

(2)

# PLANCHES

POUR LE QUATRIEME VOLUME

*DU COURS*

*D'ARCHITECTURE,*

QUI CONTIENT

LES LEÇONS données en 1750, & les années  
suivantes, par J. F. BLONDEL Architecte,  
dans son École des Arts.



*A PARIS,*

Chez la Veuve DESAINT, Libraire, rue du Foin-S.-Jacques:

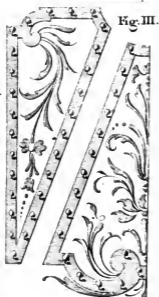


M DCC LXXIII.

*Avec Approbation & Privilège du Roi.*

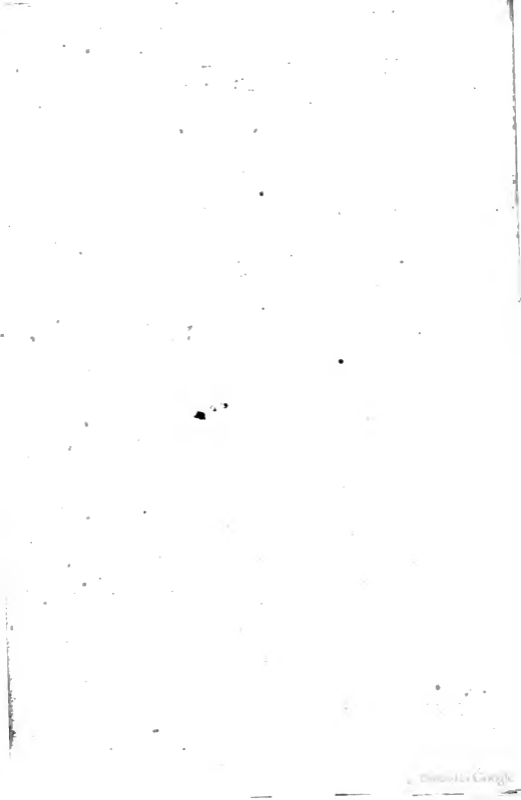


## DIFFERENTS DESSINS DE PARTERRES.



Bancour del.

inverey sculp.



DIFFERENTS DESSINS DE PARTERRES.

Fig. I.



Fig. II.



Fig. III.



Fig. IV.



Ratouur del.

Creux sculp



## DIFFERENTS DESSINS DE BOULINGRINS.

Fig. II.

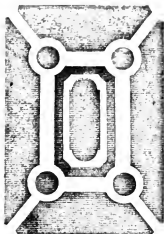


Fig. I.

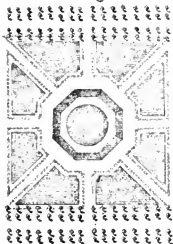


Fig. IV.

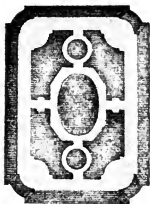
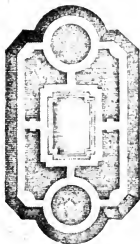


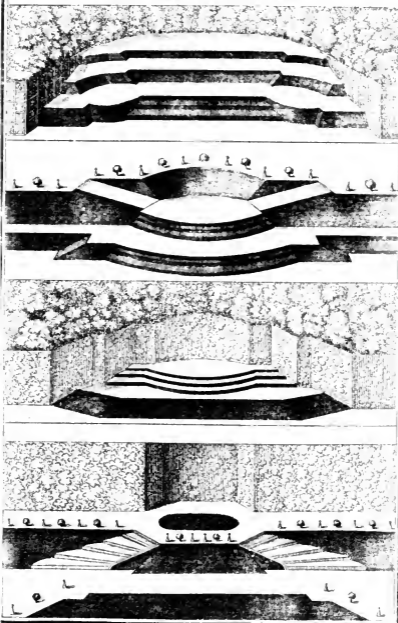
Fig. III.







VERTU-GADINS EN AMPHITHEATRES.

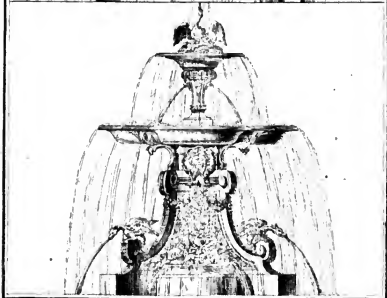


Autour del.

C. D. Beauvais Sculp



FONTAINES JAILLISSANTES.

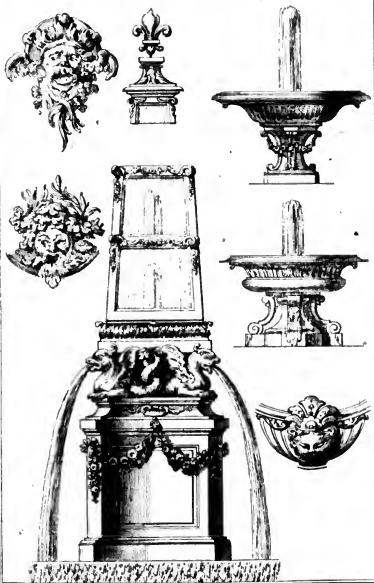


le Roi del.

et Sculp.



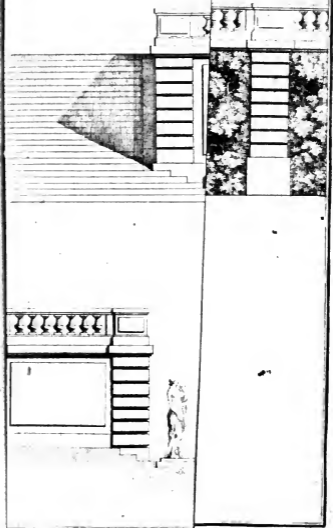
DESSINS DE CUVETTES, DE MASCARONS &c.



le Roy del. et Sculp



NÉE D'UNE BALUSTRADE R UNE  
HARNILLE.

