









Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

Y.E.
B666b

From the Author

BALLADS

FROM

H E R O D O T U S :

WITH AN INTRODUCTORY POEM.

John Ernest BY
J. E. BODE, M.A.

LATE STUDENT OF CHRISTCHURCH.

114604
6/6/11

LONDON:
LONGMAN, BROWN, GREEN, AND LONGMANS.
1853.



LONDON:
SPOTTISWOODES and SHAW,
New-street-Square.

P R E F A C E.

So unpretending a volume as the present collection of Ballads perhaps scarcely needs, or claims, the pomp of a Preface. Nevertheless, the Author wishes to be allowed to state that the idea of reproducing these stories in an English metrical dress does not owe its origin either to Mr. Macaulay's "Lays of Ancient Rome," or to a little volume entitled "Stories from Herodotus," consisting chiefly of prose, but with a sprinkling of verse, published by Mr. Moberly. In fact, the idea occurred to the Author as early as the year 1841. He had been lately reading many of our old English and Scotch ballads; and was naturally, or even necessarily (as a tutor of Christ Church), familiar with Herodotus; and the poetical character of these episodes having occurred to his mind, he was not satisfied without attempting to give them a poetical form. About half of the Ballads were written at that time; and one of them, "Cleobis and Biton," which, though one of the shortest, may be regarded as a specimen of the plan, appeared in Blackwood's Magazine in

April, 1842 — some six months before the publication of Mr. Macaulay's "Lays," and about a year before the appearance of Mr. Moberly's "Stories." In the course of writing these Ballads, the Author became acquainted with Mr. Lockhart's "Spanish Ballads," the perusal of which added impulse to his scheme, as well as suggested the more frequent use of the double rhyme in the long ballad metre.

In stating these facts, the Author has no wish to invite comparison between his book and either of those which he has mentioned. With Mr. Macaulay's spirited and popular "Lays" he especially declines to place his Ballads in competition. He is well aware that, to say nothing of inferiority of execution, the stories here presented to the English reader do not possess either that national interest which is derived from being connected with the struggles of a great people for freedom, or for empire, or that excitement which attends upon tales of battle, or of feud,—especially when the warriors, or the victims, have been familiar to our minds from childhood. The sentimental interest of the Spanish stories is also wanting. There is, moreover, a gentleness and repose, even in the pathos of these stories, which to some may seem tame. Still the pathos is often so exquisite, and the simplicity so engaging, that the Author is fain to hope that, in spite of all that may be lost in a paraphrase,

² "Polycrates" and "Syloson" appeared in "Blackwood" in the year 1843.

or in a poem founded on an inimitable prose narrative, these Ballads may possess some interest for the general reader; as well as, perhaps, recall to those acquainted with the original, something of its peculiar charm.

With a view of treading on less beaten ground, and being able to present to the reader *some* novel scenes and associations, the less-known stories were for the most part selected. Atyr and Adrastus, Pacyas and Aristodicus, Syloson, Agarista — nay, even Gorgo, and Perdicas I., are names which, even to the classical reader, are not hackneyed, even if they are familiar.

The general plan of the Ballads has been to dramatise the story, where it appeared desirable — to bring out the moral in some cases more vividly — and occasionally to enlarge on some incident which appeared capable of being thus rendered more interesting. The reader of Herodotus will, at the same time, observe that, where it appeared possible, the phrases of the original have been almost literally translated.

The Metrical Introduction seems to require a word of further apology. It is the relic of a more ambitious plan, which aimed at no less than introducing the Ballads, each in its proper place, in a framework purporting to be “The History of Herodotus as read by himself at the Olympian games.” On referring, however, to Bishop Thirlwall’s “History of

Greece,"¹ it appeared doubtful whether that interesting event ever took place—and the somewhat ponderous design was instantly abandoned. But the disappointment of the Author (not perhaps unmingled with a sense of relief), added to a natural wish to provide some substitute for so respectable a "Proxenus" as Herodotus himself, found vent in the present Introductory Lines, which are not to be regarded as expressing the Author's individual opinion as to the value of modern historical criticism; but as a kind of Herodotean dirge over the progress of a too-sifting incredulity.

¹ The passage is as follows.(i. 391.): — "The story that Herodotus read his history at Olympia has been disputed, on grounds which certainly render it doubtful."

CONTENTS.

	Page
INTRODUCTION	1
CLEOBIS AND BITON	10
ATYS AND ADRASTUS	13
CRÆSUS ON THE PYRE	23
PACTYAS AND ARISTODICUS	27
THE TEMPLE OF BUBASTIS	35
A GLANCE AT THE PYRAMIDS WITH HERODOTUS	38
THE NASAMONIAN TALE ABOUT THE NILE	40
THE SAMIAN OASIS	44
PSAMMENITUS ; OR, THE GRIEF TOO DEEP FOR TEARS	48
THE FATE OF POLYCRATES	52
THE PURPLE CLOAK ; OR, THE RETURN OF SYLOSON TO SAMOS	56
ARISTAGORAS AT SPARTA	62
THE WOOLING OF AGARISTA	68
THE OLIVE OF MINERVA	75
A LEGEND OF MACEDON ; OR, THE TALE OF PERDICCAS	78
THE FEAST OF ATTAGINUS	93
THERMOPYLÆ	97

BALLADS FROM HERODOTUS.

INTRODUCTION.

THE LEGEND OF HERODOTUS READING HIS HISTORY AT THE
OLYMPIAN GAMES.

ALAS! the critic's skill has swept away
Too many a vision of the earlier day;
And left, the candles of our youth put out,
A darkened blank of reasonable doubt!
Heroes and kings from storied lands afar —
Unrivalled deeds of wisdom and of war —
Now stand enveloped in a misty cloud,
Expressions forged of ages scarce allowed:
The simple records, which had flourished long,
Theme of the patriot's ¹ boast, the poet's song,
Philosophized, but oft entirely free
From truth's irregular philosophy,
And nature's charm, who will not shape her deeds
To normal forms and well-adjusted creeds,

¹ The allusions to the early Roman legends in Cicero, as well as in Virgil, will at once suggest themselves to the mind of the classical reader.

But shocks the dogmatist's reluctant sight
 With random facts, that are not there by right !
 Vanished each legend, which perchance might be
 A probable impossibility,
 Yet seemed of real men and deeds to speak,
 Could stir the reader's heart, and flush his cheek,
 Lo ! in their stead conjecture rears anew
 Cold lifeless forms of things that may be true,
 But oft mere transcripts of some later time,
 Strange flowers transplanted to an unknown clime,
 Types of the past, cast in the present's mould,
 Ingenious medley of the new and old.
 Lo ! the keen critic in his ruthless den
 Destroying heroes with uplifted pen,
 Blotting whole periods from th' historic page,
 Then wooing art to weave a measured age—
 He waves his hand, and palaces of gold,
 Where admiration shrined the forms of old,
 Sink in the dust—and in their place are seen
 Trim modern halls, conveniently mean !
 A sea of doubt cleaves the continuous shore ;
 Dauntless he spans the wide hiatus o'er,
 And on the bridge erects a thousand structures more !

Enough of this ! nor do I now complain
 Where with much loss is mixed no little gain ;
 I only grieve the blow has fallen on thee,
 Romantic poet-sage of history !
 Not on thy witness—which researches new
 For ever prove more wonderfully true—
 But on thy life, and that most glorious hour
 When, in the pride of mind's acknowledged power,

We seemed to see thee winning welcome meet,
The Muses clustering o'er their votary's seat,
An eager concourse standing breathless round,
Or in the Altis¹ or on neighbouring ground,
Regardless of the tumult from afar,
The wrestler's strife, the swift and rattling car,
(As 'mid the olive grove the coursers glide,
Renowned Alpheus, by thy sacred tide,)
To hear thee read, for the first time unfurled,
Thy tale, the gathered records of the world!

Lo! mighty empires rise and pass away;
Assyria crumbles piecemeal in decay;
And upon Media's ripening glories come
The rugged Persians from their mountain home;
Hark the wild tale of rude Cimmerian horde!
Lo! the soft grace of Lydia's generous lord!
See fated Cyrus march at nightfall down
Through his own stream on Belus' festive town,
That town whose walls, like some wide-spreading course,
Bore the proud chariot and the four-yoked horse.

Lo! Egypt's Pyramids with slumb'rous frown
On sandy banks of storied Nile look down!
Trackless as this their spring, as those their date,
Stretch the dim records of that ancient state,
Beyond the Eastern peaks of dawning time,
Where baffled history strives in vain to climb.
Fair land! who oft hast charmed the invader's eye,
Doomed to a changeful night of slavery!

¹ The *Altis* was the name of the ground at Olympia, consecrated to the games.

Not unavenged to-day ; for shorn his pride,
 The wretch who dared thy sacred beast¹ deride,
 And in Egbatana², so fate had said,
 The son of Cyrus rests his phrenzied head ;
 Median or Syrian town, what matter to the dead ?
 "But where is Smerdis, whom we now revere ?
 Sleeps he in bloody grave, or reigns he here ?"
 The puzzled slaves the earless Magian³ own,
 But lo ! the Seven have risen, and one ascends the throne.

Held by a single thread o'er Ister floats,
 The foiled invader's hope, his bridge of boats ;
 The while o'er Scythian streams, o'er steppes that grow,
 Vainly he hunts his ever-flying foe.
 Let but Ionia's⁴ princes speak the word,
 And the wide East shall serve another lord !
 But selfish slavery that hugs her chain
 Gives the mild despot to his realm again.

Lo ! soft Ionia kindling seems to feel,
 Too soon to fade, the glow of patriot zeal ;

¹ Cambyses first mocked the priests of Apis, and then slew the sacred ox.

² The reader of Shakspeare will remember the death of Henry IV. in the Jerusalem chamber. "In *this* Jerusalem shall Henry die."

³ Smerdis the Magian, who for seven months personated successfully Smerdis the son of Cyrus, had had his ears cut off for some offence, which aided in his detection. The "one," is Darius, who is also spoken of in the next paragraph.

⁴ The tyrants of Ionia, who owed their posts to the Persian Monarch, determined by a majority to preserve the bridge of boats, and so secure the return of Darius, and the continuance of their own power.

And Athens' ships are sailing o'er the sea
 To aid the slaves who care not to be free,
 Those ships that brought the East to Hellas' shore,
 Source of her woe but of her greatness more !
 And from that hour in loftier tones he read
 Of Persia's coming, and of Hellas' dread ;
 And how, that dread dispersed, a wondrous glory
 Lit¹ plain, and pass, and gulf renowned in story !
 While from the veil, that shrouds her perfect form
 Till those who woo with heartfelt love are warm,
 Flashed forth, too seldom seen by mortal eye,
 The virgin smile of genuine liberty !
 And some are² fighting side by side with those
 Whom but of late they deemed their deadliest foes,
 And some³ have left their land (for honour calls),
 Embarking houseless in their " wooden walls,"
 While slighted⁴ Persia's fire devours again
 Each pleasant home, each consecrated fane—
 Yet better thus than there as slaves remain !
 E'en selfish Sparta, for a moment, caught
 The pure contagion of the patriot thought,
 And won between the mountains and the sea,
 Leonidas, a deathless name for thee !
 Twice⁵ on the land, twice routed on the main,
 The Persian flies, and Hellas breathes again ;
 So runs the mild narrator's glowing strain !

¹ Marathon, Thermopylæ, Salamis.

² The Athenians and Æginetans.

³ The Athenians. The oracle had warned them to seek for safety in " wooden walls," rightly judged by the majority to be their ships.

⁴ " Slighted." The Persians had made most advantageous offers to Athens if she would desert the common cause.

⁵ At Marathon and Platæa, and at Salamis and Mycale.

He weighs the glories of each rival state,
 Records each high emprise, each grave debate,
 The spring of resolute will, the crushing wheels of fate.

And now and then, 'mid feud and battle's din,
 A people's phrenzy or a tyrant's sin,
 A welcome guest intrudes, some pleasant tale,
 Like sweet notes wafted on the evening gale
 To one who musing in a lonely room
 Peoples the past with images of gloom : —

The Argive brethren draw their mother's car ;
 Fades the proud court, and sinks the crash of war.
 The Phrygian bows beneath his sorrow's load,
 And tears are in the eyes that lately glowed.
 The Lydian monarch climbs his fiery grave,
 And Athens weeps whom Solon's name could save ;
 The Archer-god defends the suppliant's cause,
 And pious hearts beat high in mute applause.

Anon some old Egyptian fanè he shows,
 Sleeping unchanged in mystical repose ;
 Or darkling maze, an unimagined pile,
 Or sourceless river, or enchanted isle ;
 And magic waters play, and green oases smile !

Pale Psammenitus mourns his tearless lot,
 And Afric's wondrous shows are all forgot.
 The Samian prince, who listened all too long
 To the soft music of Anacreon's song,

By dreams and loving fears detained in vain,
 Leaves the bright isle he ne'er shall see again,
 By dark Orates' lure and vengeful treachery slain.
 Restored from exile by the Persian's power,
 Why weeps his brother in his victory's hour?
 Boasts new-made royalty no blither cheer?
 Ah! lonely state; ah! conquest bought too dear!

In early virtue wise, see Gorgo now,
 A maiden flush upon her daring brow,
 Warns her weak sire, that child of eight years' old,
 To fly, ere yet too late, the stranger's gold.

Fair Agarista wins all Greece to woo;
 From every land the rivals pass in view,
 And, prized o'er all when came the eventful hour,
 Victorious Athens culls the royal flower.

See rising deathless from its withered root
 Athena's olive darts its wondrous shoot;
 Blest plant! nor fire nor steel can check thy spring,
 Nor Persia's youthful lord, nor Sparta's aged king.¹

Lo! Alexander, eager for the start,
 Amid the runners stands with throbbing heart,
 The while th' impartial hallowed judges trace
 From far Perdiccas his Hellenic race,
 What time, defrauded of his promised pay,
 He bore Lebæa's proffered sun away,
 Mysterious emblem of his destined sway!

¹ Xerxes and Archidamus. The allusion is to the famous chorus in Sophocles. *Æd.* Col. 701.

The pensive Persian at the festive board
Foretells, yet cannot shun, the fated sword.

With tales like these he studs his shadowy sky,
Bright stars around the moon of history ;
Or islets round some larger island spread,
Which oft the traveller turns aside to tread,
Where gleams some pillared cave or sleep th' ancestral dead ;
Green resting places, lest we toil too fast
Along the dusty desert of the past ;
Or tasseled fringe round purple robe of state,
Which, while it lengthens, seems to break its weight.

And now and then, 'mid strange description true,
While art or nature's marvels court our view,
Pausing he deals his quaintly-wise applause
To seemly customs or to blameless laws,
Or from some simple fact some sage conclusion draws !
A dædal mass the vast embroidery grows ;
And with a thousand varied colours glows ;
Yet, ne'er displaced, one thread pervades the whole,
The artless musing of a loving soul !

Entranced they heard ; and, in his generous youth,
The sage enthusiast¹ of historic truth,
The warrior annalist, who lived to climb
By sterner paths to kindred heights sublime,

¹ Thucydides. This anecdote must of course fall with that of the history being read at Olympia.

Saw Hellas breathless while the stranger spoke,
Heard the loud shouts which when he ended woke,
And doubtful half, half-conscious of his worth,
Into a flood of emulous tears broke forth.

While thus I laboured in my task of love,
(Happy if gentle souls, like thine, approve,
Old friend, whose tales, though much beschooled they be,
Unhackneyed 'wear their early charm for me,)
And for a moment, in that pleasant dream,
Drank in thy voice beside Alpheus' stream,
Sudden there fell upon the structure fair
The critic's bolt, "Perchance he was not there!"

CLEOBIS AND BITON.¹

THE story of Cleobis and Biton was related², according to Herodotus, by Solon, the Athenian lawgiver and philosopher, to Cræsus, king of Lydia, in the course of the memorable conversation in which he astonished the prosperous monarch by refusing him the title of "Happy" or "Blessed," on account of the uncertainty that enveloped his future lot. Cleobis and Biton, as well as Tellus the Athenian, are for this reason preferred by the philosopher before the mightiest prince "on this side the Halys." The notion of the mother of the heroes of the story being priestess of the temple is taken from Cicero (*Tusc. Quæst.* i. 47.), and Servius (on *Virg. Æn.* iii. 532.).

I.

TO-DAY it is the holy feast in Juno's temple fair —
 To-day the priestess to the fane must in her car repair ;
 All in her car she rides in state, amidst the sacred band,
 And mail-clad youths before her march, the noblest of the land !

II.

But wherefore is the priestess' brow so sorrowful to-day ?
 And wherefore in her chamber high doth she so long delay ?
 And where are they, the oxen white, that must her chariot draw
 Unto the temple's holy gates, according to the law ?

¹ Herod. i. 31.

² It appears doubtful whether this visit of Solon to the court of Cræsus ever took place.

III.

She said, "It is the holy feast in Juno's temple fair ;
 But I, the priestess of the fane, to-day shall not be there ;
 For the lazy herdsmen have not brought the oxen for my car :
 The hour is late—the people wait—and oh ! the fane is far !"

IV.

"Now smile again, dear Mother, smile ! we will soon that loss repair,
 Thy sons will take the oxen's place, and quickly draw thee there.
 Come, Brother, come, put forth thy strength, our task will soon be
 o'er ;
 Hurrah ! was ever lady drawn so gallantly before ?"

V.

For four long miles they drew the car, those brethren bold and
 strong,
 And soon before the temple stood amid the wondering throng ;
 And all the host from Argos town came flocking round them there,
 To see the mother and the sons,—a goodly sight, and rare !

VI.

And Argos' sons those brethren praised, for their strength and
 courage bold—
 "Were never seen such stately forms of so strong and fair a
 mould !"
 And Argos' daughters one and all around the mother press'd—
 "Oh, happy thou with two such sons as these bold brethren blest !"

VII.

Oh ! brightly shone that mother's eye, and her glance was high
 and proud,
 For the noble deed her sons had done, and the praises of the crowd ;
 And she stood before the imaged form in Juno's temple fair,
 And her mother's heart was beating high, as she breathed her
 eager prayer :—

VIII.

“ Oh ! Goddess, whom in Argos town we reverence and obey,
To Cleobis and Biton grant the boon I ask to-day ;
For the honour they have done to me to them I pray be given,
The choicest gift, whate'er it be, that man may ask of heaven.”

IX.

The holy rites are over now, and the feasting is begun ;
And there the happy mother sits between each gallant son ;
Till sleep stole o'er their weary eyes, and on the hallowed ground,
Together sank those sons so true, in deepest slumber bound.

X.

Why wake they not ? the feast is o'er, the shades of night are come,
And from the temple-gates the crowd is slowly wending home.
Why wake they not ? what spell has caused a rest so long and deep ?
Away ! they ne'er shall wake again ; they sleep the last long sleep.

XI.

With favouring ear the Goddess heard the mother's fond request,
And she gave of all her heavenly gifts the kindest and the best :
All placidly, without a pang, without a single sigh,
They yielded up their blameless lives, — and call ye this to *die* ?

XII.

Oh ! no, 'tis but a rest prolonged, a waking on the shore,
Where the stormy blasts of mortal life shall rave and howl no more ;
Where in th' Elysian fields the good repose in endless rest ;
Oh ! 'tis of all the gifts of heaven the choicest and the best !

ATYS AND ADRASTUS.

IN this Ballad the "envy" or "indignation" of the Gods, which, according to the peculiar notion of the Greeks, only bided its time to assail the too great prosperity of man, first begins to fall upon Cræsus. The first part of the Ballad is little more than a paraphrase of the story as told by Herodotus. In the second the author is responsible for the attempt to describe the departure for the boar-hunt, and the preliminary circumstances of it; and also for the moonlight "effect," to use the language of the artist, and the soliloquy of Adrastus.

 PART I.

"PLEAD no more, ye Mysian strangers,
 Take your band, my warriors' pride;
 But let Atys, free from danger,
 Stay and cheer his new-made bride."

"Say not so, my noble father,
 Put not thou this slight on me;
 Let me to the hunting rather,
 With the country's chivalry.
 Once it was my joy and glory
 Manfully my arms to wield
 In the plain of battle gory
 Or on gallant hunting field.

Now deprived of both I linger,
 Idly wandering up and down,
 Mark for scorn's insulting finger,
 Once the gaze of Sardis town.
 What of me with shame thus laden
 Will the Lydian people say?
 What will she, th' admired maiden,
 Made my bride but yesterday?
 While fair Mysia, wasted, bleeding,
 Calls me in her hour of need,
 Shall I sit at home unheeding,
 Nor essay one generous deed?
 Dost thou then a recreant deem me?
 Father, am I fall'n so low?
 Let my deeds from shame redeem me!
 Let me to the hunting go!"

Spake the youth, while filial duty
 Strove with passion in his breast;
 Atys famed for manly beauty,
 And in prowess deemed the best.

"Not for want of noble bearing,"
 Thus the monarch sage begun,
 "Not for aught of blame impairing
 Thy bright deeds, my gallant son!
 But in dreams a form stood o'er me,
 And thy fate it did reveal,
 Saying thou shouldst die before me,
 Smitten down by lance of steel!
 Therefore have I kept thee near me,
 Far from danger and affray,

To preserve thy life to cheer me
 Till my own shall pass away.
 Child, thou know'st, I have no other,
 Were I thus deprived of thee,
 For thy sad and speechless brother,
 He, alas, is nought to me.
 Therefore free from chance or malice,
 In thy nuptial bower abide,
 Quaffing love's still brimming chalice,
 With thy newly married bride ! ”

“ If my lot by steel to perish,”
 All unmoved the youth 'gan say ;
 “ Yet, oh ! wherefore shouldst thou cherish,
 Good my sire, these fears to-day ?
 From the monster's tusks unsightly,
 Danger there perchance may be,
 But of this thy visions nightly
 Have not aught reveal'd to thee.
 If no more where trumpets sounding
 Summon forth the warrior train,
 Where the battle steeds are bounding,
 It be mine renown to gain,
 While in Lydia's warlike story
 Others shall achieve their fame,
 Let the hunter's humbler glory
 Gild at least thy Atys' name ! ”

“ Many a form of death assembling,
 Fancy pales thy father's cheek ;
 E'en to day my heart is trembling,
 Though no human foe ye seek.

All too wisely hast thou pleaded,
 Nor can I thy words gainsay ;
 Go, my child, yet not unheeded
 Cast thy father's prayers away ;
 But when youth's warm pulse is beating,
 And on danger bids you run,
 When the monster ye are meeting,
 Think, oh, think, on me, my son ! ”

Slowly thus the king consenting
 Yielded to his son's request ;
 Soon, alas, in vain repenting,
 He shall smite his hopeless breast.
 And he bade them call the stranger,
 Who to Lydia's court had come,
 By a father's ruthless anger
 Banished from his Phrygian home.
 Through his native forests riding
 At the prey he hurl'd his dart,
 But the fates the arrow guiding,
 Plung'd it in his brother's heart.
 Lydia's lord with generous pity
 Cleansed his stain and soothed his woe,
 And in Sardis' royal city
 Bade his hours in pleasure flow.
 Yet a gloom, all joys o'erpowering,
 Shrouds him still with darksome wing,
 And his brow is sad and lowering
 As he stands before the king.
 But he gave him courteous greeting,
 And in gentle accents said,

“ Youth, my friend, is quickly fleeting,
Tears cannot restore the dead.
Wherefore, then, in fruitless weeping,
Shouldst thou waste thy golden prime ?
He who in the grave is sleeping
Brands not thee with taint of crime.
Cleansed by me, by me befriended
Since the sad disastrous day,
When thy brother's hours were ended, —
Wouldst thou now that boon repay ?
Go where Lydia's youth are arming
For the boar-hunt fierce and wild,
Go, and from each danger's harming,
Guard thy friend thy patron's child !
Go, the toil, the glory sharing,
Join the hunter-warrior train :
Noble birth, and strength, and daring,
Should not e'er be given in vain.”

Slow replied the mournful stranger,
“ If it thus, O king, must be ;
I will guard thy son from danger,
And restore him safe to thee.
Though the clash of spears and lances
Jars upon my alter'd ear,
And my dull eye coldly glances
Upon all it once held dear ;
Though no more my depth of sadness
Cheering sights or sounds illumine,
And for me each thought of gladness
Sleeps within my brother's tomb,

When I came, a blood-stained stranger,
Thou didst pity's claim allow,
And my grateful hand from danger
Well shall guard young Atys now !”

PART II.

From the city's frowning barriers,
On a morn without a cloud,
Pass the gallant hunter-warriors
Slowly through th' admiring crowd.
Gay his mien, his bright eye sparkling,
Princely Atys leads the van,
And beside him, sad and darkling,
Rides Adrastus, mournful man.
With a deep unsated sorrow
Still his heart seems iron-bound ;
He no thoughts of joy can borrow
From the joyous scenes around.
Down the mountain steeps defiling
Of the palace-fortress high,
Onward where Pactolus smiling
Greets them with his golden eye ;
Ere his waters swift descending,
Mix with Hermus' ampler tide,
To the right their course is bending
Round by Tmolus' northern side.
Soon the Mysian oaks are waving
O'er each hunter's fearless brow,
And the danger they are braving
Soon shall burst upon them now.

High each youthful heart is bounding,
As, through copse or forest glade,
Many a pipe's shrill music sounding,
Sweeps the lordly cavalcade.
Mysia's peasants, flocking round them,
Guide them on their venturous way ;
Shouts of grateful joy surround them,
" Soon the boar shall fall a prey !"
Hark ! a sound 'mid yonder bushes —
Gallants, halt ! the charge prepare
For the monster when he rushes
Fierce from his invaded lair.
O'er the stranger's dark brow glancing
Gleam'd a transient smile of joy,
As, beside him gaily prancing,
Rein'd his steed that princely boy.
See the tangled copse-wood parting,
For the grisly beast makes way !
From his covert wildly starting,
Proudly now he stands at bay.
Hark ! his deadly tusks he crashes,
Stamping on the echoing ground ;
Lo ! his red eye grimly flashes,
As he fiercely glares around.
Round the beast, the danger scorning,
Swiftly forms the spearmen's ring :
Where is now the stranger's warning ?
Where the hope of Lydia's king ?
Many an eager eye is beaming
In that young and lordly band,
Many a quivering lance is gleaming,
Grasped in valour's trusty hand.

Who, before his comrades pressing,
Shall the meed of honour gain?
Who shall earn a nation's blessing,
Slain the scourge of Mysia's plain?
See Adrastus bold advancing
Spurs his steed beyond the rest —
Flew the spear,— but faithless glancing
Pierced young Atys' fated breast.
From the plain of death they bore him,
Sight to greet a father's eye!
Lydia's warriors marched before him,
And Adrastus followed nigh.
Fast before them rumour speeding
On her dark, ill-omened wing,
Told the tale of Atys bleeding
To the sad and childless king.
Onward on his bier they bore him,
Last of Gyges' line of fame!
Sadly marched his friends before him,
And behind the slayer came.
To the king himself he yielded,—
“Haste! for me the doom prepare;
By the hand that should have shielded,
Slaughtered lies thy dear-loved heir.
Cleansed by thee, by thee befriended,
Thus have I that boon repaid!
Oh, that I, my sorrows ended,
Were with Atys lowly laid!”
Desolate and broken-hearted,
Reft of him he held so dear,
While the salt tears freshly started
As he gazed upon the bier,

Still with generous pity glowing,
 Half his grief the king repress,
 And the soft kind words are flowing
 To console his frantic guest : —
 “ Envious gods, my glory viewing,
 Keen with hate my race pursue ;
 And thy fated hand is doing
 What the gods have willed thee do.
 Grieve not thou,—thy lance unwilling
 Has my son’s best life-blood spilt,
 Ruthless fate’s decrees fulfilling ;—
 Thine the deed but not the guilt ! ”

To the tomb the monarch bore him,
 Whom in vain he strove to save ;
 Many a mournful dirge sung o’er him,
 Low he lies within the grave.
 O’er the saddened city stealing,
 Eve brings on the hour of rest ;
 Can it lull each anguished feeling
 In Adrastus’ hopeless breast ?
 When the shades of night descended,
 And the mournful crowd was gone,
 And the funeral rites were ended,
 By the grave he stood alone.
 And he looked, where, vainly weeping,
 Lay the monarch of the land,
 Grief’s unceasing vigils keeping ;
 And he gazed upon his hand.

“ Hand accurst ! shall Hermus’ water
 Wash thee twice with blood defiled ?

Thou hast wrought a brother's slaughter,
 Thou hast slain my patron's child !
 With a doom of ceaseless sorrow
 Who like me by fate opprest ?
 Wherefore live to meet a morrow
 That can bring me nought of rest ?
 Wherefore live ? shall aught of gladness
 Pierce again my night of grief ?
 Live accurst ! the thought is madness !
 Come, oh, death, my sole relief !”

From a cloud the fair moon gleaming
 Doth the mournful scene illumine,
 And her soft pale light is streaming
 On Adrastus' brow of gloom.
 In his hand a sword is shining —
 Who his darksome thoughts shall scan ?
 Or the anguish, past defining,
 Of the miserable man ?
 For awhile he gazed around him
 On the heaven and on the earth ;
 Cursed the ties to life that bound him,
 And the day that gave him birth. —
 When again the dark clouds blended,
 And obscured that transient ray,
 All was o'er, — his sorrows ended,
 Low in death Adrastus lay.
 When the day, to night succeeding,
 Tinged the hills with roseate hue,
 There the Lydians found him bleeding
 On the grave of him he slew.

CRÆSUS ON THE PYRE.

IN this ballad the storm of divine indignation has burst upon the head of the too prosperous monarch ; but it is appeased in some degree by his complete fall, and the humility with which he bears it. The story does not appear to require any explanation. Its probability must be left to the tender mercies of the critical historian. — See *Bishop Thirlwall's History of Greece*, vol. ii. p. 167.

I.

It was the Lydian monarch kind lay stretched upon the pyre,
 And Persia's lord has given the word to light the deadly fire.
 Twice seven fair youths of Sardis' town all chained around him lie—
 Such was the conqueror's grim command—doomed with their king
 to die.

II.

Where shall the mighty monarch be when yonder sun goes down ?
 A heap of unremembered dust, before his native town !
 With tearful eyes on those fair walls a lingering glance he cast—
 The stately towers he loved so well—that look must be his last !

III.

With chainèd hands the Lydian bands stand mute and sad around ;
 And now their eyes are on their lord, now fixed upon the ground.
 But what relief can looks of grief or tears of anguish bring ?
 What mortal power can save from death the heaven-forsaken
 king ?

IV.

Is it to prove the faith of heaven — to see if Jove will save —
 That the Persian dooms his brother king to yonder fiery grave ?
 Is it a vow that binds him now and checks his softer mood —
 The first-fruits of his victory due to the god of wars and blood ?

V.

There is a silence, sad and deep, like the silence of the tomb —
 With awestruck eye each stander-by awaits the monarch's doom ;
 When hark ! his voice from forth the pyre in hurried accents came,
 And thrice, in tones of hopeless woe, he call'd on Solon's name.

VI.

For the days of old came o'er him ; he bethought him of the hour,
 When to Sardis came th' Athenian sage, and saw his pride of
 power ;
 Yet, all surveyed, he calmly said, " I may not call thee blest
 Till life is o'er and change no more in the realms of endless rest."

VII.

Then Cyrus called th' interpreters, and bade them quickly show,
 " Now who is this yon king calls on in his hour of doom and woe ?
 Is it a god to whom he prays to shield him from his fate ?
 Methinks his prayer he well may spare,—'tis utter'd all too late."

VIII.

Awhile the Lydian scorned reply, and ne'er a word he spake ;
 But at length with warning voice and grave the mournful silence
 brake,
 " Oh ! 'tis a man for whom a king might give his crown of gold —
 No treasures rare can e'er compare with a friend so wise and bold."

IX.

“ Now speak again, thou man of woe ! and to the king relate
What counsel gave that sage to thee, whose wisdom was so great ? ”
Thus sorely pressed, he told the rest, and how to Sardis' tower,
In days of yore, th' Athenian came and gazed on all his power ;

X.

