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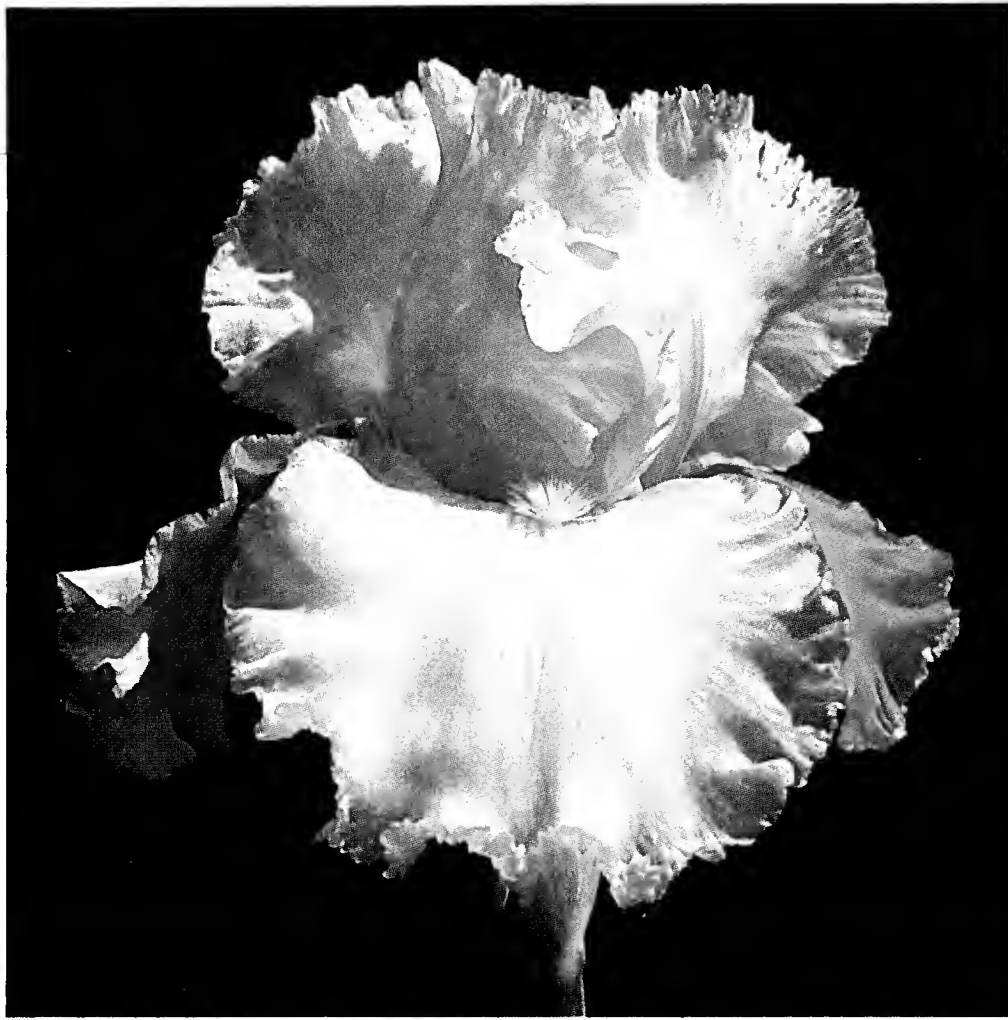
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# American Iris Society

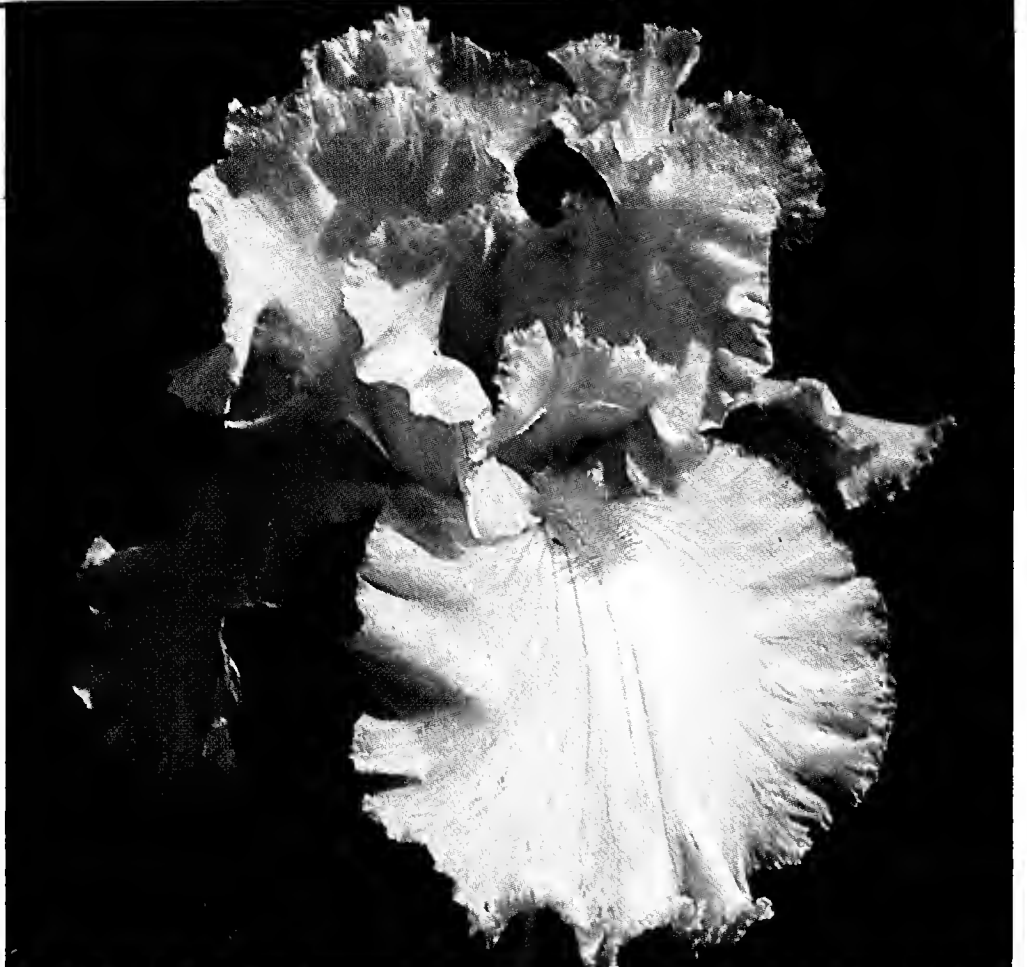
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Cover: 1984 Dykes Medal Winner VICTORIA FALLS. Photo courtesy of Schreiner's Gardens.



# From the Desk of the President

Ron Mullin

It's the time of the year when many people make resolutions, all of which are broken within a few days. The reason they are broken is that most of them are things we can't do. My suggestion is that every AIS member make the resolution to try a type of iris which is not growing in their garden at this time. For those who already grow every type, make a resolution to update the planting. These are resolutions which can be kept, and they are the type which will bring rewards. During the remaining days of winter, you will have time to study old catalogs and registration booklets to decide which type of iris is the best one to add to your garden. Don't break the resolution, and 1986 will bring the rewards to you in the form of beauty.

Recently I had occasion to review the articles which have appeared in the *Bulletin* during the past three years. It is surprising how many different types of articles appeared during that span of time. Keith Keppel deserves our gratitude for producing such a fine publication for us. Make a list of the articles from the past three years and you'll see for yourself that every subject is covered and there is something for new members and old ones as well.

After one year in the presidency, I am more impressed than ever with the amount of work done by volunteer workers in our society. Local club officers, RVPs, and Board members are all important parts of our society, and the work that is done by these people is amazing both in quality and volume.

It's now time to begin thinking about the convention in Indianapolis. Those who visited the area this past spring have reported that the gardens are outstanding. Emma Hobbs has been very careful in her planning, and we can look forward to a well planned five days of enjoying irises and iris people.

During the past year I've had the opportunity to visit many clubs. I have found that those people who belong to the very small clubs deserve praise. These clubs do not have the finances to bring in speakers or to stage elaborate meetings. The clubs continue to flourish thanks to the dedication of some of the members. No matter how small your club may be, it is an important part of AIS. Keep up the good work.

