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A R E T É



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses, income, and any other financial activity.

The second part of the document provides a detailed explanation of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is described in detail, with examples provided to illustrate the concepts.

The third part of the document discusses the various types of accounts used in accounting. It explains the difference between assets, liabilities, and equity accounts, and how they are classified. It also discusses the importance of understanding the normal balances for each type of account.

The fourth part of the document discusses the process of adjusting entries. It explains why adjusting entries are necessary and how they are prepared. It provides examples of common adjusting entries, such as depreciation, amortization, and accruals.

The fifth part of the document discusses the preparation of financial statements. It explains how the adjusted trial balance is used to prepare the income statement, balance sheet, and statement of owner's equity. It also discusses the importance of comparing the financial statements to the accounting records to ensure accuracy.

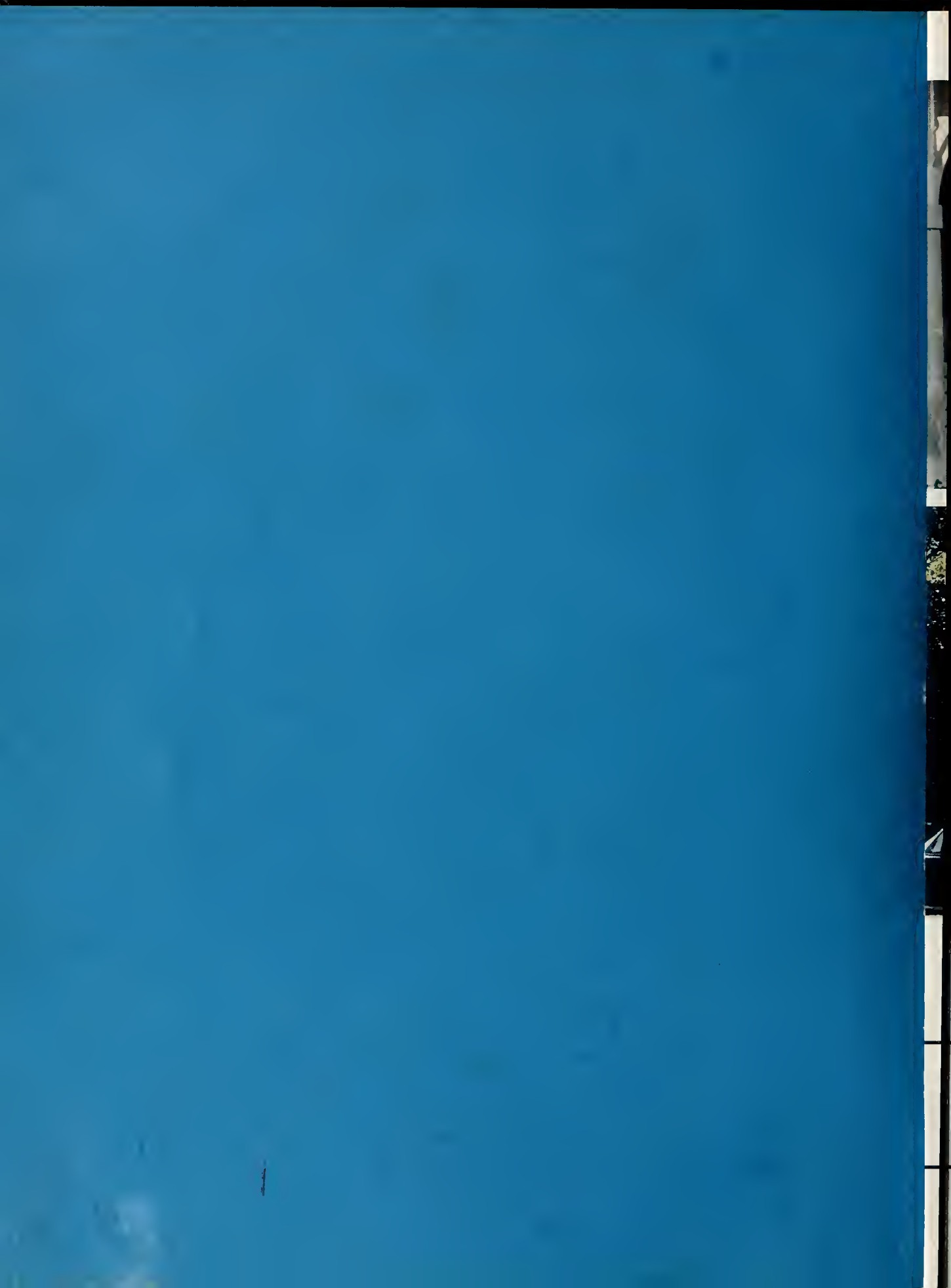
The sixth part of the document discusses the closing process. It explains how the temporary accounts (revenues, expenses, and dividends) are closed to the permanent accounts (retained earnings). It provides a step-by-step guide to the closing process.

The seventh part of the document discusses the importance of internal controls. It explains how internal controls can help prevent errors and fraud, and how they can be designed to ensure the accuracy and reliability of the financial information.

The eighth part of the document discusses the role of the accountant. It explains the various responsibilities of an accountant, including recording transactions, preparing financial statements, and providing financial advice to management.

The ninth part of the document discusses the importance of ethics in accounting. It explains how accountants should adhere to a code of ethics and how they should handle conflicts of interest.

The tenth part of the document discusses the future of accounting. It discusses the impact of technology on the profession and the need for accountants to stay current in their knowledge and skills.





Mary Beth Kay

ARETE' '86

volume 3

Contents: Opening 2 • Student Life 8 •

Academics 54 • Organizations 80 • People 104 •

Advertisements 160 • Index 172 • Closing 194 •

Empty but not for long; the quiet will soon be broken by the Seniors coming home to Long Dorm for their final year.

Venting their first semester frustrations, Heidi Howell, Mary Robinette and Donna Ashe get together for a little clean cream fun outside Long Dorm.

After ceramics class, Betsy Reiners, Emily Wireman and Linda Lanier stop by the yearbook room to look at pictures and the '85 **Arts.**



Mary Beth Key



Nikki Wilson



Mary Beth Key

And We Moved On . . .

Change. Its something that can be alternatively exciting or frightening, greeted with dismay, exhilaration, or relief. Some people look at change with countenance of a paralyzed rabbit, while other individuals rush into it headlong. The only thing about change that remains constant is the certainty that it is impossible to avoid for long.

Life during a 'normal' year saw quite enough change. The student body for the 1985-1986 school year experienced more than their usual share of upheavals, some pleasant, some unpleasant, and some merely annoying. From the beginning of the year, it was obvious that this would not be just another year's work. Dean Cynthia

Tyson, who first came to Queens College in 1969, moved to a new position as President of Mary Baldwin College in Virginia. Dr. Joyce Shealy took over as the Dean of the College of Arts and Sciences, Dr. Clyda Rent became Vice-President for Academic Affairs, and Dr. Richard Goode became Interim Dean of the Graduate School/



Daniya Luchford

Enjoying the new ice-cream in the cafeteria, Lynne Laughlin and Sonya Guon get their share.



Daniya Luchford

"Don't forget to try the shepherd's pie." Always interested in what students think, President Billy Wireman even gets food advice from Cathy Pope.

I know I can! Jo Childs repels out of the sixth floor during an orientation trip to Woody Woodwards.



Mary Beth Key



Danlyn Litchford

Long Dorm's A Party! Regan Phillipi, Phil Heffner, Martha Frazier, Gina Rogers, Susan Allen, Molly Waldrup, Lori Lumbard and Holly Holroyd relax outside on the lobby furniture.

At the Senate Rock-a-thon held in Outlet Square, freshman senator Carolin Smith "rocks" for United Way.



From the Island of ADPI, sailors Robin McCluney and Kathy Figiel march off after helping Alphie's Angels find the four points of the Alpha Delta Pi sorority during the Friday night rush party.



Danlyn Litchford

Mary Beth Key

To Something Different

New College. Dr. Marjorie Kirby became the Faculty Marshal and Deneise Deter-Rankin, Chaplain, replaced Jennifer Burns, who had accepted a position with Myer's Park Presbyterian Church.

These administrative position changes had no adverse effect, with the possible exceptions of missing Dr.

Tyson and her 'Queens Concept' and missing Dr. Goode in the classroom.

Sage Corporation made a determined effort to poll the students and provide more of the meals that the students preferred and Belk Dorm received a much-needed and much-appreciated facelift by way of new carpeting and a

new paint job in the lobby. Long Dorm had quite a dramatic change — the ceiling of a few rooms fell in within a week of each other. The most unappreciated change, however, was the absence of our postman, Dave Peterson, who was in the hospital for heart surgery and then home recuperating for eight



Senate officers Phyllis Bruce, Nancy Nardolilli and Heidi Howell turn a routine officer's meeting into lunch at the park.

A new campus activity was football! Stephanie Hilleson, Helen Randall and Phyllis Bruce watch the Citadel Bulldogs beat Wofford at the Citadel in Charleston, South Carolina.

What a mess! Lori Lumbard, Katie Ives and Ellen Abshire — the eye witnesses to the Faerie Queen's Dragon attack on Dr. Richard Goode's office door.



Mary Beth Key

Mary Beth Key

And We Moved On . . .

weeks.

Aside from and along with these changes, students experienced many personal changes within themselves which may have irrevocably varied the pattern of their future. These changes, although taking place in an ongoing cycle

each year and affecting different people, can by no stretch of the imagination be called ordinary.

The metamorphosis in mind has happened to many people — it can be seen in others and felt within oneself during that moment or moments in a

collegian's life when she discovers a new, vibrant interest. And that was when we moved on . . . to something different.

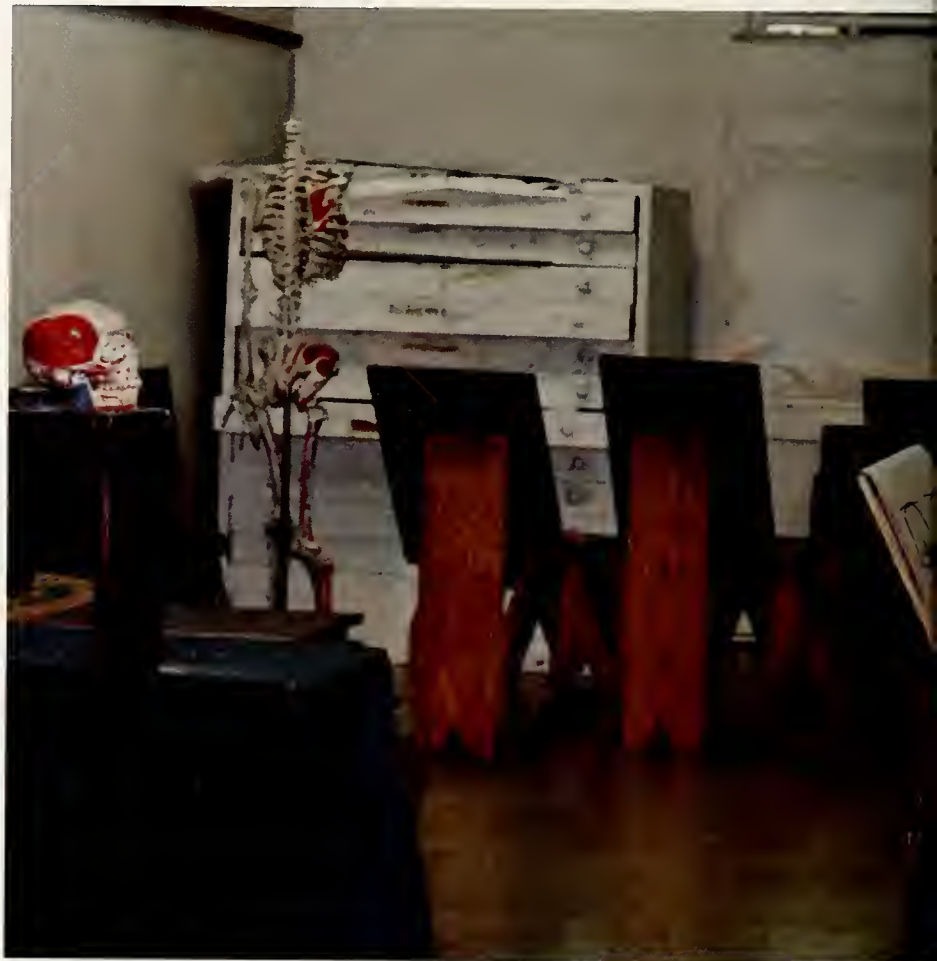
Katie Ives



Damryn Litchford

As summer changes into fall, the campus takes on a blanket of leaves.

In the quiet of a Watkins Art Building classroom, Rose Massachi works on different views of the human skull.





Danielyn Lutzford

After the Boar's Head festivities, the seniors gather on stage to sing Christmas carols.



Danielyn Lutzford

Look, there's Santa! Melanie Lucear brings Brick and Josh Bryant and Sara Jane Doutary to the annual Christmas tree trim in Burwell Parlors.

Watch out for squirrels! As you walk out of Belk dorm, you know fall has arrived.



Danielyn Lutzford



Danielyn Lutzford

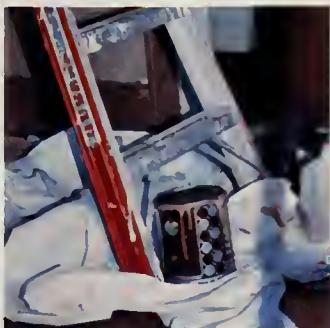




Darlyn Litchford



Katja Reed



Darlyn Litchford



Darlyn Litchford



Darlyn Litchford

"My life is one big meeting," said junior Susan Cook. It does seem that way — if you're not meeting a friend for lunch or going to a club meeting, you're meeting for class. That's why students appreciated the opportunity to express themselves, do something different and have fun.

Student life brought the familiar activities such as orientation, Rush, dance weekends and May Day. But, there were a few changes like spending the day at Citadel, fix-up Morrison week and listening to Kelly Ryan (Student Activities Director) laugh.

Although the structure of student life remains the same, the pattern within the frame is constantly changing as the students themselves change.

STUDENT LIFE

A Beginning

FIGHT! During the alumni picnic for the freshmen, shepherd Ellen Thompson battles . . .

wrestles . . .

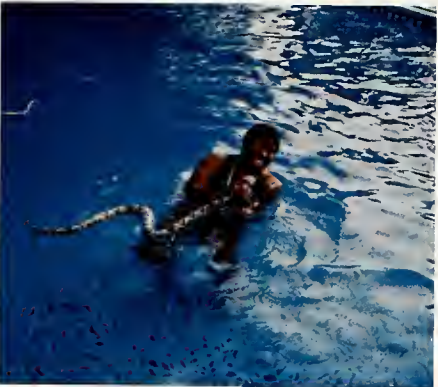
and goes down with the killer inflatable snakes.

Round and round and round they go — when it will stop, no one knows! Michele McGurk and Toni Merritt wait patiently to be let off the spider ride at Carowinds.

Step right up folks! Freshmen relax in the afternoon sun as they stand in line for drinks during the alumni picnic.

Orientation — a freshmen's first college word. Its true meaning, however, came from the experiences that all new college students go through. Orientation began on August 21, 1985, as freshmen lugged all of their prized possessions up to their new rooms. Then came the long-awaited moment of meeting that special person who was awarded the honor of being your roommate. Then everyone climbed into their bed and awaited the new days of college.

Freshmen met new friends through such activities as the alumni picnic,



All photos by Mary Beth Kay

To Change

group meetings, going to Discovery Place to see life in the beginning and jumping out of buildings at Woody Woodward's Outdoor Center.

Orientation introduced the freshmen to the beginning of new life and started them on the road to maturity. They were on their own, trying to make new friends and decisions about just what they wanted to do and how they were going to meet their goals. But, in the end, they discovered . . . Queens Is It!!

Eva Hill

Freshmen, shepherds, and orientation leaders climb aboard as the WBT Fun Bus prepares to take them to the alumni picnic.

Take me out to the ballgame! During the Charlotte O's baseball game, Angie DeBord, Toni Merritt, Pam Reynolds and Sarah Thomas attempt to prove they have the most spirit for the prize of a hat — a Charlotte D's hat, that is.



Back to School Event

Here's your yearbook and do you want MCI? Tracy Curenton and senior class president Alicia Rigney start off the senior fund raising during fall registration.

Extra hands make the load lighter. Hometown neighbors Cathy Dolan and Suzanne Manzer move back in with the help of Mrs. Sally Dolan, Rick Dolan and Mrs. Louise Manzer.

The feeling of new beginnings — isn't it funny how each and every year at the turn of August people go all out preparing for the "back-to-school" event? Though almost all students eagerly count down the seconds until May arrives and school will be out, the excitement of a new start with school is still felt by all each time it comes around.

Even through the changes that might have been made on campus, familiar

sights as well as some familiar faces greet each woman as she arrives for yet another fall term. Whether it is a first time entrance for the freshmen or a "hard-to-believe-this-is-it" senior class, students welcome back the warm familiar feeling.

Registration day, August 28, saw Everett Library come to life with students busily starting off their new school year. It required much paper



Dorilyn Litchford



Mary Beth Kay

Eagerly Awaited

work and standing in line, but also allowed the opportunity to meet new people and exchange summer stories with old friends. Clubs and organizations wasted no time getting started by having an "Activities Sign-up" day in the cafeteria so that all could get involved on campus.

The first few days of the new term may have seemed hectic with rearranging schedules, signing up for activities,

putting the finishing touches on the room and catching up on "the latest" with friends, but they offered a bit of relaxation before the homework, studies, papers and the count down for May took over.

Amy Kay

During the activities sign up day held in Morrison, New Dimensions students Rose Messachi and Judy Mullen help raise money for New Dimensions by selling t-shirts.

Queens College Update! Ann Matthews has Margaret Watkins update her student activities card during registration.

Welcome Back! For that last time — the last end of summer, the last beginning of school — Karen Snitzer moves into Long Dorm.



Dorilyn Luchford



Dorilyn Luchford



Melny Beth Key



Nikki Wilson



Nikki Wilson



Nikki Wilson



Nikki Wilson

Captured on Senior Recognition Day, Shelley Edwards's, Mery Beth Kay's and Andrea Williams — Stroud's faces express the fears, anticipations and excitement about that last college year.

"It's kind of nice to be recognized after 16 years of school," said Lynde Easterly pictured between fellow seniors Sara Williams and Amy Walton.

Seniors March

Underclassmen bounded to the door of their rooms, anxious to see who was causing the commotion. Chants of "We look good, we got kick, we're the class of '86!" rang throughout the halls. It was not so much interest in the "Senior March," but rather shock that the Seniors had changed their theme song. The traditional march through all the dorms, taking place the eve of Senior Recognition Day, has ALWAYS been accompanied by "Tired Old Seniors." Class President Alicia Rigney explained, "We tired old seniors were tired of that tired, old song!"

Barely had we recovered from the shock (the juniors had it rougher than the freshmen, who had not been at

Queens long enough to appreciate the inflexible custom), when Senior Recognition Day itself was upon us. Taking place in Belk Chapel on September 10, the procession of faculty and seniors was led not by Dr. Joyce Shealy, but by Dr. Marjorie Kirby, the new Faculty Marshal. Instead of Dean Tyson's clarion tones, THERE was Dr. Shealy — without her Marshal's scepter! And how many of us old timers realized that Dr. Richard Goode was in the wrong place for the procession?

Senior Recognition Day did have more to offer than unsettling change, though. We had a chance to honor and recognize Colonel J.N. Pease, the oldest member of the Class of '86, who will be graduat-



Katie Ives

Dorlyn Litchford

to a New Song

ing at 100 years of age. Dr. Robert Whalen spoke of the virtues of formality and moderation in our expressions of affection — a plague upon any heedless senior who has the slightest desire for a meaningful encounter in a hot tub — and also admitted to the fact that we students teach as frequently as we learn.

In final recognition of the Class of '86, Dr. Whalen concluded his speech with his typical formality and moderation:

Seniors?

They're o Bop Shebam; They're sunnyside up and draggin' on down; They're lay down, break down, birdie on

**the hot side of town!!
You Dig?!**

Katie Ives

"We look good, we got kick, we're the class of '86." Annie Lowrance, Beth Carr and Karen Snitzer march through Belk Dorm on the eve of Senior Recognition Day as they pass a rain-drenched camera.

"We are tired old seniors . . ." Dee Milligan contemplates what the future can hold.

Preparing for their Saturday night Rush party, ADPi sisters hang 45s, posters, and album covers to decorate for the "Pi T.V." theme.

Providing entertainment at "Pinky's Place" for the Phi Mu Saturday night party, Leigh Glenn, Karen Bengston, and Holly Holroyd sing "Phi Mu Girls" to the tune of "Rainy Day Bells."

In addition to the "Pi T.V." theme at the ADPi house, Missy Martin gives her impression of Madonna with "Pi Love."

Sorority Rush was not just a week of parties where girls could eat good food, meet new people and have fun. Endless hours of hard work, closed weekends and practice, practice, practice were put into what was presented the week of September 19-22. Time was well spent, however, as programs and skits went on without a hitch.

Perhaps the best example of each of the four houses efforts could be seen in the Friday and Saturday night parties.

Kappa Delta Sorority put on two of their more popular skits. "KD Matie," held on Friday, was a seagoing skit designed to acquaint the rushees with the background of KD, the requirements for initiation, the National Philanthropy which KD participates in, and the social activities.

On Saturday, the KD's presented "Moviola," a panoramic view of many old stars who came together for the annual casting call of Kappa Delta's Moviola.



Nikki Wilson



Katja Reed



Nikki Wilson

RUSH . . .

Some of the favorites present at the casting call were Charlie Chaplain (Kim Tesh), Mary Poppins (Susan Dykema), Scarlett O'Hara (Cindy Vanderford), Mae West (Julia Kurdt), and Kermit the Frog (Janet Vogel). The party was intended to give the rushees an entertaining look at the inside of Kappa Delta and the strength of the sisters' friendship.

For the Alpha Delta Pi's Friday party, the sorority combined a successful tropical theme from last year with

characters from the former television series, "Charlie's Angels" to create "Alphie's Angels." The Angels, Marian Huntley, Faye Stokes and Stephanie Hilleson, were in search of the four points of the ADPi Diamond: Sisterhood, Participation, Talent and Scholarship.

On Saturday, visitors entered the studios of "Pi T.V.," — a show fashioned after television's popular Music Television (MTV). The studios of "Pi T.V." were

BID NIGHT! Molly Waldrup receives a hug from sister Wendy Ingram after receiving a bid for membership in the Phi Mu sorority.

Helping girls learn all they can about Chi-Omega, Copper Allen and Louise White answer all questions.

Rush counselor Amy Tope helps calm the fears by answering questions for Kelly Cheek and Janet Fipp.



Katya Reed



Dorilyn Luchford



Mary Beth Key

For Food, Fun,

Junior Brenda Varner explains the fees involved for membership in the Kappa Delta Sorority.

Chi Omega sister Toni Merritt explains the sorority memorabilia to rushee Miles White during one of the rush parties.

As the parties progress, rush counselors Amy Tope, Amy Herbst and Abby Hewins keep a close eye on their girls.

hung with 45's and album covers, as well as posters of some of the stars of the sorority show. Sophomore Missy Martin did her imitation of Madonna, and the entire cast ended the show with its very own version of USA for Africa's, "We Are The World."

The Chi Omega house took a different approach Friday night. Tents were set up, the house was totally covered in greenery, and a clothes line was strung up, and jerseys were worn to make

"Camp Chi-O" a night of fun and excitement. Amidst it all, head counselor, Lynda Easterly, helped the rushees learn all about the Theta Gamma chapter of Chi Omega.

Saturday night, the Chi-O's added a new party. "Chi-O Oz" took Dorothy (Claire Finley) on a journey to Oz (Amy Walton) while battling the Wicked Witch (Pam Darlington) along the way. "Somewhere over the Rainbow," Dorothy thought, Chi-O waits.



Denilyn Lutzford

Mary Beth Kay

and Sisters

With the help of Beth Carr shooting pictures, the Phi Mu's presented a slide show of old and new sisters for their Friday party. It was an emotional time for the sisters as they were able to relive each moment of the past and present while the rushees were able to get a glimpse of the closeness of the house.

On Saturday, "Pinky's Place" took the Phi Mu's from the Twenties to the Eighties with the help of their hostess Pinky (Wendy Ingram). One act was

"Special Lady," a Four Tops rendition presented by Gina Rogers, Martha Frazier, Sherri Adams, Nellie Henderson and Cathy Pope.

Katie Ives, Nikki Wilson, Gina Rogers and Mary Beth Kay

As part of the Phi Mu's Saturday night party, Suzanne Manzer, Karen Snitzer and Becky Bennett present a scene from the movie "Grease" at Pinky's Place.

Waiting for the start of the next party on Friday night, the rushees sit patiently and nervously outside.

As the rushees come and go, Chi Omega president Amy Walton talks to the girls about what Chi-O has to offer.



Dorilyn Litchford



Kateja Reed



Mary Beth Kay



Dorilyn Litchford



Dorilyn Luchford

Taking a breather from the run, Tree Conner enjoys the refreshments provided for runners as she watches Maria Poral keep up the records on the participants.

Brought back by popular demand every year, Meg Stanley gets a first hand taste of the music of John Paul Walters.



Sloane Cooper

Party

Who says college students don't get any exercise? There were plenty of opportunities through the month of October and early November with such activities as Octoberfest and the Jog-a-thon.

"Party at Q.C." — the weekend of October 4-6 — took students outside to the dorm quad Friday night for a Nuclear Meltdown party. But, they were back inside Saturday for the formal dance with 4 Score. Sunday brought the students

back outside, again, for a lawn concert with Brice Street.

So, if you weren't jammin', raging, and having a good time, you must have been saving your energy for the Jog-a-thon.

They huffed and they puffed for the most laps in the second annual Queens College Jog-a-thon held November 10, 1985. With registration at 1:30 p.m., the jogging began at 2:00 p.m. around the course which included both the Library and Burwell Circles — about one-



Donlyn Litchford



Nikki Wilson



Donlyn Litchford

at Q.C.

third mile.
 Co-sponsored by the American Lung Association and the Queens Recreation Committee, half of the proceeds went to each group. The \$250 that was raised for Queens was used to purchase equipment for the weight room.
 Participants registered either as individuals or as part of a group or team. Trophies were awarded to the individual and team jogging the most laps with Jeannette Manning winning for the in-

dividual and Mary Johnson and Melanie Lucear, representing the Recreation Committee, winning for the team.
 "I thought this was a lot of fun," said Elisher Ferrell, "because I enjoy doing things that help people. I think everyone should participate or at least make a donation."

Mary Beth Kay

Another run completed in the Second Annual Jog-a-thon for runner Anne Gent as she passes the counting station.
 Beer, sun, fun and men — the Octoberfest lawn concert has it all.
 Counters Andrea Williams-Stroud and Nancy Nardoilli keep track of the runners laps.

Giving further instruction on her role, director Jane Hadley aids Claire Finley in getting more out of her character Janet.

In her third speech, the conflict scene, Vinney (Christie McKinney) reveals her search for God.

During the last scene, the resolution, Rita (Deanna Hensley) talks about children centers, being a mother and how she is fulfilled by being a mother.



Dorilyn Luchford



Mary Beth Key



Mary Beth Key

Dramas Offer Insight

This year was a first for the Queens College Drama Department. It was the first time that two fall drama productions were presented to the Queens community. One of these, **Five Women**, by Jean Allen, starred Christie McKinney as Vinney, Deanna Hensley as Rita, Nancy Nardolilli as Laverne, Andrea Carey as Sarah, and Suzanne Everhart as Kim.

The drama, originally presented in the quaint setting of the Hollow, was a simple production. The simplicity of setting, however, complemented the complex character development of the plot.

Five Women dealt with how five very different women came to cope with and understand the difficulties they shared

by being women in present-day society. In four acts, the audience shared, through a series of monologues, in the setbacks as well as the joyful experiences of each of the women as they grow from young, wondering girls to mature adults.

Under the direction of Jane Hadley and with music provided by Connie Rhyne Bray, the play continued throughout the year. **Five Women** was presented at various events, such as Admissions' open houses.

The other drama, **Waiting For The Parade**, which ran in Suzanne Little Recital Hall from November 6-10, was a special occasion in many ways. Most obviously, it fit in perfectly with the book of the semester and the symposium on women and war. Set in Calgary in the Province of Alberta, Canada, during

World War II, this play by John Murrell showed how the war affected the lives of the women at home.

The five women who made up the cast of **Waiting** were women who, outwardly at least, had little or nothing in common with each other. They were drawn together by the circumstances of the war, when ordinarily they might never have met. Yet, the war had an effect on their lives in ways which caused them to become connected. Catherine (Suzy Brown) had a husband who volunteered and was eventually reported missing in action in France. Eve (Sally Wheeler), who was against the war for the waste of it all — "We're back in the Dark Ages, wasting lives, spilling blood all over Europe!" — was burdened by a husband too old to serve and who was adamantly in favor of war. Janet (Claire Finley) was



Mary Beth Key

The cast of **Five Women**: Suzanne Everhart (Kim), Nancy Nardolilli (Laverne), Connie Rhyne Bray (musician), Deanna Hensley (Rita), Andrea Carey (Sarah), and Christie McKinney (Vinney).



Huddled together out of fear and need, Eve (Sally Wheeler), Catherine (Suzy Brown), Janet (Claire Finley), Margaret (Katie Ives), and Marta (Ellen Abshire) wait . . . in the fall drama production **Waiting For The Parade**.

In one of the few happier moments of the drama, Janet (Claire Finley) and Catherine (Suzy Brown) dance the jitterbug.