Yet, all surveyed, he calmly said, “ I may not call thee blest
Till life is o'er and change no more in the realms of endless rest.”
“ Oh ! had I to that lesson sage applied a listening ear,
Had I known to prize that counsel wise, I had not now been
here.”

XI.

The victor heard the warning word, and it seemed both sad and
true,
And he gazed awhile on the fatal pile with a fixed and thoughtful
view ;
He thought upon the wondrous change that captive prince had
known,—
And, musing on another's fate, he bethought him of his own.

XII.

“ To-morrow's hour the sky may lower, the storm descend on me,
And I, like yonder victim pale, may doomed and helpless be ;
For who can tell the ways of fate, and what a day may bring ? ”—
And he bade them quench the kindling pyre, and save his
brother-king.

XIII.

With water from the golden stream they strive to quench the fire,
But the forked flames above their heads rise higher still and
higher :

In vain the haughty Persian owns the wondrous ways of fate,
And feels that he is but a man—his mercy is too late.

XIV.

They strive in vain—the flames ascend—still nearer and more
near

They close around the fated king—oh, sight most sad and drear!
The pious king who loved the gods, and to each temple high
Sent presents rare beyond compare—is it thus that he must die?

XV.

He looked around—no help was found—the flames around him
glare;

With streaming eye to Phœbus high he breathed a broken prayer:
“If e'er my gifts in former days were pleasant unto thee,
Oh, Delphian king! some succour bring, in mercy look on me!”

XVI.

The piteous words were scarcely said, when the wind rose loud
and high,

And cloud on cloud began to shroud the brightness of the sky.
That mournful cry to Phœbus high has not been breathed
in vain:

Hark, hark! I hear upon the bier the plashing of the rain.

XVII.

The holy power has sent the shower his worshipper to save;
For on Delphi's shrine the eye divine beheld the gifts he gave.
The fire is quenched; the pious king from harm and danger free;
For they who love the gods above shall ne'er forsaken be!

PACTYAS AND ARISTODICUS.¹

THE time of the events recorded in this ballad is immediately after the first conquest of Lydia by Cyrus. Tabalus was a Persian, left governor of Sardis; Pactyas a Lydian, rashly entrusted by Cyrus with the guardianship of his treasure. The temple of Apollo at Branchidæ was to the coast of Asia-Minor what his temple at Delphi was to Greece proper. He was, we are informed by Müller (Dorians, i. 254., English translation), worshipped here under the title of *Εκάεργος*, the Far-darter. Müller also quotes from Quinctilian a passage describing the sound called *Βράγχος*, from which he supposes the founder of the temple to have derived his name. This passage is attempted to be rendered in the ballad, in the line, —

Ere hoarse and tremulous came forth the long-drawn words of fate.

To the same source is due the account of the sacred way from the temple to the harbour Panormus, and particularly the mention of the Egyptian lion. The curse of the Lydians on the Chians for giving up Pactyas to the Persians, in consideration of being put into possession of the tract of land called "the Atanian Field" (as we have in Scripture, "the *Field of Machpelah*"), is an interpolation of the author. Herodotus, however, states as a fact, that for some time the land thus obtained was unfruitful. He also mentions the misfortune which befel the band of youths whom the Chians sent to consult the oracle at Delphi, as having foreshadowed their future destruction on the occasion of the Ionian revolt (v. 26, &c.). The author therefore hopes that in placing it as a prophecy in the mouth of the Lydians, he is not departing from the *spirit* of the original.

The term "Xenian" Jove, *i. e.* Jove who presides over hospitality, has been borrowed from the Greek.

In reading the story the mind cannot help recalling the recent declarations of our own statesmen on the subject of refugees.

I.

ON Sardis' royal city, on Hermus' golden stream,
Reviving freedom's sun has shed a momentary gleam ;

¹ Herod. i. 153—161.

It flashed awhile, that parting smile, o'er town, and mount, and
river ;

A mocking light, 'mid slavery's night—and then it sank for ever !

II.

The patriot bands have made a stand before their native town—
“Once more,” they said, “on Croesus' head shall shine his father's
crown ;”

And Tabalus with fury sees their troops surround his hold,
Whom Pactyas 'gainst Persia's king has hired with Persian gold.

III.

On wings of fame the tidings came on the conqueror's home-
ward track ;

But a nobler prey before him lay, and he scorned to turn him
back ;

For Babylon's unconquered towers invite their destined lord ;
And the old renown of Egypt's crown—if 'scaped the Scythian
sword.

IV.

But he bade Mazares take a band, and seek that ill-starred coast :
“Our leaguered garrison set free—disperse the Lydian host !

Who stands at bay thou needst must slay ; but Pactyas bring
alive ;

We'll take the sting,” grim smiled the king, “from yonder rebel
hive.¹

V.

“Their leader ta'en, their bravest slain, the vulgar herd disarm ;
The loom to ply, to trade and lie, shall be my peaceful charm.
Better for us to tame them thus than to enslave or kill ;
Such women-men will ne'er again uprising to work us ill.”

¹ Cyrus is made by Herodotus (i. 141.) to use similar metaphorical language to the Ionians.

VI.

Right soon upon the leaguered town his troops Mazares led —
 But without a blow the rebel foe before that rumour fled.
 All suddenly the patriot bands have melted from the plain ;
 Like snow¹ from Tmolus' fragrant steeps when spring returns
 again.

VII.

“ And is the traitor Pactyas fled ? methinks we soon shall know
 What town so bold as dare to hold the Persian monarch's foe !
 Ho ! ride ye straight to Cumæ's gate, and say, ‘ Mazares calls —
 Yon slave to me must yielded be, or straight we storm your
 walls.’ ”

VIII.

Old Cumæ's startled sons have heard Mazares' message proud,
 And doubt is at the council-board and panic in the crowd —
 For words are rife — “ The cause of strife 'twere better to remove ; ”
 And “ Dare ye break, for Cyrus' sake, the laws of Xenian Jove ? ”

IX.

“ Who draw the sword 'gainst Persia's lord, in all unequal fight,
 Their wives and they shall fall a prey, although their cause be
 right.”

“ But who the hospitable laws of Xenian Jove invades
 His deed shall rue, if bards speak true, for ever 'mid the shades.”

X.

Then spoke good Aristodicus, “ When good men's counsels fail,
 The gods, I ween, from heaven will lean, to hear their whispered
 tale ;

¹ “ And the might of the Gentile, unsmote by the sword,
 Hath melted like snow in the glance of the Lord.”

At Branchidæ the archer-god will grant us counsel true,
And whatsoever Phœbus says be this our care to do!

XI.

“For oh! whate’er our country’s fate in future days may be,
Whether like Sardis fair enslaved, or gallant Xanthus free,
A life of shame with tarnished name it boots not, friends, to live;
For a heart at rest is still the best that God to man can give!”

XII.

Thus spoke that upright councillor, and none his word gainsaid,
Perplexed mid awe for Jove’s high law, and fear of Persia’s blade;
And a solemn embassy is gone to the great Far-Darter’s shrine,
Resolved to know, come weal, come woe, what wills the voice divine.

XIII.

Ah! wherefore sent they to the god his mystic word to hear,
When the thrilling voice of their inner choice was sounding in
their ear?

Ah! wherefore to the holy shrine in doubtful guise repair?
Why look not to their own true heart for the heavenly writing
there?

XIV.

Alas! the fear of Persia’s spear has stilled that voice within,
And the letters bright elude the sight of those who toy with sin.
And vainly at Apollo’s shrine they ask for heaven’s high will
Who dare to slight the holy light that conscience kindles still.

XV.

Near soft Miletus’ peaceful town they seek Panormus bay,
And towards the glorious temple pace along the sacred way;

On either side the pavement wide stand sculptured figures brave,
And Egypt's lion thoughtful glares which conquering Necho gave.

XVI.

They have reached the temple's hallowed gate at Branchidæ divine,
And humbly wait the words of fate before the prescient shrine.
And from the tripod came a voice they ne'er had thought to hear,
"Yield Pactyas straight to meet his fate! why tempt the Persian
spear?"

XVII.

They have hied them back to Cumæ's town, and told the god's reply,
And the good and wise with wondering eyes look upward to the sky.
"Where now," said they, "the ancient sway of Jove, the stranger's
friend?"

If deeds like these the gods can please, where will foul treachery
end?"

XVIII.

But all the bad relieved and glad have heard the god's decree,
"Full well we knew the answer true of peaceful Branchidæ!
'Tis better far the cause of war from our country to remove,
Than to risk our head from idle dread of the wrath of Xenian Jove."

XIX.

But outspoke Aristodicus with voice serene and stern:
The laws of Jove are fixed above, unchanging and eterne.
"Ye hear," quoth he, "the impious glee that greets the answer
strange—
Perchance to please such souls as these they have dared the Word
to change."

XX.

Oh! deep within the heart of man there stands a secret cell,
Where, placed by Jove 'twixt wrath and love, prophetic answers
dwell;

And then I ween from that cave unseen came forth a warning strain,
That bade the doubting people send to Phœbus' shrine again.

XXI.

They have sent their wisest and their best to Phœbus' temple now,
And Aristodicus is there with firm yet clouded brow;
Once more they wait the words of fate before the awful shrine,
And the priestess on the tripod sits to hear the voice divine.

XXII.

With laurel clad before the shrine the Pythia sitteth late,
Ere hoarse and tremulous came forth the long-drawn words of fate:
"Why seek again, misguided men, to hear Apollo's word?
Yield Pactyas straight to meet his fate! why tempt the Persian
sword?"

XXIII.

Along the temple's¹ hallowed roof, the time-worn walls among,
The sparrow loves to build her nest and rear her callow young;
No birds of prey come there to slay, no truant boys molest,
But all around the holy ground is peaceful and at rest.

XXIV.

But thither Cumæ's ruthless son hath bent his steps to-day,
Those harmless sojourners to scare from their peaceful home away;
And plaintive cries are heard to rise, as all the precincts round
From sheltering nests the birds he wrests and flings them on the
ground.

¹ The author's obligation to the language of the 84th Psalm will be obvious. The incident itself is in the original.

XXV.

But hark ! from out the inmost shrine an awful voice is heard ;
 It seemed to seek that daring man, the great Far-Darter's word.
 " Oh, wretch accurst, that darest first my suppliants to molest,
 Who beneath the wing of the Archer-king have sought their place
 of rest."

XXVI.

" The Archer-king beneath his wing his suppliants shieldeth well,
 The feathered race in the holy place uninjured claim to dwell ;
 But man must slight the suppliant's right, who hopeless and distrest,
 From tyrant's hands and slavery's bands comes 'neath his shade to
 rest !"

XXVII.

'Twas thus that daring man replied, nor feared the Archer's might,
 For well he knew his words were true, and in truth the gods delight ;
 And from the shrine the voice divine hath issued forth again,
 But now its tone is milder grown, though grave the warning strain.

XXVIII.

" Oh ! man, to lure you to your doom that answer strange was given,
 Who dared to doubt the suppliant's right, and doubting tempted
 heaven ;
 And had ye yielded Pactyas up at Persia's king's demand,
 I had left no trace of Cumæ's place, uprooted from the land.

XXIX.

" Yea, one and all, both great and small, had felt th' avenging ire
 Of Branchidæ's far-darting lord, and Xenian Jove his sire ;
 For holy is the suppliant's head, and wheresoe'er he goes
 Wide-ruling Jove from heaven above his ægis o'er him throws."

XXX.

He has sought his native city's walls, and told that true decree ;
 And Pactyas to the Persian king shall ne'er surrendered be ;
 But on the town the foe came down, when spurned the king's
 demand,
 And the suppliant is from danger sent to Chios' sea-girt land.

XXXI.

Oh ! Persia's scimitars are sharp, and true the Persian bow,
 But they cannot reach from beach to beach to smite an island¹ foe ;
 And well upon the battle-field the Persian horsemen ride,
 But they cannot leap the yawning deep, or breast the Ægean's tide !

XXXII.

"Then blessings crown old Cumæ's town, who Pactyas shielded well ;
 But deadliest blight on Chios light, who dared his blood to sell ;
 No kindly soil repay their toil, nor trees their produce yield,
 Nor dews of God enrich the sod in the curst Atarnian field !

XXXIII.

" And when in after days they send to the Archer's Delphian shrine,
 Some crushing blow shall lay them low from the slighted power
 divine.
 God grant that they," the Lydians pray, "may drink of slavery's cup,
 Who to tyrant's hands and slavish bands the suppliant yielded up !"

¹ At the time of the conquest of Lydia by Cyrus, Herodotus writes thus of the islanders:—" Now to those of them who were islanders there was no cause of dread ; for the Phœnicians were not yet subject to the Persians, and the Persians themselves were not sea-faring men."

THE TEMPLE OF BUBASTIS.¹

WITH the exception of the praise of the temples at Samos and Ephesus (which occurs in Herodotus, but not in this particular passage), and of a few ornamental phrases which could not well be avoided, this ballad is nothing but a free translation of the chapter in Herodotus. The extreme simplicity of the lines was intentional. Bubastis was the Egyptian, Artemis, or Diana.

I.

THERE be other temples larger,
 More rich in gifts and gold ;
 But ne'er I saw a temple
 So lovely to behold.
 Stately is Juno's temple,
 That on Samos' shore looks down ;
 And fair our own Diana's,
 Pride of th' Ephesian town !
 But for joy to the beholder
 No temple can compare
 With the fane of great Bubastis,
 Whose glories I declare.

II.

The beauteous temple standeth,
 E'en as it ever stood ;
 'Mid lines of gleaming water,
 'Mid groves of waving wood.

¹ Herod. ii. 137, 138.

They have raised the town's foundations,
 They have raised each house and wall ;
 But the temple of the Goddess
 They have not touched at all ;
 And if you walk around it,
 As once to me befel,
 Your eye looks down upon it,
 And you trace its beauties well.

III.

With lofty trees o'ershaded,
 From the sacred stream of Nile
 Two broad canals roll onward
 To form the holy isle :
 On every side the precincts,
 Each side a stade I ween,
 The tranquil waters slumber
 The darksome trees between ;
 Save where the entrance-gateway
 Its sculptured front extends ;
 For on either side the gateway
 Each stream of water ends.

IV.

And all about the gateway,
 Carved by some sculptor old,
 Tall forms stand forth to greet you,
 Right worthy to be told ;
 And, as you pass the gateway
 Into the holy ground,
 Within the gleaming waters
 A sculptured wall runs round.

And in the midst, embowering
The holiest ground of all,
A grove of trees ariseth,
With shadowy branches tall ;
And mid those trees umbrageous
The spacious shrine is seen,
And in the shrine a statue,
The statue of the Queen.

V.

And from the entrance-gateway
Goes forth a pavèd road,
From the market-place right eastward,
Full long, and smooth, and broad ;
And on either side the pavement
Gigantic trees arise,
Far-shadowing, high ascending
Until they reach the skies.
Right onward through the market
It goes without a wind,
Until you reach the temple
Where Hermes sits enshrined.

VI.

Such is Bubastis' temple ;
And never yet, say I,
Was seen on earth a temple
With its loveliness to vie !

A GLANCE AT THE PYRAMIDS WITH HERODOTUS.¹

THE following lines were intended to give a general idea of Herodotus' account of the Pyramids, and also of his style of narrative and argument in many of his episodes. A kind of dreamy inconsequence often blends with an appearance and evident intention of exactness and investigation ; we feel as if a great deal had passed before our eyes, but had only left a vague and not very definite impression of grandeur and antiquity. The inscription on the fifth, or brick pyramid, in which it deprecates contemptuous comparisons, is slightly altered. In Herodotus it is addressed to the passer by ; and no allusion is made, as in the ballad, to the "guilt" connected with the origin of the stone pyramids. But as some doubt may be felt as to the correctness of the interpretation given to Herodotus by the priests, it is hoped the liberty taken with the text may be excused.

I.

THEY rose in wicked Cheops' reign,
 And his worse son Chephreen ;
 So say the priests who tend the fane
 Of the great Egyptian Queen ;
 And the royal maid her lovers prayed,
 Who built a third between.

II.

Memorials of those evil days
 The mighty monsters stand,
 And all on them with wonder gaze
 Who seek th' Egyptian land,

¹ ii. 134—137, passim.

And near the three a fourth they see,
Though smaller and less grand.

III.

And some of Mycerinus tell,
Some of Rhodopis speak ;
But scarce could she its builder be,
That fair alluring Greek,
Although she sold her smiles for gold
With bright unblushing cheek.

IV.

“ DESPISE ME NOT,” the fifth exclaims,
“ MY STONE-BUILT BRETHREN TALL,
FOR I WAS BUILT, WITHOUT YOUR GUILT,
MORE WONDROUSLY THAN ALL ;
FOR IN THE LAKE THEY DIPT TO MAKE
THE BRICKS THAT FRAME MY WALL.”

V.

Unchanged they stand : they awe the land,
Beneath the clear dark sky ;
But at what time their points sublime
They heavenward reared, and why —
The gods, that see all things that be,
Can better tell than I.

THE NASAMONIAN TALE ABOUT THE NILE.¹

THIS is one of the quaintest stories in Herodotus, and is told with the most amusing simplicity. In endeavouring to give effect to it the author has been guilty of a slight exaggeration in the third and fourth lines of the seventh stanza, which seemed necessary, in order to do justice to the original in a paraphrase. The river seen, or said to be seen, by the Nasamonians is thought to have been the Niger. The author has been told that in an Oxford prize poem on the Niger, a few years ago, was a line very much resembling the last line of the fifth stanza of this ballad, —

“ A pigmy race, *enchanters every one.*”

He therefore begs to say that the words in question are a translation of the original.

I.

“ I NE’ER have seen the sacred head
 From whence its waters spring ;—”
 ’Twas thus that Etearchus said,
 The great Ammonian king :
 “ I ne’er have seen its fountain,
 Nor know I if ’tis true,
 Oh ! children of Cyrenæ,
 The tale I tell to you.

¹ ii. 32, 33.

II.

“There is a land beside the foam,
Beside the eddying sand ;
The Nasamonian shepherds roam
In that untravelled land ;
And there among the nobles
Five haughty youths arose,
Who fain would know the desert
More than the wisest knows.

III.

“With many an earthen water-jar,
With store of flesh and bread,
Lo ! they have left behind them far
The ‘land inhabited ;’¹
And through the mighty desert
Are wandering to and fro,
That they may know its treasures
More than the wisest know.

IV.

“At length amid that dreary scene
A grassy plain they won,
Where pleasant trees were waving green,
And goodly fruit thereon ;
And, as the fruit they gathered
That on the branches grew,
Upon them came the people,
A strange, mysterious crew.

¹ “Until they came to ‘a land inhabited.’” Exod. xvi. 35.

V.

“They seized each Nasamonian youth,
 That people dark and strange ;”—
 “Oh king,” said they, “we tell thee sooth,
 But four feet high they range!
 They are the darkest people
 Beneath th’ all-seeing sun ;
 A dark and dwarfish people,
 And conjurors every one !

VI.

“They bare them to their city straight,
 These pigmies swift and bold,
 And close beside that city’s gate
 A mighty river rolled ;
 They saw that river rolling,
 And it was deep and wide ;
 And what our mind conjectures
 Oh king, we will not hide.

VII.

“Basking upon its banks they saw
 The Egyptian crocodile ;
 Therefore, oh king ! by nature’s law,
 It needs must be the Nile.
 And towards the bright sunrising ¹
 It stretched for many a mile
 From where the sunsets darken ;
 We doubt not ’tis the Nile.”

¹ “Toward the sun-rising,” which is an exact translation of the original, has, as an English phrase, the authority of our version of the Bible.

VIII.

“ Oh ! children of old Battus’ town,
Ye hear the tale they told ;
A stream from Jove at once come down,
No eye did e’er behold.
I ne’er have seen its waters,
But without doubt or guile
I give my royal judgment, —
That river is the Nile.”

THE SAMIAN OASIS.¹

THE following stanzas are supposed to be addressed by the Samians of the Oasis to the Greek stragglers from the army of Cambyses, which was destroyed by the simoon. Herodotus mentions no such invitation. He only states that the army, on its way to the country of the Ammonians, arrived at a city Oasis inhabited by Samians, said to belong to the Æschrionian tribe ; and that this tract of land is called in the Greek tongue an "Island of the Blessed." The "twelve fair cities" are the cities of the Panionium, of which Samos was one. The "Encampment" was the name given to the place where Psammetichus settled the Carian and Ionian auxiliaries, who enabled him to get the better of his eleven partners in the Dodecarchy, then established in Egypt.

I.

WITHIN th' Icarian Ocean
 A pleasant island lies,
 All in a tempered climate
 Beneath soft smiling skies :
 A pleasant isle and famous,
 And Samos is its name ;
 Off Caria's coast it sparkles,
 And thence our fathers came.

II.

They left the proud Encampment
 Where the Ionians dwell,
 Who 'gainst his faithless rivals
 Served Egypt's monarch well ;

¹ Herod. iii. 26.

And as they southward wandered
To seek a place of rest,
The gods to them discovered
This "island of the blest."

III.

They say our fathers' island
Is by a tyrant held ;
It was not thus they left it
In days of happier eld.
They say the twelve fair cities
To Persia's monarch bow,
That time has left no traces
Of free Ionia now.

IV.

We hear the tale with pity,
Yet are not much distrest,
Such distant sorrows vex not
Our island of the blest.
We hear the tale, and doubt not
Our severed lot is best,
And we love our lonely island,
The island of the blest.

V.

A desert stretches round us
As barren as the sea ;
But tall trees wave about us,
And in their shade dwell we.

Arcadia boast not meadows
 More fresh and green than ours,
 And clear our virgin fountains,
 And bright our desert flowers.

VI.

A desert stretches round us,
 To us no foemen come.
 We envy not the Ocean
 That girds your Grecian home.
 We too have gods above us,
 And oft we catch their smile:
 We are not at all deserted
 In this our sand-set isle.

VII.

We are not at all deserted,
 For safe we are and free,
 And human hearts we cherish,
 Though far from men we be.
 Then mourn not for your comrades
 Who sleep beneath the sand;
 But dwell with us contented,
 In this lone but lovely land.

VIII.

And mourn not for your cities,
 Though dear they be to fame;
 Our fathers here found comfort,
 And ye shall find the same!

Here from all life's commotions,
Some God has given you rest ;
Then smile with us, and call it
The "island of the blest!"

PSAMMENITUS ; OR, THE GRIEF TOO DEEP FOR
TEARS.¹

THE story in this ballad seems to require no elucidation. But the author has a pleasure in acknowledging his obligation to Mr. Wordsworth for the expression "too deep for tears." The exact expression in Herodotus is "too great for one to weep at." Thucydides (b. vii.), has a similar expression: "having suffered things greater than after the measure of tears."

HE sat unseptred and uncrowned
 Before his city's gate,
 His fellow-captives ranged around ;
 That monarch desolate !
 'Twas but of late in yonder towers
 He held unchallenged sway ;
 A prince amid his kingdom's powers —
 Alas ! how changed to-day !
 The guards of Persia's victor lord
 Hem in that mournful ring,
 To watch each glance and note each word
 Of Egypt's captive king.
 Darkling he sat, while onward came,
 In servile garb arrayed,
 Oh ! sight of sorrow and of shame !
 Old Egypt's royal maid.

¹ Herod. iii. 14.

To fill her urn at yonder spring,—
 Such was her lord's command,—
 She goes, the daughter of a king,
 With all unwonted hand.
 The father sees his child pass by,
 The maid he loved so dear ;
 Bent upon earth his stedfast eye,
 He doth not shed a tear.
 Another mournful band comes on,
 With step and brow of gloom ;
 Among them walks his only son,—
 He goes to meet his doom !
 His hands are bound, his head is bare,
 Death's chill is on his brow !
 Yes ! 'tis thy child, thy kingdom's heir —
 Weeps not the captive now ?
 Loud rose each father's piteous cry,
 His son's dark fate to see ;
 But Egypt's monarch's eyes are dry,
 No tear to shed has he.
 When lo ! an aged wanderer past
 That scene of sorrow by ;
 And upward for a moment cast
 His melancholy eye.
 His garb with age and travel torn,
 His tall form earthward bent,
 With listless step and look forlorn
 He begged from tent to tent.
 Why doth the monarch sudden start,
 Why beat his careworn brow ?
 The pent-up fountains of his heart
 Why are they bursting now ?

Through want and sorrow's grim disguise
His ancient friend he knew ;
And from his eyes the sad surprise
The' imprisoned tear-drops drew.
Straight to Cambyses' throne of state
The tale of wonder came ;
" He wept not for his son's sad fate,
Nor for his daughter's shame ;
It seemed his heart was all grown cold,
Such sights unmoved to see ;
But for yon beggar poor and old
His tears flow fast and free."
Marvelled the Persian at the tale,
And straight he bade them go
And ask of yonder captive pale
The secret of his woe.
The captive monarch bowed his head,
And mournful made reply :
" And ask'st thou, Cyrus' son," he said,
" My sorrow's mystery ?
The sad philosophy of grief,
Taught in misfortune's school,
Hails the eyes' dew a sweet relief
The burning heart to cool.
For common sorrows tears may flow,
Like these that stain my cheek ;
But, prince, there is a depth of woe
That tears can never speak.
To see my comrade's cheerless state,
The friend of happier years,
I weep—but oh ! my children's fate
Lies all too deep for tears.

Far in the heart's most secret shrine
Those springs of sorrow sleep ;
Who bends 'neath woes as dark as mine
Must *grieve*—he cannot *weep*.” *

THE FATE OF POLYCRATES.¹

THERE is more amplification and management of the materials afforded by Herodotus in this ballad, than in most of its companions. The dream of the daughter of Polycrates, and her remonstrance to her father just as he was starting, and his reply, — are recorded by the historian. But the author of the Ballads is responsible for the lengthened dialogue in which the ambitious designs and character of Polycrates are attempted to be described. One of the reasons given by Herodotus for the enmity of Orætes, viceroy of Sardis, towards Polycrates, is that to which the ballad alludes in the second stanza, viz. the neglect with which the king of Samos treated an ambassador or herald of the viceroy ; not caring to look round to speak to him, being absorbed in listening to the strains of Anacreon. The reader of Schiller will notice, that the present author has not intruded on the ground pre-occupied by the great German poet ; for which, however, he can take no credit to himself, as he had not, at the time of writing this ballad, become acquainted with “the Ring of Polycrates” even through the medium of a translation.

I.

“OH! go not forth, my father dear! oh! go not forth to-day,
And trust not thou that satrap dark, for he fawns but to betray ;
His courteous smiles are treacherous wiles his foul designs to hide,
Deep in his vengeful heart he bears the smart of wounded pride.

II.

“He hates thee, father! since the day when his herald vainly came,
The while the Teian poured his lay of soft melodious flame —
Deep in his heart he bears the smart of answer all denied,—
Then go not forth, my father dear—in thy own fair towers abide!”

¹ Herod. iii. 124—126.

III.

“ Now say not so, dear daughter mine, I pray thee say not so !
Where glory calls, a monarch's feet must never fear to go ;
And safe to-day shall be my way through proud Magnesia's halls,
As if I stood 'mid my bowmen good beneath my Samian walls.

IV.

“ The satrap is my friend, sweet child ; my trusty friend is he ;
The ruddy gold his coffers hold he shares it all with me :
No more amid these clustering isles alone shall be my sway,
But Hellas wide from side to side my empire shall obey.

V.

“ And of all the maids of Hellas, though they be rich and fair,
With the daughter of Polycrates, oh ! who shall then compare ?
Then dry thy tears, no idle fears should damp our joy to-day ;
And let me see thee smile once more before I sail away ! ”

VI.

“ Oh, father ! false would be the smile that I should wear this morn,
For of all my country's daughters I shall soon be most forlorn ;
I know, I know, ah ! thought of woe ! I ne'er shall see again
My father's ship come sailing home across th' Icarian main.

VII.

“ Each gifted seer with words of fear forbids thee to depart,
And their warnings find an echo in every faithful heart ;
A maiden weak, e'en I must speak—ye gods assist me now !
The characters of doom and death are graven on thy brow !

VIII.

“Last night, my sire, a vision dire thy daughter’s eyes did see ;
Suspended in mid air there hung a form resembling thee :
Nay frown not thus, my father dear, my tale will soon be done, —
Methought that form was bathed by Jove, and anointed by the
Sun.”

IX.

“My child, my child ! thy fancies wild I may not stay to hear ;
A friend goes forth to meet a friend — then wherefore shouldst
thou fear ?

Though moon-struck seers with idle fears beguile a maiden weak,
They cannot stay thy father’s hand, or blanch thy father’s cheek.

X.

“Let cowards keep within their holds, and on peril fear to run !
Such shame,” quoth he, “is not for me, fair Fortune’s favourite
son !”

Yet still the maiden did repeat her melancholy strain,
“I ne’er shall see my father’s fleet come sailing home again.”

XI.

The monarch called his seamen good ; they mustered on the shore ;
Waved in the gale the snow-white sail, and dashed the sparkling
oar ;

But by the flood that maiden stood, loud rose her piteous cry, —
“Oh ! go not forth, my dear, dear sire — oh ! go not forth to die !”

XII.

A frown was on the monarch’s brow as he spoke and turned away,
“Full soon shall Samos’ lord return to Samos’ lovely bay ;
But thou shalt eye a maiden lone within my courts abide ;
No chief of fame shall ever claim my daughter for his bride.

XIII.

“ A long, long maidenhood to thee thy prophet tongue hath given.”
“ Oh ! would my sire,” that maid replied, “ such were the will of
heaven !

Though I a loveless maiden lone must ever more remain,
Still let me hear that voice so dear in my native isle again !”

XIV.

’Twas all in vain that warning strain, the king has crossed the tide ;
But never more off Samos’ shore his bark was seen to ride.
The satrap false his life has ta’en, that monarch bold and free,
And his limbs are blackening in the blast, nailed to the gallows-
tree.

XV.

At night the rain came down apace, and washed each gory stain ;
But the sun’s bright ray the next noon-day glared fiercely on the
slain ;
And the oozing gore began once more from his wounded sides to
run —
Good sooth, that form was bathed by Jove, and anointed by the
Sun !

THE PURPLE CLOAK; OR, THE RETURN OF SYLOSON
TO SAMOS.¹

THERE is but little extraneous matter in this ballad, with the exception of the melancholy soliloquy of the restored Syloson.

PART I.

I.

THE king sat on his lofty throne² in Susa's palace fair ;
And many a stately Persian lord and satrap proud was there ;
Among his councillors he sat, and justice dealt to all ;
No suppliant e'er went unredrest from Susa's palace hall.

II.

THERE came a slave and louted³ low before Darius' throne :
" A wayworn wanderer waits without, he is poor and all alone ;
And he craves a boon of thee, oh king ! for he saith that he has
done
Good service in the former days to Hystaspes' royal son."

III.

" Now lead him hither," quoth the king, " no suitor e'er shall wait,
While I am lord in Susa's halls, unheeded at the gate ;
And speak thy name, thou wanderer poor, I pray thee let me know
To whom the king of Persia's land this ancient debt doth owe."

¹ Herod. iii. 139—149.

² The reader of our old English ballads will be reminded of the opening of " Sir Patrick Spence " : — " The king sat in Dumfermline town."

³ This work, though unusual in modern English, has the authority of Spenser, Ben Jonson, and Drayton.

IV.

The stranger bowed before the king, and thus began to speak ;
Full well I ween his garb was worn, and with sorrow pale his
cheek ;

But his air was free and noble, and proudly flashed his eye,
As he stood unknown in that high hall, and thus he made
reply :—

V.

“ From Samos came I, mighty king, and Syloson my name ;
My brother was Polycrates, a chief well known to fame ;
That brother drove me from my home—a wanderer forth I went ;
And since that hour my weary soul has never known content.

VI.

“ Methinks I need not tell to thee my brother’s mournful fate :
He lies within his bloody grave—a churl usurps his state ;
Mæandrius lords it o’er the land, my brother’s base-born slave :—
Restore me to that throne, oh king ! this, this the boon I crave.

VII.

“ Nay, start not, let me tell my tale,—I pray thee look on me,
And, prince, thou soon shalt know the cause that I ask this boon
of thee :
Round Persia’s king a bristling ring of spearmen standeth now ;
But, when Cambyses wore the crown, a spearman poor wast *thou* !

