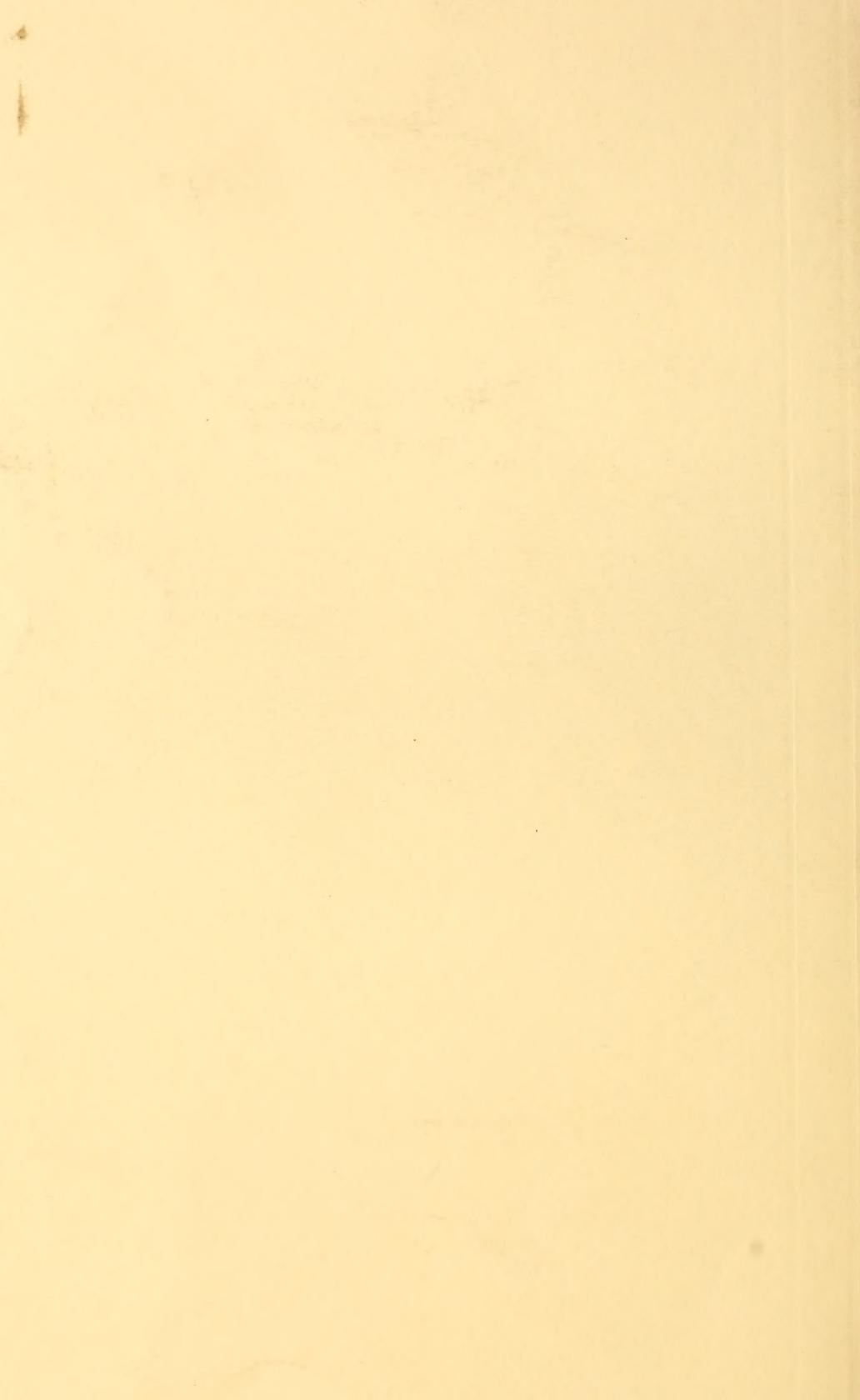


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AUTUMN, 1878.

JOHN SAUL'S

DESCRIPTIVE CATALOGUE

— OF —

DUTCH

AND OTHER

BULBOUS FLOWER ROOTS.

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Established 1852.

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*Catalogue No. 7.*

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DESCRIPTIVE CATALOGUE

OF

HYACINTHS, TULIPS, CROCUS, NARCISSUS, LILIES,

And other Bulbous Flower Roots,

WITH A CHOICE SELECTION OF

*Winter Blooming Plants,*

FOR AUTUMN, 1878.

OFFERED FOR SALE BY

JOHN SAUL,

*Nurseryman, Seed Grower, Florist and Importer,*

WASHINGTON, D. C.

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SEED WAREHOUSE.—621 Seventh Street,  
Opposite U. S. Patent Office.

NURSERY.—On the Seventh Street Road.

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182 BALTIMORE STREET.

1878.

## NOTICE.

In submitting my Bulb Catalogue for 1878, to my patrons, I can assure them the Bulbs are this season of the same superior quality, as I have had the pleasure of supplying in former years. Having imported direct, in large quantities, over twenty-five years from the most celebrated growers in Holland, the Bulbs here offered may be confidently relied upon as the best of their respective kinds.

Bulbs will be sent free by Mail or Express, where quoted by the single root, dozen or hundred, (at retail prices only), except Hyacinths, Polyanthus, Narcissus, Crown Imperials, Tube Roses, and Lilies, when these are ordered by the dozen or hundred, the additional amount of 25 cts. per dozen, or \$ 2.00 per hundred, should be remitted to partly cover the expense of delivering.

No order under one dollar will be filled.

A liberal discount will be allowed to purchasers, when ordering largely, and the selection of varieties left to my choice. Orders intended for mailing should be accompanied with a remittance, but in Express orders, the purchasers may remit, or the articles will be forwarded C. O. D., at his option.

JOHN SAUL.

September, 1878.

