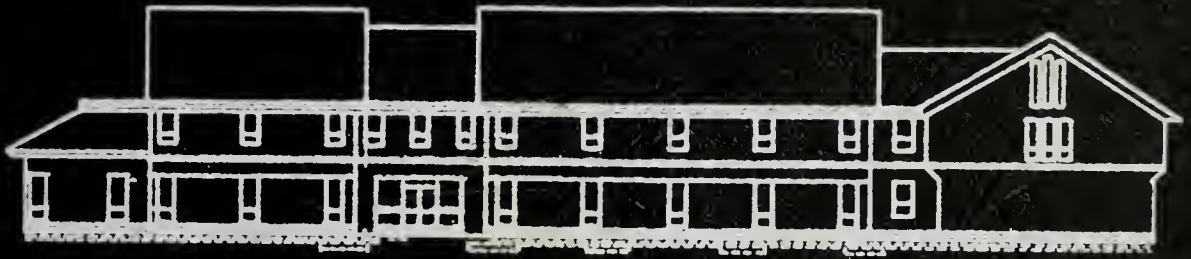


# BEACON



1981







**BEACON**  
**1981**

College of The Albemarle  
Elizabeth City  
North Carolina 27909

Volume 18

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1. The main structure was originally built as a hospital in 1914.
2. Whitehurst Library, former nurses' residence, was also the home of COA's first two presidents.
3. In 1964, a gymnasium-auditorium was constructed on property adjacent to the main building.



# LOOKING BACK...

In 1957, legislation was passed in the North Carolina General Assembly that enabled counties to establish their own two year institutions. Thus, the idea of a college in Elizabeth City was born; and, in November, 1960, the people of Pasquotank County voted their approval by a five to two margin. The College of The Albemarle received its charter on December 16, 1960, the first in the state issued under the new act.

The college began operations in the former Albemarle Hospital building that was originally constructed in 1914. The new Board of Trustees selected Dr. O. Robert Benson, Dean of men at Elon College, to serve as president. The first freshman class of 182 students entered the doors of the college in September, 1961. At that time the total teaching faculty consisted of five full-time instructors who offered courses in liberal arts, business, and college parallel curricula. Degrees were awarded to the first graduating class in May, 1963.

On July 1, 1963, a new legislative act became effective that authorized the establishment of comprehensive community colleges. On that same date, at the request of the Board of Trustees, College of The Albemarle became the first institution in the North Carolina Department of Community Colleges. It became the task of a new president, Dr. Robert I. Hislop, in the fall of 1963, to revise the original purposes of the college to the comprehensive concept. During Hislop's tenure, the first building program was completed with construction of a gymnasium-auditorium in 1964.

Because of the expanded curricula to include two-year college parallel, technical, vocational, and adult education programs, the physical facilities of the college constantly required broadening. The nurses' residence, on property adjoining the site of the main structure, was converted into a library. Former Coast Guard repair shops on Riverside Avenue were used to house vocational programs. An old building, lent to the college by the First United Methodist Church, was renovated for use as an arts and crafts center.

In July, 1966, Dr. B.A. Barringer, former dean of students became president. Barringer's administration was devoted to strengthening the college's programs and enhancing its capabilities as an open-door institution.

When Dr. S. Bruce Petteway was named president August 1, 1968, College of The Albemarle had reached a critical point in its growth and development. The number of fall curriculum students had increased over five times that of its initial opening. Its service area extended to the citizens of seven Albemarle counties.

In 1969, the Rockefeller Foundation provided a three-year grant for economic improvement through education, the first such grant to a two-year institution. Unemployed adults were provided intensive, short-term occupational courses. In 1970, a downtown building was leased to house these short-term programs, as well as a new program in cosmetology, drafting laboratories, and a new associate degree nursing program. The success of the program extended the Rockefeller grant an additional three years.



# AS WE MOVE AHEAD

In an effort to have adequate space and facilities the Board of Trustees purchased 42 acres of land adjacent to the Albemarle Hospital on U.S. Highway 17 North. Building needs were designed and a master plan was outlined for developing and consolidating a new campus in three phases.

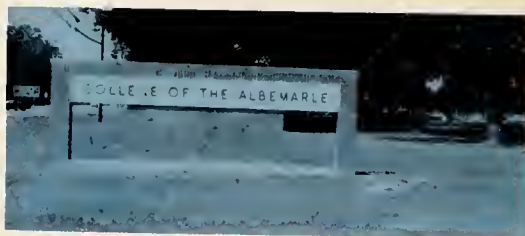
On April 15, 1973, Phase I, a 50,000 square-foot occupational education building was dedicated. Phase II consisted of a larger building that would house the library, student center, bookstore, classrooms, laboratories, and administrative offices. Included in Phase III would be a gymnasium-auditorium.

Because federal funding became unavailable for construction of Phase II, the trustees, in 1974, requested the inclusion of a \$2 million bond referendum in the May 7 primary election. The defeat of this bond issue temporarily crushed the hopes of consolidating the college on one campus.

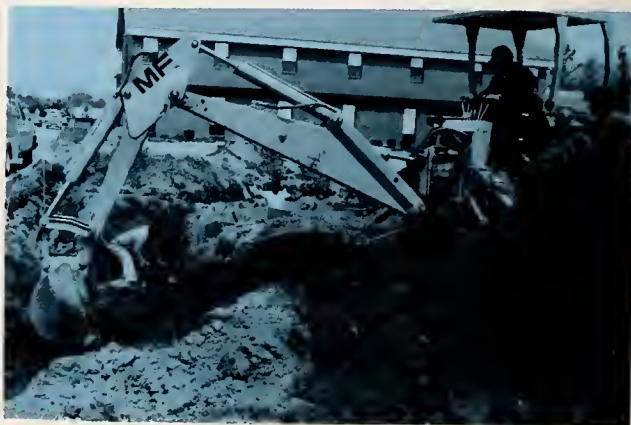
Dr. J. Parker Chesson, Jr., former professor and dean of instruction, was inaugurated as president in the fall of 1975. He accepted the challenge of finding another means to complete Phase II.

Approximately two years later, a construction grant was approved by the Economic Development Administration. Matched with state, county, and institutional development funds, the federal funding allowed the college to proceed with final plans to begin construction of a facility adjacent to the existing building on its new campus. Chesson stated at that time that "It represents the largest and most crucial stage in consolidating all of the on-campus programs on one campus."

In 1980 Phase II is almost completed. The transition from the old hospital building and nurses' residence on Riverside Avenue to the new facility on U.S. Highway 17 North will take place during the academic year 1980-81. The college's Board of Trustees is currently developing plans for sale and disposition of the Riverside Avenue property. The dream of the 70s has taken another step toward reality. Phase III will be the next step forward.



▲ 1



▲ 2

1. The Technical Center dedication on April 15, 1973, with Jesse P. Perry the principal speaker.

2. Construction beginning on Phase II in 1977.



# A SALUTE TO 20 YEARS

A tribute to College of The Albemarle was made October 7, 1980 in THE DAILY ADVANCE when, in a letter to the editor, Charles M. Gordan, one of the original planners and chairman of the first board of trustees, said that COA has been true to its goals. He stated that "one pledge was repeatedly made—that in whatever direction the college moved, quality, above all else, would be the criteria for its growth . . . What they have done is what we had in mind."

College of The Albemarle's prime asset is students and the Albemarle area. In twenty years the physical growth from one structure with 182 students to a nearly consolidated campus with 1,253 students is less than tantamount to the educational service rendered. College of The Albemarle is the past, the present, and the future. It is an instrument to discover and release the learning processes of the liberal arts, vocational, and technical curricula. It is an opportunity for the student to find himself, for the adult to broaden his knowledge and acquire new skills. The college can never be stagnant or complacent; it must be a reservoir that is always refilling and disbursing in a constant stream. It must move forward, yet remain in touch with its people, sensitive and flexible to their needs, responding quickly to the requirements as they develop. This is College of The Albemarle.



The twentieth year anniversary will see almost all of the college's programs on one campus.



# MOVING — PROS AND CONS

On the subject of moving to the new campus on U.S. 17, the feelings are mixed. For the students now attending classes on both campuses, the move will be a relief, but for the students only at the Main Campus, it is a different story. Many of the students do not want to move. To them the Main Campus is more convenient; it is closer to town (many students walk to school). Others think the scenery is prettier at the Main Campus, with the water front and the trees everywhere.

On the other side one must consider the full-time students at the Tech Center. How do they feel about everyone's moving to their campus? One girl replied that "There won't be enough room for everyone, and parking will really be a pain."

But all the students realize that the new facilities will make learning easier and attending one campus will aid the planning of activities and meetings so more students can participate in them.

Random comments from students:

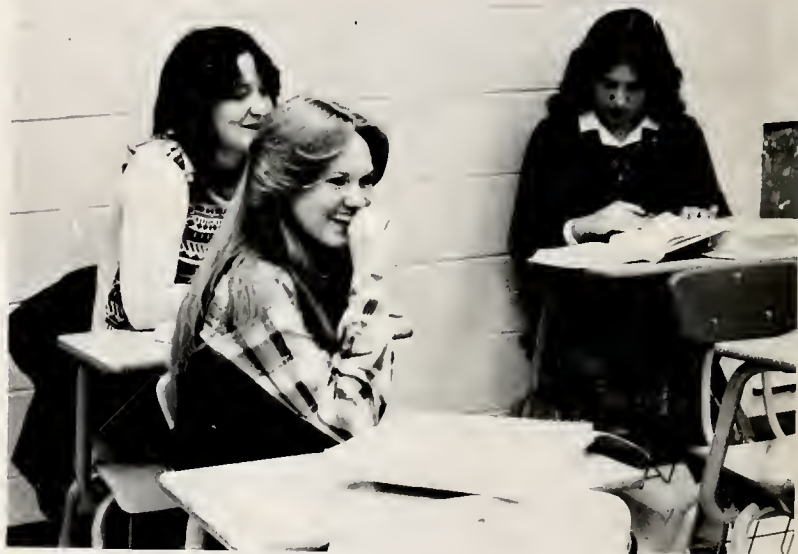
What will they miss about the Main Campus?

Annette Heath . . . .

"Daydreaming out the window and seeing the sailboats go by."

D'Andra Heald . . . . "Going by the morgue on Thursdays for Lab."

Ronda Wagner . . . . "The beautiful view of the river and the character about it."