VIII.

“ Rememberest not, oh ! king, the hour, when in fair Memphis
town,
Upon the day ye won the fray, thou wast pacing up and down ?
The costly cloak that then I wore, its colours charmed thy eye,—
In truth it was a gorgeous robe of purple Tyrian dye.

IX.

“ Let base-born peasants buy and sell, I *gave* that robe to thee ;
 And for that gift on thee bestow'd grant thou this boon to me.
 I ask not silver, ask not gold,—I ask of thee to stand
 A prince once more on Samos' shore, my own ancestral land.”

X.

“ Oh ! best and noblest,” cried the king, “ thou ne'er shalt rue the
 day
 When to Cambyses' spearman poor thou gavest thy cloak away ;
 The faithless eye each well-known form and feature may forget ;
 But the deeds of generous kindness done the heart remembers yet.”

XI.

“ To-day thou art a wanderer sad,—but thou shalt sit ere long
 Within thy fair ancestral halls, and hear the minstrel's song ;
 To-day thou art a homeless man,—to-morrow thou shalt stand,
 A conqueror and a sceptred king, upon thy native land.”

XII.

“ A cloud is on thy brow to-day, thy lot is poor and low ;
 To all who gaze on thee thou seem'st a man of want and woe ;
 But thou shalt drain the bowl ere long within thy own bright isle,
 A wreath of roses round thy head, and on thy brow a smile !”

XIII.

And he called the proud Otanes,—one of the Seven was he,
 Who laid the Magian traitor low, and set their country free ;
 And he bade him man a gallant fleet, and sail without delay
 To the pleasant isle of Samos in the fair Icarian bay.

XIV.

“To place yon chief on Samos’ throne, Otanes, be thy care!
But bloodless let thy victory be—his Samian people spare:
For thus the generous chieftain said, when he made his high
demand,
I had rather still an exile roam than waste my native land.”

PART II.

I.

Oh! “monarchs’¹ arms are wondrous long,” their power is
wondrous great!
But not to them is given to stem the rushing tide of fate;
A king can man a stately fleet, an island fair can give;
But can he blunt the sword’s sharp edge, or bid the dead to live?

II.

They leave the strand that gallant band—their ships are in the
bay—
It was a glorious sight, I ween, to view their bright array.
And there amid the Persian chiefs—himself he holds the helm—
Sits lovely Samos’ future lord—he comes to claim his realm.

III.

Mæandrius saw the Persian fleet come sailing proudly down;
And his troops he knew were all too few to guard a leaguered town;
So he laid his crown and sceptre down his recreant life to save—
Who thus resigns a kingdom fair deserves to be a slave!

¹ Greek proverb,—quoted by Alexander son of Amyntas, at Athens.—
(*Herod.* viii. 140.)

IV.

He calls his band, he seeks the strand: they grant him passage
free —

“And shall they then,” his brother cried, “have a bloodless
victory?”

No! give me but yon spears of thine, and I soon to them will show
There yet are men in Samos left to face the Persian foe.”

V.

The traitor heard his brother's word, and he gave the youth his
way —

“An empty land, proud Syloson, shall lie beneath thy sway.”
That youth has armed those spearmen stout, three hundred men
in all,

And on the Persian chiefs he fell before the city's wall.

VI.

The Persian lords before the wall were sitting all in state,
They deemed the land was all at peace, they recked not of their
fate,

When on them came the fiery youth¹, with desperate charge he
came;

And soon lay weltering in his gore full many a chief of fame.

VII.

The outrage rude Otanes viewed, and fury fired his breast,
And to the winds the chieftain cast his monarch's high behest.
He gave the word, that angry lord, “War, war unto the death!”
Then many a scimitar flashed forth impatient from its sheath.

¹ The fiery youth; with desperate charge,
Made, for a space, an opening large.

VIII.

Through Samos wide from side to side the carnage is begun,
 And ne'er a mother there is seen but mourns a slaughtered son.
 From side to side through Samos wide Otanes hunts his prey—
 Few, few are left in that bright isle their monarch to obey!

IX.

The new-made monarch sits in state in his fair ancestral bowers;
 And he bids his minstrel strike the lyre, and he crowns his head
 with flowers;
 But still a cloud is on his brow,—where is the promised smile?
 And yet he sits, a sceptred king, in his own dear native isle.

X.

“Oh! Samos dear, my native land! I tread thy shores again,
 But where are they thy gallant sons? I gaze upon the slain.
 A dreary kingdom mine I ween,” the mournful monarch said—
 “Where are my subjects good and true? I reign but o'er the dead!

XI.

“Ah! woe is me; I would that I had ne'er to Susa gone
 To ask that fatal boon of thee, Hystaspes' generous son!
 Oh! deadly fight, oh! woeful sight to greet a monarch's eyes;
 All desolate my native land, reft of her children, lies!”

XII.

Thus mourned the chief, and no relief his regal state could bring;
 O'er such a drear unpeopled waste oh! who would be a king?
 And still, when desolate a land, and her sons all swept away,
 “The waste¹ domain of Syloson,” 'tis called unto this day.

¹ Greek proverb,—“ἐκρητι Συλοσῶντος εὐρυχωρίη,” not quoted by Herodotus, but probably referring to this event.

ARISTAGORAS AT SPARTA.

AN ANECDOTE OF THE CHILDHOOD OF GORGO, WIFE OF LEONIDAS.¹

THE author has so far departed from his original in this ballad, as to blend into one the three interviews of Aristagoras with Cleomenes. He has also ventured to represent Aristagoras as bringing with him a "bag of gold" to enforce his request; which more material method of proceeding will, it is hoped, find some justification in the story of Leotychides, king of Sparta and colleague of Cleomenes, being detected in receiving bribes, by being found in his tent *χειρὶ πλὴν ἀργυρίου*, "with the sleeve of his tunic full of money." The character assigned to Gorgo in after years seems to be borne out by the estimation in which she was held in Sparta. (See Herod. vii. 239.)

" Now by the Twins of heavenly Jove,"²
 Quoth Sparta's wondering king,
 " So far from home our troops to move
 Would be a monstrous thing!
 Oh! stranger from Ionia's land,
 An idle task is thine,
 To lure the Spartans from their land
 So far across the brine.

¹ Herod. v. 49—51.

² *Ναὶ τῶ σιῶ*, "by the two Gods," was a Spartan oath. "Heavenly" is not a mere expletive, one of the Spartan kings being priest of "Heavenly Jupiter," the other of "Jupiter of Lacedæmon."

'Tis long to cross the Ægæan wide
To reach yon troubled shore ;
And when we gain its eastern side
Our task will not be o'er.
O'er pass, o'er stream, o'er hill and plain,
Must lie our weary road.
There is much peril ere we gain
The Persian king's abode.
Then haste thee on thy homeward course !
'Twere well thou hadst not come,
To strive to tempt a Spartan force
A three months' march from home."

" Oh ! king, the way is not too long,
And royal stations fair
For those whose force is passing strong
Unfailing cheer prepare.
All treasures that on earth are found
In yonder land are seen ;
There flocks, and herds, and slaves abound,
And robes of dazzling sheen.
See ! graved upon this brazen plate
Which in my hand I bring,
The goodly lands which partial fate
Has given to Persia's king.
And first, beneath these Sardian towers,
So wondrous to behold,
By Tmolus fed with yellow showers
Pactolus runs with gold !
And Phrygia's flocks are grazing near,
And Phrygia's corn-lands smile,

You will not see such harvests here
 In 'Pelops' Dorian isle.'¹
 And next, within their mountain screen
 Cilicia's valleys lie ;
 There snow-white steeds in pastures green
 Delight a monarch's eye,
 Armenia's shepherds never sleep ;
 And well I ween that he
 Who owns Armenia's fleecy sheep
 No needy man shall be.
 And lo ! within the Cissian land,
 Beside Choaspes' stream,
 Fair Susa's royal turrets stand,
 Where countless treasures gleam.
 And they who guard these lands so fair
 For Persia's distant lord,
 Soft turbans on their heads they bear,
 Nor know to wield the sword.
 Then come ! without or risk or toil,
 And win these regions bright,
 Nor for this poor unkindly soil
 With rugged neighbours fight."

" Oh ! man, thou wear'st a suppliant's dress,
 I may not spurn thee hence ;
 But this I say, I like thee less
 At every new pretence.
 The way thou show'st is wondrous long,
 As by thy plate I see,
 And, though my troops are passing strong,
 They shall not move for thee !

¹ 'Εν τῇ μεγάλῃ Πέλοπος Δώριδι νήσῳ. — Soph. Œd. Col.

We reckon not much of stranger's praise,
We reckon not of his blame ;
Within his home the Spartan stays,
Not all unknown to fame."

'Twas then, with many a stealthy look,
Lest any should behold,
From out his vest the stranger took
A bag of Persian gold.
He shows the gold, the gold he rings ;
And at that sound and sight,
Oh ! scion proud of Jove-born kings,
Thy eye is glistening bright !
Said I no mortal could behold
The wily tempter's deed ;
Sweet child ! — it needs not to be old
To help in time of need :
And maxims sage with added years
Are by experience given ;
But wisdom most in youth appears
To wear the garb of heaven.
Within the chamber Gorgo sate,
The monarch's daughter she ;—
But silent now her childish prate,
And checked her innocent glee,
Upon the stranger and her sire
The little maid looked long,
While Spartan virtue 'gan to tire
Beneath temptation strong.
Perchance it was a prescient dread,
That bade the stranger pray

That from the room the little maid
Might straight be sent away ;
Perchance some guardian power that day
Upon the monarch smiled,
Who answered straight, " Say forth thy say !
And stay not for the child."
And now, forgotten in her nook,
With wonder-flushing cheek,
She marks her father's kindling look,
And hears the stranger speak.

" Full fifty talents shalt thou have
All darics fresh and bright ;
Grant but, oh king ! the boon I crave,
And aid Ionia's right ! "

Upon the gold the monarch hung
With ever-brightening eye ;
When up the little maiden sprung,
And stood her father by.
I know not if she caught the drift
Of all the stranger spoke ;
But, when she saw the glittering gift,
Her soul within her woke.
And hardly can each thought be guessed
An eight-years' heart within ;
But when his bribe the stranger pressed
She knew that it was sin.

" Oh ! father," cried that maiden bold,
" Make haste to rise and flee,
Or by the stranger and his gold
Corrupted thou wilt be ! "

The child-adviser said no more,
 But glided swift away ;
 But at that word the fight was o'er,
 And virtue won the day!
 And Aristagoras has gone,
 To tell his tale again,—
 With better speed than then to one,—
 To thirty thousand men.¹

And many a stirring year has flown ;
 And Gorgo, where is she ?
 The little maid, a matron grown,
 Perchance all changed may be.
 Oh! no, the years have only brought
 New wisdom to her soul ;
 And hers is still the patriot thought,
 The strength of wise controul.
 And she, who won that early fight,
 Has lived His bride to be
 Who daring died for Hellas' right
 At fell Thermopylæ !
 Oh! matched full well, the wise and true,
 The upright and the brave!
 Had fate no better thing for you
 Than yonder patriot grave?
 " Oh! waste not thou thy pitying breath,"
 Methinks that voice had said —
 " Who wins eternal fame in death —
 I do not count him dead ! "

¹ The Athenian Assembly, to whom Aristagoras applied successfully after leaving Sparta.

THE WOOING OF AGARISTA.¹

THE only additions to the original in this ballad are, first, the idea thrown out that Megacles was the favoured suitor of Agarista as well as of Clisthenes himself; and, secondly, the eulogy of Pericles whom Herodotus merely mentions by name as descended on the mother's side from the hero of the story. The passage of Thucydides which suggested the terms of the eulogy, will at once occur to the classical reader, who will also remember that the character of the "tyrant-hating" Alcæonidæ is to be found in the episode, part of which the ballad paraphrases. It has been thought advisable to give the full list of the suitors by way of adding an appearance of reality to the story. The rather touching allusions to the former prosperity of Sybaris and Eretria, which were both destroyed when Herodotus wrote, are in the original.

FROM her bower the royal maiden,
 Child of Sicyon's monarch proud,
 Mid her young and fair attendants,
 Gazes on the lordly crowd.
 Many a stately chief is wending
 To her father's palace high;
 Many a youth, whose graceful bearing
 Well might win a maiden's eye.
 For thy lovely hand contending,
 Agarista, lo! they come—
 Who shall win the beauteous maiden?
 Who shall bear her to his home?

¹ Herod. vi. 126—132.

From his soft luxurious city,
 Sybaris, so glorious *then*,
 Comes the courtly Smyndirides,
 Famed for splendour among men.
 Damasus from Siris hastens,
 (Amyris, the wise, his sire)
 Epidamnian Amphimnestus
 To the maiden dares aspire.
 Brother of the huge Titormus,
 (Famed for monstrous strength and size,
 Who forsook the haunts of mortals) —
 Males from Ætolia hies.
 Son of Argos' haughty monarch,
 (Phidon, who with reckless hand
 Durst th' Olympian customs trample,)
 Leocedes joins the band.
 Laphanes from Pæum marches ;
 He whose sire, as legends sing,
 In his old ancestral mansion
 Lodged the Twins of heaven's high king.
 Onomastus — name of honour, —
 Comes from Elis' sacred towers ;
 And the gentle Amiantus
 Leaves his green Arcadian bowers.
 Cranon sent her princely chieftain
 Of the Scopads' line of fame ;
 From the bleak Molossian mountains,
 Hunter keen, bold Alcon came.
 Fair Eretria's golden corn-lands
 (Then she basked in Fortune's smile)
 Sent the lordly young Lysanias
 From Eubœa's bounteous isle.

With a gay and graceful bearing
 Hippoclides marched along ;
 Confident in youth and beauty,
 Fairest of that princely throng.
 With a graver, statelier carriage
 Megacles next came in sight ;
 Yet his mien was full as noble,
 And his eye was full as bright.
 Longer was the glance and deeper
 That the youthful maiden cast,
 Gazing from her lofty chamber,—
 As the two Athenians past.
 For thy gentle hand contending,
 Lady, lo ! these chieftains come,—
 Who shall win the beauteous maiden ?
 Who shall bear her to his home ?

Courteously the stately monarch
 Bade them welcome one and all ;
 Courteously he bade them welcome
 To his palace' spacious hall.
 Courteously each chief he greeted,
 And he asked each sounding name ;
 And their high-descended lineage,
 And the cities whence they came.

“ In my court a year abiding,
 Now let each his powers essay !
 He whose prowess shines the brightest
 Shall my daughter bear away.”

Now the prince, each suitor proving,
 Tries the head, the hand, the heart ;

Who in his nature's gifts excelling ;
Who in varied stores of art.
Still, of all that proud assemblage,
— Whatsoe'er was done or said, —
Seemed the two Athenian chieftains
Worthiest of the royal maid.
Whether in bright armour shining,
Strove the youths in mimic fray,
Or in gilded halls reclining,
Wiled the social hours away ;
Or, in lofty groves umbrageous,
With the king conversed alone,
Culling flowers of wit and fancy —
Still the palm was all their own.
Courteous manners, noble bearing,
Piercing wit, and taste refined ; —
Theirs the frame of manly beauty,
Theirs the treasure of the mind.
To the gallant Hippoclides
Most the monarch doth incline,
Meetest he for Sicyon's daughter,
Linked with Corinth's royal line.

Rolling months the year have ended, —
This the day that must decide
Who has won the father's favour,
And the virgin for his bride.
Now the wine-cup full is flowing,
And the chiefs feast long and high ;
Many a youthful heart is glowing,
Beams with hope each eager eye.

Nor alone the gallant suitors
Anxiously the issue wait ;
Sicyon's thousands, thither thronging,
Fill the princely halls of state.
Now the sumptuous feast is ended ;
Social converse crowns the day ;
And before the king the rivals
Wit and fancy's powers display.
Far above each rival chieftain,
On that all-eventful day,
Shone the brilliant Hippoclides,—
He must bear the palm away.
Till at length for music calling,
Many a measure wild he tries ;
Many a strange and shameless gesture
Meets the monarch's wondering eyes.
Darker grew the frown and darker
On the brow of Sicyon's king,
While the reckless youth, exclaiming,
Bade the slaves a table bring.
On his head his body poisoning,
Light on high his legs he threw ;
From the sight uncouth the monarch
Haughtily his eyes withdrew.
Long each exploit strange beholding,
Scarce had he his wrath repressed,
But at length his grief and anger
Burst from his o'erladen breast.

“ Though in many a doubtful contest
Well thy prowess has been tried,

Chief, by yon unseemly antics
Thou hast danced away thy bride ! ”
“ Little careth Hippoclides ”—
This was all the youth replied ;
Reckless thus his claim resigning
To the lovely royal bride.
Spake the youth ; the monarch turning
To the suitors ’gan to say :
“ Great the honour each has done me ;
Great the thanks to each I pay.
Would that I on each brave suitor
Could a daughter’s hand bestow !
None from Sicyon’s halls rejected,
None should unrewarded go !
Well his worth has each commended ;
But, — since thus it may not be,—
Princely son of old Alcmaeon,
— I betroth my child to thee !
Each a present rich and costly
From my stores shall homeward bear ;
But on Megacles of Athens
I bestow my daughter fair.”

Some have said, the royal maiden,
Oft as Megacles passed by,
Followed far the favoured chieftain
With a kind glance of her eye.
And, when oft her listening handmaids
Told his praises in her ear,
Glowed her cheek with softest blushes,—
Sign to lover’s hopes most dear.

Something do I heed their story,
But my song alone must sing
How the son of old Alcmaeon
Won the child of Sicyon's king.
Thus, though reckless Hippoclides
Lost the lovely prize that day,
Still from all the rival cities
Athens bore the palm away.
Many a patriot chief and statesman
From that lofty union came,—
Names renowned in Grecian story,
Gems in Athens' crown of fame.
Little of the tyrant's lineage
In that generous race was found ;
'Twas a tyrant-hating kindred,
Most of all on Attic ground.
Still a new free-hearted leader
Rose when one had passed away—
Noblest-born of all the noble,
Still the people's friends were they.
Ere twice fifty years were numbered,
From that honoured line He sprung,
On whose lips the listening thousands
Wrapt in mute attention hung ;—
He, whose voice the city swaying,
Like th' Olympian thunders loud,
Quelled the nobles' factious striving,
Stemmed the fury of the crowd.
He who, high above corruption,
With a patriot's front of pride,
O'er the free held firm dominion,
And for Athens lived and died!

THE OLIVE OF MINERVA.¹

IN this ballad the author has to plead responsible for everything but the fact, or alleged fact, of an olive, which had been burnt with the temple in which it stood (having been first planted there by Minerva in commemoration of her contest with Neptune), being found the next morning to have put forth a considerable shoot. But the temple was that of the earthborn or indigenous hero Erectheus, not that of Minerva. The author may plead Homer's authority for connecting Minerva so closely with Erectheus: —

ὄν ποτ' Ἀθήνη

Θρέψε Διὸς θυγατῆρ, τέκε δὲ ζείδωρος ἀρούρα,

Καδδ' ἐν Ἀθηναῖς εἶσεν ἑῷ ἐνὶ πτόνι νήφ.

Hom. II. ii. 547.

“ How blooms it now, yon olive bough,
 Within this ruined fane?
 What power unseen with foliage green
 Has clothed its trunk again?
 We burnt the fane with Persian fire,
 We burnt their sacred tree,—
 What doth it there, yon shoot so fair?
 What may this wonder be?
 The blackened ground, all bare around,
 Of our conquest tells the tale; —
 In a single night it has sprung to light,
 That branch of the olive pale!”

¹ Founded on an incident related in Herod. viii. 55

The monarch spake, but none replied;
For none could tell aright
How that blooming shoot from its withered root
Uprose in a single night.
When hark! a voice from the inmost shrine,
In accents loud and clear,
The voice of the guardian power divine,—
Burst forth on his awestruck ear:
“ And deem’dst thou then that the hand of men
Could mar my sacred tree?
That mortal blow could the stem lay low
That was planted of old by me?
By Pallas nursed it rose at first,
To grace this favoured land;
And aye shall be seen its branches green
Unscathed by tyrant’s hand.
My pillaged fane, my fair domain,
Burnt by a ruthless foe, —
My sons shall avenge with their own good swords,
And lay thy glory low!
With a single sail thou shalt woo the gale,
From Hellas forced to fly,
And Athens’ bards shall tell the tale
In strains that shall never die!
Aye, once and again on the battle plain,
Thy myriads shall scattered be;
And kings shall learn a lesson stern
In the land of the brave and free!
And though deeper gloom may brood ere long
O’er Athena’s hallowed ground,
And the warrior’s shout, and the poet’s song,
No longer here resound;—

Yet deathless lays my children's praise
 Shall spread from shore to shore,
And Athens' name by the voice of fame
 Be hallowed evermore !
And pilgrim bands from distant lands
 Shall seek my ruined fane,
Till to fancy's eyes my towers shall arise
 In their beauty and pride again !
And while they mourn my city's fall,
 Nurse of the wise and free,—
Proud king, the meanest of them all
 Shall scorn to think on thee !”

A LEGEND OF MACEDON; OR, THE TALE OF PERDICCAS.

GREATER liberty has been taken with the original in this ballad than in any of the others. The prominence at once given to Perdiccas,—the trait of piety and devotion to Juno, the patron Goddess of the Argives,—the character of Orestes, as well as his name (Mountaineer),—the death of the two elder brothers, and the marriage of Perdiccas, are all grafted on the somewhat scanty narrative of Herodotus. But besides this and other amplifications, the author has ventured to have recourse to other sources of information, as well as to invent on his own responsibility one very important character, — the daughter of King Thurimas. She is a mere creature of the imagination, a child of the roses of Bermius, the mention of which suggested her origin. The authorities for supposing that there was a settlement of the Temenidæ in Macedonia, before the arrival of Perdiccas and his brethren, are to be found in Müller (Dorians, ii. p. 480, &c.),¹ who considers the three kings mentioned by chronologers, Caranus, Cœnus, and Thurimas or Turimmas, to have belonged to this dynasty. Edessa is regarded as the seat of empire of the older branch. Both Edessa and Berœa being situated in the region bounded by the rivers Lydias and Haliacmon, there seemed no improbability in supposing a junction taking place in the days of Perdiccas between the two branches; and the conquest of Lebœa seemed a natural step in the further progress of the conquerors. Lebœa, which Herodotus does not place, is supposed to be in Lyncus, in which district rises Mount Barnus, a distinct mountain from Bermius.

It is hoped that the interview between Perdiccas and his ladye-love in the gardens of Midas will not be considered unclassical by those who have noticed how much more of resemblance to modern notions is to be found in the very early days of Grecian History than in the commonly received classical period. The more free intercourse between the sexes, and the greater prevalence of something like what we call “sentiment,” are among the marked features in the Homeric poems as compared with the tragedians. Among the latter writers we should look in vain for such passages as II. iv. 143., or xxii. 126.

The author must apologise for having ventured, in this ballad, to go beyond

¹ The reference is to the English translation.

Herodotus in the regions of the marvellous. The mysterious action of Perdicas in drawing up the rays of the sun into his bosom, is simply narrated by Herodotus, who leaves it to the reader to suppose, with the king in the story, that it had some emblematic intention. The writer of the ballad has taken the liberty of developing the supposed emblem into a charm, and of enlarging upon its working. But, though in doing so he has far exceeded the letter of his original, he hopes that he will not be considered to have departed from its spirit.

The three first stanzas are put into the mouth of Alexander, son of Amyntas, king of Macedon. Amyntas is supposed to be still alive, but not present at the banquet; Alexander to have just returned from Olympia, where, after proving his Hellenic descent, he was allowed to run in the stadium, and ran a dead heat,—*συνεξέπιπτε τῷ πρώτῳ*. Gygæa was the name of the sister of Alexander.

I.

IN famed Olympia's contest we have not won the prize,
 Though with the first we ran full well, to our southern friends'
 surprise ;
 And ere another year has passed, upon some luckier day,
 Amyntas' son, so swift to run, shall bear the palm away !

II.

'Mid true-born sons of Hellas who claims the foremost place ?
 The man who wears the olive-wreath of the famed Olympic race !
 And we of Macedon, I ween, though northward far we range,
 Are sprung from old Hellenic sires, and blood can never change.

III.

“Then fill me up a brimming cup ! and, nobles, drink,” quoth he,
 “To the judges true before whose view we proved our pedigree ;
 And let our minstrel tell the tale, that our fathers handed down,
 How first the race of Temenus won Macedonia's crown.”

THE TALE OF PERDICCAS.

PART I.

I.

Behind Lebæa's city the sun was setting fast,
 When up the hill three brethren toiled, and through the gateway
 passed.

The first was stout Aeropus, the next Gauanes tall,
 The third was young Perdiccus, the noblest of them all.

II.

In humble guise those youths were clad, and weary seemed each
 one,

As through the city's gate they passed, beneath the setting sun;
 And, ere their feet had paced the street and gained the palace door,
 Full many a light of early night had gemmed the starry floor.

III.

Before the rustic palace-gate the king Orestes stood,
 His steed was nigh with travel spent, and his lance all stained
 with blood,—

The blood of those marauders wild who haunt that rugged plain
 Where Barnus¹ from the stormy sky descends to earth again.

IV.

Right onward to the palace-gate those three stout brethren came,
 And he asked them of their native land, and he asked them of
 their name;

Then silent stood Aeropus, and eke Gauanes tall;
 But spoke the young Perdiccus, the boldest of them all:—

¹ Virg. Geor. iii. 350. "Quaque *redit* Rhodope medium porrecta sub axem," which much disputed passage the author believes to mean, "at the foot of lofty Rhodope."

V.

“From Argos, in the Apian land, oh! king, thy servants come,
 To seek, amid these northern climes, a calmer, happier home.
 The echoes of our native land with fierce dissensions ring;
 They have left us but our strong right hands, and these to thee
 we bring.”

VI.

Oh! some can trace a noble soul through many a quaint disguise;
 And virtue's mark is never dark, except to blinded eyes.
 And well I ween, 'neath vesture mean, it could not all be hid,
 The princely grace of that ancient race, the Argive Temenid!

VII.

Was it the night, whose scanty light beguiled the monarch's ken?
 Or did the shadow of his fate come stealing o'er him then?
 For, whom the gods¹ would fain destroy, upon his darkened soul
 A fateful phrensy oft comes down, and prescient thunders roll!

VIII.

He seemed to muse a little space, and then he smiled and said,
 “Ye shall sleep beneath a monarch's roof, and share a monarch's
 bread.

The first shall tend my gallant steeds, the next my oxen keep,
 And the third, yon stripling fair and bold, shall feed my fleecy
 sheep.”

IX.

That night beneath Orestes' roof their weary limbs they laid;
 And, ere he slept, to Jove's high queen the young Perdicas
 prayed;

¹ The sentiment is to be found in a fragment of Euripides, which is better known in its Latin version, “Quem Deus vult perdere prius dementat.”

And slumber's boon stole o'er him soon, and with the early morn
Full cheerily he went a-field, as one to labour born.

X.

Yet oft, methinks, a blush of shame came flushing o'er his cheek
As he fed the monarch's sheep alone along those mountains bleak.
He bethought him of his native land, and his highborn sires'
renown,
And a chilling pang of hopeless worth upon his soul came down.

XI.

"'Tis sad to keep these silly sheep on these dreary mountains lone,
For one whose hand can wield a brand, whose sires have graced a
throne.
Nor marvel I that Peleus' son¹, amid those maidens bright,
Should gladly hail that merchant's tale who call'd him to the fight.

XII.

"Oh! Queen of Jove, whom Argives love, wherever thou mayst
be; —
In yonder heaven I strive to trace the path that leads to thee.—
Far hence above my Argive home, hear thou my suppliant cry,
That a shepherd² of the people they may greet me ere I die!"

XIII.

Thus prayed the youth, nor deemed in sooth the fated hour was
near
When again his hand should wield a brand and launch the qui-
vering spear.

¹ The allusion is to the well-known post-Homeric story, that at the time of the siege of Troy Achilles was concealed in the court of Lycomedes in a woman's dress, to avoid joining in the expedition; but was discovered by Ulysses, who visited the court for that purpose in the disguise of a pedlar.

² *Ποίμενα λαῶν*, the well-known Homeric epithet of a king or chieftain.

And mournfully he wended home, and reached the monarch's
stalls,

And there he left his fleecy care, and sought the city's walls.

PART II.

I.

THERE were few such princely monarchs as Amyntas, best of
men—

There were few such stately maidens as fair Gygæa, then.

A rugged life, 'mid war and strife, the plundering monarch led,
And the queen, with her own dainty hands, herself she made the
bread!

II.

And every noon that lady fair, on household cares intent,
Baked for the serfs their daily loaf, ere to their toil they went;
And every morn a wondrous sight appalled her gazing eyes,
For the loaf of young Perdiccas was twice the wonted size.

III.

“There's magic here,” the lady cried, “it was not well, oh! king,
Thus rashly to thy peaceful home these wizard serfs to bring;
And send them hence again, forthwith, or, by the gods above,
I ne'er will bake a loaf again, for anger or for love.”

IV.

An angry man Orestes grew, as angry men have been,
And he swore an oath against the serfs, and he frowned upon the
queen;

For well he knew such stalwart youths he ne'er again should find,
And well he knew that lady's tongue was wondrous hard to bind.

V.

And, sooth to say, the tale was strange, and a voice within him
said

That the fortunes of the serf might grow, perchance, as grew the
bread;

And, small as good Orestes' fame 'mid pious men might be,
Yet something of the hand divine in this he seemed to see.

VI.

He called the serfs before him, and with angry voice he said,
" This night beneath another roof, young men, ye lay your head !
And woe be to your mother's son who, when the sun goes down,
Shall linger still to work me ill in fair Lebæa's town ! "

VII.

The young men heard the angry word, indignant and amazed ;
They gazed upon each other, and on the king they gazed :
Aghast stood stout Aeropus, and eke Gauanes tall,
But spoke the young Perdiccas the boldest of them all : —

VIII.

" Oh ! king, we bow to thy command, though something strange
it be ;
Yet listen to the humble claim that justice makes on thee ;
Grant us forthwith our wages due for labour duly done ;
And, though loth to leave thy service, we will take it, and be
gone."

IX.

The monarch heard th' unwelcome word that spoke of wages due,
And sudden phrensy seized his soul, though just the claim he knew ;

And he pointed to the sun's bright rays that through the rafters shone, —

“Yon light,” quoth he, “your wages be; ho! take it and be gone!”

X.

Then spoke the young Perdiccas; and, as he spoke, he bowed —
His voice was clear, and something stern, though its tones were never loud.

And from his side his dirk he drew, and traced a circle round,
Where the golden rays of Phœbus were streaming on the ground.—

XI.

And as he spoke, a sudden gleam came o'er his face the while,
And o'er his features seemed to play a strange mysterious smile.
And, but that king Orestes had turned in wrath aside,
Methinks he must have seen the smile that lit that brow of pride.—

XII.

But the angry monarch turned aside, ere yet the youth could say,
“The wages of thy gift, oh! king, we take and go our way.”
And thrice into his breast he drew those rays of streaming light,
And higher seemed his form to rise, and his eye to shine more bright!

XIII.

The serfs have left the palace, and through the gateway passed;
And “’twere well,” said stout Aeropus, “that we should travel fast;
For, if Perdiccas' theft is known to Orestes or the queen,
They will send a friendly message to ask us what we mean.”

XIV.

And "well I ween," Gauanes said, and his cheek with anger
burned,
"That they who saw have told the king, although his back was
turned ;
And much I fear we soon shall hear his horsemen on our track
To ask yon magic loaf-maker to give his sunshine back."

XV.

And at the word a shout was heard, though distant far away, —
A shout of warriors in pursuit, and eager for the prey ;
For from the hill Orestes' men the fugitives had seen,
Who came to ask Perdiccas what his mystic theft might mean.

XVI.

For some had told the savage king what that wondrous youth had
done ;
How in his breast, beneath his vest, he bore away the sun :
And a deadly chill came o'er him first, and then with rage he
glowed,
And sent his swiftest horsemen straight to slay them on their road.