Dorilyn Litchford

Into Lives of Women

handicapped by a husband who used his job as an excuse to avoid going to war, and her sense of guilt and fear of society's condemnation prompted her to organize every 'War Effort' project in sight. Margaret (Katie Ives) had one son who was involved in the conflict and another who was so anti-war that he was arrested for sedition; throughout the play she was convinced that she would never see her sons alive again. Marta (Ellen Abshire) was a German-born Canadian, whose father was arrested for being a member of the **Bunde**, or Canadians for Hitler. She herself was an outcast from the majority of those in Calgary society, who ignored the fact that she had been in Canada since she was five years old. These women, although very different in upbringing and temperament, were con-

nected inevitably by the same event, and though they did not even like each other, they would remain connected for a long time. The title itself, **Waiting For The Parade**, was descriptive of the play. All the women were waiting. Catherine was of course, waiting for her husband to return home, just as Margaret waited for the return of both of her sons. Eve was waiting for the end of the carnage of war, and Marta was waiting for her father's release and the discrimination against her to cease. Janet was perhaps the only person who did not want the war to end, since her frenzied wartime activity was helping to ward off the disgrace she felt her husband had brought upon her. **Waiting For The Parade** was also special in that this was the first time it had

been performed by any theatre group in the South, professional or amateur. Since it was just recently released from Off-Broadway, Director Jane Hadley was particularly pleased for the opportunity to perform the play in its "premiere production." Lawrence Toppman of the **Charlotte Observer** wrote a feature article for the paper on the production, which, as the drama department knows, is very rare. By turns funny, sad, and thought-provoking, **Five Women** and **Waiting For The Parade** gave a glimpse into the lives of women, young and old.

Nancy Nardolilli and Katie Ives

New Music,

In an attempt to start off the Christmas season in a fashionable way, the Social Activities Committee presented the second annual casino party. Complete with gambling tables of Black Jack, Russian Roulette and chuck-a-luck, partygoers received the opportunity to test lady luck.

Booths were manned by fellow students and such faculty members as Susen Hooks and her husband Lin; Winnie Bryce and her husband Colin and Jeff Nystrom. Of course, what would the evening have been without the jazz

Jennifer Russell and date count their chips at Christmas Casino Party.



Charles Vernon

Old Traditions

music provided by Flight 108.

Perhaps the highlight of the evening was the auction. Once everyone had cashed in their chips, people were able to buy anything from prints of pea pods and Paul Kirby to free dinners at area merchants.

But, let us not forget Friday night which was new music with the Virginia band Ten-Ten. Students welcomed the chance to dance to original music.

Mary Beth Kay

Holley Holroyd, Meggen Rouen and Dorothy Wilson bang on the band's drums during the Christmas Informal Dance.

The group Ten-Ten thrills the audience with their selections of new music and original songs.



Charles Vernon



Dorilyn Litchford

A Campusfull of

The Christmas season was, in the opinion of many of the students, the loveliest of all times as far as celebration and festival go. Beginning with the

The boar's head carriers — Heidi Howell, Mandy Maulsby, Donna Ashe, and Donlyn Litchford — practice carrying the boar's head trays before the ceremony begins.

Once the Boar's Head festivities came to a close, Amy Tope, Dr. Shealy, Dr. Rent, Dr. Hadley, Jane Hadley, Lynda Easterly and the rest of the Queens community gather in the center of the dining hall to sing Christmas carols.

Christmas Dance on Saturday, December 7, and culminating in the traditional Boar's Head Dinner on Wednesday, December 11, Queens certainly did its best to make sure that all the campus was made a part of the holiday spirit. Three of the favorite celebrations were the Moravian Lovefeast, the burning of the Yule Log, and the Boar's Head Dinner. All of these celebrations were as resplendent as always, seeming to catapult the participants back to a time when Christmas was a time of gracious and warm feeling, intermingled with much cheerful revelry.

The Moravian Lovefeast, which was held in Belk Chapel on December 8, was made especially memorable by the

beautiful decorations and the candlelight itself. The Queens College Concert Choir set the tone for the evening by processing down the aisle singing a medieval chant from Benjamin Brittain's Christmas Carols. The remainder of the music provided by the choir was from the same work, and all the songs were medieval in style. The usual Moravian feast of buns and coffee was served. Lisa Dodson, Karen Snitzer, Professor Yolanda Yoder, Professor Carlene Fulk, Adelaide Davis, Winnie Bryce, Lidia Figiel, and Professor Jane Hadley read the traditional Christmas scripture readings.

The burning of the Yule Log was a brief yet still enjoyable celebration in which



Mary Beth Kay



Donlyn Litchford

Christmas Cheer

two faculty members — Dr. Charles Couch and Dr. William Thompson — chosen by the students carried the Yule Log to the firecircle in the Dorm Quad and read aloud the legend of the Yule Log. The faculty members then carried the log around the circle, so that students surrounding them could break off a piece and make a wish on it for the new year. The log was then placed in the circle and ignited. The students then threw their pieces of wood in the fire — if it landed in the fire and was burned, your wish would come true. Christmas carols were sung, and refreshments were also provided.

The Boar's Head Dinner, which was again directed by Jane Hadley, was

something like a Wednesday night Dinner, only on a grander scale. For this evening, Morrison Dining Hall was magically transformed into a dining hall equally as magnificent as Heorot in **Beowulf**: medieval banners, pages carrying the Boar's Head, singing minstrels and the members of Valkyrie leading everyone in. The legend of the Boar's Head was read aloud by seniors Alicia Rigney and Mary Beth Kay, Meg Stanley led the prayer, and President Billy Wireman himself proclaimed, "Let the feasting begin!"

It was amazing how wonderfully Morrison was transformed simply by lighting, costuming, and a warm holiday spirit. It can be fairly well agreed upon

that a "jollie goode time was hadde by alle."

Katie Ivas

Ho! Ho! Ho! And what do you want Santa to bring you, little girl? Phyllis Bruce gets to tell Santa (Dr. Whalen) what she wants for Christmas as Dr. Thompson's daughter Carol waits her turn.

Part of the fun of the Boar's Head Dinner was being served. Robyn Glaysher, Nikki Wilson, and Jennifer Brack pick up the next tray of food for one of their tables

Christmas is a time of people coming together. Sherry Adams, Karen Bengston and others gather to sing Christmas carols.



Danlyn Lutzford



Mary Beth Kay



Danlyn Lutzford



Mary Beth Key



Dorilyn Litchford



Shelley Edwards

"Start spreading the news . . ." Helen Carpenter receives an autograph from Joel Robertson — a cast member of the Broadway show **Cats**. Joel did a seminar on the play with the group who went to New York.

Taking a ride underground, Dr. Charles Couch and Nikki Slocum relax on the London tube.

Who are these masked men? Why, it's Bob Finley and Jim Foster adding a bit of fun to the Business trip to Paris.

January of 1986 proved very exciting and educational for students. Those students who participated in the study tours spent the three weeks of January term either in New York, Europe, or Belize, British Honduras. Helen Carpenter, a senior, who went to New York with the Hadleys, said, "The city had such magic!" She and the other students on the trip saw such productions as **Cats**, **Biloxi Blues**, and **The Mystery of Edwin Drood**.

On the trip to Great Britain, led by Drs. William Thompson, Richard Goode and Charles Couch, students visited such famous sights as St. Paul's Cathedral, Westminster Abbey and the

January: A

Tower of London. In Shakespeare's birthplace of Stratford-upon-Avon, the group saw a presentation of **Nickolae Nicklaby**, (Part 1). Nikki Wilson, a junior, mentioned that they also visited the town of Thurot where Dr. James Herriot, author of **All Creatures Great and Small**, practices as a veterinarian.

The trip to England, France and Italy, led by Dr. Diane Castle and Cathy Bowers, took students to London, Paris, Florence, Rome and Amsterdam. Junior Olivia Heffner enjoyed Paris the most. "Everything — the people, the clothes, and Paris itself — were so beautiful," Olivia said. "And the French men were so charming!"



Dorilyn Lutzford

Month of Diversity

Meanwhile, as the upperclassmen enjoyed their tour abroad, the freshmen were participating in the Freshmen Skills Course under the guidance of the Career Center Staff. In addition to learning via listening to various lectures, the freshmen also made improvements on campus. Groups of students performed such services as decorating a room in the infirmary and in upstairs Morrison, plus painting the swing in front of the library.

The other students left on campus in January took such classes as Career Planning, The Golden Age of New York, and the nursing class for upperclassmen nursing students. Moreover, many

students, such as sophomore Paula Brown, interned with local businesses like the Mint Museum. Junior Brenda Varner's internship led her to a part-time position for the spring semester and a full-time summer position at Digital Corporation.

Of course, if none of the trips, classes, or internships appealed to a student, she took a much-needed vacation of a month and a half at home to prepare for the next semester.

Stephanie Lawhorne

During her January trip to Belize, nursing student Laura Fisher provides patient care to one of the local families.

What do you do when you visit Shakespeare's birthplace of Stratford-upon-Avon? Why, you do like Nikki Wilson does — do your laundry and eat fish and chips.

Congratulations to

Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable — if anything is excellent or praiseworthy — think about such things. — Philippians 4:8 (NIV)

Don't forget your proof of attendance. Before Julie Bell, Miriam Sidey, Dorothy Wilson and Jaynie Skinner can leave Belk Chapel they must sign a slip of paper saying they were at the Honors Convocation.

After the Queens College Hymn, students begin to file out of Belk Chapel.

Faculty Marshal Dr. Marjorie Kirby leads student marshal Susan Dykema and the seniors into Belk Chapel for the start of the Honors Convocation.

Tuesday, February 11, 1986, our minds were on excellence as Belk Chapel hosted the Honors Convocation — the assembly to give recognition to those who had achieved academic greatness. This special occasion saw the faculty process in its academic regalia and the seniors once again try out their caps and gowns.

"The Honors Convocation was a significant event which contributed to the



Leslie Bynum



Leslie Bynum



Karen Jenkins

Queens Achievers

development of a spirit of unity and common purpose in the Queens Community," stated Dr. Joyce Shealy, Dean of the College of Arts and Sciences.

This development was achieved through an honorary Doctor of Humane Letters degree conferred upon Dr. Naomi Albanese, retired Dean of the School of Home Economics, University of North Carolina at Greensboro.

In turn, Dr. Albanese reiterated the idea of excellence in her address "Respond Responsibly." She said that "to whom much is given, much is required" — a statement which summarized the whole occasion.

Mary Beth Kay

Seniors Courtney Pridgen and Cathy Papa walk down the center aisle of Belk Chapel as they lead the way in the recessional.

As the Honors Convocation comes to a close, professors Susan Hooks and Kim McGinn sing the College Hymn.



Nikki Wilson



Karen Jenkins



Leslie Bynum



Danilyn Litchford

Around the World

Dressed in sheets for the Valentines Dance formal, Katja Reed and Suzanne Manzer get hysterical at the thought of one of their safety pins falling out.

"We'll be dancing in the streets!" In this case, it's dancing on the chairs of Morrison Dining Hall for Mary Robinette, Wendy Ingram and Mike Shelton.

Apathy was a problem with campus activities and the Valentines Dance suffered because of it. The Social Activities Committee provided The Mighty Majors for the Friday formal along with candles and candy on the dining hall tables. The snowy weather kept the professional photographer away, but the senior class saved the memories on polaroids. Senior class president Alicia Rigney borrowed a drama department swing — from the 1982 production of

Little Mary Sunshine — to use as a picture prop. A few more touches, like a red paper background (to hide the yellow Morrison wallpaper), and Alicia's roses, gave the partygoers and the senior bank account a souvenir.

Saturday festivities for the seniors started at 7:00 p.m. with an 'Around the World' party. Roommates and friends got together to offer drinks from different countries. "The most creative room had to be Cathy Pope's"



Leslie Bynum



Leslie Bynum



Donlyn Litchford

In a Weekend

aid Mary Robinette. "Her country was Vietnam and the drink was Kamikazes; she moved all the furniture out of her room, but left pillows to sit on. She also put green bags over the lights for atmosphere — it was pretty wild," continued Mary.

Other countries and drinks were hot toddies from England (Susan Dykema and Kim Tesh), space punch from the moon (Lynda Easterly and Sara Williams), and victory gin and tonic from

Oceania, George Orwell's **1984** (Alicia Rigney and Donlyn Litchford).

Saturday night's informal turned into a private senior party as they rocked to the sound of the Boomers from Greensboro. The band provided top 40 hits such as Tina Turner's "Out of the Living" and Stevie Nicks's "Talk to Me."

Donlyn Litchford

Debbie Hull and Joy Flemmons gather with friends during one of the bands breaks at the Friday party.

For the Friday night formal, students boogie to the Top 40 beat of The Mighty Majors.

Welcome to Hawaii! Cathy Pope is greeted with some Hawaiian punch from Kelly Perkins during the seniors 'Around the World' party February 15.

Health Fair —

Gigantic daisies covered the campus as the Health Center encouraged everyone to take 'a fresh approach' to the fourth annual health fair. Held in Irwin-McKay Infirmary, the health fair attracted 167 students who wanted to learn more about themselves and their body.

Local pharmacist Ian Lemelin, who gave away antacids, vitamins and other type drugs to students, talked on the right way to take medicine.

Meg Stanley, Chairman of the Religious Life Committee, hands out New Testaments to students.

Taking it from the angle of "Is there something wrong with me?" the fair brought in a dentist, a policeman to discuss driving while impaired (DWI) violations, Charter Rines Hospital to discuss eating



A Fresh Approach

disorders, counseling on alcohol and drug abuse and self-esteem, and talks on diet, exercise, and basic steps to a better and healthier you. There were even "freebies" such as hand lotion and vitamins to get people started on good health.

"I enjoyed working with the health fair," said nurse Eileen Kulp. "It gets people into the Health Center and involved and concerned with themselves."

Mary Beth Kay

Sue Ritchie and Elisher Ferrell encourage people to sign up for the fitness program sponsored by the Recreation Committee.

One of the services offered during the Health Fair was a blood pressure check which Gretchen Forberg takes advantage of.



Dorilyn Litchford



Nikki Wilson



Mary Beth Kay

"Mary Beth made me do this," said Donlyn Litchford as she gets shoved in beside Pluto at Epcot Center.

Making good use of the bicycle in the weight room, Elizabeth Andrews hopes to get in shape for Spring Break.



Donlyn Litchford

How I Spent

What to do. What to do. What to do. Every year I went through the same process of trying to decide what to do on my spring break. Should I get wild and crazy on a trip to the beach — lots of fun in the sun, GLYS, beer, sand, and more guys? Or, maybe I should be practical and work. Or, should I go home to see mom and dad and play with the dog? Maybe I should just forget going anywhere and just do homework. I mean, that was why I had to put it off

earlier so that I could do it on my spring break.

Sure would have been nice to have had it all together like some people:

Diane Bailey, Myrtle Beach, SC: "It was good getting away from classes even if it was just for a week."

Jennifer Brock, Winston-Salem, NC: "It was nice to be able to go home and relax. It was great not having a lot of homework."

Jenny Boone, Daytona Beach, FL: "The



Mary Beth Key



Katie Reed



Katie Reed

My Spring Break

drinks by the pool were good but the high schoolers had to go."

Elizabeth Jones, Myrtle Beach, SC, Daytona Beach, FL and Gainesville, FL: "The parties were great; the sun was super; it was all around great."

Barbara Nichola, Vienna, VA: "It was nice being home, but it was too cold and I had to wear a turtleneck and a sweater."

Caroline Cotham, Winston-Salem, NC: "I was ready to get out of here, but by the end of the break I was ready to come

back."

Oh, how I looked forward to those wonderful ten days of NO CLASSES. Whether I decided to hit the beach, work, visit the family or do some homework, I definitely took advantage of that much needed vacation.

Jennifer Anderson
Mary Beth Kay

The Typical Tourist! Complete with sunglasses and cameras, Nancy Nardolilli, Donlyn Litchford, and Stephanie Lawhorne pose for photographer Mary Beth Kay as they continue their tour of Epcot Center in Orlando, Florida

Study, study, study. Some people, like Suzanne Manzer even study during Spring Break while others, like Cathy Pope, catch some rays.

Spending Spring Break in Clearwater, Florida Suzanne Manzer cools off with a swim.

New Director,

"Unsung what?"
"Cole."

"Coal? Like the black junk? Old stoves, barbecues, Kingsford-type?"

"No, like Porter. Cole Porter wrote many wonderful musicals from the late 20's to the mid 50's. He was very popular, especially with the wealthy classes — mostly because he made fun of them in witty and tasteful ways. He could get away with that sort of stuff because he was wealthy himself."

"Oh. But why unsung? Because they spoke every song, like Rex Harrison?"

"No, because the majority of the

songs in this musical revue were ones that were cut from the original shows and were never performed. There were a few of the more well-known songs that were included, too, like "So In Love," "Night and Day," "I've Got You Under My Skin," and "Friendship." **Unsung Cole (And Classics Too)** was conceived and directed by Norman L. Berman who also arranged the piano and vocal scores. The cast, a group of four women and two men, took on different roles with every song."

"Sounds great! You know, I heard that this play was the first one in almost

Break-a-leg! Sally Wheeler finishes getting her costume and make-up on before she must go on stage.

Stage manager Ellen Abshire helps Katie Ives put up her hair for the show.

She never looked so good! As an advertisement for the spring musical **Unsung Cole (And Classics Too)**, Dr. Bob Porter and other art students decorated Diana fountain complete with running water and her own towel.



Alicia Rigney



Alicia Rigney



Dorlyn Litchford

New Songs

three years that Jane Hadley didn't direct."

"That's right. The guest director, Don Brown, was also choreographer and in the show himself. He has a business here in Charlotte and has acted in quite a few shows, too. You may remember him — he was the choreographer for **The Club** last year."

"Yeah, I remember that show. **Unsung Cole** sure sounds different from **The Club**. Who else was in it?"

"Well, Bill Brown was the tenor. He was an actor here in Charlotte, too. And the women were Cindy Furr, Katie Ives,

Claire Finley, and Sally Wheeler. Ellen Brewer-Phillips was the pianist, Ellen Abshire was the stage manager, Dr. Mary Nell Saunders was the director of music, and Doug Minnerly was the set designer."

"Sounded like a splendiferous combination. When did this fantasmagorical spectacle take place?"

"It ran from April 24 to the 27th, over Mom's Weekend, in Suzanne Little Recital Hall. I wouldn't have missed it."

In her big solo number, Claire Finley sings "So In Love."

Katie Ives

In this couples number, Cindy Furr, Don Brown, Bill Brown, and Claire Finley sing about "Love For Sale."



Wesley Strong



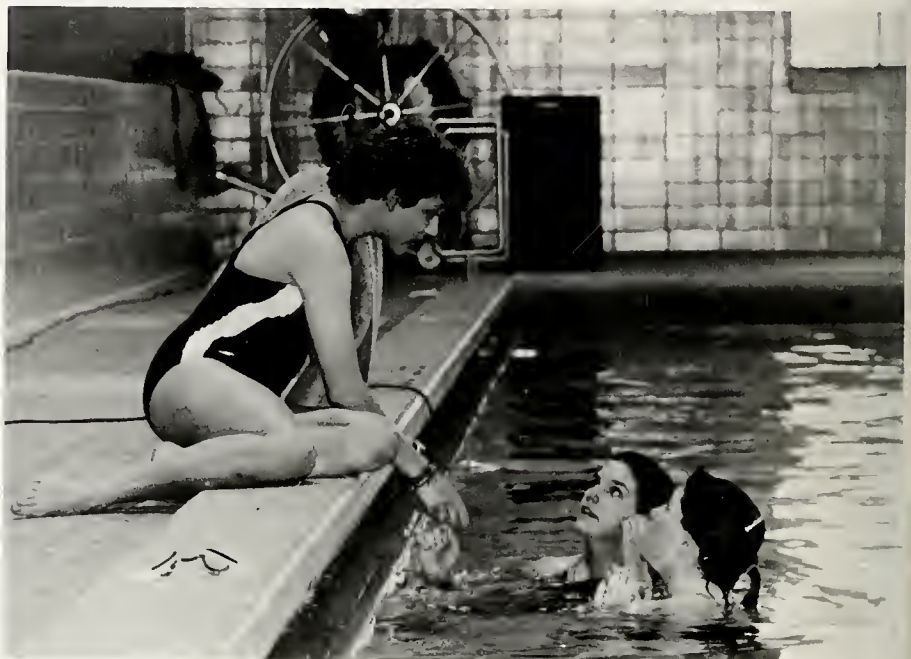
Wesley Strong



Danlyn Litchford



Danlyn Litchford



Danlyn Litchford

Ashley Whitsitt and her mom enjoy McDonald's and a moment alone during the Mom's Weekend activities.

Before Keren Dellinger and Shirley McGuire practice their duet, Miles White gives some constructive criticism.

Showing off the latest in formal wear, model Kelly Lovelace dons a shirt and sweater from Chintzy's while being escorted by art professor Marbury Brown.

It's the sweater lady — and just in time for mom's weekend. Tracy Currenton, Stacy Nofsinger, and Helen Carpenter sort through her selection of summer sweaters.

Mom's here! For the weekend of April 25 — 27, all mothers were invited to the campus to spend time with their daughters. Sponsored by the freshmen class, Mom's Weekend activities were planned to include a Saturday brunch complete with a fashion show. Ranging from beach to formal wear, models Marbury Brown and Rick Crown in tuxedos

Glaysner, Suzanne Everhart, Elizabeth Stover, and Meredith Eaves presented the latest fashions from Chintzy's on East Boulevard. As an added attraction, students and moms were able to catch a glimpse of art professors Marbury Brown and Rick Crown in tuxedos donated by Gingiss Formal Wear.

Moms were also able to watch

A Weekend of



Leslie Bynum



Dorlyn Litchford

Activity and Talent

students perform in the dolphin club show. The club as a whole performed two routines along with a solo effort by Miles White, a special number by Meghan Rouen, Tina Moore, Susan McAlister, Elizabeth Stover, and Jennie Padgett, and a duet, which demonstrated their skill, by Shirley McGuire and Karen Dellinger.

Plus, the spring musical, **Unsung Cole**, was also presented that weekend. Four students — Claire Finley, Cindy Furr, Katie Ives, and Sally Wheeler — put on a revue of Cole Porter songs that had been cut from the original shows and never been performed.

Mary Beth Kay

Freshman Diane Caldwell arranges the daisies for the centerpieces to be used on tables for the brunch.

Taking a breather after the show, Dolphin Club members relax back in the dressing room.

Last Chance

In the last gathering of the College of Arts and Sciences community, students and faculty were honored for their special accomplishments. Over 34 awards were given out at the Awards Day Convocation held in Dana Auditorium on Tuesday, April 29, 1986.

A few of the highlights included the recognition of the 1985-1986 members of the Zetetic Society, Orb and Sceptre, and the student Marshals. Plus, junior Cathy Poral was the recipient of the Michelle Sluder Memorial Award; Roberta Palumbo, president of the New Dimensions Association, gave out two New Dimen-

Getting set to hand out tennis and volleyball awards, coaches Phyllis Pharr and Anne Gant line up trophies and ribbons before the Awards Day Convocation.

Waiting their turn to hand out the Division Awards for Outstanding Students, Professors Jan Ginger, Carolyn Jones, Jack Fehon, Hank Loehr, Paul Newman, George Stegner, and Bob Porter sit patiently on stage in Dana Auditorium.



For Recognition

sions scholarships to Audrey Montgomery and Nikki Slocum; and senior Susan Dykema won the Freshman Chemistry Award.

Voted on by the student body, the Diana Award was given to Heidi Howell recognizing her honesty, integrity, and genuine concern for others. The class of 1986 dedicated the yearbook to Dr. Billy Wireman; and finally, acting in behalf of Dr. Robert Whalen, Professor Ron Basini presented Dr. Marjorie Kirby with the Faculty Teaching Award.

Mary Beth Kay

"Congratulations to all of us," said award winner Billy Wireman. The senior class dedicated the 1986 Areta to Dr. Wireman.

Recognized at Awards Day and the Nursing Pinning Ceremony, Laura Fisher was recognized as the outstanding senior nursing student.

For her achievements as the second seed on the tennis team, Marian Huntley was awarded the most valuable player.



All photos by Donlyn Litchford





Before the nerve-racking event begins, RA Donna Ashe explains the rules of the egg-toss contest.

Concentration and a steady hand are the keys to success for Maria Poral, Nellie Henderson and Jeff Nystrom in the egg-toss.

Beer from a baby bottle? That's right. Dean Diana Williams and Dr. Rebecca Jann check out the rest of the competition for this beer chug contest. Dr. Jann won third place for her efforts.

Near the end of the spring semester, groups of women, dressed in an array of t-shirts, gathered in the dorm quad to participate in the Queens College semi-Olympic games, better known as Derby Day. This Resident Assistant sponsored field day also included a faculty team in the competition between the four resident halls.

The games included a hula-hoop con-

test in which Wallace participant Nina Okumba saved her hoop from crashing to the ground, but never the less, was defeated by Shelley Edwards of Long Dorm. In the ice-cream eating contest, faculty member Dr. Charles Couch kept his head steady as ice-cream was shoveled down; Harris dorm competitor Mary Helen Allen appeared as if she had been dipped in the chocolate tub.

A Battle



All photos by Donlyn Litchford



To The Finish

Perhaps the most nerve-racking event, however, was the egg-toss. The reigning champions, Dr. Couch and Chip Patterson, Director of Planned Giving, tossed their way to victory against Wallace Dorm competitors, Lisette Hasbun and Nellie Henderson.

The end to the competition came as Dean Diana Williams and professor Yolanda Yoder limped and skipped their

way in the three-legged race to help lead the faculty team to victory of the days events. They were gracious winners and donated their prize of a pizza party to the seniors of Long Dorm.

After a picnic of fried chicken, held outside of Everett Library, medals were awarded to the winners of each event.

Eva Hill

Just a little bit closer for Marliam Nye and Dawn Heard as they pass the lifesaver from one toothpick to the next and on down the line.

Food Service Manager Paul Kirby and Saga employee Greg Morris make sure everything is all set for the picnic following the Derby Day events.

April Showers Bring

Freshman May Court attendant Elizabeth Hoshall is escorted by her father at the May Court Presentation Saturday, May 3.

Freshman: Johnsaye White, LeAnn Warren, Stephanie Cartwright, Patricia Wate, Elizabeth Hoshall

Sophomores: Marian Huntley, Cindy Vanderford, Jennifer Brock, Meg Stanley, Debbie Davis

Juniors: Sonya Guion, Cathy Poral, Carol Lovelace, Lori Here, Kelly Lovelace

Seniors: Donlyn Litchford, Shelley Edwards, Mary Robinette, Laura Fisher, Alicia Rigney

'April Showers bring May Court Flowers' became the theme for the Saturday, May 2, 1986 May Court Presentation in front of Belk Chapel. As her first official duty as 1986-1987 Special Events chairperson, Lesha Ferrell organized five students from each class into twenty women all in white, escorted by fathers, uncles or brother-in-laws. Each class elected five students from their class in October but all four classes voted on the senior

May Queen.

"When I looked at the board where Phyllis (Bruce) was putting up the names, I fell against the wall and thought this has to be a mistake." Senior representatives Mary Robinette.

The excitement died down during the year, but started back up in April as the Court met to agree on glove styles, what escorts would wear, the theme and decorations. White dresses, black tuxes and balloons were what awaited



Daphne Litchford



Mary Beth Kay



Mary Beth Kay



Mary Beth Kay



Mary Beth Kay

May Court Flowers

friends who attended the ceremony. Dr. Clyda Rent and Dr. Billy Wireman introduced each representative and her escort and read a description of activities in which each had participated. After the last senior had made her walk down the chapel steps Dr. Wireman made the long awaited announcement . . . Shelley Edwards — Maid of Honor and the 1986 May Queen, Donlyn Litchford. By coincidence the 8:45 rehearsal that morning had been

practiced the same way. "I thought they had found out the results," said a shocked Lesha Ferrell. "The neatest part was it turned out the way we rehearsed it," said Mary Robinette. "The girls in our class were close and we had a lot of fun. It was extra-special since no one in the senior class had been on the court before."

Donlyn Litchford

Junior Representative Sonye Guion and her family relax in the shade during the reception which followed the presentation.

While the other attendants and the Queens community gather around, Alicia Rigney helps wrap the May Pole along with the other senior representatives.

After the May Court presentation newly crowned May Queen Donlyn Litchford cuts the cake during the reception held afterwards.

Junior Representative Meg Stanley and Sophomore Representative Debbie Davis watch as the rest of the court is presented.



Catherine Bauknight



Daphne Litchford



Nikki Wilson



Daphne Litchford

One of the junior May Court representatives and her date take advantage of the dance after the entire court was presented at the Saturday formal.

Friends Karen Bengston and Lisette Hasbun enjoy the Top 40 sounds of "Mainstream" at the Saturday night formal held at the Holiday Inn on Woodlawn.

Surprise! During the tail gate party Friday night, Elizabeth Andrews, Annie Lowrance and Abby Hewins share a good time over subs and subs.

Capping off the May Day Weekend festivities was the band IBM. They played a lot of old and new rock and roll for Sunday's lawn concert.

" . . . the best party

"May Day was the best party of the year. The excitement ran all week, but it was over too fast."

According to Carolyn Chaite, that was the best way to describe May Day '86. It started Friday, May 2 with a tail gate party in front of Long Dorm, complete with submarine sandwiches and kegs purchased by the RA's and SAC. The seniors also had an afternoon keg in

their Dorm. After everyone had their fill, the party moved to Morrison for the informal with the top 40 dance band, Thin Men.

Saturday activities started at 11:00am in front of Belk Chapel with the May Court Presentation organized by Special Events Committee and Chairperson Lesha Ferrell. People disappeared to luaus, cocktail parties and



Catherine Bauknight



Leslie Byrum



Danlyn Litchford



Catherine Bauknight

of the year."

dinner before arriving at the Holiday Inn on Woodlawn. Cash bars, hors d'ouvres and the band, Main Stream were all part of the Formal Saturday night dance. The music stopped awhile at 11:00 pm to present the May Court for all those who slept through the morning presentation. The Holiday Inn was a change of location for SAC, which has used the Quality Inn for past dances. Diane

Bailey's, "perfect ending to a perfect weekend" was Sunday's lawn concert with Atlanta based I.B.M. The time of the concert was changed from 2-5 to 3-6 so students and friends could enjoy a picnic dinner outside.

Dorilyn Litchford

"In a sense," says Cathy Pope as she is about to break into the conversation between Duncan VanPelt and Suzanne Menzer.

Taking in the sounds of Sunday's lawn concert, freshman Meghan Rouen, Anna McDonald, Miles White, Johnney White and Katharina King get on stage with one of the band members of IBM.

Area Coordinator Susan Keenan plays bartender as she fills up glasses with beer at the tail gate party on Friday.



Dorilyn Litchford



Dorilyn Litchford



Dorilyn Litchford



Dorlyn Litchford



Dorlyn Litchford

From Flamingoes

From Burwell Parlors to Belk Chapel, the seniors process for the Baccalaureate Services on May 16 at 4:00pm.

