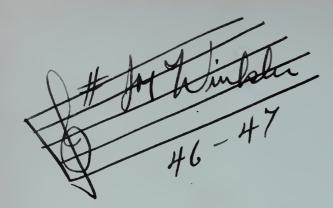




J. D. Winkler



Editors:
BETTY HORTON

Laurelle Goolsby

Business Managers:

JOE PRITCHARD
PAUL SMITH



Presenting...

1947 BEARCAT





THE 1947

ALMA MATER

Hail, Alma Mater,
IIail, hail, to thee.
Thy name we'll always hold
In highest ecstasy.
Clory and honor
To thee we'll bring;
Praise be Lenoir High—
To thee we'll gladly sing.



BEARCAT

Published

by

the

STUDENT

Council

LENOIR HIGH SCHOOL

LENOIR

N. C.

Foreword

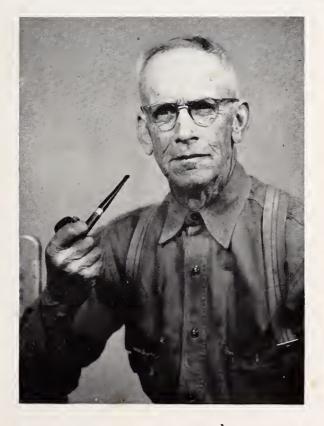
The purpose of any annual is to give you something which will bring back your school days and renew old acquaintances in the future. In this, the first edition of the *Bearcat*, we hope we have given you a book which you can look upon with pride and treasure for the years to come. We hope the *Bearcat* will help you to revive your memories of days in high school.



JAJ.Cork

Dedication

With deepest respect, we proudly dedicate the first edition of the *Bearcat* to Mr. Mac Cook, who has been our friend throughout our years in high school. Mr. Cook is as much a part of the school as the school itself, and his loyalty has been shown in many ways during his years of service to the school. He is known and respected by all.



9 4 7



Superintendent

H. C. SISK

Mr. Sisk, our Superintendent, is an inseparable compound of honesty and sincerity coupled with much knowledge, humor, and good old common sense. Mr. Sisk is a man of calm nature who talks little but thinks before he speaks, and when he does speak, something worthy of note has been uttered. Ready to give praise where praise is due, and to lend a helping hand to the one who needs it, Mr. Sisk has won the admiration of the Central High School students. He is steady, persistent and congenial in his campus associations. We know that his achievements here will be but stepping stones to greater things for our Alma Mater.

4.62000

ADMINISTRATION

Principal

C. E. WIKE

Mr. Wike, our Principal, is earnest, sincere, and conscientious, inspiring the trust of everyone with whom he comes in contact. Quiet and unassuming in his manner, Mr. Wike makes his influence felt in the school for he commands the complete confidence and respect of every Central High School student. He has the happy faculty of always seeing things in their true proportion and if there is a "brighter side," Mr. Wike is always sure to find it.



6.2. Wike





Faculty

MRS. T. A. CARSON-Furman University, A.B. Degree-English • MISS GEORGIA HALEY—University of Georgia, M.A. Degree—Latin • MRS. H. C. SISK—W. C. U. N. C., B. Ped.—English, Civics, Biology, Health • MRS. ANNE FARMER-W. C. U. N. C., A.B. Degree-English, Civics • MR. A. C. TRI-VETTE-Lenoir-Rhyne College, A.B. Degree-Algebra, Geometry • MRS. PAULINE LANEY—Appalachian State Teachers College, B.S. Degree—English • MRS. GERTRUDE WHITEHEAD—W. C. U. N. C., A.B. Degree—Algebra • MR. T. A. CARSON-Furman University, B.S. Degree-Science, Physical Education • MISS EUNICE QUERY—Duke University, A.B. Degree—Library • MISS TINY ODOM-Columbia College, A.B. Degree-Shorthand, Typing, Bookkeeping • MRS. J. B. BERNARD—Spanish • MR. JAMES C. HARPER— University of North Carolina, M.A. Degree-Instrumental Music, Band Director • MR. GEORGE KIRSTEN-Ernest Williams School of Music-Instrumental Music, Assistant Band Director • MRS. GERTRUDE BLACKWELL-Converse, B. Music-Voice • MRS. A. C. TRIVETTE, Duke University, M.A. Degree-History, English • MRS. RUTH LINGLE—Secretary to Superintendent • MR. J. V. MILLS-Lenoir-Rhyne College, A.B. Degree-Chemistry and Physics.



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Lee Rhodes, Doris Huffines, Clarence McLain, Marvin Lovins.





Classes







Senior Class OFFICERS

President										Ji	m Bal
Vice-Presid	deni	٠.				P	aula	Ru	th A	Abe	rnethy
Secretary			-•						Pa	aul	Smith
Treasurer									A	a r oi	n Hari

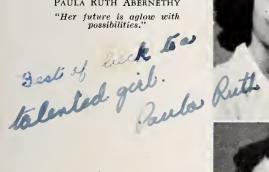


MASCOTS

Roger Austin • Mary Evelyn Thompson



PAULA RUTH ABERNETHY





PEGGY ALLEN "Don't take life too seriously."

FAYE ALLEN "The mildest manner and the gentlest heart."



DAPHNE BAKER "God giveth speech to all—song to the few."

RUBY BAKER "Happy am I, from care I'm tree, why aren't they all con-tented like me?"



