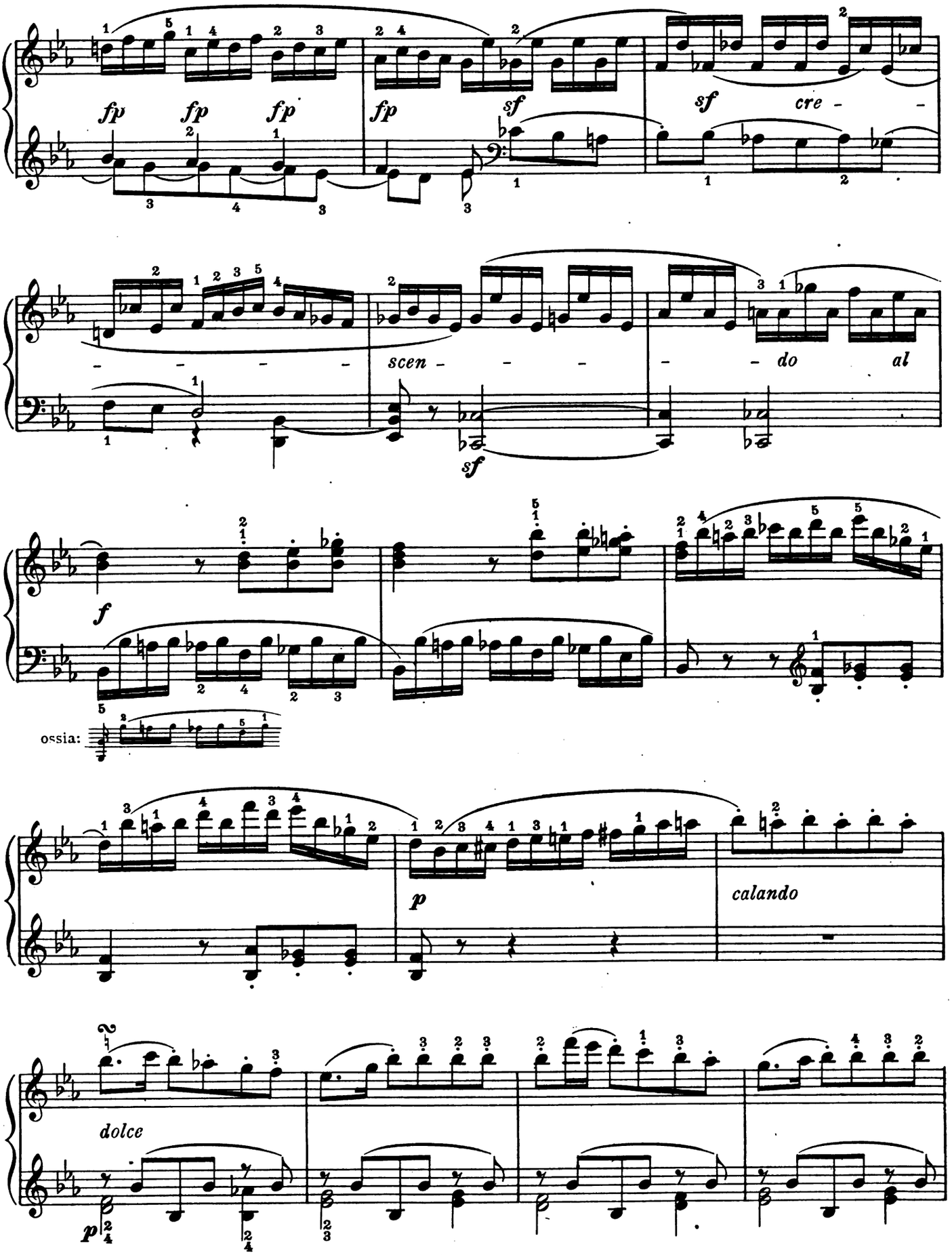
ML-2388-11
Digitized by Google



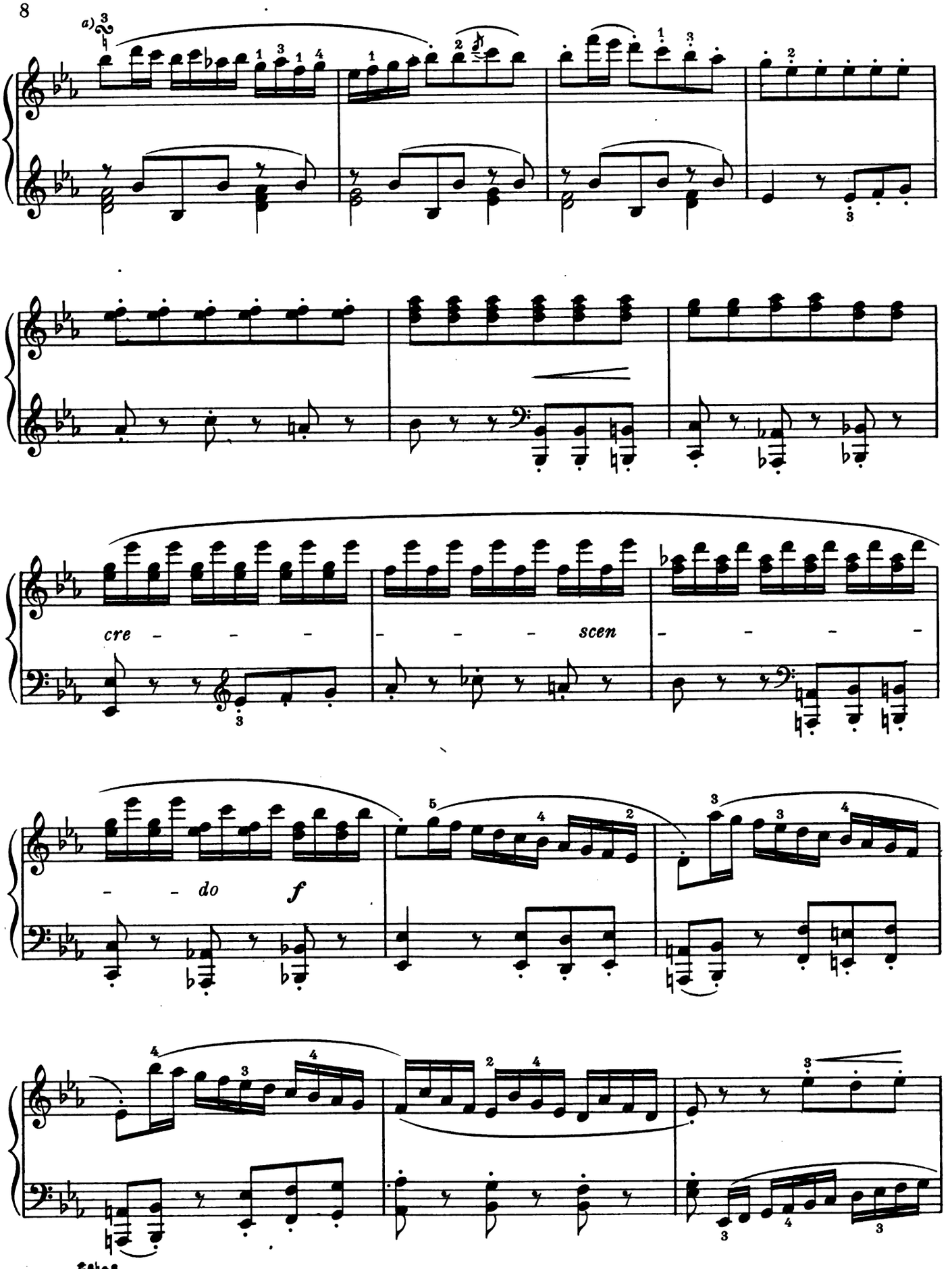
Digitized by Google



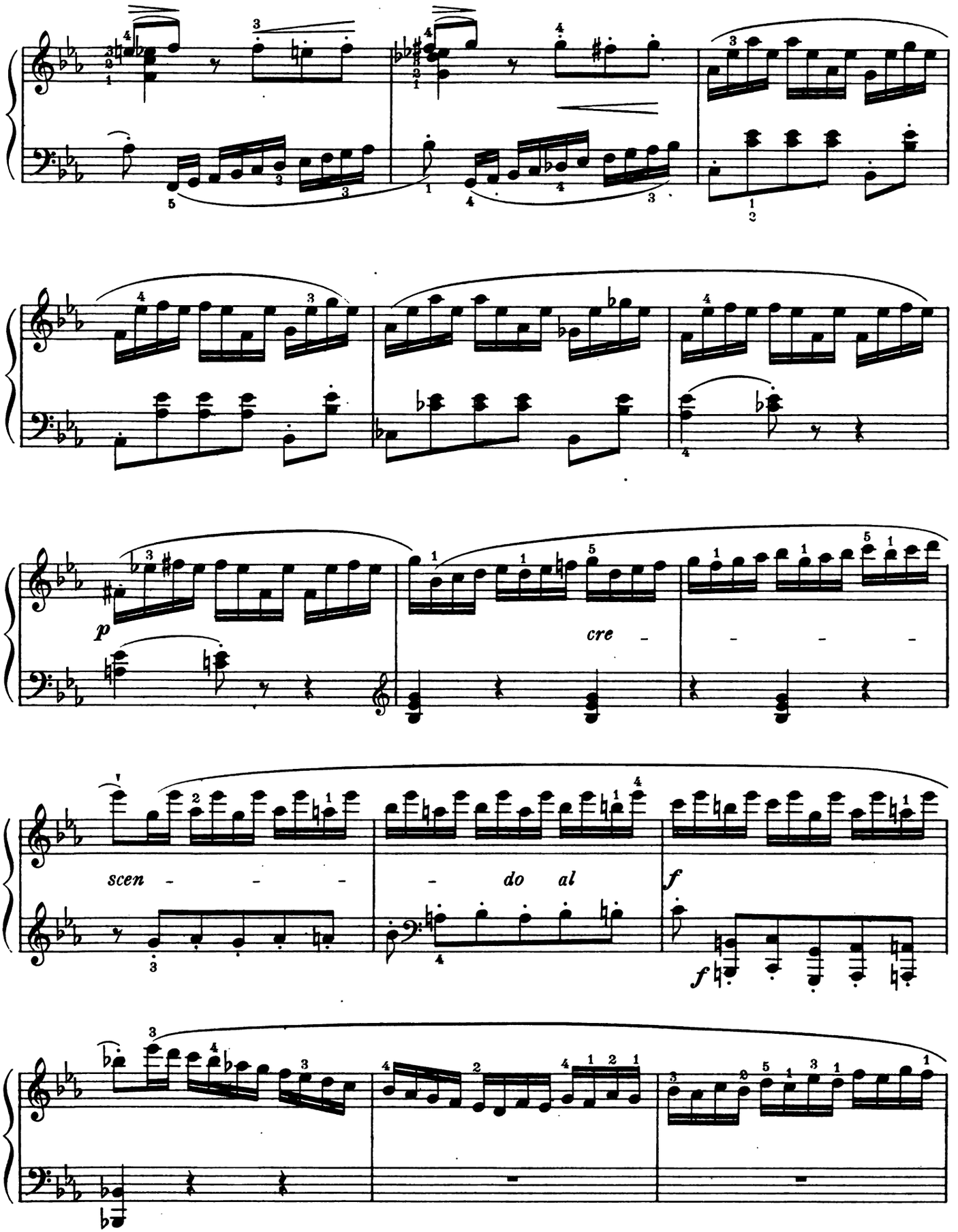
ML-2388-11
Digitized by Google



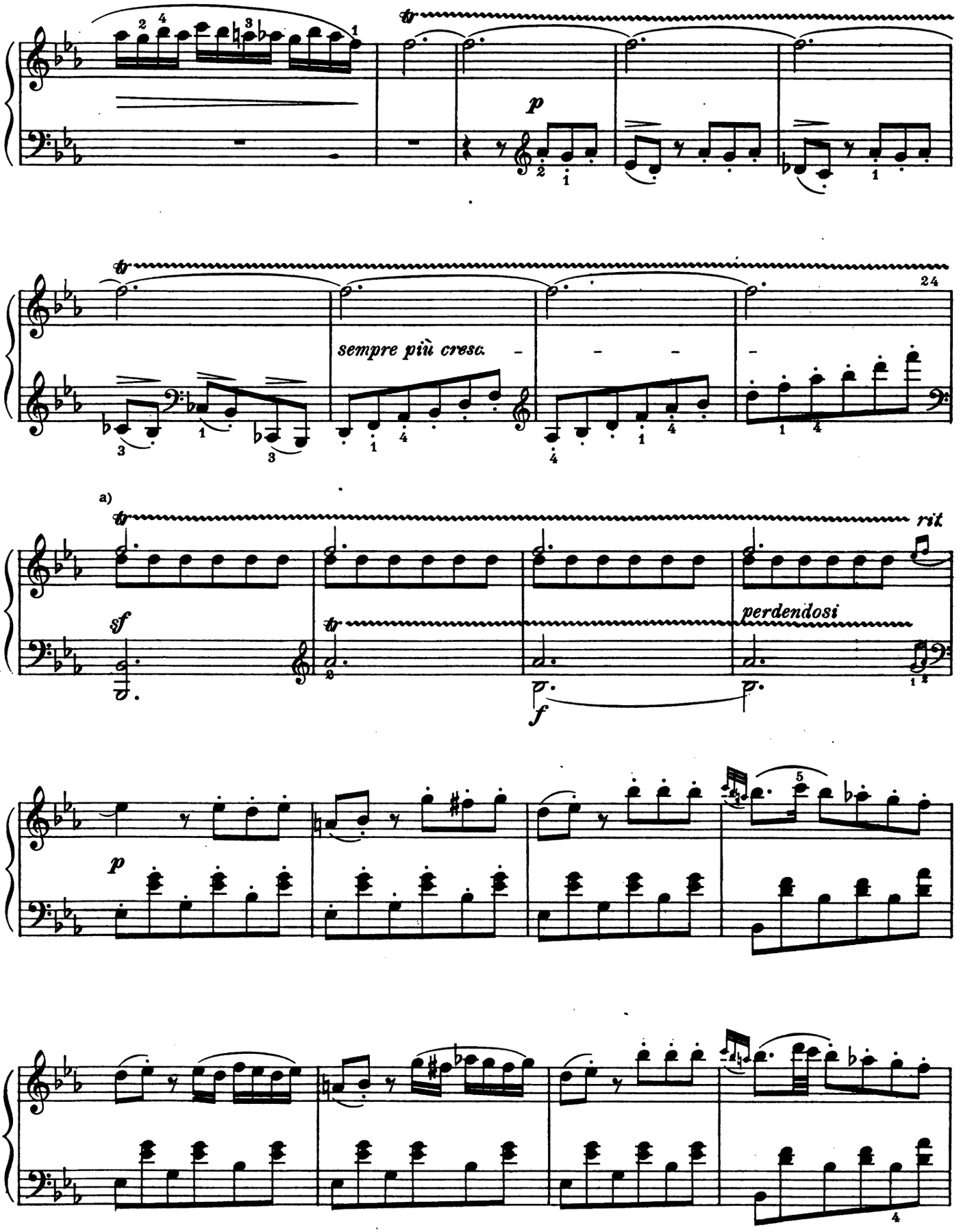
Digitized by Google



ML-2388-11
Digitized by Google

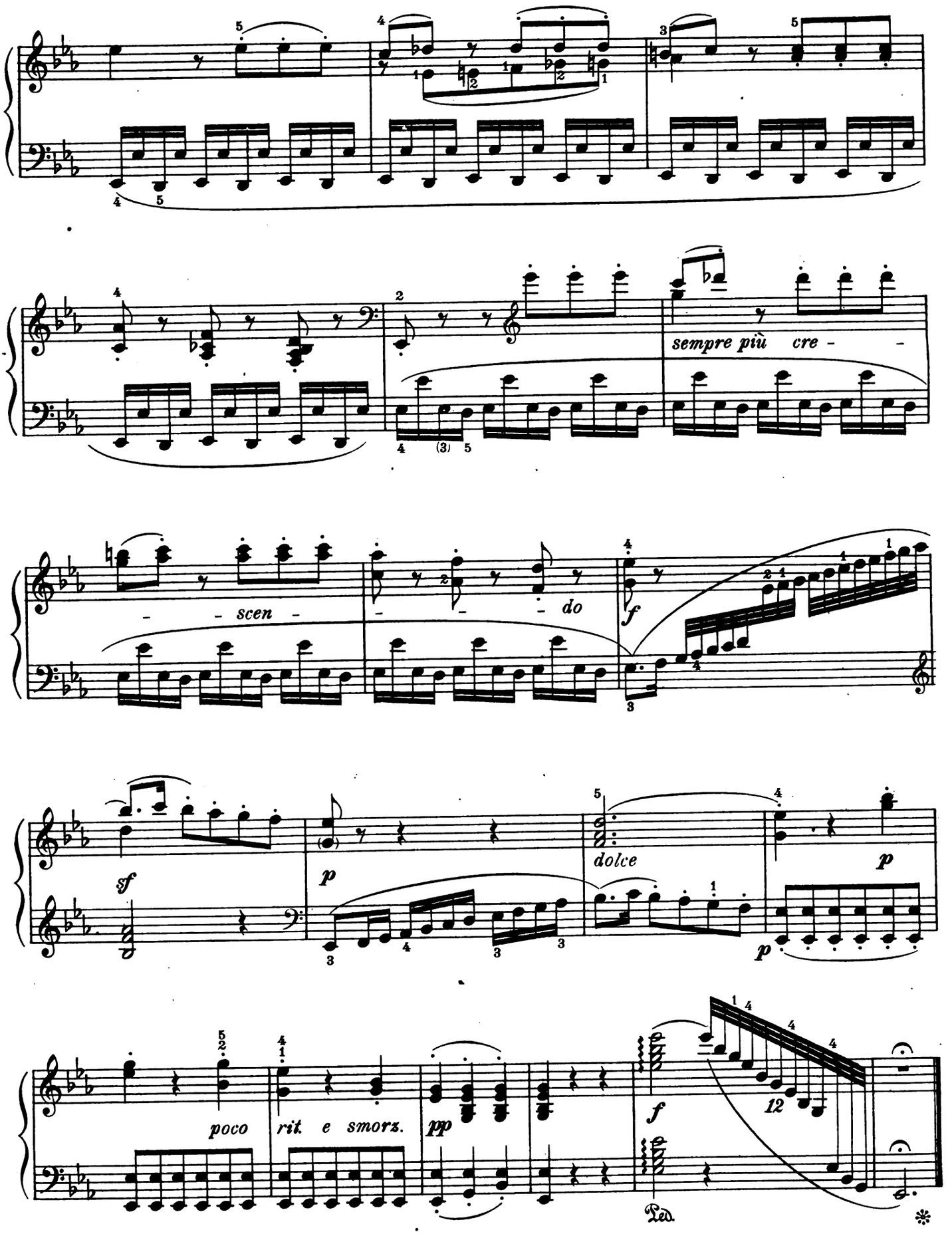


ML-2388-11
Digitized by Google



a) The editor recommends the following execution: quasi trillo

Digitized by Google



Digitized by Google

MOMENTO CAPRICCIOSO

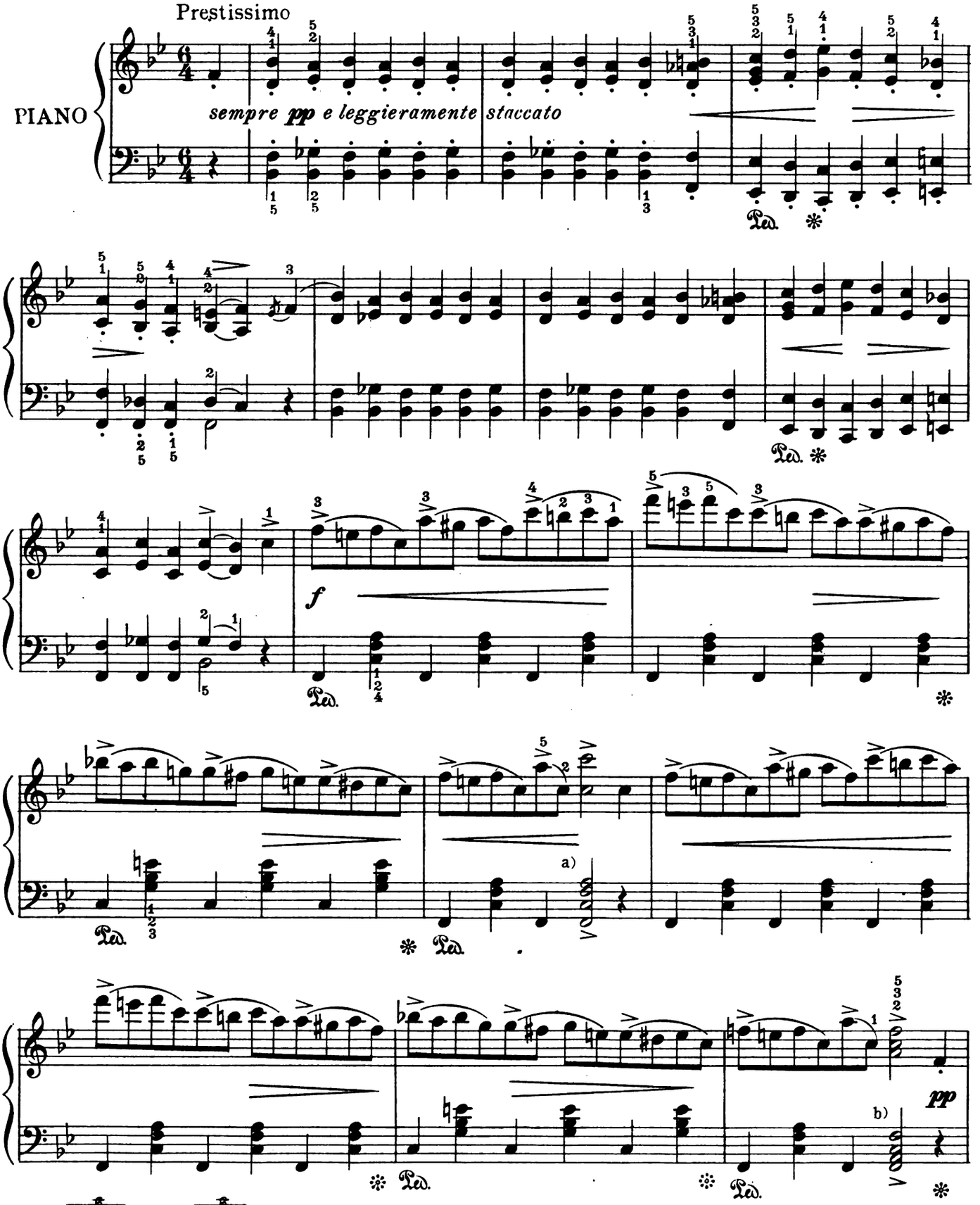
Edited by Moritz Moszkowski

CARL MARIA von WEBER, Op.12
(1786-1826)

Prestissimo

PIANO

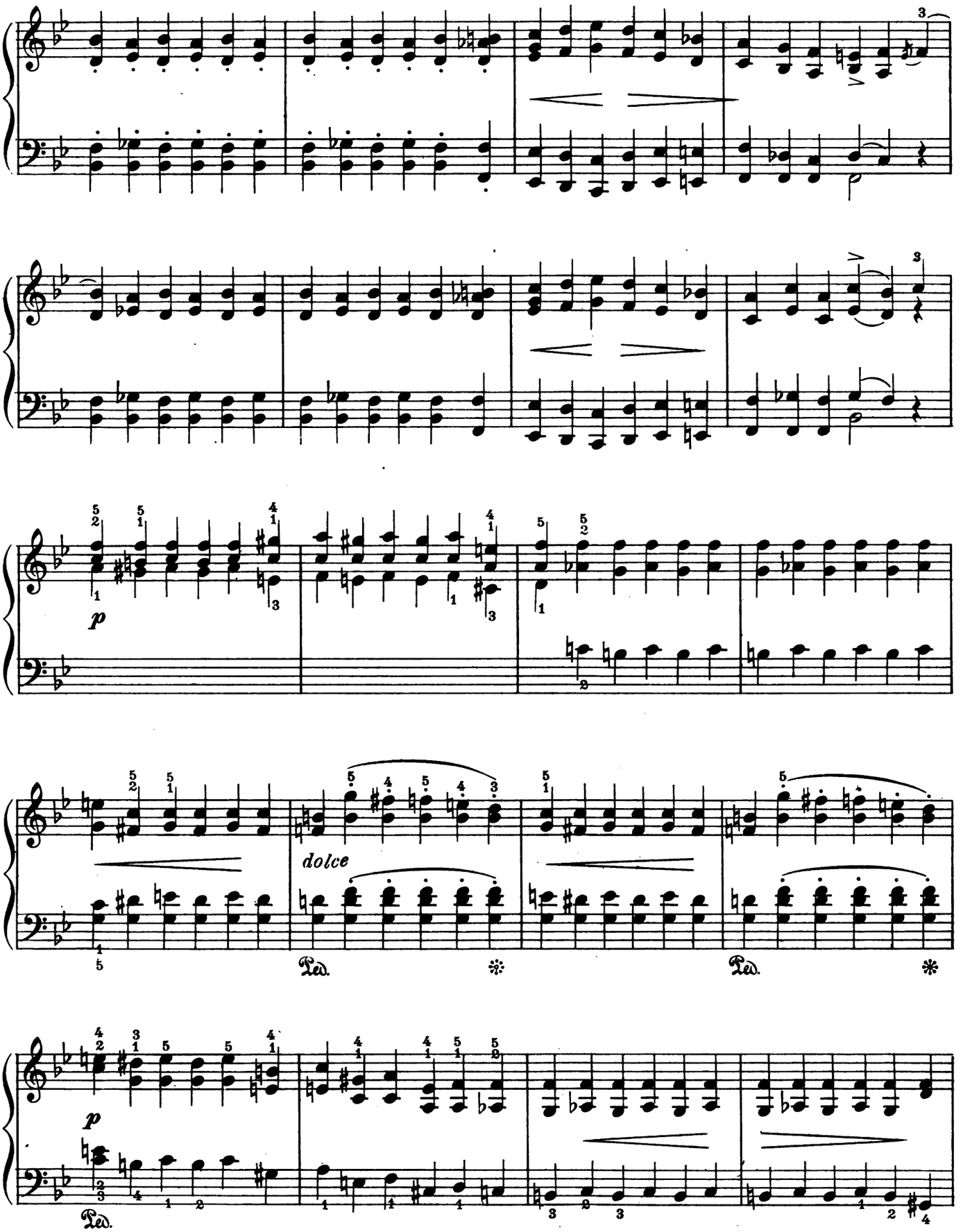
sempre pp e leggieramente staccato



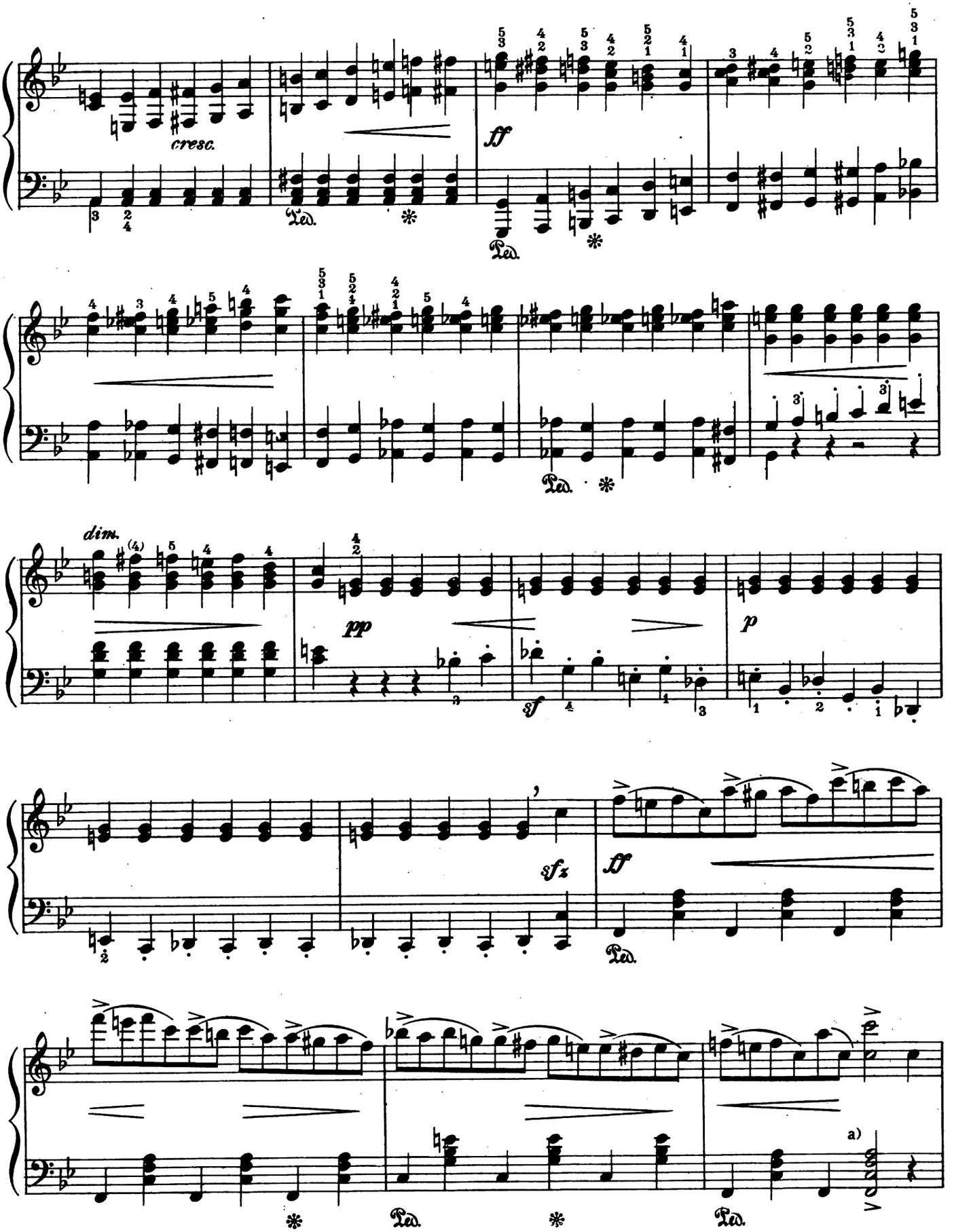
a) b)

Copyright MCMXIV by Oliver Ditson Company

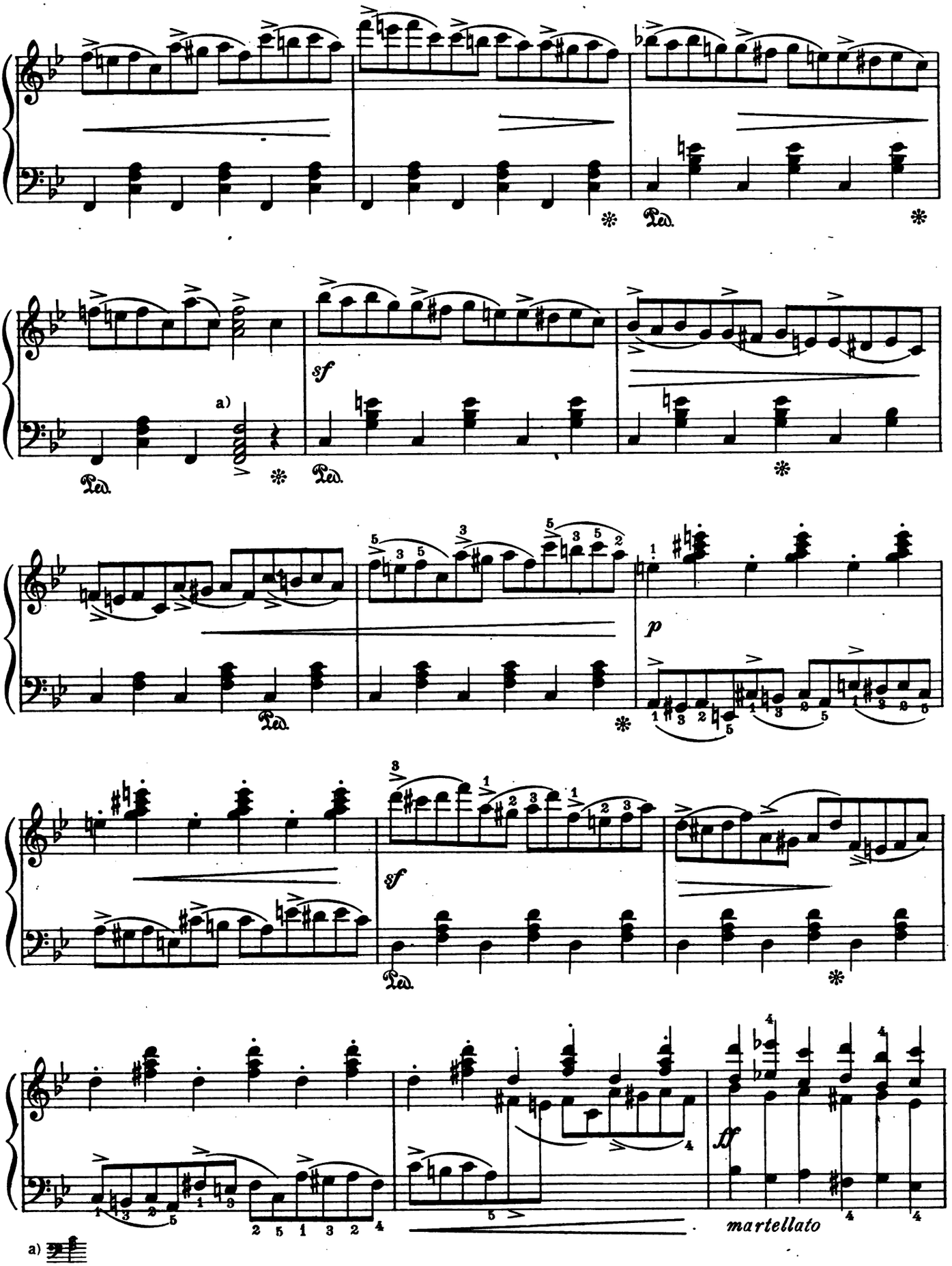
Digitized by Google



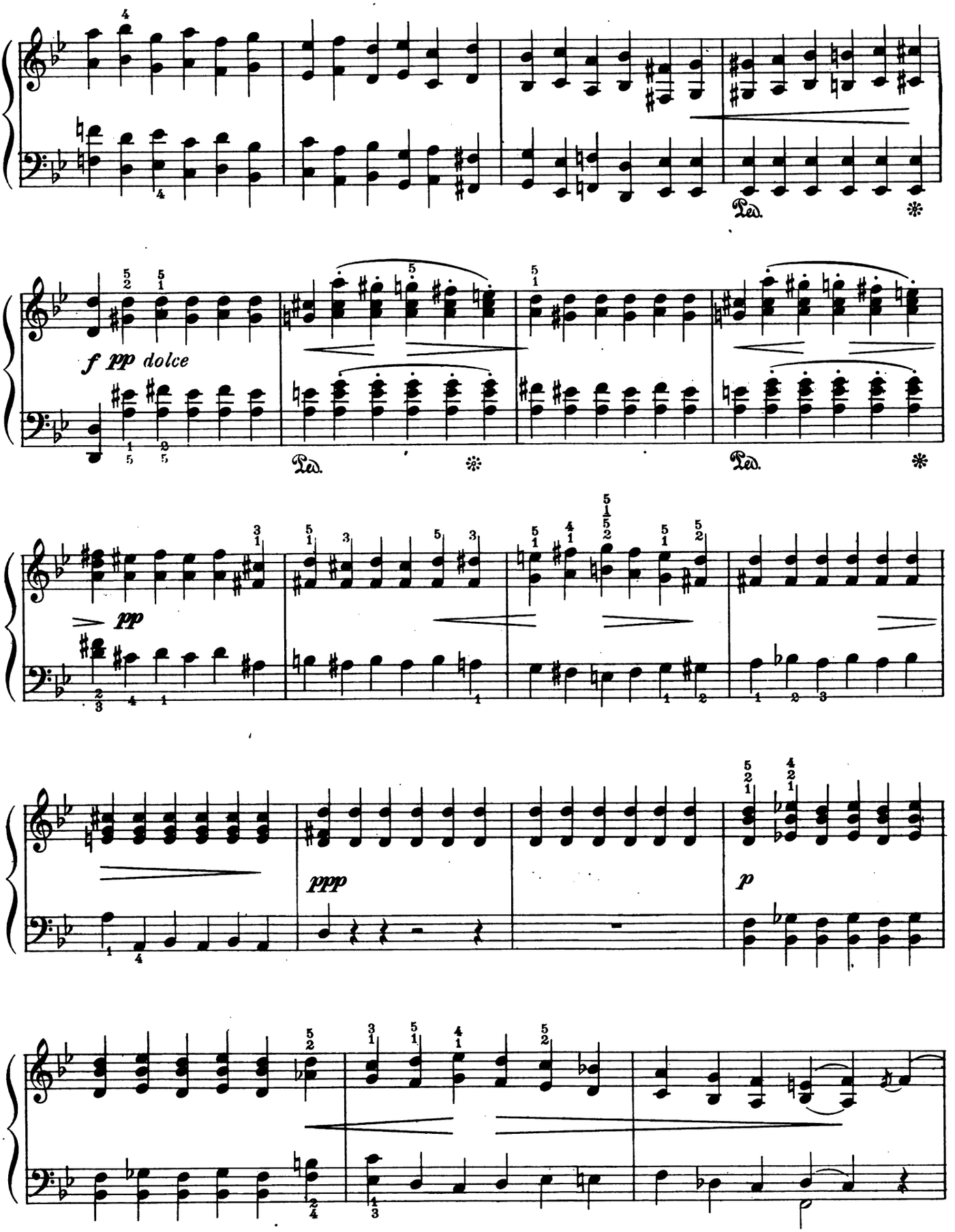
ML-2389-9
Digitized by Google



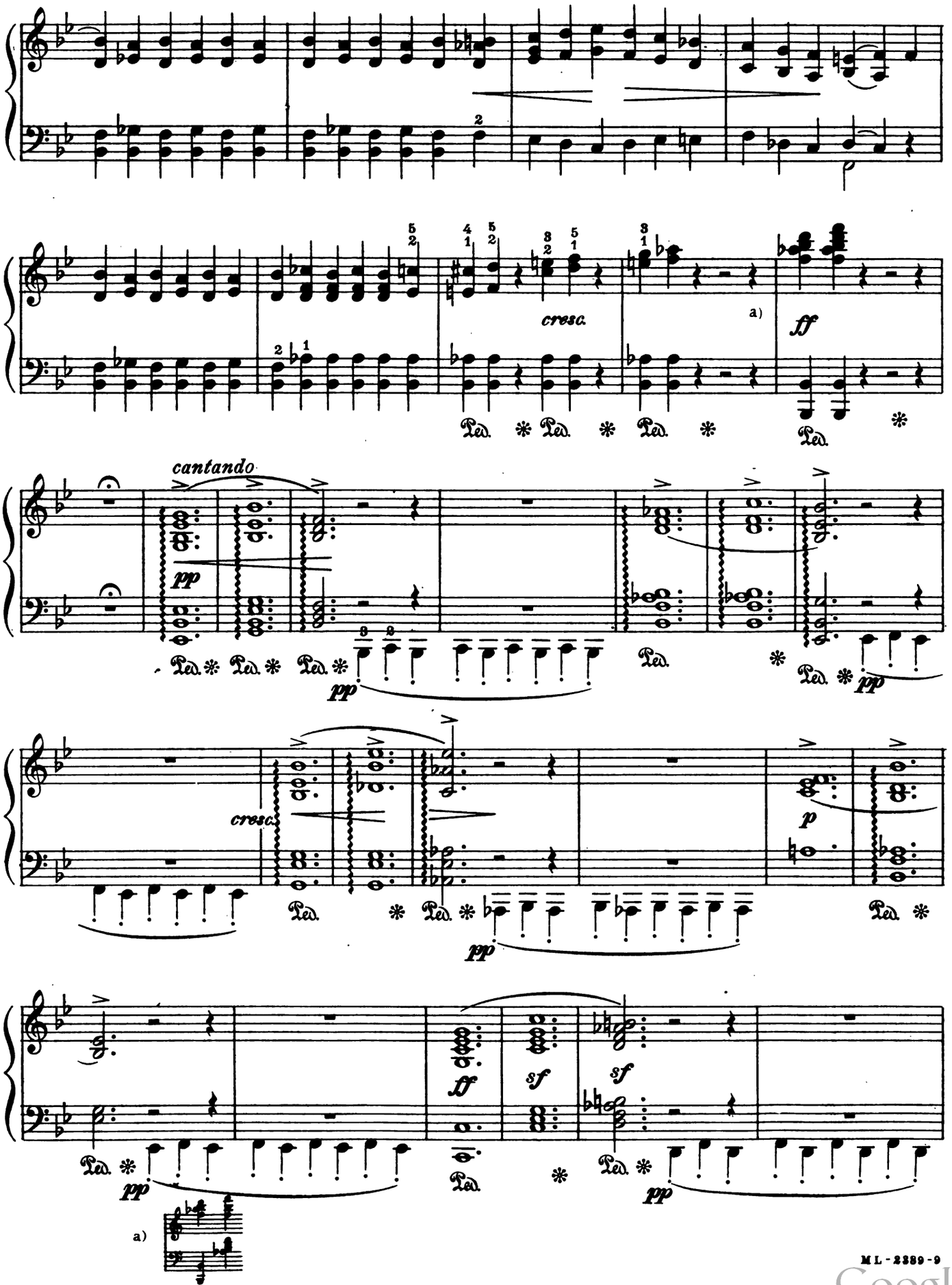
Digitized by Google



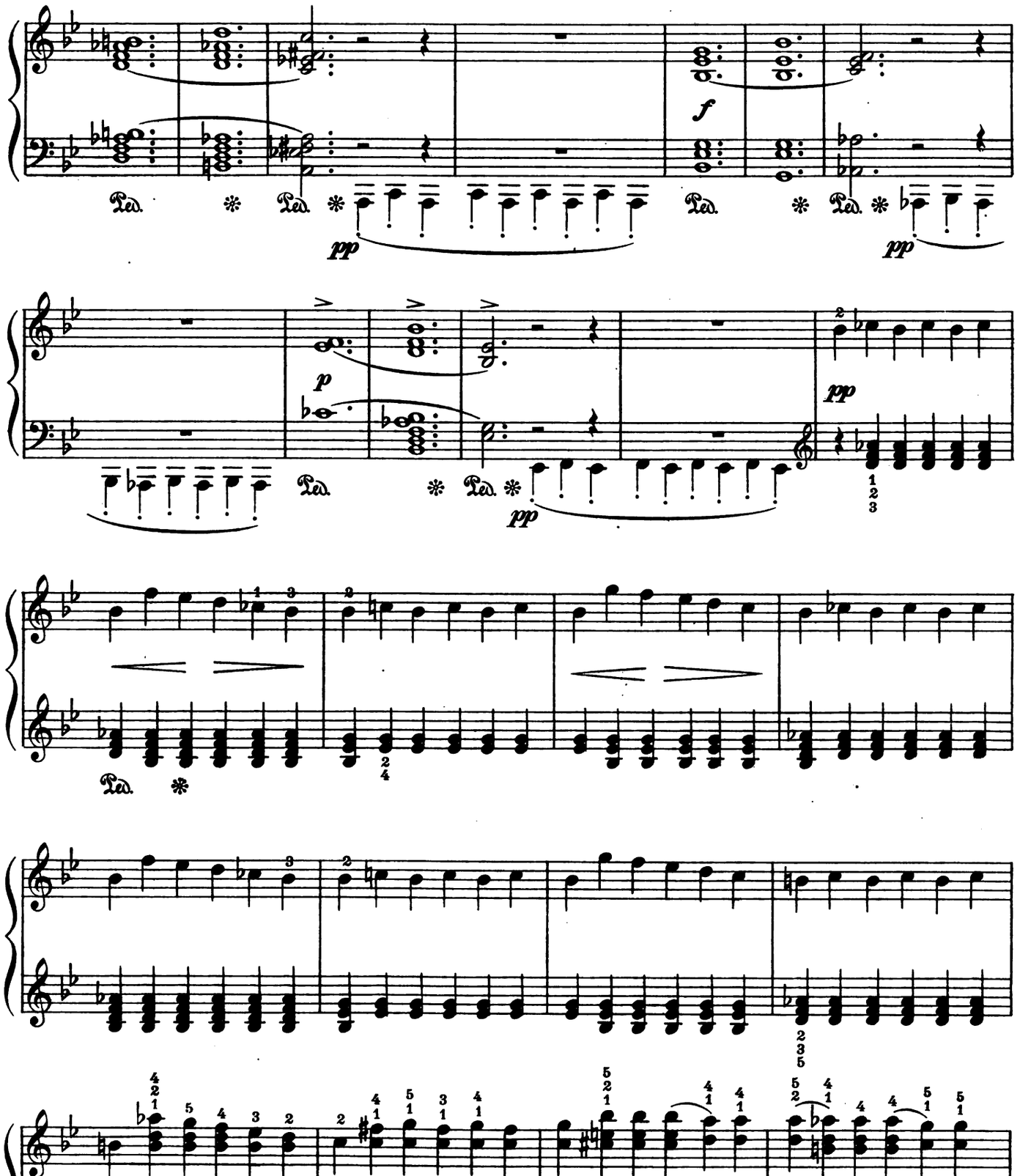
ML-2389-9
Digitized by Google



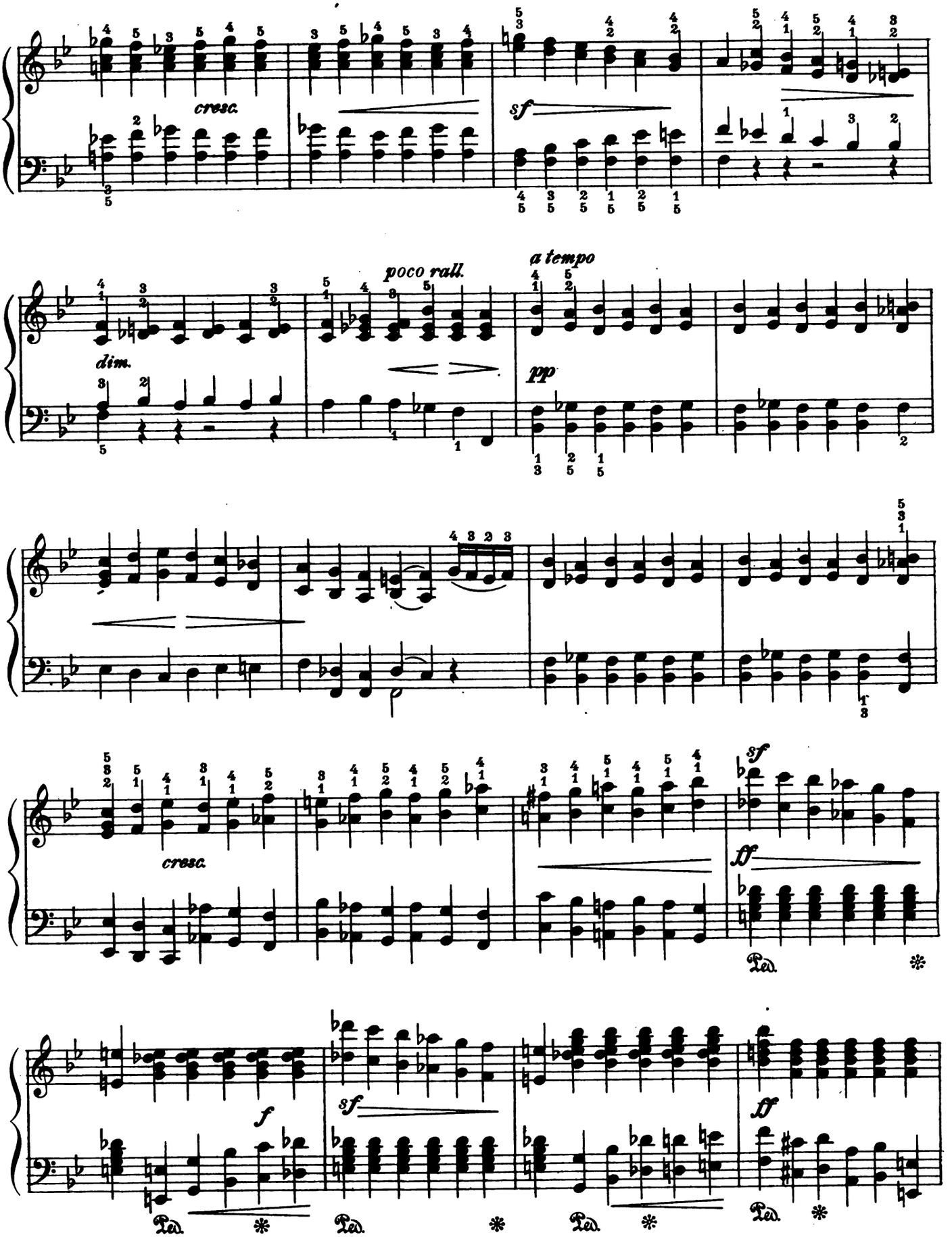
ML-2389-9
Digitized by Google



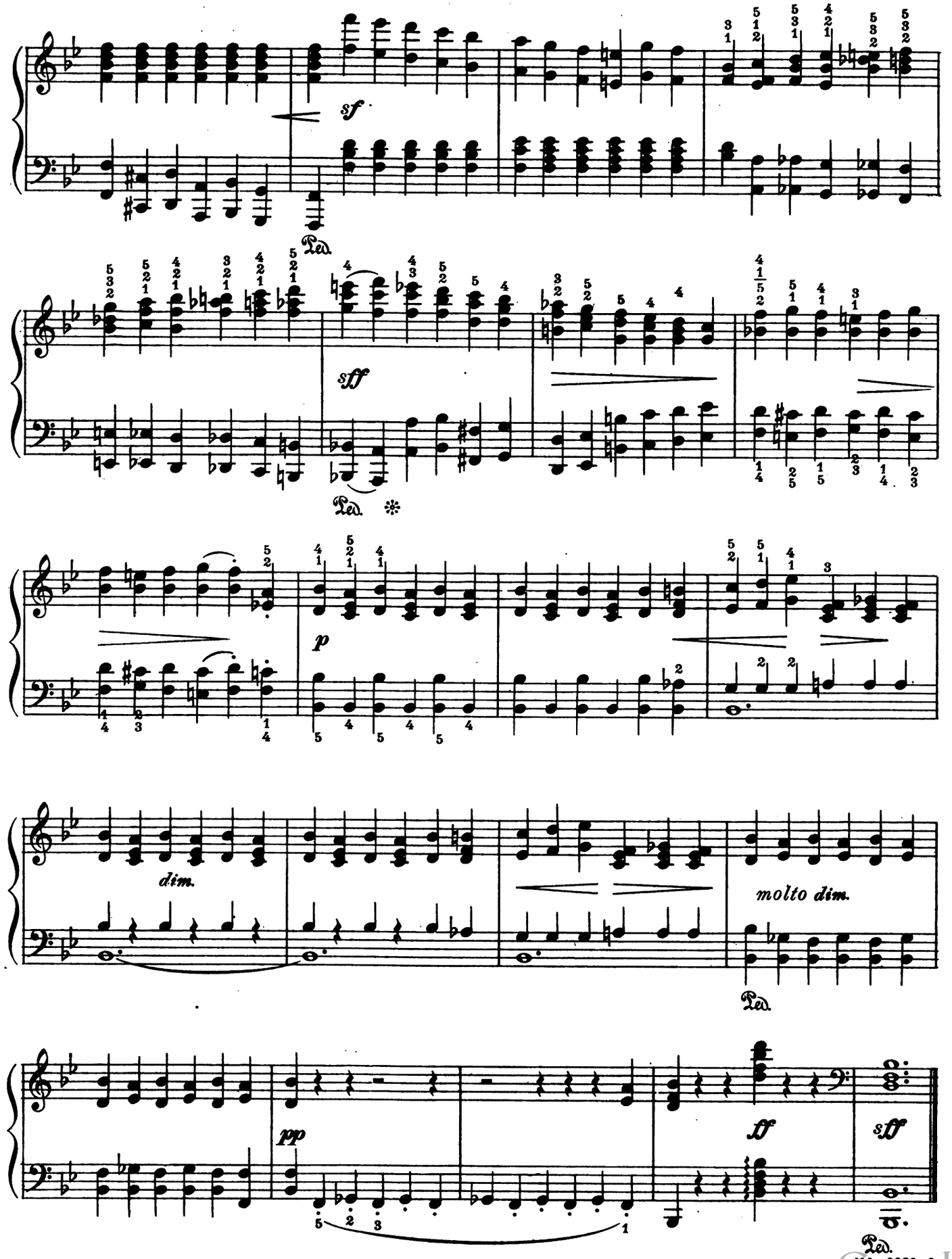
Digitized by Google



Digitized by Google



Digitized by Google



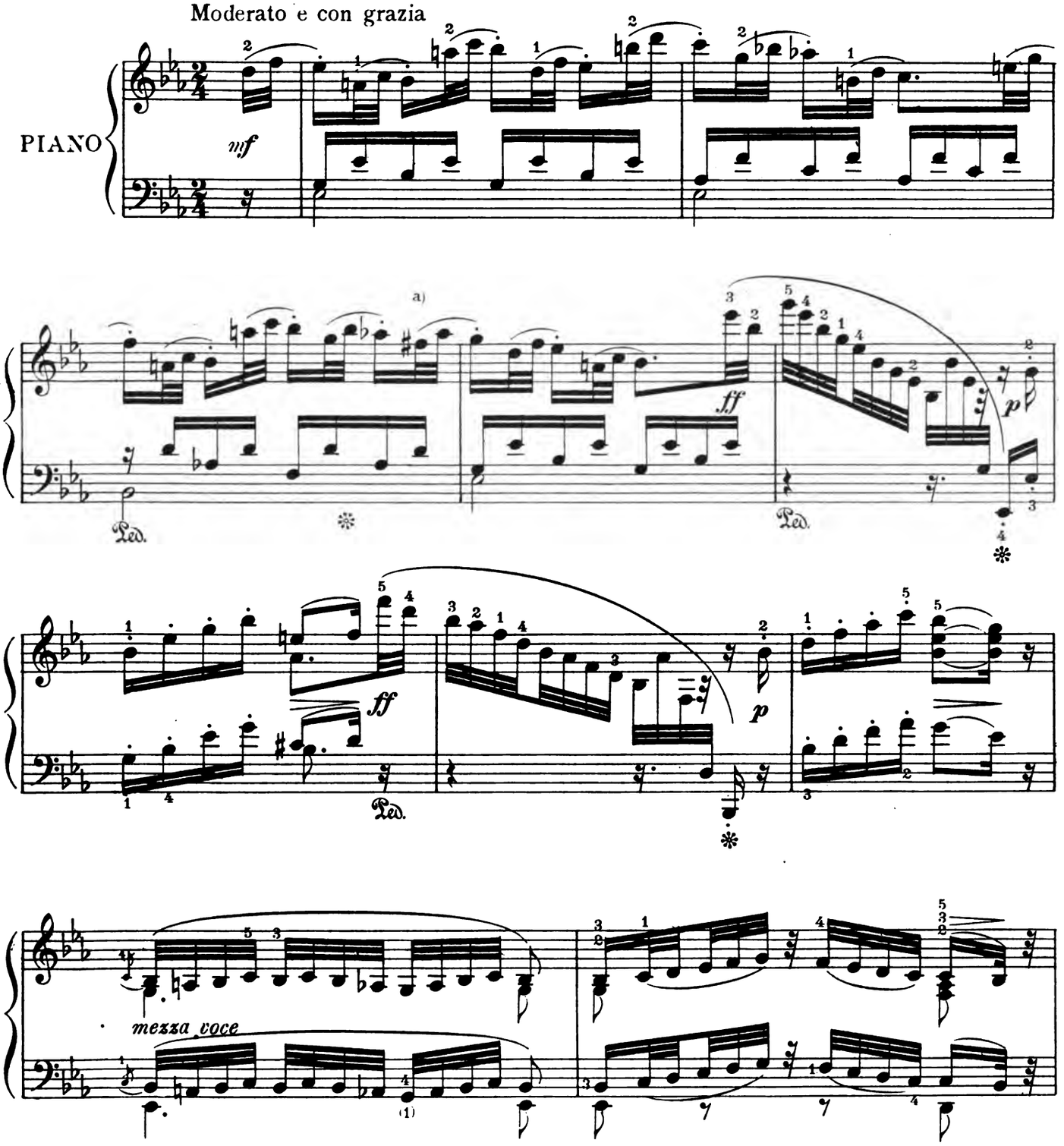
ML-2389-9
Digitized by Google

RONDO BRILLANTE, in E♭

Edited by Moritz Moszkowski

CARL MARIA von WEBER, Op. 62
(1786-1826)

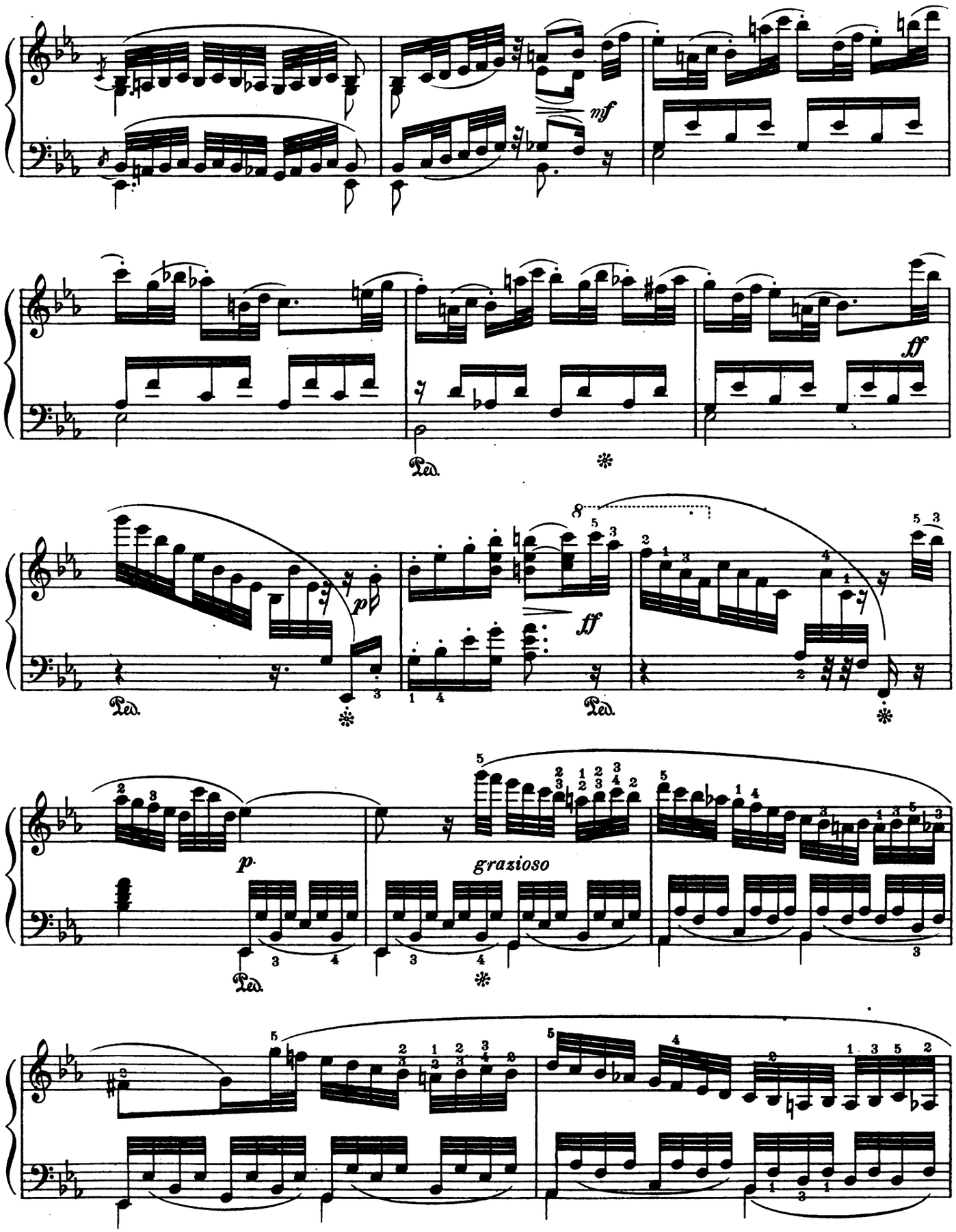
Moderato e con grazia



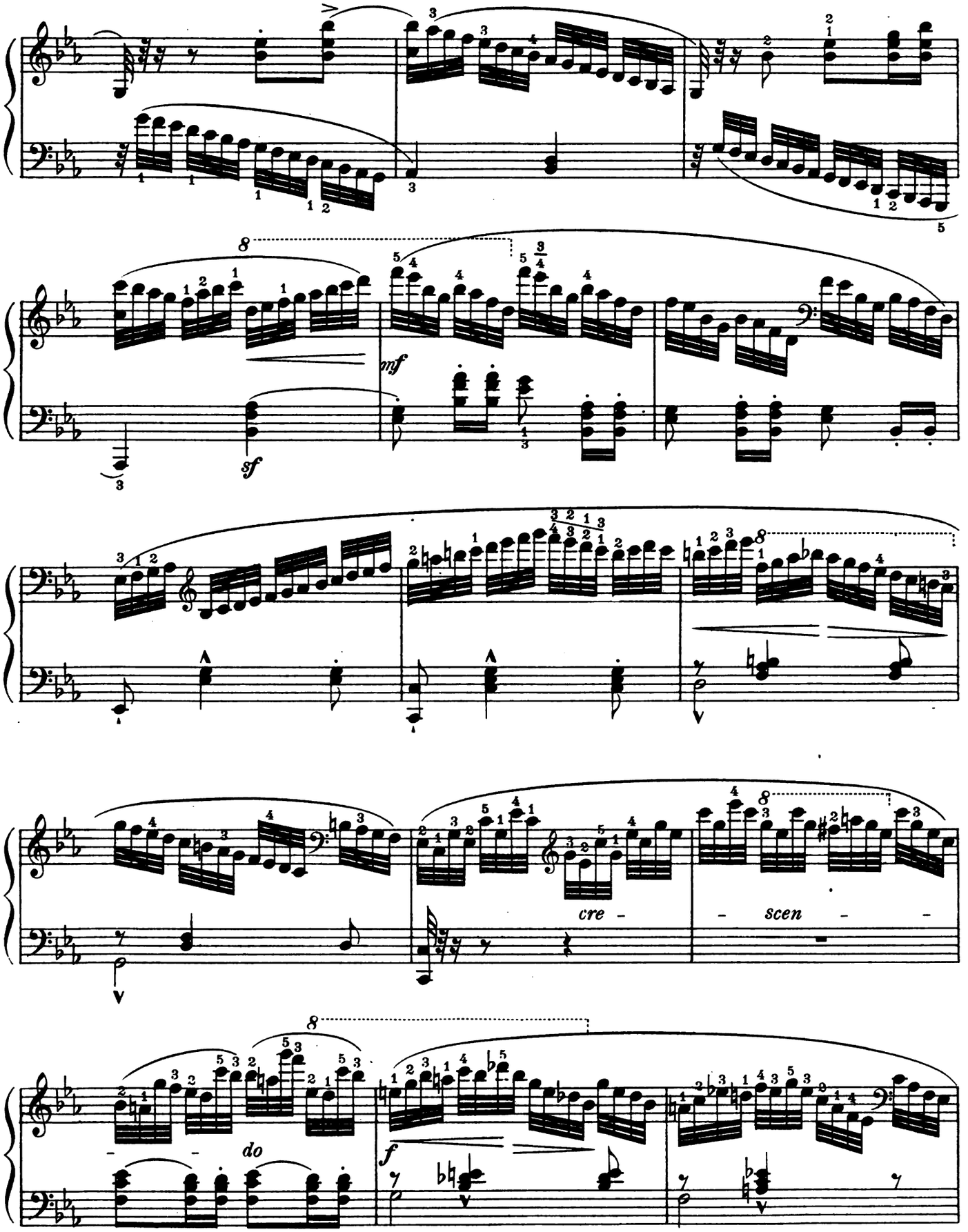
a) In many editions the last note of this measure in the right hand is *A* instead of *A♭*. It may be authentic, but it is none the less shocking to the ear. In the course of the composition there are other places where the Editor has deemed it advisable to add *A♭* (in parenthesis).

Copyright MCMXIV by Oliver Ditson Company

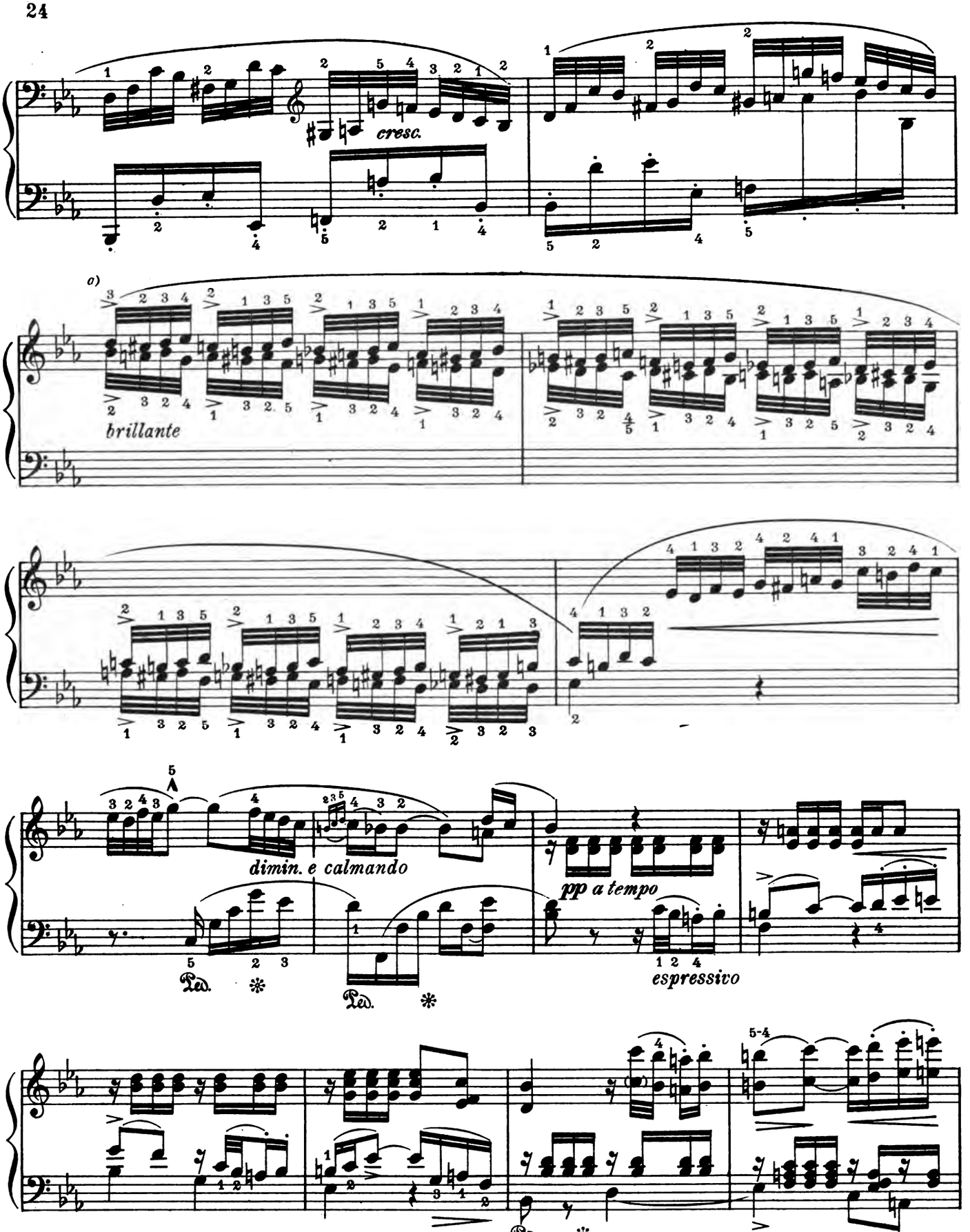
Digitized by Google



ML-2490-13
Digitized by Google

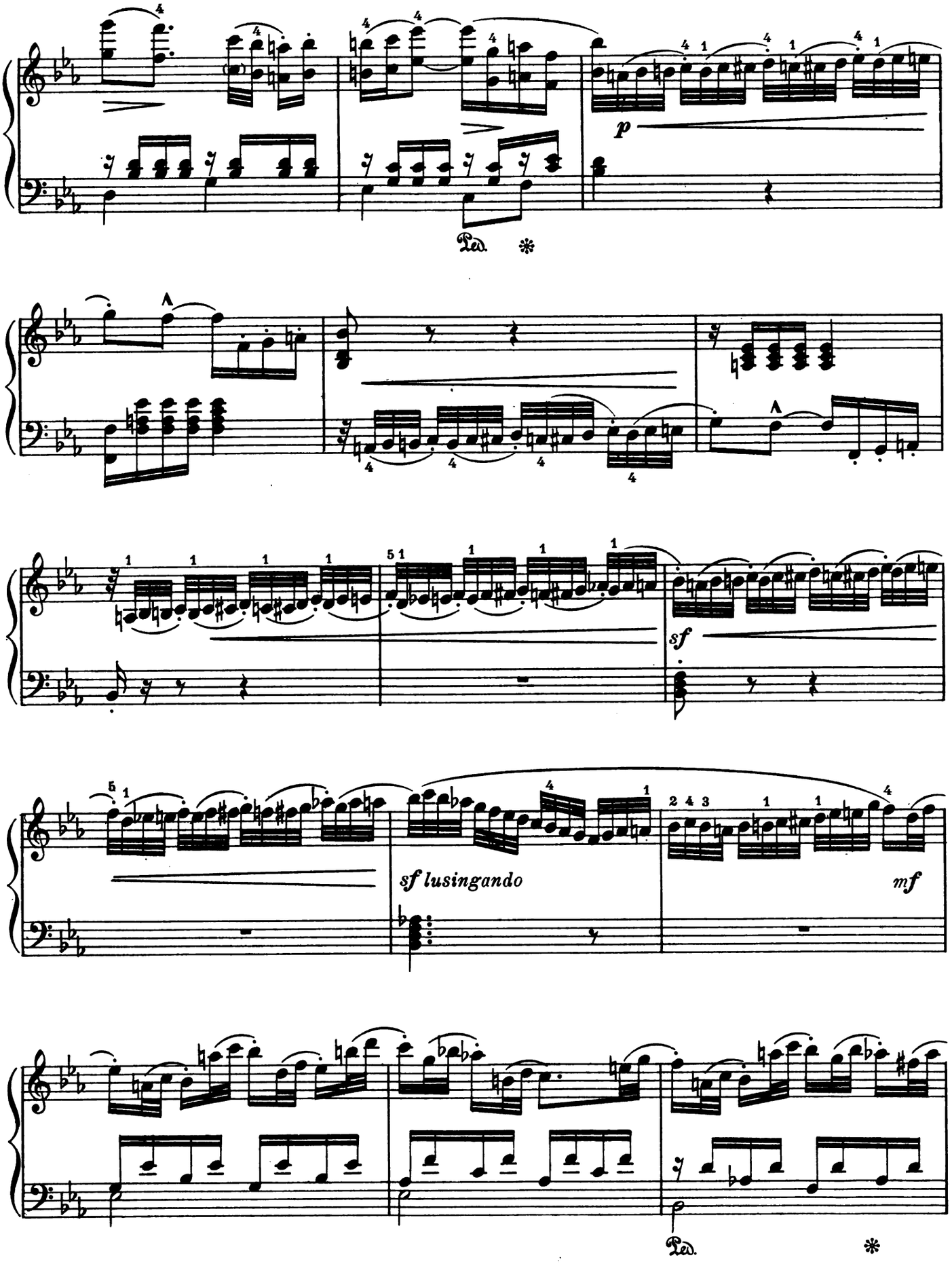


ML-2490-13
Digitized by Google

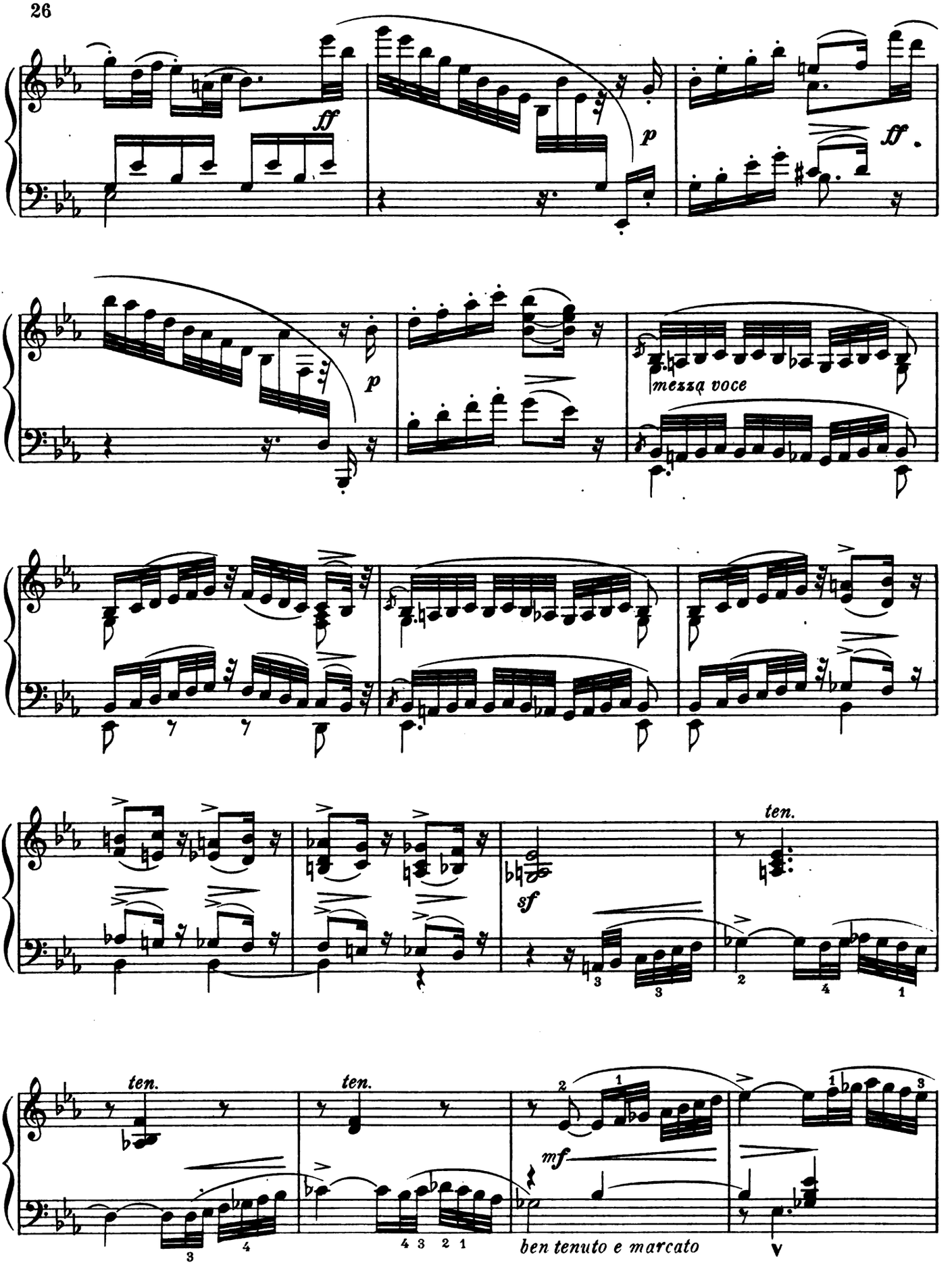


a) The following fingering is equally to be recommended: etc.

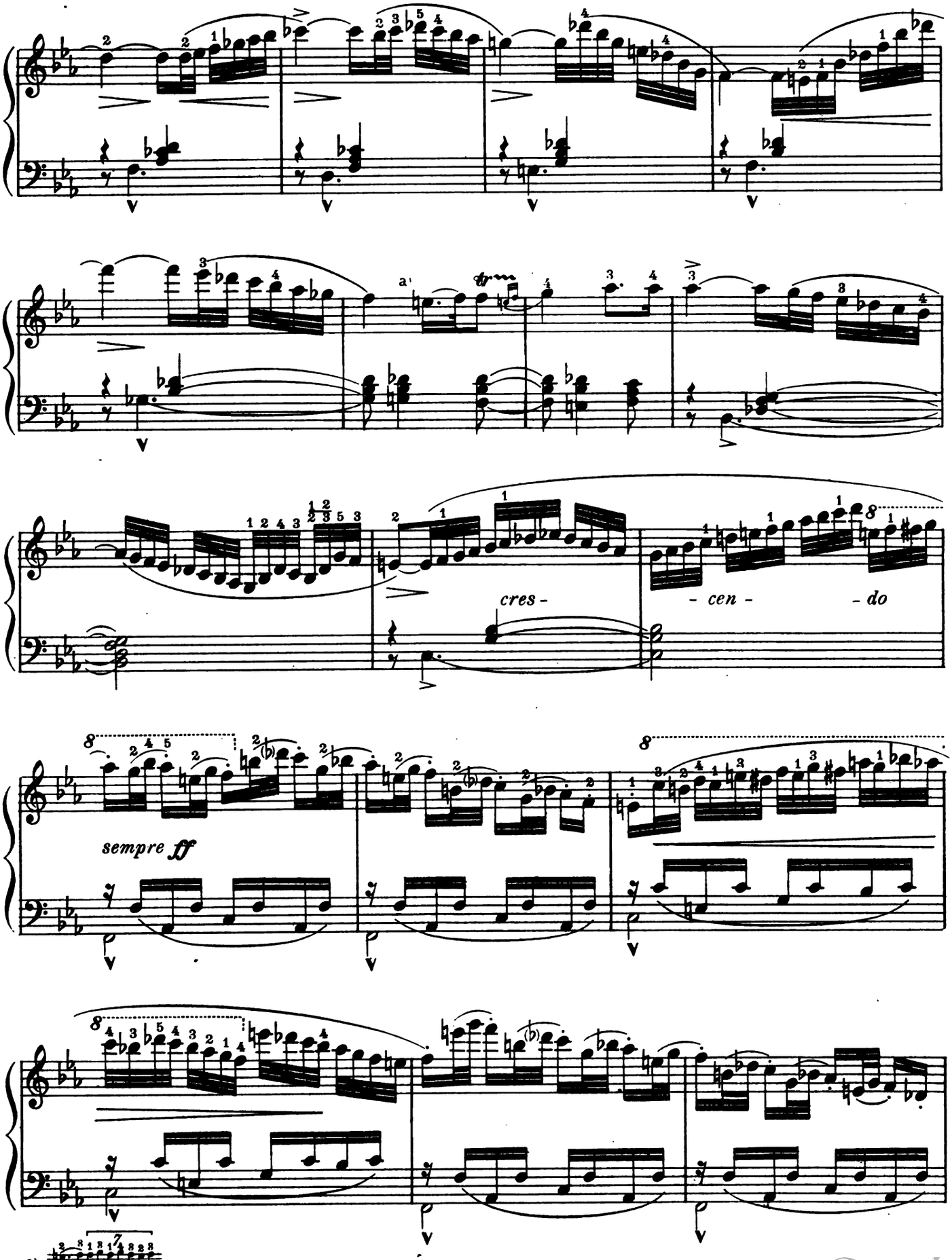
Digitized by Google



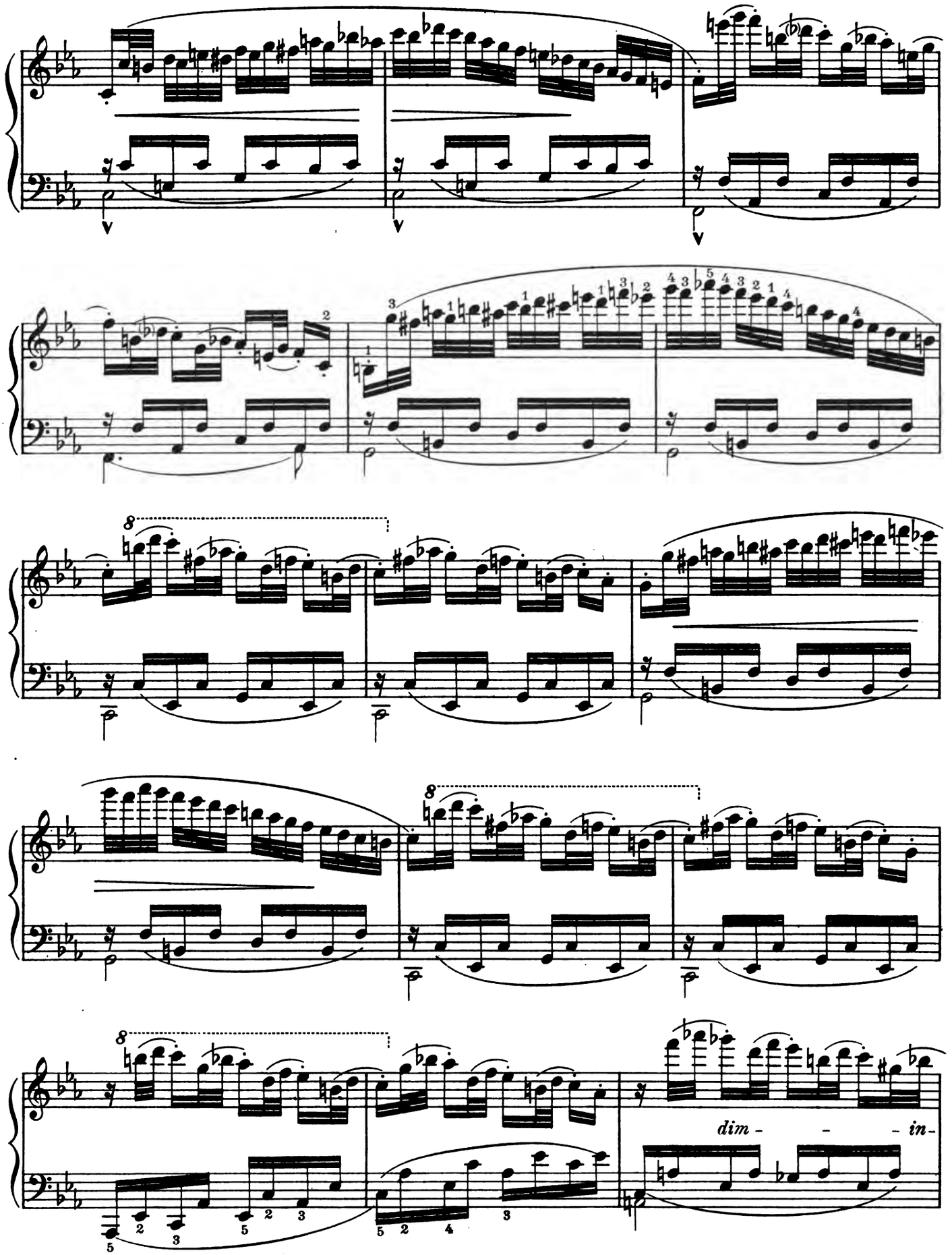
ML-2490-13
Digitized by Google



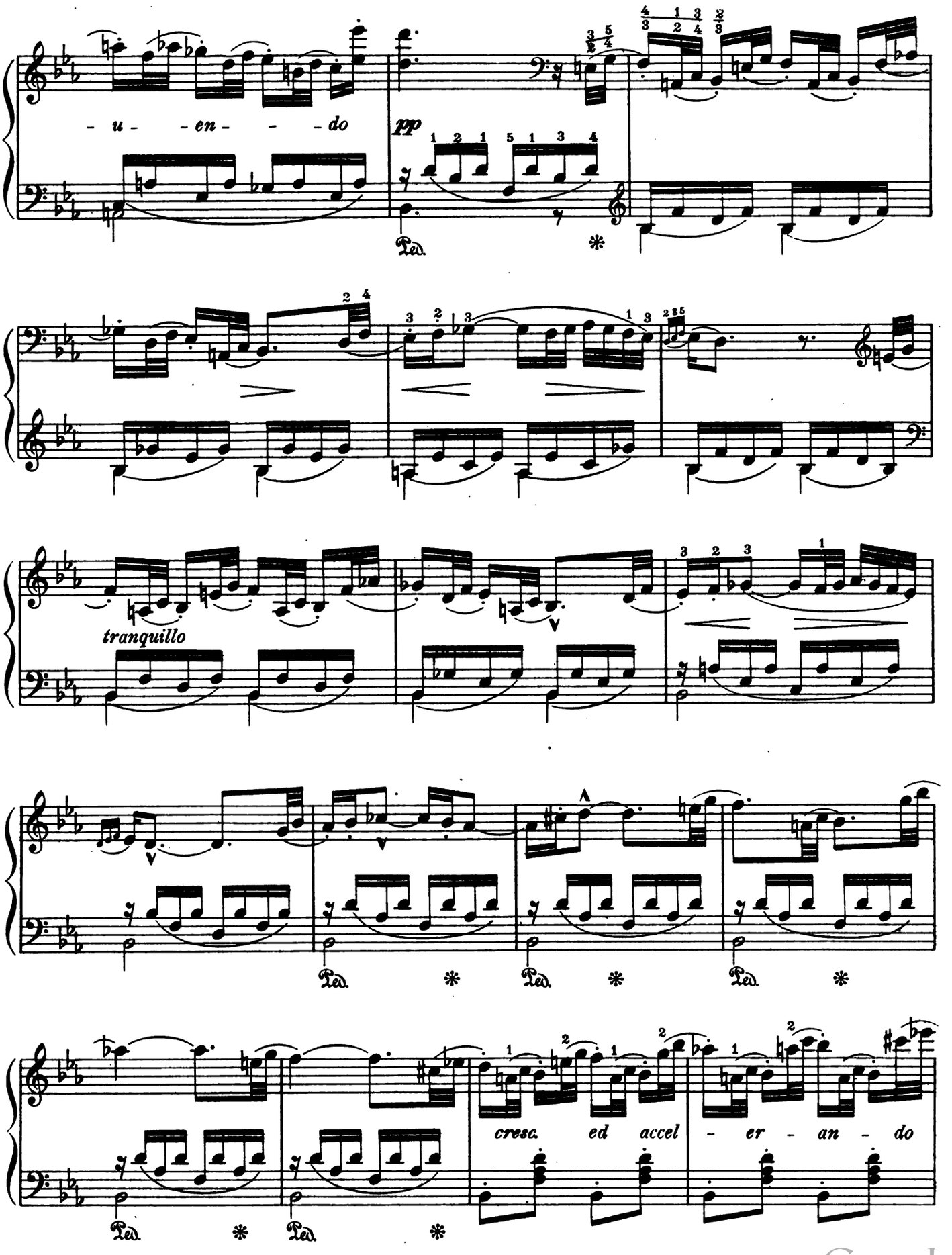
ML-2490-18
Digitized by Google



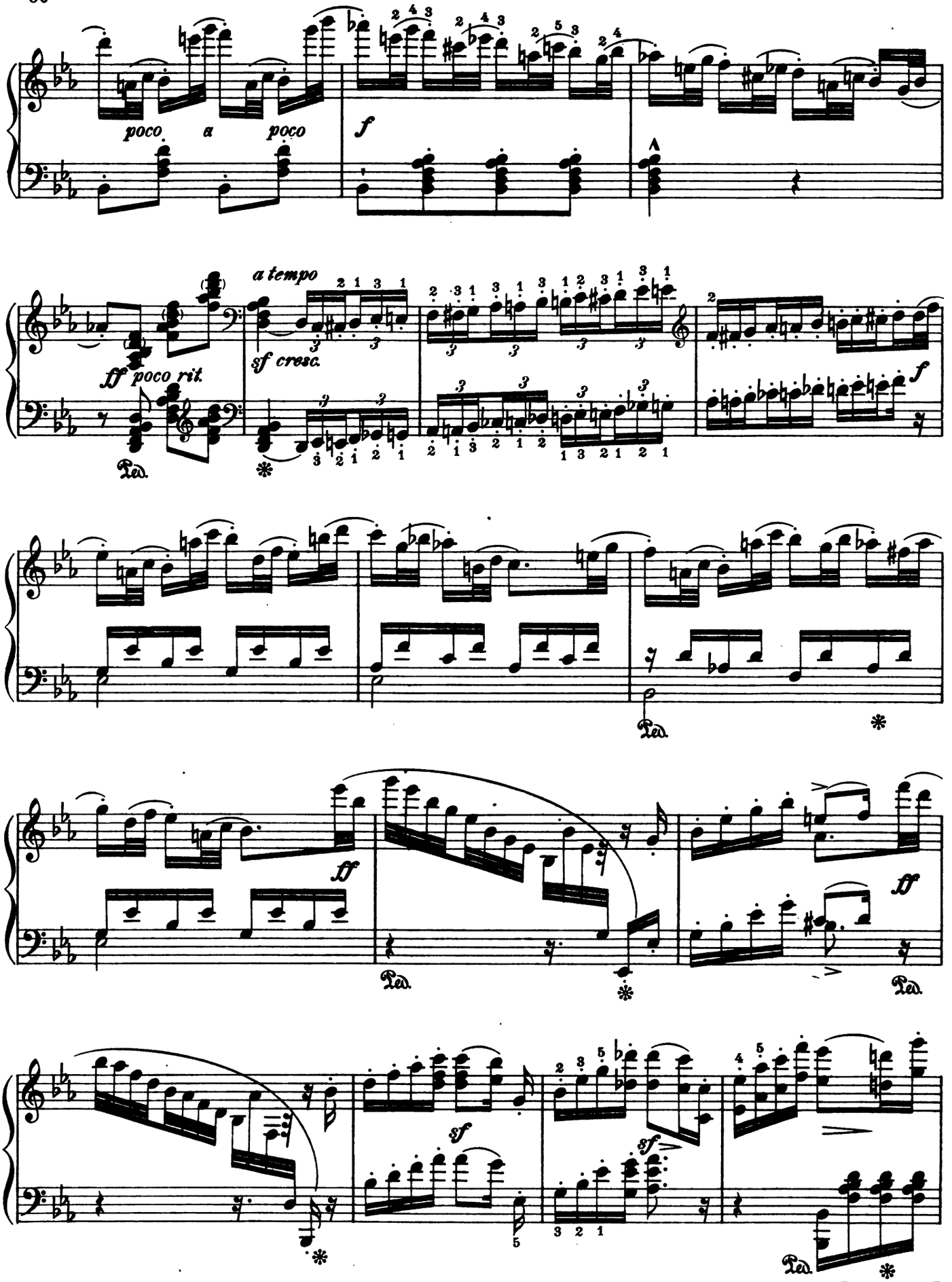
Digitized by Google



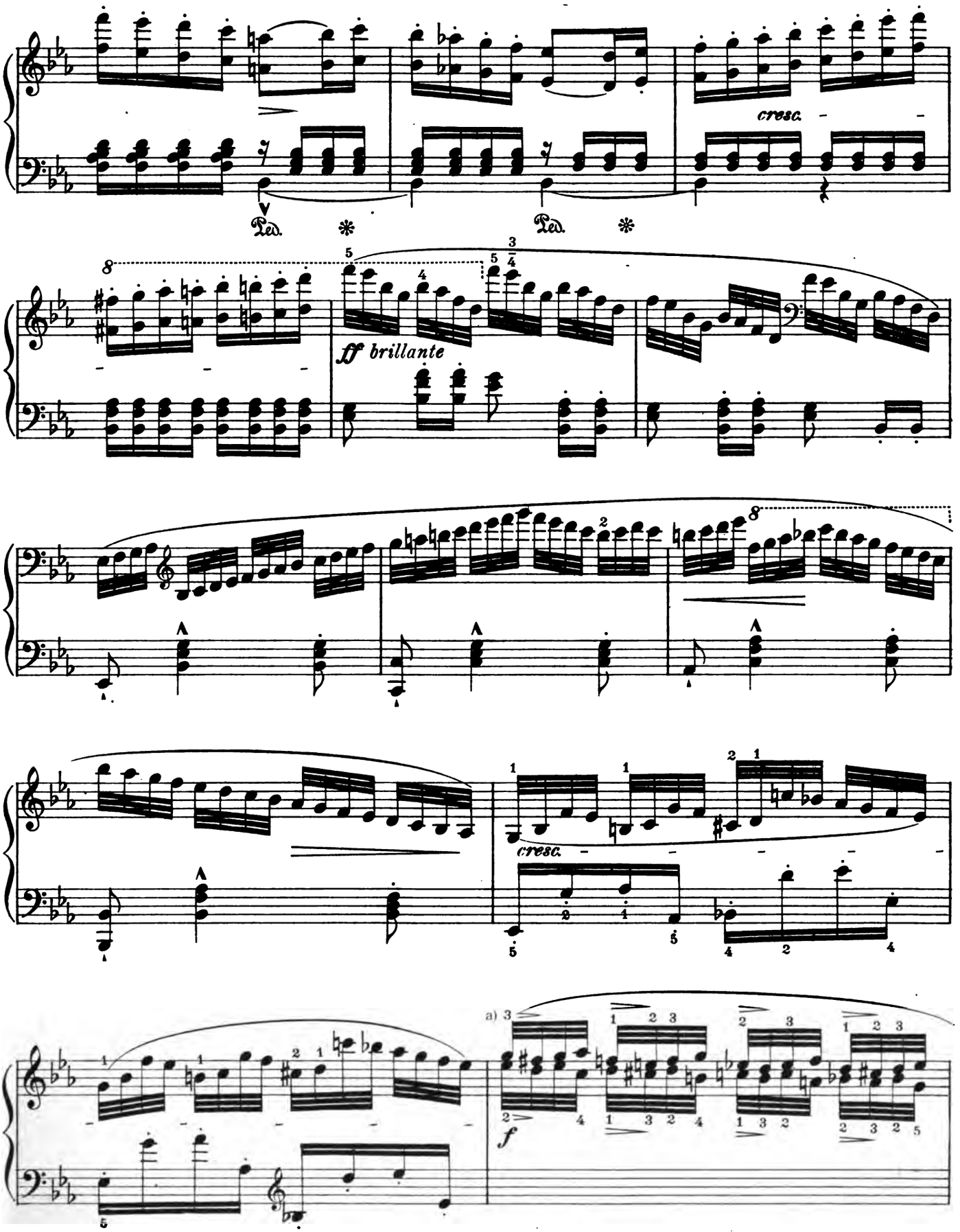
ML-2490-13
Digitized by Google



Digitized by Google
ML-2490-13

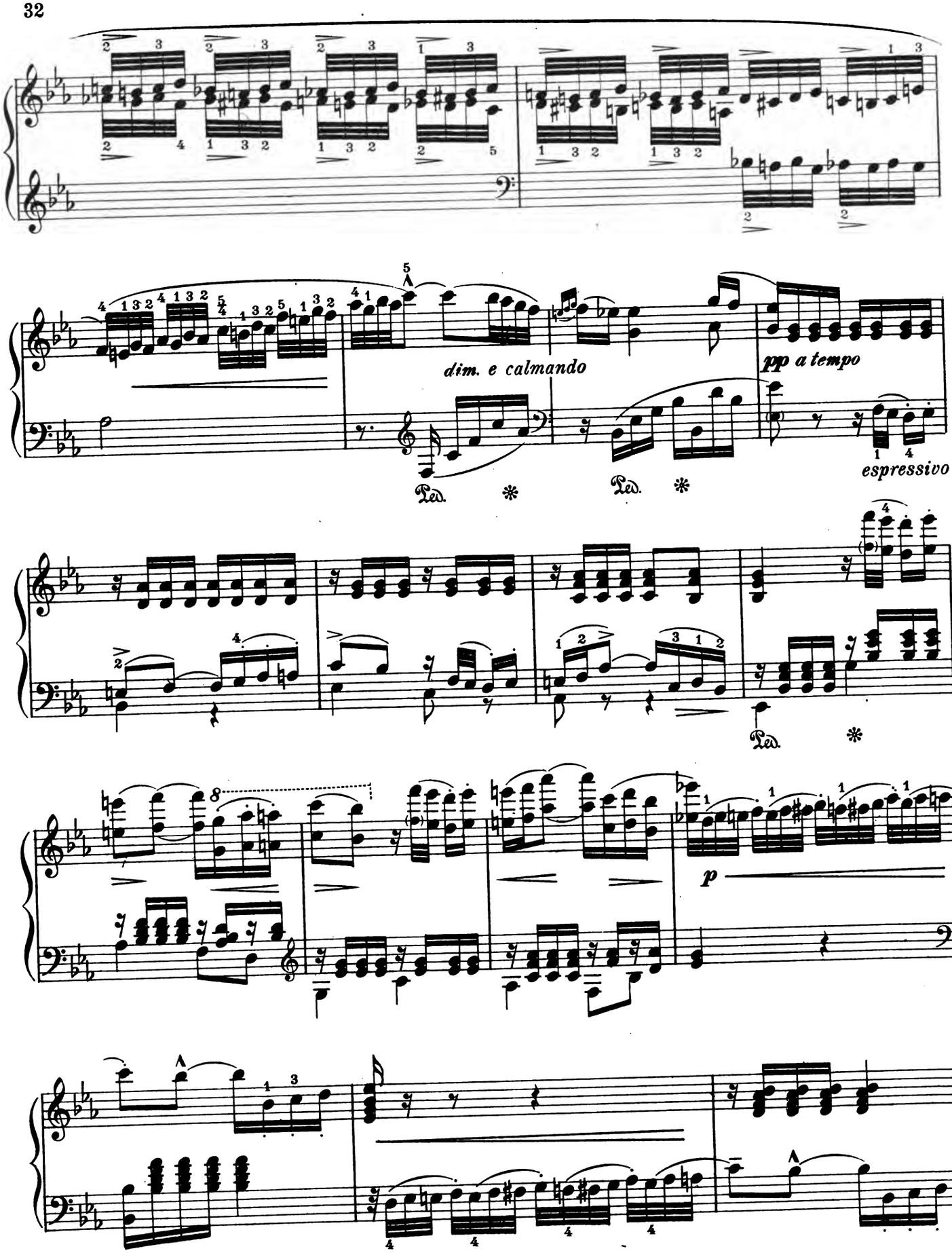


Digitized by Google

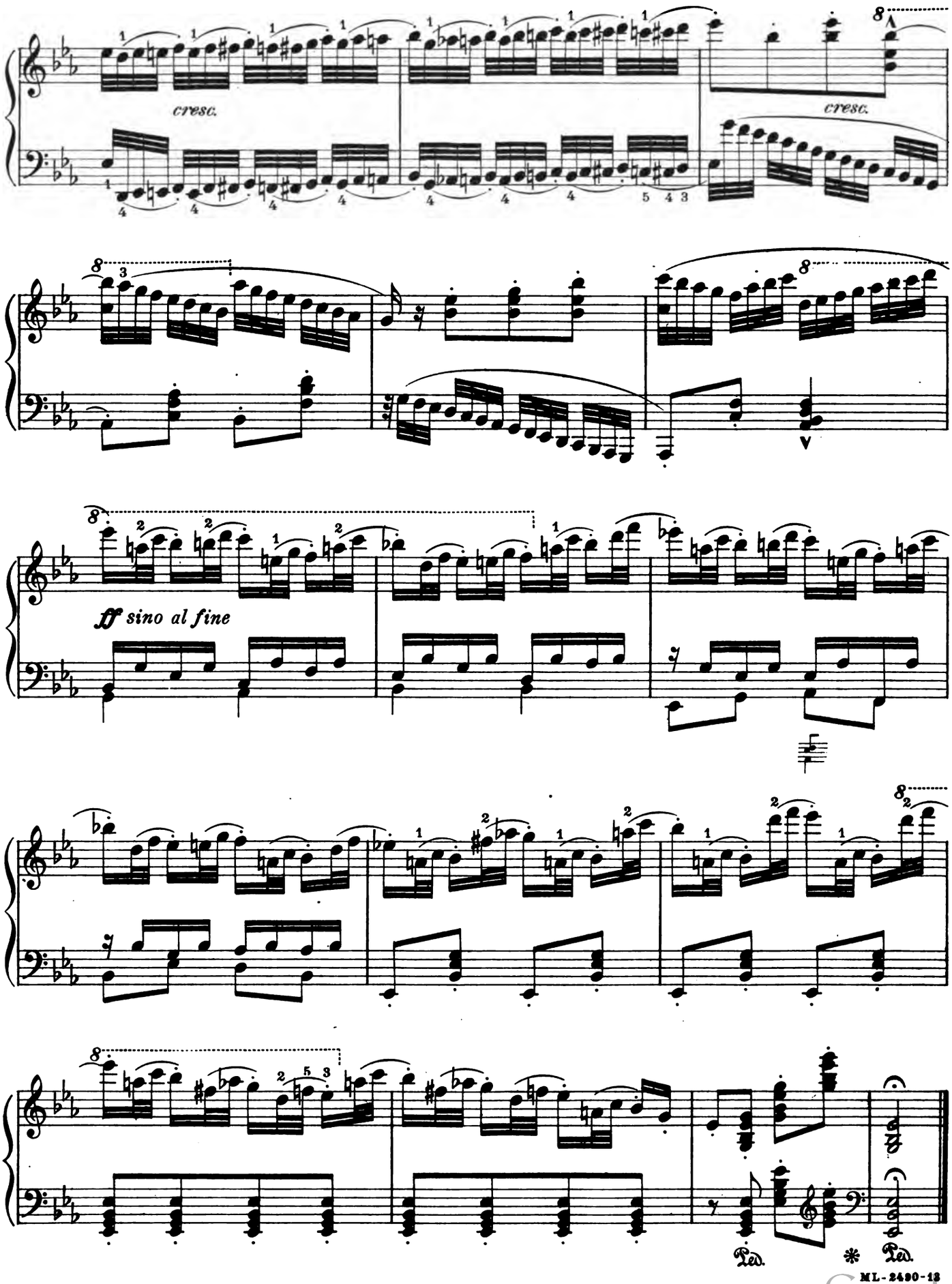


a) Compare also the alternative fingering given in the preceding passage.