# CATALOGUE.

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## *HYACINTHS.*

THE Hyacinth is, perhaps, the most popular and most universally cultivated of all bulbous flowers. The cultivation of this bulb for commerce is confined to Haarlem (Holland) and its neighborhood—hundred of acres being entirely occupied by it. A field of Hyacinths in full bloom is described as a sight gorgeous in the extreme. Need we be surprised at its great popularity, when we consider, it is of the easiest culture, perfectly hardy, has delicacy and variety of coloring, and delicious perfume.

### *Culture of Hyacinths in Glasses.*

It is not well to commence too soon with glasses; from the beginning of October up to December is the best time. Fill the glasses with water, (rain water is the best,) place in the bulbs so that the base of each barely touches the water, and put them in a dark, dry place; when the roots are about two or three inches long, they may be brought to the light, but not too suddenly exposed; as the foliage and trusses advance, give all the air possible, otherwise they will be drawn up too weak; the glasses should be kept filled with water, and should be turned frequently to prevent ill-shaped plants.

### *Culture of Hyacinths in Pots.*

Hyacinths required to bloom by Christmas, should be potted early in September; the following instructions for treatment of spring-flowering bulbs will be quite applicable to these, excepting that they may be taken from the plunging bed and placed in heat a little sooner than for later-flowering kinds.

Hyacinths to flower in spring and for succession, should be planted in October, November and December; the best compost for them is one-half turfy fibrous loam well rotted, third part good old decomposed manure, fourth part fine rotted leaf mould; to every barrowful of the above compost, add one peck of clean, sharp sand. The sized pots generally used are five and six inch. Hyacinths, as well as all other plants, require good drainage; therefore, place about an inch of pot-herd in the bottom of the pot, with a layer of rotten cow manure, fill up the pot with the compost, with a little sharp sand on the top, on which place the bulb, pressing it firmly down, filling round with the soil just to leave the crown in sight. When this is done, give them a good soaking of water, taking care to let them have plenty of time to drain before plunging; choose a hard dry place out of doors to stand them on, covering them over six or eight inches with old tan or ashes, leaving them thus till the pots are well filled with root; then remove them to a pit or frame, gradually exposing them to light; after which, place them in a warm room or house. Attention must be paid to watering; and as the foliage and trusses advance, occasional waterings of liquid manure is very essential. When the blooms begin to expand, the plants may be taken to a cool room, where there is plenty of light.

### *Hyacinths for Beds or Borders.*

Hyacinths will succeed in any well-drained soil. If of a very adhesive nature, add two or three inches of sharp sand and about the same quantity of well decayed manure; then dig the soil eighteen inches deep, well mixing the sand and manure with the soil. Sandy loams require nothing more than the addition of manure and deep digging. Plant, when the soil is dry, in rows about nine or ten inches apart, and a foot between the rows. The crown of the bulb should be three or four inches under the surface of the soil. Before severe freezing, cover the bed with three or four inches of old tan, hops or short litter, to exclude frosts. This, however, should be removed early in spring.

### *DOUBLE HYACINTH.*

The very earliest are marked thus \*\*, the early \*. These are suitable for growing in pots and glasses, but are not quite as early as the single. The double and late varieties succeed best in pots, boxes or open ground.

**Double Red, Rose and Pink.***(With their various shades.)*

	Cts. each.		Cts. each.
Acteur, a deep rose, very double, tall, . . . . .	20	*Lord Wellington, delicate pink, very double spike, compact, fine, low, . . . . .	30
**Alida Catharina, dark rose, fine spike, low, . . . . .	20	*Madame Zoutman, rosy crimson, good bells, spike fine, . . . . .	30
*Betsy, rose, good spike, . . . . .	25	*Maria Louise, bright red, full, truss, low, . . . . .	30
*Bouquet Tendre, dark red, fine, truss, low, . . . . .	25	Master Fido, bright red, . . . . .	30
*Bouquet Royale, bright rose, . . . . .	25	Neerland's Kroem, bright red, . . . . .	25
Cœur Fidele, deep rose and purple, low, . . . . .	20	**Noble Par Merite, dark rose, very double, fine spike, low, . . . . .	35
*Comtesse de la Coste, dark rose, very double, tall, . . . . .	20	**Prins Van Orange, large rose, . . . . .	40
*Czar Nicholas, pale rose, bells large, low, . . . . .	20	*Panorama, bright red, large bells, good spike, low, . . . . .	20
Eendracht, deep pink, very fine, . . . . .	30	*Princess Royal, dark red, purple eye, low, . . . . .	25
**Goethe, pale rose, . . . . .	30	*Regina Victoria, fine peach, very double, fine truss, tall, . . . . .	25
*Grootvorst, delicate rose, very double spike, large, compact, fine, tall, . . . . .	25	*Rose Mignonne, fine spike, deep rose, . . . . .	25
*Il Pastor Fido, delicate rose, . . . . .	25	*Thomas Grey, bright red, . . . . .	25
*L'Esperance, rose and red, low, . . . . .	25		

**Double White and Blush.***(With their various shades.)*

	Cts. each.		Cts. each.
**A la Mode, pink eye, fine spike, low, . . . . .	30	*Miss Kitty, pure white, purple eye, fine spike, low, . . . . .	30
*Anna Maria, blush, violet eye, fine spike, low, . . . . .	25	*Nanette, yellow eye, fine spike, . . . . .	25
Blanchard, white, fine spike, . . . . .	40	*Non Plus Ultra, purple eye, large bells, tall, . . . . .	25
**Don Gratuit, pure white, large bells, fine spike, . . . . .	30	*Passe Virgo, fine spike, white, . . . . .	25
Duchess of Bedford, pure white, late, fine, low, . . . . .	25	Penelope, purple eye, fine spike, tall, . . . . .	25
*Gloria Forum, white with purple, Grootvorsting, pure white, tall, . . . . .	35	*Prince of Waterloo, pure white, large bells, fine spike, extra, tall, . . . . .	35
Herman Lange, white with purple, Jenny Lind, white, with purple eye, . . . . .	30	Sceptre d'Or, pure white, large bells, low, . . . . .	25
**La Tour d'Auvergne, white with yellow, fine truss, tall, . . . . .	25	Sphæra Mundi, blush centre, large bells, low, . . . . .	30
*La Virginette, blush white, fine spike, low, . . . . .	25	Sultan Achmet, white, with red eye, very double, low, . . . . .	25
*Lord Anson, blush white, . . . . .	25	*Triumph Blandina, waxy white, pink eye, long spike, fine, tall, . . . . .	25
		*Virgo, rosy eye, fine truss, tall, . . . . .	30
		Violet Superbe, white, purple eye, . . . . .	25