JIM BALL "Never do today what you can do tomorrow."

LEONARD BOSTON "Happy go lucky is my way."



SHIRLEY BOUGHMAN "And all the beauty of the place is in thy heart and on thy face."



FAY BROOKSHIRE "Virtue, modesty, and truth are the gnardian angels of woman."



KITTY BRUCE
"Divinely fair, and most divinely tall, a daughter of the gods
is she."

Betty Bryant
"Her voice was ever soft, gentle, low; an excellent thing in
woman."



BUCK CARSON
"Easy come, easy go, and all around boy that we all know."

CECIL CLARK
"Big Cec"
"A man every inch and six
feet tall."



ELMORE COFFEY
"Live your life."

Kathleen Cooke ''Kat''

"Fair and gentle, good and true; ever sincere and dependable, too."

JOHN CRISP
"Not too serious, not too gay;
but a jolly good boy in every
way."





George Crowell
"He sigh'd to many, though he loved but one."



HADLEY DENTON
"A quick wit, a quick laugh."

MAST DICKSON
"Bunny"

And the ladies, strange to say,
pester me night and day."



MARTHA DRUM
"Marty"
"Your wit makes others witty."

BILLIE SUE GOBLE
"Lana"
"A thing of beauty is a joy
forever."



BONNIE GOOLSBY
"Good humor is the health of the soul."

Laurelle Goolsby
"Shorty"
"Ambition rules her brain, love
rules her heart."



JOHN GREER
"Quiet unassuming boy — the true representative of a senior."



Arminta Gragg
"A good sport, all way around."



CHARLES HAAS
"Chili"
"The time to be happy is today."

EARL HARDY
"A mind at peace with all."



"He kyey the right moment when to say nothing."

Carlton Hartley
"Though I say little, I think
deeply."



BETTY HORTON
"Oogoo"
"She is pretty to walk with, witty to talk with, and pleasant, too, to think on."

Genene Icenhour
"Top"
"Some think the world is made
for fun and frolic,"

"Some think the world for fun and from the form of the following forms of the following for

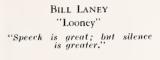


Geneve Icenhour
"Neve"
"We meet thee like a pleasant thought."



RAY JONES "Oscar" "Why worry? It will happen anyhow."





SHIRLEY LOMAX "She deals in dreams."

Stirley & omo.



JOHN LORE "Honest John" "Education makes people easy to lead but difficult to drive; easy to govern, but impossible to enslave."

JACKIE MATHESON "A little fun goes a long way."



DICK McGIMSEY "Laugh and the world laughs with you."

CLARENCE MCLAIN "Mac" "For knowledge, too, is in itself a great power."

Bestof Luck Always, Clarener mi Lain fr.



WAYNE McMillan "Character is higher than intellect."



THOMAS MCNEIL
"For he was jes' the quiet kind,
whose natures never vary."



Allien Moore
"Here dwells no frown nor anger."

BILL MOORE
"His words were simple and his soul sincere."



Nettie Mullinax
"Making the most of every day."

Frances Pennell
"Precious things come in small packages."



LUCILLE PERKINS
"The only way to have a friend is to be one."





Eloise Presnell
"Jiggs"
"Good deeds are never lost."



Dood Totale

Seniors

JOE PRITCHARD "Missing Link" "Why rush? Rome wasn't built in a day."

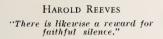


R. C. QUERY "Nig-head" "Better late than never."

RONALD RADER "He has a slow and easy way, yet he is much admired by all."

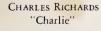


NORMAN RAINWATER "Tootie" "An ounce of wit is worth a pound of sorrow."





LEE RHODES "Scout" "None but himself can be his parallel."



"The world looks brighter from behind a smile."





BOBBY JOE ROBBINS "Stompie Joe"

"If studying were the only cause of death, then happily could I live forever."



GERALD ROBBINS "Red"

"What'er he did was done with so much ease."



KENNETH ROBBINS "Casey" "I say what I think; no more, no less."

MAX ROBBINS "If it cost him to talk, he would be bankrupt."



SHIRLEY ROBBINS "Leave silence to the saints, I'm but human."

PATRICIA ROBERTS "Patty" "To know her is to love her, and she is well-known."



JIMMY SCROGGS "A laugh is worth a hundred groans in any language."



BILL SMITH "Deacon" "Never idle for a moment."



GLENN SMITH "Pep in his fingers, pep in his toes; a jolly good sport wherever he goes."



HARRY JOE SMITH "Bar"

"I believe in work, but I'm not in favor of it." 3.2.

RAYMOND SMIT

BILL STRICKLAND "Hoiman"

Bies studels

J. T. TOLBERT "I agree with no man's opinion, I have some of my own."

Seniors



















JACK SUDDRETH "Red" "Red hair and a laughing smile win friends."

WILDA TOLBERT "Gilda" "A good disposition, a friendly heart."



PAUL WINKLER "He could if he would, but he won't."



Eugene Younce "Brudge" "His smile shows his happiness, his friends, his popularity."



RONALD PRITCHARD "He does not postpone his life, but lives already."





VETERANS

Charles Richards, Eugene Younce, Earl Hardy, Bonnie Goolsby, John Greer, Aaron Hart, R. C. Query, Thomas McNeill, Ronald Rader, Ronald Pritchard, Joe Winkler, Charles Curtis, Therman Clark, L. S. Nelson.