## AIS SALES ITEMS

- THE WORLD OF IRISES* ..... \$15.00  
 Edited by Warburton & Hamblen; 34 contributors and authors including international authorities. 494 pages of text; 32 pages full color. Published in 1978 and the most authoritative book on all phases of irises, scientific and popular. 6"x 9" hard bound cloth cover.
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 Suitable for framing. Color reproductions of original art work done for the New York Botanical Garden in 1929. See illustration, in Spring 1978 *Bulletin*, page 59. Proceeds from sale of prints will be used to support the work of the AIS Historical Committee.
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 A 32-page booklet covering the basic aspects of growing irises. Available in single issue or quantity for resale by societies at meetings, shows and sales.
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 A 24 page, 5 1/2"x 8 1/2" full color booklet promoting irises and the iris society. Use for gifts or souvenirs or as a resale moneymaker for your society.
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 The AIS 50th Anniversary medal in antiqued bronze. Suitable for pendants, show prizes, and special awards.
- AIS SEALS* ..... Pack—\$2.50; 5 Packs—\$10.00  
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**INDIANAPOLIS 1985**  
 The Annual Convention of the  
**AMERICAN IRIS SOCIETY**  
**May 19 - May 23, 1985**

Convention Headquarters  
 Atkinson Hotel  
 Georgia at Illinois Street  
 Phone: (317) 639-5611

**HOTEL RATES**

<b>Single</b> .....	<b>\$50.00</b>
<b>Double</b> .....	<b>60.00</b>
<b>Suites</b> .....	<b>\$120.00-180.00</b>

Please make reservations directly with the hotel. *State that you are attending the AIS Convention.* All rooms blocked for the convention which are not reserved by April 28, 1985, will be released to the general public on that date. We cannot stress *early* reservation too strongly! Out of state can call Toll Free 800/428-4676.

**REGISTRATION FEE**

Received before April 15 .....	\$90.00
Received from April 15 to May 10 .....	100.00
Received after May 10 .....	115.00
Youth Members .....	75.00
Make check payable to "1985 AIS Convention"	

Mail registrations to: Mrs. Douglas Padrick, RR #1, Box 411Z, Fairland, Indiana 46126, Phone (317) 835-7860.

Partial registration rates will be given upon inquiry to the Convention Registrar and will be honored upon advance registration only. If it is necessary to cancel a registration, full refund is assured if notice is received no later than May 10, 1985.



## CONVENTION SCHEDULE

- Sunday, May 19      Registration opens at 1:00 p.m. The meetings scheduled are for the Board of Directors, Membership Committee, RVPs, Sectional Representatives, SSI Board, AIS Foundation Trustees, DIS Board, RVP and JT Chairmen, Robin Reception, MIS Board, Youth Meeting.
- Monday, May 20      Registration opens at 7:00 a.m. Section meetings are scheduled during the morning and afternoon for the Pacific Coast Native Iris, Japanese, Dwarf, Siberian, Rebloom-ing, Spuria, Median, Aril and SIGNA; Board of Directors meeting and MIS Regional Rep-resentatives. The Welcome Dinner is at 7:30.
- Tuesday, May 21      Tours to the gardens will begin at 7:30 a.m. Judges training sessions for tall bearded, Siberians and Louisianas start at 7:00 p.m.
- Wednesday, May 22      Tours to the gardens will begin at 7:30 a.m. Evening free.
- Thursday, May 23      Tours to the gardens will begin at 7:30 a.m. Awards Banquet will begin at 7:30 p.m.

## INDIANAPOLIS—1985 CONVENTION GARDENS George and Helen Lyford

### STAM GARDEN

On this tour, Rosalie Stam's garden is unique. Located in a residential neighborhood at the corner of Twenty-Second Street and Midway in Columbus, Indiana, it is the only in-city garden in our route. If you live in a location where space is limited, you will want to see this garden. Alan and Rosalie built their house and planted all the trees.

Rosalie has been raising irises for thirty years and currently has 1,200 varieties of irises and 150 varieties of daylilies planted in the functional rows of her personal garden. There are eight rows 150 feet long and five rows 75 feet long. "If I like something, I give it growing room," says Rosie with a smile.

In a bed located several hundred feet west of their home, 450 guest irises are planted in neat rows four feet apart. This area had originally been intended for a vegetable garden and was prepared with two years' worth of leaves in

the soil. From the increases showing on these guests, one knows they really enjoy this organically rich location.

Of special interest here is a row of all the Dykes Medal winners from 1927 to the present. It should be interesting to compare and contrast the simplicity of the ancestor with the complexity of today's iris in this one garden.

### WINTON GARDEN

Doris Winton's garden is located in rural Franklin, Indiana, surrounded by rich farmland. Doris and Charles built their A-barn home on this rolling hillside after seeing the unusual type construction on the cover of a magazine. A mixture of irises and small evergreens border the walkway to the house faced with Indiana limestone. From the front patio one can see a number of beds in a variety of shapes carefully placed throughout this sunny five acres.

The large angular bed to the east contains six rows of healthy guest iris. Doris has three favorites here: Sterling Innerst's seedling 1660-4, Hager's HOT-FUDGE, and Rawlins' COLOR CODED. Immediately behind this bed, there are some large rocks around which there is a rock garden with perennial plantings. Beyond this area is a bed of siberians and louisianas. These beds are well spaced, and there is plenty of room to walk around them.

Directly in front of the patio are three kidney-shaped beds of dwarf and median irises backed by daylilies. Behind the house there is an effective rock garden arrangement on the face of a slope containing perennials, irises, and peonies. At the top of the hill directly behind this area is a large iris bed containing two rows of guests and a multitude of host irises.

There are several towering shaggy-barked hickory trees in the front and east yard that provide cool shade and a sense of awe. A nice touch at the roadside is the mailbox painted with cheerful iris blooms.

### ZUERCHER GARDEN

Elsie Zuercher's garden contains approximately one thousand irises. About half of them are guests, and the remainder are Elsie's own collection, which is comprised mostly of introductions since 1979. Tall bearded irises are the favorites here, and most of them are displayed in neat rows in a large bed measuring 120 feet by 60 feet. An American Iris Society member since 1948, Elsie has been raising irises since 1930 and now lives on the southeast side of Indianapolis in a comfortable apartment. Yes, I said, "apartment," and, no, there is no window box large enough. . . .

The land on which Elsie's garden is located is that of her good friends Marge and Clarence Soules. The Soules specialize in hostas, daylilies, and rock garden plants. These two gardens combined defy adequate description.

Turning off the quiet suburban street, we are immediately surrounded by tall pine trees. The entrance to the gardens is a woodsy setting. There are white pines overhead and walking paths below. We are greeted by a bed of wild flowers containing wild orchids, yellow lady slippers, ferns, and merry bells. To the west, there is a perennial bed with monarda, phlox, columbine, sweet william and hesperis.

To the east, there is a variety of hosta beds, daylily beds, and assorted rock garden settings. There are accent rocks, bird baths, a Japanese stone lamp, and extensive use of evergreens. All at once, the overhead canopy of branches thins, and we are in a clearing filled with the irises we have come to see. You will want to spend some time in these gardens. They are fascinating!

### **STALLCOP GARDEN**

Before construction of the interstate highway system, US 40 was the major east-west artery in Indiana. It is beside this once busy highway in rural Greencastle, Indiana, that we find the Stallcop gardens.

The front garden, which borders the road, features a new gazebo and numerous plantings. There are three double rows of neatly labeled bearded irises on the north side of the property, followed by a triple row of daylilies and another row of irises. In this area, there are three hundred daffodils and an oval peony bed.

The garden behind Jean and Bob Stallcop's sturdy brick home features a good sized fish pond with bass, catfish, and bluegills just waiting for the right hook. Bordering the pond there is a bed of dwarf irises, and, behind that, three beds of guest irises march up the slopes of a gentle hill. A bed of Siberian irises borders the northern part of this area and ends at the foot of one of Indiana's famed sycamore trees.

Some interesting things to look for are Jean's golden rain tree, which accents her own iris bed between the house and the pond, and a young ram's horn willow, the leaf of which is shaped like the horns of a ram.

### **McFADDEN GARDEN**

McFadden's Country Gardens is located on a busy highway just north of Martinsville. It is here that Bob McFadden has operated a nursery and landscaping business for a number of years. The iris display is located in an area just north of the business location. It is an open area in which one is surrounded by a variety of color, shape, and sound.

