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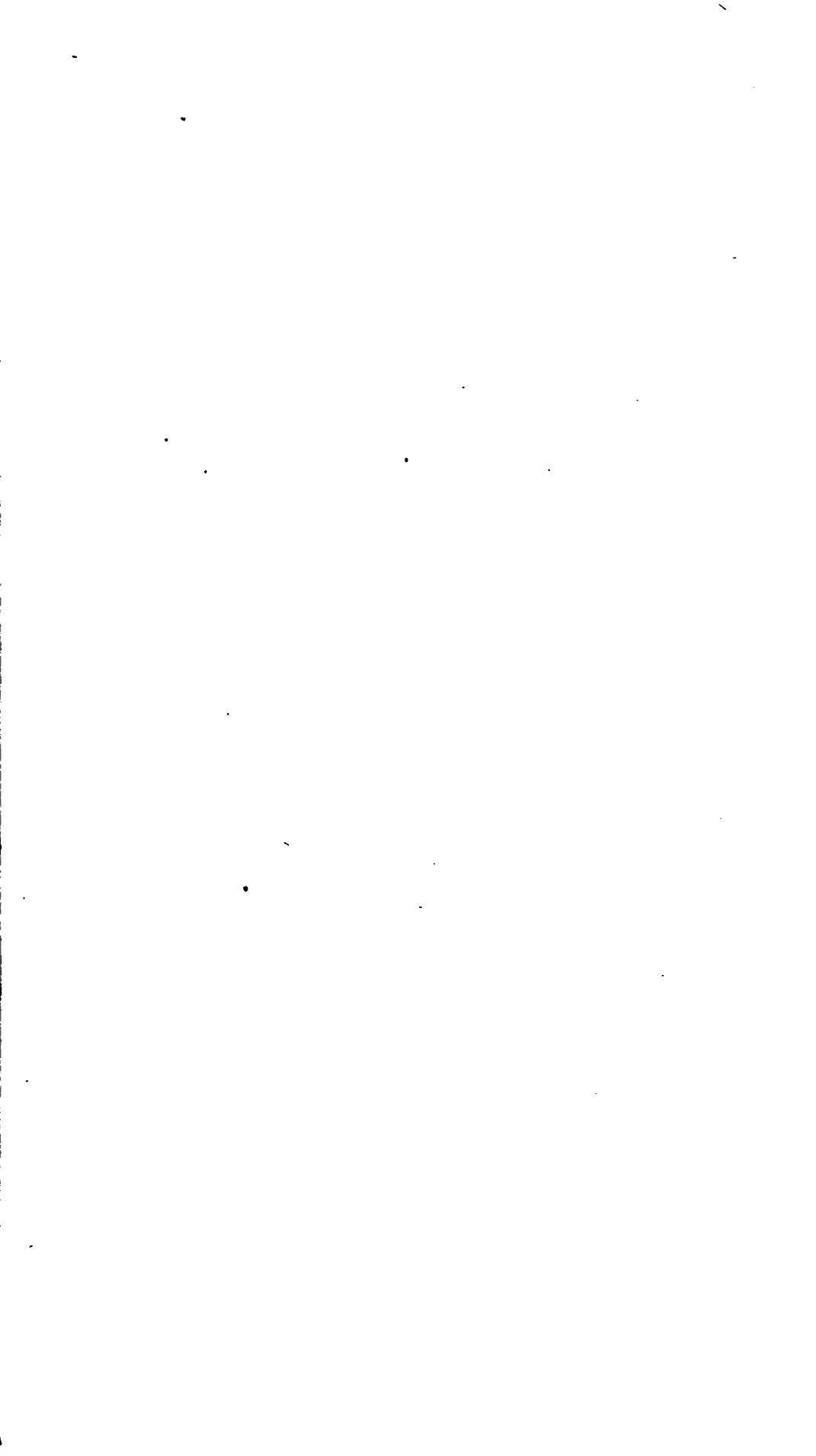
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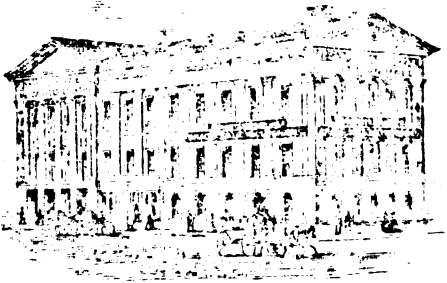
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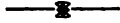
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P R E F A C E :



THE books described in the following Catalogue comprise a private Library, the collection of which has been the amusement of the owner, occupying much of his time for several years past.

