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ENGLISH LITERATURE

CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED  
IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE  
INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL  
NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES  
AT WHICH THEY HAVE BEEN SOLD IN THE PRESENT CENTURY

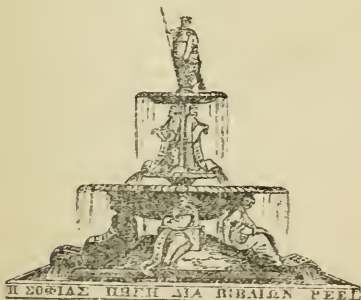
BY

WILLIAM THOMAS LOWNDES.

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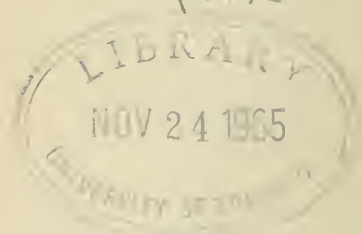
NEW EDITION, REVISED, CORRECTED AND ENLARGED,  
BY HENRY G. BOHN.

PART VIII.



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## NOTICE TO THE EIGHTH PART.

THE present Part has been lingering at press for upwards of twelve months, notwithstanding that it has received more anxious and persistent attention than any of its predecessors, which were completed in half the time. The cause has been, that the portion of Lowndes on which this is based, is unusually deficient, and has required a disproportionately large number of additions, besides a full average of corrections. Indeed, the original matter has been more than doubled, as the slightest examination will show. The labour of this extensive revision has been very exacting, and no sale of the book is likely to repay even the cost of my amanuenses, much less the value of my own time; whereas, a simple reprint of the old book, however unsatisfactory in a literary point of view, would have been a remunerative speculation.

They who have taken the trouble to read my prefatory notices to the earlier Parts, will see how much more I am performing than I originally undertook; yet ever and anon I am called upon to do still more. Some requisitionists, overlooking that I limited myself at the outset to the period comprehended by Lowndes, with the intention of including later writers in a Supplement, ask me why I have omitted Dickens, Grote, Bulwer-Lytton, and many other distinguished writers of the present day? Others seem to expect that I should register every book, pamphlet, and broadside, in English literature, as well as foreign translations of them, and also indicate what they have sold for by auction, and where they are to be found in public libraries! A pretty task truly, which, if it could be accomplished, would occupy about fifty folio volumes, and as many amanuenses! Such suggestions do not come from practical bibliographers, but from shallow pretenders, who seek to acquire the reputation of critics by finding fault with what they would be quite incompetent to perform.

Every article of importance in the present Part has received considerable additions, of which the following may be taken as examples:—RITSON, ROCHESTER, ROYAL SOCIETY, SCHILLER, SCOTLAND, SCOTT (Sir Walter), SHAW (Henry), SHELLEY, SHERIDAN, SHIRLEY, SHORT-HAND, SIBBALD, SIDNEY (Sir Philip).

SHAKESPEARE, as a warrantable exception to all ordinary rules, has been elaborated up to an extreme point, and is a main feature in my bibliographical labours, past, present, or to come. I have not only endeavoured to record every printed edition of his works, whether published collectively or separately, but also all the volumes written respecting him, (commonly called 'Shakespeariana,') and all foreign translations. Besides this, I have given new and careful Collations of the first four folios, and of the early editions of the Separate Plays and Poems, with particulars of their whereabouts as far as the most diligent research has enabled me to trace them. This labour alone has occupied all my literary leisure for many months, and nothing but the pleasure of working on so congenial a subject could have stimulated me through the task.

I close this address with the hope that I shall complete the Lowndes Alphabet before the expiration of the present year.

HENRY G. BOHN.

Jan. 3, 1863.

REID, Wm. Hamilton. A concise History of the Kingdom of Hanover, from the earliest Periods to its Restoration in 1813; and of the House of Brunswick. Lond. 1816, royal 4to.

With engravings. Duke of York, 4201, 6s. 6d.

Travels in Ireland in 1822. Lond. 1823, 8vo. 12s.

REIGN OF TERROR. See REVOLUTION, French.

REILY, Hugh, Lord Chancellor of Ireland to James II. Ireland's Case briefly stated; or a summary Account of the most remarkable transactions in that Kingdom since the Reformation. Two parts. Printed in the year 1695, 12mo.

First edition. Reprinted in 12mo. 1720. Heber, pt. iv. 17. 6s. Chalmers, 10s. See MOLYNEUX, William.

Impartial History of Ireland; with the Case of the Roman Catholics of Ireland, by the Rev. Doctor Nary. Lond. 1754, 12mo. 12s.

— Sir Heister. Visions. See POVEY, C.

REINEGGS, Dr., and Marshall Bieberstein. Description of Mount Caucasus. Translated by Charles Wilkinson. Lond. 1807, 8vo. 2vols. With a map and plates.

REYNOLDS, &c. See REYNOLDS.

REJAULE, V. Relation of the Accidents caused by the Inundation and Rising of Ébro, Lobregat, Cinca and Segre Rivers of Spain; likewise a Narration of the fearefull Storme, Nov. 3, 1617, in the Hauen and Port of Barcelona. Lond. 1628, 4to.

With woodcuts.

REJECTED ADDRESSES, or the New Theatrum Poetarum, by James and Horatio Smith. Lond. 1812, John Miller, 12mo.

First edition. 'Published at my own risk, author to receive half profits and retain half copyright, 1812.—Jno. Miller. 1000 copies printed.

'N.B. purchased the entire copyright for 1000*l.*, including the Horace in London after the first edition, 1813.'—Jno. Miller.

Eighteenth edition, carefully revised,

with an original Preface and Notes. Lond. 1833, 12mo. with frontispiece containing 2 portraits; also 6 cuts by G. Cruikshank, 6s. 6d.—1839, 12mo, 19th edition, with same front and cuts, 5s.—21st edition, 1846, 12mo. 5s.—22nd edition, 1851, 12mo. with same plates, 5s.—Railway edition. Lond. Murray, 1861, 12mo. no plates, 1s.

RELATION of Mr. R. M.'s Voyage to Buonos-Ayres: and from thence by Land to Potosi. Lond. 1716, 12mo. with a Map.

RELATION of a Voyage to Siam. See JESUITS, p. 1209.

RELHAN, Anthony, M.D. Short History of Brighthelmston; with Remarks on its Air, and an Analysis of its Waters. Lond. 1761, 8vo.

Pp. 80, including title and contents. Reprinted Lond. 1829, 12mo.

— Richard. Flora Cantabrigiensis, cum Supplementis tribus. Cantab. 1785-93, 8vo. 5s.

Pp. 519, with seven plates, designed by J. Bolton, and engraved by J. Sowerby. Suppl. i. ii. & iii. pp. 39, 36, & 44.—Cantab. 1802, 8vo. 8s.—Cantab. 1820, 8vo. 10s.

RELIGION.—Anonymous Publications.

Fortresse of the Fathers earnestlie defending the puritie of Religion. Out of Latin into English by J. B. n. p. 1566, 8vo. See FORTRESSE.

A Declaration of the favourable Dealing of her Majestie's Commissioners, appointed for the Examination of certaine Traitours, and of Tortures unjustly reported to be done upon them for Matters of Religion. 1583, 4to. Six pages. Reprinted in the third volume of the Harleian Miscellany.

The first part of the Revolution of Religion. Divided into two bookes, conteyning a demonstration of the necessitie of a divine and supernaturall worship, etc. Antwerp, by Richard Verstigan, 1601, 4to. pp. 104.

Treatise of the Groundes of the old and new Religion; in two parts. Whereunto is added an Appendix, containing a briefe Confutation of William Crashaw, his first tome of Romish forgeries and falsifications. n. p. 1608, 4to.

Prudential Balance of Religion, wherein the Catholic and Protestant Religion are weighed together with the Weights of Prudence and right Reason. 1609, 8vo. 7s. 6d. Written, according to Fuller, by Richard Smith, Titular Bishop of Chalcedon in Greece.

Persecution for Religion Judged and

RELIGION—*continued.*

Condemned, in a Discourse between an Antichristian. 1615, 16mo. 87 pages.—1620.—1662, 4to.—Another edition, 1662, leaving out all those parts which identify the work as the production of a Baptist, entitled 'The Judgment of the old Nonconformist against Conformity to the Church of England, being the Testimony they bore against it in the beginning of King James's reign.' 1662, 4to. pp. 40. The other edition of 1662 was published in 1827, 8vo. with a preface by the Rev. Joseph Ivimey, with the next work.—The edition of 1516 has the title 'Objections answered, by way of Dialogue, wherein is proved, by the Law of God, by the Law of our Land, and by his Majesty's many Testimonies, That no man ought to be persecuted for his Religion, so he testifies his allegiance by the Oath appointed by Law.' The work is in BLACK LETTER, except the remarks of Antichristian, which are in Roman. Two copies exist in the Bodleian, no others are known. The reprint of 1662 edition 4to. the passages on Original Sin in Infants, Free Will and Predestination, with the last paragraph, are omitted.

A most Humble Supplication of many of the King's Majesty's loyal Subjects, ready to testify all civil obedience by the Oath of Allegiance, or otherwise, and that of Conscience, who are persecuted (only for differing in Religion) contrary to Divine and Human Testimonies. Printed 1620. No copy known, but from the reprint of it in Crosby's History of Baptists, dated 1662.

The three pieces above, with four other early pieces relating to the Baptists, are reprinted in Mr. Underhill's volume, 'Tracts on Liberty of Conscience.' 1614—1661. Printed by the Hansard Knollys Society.

A Relation of Religion in the Western parts of the World. 1635, 4to. See SANDYS, Sir Edwin. A surreptitious edition of his *Europæ Speculum*.

Religions Lotterie, or the Churches' Amazement; wherein is declared how many sorts of Religions there have crept into the very Bowels of this Kingdom. Lond. 1642, 4to.

Mysterie of Iniquity yet working in England, Scotland and Ireland, for the Destruction of Religion truly Protestant. 1643, 4to. 5s. Hollis, 1094, morocco, 1l. 14s.

Barbarous and inhuman Proceedings against the Professors of the reformed Religion in Ireland, Savoy and Germany, with Pictures that will affect the Heart. Lond. 1655, 4to. Towneley, pt. i. 316, morocco, 3l. 3s.

Historical Collections concerning the

Changes of Religion, in the Reigns of Henry VIII., Edward VI., Mary and Elizabeth, with Remarkable Passages out of Dugdale's History of Warwickshire, relating to Abbies and their Institutions. 1686, 8vo. Compiled by George Touchet, a son of Lord Audley, a Benedictine monk and missionary into England. Hibbert, 6817, 8s. 6d. Nassau, pt. i. 1575, 1l. Heath, 4426, 5s. 6d. See Historical Collections, p. 1074.

A Dictionary of all Religions. [By Defoe.] Lond. 1704, 8vo. 4s.

The Religion of the Wits at Button's refuted. With a general account of ancient and modern exceptions. In a dialogue between a Politician and a Divine. 1716, 8vo.

The Shortest way to end Disputes about Religion. Brussels, 1716, sm. 8vo. Two parts.

A Summary of all the Religious Houses in England and Wales, and their Valuations at the Dissolution, with an Appendix concerning the several religions Orders that prevailed in this Kingdom. Lond. Lond. 1717, 8vo. Roxburghe, 8604, 5s.

The History of Religion, by an impartial Hand (Rev. James Murray). Lond. 1764, 8vo. 4 vols. 1l. 1s. See MURRAY, James.

The Religions and Religions Ceremonies of all Nations. Lond. 12mo. woodcuts, 10s. 6d. ROYAL PAPER, 8vo. 15s.

Religions Emblems. A series of woodcuts, by Clennell, Nesbitt, and Branston, from designs drawn on the blocks by Thurston, with descriptions by the Rev. J. Thomas. Lond. 1809, 4to.—India paper, Lond. 1810.

RELIGIO CLEBICI. Two Epistles by a Churchman. New edition. To which is added, A Parson's choice of Town or Country. Lond. 1821, post 8vo.

RELIGIO STOICI. See MCKENZIE, Sir George.

RELPH, Josiah. A Miscellany of Poems, with a Glossary (of the Cumberland Dialect) Glasg. 1747, 8vo. 5s.

New edition, cuts by Dewick. Carlisle, 1798, 8vo. 6s.

REMBRANDT, Works of. Etched by Jehn Chalou. Lond. 1822, *et seq.* folio.

Only 50 sets worked off, and the copper plates destroyed.

Rembrandt and his Works, with an



Examination of his Principles and Practice, by John Burnet. Lond. 1849, 4to. 18 plates, 1l. 11s. 6d. LARGE PAPER, 50 printed, 5l. 5s.

Twelve fac-simile Etchings from the rarest of his originals in the Cracherode Collection in the British Museum, by W. J. Smith. Lond. 1824, 5s.

Copies of the Etchings by Rembrandt have been published in the Works of Capt. Thomas Baillie.

A Catalogue of Works of Rembrandt, being the Collection of Etchings formed by Pole Carew, Esq. 8vo. This collection was sold by B. Wheatley in 1835.

Descriptive Catalogue of Rembrandt's Etchings, by an Amateur [Wilson]. Lond. 1836, 8vo. 12s.

A Catalogue of his Etchings, and Account of his Life. See DAULBY, Daniel.

Etchings after Rembrandt. See DEUCHAE, A.

REMEMBRANCER.—The Remembrancer; or, Impartial Repository of public Events from 1775 to 1784. Compiled and published by J. Almon. Lond. 8vo. 17 vols.

Heath, 4421, 6l. 15s. Sotheby, Aug. 1858, 8l. 12s. A volume containing Earlier Documents relating to the American Despatches, was printed in 1777, roy. 8vo. and should precede this series. Puttick, May, 1859, 13s.

REMMIGHAUSEN, Hen. Examen Anglicum de Regis Magistrate non violanda. Rintel. 1653, 4to.

REMONSTRANTIA Hibernorum contra Lovanienses, etc.

This piece is sometimes found detached from the second part of the first volume of 'Traitez des Droits et Libertez de l'Eglise Gallicane.' See CAEON, page 376.

RENAUDOT, Eusebins. Ancient Accounts of India and China, by two Mohammedan Travellers in the 9th century. Translated from the Arabic, with Notes. Lond. 1733, 8vo.

RENDER, William, D D. A Tour through Germany; to which are added, a concise Vocabulary of familiar Phrases, &c. Lond. 1801, 8vo. 2 vols.

Hibbert, 6890, 3s. 6d.

Concise practical Grammar of the German Tongue. Lond. 1799, 8vo.

Grammar of the German and English Languages. Lond. 1804, 12mo.

Exercises in the German Language. Lond. 1803, 12mo.—1810, 12mo.

Pocket Dictionary of the German and English Languages. Lond. 1806, 12mo.

Treasure of German and English Conversation. Lond. 1810, 12mo.

RENDLE, Rev. John. History of that inimitable monarch Tiberius, who, in the 14th year of his reign, requested the Senate to permit the worship of Jesus Christ. Lond. Longman, 1814, 8vo.

RENIER, Mich. De Pii V. et Gregorii XIII. Furoribus contra Elizabetham Reginam Angliæ. Lond. 1582, 16mo.

Bindley, pt. iii. 235, 16s.

A Treatise containing two parts: 1. An Exhortation to true Love, Loyalty and Fidelity to her Majesty; 2. A Treatise against Treasons, Rebellions, &c. Lond. T. Dawson, 1587, 8vo.

Syntagma Hortationum ad Angliæ regem Jacobum I. Lond. T. Dawson, 1604, 8vo.

An account of Reniger or Renneger or Rhanger will be found in Wood's Athen. Oxon.

RENNELL, James. Memoir of a Map of Hindoostan; or, the Mogul Empire, &c. &c. The third Edition, with a second supplementary Map, containing the new Geography of the Peninsula of India, and an explanatory Memoir. Lond. 1793, 4to.

An invaluable work. Hibbert, 6897, russia, 1l. 7s. Drury, 3802, 2l. 2s.—First edition, 1783, 8s. 8s, 4to. Roxburghe, 8875, 8s. 6d.—Second edition, 1792, to which was added in 1793 his 'Memoir of the Map of the Peninsula,' with a new title for the whole volume of same date, calling it third edition.

Memoir of a Map of the Peninsula of India. Lond. 1793, 4to. pp. 51, with a folio map.

A Bengal Atlas; containing Maps of the Theatre of War and Commerce on that Side of Hindostan. 1751, folio, 1l. 1s.

The Marches of the British Armies in the Peninsula of India, during the Campaigns of 1790 and 1791. Lond. 1792, 8vo. pp. 111, with a large map and plans of battles, 7s. 6d.

Observations on a Current that often prevails to the Westward of Sicily; endangering the Safety of Ships that approach the British Channel. Lond. 1793, 4to. pp. 21, with a chart.

Elucidations of the African Geography. 1793, 4to.—Second, third and fourth Memoirs on the same, 1798, 4to.

The Geographical System of Herodotus examined and explained. Lond. 1800, 4to. with portrait and maps. Gough, 3139, 27. 4s. Duke of York, 4206, 57. 5s. Roxburgh, 7102, 42. 4s. Dent, pt. ii. 996, 67. 6s. Drury, 3901, 77. Earl of Kerry, 605, 77. 7s.—Second edition, revised, Lond. 1850, 8vo. 2 vols. 17. 8s., portrait and maps, reduced to 10s. 6d.

Observations on the Topography of the Plain of Troy. Lond. 1814, 4to. map, 15s.

Illustrations (chiefly geographical) of Xenophon's History of the Expedition of the Younger Cyrus from Sardis to Babylonia, and the Retreat of the ten thousand Greeks; with an Inquiry into the best Method of improving the Geography of the Anabasis, &c. Lond. 1816, 4to. pub. at 17. 1s., or with Arrowsmith's three maps in folio, 17. 16s.

Investigation of the Currents of the Atlantic Ocean. Lond. 1832, 8vo. 6s. 6d. Atlas of Charts to same, folio, 27. 5s.

Treatise on the Comparative Geography of Western Asia, with a complete Index. Lond. 1831, 8vo. 2 vols. 17. 4s., reduced, 10s. 6d. Atlas of Maps to the same, folio, 17. 7s.

Major Rennell also contributed various papers on Winds, Currents, &c., to the Philosophical Transactions.

RENNEVILLE, Constantia de. The French Inquisition; or the History of the Bastille. Translated from the original. Lond. 1715, 8vo.

RENNY, Robert. An History of Jamaica, with Observations on the Climate, Scenery, Trade, Productions, &c. Lond. 1807, 4to.

RENWICK, James. A choice Collection of very valuable Prefaces, Lectures and Sermons, preached upon the Mountains and Muirs of Scotland, in the hottest time of the late Persecution. Glasg. 1777, 8vo.

Elegie on the death of James Renwick, hanged at the Grass-market, in Edinburgh, Feb. 1688. Written by A. Shields. Edinb. 1688, 8vo.

REPITORIUM Bibliographicum. See CLARKE, Wm.

REPITORIUM, The, of Arts and Manufactures, from the Commencement. Lond. 8vo. plates.

FIRST SERIES, from 1794 to 1802 inclusive, 15 vols.—SECOND SERIES, 1803 to

June, 1825, 277 Nos. at 3s. each, forming 46 vols. Index to first series and the first 25 vols. of the second, 5s. 6d.—THIRD SERIES, title changed, July 1, 1825, to "Repertory of Patent Inventions and other discoveries," to Dec. 1833, 108 Nos. 3s. each, forming 16 vols. FOURTH SERIES, Jan. 1834, to Dec. 1842, 108 Nos. at 3s. each, forming 16 vols. FIFTH, or enlarged Series, containing Carpmæl's Law Reports of Patent Inventions, Jan. 1843 to June, 1861, 223 Nos. at 3s. each, forming 37 vols. Continued monthly, the present No. being 229, Jan. 1862.

Sotheby's in 1819, 32 vols. 1794-1810, 67. 6s. Earl of Kerry, 49 vols. (viz., 1st series, 16 vols. and index, 1 vol. 2nd series, 32 vols.) 197. 19s. Stowe sale, 1794 to 1832, 50 vols. and 170 Nos. 147. 5s.

REPORT.—A briefe and true Reporte of the Execution of certaine Traytors at Tiborne, the 28 and 30 Dayes of May, 1582. Lond. for Wm. Wright, 1582, 4to.

A true Report of the Indictment, Conviction, Condemnation and Execution of John Weldon, William Hartley, and Robert Sutton, for High Treason. 1588, 4to. Nassau, pt. ii. 1324, 17. 19s. Sotheby, June, 1856, 27. 13s.

See MUNDAY, Ant.

REPORTS.—Modern Reports; or, select Cases adjudged in the Courts of K. B., Chanc., C. P., and Exch., from the Restoration of Charles II. to the 28th year of George II. The fifth Edition, corrected, &c. by Thomas Leach. Lond. 1793-6, royal 8vo. 12 vols. 27. 12s. 6d.

A valuable collection.

For the principal Law Reports, see under the respective names of the reporters and editors; but the subject is too large to be treated here, and must be sought in the Law Booksellers' Catalogues.

REPOSITORY of Arts, Literature, and Commerce, from its Commencement in January, 1809, to 1828. Lond. Ackermann, royal 8vo. 40 vols.

With portraits chiefly of Titled and Fashionable Ladies, Female Costumes of the period; Designs for Ornamental Gardens, Buildings, Furniture, &c.

Published monthly, in numbers at 3s. 6d. each.

The Repository; a select Collection of fugitive Pieces of Wit and Humour, in Prose and Verse, by the most eminent



Writers. Edited by Isaac Reed. Lond. 1777-83, 12mo. 4 vols. Reed, 75s7, 10s.—1783, 4 vols. Steevens, 864, 8s. Hibbert, 6838, 5s. Heber, pt. viii. 3s. 6d.—Third edition, with Additions, C. Dilly, 1790, 12mo. 4 vols. Roxburghe, 6992, 10s. 6d. Nassau, pt. ii. 222, 16s.

The Repository: containing various political, philosophical, literary and miscellaneous Articles. Lond. 1788-9, 8vo. 2 vols.

REPTON, Humphrey. Sketches and Hints on Landscape Gardening, collected from Designs and Observations now in the Possession of the different Noblemen and Gentlemen for whose Use they were originally made. Lond. 1794, oblong folio.

Pp. 100, with 16 coloured plates. Nassau, pt. ii. 953, 6l. 10s. Roxburghe, 1843, with Repton's Observations. 1803, 4to. morocco, 16l. 16s.

Observations on the Theory and Practice of Landscape Gardening, including some Remarks on Grecian and Gothic Architecture, collected from various Manuscripts in the Possession of the different Noblemen and Gentlemen for whose Use they were originally written; the whole tending to establish fixed Principles in the respective Arts. Lond. 1803, imp. 4to. with 40 mostly coloured plates. Nassau, pt. ii. 954, 6l. 8s. 6d. Roscoe, 1777, 6l. 15s. Baker, 515, 7l. 12s. 6d. Bindley, pt. iii. 1589, 6l. Duke of York, 4425, 5l.—Second edition, Lond. 1805, imp. 4to.

Fragments on the Theory and Practice of Landscape Gardening, by H. and J. Adey Repton. (Supplementary to his volume entitled 'Observations.') Lond. 1816, imp. 4to. pp. 238, with 53 mostly coloured plates. Sotheby's, in 1821, 6l. 8s. 6d. North, pt. ii. 1571, 7l. Sotheby's, 1839, with the Observations, 2 vols. morocco, 14l. 14s.

Observations on the Changes of Taste in Landscape Gardening. Lond. 1806, 8vo. Dowdeswell, 643, 4s. 6d.

A Letter to Uvedale Price, Esq. Lond. 1794, 8vo. pp. 20, 2s. Intended by the author as a vindication of Mr. Brown and himself against the attacks of Mr. Knight and Mr. Price.

The Landscape Gardening and Landscape Architecture of the late Humphry Repton, Esq., being his *entire Works on these subjects*. A new edition, with an Historical and Scientific Introduction, a systematic Analysis, a biographical notice and a copious Index, by J. C. London. Lond. 1840, 8vo. portrait, and upwards of 250 engravings, pub. at 1l. 10s., reduced, H. G. Bohn, 15s.

Designs for the Pavilion at Brighton,

by H. Repton, with the Assistance of his Sons John Adey Repton and G. S. Repton. Lond. 1808, imp. folio. Fourteen plates coloured, with title-page, one leaf, dedication and prefatory observations, 12 pages, and descriptive letter press, 41 pages. Nassau, pt. ii. 640, 2l. 7s.

Odd Whims and Miscellanies. Lond. 1804, crown 8vo. 2 vols. With coloured plates. Duke of York, 4366, 1l. 5s. Bindley, pt. iii. 276, 14s. 6d. LARGE PAPER, royal 8vo. Stowe, 1l. 1s.

Variety: a Collection of Essays, written in the year 1787. Lond. 1788, 12mo.

See RADAPANTHUS.

REPUBLICK of Letters. — The present State of the Republick of Letters. Lond. 1728-36, 8vo. 18 vols.

Edited by Andrew Reid.

REQUESTS, Court of. The Ancient State, Authority, and Proceedings of the Court of Requests, 2 Oct. 1596, (Anon.) Lond. anno 1597, 4to.

Pp. 162. This volume commonly occurs wanting a first or preliminary sheet, containing an Index of Cases. Attributed to Julius Cæsar, LL.D. See HURTON, W.

RERESBY, Sir John, Bart., late Governor of York. The Memoirs of. Published from his original MS. Lond. 1734, 8vo.

A notice of this amusing work, containing an account of the transactions from the Restoration to the Revolution, will be found in the Retrospective Review, viii. 342-80. Towneley, pt. i. 588, 14s. 6d. Reed, 5512, 5s. 6d. Bindley, pt. iii. 495, 5s. Fouthill, 1471, 10s. 6d. Marquis of Townshend, 2798, 4s. 6d.

Memoirs and Travels of Sir John Resesby; the former containing Anecdotes and Secret History of the Courts of Chas. II. and Jas. II., the latter (now first published) exhibiting a View of the Governments and Society of Europe in the time of Oliver Cromwell. Lond. 1812, royal 8vo. pub. at 1l. 1s., (reduced, H. G. Bohn, 6s.) or illustrated with portraits and views, some coloured, pub. 3l. 3s. or LARGE PAPER, imperial 8vo. 4l. 4s. Dent, pt. ii. 344, roy. 8vo. plates, 1l. 9s. Hibbert, 6839, imp. 8vo. plates, 2l. 6s. Duke of York, 4367, russia, 2l. 6s.

— Tamworth. Miscellany of Ingenious Thoughts and Reflections, in verse and prose. Lond. 1721, 4to.

RERUM Anglicarum Scriptores. See GALE, THOMAS, SAVILE, H.

RETOFORTUS, *Anglice* RUTHERFORD.

RETORNA Brevium. Lond. by Ryehard Pynson, 1516, 4to.

The Imprint is on the reverse of the twelfth leaf. These returns of writs were frequently reprinted in the sixteenth century, by W. de Worde, Ric. Pynson, John Kastell, Rob. Redman, Tho. Berthelet, W. Middleton, &c.

The new Retorna Brevium. Lond. 1733, 8vo. 4s.

RETRIBUTIVE Justice; a Tragedy. Manchester, 1813, 8vo.

Privately printed. Bright, 9s. 6d.

RETROSPECT of philosophical, mechanical, chemical and agricultural Discoveries, from the Commencement in 1805 to 1815 inclusive. Lond. 8vo. 8 vols.

RETROSPECTIVE REVIEW. Lond. 1820—6, 8vo. issued in 28 parts, 14 vols.—Second series, 1828, 4 parts or 2 vols.

An excellent review of our early literature, to which the editor of these pages has been much indebted. The criticisms in this first series were written by Geo. Robinson, Esq., W. Gray, Esq., Mr. Serj. Talfourd, Joseph Parkes, Esq., &c., the whole being under the superintendance of H. Southern, Esq.—New Series, 6 nos. 1828, forming 2 vols. This series, edited by Henry Southern and Nicholas Harris Nicolas, contains, besides the review of old books, some valuable historical, topographical and genealogical information. Gardner, in 1854, 16 vols. 6l. 8s. 6d. Gutch, 1858, 16 vols. uncut, 6l. 8s. 6d. Harward, 1859, no. 687, red mor. 1l.

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The History of Reinard the Foxe. Lond. by Richard Pynson. folio. An imperfect copy of this edition is in the Douce collection.

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The Crafty Courtier, or Fable of Reynard the Fox, newly done into English Verse from the Latin Iambics of H. Schopperus. Lond. 1706, 8vo. Bindley, 4s. White Knights, 9s.

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The History of Reynard the Fox, Bruin the Bear, &c. 1756, 12mo. An abridgment. Bindley, pt. ii. 480, 4s. 6d.

Reynard the Fox (the most pleasing and delightful History of) and Reynardine his son. To which is added the History of Cawood the Kook, or the As-

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The delectable History of Reynard the Fox and Reynardine, from a revised version. Lond. J. W. Parker, 1844, 12mo. 2s.

Reynard the Fox; a renowned Apologue of the Middle Ages, reproduced in English Rhyme. Embellished throughout with scroll capitals in colours from wood-block letters after designs of the 12th and 13th centuries. By Samuel Naylor, late of Queen's College, Oxford. With an introduction. Lond. Longman, 1844, broad 8vo. 18s. *Collation*, Introduction, pp. 55, Text ccli. Postscript (published subsequently), pp. 40.

Reynard the Fox, a Delectable History. Illustrated with 60 etchings by Albert von Everdingen. Lond. Cundall, 1845, 8vo. pub. at 11. 15s.

New edition, edited by Felix M. Summerley (Henry Cole). Lond. Cundall (now H. G. Bohn), 1846, square 12mo. with a selection of 24 of the engravings, after Everdingen, plain, 4s. coloured, 6s.

Reynard the Fox, translated into verse by D. W. Soltan. Hamburg, 1826, 8vo.—Lüneberg, 1827, 8vo. 7s.

Reynard the Fox. Lond. Cundall, 1847, imperial 4to. with plates by Kaulbach, pub. 21. 2s. PROOFS, 31. 3s.

Reynard the Fox. Edited by Quiet George. Lond. Willoughby, 1554, 16mo. 3s.

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See a long note on the History of Reynard the Fox, its origin and the changes and mutilations it has undergone in the various languages in which it has appeared, in *Marchand Dict. Historique*, vol. i. p. 276, article Gielée. See also Dibdin's *Ames' Typographical Antiquities*, vol. i. p. 114; Douce's *Illustrations of Shakspeare*, vol. ii. p. 347; *Foreign Quarterly Review*, vol. viii. pp. 215 and 381, vol. xvii. p. 286; *Edinb. Rev.* vol. liii. p. 159. There is a notice of several of the recent editions in *Foreign Quart. Review*, No. 34, p. 515; *Gent's Mag.* N. S. vol. 4, p. 185. Also a brief account of it in *Le Roman du Renart*, Supplement, Variantes et Corrections, par P. Chabaille.



REYNER, Clem. DD. *Apostolatus Benedictinorum in Anglia, sive disceptatio Historica de Antiquitate ordinis congregationisque Monachorum nigrorum St. Benedicti in Regno Angliæ. Duaci, 1626, fol.*

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Johannis Rainoldi de Romanæ Ecclesiæ Idolatria Libri duo. Oxon. 1596, 4to, pp. 646, not including a dedication to the Earl of Essex and an index.

The Prophecie of Obadiah opened and applied. Oxford, 1613, 4to.

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A Defence of the Judgment of the reformed Churches, that a man may lawfullie not only put awaie his Wife for her Adulterie, but also marrie another, &c. 1609, 4to. Gordonstoun, 1915, 7s.—1610, 4to. 3s. A work that was quoted at the trial of Queen Caroline.

A notice of John Rainolds, with an account of his works, will be found in Wood's *Athen.* Oxon.

— John. *Disticha Classis Epigrammatum, sive Carminum inscriptorum Centuriæ duæ.* Oxon. 1611-12, 8vo.

The first part contains 110 epigrams concerning the British and English Kings, each epigram consisting of two verses. A copy of the work is in the Bodleian Library.

Dolarny's Primerose: or the first part of the passionate Hermit, wherein is expressed the liuely Passions of Zeale and Loue, with an alluding Discourse of Valours Ghost. Lond. by G. Eld, 1606, 4to. Thirty-six leaves, dedicated by the Author, John Raynolds, to Esme Stewart, Lord of Aubigny. Sir C. Talbot, May, 1814, 17l. 17s. Freeling, 12l. 5s. Bindley, pt. ii. 561, 26l. 10s. See Brydges' *British Bibliographer*, i. 153-7. Reprinted and presented to the members of the Roxburghe club by F. Freeling, Esq.

—1816, 4to. Sir M. M. Sykes, 2l. 2s. Boswell, 3033, 4l. 6s. Dent, pt. ii. 1195, 1l. 19s. Dolary's Primrose is, in the first word, a transposition of the author's name, and the whole imports Raynold's first Flower. See *Gent's Mag. N. S. vol. 17*, page 48.

REYNOLDS, John. The Triumphs of God's Revenge against Murder, expressed in Thirty Tragical Histories. Lond. 1679, with cuts, folio.

To this edition (the sixth), edited by Samuel Pordage, the 'Revenge against Adultery' was first added. Steevens, 1202, 1l. 1s. Nassau, pt. ii. 641, 15s. Roxburgh, 560, 1l. 11s.—1622, 4, 9, 4to. 3 books in 1 vol. Steevens, 1201, 5s. 6d.—1629, 4to. Inglis, 1327, 9s. 6d.—1635, fol. Bright, 1l. 10s.—1640, folio.—Third edition, 1657, folio, 1l. 1s.—1662, 8vo. Sir M. M. Sykes, pt. iii. 170.—1670, folio.—The seventh edition. Lond. 1704, folio. White Knights, 3796, 14s. Hibbert, 6937, russia, 2l. Bindley, pt. iii. 201, 12s.—1708, 8vo. Nassau, pt. ii. 233, 12s.—1753, 4to.—New edition, abridged and modernised, with a recommendatory preface by Philip Batteson. Lond. 1778, 4to. 10s. 6d.—A Chapman's edition, in 12mo. was abridged and printed in 1662 and in later years.

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—John S. T. B. *Historia Græcarum et Latinarum Literarum, Dissertatio: accedit Herodoti de Vita Homeri Libellus, Gr. et Lat. Etonæ, 1752, 4to. 5s.*

Pp. vi. 50, ii. and 66. 250 copies only printed. The tract by Herodotus was collated with a MS. in the Bodleian.

—Sir Joshua, Knt. *The Literary Works of Sir Joshua Reynolds, Knt.*, to which is prefixed an Account of his Life and Writings by Edmond Malone. Lond. 1794, 4to. 2 vols.

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Discourses (15) delivered at the Royal Academy. Lond. printed separately, 1771, &c. 4to. For these excellent and universally admired discourses, the author received from the Empress of Russia a gold snuff-box, adorned with her profile in bas relief, set in diamonds.—Lond. 1778, 8vo. This edition contains only seven discourses. In Sharpe's *Prose Writers*, 1821, 18mo. 2 vols.—Lond. Jones and Co., n. d. 12mo. 3s. 6d. With explanatory and illustrative notes, by John Burnet. Lond. Carpenter, 1842, 4to. 2l. 2s. reduced to 1l. 1s. LARGE PAPER, royal 4to. proofs, 4l. 4s. reduced, (Bohn) 2l. 2s.

Observations on the Discourses delivered at the Royal Academy, addressed to the President. Lond. 1774, 4to.

The West Window of New Chapel, Oxford, engraved by Facius. Lond. atlas folio.—The same, engraved by S. W. Reynolds. Lond. 1834, fol. 10 plates.

Testimonies to the Genius and Memory of Sir Joshua Reynolds. By (S. Felton) the Author of 'Imperfect Hints towards a new Edition of Shakespeare.' Lond. 1792, 4to. 5s.

Memoir of Sir J. Reynolds, with observations on his Talents and Character, by J. Farington, R.A. Lond. 1819, 8vo.

Johnson and Garrick (two dialogues). Lond. 1816, 8vo. 200 privately printed and distributed by Lady Thomond, the niece of Sir Joshua Reynolds.

Catalogue of Portraits engraved from Pictures of Sir J. Reynolds. 1794, 4to. Sir M. M. Sykes, pt. i. 601, 14s.

A descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from original Portraits and Pictures, collected by Edmund Wheatley. Lond. 1825, 12mo. 5s. A very complete list of engravings after Sir Joshua Reynolds will be found in vol. 4 of Selections from the Gents. Mag.

THE GRAPHIC WORKS OF SIR JOSHUA REYNOLDS, by Samuel William Reynolds, containing 300 Portraits of eminent Persons during the Reign of George III., and 130 historical and fancy Subjects. folio, Lond. 1820-36, 60 nos. published at 1l. 5s. each. PROOFS on French paper, 2l. 2s. each. PROOFS on India paper, 2l. 12s. 6d. each (for Collation, see APPENDIX)—New edition, containing 300 portraits and plates, and letter-press lists of the present possessors of the pictures. Lond. Hodgson and Graves, 1834, folio, 3 vols. Published at 36l. reduced, Bohn, 3 vols. folio, half morocco elegant, 12l. 12s.

Messrs. Graves & Co. have issued a Prospectus of a "Continuation of the Works of Sir Joshua Reynolds," engraved after unpublished subjects, by Mr. Fred. Bromley. It is to consist of 100 plates, in 20 parts, of five plates each. PRINTS at 1l. 1s. PROOFS at 1l. 11s. 6d. INDIA PROOFS at 2l. 2s. Several parts are already published.

Reynolds and his Works, with Gleanings from his Diary. Lond. Longman, 1856, 8vo. 12s. 6d.

Memoirs of the Life, Writings, Discourses and professional Works of Sir Joshua Reynolds. See NORTHCOTE, Jas.

REYNOLDS, Lancelot. Great Britain's Jubile, or a Rural Present to His Roy. Majesty Charles II. in divers Panegyrics and Poems. Lond. 1662, 4to.

Heber, pt. iv. 8s.

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— Richard, M.D. Chronicle of all the noble Emperours of the Ro-

maines from Iulius Cæsar to Maximilian, with the great Warres of Julius Cæsar and Pompeius Magnus. Lond. by Thomas Marshe, 1571, 4to.

Nassau, pt. ii. 960, 10s. Towneley, pt. i. 741, morocco, 4l. 14s. 6d.

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A Treatise conteyning the tre Catholike and Apostolike Faith of the holy Sacrifice and Sacrament ordeyned by Christ at his last Supper: with a Declaration of the Berengarian Heresie renewed in our Age, and an Answer to certain Sermons made by M. Robert Bruce, Minister of Edinburgh, concerning this Matter, by William Reynolde Priest. Antwerpe by Jo. Trogneusius. 1593, small 8vo.

Dedicated to James VI. Inglis, 1268, 18s. Herbert suspects this work to have been printed in Scotland. Sotheby, 1l. 6s.

A Refutation of Sundry Reprehensions, Cavils, and false Slightes, by which M. Whitaker laboureth to deface the late English Translation and Catholick Annotations of the New Testament, and the Booke of Discouery of heretical Corruptions. By William Rainolds. Paris, 1583, 8vo. pp. 561, besides a preface of 97 pages and two tables. White Knights, 13s.

Calvino Turcissimus: id est Calvinistica perfidia cum Mahametana collatio. Ant. 1597, 8vo. pp. 1038, besides title, dedication and index, 16 leaves.

A notice of Reynolds and of his writings will be found in Wood's Athen. Oxon.

REYRAC, Abbé de. Hymn to the Sun; and the Tomb, an elegy in poetic prose. Translated from the fifth edition of the original French by O—B—, Esq., of the Middle Temple. Lond. 1782, 12mo.

Pp. xxii. and 124.

RHÆDUS, Tho. In Obitum Tho. Rhædi Epicedium. Lond. 1624, 4to.

RHÆSE, Jo. David. Cambrobrytannicæ, Cymraecæve Linguae Institutiones et Rudimenta accurate succinete et compendiose conscripta. Lond. 1592, folio.

Sotheby's, in 1825, 7l. 2s. 6d. Heber, 3l. 1s.

RHAZES, Abub. De Variolis et Morbillis, Arabice et Latine; cura

aliis nonnullis ejusdem Argumenti, Cura et Impensis Johannis Channing. Lond. 1766, 8vo. 5s.

A well-edited work. A miserable translation is annexed to Dr. Mead's Discourse on the Small-Pox and Measles. Lond. 1755, 8vo. A new translation by Dr. Greenhill, 1843. See SYDENHAM SOC. AP.

RHETORES Selecti, scilicet Demetrius Phalereus, Tiberius Rhetor, Anonymus Sophista, et Severus Alexandrinus, Gr. et Lat. ex Editione et cum Notis Thomæ Gale et variorum. Oxon. 1676, 8vo.

A valuable edition. Heath, 4242, 10s. 6d. THICK PAPER. Dent. pt. ii. 350, morocco, 1l. 6s. Williams, 1498, morocco, 1l. 14s. Republished at Leipsic, 1773, 8vo.

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A lively and entertaining work.

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Slight Reminiscences of the Rhine, Switzerland, and a corner of Italy. Lond. 1834, 8vo. 2 vols.

The Rhenish Album, or Scraps from the Rhine; the Journal of an Artist. Lond. 1836, 8vo. maps and plates, 12s.

The Rhine, its Scenery and historical and legendary associations, by F. Knight Hunt. Lond. 1845, sm. 4to. numerous wood Engravings, 10s. 6d.

Hand-book for Travellers on the Rhine. Lond. Leigh, 1840, 18mo. 3s. 6d.

Hand-book of Belgium and the Rhine. Murray, 1844, 1852, post 8vo. 5s.

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See BATTY, Capt. R. CARR, Sir John. COGAN, T. GARDNER, John. SNOW, Jos.

RHODE ISLAND.—The Charter of Rhode Island, and Providence Plantations, in America. Newport, Rhode Island, 1730, folio.

RHODES, E. Peak Scenery, or Excursions in Derbyshire, made chiefly for picturesque Observation. Lond. 1818-22, 4to. 4 pts. in 2 vols. plates, some designed by Sir Francis Chantry.

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See in Dibdin's Ames, vol. 4, p. 394.

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**RHODES.** — The Siege of the Cytee of Rhodes, folio.

This history was translated out of Latin into English by John Kay, poet-laureat to K. Edward IV. It commences with a dedication to that King, and consists of twenty-four leaves, without signatures, umerals, catchwords, or a running title, and the typography is very rude. It was printed by Lettou and Machlinia, and not by Caxton, as heretofore supposed. Perfect copies are in the collections of the Earl Spencer and the Viscount Strangford. See Ames' *Typog. Antiq.* by Dibdin, vol. 350—3. *Bibl. Spencer.* vol. iv. 348—9.

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K. Richard II. last Voyage to Ireland. In Walter Harris's Hibernica.

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See HEARNE, Thomas, p. 1027. HOWARD, Sir Robert. PARLIAMENT.

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See BUCK, Sir George, Knt. p. 303. CAYLEY, Arthur. MORE, Sir Thomas. REY, M. J. SHAKSPEARE, Wm. WALPOLE, Horace.

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On the Authenticity of this Work, see Gent. Mag. N.S. vol. 26, p. 365.

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For the original, see Historical Society Publications in APPENDIX.

— of York. See RICHARD III.

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— (Margaret Beaufort, Countess of.) *The Myrroure of Goulde for a Simple Soule.*

See *Mirror of Gold*, p. 1572.

Life, by Miss C. A. Halstead. Lond. 1845, 8vo. with a portrait. See Whittaker's *History of Richmondshire*, in which there is a biography and a splendid portrait of her.

*Funeral Sermon.* See **FISHER, Bishop of Rochester**, page 799, *ante*. Her will (exhibiting the extent of her Charities and Foundations) is printed in extenso, in Nichols' *Collection of Royal Wills*, with Notes and a Glossary, 4to. 1750. This royal and illustrious lady patronised W. Caxton and his successors, Wynkyn de Worde, and Pynson, as is seen in several contemporary works; e.g. *Blanchardyn and Eglantyne*, Caxton, 1485; *Fisher, John, Bishop of Rochester, Mornyng Remembrance*, at p. 799; *Kempis, Thomas à, Wynkyn de Worde*, 1532, p. 1263.

**RICHMOND in Yorkshire.**—*Registrum Honoris de Richmond.* Lond. 1722, folio.

Published by Roger Gale under the direction of the Society of Antiquaries. Sir M. M. Sykes, pt. iii. 292, russia, 2l. 2s. Towneley, pt. ii. 1343, 1l. 17s. **LARGE PAPER.** Dent, pt. ii. 1246, morocco, 2l. 10s. *Marquis of Townshend*, 2859, 5l. 5s. *Collation.*—Title, one leaf; names of the subscribers, one leaf; preface, 35 pages; errata, directions to the binder on a slip, and advertisement one page; *Genealogia Comitum Rechemundie*, 2 pages; descriptive letter press, pp. 101—6; indexes, 15 pages; contents, 8 pages; appendix, pp. 1—286; indexes and errata, 20 pages. The volume contains 16 plates and pedigrees, not including eleven plates on the letter-press. In Nichols' *Bibl. Topog. Brit.* will be found Gale's additions and corrections to his '*Registrum Honoris de Richmond.*'

*The History of Richmond in the County of York; including a Description of the Castle, Friary, Caseby Abbey, and other Remains of Antiquity in the Neighbourhood.* Richmond, 1814, 12mo. pp. 436, including list of subscribers, with 3 plates, at pp. 1, 85, and 196.

**RICHMOND** in Surrey.—Rarities of Richmond, with Merlin's Life and Prophecies. E. Curl, 1736, 8vo. plates.

Bindley, pt. iii. 453, 7s. Towneley, pt. ii. 1058, russia, 1*l.* 7s.

Two Historical Accounts of making the New Forest in Hampshire by William the Conqueror, and Richmond New Park in Surrey by King Charles I. Lond. 1750, 8vo. with a view of Richmond Park.

Description of the Royal Gardens at Richmond, in Surrey, the village and places adjacent. In a Letter to a Society of Gentlemen. To be sold at the several Taverns in Richmond, &c. n. d. 8vo. pp. 32, with a plan and plates.

Richmond Hill. See MAURICE, Rev. Thomas.

**RICHWORTH**, William. Dialogues; or the Judgment of Common Sense in the Choice of Religion. Paris, by John Mestris, 1640, 8vo.

Heber, pt. i. 1926, 8vo. 4s. Paris, 1648, 8vo. Sotheby, May, 1860, 1s. 6d.

**RICKARDS**, R. India; or Facts, illustrating the Character and Condition of the Native Inhabitants. Lond. 1829, 8vo. 2 vols.

**RICKMAN**, Thomas. An Attempt to discriminate the Styles of Gothic Architecture in England from the Conquest to the Reformation: preceded by a Sketch of the Grecian and Roman Orders, with notices of English edifices. Liverpool, 1817, 8vo.

Written originally for Geo. Smith's Panorama of Science and Art, 1817.

An 'unostentatious but sensible performance.' Fonhill, 1323, 1*l.* 6s.—Second edition. Lond. 1819, 8vo.—Third edition, with notes of above 3000 British Edifices. Liverpool, 1825, 8vo. plates.—Fourth edition, with very considerable additions. Lond. 1834, 8vo. 15 plates.—Fifth edition, enlarged (by J. H. Parker). Lond. 1848, 8vo. with numerous engravings on steel and wood, 1*l.* 1s.

Mr. Rickman wrote the letter-press to Cotman's Architectural Antiquities of Norfolk. See p. 532.

**RICRAFT**, Josiah. A Survey of England's Champions and Truth's faithful Patriots. Lond. 1647, 8vo.

A portrait of the author by Faithorne is sometimes prefixed, but it properly belongs to his Peculiar Characteristics of

the Oriental Languages. With portraits of the 21 persons whose lives are given, viz.:

—Robert, Earl of Essex, p. 1—Gen. Lesley, 7—Earl of Warwick, 13—Earl of Manchester, 23—Earl of Calender, 29—Earl of Stamford, 33—Earl of Denbigh, 37—Lord Fairfax, 41—Lord Roberts, 45—Lord Brooke, 49—Lord Willoughby, 51—Sir Tho. Fairfax, 55—Sir Wm. Breerton, 61—Sir William Waller, 67—Major Gen. Massey, 73—Gen. Skippoo, 81—Sir John Meldrum, 89—Sir Wm. Balfour, 93—Major Gen. Poyntz, 97—Gen. Cromwell, 101—Gen. Browne, 107. North, pt. iii. 506, 16*l.* 16s. Towneley, pt. i. 557, 33*l.* 1s. 6d. rescl4, 1354, 7*l.* 7s. Dent, pt. ii. 353, 9*l.* 18s. Nassau, pt. ii. 242, 25*l.* 14s. 6d.—New edition (facsimile). Lond. T. Rodd, 1818, 8vo. with 20 portraits copied from the originals, 10s. 6d. LARGE PAPER, roy. 8vo. 15s. LARGE PAPER, in 4to. Nassau, 2*l.* 12s. ON VELLUM, Knight in 1847, 6*l.*

This work has sometimes the date 1649, with the name of Leycester in the title page as the author, and then has 3 leaves of continuation at the end. See LEYCESTER, John.

A Looking-glass for the Anabaptists and the rest of the Separatists. Lond. 1645, 4to. Nassau, pt. ii. 962, 4s.

A Nosegay of rank smelling Flowers, such as grow in Mr. John Goodwin's Garden. Lond. 1646, 4to.

A funeral Elegy on Robert Devereux, Earl of Essex. Lond. 1646. A folio sheet.

The Peculiar Characters of the Oriental Languages, and sundry others, exactly delineated, for the Benefit of all such as are studious in the Languages and the choice Rarities thereof, and for the Advancement of Language Learning in these latter Days. Lond. are to be sold by John Hancock, oblong 4to. n. d. 20 leaves. size 7½ by 5 in. title engraved by Cross, with portrait of Ricroaft by Faithorne. A copy is in the British Museum, Bindley, pt. iii. 1626, 19*l.* 19s.

**RID**, Samuel. The Art of Juggling or Legerdemaine, by S. R. Lond. 1612, 4to.

Twenty-four leaves, in black letter, repeatedly attributed to Robert Greene. Bindley, pt. iv. 123, 8s. Reed, 1330, 1*l.* 9s. Heber, pt. vi. 19s.—1614, 4to. Inglis, 1189, 6s. Gordonstoun, 1973, 1*l.* 13s. Heber, pt. vi. 7s.

Greene's Ghost Haunting Conny Catchers. 1626. See ROWLANDS, Samuel.

**RIDDEL**, John. The Salt-Foot Controversy [relating to the Family History], of the Stewarts of Allanton, as it appeared in Blackwood's Magazine, to which is added a Re-



ply to the Article in No. xviii. and an Appendix containing some Remarks on the present State of the Lyon Office. Edinb. 1818, 8vo. 6s.

One hundred copies printed. Eyton, in 1848, 3s.

Besides various other works, Mr. Riddell is the author of Inquiry into the Law and Practice in Scottish Peerages before and after the Union. Edinb. 1842, 8vo. 4 vols. II. 11s. 6d.

**RIDDLE, Joseph Esmond.** Illustrations of Aristotle on Men and Manners from the Dramatic Works of Shakespeare. Oxford, 1832, post 8vo. 3s.

Commentary on the first Epistle of St. Peter; with an Appendix concerning the profitable reading of the Holy Scriptures. Lond. 1834, 8vo. 4s.

Luther and his Times; or a History of the rise and progress of the German Reformation. Lond. 1837, 8vo. 5s.

Latin-English Lexicon, founded on the German-Latin Dictionary of Dr. W. Freund. Lond. Longman, 1849, sm. 4to. 2l. 10s.—1851, sm. 4to. reduced, II. 11s. 6d.

Complete English-Latin, and Latin-English Dictionary, compiled from the best sources, chiefly German. Lond. Longman, 1838, 8vo. II. 11s. 6d.—Ninth edition, 1852, 8vo. reduced, II. 1s.

The English-Latin Dictionary, separate, 7s. The Latin-English Dictionary, separate, 15s.

The Young Scholar's English-Latin and Latin-English Dictionary. Lond. Longman, 1837, square 12mo.—1839, sq. 12mo. 10s. 6d.

The Young Scholar's English-Latin Dictionary. Sq. 12mo. separate, 5s. 6d.

The Young Scholar's Latin-English Dictionary, sq. 12mo. separate, 6s.

A Diamond Latin-English Dictionary. Lond. Longman, 1843, royal 32mo. 4s.

A copious and critical English-Latin Lexicon, founded on the German-Latin Dictionary of Dr. C. E. Georges, by J. E. Riddle and T. Kerchever Arnold. Lond. Longman, 1847, 8vo. II. 5s.

A Progressive Latin-English Vocabulary. Lond. 1847, 8vo.

Manual of Christian Antiquities or an Account of the Constitution, Ministers, Worship, Discipline, and Customs of the Ancient Church. Lond. 1839, 8vo. 18s.

Ecclesiastical Chronology, or Annals of the Christian Church from its foundation to the present time. Lond. 1840, 8vo. 15s. reduced, 5s.

The British Commentary on the Gospels; completed chiefly from the writings

of eminent British Divines. Lond. 1843, 8vo. 16s.

Natural History of Infidelity. Eight Lecture-Sermons. Lond. 1852, 8vo. 12s.

History of the Papacy to the period of the Reformation. Lond. 1856, 8vo. 2 vols. 1l. 1s.

Letters from an absent Godfather, or Compendium of Religious Instruction for Young Persons. Lond. 1837, 12mo. 6s.

**RIDDLES.—A New Booke of Merry Riddles, in Picture.** Lond. Printed for C. Bates, 12mo.

Nassau, pt. i. 286, 19s.

The Booke of Merrie Riddles, together with proper questions and witty proverbs. Roger Jackson, 1617, sm. 8vo. **BLACK LETTER**, the earliest edition known. Sotheby, (wanting 2 leaves), May, 1856, 4l. now in Mr. Halliwell's collection.—another edition, T. C. for Michael Sparkes, 1629, 8vo. in the Bridgewater collection.

This is apparently the book mentioned by Slender in the Merry Wives of Windsor.

A Boke of Merrie Riddles, very meete and delightful for Youth, to try their Wits. Lond. for Robert Birch, 1631, 12mo.

Book of Merrie Riddles, proper Questions, wittie Proverbs, to make pleasant pastime. Lond. 1660, 12mo. Haslewood, 1809, 8s. 6d.

Rhyming Riddles. Oxford, 1813, sm. 4to. [pub. anonymously]. By the Rev. Samuel Partridge of Boston, Lincolnshire.

Collection of Charades and Riddles. By Mary Pilkington. Lond. 1798, 8vo.—1813, 12mo.

Home Amusements; a choice Collection of Riddles, Charades, &c. By Peter Puzzlewell. Lond. Griffith and Fletcher, 1858, 16mo. 2s. 6d.

Riddles, Charades, and Enigmas, collected by a Cantab. (Camb.) Lond. Bosworth, 1859, 12mo. 2s. 6d.

Riddles and Jokes; being a complete Collection of Riddles, Enigmas, Charades, Rebuses, &c. By Edmund Russell. Lond. Routledge, 1859, 12mo. pp. 150, 1s.

See **HERACLITUS. MUSE IN MASQUERADE.** WITHEA, George.

**RIDICULE.** Reflections upon Ridicule, or what it is that makes a man ridiculous, and the means to avoid it, wherein are represented the different manners and characters of the age. Reflections upon the Politeness of Manners, with Maxims for Civil Society, being the second part, &c. Lond. 1706-7, 8vo. 2 vols.—Lond. 1739, 12mo. 2 vols.

An Essay on Ridicule. Lond. 1753, 8vo.



**RIDER, John.** A Dictionary English and Latin, and Latin and English. Oxford, 1589, 4to.

A work formerly in much estimation. —1606, 4to. Bindley, pt. iii. 1600, 5s. 6d. —1617, 4to.—Lond. 1633, 4to.—Oxford, 1647, 4to.—1649.—1659. See HOLYOKE, Thomas.

— William, M.A. The Twins, a Tragi-comedy. Lond. 1655, 4to.

Roxburghe, 5723, 5s. 6d. Rhodes, 1978, 4s. This play was acted in the year 1613.

— William, A.B. A new History of England, from the Descent of the Romans to the End of the Year 1763. Lond. 1762—9, 18mo. 50 vols.

One of the vilest Grub-street compilations ever published. Rider published an English Dictionary in 1766, folio, which is also of no value. Likewise an account of the Lives and Writings of the Living Authors of Great Britain. 1764, 4to.

**RIDGEWAY, Cecil.** Letter of Pardon granted 25th April, 1358, 31 Edw. III, to Cecil, the Wife of John de Ridgeway, indicted for the Murder of her Husband, she having remained fasting in Prison forty Days. Edinb. 1820, royal 8vo. 5s.

Twenty-six copies printed.

— William. Reports of Cases upon Appeals and Writs of Error, in the high Court of Parliament in Ireland from 1784 to 1796. Dublin, 1785-8, 8vo. 3 vols. 15s.

A valuable collection.

Reports of Cases in K. B. and Chancery during the Time in which Lord Hardwicke presided in those Courts, with Notes. Lond. 1794, royal 8vo. 10s. 6d.

**RIDGLEY, Thomas, D.D.** A Body of Divinity. Lond. 1731-3, or 1734, folio, 2 vols. 1l. 10s.

With portrait of the author.—Glasgow, 1770, folio.—Pontefract, 1814, 8vo. 4 vols. 1l. 10s. FINE PAPER, 2l. 2s.—Lond. R. Baynes, 1819, 8vo. 4 vols. 1l. 16s.—With notes by Wilson. Edinb. 1844, royal 8vo. 2 vols. 1l. 4s.

**RIDLEY, Gloucester.** The Life of Dr. Nicholas Ridley, sometime Bishop of London, shewing the Plan and Progress of the Reforma-

tion; in which he was a principal Instrument, and suffered Martyrdom for it, in the Reign of Queen Mary. Lond. 1763, 4to.

With portrait of Bishop Ridley, by Miller. Bindley, pt. iii. 1585, 6s. 6d. Heath, 1583, russia, 11s.

Review of Mr. Phillips' Life of Reginald Pole. Lond. 1766, 12mo.

De Syriacorum Novi Fœderis Versionum Indole atque Usu Dissertatio; Philoxenianam cum Simplici e duobus pervertustis Codd. mss. ab Amida transmissis conferente Glocestrio Ridley, L.L.B. Lond. 1761, 4to. 4s. A learned Dissertation. It is reprinted at the end of Semler's edition of Wetstein's Libelli ad Crisin atque Interpretationem Novi Testamenti. Halæ, 1766, 8vo.

— Lancelot. A Commentary in English upon Saynete Paules Epystle to the Ephesyans. Lond. by me Robert Redman, 1540, 16mo.

Q 2, in octaves. It has running titles and catch-words, but the leaves are not numbered. Heber, pt. v. 16s. Another edition was published differing materially from this.

An Exposition in English upon the Epistle of S. Paule to the Collossians. An. 1548. Lond. in Ædibus Rich. Grafton, 1548, 8vo. Williams, 1502, date 1558? morocco, 5l. 5s. Bp. Daly, 1l. 7s.

An Exposition in English upon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell, n.d. sm. 8vo. L. 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English. Sotheby's, June, 1856, 6l. 10s. Heber, pt. v with Comment on the Ephesians. R. Redman, 1540, 1l. 15s.

An Exposition upon the Epistle of Jude the Apostle of Christ. Lond. by W. Copland for Rych. Kele, 16mo.

Commentary upon St. Paul's Epistle to the Ephesians, 1540. An Exposition upon the Epistle of St. Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of Richmond's Fathers of the English church.

— Mark, M.D. A short Treatise of magnetical Motions and Bodies. Lond. 1613, 4to.

With a frontispiece and portrait of Ridley, æt. 34, 1594 (by Elstracke).

RIDLEY, Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocess of London. 1550. See ARTICLES.

A brief Declaration of the Lordes Supper. Anno 1555, 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordoustoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1566) and certain Conferences, 1555, 3l. 13s. 6d. Horner, 2l. 2s.—London for Abr. Veale, 1556, 16mo. White Knights, 3519, mor. 1l. 3s.—London. R. Chiswell, 1688, reprinted in BLACK LETTER, 4to.—again in Roman letter. Oxford, 1688, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Cœna Dominica Assertio, contra sceleratam illam Transsubstantiationis Hæresium. Genevæ, apud Joh. Crispinum, 1556, 16mo. Published according to Ant. à Wood, by Will. Whyttingham. Ridleii Protesatio, printed with the Assertio, is reprinted in Bishop Randolph's Enchiridion theologicum. See LANGDALE, Allan.

Certain Conferences between D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader.—J(ohn) O(ide)'. Bliss, 2l. 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Printed abroad in angular BLACK LETTER. A to H in eights, 1 iv. last blank. Bindley, pt. iii. 270, 2l. 6s. Hibbert, 7025, 2l. 1s. Bright, 2l. 5s. Sotheby (Bp. Daly), June 26, 1858, 2l. 2s.—London, by John Awdley, 1574, 16mo. K 6, in eights. Inglis, 272, 11s.—London. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Kidley, late Bishop of London,

did write beinge Prisoner in Oxeforde, vnto all his true Louers and Friends in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvovs Lamentation of the miserable Estate of the Chvrche of Christ in Englande; wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. Lond. by Willyam Powell (1566), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3l. 13s. 6d. Heber, pt. vi. mor 2l. 14s. Sotheby, 1852, 3l. 5s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1688, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1688, 4to. 3s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. See Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. See RICHMOND, Legh. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1676, 8vo.

'An excellent work.'—Nicolson.—Oxford, 1607, 4to. Gordoustoun, 1948, 2s.—Oxford, 1634, 4to.—Oxford, 1664, 8vo.

RIDPATH, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns. Lond. 1776, 4to.

Nassau, pt. ii. 964, russia, 2l. 8s. Brockett, 2796, 1l. 6s. Fonthill, 1156, 1l. 6s. Drury, 3s. 06, 1l. 7s. Dent, pt. ii. 999, 1l. Roxburgh, 8768, 1l. 17s. Chalmers, 8s. 6d. *Collation*.—Pp. 706, not including title-page and dedication to the Duke of Northumberland, 2 leaves, preface, 2 pages, index, 19 pages, and errata, one page.—Second edition, Berwick, 1808, 4to.—Berwick, 1810, 4to. 10s. 6d.

RIEDEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated from the German by J. R. Forster. Lond. 1773, 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty. Lond. 1787, 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners, and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1l. 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Col. Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656, small 8vo.

A to D ii. in fours, in verse. Nassau, pt. ii. 243, 13s. Bindley, pt. iii. 1553, 2l. 6s. Bright, 1l. 1s. Perry, 5l. 7s. 6d. Jolley, 2l. 10s. Heber, pt. iv. 16s. Skegg, 17s. *Bibl. Anglo-Poet.* 622, 3l. 3s. *See* Brydges' *Restituta*, iv. 296—9.

RIGHTS of the Kingdom, or Customs of our Ancestors. Lond. 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work is recommended by Locke. Hollis, 1308, with the edition of 1682, 1l. 9s.—1682, 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of

the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subjoined is a description of the city of Timbuctoo, &c.—Lond. 1817, 4to. Drury, 3807, 1l. 2s. Strettel, 1451, 1l. 7s. Hartford, N. E. 1817, 8vo. 5s.

RIMIUS, Henry. Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K. George I. Lond. 1750, 4to.

Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bindley, pt. iii. 1592, 4s. **LARGE PAPER.**

A candid Narrative of the Rise and Progress of the Hernaluters, commonly called Moravians, or Unitas Fratrum. With a Supplement. Lond. 1753—5, 8vo. 5s. Williams, 1503, morocco, 12s. Garrick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINALDO Rinaldini, or the Captain of Banditti, by Christian A. Vulpius. Translated from the German. Lond. A. K. Newman, 1800, 12mo. 3 vols. 1l. 1s.—Second edition, 1831, 12mo. 3 vols. 13s. 6d.

FERRANDINO, by the author of Rinaldo Rinaldini, a continuation of that famous romance. Translated from the German by Henry G. Bohn. Lond. W. Oxberry (afterwards H. Colburn), 1813, 12mo. 2 vols. 10s. 6d. This, my first literary adventure, was undertaken at the instance of Mr. Oxberry, printer as well as comedian, who agreed to give me £50 for the translation, which, to a lad of fifteen, was a temptation. He being then in difficulties, sold the edition (500) to Mr. Colburn, who put his own name on the title-page, and subscribed the whole of it to the trade in one day. George Soane, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted.