**Double Blue, Porcelain and Purple.***(With their various shades.)*

	Cts. each.		Cts. each.
**A la Mode, dark blue, violet eye, good truss, low, . . . . .	25	*General Anthink, dark porcelain, shaded violet, fine bells and spike, low, . . . . .	25
*Blocksberg, porcelain blue, large bells, fine spike, low, . . . . .	30	*Kroon Van Indien, black, . . . . .	35
*Bride of Lammermoor, light blue, large bells, fine spike, . . . . .	30	King of Wurtemberg, dark blue, tall, . . . . .	30
Carl, Crown Prince of Sweden, dark, superb, . . . . .	30	*King of the Netherlands, rich blue, large bells, fine spike, low, . . . . .	25
Director Van Flora, dark blue, . . . . .	35	*Laurens Koster, dark purple, large bells, splendid spike, tall, . . . . .	50
Envoye, porcelain blue, fine spike, low, . . . . .	25	*Lord Wellington, dark porcelain, good bells, fine spike, low, . . . . .	25

	Cts. each.		Cts. each.
*Mignon de Drijfout, dark blue, tall, . . . . .	30	Prince of Saxe Weimar, purplish blue, large fine spike, . . . . .	30
Othello, nearly black, . . . . .	30	*Paarlboot, light blue, . . . . .	30
Pasquin, porcelain, fine, . . . . .	30	Rembrandt, dark blue, . . . . .	30
*Pourpre Superbe, black blue, fine spike, . . . . .	25	Richard Steele, dark blue, . . . . .	30
Prince Albert, dark blue, . . . . .	30	*Rudolphus, dark blue, fine spike, low, . . . . .	30
**Prince Frederick, fine blue, . . . . .	30	**Shakespeare, light blue, . . . . .	35

### **Double Yellow.**

(In various shades.)

	Cts. each		Cts. each.
*Bouquet d'Orange, orange, early and fine, low, . . . . .	30	L'or Végétale, yellow, . . . . .	25
Cæsus, orange, pink eye, fine spike, low, . . . . .	35	*Louis d'Or, bright yellow, moderate truss, tall, . . . . .	30
*Goethe, cream colored, very double, fine spike, tall, . . . . .	30	Ophir d'Or, bright yellow, late, fine, tall, . . . . .	25
Jaune Pyramide, fine yellow, fine truss, . . . . .	40	Piet Hlien, clear, yellow, tall, . . . . .	25

### **SINGLE HYACINTHS.**

Many persons regard Single Hyacinths as inferior to Double—the contrary is however the fact. They are earlier, much superior for forcing, having larger spikes, with greater number of bells, clear bright colors and more powerful fragrance.

### **Single Red, Pink and Rose.**

(With their various shades.)

	Cts. each.		Cts. each.
*Amy, dark red, fine spike, tall, . . . . .	20	*Lord Macualy, dark, extra fine, . . . . .	50
*Apelius, crimson, very fine truss, low . . . . .	25	*Mons. de Faesch, dark red, . . . . .	20
*Agnes, large rose, . . . . .	25	*Maria Catharina, dark red, fine spike, . . . . .	25
**Belle Eleanora, dark red, good for forcing, . . . . .	20	*Maria Theresa, deep rose, . . . . .	20
*Baronne van Tuyll, bright rose, . . . . .	25	*Norma, delicate rose, large bells, fine spike, tall, . . . . .	25
*Dibbitsch Sabalkansky, dark red, very showy spike, low, . . . . .	25	*Ornament de la Nature, rose extra, fine and large, . . . . .	35
*Duchess of Richmond, dark red, large spike, . . . . .	30	*Satella, dark red, . . . . .	25
*Emmeline, fine rose, . . . . .	20	*Sultan's Favorite, deep pink, splendid spike, tall, . . . . .	25
**Homerus, dark rose, very early, fine, low, . . . . .	35	*Temple of Apollo, bright rose, fine spike, tall, . . . . .	25
*Jenny Lind, fine rose, . . . . .	25	*Tige Formidable, deep rose, fine spike, . . . . .	25
*Johanna Christina, fine rose, . . . . .	25	*Unica Spectabilis, deep rose, fine truss, . . . . .	30
*La Baleine, light red, . . . . .	25	*Veronica, dark red, . . . . .	25
*Lord Wellington, red, large, fine, . . . . .	25		
*L'Amie du Cœur, mauve, moderate truss, low, . . . . .	25		

### **Single White and Blush.**

(In various shades.)

	Cts. each.		Cts. each.
*Alba Superbissima, pure white, fine, low, . . . . .	30	**Emicus, pure white, neat truss, . . . . .	25
*Alba Maxima, pure white, large spike, low, . . . . .	40	*Grand Vainquer, pure white, splendid spike extra fine, tall, . . . . .	30
*Anna Pawlona, white, shaded rose, fine truss, low, . . . . .	20	*Grand Vidette, pure white, large bells, fine, low, . . . . .	25
*Cleopatra, rosy white, fine truss, tall, . . . . .	25	*Grandeur a Merville, fine blush, beautiful truss, low, . . . . .	25