Digitized by Google



Digitized by Google

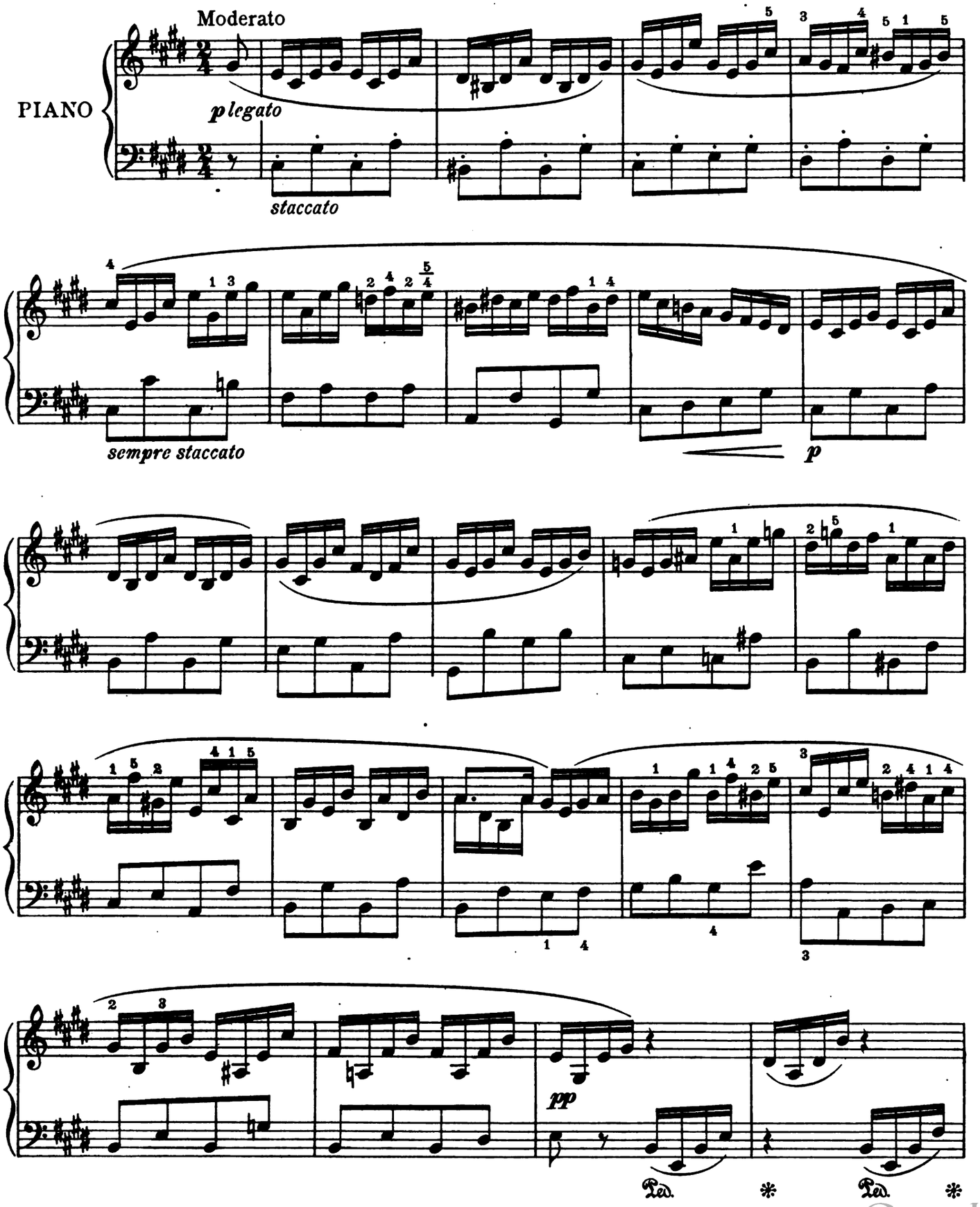


Digitized by Google

MOMENT MUSICAL

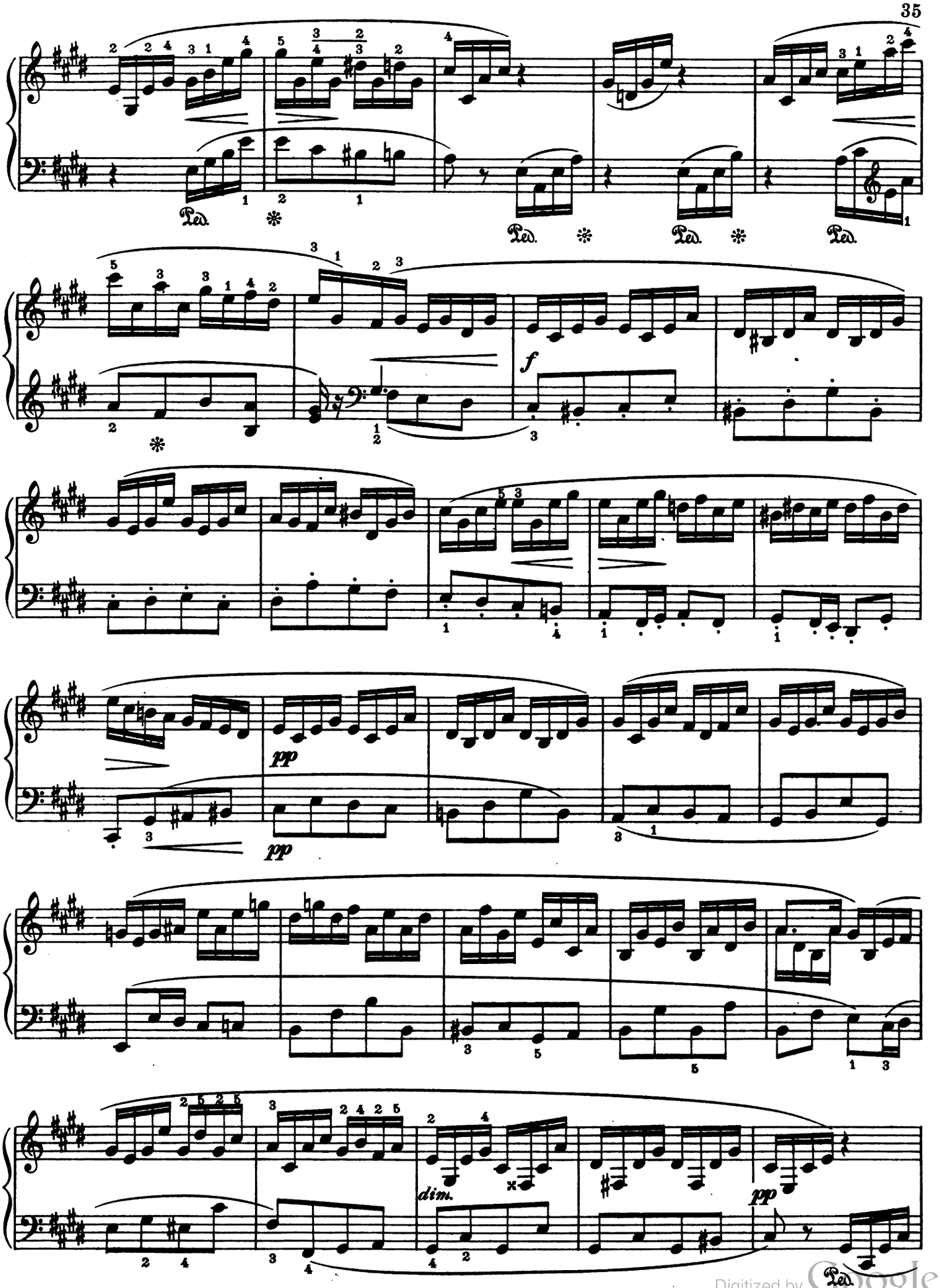
Edited by Moritz Moszkowski

FRANZ SCHUBERT, Op.94, №4
(1797-1828)

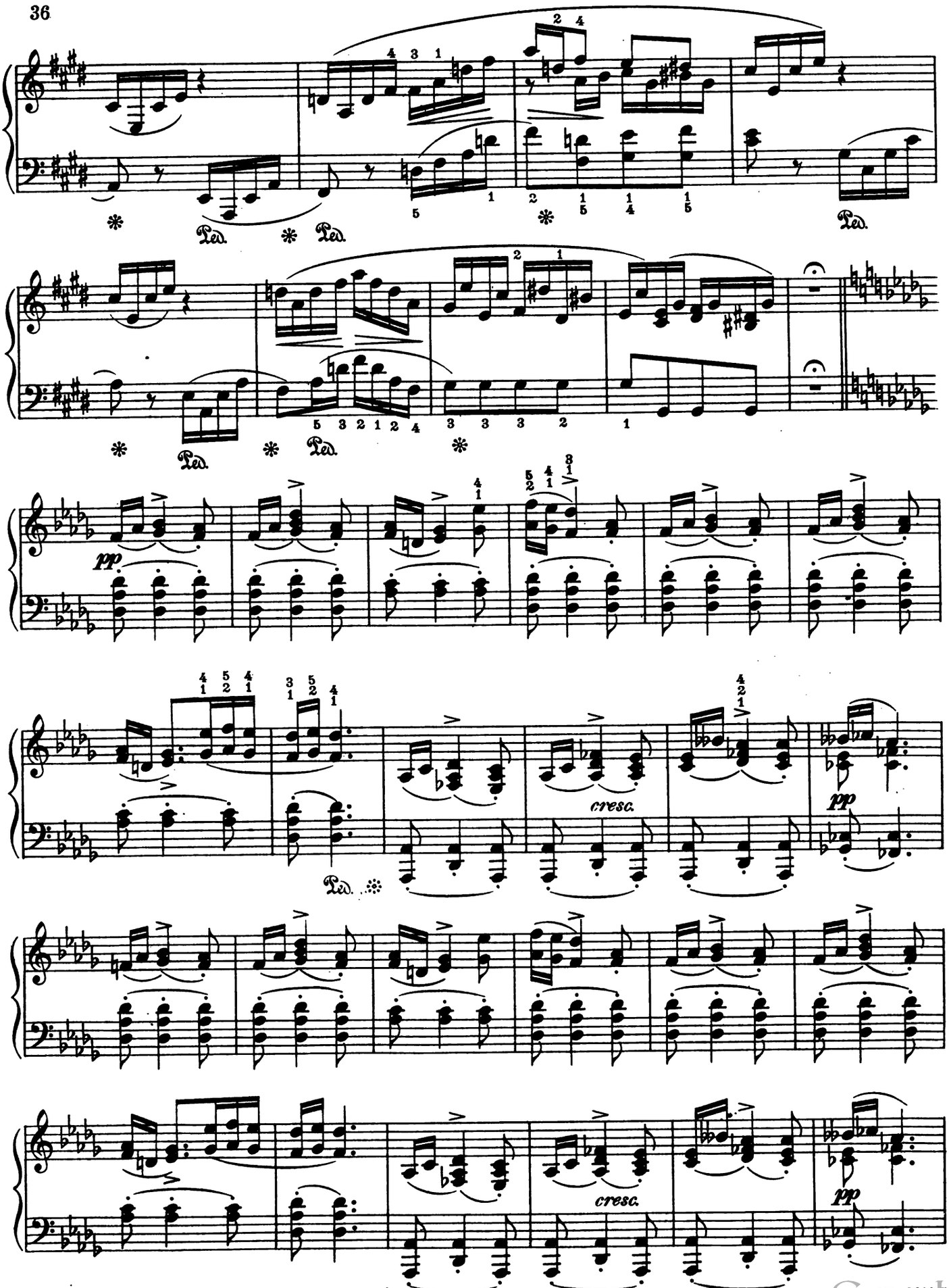


Copyright MCMXIV by Oliver Ditson Company

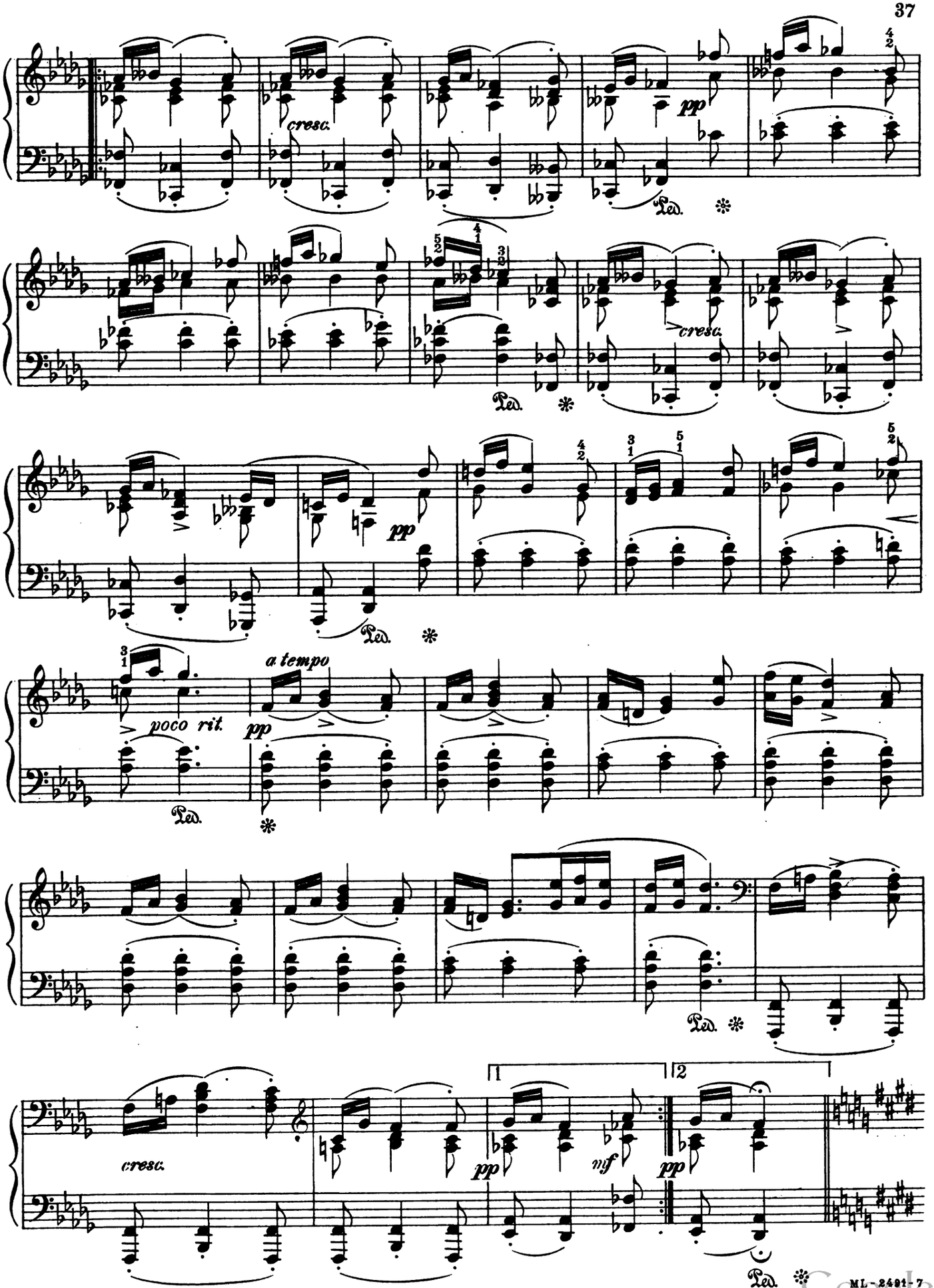
Digitized by Google



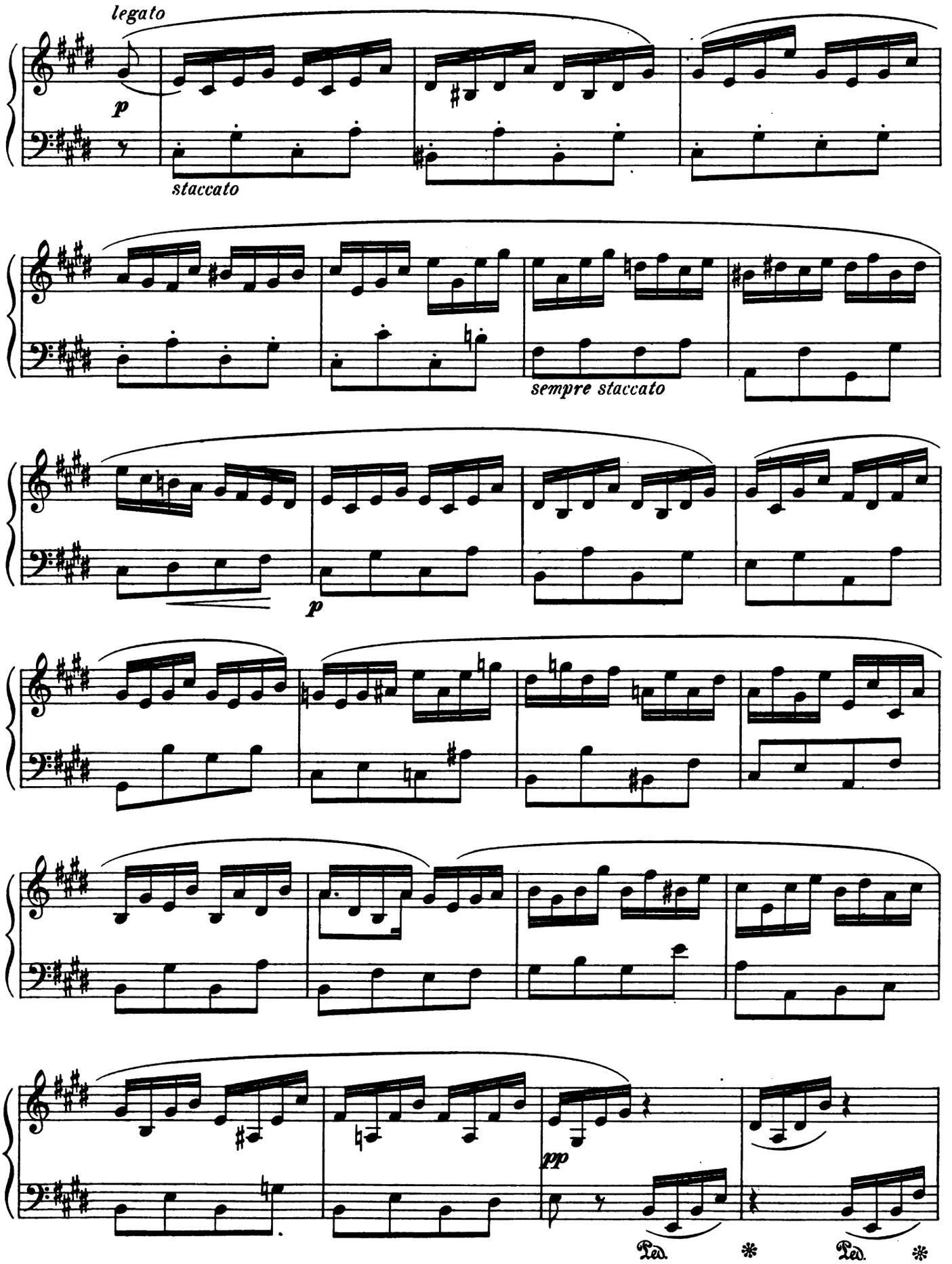
Digitized by Google



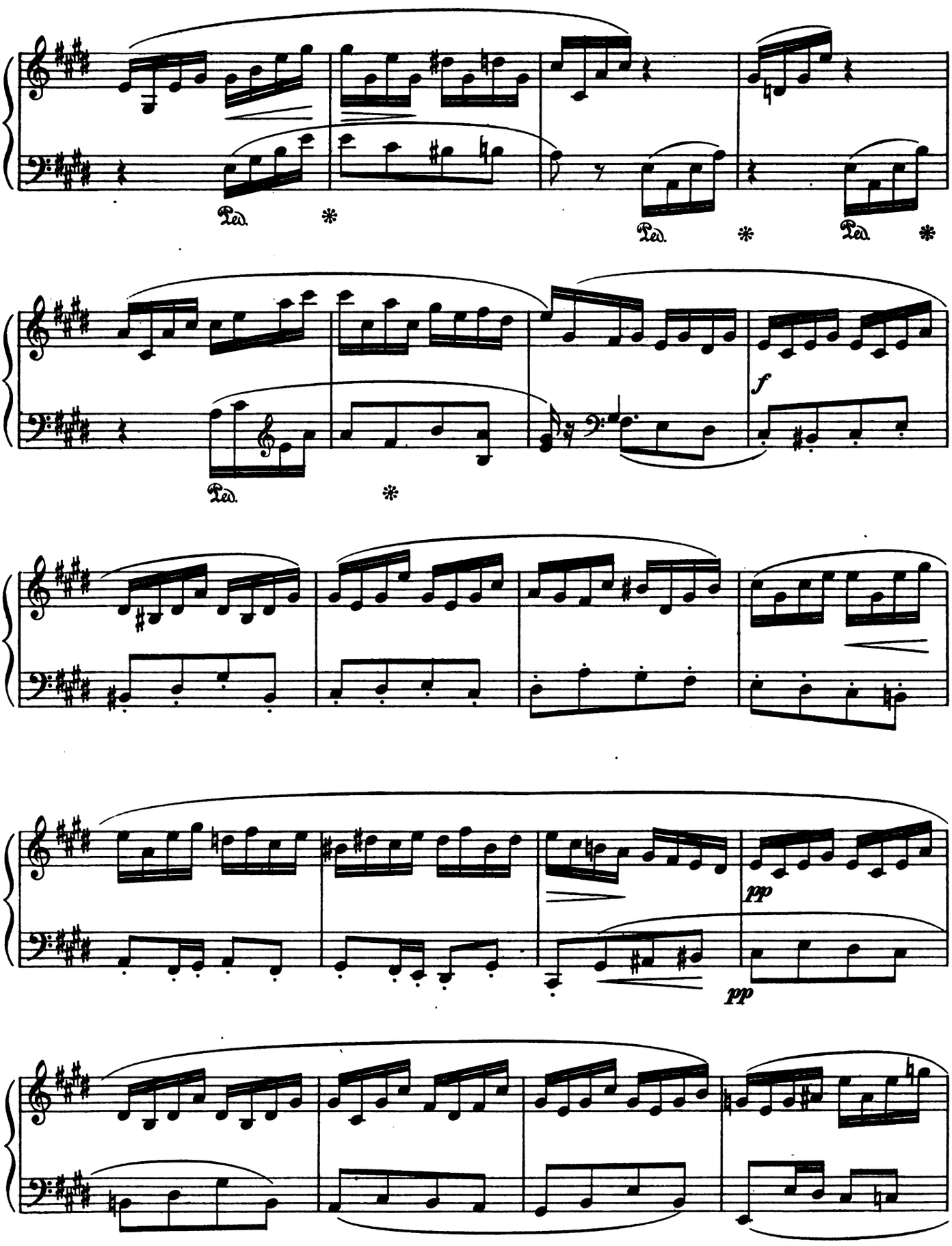
Digitized by Google



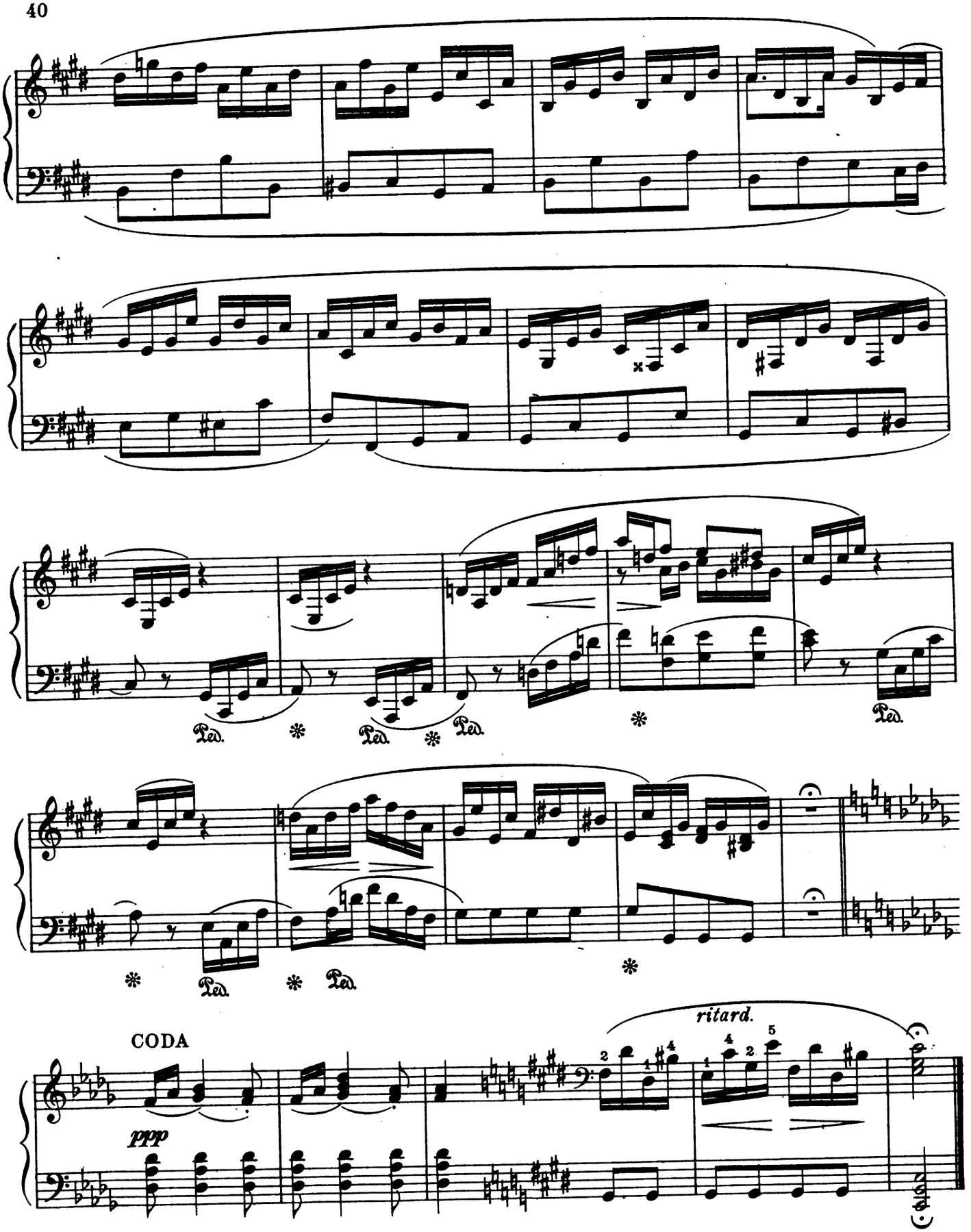
Digitized by Google



Digitized by Google



ML-2491-7
Digitized by Google



Digitized by Google

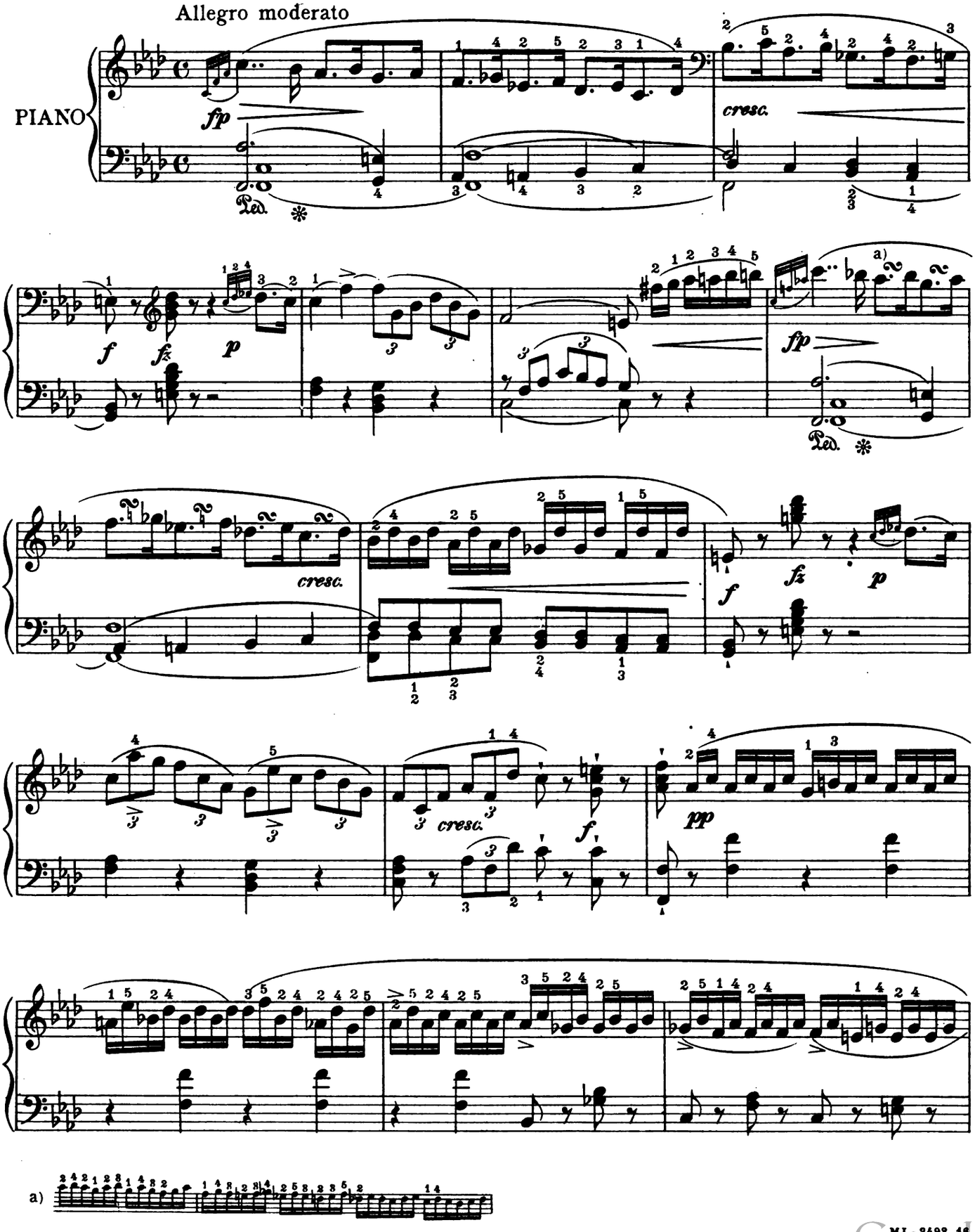
IMPROMPTU, in F minor

Edited by Moritz Moszkowski

FRANZ SCHUBERT, Op. 142, № 1
(1797-1828)

Allegro moderato

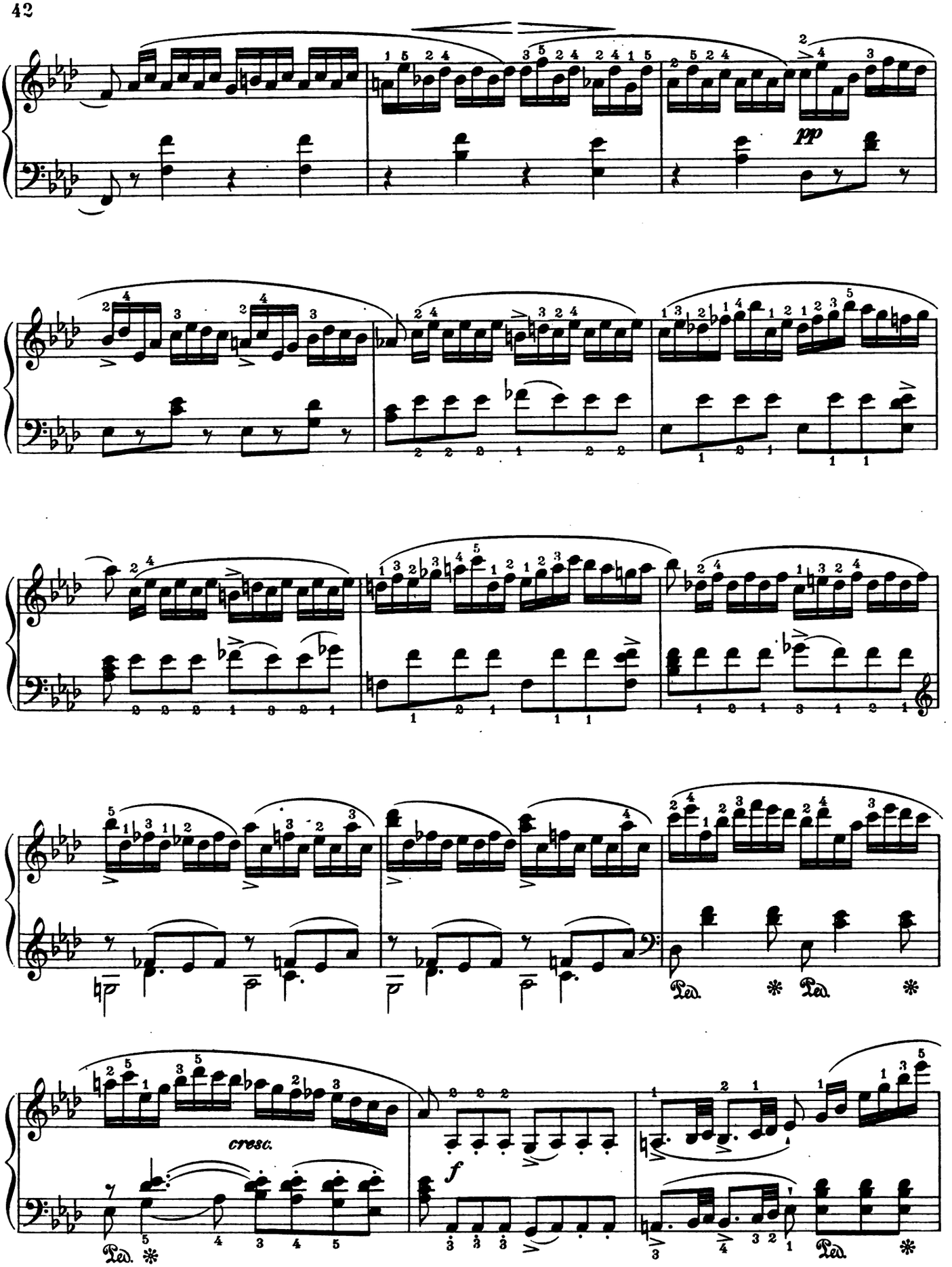
PIANO



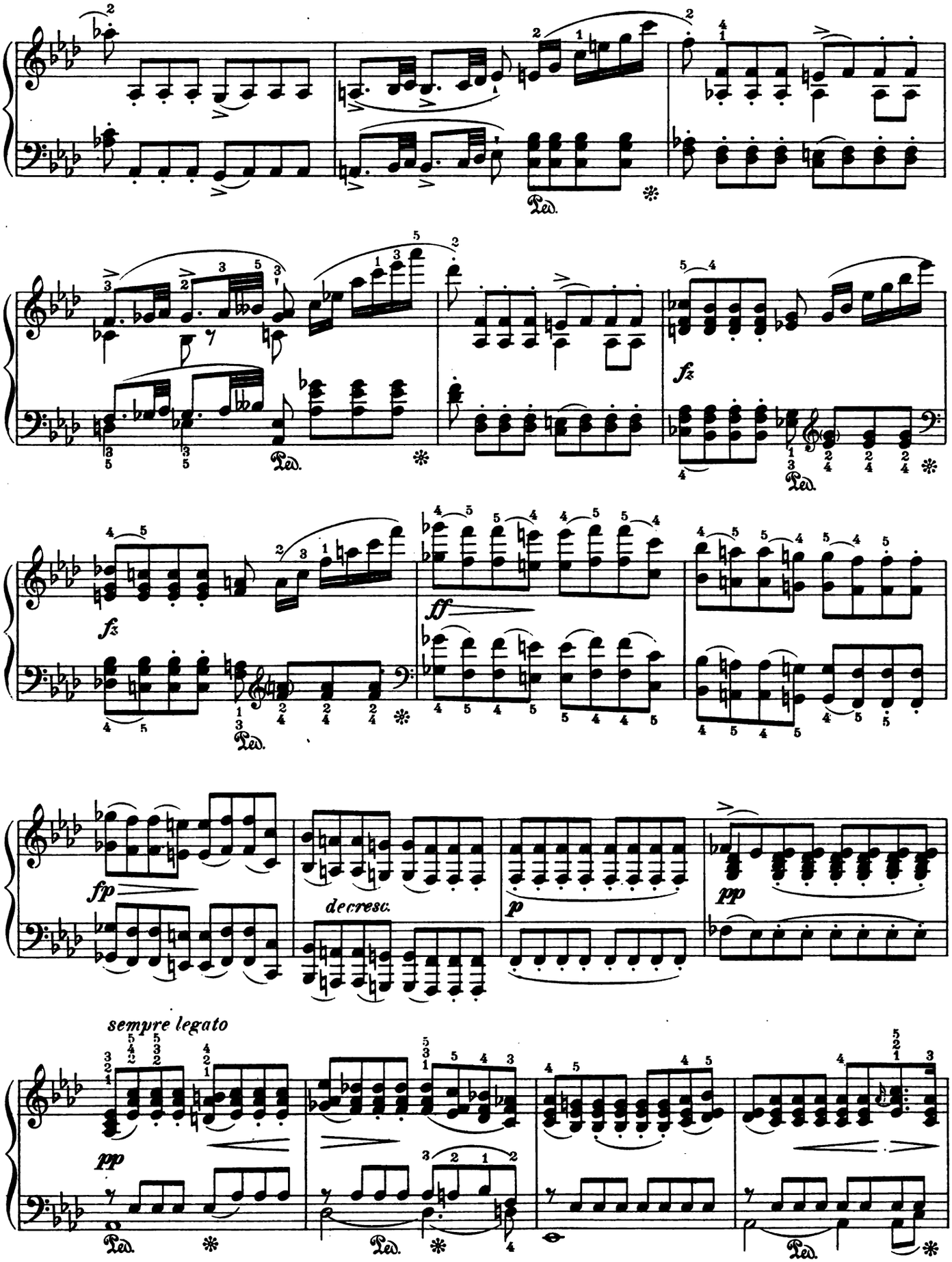
a)

Copyright MCMXIV by Oliver Ditson Company

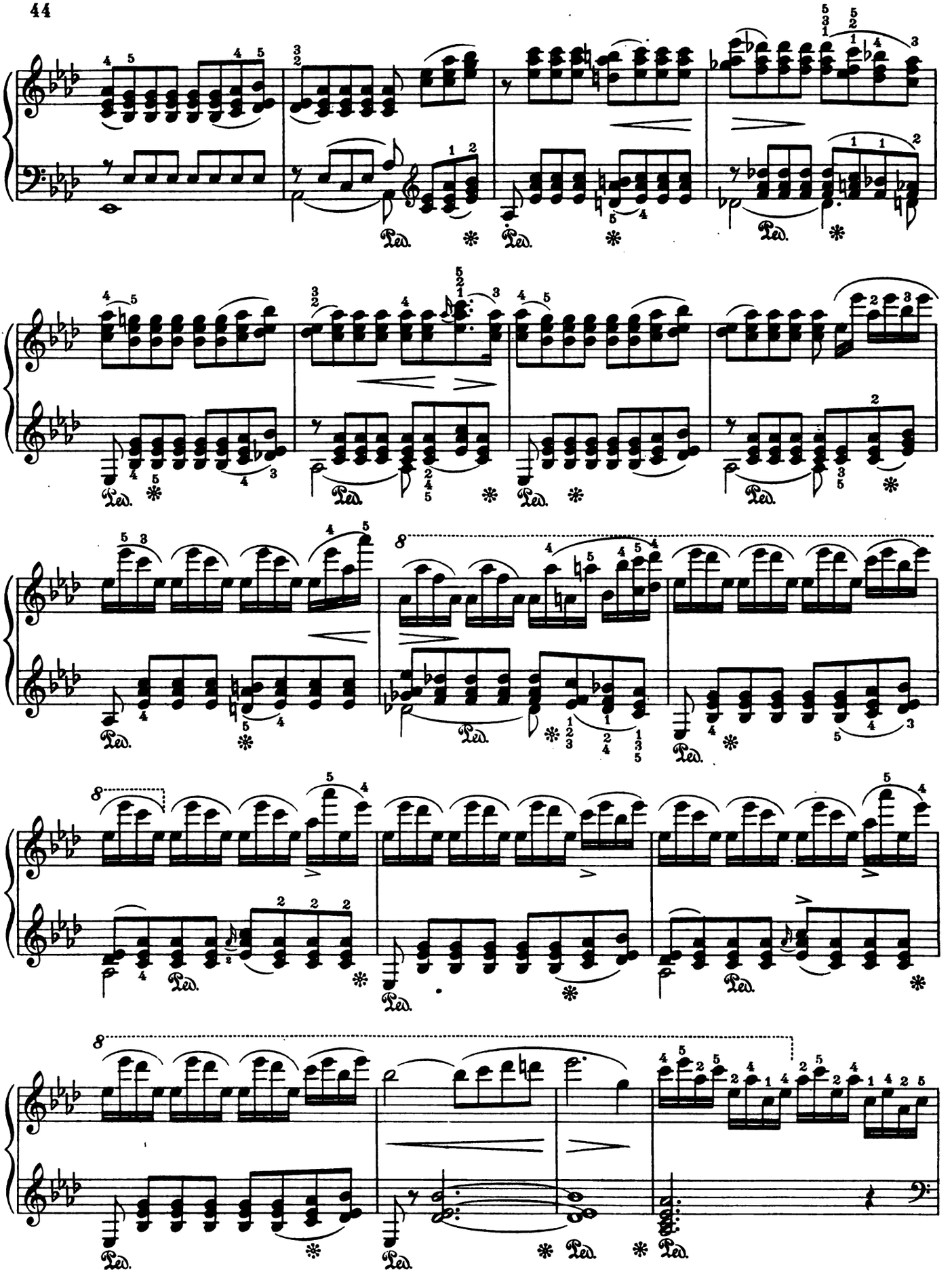
Digitized by Google



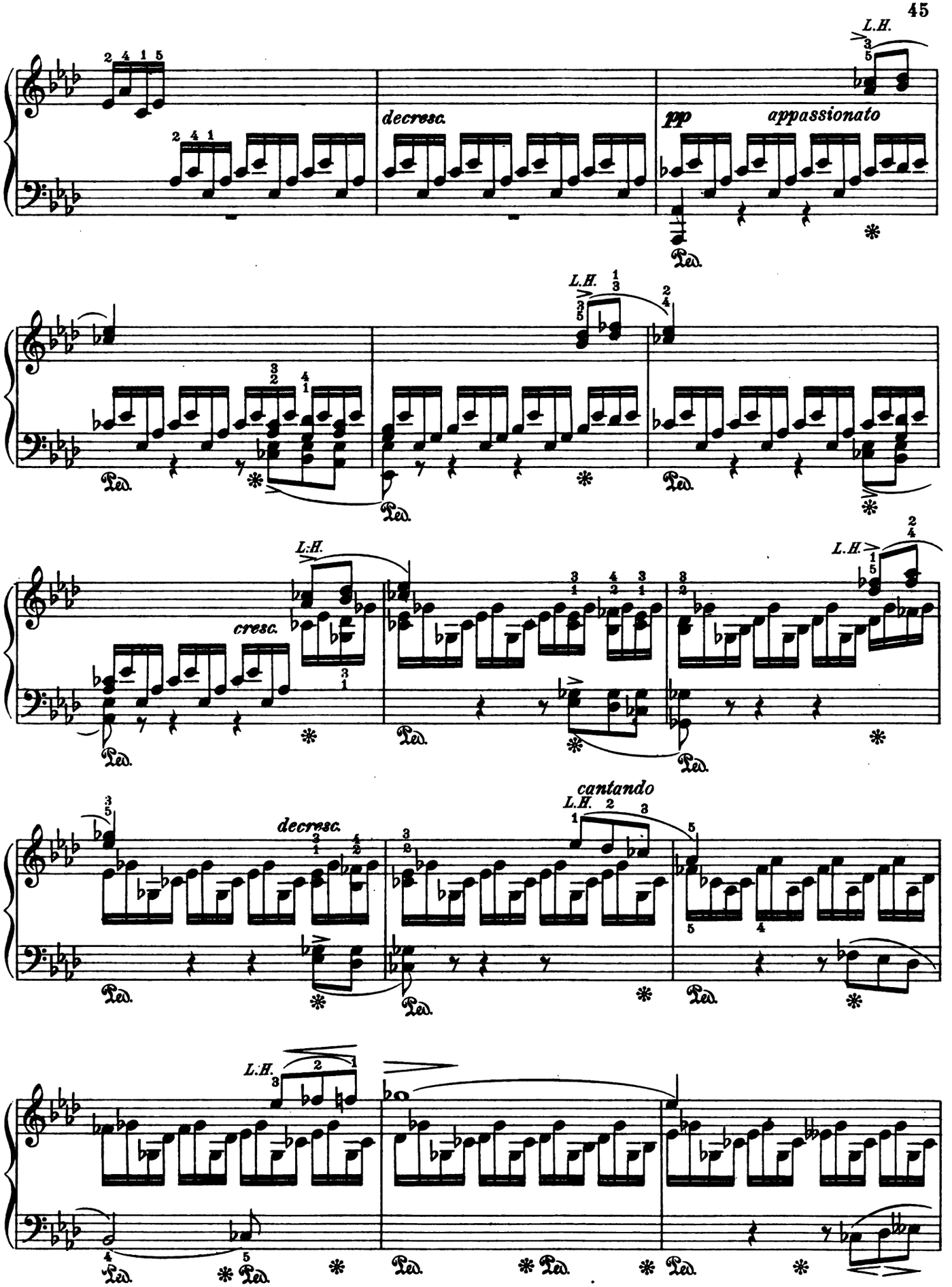
ML-2492-16
Digitized by Google



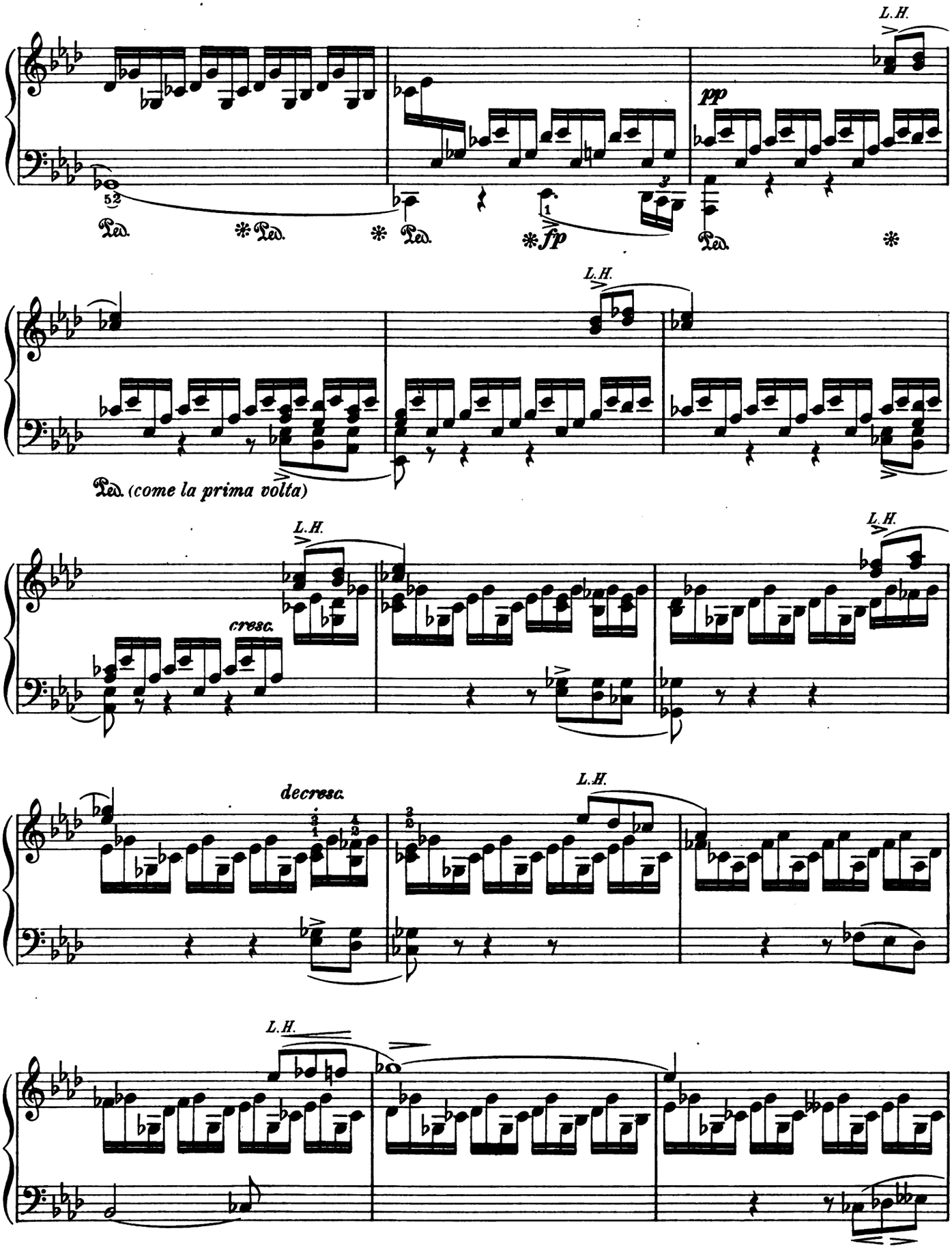
ML-2493-16
Digitized by Google



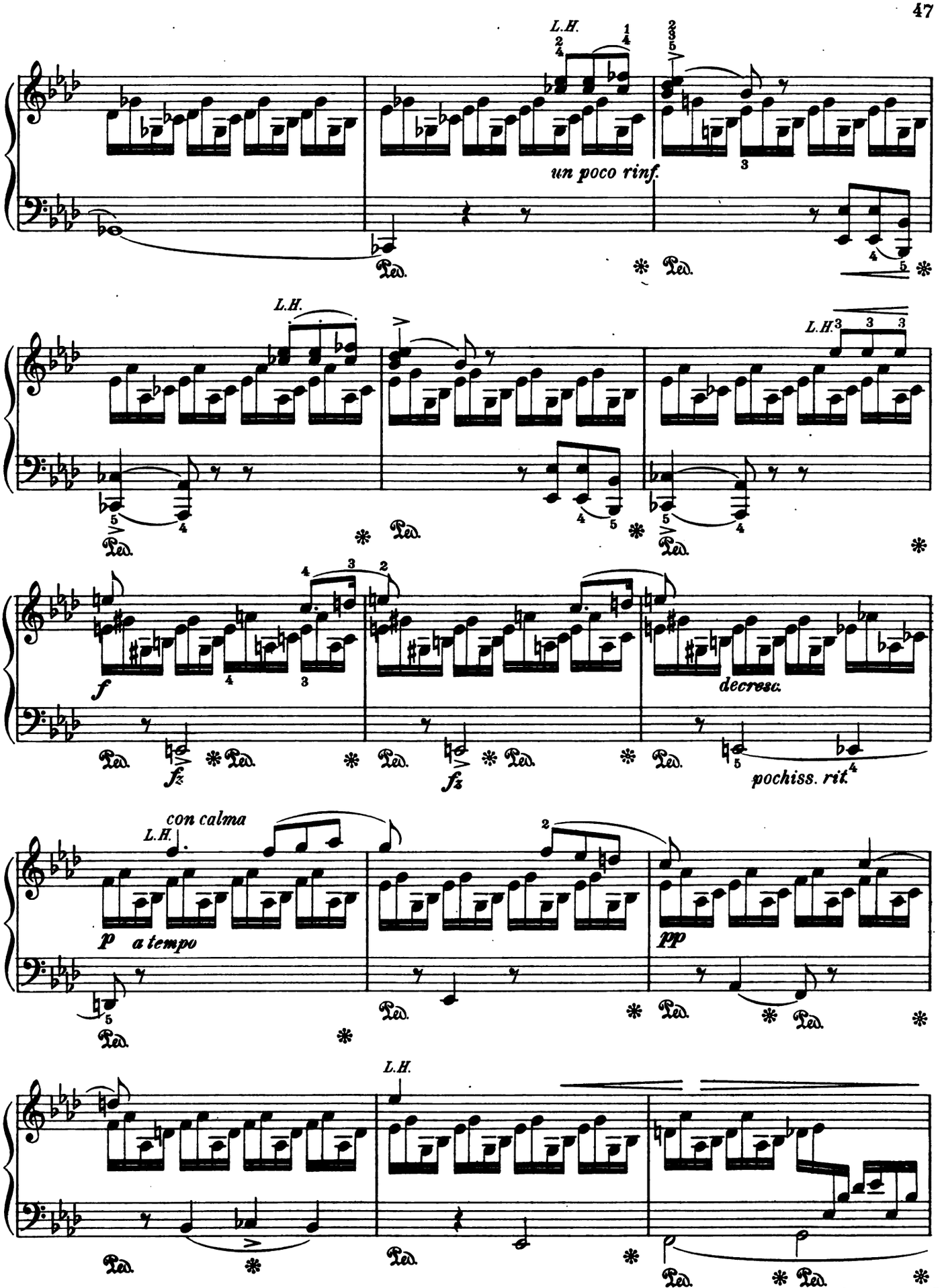
ML-2492-16
Digitized by Google



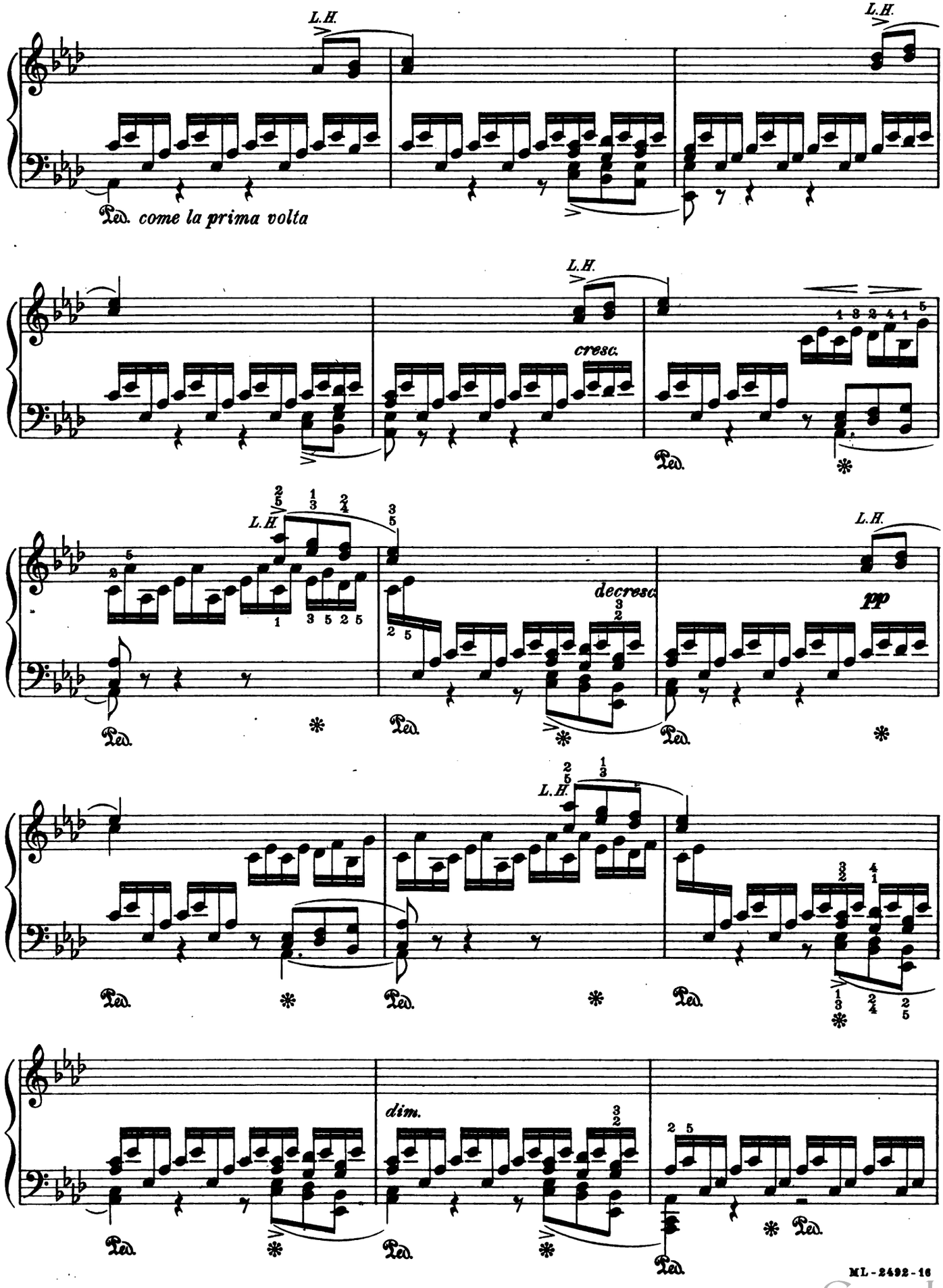
ML-2492-16
Digitized by Google



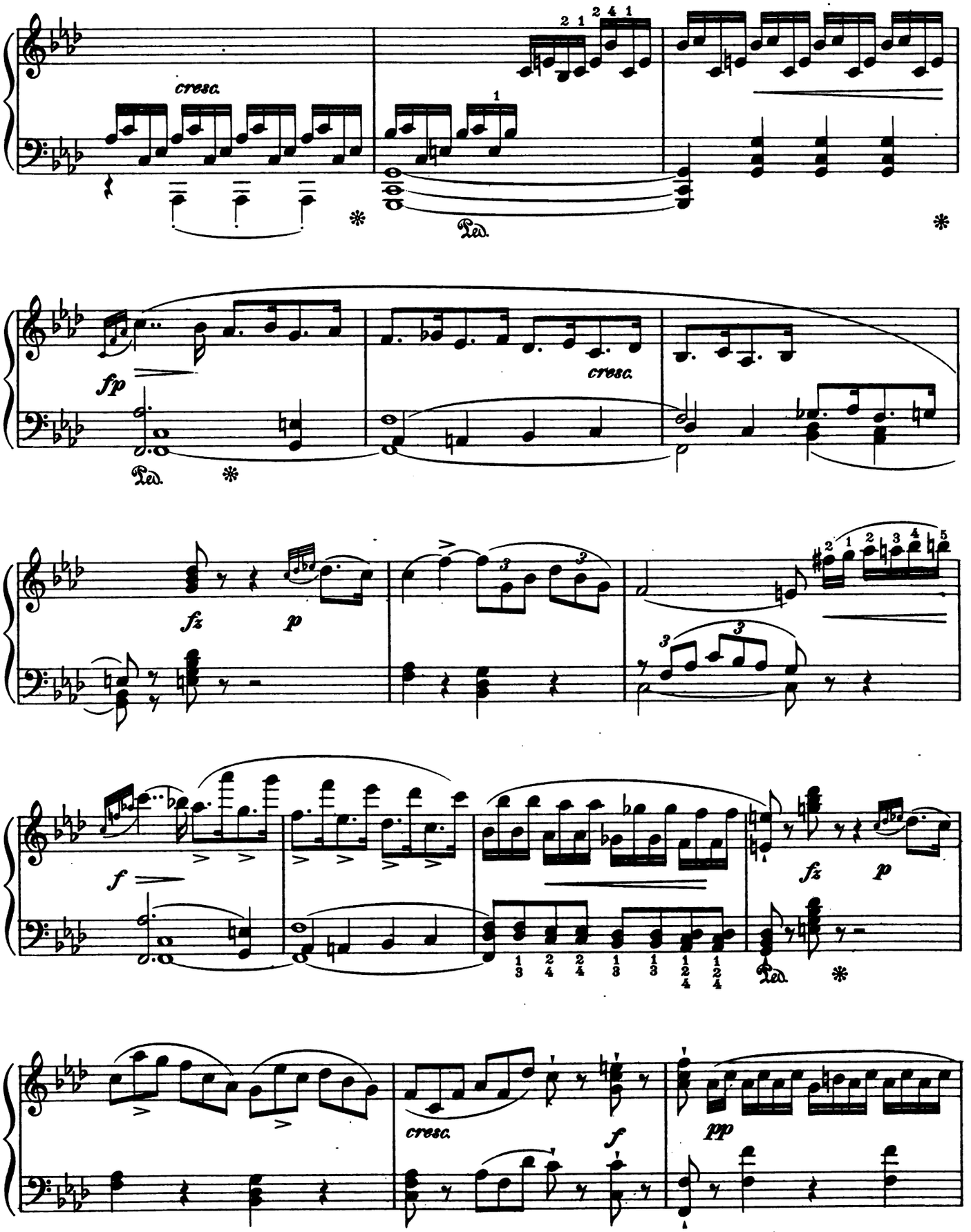
ML-2492-16
Digitized by Google



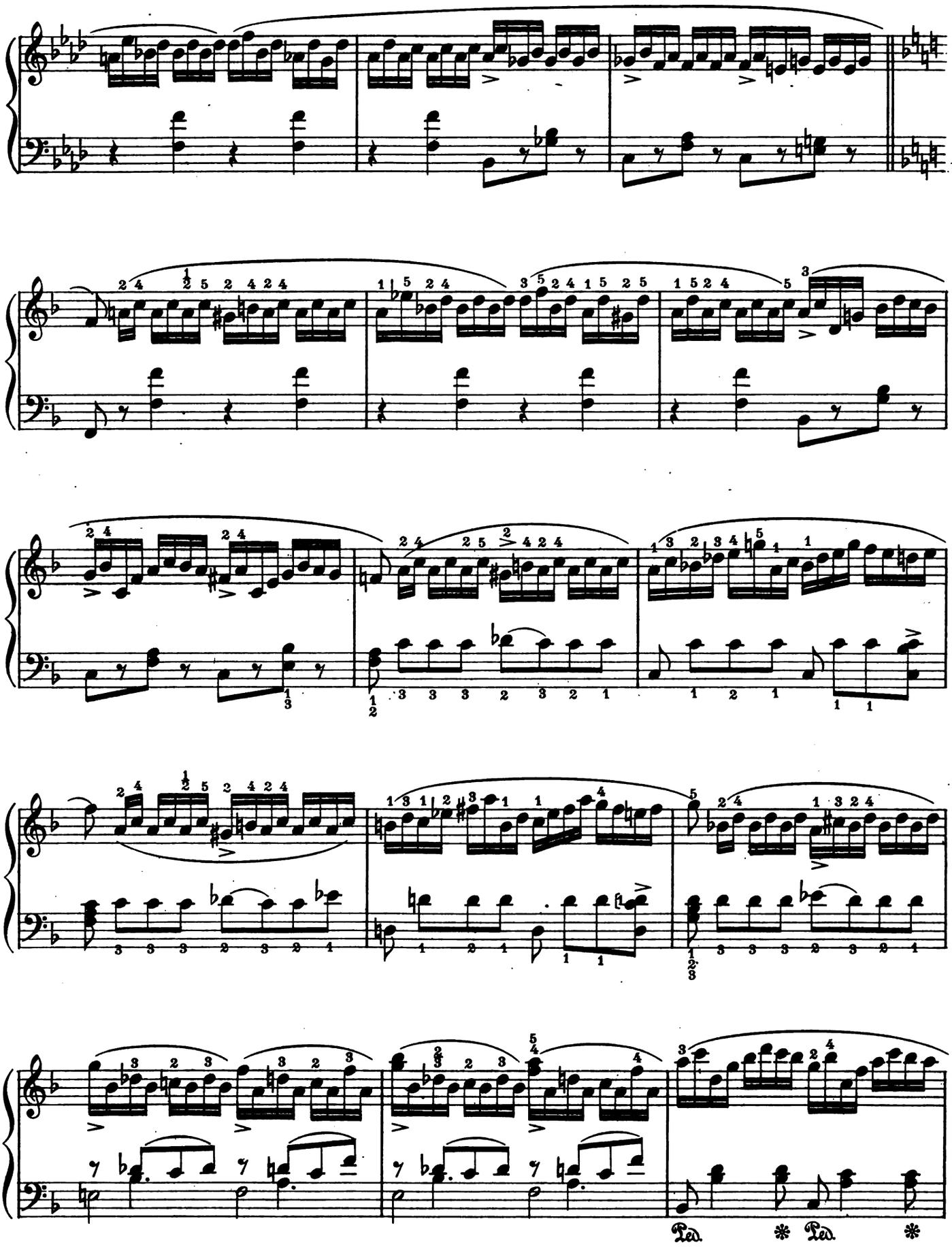
ML-2492-16
Digitized by Google



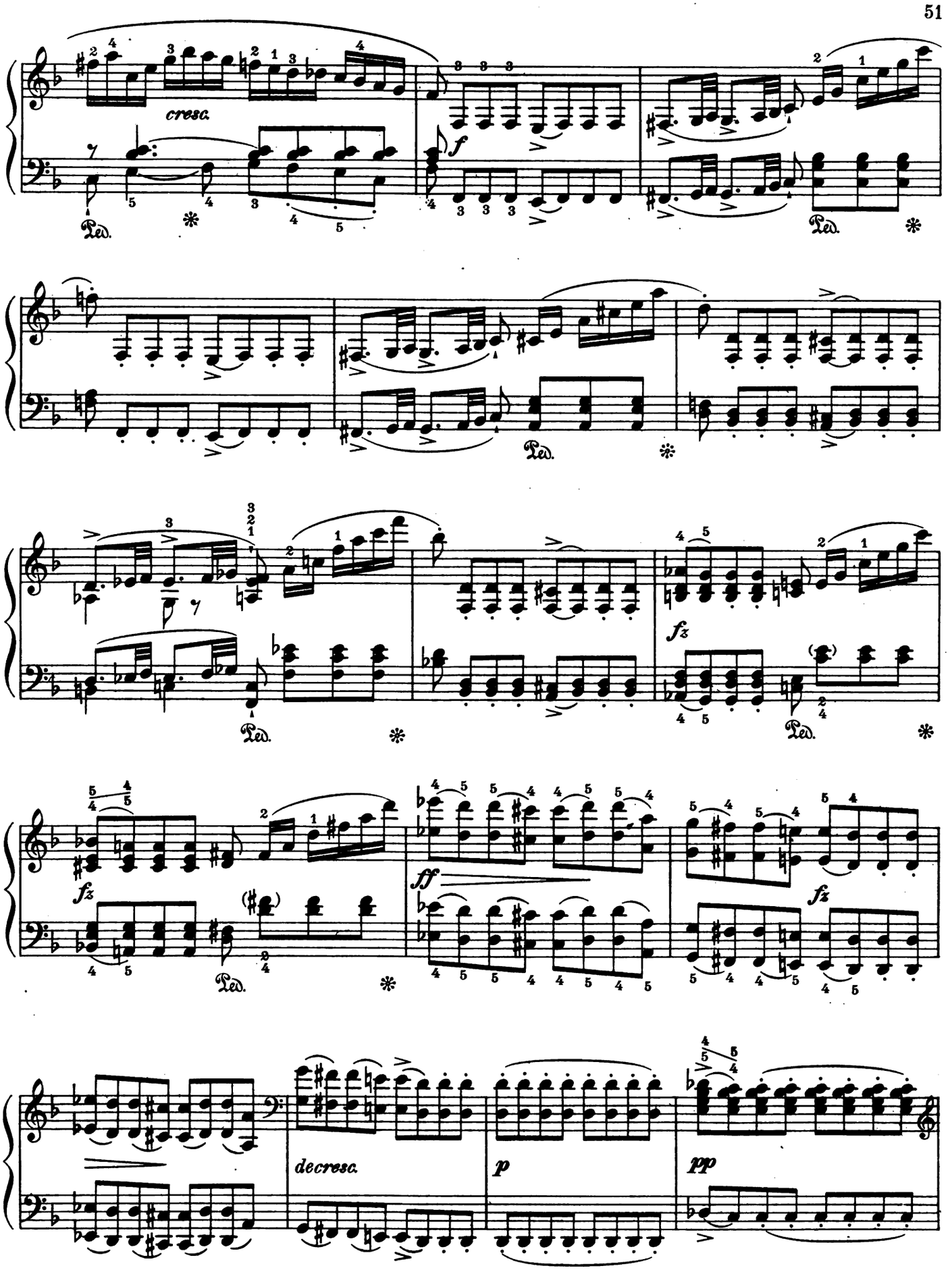
Digitized by Google



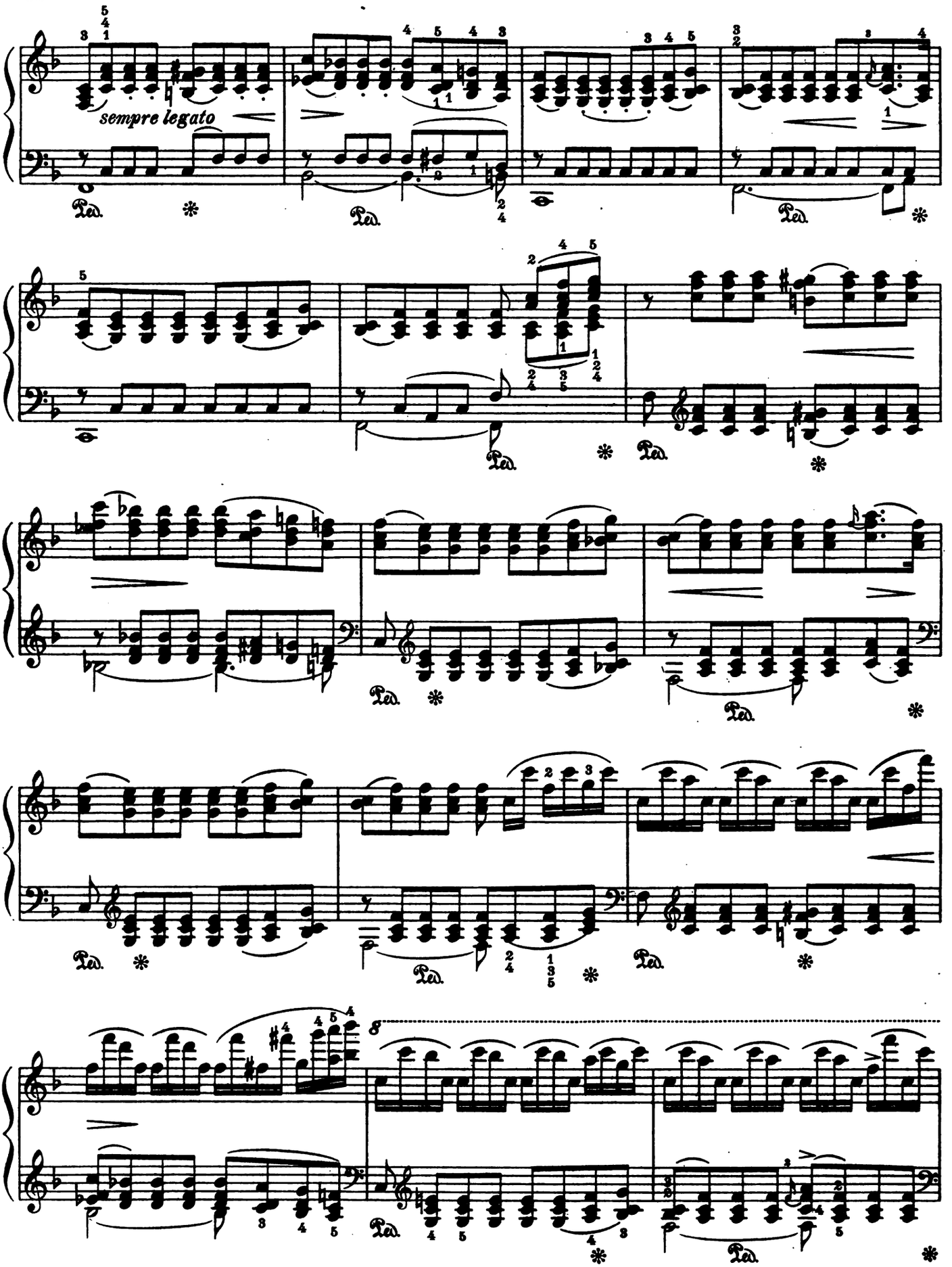
ML-2492-16
Digitized by Google



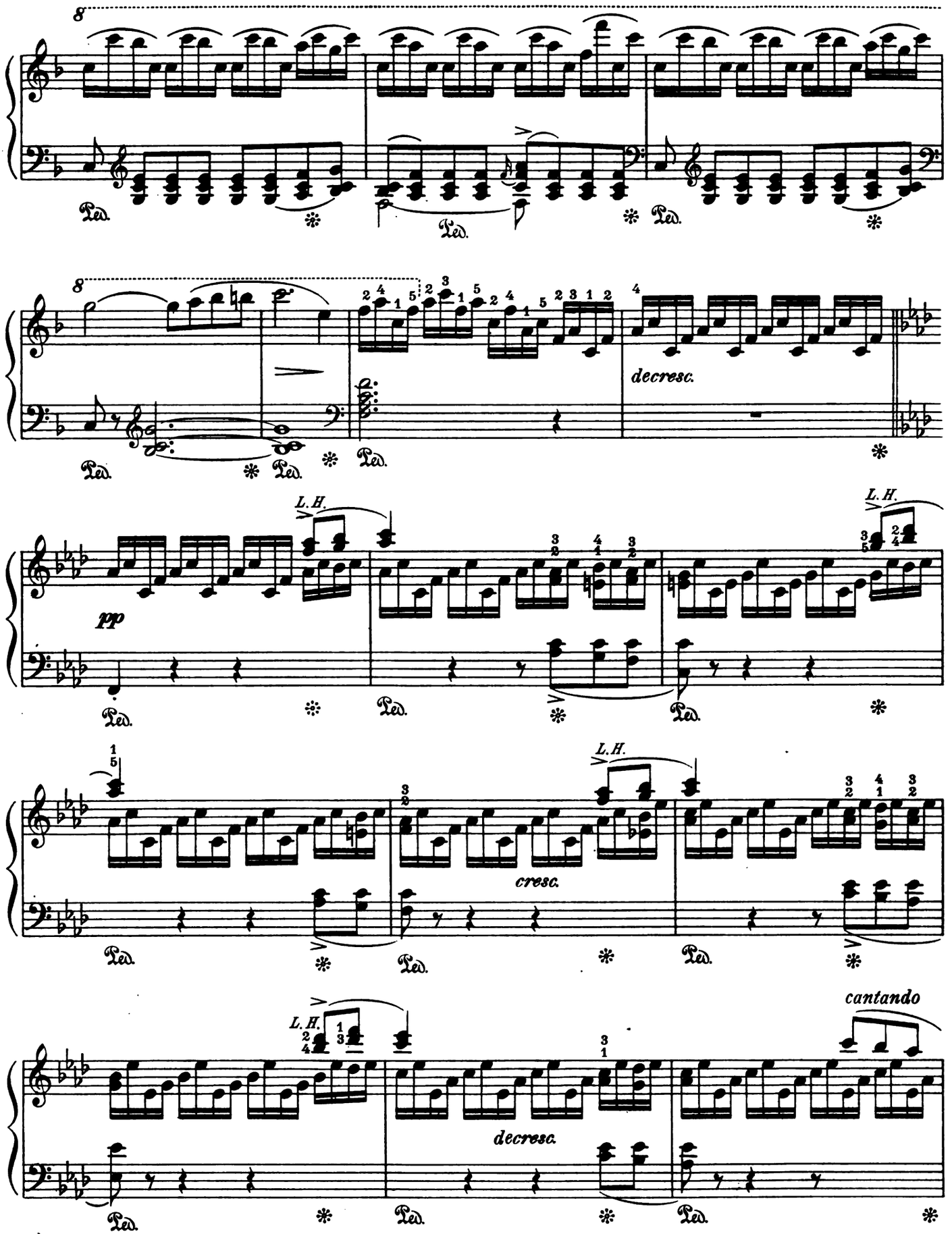
ML-2492-16
Digitized by Google



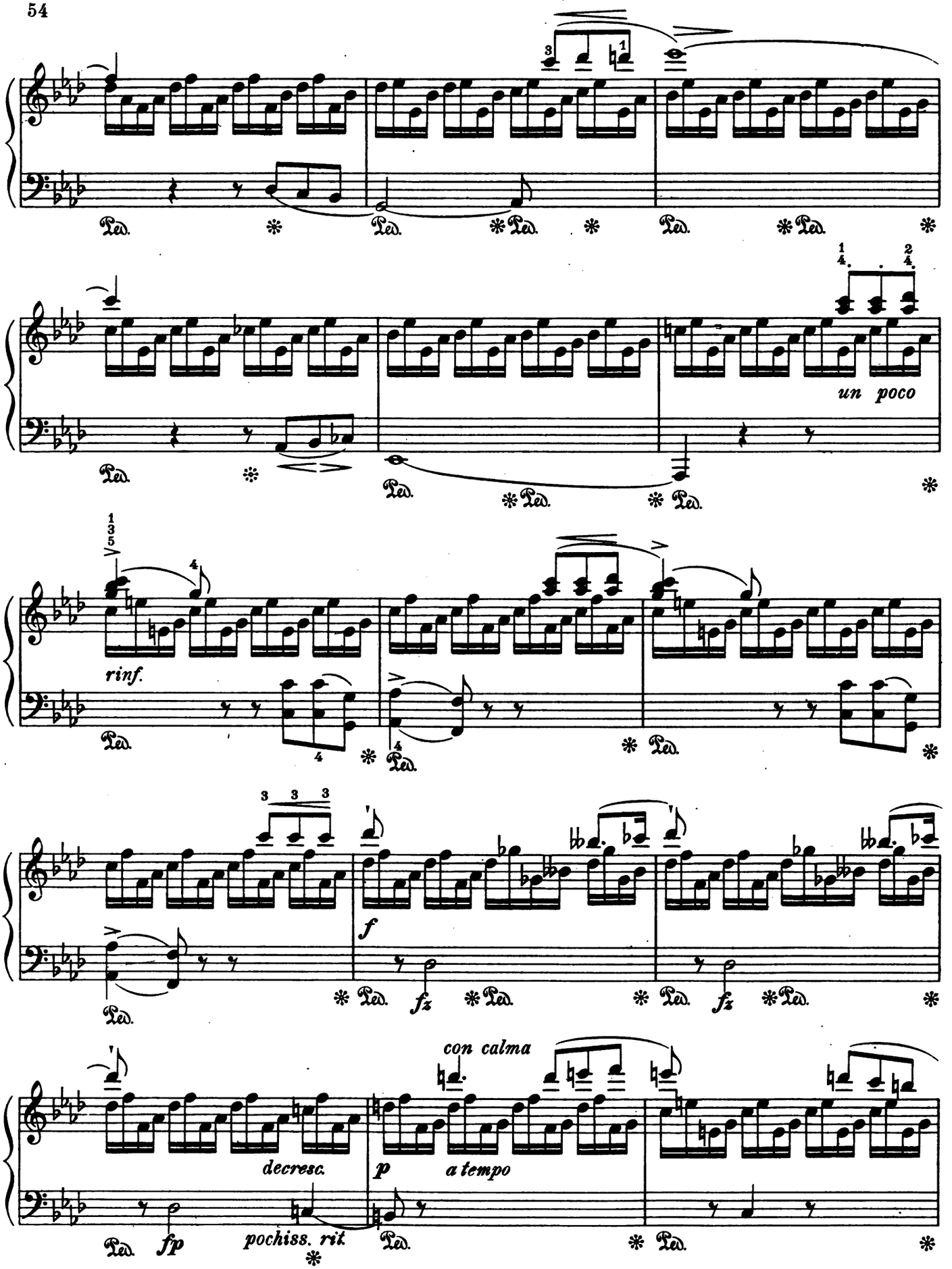
Digitized by Google
ML-2492-16



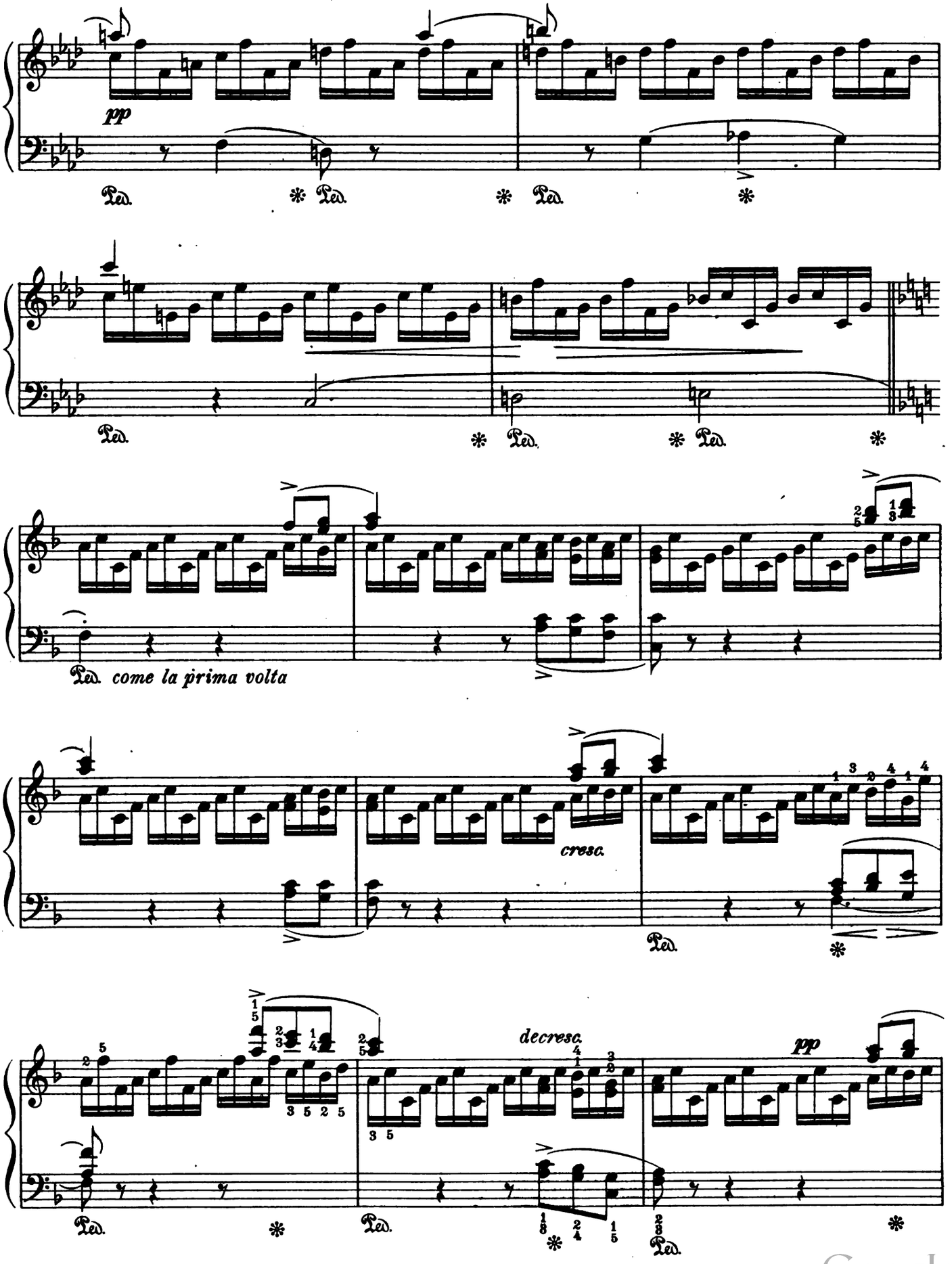
ML-2492-16
Digitized by Google



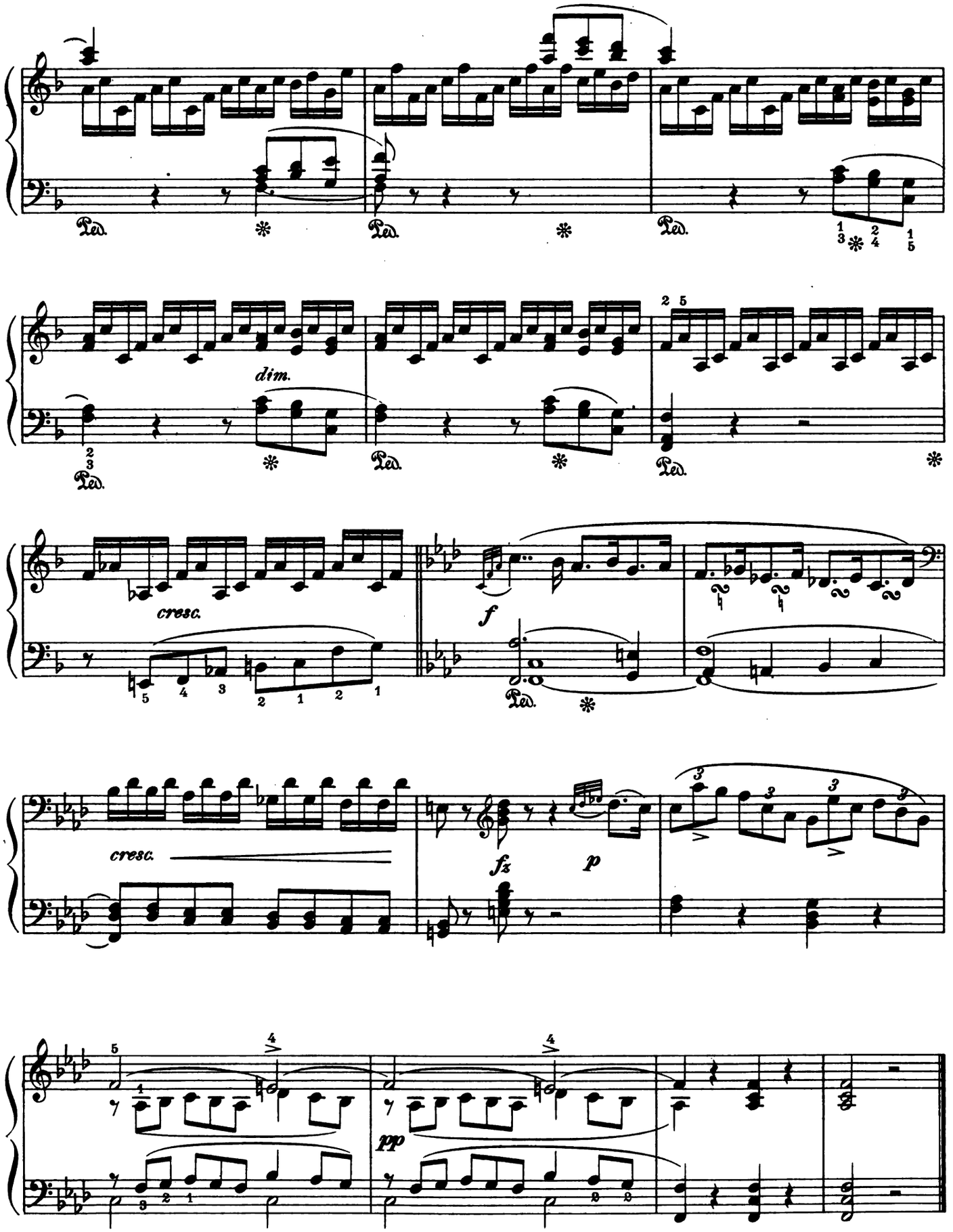
Digitized by Google
ML-2493-16



ML-2492-16
Digitized by Google



Digitized by Google



ML-2493-16
Digitized by Google

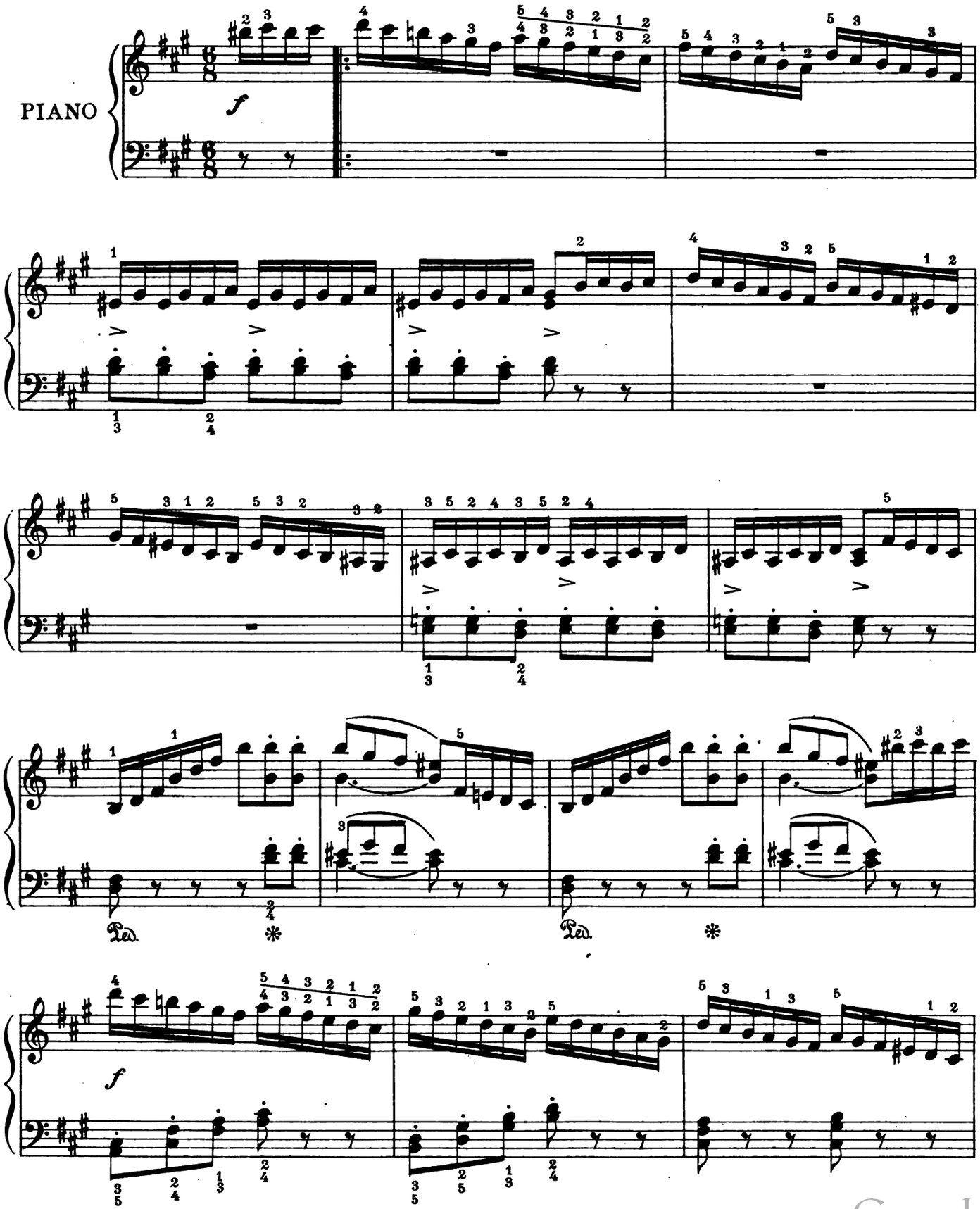
FINALE of the FANTASIA, in F♯ minor

Edited by Moritz Moszkowski

FELIX MENDELSSOHN, Op. 28
(1809-1847)