RINCIUS, Bernard, M.D. Epitaphium in Nuptijs Francisci Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylva (Paris.)

In *Ædibus Ioannis Gormontij*. 1518, 4to.

A—C, A and B. all in fours. A copy is in the British Museum. Bright, 4740, with 4 other pieces relating to Mary, 2l. 5s.

Le Livre et Forest de Messire B. Rince contenant l'appareil, les Jeux et le Festiu de la Bastille. Paris, 1518, 4to.

Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. See MARY, p. 1498.

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond. 1736, 8vo. 5s.

RIO, Cap. Don A. Del. Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to. plates.

—Mendoza. See MENDOZA.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOT, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1l. 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond. 1709, 4to.

With 326 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen. Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Pp. iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compoind of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set forth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643, 1l. 2s. Nassau, pt. ii. 965, russia, 1l. 13s. resold Skegg, 1l. 17s. Bibl. Anglo-Poet. 608, 10l. resold Saunders' in 1518, 1l. 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1l. 16s. Heber, pt. iv. 8s. Bright, 1l. 1s. Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's *Theatrum Chemicum*. See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet*.

Ripley reviv'd: or, an Exposition upon Sir George Ripley's Hermetico-Poetical Works, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published. Written by Eirenæus Philalethes, an Englishman, stiling himself Citizen of the World. Lond. 1678, small 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677. Bright, 7s. 6d.

RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp. 283, including the advertisement, index, and errata. See GENT, Thomas, p. 874.

RIPPERDA, Duke de. Memoirs of the Duke of Ripperda. Lond. 1740, 8vo.

By Dr. John Campbell. Willett, 2079, 6s.

See MOORE, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1713 to 1826, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols. 4to., which were sold at Hodgson's in August, 1860, and are now in the Library of Heralds' College, London.

RISDON, Tristram. The Chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723. 8vo.

Sir P. Thompson, 655, 1l. 6s. Drury, 3540, 1l. 5s. Marquis of Townshend, 2708, 1l. 13s. Dent, pt. ii. 354, 8s. Hibbert,



6957, 14s. Towneley, pt. ii. 1056, 1l. 8s. Willett, 2080, 3l. 5s. Nassau, pt. ii. 244, russiA, 1l. 5s. Stowe, 13s. FINE PAPER. *Collation*.—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown,' &c. pp. 113—186; index and advertisement, 11 pages. Continuation, pp. 425, not including a title-page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—I. The Conduit of Carfoix. II.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. 50 copies printed. Hibbert, 6915, 1l. 1s.

See *CEAPPLE*, William.

RISHANGER, W. Chronicle. See CAMDEN CLUB BOOKS, Appendix.

RISHTONUS, Edouardus. See SANDERS, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe. 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols. 10s. 6d.

Account of the Life and Writings of David Hume. Lond. 1807, 8vo.

RITSON, Joseph. Poetical and other Publications.

Sotheby's, March, 1800, 30 vols. post 8vo. morocco. 28l. 10s.

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in his History of Fiction) calls them, of Percy and Warton.'

*The following arrangement is not chronological, the BALLAD SERIES, for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page 2100.*

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo. 3 vols. An excellent selection, with plates from Stothard's

designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. Bindley, pt. iii. 239, 1l. 18s. Gough, 3024, 3l. 6s. Brockett, 2511, 1l. 18s. Strettell, 995, 1l. 7s. Reed, 7954, 2l. 2s. resold, Field, 1599, 2l. Dent, pt. ii. 358, 1l. 12s. Edwards, 124, morocco, 3l. 5s. Skegg, russiA, 1l. 17s. FINE PAPER. Williams, 1504, morocco, 5l. 10s.—The second edition, with additional Songs and occasional Notes by Thomas Park. Lond. 1813, crown 8vo. 3 vols. wood-cuts, Drury, 3545, 1l. 11s. 6d. Strettell, 996, 2l. 8s.

SCOTTISH SONGS, with the Musick (and an historical Essay). Lond. 1794, 12mo. 2 vols. Brockett, 2519, 1l. 5s. Heber, 1l. 2s. Stowe, 1l. 13s. Sotheby's, 1861, 2l. 5s. In the Scots Magazine for Jan. 1802, is a 'List of Desiderata in Scottish Song,' generally attributed to Ritson.

ANCIENT ENGLISH METRICAL ROMANCES. Lond. 1802, 8vo. 3 vols. Brockett, 2524, 1l. 13s. Drury, 3544, 1l. 14s. Strettell, 993, russiA, 2l. 10s. Roscoe, 1444, 2l. 11s. Field, 1609, 1l. 13s. Skegg, russiA, 1l. 15s. Heber, pt. vii. 1l. 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 5l.

[The whole of these passages, twelve in number, were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole; as p. 247, line 1:— "Merlin, a powerful magician, and a more clear-sighted and veracious prophet than the Jew Isaiab."]

THE ENGLISH ANTHOLOGY. Lond. 1793-4, crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2l. 4s. Dent, pt. ii. 359, 1l. 9s. Drury, 1307, 1l. 8s. Bindley, pt. iii. 665, 1l. 6s. Nassau, pt. ii. 246, 1l. 10s. Field, 1604, 1l. 3s. Skegg, morocco, 1l. 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated English Outlaw; to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols. with wood-cuts. Dent, pt. ii. 357, 2l. 11s. Baker, 628, morocco, 2l. 3s. Nassau, pt. ii. 247, 2l. 7s. Brockett, 2521, russiA, 3l. 3s. Strettell, 991, morocco, 2l. Bindley, pt. iii. 238, 1l. 10s. Field, 1608, 1l. 8s.—New edition. Lond. Pickering, 1832, 12mo. 2 vols. with the original wood-cuts, 1l. 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of



RITSON—*continued.*

Robin Hood and the Monk, which Ritson did not know was in existence. The wood-cuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Litterature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood,' Paris, 1832, in *Gent's Mag.* for 1837, vol. 7, pp. 17, 158. See also the Essay prefixed to Gutch's edition of Robin Hood. Lond. 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and instrumental Performance of the ancient English). Lond. 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 1l. 8s. Drury, 3542, 16s. Field, 1602, 17s. Heber, pt. vii. 14s. 6d. Skegg, russia, 1l. 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS.' Lond. 1829, crown 8vo. 2 vols. 1l. 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of, from authentic manuscripts and old printed copies. Lond. 1791, crown 8vo. pp. xvi. and 152, adorned with wood-cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 1l. 5s. Heber, pt. viii. 10s. Roxburghe, 3178, 17s. Field, 1603, 1l. 1s.—Second edition, Lond. Pickering, 1833, post 8vo. 7s. 6d. Edited by Ritson's nephew, Joseph Frank, Esq., who has added a few Notes, and introduced another Poem, 'Sir Peñy,' from a MS. in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood-cuts by Bewick.

CALEDONIAN MUSE; a chronological Selection of Scottish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2526, 1l. 9s.

MINOT'S POEMS, Poems on interesting Events in the Reign of K. Edward III. written in the Year MCCCLII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond. 1795, crown 8vo. In point of typography the most elegant of all Ritson's publications. Dent, pt. i.

1427, 1l. 9s. Bindley, pt. ii. 1778, 1l. 7s. Roxburghe, 3245, 1l. Roscoe, 1320, 1l. 2s. Brockett, 2518, 1l. 15s. Field, 1606, 1l. 11s. 6d.—New edition. Lond. 1825, crown 8vo. 10s. Heber, pt. viii. 15s.

NORTHERN GARLANDS: I. The Bishopric Garland, or the Durham Minstrel; a choice Collection of excellent Songs. II. The Yorkshire Garland; a curious Collection of old and new Songs. III. The Northumberland Garland, or Newcastle Nightingale; a matchless collection of famous Songs. IV. The North Country Chorister; an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond. 1810, 8vo. Strettell, 992, 10s. 6d. Drury, 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

*These were previously printed separately, viz:—*

The Bishopric Garland, or Durham Minstrel; being a choice Collection of English Songs, relating to the above County. Stockton, 1784, 12mo. Reed, 7593, 2l. 10s.—Newcastle, 1792, 12mo. Brockett, 2516, with Ritson's Northumberland Garland, 1793, and the Newcastle Songster, 3 parts, 1l. 19s. Reprinted in the 'Northern Garlands.' Lond. 1810, 8vo.

The Yorkshire Garland; being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788, 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous Songs. Newcastle, 1793, 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishopric Garland, 1792, and the Newcastle Songster, 3 parts, 1l. 19s. Reprinted in 'Northern Garlands.'

The North-country Chorister; an unparalleled Variety of excellent Songs. Collected and published together, for general Amusement, by a Bishoprick Ballad Singer. Durham, 1792.—1802.—12mo.—Reprinted in 'Northern Garlands.' Lond. 1810, crown 8vo.

GAMMER GURTON'S GARLAND; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo.—Lond. 1810, 12mo. Utterson, 6s. 6d.

BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s. 6d. Nassau, pt. ii. 245, 13s. Strettell, 998, russia, 19s. 6d. Roscoe, 49, 10s. 6d.

RITSON—*continued.*

Skegg, russia, 19s. Additions and alterations for this work will be found in Brydges' *Censura Literaria*. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1862, 17s.

MEMOIRS OF THE CELTS OR GAULS (with an Appendix, in which will be found a Dictionary of Celtic Words, and a *Bibliotheca Celtica*). Lond. 1827, crown 8vo.

ANNALS OF THE CALEDONIANS, Picts, and Scots, and of Strathclyde, Cumberland, Galloway and Murray. Edinb. 1823, crown 8vo. 2 vols. 1l. 4s.

FAIRY TALES. Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. Copy, prepared for the press by Mr. Ritson.

Letters. Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

LETTERS TO GEORGE PATON: to which is added a Critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edited by James Maidment. Edinb. 1829, 8vo.

Some Account of the late Joseph Ritson, Esq., by Joseph Haslewood. Lond. 1824, crown 8vo. 5s. In the Grenville Collection is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. See HASLEWOOD, Joseph.

The Spartan Manual, or Tablet of Morality. Lond. 1785, 12mo. A Collection of the Apophthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare. Lond. 1783, 8vo. These remarks were attacked in the *St. James's Chronicle*, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's *Quip Modest*, 1788, and *Cursory Criticisms*, 1792, russia, 1l. 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4l. 4s. and 7l. 2s. 6d.

The *Quip Modest*; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by a republication of that Edition, revised and augmented by the Editor of

*Dodsley's Old Plays*. Lond. 1788, 8vo. 10s. 6d. In the preface a note on page vii. was cancelled, reflecting on George Steevens, which, however, is to be found in some copies. Field, 523, with the cancelled leaf, 13s.

*Cursory Criticisms* on the Edition of Shakspeare, published by Edmond Malone. Lond. 1792, 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with MS. Notes by Tooke, 2l. 1s. In the *St. James's Chronicle*, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster. 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' *G. Chalmers*.—In *Nicolas' Memoir of Ritson*, p. liii, we are told that he eventually withdrew the unsold copies and destroyed them.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex; from the year 1682 to the present Time. Lond. 1789, 8vo.

The Jurisdiction of the Court Leet exemplified, &c. Lond. 1791, 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.'—Lond. 1809, 8vo.—1816, 8vo.

The Office of Constable; being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. Lond. 1791, 8vo.—Second edition. Lond. 1815, 8vo.

The preceding three Law Tracts were afterwards collected into one Volume, and issued with a new Title-page. Lond. 1794, 8vo.

The Office of Bailiff of a Liberty. Lond. 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

Practical Points, or Maxims in Conveyancing, drawn from the daily experience of a very extensive Practice. By a late eminent Conveyancer. To which are added, Critical Observations on the various and essential Parts of a Deed, by the late J. Ritson, Esq. Lond. 1834, 8vo. 5s.—1820, 8vo. 7s. 6d.—1825, 8vo. 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1802, 8vo. Brockett, 2523, 12s. Field, 1612, 10s. Heber, pt. viii. 9s.

Verses addressed to the Ladies of Stockton, 1772. First printed in the *Newcastle Miscellany*, 1772, afterwards at Newcastle, n. d., 12mo. and also at the end of *Haslewood's Life of Ritson*. Field,

RITSON—*continued.*

1598, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England, Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1778, not for sale, the second with various alterations, published in 1783. See Nicolas' Memoir of Ritson, prefixed to his Letters, p. xiii.

By Permission of the Mayor. Vivat Rex. The St\*ckt'n Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon). Lond. 1782, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782, 2 leaves, crown 8vo., but the work itself never appeared.

Bibliographia Scotica. A MS., 2 vols. 4to., so entitled, was purchased at Ritson's sale by Longman and Co., for 45*l.* 3s., but at their sale in 1842 the MS. only produced 12*l.* 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1838-46, 8vo. 4 vols. 3*l.* 4s.

RITUALE. Ordo Baptizandi aliæque Sacramenta administrandi; ex Rituali Rom Paulis extractus pro Anglia. Lond. 1686, 8vo.

Sacra Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis ecclesiæ Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptaglottologie; that is a treatise concerning seven Languages, wherein

the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 609, 4*l.* 4s. Bright, 2*l.*—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2*l.* 8s.

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 162*8*, 1*l.* 1*s.* Heber, pt. ii. 18s.

RIVET, Andrew, D.D. The last Houers of the Rt. Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[ander]. Hagh, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2*l.* 19s.

RIVUS, *Anglice RYVES.*

RIZZIO, D. See RICCIO, David.

RUTHEN, Lord.  
A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1786.

ROANE, Dr. A Letter from Rhoan in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to.

With a frontispiece. Bindley, pt. ii. 2541, 5s.

ROBERTS. See ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo.

Heber, pt. iv. 6s. G. Chalmers, pt. ii. 14s.

ROBERT I. King of Scotland. See BARBOUR, John. HARVEY, John. KERR, Robert.

ROBERT the III. King of Scotland his Answer to a Summons sent by Henry the IV. of England, to do Homage for the Crown of England. Edinburgh, 1700, 8vo.

Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

— Duke of Normandy. See Robert the Devil and Robin the Devil.

— of Gloucester. See HEARNE, T.

— of Knaresborough. Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

Printed for the members of the Roxburgh club by the Rev. H. Drury. Dent. pt. ii. 1225, 3l. The original Manuscript was purchased by the Rev. H. Drury in the Borough of Southwark for 2s. 6d., and in the sale of his library, in 1827, sold for 33l. 10s. In the Catalogue, No. 3808, is added a long note by Mr. Douce.

— the Deuyl. Enprynted by Wynken de Worde. 4to.

It ends on the third leaf after sign E. iij. A copy is among Bp. Moore's books in the public library at Cambridge, and another is in the British Museum.

Roberte the Deuyil. A metrical Romance from an ancient illuminated manuscript. Edited by I. Herbert. Lond. 1798, 8vo. pp. 58, with 14 engravings. Goldsmid, 612, 6s. Strettell, 1010, 10s. 6d. Bibl. Anglo-Poet. 615, 15s. 616, with plates coloured, 18s. LARGE PAPER, in 4to. Gough, 3147, 7s. Bindley, pt. iii. 1606, small, 7s. 6d. Bright, 4s. 6d. Roxburgh, 3231, russia, 11s.

See Robin the Devil.

— Monk of Shrewsbury. See WENEFREDE, Saint.

ROBERTON, J., M.D. On the Diseases of the Generative System. Lond. 1811, 8vo. 12 plates.

Third edition enlarged, Lond. 1816, port. and 12 plates.—Fourth edition, to which is prefixed an acrimonious correspondence with Dr. Baillie, Lond. 1817, port. and 12 plates.—Fifth Edition, J. J. Stockdale, 1824, 8vo. port. and 12 plates. Some of these plates were afterwards suppressed, and the book sold without them.

This author wrote other works; but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale *versus* Hansard.

Chalmers, pt. ii. 1l. 11s.

Kalygonomia, or the Laws of Female Beauty, by T. Bell, M.D. Lond. J. J. Stockdale, 1821, 8vo. 24 plates, (of which 9, being those containing details of the genital organs, are often wanting), 2l. 2s. Bell is said to be a fictitious name, and the real author J. Robertson.

ROBERTS, A. The Adventures of Mr. T. S. taken Prisoner by the Turks of Algiers, and carried into the inland countries of Africa. Lond. 1670, 16mo.

White Knights, 3530, 11s.

— Alexander. Treatise on Witchcraft, discovering the wickednesse of that damnable Art, with a true Narration of the Witchcrafts which Mary Smith did practise. Lond. 1616, 4to.

Reed, 2888, 1l. 3s. Bindley, pt. iv. 172, 5s. pt. iii. 1613, 6s. 6d. Nassau, pt. ii. 967, 6s. Hibbert, 6s. 6d. Heber, pt. vi. 12s.

— Barrè Charles. Letters and Miscellaneous Papers by Barrè Charles Roberts, Student of Christ Church, Oxford: with a Memoir of his Life, by Grosvenor Bedford. Lond. 1814, 4to. port.

Privately printed. Bindley, pt. iii. 1591, 10s. 6d. Goldsmid, 697\*, 2l. 2s. Combe, 1828, 1l. 10s.

— Emma. Memoirs of the rival Houses of York and Lancaster, historical and biographical. Lond. 1827, 8vo. 2 vols.

With a portrait of Elizabeth of York. Scenes and Characteristics of Hindostan. Lond. 1837, 8vo. 2 vols. 1l. 1s.

— Foulke. The Revenue of Gospel is Tythes, by Foulke Robertes. Cambridge, 1613, 4to.

Inglis, 1331, 6s.

— Francis, D.D. Clavis Bibliorum: the Key of the Bible, unlocking the richest Treasures of the holy Scriptures. Fourth edition. Lond. 1675, folio, 12s.

Nassau, pt. ii. 823, 1l. 8s. This work contains a comprehensive digest of the most valuable observations of the earlier biblical critics.—1649, 8vo. 2 vols. with portrait of the author, at. 40, by T. Cross. Bindley, 14s. 6d.—1665, folio, 8s.

The Mysterie and Marrow of the Bible, viz. God's Covenants with Man unfolded and illustrated in positive Aphorisms and



their explanations. Lond. 1657, folio, 4l. 14s. 6d. A kind of system of Divinity.

**ROBERTS, George.** Four Years Voyages to the Canaries, Cape de Verdo, Barbadoes, and to the Coast of Guiney. With his shipwreck on the island of St. John. Lond. 1726, 8vo. plates.

Reed, 5520, 8s. Fonthill, 2600, 11s.

See Wilson's Memoirs of De Foe, p. 553, suggesting this to be one of his productions. Also Notes and Queries, vol. 7, p. 485.

— **Griffith.** Grammaticæ Cymbricæ; analysis of Welsh Grammar, 1567, 12mo. 5 parts.

I. Dosparth Byrr Arvrhann gyntaf i ramadeg cymraeg le cair lавero lynciau anhepor i un a chuewrychaf na doedyd y gymraeg yn dilediaith nai scrifennu en iaun. A orchfygoyma, a goronir fry. 1567, primo Martii, 12mo.—Title, Dedication to the Earl of Pembroke, and other prefatory matter on 7 leaves, pp. 92, and a folding alphabetical sheet, II. Etymologia, 120 pages. Lyfr. Marcus Tullius Sisero a elwir batonhyna, pp. — III. Y rhanu Divaeth, 72 pp. IV. Prosodia; Dosparth ar fessaran cerd Dafod, 56 pp. V. Symblen yr Aboslotion (Select specimens of early Welsh poetry).

This work is little known, from its being so very rare. A copy of the first portion is in the Grenville collection, which at the Earl of Guilford's sale was assumed to be unique, but a copy of the whole five parts has recently been added to the Library of the British Museum by a transfer of the old Books of the Welsh School Library. No other complete set of the five parts is known. Maurice, the Welsh antiquary, states the book to have been printed at Milan, but we doubt this.

— **(Henry).** A most friendly farewell given by a Welwiller, to the right worshipful Sir Frauncis Drake, Knight, who sat sale from Woolwich the xv day of July, 1585, in verse. Imp. by Walter Mantel, for Thomas Law. 4to. n. d.

BLACK LETTER. Bright, supposed unique, 10l. 15s.

The Trumpet of Fame, or Sir F. Drakes and Sir J. Hawkins Farewell, by H. R. Lond. by T. Creede, 1595, 4to.

Pp. 12. Bibl. Anglo-Poet. 762, morocco, 30l. resold Perry, 8l. 8s. resold Strettell, 1199, 12l. 12s. Jolley (cut), 7l. — Kent, 1813, 12mo. Printed at the private press at Lee Priory. Bright, 4636, 1l.

Pheander; The Mayden Knight. Lond. T. Creede, 1595, 4to. Heber, pt. vi. imperfect, 3045, 1l. 17s.

Fame's Trumpet soundinge, or Commemorations of the Famous Lives and Deaths of the Two Right Honourable Knights of England, the Right Hon. Sir Walter Mildmay, and Sir Martin Calthorp, Lord Mayor of this Honourable City of London. Lond. by J. C. for Thomas Hacket, 1589, 4to. The copy in the Grenville collection is supposed to be unique.

Haigh for Devonshire, a pleasant Discourse of sixe gallant Merchants of Devonshire, their Life, Adventure, and Travayles, with sundrie their rare Showes and Pastimes, shewed before the King in Exeter. Lond. by T. Creede, 1600, 4to. King's, in Jan 1804, 6l. Roxburghe, Suppl. 691, 9l. 16s. Heber, pt. vi. 5l. 12s.

The Entertainment of King Christiern the Fourth, King of Denmark, &c. 16th Day of July, 1606, &c. Lond. 1606, 4to.

Gough, 3146, 1l. 11s. 6d. Reprinted in Nichols' Progresses of K. James I., vol. 2, and in the ninth volume of the Harleian Miscellany.

Englands Farewell to Christian the fourth, King of Danmarke. Lond. 1606, 4to. Bindley, pt. iii. 1633, 1l. Heber, pt. iv. 1629, 15s. Reprinted in Nichols' Progresses of K. James I., vol. 2, and also in vol. 9 of the Harleian Miscellany.

— **H.** The New Calliope, a Collection of the Newest Songs. Lond. 1743, royal 8vo. 2 vols.

Heber, pt. viii. 8s. 6d. Sotheby's, May, 1860. Engraved throughout with vignette at the head of each page.

— **Hugh.** Day of Hearing, or six Lectures on the third Chapter of the Epistle to the Hebrews; hereunto is adjoynd, a Sermon against certaine mischievous May-games. Oxford, 1600, 12mo.

Field, 1089, 5s. 6d. Bright, 4s. 6d.

Bliss, pt. ii. 9s. 6d.  
— **John.** A Mustre of Scismatyke Bysshoppes of Rome, otherwise naming themselves Popes. Lond. Wynken de Worde, 1534, 8vo.

A copy is in the Bodleian Library. This is the prologue to his translation of Benno's History of Pope Gregory VII. See BENNO.

— **Joannes, Anglus.** Ecclesie Anglicanæ Reformatæ basis impostura, cum Epistola ad Magnæ



Brit. Regis Consiliarios. Luxemburgi, 1619, 8vo.

Heber, pt. i. 5937, 5s. 6d.

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— Lewis. The Merchants' Map of Commerce; to which is added, Englands Benefit and Advantage by Foreign Trade demonstrated by Tho. Muir. Lond. 1700, folio, maps.

Best edition. This work gained Roberts a great reputation, as he was the first systematic writer upon Trade in the English language. It has some commendatory Verses by Izaak Walton.—Lond. 1638, fol. first edition, with port. by G. Glover, and frontispiece by Van Dalen. G. Chalmers, 10s. 6d. Bright, original blue morocco, 1l. 12s.—1637, folio.—1671, folio.—1677, folio.

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— T. S. Views of Rivers in Ireland, engraved by Alken and Edy. 1795, folio, 3 nos.

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Lond. 1756, 12mo. 2 vols. in 1, plates. Lond. printed in the year 1757, 12mo. 2 vols. in 1, portrait and cuts. vol. 1, pp. Lxxii and 168; vol. 2, pp. xv and 200, including the *Cabinet of Love*, pp. 24.

Lond. printed for the principal Booksellers in Town and Country, n. d. 12mo. 2 vols. in 1, with the *Cabinet of Love*, &c.

Poetical Works, with those of the Earls of Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, &c., with Lives. Lond. 1774, small 8vo. portraits.—The same reprinted, with the

*Cabinet of Love.* Lond. (no publisher), 1777, small 8vo. 2 vols. in 1, 1l. 1s.

The poems usually suppressed are, *The Cabinet of Love*, containing, 1. *The Discovery* (which sometimes has an engraving); 2. *Dildoides*, by Mr. Butler; 3. *The Delights of Venus*; 4. Lady Sandwich's Cabinet, a Ballad, to the tune of the Old Man with a Bed-full of bones; 5. A Letter to a Friend; 6. Three Riddles. And to some editions of the Cabinet of Love are added, 7. Natural History of the Arbor Vitæ, in two cantos; 8. Lord Rochester against his Whore-Pipe; 9. The Mock Song; 10. An Interlude; 11. A Panegyric upon C\*\*\*\*ms; 12. The happy life of a Country Parson, by Dr. Swift, &c.

A Sermon preached at the Funeral of John Earl of Rochester, 9 Aug. 1680, on Luke xv. 7, by Robert Parsons. Oxford, 1680, 4to. 2s.

See BURNET, Gilbert.

ROCHESTER, Laurence Hyde, Earl of. Essay towards the Life of Laurence Earl of Rochester. Lond. 1711, 8vo.

Correspondence. Edited by Singer. See CLARENDON, L. Hyde, Earl of, p. 469.

ROCHESTER.—The History and Antiquities of the Cathedral Church of Rochester. Lond. 1717 or 1723, 8vo.

This publication has been ascribed to John Lewis, but is generally supposed to have been written by Dr. Richard Rawlinson. Dent, pt. i. 1052, 8s. Bindley, pt. ii. 640, 8s. Drury, 3558, 5s. Sir P. Thompson, 23, 6s. 6d. *Collation*.—Pp. 120 and 109, not including title, one leaf; preface, 4 pages; contents, 2 pages, and index of persons' names, 3 pages.

The History and Antiquities of Rochester and its Environs. Rochester, 1772, small 8vo. A work in some estimation, compiled by Thomas Fisher, with the assistance of the Rev. Samuel Denne and W. Shrubsole. Nassau, pt. i. 1617, 6s. Dent, pt. i. 1053, 10s. Heber, pt. i. 5944, 2s. 6d. Pp. 353, not including title, one leaf; advertisement and contents, 2 pages; list of subscribers, 10 pages; errata, one page, and 6 plates at pp. 1, 19, 57, 73, 96 and 257. Pages 195 to 206, and 281-8 are repeated with asterisks.—Second edition. Rochester, 1817, 8vo.

City of Rochester. A Particular of the several Estates, Lands and Tenements belonging to Mr. Watts's and St. Catherine's Charities; and also the City Estates. 1779, 4to. pp. 27. Fifty copies printed.

See HEARNE, Thomas, p. 1025.

ROCHON, Abbé. A Voyage to

Madagascar and the East Indies. Translated from the French. To which is added, a Memoir on the Chinese Trade. Lond. 1792, 8vo. 5s.

With a map of Madagascar. Fonthill, 2925, 1l. Rochon's voyage will be found in the sixteenth volume of Pinkerton's Collection of Voyages and Travels.

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Second edition, Lond. 1850, 8vo. 16s.

ROCOLES, J. B. de. The Lives and Actions of several notorious Counterfeits, who have usurped the titles of Emperors, Kings, and Princes. Translated into English. Lond. 1683, small 8vo. front. of XII. heads.

Skegg, 3s. Hibbert, 6974, 5s.

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This artist engraved maps of several English Counties, &c.

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Ancient Ballads from the Civil Wars of Grenada and the twelve Peers of

France. Lond. 1801. 12mo. Most of these Ballads are reprinted in the History of Charles the Great and Orlando. Skegg, 5s.

RODD, Thomas, Junr. (and Horace). Collection of 52 Portraits, to illustrate Granger's and Noble's Bibliographical History of England. Lond. 1820-22, 8vo. 2 vols. in 1. LARGE PAPER, 4to.

Catalogue of the Library of John Byron, Esq. Privately printed, 4to.

Proceedings in the Court of Common Pleas against Thomas Rodd, for the Recovery of a Manuscript Roll. Lond. 1845, 8vo.

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A copy is in the Douce Collection.

RODNEY, Admiral Lord. See MUNDY, Major.

RODON, (David de). The Funeral of the Mass; or the Masse Dead and Buried without Hope of Resurrection. Translated from the French. Lond. 1673, small 8vo.

Lond. 1677, sm. 8vc. Geo. Chalmers, pt. ii. 269, 2s.

An answer to Monsieur de Rodon's Funeral of the Mass. By N. N. Douay, 1681, 12mo. pp. 138, besides prefixes, dedication to Sir John Seton, son to Lord George, late Earl of Winton.

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ROGET, Dr. P. M. Animal and Vegetable Physiology considered with reference to Natural Theology (a Bridgwater Treatise). Lond. Pickering, 1834, 8vo. 2 vols. woodcuts.

Treatises on Physiology and Phrenology. Edinb. 1833, post 8vo. 2 vols. 12s. reprinted from the *Encyclopedia Britannica*.

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ROSAMOND. — The History of Rosamond and Jane Shore. Lond. 1723, 12mo.

White Knights, 3643, 4s.

The Life and Death of Rosamond, King Henry the Second's Concubine, with a mournful Ditty. Lond. F. Coles, (1677), 12mo. BLACK LETTER, in verse. Gardner, in 1854, No. 1885, 5l.

— of Scotland. — The Lovers Quarrel, or Cupid's Revenge; being the Pleasant History of Fair Rosamond of Scotland, whose Love was obtained by Tommy Potts. Lond. F. Coles (1677), 12mo.

BLACK LETTER, 12mo. Gardner, 1887, 3l. 10s.

ROSARY. — The Rosarie of our Ladie, otherwise called our Ladies Psalter. With other godlie Exercises mentioned in the Preface. Antverpiæ, apud Ioannem Keerbergium, 1600, 12mo.

This little book is adorned with cuts engraved by Ioan Collaert, from designs of M. de Vos.

The Rosary of our Savyour Jesu gyvinge thanks and prayse to his holy name, by manner of meditacyon and prayer. Lond. Wynken de Worde, 1530, 4to. Designed as a supplement to the Pylgrimage of Perfection, printed by Pynson four years before. Dibain's Ames, ii. 287.

**ROSARY—continued.**

The Rosary of our Saviour Jesu. Lond. by Rich. Pynson, 4to. It has running titles, catchwords, and the leaves are numbered; contains fol. xix, besides the title, or by signatures D 6, fours and sixes alternately. Towneley, pt. i. 740, mor. 6l. 10s. Puttick's, June, 1854, 7l.

The Rosary of our Saviour Jesu. Lond. by W. de Worde, 1536, 4to. Gardner, 31l.

The Rosary, with the Articles of the Life and Death of Jesu Chryst, and Petitions directe to our Lady. Lond. by John Skot, 1537, 16mo. Contains C in eights. This seems to be a translation of the 'Speculum Rosarium Jehsu & Marie.' Antv. 1489, and not the Rosary for every Day of the Week as prynted by Pynson, without date.

The mystik sweet Rosary of the faythful Soule. Antwerpe at Martyne Emprowers, 1533, 8vo. A copy is in the Douce Collection.

The Society of the Rosarie, wherein is contained the beginning, increase, and profit of the same. Also the orders and manifold graces annexed unto it, with divers other thereunto appertaining. No place, or date, 12mo., but probably printed in Flanders during the reign of Henry VIII. 'Unnoticed by Watt.'—Note by Mr. Grenville.

A Methode to meditate on the Psalter, or great Rosarie of our blessed Ladie. Antw. 1598, 8vo.

Daily Exercise of the Devout Rosarist. Lond. 1637, 8vo.

The Methode of saying the Rosary of our blessed Lady, as it was ordered by Pope Pius V., and as it is said in her Majestie's Chappel at St. James's. Lond. 1669, 8vo. See LOARTE, Jasper. STUBBES, Phillip.

**ROSCIO, J. L.** Brief Conclusions of Dancers and Dancing. Lond. 1609, 4to.

A copy is in the British Museum.

**ROSCOE, Henry.** Law of Actions relating to Real Property. Lond. 1825, royal 8vo 2 vols. 9s

On Offences relating to the Coin of the Realm. Lond. 1832, 12mo. 3s. 6d.

Digest of the Law of Bills of Exchange and Promissory Notes. Lond. 1829, 12mo. 15s.

Digest of the Laws of Evidence in Criminal Cases. Lond. 1835, 8vo.—Third edition, by T. C. Granger. Lond. 1846, 8vo. 1l. 5s.—Fifth edition, by David Power. Lond. 1861, royal 12mo. 1l. 10s.

Digest of the Law of Evidence in the Trial of Actions at Nisi Prius. Lond.

1836, 8vo.—Tenth edition, edited by E. Smirke. Lond. 1861, 8vo. 1l. 11s. 6d.

Reports of Sylvester Douglas, Lord Glenbervie, vols. 3 and 4. See GLENBERVIE.

Life of William Roscoe. See ROSCOE, William.

Lives of eminent Lawyers. Lond. Lardner's Cabinet Lib. 1833, 12mo. See NORTH'S (Roger) Lives. WESTMINSTER HALL.

— Thomas. Italian Novelists, selected from the most approved Authors, with Notes. Lond. 1825, post 8vo. 4 vols. frontispieces.

Second edition, 1836, post 8vo. 4 vols.

Spanish Novelists; a series of Tales from the earliest period to the close of the 17th century. Lond. 1832, post 8vo, 3 vols.

German Novelists; Tales selected from Ancient and Modern Authors, with critical Notices. Lond. 1826, post 8vo. 4 vols.

Memoirs of Scipio ce Ricci, late Bishop of Pistoia and Prato. Lond. 1829, 8vo. 2 vols. 1l. 1s.

Memoirs of Silvio Pellico. Translated from the Italian. Lond. 1833, 12mo.

Life of Cervantes. Lond. 1839, 18mo. (Family Lib. vol. 68.)

Life of William the Conqueror. Lond. 1848, post 8vo. 5s.

Wanderings through North Wales. Lond. 1835, royal 8vo. map and 50 engravings on steel after Cattermole, D. Cox, Creswick and others, 1l. 8s. 6d. PROOFS, 4to. 2l. 6s. South Wales. Lond. 1836, royal 8vo. map and 50 engravings after Harding, Fielding, D. Cox, Creswick, and Cattermole, 1l. 8s. 6d. PROOFS, 4to. 2l. 6s.—New edition of the 2 vols. post 8vo. with the same maps and plates. Lond. H. G. Bohn, 1853-1854, each vol. pub. at 10s. 6d.

The Continental Tourist, Views of Cities and Scenery in Italy, France and Switzerland, from original drawings. The first vol. by S. Prout, and vols. 2 and 3 by J. D. Harding, with descriptions in English by Thos. Roscoe, and in French by Alex. Sossou. Lond. Fisher and Co., n. d. post 8vo. 3 vols. 135 plates, pub. at 1l. 11s. 6d.

The Tourist in Italy, illustrations by J. D. Harding (Landscape Annual for 1831-32-33). Lond. 1831-33, 8vo. 3 vols. plates.

The Tourist in Spain and Morocco. Illustrations by David Roberts (Landscape Annual). Lond. 1838, 8vo.

Belgium; a Picturesque Tour. (Landscape Annual.) Lond. 1841, royal 8vo. plates, 1l. 1s.

Summer Tour of the Isle of Wight. Lond. 1842, 8vo. plates, 12s.

Book of the Grand Junction Railway. Lond. 1839, 8vo. plates, 14s.



History of the London and North Western Railway. Lond. 1848. 8vo. 10s. 6d.  
Novelist's Library. See APPENDIX.  
See CELLINI, Benvenuto. LANZI, Luigi.  
SISMONDI, J. C. L.

ROSCOE, William. The Life of Lorenzo de Medici, called the Magnificent. Liverpool, 1795, 4to. 2 vols.

An elegant piece of biography. Gough, 3152, 2l. 8s. Bindley, pt. iii. 1581, 2l. 15s. Roxburghe, 8275, 2l. 2s. Stowe, 1849, 1l. 17s. THICK PAPER. Dent, pt. ii. 1003, russia, 4l. 7s.—Lond. Cadell, 1796, 4to. 2 vols. Duke of York, 4445, 2l. 12s. Nassau, pt. ii. 972, 2l.—Lond. 1797, 4to. 2 vols. Fonthill, 3453, 3l. 10s. Drury, 3812, with the Illustrations (which form a Supplementary volume), rus. 4l. 4s.—Basil, 1799, 8vo. 4 vols. Sir M. M. Sykes, pt. iii. 210, 1l. 4s.—Lond. 1800, 8vo. 3 vols. Strettell, 1188, 1l. 15s.—Sixth edition, Lond. 1825, 8vo. 2 vols.—Eighth ed. edited by his Son, with a Memoir of the Author. Lond. H. G. Bohn, 1845, complete in 1 vol. 8vo. an elegantly printed book, with portrait and plates, 12s.—Ninth edition, Lond. Bohn's Standard Library, 1847, post 8vo. portrait, 3s. 6d. Tenth edition, *ib.* 1851.

Life of Lorenzo de Medici, in Italian, by Cav. Micherini. Pisa. 1816, 8vo. 4 vols.—In French, by Fr. Thurot. Paris, 1798, 8vo. 2 vols.—In German, by Kurt Sprengel. Berl. 1797, 8vo.

Illustrations, Historical and Critical, of the Life of Lorenzo de Medici. (Supplementary to all preceding editions.) Lond. 1822, 8vo. plates, 14s. LARGE PAPER, 4to. 1l. 11s. 6d.

The Life and Pontificate of Leo the Tenth. Liverpool, 1805, 4to. 4 vols. Duke of York, 4446, 3l. Drury, 3813, russia, 5l. 2s. 6d. Bindley, pt. iii. 1582, 3l. 3s. Stowe, 1849, 3l. 6s. LARGE PAPER. Dent, pt. ii. 1004, russia, 5l. 17s.—The second edition, corrected, Lond. 1806, 8vo. 6 vols.—Fourth edition, Lond. 1827, 8vo. 4 vols.—Fifth edition, edited by his Son. Lond. H. G. Bohn, 1845, 8vo. complete in 2 vols. elegantly printed, with portraits and plates, 1l. 4s.

Sixth edition, Lond. Bohn's Standard Library, 1846, post 8vo. 2 vols. 3 portraits, 7s. This, as well as the previous edition, includes the author's defence of Lucretia Borgia.

Life of Leo the Tenth. In Italian, with notes, by Cav. Bossi. Milano, 1816, 8vo. 12 vols.—In French, by M. Henri. Paris, 1813, 8vo. 4 vols. plates.—In German, by And. Gli F. Glaser, with Annotations and Additions by H. P. C. Henke. Leips. 1806 8, 8vo. 2 vols.,

Address delivered before the Proprietors of the Botanic Garden, Liverpool. Liverp. 1802, 8vo.

Monandrian Plants of the Order Scitamineæ, drawn from living specimens in the Botanic Garden at Liverpool, arranged according to the System of Linnaeus, with Descriptions and observations. Liverpool, 1824-25, atlas folio, 112 coloured plates.

Published in 15 parts at 1l. 1s. each. Only a limited number was perfected prior to the stones being destroyed.

Occasional Tracts relative to the War between Great Britain and France. Lond. 1810, 8vo.

On the origin and Vicissitudes of Literature. Liverp. 1817, 4to. Bright, 5s. And in the Pamphleteer, vol. 2.

Tradotto da C. Londonio. Milano, 1825, 8vo.

Life, by his Son Henry Roscoe. Lond. 1833, 8vo. 2 vols. portrait.

Roscoe's Library; or Old Books and old Times. By the Rev. James Aspinall. Liverpool, 1853, post 8vo. with a head.

See LINNEAN Translations, vols. 8 & 11. POPE, Alexander. TANSILLO.

— Mrs. Edward. Floral Illustrations of the Seasons, consisting of the most beautiful, hardy and rare Herbaceous Plants cultivated in the Flower Garden. Lond. 1829-31, royal 4to.

55 coloured plates, pub. at 3l. 3s.

ROSCOMMON, Wentworth Dillon, Earl of. Poems: to which is added an Essay on Poetry by the Earl of Mulgrave and Duke of Buckingham, together with Poems by Mr. Richard Duke. Lond. 1717, 8vo. 4s.

Published by Tonson. LARGE PAPER. Dent, pt. ii. 385, morocco, 1l. 3s. The Earl of Roscommon's poems will be found in Chalmers' Collection of the Poets.

ROSE, The Rt. Hon. George. Observations on the historical Work of the late Rt. Hon. Charles James Fox: with a Narrative of the Event which occurred in the Enterprize of the Earl of Argyle in 1685, by Sir P. Hume. Lond. 1809, 4to.

The LARGE PAPER copies have a portrait of Sir P. Hume. Nassau, pt. ii. 973, 11s.



Diaries and Correspondence of the Rt. Hon. George Rose, edited by the Rev. Levison Harcourt. Lond. 1860, 8vo. 2 vols. portrait, 1l. 10s.

ROSE, George. Cases in Bankruptcy, concerning Reports of Cases decided by Lord Chancellor Eldon, from Easter Term, 1801, to Trinity Term, 1816, inclusive. Lond. 1813-1816, royal 8vo. 2 vols. 18s.

These reports were continued by J. W. Buck.

— Giles. Instructions for the Officers of the Mouth. Lond. 1682, 12mo.

Reed, 1261, 5s. 6d. Bright, 5s.

— Henry. A philosophical Essay for the Re-union of Languages; or, the Art of knowing all by the Mystery of one. Oxon. 1675, 8vo.

— Hugh James. The State of the Protestant Religion in Germany; in a Series of Discourses preached before the University of Cambridge. With an Appendix. Camb. 1825, and Lond. 1828, 8vo.

Second edition, 1829. These discourses contain 'a just and accurate representation of the unsound and pernicious system of interpretation adopted by many modern expositors and biblical critics in Germany.'—*Rev. T. H. Horne*.

Inscriptiones Græcæ vetustissimæ, collegit et Observaciones tum aliorum tum suas adjecit H. J. Rose. Cantab. 1825, Drury, 3571, 15s. 6d.

A new General Biographical Dictionary. Lond. 1839-47, 8vo. 12 vols. 10l. 16s.—Second edition, Lond. 1857, 12 vols. 5l. 5s.

Discourses at Cambridge, 1829. Third edition, Lond. 1843, 8vo. 9s.

Sermons at Cambridge, in 1830-31 Lond. 1833, 8vo. 7s. 6d.

Hulsean Lectures, 1833. Lond. 1834, 8vo. 7s.

— William Stewart. Letters from the North of Italy, addressed to Henry Hallam, Esq. Lond. 1819, 8vo. 2 vols.

An esteemed work. Drury, 3573, 1l. 3s.

In Vol. i. of Thackeray's *Tin Trumpet*, it is told that these Letters from the North of Italy having been prohibited by the Austrian Emperor, the Author printed and affixed the following new

title-page, thus, 'A Treatise upon Sour Krout, etc.' which not being found in the Index Expurgatorius, the book passed.

Apology addressed to the Traveller's Club; or, Anecdotes of Monkeys. Lond. 1825, 12mo.

Thoughts and Recollection, by one of the last Century. Lond. 1825, post 8vo.

Epistle to the Hon. John Hookham Frere, in Malta. Brighton, 1834, 8vo. privately printed. See *Quarterly Rev.* vol. 56, p. 400.

Pertenopex de Blois. See LE GRAND. See ARIOSTO, p. 64. CASTI, Giamb. p. 386.

ROSEMOND, M. de. Histoire des Guerres civiles d'Angleterre entre les Maisons de Lancastrre et d'Yorck. Amst. 1690, 12mo. 5s.

Fonthill, 986, morocco, 1l. 2s.

ROSENBERG, Jane Wynne, Countess of. Moral and sentimental Essays on miscellaneous Subjects, written in Retirement on the banks of the Brenta, in the Venetian State, by J. W. C.—t—ss of R—s—g. Lond. 1785, 12mo. 2 vols. 6s.

ROSETI, Francis. Mauridos, lib. iii. cum Dedicacione ad Henricum, Regem Angliæ. Venetia, 1532, 4to. 1l. 11s. 6d.

Sotheby's, in 1824, 7l. 10s. The subject of the Poem is the Life of Saint Ursula, the daughter of a British Prince, who was martyred by the Huns, with other Virgins, about the year 853. At the commencement is a short description of Britain.

ROSIER, James. A true Relation of the most prosperous Voyage made 1605, by Capt. George Weymouth, in the Discovery of the Land of Virginia. Lond. 1605, 4to.

Inglis, 1619, mor. 9l. 9s. Now in the Grenville Collection.

Ross, Alexander. A View of all Religions. Lond. 1653, 8vo.

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## ROSS—continued.

considerable noise and figure in his time. He is the author to whom Butler alludes in his *Hudibras*.

'There was an ancient sage philosopher,  
That had read *Alexander Ross* over.'

Rerum Judaicarum memorabilium Libri tres (*Carmen*). Lond. 1617-19, 12mo.

Gordonstoun. 1937, 9s. Heber, pt. ix. 13s. Liber quartus. Lond. 1632, 4to. Gordonstoun, 1938, 6s.

Three Decads of divine Meditations, whereof each one containeth three Parts. 1. History. 2. An Allegory. 3. A Prayer. With a Commendation of the private Country Life. Lond. (1630), 4to. pp. 38, inscribed in a metrical dedication to 'the Lady Kinloss.' *Bibl. Anglo-Poet.* 610, 8f. 8s. Bindley, pt. iii. 1627, 1l. 1s. Constable, 1940, with autograph of the author, 3l. 13s. 6d. Heber, pt. iv. 1l. 3s.

Virgilius Evangelizans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta. Lond. 1634, 8vo. Nassau, pt. ii. 270, 3s.—Lond. 1638, 8vo. with front, by Marshall. Roxburghe, 2368, 2s. 6d. Heber, pt. vi. morocco, 9s.

A Centurie of Divine Meditations upon Predestination and its adjuncts. Lond. 1646, 12mo. G. Chalmers, 9s.

Mystagogus Poeticus: or, the Muse's Interpreter. Lond. 1647, 8vo. with a frontispiece. Nassau, pt. ii. 267, 9s. Bindley, pt. iii. 233, 2l. 2s. Garrick, 2057, morocco, 14s. with autograph.—1648, with a front. Nassau, pt. ii. 268, 9s. Resold, Heber, pt. vi. 1633, 1l. 5s.—1672. Bindley, pt. iii. 236, 4s.—Sixth Edition. Lond. 1675, 8vo.

Mel Heliconium, or Poeticall Honey gathered out of the Weeds of Parnassus, by Alexander Rosse. Lond. for William Leek, 1642, 12mo. pp. 182, dedicated to 'William Marquesse of Hartford, Lord Governour to the Prince his Highnesse.' *Bibl. Anglo-Poet.* 945. 15s. Bright, 6s.—1643. Bindley, pt. iii. 234, 8s. Heber, pt. i. 3s. 6d. pt. iv. 4s.—1646. Nassau, pt. ii. 266, with portrait, 12s. Reed, 7611, 17s. White Knights, 3648, morocco, 15s. Heber, pt. i. 11s. Skegg, morocco, 1l. 12s. Medicus Medicatus. Lond. 1645, 12mo. Heber, pt. i. 1s. 6d.

Arcana Microcosmi; or the hid Secrets of Man's bodie. Lond. 1652, small 8vo. front. Replete with singular and quaint Stories.

The History of the World, the second Part, in six Books, being a Continuation of Sir Walter Raleigh's History of the World. Lond. 1652, folio. Constable, 1127, 7s. This continuation 'is like a piece of bad Gothic tacked to a magnificent pile of Roman architecture, which serves to heighten the effect of it, while

it exposes its own deficiency in strength and beauty.'—*Granger*. In the title-page of the volume is a portrait of Ross, by J. Goddard, with the motto 'Ros et umbra sumus.'

Observations upon Sir Walter Raleigh's History of the World. Lond. 12mo. Reed, 5536, 5s.

A View of the Jewish Religion, containing the Manner of Life, Rites, Customs, &c. of the Jews throughout the World: with their articles of faith as now received. Lond. 1656, small 8vo.

Ross, Alexander, of Lochlee. Helenore, the Fortunate Shepherdess, a Poem, in the Broad Scotch dialect. Aberdeen, 1768, 8vo.

Reed, 7610, 6s.—1778.—1789.—Edinb. 1804. Prefixed is a humorous poem by Dr. Beattie in the broad Scotch dialect, addressed to Alex. Ross, of Lochlee. Dundee, 1812, 12mo. 6s. FINE PAPER, 10s. 6d. This edition has a Life of the author, by his grandson, the Rev. Alex. Thomson.

See a notice of this Alex. Ross in Chambers' Biograph. Dic. of Eminent Scotsmen.

— Daniel. Survey of the China Seas, by Capt. Daniel Ross and Captains Maughan and Crawford.

'The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822.'—*Edinb. Review*.

— Hugh. An Essay for a new Translation of the Bible; wherein is shown from Reason and the Authority of the best Commentators, Interpreters, and Critics, that there is a Necessity for a new Translation. By H. R. Second Edition, 8vo. Lond. 1727, 8vo. 3s. 6d.

A translation of a work by Charles La Cene, without acknowledgment. Bindley, pt. i. 2151, 7s. 6d.—1702, 8vo. First edition.—1717, 8vo. 3s.

— John. Interiorum Templi Socii. Britannica; sive de Regibus Veteribus Britanniae Historia, versibus expressa. Franc. 1607, 12mo.

Bindley, pt. iii. 286, 19s. Heber, pt. ii. 6s. 6d. Dedicated to James I.

— Jo. Warwicensis. Historia Regum Angliae. See **HEARNE**, Thomas.

Ross, John. *Tanger's Rescue; or a Relation of the late memorable Passages at Tangier. Together with a Description of the said City, with the considerable Forts thereof; as also a Description of the Mores, their Nature, and Country, in verse.* Lond. for H. Hills, 1681, 8vo.

— John, Captain R. N., Kt. *A Voyage of Discovery for the Purpose of exploring Baffin's Bay, and enquiring into the Probability of a North-West Passage.* Lond. 1819, 4to.

Pp. 438, with 32 coloured plates, maps, charts, &c. *Nassau*, pt. ii. 974, 1l. 5s. *Fouthill*, 3656, 2l. 7s. *Drury*, 3815, 2l. 7s. — Second edition. Lond. 1819, 8vo. 2 vols. *See* *Quart. Review*, xxi. 213-62.

*Observations on Sir John Barrow's Voyages of Discovery, and Discoveries within the Arctic Regions.* Pub. for the author. Lond. 1819, 8vo. 2s. 6d.—1846, 8vo.

*An Explanation of Captain Sabine's Remarks on the late Voyage of Discovery to Baffin's Bay.* By Captain J. Ross, R. N. Lond. 1819, 8vo.

*Narrative of a Second Voyage of a North-West Passage, in 1829-33; 30 plates, some coloured, with an appendix.* Lond. 1835, 4to. 2 vols. *LARGE PAPER*, royal 4to. much reduced. The Appendix contains an *Esquimaux Vocabulary*, and *Dialogues and Notes on Natural History*, and 20 plates.

*A Treatise on Navigation by Steam; comprising a History of the Steam Engine, and an Essay towards a System of Naval Tactics peculiar to Steam Navigation, as applicable both to Commerce and maritime Warfare.* Lond. 1828, 4to. Illustrated with plates and engravings.

*Memoirs and Correspondence of Admiral Lord de Samaurez.* Lond. 1838, 2 vols. portrait, 1l. 8s. reduced to 6s.

*See* *SABINE*; Edward.

— Thomas. *De Jacobi Regis Virtutibus Ennaratio.* Lond. 1608, 12mo.

— Walter. *An historical Account of the Privileges of the College of Justice.* Edinb. n. d. (1787), 4to.

Not printed for sale.

*Lectures on the History and Practice of the Law of Scotland relative to Conveyancing.* Edinb. 1792, 4to. 2 vols.—Second edition, 1822, 4to. 2 vols.

— William. *Guilielmi Rossei Opus, quo retegat ac refellit insanas Lutheri Calumnias: quibus Regem Henricum octavum scurra turpissimus insectatur:—adiunctis Indicibus Opera Joannis Carcellij.* Lond. (R. Pynson), 1523, 4to.

Roscoe, 613, 2l. 10s. Copies are in the British Museum and in the Grenville Library. *Collation*.—A, 7 leaves. B-G, in fours. H, 30 leaves. I-TT, in fours. VV, 3 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rosseus. *De justa Reipub. Christianæ in Reges impios et hæreticos Autoritate justissimaque Catholicorum ad Henricum Navarræum, &c. Antwerp, 1592, 8vo. 1l. 10s.*

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitseus, in his *De illustribus Angliæ Scriptoribus*, says it was written by his friend Guilielmus Reginaldus (William Reynolde) after he had abjured the Protestant faith.

*ROSSEÆUS*, or *ROSSE*. *See* *ROSS*.

*ROSSETER*, Philip. *A Book of Ayres, set forth to be song to the Lute, &c.* Lond. 1601, folio.

*Lessons for Consort, set to sixe several Instruments.* Lond. T. Este.

*ROSSETTI*, G. *Sullo Spirito Anti-Papale che produsse la Reforma.* Lond. 1832, 8vo. 16s.

A Translation, by Miss Ward, appeared in 1834. Lond. Rolandi, 8vo. 2 vols. 18s.

Rosso, Giulio Raviglio. *I Successi d'Inghilterra, dopo la Morto di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Principe di Spagna.* Ferrara, 1560, small 4to.

Hibbert, 7097, 1l. 16s. Sir M. M. Sykes, pt. iii. 281, 3l. 10s. Heber, pt. ii. 17s. Butler, in 1840, 4l. 4s.—Ferrara, 1561, 4to.

A reprint, with additions, of 'Istoria delle Cose occorse nel Regnod' Inghilterra,' originally published by the Venetian Academy in 1558. *See* *INGHILTERRA*. This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. See p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

**ROSWALL AND LILLIAN.** — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

**BLACK LETTER.** This edition differs considerably from the modern impressions. Roxburghe, 3233, 9l. 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale.—Eyton, 1848, morocco, 13s.—Reprinted in Laing's Early Metrical Tales. Edinb. 1826, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

**ROTE, The ; or Myrroure of Consolacyon and Comforte.** Lond. imprynted by Wynkin de Worde, 1509, 4to.

Lond. Wynkin de Worde, 1511, 4to.—Lond. Wynkin de Worde, 1530, 4to. woodcut on title. The treatise begins at the back of the title. *Collation.*—K 6, sixes and fours alternately, except A and B, both sixes.

Westmyenster. By Wynkin de Worde, n.d. 4to. This edition is not mentioned in Ames, neither Herbert's nor Dibdin's. A copy in a bookseller's catalogue, 1840, is marked 10l.

**ROTH.** See **ROOTH**, David.

**ROTHERFORD.** See **RUTHERFORD**.

**ROTHERS, John Duke of.** See **KINCAID**, Alex.

**ROTHOMANNE, John.** Keiromanantia ; or, the Art of Divining by the lines and signatures engraven in the Hand of Man by the Hand of Nature. Faithfully Englished by Geo. Wharton. Lond. 1652, sm. Svo. engravings.

**ROTTA, La, de Franciosi a Terrouana, novamente facta.** — La Rotta de Scocesi. Lond. 1825, 4to.

Reprinted from two rare Italian poems on the Battles of Terrouane and Flodden Field.

Presented to the members of the Roxburghe Club by the Earl Spencer. Dent, pt. ii. 1227, 4l. 4s. Bright, 18s. See **ROXBURGHE CLUB**, Appendix. The original editions were printed immediately after the actions they relate.

**ROTULI.** — Rotulorum Originallium in Curia Scaccarii Abbreviatio. Temporibus Regum Hen. III. Ed. I. Ed. II. and Ed. III. Edited by Henry Playford, Esq. Lond. 1805-10, folio, 2 vols. 1l. 5s.

Printed by authority of the Commissioners of Public Records. Abstracts of the estreats transmitted from the Court of Chancery into the office of the lord treasurer's remembrancer, of all grants of the crown enrolled on the patent rolls, whereon any rent is reserved, any salary payable, or any service to be performed.

Rotuli Hundredorum Temp. Hen. III. and Ed. I. in Turr' Lond' et in Curia receptæ Scaccarij Westm. asservati. 1812, folio, 2 vols. Rolls taken pursuant to a commission dated 11th October, 2 Edward 1. 1274, in consequence of the revenues of the crown arising from knight's fees, escheats, wardships, &c. having in the preceding year been much diminished ; to inquire by juries all the demesne lands of the crown, of manors formerly belonging to the crown, the persons then holding them, &c. ; of tenants in capite and in ancient demesne ; of alienations to the church ; of wardships, marriages, escheats, &c. withheld and subtracted ; of fee farms of the crown ; of courts, free chase, free warrens, and other jura regalia ; of oppressions by the nobility, clergy, &c. claiming jura regalia ; of exactions by the servants of the crown, and of unlawful exportation of wool.

Rotuli de Dominabus et Peuris et Puellis de Donacione Regis in XVI Comitibus de Itinerare Hugouis de Morewich, Rad. Murdac, Will. Vavassnr et Tho. Hesseburn, Anno 31 Regis Henrici II. 1185. Curante Stacey Grimaldi. Lond. 1830, 4to. 12s.

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Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3l. 5s. Bright, poor copy, 2l.—1608, 4to.—1624. Bright, title dirty, 1l. 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. Midgley, 9l. Heber, pt. iv. 2l. 2s.—1631, 4to. Lloyd, 498, 1l. 14s. Gardner, 4l. 4s. Jolley, 5l. Utterson, 5l. 7s. 6d.—1634, 4to. Roxburghe, 3373, imperfect, 9s.—1681, 4to. Bright, 1l. 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l.—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 35l. 3s. 6d. resold, Heber, pt. iv. 18l. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Haile Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1l. 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title-page. Steevens, 1072, 1l. 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. See APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s. Heber, pt. iv. 2l. 10s. Bright, 3l. 13s. 6d. Halliwell, 1830, 3l. 12s.

The Melancholie Knight, by S. R. Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles

wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. Lond. 1618, 4to. pp. 52, with wood-cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters,' &c., after which is a metrical address 'To all true faithfull Christians.' Bibl. Anglo-Poet. 602, 10l. 10s. Midgley, 8l. 8s. Nassau, pt. ii. 980, 4l. 10s. Skegg, 2l. 12s. Heber, pt. iv. 3l. Caldecott, 1l. 17s.

The Night Raven. By S. R. Lond. 1618, 4to.—1620, 4to. Steevens, 1071, imperfect, 8s. 6d. resold, Heber, pt. iv. 1l. 3s.—Lond. 1634, 4to. pp. 36. Bibl. Anglo-Poet. 604, 30l. Hibbert, 7099, 10l. Sir M. M. Sykes, pt. iii. 282, 5l. 5s. Perry, 5l. 12s. 6d. Midgley, 14l. 14s. Jolley, 6l. 10s.

Good Newes and bad Newes. Lond. 1622, 4to.

Heavens Glory, seeke it. Earths Vanitie, fye it. Hells Horror, fere it. Lond. 1623, 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bell-man; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havnting Cony-catchers, With the merry Conceits of Doctor Pinchbacke a notable Makeshift. Lond. 1602, 4to. Roxburghe, 6655, 2l. 5s. Reed, 2173, 3l. Strettell, 1034, 3l. 10s. North, pt. iii. 747, 2l. 14s. Heber, pt. iv. 1l. 9s.—1606, 4to.—Lond. 1626, 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7l. 7s. resold Saunders' in 1818, 3l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. i. 1732, morocco, 1l. 19s. Utterson, 5l. 5s. Heber, pt. iv. 1l. 2s. Gardner, 4l. 10s.

The Doleful Lamentation of Cheapside Crosse; or Old England sick of the Staggers. Lond. 1641, 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. Lond. 1657, 12mo. A copy is in the British Museum.

Hell broke loose. See LEYDEN, John.

A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. 4to. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each. The Knave of Clubbes, Knave of Harts, More Knaves yet, Looke to it, The Night Raven, Good Newes and Bad Newes, and the Melancholie Knight,



in all, 7 vols. square 12mo., at his sale, March, 1857, sold for 13l. 7s.

See BAETON. Nicholas. GUY, Earl of Warwick. LEYDEN, John of. R. S. RID, Samuel. ROBSON, SIMON.

**ROWLANDSON, Mary, of New England.** Narrative of her Captivity among the Indians. Written by herself. Cambridge (America), 1682, 12mo.

Reprinted, Lond. 1682, 4to. Bright, 10s. 6d. Puttick's, May, 1854, 1l. 2s.—Second edition, carefully corrected, Boston (America), 1720, 16mo.

— Thomas, Artist. Miseries of Human Life, in a series of 50 coloured Etchings. Lond. Ackermann, 1808, 4to.

Excursion to Brightelmstone, a series of coloured engravings. Lond. 1791, folio.

Caricature Magazine, by Rowlandson and Woodward, containing 306 coloured plates. Lond. 1810-13, oblong folio, 5 vols. 3l. 13s. 6d.

Grotesque Drawing Book, The World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery. Lond. Ackermann, 1817, imp. 8vo. 40 plates, 10s. 6d.

Caricature Illustrations of Johnson and Boswell's Journey to Scotland. Lond. 1786, oblong 4to. 20 plates, 1l. 1s.

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications for Ackermann and others, among the most popular of which are those illustrating Syntax's Tour, and the following: Adventures of Qui Hi.—Tour of Dr. Prosody.—Journal of Sentimental Travels in the South of France.—Johnny Quæ Genus' Life in London.—English Dance of Death, 2 vols.—Dance of Life.—The Adventures of Dr. Comicus.

**ROWLES, Walter.** A General History of Maidstone. Lond. 1809, 8vo.

**ROWLEY, Alexander.** The Scholar's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols.

Bindley, pt. iii. 220, 7s.

— Samuel. The Noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634, 4to.

Strettell, 1454, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' Old Plays, 87, 1l. 1s. Heber, 7s. 6d.—1637, 4to.

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eighth, with the Birth and vertuous Life of Edward Prince of Wales. Lond. for Nath. Butter, 1605, 4to. Inglis' Old Plays, 86, 2l. 15s. Heber, pt. ii. 3l. 13s. 6d.—1613, 4to.—1621, 4to. Roxburghe, 5741, 1l. 11s. 6d. Heber, pt. ii. 17s.—1632, 4to. Reed, 8401, 1l. 14s.

— Thomas. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens, 794, 8s.—The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14s.—The third edition, to which is added an Appendix. Lond. 1778, 8vo. Steevens, 795, 5s. 6d.—With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. 1. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 1l. 4s. Roscoe, 1430, 1l. 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 1l. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6d.

The Genius of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, see Kippis' Biographia Britannica, 1789, vol. iv. pp. 573-619; see also Classical Journal, vol. xvi. p. 136.

#### Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Gray's Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond. 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Deau of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Pnems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turcottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782, 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782, 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Ma-

tias. Lond. 1783, crown 8vo. Steevens, 800, 5s.—1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787, 4to.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by Ritson), 8vo.

Examination of the Poems attributed to Rowley. Sherborne, 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809, 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many MS. and printed papers. Reed, 6635, 5l. 10s. resold, Field, 1418, 6l. 10s.

A most extensive collection of Tracts, Papers, Prints, &c., respecting Chatterton, made by Joseph Haslewood, Esq., and bound in 17 vols., was sold in J. M. Gutch's sale, March, 1858, for 20l. It is now in the British Museum.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. Lond. 1789, 8vo.

For other Biographies and editions of Chatterton's Works, see CHATTERTON, Thomas.

## ROWLEY, William. Works.

A Search for money, or the lamentable Complaint for the Losse of the wandering Knight, Monsieur l'Argent. Or, come along with me, I know thou lovest Money. Lond. for Joseph Hunt, 1609, 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.'—Reprinted for the Percy Society. See Appendix. See Brydges' British Bibliographer, iv. 320-2.

A new Wonder, a Woman never vent; a Comedy. Lond. 1632, 4to. Hibbert, 7102, 3s. 6d. Reed, 8492, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1l. 15s. Reprinted in the fifth volume of 'Old Plays,' 1816, 8vo. and by T. Lowndes, circa 1820, 12mo.

A Tragedy called All's lost by Lust. Lond. 1633, 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburghe, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633, 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1l. 2s. Heber, pt. ii. 15s. Reprinted in Dodsley's Collection of Old Plays, vol. vii.