In the front bed, to the east, guest irises are flanked on either side by host irises, all of which have been carefully worked into the landscape, highlighted by deciduous shrubs and evergreens. The west bed is backed with lower growing evergreens, and the Siberians in the south bed are backed with a stone wall. The accent planters throughout the gardens provide attractive splashes of annual color.

Looking at the arc of the curve of the northwest bed, it suddenly occurred to me that there are no straight beds here. They all have a gentle curve to them and give the appearance of being more extensive than they actually are.

Just beyond this area in the cool shade of a graceful willow, we find a charming gazebo located at the edge of a small stream. "This was once a cornfield," Bob said. "I put the stream in with a bulldozer and designed everything myself." This is an attractive area.

Up the gentle slope to the west between a vertical row of railroad ties and a wall of native Indiana limestone, we find a mixture of peonies, phlox, azaleas and rhododendrons, and we realize that Bob and Helen have planted the

entire area to provide a succession of blooms from spring through summer into fall.

Some interesting items are the candy lily, developed from the blackberry lily, featuring iris-like foliage and the blossom of a small lily, and the metasequoia or dawn redwood, which is deciduous and loses its foliage yet looks like an evergreen.

## WAMPLER GARDEN

Not far from the vastness of Indiana University and the burgeoning shopping mall complex of Bloomington's east side, we find the gardens of Fred and Maryrose Wampler. The setting, however, is one that is still country.

The neat rows of iris beds are located in an area that is open and sunny, and the terrain gradually slopes toward the highway making an excellent display of color and beauty for the passing motorist. Last year, the Wampplers hosted an impressive summer garden wedding on this site.

In the back yard, there is a planting of old fashioned roses that runs the length of the house. A wildflower bed along the west side contains various ferns and violets as well as phlox, columbine, and hepatica. Two perennial beds also add color with spring bulbs, oriental and California poppies, and Japanese anemones.

One needs to pay attention to the trees here. Close to the house there is a young ginkgo, often called a living fossil because, since its primitive origin, it has remained unchanged and is related to no other tree. There are also a fringe tree, which is related to the magnolia, and a collection of antique apple trees. Among this collection are calville blanc, which dates from the 1400's, Cox's orange pippin, and golden russet. In the fall when Fred brings out the hand cider press, these trees are really enjoyed!

## NORRICK GARDEN

On the flat glaciated farmland just north of Muncie, Jack and Glenda Norrick have a beautiful stand of irises. In the early fall, there were young oats growing in a bed of dwarf irises at the roadside. Jack explained that when the frost comes and the young oats die they fall over, providing a natural mulch for this bed during the winter. In the spring the mulch is rototilled into the soil, providing organic nutrition for these plants.

The entire garden area receives full sun, and it is laid out in a balanced, almost formal, design. From the west edge of the garden looking east, there is a lava rock in the center of the first bed. On either side of this accent rock, there are identical beds outlined in limestone, containing daffodils, peonies, daylilies, and dwarf bearded irises. Behind this attractive display, the beds of irises follow one after the other to a far bank where spring bulbs and annuals provide additional color. Tall beardeds, Jack's favorite, are displayed in three beds in this area.

There is an interesting open garden house on the north edge of the main garden, and in front of it a bed of 350 guests. Jack reports 90 per cent bloom on first year plants! The garden house is made of timber Jack rescued from an old barn which was about to be destroyed. There are attractive hanging



baskets here, and, on the east side, an adjoining bed containing clematis, peonies, daylilies, dwarf, tall, and siberian irises. Next to this bed there is an interesting rock garden, and, behind that, a row of siberians and pumila species which bloom in late April.

Behind their home, Norricks have a wild flower bed bordered with dwarf irises and containing trout lilies, ladyslippers, violets, ferns, and a sign that says "Weeds." Just beyond that a bed of hostas enjoys the shade of the trees in the fence row.

The Norricks started serious "irising" about fifteen years ago. Their experience and knowledge is evident throughout their gardens.

## WANN GARDEN

Max and Morry Wann live on three and one half acres in an area that was once all farmland in rural Anderson, Indiana. Wanting to demonstrate the use of irises in the home setting, Maxine created two raised beds on her front lawn, each surrounded by railroad ties. These beds, which contain 320 guest irises, stretch straight out from the front of the house, one to the left and one to the right. There is a balanced look here, and the area is accented with young trees and attractive shrubs.

Just north of the driveway, there is another guest bed and three beds of Max's own irises including her favorite, the arilbred DOXA (1929). Most of the irises here are recent selections from 1981 through 1984.

Moving toward the back yard, we find an osage orange or hedge-apple tree at the corner of the garage. In the back yard looking northwest, the setting presents a park-like appearance. This area was cleared and developed by Morry over the years and is quite attractive. There is a small stream with a foot bridge, which the water attempted to carry off in the spring. On the bank overlooking this, there is a Dykes bed bordered with railroad ties.

Closer to the house, there is a large wild cherry tree and under it a shade garden Max has developed using hostas, primroses and columbines. In the middle of this garden under a hosta leaf, there is a life sized ceramic cat that Max made and set out one night. The next morning as the dog barked wildly and two live cats stood frozen in their tracks a few feet away, the ceramic intruder continued to sleep peacefully under the hosta leaf, and still does.

## CLARKE GARDEN

Doug and Jeanne Clarke live just off an increasingly busy road a few miles northeast of Indianapolis in Noblesville, Indiana. The extensive planting of this heavily wooded five acres began seven years ago.

Clarke's house is completely surrounded by a large variety of plantings. The "long view," looking west from their front steps, proceeds through comfortable shade over the rich green of the freshly cut lawn, which extends at least two hundred yards, ends in a burst of color from the flowering beds, and disappears into the shrubs and trees beyond. It is spectacular!

In addition to irises, there is an extensive planting of daffodils; the four hundred and fifty varieties produce over eight thousand blooms in the early spring.

On the south side of the yard, there is a lovely Dykes bed located next to a planting of standards and intermediates. Moving westward, we pass a two hundred and fifty year old beech tree with a massive trunk and long boughs, whose leaves just barely touch the ground. Next, there is an interesting bed of miniature irises backed with miniature daylilies.

In the southwest corner, we find a formal arrangement of semicircular iris beds with intermediate beds of daylilies. There are four hundred guests in this area.

The plantings continue across the west end and then turn to follow the north side with mixed beds and ground covers, shrubs, and trees.

In back of Doug and Jeanne's house, there is an extensive wild flower walk containing ginger, fire pinks, jack-in-the-pulpits, ladyslippers, violets, trout lilies, vinca, and more. A shade garden of hostas, primroses, and ferns, and a rock garden containing dwarf irises, four types of ajuga, small evergreens, the stunning blue-eyed grass, and other small plants give visual delight here.

## HOBBS GARDEN

The garden of Barney and Emma Hobbs is located in a sunny stretch of country near Noblesville, Indiana. There are many varieties of assorted plants in the artistic and well-placed beds.

White pines, which were planted twenty years ago, border the entire back of the garden to the south and west. These pines not only provide an evergreen backdrop for the colors in the garden, they also protect the entire area from the prevailing winds.

In the beds of healthy looking irises, there are five hundred guests and eight hundred and fifty new plants. One iris seen consistently in bloom in early fall is Earl Hall's QUEEN DOROTHY, a lovely lavender plicata. A thick bed of beardless irises, containing siberians, louisianas, and japanese, and a circular bed, highlighting sizes, starting with miniature dwarf irises and working up to tall bearded irises, are noteworthy features of this garden.

Looking at beds of arilbred, dwarf, japanese irises, and daylily seedlings, we realize that the Hobbs do extensive hybridizing. Close to these beds, there is an area containing one hundred and fifty varieties of daffodils.

There is an extensive rock garden in the center of the yard, where one can find Emma's "pets." Among the miniature plants, there are Alpine types, almost all of which are no taller than ten inches. You will want to spend some time in this lovely spot.

The trees here also deserve some attention. The Colorado aspen, which is not supposed to adapt here, is doing well. There is a Superior birch, from the north side of Lake Superior, which is the largest birch I have seen in central Indiana. A twenty-six-year-old sycamore and a young ginkgo are centrally located in the garden. Of international interest are a young english oak, which received its start from the New Zealand Treaty Oak, and a wahoo tree, whose red berries attract birds in fall and winter. Indeed there is much to see in this lovely garden.