It will be noticed that the Library is almost wholly composed of "Americana," scarcely any of the works bear a foreign imprint, and most of those which do, relate to America.

A few specialties have claimed particular attention, in the formation of the Catalogue. Some of them have been grouped together, while others have been widely scattered and are thus liable to escape notice. Of the former, the most prominent are Local Histories, works relating to Washington, Memorials of Lincoln, books on the Rebellion, the works of the Mathers, American Trials, and books relating to the Indians. Of the latter, Masonic Works, School Books, books on Witchcraft and Spiritualism, and kindred subjects, Execution Discourses, and works on Suicide, and Pre-existence, may be particularly specified.

The departments of Revolutionary Pamphlets, of works relating to paper money of the period of the Revolution, and works by the early New England Divines, are all well represented.

Several rare imprints will be observed — including Benjamin Franklin, Franklin and Hall, James Franklin, Widow Franklin, and Christopher Sower.

In apology for the fact that many of the books are in boards, or in sheets, I have to say that my preference has always been to use the limited means at my command in the purchase of other books, rather than in binding those already in possession.

The books are generally in good condition, unless otherwise stated;

some imperfections of unimportant books may not have been noted, and on the other hand no attempt has been made to describe particularly the condition of a great majority of the books, which are in the finest possible order.

Collations are given of a few, and I have aimed to call attention to all defects in valuable works.

Objections may, and no doubt will be made, to the use of the words *scarce* and *rare*. I have to say, if the terms are offensively prominent, it is the fault of the books, for which the compiler is not answerable. The words are not used for the purpose of enhancing the value of the books. No one is better aware than the writer that rarity and value are not synonymous, and that simple rarity does not necessarily make a book either valuable or desirable. In illustration of this remark, it may be observed that numbers 465 and 1170 both deserve the epithet of rare, both being probably unique; but while I should estimate the former at its cost, say five cents, I should not consider five hundred dollars as misspent in the purchase of the latter, a work so rare that it has not been seen or known since the days of Cotton Mather,—the copy here offered being probably the very one to which he refers in his *Life of Eliot*.

Nowork has been received from any other collection for this sale. The Catalogue is what it purports to be, that of a private collection strictly; further, it comprises the entire collection, with the sole exception of presentation books, a few duplicates, and a few trifles too unimportant to deserve a place.

It is, of course, quite unnecessary to call the attention of collectors to the rarities contained in the Catalogue; but a list will be found on the third page of the cover, comprising a few of the more prominent volumes of this description. A great number equally rare and quite as important are necessarily omitted.

For the faults in the arrangement and style of the Catalogue, I must plead my total inexperience in such matters. Desiring to class certain specialties together, I have at times sacrificed somewhat of system, and the fact that a number of books were entirely overlooked till many pages of the Catalogue were printed, com-

pelled me to deviate from proper rules of arrangement, and finally to group numerous titles under "Addenda," as the only alternative to their omission.

The arrangement of Local History, under the names of places, is perhaps an innovation, but seems enough more convenient to warrant the change.

Had I lived in New York, where I could have submitted the manuscript to competent bibliographers, I should without doubt have been spared the mortification of falling into numerous errors; but residing in a rural district, this advantage was denied me.

In conclusion, I would say I have done the best I could, and I trust to the kindness of friends to excuse both redundancies and omissions, feeling assured that the appeal will not be made in vain to those who know the disadvantages under which the manuscript has been prepared, those disadvantages being in part an almost total inability to write, on account of partial blindness, and a business requiring attention so constantly, as to leave, for a work of this kind, scarcely any time, except such as is taken from those hours of night usually given to repose.

W. ELLIOT WOODWARD.



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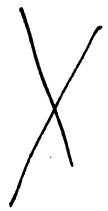
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6810 HEBREW MANUSCRIPT. The Pentateuch, written on sheepskin.

Concerning this valuable manuscript, the following extract from an article published in relation to it in the Congregationalist and Recorder, and said to be from the pen of its Editor, Rev. Henry M. Dexter, contains some interesting particulars :—

"It is a Hebrew manuscript of the Pentateuch, written on skins, which was brought to this country by the Rev. Dr. Massie, in his late visit. Its history is given in the following extract from a letter from an eminent gentleman in England :—