9 4

BEARCAT

History of the Senior Class

"All the world's a stage, and all the men and women merely players."

"This I beheld or dreamed in a dream"there spread before me, like a stage, the mountains of North Carolina; and on them I saw men and women playing out their lives. In one part of these mountains I saw the Town of Lenoir, its citizens engaged in furniture manufacturing. I observed the factories, the homes and the business sections of Lenoir; I watched the people work and play—both in a free, contented manner.

As time passed, I watched the actors change; some passed on, but the babes became children and entered a period of education to prepare themselves to fill the vacancies created by those who had passed on.

In the year 1935 I perceived a group of young children, myself among them, entering a school for the first time. I noticed the anxious looks of the mothers as the youngsters trod off to school. I saw their wandering looks as instructors herded them in and the curiosity with which they examined desks, pencil sharpeners and small books for the first time. I saw them drilled in obedience and courtesy. I watched their adaptation to routine, and the gradual unfolding of capabilities in each one.

In their grammar grades they mastered reading, 'riting and 'rithmetic and marched forward toward their common enemies-history, English, and geography.

And then I beheld a change-a second act began to unfold. The class of '47, as they

came to call themselves, now knew progress. They were more assured, less childlike, sharperwitted, broader-minded. As time went by, they were schooled in newer and higher interests. Finally, with graduation, they became known as senior high school students.

Gradually I saw evidence of maturity, of higher thinking. I observed them as they began to evade their boundaries and explore the more difficult fields of mathematics, science and foreign languages. Here I noted a broadening of the stage, the entrance of new players.

Then came the rumbling of discontent and World War II. To answer the call of their country's need, many players left our sacred wall; but after a lapse of time returned to the former stage to resume their schooling. I saw these veterans return with a clearer, more sober train of thought, bringing with them a higher standard of education.

As I watched, the end of the play came into sight. I saw the class of '47 prepare to leave Lenoir High, Still watching, I saw them march down the auditorium aisles for the last time and receive their diplomas, thus ending their too-brief high school days.

It has now become time for us to enter a new play called "Life," and the entire world will be the stage. We have completed a phase of preparation; the next phase shall prove our newly-acquired strength. We have reached the crossroads; each shall now choose the path he will pursue.

> PAULA RUTH ABERNETHY LAURELLE GOOLSBY



1 9 4 7

Class Prophecy

The room was silent. Looking at the blue and white diplomas in our laps we knew that our good times at L. H. S. were over. Where would we go? What would we do? At last the time had come for us to set out on our own.

"When shall we seventy-odd meet again?" asked "Tootie."

"Ten years will be soon enough," teased Max.

"I'm serious," replied "Tootie." "I think it would be great if we could all meet at this same time in ten years."

It was agreed. May 30, 1957, was set for the homecoming.

George was the first to leave. "I shall return," he said, with that old MacArthur determination.

The years slipped by rapidly. I was working with the Civil Service in Washington on a job which required a lot of traveling. One day I received orders to go to San Francisco; packing quickly, I started for the station.

On the train I met Eloise Presnell, whom I had not seen for years. She was an experienced nurse in Johns Hopkins Hospital and was on her way home for a vacation. We began talking over old times and discussing our former classmates She said she had seen "Tootie" Rainwater in Baltimore the other day, but they didn't have time to talk because "Tootie" was busy trying to get Bonnie Goolsby to publish his latest book of poems.

"Bonnie owns one of the largest publishing houses in Baltimore," she said.

Since the train was delayed for a few hours in a small town, Eloise and I got off. Walking down the street, we heard a newsboy shouting, "Smith and Denton Safe On Mars." I quickly purchased a paper and read the details. It seemed that "Bar" and Hadley had finally perfected a rocket ship on which they had been working for the last eight years and had made the trip in a week. In another section of the paper, we noticed that the Icenhour Sisters and Mast Dickson, Jr., had finished a new show and were getting ready for a world-wide tour.

Eloise suggested that we get something to eat. Upon entering a small cafe, we ran into Faye Allen, who was on her way to the office of J. Scroggs, Real Estate Dealer. Stopping to talk awhile, she gave us a lot of information. Betty Jo Pierce and Frances Pennell were teaching in some mid-western college; Daphne Baker was singing with Hugh Stewart's All Girl Band, which included Martha Drum and Jackie Matheson; and Shirley Lomax was married to some political leader in the town. She also told us that Paul Winkler now owned the largest number of cabs in Lenoir and that Bill

Laney and Bobby Joe Robbins, two of his chief drivers, had a stiff competition to see which one could make the most trips. We grinned as we realized that the old Laney-Robbins feud was still going on.

After hearing all Faye could think of about old schoolmates, we decided to walk with her to the office to see her boss, Jimmy Scroggs. He greeted us cordially and asked Faye to finish typing a letter to his chief competitor, Paul Smith. He said that as a real estate agent, he was having an interesting career, especially since Paul Smith was giving him such stiff competition. About that time Johnny Crisp came in to see about buying some land to build a summer hotel on. He told us that the plans were to be drawn by Dick McGimsey and Gerald Robbins.

The deal was made and we had to leave as it was getting near train time. John walked with us to the station. He told us he was going to New York to see Jim Ball and Charles Richards play in the World Series. We gasped in astonishment because we were so behind times on our old classmates.