	Cts. each.		Cts. each.
*Hannah Moore, pure white, fine truss, low, . . . . .	25	*Minister Thorbecka, pure white, bells, fine truss . . . . .	25
*Kroonprincess de Nederlanden, pure white, large bells, large spike, . . . . .	30	*Queen Victoria, pure white, large bells, beautiful truss, low, . . . . .	25
*La Belle Blanchisseure, pure white, fine, tall, . . . . .	30	*Rosseau, rosy white, large bells, fine spike, low, . . . . .	25
*La Candeur, pure white, fine truss, low, . . . . .	30	*Semiramis, rosy white, fine spike, . . . . .	25
*Lord Grey, rosy white, fine spike, tall, . . . . .	25	*Themistocles pure white, fine spike . . . . .	25
Madame Turc, pure white, fine truss, . . . . .	25	**Triumph Blandina, rosy white, long fine spike, low, . . . . .	25
Madame Van der Hoop, pure white, large bells, splendid spike, . . . . .	50	*Tubaflora, white, delicately striped large bells, . . . . .	30
*Montblanc, pure white, large spike, extra fine, . . . . .	50	*Vesta, rosy white, fine spike, tall, . . . . .	35
		*Voltaire, rosy white, large bells, fine spike, low, . . . . .	25

### *Single Blue, Porcelain and Purple.*

(With their various shades.)

	Cts. each.		Cts. each.
*Argus, light blue, white edged, . . . . .	30	*L'Amie du Cœur, dark blue, fine spike, tall, . . . . .	25
*Baron Van Thuyll, deep blue, fine truss, tall, . . . . .	30	*Lord Nelson dark blue, fine spike, . . . . .	25
*Bleu Mourant, deep blue, compact, fine truss, low, . . . . .	25	*L'Unique dark violet, . . . . .	25
*Camper, light blue, very fine spike, tall, . . . . .	25	*Marie, dark blue, . . . . .	40
*Charles Dickens, porcelain, splendid spike, tall, . . . . .	20	*Mimosa, dark black, tall, . . . . .	25
*Couronne de Celle, porcelain, . . . . .	25	*Orondatus light blue, large bells, fine truss, tall, . . . . .	30
*Cœur Blanc, deep blue, with white eye, . . . . .	25	*Porcelain Sceptre, porcelain blue, fine spike, low, . . . . .	30
**Émicus, indigo blue, with white eye, low, . . . . .	20	*Prince of Saxe Weiner, dark blue, very fine, . . . . .	30
*Emilius, light blue, . . . . .	25	*Prince Albert, dark purple, large, fine truss, low, . . . . .	40
*Grand Lilas, porcelain, large fine truss, tall, . . . . .	30	*Prince Henry, light blue, . . . . .	30
*Iris, porcelain blue, beautiful truss, low, . . . . .	25	*Priestly, light blue, . . . . .	25
*Kaiser Ferdinand, deep blue, splendid truss, low, . . . . .	25	*Quenton Durward, nearly black, fine truss, . . . . .	25
*La Peyrouse, porcelain, . . . . .	25	*Robinson, porcelain, . . . . .	25
		*Uncle Tom, very dark, low, . . . . .	25
		*William I, glowing purple, large fine spike, low, . . . . .	35

### *Single Yellow.*

(In various shades)

	Cts. each.		Cts. each.
Adonia, lemon yellow, good truss, tall, . . . . .	25	Fleur d'Or, pure yellow, low, . . . . .	20
Alida Jacobia, deep yellow, fine spike low, . . . . .	25	Heroine, light yellow, . . . . .	25
Anna Carolina, pale yellow, . . . . .	35	Overwinnar, light yellow, . . . . .	25
		Toison d'Or, bright yellow, . . . . .	25
		William III, deep yellow, fine truss, . . . . .	30

### *Hyacinths.*

(By the dozen or hundred—double or single.)

	Per doz.	Per 100		Per doz.	Per 100
Choice named varieties, . . . . .	\$3 50	\$20 00	Very finest, . . . . .	\$5 00	
Good " " . . . . .	2 50	16 00			

(Mixed, without names, double or single.)

	Each.	Per doz.	Per 100
Red, mixed, all shades, all first quality, . . . . .	15	\$1 50	\$10 00
Blue, " " " " . . . . .	15	1 50	10 00
White, all pure white, " " . . . . .	20	1 75	11 00
Yellow, mixed, all shades, " " . . . . .	20	2 00	

**Roman Hyacinths.**

	Each.	Per doz.	Per 100
Early Roman White Hyacinths, fine for forcing, . . .	15	\$1 50	\$10 00

**Musk and Feathered Hyacinths.**

(These are only suitable for the open garden.)

	Each.	Per doz.		Each	Per doz.
Belgicus, cœrulea, blue, . . .	10	\$1 00	Monstrosus, blue, . . .	10	75
“ aiba, white, . . .	10	0 75	Plumosa, feathered, . . .	10	75
Botryoides, alba, white grape, 10	1 00				

**TULIPS.**

The Tulip is well known to every cultivator of Flowers, and is universally admired for its bright and showy colors. It is of the easiest cultivation, being perfectly hardy, and grows freely in any ordinary soil. Many of the tall growing and late blooming varieties are only suitable for garden cultivation, whilst the early flowering, dwarf varieties, are admirable for forcing. Autumn is best for planting, and if the ground is prepared as recommended for Hyacinths, they will succeed to perfection. In planting, cover the bulbs three or four inches, and about four inches apart, and nine or ten inches between the rows.

**Early Dwarf Duc Van Tholl Tulips.**

The habits of this class of Tulips are very dwarf and early, with brilliant colors, are excellent for forcing—the earliest.

	Each.	Per doz.
Scarlet, brilliant scarlet, . . . . .	10	\$1 00
Double Red, very double red and yellow, . . . . .	5	50
Gold Striped, new and fine, . . . . .	10	1 00
Single Red, bordered with yellow, . . . . .	5	50
Rose, bright rose, . . . . .	10	1 00
Vermillion, very brilliant, . . . . .	10	1 00
Yellow, bright yellow, . . . . .	15	1 50

**Early Single Tulips.**

This class are suitable for either pot culture or out doors, their colors are exceedingly fine and brilliant.