1. One of the things that will be sadly missed is the gym at the old campus. Plans are being made though for the building of a gym/auditorium combined
2. Mrs. Snowden, a freshman at COA says that she will miss sitting at the picnic benches where she can study and get a suntan at the same time.
3. Sarah Blanchard, Donna Suermann, and Lynn Barclift think that everyone going to one campus will make the college more unified.
4. The student/faculty game at the new campus gave these students from the old campus a chance to view the new facilities.
5. Gail Forehand and Anya Creef have strong doubts that there will be enough parking space when the two campuses combine.
6. Many students hate to say good-bye to the scenery at the old campus where they are able to relax and talk between classes.
7. Rosa Dough says that the move will be more convenient for people now attending both campuses.



1



2



3



4



5



6



7



# ENVIRONMENT FOR LEARNING

8



9



10



Photographed by  
 Lisa Griggs.....3, 4, 5  
 Des Barclay, Jr.....1, 2, 6  
 Larry Brothers .....7, 8, 9, 10

# STUDENT LIFE





# FRESHMAN ORIENTATION PERIOD

The purpose of the required orientation program is to introduce students to their new environment and to acquaint them with the policies and regulations of the college. It will assist students in making an adjustment to college life.

We Welcome All of You.



# BREAK TIME

What is there to do when one gets to school twenty minutes before class or on that mid-morning break? You can always sit down with a hot cup of Macke coffee and start on that homework that you have been meaning to do for the last two days. How about getting some help on that one problem that you just couldn't get last night? The more talented among us might sit down and play some music, but for most it's a time to relax and see "What's Happening" before that \* %¢!! bell rings for class.



1



3

1. Terry Jones patiently waits for the bell to ring.
2. Katharina Taylor enjoys that quick cigarette before dashing off to class.
3. Clinton Barber provides some morning music.



2





4



5



6



4. One of the best things about the old campus is sitting around talking in the Dolphin's Den.
5. David O'Leary gives Sandra Perry some extra help.
6. Mary Bray gets help with an algebra problem from Mike Timmerman.
7. Tina Tucker and Tammy Lister hit the books.

# FROM GHANA AND

Kwabena Amankwa is from Ghana, Africa. The first time Kwabena came to Elizabeth City was in April, 1976. He later moved here in January, 1978. He learned to speak fluent English in Ghana.

Kwabena came to COA after being rejected by another university. He likes COA very much and urges students to become involved in all school activities. He has organized the MINORITIES IN UNITY CLUB. He hopes this will bring all students closer together.

Kwabena is majoring in Business Transfer with plans to add Political Science. He would like to attend East Carolina University after finishing here. His goal after graduation is to become a lawyer and get involved in politics. He wants to help people receive equal representation in court, regardless of their social status or financial income.

Kwabena works part-time. His hobbies include reading, ping-pong, soccer, tennis, and golf.

When asked if there was anything he would change in this country, he said he would like to see all races treating each other on an equal basis.



# COSTA RICA TO C.O.A.



Juan Sanchez is a foreign student attending COA. He is from Costa Rica. Juan has been in this country since December, 1979. Before he came to America, he attended the University of Costa Rica for five years. While in his country, he learned basic English in high school. In Costa Rica, schools have eleven grades, six years of primary school and five years of high school.

Juan is majoring in Business at COA. His goal after graduation is to become a manager. Because of his ability to speak two languages, he would like to work with tourists.

He started at COA in the spring of 1980. When asked how he liked the school, he said although he

had trouble getting acquainted, he soon made friends. He said people were very friendly toward him and were interested in him and his country.

Juan is married and works part-time at night. His wife teaches at Elizabeth City Junior High School. Juan's hobbies are riding bicycles, sailing, water skiing, and playing soccer. Juan said if there was one thing he could change in America, it would be the climate. He feels that it is too hot in the summer and too cold in the winter. Costa Rica is about 78 degrees all year round. He said someday he may return to his country, but that is in the distant future.

# AFTER HOURS WORK STUDY CO-OP



LuAnn Jordan  
Financial Aid Secretary—Work Study—COA  
with Mr. Lloyd Armstrong



Jerry Jernigan  
Drama Technician—Work Study—COA  
with Ms. Lucy Vaughan

My College Work Study job in the Financial Aid Office has been both a fulfilling and challenging part of my two years at COA.

Lisa Bunch, Carolyn Forbes, and I are in charge of the College Work Study records in the office. Almost all Financial Aid applicants request work study for a limited number of positions; so that alone is quite a job! We also do the "little" things—typing memos and award letters, filing the nearly two hundred fifty student folders for 1980-81, and helping students.

I have had the opportunity to meet and work with people in departments of COA in addition to academics. I have found that it takes many qualified people doing their jobs well to keep a college running smoothly.

Mr. Lloyd Armstrong, Director of Student Financial Aid, and Ms. Carolyn H. Hopkins, Loan Officer and Financial Aid Assistant have taught me the ropes and more importantly, they have been expert role models in dealing with people. They live by the Student Services motto: "The students always come first."

The money earned and new friendships made have given me a greater sense of independence. Best of all, working at something I enjoy with such fine people has let me be a part of COA and COA a better part of me.

There is a good opportunity and advantage offered in the work study program here at COA. The department I am involved with is Drama-Fine Arts, under the direction of Ms. Lucy Vaughan. The education she offers me is unbelievable.

While working with Ms. Vaughan I've had colorful experiences. I feel she is the one to teach me, and I'm eager to learn. Our relationship is quite a pleasant one.

In this program I have realized that there are many without whose help the show would not go on.

The hours are long, yet not too frequent; in the long run it's worth it all. Thanks to you, Ms. Lucy Vaughan.

As a second year student, I realize the value of work study. With the \$3.10 it pays per hour, somehow the end justifies the means.

Being a mother of three and a housewife, I can assure you it takes a loving, giving, and understanding family to make the load light. I am blessed in many ways.



Donna Suermann  
Cashier—The Lion Heart  
Southgate Mall, Elizabeth City, N.C.

Working at "The Lion Heart" gift shop has given me a lot of practical business experience. I have learned to communicate with people, operate the cash register and calculator, keep inventory, balance out at the end of each day, make bank deposits, take framing orders, and keep the store clean and in proper running order. Since my boss is my mother and the store is our private business, I know quite a bit about what is involved in owning and operating a business. I have learned many important things that will help me to get the kind of job that I would like to have when I get out of college.



Sharon Dale  
Biology Lab Assistant/ADN Bus Driver—Work  
Study—COA  
with Mr. David Gregory, Mr. William Straka, and Mrs.  
Wilma Harris



Randy Overton  
Cashier/Stock Boy—A&P Supermarket  
511 W. Ehringhaus St. Elizabeth City, N.C.

# STUDENT/FACULTY GAME

On October 6, the Students squared off against a "potent" Faculty softball team.

An exciting contest was climaxed in the last inning, when the Students behind the flawless pitching of Kim Rountree surged ahead of the Faculty 10-9. But, the Faculty was not finished—with two outs, they battled back. President Parker Chesson singled; Dean Norfleet doubled, and Michael Chapdelaine singled in the winning Faculty runs.

It was a close contest all the way. Final score was Faculty—11, Students—10.

Although the score was respected, the students were heard to complain about the Faculty's utilization of wheel chairs, canes, seeing eye dogs and an umpire (John Dunstan) with severe mental deficiencies.



Got'cha!  
Strike three, you're out!



As the ball rolls on . . .  
Shall we dance?



Out by a tongue?

What game?

What do I do now?



Behind the action.

What form!?

Homeward Bound!



## PATRIOTISM DAY

A handful of red, white and blue COA students gathered on the chilly morning of October 22 at the front parking lot of Riverside Campus to celebrate Patriotism Day.

Students were treated to two versions of "The Star Spangled Banner", the traditional anthem, and Jimi Hendrix's electric guitar solo. LuAnn Jordan stepped into a time machine and came out as Betsy Ross, colonial patriot, urging the students to vote on Election Day. David O'Leary

masqueraded as the Ayatollah Khomeini and gave a 'translated' speech that caused the students, armed with "Khomeini Bombers", to promptly egg him away. An effigy of the Ayatollah was burned later.

Chris Webb, who organized the day's activities, was pleased with the results but complained of poor participation. Those students who did come left with a true Yankee Doodle spirit!

## Freshmen Elections



The freshmen election campaign speeches were held October 8 in the main campus gym. The elections were held October 13th and 14th in the Dolphin's Den and the Technical Center Lobby. This year there was a run-off for vice presidency and secretary-treasurer.

Running for president were André Blanchard, Nick Layton, Dori McPherson, and Shelbert Wilkins. Shelbert Wilkins was the first candidate to give his speech. Dori McPherson was second. André Blanchard did not present a speech. Nick Layton withdrew. The student body chose Shelbert Wilkins as the new freshman president.





The candidates running for vice presidency were Mary Bray, Gloria Felton, and Jami Meiggs. The first speech was given by Jami Meiggs. Gloria Felton was next. Mary Bray was last. The first election did not show the winner with a clear percentage; therefore, a run-off was needed between the candidates. The results of the run-off showed Jami Meiggs to be the new vice president.

Teresa Brooks, Bebe Creekmore, Kim Forbes, and Cynthia Holden were the candidates running for secretary-treasurer. They gave their speeches October 8 in this order: Bebe Creekmore, Cynthia Holden, Kim Forbes, and Teresa Brooks. A run-off was held and Teresa Brooks was elected as freshman secretary-treasurer.



# 1980 HITS, FLOPS, AND COMEBACKS

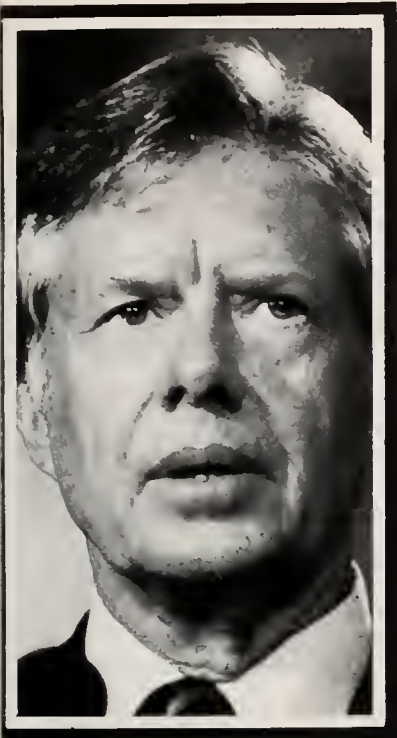
1980 was a year of change. The people were fed up with inflation and unemployment. So when Jimmy Carter ran for re-election, he was defeated by a landslide by Ronald Reagan (who made a comeback after losing the Republican nomination in '76 to Gerald Ford) who received 489 electoral votes to Carter's 49.