We said goodbye to Johnny at the station and settled back for a long ride. I picked up a "Time" magazine which someone had left, and there on the front page was a picture of William M. Smith, youngest Congressman in history. I already knew that Paula Ruth Abernethy was editor and that Ray Smith and John Greer were two of her chief reporters. Inside the magazine a picture of two doctors and a headline caught my eye. "Doctors McLain and Lore Perfect Cure for Head Lice." Dr. McLain stated that the cure could not have been a success without the kind cooperation of Charles Haas, who had donated his head for experiments.

Meanwhile, Eloise had been reading the New York Times. She called my attention to an advertisement of a new department store on Fifth Avenue. It was known as "J.C.'s Place" and was owned by Joe Pritchard and K. C. Robbins. On the sports page she showed me a picture of George Crowell and Brudge Younce who had made All-American last year. It seemed that they would graduate from their senior year in college in 1958. Now, how could that have happened?

Eloise got off at the next stop and I promised to see her in the spring at old L. H. S.

Things were quiet for the next week except for the fact that I met Earl Hardy and Thomas McNeil in a small western town. They were up and coming ranchers.

While I was in San Francisco, I decided to take in a movie, which was "Get Your Man or Die Trying," starring Kitty Bruce, Susie Goble, and "Handsome" Hart. As I bought my ticket, I recognized the cashier as my old



Class Prophecy—Continued

schoolmate, Allien Moore. She was working for J. T. Tolbert, who owned a chain of theatres in California.

It was produced by Cecil B. de Clark, one of Hollywood's most popular directors. I went in and took a seat beside some lady and her two children. The children squirmed so much that the lady had to take them outside. As she crawled over me to leave, I recognized, of all people, Ruby Baker, who had gotten married and moved to California our senior year in high school. After I saw who it was, I followed her out and we talked awhile. Pretty soon she said she had to go home and cook supper so we all said goodbye. My business having been completed, I left San Francisco that night for Washington.

A week before the homecoming I went uptown to get my hair set at a little shop owned and operated by Wilda Tolbert and Faye Brookshire. The three of us made plans to start for Lenoir the next day.

We arrived in Lenoir just as the stores were closing and looked for a cab to take us to the hotel. We climbed into the first cab that came by. It was driven by Paul Winkler, who owned the taxi service in Lenoir. He was a good driver but not good enough to miss the truck which was headed straight for us. The next thing I knew Buck Carson and Bill Moore were lifting Wilda into one of their sparkling new ambulances. She wasn't badly hurt, but Paul, Faye, and I went with her to the hospital. At the You Break It, We Fix It Hospital, Dr. Strickland assured us she would be all right in a couple of days as she was under the expert care of his head nurse, Peggy Allen. We got back in town just in time to see Chief of Police Harold Reeves drag some man off to

After we had had supper, Faye and I started to walk to the school but were interrupted by the fire whistle. Before we were well aware of what was taking place, Lenoir's largest fire truck whizzed madly by with Ronald Rader at the wheel. Someone told us he was proud of his position as fire chief. In no time at all the fire was out so we continued on our way to the school.

At 7:30, May 30, 1957, Faye and I were walking up the sidewalk to good old Lenoir High. We wondered if we would be the only ones there. As we walked into the building a little boy about five ran into us. Right behind him came Laurelle hollering at him to come right back. She greeted us warmly and explained that that was one of her kids. She had to bring him along because he was so mean that she couldn't leave him with the other children. By 8:15 three-fourths of our old class were shaking hands and talking about old times. Of the few who weren't there, Betty Horton, heiress to the Horton diamond, was in Cuba getting a divorce and taking a vacation; Patricia Roberts was giving a concert in New York; Arminta Gregg was modeling in Paris; and Lee Rhodes was a missionary in China.

Finally, sitting down to discuss old times, who should walk in, late as always, but Ray 'Hotcakes'' Jones, who was a local mail carrier, with his apprentice, Carlton Hartley.

"Nettie Mullinax," said Lucille Perkins, who bounced in the door past Ray, "will be here in a few minutes as she is tracking down a man that whistled at her four blocks back.'

"I saw Betty Bryant and Jack Suddreth out at the "Rock-A-Dry Baby Diaper" Factory as I was driving in town," exclaimed a voice from the rear. "They were trying to see who could buy the most diapers for their kids." Betty had twins and Jack is the proud father of tripletts.

Suddenly a loud squeaky voice was heard.

"Who was she, tell me now!"

Looking out the window we saw the former Shirley Robbins picking a blonde hair off her husband's coat.

Right behind Shirley and her husband entered Glenn Smith, Western Union Telegraph boy, who was delivering a telegram for Admiral R. C. Query and Seaman Leonard Boston, who were with an expedition to the North Pole. The wire read, "So sorry we can't make it stop Seaman Elmore Coffey misplaced our underwear and we have a terrible case of frostbite-Signed Admiral R. C. Query and Seaman Leonard Boston.

Wait! Who's that pulling up in the limousine? Well, if it isn't Countess Katheleen Cooke, who married the Russian Count, Nicki Globbovia.

Looking over in the corner I saw Ronald Pritchard showing his new invention for looking through walls. I think he calls it a window.

Glancing at the bulletin board I saw a newspaper headline someone had clipped and put on the bulletin board.

"Max Robbins' gambling ship, The Lux, was captured off the coast of Florida. Max stated, 'A man can't make an honest living no more.'

