

Emma J. Sawyer

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THE CELEBRATED ANVIL CHORUS FROM IL TROVATORE.

(CORO DI ZINGARI.)

by
VERDI.

Arranged by H. Werner.

Evening Thoughts.

ALLEGRO.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic and includes a tempo marking of 'ALLEGRO.' The second system features a mezzo-forte (mf) dynamic. The third system continues with a mezzo-forte (mf) dynamic. The fourth system starts with a piano (p) dynamic and includes fingering numbers '1 2 1 2' above the treble staff. The fifth system also begins with a piano (p) dynamic and includes fingering numbers '1 2' above the treble staff. The score is characterized by intricate piano textures, including sixteenth-note runs and complex chordal patterns.

1147=3

Entered according to act of Congress A.D. 1859 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo.

pp e marcato cres cen do a poco. pp e mar?

cres cen do a poco.

f Ped. * Ped. * Ped. *

Ped. * Ped. *

* The small notes may be omitted.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *ff*. There are also some slurs and accents.

Second system of musical notation, featuring a grand staff. It includes dynamic markings like *Ped.*, *ff*, and *Ped.*, along with asterisks and slurs. The notation is dense with chords and moving lines.

Third system of musical notation, featuring a grand staff. It includes dynamic markings like *Ped.* and asterisks. The notation shows complex chordal textures and melodic fragments.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings like *ff* and *Ped.*, along with slurs and accents. The notation continues with intricate harmonic and melodic details.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings like *pp* Echo and *ff*. The system concludes with a double bar line and a fermata.