# IRIS SLIDES FOR RENTAL

*AIS maintains excellent sets of iris slides that may be rented. Each set has about 100 slides, 35mm size. Ideal as a program for iris or garden club meetings, they are a fine way to study and enjoy new and old irises or see rare, exotic and unusual species. To order, see details at end of list.*

## SLIDE SETS AVAILABLE

**IRISES FOR EVERY GARDEN**—Nice for garden clubs, this set includes an assortment of both bearded and beardless, the 25 leading TBs from the Popularity Poll and sketches for planning garden settings.

**IRIS THROUGH THE SEASONS**—Follows the iris around the calendar, in house and garden.

**MANY TYPES AND COLORS OF IRISES**—Bearded, bulbous, beardless in their great variety

**BEARDLESS AND BULBOUS**—Species and cultivars other than bearded Bulbous, Junos, Crested, Spurias, Siberians, Louisianas, Western Natives and Japanese.

**JAPANESE IRISES**—Slides of exotic beauties contributed by Adolph J. Vogt

**LOUISIANA IRISES**—Based on contributions from C. W. Arny, Jr. and Mary Dunn, it includes species, arrangements, and the development of Louisiana irises

**SIBERIANS AND SPURIAS**—Both species and cultivars of these beardless

**THE WILD ONES**—Iris species from around the world.

**THE OTHER BEARDED IRISES**—Other than tall bearded: Dwarfs, Medians, Arils, Arilbreds

**DWARF IRISES**—Old and new miniature and standard dwarf bearded irises

**THE MEDIANS**—Standard dwarf bearded, intermediate bearded, miniature tall bearded and border bearded irises.

**ARILS AND ARILBREDS**—Survey of aril and arilbred species and cultivars

**DYKES, GENUS IRIS AND DYKES MEDAL WINNERS**—Slides from the color plates of W. R. Dykes' *The Genus Iris*, sampling of English, French and early American Dykes Medal winners, all American winners since 1939.

**THE POPULARITY POLL**—The 100 favorite tall bearded irises presented in the order chosen by AIS members.

**THE NEW RELIABLES**—Popular, less expensive, bearded irises that have stood the test of widespread distribution; garden scenes.

**RECENT AWARD WINNERS**—Tall Bearded Award of Merit and Honorable Mention winners selected by judges in the past three years

**THE NEWEST IN IRISES**—Recent introductions; most slides made by the hybridizers in the irises' home gardens.

**THE DESCENDANTS OF PAUL COOK'S FAMOUS PROGENITOR**—A new set delineating progress in bicolor and amoena breeding; with commentary and a genealogical chart.

**HUNTSVILLE CONVENTION 1979**

**TULSA CONVENTION 1980**

**ST. LOUIS CONVENTION 1981**

**DENVER CONVENTION 1982**

**BOSTON CONVENTION 1983**

**SEATTLE CONVENTION 1984**

**FLOWER ARRANGEMENTS FEATURING IRISES**—Sets of slides with iris arrangements

**IRISES IN THE VISUAL ARTS**—European, Oriental and American paintings, arts and crafts that includes irises.

**TO ORDER:** Requests for slides should be made well in advance for proper scheduling, preferably 30 days or longer. State the exact date desired, so that the slides can be sent insured airmail, and include a second choice date, if possible. Some sets may be especially popular or booked well in advance, so give a second and third choice, if optional. Send your complete address, including zip code. Slides are to be returned insured airmail, the next day after use. A check for \$5.00 (for set of 100 slides), payable to the American Iris Society, must accompany each order, except for the one free program per year for each Affiliated Society.

Mail to: W. G. Sindt, Slides Chairman, 14252 15th St. South, Afton, MN 55001

## 1985 SYMPOSIUM

POSITION		VOTES	VARIETY	HYBRIDIZER	YEAR	SEASON	HEIGHT	COLOR
1984	1985							
1	1	770	BEVERLY SILLS	B. Hager	'79	M	36"	Coral pink
2	2	559	STEPPING OUT	Schreiners	'64	M-L	38"	White, blue violet plicata
6	3	554	VICTORIA FALLS	Schreiners	'77	E-L	40"	Blue, white fall spot
3	4	546	MYSTIQUE	J. Ghio	'75	E-L	36"	Light blue/blue purple
5	5	472	MARY FRANCES	L. Gaulter	'73	M	38"	Blue-orchid
4	6	471	VANITY	B. Hager	'75	E-L	36"	Pink
10	7	383	RUFFLED BALLE	E. Roderick	'75	M-L	30"	Blue white/medium blue
7	8	380	BRIDE'S HALO	H. Mohr	'73	E-M-L	36"	White, banded yellow
8	9	366	COPPER CLASSIC	E. Roderick	'79	L	30"	Burnt orange
9	10	363	GOING MY WAY	J. Gibson	'72	M	37"	White, blue violet plicata
21	11	353	LACED COTTON	Schreiners	'80	M-L	34"	White
11	12	346	JOYCE TERRY	T. Muhlestein	'74	M-L	38"	Yellow/white, edged yellow
30	13	332	SONG OF NORWAY	W. Luhn	'79	M-L	38"	Powder blue, blue beards
28	14	310	SUPERSTITION	Schreiners	'77	M	36"	Maroon black
14	15	300	ENTOURAGE	J. Ghio	'77	E-M-L	40"	Dusty rose
13	16	288	KILT LILT	J. Gibson	'70	E-M	40"	Tan gold/maroon, white plicata
26	17	265	CUP RACE	S. Buttrick	'63	M-L	36"	White
15	18	258	DREAM LOVER	E. Tams	'71	M-L	38"	Blue white/blue violet
19	19	255	NEW MOON	N. Sexton	'68	M	36"	Lemon yellow
12	20	251	DEBBY RAIRDON	Mrs. H. Kuntz	'65	M-L	36"	Yellow/white, edged yellow
22	21	250	PINK TAFFETA	N. Rudolph	'68	E-M	31"	Rose pink
18	22	249	LEMON MIST	N. Rudolph	'72	E	30"	Lemon yellow
16	23	241	SHIPSHAPE	S. Babson	'69	M	38"	Medium blue
32	24	236	NAVY STRUT	Schreiners	'74	E-M	35"	Dark violet blue



24	25	234	FIVE STAR ADMIRAL	J. Marsh	'74	M	34"	Dark blue
27	26	230	GRAND WALTZ	Schreiners	'70	M-L	35"	Lavender orchid
23	27	228	QUEEN OF HEARTS	O. Brown	'74	M	36"	Buff pink/ivory, buff pink
28	28	226	GAY PARASOL	Schreiners	'74	M	35"	Lavender/rose violet
24	29	225	CRANBERRY ICE	Schreiners	'76	M-L	36"	Cranberry violet
31	30	222	SON OF STAR	G. Plough	'69	E-M-L	36"	Cadmium orange
20	31	214	DUSKY DANCER	W. Luhn	'67	M	36"	Violet black
41	31	214	GOLD GALORE	Schreiners	'78	M-L	34"	Deep golden yellow
91	33	211	RINGO	G. Shoop	'79	M	36"	White/grape, edged white
68	34	207	BABBLING BROOK	K. Keppel	'69	M	38"	Light blue
33	34	207	STUDY IN BLACK	G. Plough	'68	E-M	36"	Red black
36	36	195	LEDA'S LOVER	B. Hager	'80	M	38"	White
17	37	194	WHITE LIGHTNING	J. Gatty	'74	E	35"	White, yellow beards
39	38	190	BUFFY	O. Brown	'69	M	34"	Buff pink, ivory in falls
37	39	188	BAYBERRY CANDLE	C. DeForest	'69	M	36"	Chartreuse/golden olive
100	40	187	RANCHO ROSE	J. Gibson	'75	M	38"	Salmon rose, magenta rose plicata
40	40	187	TEMPLE GOLD	W. Luhn	'77	M-L	38"	Yellow
33	42	184	ST. LOUIS BLUES	Schreiners	'79	L	35"	Medium blue, white fall patch
49	43	183	CHRISTMAS TIME	Schreiners	'65	M	41"	White, tangerine-red beards
—	43	183	DAZZLING GOLD	D. C. Anderson	'81	M	29"	Golden yellow, veined red brown
45	43	183	PERSIAN BERRY	L. Gaultier	'77	M	35"	Mulberry lavender blend
35	46	175	LATIN LOVER	G. Shoop	'69	M	36"	Lavender pink/grape wine
51	46	175	PINK SLEIGH	N. Rudolph	'70	M	30"	Blue pink
42	48	172	CAMELOT ROSE	C. Tompkins	'65	M-L	30"	Lilac/burgundy
—	49	171	BROADWAY	K. Keppel	'81	E-M	34"	Gold/ivory and maroon plicata
52	50	170	SHEER POETRY	D. Palmer	'79	M	36"	Buff, lavender and tan blend
47	51	169	SAPPHIRE HILLS	Schreiners	'71	M	36"	Pure blue
49	52	163	FLAMENCO	K. Keppel	'77	E-M	38"	Gold/ivory and red plicata
46	52	163	WINTER OLYMPICS	O. Brown	'63	E-M	37"	White

