

October 5, 1880

EVERETT'S Piano Solos

A SELECTION OF

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- ANVIL CHORUS *Il Trovatore* H. Werner $2\frac{1}{2}$ *
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Carmina & Libretto
3

THE CELEBRATED ANVIL CHORUS FROM IL TROVATORE.

(CORO DI ZINGARI.)

by
VERDI.

Arranged by H. Werner.

Evening Thoughts.

ALLEGRO.

1147=3

Entered according to act of Congress A.D. 1859 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo.

pp e marcato *cres* cen do a poco. *f* pp e mar⁹

cres cen do a poco. *f*

System 3: Treble and bass staves with complex rhythmic patterns and triplets.

f Ped. * Ped. * Ped. *

Ped. * Ped. *

* The small notes may be omitted.

First system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with a dynamic marking of *ff* (fortissimo) appearing in the final measure.

Second system of musical notation, featuring a treble and bass clef. It includes a *Ped.* (pedal) marking and a dynamic marking of *ff* (fortissimo). Asterisks (*) are placed above certain notes in the bass line.

Third system of musical notation, featuring a treble and bass clef. It includes a *Ped.* (pedal) marking and several asterisks (*) above notes in the bass line.

Fourth system of musical notation, featuring a treble and bass clef. It includes a *Ped.* (pedal) marking and a dynamic marking of *ff* (fortissimo) in the final measure.

Fifth system of musical notation, featuring a treble and bass clef. It includes a *pp* (pianissimo) *Echo* marking and a dynamic marking of *ff* (fortissimo) in the final measure.