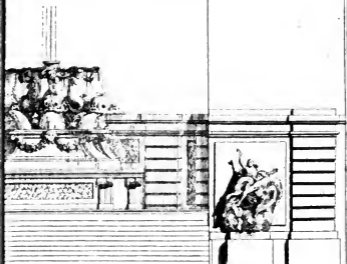


le Roy Sulp.

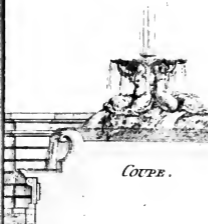




ERRASSE ET ESCAL.



*ELEVATION.*

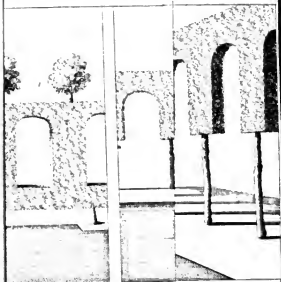


*COUPE.*

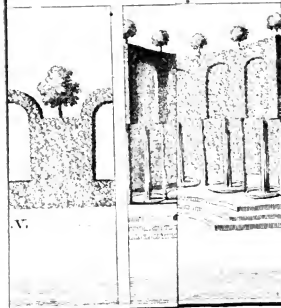
*le Roi Sulp.*



DÉCORATION DES JARDES.



I.



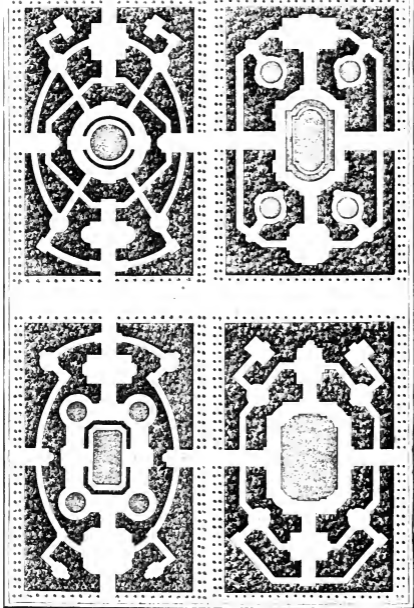
V.

le Roy Sculp







DIFFERENTS DESSINS DE BOSQUETS A L'USAGE DES  
JARDINS DE PROPRIETE.

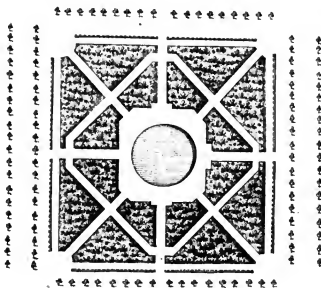
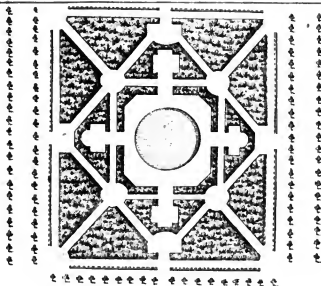
Brossel del.

C. P. Beauvais sculp.



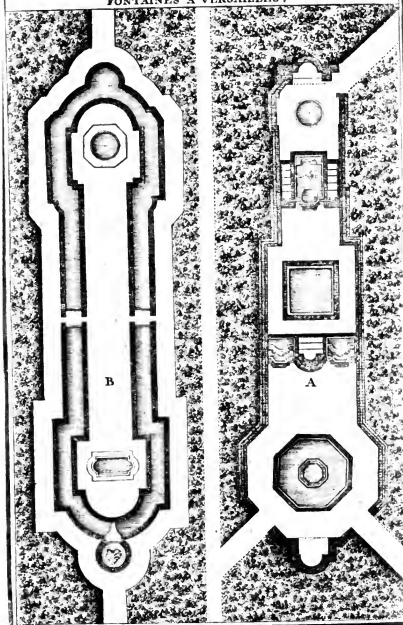


## SALLES DE VERDURE PERCÉES EN ÉTOILE.



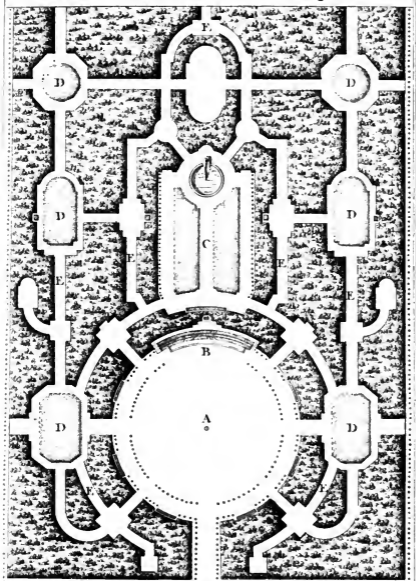


SALLE DES ANTIQUES ET BOSQUET DES TROIS  
FONTAINES A VERSAILLES.