After hours of discussing our good old school days, we made our goodbyes and agreed to meet again in ten years. I wonder what the future holds for the class of '47.

> Class Prophets-SHIRLEY BOUGHMAN MAX ROBBINS





Last Will and Testament

We, the senior class of '47, being in full possession of weak minds, poor memories, and shallow understanding, do hereby make our Last Will and Testament in order to distribute fairly our surplus talents and possessions to you who may need them.

To Mr. Wike, our principal, we hope we leave a more cooperative student body and also a handkerchief to catch all the tears he sheds on Commencement Day.

To Mr. Sisk, our superintendent, we bequeath a can of oil for squeaky hinges so he may enter and leave all classrooms unnoticed.

To Miss Haley, we leave a perfect class—no interruptions, please.

To Mrs. Carson, we hope we leave dignified ladies and gentlemen in all her classes.

To Mrs. Farmer, we leave—see footnote (1).

To Mr. Mills, we leave all the patience available for homeroom periods.

To the rest of the faculty, we leave our gratitude for the helpfulness and patience they showed us during our dark hours of ignorance.

To the rising senior class, we will our hope for senior privileges and our front row seats in chapel.

(1) A perfect senior English class without plagarism in theme writing.

To the underclassmen, we dispose of our property as follows:

Paula Ruth Abernethy leaves her versatality to Doris Huffines.

Peggy Allen wills her make-up kit to Lois Frances.

Faye Allen bequeaths her chair in the clarinet section to Eleanor White.

Daphne Baker leaves her beautiful brown eyes to Doug Clay.

Jim Ball wills his ability to get by with doing nothing to Claude Yates.

Ruby Baker leaves her ability to get a man to any girl in the junior class who wants a husband.

Leonard Boston bequeaths his wavy hair to anybody who doesn't get seasick.

Shirley Boughman leaves her ability to accomplish anything she undertakes to the biggest part of the junior class ('cause it'll sure take 'em).

Faye Brookshire leaves her quietness to Claudine Goble.

Kitty Bruce wills her height to Joanne Harris.

Betty Bryant bequeaths her ability to get along with the boys to Elaine Safford.

Buck Carson leaves his easy going ways to "Tex" Smith.

Cecil Clark leaves his athletic, he-man stature to Kenneth Land.

Elmore Coffey wills that smile he seems to have for everyone to Mary Gay Riggs.

Kathleen Cook bequeaths her quiet dignity to Peggy Pate.

John Crisp leaves his neatness to Mike Sholar.

George Crowell wills his flirtatious ways to Bob McGimsey.

Hadley Denton leaves his athletic ability to Warren Wilson.

Mast Dickson leaves the memory of all his "charm" to the girls in the junior class.

Martha Drum wills her wittiness to "Ig" Hoyle.

Billie Sue Goble bequeaths her blonde hair to Betty Rene Hodges.

Bonnie Goolsby leaves his good humor to "Moe" Huntley.

Laurelle Goolsby leaves to take up her domestic duties.

John Greer wills his tall, lankiness to Leon Clark.

Arminta Gregg wills her love for basketball and all other sports to Armeta Rhodes.

Chili Haas leaves her silliness to Bill Bower.

Earl Hardy bequeaths his electric razor to Jack Pennell.

Aaron Hart wills his good looks to Henry Carson

Carlton Hartley leaves his indifference to Bill Austin.

Betty Horton wills her conscientious regularity in not attending classes to Hal Miller.

Genene and Geneve Icenhour leave their position as senior twins to the Andrews and Davis twins.



Last Will and Testament—Continued

Ray Jones leaves his position at the Post Office to Tommy Gwyn.

Bill Laney and Bobby Joe Robbins will their life-long feud to "Gruse" Caudle and Bill Wagner.

Shirley Lomax leaves her dreams to Joan Shields.

John Lore leaves his ability to nickname anybody to Danny Strickland.

Jackie Matheson wills her good disposition to Anne and Betty Hathcock.

Dick McGimsey leaves his ability to get along with people to Graham Holloway.

Wayne McMillan leaves his job at Parker's Cut Rate to Joyce Winkler.

Thomas McNeil leaves his quiet dignity and truly sincere manner to Bruce Cresson.

Allien Moore leaves her secret of getting dates to Anne Stevens.

Bill Moore wills his driving ability to Harold Edward Tolbert.

Nettie Mullinax bequeaths her ability to skip school every other day to Betty Carter and Della McNeil.

Frances Pennell wills her friendliness to Alvina Shumaker.

Lucille Perkins wills her alarm clock to Bill Hoffman.

Betty Jo Pierce leaves her sweetness to Martha Whitehead.

Eloise Presnell bequeaths her dependability to Phil Huffstetler.

Ronald Pritchard leaves his intelligence to "Bitsy" Bernhardt.

R. C. Query bequeaths his good nature to Mozelle Robinson.

Ronald Rader leaves his nearness to school to Mary Louise Correll.

Lee Rhodes wills his so-called "way with the women" to Lee Childers.

Gerald Robbins leaves his poise to Lloyd Smith.

Kenneth Robbins and Clarence McLain leave their positions as drum majors to Harold Gilliland and Charles Honeycutt. Max Robbins leaves period.

Shirley Robbins wills Patterson School to Hope Edminsten.