XVII.

"Now haste we onward to the ford ; and, brethren, frown not so ;
The Queen of Jove with looks of love beholds us as we go.
Who walks beneath the Queen's high care," the young Perdiccas
cried,
"No blow need fear of hostile spear, no faithless monarch's pride !"

XVIII.

They hastened on o'er brake and stone, and to the ford they came—
I know not what in days of yore might be that river's name —

But well I know, the Saviour stream we call it to this day ;
And Macedonia's monarchs there their grateful offerings pay.

XIX.

The gentle stream was murmuring low on its rocky channel wide,
Like one who whispered words of love to the tall trees by its side.
And as across the ford they passed, those Jove-born brethren three,
The waters of the Saviour stream were scarce above their knee.

XX.

Upon a little hill beyond they rested from their race ;
And soon upon the wind they heard the shouts of men in chase.
And the brethren twain began again on that stripling bold to frown,
As nearer to the Saviour stream the horse came tramping down.

XXI.

“ Now pause awhile,” with conscious smile the young Perdiccas
said ;
“ Yon waters low ere long shall grow as grew the monarch's bread ;
For, sure as in my breast I bear the sun's prophetic beam,
The horsemen of yon churlish king shall never cross the stream !”

XXII.

And as he spoke a sound awoke, which they had not heard before,—
The sound of rushing waters, a hoarse and threatening roar ;
And at that moment in the sun they saw the lances quiver,
And the horsemen of the cruel king have reached the Saviour
river !

XXIII.

Why stand the warriors all aghast by the well-known river's side ?
What spell has checked the chargers' speed, and tamed the rider's
pride ?

Why haste they not to cross the ford and reach the grassy hill
Where from their toil the way-worn serfs are calmly resting still ?

XXIV.

Right suddenly their steeds they checked as to the stream they
came ;
And they gazed upon the hills around, but the hills were still the
same ;
But the humble stream they wont to ford was gone, and in its
stead
A swollen torrent roared apace, and tossed its foaming head.

XXV.

The baffled horsemen lingered long, and strove to cross the stream,
Till the sun behind the mountains set, and rose the moon's pale
beam ;
And the mocking waters danced and roared, as if they fain would
say,
"What though ye be a monarch's men, ye shall never pass this
way !"

XXVI.

All slowly they have wended home and told the king the tale ;
And first his cheek grew red with rage and then with terror pale ;
And he bade them slay those horsemen straight, though he knew
the deed was vain ;
For the sunshine of his life was gone, and ne'er would come again !

PART III.

I.

Where Haliacmon eastward rolls, the exiled youths have come ;
And through blood and toil in that rugged soil they strive to win
a home.

And slain is stout Aeropus, Gauanes slain is he ;
But safe is young Perdiccas, the noblest of the three.

II.

Yes, safe is young Perdiccas, he "bears a charmed life"—
'Mid many an ambush dark unscathed, — unscathed 'mid battle
strife :

Nor marvel I that o'er his weal should watch the eye divine,
Who nursed the seed of man's best breed, the great Alcides' line.

III.

He has won him sheep and oxen, he has won him pastures wide ;
He has wooed a monarch's daughter, she has sworn to be his bride ;
But not till fair Lebæa's town has fall'n beneath his sway,
Will young Perdiccas ask her sire to name their marriage day.

IV.

Full well I ween Perdiccas' bride was not of low degree,
But one of his own kindly race the true Temenidæ :
For there, twice forty years before, Caranus fixed his seat ;
And Thurimas, his grandson, lives his kinsman bold to greet.

V.

In fair Bercea's new-built halls he feasts his kinsman bold —
And they talked of great Alcides' deeds, and the glorious days
of old.

"When first our valleys heard thy fame," then spoke the aged king,
"I augured sooth such peerless youth from Jove's own blood must
spring.

VI.

"To spread my line the powers divine have given no son to me ;
Be thine my daughter bright to wed, my kingdom's heir to be :

Perdiccas and Caranus' line shall then united bloom,
 And thence shall spring a conquering king¹, when we are in the
 tomb!

VII.

Where Lydias laves my northern bounds Edessa's towers arise,
 My warrior father Cœnus there, and there Caranus lies;
 Berœa southward guards my realm; but then our reign shall be
 On either side the Ægæan wide, to Adria's western sea!"

VIII.

Then gaily to the aged king replied Perdiccas bold,
 "I have won me flocks and pastures fair — I have won me brass
 and gold;
 But ere the new-born moon shall wane, if heaven my footsteps
 guide,
 I'll bring Lebœa's monarch's crown as a present for my bride."

IX.

Oh! sweetly at old Bermius' foot in Midas' garden grows,
 Full sixty leaves in every flower, the bright and fragrant rose;
 And there Perdiccas walked at eve in the balmy summer tide,
 With the monarch's lovely daughter, who was pledged to be his
 bride.

X.

And many a loving word was said in that calm delightful hour,
 And from a rose-bush ere she went the lady plucked a flower.
 "I cull thee for an exile now; but, when next I wander here,
 Thou shalt grace a new-made monarch's wreath, or strew a
 warrior's bier."

¹ The allusion is to Alexander the Great. The classical reader will remember Dido's vision of Hannibal, in Virgil, *Æn.* iv. 625.

XI.

Perdiccas smiled and kissed the flower, "Sweet lady, say not so!
For well I ween our Argive Queen will shield me where I go.
Lo! in my breast I place thy rose until my wreath is won;
And methinks it will not wither there, for the sweet flower loves
the sun!"

XII.

The maid has left the garden bright, and sought her father's tower,
But there Perdiccas mused alone for many a silent hour.
At length among the flowers he sank, half-dreaming, half-awake,
Till the circling stars began to set, and the rosy dawn to break.

XIII.

He has called his gallant comrades, he has tried his trusty blade,
But, ere they went, to Jove's high Queen the youthful warrior
prayed, —
"Oh! Queen of Jove, whom Argives love, my own, my father's
stay;
Avenge me on Lebæa's king; guide thou my destined way!"

XIV.

Whene'er Perdiccas went to lead his comrades to the war,
Upon his breast there stood confessed a bright unearthly star.
It came, I trow, that magic glow, on that mysterious day,
When from Lebæa's palace floor he bore the sun away.

XV.

Concealed or seen, full well I ween that light was shining still,
A pledge of destined empire wide o'er may a sunlit hill;
And as towards fair Lebæa's town that morn the warrior sped,
The kindred ray of the god of day played fondly round his head.

XVI.

They have reached the little grassy mound where the exiled
brethren lay ;
And Perdiccas' heart within him burned as he thought upon
that day.
They have plunged into the Saviour stream all glad with mar-
tial glee ;
And the waters of the Saviour stream were scarce above their knee.

XVII.

They have hemmed Lebæa's startled walls with their spearmen's
iron ring,
They have forced the fated palace-doors and slain the churlish king.
And all the land Orestes held beneath the sun's bright ray
Has felt the might of that magic light, and owned Perdiccas' sway.

* * * * *

XVIII.

And Thurimas, that monarch old, in far Edessa sleeps —
And o'er his grave Perdiccas brave, and sweet Gygæa weeps ;
And Juno high with favouring eye beheld that kindred pair,
As bright as Phœbus in the sky, as rose in garden fair !

XIX.

And still that line the eye divine delighteth to behold,
And kings have sprung, whom bards had sung, had they lived in
days of old.
Ah! well I know my voice is low, — but had I Homer's string,
The glories of that generous race I yet would love to sing !

THE FEAST OF ATTAGINUS.¹

THE reader who, jealous for the fame of Herodotus, may have complained of the introduction of extraneous matter into the last ballad, will, it is hoped, be pacified by the fidelity which the present observes. With the exception of a little amplification there is nothing in the ballad which is not to be found in Herodotus, save the reflections on the treachery of Attaginus, and the illustrations in the fourteenth stanza. The banquet took place at Thebes; the river is the Asopus.

I.

“GRECIAN guest, my couch who sharest, strange the chance that
links us here,
Fellows in the gay carousal, not the meeting of the spear;
At the selfsame board reclining, at this all unlooked-for feast,
Where with Grecia’s lords are mingled chiefs and satraps of the
East.

II.

“But, since fate our lot has blended, let me leave my words im-
pressed
On thy heart in friendly memory of thy transient fellow-guest;
That, forewarned of fated evil, thou mayst counsel take, and
know
How to meet thy share of danger, or to shun the common blow.

III.

“Thine, perchance, to ’scape the battle, and thy added years to tell,
'Mid the joys of stormy freedom, which the Grecians love so well;

¹ Herod. ix. 15, 16.

Ours by yonder stream to perish, or in dungeons pent to lie,
Record of the king's invasion, and the Grecian's victory!"

IV.

Spake the mournful Persian feaster, while the rest the goblets
plied,
To the Orchomenian noble, strangely seated by his side,
At the feast of Attaginus, which to Persia's lords he gave, —
— In his halls the foe receiving, like a willing Theban slave!

V.

Hark! the traitor's halls are ringing with the mingled sounds of
mirth;
While beneath, for Persia's noblest yawns the free indignant
earth;
And he sits on high and welcomes gaily each invader lord;
Whom of late the true three hundred greeted with the sheathless
sword.

VI.

Courteous host! his friends he welcomes, little recks he that they
come,
Fresh from fired Athenian temple, ravished maid, and plundered
home;
Little recks that many a Theban, loathing now his treacherous
part,
Longs his peaceful knife to bury in his fellow-reveller's heart.

VII.

Hark! the shouts are stilled a moment, and the Theban minstrels
sing;
Softly floats Bœtia's war-note to the armies of the king!

But, when ceased the strain, and round them mirth once more rose
 loud and high,
 Thus again the mournful Persian sadly spoke with glistening eye :

VIII.

“ Seest thou, friend, yon Persian revellers, well I ween a princely
 band —

Gallant generals, stately satraps, flower of our imperial land?
 And rememberest thou the army which we left beside the stream,
 Where the standards of the nations, and their myriad lances gleam ?

IX.

“ Who can stand against the army which the Persian king of kings,
 As if earth her tribes were moving, from his world-wide empire
 brings ?

Who can stand against the army which such wondrous deeds has
 wrought ?

Bridged the sea and bored the mountain—springs not thus th’ un-
 bidden thought ?

X.

“ Yet of all the stately nobles, gathered here in festal pride,
 Of the many-peopled army, camped by yonder river’s side —
 Warriors in their iron vigour—feasters in their silken mirth —
 Ere a few short days are over, few shall tread the joyous earth !”

XI.

Thus the Persian, sadly musing o’er the ill that should betide,
 Told the tale of doom and slaughter to the stranger by his side.
 And, amid the joyous banquet, while the rest with pleasure glow,
 Lo! his tears are quickly falling at the vision of the woe !

XII.

Spake the Orchomenian noble: "If it thus indeed must be,
 Wer 't not well that great Mardonius heard the destined doom
 from thee?

To the general of the army, and the nobles high in state,
 Let the prophecy be spoken, and the dark designs of fate!"

XIII.

"Friend, I thank thee for thy council; but I know that none
 would hear;

Vainly seek the words of wisdom access to a fate-bound ear.
 And the woe that God hath destined on the race of man to bring,—
 Mortal hand can ne'er avert it—host or general, slave or king!

XIV.

"What avail the heaven-sent thunders, in the distance rolling deep,
 If the souls they fain would waken slumber still in heedless sleep?
 What avails to mark the storm-clouds gathering in the darkening
 sky,

If the feet are bound and move not, though the shelter seemeth
 nigh?

XV.

"Many a Persian in the army knows the doom I tell to thee,
 That ere long our warrior myriads slaughtered and enslaved
 shall be.

But we follow, soulless victims, to the dungeon or the tomb,
 Yoked to draw the crushing chariot of inevitable doom!

XVI.

"Many a weary weird of sorrow is by God to mortals given;
 But of all the woes of mortals this is worst beneath the heaven—
 When the many-musing spirit ever offers counsel true;
 But the will, by fate o'ermastered, hath no power to rise and do."

THERMOPYLÆ.¹

IN adding this Ballad, which was an afterthought, to the present collection, the author feels that, like the heroes of his story, on the third day of the battle, he is, as it were, leaving the "narrow," which he prescribed to himself in his Preface, and advancing into a wider and more dangerous field. His object was to give greater variety, and, if possible, greater animation, to his little volume. How far he has succeeded in this respect the reader must decide. But he hopes that he may avoid the charge of presumption in thus venturing "*magna modis tenuare parvis*," by calling attention to the fidelity with which he has followed the narrative, and frequently even the language of his original.² His object has rather been to exhibit the jewel of Herodotus, than to encumber it with any elaborate setting of his own. A few remarks, however, seemed inevitable in writing on such a subject, and a few details have been invented, the principal of which are the following:—It is not stated by Herodotus that the Trachinians remonstrated with Leonidas on his vain attempt to resist the army of Xerxes; but it seemed probable that they should do so, as we *are* informed that they acquainted the Greeks with the secret of the Anopæa (the track betrayed by Ephialtes); and the figurative description of the numbers of the Persian (introduced in the Ballad) is said to have been given to Diænece "by one of the Trachinians." The Cissian charge of cavalry under Tithæus (who is named as one of the three generals of the cavalry³) is also an invention of the author. It is hoped that this will not seem improbable when it is remembered,—1. That the Medes and Cissians, to whom Xerxes⁴ gave his first ridiculous orders ("in a

¹ Herod. vii. 198—229.

² The author did not feel justified, in the case of an historical, not legendary, battle, and one so famous, in condensing the action into a day, or altering the time of the death of Leonidas, both which might have been improvements to the Ballad.

³ vii. 88. Tithæus was son of Datis, one of the generals at Marathon, and may be supposed to have been eager to efface the disgrace of his father's defeat.

⁴ vii. 210.

rage," like Naaman, another oriental), "to go and bring Leonidas and his band alive into his presence," usually served on horseback¹, and, moreover, were among the few nations who are recorded² as having actually supplied cavalry on this occasion. 2. That the scout, who was sent to reconnoitre the Greek post, which was to the east of the narrow, at the junction of the Phœnix and Asopus, evidently³ rode very near it. 3. That Xerxes was without military experience, had an extravagant idea of his own power, an utter contempt for his enemy, and an utter disregard of human life. 4. The troops, whatever they were, are said to have fallen upon the Greeks impetuously (*φερόμενοι*).

The action of Xerxes in starting from his seat (which Herodotus introduces with an "it is said,") has been transferred from the first to the second day. The idea of Xerxes *watching* the sunrise, and his libation being offered to the Sun-god, is borrowed from Mr. Mitford. The author is responsible for the speech of Diæneces on the third day of the battle, but he has the authority of Herodotus⁴ for the fact of Diæneces having "left behind him many other such-like sayings," besides that which he himself records, and which is introduced early in this Ballad.

Go, take the style⁵ of glory,
 And write their names on high;
 For some have fought to conquer;
 But these have fought to die!

PART I.

"Carnean⁶ moons will shine ere long,
 We must not march straightway,

¹ vii. 84.

² Ibid.

³ vii. 208.

⁴ vii. 226.

⁵ The author has ventured to use "style" in this sense as an English word, finding *γραφῆς* so translated in Messrs. Liddell and Scott's Lexicon.

⁶ The Spartan festival in honour of Apollo kept in the month of the same name. See Eur. Alc. 449.

But we must keep, with dance and song,
 Apollo's holy day,
 Nine days the solemn feast we keep,
 And, when those days be past,
 The Persian king, who deems we sleep,
 Shall hear our Dorian blast.
 Our king shall keep the foe at bay
 'Twixt Ceta and the tide ;
 By the sea-wall¹ we bade them stay
 Three hundred spearmen tried !
 Our king shall show the Spartan's mind,
 And, when that mind they see,
 Our faint allies, who snuff the wind,
 Shall straight stout-hearted be."

" Olympia's feast will soon be here,
 And each true Grecian son
 Must wend, the new-made odes to hear,
 And see the coursers run.
 I doubt the Island² steeds will sweep
 The foremost palm away ;
 Along the stream those coursers leap
 Like a wild goat at play.
 God help the Spartan king, say we,
 But sure it were a crime
 If we should northward summoned be
 At this most holy time."

¹ An old wall across the narrow at Thermopylæ, built by the Phocians, and lately repaired by the Greek confederacy.

² Sicily, greatly distinguished, especially about this period at the Olympic games.

So spake each Spartan, calm and cold,
So spake each faint ally,
And doomed that little vanguard bold
In Pylæ's pass to die.

“ The king has come, two millions strong,
Into our rugged plain ;
The broad expanse his myriads throng—
Oh ! hie ye home again !
With twice two thousand men in all,
How can ye hope to stand ?
Oh ! king, ye only fight to fall,
Nor guard your native land.
Like a dark storm-cloud from the north
His countless hosts are driven,
And when they shoot their arrows forth
The sun is hid in heaven !”

“ Ye men of Trachis, good and true,
We thank you from our heart ;
But Sparta's hest we came to do,
And we will ne'er depart.
Let yonder threatening storm-cloud burst,
And sweep our band away !
Unto this post we came at first,
And in this post we stay.
What matter where the brave shall lie,
What soil receives his dust ?
The Spartan's glory is to die,
Keeping his sacred trust !”

"Nay," quoth Diæneces "oh! king,
 Methinks thy words are weak ;
 'Tis good, the news these strangers bring,—
 And if the truth they speak,
 And if by Persia's arrows' flight
 So dark a cloud be made,
 'Twere well to 'scape the sunbeams bright,
 And fight them in the shade!"

A scout rode forth from Persia's host—
 What saw the horseman there?
 He saw each Spartan at his post,
 Combing his long dark hair.
 He looked again along the strand—
 What might he tell the king?
 Before the wall another band
 Was wrestling in a ring!
 He marvelled much, and drew more near,
 Then rode in peace away:
 There was no hand that raised a spear,
 No voice that said him nay.
 Loud¹ laughed king Xerxes at the word,
 A scornful laugh laughed he,
 And turned where Sparta's exiled lord²
 Was standing silently.

¹ "The first line that Sir Patrick read
 A loud laugh laughed he."

Ballad of Sir Patrick Spence.

² Demaratus, who after being deposed had taken refuge at the
 court of Xerxes.

“Now, by heaven’s vault¹, Ariston’s son,
 Read me this jest, I pray ;
 Four days we wait to see them run ;
 Why do these Spartans stay ?
 And wherefore do they comb their hair,
 And wherefore sport and play,
 Like men who for a feast prepare,
 Or keep their natal day ?”²

“Oh ! king, replied Ariston’s son,
 My words thou wilt not heed ;
 These men are purposed, every one,
 To do a glorious deed !
 Whene’er the Spartans, one and all,
 For deadliest risk prepare,
 Like men who hold high festival,
 They comb their long dark hair.
 I told thee once their purpose high,
 I tell thee now again :
 These men are come—they cannot fly—
 To slay and to be slain !”

“Nay,” quoth the king, with pleasant scorn,
 “The truth I tell to thee ;
 Yon post, before to-morrow’s morn,
 Will all deserted be !”

¹ “The Vault of Heaven,” says Herodotus (i. 131.), “is what the Persians call ‘Jupiter.’”

² “And most of all days they (the Persians) use to honour that on which each was born.” (*Herod. i. 133.*)

PART II.

The morn shone out on Persia's host,
The white tents glimmered fair ;
It shone on Grecia's sea-beat post,
And still the Greeks were there.

"Now, by my sires," the monarch cried,
"These slaves chastised must be ;
Let Media charge, and Cissia's pride,
And bring yon Greeks to me!"

"Mine," cried Tithæus, "mine alone,
The destined praise, to bring,
To kneel before their master's throne,
Yon Spartans and their king !
Mount, Cissians, mount ! your monarch calls ;
Is not your boast to lave
Your steeds 'neath Susa's royal walls,
In cool Choaspes' wave?"

With that the Cissian horsemen dashed
The narrow pass to gain,
Oft on the rock their horse-hoofs flashed
E'en as they crossed the plain.
All calmly by the water's edge
The Grecian vanguard stood,
And on this side the rocky ledge,
On that the ocean-flood.

Right gaily to the narrow pass
The turbaned horsemen ride ;
They stirred each blade of scanty grass
Upon the hill's dark side.
The king has marked his horsemen ride,
He marked them ride amain
Between the mountains and the tide ;
Why come they not again ?
There is a little road of stone
Kissing the ocean's lip ;
A single wain might pass alone
Along that stony strip.
You might have deemed that mount and tide
Had there conspired to be
A barrier 'gainst th' invader's pride,
A frontier of the free.
All in that grim unyielding way
Bristled the spearmen's wood ;
And turbaned¹ Cissia's horsemen gay
Are weltering in their blood !
Spurred on by Fear's despotic goad
(Half sister she to Fame),
Clattering along that stony road,
By twos and threes they came.
Staggering beneath that dreary ledge
They strove their steeds to check,
Where the fell spearmen's iron hedge
Knotted the narrow neck.

¹ "The Cissians wore the same armour as the Persians, save that instead of felt hats they wore turbans." (*Herod.* vii. 6, 7.)

Scarce from her post beside the sea
Sped Sparta's deadly thrust,
Ere Cissia's graceful chivalry
Was tumbled in the dust.
All shattered by the salt-sea foam,
Beneath the mountains high,
Far from their soft imperial home
The glittering horsemen lie!

But now upon that pass of fear
The Median squadrons sweep,
Where leans the dark rock forth to hear
The challenge of the deep.
"For chargers' hoofs yon plain is rough,
Slippery ¹ the stony strand,
But Media's cornel spears are tough
Grasped in a strong right hand!"
Right gallantly that gorgeous band
Enters the rocky cleft;
The dark rock frowns on the right hand,
The cold sea on the left;
But there 'twixt sea and rocky wall
The Spartan spears they met;
And Media's bravest reel and fall,
Caught in that bloody net.

¹ Pausanias (b. x.) says, speaking of the battle fought here between the Greeks and the Gauls under Brennus, that the cavalry on both sides was useless, owing, not only to the pass being narrow, but to the ground being smooth and generally slippery from natural rock. But the irrational and insolent character of Xerxes, the supposed zeal of Tithæus, and the Centaur-like habits of Orientals, will, it is hoped, justify the vain attempt of the Cissians as described above.

“What! do the craven Medians quail?
 Let Persia charge straightway!”
 Cried the proud king with anger pale,—
 “Hydarnes, to the fray!”

Sprang forth Hydarnes at the word,
 Sprang forth th’ Immortals’ band¹,
 Before the eyes of Persia’s lord,
 The flower of Persia’s land.
 “Charge, brave Immortals, charge amain!
 Not yours at war to play;
 Force yonder pass! avenge the slain!
 And sweep the Greeks away!”
 With that th’ Immortals shot like flame
 Into the narrow road;
 But when on Sparta’s spears they came
 Their heart’s best life-blood flowed.

“What! can the proud Immortals die?
 Ill have they played their part!
 There’s naught immortal ’neath the sky
 Except a brave man’s heart!”

PART III.

Sudden and soft o’er sea and land
 The summer night comes down;
 And hope is on the lonely strand,
 Terror in Trachis town.

¹ The Immortals were a band of 10,000 Persians, who acted as the king’s body-guard, and had special privileges. Their numbers, when thinned by death or illness, were constantly supplied; whence their name. See Herod. vii, 83.

The summer night is in its grave,
 And day breaks forth to bring
 New joy to Sparta's patriots brave,
 New fury to the king.

“Now, gallant Persians, charge once more!
 They ne'er will stand your shock;
 Your spears, that should have drunk their gore,
 Were wasted on the rock.”

Once more the king's best troops advance
 'Twixt Trachis and the main;
 And redder grows the Grecian lance,
 And thicker lie the slain.
 As surely as the ebbing tide
 Flows back upon the shore,
 So surely, when one Persian died,
 Trooped forth a thousand more;
 As surely as the rock's dark side¹
 Flings back the ocean flood,
 The Grecian lance unmoved is dyed
 In Persia's noblest blood.

Thrice sprang king Xerxes from his seat,
 All panic-struck was he;
 He feared his myriads would be beat
 By Sparta's hundreds three.

¹ In looking through Bishop Thirlwall's account of the battle, with a view to correct any inaccuracies in the Ballad, the author discovered the same metaphor, “Their repeated onsets broke upon the Greeks idly as waves upon a rock.”

“ Oh ! Sparta’s king, thy words were truth,”
 Groaned forth the monarch then,
“ Full many are my troops in sooth,
 But very few my *men*.”

That morn the Greeks with spear and lance
 Flung back the Persian charge,
And now into the plain advance
 To fight them more at large ;
That noon the Greeks with lance and blade
 Have forced the Persian back,
But, ere the morrow’s charge was made,
 The foe had won the track,—
The little track that led on high,
 To few but plunderers known,
Between the mountains and the sky—
 They found it not alone.
Now trebly cursed to endless time
 Be Ephialtes’ name !
Spread, spread, ye winds, from clime to clime
 The record of his shame—
The wretch who dared the brave betray,
 The brave who knew no fear ;
Who showed the Persian foe the way
 To slay them at their rear !

’Twas eve, and here and there a lamp
 Was glimmering on the strand,
When from the foes’ exulting camp
 Marched the Immortals’ band.
The livelong night their course they sped,
 And with the morning light,

High o'er the doomed Three Hundreds' head,
 Stood on the oak-clad height.¹

That night the seer Megistias cried,
 " Let Fate's high will be done !
 But if till morning here ye bide,
 Ye perish every one."

" Seer," quoth the king, " I doubt thee not,
 Yet still I say the same ;
 A Spartan ne'er can leave the spot
 To which at first he came.
 And other voice of warning call
 From Delphi came to me —
 ' A king of Herc'les' race must fall,
 Or Sparta ruined be.'
 And now upon this fated place,
 I read that word to thee —
 ' The king shall die of Herc'les' race,
 But Sparta shall be free.'
 But thou, Megistias, homeward hie !
 A peaceful trade is thine ;
 And 'tis not good the seers should die
 Who speak the words divine."

" Nay," quoth the seer, " by this right hand,
 I too, oh ! king, will stay ;
 The leaders of the Spartan land
 I never will betray ;

¹ Herodotus is express about the oaks, — these summits are now woodless.

And men shall say, 'Twas nobly done,
 With Sparta's king he lies ;'
 Yet will I send my only son
 To glad his mother's eyes."

All through that night's unvalued shade¹
 Came stragglers forth to say,
 " The Malian has the pass betrayed,
 The foe is on his way."
 And when the earliest streaks of light
 'Gan in the East appear,
 The scouts ran breathless from the height,
 Crying, " the foe is near."

" Now haste ye home each bold ally !
 'Tis now no deed of shame.
 The Spartans are enough to die
 To gild our Grecian name.
 And haste ye home each bold ally !
 You yet may steal away ;
 And let the Spartans only die
 On this disastrous day."

'Tis morning, and they all are gone,
 And on that fatal strand
 The faithful Thespians stand alone
 With Sparta's patriot band.

¹ " Now to the Greeks who were at Thermopylæ, first of all the seer Megistias, after inspecting the victims, told the death that awaited them in the morning ; and next came in deserters, fully informing them of the circuitous route of the Persians (these gave them notice while it was yet night) ; and, thirdly, the scouts running down from the heights when day was now beginning to dawn." (*Herod.* vii. 219.)

Said I that Thespiæ stood alone?
The Theban warriors stay:
"Ho! lead us straight to Xerxes' throne,
The first-fruits of the fray.
We came not of our own free will,
We fought not when we came,
We be the king's true subjects still
Despite our Grecian name."

PART IV.

Before his host at break of day
The mighty monarch stood,
Ere yet the sun's ascending ray
Had gilt the Malian flood.
To see the worshipped orb come forth
In suppliant guise he stands;
A golden cup of priceless worth
Is gleaming in his hands.
He watched the darting sun-beams bright
Light up the Ocean round,
Then to the god who gave the light
He poured it on the ground.
"Three hours ere noon our spearmen stout
Will line the southern shore;
Three hours ere noon your troops lead out
And charge the Greeks once more."¹

¹ Herod. vii. 223. "And Xerxes, after making a libation at sun-rising, waited awhile, and began his attack as near as may be at full-market time."

Again that myriad-peopled host
Has poured upon the plain ;
And Sparta at her changeless post
Has met them once again.

“ Now range awhile, my little band !
And if your hearts be strong,
There yet is grave-room on the strand
For yonder glittering throng !”
They sallied forth into the plain
That they the more might slay :
“ We ne'er shall see such crop again,
Let's reap it while we may !
Too soon from yonder treacherous track
Will troop the Persians down ;
Yet may we choke their pathway back
To Trachis' sheltering town !”

“ And,” quoth Diæneces, “ I trow
Small cause have we to quake ;
Unbroken yet our band shall go
To Pluto's Stygian lake.
And, if the slain barbarians wend
To the same shores as we,
In Charon's boat, my gallant friend,
Their ghosts will crowded be !
And, if they say the Spartans fell
In fair encounter slain,
By the Twin Gods ! in plains of hell
We'll fight them o'er again !”

“ Ah ! gallant soul, unmoved in ill,
 Ah ! bravest of the brave ! ¹
 Jove grant we may be comrades still,
 By yonder Stygian wave ! ”

All through the morn the Spartan swords
 Yet more and more prevailed ;
 All through the morn those countless hordes
 Incessantly assailed.
 Some onward rushed with furious dash,
 Their prowess prompt to show,
 And some beneath the general's lash
 Were forced upon the foe.
 Some, seaward swept in vain retreat,
 A watery grave have found,
 And some beneath their comrades' feet
 Were trampled on the ground.
 The hungry Ocean eyed the strife,
 And crawled ² to clasp his prey ;
 There was no count of human life
 On all that fearful day.
 Then fell the Spartan monarch good,
 All red with gore he died ;
 And princes twain of Xerxes' blood
 His reeking corpse bestride.
 He fell, but in a king's true place,
 Leading his patriot band ;

¹ The ἀριστεία, or palm of valour, is assigned by Herodotus to Diæneces (vii. 226.)

² The sea even then is described by Herodotus as “ sea and shallows.”

And princes twain of Xerxes' race
 Have fall'n on either hand.
 He fell, but o'er the hero slain
 More thick the carnage grew ;
 But Persia's spear-showers poured like rain,
 The Spartan thrusts were few.
 Four times to win his body back
 They grappled with the foe :
 " Our monarch's corpse ye ne'er shall hack
 While we can strike a blow ! "

They won their monarch's corpse at last ;
 But who shall keep it won ?
 Four times the foe is backward cast,
 But still his bands come on.
 They won their monarch's corpse at length,
 But, when that deed was done,
 ('Twas the last burst of hopeless strength) ;
 Their conquering race was run ;
 For now from out the southern glen
 The fierce Immortals came,
 (There be ten thousand chosen men
 Bear the Immortals' name) ;
 Yet, had they face to face that day
 The fierce Immortals met,
 As when they kept the narrow way,
 They would have foiled them yet.
 But now, upon those patriot few,
 Before, behind, around,
 The mingled myriads ceaseless grew
 From every inch of ground.

They thrid that narrow pass of fear,
 All choked with Persian dead,
 Ere yet his troops to hem their rear
 Hydarnes had outspread,
 And backed, yet not like those who flee,
 Beyond Anthela's plain —
 Beyond their wall beside the sea,
 So nobly held in vain.

“ Now close once more, make one last stand !
 And, if your swords should fail,
 Have at them with the strong right hand,
 Have at them tooth and nail ! ”
 They rallied on a hillock high,
 And there they fought full well :
 “ And if it be our lot to die
 Our lives we'll dearly sell.”

With broken brands, with fists, with teeth,
 They played their desperate part,
 And every weapon found a sheath
 Deep in some Persian heart.
 There is a fierce unflinching glare
 In every Spartan's eye ;
 And, like a lion in his lair,
 They rend men ere they die.
 'Twas all in vain, th' unequal strife ;
 They sank beneath their foes :
 There was no scene in all their life
 So glorious as its close !