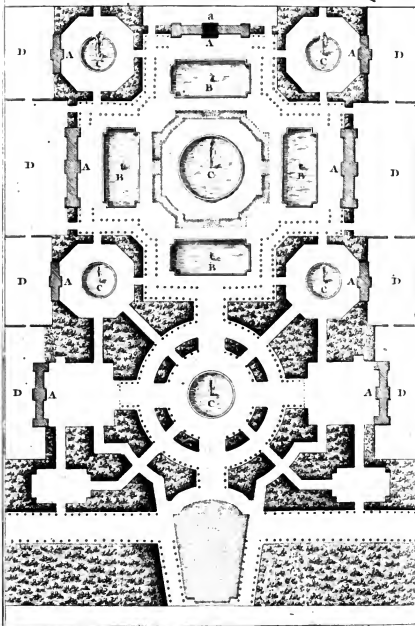


## MANEGE DECOUVERT AVEC BOSQUETS.





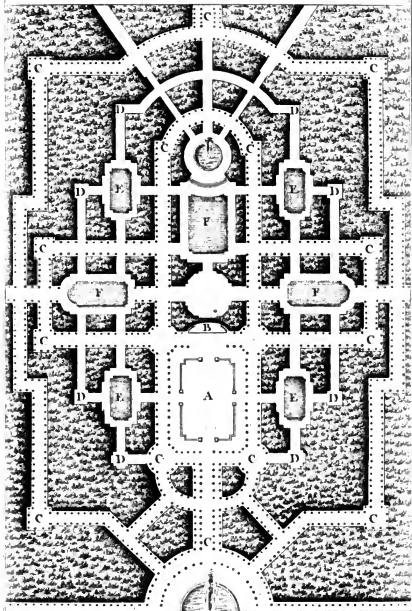
## MENAGERIE ORNÉE DE PIÈCES D'EAU ET DE BOSQUETS





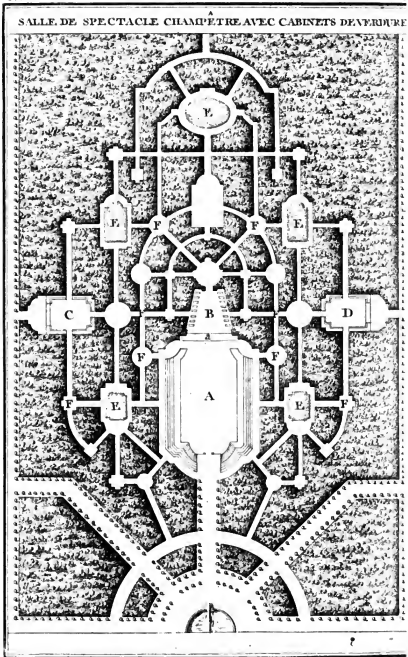


## SALLE DE BAL AVEC CABINETS DE VERDURE.





## SALLE DE SPECTACLE CHAMPÊTRE AVEC CABINETS DE VENTE

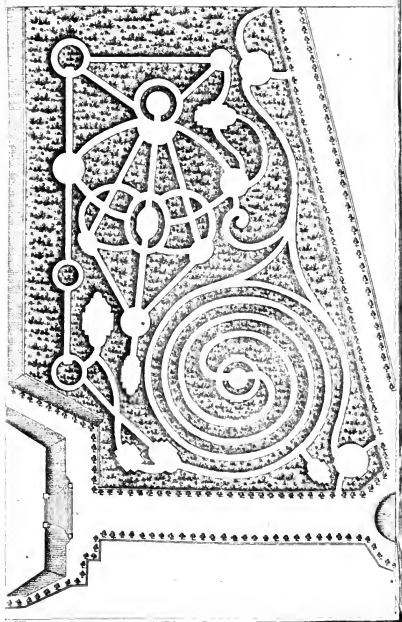


F. Larmet del.

C. D. Bossuier scul.



LABYRINTHE DU JARDIN DE CHOISI.

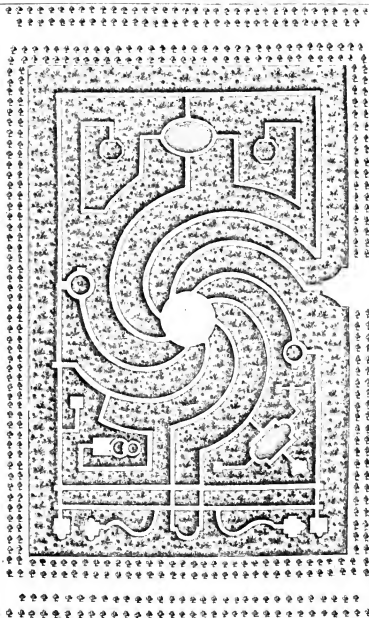


visconti del.

C. D. Roggiani Sculp.



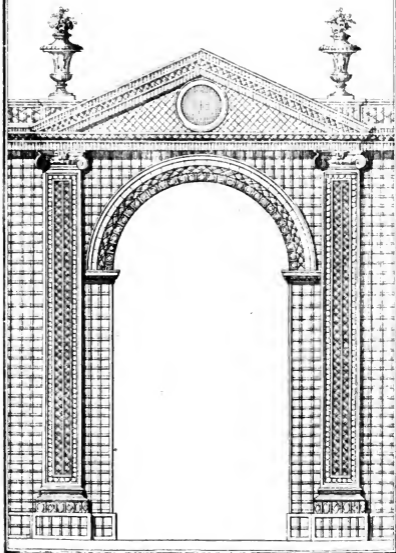
## LABYRINTHE DU JARDIN DE CHANTILLY.







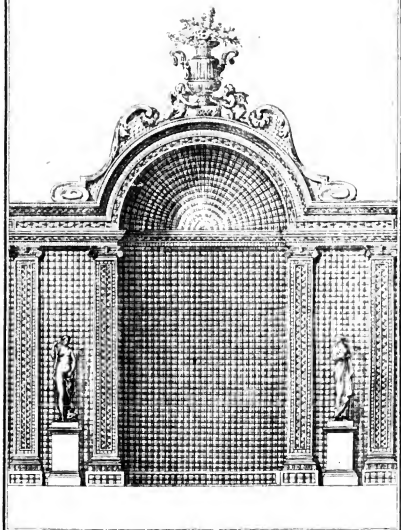
PORTIQUE EN TREILLAGES



*Le Roi del. et Sculp.*



NICHE EN TREILLAGES



*Le Roi del. et Sculp.*



DIVERS DESSINS DE VASES EN MARBRE ET EN BRONZE.