"During a journey through Holland in quest of literary varieties and curiosities, particularly of the Biblical and classical description, I accidentally heard, while traveling in the treckshuyt from Leyden to Harlem, in conversation with a French gentleman, that there was in Amsterdam a very ancient and curious MS. in the Hebrew language, written on leather, prior to the invention of vellum or parchment. He could give me no information as to where it was, further than its being in the possession of a Jew in Amsterdam, who was not a dealer in books, but was willing to sell it to a liberal purchaser. On my return to Amsterdam, I took the following method of discovering it, being fearful of advertising for it, lest the possessor should insist on an exorbitant price. I employed two itinerant Jews and a Jewess, who got their living by selling lace to travelers, to inquire among the Jews of Amsterdam if they had any curious Hebrew Bibles, or antiquities of any kind, and promising a liberal reward if they found any great curiosities. The next day came the important news from the Jewess that she had found the greatest curiosity in the world, viz.: a beautiful MS. of the whole law on one roll, above two thousand years old. She took me into the Jew's quarter, where in the house of Mynheer Metz, one of the first houses in the silk trade in Amsterdam, I found this MS. It had been most religiously kept, even with superstitious veneration, in an antique wood case made for this one roll. He gave me the following account of it :—Some time back one of the oldest and most respectable Jewish families from Hungary, came through Amsterdam on their way to England. They had been very rich, but were now much reduced, and were going to England to endeavor to restore their fortune. When

they arrived in this city, their cash failed, and they offered to leave me this roll, if I would advance them sufficient money to prosecute their journey to England, stating that it had been in their family from time immemorial; that they could trace their possession of it more than eight hundred years. That it had regularly descended from father to son, and that they had no doubt of its having been in their possession from the time it was written, which must have been about eighteen hundred years, as they were never written on leather after the invention of vellum or parchment. They hoped to redeem it in two years at farthest; but as they did not do so, it leaves me at full liberty to dispose of it.'

"This was about 1815. The English gentleman purchased the roll, and in 1821 offered it to Oxford, which at last decided not to purchase, because they had a MS. Pentateuch, which seemed to be nearly identical. Subsequently the Bodleian Library and the British Museum declined it only on the same ground. Fifty years ago, a clergyman who married the daughter of Dr. Edward Williams — author of a *Defence of Modern Calvinism, &c.*, and who died at the head of Rotherham College in Yorkshire — purchased it for £120. It is now the property of his widow, who is far advanced in years."

It is probable that the above extract assigns to the manuscript a greater antiquity than it deserves, but the owner is assured by competent judges, perfectly conversant with ancient writings, that the ninth century is the latest period when it could have been written, as this has not points, which are found in all Hebrew manuscripts of a later date.

This manuscript, valued at a much greater sum, will not be offered except at a starting bid of at least \$500.

SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

Vol. 1.

NEW YORK, MAY, 1869.

No. 5.

The design of The American Bibliopolist is to place before the book buying public, a continuous register of the many additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American: Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.: Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.

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J. SABIN & SONS, Publishers, 84 Nassau Street, N. Y.

Auction Sales.

W. ELLIOT WOODWARD'S COLLECTION.

The sale of Mr. Woodward's library commenced on the 19th of April and lasted more than a week. The catalogue describes nearly seven thousand books, pamphlets, etc., chiefly consisting of "Americana."

Local Histories, Washingtoniana, Lincolniana, books on the Rebellion, American Trials, works of the Mathers, and books relating to the Indians are arranged in groups, while all other books have been widely scattered without regard to the class to which they belong. In a large catalogue this partial classification is subject to some disadvantages and is rather bothering to an unexperienced buyer, who is obliged to read through an entire catalogue to find a single book. The only way of obviating this difficulty would be to have a thoroughly alphabetical catalogue with a classified index, or a classified catalogue with an alphabetical index, and we hope to see future catalogues made upon one or other of these plans.

In France and Germany the classifying system is carried to a minute point, and in many instances an alphabetical list is appended; but in England there seems to be no system of any kind, but merely an arrangement according to size, apparently made to suit the auctioneers' shelves.

Mr. Woodward's apology for the fact that many of the books are in boards, or sheets, is almost unnecessary, either in a mercantile or æsthetic point of view, for when books of the kind of which this library principally consists, are "in boards, or sheets," they are most eagerly sought for by the collector, who is enabled to consult his own taste in their subsequent binding.

As in the Greene sale many of the lots sold for less than the cost of cataloguing, but on the other hand several sold at unexpectedly high prices. Amongst the latter the most extraordinary instance is lot 1170, which brought the enormous sum of \$250. The following is the title: A Brief Answer to a small book written by John Norcot, against Infant Baptism. This Answer is written by John Eliot, for the sake of some of the Flock of Jesus Christ, who are ready to be staggered in point of Infant Baptism by reading his book, 8vo, pp. 27. Boston, Printed by John Foster, 1679.