'Neath spears, and stones, and swords, and slain,
 All wounded o'er they lie;
 So thickly fell that ghastly rain,¹
 They scarce could see them die.
 Thrust through and through with countless darts,
 They press that deadly sod:
 They were, I ween, the stoutest hearts,
 That ere went back to God.
 Seek yonder pass by the cold sea,
 Where Pylæ's walls are steep;
 For there lie Sparta's Hundreds Three,
 Sleeping a glorious sleep!
 Search every land beneath the sky,
 Tell every nation's name;
 For there² the true Three Hundred lie,
 Reaping an endless fame!
 There is a lion all of stone
 Carved on a hillock high;
 The bravest king e'er sat on throne
 Beneath that stone doth lie.
 There is a lion-hearted race
 O'er many a distant wave;
 And in their soul the lines we trace
 Of Sparta's monarch brave.
 And some have well that lesson read,
 And learnt their sword to draw,
 Hopeless, except their blood to shed,
 For glory and for law!

¹ "And there rained a *ghastly* dew."

Tennyson's Locksley Hall.

² "The burial-place of the illustrious is in every land," &c.
 Thuc. ii. 43.

Take, take, the style of glory,
And grave their names on high ;
For some have fought to conquer,
But these have fought to die !

THE END.

LONDON :
SPOTTISWOODES and SHAW,
New-street Square.



AN ALPHABETICAL CATALOGUE
OF
NEW WORKS
IN GENERAL AND MISCELLANEOUS LITERATURE,
PUBLISHED BY
MESSRS. LONGMAN, BROWN, GREEN, AND LONGMANS,
PATERNOSTER ROW, LONDON.

CLASSIFIED INDEX.

Agriculture and Rural Affairs.		Pages
	Pages	
Bayldon on Valuing Rents, etc.	6	
Caird's Letters on Agriculture	8	
Cecil's Stud Farm	8	
Loudon's Encyclopædia of Agriculture	17	
" Self-Instruction for Farmers, etc.	17	
" (Mrs.) Lady's Country Companion	17	
Low's Elements of Agriculture	18	
Arts, Manufactures, and Architecture.		
Addison's Knights Templars	5	
Bourne's Catechism of the Steam Engine	7	
" On the Screw Propeller	6	
Brande's Dictionary of Science, etc.	7	
Cressy's Encyclo. of Civil Engineering	8	
Eastlake on Oil Painting	9	
Gwilt's Encyclopædia of Architecture	11	
Jameson's Sacred and Legendary Art	14	
Loudon's Rural Architecture	18	
Moseley's Engineering and Architecture	21	
Steam Engine (The), by the Artisan Club	5	
Tate on Strength of Materials	29	
Ure's Dictionary of Arts, etc.	30	
Biography.		
Baines's Life of Baines	6	
Bunsen's Hippolytus	7	
Foss's Judges of England	10	
Freeman's Life of Kirby	10	
Haydon's Autobiography, by Taylor	29	
Hicroft's Memoirs	31	
Holland's (Lord) Memoirs	32	
Lardner's Cabinet Cyclopædia	16	
Maunder's Biographical Treasury	20	
Memoir of the Duke of Wellington	31	
" Lord Peterborough	23	
" Russell's Memoirs of Moore	21	
" Southey's Life of Wesley	27	
" Life and Correspondence	27	
" Stephen's Ecclesiastical Biography	28	
" Taylor's Loyola	29	
" Wesley	29	
Townsend's Twelve eminent Judges	30	
Waterson's Autobiography and Essays	30	
Books of General Utility.		
Acton's (Eliza) Cookery Book	5	
Black's Treatise on Brewing	5	
Cabinet Gazetteer (The)	7	
" Lawyer (The)	8	
Hints on Etiquette	12	
Hudson's Executor's Guide	13	
" On Making Wills	13	
Lardner's Cabinet Cyclopædia	16	
Loudon's Self Instruction	17	
" (Mrs.) Amateur Gardener	17	
Maunder's Treasury of Knowledge	20	
" Scientific and Literary Treasury	20	
" Treasury of History	20	
" Biographical Treasury	20	
" Natural History	20	
Pocket and the Stud	12	
Pycroft's Course of English Reading	24	
Reece's Medical Guide	24	
Rich's Companion to the Latin Dictionary	24	
Riddle's Latin Dictionaries and Lexicon	24	
Rogers's Vegetable Cultivator	25	
Roget's English Thesaurus	25	
Rowton's Debater	25	
Short Whist	26	
Stud (The) for Practical Purposes	12	
Thomson's Interest Tables	30	
Traveller's Library	31	
Webster's Domestic Economy	32	
Wilmot's Abridgment of Blackstone's Commentaries	32	
Botany and Gardening.		
Conversations on Botany	8	
Hooker's British Flora	13	
" Guide to Kew Gardens	12	
Lindley's Introduction to Botany	17	
Loudon's Hortus Britannicus	18	
" Encyclopædia of Trees and Shrubs	17	
" " Gardening	17	
" " Plants	18	
" Self-Instruction for Gardeners	17	
" (Mrs.) Amateur Gardener	17	
Rivers's Rose Amateur's Guide	25	
Rogers's Vegetable Cultivator	25	
Chronology.		
Blair's Chronological Tables	6	
Bunsen's Ancient Egypt	7	
Haydu's Book of Dignities	12	
Nicolas's Chronology of History	16	
Commerce and Mercantile Affairs.		
Francis's Bank of England	10	
" English Railway	10	
" Stock Exchange	10	
Lorimer's Letters to a Master Mariner	17	
M'Culloch's Dictionary of Commerce	19	
Steel's Shipmaster's Assistant	28	
Symons' Merchant Seamen's Law	28	
Thomson's Tables of Interest	29	

Criticism, History, and Memoirs.

	Pages
Addison's Knights Templars - - -	5
Anthony's Footsteps to History - - -	5
Balfour's Sketches of Literature - - -	6
Belfast's English Poets - - -	6
Blair's Chron. and Historical Tables - - -	6
Burton's History of Scotland - - -	7
Bunsen's Ancient Egypt - - -	7
Hippolytus - - -	7
Conybeare and Howson's St. Paul - - -	8
Dennistoun's Dukes of Urbino - - -	9
Eastlake's History of Oil Painting - - -	9
Felice's French Protestants - - -	10
Foss's Judges of England - - -	10
Francis's Bank of England - - -	10
" English Railway - - -	10
" Stock Exchange - - -	10
Gleig's Leipsic Campaign - - -	31
Gurney's Historical Sketches - - -	11
Hamilton's Essays from the Edinburgh Review - - -	11
Haydn's Autobiography, by Taylor - - -	29
Harrison On the English Language - - -	11
Holland's (Lord) Foreign Reminis- cences - - -	12
" Whig Party - - -	12
Jeffrey's (Lord) Contributions - - -	14
Kemble's Anglo-Saxons in England - - -	15
Lardner's Cabinet Cyclopædia - - -	16
Macaulay's Essays - - -	18
" History of England - - -	18
Mackintosh's Miscellaneous Works - - -	18
McCulloch's Dictionary, Historical, Geo- graphical, and Statistical - - -	19
Maunder's Treasury of History - - -	20
Mariotti's Fra Dolcino - - -	19
Martineau's Church History - - -	20
Memoir of the Duke of Wellington - - -	31
Merivale's Roman Republic - - -	20
" History of Rome - - -	20
Moore's (Thomas) Memoirs, etc. - - -	21
Mosheim's Ecclesiastical History - - -	22
Mure's Greek Literature - - -	22
Ranke's Ferdinand and Maximilian - - -	31
Rich's Companion to the Latin Dictionary - - -	24
Riddle's Latin Dictionaries - - -	24
Rogers's Essays from the Edinburgh Rev. - - -	25
Roget's English Thesaurus - - -	25
St. John's Indian Archipelago - - -	25
Schmitz's History of Greece - - -	29
Shucclair's Popish Legends - - -	26
Smith's (S.) Lectures on Moral Philosophy - - -	27
Southey's The Doctor etc. - - -	27
Stephen's Ecclesiastical Biography - - -	28
" Lectures on the History of France - - -	28
Sydney Smith's Works - - -	27
Taylor's Loyola - - -	29
" Wesley - - -	29
Thirlwall's History of Greece - - -	29
Townsend's State Trials - - -	30
Turner's England during the Middle Ages - - -	30
" Anglo-Saxons - - -	30
" Sacred History of the World - - -	30
Zumpt's Latin Grammar - - -	32

Geography and Atlases.

Butler's Ancient and Modern Geography - - -	7
" Atlas of General Geography - - -	7
" abinet Gazetteer (The) - - -	7

	Pages
Hall's Large Library Atlas - - -	13
Hughes (E.) New School Physical Atlas - - -	21
" (W.) Australian Colonies - - -	13
" Mathematical Geography - - -	14
Johnston's General Gazetteer - - -	14
McCulloch's Geographical Dictionary - - -	19
McLeod and Weller's Scripture Atlas - - -	14
Murray's Encyclopædia of Geography - - -	21
Sharp's British Gazetteer - - -	26

Juvenile Books.

Amy Herbert - - -	25
Anthony's Footsteps to History - - -	5
Calling and Responsibilities of a Go- verness - - -	8
Corner's Children's Sunday Book - - -	8
Earl's Daughter (The) - - -	25
Experience of Life (The) - - -	10
Gertrude - - -	26
Graham's Studies from the English Poets - - -	11
Howitt's Boy's Country Book - - -	13
" Children's Year - - -	13
Laneton Parsonage - - -	26
Mrs. Marcet's Conversations - - -	19
Margaret Percival - - -	26
Pycroft's Course of English Reading - - -	24

Medicine.

Ansell On Tuberculosis - - -	5
Bull's Hints to Mothers - - -	7
" Management of Children - - -	7
" Copland's Dictionary of Medicine - - -	8
Holland's Mental Physiology - - -	12
Latham On Diseases of the Heart - - -	15
Moore On Health, Disease, and Remedy - - -	21
Pereira On Food and Diet - - -	23
Reece's Medical Guide - - -	24
Thomas's Practice on Physic - - -	29

Miscellaneous and General Literature.

Calling, etc. (The) of a Governess - - -	8
Carlisle's Lectures and Addresses - - -	31
Eclipse of Faith (The) - - -	9
Graham's English - - -	11
Greg's Essays on Political and Social Science - - -	11
Haydn's Beaton's Index - - -	12
Holland's Medical Physiology - - -	12
Hooker's Kew Guide - - -	12
Howitt's Rural Life of England - - -	13
" Visits to Remarkable Places - - -	13
Jeffrey's (Lord) Contributions - - -	14
Lang On Freedom of the Colonies - - -	15
Lardner's Cabinet Cyclopædia - - -	16
London's (Mrs.) Lady's Country Companion - - -	17
Macaulay's Critical and Historical Essays - - -	18
Mackintosh's (Sir J.) Miscellaneous Works - - -	18
Maitland's Church in the Catacombs - - -	19
Memoirs of a Maitre d'Armes - - -	31
Pascal's Works, by Pearce - - -	23
Pycroft's Course of English Reading - - -	24
Rich's Companion to the Latin Dictionary - - -	24
Riddle's Latin Dictionaries and Lexicon - - -	24
Rowton's Debater - - -	25
Seaward's Narrative of his Shipwreck - - -	25
Sir Roger De Coverley - - -	26
Sketches by a Sailor - - -	26
Southey's Common-Place Books - - -	27
" The Doctor etc. - - -	27

	Pages
Stow's Training System - - -	28
Sydney Smith's Works - - -	27
Townsend's State Trials - - -	30
Willoughby's (Lady) Diary - - -	32
Zumpt's Latin Grammar - - -	32

Natural History in General.

Catlow's Popular Conchology - - -	8
Doubleday, Westwood, and Hewitson's Butterflies - - -	9
Ephemera and Young on the Salmon - - -	10
Gosse's Natural History of Jamaica - - -	11
Ke mp's Natural History of Creation - - -	31
Kirby and Spence's Entomology - - -	15
Lee's Elements of Natural History - - -	15
Mauder's Treasury of Natural History - - -	20
Tarton's Shells of the British Islands - - -	30
Waterton's Essays on Natural History - - -	30
Youatt's The Dog - - -	32
" The Horse - - -	23

One Vol. Encyclopædias and Dictionaries.

Blaine's, of Rural Sports - - -	6
Brande's, of Science, Literature, and Art - - -	7
Copland's, of Medicine - - -	8
Creech's, of Civil Engineering - - -	8
Gwilt's, of Architecture - - -	11
Johnston's Geographical Dictionary - - -	14
Louden's, of Trees and Shrubs - - -	17
" of Gardening - - -	17
" of Agriculture - - -	17
" of Plants - - -	18
" of Rural Architecture - - -	18
M'Culloch's Geographical Dictionary - - -	19
" Dictionary of Commerce - - -	19
Murray's Encyclopædia of Geography - - -	22
Sharp's British Gazetteer - - -	26
Ure's Arts, Manufactures, and Mines - - -	30
Webster's Domestic Economy - - -	32

Poetry and the Drama.

Aikin's (Dr.) British Poets - - -	5
Baillie's (Joanna) Poetical Works - - -	5
Bellast's Lectures on the English Poets - - -	6
Dante, by Cayley - - -	8
Flowers and their Kindred Thoughts - - -	22
Fruits from the Garden and Field - - -	23
Goldsmith's Poems, illustrated - - -	11
Goethe's Faust, by Falck Lebahm - - -	15
Graham's Stanzas from the English Poets - - -	11
Kippis's Hymns - - -	15
L. E. L.'s Poetical Works - - -	15
Linwood's Anthologia Oxoniensis - - -	17
Macaulay's Lays of Ancient Rome - - -	18
Montgomery's Poetical Works - - -	20
" Original Hymns - - -	20
Moore's Irish Melodies - - -	21
" Lalla Rookh - - -	21
" Poetical Works - - -	21
" Songs and Ballads - - -	21
Shakespeare, by Bowdler - - -	14
" 's Sentiments and Similes - - -	26
" 's Songs and Ballads - - -	27
Southey's Poetical Works - - -	23
" British Poets - - -	23
Swain's English Melodies - - -	28
Thomson's Seasons, illustrated - - -	29
Watts's Lyrics of the Heart - - -	33
Winged Thoughts - - -	22

Political Economy and Statistics.

	Pages
Banfield's Statistical Companion - - -	6
Caird's English Agriculture - - -	8
Francis's Bank of England - - -	10
" English Railway - - -	10
" Stock Exchange - - -	10
Greig's Essays on Political and Social Science - - -	11
Laing's Denmark and the Duchies - - -	15
" Notes of a Traveller - - -	15
M'Culloch's Geographical, Statistical, and Historical Dictionary - - -	19
M'Culloch's Dictionary of Commerce - - -	19
" London - - -	31
" On Taxation and Funding - - -	19
" Statistics of the British Empire - - -	19
Marcet's Conversations on Polit. Economy - - -	19
Pashley on Paperism - - -	23

Religious and Moral Works, etc.

Amy Herbert - - -	25
Bloomfield's Greek Testament - - -	6
" Annotations on ditto - - -	6
" College and School ditto - - -	6
Calling and Responsibilities of a Governess - - -	8
Conybeare and Howson's St. Paul - - -	8
Cornier's Sunday Book - - -	8
Dale's Domestic Liturgy - - -	9
Discipline - - -	9
Earl's Daughter (The) - - -	25
Eclipse of Faith (The) - - -	9
Englishman's Hebrew Concordance - - -	10
" Greek Concordance - - -	10
Experience of Life (The) - - -	10
Félice's French Protestants - - -	10
Gertrude - - -	26
Harrison's Light of the Forge - - -	11
Hope's Brittany and the Bible - - -	31
Hook's (Dr.) Lectures on Passion Week - - -	12
Horne's Introduction to the Scriptures - - -	13
" Compendium of ditto - - -	13
Jameau's Sacred and Legendary Art - - -	14
" Monastic Legends - - -	14
" Legends of the Madonna - - -	14
Jeremy Taylor's Works - - -	14
Kippis's Hymns - - -	15
Laneton Paragonage - - -	26
Letters to my Unknown Friends - - -	17
" on Happiness - - -	17
Maitland's Church in the Catacombs - - -	19
Margaret Percival - - -	26
M'Leod and Weller's Scripture Atlas - - -	18
Mariotti's Fra Dolcino - - -	19
Martineau's Church History - - -	20
Milner's Church of Christ - - -	20
Montgomery's Original Hymns - - -	20
Moore on the Power of the Soul - - -	21
" on the Use of the Body - - -	21
" on Man and his Motives - - -	21
Moshelm's Ecclesiastical History - - -	22
Neale's Risen from the Ranks - - -	22
" Closing Scene - - -	23
" Resting Places of the Just - - -	22
" Riches that bring no Sorrow - - -	22
Newman's (J. H.) Discourses - - -	22
Pascal's Works, by Pearce - - -	23
Ranke's Ferdinand and Maximilian - - -	31
Readings for Lent - - -	14
Robinson's Lexicon of the Greek Testament - - -	25
Saints our Example (The) - - -	25

	Pages
Self De al the Preparation for Easter	25
Sketches by a Sailor	26
Sinclair's Journey of Life	26
" Popish Legends	26
Smith's (J.) St. Paul's Shipwreck	27
" (S.) Lectures on Moral Philosophy	27
Southey's Life of Wesley	27
Stephen's (Sir J.) Ecclesiastical Biography	28
Taylor's (Rev. C. B.) Margaret	29
" " " Lady Mary	29
Taylor's (J.) Thumb Bible	29
" (Isaac) Loyola	29
" Wesley	29
Tomline's Introduction to the Bible	30
Turner's Sacred History	30
Willoughby's (Lady) Diary	32

Rural Sports.

Blaine's Dictionary of Rural Sports	6
Cecil's Stable Practice	8
" Stud Farm	8
The Cricket Field	9
Ephemera on Angling	10
" s Book of the Salmon	10
Hawker's Instructions to Sportsmen	12
The Hunting Field	11
London's Lady's Country Companion	17
Pocket and the Stud	12
Practical Horsemanship	11
Pulman's Fly-Fishing	24
Stable Talk and Table Talk	12
The Stud, for Practical Men	12
Wheatley's Rod and Line	32

The Sciences in General and Mathematics.

Bourne's Catechism of the Steam Engine	7
" on the Screw Propeller	6
Brande's Dictionary of Science, etc.	7
DelaBeche on the Geology of Cornwall, etc.	9
" s Geological Observer	9
De la Rive's Electricity	9
Herschel's Outlines of Astronomy	12
Humboldt's Aspects of Nature	14
" Cosmos	14
Holland's Mental Physiology	12
Lardner's Cabinet Cyclopædia	16
" Great Exhibition	15
Lund's Companion to Wood's Algebra	32
Marcet's Conversations	19
Moseley's Practical Mechanics	22
" Engineering and Architecture	22
Owen's Comparative Anatomy	23
Peachel's Physics	23
Phillips's Mineralogy	23
" Palæozoic Fossils of Cornwall, etc.	24

	Pages
Portlock's Geology of Londonderry	24
Smee's Electro-Metallurgy	27
Steam Engine (The), by the Artisan Club	5
Tate on Strength of Materials	28
" Exercises on Mechanics	27
" Mechanical Philosophy	28
Wood's Algebra, by Lund	32

Veterinary Medicine.

Cecil's Stable Practice	8
" Stud Farm	8
The Hunting Field	11
The Pocket and the Stud	12
Practical Horsemanship	11
Stable Talk and Table Talk	12
The Stud for Practical Purposes	11
Youatt's The Dog	32
" The Horse	32

Voyages and Travels.

Adams's Canterbury Settlement	5
Davis's China	9
Eöthen	31
Forbes's Dahomey	10
Forester and Biddulph's Norway	10
Hope's Brittany and the Bible	31
Hughes's Australian Colonies	31
Huc's Tartary, Thibet, and China	31
Humboldt's Aspects of Nature	14
Jameson's Canada	31
Jermann's Pictures from St. Petersburg	31
Lang's New South Wales	15
Laing's Denmark	15
" Norway	31
" Notes of a Traveller	15
Lardner's London, etc.	15
Osborn's Arctic Journal	22
Peel's Nubian Desert	23
Pfeiffer's Voyage round the World	31
Power's New Zealand Sketches	24
Richardson's Arctic Boat Voyage	24
Seaward's Narrative of his Shipwreck	25
Snow's Arctic Voyage	27
St. John's (H.) Indian Archipelago	25
" (J. A.) Isis	25
Sutherland's Arctic Voyage	28
Traveller's Library	31
Werne's African Wanderings	31

Works of Fiction.

Lady Willoughby's Diary	32
Macdonald's Villa Verocchio	18
Sir Roger De Coverley	26
Southey's The Doctor etc.	27

AN ALPHABETICAL CATALOGUE
OF
NEW WORKS AND NEW EDITIONS

PUBLISHED BY

MESSRS. LONGMAN, BROWN, GREEN, AND LONGMANS.

MISS ACTON'S MODERN COOKERY-BOOK.

Modern Cookery in all its Branches, reduced to a System of Easy Practice. For the use of Private Families. In a Series of Practical Receipts, all of which have been strictly tested, and are given with the most minute exactness. By Eliza Acton. New Edition; with Directions for Carving, and other Additions. Foolscap 8vo. with Plates and Woodcuts, 7s. 6d. cloth.

ADAMS.—A SPRING IN THE CANTERBURY SETTLEMENT.

By C. Warren Adams, Esq. With Five Illustrations. Post 8vo. price 5s. 6d. cloth.

ADDISON.—THE HISTORY OF THE KNIGHTS TEMPLARS,

By C. G. Addison, of the Inner Temple, Esq., Barrister-at-Law. Third Edition, corrected and improved; with Four Lithographic and Three Woodcut Illustrations. Square crown 8vo. 10s. 6d. cloth.

AIKIN.—SELECT WORKS OF THE BRITISH POETS:

From Ben Jonson to Coleridge. With Biographical and Critical Prefaces by Dr. Aikin. A New Edition; with additional Selections, from more recent Poets, by Lucy Aikin. Medium 8vo. 13s. cloth.

ANCELL.—A TREATISE ON TUBERCULOSIS,

The Constitutional Origin of Consumption and Scrofula. By Henry Ansell, late Surgeon to the Western General Dispensary, and Lecturer on Materia Medica and Jurisprudence in the School of Anatomy and Medicine adjoining St. George's Hospital. 8vo. price One Guinea, cloth.

ANTHONY.—FOOTSTEPS TO HISTORY:

Being an Epitome of the Histories of England and France; to which are added, slight Sketches of Literature, Arts and Manufactures. By Louisa Anthony. The Second Edition, thoroughly revised, with considerable Additions. Foolscap 8vo. price 5s. 6d. cloth.

THE ARTISAN CLUB.—A TREATISE ON THE STEAM-

ENGINE, in its Application to Mines, Mills, Steam Navigation, and Railways. By the Artisan Club. Edited by John Bourne, C.E. New Edition. With 30 Steel Plates, and about 350 Wood Engravings. 4to. 27s. cloth.

JOANNA BAILLIE'S DRAMATIC AND POETICAL WORKS,

Complete in One Volume: Comprising the Plays on the Passions, Miscellaneous Dramas, Metrical Legends, Fugitive Pieces, and Ahalya Bacc. Second Edition; including a Life of Joanna Baillie, now first published; with a Portrait engraved by H. Robinson, and a Vignette View of Bothwell Maunce. Square crown 8vo. 21s. cloth, or 42s. bound in morocco by Hayday.

BAINES.—THE LIFE OF EDWARD BAINES,

late M.P. for the Borough of Leeds. By his Son, Edward Baines, Author of *The History of the Cotton Manufacture*. With a Portrait, engraved in line by Greatbach. 8vo. 9s.

BALFOUR.—SKETCHES OF ENGLISH LITERATURE,

from the Fourteenth to the Present Century. By Clara Lucas Balfour, Author of *Women of Scripture*, &c. Foolscap 8vo. 7s. cloth.

BANFIELD.—THE STATISTICAL COMPANION:

Exhibiting the most interesting Facts in Moral and Intellectual, Vital, Economical, and Political Statistics, at Home and Abroad. Corrected to the Present Time: and including the Results of the Census of the British Population taken in 1851. Compiled from Official and other Authentic Sources, by T. C. Banfield, Esq., Statistical Clerk to the Council of Education. Foolscap 8vo. price 5s. cloth.

BAYLDON'S ART OF VALUING RENTS AND TILLAGES,

and Tenant's Right of Entering and Quitting Farms, explained by several Specimens of Valuations; with Remarks on the Cultivation pursued on Soils in different Situations. Adapted to the Use of Landlords, Land Agents, Appraisers, Farmers, and Tenants. New Edition, corrected and revised by John Donaldson. 8vo. 10s. 6d. cloth.

LORD BELFAST.—LECTURER ON THE ENGLISH POETS

AND POETRY, OF THE NINETEENTH CENTURY. By the Right Hon: the Earl of Belfast. Foolscap 8vo. price 6s. 6d. cloth.

BLACK'S PRACTICAL TREATISE ON BREWING,

Based on Chemical and Economical Principles: With Formulæ for Public Brewers, and Instructions for Private Families. New and greatly improved Edition, with considerable Additions. 8vo. 10s. 6d. cloth.

BLAINE'S ENCYCLOPÆDIA OF RURAL SPORTS;

Or, a complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, and other Field Sports and Athletic Amusements of the present day. A New and thoroughly revised Edition; with copious Additions and Improvements, and numerous additional Illustrations. The Hunting, Racing, and all relative to Horses and Horsemanship, revised by *Harry Hicover*; Shooting and Fishing by *Ephemeræ*; and Coursing by Mr. A. Graham. With upwards of 600 Woodcuts. 8vo. 50s. half-bound.

BLAIR'S CHRONOLOGICAL AND HISTORICAL TABLES,

From the Creation to the present Time: with Additions and Corrections from the most authentic Writers; including the Computation of St. Paul, as connecting the Period from the Exode to the Temple. Under the revision of Sir Henry Ellis, K. H., Principal Librarian of the British Museum. New Edition, corrected. Imperial 8vo. 31s. 6d. half morocco.

BLOOMFIELD.—THE GREEK TESTAMENT:

With copious English Notes, Critical, Philological, and Explanatory. Formed for the use of advanced Students of Divinity and Candidates for Holy Orders. By the Rev. S. T. Bloomfield, D.D. F.S.A. New Edition. 2 vols. 8vo. with a Map of Palestine, 40s. cloth.

THE REV. DR. BLOOMFIELD'S ADDITIONAL ANNOTATIONS ON THE NEW TESTAMENT: being a Supplement to his larger Edition of the Greek Testament with English Notes. New Edition. 8vo. 15s. cloth.

BLOOMFIELD.—THE GREEK TESTAMENT FOR COLLEGES

AND SCHOOLS; with shorter English Notes, Critical, Philological, and Explanatory. By the Rev. S. T. Bloomfield, D.D., F.S.A. New Edition, enlarged, with a New Map and an Index. Foolscap 8vo. 10s. 6d. cloth.

BOURNE.—A TREATISE ON THE SCREW PROPELLER:

With various Suggestions of Improvement. By John Bourne, C.E. Editor of *The Artisan Club's Treatise on the Steam Engine*. With 20 large Plates and numerous Woodcuts 4to. price 35s. cloth.

BOURNE.—A CATECHISM OF THE STEAM-ENGINE,

Illustrative of the Scientific Principles upon which its Operation depends, and the Practical Details of its Structure, in its Applications to Mines, Mills, Steam Navigation, and Railways; with various Suggestions of Improvement. By John Bourne, C.E. Third Edition. Foolscep 8vo. 6s. cloth.

BRANDE. — A DICTIONARY OF SCIENCE, LITERATURE,

AND ART: Comprising the History, Description and Scientific Principles of every Branch of Human Knowledge; with the Derivation and Definition of all the Terms in general use. Edited by W. T. Brande, F.R.S.L. and E.; assisted by Dr. J. Cauvin. Second Edition, revised and corrected; including a Supplement, and numerous Wood Engravings. 8vo. price 60s. cloth.

The SUPPLEMENT separately, price 3s. 6d.

BULL.—HINTS TO MOTHERS.

For the Management of their Health during the Period of Pregnancy and in the Lying-in Room; with an Exposure of Popular Errors in connexion with those subjects, etc.; and Hints upon Nursing. By Thomas Bull, M.D. New Edition. Foolscep 8vo. 5s. cloth.

BULL.—THE MATERNAL MANAGEMENT OF CHILDREN.

In HEALTH and DISEASE. By Thomas Bull, M.D. late Physician Accoucheur to the Finsbury Midwifery Institution. New Edition, revised and enlarged. Fcap. 8vo. 5s. cloth.

BUNSEN.—HIPPOLYTUS AND HIS AGE;

Or, Doctrine and Practice of the Church of Rome under Commodus and Alexander Severus. And Ancient and Modern Christianity and Divinity compared. By C. C. J. Bunsen, D.C.L. With the Effigy of Hippolytus. 4 vols. post 8vo. 42s. cloth.

BUNSEN.—EGYPT'S PLACE IN UNIVERSAL HISTORY.

An Historical Investigation, in Five Books. By C. C. J. Bunsen, D.C.L. Translated from the German, by C. H. Cottrell, Esq. M.A. Vol. I. containing the First Book, or Sources and Primeval Facts of Egyptian History; with an Egyptian Grammar and Dictionary and a complete List of Hieroglyphical Signs; an Appendix of Authorities, embracing the complete Text of Manetho and Eratosthenes, *Ægyptiaca* from Pliny, Strabo, etc., and Plates representing the Egyptian Divinities. With many Illustrations. 8vo. 28s. cloth.

* * The SECOND VOLUME, comprising the Second and Third Volumes of the original German Edition, revised and corrected by the Author, is preparing for publication.

BURTON.—THE HISTORY OF SCOTLAND,

From the Revolution to the Extinction of the last Jacobite Insurrection (1589—1743.) By John Hill Burton, Author of *The Life of David Hume*, etc. 2 vols. 8vo. [*In the press.*]

BISHOP BUTLER'S SKETCH OF MODERN AND ANCIENT

GEOGRAPHY. New Edition, carefully revised throughout, with such Alterations introduced as continually progressive Discoveries and the latest Information have rendered necessary. Edited by the Author's Son, the Rev. T. Butler. 8vo. 9s. cloth.

BISHOP BUTLER'S GENERAL ATLAS OF MODERN AND ANCIENT GEOGRAPHY.

Comprising Fifty-one full-coloured Maps; with complete Indexes. New Edition, nearly all re-engraved, enlarged, and greatly improved; with Corrections from the most authentic Sources in both the Ancient and Modern Maps, many of which are entirely new. Edited by the Author's Son, the Rev. T. Butler. Royal 4to. 24s. half-bound.

Separately { The Modern Atlas, 28 full-coloured Maps. Royal 8vo. 12s. half-bound.
 { The Ancient Atlas, 23 full-coloured Maps. Royal 8vo. 12s. half-bound.

THE CABINET GAZETTEER:

A Popular Exposition of all the Countries of the World; their Government, Population, Revenues, Commerce and Industries; Agricultural, Manufactured, and Mineral Products; Religion, Laws, Manners, and Social State: with brief Notices of their History and Antiquities. From the latest Authorities. By the Author of *The Cabinet Lawyer*. In One Volume, with a coloured Map. Fcap. 8vo. price 10s. 6d. cloth; or 13s. calf lettered.

THE CABINET LAWYER:

A Popular Digest of the Laws of England, Civil and Criminal; with a Dictionary of Law Terms, Maxims, Statutes, and Judicial Antiquities; Correct Tables of Assessed Taxes, Stamp Duties, Excise Licences, and Post-Horse Duties; Post-Office Regulations, and Prison Discipline. Fifteenth Edition, with Supplements. Fcap. 8vo. 10s. 6d. cloth.

CAIRD.—ENGLISH AGRICULTURE IN 1850 AND 1851:

Its Condition and Prospects. By James Caird, Esq., of Baldoon, Agricultural Commissioner of *The Times*. Second Edition. 8vo. 14s. cloth.

THE CALLING AND RESPONSIBILITIES OF A GOVERNESS.

By Amica. Fcap. 8vo. price 4s. 6d. cloth.