Peeking through the door of the President's office, Emily Wireman check on her father Billy Wireman while Betsy Reiners checks on her father, the speaker for Baccalaureate.

From flamingoes to final exams, the seniors of the Class of 1986 capped off an action-packed year with Graduation May 17. After watching three classes of graduating seniors before us, we finally got the chance to don the caps and gowns ourselves.

However, the road to graduation was not always a smooth one. For instance, who would have ever dreamed that bathroom ceilings in Long would cave in? And who would have ever guessed that flamingo-napping would become popular?



Dorlyn Litchford



Dorlyn Litchford



Dorlyn Litchford

to Final Exams

Of course, we had academic concerns too. Remember when we envied seniors who got to take **all** of their exams before reading day? We know better now! And what senior didn't have the nightmare that she wouldn't receive her diploma because she neglected to pay library fines?

As May 17 drew closer, we began to prepare for our lives after graduation. We drafted and re-drafted resumes. We polished interview techniques. Or we wondered what graduate school would hold in store for us.

During the conferring of the diplomas practice, Tatian Daboub goes over the correct pronunciation of her name with Dr. Joyce Shealy.

Faculty Marshal Dr. Marge Kirby goes over Baccalaureate and graduation instructions with the seniors.

Waiting in upstairs Burwell, LuAnne McKnight, Susan Rouenzion, and Melanie Lucear anticipate the beginning of the Baccalaureate.



Nikki Wilson



Nikki Wilson



Dorlyn Litchford

The Four Years

Catching one more glimpse before they enter the "real world," Little Betty and Miss Lil watch the graduating class march onto Dana Auditorium for the Commencement exercises.

In recognition of her strong efforts for the campus as SGA President, her commitment to high ideals, and her never-ending support of the Queens College community and friends, Heidi Howell received the Algernon Sydney Sullivan Award.

"What really gets me," said graduate Colonel J. Norman Pease, "is that it took me over a hundred years to do what they did in a year."

However, during all of this frenzied activity, we had time to remember exactly why our years at Queens were so special. It was because of the faculty, staff and administration that supported and encouraged us from our first days at college. Most importantly, though, it was because of the friends we all made. The friendships we began as freshmen and that lasted on through our senior year will continue to grow and remain special long after graduation.



Dantyn Litchford



Nikki Wilson

Are Finally Over!

So, when the chaos of packing up and not storing any boxes in Harris finally calmed down, when the last tassel was moved from the right to the left, the last goodbyes were said and the graduation of the Class of 1986 faded into a memory, we seniors remembered the good times at Queens College.

And we'll never forget that some underclassman out there still has one of our flamingoes!

Mandy Maultsby

"If I remember you, will you remember me?" Spending a few quiet minutes alone before the graduation ceremonies, Senior Class President Alicia Rigney finishes her farewell speech to the senior class.

Organist Robert Stigall is assisted by Janet Vogel during the graduation ceremony.





Nikki Wilson



Nikki Wilson



Donlyn Litchford



Alice Rigney



Nikki Wilson

Duck! It's the gooney-pooney bird! No, it's the new improved widget! No, it's the dreaded Newman essay exam! No, it's clinical practice at Charlotte Memorial Hospital. No, it's all of the faculty and their crazy antics that help make up the academic part of our college career. It's what kept old students coming back and new students anxious to begin.

ACADEMICS

Building a Firmer Foundation

To some it has definitely been a year of change — new administrators, faculty, policies, classes, students, and attitudes. And all of these changes have added up to a continued growth for the college. But to some, like Dr. Joyce Shealy, Dean of the College of Arts and Sciences, it has not been a year of change. "What we have done," she explained, "has been to continue to maintain and strengthen the quality we already have."

We have come a long way since 1977 when the college was deep in the red with financial difficulties. For the first time in many years, the college operated on a balanced budget and expected, in the fall of 1986, the largest freshman class in

fifteen years. "I'm tremendously encouraged by what's happening," said President Dr. Billy Wireman. "The mood is high; there is more of a human element in terms of relationships — a sense of identity and self."

And this sense of identity and self has applied to the visions for the future. "What we need," said Dr. Clyde Rent, Vice President of Academic Affairs, "is for more people to know about Queens, and that's on the way." She felt that Queens was very visible in the academic circles. As the college currently exists, it has one of the brightest, most interesting futures, Dr. Rent went on to explain.

Some of the goals for the continued growth of the school included expanding the

foreign travel and honors programs, strengthening freshmen advising, reaching out to the New Dimension students and integrating them more into the student body, to become ever more selective, and to keep the high standards and to be known for them. All three of the administrators felt that the future of any school will remain secure by the quality of the students.

There has been a resurgence of really stretching, said Dr. Rent, and having high goals. "We have it all and we just need to capitalize on it. Queens has always been action oriented, we've never been one to let things happen to us."

Mary Beth Kay



During the graduation practice on May 16, Dr. Shealy calls out the order everyone is supposed to line up in.

Working hard to strengthen and maintain the growth of the college are Dr. Joyce Shealy, Dean of the College of Arts and Sciences, President Dr. Billy D. Wireman, and Dr. Clyde Rent, Vice President of Academic Affairs.

All photos by Conlyn Litchford



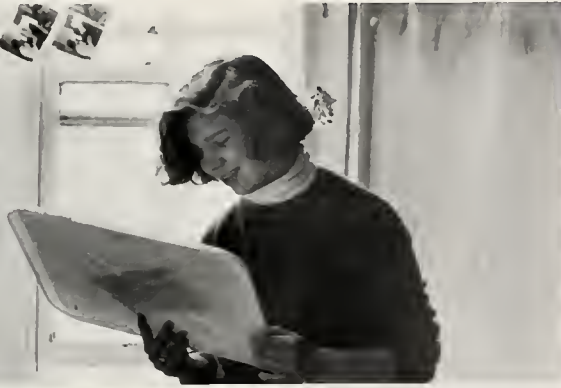


A day in the life of a modern sculptor. Dr. Bob Porter keeps busy in his office in-between 3-D and modern art classes.

In attempt to bribe the teacher, the spring two-dimensional design class offers professor Gilda Syverson halloween candy.



The Beauty of Sight and Sound



The Fine Arts Division included both music and art majors. The activities ranged from student concerts to the modern art that captured everyone's attention as it surrounded Watkins Art Building. The new modern art on view astounded and sometimes confused the other less artistic students. There also emerged many different interpretations of this art. It ranged from large "tree worms" to intricate weaves of a spider web. Every morning students awoke to discover what unique creation had arisen around Watkins and were continuously amazed at the imagination of their fellow students.



Another part of the Fine Arts Division was the music department. These students created their own sound and worked with music as a therapy to relax and help relieve tension. In addition, these courses taught you to appreciate all forms of music and to detect the different instruments as they play together in concert. The musically talented students were also free to use their imagination and create new, interesting sounds.



One student commented that the Fine Arts Department "was one way to let artistic feelings come out." The department was exciting and innovative and gave new ideas to a bland world.

Eva Hill

After the print has been in fixer solution for at least two minutes, Katja Reed takes it out of the darkroom to see how her photography looks.

Putting the finishing touches on her artwork, Janet Fipp works diligently in the studio.

Rick Crown gets a little extra help from maintenance men Kevin Hamelin and Keith Hunaycutt.

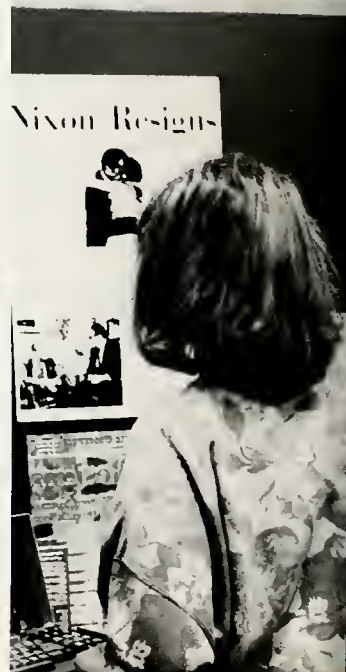


Mary Beth Key

After her lecture entitled "International Responsibility of Women in the Atomic Age" for the symposium on Women and the Fate of the Earth, Dr. Judith White answers questions for Hayden Donehue and Miles White.

"I swear! She's so bad!" Dr. Charles Hedley takes a moment from his Tragedy class to chat with his students.

In a trip to the **Charlotte Observer**, Heidi Nichols examines an example of different type settings.



From Semi-Barbarian to Renaissance Man

A poet in our times is a semi-barbarian in a civilized community. He lives in the days that are past. His ideas, thoughts, feelings, associations, are all with barbarous manners, obsolete customs, and exploded superstitions. The march of his intellect is like that of a crab, backward.

— Thomas Love Peacock (1785-1866)

where "they don't do nothin' but watch a lot a movies" (HAH! Tell that one to the many intrepid individuals who wrote no fewer than TWENTY play critiques — and that was OUTSIDE reading); Shakespeare, where students who barely understood the plot of the plays in the beginning were soon 'forsoothing' and 'pritheeing' all over the place; or 46D, the dreaded CAPSTONE COURSE ("Do you mean to tell me that if I don't pass this class, I don't graduate?"); any one of those courses offered in-depth and concentrated study in the world of English and American literature, and proved to one and all that the English major was NOT something you undertook when you "can't think of anything else to do."

Poets . . . are not only the authors of language and of music, of the dance, and architecture, and statuary, and painting; they are the institutors of laws, and the founders of civil society, and inventors of the arts of life, and the teachers, who draw into a certain propinquity with the beautiful and the true, that partial apprehension of the agencies of the invisible world called religion.

— Percy Bysshe Shelley (1792-1822)

Kate Ives

There were many in Queens College who would rise up in anger against such a statement and indignantly denounce such an idea as preposterous — and most of them lived on the second floor of McEwen. It was here the English Department reigned supreme. It was here hundreds of devoted students risked hyperventilation to climb the steepest stairs on campus and learn more about the wonderful world of literature — the architect who designed those stairs must have been an avid fan of Percy Bysshe Shelley's poem "Mont Blanc" — and it was here that many who have never before enjoyed English literature would, at the very least, learn to appreciate the effort involved.

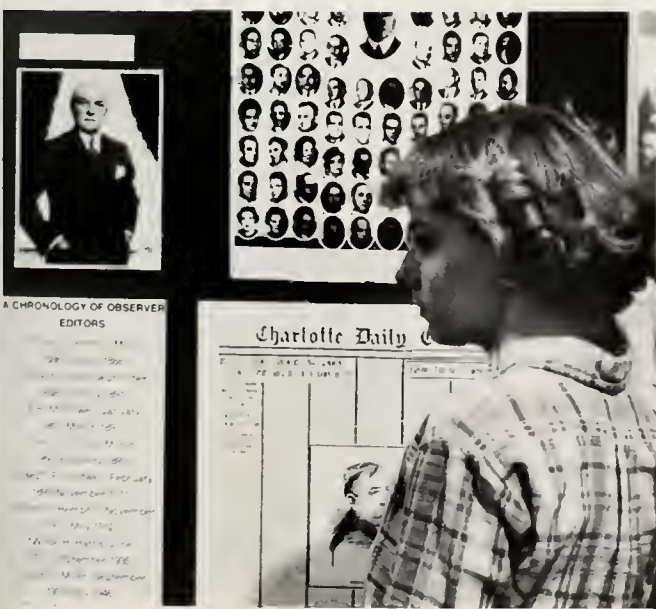
There were many different classes to intrigue different people; whether the class in question was Intro to Lit, where students were allowed a glimpse into each genre of literature; Modern Drama,

"What is a sense impression?" asks Dr. Newman. Through the course of his classes, Dr. Newman makes his students truly see and feel and touch and smell and taste the world around them.

Communications instructor Martha Rainey leads her Intro to News Writing and Editing class through a tour of the **Charlotte Observer** to get a behind-the-scenes look at what goes into putting a paper together.

Louise White takes a look at how the Observer has changed over the years during the trip to the **Observer**.

All photos by Nikki Wilson except top page 60.



Value and Culture Equal Humanities

The word 'value' is important in any discussion of the humanities. It denotes, says the dictionary, a principle or a quality generally considered to be good, beautiful, valuable, or desirable. 'Culture' is another basic word in the humanities. Culture can be understood to be humanity shaping nature to its own ends.

Dena brought 'value' to life this past year in such disciplines as history, religion, and the Foreign languages. But, people often wondered why Foreign languages in the humanities department? Dr. Marjorie Kirby, Spanish professor, said that Foreign

languages have a place in the humanities because a foreign language is to also learn the history and culture of the nations which speak the language. To learn the history of the nation in depth you first have to understand the language in which their history was written, Dr. Kirby said.

To help the student learn more about 'culture' the Foreign language department received a new lab. The lab was installed over the Christmas holidays and allowed students to hear the language in which they were studying and practice their pronunciation.

Eva Hill



Danlyn Litchford

Getting some personal attention, Janie Jones enlists the help of her professor Dr. Diane Castle on her French assignment.



Dr. Norris Preyer prepares for his Southern History class.

December graduate, Lori Lumbard, spends a few moments with Faculty Marshal, Dr. Marge Kirby after Baccalaureate.

Nikki Wilson



Donlyn Litchford

Bits and Bytes. Once a Queens student herself, Yolanda Yoder now teaches Computer Science.

During the Tri-Beta banquet held in Morrison Dining Hall, Margaret Bell receives an award from Dr. Fehon for her contributions to the club.



Dorlyn Litchford



Alicia Rigney

Science and Math CAN Be Useful?

The department of natural sciences offers many different things for students to do, and this year was no exception. For instance, after students had some experience in the lab, some became lab assistants. Upperclassmen were also able to help the professors with their research. According to Dr. Rebecca Jann, two of her students made a key to the trees on campus, which students then used to identify the trees on campus.

In the department of mathematics and computer

science, students saw how computers are used in many ways, including from helping people to make hit music. And yes, regardless of what many people believe, algebra and calculus have practical applications, including allowing students to figure the exact gas mileage as they speed to that concert.

So, when Dr. Maria Terrell or Dr. Robert Vogel dare to mention how a curve rotates to form a washer, pay attention, the information just may come in useful some day.

Eva Hill



Math major, Cathy Cox, listens intently to Dr. Terrell's lecture.

Donlyn Litchford

Biology major Tracy Currenton works on an experiment during one of her many lab sessions.



Donlyn Litchford



Alicia Rigney

Row, row, row your boat—on the Tri-Beta field trip to Morrow Mountain Mary Johnson, Floppy the dog, Tree Conner, Margaret Bell and Dr. Rebecca Jann prepare the canoe to go gently down the stream.

In the late afternoon, Dr. Dates is caught washing lab equipment.



Donlyn Litchford

Nursing — Is It Worth It?

The nursing department made changes in its curriculum for the 1985-86 academic year. The courses were restructured to contain more theoretical background. Also, clinical practice now begins in March of the nursing student's sophomore year.

Because the nursing program is very structured, nursing students often formed close friendships with each other. Tricia Inabinett, a sophomore nursing student, said, "Each individual nursing class is like a big family. We rely on each other and get to know one another really well. We've become very close; everyone supports one another."

Nursing students said these bonds were strong because they were so busy and had very little opportunity to spend time with non-nursing majors. "Nursing really is tough," said Cricket Kostbade, a sophomore nursing student. "Sometimes you really wonder if it's worth it and if you'll make it."

Clinicals and classes can be time-consuming. Is it worth it? Marian Huntley, a sophomore nursing student, said, "In the end, I'm sure it is."

Stephanie Lawhorne

Yes, she makes house calls. Nursing student Faye Stokes takes Helen Randall's blood pressure while waiting on the thermometer. All of this was necessary before Helen could give blood.

Here, try some of this. Dr. Carolyn Jones fixes a plate for Ann Matthews during the faculty coffee sponsored by the nursing department.



Danlyn Litchford



Nikki Wilson



Dorlyn Litchford

As part of her preparation for clinical practices at the hospital, Kathy Standard irons her uniform late in the evening.

It's 6:00 am and no one is awake — except for the nursing students. Carolyn Jenkins and Cheryl Meredith prepare their breakfast in a quiet Morrison before they take off for the hospital.

At the faculty coffee sponsored by the nursing department, nursing professor Sherry Laurent helps herself to some cheese and crackers.



Mary Beth Key



Nikki Wilson



Leslie Bynum



Carolyn Litchford



Mary Beth Key

Education professor Dr. Jan Ginger talks with Nursing instructor Dr. Carolyn Jones during the Awards Day ceremony before handing out the Education and Social Sciences award to senior Heidi Howell.

Following their charge in hot pursuit, Education majors Nellie Henderson and Missy Martin journey across the tire bridge behind the Early Learning Center.

Before the start of the Dolphin Club Show, Coach Anne Gent gives emcee Andrea Carey some final instructions.

New mother Debbie Wofford brings her newborn to her psychology class with Dr. Charles Couch.



Ann Matthews

Part of her college work-study, Education major Shirley McGuire spends time with the children in the Early Learning Center.



Mary Beth Kay

Leadership and Education

Perhaps the biggest change in the social sciences department during the 1985-1986 year was that Dr. Joyce Shealy, Dana Professor of Psychology, taught her last class. After appointment as the new Dean of the College of Arts and Sciences, Dr. Shealy became responsible for the academic processes of the entire college. She said that she felt "very sad" to be teaching her last class and that she will miss the classroom "like mad." Moreover, Dr. Shealy said that she will also miss "not getting to know the girls well in the context of the classroom."

The freshman class included more students who planned to major in psychology than earlier classes. In addition, more students showed an interest in taking psychology and sociology courses to meet distributive requirements. The Psychology Club gained new leadership under such seniors as

Donna Ashe and Heidi Howell. Other students commented on specific classes which they enjoyed. Sophomore Denise Burchette said one of her favorite classes was adolescent and adult psychology "because now I understand some of the changes I went through." Junior Leslie Bynum commented on the social psychology class taught by Dr. Christine Allegretti. She said, "We did experiments with kids from Myers Park Baptist Church that were very interesting and exciting."

As Dr. Shealy moved up to a leadership position, education majors were learning an important job — educating future leaders. But, in order to do their job well, teachers must first be educated themselves.

Majors were offered in early childhood education (kindergarten thru fourth grade) and intermediate

education (fourth thru sixth grade). Under the instruction of professors Dr. Jan Ginger and Sandra Loehr, and Susan Hooks, English professor, and Suzanne Degni, secretarial science instructor, students took classes such as Introduction to Teaching, Literature for Children, Physical Education in the Elementary School and Methods in Art Education. Students who majored in other fields but also wanted a teaching certificate in secondary education were able to become certified by completing their major requirements and taking selected education courses.

With all of these classes under their belt, these students put knowledge to the test as they became teachers for a term. Student teachers were placed in local schools and eventually took over the classes as their own. They taught, planned, disciplined and did everything a real

teacher would do.

The education department continued to grow. In the 1985-1986 school year, there were three times more students in the early childhood and intermediate education majors as in 1984-1985. A survey was taken in the fall which showed eighty students already in education majors or expressing an interest in majoring in education.

Graduating with an education major and teaching certificate did not mean the only thing to be done was teach; other possibilities included administration positions, specialty teaching, and creating new educational programs. Professor Loehr said, "Teaching is a challenging and rewarding profession with expanding career opportunities."

Stephanie Lawhorne and
Stacy Nofsinger

During her Organizational Behavior class, Martha Lide goes over her annotated bibliography with instructor Patty Padgett.

Everything you wanted to know but were afraid to ask, professor Ron Basini tells all about the deficit in a 5:40 Forum sponsored by the Senate.



Donlyn Litchford



Donlyn Litchford

Professors are parents, too. And with parenting comes babysitting, which means David, son of the head of the business department, Henry Loehn, gets the run of the office for the day.

Having a free moment between classes, business professor Bob Finley talks with instructor Jane Bardwell about different classes.

Business Stays Busy

The busy and often hectic world of business was the heartbeat of the working world. For this reason, business was again one of the top majors.

Students spent many hours learning about the business world and how the economy worked. Though this seemed much easier for the professors than for the students, business majors strived to be as knowledgeable.

One professor, Ron Basini, believed in opening up new points of interest to his students which involved various business functions. "Students wanting a career in business have to learn to be analytical about problems and solutions," said Basini.

Along with economics, finance, business and accounting, which made up the business department, came the secretarial science division. This one-year program teaches most of the secretarial skills required in business.

Suzanne Degni headed the department with much success. "I think our secretarial science program provides our students with an outstanding education in the business world," said Degni. "It prepares them for entry into the job market."

Amy Kay



Donlyn Litchford



Donlyn Litchford

In Honor of Scholarship

Over half of the Queens College students received some sort of financial aid which ranged from college scholarships to a work-study program. But, some students did not **need** financial aid — they earned a scholarship in recognition of their scholastic achievement and proven leadership qualities.

The highest of these honors was the Presidential Scholarship. Queens offered up to ten to first-time freshmen of unusual accomplishment and potential. Based entirely on achievement, the scholarship covered full tuition which amounted to more

than \$20,000 for four years.

Additional scholarships were awarded also on the basis of achievement. The Queens Scholar and the Carol G. Belk Leadership Awards were for those who exhibited outstanding records in scholarship and leadership in high school and community. The Redd Special Achievement Awards were given to students who demonstrated talent and ability in any field — writing, science, athletics, drama, or art. The amount of these awards varied and were renewable based on academic performance.

Mary Beth Kay



Nikki Wilson

Tracy Cheney and Caroline Cotham talk with Irwin Belk at the Belk Dinner held at the Myers Park Country Club.

BURGESS SCHOLARS: Helen Carpenter, Christina Stover, Elizabeth Stover, Mary Beth Kay.



Dorilyn Litchford



Dorilyn Litchford

REDD SCHOLARS: Julie Bell, Jaynie Skinner; Not Pictured: Hayden Donehue, Meg Miller, Johnsey White.



Nikki Wilson

DANA SCHOLARS: Row 1: Suzanne Manzer, Trish Vail, Donlyn Litchford, Shirley McGuire; Row 2: Stephanie Hillason, Mary Williams, Shelley Edwards, Julie Bell, Pam Reynolds; Row 3: Tracy Curenton, Mandy Maulsby, Melanie Norris, Lynne Laughlin, Veronica Stewart, Paule Brown, Not Pictured Catherine Curtin, Susan Doty, Wendy Ingram, Garilyn Lowder, Mary Robinette, Margaret Bell, Katie Ives, Mary Johnson, Elizabeth Jones, Geance Lowder, Toni Merritt, Cathy Poral, Jenny Puri, Brenda Varner.



Donlyn Litchford

BELK SCHOLARS: Row 1: Trish Vail, Becky Bennett, Jennifer Brock, Nikki Wilson, Caroline Cotham; Row 2: Stephanie Counts, Jo Childs, Rachelle Funderburk, Kelli Hershberger, Pam Reynolds, Lisa Stewart, Liz Dougherty, Not Pictured: Mary Cozean, Lynda Easterly, Mary Robinette, Cindy Barton, Margaret Bell, Tracey Cheyney, Gina Rogers, Brenda Varner, Sherry Adams, Karen Bengston, Shannon Bunton, Manan Huntley, Cricket Kostbade, Lauren Ponson, Dianne Caldwell, Dianne Deisey, Elizabeth Hoshall, Kim Hutchinson, Christina Kotoeke, Christy McKinney, Melanie Moore, Christian Parham, Julie Sams, Kellie Swafford, Hope Tarantelli, Patricia Waite, Miles White, Dugue Whitney.



Nikki Wilson

QUEENS SCHOLARS: Row 1: Lisa Campagna, Robin Boggs, Sarah Thomas, Donlyn Litchford; Row 2: Paule Brown, Mandy Maulsby, Stephanie Hillason, Melanie Norris. Not Pictured: Helen Randall, Mary Williams, Ruth Charron, Toni Merritt, Jenny Puri, Nancy Nardolilli, Patricia Boyd, Rebecca Garrett, Ana Moore, Elizabeth Read, Stephanie Waters, Lori Wiseman.

PRESIDENTIAL SCHOLARS: Row 1: Jennifer Livesay, Susan Dykema; Row 2: Starr Farr, Heidi Howell, Meg Stanley. Not Pictured: Donna Ashe, Lori Lumbard, Dee Milligan, Alicia Rigney, Ellen Abshire, Phyllis Bruce, Susan Cook, Michele McGurk, Meredith Dakley, Stacey Powell, Marcie Saylor, Karen Wishnoff, Denise Burchette, Stephanie Lawhorne, Kasey Seay, Pam Teasley, Cindy Vanderford, Janet Vogel, Ashley Whitsett, Mary Helen Allen, Rhonda Bell, Stephanie Cartwright, Meg Freeman, Dedra Meadows, Jennifer Russell, Carolin Smith, Felicity Tuke, Kenna Wade.



Donlyn Litchford

. . . Leadership

One way in which outstanding seniors were honored was through the selection of Who's Who Among Students in American Universities and Colleges. This organization recognized noteworthy student leaders on campus throughout the country. The eight students were chosen by campus nominating committees on the basis of scholarship, leadership, and co-operation in educational and extracurricular activities, general citizenship, and the promise of future usefulness.

Another way in which seniors were recognized was through Orb and Sceptre. This honorary organization was founded in 1961 with the purpose to recognize those students who had shown outstanding leadership, scholarship, and concern for

the college community. Led by President Garilyn Lowder and advisor Dr. Clyda Rent, the organization sought and found membership in Mortar Board, the oldest national leadership, scholarship and service organization. Dr. Rent felt that there was a definite advantage to being recognized nationally as opposed to local.

"Orb and Sceptre," said Mary Robinette, "consisted of a group of people active on campus, yet took one step further to organize again in order to serve again. Which is difficult, I feel," continued Mary, "that we were the first group to go beyond our goal. That was what made Orb and Sceptre unique."

Mary Beth Kay



Mary Beth Kay

ORB & SCEPTRE: Row 1: Susan Dykema, Alicia Rigney, Wendy Ingram, Donna Ashe, Donlyn Litchford; Row 2: Tracy Curenton, Mary Robinette, Heidi Howell, Mandy Mautsby, Garilyn Lowder.

WHO'S WHO: Row 1: Mandy Mautsby, Alicia Rigney, Susan Dykema; Row 2: Donna Ashe, Donlyn Litchford, Heidi Howell.



Nikki Wilson



Dorilyn Litchford

Preparing for the next patient, Wendy Ingram and Mandy Meultsby help with the blood drive sponsored by Orb & Sceptre.

Helping out with 1985-1986 Rush by being rush counselors are Valkyrie members Jennifer Livesay and Meg Stanley.

ZETETIC SOCIETY: Row 1: Mary Williams, Starr Farr, Heidi Howell; Row 2: Pam Adams, Susan Dykema, Donna Ashe; Not Pictured: Susan Cook, Cathy Cox, Susan Doty, Garilyn Lowdar, Michala McGurk, Meredith Dakley.

VALKYRIE: Row 1: Pam Teasley, Jennifer Livesay, Suzanna Menzer, Denisa Burchette; Row 2: Stephanie Lawhorne, Meg Stanley.



Donlyn Litchford



Donlyn Litchford



Donlyn Litchford



Student Marshal Mary Johnson helps out student affairs by preparing the Student Handbook for binding.

Starr Farr leads the faculty procession into Belk Chapel for Senior Recognition Day Convocation — one of the duties of a student marshal.

Dorlyn Litchford

. . . Citizenship

Seniors were not the only ones honored for academic excellence and leadership abilities. Established in 1937, Valkyrie, an honorary organization, consisted of students from the sophomore class. They were chosen on the basis of outstanding leadership, citizenship and scholarship exhibited during their freshmen year. Members were tapped at the beginning of the sophomore year.

"I didn't know what it was when I was awarded," said Valkyrie member Suzanne Manzer. "Many of my friends, who were upperclassmen, said, 'You've got Valkyrie, you've got Valkyrie.' 'What's that?,' I asked. 'It's only the highest honor a sophomore

can get.' I really couldn't believe it."

Student Marshals consisted of those who had achieved the highest cumulative average in the senior, junior, and sophomore classes. The student with the highest average for her three years served as Chief Marshal during her senior year. The marshals served as ushers at convocations.

The Zetetic Society was a regional honorary organization composed of faculty and students. Their main purpose was to recognize high scholastic attainment for seniors and juniors, and to encourage independent research.

Mary Beth Key



Kelly Cheek

. . . Achievement

There were also a few societies that honored students on their achievement in a certain department. The Tau Tau Chapter of the Beta Beta Beta National Honorary Biological Society promoted interest in the biological sciences and kept students aware of new developments in the field. The club was also affiliated with the North Carolina Academy of Sciences.

"This society was very beneficial to my major," said the president of Beta Beta Beta Tracy Curenton. "But, I really enjoyed the different conventions."

The international music fraternity for women, Omicron Lambda Chapter of Delta Omicron was established at Queens in May 1959. Membership was open to students who did major or

minor work in music, to music faculty, to professional musicians and concert artists. Delta Omicron was based on scholarship of high quality.

Finally, Sigma Upsilon was the honorary writers fraternity. Formerly limited to men's colleges, it now includes a small number of women's colleges. The Cakes and Ale Chapter at Queens was established in May 1951 with a membership based upon creative literary ability, interest and active participation.

"I felt that it was an honor to be in a club with a lot of people that shared the same interest, and I considered it a privilege to hear others read their own works and others to hear mine and appreciate it," said Sigma Upsilon member Elisher Ferrell.

Mary Beth Kay



Donlyn Litchford

SIGMA UPSILON: Row 1: Paul Newman, Advisor; Nikki Wilson, Andrea Williams-Stroud; Row 2: Lois Henry, Lesha Farrell, Miles White, Olivia Heffner; Row 3: Paula Brown, Batty Diehmen, Katie Ives, Hayden Donehue; Row 4: Esther McGarity, Veronica Stewart and Mary Beth Kay.

Delta Omicron member Susan Cook prepares her lesson for her Music Therapy patient.

Headout out on the Tri-Beta field trip, Margaret Bell attempts to squeeze in on the van between Michelle McGurk, Marcie Saylor, Mendith Oakley, and Tree Conner.



Oonlyn Litchford



Oonlyn Litchford



Oonlyn Litchford

BETA, BETA, BETA: Row 1: Alicia Rigney, Jennifer Livesay, Tracy Arledge, Tree Conner, Tracy Curenton; Row 2: Faye Stokes, Jo Childs, Mary Helen Allen, Rachelle Funderburk, Melanie Norris, Pam Teasley, and Pam Adams.