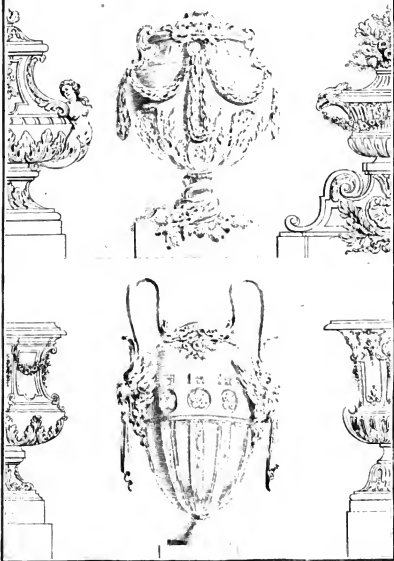


le Roi del.

le Roi sculp.



DIVERS DESSINS DE VASES EN METAL ET EN PIERRE

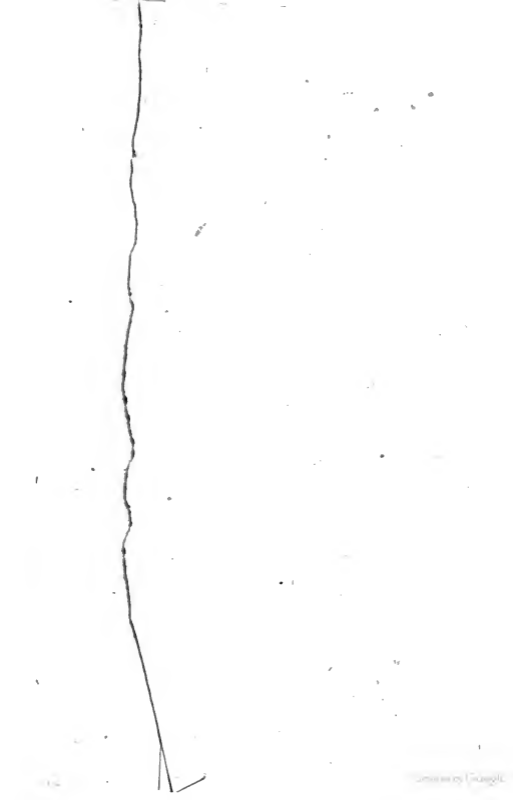


Le Roi del.

Le Roi sculp.

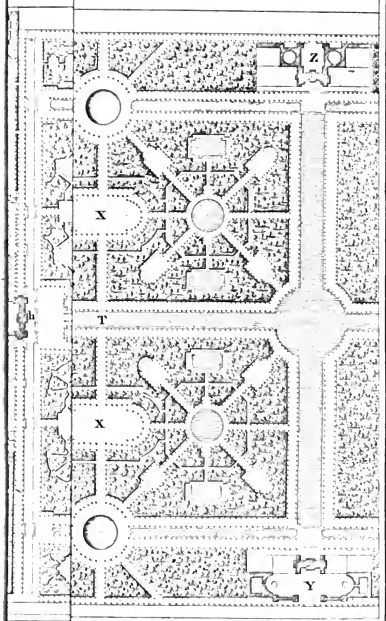








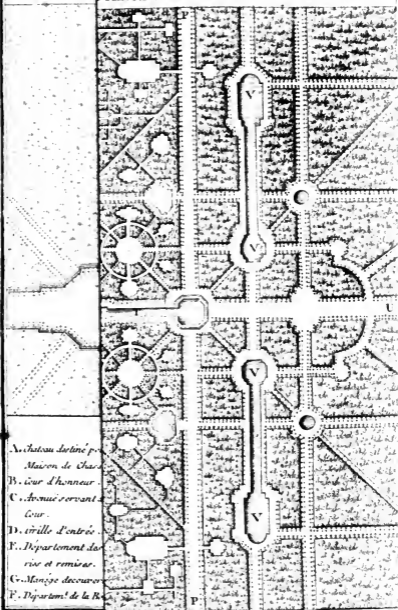
## JARDIN F.



C. D. Bouverie Sculp.



## PLAN GÉNÉRAL DE LA VILLE DE BRESLAU EN ALLEMAGNE POUR L'ÉLECTEUR DE SILESE.

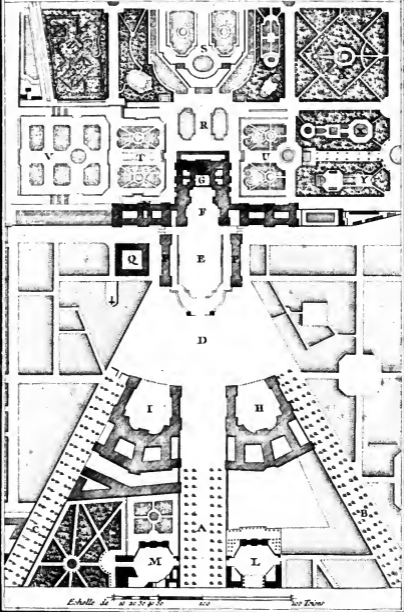


La Faye del.

C. D. Boursier sc.



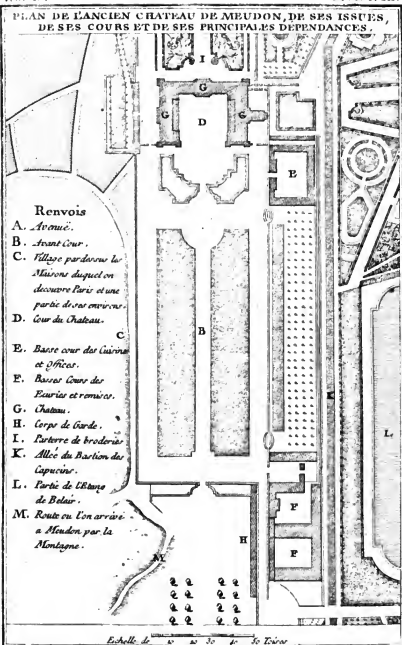
PLAN DU CHATEAU DE VERSAILLES, DE SES ISSUES ET DE  
SES PRINCIPALES DEPENDANCES.