The changes were also apparent in Congress with the Republicans gaining control of the Senate for the first time in 26 years and House gains that erase the losses of the post watergate era. Women also won a victory with winning a



# SA AMERICA STRONG ENOUGH?





total of 4 seats in Congress, raising the amount to 21, being the largest ever.

Bjorn Borg also made history after winning his fifth consecutive Wimbledon title.

Good music was offered by Donna Summer, Robin Thompson, Kansas, Queen, and Rossington Colliions (the survivors of Lynard Skynard) made a comeback.

T.V. was also big with "Dallas" taking the prize. People all over America were asking "Who shot J.R.?" Other series that were popular were "Soap", "Saturday Night Live", "Real People", and "That's Incredible". "Shogun" a mini-series was also very big in viewers, helping to boost NBC out of the bottom. In movies "Urban Cowboy" scored big with John Travolta coming back into the limelight. Other hit movies were "The Empire Strikes Back", "Rocky II", "Airplane", "Blue Lagoon", and "Smokey and the Bandit II".



# The Empire Strikes Back!



# ANYTHING GOES!

L  
M  
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S  
T





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Organizations

# CLUB DAY TO ATTRACT STUDENTS

Organizations have a difficult time in the community college. Students are still "home oriented" and thus already belong to many organizations outside of school. They have classes, labs, jobs, families, church activities, homework, etc. Thus, as the year progresses and work piles up, club attendance tends to drop and enthusiasm for planned activities dims as many find they just "do not have time" to participate.

However, some clubs overcome all difficulties and succeed in reaching their goals. Club Day is a chance to attract new members and generate new life and interest in the old ones.



Des Barclay explains to Janet Williams about yearbook production.



Mrs. Lucy Vaughan attracts prospective Satyr members with her scrapbook of COA productions.



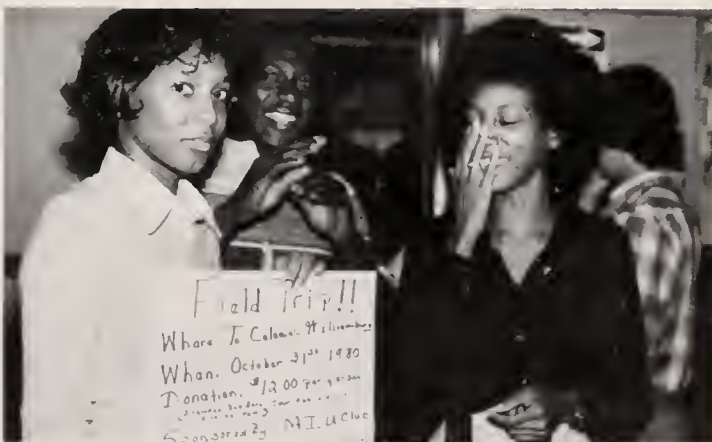
Kimberly Sawyer and Larry Brothers draw interest to their OLD SALT table with their smiles.



Matt Sheep and Charles Pulley use a poster to attract Foreign Arts Club members.



Bonnie Sanderlin and Randy Hobbs "sing along" for the Chorale.



Cynthia Holland and Charlotte Neal advertise the Minorities in Unity's Project.

# COA CHORALE





Axie White—Secretary-Treasurer  
 Ken Castelloe—Manager  
 Bonnie Sanderlin—President  
 (Seated) Lisa Griggs—Vice President/Senate Representative



FRONT ROW:  
 LuAnn Jordan  
 Lisa W. Bunch  
 Dr. Clifford Bair  
 Dorothy Simmons  
 Axie White  
 Bernadette Johnson  
 Jerry Jernigan

BACK ROW:  
 Brenda Presley  
 Bonnie Sanderlin  
 Sheila Yoder  
 Ken Castelloe  
 Mrs. Anna Bair  
 Richard McElrath  
 Victor Alexander  
 Gloria Wilder  
 Karen Spellman  
 Deborah Sistrunk

## Satyrs

### Taking it on the road

By MARK KREUZWIENER  
Staff Writer

When Lucy Vaughn takes the College of The Albemarle's Cabaret Theater group on the road, a professional performance makes all the hassle of moving sets, lights, and playsets around worthwhile.

This month the group is traveling to the Kill Devil Hills restaurant Port O' Call for a performance of "6 Rms Riv Vu," and tickets are going fast.

"I'll tell you the truth — this set scares me to death," Mrs. Vaughn said as she supervised several of her drama students preparing to take a lumberous set on the road. "I think we may have hit off more than we can chew. We have to take the whole set down there with us," she complained.

Port O' Call is not a dinner theater but Sept. 22-23 it will pretend to be one.

"They don't have a set or any lights so we have to use ours," the drama and speech instructor said. She will play a small part in the play, the first role in years. Her great love is still direction for which she is paid a small fee.

The Cabaret Theater, which draws its troupe from COA drama students, faculty members, and from would-be actors of the Elizabeth City population, will also put on "Showstoppers," a conglomerate of hit scenes from some of America's greatest musicals, at Port O' Call.

Mrs. Vaughn will also direct "Scrooge" this Christmas, "Oh, Coward," based on the life of composer Noel Coward, and "Same Time, Next Year" this spring.

The traveling theater has a tough time making ends meet when it goes on the road. State grassroots grants are sometimes available to the best restaurants or theaters so they may pay Mrs. Vaughn and her actors to cover motel, gas, and food expenses.

"Look at what we have to work with here," she said waving her arm around the COA gym. "But COA can't help it. We're moving and money is tight." And she is quick to quote a famous playwright, Bertolt Brecht, who once said that "poor" theater spawns the best theater.

"All theater should be poor," Mrs. Vaughn philosophized. Since many

theater groups on tight budgets have to rely more upon acting, lighting, and sound rather than expensive scenery. "Needless to say, the actors have to be better."

Playwrights and directors are writing less scenery and smaller casts into today's theater in order to save money, she said.

"Even musicals now have smaller casts and sparer sets. They're finding that light and sound are more appealing to the senses," said Mrs. Vaughn. "Lighting can change the scene. It can create an illusion of change of locale without the change of scenery."

Yet, she maintains that even "poor" theater groups can still achieve in bad theater.

"So many community's today feel that a community theater in other fields who are professional is in other fields is all that community needs," she said. "I am strongly concerned about the professional theater. This is the only profession where people are working for no money."

Heart is the key

Yet heart is the key to acting, Mrs. Vaughn said, not money. Although it doesn't pay the bills, dedication and spirit for drama vaults the professional actor above the amateur.

"I'm opposed to dilettantism, to theater for fun. Maybe I should say I'm opposed to only dilettantism in a community. That ain't soul," she said. "As long as a theater is not serious, it will never grow."

"You have to be heavy into it if you're going to be in any of the arts," Mrs. Vaughn said. "I spend 12 hours of the day dealing with drama. Even the professional has to be really into the art, and often when the professional is not, the amateur is a better actor. You have to go to rehearsals; you have to work with the other actors. You don't wait until the last minute to learn your lines."

A way to tell if a theater has soul, the director and former actress said, is if the theater experiments.

"Theater has to compete with television and film — more with film — so theater must experiment with multi-media plays, audience participation, and the avant-garde," she said. "We have done a lot of that. It is absolutely necessary."

Although only two principal actors will be in "6 Rms Riv Vu," rehearsals have been held since July.

"Our students still get a smattering of everything in theater," Mrs. Vaughn said. "They learn make-up, assist in direction, acting, set design, drama technology, and costumes. Theater is an art in itself. I'm really excited about the state of theater. It is much richer in form than it has ever been."

Put it up!  
Take it down!

It all begins here.





"Show Stoppers"



"6 Rms Riv Vu"

"Oliver!" rehearsal



"Oliver!"



# FOREIGN ARTS CLUB

The Foreign Arts Club is one of the most active organizations at COA. Under the guidance of Mrs. Barbara Riccardo, the club plans creative activities to raise money for their scholarship. Each year, the Foreign Arts Club awards a one-year scholarship covering tuition and fees in memory of former foreign languages instructor, Alexandra Boda.

One of their main fund raisers this year was the Octoberfest celebration. For fifty cents you could eat all the hot dogs you wanted and participate in a cake walk and various other games. Judges awarded Mike Timmermann a prize for best costume. The money raised by selling tickets and baked goods all went to the scholarship fund.

Top to Bottom:  
David O'Leary,  
Larry Brothers,  
Richard McElrath,  
Charles Pulley,  
Gail Boothe,  
Marty Combs,  
Kwabena  
Amankwa, Karen  
Kent, Jackie  
Browning, Debra  
Howe, Jane  
Trainor, Mrs.  
Barbara Riccardo,  
Advisor; Mary Jo  
Forehand.

Officers: Larry Brothers, Vice-President; Jane Trainor, Secretary; Kwabena Amankwa, President; Karen Kent, Senate Representative; David O'Leary, Treasurer.







Mike Timmermann masquerades as "Death".

"The winner of the Cake Walk is ..." said Mrs. Patterson.



Wally Horner and Joanie spend a typical (?) afternoon in the Dolphin's Den.



Larry Brothers, Wally Horner, Tim Carlson, and Annette Heath do the can-can.

Tim Carlson and Charles Pulley study their favorite subject.



# STUDENT SENATE

The Student Senate represents the student body in decision making on various social activities. The Senate appropriates money to clubs for publication purposes and organizes student activities, including such things as the Watermelon Fest, concerts, Christmas Dance, Spring Formal, and some Party Nights at the Lighthouse.



C.D. Meekins-President and Jami Meiggs-Freshman Vice-President

(L to R) Bill Jones—Argus representative, Janet Williams—Vice President, Teresa Brooks—Freshman Secretary-Treasurer, John Dunstan—Director of Student Activities, Evening Counselor Shelbert Wilkins—Freshman President, C.D. Meekins—President, Cynthia Holloman—Secretary, Chris Webb—Sergeant-at-Arms, Tim Carlson—Treasurer, Le Ann Etheridge—Executive Senator, Absent: David O'Leary—Parliamentarian, Cathy Gallop—Historian.





You want a beer?



Makin' Time!



Getting off.



Heiney-time!