"Tootie" Rainwater bequeaths his ability to annoy the teachers to anyone who can do as good a job of it.

Harold Reeves leaves his ability to take orders quietly to Patricia Pope.

Patricia Roberts leaves her Dubarry Success Course to Betty Jean Wallace.

Jimmy Scroggs wills his position at the Dixie Store to Earl Holman

Charles Richards leaves his bashfulness to Jerry Nall.

Glenn Smith leaves his singing ability to Charles Curtis.

Harry Joe Smith leaves his supply of wise-cracks to "Eke" Hood.

Paul Smith left at mid-term.

Ray Smith leaves his Northern accent to Jack Powell.

Hugh Stewart leaves his big mouth to Laura Laxton.

"Red" Suddreth bequeaths his red hair to "Red" Bush.

J. T. Tolbert wills his home on the Taylorsville road to Doug McGowan.

Wilda Tolbert bequeaths her rosy cheeks to Mary Frances McNeil.

Paul Winkler wills his habit of sleeping in class to anybody who needs the extra rest.

Bill Smith, Bill Strickland, and Joe Pritchard will their ability to stick together to any three boys that can stand each other.

Eugene Younce leaves his popularity to "Ginny" Courtney.

In witness, we, the senior class of '47, have written and signed this, our last will and testament.

Witnesses:

KITTY BRUCE
BETTY HORTON
BILL SMITH





SENIOR SUPERLATIVES

0	1.	Most	Likely to	Suc	ceed	<i>l</i> .		,
/	2.	Most	Dependabl	e				,
4	3.	Most	Original					,
-7	4.	Most	Intelligent				,	
/	5.	Most	Talented				,	
	6.	Most	Congenial					
000	7.,	Most	Conceited					-
WI COUNTY	8.	Most	Popular					

Paula Ruth Abernethy, Bill Strickland
Eloise Presnell, Bill Smith
Shirley Boughman, Dick McGimsey
Betty Jo Pierce, John Lore
Patricia Roberts, Clarence McLain
Frances Pennell, Paul Smith
Billie Sue Goble, Kenneth Robbins
Laurelle Goolsby, Eugene Younce

















SENIOR SUPERLATIVES

1.	Best Looking .		*			,			Kitty Bruce, Aaron Hart
2.	Typical Seniors							 	Daphne Baker, Jim Ball
									Jacqueline Matheson, Ray Smith
4.	Wittiest								. Martha Drum, Max Robbins
5.	Biggest Flirts								. Allien Moore, Mast Dickson
6.	Best Athletes								Arminta Gregg, Hadley Denton
7.	Best All-Around								Betty Horton, Lee Rhodes

BEARCAT



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Treasurer						Agnes	Thompson





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Ira Dean Benfield Richmond Bernhardt Nellie Bishop Bill Bower Juanita Bowman

Walter Lee Brown Charles Bush Betty Jo Byers Betty Carter David Caudle

Jack Childers Lee Childers Leon Clark Doug Clay Dorothy Clippard

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Joanne Harris Anne Hathcock Betty Hathcock Betty Rene Hodges Garland Hoke

Graham Holloway Earl Holman Robert Holmes Harold Hood Doris Huffines

> David Huntley Gwen Keyes Laura Laxton Marvin Lovins Eugene Martin

Silvio Martinat Dorothy McCorkle Bob McGimsey Doug McGowan Della McNeil

Ramona Naile Jerry Nall **Dudley** Nelson Mary Frances McNeil Peggy Pate





Juniors



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Dermont Robbins Mozelle Robinson Mary Elane Safford Treva Setzer Alvina Shumaker

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Anne Stevens Devola Taylor Agnes Thompson Harold Tolbert Mary Evelyn Trott

Charles Warren Joan Warren Eleanor White Martha Whitehead Helen Winkler

Joe Winkler Claude Yates

Not Pictured: Joe Warren

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Sophomore Class



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1946-47

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Ophelia Jone

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9





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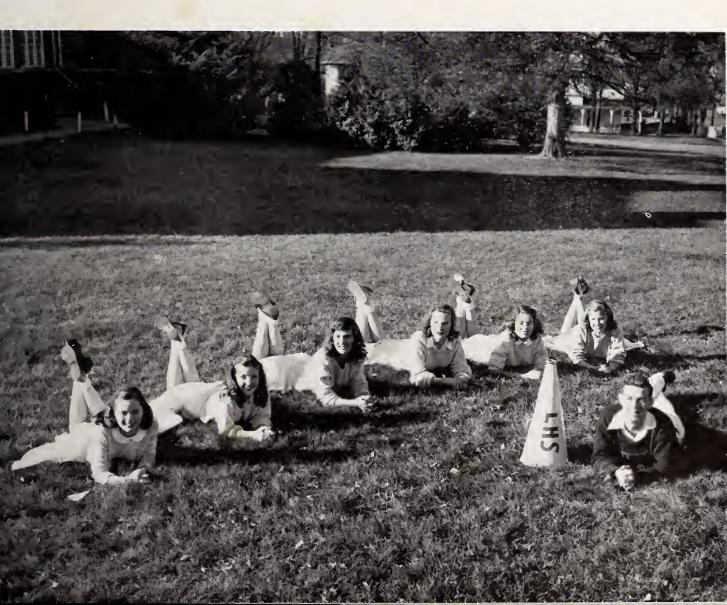
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Remember me!