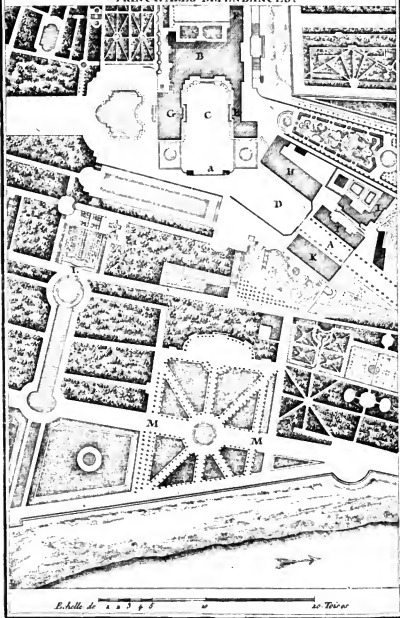


PLAN DE L'ANCIEN CHATEAU DE MEUDON, DE SES ISSUES,  
DE SES COURS ET DE SES PRINCIPALES DEPENDANCES.



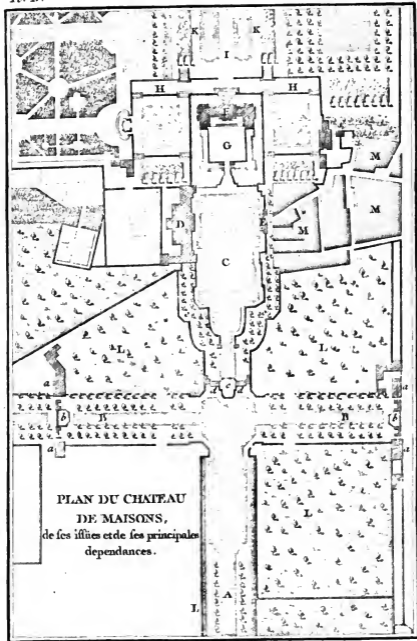


PLAN DU CHATEAU DE S<sup>t</sup> CLOUD, DE SES ISSUES ET DE SES  
PRINCIPALES DEPENDANCES.



Echelle de 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 Toises





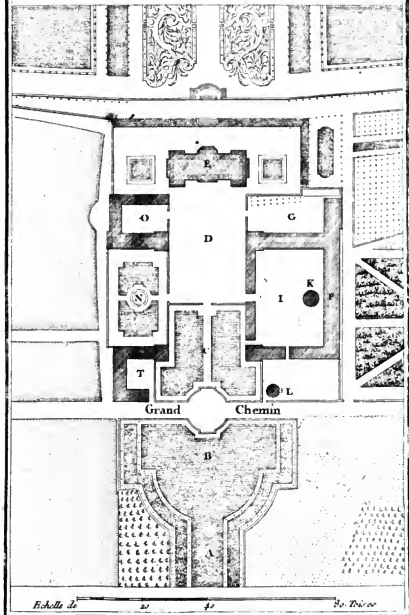
PLAN DU CHATEAU  
DE MAISONS,  
de ses jardins et de ses principales  
dependances.

Naudin del.

Croissy Sculp.



PLAN GENERAL DU CHATEAU DE CHAMP, DE SES ISSUES ET DE SES PRINCIPALES DEPENDANCES.



Echelle de

20

40

Toises

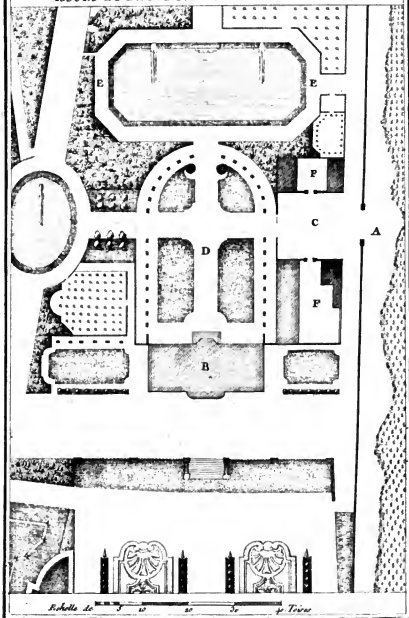
Brocard del.

C. D. Bousset Sculp.



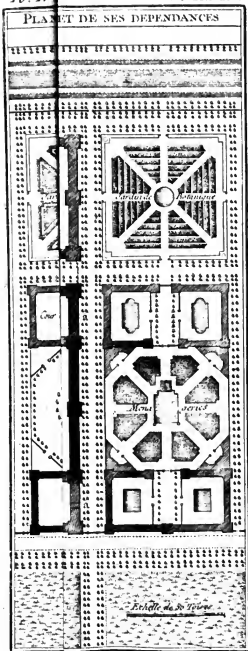


PLAN GENERAL DU CHATEAU DE MONTMORENCI, DE SES  
ISSUES ET DE SES PRINCIPALES DEPENDANCES .





PLAN ET DE SES DEPENDANCES

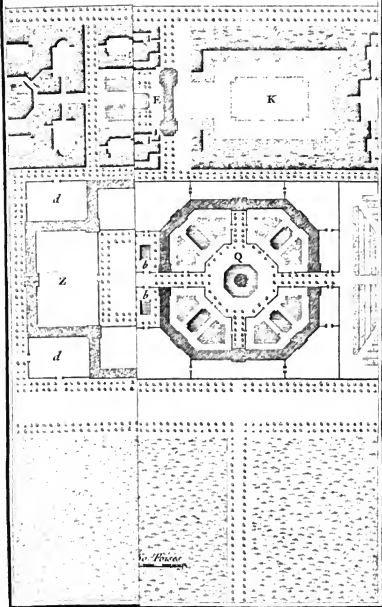


Arrest del.