A Shoemaker a Gentleman, a Comedy. Lond. 1638, 4to. Roxburghe, 5747, 12s. Heber, pt. ii. 1l. 1s.

The Witch of Edmonton, a known true Story, composed into a Tragi-comedy, by William Rowley, John Ford, and Thomas Decker. Lond. 1658, 4to. with a frontispiece. Roxburghe, 5748, 17s. Field, 368, 1l. 16s. Jadis, 181, 1l. 16s. Heber, pt. ii. 19s.

The Birth of Merlin; or, the Childe hath found his father, a Tragi-comedy. Lond. 1662, 4to. Roxburghe, 5743, 1l. 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42, 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1633, 12mo.

White Knights, 3656, 2s.—1670, 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany.—1671, 12mo.

ROXANA. See ALABASTER, Wm.

ROXBURGH, William, M.D. Plants of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. Lond. 1795—1819, atlas folio, 3 vols.

Published under the direction of Sir Joseph Banks, Bart. In 12 parts, with 300 coloured plates, 63l. Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3. 32l. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28l. 7s. Sotheby's, 1855, 26l. 5s. Collation.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101—200. Vol. iii. pp. 98 and plates 201—300. Copies sometimes occur with uncoloured plates, which have but small commercial value.

Hortus Bengalensis. Serampore, 1814, 8vo.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 1820—1824, 8vo. 2 vols.—New edition, revised and enlarged. Serampore, 1832, 8vo. 3 vols. Sotheby's, Jan. 1811, 2l. 5s.

ROXBURGHE BALLADS.—Ancient Songs and Ballads, written on various subjects, and printed on separate leaves, chiefly in London, between the years 1567 and 1700, 3 vols. folio.

The celebrated collection, known by the name of the 'Roxburghe Ballads,' now in the British Museum, consisting of about 1340 broadsides, mostly in black letter. It was originally formed by Robert Harley, first Earl of Oxford. On the sale of the Harleian library, it became the property of Mr. James West, the President of the Royal Society. In 1773 Major Pearson acquired it for the sum of £20. The collection, then bound in two volumes, was, in 1788, bought for 36l. 4s. 6d. by the Duke of Roxburghe, who added a third volume, more bulky than either of the two former. At the sale of the duke's library, in 1813, they passed into the hands of Mr. Harding for 477l. 15s., who subsequently transferred them to Mr. Bright for about 700l. At the sale of that gentleman's library, in 1845, they were secured for the British Museum for 535l. There are also in the National Library three volumes of Ballads, for the most part printed in the reign of Charles II., known as the 'Bagford collection.'

Book of Roxburghe Ballads. A Selection of the best ballads from the collection in the British Museum. By J. F. Collier. Lond. 1847, 4to. with wood-cuts, 1l. 1s.

A Roxburghe Garland; a selection of Verses, by T. Jordan, &c. Edited by Sir A. Boswell. Lond. Bensley, 1817, 12mo. Privately printed. Utterson, 12s.

ROXBURGHE CLUB REVELS, and other relative papers, including Answers to the Attack on the Memory of Joseph Haslewood, Esq., with Specimens of his literary productions. Edinb. 1837, 4to. 1l. 1s.

Fifty copies only printed, to range with the Club Books.

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Sets sold at various periods—

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Sir F. Freeling, in 1836, 44 vols. 90l.

J. Harward, Esq. in 1853, 61 vols. sold separately, produced 125l. 2s.

See ROXBURGHE CLUB, Appendix.

ROXBY, Robert. The Lay of the Reedwater Minstrel. Newcastle, 1809, 4to.

Second edition. Newcastle, 1832, 12mo.

ROY, Rajah Rammohun. Translation of an abridgment of the Vedant, or Resolution of all the Veds. Calcutta, 1816, 4to.

Translation of the Ishopanishad, one of

the chapters of the Yajur Veda. Calcutta, 1816, 8vo.

Translation of the Cena Upanishad, one of the Chapters of the Sama Veda. Calcutta, 1816, 8vo.

Defence of Hindoo Theism. Calcutta, 1817, 8vo.

Second Defence of the Monotheistical system of the Veds. Calcutta, 1817, 8vo.

Translation of the Knth-Opnishud of the Ujoor-Ved. (Calcutta), 1819, 8vo.

The Precepts of Jesus; the Guide to Peace and Happiness. Calcutta, 1820, 8vo.

The same, with the first, second, and final Appeal, in reply to the Observations of Dr. Marshman. Lond. 1824, 8vo. 9s.

Brief Remarks regarding the modern encroachments on the ancient rights of Females, according to the Hindoo laws of inheritance. Calcutta, 1822, 8vo.

Bengalee Grammar, in English. Calcutta, 1826, 8vo. 7s.

Translation of several principal books, passages, and texts of the Veds. Lond. 1832, 8vo. 8vo.

Exposition of the Practical operation of the Judicial and Revenue System of India. Lond. 1832, 8vo. 6s.

### ROY, William.

Rede me and be not wrothe,

For I say no thyng but trothe.

I will ascend, makeyng my state so hye,  
That my pompous honoure shall never dye.

O Caytyfe, when thou thinkest least of all,

With confusion thou shalt have a fall.  
(Worms, 1526, according to Tyndale), small 8vo.

A most severe satire on Cardinal Wolsey and the Romish priesthood. Sir P. Thompson, 647, damaged, 5l. 7s. 6d. Skegg, 12l. 15s. Steevens, FINE, 1073, russia, 7l. 7s. resold, Heber, pt. iv. 11l. Hibbert, 7014, russia, 9l. 19s. 6d. Nassau, pt. ii. 275, 13l. 2s. 6d. Roxburghe, 3308, 13l. 13s. White Knights, 3657, morocco, 14l. Dent, pt. ii. 389, 15l. 15s. Chalmers, 4 leaves MS. 3l. 4s. Bright, 16l. Free-ling, title, &c. mended, 6l. 13s. 6d. This, the first edition, is reprinted in the ninth volume of the Harleian Miscellany.—Reprinted in fac-simile type, Chiswick, by C. Whittingham, for W. Pickering. Lond. 1845, post 8vo. with a satirical wood-cut of Wolsey's arms on the title. Title, b to K, in eights, publisher's wood-cut on last leaf. 2 copies on VELLUM. See a long notice of this book in Gent's Mag. n.s. vol. xx. pp. 259, 380, 492, 597.

The Boke speketh Reade me Friende and be not wrothe, For I saye Nothyng but the Trothe. Wesell, by Henry Ny-

colson, 1546, 16mo. pp. 124. In this second edition the orthography, &c. varies, and the personalities and allusions to the vices of the clergy are much softened and generalised. The difference in the contents of the two editions is the omission in the second of 46 lines (commencing on cvj), which refer to the divorce of Henry the VIIIth and Catherine of Aragon, and wherein the Princess Mary is also mentioned. Hibbert, 7015, bad copy, 2l. 2s. Roxburghe, 3307, 11l. Os. 6d. resold, Jolley, 9l. 15s. White Knights, 3658, morocco, 18l. Bibl. Anglo-Poet. MS. title, 619, 25l. resold, Saunders, in 1818, 5l. 7s. 6d. Heber, pt. iv. 8l. 12s. Bright, very fine, 25l. Roy, who had been a friar, was one of those who assisted Tyndale in translating the first English New Testament, printed in 1526. He was burnt in Portugal for heresy. In the Roxburghe Sale Catalogue this piece stands entitled 'The Buryinge of the Mass, a Satire.'

— William, Major General. The Military Antiquities of the Romans in Britain. Lond. 1793, imperial folio, 51 plates.

Published at the expense of the Society of Antiquaries of London. Gough, 3164, 3l. 15s. Fonthill, 1718, 5l. Inglis, 1427, 2l. 4s. Nassau, pt. ii. 826, 3l. 12s. Marquis of Townshend, 2575, russia, 4l. Hibbert, 7141, 2l. 12s. 6d. Drury, 3863, russia, 4l. 13s. Dent, pt. ii. 1252, russia, 2l. 10s. Willet, 2179, 4l. 10s. Roxburghe, 8558, russia, 6l. 16s. 6d. Edwards, 629, 5l. 10s. Bindley, pt. iii. 807, 4l. 17s. 1

ROYALISTS. — The Royal and Royalists Plea, shewing that the Kings Majesty hath the chiefe power in this Realme. n. p. 1647, 4to.

The Royalists Defence; vindicating the King's Proceedings in the late war made against him. n. p. 1648, 4to.

A Word in due Season to the ranting Royalists and rigid Presbyterians. n. p. 1660, 4to.

A Collection of 95 Royalist and Parliamentary Tracts, bound in 1 vol. Sold at Dr. Bandinel's sale, Sotheby's, Dec. 1861, for 18l.

ROYAL ACADEMY.—Catalogue of the Exhibition of the Royal Academy. Lond. 1769. 4to.

Continued annually to the present time. The first two Exhibitions (1769 and 1770) were held in Pall Mall, after that at Somerset House, from 1771 to 1779 in the old building, and from 1780 till 1838 in the new building. In 1838 the Royal Academy



was removed to Trafalgar Square, where the Exhibitions have since been held. The early years have been reprinted several times. Complete sets are worth about 12l. 12s.

**ROYAL BOOK.**—The Ryal Book; or a Book for a Kyng, reduced out of Frensshe into Englyshe by Wyllyam Caxton. 1484, folio.

This volume has a few wood-cuts. The leaves are not numbered, but the signatures run a to v in eights, a l being blank, and v only six leaves. Hibbert, 7149, russia, 61l. 19s. White Knights, 3804, russia, 73l. 10s. Goldsmid, 728, 85l. 1s. See Ames' Typog. Antiq. by Dr. Dibdin, i. 239-41. Bibl. Spencer. iv. 260-78.

The Boke named the Royall. Lond. by W. de Worde, 1507, 4to. The volume contains Hh 4. A copy is in the British Museum. Inglis, 173, two leaves wanting, 1l. 16s. Roxburghe, 93, 10l. Willett, 2190, 11l. 11s. Knight, 13l. 5s. Gardner, 33l.—Enprynted by R. Pynson, 1507, 4to. Towneley, pt. i. 395, 11l. 11s.—Lond. by Richard Pynson, 4to. Hibbert, 7104, 7l.

**ROYAL EXCHANGE.**—A Narrative of the late Accident in the New Exchange. By S. A. A. Don Pantaleon. Lond. 1653, 4to.

Contains an account of the assassination of a young man by a Spaniard.

Great Britaines Glory; or, a briefe description of the present state, splendor, and magnificence, of the Royal Exchange. Published on the Reconstruction, by Theoph. Philothes. Lond. 1672, 4to. Heber, pt. iv. 3s.

See GRESHAM, Sir Thomas. HOUSEHOLD BOOK.

**ROYAL GALLERY.** See GALLERIES, p. 857.

#### ROYAL INSTITUTION.

Prospectus of the Royal Institution of Great Britain, incorporated by Charter, MDCCC. With a Copy of the Charter, and a List of the Subscribers. Lond. 8vo. 71 pages.

Journals of the Royal Institution of Great Britain. Lond. 1802, 8vo. vol. i. All published.

The Charter and By-Laws of the Royal Institution of Great Britain; together with a List of the Proprietors and Subscribers, &c. Lond. 1803, 8vo. 120 pages.—Again, 1806, 1810, 1823, and 1835.

Lecture on the plan which it is proposed to adopt for improving the Royal Institution, and rendering it permanent. By H. Davy. Lond. 1810, 8vo.

Journal of Science and the Arts; edited at the Royal Institution, 1816-27, 8vo. 22 vols. and index.—New Series, 1827 to

June, 1830, 8vo. 7 vols.—Discontinued, and succeeded by the London and Edinburgh Philosophical Magazine.

Proceedings of the Members of the Royal Institution, and Discourses at the Friday evening Meetings. Lond. 1851-56, 8vo. 2 vols.

Journal of the Royal Institution. Lond. 1830-31, &c. 8vo. 2 vols.

Classified Catalogue of the Library of the Royal Institution, by B. Vincent. Lond. 1857, 8vo.

Catalogue of the Library in 1809 and in 1821. See HARRIS, William.

**ROYAL MAGAZINE, The,** from the Year 1759 to 1771. Lond. 8vo. 25 vols.

Plates, those on Natural History coloured. Towneley, pt. ii. 1063, 2l.

**ROYAL REGISTER, The,** with annotations by another hand. Lond. J. Bew, 1777-84, 12mo. 9 vols. (of vol. 1 there were three editions, the third 1780), 1l. 11s. 6d.

Containing characteristic Sketches, often caustic or satirical, of public men, especially the Lords and Commons. The names are given in initials, but are, for the most part, not difficult to decipher.

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Vol. 12 for 1677 and 1678 (having a title altered with the pen)—Nos. 133 (beginning the 13th year) to 144—pages 815 to 1074, followed by a GENERAL INDEX from the beginning to July, 1677, 38 pages, 5 plates.

*No volumes were published for the years 1679-1682, but the deficiency is partially supplied by Rob. Hooke's Philosophical Collections, 7 Nos. 1679-1682.*

Vol. 13 for 1683 (having title Vol. 12, altered to 13)—Nos. 143 to 154, pages 1 to 430, table 4 pages, 17 plates.

Vol. 14 for 1684—Nos. 155 to 166—dedication and pages 431 to 834, and index, 8 pages, 11 plates. An advertisement directs that the title of the former volume should be altered to Vol. 13.

Vol. 15 for 1685—Nos. 167 to 178—dedication and pages 835 to 1310, and index 8 pages, 15 plates.

Vol. 16 for 1686, 1687, &c.—Nos. 179 to 191—dedication and pages 1 to 450, including index, 13 plates.

*There were no volumes for 1688-1690, and included in vol. 16 are all that were published for 1691 and 1692, viz., Nos. 192 to 195, which are paged 451 to 578, with 2 plates.*

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*For an account of this violent antagonist of  
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By John Sylvester. Lond. 1682, wood-cut.

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ricus Dux Norfolciæ, &c. Regiæ Societati  
Londinensi pro Scientia Naturali pro-  
movenda donavit. Lond. 1681, 4to.  
179 pages. Bishop of Ely, 203, 16s.

Diplomata et Statuta Regalis Societatis  
Londini, pro Scientia Naturali provenda:  
Jussu Præsidis et Concilii edita. 1776,  
4to.—1718, 12mo.—1728, 12mo.—1752, 8vo.

The Charters and Statutes of the Royal  
Society. Lond. 1728, 8vo.—1800, 4to.

An authentic Narrative of the Dissensions and Debates on the Royal Society, containing the Speeches of Dr. Horsley and others. Lond. 1784, 8vo.

History of the instances of Exclusion from the Royal Society. Lond. 1784, 8vo.

Catalogue of the Scientific Books in the Library of the Royal Society, (taken by Mr. Panizzi). Lond. 1839, 8vo. 5s.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society, (by Mr. Panizzi). Lond. 1841, 8vo. 2s. 6d.

Catalogue of the Miscellaneous Manuscripts and the Miscellaneous Letters in the possession of the Royal Society. [By J. O. Halliwell.] Lond. 1840, 8vo. 2s.

The Royal Society in the Nineteenth Century. By A. B. Granville. Lond. 1836, 8vo. 6s.

History of the Royal Society, with Memoirs of its Presidents. By C. R. Weld. Lond. 1848, 8vo. 2 vols. 1l. 10s.

Addresses to the Royal Society have been printed, by Sir H. Davy, 4to. Duke of Sussex. Davies Gilbert. Sir Roderick Murchison.

Signatures of some eminent Fellows of the Royal Society, lithographed from the Charter Book. By C. R. Weld. Lond. 1851, 4to. For private circulation.

For works which may be added to the Philosophical Transactions, see BRICH, Thomas, *History of the Royal Society*. SPERRATT, Thomas, *ibid.* THOMSON, Thomas, *ibid.* HILL, Sir John, *Review of the Works of the Royal Society*. HOOKE, Robert, *Philosophical Collections*.

In the British Museum are many articles relating to the disputes, &c. of the Royal Society.

ROYAL SOCIETY of Literature. Transactions, 1827-37, 4to. 3 vols. New Series, Vol. I. to Vol. VII. Part I. 1843-1860, 8vo.

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ROYAL WILLS. See NICHOLLS, p. 1685.

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**RUBEIS, J.** *Narratio mortis in odium fidei Londini in Anglia illatæ, R. A. P. Mauro Scotto descripta.* Roma, 1657, 12mo.

**RUBENS, Sir Peter Paul.** *Catalogue of the Works of Art belonging to Sir P. P. Rubens.* Yarmouth, 1834, 8vo.

With facsimile of an unpublished Letter. Privately printed by Mr. Dawson Turner. On VELLUM, two copies. Dawson Turner, in 1859, 1207, 15s.—Second edition, enlarged, 1839, 8vo. Eyton, 15s. On VELLUM, two copies, Dawson Turner in 1859, 1203, 17. 12s.

Essay on his Life and Genius, from the German of Dr. Waagen. Translated by R. R. Noel, with an Introduction by Mrs. Jamieson. Lond. 1840, post 8vo. 9s.

Original unpublished Papers illustrative of the Life of Rubens as an artist and a diplomatist, preserved in the State Paper Office. With an Appendix of documents respecting the Arundelian and other collections, by W. N. Sainsbury. Lond. 1859, 8vo. 16s.

**RUBICHON, —.** *De l'Angleterre.* Lond. 1811, 8vo.

An English translation appeared in 1812, 8vo.

**RUBRIC.** *Some Queries recommended to the considerations of the more rigid and clamorous of the Rubricians.* Lond. n. d. fol.

A copy on VELLUM in the Bodleian Library.

**RUCCELLAITUS, Bernard.** *De Bello Italico Commentarius.* Lond. 1724, 4to.

**RUD, Thomas.** *Codicum MSS. Ecclesiæ Cathedralis Dunelmensis Catalogus classicus descriptus.* (Edidit Jac. Raine.) Dunelm. 1825, folio, 17. 5s.

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The Rutter of the Sea, &c. Lond. printed by A. Kytson. n. d. 12mo. A copy is in the British Museum.

RUTTY, John, M.D. An Essay towards a natural History of the County of Dublin. Dublin, 1772, 8vo. 2 vols.

Nassau, pt. ii. 289, 5s. Heath, 4779, 1l. 8s.

A methodical Synopsis of mineral Waters, comprehending the most celebrated medicinal Waters, both cold and hot, of Great Britain, Ireland, France, Germany, and Italy, and several other Parts of the World. Lond. 1757, 4to.

A chronological History of the Weather and Seasons, and of the prevailing Diseases in Dublin, with their various Periods, Successions and Revolutions, during the Space of 40 years; with a comparative View of the Difference of the Irish Climate and Diseases, and those of England and other Countries. Lond. 1770, 8vo.

History of the Rise and Progress of the People called Quakers, in Ireland, from 1653 to 1751. By John Ratty. Dublin, 1751, 4to. pp. 484, and index, pp. 4.—Second edition, Lond. 1800, 8vo.—Fourth edition, 1811, 8vo.

A spiritual Diary (1753-75) and Soliloquies. Lond. 1776, 8vo. 2 vols. A curious publication, containing a minute and honest register of the state of the author's mind, who was a Quaker Physician. See Boswell's Life of Johnson.

RUYSSEN, J. Cartoons. See RAPHAEL.

RUYTER, Adrian, de, Admiral of Holland. Life. Lond. 1677, sm. 8vo.

RYAN, Edward, D.D. History of the Effects of Religion on Mankind in Countries Ancient and Modern, Barbarous and Civilized. Lond. 1788, 8vo. portrait.

Second edition. Dublin, 1802, 8vo.—Third edition, enlarged. Edinb. 1806, 8vo.

— Richard. Biographia Hibernica. A Biographical Dictionary of the Worthies of Ireland, comprising Sketches of Eminent Natives, from the earliest Period to the present Time. Lond. Ryan, 1819-20, 8vo. vol. 1 and 2.

With a portrait of Curran. No more appeared. It was to have extended to six volumes.

Eight Ballads on the Fictions of the Ancient Irish, and other Poems. Lond. 1822, post 8vo. 4s.

Poetry and the Poets. Lond. 1826, 12mo. 3 vols.

Dramatick Table Talk. Lond. 1825, 12mo. 3 vols. portraits. Bright, 4s. 6d.

Mr. Ryan was originally a bookseller in Oxford Street, but failed; he afterwards became a literary fag, and wrote for the 'John Bull,' while under the editorship of Theodore Hook, and occasionally edited for the Booksellers.

RYCAUT, Sir Paul. The present State of the Ottoman Empire, in three Books. Lond. 1668, folio.

A particular description of the Mahometan religion, the seraglio, the maritime and land forces of Turkey.—1670, folio. Bindley, pt. iii. 202, 3s.—1686, 8vo. 3s. 6d. Abridged in Savage's History of the Turks, 1701.—An excellent translation into French, with most valuable notes, by Bespier, was published at Ronen in 1677, 12mo. 2 vols.

Capitulations and Articles of Peace between the King of England and the Sultan of the Ottoman Empire. Constantinople, by Abraham Gabai-chafmahar, 1663, 4to. Askew, in 1775, no. 281, morocco, 1*l*. 2s. Bindley, pt. iii. 446, 3*l*. 5s.

Doctor Cotton does not notice this early specimen of Typography in English from the Ottoman press.

The present State of the Greek and Armenian Churches. Lond. 1679, 8vo. History of the Turks. See KNOLLES, Richard.

RYCH. See RICH.

RYCHARD. See RICHARD.

RYDLEY. See RIDLEY.

RYE HOUSE PLOT.—True Account of the horrid Conspiracy against Charles II. and James II. Lond. 1685, folio.

Stowe sale, 9s. See SPRAAT, Thomas, Bishop of Rochester.

The Secret History of the Rye House Plot. Lond. 1754. Hibbert, 7026, 2s. 6d.

RYLAND, John. Contemplations on the Beauties of Creation. Lond. 1777, 8vo. 3 vols.

With portrait of the Author. Williams, 1523, 1*l*. 15s.—Third edition, 1780, 8vo. 3 vols.

— John, D.D. Life and Death of the Rev. Andrew Fuller. Lond. 1818, 8vo. portrait.

Pastoral Memorials; selected from his Manuscripts. With a Memoir of the Author. Lond. 1826-28, 8vo. 2 vols. 1*l*. 1s.

— R. H. The History, Topography, and Antiquities of the County and City of Waterford. Lond. 1824, 8vo. plates and map, 16s.

RYLEY, Sir Heister. See POVEY, Charles.

— Samuel William. The Itinerant; or, Genuine Memoirs of an Actor. Lond. 1816-27, 12mo. 9 vols.

An entertaining work, printed in three Series, in which are very forcibly painted, from experience, the miseries incident to the Life of a strolling player. The first and second series were dedicated to W. Roscoe, Esq., the third to the Earl of Sefton. This last is but little known. 250 copies were sent from the printer's to the publishing-house, which becoming bankrupt, and the vols. being marked 7, 8, 9, were sold as waste paper.—A second edition of the first series appeared in 1817.

— William. Placita Parliamentaria; or Pleadings in Parliament from 18 to 35 Edward I. and 14 Edward II., with the Judgments thereon and an Appendix of ancient Records. Lond. 1661, folio, 10s.

This work is recommended to the profession of the law by Lord Chancellor Nottingham.

See MIDDLESEX, p. 1544.



**RYMER, Thomas, and SANDERSON, Robert.** *Fœdera, Conventiones, Literæ, et cujuscunque generis Acta publica inter Reges Angliæ, et alios quos vis Imperatores, Reges, &c., ab anno 1101, ad nostra usque tempora habita aut tractata.* Lond. 1704-35, folio, 20 vols.

An invaluable work, equally interesting to the antiquary and historian. It contains copies of treaties, leagues, manifestoes, capitulations, correspondence, and other public documents, between this country and other states, since the Conquest: and presents most important illustrations, not only of the history of England, but of all Europe. Roxburghe, 8383, 347. 13s.

Second edition, edited by G. Holmes, and said to be corrected. Lond. 1727-35, folio, 20 vols. (the last 3 vols. are the same for both editions). Two hundred copies printed at the expense of the Crown. Sir M. M. Sykes, pt. iii. 432, 17l. Brockett, 2611, russia, 17l. 5s. Duke of Grafton, 837, 21l. Willett, 2190, 26l. 5s. Marquis of Townshend, 2579, 29l. Gough, 3168, 32l. 1s. Heath, 4388, 52l. 10s.

The 17th vol. of this edition contains a general index to all the preceding vols., entitled, 'Index nominum: ad omnia septemdecim volumina.' This is followed by separate indexes for the 17 vols., entitled, 'Index locorum omnium et rerum præcipuarum.' Then follows a 'Syllabus seu index actorum manscriptorum, &c., XVII. tomos typis vulgatos, &c. Lond. 1728, 129 pages. The last three volumes are each accompanied by a Chronological Table of contents, but no indexes.

Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley, pt. ii. 1341, 10l. 10s. Heber, pt. i. 8l. pt. ii. 9l. 16s. LARGE PAPER, Dr. Hawtrey, July, 1853, 9l. 9s. Singer, pt. iii. 10l. 2s. 6d. Earl of Shrewsbury, 1857, 13l. Sotheby's, Aug. 1853, 9l. 15s.

New edition, edited by John Caley and Fred. Holbrooke. Lond. 1816-30, folio, vols. i. ii. and iii. in 6 parts, extending from the year 1066 to 1377, 15l. 15s. reduced to 6l. 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,388l. 18s. 4½d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not

have been collated with the original documents.

The Tragedies of the last age considered and examined. Lond. 1678, 8vo.—1692, 8vo.

A short View of Tragedy of the last Age. Lond. 1693, 8vo. 3s. Bindley, pt. iii. 463, the dedication copy, with Rymer's autograph, in morocco, 2l. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the *Restrospective Review*, i. 1-16.

Acta Regia. See RAPIN, P. de Thoyras. See NICHOLSON, Wm.

**RYMER, or RYMOUR, Thomas.** See PROPHECIES.

**RYMSDYK, J. and A. Van.** *Museum Britannicum: or, a Display in 32 Plates, in Antiquities and natural Curiosities in the British Museum, after the original Designs from Nature, by John and Andrew Van Rymsdyk.* The second edition, revised and corrected by P. Boyle. Lond. 1791, folio.

Combe, 1927, 1l. 8s. Duke of York, 4728, with 32 coloured plates, morocco, 1l. 16s. Pp. xvii and 88, not including title and dedication by P. Boyle, 2 leaves: advertisement, two pages, and names of subscribers, 7 plates. Two of the 32 engravings are on the letterpress, the others are separate.—1778, folio. Nassau, pt. ii. 828, 12s. Bindley, pt. iii. 613, 7s. 6d. Roxburghe, 1531, 9s. Willet, 2189, 15s.

**RYTHER, A.** *A Discourse concerning the Invasion of England by the Spanish Fleete in 1588.* Lond. 1590, 4to.

Reed, 5621, 7s. North, pt. iii. 728, 1l. 10s. See UBALDINO, Petruccio.

**RYTHMO, De, Græcorum Liber.** See CLEAVER, William.

**RYVES, Bruno.** *Mercurius Rusticus, the Country's complaint recounting the sad events of this unparalleled Warr, &c.* Lond. 1647, 12mo.

With a frontispiece by Marshall. This edition, according to Ant. à Wood, contains more than is to be found in those of 1646 or 1655. Nassau, pt. i. 2236, with a portrait of Dr. Ryves inserted, russia, 1l. Now in the Grenville Collection. Banel, Dec. 1861, 9s.—1646, 12mo. White Knights, 2699\*, 12s. Sir M. M. Sykes, pt. ii. 427, russia, by Roger Payne, 2l. 6s.—1655, 8vo. with frontispiece. Wil-

liams, 119s. 19s. Fonthill, 1481, 9s. Loscombe, 3s. 6d.—1723, Svo.—First published in 1643, in numbers. A set, imperfect, is in the Bodleian Library.

RYVIUS, Sir Thomas, LL.D., I. C. Regius Advocatus. Regiminis Anglicani in Hibernia Defensio, adversus Analecten (Dav. Rooth). Libri tres. Lond. 1624, 4to.

Pp. 68, 64 and 82, not including title, dedication to Prince Charles, to the reader, and errata, four leaves. This work is an Answer to the Analecta of

David Rooth, Bishop of Ossory (*see* p. 2125). Its author is much praised in Harris's Ware, pp. 339-40. A copy is in the British Museum. Bindley, pt. iii. 1656, 4l. 4s. Gordonstoun, 1913, 6l. 10s. Now in the Grenville collection. Heber, pt. iv. 6l. 10s. Sotheby's (Bp. Daly), June 26, 1858, 9l.

Historia Navalis antiqua. Lond. 1633, small 8vo. Heber, Thuanus's copy, 8s. 6d.

Historiæ Navalis mediæ libri tres. Lond. 1640, 4to.

The Poore Vicar's Plea; declaring that a competencie of means is due to them out of the Tithes. Lond. 1620, 4to.

## S.



A.—*i. e.* Agricola Sophocadio, the disguised name of George Wishart, afterwards Bishop of Edinburgh. See *MON-*

*TROSE*, p. 1594.

S. A.—See *STUART*, Adam.

S. E.—The Discouerie of the Knights of the Poste, by E. S. Impr. by G. S. 1597, 4to.

A copy is in the British Museum. In this dialogue will be found a full exposure of the mock bailers, Knights of the Post, who will be found to have differed very little from those of our own day. For some extracts from it, see *Collet's Relics of Lit.* p. 23. Nassau, pt. i. 1273, 6l. 12s. 6d. resold, Heber, pt. ix. 4l. 9s.

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A weak performance, dedicated to K. Charles II. Another title was prefixed in 1661, viz. 'Monarchy triumphing over traitorous Republicans.' G. S. may probably be George Searle, one of the ejected members of the House of Commons.

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S. J.—Soliloqvies theologicall (in Verse), by J. S. Gent. Lond. 1641, 8vo.

Pp. 260, with front. by Glover, 18s. *Bibl. Anglo-Poet.* 706, 4l. 4s. Nassau, pt. ii. 501, russia, 1l. 17s. Heber, pt. iv. 2l. 4s. Bright, 8s. 6d.

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Sir Fred. Eden, in his History of the Labouring Classes, p. 154, notices Greevous Grones of the Poore, by a Well-wisher, &c. by M. S. 1622. But see DECKER, Thomas, p. 610.

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See Ritson's Bibliographia Poetica, Brydges' British Bibliographer, and Collier's Poetical Decameron.

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Sallust's History of Catiline's Conspiracy. (By W. Selwyn.) Lond. 1815, Svo.

The Works of Sallust, Latin and English (Interlineal). By James Hamilton. Lond. 1829, 12mo. 7s. 6d.

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Cataline his Conspiracy. See JONSON, Ben, p. 1231.

SALMACIS and Hermaphroditus. Lond. 1602, 4to.

A copy is in the Bodleian Library. Said not to be by Francis Beaumont, although the edition of 1648-53 is inserted by Mr. Dyce in his edition of Beaumont and Fletcher. Chalmers, however, in his Biographical Dictionary, ascribes this translation from Ovid to Francis Beaumont; and Watt, in the Biographical part of his work, does the same, observing that he was only 16 years of age at the time; but subsequently, under the head of Ovid, he ascribes it to John Beaumont.

SALMASIUS, Cl. Defensio regia pro Carolo I. 1649, folio, 4s.

King Charles II. (according to T. War-ton) gave Salmasius 100 Jacobuses to write his Defence, 1649. Wood asserts that Salmasius had no reward for his book. — *Sumptibus Regiis*. 1649, 12mo. pp. 444. From the Elzevir press, 2s. 6d. Dent, pt. ii. 403, Evelyn's copy, in morocco, 1l. 14s. — 1650, 4to. — 1650, 12mo. Williams, 1562, morocco, 8s. 6d. — Paris, 1650, 12mo. Bandinel. with Miltoni Defensio, 1651, 13s. — 1652, 12mo. Roscoe, 1835, 6s.

Apologie Royale pour Charles I. Par Claude de Saumaize. Paris, 1650, 12mo. Heber, pt. ii. 1l. 1s.

Carolus I., Britanniarum Rex a securi et calamo Miltoni vindicatus. Dublini, 1652, 12mo. Bandinel, 10s.

Ad J. Miltonum Responsio. Lond. Tho. Roycroft, 1660, 12mo. Heath, 377, 3s. 6d.

Salmasius his Dissection and Confutation of the diabolical Rebel Milton in his iniquitous Doctrines of Falsehood, &c. &c. against K. Charles I. Lond. 1660, 4to. Prefixed is a portrait of K. Charles I. by R. Gaywood. Bindley, pt. iii. 1855, 1l. 7s. The running title of the work is ΕΙΚΩΝ ΑΚΑΑΣΤΟΣ.

A Collection of works by Salmasius, Milton, Phillips, Rowland and Ziegler, relating to this controversy, forming 8 small vols., was sold at Sotheby's, March, 1882, for 8l. 10s.

See MILTON, PHILLIPS, Jno. ROWLAND, J. ZIEGLER, Caspar.

SALMON, J. An historical Description of ancient and modern Rome; also of the Works of Art, particularly in Architecture, Sculpture, and Painting: to which are

added, a Tour through the Cities and Towns in the Environs of that Metropolis, and an Account of the Antiquities found at Gabia. Lond. 1798-1800, 8vo. 2 vols.

Hibbert, 7073. 8s. Dent, pt. ii. 404, 9s. Gough, 3087, 18s. Baker, 642, with proof plates, 1l. 8s. Nassau, pt. ii. 300, with Pronti's 100 views of buildings, russia, 3l.

— Nathaniel, LL.B. The History and Antiquities of Essex. Lond. 1740, folio, 19 nos. in 1 vol.

An unfinished work. Dent, pt. ii. 1256, 2l. 12s. 6d. Heath, 4629, 2l. 18s. Sir M. M. Sykes, pt. iii. 434\*, with additional plates, 3l. 3s. Gardner, russia, 1l. 14s. Stowe, 1l. 10s. Collation.—Pp. 430 (ending 'This seems to have been'), not including the title-page. Pp. 429-32 are omitted.

Roman Stations in Britain, according to the Imperial Itinerary, upon the Watling Street, Ermine Street, Ikening or Via ad Icanos, so far as any of these Roads lead through Norfolk, Suffolk, Cambridgeshire, Essex, Hertfordshire, Bedfordshire, Middlesex. Lond. 1726, 8vo.

A Survey of the Roman Antiquities in some midland Counties of England. Lond. 1726, 8vo. 4s.

The History of Hertfordshire, describing the County and its ancient monuments, particularly the Roman. Lond. 1728, folio. Bishop of Ely, 1450, 1l. 18s. Edwards, 641, 1l. 17s. Dent, pt. ii. 1255, 3l. 3s. Nassau, pt. ii. 831, 1l. 12s. Marq. of Townshend, 28s. 2l. 2s. Drury, 8569, 1l. 11s. 6d. Collation.—Pp. 1-365 (including two appendices), also a title, one leaf; dedication to the Earl of Hertford, four pages, list of subscribers, two pages, and a map of the county by J. Clark. In the British Museum is a copy with MS. notes by P. Le Neve.

New Survey of England; wherein the Defects of Camden are supplied, and the Errors of his Followers remarked; the Opinions of our Antiquaries compared; the Roman military Ways traced; and the Stations settled according to the Itinerary, without altering the Figures, with some natural History of each County. Lond. 1731, 8vo. 2 vols. with plates. Heath, 4559, 7s. Marq. of Townshend, 2757, 5s. 6d. Dent, pt. ii. 405, 5s.

The Lives of the English Bishops, from the Restoration to the Revolution; fit to be opposed to the Aspersions of

some late Writers of secret History. Lond. 1733, 8vo. A useful book, but written with strong prejudices. Published anonymously.

A Critical Review of the State Trials. With an alphabetical and chronological Table. Lond. 1735, folio, pp. 922, besides title, preface and table, 12s.

Antiquities of Surrey, collected from the most ancient Records; with some Account of the present State and natural History of the County. Lond. 1736, 8vo. Brockett, 2673, 6s. Dent. pt. ii 406, morocco, 1l. 4s. Hibbert, 7072, 6s. Heath, 4675, 14s. Bishop of Ely, S75, 8s. 6d. Dowdeswell, 657, 7s. Towneley, pt. ii. 1204, 10s. 6d. Marq. of Townshend, 2758, 11s. Gardner, 10s. *Collation*.—Pp. 204, not including the title, one leaf; dedication to Sir John Evelyn, Bart., preface, emendations and corrections, six pages, also an index, printed in double columns, four pages.

The present State of the Universities, and of the five adjacent Counties of Cambridge, Huntingdon, Bedford, Buckingham and Oxford. Lond. (1744), 8vo. pp. 476 A—OOO ii. This publication was not continued.

SALMON, Nicholas. *Stemmata Latinitatis*; or an Etymological Latin Dictionary. Lond. 1796, royal 8vo. 2 vols.

Dent, pt. ii. 407, 15s. Horne Tooke, 612, 1l. 15s. Stowe, 7s. 6d.

Ἀρχαί, or the Evenings at Southill. Book I. Lond. 1806, 8vo. Horne Tooke, 610, 3s.

— Thomas, A.M. An Essay to the Advancement of Musick, by casting away the Perplexity of different Cliffs; and uniting all Sorts of Musick in one universal Character. Lond. 1672, sm. 8vo.

Inglis, 1289, morocco, 10s. 6d. 'This book is well written, and, though very illiberally treated by Lock, Playford and some other professors, contains nothing that is either absurd or impracticable; nor could I discover any other solid objection to its doctrines being adopted, than the effect it would have upon old music, by soon rendering it unintelligible.'—*C. Burney, Mus. D.*

The present Practice of Music vindicated against Tho. Salmon, M.A. by Matthew Locke: to which is added, *Duellum Musicum* by Joh. Philipps, and A Letter from Joh. Playford to Mr. Tho. Salmon. Lond. 1673, 8vo. Reed, 1181, 7s. 6d. Some copies are entitled 'Observations upon a late Book,' &c. Lond. 1672, 8vo.

A Proposal to perform Music in perfect and mathematical Proportions, by Thomas Salmon. Lond. 1689, 4to. 6s.

— Thomas, M.A., of Bedfordshire. *Chronological Historian*. Lond. 1747, 8vo. 2 vols.

With four plates by Vertue, containing portraits of the Kings of England from the Conquest. Gosset, 4554, 8s. 6d.—1723, 8vo.—1733, 8vo.

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Historical Collections relating to Britain. Lond. 1706, 8vo. This work is usually ascribed to Dr. George Hickes, but the late Dr. Farmer wrote in his copy that he had seen another title-page, in which the name of Thomas Salmon, M.A., of Bedfordshire, was inserted as the author. See *Bibliographical and Retrospective Miscellany*, p. 16.

*Memoirs of Ireland*. See IRELAND, p. 1167.

A Review of the History of England. Lond. 1722—24, 8vo. 2 vols.

Essay concerning Marriage. With an Account of Marriage Rites and Ceremonies of the Greeks and Romans, and of our Saxon Ancestors. Lond. 1724, 8vo.

Impartial Examination of Bishop Burnet's History of his own Times. Lond. 1724, 8vo. 2 vols.

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Modern History, or present State of all Nations. Lond. 1725, 8vo. 32 vols. Heber, pt. vii. 1l. 13s. This is Salmon's best work, and has been abridged, continued, and published under various fictitious names.—1739, 4to. 3 vols. Gough, 3348, 16s.—1744, folio, 3 vols.

A new Abridgment and Critical Review of the State Trials from the Reign of Rich. II. to 10th Geo. II. Lond. 1738, folio.—Dublin, 1741, folio.

A general History of the several Nations in the World, from the first Governments that were erected after the Flood, to the present Time. With the Genealogies of all the respective Sovereigns that have reigned. In a chronological Series. Lond. 1751, 8vo. vol. i. 5s.

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The universal Traveller: or, a Description of the several foreign Nations of the World. Lond. 1754-5, folio, 2 vols. This work, consisting of 121 nos., is illustrated with 226 maps and plates.

A geographical Grammar. Lond. 1749, 8vo. This was once a very popular work.

**SALMON, William, M.D.** Botanologia. English Herbal. Lond. 1710, fol.

With portrait of Salmon, æt. 23, 1667, by White. Towneley, pt. ii. 1520, 1l. 3s. Garrick. 2404, 2l. 6s. White Knights, 4004, in hog-skin, 4l. Stowe, 13s.

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Horæ Mathematicæ, seu Urania, the Soul of Astrology. Lond. 1679, 8vo. With portrait by Snerwin. Hibbert, 7071, russia, by Roger Payne, with his bill, 1l. 13s. resold, Crawford, in 1854, 2l. 19s.

This noted empiric published many other works, mostly relating to medicine.

—William. Palladio Londinensis, or London Art of Building. Lond. 1743, 4to. 52 plates, 7s. 6d.

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An Essay on Dr. Young's and M. Champollion's Phonetic System of Hieroglyphics. Lond. 1825, 8vo. Drury, 3705, 7s. 6d.

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denburg, secretary to the Royal Society, in his Philosophical Transactions, being more impartial, as well as a more able judge, has long since done Mr. Aylett Sammes irreversible justice, as to the merits of his Britannia Illustrata.' Towneley, pt. ii. 1495, 1l. 17s. Bindley, pt. iii. 432, 1l. 2s. Hibbert, 7164, 12s. Stowe, 12s. **LARGE PAPER.**

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See **AGRICULTURAL SURVEYS**, p. 21.

— Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina I. Herfordiæ, 1546, 8vo.

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William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

**SAMSON, P. A.** Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

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**SANCHONIATHO.** See CUMBERLAND, Richard.

**SANCROFT, William.** Abp. of Canterbury. *Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Eum ad Laqueum damuntum habitum.* Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, 'a hideous caricature of Calvinistic Theology.'

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Prædestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin,' p. 250, by Henry Slatius, and of this he has advanced sufficient proof. Nassau, pt. ii. 303, russia, 13s. — Lond. 1652. Williams, 1564. 9s. 6d. — 1813, post 8vo. 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The *Fur Prædestinatus* (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1813. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Huffey White, a notorious offender, was hanged at the same time, but did not deny his own guilt.' — *Bibliotheca Parriana*, p. 604.

Modern Policies, from Machiavel, Borgia, and other modern authors. By an eye-witness. Lond. 1652. 12mo. — Seventh edition, 1657, 18mo. reprinted in Dr. D'Oyley's Life of this Prelate.

Sermon at St. Peter's, Westminster, at the consecration of (seven) Bishops, viz., Cosins, Lucy, Lancy, Lloyd, Sterne, Walton, and Gauden. Lond. 1660, 4to.

A Letter out of Suffolk to a Friend in London, giving some Account of the last Sickness and Death of Dr. William Sancroft, late Lord Archbishop of Canterbury. 1694, 4to. pp. 39. Written by the Rev. Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somers Collection of Tracts.

Occasional Sermons, with Remarks on his Life. Lond. 1694, 8vo. portrait.

Familiar Letters to Mr. North, both before, but principally after his deprivation for refusing to take the Oath of Allegiance to William III. and his retirement to the place of his Nativity in Suffolk, with some Account of his Life and Character. Lond. 1757, 4to.

See D'OYLEY, George. GUTCH, John. POLICIES.

**SANCTA-MARIA, Juan de.** Christian Policie, translated from the Spanish by Edw. Blount. Lond. 1632, 4to.

**SANCTARELLUS, Antonius.** The Articles propounded to the Jesuits to subscribe in the Parliament (of Paris) by reason of a detestable booke published under the name of A. Santarellus. Rouen, 1626, 4to.

A copie of the first arrest or Decree of the Parliament of Paris against his booke, commanding it to be burned. From the French. Lond. 1634, 4to.

**SANCTA-MARCHO, Hier. de.** *Opusculum de vniuersali Mundi Machina ac de metheoricis impressionibus.* 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynson's mark is on the title-page.

**SANCTO-VINCULO, Cl. a.** *Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicæ Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos ceterosque Conscius Londinenses, Oratio.* Lond. excudebat Tho. Vautrollerius, 1580, 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

**SANDBY, Paul.** A collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond. 1781, oblong 4to. 2 vols.

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1753, folio, 2 vols. 150 plates. Stowe, 2l. 3s.

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Thirty-six Views in Wales, by Paul Sandby. Lond. 1775, oblong 4to.

Twenty-four Views in North and South Wales. Lond. 1775-76, oblong 4to.

Sandby's Landscapes. 1777, 4to. Bindley, pt. iii. 2014, 16s.

Sixteen Views in Naples and other parts of Italy. Lond. 1777, oblong folio.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16½ inches. Reduced copies from these prints (viz. 9¼ inches by 7¼) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778, oblong 4to. 108 plates. Baker, 52l, 24 nos. including supplement, with proofs and etchings, 2l. 10s. PROOFS, Dent, pt. ii. 1014, russia, 5l. 15s. PRINTS, Dawson Turner, 1l. 7s.

SANDERS, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660, 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par le P. Fr. Bretonneau. Paris, 1703, 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar, 1704, 8vo. See BRETONNEAU, p. 266.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824, roy. 8vo. 2 vols.

Fifth and best edition. Lond. 1844, royal 8vo. pub. at 4l. reduced to 1l.

— Henry. History and Antiquities of Shenstone, in the county of Stafford, illustrated with Pedigree. Lond. 1794, 4to. plates.

— Nicolas, D.D. Nicolai Sanderi de Origine ac Progressu Schismatis Anglicani libri tres, aucti per Edvardum Rishtonvm. Romæq; impressi; nunc verò in Germania iterum locupletius & castiga-

tiùs edita. cuiusq; Libri Argumenta pagella versa monstrabit. Ingolstadtii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus; epistle to the reader, by Edovardvs Rishtonus; a preface of the author, 8 leaves. Hlibbert, 7079, morocco, 16s.—Col. Agrip. 1588, 8vo. Partes IV. Title, Rishtoni Epist. de causis hujus editionis, 2 leaves, Præfatio Sanderi, 3 leaves; in all 6. A. to C. in eights. Dd. iv.—Ingoldst. 1586, 8vo.—Romæ, 1586, 8vo. Bindley, pt. iii. 916, with R. Twisden's autograph, and a MS letter to him, 2l. 15s. Hlibbert, 7078, morocco, 1l. 6s.—Colon. Agrip. 1610.—Col. Agrip. 1628, 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.'—Nicolson. These errors and falsehoods in Sanders' 'Book' are given in Nares' edition of Burnet's History, vol. 4, p. 149-66. Some time after Burnet had published the early part of his work there appeared 'Histoire du Divorce de Henry 8, et de Catherine d'Arragon. avec La Defense de Sanderus. La Refutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet; et les Preuves.' Paris, 1688, 12mo. 3 vols. It was the production of Joachim le Grand. Burnet having seen it in MS. wrote some remarks upon it, for which see Nares' edition of the History, vol. 4, p. 608. The editions of Sanders' work vary considerably from each other.—In French, 1587, sm. 8vo. Lloyd, 1118, 4s.—Again, par Mauctoix, Paris, 1676, 12mo.—1683, 18mo.—In German, Salzburg, 1594, 4to.—In Italian, see POLLINI, F. Girolamo.

The Supper of our Lord set forth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder, Doctor of Divinitie. Louanii. 1565, 4to. The six books end on fol. 328, with this notice: 'Herevnto is added the seventh Booke, containing a Confutation of the fifth article of M. Luels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio,' &c. Prefix'd to the volume is a dedication 'To the Body and Blood of our Sauour Jesus Christ,' &c.—Louanii, 1566, 4to. 12s. Fol. 425, having at the back, besides title the privilege.

A Treatise of the Images of Christ and of his Saints: and that it is vnlawfull to breake them, and lawfull to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie,

concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulerrum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624. 12mo. 12s.

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A Briefe Treatise of Usurie. Lovan. 1563, 8vo.

De visibili Monarchia Ecclesie Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

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Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanorum Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. See SAUNDERS, Richard.

— Capt. Tho. True Description and brefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Usage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 1l. 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Co. lation.*—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

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Best edition. Of Bishop Sanderson, Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparallel'd meekness, humility, and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.'—Lond. 1656, folio. This vol. contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d.—Lond. 1686, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 1l. 4s.—Reduced, H. G. Bohn, 14s.

De Juramenti Promissorii Obligatione Prælectiones septem. Lond. 1647, 8vo.—1863, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Regal Power. Lond. 1673, 8vo.

De Obligatione Conscientiæ Prælectiones decem. Lond. 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1831, 8vo. 9s.

Works, now first collected by Dr. Ja-

cobson. Oxford University Press, 8vo. 6 vols. 11. 19s.

See WALTON, Isaac. Another memoir, with a list of his works, will be found in Wood's Athen. Oxon.

**SANDERSON, William.** A Compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656, folio.

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Observations upon a Book intituled 'A compleat History,' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656, 4to. Twelve leaves.

An Answer to a Scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. Lond. 1656, folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638, 11. 1s. Marquis of Townshend, 2886, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s. Stowe, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658, 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respendet Petrus, &c. Lond. 1658, 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658, folio. In this work will be found portraits of the Author, King Charles I. and Maria Ruten Uxor D. Antoni Van Dyck, Esq. by Faithorne. There are two different portraits of Sanderson, the stippled is the most valuable. Bindley, pt. iii. 833, 11s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s. Stowe, 14s. See Brydges' British Bibliographer, iv. 226-8.

Aulicus Coquinariae. See WELDON, Sir Anthony.

**SANDERUS, Anglice SANDERS.**

**SANDFORD, Lady Anne.** Sandfordia Hibernica; or, the Writings,

Sayings, and Actions of Lady Anne Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1830, 8vo. 2 vols. 11. 1s.

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week of the Passion of our Lord. Edinb. 1821, 12mo.

— Francis. A Genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. Lond. 1707, folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 61. Duke of York, 4965, 81. 8s. Gough, 3173, with MS. notes, 101. 10s. Willett, 2197, russia, 101. 10s. Marq. of Townshend, 2885, 111. Nassau, pt. ii. 833, uncut, morocco, 131. 13s. Sotheby's, Dec. 1860, 61. 10s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 521. 10s. Hibbert, 7347, with plates from the first edition, russia, 301. Sir M. M. Sykes, pt. iii. 567, morocco, 401. 8s. 6d. Besboro', 321. An extended analysis of this work is given in the Librarian, by James Savage, vol. ii. pp. 1-28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—First edition, Lond. in the Savoy, 1677, folio, pp. 578, besides title, dedication, &c. 6 leaves, and table and errata, 6 leaves. This edition is valued bysome as containing the best impressions of the plates. Bindley, pt. iii. 402, 21. 12s. 6d. Lloyd, 1080, with MS. notes, 41. 14s. 6d. Baker, 842, russia, 41. 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 61. 10s.

See Dibdin's Library Companion, p. 208, and Moule's Bibliotheca Heraldica, p. 202 and 267, for notices of this very splendid work.

A Genealogical History of the Kings of Portugal, &c. Lond. 1662, folio. This work was published in compliment to Catherine of Braganza, Queen Consort of K. Charles II. It was principally taken from a French work by Louis du May. Pp. 144, including table, Second Book containing Genealogies, pp. 53, frontispiece of arms, and a plate of Emblems at

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SANDFORD, James. Hours of Recreation or Afterdinner, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & witty Sayings of noble Princes & learned Philosophers, with their Morals.

Lond. by H. Bynneman, 1576, sm. 8vo.

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James Sandfordes amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maylarde, 1567, 8vo. 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirrour of Madness. 1567. See Mirror.

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SANDIVOGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandivogius; also nine Books of the Nature of Things by Paracelsus, translated out of Latin into the English Tongue by J. F. M.D. Lond. 1650, 4to. 6s.

An article on alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign of Charles V., translated by Captain James Wadsworth. Lond. 1652, folio, 6s.

With portrait of Charles V. by Lombart. —By Major John Wright. Lond. 1655, sm. folio, portrait by Lombart. —By John Stevens. Lond. 1703, 8vo. Roxburghe, 8148, 2s. 6d.

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*A Paraphrase upon the Psalmes of David; and upon the Hymnes dispersed throughout the old and new Testaments, by G. S.* First edition, Lond. at the Bell, St. Paul's Churchyard.—1636, 12mo. pp. xiv. and 271. Bindley, pt. iv. 288, 3s. 6d. Sotheby, 1861, 17. 6s. An elegant paraphrase. Sandys was pronounced by Dryden the best versifier of his age. His Psalms are 'put into better verse than they ever appeared in before or since.'—*C. Burney, Mus. D.*

*A Paraphrase on the divine Poems, the Psalmes, &c. by George Sandys.*—Second edit. Lond. 1628, fol. pp. 312. Bindley. pt. iii. 823. 9s. Nassau, pt. ii. 835, 9s. Bibi. Anglo-Poet. 651, 2l. 2s.—1648, 12mo. 3s. Bright, mor. 15s.—Set to new Tunes by W. Godbed. Lond. 1676. 8vo.—Edited by Archd. Todd. Lond. 1839. 12mo.

*A Paraphrase upon the Song of Solomon.* Written by G. S. and dedicated to the Queen's Majesty. Lond. 1642, 4to. pp. 24, 5s. Bibl. Anglo-Poet. 653. 9s.—Dedicated to King Charles. 1641, 4to. pp. 32. 5s.

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**SANGERMANO, Father.** Description of the Burmese Empire, compiled chiefly from Native Documents. Translated by William Tandy. Rome, 1833, 4to.

**SANNAZARIUS, Ja.** *The Osiers, a Pastoral*, translated from the Latin of Sannazarius, with some Account of Sannazarius, and his

Piscatory Eclogues. Camb. 1724, 4to.

A few copies printed for the use of the author's friends.

Piscatory Eclogues, translated by Rooke. Lond. 1726, 8vo.

SANSBURY, John! Ilium in Italian. See OXFORD, p. 1753.

SANSON, N. (Jesuit). The present State of Persia. Done into English (by John Savage). Lond. 1695, 12mo. with plates.

Nassau, pt. ii. 303, 3s.

SANSOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. Lond. by Edward Allde, 1596, 4to.

Gordonstoun, 2156, damaged, 13s. — 1599, 4to. Towneley, pt. i. 738\*, 4l. 7s. North, pt. iii. 633, russia, 1l. 8s. In II. Rodd's Catalogue, 1851, marked 5l. 5s. First edition, 1590, 4to. Thorpe, in 1842, 5l. 5s. See Brydges' British Bibliographer, i. 157—9. MEXIA, Pedro.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819, 8vo. 4s.

Of this interesting essay 214 copies were printed. LARGE PAPER in imperial 8vo. Six copies printed. Brockett, 2176, 6s. Eyton, 4s.

SANTO DOMINGO, M. de. Roman Tablets, containing Facts, Anecdotes and Observations on the Manners, Customs, Ceremonies and Government of Rome at the present day. Translated from the original MS. To which is added, the Author's Defence before the Cour Royale at Paris, in solemn Hearing. Lond. 1826, post 8vo. 7s.

This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace and Monastery of St. Laurence, called the Escorial; and of the Chapel,

Royal of the Pantheon, translated from the Spanish by George Thompson of York. Lond. 1760, 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s. Marq. of Townshend, 2s. 26, 18s. 6d.

SANKAY, Ja. Lexicon Aristophanicum Græco-Anglicum. Lond. 1754, 8vo.

An esteemed work. Bindley, pt. iii. 669. 6s. 6d. — Oxon. 1811, 8vo. 5s. LARGE PAPER, 7s. 6d.

SAONA, L. G. de. Rhetorica nova Fratris Laurentii Gulielmi de Saona, Ordinis Minorum. Apud Villam S. Albani, 1480, 4to.

The first book printed at St. Albans. It contains a to z, in eights, z having only five printed leaves. Willett, 2138, 79l. 16s. Sotheby's, May 26, 1862, 110l. 5s. Copies exist in the Earl Spencer's Collection, and that of K. George III. now in the British Museum.

SAPPHO. Fragmenta et Elogia, Græce et Latine, cum Virorum doctorum Notis integris, cura et studio J. C. Wolfii, qui vitam Sapphonis et Indices adjecit. Lond. 1733, 4to. 10s. 6d.

LARGE PAPER, 1l. 1s. Though some copies bear a London imprint, this was really printed at Hamburg.

A Fragment of an Ode of Sappho, from Longinus; also an Ode from Dionysius Halicarn. Edited by Fr. H. Egerton. Paris, 1814, 8vo. pp. 26. Privately printed. Heber, pt. i. 7s. See ANACEON.

SARAT, or ZARAT, Aug. The History of the Discoverie and Conquest of the Prouinces of Peru, &c. translated out of the Spanish Tongue by T. Nicholas. Lond. by Richard Jones, 1581, 4to.

Towneley, pt. i. 748, 2l. 5s. Jadis, 243, 5l. Sotheby's in 1823, 6l. Bindley, pt. ii. 569, 6l. 16s. 6d.

SARAVIA Hadrianus. De diversis Ministrorum Evangelii gradibus, &c. Lond. G. Bishop et R. Newberie, 1590, 4to.

Dedicated to Sir Christopher Hatton. The Saviles, Dec. 1860, 436, 5s.

Treatise of the different Degrees of the Christian Priesthood. Lond. J. Wolfe, 1591, 4to. Reprinted at Oxford, 1840, 18mo.—1843, 18mo. 1s. 6d.

De Imperandi Autoritate, et Christianæ Obedientiæ libri iv. Lond. excudebant Reg. Typog. 1593, 4to. The Saviles, 437. 12s.

Treatise of the Honour and Maintenance due to Ecclesiastical Persons. Translated by J. Martin. Lond. 1629, 8vo. Bright, fine copy, 15s.

On the Holy Eucharist; now first printed from the original Latin MS. in the British Museum, with a translation on the opposite page by Archdeacon Denison. Lond. 1855, 8vo. 7s. 6d.

SARCHI, Philip, LL.D. An Essay on Hebrew Poetry. Lond. 1824, 8vo.

SARGENT, John. The Mime; a Dramatic Poem. Lond. Cadell, 1788, 12mo.

Plates after Stothard's designs.

— John. Memoirs of the Rev. Henry Martyn. Lond. 1819, 8vo. Seventh edition, 1822, 12mo. — 1844, 12mo. portrait, 6s.

Life of the Rev. T. T. Thomason. Lond. 1833, 8vo. 10s. 6d.

SARPI, Fra Paolo. See PAUL, Father.

SARRATT, J. H. A Treatise on the Game of Chess. A new Edition, with additional Notes and Remarks by W. Lewis. Lond. 1822, 8vo. 12s.

An excellent work. — First edition, Lond. 1808, 8vo. 2 vols. 7s.

New Treatise on the Game of Chess. Lond. 1821, 8vo. 11. 1s.

Translation of the Works of Damiano, Rui Lopez, and Salvio on the Game of Chess. By J. H. Sarratt. Lond. 1813, 8vo. 7s.

The Works of Gianutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. Lond. 1817, post 8vo. 2 vols. 10s. 6d.

SARUM.—Antiquitates Sarisburienses: or, the History and Antiquities of Old and New Sarum. Salisb. 1777, 8vo.

By the Rev. Edward Ledwich, Dent, pt. i. 56, 12s. Collation. — Title, advertisement and contents, 2 leaves; dissertation on the coins found at Old Sarum, 15 pages; & the Salisbury Ballad, 28 pages; the history, &c. pp. 1—308, list of books and errata, 4 pages, also a plate of ancient coins at page 1 of the dissertation, and plan of Old Sarum at page 1 of the history. — Salisb. 1771, 8vo. Heath, 1700, 10s. Nassau, pt. ii. 295, russia, 10s.

Antiphonale, Sarisburiense. Paris, Hopyll, imp Byrkman, 1509. 2 vols. fol. The only copy known is in the British Museum. Vol. 1 on paper, Vol. 2 on vellum.

Manuale ad usum insignis Ecclesie Sarum. Lond. (R. Pynson), 1506, folio. Single column 41 lines, 121 leaves, the last (Tabula) not numbered. The only copy known is in Stonyhurst College.

See BREVIARIUM. DIRECTORIUM. DIURNALE. ENCHIRIDIUM. GRADUALE. HORÆ. HYMNI. MANUALE. MISSALE. PRIMERS. PROCESSIONALE.

See also SALISBURY.

SASS, Henry. A Journey to Rome and Naples, performed in 1817. Lond. 1818, 8vo.

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Pursuits of Literature, page 15; ix. to Mathias; xi. to Mathias; vii. to Sheridan: viii. to Tickell; x. to Cauning; xiii. to Thomson.

Remarkable Satires:— the Causicade, the Triumvirade, the Porcupinade, the Processionade, the Piscopade, the Scandalizade and the Pasquinade, with Notes variorum. Lond. 1760, sm. 8vo. pp. 171. Heber, pt. iv. Reed's copy, 12s.

The Satirist, or Monthly Meteor, from the commencement in Oct. 1807 to June, 1812. Lond. 8vo. 11 vols.—New Series, July, but pub. Aug. 1812 to Dec. 1813, 17 nos. 3 vols. no title to the last. A scurrilous publication, with caricature plates. Edited by W. Jerdan. See his Autobiography.

See MICRO-CYNICON. M. T. p. 1431. MEECEBIUS, p. 1536.

SAUER, Martin. An Account of a geographical and astronomical Expedition to the Northern Parts of Russia, for ascertaining the Degrees of Latitude and Longitude of the Mouth of the River Kovima; of the whole Coast of the Tshutski, to East Cape; and of the Islands in the Eastern Ocean, stretching to the American Coast; Performed by Commodore Joseph Billings, 1785—1794. Lond. 1802, 4to. 10s. 6d.

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SAUMAIZE, C. See SALMASIUS.

SAUMERZ, Richard. A Dissertation on the Universe in general, and on the Procession of the Elements in particular. Lond. 1795, 8vo.

Principles of Physiological and Physical Science. Lond. 1812, 8vo. 6s.

This author is a great admirer of ancient metaphysics, and has published other works on physiology.

SAUNDEES, Charles. Tamerlane the Great, a Tragedy. Lond. 1681, 4to.

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These papers originally appeared in the Tyne Mercury, 1804—5.

**SAURIN, James.** Dissertations on the Old Testament, translated by John Chamberlayne. *London*, 1723, folio, vol. i.

This volume contains the Pentateuch. Edwards, 1760, 17s. No more was published. The author was the Court Preacher at the Hague.

Sermons, translated from the French. Vols. i. to v. by Robert Robinson, Camb.

1775—84; vol. vi. by Henry Hunter, D.D. *London*, 1796; and vols. vii. and viii. by the Rev. Jos. Sutcliffe, 1812—13. — *London*, 1812—13, 8vo. 8 vols. being the fifth edition of vols. i. to vi. and the first edition of vols. vii. and viii.—New edition, with additional Sermons, revised and corrected by the Rev. S. Burder. *London*, 1824, 8vo. 6 vols.—*London*, Tegg, 1836, 8vo. 3 vols. 1l. 16s.

The Beauties of Saurin, being select and interesting Passages, extracted from the Sermons of that Divine; with Memoirs of his Life and Writings; and a Sermon on the Difficulties of the Christian Religion, never before translated, by the Rev. D. Rivers. Second edition. *London*, 1793, 12mo.

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Pp. 136, with a folded genealogical table at page 6. Dent, pt. ii. 1017, russia, 2l. 5s. Bright, 8s. 'A meagre and incorrect work.'—*Nicolson*. An account of Savage will be found in Wood's Athenæ Oxonienses.

History of the Collegiate Church of Howden. *London*, 1804, 8vo. pp. 36.

History of the Parish and Castle of Wressle in the East Riding of the county of York. *London*, 1805, 8vo. pp. 94, with a plate.

— **James.** The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. *London*, 1808—9, 8vo. 18 nos. in 3 vols.

Drury, 3722, 10s. 6d. Brockett, 2683, 1l. 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19, pp. 48, was published, and is often found in the book.

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SAVELLI, Sig. Troilo. Relation of the Death of Sig. Troilo Saneili, a Baron of Rome, who was beheaded in the Castle of Saint Angelo, 18th April, 1592. Permissu Superiorum, 1622, sm. 8vo.

This work is attributed by Peacham, in his Truth of Times, to Sir Tobie Mathews. Lloyd, 986, 8s. Bindley, pt. iii. 1156, 1l. 10s. Heber, pt. ii. 1l. 1s.

See MATHEWS, Sir Tobie.

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On the Vocation of our Age for Legislation and Jurisprudence. Translated from the German by Ab. Hayward. Lond. 1831, 8vo. privately printed.

Treatise on Possession, or the Jus Possessionis of the Civil Law. Translated by Sir Erskine Perry. Sixth edition, Lond. 1848, royal 8vo. 15s.

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Copies are in the Bodleian Library and in the Grenville Collection. See Wood's Athenæ Oxonienses.