54	54	162	MICHIGAN PRIDE	T. Berndt	'76	M	36"	Golden yellow/maroon brown
—	55	161	LADY FRIEND	J. Ghio	'81	VE-E	38"	Garnet red
71	55	161	WELL ENDOWED	J. Ghio	'79	E-M	40"	Gold
38	57	159	CHARTREUSE RUFFLES	N. Rudolph	'76	M	34"	Lilac grey, edged chartreuse
48	58	158	GALA MADRID	L. Peterson	'68	M-L	30"	Butterscotch/wine red
54	59	157	CATALYST	K. Keppel	'80	M	35"	Yellow
53	59	157	HEATHER BLUSH	B. Hamner	'77	E-M	35"	Pink/amethyst violet
44	61	154	BLUE LUSTER	O. Brown	'73	M	38"	Deep violet blue
100	62	153	EASTERTIME	Schreiners	'80	M-L	38"	Cream/white, edged gold
62	62	153	ICE SCULPTURE	B. Hager	'75	M	36"	Ice blue
64	64	147	EXOTIC STAR	G. Plough	'75	E-M	36"	Dark violet, white ray pattern
—	64	147	TITAN'S GLORY	Schreiners	'81	E-M	37"	Dark violet
57	66	146	CHERUB CHOIR	G. Corlew	'68	M	32"	Pink and white blend
42	66	146	GOLD TRIMMINGS	Schreiners	'75	M-L	37"	Gold, washed white
71	68	142	MANDOLIN	J. Ghio	'77	E-M	38"	Apricot
58	69	140	GENTLE RAIN	K. Keppel	'77	E-M	36"	White and violet blue plicata
79	70	139	SPINNING WHEEL	C. Nearpass	'76	M	34"	Off-white/blue, white plicata
76	71	137	DOVER BEACH	C. Nearpass	'72	E-M-L	42"	White/light blue
79	72	132	WINE AND ROSES	D. Hall	'63	M	35"	Rose pink/wine purple
86	73	131	FRESNO CALYPSO	J. Weiler	'78	M-L	36"	Cadmium orange
62	73	131	LOOP THE LOOP	Schreiners	'75	M	40"	White and blue violet plicata
95	73	131	QUEEN IN CALICO	J. Gibson	'80	M	34"	Apricot and red violet plicata
56	76	130	ORANGE EMPIRE	B. Hamner	'74	M-L	37"	Brilliant orange
74	77	129	AUTUMN LEAVES	K. Keppel	'74	M	34"	Brown and red violet blend
69	77	129	HOMECOMING QUEEN	N. Sexton	'78	M	36"	Coppery rose, carrot red beards
79	77	129	LACY SNOWFLAKE	Schreiners	'77	M	38"	White
93	80	127	TUT'S GOLD	Schreiners	'79	M-L	37"	Golden yellow
58	81	125	BLUE SAPPHIRE	Schreiners	'53	E	40"	Light blue
69	81	125	FEMININE CHARM	Ev. Kegerise	'74	M-L	32"	Peach pink

58	83	124	CARAMBA	K. Keppel	'75	E-M	32"	Lemon/white, brown violet plicata
85	84	122	NIGHT OWL	Schreiners	'70	M-L	38"	Violet black
92	85	120	BLUE STACCATO	J. Gibson	'77	E-M	40"	White and blue plicata
—	85	120	LORILEE	Schreiners	'81	M-L	37"	Rose orchid
—	87	119	THICK AND CREAMY	J. Weiler	'78	EE-M	36"	Creamy white
61	88	118	ANON	J. Gibson	'75	M	40"	Apricot, garnet brown plicata
—	88	118	ORANGE STAR	M. Hamblen	'81	M-L	30"	Persimmon orange
65	90	117	AMETHYST FLAME	Schreiners	'58	M	35"	Amethyst orchid
86	91	116	ERMINE ROBE	Schreiners	'69	M-L	38"	White
98	91	116	NAVAJO BLANKET	Schreiners	'78	E-M	34"	Cream white/plum violet
76	91	116	SPARTAN	Schreiners	'73	M	35"	Dark red
66	94	114	SHOWCASE	Schreiners	'75	M	35"	White to yellow, brown plicata
79	95	113	LAUNCHING PAD	M. Knopf	'67	M	36"	Lemon/white edged lemon
—	95	113	LOVELY KAY	M. Hamblen	'80	M	32"	Pink
—	95	113	SWAZI PRINCESS	Schreiners	'78	M	36"	Violet black
—	98	111	PIPING HOT	Schreiners	'81	E-M	35"	Peach and white blend
99	98	111	SILENT MAJESTY	M. Hamblen	'77	M-L	36"	Dark violet
83	100	110	MATINATA	Schreiners	'68	M-L	39"	Dark violet

Runnersup: 108: PRAISE THE LORD, RASPBERRY RIPPLES; 107: KENTUCKY DERBY, ONE DESIRE; 104: PEACH FLOAT, CHERRY SMOKE; 103: GOOD MORNING AMERICA, RON, THEATRE; 100: FULL TIDE, SOUTHERN COMFORT.

The following ten varieties are on the Symposium for the first time—DAZZLING GOLD, BROADWAY, LADY FRIEND, TITAN'S GLORY, LORILEE, ORANGE STAR, LOVELY KAY, SWAZI PRINCESS, PIPING HOT—or after an absence of one year—THICK AND CREAMY. They replace the following eleven varieties—ONE DESIRE, LIME FIZZ, PEACH FROST, FULL TIDE, SOUTHERN COMFORT, FROSTY JEWELS, OLD FLAME, GYPSY BELLE, LORD BALTIMORE, PRAISE THE LORD, RASPBERRY RIPPLES. (There were 101 varieties on last year's poll, due to a tie vote in the last position.)

As reported by the RVPs, 1,496 members cast valid ballots for the Symposium. This represents 22.4% of ballots for the Symposium. This represents 22.4% of the membership as of April 1.

# IRISES WINNING HIGH COMMENDATION, 1984

## TALL BEARDED

Votes

ANDERSON, D. C.  
12 WHITE GINGER  
10 MY PARADE  
BLACK, PAUL  
6 B81-119  
BLOCHER, CLARENCE  
6 B527  
BLODGETT, ARTHUR  
7 83-26B  
BLODGETT, ROMONA  
7 84-35  
5 84-32A  
BURGER, EUGENE  
5 J-18  
DALING, MERLE  
9 77-21  
5 77-8  
GRIFFIN, JOHN  
7 97-42  
HAMBLÉN, MELBA  
16 ADVENTURESS (H78-79PL)  
15 GRADUATION (H78-79D)  
15 SILKWOOD (H79-57B)  
15 H79-10B  
14 H78-105-5  
7 TREASURE LANE (H79-69A)  
HEMMER, CHARLES  
5 CH80-10A  
HUMMEL, JAMES  
5 79-10E  
JOHNSON, ROYAL  
5 K-21  
KEGERISE, ELEANOR  
7 8-77-1  
KEGERISE, EVELYN  
5 CURRENT IMAGE (80-197)  
MAGEE, TOM  
5 HOOPSKIRTS (7849)  
NELSON, ROGER  
7 RN81-61K