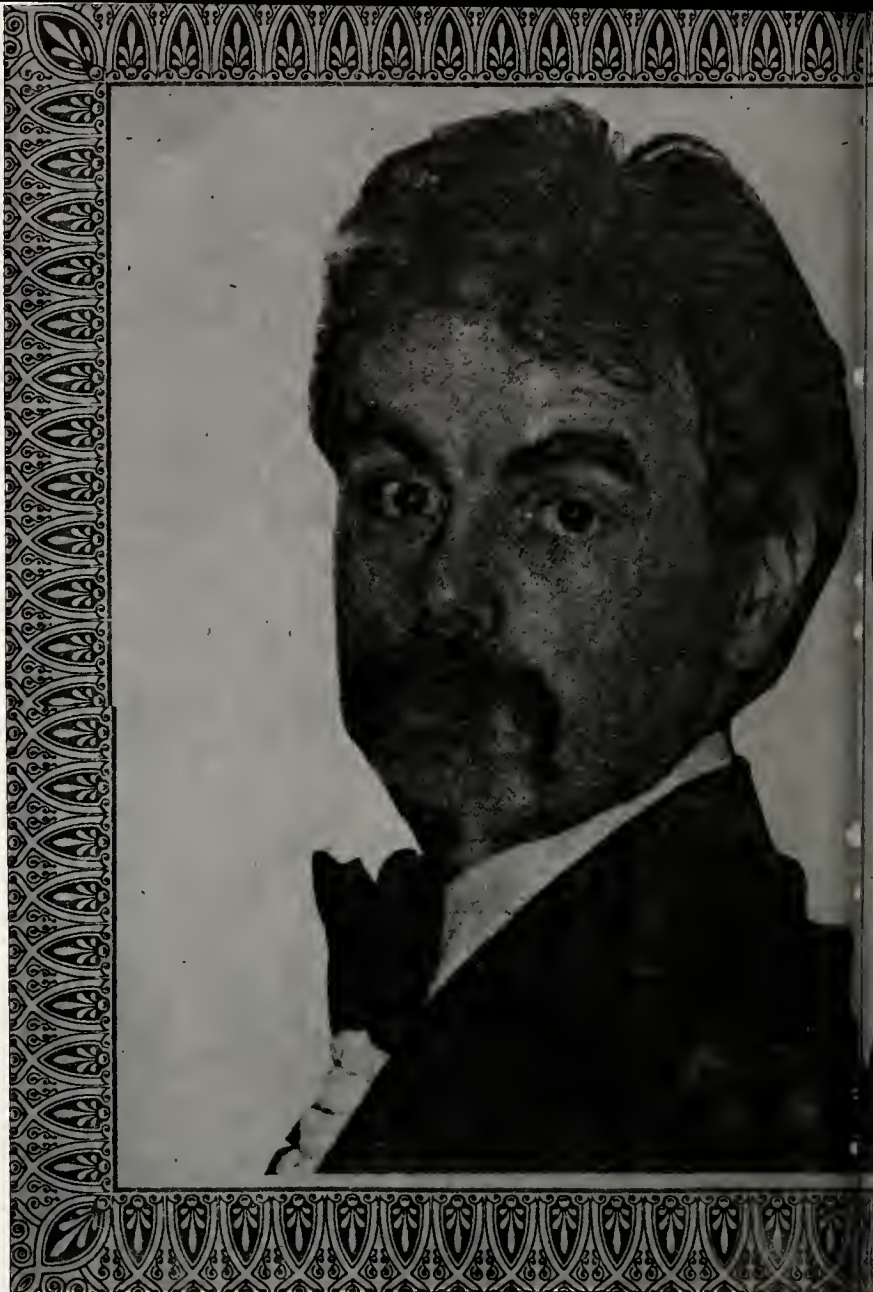


You know I can dance?





# S E N A T E



LANNY QUIDLEY, former COA student who has performed solo throughout Virginia and the Carolinas, was born in Hatteras, N.C., and is known as the "Liberace" of the Outer Banks. His style encompasses light to heavy classics, improvisation, and special pop orchestral piano arrangements.

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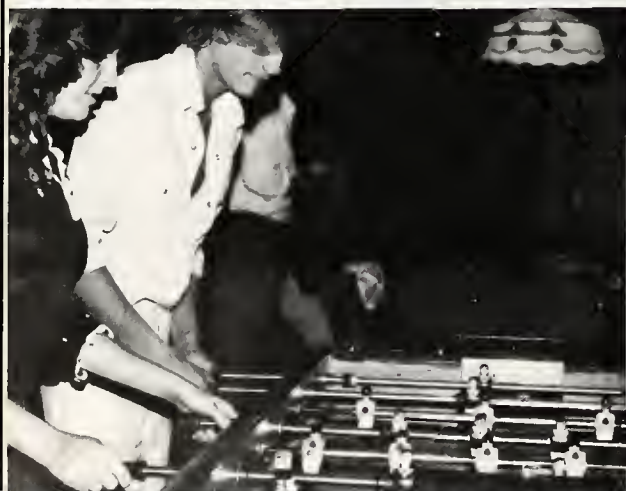


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*Possinger*

JIM POSSINGER is regarded as one of the local Charlotte treasurers! Long on the list of esteemed pop artists in the Metro-lina Area.

# SENATE SPONSORS PARTY NIGHT at LIGHTHOUSE



## MINORITIES IN UNITY CLUB



First Row: Deloris Carter, Dorothy Simmons, Jessie Mae Nowell, Mattie Dillard; Second Row: Gloria Wilder, Kwabena Amankwa, Charlotte White, Delores Taylor.

The Minorities in Unity Club is one of the newest clubs at COA. The club was started in the Winter Quarter 1979. The purpose of this club is to get more black students involved in the college activities. The founder, and now President of the club, Kwabena Amankwah, said he felt a need for more togetherness at the college. He said that anyone is in a minority because everyone is an individual. The aim of the club is to have people learn responsibility while they are still in school. They want to acquaint students with the working world so they will be better prepared when they get out of school.

Several projects of the Minorities in Unity Club

include a hot dog sale, a field trip, and a talk by Carolyn Davis from the Agricultural Extension Service. They have had four cars entered in ECSU's Homecoming Parade. In the future, they hope to have more talks and a Christmas dinner.

The officers of the club are President—Kwabena Amakwah, Vice-President—Charlotte White, Secretary—Mattie Dillard, Treasurer—Annette Skinner, Publicity Officer—Marvin Sellers, Sergeant-at-Arms—Hercules Etheridge.

The advisors of the club are Mr. Rhees, Miss Williams, and Mr. Newby. There are now thirty-five members, and anyone is welcomed to join.

# PHI BETA LAMBDA



Phi Beta Lambda is the business club here at COA. All business students are encouraged to become members and participate in its activities.

Phi Beta Lambda sponsors many activities, such as bake sales, hot dog sales, and party nights. They have fundraisers to help pay for a float in the Christmas parade; however, this year there was no float due to lack of time. They also sponsor a trip near the end of the

year.

The club has new advisors this year, Mrs. Walton and Mr. Anderson. They are doing a good job, but it takes time to get on the move and get the club going.

The officers are Tracey Harris, President; Donna Suermann, Vice-President; Brenda Hudson, Secretary-Treasurer; Ken Castelloe, Sergeant-at-Arms; and Cindy Peoples, Student Senate Representative.



# PHI THETA KAPPA



A new Phi Theta Kappa year started last Spring with the induction of new officers: LuAnn Jordan, President; Reggie Boyce, Vice-President; Debbie James, Secretary; Sandra Perry, Treasurer; Peggy Rogerson, Student Senate Representative. On Awards Day, Past-President Kent White presented the Kicklighter Award for Outstanding Service to members Jim Kirkland, Nelson Duncan, and Eva Smithson.

The Nu Nu Chapter proudly inducted twenty-three new members on November 9, 1980, after a week of initiation activities, including a gasoline raffle, Clown Day, and Hillbilly Day. Mr. Lloyd Armstrong was guest speaker at the induction ceremony held at Corinth Baptist Church. Inductees not before mentioned were Kwabena Amankwah, Ingred Ashley, Lynn Barclift, Cindy Bright, Cathy Cale, Tim Carlson, Elizabeth Cooper, Jeanine Harper, Bill Jones, Vickie O'Neal, Parvey Sachdev, Donna Williams, Doug Williams, and Joy Winslow.

Under the guidance of Mr. Ron Riccardo, Phi Theta Kappa hopes to expand its community service projects this year.

Top Right: 1980-81 PTK members include (L to R) LuAnn Jordan, Debbie James, Theada Crowe, C.D. Meekins, Jim Kirkland, Ron Riccardo, Advisor; David O'Leary, Sandra Perry, Billie Pipkin, Jane Trainor, Sandy Colson. Above Right: Fall pledges turn out for Hillbilly Day. From left, (kneeling) Brenda Wooten, Alice Hobbs; (standing) Jerry Jernigan, Janice Provost, Des Barclay, Cathie Byrum, Lisa Ashley, Perry Lefeavers, Teresa Harrell. Left: Clowns for a day, Sarah Blanchard, Donna Suermann, and Brenda Wooten entertained with other pledges at Winslow and Guardian Care Nursing Homes. Above: Teresa Harrell blows up balloons during Clown Day.



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College  
Of  
LoAging  
Mary Vermilye

Odoriferously  
Yucky when  
Steamed, although  
Tasty  
Eaten  
Right from the  
Shell

Sandy Colson

The Argus Club is formed by students who are interested in expressing themselves and their feelings through creative writing, poetry, and literature.

The club has sponsored student events such as providing speakers and workshops on writing and a party night at the Lighthouse. They helped decorate the Christmas float for the parade. The Argus also sponsors an annual writing contest for the students.

They are planning a field trip to Old Dominion University to hear a speaker and to get ideas from their literary club in hopes of improving the ARGUS.

D.T. THAT'S ME  
5'9" tall,  
Over 10 lbs.  
Should be under 15,  
Age 27,  
October, 1952  
Brown Hair,  
Brown Eyes,  
Size 9 shoe,  
Right-handed,  
Nail polish,  
Lipstick,  
Chinese Food lover,  
and music too,  
College Student,  
And sometimes  
Fool.

Debra Todd

Sandy Colson - Co-Editor  
Charlotte White - Co-Editor  
Francine Roach - Business Manager  
Mary Vermilye - Typist  
Bill Jones - Senate Representative  
Sandra Perry  
Dorothy Simmons  
Cynthia Holden  
Larry Perkins  
Patsy Bright  
Shelbert Wilkins  
Marty Combs  
Andrea Blanchard  
Deborah Sistrunk  
Beebe Creekmore  
Karen Kent  
Debra Howe  
Jane Trainor





# THE OLD SALT

---



A shady bunch, Larry Brothers, Jackie Browning, Jane Trainor, and Mr. Robert Stephens.



Twenty-five cents a bash for the "Shorkey Fund"!

## Tec Club



(L to R) Kevin Norris, Student Senate; Richard Quidley, President; Jeff Proctor, Sgt. at Arms; Alfred Sanderlin, Treasurer; Donald Abernathy, Secretary.