CATLOW.—POPULAR CONCHOLOGY;

Or, the Shell Cabinet arranged: being an Introduction to the modern System of Conchology; with a Sketch of the Natural History of the Animals, an Account of the Formation of the Shells, and a complete Descriptive List of the Families and Genera. By Agnes Catlow. With 312 Woodcuts. Foolsap 8vo. 10s. 6d. cloth.

CAYLEY.—DANTE'S DIVINE COMEDY.

Translated in the Original Ternary Rhyme. By C. B. Cayley, B.A. Vol. I. THE VISION OF HELL. Fcap. 8vo. 6s. cloth.—Vol. II. THE PURGATORY. Fcap. 8vo. price 6s. cloth.

CECIL.—STABLE PRACTICE.

Or, Hints on Training for the Turf, the Chase, and the Road, with Observations on Racing and Hunting, Wasting, Race Riding, and Handicapping. Addressed to Owners of Racers, Hunters, and other Horses, and to all who are concerned in Racing, Steeple-Chasing, and Fox Hunting. By Cecil. Fcap. 8vo. with Plate, price 5s. half-bound.

CECIL.—THE STUD FARM; OR, HINTS ON BREEDING

HORSES FOR THE TURF, THE CHASE, AND THE ROAD. Addressed to Breeders of Race Horses and Hunters, Landed Proprietors, and especially to Tenant Farmers. By Cecil. Fcap. 8vo. with Plate, 5s. half-bound.

CONVERSATIONS ON BOTANY.

New Edition, improved. Foolsap 8vo. with 22 Plates, 7s. 6d. cloth; with coloured Plates, 12s.

CONYBEARE AND HOWSON.—THE LIFE AND EPISTLES

OF ST. PAUL; Comprising a complete Biography of the Apostle, and a Translation of his Epistles inserted in Chronological order. Edited by the Rev. W. J. Conybeare, M.A. late Fellow of Trinity College, Cambridge; and the Rev. J. S. Howson, M.A. Principal of the Collegiate Institution, Liverpool. With 40 Engravings on Steel and 160 Woodcuts, including Views of the Principal Places visited by the Apostle, from Original Drawings made on the spot by W. H. Bartlett, and other Travellers; also Maps, Charts, Plans, Coins, Antiquities, etc. 2 vols. 4to. price 2l. 8s. cloth.

COPLAND.—A DICTIONARY OF PRACTICAL MEDICINE.

Comprising General Pathology, the Nature and Treatment of Diseases, Morbid Structures, and the Disorders especially incidental to Climates, to Sex, and to the different Epochs of Life, with numerous approved Formulæ of the Medicines recommended. By James Copland, M.D., etc. etc. Vols. I. and II. 8vo. 3l. cloth; and Parts X. to XVI. 4s. 6d. each.

CORNER.—THE CHILDREN'S OWN SUNDAY-BOOK.

By Miss Julia Corner, Author of "Questions on the History of Europe," etc. With Two Illustrations engraved on Steel. Square fcap. 8vo. 5s. cloth.

CRESY.—AN ENCYCLOPEDIA OF CIVIL ENGINEERING,

HISTORICAL, THEORETICAL, and PRACTICAL. By Edward Cresy, F.S.A. C.E. With upwards of 3000 Engravings on Wood, explanatory of the Principles, Machinery, and Constructions which come under the Direction of the Civil Engineer. 8vo. 5l. 13s. 6d. cloth.

THE CRICKET-FIELD;

Or, the Science and History of the Game. Illustrated with Diagrams, and enlivened with Anecdotes. By the Author of *Principles of Scientific Batting*. Fcap. 8vo. with Plate, 5s. half-bound.

DALE.—THE DOMESTIC LITURGY AND FAMILY CHAP-

LAIN: in Two Parts: the First Part being Church Services adapted for Domestic Use, with Prayers for every Day of the Week, selected exclusively from the Book of Common Prayer. Part II. comprising an appropriate Sermon for every Sunday in the Year. By the Rev. Thomas Dale, M.A., Canon-Residentiary of St. Paul's Cathedral. 2d Edition. Post 4to. 2ls. cloth; or, bound by Hayday, 3ls. 6d. calf lettered; 50s. morocco.

Separately { THE FAMILY CHAPLAIN, price 12s. cloth.
 { THE DOMESTIC LITURGY, price 10s. 6d. cloth.

DAVIS.—CHINA DURING THE WAR AND SINCE THE

PEACE. By Sir J. F. Davis, F.R.S. Bart., late H. M. Plenipotentiary in China; Governor and Commander-in-Chief of the Colony of Hongkong. 2 vols. post 8vo. with Woodcuts, price 2ls. cloth.

DELABECHE.—THE GEOLOGICAL OBSERVER.

By Sir Henry T. Delabecche, F.R.S. Director-General of the Geological Survey of the United Kingdom. New Edition; with numerous Woodcuts. 8vo. 18s. cloth.

DELABECHE.—REPORT ON THE GEOLOGY OF CORNWALL, DEVON AND WEST SOMERSET.

By Sir Henry T. De la Beche, F.R.S., Director-General of the Geological Survey of the United Kingdom. With Maps, Woodcuts, and 12 large Plates, 8vo. 14s., cloth.

DE LA RIVE.—A TREATISE ON ELECTRICITY, IN THEORY

AND PRACTICE. By Auguste De la Rive, Professor in the Academy of Geneva. In Two Volumes, with numerous Wood Engravings. Vol. 1. 8vo. price 18s. cloth.

DENNISTOUN.—MEMOIRS OF THE DUKES OF URBINO;

Illustrating the Arms, Arts, and Literature of Italy, from MCCCCXL. to MDCXXX. By James Dennistoun, of Dennistoun. With numerous Portraits, Plates, Fac-similes, and Engravings on Wood. 8 vols. square crown 8vo. 2l. 8s. cloth.

DISCIPLINE.

By the Author of *Letters to my Unknown Friends*, etc. Second Edition, enlarged. 18mo. price Half-a-Crown, cloth.

DOUBLEDAY, WESTWOOD, AND HEWITSON.—THE GENERA

OF BUTTERFLIES, OR DIURNAL LEPIDOPTERA: Comprising their Generic Characters, a Notice of the Habits and Transformations, and a Catalogue of the Species, of each Genus. By Edward Doubleday, F.L.S., F.Z.S. late Assistant in the Zoological Department of the British Museum; and John O. Westwood, President of the Entomological Society of London. Illustrated with Eighty-six coloured Plates from Drawings by W. C. Hewitson, Author of *British Oology*. 2 vols. imperial 4to. price 15l. 15s. half-bound in morocco.

EASTLAKE.—MATERIALS FOR A HISTORY OF OIL

PAINTING. By Sir C. L. Eastlake, President of the Royal Academy. 8vo. 16s. cloth.

THE ECLIPSE OF FAITH; OR, A VISIT TO A RELIGIOUS

SCEPTIC. New Edition. Post 8vo. price 9s. 6d. cloth.

"It is absolutely necessary to meet them" [infidel writers of the modern school] "on their own ground, and fight them with their own weapons. And this is what the little book at the head of this article professes to do; and it does its work well. It is learned and logical, and at the same time lively and entertaining. Its irony is very powerful and cutting, and yet it is not open to the apparent objection of grave and serious subjects being treated flippantly. Whilst from the nature of the subject, it might fairly be entitled Theological Fragments, from the method in which the subject is treated it is as interesting as a collection of scenes of society." Britannia.

THE ENGLISHMAN'S GREEK CONCORDANCE OF THE NEW TESTAMENT; being an attempt at a Verbal Connexion between the Greek and the English Texts; including a Concordance to the Proper Names, with Indexes, Greek-English and English-Greek. Second Edition, carefully revised; with a new Index, Greek and English. Royal 8vo. 42s. cloth.

THE ENGLISHMAN'S HEBREW AND CHALDEE CONCORDANCE OF THE OLD TESTAMENT; being an attempt at a Verbal Connexion between the Original and the English Translations: with Indexes, a List of the Proper Names and their Occurrences, etc. etc. 2 vols. royal 8vo. 3l. 13s. 6d. cloth; large paper, 4l. 14s. 6d.

EPHEMERA.—THE BOOK OF THE SALMON.

Comprising the Theory, Principles, and Practice of Fly-Fishing for Salmon; with Lists of good Salmon Flies for every good River in the Empire; with the Natural History of the Salmon, all its known Habits described, and the best way of artificially Breeding it explained. With numerous coloured Engravings of Salmon Flies and Salmon Fry. By Ephemera, assisted by Andrew Young, of Invershin, Manager of the Duke of Sutherland's Salmon Fisheries. Foolscep 8vo. with coloured Plates, 14s. cloth.

EPHEMERA.—A HAND-BOOK OF ANGLING:

Teaching Fly Fishing, Trolling, Bottem Fishing, and Salmon Fishing. With the Natural History of River Fish, and the best Modes of Catching them. By Ephemera. New Edition, enlarged and improved. Foolscep 8vo. with Wood Engravings, 9s. cloth.

THE EXPERIENCE OF LIFE.

By the Author of *Any Herbert*, *Gertrude*, etc. Fcap. 8vo. price 7s. 6d. cloth.

FELICE'S HISTORY OF THE PROTESTANTS OF FRANCE

From 1521 to 1851. Translated from the Second, revised, and corrected Edition, by E. West. 2 vols. post 8vo. [In the press.]

FORBES.—DAHOMEY AND THE DAHOMANS:

Being the Journals of Two Missions to the King of Dahomey, and Residence at his Capital, in the Years 1849 and 1850. By Frederick E. Forbes, Commander, R.N., F.R.G.S. With 10 Plates and Wood Engravings. 2 vols. post 8vo. 21s. cloth.

FORESTER AND BIDDULPH.—NORWAY IN 1848 & 1849:

Containing Rambles among the Fjelds and Fjords of the Central and Western Districts; and including Remarks on its Political, Military, Ecclesiastical, and Social Organisation. By Thomas Forester, Esq.; and Lieutenant M. S. Biddulph, Royal Artillery. With Wood Engravings, and 10 coloured Plates. 8vo. 18s. cloth.

FOSS.—THE JUDGES OF ENGLAND:

With Sketches of their Lives, and Miscellaneous Notices connected with the Courts at Westminster from the time of the Conquest. By Edward Foss, F.S.A., of the Inner Temple. Vols. I. II. III. and IV. 8vo. 56s. cloth.

FRANCIS.—THE HISTORY OF THE BANK OF ENGLAND;

Its Times and Traditions. By John Francis. Third Edition. 2 vols. 8vo. 21s. cloth.

FRANCIS.—A HISTORY OF THE ENGLISH RAILWAY;

Its Social Relations and Revelations. By John Francis. 2 vols. 8vo. 24s. cloth.

FRANCIS.—CHRONICLES AND CHARACTERS OF THE

STOCK EXCHANGE. By John Francis. Second Edition. 8vo. 12s. cloth.

FREEMAN.—THE LIFE OF THE REV. WILLIAM KIRBY,

M.A., F.R.S., F.L.S., etc. Rector of Barham; Author of one of the Bridgewater Treatises, and Joint-Author of the *Introduction to Entomology*. By the Rev. John Freeman, M.A., Rector of Ashwicken, Norfolk, and Rural Dean. With a Portrait of Mr. Kirby (engraved by Henry Robinson), a Fac-simile of his Handwriting, and a View of Barham Parsonage. 8vo. price 15s. cloth.

THE POETICAL WORKS OF OLIVER GOLDSMITH.

Illustrated by Wood Engravings, from Designs by Members of the Etching Club. Edited by Bolton Corney, Esq. Square crown 8vo. 21s. cloth; or 36s. bound in morocco, by Hayday.

GOSSE.—A NATURALIST'S SOJOURN IN JAMAICA.

By P. H. Gosse, Esq. With coloured Plates. Post 8vo. 14s. cloth.

GRAHAM.—STUDIES FROM THE ENGLISH POETS:

Comprising Selections from Milton, Shakspeare, Pope, Gray, Goldsmith, Cowper, and Collins; with the strikingly beautiful Passages printed in Italics; Explanatory Notes and Illustrations; and Examination Questions for exercise in English Composition. By G. F. Graham. 12mo. price 7s. cloth.

GRAHAM.—ENGLISH; OR, THE ART OF COMPOSITION.

Explained in a Series of Instructions and Examples. By G. F. Graham. New Edition, revised and improved. Foolscap 8vo. 6s. cloth.

MR. W. R. GREG'S CONTRIBUTIONS TO THE EDINBURGH REVIEW.—ESSAYS ON POLITICAL AND SOCIAL SCIENCE, contributed chiefly to the *Edinburgh Review*. By William R. Greg. 2 vols. 8vo. price 24s. cloth.**GURNEY.—HISTORICAL SKETCHES;**

Illustrating some Memorable Events and Epochs, from A.D. 1400 to A.D. 1546. By the Rev. John Hampden Gurney, M.A., Rector of St. Mary's, Mary-le-bone. Fcap. 8vo. 7s. 6d. cloth.

GWILT.—AN ENCYCLOPÆDIA OF ARCHITECTURE:

Historical, Theoretical, and Practical. By Joseph Gwilt. Illustrated with more than One Thousand Engravings on Wood, from Designs by J. S. Gwilt. Second Edition, with Supplemental View of the Symmetry and Stability of Gothic Architecture: Comprising upwards of 80 additional Woodcuts. 8vo. 52s. 6d. cloth.—The SUPPLEMENT separately, 6s.

SIDNEY HALL'S GENERAL LARGE LIBRARY ATLAS OF

FIFTY-THREE MAPS (size 20 in. by 76 in.), with the Divisions and Boundaries carefully coloured; and an Alphabetical Index of all the Names contained in the Maps. New Edition, corrected from the best and most recent Authorities; with the Railways laid down, and many entirely new Maps. Colombier 4to. 51. 5s. half-bound in russia.

HAMILTON.—DISCUSSIONS IN PHILOSOPHY AND

LITERATURE, EDUCATION AND UNIVERSITY REFORM. Chiefly from the *Edinburgh Review*; corrected, vindicated, enlarged, in Notes and Appendices. By Sir William Hamilton, Bart. 8vo. 18s. cloth.

HARRISON.—THE LIGHT OF THE FORGE;

Or, Counsels drawn from the Sick-Bed of E. M. By the Rev. William Harrison, M.A., Rector of Birch, Essex, and Domestic Chaplain to H.R.H. the Duchess of Cambridge. With 2 Wood Engravings. Foolscap 8vo. price 5s. cloth.

HARRISON.—ON THE RISE, PROGRESS, AND PRESENT

STRUCTURE OF THE ENGLISH LANGUAGE. By the Rev. M. Harrison, M.A., late Fellow of Queen's College, Oxford. Post 8vo. 8s. 6d. cloth.

HARRY HIEOVER.—THE HUNTING-FIELD.

By Harry Hieover. With Two Plates, one representing *The Right Sort*; the other, *The Wrong Sort*. Fcap. 8vo. 5s. half-bound.

HARRY HIEOVER.—PRACTICAL HORSEMANSHIP.

By Harry Hieover. With 2 Plates, one representing *Going like Workmen*; the other, *Going like Muffs*. Foolscap 8vo. 5s. half-bound.

HARRY HIEOVER.—THE STUD, FOR PRACTICAL PURPOSES AND PRACTICAL MEN: being a Guide to the Choice of a Horse for use more than for show. By Harry Hieover. With 2 Plates, one representing *A pretty good sort for most purposes*; the other, *Rayther a bad sort for any purpose*. Fcap. 8vo. 5s. half-bound.

HARRY HIEOVER.—THE POCKET AND THE STUD;
Or, Practical Hints on the Management of the Stable. By Harry Hieover. With a Portrait of the Author on his favourite Horse *Harlequin*. Second Edition. Foolscap 8vo. 5s. half-bound.

HARRY HIEOVER.—STABLE TALK AND TABLE TALK;
Or, SPECTACLES for YOUNG SPORTSMEN. By Harry Hieover. New Edition. 2 vols. 8vo. with Portrait, 2s. cloth.

HAWKER.—INSTRUCTIONS TO YOUNG SPORTSMEN
In all that relates to Guns and Shooting. By Lieut. Col. P. Hawker. 9th edition, corrected, enlarged, and improved; with Eighty-five Plates and Woodcuts, by Adlard and Branston, from Drawings by C. Varley, Dickes, etc. 8vo. 21s. cloth.

HAYDN'S BOOK OF DIGNITIES:
Containing Rolls of the Official Personages of the British Empire, Civil, Ecclesiastical, Judicial, Military, Naval, and Municipal, from the Earliest Periods to the Present Time: compiled chiefly from the Records of the Public Offices. Together with the Sovereigns of Europe, from the Foundation of their respective States; the Peerage of England and of Great Britain; and numerous other Lists. Being a New Edition, improved and continued, of BEATSON'S POLITICAL INDEX. By Joseph Haydn, Compiler of *The Dictionary of Dates*, and other Works. 8vo. 25s. half-bound.

SIR JOHN HERSCHEL.—OUTLINES OF ASTRONOMY.
By Sir John F. W. Herschel, Bart. etc. New Edition; with Plates and Engravings on Wood. 8vo. 15s. cloth.

HINTS ON ETIQUETTE AND THE USAGES OF SOCIETY:
With a Glance at Bad Habits. By *Αγαθός*. "Manners make the Man." New Edition, revised (with Additions) by a Lady of Rank. Foolscap 8vo. 2s. 6d. cloth.

HOLLAND.—MEMOIRS OF THE WHIG PARTY DURING MY TIME. By Henry Richard Lord Holland. Edited by his Son, Henry Edward Lord Holland. Vol. I. post 8vo. 9s. 6d. cloth.

LORD HOLLAND'S FOREIGN REMINISCENCES.—FOREIGN REMINISCENCES. By Henry Richard Lord Holland. Comprising Anecdotes, and an Account of such Persons and Political Intrigues in Foreign Countries as have fallen within his Lordship's Observation. Edited by his Son, Henry Edward Lord Holland. With Fac-simile. Second Edition. Post 8vo. 10s. 6d. cloth.

HOLLAND.—CHAPTERS ON MENTAL PHYSIOLOGY.
By Henry Holland, M.D., F.R.S.; Physician Extraordinary to the Queen; and Physician in Ordinary to His Royal Highness Prince Albert. Founded chiefly on Chapters contained in *Medical Notes and Reflections*, by the same Author. 8vo. price 10s. 6d. cloth.

HOOK.—THE LAST DAYS OF OUR LORD'S MINISTRY;
A Course of Lectures on the principal Events of Passion Week. By Walter Farquhar Hook, D.D., Chaplain in Ordinary to the Queen. New Edition. Foolscap 8vo. 6s. cloth.

HOOKE.—KEW GARDENS:
Or a Popular Guide to the Royal Botanic Gardens of Kew. By Sir William Jackson Hooker, K.H. D.C.L. F.R.A. & L.S. etc. etc. Director. New Edition; with numerous Wood-Engravings. 16mo. price Sixpence.

HOOKE AND ARNOTT.—THE BRITISH FLORA;

Comprising the Phænogamous or Flowering Plants, and the Ferns. The Sixth Edition with Additions and Corrections, and numerous Figures, illustrative of the Umbelliferous Plants, the Composite Plants, the Grassea, and the Ferns. By Sir W. J. Hooker, F.R.A. and L.S. etc., and G. A. Walker Arnott, LL.D. 12mo. with 12 Plates, 14s. cloth; or with the Plates coloured, price 21s.

HORNE.—AN INTRODUCTION TO THE CRITICAL STUDY

AND KNOWLEDGE OF THE HOLY SCRIPTURES. By the Rev. Thomas Hartwell Horne, B.D. of St. John's College, Cambridge. New Edition, revised and corrected; with Maps and Fac-similes. 5 vols. 8vo. 3l. 3s. cloth; or 5l. bound in calf.

HORNE.—A COMPENDIOUS INTRODUCTION TO THE

STUDY OF THE BIBLE. By the Rev. Thomas Hartwell Horne, B.D. of St. John's College, Cambridge. Being an Analysis of his *Introduction to the Critical Study and Knowledge of the Holy Scriptures*. New Edition. 12mo. with Maps and Engravings on Wood, 9s. cloth.

HOWITT.—THE CHILDREN'S YEAR.

By Mary Howitt. With Four Illustrations, engraved by John Absolon, from Original Designs by Anna Mary Howitt. Square 16mo. 5s. cloth.

WILLIAM HOWITT'S BOY'S COUNTRY BOOK;

Being the real Life of a Country Boy, written by Himself; Exhibiting all the Amusements, Pleasures, and Pursuits of Children in the Country. New Edition. Fcap. 8vo. with 40 Woodcuts, 6s. cloth.

HOWITT.—VISITS TO REMARKABLE PLACES;

Old Halls, Battle-Fields, and Scenes illustrative of Striking Passages in English History and Poetry. By William Howitt. New Edition; with 40 Woodcuts. Medium 8vo. 21s. cloth.

SECOND SERIES, chiefly in the Counties of DURHAM and NORTHUMBERLAND, with a Stroll along the BORDER. With upwards of 40 highly-finished Woodcuts, from Drawings made on the spot. Medium 8vo. 21s. cloth.

HOWITT.—THE RURAL LIFE OF ENGLAND.

By William Howitt. New Edition, corrected and revised. With Engravings on Wood by Bewick and Williams; uniform with *Visits to Remarkable Places*. Medium 8vo. 21s. cloth.

HUDSON.—THE EXECUTOR'S GUIDE.

By J. C. Hudson, Esq., late of the Legacy Duty Office, London; Author of *Plain Directions for Making Wills*. New Edition. Foolscap 8vo. 5s. cloth.

HUDSON.—PLAIN DIRECTIONS FOR MAKING WILLS

In conformity with the Law: with a clear Exposition of the Law relating to the Distribution of Personal Estate in the case of Intestacy, two Forms of Wills, and much useful information etc. By J. C. Hudson, Esq. New Edition, corrected. Fcap. 8vo. 2s. 6d. cloth.

* * The above Two Works may be had in One Volume, price 7s. cloth.

HUGHES (E.)—A NEW SCHOOL ATLAS OF PHYSICAL,

POLITICAL, AND COMMERCIAL GEOGRAPHY. By Edward Hughes, F.R.G.S., Head Master of the Royal Naval Lower School, Greenwich Hospital. Containing Seventeen coloured Maps, with a descriptive Letterpress. The Maps engraved on Steel by E. Weller, F.R.G.S. Royal 8vo. price 10s. 6d. half-bound.

HUGHES (W.)—A MANUAL OF MATHEMATICAL GEOGRA-

PHY; comprehending an Inquiry into the Construction of Maps; with Rules for the Formation of Map Projections. By William Hughes, F.R.G.S. late Professor of Geography in the College for Civil Engineers. Second Edition; with 5 Plates. Fcap. 8vo. price 4s. 6d. cloth.

HUMBOLDT'S ASPECTS OF NATURE.

In Different Lands and Different Climates, with Scientific Elucidations. Translated, with the Author's sanction and co-operation, and at his express desire, by Mrs. Sabine. 16mo. 6s. cloth; or in 2 vols. 3s. 6d. each cloth; 2s. 6d. each sewed.

HUMBOLDT'S COSMOS;

Or, a Sketch of a Physical Description of the Universe. Translated, with the Author's sanction and co-operation, by Mrs. Sabine. New Edition. Vols. I. and II. 16mo. 3s. 6d. each cloth; 2s. 6d. each sewed; or in post 8vo. price 12s. each. Vol. III. post 8vo. 12s. 6d. cloth; or in 16mo. Part I. 2s. 6d. sewed, 3s. 6d. cloth; and Part II. 3s. sewed, 4s. cloth.

HUMPHREYS.—SENTIMENTS AND SIMILES OF SHAKS-

PEARE: with an elaborately illuminated Border in the characteristic Style of the Elizabethan Period, and other Embellishments; bound in very massive carved and pierced covers, containing in deep relief a medallion Head and Cypher. The Illuminations and Ornaments designed and executed by Henry Noel Humphreys. Square post 8vo. price One Guinea.

MRS. JAMESON'S LEGENDS OF THE MONASTIC ORDERS

As represented in the Fine Arts. Containing St. Benedict and the early Benedictines in Italy, France, Spain, and Flanders, the Benedictines in England and in Germany; the Reformed Benedictines; early Royal Saints connected with the Benedictine Order; the Augustines; Orders derived from the Augustine Rule; the Mendicant Orders; the Jesuits; and the Order of the Visitation of St. Mary. Forming the SECOND SERIES of *Sacred and Legendary Art*. Second Edition, corrected and enlarged; with 11 Etchings by the Author and 88 Woodcuts. Square crown 8vo. 23s. cloth.

MRS. JAMESON'S SACRED AND LEGENDARY ART;

Or, Legends of the Saints and Martyrs. FIRST SERIES. Containing, Legends of the Angels and Archangels; the Evangelists and Apostles; the Greek and Latin Fathers; the Magdalene; the Patron Saints; the Virgin Patronesses; the Martyrs; the Bishops; the Hermits; and the Warrior-Saints of Christendom. Second Edition, with numerous Woodcuts, and 16 Etchings by the Author. Square crown 8vo. 28s. cloth.

MRS. JAMESON'S LEGENDS OF THE MADONNA,

As represented in the Fine Arts. Forming the THIRD and concluding SERIES of *Sacred and Legendary Art*. With 55 Drawings by the Author: 152 Wood Engravings. Square 8vo. price 28s. cloth.

LORD JEFFREY'S CONTRIBUTIONS TO THE EDINBURGH

REVIEW. A New Edition, complete in One Volume, uniform with Mr. Macaulay's Essays, and Sir James Mackintosh's and the Rev. Sydney Smith's Works; with a Portrait engraved by Henry Robinson, and a Vignette View of Craigerook, engraved by J. Cousen. Square crown 8vo. [Nearly ready.]

. Also, the Second Edition, in 3 vols. 8vo. price 42s. cloth.

BISHOP JEREMY TAYLOR'S ENTIRE WORKS:

With the *Life* by Bishop Heber. Revised and corrected by the Rev. Charles Page Eden, Fellow of Oriel College, Oxford. In Ten Volumes. Vols. II. to X. 8vo. price Half a Guinea each.

. The First Volume comprising *Bishop Heber's Life of Jeremy Taylor*, extended by the Editor, is nearly ready for publication.

READINGS FOR EVERY DAY IN LENT.

Compiled from the Writings of Bishop Jeremy Taylor. By the Author of *Amy Herbert*, *The Child's First History of Rome*, etc. Fcap. 8vo. 5s. cloth.

JOHNSTON.—A NEW DICTIONARY OF GEOGRAPHY,

Descriptive, Physical, Statistical, and Historical; Forming a complete General Gazetteer of the World. By Alexander Keith Johnston, F.R.S.E. F.R.G.S. F.G.S.; Geographer at Edinburgh in Ordinary to Her Majesty. In One Volume comprising nearly 50,000 Names of Places. 8vo. 36s. cloth; or strongly half-bound in Russia, price 41s.

KEMBLE.—THE SAXONS IN ENGLAND:

A History of the English Commonwealth till the period of the Norman Conquest. By John Mitchell Kemble, M.A., F.C.P.S., etc. 2 vols. 8vo. 23s. cloth.

KIPPIS.—A COLLECTION OF HYMNS AND PSALMS FOR

PUBLIC AND PRIVATE WORSHIP, Selected and Prepared by Andrew Kippis, D.D., F.R.S., Abraham Rees, D.D., F.R.S., the Rev. Thomas Jervis, and the Rev. Thomas Morgan, LL.D. New Edition; including a New Supplement by the Rev. Edmund Kell, M.A. 18mo. 4s. cloth; or 4s. 6d. bound in roan. The SUPPLEMENT separately, price 8d.

KIRBY AND SPENCE.—AN INTRODUCTION TO ENTO-

MOLOGY; or, Elements of the Natural History of Insects; comprising an account of noxious and useful Insects, of their Metamorphoses, Food, Stratagems, Habitations, Societies, Motions, Noises, Hybernation, Instinct, etc. By W. Kirby, M.A. F.R.S. & L.S. and W. Spence, Esq., F.R.S. & L.S. New Edition, enlarged. 2 vols. 8vo. 31s. 6d. cloth.

L. E. L.—THE POETICAL WORKS OF LETITIA ELIZABETH

LONDON: Comprising the IMPROVISATRICE, the VENETIAN BRACELET, the GOLDEN VIOLET, the TROUBADOUR, and other Poetical Remains. New Edition, with 2 Vignettes by Richard Doyle. 2 vols. 16mo. 10s. cloth; morocco, 21s.

LAING.—OBSERVATIONS ON THE SOCIAL AND POLITICAL

STATE OF DENMARK AND THE DUCHIES OF SLESWICK AND HOLSTEIN. In 1851: Being the Third Series of *Notes of a Traveller*. By Samuel Laing, Esq. With a Plan of the Battle of Istedt. 8vo. price 12s. cloth.

LAING.—OBSERVATIONS ON THE SOCIAL AND POLI-

TICAL STATE OF THE EUROPEAN PEOPLE IN 1843 AND 1849: Being the Second Series of *Notes of a Traveller*. By Samuel Laing, Esq. 8vo. 14s. cloth.

LANG.—FREEDOM AND INDEPENDENCE FOR THE

GOLDEN LANDS OF AUSTRALIA; the Right of the Colonies, and the Interest of Britain and of the World. By John Dunmore Lang, M.A., D.D. With a coloured Map. Post 8vo. price 7s. 6d. cloth.

LANG.—AN HISTORICAL AND STATISTICAL ACCOUNT

OF NEW SOUTH WALES; Including a Visit to the Gold Regions, and a Description of the Mines; with an Estimate of the probable Results of the Great Discovery. By John Dunmore Lang, M.A., D.D. Third Edition (three-fourths entirely new), bringing down the History of the Colony to July 1, 1852; with a large coloured Map. 2 vols. post 8vo. price 21s. cloth.

LARDNER.—THE GREAT EXHIBITION AND LONDON IN

1851. Reviewed by Dr. Lardner, Michel Chevallier, John Lemoine, and Hector Berlioz. With Wood Engravings. Crown 8vo. price 14s. cloth.

LATHAM.—ON DISEASES OF THE HEART.

Lectures on Subjects connected with Clinical Medicine; Diseases of the Heart. By P. M. Latham, M.D., Physician Extraordinary to the Queen. New Edition. 2 vols. 12mo. 16s. cloth.

DR. FALCK LEBAHN.—GOETHE'S FAUST.

With copious English Notes, Grammatical, Philological, and Exegetical, for advanced Students of the German Language. By Falck Lebahn, Ph.D., Professor of the German Language; Author of *Practice in German*, etc. 8vo. price 15s. cloth.

LEE.—ELEMENTS OF NATURAL HISTORY; OR, FIRST

PRINCIPLES OF ZOOLOGY; Comprising the Principles of Classification, Interspersed with amusing and instructive Accounts of the most remarkable Animals. By Mrs. R. Lee. New Edition, enlarged; with many additional Woodcuts. Foolscap 8vo. 7s. 6d. cloth.

LARDNER'S CABINET CYCLOPÆDIA,

Of History, Biography, Literature, the Arts and Sciences, Natural History, and Manufactures. Comprising a Series of Original Works by Sir John Herschel, Sir James Mackintosh, Robert Southey, Sir David Brewster, Thomas Keightley, John Forster, Sir Walter Scott, Thomas Moore, Bishop Thirlwall, the Rev. G. R. Gleig, J. C. L. Simonds, John Phillips, F.R.S., G.S., and other eminent Writers. 133 vols. fcap. 8vo. with Vignette Titles, price NINETEEN GUINEAS, cloth.—The works separately, in Sets or Series, price THREE SHILLINGS and SIXPENCE each Volume.

A List of the Works comprising the CABINET CYCLOPÆDIA.