— Sir Henry, Knt. Rerum Anglicarum Scriptores post Bedam præcipui. Lond. 1596, folio.

This edition is said to be more accurate than that of 1601. Bishop of Ely, 1441, 17. 2s. Drury, 197, 2l. 1s. Sir M. M. Sykes, pt. iii. 574, russiæ, 2l. 12s. 6d. Roscoe, 456, 3l. 10s. LARGE PAPER. Dent, pt. i. 147, russiæ, 4l. 18s. Contents.—'Willielmi Monarchi Malmesburiensis de Gestis Rerum Anglorum Lib. V. Eiusdem Historiæ Nouellæ Lib. II. Eiusdem de Gestis Pontificum Angl. Lib. III. Henrici Archidiaconi Huntindoniensis Historiarum Lib. VIII. Rogeri Houedni Annalium Pars prior & posterior. Chronicorum Ethelwerdi Lib. IIII. Ingulphi Abbatis Croylandensis Historiarum Lib. I. Adiecta ad finem Chronolo-

gia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniore,' 30 leaves.—Francof. 1601, folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2l. 3s. Gough, 3159, 2l. 10s. Bishop of Ely, 1142, 2l. 12s. Heath, 4500, 3l. 9s. Towneley, pt. i. 848, 4l. 5s. Gardner, 3l. 8s. Pickering, 4l. 10s. Some copies are strongly sized and have the appearance of fine paper. In the Royal Institution library is a copy with MS. notes by T. Gale.

Translations of these Monkish Chronicles will be found in the various volumes of Bohn's Antiquarian Library.

Defensio Fidei Catholicæ, &c. cum Responsione ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work see Wood's Athen. Oxon.

Prælectiones tredecim in principium Elementorum Euclidis Oxoniæ habitæ, An. 1620. Oxon. 1621, 4to. 4s. LARGE PAPER, 7s.

Oratio ceram R. Elizabetham Oxoniæ habita. Oxon. 1658, 4to. Bright, 6s. 6d.

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— John. King James his Entertainment at Theobalds: with his Welcome to London, together with a salutorie Poeme. Lond. by Thomas Snodham, 1603, 4to.

Pp 14. Incribed to 'Master George Savile.' Bibl. Anglo-Poet. 668, 3l. 10s. Heber, pt. iv. 17. 8s. It is reprinted in Nichols' Progresses of King James I.

— Sir John. Les Reports de divers special Cases en le Court de Common Bank, come Exchequer en le Tenps de Royne Elizabeth. Lond. 1675, folio, 6s.

— Thomas. Raising of them that are Fallen: a Discourse very profitable (with verses). Lond. W. Welby, 1606, 4to.

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The Life and Times of Girolamo Savonarola, illustrating the progress of the Reformation in Italy in the 15th century. [By J. A. Heraud.] Lond. 1843, 12mo.

The Life and Martyrdom of Savonarola, by R. R. Madden. Lond. 1853, Svo. 2 vols. 1l. 8s.

See **JEROME** of Ferrara, p. 1198.

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Notice on the Savoy Chapel built by King Henry VII., and recently enlarged by Queen Victoria. Lond. G. J. Palmer in the Savoy, 1844, Svo. pp. 20, privately printed.

Savoy Conference. See **PRAYER**, 1662, p. 1942.

See **MORLAND**, Sir Sam. **PIEDMONT. WALDENSES.**

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A literal translation of the Saxon



Chronicle (by Miss Rachel Gurney of Keswick). Norwich, 1819, 12mo. Not published. Hibbert, 7194, 19s. Combe, 1137, 15s. Eyton, morocco, 1l. 16s.

The Saxon Chronicle, with an English Translation and Notes by the Rev. J. Ingram, D.D. Lond. 1823, 4to. Best edition, with a map and plates. Brockett, 1793, 3l. Bright, 2l. 3s. LARGE PAPER. Hibbert, 7303, 3l. 3s. Drury, 2369, 4l.

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Bede's Ecclesiastical History, also the ANGLO SAXON CHRONICLE, with illustrative notes. Map of Anglo Saxon England, and a general index. Edited by J. A. Giles, D.C.L. Lond. (Bohn's Antiquarian Library) 1859, post 8vo. 5s.

The Anglo-Saxon Chronicle, with English translation by B. Thorpe. See RECORDS. p. 2062.

The Saxon Chronicle, is inserted in *Monumenta Historica Britannica*. See RECORDS. p. 2061.

See CLODOALDUS.

SAXTON, Christopher. Maps of England and Wales. Lond. 1579, folio.

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with many additions and corrections, including Scotland and Ireland, by Philip Lea. n. d. royal folio, 50 maps, 1l. 5s.

SAY, Jean Baptiste. England and the English People, translated by John Richter. Lond. 1816, 8vo.

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See CAMBLINE, Andrew, p. 355.

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*Other Editions.*

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Appendix ad *Lexicon Græco-Latinum*, a Joanne Scapula constructum, et ad alia *Lexica Græca, e Codice Manuscripto,*

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An Exposition, with Notes upon the fourth chapter of the Romans. Lond. 1650, 4to. 8s.

An Exposition, with Notes upon the first Epistle to the Thessalonians. Lond. 1619, 4to.—Second edition, 1627, 4to. 10s.

A brief Exposition upon the second Epistle to the Thessalonians. Lond. 1627, 4to.—Second edition, 1629, 4to. 10s.

Sclater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

— William. Original Draught of the Primitive Church, in answer to Peter Lord King's Enquiry into the Constitution of the Primitive Church. Lond. 1717, 8vo.

Third edition, 1727, 8vo.—Reprinted Oxford, 1840, fcp. 5s. Reduced, Bohn, 3s.

SCLOPETARIA, or Considerations on Rifled Barrel Guns. Lond. Eger-ton, 1808, 8vo. plates, 3l. 3s.

SCOBELL, Henry. A collection of Acts and Ordinances made in the Parliament, begun Nov. 3, 1640, and since until Sept. 17, 1656. Lond. 1658, folio, 2 pts.

Marquis of Townshend, 2645, 7s. An analysis of this collection will be found in the Retrospective Review, ix. and xii.

SCOGIN, J. The first and best parts of Scoggins Jest: full of witty Mirth and pleasant Shifts, done by him in France, and other Places; being a Preservative against Melancholy. Gathered by An. Boord, Dr. of Physicke. Lon. F. Williams, 1626, 16mo.

BLACK LETTER, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. a Wood, 'Scogan's Jest, an idle thing unjustly fathered upon Dr. Borde, have been often printed in Duck lane.'—n. d. 4to. In BLACK LETTER. Reed, 2685, 1l. 3s. Hibbert, 7321. 1l. 10. Heber, pt. v. 2l. 10s.—Utterson, 2l. 8s.—1613, 12mo.

—1626, 12mo. — Reprinted for James Canfield, 1796, small 8vo. portrait of Andrew Board. Roxburghe, 6644, 3s. 6d. See Warton's History of English Poetry, Svo. ii. 446-7, and iii. 360.

**SCOKOKER, Anthony.** Diaphantus, or the Passions of Love. Lond. 1604, 4to.

A copy is in the Douce Collection, Bodleian.—1818, 4to. Presented to the members of the Roxburghe Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. —, 1629, 1l. 19s. Nassau, pt. ii. 995, 5l. Boswell, 3048, 4l. Dent, pt. ii. 1207, 1l. 1s. Bright, 1l.

For a notice and specimen of the contents of this work, see *Genl. Mag.* Sept. 1341.

**SCORESBY, William.** An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery by W. Scoresby, jun. Edinb. 1820, 8vo. 2 vols. Published at 2l. 2s.

A valuable work, full of information on the meteorology and natural history of this part of the world, and illustrated with 24 engravings.

Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship *Raffin* of Liverpool. Edinb. 1823, 8vo. pp. 472, with 8 engravings, 16s.

Narrative of the Loss of the *Esk* and *Lively*, Greenland Whalers, with a Sermon. Whitby, 1826, Svo. .

Discourses to Seamen. Lond. 1812, 12mo. 6s.

My Father; being Records of the Adventurous Life of the late W. Scoresby of Whitby, by the Rev. W. Scoresby, D.D. Lond. 1851, post 8vo. 5s.

**SCOROCOLD, Thomas.** Supplications of Saints. A Booke of Prayers, wherein are three most excellent Prayers made by Queene Elizabeth. 1612, 12mo.

Inglis, 1314, 12s. This work has been frequently reprinted.

**SCORY, John,** Bishop of Chichester. An Epistle vnto all the faythfull that be in Prison in Englande, or any other Troble for the Defence of Goddes Truthe. 1555, 16mo.

B, in eights, printed in BLACK, similar to John Olde's Acquital of Edward the VI., which, according to the colophon, was 'emprinted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 570, with Olde's Acquital, 17l. 6s. 6d.

Puttick, Feb. 1855, 6l. Heber, pt. vii. with John Olde's Acquital, 6l. 6s.

SCOT. See SCOTT.

**SCOTLAND.** — Anonymous Publications relating to Scotland.

Summaire de l'Origine, &c. 1538. See ECOSSE.

A Declaration, conteyning the iust Causes and Considerations of this present Warre with the Scottis, wherin alsoo appereth the trewe and right Title that the Kinges Maiestie hath to the Souerayntie of Scotlande. Lond. in Officina T. Bertheloti, 1542, 4to. Sixteen leaves. A copy is in the British Museum, (the Grenville Collection). This tract will be found in *Holinshed's Chronicle*, 1809, vol. v. pp. 517-26.

The late Expedition in Scotlande made by the Kynges Hyghnys Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere of oure Lorde God 1544. Lond. by Reynolde Wolfe, 1544, 8vo. Sixteen leaves. Woodhouse, in 1803, 16l. 16s. Reed, 5469, 9l. 9s. Roxburghe, 8730, 31l. 10s. Constable, 697, with the Expedition in Scotlande, by W. Patten, 1548, 58l. Heber, pt. iv. 15l. 10s. A copy is in the Grenville Collection. Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History. See DALYELL, J. G.

An Exhortacion to the Scotties to conforme themselves to the honorable Expedient and godly union betweene the two Realmes of Englande and Scotlande. Lond. in *Ædibus Rlc. Grafton*, 1547, 8vo. The volume extends to sign. H, in eights. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottisheman. Lloyd, 555, 8l. 6s. Roxburghe, 8732, with an Epistle from the Lord Protector, 1548, 17l. resold White Knights, 3808, 21l. 10s. Heber, pt. ii. with an Exhortation to Unitie and Peace, 1548, 17l. 10s.

An Epitome of the Title that the Kynges Maiestie of Englande (Edward VI.) hath to the Souerainty of Scotlande continued vpon the ancient Writers of both Nations from the Begynnyng. Lond. by R. Grafton, 1548, 16mo. By Nicholas Bodrugen, otherwise Adams. A copy is in the British Museum. Woodhouse in 1803, 3l. 5s. Horne Tooke, 227, mor. 9l. Stretzell, 521, 7l. 17s. 6d. White Knights, 492, 8l. 15s. Lloyd, 7l. Bindley, pt. i. 2134, with Buchanan's Detection, Effect of the Recorder's Declaration, Admonition to the Trew Lordis, 1571, Ane Discourse touching the Estait Present, in October at Sanct Androis. Be Robert Lekpreuick, 1572, in 1 vol. 22l. 11s. 6d. Resold Heber, pt. ii. 22l.

Epistola exhortatoria ad Pacem, missa



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ab illustrissimo Principe Domino Protector Angliæ, ac cæteris Regiæ Maiestatis Consiliariis, ad Nobilitatem ac Plebem, uniuersumq; Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to. Contains D. in fours.

An Epistle or Exhortation to Unity and Peace, sent from the Protector and others of the King's Council, to the Nobility and Commons of Scotland. Lond. in Ædib. Rich. Grafton, 1548, 16mo. Contains 20 leaves. Roxburghe, 8732, with An Exhortation to the Scottes, 1547, 17l. resold White Knights, 38<sup>s</sup>, 21l. 10s.

The Complaynt of Scotland (1549), 16mo. 147 leaves. A copy is in the Grenville Collection, British Museum. Roxburghe, 8734, title wanting, 31l. 10s. resold Heber, pt. iv. 23l. Bright, wanting all before p. 16, 4l. Chalmers, imperfect, 5l. 5s. See Bibl. Harleiana, vol. i. 8371, and vol. iv. 12070. Jas. Watson's Hist. of Printing, Mackenzie's Scots Writers, iii. 40-46. Ames' Typog. Antiq. by Herbert, iii. 1477-82. — Edinb. 1801, 8vo. Edited, with a preface and glossary, by Dr. John Leyden. 150 copies printed. Brockett, 216, 1l. 1s. Lloyd, 347, 1l. 7s. LARGE PAPER, in 4to. Dent, pt. i. 1630, 1l. 7s. White Knights, 3772, russia, 3l. 9s. Roxburghe, 8735, 3l. Bindley, pt. i. 1630, 1l. 18s. See LEYDEN, John.

The Complaint of Scotland. (Edinb. by R. Lekpreuk, 1667.) A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas, and commences 'Adew all gladness, sporte and play,' and concludes 'sen now to graif is gone my dier.'

This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. See LEYDEN, John, p. 1357.

The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. See PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androus, 1552, 4to. See HAMILTON, John, p. 987.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.

The Confessione of the Fayth and Doctrine believed and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekpreuk, 1561, 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1358, 4l. 17s. Chalmers, 5l. 15s. 6d. — Edinb. be me Jhone Scott, 1561, 4to. E 2, in fours, besides the title. Chalmers, 11l. 11s. Now in the Grenville Collection. — Lond. by Rowland Hall, 1561, 16mo. These editions

are without the Psalms. Heber, pt. v. 1l. 10s. — Reprinted in Knox's Works, edited by D. Laing, vol. 2.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 day of December, 1565. Edinb. by R. Leprevik, 1566, 16mo. — Edinb. be Robert Lekpreuk, 1574, 16mo. Gordonstoun, 2l. 4s.

Proditionis ab aliquot Scotiæ, per dælibus aduersus serenissimam suam Reginam non ita pridem perpetratæ brevis et simplex Narratio, s. l. but according to the colophon, Dilingæ exc. S. Mayer, 1566, 4to. 5 leaves. A copy is in the Grenville Collection. — Another edition, Louvain, 1566, 12mo.

The Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis halden by Kingis James 1, 2, 3, 4, 5, and in tyme of Marie, now Quene, (commonly called the Black Acts). Edinb. Robert Lekpreuk, 1566, folio. Heber, pt. ii. 1l. 19s. Chalmers, pt. iii. 6l. 16s. 6d. Another copy, 3l. 10s.

Ane Proclamation anent the tressonable Conspiratouris, and Trularis of the Tranquillitie of the Commonwelth, now laitie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuk, 1568. A broadside.

The order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinb. by Robert Lekpreuk, 1569, 8vo. — Another edition, 1571.

The poysonit Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commons of Scotland. Sanct Androis, Lekpreuk, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compylit be herself, speiking in Maner of an Epistle in the Moueth of Marche, the Zeir of God, 1572. Sanct Androis, by Lekpreuk, 1572, 16mo. A dull poem. Reprinted in Scottish Poems of the Sixteenth Century, by Dalryell. Edinb. 1801, vol. ii. p. 236.

The Copie of the Proclamation, set furth be the Kingis Maiestie and his Counsall, for ane Conuention of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the inminent Dangeris and Conspiracies of the Papistis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articlis of the secret Contract betwixt the Pape, the Empriour, the Kingis of Hispanze and Portugal. the Dukis of Baur. Sanct Androis, be Robert Lekpreuk, 1572. A broadside.

Ane Discovrse touching the Estait pre-

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sent in October, Anno Domini 1571. Imprinted at Sanct Androis be Robert Lekprevik, 1572, small 8vo. 12 leaves.

Histoire de tous les Roys de France, Angleterre et d'Ecosse, 1579. See CUAMBRE, David.

Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland. (A poem.) 1581, 8vo. 7 leaves. A and B in fours, the last leaf blank. Perry, pt. i. 130, 2l. 12s. 6d. Inglis, 4, 2l. 12s. 6d. It was subjoined to Burne's Disputation, but is usually wanting. See BURNE, Nicol, p. 318.

The Maner and Forme of Examination before Admission to the Table of the Lord, used in Scotland. Lond. by T. Marshe, 1581, 8vo.

The Confession of the Christian Faith subscribed by the Kings Majestie and his Household at Edinburgh 28 Jan. 1581, 16mo. See CONFESSIONS.

Ane Declaration of the iust and necessar Cansis, moving vs of the Nobilitie of Scotland, and others, the King's Majesties faithful subjects to repaire to his Hienes Presence, and to remane with him, &c. &c. ¶ Directit from Strivling with special Command and License to be prentit Anno M.D.LXXXII. sm. 8vo. The Raid of Ruthven. Inglis, 1299, with the Recantation of Maister Patrick Adamsons, 1598, 5l. 7s. 6d.—Reprint. Edinb. 1822, post 8vo. Forty-five copies printed. Brockett, 1072, 3s.

The Historie of the Reformation. 1584. See KNOX, John.

A Declaration of the King's Maiesties Intention and Meaning toward the lait Actis of Parliament. Edinb. by Thomas Vantrouillier, 1585, 4to. C in fours. Roxburge, 1045, 1l. 1s.

Discoverie of the Unnatural and Traiterous Conspiracy of Scottisch Papistes against God, his Kirk, their native country, the Kingis Majesties persone and estate. Set donne as it was confessed and subscribed bee M. George Ker, and David Graham of Fentrie. Edinb. R. Waldegrave, n. d. (1592) 4to. 16 leaves. A copy is in the Grenville Collection.—Lond. R. F. for John Norton, 1593, 4to. Heber, pt. vi. 4s.

A True Reportarie of the Baptism of Frederick Henry Prince of Scotland. Edinb. R. Waldegrave (1594), 4to. BLACK LETTER. Heber, pt. viii. 16s. See HENRY, Prince of Wales, p. 1042.

Certaine Matters composed together. Edinb. by Robert Walde-graue (1594), 4to. Forty-eight leaves.—Second edition, entitled 'Certayne matters concerning the Realme of Scotland composed together, etc. Lond. 1603. A copy of each of these is in the Grenville Collection. This edition differs considerably from the

former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2l. 2s. Nassau, pt. i. 819, 2l. 13s. See MONPENNIE, John.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. See PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Union of England and Scotland; by how admirable means it is effected, how profitable to both nations. Lond. 1604, 4to. 1l. 1s.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speech in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608, sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th century. Bindley, pt. ii. 2253, 6s. 6d.

L'Escoce Françoise. 1608. See ECOSSE, HOUSTON, R.

Scotica Miscellanea. Lond. 1610, 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. Lond. 1610, folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620, sm. 8vo. pp. 125. One of Calderwood's puritanical tracts.

A brief Chronicle of all the Kings of Scotland: declaring in what year of the World, and of Christ, they began to reigo, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623, 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiae et Hiberniæ diversorum Auctorum. Lngd. Bat. ex Officina Elzeviriana, 1627, 32mo.

An Abridgment or Summarie of the Scots Chronicles. Edinb. 1633, 12mo. Lloyd, 7, 11s. 6d. Heber, pt. v. 4s. See MONPENNIE, John.

Deliciæ Poetarum Scotorum hujus Ævi illustrum. Amst. 1637, 12mo. 2 vols. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor), would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country.

A Dispute against the English Popish Ceremonies obruded upon the Church of Scotland. 1637, 4to. This was the production of one of the leaders of the Covenanters. See GILLESPIE, George.

The Beast is wounded, or Information from Scotland concerning their Reformation. Printed in the Year that Bishops had their Downfall in Scotland (1638), 4to.

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Gordonstoun, 163, 10s. 6d. Constable, 1048, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Protestation of the Noblemen, Barrons, Gentlemen, Miinisters and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after Reading the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replies, and Duplyes that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1651, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crimes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditions practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. See CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinborough. Lond. 1641, 4to. wood-cut on title. Heber, pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinal De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Kernn nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Irenæum Philaethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears, 1642, 4to. Reprinted in the fifth number of Morgan's Phoenix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true

Copie of a Letter from Dublin of their last Proceedings, sent to John Bibie, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Varions Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemne League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4l. 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8811, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1590, 13s. See JOHNSTON, Rob. p. 1223.

Strange News from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Haddensworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland. n. p. 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 3s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchicæ, seu de Motu Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654, 4to. Roxburghe, 8477, 9s.

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Compendi Historici del Sig. Co. Alfonso Loschi, Bologna, 1655. 4to. Pp. 247 to 297 contain Compendi Historici del Regno di Scotici e suoi Regnanto.—Another edition, si no l'anno 1663, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1659, 12mo. pp. 21, besides the title.—Amst. 1680, 12mo. See HOWELL, James.

Scotlands Paraenesis to her dread Sovereign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

An apologeticall Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 957, 2l. 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answer to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Year 1671. 8vo.

Idea delli Principi Anacoreti Eroici Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 135-191, Pellegrino di Scozia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 886, 10s.

A modern Account of Scotland; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookioke, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glascough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those

Sufferers who witnessed a good confession (1666-1669). Printed in the year (n.d.) 4to.

Ileads 'and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680, 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anno 1679. Edinb. 1681, 12mo. BLACK LETTER. Eight leaves. Reprinted in 'various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the Genealogie of the Kings of Scotland. Edinb. 1682, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First to Queen Anne. Edinb. 1682-85, 12mo. 3 vols. Bright, 1l. 15s. Stowe, morocco, 3l.

Scotiae Indiculum. See MOODIE, A.

Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the Kings of Scotland. By W. A. Lond. 1685, 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1l. 4s.

Memorials for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnston, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 1l. 5s. Heber, pt. vii. 10s. See JOHNSTON, Arthur.

The Procession at opening the Scots Parliament, 23 April, 1685, folio, engraved plates. Roxburgh. 5764, with the Funeral of the Duke of Rothes, 1l. 3s.

Account of the most Remarkable Fights and Skirmishes between his Majesties Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo. with a front. title-page, 7 preliminary leaves, and pp. 742. Hlibert, 3828, 5s. 6d. 3829, 6s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and virificated. Glasg. 1689, 4to.

History of the Affairs of Scotland, 1660-90. 1690. 8vo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings



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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690-1749. 1691, &c. folio, 3 vols. Roxburghe, 1101, 1l. 5s. The Assembly Acts continue to be published annually. A complete set, in 8 or 9 vols. folio, usually fetches in sales upwards of 20l.

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicum in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186, 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. See PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithsdale. 1667, 12mo. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6d.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W. Wilson. Perth, 1845, 12mo. 3s. 6d. It is now known that the authors of this work were Sir James Stenart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. See SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays. (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the

third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to a Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo. 2s. 6d. 'A miserably written work.'—*Dr. Johnson.* Nassau, pt. ii. 328, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. See MORER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefixed a short Introduction upon Government in general. Printed in the Year 1703, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

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A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. See WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debancheries, also of his turning Robber and great courage. Lond. 1706-22, 8vo. 2 vols. Heber, pt. vii. 1l. 12s.

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Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n. p. 1707, 8vo. See BEAUGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. See HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chamæleon or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1-79, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadis, 77, morocco, 14, 1s. Roxburghe, 8805. 3l. Hibbert. 5470, morocco, 2l. 8s. See JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

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Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714 8vo. See Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a book-

seller's catalogue, 1811, a copy is marked 7s. 6d. See BALCARNAS, Earl of, p. 101.

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A Catalogue of the Library of the Faculty of Advocates at Edinburgh. Edinb. 1742, 76, 87, 1807, folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 2l. 3s. The first volume of this catalogue was commenced in 1735, under the care of the learned Thomas Ruddiman and Walter

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Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

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See also Abbotsford, Bannatyne, Maitland, and Roxburghe Clubs, in the APPENDIX.

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SECOND SIGHT. See *INSULANUS*, p. 1162.

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This edition was translated by a Frenchman, and is imperfectly performed both as to style and matter. It is written in the style of private memoirs. Nearly the whole impression was lost in a voyage from Calcutta to England. For a new translation by Capt. Briggs, see Oriental Translation Fund, APPENDIX.

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See EUTYCHIUS, p. 764.

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Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

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My Lord Methwenis Tragedie. Sanct Androis by Lekpreuk, 1572, folio. In 24 nine-line stanzas. Then 4 lines.

Some other broadsides by Robert Sempill, printed in black letter, are preserved in H iii State Paper Office, and in the

Library of the Society of Antiquaries of London.

To Sempill or Semple also has been attributed the comedy of Philotus. See PHILLOTUS.

**SEMPLE, George.** A Treatise on Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

Illustrated with 63 copper-plates.

— **Miss.** Costume of the Netherlands. Lond. 1817, imp. 4to. 30 coloured plates, descriptions in English and French, 2l. 8s.

— **R.** Two Journeys through Spain, and Sketch of the Caracas. Lond. 1808-12, cr. 8vo. 4 vols. map and plates, 8s.

Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

**SENATOR, The, or Parliamentary Chronicle.** Lond. 1790-1801, 8vo. 28 vols.

**SENAULT, J. F.** The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. Marshall, and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

**SENECA, Lucius Annæus.** Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

A frvtfull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lynnyge, bothe in the Latin Tongue and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newly imprinted. Lond. by me Wyllyam Myddylton, 1546, 16mo. Contains D 4, in eights. A copy is in the British Museum.

A frvtfull Worke of Lycivs Annens Senecæ, called the Myrrour or Glasse of Manners and Wysedome both in Latin and in Englysshe lately translated by



## SENECA—continued.

Robert Whytinton, Poet Laureate, and nowe newly imprinted. Lond. by me Wyllyam Myddylton, 1547, 8vo. Contains c, in eights. Bindley, pt. iii. 857, 1l. 1s.

Lvcii Annei Senecæ ad Gallionem de Remedijs Fortuitorum. The Remedyes against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dyalogue betweene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whytinton, Poet Laureat, and nowe newly imprinted. Lond. by W. Myddylton, 1547, 16mo. Contains c4, in eights. A copy is in the British Museum.

The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Reeyuing and Requytting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Daye, 1573, 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond. 1614, folio. Bindley, pt. iii. 1453, 1l. 3s. Heber, pt. i. 12s.—1620, folio, 1l. 1s.—1632, folio. The only English version.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635, 4to. pp. 48. Bibl. Anglo-Poet. 663. 1l. 11s. 6d. Inglis, 1349, 1l. 3s.

Seneca's Answer to Lvcilijs his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse, by E(dward) S(herburne), Esq. Lond. 1648, sm. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I. during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

First Book of Clemency, in Verse. Lond. 1653, 4to. Heber, pt. vii. with 2 other poetical tracts, 1l.

The Shortness of human Life, translated into an English Poem. Lond. 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond. 1678, 8vo.—1679, 8vo.—1682.—1685.—1688.—1693, 8vo.—1699, 8vo.—1702, 8vo.—1705, 8vo.—1718.—1720.—1729.—The twelfth edition, corrected and revised by Nath. James, M.A. Lond. 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1746, 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond. Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into

English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. Lond. 1759, 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. Lond. 1786, 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond. 1793, 8vo.

Senecæ Tragœdiæ, a T. Farnabio. Lond. 1613, 12mo.

Lond. 1613, 12mo. Heber, pt. ii. 2s. 6d.—1624.—1634.—Lond. 1643, 12mo. 2s.—1659.—Lond. 1675, 12mo. 2s.

L. Annæi Senecæ et Aliorum Tragœdiæ, serio emendatæ. Oxon. 1679, 12mo.

Lucii Annæi Senecæ Tragœdiæ, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824, 24mo. 6s.

## TRANSLATIONS.

Seneca his tenne Tragedies, translated into Englysh. Lond. by Thomas Marsh, 1581, 4to. Bindley, pt. iii. 2028, 5l. 15s. 6d. Reed, 8410, 3l. 3s. Hibbert, 7333, 1l. 19s. Roxburghe, 3630, 2l. Rhodes, 1786, 9l. Nassau, pt. ii. 1003, 4l. 4s. Bibl. Anglo-Poet. 662, 8l. 8s. Heber, pt. iv. 1l. 15s. Bright, 2l. 9s. Sotheby's, March, 1862, 2l. 4s. See Brydges' *Censura Literaria* and *Warton's History of English Poetry. Collation.*—Sign. A, 4 leaves, A 1 blank, B to Ff 3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains:—1. *Hercules furens*, by Jaspas Heywood. 2. *Thyestes*, by Jaspas Heywood. 3. *Thehais*, by Thomas Newton. 4. *Hippolytus*, by John Studley. 5. *Oedipus*, by Alexander Nevile. 6. *Troas*, by Jaspas Heywood. 7. *Medea*, by John Studley. 8. *Agamemnon*, by John Studley. 9. *Octavia*, by T. Nuce. 10. *Hercules Oetaeus*, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. Lond. 1702, 8vo. with port. and plates. Nassau, pt. ii. 433, 6s. Roxburghe, 3631, 8s. Bindley, pt. iii. 720, 6s. 6d.

The seconde Tragedie of Seneca intituled *Thyestes* faithfully englished by Jaspas Heywood Fellowe of Alsolne Colledge in Oxforde. Lond. in the Hon

SENECA—*continued.*

late Thomas Berthelettes, 1560. 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jaspar Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. *Bibl. Anglo-Poet.* 330, MS. title, morocco, 7l. 7s. resold, Hibbert, 3820, 1l. Heber, pt. iv. 1l. 10s.

The first Tragedie of Lucius Annæus Seneca, intituled Hercules furens, translated into English Metre by Jaspar Heywood, Student in Oxford. Lond. by Henry Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembroke,' by Jaspar Heywood.

The lamentable Tragedie of Oedipus the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neuyele. Lond. by Thomas Colwell, 1563, 16mo. Sign. a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15l. 7s. 6d. resold, Heber, pt. ii. 7l. 10s.

The seventh Tragedie of Seneca, entitled Medea: translated out of Latin into English by John Studley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Frauncis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7l. 10s. Heber, pt. iv. 5l. 7s. 6d.

Medea, a Tragedie, written in Latine by Lucius Annæus Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2285, 3s. 6d.

Hippolitus, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburghe, 5781, 1l. 5s. Bindley, pt. iii. 1081, 1l. 8s. *Bibl. Anglo-Poet.* 562, 1l. 11s. 6d. See Brydges' British Bibliographer, iv. 122-9.

The eighth Tragedie of Seneca, intituled Agamemnon, translated out of Latin into English, by Iohn Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Annæus Seneca, intituled Troas, with diuers and sundry Addicions to the same, newly set

fourth in English by Jaspar Heywood, Student in Oxenforde. Lond. by Thomas Powell for George Bucke, 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in English by Jaspar Heywood, Student in Oxenforde, anno domini 1559. Lond. by Richard Totty, 12mo. Sign. A to F 3, in eights. A copy is in the Grenville Collection. — 1563, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 350, 3s. Rhodes, 2286, 3s.

Troades englished. By S(amuel) P(orange). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1123, 2l. 9s. *Bibl. Anglo-Poet.* 560. With Porpage's Poems, 1660, 2l. 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 13l. 5s.; pt. iv. 5l. 10s. Bright, 3l. 15s. Jolley, 5l. 7s. 6d.

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1l. 16s. Brockett, 2833, 9s.

SENESCHALSY.—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableness of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phœnix Britannicus.

SENHOUSE, Richard, Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

SEPTUAGINT. See BIBLE, p. 172.

**SEPULVEDA**, Joh. Genes. De Ritu Nuptiarum et Dispensatione, Libri III. Lond. J. Cawodi, 1553, 4to.

Saviles, in 1860, 1l. 4s.

**SEQUENTIE**.—*Expositio Sequentiarum secundum Usum Sarum*. 1497, 4to.

Fol. lxxvii besides the title, from Pynson's press.—1498, fol.—Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain.—Wilks, in 1847, with *Expositio Hymnorum*, W. de Worde, 1509, 21l.—Lond. per W. de Worde, 1512, 4to.—Lond. per W. de Worde, 1514, 4to.—Lond. R. Pynson, n. d. 4to.

**SERAN DE LA TOUR**, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

**SERENIUS**, Jacob. *Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothis debentur, ad Originem suas revocantur*. Hamb. 1734, 4to. 1l. 1s.

Second edition, with large additions and Amendments, printed at Harg and Steubro, near Nyköping, in Sweden, 1757, 4to. 1l. 10s.

*Dictionarium Suethico-Anglo-Latinum, Swedish-English-Latin Dictionary, with a Supplement of Commercial and Naval Terms*. Stockholm, 1741, 4to. 1l. 4s.

**SERENUS Antissensis**. See **APOLLONIUS**, Pergæus.

**SERGEANT**, John. *Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith*. Lond. 1665, 8vo.

Discovery of the groundlessness and insincerity of my Lord of Down's Dissnasive; being the fourth Appendix to the *Sure-Footing*. Lond. 1665, 12mo.

*Clypeus Septemplex, seu Declaratio circa Doctrinam in Libris suis contentam Testimoniam Variorum de eadem*. Duaci, 1677, 12mo.

Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

**SERLE**, Ambrose. *Horæ Solitariae*; or Essays upon some remarkable Names and Titles of Jesus Christ and the Holy Spirit occurring in the Old and New Testaments, &c. Lond. 1804, 8vo. 2 vols. 15s.

A valuable work. Fifth edition, Glasg. 1813, 8vo. 2 vols.—Lond. 1815, 8vo. 2 vols.—Lond. 1834, 12mo. 2 vols.—1839, in 1 vol. 8vo. 9s.—1848, 12mo. 2 vols. 10s.

*Church of God*; or Essays on various Names and titles given to the Church in the Holy Scriptures. Lond. 1836, 8vo.—1815, 8vo. 9s.

*The Christian Remembrancer*. Lond. 1789, 8vo.—Sixth edition, 1802, 12mo.—1818, 12mo. 4s.—1848, 32mo. 1s. 6d.—With an Essay by Dr. Chalmers. Glasg. 1825, 12mo. 3s. 6d.

*Christian Husbandry*. Lond. 1804, 12mo. Selections from the Works of Ambrose Serle. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5s. Reduced 3s. 6d.

**SERLIO**, Sebast. *Architecture*, translated by R. Peake. Lond. 1611, folio, with cuts, 1l. 1s.

**SERMO**. *Sermo Exhortatorius Cancellarii Ebor. hiis qui ad sacros Ordines petunt promoveri*. Lond. Wynken de Worde, n. d. 4to.

With the imprimatur of Joannes Colet, Bright, 8l. 8s.

*Sermo de Die Innocencium pro Episcopo Puerorum* (Lond. W. de Worde), n. d. 4to. A copy is in the Library of Stonyhurst College. See GREGORY, John.

**SERMONES**. *Quatuor Sermones*. See **FESTIVAL**.

**SERMONS** and Discourses.

A Compleat Collection of farewell Sermons preached by London and Countrie Ministers (ejected), Aug. 17th, 1662. Lond. 1663, small 8vo. With a frontispiece, containing 14 portraits. Nassau, pt. ii. 435, 1l. 11s. 6d.—Vol. ii. 1663.—Vol. iii. 1663.—Another edition, Lond. 1663, small 4to. complete in one vol., with a frontispiece containing ports., 14s.—Reprinted, with a historical and biographical preface, Lond. 1816, 8vo. 10s. 6d.

A select Collection of Catholick Sermons, preached before K. James II. Queen Consort, Mary, Catherine, Queen Dowager, &c. by the Rev. Fathers Ayray, Betham, Bix, Codrington, Ellis, Gifford, Godden, Levison, Scarisbrike. Lond. 1741, 8vo. 2 vols. 10s. 6d.

Family Lectures; or, a copious Collec-

SERMONS—*continued.*

tion of Sermons on Faith and Practice. Lond. 1815, 8vo.

Forced Divinity, or two Sermons preached by the Compulsion of Drunkards and Thieves. 8vo. Nassau, pt. i. 1517, 12s.

Sermons at the Abbey Church of Bath, by a late dignified Clergyman. Lond. 1790, 8vo. 2 vols. 6s.

A Collection of scarce and valuable Sermons by eminent divines in the two last centuries. Edinb. 1814, 12mo. 5s.

Sermons and Extracts consolatory on the loss of Friends. Second edition, considerably enlarged. Lond. 1819, 8vo. 12s.

Practical Sermons for every Sunday in the year. Fourth edition, Lond. Hatchard, 1828, 12mo. 2 vols. 12s.

Original Family Sermons by eminent divines (of the Church of England). Lond. Parker, 1833-35, 12mo. 5 vols. 1l. 12s. 6d.

Sermons contributed by Clergymen of the Church of England. Lond. Seeley, 1834, 8vo. 2 vols. 1l. 4s.

Sunday Library, 1831. See DIBBIN, T. F. Sermons. See BOYLE Lecture. Divinity. ENFIELD, William. Homilies. Preacher, Pulpit.

## SERRANUS. See SERRES.

SERRE, J. Puget, Sr. de la. Histoire de l'entrée de la Reyne Mere dv Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639, folio.

Bindley, pt. iii. 604, morocco, 13l.—LARGE PAPER. Stowe. Charles the First's copy, mor. 5l. 2s. 6d. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the History, A to O, each two leaves; also eleven plates, five of which are on the letter-press. It was edited in 1775, and illustrated with two plates, notes, and an historical preface. See GORGH, Richard; and it will be found in the fourth volume of the Antiquarian Repertory.

Histoire de l'Entrée de la Reyne Mere dv Roy tres-Chrestien dans les Provinces Unies des Pays-Bas. Lond. 1639, folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messieurs les Estats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole-length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the

history, A to Cc, each two leaves, DD, one leaf, and 11 plates, six of which are on the letter-press.

Mirrouir, which flatters not. Lond. 1629, 8vo. With plates. Nassau, pt. i. 949, 4s. Bindley, pt. iii. 874, 7s. Translated by T. Cary. Lond. 1673, small 8vo. plates by Pass.

The Secretary in Fashion, or a compendious and refined Way of Expression in all Manner of Letters (translated by John Massinger). Lond. 1640, 4to. 4s.—Lond. 1654, 8vo. 2s. 6d.

Alarum for Ladyes, turned out of French into English, by Fr. Hawkins. Paris, 1688, sm. 8vo. 10s.

Thomas Morus, on le triomphe de la Foy et de la Constance. Paris, 1641, 4to.

Thomas Morus Tragedie en prose. Paris, 1657, 8vo. Heber, pt. vii. 3981, 1s.

SERRES, D. and J., Liber Nauticus and Instructor in Marine Drawing. Lond. 1805, fol. 2 pts.

Dent, pt. ii. 1266, 15s. Duke of York, 4971, part the first, 18s.

— Jean de. Generall Historie of France, translated by Edward Grimeston. Lond. 1624, folio.

With a frontispiece and portrait of Louis XII by Pass. Gordonstoun, 2191, 5s. 6d.—1607, folio.

A Commentarie vpon Ecclesiastes by John Serranus, turned into English by John Stockwood. Lond. 1585.

— John Thomas. The little Sea Torch, a Guide for Coasting Pilots. Lond. 1801, folio, coloured Charts. Duke of York, 1l. 1s.

Picturesque Views of the principal Monuments in the Cemetery of Père la Chaise, at Paris. 1824, atlas, 4to. 1l. 1s.

— Olivia Wilmot. Life of the Rev. James Wilmot, Author of the Letters of Junius. Lond. 1813, 8vo.

Statement to the English Nation, including certificates and confirmations of the Princess Olive's royal parents, marriage, and her birth. Lond. 1822, 8vo. (She asserted that the Duke of Cumberland, brother of George III, was married to her mother, the niece of Dr. Wiimot.)

Authenticated Proofs of the Legitimacy of the Princess Olive of Cumberland. Lond. 1830, 8vo.

— Olivier de. The Perfectvs of Silk-wormes and their Benefit, &c. done out of the French Original of D'Olivier de Serres Lord of Pradel



into English by Nicholas Geffe, with an annexed Discourse of his owne. Lond. 1607, 4to.

Sign. A to Q 4, in fours, Q 4 being blank. Heber, pt. iv. 16s.

**SERVETUS, Michael.** An impartial History of Michael Servetus, burnt alive at Geneva for Heresie. Lond. 1724, 8vo. 5s.

Pp. 216. Williams, 1601, 10s.

*Servetus de Trinitate.* (Lond. 1723), 4to. This edition, printed by Palmer for Osborne, was seized, on the 27th May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

*Christianismi Restitutio. Totius Ecclesie Apostolicæ est ad sua limina vocatio, in integrum Restituta Cognitioe Dei, Fidei Christi, &c.* Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies are supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his *Life of Servetus*, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3*l.* 13s. 6d.

The passage on the circulation of the Blood is printed with an English translation in Somers' Tracts, vol. 3.

Brief Account of the persécution and burning of Servetus for an heretic. By George Benson. Lond. 1743, 8vo.

A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton. By George Benson. Lond. 1743, 8vo.

The Life of Servetus, by J. G. de Chauffigné, transl. from the French by James Yair. Lond. 1771, 8vo. 4s.

An Apology for Servetus, by Richard Wright. Wisbech, 1806, 8vo.

The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical

Society of Stockholm. By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. See Hone's Table-Book, p. 727.

The Life of Michael Servetus, the Spanish physician, who for the alleged crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553. By William Hamilton Drummond, D.D. Lond. 1830, 12mo.—Again, 1848, 12mo. 3s. 6d.

**SERVIAN Minstrelsy.**—Translations from the Servian Minstrelsy, to which are added, some Specimens of Anglo-Norman Romances. Lond. 1826, 4to.

Privately printed. A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—66.

**SERVIEZ, M. de.** The Roman Empresses: or the History of the Lives and Secret Intrigues of the Wives of the XII. Cæsars; with historical and critical Notes. Written originally in French, by Monsieur de Serriez, and transl. by the Hon. Byssie Molesworth. Lond. 1752, 12mo. 3 vols.

Hibbert, 7284, 3s.

**SESSIONS Papers.** The Proceedings of the Sessions of the Peace and Oyer and Terminer for the City of London and County of Middlesex, from 1690 to the present time. From 1690 to 1729, is in fol., usually in 2 or more vols.—1730 to 1833, in 4to., forming 110 vols.—1834 to 1861, in 8vo. 54 vols.

This last series is under the title of "Sessions Papers of the Central Criminal Court," and includes those parts of the counties of Essex, Kent, and Surrey which are now within the jurisdiction of the C. C. Court. It is edited by J. D. Barnett and A. Buckler, and published monthly, by Butterworth, at an annual subscription of 1*l.* 11s. 6d.; or separately, the parts at different prices, but calculated at 6d. per sheet. Part 332 was published July, 1862.

Bindley, pt. iii. 415. from 1716 to 1727, 2*l.* 2s. Roxburghe, from 1690 to 1729, 2 vols. fol. and from 1730 to 1803 inclusive in 80 vols. 4to. 37*8*l.**, bought for the Lincoln's Inn Library.

A complete set is in the British Museum.

**SETHOS.** See TERRASSON, Ant.

SETON, John. Panegyrici in Victoriam D. Mariæ, Angliæ, Franciæ, et Hiberniæ Reginæ, &c. item in Coronationem eiusdem sereniss. Reginæ Congratulatio. Ad hæc de sacrosancta Eucharistia Carmen. D. Ioanne Setono Authore. Londini, ex Officina Reginaldi Wolfii, 1553, 4to.

Sign. A to D, 16 leaves. A copy is in the British Museum. Bright, 3l. 11s.

Dialectica Joannis Setoni. Lond. 1572, 16mo.—Lond. 1574, 16mo.—Lond. 1577, 16mo.—Lond. 1584, 16mo.—Lond. 1599, 16mo.

SETTLE, Dionyse. A true Report of the last Voyage into the West and Northwest Regions, &c. 1577, worthily atchieued by Capteine Frobisher, with a Description of the People, &c. Lond. by H. Middleton, 1577, small 8vo.

Twenty-four leaves. There were two editions in the same year, with some slight differences. See FROBISHER, Sir Martin.

—Elkanah. Plays, Poems, &c. Settle held the office of city poet.

The Empress of Morocco, a Tragedy. Lond. 1673, 4to. With five prints (each of them representing a scene in the play, and a view of the stage) beside the frontispiece, which exhibits the façade of the theatre in Dorset Gardens. This play was the first that was adorned with wood cuts. Roxburghe, 5790, 9s. Rhodes, 2045, 14s. Field, 352, with Notes and observations on the Empress of Morocco, (by Dryden, &c.) 1674, and Notes and Observations on the Empress of Morocco, revised (by E. Settle). 1674, 1l. 2s. Reprinted 1687, 4to., without the cuts.—1698, 4to.

For a burlesque of this play, under the title of the Empress of Morocco, a Farce, see DUFFET, Thomas.

Love and Revenge, a Tragedy. Lond. (1675), 4to.—Fourth edition, 1692, 4to.

Conquest of China by the Tartars, a Tragedy. Lond. 1676, 4to.

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The Triumphs of London, performed on Saturday, Octob. 29, 1692, for the Entertainment of Sir John Fleet, Knt. Lord Mayor of London, &c. Lond. 1692, 4to. Bindley, pt. iii. 2229, 1l. 1s. Rhodes, 2065, 2l. 5s. A copy is in the Bodleian Library.

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The Triumphs of London, prepared for the Entertainment of Sir Thomas Lane, Kt. Lord Mayor of London. Lond. 1694, 4to. Rhodes, 2067, 2l. 12s. 6d.

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Glory's Resurrection, or Triumphs of London, for Sir F. Child. Lond. 1698, folio. With plates. Bindley, pt. i. 1876, 4l. 14s. 6d. Dent, pt. ii. 1267, with portraits of Child and E. Buckwell inserted, 1l. 1s.

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The Triumphs of London for the Inauguration of Sir T. Abney, Knt. Lond. 1700, folio. A copy is in Fishmongers' Hall.

The Triumphs of London for Sir William Gore, 1701. Lond. 1701, folio.

The Triumphs of London for the Inauguration of Sir Samuel Dashwood, Knt.

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London, 1702, folio. A copy is in the City of London Library.

Imperialium Magnæ Britanniae Coronarum Oratio, with an English translation. London, 1707, folio.

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For particulars respecting Settle and his numerous plays, occasional poems, &c. see Wood's Athen. Oxon. Baker's Biographia Dramatica. DUNTON, John (Life).

**SEVARITES.** See SIDEN, Capt.

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Seven Champions of Christendome, by Richard Johnson. Part II. London, for Cuthbert Burbie, 1597, 4to. First edition. Reed, 2670, 17s.—No copy of Part I of this or any earlier date is known. The earliest edition of Part I on record is dated 1608, of which a copy was sold at Halliwell's sale, May, 1857, for 7l. See JOHNSON, Richard, p. 1216.

The seven Champions of Christendom, acted at the Cockpit and the Red Bull. London, 1638, 4to. See KIRKE, John.

The History of the seven Champions, translated into Verse, by G. B. 4to. MS. Roxburgh, 3228, russia, 1l. 10s.

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The "Proces of the Seuyng Sages" is printed in Weber's Collection of metrical Romances, vol. iii. pp. 3–153.

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SHAH-NAMEH. See FERDOSI, p. 790.

SHAKELTON, Francis. A blazing Starre, or burning Beacon. Lond. 1580, 16mo.

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See BULLINGER, Henry, p. 310.

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Second edition, 1818, 4to.—Third edition, Kingsbury, 1826, 4to.—With a short Grammar of the Dakhani, 1843, royal 8vo.—Lond. Richardson, 1846, royal 8vo. 14s.—Sixth edition, 1855, royal 8vo. 14s. A valuable work.

Muntakhabat-i-Hindi, or Selections in Hindustani, with a verbal Translation and grammatical Analysis of some Part, for the Use of Students of that Language, by John Shakespear, Esq. Lond. 1817-18, 4to. 2 vols.—Lond. 1824, 4to. 2 vols.—Fifth edition, Lond. Richardson, 1846, 4to. 2 vols. 1l. 16s.

Dictionary, Hindustani and English, with an English-Hindustani Index. Lond. 1817, 4to.—Second edition, much enlarged, Lond. 1820, 4to.—Third edition, much enlarged, Lond. 1834, 4to.—Fourth edition, to which is added (in place of the Index) a Dictionary, English and Hindustani, entirely new. Lond. Richardson, 1849, 4to. 5l. 5s.—Re-issued in 1861, with a new title-page, and reduced to 3l. 3s.

Introduction to the Hindostani Tongue, comprising a Grammar and Vocabulary, English and Hindostani. Lond. Richardson, 1845, royal 8vo. pub. at 1l. 10s. red. 1l. 1s.

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## SHAKESPEARE.

## SHAKESPEARE, William. Works.

**First Edition.** MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l*. The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (*Merry Wives*, *Henry V.* and *Henry VI.* parts 2 and 3), there had been no authentic edition. See Retrospective Rev. N. S. vol. i. pp. 91-96, where the following quotation from Horne Tooke's *Diversions of Purley* is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1757, 10*l*. Field, 402, title reprinted, 16*l*. 16s. Rhodes, 2696, title and last leaf reprinted, 19*l*. 19s. White Knights, 4013, mor. (short and imperfect) 18*l*. 7s. 6d. Roscoe, 1348, title reprinted, 21*l*. Steevens, 313, MS. title, and Ben Jonson's verses from the second edition, 22*l*. Perry, pt. iii. 1335, with a reprinted title-page, 25*l*. 10s. Garrick, 2405, not fine, and wanting the verses by B. Jonson, 34*l*. 2s. 6d. Resold, Jolley, in 1844, 86*l*. Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l*. Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l*. 16s. resold North, pt. iii. 455, 39*l*. 18s. Sir P. Thompson, 936, 41*l*. Nassau, pt. ii. 1012, with verses from the second edition, 49*l*. 7s. Hibbert, 7564, russia, fine and perfect by Montague, 85*l*. 1s.; resold Wilks, in 1847, 155*l*. and again, Gardner, in 1854, 250*l*. size 12 $\frac{3}{4}$  by 8 inches (bought by Henry Hnth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco, 100*l*.; size 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, now the Duke of Devonshire's. Dent, pt. ii. 1268, mor. (large and fine, but the title pasted down) 110*l*. 5s. Kemble,

1657, inlaid and bound in mor. 112*l*. 7s. resold Boswell, 3210, 105*l*. Saunders' in 1819, size 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches, 121*l*. 16s. now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakspeare's *Memorie*, 89*l*. 5s. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 57*l*. 15s. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l*. Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l*. 10s. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l*. Stowe, in 1849, russia, 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  in., the verses inlaid, 76*l*. Hawtrej, 1853, some leaves mended, 63*l*. Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l*. E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches, 68*l*. Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l*. 10s. Sotheby's, Dec. 1854, size 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches, 150*l*. Sotheby's, May, 1855 (Baker's), size 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches; verses inlaid, but with two cancelled leaves in *As You Like It*, 163*l*. 16s. (bought for Mr. Lenox, of New York). Sotheby's, Ang. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l*. 10s. Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf MS. 66*l*. Sotheby's, April, 1856 (Lane's), mor. size 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches, 164*l*. 17s. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39*l*. Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l*. Holland, July, 1860, title reprint, but original head, morocco, 91*l*., size 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches. Mr. Ellis has a copy measuring 12 $\frac{3}{4}$  by 8 $\frac{1}{2}$ , in morocco, price 200 guineas. A copy in the possession of R. S. Turner,

SHAKESPEARE, Wm.—*continued.*  
Esq., measures 13 $\frac{1}{2}$  by 8 $\frac{3}{4}$ . Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250*l.*, and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

*Collation of the First Edition.*—'Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Jonson), and printed thus:

To the Reader.

This Figure, that thou here seest put,

It was for gentle Shakespeare cut;

Wherein the Grauer had a strife  
vwith Nature, to out-doo the life:

O, could he but haue drawne his vvit

As well in brasse, as he hath hit

His face; the Print vwould then surpass

All, that vvas euer vvrith in brasse.

But, since he cannot, Reader, looke

Not on his Picture, but his Booke.

B. I.

*The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.*

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' two pages on one leaf: (In the bottom line of first page the word *like* is in this first edition, while *some* is substituted in the second). 'To the great Variety of Readers,' signed *John Heminge and Henrie Condell: one leaf, the reverse page blank*; 'To the memory of my beloved the Author, Mr. William Shakespeare,' 2 pages of verses, signed Ben. Jonson, on one leaf. 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed Ivlgh Holland, one leaf, the reverse page blank; 'To the Memorie of the deceased Authour, Maister W. Shakespeare.' 22 lines, signed L. Digges, and 'To the Memorie of M. W. Shakespeare,' 8 lines, signed I. M., both on one leaf, the reverse page blank; 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truly set forth according to their first Originall,' followed by 'The Names of the Principall Actors in all these Playes,' one

leaf, the reverse page blank; 'A Catalogue of the severall Comedies, Histories, and Tragedies contained in this Volume,' one leaf, the reverse page blank. *This first edition contains references to the pages of the volume, which are omitted in the second. (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume.) After these 9 preliminary leaves follow the plays, paged as here indicated.*—The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 27, 38 are wrongly printed 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51); Measure for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loves Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelwe Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry surnamed Hot-Spvrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogve and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Humfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troylus and Cressida unpaged, after which pp. 79—80; then 25 pages on 13 leaves without

SHAKESPEARE, Wm.—*continued.*

pagination, the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedy of Romeo and Iuliet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80—82. 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Iulivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 256 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; (Messrs. Longmans had a copy in which, at the top of page 333, were the words "and hell gnaw his bones," instead of Roderigo's Speech;) The Tragedie of Anthonie and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). *The signatures in the volume run thus:* A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶. ¶¶, in sixes. ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2. G g g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o. o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shake-

speare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5l. 5s. Hibbert, 8783, 1l. 11s. Rhodes, 2699, 1l. 14s. Strettell, 1688, russia, 2l. 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12l. 1s. 6d. Hawtrey, July, 1853, russia, 3l. 6s. Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata, 4l. 8s. Sotheby's, Jan. 1860, with the errata discovered by Wm. Upcott marked in the margins, 6l. 12s. 6d. ON INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4l. 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16l. 16s. Concerning Mr Upcott's Errata, see Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1l. 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10l. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

**Second Edition.** MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 3l. 3s. Rhodes, 2697, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 514, 9l. resold Perry, pt. iii. 1336, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658<sup>7</sup>, 11l. 11s. Hibbert, 7563, russia, 13l. Starley, 427, russia, by Roger Payne, 13l. 2s. 6d. Roxburghe, 3787, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1314, K. Chas. I.'s copy, 18l. 18s. (bought for Geo. III., see note in first col. of next page); this had previously sold at Mead's sale for 2l. 12s. 6d. and at Dr. Askew's for 5l. 10s.) Dr. Valpy, 1832, 18l., resold, Broadley, in 1832, blue morocco, 12l. 5s. Heber, pt. i. 10l. 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11l. 11s. Stowe, in 1849, russia, 11l. 5s. Utterson, 1852, verses inlaid, 6l. Hawtrey, 1853, 13 $\frac{1}{8}$  inches by 9 $\frac{3}{8}$  inches, title inlaid, 13l. 5s. Crawford, in 1854, large and fine, in morocco, 25l. Loscombe, June, 1854, 13l. 5s. Gardner, July, 1854, 18l. 10s., size 13 $\frac{1}{2}$  by 8 $\frac{3}{4}$ . Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17l. 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31l. 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13 $\frac{1}{2}$  by 8 $\frac{3}{4}$ , 11l. 5s. Sotheby's, Jan. 1857, last leaf laid down, 8l. 12s. 6d. Sotheby's, Aug. 1857, size 13 $\frac{1}{2}$  by 8 $\frac{3}{4}$  inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10l. Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *accedring*, morocco, 30l. Holland, July, 1860, fine, in old calf, measuring 13 $\frac{1}{2}$  by 8 $\frac{3}{4}$  in., 36l. Mr. Lenox's copy, *Smethwick's* title, measures 13 $\frac{1}{2}$

by 8 $\frac{3}{4}$  in. Sotheby's, Jan. 1860, Tho. Cotes, for Robert Allot, mor. 20l. Singer, pt. iii. May, 1860, (wanting the verses,) with MS. corrections in an old hand, 19l. 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11l. Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 25l. 1s.), with rough leaves in it.

*Collation.*—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

## To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
VVith Nature, to out-doo the life:  
O, could he but have drawne his VVit  
As well in Brasse, as he hath hit  
His face; the Print vvould then surpass  
All, that was ever vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Booke.

B. L.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition.) 'To the — Readers,' one leaf; 'Upon the Effiges of'—and 'An Epitaph on—W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Plays,' one leaf; poems, signed Ben. Jonson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. in all 8 leaves; the *Tempest* to the *Winters Tale*, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); *King John* to *Henry IV.* part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing *Epiloge* and the *Actors Names*; *Henry V.* to *Henry VIII.*, pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); *Troilus* and *Cressida* to *Cymbeline*, pp. 1 to 168, 269 to 419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the *Tempest* to *Winter's Tale*, A to Cc 2, in sixes; *King John* to *Henry VIII*



SHAKESPEARE, Wm.—*continued.*

a toy, in sixes; (13, m, m 2, are misprinted h 3, M, m 3,) Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (c c is erroneously printed b b, b h is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero, C. R.*;' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. serva suo humiliss. T. Herbert.*' It has also the hand-writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Iconoclastes*, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

**Third Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Plays, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas L<sup>d</sup>. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, see next page.) This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London. (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1l. 8s. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 8l. 8s. Kemble, 1659, title repaired, russia, 8l. 8s.; resold Utterson, 1852, 10l. 10s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 22l. 1s. Hibbert, 7562, with the double titles and portrait, 24l. Roxburghe,

3788, morocco, 35l. Evans, April, 182.), date 1664, leaf supplied in MS., 5l. 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65l. 2s. Jolley, in 1814, date 1663, with the portrait on the title page, 17l.; also a copy, date 1664, 9l. 5s. Heber, pt. ii. date 1664, 26l. 10s. Broadley, 1832, date 1664, 11l. 5s. Wilks, 1847, (Hibbert's copy), 25l. 10s. Stowe, February, 1819, date 1664, russia, margin of portrait mended, and title lined, 35l. Thorpe had a copy, 1663, 25l. Hawtrej, in 1853, date 1664, leaf containing portrait and verses mounted, 20l. Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15l. Loscombe, June, 1854, date 1664, 16l. Gardner, July 1854, date 1663, 12 $\frac{3}{10}$  by 8 $\frac{1}{10}$  inches, 25l. Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Iering, 13 by 8 $\frac{1}{2}$  inches, 50l. Sotheby's, Jan. 1857, date 1663, 16l.; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15l. Sotheby's, Aug. 1857, date 1664, morocco, 20l. 10s. Dr. Bliss, June, 1858, very fine, morocco, 51l. Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50l. A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26l. 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches. Miss Currier, Aug. 1862, date 1664, in the original calf binding, 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, 43l. 10s.

*Collation.* — Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

*To the Reader.*

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
With Nature, to out-doe the Life:  
O, could he but have drawn his Wit  
As well in *Brasse*, as he has hit  
His Face; the Print would then surpass  
All, that was ever writ in *Brasse*.  
But, since he cannot, Reader, look  
Not on his Picture, but his Book.  
B. J.

*There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is spelt with the final e in the third, and without it in the fourth edition.*

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*continued.* In the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, in all 8 leaves; Tempest to Cymbeline, pp. 1—877; Pericles, pp. 1—20; London Prodigal to Loecrine, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 103, 109, 120, 196 are misprinted 56, 111, 119, 194, (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 423, 433 are misprinted 433, 423; p. 478 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 563 are repeated; pp. 576, 579 are misprinted 556, 559; p. 603 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 653, in some copies 643, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 696 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 20, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus— a (including portrait and title), 4 leaves, b, six leaves, A to Aa, in sixes, Bb, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves. Pericles, a, six leaves, b, 4 leaves. The London Prodigal, &c. \*, \*\*, \* \* \*, \*\*\*\*, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. ¶ B3 is misprinted ¶ B2.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SERIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few

copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures 13½ by 8½ inches. The Capell copy has both titles, and also the large letter verses, therefore 10 preliminary leaves.

**Fourth Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO: VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWELL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY, THE TRAGEDY OF LOCAINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685. folio. Field, 405\*, 2l. 2s. Jadis, 203, 2l. 10s. Steevens, 1316, 2l. 12s. 6d. Strettell, 1690, morocco, 3l. 3s. Brockett, 2863, russia, 3l. 8s. Hibbert, 7560, 3l. 9s. White Knights, 4016, morocco, 4l. 16s. Perry, pt. iii. 1338, 5l. Roxburghe, 3789, 6l. 6s. Nassau, pt. ii. 1015, 6l. 8s. 6d. Stanley, 420, russia, 7l. 9s. 6d. Deut, pt. ii. 1271, morocco, 7l. 10s. Kemble, 1660, 7l. 17s. 6d. Broadley, in 1532, russia, 2l. 2s. Jolley, in 1844, 3l. 4s. Sotheby's, 1847, russia, fine, 8l. 4s. Stowe, in 1849, russia, 4l. 6s. Hlawtrej, in 1853, 4l. 14s. Sotheby's, Dec. 1854, russia by Hering, 9l. 15s. Sotheby's, Jan. 1857, 6l. 18s. Sotheby's, Jan. 1860, russia, 8l. 10s. A copy in the Britwell library (Mr. Miller's) measures 13½ by 9 inches. *Collation.*—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

*To the Reader.*

This Figure that thou here seest put,  
It was for gentle *Shakespeare* cut;  
Wherein the *Graver* had a strife  
With Nature to outdo the Life.  
O, could he but have drawn his Wit  
As well in Brass, as he has hit  
His Face; the Print would then surpass  
All that was ever writ in Brass.  
But since he cannot, Reader, look  
Not on his Picture, but his *Book*.

*B. J.*

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4

SHAKESPEARE, Wm.—*continued.* leaves; Tempest to Winter's Tale, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to Romeo and Juliet, pp. 1—328. Pages 83, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. Timon of Athens to Loocrine, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (Tempest) to Y, in sixes, Z, 4 leaves, B(h) to D d, in sixes, E e e, 8 leaves, A a a (Timon of Athens) to B b b b, in sixes, and C c c c, 2 leaves.

\* \* For the first edition of each play, as published separately, see SINGLE PLAYS, post.

### Modern Editions,

*Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.*

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709—10, 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1l. 1s. Garrick, 2272, 7 vols. 3l. 10s. Steevens, 1317, 6 vols. 1l. 5s. LARGE PAPER, 6 vols. Isaac Reed, 1l. 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. ix., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3l. 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Sotheby's, August, 1857, 1l. 3s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Shakespear's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1729, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 14s. Steevens, 1319, 1l. 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knapton, 1731, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, 2l. 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russias, 7l. 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2283, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER, royal 8vo. Askew, 413, 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. Heber, pt. i. with

SHAKESPEARE, Wm.—*continued.*

M.S. notes by Edward Walpole, Roberts, and Styan Thirlby, 19l. 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 1l. 6s. Strettell, 1315, 1l. 6s. Steevens, 1321, 1l. 9s. Willett, 2234, 2l. 6s. Sotheby's, 1851, with M.S. Notes by Gray the Poet, 12l. 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition*, 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3l. 13s.

—Lond. 1762, *Theobald's edition*, 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 1l. 5s.

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 1l. 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652l. 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36l. 10s.; Pope, 217l.; Warburton, 560l.; Dr. Johnson, 489l.; and Capell, 300l.

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HANMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 2l. 1s. 6d. Roxburghe, 3791, 3l. 15s. Marquis of Townshend, 2836, 4l. 1s. Willett, 2151, 5l. 12s. 6d. Edwards, 139, mor., 6l. 16s. 6d. Drury, 4015, mor., 8l. 5s. Roscoe, 1349, 10l. 15s. LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 10l. 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3l. 4s. Heath, 1923, russia, 5l. 15s. 6d. Steevens, 1327, in hogskin, 7l. 7s. LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1l. 1s. Sabine, 849, 1l. 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapton, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 3l. 7s. Steevens, 1325, gilt leaves, 5l. Stowe, 1l. 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 1l. 13s. Williams, 1604, morocco by Derome. 6l. 8s. 6d.

Works, (Plays only) with a Glossary, carefully printed from the Oxford (Sir Tho. Hanmer's) edition of 1744. Lond. Knapton, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapton, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and WARBURTON (the editor). Lond. Knapton, 1747, 8vo. 8 vols. with portrait of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 1l. Garrick, 2269, presentation copy, 4l. 14s. 6d. Heber, pt. i. with M.S. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 13l. 13s. Heber, pt. i. with M.S. notes by Styan Thirlby (wanting vol. vi.), 6l. Heber, pt. i., Garrick's copy, 1l. 4s. Bright, 18s.