The Tec Club's main function is to raise money for the SHORKEY FUND. The fund's purpose is to provide financial aid to qualified students in the Machine Shop program. The funds are used for tuition and books. Their many fund raising activities include aluminum collection, scrap metal drives, bake sales, and fun activities such as the Car Bash.

Mr. Wesner, Tec Club advisor, credits their success to the members' regular attendance at meetings and respect for the club rules. They have a number of social functions each year, which at times include parents' attendance.  
Membership is open to all students of COA.

Front Row (L to R) Francis Jellico, Diane Pennel, Glen Cartwright, Terry Glonek, Kevin McPherson. Standing (Left) Chris Bray, Joseph Harding, Donald Abernathy, Kevin Norris. (Right) William Luton, Jeff Proctor, Kenneth Jackson, John Wilson. Seated top: Alfred Sanderlin, Michael Riggs, Ed Lashley, Lyle Thompson, Meryl Jennings, Richard Quidley, Sidney Ambrose and Danny Dillon.



# Cosmetology Club



Mrs. Hoffman (instructor) teaches Andrea Williams, Cheryl Trueblood, and Regina Trueblood how to open a hot dog bun.

The purpose of the Cosmetology Club is to unify its members, patrons, and faculty; to motivate interest in the professional field of cosmetology; to train youths and adults in acquiring a background for the profession and an understanding of the laws and civic responsibilities involved. Club members hold bake sales and hot dog sales to make money to attend advanced hair styling classes in Norfolk and Greenville. Thus, they keep up with the latest styles.



Seated: Margie Eason, President; Standing (L to R): Mary McQuire & Vicki Medlin, Senate representatives; Dorothy Glonek, Treasurer; Janet Watson, Secretary; Annette Hernandez, Historian.

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— O.J. Simpson

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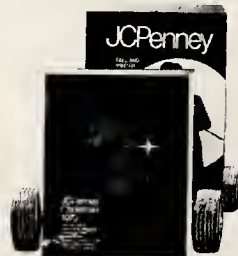
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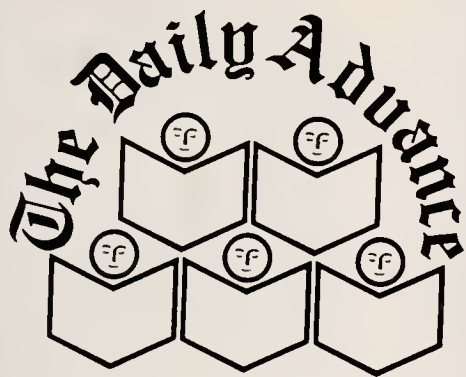
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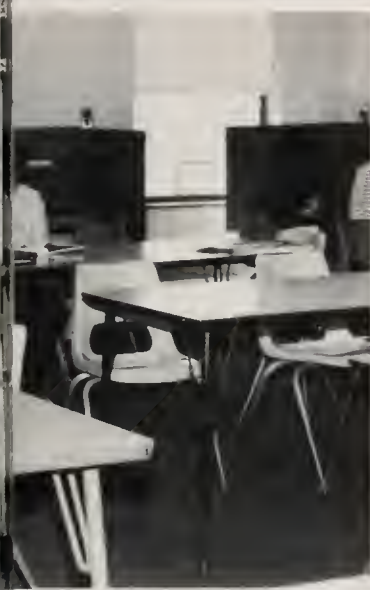
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# Academics



## Learning Lab

Many students are introduced to COA through the Learning Lab where they enroll to earn a GED high school diploma or an adult high school diploma. Some think this is an easy way to complete high school. However, they soon learn there are many hours of concentrated study with the student doing 95% of the work on his own. This is not a classroom situation with a teacher to lecture. It is a "do-it-yourself" situation with the student using self-instructional materials. However, there is always a coordinator on duty to direct and assist the students. The coordinators are Mrs. Dorothy Aydlett and Mrs. Martha Newbold. The Learning Lab is no place for the immature, lazy, or undisciplined person.



## To Educate IS . . .

College of The Albemarle offers classes in automobile mechanics and electronics to inmates at Maple Prison Unit, Maple, N.C. Instructor John Bernard works with the students in the classroom and in practical experience lab.

These students are preparing themselves to return to their communities as functioning adults capable of taking their places in society.



McPherson looks on as Medlin welds a door panel.

Kneeling: William Blount, John Bernard (Instructor), J.W. Medlin, and Robert Simpson. Standing (left to right): Curtis Speight, Shelton Spruill, Steve Stukes, Charles Raynor, Mike Garrett, Doug Jordan, Donald Eure, William McPherson, Shellie Lamar.



Blount, Spruill, and Lamar use the Tach, Dwell and Carb calibrator.



Simpson, McPherson, and Jordan use the new Sun 1015 Scope Analyzer.



McPherson, Simpson, Speight, and Eure do body work.

## To Rehabilitate



Hollis and Brown check out a TV set.



Front row (l. to r.): Mike Hollis, Andy Beacham, Robin Payton, Terry Brown, and Glen Worrells. Back row (l. to r.): Tracy Monk, Paul Hugenburg, Gary Harris, Steve Periman.



Bryan Cumber and Mike Hollis calibrate the Oscilloscope.



Worrells and Harris seek tools to work with.



Beacham, Periman, Cumber, and Worrells repair a TV.

# 3 BRAND NEW PROGRAMS

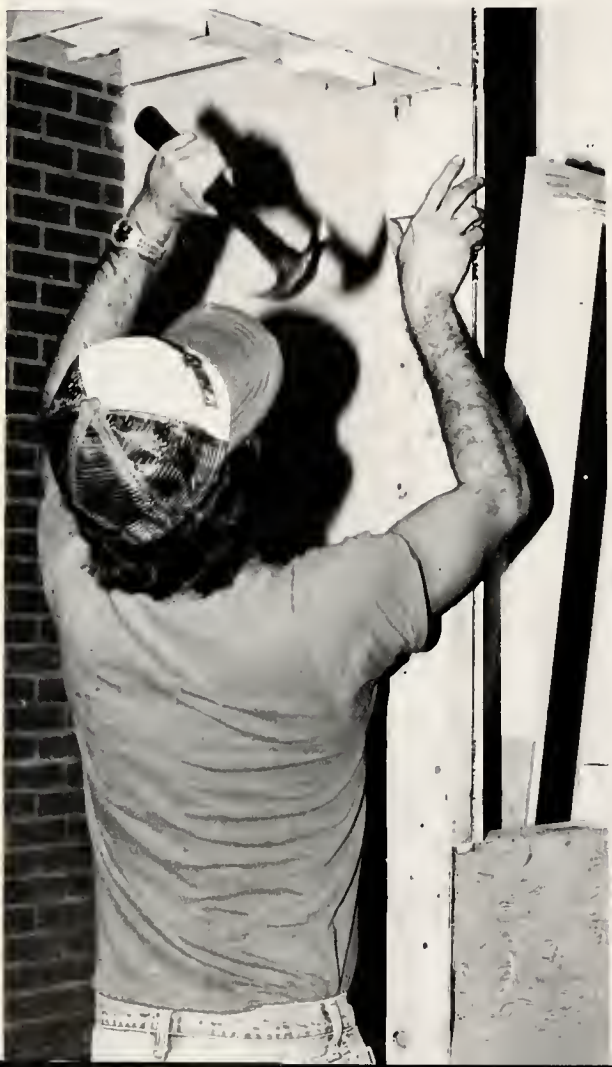
Light Construction Trade  
Electrical Installation & Maintenance  
Air Conditioning & Refrigeration



Keith Nixon and Wally Horner  
Electrical Installation and Maintenance

William Ecklund  
Light Construction

Billy Sawyer and William Ecklund  
Light Construction







Russell Lundberg (instructor), Wally Horner, Keith Nixon, Otto Lyons, and James McGarrigle  
Electrical Installation and Maintenance

These three one-year programs are designed to give students the basic skills and academic background necessary to enter and compete successfully in the job world. Air conditioning, Heating, and Refrigeration covers all aspects of commercial air conditioning, heating and refrigeration. Electrical Installation and Maintenance stresses all aspects related to domestic and light commercial applications as well as the National Electrical Code and its application. Light Construction includes methods of laying out a small structure, mixing and laying cement, rough forming, laying brick and block, roofing, and exterior finishing.



Lin Lawrence, Leonard Outlaw, Alvin Blount, and Stanley Britt  
Air Conditioning and Refrigeration



# Cosmetology

The Cosmetology program provides instruction and practice in manicuring, shampooing, permanent waving, facials, massages, scalp treatments, hair cutting, and hair styling.

Upon completion of this program, a person is qualified to begin a six-month apprenticeship and to take the examination administered by the N.C. Board of Cosmetic Art. Both of these require successful completion before the license is issued by the Board.



Darlene Askew explains what she is doing to Debbie Poulos. Mrs. Hoffman and Sandra Reed listen and watch closely.



As work progresses, Sandra serves as assistant to Darlene.

Regina Copeland does a final clean-up before leaving for the day.

Sandra Reed, Regina Copeland, and Annette Hernandez study styles in the latest publications.



## Automotive Mechanics



Russell Perry and Francis Jellico are the happy mechanics.

Automotive mechanics students are trained to inspect, diagnose, repair, and adjust automotive vehicles. In practical work shop, they repair or replace defective parts to restore the vehicle or machine to proper operating condition and use shop manuals and other technical publications as references.



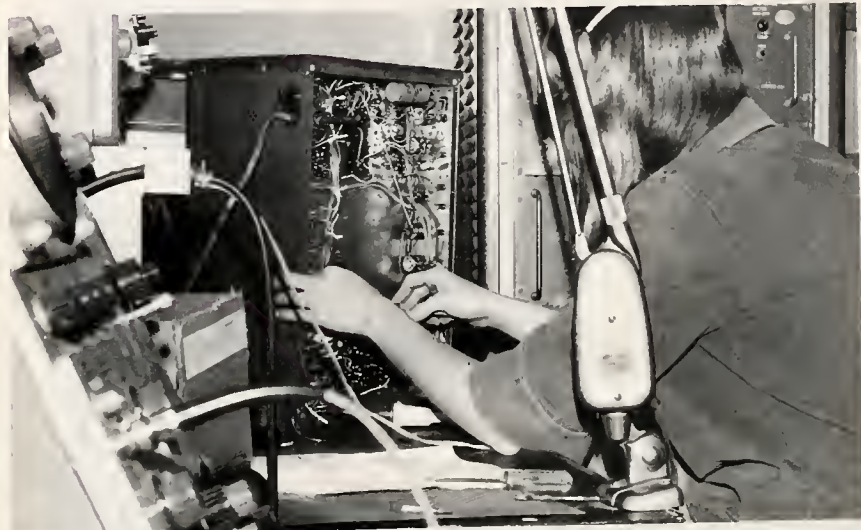
Jellico, Perry, and Alfred Sanderlin confer over the problem.