NICHOLS, HOOKER  
17 NORTHWEST PASSAGE  
(82115G)  
9 82115D  
NISWONGER, O. DAVE  
5 50-79  
5 58-79  
PETERSON, LES  
11 LP83-20  
6 LP83-77  
PROTZMANN, CLARENCE  
7 79-51-A  
7 76-8-5  
ROBERTS, ED  
6 840  
RODERICK, ELVAN  
5 ADMIRAL'S CHOICE  
RUDOLPH, NATHAN  
5 LILAC FLOUNCE (80-46)  
5 GOLDEN SURREY (82-27)  
SCHREINER'S GARDENS  
11 1983-AA  
7 R329-1  
6 R903-1  
5 R142-1  
SELLMAN, ED  
5 E-99  
SHOOP, GEORGE  
8 79-14-2  
6 78-20  
6 79-26-2  
SILVERBERG, DAVID  
23 CRYSTAL PRISM (76-18F)  
11 FIRE TRAILS (77-48A)  
6 CRASHING WAVE (76-5E)  
SIMON, WILLIAM  
7 34-44-52  
7 87-4-2  
7 PINK INTERLUDE (45-64-9)  
6 WESTLAND GOLD (24-6-1)  
6 46-72-42  
5 21-67-5

SLADE, GEORGE  
8 HELEN SLADE (80-18-1)  
7 KENTUCKY COAL (78-19-1)  
7 LOIS HILL (80-11-1)  
STEVENS, STEVE  
6 81-6-3  
WALTERMIRE, CHRIS  
5 CHUCK WALTERMIRE  
(CW79-1)

### **BORDER BEARDED**

JONES, WILLIAM  
6 77-12-A  
NICHOLS, HOOKER  
7 8131A  
RODERICK, ELVAN  
5 FLASHDANCE

### **INTERMEDIATE BEARDED**

GADDIE, GENE  
15 44-12  
SHOOP, GEORGE  
12 78-2

### **STANDARD DWARF BEARDED**

GADDIE, GENE  
8 12-14  
INNERST, STERLING  
5 NARNIA (1579-2)  
MACHULAK, AUDREY  
7 79-46-6A  
7 149-80-2-1  
MAGEE, TOM  
6 BUGLER BOY  
SHOOP, GEORGE  
7 79-1  
WILLOTT, ANTHONY &  
DOROTHY  
8 79-36  
7 78-65

### **SIBERIAN**

BLEDSOE, ROBERT  
5 BS-80-1  
VARNER, D. STEVE  
DUTCH (V8111)  
WILDER, MRS. A. D.  
5 82-1

### **MINIATURE DWARF BEARDED**

BLODGETT, ROMONA  
5 M84-07  
MACHULAK, AUDREY  
7 79-45-26B  
SINDT, DAVID  
5 580  
WILLOTT, ANTHONY &  
DOROTHY  
6 78-28  
5 78-89

### **MINIATURE TALL BEARDED**

FISHER, KENNETH  
8 LITTLE PAUL  
VARNER, W. TERRY  
9 J322

### **ARIL & ARILBRED**

BOSWELL, CARL  
8 282-72-1  
PETERSON, LES  
13 LP84-9A  
11 LP84-48A  
10 LP84-13AA  
6 LP84-13A

### **LOUISIANA**

ARNY, CHARLES JR.  
8 R-1-82  
6 BitY-1-82  
BETTS, JOHN  
8 7-45-H  
6 613C  
6 8-21C  
MORGAN, RICHARD  
7 L64P  
ROWLAN, HENRY  
9 80-LA-4  
7 80-LA-7

### **CALIFORNICAE**

DENNEY, DOLORES  
5 CANYON ORCHID

### **SPURIA**

ROWLAN, HENRY  
6 82-SP-17  
6 83-SP-12  
6 75-SP-1

# AMERICAN IRIS SOCIETY EXHIBITION CERTIFICATES ISSUED DURING 1984

<b>TALL BEARDED</b>			
		KNAUS, John	K-79203
ALBERS, Donovan	8131	KNOCKE, Dr. Frederick	6-3-84
ALLEN, James R.	N9A	LEAVITT, Melvin	H-M-14
ALLEN Lyle	90		H-M-17
ANAYA, Larry	82-5W	LEE, Jr., Charles E.	80-16-8
BLACK, Paul	B81-119	LINEBERGER, Everette	115
BLEDSOE, Robert	RL-80-1A	LYONS, Ray D.	78-15-5
	BS-80-1		79-1-3
	BS-80-3		80-17-1
BLODGETT, Arthur	81-15	MAGEE, Tom	7823A
BOOTH, Dwight	40X1X76		7830B
BOOTH, Max	M1		7830C
BROWN, B. J.	1384		7849
BROWN, Robert	7735X784		Mountain Sunbeam
BROWNE, Jim	79-200-6		Sky Sails
CARR, Franklin	77-20-B	MALLORY, Robert	CBLL 2
CLAUSSEN, C. T.	78-24	MARSH, Connell	73-4
COLEMAN, Sue	15-77-2	MOORES, Walter	80-28
DOEHNE, Walter E.	1-1-82		82-22
DURRANCE, Jack	D82-31	NIEHOFF, James	N821-1
DUTTON, Edna P.	6-483	POOLE, Steve	
ENSMINGER, Allan	79-47		Shawnee Whisper
FORT, Lyle	82F-14-A	RITTER, Edward F.	5201581-1
FRASS, Bill	50LG-81-11	ROBERTS, Ed	813
FREIDLINE, C. T.	79-118	ROBERTS, Sanford	R-77
GASS, John	G-81-32	ROGERS, Francis	FR8038 B
GHIO, Joseph	80-134B	ROOS, Dan	542
	80-291JJ	SHOCKEY, Howard	80-223-B
	81-111B		80-228-C
HAMBLLEN, Melba	H78-113E		Shalako
HEISZ, Mary	526-66-13	SLADE, George	81-28-1
HEMMER, Michael	MH79-14B	SMITH, Paul	RJS 105-81
HAMMER, Patrick	PH80-30B	STADLER, J. D.	H-21-06
HENDERSON, Dr. N. C.	80-3P		H-21-12
HUNT, Berkeley	76-49-1		H-36-06
INNERST, Sterling	2238-15		H-44-04
	1769-6	STADLER, Michelle	G-11-22
JEFFCOAT, Peggy	82-5-54p	STAHLY, Harold L.	77-8
JENSEN, Karl	LR33-33	STEELE, Katharine M.	
	NR2-6		584-02-002
	NR4-3		584-02-003



STEINHEIMER, M. L.	80-7-19	<b>MINIATURE DWARF BEARDED</b>	
	Gold Master	ALBERS, Donovan	8126
STEVENS, Steve	77-18-3	BLODGETT, Romona	M84-03
SURRETT, Lonnie	79-49	SINDT, David	416
SYKES, Jim	Hope		588
VAN VALKENBURGH,			592
Mrs. R. P.	5-6-84		599
WALTERMIRE, Chris	CW79-1		607
WATKINS, Marie	9A-82		630
WILLOTT, A. & D.	82-120		

### ARIL

<b>MINIATURE TALL BEARDED</b>		DANIELSON, Henry	83-3
KENNEDY, Grady	90-82-1	FLANAGAN, Lin	72024-2
		HOLDEN, John	HP-31
		SHOCKEY, Howard	78-3-40
			78-3-4D
			80-24-4X

### BORDER BEARDED

CRONIN, Art	81-42B
DYER, Floyd	D-19-81-B
ENSMINGER, Allan	276-27
FOSTER, Frank	80-11-A

### ARILBRED

		BENSON, Barbara	AB70-3
		BOSWELL, Carl	181-75-1
		BRISCOE, Harley	75-25B
		DANIELSON, Lu	LH82-16
		HOBBS, Emma	W78-FA
		SHOCKEY, Howard	82-112-4A

### INTERMEDIATE BEARDED

FRIEDLINE, C. T.	74-3V
JENSEN, Karl	PD4-5

### STANDARD DWARF BEARDED

AITKEN, Terry	79-9
ALBERS, Donovan	8402
	8402B
BLODGETT, Romona	D84-05
BRISCOE, Harley	75-22C
BURTON, John	81-2
DeHAAN, Doris	666
INNERST, Sterling	1588-1
	1904-4
MILLER, Roger	3584
	3984
NICHOLS, Hooker	8281B
RAWLINS, Mrs. David	79-18
SINDT, David	521
	635
SOBEK, Robert	78S-15B
SPENCE, David	S81-35-1
WARBURTON, Bee	18-AA-9
WILLOTT, A. & D.	82-22
	83-35
	84-66