Danlyn Litchford



Danlyn Litchford



Kelly Cheek



Danlyn Litchford



Danlyn Litchford

What caused you not to study for that exam? What caused you not to give that term paper 100%? What made you come back early from weekend off campus? Extracurricular Activities! Organizations. Clubs. Committees. These groups planned everything from dances to blood drives to just a nice dinner for their association. From the Student Nursing Association to Beta Beta Beta, from the Music Therapy Club to Orientation Leaders, these groups gave us something to work for and someone to work with.

ORGANIZATIONS

Keeping Up With the Times

As the activities branch of Student Government, College Union planned and promoted many new events on campus; plus, they continued old traditions such as the College Union birthday in April and Special Event's Tree Trim during the Christmas season.

Cultural Events, chaired by Shirley McGuire, brought comedian Randy Levin to the Hollow March 19, 1986 for a change of pace. The committee also planned Wednesday night dinners and provided interested students with symphony and opera tickets through the music department.

The Film Committee, chaired by Julia Kurdt, was responsible for two major changes in the structure of the committee itself. First,

the committee changed from using reel-to-reel films to the use of a VCR. Near the end of spring term, a collection of video movies was started, and beginning with the 86-87 school year, students were allowed to reserve the videos at their convenience.

The second change was to create a place to store and view the videos. The study room on first floor Wallace was painted and transformed to house the video equipment as well as serve as the "movie house."

But, during 85-86, films were shown in Dana 106. Mel Gibson started the movie year off in "Mrs. Soffel;" "Dr. Strangelove" and "The Thing" were October's films; The Beatles visited during March in their "Yellow Submarine;"

and Richard Gere in "Looking for Mr. Goodbar" and "The Pink Panther," starring Peter Sellers, ended the year.

The Recreation Committee, chaired by Andrea Williams-Stroud, initiated a fitness program to benefit interested students. Anne Gant, recreation advisor, assisted students in determining which exercise program would be most beneficial. Recreation also expanded the aerobics program to four nights a week with classes taught by Helen Randall and Carol Lovelace. Plus, the second annual Jog-a-thon was run November 10, 1985 which raised money for the weight room and the American Lung Association.



Donlyn Litchford

Keeping everyone in a festive mood, 1986-87 Recreation Committee Chairperson Carol Lovelace hands out balloons at the College Union Birthday Party.



Donlyn Litchford



Donlyn Litchford

ALPHA DELTA PI PLEDGES: Row 1: Gretchen Forberg, Katie Mason, Elizabeth Stover, Suzanne Everhart, Debbie Hull; Row 2: Kim Hutchinson, Meg Miller, Joy Plemmons, Marliam Nye, Jenny Wells, Kenna Wade, Anna McDonald.

ALPHA DELTA PI SISTERS: Row 1: Stephanie Hilleson, Amy Tope, Beth Batt, Carolyn Jenkins, Mandy Meutsby; Row 2: Pam Reynolds, Barb Nichols, Martha Lide, Melanie Norris, Miriam Sidney, Stacey Powell, Catherine Curtin; Row 3: Robin McCluney, Marlan Huntley, Carolyn Chaite, Faye Stokes, Jenny Puri, Julie Bell, Laura Sain, Jennifer Anderson, Kathy Figiel, Jenny Boone, Leslie Bynum.



Donlyn Litchford

ADMISSIONS CORE: Row 1: Susan Pedro, Liz Oougherty, Louise White, Leslie Addington, Sue Ritchie; Row 2: Elizabeth Jones, Kimberly Stafford, Andrea Williams-Stroud, Leslie Bynum, Copper Allen, Paige Orme, Tracey Cheyney, Kasey Seay, Susan Allen; Row 3: Meg Stanley, Amy Church, Lasha Ferrell, Sarah Thomas, Mandy Maultsby, Carolyn Jenkins.



Donlyn Litchford



Donlyn Litchford



Mary Beth Key

Stealing the show, Nancy Nardolilli plays hands while comedian Randy Levin tells a story during a REC sponsored night in the Hollow.



Donlyn Litchford

ARETE STAFF: Row 1: Jennifer Anderson, Eva Hill, Leslie Bynum; Row 2: Mary Beth Key, Sloane Cooper, Photographer Donlyn Litchford.

ART CLUB: Kelly Lovelace, Natalie Irving, Lisette Hasbun, Katja Reed, Cathy Pope, Sally Moffett, Carol Lovelace, Paula Brown, Maria Poral, Julie Bell, Suzanne Menzer.

Recreation Chairperson Andrea Williams-Stroud gets involved in the College Union Birthday Party.

While Keeping Us Busy

The Religious Life Committee was a non-affiliated group, set up not to preach but to get people more involved in humanitarian services. This was accomplished through such programs as the Crisis Assistance Ministry and sponsoring a fast for OXFAM.

One of their goals for the year was to emphasize more of the college's church-related background and this meant getting more people involved. RLC was not only in charge of the Moravian Love-feast during the Christmas season, but also the weekly chapel services. Under the leadership of chairperson Meg Stanley and Chaplain Deneise Deter-Rankin, RLC enlisted the college community to take part in providing special music, reading scripture, or handing out programs. The committee also brought in students from other schools — UNCC,

Davidson, and Belmont Abbey — to take part in a Vespers Service held April 29, 1986.

Social Activities Committee, chaired by Donlyn Litchford, coordinated the four dance weekends and helped other groups with theme parties such as the Halloween party with "The Critics," Plus, the Casino Party tradition continued for the second year with jazz band "Flight 108" and the midnight auction.

The Special Events Committee, chaired by Phyllis Bruce, was the "helping hand" committee. The members helped with different weekends by addressing envelopes to parents and helping with other details. During Christmas, Special Events had a tree trim party in Burwell Parlors. As Phyllis did for the 1985 presentation, the 86-87 chairperson, Elisher Ferrell, planned the May Court presentation on May 3,

1986. Getting flowers, programs, and twenty girls ready, plus planning the event around a 12:00 wedding were all part of the hustle and bustle of the 11:00 presentation.

Along with the leadership of President Annie Lowrance, Vice President Mandy Maultsby, Secretary Mary Robinette, Treasurer Abby Hewins and advisor Kelly Ryan, the six chairpersons met on Mondays to talk and give support for one another's programs. These ten students were the Board of Directors who planned the College Union Welcome Back Party with "Radio One" in September and the College Union Birthday Party, complete with balloons, cake, music, and dinner in Morrison Quad.

Leslie Bynum, Mandy Maultsby, Donlyn Litchford, and Mary Beth Kay



Mary Beth Kay

As secretary to the College Union, it is Mary Robinette's responsibility to keep up with all forms and memos.

Pam Teasley and Danise Burchette — "At the Carwash!" In order to raise money for their staff worker, Inter-Varsity Christian Fellowship sponsored a carwash at the Union 76 Station in Woodlawn.



Donlyn Litchford



Donlyn Litchford



Donlyn Litchford



Mary Beth Key



Donlyn Litchford

Chaplain Denise Deter-Rankin reads the liturgy before communion during the special Maundy Thursday Chapel.

BLACK STUDENT UNION: Row 1: Jamie Murray, Veronica Stewart, Rachelle Funderburk, Leshia Ferrell, Lynne Laughlin; Row 2: Terri Coleman, Leslie Banks, Andrea Williams-Stroud.

CHI OMEGA PLEOGES: Row 1: Suzanne Kerns, Linda Warren, DuGue' Whitney, Carolin Smith, Hayden Donehue; Row 2: Sloane Cooper, Kristen Needham, Kelly Cheek, Margaret Fowkes, Wendy Grotting, Cathy Thomas.

CHI OMEGA SISTERS: Row 1: Caroline Cotham, Amy Church, Tracy Arledge, Louise White; Row 2: Kasey Seay, Trish Vail, Sarah Thomas, Karen Wishnoff, Elizabeth Jones, Sue Ritchie; Row 3: Lynda Easterly, Sara Williams, Paige Orrie, Susan Pedro, Heidi Nichols.

COLLEGE UNION BOARD OF DIRECTORS: Row 1: Mary Robinette, Annie Lowrance, Abby Hewins; Row 2: Kelly Ryan, Julia Kundt, Meg Stanley, Donlyn Litchford, Mandy Mauitsby, Andrea Williams-Stroud.



Mary Beth Kay



Mary Beth Kay



Donlyn Litchford

DAY STUDENT ASSOCIATION: Row 1: Julie Immke, Terry Dates; Row 2: Tracy Breneman, Ann Johnson, Kelly Johnson, Geanice Lowder; Not Pictured: Susan Doty, Dr. Joyce Shealy, advisor.

DOLPHIN CLUB: Row 1: Meghan Rouen, Karen Dellinger, Miles White, Shirley McGuire; Row 2: Coach Anne Gant, Debbie Gray, Elizabeth Stover, Sarah Rogers.



Donlyn Litchford

Happy Halloween! Pam Ghobriel, Debra Ritch, and Roberta Palumbo of the New Dimensions Association hand out candy to students during lunch.

"I Wanna Be a Day Student . . ."

To the tune of Boys Don't Cry's "I Wanna Be a Cowboy"

The Day Student Association, called Delta Sigma Alpha, organized all traditional age commuting students who sought involvement in Queens. Their purpose was to make a nonresident woman feel as if they were a part of the campus and to strongly encourage them to participate in school activities.

Delta Sigma Alpha president Geanice Lowder and Julie Immke, members of the Senate, helped to get the association visible on campus. They also had help from Dean Diana Williams and advisor Dr. Joyce Shealy who encouraged the day students to participate in school functions and offered many insightful ideas and recommendations.

Members met during bi-weekly luncheon meetings and at dinners during Christmas and at the end of the year. Their main goal for the year was a new lounge, which they

received. They changed the location from Jennigan to upstairs Morrison, but gave the room back during the Senate's fix up Morrison project.

Goals for the next year included a get-together during orientation, jerseys with their Greek letters, and more fund raisers.

Another organization designed for commuting students was the New Dimensions Association established for the woman over the age of 23 going back to school. Under the direction of President Roberta Palumbo, Vice President Rose Massachi, Treasurer Judy Mullen, and Secretary Cheri Foxwell, the group sought to become more a part of the campus and to build comradeship with the traditional age student.

President Roberta Palumbo felt that overall, 1985-1986

had been a good year. Two New Dimensions scholarships were given out on awards day to Audrey Montgomery and Nikki Slocum. Part of the money used to fund these scholarships came through a champagne buffet in Burwell Parlors. Tickets sold for \$10 and food and beverages were donated by the New Dimension students.

Plus, the New Dimensions Association received much support from the administration. Dean Diana Williams worked to pull loose ends together after they had lost their advisor, Mary Rhodes. "When she left," said Roberta, "Diana helped us to get back on track. She gave us direction and helped to provide a program each month."

Geanice Lowder, Donlyn Litchford, and Mary Beth Kay



Donlyn Litchford

As one of their fundraisers, the New Dimension students sell notebooks at the Activity Sign Up Day in September.

DORM COUNCIL: Mary Johnson, Kim Tesh, Jennifer Livesay, Susan Dykema, Robin Boggs, Gina Rogers, Professor Susan Hooks.

ENGLISH CLUB: Paula Brown, Mary Beth Kay, Stephanie Lawhorne, Nikki Wilson.



Mary Beth Kay



Danilyn Litchford



Danilyn Litchford



Danilyn Litchford

HARVARD MODEL U.N.: Shirley McGuire, Kay Barrien, Paige Orrie, Nikki Wilson.

HISTORY CLUB: Row 1: Tree Conner, Stephanie Lawhorne, Kathilee Jensen; Row 2: Julia Kurdt, Robin Boggs, Paula Brown.

Finding a printing company is a difficult chore for all the publications. **Arctis'** co-editor Mary Beth Kay and advisor Marbury Brown finally make the decision to go with Hunter Publishing Company in Winston-Salem.

Working on an automated system this year, **Signal** editor Cathy Cox puts all of the material on the computer.



Danilyn Litchford



Danilyn Litchford

Changed Ways

In an effort to meet the needs of the editors of the student publications, a fourth branch to the Student Government Association was established — The Publications Board. It was here that editors and advisors could vent frustrations, accomplishments and seek advice from other members of the board. Stacy Nofsinger, president, kept a close watch on the **Queens Current**, **The Signet**, and the **Arete**'.

All three of the publications had one thing in common — change. Each staff changed routine to promote efficiency and accuracy. Under the direction of editor Amy Walton, managing editor Louise White, and new advisor Martha Rainey, production and the staff ran smoothly. "Things went better than I had expected," said Amy Walton. "Martha Rainey was very supportive, always had new story ideas. The staff was

willing to work; I just think that the morale was higher than in the past."

Cathy Cox, editor of the **Signet**, stated, "After a year of hardships we increased the size of the magazine, and hopefully produced an enjoyable piece of work that reflected the different personalities and styles of Queens." In an attempt to make typing and editing much easier, **The Signet** automated their systems for the small but dedicated staff.

The editors of the **Arete**', Donlyn Litchford and Mary Beth Kay, agreed that being an editor took a lot of hard work and a dedicated staff. This was also the first year in about ten that the yearbook operated under co-editors. While Mary Beth handled the copy and Donlyn concentrated on photography, the two came together to make decisions on layout style and theme.

Eva Hill



Donlyn Litchford

Tackling a tedious chore, Sloane Cooper works on completing the index for the yearbook.

Another Mother?

Living in a residence hall could have been considered very exciting, however someone had to be responsible for the small details that made it even better. This responsibility was put in the hands of the Resident Assistants (RAs).

Before positions were filled and halls assigned, the RAs went through a series of intense and detailed interviews designed to test their abilities to stand under pressure in different situations, work as a team, and to face new responsibilities.

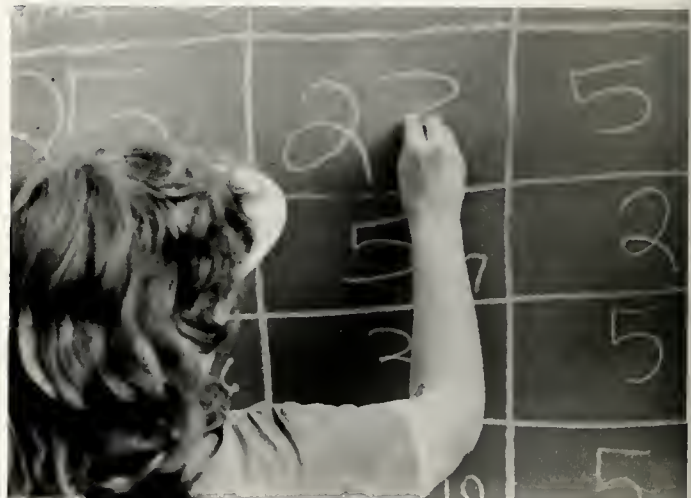
The RAs met each week to discuss any problems and plan activities. A few of the events they sponsored were wellness month, the "dare to be different" party, Derby Day, and the Moontanning Party.

And as they attempted to bring their hall together as a unit, they never stopped

trying to improve their skills and make things easier. For example, to increase their awareness of alcohol abuse, the RAs attended a workshop in which Mary Ann Pike, from the Charlotte Council on Alcoholism, spoke on the symptoms to note in cases of alcohol abuse. Plus, they met with Public Safety Officer Sandy Crenshaw to talk about the possibility of making safety cards with numbers for students to call in case of emergency.

Being an RA was considered a rewarding experience. They learned more about themselves, responsibility, and how to associate with different types of people. They also learned that it was a job that required more than just unlocking doors and handling maintenance requests.

Margaret Calhoun
and Mary Beth Kay



And the winner is . . . Resident Assistant Donna Ashe puts up the final tally for the Derby Day events. The faculty team won by a slim margin over a three way tie.



Area Coordinator Lynn Midgett plays bartender at the Moontanning Party in Tillet on April 24.

Olivia Heffner and her boyfriend John talk with Deanna Hensley at the Moontanning Party.



HONOR COUNCIL: Row 1: Suzanne Manzer, Ashley Whitsett, Wendy Ingram, Janie Jones, Cindy Vanderford; Row 2: Shelley Edwards, Dr. Charles Couch, Lon Hare, Susan Cook, Professor Sherry Laurent.

INTER-VARSITY CHRISTIAN FELLOWSHIP: Row 1: Jennifer Russell, Lisa Campagna, Meg Freeman, Mary Williams, Paige Orrie; Row 2: Karen Wiahoff, Mary Helen Allen, Denise Burchette, Mary Beth Kay, Susan Allen; Row 3: Pam Teasley, Stephanie Lawhorne, Jo Childs, Heidi Nichols, Sandy Shaw, Molly Waldrup.

JUSTINIAN SOCIETY: Row 1: Barb Nichols, Stephanie Hilleson, Katie Mason, Laura Sain; Row 2: Jenny Boone, Paige Orrie, Susan Allen.

KAPPA DELTA PLEDGES: Row 1: Wendy Best, Jennifer Martin; Row 2: Mary Helen Allen, Becky Garrett, Amy Werner, Robin Boggs; Row 3: Linda Noe, Lisa Campagna, Katherine Hill, Jennifer Russell.

KAPPA DELTA SISTERS: Row 1: Cindy Vanderford, Ellen Abshire, Janet Vogel; Row 2: Dawn Molnar, Brenda Varner, Julia Kurdt, Denise Burchette, Stephanie Lawhorne; Row 3: Laura Wark, Pam Teelesy, Kim Teeh, Tracy Curennton, Helen Carpenter, Susan Dykema, Katie Ives.



Dorilyn Litchford



Dorilyn Litchford



Dorilyn Litchford



Mary Beth Kay

MUSIC THERAPY CLUB: Molly Waldrup, Terri Coleman, Meg Stanley, Lori Hare.

NEW DIMENSIONS: Row 1: Kate Wagner, Judy Mullen, Janie Buttermore, Mary Wyche; Row 2: Lois Henry, Debra Ritch, Roberta Palumbo, Diane Castle — advisor, Linda Crabtree.

THE SENATE — At Your SERVICE

Don't turn this page until you have read about the 1985-86 Senate's incredible year. Under the leadership of Heidi Howell, Phyllis Bruce, Donlyn Litchford, Nancy Nardolilli, and advisor Dr. William Thompson, the legislative branch of SGA asserted itself as a strong organization, proudly serving Queens College. Please take a few minutes to read over the Senate's accomplishments for 1985-86.

Encouraging Political Awareness

The Senate presented the "5:40 Forum" series where students could move to the back of Morrison and finish eating dinner while listening to issues concerning South Africa, Central America, the deficit or terrorism discussed by Dr. Robert Whalen, Dr. Thompson, Professor Ron Basini, Dr. Michael Tager, and D.G. Martin, respectively.

The Senate also placed two copies of **The Charlotte Observer** in the dining hall.

Serving the Charlotte Community

The Senate raised \$250.00 for United Way by holding an eight-hour Rock-a-thon at Outlet Square on October 17, 1985. Senators volunteered two afternoons at the Clothing Ministry downtown. They also collected canned goods at Thanksgiving and participated in the Armed Services Christmas Mail Call.

Working with Neighboring Colleges

Senate representatives participated in the Mecklenburg United Association of Student Governments, which also included representatives from UNCC, Davidson, CPCC, and Johnson C. Smith. MUASG met once a month to exchange ideas and plan community projects.

Serving the Faculty and Administration

The Senate celebrated "Honor Thy Faculty Week" in October and held two door-to-door coffees for

professors and administrators. The Senate also selected students to serve on the standing faculty committees: Educational Programs and Curriculum Committee (EPCC), Student Life, Honors, and Awards.

Serving Queens Students

All year long, students purchased discount VIP movie passes provided by senators, who staffed the SGA office every Monday through Thursday, from 1:00 to 3:00 pm. The Senate also presented students with free Gift Packs in September and donated \$100 to help make the Citadel trip possible. Students (and faculty and administrators) received birthday cards from the Senate, as well.

The Senate dealt with campus issues such as the new grading system and Abby. The Senate sponsored "Upstairs Morrison Week," which was orchestrated by Donlyn Litchford. And at Christmastime, the

Senate presented the first annual "Last Lecture," given by Dr. Whalen.

All in all, the Senate served students well — first, by watching over active Food Housing, and Alcohol Policy Committees and supervising four successful elections; and second, by providing many new services that Queens students seemed to appreciate.

Becoming a Team

In addition to all the hard work, senators enjoyed a little fun along the way. The year began and ended with a party, and a few "Cosby Nights" were thrown in for good measure. Every senator received her own t-shirt, and many received the coveted "Queens Cup Award" for outstanding service to the Senate. The 1985-86 Senators volunteered their time and enthusiasm all year long. Because of them, 1985-86 was a tremendous success.



Donlyn Litchford

Off on another one of Heidi's special retreats, Senate officers, Heidi Howell, Nancy Nardolilli, Phyllis Bruce, and photographer Donlyn Litchford enjoy a bite to eat at Out to Lunch in the Overstreet Mall.



Unity and Communication

BSU — Black Student Union — was an organization formed to give black students a feeling of unity and to enhance communication between the black students and the college.

Under the leadership of President Veronica Stewart, the group planned activities for Black History Month in February. These activities were designed to enable the members to share experiences of Black Americans with the Queens community. Because his birthday became a national holiday the Black

Student Union honored Dr. Martin Luther King, Jr. during this month.

Another organization for the black students was the Alpha Kappa Alpha sorority. Although not an official sorority on campus, students pledged through the graduate chapter. Affiliation with this group meant an opportunity for sisterhood and a chance to be part of a national organization. Plus, it gave sorority members a network for times beyond graduation.

Margaret Calhoun
and Mary Beth Kay

Another pawn in his game. Veronica Stewart falls prey to comedian Randy Levin's ropa trick.

In charge of coordinating the affair, 1986-87 Special Events Chairperson Lesha Ferrell explains the May Court presentation line up, as Miles White waits to offer her help.



NORTH CAROLINA STUDENT LEGISLATURE: Row 1: Laura Sain, Barb Nichols, Rachaille Funderburk, Andrea Williams-Stroud; Row 2: Tracy Arledge, Katie Mason, Heidi Howell, Susan Allen, Allison Frantz.



ORIENTATION LEADERS: Row 1: Martha Frazier, Jenny Boone, Caroline Cotham, Karen Dellinger, Shirley McGuire, Mary Beth Kay, Angie OeBord; Row 2: Toni Merritt, Allison Frantz, Lynne Laughlin, Sue Ritchie, Helen Carpenter, Pam Reynolds; Row 3: Cindy Barton, Paige Orrie, Sarah Thomas, Lynde Easterly, Cindy Vanderford, Cricket Kostbade.

PANHELLENIC COUNCIL: Row 1: Pam Teasley, Amy Church, Caroline Cotham, Jennifer Anderson; Row 2: Oiane Bailey, Allison Frantz, Susan Dykema, Heidi Nichols.

PSYCHOLOGY CLUB: Row 1: Shirley McGuire, Donna Ashe, Tracy Arledge, Kay Berrien, Heidi Howell; Row 2: Denise Burchette, Helen Carpenter, Martha Frazier, Leslie Bynum, Allison Frantz.

Trying to get students to sign up for Students for America, Paige Orrie mans the table at the Activities Sign Up in Morrison Dining Hall.



Dorilyn Litchford

The photographs of the Phi Mu Sisters and Pledges got lost in the shuffle, but here is a list of the Phi Mus.

Sisters: Sherry Adams, Elizabeth Andrews, Diane Bailey, Karen Bengston, Becky Bennett, Elisa Camara, Beth Carr, Karen Dellinger, Martha Frazier, Tessa Gregory, Ashleigh Hall, Nellie Henderson, Abby Hewins, Holley Holroyd, Wendy Ingram, Nicole Lefebvre, Suzanne Manzer, Regan Philippi, Lauren Ponson, Cathy Pope, Courtney Pridgen, Gina Rogers, Debbie Siedler, Karen Snitzer, Suzette Shears, Ashley Whitsitt.

Pledges: Susan Allen, Jennifer Brock, Dienne Caldwell, Andrea Ceray, Meredith Eaves, Janet Fipp, Robin Glaysher, Jody Henderson, Kathy King, Ashley Miller, Jennie Padgett, Christian Prahm, Elizabeth Read, Meghan Rouen, Christina Stover, Nancy Swecker, Molly Waldrup, LeAnn Warren, Sally Wheeler, Lori Wiseman.



Dorilyn Litchford

Active and Aware

In an attempt to become more politically active and politically aware, the college saw the formation of two new groups on campus, Students for America (SFA) and North Carolina Student Legislature (NCSL).

Students for America was an activist group comprised of about 57 students. Nationally organized, SFA was a non-partisan group for various political figures. Led by Heidi Nichols and her right hand person Paige Orrie, the group worked for many Charlotte politicians during their campaigns, namely Funderburk for Senate.

Other activities included lobbying in Washington, D.C. in support of the contras in Nicaragua. Plus, the group invited Carl Horn, a Charlotte lawyer, to the campus to speak on "the Reagan Revolution." Many of the SFA members also attended the annual convention held in Washington, D.C. in January.

The non-partisan NCSL under the guidance of

President Phyllis Bruce, Vice President Maripaige Loving, Secretary Andrea Williams-Stroud, and Treasurer Laura Sain, worked to participate in monthly inter-council meetings all over the state. From UNC-Greensboro, UNC-Wilmington, UNC-Charlotte, to UNC-Chapel Hill, the 25 members took part in the weekend gatherings. Part of the time was spent in meetings while they also engaged in debates where the students created resolutions and then discussed them.

Several students participated in Session March 26-30. Held in Raleigh, NC, the five day session allowed the students to act as Senators in the state's old capitol building. According to Laura Sain, "the Session and Inter-Council weekends were fun and also a great way to meet people who were very serious about politics today."

Leslie Bynum, Mandy Maulsby, and
Mary Beth Kay

RECREATION COMMITTEE: Row 1: Lynne Laughlin, Carol Lovelece, Andrea Williams-Stroud; Row 2: Maria Poral, Nina Dkumba, Miles White; Row 3: Hayden Donehue, Sara Williams, Lesha Ferrell, Sue Ritchie.

RELIGIOUS LIFE COMMITTEE: Row 1: Helen Carpenter, Stephanie Lawhorna, Pam Taasley, Mary Helen Allen, Jennifer Russell; Row 2: Jo Childs, Debbie Hull, Robin Boggs, Meg Stanley, Molly Waldrup, Denise Burchette.



Donlyn Litchford



Donlyn Litchford



Donlyn Litchford



Mary Beth Key

RESIDENT ASSISTANTS: Row 1: Laura Wark, Michele McGurk, Trish Vail, Cathy Poral, Copper Allen; Row 2: Jenny Puri, Mary Robinette, Marcie Saylor, Sonya Guion, Donna Ashe.

SENATE: Row 1: Donlyn Litchford, Heidi Howell, Phyllis Bruce, Nancy Nardolilli; Row 2: Jennifer Russell, Linda Crabtree, Carolin Smith, Brenda Varner, Stephanie Lawhorna; Row 3: Kassy Sasy, Tree Conner, Alicia Rigney, Geanica Lowder, Karen Wiahnoff, Gretchen Forberg, Julie Immke, Ida Guidry.

Before hearing the case, Wendy Ingram and Suzanne Menzer talk with the other members of the council about Honors Emphasis week.



Donlyn Litchford

Upholding the Truth

As a member of the Queens College community, I do hereby resolve to uphold the honor code of the college and endeavor to create a spirit of integrity and honor for its own sake.

I pledge truthfulness at all times, respect for the property of others, and absolute honesty in the performance of all academic work.

Realizing that the honor code places upon me demands as well as privileges, I resolve to report any student — including myself — who may violate any of the principles of the honor code.

I understand the honor code and realize that a plea of ignorance will not be accepted by the college community.

... the Honor Code pledge, as printed in the student handbook. It applies to all phases of life at the college and to all members of the college community. You signed it before you entered Queens.

Violations of the honor code were divided into two major categories: residence hall and major honor violations. It was the responsibility of the Honor Council and the Dorm Council to handle the violations; plus, they were to educate students about the honor system and enforce campus policies.

The eight members of the Honor Council investigated and acted upon alleged violations of the Honor Code. They heard cases that could be punishable by state law and

those that were referred to it by the Dorm Council or the Dean of Student Affairs. The council worked under the leadership of Wendy Ingram and advisors Dr. Charles Couch and Professor Sherry Laurent.

The Dorm Council was considered the daughter council of the Honor Council. Their purpose was to investigate and act upon any violations of residence hall regulations. The council worked under the leadership of President Susan Dykema and faculty advisor Susan Hooks. The council held weekly meetings with members that included one representative from each dorm.

Mary Beth Kay

Team Work

The physical education program took a few swings in the right direction. There was an increase in participation in all of the sports and an increase in the number of sports to participate in. Tennis, volleyball, along with the addition of the soccer team, captured the attention of the college.

If you happened to miss a volleyball or tennis match, there never failed to be a recap of the week's highlights in the **Focus**. From wins and losses to team injuries, the college community could keep up on the latest in sports. In addition, coaches Anne Gant and Phyllis Pharr never failed to give support or recognition where it was due.

Once considered a club sport, the college acquired a new soccer team. Under the

coaching efforts of Duncan VanPelt, friend of the college and experienced soccer player, Anne Gant, and Kelly Ryan the team set a firm foundation for its first year. Practice days were held on Mondays, Wednesdays, and Thursdays from 4:30 — 6:30 pm at Myers Park Elementary.

The Recreation Committee attempted to give support to these sports as well as set up a few programs of their own, such as working out in the weight room, swimming or water aerobics, floor aerobics, running or even walking with groups. Plus they encourage the support of the student body to ensure the success of the sports program.

Carol Lovelace
and Mary Beth Kay

Before the start of the faculty/student volleyball game, the students get a few last minute strategies from Coach Anne Gant.

From volleyball to soccer, Coach Gant watches over her players.