# Electronics



Above: Dempsey Burgess ponders his next task.



Above: Debbi Barber works at a complicated maze of wires.

Below: Perry Lefeavers and James Brooks check facts in the textbook.

The Electronics program provides a basic background in electronics theory, with practical applications of electronics for business and industry. Courses are designed to develop competent electronics technicians who can work as assistants to engineers, or in a liaison capacity between the engineer and the skilled craftsman.



# Machine Shop

The Machinist program is designed to give students the opportunity to acquire basic skills and the related technical information necessary to gain employment in a machine shop.

The skilled workers must be able to set up and operate the machine tools used in modern shops. They make calculations relating to dimensions of work, tooling, and feeds and speeds machines.

Above: Allen Perry is operating a vertical milling machine. Right: Meril Jennings receives instructions on lathe operations from Johnny Barker.



## ASSOCIATE DEGREE NURSING

We are proud to have as a part of our school the Nursing School. The Nursing School is like a school all its own. They have their own hours which are very different from regular class hours. Their classes last from two to three hours.

The students are divided into two groups: first and second year students. This year the first year class has twenty-five students; the second year class has twenty-nine students.

The students have a very hard academic program which includes early hours and long trips. First year students work at the Albemarle Hospital and Winslow Nursing Home. This is where they get their first basic training under good supervision. In the second year, students travel to the Naval Hospital in Portsmouth, Virginia, for six months, Maryview Community Mental Health Center for three months, Norfolk General Burn Unit, and to the Health Center in Elizabeth City.

Students must take a bar exam before receiving their licenses. This exam is a state and national exam, and one must make a certain score on it to become a Registered Nurse. The bar exam is made up of five tests. The

test covers Medical, Surgical, Obstetric, Pediatric, and Psychiatric Nursing, and in order to pass a student must record a minimum score of 350 on each part of the test. The average national score for the class is 500, and COA averaged 541 or better on all sections of the test last year. COA had the highest percentage of passing students of any school in the state of North Carolina. COA had 100%. In comparison, Duke only had 65% of its nursing students to pass.

The students do have some activities. The first year students have a pinning ceremony at the end of the year for the second year students preparing to graduate. The second year students have a welcoming reception for the new students and help in the capping ceremony. The Nurses have a Blood Pressure Clinic at Southgate Mall for the community. Last year 830 people had their blood pressure taken.

The instructors for the Nursing Program are Wilma Harris, Chairman; Rose Williams, Peggy White, Renee Howard, Martha Payne, Mary Washington, Frances Jeffries, Connie Haberkern, and Glenda Crane, Secretary.



That's what I did wrong.



What to do now!



## PNE

Practical Nursing Education is a part of COA, but many people do not realize this. The PNE classes are held in the dorm at Albemarle Hospital.

The PNE students also train at the hospital. Their schedule is different each day of the week. At the beginning, they work from 6:45 am to 11:30 am, but as the year progresses, their hours get longer.

The school does not award Nursing licenses. Students must pass a bar exam

and make a score of 350 or better to get their licenses. To pass one of these bar exams, one must be prepared or fail.

This nursing school has been around for a long time. It was first called the Elizabeth City School of Practical Nursing and supplied Albemarle Hospital with its licensed nurses. Now it is the College of The Albemarle School of Practical Nursing. When a person passes the school and Bar, he or she is an LPN or Licensed Practical Nurse.





# DRAFTING AND DESIGN



Chuck Gerst, Wesley Payne, and Mike Carver discuss a difficult problem.



Mr. Ford explains a problem to Perry Lefeavers.



Patrick Banks is working on a masterpiece.

The Drafting and Design Program is designed to prepare technical level draftsmen. Emphasis is placed on the ability to think and plan, as well as upon procedures and techniques used by the draftsmen. Although most of the program deals with mechanical drafting, the student is introduced to architectural drafting techniques.



Floyd Brickhouse concentrates.



## BUSINESS

The Business Department offers five programs: Accounting, Business Administration, General Office Technology, Executive Secretary, and Medical Secretary. A graduate of the Accounting program may qualify for positions in business and industry

such as accounting clerk, payroll clerk, accounting machine operator, auditor, and cost accountant. A graduate of the Business Administration program can enter a variety of careers from beginning sales person or office clerk to manager trainee. A General Office Technology graduate may be employed as an administrative assistant, accounting clerk, assistant office manager, bookkeeper, file clerk, or a variety of other clerical positions. The Executive Secretary may be employed as stenographer or secretary. Being specially trained to work in the Medical and Health Care fields, the Medical Secretary may work for physicians, private and public hospitals, and federal and state health programs.



# PHYSICAL EDUCATION



Dr. William Sterritt demonstrates the art of rigging a sail.



Above: There's nothing like a great game of volleyball!  
Below: Tim Meads shows his form.



Students are lucky at COA to have such a wide variety of Physical Education courses from which to select. The many activities range from Sailing to Golf with practically everything in between. During the winter months indoor activities are offered; these include such things as Volleyball, Badminton, Bowling, and Basketball. In the warm months, however, outside activities are stressed. These include Sailing, Golf, Tennis, Archery, and Softball. The biggest problem facing most students is choosing which courses to take since one cannot possibly take them all.

# CONTINUING EDUCATION

One of the major functions of a comprehensive community college is that of providing educational programs for adults in its service area. The Continuing Education Department at College of The Albemarle places strong emphasis on the value of lifelong education in our rapidly changing society; and it provides many types of continuing education activities for citizens of the Albemarle area.

Courses are offered for those individuals whose education stopped short of high school graduation and for those who need to retrain and update themselves in a vocational or professional area. Instruction is also available for those who desire to grow in basic knowledge, to improve in home and community life, and to develop or improve leisure time activities.



Above: Mrs. Annie Temple teaches Donna Twiddy color coordination for quilting design.

Left: Mr. Jack Bowden will teach you stained glass.

Below: Mrs. Knight and Mrs. Sykes finish off a macrame project.





## SPECIAL SERVICES PROGRAM

Eloise Smith, Director  
Andrea Williams, Counselor/Tutor/Co-ordinator  
Carrie Johnson, Secretary  
The program offers tutoring, career counseling, etc. The

main objective is to see that each student in the program graduates from his desired curriculum by aiding him in any way possible.

## FINANCIAL AID

Believe it or not, there is someone who gives money away, a fellow named Lloyd Armstrong, our Financial Aid Director here at COA.

Financial assistance is available to the students attending COA who show financial need. All you have to do is APPLY. Mr. Armstrong, who is more than willing to help, will assist anyone in filling out the forms.

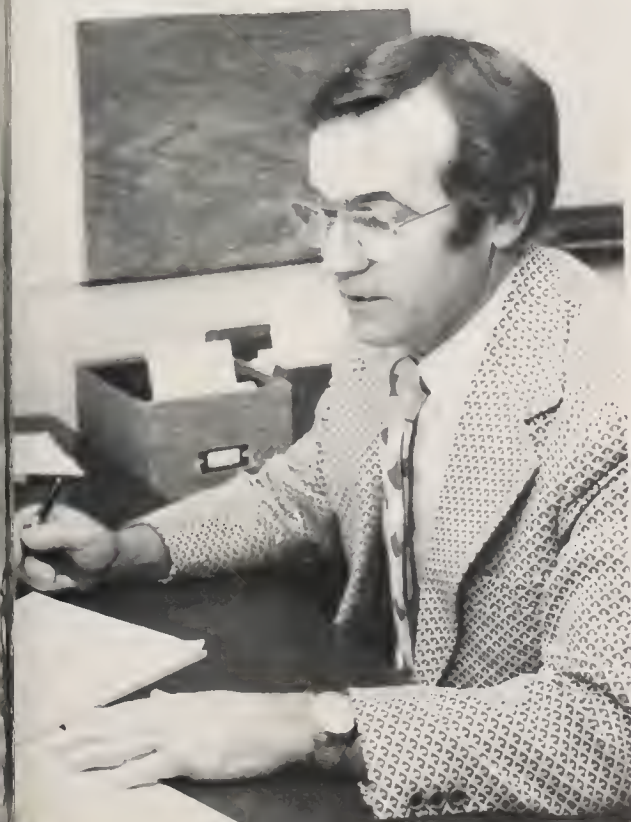
In addition to College Scholarships, the College participates in the following federally sponsored programs:  
Basic Educational Opportunity Grants (BEOG), Supplemental Educational Opportunity Grants (SEOG), National Direct Student Loans (NDSL), Nurses' Training Act Loans (NTA), Nursing Scholarships (NS), College Work Study (CWS).

Deadlines for applying are  
January 1 - Complete all forms for upcoming year;

March 15 - North Carolina Student Incentive Grant (NCSIG);

June 1 - Institutional Scholarships.

An appointment is not necessary. Office hours are 8:00 am to 4:30 pm Monday through Friday.



# BEACON STAFF



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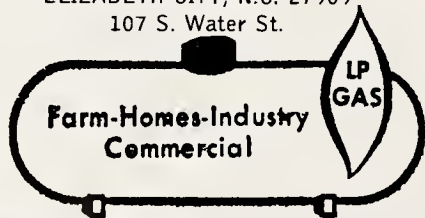
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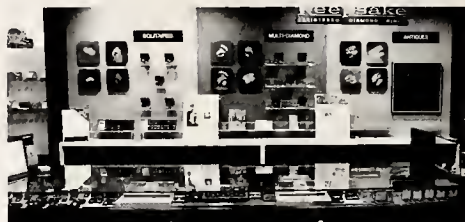
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In 1979 a TRUSTEES ADVISORY COMMITTEE was established. It had been conceded for many years that because of the regional nature of the college and its large geographical area, representation at the board level from all seven counties served by the college was desired and needed. Restrictions imposed by regulations guiding trustee appointments eliminated the possibility of having someone from each county sit on the board as a voting member. The solution to the problem was the appointment of the advisory committee as a tool of communication to provide the institution's board of trustees and administration with input on the concerns and particular educational needs of each member's home county.

THE COLLEGE OF THE ALBEMARLE FOUNDATION was chartered in April, 1980, to form stronger bonds between the college and the community. The foundation serves as a link through which the public may influence the direction and priorities of the college through their financial support with contributions, grants, and gifts.