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Athletics







Football

COACHES
Tom Carson and J. V. Mills

CO-CAPTAINS
Hadley Denton and George Crowell

LENOIR'S 1946 FOOTBALL SCHEDULE

Date	Team	Score	Team	Score
Sept. 20	Lenoir	28	Spruce Pine	0
Sept. 27	Lenoîr	14	Marion	13
Oct 4	Lenoir	18	N. C. S. D.	0
Oct. 11	Lenoir	26	Hickory	26
Oct. 18	Lenoir	20	Belmont	0
Oct. 25	Lenoir	0	Morganton	28
Nov. 2	Lenoir	7	Tech High	6
Nov. 8	Lenoir	7	Kings Mountain	12
Nov. 15	Lenoir	13	Newton-Conover	13
Nov. 22	Lenoir	40	Granite Falls	0



FOOTBALL SQUAD—Hildred Clark, Harold Smith, Dick McGimsey, Warren Wilson, Verlon Walker, Bill Austin, Norman Rainwater, Paul Smith, Henry Carson, Tommy Gwyn, Harry Joe Smith, Hadley Denton, Lee Rhodes, Bill Moore, Brudge Younce, Jack Pennell, Bill Bower, George Crowell, Lee Childers, Cecil Clark, Kenneth Land, Charles Richards, Jim Bower, Charles Curtis, Leon Clark, Jerry Nall, Charles Haas, Frank Moore, Delbert Teem, and Mickey Withers. • MANAGERS—Ken Adkins and Stanley Wilson.



9 4 7



Norman Rainwater, Guard Paul Smith, Back Tommy Gwyn, Center Harry Joe Smith, End Hadley Denton, Guard Lee Rhodes, Center Bill Moore, Tackle Brudge Younce, Back Jack Pennell, Back Bill Bower, Back George Crowell, Back Lee Childers, End Cecil Clarke, Tackle Kenneth Land, Tackle Charles Haas, Back





Boys' Basketball - 1947

Bill Bower, Henry Carson, Harold Childers, Leon Clark, Charles Curtis, Hadley Denton, John Greer, Wayne Haigler, Graham Holloway, Kenneth Land, Clarence McLain, Jerry Nall, Lee Rhodes, Mike Sholar, Glenn Smith, Eugene Younce, Hassell Hart, Jim Bower.

1947 SCHEDULE

Jan. 7	Gamewell	Feb. 4	Marion
Jan. 10	Marion	Feb. 7	Morgantor
Jan. 14	Hickory	Feb. 11	Happy Valle
Jan. 17	Newton	Feb. 14	N. C. S. D
Jan. 21	N. C. S. D.	Feb. 18	Newtor
Jan. 24	Tri-Hi	Feb. 21	Tri-H
Jan. 28	Hickory	Feb. 25	Hudsor
Jan. 31	Morganton	Feb. 28	Oak Hil







Girls' Basketball - 1947

Gwen Keyes, Kitty Bruce, Margaret Query, Frances Pennell, Armeta Rhodes, Betty Jo Gregg, Arminta Gregg, Billie Sue Goble, Betty Jo Pierce, Eloise Presnell, Treva Setzer, Gwendola Bryant, Jewell Bishop, Martha Yates, Helen Borders, Mavis Denton, Fannie Weathers, Joyce Winkler, Mitzie Sigmon, June Foster, Mary Dell Houck.

1947 SCHEDULE

Jan.	7	Gamewell	Feb.	4	Marior
Jan.	10	Marion	Feb.	7	Morgantôn
Jan.	14	Hickory	Feb.	11	Happy Valle
Jan.	17	Newton	Feb.	14	N. C. S. D
Jan.	21	N. C. S. D.	Feb.	18	Newtor
Jan.	24	Trí-Hi	Feb.	21	Tri-H
Jan.	28	Hickory	Feb.	25	Hudson
Ian	3.1	Morganton	Feb	28	Oak Hil





Baseball

Jim Bower, Paul Smith, Hadley Denton, George Crowell, Tommy Gwyn, Bill Bower, Verlon Walker, Hub Craig, Johnny Crisp, Lee Childers, Leon Clark, Paul Winkler, Jack Powell, Jim Ball, Jack Pennell, Kenneth Adkins. • *Managers:* Franklin Moore and Dermont Robbins. • *Coaches:* J. V. Mills and Tom Carson.

BASEBALL SCHEDULE

April	8										 			 										N	10	org	ar	ite	n
April	11							 						 										T	e	ch	Н	iε	ζh
April	22										 			 										Ν	10	org	gan	ite	n
April	25							 			 													Т	e	h	Н	ig	ζh
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May	9				. ,						 			 												N	fai	ic	n
May	13															 										N	ew	te	ก
May	16															 										Н	ick	:01	сy
May	20																									N	fa r	io	n







Conclusion

In closing we wish to express our deepest appreciation to all the people who in any way helped with the *Bearcat* and for the cooperation we received from all. Our most sincere thanks go to the following:

- 1. Mr. Frank Fleming, who made the publication of this book possible and who has helped us in every possible way.
- 2. Mr. T. A. Redmon and his photographers, who made all of our pictures, of which we are very proud.
- 3. Mr. Wike and the rest of the faculty for their patience and cooperation.
- 4. Our advertisers for their interest and advertisements.
- 5. The Bearcat Staff, who worked together beautifully.
- 6. Mrs. Carson, whose enthusiasm and interest carried us over the bad places.
- The students who cooperated in all possible ways.To all of these we give our deepest thanks.