Crocy Sculp.



## PLAN PAR MAÏES ET DE SES DEPENDANCES



Brosset del.

Cuvier Sculp.





F. G.

Ville de  
en l'air

M. y

no

11

XII

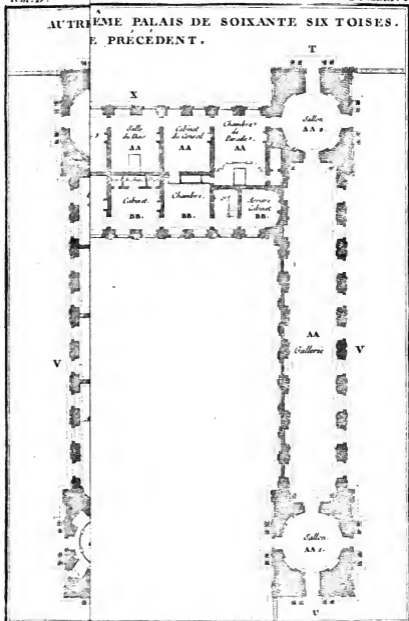
1.

culp





AUTREME PALAIS DE SOIXANTE SIX TOISES.  
E. PRECEDENT.



Simler del.

N. Rousseau Sculp.



PRATIQUE DE PALLADIO, POUR TROUVER LE RAPPORT  
DE LA HAUT<sup>UR</sup> DES DIFF<sup>É</sup>RENTES PIÈCES DES APP<sup>ORTS</sup> AVEC LEUR DI<sup>AM</sup>

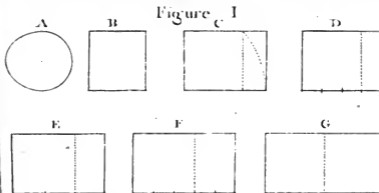
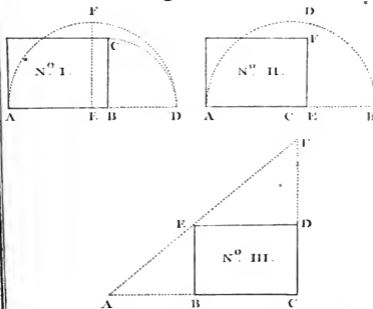


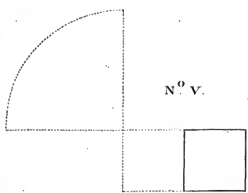
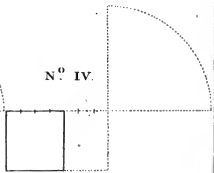
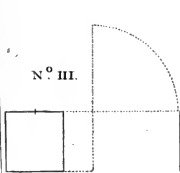
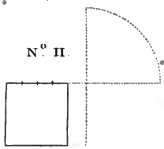
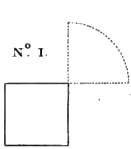
Figure II



*Carchese del. et Sculp.*



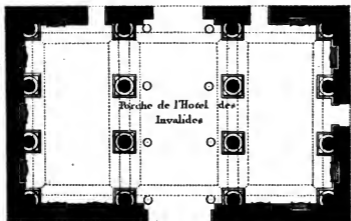
PROCÉDE DE SCAMOZZI POUR TROUVER LE RAPPORT  
DE LA HA<sup>u</sup> DES DIFFÉ<sup>re</sup>NTES PIÉCES DES ART<sup>es</sup> RELAT<sup>ive</sup> A LEUR DI<sup>am</sup>è<sup>tre</sup>



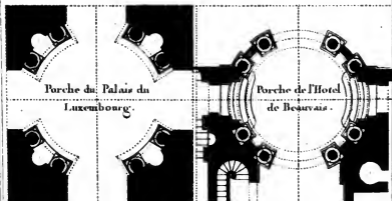
Cauchot del. et Sculp



## PLANS DE DIFFERENTS PORCHES.



Echelle de 10 Toises



Echelle de 10 Toises

Knox del.

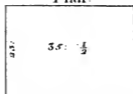
Gracey sculp.





RAPPORT DE LA HAUTEUR DES PLANCHERS RELATIVEMENT  
 A LA HAUTEUR DES DIFFÉRENTES PIÈCES DES APPAREILS SELON LOI<sup>ES</sup> DES MODÈRES

Plan.



coupe

Fig. I.

coupe

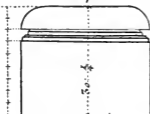


Fig. II.

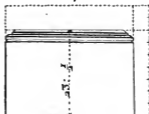


Fig. III.

coupe

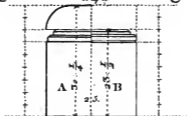


Fig. IV.

coupe

coupe

coupe

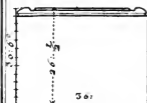


Fig. V.

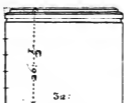


Fig. VI.



Fig. VII.

Echelle de 1 2 3 4 5 Toises.



DEVELOPPEMENTS DE L'INTERIEUR D'UNE BANQUETTE  
 AL'USAGE DES GARDEROBES CONNUES SOUS  
 LE NOM DE LIEUX A SOUPE.

Fig. I.

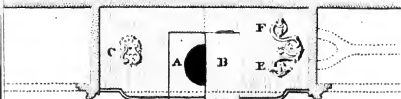
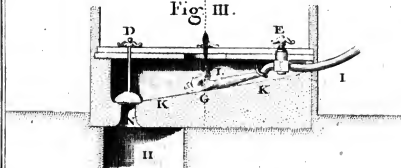


Fig. II.