Presto

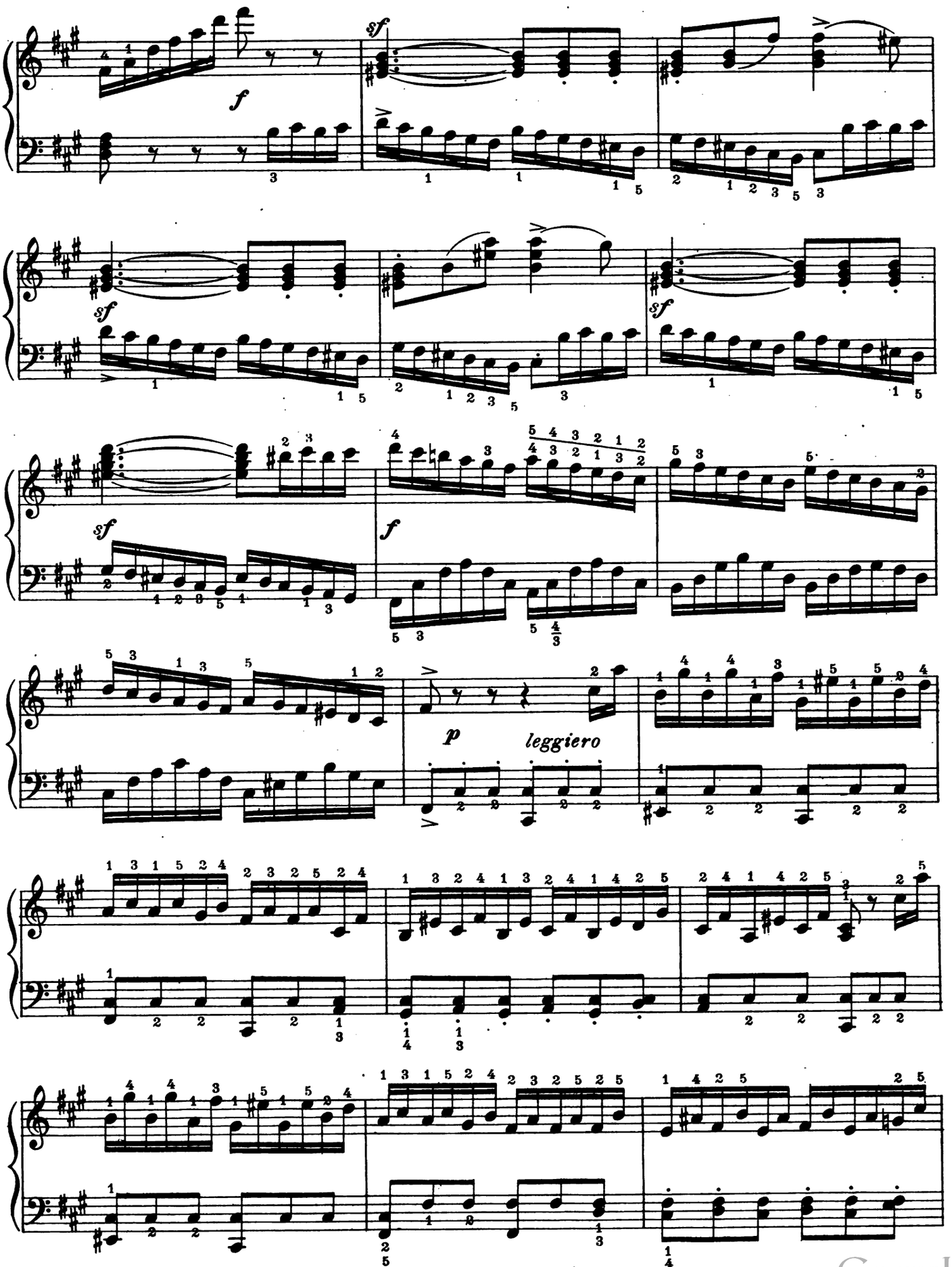
PIANO



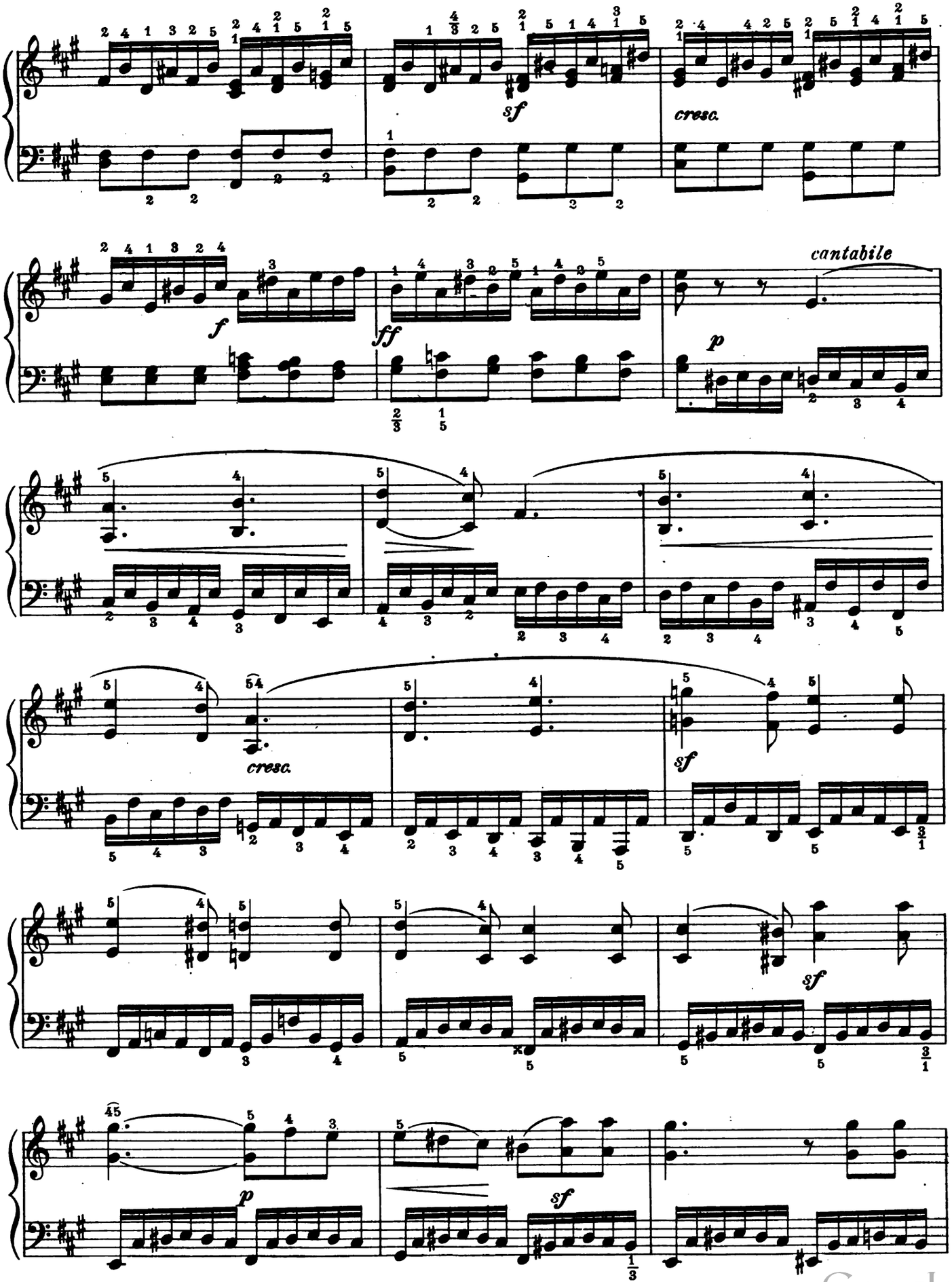
Copyright MCMXIV by Oliver Ditson Company

ML-2493-13

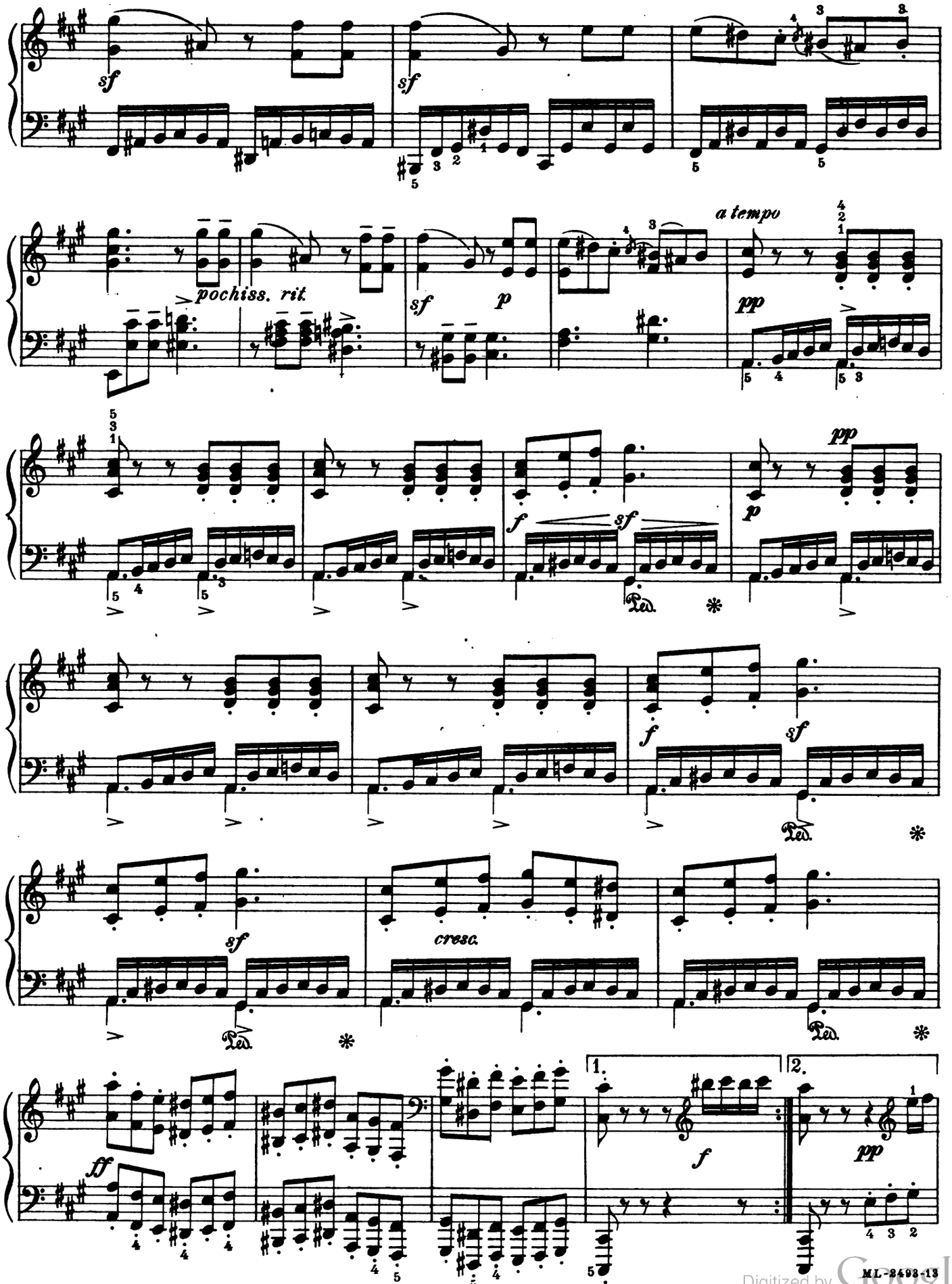
Digitized by Google



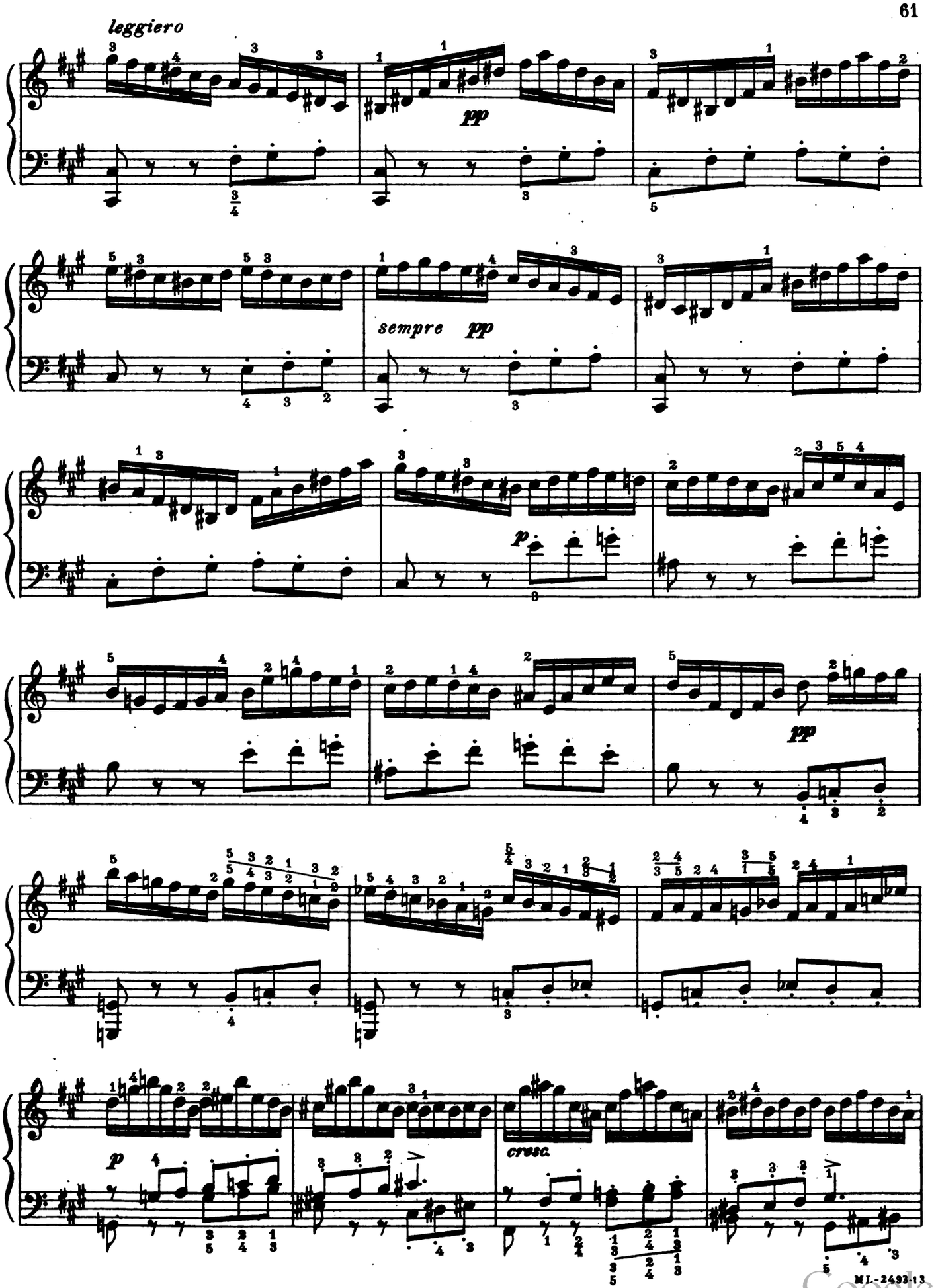
Digitized by Google
ML-2493-13



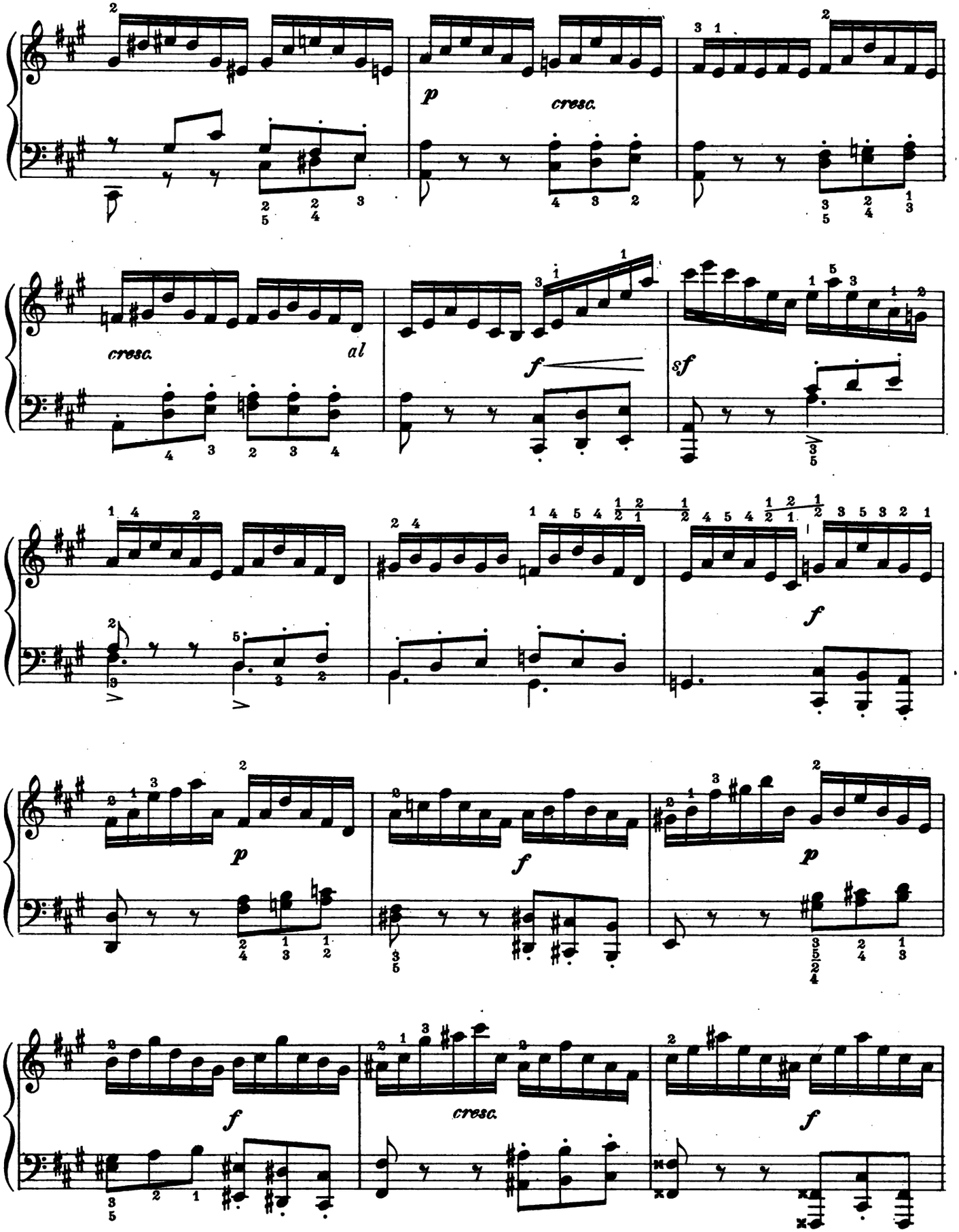
Digitized by Google
ML-2493-18



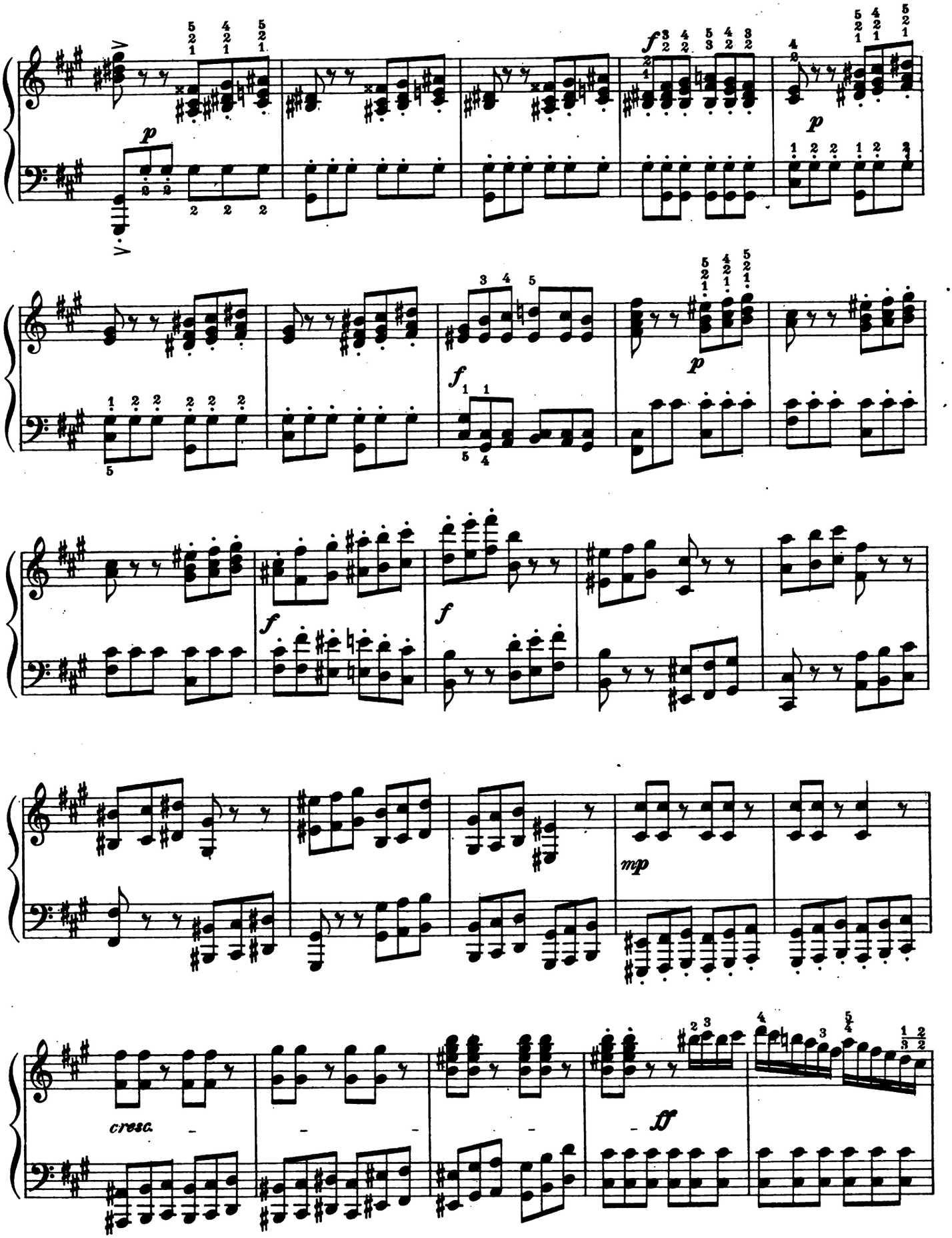
ML-2493-13
Digitized by Google



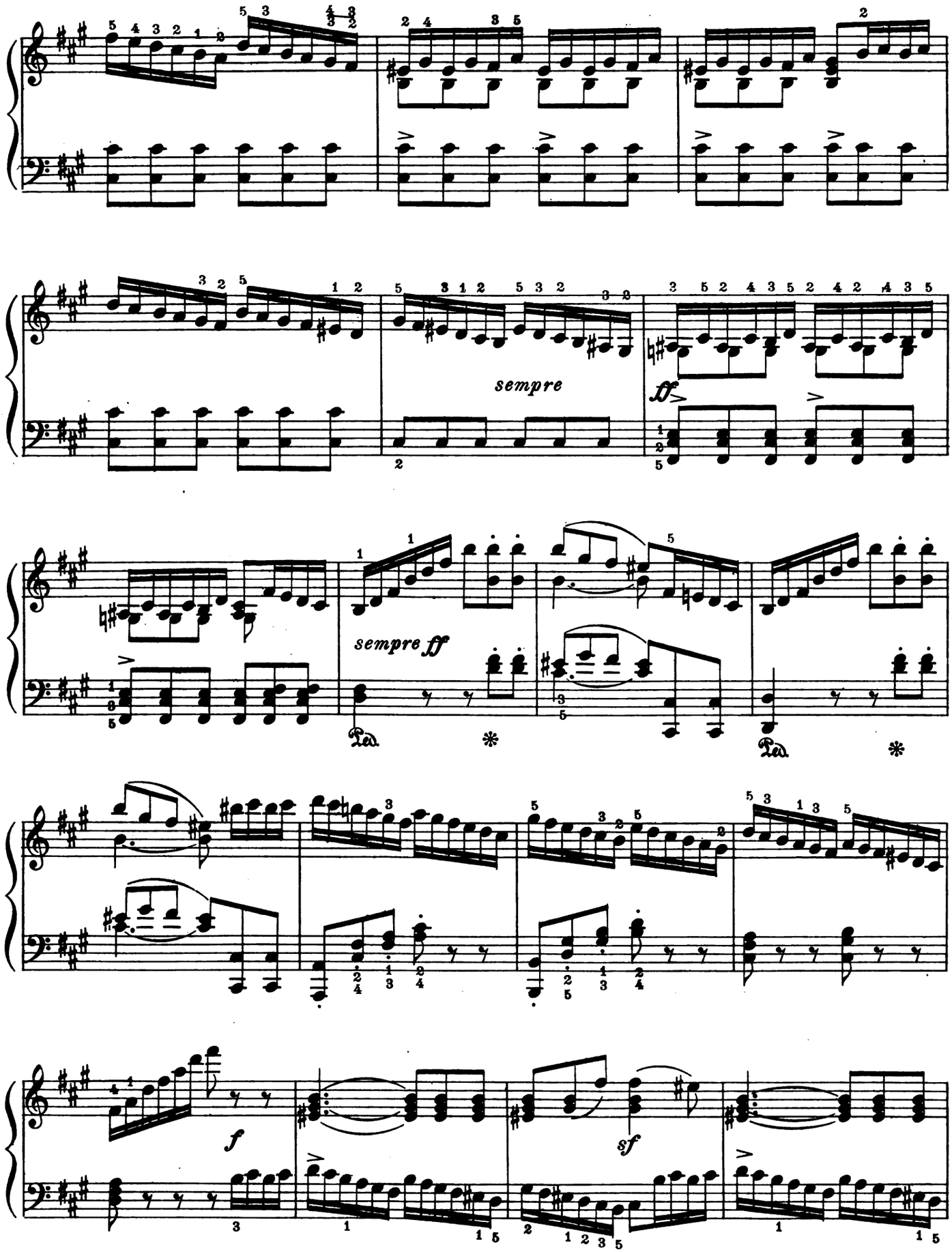
ML-2493-13
Digitized by Google



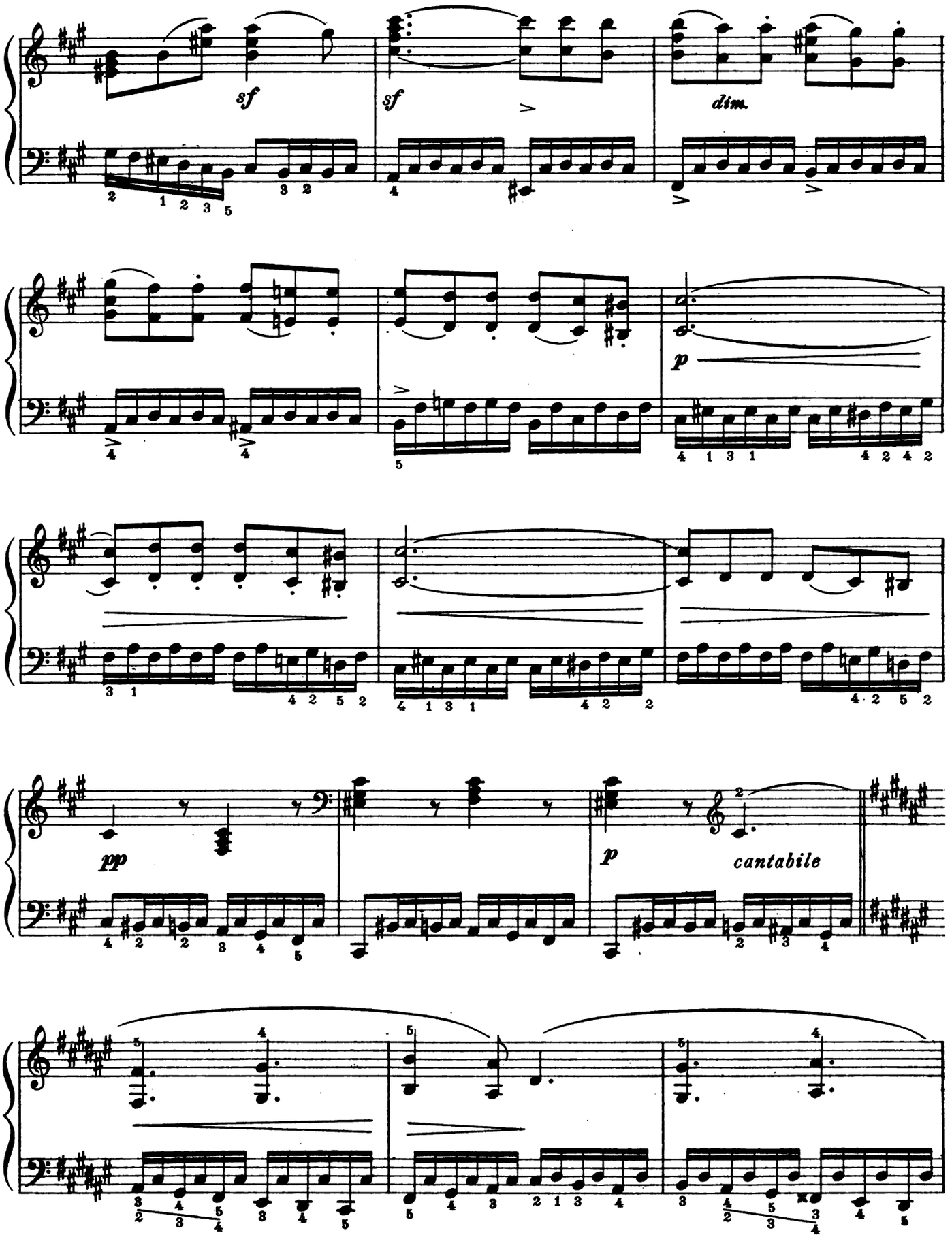
ML-2493-13
Digitized by Google



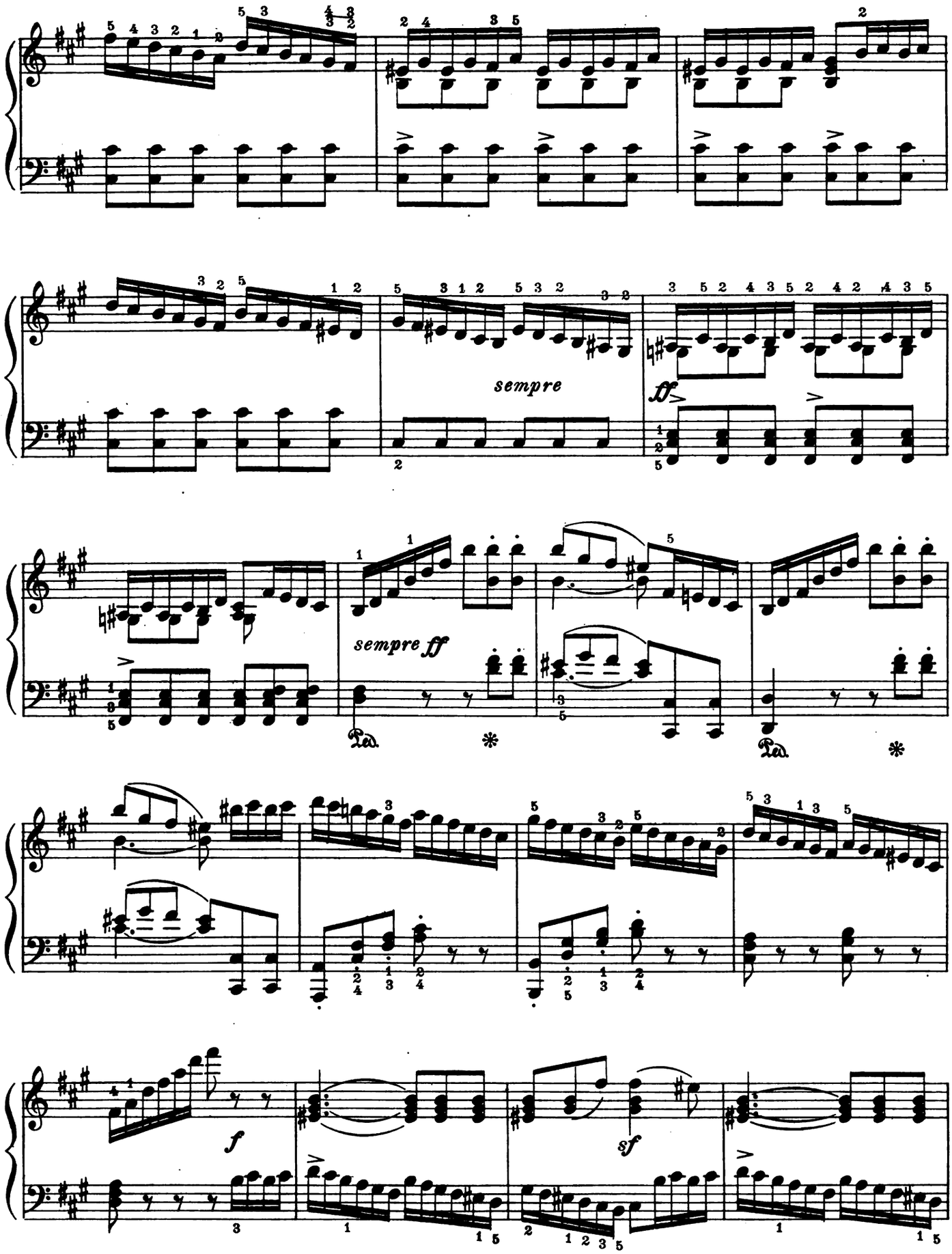
ML-2493-18
Digitized by Google



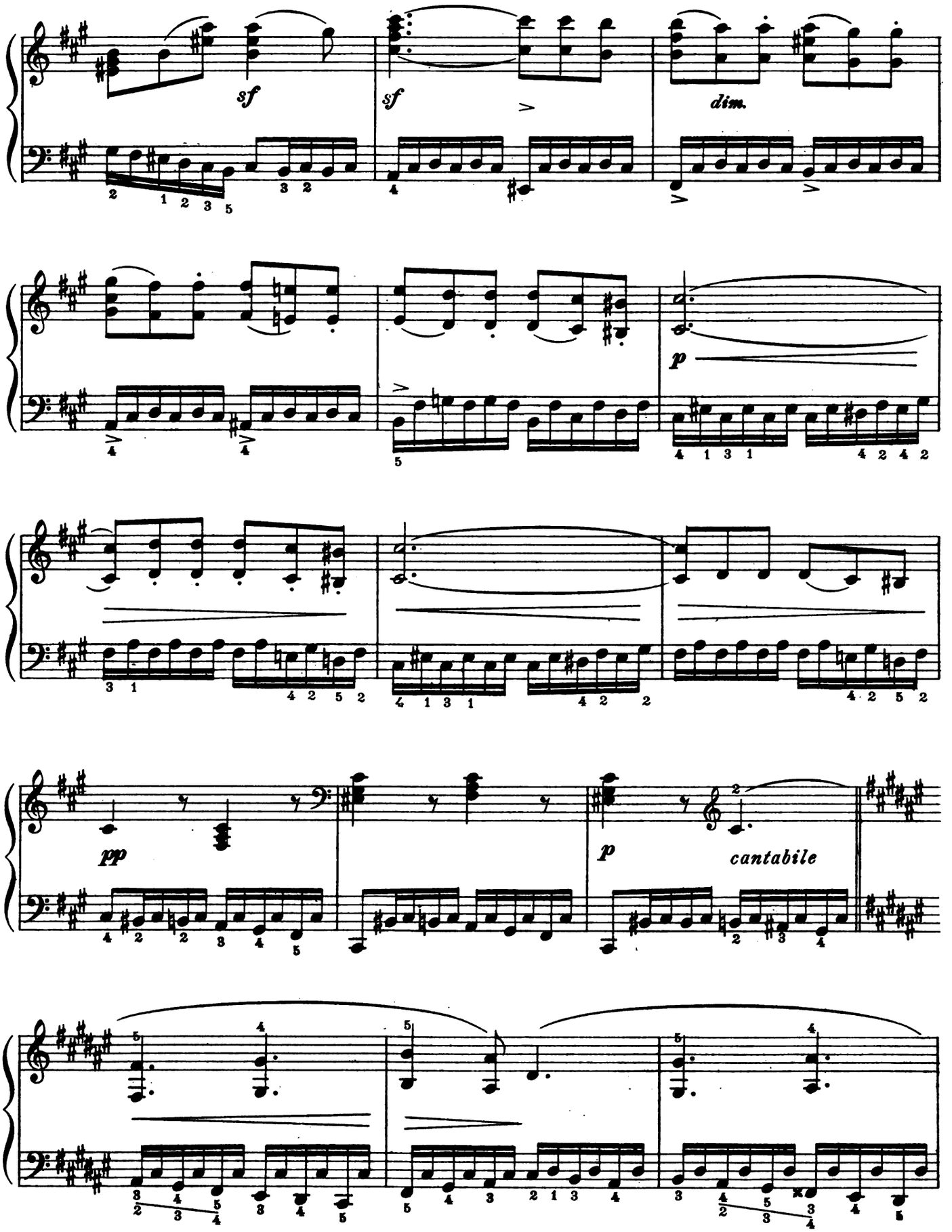
ML-2493-13
Digitized by Google



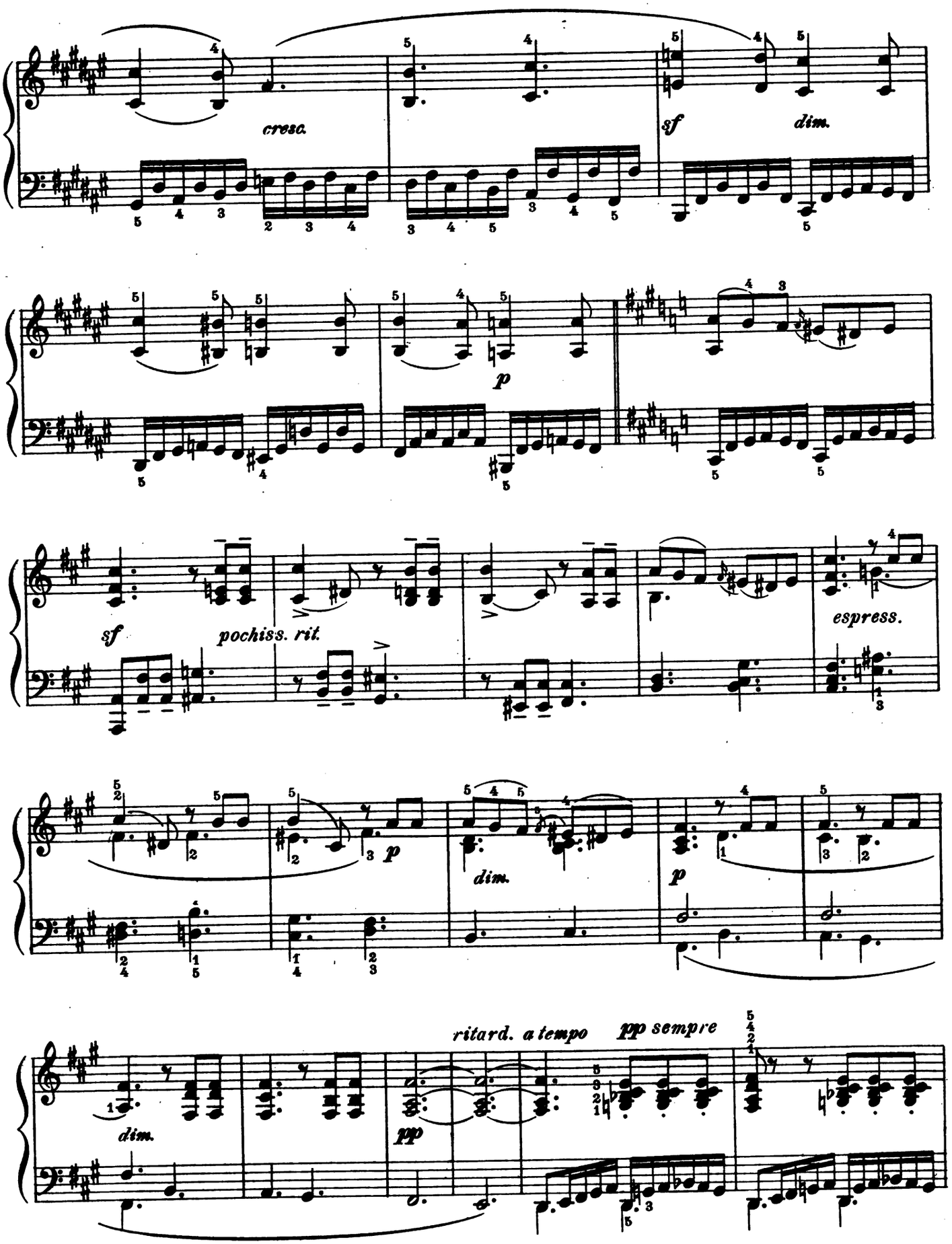
ML-2493-13
Digitized by Google



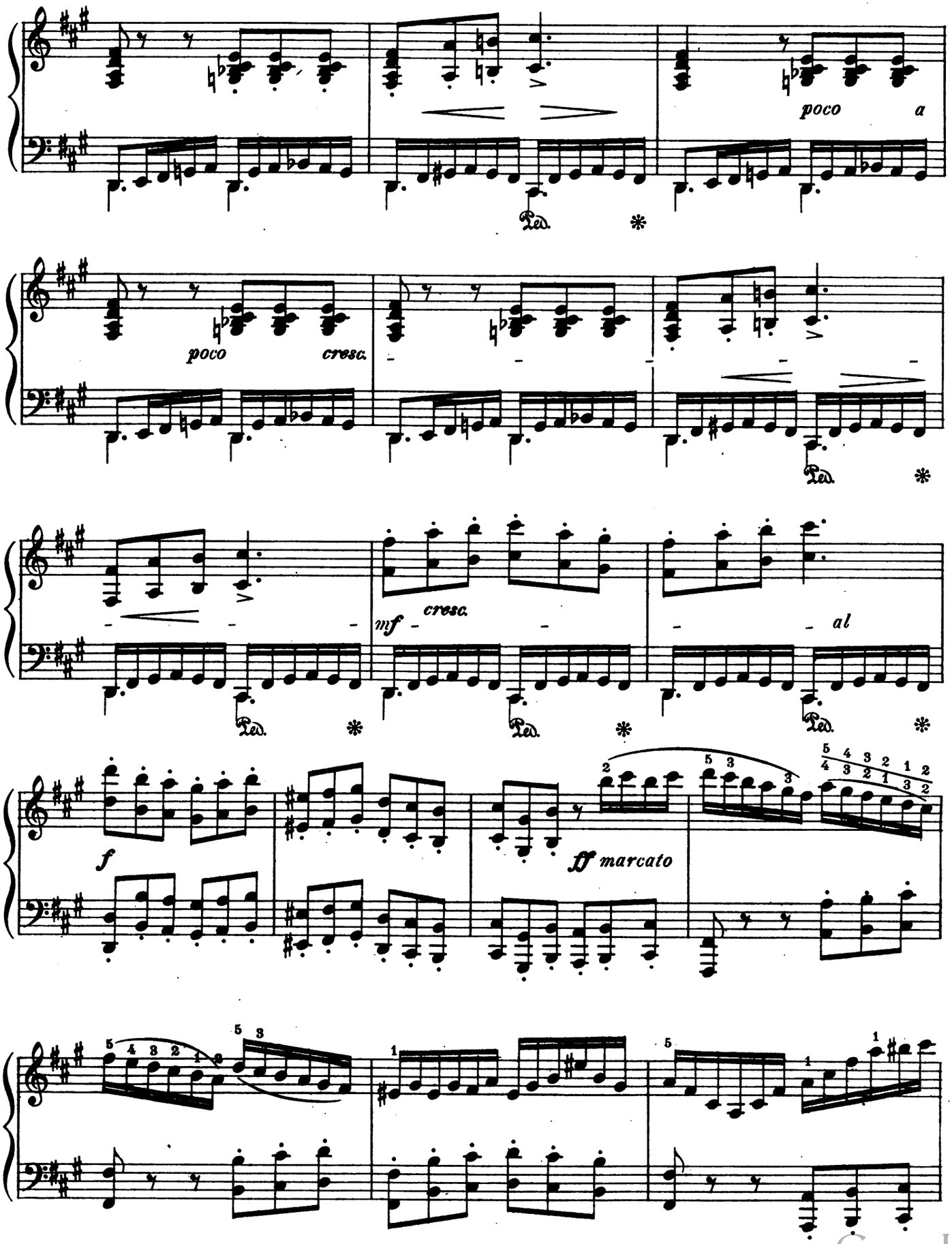
ML-2493-13
Digitized by Google



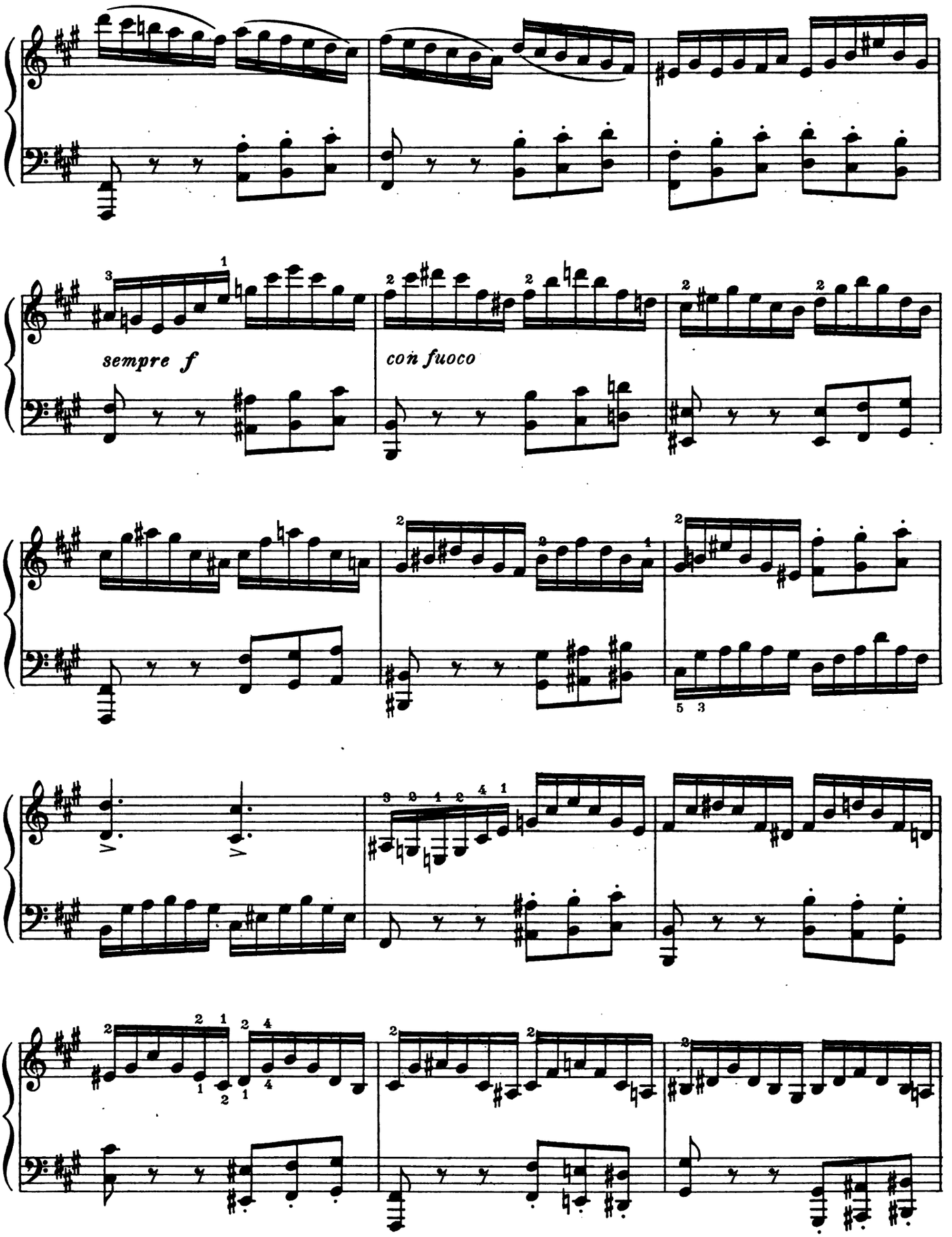
ML-2493-12
Digitized by Google



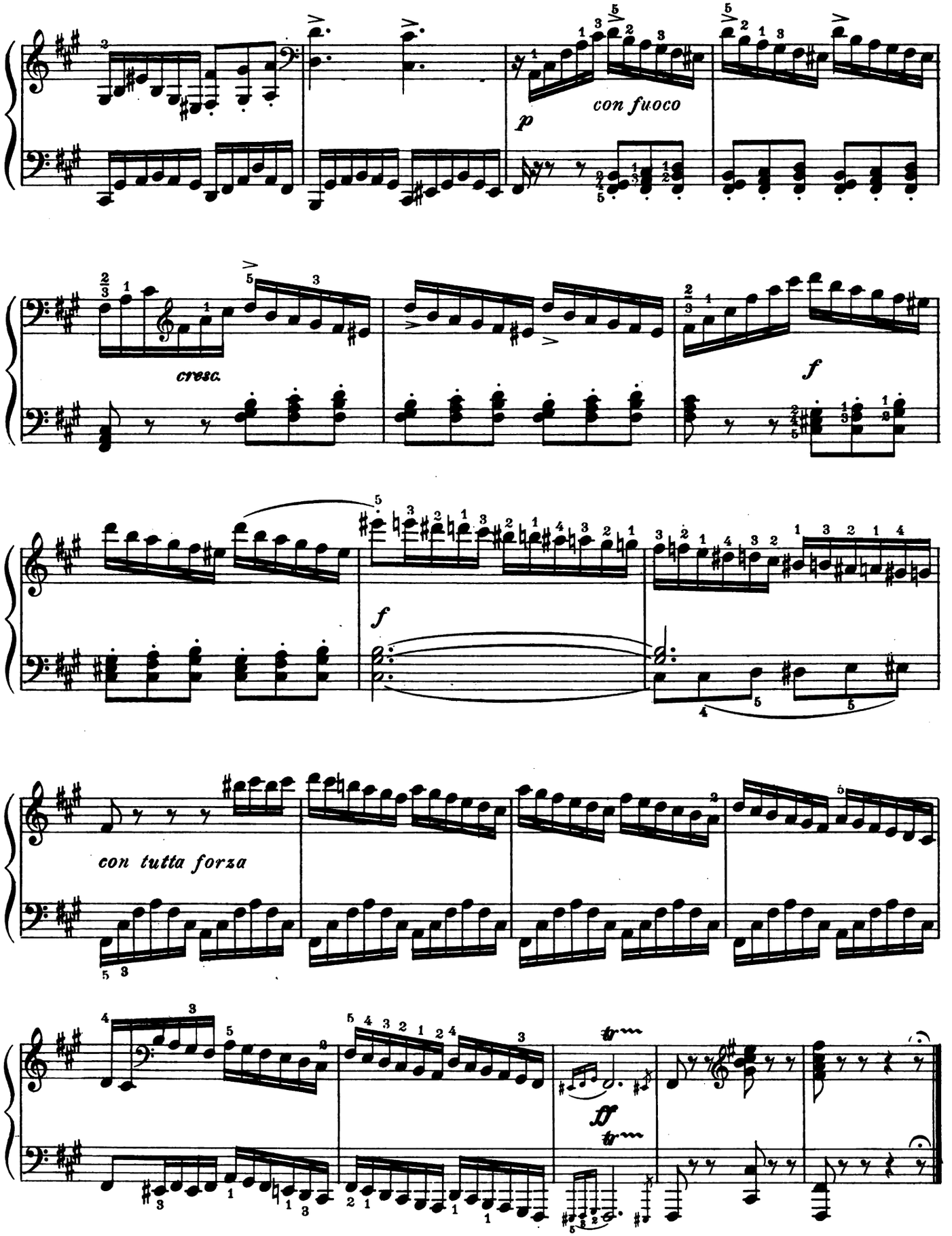
ML-2498-13
Digitized by Google



Digitized by Google
ML-2493-13



Digitized by Google



ML-2498-18
Digitized by Google

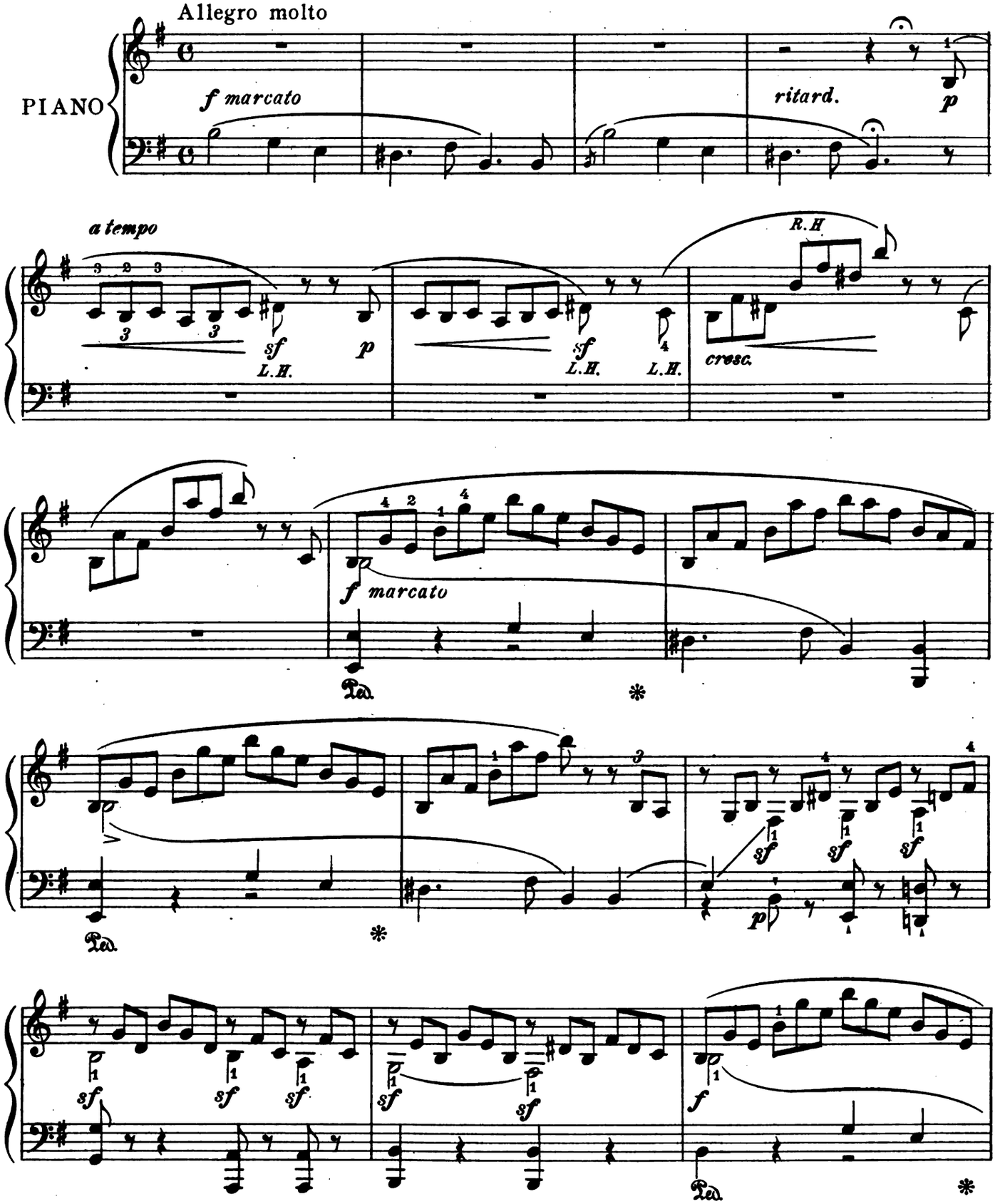
PRELUDE and FUGUE, in E minor

Edited by Moritz Moszkowski

FELIX MENDELSSOHN
(1809-1847)