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakespeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated DR. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 1l. Garrick, 2290, 1l. 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 2l. 2s. LARGE PAPER. Garrick, 2274, 5l. 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes and a Preface by SAMUEL JOHNSON, Lond. Tonson and others, 1765,



SHAKESPEARE, Wm.—*continued.*  
8vo. 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 1l. 14s. Roxburghe, 3793, 2l. Reed, S488, uncut, 4l. North, pt. ii. 1634, 4l.—*Reprinted Dublin, 1766, 10 vols.*

—Second edition, Lond. 1768, Svo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), 1l. 2s.

Twenty Plays, edited by Steevens, 1766. *See Selections, post.*

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, n. d. but 1767-68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to. Steevens, 1330, 2l. 6s. Strettell, 1316, 3l. Bindley, pt. iii. 1083, 3l. 15s. North, pt. ii. 1638, with Bell's plates, 4l. 5s. Marquis of Townshend, 2307, 4l. 14s. 6d. Garrick, 2273, 5l. 2s. 6d. Dent, pt. ii. 496, morocco, 5l. 5s. Reed, S457, 5l. 17s. 6d. resold Sabine, 850, 3l. 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems, morocco, 8l. 2s. 6d. White Knights, 3846, morocco, 11l. Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7l. 7s. Hanrott, Thurston's designs inserted, 4l. Pickering, Aug. 1854, 1l. 12s. Sotheby's, Jan. 1860, edges uncut, 2l. 3s. Capell's Prousions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See CAPELL, Ed. p. 368.*

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell; and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4l. 11s. Marquis of Townshend, 2908, 4l. 14s. 6d. Puttick, June, 1860, 1l. 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2l. 14s. Reed, S459, 2l. 15s. Garrick, 2257, 4l. 7s. Roxburghe, 3794, 5l.

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, Svo. 10 vols. Bindley, pt. iii. 1089, 2l. 16s. Reed, S491, with Malone's Supplement, 1780, 2 vols. (for particulars of which, *see SHAKESPEARIANA, post*), 4l. 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4l. 16s. Heath, 1929, 5l. 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. 6l. Bright, 1l. 14s.

Shakespeare, by Sam. Ayscough, 1784. *See post.*

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3l. Steevens, 1335, 3l. 5s. Reed, S492, 3l. 11s. Marquis of Townshend, 2909, 5l. Puttick, June, 1860, 1l. 12s.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, Svo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7l. 5s. Steevens, 1336, 6l. 16s. 6d. Strettell, 1317, 10l. 5s. Duke of York, 4733, with Harding's plates, morocco, 13l. 10s. North, pt. ii. 1643, 16l. Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20l. 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22l. Edwards, 140, with Harding's plates inserted, morocco, 26l. 5s. Stowe, 1849, 5l. Roche, 1853, calf gilt, 5l. 5s. Puttick, June, 1860, morocco, 3l. 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9l. 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21l. Reed, S495, with Harding's plates inserted, bds. 29l. Sotheby's, in 1826, russia, 80l. 9s. Dent,

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 pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35*l.* Sir M. M. Sykes, pt. iii. 333, russia, 39*l.* 18*s.* Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l.* A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth edition*, revised and augmented by Isaac Reed, with a glossarial Index, Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 300*l.* for editing it, Mr. Harris 100*l.* for correcting the press. The gross cost of an edition of 1,500 copies was 5,844*l.* Reed, 8497, hds. 5*l.* 5*s.* Towneley, pt. ii. 1217, 8*l.* 15*s.* North, pt. ii. 1644, morocco, 18*l.* 7*s.* 6*d.* Sotheby's, Jan. 1860, 3*l.* 19*s.*

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, see CHEDWORTH (Lord), among SHAKESPEARIANA, *post.*

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth edition*, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12*l.* 12*s.* The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l.* 6*s.* 6*d.* Dowdeswell, 672, russia, 25*l.* 4*s.* Field, 409, with Harding's plates and other illustrations, 10*l.* 10*s.* Bright, 5*l.* LARGE PAPER, in royal 8vo., pub. at 15*l.* 16*s.* Sotheby's, Jan. 1860, russia, 8*l.*

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Shakespeare's Plays, AS THEY ARE NOW PERFORMED AT THE THEATRES ROYAL IN LONDON, regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i.e. FRANCIS, Gentleman). With an Introduction, extending to 57 pages, containing an Essay on Oratory and Dramatic Performances. Lond. John Bell, 1773-5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignon. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1*l.* 3*s.* Sabine, 856, 1*l.* 11*s.* LARGE PAPER, cr. 8vo. Heath, 1931, with the Poems, 1*l.* 12*s.* Roxburghe, 3795\*, with the Poems, 1*l.* 18*s.* North, pt. ii. 1637, with the Poems, 2*l.* 6*s.* Reed, 8490, 2*l.* 13*s.*

Shakespeare's Plays, with short Explanatory Notes (by S. Ayscough). Lond. Stockdale, 1784, royal 8vo. in 1 vol. (double columns). Published at 1*l.* 11*s.* 6*d.* Reprinted, Lond. Stockdale, 1790, accompanied by Ayscough's Index of same date, royal 8vo. 3 vols., portrait after Droeshout. Published at 3*l.* 13*s.* 6*d.* Roxburghe, 3797, with Ayscough's Index, 2*l.* 5*s.* Reprinted, with Ayscough's Index, 1806-1807, royal 8vo.

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Shakespeare, by Is. Reed, 15 vols. 1793, See *ante*.

Shakespeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 3l. 3s. Heber, pt. ii. Boswell's copy, 2l. 19s. Heber, pt. ii. presentation copy to James Bindley, 3l.

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The Plays and Poems of William Shakespeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL.D. To which are added, a Glossary and Life of the Author. Imbellished with a striking Likeness from the Collection of his Grace the Duke of Chandos. Philadelphia, printed and sold by Bioren and Madan, 1795. (First American edition.)

Shakespeare's Works, containing his Plays and Poems, with a Glossary. Lond. Robinson, 1797, imp. Svo. 7 vols. large type. Pub. at 3l. 13s. 6d. LARGE PAPER, 4to. 7 vols. Pub. at 7l. 7s.

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Shakspeare's Works, accurately printed from the Text of Mr. Steevens' last Edition, with a Selection of the most important Notes (by John Nichols). Lond. 1798, 18mo. 9 vols. An esteemed edition. Steevens, 1344, 1l. 3s. Sabine, 858, mor. 3l. 13s. 6d. Edwards, morocco, 4l. 14s. 6d.

Shakspeare's Dramatic Works, with Prefaces to each Play. Lond. 1798, 12mo. 9 v.—Lond. (and Berwick) 1800, 18mo. 9 v.

The Plays of Wm. Shakspeare, with Corrections and Illustrations of various Commentators, to which are added Notes by Johnson and Steevens, and a Glossarial Index. Basil, 1799—1802, Svo. 23 vols. This is a reprint of Isaac Reed's edition of 1793. A copy in the British Museum contains copious manuscript Notes, by the celebrated German Critic Ludwig Tieck. *To some copies are added 60 plates.*

Shakspeare's Works, with Life by Rowe, published by C. Wagner. Brunswick, 1799, 1801, Svo. 8 vols. Sabine, 859, 1l. 2s. Zurich, 1801, Svo. 8 vols.

Shakspeare's Plays, with Life, Prefaces, and Farmer's Essay. Lond. printed by Bensley for Harding, 1800, 18mo. 12 vols. plates by Stothard. Duke of York, 4734, morocco, 5l. 15s.

Shakspeare's Plays, with Glossarial Notes, Miniature edition. Lond. Sharpe, 1800, 24mo. 9 vols.—Again, 1803 and 1810.

Shakspeare's Dramatic Works, revised by G. Steevens. Lond. printed by Bulmer for BOYDELL, 1802, atlas folio, 13 pts. in 9 vols. with 100 engravings after Westall, Hamilton, Smirke, Stothard, &c. Pub. 37l. 16s. No. 1 appeared in 1791, Reed, 19l. Willett, morocco, 33l. Fonthill, 42l. Hanrott, illustrated with upwards of 2,300 ports. and plates and a series of Drawings by celebrated artists, bound in 20 vols. blue mor. 556l. 10s. Puttick's, June, 1860 (T. Turner of Gloucester), illustrated with upwards of 3,000 portraits and plates, 740 Drawings, also with Cuttings, from Publications, Play Bills from Garrick to Kean, &c. bound in 44 vols. green mor. 495l. *The 100 engravings published in the book were also sold separately with an engraved title. See Graphic Illustrations of Shakespeare, post.*

AN ADDITIONAL SERIES OF ENGRAVINGS, intended to accompany this edition, was published by Messrs. Boydell, in 1802 3, in two volumes, atlas folio, from designs by Fuseli, Northcote, Opie, Hamilton and Stothard. This grand work, published at 60 guineas, should consist of

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Shakespeare, Reed, 1803, 21 vols. See *ante.*

Shakespeare's Plays, accurately printed from Steevens' Text, with Glossarial Notes. Lond. 1803, 18mo. 10 vols. 2l. 5s. or in crown 8vo. 3l. 10s. "These notes are original, and not taken from any other edition. Mr. John Harding (books.) will testify to their usefulness." — *Dibdin's Lit. Comp.*

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Shakespeare's Plays, accurately printed from the text of Steevens, with a Selection of the most important Notes. Leipzig, F. Fleischer, 1804-13, 12mo. 20 vols.

Shakespeare's Plays, accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq., with a Selection of explanatory and historical Notes from the most eminent Commentators; a History of the Stage, a Life of Shakespeare, &c. By ALEXANDER CHALMERS, A.M. Lond. Trade, 1805, 8vo. 9 vols. port. FINE PAPER, plates. LARGE PAPER, with plates after the designs of Fuseli, royal 8vo. pub. in 40 nos. or 10 vols. Pub. at 8l. Goldsmid, 661, russia, 17l. LARGEST PAPER, imperial 8vo. 10 vols.

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Shakespeare's Plays, from the corrected Text of Johnson and Steevens. Lond. 1807, imper. 4to. 6 vols. (called HEATH'S EDITION), with plates engraved by Heath after Stothard, Fuseli, and Hamilton. Published at 15l. 15s. Sabine, 893, 3l. 16s. Fonthill, 3250, with Boydell's engravings inserted, red morocco, green silk linings, 25l. 4s.

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The Plays of William Shakspeare, accurately printed from the Text of the corrected copy left by the late George Steevens, with select Notes, and a Sketch of the Life of Shakspeare. Lond. Miller, 1811, 12mo. 8 vols. 2l. 12s.

The Plays of William Shakspeare, with glossarial Notes. Lond. (Walker's Classics) 1811, 24mo. 8 vols. Pub. at 2l. Sotheby's in 1825, 1l. 13s.

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Shakspeare by Chalmers, 1811, 9 vols. 8vo. See *ante*.

The Plays of William Shakspeare, Printed from the Text of Isaac Reed. Boston, U.S. 1813, 12mo. 6 vols.

Shakspeare's Plays, accurately printed from the text of Steevens, with a selection of the most important Notes. Vienna, 1814, 12mo. 20 vols.

The Dramatic Works of William Shakspeare, embellished with 230 wood engravings by Thurston. To which is prefixed a Life of Shakspeare by John Britton. Chiswick, by Whittingham for Sherwood, 1814, 18mo. 7 vols. Some copies with the woodcuts on INDIA PAPER. Reprinted, 1818, 7 vols. 18mo. with the same woodcuts. Published at 2l. 2s. Sabine, 876, 1l. 2s. Dent, pt. ii. 497, mor. 2l. 5s. Puttick's, June, 1860, morocco, with a set of plates inserted, 4l. Twenty-five copies were printed with the wood-cuts on India paper. Sotheby's in 1823, morocco, 5l. 5s. Some copies were printed without the wood-cuts.

Shakspeare by Malone, 1813, 21 vols. See *ante*.

Shakspeare's Plays, from the Text of Johnson, Steevens and Reed. Edinb. 1817, 12mo. 9 vols.

THE FAMILY SHAKSPEARE (by BOWDLER). Bath, R. Cruttwell, for Hatchard, Lond. 1807, 12mo. 4 vols. FIRST EDITION. This edition contains only 20 of Shakspeare's plays. Sabine, 868, 1l. 2s.

The Family Shakspeare; in which Nothing is added to the Original Text, but those Words and Expressions are omitted which cannot with Propriety be read aloud in a Family. By THOMAS BOWDLER, F.R.S. and S.A. Lond. Longman, 1818, roy. 18mo. 10 vols. Reprinted 1820.—The Third Edition, Lond. Longman, 1822, 8vo. 8 vols. pub. at 4l. 14s. 6d. roy. 18mo. 10 vols. at 3l. 3s.—Lond. 1827, 8vo. 8 vols. 4l. 14s. 6d.—The Sixth Edition, Lond. Longmans, 1831, 8vo. in 1 vol. An elegant reprint, with wood-cuts engraved by J. Thompson from the designs in Ballantyne's edition, 1l. 10s.—(Reprinted at New York, n. d. 8vo. 12s.)—Eighth Edition, Longman, 1843,

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The Dramatic Works of Shakspeare, from the Text of Johnson and Steevens, Lond. Black, 1821, 12mo. complete in 3 (thin) vols. 18s. or bound in one, 15s.

The Plays of Shakspeare. Lond. Sherwin, 1823, 8vo.

The Plays of William Shakspeare, accurately printed from the Text of corrected copies left by Steevens and Maloué; with a Sketch of his Life and a Glossary (by Alexander Chalmers). Lond. Trade, 1823, 8vo. portrait, 14s.—Again, 1826—1833.—1838.—1846, 12s.—1849, 8vo.—1853, 8vo. 10s. 6d.

The Dramatic Works of William Shakspeare, with Glossary, complete in one pocket volume. (Diamond type), Chiswick, by Whittingham, for Tegg, Jennings, and others, 1823, 12mo. woodcut title and frontispiece by Thurston, 1l. 1s. In this edition, as originally printed, the play of *Midsummer's Night's Dream* was omitted, but was afterwards inserted, the pagination being marked with full points. Frequently reprinted.

Shakspeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with Glossarial Notes, a Sketch of his

SHAKESPEARE, Wm.—*continued.*  
Life, and an estimate of his Writings, edited by Ch. Hen. Wheeler. Lond. Caxton Press, 1824, 8vo.—Again, 1827 and 34, 8vo. portrait, 16s. An edition of the same, 1829, is illustrated with 230 small woodcuts by Thompson from designs by Thurston.

The Dramatic Works of William Shakespeare; with Notes, critical, historical and explanatory, selected from the most eminent Commentators: to which is prefixed a Life of the Author, by the Rev. WILLIAM HARNESS, A.M. Lond. Dove, 1825, 8 vols. published at 4l. 4s. Portrait by J. Swaine, from the first folio edition. FINE PAPER, published at 6l. 6s.—Reprinted for Robert Saunders, 1830, 8vo. 8 vols. with plates, 3l. 12s.—Again, with 40 plates by Heath, 1833, 8vo. 8 vols.—An edition was printed at same time in one volume, imperial 4to. accompanied by Boydell's 100 plates. Published together at 10l. 10s.; but the plates being worn, the volume sells for about 3l. 3s.

Shakespeare's Works, with Dr. Johnson's Preface, a glossary, an account of each play, and a memoir of the author, by the Rev. Wm. Harness. Lond. Scott and Webster, 1836, in 1 vol. royal 8vo. with portrait, from the Chandos picture, 14s. or with 40 plates engraved by Heath and others, 1l. 11s. 6d.—Reprinted 1842, and the whole edition sent to America.

The Works of W. Shakespeare, from the text of Johnson, Stevens, and Reed, with a biographical Memoir by W. Harvey. Lond. Sherwood, 1825, 8vo. 16s. The London Stage Edition, with a portrait of Shakespeare after Cornelius Jansen, a frontispiece containing portraits of eminent bygone performers of Shakespeare's characters, and a coarse woodcut to each play.

Shakespeare's Plays, from the Text of Johnson, Stevens, and Reed, with a copious Glossary. Lond. Bumpus, 1825, royal 8vo. woodcuts by Thurston, 12s.

The Plays and Poems of William Shakespeare, from the Text of Johnson and Stevens, with Johnson's Preface and a Glossary. Lond. Pickering, Talboys, and Nattali, 1825, cr. 8vo. 11 vols. pub. at 4l. 8s. This edition contains the Doubtful Plays. A copy, said to be (but erroneously) the only one printed on straw-coloured paper, in 8vo. 11 vols. Eyton, morocco, 6l.

Shakespeare's Plays. Lond. by Corral, for Pickering, 1822-25-28, 48mo. 9 vols. port. pub. in 36 parts, 36s. or cloth, 2l. 2s. Or, with 38 engravings, principally from designs by Stothard. Pub. at 2l. 17s. The smallest Edition ever printed. A few copies were taken off entirely upon India paper, published in silk boards at 4l. 4s. Hanrott, morocco, 3l. 4s. Puttick, June, 1860, morocco, 2l. 14s.

Shakespeare's Dramatic Works, with Glossary, in one pocket volume, Diamond type. Lond. printed by Corral for Pickering, 1826, with a portrait and vignette title, published at 1l. 1s.; or with thirty-eight engravings, chiefly after Stothard, 2l. 2s. or entirely on INDIA PAPER, of which fifty copies only were printed, to most of which Stothard's plates were added, 5l. 5s., now worth about 3l. 3s. This edition is most accurately printed. Hibbert, 7383, morocco, 5l. 5s. Hanrott, morocco, 3l. 6s. Eyton, morocco extra, 2l. 10s. Sotheby's, June, 1860, morocco, 2l. 14s. Another copy, a chef-d'œuvre of binding, 4l. 11s. Reprinted for Pickering (merely a new title), 1831, 12mo.

The Dramatic Works of Wm. Shakespeare, with Notes, original and selected, by Samuel Weller SINGER, F.S.A., and a Life of the Poet by Charles Symmons, D.D. London, printed by Whittingham, Chiswick, (for Wm. Pickering), 1826, roy. 18mo. 10 vols. Embellished with sixty engravings on wood by John Thompson, from drawings by Stothard, Corbould, Harvey, &c. Published at 4l.; or with the addition of Pickering's series of engravings (38) after Stothard, 5l. 5s.—Reprinted, Frankfurt, 1828-34, 12mo. 10 vols.—Again, Halle, 1843, 12mo. in 37 parts, forming 10 vols.

Shakespeare, by Chalmers, 1826, 8 vols. Svo. See ante.

The Dramatic Works of William Shakespeare, with Life and Glossary. Lond. printed at the Chiswick press, for Carpenter and others, 1827, 32mo. 8 vols. portrait and vignettes by Thurston, 1l. 4s.

The Dramatic Works of Shakespeare in one volume, with a Life of the Poet by C. Symmons, D.D., a Glossary and 50 embellishments. Chiswick, Whittingham, 1828, royal 12mo. Pub. at 1l. 1s. The wood-cut embellishments in this edition are the same as those used in Singer's. To some copies 38 steel engravings, after Stothard, were added, in which state they were published, at 2l. 2s.—Reprinted, 1830.

Shakespeare's Dramatic Works, from the text of Johnson, Stevens, and Reed, with a biographical Memoir and summary of each Play, copious Glossary, and variorum Notes. Frankfurt, 1830, Svo. port.

Shakespeare's Plays and Poems, from the text of Johnson, Stevens, Reed and Malone, with Notes selected from the most eminent Commentators, and a Supplement by Lewis Tieck. Leipsic, 1830, 1833, roy. 8vo.

Shakespeare's Dramatic Works, from the text of Johnson and Stevens. Lond. 1831, Svo.—Lond. 1831, 12mo.

The Plays and Poems of Shakespeare, (from Malone's text of 1821), with Life, Dr. Johnson's Preface, Glossarial Notes,

- SHAKESPEARE, Wm.—*continued.* Historical Digests of each Play, and a General Index. *Valpy's Cabinet Pictorial Edition.* Lond. 1832-34, fcp. Svo. 15 vols. with 171 plates in outline, engraved on steel, after those in Boydell's edition. 3l. 15s. Frequently reprinted from 1840 to 1857, by H. G. Bohn, and reduced to 2l. 5s.
- Shakspeare's Plays, with Preface and Life by Rowe. Lond. Jones, 1832, Svo. portrait, *stereotyped.* Reprinted, London, Routledge, 1848, 54, 56, 6s.
- Shakspeare's Dramatic Works and Poems, with Life and select notes of the best Commentators, the Prefaces of Rowe, Pope, Johnson, &c. Lond. 1833, Svo. 8 vols.
- Shakspeare's Dramatic Works, edited by Abraham Wivell. Lond. Vertue, n. d. plates, royal Svo. 1l. 1s.
- Shakspeare's Dramatic Works and Poems with Glossarial Notes. (*Magnet Edition.*) Lond. W. M. Clark, Warwick Lane, 1834, 18mo. 5 thick vols. pub. 1l. 5s.
- The Dramatic Works of Shakspeare, with Notes by S. W. Singer, and Life by Dr. C. Symmons. New York, 1834, Svo. 2 vols.
- Plays and Poems, with Notes, Glossary and Preface, by Dr. Johnson. Lond. Chidley, 1835, stereotyped, medium Svo. in double columns.—Lond. H. G. Bohn, 1840. Frequently reprinted 1842 to 1859, with a portrait after Cornelius Jansen. 7s. 6d.
- Shakspeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir, summary remarks on each Play, copious Glossary, and variorum Notes. Paris, Bandry, 1835-6, Svo. vols.
- Shakspeare's Dramatic Works and Poems, with Life, Glossary, &c., by A. Cunningham (assumed name). Lond. Daly, n. d. 12mo. portraits and plates.—1852, 12mo. plates, 9s.—Another edition by the same editor. Lond. Daly, royal 32mo. 8 vols. 16s.
- Shakspeare's Complete Works, printed from the text of the most renowned editors; accounts historical and explanatory of each Play, a Glossary, and the author's life (by C. Symmons, D.D.), with nearly 270 engravings. Leipsic, 1837-39, roy. Svo.
- Shakspeare's Dramatic Works. From the text of Steevens and Malone, with a life of the poet by C. Symmons, D.D., a glossary and 60 embellishments. Lond. and Berlin, 1837, Svo.
- Shakspeare's Dramatic Works, with Remarks on his Life and Writings, by THOMAS CAMPBELL, with Glossary. Lond. Moxon, 1838, roy. Svo. portrait from the Chandos picture, and vignette, 20s.—1848, roy. Svo. 16s.—1852, roy. Svo. 16s.—Routledge, 1858, 16s.
- Shakspeare's Works, with Life by Alex. Chalmers, and 40 illustrations in outline. Edinb. Printed and edited by Andrew Shortrede for Fraser and Crawford, 1838, 12mo. diamond type, in double columns. *Stereotyped.*
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- Shakspeare's Plays, after the Text of Steevens and Malone; with Life and Glossarial Notes, revised by S. Maunier. Lond. 1839, Svo. portrait.—Reprinted, 1842, Svo.
- Shakspeare's Plays and Poems. Lond. Fisher, n. d. Svo. plates, 16s.
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Shakespeare's Dramatic Works. With Life, Notes, and Glossary, by C. Knight. (*Stratford Edition.*) Lond. T. Hodgson, 1854-56, 12mo. 12 vols. 1*l.* 5s.—New edition. Lond. Griffin, 1860, 12mo. 6 vols. 1*l.* 1s.

Shakespeare's Plays, with marginal notes, Life and Introductions. Edited by Charles Knight. (*Companion Edit.*) Lond. Routledge, 1857-60, cr. 8vo. 3 vols. 12s.

Shakespeare's Plays and Poems, with notes, critical, historical, and explanatory, selected from the most eminent commentators, by the late Edmund Malone, with Dr. Johnson's preface, &c., Life of the Poet by A. Chalmers, and a copious glossary. Leipzig, 1840, roy. 8vo. 13 steel plates.

Shakespeare's Dramatic and Poetical Works, revised from the best authorities; with a Memoir and Essay on his genius by BARRY CORNWALL, and illustrated with nearly 1000 wood engravings from designs by Kenny Meadows. Lond. Tyas, 1839-43, imp. 8vo. (Pub. in pts.) 3 vols. 3*l.* 3s. A few copies were printed entirely on INDIA PAPER, on one side only, 5*l.* 5s.—Proof plates on India paper. Sotheby's, March, 1860, 2*l.* 10s. Reprinted 1846, imp. 8vo. 3 vols.—Orr, 1849, imp. 8vo. 3 vols. 3*l.* 3s.—Reprinted, Orr, 1852, in 2 vols. imp. 8vo. with 35 etchings on steel and a selection of the wood-cuts, 1*l.* 8s.—New edition, the London Publishing Company, 1858, imp. 8vo. 3 vols. 2*l.* 2s.—Lond. Orr, 1853, imp. 8vo. in 1 vol. without plates, 1*l.* 1s.

Shakespeare's Dramatic Works. Lond. by Whittingham, for Bogue, 1841, diamond type, 12mo. 12s.

The Works of William Shakespeare. The Text formed from an entirely new collation of the old editions, with the various Readings, Notes, a Life of the Poet, and a History of the early English Stage. By J. PAYNE COLLIER. Lond. Whittaker, 1841-44, 8vo. 8 vols. 4*l.* 16s.—Second edition. Lond. 1853, 8vo. 8 vols. 4*l.* 16s.—Third edition, Lond. 1858, 8vo. 6 vols. 4*l.*—Reprinted, New York, 1853, 12mo. 8 vols.

Shakespeare's Dramatic Works. Glasgow, 1841, 8vo.

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Shakespeare's Dramatic Works from the text of Johnson, Steevens, and Reed. Leipsic, 1842, 8vo. 2 vols.

Shakespeare's Works. Leipsic, G. Schumann, 1842-43, 16mo. 37 parts, forming 8 vols.

The Dramatic Works of William Shakespeare, with a Life of the Poet, and Notes original and selected. [Edited by O. W. FRABODY, the notes being taken chiefly from Singer's edition, and the Life abridged from that by Dr. Symmons.] Boston, U.S. 1844, 8vo. 7 vols. 2*l.*

The Plays and Poems of Shakespeare, from Collier's Text. Leipsic, Tauchnitz, 1843-1844, 18mo. 37 parts, forming 7 vols.

Shakespeare by Chalmers, 1847, 8 vols. 8vo. See *ante*.

Shakespeare's Dramatic Works. Edited by Dr. Stebbing. Lond. Virtue, n.d. (1845-51) roy. 8vo. plates, 1*l.* 1s.

The Plays of William Shakespeare, collated from the editions of Steevens, Malone, and Johnson, preceded by a sketch of the Author's Life, and Glossarial Notes, with introductory Observations on each play, written expressly for this edition. Lond. for the Booksellers, 1847, 8vo. (small type and bad paper) portrait.—Reprinted, Griffin and Co., 1861, 5s.

Dramatic Works of William Shakespeare, from the text of Johnson, Steevens, and Reed, with the Preface of Dr. Johnson, and a copious Glossary. Edinb. Nelson, 1847, 8vo. portrait, 10s. 6d.—1851, 8vo. 7s. 6d.

Shakespeare's Plays, with his Life, critical Introductions and Notes, original and selected. Edited by Dr. G. C. VERPLANCK. New York, 1847, royal 8vo. 3 vols. with many hundred woodcuts after the designs of Meadows, Harvey, and others, by H. W. Hewet. Published at 18 dollars. Sotheby's, Jan. 1860, 14s.

Shakespeare's Plays and Poems, with Life by Alex. Chalmers. Lond. H. G. Bohn, 1848, 12mo. (diamond type, in double columns) portrait, 3s. 6d. or with 40 outline engravings, 5s. Frequently reprinted.

Shakespeare's Dramatic Works; revised from the Original Editions; with historical and analytical Introductions to each Play, also Notes explanatory and critical, and a Life of the Poet, by J. O. HALLIWELL. Lond. Tallis, 1851-53, imp. 8vo. 4 vols. (pub. in 52 parts), with 160 plates, including photographs of Charles Kean, Phelps, Harley, Buckstone and other actors, in character, 4*l.*

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Shakespeare's Dramatic Works, from the text of Steevens and Malone. Lond. Tegg. 1851, 12mo. 7s. — 1859, 12mo. 7s. — 1861, 8vo. 6s.

Shakespeare's Dramatic Works, revised from the original text, with introductory remarks and copious notes, critical, general, and explanatory, produced under the immediate supervision of SAMUEL PHELPS, with illustrations by Nicholson. Lond. Willoughby, 1851-54, royal 8vo. 2 vols. Published in parts, 11. 5s. or with coloured plates, 11. 11s. 6d. — Lond. Lea, 1858, roy. 8vo. 2 vols. coloured plates, half bound, 21. 2s.

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The Works of William Shakespeare, the text formed from a New Collation of the early editions, to which are added the Original Novels and Tales on which the Plays are founded; copious Archæological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet. By J. O. HALLIWELL, F.R.S. The illustrations and wood engravings by F. W. Fairholt. Lond. printed for the Editor by J. E. Adlard, 1853-61, folio. To be completed in 15 volumes, vols. 1 to 10 are printed. Subscription price 631. A few copies with plates on India paper, 841. Only 150 copies are printed, each of which is numbered. All the engravings are destroyed after publication. — Sotheby's, Jan. 1857, vols. 1 to 6, with Subscribers' right, 531. Puttick's, Aug. 1858, vols. 1 to 7, India Proofs, with Subscribers' right, 521. 10s. Sotheby's, Jan. 1860, vols. 1 to 8, with Subscribers' right. INDIA PROOFS, 491. Sotheby's, July, 1862, Dr. Hawtrey, vols. 1 to 10 (all then published) INDIA PROOFS, (with subscribers' right), 521.

Shakespeare's Plays. The Text regulated by the Old Copies and by the recently discovered Folio of 1632, containing early Manuscript Emendations. Edited

by J. Payne Collier. Lond. Whittaker, 1853, in 1 vol. imperial 8vo. 11. 1s.

This edition has called forth a great deal of controversy, for which see article "Collier Controversy," among SHAKESPEARIANA.

Shakespeare's Works. The Text regulated by the old copies, and by the recently discovered Folio of 1632. Leip. 1853-4, 4to.

Shakespeare's Dramatic Works, from the Text of corrected copies. Lond. Simpkin, 1853, medium 8vo. 10s. 6d.

Shakespeare's Dramatic Works, accurately printed from the text of the corrected copies, with a glossary. Philadelphia, 1854, 8vo.

Shakespeare's Dramatic Works. The Text carefully revised, with Notes by S. W. Singer, and the Life of the Poet and critical Essays by W. W. LLOYD. Lond. Bell and Daldy, 1856, 12mo. 10 vols. 31. — LARGE PAPER, post 8vo. 41. 10s. Sotheby's, Jan. 1860, 31. 1s.

Shakespeare by Chalmers, 1856, 8 vols. 8vo. See *ante*.

Shakespeare's Dramatic Works and Poems; the Text revised by the Rev. ALEXANDER DYCE. Lond. Moxon, 1857, 8vo. 6 vols. pub. at 41. 4s. Printed on a very thick paper. Reduced, 21. 8s.

Shakespeare's Works, (the Plays edited from the folio of 1623,) with various Readings from all editions; Introductory Remarks, and Historical Sketch of the Text, Memoir, &c. By RICHARD GRANT WHITE. Boston, America, 1857-60, cr. 8vo. 12 vols. 41. 10s. This edition includes 117 Emendations from J. P. Collier's corrected folio of 1632.

Shakespeare's Works, from the text of Is. Reed, with Glossary and Notes by Steevens, Malone and Johnson (occupying 42 pages at end). Lond. Tegg and Griffin, 1858, 8vo.

Shakespeare's Works, with a critical Preface by Dr. Johnson; Life of the Author, and Glossary. Halifax (or Lond. Simpkin), 1858, 8vo. 5s.

Shakespeare's Works, with Life, Glossary, and Notes, by HOWARD STAUNTON. Lond. Routledge, 1858-60, royal 8vo. 3 vols. (pub. in 50 parts) with numerous wood engravings after John Gilbert, by the Brothers Dalziel, 21. 16s.

Mr. Staunton is now engaged on a Library Edition.

Shakespeare's Dramatic and Poetical Works. Lond. Griffin, 1860, 8vo. 5s.

Shakespeare's Works. Edited by MARY COWDEN CLARKE. New York, 1860, royal 8vo. with engravings, 21.

Shakespeare's Dramatic Works. Edited by R. CARRUTHERS and W. CHAMBERS. (*Chambers' Household Edition*), 1861, cr. 8vo. vols. 1 to 6, woodcuts, 3s. 6d. each vol. In course of publication.

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Hamlet and As You Like It. A Specimen of a new edition of Shakespeare (by Thomas CALDECOTT). Lond. 1819, royal Svo. One hundred copies printed. Field, 413, 4s. 6d. Sabine, 886, 9s. 6d.—Second edition (improved). Lond. 1832, royal Svo. 250 copies printed, 15s.

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Popular Dramatic Works of William Shakespeare. Lond. Vernor, Hood, and Sharpe, n. d. Svo. 4 vols.

Select Plays from Shakespeare. Edited by E. Slater (for Schools). Lond. Souter, 1834, 12mo. 6s.

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Shakespeare's Selected Plays, adapted to the use of Youth. Frankfort, 1846, 12mo.

Select Plays of Shakespeare. With notes by Howell (Roman Catholic). Lond. Burns, 1848, 12mo. 3s. 6d.

Selections from Shakespeare's Plays, by C. Oakley. Lond. Longman, 1828, reprinted, 1854, post Svo. 7s. 6d.

Selections from the Plays of Shakespeare, as arranged for representation at the Princess's Theatre. By CHARLES KEAN. Lond. Bradbury, 1860, fcap. 2 vols. 12s.

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All's Well that Ends Well, a comedy: altered by Mr. Pilon and reduced to three acts. 1755, not printed. See Shakespeare by Johnson and Steevens, edited by Reed, 1803, vol. 2. (Prolegomena, p. 159.)

All's Well that Ends Well. Adapted to the Stage by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Lond. 1793, 8vo.—Revised, as performed at Covent Garden, 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

All's Well that Ends Well. Lond. 1812, 12mo.

All's Well that Ends Well. As performed at the Theatres Royal. With Remarks, biographical and critical, by D. G. (George Daniel), a description of the costume, and stage directions. Lond. (Dolby's, now Cumberland's Theatre) 1828, 18mo. 6d.

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Antony and Cleopatra, a Tragedy by Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an Advertisement against R. Walker's piratical editions of Shakespear's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Antony and Cleopatra. A Tragedy, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell and David Garrick). Lond. 1758, crown Svo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition. Utterson, 3s.

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Antony and Cleopatra. As performed &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

AS YOU LIKE IT. The first edition is in the folio Shakespeare, 1623.

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The Modern Receipt, or a Cure for Love. (Altered from Shakespeare's As You Like It.) By (J. C.) a Gentleman of Trinity College, Cambridge, aged 19. Lond. 1739, 12mo. printed for the Author.

As You Like It. Dublin, 1741, 8vo.

As You Like it. Lond. Wenman, 1777, 8vo.

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Coriolanus. Adapted to the Stage. With Additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Lond. 1801, 8vo.—Revised, as acted at

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Coriolanus. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Coriolanus. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Coriolanus. Altered by R. W. Elliston. Lond. by J. Tarby, at the Theatre, Drury Lane. Lond. 1820, 12mo.

Coriolanus. As performed at the Theatres Royal. With prefatory remarks. The only edition faithfully marked with the stage business, by W. Oxberry, Comedian. Lond. 1820, 12mo. front. 1s.

Coriolanus. As performed. With remarks, biographical and critical, by D. G. (George Daniel). (Dolby's, afterwards) Cumberland's Theatre, 1824, 8vo. 6d.

Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

CYMBELINE. The first edition is in the folio Shakespeare, 1623.

The Injured Princess, or the Fatal Wager. (Founded on Shakespeare's Cymbeline and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Durfey. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762, 12mo.

Cymbeline, a Tragedy, altered from Shakespeare. As performed at the Theatre Royal, Covent Garden. By W. Hawkins. Lond. 1759, 8vo.

Cymbeline, a Tragedy. With Alterations by David Garrick. Acted at Drury Lane. Lond. 1761, 12mo.—1762, 12mo.—1767, 8vo.

Cymbeline, a Tragedy. As acted at the Theatres Royal. Lond. 1777, 12mo.

Cymbeline. Altered by Henry Brooke. (Not acted.) Lond. 1778, 8vo.

Cymbeline. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1788, 8vo.

Cymbeline. Altered by Ambrose Eccles. Lond. 1793, 8vo.

Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

Separate Plays—*continued.*

Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble, Acted at Drury Lane. Lond. 1800, 8vo. —As acted at Covent Garden, 1810, 8vo. —As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Cymbeline. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Cymbeline. As performed, &c. With Remarks and stage directions by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Cymbeline. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 15mo. 6d.

Cymbeline. A Tragedy. Nuremberg and New York, 1839, 12mo.

**HAMLET.** The Tragical Historie of Hamlet Prince of Denmarke. By William Shake-speare. As it hath beene diverse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell, 1603, 4to. 33 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Play), for 250l. See *Athenæum*, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70l., of whom it was purchased by Mr. Halliwell for 120l. See *Athenæum*, 1856, pp. 1168 and 1537. In the same vol. of the *Athenæum* are letters on the subject from Mr. Rooney, p. 1191; J. P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, see *Athenæum*, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

It was reprinted, by Payne and Foss, 1825, 8vo. 5s.—And at Leipsic, by E. Fleischer, 1825, 8vo.—There is also, a photographic facsimile of it in 4to. of which

Separate Plays—*continued.*

only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1858, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 6l. 6s.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(oooney). Dublin, 1856, 8vo. pp. 13. ▲ lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

*Mr. Knight says, "Some passages found in the 4to. of 1604, are omitted in the fol. 1623."*

A Photographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 5l.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on opposite pages. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859. 8vo. 12s. 6d.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. See his Dictionary of Old English Plays, p. 113.

A fac-simile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect



## Separate Plays—continued.

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet: Under the Diall, no date, 4to. 51 leaves. The last page is sig. N 3. verso. Strettell, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburghe, 4l. 13s. Heber, 5l. 5s. Sotheby (Halliwell), 1858, 24l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than 1636 or 1637; and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For Iohn Smethwicke, 1609, 4to.

*This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, but its existence is very doubtful.*

The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyard in Fleetstreet. Under the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, 8l. 15s. Steevens, 1263, no title, with MS. notes, 2l. 2s. Roxburghe, 3864, 2l. 2s. Sotheby's, in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Heber, pt. ii. 5470, 9l. 9s.; pt. iv. 2021, 4l. 14s. 6d. Sotheby (Halliwell), 1858, 18l. Bandinel, 1861, 3l. (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Steevens, in 1766, and collated with the following editions; 1605, I. R. for N. L.: 1637, R. Young, for Iohn Smethwicke; no date, W. S. for Iohn Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for Iohn Smethwicke, & are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1l. 2s. Halliwell, 1856, 2l. 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

## Separate Plays—continued.

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions. Dublin. 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapp and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Rivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane, 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo.—As performed at the Theatre Royal, Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front.—Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1813 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Snaar. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

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Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Fiebig Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rusb, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Witteuberg.)

HENRY THE FOURTH. [Part I.]—The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hetspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4 verso. Stevens, 1265, 3l. 10s. Roxburghe, 3832, 6l. 6s. White Knights, 3955, 18l. 7s. 6d. Sotheby's, Mar. 1856, 21l. 10s. Utterson, 14l. Halliwell, May, 1857, 75l. Mr. Geo. Daniel has a very fine large copy, which he values at 200l., and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be solde

## Separate Plays—continued.

at his shop in Paules Churchyard, at the signe of the Foxe, 1604, 4to. 40 leaves. Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

The History of Henry the fourth, With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Stevens, 1266, 14. 7s. Roxburghe, 3832, 2l. 5s. Rhodes, 2086, 15l. 10s. Heber, pt. ii. 5456, 12l. 12s. Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth, with the Battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henrie Hotspur of the North, With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Stevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 9S, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Heber, pt. ii. 5457, 3l. Halliwell, May, 1857, 4l. Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Stevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shakespeare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4, verso. Rhodes, 2087, 1l. 1s. Heber, pt. ii. 5458, 3l. 13s. 6d. Halliwell, 1856, 5l. 5s. Halliwell, May, 1857, 9l. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth: With the battell at Shrewsbury, be-

Separate Plays—*continued.*

tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by Iohn Norton, and are to bee sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 1263, 10s. Halliwell, May, 1857, 4l. 18s. Copies in the British Museum, and Capell's Collection, Cambridge.

The Historie of Henry the Fourth: With the Battell at shrewsbury, betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3956, 3s. Heber, pt. ii. 5459, 1l. 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5l. 7s. 6d. Libri, July, 1862, 8l. In the British Museum, the Bodleian, and Capell's Collection.

King Henry IV. With the Humours of Sir John Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields. By Thomas Betterton. Lond. 1700, 4to.

King Henry IV. With the Humours of Sir John Falstaff. By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur. Lond. Tonson, 1734, 12mo.

King Henry IV. Part I. Lond. R. Walker, 1734, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur. Lond. 1751, 12mo.

The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres. Lond. 1763, 12mo.

King Henry IV. The First Part. An historical Play, revised by J. P. Kemble. Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry. Lond. 1818 and 1823, 12mo. 1s.

Separate Plays—*continued.*

King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Henry IV. As performed. (Modern Standard Drama.) New York, 1848, 12mo. 12½ cents.

Henry IV. Part I. Lacy's Acting edition, with preliminary notes. Lond. n. d. (1858), 12mo. frontispiece, 6d.

Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. See SHAKESPEARE SOCIETY, *Appendix.*

HENRY THE FOURTH. [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times probably acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspley, 1600. 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. l. verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.'—*Edm. Malone.* There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8l. 8s. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sothely's, in April, 1821, 16l. Heber, pt. ii. 5460, sig. E, 6 leaves, 40l. Altered edition, sig. E with four leaves, (the last leaf MS.) 2l. 10s. Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9l. 12s. Utterson, 1852, 17l. 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18l. 10s. Halliwell, May, 1857, (with 6 leaves to E) 100l. (Bought for H. Huth, Esq.) See Malone's Shakspeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio 1623.*

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

## Separate Plays—continued.

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond. 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

King Henry IV. (second part). Revised by J. P. Kemble. Acted at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo.—Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

The Death of Falstaff: a Melodrama by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipsic, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nuremberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakespeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the honourable Battel of Agin Court. Lond. 1598, 4to. *No copy known.*

The Famous Victories of Henry the fifth, containing the Honourable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop, and are to be sold by Timothy Barlow, 1617, 4to. Wilks,

\* Instead of what follows, the Capell copy has, "2welling in Garter Place, in Barbican."

## Separate Plays—continued.

1847, 36l. 10s. Sotheby's, May, 24, 1856, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. See HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 127l. 27l. 6s. Resold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber, ii. 546l. 24l. 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Thomas Panier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court, in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1l. 1s. Field, 390, 1l. 3s. Dent, pt. ii. 1031, 2l. Rhodes, 2091, 3l. 4s. Duke of Grafton, 705, 3l. 13s. 6d. Jadis, 165, mor. 4l. 16s. Roxburghe, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Heber, pt. ii. 5462, 4l. 5s.; pt. iv. 2020, 5l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856. 8l. 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10l. 10s. Sotheby's (Halliwell), June 14, 1858, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6l. 8s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1766. Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1623, it would be impossible to convey a satisfactory notion of the



## Separate Plays—continued.

exceeding care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by entailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1839, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1839, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

## Separate Plays—continued.

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWIXT THE TWO FAMOUS HOUSES OF YORKE AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffoek, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorke's first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 38l. 17s. Resold, Heber, pt. ii. 5479, 64l., and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakspeare Society, edited by Mr. Halliwell.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5l. 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32l. (bought by Mr. Tite). (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention betweene the two famous Houses Laucaster and Yorke. With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *This singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig. 2 B. See PERICLES, post.* Duke of Grafton, 706, 1l. 2s. Boswell, 2336, 1l. 4s. Steevens, 1274, 1l. 5s. Jadis, 166, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburghe, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Heber, pt. ii. 5490 6l. 6s. Ioscombe, 1854, 11l. 6s. Halliwell, 1856, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—*continued.*

**HENRY THE SIXTH.** [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betwene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, 1595. 4to. 40 leaves. Chalmers, pt. i. 131*l*. Reprinted in 1844, edited by Barron Field. See Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betwene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600, 4to. A to H, in fours. Steevens, 1273, 1*l*. 16s. Rhodes, 2113, one leaf MS. 5*l*. 7s. 6*d*. Jolley, 10*l*. 10s. Halliwell, May, 1857, 60*l*. Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). See ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Philips. Lond. 1723, 8vo. [A few speeches and lines *only* borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespeare. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1910, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Uttersou, 3s. 6*d*.

Separate Plays—*continued.*

The First sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. See Shakespeare Society, APPENDIX.

**HENRY THE EIGHTH.**—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 414, 3s. Bindley, pt. iii. 1107. 9s.

Henry VIII. As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens. Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6*d*.

Henry VIII. Nuremberg and New York, 1837, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

Henry VIII. Edited by Charles Kean. Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1855), 12mo. 6*d*.

Henry VIII. With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6*d*.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 15 plates, 4s. 6*d*.

**JULIUS CÆSAR.** The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. See STUBLING, W. Alexander, Earl of.

Separate Plays—*continued.*

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tonsen, 1734, 12mo.—1741, 12mo.—Lond, n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfurt, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1838, 8vo.

Julius Cæsar. Nurenberg and New York, 1836, 12mo.

Separate Plays—*continued.*

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents.

Julius Cæsar. The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond. Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

KING JOHN. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England—(The title is the same as in the following edits. but without the name of Shakspeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discourie of King Richard Cordellions Base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swiustead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1l. 18s. Rhodes, 2119, 2l. 3s. Roxburghe, 3827, 1l. 3s. Sotheby's, in Nov. 1826, 2l. 7s. Heber, pt. ii. 5478, 1l. 6s. Loscombe, in 1854, 10l. 10s. Halliwell, May, 1857, 17l. 10s. Sotheby (Halliwell), June 14, 1858, 10l. Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of John King of England, &c. Written by W. Shakspeare. Lond. by Aug: Mathewes for Thomas Dewe, &c. 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 2s. Evans, May, 1832, 2l. 10s. Halliwell, in 1856, 7l. 10s. Halliwell, May,

Separate Plays—*continued.*

1857, 17l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

*The above three editions (1591, 1611, and 1622) are spurious.*

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1734, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo.—Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823. 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nuremberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled 'THE TRUE CHRONICLE HISTORY OF KING LEAR,

Separate Plays—*continued.*

and his three Daughters, Gouorill, Ragan, and Cordella. As it hath been divers and sundry times lately acted (in verse). Lond. printed by Simcn Stafford for Iohn Wright, 1605, 4to.' A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 2. See LEAR, p. 132S.

M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidaies. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the signe of the Pide Bnll, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Goneril's speech on the verso of H 3, where the present one reads, 'A foole usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head;' so also does one of Mr. Malone's."—*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1030, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l. Edwards, in 1504, 15l. 4s. 6d. Heber, pt. ii. 32l. Loscombe, 1854, 19l. 5s. Halliwell, May, 1856, 22l. 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humor of Tom of Bedlam. As it was plaid before the Kings Maiesty at White Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2l. 2s. Resold, Duke of Grafton, 704, 6l. 6s. Resold, Roxburghe, 3556, 6l. 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Heber, pt. ii. 5451, 3l. 16s. (bought by Mr. Daniel); pt. iv. 2017, 3l. 6s. Jolley,



Separate Plays—*continued.*

8l. 8s. Crawford, 1854, 16l. 5s. Gardner, 1854, 20l. Sotheby's, May, 1856, 22l. 10s. Halliwell, May, 1857, 20l. (bought by Mr. Fite.) Puttick's, June, 1860, 16l. 16s. Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1768 who observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a Copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shakespeare, His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiestie at Whit-hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L. 4. Rhodes, 2103, 4l. 18s. Heber, pt. ii. 5452, 2l. 2s. Sotheby, May, 1856, 10l. 5s. Halliwell, May, 1857, 11l. Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahm Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1759, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick; marked with the variations in the mana-

Separate Plays—*continued.*

ger's book at the Theatre Royal, Drury Lane. Lond. 1786, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts. Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n. d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nürenberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12½ cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Qneer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1855, 12mo.

LOVE'S LABOUR LOST. A pleasant Conceited Comedie called, Lones labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespeare. Imprinted at London by W. W. for Cutbert Burby, 1598. 4to. 38 leaves. Sign. A to I, in fours, and K 2 leaves. The last page is K 2, verso. Dent, pt. ii. 1025, 26l. Bindley, pt. iii. 2041, 40l. 10s. Jadis, 156, 47l. 5s. Rhodes, 2084, 53l. 11s. Heber, pt. ii. 5448, 40l. Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200l.

When Steevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

Loves Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

Separate Plays—*continued.*

John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard vnder the Diall. 1631, 4to. A to K 2, in fours. The last page is sig. K 2. Inglis' Old Plays, 105, 9s. White Knights, 3953, 1l. 1s. Rhodes, 2085, 7l. 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1856, 9l. Another in 1857, 3l. Libri, July, 1862, 4l. 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and Devon. Lib. Reprinted by Steevens in 1766. Love's Labour lost, a Comedy. Lond. Tonson, 1735, 12mo.

Love's Labour lost, A Comedy. Lond. printed by R. Walker, 1735, 12mo.

The Students. A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762, 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841, 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

*Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.*

LOVE'S LABOUR WON. Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well.

MACBETH, a Tragedy. The first edition is in the folio Shakespeare, 1623.

Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674, 4to.—1695, 4to.—1710, 4to.

Macbeth. written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

Macbeth: a Tragedy. As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddimans, for Allan Ramsay, and sold at his shop, 1731, 12mo. pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

Separate Plays—*continued.*

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt-book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Drury Lane. Lond. 1794, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Macbeth, a Tragedy, written by William Shakspeare, with Notes and Emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of York-hire; and Master of a Puppet-show. Second edit. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d.—York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical, and dramatic. Lond. 1807, 8vo. Sabine, 881, 5s.

Macbeth, as performed at the Theatre Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris, 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Fick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatres Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre), 1823, 18mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833, 12mo.

Macbeth. As performed (Duncombe's Plays). Lond. 1840, 18mo. 6d.

Macbeth, 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841, 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travers, (i.e. Tweedie). Boulogne, 1844, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo.

Macbeth, with an explanatory Paraphrase by J. R. Ballantyne. Mirzapore, 1848, 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Lindo. Arnheim, 1853, 8vo.

Separate Plays—*continued.*

Macbeth. Lacy's Acting edition. With preliminary Notes. Lond. (1853), 12mo.

Macbeth, with Notes in German. By Ludwig Herrig. Berlin, 1853, 8vo.

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgleish. Edinb. 1862, sm. 8vo. 2s.

Tragedy of Lady Macbeth. See GALT, John (Tragedies), p. 859.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Præmium Poëtarum; to which are added, Macbeth Travestie, in three Acts, and Miscellanies by divers Hands.'

Macbeth Travestie. Lacy's Acting edition. Lond. (1855), 12mo. 6d.

MEASURE FOR MEASURE. The first edition is in the folio Shakespeare, 1623.

Measure for Measure. The Law against Lovers, by Sir William Davenant. Lond. 1673, folio. This play is a mixture of the two plots of Shakespeare's Measure for Measure, and Much Ado about Nothing.

Measure for Measure; or Beauty the best advocate. Written originally by Mr. Shakespeare, and now very much altered by Charles Gildon. Lond. 1700, 4to.

Measure for Measure. Lond. Tonson, 1734, 12mo.

Measure for Measure. Revised by J. P. Kemble, (as acted at Drury Lane). Lond. 1789, 8vo.—1796, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Measure for Measure. Lond. 1806, 12mo.

Measure for Measure. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbold. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Measure for Measure. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo.

Measure for Measure. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Measure for Measure. Nurenberg and New York, 1841, 12mo.

THE MERCHANT OF VENICE. The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the said Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choise of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. 40 leaves. The last page is sig. K 4. This is ascertained to be the first edition from entries in the Stationers' Company. Steevens, 1279, 2l. 2s.; 1280, 2l. 2s. Roxburghe, 3814, 2l. 14s.; resold Jadis, 163, 6l. 6s.; resold again, Holland, in 1560, 15l. Duke of Grafton, 703, 3l. 15s. Inglis' Old

Separate Plays—*continued.*

Plays, 91, 3l. 16s. Field, 393, 4l. 12s. Sir M. M. Sykes, pt. iii. 412, 5l. 7s. 6d. Dent, pt. ii. 1028, 6l. Rhodes, 2094, 13l. 13s. Heber, pt. ii. 5447, 12l. Strettel, May, 1841, 10l. Jolley, 14l. Utterson in 1852, 16l. Sotheby, Mar. 1856, 17l. Sotheby, (Halliwell), June 14, 1858, 14l. 15s. (bought for H. Huth, Esq.) Halliwell, 1859, 21l. Copies are in the British Museum, Capell's Collection, Bodleian, and Devonshire Library. Reprinted by Steevens in 1766, and collated with three others, viz. one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and the third for William Leake, in 1652.

*This edition, printed by Roberts, is by some supposed to be that entered in the Stationers' books, July 22, 1598; and the following one, to be that entered by Heyes, Oct. 28, 1600; but this is against the opinion of good judges, and is not unlikely to be incorrect. Roberts married Heyes' daughter, and was not in business on his own account till after Heyes ceased to publish. Mr. Knight says "Heyes' edition is not identical with that of Roberts, but the differences are not many."*

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choise of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At Lond. Printed by I. R., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600, 4to. 38 leaves. The last page is sig. K 2. *First edition, according to Steevens. Dyce, and Halliwell.* Duke of Grafton, 702, 9l. 9s. Roxburghe, 3813, 10l. Field, 392, 13l. 15s. Dent, pt. ii. 1027, 16l. Jadis, 162, fine, 17l. (bought by Mr. Daniel.) Bindley, pt. iii. 2044, 22l. 1s. Rhodes, 2093, 52l. 10s. Evans, May, 1832, 15l. 15s. Heber, pt. ii. 5446, 33l. 10s, pt. iv. 2014, 17l. 17s. Strettel, May, 1841, 16l. 16s. Gardner, in 1854, 32l. (bought by Mr. Tite.) Halliwell, 1856, 37l. (bought for H. Huth, Esq.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choise of three Chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. Lond. printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637, 4to. A to I in fours, the last page is sig. I 4, verso. White Knights, 3952, 1l. 5s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2015,

Separate Plays—*continued.*

5s. Sotheby's, May, 1556, 3l. 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2l. 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1713, 8vo.—1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker, 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883. 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed

Separate Plays—*continued.*

at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1827, 18mo.

The Merchant of Venice, correctly given from the text of Johnson and Stevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German by J. M. Pierre. Frankfurt, 1831, 8vo.

The Merchant of Venice. Nuremberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Angsburg), 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855). 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholastic and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in parts. By the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

MERRY WIVES OF WINDSOR. A Most pleasant and excellent conceited Comedie, of Syr Iohn Falstaffe. and the merrie Wives of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Ancient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath bene diuers times Acted by the Right Honourable my lord Chamberlaines ser-



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nants, Both before her Maiestie, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18l. Steevens, 1281, 28l. Resold, Heber, pt. ii. 5443, 40l. bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1l. 3s. Steevens, 1282, 1l. 4s. Ingliis' Old Plays, 102, 2l. Jadis, 167, 4l. Rhodes, 2097, 7l. 7s. Dent, pt. ii. 1033, 8l. Heber, pt. ii. 5444, 7l. pt. viii. 2144, 3l. 3s. Sotheby, May, 1856, Halliwell, 16l. (bought by Mr. Tite.) Jolley, 5l. 15s. 6d. Sotheby, (Halliwell), June, 1858, 14l. 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1766.

*Mr. Knight says 'this play as it now stands appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'*

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. Lond. Printed by T. II. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1620, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Micford, Apr. 1860, 5l. 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766.

The Comical Gallant; or the Amours of Sir Iohn Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir Iohn Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

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Comedy by William Shakespear. Lond. 1766, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1805), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cunberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nurenberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. See SHAKESPEARE SOCIETY, Appendix.

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. See SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAME. As it hath bene sundry times publicly acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. (*Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p. 11, for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.*) Steevens, 1285, 1l. 15s. Boswell, 2343, 2l. 1s. Roxburghe, 3811, 3l. 3s. Ingliis' Old Plays, 89, 4l. 5s. Duke of Grafton, 701, 4l. 8s. Field, 391, 4l. 8s. Dent, pt. ii. 1029, 4l. 10s. Jadis, 161, 5l. 5s. Rhodes, 2092, 6l. Evans, May, 1832, 6l. Heber, pt. iv. 2013, line. 7l. (bought by Mr Daniel.) Gardner in 1854, 12l. 15s. Utterson, 9l.

## Separate Plays—continued.

Crawford, 18l. 5s. Halliwell, 1856, 17l. 5s. (bought for H. Huth, Esq.) Jolley, 10l. 10s. Bright, 7l. 2s. 6d. Loscombe, 13l. 17s. 6d. Sotheby, Jan. 1857, (Berry), 21l. Hoiland, 1860, 15l. 15s. Mr. Halliwell possesses a fine copy, which cost him 31l. 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1766, collated with that printed in the same year (1600) for Thomas Fisher.

A Midsummer night's dreame. As it hath been sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be soulede at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 22l. 10s. Steevens, 1284, part of a leaf wanting, 25l. 10s. Dent, 14l. 10s. Heber, pt. ii. 5442, very fine, 36l. (bought by Mr. Daniel), and pt. iv. 2012, 21l. 10s. 6d. Bright, 7l. 5s. Sotheby, May, 1856, 17l. 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

*The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver.* By Robert Cox, Lond. n. d. (circa 1646), 4to. — Another edition, 1691, 4to. Rhodes, 2123, 2l. 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' See KIRKMAN, Francis, p. 1280.

Pyramus and Thisbe. The fifth edition, enlarged by the Author. Lond. 1681, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A Comic Masque of Pyramus and Thisbe. By Richard Leveridge. Lond. 1716, 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n. d. 4to.—Again, 1745, 8vo.

The Fairies, an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the Fairy Prince, a Mask. Lond. 1771, 8vo.

Midsummer Night's Dream, with alterations and additions, and several new

## Separate Plays—continued.

Songs (by David Garrick). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham. 1798, 8vo.

Midsummer Night's Dream. Lond. 1803, 12mo.

Midsummer Night's Dream, with alterations, additions, and New Songs, (by F. Reynolds). Lond. 1816, 8vo.

Midsummer Night's Dream. As performed, &c. with Remarks by D. G. (Cumberland's Theatre), 1828, 18mo. 6d.

Midsummer Night's Dream. Nuremberg and New York, 1839, 12mo.—1841, 12mo.

Midsummer Night's Dream. As performed at Covent Garden. Lond. Pattie, 1840, 12mo. 6d.

Midsummer's Night's Dream, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840, (Edited by J. R. Planché). Lond. 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Biuns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre. (French's Standard Drama.) New York, n. d. (1853), 12mo. 12½ cents.

Midsummer Night's Dream. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Midsummer Night's Dream. With Notes by C. Kean. Lond. 1856, 8vo.

A Midsummer Night's Dreame. A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

MUCH ADOE ABOUT NOTHING. As it hath been sundrie times publickely acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. 1 4, verso. The text begins on sig. A 2. Smyth, in 1797, 7l. 10s. Steevens, 1286, 2l. 12s. 6d. Roxburghe, 3809, 2l. 17s. Bindley, pt. iii. 2042, 17l. 17s. Heber, pt. ii. 5445, fine, with rough edges, 18l. (bought by Mr. Daniel). Bright in 1845, 13l. Loscombe in 1854, 18l. Halliwell, May, 1857, 65l. (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod-

Separate Plays—*continued.*

leian. Reprinted by Steevens among his Twenty Plays in 1766.

*This, the first edition, is not divided into Acts.*

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. See Measure for Measure, 1673. *ante.*

Much ado about Nothing. Lond. Tenson. 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

Much ado about Nothing. Altered and entitled the Universal Passion. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo, 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo, 6d.

Much ado about Nothing. Nurenberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1853), 12mo, 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to, 5s.

OTHELLO. The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittons Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 19l. 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, mor. 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. ii. 5472, 28l. (bought by Mr. Daniel.) Strettel, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—*continued.*

Reprinted by Steevens in 1766, and colated with another edition printed in 1639.

The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s. Strettel, 1369, 16l. 16s. Heber, pt. ii. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1836, 5l. 5s. Halliwell, 1837, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5l. 15s. Libri, July, 1862, mutilated, 2l. 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. 'This edition,' says Mr. Dyce, 'contains some important various readings.'

The Tragedy of Othello, the Moore of Venice. As it hath bene divers times Acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1826, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. See Hartshorne's Book Rarities in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy, as it hath bene divers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—*continued.*

Servants. Lond. printed by John Darby, in Bartholomew Close, 1724, 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747, 12mo.—1750, 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.—Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie. Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

**PERICLES.** The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

Separate Plays—*continued.*

Imprinted at Lond. for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609, 4to. A to I, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1l. 2s. Roxburghe, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s. Heber, pt. ii. 5474, fine, 18l. (bought by Mr. Daniel.) Jolley, 13l. Gardner, title facsimile by Harris, 21l. Copies in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and British Museum.—*Another copy is in the British Museum, which, although it has exactly the same title-page as the above, presents many variations in the text, and numerous errors are corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'the minute differences in these copies are such as present themselves to a printer's eye: and show that the types were kept standing to meet a constant demand.'*

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Halliwell). Lond. 1862, 4to. 31 copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, presumed to be the First edition.

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso. Edwards, in 1804, 14l. 3s. 6d. A copy is in the British Museum.

The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A a, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betweene the two Famons Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s. Heber, pt. ii. 5475, 4l. 4s. and 5476, 1l. 18s. Loscombe, 3l. 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince: Written by Will. Shakespeare. Lond. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at



Separate Plays—*continued.*

the signe of the Bible, 1630, 4to. A to J 2, in fours. 34 leaves. Field, 398, 6s. White Knights, 3960\*, 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 1l. 2s. (bought by Mr. Tite.) Halliwell, 1856, 4l. 14s. Halliwell, 1859, without place of sale, 5l. 12s. 6d. Sotheby, May, 1862, 2l. 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to, 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 1l. 6s. Sotheby, May, 1862, 1l. 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 38 leaves, was sold, Nassau, pt. ii. 745, 22l. 11s. 6d. Resold, Heber, pt. vi. 21l. 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.—

*Collation.* Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-*editions*, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

RICHARD THE SECOND. The Tragedie of King Richard the Second. As it hath benee publickly acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine

Separate Plays—*continued.*

Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

*It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.*

The Tragedie of King Richard the second. As it hath benee publickly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 4l. 14s. 6d. Roxburghe, 3829, 7l. 7s. White Knights, 3954, 10l. Heber, pt. iv. 2018, 4l. 14s. 6d. Bright, in 1845, 13l. 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Scene, and the deposing of King Richard. As it hath bene lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes, 2078, MS. title, 1l. 5s. Steevens, 1291, 10l. Loscombe, 19l. Jolley, 11l. Halliwell, May, 1857, 30l. 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament scene.'