- | | |
|---|---|
| 1. Bell's History of Russia . . . 3 vols. 10s. 6d. | 33. Lardner's Geometry . . . 1 vol. 3s. 6d. |
| 2. Bell's Lives of British Poets, 2 vols. 7s. | 34. Lardner on Heat . . . 1 vol. 3s. 6d. |
| 3. Brewster's Optics, New Edition, corrected to 1853 . . . 1 vol. 3s. 6d. | 35. Lardner's Hydrostatics and Pneumatics . . . 1 vol. 3s. 6d. |
| 4. Cooley's Maritime and Inland Discovery . . . 3 vols. 10s. 6d. | 36. Lardner and Walker's Electricity and Magnetism, 2 vols. 7s. |
| 5. Crowe's History of France, 3 vols. 10s. 6d. | 37. Mackintosh, Forster, and Courtenay's Lives of British Statesmen . . . 7 vols. 24s. 6d. |
| 6. De Morgan on Probabilities, 1 vol. 3s. 6d. | 38. Mackintosh, Wallace, and Bell's History of England . . . 10 vols. 35s. |
| 7. De Sismondi's History of the Italian Republics . . . 1 vol. 3s. 6d. | 39. Montgomery and Shelley's Eminent Italian, Spanish, and Portuguese Authors, 3 vols. 10s. 6d. |
| 8. De Sismondi's Fall of the Roman Empire . . . 2 vols. 7s. | 40. Moore's History of Ireland, 4 vols. 14s. |
| 9. Donovan's Chemistry . . . 1 vol. 3s. 6d. | 41. Nicolas's Chronology of History . . . 1 vol. 3s. 6d. |
| 10. Donovan's Domestic Economy . . . 2 vols. 7s. | 42. Phillips' Treatise on Geology, corrected to 1852 2 vols. 7s. |
| 11. Dunham's Spain and Portugal . . . 5 vols. 17s. 6d. | 43. Powell's History of Natural Philosophy . . . 1 vol. 3s. 6d. |
| 12. Dunham's History of Denmark, Sweden, and Norway . . . 3 vols. 10s. 6d. | 44. Porter's Treatise on the Manufacture of Silk . . . 1 vol. 3s. 6d. |
| 13. Dunham's History of Poland . . . 1 vol. 3s. 6d. | 45. Porter's Manufacture of Porcelain and Glass . . . 1 vol. 3s. 6d. |
| 14. Dunham's Germanic Empire . . . 3 vols. 10s. 6d. | 46. Roscoe's British Lawyers, 1 vol. 3s. 6d. |
| 15. Dunham's Europe during the Middle Ages . . . 4 vols. 14s. | 47. Scott's History of Scotland . . . 2 vols. 7s. |
| 16. Dunham's British Dramatists . . . 2 vols. 7s. | 48. Shelley's Lives of Eminent French Authors . . . 2 vols. 7s. |
| 17. Dunham's Lives of Early Writers of Great Britain, 1 vol. 3s. 6d. | 49. Shuckard and Swainson's Insects . . . 1 vol. 3s. 6d. |
| 18. Fergus's History of the United States . . . 2 vols. 7s. | 50. Southey's Lives of British Admirals . . . 5 vols. 17s. 6d. |
| 19. Fosbroke's Greek and Roman Antiquities . . . 2 vols. 7s. | 51. Stebbing's Church History, 2 vols. 7s. |
| 20. Forster's Lives of the Statesmen of the Commonwealth . . . 6 vols. 17s. 6d. | 52. Stebbing's History of the Reformation . . . 2 vols. 7s. |
| 21. Gleg's Lives of Military Commanders . . . 3 vols. 10s. 6d. | 53. Swainson's Discourse on Natural History . . . 1 vol. 3s. 6d. |
| 22. Grattan's History of the Netherlands . . . 1 vol. 3s. 6d. | 54. Swainson's Natural History and Classification of Animals . . . 1 vol. 3s. 6d. |
| 23. Henslow's Botany . . . 1 vol. 3s. 6d. | 55. Swainson's Habits and Instincts of Animals . . . 1 vol. 3s. 6d. |
| 24. Herschel's Astronomy . . . 1 vol. 3s. 6d. | 56. Swainson's Birds . . . 2 vols. 7s. |
| 25. Herschel's Discourse on Natural Philosophy . . . 1 vol. 3s. 6d. | 57. Swainson's Fish, Reptiles, etc. . . . 2 vols. 7s. |
| 26. History of Rome . . . 2 vols. 7s. | 58. Swainson's Quadrupeds . . . 1 vol. 3s. 6d. |
| 27. History of Switzerland . . . 1 vol. 3s. 6d. | 59. Swainson's Shells and Shell-fish . . . 1 vol. 3s. 6d. |
| 28. Holland's Treatise on the Manufactures in Metal, 3 vols. 10s. 6d. | 60. Swainson's Animals in Menageries . . . 1 vol. 3s. 6d. |
| 29. James's Lives of Foreign Statesmen . . . 5 vols. 17s. 6d. | 61. Swainson's Taxidermy and Bibliography . . . 1 vol. 3s. 6d. |
| 30. Kater and Lardner's Mechanics . . . 1 vol. 3s. 6d. | 62. Thirlwall's History of Greece . . . 8 vols. 29s. |
| 31. Keightley's Outlines of History . . . 1 vol. 3s. 6d. | |
| 32. Lardner's Arithmetic . . . 1 vol. 3s. 6d. | |

LETTERS ON HAPPINESS, ADDRESSED TO A FRIEND.By the Author of *Letters to My Unknown Friends*. Foolscep 8vo. 6s. cloth.**LETTERS TO MY UNKNOWN FRIENDS.**

By a Lady. Third Edition. Foolscep 8vo. 6s. cloth.

LINDLEY.—AN INTRODUCTION TO BOTANY.

By Prof. J. Lindley, Ph.D., F.R.S. L.S. etc. New Edition, with Corrections and numerous Additions. 2 vols. 8vo. with Six Plates and numerous Woodcuts, 24s. cloth.

LINWOOD (W.)—ANTHOLOGIA OXONIENSIS;Sive, Florilegium e lusibus poeticis diversorum Oxoniensium Græcis et Latinis decerptum. Curante Gulielmo Linwood, M.A. *Ædis Christi Alumne*. 8vo. 14s. cloth.**LITTON.—THE CHURCH OF CHRIST,**

In its Idea, Attributes, and Ministry: with a particular reference to the Controversy on the Subject between Romanists and Protestants. By the Rev. Edward Arthur Litton, M.A., Vice-Principal of St. Edmund Hall, Oxford. 8vo. 16s. cloth.

LORIMER.—LETTERS TO A YOUNG MASTER MARINER

On some Subjects connected with his Calling. By the late Charles Lorimer. A New Edition. Foolscep 8vo. 5s. 6d. cloth.

LOUDON.—THE AMATEUR GARDENER'S CALENDAR:Being a Monthly Guide, as to what should be avoided as well as what should be done in a Garden in each Month: with plain Rules *how to do* what is requisite; Directions for laying out and planting Kitchen and Flower Gardens, Pleasure Grounds, and Shrubberies; and a short account, in each Month, of the Quadrupeds, Birds, and Insects, then most injurious to Gardens. By Mrs. Loudon. 16mo. with numerous Wood Engravings, 7s. 6d. cloth.**LOUDON.—THE LADY'S COUNTRY COMPANION;**

Or, How to Enjoy a Country Life Rationally. By Mrs. Loudon, author of "Gardening for Ladies," etc. Fourth Edition. Foolscep 8vo., with Plate and Woodcuts, 5s. cloth.

LOUDON'S SELF-INSTRUCTION FOR YOUNG GARDENERS,

Foresters, Bailiffs, Land Stewards, and Farmers; in Arithmetic, Book-keeping, Geometry, Mensuration, Practical Trigonometry, Mechanics, Land-Surveying, Levelling, Planning and Mapping, Architectural Drawing, and Isometrical Projection and Perspective; with Examples shewing their applications to Horticultural and Agricultural Purposes. With a Portrait and a Memoir. 8vo. with Wood Engravings, 7s. 6d. cloth.

LOUDON'S ENCYCLOPÆDIA OF TREES AND SHRUBS:Being the *Arboretum et Fruticetum Britannicum* abridged: containing the Hardy Trees and Shrubs of Great Britain, Native and Foreign, scientifically and popularly described; with their Propagation, Culture, and Uses in the Arts. 8vo. with 2,000 Woodcuts, price 50s. cloth.**LOUDON'S ENCYCLOPÆDIA OF GARDENING:**

Comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture, and Landscape Gardening; including all the latest Improvements; a General History of Gardening in all Countries; and a Statistical View of its Present State; with Suggestions for its Future Progress in the British Isles. With many hundred Engravings on Wood. New Edition, corrected and improved by Mrs. Loudon. 8vo. 50s. cloth.

LOUDON'S ENCYCLOPÆDIA OF AGRICULTURE:

Comprising the Theory and Practice of the Valuation, Transfer, Laying-out, Improvement, and Management of Lauded Property, and of the cultivation and economy of the Animal and Vegetable Productions of Agriculture, including all the latest improvements. Fifth Edition; with upwards of 1,100 Engravings on Wood. 8vo. 2l. 10s. cloth.

LOUDON'S ENCYCLOPÆDIA OF PLANTS:

Including all the Plants which are now found in, or have been introduced into, Great Britain, giving their Natural History, accompanied by such Descriptions, Engraved Figures, and Elementary Details, as may enable a beginner, who is a mere English reader, to discover the name of every Plant which he may find in flower, and acquire all the information respecting it which is useful and interesting. New Edition, corrected throughout and brought down to the year 1853, by Mrs. Loudon. *[In the press.]*

LOUDON'S ENCYCLOPÆDIA OF COTTAGE, FARM, AND

VILLA ARCHITECTURE and FURNITURE. Containing Designs for Cottages, Villas, Farm Houses, Farmhouses, Country Inns, Public Houses, Parochial Schools, etc.; with the requisite Fittings-up, Fixtures, and Furniture, and appropriate Offices, Gardens, and Garden Scenery: each Design accompanied by Analytical and Critical Remarks. New Edition, edited by Mrs. Loudon. 8vo. with 2,000 Woodcuts, 63s. cloth.

LOUDON'S HORTUS BRITANNICUS;

Or, Catalogue of all the Plants indigenous to, cultivated in, or introduced into Britain. An entirely New Edition corrected throughout: with a Supplement, including all the New Plants down to March, 1850; and a New General Index to the whole Work. Edited by Mrs. Loudon; assisted by W. H. Baxter and David Wooster. 8vo. 31s. 6d. cloth.

The SUPPLEMENT separately, price 14s. cloth.

LOW.—ELEMENTS OF PRACTICAL AGRICULTURE:

Comprehending the Cultivation of Plants, the Husbandry of the Domestic Animals, and the Economy of the Farm. By David Low, Esq. F.R.S.E. New Edition; with 200 Woodcuts. 8vo. 21s. cloth.

MACAULAY.—THE HISTORY OF ENGLAND,

From the Accession of James II. By Thomas Babington Macaulay. New Edition. Vols. I. and II. 8vo. 32s. cloth.

MR. MACAULAY'S CRITICAL AND HISTORICAL ESSAYS CONTRIBUTED TO THE EDINBURGH REVIEW. Three Editions, as follows:—

1. LIBRARY EDITION (the Seventh), in 3 vols. 8vo. price 36s. cloth.
2. Complete in ONE VOLUME, with Portrait and Vignette. Square crown 8vo. price 21s. cloth; or 30s. handsomely bound in calf, by Hayday.
3. A NEW EDITION, in 3 vols. fcap. 8vo. price 21s. cloth.

MACAULAY.—LAYS OF ANCIENT ROME,

IVRY and THE ARMADA. By Thomas Babington Macaulay. New Edition. 16mo. 4s. 6d. cloth; morocco, 10s. 6d. (bound by Hayday.)

MR. MACAULAY'S LAYS OF ANCIENT ROME.

With numerous Illustrations, Original and from the Antique, drawn on Wood by George Scharf, jun. and engraved by Samuel Williams. New Edition. Fcap. 4to. 21s. boards; or 42s. bound in morocco, by Hayday.

MACDONALD.—VILLA VEROCCHIO; OR, THE YOUTH OF LEONARDO DA VINCI: a Tale. By the late Diana Louisa Macdonald. Fcap. 8vo. 6s. cloth.**MACKINTOSH'S (SIR JAMES) MISCELLANEOUS WORKS:**

Including his Contributions to THE EDINBURGH REVIEW. A New Edition, complete in One Volume; with Portrait and Vignette. Square crown 8vo. 21s. cloth; or 30s. calf extra by Hayday.

M'LEOD AND WELLER'S SACRED ATLAS.—AN ATLAS OF

SCRIPTURE GEOGRAPHY. Adapted for the use of Training Colleges, Pupil Teachers, and the Upper Classes in Elementary Schools. Comprising Fifteen coloured Maps, and a Section, engraved on Ten Plates: with Illustrative Letterpress, by Walter M'Leod, F.R.G.S., Head Master of the Model School, and Master of Method in the Royal Military Asylum, Chelsea. The Maps compiled and engraved by Edward Weller, F.R.G.S. Royal 8vo. price 7s. half-bound.

M'CULLOCH.—A DICTIONARY, GEOGRAPHICAL, STATISTICAL, AND HISTORICAL, of the various Countries, Places, and Principal Natural Objects in the World. By J. R. M'Culloch, Esq. Illustrated with Six large Maps. New Edition, with a Supplement, comprising the Population of Great Britain from the Census of 1851. 2 vols. 8vo. 63s. cloth.—The SUPPLEMENT separately, price 3s. 6d.

M'CULLOCH.—A DICTIONARY, PRACTICAL, THEORETICAL, AND HISTORICAL, OF COMMERCE, AND COMMERCIAL NAVIGATION. Illustrated with Maps and Plans. By J. R. M'Culloch, Esq. A New Edition, corrected, enlarged, and improved; Including a New Supplement. 8vo. 50s. cloth; or 55s. strongly half-bound in russia.—The SUPPLEMENT separately, price 4s. 6d.

M'CULLOCH.—AN ACCOUNT, DESCRIPTIVE, AND STATISTICAL, of the BRITISH EMPIRE; exhibiting its Extent, Physical Capacities, Population, Industry, and Civil and Religious Institutions. By J. R. M'Culloch, Esq. 3d Edition, corrected, enlarged, and greatly improved. 2 vols. 8vo. 42s. cloth.

M'CULLOCH.—A TREATISE ON THE PRINCIPLES AND PRACTICAL INFLUENCE OF TAXATION AND THE FUNDING SYSTEM. By J. R. M'Culloch, Esq. Second Edition, corrected, enlarged, and improved. 8vo. 16s. cloth.

M'CULLOCH.—A TREATISE ON THE CIRCUMSTANCES WHICH DETERMINE THE RATE OF WAGES AND THE CONDITION OF THE LABOURING CLASSES. By J. R. M'Culloch, Esq. Fcap. 8vo. 3s. 6d. cloth.

MAITLAND.—THE CHURCH IN THE CATACOMBS:

A Description of the Primitive Church of Rome, illustrated by its Sepulchral Remains. By Charles Maitland. New Edition, revised; with numerous Woodcuts. 8vo. 14s. cloth.

MRS. MARCET'S CONVERSATIONS ON CHEMISTRY:

In which the Elements of that Science are familiarly explained and illustrated by Experiments. New Edition, corrected. 2 vols. foolscap 8vo. 14s. cloth.

MRS. MARCET'S CONVERSATIONS ON POLITICAL

ECONOMY: In which the Elements of that Science are familiarly explained. New Edition, revised, and enlarged. Foolscap 8vo. 7s. 6d. cloth.

MRS. MARCET'S CONVERSATIONS ON NATURAL PHILO-

SOPHY. In which the Elements of that Science are familiarly explained, and adapted to the comprehension of Young Persons. New Edition, greatly improved. Fcap. 8vo. with 23 Plates, 10s. 6d. cloth.

MRS. MARCET'S CONVERSATIONS ON VEGETABLE

PHYSIOLOGY; comprehending the Elements of Botany, with their Application to Agriculture. New Edition. Foolscap 8vo. with Four Plates, 9s. cloth.

MRS. MARCET'S CONVERSATIONS ON LAND AND WATER.

New Edition, revised and corrected. Foolscap 8vo. with coloured Map shewing the comparative Altitude of Mountains, 5s. 6d. cloth.

MARIOTTI.—FRA DOLCINO AND HIS TIMES:

Being an Account of a General Struggle for Ecclesiastical Reform, and of an Anti-Heretical Crusade in Italy, in the early part of the Fourteenth Century. By L. Mariotti, Author of *Italy, Past and Present*, etc. Post 8vo. price 10s. 6d. cloth.

MARTINEAU.—CHURCH HISTORY IN ENGLAND,

From the Earliest Times to the Period of the Reformation. By the Rev. Arthur Martineau, B.A., late Fellow of Trinity College, Cambridge. 12mo. [In the press.]

MAUNDER'S SCIENTIFIC AND LITERARY TREASURY:

A New and Popular Encyclopædia of Science and the Belles Lettres; including all Branches of Science, and every subject connected with Literature and Art. New Edition. Fcap. 8vo. 10s. cloth; bound in roan, 12s.; calf lettered, 12s. 6d.

MAUNDER'S HISTORICAL TREASURY;

Comprising a General Introductory Outline of Universal History, Ancient and Modern, and a Series of separate Histories of every principal Nation that exists; developing their Rise, Progress, and Present Condition, the Moral and Social Character of their respective Inhabitants, their Religion, Manners, and Customs, etc. An entirely New Edition; revised throughout, and brought down to the Present Time. Foolsap 8vo. 10s. cloth; bound in roan, 12s.; calf lettered, 12s. 6d.

MAUNDER'S TREASURY OF NATURAL HISTORY;

Or, a Popular Dictionary of Animated Nature: In which the Zoological Characteristics that distinguish the different Classes, Genera, and Species are combined with a variety of interesting Information illustrative of the Habits, Instincts, and General Economy of the Animal Kingdom. Embellished with 900 Engravings on Wood. New Edition. Fcap. 8vo. 10s. cloth; bound in roan, 12s.; calf lettered, 12s. 6d.

MAUNDER'S TREASURY OF KNOWLEDGE,

And LIBRARY of REFERENCE: Comprising an English Dictionary and Grammar, an Universal Gazetteer, a Classical Dictionary, a Chronology, a Law Dictionary, a Synopsis of the Peerage, numerous useful Tables, etc. The Twentieth Edition (1853), carefully revised and corrected throughout, with some Additions. Foolsap 8vo. 10s. cloth; bound in roan, 12s.; calf lettered, 12s. 6d.

MAUNDER'S BIOGRAPHICAL TREASURY:

Consisting of Memoirs, Sketches, and brief Notices of above 12,000 Eminent Persons of all Ages and Nations, from the Earliest Period of History; forming a new and complete Dictionary of Universal Biography. A New and carefully revised Edition; corrected throughout, and extended by the introduction of numerous additional Lives. Foolsap 8vo. 10s. cloth; bound in roan, 12s.; calf lettered, 12s. 6d.

MERIVALE.—A HISTORY OF THE ROMANS UNDER THE

EMPIRE. By the Rev. Charles Merivale, late Fellow of St. John's College, Cambridge. Vols. I. and II. 8vo. 28s. cloth. Vol. III. completing the History to the Establishment of the Monarchy by Augustus. 8vo. 14s. cloth.

MERIVALE.—THE FALL OF THE ROMAN REPUBLIC:

A Short History of the last Century of the Commonwealth. By the Rev. Charles Merivale, B.D., late Fellow of St. John's College, Cambridge. 12mo.

MILNER.—THE HISTORY OF THE CHURCH OF CHRIST.

By the late Rev. Joseph Milner, A.M. With additions by the late Rev. Isaac Milner, D.D. F.R.S. A New Edition, revised, with additional Notes by the Rev. Thomas Grantham, B.D. 4 vols. 8vo. price 52s. cloth.

MONTGOMERY.—ORIGINAL HYMNS FOR PUBLIC, SOCIAL, AND PRIVATE DEVOTION. By James Montgomery. 18mo. price 5s. 6d. cloth.**JAMES MONTGOMERY'S POETICAL WORKS.**

With some additional Poems, and the Author's Autobiographical Prefaces. A New Edition, complete in One Volume; with Portrait and Vignette. Square crown 8vo. 10s. 6d. cloth; morocco, 21s.—Or in 4 vols. foolscap 8vo. with Portrait, and Seven other Plates, 20s. cloth; bound in morocco, 11.16s.

MOORE.—HEALTH, DISEASE, AND REMEDY,

Familiarly and Practically considered in a few of their Relations to the Blood. By George Moore, M.D. Post 8vo. 7s. 6d. cloth.

MOORE.—THE POWER OF THE SOUL OVER THE BODY.

Considered in relation to Health and Morals. By George Moore, M.D. Member of the Royal College of Physicians, etc. Fifth Edition. Fcap. 8vo. 6s. cloth.

MOORE.—THE USE OF THE BODY IN RELATION TO THE

MIND. By George Moore, M.D. Third Edition. Fcap. 8vo. 6s. cloth.

MOORE.—MAN AND HIS MOTIVES.

By George Moore, M.D. Third Edition. Fcap. 8vo. 6s. cloth.

MOORE.—MEMOIRS, JOURNAL, AND CORRESPONDENCE OF THOMAS MOORE.

Edited by the Right Hon. Lord John Russell. With Portraits and Vignette Illustrations. Vols. I. and II. post 8vo. price 2ls. cloth.

THE THIRD AND FOURTH VOLUMES OF MOORE'S SERMONS, JOURNAL, AND CORRESPONDENCE,

with Portraits of Sir John Stevenson and Samuel Rogers, Esq.; and Vignettes, by T. Creswick, R.A., of the Meeting of the Waters, and Moore's Residence at Mayfield. Vols. III. and IV. post 8vo. price 2ls. cloth.

MOORE'S POETICAL WORKS:

Containing the Author's recent Introduction and Notes. Complete in One Volume, uniform with Lord Byron's and Southey's Poems. With Portrait and View of Sloperton Cottage, Chippenham. Medium 8vo. 1l. 1s. cloth; or 42s. bound in morocco, by Hayday.

. Also a New and Cheaper Issue of the First collected Edition of the above, in 10 vols. foolscap 8vo. with Portrait, and 19 Plates, price 35s. cloth.

THOMAS MOORE'S SONGS, BALLADS, AND SACRED SONGS.

First collected Edition, with Vignette by Richard Doyle. 16mo. 5s. cloth; or 12s. 6d. bound in smooth morocco, by Hayday.

MOORE'S IRISH MELODIES.

New Edition. With the Autobiographical Preface from the Collective Edition of Mr. Moore's Poetical Works, and a Vignette by D. Maclise, R.A. 16mo. 5s. cloth; 12s. 6d. bound in smooth morocco, by Hayday.—Or in foolscap 8vo. with Vignette by Corbould, 10s. cloth; bound in morocco, 13s. 6d.

MOORE'S IRISH MELODIES.

Illustrated by D. Maclise, R.A. New and cheaper Edition, with 161 Designs, and the whole of the Letter-press engraved on Steel, by F. P. Becker. Super royal 8vo. 3ls. 6d. cloth; bound in morocco, by Hayday, 2l. 12s. 6d.

. The Original Edition, in imperial 8vo. 63s. boards; morocco, by Hayday, 4l. 14s. 6d.; Proofs, 6l. 6s. boards,—may still be had.

MOORE'S LALLA ROOKH: AN ORIENTAL ROMANCE.

New Edition; with the Autobiographical Preface from the Collective Edition of Mr. Moore's Poetical Works, and a Vignette by D. Maclise, R.A. 16mo. 5s. cloth; 12s. 6d. bound in smooth morocco, by Hayday.—Or in foolscap 8vo. with 4 Plates by Westall, 10s. 6d. cloth; or 14s. bound in morocco.

MOORE'S LALLA ROOKH: AN ORIENTAL ROMANCE.

With 13 highly-finished Steel Plates, from Designs by Corbould, Meadows, and Stephanoff, engraved under the superintendence of the late Charles Heath. New Edition. Square crown 8vo. 15s. cloth; morocco, 23s.—A few copies of the Original Edition, in royal 8vo. price One Guinea, still remain.

MOSELEY.—ILLUSTRATIONS OF PRACTICAL MECHANICS.

By the Rev. H. Moseley, M.A., Professor of Natural Philosophy and Astronomy in King's College, London. New Edition. Fcap.8vo. with Woodcuts, 8s. cloth.

MOSELEY.—THE MECHANICAL PRINCIPLES OF ENGINEERING AND ARCHITECTURE. By the Rev. H. Moseley, M.A. F.R.S. 8vo. 24s. cloth.**MOSHEIM'S ECCLESIASTICAL HISTORY,**

Ancient and Modern. Translated, with copious Notes, by James Murdock, D.D. New Edition, revised, and continued, by the Rev. Henry Soames, M.A. 4 vols. 8vo. 48s. cloth.

MURE.—A CRITICAL HISTORY OF THE LANGUAGE AND LITERATURE OF ANCIENT GREECE. By William Mure, M.P., of Caldwell. 3 vols. 8vo. 36s. cloth. Vol. IV. comprising Historical Literature from the Rise of Pure Composition to the Death of Herodotus. 8vo. with Map, price 15s. cloth.**MURRAY'S ENCYCLOPÆDIA OF GEOGRAPHY:**

Comprising a complete Description of the Earth: exhibiting its Relation to the Heavenly Bodies, its Physical Structure, the Natural History of each Country, and the Industry, Commerce, Political Institutions, and Civil and Social State of all Nations. Second Edition; with 82 Maps, and upwards of 1,000 other Wood Engravings. 8vo. 37. cloth. *a*

NEALE.—RISEN FROM THE RANKS;

Or, Conduct *versus* Caste. By the Rev. Erskine Neale, M.A. Rector of Kirton, Suffolk. Fcap. 8vo. [Nearly ready.]

NEALE.—THE RICHES THAT BRING NO SORROW.

By the Rev. Erskine Neale, M.A., Rector of Kirton, Suffolk. Foolscap 8vo. 6s. cloth.

THE EARTHLY RESTING-PLACES OF THE JUST.

By the Rev. Erskine Neale, M.A., Rector of Kirton, Suffolk. Fcap. 8vo. 7s. cloth.

NEALE.—THE CLOSING SCENE;

Or, Christianity and Infidelity contrasted in the Last Hours of Remarkable Persons. By the Rev. Erskine Neale, M.A., New Editions. 2 vols. fcap. 8vo. 6s. each.

NEWMAN.—DISCOURSES ADDRESSED TO MIXED CONGREGATIONS. By John Henry Newman, Priest of the Oratory of St. Philip Neri. Second Edition. 8vo. 12s. cloth.**LIEUTENANT OSBORN'S ARCTIC JOURNAL.**

STRAY LEAVES FROM AN ARCTIC JOURNAL; or, Eighteen Months in the Polar Regions in search of Sir John Franklin's Expedition. By Lieut. Shevard Osborn, R.N., Commanding H.M.S.V. *Pioneer*. With Map and Four coloured Plates. Post 8vo. price 12s. cloth.

OWEN JONES.—WINGED THOUGHTS.

A Series of Poems. By Mary Anne Bacon. With Illustrations of Birds, designed by E. L. Bateman, and executed in illuminated printing by Owen Jones. Imperial 8vo. 31s. 6d. elegantly bound in calf.

OWEN JONES.—FLOWERS AND THEIR KINDRED THOUGHTS: A Series of Stanzas. By Mary Anne Bacon. With beautiful Illustrations of Flowers, designed and printed in Colours by Owen Jones. Imperial 8vo. 31s. 6d. elegantly bound in calf.

OWEN JONES.—FRUITS FROM THE GARDEN AND THE FIELD. A Series of Stanzas. By Mary Aune Bacon. With beautiful Illustrations of Fruit, designed and printed in Colours by Owen Jones. Imperial 8vo. 3ls. 6d. elegantly bound in calf.

OWEN.—LECTURES ON THE COMPARATIVE ANATOMY AND PHYSIOLOGY OF THE INVERTEBRATE ANIMALS, delivered at the Royal College of Surgeons in 1843. By Richard Owen, F.R.S. Hunterian Professor to the College. New Edition, corrected. 8vo. with Woodcuts. [Nearly ready.]

PROFESSOR OWEN'S LECTURES ON THE COMPARATIVE ANATOMY AND PHYSIOLOGY OF THE VERTEBRATE ANIMALS, delivered at the Royal College of Surgeons in 1844 and 1846. Vol. I., with Woodcuts. 8vo. 14s. cloth.

THE COMPLETE WORKS OF BLAISE PASCAL :

With M. Villemain's Essay on Pascal considered as a Writer and Moralist, prefixed to the *Provincial Letters*; and the *Miscellaneous Writings, Thoughts on Religion, and Evidences of Christianity*, rearranged, with large Additions, from the French Edition of Mous. P. Faugère. Translated from the French, with Memoir, Introductions to the various Works, Editorial Notes, and Appendices, by George Pearce, Esq. 3 vols. post 8vo. with Portrait, 25s. 6d. cloth.

Vol. I.—**PASCAL'S PROVINCIAL LETTERS:** with M. Villemain's Essay on Pascal prefixed, and a new Memoir. Post 8vo. Portrait, 8s. 6d. cloth.

Vol. II.—**THE THOUGHTS ON RELIGION, AND EVIDENCES OF CHRISTIANITY,** with Additions from original MSS.: from M. Faugère's Edition. Post 8vo. 8s. 6d. cloth.

Vol. III.—**PASCAL'S MISCELLANEOUS WRITINGS, CORRESPONDENCE, DETACHED THOUGHTS,** etc. from M. Faugère's Edition. Post 8vo. 8s. 6d. cloth.

PASHLEY.—PAUPERISM AND POOR LAWS.

By Robert Pashley, M.A., F.C.P.S., One of Her Majesty's Counsel, and late Fellow of Trinity College, Cambridge; Author of *Travels in Crete*. 8vo. price 10s. 6d., cloth.

CAPTAIN PEEL'S TRAVELS IN NUBIA.—A RIDE THROUGH THE NUBIAN DESERT. By Captain W. Peel, R.N. Post 8vo. with a Route Map from Cairo to Kordofan, price 5s. cloth.

PEREIRA.—A TREATISE ON FOOD AND DIET:

With Observations on the Dietetical Regimen suited for Disordered States of the Digestive Organs; and an Account of the Diets of some of the principal Metropolitan and other Establishments for Paupers, Lunatics, Criminals, Children, the Sick, etc. By Jon. Pereira, M.D. F.R.S., author of *Elements of Materia Medica*. 8vo. 16s. cloth.

PESCHEL'S ELEMENTS OF PHYSICS.

Translated from the German, with Notes, by E. West. With Diagrams and Woodcuts. 3 vols. fcap. 8vo. 21s. cloth.

PETERBOROUGH.—A MEMOIR OF CHARLES MORDAUNT, EARL OF PETERBOROUGH AND MONMOUTH: With Selections from his Correspondence. By the Author of *Hochelaga* and *The Conquest of Canada*. 2 vols. post 8vo. [In the press.]

PHILLIPS'S ELEMENTARY INTRODUCTION TO MINERALOGY. A New Edition, with extensive Alterations and Additions, by H. J. Brooke, F.R.S., F.G.S.; and W. H. Miller, M.A., F.R.S., F.G.S., Professor of Mineralogy in the University of Cambridge. With numerous Wood Engravings. Post 8vo. price 18s. cloth.

PHILLIPS.—FIGURES AND DESCRIPTIONS OF THE PALÆOZOIC FOSSILS OF CORNWALL, DEVON, and WEST SOMERSET; observed in the course of the Ordnance Geological Survey of that District. By John Phillips, F.R.S. F.G.S. 8vo. with 60 Plates, comprising very numerous Figures, 9s. cloth.

PORTLOCK.—REPORT ON THE GEOLOGY OF THE COUNTY OF LONDONDERRY, and of Parts of Tyrone and Fermanagh, examined and described under the Authority of the Master-General and Board of Ordnance. By J. E. Portlock, F.R.S. etc. 8vo. with 48 Plates, 24s. cloth.

POWER.—SKETCHES IN NEW ZEALAND, with Pen and Pencil. By W. Tyrone Power, D.A.C.G. From a Journal kept in that Country, from July 1846 to June 1848. With 8 Plates and 2 Woodcuts. Post 8vo. 12s. cloth.

THE VADE-MECUM OF FLY-FISHING FOR TROUT: Being a complete Practical Treatise on that Branch of the Art of Angling; with plain and copious Instructions for the Manufacture of Artificial Flies. By G. P. R. Pulman. Third Edition, with several Woodcuts. Fcap. 8vo. 6s. cloth.