The famous Valdefar Boccaccio at £2260 is not dear, and the Indian Bible at \$1130 is cheap, in comparison with the price realised for this little volume. In the preface the remark is made that "five hundred dollars should not be considered as misspent in its purchase." We cannot conceive, however, of an uninteresting treatise on Infant Baptism being worth so much money, even though

written by the great Apostle of the Indians. The previous lot by the same author, printed a year earlier, but less rare, sold for the comparatively small sum of \$23.

This tract, which originally sold at Boston in a lot of pamphlets for less than two cents, was started by the auctioneer at one hundred dollars, and the contest was entirely between him and Mr. Gowans, who finally secured it for Mr. Pennfeather—a name with which we have been familiarized in the auction room, and which we have seen in print on one of Mr. Gowan's catalogues. We have often wondered who Mr. Pennfeather could be who paid such high prices for scarce books. None but the rarest Americana seem to tempt this unknown bibliomaniac. Like the cognate name of Hornblower a mystery hangs about this man, but we suspect that both these windy names represent a New York collector.

Of the earlier numbers, lot 266, the History of the American Revolution, in Scripture Style, Frederic Co., Md., 1823, 12 mo, sold for \$2.37. In the catalogue Bartges is made to appear the author, whereas he was only the publisher and the writer of the Introduction. The book was published anonymously, and the author was Richard Snowden.

Lot 1378, The Four Kings of Canada, being a Succinct Account of the Four Indian Princes lately arrived from North America. London, 1710, 8vo., 47 pages. \$12.00.

3340, Collections of the Mass. Hist. Society from 1792 to 1865, 36 vols., boards, uncut, \$96.20.

3350. Cotton Mather's Wonders of the Invisible World. Observations, as well Historical as Theological, upon the Nature, the Number, and the Operations of the Devils. Boston, 1693. \$290.00. Only two other copies were known to the late owner. His copy was perfect with the exception of the last leaf, which was restored in manuscript.

3481, Marryweather's Bibliomania in the Middle Ages, London, 1849, 8vo, cloth, illustrated with 38 inserted plates, \$19.00.

3610, Munsell's Historical Series—a complete set, 10 vols., 4to, Albany, 1857—61, 115.00.

3752, N (owel) (S.) Abraham in Arms, or, The First Religious General with his Army, engaging in a War, etc., (an Artillery Sermon), Boston, 1678, 23 pages, 4to, \$26.00.

4100, Platform of Church Discipline Gathered out of the Word of God, And Agreed upon by the Elders and Messengers of the Churches, Assembled in the Synod, At Cambridge, in N. E., etc., Cambridge, 1671, 4to, 45 pages, \$62.00.

4153, Couchot (M.) *Mémoires sur la Dernière Guerre de L'Amérique, Séparationale entre la France et L'Angleterre*, etc., Yverton, 1781, 3 vols., 12 mo. \$15.00.

4444, An almost complete set of Rich Catalogues relating to America, 6 vols., mostly uncut, \$53.00.

4519, Rupp (J. Daniel). History of Northampton, Lehigh, Monroe, Carbon and Schuylkill Counties. Harrisburgh, 1845, 8vo., sheep, \$17.00.

4528, Vega's Royal Commentaries on Peru, translated by Rycaut, London, 1680, \$12.00.

4607, A Second Letter to a Friend, Giving a more particular Narrative of the Defeat of the French Army at Lake George, by the New-England Troops, than has yet been published. Boston, 1755, 4to, pp. 10. Autograph of Edward Wigglesworth, uncut, \$18.00.

4882, Stile's History of three of the Judges of King Charles I., who, at the Restoration, (1660,) fled to America, Hartford, 1790, \$13.00.

4989, Symmes (Thomas). Historical Memoirs of the Late Fight at Piggwacket, with a Sermon, Occasioned by the Fall of the Brave Capt. John Lovewell, and several of his Valiant Company, in the Late Heroic Action there. Boston, 1723, 44 pp. An imperfect copy, made from two, \$25.00. A perfect copy sold at the Morrell sale for \$165.00, and in the Roche sale for \$175.00. Piggwacket has been modernised into *Pigwacket*.

5053, Thatcher (Thomas). A Fast on God's chusing, etc. Boston, 1678, 4to, 24 pp., \$29.50.

5809, Bishop's Eulogium on the Death of Gen. George Washington, Gilmanton, 1800, with some other tracts, all rare, \$100.00.

6079, Webster's Oration, July 4th, 1800, Hanover, 1800, 15 pages, uncut.—Said to be almost unique, and probably Webster's first printed Speech, \$25.00.