The Tragedie of King Richard the Second. As it hath bene publickly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Scene, and the deposing of King Richard. As it hath bene lately acted by the Kinges Maiesties seruants at the Globe. By William Shakespeare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3820, 1l. 11s. 6d. Steevens,

Separate Plays—*continued.*

1292, 1l. 12s. Jadis, 157, morocco, 8l. 2s. 6d. Heber, pt. ii. 5454, 2l. Sotheby, March, 1856, 15l. Bright, 7l. 2s. 6d. Sotheby (Halliwell), June 14, 1858, 11l. Halliwell, 1859, 32l. 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath bene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio, 1623.* Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13l. 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1651, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo. Richard the Second, a Tragedy. Lond. Tonson, 1734, 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1735, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation: as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

**RICHARD THE THIRD.** The foundation of this play was entitled, The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Majesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was un-

Separate Plays—*continued.*

questionably used by Shakspeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 30l.; resold, Dent, pt. ii. 1005, the leaves supplied in MS. facsimiles, 14l. 3s. 6d. Resold, Evans, in 1832, 25l. 10s. Evans, in 1825, 69l. 6s. This copy was perfect, and is now in the possession of F. Perkins, Esq. Reprinted for the SHAKESPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

A lithographic facsimile of this edition (1597), by E. N. Ashbee (for Mr. Halliwell). 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence: the pittiefull murder of his innocent nephewes: his tyrannical vsurpation: with the whole course of his detested life and most deserved death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At Lond. Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33l. Resold, Heber, pt. ii. 5463, 41l. 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, in fours, M 4 blank. Heber, pt. ii. 5464, 17l. Jolley, 17l. 17s. (bought by Mr. Tite.) Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angei, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1294, imperfect at the end, 10s. Halliwell, May, 1856, title and some leaves facsimile by Harris, 18l. 5s. Copies

**Separate Plays—continued.**

are in the British Museum and in Capell's Collection, Cambridge.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Lilly to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes; his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shake-speare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1612, 4to. A to M 2, in fours, the last page is M 2, verso. Inglis' Old Plays, 96, 1l. 2s. Steevens, 1295, with notes and various readings by Steevens, 1l. 5s. Roxburghe, 3945, 2l. 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.' A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Mathew Law, 1621, 4to. This edition is mentioned in Halliwell's Shakespeareana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Majesties Seruants. Newly augmented. By William Shake-

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speare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglis' Old Plays, 103, 1l. 2s. Jadis, 158, morocco, 3l. 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence: The pittifull murder of his innocent Nephewes; his tiranous vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties' Seruants. Newly agmented. By William Shake-speare. Lond. Printed by John Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere St. Austines gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2081, 1l. 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes; his tyranous vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene Acted by the Kings Maiesties seruants. Written by William Shake-speare. Lond. printed by John Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1759, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n. d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Separate Plays—*continued.*

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823. 18mo. 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre.) Lond. 1831, 18mo. 6d.

Richard the Third. Nuremberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Richard III. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

The Ghost of Richard III. expressing himself in these three Parts:—I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. See RICHARD III. 2085.

The Tragicall Historie of the Life and Reigne of King Richard the Third. Written by the Right Honourable Sir Thomas Moore. Lord Chancellor of England, 1641. See MORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

Richard the Third. Travestie. Lond. 1823, 12mo. 1s.

Richard the Third, Burlesqued. By C. Selby. As performed at the Strand, (Duncombe's Theatre.) Lond. 1844, 12mo.

Separate Plays—*continued.*

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi. Lond. Barth, 1844, 12mo. 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragicall History of Romens and Juliet, written (in verse) first in Italian by Bandell, and now in English by Ar. Br. (Arthur Broke), Lond. by Rich. Tottill, 1562, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20*l*. A copy is in the Capell Collection, Trin. Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 30*l*., and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier. T. Rodd, n. d. (1843), 8vo. 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Nassau, pt. ii. 233, 3s.—Another edition, Lond. Rob. Robinson, 1597, small 4to. See BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publicquely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 1*l*. 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 30*l*. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicquely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burly, and are to be sold at his shop neare the Exchange, 1599, 4to. 46 leaves. The last page is sig. M 2. Steevens, 1299, *fl*. Roxburghe, 2s 60, 7*l*. 10s. White Knights, 3s 57, 10*l*. 10s. Heber, pt. ii. 5467, 5*l*. 15s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath bene sundrie times publicquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetstreete vnder the Dyall, 1609, 4to. 43



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leaves. The last page is sig. M 2. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Edwards, in 1504, 4l. 18s. Roxburghie, 3s. 6l. 2l. 3s. Jadis, 159, 6l. 18s. Heber, pt. ii. 5463 (imperfect), 1l. 14s. Sotheby (Halliwell), June 14, 1853, 86l. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for John Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publickly Acted, by the Kings Majesties Servants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for John Smethwicke, and are to bee sold at his Shop in Saint Dunstons Church-yard, in Fleetstreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160, 4l. 4s. Utterson, 19l. Sotheby, Mar. 1856, 23l. (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publickly Acted by the Kings Majesties Servants at the Globe. Written by W. Shakspeare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 388, 7s. 6l. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. Duke of Grafton, 707, 2l. 4s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s. Halliwell, 1856, nunc, 6l. 15s. Halliwell, 1859, 4l. Mitford, Apr. 1860, 8l. 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Caius Marius, a Tragedy, by Tho. Otway, (founded on Shakspeare's Romeo and Juliet). Lond. 1680, 4to.—1692, 4to.—1703, 4to.

Romeo and Juliet, a Tragedy, by W. Shakspear. Lond. Tonson, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo. — 1748, 12mo.—1750, 12mo.—1758, 12mo.—1766, 12mo.—1769, 12mo.—Birmingham, 1770, 8vo.—Lond. 1778, 12mo.

Capulet and Montague, or the Tragical

Separate Plays—*continued.*

Loves of Romeo and Juliet. Lond. n. d. 8vo.

Romeo and Juliet, altered into a Tragic-comedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793, 8vo.

Romeo and Juliet. Lond. 1806, 12mo.

Romeo and Juliet. Printed by Garland, n. d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal. With Remarks by Mrs. Fuchald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

Romeo and Juliet. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

Romeo and Juliet, as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakspeare, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

Romeo e Giuletta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1853, 8vo.

Romeo and Juliet. With Notes in German by H. Ulrich. Halle, 1853, 8vo.

Romeo and Juliet. Lacy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 3s. 6d.

Separate Plays—*continued.*

Romeo and Juliet Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n. d. (1855), 12mo. 6d.

TAMING OF A SHREW.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—A pleasant conceited Historie, called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 21l. Resold, Heber, pt. iv. 202l, 94l.; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew;' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Steevens, who had only seen the reprint in 1607, ob-

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serves, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburgh, 4317, 5l. 5s.

Again, London, printed by V. S. for Nich. Ling, 1607, 4to. Steevens, 1302, 20l. In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols' Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstones Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Steevens, 1303, 11s. Rhodes, 2108, 1l. 1s. Sotheby, May, 1856, 3l. 6s. Halliwell, May, 1857, 5l. 5s. Halliwell, 1859, 5l. 17s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curl, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespear. Lond. printed by R. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1735, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces). 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

Separate Plays—*continued.*

Katharine and Petruchio. IIind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katherine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848). 12mo. 12½ cents.

Katherine and Petruchio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1669, 4to.—1670.—1674.—1676.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1758, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only, with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespear and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Steevens, with historical and grammati-

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cal Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nurenberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampen, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest. With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man-hater, altered from Shakespear by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703, 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tonson, 1734, 12mo.

The history of Timon of Athens, the Man-hater. First written by Shakespear, and since altered by Shadwell. *London. Printed for the Company.* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens as it is acted at the Theatre Royal on Richmond Green, altered from Shakespear and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespear, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespear and Shadwell, by Mr. Hull, acted at Covent Garden. 1786, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. See SHAKESPEARE SOCIETY, *Appendix.*

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Androni-

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cus.' And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At Lond. printed by I. R. for Edward White, and are to bee solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1609, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times bene plaide by the Kings Maiesties Seruants. Lond. Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611, 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854. 1l. 12s. Steevens, 1304, 2l. 12s. 6d. Jadis, 171. morocco, 7l. 10s. Mr. Geo. Daniel has a fine copy for which he gave 50l. to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says, "The difference between these editions of 1601 and 1611 are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about 80 lines only found in the latter."

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their lones, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spread Eagle in Paules Church-yard, ouer against the great North doore. 1609, 4to. 46 leaves. Boswell, 2345, 13s. Sotheby's, in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's, in April, 1821, 10l. Steevens, in 1800, 5l. 10s. Roxburghe, 3846, 5l. 5s. Heber, pt. ii. 5465, 16l. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no

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more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the price at which these *Quartos* were originally issued, viz. 'a Tester,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50l.

The historie of Troylus and Cresseida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spread Eagle in Paules Church-yard, ouer against the great North doore. 1609, 4to. 45 leaves. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5l. 10s. Heber, pt. viii. uncut, 15l. 10s.

Troilus and Cressida, a Truth Found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to.—1695, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Laey. (Cumberland's Theatre). Lond. 1852, 18mo. 6d.

THE SIEGE OF TROY, a Dramatic Performance by Elkanah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.



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Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

## Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentlemen of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramattick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1858, 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

## Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an *Appendix*, which is pagéd 681 to 732. Dowdeswell, 673, 2l. 5s. North, pt. ii. 1649, 2l. 8s. Reed, 8310, 1l. 11s. 6d. Bindley, pt. iii. 1095, with the Second Appendix, 1783, 7l. 7s. Heath, 1930, 2l. 3s. Sabine, 1l. 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakspeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Locrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n. d. 8vo.

Pseudo-Shakspeare'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in *Tonson's* edition of 1728 and 1735, (*Pope's*) of which they form the 9th volume. They are also given in *KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE*, where they form the 8th volume, and in *PICKERING'S EDITION OF 1825*, of which they form the 10th volume.

Those marked with an asterisk\* (including *Pericles*, which has already been described.) form the seven plays which were first added to the third edition of *Shakespeare* in 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Faversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

## Spurious Plays—continued.

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to.—1599, 4to. Forster, 1144, 3l. 1633, 4to. Rhodes, 1l. Sotheby's in Nov. 1826, 1l. 7s. Forster, 1127, 1l. 14s. Bindley, pt. i. 157, 2l. 2s. Jolley, 1843, (2 leaves M.S.), 1l. 13s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araygnement of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappel. Imprinted at London by Henrie Marsh, 1554, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's *Arcadia*, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakspear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to G, in fours. Field, 401, 16s. Strettell, 1643, 1l. 16s. Rhodes, 2122, 2l. 2s. Heber, pt. ii. 5488, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—Halliwell.

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

DOUBLE FALSEHOOD. The double Falsehood, or the distressed Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times plaied about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5l. 7s. 6d. Halliwell, 1856, 4l. (bought by Mr. Tite.)—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburge, 4114, 3l. 5s. Sotheby's in 1821, 5l., in 1824, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his *Prolusions*, and by him attributed to Shakespeare.

Edward III. A Play attributed to Shakespeare. Edited by N. Delius Elberfeld. 1854, 12mo. 1s. 6d.

**Spurious Plays—continued.**

**FAIRE EM.** A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1051, 17s Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 2l. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

\* **LOCRINE.** The lamentable Tragedie of Loocrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set fourth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s. Heber, pt. ii. 5487, 11l. 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tynley. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

\* **Loocrine, a Tragedy.** By William Shakespeare. Lond. Tonson, 1734, 12mo.

\* **LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel.) Jolley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

\* **LORD CROMWELL.** The Chronicle Historie of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3574, 5l. 10s.

\* **Lord Cromwell.** The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publicly Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

**Spurious Plays—continued.**

\* **Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespeare. Lond. Tonson, 1734, 12mo.

**MERRY DEVIL OF EDMONTON.** The Merry Devill of Edmonton. As it hath beene sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9, 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

**Merry Devil of Edmonton.** The Merry Diuel of Edmonton. As it hath beene sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6l. 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

**Merry Devil of Edmonton.** The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

**Merry Devil of Edmonton.** The Merry Devil of Edmonton. As it hath beene sundry times Acted, by His Majesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

**MUCEDORUS.** A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mause. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servaunts, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598.) 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1858, 1l. 7s. Rhodes, 268, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1l. 1s.—1629.—1634, 4to. Roxburghe, 1l. 6s.—1639, 4to. Roxburghe, 15s.—1668, 4to. Rhodes, 13s. (The two last in Capell.) In the Ma-

Spurious Plays—*continued.*

Lone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

\* SIR JOHN OLDCASTLE. The first part of the true & honorable history of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Ingli's Old Plays, 93, 1l. 15s. Dent, pt. ii. 1034, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d. Loscombe, 6l. 15s. Evans in May, 1832, 4l. Heber, pt. ii. 5483, 5l. 15s. 6d. Bright, 5l. 2s. 6d. Sotheby, 1854, 11l. Halliwell, 1856, 5l. (bought by Mr. Tite). Halliwell, 1859, 5l. 15s. (bought for H. Huth, Esq.) It appears from Henslow's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

\* Sir John Oldcastle. The first part of the true and honorable historie of the Life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Panier, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3l. 12s. Strettel, 1641, 7l. Rhodes, 1762, 2l. Jadis, 175, 11l. 11s. Evans in Jan. 1824, 18l. Evans, May, 1832, 4l. 18s. Heber, pt. ii. 5485, wormed, 5l. 15s. 6d.; pt. iv. 2022, 6l. (bought by Mr. Daniel). Crawford, mor. 11l. (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4l. 4s. Copies are in the British Museum, the Bodleian, at Bridgwater House, and the Devonsh. Lib.

\* Sir John Oldcastle. The History of Sir John Oldcastle. Lond. Tonson, 1734, 12mo.

\* THE PURITAN. The Pvritaine or the Widow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to II, in fours, text commences A 3. The running title of the

Spurious Plays—*continued.*

play is 'The Pvritaine Widdow.' George Pyeboard, i. e. Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s. Heber, pt. ii. 5489, very fine and large, 13l. 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18l. 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

TWO NOBLE KINSMEN. The two noble Kinsmen; presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakspeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4l. 6s. Sotheby's, May, 1862, 2l. 15s. (bought by Mr. Tite). Libri, July, 1862, 2l. 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

YORKSHIRE TRAGEDY. A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. Lond. printed by R. B. for Thomas Panier, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans in Jan. 1825, 17l. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

\* Yorkshire Tragedie: Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's, in April, 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans, in March, 1825, 2l. 15s. Evans, May, 1832, 2l. 2s. Heber, pt. ii. 5482, 5l. 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9l. 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's Loidis and Elmete.

\* \* Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV., 1608—Henry VI., part 2, printed by W. W., 1600—and the same printed by Val Simmes, 1600—Richard II., 1603—Richard III., 1597—Romeo and Juliet, 1599.



## Shakespeare's Poems.

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flammis

Apollo

Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1593, 4to. 27 leaves. This edition has Field's device of the anchor. A copy, believed to be UNIQUE, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1593.

Venus and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesley, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 116*l*., now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venus and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 91*l*. resold, Bright, 91*l*. 10*s*. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). London. Printed by I. H. for Iohn Harison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Steevens, for 8*s*., and sold at his sale for 1*l*. 11*s*. 6*d*. resold Bindley, pt. iii. 114, 42*l*. resold Strettell, 1319, 25*l*. 5*s*., but bought in, and afterwards sold for 40*l*. to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo. A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620, 18mo. With the two Latin

## Poems—continued.

lines, "Vilia miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinbvrgh, printed by John Wreittoun, and are to be sold in Lis shop a litle beneath the Salt Trone, 1627, sm. 8vo. *Collation*. Title and pages 5—46, the last mis-printed 47. Bright, 35*l*. resold Geo. Chalmers, 37*l*. 10*s*.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flammis

Apollo

Pocula Castalia, plena ministret aqua.

London, printed by I. H. and are to be sold by Francis Coules in the Old Bailey without Newgate, 1633, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 738*l*, 1*l*. 14*s*. Sotheby, May, 1856, 49*l*. 10*s*. (bought by Mr. H. Steevens), resold, bound in morocco by Bedford, Sotheby, (Steevens' sale), Aug. 1857, 56*l*. Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, 8vo. Nassau, pt. ii. 447, russia. 2*l*. 6*s*. A copy is in the Bodleian Library, wanting title.

LUCRECE. London. Printed by Richard Field, for Iohn Harison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 58*l*. Copies are in the Bodleian, the British Museum, Ston College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l*.

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London. Printed by P. S. for Iohn Harrison, 1598, 18mo. *Coll.* Title, Dedication to Henry Wriothesley, Earle of Southampton; the Argument, after which A iiiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. H. for Iohn Harison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed by N. O. for Iohn Harison, 1607, sm. 8vo. 32 leaves.

## Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Revised. London: Printed by T. S. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1853, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Revised. London, Printed by I. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3l. 3s. Bindley, pt. iii. 1116, 9l. Lloyd, 1134, 6l. 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1043, 15s.!

The Rape of Lucrece, Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles, London, Printed by J. G. for John Stafford, in George-yard near Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,  
To Woemen Kinde, to have more Greife,  
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf: a second title on sig. F 5. Hibbert, 738S, russia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field. 442, 3l. 19s.—Utterson, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece), 25l. 10s. In the Grenville Collection, British Museum, and the libraries of Mr. Tite and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard, 1599, 16mo. First edition, 30 leaves, on the 15th of which is a title "SONNETS TO SUNDRY NOTES OF MUSICKE." A copy is

## Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995l. 14s. 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree, and Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition Whereunto is newly added two Lone-Epistles, the first from Paris to Hellen, and Hellen's answer backe againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

SHAKE-SPEARE'S SONNETS. Neuer before Imprinted. At London by G. Eld for T. T., and are to be sold by John Wright, dwelling at Christ Church gate. (Some copies 'are to be sold by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the onlie, begetter. of  
these. insong. Sonnetts.  
Mr. W. H. all. happinesse.  
and. that. eternitie.  
promised.  
by.  
our. everliving. Poet.  
wisheth.

## Poems—continued.

the well-wishing,  
adventurer in.  
setting.  
forth.

T. T.

Forty leaves, A and L, 2 leaves each, B to K, in fours. To this collection of 154 sonnets, is appended 'A Louers Complaint. By William Shakespeare,' Steevens, 1359, 3l. 19s. Roxburghe, 3348, morocco, 21l. Bibl. Anglo-Poet. 629, 30l. White Knights, 3962, morocco, 37l. Boswell, 2349, 38l. 17s. Inglis, 1352, 40l. 19s. Duke of Marlborough, in 1819, 57l. Chalmers, 1842, 105l. (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34l. 10s., also Bright, wanting title and leaf of dedication, 24l. 10s. Jolley, (title and dedication facsimile), 33l., resold, Utterson, 30l. 5s. resold Halliwell, 1856, 41l. (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154l. 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicke." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's *Shakespeareana*, 1862, No. 24.

Sonnets of W. Shakespeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo. Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2s.

The Sonnets of Shakespeare, rearranged and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

POEMS. Written by Wil. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640,

## Poems—continued

12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M(ars-hall) sculpsit.—*Collation*. Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L 2 commences a head title, 'An addition of some Excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2l. 5s. Nassau, pt. ii. 444, russia, 3l. 13s. 6d. Inglis, 1308, mor. 4l. 4s. Bindley, pt. iii. 1115, 5l. 15s. Heber, pt. iv. (wanting the dated title), 2l. 3s. Jadis, 26, 5l. 15s. 6d. Hibbert, 7355, 6l. 6s. Sir M. M. Sykes, pt. . 7l. Bibl. Anglo-Poet. 630, 8l. 18s. 6d. Stowe, 7l. 10s. Gardner, 11l. Singer, pt. iii. with the dated title only, 20l. Jolley, 10l. 10s. Bright, 15l. Sotheby (Halliwell), June 14, 1858, 5l. 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venns and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1l. 4s. Hollis, 1222, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems. With Remarks on his Plays. Lond. Cnrll, 1710, 8vo.

Venns and Adonis, Tarquin and Lucrece and Mr. Shakespeare's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English Poésie, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Venns and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

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Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespear in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 45l, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291. morocco, 1l. 3s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespear. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespear by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1l. 1s. Bibl. Anglo-Poet. 633, 1l. 1s.

The Poems of William Shakespear, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespear's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespear. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespear. Lond. Dove, n. d. 12mo. with 3 plates.

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Poems, with Mr. Capell's History of the Origin of Shakespear's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespear, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's Life. By W. C. O[ulton]. Lond. C. Chapple, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

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Poems of William Shakespear. Lond. 1826, crown 8vo. Ss. Published by W. Pickering. Uniform with his edition of Shakespear's Plays, 10 vols.

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Poems of William Shakespear, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fcp. 5s. Reprinted 1837, 1842, 1853. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespear. Nurenberg and New York, 1837, 12mo.

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Shakespear's Poems. Lond. C. Knight, 1842, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 1l. 1s. INDIA PROOFS, folio, 3l. 3s.—1852, roy. 4to. 2l. 2s.

Shakespear's Poems. Lond. (Knight's Cabinet edition), 1847, 18mo. 2s. 6d.—1851, 18mo. 1s. 6d.

Shakespear's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespear's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespear, illustrated by John Gilbert. Lond. (Cundall) Low and Co. 1861, folio, 2l. 2s.

Shakespear's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d.—Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespear and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1837, pp. 206-9.

Shakespear's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcp. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 162l. 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 145l.

Shakespear's Autograph Signature, affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1858, 315l., now in the British Museum.



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The Bee: or, a Companion to the Shakspeare Gallery. (1789), 8vo. By H. Repton.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. BUNBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-6, oblong folio. Sabine, 1279, 2l. 2s. Puttick's, June, 1860, subscription copy, 2l. 15s.

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Seven Ages of Man, illustrated with woodcuts from the designs of MCLREADY, CALLCOTT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, 8vo. 6s.—LARGE PAPER, 4to. 15s.—1848, square Svo. 7s. 6d.—Again, 1850, square 8vo.

Shakspeare's Seven Ages of Man, etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4to.—PROOFS, imperial folio.

Shakspeare's Seven Ages of Man, comically Illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, Svo. plates.

BOYDELL'S COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, \$666\*, 21l. 10s. Fonthill, 3228, 100 plates, proofs and etchings, 77l. 4s. See BOYDELL'S SHAKESPEARE, ante, page 2263-4.

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Views in STRATFORD-ON-AVON and its Vicinity, illustrative of the Biography of Shakspeare, with Descriptions. Warwick, 1822, 8vo. 5s.—LARGE PAPER, royal 4to. 12s.

Views in Stratford-upon-Avon Church, in Warwickshire: containing the Monument of the immortal Shakspeare, &c. by J. P. NEALE. 1825, 8vo.

Views in Stratford-upon-Avon and its Vicinity. By W. RIDER. Warwick and Leamington, 1828, folio.

The Spirit of the Plays of Shakspeare, exhibited in a Series of (453) outline Plates illustrative of the Story of each Play. Drawn and engraved by FRANK HOWARD, with Quotations and Descriptions. Lond. 1827-33, 8vo. 5 vols. Published in 24 parts, 14l. 6s. Reduced (Bohn) to 2l. 12s. 6d.—LARGE PAPER, INDIA PROOFS, 4to. 5 vols. 25l. 4s. reduced to 7l. 7s.

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\* \* \* This Portfolio was formed out of several series of engravings executed for, or collected by the late Joshua Walmsley, Esq., who intended to publish an edition of Shakespeare extensively illustrated, but did not live to carry out his enterprise.

Illustrations of Shakespeare. A Series of 39 Engravings on steel, principally from Designs by STOTHARD. Lond. published by W. Pickering, 1826, 8vo. 2l. (*Now inserted in Bohn's edition of the Lansdowne Shakespeare, 1l. 1s.*)

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Graphic Illustrations—*continued.*

Guild of the Holy Cross, at STRATFORD-UPON-AVON; with engraved fac-similes of various Charters, Registers, &c. With 56 engravings, mostly coloured, including a view of the Guild Chapel, and the adjoining HOUSE IN WHICH SHAKESPEARE LIVED. Edited by J. Gough Nichols, Esq. Lond. H. G. Bohn, 1838, folio, 3l. 10s.

Shakespeare, Illustrated in a Series of Landscape and Architectural Designs. With Notices of the several Localities from various authors. By G. F. SARGENT. Lond. 1842, royal 8vo. 45 plates, 1l. 11s. 6d. Republished in the Book of Shakespeare Gems.

BOOK OF SHAKESPEARE GEMS, a Series of Landscape Illustrations of the most interesting Localities of Shakespeare's Dramas, with historical and descriptive Accounts by Washington Irving, E. Jesse, W. Howitt, C. Wordsworth and others, 45 steel engravings by Woods, Hinchcliff, Varrall, Winkles, Radcliffe, &c. after drawings chiefly by G. F. SARGENT. Lond. H. G. Bohn, 1854, 8vo. 14s.

Flowers of Shakespeare; being a series of 30 fanciful groups of Flowers mentioned by Shakespeare in his Plays. By Miss G. GIRAUD. Lond. Ackerman, 1845, 4to. coloured plates, 1l. 6s.

New Readings of Old Authors (Shakespeare's Plays). By R. SEYMOUR. Lond. Bogue, 1841, 18mo. 4 vols. plates, 1l.

Shakespearean Points of Humour. By KENNY MEADOWS. Lond. 1841-5, 8vo. 10s. 6d.

Etchings (36) to the Illustrated Shakespeare, designed by KENNY MEADOWS, Lond. Orr, 1845, royal 8vo. 10s. 6d.

KENNY MEADOWS' Illustrations of Shakespeare, with selected letter-press. Lond. 1854, imp. 8vo.

Illustrations of Stratford-upon-Avon, and Life of Shakespeare. Lond. 1851, 4to. tinted lithographic plates.

SHAKESPEARIAN TABLEAUX, with selections of the passages in the Plays, printed in gold, 12 beautifully coloured plates. Lond. Jerrard, 1854, imp. 8vo. 1l. 5s.; reduced to 12s. 6d.

Life of Sir John Falstaff. Illustrated by GEORGE CROUKSHANK, with a Biography of the Knight by R. B. BROUGH. Lond. Longman, 1858, roy. 8vo. 20 plates, etched by the Designer, 12s. 6d.

Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7s.

Shakespeare Fresh Chiselled on Stone. By J. V. BARRETT. Lond. Dean, 1853, 16mo. plates, 2s., coloured, 3s. 6d.

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10s. 6d.

## Shakespeariana.

*i. e. Publications concerning Shakespeare and his Editors.*

SHAKESPEARE'S JEST BOOK. Three early and very rare Jest Books, printed before the time of Shakespeare, and supposed to have been used by him, were republished collectively by Mr. Singer, under the above title. The original volumes are: 1. Tales and Quicke Answeres, very mery and pleasant to rede. 2. A C, Mery Talys. 3. Mery Tales, Wittie Questions, and Quicke Answeres, &c. 1567. For particulars, see JESTS, p. 1200, and for Mr. Singer's reprint, see *post*, under date 1814, p. 2327.

The Pityfull Historie of two loving Italians; Gaufrido and Barnardo le Wayne. Translated out of Italian into English meter, by John Drout, of Thavis Inn, Gent. Lond. H. Binneman, 1570, 12mo. BLACK LETTER. 30 leaves including title. Malone, in a note on Romeo and Juliet supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy, it is found to be in verse. 25 copies reprinted in BLACK LETTER, for Mr. Collier, by F. Shoerl, Junr. 1844, sm. 4to.

Greene's (Robert) Groatsworth of Witte, bought with a Million of Repentance, &c. Lond. 1592, 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

The Orator; handling a hundred severall Discourses in forme of Declamations; some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAYN, and Englished by L. P. Lond. 1596, 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 6l. 12s. Halliwell, 1856, morocco, 7l. 12s. 6d.

Palladis Tamia. Wits Treasury; being the second part of Wits Commonwealth. By Francis MERES. Lond. P. Short, 1598, 12mo. 'A noted school-book, set forth chiefly for the benefit of young scholars.' *Ant. à Wood*. It consists of 174 leaves, and contains at p. 282 the earliest notice of some of Shakespeare's Plays. Boswell, 3l. 13s. 6d. Inglis, 1027, 2l. 2s. The first part, entitled 'Wit's Commonwealth,' was written by John Bodenham. Republished as Wits Academy, a Treasure of golden Sentences, Similies, and Examples. Set forth chiefly for the Benefit of young Scholers. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Nassau, pt. i.

## Shakespeariana—continued.

2238, with Wits Commonwealth, 1683, 1l. 6s.

England's Parnassus; or the choicest Flowers of our Modern Poets, with their Poeticall Comparisons, &c. whereunto are annexed other various Discourses, both pleasant and profitable. By Robert ALLOT. Lond. N. L. C. B. and Th. Hayes, 1600, sm. 8vo. Containing numerous quotations from Shakespeare. Reprinted by Park in the Heliconia. Boswell, 898, 3l. 7s. Inglis, 14, 3l. 15s. Bindley, pt. i. 2108, 4l. 16s.

Essays of Certaine Paradoxes. In Prose and Verse. By Sir William CORNWALLIS, the Younger, Knight. In two Parts. Lond. Ed. Mattes, 1600—1601, 18mo. Frequently reprinted. This work contains the Prayse of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare. It was reprinted in Vol. 3 of Somers' Tracts.

Love's Martyr, or Rosalin's Complaint. Allegorically shadowing the Truth of Love in the constant Fate of the Phoenix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their severall Workes. By Robert CHESTER. Lond. 1601, 4to. These new compositions are some poetical Essays by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 108, 50l. Roxburgh, 24l. 3s. Sir Mark Sykes, 61l. 19s.

Willohie (Henry), his Avisas; or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Windet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's Lucrece, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 4l. 6s.—1596.—1609, 4to. Steevens, 840, 2l. 3s.

A Scourge for Paper-Persecutors, or Papers Complaint, compild In ruthfull Rimes Against the paper-spylers Of these Times.

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. H. Lond. printed for H. H. and G. G., 1624, 4to. At p. 3 are lines on Shakespeare's Venus and Adonis.—Another edition, 1625. Both are in the Bodleian Library. See *ante* p. 538.

Select Observations on English Bodies; or Cures both Empericall and Historically performed upon very eminent Persons in desperat Diseases. First written in Latin by MR. JOHN HALL, PHYSICIAN, LIVING AT STRATFORD UPON AVON. NOW



## Shakespeariana—continued.

put into English by James Cooke. Lond. printed for John Sherley. 1657, 12mo. This writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet.—Second edition, Lond. 1679, small 8vo.—Third edition, 1683, with portrait by White. Nassau, pt. ii. 9s. Bright, in 1845, 8s. 6d,

The Introductory Symphony, Airs, Revelations, Dance, and Chorusses in the Tragedy of MACBETH, in complete score, composed by Matthew LOCK. First performed about the year 1674. The whole revised and corrected by J. Addison. folio. For other Music, see SHAKESPEARE MUSIC, *post*.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1678, 8vo. Puttick's, June, 1860, 3s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1693, 8vo. 3s. Bindley, pt. iii, 463, the dedication copy, with Rymer's autograph, in morocco, 2l. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas POPE BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

## Shakespeariana—continued.

The Triumph of Envy, or the Vision of Shilock the Jew. Lond. 1712, 8vo. folding plate.

Shakspeariana, a Collection of Passages from Shakespeare. 1718. At the end of Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By GILES JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakspear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakspear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (JOHN ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakspeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

Shakespeariana—*continued.*

not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæsar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed for W. Wilkins, Lombard Street, 1736, 8vo. 5s. Field, 462, 1l. 1s. Sabine, 1206, 3l. 17s.

The Genuine Works of the Right Honourable George Granville, Lord LANS-DOWNE. Lond. 1736, 12mo. 3 vols. These volumes include the alteration of Shakspeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries: with several curious topics and beautiful passages never before extracted from Shakspeare, Jonson, Beaumont, Fletcher, &c. By Thomas HAYWARD. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakspeare. by Francis PECK, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (in verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakspeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By CORBIN MORRIS. Lond. 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakspeare: to which is affixed, Proposals for a new Edition of Shakspeare, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GREY, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakspeare. By John UPTON. Lond. 1746, 8vo.—Reprinted in 1748, but omitting a Reverie,

Shakespeariana—*continued.*

a finely imagined Dream, contained in the first edition, pp. 139-48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. ROBERICK, are printed at pp. 250 to 276, of this last edition. There are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By William GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy; to which are added a List of all the Dramatic Authors, with some Account of their Lives. By Thomas WHINSOP. Lond. 1747, 8vo. Contains an Account of Shakspeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakspeare; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakspeare. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney. 1748. 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempte to rescue that aunciente English Poet and Playwrighte, Maistre William Shakspeare, from the many Errors faulself charged on him by certaine new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freedde from the many careless Mistakings of the heedless first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (John HOLY). Lond. 1749, 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 1l. Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakspeare's Plays in 8vo. and 12mo.

## Shakespeariana—continued.

Remarks on the Tempest: or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by his several Editors, &c. (by John Holt). Lond. 1750, 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d. (This is the same book as the preceding, with a different title-page.)

The diverting History of the Life, Memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory; his Jests, Drolleries, Comical Humours, Queer Conceits, and most miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor, as written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Boar's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765).—Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages, (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

SHAKESPEARE'S JESTS; or the Jubilee Jester; being a curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolicksome Tales, Witty Quibbles, Youthful Pranks, Ridiculous Bulls, &c. With Joveal Songs, Facetious Dialogues, Toasts and Hob Nobs. Lond. (1750), 8vo. frontispiece, 1l. 5s. Lond. n. d. (1769), 8vo.—Lond. 1770, 12mo. pp. 152. Halliwell, 1859, 1l. 15s.—Lond. 1795, 8vo.

The Horatian Canons of Friendship, with Two Dedications; the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Grey, LL.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or brief Examination of certayne ordinary Complaints of divers

## Shakespeariana—continued.

of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespear (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

Familiar Epistle to W. Warburton. By T. Cibber. Lond. n. d. 8vo.

The Beauties of Shakespear; regularly selected from each Play, with a general Index. By William Dodd, LL.D. Lond. 1752, 12mo. 2 vols.—Second edition, 1757, 12mo. 2 vols.—Third edition, with large Additions, and the Editor's last Corrections, 1780, 12mo. 3 vols.—Fourth edition, 1782, 12mo. 3 vols.—Lond. Walker's Classics, 1811, 24mo. 4s. 6d.—Chiswick, 1811, 18mo. 4s. 6d. 12mo. woodcuts, Thurston's designs, 6s.—Chiswick, 1825, 12mo. woodcuts, 8s.—Lond. Scott and Webster, 1839, 8vo. with 21 engravings, 12s.—Lond. Washbourne, 1845, 18mo. 2s. 6d.—1851, 12mo. 3s. 6d.—1857, 12mo. 3s.—Lond. Moxon, 1849, 24mo. 3s. 6d.—Lond. Tegg, 1860, fcp. 3s.

Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a Preface, containing some general Remarks on the writings of Shakespear. Lond. 1752, 8vo. 2s. 6d. Field, 477, 4s.

Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet. 1753, 8vo.

Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, collected and translated from the original Authors; with critical Remarks. By the Author of the Female Quixote (Mrs. C. Lennox). Lond. 1753-4, 12mo. 3 vols. The dedication to John Earl of Orrery was written

Shakespeariana—*continued.*

by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 11. Is. North, pt. ii. 11. 2s.

X Critical, Historical, and Explanatory Notes on Shakspeare, with Emendations of the Text and Metre. By Zachary GREY, LL.D. Lond. 1754, 8vo. 2 vols. 10s.

The Tomb of Shakspeare, a poetical Vision by J. G. COOPER. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakspeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483, 2s. 6d. Sabine, 1183, 3s.

Memoirs of the Shakspeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakspeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakspeare, by H. HOWARD. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramattick Works of W. Shakspeare, corrected and illustrated by Sam. JOHNSON. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts, [By the Rev. John HUCKELL.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. WARBURTON. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakspeare, on the Death of Julius Cæsar. By Thomas HUDSON. Lond. 1759, 4to.

X Notes and various Readings to Shakspeare. By Edward CAPELL. Lond. 1759, 4to.—Reprinted with Additions, 1779, 4to. 3 vols., for which see p. 2319.

X Prolusions; or Select Pieces of Ancient Poetry; containing EDWARD THE THIRD, a Play thought to be writ by Shakspeare, &c. By Edward CAPELL. Lond. 1760, 8vo. Puttick's, 1860, 6s. See EDWARD III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakspeare Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

Shakspeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert LLOYD. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

Shakespeariana—*continued.*

Falstaff's Jest, or the Quintessence of Wit and Humour, with a Collection of Buckish Songs. Lond. 1761, 12mo. front.—1762.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the Biographia Britannica, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with that Baronet, about his Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip NICHOLS). Lond. 1763, 8vo. Sabine, 1262, 3s. Field, 484, 5s.

Miscellaneous Pieces of English Poesie, by Shakspeare, Marston, &c. Lond. 1764, sm. 8vo.

A Revisal of Shakspeare's Text, wherein the Alterations introduced into it by the more modern editors and critics are particularly considered. [By Benjamin HEATH.] Lond. 1765, 8vo. Drury, 1714, 6s. 6d. Nassau, pt. ii. russia, 10s. 6d.

An Examination of an Essay on the Dramatic Character of Sir John Falstaff. By Richard STACK, D.D. 1788. In the Transactions of the Irish Academy, vol. ii.

A Reverie at the Boar's Head Tavern appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

Dr. JOHNSON'S Preface to his Edition of Shakspeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakspeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakspeare, by Mr. Rowe. Lond. 1765, 8vo.

A Review of Dr. Johnson's new Edition of Shakspeare; in which the Ignorance or Inattention of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By William KENRICK, LL.D. Lond. 1765, 8vo. 3s. 6d. A very illiberal and virulent attack.

An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakspeare. [By Mr. BARCLAY, a Student of Oxford.] Lond. 1766, 8vo.

A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakspeare, containing a number of curious and ludicrous Anecdotes of literary Biography. By a Friend, (i. e. Dr. KENRICK). Lond. 1766, 8vo.

Observations and Conjectures on some Passages of Shakspeare. [By Thomas TYRWHITT.] Lond. 1766, 8vo.

The Interview, or Sir John Falstaff's Ghost; a poem inscribed to David Garrick. Esq. Lond. Bladon, 1766, 4to.



## Shakespeariana—continued.

Verses on seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, &c. By Mrs. Catherine JEMMAT. Lond. 1766, 4to.

Proposals for Publishing an Edition of Shakespeare's Plays, Feb. 1st, 1766. By George STEEVENS. Svo.

An Essay on the Learning of Shakespeare, addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard FARMER. Camb. 1767, Svo.—Second edition, with large Additions. Camb. 1767, cr. Svo. THICK PAPER. Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, Svo. 5s.—Reprinted, Basil, 1800, Svo.—Lond. 1821, Svo. with portraits of Shakespeare and the Author.

Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. Svo. Sabine, 1243, 3s. 6d.

A Letter to David Garrick, Esq., concerning a Glossary to Shakspeare, on a more extensive plan than has hitherto appeared; To which is added a Specimen of a Glossary to the Plays, including letter A. By Richard WARNER. Lond. 1768, Svo. A MANUSCRIPT GLOSSARY OF SHAKESPEARE, by this Author, is in the British Museum.

A Key to the Drama; containing the Life, Character, and secret History of Macheath. Lond. 1768, 12mo. Field, 605, 2s. Sabine, 1162, 2s.

An Essay on the Writings and Genius of Shakspeare, compared with Greek and French Dramatic Poets. With Remarks upon the Misrepresentations of M. de Voltaire. By Mrs. MONTAGU. Lond. 1769, Svo. According to T. Warton, the most elegant and judicious piece of criticism this age has produced. Roxburghe, 388f, 7s.—Dublin, 1769, 12mo.—Second edition. Lond. 1770. Garrick, 1630, 8s.—Third edition, 1772.—Fourth edition, 1777.—Fifth edition, 1785.—Sixth edition, 1810, Svo. 7s. LARGE PAPER.

## Shakespeare Jubilee Publications.

Shakspeare's Jubilee, a Masque by George Saville Carey. Lond. 1769, Svo.

The Stratford Jubilee, a Comedy by a Gentleman. 1769, Svo.

Anti-Midas, a Jubilee Preservative from unclassical, ignorant, false and invidious Criticism. 1769, 4to. 3s.

Trunculo's Trip to the Jubilee. Lond. 1769, 4to. 2s.—Second Edition. Lond. 1770, 4to. 2s. Written by E. Thomson.

Essay on the Jubilee at Stratford upon Avon. (1769), 4to. 3s.

## Shakespeariana—Jubilee—continued

Shakspeare's Garland, being a Collection of new Songs, Ballads, Roundelays, Catches, Glees, &c. performed at the Jubilee at Stratford upon Avon. Lond. 1769, Svo.

Judith, a sacred Drama, as performed in the Church of Stratford-upon-Avon, on occasion of the Jubilee. 1769, 4to. Rhodes, 2272, 4s.

Ode upon dedicating a Building and erecting a Statue to Shakspeare, at Stratford-upon-Avon, [by David Garrick.] Lond. 1769, 4to. 2s. 6d.

The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue. Lond. 1769, 4to. 2s. 6d.

Garrick's Vagary; or, England run mad; with Particulars of the Stratford Jubilee. Lond. 1769, Svo.

Songs, Chorusses, &c. which are introduced in the new Entertainment of the Jubilee, at the Theatre Royal, in Drury Lane. Lond. 1769, Svo.

The Stratford Jubilee, a new Comedy of two Acts: to which is prefixed Scrub's Trip to the Jubilee. Lond. 1769, Svo.

Ode on the Shakspeare Jubilee. By H. Jones, 1769. (Hanrott.)

Man and Wife; or, the Shakespeare Jubilee, a Comedy of three Acts, as performed at Covent Garden (written by George Colman). Lond. 1770, Svo. Two editions in the same year.

Songs in the Jubilee at Drury Lane. 1770, Svo.

The Songster's Pocket-Book, or Jubilee Concert, being a choice Collection of the newest and most favourite Songs, which have been sung at the Stratford Jubilee, &c. Lond. 1770, 12mo.

Jubilee in Honour of Shakespeare, a musical Entertainment, as performed at the Theatre in Waterford. Waterf. 1773, 12mo. Field, 608, 2s.

Songs, &c. in the new Entertainment of the Jubilee at the Theatre Royal Drury Lane. 1787, Svo.

History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particular Account of the JUBILEE celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings. R. B. WHEELER, Stratford upon Avon, n.d.

**Shakespeariana—Jubilee—continued.**

(1803), sm. Svo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, Svo.

Songs in Garrick's Jubilee. 1816, Svo.

Correct Details of the Ceremonies attending the Shaksperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. JARVIS. Stratford-upon-Avon (1827), Svo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakspeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, Svo. vignette title-page, and 10 lithograph plates.

Descriptive Account of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakspeare. Lond. 1827, Svo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakspeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shaksperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, Svo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakspeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, Svo.—The same, dedicated to the Shakespearian Club. Leamington, 1830, 12mo.

Shakspeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. MONCRIEFF. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakspeare, pronounced at Stratford-upon-Avon, April 23, 1836. By George JONES. Lond. 1836, Svo.—Reprinted at the end of 'Tecomseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal Svo. 12s.

Ten Tracts relating to the Stratford Jubilee, with two Prints of the Jubilee, 1769—1816. Svo. Field, 607, 1l. 11s. 6d. Sabine, 1165, seven Tracts, 1769—87, 2l. 10s.

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Imitations of Shakespeare and Spenser: Lond. 1770, 12mo.

Shakspeare, containing the Traits of his Characters, 3 nos. (1770) Svo. Sabine, 1225, 9s.

Romeo and Juliet, a Comedy written originally in Spanish by LOPEZ DE VEGA, cotemporary with Shakespeare. Lond. 1770, Svo. Puttick's, June, 1860, 13s.

Dramatic Genius, an Essay (on Shakespeare, &c.). By Paul HIFFERNAN. Lond. 1772, Svo. Puttick's, June, 1860 (with Luders' on Henry V.), 8s.

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles JENNENS). Lond. 1772, Svo. Field, 497, 4s.

Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. (By Edward TAYLOR.) Lond. 1772, Svo.—Second edition, 1774, Svo. This is said by some to be written by William Richardson.

Introduction to the School of Shakespeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. KENRICK. Lond. 1773, Svo. Field, 502, 3s. 6d.

Illustrations of Shakespeare. By J. HALL. Lond. 1773, Svo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas LAWKINS. Oxford, 1773, crown Svo. 3 vols. 1l. 1s.

Introduction to Shakespeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakspeare. By Kenrick PRESCOTT. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakespeare's dramatic Characters. By William RICHARDSON. Glasgow, 1774, 12mo.—Lond. 1760, 12mo.—1785, 12mo.

Shakspeare. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick PRESCOTT) consisting of eight leaves, privately printed. Field, 504, 5s. 6d. Sabine, 1272, 15s.

The Morality of Shakespeare's Dramas illustrated. By Mrs. GRIFFITHS. Loud. 1775, Svo. Reed, 8529, 8s. 6d.

A Lyric Ode on the Fairies, Ærial

Shakespeariana—*continued.*

Beings and Witches of Shakspeare. Lond. 1776, 4to. 2s. Rhodes, 2214, 9s.

A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakspeare. Lond. 1777, 4to. pp. 48, 3s. This Tract is by some attributed to the Rev. Mr. COLLINS of Hertfordshire. Steevens, 1383, Ss. Field, 507, 3s. Sabine, 1265, 5s. Rhodes, 2215, 3s. 6d.

A Fit of Spleen, in imitation of Shakspeare. By Benjamin IBBOT, D.D. In Dodsley's Collection, vol. 5.

The Three Conjurors, a Political Interlude, stolen from Shakspeare, as it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May. n. d. 4to.

An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Haymarket. Lond. n. d. (1777?) 8vo. By Frederick PILON, but ascribed to Thomas Davies in the Bodleian Catalogue.—Second Edition. Lond. (1777?) 8vo.

An Essay on the dramatic Character of Sir John Falstaff. [By Maurice MORGAN.] Lond. 1777, 8vo. This Essay forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators.'—*Dr. Symmons*. Bindley, pt. iii. 14s. Roxburghe, 3854, 14s. 6d.—LARGE PAPER.—Reprinted Lond. 1820, 8vo. 5s.—Again, Lond. Pickering, 1852, 8vo.

A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakspeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor. Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

Letter from Mr. DESENFANS to Mrs. Montagu. Lond. 1777, 8vo.

An Epistle from Shakspear to his Countrymen. 1777, 4to. 2s.

Welcombe Hills, near Stratford upon Avon; a Poem, historic and descriptive. By John JORDAN. 1777, 4to. with cut of Shakspeare's Welcombe.

The Haunts of Shakspeare, a Poem. By William PEARCE. 1778, 8vo.

Shakspeare's History of the Times, or the Original Portraits of that Author, adapted to modern characters, with Notes and observations. Lond. 1778, 8vo.

Modern Characters from Shakspeare, alphabetically arranged. 1778, 12mo. Some of these characters are admirably adapted. Three, if not more, editions appeared in 1778.—A new edition, 1778. Sabine, 1179. Bright, 3s.

The Shadows of Shakspeare, a Monody occasioned by the death of Mr. Garrick. By Courtney MELMOTH. 1779, 4to. 1s.

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A Collection and Selection of PROLOGUES and EPILOGUES, commencing with Shakspeare and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols. Reed, 8350, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d. Puttick's, 1860, 6s. 6d.

Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear. Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

Notes and Various Readings to Shakspeare. By Edward CAPELL. Lond. 1779—80, 4to. 3 vols. Vol. 3 of this Work is entitled *The School of Shakspeare, or Authentic Extracts from divers English books that were in print in that Author's Time, evidently shewing from whence his fables were taken.* Boswell, 590, 2l. 18s. Lloyd, 450, 4l. 17s. Bindley, pt. 1. 1628, 5l. 5s. Roxburghe, 3855, 5l. 10s. Strettell, 573, russia, 6l. 2s. 6d. Heber, pt. vii. 2l. 11s. Vol. 1 is of very common occurrence, 5s.

Catalogue of Mr. Capell's Shakespeariana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo. Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2l. 4s. Field, 1l. It has been lately reprinted in the Rev. C. H. Hartshorne's *Book Rarities in the University of Cambridge*, pp. 283—319. *This Catalogue is a mere Inventory.*

Clifton; a Poem, to which is added an Ode to Shakspeare, by Henry JONES. Bristol, 1779, 4to.

The History of Titus Andronicus, newly translated from the Italian copy. Printed by C. Dicey, in Bow Churchyard, n. d. (1780?) 12mo. wood-cuts.

The Stockton Jubilee. By Permission of the Mayor. Vivat Rex. The Stockton Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. By Joseph RITSON. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. *Nicolas' Memoir*, p. xvi.

Thirty Letters on various Subjects. By William JACKSON. Lond. 1782, 12mo. 2 vols.—Third edit., 1795, 8vo. Containing a chapter entitled 'Passages in Shakspeare explained.'

King Henry the Fourth. (A Shakspeare Novel.) Lond. n. d. 12mo. 2 vols.

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The New Story, or Historical Medley, containing sundry polite Stories, Remarkable Histories, Instructive Allegories, Edifying Tales, and Entertaining Poems. Newcastle, 1782, 12mo. Includes the Story of King Lear and his Three Daughters.

The Beauties of Shakespeare selected from his Plays and Poems: to which are added, the principal Scenes. Lond. KEARSLEY, 1783, 12mo, 3s. 6d.—Second edition, 1783, 12mo.—Third edition, 1784.—Fifth edition, n. d. 12mo. portrait of Shakespeare on the title page.—Seventh edition, n. d.—Stereotype edition, by A. Wilson, 1812, 12mo.

The Beauties of Shakespeare, selected from his Plays and Poems. Dublin, 1783, 12mo.

Remarks, critical and illustrative, on the Text and Notes of Shakespeare, [i. e. on the edition published by Steevens in 1778.] By Joseph RITSON, Lond. 1783, 8vo.

At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.

A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784, 8vo. Contains Strictures on Ritson's Remarks.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakespeare, and additional Observations on the character of Hamlet. By William RICHARDSON. Lond. 1784, 12mo.—Fifth edition, 1797.—Sixth edition, 1812.

Review of Johnson and Steevens' Edit. of Shakespeare, in Letters, by Robert HEZON (i. e. John Pinkerton). Lond. 1785, 8vo.

Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets, Actors, &c. By Thomas DAVIES. Lond. 1784, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. i. 1719, with Davies' Life of Garrick, 2 vols. 1l. 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to. Sabine, 1267, 2s.

The Immortality of Shakespeare, a Poem. Lond. Highley, 1784, 4to.

Comments on the last Edition of Shakespeare's Plays. By John MONK MASON. Dublin, 1785.—Lond. 1785, 8vo.

Shakespeariana—*continued.*

The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator of Commentators, G. S. (STEEVENS). Lond. 1785, 8vo.

The Quip Modest; a few Words by way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Dodsley's Old Plays [Jos. Ritson]. Lond. 1788, 8vo. (In the Preface a leaf (p.VII.) was cancelled reflecting on George Steevens, which, however, is found in a few copies.) Field, 528, with the cancelled leaf, 13s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas ROBERTSON, D.D. 1788, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas WHATELY.) Lond. Payne, 1785.—Lond. 1790, 8vo.—Oxf. 1803, 8vo.—New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

Shakesperiana, selected from the Letters and Poems of the late Mr. John Henderson, by John IRELAND. Lond. 1786, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth re-considered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip KEMBLE.] Lond. 1786, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin SHERLOCK. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by AND. BECKET). Lond. 1787, 8vo. Roxburghe, 3800, 7s. Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 5s. 6d. Field, 526, 8s. Edwards, 142, 1l.

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by Samuel FELTON). Lond. at the Logographic Press, 1787-8, 4to. Bindley, pt. ii. 992, 9s. Perry, pt. ii. 351, 15s. Sabine, 1264, 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May, 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his



Shakespeariana—*continued.*

Imitation of Female Characters. By William RICHARDSON. Lond. 1789, 8vo.

Cursory Remarks on some of the ancient English Poets. [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. LE NEVE.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Steevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonhill, 1581, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare. By the Rev. Samuel AYS-COUGH. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions. Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England. By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 11. 17s. Hibbert, 12s.—Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by Bos-wELL. Lond. 1821, 8vo. Some copies taken off separately.

Notice to the Subscribers of Boydell's Edition of Shakespeare. Lond. 1791, fol.

Letter on Boydell's Edition of Shakespeare's Works, by George NICOL. Lond. 1791, 4to. 2s.

Account of the Origin of the Shakespeare Undertaking (Boydell's). Lond. 1791, 8vo.

The Shakespeare Gallery, a Poem, by Mr. JERNINGHAM. Lond. 1791, 4to.

Sonnets (40) from Shakespeare, by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo. pp. 76. These sonnets originally appeared in the Gazetteer and Morning Chronicle.

Extemporary Verses, written at the Birth-Place of Shakespeare. By Mary HORNBY. n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 11.

Congal and Fenella, a Tale in two Parts. Founded on Macbeth. Lond. 1791, 8vo.

Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice. By Ambrose ECCLES. Lond. 1792—1805, 12mo. 3 vols.—FINE PAPER.

Shakespeariana—*continued.*

Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakespeare published in 1790, and some late Criticisms on that Work. By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

Cursory Remarks upon the Arrangement of the Plays of Shakespeare, occasioned by reading Malone's Essay on their Chronological Order. By James HURDIS, D.D. Lond. 1792, 8vo.

Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. [By Joseph RITSON.] Lond. 1792, 8vo.

Dissertation on the Three Parts of Henry VI. By Edmond MALONE. Lond. 1792, 8vo.

Remarks on Shakespeare. By Dr. PAESCOTT. Lond. 1792, 8vo.

Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity. By Samuel IAE-LAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

A Select Collection of the Beauties of Shakespeare; with some account of his Life. (By John CROFT.) York, 1792, 8vo.

Prospectus of an intended edition of Shakespeare, in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

Malone's (E.) Caveat against Booksellers, respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

Remarks upon a late edition of Shakespeare, with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

Some Account of the Boar's Head Tavern. n. d. 8vo. privately printed (Halliwell).

Essay on the Origin of the English Stage, particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

The Genius of Shakespeare, a Summer Dream. By G. SKENE. Lond. 1793, 4to.

Specimen of a Commentary on Shakespeare. By the Rev. Walter WHITE. Lond. 1794, 8vo.

Proposals for printing the Felton Portrait of Shakespeare, by W. Richardson, 1794, 8vo. Written by George STEEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

The Infant Vision of Shakespeare, with an Apostrophe to the immortal Bard and other Poems, by Anthony HARRISON. 1794, 4to. Sabine, 1263, 3s.

Proposals for an intended edition of Shakespeare in 20 vols. royal 8vo. By E. MALONE. Lond. 1795, folio.

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The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jest, or Jubilee Jester. 1795, 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College. Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1131, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTRE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakespeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTRE, M.A. Lond. 1797, 8vo.

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Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (bnt Dec. 24, 1795), imp. fol. Originally pub. at 4l. 4s. Field, 542, 1l. Sabine, 1277, 1l. 1s. Roxburghe, Suppl. 722, 1l. 18s. Bindley, pt. i. 4l. Rhodes, 2701, with a portrait of Ireland inserted, 2l. 4s. Strettell, 1470, russia, 2l. 5s. Hanrott, 2l. 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1l. 4s.

Second edition, 1796, 8vo. "The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated! In the whole, about 230 copies were wasted."—*Gentleman's Magazine* for May, 1826. In another account we are told that "the copper plates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss

Ireland Forgeries—*continued.*

Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Samuel Ireland to particular friends, making a total of 133 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the sale rooms for 1l. 10s. or 1l. 15s., is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned." *The learned Dr. Parr was among the first to inspect the Ireland fabrications, and is said to have been so completely taken in, as to deport himself with the utmost enthusiasm respecting them. But the following note, written inside his copy of the book, denies the assertion. "I am almost ashamed to insert this worthless and infamously trickish book. It is said to include the tragedy of King Lear, and a fragment of Hamlet. Ireland told a lie when he imputed to me the words which Joseph Warton used the very morning I called on Ireland, and was inclined to admit the possibility of genuineness in his papers. In my subsequent conversation, I told him my change of opinion. But I thought it not worth while to dispute in print, with a detected impostor.—S. P." See BIBLIOTHECA PARRIANA, p. 522.*

THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300l., at the sale of whose library, in 1827, they produced 46l. 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakspeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakspeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

## Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 30l. 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James BOADEN. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1396, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an ancient Ballad (by G. M. WOODWARD, the Caricaturist, or by — ORTON). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. WEBB). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's, June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin WALDRON, was greatly assisted by George STEEVENS. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle) in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John WYATT). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

VORTIGERN, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s. 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 1l. 8s.

## Ireland Forgeries—continued.

Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796, 8vo. (Published 15th Feb.) Field, 547, 2s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 1l. 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond MALONE, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) FINE PAPER. Steevens, 1l. 1s. Bindley, 2l. 4s. Evans, Dec. 1829, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 1l. 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 17l. 17s. resold Roxburghe, 3883, 3l. resold Sabine, 1273, 4l. The original edition having become very scarce, selling for upwards of 1l. 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedications to Master Samuel Irelande,' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. See also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel IRELAND. Lond. (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 3s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John AUBREY, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street. By Geo. CHALMERS. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George CHALMERS. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakspeare Papers. By George CHALMERS. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a com. Tragedy; 'Whether it be or be not from the immortal Pen of Shakspeare.' Lond. (1795-S), 12mo. 4 vols. Written by SIR BATE DUDLEY and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. IRELAND. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama—Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakspeare Papers, arranged by Mr. OWEN, Jun. assisted by Jasper HARGRAVE. Reprinted from the Morning Chronicle. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Hardinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1822l. 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1l. 2s. Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Irelands' Forgery, in 2 vols. Heber, pt. ii. 4l. Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3l.

For German accounts of the Ireland Controversy, see J. J. ESCWENBURG, Leipzig, 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797, vols. i. and ii.



Shakespeariana—*continued.*

The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's *Tempest*. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's *Tempest*; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DICKILL, Esq. [i. e. Richard Sill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1781, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some farther Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled 'Some Account of the Life and Writings of John Dryden.' Lond. 1800, 8vo.—Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakspeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (Willis, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford. (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 5s. In this volume will be found 'CAPEL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Pa-

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rody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

An Attempt to illustrate a few Passages in Shakspeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenross. (H. MARTIN.) 1802, 8vo. 2s.

The Shakspearean Miscellany: containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 11. 4s.

The Beauties of Shakspeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakspeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakspeare's *Tempest*. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805. 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 2l. 17s. Dent, pt. ii. 819, 4l. 4s. Bindley, 4l. 14s. 6d. Boswell, 2846, 5l. 12s. 6d.; 2847, 7l. 2s. 6d. Puttick's, June 1860, 2l. 11s.

Notes upon some obscure Passages in Shakspeare's Plays. By John [HOWE], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7395, 13s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russia, 1l. 2s.—LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakspeare.

Shakespeariana—*continued.*

Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on Gesta Romanorum, and on the English Morris Dance. By Francis Douce, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. russia, 2l. 12s. 6d. Fonthill, 1578, 2l. 1s.—New edition, with engravings on wood by Jackson. Lond. 1839, Tegg, 8vo. 14s. reduced, 1855, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James PEE, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. JOHN MONCK MASON. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1860, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the Dirge in Cymbeline.

Tales from Shakespear, designed for the use of young persons. By Charles LAMB. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816, 12mo. 2 vols.—Fourth edition, with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce. 1l. 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fcp. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1853, 3s. 6d.—Stuttgart, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius GILCHRIST. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1860, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen WESTON. Lond. 1808, 8vo. Privately printed. Sabine, 1l. 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plume, To which is added an Answer to the said Epistle. In which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n. d. folio.

Shakespeariana—*continued.*

The Rout, or Despairing Candidate. A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. See Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1808, 12mo. A satire on Shakesperian Antiquarics.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles LAMB. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1813, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon, 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond MALONE. Lond. 1808, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1l. 5s. Rhodes, 2l. 3s. Williams, 1167, morocco, 2l. 12s. 6d.

Appendix to the above Tract, 1800, 8vo. Lowndes says that only 20 copies of this were printed.

Studies of Shakespeare, no. 1. Lincoln, 1809, 12mo. No more published. Bright, 1l. 4s.

Annotations on the Plays of Shakespear. (Johnson and Steevens' edition.) By John CROFT. York, 1810, 8vo.

Specimen of a NEW JEST BOOK: also Annotations upon Shakespeare, with various other matters never before published. Lond. 1810, 12mo.

Tour in Quest of Genealogy through several parts of Wales, Somersetshire, and Wiltshire, with a description of Stourhead and Stonehenge, various Anecdotes and CURIOUS FRAGMENTS FROM A MS. COLLECTION ASCRIBED TO SHAKS

## Shakespeariana—continued.

SHAKESPEARE. Lond. Sherwood, 1811, Svo. plates. Sabine, 1242, 8s.

Proposal for printing by Subscription, in two large vols. Svo. Shakespeare set Free; or, the language of the poet asserted. [By A. BECKET.] Lond. 1812, Svo.

Shakespeare's Early days, an Historical Play, by C. A. Somerset; with Remarks by D—G— (i. e. George DANIEL). Lond. Cumberland, n. d. [1812], 12mo.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOFFT. Bury, 1812, 18mo. with a portrait of Shakespeare. Holles, 1228, 10s. 6d.

An Essay on the Character of Henry the Fifth, when Prince of Wales. By Alexander LUDERS, Esq. Lond. 1813, 8vo.

Accepted Addresses; to which are added, Macbeth Travestie, and Miscellanies by different Hands. Lond. Tegg, 1813, 12mo. 6s.

Remarks on the Life and Writings of Shakespeare. By John BRITTON., Lond. 1814, 18mo. Private impression. Evans, Dec. 1829, 14s.—LARGE PAPER, 8vo. Hibbert, 2l. 10s.—Revised and much enlarged in 1818, private impression. These Remarks were prefixed to editions of Shakespeare of the respective dates, printed by Whittingham.

Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher. By Martinus Scriblerus. Edinb. 1814, 8vo. 2s. 6d. Sabine, 1133, 4s. 6d. Bright, 3s. 6d.

Shakspeare's Jest Book. Part i. Tales and quicke Answers very mery and pleasant to rede, with a Preface and a Glossary. Part ii. A C, mery Talys, with a Preface and a Glossary. Part iii. *Supplement to The Tales and quicke Answers being: Mery Tales, wittie Questions and quicke Answers, very pleasant to be readde.* 1567. Chiswick, 1814, 15, 16. cr. Svo. 3 pts. in 1 vol. Two hundred and fifty copies printed, with an 'Address to the Reader' by the editor, S.W. Singer, Esq. Nassau, pt. ii. 463, 1l. 9s. Strettell, 1320, 1l. 8s. North, pt. ii. 1653, 1l. 15s. Bindley, pt. iii. 1111, 2l. 4s. Hibbert, 7386, 2l. 8s. Dr. Bliss, 1858, mor. 2l. 4s. Sotheby, March, 1855, 2l. 9s. Puttick's, June, 1860, mor. 2l. 15s. ON BLUE PAPER. Six copies taken off. Sotheby's, 1857, 3l. 3s. Printed entirely on INDIA PAPER, 4l. 4s. Clayton Freeling, 1855, morocco, 4l. 4s. Sotheby's, 1861, 5l. 5s. See Retrospective Review, New Series, 1854, vol. 2, p. 313.

Biographical Memoir of Edmond Malone, [by James Boswell]. Lond. 1814, Svo. Privately printed.

The Tragical History of Macbeth, a new Song. n. p. 1815, 8vo.

## Shakespeariana—continued.

Another Account of the Incidents from which the Title and Part of the Preface of Shakespeare's Tempest were derived. By George CHALMERS. Lond. 1815, 8vo. 40 copies, privately printed. Field, 573, 1l. 17s. Boswell, 556, 16s. Rhodes, 3l. 13s. 6d. Bindley, pt. iii. with Malone's Incidents of the Tempest, 8l. 8s. Puttick's, June, 1860, 1l. 10s.

Shakspeare's Himself Again; or the Language of the Poet asserted; being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. By Andrew BECKER. Lond. 1815, 8vo. 2 vols. Bindley, pt. iii. 13s.

Schlegel's (A. W.) Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, 8vo. 2 vols.—Reprinted, with an Introduction by Mr. Horn. Lond. 1840, 12mo. 2 vols. 12s. See Foreign Quarterly Rev. No. 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post 8vo. portrait, 3s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Hieroglyphics and other Antiquities, in treating of which many favourite Pieces of Butler, Shakespeare, and other great Writers in Prose and Verse, are explained. By Robert DEVFRELL, Esq. M.P. Lond. Ailman, 1816, Svo. 6 vols. upwards of 200 woodcuts. 3l. 12s. A book of no value. In vols. 2 and 3 are reprints of the Merchant of Venice, King Lear, and Othello, with Notes.

Remarks on the Monumental Bust of Shakspeare, at Stratford-upon-Avon, by John BRITTON, 1816, 8vo, with woodcuts, privately printed. Field, 589, 3s.

Macbeth, a Poem, in six Cantos. Lond. Sherwood, 1817, 12mo.

Essay on Macbeth and King Richard III. By John Philip KEMBLE. Lond. 1817, Svo. A former edition appeared in 1786, entitled Macbeth Reconsidered.

Macbeth and K. Richard III. An Essay in Answer to J. P. Kemble. Lond. 1817, 8vo.

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. Lond. 1817, 8vo.

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The Trial: a Serious Drama, by William Shakspeare and John Milton. Lithographed by John Laurens Bicknell, of the Philodanberg Academy. n. d. 4to.