	Each.	Per doz.
Abdis de St. Denis, cherry striped, . . . . .	10	\$1 00
Alba Regalis, white, . . . . .	10	1 00
Alida Maria, red and white, . . . . .	15	1 50
Archeduc d'Autriche, red with yellow, . . . . .	15	1 50
Artus, scarlet, . . . . .	6	60
Bizard Pronkert, yellow with red, . . . . .	8	80
Bizard Verdict, brown with yellow, . . . . .	8	80
Bride of Haarlem, white striped with red, . . . . .	20	2 00
Cardinal's Hood, bright red, . . . . .	8	80
Chrysolora, yellow, very fine, . . . . .	15	1 50
Clairmont Silver, white violet, red flaked, . . . . .	8	80
Clairmont Golden, red and yellow, . . . . .	15	1 50
Coligny, extra fine, . . . . .	8	80
Coleur de Cardinal, flamed scarlet, fine, . . . . .	8	80
Coleur Ponceau, purple and white, . . . . .	5	50
Cour de France, yellow with red, . . . . .	8	80
Cottage Maid, dark rose and white, . . . . .	15	1 50
Duchesse de Parma, brown red, . . . . .	5	50
Cramoise Superb, rich crimson, . . . . .	10	1 00
Golden Prince, golden yellow, . . . . .	5	50
Grootmeester, white, striped with scarlet, . . . . .	12	1 25
Jagt Van Delft, pure white, . . . . .	8	80
Keizerskroon, red and yellow, . . . . .	10	1 00
La Reine, beautiful rosy white, . . . . .	5	50
Lac Van Rhijn, crimson edged with white, . . . . .	5	50
Ma plus Amiable, red with yellow margin, . . . . .	5	50
Miltiades, white, . . . . .	5	50
Pax Albo, pure white, . . . . .	8	80
Prince of Austria, orange and red, . . . . .	10	1 00

	Each.	Per doz.
Pottebakker, (white), pure white, fine, . . . . .	10	1 00
Pottebakker, (yellow), canary yellow, . . . . .	10	1 00
Pottebakker, (scarlet), . . . . .	10	1 00
Purporkroon, dark purple, . . . . .	10	1 00
Queen of Violets, (or President Lincoln), violet and white, . . . . .	20	2 00
Queen Victoria, bright rose, . . . . .	6	60
Rosamundi, true rose, . . . . .	6	60
Rose Grisdelin, white and dark rose, . . . . .	5	50
Royal Standard, white, with crimson, . . . . .	8	80
Royal Standard, golden, scarlet and yellow, . . . . .	15	1 50
Thomas Moore, orange buff, . . . . .	5	50
Vermillion Brilliant, splendid scarlet, . . . . .	15	1 50
Vuurberg, deep red, . . . . .	6	60
Wapen Van Leiden, white with rose, . . . . .	8	80
Wouverman, dark violet, . . . . .	15	1 50
Finest varieties, with names, . . . . .	15	1 50
Early Single Tulips, mixed, without names, . . . . .	\$3 per 100	5 50

### *Early Double Tulips.*

This class are like the Early Single, suitable for pot culture or out-doors, in color they are quite as brilliant and beautiful.

	Each.	Per doz.
Albano, rose with white, extra, . . . . .	15	\$1 50
Couronne des Roses, violet crimson, variegated, . . . . .	10	1 00
Couronne Imperial, violet crimson, . . . . .	15	1 50
Duke of York, crimson, margined with white, . . . . .	6	60
Gloria Solis, brown with yellow, . . . . .	5	50
Imperator Rubrorum, crimson scarlet, . . . . .	10	1 00
La Candeur, pure white, extra large, . . . . .	8	80
Murillo, rose, dark rose flaked, . . . . .	10	1 00
Princess Alexandra, yellow bordered, brown, . . . . .	15	1 50
Purple crown, velvety crimson, . . . . .	8	80
Rex Rubrorum, crimson scarlet, . . . . .	5	50
Rosenkroon, carmine, . . . . .	8	80
Rosine, rose, . . . . .	5	50
Titian, dark red, bordered yellow, . . . . .	8	80
Tournesol, scarlet, margined with yellow, . . . . .	10	1 00
Tournesol Yellow, yellow, flushed with orange, . . . . .	10	1 00
Finest varieties, with names, . . . . .	15	1 50
Finest mixed, without names, . . . . .	\$3 per 100	5 50

### *Late Double Tulips.*

These are suitable for the garden, and are large showy flowers.

	Each.	Per doz.
Admiral Kingsbergen, gold, striped with crimson, . . . . .	10	\$1 00
Blanc Borde Pourpre, purple with white, . . . . .	5	50
Bleu Celeste, violet, . . . . .	6	60
Belle Alliance, white feathered with crimson, . . . . .	10	1 00
Bonaparte, reddish brown, . . . . .	5	50
Couronne Imperial, crimson, margined with white, . . . . .	10	1 00
Double Yellow, deep yellow, . . . . .	5	50
Grand Alexander, brown, . . . . .	8	80
Helianthus, dark yellow and brown . . . . .	8	80
Lord Wellington; or Blue Flag, purplish violet, . . . . .	10	1 00
Marriage de ma Fille, red, striped with white, . . . . .	10	1 00
Pæonia Gold, golden, yellow striped, . . . . .	8	80
Pæonia Red, crimson scarlet, . . . . .	8	80
Rouge Eclatante, bright crimson, . . . . .	5	50
Late Double, mixed varieties, . . . . .	\$3 per 100	5 50

### *Late Flowering or Show Tulips.*

(For the Flower Garden.)

This class has large showy flowers, blooms late and comprises what are called Florist varieties. They are very beautiful and showy.

	Each.	Per doz.	Per 100
Bizarres, yellow ground, feather and striped with crimson purple, &c., mixed, . . . . .	6	60	\$4 00

	Each.	Per doz.	Per 100
Bybloemens, white ground, flaked with black, lilac, purple, &c., mixed . . . . .	10	75	5 00
Roses, white ground, feathered with rose, cherry pink, &c., mixed, . . . . .	10	75	5 00
All colors mixed, . . . . .	6	60	4 00

### Parrot Tulips.

(For the Flower Garden.)