6134, Webster. A Funeral Oration, Occasioned by the Death of Ephraim Simonds, Hanover, 1801, pp. 13—One of Webster's earliest efforts, \$9.50.

6174, Poems on Various Subjects, =

Phillis Wheatley, Negro Servant to John Wheatley, Walpole, N. H., 1802, \$3.00.

6252, Willard (Samuel). *The Heart Garrisoned, or The Wisdom and Care of the Spiritual Soldier, etc.*, Cambridge, 1676, 4to, 21 pages, \$30.00.

6480, Lawson (Deodat). *Christ's Fidelity the only Shield Against Satan's Malignity*, Boston, 1704, 12mo., bound by Pratt, \$35.00 — A sermon relating to the Witchcraft Delusion at Salem.

6487, Morton's Oration on the Re-Interment of the Remains of Joseph Warren who was Slain in the Battle of Bunker Hill, Boston, 1776, 4to, pp. 13, uncut, \$20.00.

The entire sale summed up about \$11,000. The last lot, *The Pentateuch*—a Hebrew manuscript, of the 9th century, limited at \$500.00, was not sold, no bid being made.

THE BARON PICHON'S COLLECTION.

As the catalogue has it, "*La partie la plus precieuse, la fleur,*" of the Baron's library, has just been sold. More than thirty years he had spent in collecting some of the choicest books it has ever been the good fortune of one man to possess, and now the flower of them is sold. The baron must have felt sad over the loss of his old familiar friends, but we rather rejoice in the delight that bibliomaniacs feel over such a dainty repast, and perhaps the baron himself, now that the sale is over, and the 451,000 francs snugly stowed away in his pockets may feel the sharpness of his grief toned down, but all this depends upon the nature of his bibliomania. We believe the French are as much affected by this disease as ourselves, and we only need to quote the prices realized at this sale to prove it beyond doubt.

Many of the volumes are of the greatest rarity, and especially precious to the amateur in French literature. The Appendix mentions 20 books printed on vellum, several of them *unique*, and double the number of manuscripts for the most part written on vellum and illuminated with *miniatures* and *ornamental borders*.

The Baron's taste for the arts and sciences accounts for the presence of so many books in these departments, and for the large number of old or remarkably fine bindings. The art of binding seems to have reached a high point at a very early period, and the catalogue numbers works most tastefully and sumptuously bound. Many hand-tooled

patterns—arms of kings and princes to whom the books have belonged are amongst the early works. The Appendix furnishes quite a long list of high names as former owners of the books. The French amateurs are extremely appreciative of good binding and an antique specimen will often bring a high price, though the book it covers may be comparatively worthless. The artists' names most frequently mentioned are Gascon, Boyet, Padeloup, Bauzonnet-Trautz, Cambolle-Duru, DuSeuil, Bozerian, H. Duru, etc.

Pichon was a well-known collector, and his sale commanded a very large attendance. The following are a few of the prices:

Lot 1. *Biblia Sacra, Vulgate Editionis*, Paris, 1652, 8 tomes in 10 vols., 12 mo, splendidly bound by Padeloup. Superb copy, with the insignia of the Golden Fleece. Pixerecourt's copy. 1,200 francs. 19, *Livre d'Heures de Mlle. Poucher*, manuscript on vellum, with more than 50 illuminated miniatures and many initials illustrating the *Pater, Ave, Credo, Commandments*, etc., mostly written in French about the end of the xvth century. Small 8vo, bound by Chambolle-Duru. 1,505 francs. 34, *Le Lettres de S. Augustin, traduites en Francois*. Paris, 1701, 6 vols., 8vo, with the arms of Madame de Chamillart. 5,025 francs. 154, *L'Utopia de Thomas Morus*, Amsterdam, 1643, 12 mo, plates, (Bauzonnet), a rare edition, with the plates of the edition of 1815 added (first proofs). 145 fr. 168, *Le Jardin du Tres chrestien Henry IV.*, Paris, 1608, 75 plates, folio. Henry the IV's copy, with his arms. 410 fr. 213, *Geste le Compost et Kalendrier des Bergiers*. Paris Jan M.cccc.iiiix et xiii, small folio, gothic letter, with wood cuts, (Bauzonnet), very old and rare edition of this curious work, remarkable for the number and beauty of the engravings, on wood. 3,000 francs.