Moral Sentences and Sentiments, culled from the Works of Shakspeare, compared with Sacred Passages drawn from Holy Writ. Lond. Hatchard, 1847, 8vo.—New edition, 1850, 8vo. Printed with borders, with portrait, and two engravings, 8s.

Life of Shakspeare, including many particulars respecting the Poet and his Family never before published. By J. O. HALLIWELL. Lond. J. R. Smith, 1848, 8vo. 76 woodcuts from drawings by Fairholt, and facsimiles of autographs, 15s. *Sotheby's*, Dec. 1861, 8s. Reviewed in *Literary Gazette*, Jan. 1 and 8, 1848, and in the *Athenæum*, Jan. 8, 1848.

Shakspeare's Hamlet: An Attempt to find the Key to a great Moral Problem by Methodical Analysis of the Play. By Edward STRACHEY. Lond. J. W. Parker, 1848, 8vo. 4s. 6d.

The Apotheosis of Shakspeare, (in verse.) By T. F. DOLBY. Lond. Whittaker, 1848, 8vo. 6s.

Othello in Hell, and the Infant with a Branch of Olives. Lond. Orr, 1848, 12mo. 2s. 6d.

Shakspeare for Schools. Passages se-

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lected by a Clergyman. Lond. Relfe, 1848, 12mo. 2s. — 1851, 12mo. reduced, 1s.

Shakspeare; the Poet, the Lover, the Actor, the Man; a Romance by H. CURLING. Lond. Bentley, 1848, post 8vo. 3 vols. 17. 11s. 6d.

Inquiry into the Philosophy and Religion of Shakspeare. By W. J. BIRCH, M.A., of New Inn Hall, Oxon. Lond. Mitchell, 1848, crown 8vo. 4s. Written to prove that Shakspeare was an Atheist. See *Athenæum*, 1848, p. 498, and *Literary Gazette*, 1848, p. 433.

A House for Shakspeare. A proposition for the consideration of the Nation, By William WILSON. Lond. 1848, 8vo.

Lectures on Shakspeare, by N. H. HUDSON. New York, 1848, 12mo. 2 vols. 16s.

Shakspeare, Schiller, and Goethe relatively considered. By W. F. RUDLOFF. Lond. Hamilton, 1848, 12mo. 1s.

Selections from the English Poets, Shakspeare, Pope, &c. rendered into Latin Verse. To which are added, the remarkable Adventures of Jack and Jill. Lewes, 1848, 4to. Privately printed.

Readings from the Plays of Shakspeare, in illustration of his characters. By the Author of *Aids to Development*. Lond. J. W. Parker, 1848, 12mo. 4s. 6d.

Shakspeare Calendar of Wit and Wisdom for Every Day in the Year. Edited by W. C. RICHARDS. New York, 1849 — 1850, 18mo. 2s. 6d.

The Dramatic Unities of Shakspeare. In a Letter addressed to *Blackwood's Edinburgh Magazine*. By J. N. HALPIN. Dublin, 1849, 12mo.

Notes and Lectures upon Shakspeare and some of the old Poets and Dramatists; with other Literary Remains. By S. T. COLERIDGE. Edited by Sara Coleridge. Lond. Pickering, 1849, 12mo. 2 vols. 12s.

Registers of the Stationers' Company from 1557 to 1587. Edited by J. P. COLLIER. 1849, 8vo. 2 vols. See SHAKESPEARE SOCIETY, *post*.

Essays on the Merits and Characteristics of Shakspeare's Writings. By John BRITTON. Lond. 1849, royal 8vo. A separately issued Appendix to Britton's 'Autobiography.'

Remarks on an Article inserted in the Papers of the Shakspeare Society on Massinger's Play 'Beleeve as you List.' By J. C. CROKER. Lond. 1849, 8vo. Privately printed.

A Few Remarks on the Chandos Por-

Shakespeariana—*continued*.

trait of Shakespeare, recently purchased at Stowe for the Earl of Ellesmere. By R. H. FORSTER. Lond. 1849, 8vo. 50 copies privately printed. Dr. Bliss, 1858, 1l.

Dictionary of Shakespeare Quotations. By C. J. WALBRAN. Lond. Simpkin and Co. 1849, 12mo. 4s. 6d.

Studies of Shakespeare; forming a companion to every edition of the text. By Charles KNIGHT. Lond. 1849, 8vo. frontispiece of portraits, 7s. 6d. A republication, with additions and corrections, of the critical notes in the 'Pictorial' and 'Library' Editions by Mr. Knight.

Studies and Biography of Shakespeare. By Charles KNIGHT. Lond. 1850, 8vo. 2 vols. portraits and engravings, 15s.—Lond. Routledge, 1857, 8vo. 1l. 1s.

The Shakespeare Almanac for 1849. [By J. W. LETHBRIDGE.] Lond. Bogue, 1849, 18mo. 1s. 6d.—For 1850, 18mo. 1s. 6d. Contains a daily quotation from Shakespeare.

X Analysis of Shakespeare's Hamlet. By A. STRACHEY. Lond. J. W. Parker, 1849, 8vo. 4s. 6d.

A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others, born or resident in, or connected with the County of Warwick, including a very accurate List of all the genuine Engravings of Shakespeare, with Biographical Notices. By JOHN MERRIDEW. Coventry, 1849, 4to.

Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet. By THOMAS GRINFIELD. (Coventry), Lond. Longman, 1850, 8vo. 3s.

A Pilgrimage to Stratford-upon-Avon. By C. V. GRINFIELD. (Coventry), Lond. Longman, 1850, 12mo. plates, 2s. 6d.

X A New Boke about Shakespeare and Stratford-upon-Avon. By J. O. HALLIWELL. Lond. 1850, 4to. cuts and facsimile of Shakespeare's marriage bond, 75 copies printed. Sotheby, Jan. 1857, 12s.—Sotheby, Jan. 1860, 1l. 3s.

The Shakespearian Reader; a Collection of the most approved plays of Shakespeare, with introductory and explanatory Notes, and a Memoir of the Author. By J. W. HOWS. New York, 1850, 12mo. 7s. 6d.

Concordance of Select Quotations from Shakespeare. By C. LYNDON. Lond. Simpkin, 1850, 12mo. Nos. 1 and 2, 1s. each.

X The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays. With Notes by J. O. HALLIWELL. 1850. See SHAKESPEARE SOCIETY, *post*.

The Girlhood of Shakespeare's He-

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roines, in a series of Fifteen Tales. By Mrs. COWDEN CLARKE. Lond. Novello, 1850-52, sq. 12mo. published in 15 parts at 1s. each, forming 3 vols.

Prize Essay on the Historical Plays of Shakespeare. By Thomas MACNIGHT. Lond. 1850, 8vo.

Shakespeare's Will, copied from the original in the Prerogative Court, preserving the Interlineations; and facsimiles of three Autographs of the Poet. With a few preliminary Observations. By J. O. HALLIWELL. Lond. 1851, 4to. *See ante, under date* 1838.

Three Essays on Shakespeare's Tragedy of King Lear. By Pupils of the City of London School. Lond. 1851, 8vo. Privately printed.

Shakespeare's Sentiments and Similes, selected by H. N. HEMPHEYS. Lond. Longman, 1851, square 8vo. illuminated border and capitals, 1l. 1s.—Second edit. 1856, 1l. 1s.

Essay on the Ghost-Belief of Shakespeare. By A. ROFFE. Lond. 1851, 8vo. privately printed.

Dissertation on the imputed Portraits of Shakespeare. By J. P. COLLIER. Lond. 1851, 8vo.

Selections from Oldys' Manuscript Notes to Langbaine's Dramatic Poets. Lond. 1851, 8vo.

Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff. Lond. 1851, 8vo.

Shakespeare, his Times and Contemporaries. By G. TWEDELL. Lond. 1852, 12mo. 1s. 6d.

Shakespeare Relics. A Catalogue, with descriptions, of Coins, Manuscripts, Rare Books, Documents, &c. illustrative of the Life of Shakespeare, in the possession of J. O. HALLIWELL, Esq. Brixton Hill, 1852, 4to. 80 copies printed. Sotheby's, Jan. 1860, 16s. For Supplement to this, *see post, under the year* 1856.

Othello's Character. By R. G. MACGREGOR. Lond. Smith and Elder, 1852, 8vo.

Shakespeare's Puck, and his Folk-lore, illustrated from the superstitions of all nations, with a final chapter of proofs of Shakespeare having lived in Germany. By Dr. W. BELL. Lond. printed for the author, 1852-60, 12mo. 2 vols. 1l. 1s. Reviewed in the Athenæum, Oct. 2, 1852.

Shakespeare and his Times, with Notices of his principal Dramas. Translated from the French of M. GUIZOT. Lond. Bentley, 1852, 8vo. 14s.

Shakespeariana—Collier Controversy. Collier Controversy—*continued.*

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List. and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct., 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, *Athenæum*, June 11th, 1853, p. 735.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's *Dramatic Works*, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothers her with painting,' in the Play of *Cymbeline*, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By SAM. W. SINGER.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare,' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (MR. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgewater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgewater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeare. By CHARLES KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

## Shakespeariana—Collier Controversy.

mal di, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

*This is a Squib on Mr. Collier's discovery of the annotated Shakspeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 957.*

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

Shakspeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard GRANT WHITE. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A. E. BRAE.) Lond. J. R. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakspeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakspeare of 1632, and an introductory preface by J. PAYNE COLLIER. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. ARROWSMITH. Lond. 1858, 8vo.

Strictures on Mr. Collier's New Edition of Shakspeare, published in 1853. By the Rev. A. DYCE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakspeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield INGLEBY, LL.D. Lond. J. R. Smith, 1859, fcp. 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

## Collier Controversy—continued.

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. HAMILTON. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic, Feb. 11, 25, and March 3; and Lit. Gaz. Feb. 18, 1860, p. 197-8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakspeare Forgeries. By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio, 1632. By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shaksperian Controversy. By THOMAS DUFFUS HARDY, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Stannton (Howard), in the Preface and Life to his edition of Shakspeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakspeare; a Review, by the author of 'Literary Cookery.' [A. E. BRAE.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakspeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare published by Mr. J. P. Collier as the fruits of his Researches. By C. M. INGLEBY, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed



Collier Controversy—*continued.*

in the *Athenæum*, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespeare: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature. By Samuel NEIL. Lond. 1861, cr. Svo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the *Athenæum*, July 9, and Aug. 6, 1859; the *Critic*, Oct. 1, 1859, p. 315; *Lit. Gaz.*, Sep. 24, and Oct. 1, 1859, p. 332; *March* 17, April 12 and 28, and May 12, 1860; *Quarterly Review*, No. 209, p. 45; *Sat. Review*, July 23, 1859, p. 97; *The Times*, June 22, July 5, 13, 16 and 29, 1859; *North British Review*, No. 62, p. 470; *Bentley's Quarterly*, Oct. 1859; *Fraser's Magazine*. Jan. and Feb., 1860; *Notes and Queries*, March 24, 1860; *The Critic* (Sir Fred. Madden's Letter), March 24, 1860; *Ibid.*, March 31, *Ibid.*, May 26; *Saturday Review*, April 21, 1860; *Fraser's Mag.* (Mr. Collier's Reply), May, 1860.—Also in the *New York Tribune*, Aug. 6, 1859, and *New York Daily Tribune*, Aug. 22, 1859.

For GERMAN WORKS on this subject, see *post*, p. 2337.

Shakespeariana—*continued.*

Shakespeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENNEL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakespeare Restored. *Macbeth*, with a Comment. By Hastings ELWIN. Norwich, printed by Charles Musket, 1853, 4to. 100 copies privately printed.

Select Scenes from Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Beauties of Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare. By J. WINTER JONES. With Illustrations. (1853.) In the *Archæologia*, vol. 35, pp. 167-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The *Midsummer Night*; or, Shakspeare and the Fairies, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. SINGER. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Blisa, June, 1858, presentation copy, 12s.

Shakespeare's, Versification, and its Apparent Irregularities, explained by Examples from early and late English

Shakespeariana—*continued.*

Writers. By W. Sidney WALKER. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp Svo. 6s.

A Garland of Shakespeariana, recently added to the Library and Museum of J. O. HALLIWELL, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

Was Shakespeare a Catholic? An article contained in the *Rambler*, (Roman Catholic periodical), No. 7, 1854.

Time and Truth reconciling the moral and religious world to Shakspeare. Lond. Kent and Co. 1854, 12mo. 2s.

Shakespearian Character Cards. Lond. Mead, 1855, 2s.

The Moor of Venice, *Clinthio's Tale*, and Shakspeare. By J. E. TAYLOR. Lond. 1855, post 8vo.

Shakespeare's England; or Sketches of our Social History in the Reign of Elizabeth. By G. W. THOENBURY. Lond. Longman, 1856, 12mo. 2 vols. 1l. 1s. Reduced H. G. Bohn, 7s. Reviewed in *Literary Gazette*, 1856, pp. 296-7.

Was Lord Bacon the Author of Shakspeare's Plays? A Letter to Lord Ellesmere, by W. H. SMITH. Lond. Skeffington, 1856, 8vo. 6d.

Cursory Notes on Beaumont and Fletcher, as edited by Dyce, and on his few Notes on Shakespeare. By J. MIFFOED. Lond. J. R. Smith, 1856, Svo. 2s. 6d.

Shakespeare Story Teller; with Extracts in the words of the Poet, and Analysis of the Characters. By George STEPHENS. Lond. J. R. Smith, 1856, 8vo. Nos. 1 to 6, 6d. each.

Hamlet. An Attempt to ascertain whether the Queen was an Accessory, before the Fact, in the Murder of her Husband. Lond. J. R. Smith, 1856, 8vo. 2s.

A Lyttle Boke, gevinge a True and Brief Accounte of some Reliques and Curiosities, added of late to Mr. Halliwell's Shakespeare Collection. Lond. 1856, 4to. facsimile. 25 copies printed. (Supplementary to the brochure of the same kind published in 1852.)

Lectures on English History and Tragic Poetry, as illustrated by Shakspeare. By Henry REED. Lond. Shaw (Excelsior Library), 1856, crown 8vo. 3s.—1858, crown 8vo. 3s.

Letter to M. Regnier, of the Theatre Francais, upon his adaptation to the French Stage of Shakspeare's *As You Like It*. By GEORGE SAND. Translated by Lady Monson. Lond. J. Chapman, 1856, crown 8vo. 1s.

Remarks on the Differences in Shakespeare's Versification in different periods

## Shakespeariana—continued.

of his Life. [By Charles BATHURST.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. See Literary Gazette, 1857, pp. 535-7.

Bacon and Shakespeare; an Inquiry touching Players, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. SMITH. Lond. J. R. Smith, 1857, fcp. 8vo. 2s. 6d.

Shakespeare not an Impostor. By an English Critic. [G. H. TOWNSEND.] Lond. Routledge, 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. See Literary Gazette, 1857, p. 181.

The Legend of Shakespeare's Crab Tree, with a descriptive Account, showing its relation to the Poet's traditional History. By C. F. GREEN. Lond. 1857, 4to. Privately printed. Sotheby, Aug. 1859, 9s. 6d.

The English of Shakespeare, illustrated in a philological Commentary on Julius Cæsar. By G. L. CRAIK. Lond. Chapman and Hall, 1857, 12mo. 7s. 6d. — Second edition, 1859, 12mo. 5s.

The Philosophy of the Plays of Shakespeare unfolded. By Delia BACON. With a Preface by Daniel Hawthorne. Lond. Groombridge, 1857, 8vo. pp. 680, 18s.

The Philosophy of William Shakespeare, delineating in 750 passages, selected from his Plays, the multiform Phases of the Human Mind, Alphabetically arranged. Lond. White, 1857, 12mo. engraved title, 6s. LARGE PAPER, 8vo. 8s.—Second edition, Lockwood and Co., 1860, post 8vo. 6s.

The Beauties of Shakespeare; a Lecture, by John WISE. Lond. Whittaker, 1857, 8vo. 1s.

Lectures on English History and Tragic Poetry, as Illustrated by Shakespeare. By Henry REED. Lond. 1858, 8vo.

Shakespeare and the Bible. By T. R. EATON. Lond. James Blackwood, 1858, post 8vo. 5s.—Third edition, 1860, post 8vo. 3s. 6d.

Shakespeare a Lawyer. By W. L. RUSH-TON. Liverpool, 1858, 12mo. 1s.

Shakespeare's Legal Acquirements considered in a Letter to J. P. Collier. By John Lord CAMPBELL. Lond. Murray, 1859, 12mo. Reviewed in the Lit. Gaz. Feb. 1859.

Bill of Complaint in Chancery, respecting Mr. Shakespeare's Legacy to the Birth-Place in Henley Street. 1859, 4to. (Halliwell.)

New Exegesis of Shakespeare, and Interpretation of his Plays on the principle of Races. Edinb. Black, 1859 8vo. 7s. 6d. Reviewed in Lit. Gaz. Oct. 1859.

## Shakespeariana—continued.

Dictionary of Shakespeare Quotations exhibiting the most forcible passages. Philadelphia, 1859, 12mo.

Dorastus and Fawnia. The Foundation Story of Shakespeare's Winter's Tale. Edited by J. O. HALLIWELL. Lond. 1859, 4to. 26 copies privately printed.

Essay on the Authorship of the Three Parts of K. Henry VI. Camb. 1859, 8vo.

Brief Hand-List of Books MSS. &c. illustrative of the Life and Writings of Shakespeare, collected between 1842 and 1859, by J. O. HALLIWELL. Lond. 1859, post 8vo. 30 copies printed. Sotheby's, Aug. 1859, 7s. 6d.

Critical Examination of the Text of Shakespeare; together with Notes on his Plays and Poems, by the late W. SIDNEY WALKER. Edited by W. N. LETTSOM. Lond. J. R. Smith, 1859, fcap. 3 vols. 18s.

The Psychology of Shakespeare. By Dr. J. C. BUCKNILL, Editor of the Journal of Mental Science. Lond. Longman, 1859, 8vo. 7s. 6d.

Shakespeare Papers: Pictures grave and gay. By William MAGNIN, LL.D. Lond. Bentley, 1859, post 8vo. 6s. Reviewed in Lit. Gaz. Oct. 29, 1859.

Shakespeare's Household Words: a Selection from the Wise Saws of the Immortal Bard. Illuminated by S. STANFORD. Lond. Griffith and Farran, 1859, 16mo. 9s.—New edition, 1861.

Shaksperian Drolls, from a rare book printed about A.D. 1698, entitled the Theatre of Ingenuity, containing the Mad Wooing from the Taming of the Shrew and the Boaster, or Bully Huff catch'd in a Trap taken from the first part of Henry the Fourth. Edited by J. O. HALLIWELL. Lond. Chiswick Press, 1859, 16mo. pp. 28. 30 copies privately printed. Sotheby's, Feb. 1861, 12s.

Pearls of Shakespeare: a Collection of the most brilliant passages found in his Plays. Lond. Cassell, 1860, 12mo. 48 woodcuts after Kenny Meadows, 5s.

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Shakespeare's Garland, or the **WARWICKSHIRE JUBILEE**; being a Collection of Ballads, &c., as performed in the Great Booth at Stratford-upon-Avon. By Charles DIBDIN. (Parts 1 and 2, with the music.) [1769], folio, 10s. 6d.

SHAKESPEARE ALBUM, or **Warwickshire Garland** for the Pianoforte, containing above one hundred favourite ancient, modern, and traditional Airs illustrative of Shakespeare and his Time, including the Music in **Macbeth** and the **Tempest**. Arranged by the most Eminent Artists. Lond. Lonsdale, (1862), folio, 10s.

*All the popular Songs and Glee's in Shakespeare's Plays and Poems are published separately, with musical accompaniments, by the London Music-sellers, at various prices from Three-halfpence to Three Shillings each; and many of them are contained either in Messrs. Novello's MUSICAL TIMES or the GLEE HIVE, which are respectively published at Three-halfpence and Twopence per Number.*

Among these Songs and Glee's may be enumerated—

AS IT FELL UPON A DAY, IN THE MERRY  
MONTH OF MAY;  
WHEN SHALL WE THREE MEET AGAIN?  
COME UNTO THESE YELLOW SANDS;  
BLOW, BLOW, THOU WINTER'S WIND;  
HARK THE LARK AT HEAVEN'S GATE  
SINGS;  
SIGH NO MORE, LADIES;  
YE SPOTTED SNAKES;  
THE CLOUD-CAPT TOWERS;  
WHERE THE BEE SUCKS THERE LURK I;  
WHEN DAISIES PIED AND VIOLETS  
BLUE;  
ORPHEUS WITH HIS LUTE;  
WHEN ICICLES HANG BY THE WALL;  
O HAPPY FAIR, OR THE LOAD-STAES;  
CRABBED AGE AND YOUTH;  
HAND IN HAND;  
IT WAS A LOVER AND HIS LASS;  
IF MUSIC BE THE FOOD OF LOVE;  
I KNOW A BANK WHEREON THE WILD  
THYME BLOWS;  
ALL THAT GLITTERS IS NOT GOLD;  
O HAPPY, HAPPY FAIR;  
TELL ME WHERE IS FANCY BRED;  
FULL FATHOM FIVE MY FATHER LIES.

*The GERMAN and ITALIAN MUSICAL PIECES will be found under their respective heads, pp. 2347, et seq.*



## German Translations.

SHAKESPEARE'S THEATRALSICHE WERKE Aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762-66, 8vo, 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

Shakespeare Theatralische Werke. Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775-82, 8vo, 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhängen versehen. Zurich, 1798-1806, 8vo, 12 vols. vignettes, 1l. 10s., or without the vignettes and Critical Appendices, 1l. 4s.

*The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.*

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Löffler, 1778-83, 8vo, 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goetz, 1780-88, 8vo, 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zürich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. See Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1858. See also Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag, 1778. Only *Macbeth* and *Merchant of Venice* published.

Shakespeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797-1810, 8vo, 9 vols. 15s. 6d. Copies were printed on WRITING PAPER, 1l. 10s. and on VELLUM PAPER, 2l. This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. *Romeo and Juliet*. 2. *Midsummer Night's Dream*. 3. *Julius*

## German Translations—continued.

Cæsar. 4. *Twelfth Night*. 5. *The Tempest*. 6. *Hamlet*. 7. *Merchant of Venice*. 7. *As You Like It*. 8. *King John*. 9. *Richard the Second*. 10. *Henry IV.* pt. 1. 11. *Henry IV.* pt. 2. 12. *Henry V.* 13. *Henry VI.* pt. 1. 14. *Henry VI.* pt. 2. 15. *Henry VI.* pt. 3. 16. *Richard III.* The work was afterwards completed by L. TRECK, and published complete in 1825-1834, which see.

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo, 3 vols. 12s. VELLUM PAPER, 1l. This contains five of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*; 2. *All's Well that Ends Well*; 3. *Much Ado about Nothing*, translated by G. W. KESSLER; 4. *Winter's Tale*, by L. KEAUSE; 5. *Merry Wives*, by H. K. DIPOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. VOSS. Stuttgart und Tübingen, Cotta, 1810-15, 8vo, 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*. 2. *Macbeth*. 3. *Winter's Tale*. 4. *Coriolanus*. 5. *Antony and Cleopatra*. 6. *Merry Wives*. 7. *Comedy of Errors*.

Shakespeare's Schauspiele, übersetzt von J. H. VOSS und dessen Söhnen H. and A. VOSS. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo, 9 vols. Published at 4l. 4s. reduced to 1l. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo, 19 vols. 16s. 6d. FINE PAPER, 1l. 14s. VELLUM PAPER, in 12mo, 2l.

Shakespeare's Schauspiele, frei bearbeitet von Joseph MEYER (und H. Döring). Gotha, 1824-34, 18mo, 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo, 43 numbers, 15s.

Shakespeare's Sämmtliche Werke übersetzt von A. W. VON SCHLPGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf, Graf von BAUDISSEN.) Berlin, 1825-34, 12mo, 9 vols. 10s. 6d. Copies on FINE PAPER, 15s. VELLUM PAPER, 1l. 4s. To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-

## German Translations—continued.

ished at Stuttgart, 1836, *see post*. — Second Edition. Berlin, 1839-49, 12mo. 12 vols. — Third Edition. 1843-44, 12mo. 12 vols. — Fourth Edition (revised by Count Baudissen). 1851-52, 19mo. (miniature size), with 12 steel engravings. — Fifth Edition, 1853-54, 12mo. 12 vols. 12s. — Sixth Edit. Berlin, 1853-54, square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth) — Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 13s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado. Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (*This edition is reputed to contain the best translation of King Lear.*)

Shakespeare's Sämmtliche Werke in EINER BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KÖRNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jnl. Körner, Beauregard Pandin, Jarrires, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KÖRNER. Schneeberg, 1836, in one vol. imperial 8vo. with portrait. — Second Edition. Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Uebersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols. — Leipzig, Reclam, 1855, 16mo. *et seq.* (*Stereotyped.*) 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1838. — The same, 1840 and 1842, with 12 engravings on steel. — Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the SPURIOUS PLAYS, supplementary to these editions, *see next page*.

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M.

## German Translations—continued.

RAPP. Stuttgart, Metzler, 1843-47, 16mo. 8 vols. (in 37 parts). — Second edition, *ib.* 1854, 37 parts or 8 vols.

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIEVERS. Leipzig, 1851-52, 8vo. — Braunschweig, 1853, 8vo. *Containing*: 1. Hamlet; 2. Julius Cæsar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. JENKEN. Mainz, 1853-55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEM TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo. 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, *et seq.* To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

## Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing*: King John, the Pinner of Wakefield, Pericles, Locrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplément zu Shakespeare's Werken. Uebersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing*: Pericles, The Merry Devil of Edmonton, Locrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissen). Herausgegeben von L. TIECK, *containing*: Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgart, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—*continued.*

Nachträge zu Shakespeare's Werke. Uebersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, with 36 plates. This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see TIECK'S VORSCHULE, *post*, p. 2354.

ARDEN VON FEVERSHAM, übersetzt von H. DERING. Gotha, 1833, 12mo.

—, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1778, 8vo.

LORD CROMWELL. Leben und Tod, Thomas Cromwell's, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840, 12mo.

EDWARD III., ein Schauspiel aus dem Französischen des Herrn GAESSET. Wien, 1757, 8vo.

—, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1776, 8vo.

FAIR EM. Schöne Emma, übersetzt von H. DERING. Gotha, 1833, 32mo.—1840, 32mo.

PINNER OF WAKEFIELD. Der Feldhlüter von Wakefield, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840.

LOCRINE, übersetzt von H. DERING. Gotha, 1833, 12mo.

LONDON PRODIGAL, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHREIBER. Berlin, 1831, 8vo.

—, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840, 12mo.

BIRTH OF MERLIN. Die Geburt des Merliu, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840, 12mo.

SIR JOHN OLDCASTLE, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840, 12mo.

PURITAN WIDOW. Die Puritanerin, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840, 12mo.

MERRY DEVIL OF EDMONTON. Der lustige Teufel von Edmonton, übersetzt von H. DERING. Gotha, 1833, 12mo.—1840, 12mo.

YORKSHIRE TRAGEDY. Ein Trauerspiel in Yorkshire, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DERING. Gotha, 1833, 12mo.

## Separate Plays in German.

ALL'S WELL THAT ENDS WELL. Ende gut Alles gut, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DERING. Gotha, 1828, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von T. OELCKERS. Leipzig, 1836, 32mo.

ANTHONY AND CLEOPATRA, Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—, bearbeitet von AYREHOF. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1818, 12mo.

—, übersetzt von H. DERING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

AS YOU LIKE IT. Wie es Euch gefallt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von H. DERING. Gotha, 1830, 12mo.

—, übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—, As You Like It, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. See Haser, Geschichte des Theaters zu Braunschweig, 1861.

COMEDY OF ERRORS. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt. 1777, 8vo.

—, übersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

CORIOLANUS. Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

—, übers. von J. G. DYK. Leipzig, 1785, 8vo.

—, übers. von SCHINK. Leipzig, 1790, 8vo.

—, übers. von J. COLLIN. Berlin, 1804, 8vo.

—, übersetzt von Joh. FALK, nebst Entwicklung der Charakteren, &c. &c. Altenburg, 1811, 8vo.

—, übersetzt von H. DERING. Gotha, 1829, 12mo.;

Separate Plays in German—*continued.*

CORIOLANUS, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julins von VOSS. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Britannien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

—, übersetzt von G. W. KRESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von A. BUERCK. Wien, 1851, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

—, Die unschuldige beschuldigt Innocentia, von Michael KONIGEL. (1700?) said to be founded on Cymbeline. See Athenaeum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

—, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHROEDER, Hamburg, 1778, 12mo. with portrait of Brockmann, celebrated in this character.—Reprinted, Berlin, 1831, 8vo.

—, der Nene, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844.—1850.

—, ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

—, Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

—, ein Trauerspiel in 6 Aufzügen. Nach Göthe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klugemann. Leipzig, 1815, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

—, übersetzt von F. SCHROEDER. Berlin, 1831, 8vo.

Separate Plays in German—*continued.*

HAMLET. In deutscher Uebertragung. Lond. (Hamburg) 1834, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

—, übersetzt von R. J. L. SAMSON von HIMMELSTIERN. Dorpat, 1837, 12mo.

—, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowraclaw (Berlin), 1844, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1844, 8vo.—ib. 1850, and 1856, 16mo.

—, übersetzt von V. HAGEN. (In Both's Bühnenrepertoire, v. 15.) Berlin, 1848, 4to.

—, Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1853, 12mo.

—, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

—, übersetzt von E. Lobedan. Leipzig, 1857, 16mo.

—, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

—, ein Trauerspiel, abgeändert von Henfeld. (In the Collection 'Neue Wiener Schauspiele.')

—, Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

—, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 8s.

—, Prinz von Dänemark, *Karikatur* in 3 Akten, mit *Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

—, Der Brudermord bestraft oder. PRINZ HAMLET (in Reichardt's Olla Podrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. See *Athenaeum*, 1851.

—, Travestie, 1798 and 1799. See GIESEKE, also SCHINK, p. 2354.

It appears that HAMLET, JULIUS CAESAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See Fürsteman, *Geschichte der Musik in Dresden*. Dresden, 1661.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHROEDER. Wien, 1782, 8vo.

—, 2 Parts. Uebersetzt von H. VOSS. Mit Erläuterungen. Stuttgart, 1822, 8vo.

—, 2 parts. Uebersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.



## Separate Plays in German—continued.

HENRY IV. 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.  
 —, 2 parts. Uebers. von S. von HIMMELSTIERN. See RICHARD II.

HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.  
 —, übers. von S. von HIMMELSTIERN. See RICHARD II.

HENRY VI., 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829-34, 12mo.  
 —, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

HENRY VIII., übersetzt von WOLF, GRAF VON BAUDISSIN. Hamburg, 1818, 8vo.  
 —, übersetzt von H. DÖRING. Gotha, 1829, 12mo.  
 —, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.  
 —, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CÆSAR, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.  
 — oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.  
 — Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.  
 — Brutus and Cassius Tod, von J. J. BODMER. Basil, 1782, 8vo.  
 —, übersetzt von J. MEYER. Gotha, 1825, 8vo.  
 —, übersetzt von L. PETZ. Leipzig, 1836, 32mo.  
 —, übersetzt von Ed. VOLLBEHR. Kiel, 1853, 8vo.  
 —, übersetzt von Dr. F. JENEEN. Mainz, 1854, 12mo.  
 —, zum Schulgebrauch erläutert, und mit Wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.  
 —, mit Sprach- und Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

## Separate Plays in German—continued.

KING JOHN, übersetzt von J. MEYER. Gotha, 1826, 12mo.  
 —, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.  
 —, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHREEDER, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.  
 —, übersetzt von BOCK. Leipzig, 1794, 8vo.  
 —, übersetzt von J. H. VOSS, dem Sohne. Mit zwei Compositionen von ZELTER. Jena, 1806, 12mo.  
 —, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.  
 —, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.  
 —, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHLHAS. Bremen, 1824, 8vo.  
 —, übersetzt von J. MEYER. Gotha, 1827, 12mo.  
 —, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.  
 —, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.  
 —, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.  
 —, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.  
 —, übersetzt von H. T. RÖTSCHER. Berlin, 1837, 8vo.  
 —, übersetzt von F. JENEEN. Mainz, 1854, 16mo.

LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.  
 —, übersetzt von H. DÖRING. Gotha, 1833, 12mo.  
 —, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.  
 —, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STEPHANIE dem Jüngern. Wien, 1773 and 1774, 8vo.  
 —, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague, 1778, 8vo.  
 —, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. See his Letters to Körner, vol. iv. p. 174.)  
 —, Deutsch bearbeitet von G. A. BÜRGER. Göttingen, 1783, 12mo. with 12 plates.—1784, 16mo.

Separate Plays in German—*continued.*

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801—Wien, 1811.—ib. 1815.—Stuttgart, 1855, 8vo.

—, übersetzt von J. F. W. MÖLLER. Hanover, 1810, 12mo.

—, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

—, übersetzt von J. MEYER. Gotha, 1824, 12mo.

—, übersetzt von S. H. SPIKER. Berlin, 1826, 12mo.

—, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

—, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. *Musik* von A. H. CHÉLARD. München, 1829, 12mo.

—, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

—, übersetzt von L. HILSENBERG. Leipzig, 1836, 32mo.

— (*English Text*), Aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

—, erläutert von R. H. HIECKE. Merseburg, 1846, 8vo.

—, übersetzt von August JACOB. Berlin, 1848, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1855, 16mo.

—, *Romantische Oper* von F. EGGERS, mit *Musik* von W. Taubert. Berlin, 1858, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

MEASURE FOR MEASURE. Shakespeare's Maas für Maas, übersetzt von F. L. SCHREDER. Leipzig, 1790, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, Von W. H. BROMEL. Leipzig, 1785, 8vo.

MERCHANT OF VENICE. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, Mit Aenderungen von F. Ludwig SCHREDER. Hamburg, n. d. 8vo.

— (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von J. H. VOSS, Mit Erläuterungen. Leipzig, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

Separate Plays in German—*continued.*

MERCHANT OF VENICE. Mit untergelegtem kritischen Commentar, einer Einleitung, einem Anhang historischer Erläuterungen, und einer Biographie des Dichters in *Englischer Sprache*, &c. Von Prof. Dr. ECKENSTEIN. Braunschweig, 1836, 12mo.

— für die Darstellung eingerichtet, von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

MERRY WIVES OF WINDSOR. Die Lustigen Weiber zu Windsor (als 'Die Lustigen Weiber in Wien'), von PELZEL. Wien, 1771, 8vo.

— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—, übersetzt von G. A. BUEGGER. Göttingen, 1784 und 1786, 16mo. 12 plates.

—, ein *Singspiel* nach Shakespeare. Manuheim, 1795, 12mo.

— (Ohne Angabe des Uebersetzers). Leipzig, 1795, 12mo. plates.

—, übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

—, Neu und getreu übersetzt (ohne Angabe des Uebersetzers). Königsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—, übersetzt von K. SIMOCK. Leipzig, 1836, 32mo.

—, *Kömisch-phantastische Oper* in 3 Akten (nach Shakespeare); von MOSENTHAL; *Musik* von O. Nikolai. n. d. 8vo.

MIDSUMMER NIGHT'S DREAM. Shakespeare's Sommernachtstraum (Ohne Angabe des Uebersetzers). In den "Dramatischen Probe-Schüssen In's Blaue der Kritik." Glogau, 1795, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—, übersetzt von A. BÖTTGER. Leipzig, 1848, 16mo.

—, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—, übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

—, Absurda comica, oder PETER SQENZ, eine Erweiterung des burlesken Trauerspiels Pyramus und Thisbe, von Andreas GRYPHUS. In seine 'Freuden und Trauerspiele.' Breslau, 1658,—reprinted Breslau und Leipzig, 1698, 8vo.

*This Comedy is mentioned here because Bülow, (J. J.) in his Nachgelassene Schrif-*

**Separate Plays in German—continued.**  
 ten,' in an article entitled 'Shakespeare und seine Dramen,' draws a comparison between PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squez, oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G. BREDOW. In seine Nachgelassene Schriften. Bresl. 1816.

— Piramus und Thisbe, *Duodrama*. Halle, 1787, 8vo.

— Piramus und Thisbe, *Musikalisches Duodrama*. Wien, 1795, 8vo.

— Komische Oper, Text von Rudolph von BEUGE. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts, übersetzt von G. W. KESSLER, Berlin, 1809, 8vo.  
 — übersetzt von H. DIERING. Gotha, 1828, 12mo.

— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

— übersetzt von A. BËTTGER. Leipzig, 1850, 16mo.

— Geschichte der Schönen Phœnicia, von Jacob AYRE, 1618, (said to be the type of Much Ado about Nothing. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen übersetzt von WIELAND. Frankfurt, 1769, 8vo.

— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

— bearbeitet von L. SCHUBART. Mit Melodien von J. R. Zumsteg. Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo.

— Posse in einem Akt. Wien, 1806, 8vo.

— übersetzt von J. H. VOSS, dem Sohne Mit 3 Compositionen von C. F. Zelter. Jena, 1806, 12mo.

— übersetzt von J. MEYER. Gotha, 1824, 8vo.

— übersetzt von P. KAUFMANN. Berlin, 1832, 8vo.

— heroische Oper in 3 Akten. MUSIC by GIACOMO ROSSINI.

— übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

— übersetzt von F. JENKEN. Mainz, 1854, 16mo.

— Ein Weisser Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg, 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

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 several other of Shakespeare's Plays. See Fürstenau *Geschichte der Musik in Dresden*. Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

— übersetzt von H. DIERING. Leipzig, 1836, 12mo.

RICHARD II., nach Shakespeare für'a Prager Theater adoptirt, von F. J. FISCHER. Prag, 1778, 8vo.

— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

— übersetzt von H. DIERING. Gotha, 1829, 12mo.

— übersetzt von Th. OELKERS. Leipzig, 1836, 32mo.

—, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTERN. Riga, 1848, 8vo.

—, Braunschweig, 1850, 16mo.

— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEVRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

— übersetzt von H. DIERING. Gotha, 1834, 12mo.

— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

— ein Trauerspiel, von F. WEISSE. Leipzig, 1776, 8vo. *This is not a translation. Weisse states that he wrote his play before he had read Shakespeare's.*

— ein Trauerspiel aus dem Englischen des Shakespeares. (In den 'Neuen Probe-stücken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

— *Klavier Auszug*, &c. Oper in drey Akten. Leipzig, 1778, 4to.

— ein Schauspiel mit *Gesang*, von F. W. GOTTER. Leipzig, 1779, 8vo.

— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

— aus dem Englischen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

— *Quodlibet von Charakteren*, in 2 Akten. Wien, 1808, 8vo.

— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818, 8vo.

— übersetzt von H. DIERING. Gotha, 1812, 12mo.

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ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für's Weimarsche Theater bearbeitet von J. W. GÖTZE (1824). *In Nachträge zu Göthe's Werken.* Leip. 1846.

— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

— erklärt von H. HEUSSI. Berlin, 1853, 8vo.

— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

—, eine kritische Ausgabe d. überlieferten *Doppeltztes* mit vollständ. Var. Lect. bis an Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versban Shakespeare's. Von Tycho MOMMSEN. Oldenb. 1859, royal 8vo. 10s.

—, Die Familien Capuleti und Montechi, romantische Oper in 3 Acten; *Italian and German, with Music* by BELLINI. — Romeo und Julieta. Devrient, in his History of the German Stage, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die bezähmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

—, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von K. SIMBOCK. Leipzig, 1836, 32mo.

—, übersetzt von Wolf Graf von BAUDISSIN. n. d. 8vo.

—, Lustspiel, in 4 Aufzügen. Mit Benützung der Uebersetzung des GRAFEN BAUDISSIN. Wien, 1839, 8vo.

— Der Keiferin Zähmung, Deutsch, von J. FICK. Wien, n. d. 12mo.

— übersetzt von DEINHARDSTEIN. (in 'Klassisches Theater des Auslandes.')

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERRN von EINSIEDEL. Weimar, n. d. (1788).

—, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin, 1796, 8vo.—*Ib.* 1826, 8vo.

—, Die Geister-Insel, ein *Singspiel* von F. W. GOTTER. Leipzig, 1798, 8vo.

—, Die bezauberte Insel, *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

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THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

TIMON OF ATHENS, für's Prager Theater bearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragödia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. I. 1620, small 8vo.—Reprinted 1624, small 8vo.

\* \* This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted by the *English in Germany* ('von den Engelländern in Deutschland.')

On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenæum* for 1849, 1850, and 1851. See also an early Dutch imitation of the same play, at p. 2363.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. OELCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Berlin, 1824, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikönigsabend oder Was ihr Wollt, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, Viola. Lustspiel, in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DEINHARDSTEIN. Wien, 1841-2, 8vo.—Neue Ausgabe in 'Classisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

—, übersetzt von A. BÖTTGER. Leipzig, 1849, 16mo.



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**TWO GENTLEMEN OF VERONA.** Die beiden Edlen von Verona, Schauspiel, in 4 Akten; nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

— **JULIET und HYPOLITA,** Trauerspiel, von Jacob HYRER, 1618. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenæum*, 1851.)

**WINTER'S TALE.** Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

—, übersetzt von H. DEERING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

**Shakespeare's Poems in German.**

**POEMS.** Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUERNFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SCHNEIDER. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

—, sämtliche Gedichte im Versmaße des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

**SONNETS.** Shakespeare's Sonnetts; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1862, 16mo. 1s. 6d.

—, Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, und *Schriften*.

**VENUS UND ADONIS. TARQUIN UND LUKREZIA,** zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lukrezia, übersetzt von FREILIGBATH. Düsseldorf, 1849, 18mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DAMBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages.*

**German Shakespeariana.**

**CANZLER (K. C.)** Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

*Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.*

**LESSING's (G. E.)** Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1839, 2 vols.

*This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.*

**SCHMIDT's (C. H.)** Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769-70, 8vo.

**SCHLEGEL's (J. E.)** Vergleichung Shakespeare's und Andreas Gryph'a, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel.) Kopenhagen, 1771, 8vo.

**LENZ (J. M. R.)** Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. i.)

**RICHARDSON (W.)** Ueber die wichtigsten Charaktere Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

**VOLTAIRE.** Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

**SCHINK (J. F.)** über Brockmann's Hamlet. Berlin, 1778, 8vo.

**SCHUETZE (G. H.)** Shakespeare's Geist. Altona, 1780, 8vo.

**ECKERT (G.)** An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

**UHLMAN (J.)** Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

**WARNEROS (H. E.)** der Geist Shakespeare's. Greifswald, 1786, 8vo. 2 vols.

**ESCHENBURG (J. J.)** Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

**BRUN (G.)** Shakespeare und Schiller's anserlesene Schätze des Geistes. Wien, 1788, 8vo.

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VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792, 8vo.

GIESEKE (K. L.), der Travestirte Hamlet, in Knüttelversen, mit *Arietta*. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespearia Mania.*

PÄRSCHKE (K. L.). Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—*ib.* 1820, 8vo.

REIFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRÜNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809-11, 8vo. 3 vols.—*Zweite vermehrte Ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte Ausgabe* (wörtlicher nachdruck). Wien, 1825, 4 vols.—*Vierte Ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genies, eine Sammlung haltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämmtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HOEN'S (Franz) Shakespeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorschule, Herausgegeben und mit Vorreden beglei-

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tet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 1l. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodgal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOWE'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Sprache lesen wollen. (Von P. F. KANNGIESSER.) Greifswalde, 1825, 8vo. Vol. i. (all published).

PRIES (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhaun, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1827, 8vo. 2 v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828, 8vo.

BÖRNE (Ludwig). Ueber Hamlet. (In Börne's gesammelten Schriften. Hamburg, 1828-40, 12mo. 6 vols.)

GRÜNER (Fr.). Lebens- und Denkhuch aus Shakespeare's sämmtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTERMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo. 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1850.

## German Shakespeariana—continued.

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.) Ueber Hamlet. In seine *Vermischte Schriften*. Berlin, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZART (Fr.). War Shakespeare ein Christ? Shakespeare nicht ganz Shakespeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik. Programm. Oldenburg, 1833, 4to.

JAMESON (Mrs.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

— Shakespeare's Weibliche Charaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

*These three rival translations of Mrs. Jameson's Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.*

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch*. Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespeare, English and German.

Shakespeare-Almanach. Herausgegeben von G. REGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN VON BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

RÖTSCHER (H. T.). Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHNE (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo. 2 vols.)

KÖNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ÜLBRIC (H.) über Shakespeare's dramatische Kunst und sein Verhältniss zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page.*

## German Shakespeariana—continued.

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see page 2331.*

BOAS (Ed.) Shakespeare, oder Gaukeleien der Liebe; Lustspiel. Landsberg (1840?) 8vo. *Printed as a Manuscript.*

HOLTEL, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Acten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Acten. Amberg, 1841, 8vo.

LAMB'S (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeare's, von H. KUENZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

— Shakespeare-Erzählungen. Uebersetzt von F. W. DRALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragödie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

RÖTSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Vermittler zweier Nationen. Proheband, *Macbeth*. Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutschen Übersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeare's, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

RÖTSCHER (H. T.). Cyklus dramatischer Charaktere. Berlin, 1844, 8vo.

DELIVS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm, historisch beleuchtet. Leipzig, 1846, 8vo.

## German Shakespeariana—continued.

HAGENA, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte Ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhang noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825-26.—Zweite Auflage, herausgegeben von EDUARD DEVIENT. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the spirit of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write *verbal criticism* on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth)."—See his Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GERVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849-51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works.—Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. See page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1851, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog in Deutschland erschienener Schriften, von 1762 bis ende 1851. Cassel, 1852, 12mo. (*A very meagre affair.*)

HILGERS (Prof.). Sind nicht im Shakespeare noch manche Verse wieder herzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen, 1852, 8vo.

DELIUS (N.). Der Mythos von W. Shakespeare. Bonn, 1851, 8vo. 1s.

— Shakespeare-Lexikon. Bonn, 1852, 8vo.

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

## German Shakespeariana—continued.

KUHN (M.). Account of some Shakespeare Drolls, in German. Berlin, 1852, 12mo. (Halliwell.)

Shakespeare Catalog. Auswahl werthvoller Ausgaben der Werke des Britischen Barden in Englische Sprache, und der zu denselben gebörenden Commentare und Illustrationen, von J. M. C. AMBRUSTER. Leipzig, 1853, 8vo. (*A Bookseller's Catalogue.*)

RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine praktische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte, No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' See page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur bis Mitte 1854. Ein bibliographischer Versuch; eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Charles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichter's sämtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein versuch über die sogenannte Idee dieser Komödie. Berlin, 1854, 8vo.

SCHERR (J.). Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77-96. This gives some account of Shakespearian Literature.

FEIST (L.). Über den Character des Hamlet. Frankf. a. m. 1858.

KREYSSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke. Berlin, 1860, 8vo. 3 vols. 18s.

BAENSDOEFF, (D.) Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GERVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1862. See first edition, 1849, on previous column.

## Collier Controversy, in Germany.

FREESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter



## Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt. Bonn, König, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier aufgefundenen handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr Mommson tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL, Ideen zu einer Mimik, 2 vols. 8vo.: of this there are four editions: Berlin, 1785, 1807, 1844, 1856.

RANKE, L. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1850, 8vo. (Vol. 1 contains criticisms on Shakespeare and his influence upon English Literature.)

GOETHE, E. (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

HERRIG, Lud. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

## French Translations.

Œuvres de Shakespeare, traduites de l'Anglais (en prose) par LETOURNEUR (le Comte de Catalane) et Fontaine-Malherbe. [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. GUIZOT (ou plutôt par Mad. Guizot) et A. P. (Amédée PICHOT); précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL). Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition: précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1834-5, royal 8vo. 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD, Paris, 1834, in 1 vol. royal 8vo. in double columns.

Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell. Paris, Didot, 1839-40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 11. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 11. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of *Wordsworth* was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LAROCHE, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (*double columns*) 2 vols. — Reprinted, Paris, Dondey-Duprè, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—*continued.*

Œuvres complètes, traduites par M. François VICTOR HUGO. Paris, Pagnerre, 1859-62, 8vo. 12 vols. 2l. 2s.

Œuvres complètes de Shakespeare, traduction de Guizot. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 2l.

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. BRUGUIÈRE, revus par M. Chénédollé. Paris, 1826, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard, par M. M. NISARD, LEBAS et FOUINET. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in French and English on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française en regard, par M. JAY et Mme-Louise COLET; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMALIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française en regard. (Edition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

## Separate Plays in French.

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's 'Hand-List of Shakespeareana,' 1862, but why we are uninformd.*

CORIOLANUS, traduit en Français, et annotée par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48.) 8vo.

—, tragédie, imitée de Anglais en vers Français. Par J. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—*continued.*

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1827, 18mo.—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Lance, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAINÉ. Paris, 1836, 8vo.—, trad. par LEON DE WAILLY, MS. imprimé en Paris 1845.

—, trad. par DUMAS, "à ses heures perdues," MS See his Introduction to Shakespeare, 1843.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduites en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARBIER. Paris, Dentu, 1818, 18mo.

—, tragédie. Traduite en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English text at foot of page.

KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Neveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, tragédie, traduite par CARLHANT, avec le *texte Anglais* en regard. Paris, 1847, 8vo.

—, Scènes de, par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE. (Théâtre Anglais). Paris, 1745-48.

—, tragédie en 5 actes, par M. LEFÈBRE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Neveu, 1813, 8vo.—1817.—1826, 18mo.—Also in the works of Ducis.

—, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, mélodrame, imitation libre de Shakespeare, par Victor DUCANGB et Anicet BOURGEOIS. Paris, 1829, 8vo.

—, traduction Française par E. FOUINET. Paris, 1837, 8vo.

## Separate Plays in French—continued.

MACBETH, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840, 8vo.

—, et ROMEO ET JULIETTE; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Beuthune, 1844, 8vo.—ib. 1848, 8vo. Unwarrantably altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Giulio Cacanò. Traduction Française du texte Italien par F. Raymond-Signouret. Paris, 1858, 12mo. 2s.

—, trad. en vers Français, par le Chev. de CHATELAIN. Paris, 1862, 8vo.

MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitées de Shakespeare, par M. LAMARCHE. Paris, 1830, 8vo.

—, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et ALBOIZE. Paris, 1830, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745-48).

—, A Trompeur Troupeuses et demi, comédie en 3 actes, imitée des Commères de Windsor, par M. PORTELANCE. Mannheim, 1759, 8vo.

—, Les Commères de Windsor, traduites en français par LETOURNEUR. Paris, 1776, 8vo.

—, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Commères de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

OTHELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DUCIN. Amst. et Paris, 1773, 8vo.

—, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

—, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1793, 8vo.—Paris, Larba, 1817, 8vo.—Paris, Nepveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

—, Opéra en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—, Tragédie en 5 Actes, conforme

## Separate Plays in French—continued.

aux représentations données à Paris. Paris, 1827, 18mo.

—, Mélodrame en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEAIS. Paris, 1829, 8vo.

—, Tragédie traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1834, 12mo. An excellent translation.

—, et le Marchand de Venise. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

—, Traduction Française, par NRSARD. Paris, 1837, 8vo.

RICHARD III, traduit par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, tragédie, conforme aux représentations données à Paris. Paris, 1828, 18mo.

— Précédée d'une Notice critique et historique et accompagnée de Notes, par O'SULLIVAN. Paris, 1843, 12mo.

—, traduit en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English Text at foot of page.

ROMEO ET JULIETTE. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

— adapté à la scène Française, par DUCIS. Paris, 1772, 8vo.—1778, 8vo.—Paris, 1813, 8vo. Also in the Works of Ducis.

—, on Amours et infortunes de deux Amants, par A. PECATIER. Paris, 1854, 8vo.

—, *Sinfonie Dramatique*, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BERLIOZ. Paris, 1835, 8vo.

— Nouvelle édition, *Texte français et Allemand*, Leip. 1859, imp. 4to pp. 118.

— Some Scenes of Romeo and Juliet, translated into French by M. DELECLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo

TIMON OF ATHENS. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

— en 5 actes, et en prose. Imitation de Shakespeare, par L. P. MERCIER. Paris, 1794, 8vo.

— Drame, trad. littéralement en vers, par A. FLEURY. Paris, Barbié, 1860, 12mo.

## French Translations of the Poems.

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

*Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'*

## French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAIGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERBIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakspeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakspeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMAM, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPORT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

## French Shakespeariana—continued.

CHAULIN, N. P. Précis des pièces dramatiques de Shakspeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the Revue Française*, Jan. 1830, and in Shakespeare et son temps, par M. Guizot, p. 246-345.)—Reprinted, Paris, Didier, 1852.

Mémorial de Shakespeare; contenant les Contes Shakspeiriens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Charles, précédés d'une vie de Shakspeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakspeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, Jan. 7, 1846.

CHARLES (Victor Euphémon Philarète), Etudes sur W. Shakspeare, Marie Stuart et l'Arétin, le Drame, les Mœurs, et la Religion au XVII<sup>e</sup> Siècle. Paris, 1847, 8vo.

\* \* This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakespeare et son Temps, étude littéraire, Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately.)

BEVLE, H. (*i. e.* STENDAHL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, Francisque. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACROIX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné. Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakespeariennes, Ire partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see *Lit. Gaz.* 1854, p. 89.

## Italian Translations.

Tragedie di Shakspeare. recate in versi Italiani da M. LEONI. Pisa e Firenze, 1814-15, 8vo. 5 vols. Heber, pt. ii. 6 vols. 12. 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius



## Italian Translations—continued.

Cesar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakspeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOLANUS. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

—, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo.—Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

— traduzione di Giulio CARCANO. 1843, 8vo.

MACBETH, tradotta da Giuseppe NICOLINI. Brescia, 1830, 8vo.

— tradotta in versi, con alcune variazioni, da FRYE. Mannheim, 1827, 12mo.

— trad. da LEONI. Verona, 1830, 8vo.

— versione di Giulio CARCANO. Milano, 1848, 8vo.

—, reduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Praduit en vers Italiens, par Giulio CARCANO. Traduction Française du texte Italien par RAYMOND-SIGNOUBET. Paris 1858, 8vo.

## Italian Translations—continued.

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo.—Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulia per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di BRUNSWICK. Composto dal Sanserverino. Berlin, 1773, 8vo.

— Avventure di Giulietta e Romeo, di Davide BERTELOTTI. Milano, n. d. 12mo.

— tradotta dall' Inglese. Roma, 1826, 8vo.

— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Banello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Bibliografiche. Pisa, 1851, 8vo. plates.

— Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

— Giulietta e Romeo, versione di Orlando GABBARINI. Milano, 1847, 18mo.

— Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

— I Capuleti ed I Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Loud. 1833, 12mo.

TEMPEST. La Tempesta, dramma, recato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa. 1815.—Verona, 1819, 8vo.

## Italian Shakespeariana.

Saggi di Eloquenza estratti dal Teatro di Shakespeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakespeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo. Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. SCOLARI. Livorno, 1831, 8vo.

## Spanish Translations.

ROMEO AND JULIET. Historia de Romeo y Julieta, Historias Tragicas exemplares sacadas de las obras del BANDELO. Salamanca, 1589, 12mo.

HAMLET, tragedia traducida é ilustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez MORATIN.] Madrid, 1793, small 4to. Silva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [MORATIN.] Madrid, 1793, 8vo. Heber, pt. 1. 11. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of N. F. de Moratin. See Bouterwek's History of Spanish Literature, p. 430.

## Portuguese.

OTHELO, ou o Mouro de Veneza: tragedia em cinco actos, imitação de Shakespeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in Silva's *Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

## Dutch Translations.

SHAKESPEARE'S TOONEELSPELEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beremde Schryveren (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. with 14 *plat-s.* A very indifferent translation, extending to only 14 plays, viz.:—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakespeare's Plays. Uitgegeven en verklaard door C. W. OPZOOMER. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 3s. These are the first two parts of an edition of Shakespeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KRUSEMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with.

## Separate Plays in Dutch.

ANTONY AND CLEOPATRA, Ægyptica ofte Ægypt. trag. of M. Anthonius en Cleopatra, door G. V. NIEUWELANDT. Antw. 1624, 4to.

—, Hollandsch, door BRUNIUS. Amst. 1781, 8vo.

— Antonius en Cleopatra. Treurspel. Uit het Engelsch vertaald door W. VAN LOON. Utrecht, 1862, 8vo. 3s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. De Dwaaling, &c. Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. Historisch Treurspel. Amst. 1778, 8vo.

—, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYSINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 3s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 3s. 6d. — naar het Engelsch door A. S. KOK, ondoezigt van J. van VLOTEN. Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. Kok, published this and two other plays as specimens of an intended translation of the whole of Shakespeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR. Uit het Engelsch vertaald door C. W. OPZOOMER. Amst. 1860, small 8vo. 3s.

KING JOHN. Leven en door van Koning JOHANNES. Amst. 1780, 8vo.

KING LEAR. Koning Lear. Uit het Engelsch door W. VAN LOON. Utr. 1861, small 8vo. 3s.

MACBETH. Treurspel, uit het Engelsch (van B. BRUNIUS). Amst. 1780, 8vo.

—, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opghelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opghelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1853, 8vo. 3s. 6d.

Separate Plays in Dutch—*continued.*

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

—, Koopman van Venetie. vertaald door J. MOULIN. (*Manuscrit inédit*) 1836, fol.

—, Shylock, of de Koopman van Venetie. Hague, 1851, 8vo. 1s.

—, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINOSOR. De Vrolyke Vrouwente Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyndigh Treurspel van Timbre de Cardone ende Fenicie van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, *rare*.

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Eoerensfriesic dialect. The author says he got them from the Italian (probably from *Iandello*), and from the Freuch (probably Belleforest's translation of *Bandello*).

—, Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

—, nit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Muliassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1759, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYEO, ende d'andre van deuz. ende van Farsia syn dochter, door P. B(or) C(HLSTIAENSZ). Grav. 1617, 4to.

Separate Plays in Dutch—*continued.*

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition, ib.* 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece, rare.* An Imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedryven; nit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreekster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, nit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke nitgave naar de folio text van 1623, met opbeelderingen van S. SUSAN. Kampen, 1854, 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. van VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d. :

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition, enlarged, ib.* 1642.—*Third edition, ib.* 1644.—*Fourth edition, ib.* J. Lescaille, 1648.—(Repr. D. Uytterbroek, Amst. 1649 and 1650.)—*Fifth edition, ib.* 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660.—(Repr. *ib.* O. Bz. Smient.—*ib.* Bergen op Zoom, H. Canin.)—*Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edelieden van Verona. Amst. 1781, 8vo.

## Dutch Shakespeariana.

LANGENDYK, P. Boertige beschryving van den Amsterdamscher Schonwburg, en het vertoonen van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den.—Blœmlezing uit de Dramatische Werken van Shakspeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hooop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

## Dutch Shakespeariana—continued.

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelder door Moulin (Extr. des Letterl. Maand-Schrift, 1837), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratnrn over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst, 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespeare's Works, translated into German, &c. (Kamp. Lugten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following.*—SHAKESPEARE IN HOLLAND, VI. 305; VII. 60, 118, 265, 336. HAMLET, founded on a MYTH, III. 283; IV. 235.

OPZOOMER, C. W. Aantekeningen op Shakespeare's Treurspel MACBETH. Amst. 1854. 8vo. 1s. 6d.

OPZOOMER, C. W. Shakespeare de Dichter van het zedelyke Leven. Amst. 1860. 8vo.

SYBRANDI, K. Over Vondel en Shakespeare, als treurspeldichters, 1841, 4to. 7s. 6d.

Shakespeare terug in zyne geboorte-plaats. Historisch drama in 4 bedrijven. Naar het Hoogduitsch door C. J. ROOBOL. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford-on-Avon.

## Frisic Translations.

AS YOU LIKE IT. As jemme it lye mefe, in blÿspul, uut it Ingels in Fryske mei forkleer noten troch R. POSTHUMUS. Dorkum, 1842, 8vo.

MERCHANT OF VENICE and JULIUS CÆSAR. De Keapman fen Venetien in Julius Cæsar, troa Tooneelstikken Uut it Ingels, foar Frieske, trog R. POSTHUMUS. Grinz, 1823, 8vo.

## Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FØRSESON og forsat af P. F. WULFF. Kjöbenhavn, 1807-25, 8vo. 9 vols.—Second edition (af C. Hoger), *ib.* 1845-50, 11 vols. 8vo.—Third edition, *ib.* 1859-60, 8vo. 5 pts.

## Danish Translations—continued.

Shakspeares Lystspil oversatte ved S. MEISLING. Kjöbenhavn, 1810, in 1 deel, 8vo. (Containing the TEMPEST and the MERCHANT OF VENICE.)

HAMLET. Amleth, Tragœdie af ELEN-SCHLEGER. Kjöbenh. 1846.—2d edit. 1847.

KING LEAR. Kong Lear, Sorgespil overs. af P. FØRSESON. Kjöbenh. 1855).

KING LEAR. Kongens Laege Lystspil, in 5 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

Forelaesninger over Shakspeare og hans Sörgespil MACBETH. Oversat ved Rahbekog L. C. SANDER. Kiöb. 1804, 8vo.

MACBETH. Tragœdie in 5 Act. efter Shakespeare og Schiller, af P. FØRSESON & O. HØGER. Kiöbenh. 1850.

Shakespeare som Elsker, eller Proven paa RICHARD III, Lystspil in 1 Act af A. Duval, overs. af N. T. BRUN. Kiöbenhavn, 1813, 8vo.

TWELFTH NIGHT. Viola romant. Lystspil, 3 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

## Swedish Translations.

Shakespeares Dramatiska Arbeten öfversatta af C. A. HAGBERG. Lund, 1847-51, 8vo. 12 vols.

ANTONY AND CLEOPATRA. Antonius och Cleopatra af G. SCHEUTZ. Stockholm, 1825.

AS YOU LIKE IT. Som Ni Behagar (af G. SCHEUTZ). Stockholm, 1825, 8vo.

HAMLET. Bjurbäck Betänkande om Shakspeare jemte ater in Ofversättning af Hamlet. Stockholm, 1820, 8vo.

RICHARD II. Konung Richard den Andre, sörgspel af William Shakspeare. Stockholm, 1825, 8vo.

JULIUS CÆSAR. Skådespel ofvers. af G. SCHEUTZ. Stockholm, 1826.—Second edition, *ib.* 1831, 8vo.

—, öfvers. af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR. Konung Lear. (Öfversättning. [Anonymous translation.] Upsala, 1818, 8vo.

MACBETH. Trag. i 5 Akten. öfvers. af H. SANDSTRÖM. Stockholm, 1838.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHEUTZ). Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, 8vo.

—, Köpmannen i Venedig. Stockholm, 1829, 8vo.

—, Köpmannen i Venedig. Försvenskadt af NILS ALFWIDSSON. Stockholm, 1854, 8vo.



Swedish Translations—*continued.*

OTHELLO. Mohren i Venedig [in Del. 4 of K. A. NICANDER'S Samlade Dikter. Stockholm, 1841, 8vo.]

ROMEO AND JULIET. Romeo och Julia, Sörgspel öfvers. af F. A. DARLGBEN. Stockholm, 1845, 8vo.

TEMPEST. Forsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

TWELFTH NIGHT. Tretton dags afsom (af G. SCHEUTZ.) Stockholm, 1838, 8vo.

## Bohemian.

SHAKESPEARE'S DRAMATICKA DILA. Nakladem Musea kr. CESKEHO. Prag, 1855, *et seq.* 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Maly, &c.

ANTHONY AND CLEOPATRA. Antoníns a Kleopatra preložil CELAKOVSKY, 1858.

CORIOLANUS. Koriolanus, preložil F. DOUCHA. 1857.

CYMBELINE. Cymbelin, preložil CELAKOVSKY, 1856.

HAMLET. Hamlet preložil J. KOLLAR. 1855.

HENRY IV. Kral Hindrich IV. dil 1, preložil CELAKOVSKY, 1859.

HENRY V. Kral Hindrich V. preložil CELAKOVSKY, 1859.

HENRY VI. Kral Hindrich VI. dil 2, preložil MALÉHO. 1841.

— Kral Hindrich VI. dil 1, preložil MALY. 1853.

JULIUS CÆSAR. Julius Cæsar preložil DOUCHA. 1859.

KING LEAR. Kral Lear, preložil CELAKOVSKY, 1856.

MERCHANT OF VENICE. Kupec Benatsky, preložil KOLLAR. 1859.

MERRY WIVES OF WINDSOR. Veselý zeng Windsorský, preložil MALY. 1857.

OTHELLO. Maurenjn Benátsky. Truchlobra v pateru gednújn preložena od Jak Bud MALÉHO. Prague, 1843, 8vo.