Nikki Wilson



Leslie Bynum



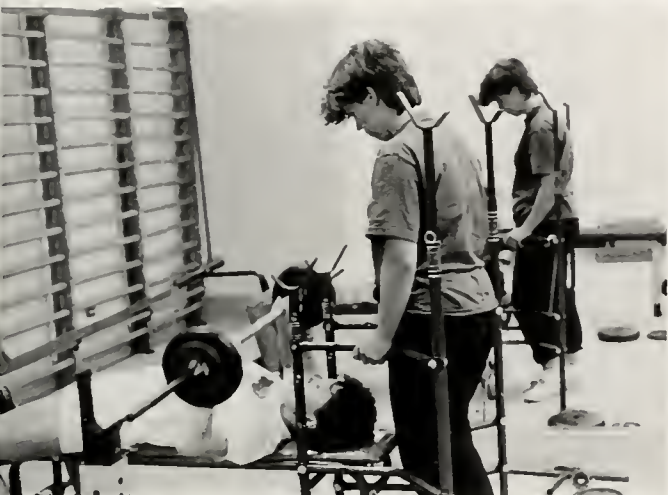
Dorlyn Lutzford

SHEPHERDS: Row 1: Kathy Standard, Karen Wisnoff, Copper Allen, Heidi Nichols, Shirley McGuire, Miriam Sidey, Heidi Howell; Row 2: Margaret Watkins, Ruth Charron, Marcie Saylor, LuAnne McKnight, Manganat Ball, Brenda Vaman, Cathy Porel, photographer Mary Beth Kay

SPECIAL EVENTS COMMITTEE: Row 1: Tracy Arledge, Lasha Ferrell, Sarah Thomas; Row 2: Sloana Cooper, Kate Mason, Pam Reynolds, Barb Nichols.



Mary Beth Kay



Dorlyn Lutzford

Coch Phyllis Pharr talks with her players before the start of a tennis match.

Making use of the weight room, Helen Carpenter spots Dawn Molnar as she bench presses.



Dorlyn Lutzford



Dorlyn Lutzford



Dorlyn Lutzford

STUDENTS FOR AMERICA: Row 1: Ruth Charron, Sloana Cooper, Heidi Nichols, Paige Orrie, Laura Sain; Row 2: Denise Burchette, Mary Helen Allen, Pam Teasley, Sarah Thomas, Robin Boggs, Katie Mason.

STUDENT NURSING ASSOCIATION: Row 1: Mary Williams, Liz Dougherty, Laura Fisher, Carolyn Jenkins; Row 2: Ruth Charron, Faye Stokes, Miriam Sidey, Lynne Laughlin.

SOCIAL ACTIVITIES COMMITTEE: Row 1: Mandy Mauteby, Alicia Rigney, Donlyn Litchford, Meg Stanley; Row 2: Debbie Hull, Christina Stover, Carolyn Jenkins, Elizabeth Stover.



Nikki Wilson



Phyllis Pham



Donlyn Litchford

TENNIS TEAM: Stephanie Hilleson, Debbie Biggers, Pam Reynolds, Marian Huntley, Mary Helen Allen, Lisa Stewart, Catherine Morgan.

VOLLEYBALL TEAM: Donna Ashe, Helen Carpenter, Jamie Murray, Liz Dougherty, Gretchen Forberg.

"In a sense . . ."

From posters to fountain designs, the Art Club made themselves known on campus. According to President Carol Lovelace, the Art Club was the largest it had ever been, attracting students of all majors.

Along with Carol Lovelace, Vice President Julie Bell, and Secretary Dawn Buice, this approximately fourteen member group participated in many activities. As a change of pace from the galleries downtown, whose openings they attended each month, the group traveled to Atlanta, Georgia one Saturday to tour different museums. The group also helped with "Friends of Art Programs" by planning receptions and other activities. Plus, together with

the Music Therapy Club, the Art Club sold M & Ms to raise money for the Art Department.

The club not only helped others out but had a few parties of their own. "This year," said Carol Lovelace, "we had a t-shirt painting party, which was lots of fun, and our first annual Christmas tree trim party where we made our own ornaments to put on the tree." Two of their big events for the year consisted of winning first place for the best room in the "Fix Up Morrison" project, and sponsoring a student art show for all students to display their art work.

Sloane Cooper
and Mary Beth Kay



Dorilyn Litchford

Working hard and diligently on the winning room, art club members Carol Lovelace, Suzanne Manzer, Katja Reed, and Maria Poral go over the trim on the mirror.



Dorilyn Litchford

Vice President of the Art Club Julie Bell enjoys herself at the RA sponsored Moontanning Party.





Mary Beth Key



Dorilyn Litchford



Dorilyn Litchford



Alice Rigney



Nikki Wilson

"You've lost so much weight!"

"She's dating who?"

"Your hair has gotten so long."

"You did what?"

People come and go — and they were constantly changing. They changed hairstyles, roommates, cars, and even lifestyles. But, no matter what happened, the people we met never failed to keep **us** going, keep **us** moving, and keep **us** changing.

PEOPLE



Ilse Tatiene Daboub Abdele
San Salvador, El Salvador
Business Administration



Lee Collins Allen
Thomasville, GA
Sociology



Nancy Armstrong
Charlotte, NC
Math



Donna Kets Aahs
Winston-Salem, NC
Math/Psychology



Nikki Wilson

After the convocation in Belk Chapel, senior Trish Jackson receives a hug from junior Trina Cook on Senior Recognition Day.



Deborah Woford Austin
Charlotte, NC
Business Administration



Beth Frances Bett
Hilton Head Is., SC
International
Business/French



Geraldine F. Brandon
Charlotte, NC
Music Education



Helen E. Carpenter
Hot Springs, VA
Psychology

A 100 year old Graduate?

Did you realize that we were perhaps the only college seniors from a women's college to have a male on the list of graduates — a 100-year-old male, that is?

His name is Colonel James Norman Pease, born November 1, 1885, and currently the Chairman of the Board of J.N. Pease Associates. Although the news of his degree may be new to you, he is definitely not new to Queens or Charlotte. He has served as an active trustee to the college since 1961, plus he has supported University of North Carolina at Charlotte (UNCC), Central Piedmont Community College (CPCC), and the Charlotte Symphony Society, to name a few of his other civic involvements.

"Col. Pease has been a major force in Charlotte's development since coming to Charlotte 58 years ago," said Dr. Billy Wireman, president of Queens.

He has left his imprint everywhere from Marshall Park to Myers Park High School, most CPCC buildings, UNCC's Dalton Library, Jeferson First Union Tower, WBT and WBTV studios, Duke Power and Knight Publishing Company, among other parts of Charlotte.

Now, he has left his mark at Queens College and with the class of 1986. "I'm proud as a peacock to be graduating,"

said Col Pease.

And we're very glad to have him. "He's very eager to participate in our functions, and I'm proud to have him in our class," said Alicia Rigney, senior class president.

Mary Beth Key



Linda Love

Colonel Pease enjoys the company of fellow classmates Donlyn Litchford, Shelley Edwards and Dee Milligan.



Elizabeth S. Carr
Fayetteville, NC
Art



Rebecca C. Cole
White Stone, VA
Nursing



Laura Catherine Cox
Max Meadows, VA
Math



Frances F. Cozen
Charlotte, NC
Music



Merye Cozcan
Charlotte, NC
Music Education



Diane Culp
Fort Lauderdale, FL
Nursing



Tracy Ann Curenton
Laurel Hill, FL
Biology



Susan Cemille Derby
Anderson, SC
International
Business/French



Leslie Bynum



Leslie Bynum



Leslie Bynum



Pamela Ann Darlington
Charlotte, NC
Business



Susan Joan Doty
Matthews, NC
Computer Science



Elizabeth Norria Dougharty
Atlanta, GA
Nursing



Susan Elizabeth Dykema
Charlotte, NC
Math/Computer Science

PLEASE DON'T FEED THE BIRDS

What strutted its stuff and stood pink and pretty in front of Long Dorm? Hint — it wasn't the lovely senior residents of the dorm. Think of "Miami Vice" — no, not Don Johnson. Think of the theme song — see the flamingos running? That's the answer — flamingos. Two pink flamingos added to the decor of seventy-two year old Long Dorm.

Flipping through an issue of **Rolling Stone** magazine, Mary Robinette, the second floor RA in Long, saw an ad for pink flamingos. She thought it would be a good project for the seniors of Long. Mary said, "We needed something to distinguish ourselves from the other classes. I thought it would be typical of our class to do something spontaneous and fun."

When the idea was pre-

Mistress of ceremonies, Kelly Ryan, offers a few words before the unveiling.

Presenting . . . "Here" and "Now"

The two birds presided over Long Dorm for a week until "Now" was taken. "Here" was later moved inside for safe-keeping.

sented to the residents, the general response was a positive one. Lynda Easterly thought that it was "a hysterical idea."

"It would add an aesthetic look to Long Dorm," was Donna Ashe's comment.

Donations were collected. Mary then mailed the order to The Cats Pajamas.

The official unveiling of the birds took place February 6 with Kelly Ryan acting as the mistress of ceremonies. After a memorable speech honoring the momentous occasion, Kelly presented Long Dorm with the two pink flamingos named "Here" and "Now."

The class of 1986 was the class that added a new dimension to the Georgian architecture of Long Dorm, and put Queens in the pink.

Stacy Nofsinger



Lynda Jana Eatarly
Cleveland, TN
Business



Shellay Edwards
Cuyahoga Falls, OH
Business Administration



Elizabeth A. Evans
Charlotte, NC
Nursing



Starr Elaine Farr
Athens, GA
History/MAHS



Mary Beth Key



Mary Beth Key

Remember when Mary Robinette's and Lori Lumbard's bathroom ceiling fall within a week of each other at the beginning of school?



Laura Lillian Fisher
Tullahoma, TN
Nursing



Cynthia J. Furr
Charlotte, NC
Music/English



Marthe Anna Hanna
Gastonia, NC
Nursing



Anne Lorean Harrell
Charleston, SC
Music Education



Stephanie Kay Hilleason
Fayetteville, NC
History/English



Heidi Lynn Howell
Bristol, TN
Psychology



Wendy Ivell Ingram
Danville, VA
English



Nieleen Jeye Irons
South Paris, ME
Nursing



Triah Jackson
Long Beach, NC
Music Therapy



Mary Beth Kay
Leesburg, FL
English/Drama



Linda Lanier
Charlotte, NC
Art



Martha Murray Lide
Columbia, SC
Business/History

Remember that
time . . .
Remember when . . .
Remember . . .

. . . we first arrived at Queens
. . . Paul Kirby had black hair
. . . Mandy thought she was Jewish and stomped on champagne glasses
. . . we found rat droppings in the Harris shower
. . . roommate projects
. . . Mary and Mandy stole the Phi Delt composite, the Phi Ep Composite, the Phi Delt "To Beach" sign, . . .
. . . "daddy me Kitty"
. . . Helen "Bed" Randall got her nickname
. . . Pope was a prep
. . . Wendy made Jerry G. eat pie and got a kiss for her efforts
. . . Stephanie cut her hair
. . . the cops had to tell Mary, Mandy and Cindy to shut up
. . . we had a tire blow out on the way back from D.C. and sat on the median of Brookshire Freeway singing drinking songs
. . . "Mad the Brad Rapist" struck
. . . Dr. Thompson was Dean
. . . Dr. Tyson's accent and the Queens Concept
. . . Dr. Pflingstag was here
. . . Donlyn's hair didn't stand up



Stephanie Hillison, Martha Lide and Helen Randall: Do you remember the pajama mixer sophomore year?



Bare Williams: Remember when Cathy Pope, Colleen McLanahan, Joni Traywick, Traci Richmond, Kathryn Buice, and Mary Beth Kay tried to scare you with "redrum?"



Donlyn Litchford
Columbia, SC
Business



Garilyn Lowder
Charlotte, NC
Math



Melenie Lyaharn Lucaar
Decatur, GA
Business Administration



Lori Lumbard
Seminole, FL
English/Business



Mary Amende Maultaby
Madison, FL
English/Communications



Colleen K. McLanahan
Hollidaysburg, PA
Nursing

Oh, yea! What about . . .

Mary Williams: Remember when we played detective all over Mint Hill searching for the Scheerer family? Love, **Becca**

Diane Culp: Remember during our summer-pediatric rotation how you flipped over one peds intern, and you wanted to drop a chart for him to pick up for you? Love, **Bacca**

Cathy Cox: . . . we almost ran over the alligator at the beach this summer? . . . the blown up trash bags? . . . Carowinds and Myrtle Beach — in the same day?!!
Susan

Helen: Remember that first big dance weekend — Griff and John? Oh, what a weekend! **Mary Beth**

Amy Tops: "Sisters, sisters, there were never such devoted sisters?" **Mary Beth**

Donna: Remember the first time you had too much to drink — summer of '83 at Myrtle Beach? **Liz**

Lori and Tracy: Remember when we took off for Florida that snowy January day? **Kim**

Susan: Remember when you took me to Whispers and introduced me to my

future fiance? **Kim**

L.E.: Remember when Khaki threw my blanket away? **Sara**

L.E.: Was it Frank who took his clothes off? **Sara**

Liz: Remember when you were invited to leave the clinical unit? What is the peak action time of NPH insulin? **Your nursing class**

Kim: Remember when you woke me up for a fire drill in Harris . . . when we lived in Wallace? **Susan**



Tatiana: Remember when our rooms were flooded? **Liz**



LuAnne McKnight
Charlotte, NC
Accounting



Shinobu Miura
Tokyo, Japan
Business Administration



Jamie Marietta Murrey
Charlotte, NC
Music Education



Stacy Anne Nofsinger
Marietta, GA
Early Childhood Education



Kelly Perkins
Gastonia, NC
Nursing



Catherine W. Pope
Clearwater, FL
Art



Donlyn Litchford

Remember those three lovely girls, Amy Walton, Lynda Easterly, and Mary Beth Kay as they set out for the Phi Delt nerd mixer at Davidson?

... it snowed the day before spring break freshmen year
 ... Stacy had long hair
 ... we didn't have hours
 ... the vaseline on the toilets
 ... we had to read May Sarton's **Journal of a Solitude**
 ... the male stripper that came to Mrs. Linney's freshmen English class
 ... there was no one on campus Fall Break freshmen year except a bored few
 ... everyone thought Mary Beth Kay was quiet
 ... Whispers was **the** place to go
 ... Mirjana Dephilippis
 ... Joni Traywick and her endless Beatles memorabilia
 ... that first hall meeting
 ... Roger and his late night fire drills
 ... the first piece of modern art hit the campus

and we all wondered what on earth it was
 ... there were not quiet hours for January Term until Stephanie, Laura and Alison woke up the whole dorm
 ... Dr. Whalen joined the faculty
 ... Kathryn Lyons dated Elmer
 ... Margaret Watkins was disgustingly preppy
 ... none of us had cars and we had to either beg, borrow or take a taxi
 ... Bryson Coffee won 'Best Actress' for her nerd part in stunt night
 ... Jessica Simpson took her radio into the shower
 ... Allison Runyon was always in the lobby watching t.v.
 ... Khaki broke her leg on Chi-O bid night
 ... couch potatoes in the Idaho room



Helan Louisa Randall
Spartanburg, SC
History



Betsy Rainers
Charlotte, NC
Psychology



Alicia Kyle Rigney
Decatur, GA
Biology/Chemistry



Mary Catherine Robinette
Wilmington, NC
American Studies



L. Susan Rouanzion
Johnson City, TN
Business Administration



Christie Roux
Signal Mountain, TN
Nursing



Sandra Meria Shaw
Cherry Hill, NJ
MAHS/History



Sherri R. Snider
Charlotte, NC
Business Administration

Oh, gosh, not that . . .



. . . Donlyn Litchford's and Debi Foster's obsession with Adam Ant
 . . . Amy Thomas permed her hair; Stacy Nofsinger had long hair; and Dee Milligan permed her hair; Cathy Cox didn't do anything to her hair; and Carla Myers just listened to Air Supply
 . . . Alicia Rigney and the

numerous faces she used to make in the cafeteria
 . . . Heidi Howell roamed the halls of Long Dorm searching for boxes to organize her room
 . . . the library used to give change
 . . . constantly stringing up someone's underwear
 . . . there were happy hours



Kathleen M. Stender
 Atlanta, GA
 Nursing



Catherine Anne Stanulis
 Marion, VA
 Sociology



Andrea Willieme-Stroud
 Atlanta, GA
 History/MAHS



Kim Michele Teah
 Winter Haven, FL
 Nursing



Amy Louise Tops
Winter Garden, FL
Psychology



Amy Walton
Abingdon, VA
English/Communications



Mary Clare Williams
Charlotte, NC
Nursing



Sara Niabet Williams
Augusta, GA
Business Administration



Emily Key Wireman
St. Petersburg, FL
Art



Brenda Joyce Worriax
Reeford, NC
Nursing/Psychology

Dea: Remember when our men went crazy and we debated framing the memo as a reminder to never let them get together again? **Susan**

Mary: Remember when your boots in the bathroom had all of us talking about the "man" in there?

Laura: Remember running four miles in "Eagle Run '83" with your shoe untied? **Heidi**

Tracy: "All Fords smoke" **Lori**

Donna: Remember "Telediario," the "muggings," "Agua de Valencia," and "zumo de naranja" at El Corte Ingle's?

Heidi

Steph: Happy Friday!!! **Heidi**

Remember when Laura Fisher and Margaret Watkins set up their own block outside their rooms?



Mary Beth Key



Mary Beth Kay



Dorilyn Luchford



But, the best thing . . .

. . . Susan, Alicia and Lori expressed their ignorance of modern art
 . . . Martha Lide and her Dr. Joyce Brother's sex talks
 . . . the stud pumpkin — 1st floor Belk
 . . . Dr. Freeman and McGee
 . . . burying peoples' underwear in the snow and getting a good laugh when it all melted away
 . . . time warp on stunt night
 . . . Doin' it "like a big dog"
 . . . getting all dressed up for free beer at the Sugar Shack
 . . . we all went crazy over AMA's Peter who used more Dippidy Doo than we did
 . . . "Shitz" was called Karen
 . . . being on a diet meant eating only one dessert
 . . . the Wallace heat came on "Bang-Bang"
 . . . we were scared to walk into Long Dorm
 . . . a guy said he'd call you and he did
 . . . the Sig Eps used to offer to have free mixers and pay for everything just so we'd mix with them
 . . . free time was an afternoon not just an hour
 . . . we always said, "Thank u, thank u vury much!"
 . . . the drag show came to Queens
 . . . Cathy Stanulis wanted to know if the ameba would bite
 . . . Amy Walton got two

cars in one year
 . . . Dixie Electric Co.
 . . . Mandy got pinned and unpinned and pinned again all in three weeks
 . . . Helen Randall danced on her knees so her partner would be taller than her
 . . . Wendy had a cauliflower on the top of her head
 . . . the Queens live recording that made the Davidson Top 10
 . . . all the freshmen were turned in for having a keg during the superbowl
 . . . there was no demerit system and you had to see "J-Board"
 . . . we didn't have a key to the dorm
 . . . Khaki and Martha were inseparable
 . . . Traci Richmond: Tab in one hand, cigarette in the other
 . . . Cindy Moon
 . . . Mary Beth Kay before she ever heard of WBTV and 'Top O' The Day'
 . . . we knew where the library was
 . . . Martha stuffed the May Day ballot box
 . . . no one in the class of '86 was engaged
 . . . Donna Ashe cleaned up her room
 . . . we thought a resume was something you did when you were old
 . . . we thought it would never end . . . and it finally did

Remember when we first received our caps and gowns and all the caps had elastic to make them stay on better — and it didn't work?

Remember going ice-skating freshmen year with AMA's Paul Bradley, Pete Cohen, Terry McDonald and Ruth Carpenter?

Remember the 'Around the World' party and Pope's Vietnam Kamikazes?

A Model Under Wraps

Veronica Stewart does not consider herself more special than any other junior; in fact, her main reaction to the news that she would be the topic of an article in the **Arctis** was embarrassment. "Oh, no, not that stuff again," she moaned.

What has Ronnie done that has the whole campus inflamed with curiosity and envy? During the summers of 1984 and 1985, Ronnie was in New York modeling for several new designers. Specializing mainly in photographic modeling, she earned around \$50 an hour. How did Ronnie get into the modeling field, and what made her decide to do it?

She first became interested in modeling during her freshman year, when she was told by so many people that she should be modeling; it had never really occurred to her before then. However, the next summer she travelled to New York and told a friend that she was interested in getting into modeling. Her friend spoke with two female models she knew who told Ronnie the people she should go to see and how she should attempt to get assignments. The first thing they told her was that experience was necessary to get the really good jobs. It was suggested that Ronnie should try to model for Harlem Week, a week-long celebration in Harlem which basically celebrates and promotes Blacks. A fashion show featuring promising new designers was one of the attractions. Ronnie did get the job, which led her to doing some photo work for T.W. Ford. Ford told Ronnie that she fit the Ford look, although "she told me I couldn't walk," said Ronnie.

During the summer of 1985, Ronnie did less actual modeling and more "looking around," as she put it. She was offered the chance at a part in the upcoming movie **Philly Boys**, which is being filmed in Philadelphia as part of the city's facelift project, to bring new interest to the old city. However, Ronnie decided not to go to the auditions, since

filming of the movie would not begin until the late part of August, when she was returning to Queens. "Some people think that's crazy," she laughs, "to give up that chance for college."

Although she is majoring in English, which may appear to be a field unrelated to modeling, Ronnie is determined to get her degree. "I'm well aware of the image models have of being flighty and stupid — many people think that the only reason we model is because we have a face and don't know how to use anything else. I want people to know I have a brain, and a degree will impress them. I also want to be able to sell myself verbally and protect myself against contracts which will attempt to take advantage of the model."

"What most people don't realize," Ronnie said, "is that when you walk into a modeling agency, the best way to look is completely natural. That means NO makeup and NO fancy clothes. What they want to see is YOU — the bare bones. Also, how you look and move underneath the makeup and clothes. If you have the look, then you can make it. If you don't, there's no way you ever will, no matter how hard you try and how long you stay in the business,"

Ronnie plans to go to New York immediately after graduation and get into the professional, full-time modeling world. She intends to give herself three years to "make it." (Making it, in Ronnie's opinion, means making money in the thousands-per-hour bracket — not unusual for good models.) If she hasn't "made it" in that period of time? "I'll settle somewhere in Ohio, have a house and kids, and write or something," said Ronnie. "The important thing is that I give myself that chance. My mom thinks that this modeling thing is crazy, but I have to try. Years from now, when I think back, I don't want to be thinking, 'what if?'"

Katie Ives



"I'm well aware of the image models have of being flighty and stupid — many people think that the only reason we model is because we have a face and don't know how to do anything else. I want people to know I have a brain, and a degree will impress them," said Ronnie Stewart.

Leura Bostard



Ellen Abshire
Susan Allen
Jennifer Anderson
Katherine Anderson

Elizabeth Andrews
Debbie Barnes
Cindy Barton
Margaret Bell

Becky Bennett
Kathleen Berrien
Katherine Blackwelder
Jenny Boone

Phyllis Bruce
 Dawn Buice
 Lesley Bynum
 Margaret Calhoun



Caroline Cotham
 Susan Cook
 Trina Cook
 Karen Dillinger



Erin Ferguson
 Elisher Ferrell
 Laura Fortson
 Allison Frantz



Martha Frazier
 Cindy Fritz
 Tessa Gregory
 Sonya Guion





Mary Beth Key



Mary Beth Key



Dorlyn Litchford

Orientation leader Allison Frantz gets a big charge, or at least a new hairdo during a visit to Discovery Place and their show on electricity.

IT'S HERE! The 1985 **Arcate** was distributed on time during registration — Leslie Addington takes a look.

Orientation leaders Sarah Thomas and Jenny Boone wait with Officer Scott Dance for incoming freshmen.

What Do YOU Like?

The freshmen class girls are treated like Queens, the sophomores go through the slumps and the seniors are "tired and old." But what about the juniors? Many would agree that the junior year at college seems pretty uneventful. So, we decided to give the juniors at Queens something to hoot about. In the fall of 1985, a junior class survey was taken at Queens and here are the results! Some of the votes were so close that we listed the top two winners.

- | | |
|--|---------------------------------------|
| FAVORITE MUSIC GROUP | 1) Phil Collins
2) Tears for Fears |
| FAVORITE SONG | 1) Say you, say me
2) Fortress |
| FAVORITE SCHOOL TO PARTY WITH | 1) UNCC
2) Davidson |
| FAVORITE HANGOUT
IN CHARLOTTE | Cellar
Sundries |
| FAVORITE RESTAURANT | St. Elmo's |
| FAVORITE MOVIE | 1) Dr. Couch
2) Dr. Whalen |
| FAVORITE QUEENS
ADMINISTRATOR | 1) Dr. Wireman
2) Dr. Goode |

Nikki Wilson

Yew Foong Lim makes use of the hall phone located in one of the study rooms in Wallace Dorm.

Lori Here
Abby Hewins
Kathleen Ives
Carolyn Jenkins



Ann Johnson
Elizabeth Jones
Janie Jones
Lynne Laughlin



Carol Lovelace
Kelly Lovelace
MariPaige Loving
Geanice Lowder





Martha McDonald
Michelle McGurk
Cheryl Meredith
Toni Merritt



Dawn Molnar
Heidi Nichols
Terry Gates
Paige Orrie

- FAVORITE CLASS SO FAR 1) Shakespeare
2) Adol. Psych
- FAVORITE PLACE ON CAMPUS
TO PARTY Morrison
- FAVORITE PLACE TO STUDY Dormroom
- FAVORITE EVENT OF THE YEAR Mayday Wkend
- FAVORITE CLUB ON CAMPUS 1) Sororities
2) History Club
- FAVORITE BEVERAGE 1) Beer
2) Classic Coke
- FAVORITE SAGA MEAL Ham & Chse wrap
- FAVORITE PLACE TO
"SUITCASE" TO Home
- FAVORITE HOUR TO HAVE CLASS .. 10:00 am MWF
- FAVORITE PLACE OF WORSHIP
IN CHARLOTTE Belk Chapel
- FAVORITE POLITICAL AFFILIATION ... Republican
- FAVORITE PLACE TO LIVE
AFTER GRADUATION 1) Charlotte
2) Wash., D.C.
- FAVORITE PERSON ON CAMPUS
TO HUG Dr. Couch
- FAVORITE PERSON ON CAMPUS YOU
THINK SHOULD BE HUGGED 1) Mr. Peterson
2) Dr. Newman
- FAVORITE SURVEY YOU'VE
EVER TAKEN This one!
- FAVORITE YEARBOOK STAFF? 1985-86 Arete!



Donlyn Litchford

Terrible things Ellen has done. Ellen Abshire's gift at Lori Lumbard's shower proves to be the hit of the party.

Well, I don't know . . .

The **Areté** gave the juniors a second chance to take the fall survey again in the spring. Maybe it was spring fever, or the thought of becoming seniors, but the second survey results were much the same as the first — only a few changes. It seems like juniors really have their minds made up for sure about Queens and the Queens City, among other things.

- FAVORITE MUSIC GROUP Whitney Houston
- FAVORITE SONG Secret Lovers
- FAVORITE SCHOOL TO PARTY WITH UNCC
- FAVORITE HANGOUT IN CHARLOTTE 1) Plum Crazy's
2) Sundries
Fuddruckers
- FAVORITE RESTAURANT Fuddruckers
- FAVORITE MOVIE The Color Purple
- FAVORITE QUEENS TEACHER Dr. Hadley
- FAVORITE QUEENS ADMINISTRATOR 1) Dr. Wireman
2) Dr. Shealy
- FAVORITE CLASS SO FAR Ecology
- FAVORITE PLACE ON CAMPUS TO PARTY Morrison Quad

- FAVORITE PLACE TO STUDY Dormroom
- FAVORITE EVENT OF THE YEAR 1) May Day
2) Boar's Head
- FAVORITE CLUB ON CAMPUS Art Club
- FAVORITE BEVERAGE 1) Coke
2) Diet Coke
3) Cherry Coke
- FAVORITE SAGA MEAL Turkey Croissant
- FAVORITE PLACE TO "SUITCASE" TO Myrtle Beach
- FAVORITE HOUR TO HAVE CLASS .. 1) 10:00 am MWF
2) 11:00 am MWF
- FAVORITE PLACE OF WORSHIP Belk Chapel
- FAVORITE POLITICAL AFFILIATION ... Republican
- FAVORITE PLACE TO LIVE AFTER GRADUATION Charlotte
- FAVORITE PERSON ON CAMPUS TO HUG Dr. Couch
- FAVORITE PERSON ON CAMPUS YOU THINK SHOULD BE HUGGED Mr. Peterson
- FAVORITE SURVEY YOU'VE EVER TAKEN This one!
- FAVORITE YEARBOOK STAFF? MBK & Donlyn



Making sure she gets it straight and smooth, Kelly Lovace applies green paint to the closet door trim in the Art Club's Morrison room.

Stranded in the airport! Nikki Wilson rests comfortably as the London group, headed by Drs. Richard Goode, Charles Couch and William Thompson, gets set for their next destination.

Danilyn Litchford

Danilyn Litchford



Susan Pedro
Regan Phillipi
Susan Ritchie
Gina Rogers



Laura Sain
Marcie Saylor
DeeDee Scharf
Miriam Sidey



Jessica Sognier
Jane Staley
Veronica Stewart
Faye Stokes



Sarah Thomas
Ellan Thompson
Brenda Varner
Louise White



Nikki Wilson
Karen Wishnoff



Now for dining pleasure, Suzy Brown and Suzette Shears attempt and succeed in dangling spoons from their chins.

Dorothy Litchford

Sherry Adams
Megan Arthur
Diane Bailey
Julie Bell



Karen Bengston
Jennifer Brock
Kim Brock
Paula Brown





Suzanne Burns
Shannon Bunton
Denise Burchette
Andrea Carey



Carolyn Chaite
Leslie Damare
Debbie Davis
Angie DeBord



Betty Dishman
Katherine Figiel
Rachelle Funderburk
Leigh Glenn



Danlyn Litchford

No, it was not planned; it is always a common occurrence to see Beth Carr, Lisette Hasbun, Nellie Henderson and Cathy Pope wear navy sweatshirts inside out and backwards with camouflage pants and a bear.



Mary Beth Ke

Ashleigh Hall
Kelli Harshbarger
Lisa Hartman



Lisette Hasbun
Nellie Henderson
Mary Holland



The Highlands Reel With Jaynie Skinner

The 1985 parents' Night Talent Show proved to be the unveiling of a very unusual talent in the person of Jaynie Skinner. For the first time in several years, Jaynie danced her native dance, the Highland Reel. An accident to her foot had caused her to give up competitive dancing in many of the United States' Highland Games for some time.