Fig. III.

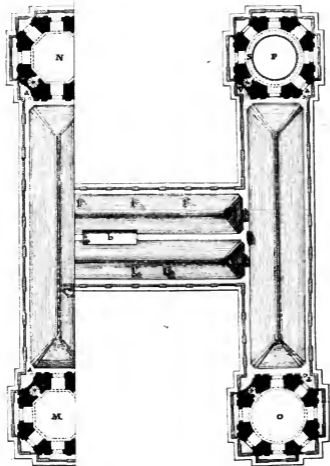


Echelle de 1 2 3 4 5 6 Peds.

*Canchera del. et Sculp.*



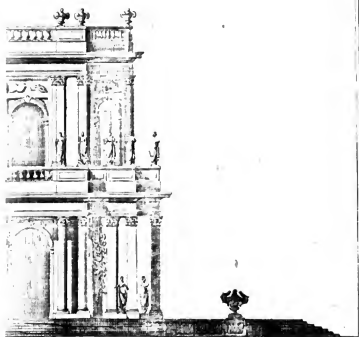
DEE' EST RAPPORTÉ PL.<sup>CHÉ</sup> XXXV.



Bissonet del.

N. Karsenolle Sculp.





N. Fontaine de Sculpt





ACES LACE.

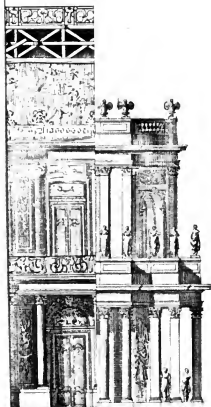


3 4

N. Ranconville sculp.

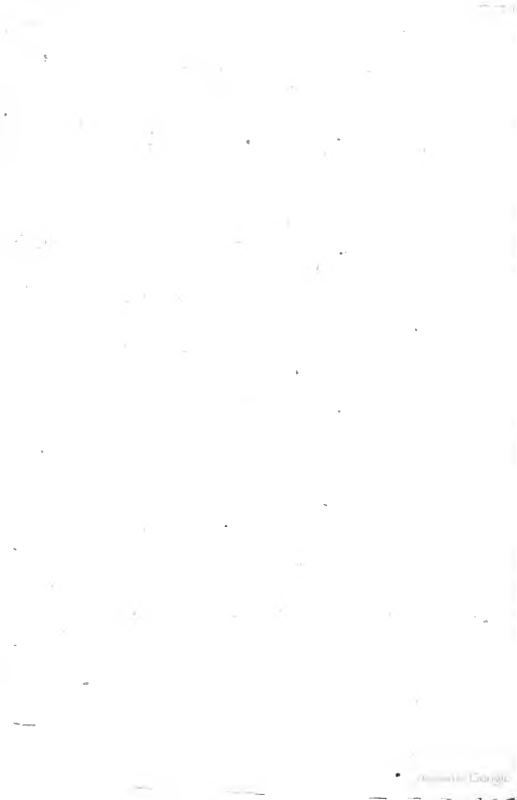


DU PRINCE FACE.

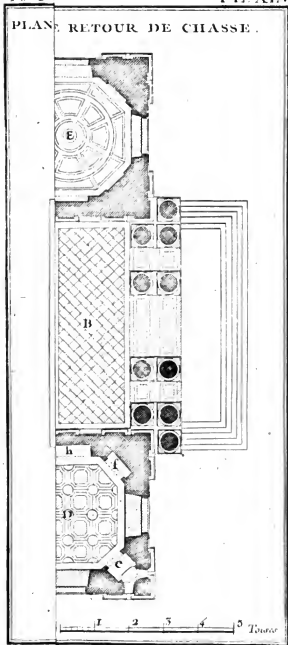


COTÉ DE L'ENTRÉE

2 3 4

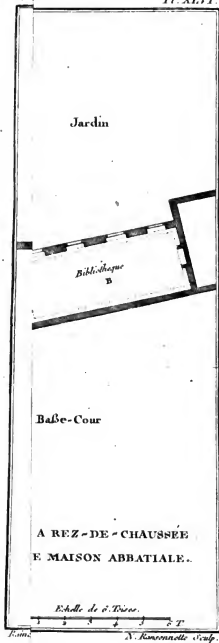


## PLAN. RETOUR DE CHASSE.



Ransouet









DEVELOPPEMENTS DE L'INTERIEUR D'UNE BANQUETTE  
 ALUSAGE DES GARDEROBES CONNUES SOUS  
 LE NOM DE LIEUX A SOUPE.

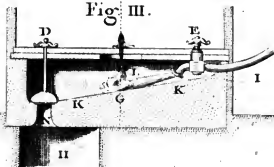
Fig. I.



Fig. II.



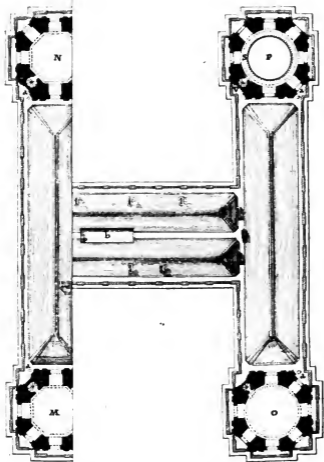
Fig. III.



Eschelle de 1 2 3 4 5 6 Pieds.



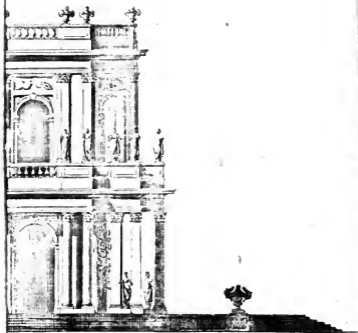
DEE EST RAPPORTÉ PL.<sup>CHÉ</sup> XXXV.