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# President of College of The Albemarle

## J. Parker Chesson, Jr.

Dr. Chesson has the welfare of College of The Albemarle uppermost in his mind at all times. Thus, he is kept busy with the many details involved with keeping the college always moving ahead. Although he has many duties from leading the faculty and staff to coordinating programs between the college and the community, he always has time to talk with those who seek his advice. He seems to enjoy a close relationship with faculty, staff, and students as he can be seen by his participation in student/faculty ball games.





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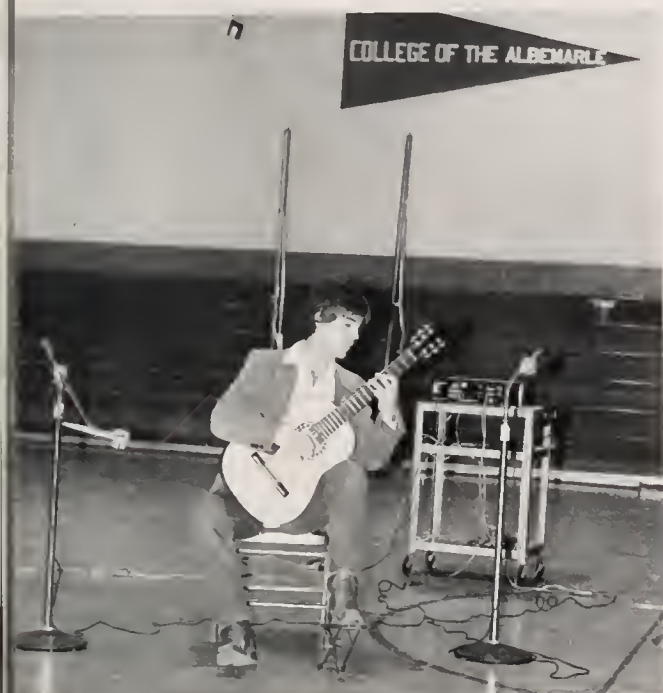
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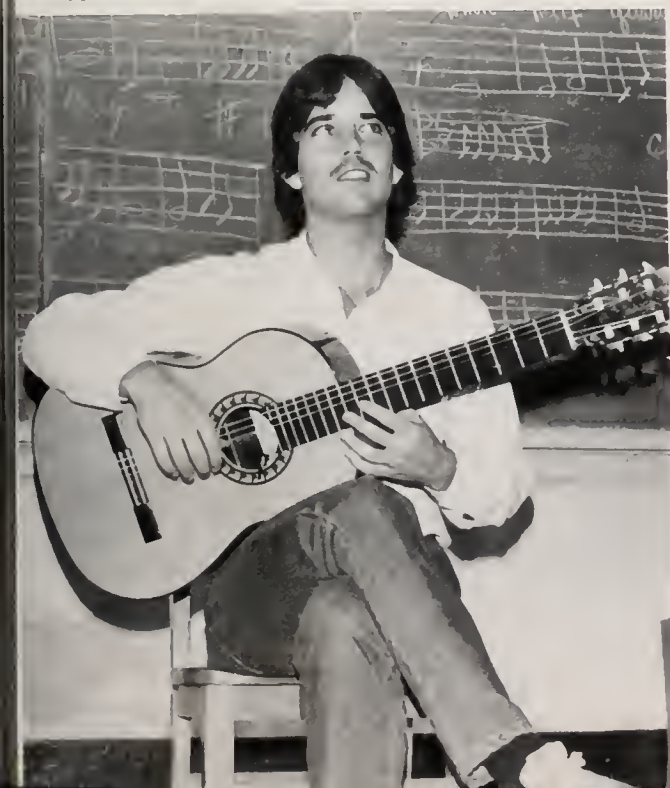
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## Visiting Artist



Michael plays for a sixth grade class at Trigg Elementary School.



Michael Chapdelaine is COA's visiting artist for the 1980-81 school year. The twenty-four year-old Chapdelaine has received many awards for his excellent guitar playing. He holds a Master of Music degree from Florida State University where he won the Presser Foundation Award for musical and academic excellence.

Michael became interested in music when as a small child he would listen to his mother on piano and father on guitar play Kingston Trio songs. He took his first big step at the age of nine when he started sneaking into his father's room and playing his dad's guitar. On his eleventh birthday he was given his first guitar and proceeded to teach himself to play. During high school Michael played in several pop music bands. In 1975, he started at Florida State University School of Music where he studied with Bruce Holyman. Mr. Chapdelaine received his Bachelor of Music degree in 1979 and was awarded a Fellowship for graduate work at Florida State; he received his Master of Music degree in August, 1980.

Besides his work at Florida State, Mr. Chapdelaine also studied at the Aspen Music Festival with Oscar Ghiglia in the summers of '77 through '79. Michael has also studied with such greats as Eliot Fisk, Robert Guthrie, and Angel Romero.

He has won recognition in numerous competitions. In April of '78 he won first place in the Music Teachers' National Association Competition. He was the winner of the Augusta Symphony National Competition for Strings. In addition, he was a finalist in the Guitar '78 International Competition.

Michael says that when he is not relaxing or listening to Classical music, he likes to hear such pop artists as J.D. Souther, James Taylor, and Jackson Browne.

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M.A., DePaul University; Music



Martha Kay Patterson,  
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M.A.Ed., East Carolina  
University; Health and Physical  
Education



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A.A., College of The Albemarle;  
B.S., Atlantic Christian College;  
M.A.Ed., East Carolina  
University; Health and Physical  
Education



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Academy of Teachers of Singing;  
Study with Hans Baron, Breslau,  
Germany; Mozarteum, Salzburg,  
Austria; Music

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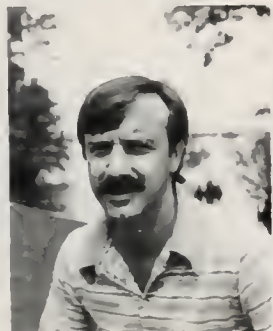
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# NATURAL SCIENCE



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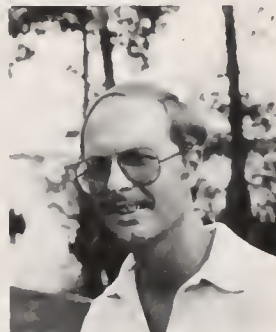
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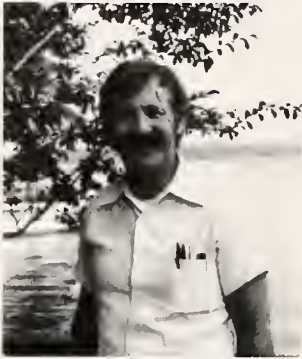
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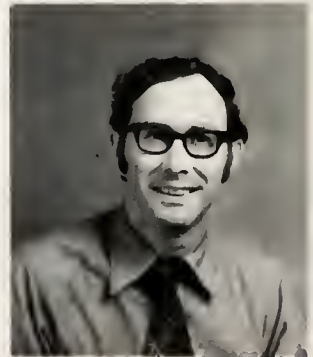
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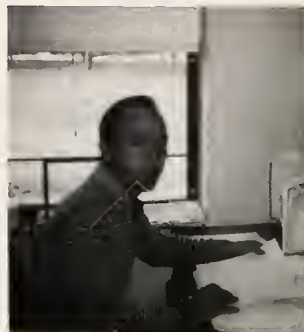
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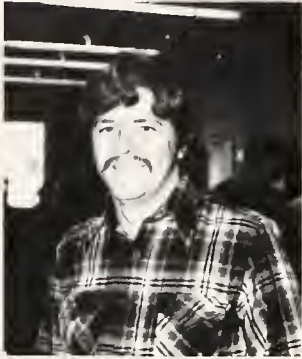
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John Bernard  
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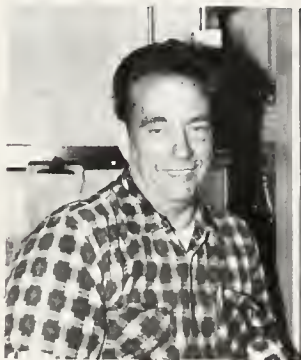


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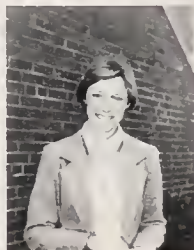
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Marie Riffle  
Secretary

Mrs. Riffle is a fifteen year veteran here at COA. She came to us in 1965 and is the secretary of Adult-Continuing Education. Efficiency and patience have been a continuing role in Marie's work here. We do appreciate you, Marie Riffle.



Judith Rucker  
Cashier



Rita Saunders  
Secretary



Diane Sawyer  
Secretary



Barbara Shannon  
Secretary



Gladys Whitehurst  
Housekeeping

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Mary O. Pritchard, President

Donna P. Seymour, Sec.-Treas.

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CARLTON R. NIXON  
REG. HERTFORD 919-426-5318

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ELIZABETH CITY, N. C.

# Students

Donald Abernathy



Chip Adams



Ross Adderholdt



Al Alexander



Cathy Allen



Gloria Allen





# WHERE ARE THEY?



Kwabena Amankwa

Although COA had over 1200 students enrolled for Fall Quarter classes, only 233 had their pictures taken to go in this yearbook.