Jaynie became interested in Scottish dancing at the same time she became aware of her heritage. She and her younger sister were taken to the Highland games at Grandfather Mountain. While her sister was immediately taken with bagpipes, Jaynie fell in love with the dancing. She began taking dance lessons at age seven, which is late for a Highland dancer, who usually begins at age three or four. She kept up with her dancing until she injured her foot badly enough to have to quit.

The Highland dances are extremely wearing physically, and require superb muscle and breath control. The Highland Reel, which is the first of the dances taught and, according to Jaynie, "the one dance you never forget,"

takes an average dancer at least a year to learn and perform properly. It was originally a dance performed before the battles in Scotland, and as a result, was a vigorous and taxing dance. Only in recent times were women included in the performance. The dance has made no concessions to them; it remains as difficult as it was in the beginning.

The Highland Reel is composed of six basic steps, and each step has four "substeps" in it, which does not make it an uncomplicated dance. A dancer will hit his or her competitive peak, usually at about age 21, and then wear down — not in the sense that he or she must quit dancing, but in terms of successful competition. Related closely to ballet, the Highland dances include many ballet movements and ballet warmup routines are used before every dance sessions. The Highland Reel is truly an unrecognized art form in the United States.

"In Scotland," said Jaynie, "they have the Highland Games practically every weekend — it's a big part of

their heritage." Jaynie's Scottish heritage was very important to her too, since she has put a lot of time and effort into her dancing.

"When I decided to perform the Highland Reel for the Talent Show, it took me about three weeks to get back into shape — and it wasn't easy. I kept collapsing halfway through the dance because I couldn't control my breathing. It was pretty funny!" she said.

Katie Ives



Ovella House
Marian Huntley
Julie Immke
Patricia Inabinett

Natalie Irving
Stephanie Lawhorne
Nicole Lefeber
Jennifer Livesay

Suzanne Manzer
Missy Martin



Melanie Norris
Nancy Nardolilli



Kellie Neal
Barbara Nichols



Alicia Phillips
Maria Poral



Musheerah Rahman
Pam Reynolds



Nikki Wilson



Nikki Wilson



Catherine Sagi
Suzette Shears
Debbie Siedler
Jaynie Skinner



Pam Teasley
Janet Vogel
Molly Waldrup
Jenny Wells

Sophomores get involved! Pam Reynolds works steadily to paint that bulletin board ADP, blue during Fix-up Morrison Week.

Trying to get a perfect square, Katja Reed tapes off the space to be painted in the Art Club room.

Janet Alderman
Mary Helen Allen



Paula Ayers
Rhonda Ball



Wendy Best
Robin Boggs



Elaine Bolton
Patricia Boyd



Robin Bumgarner
Dianne Caldwell



Hobby Turns Eventful



Freshman Sally Wheeler had the opportunity to prove her horse sense at the October Arabian Nationals Event held in Albuquerque, New Mexico. For her first time in this competition, Sally made it to the semi-finals and was a part of the top twenty.

Having qualified for the event in May, 1985, at regional shows, Sally knew she would have to miss a week and a half of school before the semester began. Even though it meant extra homework and missing precious rehearsal time for the fall drama, Sally looked upon this event as one of the high points of her freshman year.

Of course, with the people who gathered at the nationals from all over the country and the rich sleek horses which they so carefully brought with them, a certain thrill filled the air. From the equestrians grooming the long, flowing manes of their horses to the excitement of hooves pounding around the track, the National event made it a worthwhile leave of absence from school.

Sally comes from a family of equestrians and began riding at the age of six. At age eleven, Sally began competing in shows after getting her own Arabian horse. When asked if she would like to ride full-time, Sally said that she "always wants to keep equestrianism as a hobby, but it takes too much dedication as a career when you have several other interests to look into."

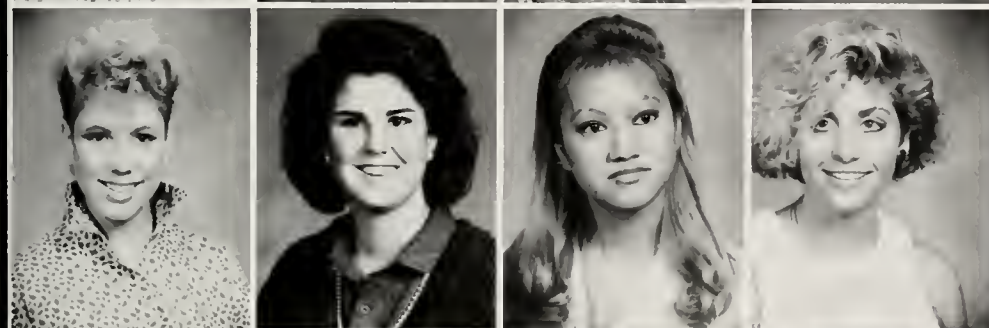
Amy Kay



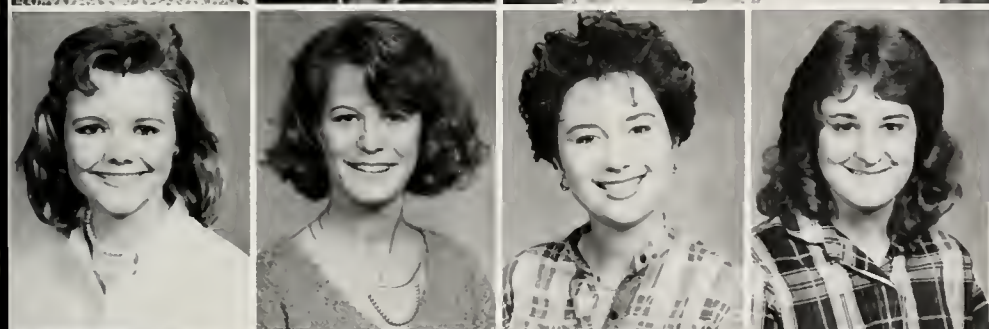
Donna Caldwell
Lisa Campagna
Stephanie Cartwright
Kelly Cheek



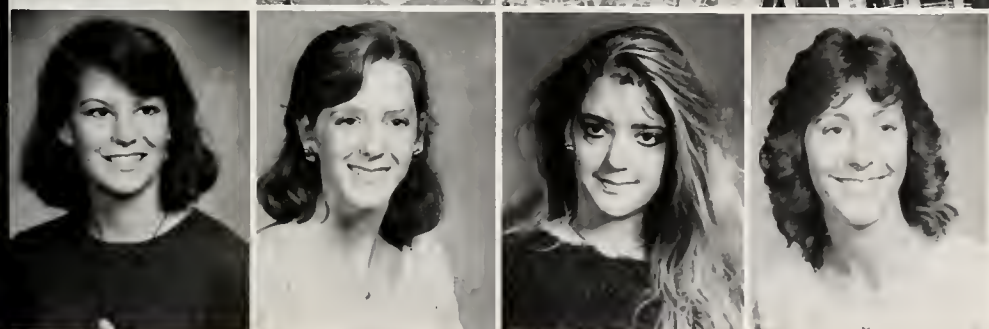
Jo Childs
Sloane Cooper
Steph Counts
Dianna Daisey



Lisa Dodson
Cathy Dolan
Jacqueline Duong
Meredith Eaves



Suzanne Everhart
Janet Fipp
Dawn Fortune
Gretchen Forberg



Margaret Fowlkes
Meg Freeman
Robin Glaysher
Debbie Gray

Your hand goes here; no, under her arm. These freshmen struggle to untangle themselves from their human knot.



Mary Beth Key

Wendy Grotting
Ida Guidry
Lisa Hall
Ginny Harlan

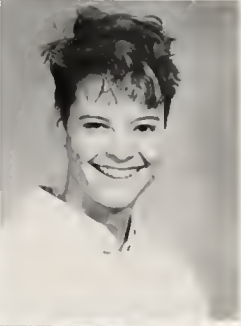


Dawn Heard
Jody Henderson
Lisa Herrald
Eva Hill





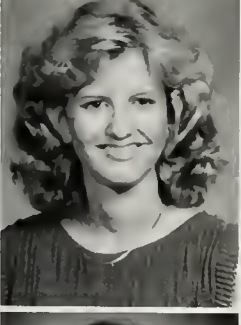
Katherine Hill
 Patricia Hill
 Elizabeth Hoshall
 Susan Howard



Velma Howard
 Debbie Hull
 Kim Hutchinson
 Karen Jenkins



Carla Johnson
 Kelly Johnson
 Lynette Kanipe
 Amy Kay



Stephanie Kerns
 Kathy King
 Christina Kotoske
 Diana Leis



Kathy Lennon
 Susan McAlister
 Stephanie McCalla
 Sherri McCree

Anna McDonald
Jennifer Martin
Katie Mason
Melissa Mayo



Andrea Mazzeo
Dedra Meadows
Meg Miller
Ana Moore



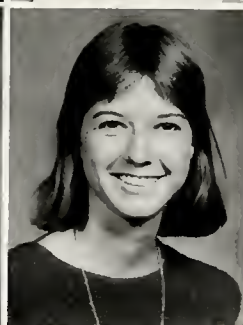
Karin Moore
Melanie Moore
Kristin Needham
Marliam Nye



Jennie Padgett
Joy Plemmons
K. Jane Price
Rebecca Pugh

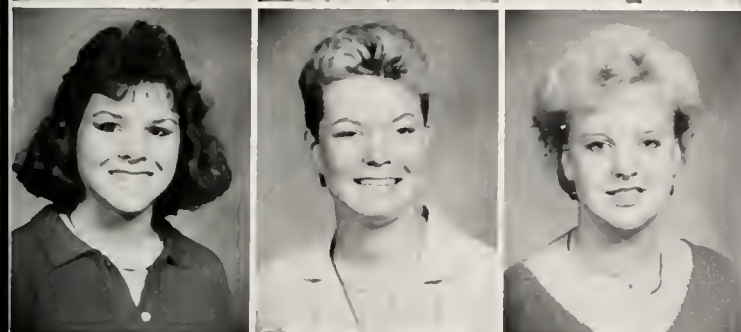


Theresa Quattrone
Elizabeth Read
Sarah Rogers
Jennifer Russell





Bambi Rowan
 Julee Sams
 Mary Scott
 Misuk Shim



Carolin Smith
 Lisa Stewart
 Melissa Streuli

After a much-needed lunch break, Mary Catherine Wood and the rest of the crew get back on the bus headed for the Citadel.

Dianne Caldwell shows her admissions student the proper way to roast the marshmallows.



Mary Blath Key



Sharon Cooper

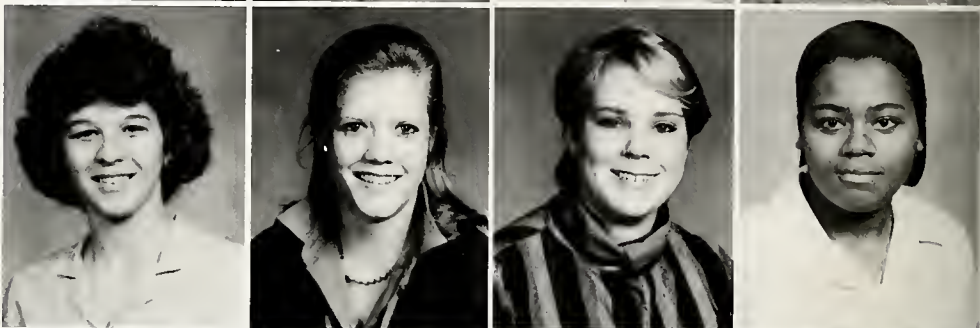
Christina Stover
 Elizabeth Stover
 Kellie Swafford
 Nancy Swecker



Hope Tarantelli
 Cathy Thomas
 Neha Topiwala
 Felicity Tuke



Lori Utter
 Kenna Wade
 Barbie Ward
 Latanya Watley



Paige Waite
 LeAnn Warren
 Linda Warren
 Stephanie Waters



Amy Werner
 Sally Wheeler
 Joy Whetstone
 Johnsy White



Different From the Rest

One of the many things that made the class of 1989 different from the rest was that some were just alike, or had a "likeness" elsewhere. The class has four sets of twins among its ranks — two with their twins here and two without.

When asked what the best advantage of having a twin was, Queens freshman twins said that the two develop a close friendship. Miles White, a twin without her other twin at Queens, said that although she and twin sister Carrie look like the same person, their personalities can be considered practically opposite. Carrie was in Germany for a year as an exchange student and "the separation drew us closer together and helped us develop as individuals," stated Miles.

Often mistaken for the other, a problem that could have been solved by separate schools, Linda and LeAnn Warren like being together at Queens. They felt that it would be hard to be away from the other; and as LeAnn stated, "It was like I brought a part of home with me; it made the adjustment easier."

On the other hand, Mary Helen Allen and her twin brother Lee, who attends East Carolina University in Greenville, North Carolina, are never mistaken for one another. He is tall with brown hair, blue eyes, while Mary Helen is small with brown eyes. "We're not alike at all,"

said Mary Helen, "so there isn't any confusion. We don't do things together all the time, but I do enjoy hanging around his friends."

In junior high school Elizabeth and Christina Stover, also freshman twins together at Queens, used to switch classes — even take tests for the other. They even played this game on the phone; if one was talking to a guy she did not like, she would put the other on the phone to get rid of him. The other would not feel bad because she did not know him.

Though twins often consider themselves part of a matched set, students stand on their own as individuals. That was what made the class of 1989 different from the rest.

Amy Kay and Mary Beth Kay



"Even though we look like almost the same person, our personalities can be considered practically opposite," said Miles White about twin sister Carrie.

Mary Helen Allen, her father Walker and her twin brother Lee. "We're not alike at all so there isn't any confusion," said Mary Helen.

"It was like I brought a part of home with me," said LeAnn Warren about twin sister Linda (on left).

Elizabeth and Christina Stover used to switch classes and take tests for the other — if only that could be so for the rest of us.



Miles White
Dugue Whitney
Lori Wiseman

What a brave soul! Professor Rick Crown takes time away from his ceramics class to donate blood and have his blood pressure checked by Ruth Charron at the Health Fair.



Nikki Wilson

Richard Ault
Computer Science

Ron Basini
Business

Carol Boggs
Sociology

Marbury Brown
Art





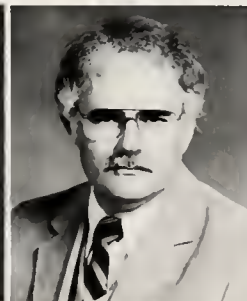
Arguing with the ref? Dr. Charles Couch confers with Coach Anne Gant during a student/faculty volleyball game.

In a rare moment away from his studio, art professor Marbury Brown brushes up on his back stroke.



Nikki Wilson

Dorilyn Litchford



Diane Castle
Foreign Language

Flo Cobey
Chemistry

Charles Couch
Psychology

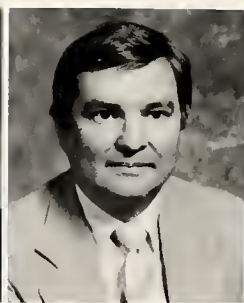
Rick Crown
Art

Deneise Deter-Rankin
Chaplan

Jack Fehon
Biology

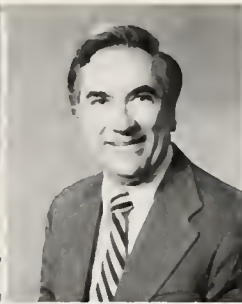
Robert Finley
Finance/Economics

Jim Foster
Law/Accounting



Dorilyn Lucchiani

Finally receiving her own office after becoming a full-time professor, Susan Hooks makes it "home" by adding a new coat of paint.



Janice Ginger
Education

Richard Goode
New College/Graduate School

Charles Hadley
English

Jane Hadley
English/Drama



Rebecca Jann
Biology

Marjorie Kirby
Foreign Language

Joseph Lammers
Music

Thomas Lee
Mathematics



Mary Beth Key

As Dean of Student Affairs, Diana Williams's day is never dull. Dean Williams answered questions concerning orientation activities with committee member Lynda Easter.

Sandra Loehr
Education

Virginia Martin
Biology

Emory Mason
Registrar

Gene McAbee
Public Safety



Who Is This Man, Alan Lee?

Clyde Rent described him as the best kept and most effective secret at Queens College. That comment explained why not many students had ever heard of him. Who is this man, Alan Lee?

Every day at lunch time you will always find Alan Lee sitting in the library reading the paper.



Who?

A famous movie star?

Sara Lee's father?

Alan Lee was and has been the Vice President for Development and College Relations for the past five years. He is the person responsible for obtaining the money necessary to operate the college.

Oh.

In order to understand his job completely, some background information must be given. Private colleges such as Queens are financed in three ways: earned revenues, tuition, and auxiliary enterprises (income from Queen's endowments). All of this money put together would not be enough to cover the expenses needed to run the college.

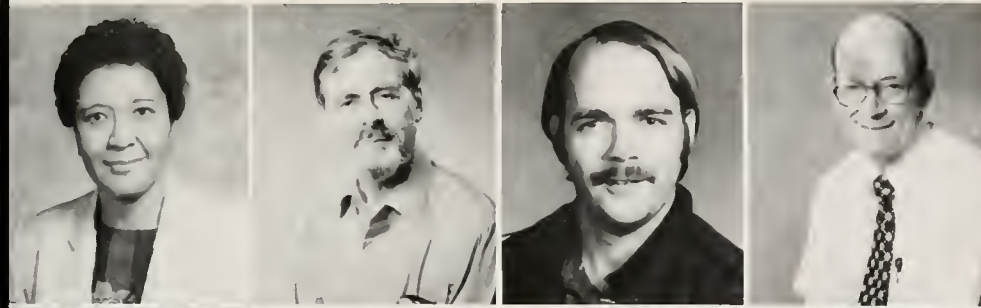
To help bridge this gap, the college relies on contributions from alums, individuals (such as friends of the college and trustees), foundations, corporations, and the Presbyterian Church as a whole. It is Alan Lee's job to coordinate these efforts to raise this money, plus to get additional money for repairs, salaries, programs, etc.

Four other departments work under Lee to help in his efforts: Alumni Affairs, Annual Support, News Services, and Planned Giving. Besides overseeing these offices, Alan Lee works with the President and trustees on obtaining BIG sustaining gifts.

Alan Lee works hard for Queens and is definitely effective. He is one secret worth keeping — here.

Mary Beth Kay

Ann Mitchell



Frances McClain
Mueic

Paul Newman
English

Jeff Nystrom
Chemistry

Jimmie Oates
Physics



Jean Odom
Business/Accounting

Patricia Padgett
Business

Phyllis Pharr
Physical Education

Martha Rainey
English



Nikki Wilson



Donlyn Litchford

After attending the Senior Recognition Day services, Dr. Charles Hadley and Robert Stigall help Colonel J.N. Pease down the steps of Belk Chapel.

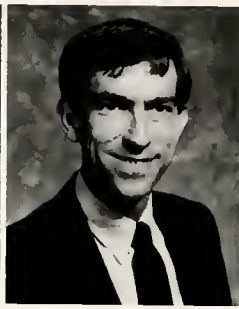
Before her ordination, Deneise Deter-Rankin goes over the program with Jennifer Burns and other members of the ceremony.

Constance Rhyne
Music

John Robinette
Director of Dickson Computer Center

George Stegner
Music Department Chairman

Maria Terrell
Mathematics



Dorlyn Lischford

As Elizabeth and Christina Stover jump out of the camera's way, we find Professor Ron Basini cramming for the 5:40 Forum on the deficit.

In the very first 5:40 Forum, sponsored by the Senate, Dr. William Thompson spoke on South Africa.

In part II of the 5:40 Forum on the deficit, Michael Teger takes up where Basini left off.



Barbara Thacker
Mathematics/Computer Science

William Thompson
History

Robert Whalen
History

Judith White
English



Yolanda Yoder
Computer Science



Dorilyn Litchford



Dorilyn Litchford



Leelle Bynum

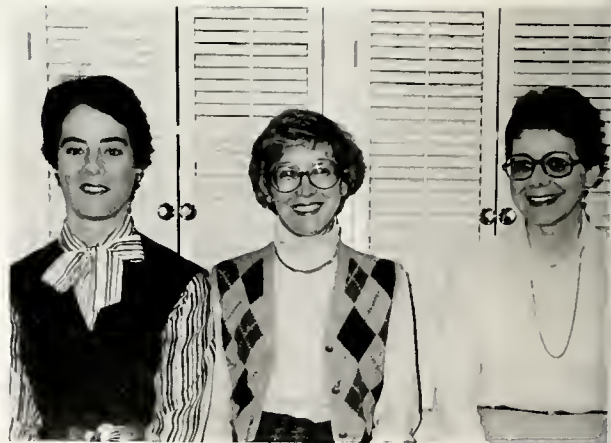


Mary Beth Key



Dorilyn Lutzford

ADMISSIONS, Row 1: Laura Norris, Joy Aughinbaugh **Row 2:** Julie Rothschild, Blair McNinch **Row 3:** Betsey Wood, Carolyn Ayers, Vinita Carr, Effie Koinie **Row 4:** Winnie Bryce, Sara Lee Hinnant, Marianne Wood **Not Pictured:** Gene Burton, **Director**, Rosalie Lovelace, Katie Wireman



Mary Beth Key

ALUMNI AFFAIRS, Sallie Lowrance, Adelaide Davis, Director, Susan Durham

Keeping the Campus Well Stocked

Where does it all begin for the newest members of the Queens family? How does Queens College continue to grow? Who's in charge of keeping the smiling new faces around campus? With all this in mind, it was easy to see why the Admissions Office stayed busy continually throughout the year, working diligently to meet deadlines.

Spring and fall were important times for Admissions. While high schools awaited the dismissal of students in the summer, the admissions office in Burwell Hall was moving right along preparing brochures, sending and receiving mail back cards, examining SAT scores and working on what its staff does best — looking for prospec-

tive students with the right credentials.

The admissions counselors did much traveling on a local and state level to share with others what Queens College is all about. They worked with interested students to inform them of student life and how they could become a part of it.

One of the most important things for prospective students was the open house experience offered several times during the year for people to come and get a feel for "what it's really like." "Our purpose is to bring people together and, hopefully, make them feel comfortable enough to consider coming to our school," said Betsey Wood, the person in charge of the open houses.

Certainly, the Queens community should be pleased, seeing that enrollment has increased 30 per cent since the 1984 school year; freshmen were also expected to pour in for the 1986 term.

Improvements in the admissions program included allowing for scholarship interviews during open houses, which worked out more conveniently for all involved. In addition, the Queens College Alumnae Admissions Core (ENCORE) program was formed. This group of people was made up of alumni from all over to aid in contacting prospective students and talk with them about their college plans.

Amy Key

Julia Rothschild and Katie Wireman talk with prospective students and their parents during an open house dinner.

Admissions counselor Laura Norria goes over final plans for the Presidential Scholar Open House with Winnie Bryce.



Mary Beth Kay

ANNUAL SUPPORT, Linda Love, **Director**, Pam Williams

BUSINESS OFFICE, **Row 1:** Carol King, Nancy Preyon, Rita Mabes, Jean Cline, Lauria Guy, Dave Peterson **Row 2:** Denny Frodsham, Margia Atchison, Minna Talian, Dot Wentz, Jeannette Manning



Dorilyn Litchford

Drumming Up Financial Support

They are the team that couldn't be beat; they are a part of the sustaining force that keeps Queens College alive; they live on the second floor of Burwell Hall and are known as the Development Offices. They are Annual Support, Planned Giving, Alumni Affairs and news Services. Each was a separate entity unto itself but together, under the direction of Alan Lee, they add to the college's financial resources, enabling Queens College to maintain its high standards.

There are three ways to give to the college: capital, annual and planned giving. Capital giving consists of major improvements to the institution itself.

The office of Annual Support, under the direction of Linda Love, works on yearly gifts from two separate areas. First, with the help of 50 volunteers, the corporate fund calls on companies who can give \$50 to \$5,000. This in turn, promotes Queens within the corporate and business world. Second, the Alumni Annual fund works with alumni who make yearly gifts to the college. This is accomplished through mailings, one-on-one calls, and the Phon-a-thon.

Since the office of Annual Support was created in 1983, alumni support has grown 84%. "The most valuable resource any college

has is its alumni," said Linda Love. "The financial support and involvement of alumni, especially young alumni, is vital to the continued growing momentum of a strong Queens College."

The office of Planned Giving, under the direction of Chip Patterson, works on a type of deferred gift — such as those usually left in a will. Also gifts of stocks, bonds, real estate, insurance policies and cash from deposit accounts are solicited. "Planned giving," said Mr. Patterson, "is charitable giving that grows out of a careful analysis of the donor's financial needs and financial planning."

Queens future depends greatly on these gifts because they, in turn, increase the endowment (savings) and can be used to underwrite faculty salaries and student financial aid. "In order for us to remain a quality church-related college," said Mr. Patterson, "able students and first rate faculty are essential."

Because the offices of Annual Support and Planned Giving rely heavily on alumni, Adelaide Davis, the Director of Alumni Affairs, works to keep the alumni interested, educated and involved in the life of the college. This means that she has to keep up with where they are.

One of the ways this is accomplished is through organizing alumni chapters in

as many cities as possible. They operate under the Alumni Association Constitution and By-Laws which state: "The purpose of the Association is to preserve and strengthen the interest of the alumnae in the college and in each other; to place both the alumnae and the college in a mutually supportive relationship; and to strengthen interest in a private Judeo-Christian education."

Alumni play an important role in the financial and public relations end of the college. "My office does not ask for money," says Adelaide Davis. "You could just say that we are the PR and record-keeping arm of Development."

The office of News Services, under the direction of Ann Matthews, is in charge of college relations. This entails presenting news about Queens and its happenings to parents, corporations, friends, alumni, students, and all parts of the school through the media in a favorable but professional way.

"I concentrate my efforts on **Close-Up**, a magazine published three times a year, and getting out good news about Queens to the public," said Ann Matthews. "People won't give money to a place they don't know or didn't think highly of."

Mary Beth Kay

CAREER CENTER, Katie Elsasser, Jane Kistler, Tarrn Mills, Dr. Salena Cowher, **Director**



Mary Beth Kay



Mary Beth Kay

Constantly having to keep up with alumni, Adelaide Davis stays busy with phone calls. It is her responsibility to keep the alumni interested, educated, and involved in the life of the college.



Mary Beth Kay

COMPUTER CENTER, Joan Oviatt



Danilyn Luchford

FACULTY SECRETARY, Mary Jo Floryjanski

Working Hard for the School

In January 1986, Mary Jo Floryjanski began her position as secretary to the faculty, performing a variety of duties, from typing tests to ordering supplies. She replaced Jean Cline who became the assistant to the business manager. Of her new position, Ms. Floryjanski said, "I like it a lot. I enjoy working with the faculty and staff; the people here are very nice."

Esther McGarity, special projects coordinator, took classes in the College of Arts and Sciences and could be seen at many of the college functions: English Club meetings, Sigma Upsilon, and 5:40 Forums. She is also the editor of **The Focus**, the

weekly newsletter which presented various events and newsworthy items to the campus. Esther also handled the printing of the **Bulletin**, the booklet, published annually, which lists the various majors, their requirements, and course listings and descriptions. "I love being at Queens College," said Esther. "Working here is both challenging and interesting, but my experiences as a student have been most rewarding. The professors are the greatest in the world, and the other students 'light up my life.'"

Stephanie Lawhorne



Mary Beth Key

As editor of **The Focus**, Esther McGarity has the task of running off and distributing the newsletter every week.



Dorilyn Lutzford



Mary Beth Kay



Dorilyn Lutzford

FINANCIAL AID, Ann Murphy, **Director,** Pat McMinn, Marianne Wood

LIBRARY, Judith Abner, **Director,** Mary Raines, Brenda Hehr, Colleen Turnage, Elna Faile **Not Pictured:** Betty Shankle, Richard Drye

MAINTENANCE, Row 1: Vi Holland, Karon Sloop, Ginger McCall, Gail Vickery **Row 2:** David Zeeso, **Director,** Tim Estep, Charles Moore, Kevin Hamelin, Joe Johnson **Row 3:** Johnny Brown, Ronnie Cathey, Johnny Sewell, Roy McCall **Not Pictured:** Betty Davis, Keith Huneycutt, Lewis Linker, Lois Plasterer



Mary Beth Kay



Mary Beth Kay

NEW SERVICES, Sue Huneycutt, Ann Matthews, **Director**

PLANNED GIVING, Chip Patterson, **Director**

Everett Library Gets A Chin Tuck



Nikki Wilson

As part of her work-study, Marian Huntley works in the library helping students and the library staff.

Everett Library has been under the knife. The counters have had a face lift—the worn brown tops have been changed to attractive wood-like ones. They added a new microfilm copying machine and moved the education curriculum from the media center to a special room in the basement. They even moved the copying machine around to the front of the library. But, with change comes a rise in cost—copies are now costing students twenty cents.

The changes made the library an easier place to find information and get research done. Along with the changes in the appearance of the library, there have been some changes in personnel. Ms. Judith Abner became the new director of the library, Betty Shankle became the new public relations librarian and

In honor of Mrs. Mary Raines retirement, Judith Abner and Miss Lillie set up Burwall Parlors for the faculty coffee given on her behalf.

After 24 years of service, Mrs. Mary Raines is retiring. She worked under the motto: "Everyone who comes through the door should be served and leave with what they were looking for and a positive feeling."

Checking her files, Research Librarian Betty Shankle enlists the aid of the computer.

Ms. Brenda Hehr became the cataloging assistant. These women improved the library's atmosphere and brought new ideas for improvement.

Regrettably, Everett Library lost a warm and familiar face—Mrs. Mary Raines, the cataloging librarian, who retired after twenty-four years of service. She had helped countless numbers of students find their way about the library. She worked under the motto: "Everyone who comes through the door should be served and leave with what they were looking for and a positive feeling." According to Colleen Turnage, "She is like everyone's grandma." We will miss Mrs. Raines and all the love and work that she has poured into Everett Library.