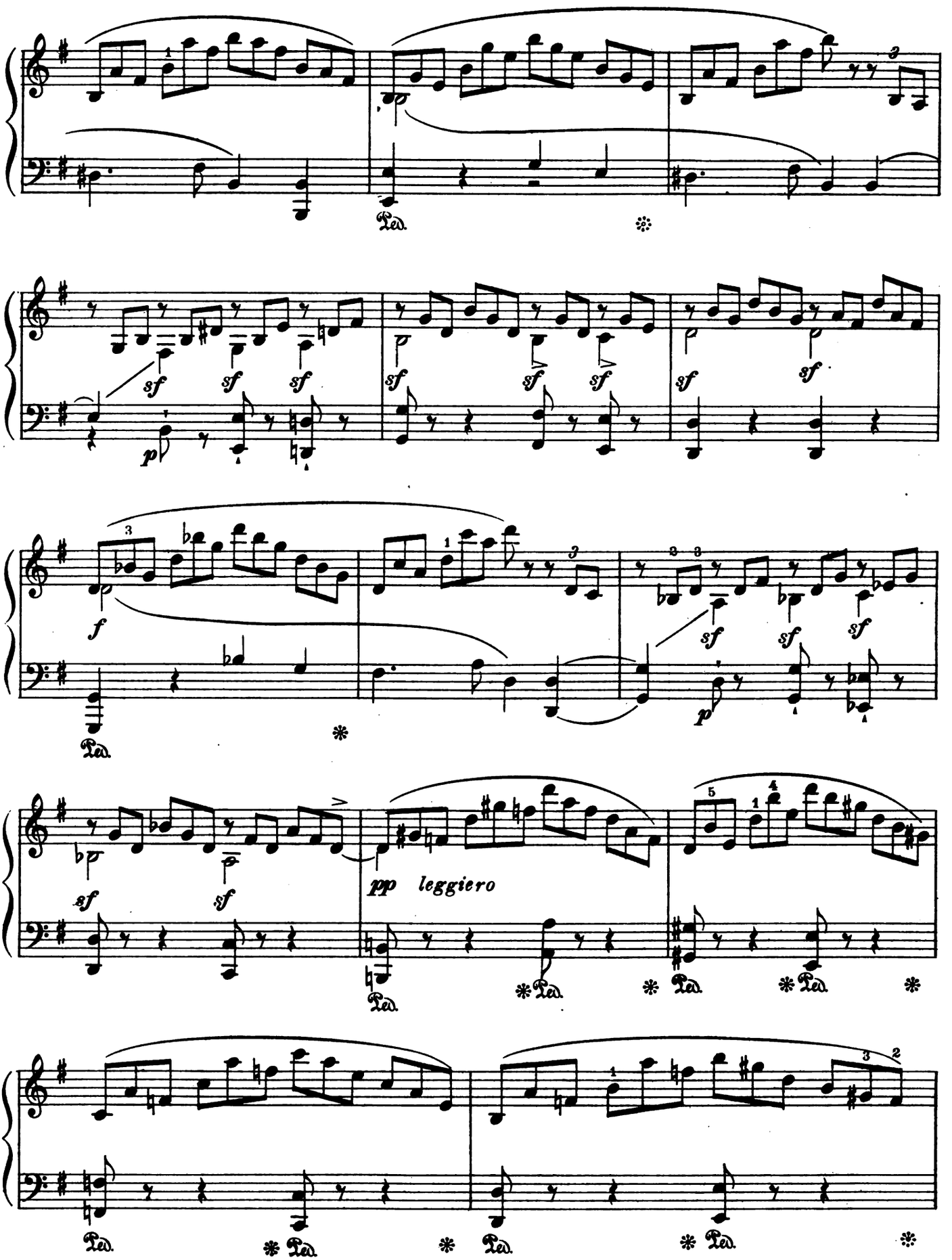
PRELUDE

Allegro molto

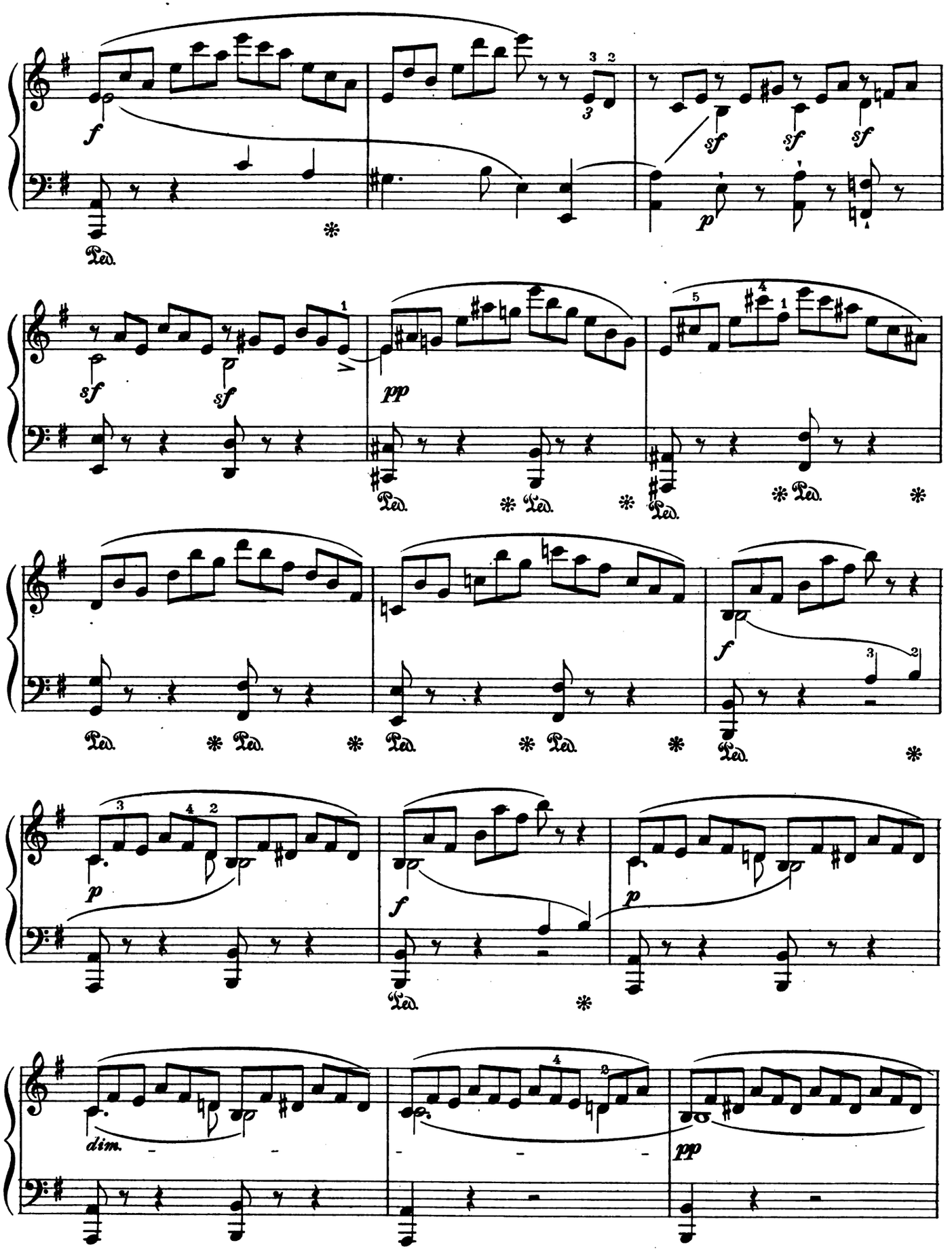


Copyright MCMXIV by Oliver Ditson Company

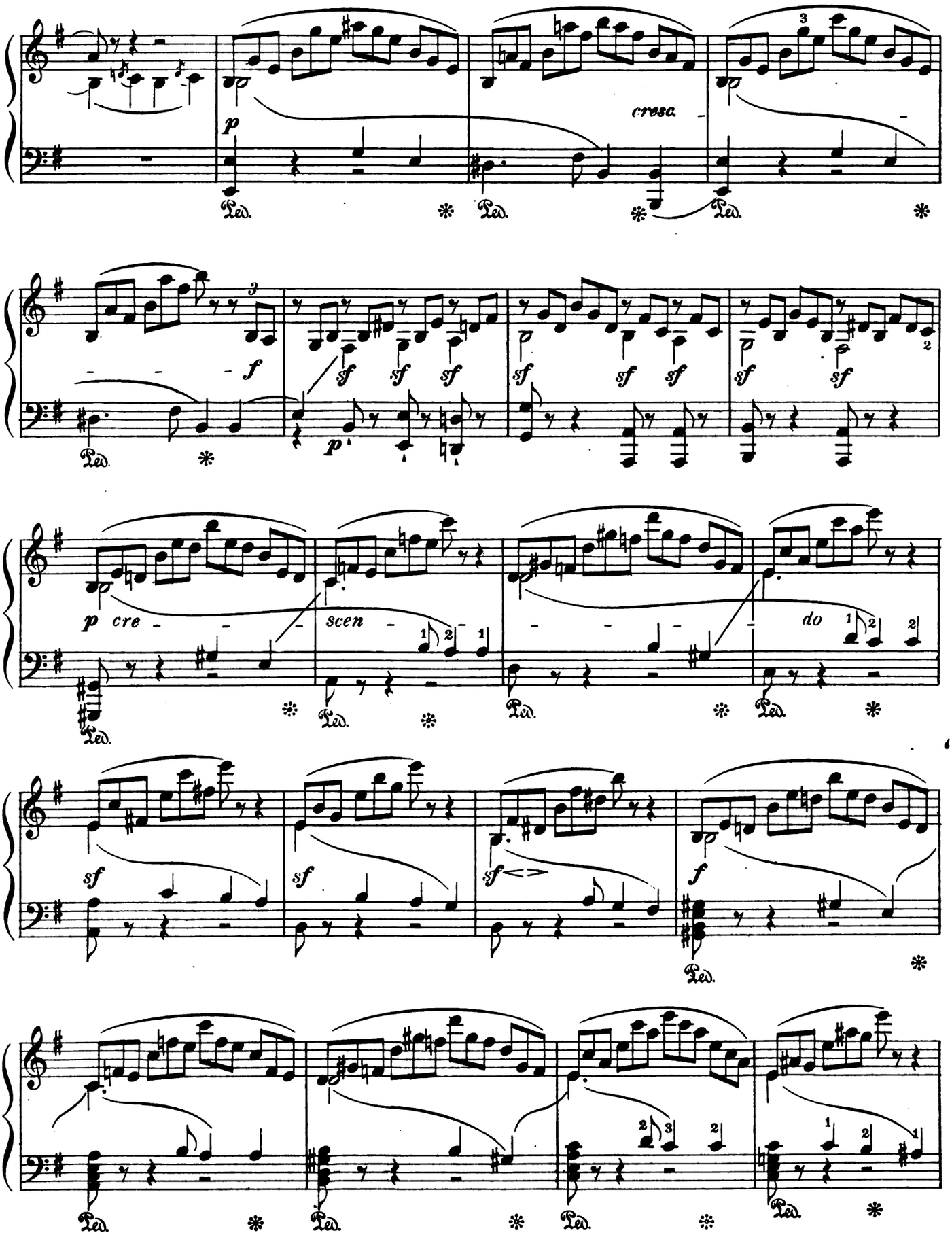
Digitized by Google



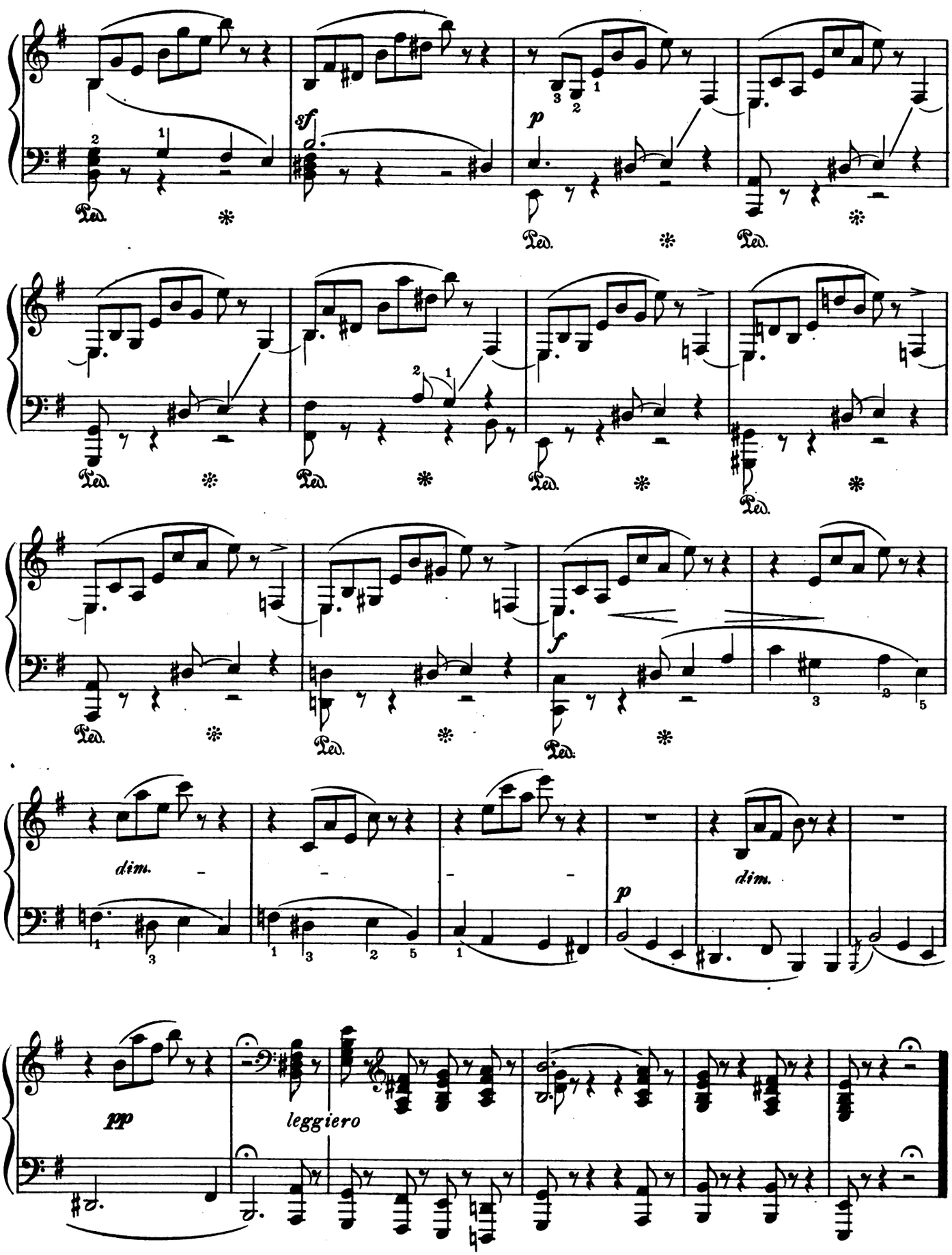
Digitized by Google



ML-2494-13
Digitized by Google



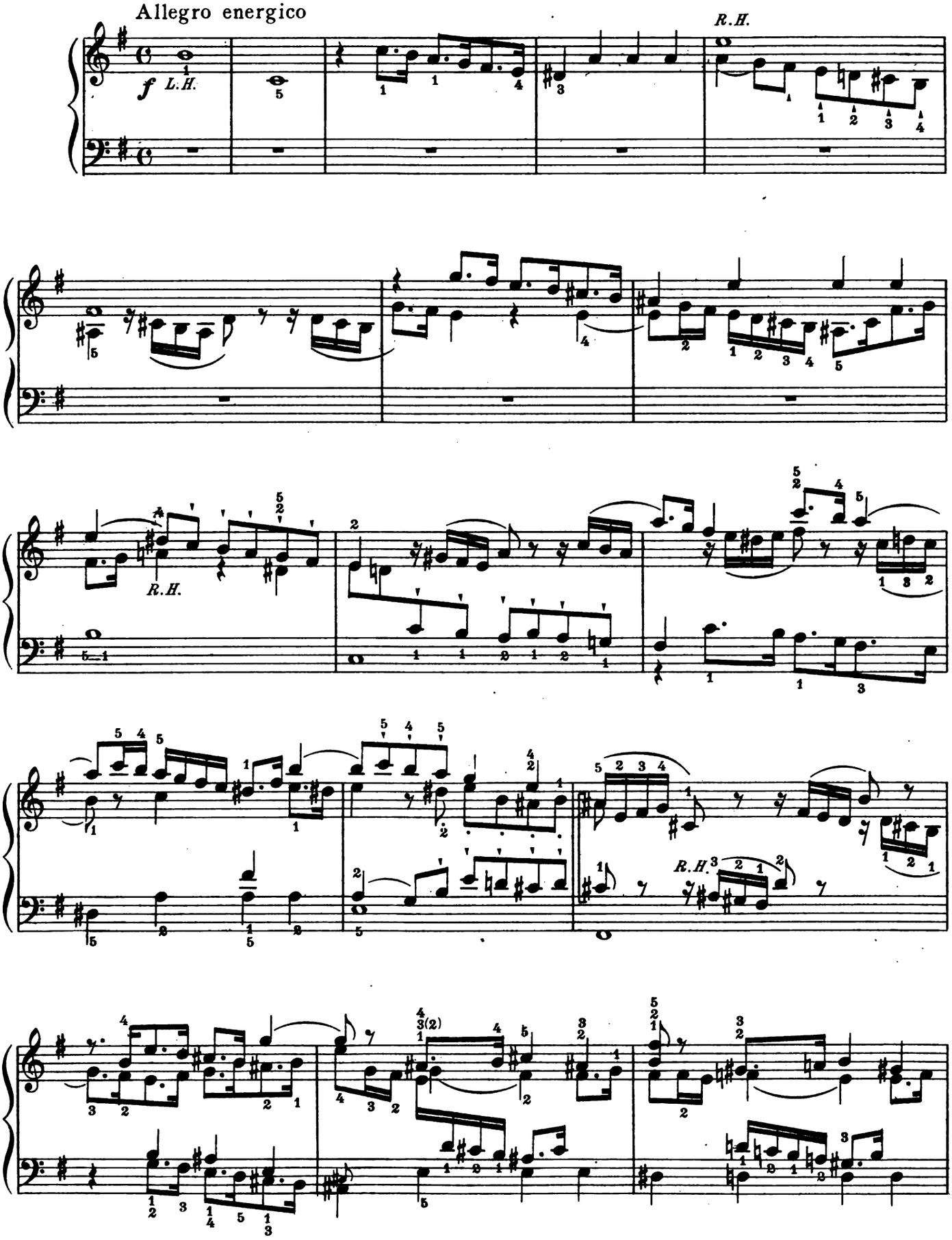
ML-2494-13
Digitized by Google



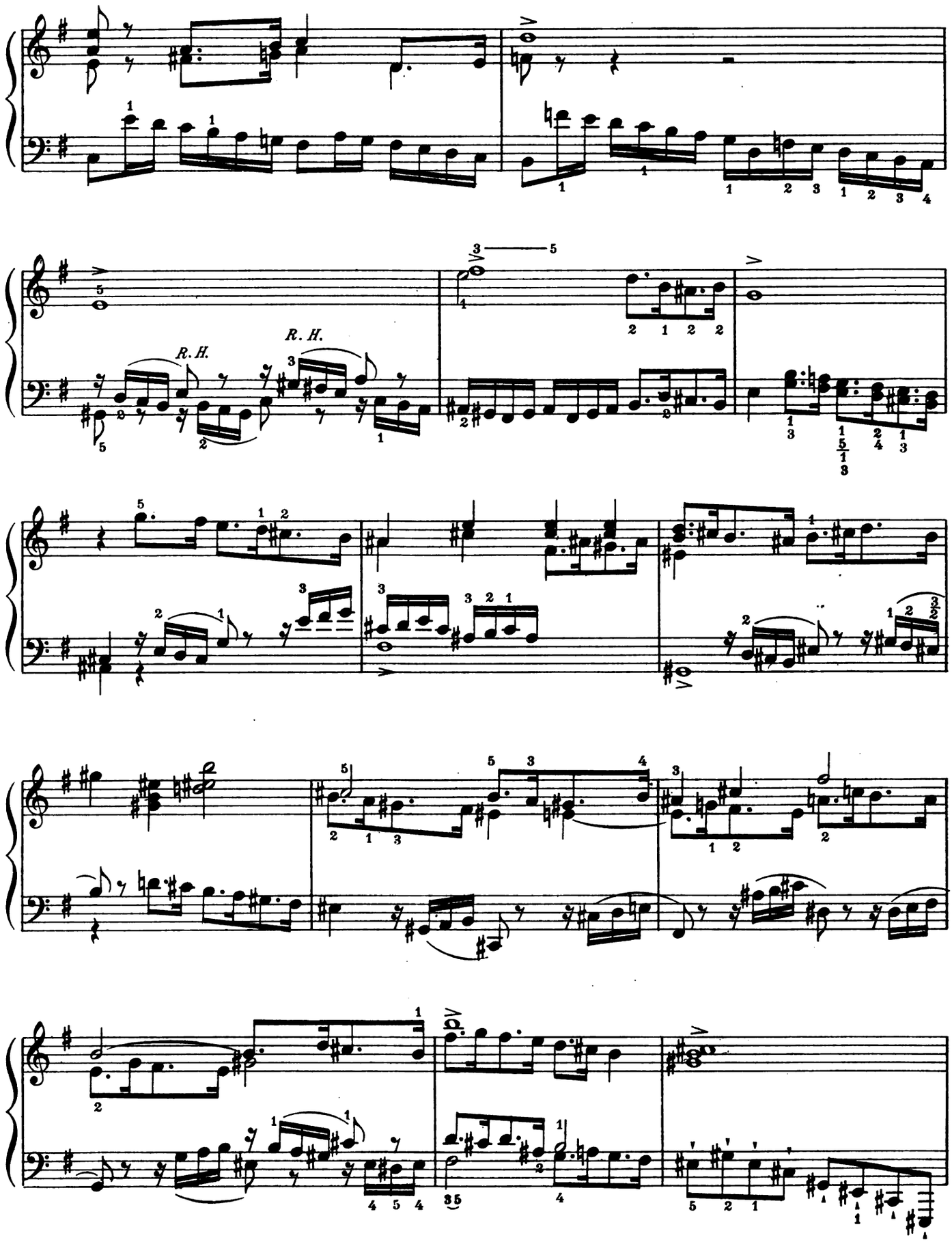
ML-2494-18
Digitized by Google

FUGUE

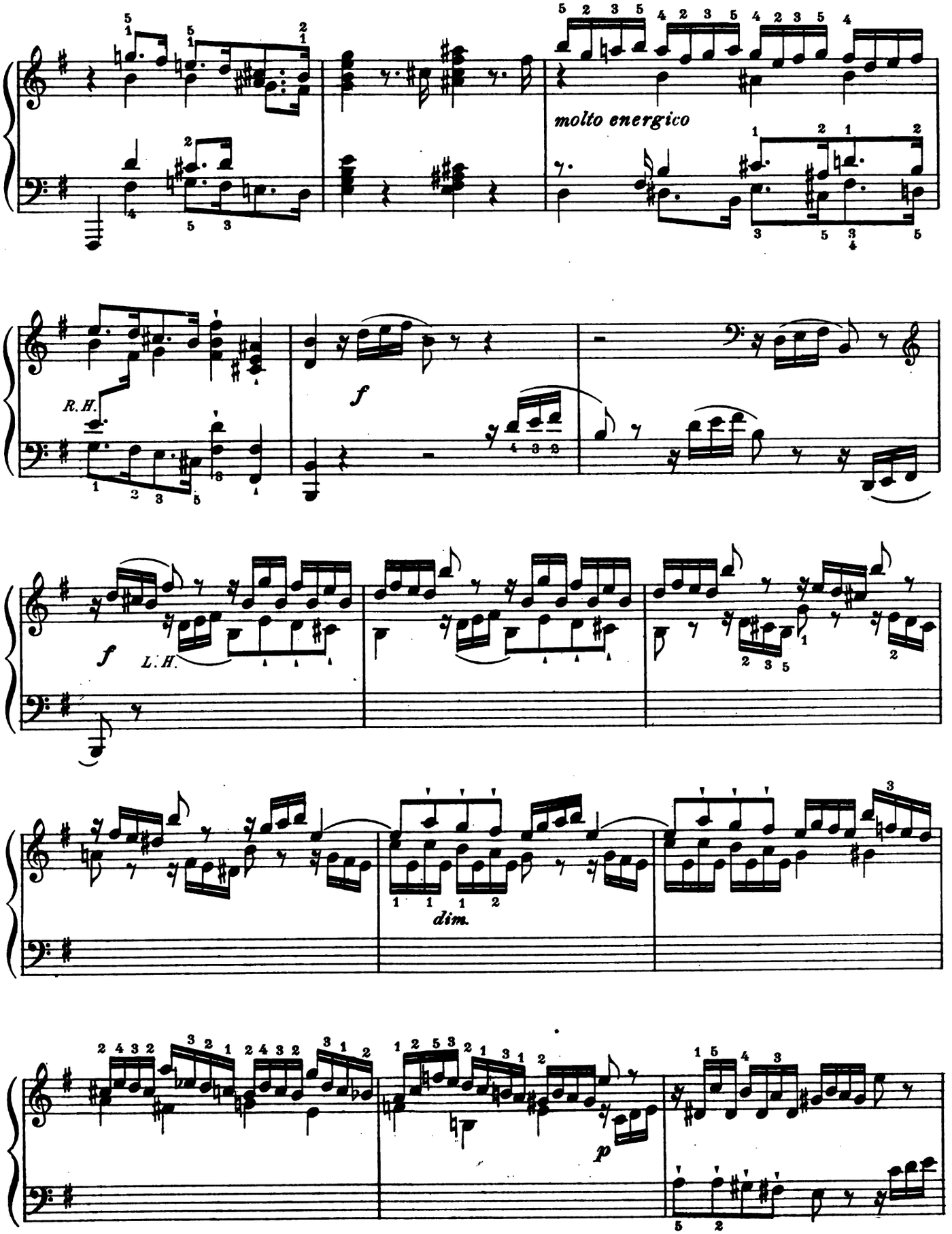
Allegro energico



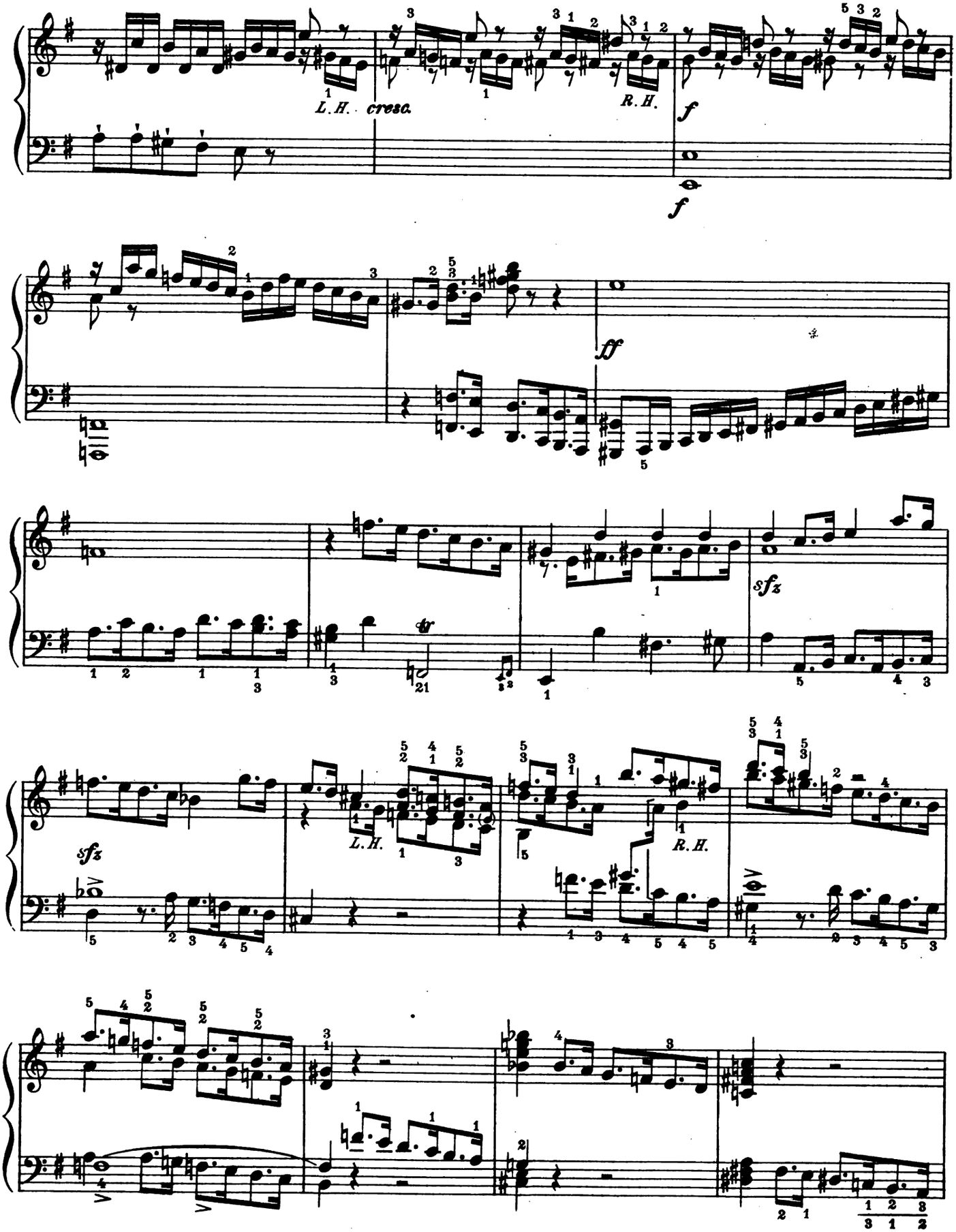
ML-2494-13
Digitized by Google



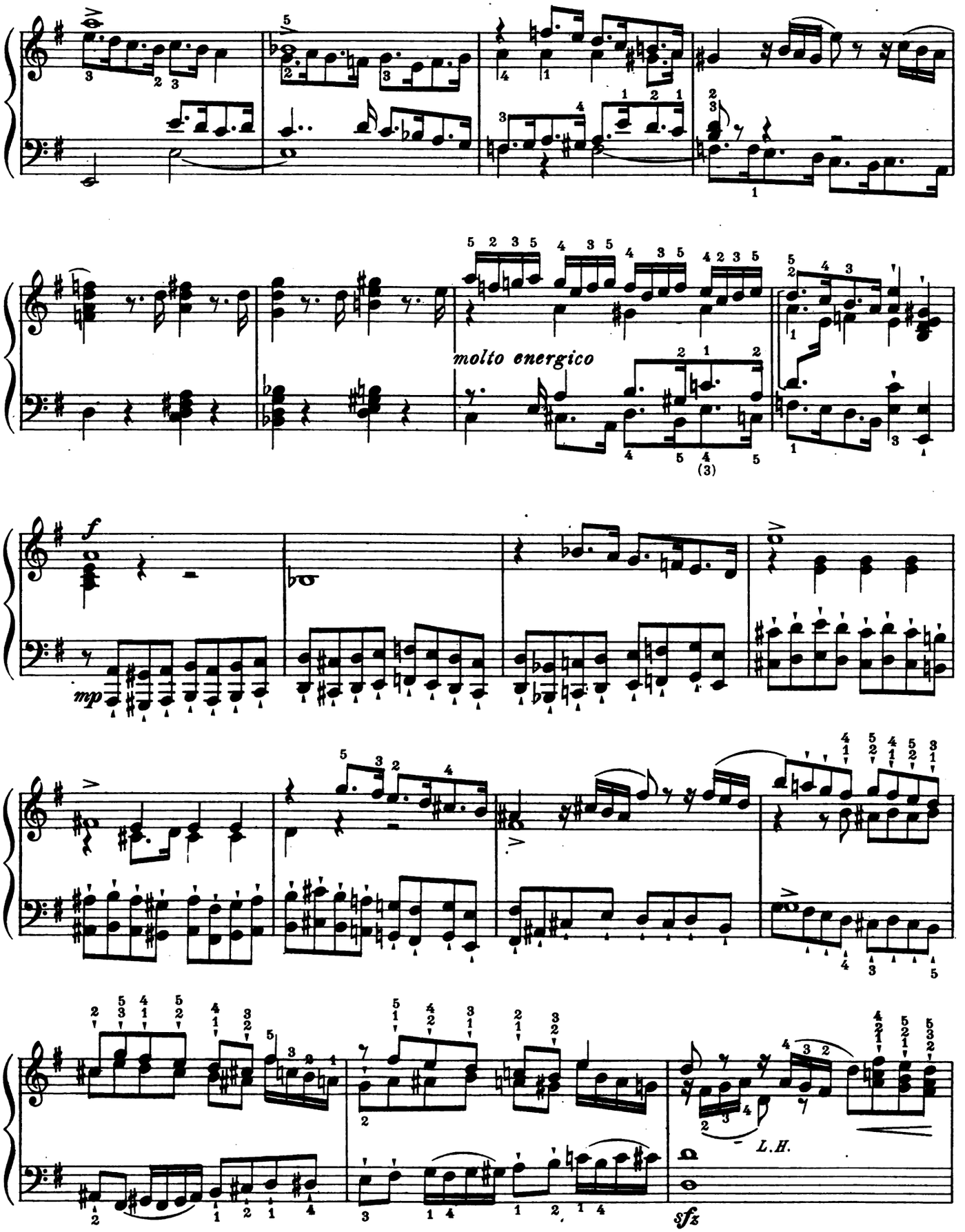
ML-2494-16
Digitized by Google



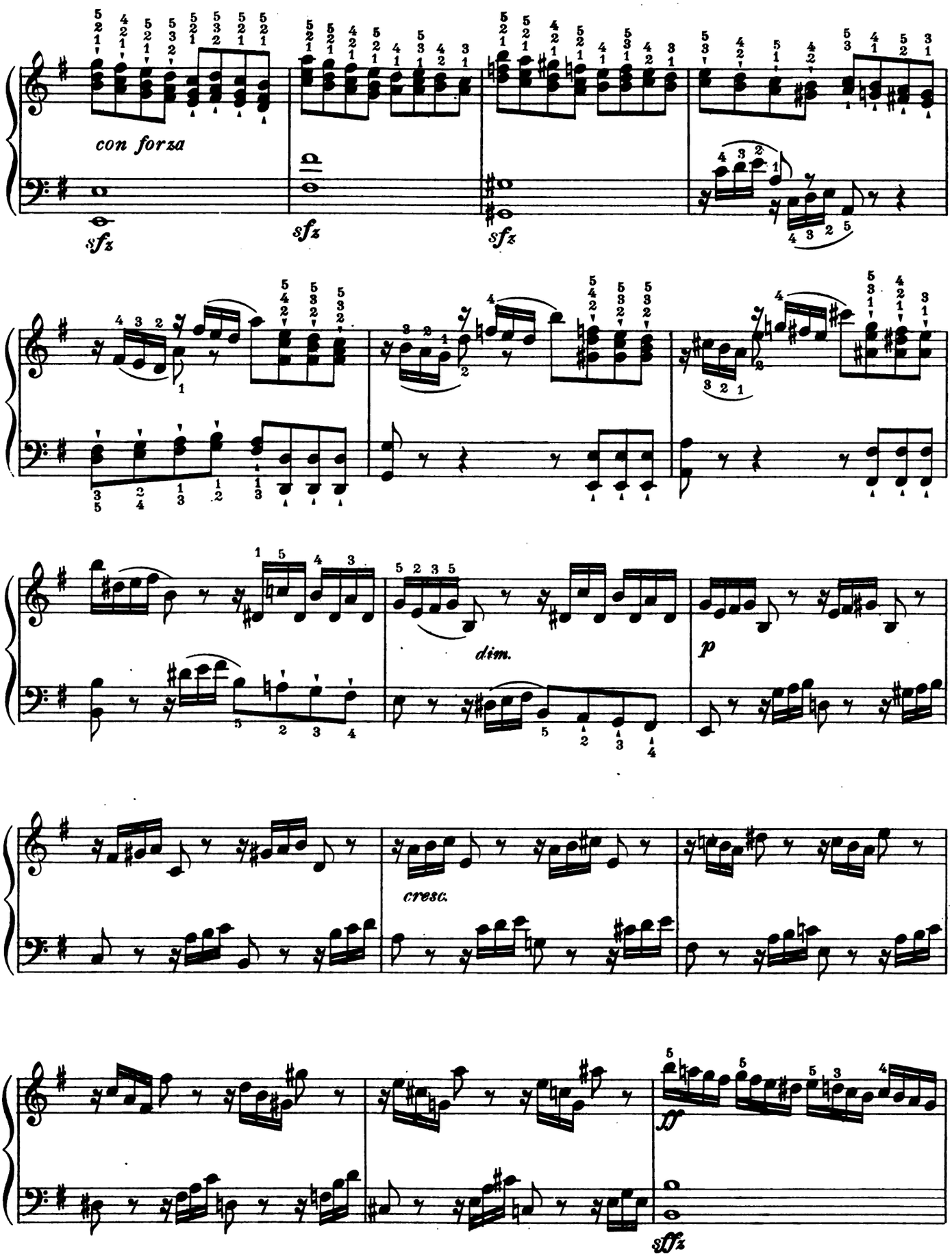
ML-x494-13
Digitized by Google



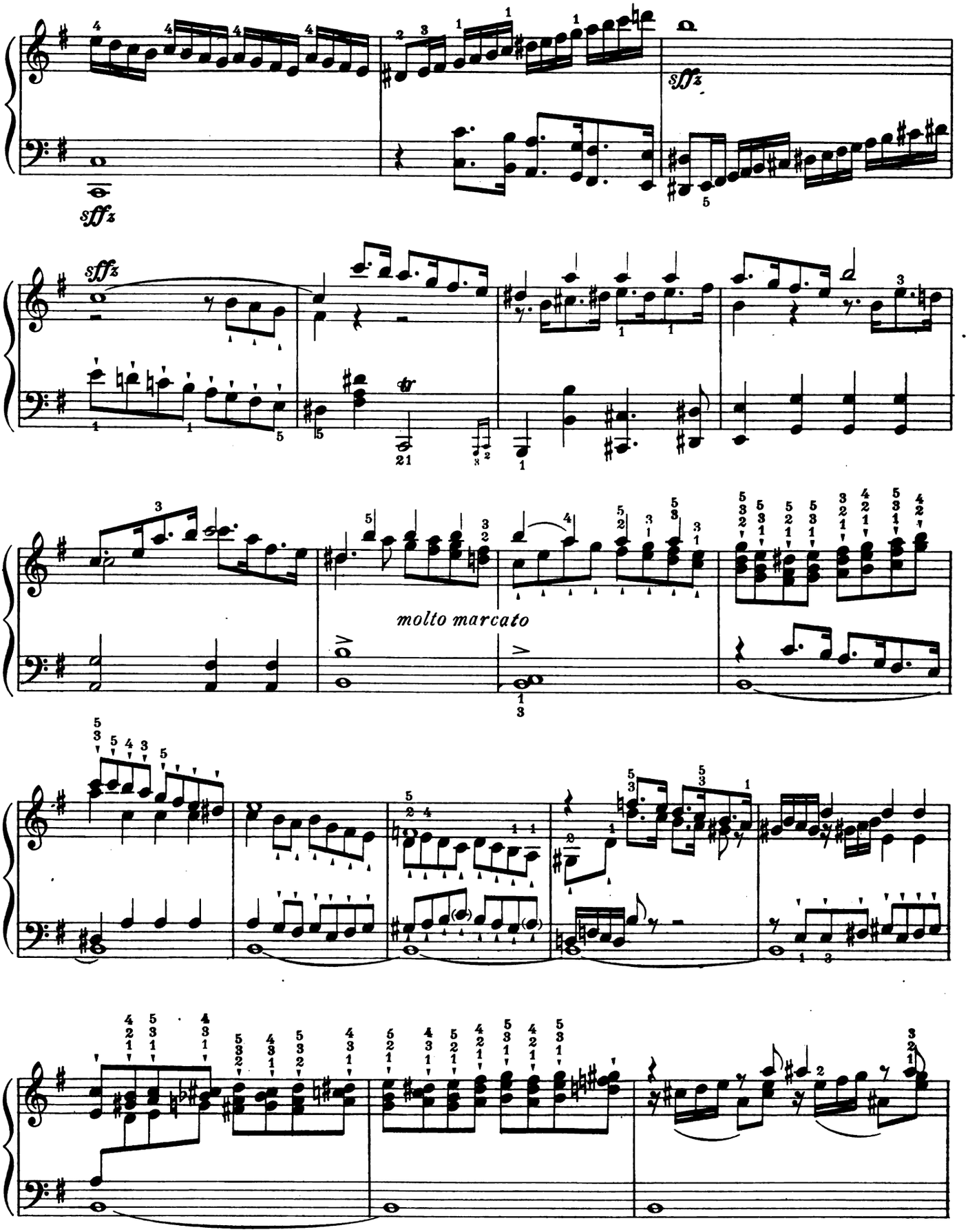
Digitized by Google
ML-2494-13



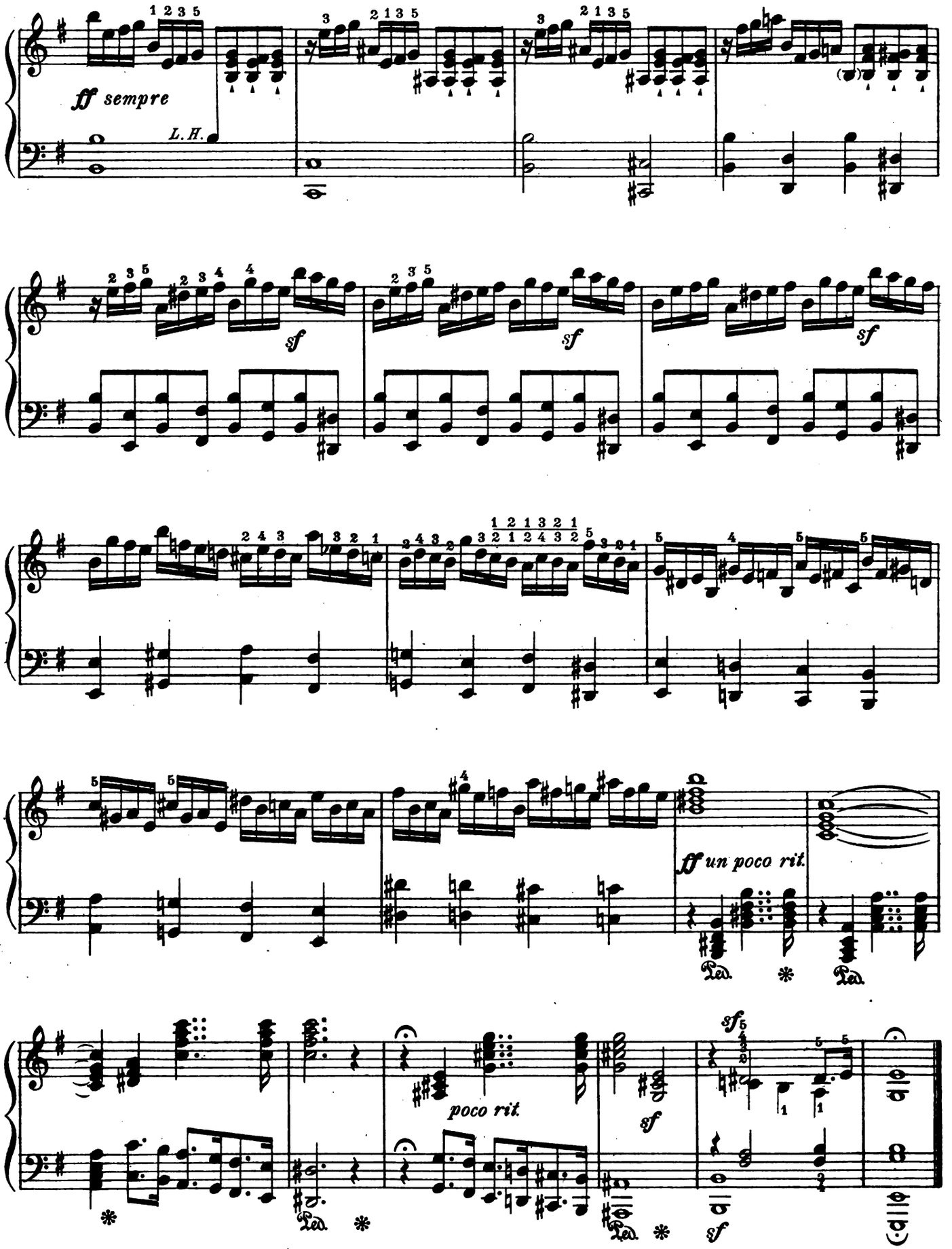
ML-2494-13
Digitized by Google



ML-2494-13
Digitized by Google



ML-2494-13
Digitized by Google



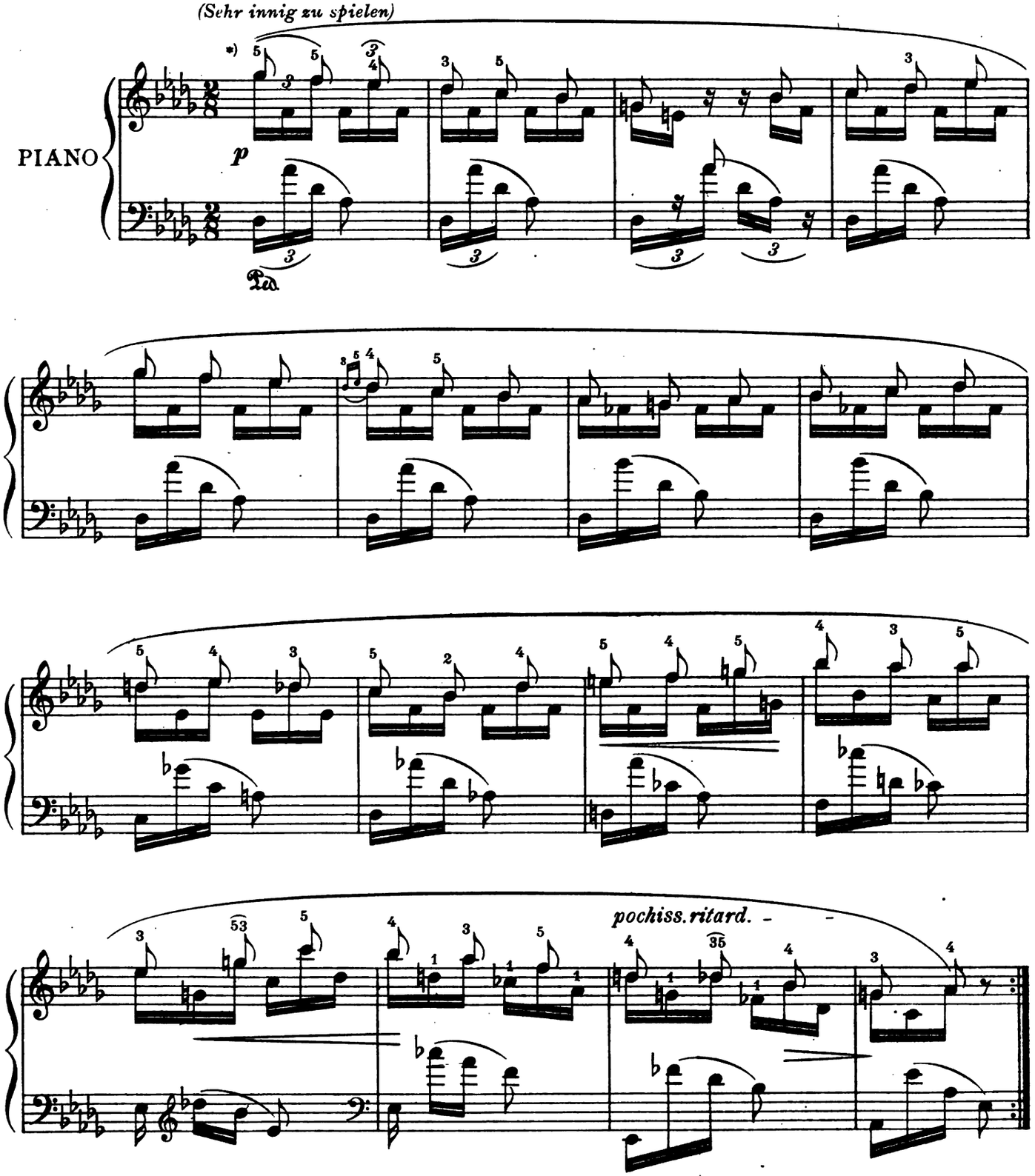
ML-2494-13
Digitized by Google

AT EVENING
(DES ABENDS)

Edited by Moritz Moszkowski

ROBERT SCHUMANN, Op. 12, № 1
(1810-1856)

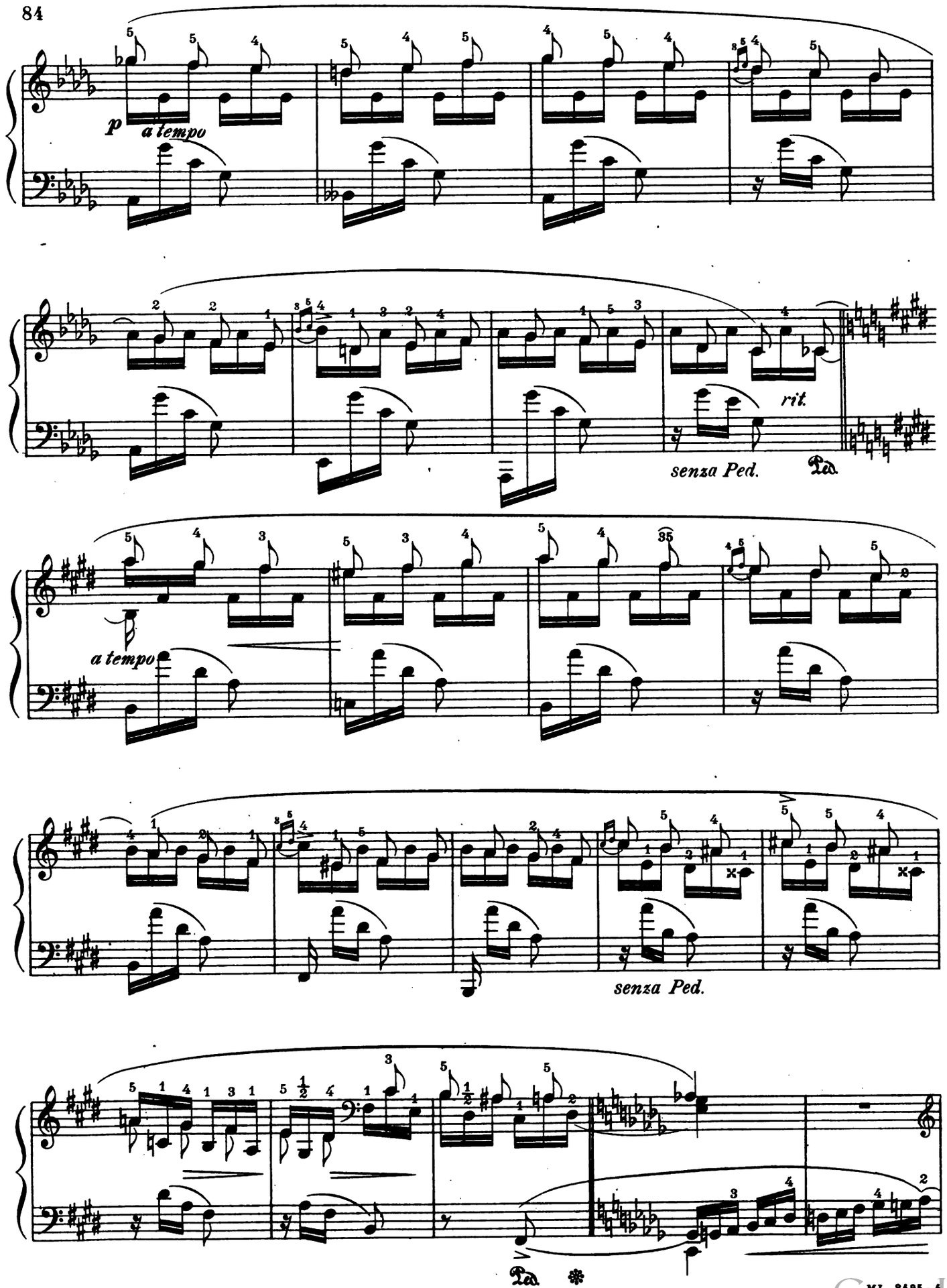
Con molto affetto
(Sehr innig zu spielen)



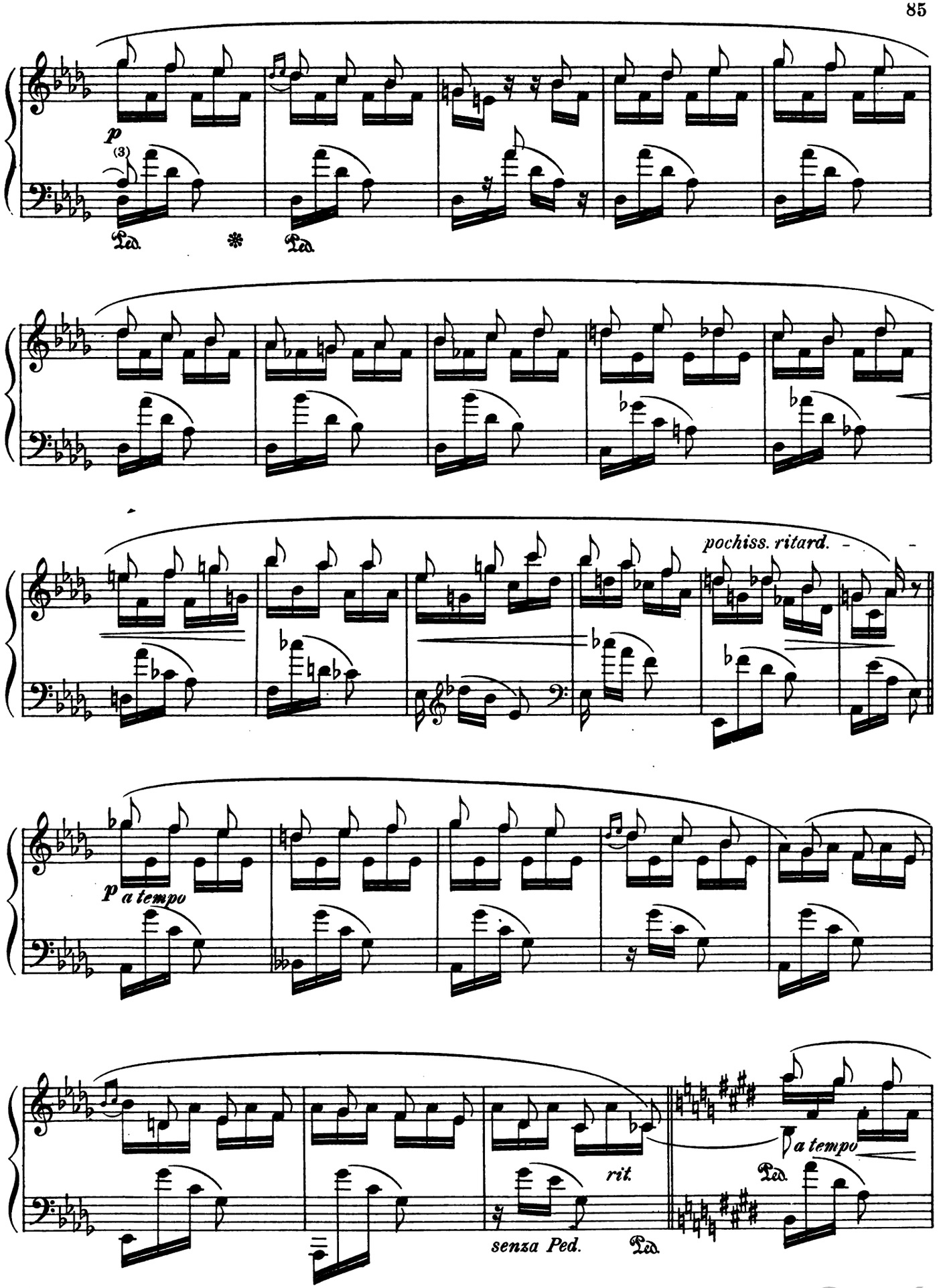
*) In this piece the Pedal is to be used, as a general rule, to prolong for a short time the left-hand sixteenth-note that forms the ground-bass of the measure. Where, above this bass, a quick and marked change of harmony occurs, the Pedal must of course be earlier quitted than in the measures where the harmony is more restful in its progressions.

Copyright MCMXIV by Oliver Ditson Company

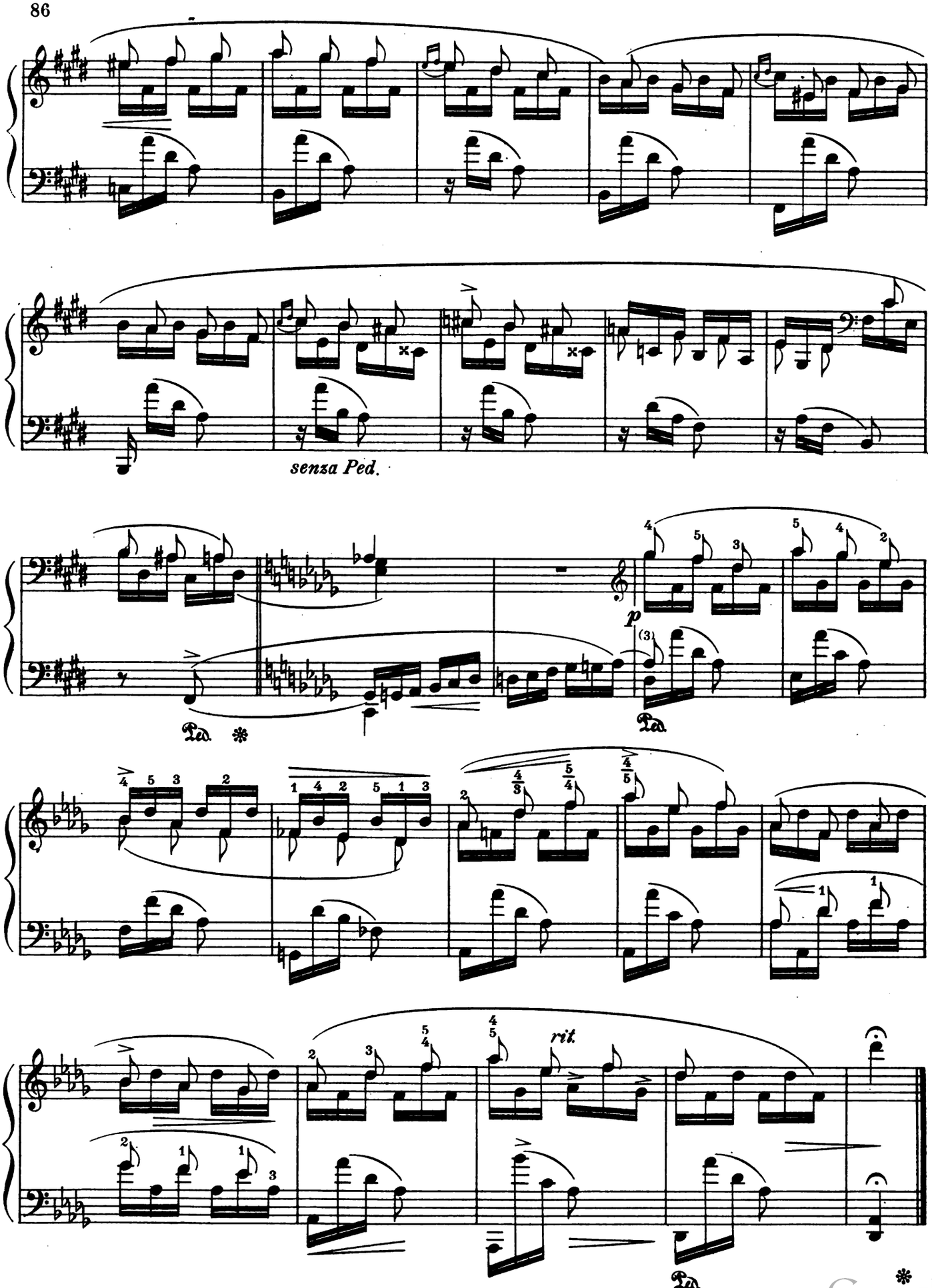
Digitized by Google



ML-2495-4
Digitized by Google



Digitized by Google



ML-2495-4
Digitized by Google

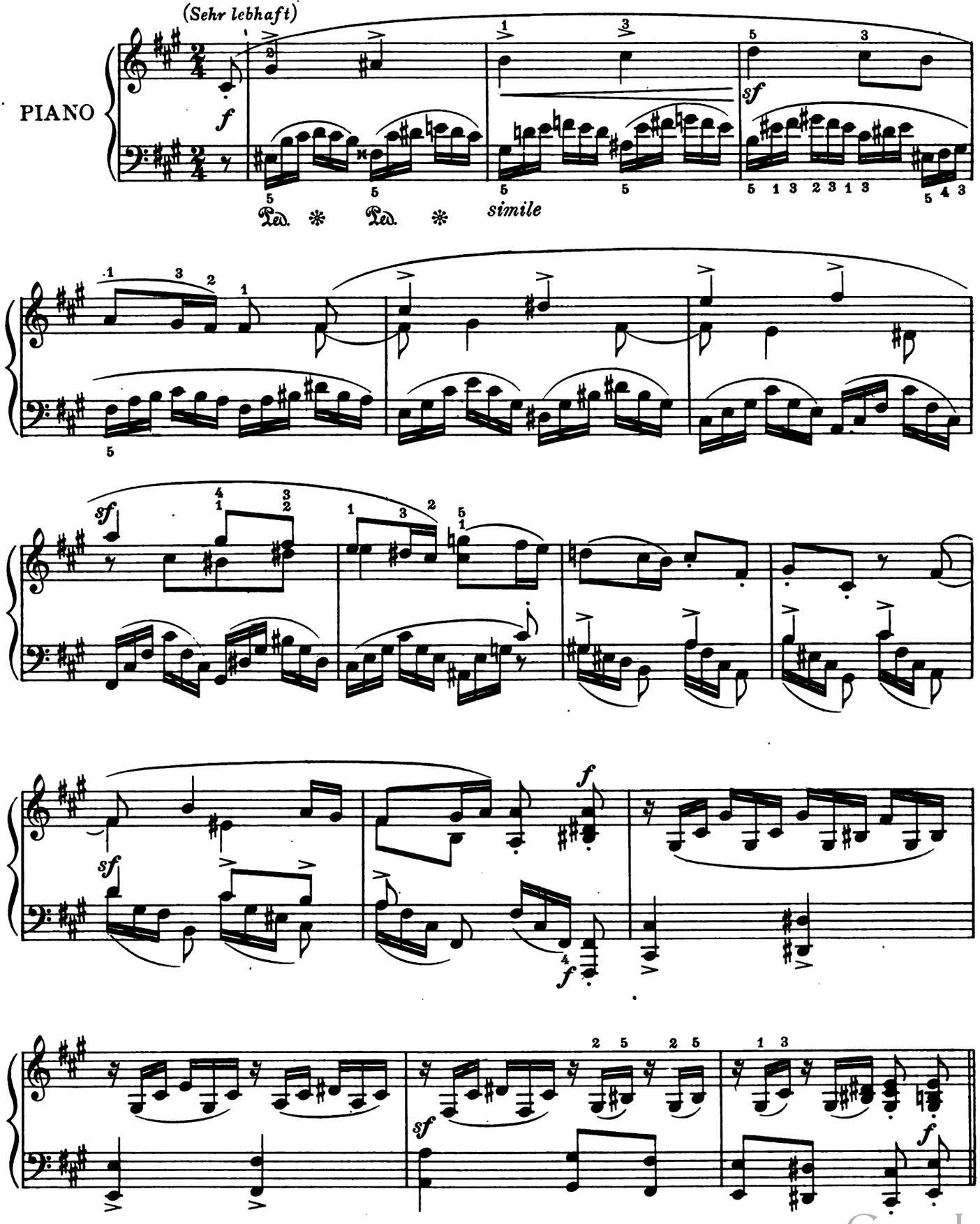
NOVELLETTE, in F♯ minor

Edited by Moritz Moszkowski

ROBERT SCHUMANN, Op. 21, № 8
(1810-1856)

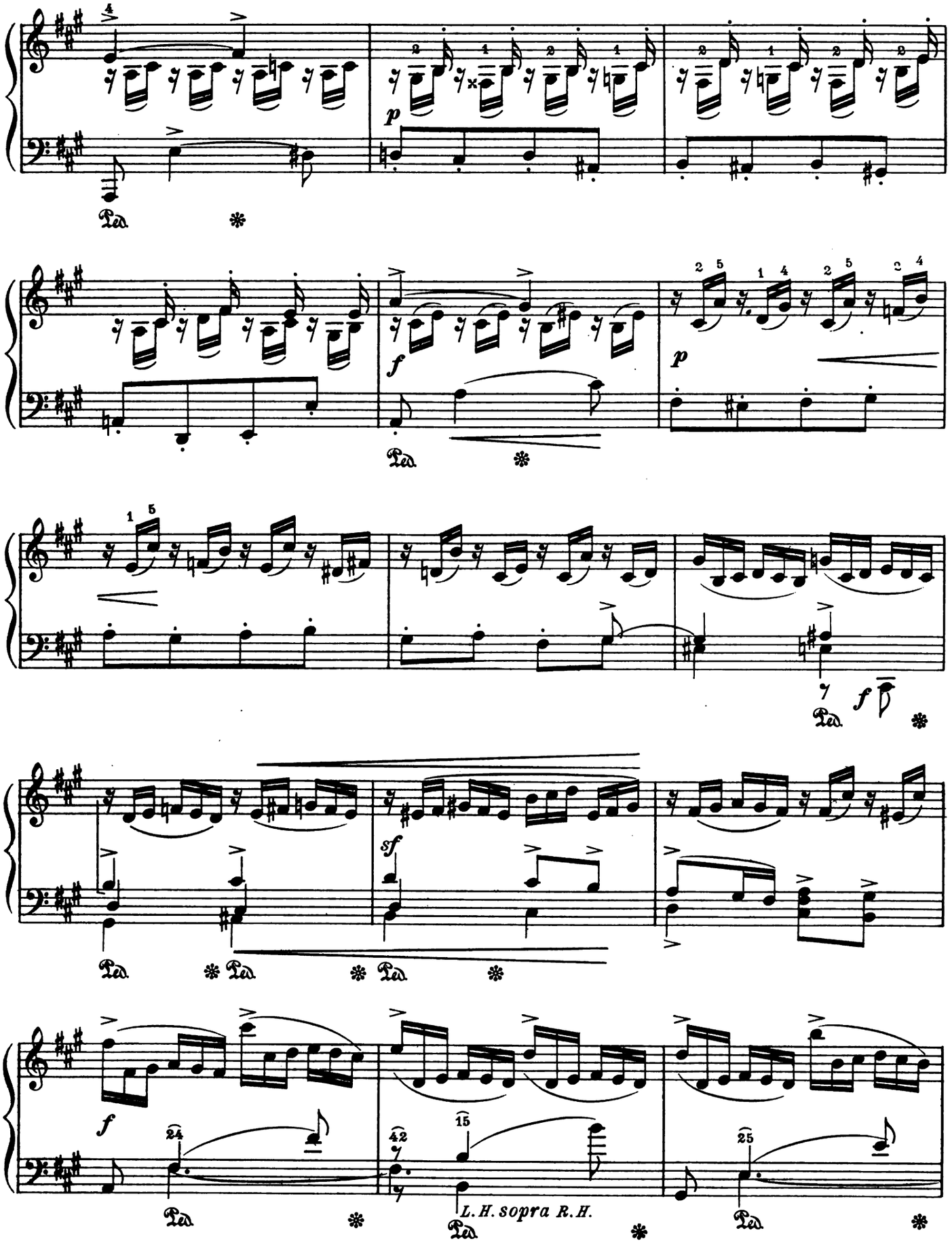
Molto vivace (♩=100)
(Sehr lebhaft)

PIANO

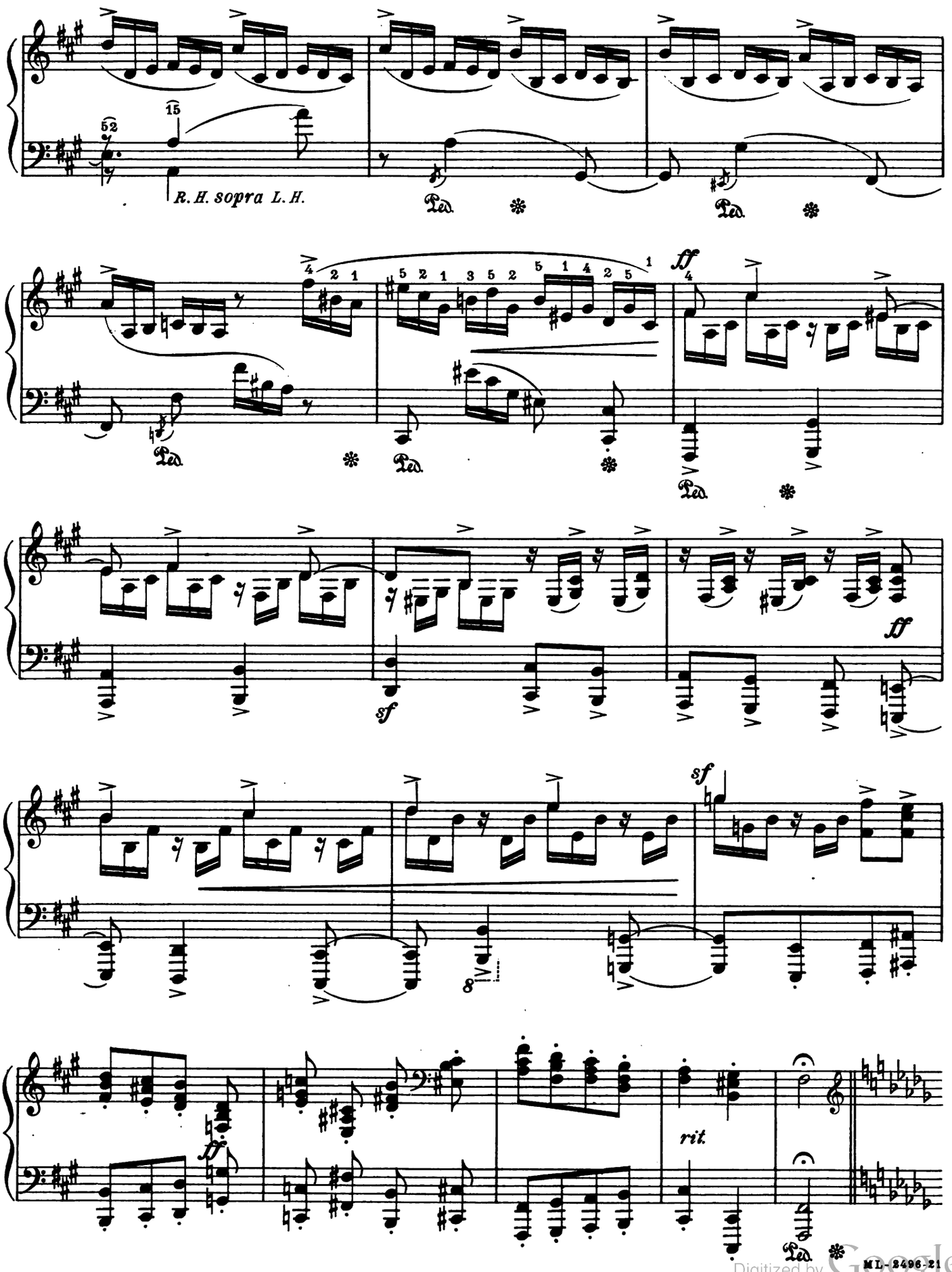


Copyright MCMXIV by Oliver Ditson Company

Digitized by Google



ML-2496-21
Digitized by Google

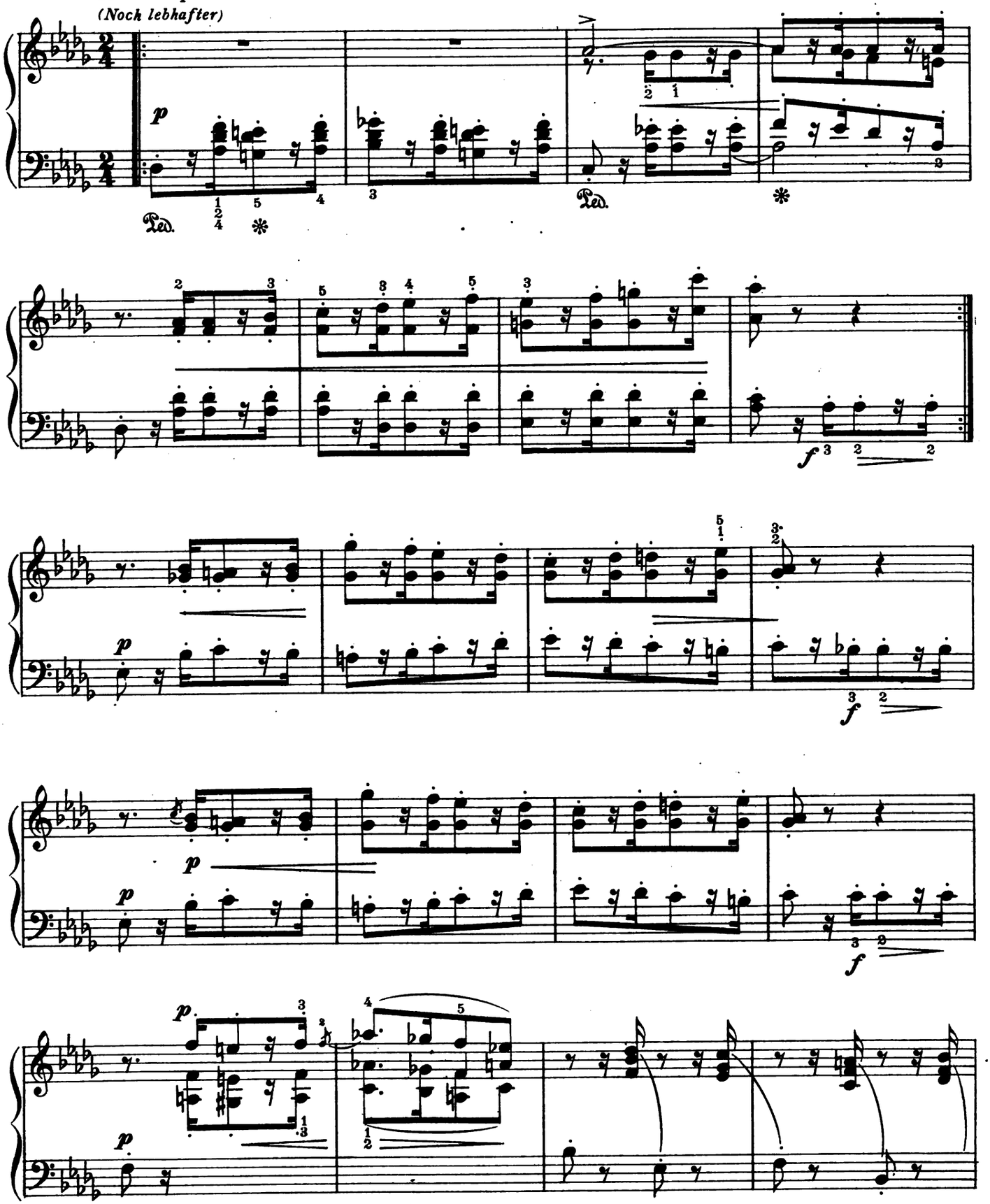


Digitized by Google

TRIO I

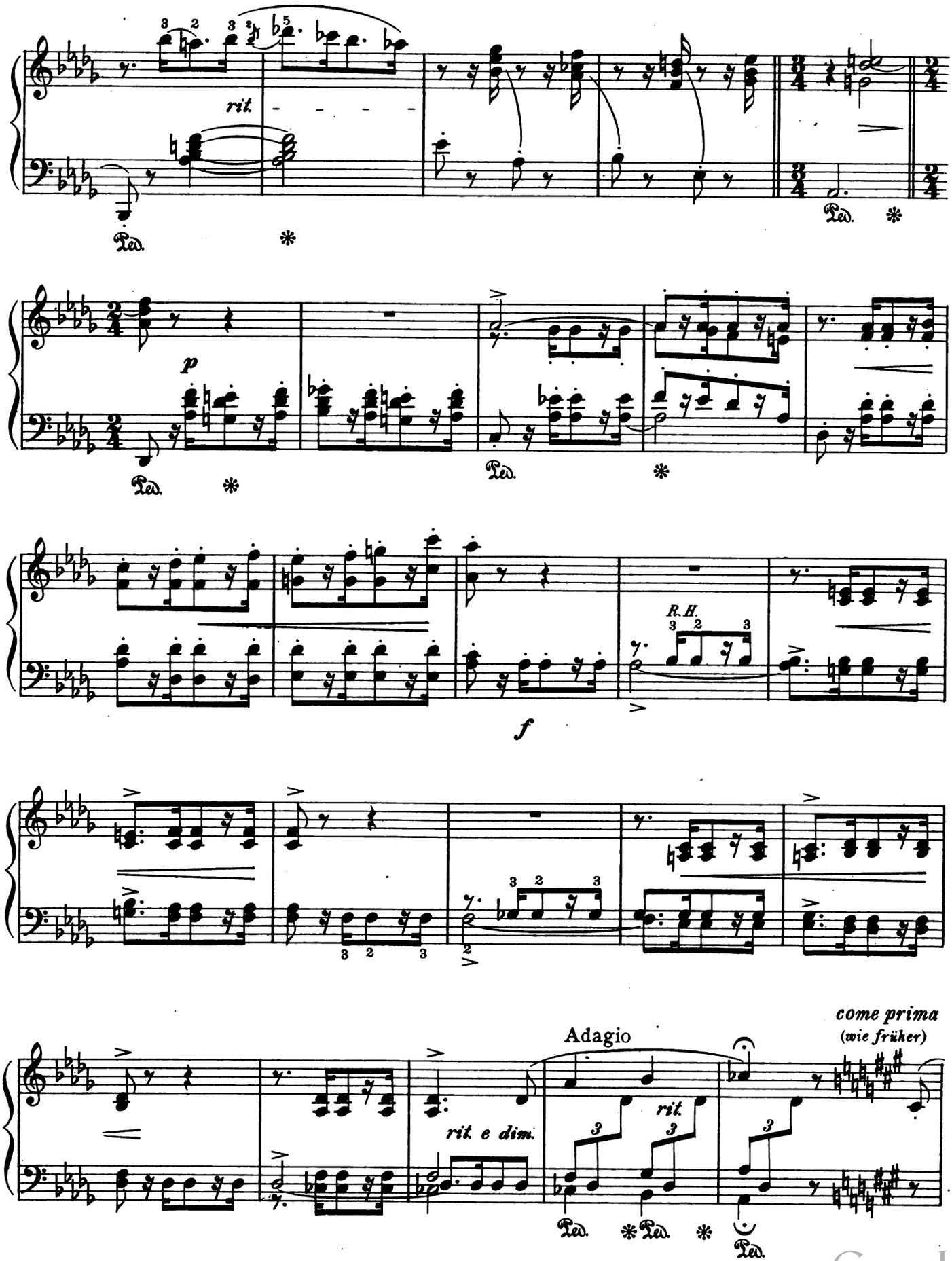
Ancora più vivace (♩ = 144)

(Noch lebhafter)

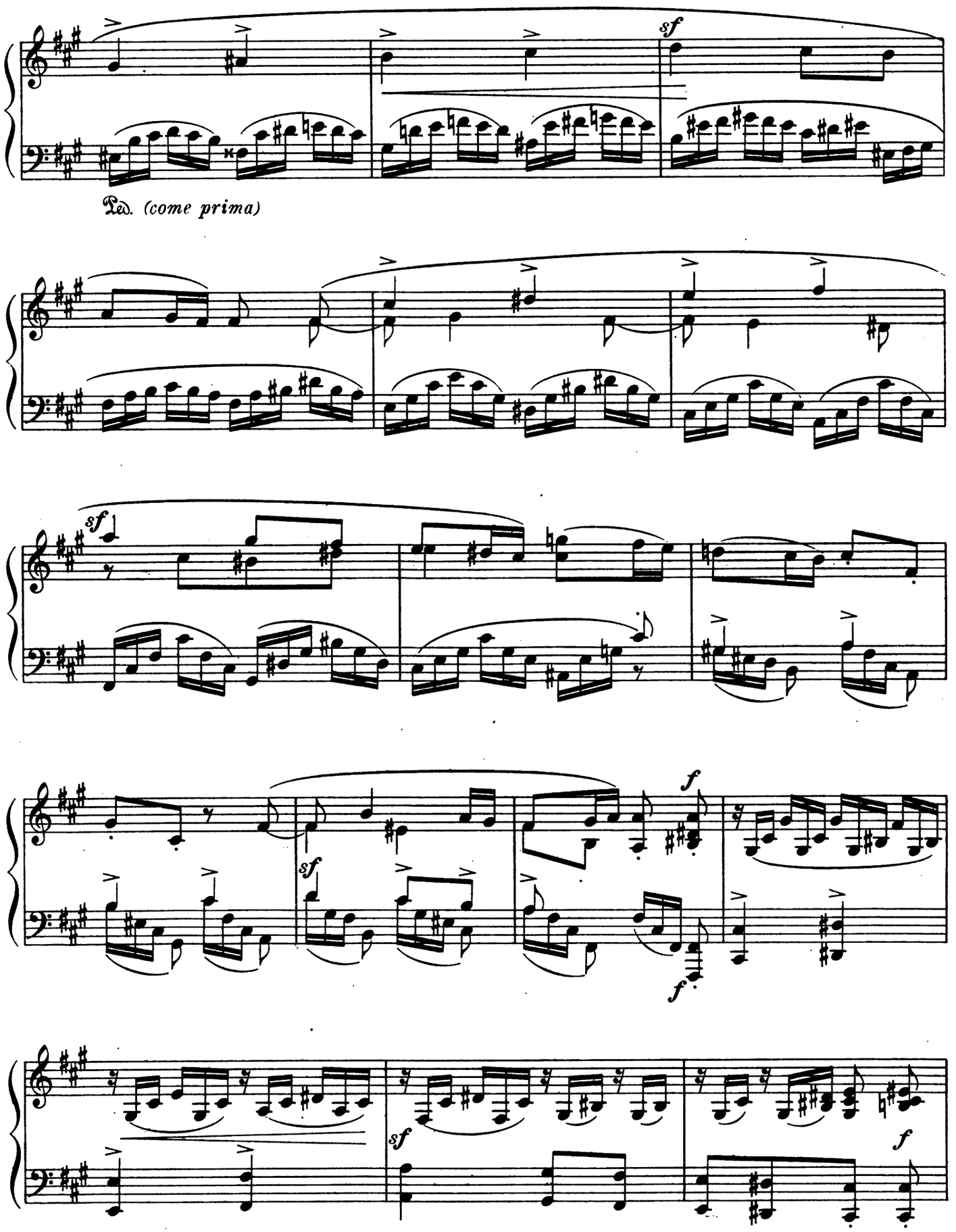


Digitized by Google

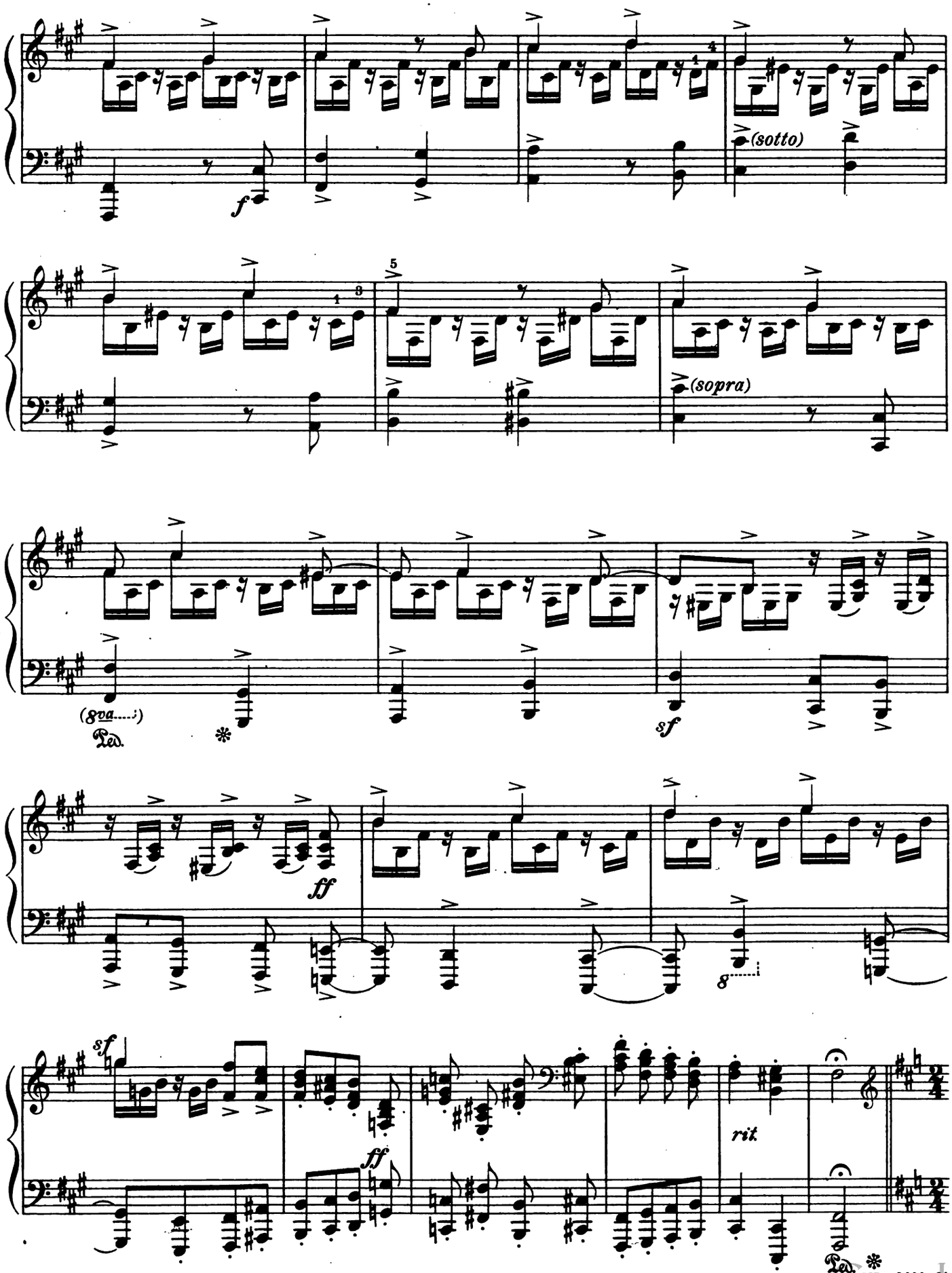
ML-2496-21



Digitized by Google



ML-2496-21
Digitized by Google

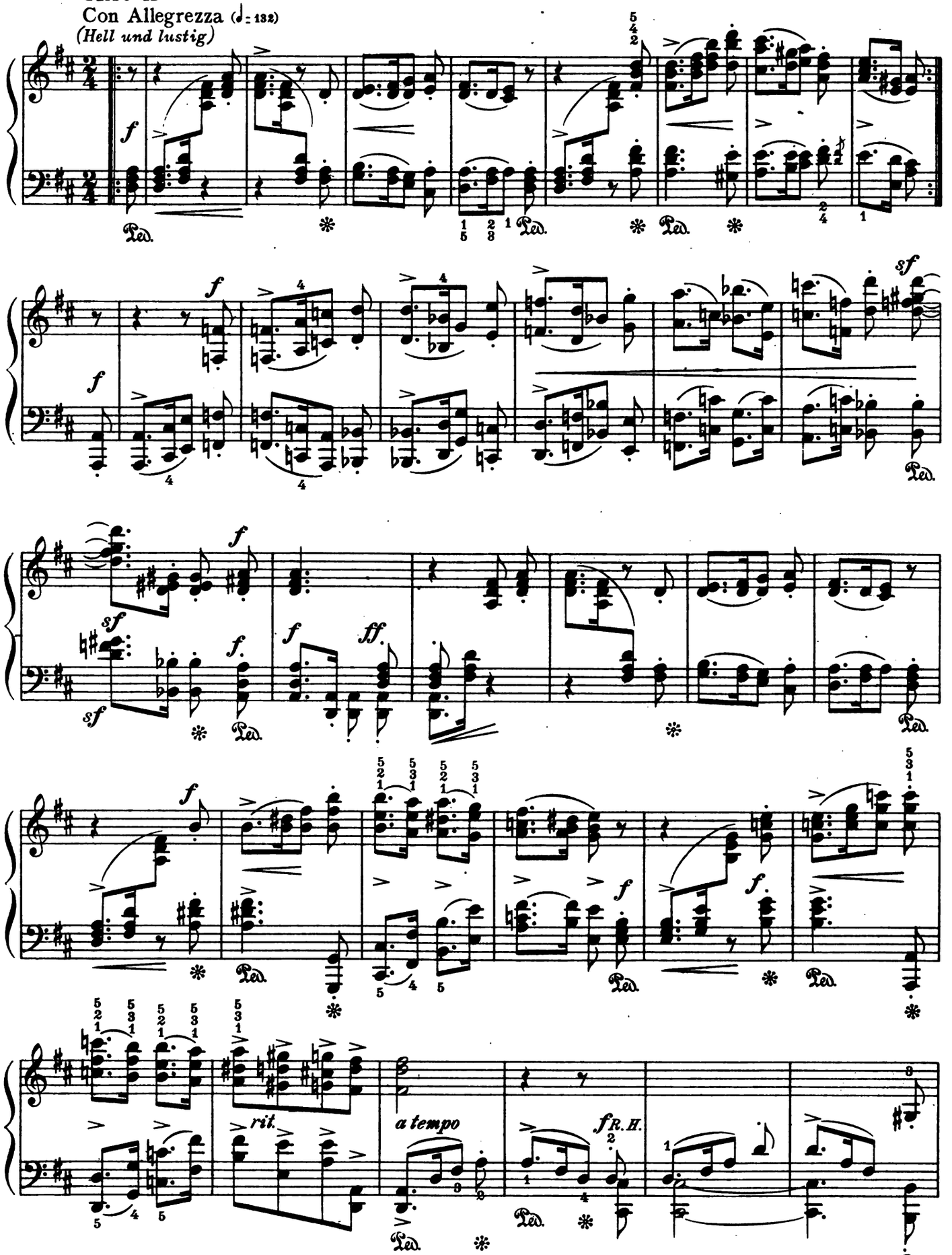


Digitized by Google

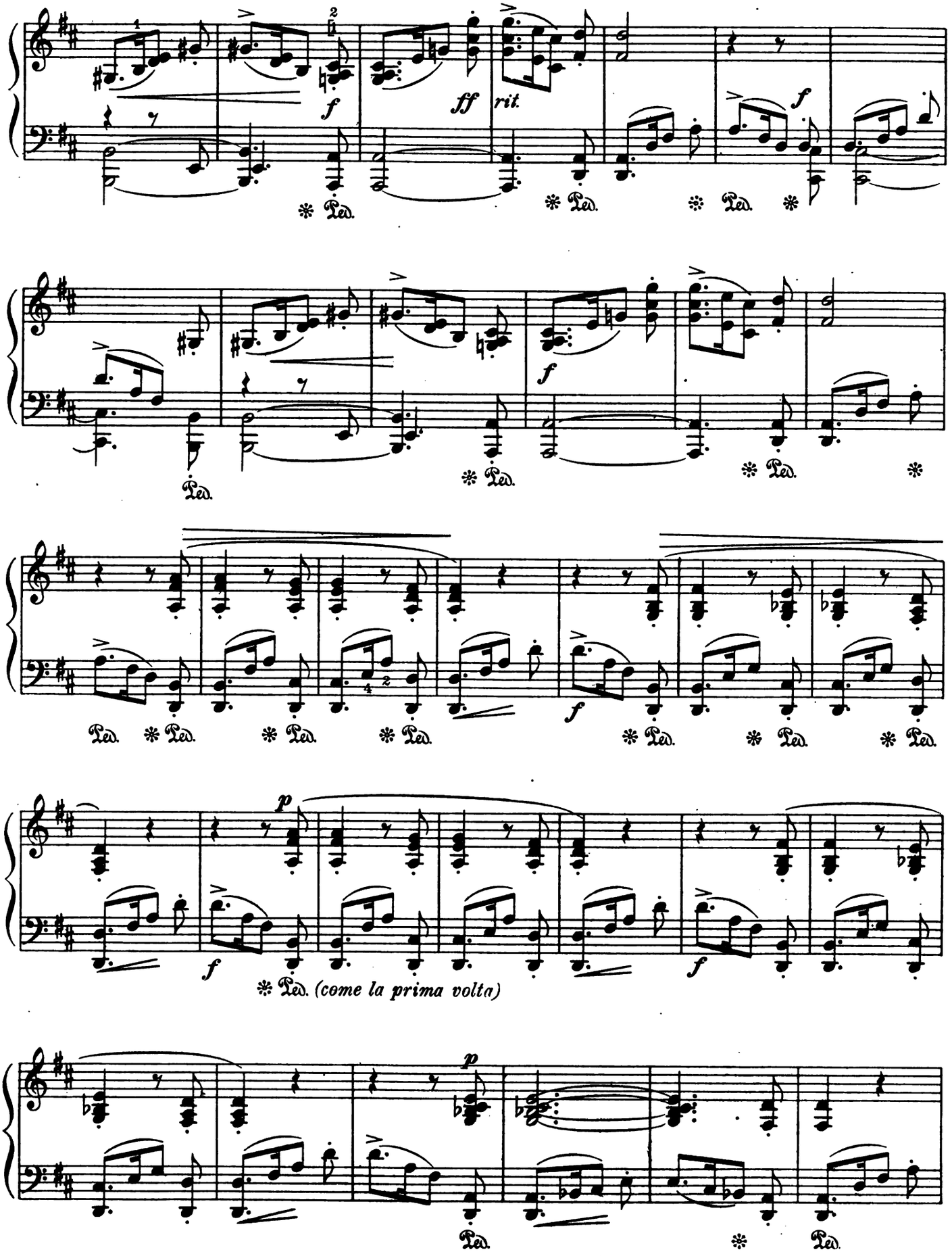
TRIO II

Con Allegrezza (♩ = 132)

(Hell und lustig)

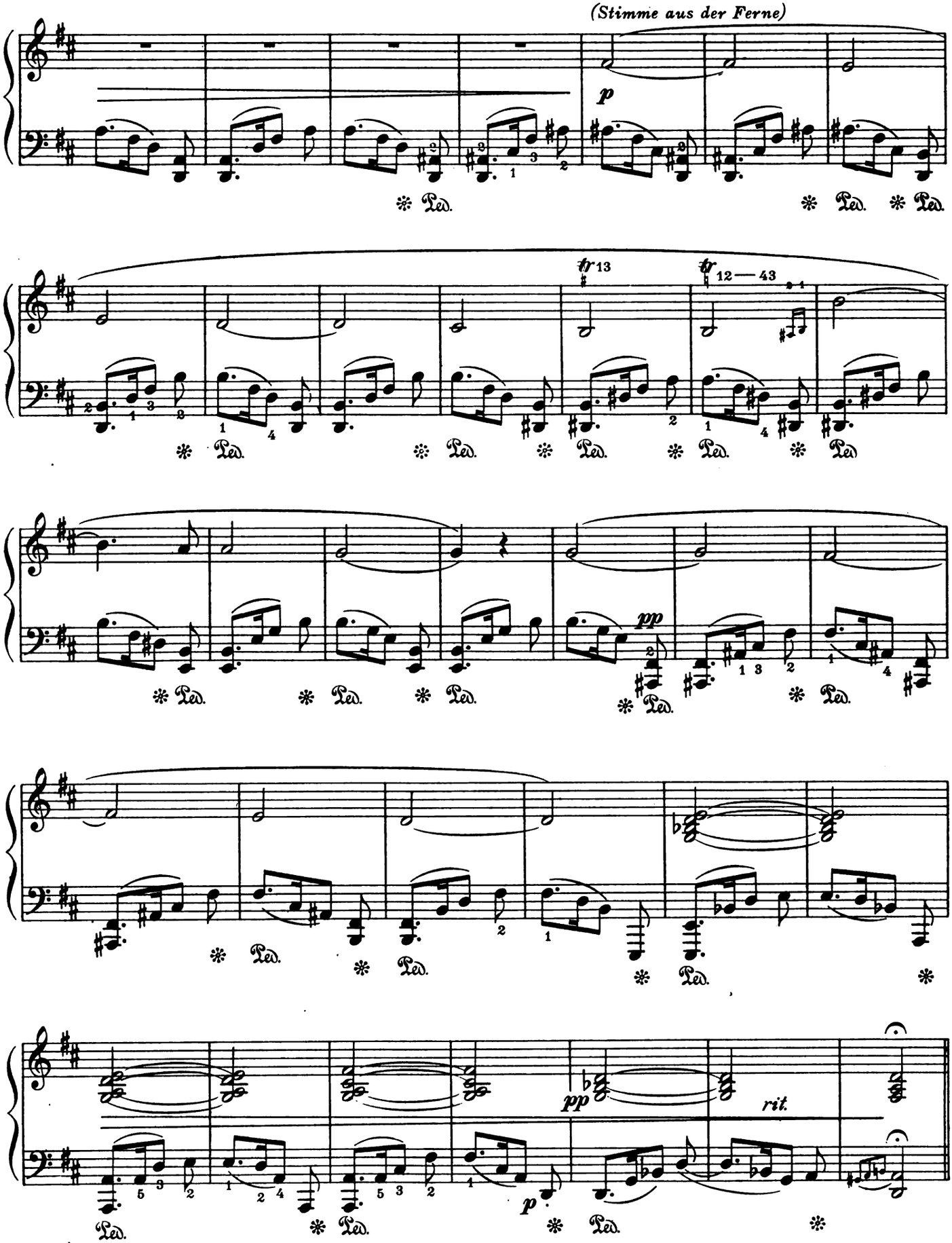


Digitized by Google
ML-2496-21



ML-2496-21
Digitized by Google

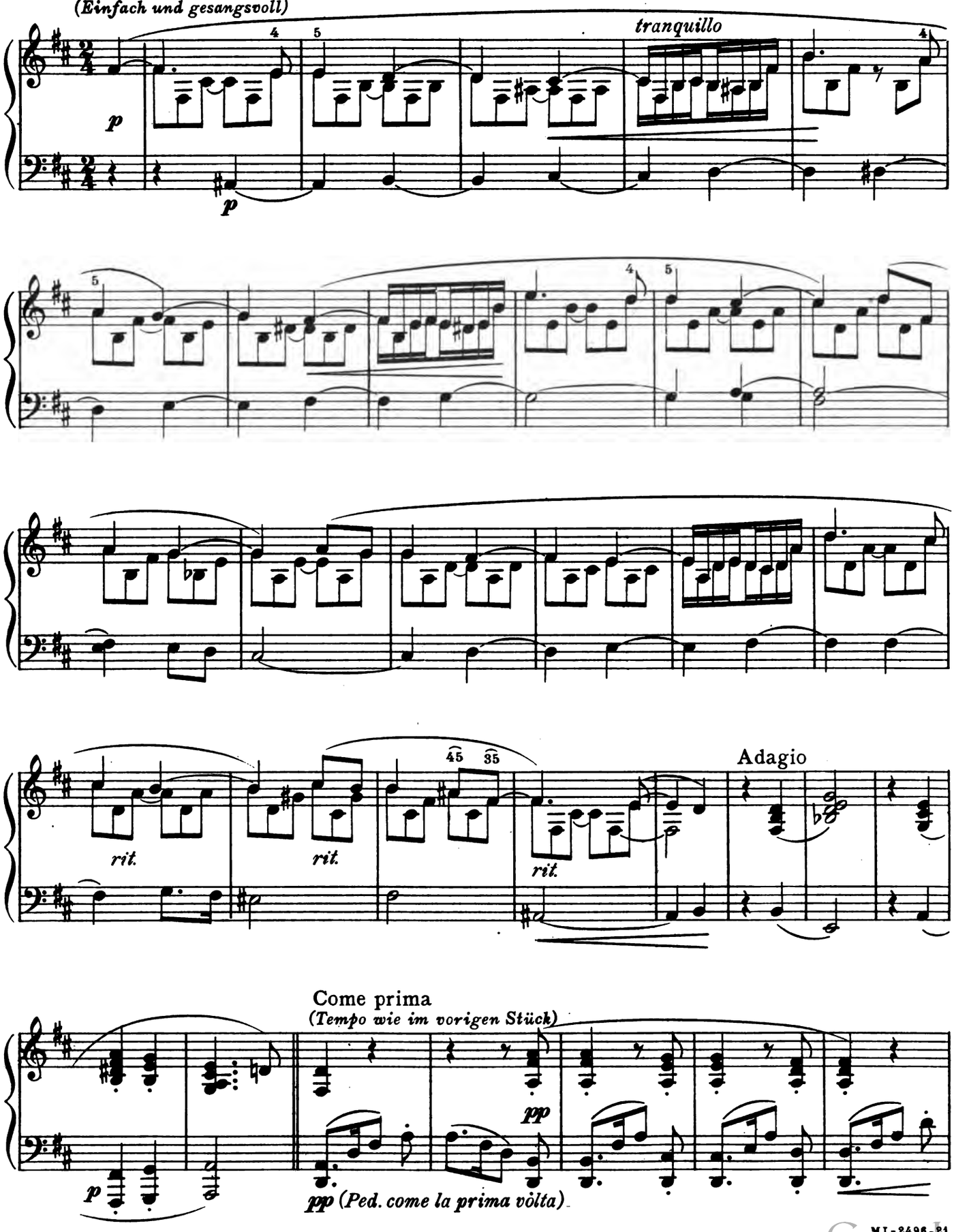
Voce da lontano
(Stimme aus der Ferne)



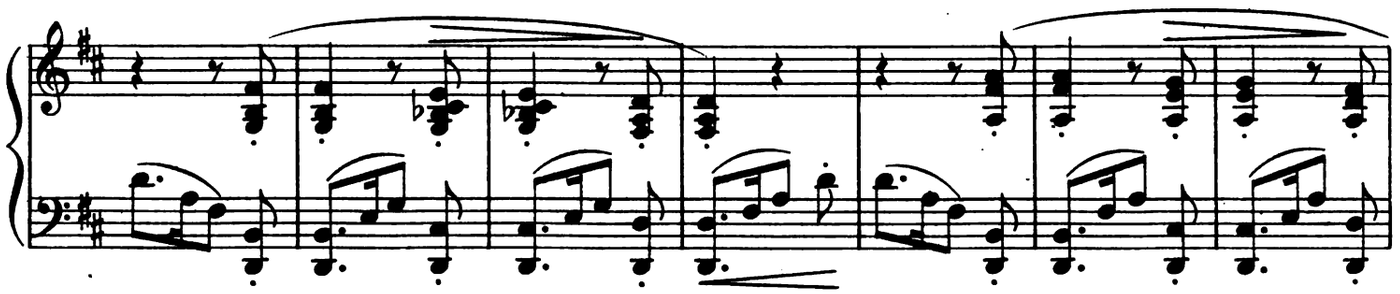
ML-2496-21
Digitized by Google

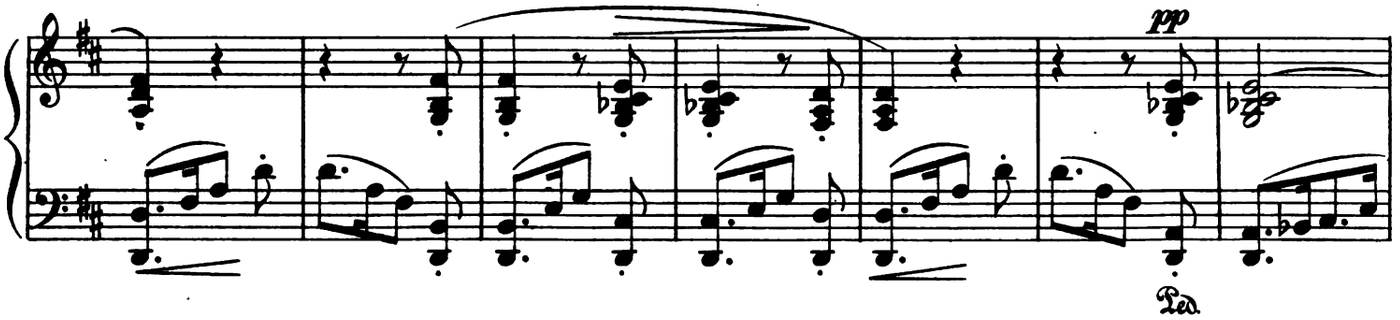
CONTINUAZIONE
(Fortsetzung)

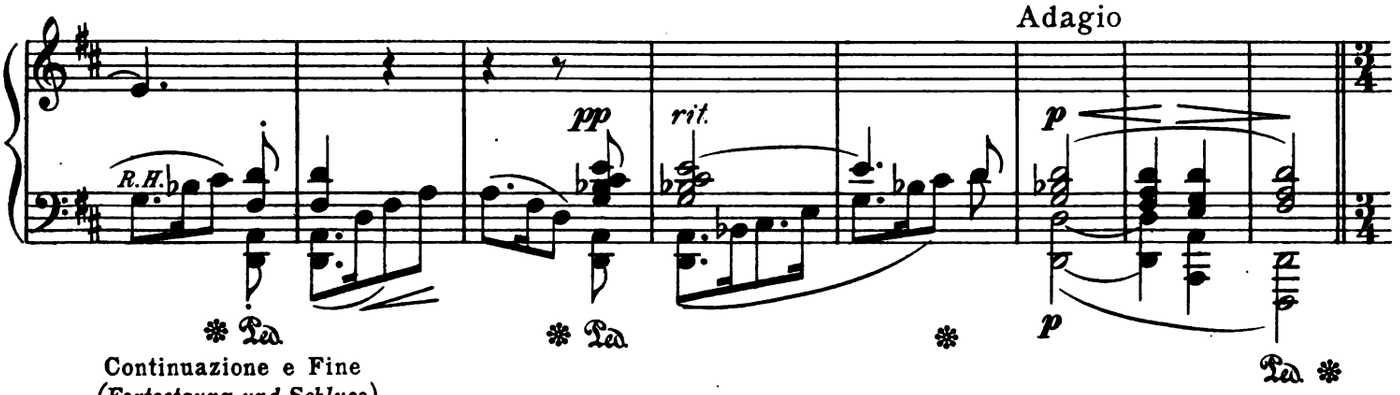
Semplice e cantabile (♩=96)
(Einfach und gesangsvoll)



Digitized by Google

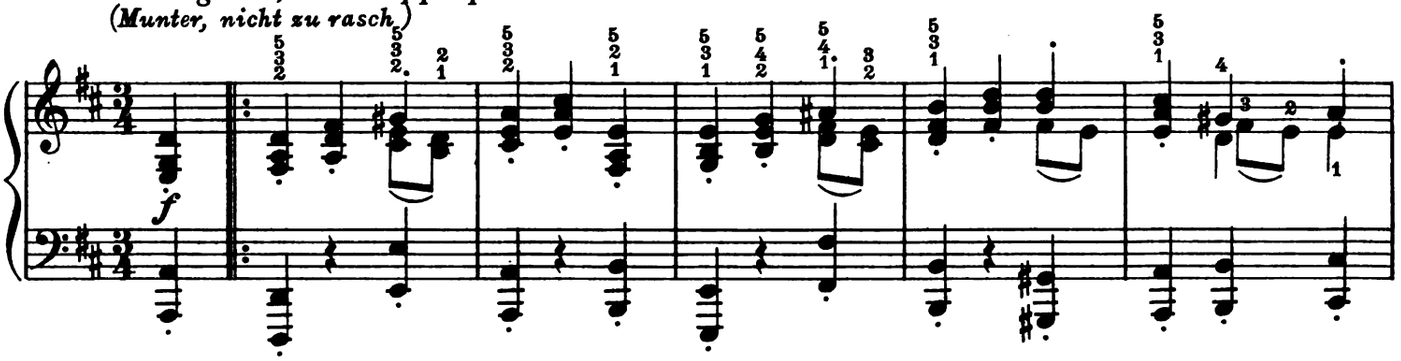


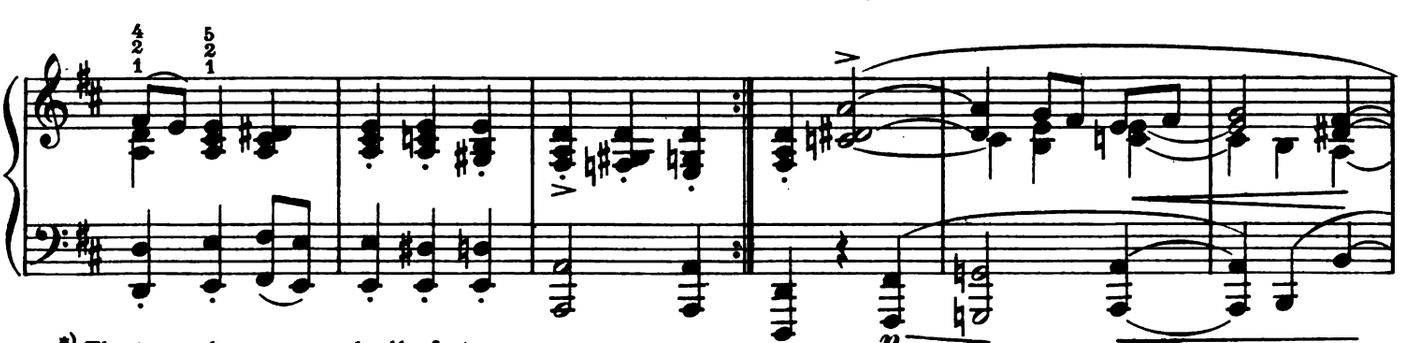




Continuazione e Fine
(Fortsetzung und Schluss)

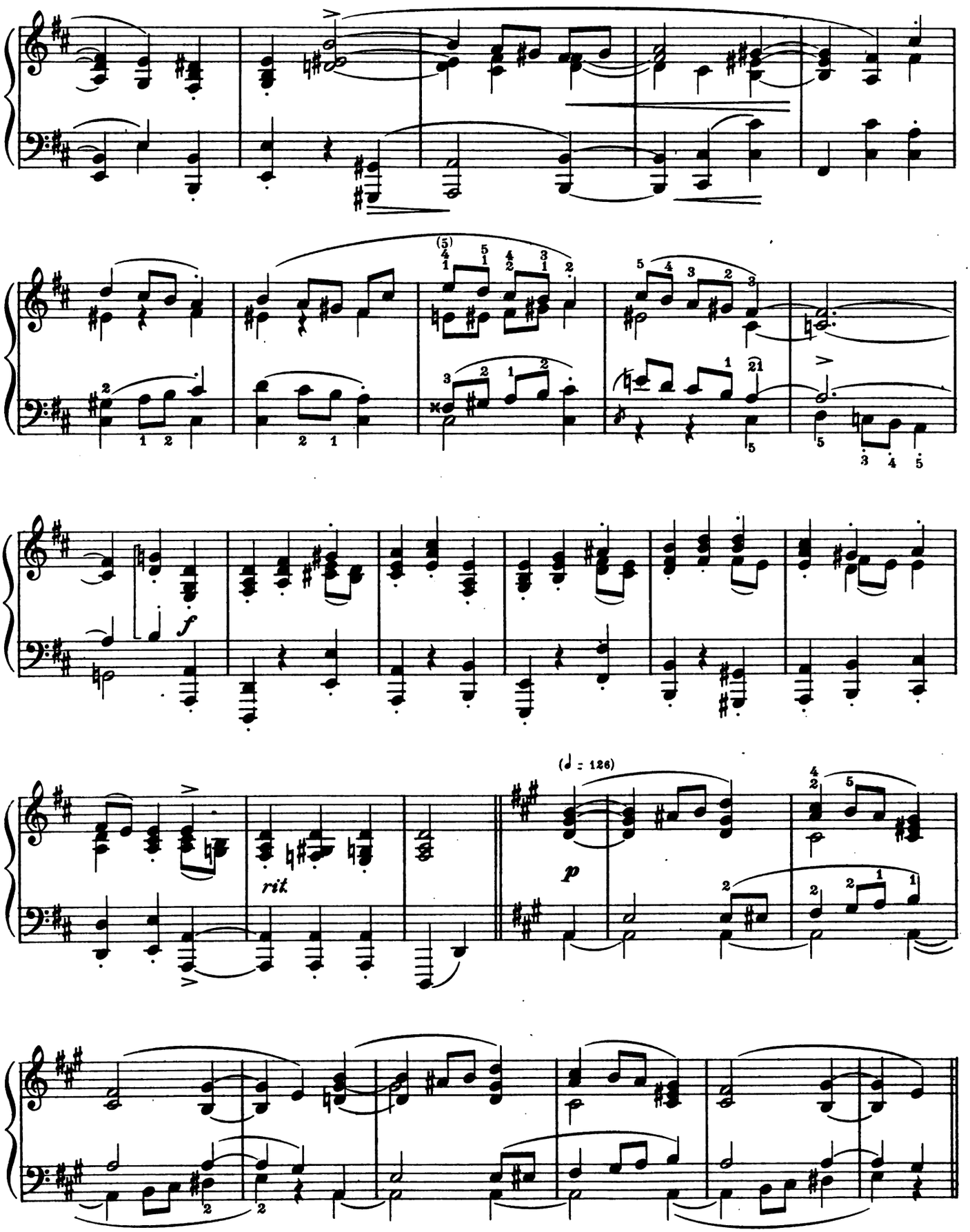
Risvegliato, non troppo presto (♩=120 *)
(Munter, nicht zu rasch)



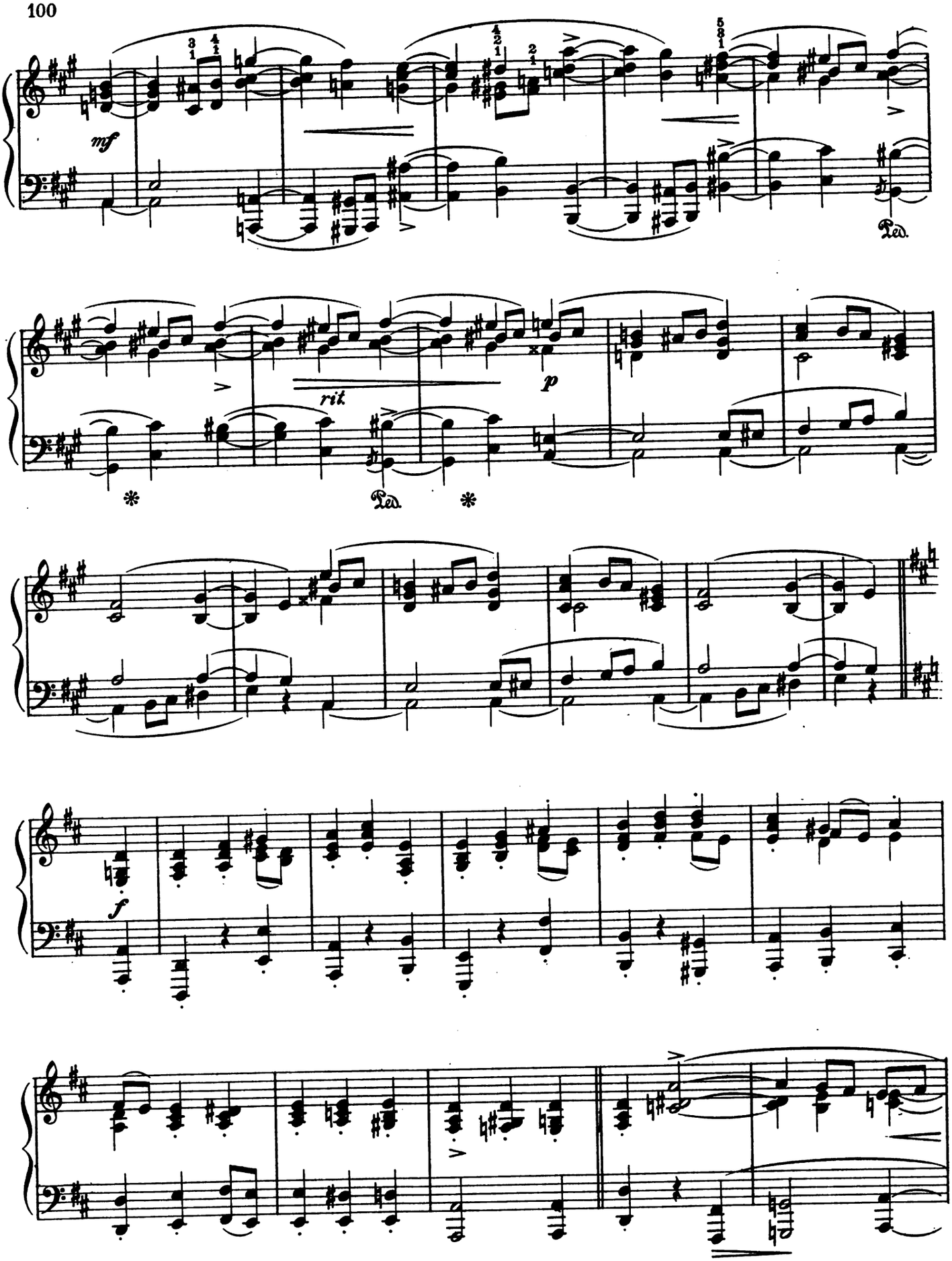


*) The tempo becomes gradually faster.