Besme del.

N. Karsenolle Sculp.





N. Buoninsegni Sculp.



ACES LACE.



3 4

*N. Ranvonne de Sulp.*



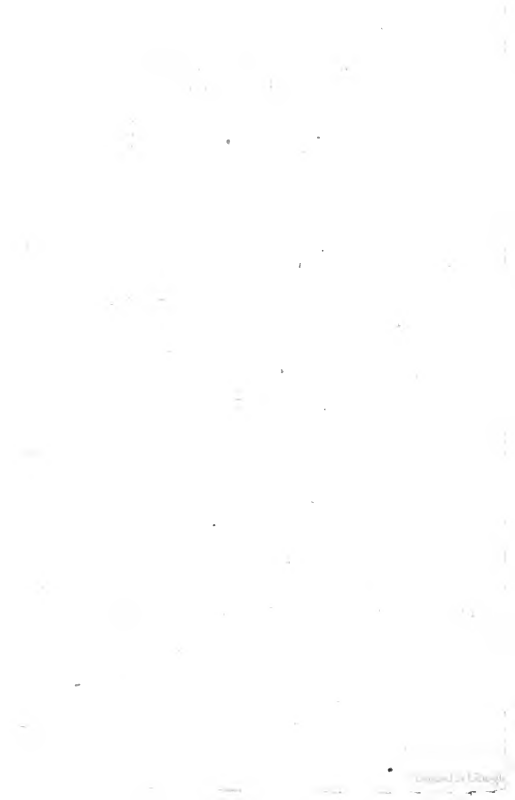


DU PRINCE FACE.

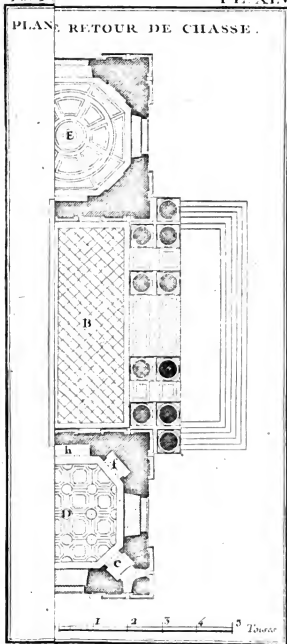


COTÉ DE L'ENTRÉE

2 3 4



## PLAN RETOUR DE CHASSE.



Ransouci



Jardin

Bibliothèque  
B

Basé-Cour

A REZ - DE - CHAUSSEE  
E MAISON ABBATIALE.

Echelle de 6 Toises.

1 2 3 4 5 6 T

L.ond.

N. Rousselle Sculp.



CUL

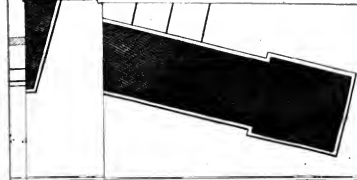




PLAN PARTICULIERE DE  
MARQUÉ B. FAISANT  
AN DU REZ-DE-CHAUSSEE  
PLAN CHE XLVI.

bauc

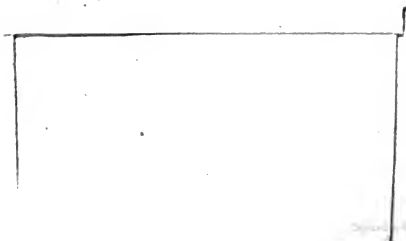
8°



*V. Ransonnelle Sculp*

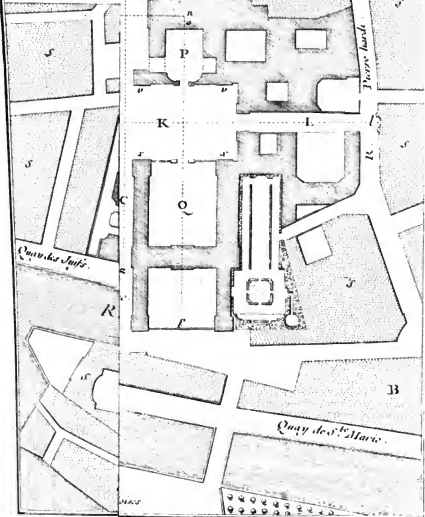






PLAN PAR MODIFICATIONS FAITES A METZ DEPUIS 1764

R. Eglise de la  
 S. Isle de Metz  
 P. Projet par M.  
 G. Projet du n.  
 M. Nouvel hôte  
 -I. Projet du Plat

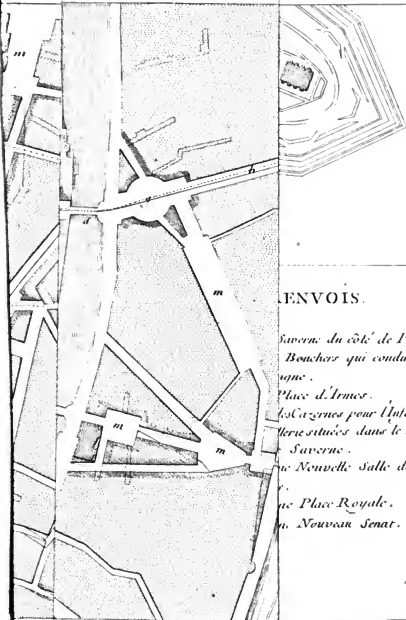


Travaux de

Rouelle de Metz



## STIMRASBOURG COMMENC



## ENVOIS.

*Saverne du côté de Paris.*

*Bouchers qui conduit*

*une .*

*Place d'Armes.*

*les Cazernes pour l'Infanterie*

*se trouvent situées dans le Faubourg*

*Saverne.*

*la Nouvelle Salle de*

*la*

*Place Royale.*

*le Nouveau Senat.*

*Ransonnette Sculp.*





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