Eva Hill

PUBLIC SAFETY, Vijay Vyas, Steve Simono, Pam Gaddy, **Dispatcher**

REGISTRAR, Kaye Noe, Dr. Emory Mason, Sally Huhn

Donna Price, Sandy Crenshaw **Not Pictured**, Gene McAbee, **Director**, Scott Dance, Russell le Santee, Michael Holmee



Donlyn Litchford



Donlyn Litchford



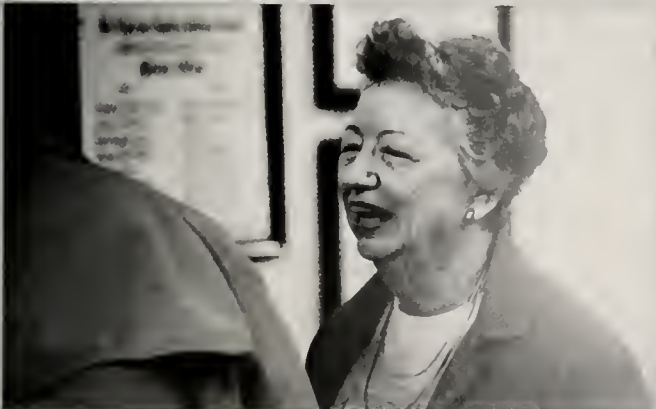
Donlyn Litchford



Donlyn Litchford



Donlyn Litchford



Donlyn Litchford

More To It Than Just Fire Drills and Opening Dorms



Officer Scott Dance gets the FREE verdict on his teeth from the dentist at the Health Fair.

Public Safety does more than open dorms late at night and initiate fire drills. To get ready for the job, they train. Each officer has had extensive training and other educational classes. Campus police officers have training courses in medics, fire, rape and crime prevention as well as their rookie training. "In order to become a member of the Queens College Campus Police," said Officer Sandy Crenshaw, "each officer had to complete basic police academy, campus law enforcement and extensive SBI (State Bureau of Investigation) training."

Public Safety has seven officers working under Director Gene McAbee: Sandy Crenshaw, Donne Price, Scott Dance, Russell le Santes, Michael Holmes, Steve Simono, and Vijay Vyas.

Two years ago there were only four officers. Now, the department plans to add two more officers in order to increase our protection and safety.

This year, the department was also in charge of adding more spaces to the parking lots. The changes were made in the Everett Library circle, Harris lot, gym drive, Wellesley lot and Albright lot. Furthermore, Albright lot was turned into student parking only and Wellesley lot was designated for staff and commuter parking. Faculty began parking in the Fine Arts Center lot. Making these changes in the parking eliminated some of the parking crunch on the Queens campus.

Jennifer Anderson



Mary Beth Kay

SPECIAL PROJECTS COORDINATOR, Esther McGarity



Danlyn Litchford

As Officer Sandy Crenshaw writes the ticket, we see three very different expressions — Maripaige Loving, FEAR; Amy Herbst, excitement?; and Cathy Pope, "I don't believe this."



Danlyn Litchford

SECRETARIES FOR ADMINISTRATION. **Row 1:** Nancy Accipiter, Renee Bramlett, Lidie Figiel **Row 2:** Wilda Howe, Ruth Ann Ingle

SAGA. **Row 1:** Miss Lillie, Amy Tape, Mary Oeese **Row 2:** Wally Weiskopff, Sarah Sowell, Sheila Warren, Mae Howie, Gator Potts **Row 3:** Barbara Knowles, Mark Nelson, **Manager,** Paul Kirby (Tojo), Henry Carter, Pete Barrino, Stacey White **Not Pictured:** Sandra Brooks, Bobby Seabrook, Gloria Pfeifer, April Warren, Greg Morris



Danlyn Litchford

Better Communication

Saga Corporation arrived at Queens College twenty-six years ago. Since then they have added the services of the bookstore, the Hollow and the vending machines all around campus. Saga is a nationwide food service corporation that has 350 accounts including area colleges University of South Carolina at Columbia, North Carolina School of the Arts in Winston-Salem and Belmont Abbey. Saga's national office is located in Menlo Park, California where standard menus are made although they can be altered by the local service.

Besides providing meals for students, other groups take advantage of Saga's convenient service. They have catered receptions, dinners, sorority functions and luncheons for groups such as IBM, Celanese Corporation and Friends of the College in all areas of music and art. But, says Mark Nelson, Food Service Director, even with all of these additional accounts 90% of their business still comes from the students meal plans.

Other main forces behind the recent changes in the service we've received, besides Mark Nelson, are Paul Kirby, the Food Service

Manager, and the SGA appointed Food Committee. Amy Tope, senior, served as the student manager who organized the Wednesday night dinners and assisted in a variety of other functions.

The staff has emphasized more this year than before to accommodate the needs of the students. Through the Food Committee, chaired by Margaret Watkins, Saga learned of what the students needed and wanted.

Saga has also been used more as a recruiting tool for the Admissions Office by catering the open houses more impressively than in the past.

Further changes that Mark Nelson would like to see are that Saga will better be able to meet the needs of commuting students and night students. He would also like to see some renovation in the facility itself.

With the anticipations of the staff, students and Saga Corporation Morrison will continue the well-received service it has been given for almost three decades. It is the students responsibility to support Saga and to let them in on any improvements that can be made.

Leslie Bynum



Between Students and Saga

"Wouldn't ya like to be a Pepper, too?" Greg Morris takes care of those caffeine needs by keeping the drink machines full.

Service with a smile! Wally Weiskopff and Sandra Brooks keep our stomachs full as they cook and serve the lunch and dinner meals.



Mary Beth Key



Dorilyn Litchford



Mary Beth Key

STUDENT AFFAIRS, **Row 1:** Kelly Ryan, Susan Keenan **Row 2:** Diana Williams, Wanda Birmingham **Not Pictured:** Lynn Midgett, Angie Hammett, Lisa Weigman

SWITCHBOARD, Millie Schulz, Martha Spencer



Mary Beth Key





Danlyn Litchford



Danlyn Litchford



Danlyn Litchford



Danlyn Litchford



Lynda Easterly

"Where do you want to go?"

"I don't know, where do you want to go?"

"It doesn't matter to me, what do you want?"

"Whatever you want is fine with me."

The places we went to eat, drink, and be merry have changed since we began our college career. First, there was Dixie Electric, then Whispers, the Cellar, Plum Crazy, the Sundries. It used to be a midnight run to the A & P or Bojangles, then came Athens Restaurant and Kroger Sav-On. No matter where we went, however, we still ate, drank, and were merry.

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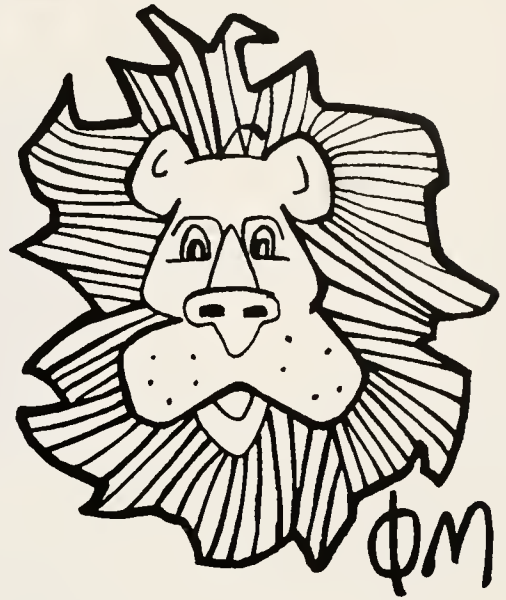
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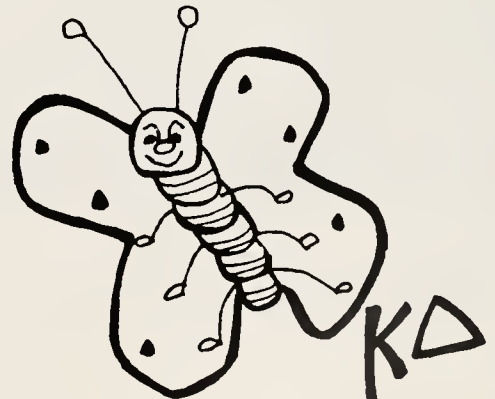
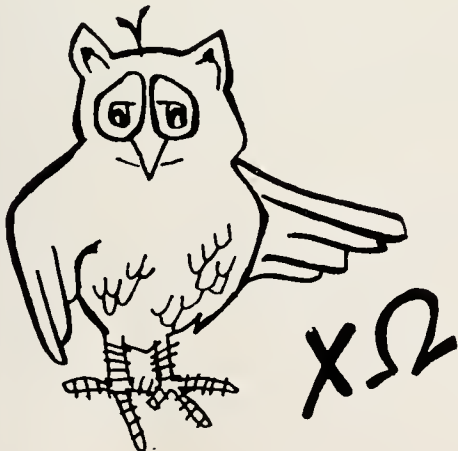
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Meg
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Wendy
Katie
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Terri
Misuk
Ida
Gretchen
Macon
Nancy
Tricia
Lisa
Kim
Jo
Tina
Christy
Dedra



Dorlyn Litchford



Is it yoga or the effect of Cathy Pope's Kamikazes? Dorlyn Litchford, Lynda Easterly, Sara Williams and Alicia Rigney attempt to discover the truth at the senior class 'Around the World' party February 15.

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CONGRATULATIONS
CLASS
OF
1986!

THANKS
FOR A
GREAT
YEAR
KELLY!
CUBOD



Mother Ryan watches over her girls at the May Day Lawn Concert.

TO A
MOST SUCCESSFUL
SENATE LEADER —
BEST OF LUCK!

The Senate



SGA President Heidi Howell receives picture of her favorite canine — Abby, the basset hound.

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CONGRATULATIONS
CLASS
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JOB
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DONE!

It's A Pig Out Party!

Other groups to congratulate the seniors were the Admissions, Alumni, and Annual Support offices. A "Senior Panic Pig-Out Party" was planned May 1 with the barbeque compliments of Sonny's Barbeque.

During the dinner, which started off the May Day Weekend and exams, Mandy Maultsby and Pam Darlington talk about Pam's wedding and graduate school for Mandy. Dr. Joyce Shealy and Dr. Joe Lammers were also invited to the dinner, with Dr. Lammers providing the music.

To end the dinner, Mary Williams, Becca Cole and the rest of the seniors sang the college hymn.

The junior class also threw a wine and cheese party for the seniors during May in Burwell Parlors.



All photos by Danlyn Litchford

PATRONS

Mr. and Mrs. Collins Bryce

Mr. and Mrs. Michael Cheek and family

Mrs. Kathryn Ives

Mrs. Vivian C. Kay

The Knit Wits

Effie and Xenny Koinis

Sallie and Fred Lowrance

"A Friend"

Before and After . . .

Saga gets ready for the Mom's Weekend brunch by enlisting the help of Stacey Powell, Miss Lilly and Lil' Betty and other servers to set tables and serve coffee.

Food Service Director Mark Nelson checks the buffet line before the brunch begins.

Moving down the buffet line at the brunch Saturday morning, Beth Irwin and Sara Williams fill their plates with eggs, sausage and biscuits before the start of the fashion show.



All photos by Darilyn Litchford

This Is Where You Need To Look When You Want To Find Somebody

A

- A & P: 161
 Abby: 93, 178
 Abner, Judith: 153, 154
 Abshire, Ellen: 5, 23, 38, 73, 92, 119, 123
 Accipiter, Nancy: 157
 Adams, Pam: 76, 79
 Adams, Sheila: 27
 Adams, Sherry: 16, 73, 126
 Addington, Leslie: 83, 121
 Admissions Core: 83, 149
 Air Supply: 115
 Albanese, Dr. Naomi: 30
- Alcohol Policy Committee: 93
 Alderman, Janet: 132
 Allegretti, Dr. Christine: 68, 69
 Allen, Copper: 17, 83, 98, 101, 106
 Allen, Mary Helen: 45, 73, 79, 90, 92, 101, 102, 132, 139
 Allen, Susan: 4, 83, 90, 95, 119
 Alpha Delta Pi: 4, 16, 82
 Alpha Kappa Alpha: 94
 Alumni Affairs: 144, 150
 American Lung Association: 82, 84
 Anderson, Jennifer: 82, 83, 95, 119
 Anderson, Katherine: 119
 Andrews, Elizabeth: 36, 48, 119
 Annual Support: 144, 150
- Adam Ant: 115
Arete': 2, 43, 83, 89, 121, 124
 Arledge, Tracy: 79, 85, 95, 96, 101
 Armed Services Christmas Mail Call: 93
 Armstrong, Nancy: 106
 Art Club: 83, 103
 Arthur, Megan: 126
 Ashe, Donna: 2, 26, 44, 68, 69, 73, 74, 76, 90, 96, 98, 102, 106, 109, 117
 Atchison, Margie: 150
 Athens Restaurant: 161
 Aughinbaugh, Joy: 148
 Ault, Richard: 140
 Austin, Debbie: 106
 Awards Committee: 93
 Awards Day Convocation: 43
 Ayers, Carolyn: 148
 Ayers, Paula: 132

B

Baccalaureate: 50
Baily, Dianne: 37, 48, 95, 126
Ball, Rhonda: 73, 132
Banks, Leslie: 85
Bardwell, Jane: 56
Barnes, Debbie: 119
Barrino, Pete: 157
Barton, Cindy: 73, 95, 119
Basini, Ron: 43, 56, 57, 93, 140, 146
Batt, Beth: 42, 106
Belk, Irwin: 72
Belk Scholars: 73
Bell, Julie: 30, 72, 73, 82, 83, 103
Bell, Margaret: 64, 65, 73, 79, 107, 119
Bengston, Karen: 16, 27, 48, 73, 126
Bennett, Becky: 19, 73, 119
Berrien, Kathleen: 96, 119, 187
Best, Wendy: 92, 132
Beta Beta Beta: 64, 65, 78, 79, 81
Biggers, Debbie: 102
Birmingham, Wanda: 159
Black Student Union: 85, 94
Blackwelder, Katherine: 119
Boggs, Carol: 140
Boggs, Robin: 73, 92, 98,

101, 132
Bojangles: 161
Bolton, Elaine: 132
Bookstore: 158
Boomers, The: 32
Boone, Jenny: 37, 82, 85, 90, 119, 121
Boyd, Patricia: 73, 132
Bramlett, Renee: 157, 178
Brandon, Geraldine: 106
Breneman, Tracy: 68
Brewer-Phillips, Ellen: 38
Brock, Jennifer: 27, 37, 46, 73, 126
Brock, Kim: 126
Brooks, Sandra: 157, 159
Brown, Bill: 38, 39
Brown, Don: 38, 39
Brown, Johnny: 153
Brown, Marbury: 40, 140, 141
Brown, Paula: 73, 78, 83, 126
Brown, Suzy: 23, 126
Bruce, Phyllis: 5, 27, 46, 47, 73, 82, 84, 93, 97, 98, 120
Bryant, Brick: 7
Bryant, Josh: 7
Bryce, Winnie: 148, 149
Buice, Dawn: 103, 120
Buice, Katherine: 111
Bulletin: 152
Bumgarner, Robin: 132
Bunton, Shannon: 73, 127
Burchette, Denise: 68, 69, 73, 76, 85, 90,

92, 96, 98, 101, 127
Burns, Jennifer: 5, 145
Burns, Suzanne: 127
Burgess Scholars: 72
Burton, Gene: 148
Buttermore, Janie: 92
Bynum, Leslie: 68, 69, 83, 96, 120

C

Caldwell, Dianne: 41, 73, 132, 137
Caldwell, Donna: 133
Calhoun, Margaret: 120
Campagna, Lisa: 73, 90, 92, 133
Carey, Andrea: 23, 68, 127
Carol G. Belk: 72
Career Center: 151
Carpenter, Helen: 28, 40, 72, 92, 95, 96, 98, 101, 102, 106
Carr, Vinita: 148
Carr, Beth: 15, 16, 107, 127
Carter, Henry: 157
Cartwright, Stephanie: 4, 73, 133
Castle, Diane: 62, 92, 141
Cathey, Ronnie: 153

It's a party! Before the start of the College Union Birthday Party, Carol Lovelace makes sure everything looks festive — even the trashcans.



Danlyn Litchford

- Cellar, The: 161
- Chaite, Carolyn: 48, 82, 127
- Charlotte Council on Alcoholism: 90
- Charlotte Memorial Hospital: 55
- Charlotte Observer:** 60, 61, 93
- Charlotte O's: 11
- Charron, Ruth: 73, 101
- Cheek, Kelly: 17, 85, 133
- Cheyney, Tracy: 72, 73, 83
- Childs, Jo: 3, 73, 79, 90, 98, 133
- Chi Omega: 16, 17, 18, 19, 85
- Chintzy's: 40
- Church, Amy: 83, 85, 95
- Citadel: 93, 137
- Cline, Jean: 150, 152
- Clothing Ministry: 93
- The Club:** 38
- Cobey, Flo: 141
- Coffee, Bryson: 113
- Cole, Becca: 107
- Coleman, Terri: 85, 92
- College Union: 82, 84, 86
- College Union Birthday Party: 82, 83
- Conner, Tree: 20, 65, 79, 98
- Cook, Susan: 9, 73, 76, 79, 98, 120
- Cook, Trina: 106, 120
- Cooper, Sloane: 83, 85, 101, 133
- Cotham, Caroline: 37, 73, 74, 85, 95, 120
- Couch, Charles: 28, 68, 90,

98, 122,
124, 140,
141, 145

Counts, Stephanie: 73, 133
Cowher, Salene: 151
Cox, Cathy: 65, 76, 89, 115
Cozean, Frances: 107
Cozean, Marye: 73, 108
Crabtree, Linda: 92, 98
Crenshaw, Sandy: 90, 155,
156
Crisis Assistance Ministry: 84
Critics, The: 84
Crown, Rick: 40, 59, 140,
141
Culp, Diane: 108
Cultural Events: 82
Curenton, Tracy: 12, 40, 65,
73, 74, 78,
79, 92, 108
Curtin, Catherine: 73, 82

Davis, Debbie: 46, 47, 127
Day Student Association: 86,
87
DeBord, Angie: 11, 95, 127
Deese, Mary: 157
Degni, Suzanne: 57, 69, 70
Dellinger, Karen: 40, 86, 95,
120
Delta Omicron: 78, 79
Dephilippis, Mirjana: 113
Derby Day: 44, 45, 90
Deter-Rankin, Denise: 5, 84,
85,
142,
145
Development Offices: 150
Diana Award: 43
Discovery Place: 11
Dishman, Betty: 78, 127
Dixie Electric: 161

Dodson, Lisa: 133
Dolan, Cathy: 12, 133
Dolan, Rick: 12
Dolan, Sally: 12
Dolphin Club: 41, 68, 86
Donehue, Hayden: 60, 72,
78, 85, 98
Dorm Council: 98
Doty, Susan: 73, 76, 86,
109
Dougherty, Liz: 73, 83, 101,
102, 109
Doutary, Sara Jane: 7
Drye, Richard: 153
Duong, Jacqueline: 133
Durham, Susan: 148
Dykema, Susan: 16, 30, 32,
43, 73, 74,
76, 92, 95,
98, 109

D

Daboub, Tatiana: 5, 106
Daisey, Dianna: 73, 133
Damare, Leslie: 127
Dana Scholars: 73
Dance, Scott: 155, 156
Darby, Susan: 108
Darlington, Pam: 16, 109
Davis, Adelaide: 148, 150,
151
Davis, Betty: 52, 153



Before the start of the soccer game at the Myers Park Traditional School's field, Coach Duncan VanPelt goes over the equipment with his team.

Leslie Bynum

E

Easterly, Lynda: 14, 16, 26,
32, 73, 85,
95, 109,
113, 143,
164

Eaves, Meredith: 40, 133

Educational Program and
Curriculum Committee
(EPOC): 93

Edwards, Shelley: 14, 45, 46,
47, 73, 90,
107, 109

Elsasser, Katie: 151

English Club: 152

Estep, Tim: 153

Evans, Elizabeth: 109

Everhart, Suzanne: 23, 40,
82, 133



Mary Bath Key

After hiding it in their bathroom all year long, Mary Robinette and Mandy Maultsby decide to return the 1983 Davidson Phi Delta Theta Composite late one evening.

F

Faculty Teaching Award: 43

Falls, Elna: 153

Farr, Starr: 73, 76, 77, 109

Fehon, Jack: 43, 64, 142

H

G

Ferrell, Elisher: 20, 35, 46,
47, 48, 78,
83, 84, 85,
95, 98, 101,
120

Ferguson, Erin: 120
Figiel, Katherine: 4, 82, 127
Figiel, Lidia: 157

Film Committee: 82
Finley, Claire: 16, 22, 23, 38,
39, 40

Finely, Robert: 28, 56, 142
Fipp, Janet: 17, 59, 133
Fisher, Laura: 29, 43, 46,
101, 110, 116

Flight 108: 82
"5:40 Forum": 93

Floryjanski, Mary Jo: 152
Focus: 152

Food Committee: 93
Forberg, Gretchen: 35, 82,
98, 102,
133

Forest Products, Inc.: 164

Fortson, Laura: 120
Fortune, Dawn: 133

Foster, Debi: 115
Foster, Jim: 28, 142

Foxwell, Cheri: 87

Fowlkes, Margaret: 85, 133

Frantz, Allison: 95, 96, 120,
121

Frazier, Martha: 4, 16, 95,
96, 120

Freeman, Meg: 73, 90, 133

Freshman Chemistry
Awards: 43

Fritz, Cindy: 120

Frodsham, Oenny: 150

Funderburk, Rachelle: 73, 79,
85, 95,
127

Furn, Cindy: 38, 29, 40, 110

Gaddy, Pam: 155
Gant, Anne: 21, 43, 68, 82,
86, 100, 140

Garrett, Becky: 73, 92
Ginger, Janice: 43, 68, 69,
70, 143

Gingiss Formal Wear: 40
Glaysler, Robin: 27, 40, 133

Glenn, Leigh: 16, 127
Goode, Richard: 5, 14, 122,
124, 143

Gray, Debbie: 86, 133

Gregory, Tessa: 120

Grotting, Wendy: 85, 134

Guidry, Ida: 98, 134
Guion, Sonya: 3, 46, 47, 98,
120

Guy, Laurie: 150

Hadley, Charles: 26, 124,
143, 145

Hadley, Jane: 22, 26, 38, 43

Hall, Ashleigh: 128

Hall, Lisa: 134

Hamelin, Kevin: 153

Hammitt, Angie: 159

Hanna, Martha: 110

Hare, Lori: 90, 92, 122, 146

Harlan, Ginny: 134

Harrell, Lori: 110

Harsberger, Kelli: 73, 128

Hartman, Lisa: 128

Harvard Model United
Nations: 187
Hasbun, Lisette: 45, 48, 83,
127, 128

Heard, Dawn: 45, 134

Heffner, Olivia: 78, 90

Heffner, Phil: 4

Hehr, Brenda: 153, 154

Henderson, Jody: 134

Henderson, Nellie: 16, 44,
45, 68,
127, 128

Henry, Lois: 78, 92

Hensley, Deanna: 22, 23, 90

Herbst, Amy: 157

Herrald, Lisa: 134

Hewins, Abby: 18, 48, 82,
84, 86, 122
Hill, Eva: 83, 134

Oh, Where Has Abby Gone?

Just when you think there is one thing in life that will not change, one constant someone or something that will stand the test of time, one familiar sight, sound, or smell that reassures you that all is as it should be . . . it all changes.

Controversies spawn from change, unwanted and unexpected change that upsets the usual routine of every-day living. One such change on the Queens campus in February evolved into a controversial issue surrounding a not so tall basset hound named Abby, with a not so small problem called being homeless.

Abby, surrogate pet and mascot of sorts to many of the students, could be predictably seen fearlessly guarding the dining hall door, napping outside the doors of Burwell Parlors, and occasionally escorting her chosen friends to their various destinations on campus. As long as anyone could remember, it had been Abby's fate to aimlessly wander.

Despite her supposed residential status on campus, Abby was actually a commuter. She belonged to the member of a neighboring family, but Abby soon became a part of campus routine. As students made their way across campus to class, they saw Abby. As students hurried to Morrison Dining Hall for lunch, they saw Abby. Abby, however, was not seeing enough of the students or lunch.

Now, fate has a way of putting people — and animals — in the right place at the right time. While walking across campus to class one morning about two years ago, Ms. Susan Hooks, Instructor of English and renowned animal lover, noticed Abby acting unusual. Abby proceeded to let out a pathetic moan and fall over. "I thought the dog had died right in front of my eyes," accounted

Hooks, "and I realized that she needed help from someone." Hooks immediately became Abby's unofficial guardian — which would later prove to be an important piece in the puzzle of Abby's fate.

Hooks formed an "unofficial coalition of students" to take care of feeding and caring for Abby.

Hooks made one of the several attempts to adopt Abby, only to find that her bulldog, Clemmie, and Abby would not get along. Unfortunately, the problems for Queens began to multiply as fast as fleas, Abby being the source of both.

Because of her occasional visits to Burwell Parlor, the academic affairs and business offices had to be fumigated against Abby's flea friends. The dining hall was given a warning by the sanitation department to keep Abby out of the foyer completely or their sanitation grade would be adjusted accordingly within 90 days.

The problem with the furry friend was presented at a meeting of the A.C.C. (Administrative Coordinating Committee of Queens). Dr. Clyde Rent, Vice-President of Academic Affairs, discussed the problem with Renee Bramlett of the office of academic affairs, who volunteered to see what could be done to come to Abby's aid from the administrative end. "There are possible solutions to every problem," Dr. Rent assured. Bramlett consulted Heidi Howell, president of the Student Government Association (SGA), and plans went into motion to find a full-time home for Abby.

The SGA had a meeting, rumors began to circulate, and concern presented itself in the form of a petition to offer suggestions as to how Queens

could take care of Abby without her removal from the campus. The proposals included Abby sleeping in the maintenance building, and not allowing her in the dining hall anymore for any reason. Howell explained that the problem still remained that "the petition of 40 or 50 names did not provide one person or group that would be willing to take full responsibility for Abby's food shelter, and veterinarian expenses."

Hooks explained that administration and the SGA "knew that the situation had to be handled without endangering Abby and without adding to hysteria over Abby's fate."

Still faced with this dog dilemma, it was decided that there were only two options:

- (1) Find Abby an off-campus home, or
- (2) Find a group on-campus who would be responsible for Abby completely and consistently.

Fortunately for Abby, the word went out . . . and someone heard. A New Dimensions student, who just happened to need a companion for her basset hound, heard about the controversy over what to do about Abby. She contacted Hooks and plans were set into motion.

During the second week in February Abby was given to the New Dimensions student, who remained anonymous.

So, now Queens' floppy-eared sentinal has retired, lives indoors, has had bath and shots, and sleeps at the foot of the bed . . . like any self-respecting house dog should.

Fortunately, changes are often for the better.

Sheri Blackwood



Donlyn Litchford

Hill, Katherine: 92, 135
 Hill, Patricia: 135
 Hilleson, Stephanie: 5, 16, 73, 82, 90, 102, 110, 111
 Hinnant, Sara Lee: 148
 Holiday Inn: 48
 Holland, Mary: 128
 Holland, Vi: 153
 Hollow, The: 158
 Holmes, Michael: 155, 156
 Holroyd, Holly: 4, 16, 25
 Honors Committee: 93
 Honor Council: 90, 98
 Honors Convocation: 30
 Honors Emphasis Week: 98
 Hooks, Susan: 31, 69, 70, 98, 142, 178
 Horn, Carl: 97
 Hoshall, Elizabeth: 46, 73, 135
 House, Ovella: 129
 Housing Committee: 93
 Howard, Susan: 135
 Howard, Velma: 135
 Howe, Wilda: 157
 Howell, Heidi: 2, 5, 26, 43, 58, 68, 69, 73, 76, 93, 95, 98, 101, 110, 115, 178
 Howie, Mae: 157
 Huhn, Sally: 155
 Hull, Debbie: 33, 82, 98, 102, 133
 Huneycutt, Keith: 153
 Huneycutt, Sue: 154
 Huntley, Marian: 16, 43, 46,

66, 73, 82,
 102, 129,
 154,
 Hutchinson, Kim: 73, 82, 135
 IBM: 48, 49
 Immke, Julie: 86, 87, 98, 129
 Inabinett, Patricia: 66, 129
 Ingle, Ruth Ann: 157
 Ingram, Wendy: 16, 17, 32, 73, 74, 75, 98, 111
 Inter-Varsity Christian Fellowship: 85, 90
 Irons, Nielsen: 111
 Irving, Natalie: 83, 129
 Ives, Katie: 5, 23, 38, 40, 73, 78, 92, 118, 122
 Jackson, Trish: 106, 111
 Jann, Rebecca: 44, 64, 65,

143
 Jenkins, Carolyn: 67, 82, 83, 101, 102, 122
 Jenkins, Karen: 135
 Jog-a-thon: 82
 Johnson, Ann: 86, 122
 Johnson, Carla: 135
 Johnson, Joe: 153
 Johnson, Kelly: 86, 133
 Johnson, Mary: 20, 65, 73, 77
 Jones, Carolyn: 43, 66, 68
 Jones, Elizabeth: 37, 73, 83, 85, 122
 Jones, Janie: 62, 98, 122
 Justinian Society: 90
 Kanipe, Lynette: 135
 Kappa Delta: 16, 92
 Kay, Amy: 132, 135
 Kay, Mary Beth: 14, 36, 72, 78, 83, 89, 90, 95, 101, 111, 113, 117, 124
 Keenan, Susan: 49, 159
 Kerns, Stephanie: 85, 135
 King, Carol: 150
 King, Kathy: 49, 135
 Kirby, Marjorie: 5, 14, 30, 43, 62, 63,

I

K

J

During a rehearsal for the Parents' Weekend Talent Show, Senior Class President Alicia Rigney goes over Diana Flournoy's monologue.