The Editors









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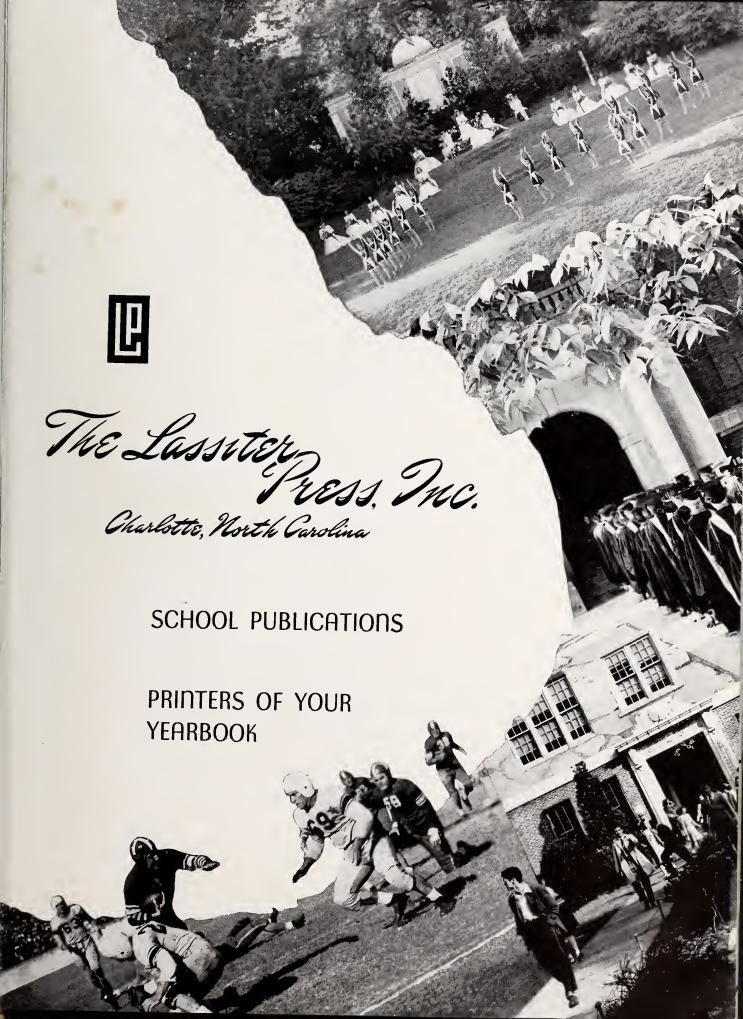
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Duck to a Lood Dulina Koses are rel Violeto are blue To a fullow person of War and I Rate Reheal! and the best fit, always. How about your marty D To Jae Winkler Mishing you Zata of
Success Hay H. Milliagen Jobs of Juck " Remember me ni affigour John Haven life, Hope you have a long one too. Bhase bernerales the alana with me I have Jod Tuletand Boar for, Mary Land June 1 many human of pueble many human of the human Hura to Dat a much fellow. J. Mura Ixeld that clauset within next year any Stick

To a vite girl 's ... should Lelew haves. 4 ham and the short Jeth of Jush We have up little two ses But town relp The you in well). Sustanty yours) throwing Dough semble your first,
always at the your first,
night out at the your first,

Sots of week Jours to Johnsy Crist You have music und harm. Im sure you won't have any trouble making a future life serfect. Hanny Strickland Auch we will in dife. Dit M. Carkle, 48 Helen, I've enjoyed getting to know you hetter in the lunch period this year always Dear Stelen, you are

one of third you are

gills & have ever

met. Rest Wishes

in the future injuries

from the place injuries

from the form. remember the "bus station snacks." Paula Ruth in June June Jenet I. H. Y. M. B)

Helen, hald the band down for me next year and have one good de time for me and you both. Keep your love life straightimes but. hemember The way are swapped Trouble, Jossip, and anything else that pappediato our minds. That first period (band) was look of feen. Seep your music up because Ithink you will go far in that field. Tools of love to a good friend, ", Lagoo" (Belly Horlan) P.S. Shink about me next year when your transless get too had. (I hape you dan't have any so gust thinkey me.)

Aure any so gust thinkey me.)

Remarks from the hest of whiting you the hest of whiting you the hest of white withing you the hest of white white your and your of the head of the white within the head of the white white white white will be the whole when the head of the white w 20 0 1 Hall Levelic. April I have your with Thousand years

Thousand years

Alphany

Eard Luck alays, Bill Dai Ban 2)-there mas men or girl as friendelip Krein heres of I have que Promi Dalow could be Martha Evhiteder

Calo qual Braketing weing having having and having having having and having the second Que and Red Winder Jo Lana South Elkik was Best af buck to a red swell classmath and drummer. Waigles Mary June Andrian Jed Just

Next time me have æ biology test me'll use your book. "We never use them"
Choo choo

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one word have, and the stand stands.

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The stand of the stands of the stands.

The stands of the stands of the stands.

Dear Helen, Here's wishing you but of each in the years to come. I have enjoyed having you as one your vert girl freight. I've enjoyed telling are our troubles to gether and the few we have had an band trips ! Love, 6 arveyre symons