Lot 244. The original designs of Francois Boucher to illustrate the works of Moliere, with a few portraits and etchings brought 26,900 francs! Poitier, the auctioneer, was the happy purchaser. No. 255, *Architecture Francoise*, Paris, 1752-56, (containing views of many edifices which have since been either entirely destroyed or very much altered), 2,000 francs. This copy was on *large paper*, from the collection of Randon de Boisset. 292, *L'Instruction du Roy eu l'exercice de monter a che-*

val, by Antoine de Pluvinel, Paris, 1625, folio, illustrated with 57 plates and 69 additional plates, including portraits of Louis XIII., Pluvinel, etc., and duplicate plates, mostly proofs before letter; an autograph of the author and of M. de Guron, and also a bibliographical note by M. Huzard, from whose library the baron had purchased it, sold for 4,450 francs. Padeloup was the binder. 305, *Des Deduits de la Chasse, par Gaston Phebus, comte de Foix, etc.*, first edition (without date), printed in Gothic letter, small folio, sumptuously bound by Bauzonnet-Trautz, 9,900 francs. 308, *commance le livre du roy Modus et de la royne Racio, lequel fait mencion comment on doit deviser de toutes manieres de chasses, etc.* Imprime a Chambery par Anthoine Neyret, lan de grace mil quatre cens ottante et six (1486), folio, Gothic letter, with figures on wood. A superb copy of the "premier et precieuse edition," from the library of the Prince d'Essling. Also bound by Bauzonnet. 10,000 francs. (M. Solar's copy sold for 3,900 francs.) 311, *Le Nouvelin de la Venerie*, a folio manuscript of the XVIth century, written on vellum and beautifully illuminated with miniature figures and initial letters, bound by Bauzonnet-Trautz. 5,200 francs. The last illumination represents the author, Louis de Gouvis, offering his book to the Duc d'Alencon, for whom it was executed. 315, *La venerie de Jacques du Fouilloux, dediee au Roy tres chrestilu Charles neufiesme de ce nom*, etc. Poitiers (1561), small folio. A copy of the original edition, printed on vellum, the only copy known, and illustrated with figures in gold and color. Though lacking the title and several leaves, which were supplied by facsimile, this single volume brought 3,000 francs. 361, *Toxophilus, the schole of shootynge conteyned in two bookes*, Londini, 1545, 4to, bound by Bauzonnet-Trautz. One of the very few English books in the collection. 860 francs. 376, *Cest le livre de lart de faulconnerie et des chiens de chasse* (Guillaume Tardif), Paris, 1492, small folio, in gothic letter, with a wood-cut. A copy of the first edition, from the library of M. Huzard, and supposed to be the only one in existence. The binding by Bauzonnet alone cost M. Huzard 300 francs. Mr. Brunet quotes it as being worth about 1,500 francs; it sold for 5,050. 450, *Le Romant de la Rose*, Paris, 1529, 8vo, wood engravings, bound by Padeloup.

Copy bought at the sale of M. le comte de la Bédoyère in 1837, with the arms of Comte d'Hoym. 4,700 fr. 451, The same, Paris, B. dot, 1813, in 4 vols., large octavo, one of the copies printed on vellum and illustrated with extra plates, illuminated Mss., etc. 2,600 francs. 453, *Les Fais maistre Alain Chartier, notaire et secretaire du roy Charles VI., Paris lan mil iijc: iijxx. et noe* (1489), small folio, wood cuts. First edition. 1,100 francs. 454, *Les Fortunes adversity de feu noble homme Jehan Renier*, 1526, 8vo, gothic letter, wood cut, bound by Bauzonnet. 5,400 francs. On two or three copies of these poems are known to exist. They were written about the middle of the 14th century—the author died about 1464. 462, *Le Chateau de Labour*, Paris, 1532., 16mo. "Superbe exemplaire, grande marges, et dans une charmante reliure" 3,020 francs. 470, *La Nef des Fols*, Paris (no date), small 4to, gothic letter, with illustrations on wood. Printed on vellum; bound by Bauzonnet-Trautz. 6,000 fr. This Ship of Fools is a translation in prose and verse, from the Latin of Job Bade, by Jean Droyn. 471, *Les Œuvres maistre Roger de Collearye, homme de savant natif de Paris*, etc., Paris, 1531, small 8vo. Bound by Bauzonnet after Mosaic pattern by Padeloup. 6,880 francs. So rare was this volume that M. Brunet doubted if a copy could be found. 481, *Histoire de Palamnet Archita* (Poem. Anne de Graville), 4to, (Bauzonnet). 2,500 francs. A Mss. on vellum, illuminated with initial letters, arms, etc. Anne de Graville was the daughter of the celebrated Adm. de Graville. 500-501, *L'Adolescente Clementine*, Lyon, 1535, 4 parts in one small 8vo volume, including the first book of Ovid's *Metamorphoses*, translated from Latin into French. (Bauzonnet-Trautz). The only copy known, and the one of which M. Brunet gives a description (*Man.* III, C. 1448). Printed in gothic letter. 7,000 francs. 516, *La Coche (ou le Debat d'Amour, poeme par Marguerite d'Angouleme, reine de Navarre)* [author of the *Heptameron*]. Manuscript executed in Paris in 1541, and enriched with eleven beautiful miniatures, bound by Bauzonnet-Trautz. 8,220 francs. 562, *Les Preieres Œuvres Poetiques de Flaminio de Bologna*, Paris, 1585, 12mo (Bauzonnet), A unique copy, printed on vellum. 3,300 francs. 592, *Œuvres diverses du sieur Bala*