Sidney Ambrose  
Stephanie Anderson  
Carolyn Armstrong



Lisa Ashley  
Darlene Askew  
Cynthia Austin  
Jeanette Avery



Clint Barber  
Des Barclay  
Patricia Barclay  
Rhonda Barcliff



Jeff Barnes  
Jerome Barnett  
Judy Barnett  
Thomas Bass



Linda Berry  
Gail Boothe  
Patricia Bowers  
Mary Bray



Julie Brickhouse



Cindy Bright



Patsy Brite



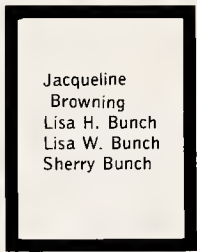
Stanley Britt



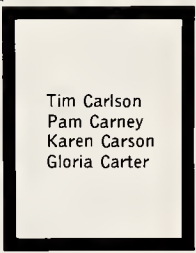
Teresa Brooks



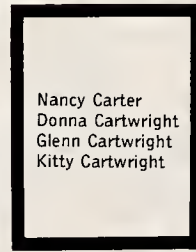
Tina Broome  
Larry Brothers  
Robin Brothers  
Kevin Brown



Jacqueline  
Browning  
Lisa H. Bunch  
Lisa W. Bunch  
Sherry Bunch



Tim Carlson  
Pam Carney  
Karen Carson  
Gloria Carter



Nancy Carter  
Donna Cartwright  
Glenn Cartwright  
Kitty Cartwright





Ken Casteloe



Joy Chaney



Celeste Cherry



Clyde Chesson



Kim Clifton



Damon Collins  
Sandy Colson  
Martin Combs  
Elizabeth Cooper



Regina Copeland  
Sandy Covington  
Toni Cox  
Anya Creef

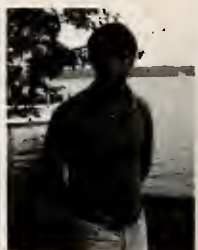


Debra Creel  
Johnnie Cullipher  
Frances Currin  
David Cutrell



Darla Dail  
Robert Dail  
William Dail  
Sharon Dale





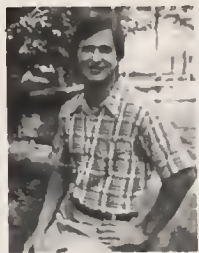
<p>Angela Davenport Danida Davis</p>	<p>Patricia Davis Rhonda Davis</p>	<p>Janet Dawson Danny Dillon</p>	<p>Rosa Dough Wanda Dozier</p>	<p>Dallas Dunbar Teresa Duncan</p>
------------------------------------------	----------------------------------------	--------------------------------------	------------------------------------	----------------------------------------

Margie Eason  
Donna Elliot  
Ginny Etheridge  
Lela Etheridge

Yvette Evans  
Susan Farling  
Gloria Felton  
Jackie Felton

Carol Fightmaster  
Louise Finch  
Karen Forbes  
Kim Forbes





Gail Forehand  
Mary Jo Forehand

Tonetta Foreman  
Judy Fuller

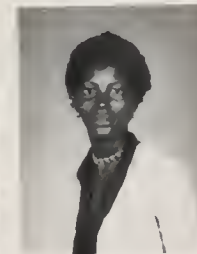
Doug Gardner  
Scott Gentry

Susan Gentry  
Cynthia Gerst

Terry Glonek  
Pamela Godfrey



Sandra Godfrey  
Debra Godwin  
Missy Goldman  
Carol Griffin



Charles Gregory  
Juanita Gregory  
Phyllis Gregory  
Mark Gurganus



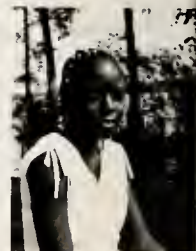
Jack Harding  
Jeanine Harper  
Marta Harrell  
Peggy Harris



D'Andra Heald  
Annette Heath  
Wanda Heaton  
Darnell Hedgepeth



Annette Hernandez  
Karen Hewitt  
Wanda Higgins  
Patricia Hinton



Alice Hobbs  
Randy Hobbs  
Ann Hoffman  
Rosa Holley



Sherry Hollowell  
Darlene Hooker  
Daily Hooper  
Jean Horner



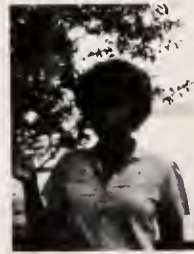
Kathryn Horst  
Rob Horst  
Mary Howser  
Penny Hyde



Elvese Hughes  
Jannifer Hughes  
Kenny Jackson  
Donald Jacocks



Dallas James  
Francis Jellico  
Darlene Jeralds  
Janet Jernigan



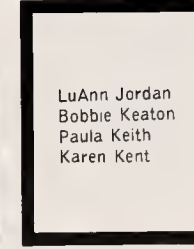
Jerry Jernigan  
Phyllis Johnson  
Rosa Johnson  
Beth Jones



Bill Jones  
Jean Jones  
Jennifer Jones  
Laurie Jones



LuAnn Jordan  
Bobbie Keaton  
Paula Keith  
Karen Kent



Margaret Key  
 Randy Kidd  
 Jenny Knighton  
 Nancy Knighton



Evangeline Lamb  
 Linzola Lamb  
 Russellett Lamb  
 Dean Lane



Donna Lane  
 Tammy Lane  
 Ed Lashley  
 Connie Lassiter



Donna Lassiter  
 Sheila Latham

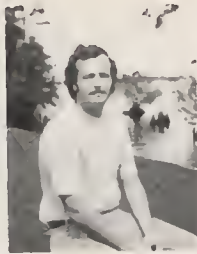
Jo Leary  
 Pam Lilly

Tammy Lister  
 Laurie Love

Anne Lundberg  
 Loretta Lupton

Bill Luton  
 Ben Martin





Darlene Matthews  
 Robert Matthews  
 Rachel McCoy  
 Martha McDougald



Norma McDougald  
 Richard McElrath  
 Dorri McPherson  
 George F.  
 Meade, III



Alex Meads  
 Norma Meads  
 Terrance Meads  
 Troy Meads



Vickie Medlin  
 C.D. Meekins

Iris Meekins  
 Diana Metcalf

Janet Metcalf  
 Sally Metcalf

Jami Meiggs  
 Gail Mickey

Kim Midgett  
 Barbara Mizelle



Anthony Moore  
Debbie Morgan

Debbie Morgan  
Rita Morgan

Felicia Munden  
Linda Mutro

Doreen Needham  
Sheryl Needham

Lori Newberry  
Keith Nixon

Maureen Nordstrom  
David O'Leary  
James Oliver  
Kelvin Oliver



Vicki O'Neal  
Cheryl Outland  
Teresa Outland  
Leonard Outlaw



Penny Outlaw  
Charles Overton  
JoAnn Overton  
Bobby Owens





Carolyn Owens  
Richard Oxx

Terry Park  
Billee Payne

Mike Pearson  
Diane Pennel

Sandra Perry  
Renè Pierce

Pam Piland  
Billie Pipkin



Judy Pipkin  
Gary Pittman  
Rosalyn Poole  
Cindy Porter



Deborah Poulos  
Brenda Presley  
Jill Puckett  
Richard Quidley



Sandra Reed  
Laurie Reel  
Wendy Reynolds  
Mike Riggs

Jane Robertson  
Deborah Rogerson  
Susan Rogerson  
Paul Rose



Allen Russell  
Juan Sanchez  
Alfred Sanderlin  
Bonnie Sanderlin



Theda Sanders  
Dorothy Savin  
Kimberly Sawyer  
Lorietta Sawyer



Marietta Sawyer  
Maxine Sawyer

Wayne Sawyer  
Deborah Scarborough

Marvin Sellers  
Cynthia Simmons

Faye Simmons  
Sylvia Simmons

Deborah Sistrunk  
Cindy Smith



Crystal Smith  
Joyce Smith  
Lynn Smithson  
Holly Snowden



Cindy Sowerby  
Karen Spellman  
Suzanne Spivey  
Ann Stallings



Brenda Stafford  
Mark Stevenson  
Jim Stone  
Julia Streiffert



Fran Spruill  
Donna Suermann

Betty Sutton  
Barbara Sylvester

Katharina Taylor  
Carolyn Thomas

Wayne Thomas  
Lyle Thompson

Linda Tice  
Pam Tillman



Michael  
Timmerman  
Cheryl Trueblood  
Tina Tucker  
Nancy Twiford



Phyllis Umphlett  
Elaine Vann  
Alisa Vaughan  
Freda Vaughan



Mary Vermilye  
Ronda Wagner  
Elaine Wall  
Karen Ward



Chris Webb  
Laurie Weeks  
Kathleen Wehr  
Jeanie Whaley



Lennon White  
Nancy White  
Pam White  
Peggy White



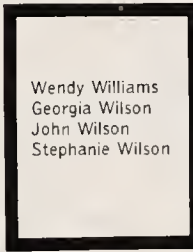
Anita Whitehurst  
Shelbert Wilkins  
Andrea Williams  
Colleen Williams



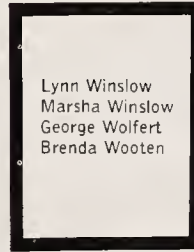
Donna Williams  
Janet Williams  
Jenetta Williams  
Judy Williams



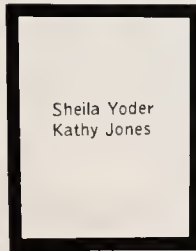
Wendy Williams  
Georgia Wilson  
John Wilson  
Stephanie Wilson



Lynn Winslow  
Marsha Winslow  
George Wolfert  
Brenda Wooten



Sheila Yoder  
Kathy Jones



# Hardee's

## Congratulations... And many Hardee returns!

Whatever you decide to do after graduation — head off to college, start a new job, or just travel around a while — chances are you'll always be near a Hardee's. There are Hardee's restaurants located throughout the United States, so please feel welcome to come into any Hardee's...anytime!

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From everyone at Hardee's — good luck and best wishes for a bright future. See you soon.



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# TODAY IS TOMORROW...

The mind is a marvelous and wonderful bit of human equipment; it seems to come cheap as all men are endowed with one at birth. Some come defective but even so, for the most part, can be programmed effectively given the proper attention. Those who come fortunately endowed with a healthy mind have the world at their feet, providing they have a desire to seek out that which will enlarge and expand with every endeavor.

In today's world, our minds, as well as our bodies, are too often channeled by external forces to use these facilities as little as possible. Unfortunately, we consider these inventions "marvelous"; "a boon to mankind" blindly submitting a part of ourselves to each contrivance. In so doing, mind and/or body suffer painlessly, happily deluded into considering them great aids to life and living. Quietly the erosion starts in the infant and continues throughout life skillfully crippling his ability to function at his highest potential and often even at mediocre potential.

Rather than strain and stretch our brain power, we are more apt to take the way that gives least resistance, takes no real effort on our part. Often, it is labeled "what is" as to "what could have

been". We are, as the poet states, "captains of our fate."

Someday in the eternities when then is now and now is long since outdated, we shall look back from that modern time and consider the old days when the desire of the moment was so seemingly important. We shall consider the decisions we made and how they have influenced our eternal lives. What was so important then will perhaps bring a chuckle or a sigh as the case may be.

We must project ourselves today into the tomorrow and carefully analyze our thoughts, our desires and our actions that they insure our place of tranquility in the modern, then with joy in our hearts and no regrets because the choice of now has determined the important then just as yesterday, last week, last month, and last year has determined how we feel about ourselves today.

Tomorrow will come for us no matter what, whether in life as we know it this moment, or as we shall know it in another time.

—Zorada Snowden



## ...AND TOMORROW IS TODAY



The learning process begins from the day of birth and continues through childhood and adolescence. Receiving a diploma does not mark the end of education but rather an opportunity for another beginning. What one elects to begin to learn today determines his future enjoyment of living. Relying on past achievements is complacency. No matter what chronological age one attains, the richest of lives are those that desire the ever-present pursuit of knowledge. May College of The Albemarle contribute today to make a better aliveness for tomorrow.

# Autographs