RICHARD III. Život a smrt Krála Richarda III. preložil F. DOUCHA. 1855.

ROMEO AND JULIET. Romeo a Julie. Preložil Dr. J. CEJKA. Prag, 1861, 12mo.

— Romeo a Julie. Tuchlora v pateru gednújn preložena od Fr. DAUCHA. Prague, 1847, 8vo.

## Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOBRENTAI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Esszes szinművei. Fordította Lemonton Emilia. [Containing Tempest, Two Gentlemen of Ve-

Hungarian Translations—*continued.*

rona, Merry Wives of Windsor, Twelfth Night, Measure for Measure.] 5 parts. Pesten, 1845, 16mo.

TWELFTH NIGHT. Viola vigj. Shakspeare-töl. Peste, 1857, 4to.

## Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 3 vols. The first and second vols. translated by Ignaz KEFALINSKI, the third by J. von DYCALP.

WORKS. Dramata Willjama Shakspear'a przeklad z pierwotworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado about Nothing.) Warszawa, 1857-58, 8vo. 3 vols.

— Dzieła Kompletne Szekspira przeklad Ig. KEFALINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

— WORKS. Dzieła W. Shakspeare. Prekladz 'Ignacy KEFALINSKI. Wilna, 1840-41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

HOLTEI, K. von. Shakespeare in der Heimath der die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

ALLS WELL THAT ENDS WELL. Polnoea godzina, dramt preklad Johua of DYCALP. Wilna, 1845, 8vo. 3s.

JULIUS CÆSAR. Juliusz Cezar. Tragedja w 5<sup>m</sup> aktach. Przeklad A. PAJGERTA. Livow, 1859, 4s.

KING JOHN. Krol Jan. Przeklad Jozefa KORZENIOWSKIEGO. [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydzieta dramatyczne. Wilna, 1845, 12mo.]

MACBETH. Makbet. Tragedja, przetozona z angielskiego wierzemprzez A. E. KOZMIANA. Poznan, 1857, 8vo. 3s.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru. Przeklad John of DYCALP [i. e. PLACYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad J. of DYCALP. Wilna, 1842, 8vo.

MIDSUMMER NIGHT'S DREAM. John van DYCALP, John of Pamietnik Elfa, 2 vols. 12mo. Wilna, 1843. (This is a tale of which the principal characters (e. g. Titania and Puck) are taken from the Midsummer Night's Dream.)

MIDSUMMER NIGHT'S DREAM, in Polisher Sprache, von J. von DYCALP. Wilna, 1845, 12mo.

TWELFTH NIGHT. Polnoea godzina. Przeklad J. of DYCALP [i. e. Placyd Jankowski]. Wilna, 1845, 12mo.

## Russian Translations.

SHAKESPEARE'S WORKS. Uleknupz. Hepebodz cz Axiriückaro H. KEM:EP. A. [Vol. 1, King John, Richard II., Henry IV., pts. i. and ii.—Vol. 2, Henry V., Henry VI., pts. i. ii. and iii.—Vol. 3, Richard III., Henry VIII., Comedy of Errors, Macbeth.—Vol. 4, Taming of the Shrew, All's Well that Ends Well, Coriolanus, Othello.—Vol. 5, Two Gentlemen of Verona, Antony and Cleopatra.] Moskow, 1841-50, 12mo. *No more yet published.*

KING LEAR. Kopo6 Aupz Nepebarz cz Axiriückaro Bacuriü Rkuuobz C. Hem, 1833, 8vo.

MERCHANT OF VENICE. Bexemiexküü Kyneuz. Hepebarz cz Axiriückaro Bacuriü Rkuuobz C. Hem, 1833, 8vo.

## Wallachian.

ROMEO AND JULIET. Pomeo mi Msi-riemma. Ipadscz erodod φκ rimda Ponaexackz de Tona Haradam.

Omerro cas Maspsr dix Bexenia [published with a Wallachian translation of Le Tourneur's Life of Shakspeare. Bucharest, 1843, 8vo.]

## Romaic or Modern Greek.

HAMLET. 'Αμλέτος. Βασιλόπαις τῆς Δανίας, Τραγῳδία τοῦ Ἀγγλοῦ Σαίξπηρου. Ἐστὶ χωρὶς μεταφρασθεῖσα ὑπὸ Ἰωάννου Η. Περβανολοῦ. Ἐν Ἀθῆναις. (Athens), 1858, 8vo.

TEMPEST. 'Ἡ Τρικυμία ὁράμα Σεκσπιρ ὑπὸ Πολυλά. (Athens, 1855?) 8vo.

## Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSE, Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

## Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämtlichen Schauspielen des Dichters. Nach Original-Zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery.* See p. 2311.

SHAKESPEARE'S MÄDCHEN und FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 *chemityped plates, with portrait of Shakespeare and facsimile of his writing.*

SHAKESPEARE—GALLERIE (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

## Foreign Graphic Illustrations—cont.

Erläuterungen. Leipzig, Friedlein, 1849, 4to. 45 portraits.—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines, with German letter-press.* See p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttgart, 1839, 8vo. 16 plates.

Stahlstiche zu Aug. von Schlegel und Tieck's Shakespeare. 1839, 8vo. 16 plates.

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839-40, 16mo. 14 plates.

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 plates.

Stahlstiche zu Shakespeare's sämtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 plates.

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorf, für die Darstellung eingerichtet von IMMERMANN. Düsseldorf. 1840, oblong folio, 8 plates.

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken nach Zeichnungen von W. von KAULBACH. Berlin, 1833, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 3 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *ganz Figur* nach ROUBILLAC's Natur und den verlässlichsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. PFIZER. Stuttgart, 1838, folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Par. 1844, fol.—L. PAPER, India proofs, imp. fol. LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LAROCHE. Paris (1848), imp. 8vo. 45 portraits. *A French edition of 'The Heroines of Shakespeare.'* See p. 2311.

Galerie des Personnages de Shakspeare, avec Texte par Am. PICHOT, et une vie de Shakspeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 steel engravings and 38 wood-cuts.

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) portrait and 230 vignettes engraved on wood.

GALLERIE DES FEMMES DE SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (HEATH, &c.), enrichie de Notices critiques et littéraires. Paris (1837-38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery,* see page 2311.

FOR RETSCH and KUH'L'S ILLUSTRATIONS, see ante, page 2311.

**SHALER, William.** Sketches of Algiers, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

**SHAMROCK.**—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

An esteemed collection. LARGE PAPER. Garrick, 2615, 1l. 8s.

**SHANDYMONIAN, The,** containing a Conclimation of Original Pieces, a Higgledy-piggledy of Controversies and Opinions. By Thomas Medley. Lond. 1779, 12mo. 5s.

**SHANNON, Robert, M.D.** A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

Published at 2l. 12s. 6d. Hodgson, May, 1858, 1l. 10s.

**SHARP, Barthol.** Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

Pp. xii and 172. Nassau, pt. ii. 465, 4s. Printed in the Buccaneers of America, also in Hacke's Collection of Voyages, 1699, 8vo.

— Sir Cuthbert, Knt. A History of Hartlepool, by Sir Cuthbert Sharp, Knight, F.S.A. Durham, 1816, 8vo.

Dent, pt. ii. 501, 15s. 6d. Pp. 180, not including two title-pages, one engraved, the other printed; dedication to George Allan, Esq., one leaf; advertisement, contents, and notice respecting the plates, 3 leaves; appendix, pp. iii—xxvi; also errata and list of plates, 2 leaves; woodcuts by Bewick.—New edition, enlarged, 1851, 8vo. 10s. 6d.

The Bishoprick Garland, for the County of Durham. Lond. 1834, 8vo. 4 plates, 150 printed. Attributed to Sir C. Sharp in Dibdin's Northern Tour, vol. i. p. 283.

Memoirs of Brass Crosby, Lord Mayor of London, 1770-71. Lond. 1829, 4to. portrait, 10s. 6d.

List of the Knights and Burgesses who have represented the County and City of Durham in Parliament. Sunderland, 1831, 4to.

Freemasonry in the County of Durham. Durham, 1836, post 8vo. 2s. 6d.

Memorials of the Rebellion of 1569 (the Bowes' Manuscripts). Durham, 1840, 8vo. plates, 1l. 1s. reduced 10s.—LARGE PAPER, 1l. 11s. 6d., reduced, 16s.

Chronicon Mirabile; or Extracts from the Parish Registers, principally in the North of England. Lond. 1841, 8vo. 1l. 10s.

**SHARP, Granville.** Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, with an Appendix, addressed to the Hebrew Nation. Lond. 1804, 8vo.

These tracts 'contain a valuable dissertation on the power of the conversive *VAV* in Hebrew, for which the author is entitled to the thanks of every Hebrew scholar.'—*Orme*.

Remarks on the Uses of the definitive Article in the Greek Text of the New Testament. To which is added an argument for the Divinity of Christ, by the editor (Bishop Burgess). Durham, 1798, 8vo.—Second edition, with an Appendix on Christ's Divinity, (by Bishop Burgess). Durham, 1802, 12mo.—Third edition, Lond. 1803, 12mo. This work created some controversy. It was answered by Dr. Chr. Wordsworth, Gregory Blunt, the Rev. Calvin Winstanley, and Bishop Middleton.

Declaration of the People's Natural Right to a share in the Legislature. Lond. 1774, 8vo. 4s. Privately printed.

The Law of Retribution, or a Serious warning to Great Britain and her Colonies, founded on God's temporal vengeance against Tyrants, Slaveholders, &c. Lond. 1776, 8vo.

Account of the Ancient division of the English Nation into Hundreds and Tithings, and View of Frankpledge. Lond. 1784, 8vo.—Revised, with a Memoir of the Author, by J. J. Burn. Lond. 1841, 12mo. 3s.

Case of Saul, shewing that his disorder was a real Spiritual Possession, with a short Tract on the Influence of Demons. Lond. 1807, 8vo. 5s.

Granville Sharp published numerous other learned and curious tracts, &c. Mr. Orme observes, 'his labours as a philanthropist can never be forgotten; his exertions as a Christian scholar also entitle him to everlasting remembrance.'

Memoirs of Granville Sharp. See HOARE, Prince, p. 1076.

— James, Abp. of St. Andrews. A true and impartial account of

the Life of Dr. James Sharp, Abp. of St. Andrews. Edinb. 1723, 12mo. pp. lx. and 25 to 158.

An anonymous production, written by David Simson.

The Life of Mr. Jas. Sharp. Written in the time of his life. Printed in the year 1719. 12mo. pp. 172. Reprinted in *Miscellanea Scotica*, 1818.

A true Account of the Murder of James Sharp, Archb. of St. Andrews. Lond. 1679, 4to.

A Proclamation upon the horrid Murder of James Abp. of St. Andrews. Lond. 1679, fol.

Life and Times of Archbishop Sharp. By T. Stephen. Lond. 1838, 8vo. 14s.

SHARP, Jeremy. The English Rogue, or the Life of Jeremy Sharp, to which is added a Narrative of an extraordinary delivery of Rabbits at Godalming, in Surrey. Eighth edition, Lond. 1776, 12mo. 3 vols. 1l. 1s.

— John, Archbishop of York Sermons. Lond. 1729-35, 8vo. 7 vols.

This learned prelate's discourses are held in high estimation. Williams, 1610, 7 vols. 1735-8, morocco, 4l. 14s. 6d.—1749, 8vo. 7 vols. Horne Tooke, 640, 1l. 1s. Bishop of Ely, 860, 1l. 16s.—1754, 8vo. 7 vols. Drury, 3882, 1l. 1s.—Oxford, Clar. Press, 1829, 8vo. 5 vols, 1l. 16s. reduced, 1l. 2s. 6d.

The Life of John Sharp, D.D., Archbishop of York. By his Son, Thomas Sharp, D.D. Edited by Thomas Newcome. Lond. 1825, 8vo. 2 vols. 1l. 1s.

— Lionel, D.D. *Oratio funebris in Honorem Henrici Walliæ Principis*. Lond. 1612, 4to.

Three sheets. Caldecott, 3s. 6d. In the Grenville Library.

*Novum Fidei Symbolum et Speculum Papæ*. Lond. 1612, 4to.—Translated into English by Edward Sharp. Lond. 1616, 4to. Dr. Sharp published other works. See Wood's *Fasti Oxonienses*.

— Patrick. *Doctrinæ Christianæ brevis Explicatio*. Edinb. R. Waldegrave, 1599, 12mo.

This work, according to Dr. McCrie, does not afford a proof of those literary acquisitions which it is known Sharp possessed.

— Samuel. Letters from Italy, describing the Customs and Manners of that Country, in the Years

1765 and 1766; to which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. Lond. by R. Cave, 1766, 8vo. 3s. 6d.

Second edition, 1767, 8vo. Fonthill, 2056, 14s. Dr. Johnson observes, 'I read Sharpe's Letters on Italy over again, when I was at Bath. There is a great deal of matter in them.'

A View of the Customs, Manners, Drama, &c. of Italy, as they are described in the *Frustra Litteraria*; and in the Account of Italy in English, written by Mr. Baretti: compared with the Letters from Italy, written by Mr. Sharp. By Samuel Sharp. Lond. 1768, 8vo.

— Thomas, D. D., Archdeacon. Works. Lond. 1763, 8vo. 6 vols.

With a portrait of Sharp by Ahamet. Williams, 1607, 4l. 3s. This author was an excellent Hebrew scholar, and a most determined antagonist of Hutchinsonianism.

The Rubric in the Common Prayer and the Canons of the Church of England, so far as they relate to the Parochial Clergy, considered in a course of Visitation Charges. Lond. 1787, 8vo.—New edition, to which are added Three Discourses on Preaching. Oxford, 1834, 8vo. 6s.—Lond. J. H. Parker, 1853, 8vo. 5s.

Life of Archbishop Sharp. See SHARP, John.

— Thomas. A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City; with a Dissertation illustrative of the Vehicle, Characters, and Dresses of the Actors, compiled, in a great degree, from sources hitherto unexplored; to which are added the Pageant of the Shearmen, the Taylors' Company, and other Municipal Entertainments of a Public Nature: an Essay on Minstrels and Waits, and a Glossary. Coventry, Merridew and Son, 1825, royal 4to. 10 copper plates, besides 4 of Music.

250 copies printed. Published at 3l. 3s. reduced, H. G. Bohn, 1l. 1s.—LARGE PAPER, India Proofs, imperial 4to. 6l. 6s. reduced, Bohn, 1l. 16s. See Retrospective



Review, xiii. pp. 297-316. "A singularly interesting book, which contains more information and entertainment than we have received for some years from any antiquarian publication that has fallen under our notice."—*Gentleman's Magazine*.

The Pageant of the Company of Shearmen and Tailors in Coventry, a Poem. (Edited by Thomas Sharp.) Coventry, 1817, 4to. Only 12 copies printed, atlas 4to. This was afterwards reprinted in Sharp's Coventry Mysteries, 1825, and a few copies printed with a separate title on LARGE PAPER, with the 4 plates of Music on VELLUM, Eyton, 8s.

Account of St. John's Hospital and Free School, Coventry. Lond. 1826, 4to. Six copies privately printed.

SHARP, Thomas. Catalogue of Provincial Copper Coins, Tokens, Tickets and Medalets, issued in Great Britain, Ireland, and the Colonies, during the 18th and 19th Centuries, described from the originals in the collection of George Chetwynd, Bart. Lond. 1834, royal 4to.

Sixty copies privately printed. Eyton morocco, 5l. 5s.

— William. A Collection of Crests of the Nobility and Gentry, drawn and etched by William Sharp, Herald-Painter. Lond. 1778, 4to.

This collection consists of 14 plates, with 12 crests on each plate, well drawn and engraved.

SHARPE, Charles Kirkpatrick. Portraits by an Amateur. Six Etchings. 1833, 4to.

Twenty copies, and four on India paper, for private circulation. The portraits are 1. the Earl and Countess of Winton; 2. Lady Marie Stewart; 3. the Duke and Duchess of Lauderdale; 4. the Duke of Lauderdale; 5. Viscount and Viscountess Dumdee; 6. Madame de Stael.

The Wizard Peter; a Song of the Solway. Edinb. 1834, 8vo. title, dedication, &c. pp. 6, and pp. 32. Privately printed.

Surgundo, or the Valiant Christian. A metrical History of the Feuds and Conflicts of the Gordon Family. With Notes. Edinb. 1837, 4to. Fifty copies printed.

Genealogy of the House of Seytonn. See MAITLAND CLUB, *Appendix*; and for other publications edited by him, see CUNNINGHAM, Lady Margaret, p. 569. KELLY,

Earl of, p. 1258. KIAMTON, Rev. James, p. 1280. LAW, Rev. Rob. p. 1322. LIVINGSTON, Lady, p. 1373.

— Gregory, LL.D. An Argument (and a second Argument) in Defence of Christianity. To which is added an Apology for some of the first Christian Fathers, etc. Lond. 1755, 62, 8vo. 2 vols.

A valuable work, written with considerable ability. Heber, pt. iii. morocco, 19s.

Two Dissertations on Languages and Letters, with a Hebrew Grammar and Lexicon, without Points. Lond. 1751, 8vo. Dent, pt. ii. 504, 5s. 6d. LARGE PAPER? Williams, 1611, 18s.

Dissertation on the Origin and Structure of the Latin Tongue. Lond. 1751, 8vo. Horne Tooke, 641, 12s.—1767, 8vo. Introduction to Universal History. 1755. See HOLBERG, Louis, p. 1084.

The Origin and Structure of the Greek Tongue. Lond. 1767, 8vo. 3s.

Eighteen Sermons on various Occasions. Lond. 1772, 8vo. 4s. 6d. Williams, 1612, 10s. 6d.

— Lewis. The noble Stranger. Lond. 1640, 4to.

Reed, 8423, 3s. Boswell, 1683, 3s. Roxburghe, 5820, 4s. Rhodes, 2274, 7s.

— Roger. More Fooles yet. Lond. printed for Thomas Castleton, 1610, 4to.

A collection of poems. Farmer, in 1798, 9l. 6s. resold Lloyd in 1817, 11l. 10s. resold Heber, pt. iv. 7l. 5s.

SHARPER. — The Elegant Sharper, or the Science of Villany displayed; being the genuine History of S—r George B—. By Peter Pindar, Jun. Lond. 1804, 8vo.

SHARPHAM, Edward. The Fleire, a Comedy. Lond. printed and are to be sold by F. B., 1607, 4to.

Rhodes, 2275, 1l. 15s. Heber, pt. ii. 1l. 1s. Halliwell, 1859, 4l. 8s.—Lond. printed for Nathaniel Butler, 1610, 4to. Heber, pt. ii. 4s. 6d.—Lond. 1615, 4to. Boswell, 1697, 5s. Roxburghe, 5821, 9s. Rhodes, 2276, 16s.—Lond. 1631, 4to.

Cypids Whirligig. Lond. 1607, 4to. Rhodes, 102, 11s. Halliwell, 1859, 1l. 3s.—1611, 4to. Inglis' Old Plays, 123, 1l. 5s. Bindley, pt. i. 1829, 1l. 17s.—1616, 4to. Roxburghe, 4103, 1l. 7s. Reed, 7926, 12s. 6d. Rhodes, 103, 8s.—1630, 4to. Field, 51, 3s. 6d. Rhodes, 104, 11s. All four editions are in the British Museum.

SHARROCK, Rob. LL.D. *Provinciale vetus Provinciae Cantuariensis cum selectioribus Lindewodi Annotationibus, cum Constitutionibus Othonis et Othoboni.* Oxon. 1664, 12mo. 3s. 6d.

See OTHO ET OTHOBONE, p. 1740.

SHAW, Christian. *Sadducismus Debellatus, or a true Narrative of the Sorceries and Witchcrafts exercised by the Devil and his Instruments upon Mrs. C. Shaw, together with Reflections upon Witchcraft in general, &c.* Lond. 1698, 4to.

— Duncan, D.D. *The History and Philosophy of Judaism.* Edinb. 1787, 8vo.

A defence of the Mosaic system against some of the charges and insinuations of David Hume.

A Dissertation on the Conduct of the Jewish Sanhedrim, and the Advice offered by Gamaliel in the famous Trial of the Apostles, Acts v. 17-41; considered as an Argument for the Truth of Christianity. Edinb. 1769, 8vo. This work, which was published anonymously, has been sometimes, by mistake, ascribed to Riccaltoun of Hobbkirk.

A comparative View of the several Methods of promoting Religious Instruction from the earliest down to the present Time. Lond. 1776, 8vo. 2 vols. 10s.

The Centurion, or the Declaration made by the Centurion at the Foot of the Cross, an Argument for the Truth of our Lord's Mission. Edinb. 1793, 8vo. According to Mr. Orme, 'a large book on a small subject, which the author labours unsuccessfully to render interesting and convincing.'

SHAW, George, M.D., &c. *General Zoology, or systematic Natural History, with Plates.* Lond. 1800-26, 8vo. 14 vols. in 28.

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The Life of Percy Bysshe Shelley. With Notices of his Contemporaries. By Thomas Medwin. Lond. Newby, 1847, post 8vo. 2 vols. with facsimile autograph letter 1l. 1s. reduced, 10s. 6d.

Shelley and his Writings. By Charles S. Middleton. Lond. Newby, 1858, post 8vo. 2 vols. with a facsimile letter, pub. at 1l. 1s. reduced, 10s. 6d.

Life of P. B. Shelley. By Thomas Jefferson Hogg. Lond. Moxon, 1858, and seq. Vols. 1 and 2, 5s. each vol. Vols. 3 and 4, not yet published.

Recollections of the Last Days of Shelley and Byron. By E. J. Trelawney. Lond. Moxon, 1858, 8vo. 9s.

Shelley Memorials from Authentic Sources. Edited by Lady Shelley; with an Essay on Christianity by Percy Bysshe Shelley, now first printed. Lond. Smith and Elder, 1859, post 8vo. 7s. 6d.—Boston, U.S., 1859, 12mo.—Second edition, Moxon, 1862, post 8vo. 5s.

Relics of Shelley. Edited by Richard Garnett. Lond. Moxon, 1862, 12mo. 3s. 6d.

For a Memoir of P. B. Shelley, by T. L. Peacock, see Fraser's Mag. Nos. 342 and 361; also a Life of Shelley in the Quarterly Rev. Oct. 1861, pp. 289-328.

**SHELLEY, Sir Richard.** Letters of, who was the last English Grand Prior of the Order of St. John of Jerusalem, serving to illustrate the annexed Engraving of two curious inedited Medallions in his Majesty's Collection. Lond. 1774, 4to.

**SHELTON, Thomas.** Tachygraphy, or Short Writing. Lond. 1642, 12mo.

Frequently reprinted. — Lond. 1671,

Svo. with portrait of Shelton in a small oval of foliage.—Latine. Loud. 1671, Svo.  
A Centurie of Similes. Lond. 1640, Svo.

**SHELVOCKE, George.** A Voyage round the World, by the Way of the Great South Sea. Lond. 1726, 8vo.

Fonthill, 450, 9s. Drury, 3885, 8s. Nassau, pt. ii. 467, 4s.—Second edition, revised, 1757, 8vo. Reed, 5587, 3s. 6d. Heath, 2805, 4s. 6d. Reprinted in the first volume of Harris's Collection of Voyages and Travels.

**SHENSTONE, William.** Works in Verse and Prose. Lond. Dodsley, 1764-9, 8vo. 3 vols.

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Poetical Works. Lond. Cadell, 1798, 12mo. 2 vols. frontispieces by Stothard.—Lond. Suttaby, 1807, 18mo.—Lond. 1814, 12mo. 11s. Poems are contained in the editions of the British Poets by Sharpe, Chalmers, Cooke, Whittingham, and Gillilan.

Poems upon various Occasions. Oxford, 1737, small 8vo. pp. 78. This early production of Shenstone's muse he endeavoured to recall and cancel. Bindley, pt. iii. 551, 3l. 4s. Nassau, pt. ii. 469, 2l. Bibl. Anglo-Poet. 729, 15l. Bindley, 1l. 11s. 6d. Heber, pt. xiii. 1l. 11s. Mitford, April, 1860, morocco extra, 4l. 8s. Some copies have the author's name on the title-page, others are without it.

The School Mistress. 1742, 8vo. A coarse and imperfect sketch appeared in the author's juvenile poems. In the posthumous edition of Shenstone's works it has seven additional stanzas.

Essays on Men and Manners. In Sharpe's British Prose Writers. Lond. 1821, 12mo.

Recollections of some Particulars in his Life. By William Seward. Loud. 1788, 8vo. portrait.

**SHEPARD.** See SHEPPARD.

**SHEPHERD, A.** Tables for correcting the apparent Distance of the Moon and a Star from the Ef-

fects of Refraction and Parallax. Cambridge, 1772, 4to.

Published by order of the Commissioners of Longitude.

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An excellent work.—1798, 8vo. Williams, 1615, 1l. 11s. 6d.—Third edition, 1817, 8vo. 2 vols. Twelve copies printed on tinted paper for presentation. Sotheby, March, 1860, 13s.—New edition, 1828, 8vo. 2 vols. 18s.

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This volume was not published till the year 1801.

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Paris in 1802 and 1814. Lond. 1814, 8vo. 7s. 6d.

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The Kalender of Sheperdes. (Lond. by Rychard Pynson), folio, 1508. Third edition. The volume ends on the reverse of the second leaf following M vij. A copious description, with facsimile woodcuts, is given in Ames' Typogr. Antiquities, by Dibdin, ii. 526-32.

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The Shepard's Kalendar; or the Citizen's and Country Man's Daily Companion. Lond.; Thomas Passenger, on London Bridge, n. d. 12mo. Quoted in Notes and Queries, vol. 8, p. 50, and vol. 9, p. 308.

The Shepherds Calendar. See SPENSER, Edmund.

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SHEPPARD, Jack. The Life and Adventures of Jack Sheppard, executed at Tyburn. Lond. 1724, 8vo.

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Works of Thomas Shepard, First Pastor of the First Church, Cambridge, Mass. With a Memoir of his Life and Character. Boston, U.S. 1853, crown 8vo. 3 vols. 18s.

— William. Touchstone of Common Assurances. Seventh Edition, by Richard Preston. Lond. 1821, royal 8vo. 2 vols 1l. 1s.

The first edition of this much-esteemed work appeared in 1641.—Eighth Edition, with copious Notes by E. G. Atherley. Lond. 1826, royal 8vo. 2 vols. 18s.—With the addition of Criticisms and distinctions, and a copious Index by R. Preston. Philadelphia, 1840, 8vo.

SHEPREVE, John. Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa. Lond. 1560, 8vo.

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SHERATON, Thomas. The Cabinet Maker's and Upholsterer's Drawing Book. Lond. 1793-4, 4to. 2 vols.

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The Cabinet Maker's Dictionary. Lond. 1803, 8vo. 15 nos. in 1 vol.

SHERBORN.—A Relation of the untimely Deaths of the Possessors of Sherborn Castle from the Year 1100. Lond. 1641, 4to.

Gordonstoun, 2016, 19a. A copy of the above, with several other tracts relating to Sherborn Castle, 1642-5, are in the British Museum.

Collections relating to Sherburn Hospital in the County of Durham. 1771. See ALLAN, George, of Darlington.

**SHERBURNE, Edward.** Salmacis, Lyrian and Sylvia, forsaken Lydia, the Rape of Helen, a Comment thereon, with severall other Poems and Translations. Lond. W. Hunt, for T. Dring, 1651, 8vo.

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Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan, by Thomas Moore. Lond. 1825, 4to. with portrait of Sheridan.—1826, 8vo. 2 vols. pub. at 1l. 11s. 6d.

Memoir of R. B. Sheridan. By the late Professor W. Smyth, of Cambridge. Leeds, 1840, 12mo. pp. 74. Privately printed. Mitford, April, 1860, presentation copy, 1l. 5s.

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SHERIFFE, Mrs. Practical Reflections on the Psalms: to which is added a Prayer adapted to each Psalm. Lond. 1821, 12mo. 2 vols.

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A true Discourse of Sir Anthony Sherley's Travels into Persia, &c. Written by George Manwaring, MS. Reviewed, and extracts given, in the Retrospective Review, ii. 351, &c.

Voyage to America. In Hakluyt's Collection of Voyages. Sherley's various Embassies will be found in the Collections of Hakluyt and Purchas.

— J. *See* SHIBLEY, James.

— Sir Robert. Sir Robert Sherley sent Ambassadour in the Name of the King of Persia, to Sigismund the Third, King of Poland and Swecia, &c. Lond. 1609, 4to.



Pages 22, in **BLACK LETTER**. Bindley, pt. iii. 1975, 3l. 8s. Reprinted in the fifth volume of the *Harleian Miscellany*.

Vera Relatione della solenne entrata fatta in Roma da Don Roberto Scerlei Inglese, Ambasciatore di Xa Abbas Re di Persia alla S. Papa Paolo quinto. Bologna, 1609, 8vo. Four leaves. A copy is in the Grenville Collection.

**SHERLEY, Sir Thomas**. The three English Brothers. Sir Tho. Sherley his Travels, with his three Yeares Imprisonment in Turkie. Sir Ant. Sherley his Embassage. Master Rob. Sherley, his Wars against the Turkes, and Marriage to the Emperor of Persia's Niece. Lond. by John Hodgets. 1607, 4to.

**BLACK LETTER**. By Ant. Nixon. Steevens, 1897, 2l. 6s. Reed, 7459, 3l. 7s. Jadis, 233, russia, 10l. 15s. Bindley, pt. iii. 2275, 14l. Heber, pt. iv. morocco, but date cut off, 4l. *Collation*, A—K in fours. Forty leaves, A 1 is a wood-cut of a ship. A copy is in the Grenville Collection, and an imperfect copy, from sig. B 4 to K 3 inclusive, is in the British Museum.

The *Travailes* of the three English Brothers, Sir Thomas, Sir Anthony, and Mr. Robert Shirley. As it is now play'd by her Maiesties Servants. Lond. for Iohn Wright, 1607, 4to. Mitford, April, 1860, 1l. 17s. Sig. A to H, not including title, 33 leaves. It is dedicated 'To honours fauourites, and the intire friends of the familie of the Sherley's,' by Iohn Day, William Rowley and George Wilkins. See DAY, JOHN. ROXBURGHE CLUB, *Appendix*.

The Three Brothers; or, the Travels and Adventures of Sir Anthony, Sir Robert, and Sir Thomas Sherley, in Persia, Russia, Turkey, Spain, etc. Lond. 1825, post 8vo. 3 portraits, 5s. Noticed in *Gent. Mag.*, New Series, vol. 22, pp. 472 and 594. See CALDWRIGHT, John, p. 381. MULEY HAMET, p. 1628.

**SHERLING, L.** The Life of the blessed St. Agnes Virgin and Martyr, in Prose and Verse. Lond. 1677, 8vo.

Written by Daniel Pratt of St. Joh. Coll. Oxford. Heber, pt. viii. 9s. See Wood's *Fasti Oxonienses*.

**SHERLOCK, Martin**. A Fragment on Shakespeare, extracted from Advice to a young Poet, by the Rev. Martin Sherlock; and trans-

lated from the French. Lond. 1786, 8vo.

Field, 525, 2s. 6d.

This Fragment was reprinted in *Letters from an English Traveller*, written originally in French. By the Rev. M. Sherlock. A new edition, complete in 2 vols. Lond. 1802, 8vo. 12s. In *Nichols' Lit. Anecdotes*, vol. 8, p. 67, there is some notice of the eccentric author, where it is said, 'This edition of 1802 is now among the scarcest of scarce books.'

The original edition is entitled *Lettres d'un Voyageur Anglais*. Geneve, 1779, 12mo. Privately printed.—Second edition, Lond. (Paris, 1779), 8vo. to which was added *Nouvelles Lettres d'un Voyageur Anglais*, *ib.* 1780, 8vo. The Marquis de Marnésia is supposed to have assisted the author in the composition of this work.

— Thomas, Bishop of London. Discourses at the Temple Church. Lond. 1754-8, 8vo. 4 vols.

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A Discourse concerning the Divine Providence. Lond. 1694, 4to.—Fifth edit. 1715, 8vo.—1737, 8vo. Heber, pt. i. 2s. 6d.

This eminent Divine published many other works.

See ALSO, Vincent.

**SHERMAN, T.** *Youth's Tragedy, a Poem, drawn up by way of Dialogue between Youth, the Devil, Wisdom, Time, Death, the Soul and the Nuncius, by T. S.* Lond. 1671, 4to.

*Youth's Tragedy, &c.* Fourth edition, Lond. 1672, 8vo. This edition contains 'The Argument in Eleven Couplets, answering to the Eleven Scenes or Dialogues between Youth, &c.' not in the first edition.—Reprinted under the title 'Youth Undone: a Tragick Poem, composed by way of Discourse between Youth, the Devil, &c.' Lond. 1709, 8vo. For a notice of this book, see Notes and Queries, vol. 11, p. 346.

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**SHERWIN, Henry.** *Mathematical Tables by W. Gardiner.* Lond. 1742, royal 8vo.

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**SHERWOOD, Robert.** *Dictionarie English and French.* Lond. 1632, folio.

Halliwell, 1859, 1s. Appended to Cotgrave's Dictionary. See COTGRAVE, Randle.

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Ship of Fools. The Modern. Lond. 1807, 12mo. folding plate coloured. See BRANT, Sebastian, p. 255. FOOLS, SHIP OF, p. 816.

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SHIPWRECK.—A Practical Illustrative Essay on the Prevention of Shipwreck. Yarmouth, 1826, 8vo. pp. 30, woodcuts.

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See CLARKE, James Stanier, p. 472. REDDING, CYRUS, p. 2064.

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Collection of the First Edition of Shirley's Plays, consisting of 31 out of the 39 mentioned in Baker and Reed's Biographia Dramatica. Heber, pt. ii. 4l. 18s. This set was afterwards bound, calf, gilt edges, by Clarke, and sold for 14l. The eight pieces not included were:—The Echo, 1618; Royal Master, 1636; Triumph of Beauty, 1646; Narcissus, 1646; Cupid and Death, 1653; Gentleman of Venice, 1655 Politician, 1655; and Andromana, 1660.

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For an account of both these plays, see Halliwell's Plymouth MSS.

## POEMS.

POEMS, &c. by James Shirley. Lond. 1646, 8vo. with portrait, an oval of bays, by W. Marshall. Rhodes, 2339, *wanting portrait*, 10s. Hibbert, 7405, 19s. Jadis, 45, 1l. Nassau, pt. ii. 474, 1l. 3s. Lloyd, 1138, 2l. 2s. Bindley, pt. iii. 1069, 4l. resold, Heber, pt. iii. 3l. 15s. Bibl. Anglo Poet. 642, 3, 4, morocco, 6l. 6s., 5l. 5s. and 3l. 10s. Bright, 17s. Sotheby, Aug. 1846, with the Triumph of Beauty, 1l. 3s.—*Collation.* Title and dedication to Bernard Hide, Esq. two leaves; commendatory verses, by Stanley, May, &c. 5 leaves; poems, pp. 1-80; Narcissus, pp. 134, not including the title; prologues and epilogues, pp. 35-46, then pp. 147-59. The volume concludes with 'the Triumph of Beattie, with distinct signatures and pages, 30 pages, not including the title-page.

Eccho, or the infortunate Lovers, a Poem, by James Shirley, Cant. in Art. Bacc. Lond. 1618, 8vo. Of this Poem, the first written by Shirley, Mr. Dyce informs us that 'not a single copy is known to survive.'

Narcissus; or the Self-Lover. Lond. 1646, 12mo. pp. 54. A poem of 131 six-lined stanzas, containing a large proportion of poetical passages, and many very harmonious verses. Supposed by Mr. Dyce, to be a reproduction of his first poem, the 'Eccho, or infortunate Lovers.'

## GRAMMATICAL WORKS.

Via ad Latinam Linguam complanata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine Verse; for the greater Delight and Benefit of Learners. Lond. 1649, 8vo. pp. 125. A to K 1, in eights. Prefixed is a frontispiece. Jadis, 46, 8s. Heber, pt. iii. morocco, 7s.

Grammatica Anglo-Latina, an English and Latin Grammar. The Rules compos'd in English and Latin Verse; for the greater Delight and Benefit of the Learners. Lond. 1651, 8vo.—*ib.* 1654, 12mo.

The Rudiments of Grammar. The Rules composed in English Verse, for the greater Benefit and Delight of young

Beginners. By James Shirley. Lond. for R. Lowndes, 1656, 12mo. pp. 94, not including the title.

The second edition, enlarged, under the title of 'Manuductio: or, a leading of Children by the Hand through the Principles of Grammar.' Lond. for Richard Lowndes, 1660, 12mo. pp. 243, not including the title. Heber, pt. i. with 7 others, 9s. 6d.

An Essay towards an universal and rational Grammar, together with Rules for learning Latin, in English Verse, by Mr. Shirley. To which is annex'd the Latin Particles, &c. (by Jenkin Tho. Philipps). Lond. 1726, Svo. pp. xx and 192, not including title and dedication to George Prince of Wales, two leaves.

SHIRLEY, John. The renowned History of the Life and Death of Guy Earl of Warwick, &c. Lond. 1681, 4to.

The illustrious History of Women, or a Compendium of the many Virtues that adorn the Fair Sex. Lond. 1666, 12mo.

The Accomplished Ladies rich closet of Rarities; or the ingenious gentlewoman and servant-maids delightful companion. Lond. 1688, 12mo. frontispiece.

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STEMMATA SHIRLEIANA: or the Annals of the Shirley Family, Lords of Nether Etindon, in the County of Warwick, and of Shirley in the County of Derby. Lond. 1841, 4to. wood engravings. 100 copies privately printed. Eyton, 3l. Puttick (Deering), June 12, 1858, 4l. 14s.

— John. Triumph of Wi in three Parts. Lond. 1735, 8vo.

Lloyd, 1137, 1l. 6s.

— Thomas. The Angler's Museum; or, the whole Art of Float and Fly fishing. Lond. 1784, 12mo. portrait.

Towneley, pt. i. 607, morocco, 14s.—n. d. 12mo. Haworth, 776, 7s.

See SHERLEY.

SHIRREFS, Andrew, M.A. Poems, chiefly in the Scottish Dialect. Edinb. 1790, 8vo.

With portrait by J. Beugo after J. Caldwell. Bindley, pt. iii. 714, 5s. Roxburghe, 3497, 9s. 6d.—Edinb. 1798, 8vo. portrait.

Jamie and Bess, a Pastoral Comedy. Aberdeen, 1787, 12mo. Heber, pt. i. 6s.

SHIRWOOD (Joannes). Liber de Ludo Arithmomachia, s. l. et a. (1482), 4to.

The epistle at the end is dated Romæ, 1482. The author was Bishop of Durham in the reign of Edward IV., and died in Rome in 1493. Sir M. M. Sykes, 7l. 10s. Heber, pt. ix. 27. 12s. 6d.

SHOBERL, Frederic. Picturesque Tour from Geneva to Milan, by Way of the Simplon; illustrated with 36 coloured Views of the most striking Scenes, &c. Designs by the Lorys of Neufchatel: Particulars, historical and descriptive, by F. Shoberl. Lond. Ackermann, 1820, 4to.

The World in Miniature, i. e. Illyria and Dalmatia, 2 vols.; Turkey, 6 vols.; Africa, 4 vols. Lond. Ackermann, 1820-1, 12mo. 10 vols.

A historical Account of the House of Saxony, with a Memoir of the Life of the Prince of Saxe-Coburg-Saalfeld. Lond. Ackermann, 1816, 8vo.

Narrative of the Engagements in and near Leipzig, between the Allied Armies and the French, 14th to 19th October. Lond. Ackermann, 1814, 8vo.

Mr. Frederic Shoberl was a most industrious and persevering literary assistant to the late Mr. Ackermann, and edited or contributed to many of his publications. He had previously translated several popular German authors, and among them Sturm's Reflections and Gessner's Works. He also translated Chateaubriand's Genius of Christianity, and S. Pierri's Works.

SHOEMAKER'S, The, Holyday. See HOLYDAY, Barten.

SHOOTING.—An Essay on Shooting. Lond. 1789, sm. 8vo.

A curious systematical work.—1791, 8vo. Roxburghe, 1731, 3s. 6d.

SHORE, Jane. The History of Mistris Jane Shore, &c. Concubine to K. Edward the fourth, who was Wife to one Matthew Shore, a Goldsmith in London. F. Coles, T. Vere, and J. Wright, n. d. sm. 8vo.

Black letter, pp. 24, with rude wood cuts. Bibl. Anglo-Poet. 399, 6l. 6s. Heber, pt. iii. the imprint cut off, 3l. 1s. Utterson, 3l. 5s. Gardner, 3l. 4s.

The Life and Death of Jane Shore, with several ancient love poems written by the Wits of those times, &c. Lond. 1714, 4to.

Among the pieces collectively called Churchyard's 'Challenge,' is the tragedy of Shore's Wife, much augmented; and in the dedication he challenges the authorship of it, which had been improperly denied. See CHURCHYARD, Thomas, p. 452.

SHORE, John. See TEIGNMOUTH, Lord.

SHORT, Thomas, M.D. The natural, experimental and medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, &c. &c. By Thomas Short, M.D. Lond. 1734, and Sheffield, 1740, 4to. 2 vols. plates.

History of the Decrease of Mankind. Lond. 1767, 4to. Taylor Combe, 7s.

SHORT-HAND. — *Digiti-Lingua*, or the most compendious, copious, facile, and secret way of silent converse ever yet discovered. Lond. 1698, 12mo.

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British Short-Hand. Lond. Berger, 1840, 12mo. 2s.

Easy Introduction to Short-Hand. Lond. Washbourne, 1840, 12mo. 1s.

Faucett, J. Stenography Remodelled. Lond. Sherwood, 1840, 12mo. 5s.

Tyas' Hand Book of Short-hand. Lond. Routledge, 1840, 32mo. 1s.

Eyre's, J. New System of Stenography. Lond. Whittaker, 1841, 8vo. 10s.

Woodhouse, S. S. Elaborate Treatise on Modern Practical Short-Hand. Lond. Newman, 1842, 12mo. 3s. 6d.

Bradley's, G. System of Stenography. Lond. Simpkin, 1843, 12mo. 3s.

Gardner, J. Short-Hand Writer's Guide. Lond. Hall, 1844, 32mo. 1s. 6d.

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Davidson's, J. B. New System of Short-Hand. Lond. Simpkin, 1847, 12mo. 2s.—New edition, enlarged, 1849. 12mo. 3s. 6d.

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Hart, W. H. and Monteith, J. Stenography. Lond. Piper, 1853, 16mo. 2s.

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Short Hints on Short-Hand. By a 'Times' Reporter. Lond. Houlston, 1860, 18mo. 1s.

See ANGEL, John, p. 45. ANNET, Peter, p. 48. BALE, Peter, p. 105. BLANCHARD, W. T., p. 216. BRIGHT, Timothy, p. 272. BYROM, John, p. 333. CARTWRIGHT, Wm., p. 382. COLES, Elisha, p. 495. FARTHING, John, p. 731. FIS, M. La, p. 797. GIBBS, Philip, p. 857. GUENEY, Jos., p. 959. LAWSON, Ed., p. 1226. LYLE, David, p. 1420. MASON, William, p. 1507. METCALFE, Theoph., p. 1540. RICH, Jeremiah, p. 2084. SHELTON, Thomas. TARLIN, Henry. TAYLOR, Samuel,

In Rees' Cyclopedia, under the article Short-Hand is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1583, communicated by William Blair, Esq. Surgeon."

SHORTHOSE, Hugh. Sermons on several Subjects. Lond. 1738, 8vo. In little estimation. LARGE PAPER. Williams, 1618, 9s. 6d.

SHOTTEREL, Rob. Archerie revived: or the Bow Man's Excellence: a Poem by R. Shotterel and T. Durfey. Lond. 1676, 8vo.

Haworth, 744, 10s. Towneley, pt. i. 605, 15s. 6d. Bindley, pt. iii. 738, 17s.

SHOVELL, Sir Cloudesley. Secret Memoirs of the Life of Sir Cloudesley Shovell. Lond. 1708, 12mo.

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A Consolatory Letter written to Lady Shovell on the surprising and calamitous loss of her Husband and two only Sons, by G. C. Lond. 1708, 8vo.

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— Sir Barth. Knt. Reports of Cases adjudged in the Court of King's Bench, during the Reigns of Charles II., James II., and William III., with Notes and marginal References by Thomas Leach. Lond. 1794, roy. 8vo. 2 vols. 12s.

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Life and Character of Charles Duke of Shrewsbury. Lond. 1715. 8vo.  
Shrewsbury Correspondence. See COXE, William.

**SHREWSBURY.**—Some Account of the ancient and present State of Shrewsbury. Shrewsb. 1808. small 8vo.

By H. Owen. Pp. viii and 557, with two plates of seals.

Some Account of the ancient and present State of Shrewsbury. Lond. 1810, 12mo. 7s. 6d.

Guide to Shrewsbury. Shrewsbury, 1836, 12mo. woodcuts.

Bloody News from Shrewsbury. Lond. 1673, 4to. Heber, pt. vii. 8s. 6d.

Some Account of the Shrewsbury House of Industry: its Establishment and Regulations; with Hints to those who have similar Institutions in view. By J. Wood. Shrewsbury, Eddowes, 1795, 8vo.—Fifth edition, 1800.

History of Shrewsbury. See OWEN and BLAKEMAN, p. 1750. PHILLIPS, T., p. 1858.

**SHROPSHIRE.** Shropshire Gazetteer. With an Appendix including a Survey of the County. Wem, 1824, 8vo. 2 vols. maps and plates.

These volumes were edited by Mr. W. Gregory, Bookseller of the town wherein they were printed. His capacity may be estimated by his Account of Melvergly Castle, p. 776, wherein that stronghold is stated as having been founded by an Irish adventurer in the time of the Saxons, whose name was 'Loofdiputs,' which backwards reads 'Stupid-fool.'

The Sheriffs of Shropshire, with their Armorial Bearings; and Notices genealogical and biographical of their Families. By John B. Blakeway. Shrewsbury, W. and J. Eddowes, 1831, folio, privately printed—LARGE PAPER, imperial folio. Eyton, 259, a sumptuous specimen of morocco binding by Hayday, 63l.

Shropshire and Staffordshire illustrated by Calvert and Radclyffe. With Descriptions by West. Birmingham, 1830-31, 4to. 2 vols. 74 plates.

Selection of Antiquities in the County of Salop, 1824. See PEARSON, William.

AGRICULTURAL SURVEY OF SHROPSHIRE. See p. 19.

**SHREWSLEY,** William. Christian Memoirs; or a View of the present

State of Religion in England. Rochester, 1776, 8vo.

Williams. 1619, 10s.—Second edition, 1790, 8vo.—Third edition, 1807, 8vo.

**SHUCKFORD,** Samuel, D.D. The sacred and profane History of the World, connected from the Creation of the World to the Dissolution of the Assyrian Empire. Third Edition. Lond. 1743 (vol. 4 in 1753), 8vo. 4 vols. with maps.

Best edition of this well-known and highly valuable work. Heath, 492, 4l. 5s. Gough, 3264, 2l. 4s. Gosset, 4824, 1l. 19s.—First edition, 1728-37-54, 8vo. 4 vols. LARGE PAPER. Williams, 1620, morocco, 4l. 9s.—Second edition, 1740-53, 8vo. 4 vols.—By Dr. Adam Clarke, Lond. W. Baynes, 1808, 8vo. 4 vols. Earl of Kerry, 491, 2l. 3s.—*ib.* 1819, 8vo. 4 vols.—Oxford, 1810, 8vo. 2 vols. Drury, 3889, 1l. 8s.—Oxford, 1848, 8vo. 2 vols. 10s.—With Notes and an Analysis by J. T. Wheeler. Lond. Tegg, 1858, 8vo. 2 vols. 14s.

The Creation and Fall of Man, a supplemental Discourse to the Preface of the first Volume of the sacred and profane History of the World connected. By Samuel Shuckford, D.D. Lond. 1753, 8vo. 5s. (This forms the fourth volume of the Sacred and Profane History connected.)

Spicilegium Shuckfordianum; or a Nosegay for the Critics. Lond. 1754, 8vo. An attack upon Shuckford's Discourse on the Creation and Fall of Man, and on part of Bishop Garnett's Dissertation on Job. Said to have been written by Bishop Horne.

For Continuation of Shuckford's Connection, see PRIDEAUX, Humphrey, p. 1964. RUSSELL, Michael, p. 2153.

**SHUTE,** John. The first and chief Grounds of Architecture. Lond. by Thomas Marshe, 1563, fol.

With cuts.—Lond. by Thomas Marshe, 1579, folio.—1584, folio.

**SHUTTLEWORTH,** Bishop Philip Nicolas. Paraphrastic Translation of the Apostolical Epistles. Oxford, 1829, 8vo. 6s.

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Relation of the Voyage to Siam performed by Six Jesuits. Translated from the French. Lond. 1613, small 8vo. plates, 7s.

Siam and Ava. See CRAWFURD, John, p. 552.

SIBBALD, James, D.D. Divers select Sermons. Aberdene, 1658, 4to.

— James. Chronicle of Scottish Poetry; from the thirteenth Century, to the Union of the Crowns: to which is added a Glossary. Edinb. 1802, crown 8vo. 4 vols. 2l. 2s.

Hibbert, 7408, 1l 10s. Mitford, April, 1860, 2l 12s. See Edinb. Rev. vol. 3, p. 698.

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This volume consists of the folio Tracts hereinafter named, bound together, with the addition of the above title. Nassau, pt. ii. 1016, dates, 1707, &c. 6l. 16s. 6d. Roxburghe, 8s04, dates 1710, &c. 12l. Chalmers, pt. iii. 498, 4l.

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Vindiciæ Scotiæ Illustratæ (against Dr. Pitcairne and others). Edinb. 1710, folio.

Phalainologia nova, sive Observationes de rarioribus quibusdam Balænis in Scotiæ Littus nuper ejectis. Edinb. 1692, 4to. 10s. 6d.—Lond. 1773, 8vo.

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SIBBALD—*continued.*

Commentarius in Vitam Georgii Buchananii ab ipsomet scriptam. Accessit est Satyra in Cardinalem Lotharingum Notis illustrata. Edinb. 1702, 8vo.

The Liberty and Independency of the Kingdom and Church of Scotland, asserted from Ancient Records. Edinb. 1703, 4to.—Second edition, enlarged and divided into three parts. Edinb. 1704, 4to.

Answer to (Mr. Rymer's) second Letter to the Bishop of Carlisle (Nicholson), occasioned by some passages in his late book of 'the Scotch Library,' wherein the Scots' ancient possession of Britain is asserted, &c. Edinb. 1704, 8vo.

De Gestis Gulielmi Vallæ Herois Scoti Collectanea Varia. Edinb. 1705, 12mo. 'The editor of this volume, properly speaking, was Andrew Symson, the author of the History of Galloway.'—*D. Laing.*

A Letter to Dr. Archibald Pitcairn. Edinb. 1709, sm. 8vo.

In Hippocraticis Legem, et in ejus Epistolam ad Thessalum Filium Commentarii. Edinb. 1706, sm. 8vo. Gough, 3265, 10s. 6d.

A Catalogue of the Library of Sir Robert Sibbald, M. D. Edinb. 1722, 4to.

Remains: containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. Edinb. 1837, 8vo. portrait. Only 35 copies printed. A copy on vellum in the Grenville collection.

Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

Fountain Sealed, or the Dutie of the Sealed to the Spirit. Lond. 1627, 18mo. frontispiece with portrait.—Third edition, 1637, 18mo.—Fourth edition, 1638, 18mo. pp. 250.

Saints Cordials in Sundry Sermons on Special Occasions. Lond. 1629, folio, 18s.—Second edition, 1637, folio. This contains 9 additional Sermons.—Third edition, 1638, folio.

Bruised Reede and Smoking Flax, in some Sermons. Third edition, Lond. 1631, 12mo. pp. 392.—Sixth edition, 1638.—Reprinted with the Fountain Sealed, and

a Description of Christ. Lond. Pickering, 1838, 12mo. 5s. Prefixed to this edition is a most complete list of Dr. Sibbs' Works, extending to 32 articles.

Soules Conflict with itselfe, and Victory over itselfe by Faith. Lond. 1635, 12mo.—Second edition, 1635, 12mo.—Third edition, 1638, 12mo.—Fourth edition, 1651, 12mo.—Fifth edition, 1658, 12mo.—Reprinted, Lond. Pickering, 1837, 12mo, 5s. Sibbs' Souls Conflict was bequeathed by Izaac Walton to his son, and the Bruised Reed to his daughter, with a desire for both to read them, so as to be well acquainted with them. To the Bruised Reed of Dr. Sibbs, Baxter says he owed his conversion.

Light from Heaven, in four Treatises. Lond. 1638, 4to.

Divine Meditations and Holy Contemplations. Lond. 1638, 18mo.—Third edition, corrected, 1658, 12mo.

Riches of Mercie, in two Treatises. Lond. 1638, 18mo. portrait.

Yea and Amen; Pretions Promises and Privileges spiritually unfolded. Lond. 1638, 18mo. portrait by Marshall.

The Christian's End, or the Sweet Sovereignty of Christ, &c. Lond. 1639, 4to. To this is added, The Saint's Privilege, or a Christian's Constant Advocate. Lond. 1638, 4to.—Second edition, Lond. 1641, 4to.—Third edition, 1650, 4to.

Bowels opened in Divers Sermons on the 4th, 5th, and 6th chapters of the Canticles. Lond. 1639, 4to. 4s.—Reprinted, 1641, 4to.—1648, 4to.

The excellence of the Gospel above the Law. Lond. 1639, 12mo.

Beames of Divine Light, in XXI. Sermons. Lond. 1639, 4to.

Evangelical Sacrifices in XIX. Sermons. Lond. 1640, in two parts, 4to.

Returning Backslider, or Commentarie upon the Prophecy of Hosea. Lond. 1641, 4to.

An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond. 1647, 4to.

Glorious Feast of the Gospel, in divers Sermons on Isalah, ch. xxv. verses 6—9. Lond. 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of S. Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, etat. sue 58, 1l. 4s.

A learned Commentary in Exposition of the Fourth Chapter of St. Paul's second Epistle to the Corinthians, &c. To which is added the Spiritual Man's Aime (first printed, 1637). Lond. 1656, 4to.



**SIBELLIUS, Caspar.** Of the Conversion of 5900 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jessei. Lond. 1650, 4to.

**SIBLY, Ebenezer.** Astronomy and Elementary Philosophy, transl. from the Latin of **PLACIDUS DE TITUS**, with Introductory Notes and Observations; Dr. J. Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to.

With portrait of Sibly, by Roberts, and plates. The first edition of this Astrological Astronomy was published in 3 vols. 8vo., entitled Astronomy and Elementary Philosophy, translated from the Latin of Placidus de Titus (vol. i. 1789).—A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus (vol. 2, 1789).—Supplement to Placidus de Titus (forming vol. 3), 1790, 8vo. 3 vols. each with a front. 15s.

**ASTROLOGY; or Complete Illustration of the Occult Sciences**, comprehending the Art of Foretelling Future Events and Contingencies by the Aspects and Influences of the Heavenly Bodies. In four Parts. Lond. 1790, 4to. 2 vols. portrait and plates, 1*l.* 1s.—New edition, Lond. Jones, 1811, 4to. 18s.—1826, 4to. 2 vols. pub. at 2*l.* 2s.

Key to Physic and the occult Science of Astrology (forming the fourth part of his Astrology). Lond. n. d. (1802), 4to. 10s. 6d.

**SIBSCOTA, George.** The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. ii. 478, 4s.

**SIBTHORP, John, M.D. FLORA GRÆCA: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.**

This magnificent work extends to ten volumes, each containing 2 fasciculi, and

100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12*l.* 12s. each fasciculus, therefore 25*l.*; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22*l.* 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 8*l.* Sotheby's, 1851, 10 vols. 105*l.* The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 25*l.* to 60 guineas, handsomely half-bound morocco.

**Flora Græca Prodrômus. Sive Plantarum omnium Ennumeratio, quas in Provinciis aut Insulis Græciæ invenit Joh. Sibthorp: Characteres et Synonyma omnium cum Annotationibus Jac. Edv. Smith. Lond. 1806-9, four parts in 2 vols. 2*l.* 2s. reduced, Bohn, 14s.**

**Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.**

**SIBTHORPE, Sir Christopher.** A friendly Advertisement to the pretended Catholics of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1*l.* 1s. A copy is in the British Museum.

**SIBYLLE.**—The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo, 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

**Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726, 8vo. LARGE PAPER, Williams, 1621, morocco, 9s. 6d.**

**SICELIDES, a Piscatory. 1631. See FLETCHER, Phineas.**

**SICTOR, Joh. Panegyricon Londino-Britannicum. 1638, 4to.**

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1633, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannicæ Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1l. 1s.

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. — 1738, 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name 'Allais,' as the author. See also *Gent. Mag. N.S.* vol. xxi. p. 355. Sir Walter Scott, in his *Memoir of Swift*, edit. 1834, 12mo. p. 304, says a third volume of *Gulliver's Travels* was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Severambes*. See *Notes and Queries*, vol. 3, pp. 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. See *Letters to and from the Countess of Suffolk*, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With *Memoirs of his Life*, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his *Letters, Trial, Apology, and Memoirs of his Life*. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7758, russia, 1l. 6s. Reed, 5841, russia, 1l. 9s. Marquis of Townshend, 3030, 1l. 17s. Bindley, pt. iii. 1830, 2l. 18s. Hollis, 1498, morocco, 2l. 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1l. 13s. Dent, pt. ii. 1146, russia, 1l. 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrewsbury. Printed by T. Dawson, 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25l. Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' *Censura Literaria*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June, 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor. in Diuinitie. Lond. 1586, 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2l. 1s. Bindley, pt. iii. S13, 2l. 3s. Heath, 4434, 3l. 1s. Holland, in 1860, 2l. 12s. LARGE PAPER. Sotheby's, March, 1859, russia, 4l. 4s.

SIDNEY, Mary, Countess of Pembroke. The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this date, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. See MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1l. 3s. Bishop of Ely, 876, 1l. 17s. Heath, 1722, 2l. 1s. Roscoe, 1340, 3l. Bibl. Anglo. 708, 3l. 3s. Bright, April, 1845, 1l. 10s. Mitford, April, 1860, 2l. 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1l. 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Lond. for W. Ponsobnie, 1590, 4to. 'Imperfectly printed' Reed, 2669, 3l. 11s. Heber, pt. iv. some leaves mended, 14l. 5s. Bright, in 1845, mor. by Lewis, 10l. 10s. Gardner, July, 1854, old morocco, 34l. On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape.

This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's *Life of Sir P. Sidney*, and a good analysis of the story is in Dunlop's *History of Fiction*. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsobnie, 1593, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1l. 18s. Bright, with W. Blount's autograph and marginal notes, 2l. 15s.

The Countesse of Pembrokes Arcadia, Now *the third time published*, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsobnie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1l. 16s.

The Countesse of Pembrokes Arcadia—now *the third Time published*, with sundry new Additions of the same Author. Edinb. Robert Walde-graue, 1599, folio. Heber, pt. ii. 2l. 3s.

The Countesse of Pembrokes Arcadia, now *the fourth time published*, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1605, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I. S. with the autograph of John Savile, 3l. 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21l. The next edition (1613) is also called the *fourth*. See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1605, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now *the fourth Time published*, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1807, was sold for 4l. 6s., the Countess of Pembroke's own copy, with the initials of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9l. 17s. 6d., described as having the following note on the title-page, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

## SIDNEY—continued.

gomery, her daughter, 1625'—Resold, II. Thomas, Sotheby's, Dec. 1852, 15l. 15s. Crawford, in 1854, 8l. 18s. 6d.

The Countess of Pembroke's Arcadia. Now the fifth time published. Lond. 1623, (1621?) folio. Horne Tooke, 651, 17s.

The Countess of Pembroke's Arcadia. Now the sixth time published. Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S. W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia, Now the sixth time published, with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countesse of Pembroke's Arcadia, now the seventh time published, with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now the eighth Time published, with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3l. 3s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. Now the ninth time published, with a twofold Supplement of a Defect in the third Book: the one by Sr W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1633, folio. With a portrait. Mitford, April, 1860, 3l. 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 549—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. Tenth edition, Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. Eleventh edition, Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c.

(same as in 9th Edition) pp. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) her-tofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. In this volume are some things omitted in the Svo. edition of his works, 1725.

The Countess of Pembrokes Arcadia, &c. Twelfth edition. Lond. 1674, fol. Roxburghe, 3333, 7s. Loscombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydney's Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (i. e. Richard Beling). Dublin, 1624, 4to. Bindley, pt. iii. 2241, 2l. 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624—5, 8vo. in 3 parts.

For a Continuation to the Arcadia, see MARKHAM, Gervaise, p. 1475.

Valour anatomyzed in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob.) Posthuma, 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury.

Sir P. S., his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11l. 11s. Bright, in 1845, 28s'. A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. Second edit. A to L, in fours, 44 leaves. Pp. 88. Besides considerable differences in the text, this impression has the dedication to 'Ma. Francis Flower Esquire,' and 'Something to reade for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature "Content," and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs



## SIDNEY—continued.

is annexed to the *Arcadia*, 1593. and all subsequent editions, to which are likewise subjoined 'Sonnets.' Caldecott, 174. 10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1591). 4to. is in the Bodleian Library.

AN APOLOGIE FOR POETRIE, written by the Right Noble, vertuous and learned Sir Phillip Sidney, Knight. Lond. printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595. 4to.—*Collation.* Title-page, Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule. To the Reader; 3 leaves, then B to L, in fours, or 42 leaves. Heber, pt. iv. (wormed) 5l. 12s. 6d. This is the first edition of what was afterwards entitled THE DEFENCE OF POETRY. Copies are in the Brit. Mus. and Grenville Coll.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752, 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1787, 8vo. Edited by Jos. Warton. Steevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poesy, reprinted by Lord Thurlow. Lond. W. Bulmer, 1810 or 11, 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. Lond. 1678, 12mo. 'This book coming out so late, it is to be enquired, whether Sir Philip Sidney's name is not set to it for sale-sake.'—*Ant. à Wood.*

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. Lond. 1807, 12mo. 2 vols. frontispieces, 9s. Duke of York, 4758, 12s. Sotheby's, March, 1862, russia, 12s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arnold, p. 725.

Sidney. 1586. See HARBERT, Sir William, Knt., p. 994.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis D. Philippi Sidnei-sacratæ, per Alexandrum Nevillum, Londini ex Officina I. Windet impensis Thomæ Chardi, 1587, 4to. Contains two portions, a to l, in twos, A to I in fours, K 2, L iv, M 2. Bindley, pt. ii. 361, 3l. 3s. A copy is in the British Museum.

Upon the Life and Death of the most worthy and thrice renowned Knight, Sir Phillip Sidney. A Commemoration of his worthines, a briefe of his usage and death in the Low-countries. By A. D. Lond. R. Waldegrave (1586), 4to. in verse, very rare. Bright, 1571, 14l.

Esequiæ—D. Philippi Sidnei, gratissimæ Memoriam ac Nomini impensæ. Oxonii, ex Officina typographica Josephi

Barnesii, 1587, 4to. Dedicated 'D. Roberto Dudleio, Leicestriæ Comiti,' &c. signed Guilielmus Gagerus.—'Ad vtramque academia Philippi vmbra.—Laur. Humfredus.' Contains besides, L, in fours, Bindley, pt. ii. 819, 4l. 15s. White Knights, 3964, 1l. 7s.

Epitaphia in Mortem Nobilissimi et Fortissimi viri D. Philippi Sidnei, &c. Qui incomparabili damno Reip. Belgicæ vulnere in priello contra Hispanos fortiter accepto, paucis diebus interit. Lug. Bat. 1587, 12mo. Six leaves. In the Grenville Collection.

Peplus Illustrissimi Viri D. Philippi Sidnei, supremis honoribus dicatus. (Ab Alumnis Novi Collegii.) Oxon. 1587, 4to. Bindley, pt. iii. 1409, 14s. 6d. Bright, calf by Lewis, 1l. 5s.

The Procession at the Obsequies of Sir Philip Sydney, Knight. 1587. See LANT, Thomas, p. 1310.

The Mourning Muse. 1587. See BRYSKETT, Lodowick, p. 298.

The Psalms of David, translated. See PSALMS, p. 2004.

The Epitaph of Sir Philip Sidney Knight. See CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1603. See BRETON, Nicholas, p. 265.

The Life of Sir Philip Sidney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of Sir Philip Sidney. See ZOUCH, Thomas.

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