### CALIFORNICAE

BELARDI, Lois	SCB-1-3
DENNEY, Dolores	83-1
GHIO, Joseph	PN-195A
	PN-240I
	PO-211EE
	PP-234D

### SIBERIAN

BRISCOE, Harley	76-45B
COOK, Verna	3220
JOHNSON, Dale	S-084
	S-284
McEWEN, Currier	74-124
	T6 79/122(1)
	T7 81/120(3)
SAXTON, Donald	83-534

### SPURIA

McCOWN, Eleanor	81-5S
WICKENKAMP, Floyd	
	W-SP-80-3

## LOUISIANA

ARCENEUX, Francis W-A-2-83  
DOPKE, Beverly D-DPCM-833  
DUNN, Mary L26-77-5  
GRANGER, Marvin 83-4  
O'CONNOR, Patrick 81-18-A

## JAPANESE

BAUER, Robert J82B-1  
INNERST, Sterling J82C-1  
1540-5

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## 1984 AWARDS FOR JAPANESE IRIS

### PAYNE AWARD

**No Award in 1984. No Iris received the required votes (10) to win.**

### HONORABLE MENTION

Votes

REID, LORENA  
17 FRECKLED GEISHA  
INNERST, STERLING  
13 ANYTUS  
12 AGRIPPINE

McEWEN, CURRIER  
11 TRIPLE THREAT  
HAZZARD, ARTHUR  
10 PRAIRIE FANTASY



# THE BULLETIN BOARD

## 1985 Species Seed List

As in years past, the SIGNA species iris seed list is again available to all AIS members. However, please note that this year's request should be sent to: David and Merry Haveman, Box 2054, Burlingame, CA 94011. A stamped, self-addressed long envelope should accompany the request. No seed orders from the 1985 list will be accepted after May 1, 1985.

## 1985 Symposium

At the suggestion of Dorothy Brien, the format for this year's Symposium listing has been changed and expanded to show year of introduction, height and season as given in the official registration for the variety, and a brief color description. Our thanks to Dorothy, who did much of the research work for the added information.

## Slides Rental

A listing of slides sets available for rent from the society is printed elsewhere in this *Bulletin*. Program chairmen note: a set of slides provides an ideal and inexpensive program for your local club!

Arrangements for rental are now being handled by the new Slides Chairman, W. G. (Gus) Sindt, 14252 15th St. South, Afton, MN 55001. Our thanks to outgoing chairman D. C. (Charlie) Nearpass for his years of work with the slides sets.

# EXHIBITIONS COMMITTEE REPORT FOR 1984

**Glenn F. Corlew, Chairman**

The Society reached new highs both in the number of shows approved (148) and the number reported (140). The weather was generally kind and prompted the cancellation of only seven shows. One show failed to report. In all, it was a great season for exhibitions.

The highest number of shows for a Region in 1984 was 14, with Region 6, Region 14 and Region 22 all reporting this number. They were followed by Region 17 with 13 and Region 18 with 11. Only Region 16 (Canada) was without an approved show in 1984.

BEVERLY SILLS was the uncontested winner of the NELSON AWARD with four top honors during the show season. It went to the head table in Hanover, PA (Region 3), Concord, NC (Region 4), Lexington, KY (Region 7) and Sioux City, IA (Region 21). The runnersup with three wins each were MARY FRANCES, SONG OF NORWAY and VANITY. A record number of varieties were two time winners and the list includes ARCTIC DAWN, COLORTRAK, FLAIR, GENTLE RAIN, JOYCE TERRY, LACED COTTON, LACY SNOWFLAKE, LEMON BROCADE, NEW MOON and SPINNING WHEEL.

In all, 120 varieties were represented in the Best Specimen Column. A breakdown by type show the following.

Tall Bearded	83	Californicae	1
Border Bearded	2	Japanese	2
Miniature Tall Bearded	1	Louisiana	6
Intermediate Bearded	5	Siberian	1
Standard Dwarf Bearded	8	Spuria	1
Miniature Dwarf Bearded	1	Species	1
Aril/Arilbred	8		

It is interesting to note that at least one of each of the major types turned up a winner.

A total of 700 Silver, Bronze and Section Certificates were issued and Exhibition Certificates were issued for 160 un-introduced irises.

With the filing of this report I will be turning the Exhibitions Committee over to a new Chairman. The last six years have been a lot of hard work, but they have also been a source of much enjoyment as I have become acquainted with so many of you and have had the opportunity to share in your annual exhibitions. Your cooperation and friendship have been a bright spot in my life. I am sure you will give the same support to James Burch of Huntsville, AL as he takes over as the Exhibitions Chairman.

Complete details of the various shows are contained in the report which follows. Numbers in parentheses indicate blue ribbons the exhibitor won.