The Parrot Tulip has an unique picturesque appearance. The flowers are large, bright crimson and yellow, with shades of green, and fringed edges.

	Each.	Per doz.
Constantinople, red streaked with orange, . . . . .	6	60
Lutea Major, yellow and scarlet, . . . . .	6	60
Coffee Brown, yellow, green and mottled, . . . . .	6	60
Perfecta, yellow, scarlet, feathered green, . . . . .	6	60
Feu Brilliant, . . . . .	10	1 00
Superfine mixed varieties, . . . . .	\$3 per 100	5 50

### Superfine Mixed Tulips.

(For the Garden.)

	Each.	Per doz.	Per 100
Double and Single, early and late, . . . . .	6	60	\$4 00

### POLYANTHUS NARCISSUS.

Should be planted any time in Autumn. Its general treatment is similar to that of the Hyacinth, whether grown in pots or out doors. All the Polyanthus Narcissus are good for pot culture, and are also very effective in beds and borders, making a pleasing contrast and beautiful companion to the Hyacinth—all are perfectly hardy.

	Each.	Per doz.
Bazelmnan Major, white, with orange cup, fine, . . . . .	20	\$2 50
Grand Monarque, white, with yellow cup, large, . . . . .	15	1 50
Gloriosa, white, orange cup, . . . . .	15	1 50
Grand Primo, white, citron cup, . . . . .	15	1 50
Luna, pure white, . . . . .	15	1 50
Musket Orientalus, . . . . .	10	1 00
Queen Victoria, pure white, . . . . .	25	2 50
Soliel d'Or, yellow, orange cup, fine, . . . . .	15	1 50
Yellow, mixed, . . . . .	10	1 00
White, mixed, . . . . .	10	1 00

### GARDEN NARCISSUS.

None of the spring flowering bulbs are more fragrant and more deserving of extensive cultivation, than those classed under this head. They thrive in any soil, and require very little attention.

#### Double Varieties.

	Each.	Per doz.
Alba plena Odorata, (Poeticus plenus,) pure white, fragrant, . . . . .	8	80
Incomparable, yellow and orange, . . . . .	8	80
Silver Phoenix, white, . . . . .	10	1 00
Orange Phoenix, orange and straw color, . . . . .	8	80
Van Sion, (Double Yellow Daffodil), . . . . .	8	80

#### Single Varieties.

	Each.	Per doz.
Alba Simplex Odoratus, pure white, . . . . .	8	80
Campernelle, yellow, . . . . .	5	50
Poeticus, white, cup bordered with orange, . . . . .	5	50
Trumpet Major, bright yellow, . . . . .	10	1 00

### JONQUILS.

Admirably adapted for forcing in pots or garden culture, extremely fragrant.

	Each.	Per doz.		Each.	Per doz.
Double, extra size, . . . . .	20	2 00	Single, very sweet, . . . . .	5	50

## CROWN IMPERIAL.

The Crown Imperial is a very showy old favorite flower, blooming in early spring. It has a stem about three feet in height, producing near the top a crown of beautiful pendant bell shaped flowers; it is perfectly hardy and succeeds in any garden soil.

	Each.	Per doz.		Each.	Per doz.
Double Red, . . . . .	\$1	50	Large Single Yellow, . . . . .	\$1	00
Double Yellow, . . . . .	1	50	Superfine Mixed, . . . . .	25	
Large Single Red, . . . . .	30				

## FRITILLARIAS.

In the style of Crown Imperials, but more miniature in growth, with singularly marked flowers—very hardy—succeeding in any garden soil.

	Each.	Per doz.		Each.	Per doz.
Maleagris, superfine, mixed, 10	\$1	00	Persica, Persian, . . . . .	25	\$2 50

## IRIS.

*(Fleur du Luce.)*

The Iris is a very beautiful family of plants. All here offered are hardy and adapted for garden cultivation, except Pavonia and Persica, which succeed better in pots.

	Each.	Per doz.
Kempferii, (Species,) white, marbled with purple, . . . . .	25	2 50
“ Alexander Von Humboldt, flowers large, snow white, a fine variety, . . . . .	1	00
“ Alex Von Siebold, flowers large and showy, brownish black, striped with orange, . . . . .	1	00
“ Duchesse de Belcourt, flowers large brownish crimson, fine, . . . . .	75	
“ Gloire de Rotterdam, flowers large double white, fine, . . . . .	1	50
“ Le Souvenir, extraordinarily large petals, very dark purple blue, light striped semi-double, . . . . .	1	50
“ Rutherford Alcock, fine violet crimson with golden eye and blue belt, . . . . .	50	
English Bulbous, superfine, mixed, . . . . .	8	80
Spanish Bulbous, superfine, mixed, . . . . .	5	50
Pavonia Major, white, blotched with blue, . . . . .	10	1 00
Persica, white, blue, purple and yellow, . . . . .	20	2 00
Pumila, dwarf, . . . . .	10	1 00
Reticulata, large blue, . . . . .	50	
Setosa, greyish blue flowers, . . . . .	25	

## CROCUS—(*Crocus Vernus.*)

*Culture of the Crocus in the open ground.*

Choose a deep, light, rich soil, in an open situation; plant the bulbs in October, November or December, two or three inches deep, and about two inches apart, covering them with the fine mould. The Crocus, used for edging beds or borders, or planted in lines along the edges of walks, or in clumps, has a beautiful effect during the early spring, if the colors are tastefully arranged.

*Culture of the Crocus in pots, ornamental vases, wire baskets, &c.*

Commence planting about the middle of October, in fine sandy soil. For pots or vases, a few may be planted every three weeks, for a succession. In planting in wire baskets, procure some green moss, with which line the inside of the basket, to prevent the mould going through; fill up with the soil recommended, and plant the bulbs on the top, two inches apart, half covering them; then place moss between the bulbs to give the surface a beautiful green appearance. When they begin to show flower, a liberal supply of water will be required.