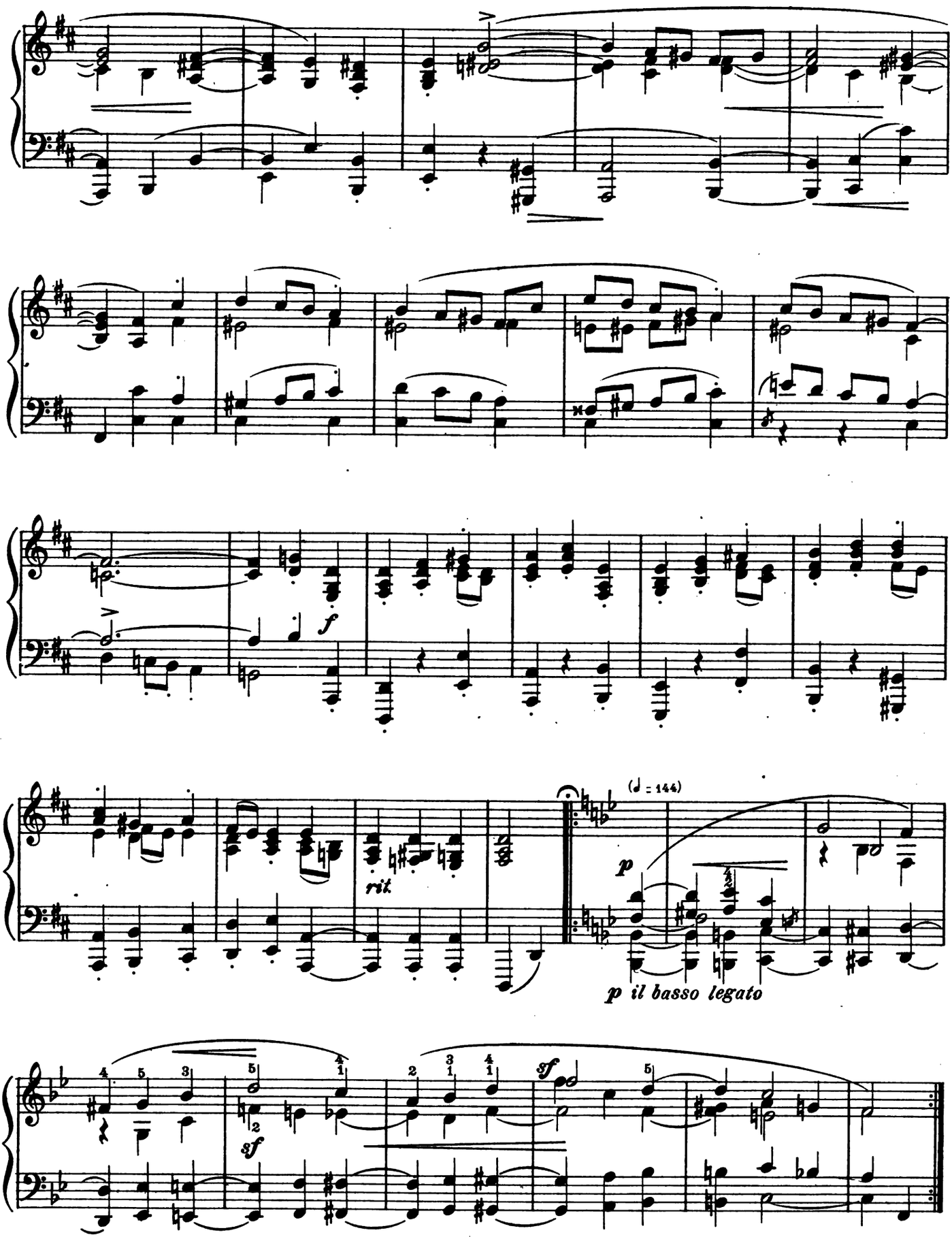
Digitized by Google



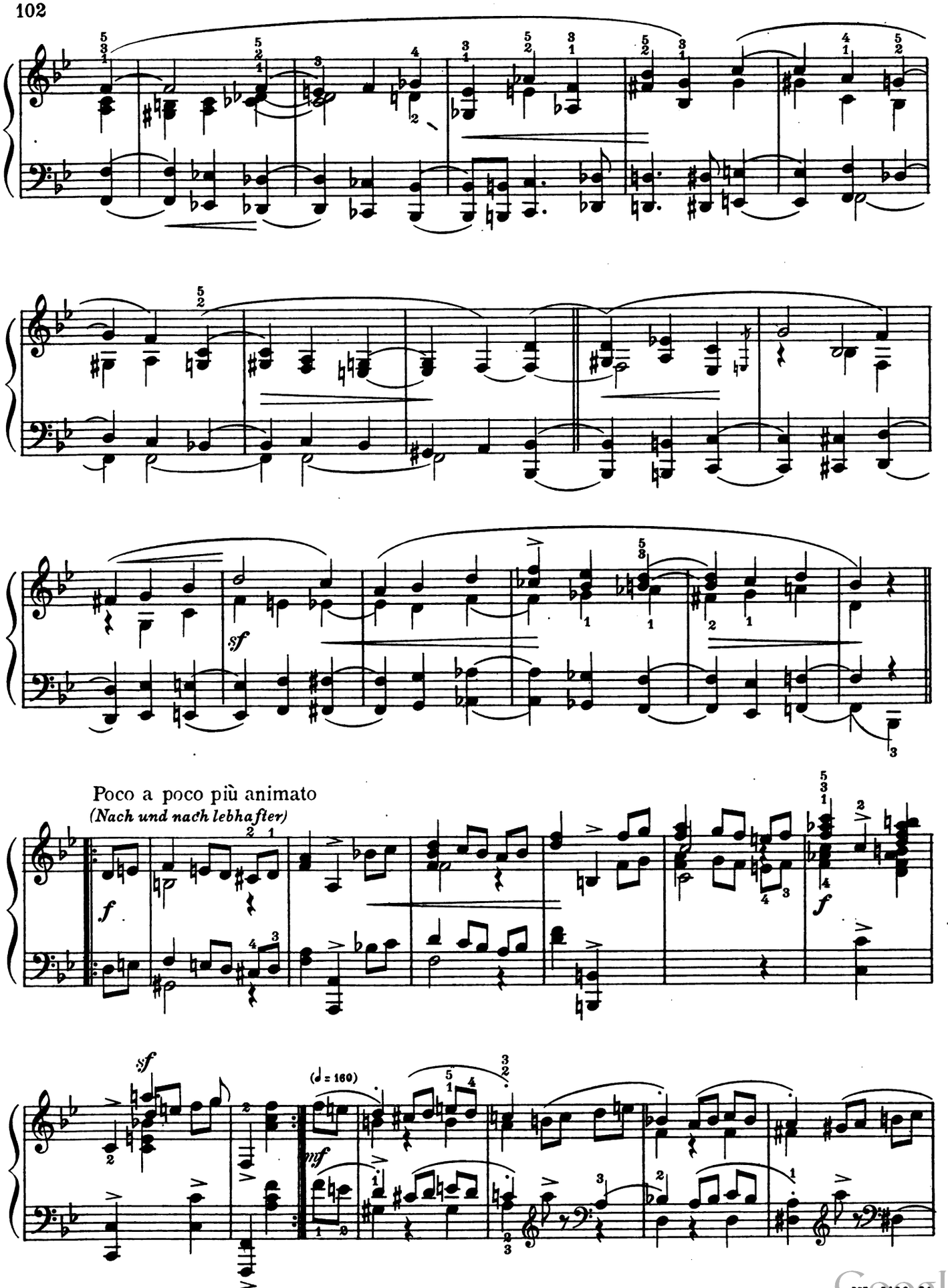
Digitized by Google
ML-2496-21



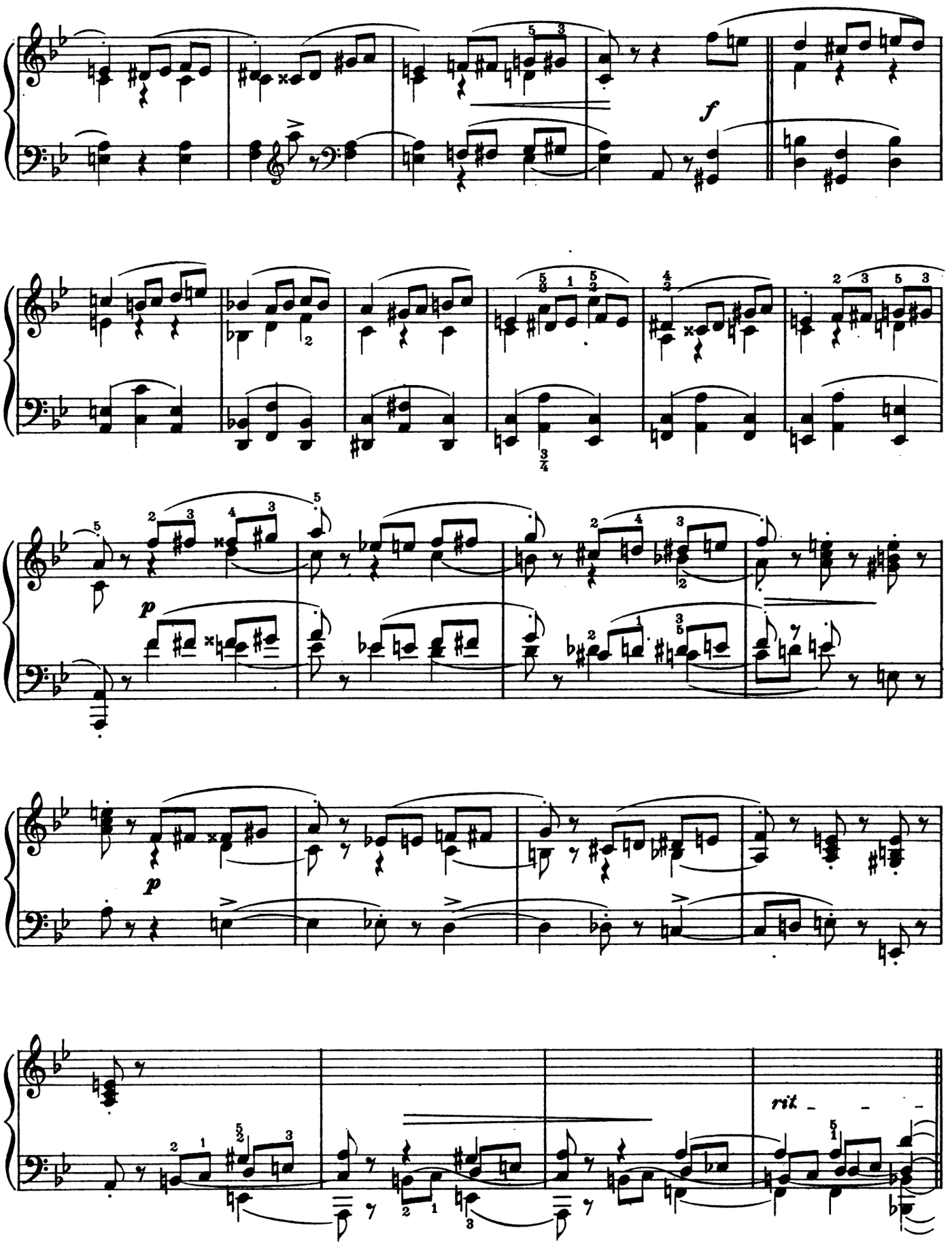
ML-2496-21
Digitized by Google



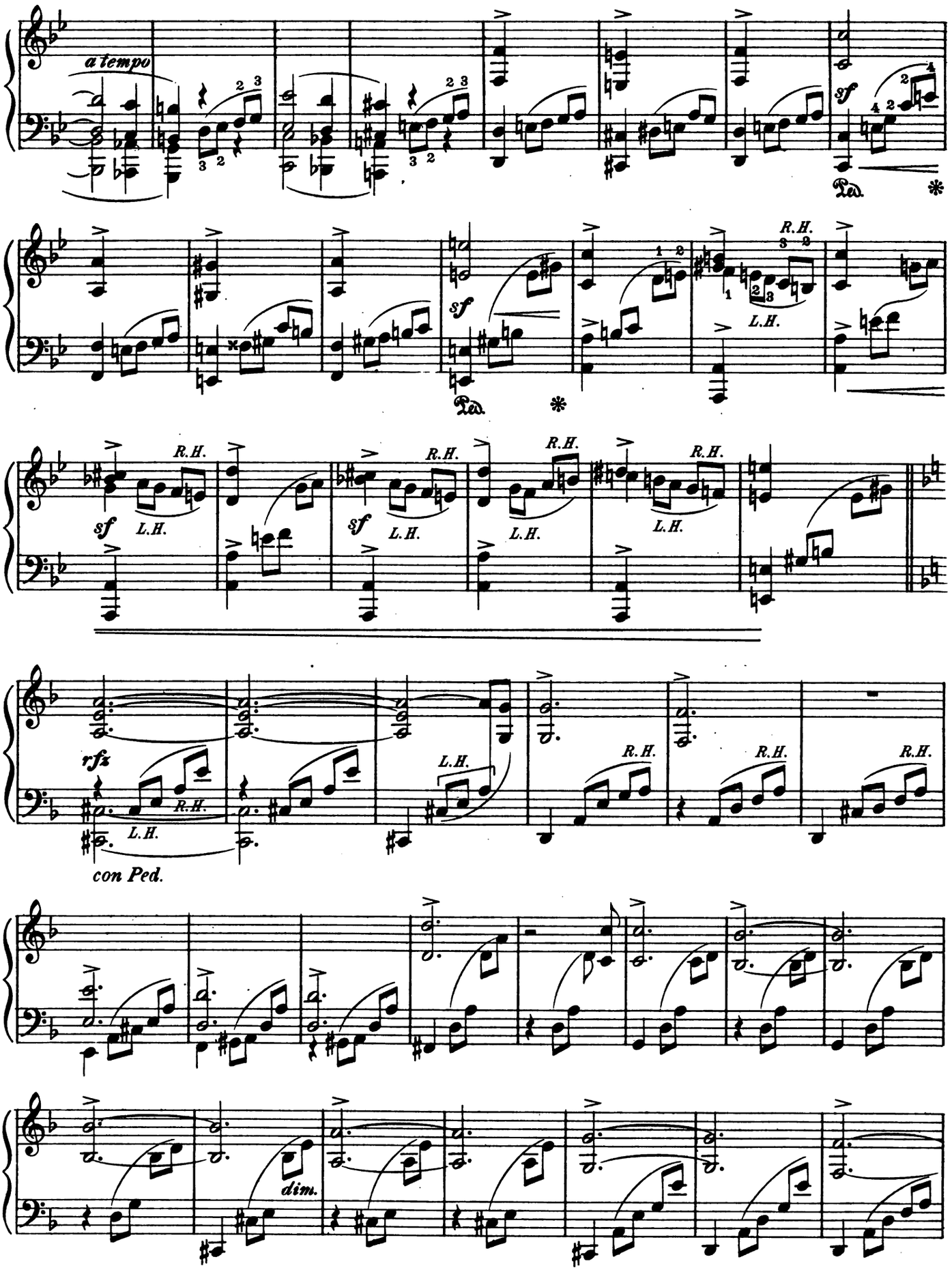
ML-2496-21
Digitized by Google



Digitized by Google

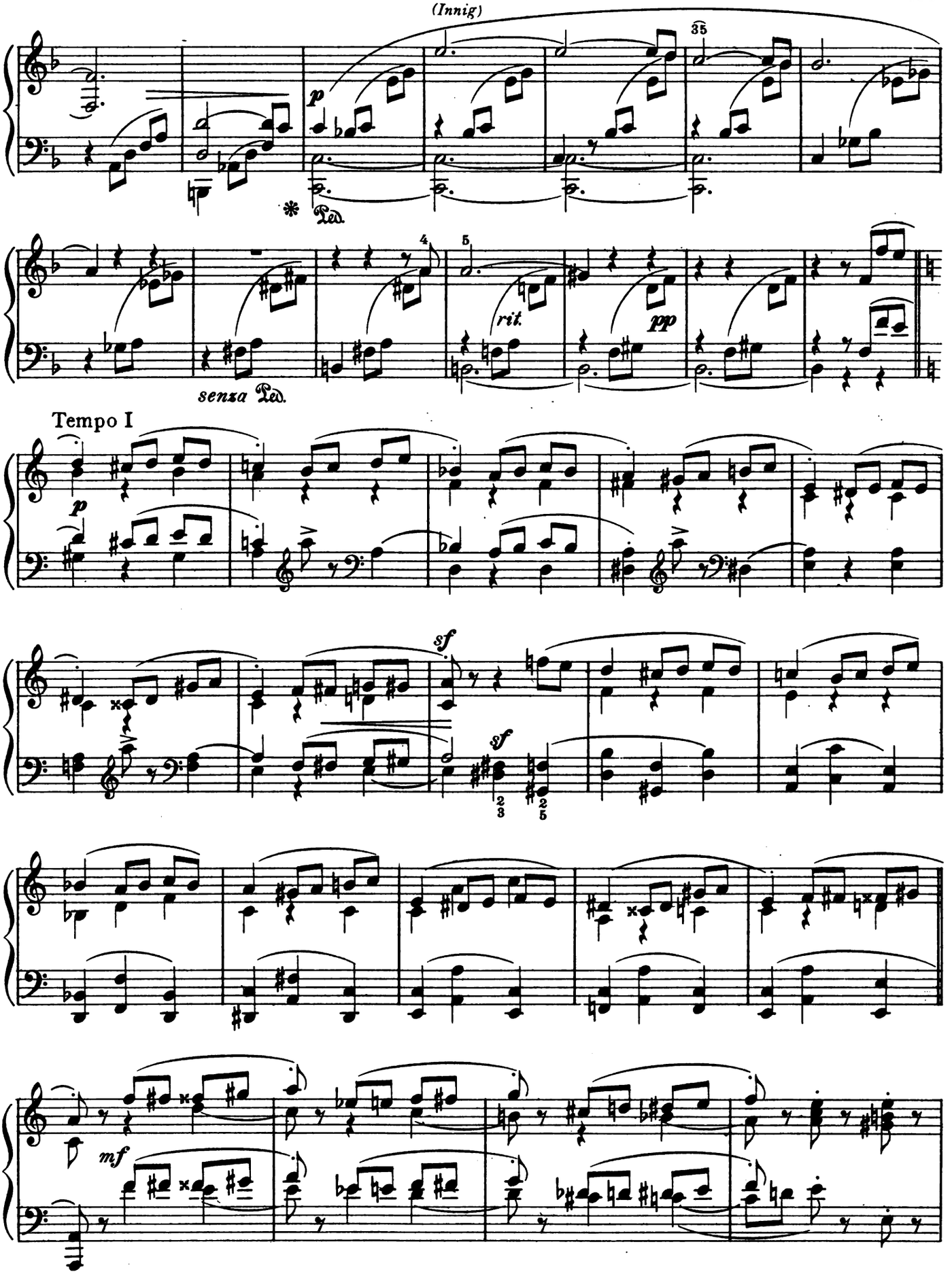


ML-2496-21
Digitized by Google

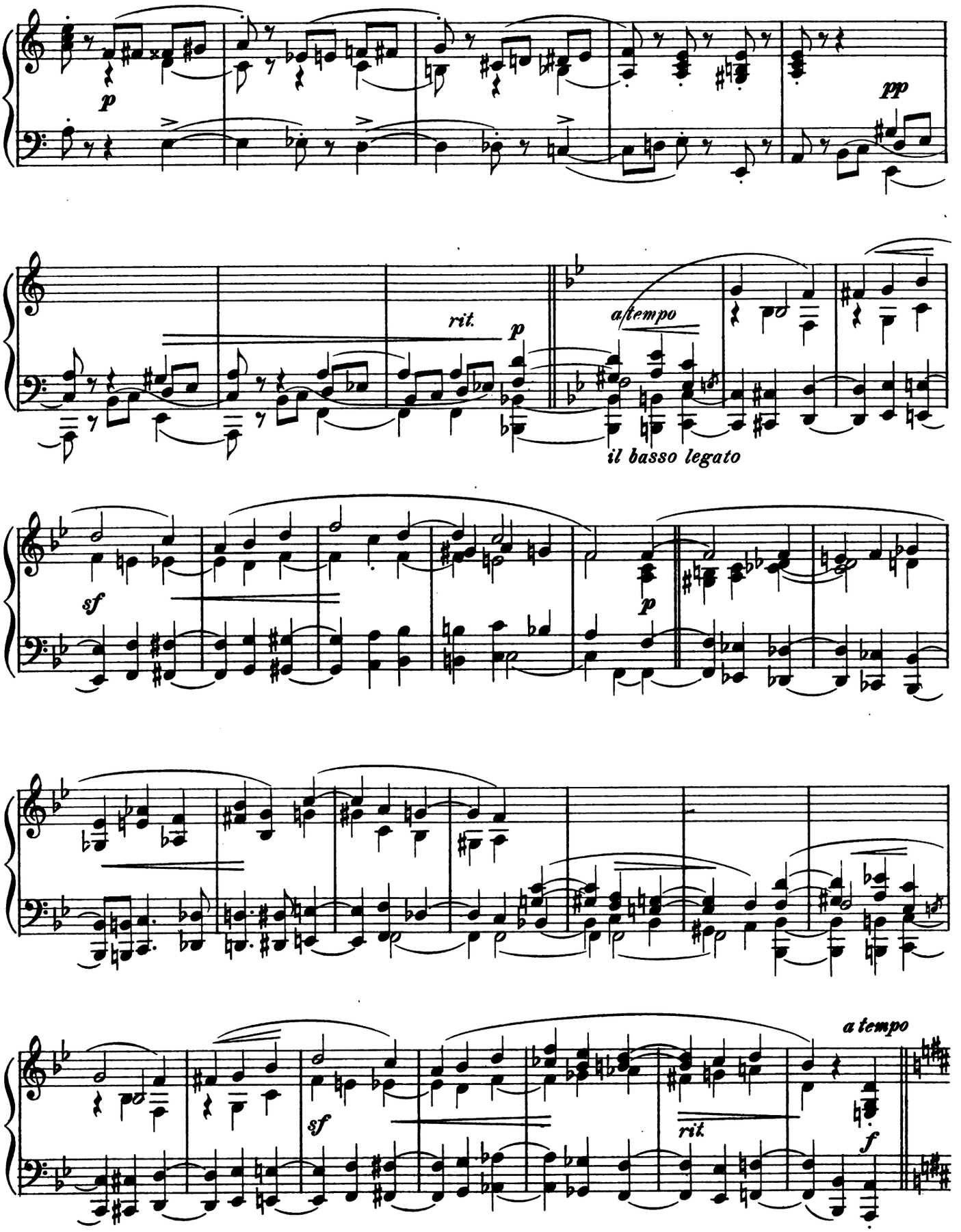


Digitized by Google

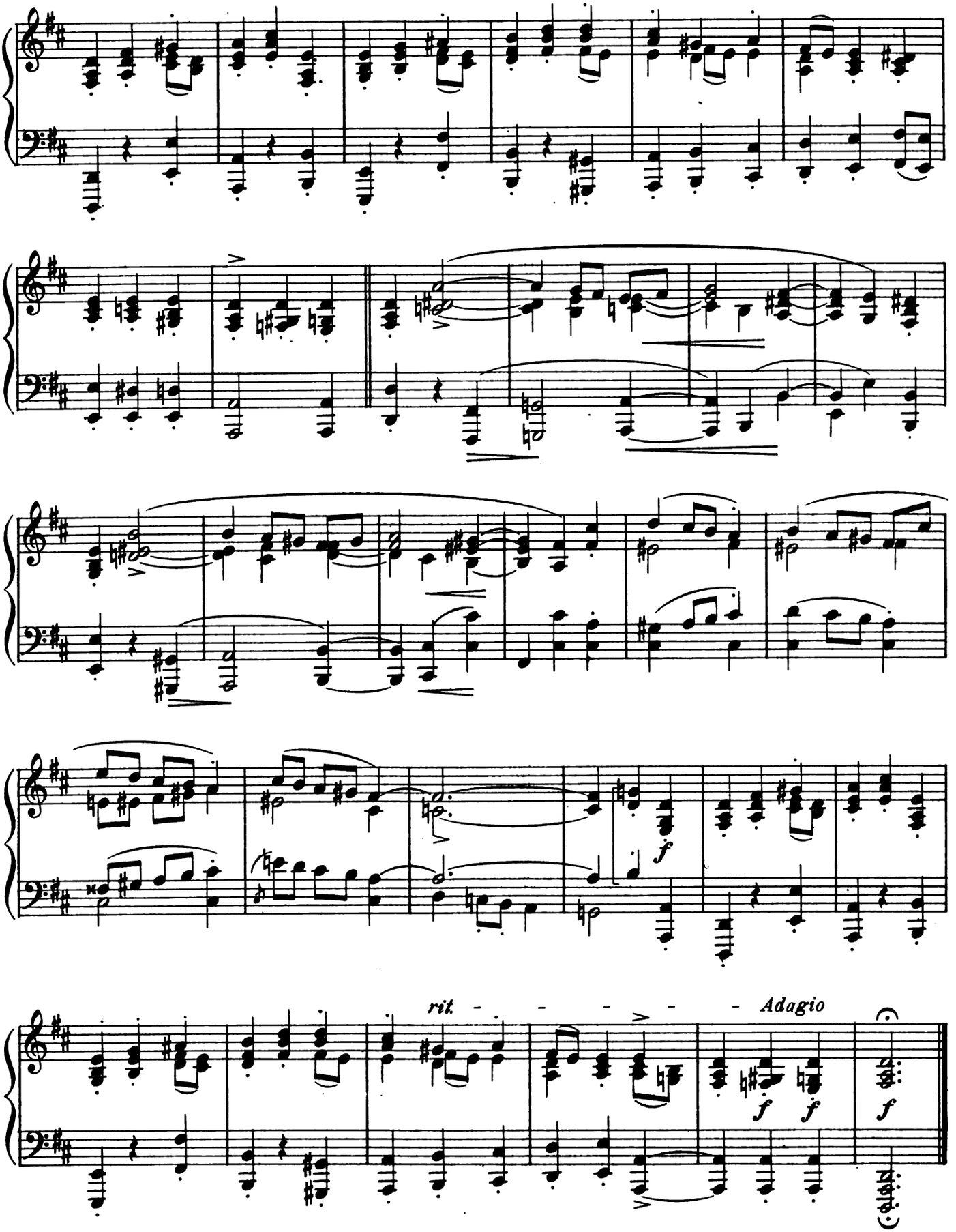
Con sentimento
(Innig)



ML-2496-21
Digitized by Google



Digitized by Google

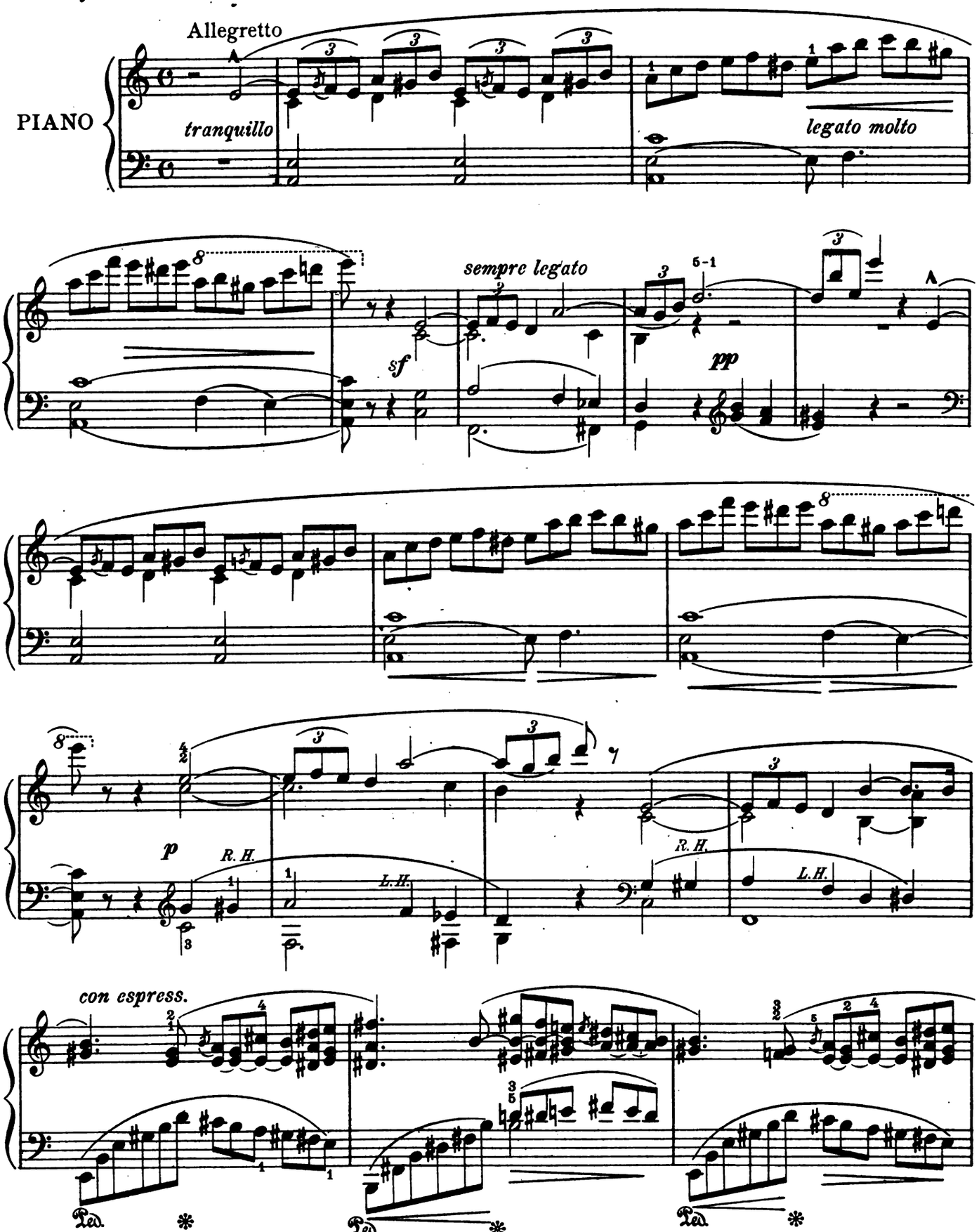


ML-2496-21
Digitized by Google

THÈME and ÉTUDE, in A minor

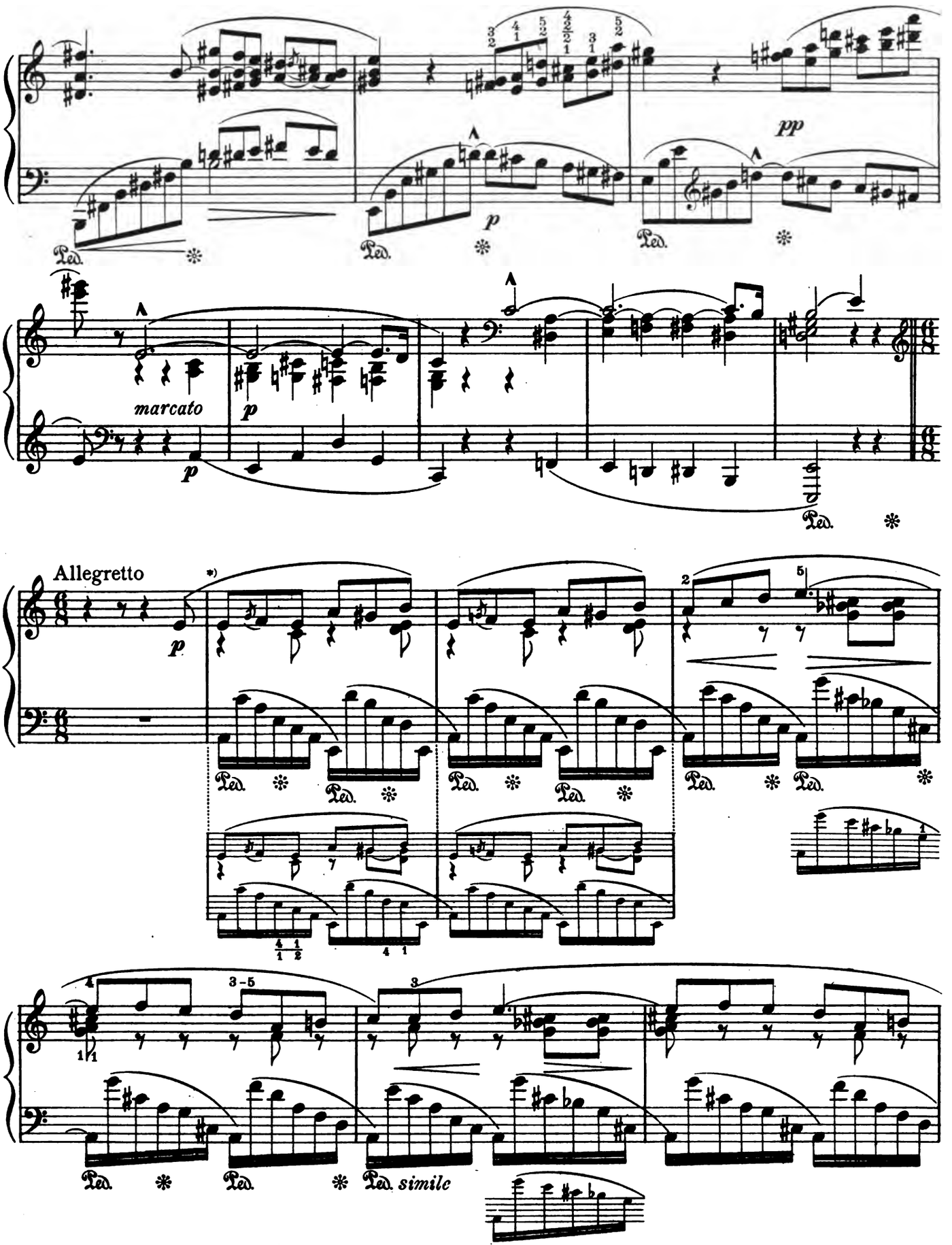
SIGISMOND THALBERG, Op. 45
(1812-1871)

Edited by Moritz Moszkowski



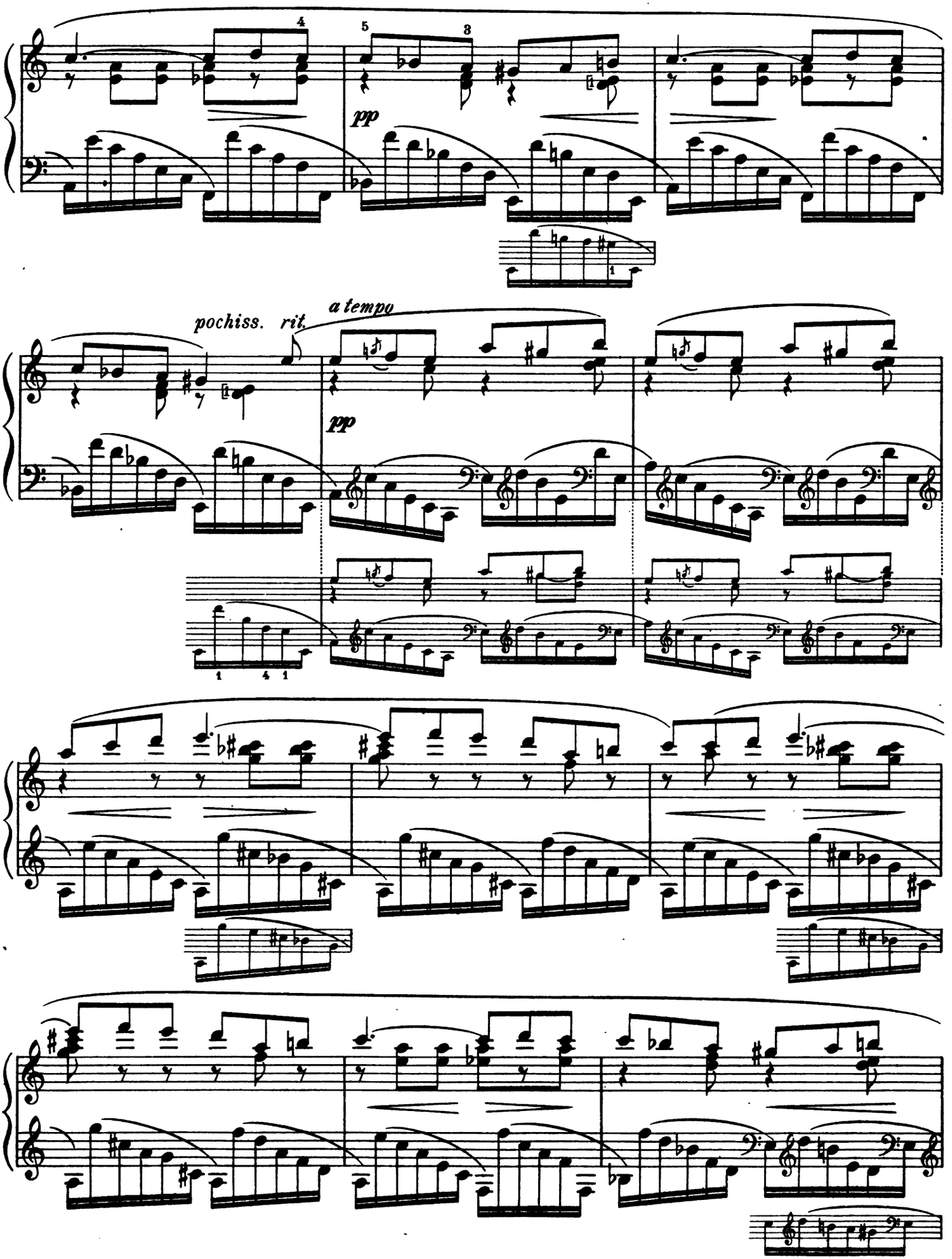
Copyright MCMXIV by Oliver Ditson Company

Digitized by Google

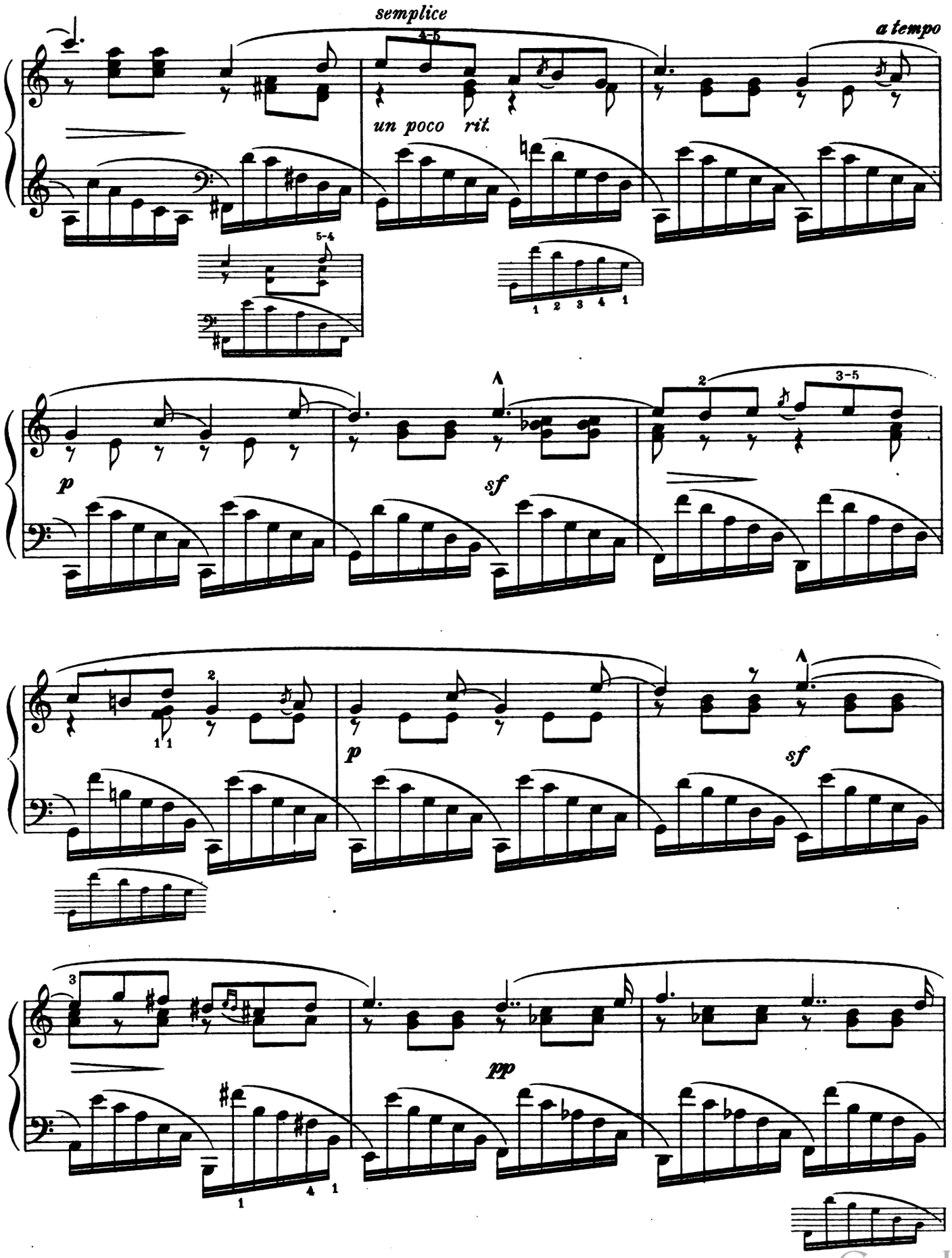


*) The Editor offers variants in several places to eliminate marks of occasional carelessness in the text.

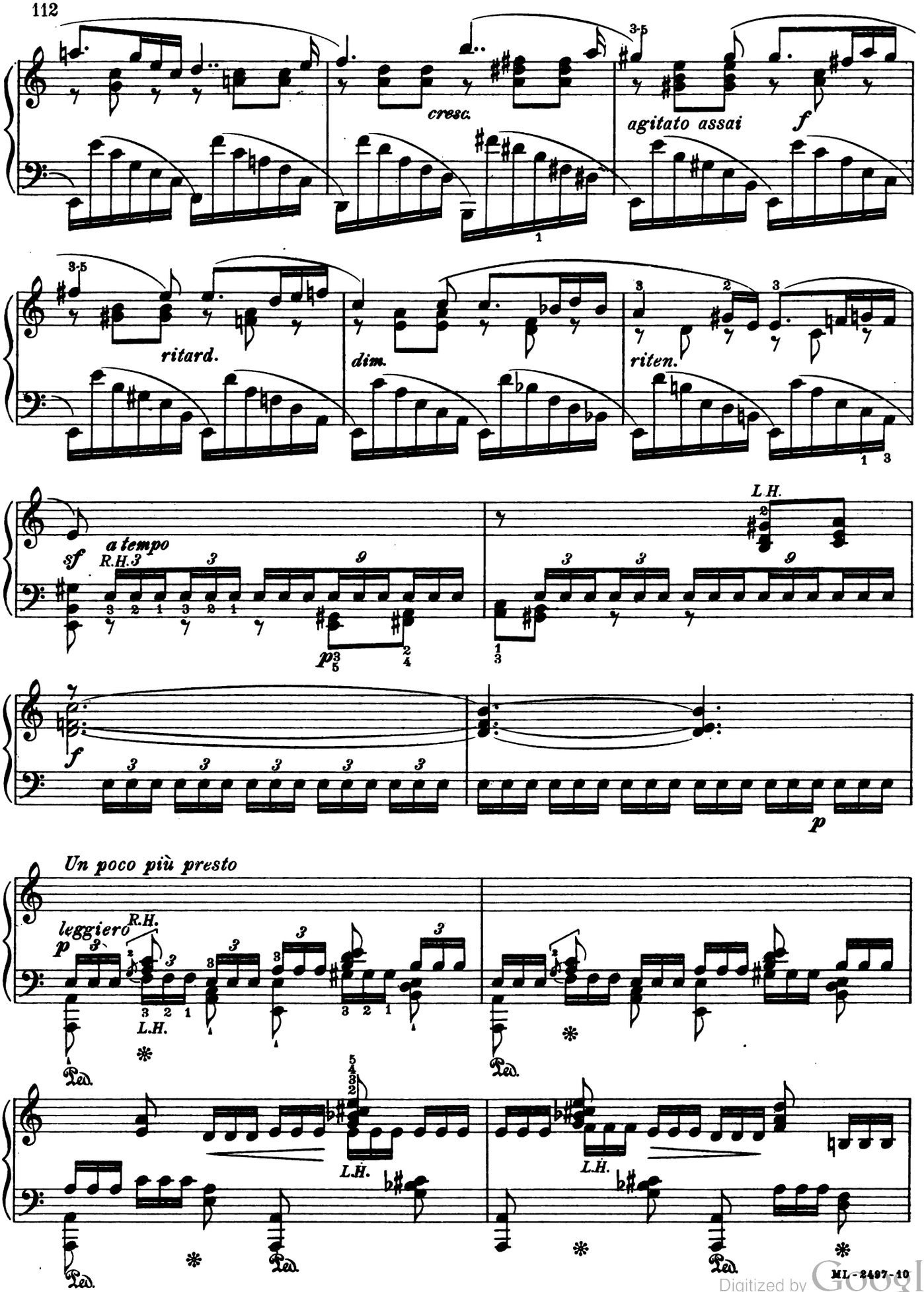
Digitized by Google



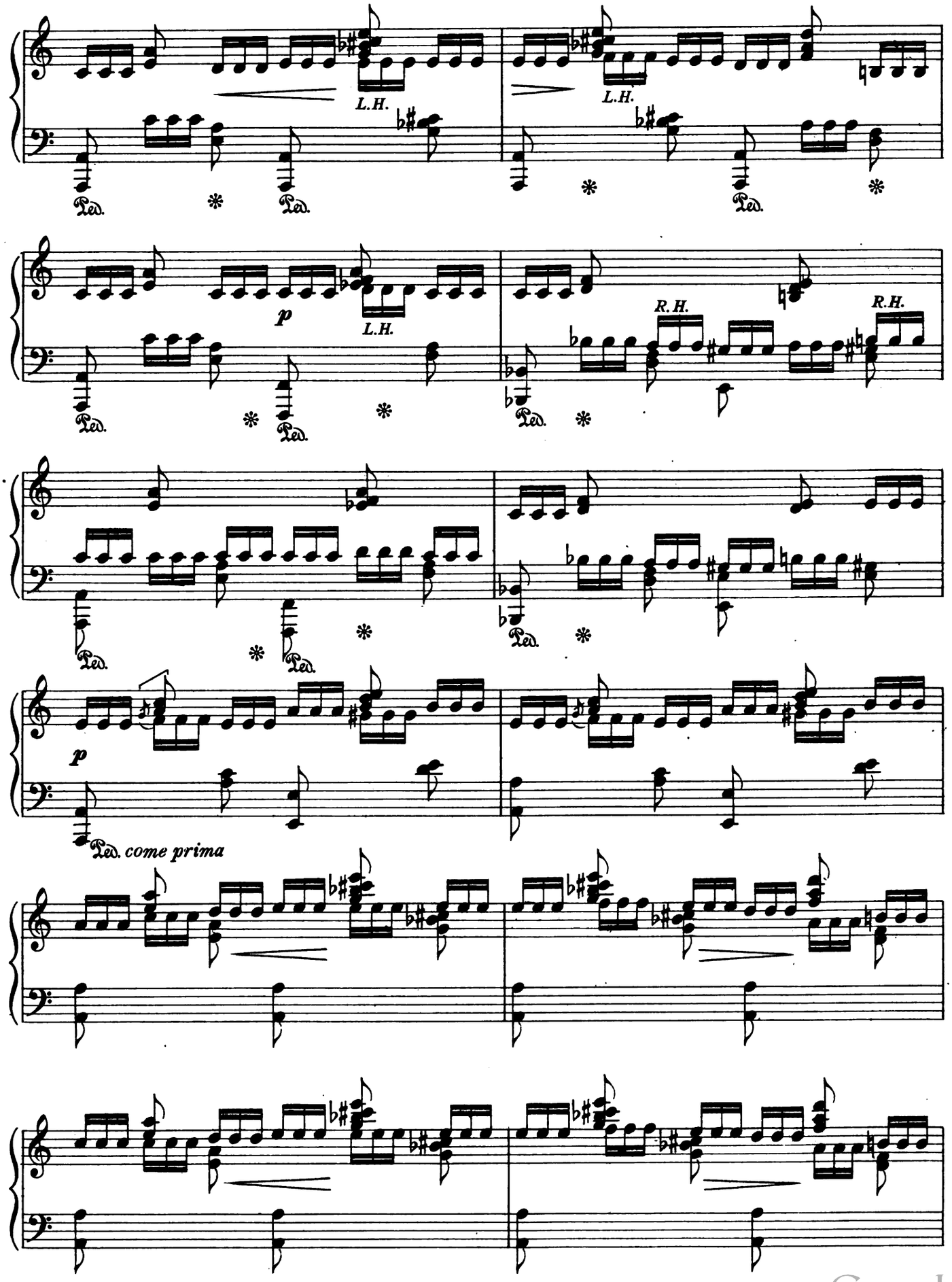
ML-2497-10
Digitized by Google



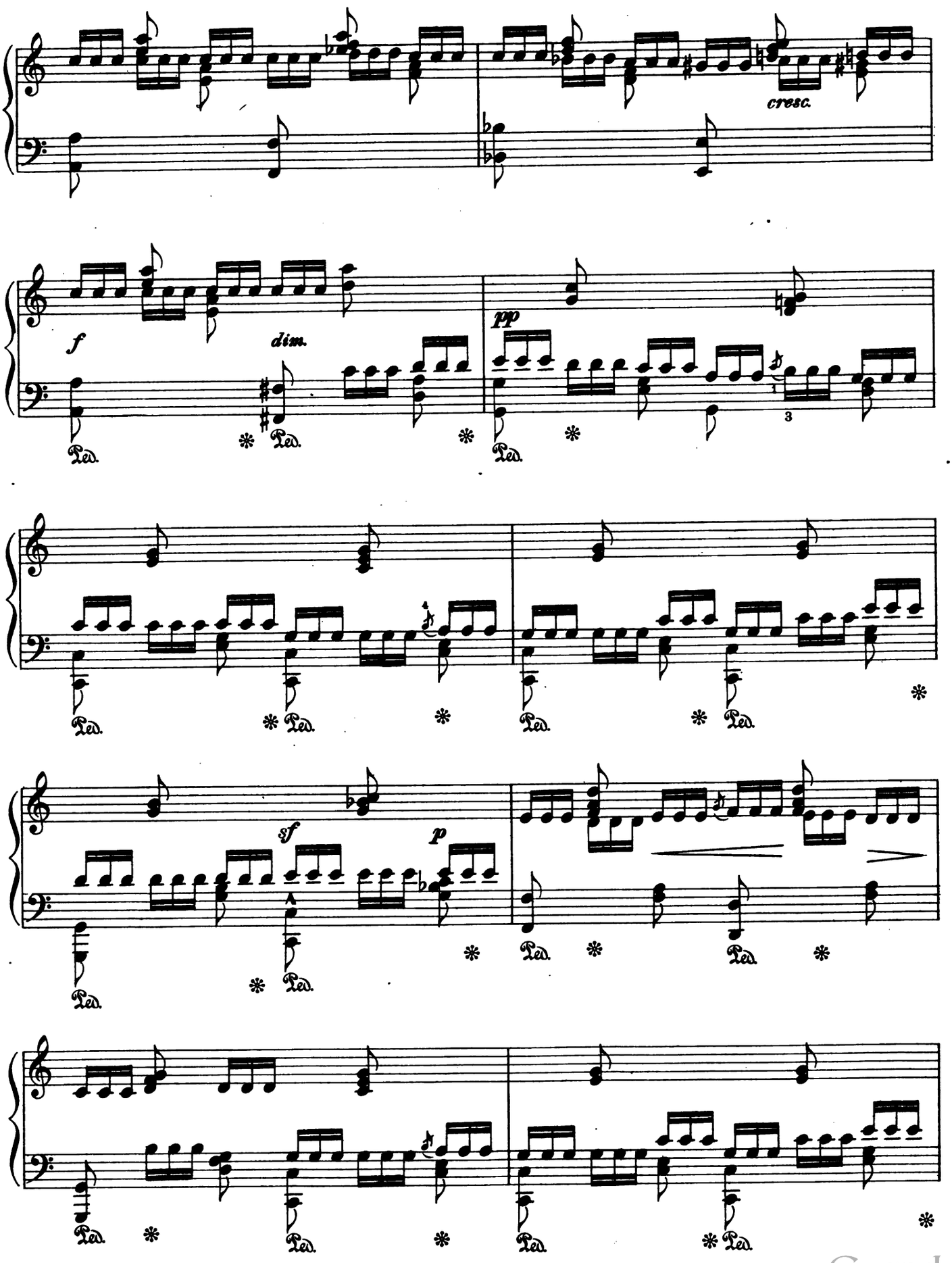
Digitized by Google



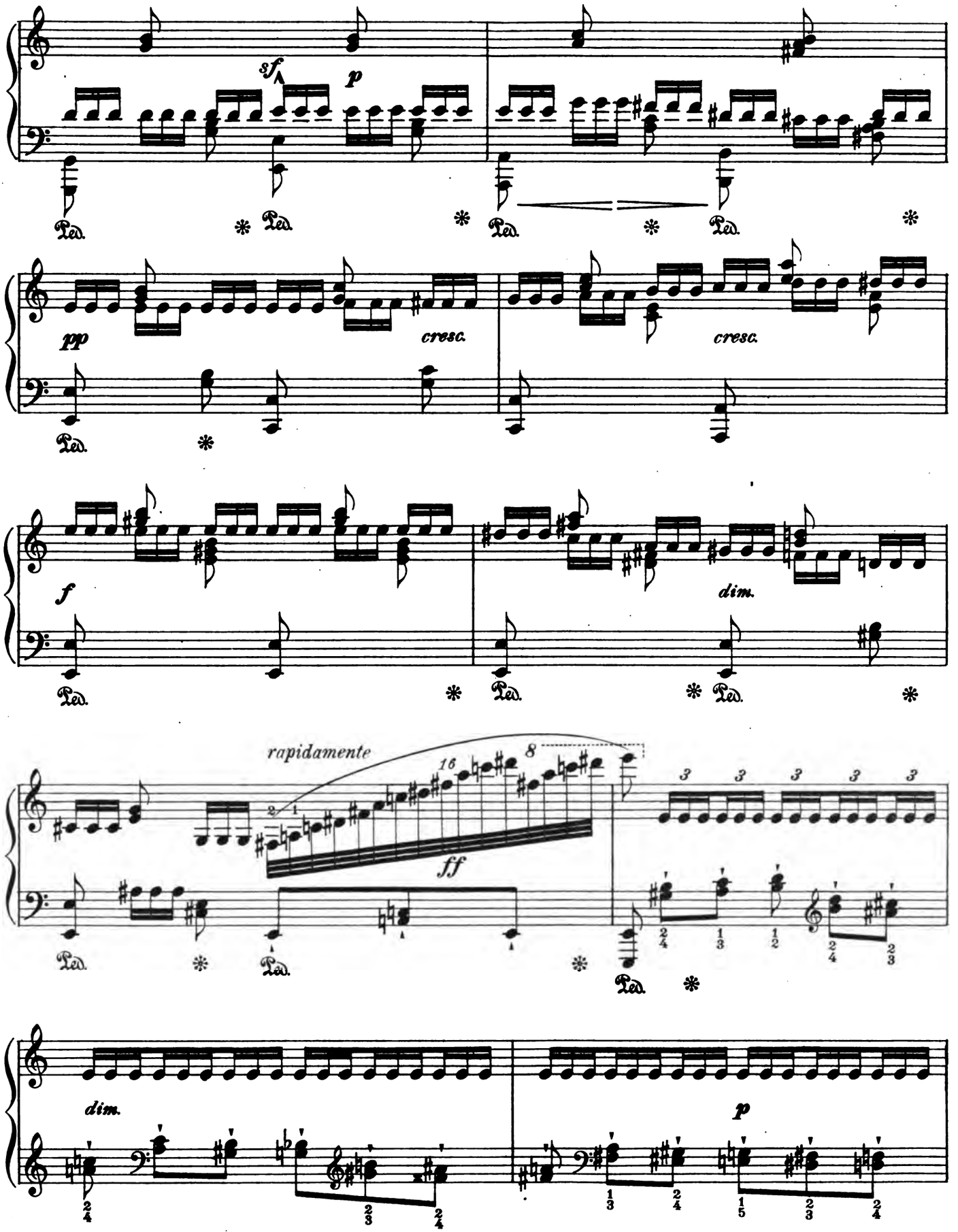
Digitized by Google



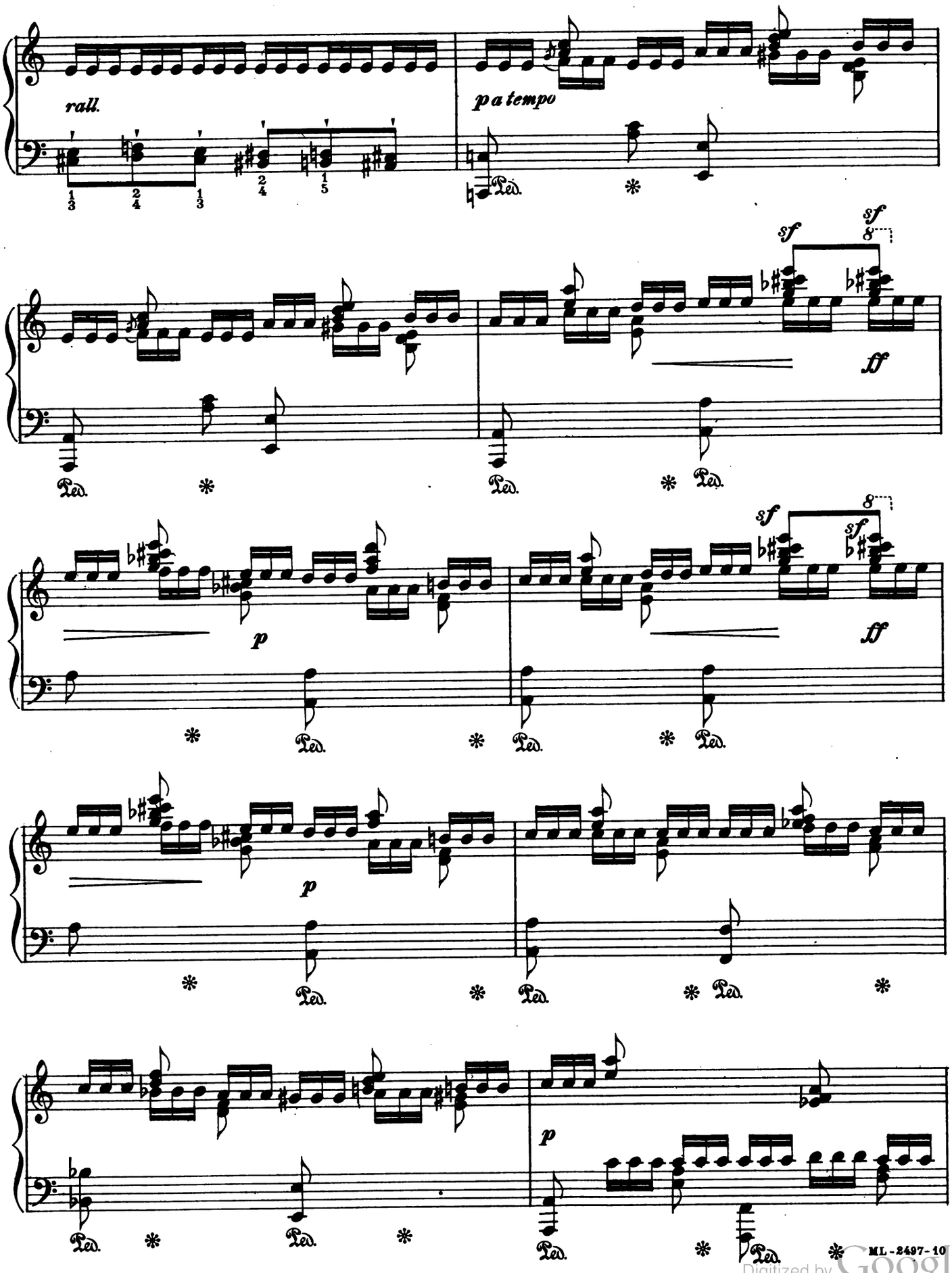
Digitized by Google



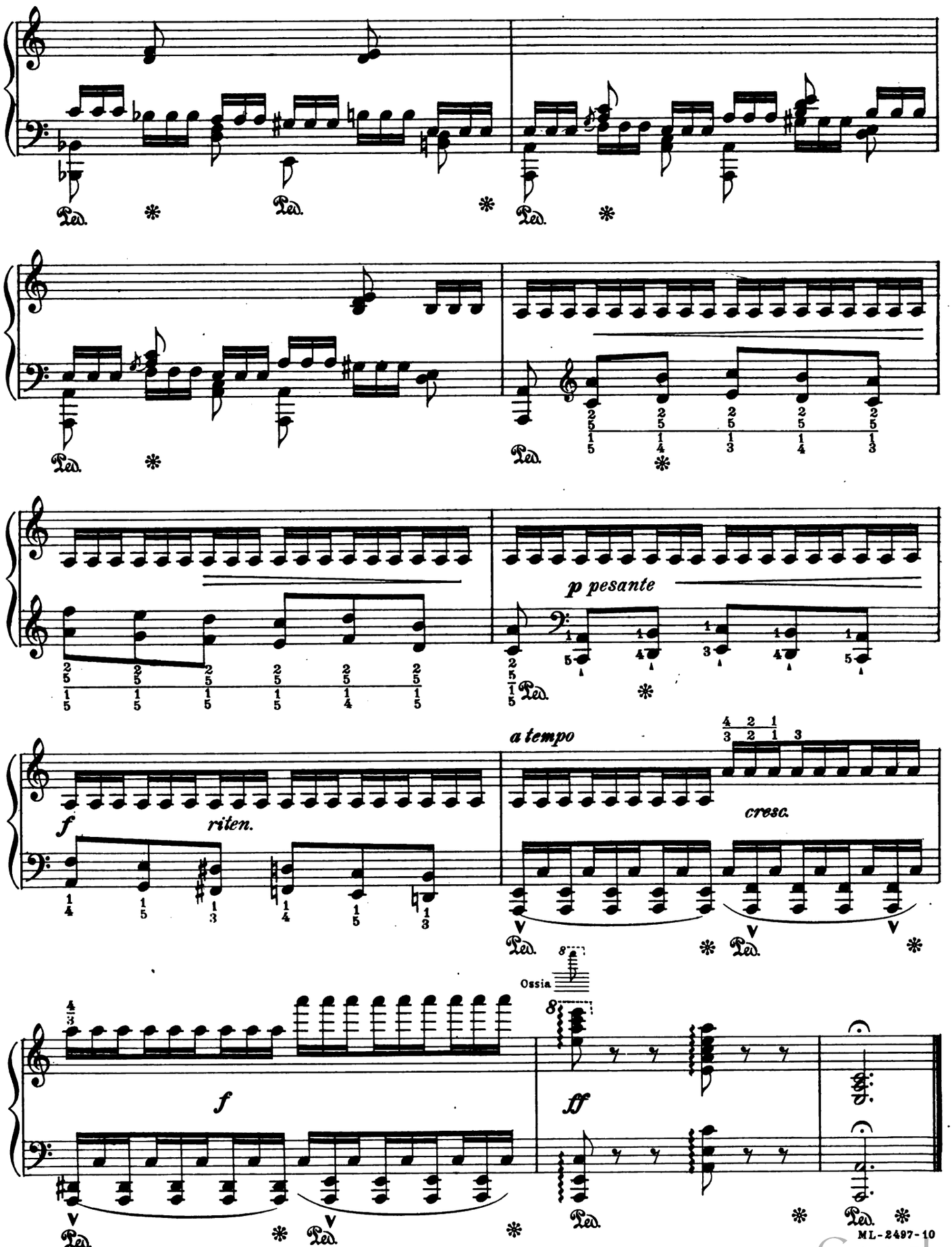
ML-2497-10
Digitized by Google



Digitized by Google



ML-2497-10
Digitized by Google



ML-2497-10
Digitized by Google

SPRING SONG
(FRÜHLINGSLIED)

Softly soundeth through my soul
Lovely tones of singing.
Go, thou little song of spring,
Set the echoes ringing.

Speed away unto the house
Where grow violets tender,
There, if thou a rose dost spy,
Say, my love I send her.

Translated by C. F. M.

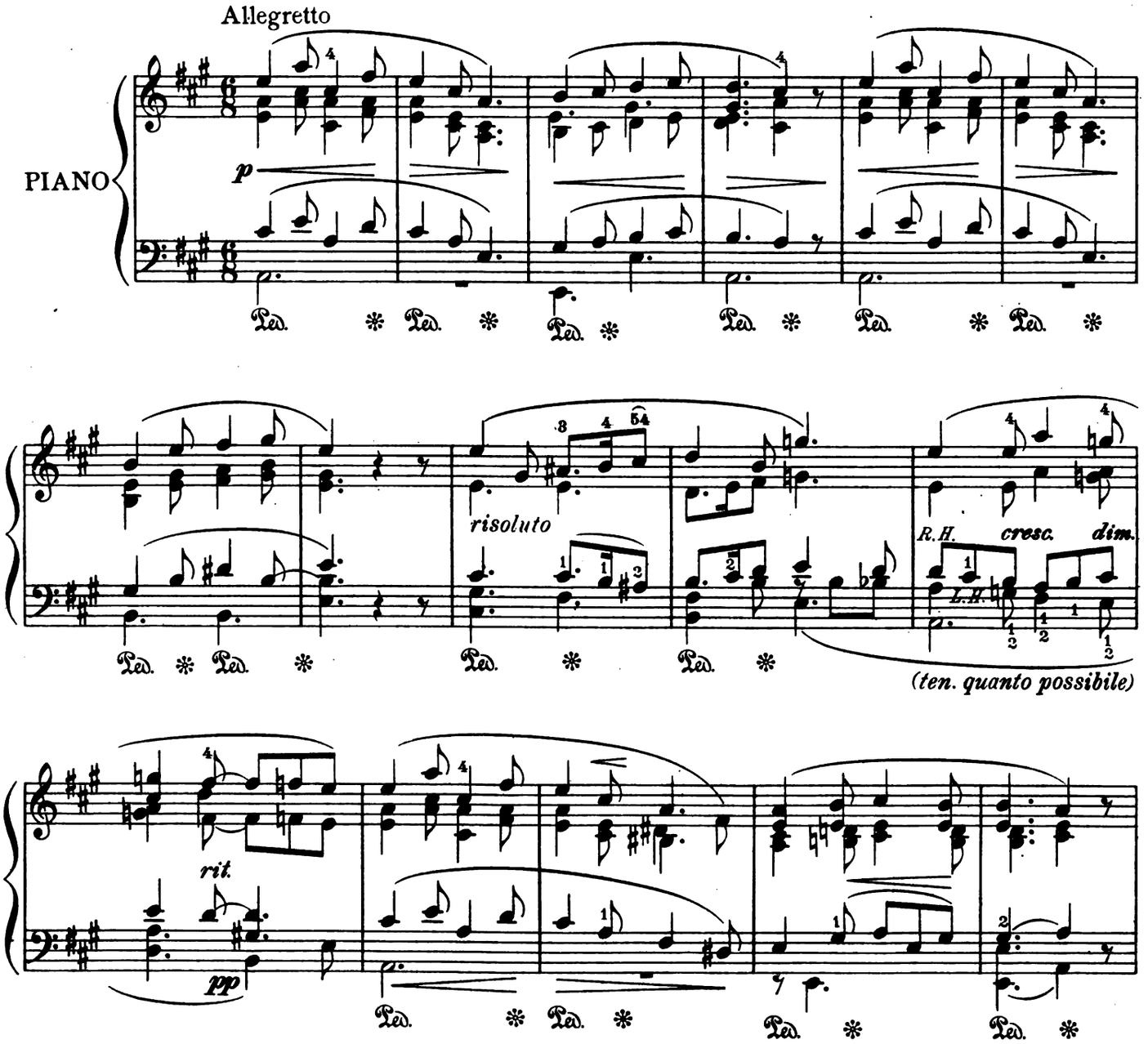
Leise zieht durch mein Gemüth
Liebliches Geläute,
Klinge, kleines Frühlingslied,
Kling' hinaus in's Weite!

Zieh' hinaus bis an das Haus,
Wo die Veilchen spriessen,
Wenn du eine Rose schaust,
Sag', ich lass sie grüssen.

Heinrich Heine

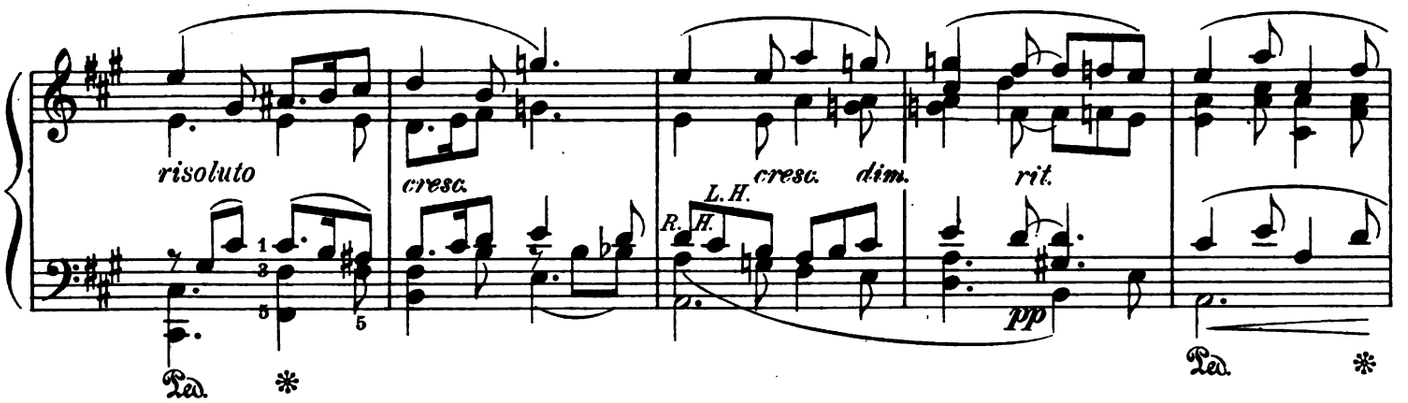
Edited by Moritz Moszkowski

ADOLPH HENSELT, Op. 15
(1814 - 1889)

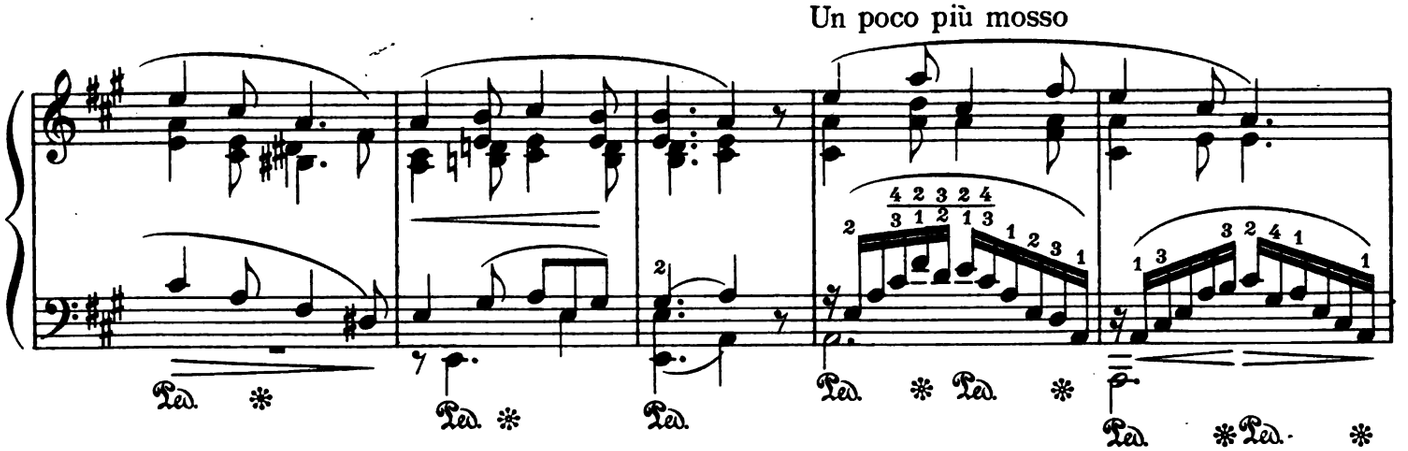


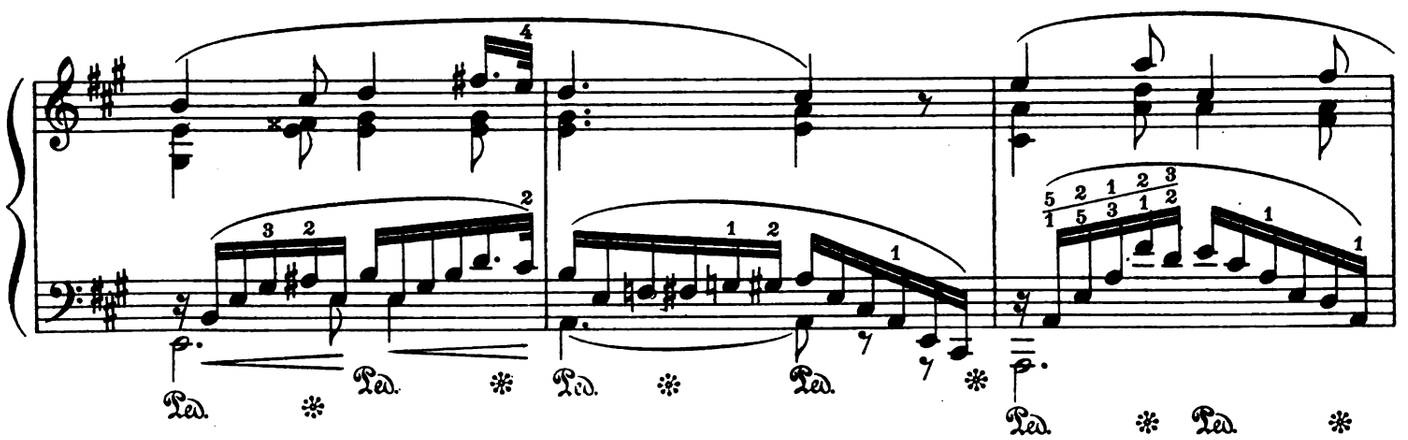
Copyright MCMXIV by Oliver Ditson Company

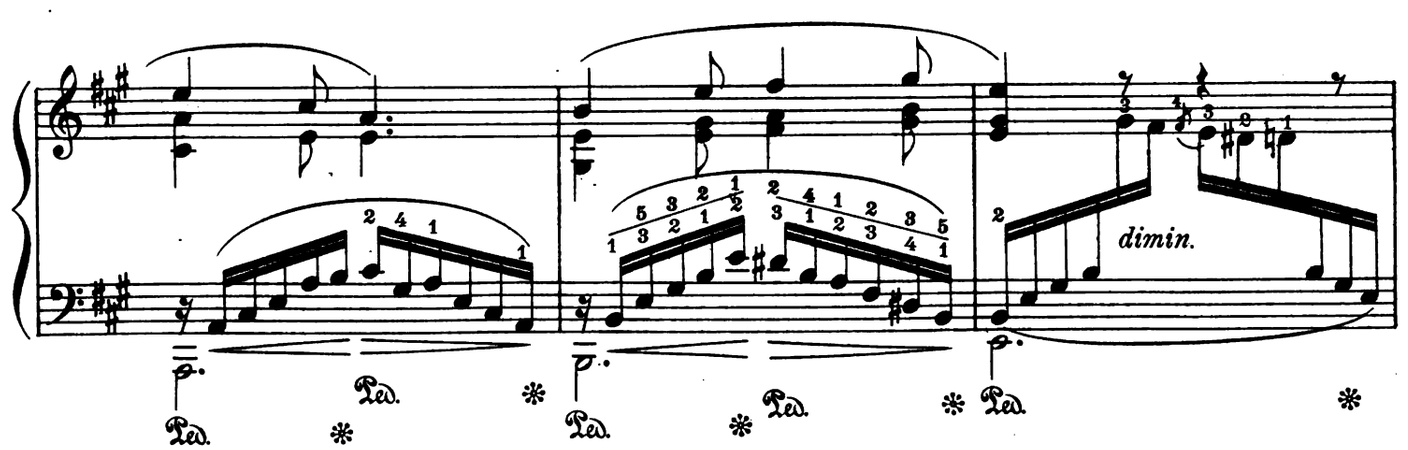
Digitized by Google



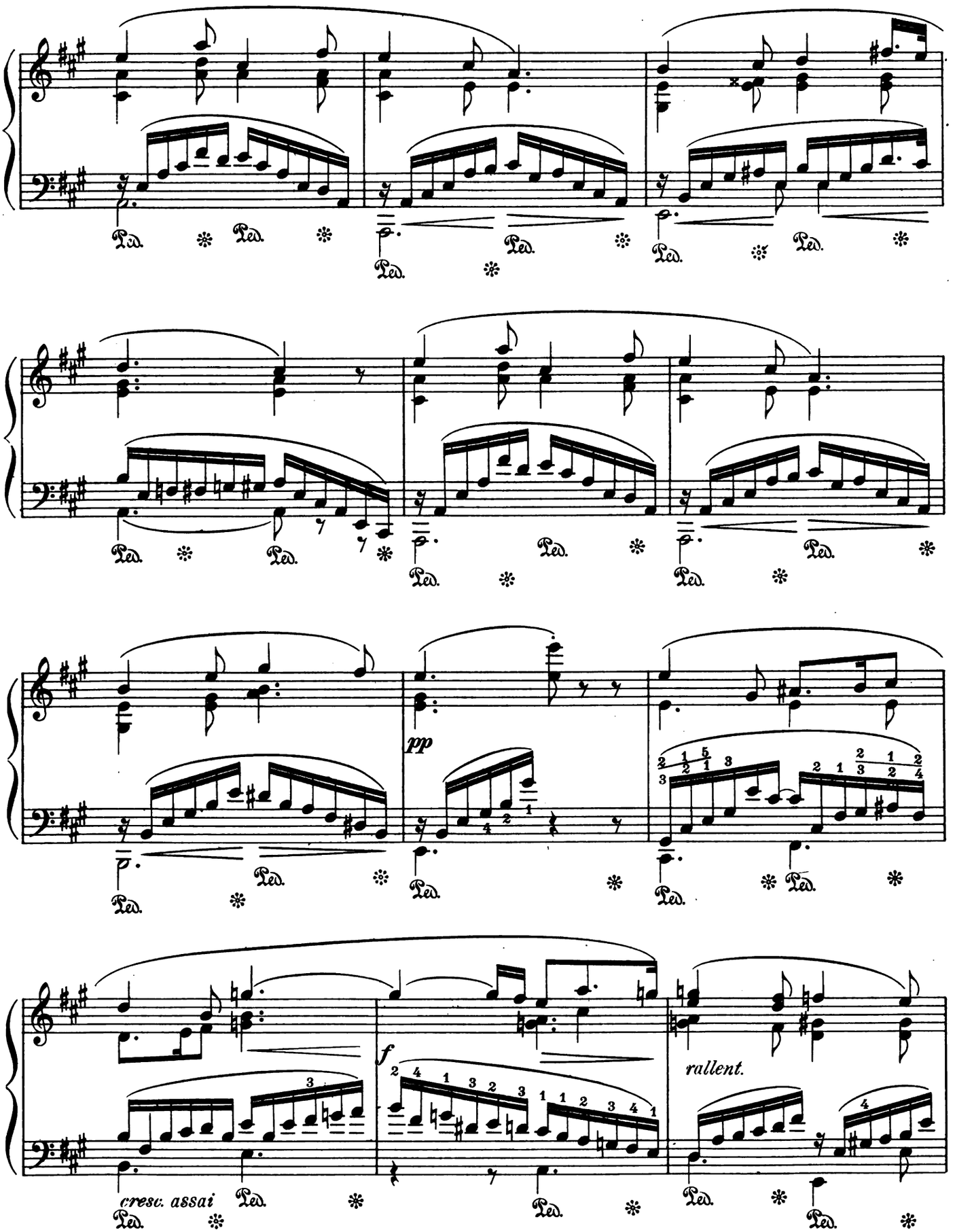
Un poco più mosso



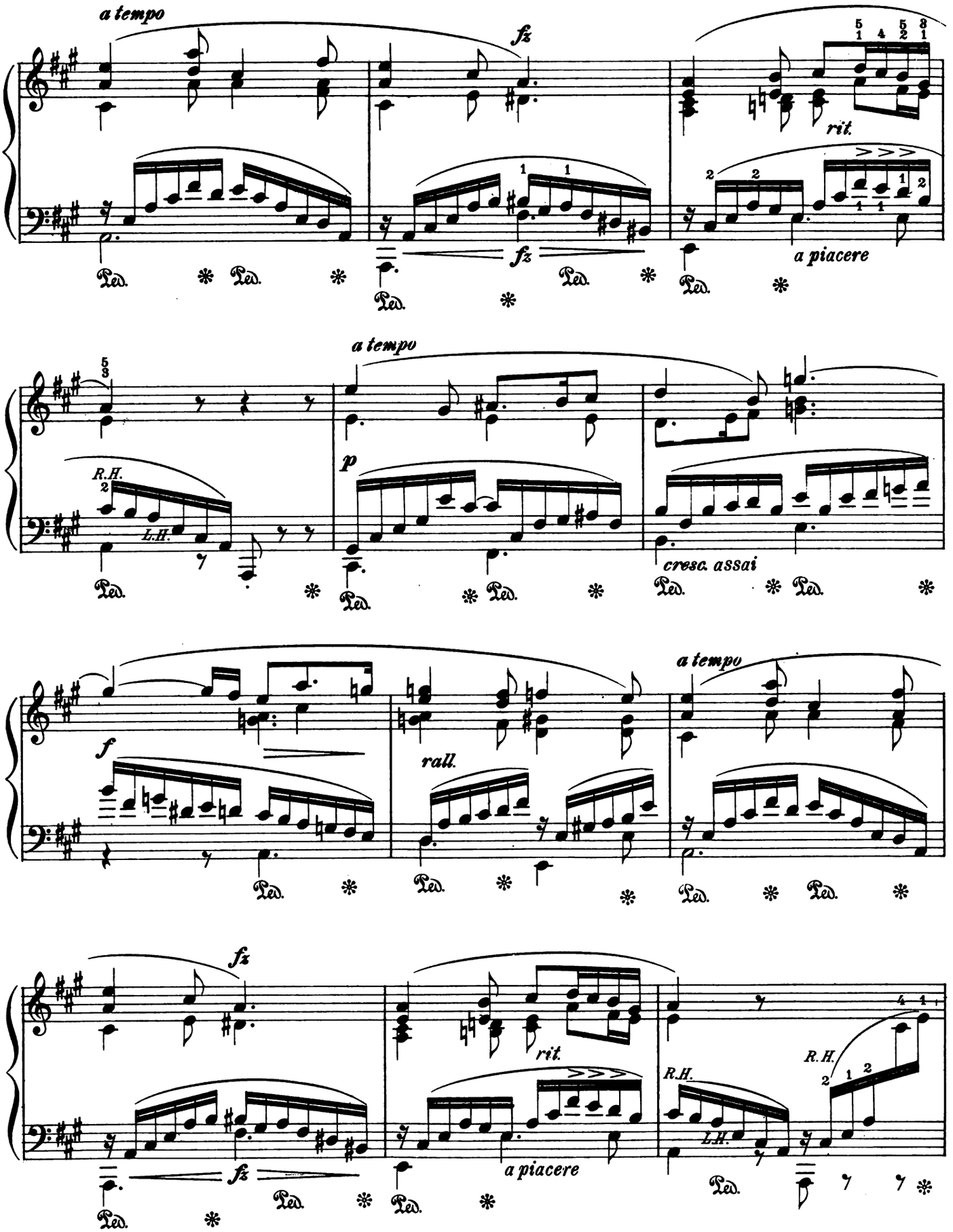




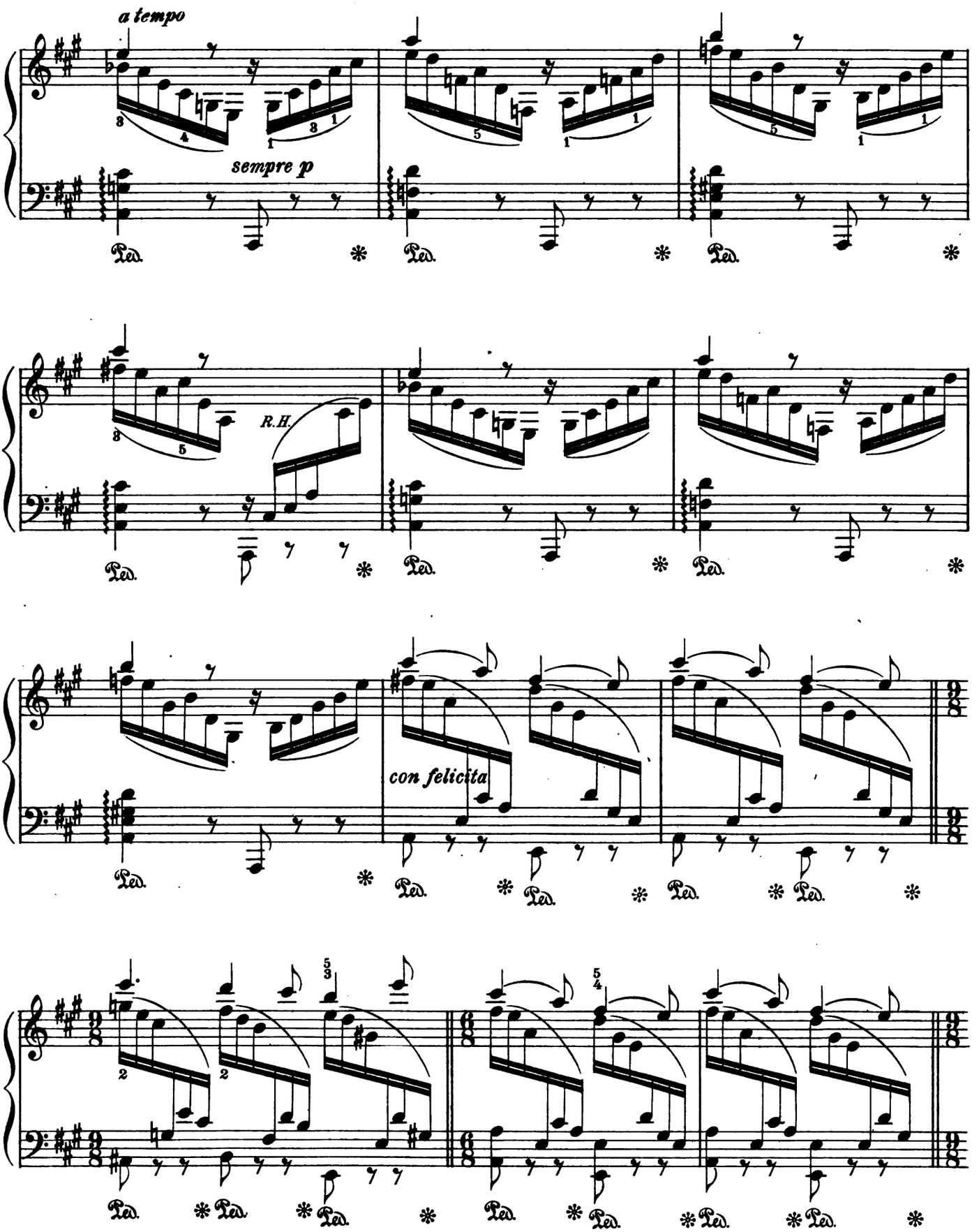
Digitized by Google



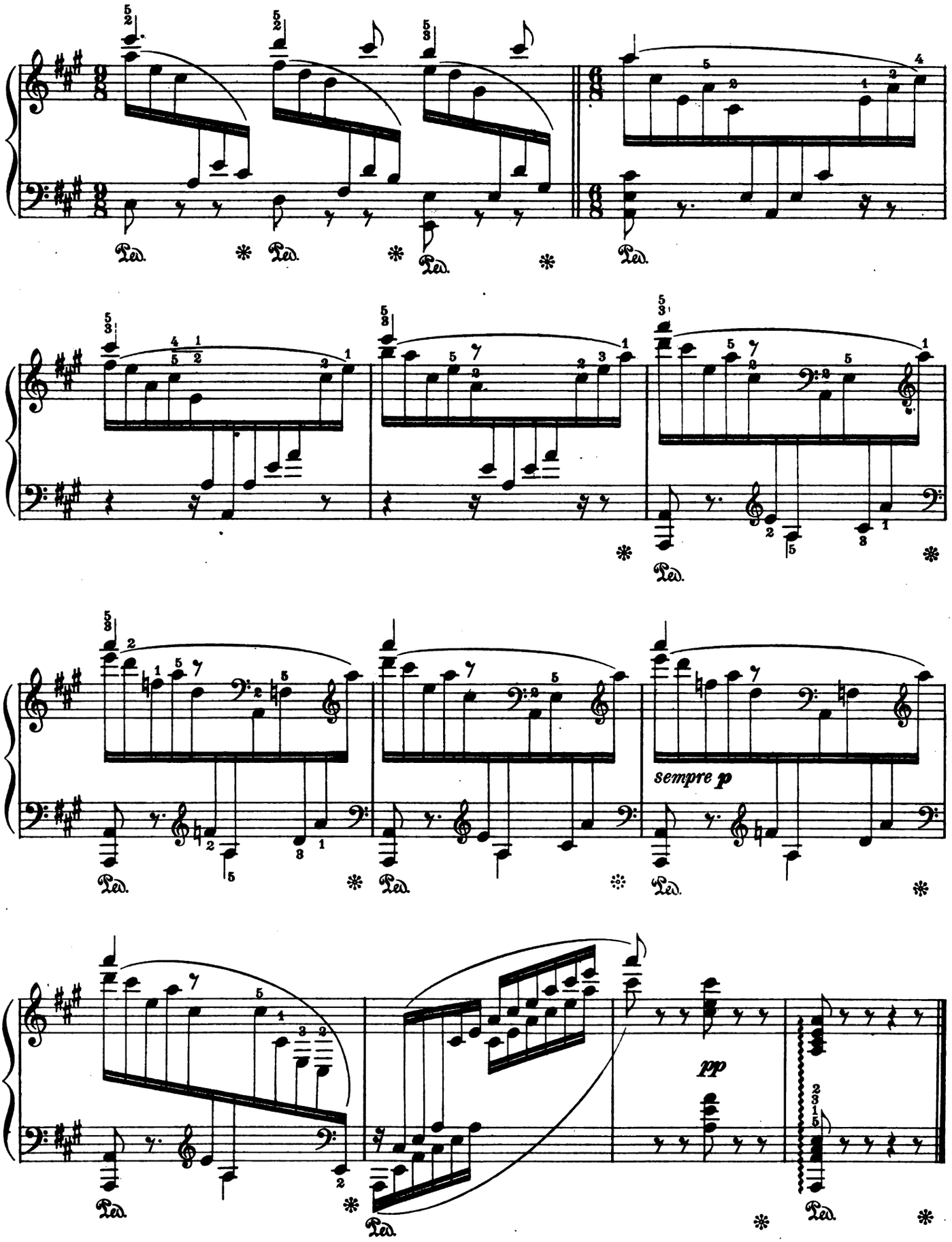
ML-2498-6
Digitized by Google



Digitized by Google



ML-2498-6
Digitized by Google

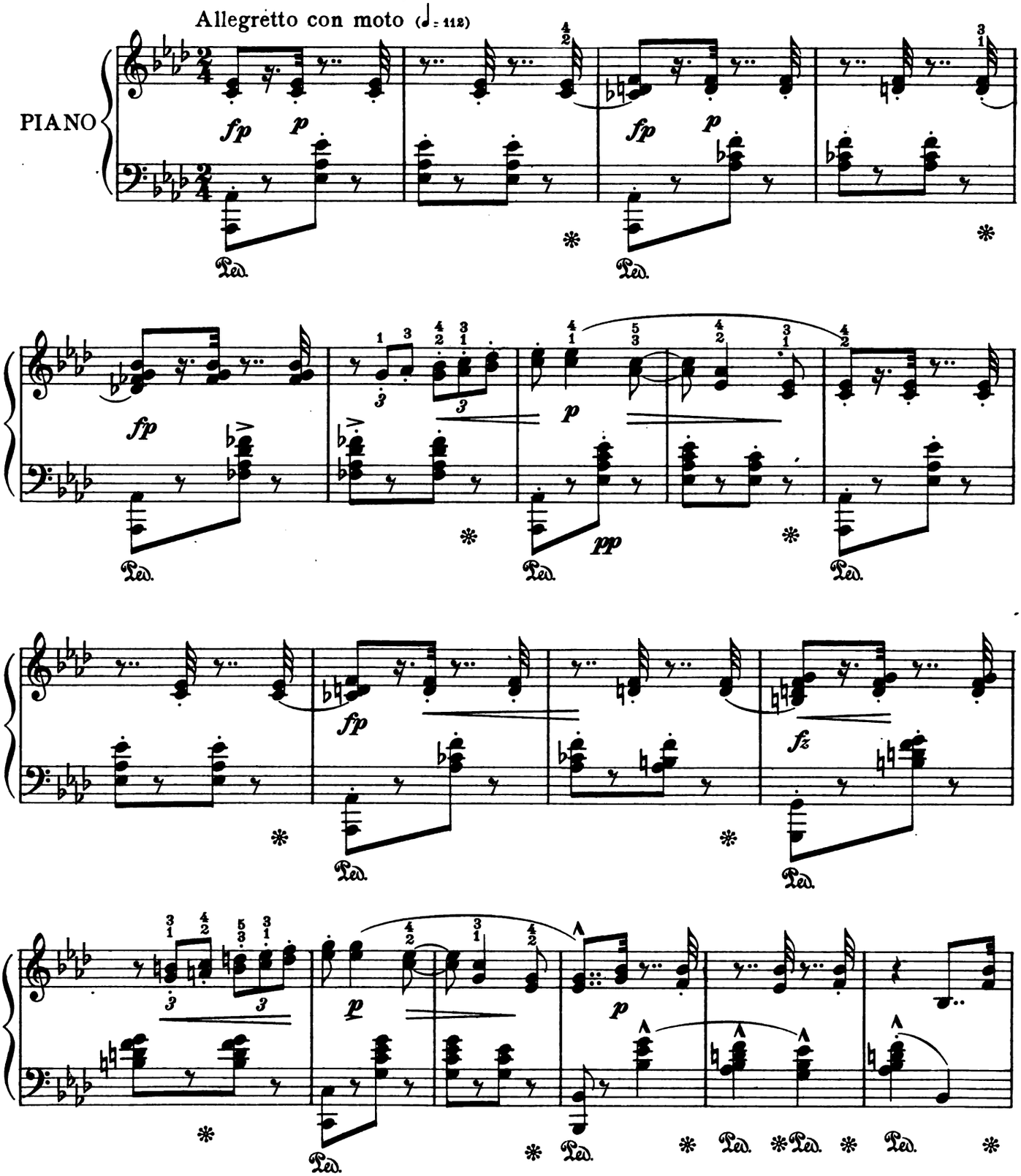


ML-2498-6
Digitized by Google

PROLOGUE

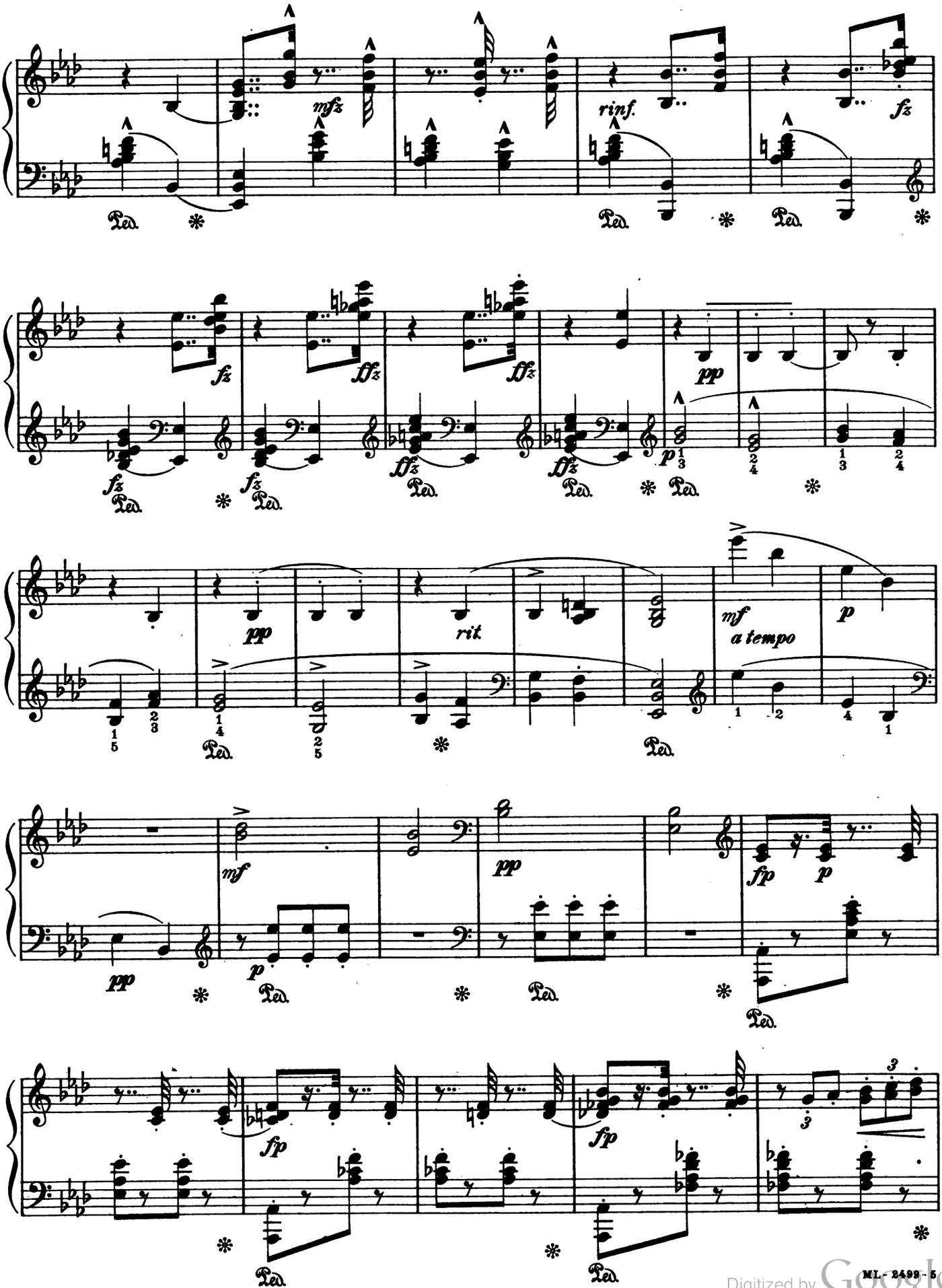
Edited by Moritz Moszkowski

STEPHEN HELLER, Op. 86, № 1
(1815 - 1888)