Despreaux, Paris, 1701, 2 vols., 12mo, copy with the arms of Mme. de Chamillart. 610 francs. 611, *Fables choisies, mises en vers, par M. de la Fontaine*, Paris, 1678-94 (Duru et Chambolle). Plates to each page. A fine copy of the original edition. 1,360 francs. 636, *Recueil de Chansons notees*, a vellum Mss. written about the time of Charles VIII., small 4to, bound in wood cut in the form of a heart, and covered with red silk. 2,300 francs. In the sale of M. Chedeau's library (1865) this brought 2,016 francs. 637, *Recueil des plus belles Chansons de ce Temps*, Lyon, 1559, 16mo. (Bauzonnet). 2,900 francs. 688, *Œuvres de Moliere*, Paris, 1682, 8 vols., 12 mo. (Du Seuil). First complete edition of the works of Moliere, in fine old binding with the crown of the Dauphin (son of Louis XIV.) stamped on the back. 4,610 francs. 691, *Œuvres de M. Racine*, Paris, 1687, 2 vols., 12mo, illustrated. (Padeloup). Third edition. 5,150 francs. A copy with the arms of Count d'Hoym, bought at Boucher's sale in 1838. 707, *L'Arbre de Batailles (compose pour le roi Charles V. par Honore Bonet.)* Folio, English binding. A superb manuscript of the XVth century, written on vellum, with two very large and curious miniatures and many initial letters in gold and colors. 3,050 francs. 710, *Les Passages de Oultre mer du noble Godfroy de Bouillon*, Paris, gothic letter, 8vo. First edition with the arms J. Aug de Thou, 7,000 francs. 845, *M. Tullii Ciceronis Opera*, Elzvir edition, 1642, 10 vols., 12 mo. (Padeloup). 5,000 francs. A splendid copy in a perfect state of preservation, with the arms and plate of Count d'Hoym. The copy in the Libri sale (London, 1859) had also been Count d'Hoym's, but it was inferior to the present copy. In 1793 Naigeon had bought this copy for 300 francs at the sale of the Prince de Saint Mauris, Minister of War under Louis XIV.; he was afterwards executed. 926, *Abrege Chronologique ae la histoire de France, par le Sr. de Mezeray*; also, *Histoire de France avant Clovis*, Amsterdam, 1673-96, 7 vols., 12mo, portraits, etc. (DuSeuil). The finest copy known; from the library of Pixerecourt. 2,000 francs. 939, *Recueil d'Estampes representant les troubles, guerres, massacres, survenus en France depuis, 1559, jusqu'en, 1573, etc.*, small oblong folio (arms of J.—A. de Thou), 34 plates (2

extra representing the massacre of St. Bartholomew and the Siege of Rochello, 1573). This was one of the gems of the catalogue and brought the enormous price of 10,520 francs.

FORTHCOMING SALES.

Leavitt, Strebeigh & Co. will sell on the 25th of May, a library of choice, standard and illustrated books, many in fine bindings. On the 27th, an extensive law library. On the 28th and 29th, a miscellaneous collection, including a copy of the second folio edition, (1632,) of Shakespeare's works, and a copy of *Musee Francais*, and *Musee Royale*, 6 vols., folio. On June 1st, a collection of modern literature, and early in June, the library of Col. McKay, of New York city.

They have also in preparation a catalogue of an extensive collection of books relating to AMERICAN HISTORY, including some rare tracts relative to the Scotch colony at Dareen; a large collection of pamphlet literature, and many publications of much rarity. Catalogues are in active preparation.