Crocusses may be grown in glasses, with the same treatment as the Hyacinth.

	Each.	Per doz.
Oxalis Floribunda, pink, . . . . .	10	
" Gigantea, bright lilac, extra, large, . . . . .	10	
" Latifolia, . . . . .	10	
" Ortgiesii, (new). G. perennial, with fibrous roots, and fleshy erect purplish stems, leaves trifoliolate, on long, red stalks; the leaflets ovate-triangular, dark olive- green above, purple beneath, with a broad angular notch cut out from the apex, flowers yellow, . . . . .	50	
" Venusta, . . . . .	10	
" many other varieties suitable for window culture, . . . . .	10	
Pretty dwarf flowering winter bulbs, for green-house or window.		
Ornithogalum Thyrsoides alba, long spikes of white flowers, a very beautiful plant, . . . . .	40	
" Arabicum. A grand spike of pure white flowers, magnificent, . . . . .	50	
Pancreatium Americanum, flowers large white, . . . . .	50	
Pæonias, an extensive collection. See Cat. 6.		
Sparaxis pulcherima, rich violet crimson, . . . . .	1 00	
" Thunbergii, new and beautiful, . . . . .	50	
" tricolor, three colored, . . . . .	10	
Schizostylis Coccinea, a very fine, hardy greenhouse bulb, blooms finely during autumn and winter, . . . . .	25	
Tiger or Shell Flower, (Tigridia,) fine varieties, . . . . .	15	
Tritonia aurea, (Crococsmia,) lovely golden blooms in tall branch- ing spikes, . . . . .	25	
" Crocata, orange scarlet flowers, fine, . . . . .	10	1 00
Tritoma, (flame flower,) Uvaria, . . . . .	25	2 00
" Grandis, . . . . .	25	2 00
" Glaucescens, orange red, pretty. . . . .	25	
" Mac Ownii, a very beautiful new species from the Cape, flowers orange red, brilliant, . . . . .	1 00	
Tube Rose, double, finest quality, . . . . .	10	1 00
" Pearl, first quality, . . . . .	15	1 50
Vallota Purpurea, crimson flowers, . . . . .	50	
" " Major, larger variety, . . . . .	50	
Zephyranthus Atamasco, (Atamasco Lily,) flowers white, . . . . .	20	
" Rosea (carinate), rose colored, . . . . .	40	

## WINTER BLOOMING PLANTS.

*Suitable for Green-house or Window.*

The price is for well-established blooming plants—such plants from their size can only be sent by Express. But small plants suitable for mailing can be sent at prices in Catalogue No. 6.

	Each.
Azalea Indica, white, 4 and 5 inch pots, . . . . .	25 cts. to 50
" very choice sorts, according to size, . . . . .	25 " \$2 00
Abutilon, Boule de Neige, pure white, . . . . .	25
" Darwinii, orange scarlet veined with pink, . . . . .	25
" Roseum Supernum, . . . . .	25
" many other fine varieties. . . . .	
Ageratum. Six fine winter bloomers, . . . . .	25
Allamanda Wardleana, large yellow flowers, . . . . .	40
Ardisia Crenulata, shrub, bearing red berries, . . . . .	25 cts. to 50
Allium Album, pure white, fine for bouquets, per pot, . . . . .	25 " 50
Aspidistris lurida variegata, leaves finely variegated with white and green, . . . . .	50
Astilba (spirea) Japonica, a fine hardy, herbaceous plant. Fine for for- cing; flowers feathery white spikes, . . . . .	25 cts. to 50
Aucuba Japonica. Fine green foliage, blotched with yellow, and large scarlet berries during winter, . . . . .	25 " 75
Begonia. Ornamental leaved varieties, . . . . .	25
" Finest winter bloomers, . . . . .	25
Bletia Tankervillea, long spikes of showy flowers, . . . . .	50 cts. to 1 00
Bouvardia Leiantha, . . . . .	
" " Floribunda, . . . . .	
" " Hogarth, . . . . .	
" " Hendersonii, . . . . .	
" " Longiflora, . . . . .	
Bouvardia Elegans, . . . . .	
" " Laura, . . . . .	
" " Jasminoides, . . . . .	
" " Davidsonii, . . . . .	
" " Vrelandii, . . . . .	
} Each, . 25	

For New Bouvardias, see Catalogue, No. 6.

Calla Æthiopia Nana, (Lily of the Nile), large white flowers and beau- tiful green leaves, . . . . .	25 cts. to 50
" Alba maculata, leaves thickly spotted with ivory dots, . . . . .	25 " 50
Callicarpa purpurea, covered with purple berries during winter, . . . . .	25 " 50