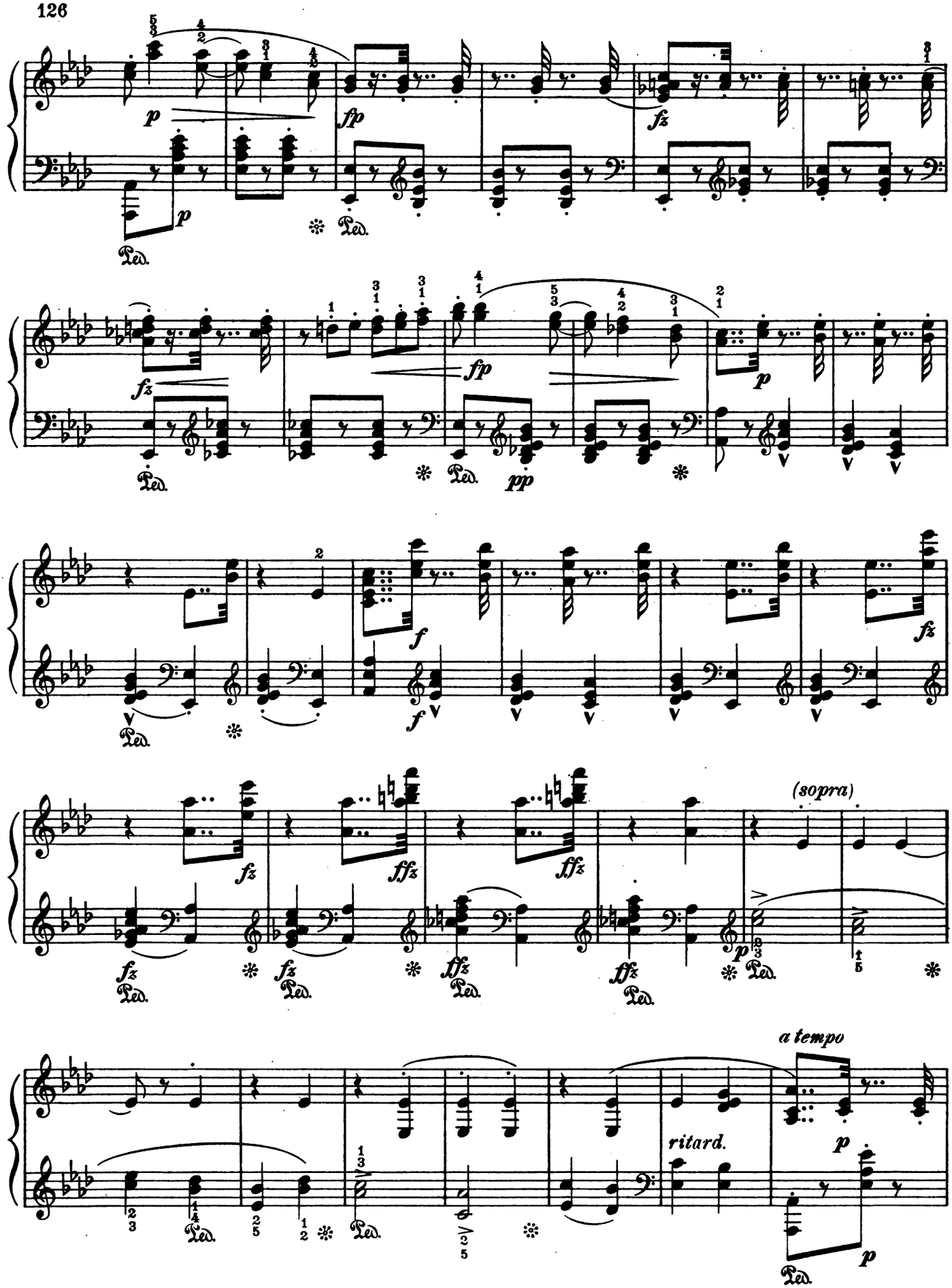


Copyright MCMXIV by Oliver Ditson Company

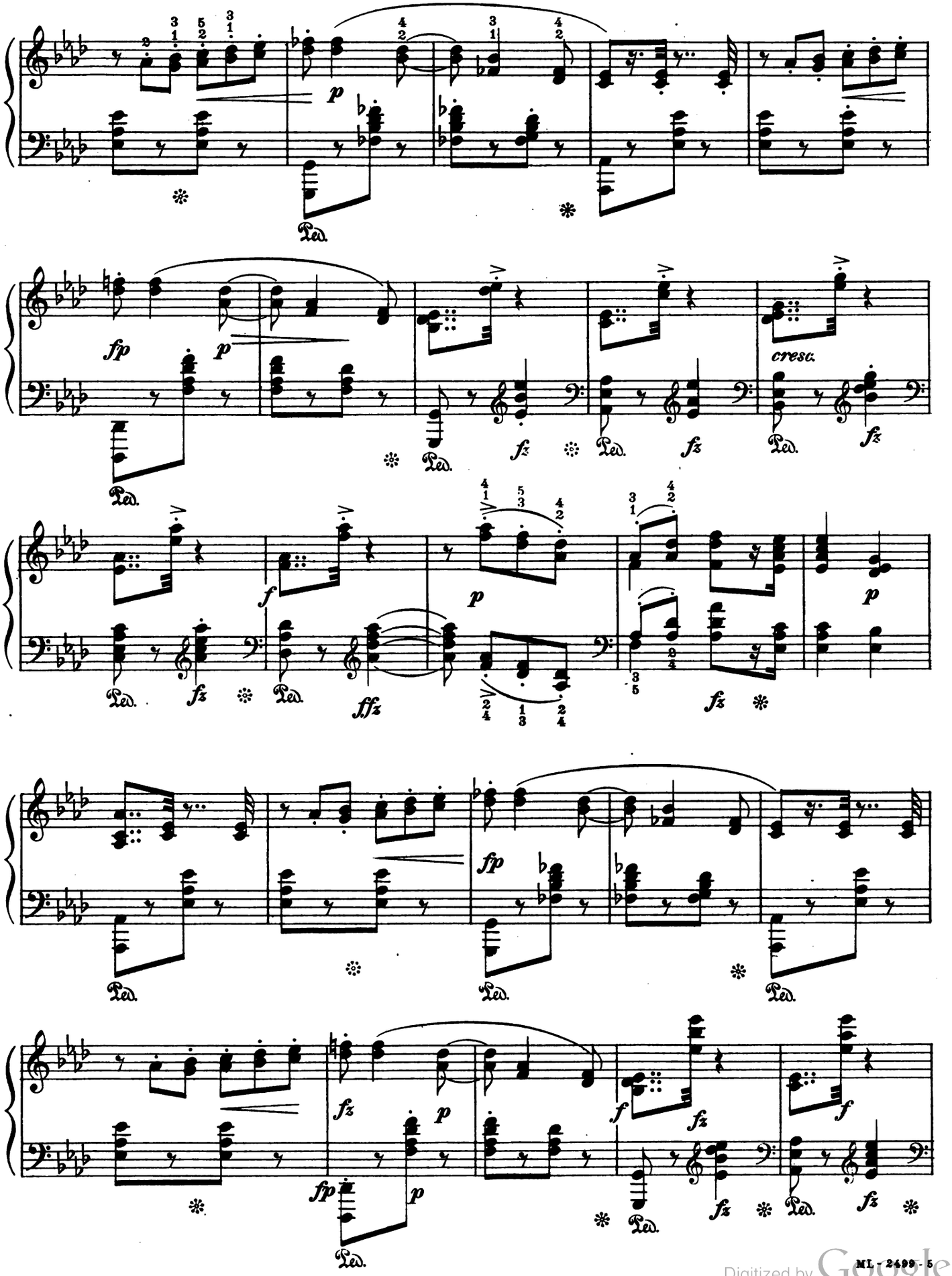
Digitized by Google



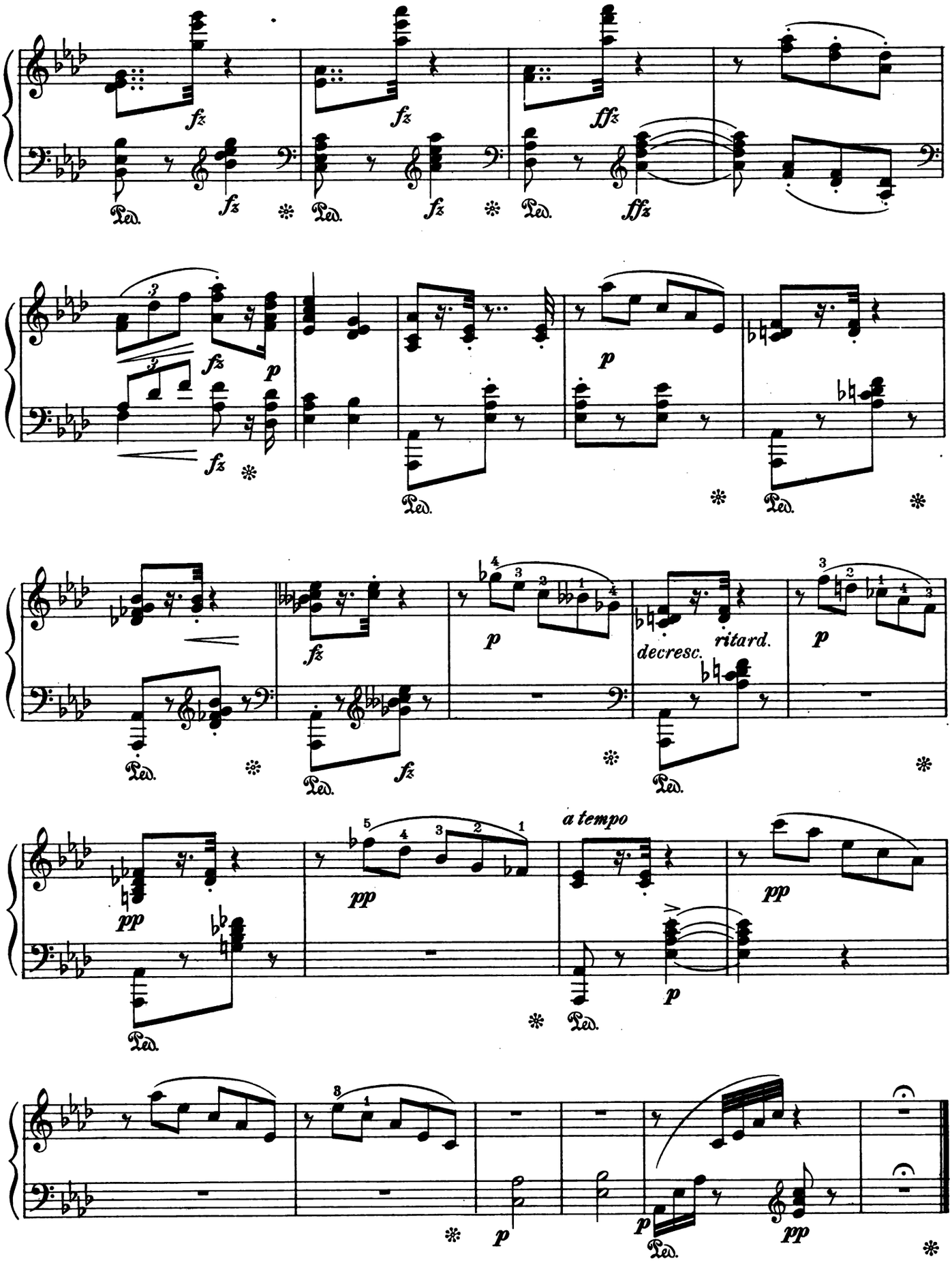
Digitized by Google



Digitized by Google



Digitized by Google

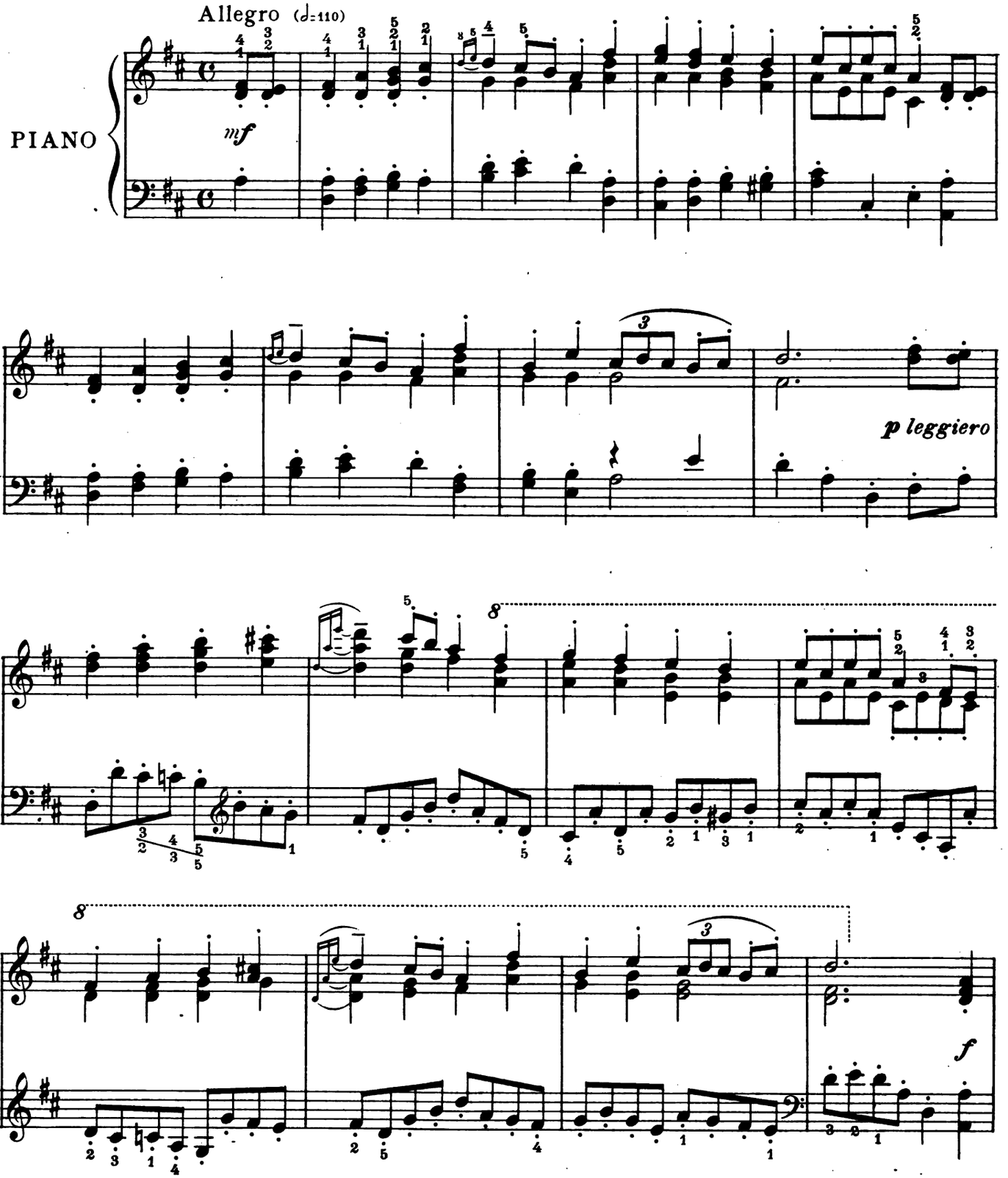


Digitized by Google

RIGODON

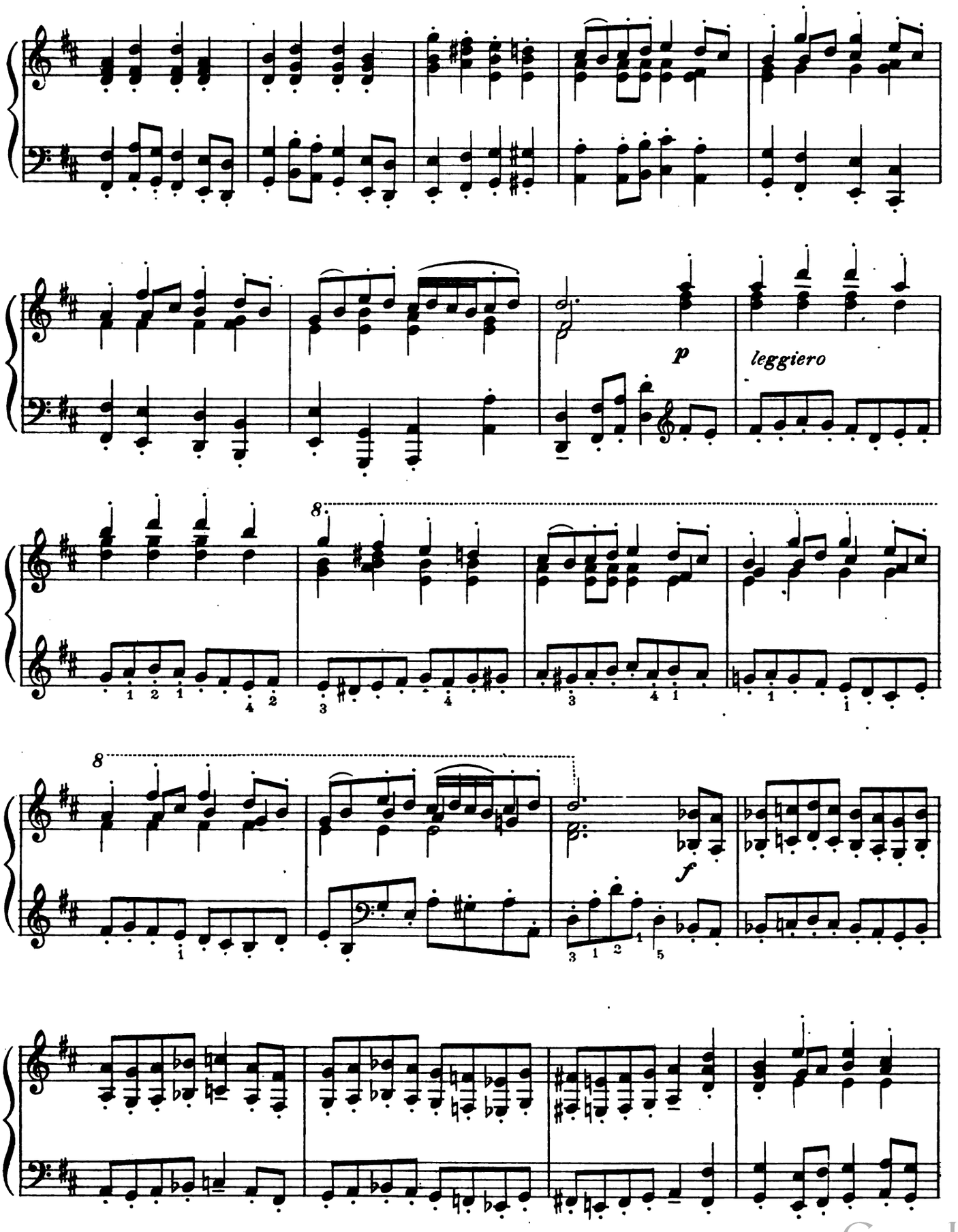
Edited by Moritz Moszkowski

JOACHIM RAFF, Op. 204.
(1822-1882)

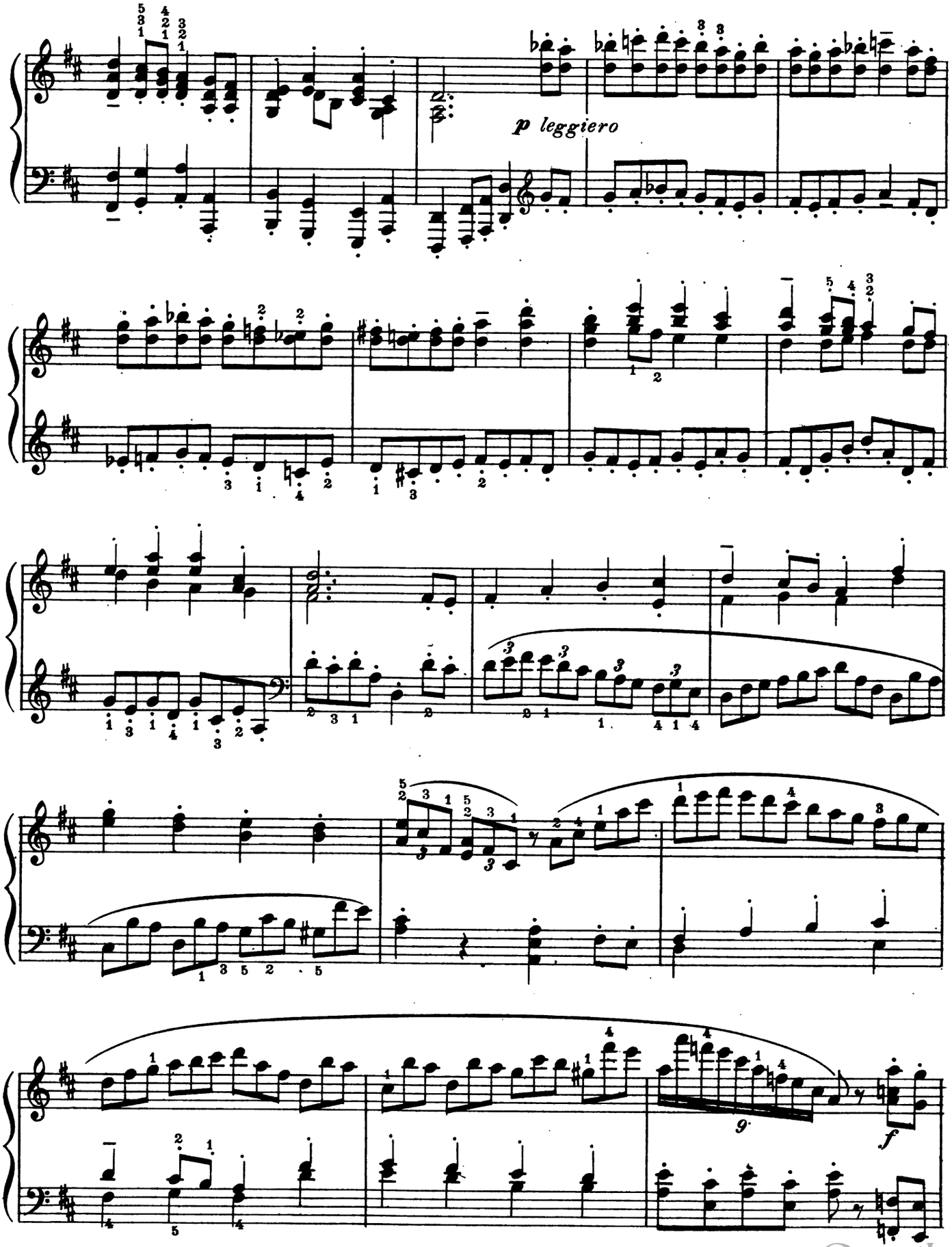


Copyright MCMXIV by Oliver Ditson Company

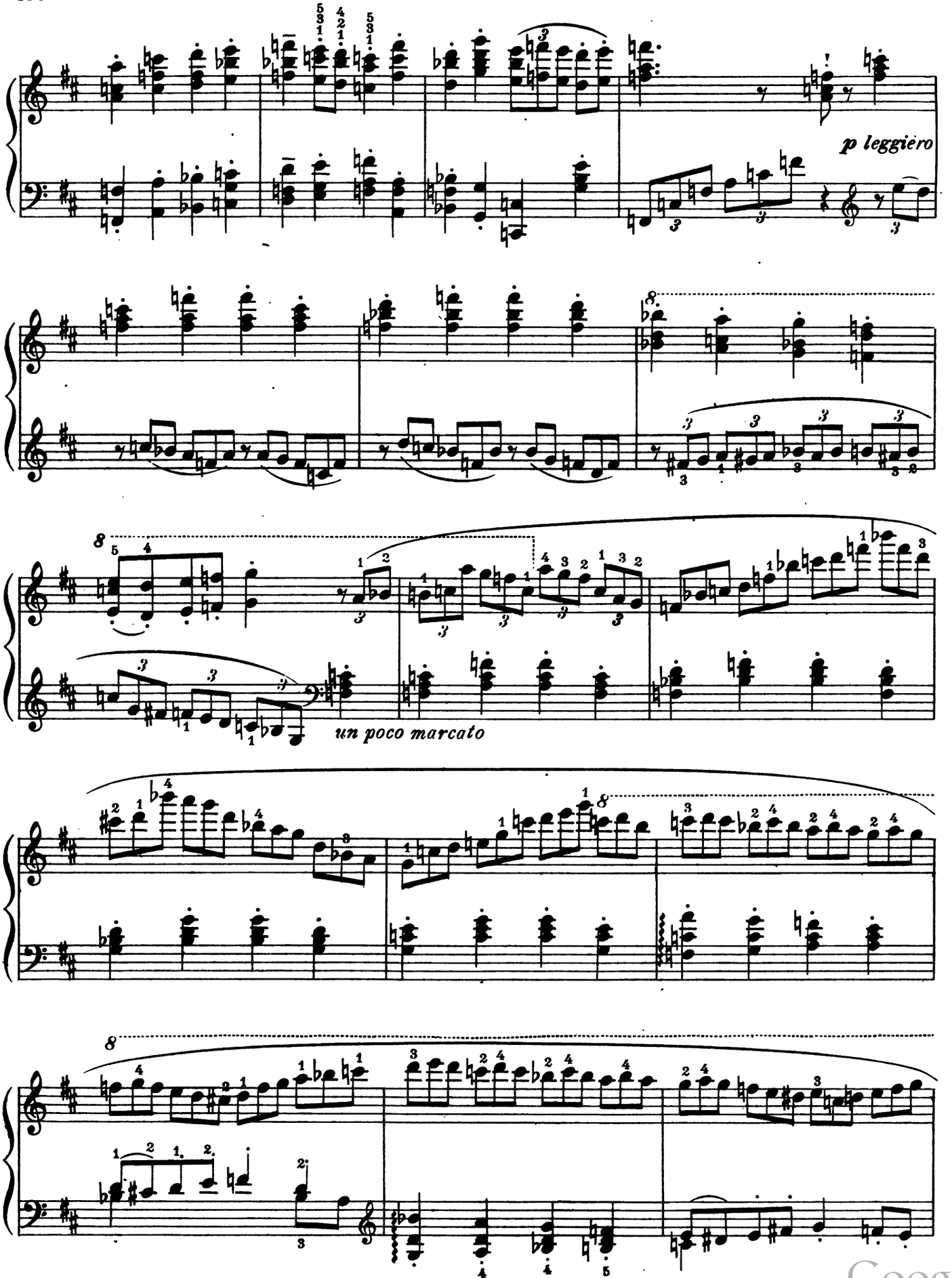
Digitized by Google



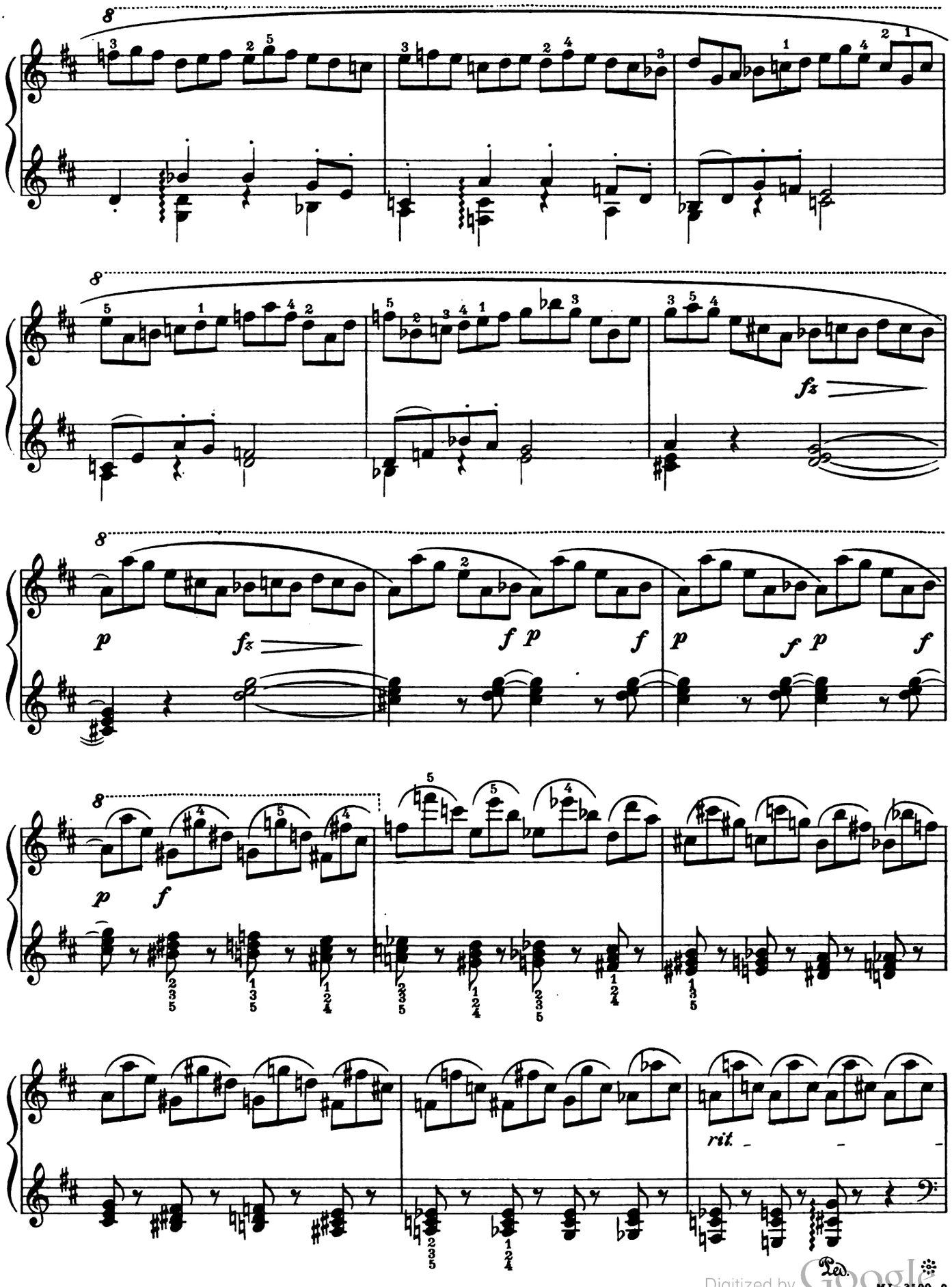
Digitized by Google
ML-2500-9



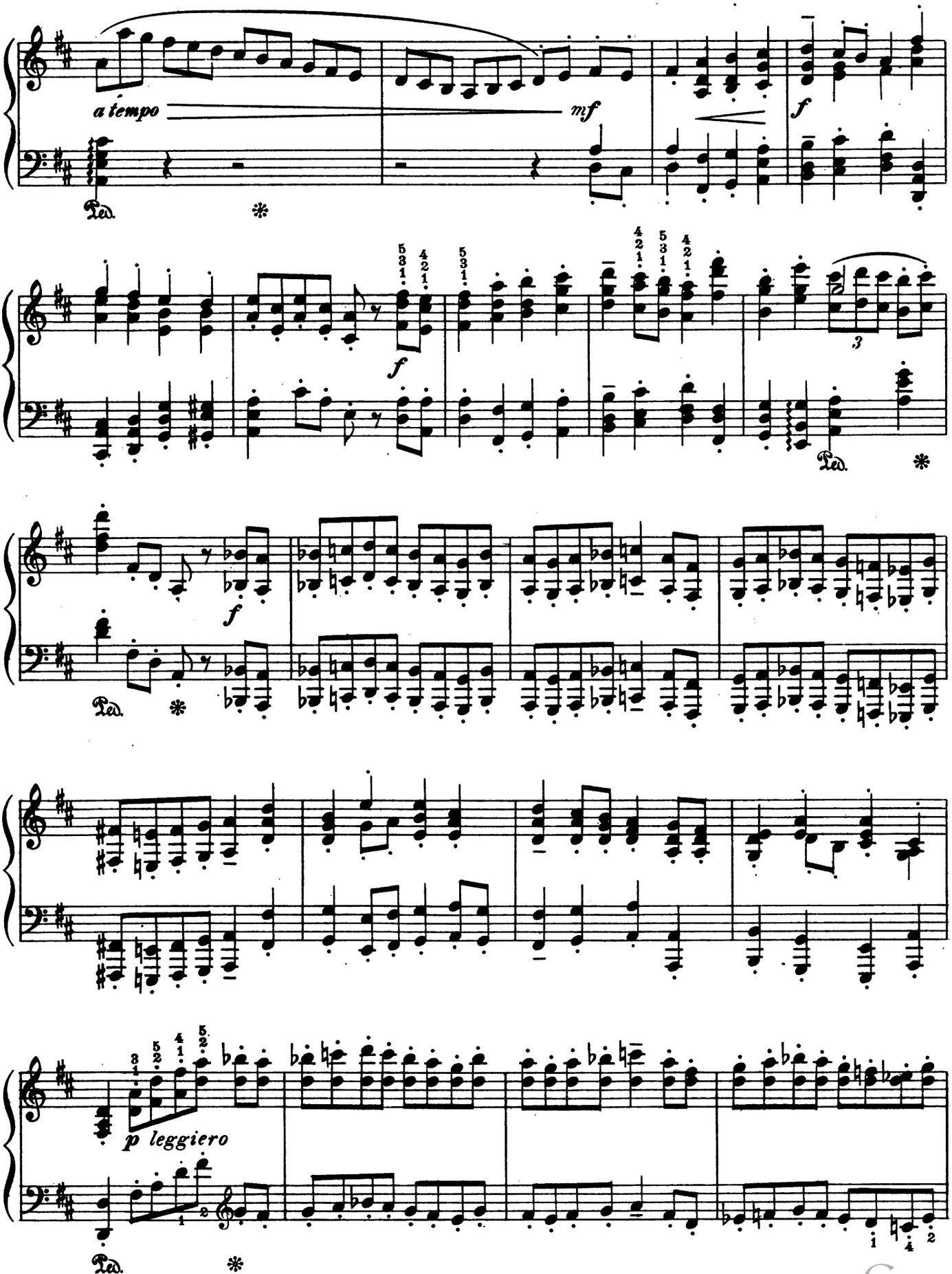
Digitized by Google



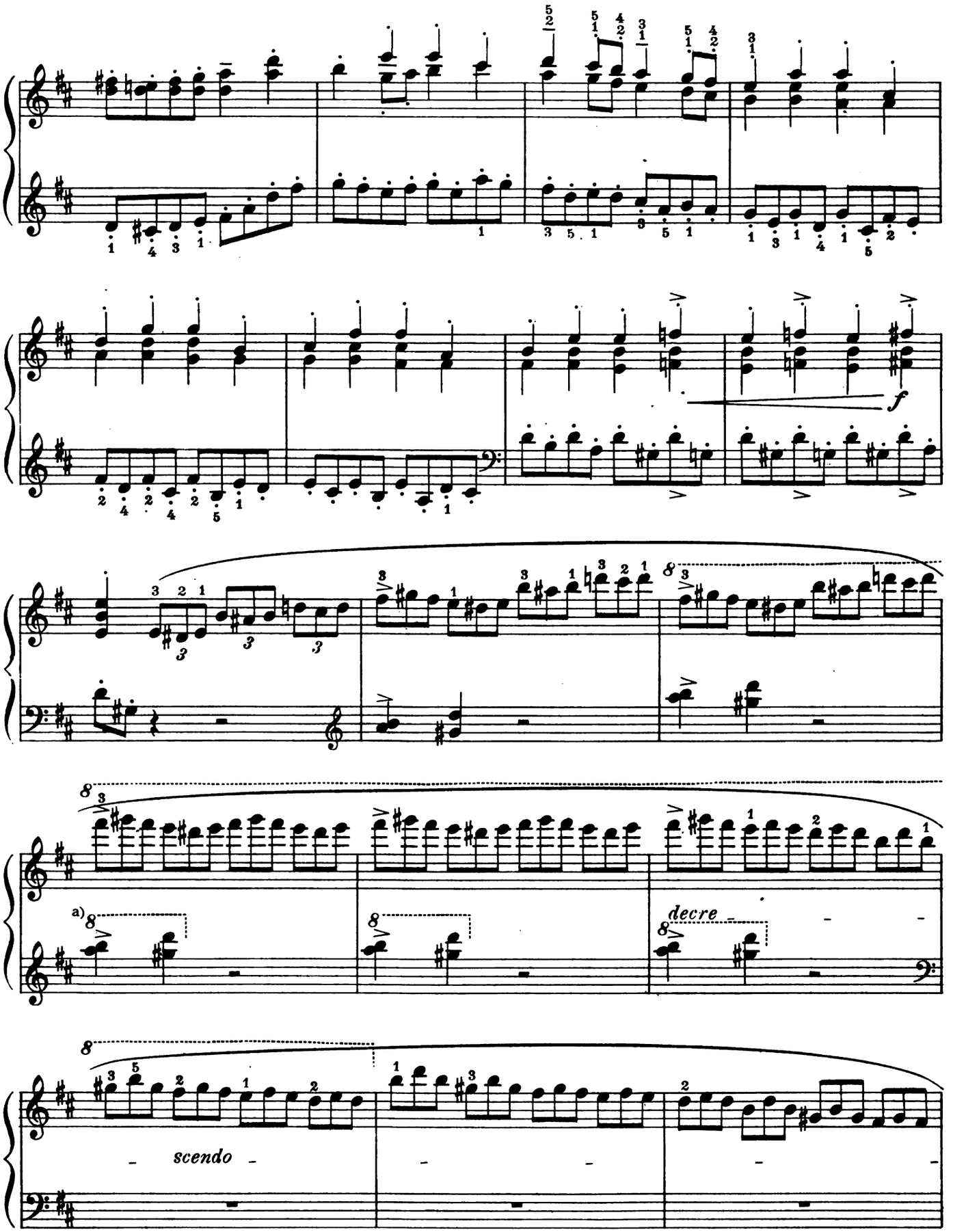
Digitized by Google
ML-2500-9



Digitized by Google

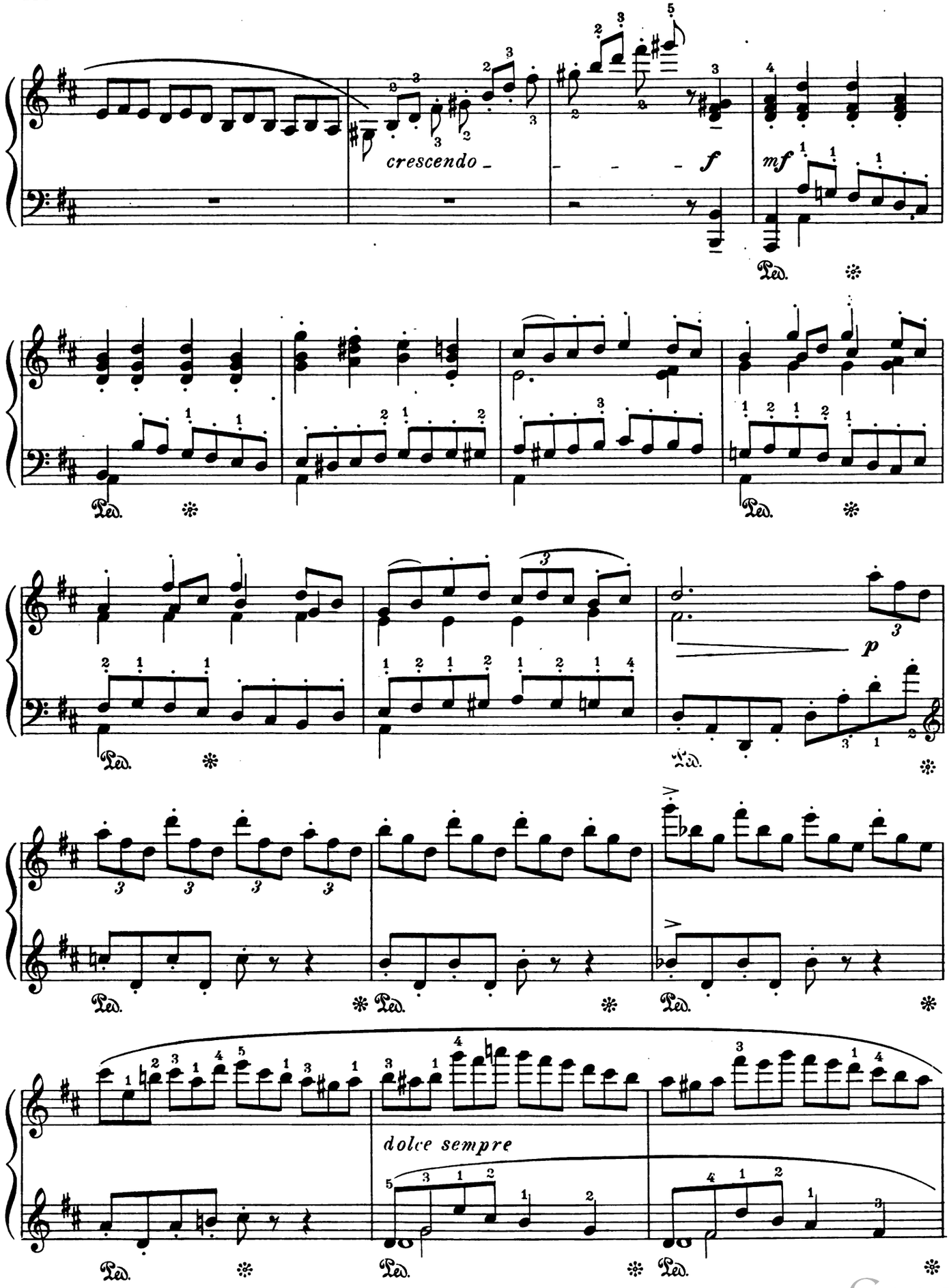


Digitized by Google
ML-2500-9

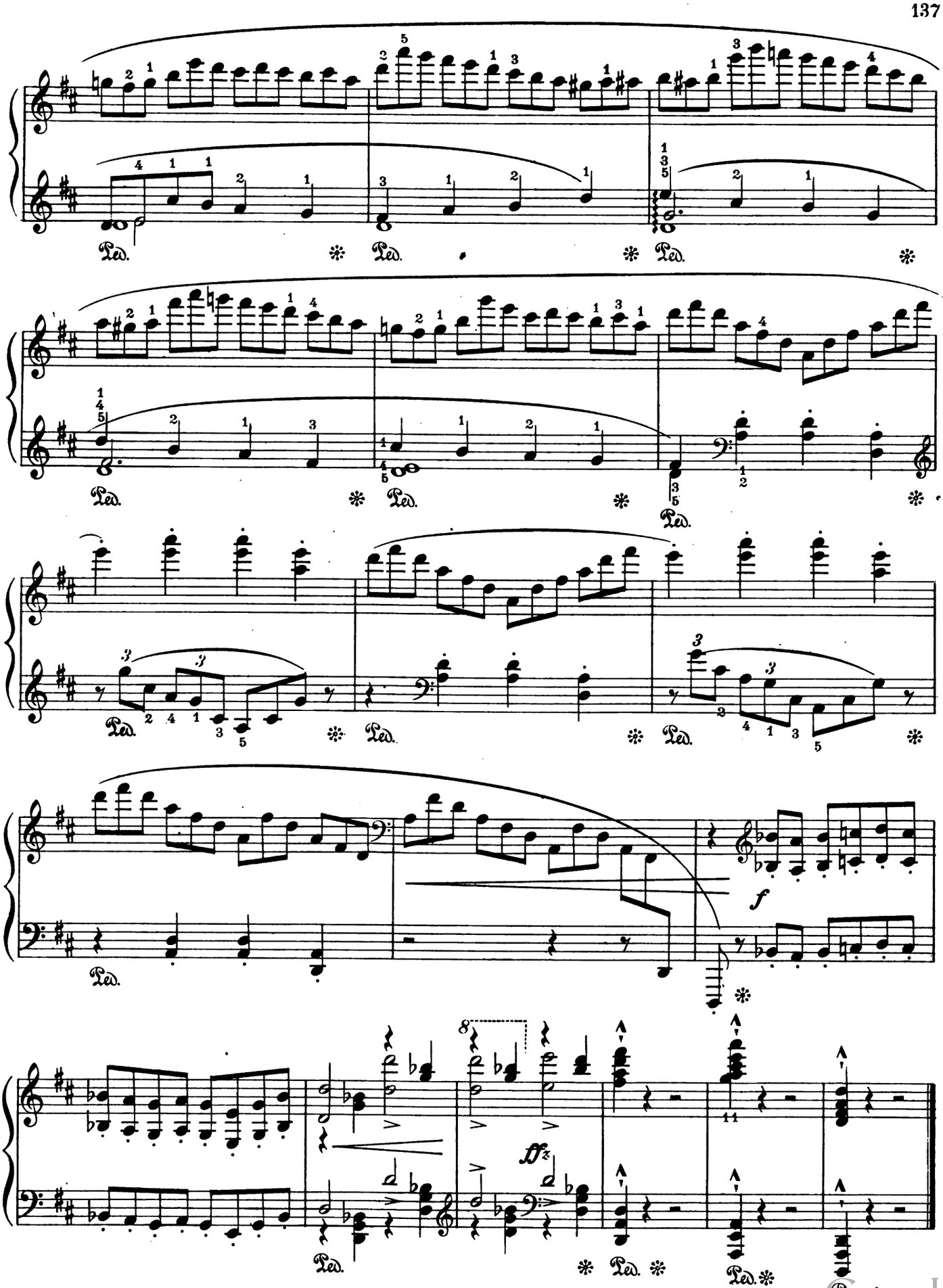


a) Though the sign, here three times employed, does not appear in the original edition, it would appear to have been forgotten by the composer.

Digitized by Google



Digitized by Google

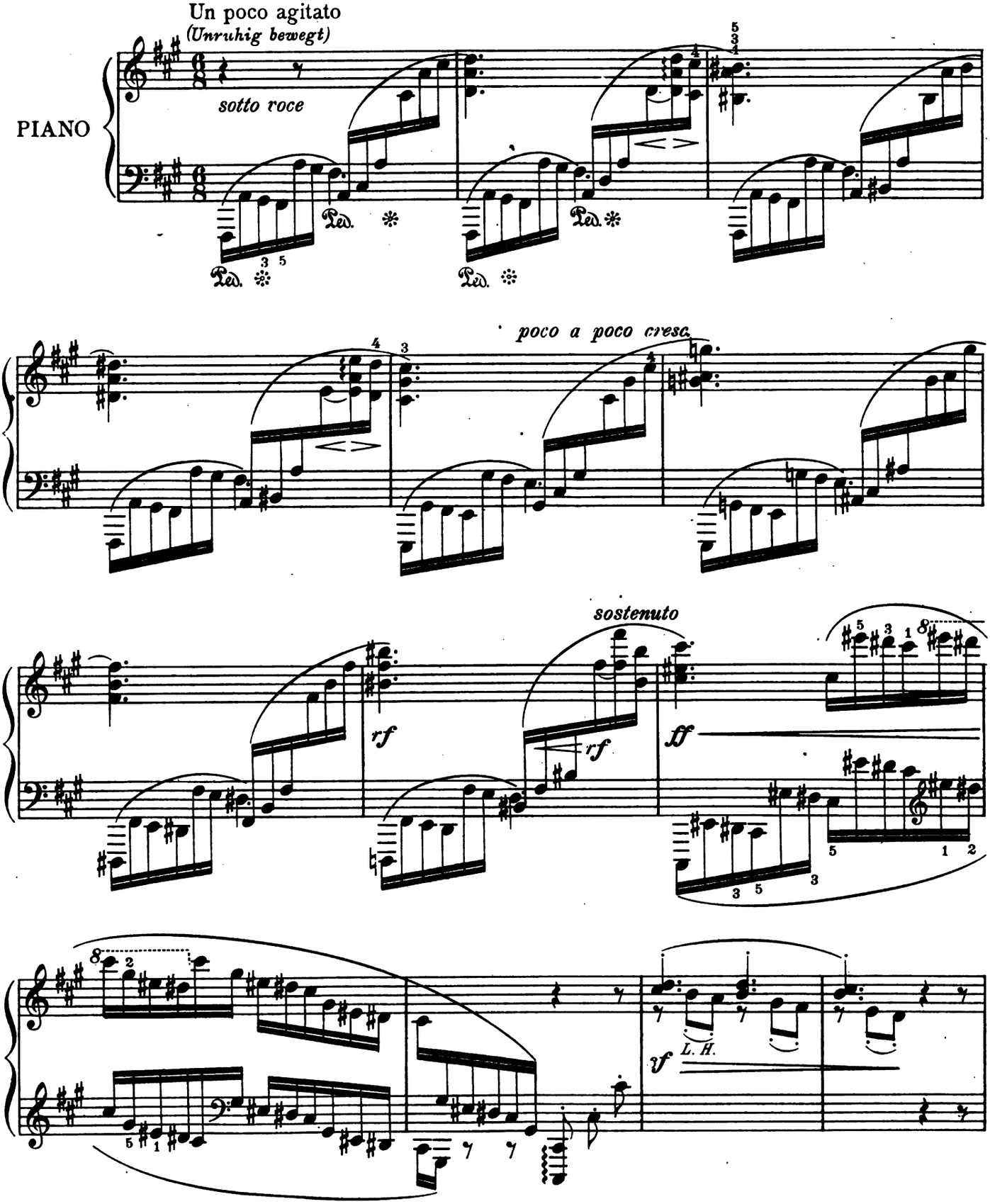


Digitized by Google

CAPRICCIO

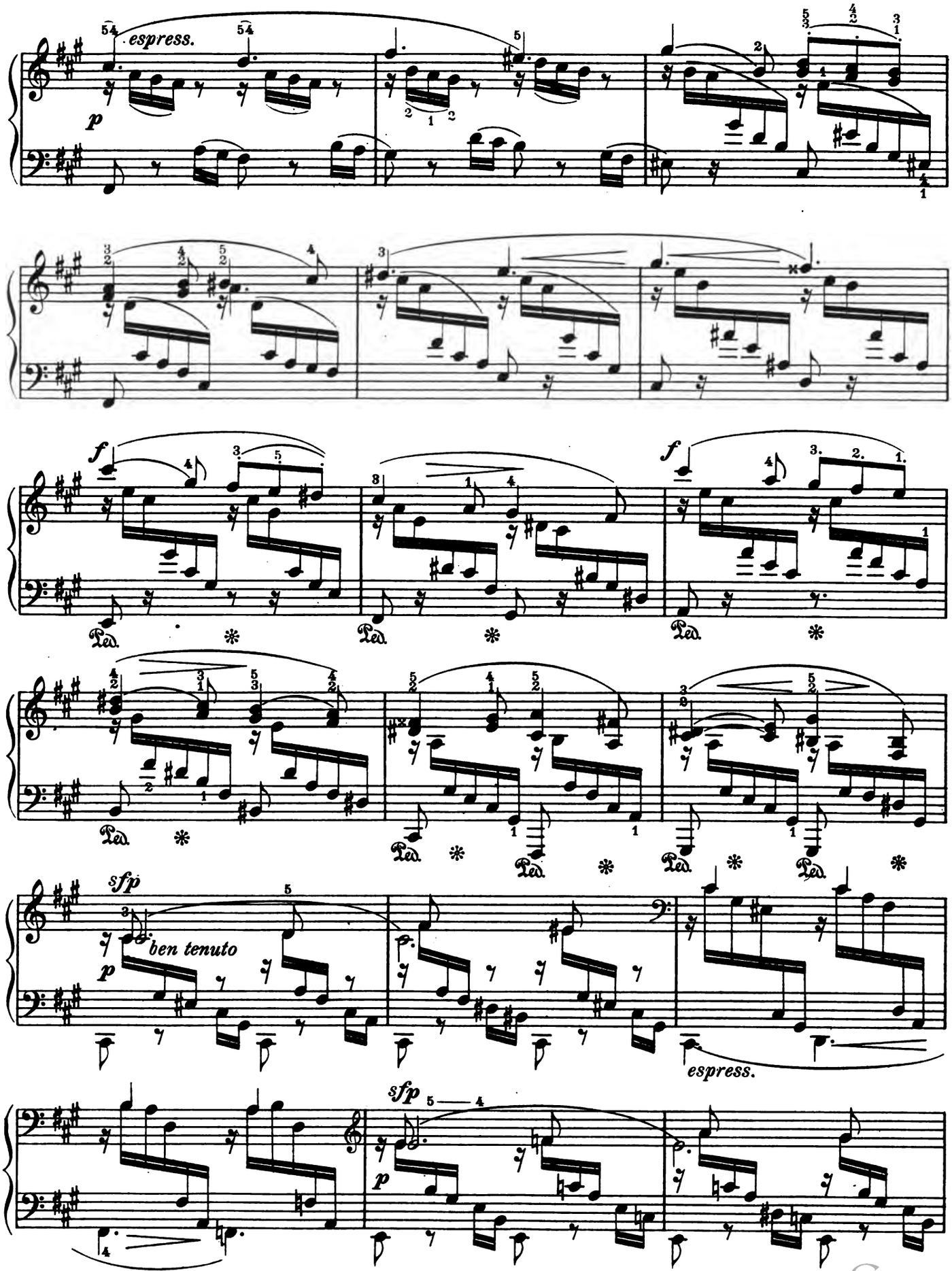
Edited by Moritz Moszkowski

JOHANNES BRAHMS, Op. 76, № 1
(1833-1897)

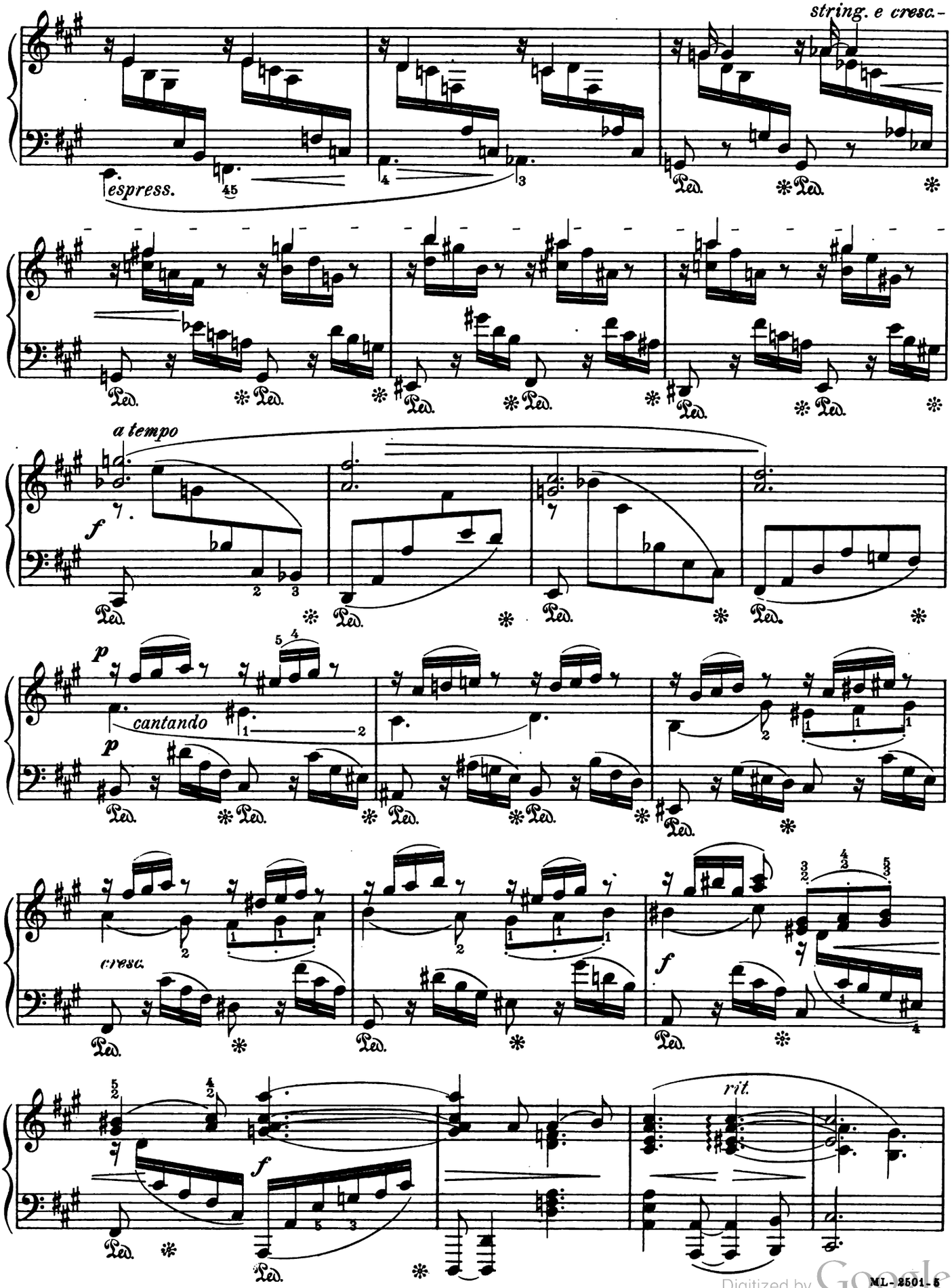


Copyright MCMXIV by Oliver Ditson Company

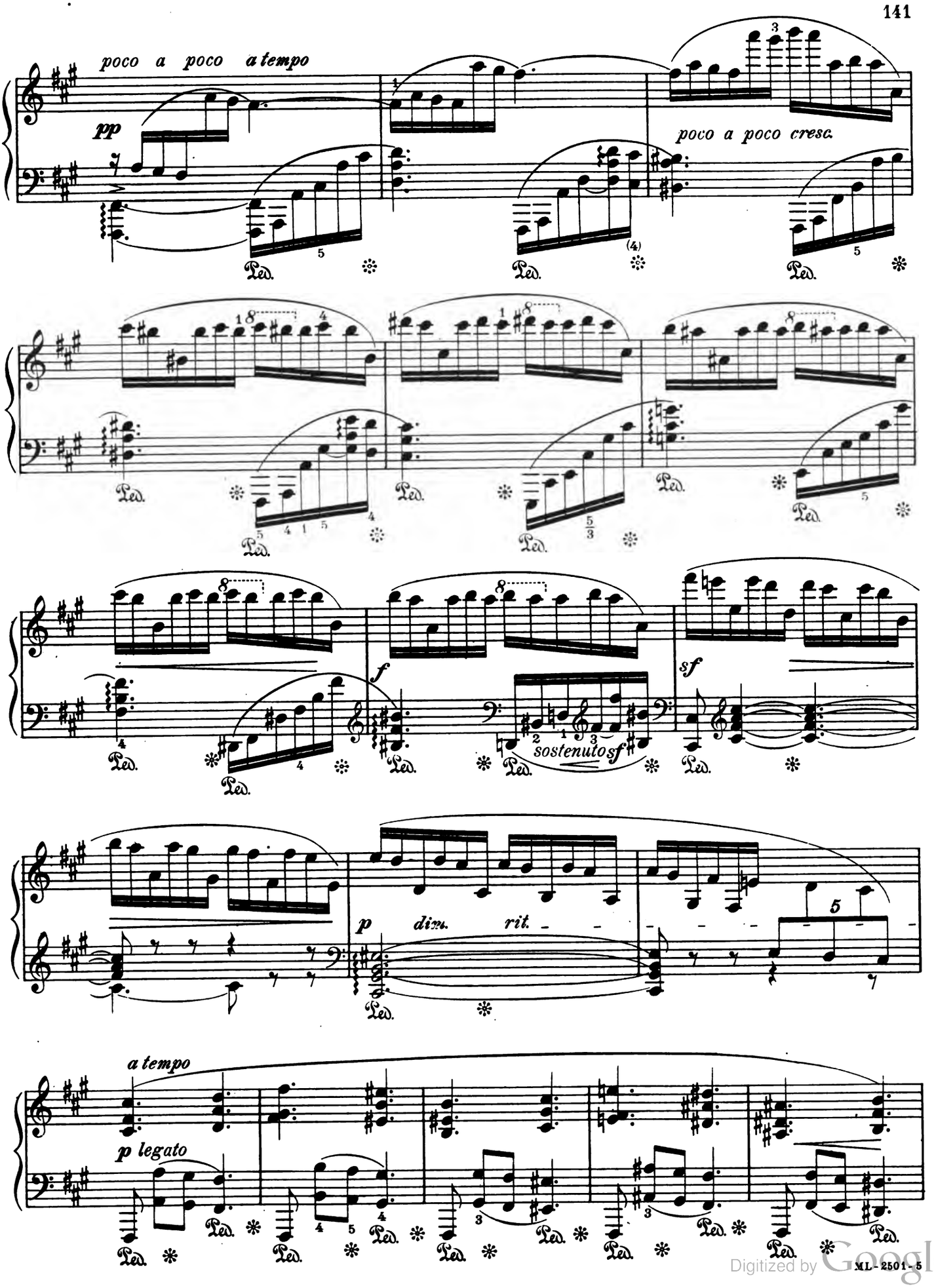
Digitized by Google



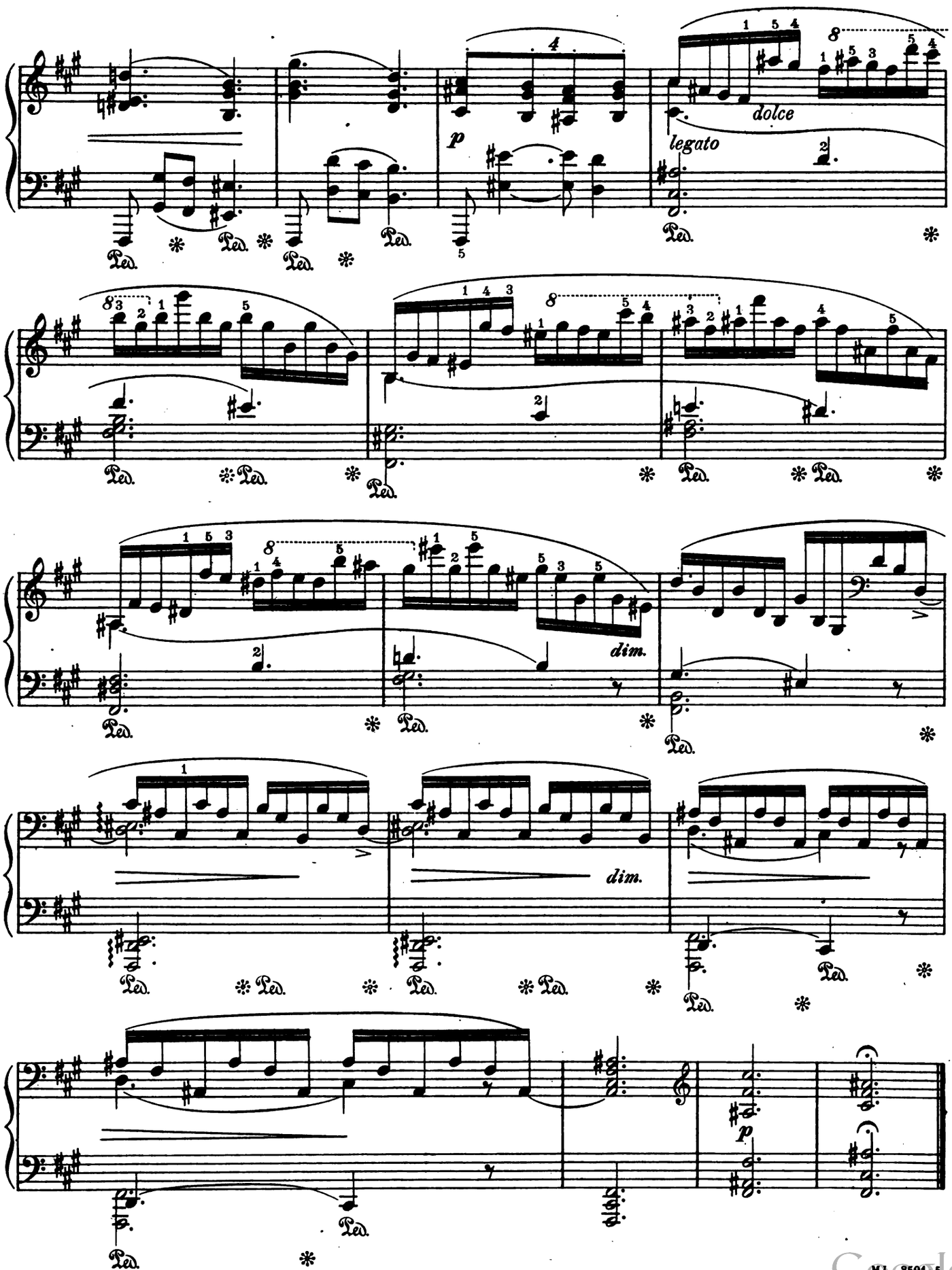
Digitized by Google



Digitized by Google
ML-2501-5



Digitized by Google



Digitized by Google

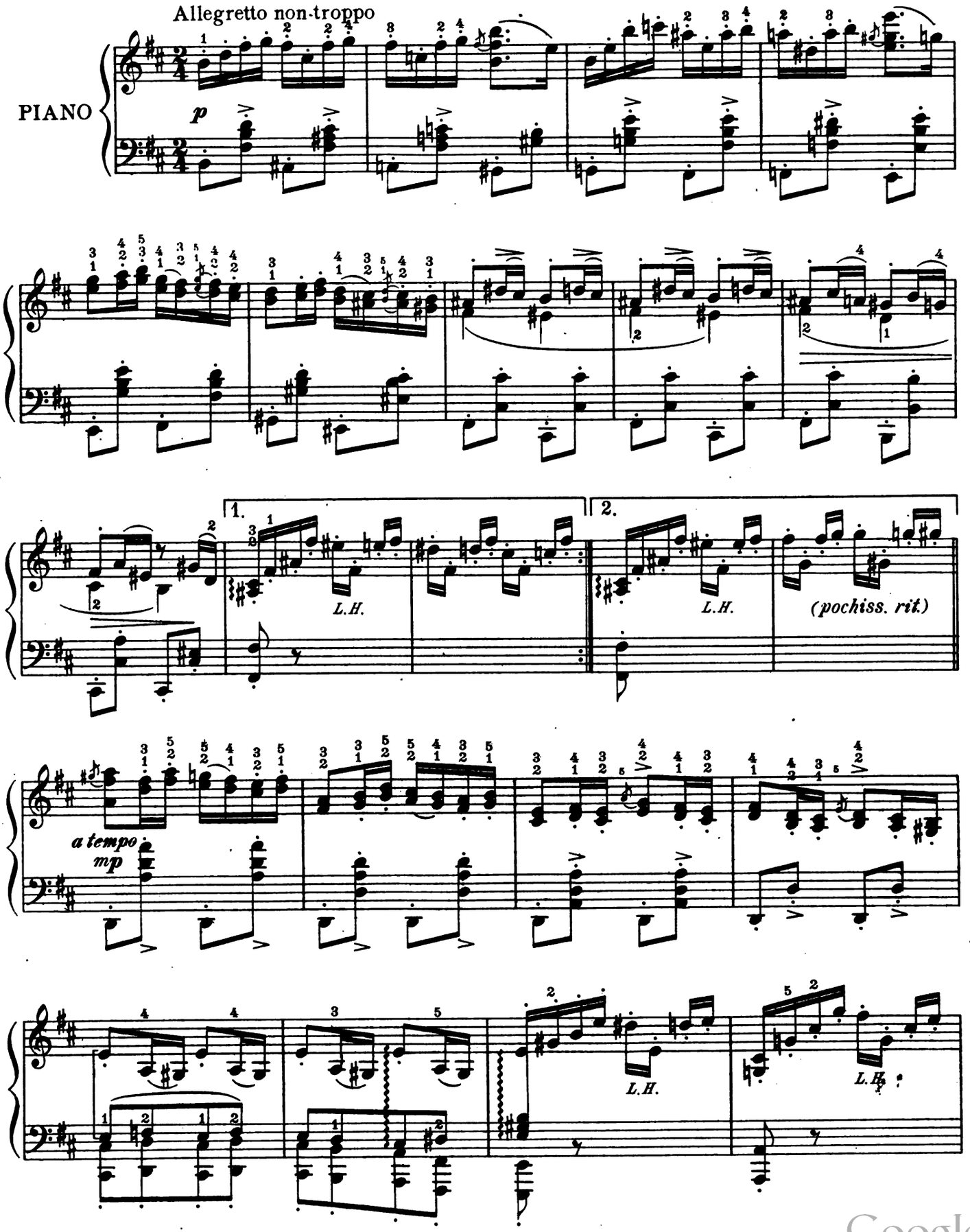
CAPRICCIO

Edited by Moritz Moszkowski

JOHANNES BRAHMS, Op. 76, № 2
(1833-1897)

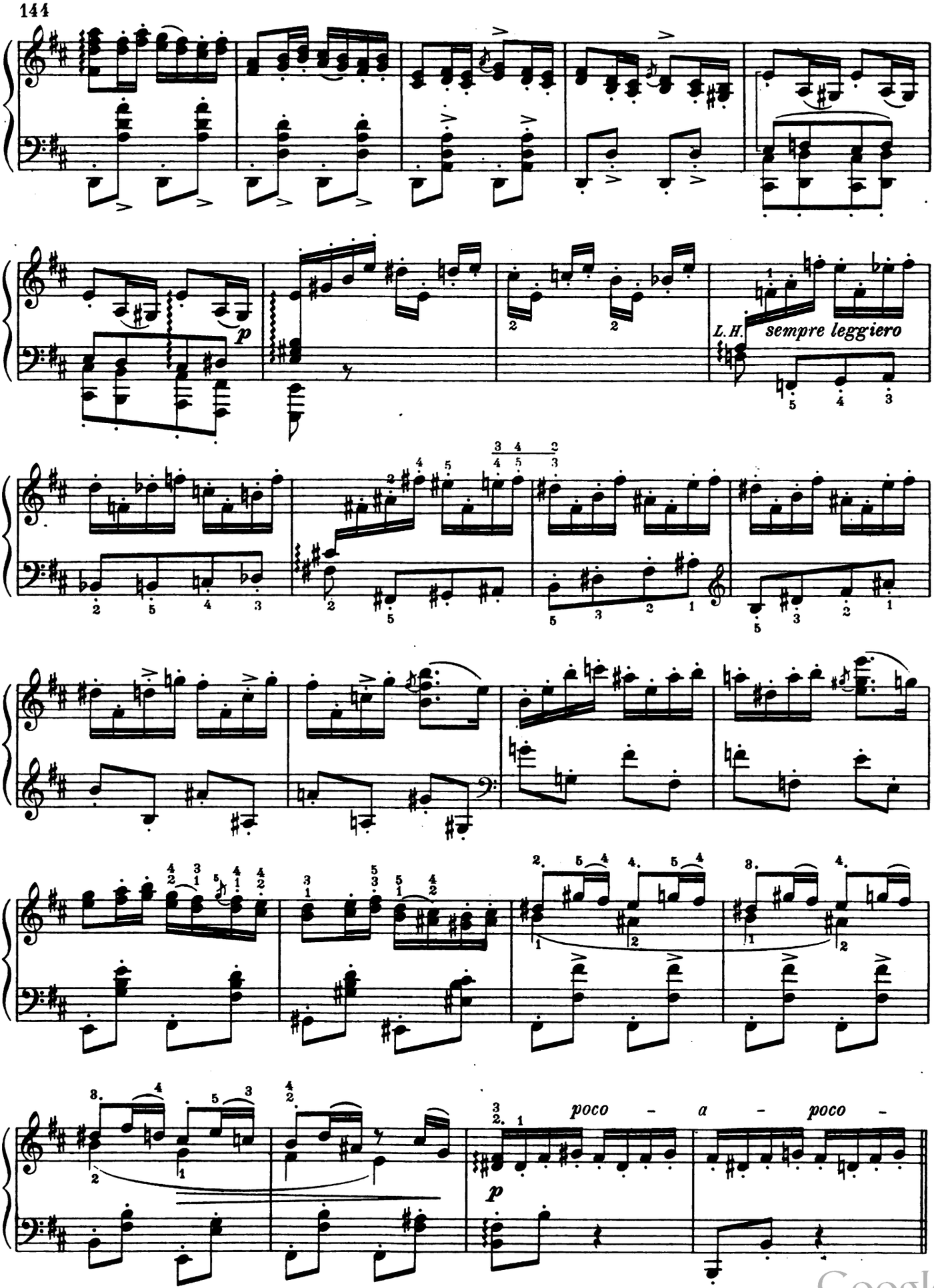
Allegretto non troppo

PIANO

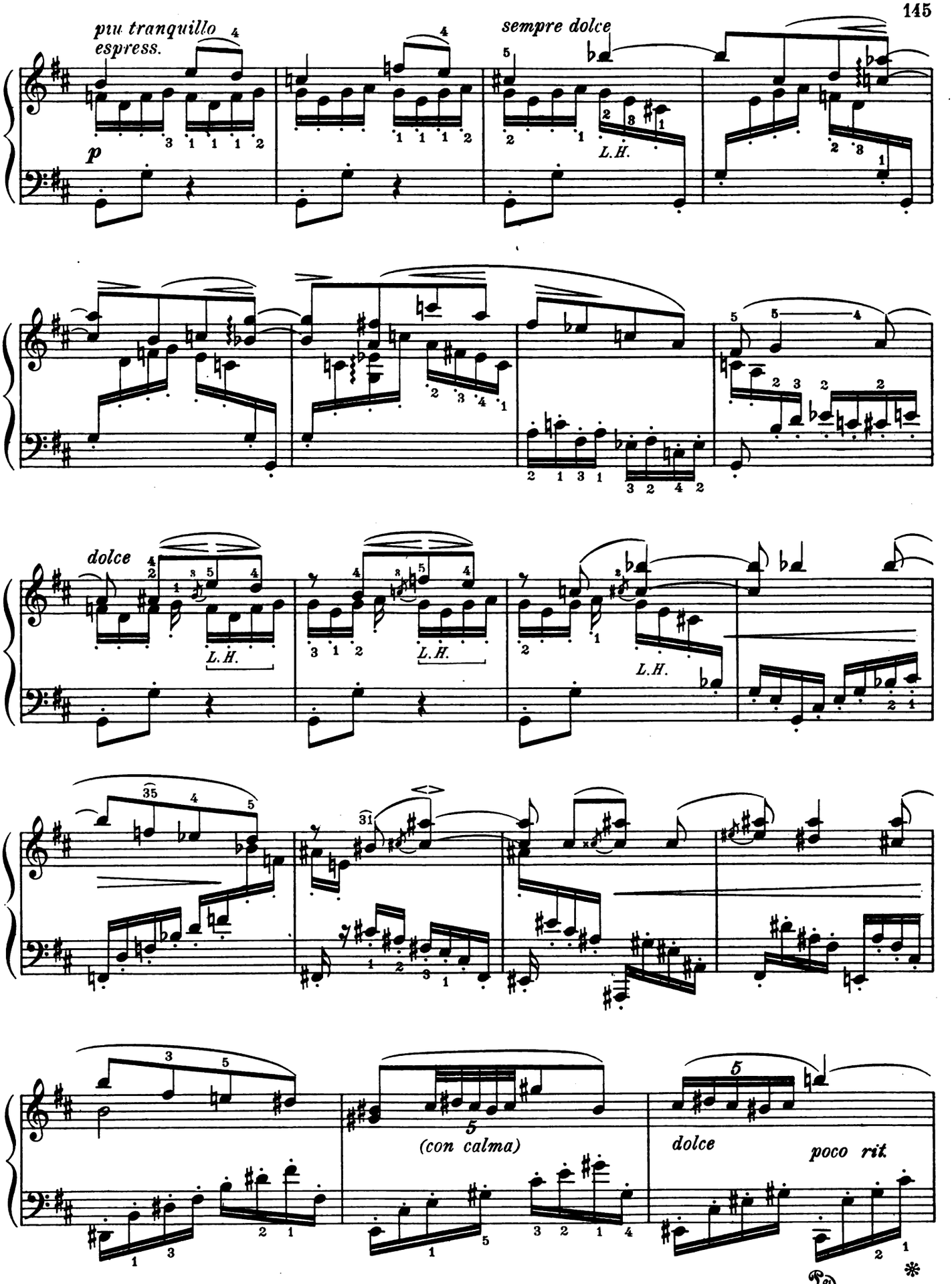


Copyright MCMXIV by Oliver Ditson Company

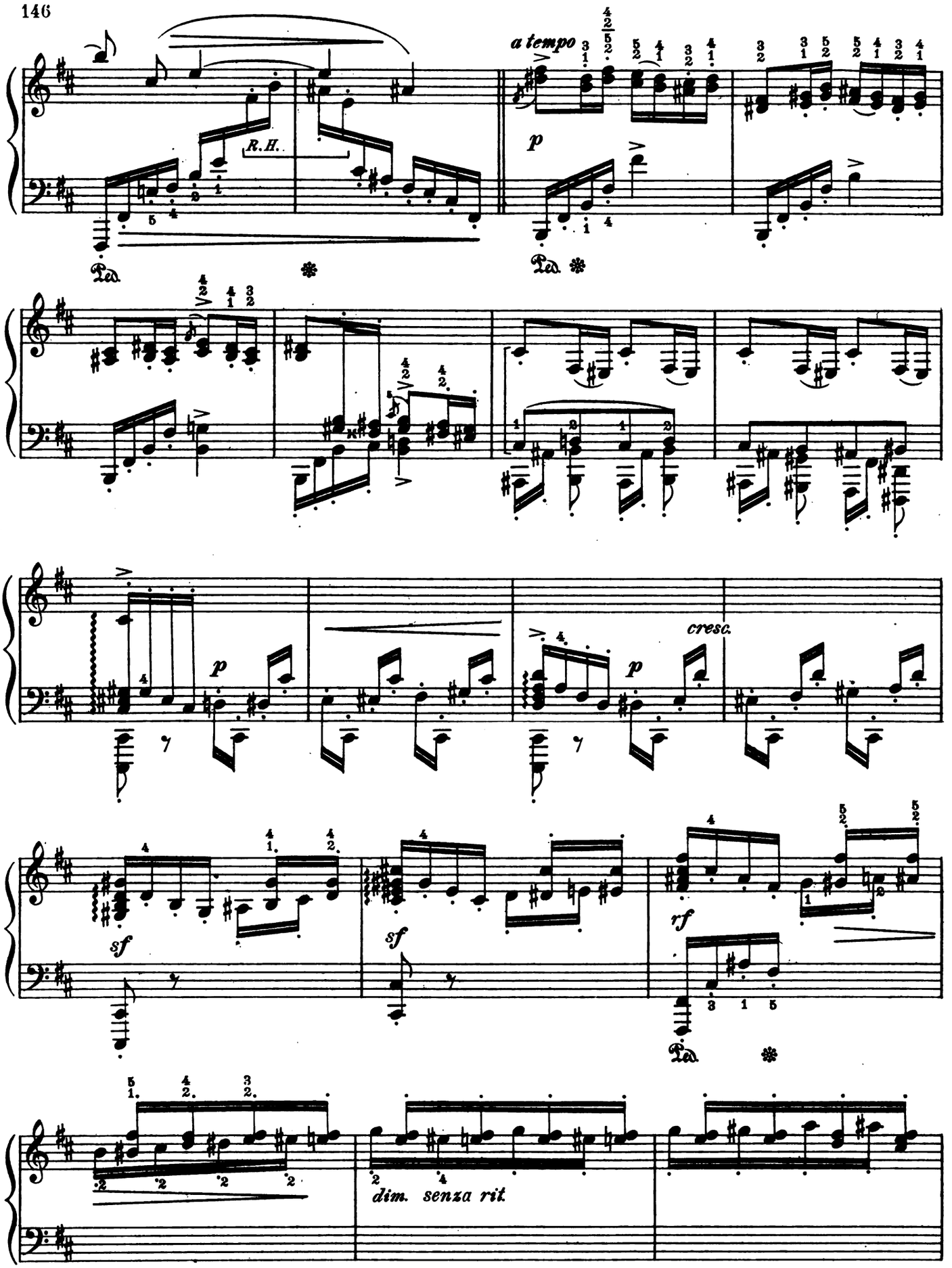
Digitized by Google



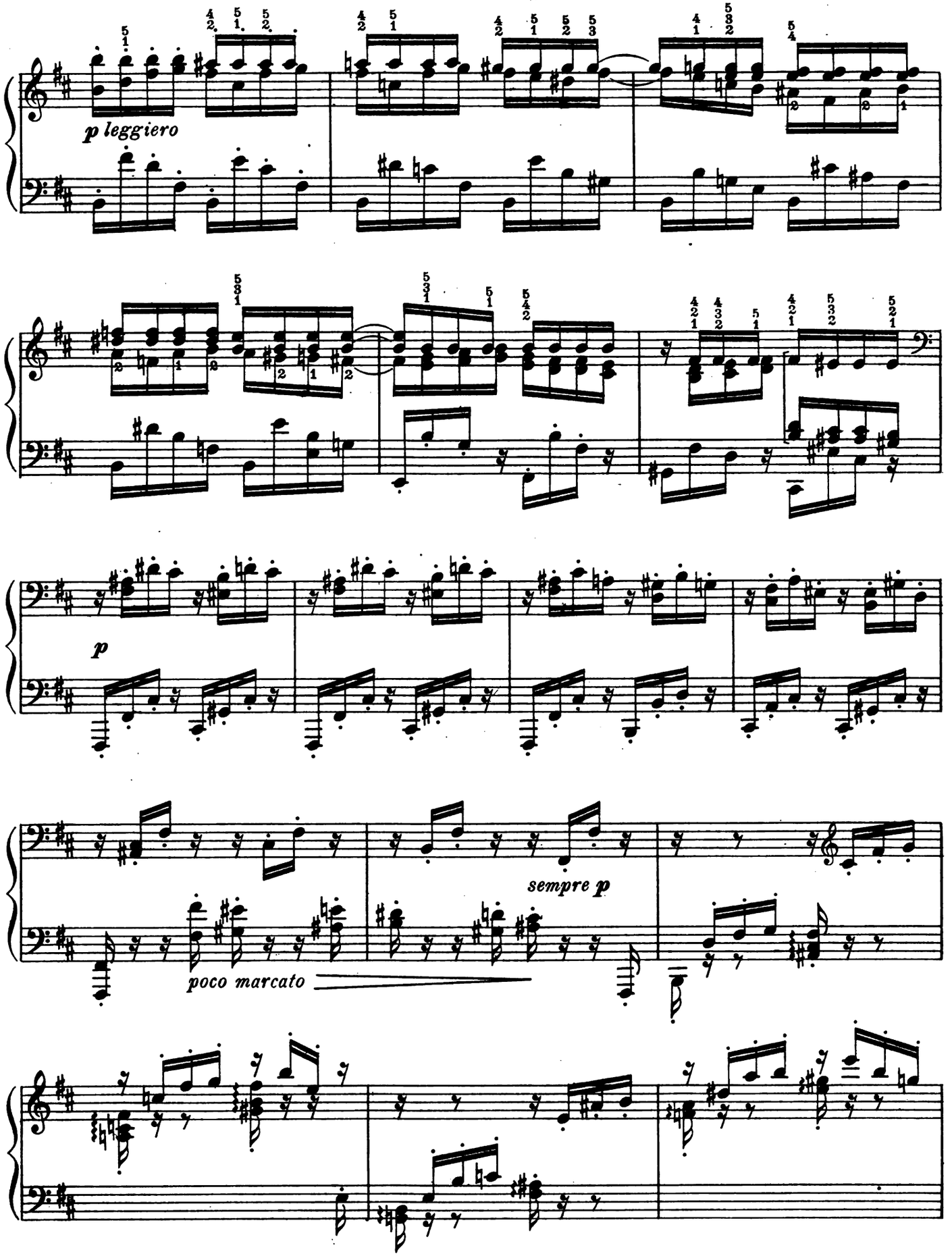
Digitized by Google



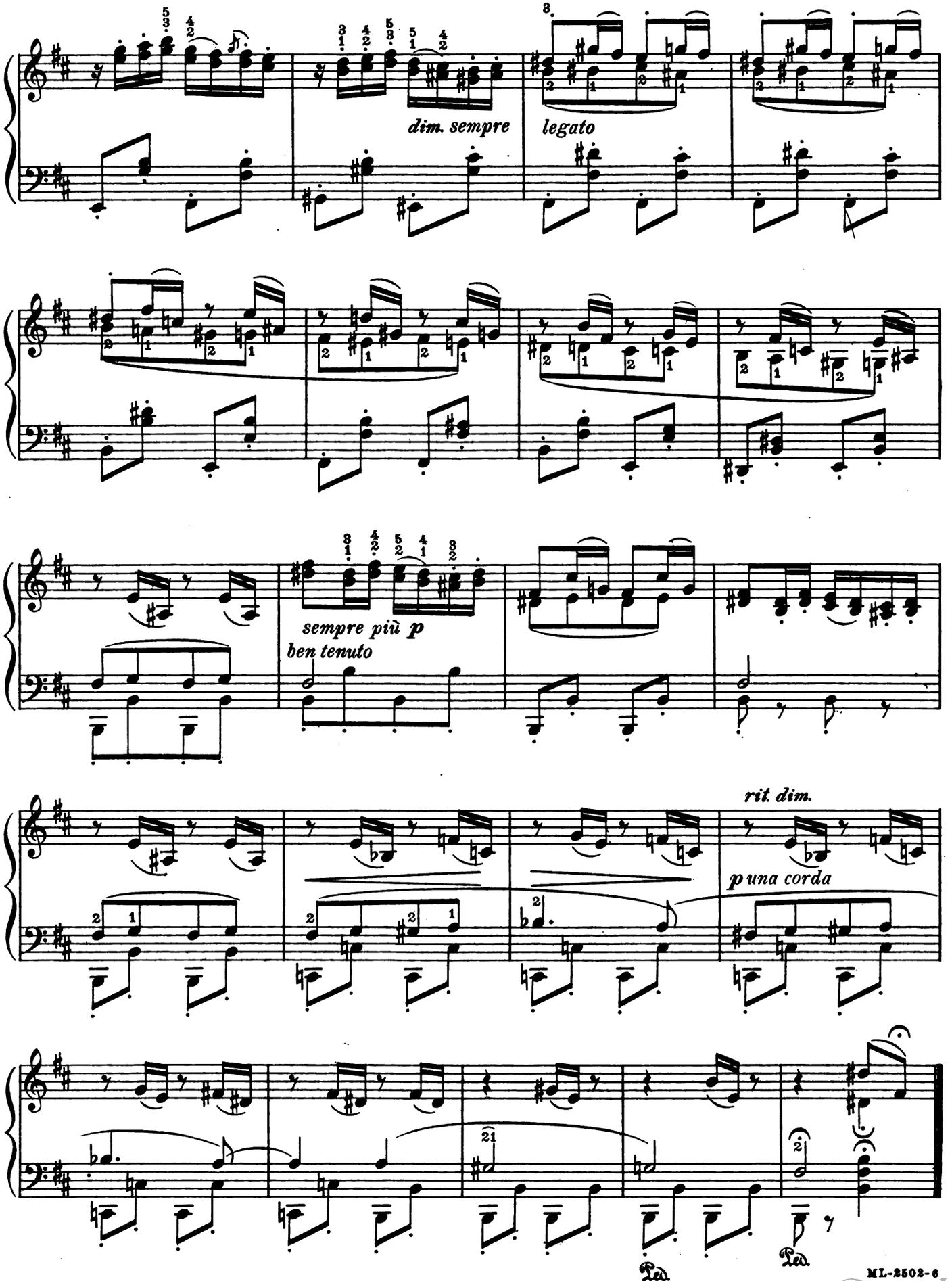
Digitized by Google



Digitized by Google



Digitized by Google



Digitized by Google

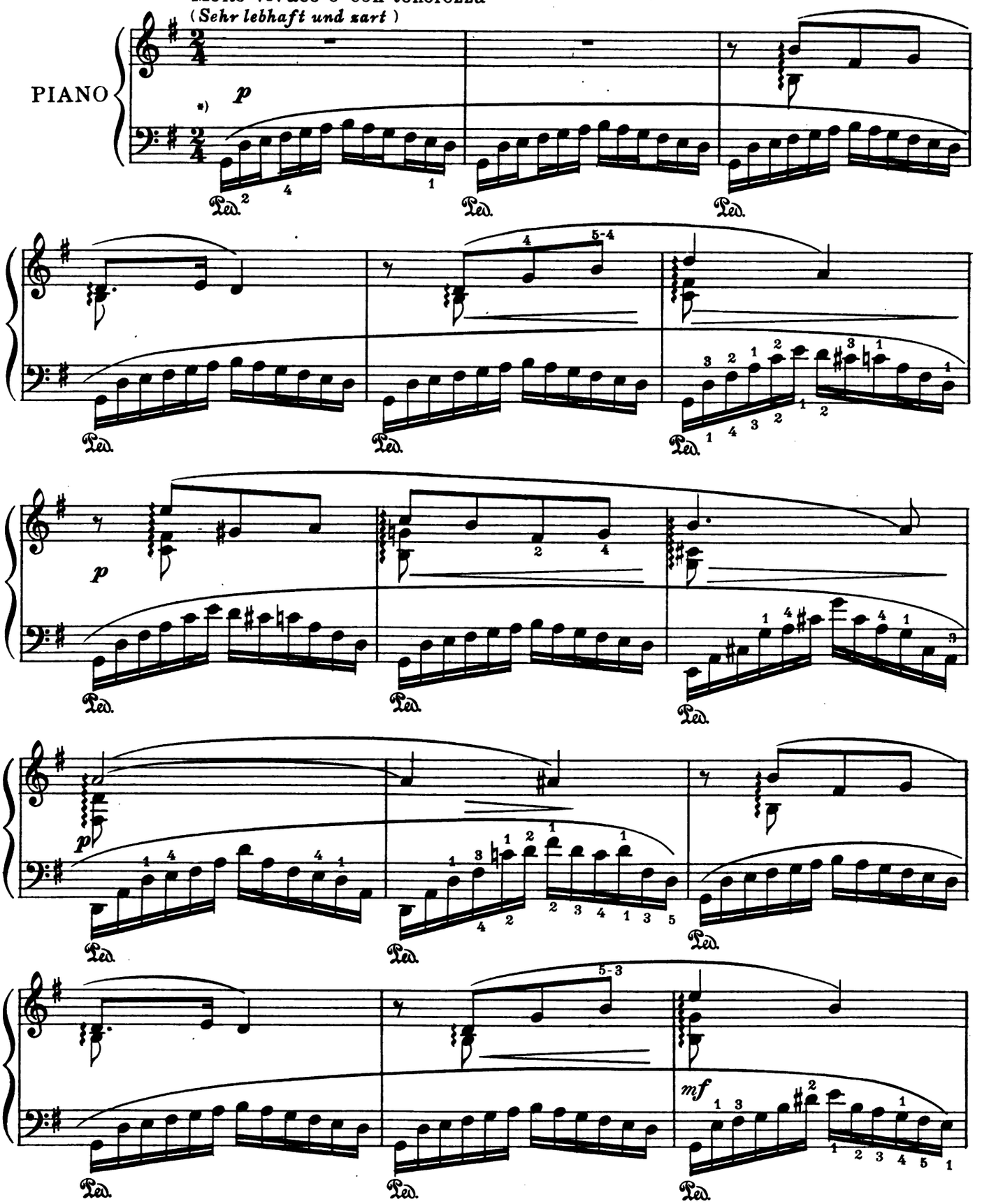
THE DRYAD
(DRYADE)

Edited by Moritz Moszkowski

ADOLF JENSEN, Op. 43, № 4
(1837 - 1879)

Molto vivace e con tenerezza
(*Sehr lebhaft und zart*)

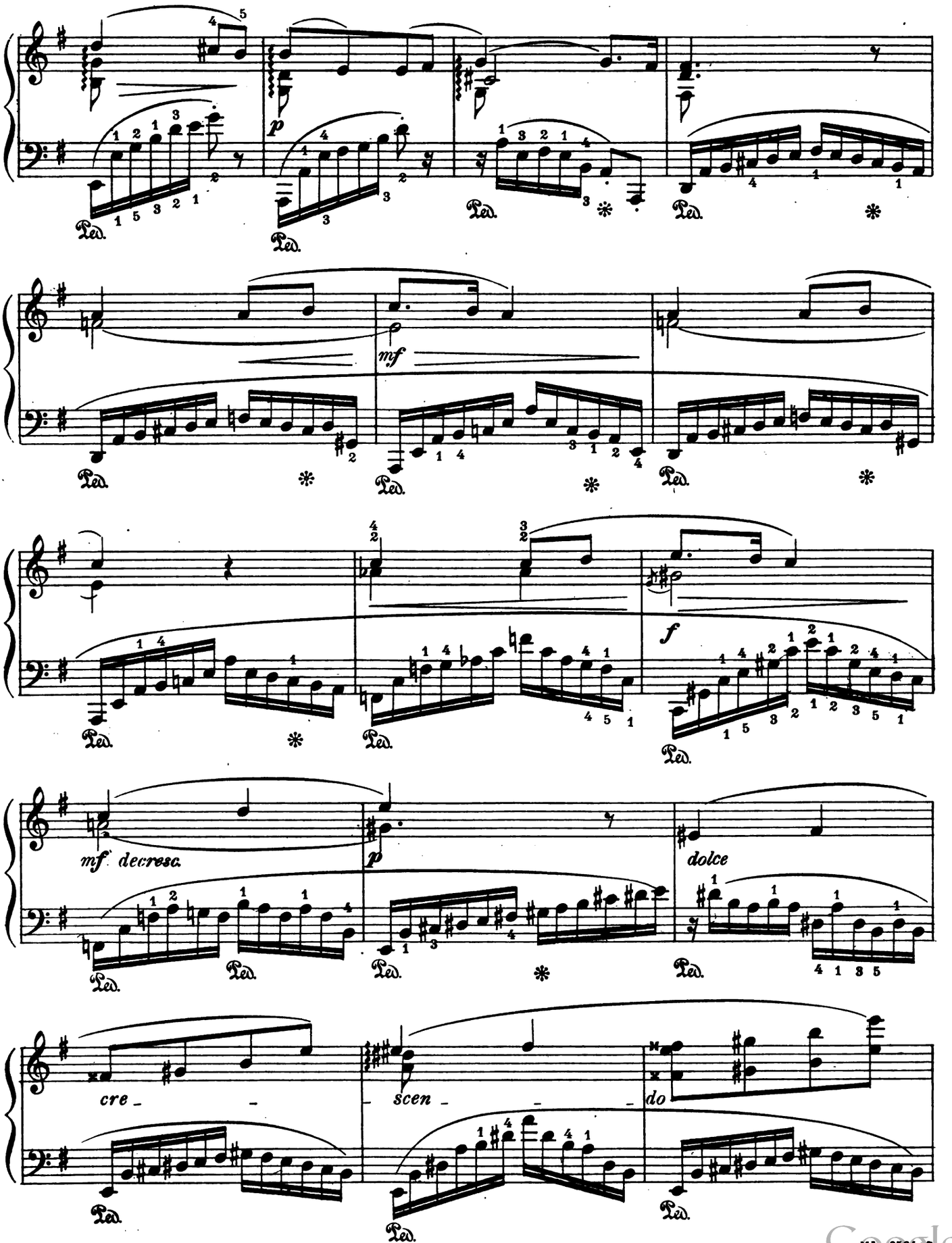
PIANO



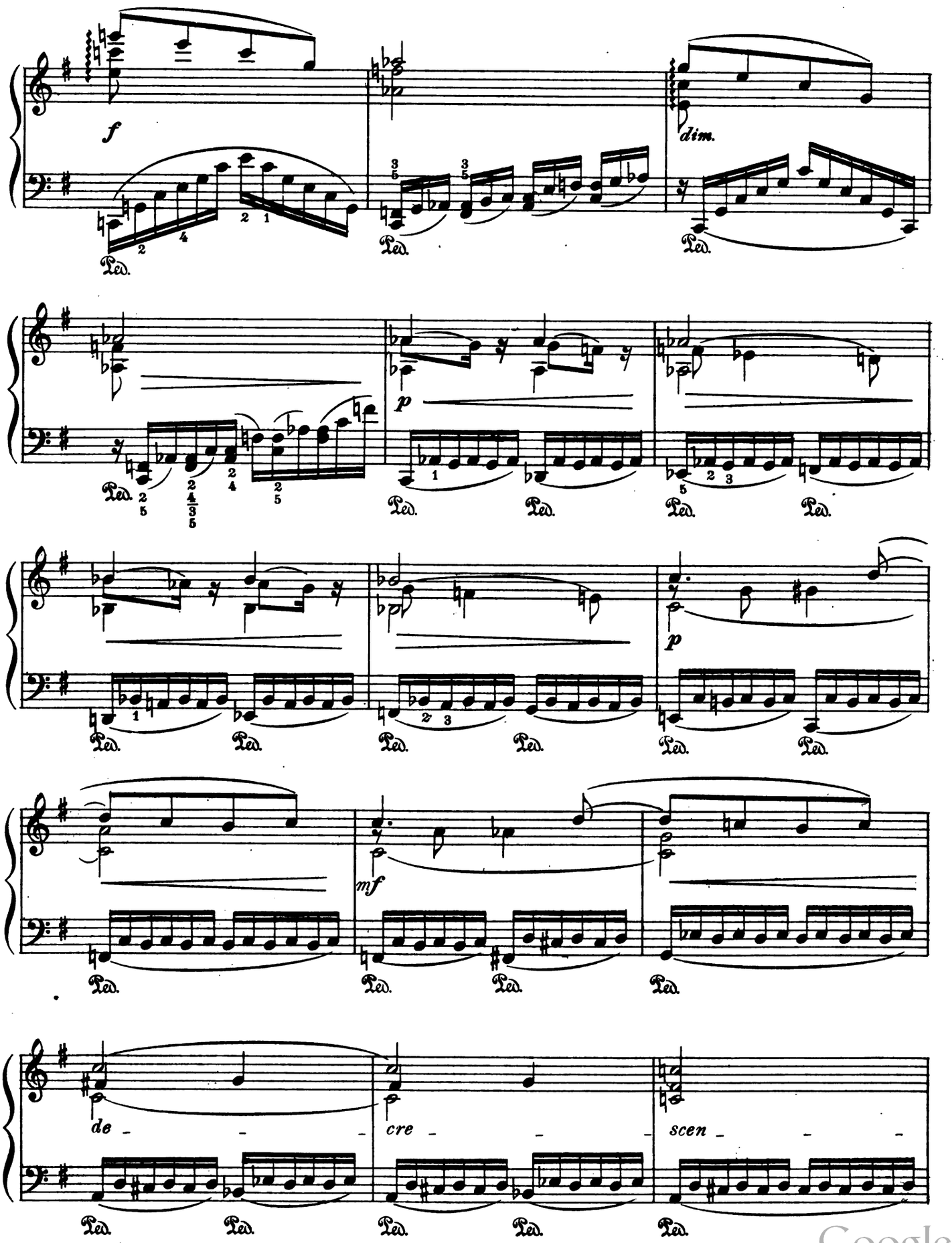
*) Where two fingerings are given, the one *above* the notes is that of the composer