Dorilyn Utchiray

143

Kirby, Paul: 45, 111, 157, 158
Kistler, Jane: 151
Knowles, Barbara: 157
Koinis, Effie: 148
Kostbade, Cricket: 66, 73, 95, 135
Kotoske, Christina: 73
Kroger Sav-On: 161
Kulp, Eileen: 34
Kurdt, Julia: 16, 82, 86, 92

Lide, Martha: 56, 82, 111, 117
Linker, Lewis: 153
Linney, Barbara: 11
Lim, Yew Foong: 122
Litchford, Donlyn: 26, 32, 36, 37, 46, 47, 73, 74, 82, 83, 84, 86, 89, 93, 98, 102, 107, 112, 115, 124, 164
Livesay, Jennifer: 73, 76, 79, 129

122, 124
Lovelace, Rosalie: 148
Loving, Maripaige: 92, 122, 157
Lowder, Garilyn: 73, 74, 76, 112
Lowder, Geanice: 68, 87, 98, 122
Lowrance, Annie: 15, 48, 82, 86
Lowrance, Sallie: 148
Lucear, Melanie: 5, 7, 20, 112
Lumbard, Lori: 4, 5, 63, 73, 110, 112, 123
Lyon, Kathryn: 113

L

Loehr, David: 56
Loehr, Henry: 43, 56
Loehr, Sandra: 69, 70, 144
Love, Linda: 149, 150
Lovelace, Carol: 40, 46, 82, 83, 98, 103, 122
Lovelace, Kelly: 40, 46, 83,

M

Lammers, Joe: 143
Lanier, Linda: 2, 111
Last Lecture: 93
Laughlin, Lynne: 3, 73, 85, 95, 98, 101, 122
Laurent, Sherry: 67, 90, 98
Lawhorne, Stephanie: 37, 66, 73, 76, 90, 92, 98, 129
Lee, Alan: 144, 150
Lee, Thomas: 143
Lefeber, Maria: 129
Leis, Diana: 135
Lemelin, Ian: 34
Lennon, Kathy: 135
Levin, Randy: 82, 83

Mabes, Rita: 150



All set for a graffiti party at Davidson, Robin Glaysher, Katherine Hill, Debbie Hanlon, and Suzanne Everhart wait patiently for their ride to take their picture.

Mary Beth Key

Mainstream: 48
 Manning, Jeannette: 150
 Manzer, Louise: 12
 Manzer, Suzanne: 12, 19, 32,
 37, 49, 73,
 76, 77, 83,
 96, 98,
 103, 130
 Martin, Jennifer: 92, 136
 Martin, Missy: 16, 68, 130
 Martin, Virginia: 93, 144
 Mason, Emory: 144, 155
 Mason, Katie: 82, 90, 95,
 101, 136
 Massachi, Rose: 6, 13, 87
 Matthews, Ann: 13, 66, 150,
 154
 Maultsby, Mandy: 26, 73, 74,
 75, 82, 83,
 84, 86,
 102, 112
 May Court: 46, 47, 48, 84,
 95
 May Day Weekend: 48
 Mayo, Melissa: 136
 Mazzeo, Andrea: 136
 McAbee, Gene: 144, 155,
 156
 McAlister, Susan: 40, 135
 McCall, Ginger: 153
 McCall, Roy: 153
 McCalla, Stephanie: 135
 McClain, Frances: 145
 McCluney, Robin: 4, 82
 McCree, Sherri: 135
 McDonald, Anna: 49, 82
 McDonald, Martha: 123, 136
 McGarity, Esther: 78, 152,
 156
 McGuinn, Kim: 31

McGuire, Shirley: 40, 68, 69,
 73, 82, 95,
 96, 101,
 187
 McGurk, Michele: 10, 73, 76,
 79, 98,
 123
 McKinney, Christie: 22, 23,
 73
 McKnight, LuAnne: 5, 101,
 113
 McLanahan, Colleen: 111,
 112
 McMinn, Pat: 153
 McNinch, Blair: 148
 Meadows, Dedra: 73, 136
 Meredith, Cheryl: 67, 123
 Merritt, Toni: 10, 11, 18, 73,
 95, 123
Miami Vice: 109
 Michelle Sluder Memorial
 Award: 43
 Midgett, Lynn: 90, 159
 Mighty Majors: 32, 33
 Miller, Meg: 72, 82, 136
 Milligan, Dee: 15, 73, 107,
 115
 Mills, Teri: 151
 Minnerly, Doug: 38
 Miura, Shinobu: 113
 Moffett, Sally: 83
 Molnar, Dawn: 92, 101, 123
 Mom's Weekend: 38, 40
 Montgomery, Audrey: 43, 87
 Moontanning Party: 90, 103
 Moore, Ana: 73, 136
 Moore, Charles: 153
 Moore, Karin: 136
 Moore, Melanie: 73, 136
 Moore, Tina: 40

Moravian Lovefeast: 82, 84
 Morgan, Catherine: 102
 Morris, Greg: 45, 157, 159
 Morter Board: 74
 Mullen, Judy: 13, 87, 92
 Murphy, Ann: 153
 Murray, Jamie: 85, 102, 113
 Music Therapy Club: 81, 92,
 103
 Myers, Carla: 115
 Myers Park Country Club: 72

N

Nardolilli, Nancy: 5, 21, 23,
 37, 73, 83,
 93, 98, 130,
 187
 Neal, Kellie: 130
 Needham, Kristin: 85, 136
 Nelson, Mark: 157, 158
 New Dimensions
 Association: 43, 56, 57,
 86, 87, 92
 Newman, Paul: 43, 53, 55,
 61, 78, 122,
 145
 News Services: 144, 150
 Nichols, Barbara: 37, 82, 90,
 95, 101,
 130
 Nichols, Heidi: 60, 85, 90,
 95, 97, 101,
 123

Handy Women

I learned how to paint, how to sand, how to scrub, how to tape, how to decorate a room for 50 bucks! I also learned how to get paint out of my hair, how paint doesn't come out of my clothes, how I never want to see another can of paint again.

The Fix-up Morrison program, organized by the Senate, brought the best and worst in the many organizations that participated. Each group received paint from maintenance and \$50 to decorate a room. March 3-8, 1986 was the working week, when painters and scrubbers were allowed in the sacred upstairs Morrison without breaking the Honor Code. Open House, complete with wine and cheese, was held following Deneise Deter-Rankin's ordination on Sunday, March 9. Red ribbons were cut in front of each room, as sounds of cool jazz floated throughout the hallway.

As students poured through the entrance, they were given ballots and cast their critical eyes upon each room. Their choice? The Art Club, for those "crisp" checkerboard walls. Other favorites were the Senior Room and the SAC Suite.

Several dignitaries attended the grand opening. Drs. Wireman and Rent were impressed with the students' creativity and the time they gave to the Morrison Project. Even David Zeeso, Director of Maintenance, admitted that he was "pleasantly surprised."

The people who participated and changed a room from old to new, or at least better, were: Alpha Delta Pi, Art Club, Chi Omega, Dorm Council, Kappa Delta, Phi Mu, Senate, Senior Class, Social Activities Committee, and Special Events Committee.

Donlyn Litchford and Heidi Howell



Taking in all of the rooms, Allison Frantz, Stephanie Hilleson, and Nikki Wilson now visit the Phi Mu room before casting their vote for the best room.

What would any Open House be without refreshments? Students Katherine Anderson, Mandy Maultsby, Barb Nichols, Helen Randall, and Jenny Boone take advantage of the sandwiches, cookies, and cheese and crackers.



All photos by Donlyn Litchford

Nicks, Stevie: 32
Noe, Kaye: 155
Noe, Linda: 92
Nofsinger, Stacy: 40, 89,
113, 115
Norris, Laura: 149
Norris, Melanie: 73, 79, 82,
130
North Carolina Student
Legislature: 95, 97
Nye, Merliam: 45, 82, 136
Nystrom, Jeff: 44, 145

O

Oakley, Meredith: 73, 76, 79
Oates, Jimmie: 65, 145
Oates, Terry: 86, 123
Odom, Jean: 145
Okumba, Nina: 45, 98
Orb & Sceptre: 43, 74, 75
Orientation Leaders: 81, 95
Orrie, Paige: 83, 85, 90, 95,
96, 97, 101,
123, 187
Oviatt, Joan: 151
Overstreet Mall: 93
OXFAM: 84

P

Padgett, Jennie: 40, 136
Padgett, Patricia: 40, 56,
145
Palumbo, Roberta: 43, 86,
87, 92
Panhellenic Council: 95
Parham, Christian: 73
Patterson, Chip: 45, 150,
154
Peacock, Thomas: 61
Pease, J.N. Colonel: 14, 52,
107,
145
Pedro, Susan: 83, 85, 125
Perkins, Kelly: 33, 113
Peterson, Dave: 6, 122, 124,
150
Pfiefer, Gloria: 157
Pfungstag, Ben: 111
Pharr, Phyllis: 43, 100, 101,
145
Phi Nu: 16, 17, 19
Phillippi, Regan: 125
Phillips, Alicia: 130
Pike, Mary Ann: 90
Planned Giving: 144, 150
Plasterer, Lois: 153
Plemmons, Joy: 33, 82, 136
Plum Crazy: 164
Ponson, Lauren: 73
Pope, Cathy: 3, 16, 31, 32,

33 37, 49, 83,
111, 113, 127,
157, 164
Poral, Cathy: 20, 43, 46, 73,
98, 101
Poral, Maria: 44, 83, 98,
103, 130
Porter, Bob: 38, 43, 58
Potts, Gator: 157
Powell, Stacey: 73, 182
Presidential Scholars: 72, 73
Preyer, Norris: 63
Preyer, Nancy: 150
Price, Donna: 155, 156
Price, Jane: 136
Pridgen, Courtney: 31
Psychology Club: 68, 96
Publications Board: 89
Pugh, Rebecca: 136
Puri, Jenny: 73, 82, 98

Q

Quattrone, Theresa: 136
Queens Current: 89
Queens Scholars: 73

R



Mary Beth Key

Radio One: 84
 Rahmaan, Musheerah: 130
 Raines, Mary: 153, 154
 Rainey, Martha: 61, 89, 145
 Randall, Helen: 5, 66, 73, 82,
 111, 114,
 117
 Read, Elizabeth: 73, 136
 Recreation Committee: 82,
 83,
 98,
 100
 Redd Scholars: 72
 Reed, Katja: 32, 59, 83, 103,
 131
 Reiners, Betsy: 2, 50, 114
 Religious Life Committee: 82,
 84,
 90
 Rent, Clyda: 21, 26, 46, 47,
 56, 57, 74, 144,
 178
 Resident Assistants: 45, 48,
 90, 98,
 103
 Reynolds, Pam: 11, 73, 82,
 95, 101,
 102, 130,
 131
 Rhodes, Mary: 87
 Rhyne-Bray: 23, 146
 Richmond, Traci: 111, 117

Rigney, Alicia: 12, 14, 32, 46,
 47, 53, 73, 74,
 79, 98, 102,
 107, 114, 115,
 164
 Ritch, Debra: 92
 Ritchie, Sue: 35, 83, 85, 95,
 98, 125
 Robinette, John: 146
 Robinette, Mary: 2, 32, 46,
 47, 73, 74,
 82, 84, 86,
 98, 109,
 110, 114
 Rock-A-Thon: 93
 Rogers, Gina: 16, 43, 73,
 125
 Catchings, Shelie: 64, 65, 86,
 177
 Rolling Stone: 109
 Rothschild, Julie: 148, 149
 Rouanzion, Susen: 5, 114
 Rouen, Meggan: 25, 40, 49,
 86

Rowan, Bambi: 136
 Roux, Christy: 114
 Runyon, Allison: 113
 Rush: 76
 Russell, Jennifer: 24, 73, 90,
 92, 98, 136
 Ryan, Kelly: 9, 82, 84, 86,
 100, 109, 159

S

Saga Corporation: 5, 114,
 157, 158
 Sagi, Cathy: 130
 Sain, Laura: 82, 90, 95, 97,
 101, 125
 Sams, Julee: 73, 137
 Santes, Russell: 155, 156
 Sarton, May: 113
 Saunders, Mary Nell: 38
 Saylor, Marcie: 73, 79, 101,
 125, 164
 Scharf, DeeDee: 125
 Schultz, Millie: 159
 Scott, Mary: 137
 Seabrook, Bobby: 157
 Seay, Kasey: 73, 83, 85, 98
 Senate: 56, 87, 93, 98
 Senior Recognition Day: 14,
 77,
 145
 Sewell, Johnny: 153
 Shakespeare: 61
 Shankle, Betty: 153, 154
 Shaw, Sandy: 90
 Shealy, Joyce: 2, 5, 14, 26,
 30, 56, 57,
 68, 69, 86,
 87, 124
 Shears, Suzette: 126, 131
 Shelley, Percy: 61
 Shelton, Mike: 32
 Shepherds: 101

Shim, Misuk: 137
 Sidey, Miriam: 30, 82, 101,
 125
 Siedler, Debbie: 131
 Sigma Upsilon: 78, 152
The Signet: 89
 Simono, Steve: 155, 156
 Simpson, Jessica: 113
 Skinner, Jaynie: 30, 72, 129,
 131
 Slocum, Nikki: 28, 43, 87
 Sloop, Karen: 153
 Smith, Carolin: 4, 73, 85, 98,
 137
 Snider Sherri: 114
 Snitzer, Karen: 13, 15, 19
 Sognier, Jessica: 125, 187
 Soccer: 100
 Social Activities
 Committee: 48, 82, 84,
 102
 Sowell, Sarah: 157
 Special Events
 Committee: 48, 82, 84, 95
 Spencer, Martha: 159
 Staley, Jane: 125
 Standard, Kathy: 67, 101,
 115
 Stanley, Meg: 20, 46, 47,
 73, 76, 83,
 84, 86, 92,
 98, 102
 Stanulis, Cathy: 115, 117
 Stegner, George: 42, 146
 Stewart, Lisa: 102, 137
 Stewart, Veronica: 73, 78,
 85, 94,
 118, 119,
 125
 Stigall, Robert: 53, 145
 Stokes, Faye: 16, 66, 79, 82,
 101, 125
 Stover, Christina: 72, 102,
 138, 139,
 146
 Stover, Elizabeth: 40, 72, 82,
 86, 102, 138, 139, 146
 Streuli, Melissa: 137
 Stroud, Andrea Williams: 14,
 21,

Student Government
 Association: 89, 93, 178
 Student Life Committee: 93
 Student Marshals: 77
 Student Nursing
 Association: 81, 101
 Students for America: 97
 Sundries: 161
 Swafford, Kellie: 73, 138
 Swecker, Nancy: 138
 Syverson, Gilda: 58

T

Tager, Micheal: 93, 146, 187
 Tarantelli, Hope: 73, 138
 Teasley, Pam: 73, 76, 79,
 85, 90, 92,
 95, 98, 101,
 131
 Tennis: 43, 100
 Terrell, Maria: 64, 65, 146
 Tesh, Kim: 16, 32, 92, 115
 Thacker, Barbara: 147
 Thin Men: 48
 Thomas, Cathy: 85, 138
 Thomas, Sarah: 11, 73, 83,
 85, 95, 101,
 121, 125
 Thompson, Ellan: 10, 125
 Thompson, William: 40, 147
 Tope, Amy: 17, 18, 26, 82,
 116, 157, 158
 Topiwala, Neha: 138



In a break from the different sessions at the Harvard Model U.N., Paige Orrie and Jessica Sognier tour the Harvard University campus on a cold, dreary day in February.

Awaiting the departure of their plane, Nancy Nardolilli, Jessica Sognier, and Dr. Michael Tager prepare for their week at the Harvard Model U.N. held in Cambridge, Massachusetts.

Once In A Lifetime

February 20-23, 1986, six students — Nikki Wilson, Kay Berrien, Jessica Sognier, Paige Orrie, Shirley McGuire, and Nancy Nardolilli — went as delegates to the Harvard National Model United Nations held in Cambridge, Massachusetts. The students represented the country of El Salvador, and debated such issues as racism, terrorism, and the world economy with other students from colleges such as Harvard, the United States Military Academy, and Boston University.

The students spent about six weeks in preparation for the Assembly. With the help of their sponsor, Dr. Michael Tager, Assistant Professor of Political Science, the delegates learned Parliamentary procedure, facts about their country, and how to act as an El Salvadorean delegate in the United Nations General Assembly.

When they weren't "in character" as representatives of their various countries, the students were touring the city of Boston, attending parties on the Harvard campus and a delegate dance. At these events it was quite common to see two students, who had debated furiously in committee sessions due to their countries' conflicting viewpoints, laughing with each other and having a good time.

The students who attended the conference returned to campus with a new understanding of world politics. "I met many different people," said Nikki Wilson, "and I learned to have a more active attitude toward the problems in the world. I felt," continued Nikki, "that the Harvard U.N. was a once in a lifetime opportunity.

Nancy Nardolilli



All photos by Nikki Wilson



Donlyn Litchford

After Baccalaureate, seniors and faculty mill about hoping to catch sight of family and friends.

Traywick, Joni: 111, 113
Tuke, Felicity: 73, 138
Turnage, Colleen: 153, 154
Turner, Tina: 32
Tyson, Cynthia: 2, 14, 111

U

Upstairs Morrison Week
Utter, Lori: 138

V

Vail, Trish: 73, 85, 98
Valkyrie: 76, 77
Vanderford, Cindy: 16, 46,
73, 90,
92, 95
VanPelt, Duncan: 49, 100
Verner, Brenda: 25, 73, 92,
98, 101,
Vickery, Gail: 153
Vogel, Janet: 16, 53, 73, 92,
131
Vogel, Robert: 64
Volleyball: 43, 100
Vyas, Vijay: 155, 156

W

Wade, Kenna: 73, 82, 138

Waite, Paige: 46, 73, 138
Waldrup, Molly: 4, 17, 90,
92, 98, 131
Walton, Amy: 14, 16, 19, 89,
113, 116, 117
Ward, Barbie: 138
Wark, Laura: 92, 98
Warren, April: 157
Warren, LeAnn: 46, 138, 139
Warren, Linda: 85, 138, 139
Warren, Sheila: 157
Waters, Stephanie: 73, 138
Watkins, Margaret: 13, 101,
113,
116, 158

Watley, Latanya: 138
Weathers, Lillie: 52, 154, 157
Weigman, Lisa: 159
Weiskopff, Wally: 157, 159
Wells, Jenny: 82, 131
Werner, Amy: 92, 138
Wentz, Dot: 150
Whalen, Bob: 14, 27, 43, 93,
113, 122, 147
Wheeler, Sally: 23, 38, 40,
132, 138

Whetsine, Joy: 138
Whispers: 113, 161
White, Johnsy: 46, 49, 72,
138
White, Judith: 60, 147
White, Louise: 17, 61, 83,
85, 89, 125
White, Miles: 18, 40, 49, 60,
68, 73, 98, 139
White, Stacey: 157
Whitney, Dugue: 73, 85, 139
Whitsitt, Ashley: 40, 73, 90
Who's Who: 74

Williams, Diana: 45, 87, 143,
154
Williams, Mary: 73, 76, 90,
116
Williams, Pam: 149
Williams, Sara: 14, 32, 85,
98, 101, 111,
116, 164

Wilson, Dorothy: 25, 30
Wilson, Nikki: 27, 29, 73, 78,
124, 125, 187
Wireman, Billy: 3, 43, 46, 47,

50, 56, 57,
107, 122,
124, 192,
193

Wireman, Emily: 2, 50, 116,
192

Wireman, Gary: 192
Wireman, Katie: 148, 149,
192

Wiseman, Lori: 73, 139
Wishnoff, Karen: 73, 85, 90,
98, 101,
125

Wofford, Debbie: 68

Wood, Mary: 137
Wood, Marianne: 148, 153
Woody Woodwards: 3, 11
Worix, Brenda: 116
Wyche, Mary: 92

Y

Yoder, Yolanda: 45, 64, 147

Z

Zeeso, David: 153
Zetetic Society: 43, 76, 77



Whether enjoying the sights of Epcot Center or boogying to the sounds of Thin Men, Donlyn and Mary Beth STILL managed to get the book out.



Let's Call It A Year!

Enclosed in a hardback stock cover number two, volume three of the **Areté** was printed by the Hunter Publishing Company of Winston-Salem, North Carolina. Printed on 80lb. gloss paper, all two hundred pages were run with Hunter black ink and used the Eurostyle family of type throughout the book except for the Latin Condensed Extra on the title and division pages.

And now, it's May — make that June 1st; we've already graduated, we're real people now, and where are we? Back at Queens finishing this book. Like they always say, we can't believe it's done and boy, do we ever mean that!

It has definitely been a rough year — struggling to complete homework assignments or even get to class as we tried to get to all those committee meetings and still enjoy our last year of college. We made it through, however, but not without the help and support from our Queens family.

Merbury Brown: What a cutie! Thanks for believing, supporting, laughing and giving us the encouragement to go onward.

Eva Hill, Amy Kay, Sloane Cooper,

Jannifer Anderson, Laalie Bynum, Stephanie Lawhorne: Thanks for all the help with the copy, index, news gathering, financial matters, and for just sticking with it that last semester. We really appreciate it.

Katie Ives, Mandy Maultsby, Heidi Howell, Carol Lovelace, and other non-staff members who helped write copy: THANK YOU, THANK YOU, and again, I say THANK YOU! You have our deepest gratitude.

Nikki Wilson, Keren Jenkins, Alicia Rignay, Katja Raad, Mary Robinetta, Lealie Bynum: You guys were lifesavers! Thank you so much for your help taking pictures and in the darkroom. Donlyn needed a break!

Ellen Thompson: Thank you for those great lines. They look Mah-velous!

Marthe Rainey: Thank you ever so much for proof-reading all of that copy. Your suggestions and help were GREATLY APPRECIATED. Whew! What a chore!

JoAnn Thomes: Thank you bunches for being a great representative. We really appreciate all of your help and for being so flexible.

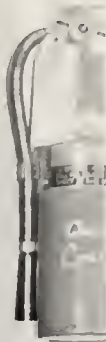
Miss Gane Burton and Ann

Matthews: Thank you for keeping your eyes open for pictures and letting us make use of your resources.

Helen Carpenter and Nikki Wilson: THANK YOU A ZILLION TIMES for being there and helping us out those last days. Through messy polar bars that went everywhere but in our mouths, to giant flies, you stayed, worked, laughed, screamed, and continued to help us get this book out. Bless your little hearts! What else can we say — we'll raise your kids until they're 21?

To the rest of the student body, faculty, staff, and administration: we truly appreciate your cooperation and support as we tried to capture the year. We wanted to be different, to try something new. Some things may even be a little weird, but at 5:00 in the morning you don't know what you're doing. We had a great time though. Thank you for giving us the opportunity to help you remember 1985-86.

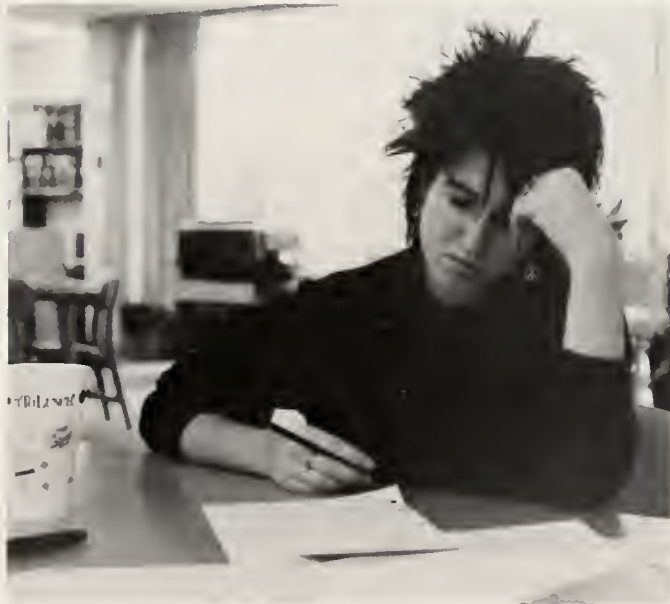
Mary Beth Key
and Donlyn Litchford
Co-editors of 1986 **Areté**



Finally taking a break from all that typing. Mary Beth Kay gets a chance to win a free dinner for two at the Riverview from WBCY. Thank you Donlyn for knowing those snip-its and win.

No yearbook today! My name is Donlyn and I'm the May Queen. I'm getting ready to be presented at the Saturday formal dance at the Holiday Inn on Woodlawn. See the black belt?

Gotta get this paper done. Donlyn Litchford puts some extra hours at the library finishing up her Susan Hooks paper.





Posing for a photo to be used in an ad for an insurance company are Dr. Wireman, his daughter Emily, his wife Katie, and his son Gary.

During Dad's Weekend activities in 1983, Dr. Wireman plays umpire for the father-daughter softball game.



To the Main Man . . .

The Class of 1986 proudly dedicates the yearbook to Dr. Billy O. Wireman.

As President, Dr. Wireman was exceptional in that he was accessible to and genuinely interested in Queens students. He made a point to meet with students regularly in his Burwell Office and to talk with them informally in the dining hall. The fact was that Dr. Wireman was always willing to give of his time to students, whose ideas and opinions he valued greatly.

Dr. Wireman has been recognized nationally as a dynamic college president. As an educator, he was concerned with the fundamental teaching/learning process. As a businessman, he single-

handedly transformed Queens from a college struggling financially in the 70's into a strong ever-growing institution in the 80's. As a leader, Dr. Wireman was always searching for ways to make Queens College the best possible learning environment in order to meet the needs of students of all ages.

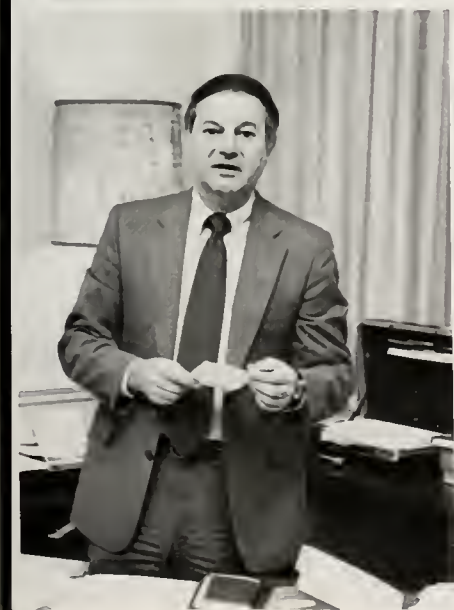
Dr. Wireman has successfully seen Queens through many changes since he assumed the presidency in 1977. It was to his credit that Queens College flourishes today. The Senior Class would like to thank Dr. Wireman; we were indeed fortunate to have him at the helm.



Nikki Wilson

Just as excited as the graduates, Dr. Wireman hands the students their diplomas.

Even with his busy schedule, Dr. Wireman always takes a moment to talk with students.



This is the way we started off the year — all tied up in knots. Orientation Committee member Lynda Easterly helps the freshmen untangle their human knot.

Trying to improve the grounds, workmen replace the brick outside of Diana fountain.



Ann Matthews



Mery Beth Kay

And We Moved On . . .

Change. It was something that could be alternately exciting or frightening, greeted with dismay, exhilaration or relief. Often it happened so quickly that it took your senses awhile to catch up. The minute you arrived on campus in the

fall, you began to notice the difference.

And now that year has come to an end. The classrooms stand empty. The dining hall echoes its silence. Another group of seniors has moved their tassels from right to left as a signal of

completion of four years. You packed up, moved out, said goodbye, and prepared for the summer. Some will work, some will go abroad, some will remain in school, and some will even get married.



In a moment of relaxation, Susan Pedro and Debbie Davis share a joke after the May Court Presentation.

It's over. I'm done. I can't believe it. Professor Jene Hedley and graduate Beth Bett share a brief moment after the Commencement Exercises.

Catherine Gauknight



Nikki Wilson

I can do that! Phyllis Bruce and Dean Diana Williams take a break from the Rock-a-thon to do cartwheels in the middle of Outlet Square.

While Meg Stanley holds the pages down on windy Thursday, Jamie Murray provides special music for outdoor chapel service in honor of Maundy Thursday.



All photos by Donlyn Litchford



It was a special day. First, graduation in the morning. Then, that evening, Kelly Perkins and the rest of the nursing students received their pins in recognition of completing the program.

Getting harder and harder, Nellie Henderson must really concentrate on catching the egg without it breaking in order to win the egg-toss contest on Derby Day.



To Something Different

And in the fall, three classes will return to greet the new freshmen with a changed look, different experiences, and excitement for a new beginning. It has happened every year. So, what was the point? Was it all the same?

No. While the college will continue to house new faces within its ranks, it was the changes that happened within that were something to be appreciated and savoured since they most often broadened the student's perception of

herself and those around her in some way.

In the meantime, you have to hold on, enjoy the ride, and revel in the person you will become. You have already become something different whether it



Donlyn Litchford



Donlyn Litchford



Catherine Beuknight

At last, peace and quiet. The dining hall sits in silence — but not for long.

With the kind gesture of a senior's father, the once lone flamingo, Here, now has company. They replace the other flamingo, Now, who is still missing.

Donlyn Litchford has a moment alone after being chosen May Queen. "I am still in shock," she said.

And We Moved On . . .

was a leader in an organization, engaged to Mr. Right, sporting the new car, or even a year older. After all, that was in a nutshell the purpose of college — to grow and develop into a reasonably intelligent person who will be secure in the

knowledge that she can do whatever she wants to, as long as she has enough faith in herself.

While you may appear the same, while the college may be the same as when you left for the summer, each day you will

take on a new experience, a new attitude, a new belief that will add to the person you will become.

You will continue to move on, to be something different.



Gaelyn Litchford



Mary Beth Key

"Dogs are not allowed in any food establishment," read the sign posted outside of Morrison Dining Hall. Once able to enjoy the comfort of the foyer, now Abby must stay outside — even in the rain.

In between the hub-bub of classes, Andrea Williams-Stroud seeks some advice from Chaplain Deneise Deter-Rankin.

. . . Forever Changing



Daphne Litchy
Lost in a crowd, searching for someone you know.
Family and friends seek to congratulate the graduates after the Baccalaureate Service on May

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The text suggests that a systematic approach to record-keeping is essential for identifying trends and making informed decisions.

In the second section, the author addresses the challenges of budgeting and financial planning. It notes that many businesses struggle to stick to their budgets due to unforeseen circumstances or poor planning. The text offers several strategies to overcome these challenges, such as setting realistic goals, monitoring expenses closely, and adjusting the budget as needed. It also highlights the importance of having a contingency plan in place to handle unexpected events.

The third part of the document focuses on the role of technology in modern business operations. It discusses how various software solutions can streamline processes, reduce errors, and improve efficiency. From accounting software to customer relationship management (CRM) systems, the text provides an overview of the benefits and potential risks of adopting new technologies. It encourages businesses to stay up-to-date with the latest advancements in their industry.

Finally, the document concludes with a section on the importance of regular financial reviews. It stresses that businesses should conduct thorough reviews of their financial statements on a regular basis to ensure they are on track and to identify areas for improvement. This process involves comparing actual performance against budgeted figures and analyzing the reasons for any variances. The text concludes by stating that consistent financial review is a key to long-term success and sustainability.



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