PYCROFT.—A COURSE OF ENGLISH READING; Adapted to every Taste and Capacity. With Literary Anecdotes. By the Rev. James Pycroft, B.A., author of *The Collegian's Guide*. New Edition. Fcap. 8vo. 5s. cloth.

DR. REECE'S MEDICAL GUIDE: For the use of the Clergy, Heads of Families, Schools, and Junior Medical Practitioners. Comprising a complete Modern Dispensatory, and a Practical Treatise on the distinguishing Symptoms, Causes, Prevention, Cure, and Palliation of the Diseases incident to the Human Frame. With the latest Discoveries in the different Departments of the Healing Art, Materia Medica, etc. Seventeenth Edition, with considerable Additions; revised and corrected by the Author's Son, Dr. Henry Reece, M.R.C.S. etc. 8vo. 12s. cloth.

RICH.—THE ILLUSTRATED COMPANION TO THE LATIN DICTIONARY AND GREEK LEXICON; forming a Glossary of all the Words respecting Visible Objects connected with the Arts, Manufactures, and Every-day Life of the Ancients. With Representations of nearly Two Thousand Objects from the Antique. By Anthony Rich, Jun. B.A., Post 8vo. with about 2,000 Woodcuts, 21s. cloth.

JOURNAL OF A BOAT VOYAGE THROUGH RUPERT'S LAND and the Central Arctic Sea, in Search of the Discovery Ships under command of Sir John Franklin. With an Appendix on the Physical Geography of North America. By Sir John Richardson, C.B., F.R.S., etc., Inspector of Naval Hospitals and Fleets. With a coloured Map, several Plates and Woodcuts. 2 vols. 8vo. 31s. 6d. cloth.

RIDDLE.—A COPIOUS AND CRITICAL LATIN-ENGLISH LEXICON, founded on the German-Latin Dictionaries of Dr. William Freund. By the Rev. J. E. Riddle, M.A., of St. Edmund Hall, Oxford. New Edition, with Corrections. Post 4to. 31s. 6d. cloth.

RIDDLE'S COMPLETE LATIN-ENGLISH AND ENGLISH-LATIN DICTIONARY, for the use of Colleges and Schools. New Edition, revised and corrected. 8vo. 21s. cloth.

•• Separately { THE ENGLISH-LATIN DICTIONARY, price 15s.
THE LATIN-ENGLISH DICTIONARY, price 7s.

RIDDLE'S DIAMOND LATIN-ENGLISH DICTIONARY: A Guide to the Meaning, Quality, and right Accentuation of Latin Classical Words. New Edition. Royal 32mo. 4s. bound.

RIVERS.—THE ROSE AMATEUR'S GUIDE:

Containing ample Descriptions of all the fine leading varieties of Roses, regularly classed in their respective Families; their History and Mode of Culture. By T. Rivers, Jun. Fourth Edition, corrected and improved. Foolscap 8vo. 6s. cloth.

ROBINSON'S LEXICON TO THE GREEK TESTAMENT.

A Greek and English Lexicon of the New Testament. By Edward Robinson, D.D. LL.D. Professor of Biblical Literature in the Union Theological Seminary, New York; Author of *Biblical Researches in Palestine*, etc. New Edition, revised and in great part rewritten. 8vo. 18s. cloth.

ROGERS'S VEGETABLE CULTIVATOR;

Containing a plain and accurate Description of every species and variety of Culinary Vegetables: With the most approved Modes of Cultivating and Cooking them. New and cheaper Edition. Fcap. 8vo. 6s. cloth.

ROGERS.—ESSAYS SELECTED FROM CONTRIBUTIONS TO THE EDINBURGH REVIEW. By Henry Rogers. 2 vols. 8vo. 24s. cloth.**ROGET.—THESAURUS OF ENGLISH WORDS AND PHRASES**

classified and arranged so as to facilitate the Expression of Ideas and assist in Literary Composition. By P. M. Roget, M.D., F.R.S. Second Edition, revised and enlarged. Medium 8vo. price 14s. cloth.

ROWTON (F.)—THE DEBATER:

Being a Series of complete Debates, Outlines of Debates, and Questions for Discussion. With ample references to the best sources of information upon each particular topic. By Frederic Rowton. Second Edition. Foolscap 8vo. 6s. cloth.

ST. JOHN (H.)—THE INDIAN ARCHIPELAGO;

Its History and Present State. By Horace St. John, Author of *History of the British Conquests in India*, *Life of Christopher Columbus*, etc. 2 vols. post 8vo. price 21s. cloth.

MR. ST. JOHN'S NEW WORK ON EGYPT.—ISIS:

An Egyptian Pilgrimage. By James Augustus St. John. 2 vols. post 8vo. price 21s. cloth.

THE SAINTS OUR EXAMPLE.

By the Author of *Letters to My Unknown Friends*, *Letters on Happiness*, etc. Fcap. 8vo. price 7s. cloth.

SIR EDWARD SEAWARD'S NARRATIVE OF HIS SHIP-

WRECK, and consequent Discovery of certain Islands in the Caribbean Sea: with a Detail of many extraordinary and highly interesting Events in his Life, from 1733 to 1749, as written in his own Diary. Edited by Jane Porter. Third Edition. 2 vols. post 8vo. 21s. cloth.—Also an Abridgement, in 16mo. price Half-a-Crown.

SELF-DENIAL THE PREPARATION FOR EASTER.

By the Author of *Letters to My Unknown Friends*. Foolscap 8vo. price 2s. 6d. cloth.

SEWELL.—AMY HERBERT.

By a Lady. Edited by the Rev. William Sewell, B.D., Fellow and Tutor of Exeter College, Oxford. New Edition, complete in One volume. Foolscap 8vo. price 6s. cloth.

SEWELL.—THE EARL'S DAUGHTER.

By the Author of *Amy Herbert*. Edited by the Rev. W. Sewell, B.D. 2 vols. fcap. 8vo. 9s. cloth.

SEWELL.—GERTRUDE.

A Tale. By the Author of *Amy Herbert*. Edited by the Rev. W. Sewell, B.D. New Edition, complete in One volume. Foolsap 8vo. price 6s. cloth.

SEWELL.—LANETON PARSONAGE:

A Tale for Children, on the practical Use of a Portion of the Church Catechism. By the author of *Amy Herbert*. Edited by the Rev. W. Sewell, B.D. New Edition. 3 vols. fcap. 8vo. 16s. cloth.

SEWELL.—MARGARET PERCIVAL.

By the Author of *Amy Herbert*. Edited by the Rev. W. Sewell, B.D. New Edition. 2 vols. foolscap 8vo. 12s. cloth.

THE FAMILY SHAKSPEARE,

In which nothing is added to the Original Text; but those Words and Expressions are omitted which cannot with propriety be read aloud. By T. Bowdler, Esq. F.R.S. New Edition (1853), in volumes for the Pocket. 6 vols. foolscap 8vo. price 30s. cloth.

. Also a Library Edition; with 36 Illustrations after Smirke, etc. 8vo. 21s. cloth

SONGS AND BALLADS OF SHAKSPEARE.

Illustrated in 18 Plates by the Etching Club. Imperial 4to. 42s. boards.

. The first Nine Plates were originally published in 1843; and the Subscribers to those Plates may purchase the last Nine separately, price 21s.

SHARP'S NEW BRITISH GAZETTEER,

OR TOPOGRAPHICAL DICTIONARY OF THE BRITISH ISLANDS AND NARROW SEAS: Comprising concise Descriptions of about Sixty Thousand Places, Seats, Natural Features, and Objects of Note, founded on the best Authorities; full Particulars of the Boundaries, Registered Electors, etc. of the Parliamentary Boroughs; with a Reference under every Name to the Sheet of the Ordnance Survey, as far as completed; and an Appendix, containing a General View of the Resources of the United Kingdom, a short Chronology, and an Abstract of certain Results of the Census of 1851. 2 vols. 8vo. 2l. 16s. cloth.

SHORT WHIST: ITS RISE, PROGRESS, AND LAWS;

With the recent Decisions of the Clubs, and Observations to make any one a Whist Player. Containing also the Laws of Piquet, Cassino, Ecarte, Cribbage, Backgammon. By Major A. New Edition. To which are added, Precepts for Tyros. By Mrs. B. Foolsap 8vo. 3s. cloth, gilt edges.

SINCLAIR.—THE JOURNEY OF LIFE.

By Catherine Sinclair. New Edition, corrected and enlarged. Fcap. 8vo. 5s. cloth.

SINCLAIR.—POPIISH LEGENDS OR BIBLE TRUTHS.

By Catherine Sinclair. Dedicated to her Nieces. Fcap. 8vo. 6s. cloth.

SIR ROGER DE COVERLEY.

From *The Spectator*. With Notes and Illustrations by W. Henry Willis; and Twelve fine Wood Engravings by John Thompson from Designs by Frederick Tayler. Crown 8vo. 15s. boards; or 27s. bound in morocco by Hayday.—Also a Cheap Edition, without Engravings, in 16mo. price One Shilling.

SKETCHES BY A SAILOR;

Or, Things of Earth and Things of Heaven. By a Commander in the Royal Navy. Contents—1. The Shipwreck; 2. The Model Prison; 3. The Foot Race; 4. A Man Overboard; 5. The Assize Court; 6. The Fugitive. Fcap. 8vo. price 3s. 6d. cloth.

SMEE.—ELEMENTS OF ELECTRO-METALLURGY.

By Alfred Smee, F.R.S., Surgeon to the Bank of England. Third Edition, considerably enlarged; with Electrotypes and numerous Woodcuts. Post 8vo. 10s. 6d. cloth.

THE WORKS OF THE REV. SYDNEY SMITH.

Comprising the Author's Miscellaneous Writings, and Contributions to the Edinburgh Review. New Edition, complete in One Volume, with Portrait and Vignette. Square crown 8vo. 21s. cloth; 30s. calf extra, by Hayday.—Or in 3 vols. 8vo. with Portrait, 36s. cloth.

SMITH.—ELEMENTARY SKETCHES OF MORAL PHILOSOPHY,

delivered at the Royal Institution in the Years 1804, 1805, and 1806. By the late Rev. Sydney Smith, M.A. Second Edition. 8vo. 12s. cloth.

SMITH.—THE VOYAGE AND SHIPWRECK OF ST. PAUL:

with Dissertations on the Sources of the Writings of St. Luke, and the Ships and Navigation of the Ancients. By James Smith, Esq., F.R.S. etc. 8vo. with Illustrations, 14s. cloth.

SNOW.—VOYAGE OF THE PRINCE ALBERT IN SEARCH

OF SIR JOHN FRANKLIN. A Narrative of Every-day Life in the Arctic Seas. By W. Parker Snow. With a Chart, and 4 Illustrations printed in colours. Post 8vo. 12s. cloth.

THE LIFE AND CORRESPONDENCE OF THE LATE ROBERT

SOUTHEY. Edited by his Son, the Rev. Charles Cuthbert Southey, M.A. Vicar of Ardeleigh. With numerous Portraits; and Six Landscape Illustrations from Designs by W. Westall, A.R.A. 6 vols. post 8vo. 63s. cloth.

SOUTHEY'S COMMON-PLACE BOOKS.

THE COMMON-PLACE BOOKS of the late Robert Southey. Comprising—1. Choice Passages; with Collections for the History of Manners and Literature in England; 2. Special Collections on various Historical and Theological Subjects; 3. Analytical Readings in various branches of Literature; and 4. Original Memoranda, Literary and Miscellaneous. Edited by the Rev. John Wood Warter, B.D. 4 vols. square crown 8vo. 3l. 18s. cloth.

Each Common Place Book, complete in itself, may be had separately as follows:—

FIRST SERIES—CHOICE PASSAGES, etc. 2d Edition; with Medallion. Price 18s.

SECOND SERIES—SPECIAL COLLECTIONS. Price 18s.

THIRD SERIES—ANALYTICAL READINGS. One Guinea.

FOURTH SERIES—ORIGINAL MEMORANDA, etc. One Guinea.

SOUTHEY'S THE DOCTOR ETC.

Complete in One Volume. Edited by the Rev. John Wood Warter. With Portrait, Vignette, Bust, and coloured Plate. New Edition. Square crown 8vo. 21s. cloth.

SOUTHEY'S LIFE OF WESLEY.

And Rise and Progress of Methodism. New Edition, with Notes by the late Samuel Taylor Coleridge; and Remarks on the Life and Character of John Wesley, by the late Alexander Knox. Edited by the Rev. C. C. Southey, M.A. 2 vols. 8vo. with two Portraits, 1l. 8s. cloth.

ROBERT SOUTHEY'S COMPLETE POETICAL WORKS:

Containing all the Author's last Introductions and Notes. Complete in One Volume, with Portrait and View of the Poet's Residence at Keswick; uniform with Lord Byron's and Moore's Poetical Works. Medium 8vo. 21s. cloth; 42s. bound in morocco, by Hayday.—Or in 10 vols. foolscap 8vo. with Portrait and 19 Plates, 2l. 10s.; morocco, 4l. 10s.

SOUTHEY'S SELECT WORKS OF THE BRITISH POETS,

From Chaucer to Lovelace inclusive. With Biographical Sketches by the late Robert Southey. Medium 8vo. 30s. cloth.

STEEL'S SHIPMASTER'S ASSISTANT,

For the use of Merchants, Owners and Masters of Ships, Officers of Customs, and all Persons connected with Shipping or Commerce; containing the Law and Local Regulations affecting the Ownership, Charge, and Management of Ships and their Cargoes; together with Notices of other Matters, and all necessary Information for Mariners. New Edition, rewritten throughout; and containing the New Passengers Act passed during the last Session of Parliament. Edited by Graham Willmore, Esq., M.A., Barrister-at-Law; George Clements, of the Customs, London; and William Tate, author of *The Modern Cambist*. 8vo. 28s. cloth.

STEPHEN.—LECTURES ON THE HISTORY OF FRANCE.

By the Right Honourable Sir James Stephen, K.C.B., LL.D., Professor of Modern History in the University of Cambridge. Second Edition. 2 vols. 8vo. 24s. cloth.

"These masterly Lectures by Sir James Stephen, successor to the lamented Professor Smythe in the University of Cambridge, although they take rather new ground, will be found to cast a flood of light on the external and internal histories of the French people, discussing as they do fully and with consummate ability, as was to be expected from the author of Ecclesiastical Biography, the monarchical, judicial, and economical institutions of the Great Nation. . . . The present Lectures are at once profound [and] discriminative. They are written in a style of singular fascination, and even to the general reader they present historical truth in the attractiveness of romance. We indulge the hope that they will attain a large circulation, especially among those classes who are so latitudinarian as to ignore the painful but palpable facts of ecclesiastical history." Electic Review.

STEPHEN—ESSAYS IN ECCLESIASTICAL BIOGRAPHY.

From The Edinburgh Review. By the Right Honourable Sir James Stephen, K.B., LL.D. Second Edition. 2 vols. 8vo. 24s. cloth.

STOW.—THE TRAINING SYSTEM, THE MORAL TRAINING

SCHOOL, AND THE NORMAL SEMINARY. By David Stow, Esq., Honorary Secretary to the Glasgow Normal Free Seminary. 8th Edition; with Plates and Woodcuts. Post 8vo. 6s. cloth.

SUTHERLAND.—JOURNAL OF A VOYAGE IN BAFFIN'S

BAY AND BARROW STRAITS, in the Years 1850 and 1851, Performed by H. M. Ships Lady Franklin and Sophia, under the command of Mr. William Penny, in search of the missing Crews of Her Majesty's Ships Erebus and Terror; with a Narrative of Sledge Excursions on the Ice of Wellington Channel; and Observations on the Natural History and Physical Features of the Countries and Frozen Seas visited. By Peter C. Sutherland, M.D., M.R.C.S.E., Surgeon to the Expedition. With Two coloured Charts by A. Petermann, six Plates (four coloured), and numerous Wood Engravings. 2 vols. post 8vo. price 27s. cloth.

SWAIN.—ENGLISH MELODIES.

By Charles Swain. Fcap. 8vo. 6s. cloth; or bound in morocco, 12s.

SYMONS.—THE MERCANTILE MARINE LAW.

By Edward William Symons, Chief Clerk of the Thames Police Court. Fifth Edition, including the Act passed in 1851 to amend the Mercantile Marine Act of 1850, and the provisions of the New Act relating to the Merchant Seamen's Fund. 12mo. 5s. cloth.

TATE.—EXERCISES ON MECHANICS AND NATURAL

PHILOSOPHY; or, an Easy Introduction to Engineering. Containing various Applications of the Principle of Work; the Theory of the Steam-Engine, with simple Mechanics; Theorems and Problems on accumulated Work, etc. By Thomas Tate, F.R.A.S., of Kieller Training College, Twickenham. New Edition. 12mo. 2s. cloth.—KEY, price 3s. 6d.

"The object of this work is to remove an evil pointed out by Professor Moseley in his Report on the Hydraulic Machines of the Great Exhibition—the frequent sacrifice of capital and of much mechanical ingenuity, in English machinery as compared with French, from the want of a knowledge of mechanical laws. Mr. Tate enunciates the principles of his subject, and illustrates them by means of exercises conducted for the most part on algebraical and geometrical principles." Spectator.

TATE.—THE PRINCIPLES OF MECHANICAL PHILOSOPHY
APPLIED TO INDUSTRIAL MECHANICS. Forming a Sequel to the Author's *Exercises on Mechanics and Natural Philosophy*. By Thomas Tate, F.R.A.S., of Kneller Training College, Twickenham. With about 200 Wood Engravings. 8vo. price 10s. 6d. cloth.

TATE.—ON THE STRENGTH OF MATERIALS:
Containing various original and useful Formulæ, specially applied to Tubular Bridges, Wrought Iron and Cast Iron Beams, etc. By Thomas Tate, F.R.A.S. 8vo. 5s. 6d. cloth.

TAYLER.—MARGARET; OR, THE PEARL.
By the Rev. Charles B. Tayler, M.A. New Edition. Foolscap 8vo. 6s. cloth.

TAYLER.—LADY MARY; OR, NOT OF THE WORLD.
By the Rev. Charles B. Tayler, M.A. New Edition. Foolscap 8vo. with Frontispiece 6s. 6d. cloth.

TAYLOR.—THE AUTOBIOGRAPHY OF B. R. HAYDON,
Historical Painter. Edited, and continued to the time of his Death, from his own Journals, by Tom Taylor, M.A. of the Inner Temple, Esq.; late Fellow of Trinity College, Cambridge; and late Professor of the English Language and Literature in University College, London. 3 vols. post 8vo. [In the press.]

TAYLOR.—WESLEY AND METHODISM.
By Isaac Taylor. With a Portrait of Wesley. Post 8vo. 10s. 6d. cloth.

"All the characteristics of early Methodism are analysed in the present volume with a discrimination, and described with a clearness, such as we might expect from the philosophical and eloquent author of the Natural History of Enthusiasm. . . . Of the Methodism of the eighteenth century, the corporeal part remains in the Wesleyan Connection; the soul of it, while partly animating that body, was transfused into all Christian Churches. How that great movement became a starting-point in our modern history, and how it was the source of what is the most characteristic of the present time, as contrasted with the corresponding period of last century, not in religion only, but in general tone of national feeling, and manners, and literature, Mr. Taylor ably shews." Literary Gazette.

TAYLOR.—LOYOLA: AND JESUITISM
In its Rudiments. By Isaac Taylor. With medallion Portrait. Post 8vo. 10s. 6d. cloth

THIRLWALL.—THE HISTORY OF GREECE.
By the Right Rev. the Lord Bishop of St. David's, (the Rev. Connop Thirlwall). An improved Library Edition; with Maps. 8 vols. 4l. 14s. cloth.—Also, an Edition in 3 vols. fcap. 8vo. with Vignette Titles, 1l. 8s. cloth.

HISTORY OF GREECE, FROM THE EARLIEST TIME
TO THE TAKING OF CORINTH BY THE ROMANS, B.C. 146, mainly based upon Bishop Thirlwall's History of Greece. By Dr. Leonhard Schmitz, F.R.S.E., Rector of the High School of Edinburgh. Second Edition. 12mo. 7s. 6d. cloth.

THOMAS'S MODERN PRACTICE OF PHYSIC:
Exhibiting the Symptoms, Causes, Prognostics, Morbid Appearances, and Treatment of the Diseases of All Climates. Eleventh Edition, thoroughly revised, corrected, and to a considerable extent rewritten, by Algernon Frampton, M.D., Physician to the London Hospital; assisted by Herbert Davies, M.D., Physician to the London Hospital; N. Parker, M.D., Assistant-Physician to the London Hospital; G. Critchett, F.R.C.S., Senior Assistant-Surgeon to the London Hospital; J. Wordsworth, F.R.C.S., Assistant-Surgeon to the London Hospital; Henry Powell, M.D., Edinburgh; and H. Letheby, M.D., Lecturer on Chemistry and Toxicology in the London; Hospital Medical School. 2 vols. 8vo. price 23s. cloth.

THOMSON'S SEASONS.
Edited by Boltou Corney, Esq. Illustrated with Seventy-seven Designs drawn on Wood by the Members of the Etching Club. Engraved by Thompson and other eminent Engravers. Square crown 8vo. 2l. cloth; bound in morocco, by Hayday, 36s.

THOMSON'S TABLES OF INTEREST,

At Three, Four, Four-and-a-half, and Five per Cent., from One Pound to Ten Thousand, and from 1 to 365 Days, in a regular progression of Single Days; with Interest at all the above Rates, from One to Twelve Months, and from One to Ten Years. Also, Tables shewing the Exchange on Bills, etc. etc. New Edition. 12mo. 8s. bound.

THE THUMB BIBLE;

Or, Verbum Sempiternum. By J. Taylor. Being an Epitome of the Old and New Testaments in English Verse. New Edition, printed from the Edition of 1693, by C. Whittingham, Chiswick. 64mo. 1s. 6d. bound and clasped.

TOMLINE'S INTRODUCTION TO THE STUDY OF THE

BIBLE; Being the First Volume of the Elements of Christian Theology; containing Proofs of the Authenticity and Inspiration of the Holy Scriptures; a Summary of the History of the Jews, an Account of the Jewish Sects; and a brief Statement of the Contents of the several Books of the Old Testament. New Edition. Foolscep 8vo. 5s. 6d. cloth.

TOWNSEND.—MODERN STATE TRIALS.

Revised and illustrated with Essays and Notes. By William Charles Townsend, Esq. M.A. Q.C. 2 vols. 8vo. 30s. cloth.

TOWNSEND.—THE LIVES OF TWELVE EMINENT

JUDGES OF THE LAST AND OF THE PRESENT CENTURY. By W. Charles Townsend, Esq., M.A. Q.C. 2 vols. 8vo. 28s. cloth.

TURNER.—THE SACRED HISTORY OF THE WORLD,

Attempted to be Philosophically considered, in a Series of Letters to a Son. By Sharon Turner, F.S.A. and R.A.S.L. Eighth Edition, edited by the Rev. Sydney Turner. 3 vols. post 8vo. 31s. 6d. cloth.

TURNER.—A NEW EDITION OF SHARON TURNER'S

HISTORY OF ENGLAND DURING THE MIDDLE AGES; Comprising the Reigns from William the Conqueror to the Accession of Henry VIII. 4 vols. 8vo. [In the press.]

TURNER—THE HISTORY OF THE ANGLO-SAXONS,

From the Earliest Period to the Norman Conquest. By Sharon Turner, F.R.S. and R.A.S.L. The Seventh Edition. 3 vols. 8vo. 36s. cloth.

TURTON'S MANUAL OF THE LAND AND FRESH WATER

SHELLS OF THE BRITISH ISLANDS. New Edition, with Additions. By John Edward Gray. Post 8vo. with Woodcuts, and 12 coloured Plates 15s. cloth.

URE.—DICTIONARY OF ARTS, MANUFACTURES, AND

MINES: Containing a clear Exposition of their Principles and Practice. By Andrew Ure, M.D. F.R.S. M.G.S. M.A.S. Lond., M. Acad. N.S. Philad.; S. Ph. Soc. N. Germ. Hanov.; Mullii, etc. etc. 3d Edition, corrected. 8vo. with 1,241 Woodcuts. 50s. cloth.—Also SUPPLEMENT OF RECENT IMPROVEMENTS. 2d Edition. 8vo. 14s. cloth.

WATERTON.—ESSAYS ON NATURAL HISTORY,

Chiefly Ornithology. By Charles Waterton, Esq., author of *Wanderings in South America* With an Autobiography of the Author, and Views of Walton Hall. New Editions. 2 vols. foolscap 8vo. 10s. cloth.—Separately—Vol. I. (First Series), 5s. 6d. Vol. II. (Second Series), 4s. 6d.

THE TRAVELLER'S LIBRARY,

In course of Publication in Parts at One Shilling and in Volumes price Half-a-Crown each. Comprising books of valuable information and acknowledged merit, in a form adapted for reading while Travelling, and of a character that will render them worthy of preservation; but the price of which has hitherto confined them within a comparatively narrow circle of readers.

Already Published:—

WARREN HASTINGS. By Thomas Babington Macaulay. Price One Shilling.

LORD CLIVE. By Thomas Babington Macaulay. Price One Shilling.

. Mr. Macaulay's Two Essays on Warren Hastings and Lord Clive may be had in One Volume, price Half-a-Crown.

WILLIAM PITT, EARL OF CHATHAM. By Thomas Babington Macaulay. Price One Shilling.

RANKE'S HISTORY OF THE POPES. And GLADSTONE ON CHURCH AND STATE. By Thomas Babington Macaulay. Price One Shilling.

. Mr. Macaulay's Essays on William Pitt, Ranke's History of the Popes, and Gladstone On Church and State, may be had in One Volume, price Half-a-Crown.

THE LIFE AND WRITINGS OF ADDISON. And HORACE WALPOLE. By Thomas Babington Macaulay. Price One Shilling.

LORD BACON. By Thomas Babington Macaulay. Price One Shilling.

. Mr. Macaulay's Three Essays on Addison, Horace Walpole, and Lord Bacon, may be had in One Volume, price Half-a-Crown.

LORD BYRON. And, THE COMIC DRAMATISTS OF THE RESTORATION. By Thomas Babington Macaulay. Price One Shilling.

LORD JEFFREY'S TWO ESSAYS ON SWIFT and RICHARDSON. Price One Shilling.

THE AUSTRALIAN COLONIES: their Origin and Present Condition. By William Hughes, F.R.G.S. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

LONDON IN 1850 and 1851. By J. R. M'Callloch, Esq. Price One Shilling.

MR. S. LAING'S JOURNAL OF A RESIDENCE IN NORWAY. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

EOTHEN; or, Traces of Travel brought Home from the East. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

IDA PFEIFFER'S LADY'S VOYAGE ROUND THE WORLD. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

HUC'S TRAVELS IN TARTARY, THIBET, and CHINA. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

Mrs. JAMESON'S SKETCHES IN CANADA and RAMBLES among the RED MEN. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

WERNE'S AFRICAN WANDERINGS. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

JERRMANN'S PICTURES from ST. PETERSBURG. Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

MEMOIRS of a MAITRE D'ARMES; or Eighteen Months at St. Petersburg. By Alexander Dumas. Two Parts, One Shilling each; or in One Volume, price Half-a-Crown.

SIR EDWARD SEAWARD'S NARRATIVE of his SHIPWRECK. Abridged from the last Edition of the Original. Two Parts, One Shilling each; or in One Volume, price Half-a-Crown.

BRITANNY and the BIBLE; with Remarks on the French People and their Affairs. By I. Hope. Price One Shilling.

RANKE'S FERDINAND the FIRST and MAXIMILIAN the SECOND of AUSTRIA. Price One Shilling.

MEMOIR of the DUKE of WELLINGTON. Reprinted by permission from *The Times* Newspaper. Price One Shilling.

THE LEIPSIK CAMPAIGN. By the Rev. G. R. Gleig, M.A. Two Parts, One Shilling each; or in One Volume, price Half-a-Crown.

THOMAS HOLCROFT'S MEMOIRS. Reprinted (1852). Two Parts, price One Shilling each; or in One Volume, price Half-a-Crown.

LORD CARLISLE'S LECTURES AND ADDRESSES. Price One Shilling.

THE NATURAL HISTORY OF CREATION. By T. Lindley Kemp, M.D. Price One Shilling.

ELECTRICITY and the ELECTRIC TELEGRAPH, etc. By Dr. George Wilson. Price One Shilling.

SIR ROGER DE COVERLEY. From the *Spectator*. With Notes and Illustrations by W. H. Wills. Price One Shilling.

ALARIC WATT'S POETRY AND PAINTING.—LYRICS OF THE HEART; with other Poems. By Alaric A. Watts. With Forty-one highly finished Line Engravings, executed expressly for this work by the most eminent Painters and Engravers. Square crown 8vo. price 31s. 6d. boards, or 45s. bound in morocco by Hayday. Proof Impressions, 63s. boards.—Plain Proofs, 41 Plates, demy 4to. (only 100 copies printed) 2l. 2s. in portfolio; India Proofs before letters, colombier 4to. (only 50 copies printed), 5l. 5s. in portfolio.

WEBSTER AND PARKES'S ENCYCLOPÆDIA OF DOMESTIC ECONOMY; Comprising such subjects as are most immediately connected with House-keeping; as, The Construction of Domestic Edifices, with the Modes of Warming, Ventilating, and Lighting them—A Description of the various Articles of Furniture, with the Nature of their Materials—Duties of Servants, etc. etc. New Edition. 8vo. with nearly 1,000 Woodcuts, 50s. cloth.

WHEATLEY.—THE ROD AND LINE;

Or, Practical Hints and Dainty Devices for the sure taking of Trout, Grayling, etc. By Hewett Wheatley, Esq., Senior Angler. Foolscap 8vo. with 9 coloured Plates, 10s. 6d. cloth.

LADY WILLOUGHBY'S DIARY.

Printed, ornamented, and bound in the style of the period to which *The Diary* refers (1635 to 1665). New Edition; in Two Parts. Square foolscap 8vo. 8s. each, boards; or 13s. each, bound in morocco by Hayday.

WILMOT'S ABRIDGMENT OF BLACKSTONE'S COMMENTARIES ON THE LAWS OF ENGLAND, intended for the use of Young Persons, and comprised in a series of Letters from a Father to his Daughter. A New Edition, corrected and brought down to the present day, by Sir John E. Eardley Wilmot, Bart., Barrister-at-Law, Recorder of Warwick; and inscribed, by permission, to H.R.H. the Princess Royal. 12mo. price 6s. 6d. cloth.

WOOD'S ELEMENTS OF ALGEBRA,

Designed for the use of Students in the University. Fourteenth Edition, revised and enlarged, by Thomas Lund, B.D. late Fellow of Sadlerian Lecturer of St. John's College, Cambridge. 8vo. price 12s. 6d. cloth.

LUND'S COMPANION TO WOOD'S ALGEBRA:

Containing Solutions of various Questions and Problems; and forming a Key to the chief Difficulties found in the Collection of Examples appended to *Wood's Algebra*. Second Edition, enlarged. Post 8vo. price 6s. cloth.

YOUATT.—THE HORSE.

By William Youatt. With a Treatise of Draught. A New Edition; with numerous Wood Engravings from Designs by William Harvey. 8vo. 10s. cloth.

. Messrs. Longman and Co.'s Edition should be ordered.

YOUATT.—THE DOG.

By William Youatt. A New Edition; with numerous Wood Engravings from Designs by William Harvey. 8vo. 6s. cloth.

ZUMPT'S LARGER GRAMMAR OF THE LATIN LANGUAGE.

Translated and adapted to the use of the English Students, by Dr. L. Schmitz. Rector of the High School Edinburgh; with numerous Additions and Corrections by the Author and Translator. The Third Edition, thoroughly revised; to which is added, an Index (by the Rev. J. T. White, M.A.) of all the Passages of Latin Authors referred to and explained in the Grammar. 8vo. price 14s. cloth.

[March 31, 1853.]

BOUND BY
REMNANT & EDMONDS.
LONDON