Copyright MCMXIV by Oliver Ditson Company

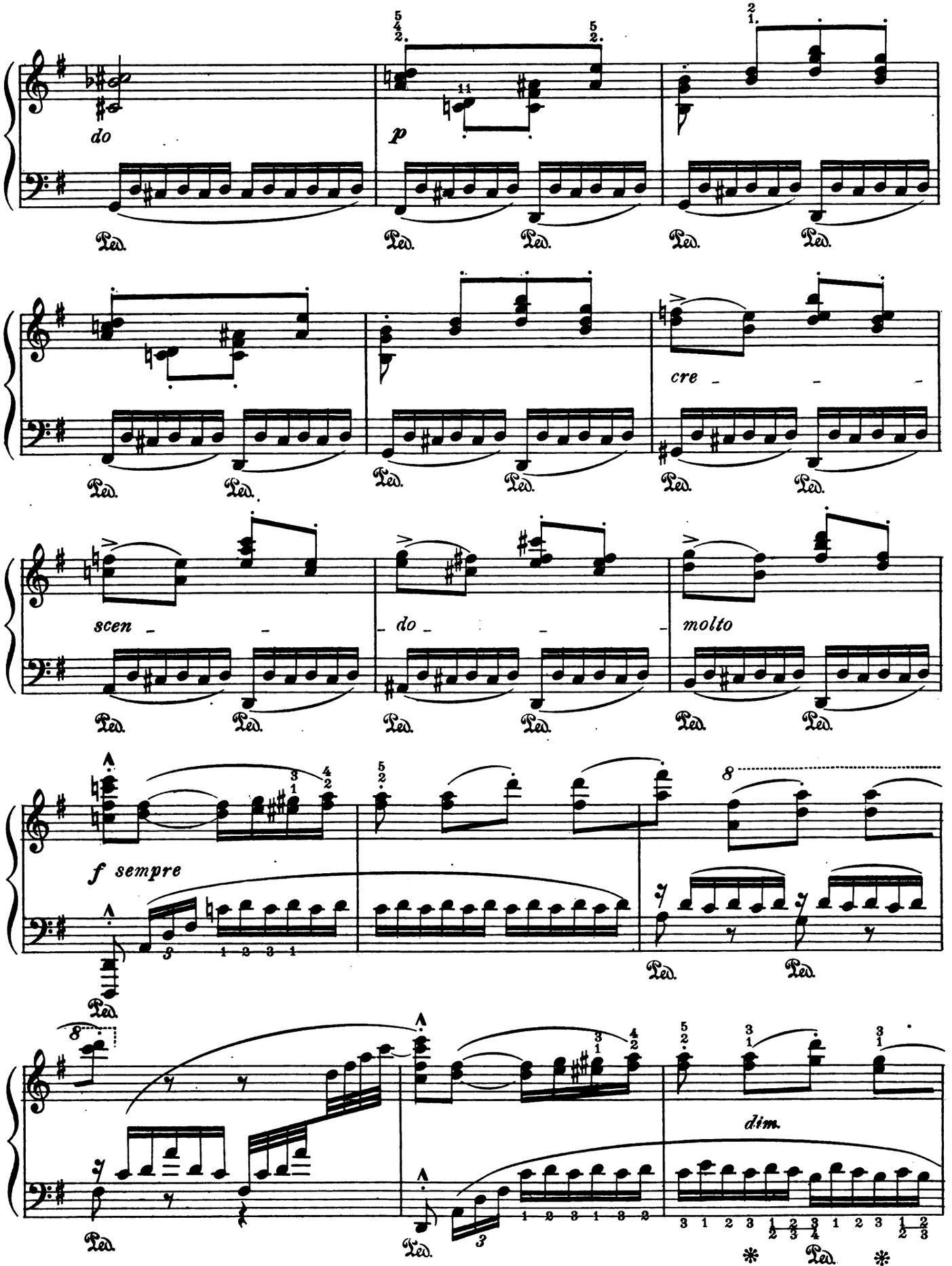
Digitized by Google



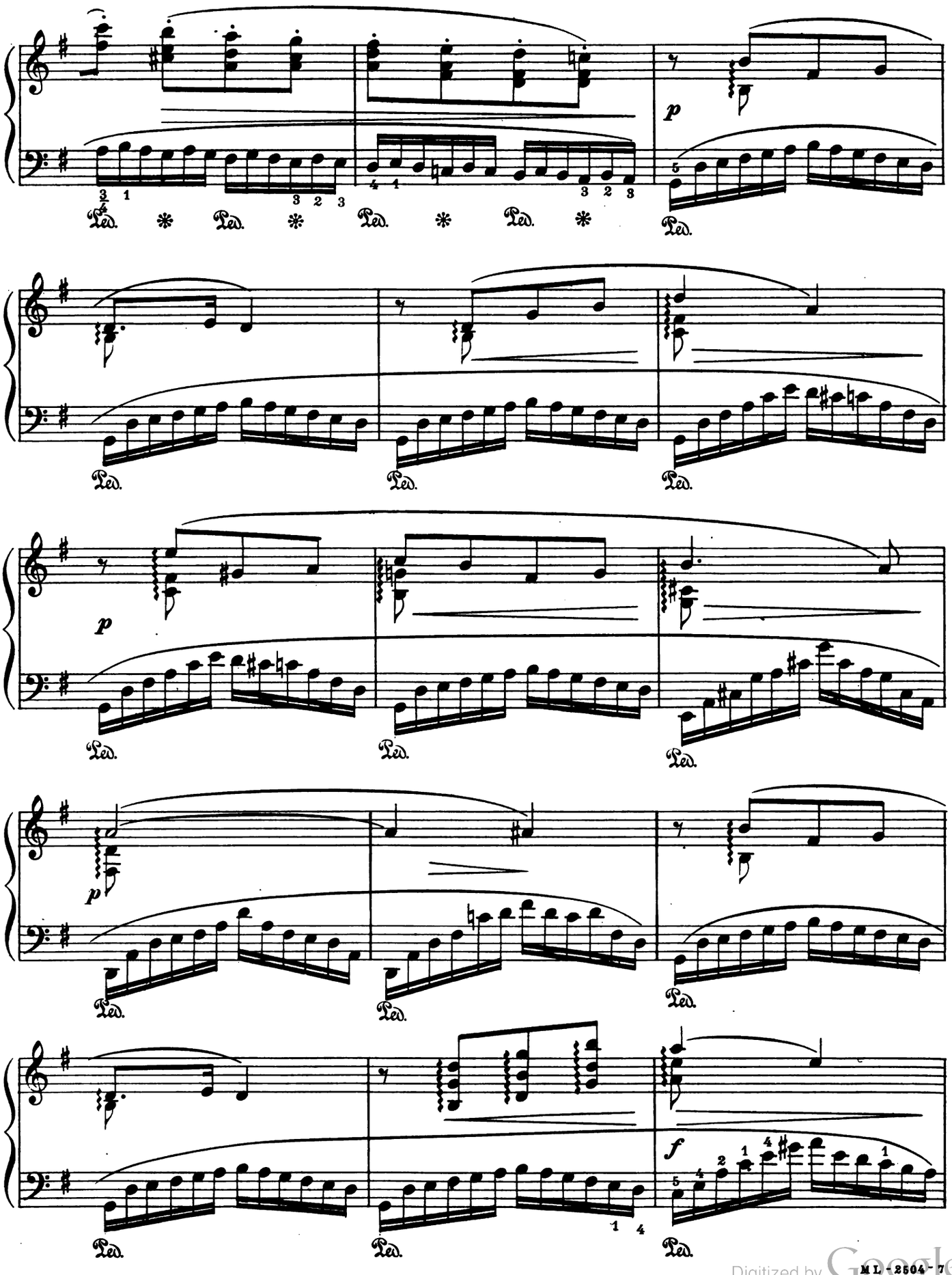
Digitized by Google
ML-2504-7



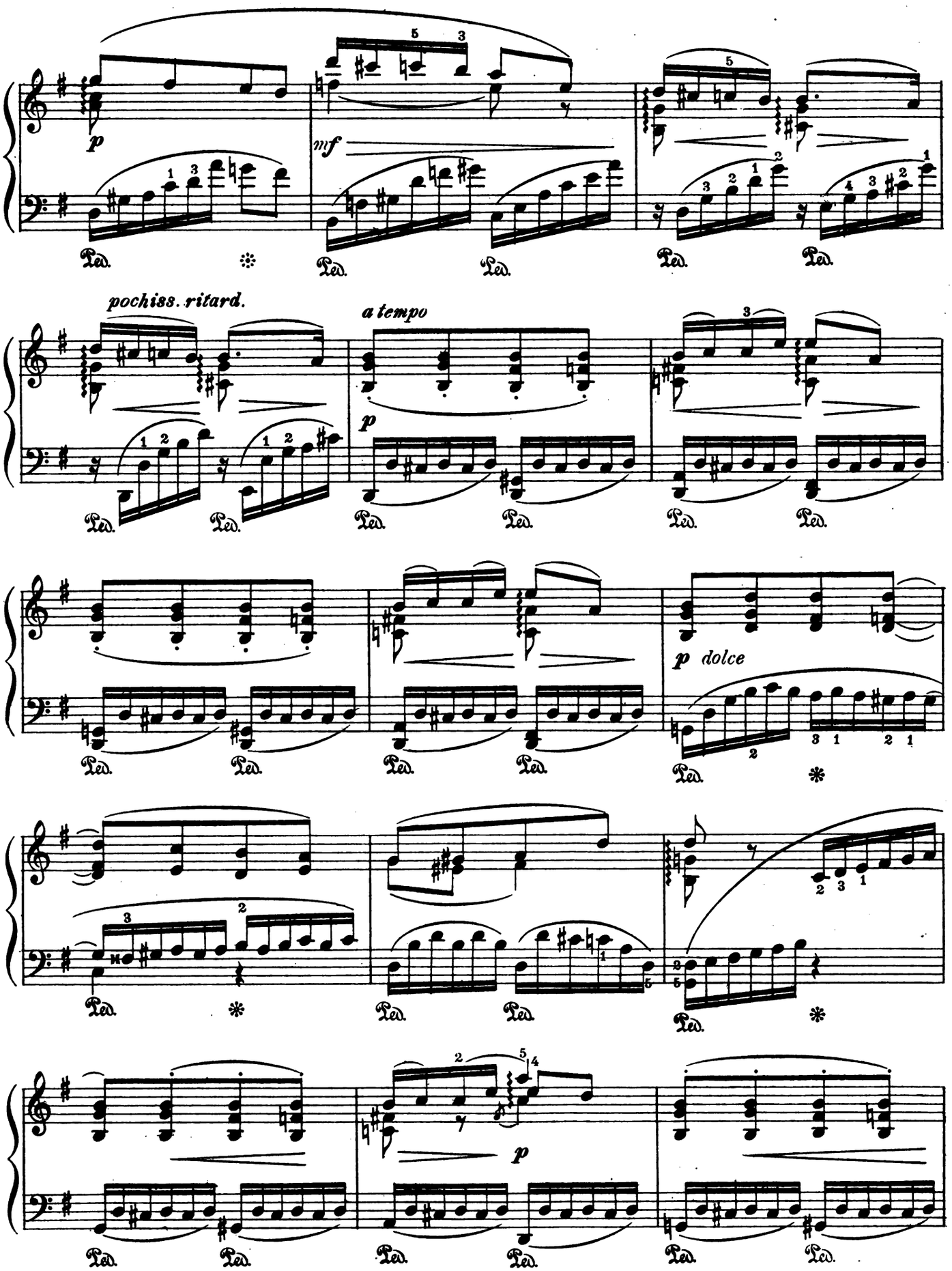
Digitized by Google
ML-2504-7



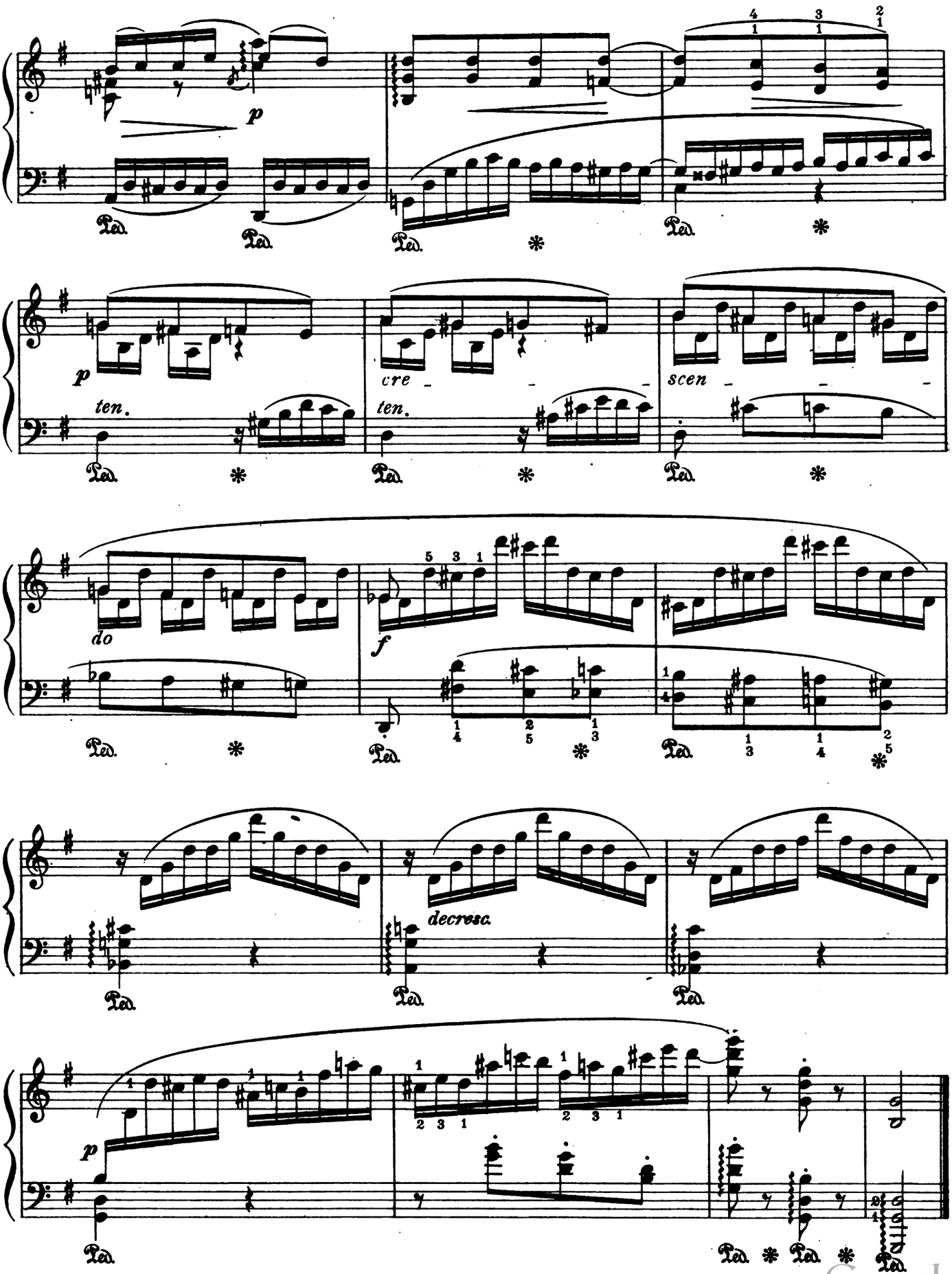
Digitized by Google



Digitized by Google
MI-2504-7



Digitized by Google



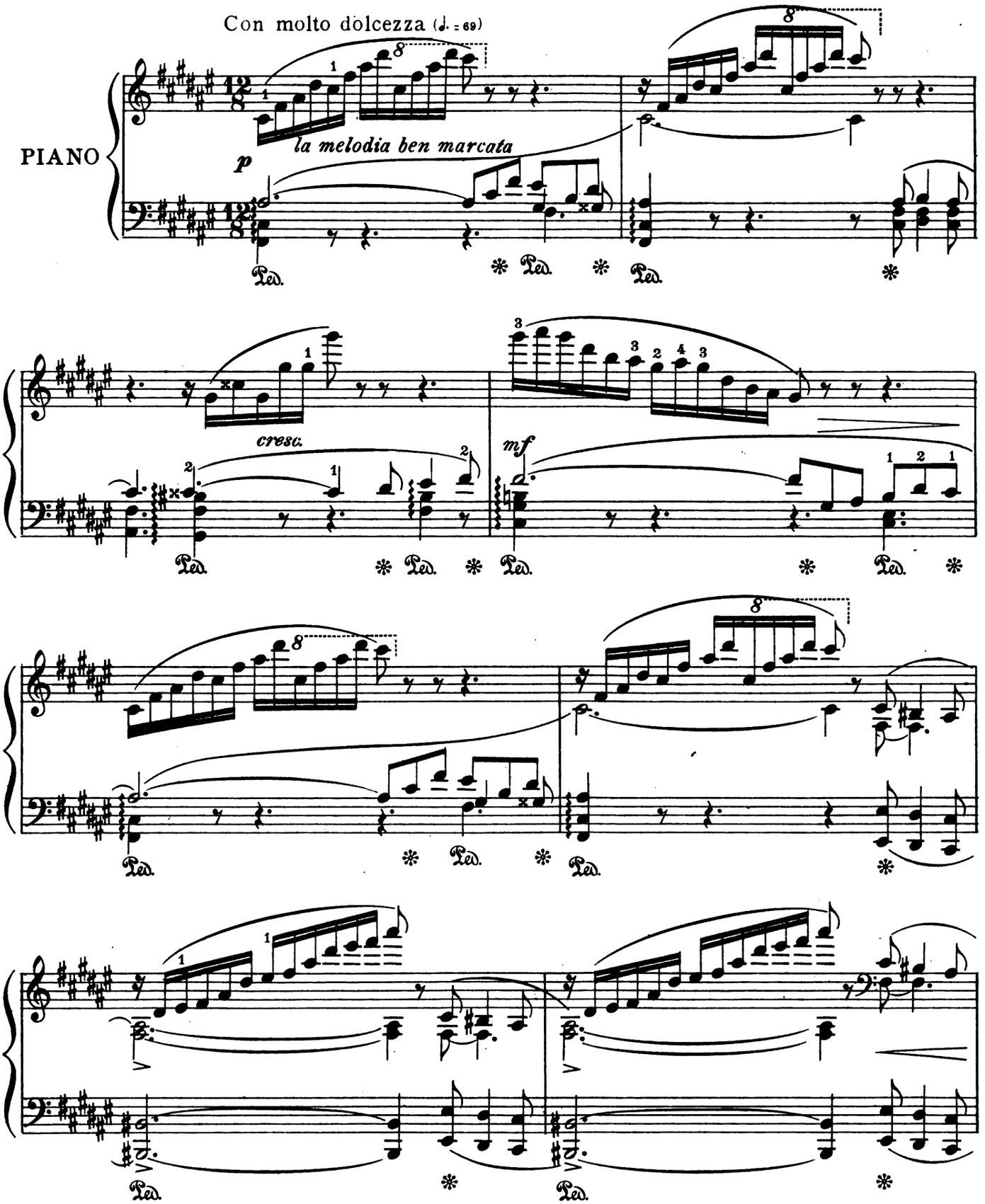
Digitized by Google
ML-3504-7

GALATEA

From "EROTIKON"

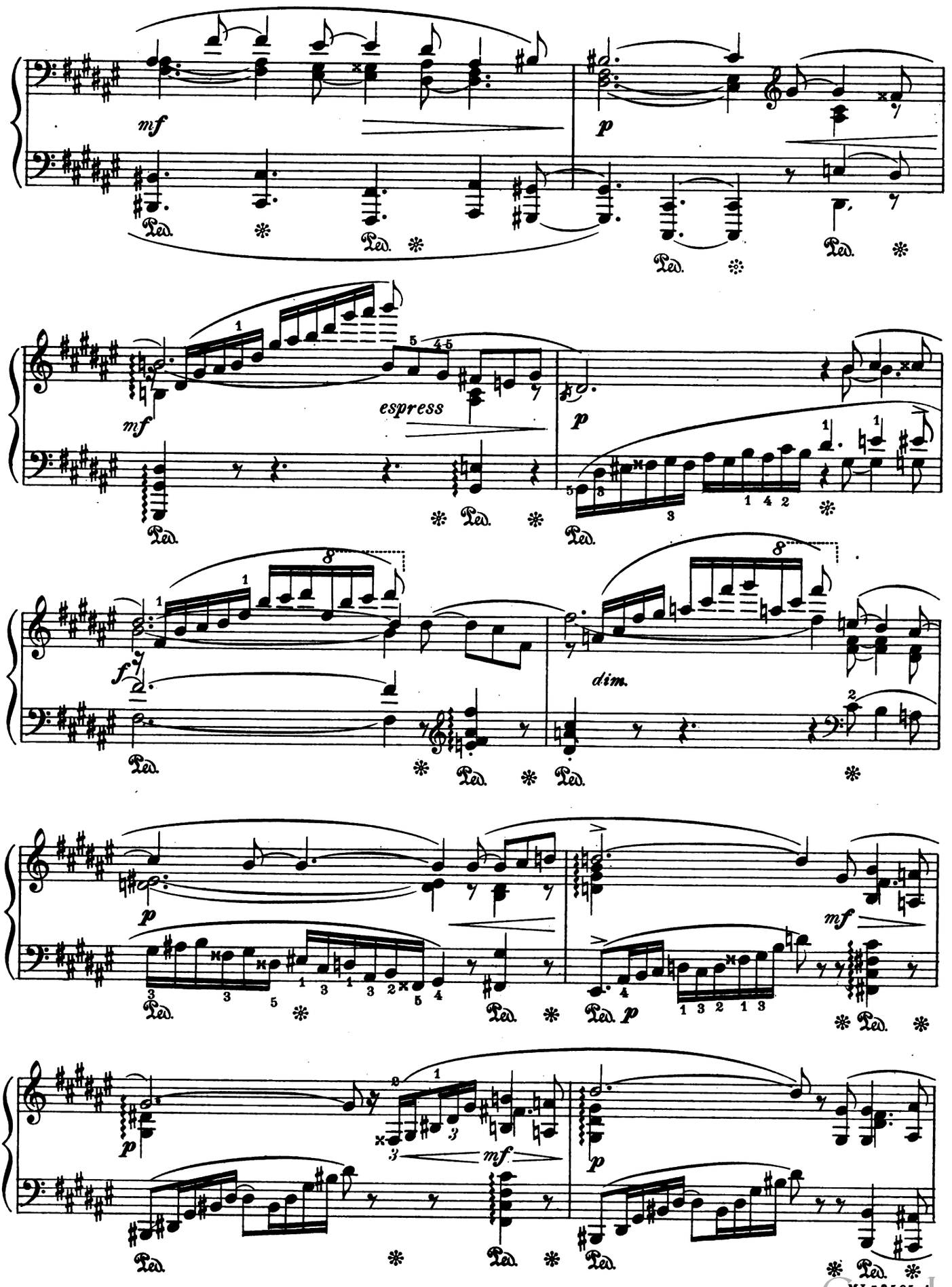
Edited by Moritz Moszkowski

ADOLF JENSEN, Op.44, №3
(1837 - 1879)

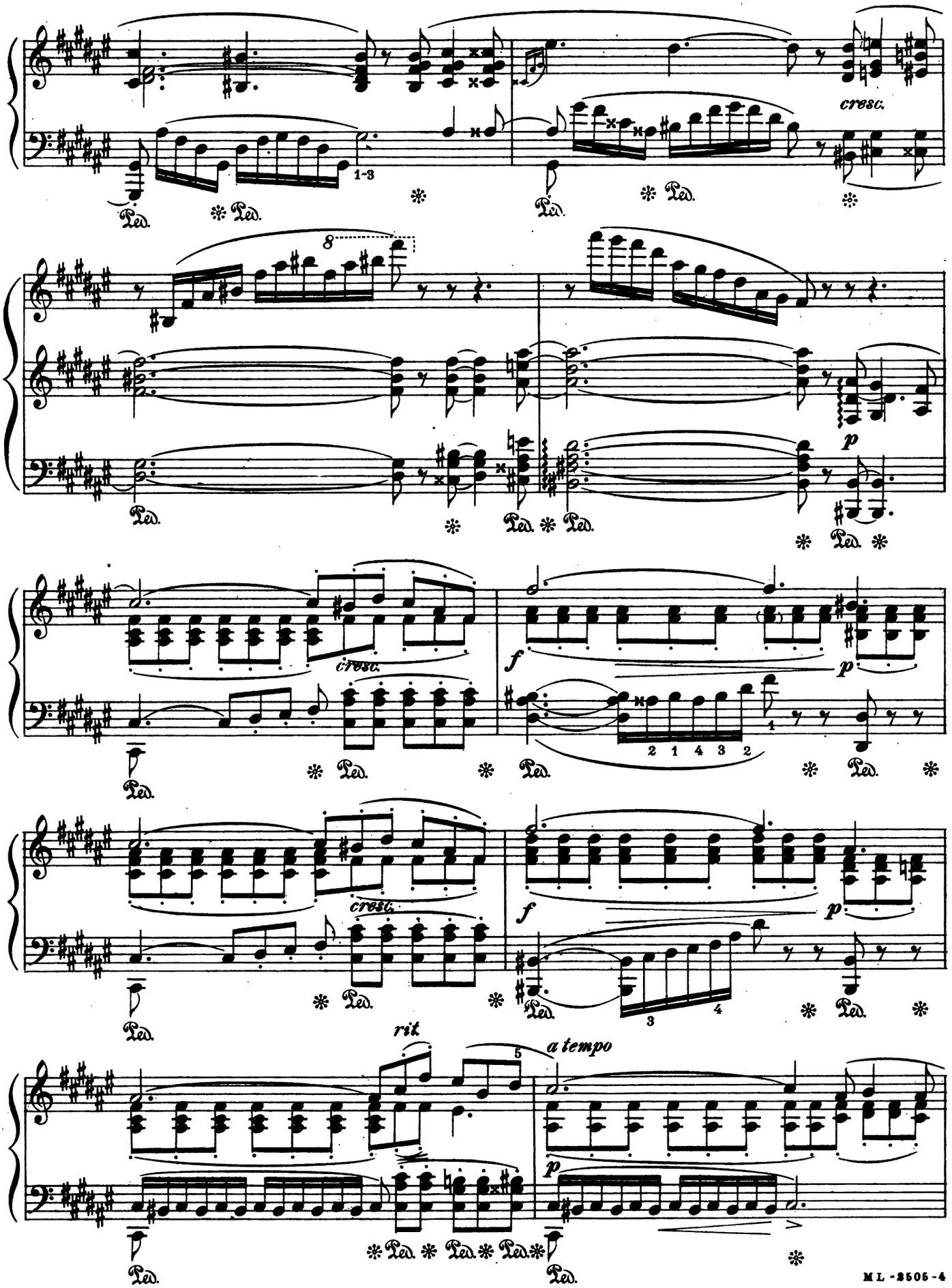


Copyright MCMXIV by Oliver Ditson Company

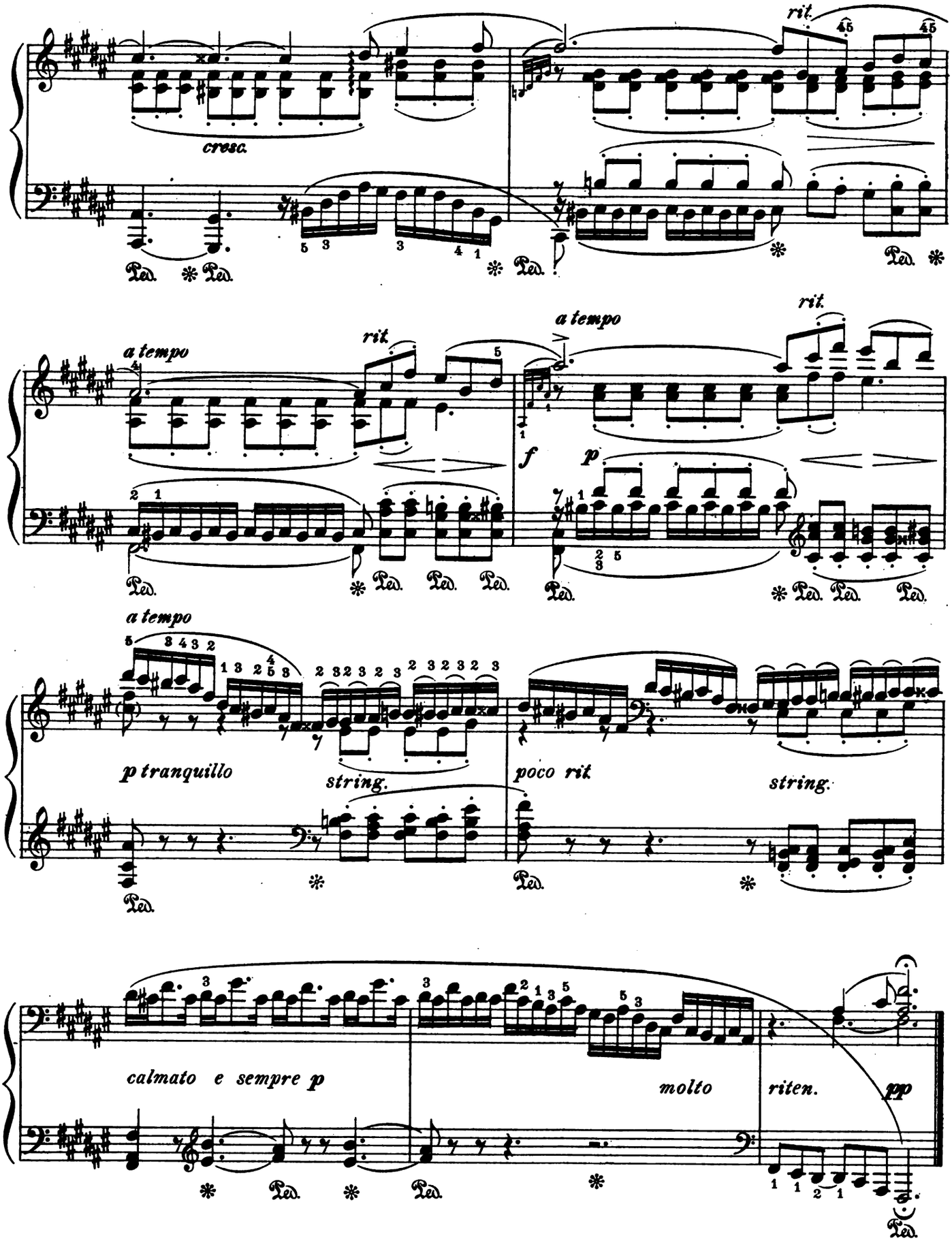
Digitized by Google



ML-3505-4
Digitized by Google



Digitized by Google



Digitized by Google

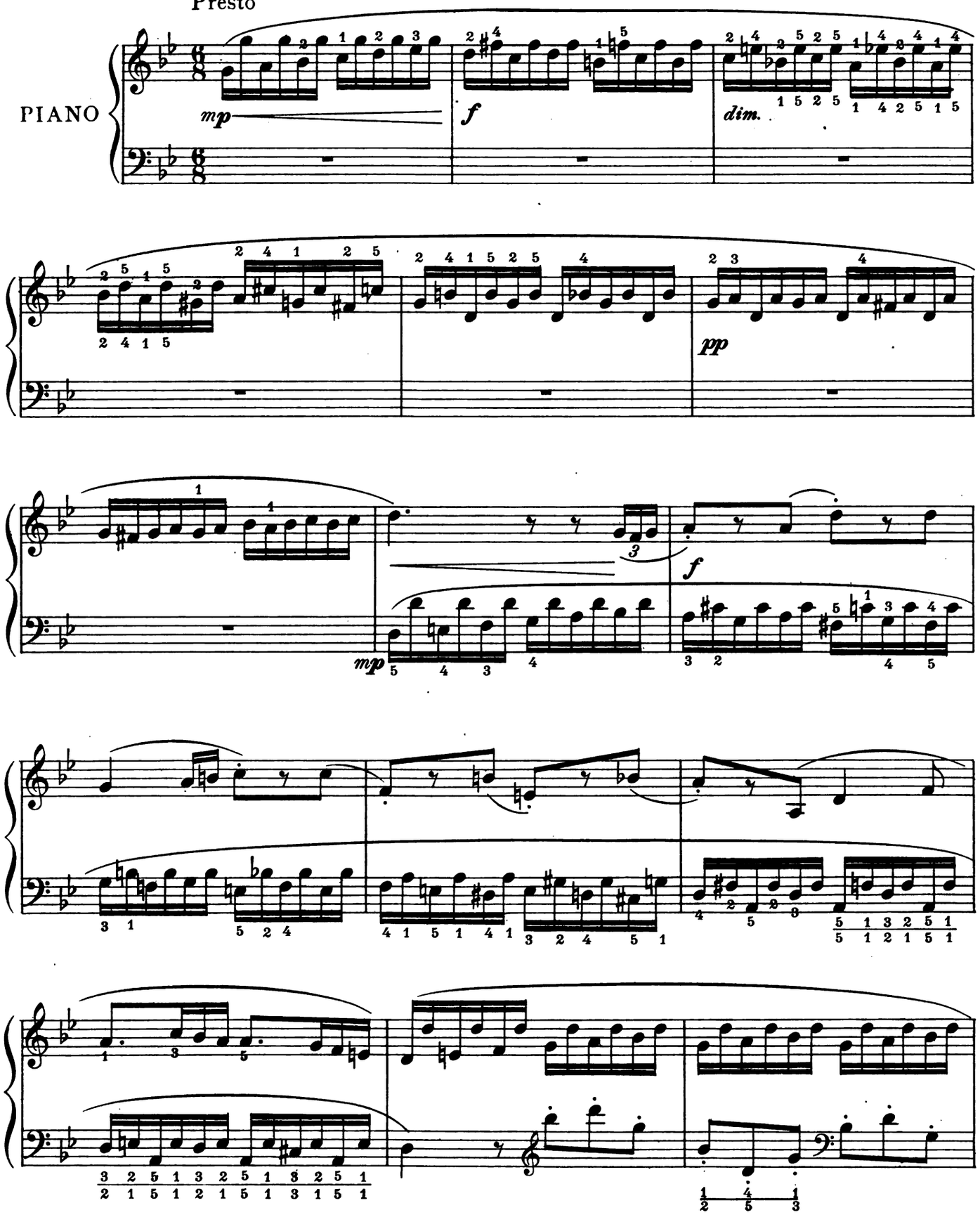
FUGUE, in G minor

Edited by Moritz Moszkowski

JOSEPH RHEINBERGER, Op. 5, № 3
(1839-1901)

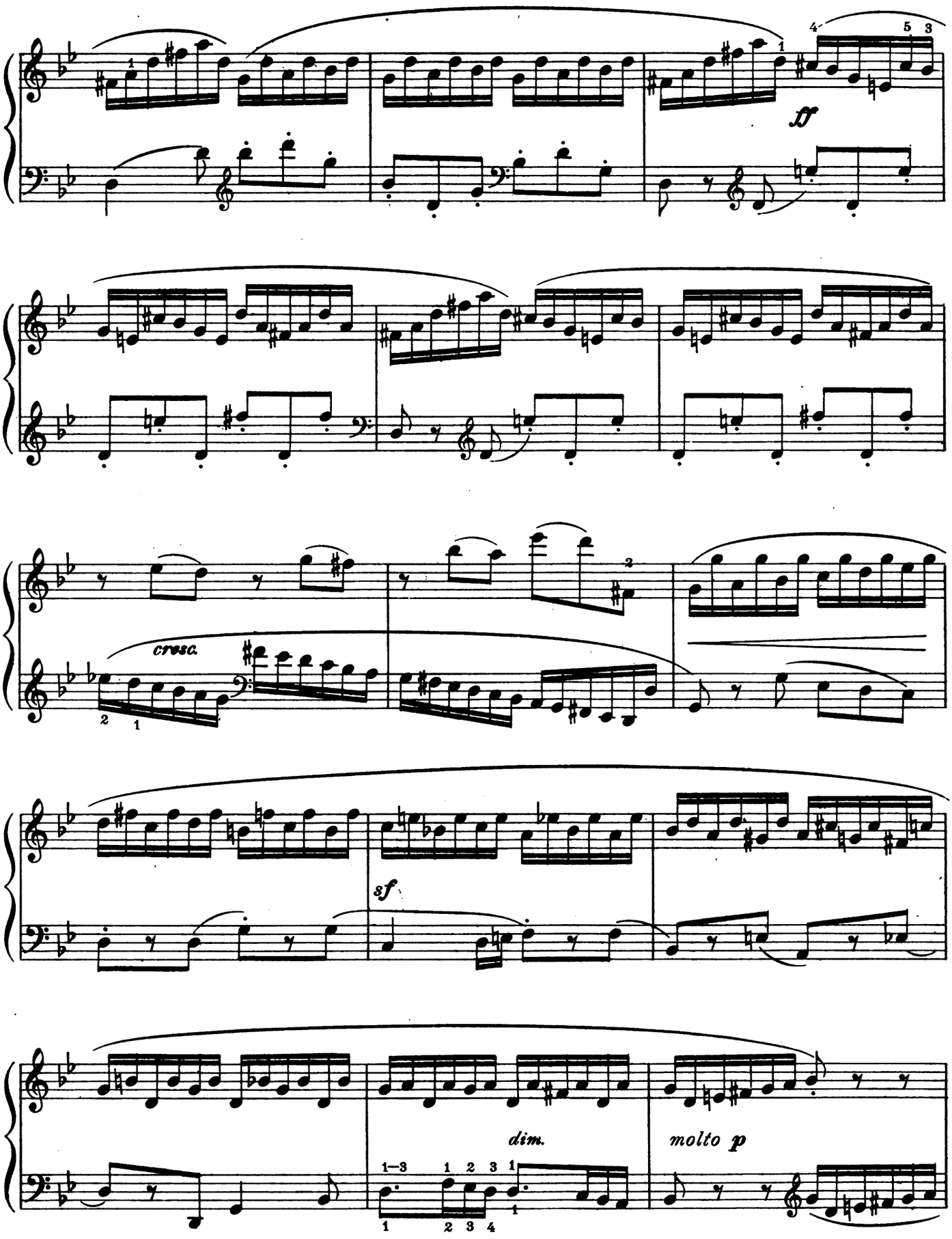
Presto

PIANO

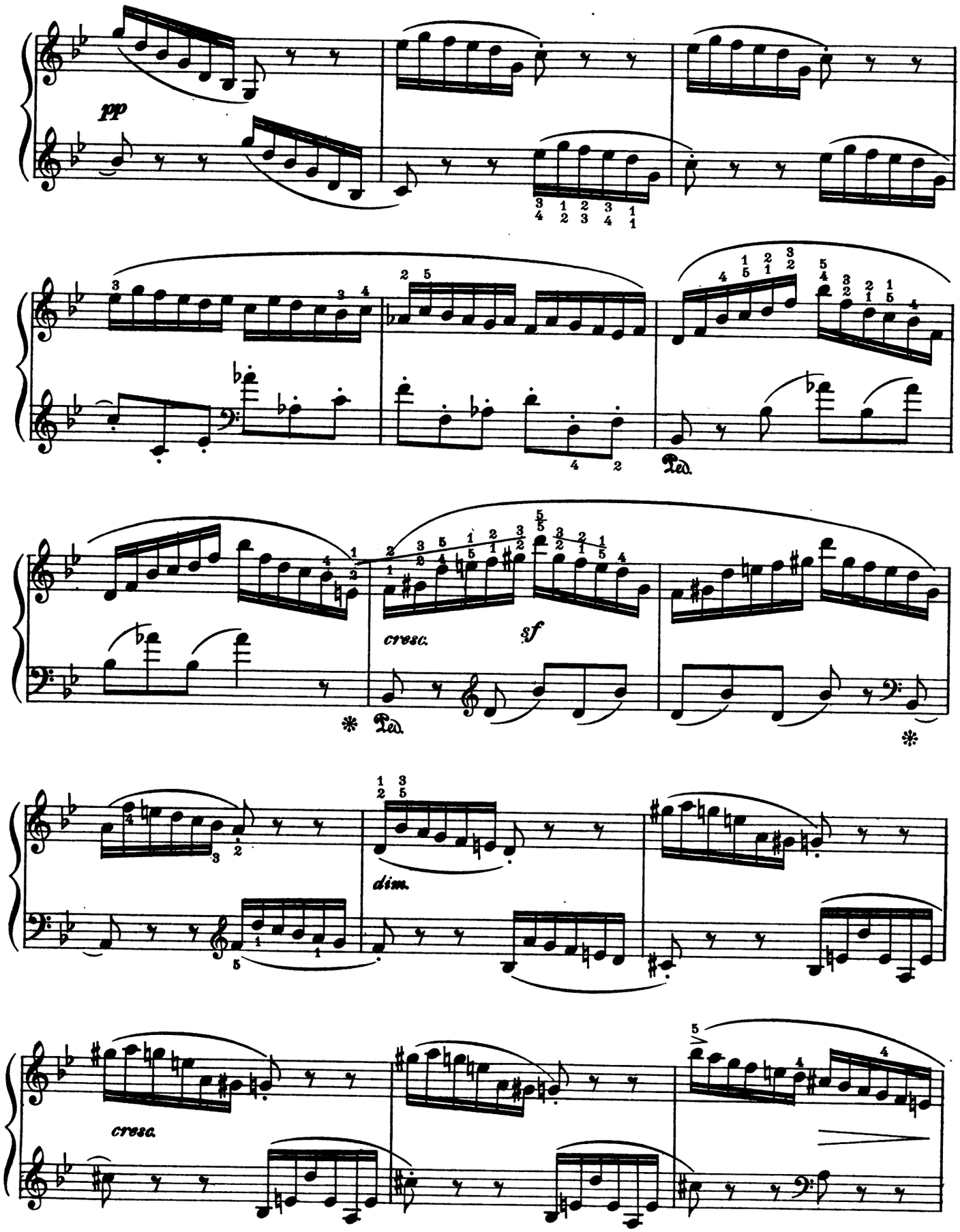


Copyright MCMXIV by Oliver Ditson Company

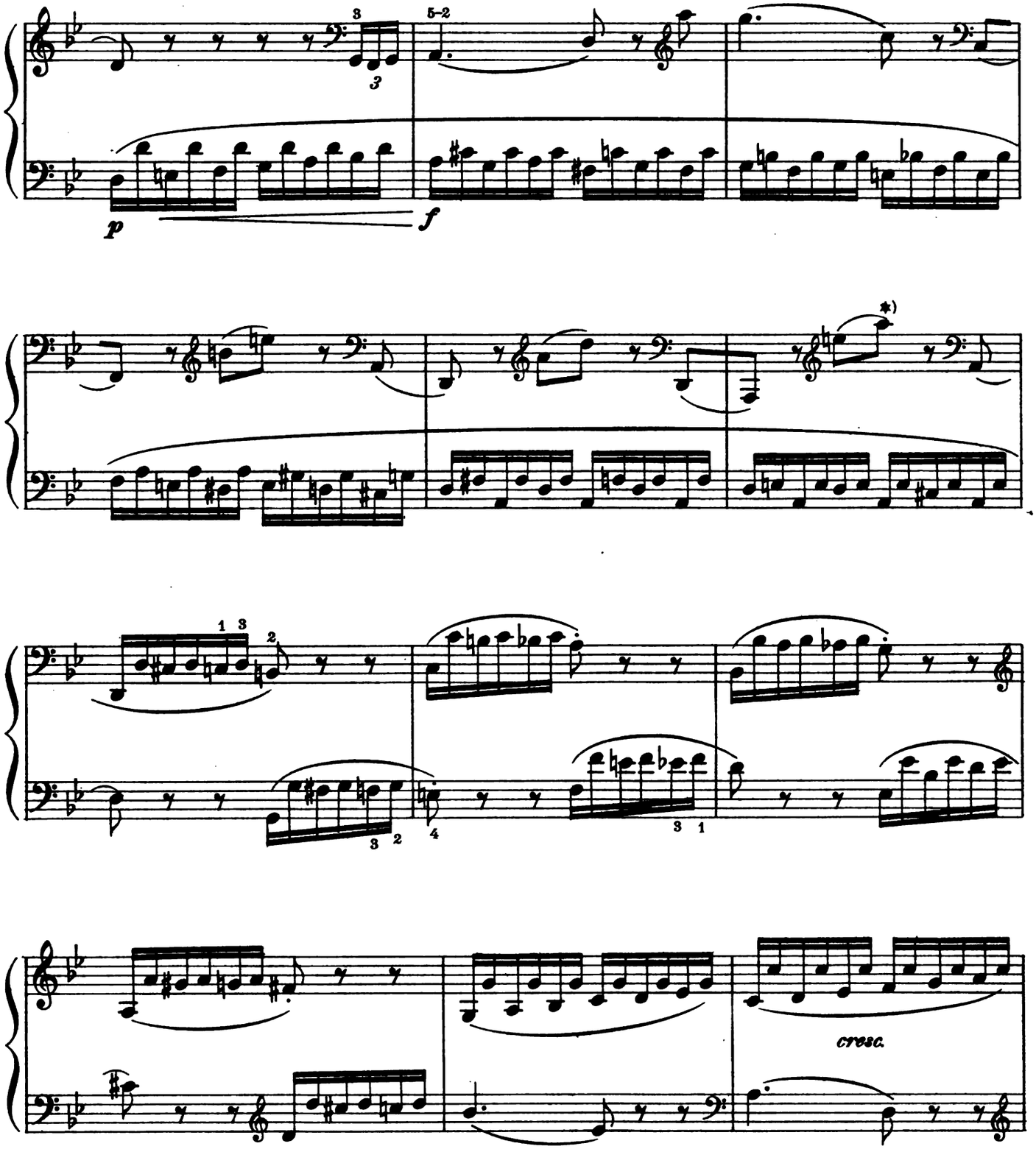
Digitized by Google

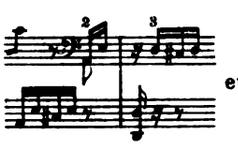


ML-2503-8
Digitized by Google

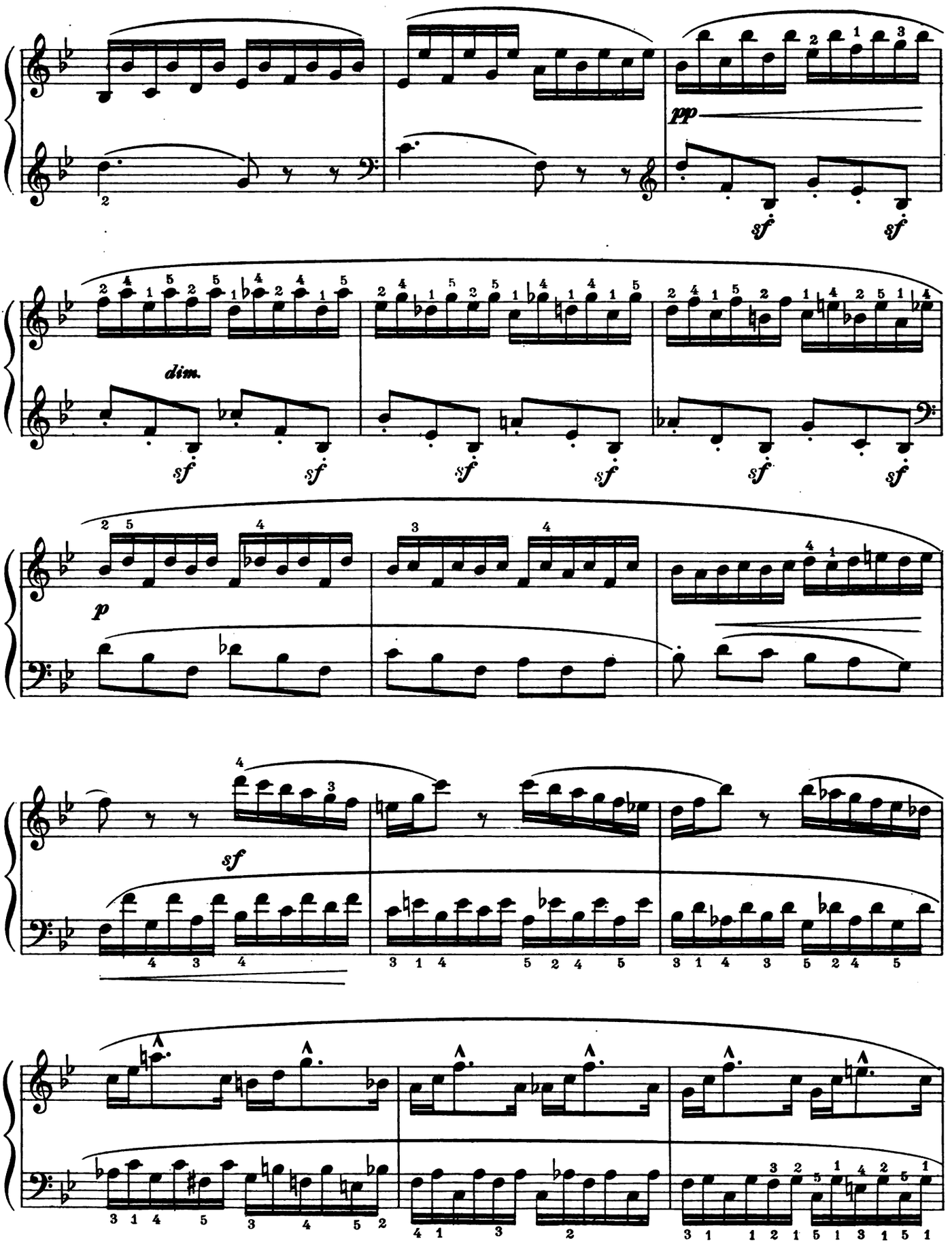


Digitized by Google

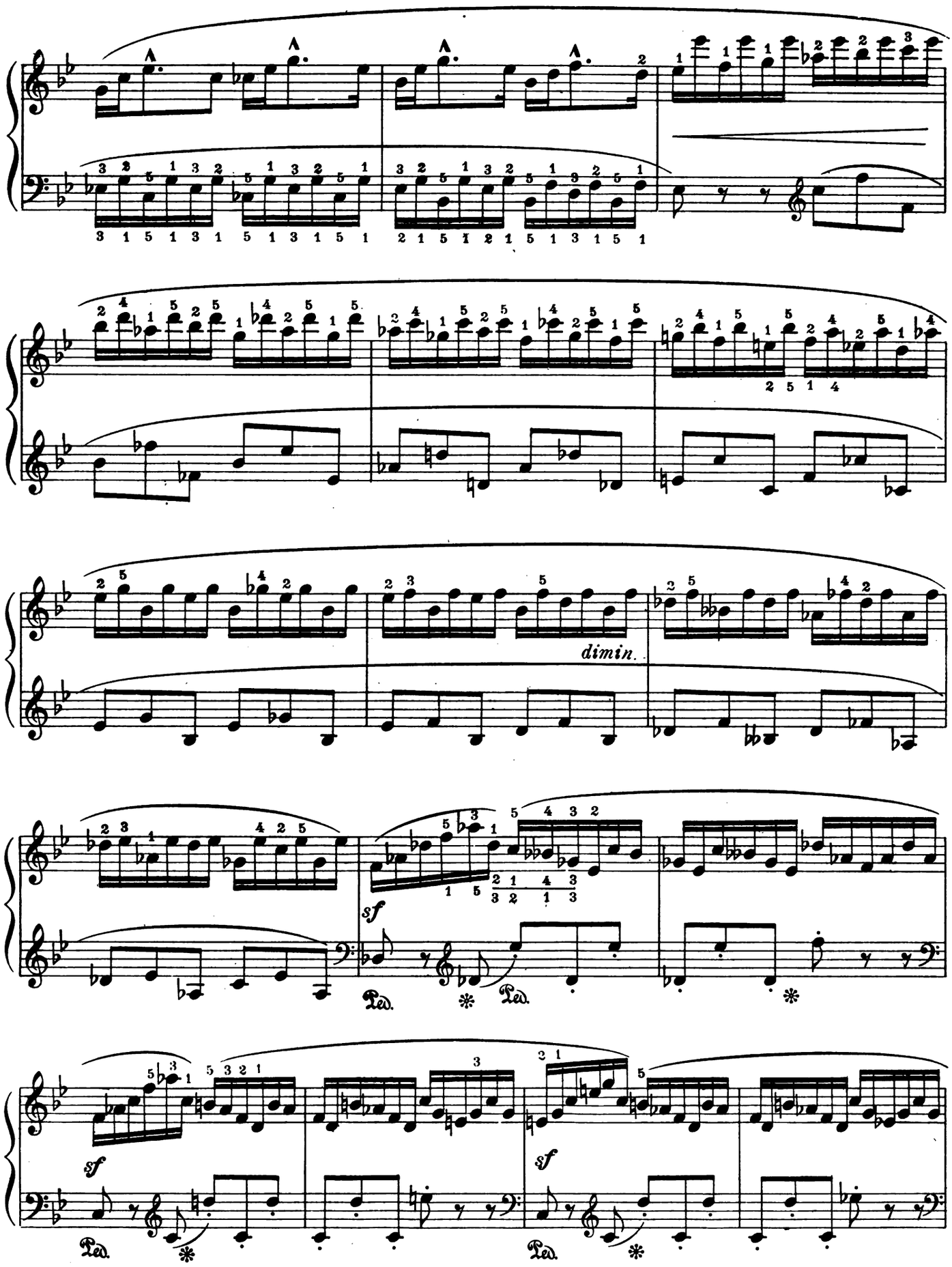


*) The following fingering may render this passage easier:  etc.

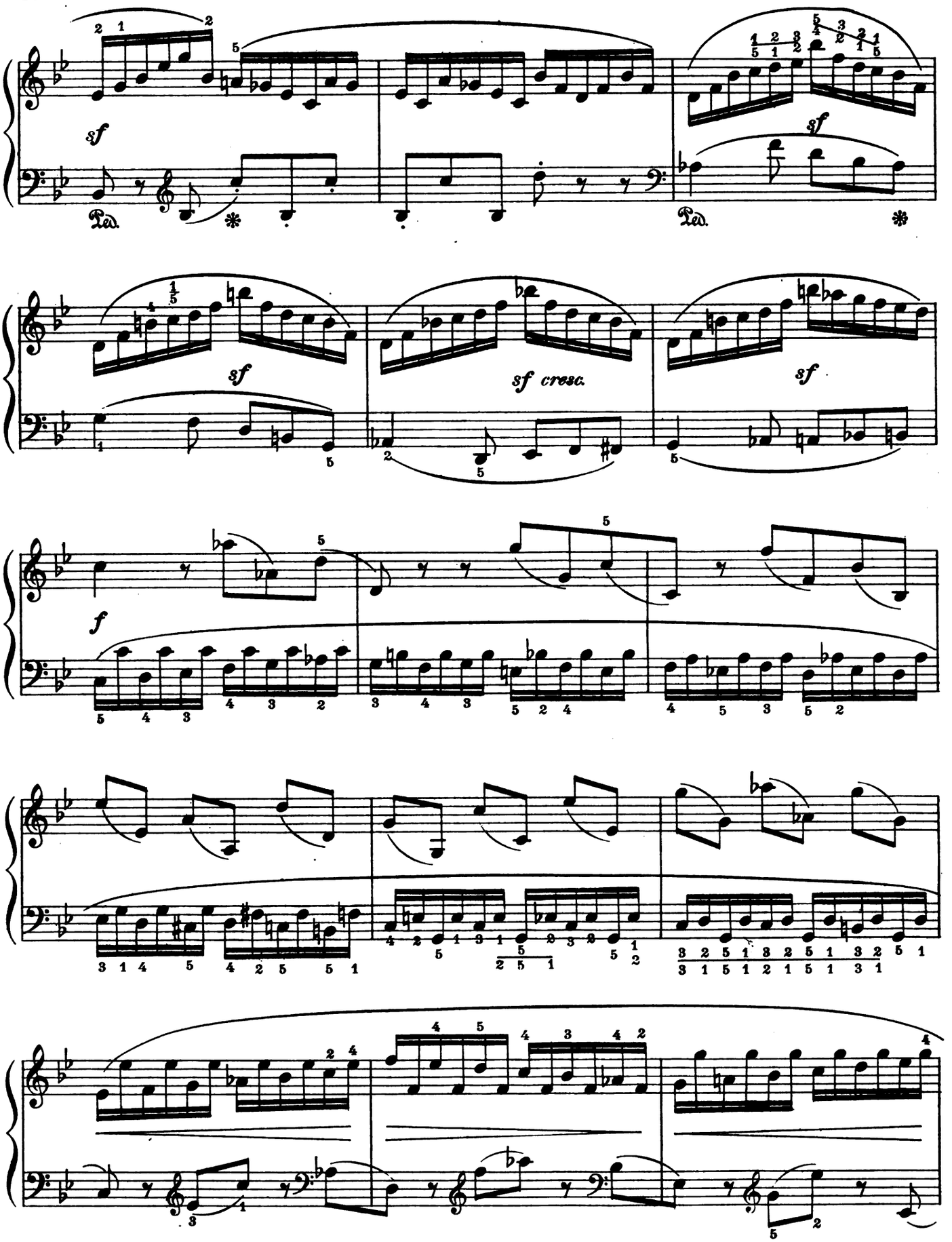
ML-2503-8
Digitized by Google



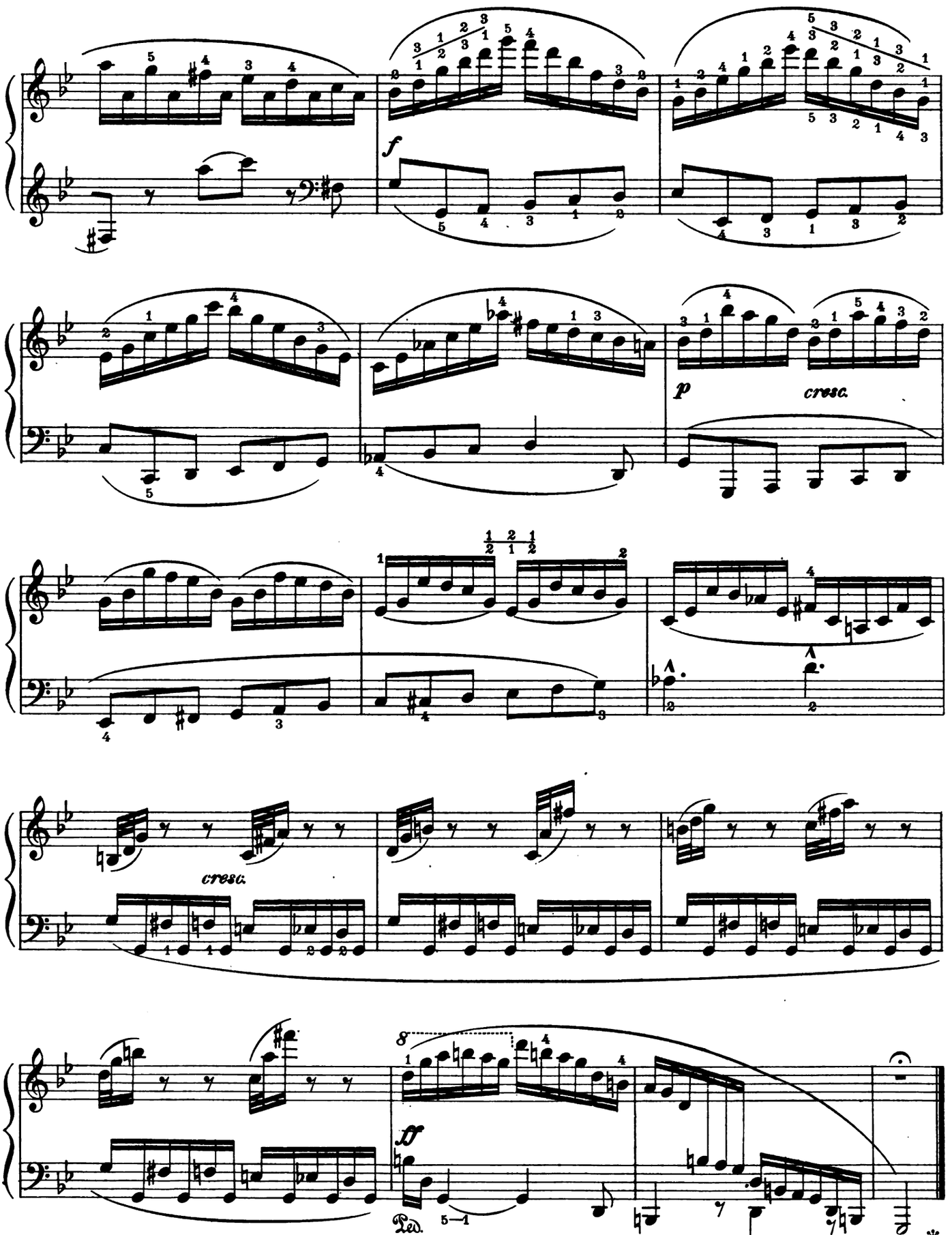
Digitized by Google



ML-2503-8
Digitized by Google



ML-2503-8
Digitized by Google



ML-2503-8
Digitized by Google

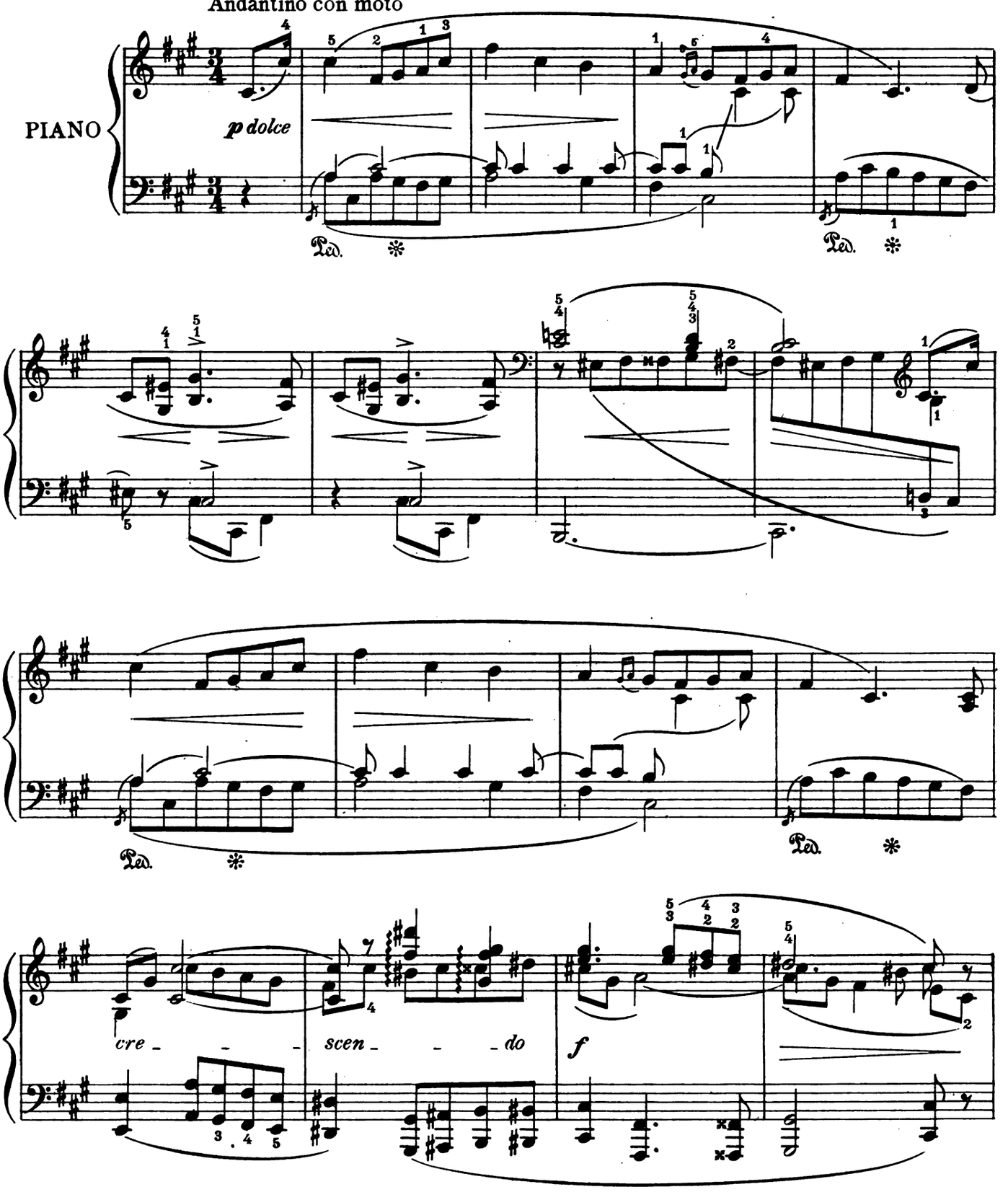
ALBUM LEAF

(ALBUMBLATT)

Edited by Moritz Moszkowski

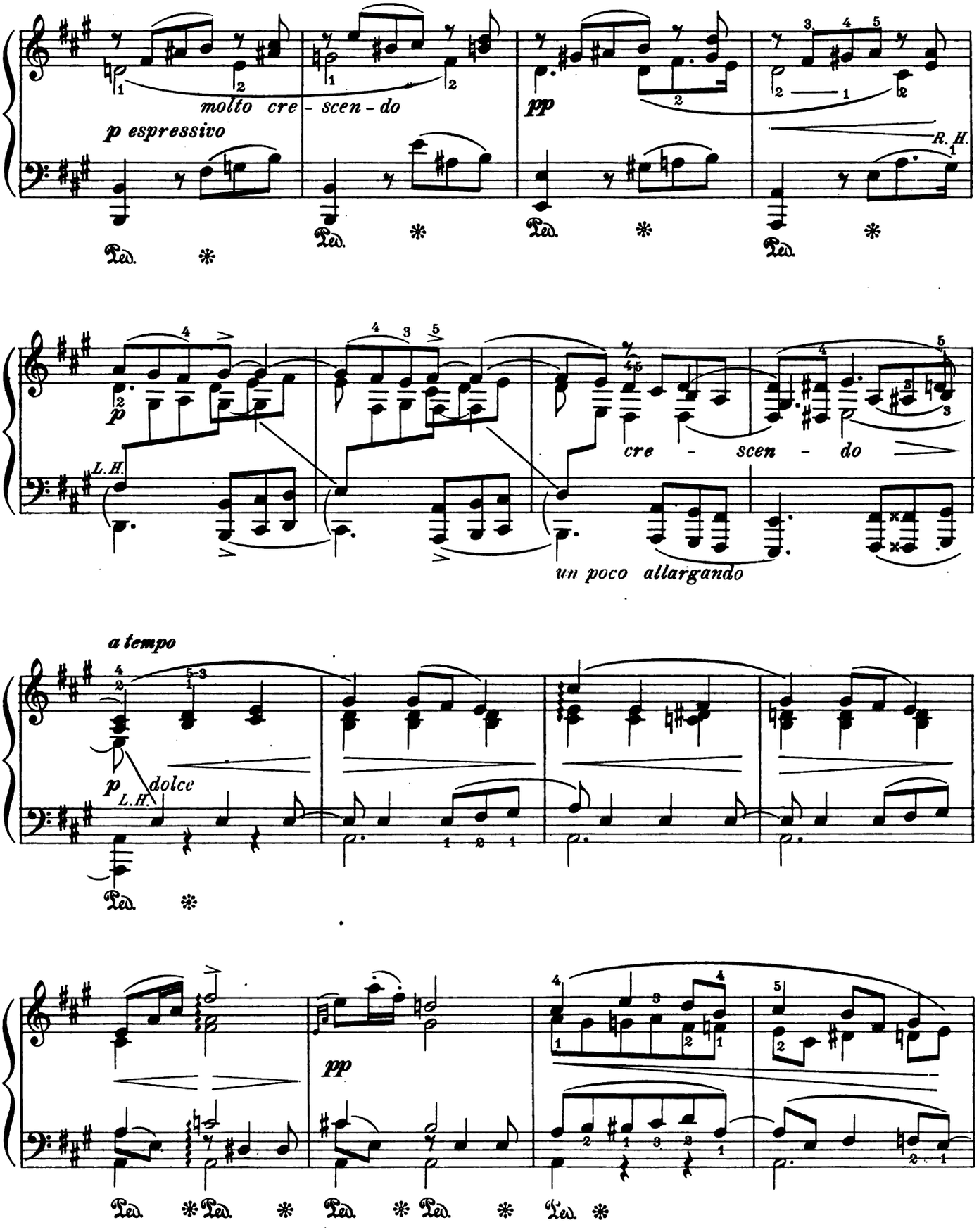
PHILIPP SCHARWENKA, Op.27, №3
(1847-)

Andantino con moto

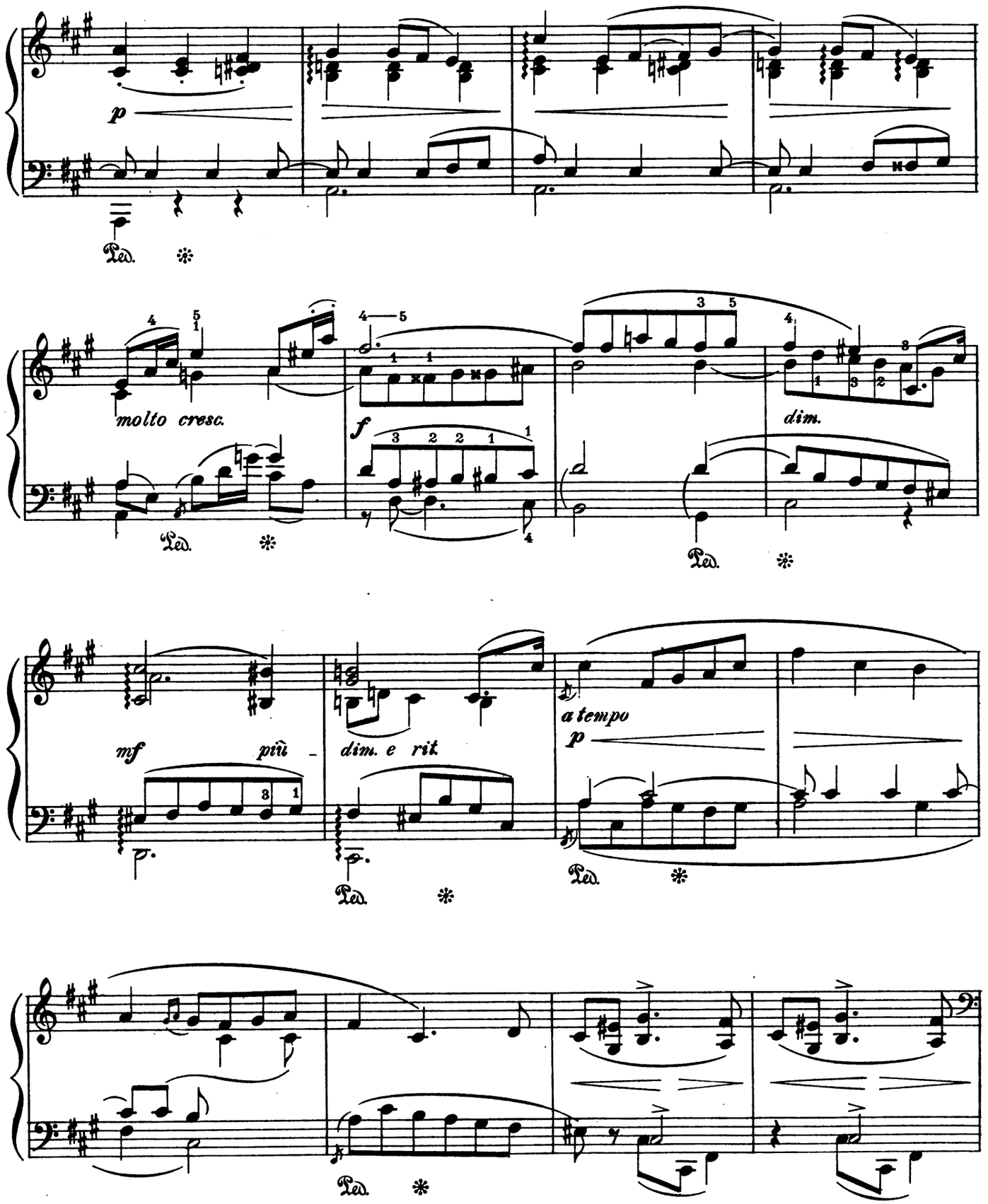


Copyright MCMXIV by Oliver Ditson Company

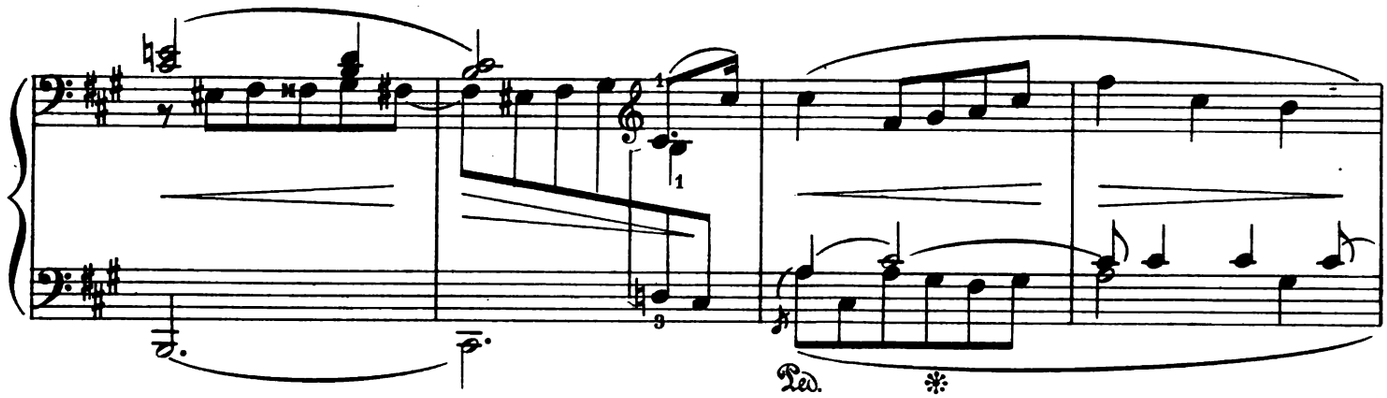
Digitized by Google

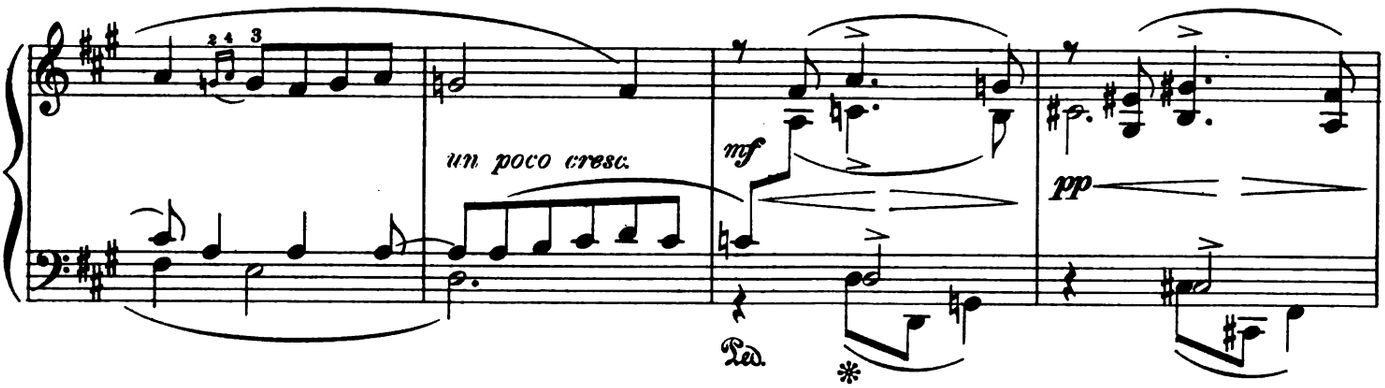


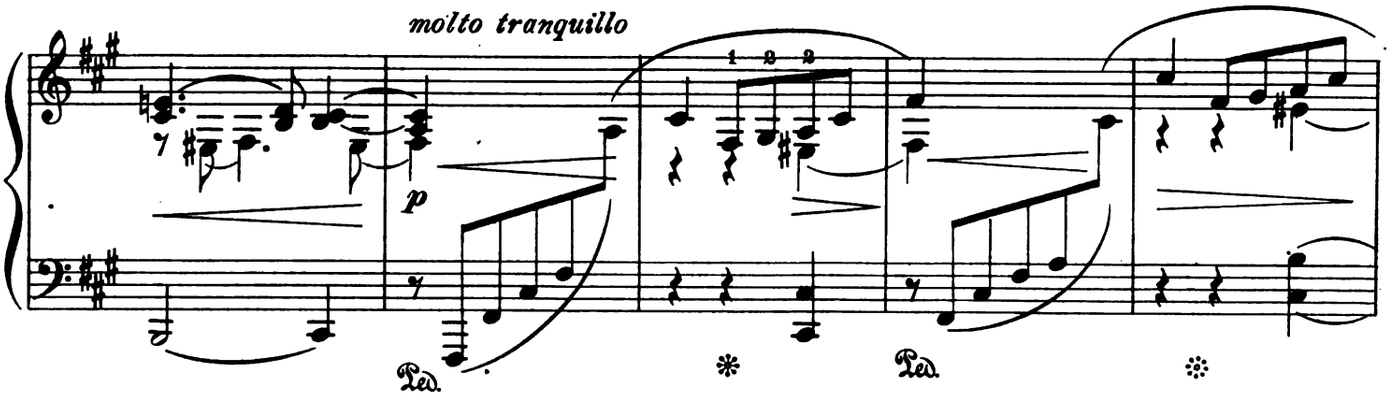
Digitized by Google

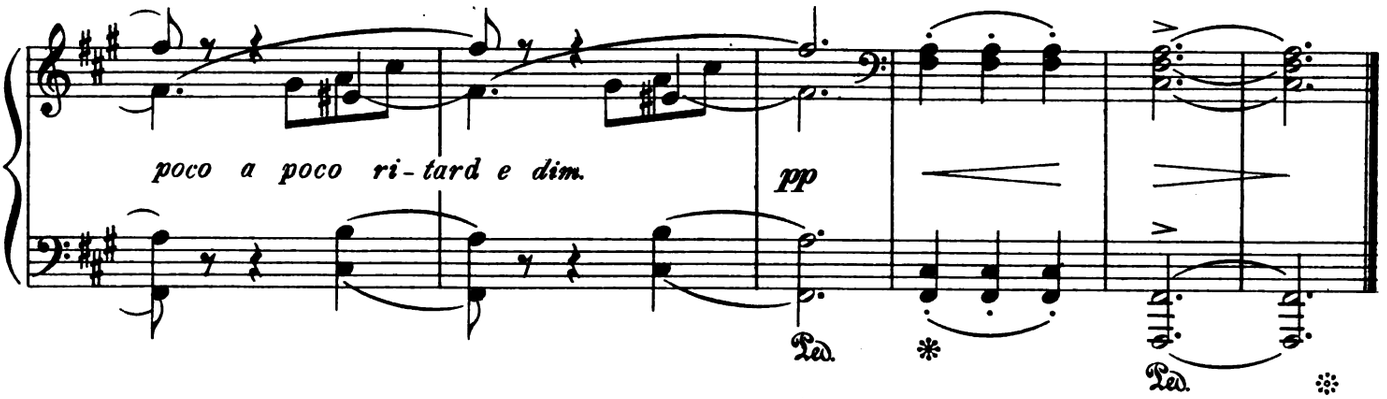


Digitized by Google









Digitized by Google

To Ernst Perabo

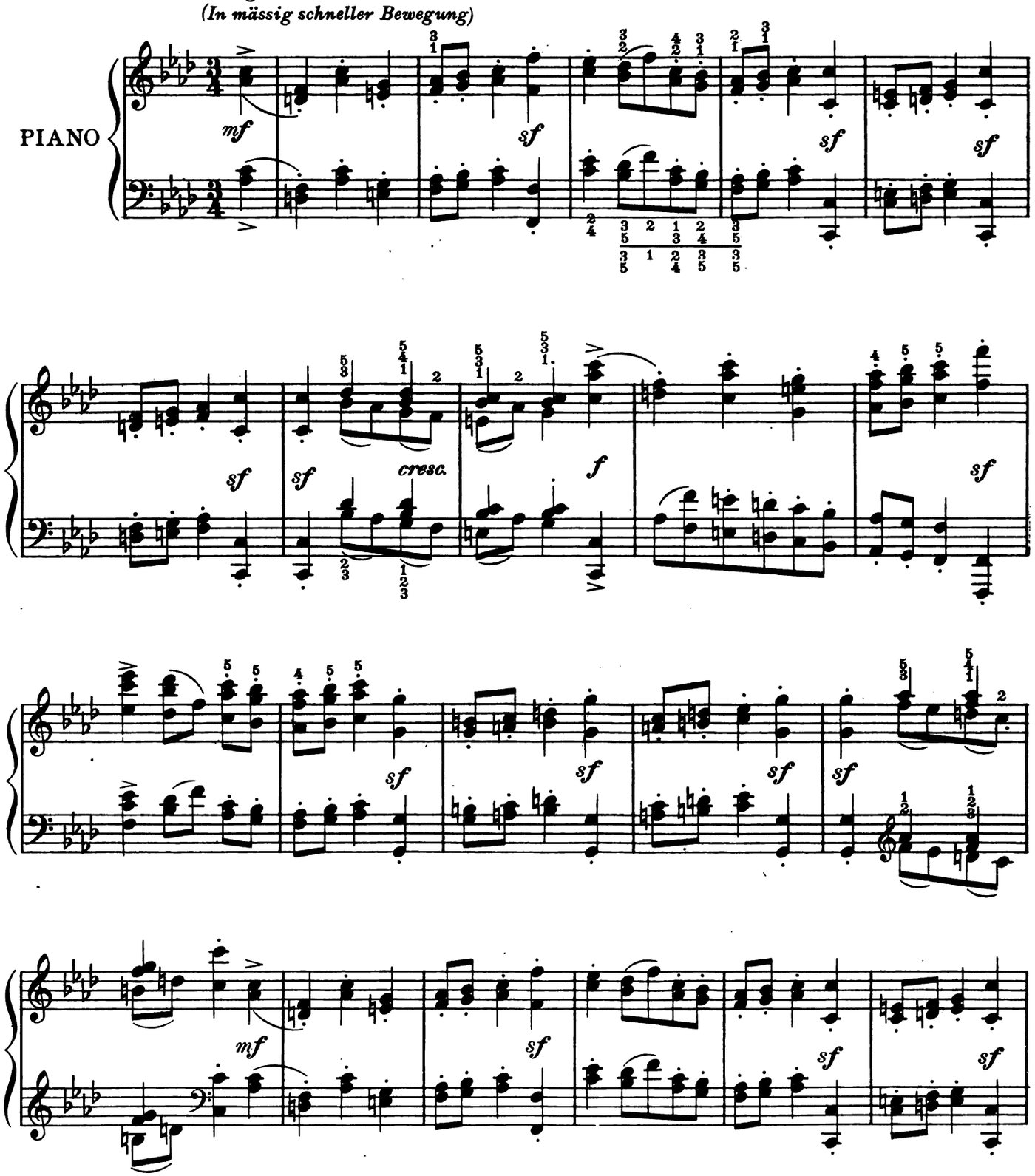
NOVELLETTE

Edited by Moritz Moszkowski

XAVER SCHARWENKA, Op. 22, № 1
(1850-)

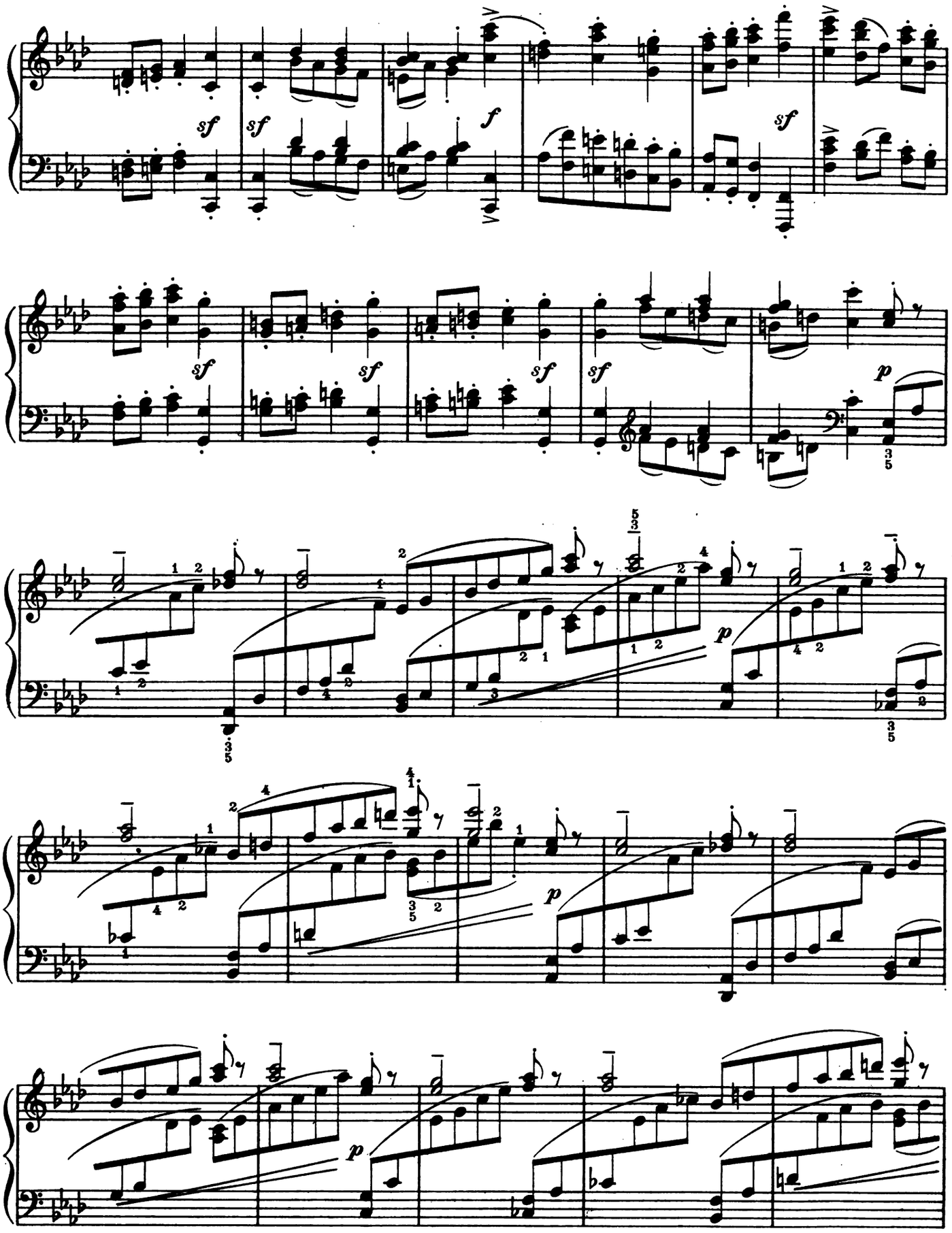
Allegro moderato (♩.=69)
(In mässig schneller Bewegung)