	Each.
Carnations, choice sorts. See Plant Catalogue,	25
Camellia Japonica, in great variety,	50 cts. and upwards.
Cyclamen Persicum, finest strain,	25 cts. to 50
"    Colum, brilliant red,	50
Chrysanthemums, a large collection,	25
Cineraria, very choice strain,	\$2 per doz. 25
Crotons, many varieties, finely colored,	25 cts. to 50
Cuphea Platycentra, scarlet,	25
Clerodendron Balfourii,	25 cts. to 50
Cordylone indivisa, fine decorative plant,	25 cts. to 75
"    Australis,	25 " 1 00
"    spectabilis,	25 " 1 00
Cyperus Alternifolius,	20 " 50
"    "    variegated,	50
Beautiful foliage plants, with reedy stems, and tufted heads, fine for aquariums.	
Dieffenbachia picta, bright green leaves, beautifully spotted with white,	25 cts. to 50
stalks and stems white,	50
Dracena terminalis, in 5 inch pots,	50
For other varieties, see Catalogue No. 6.	
Splendid Decorative Plants.	
Daphne Indica, very fragrant,	25
Eupatorium Riparium, (new,)	20
"    in sorts,	25
Eucharis Amazonica. Amazonian Lily,	50 cts. to 1 00
Euphorbia Jacquiniflora, crimson scarlet flowers,	30 " 50
"    splendens, flowers crimson,	30 " 50
Epiphyllum truncatum, several beautiful varieties, grafted,	75 " 1 00
Eranthemum pulchellum, deep blue flowers,	30
"    Andersonii or Elegans, fine,	50
Ficus Elastica, (India Rubber Plant,) very fine large thick leathery	
leaves which succeeds finely in rooms,	50
Parcellii, dark green leaves, blotched, white,	1 00
Ferns, a fine collection suitable for Ferneries, Wardian Cases,	25 cts. to 50
Fuchsias, finest winter bloomers,	25
Gardenia, (Cape Jessamines.) sorts,	25 cts. to 75
Geranium. Finest winter zonals,	50
"    Finest winter flowering doubles,	50
"    Golden and silver tricolors,	50
"    King Albert, (new,) double Ivy leaved,	50
"    Golden Bronze, scented, &c.,	50
For prices, see Catalogue No. 6.	
Gesnerias, beautiful varieties,	50 cts. to 1 00
Grevillea robusta, very graceful plant for decoration,	30 " 50
Hibiscus, many beautiful varieties,	30 " 50
Heliotropes, many beautiful varieties,	25 " 50
Impatiens Hookerii, a fine winter blooming plant,	50
Jasminum Grandiflorum, Catalonian Jasmine,	25 " 50
Justica carnea, flesh color,	25 " 50
Lasiandra macrantha florabunda,	50
For other sorts, see Catalogue No. 6.	
Laurestinus, (Viburnum tinus),	25 cts. to 50
Libonia Floribunda, orange scarlet,	25 " 50
"    Penrhosiensis, scarlet,	25 " 50
Lomaria Gibba, dwarf tree fern of great beauty, fine plants in 5 in. pots,	25 cts. to 50
Marantas, all have beautifully marked foliage, fine collection,	30
Nertera depressa, dwarf trailing plant, with orange scarlet berries,	50 cts. to 2 00
Palms, many fine species,	50 cts. to 1 00
Primula Sinensis, double white, "Mrs. J. Saul," finest of double whites,	50 cts. to 1 00
"    Sinensis, double red,	1 00
"    Sinensis Fimbriata, red and white,	25
Poinsetta Pulcherima,	25 cts. to 40
"    "    major, (new,)	25 " 50
"    "    Rosea carminata, (new,)	25 " 50
"    "    Plenissima, Double Poinsetta. "If the designation of one of fire	
is applicable to any plant in existence, this is the one,"	1 00
Pandanus Utilis, a very fine decorative plant,	50 cts. to 1 50
Pomegranate, new dwarf,	25 cts. to 50
Roses, a superb lot of Teas, for winter blooming,	25 cts. to 50
Rhyncospermum Jasminoides, pure white, fragrant,	30
Selaginella, fine collection for Ferneries, Wardian Cases,	25 cts. to 50
Salvias, sorts, fine winter bloomers,	25
Smilax, (Myrsiphyllum Asparagoides),	25
Sonerila Hendersonii, fine winter bloomer, with rosy lilac flowers,	50
Stevia, double white,	25
Violets, Neapolitan, The Czar, Schombrum, Marie Louise, &c., clumps,	25
Veronicas, in sorts,	25

# Collections of Bulbous Roots.

The following collections will be forwarded by Mail, at prices annexed. They are selected with the greatest care, and the varieties such as cannot fail to please. My selection :

## \$10 COLLECTION.—(For Garden and House Culture.)

12 Double and single Hyacinths, (named flowers), suitable for pots, glasses, &c.	12 Snow-drops.
6 Mixed Double Hyacinths.	6 Jonquils
6 " Single "	4 Spanish Iris.
6 " Early Single Tulips.	4 English Iris.
6 " " Double "	12 Ranunculus, assorted.
6 Parrot <i>mixed</i> Tulips.	6 Anemones.
6 Late, <i>for borders</i> "	2 Lilium Auratum.
2 Van Tholl, double and single.	2 " Lancifollum, rubrum and roseum.
4 Polyanthus Narcissus.	2 " Longiflorum.
4 Double "	1 " Takesima.
6 Oxalis.	1 " Fulgens.
50 Crocusses, assorted colors.	1 " Umbellatum.
	1 " Tigrinum.

## \$5 COLLECTION.—(For Garden and House Culture.)

6 Double and Single Hyacinths, named.	6 Snow-drops.
3 Mixed Double Hyacinths.	6 Oxalis.
3 " Single "	2 Spanish Iris.
3 " Early Single Tulips.	2 English Iris.
3 " " Double "	7 Ranunculus, assorted.
3 Parrot <i>mixed</i> Tulips.	3 Anemones.
3 Late for borders, "	1 Lilium Auratum.
2 Van Tholl, double and single.	1 " Lancifolium rubrum.
2 Polyanthus Narcissus.	1 " Longiflorum.
2 Double "	1 " Umbellatum.
25 Crocusses, assorted colors.	1 " Tigrinum.

## \$2.50 COLLECTION.

6 Hyacinths, double and single, named.	6 Snow-drops.
12 Mixed Tulips, double and single.	2 Anemones.
12 Crocusses, assorted colors.	2 Ranunculus.
2 Narcissus.	2 Iris.

## \$5 Collection of Winter Flowering Plants.

These plants from their size cannot be sent by Mail—will only be forwarded by Express at expense of purchaser. My selection :

1 Poinsettia.	2 Abutilon.
1 Azalea, Chinese, large.	2 Tea Roses.
3 Bouvardias.	2 Perpetual Carnations.
1 Libonia Penrhosiensis.	1 Smilax (myrsiphyllum asparagoides)
2 Begonias, flowering.	2 Primula Sinensis.
2 Begonias, ornamental foliage.	1 Primula, Mrs. John Saul.
1 Calla, or Lily of the Nile.	2 Geraniums, winter bloomers.
1 Laurestinus.	1 Jasminum grandiflorum.
2 Heliotropes.	