Bangs, Merwin & Co. announce the sale on the 24th and 25th, of a collection of English and American books, principally of a historical character, including a copy of Lord Kingsboroug's *Antiquities of Mexico*, 9 vols., folio. On the 26th and 27th a lot of new English books, recently imported. On the 28th, a law library, and on the 31st, a collection of coins, medals, and tokens, foreign and American.

In England the sale of the late John Dillon's books and autographs will take place on June 7, and following days, and the catalogues are now ready. The series of illustrated books is not large, but includes some books of great beauty and value, of which we shall give some notice in our July number.

NOTES AND QUERIES.

877

Invention of Steam Power.—The following doggerel is the burthen of a common street-ditty, among the boys of Campden, in Gloucestershire :

1033-6

“Jonathan Hulls,
With his paper skulls,
Invented a machine
To go against wind and stream ;
But he, being an ass,
Couldn't bring it to pass,
And so was asham'd to be seen.”

1161

1161-70

Now this Jonathan Hulls was the great grandfather of a man of the same name, now residing in Campden ; so that if there be any truth in the tradition, the application of steam power to the propulsion of hulls must be long prior to the time of *Watts his name!*

1419

1518

2028

Can any readers of NOTES AND QUERIES throw any light on the inventions of this man Hulls? NOCAB.

2029

Hulls, the Inventor of Steam-boats (Vol. iii, p. 23.)—Your facetious correspondent, NOCAB, may gain some information relative to his friend, Jonathan Hulls, by going to the British Museum, and asking for the following book from Mr. Grenville's library.

246

3350

I will give the full title and Mr. Grenville's note, as it stands in my catalogue of the library.

3353

3357

GRENVILLE CATALOGUE. (Vol. i., p. 351.)

3360

“Hulls, Jonathan. A Description and Draught of a new-invented Machine, for carrying vessels or ships out of, or into any harbour, port, or river, against wind and tide, or in a calm. For which his Majesty has granted letters patent, for the sole benefit of the Author, for the space of Fourteen years. London, 1737. folding plate.* 8vo, R.†

3361

“This new-invented machine is a steam-boat. It entirely puts an end to the claims of America to the invention of Steam navigation, and establishes for this country the honour of that important discovery.”

3363

3365

HENRY FOSS.

42. Devonshire street, 12. Jan. 1851.

3370

Yankee, Derivation of.—The word *Yankee* is nothing more than the word *English* so transformed, by the imperfect pronuncia-

3371

* Representing, as well, as I remember, a perfect steam-boat.

3372

† Meaning Russia binding.

tion of the natives of Massachusetts — *Yenghis, Yanghis, Yankies*. The orthography of this much used epithet, which is not given, we believe, in any English or American work, was communicated to M. Philarete Charles, by one of the best informed men of that province.

“Le mot *Yankee*, applique aujourd'hui comme sobriquet aux populations agricoles et commercantes du nord, n'est autre que le mot *English* transforme par la prononciation defectueuse des indigenes du Massachusetts : *Yenghis, Yanghis, Yankies*. Nous tenons de l'un des hommes les plus instruit de la province cette curieuse etymologie, que ne donne aucun ouvrage americain ou anglais. Les Anglais, quand ils se moquent, des *Yankies* se moquent d'eux-memes. Philarete Charles, “*Les Americains*,” in *Revue de Deux Mondes*, May 15, 1850.

J. M.

William Penn's Family.—Can any of your correspondents inform me to whom his eldest surviving son (William) was married, and also to whom the children of the said son were married, as well as those of his daughter Letitia (Mrs. Aubrey), if she had any? This son and daughter were William Penn's children by his first marriage with Miss Springett.

A. U. C.

[William Penn, eldest son (of William Penn by Miss Springett), had two children, Gulielma Maria, married to Charles Fell, and William Penn of the Rocks in Sussex, who, by his first wife, Christian Forbes, had a daughter and heir married to Peter Gaskell. Mrs. Aubrey was living in 1718. Our correspondent may also be referred to Mr. Hepworth Dixon's recently published *William Penn, an Historical Biography*.]

Bucaneers. (Vol. i., p. 400)—Your correspondent C. will find an interesting account of the Bucaneers in a poem by M. Poirie St. Aurele, entitled *Le Filibustier*, and published by Ambroise Dupont & Co., Paris, 1827. The Introduction and Notes furnish some curious particulars relative to the origin, progress, and dissolution of those once celebrated pirates, and to the daring exploits of their principal leaders, Montauban, Grammont, Monbars, Vand-Horn, Laurent de Graff, and Sir H. Morgan. The book contains many facts which go far to support Bryan Edward's favorable opinion, I may add that the author derives the French word *filibustier* from the English *freebooter*, and the