PIANO

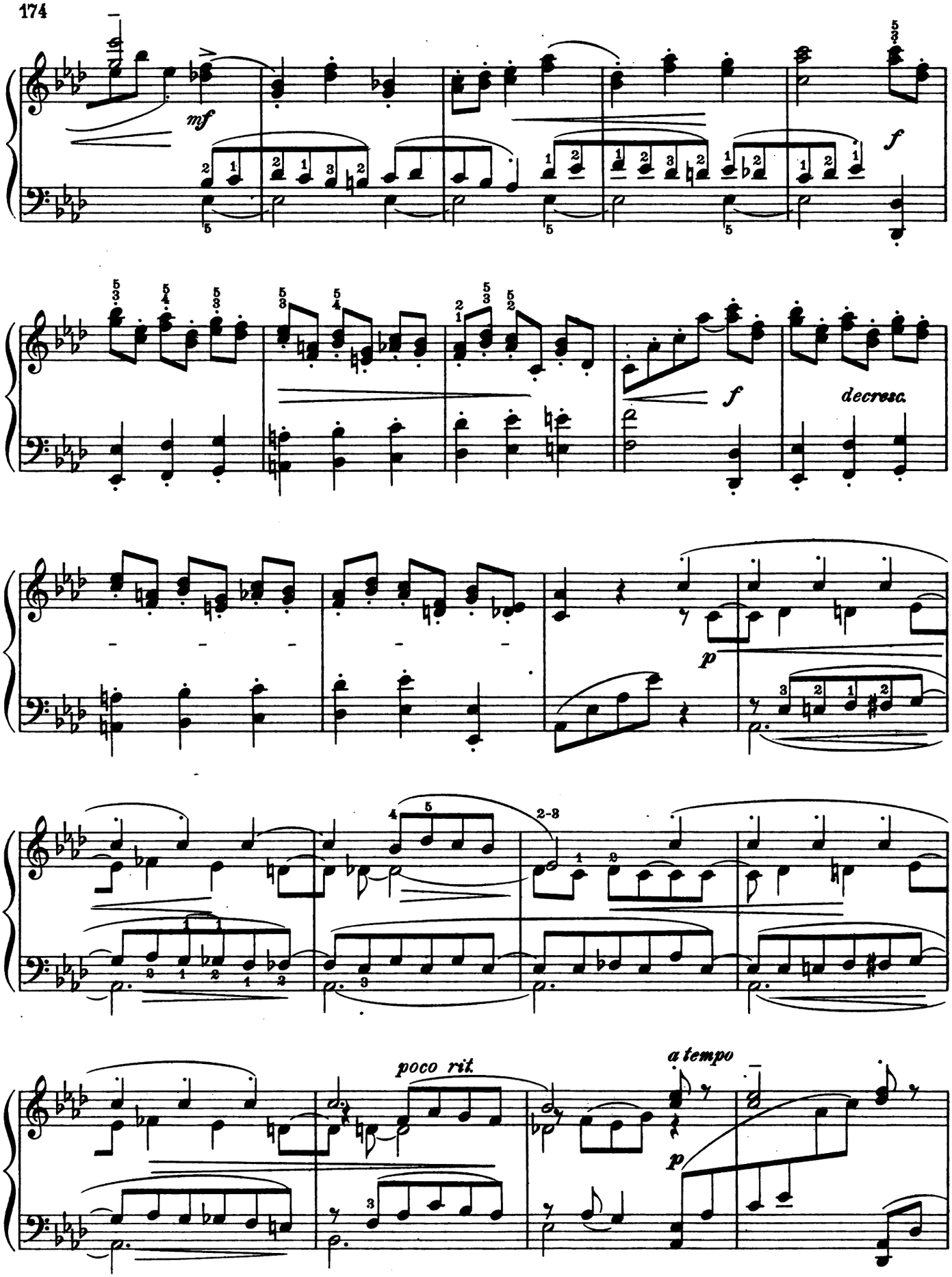


Copyright MCMXIV by Oliver Ditson Company

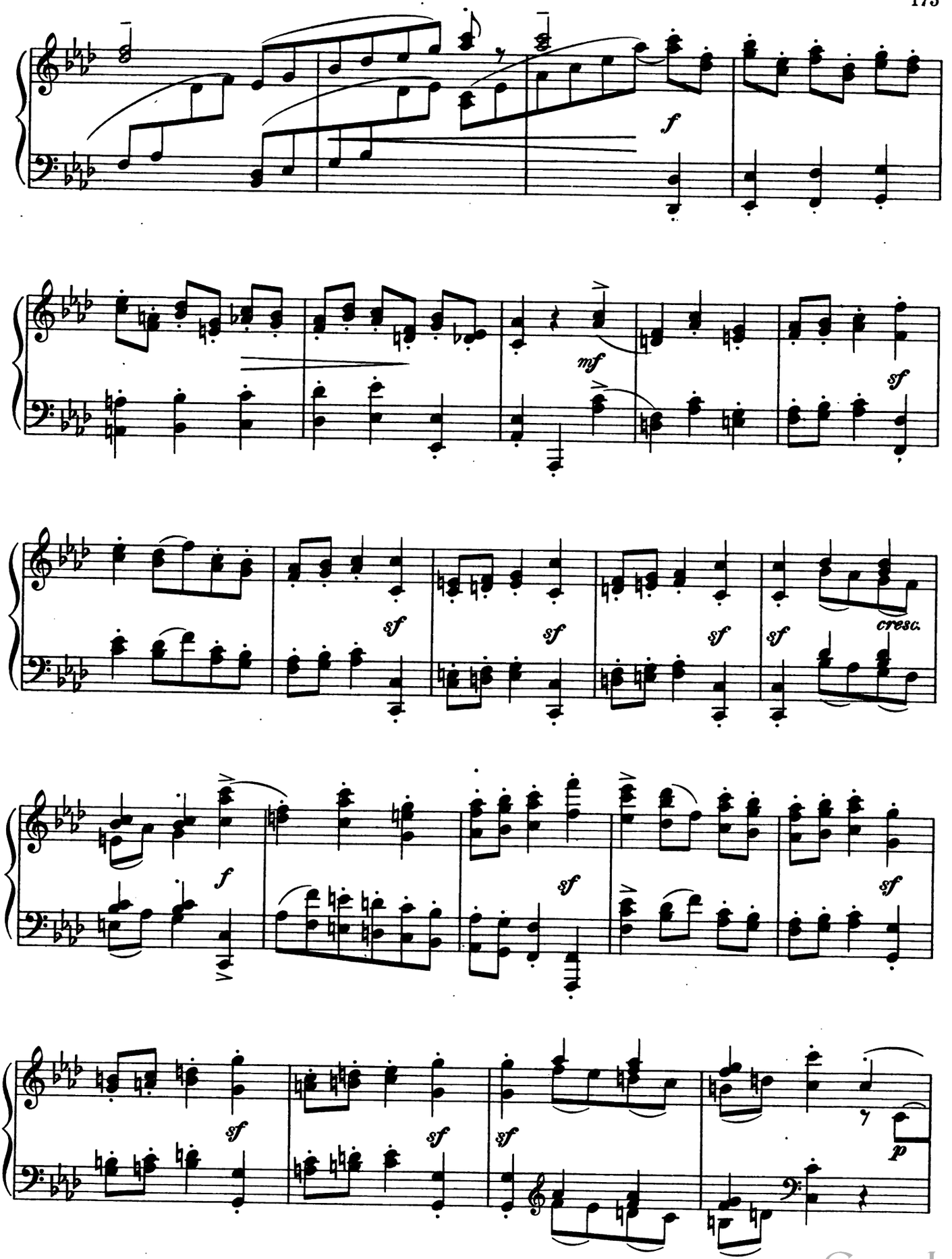
Digitized by Google



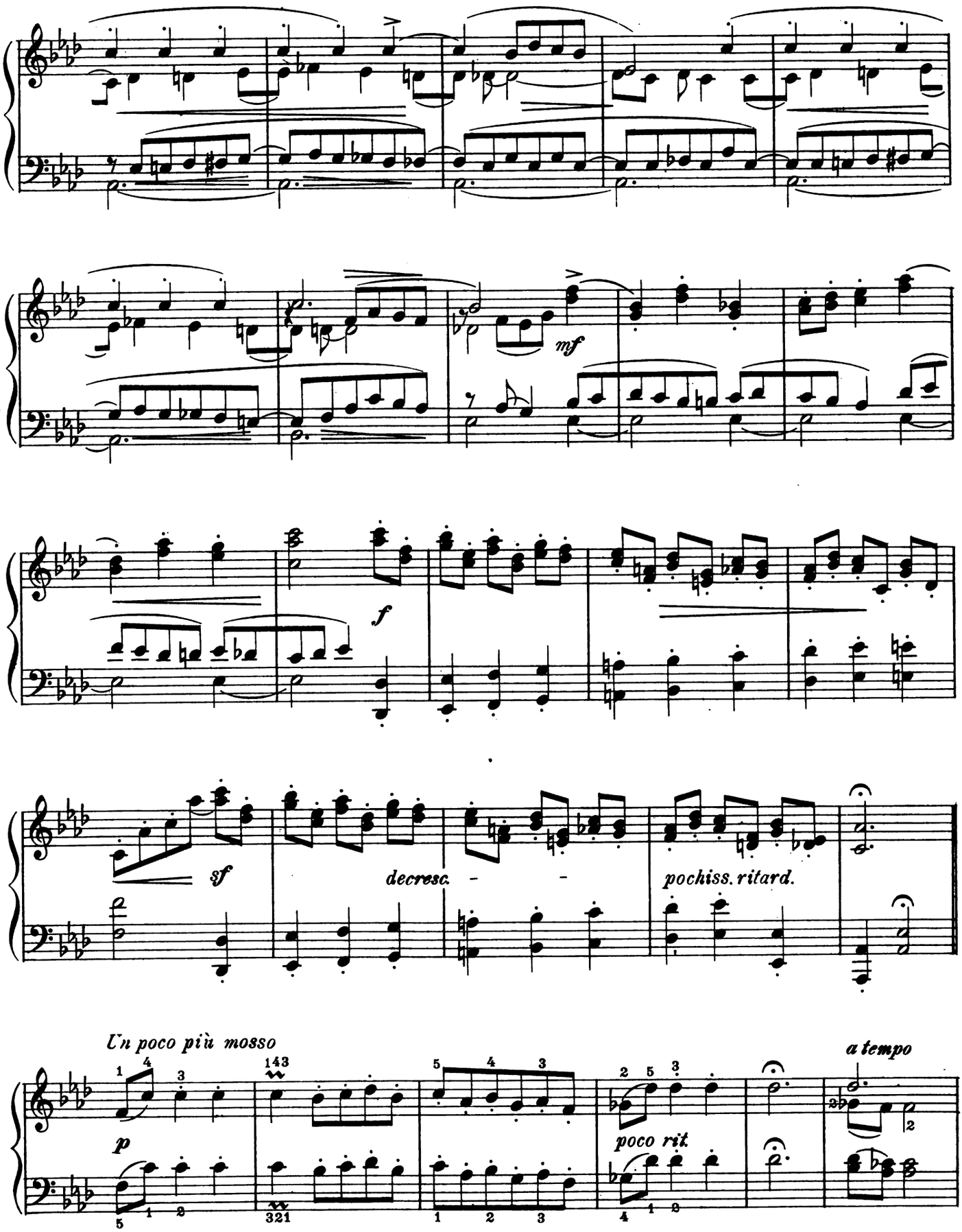
ML-2507-10
Digitized by Google



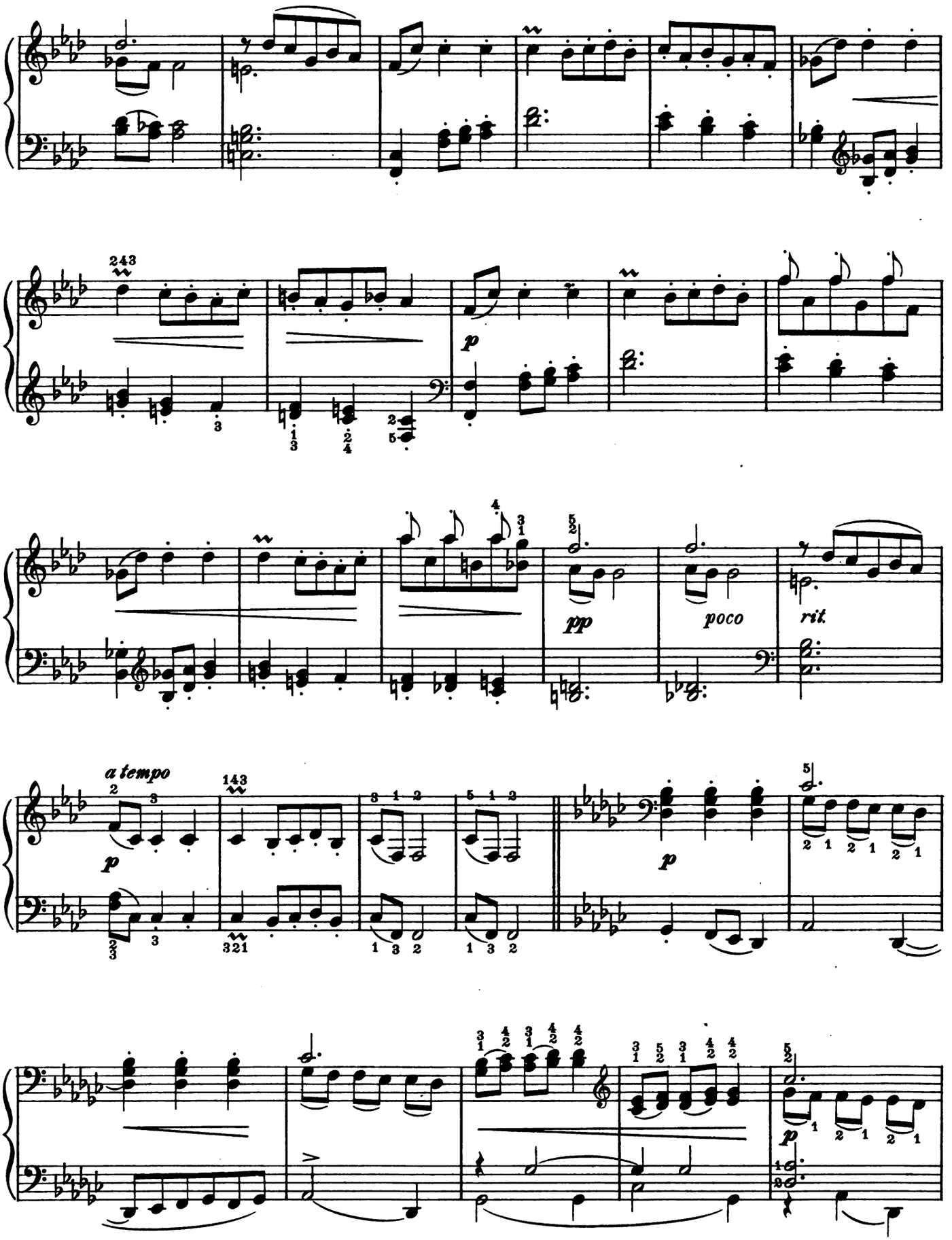
ML-2507-10
Digitized by Google



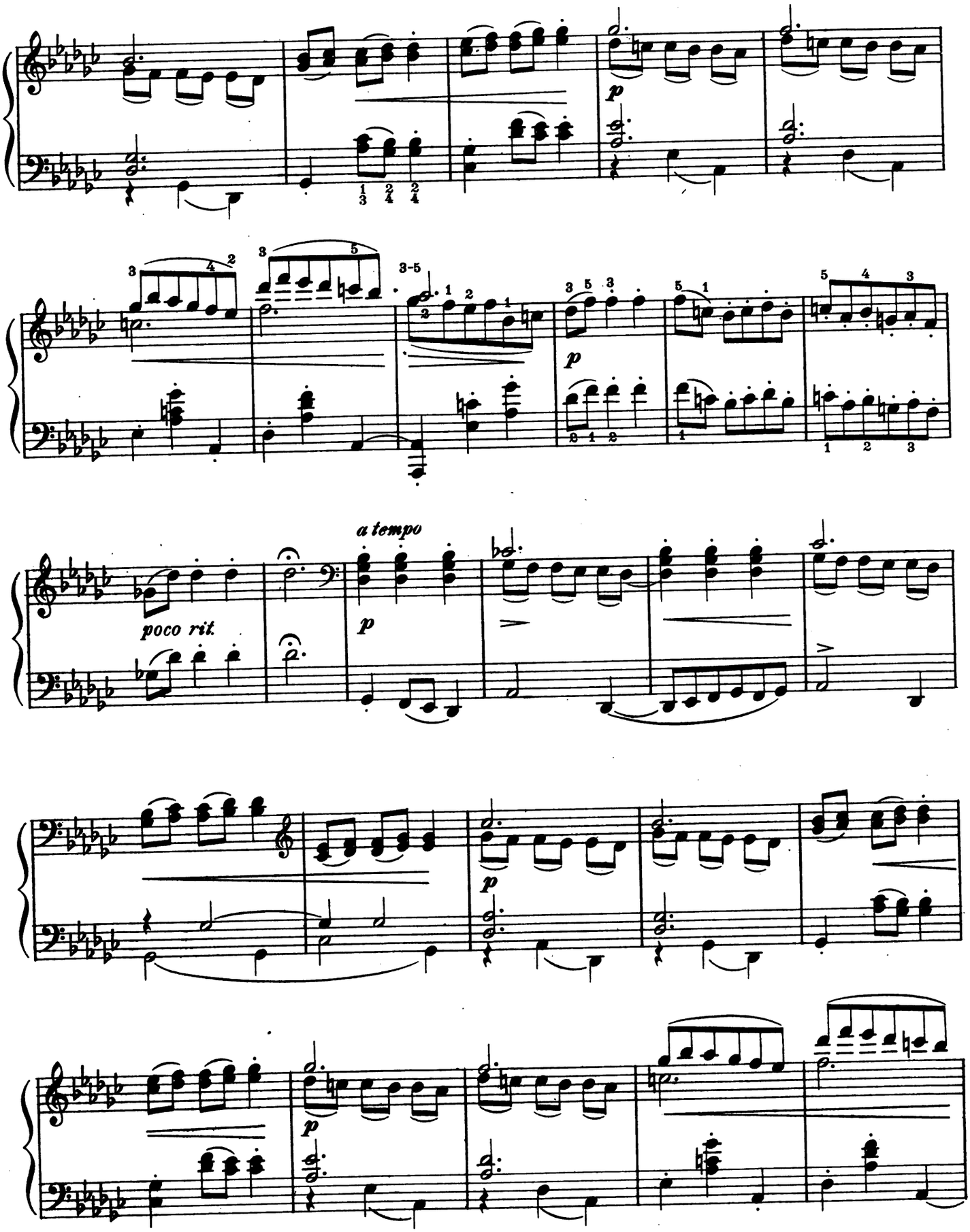
Digitized by Google



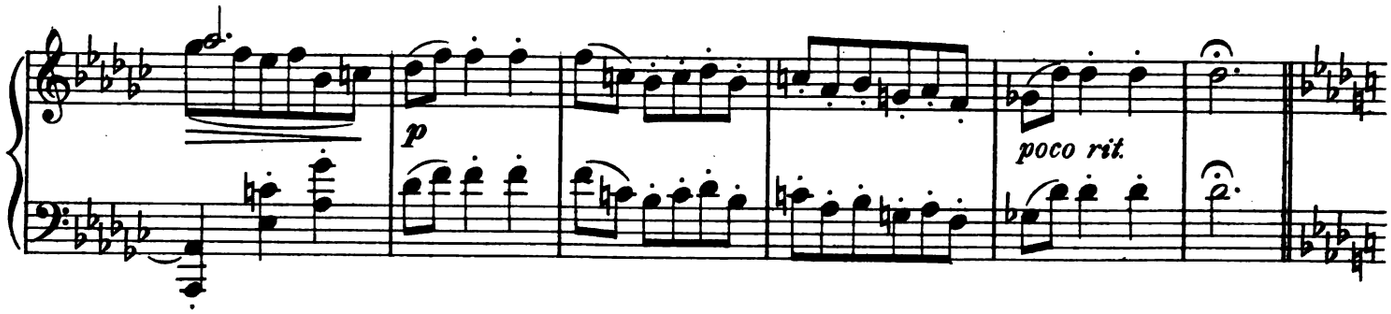
ML-2507-10
Digitized by Google



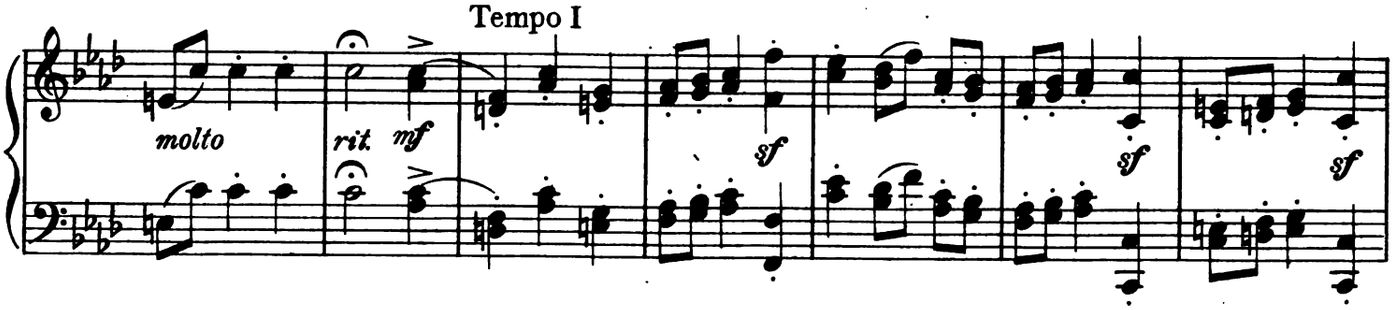
Digitized by Google

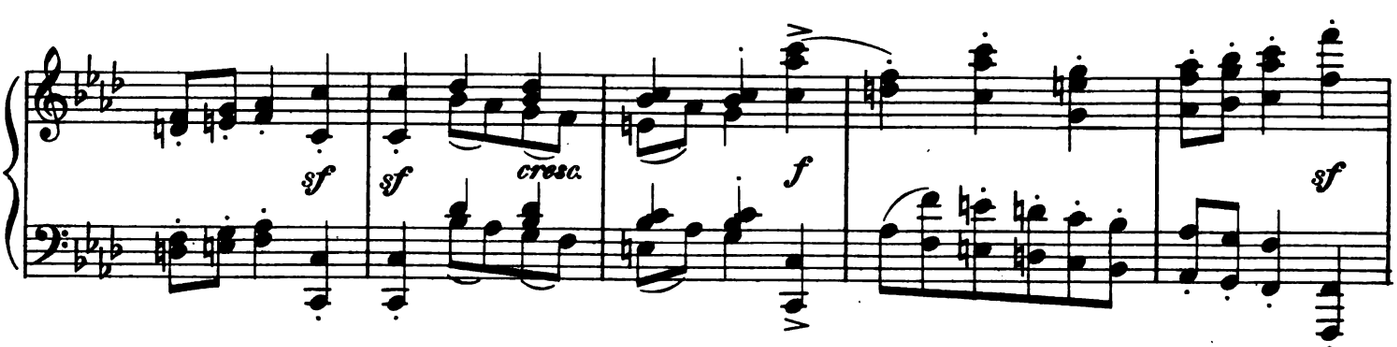


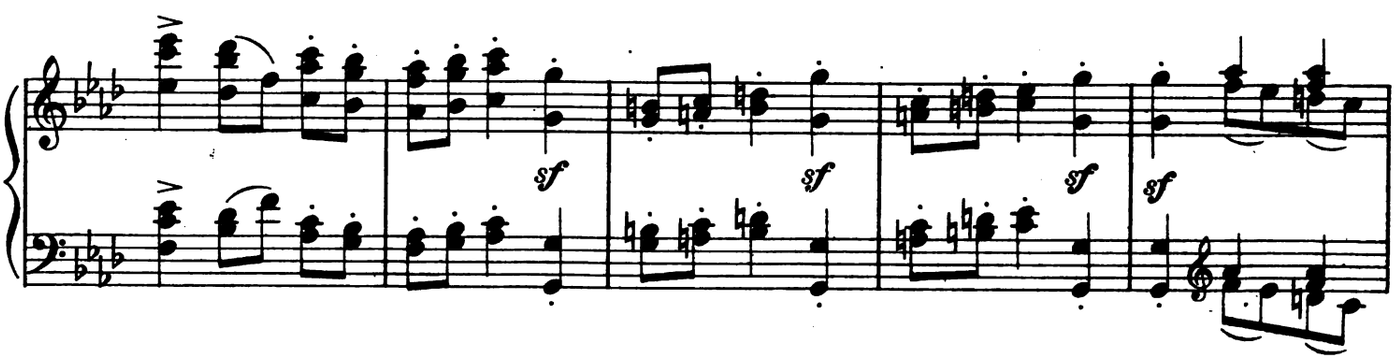
Digitized by Google

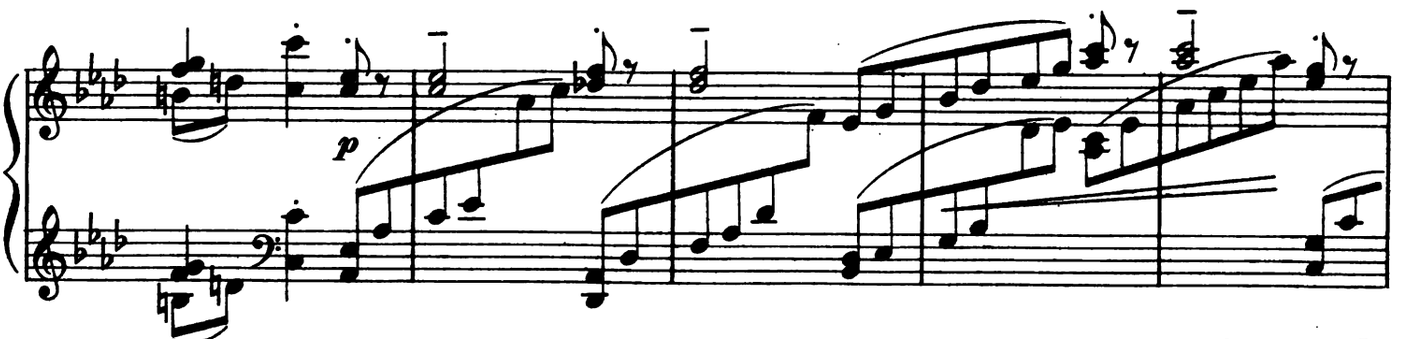


Tempo I

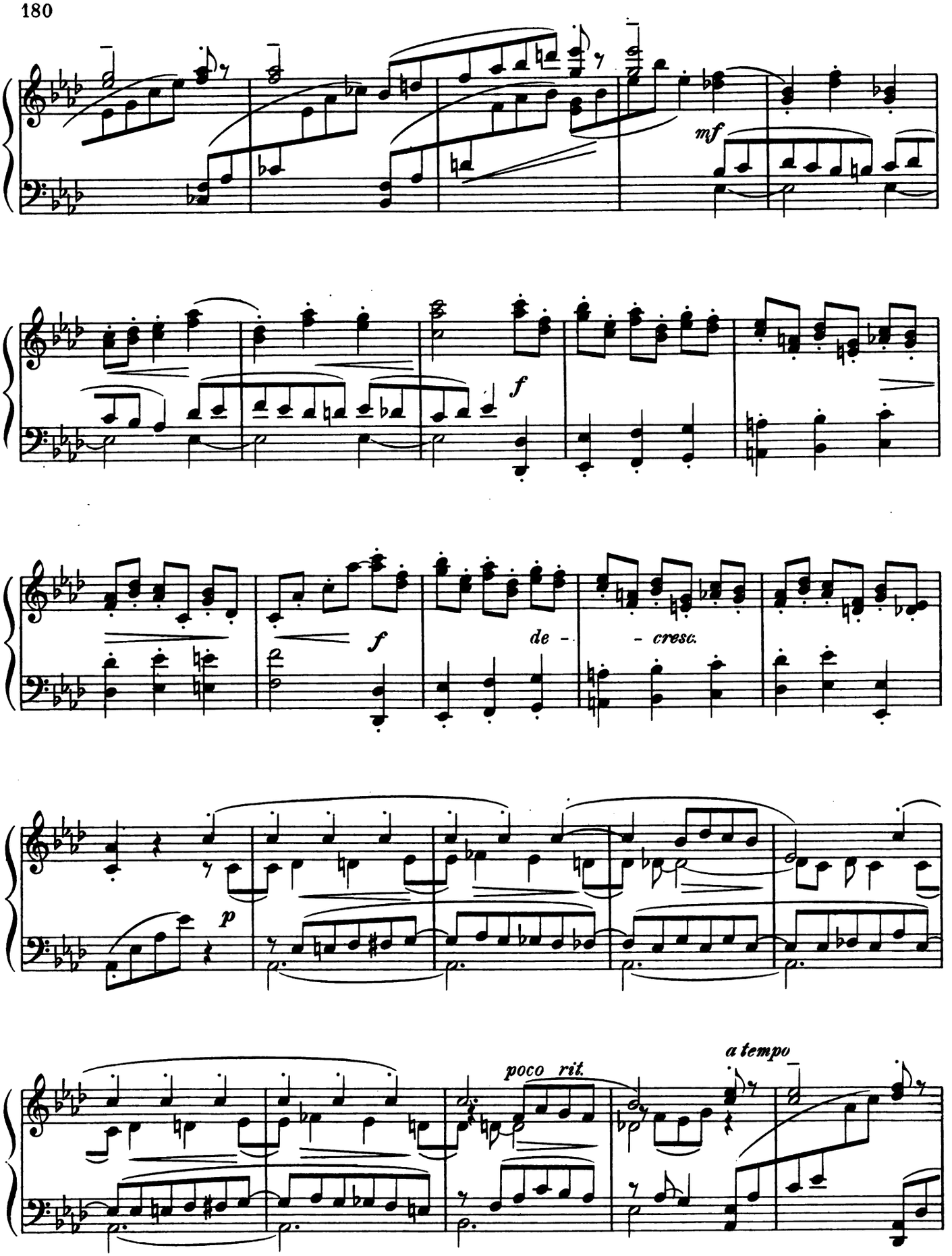




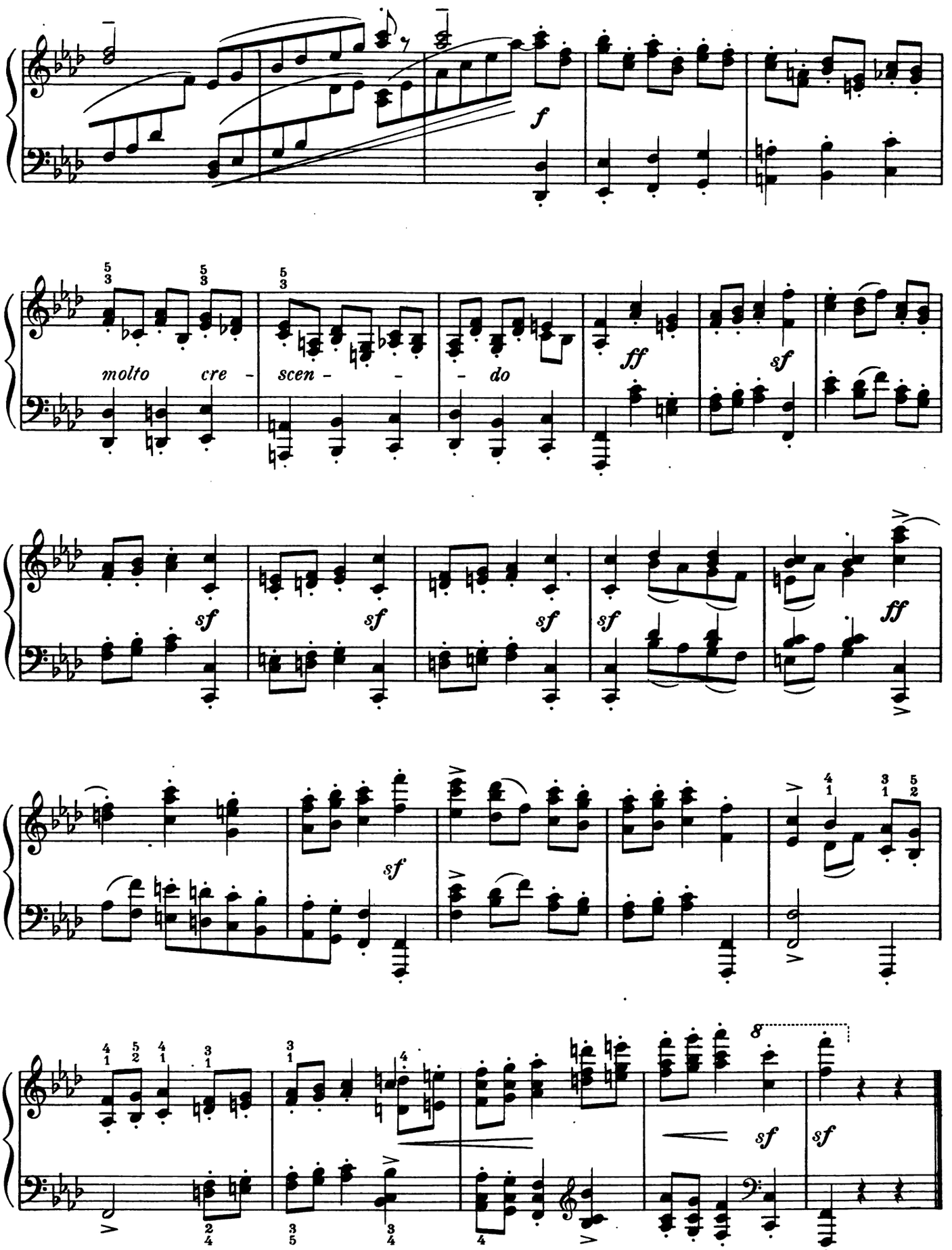




Digitized by Google



ML-2507-10
Digitized by Google

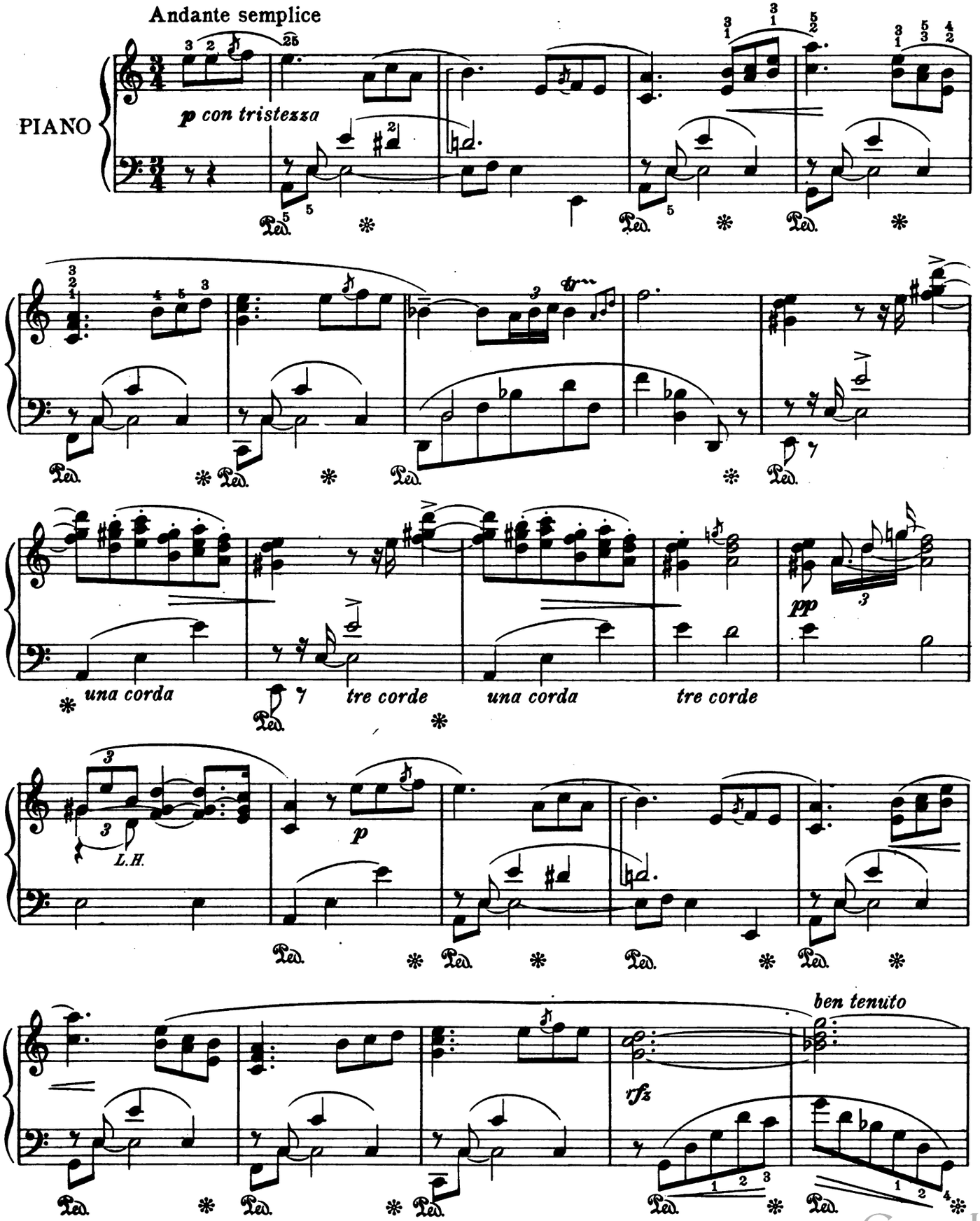


Digitized by Google

BARCAROLE

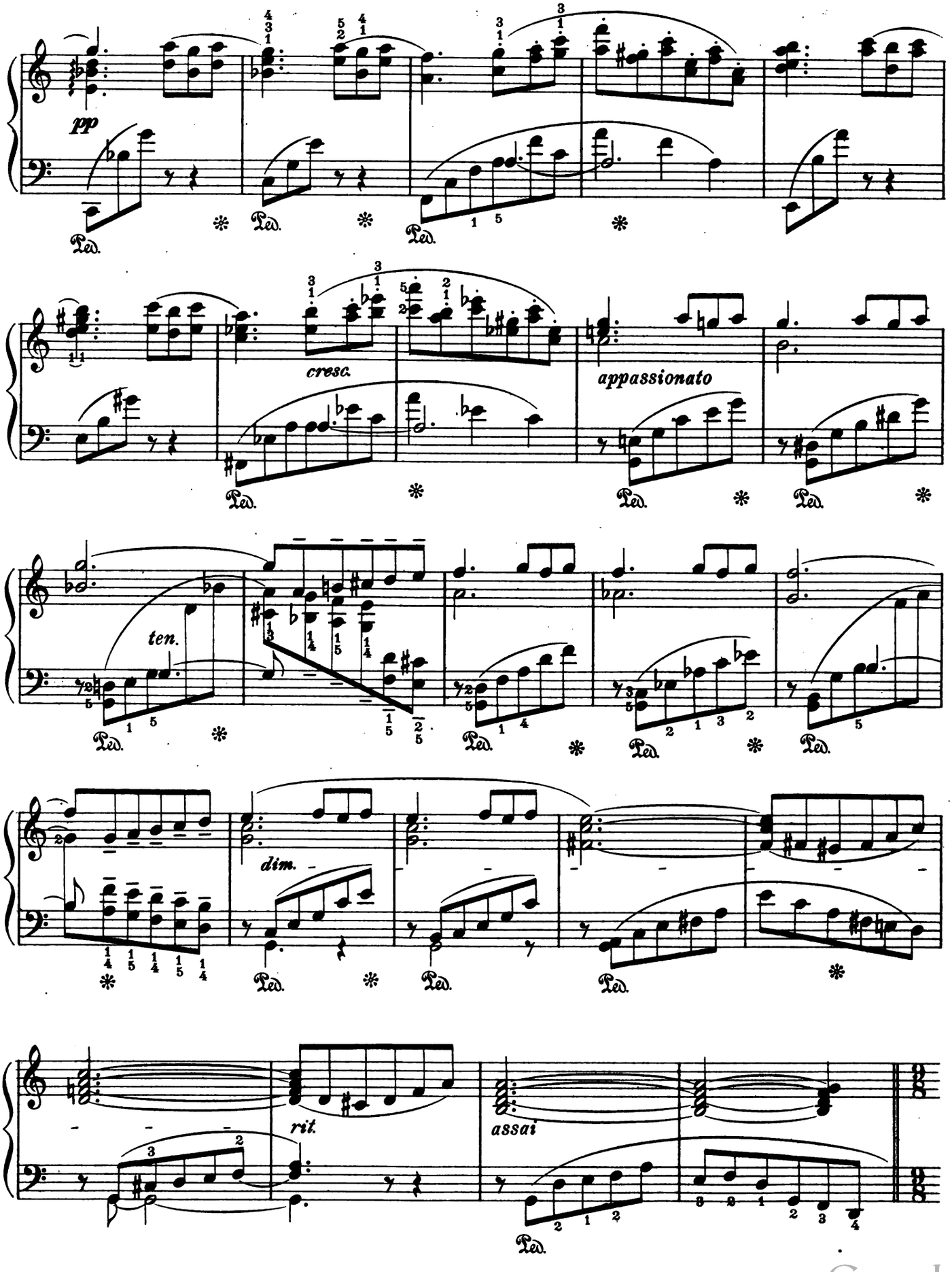
Edited by the Composer

MORITZ MOSZKOWSKI, Op. 15, № 6
(1854-)

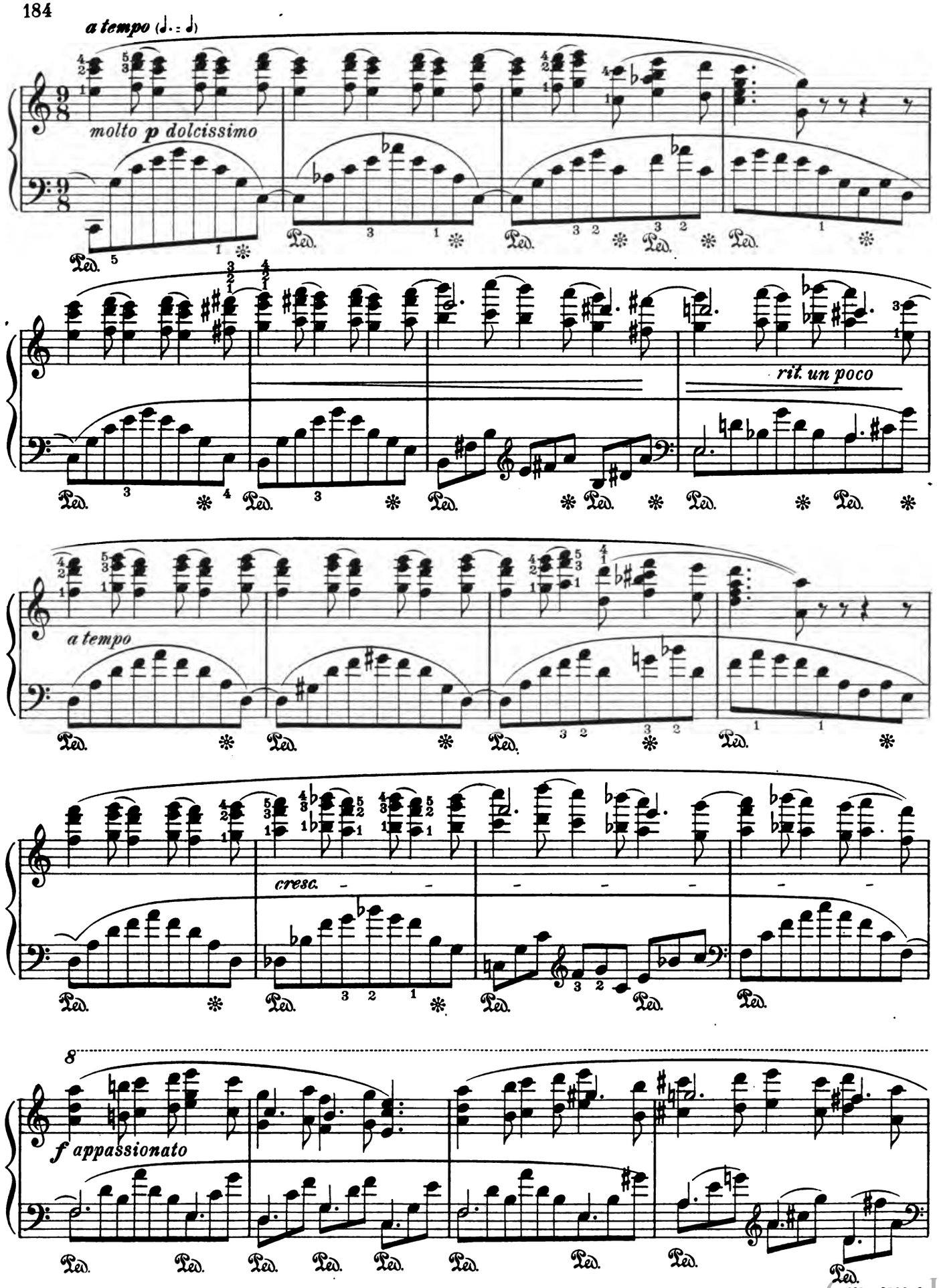


Copyright MCMXIV by Oliver Ditson Company

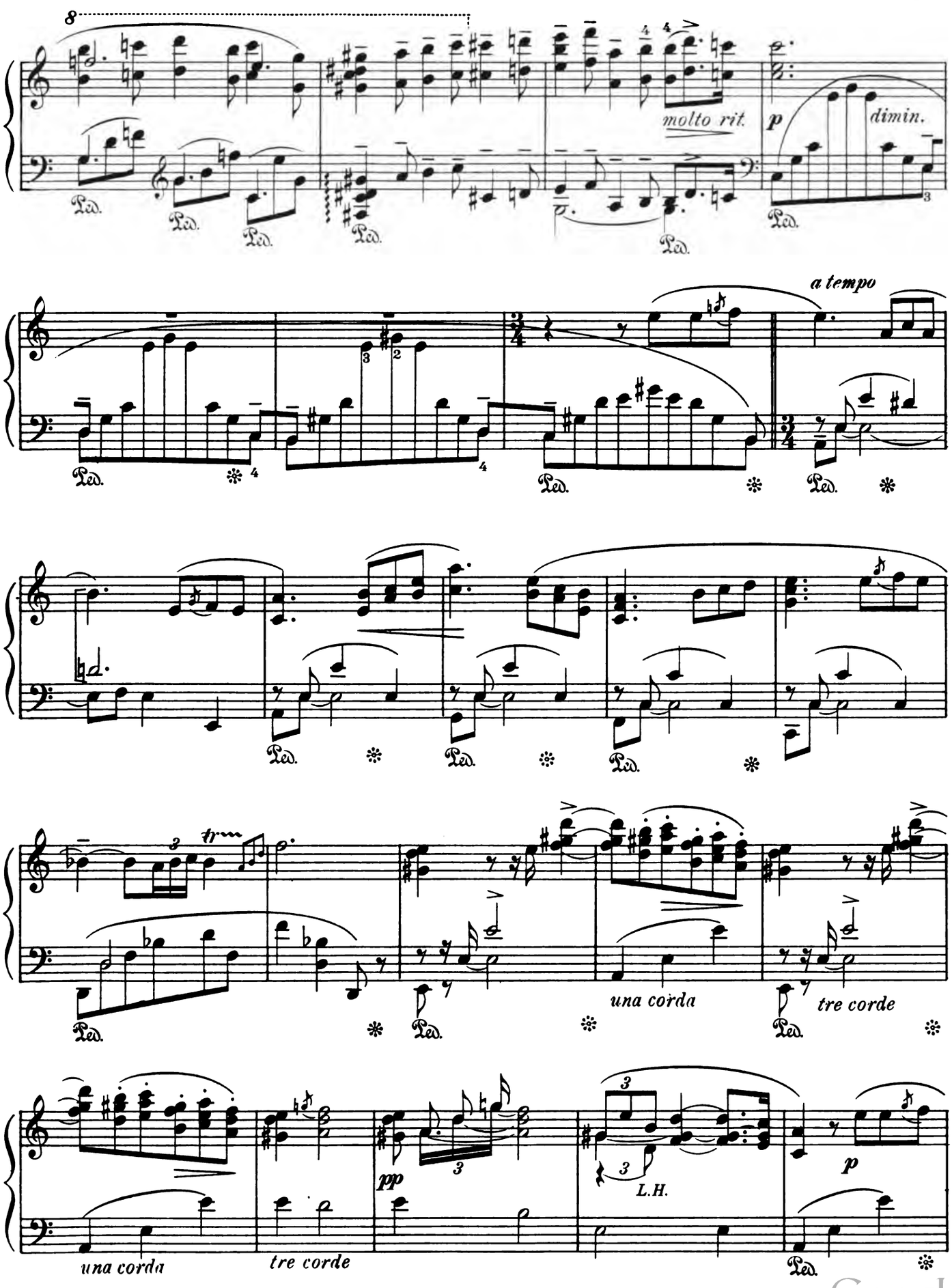
Digitized by Google



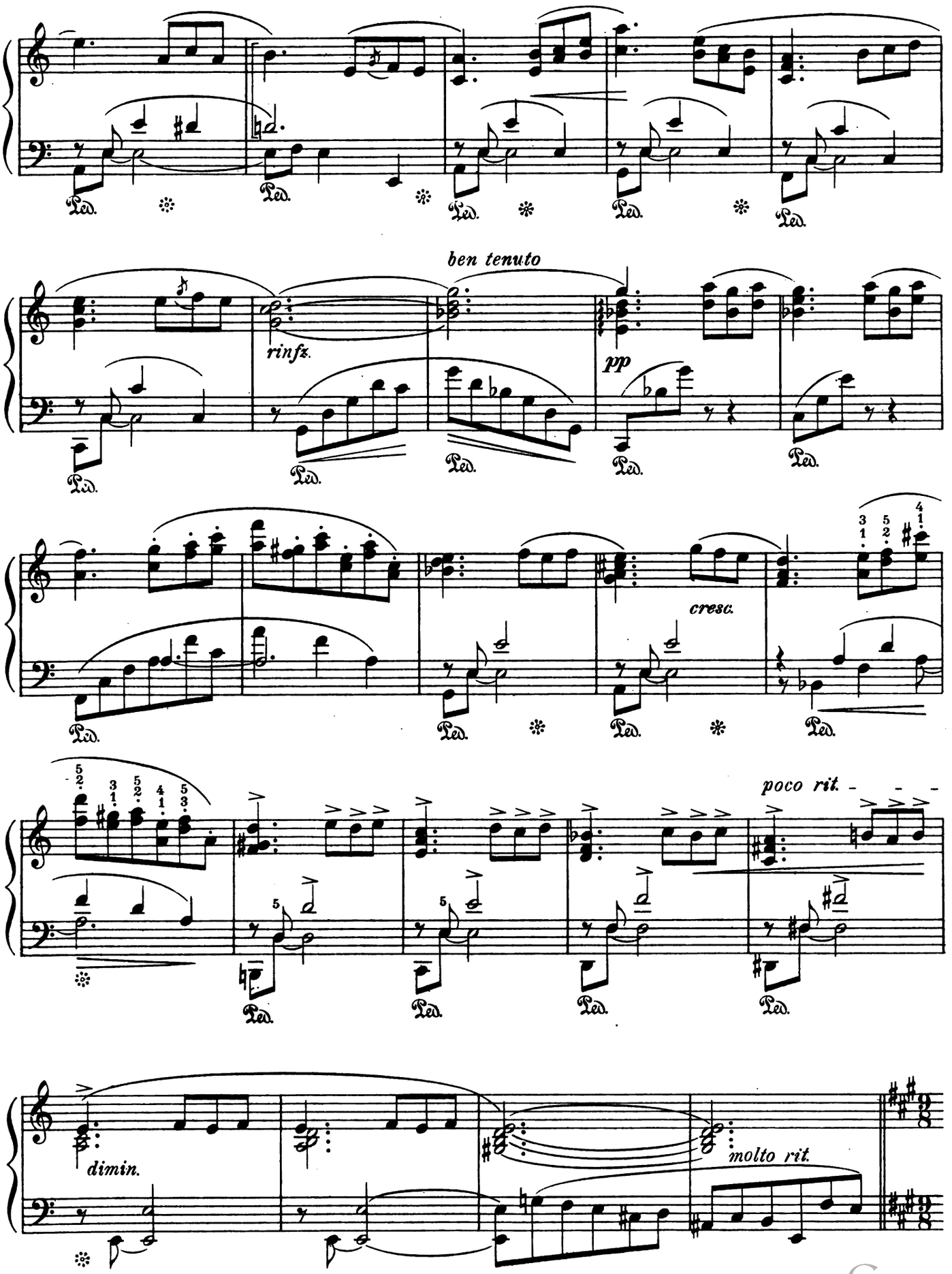
ML-2508-8
Digitized by Google



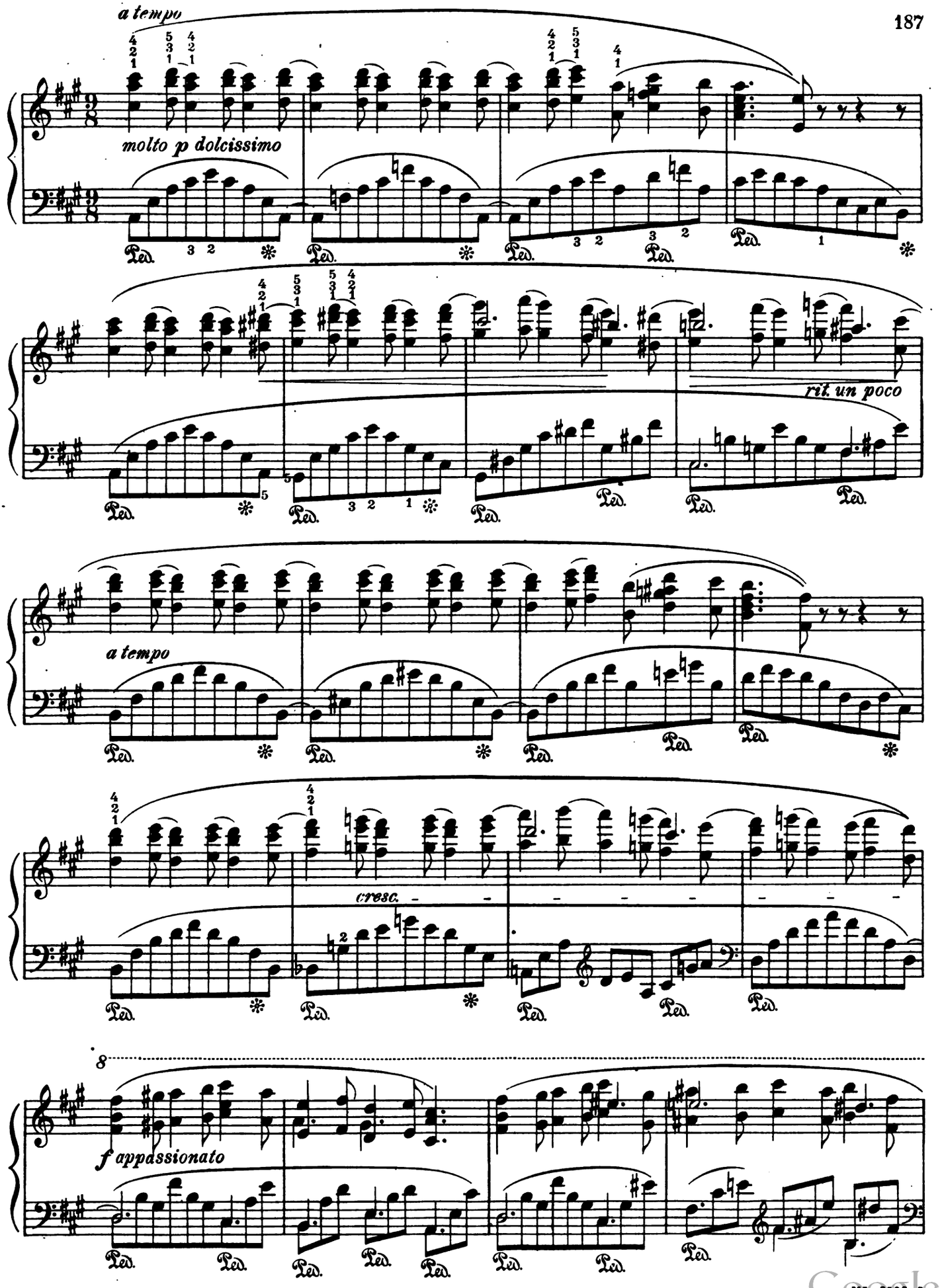
ML-2508-8
Digitized by Google



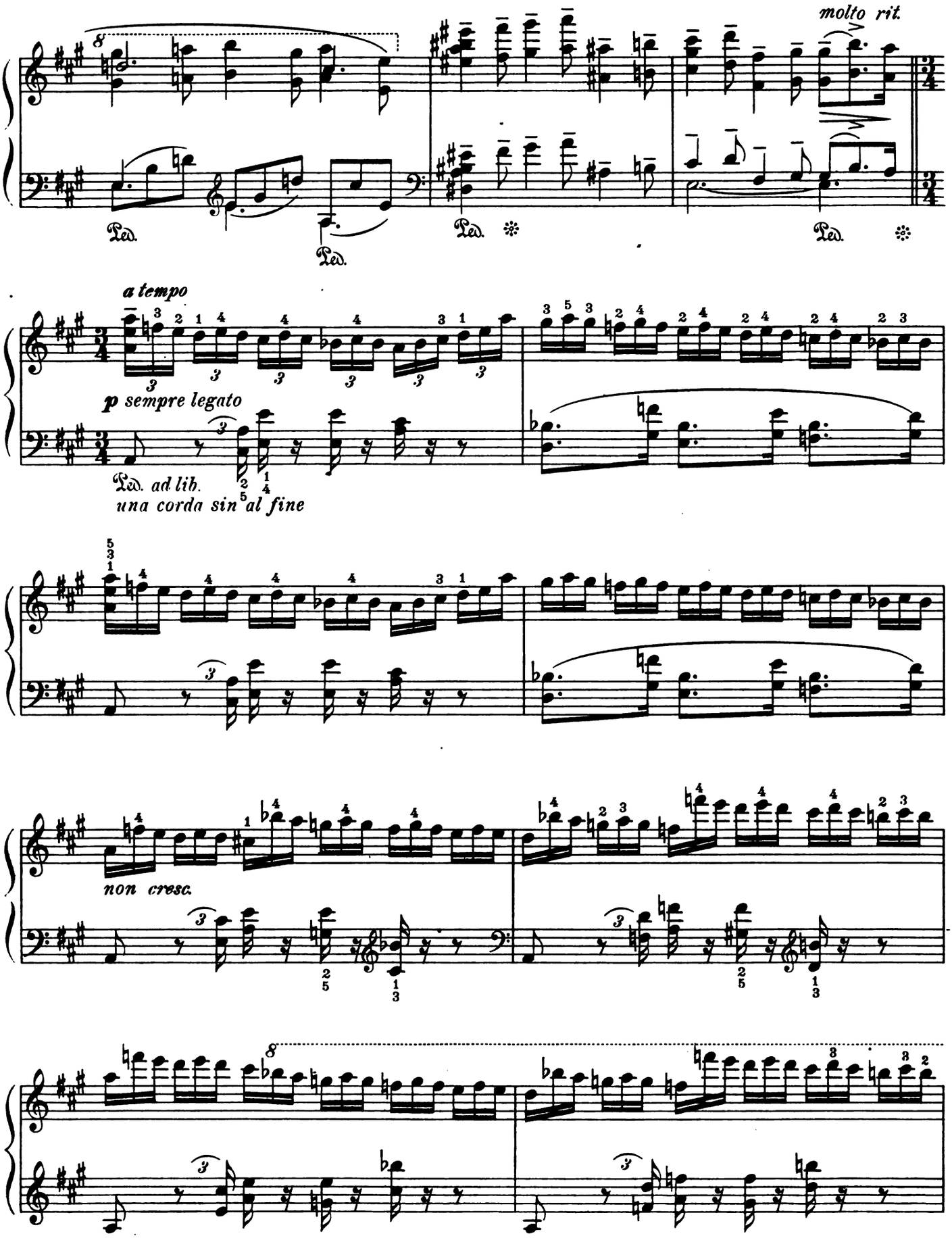
Digitized by Google



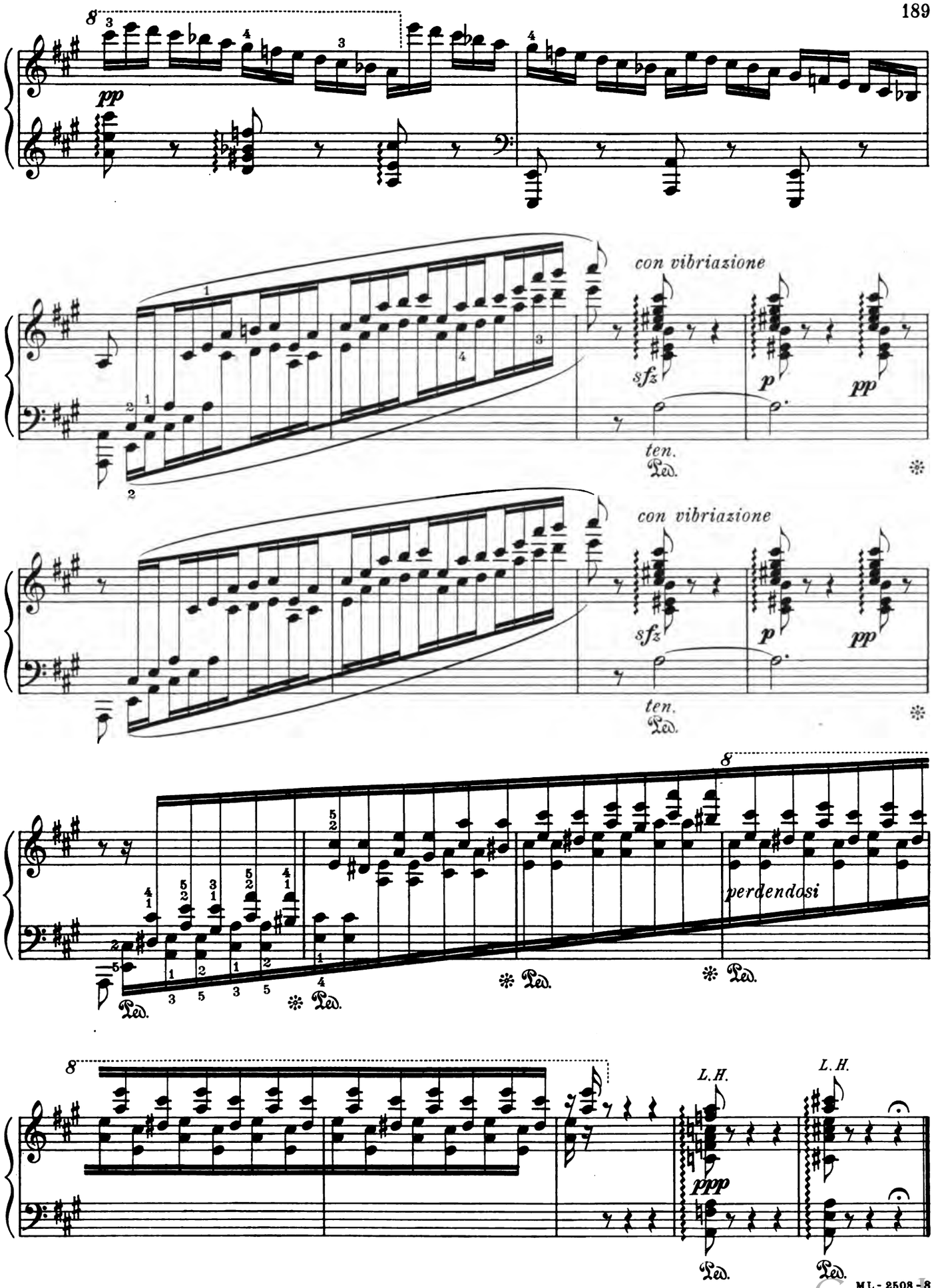
Digitized by Google



Digitized by Google



ML-2508-8
Digitized by Google

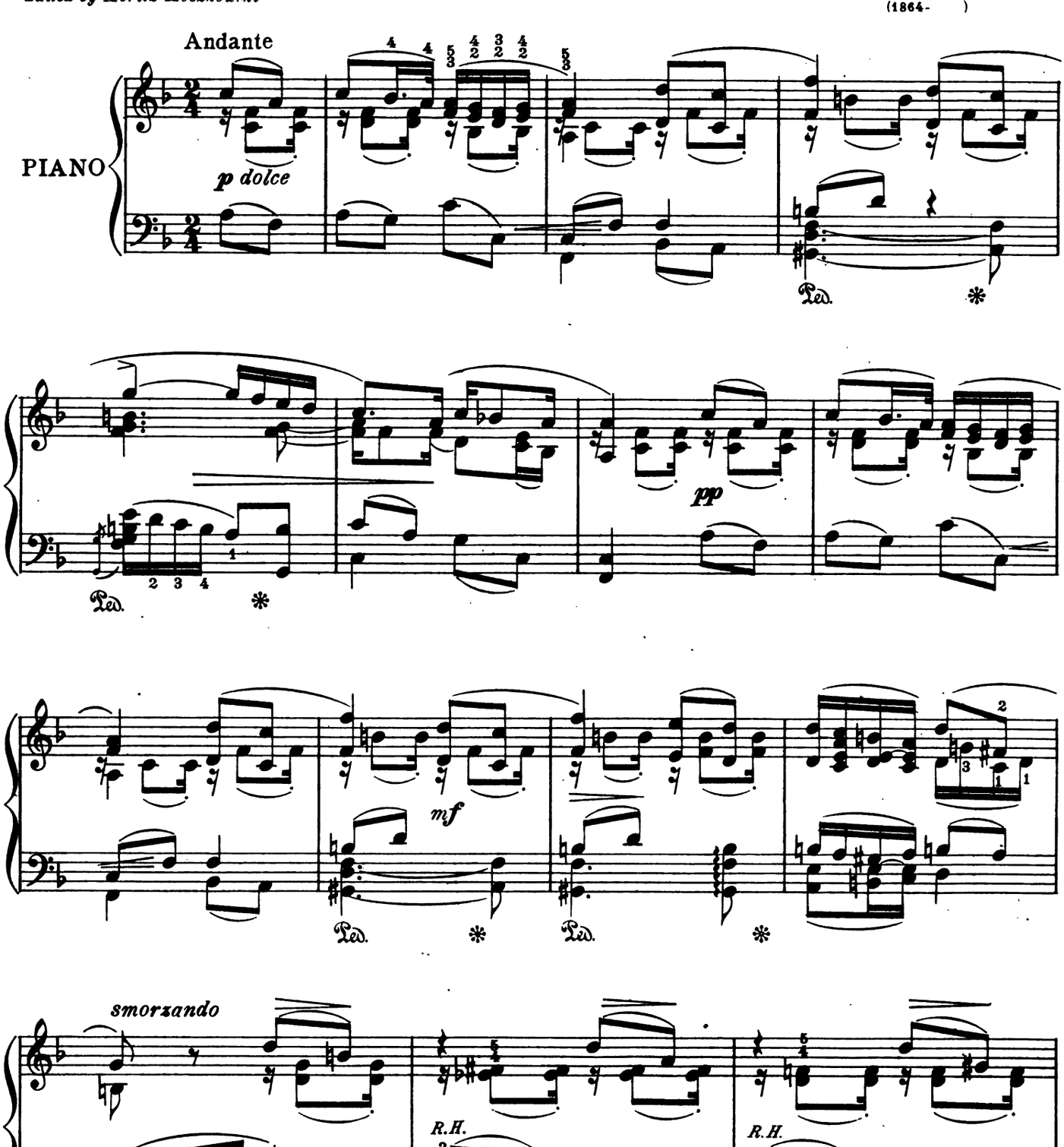


Digitized by Google

ON QUIET WOODLAND PATH
(AUF STILLEM WALDESPFAD)

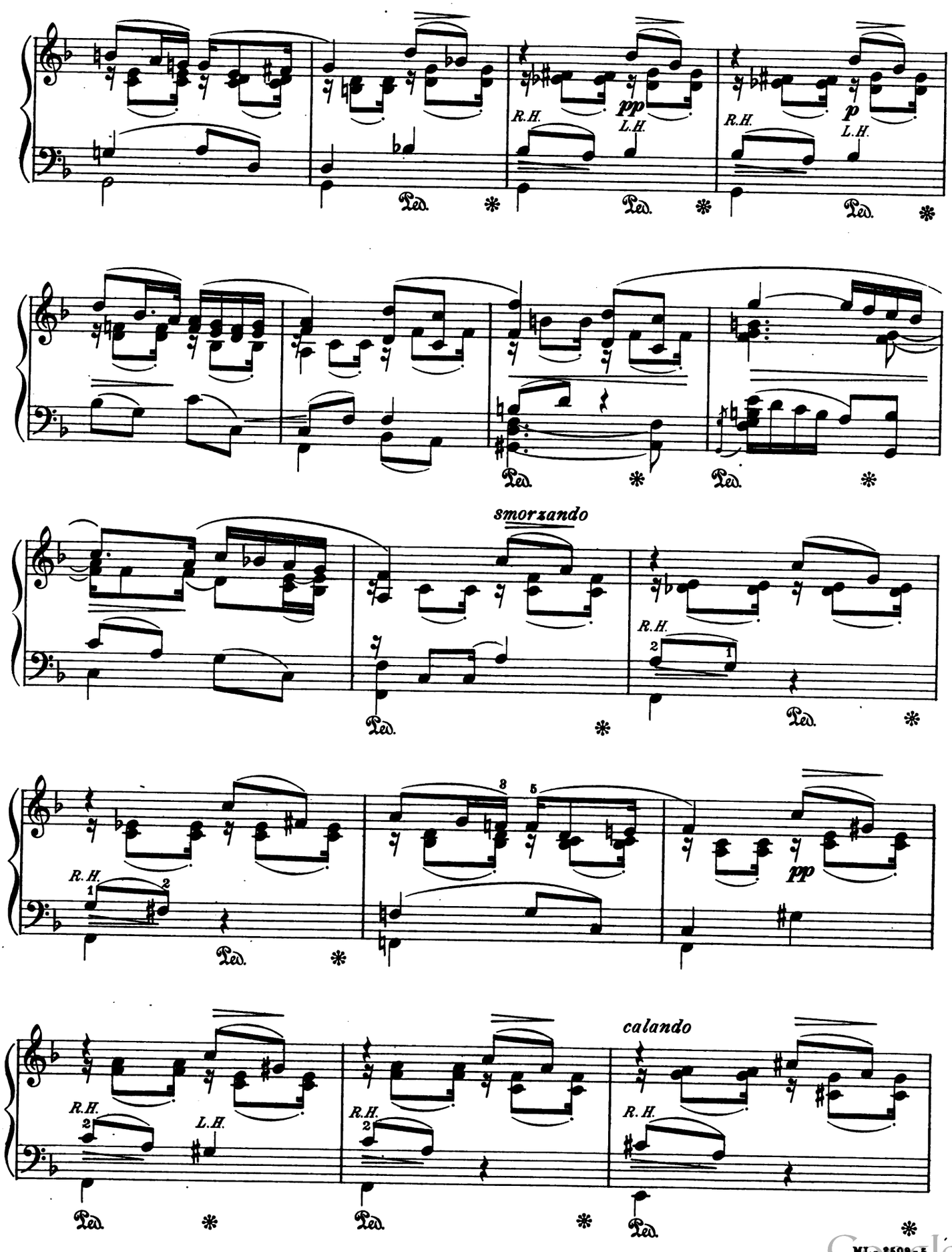
Edited by Moritz Moszkowski

RICHARD STRAUSS, Op. 9, № 1
(1864-)

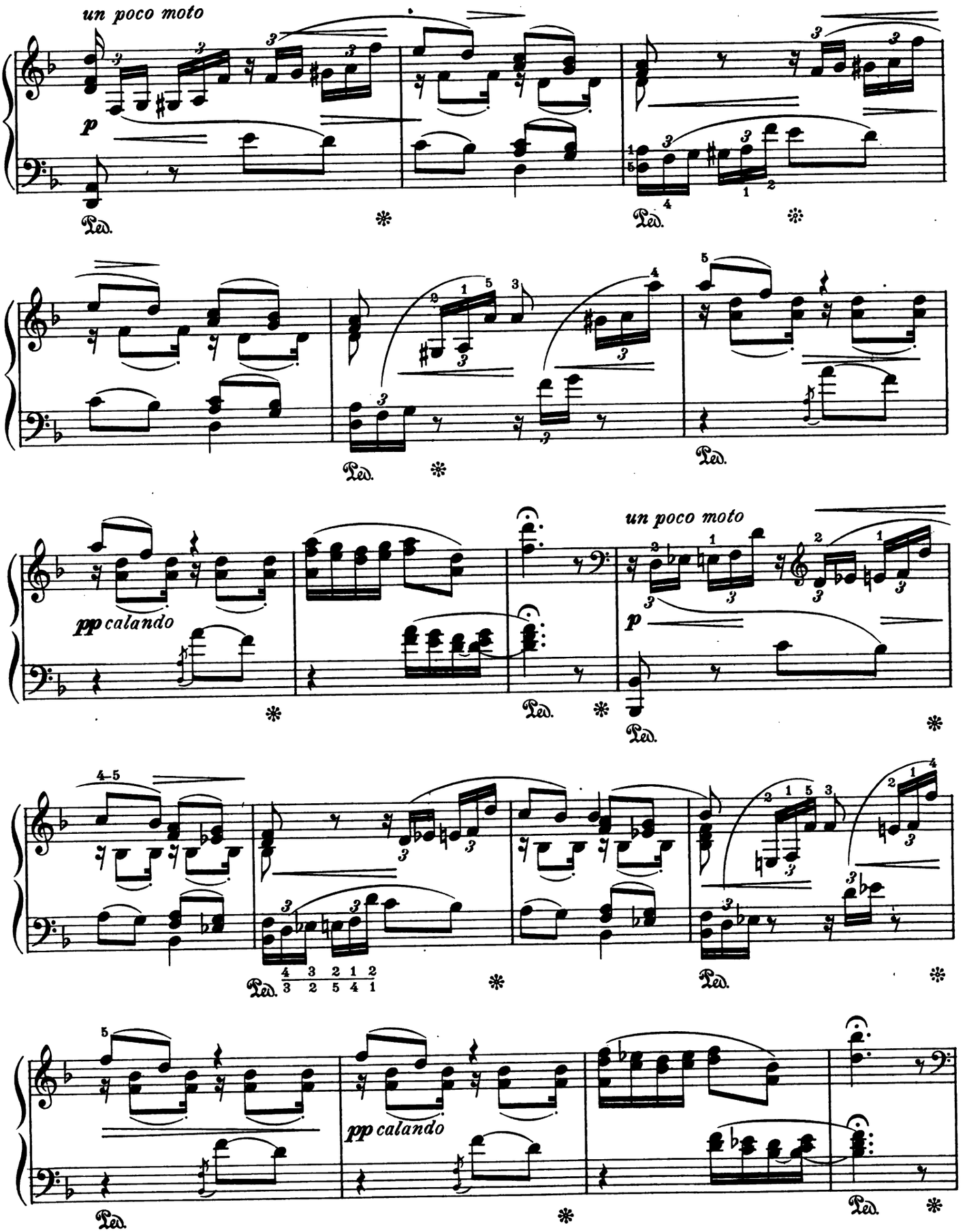


Copyright MCMXIV by Oliver Ditson Company

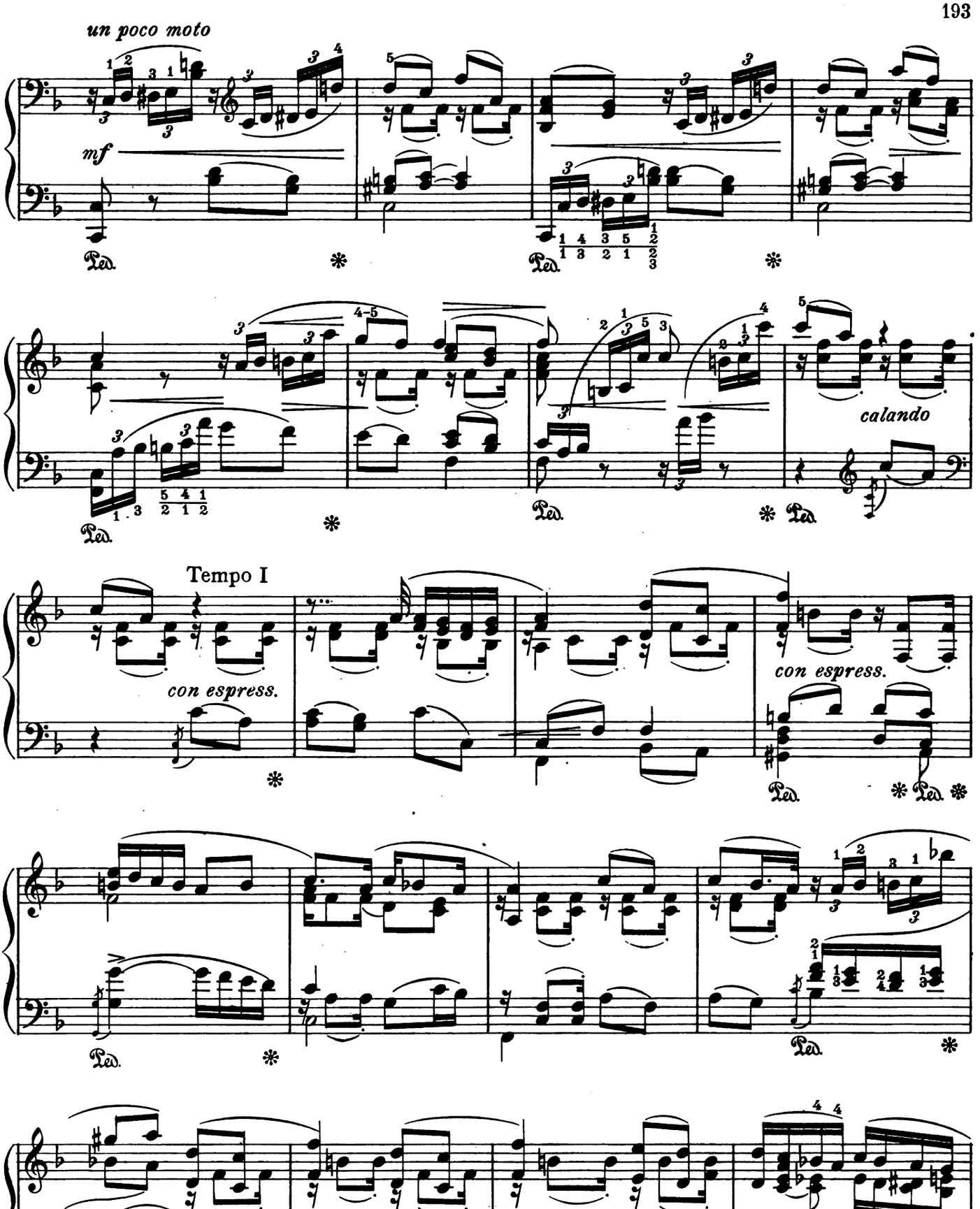
Digitized by Google



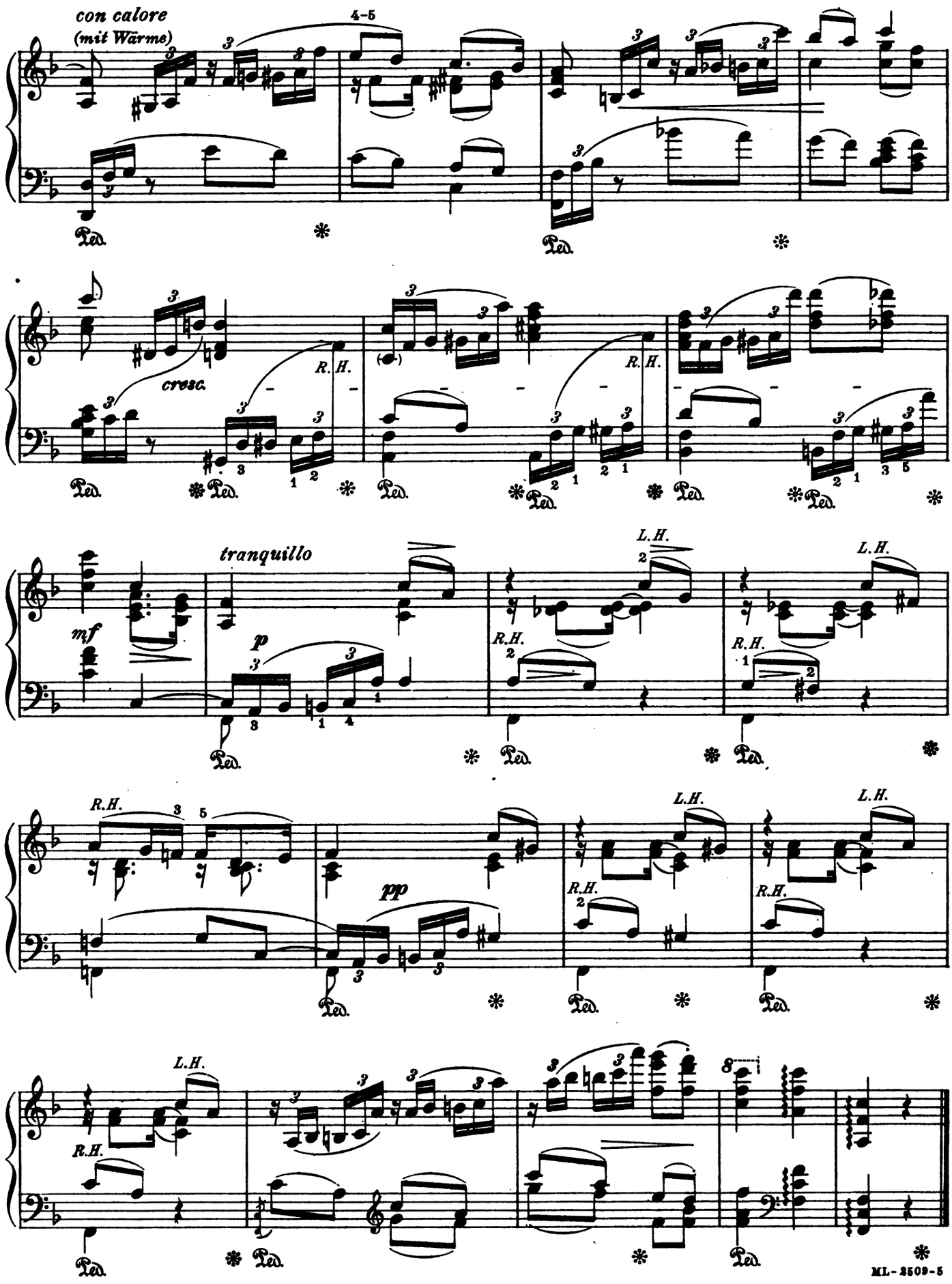
Digitized by Google



Digitized by Google



Digitized by Google



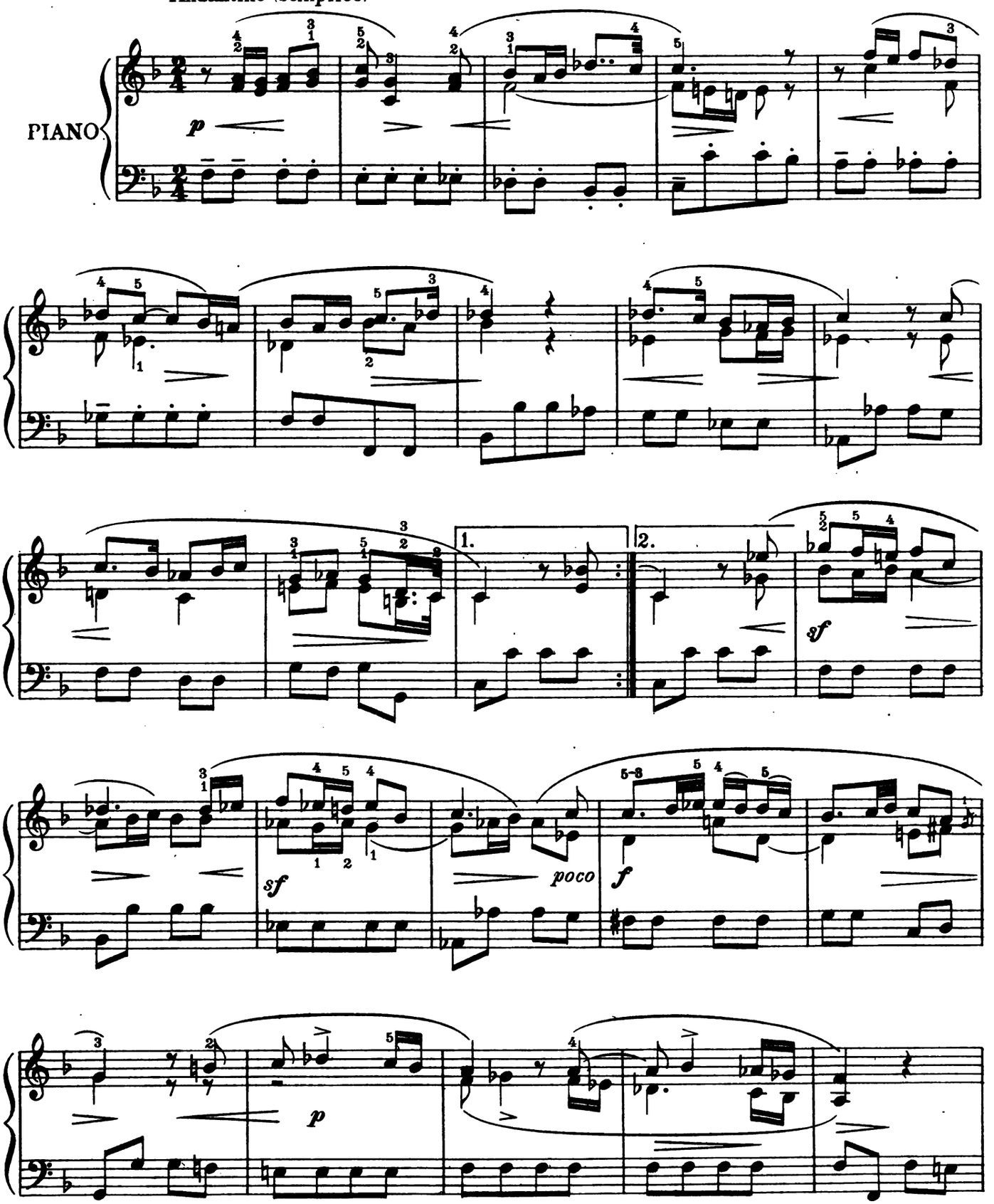
Digitized by Google

PRELUDE and FUGUE, in F major

Edited by Moritz Moszkowski

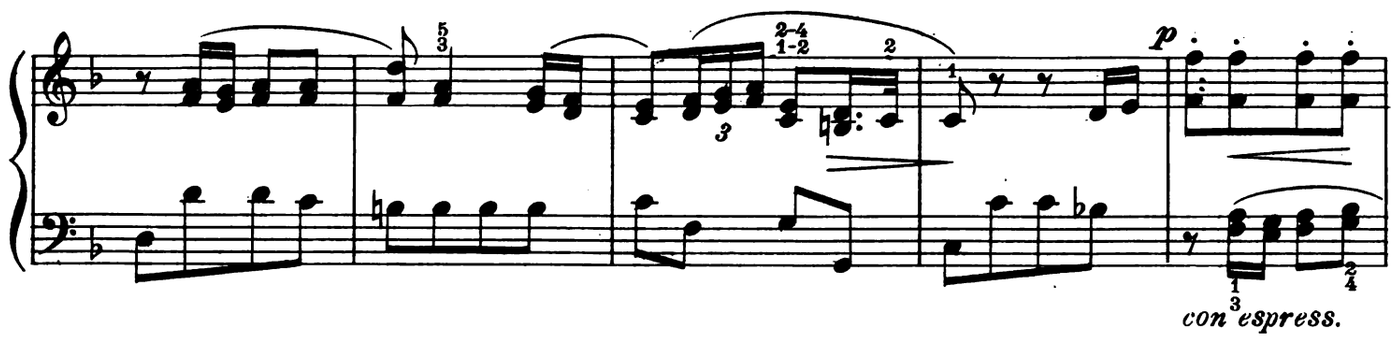
MAX REGER, Op. 13, № 6.
(1873 -)

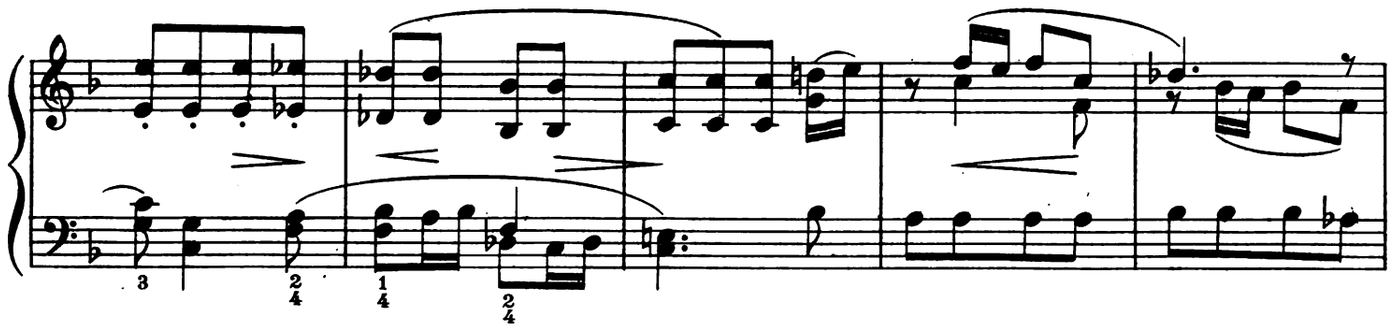
Andantino (semplice)

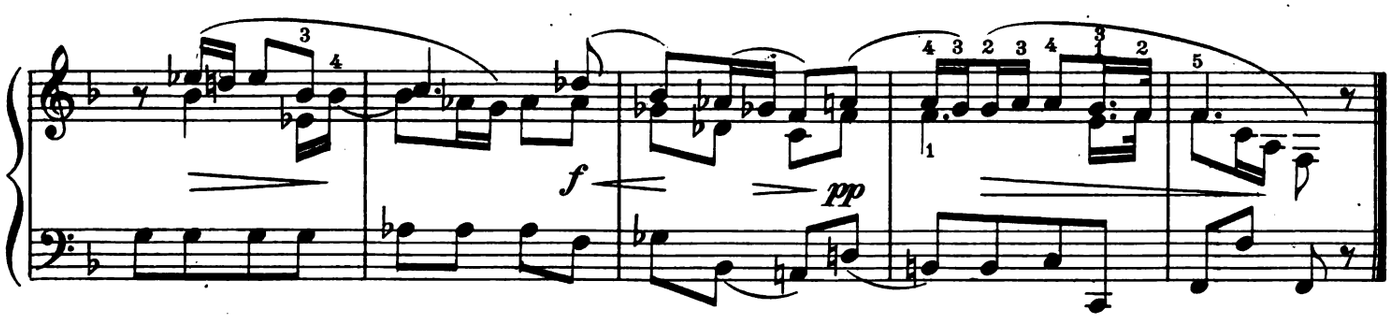


Copyright MCMXIV by Oliver Ditson Company

Digitized by Google

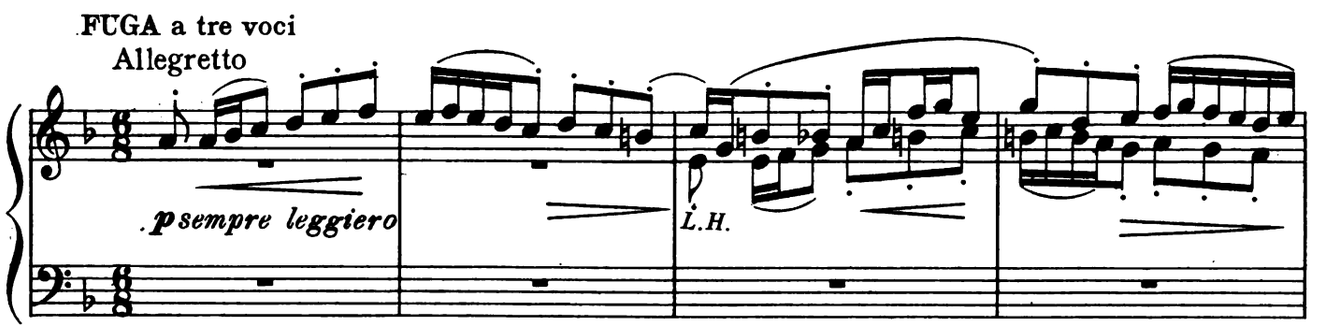


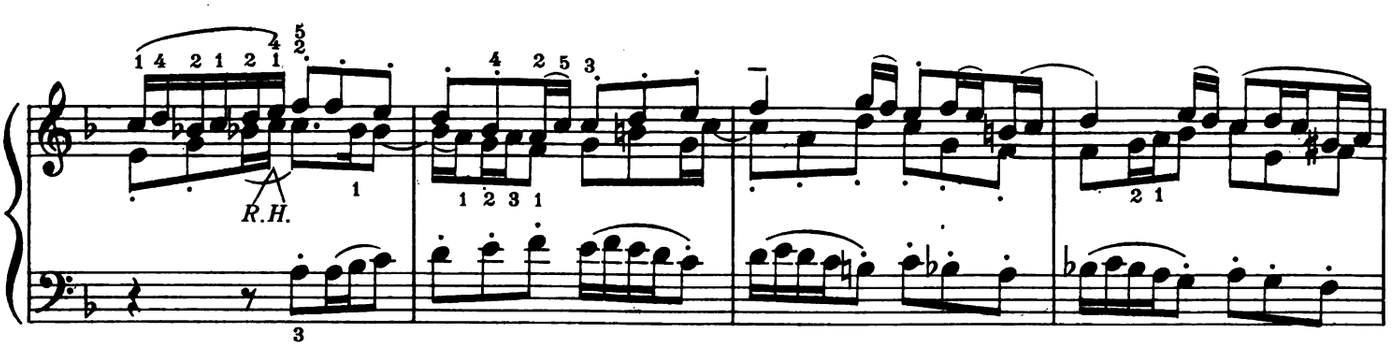




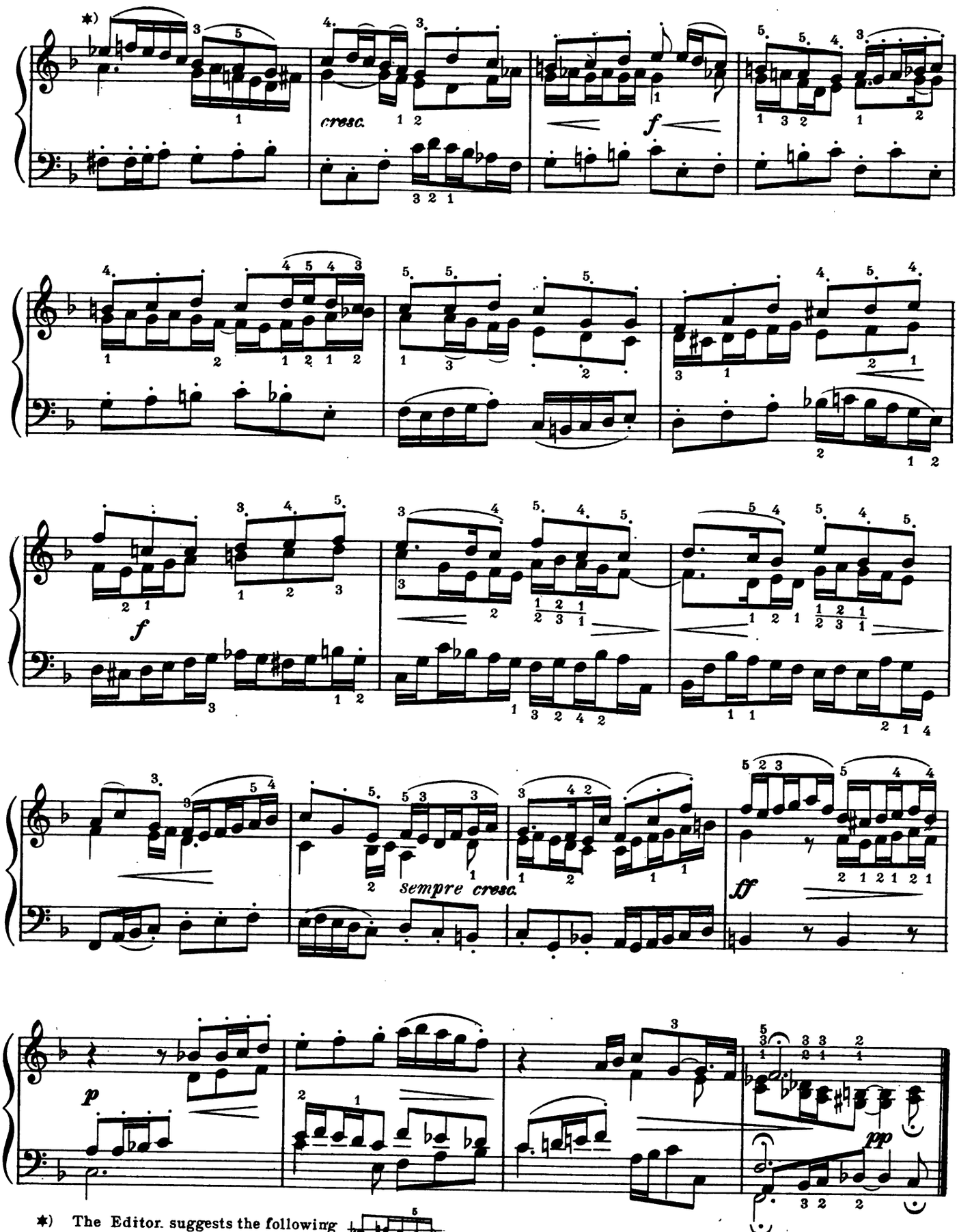
FUGA a tre voci

Allegretto





Digitized by Google



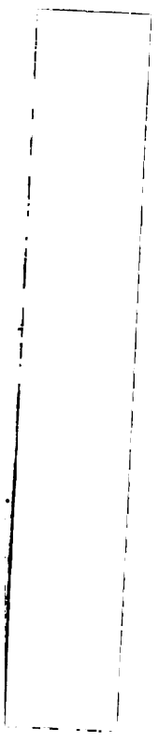
*) The Editor suggests the following slight change in the right hand.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google



Digitized by Google

Digitized by Google

This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.

NOV 7 1980

DEC 1 7 1980

3 2044 044 229 847

Digitized by Google

Digitized by Google