# AMERICAN IRIS SOCIETY SHOWS—1984

PLACE OF SHOW	SILVER MEDAL	BRONZE MEDAL	BEST SPECIMEN	EXHIBITOR
<b>REGION 1</b>				
Auburn, ME	The Moors	The Whites	Vanity (TB)	The Whites
Bedford, MA	Robert Sobek (6)	Connie M. Hall (4)	Wild Ruby (SDB)	Marian Schmuhl
Norway, ME	The Hazeltons (28)	Shirley Pope (16)	Queen's Pawn (SDB)	The Hazeltons
Waltham, MA	Bee Warburton (16)	Clifford Smith (11)	<i>I. pseudacorus bastardi</i>	Bee Warburton
<b>REGION 2</b>				
Buffalo, NY	Madge Hoar (9)	Edward Valentine (7)	Sunrise Sunset (TB)	Edward Valentine
Rochester, NY	Wendy Roller (4)	Madge Hoar (2)	Jewel Lake (SDB)	Lynn Carmer
<b>REGION 3</b>				
Hanover, PA	Sterling Innerst (21)	H. Goshorn (16)	Beverly Sills (TB)	Sterling Innerst
Harrisburg, PA	Sterling Innerst (6)	George Bush (5)	Fringed Cloud (JA)	Sterling Innerst
Longwood, PA	Mrs. Grant Kegerise (11)	Lee F. Nydegger (3)	Song of Norway (TB)	Mrs. Grant Kegerise
Pittsburgh, PA	Irene Otte (14)	Ray Rogers (8)	Master Touch (TB)	Irene Otte
York, PA	Sterling Innerst (21)	George Bush (8)	Catalyst (TB)	Sterling Innerst
<b>REGION 4</b>				
Charlotte, NC	Katharine Steele (26)	B. J. Brown (8)	Columbia Blue (TB)	Elizabeth Farrar
Concord, NC	B. J. Brown (8)	Dianne Shue (7)		
Easton, MD	Richard Kleen (6)	Mrs. Paul Karriker (7)	Beverly Sills (TB)	Mrs. Paul Karriker
Hendersonville, NC	Everette Lineberger (20)	Hattie Curry (5)	Flair (TB)	Hattie Curry
Luthersville, MD	Sterling Innerst (23)	I. V. Summey (19)	Arctic Dawn (TB)	I. V. Summey
Reidsville, NC	J. D. Stadler (27)	M/M William E. Barr (20)	Gentle Rain (TB)	Clarence Mahan
		Alice Bouldin (12)	Song of Norway (TB)	J. D. Stadler
<b>REGION 5</b>				
Columbia, SC	Ted M. Lee (16)	John W. Wood (13)	Full Tide (TB)	Jim & Peggy Jeffcoat
Decatur, GA	Harry & Juanita Turner (11)	Ralph & Carol Bullard (8)	Arctic Dawn (TB)	Jim & Peggy Jeffcoat
Milledgeville, GA	Juanita & Earnest	Joe & Janet Watson (11)	Jeanette (TB)	Laurie McMillan
	Yearwood (13)			
Spartanburg, SC	Everette Lineberger (12)	John W. Wood (7)	Sky Hooks (TB)	Mrs. Everette Lineberger
<b>REGION 6</b>				
Akron, OH	M/M Anthony Willott (37)	Mrs. William Rhodes (8)	Sugarbush (SDB)	Mrs. William Rhodes
Akron, OH	Wilford James (17)	M/M Anthony Willott (9)	Shaman (TB)	Wilford James
Dayton, OH	Earl E. Hall (26)	Lynda Foreman (16)	Alaskan Sky (IB)	Lynda Foreman
Columbus, OH	Lura Emig (15)	Dorothy Worrell (6)	Carolyn Rose (MTB)	Lura Emig
Grand Rapids, MI	Frank Grodick (53)	Doris DeHaan (11)	Lilac & Lavender (SDB)	Frank Grodick
Grand Rapids, MI	John Coble (37)	Franmar Gardens (21)	Sunday Chimes (TB)	Franmar Gardens
Indianapolis, IN	Russell Bruno (19)	Jeanne Clark (15)	Rare Edition (IB)	Emma Hobbs
Kalamazoo, MI	Robert Bauer (17)	James Shook (1)		
		Anna Mae Miller (1)	Prairie Edge (JA)	Robert Bauer
Kalamazoo, MI	Frank Grodick (40)	John Coble (12)	Spinning Wheel (TB)	Frank Grodick
Lansing, MI	Virginia Maynard (16)	Grant Helmick (11)	Dawn Glory (TB)	Grant Helmick
Mansfield, OH	Christine Creameans (12)	Willis K. Thomas (10)	Golden Crown (TB)	Willis K. Thomas
Mio, MI	Eleanor Blanzky (8)	Bennett Azer (8)	Flair (TB)	Opal Fullerton
Muncie, IN	Glenda Norrick (18)	Russell Bruno (17)	Gentle Rain (TB)	Harold Bunker
Pontiac, MI	Martin Kamensky (3)	Donna Calhoun (3)		
		Shirley Kinderman (3)	Loop the Loop (TB)	Roman Gladowski
<b>REGION 7</b>				
Bowling Green, KY	Thelma Lamb (12)	Brenda Ryan (10)	Beckon (TB)	Thelma Lamb
Goodlettsville, TN	Inez Turns (13)	M/M Jerry Phillips (11)	Tipperary (TB)	Clara Lampley
Lebanon, TN	James Bingham (10)	Thelma Lamb (8)	Alabama Bound (TB)	James Bingham
Jackson, TN	Bob Love (12)	Mrs. James W. Avent (9)	Cotton Carnival (TB)	Evie Lou Spencer
Lexington, KY	Ed Roberts (14)	Bill LaBach (8)	Beverly Sills (TB)	Bill LaBach
Louisville, KY	Eula Parker	Beatrice Strohman	Launching Pad (TB)	James Niehoff
Memphis, TN	Jim Brown (27)	Jim Russell (20)	Song of Norway (TB)	James Russell
Murfreesboro, TN	M/M James Nelson (15)	Leola Fouts (9)	Golden Apple (TB)	J. L. Christopher
<b>REGION 8</b>				
Chanhassen, MN	Inga Hempel (41)	David Spence (29)	Country DeeJay (IB)	Jack Worel
Fond du Lac, WI	Esther Georg (6)	John Clay (5)	Colortrak (TB)	Esther Georg
Glendale, WI	Dr. Jerome T. Paul (12)	Edward Boese (6)		
		Romona Blodgett (6)	Snow Pixie (SDB)	Romona Blodgett
Minneota, MN	Rita Dovre (32)			
Roseville, MN	Inga Hempel (25)	Joan Cooper (19)	Caroline's Dream (TB)	Julius Wadekamper
Wauwatosa, WI	Fred Jahnke (24)	Francis Rogers (13)	Princess (TB)	Francis Rogers
<b>REGION 9</b>				
Alton, IL	Sheldon Butt (23)	Boy Bohrer (9)	Gay Katy (SDB)	Orville Dickman
Fairview Heights, IL	Sheldon Butt (71)	Steve Pardus (9)	Laced Cotton (TB)	Dick Koblitz
Lombard, IL	David Sindt (38)	Donovan Albers (18)	Flea Circus (MDB)	David Sindt
Lombard, IL	Donovan Albers (20)	Russell Bruno (14)	Winter Olympics (TB)	Sylvia Smith
<b>REGION 10</b>				
Lafayette, LA	Ed Ostheimer (22)	Albert Ernst (17)	Charlie's Ginny (LA)	Richard Goula
<b>REGION 11</b>				
Missoula, MT	Billie Gray (9)	Rose Mary Baier (6)	Loudoun Charmer (TB)	Hazel Richie
<b>REGION 12</b>				
Salt Lake City, UT	Charlotte Easter (25)			
	Larene Done (25)	Charlotte Easter (11)	Special Pleasure (AR)	D. C. Anderson
Salt Lake City, UT	Paul Smith (24)		Venetian Dancer (TB)	Earl Swenson
<b>REGION 13</b>				
Portland, OR	Joanne Mentz (18)	John Dorr (7)	Rain Dance (SDB)	Mary Ann Judkins
Portland, OR	Joanne Mentz (13)	Dwight Booth (10)	Blue Staccato (TB)	Dwight Booth
Spokane, WA	Helen Nelson (15)	Mollie Skillman (3)	Soft Moonbeam (TB)	Luella Sisley
Tacoma, WA	Irene Blanch (6)	Mrs. Ted Lind (5)	Going My Way (TB)	Billie Manos
Walla Walla, WA	Meda Stiles (6)	Billie Johnson (4)	Mary Frances (TB)	Lyle Fort

**REGION 14**

Capitola, CA  
Cupertino, CA  
Eureka, CA  
Fresno, CA  
Hanford, CA  
Las Vegas, NV  
Oakland, CA  
Redding, CA  
Redding, CA  
Sacramento, CA  
San Mateo, CA  
Ukiah, CA  
Walnut Creek, CA

Joseph Ghio (34)  
Lois Belardi (14)  
Steve Wells (13)  
Gigi Hall (11)  
P. N. Smith (15)  
Helen Cochran (39)  
Glenn Corlew (20)  
Carole Vossen (24)  
Edna Bryceson (23)  
Mary Dunn (16)  
Glenn Corlew (18)  
George Sutton (17)  
Glenn Corlew (13)

Lois Belardi (21)  
Joseph Ghio (12)  
Benny Osti (11)  
P. N. Smith (8)  
Delores Bates (10)  
Berkeley Hunt (23)  
Gigi Hall (8)  
Iris Shaw (14)  
Georgia Maxim (13)  
Joyce Ragle (7)  
Gigi Hall (12)  
Geneva Gibson (5)  
Joseph Ghio (12)

Dark Tide (LA)  
Eastertime (TB)  
On The Go (TB)  
Gloria Dee (AB)  
Soaring Flight (TB)  
Urbane (SP)  
Creole Flame (LA)  
Anvil Springs (AR)  
Well Endowed (TB)  
Clara Goula (LA)  
Lemon Lyric (TB)  
Gold Galore (TB)  
Soquel Cove (CA)

Joseph Ghio  
Joseph Ghio  
Adam Hathcock  
Charles Haynes  
Payson Vucovich  
Mrs. Mark Condo  
Alan Robbins  
Carole Vossen  
Lonnie Surrent  
Mary Dunn  
R. D. Koenitzer  
Norma Stroud  
Alan Robbins

**REGION 15**

Arcadia, CA  
Arcadia, CA  
Phoenix, AZ  
San Bernardino, CA  
San Diego, CA  
Tucson, AZ  
Woodland Hills, CA

Duncan Eader (13)  
Duncan Eader (13)  
Julius Riedel (19)  
Hammer's Garden (92)  
Valera Chenoweth (9)  
Leslie Follett (17)  
Myrna Hood (17)

John Holden (10)  
Elson & Doris Hale (3)  
Dorald Shepard (14)  
Cal Dixie Gardens (84)  
Ruth Kantor (6)  
Marilyn Harlow (10)  
Pete De Santis (6)

Charcoal Grey (AR)  
Patricia Craig (TB)  
Last Dance (TB)  
Rustic Dance (TB)  
Professor Paul (LA)  
Persian Berry (TB)  
Whoop 'Em Up (BB)

John Holden  
Duncan Eader  
Julius Riedel  
Hammer's Garden  
Valera Chenoweth  
Leslie Follett  
Pete De Santis

**REGION 17**

Amarillo, TX  
Belton, TX  
Dallas, TX  
El Paso, TX  
Fort Worth, TX  
Lubbock, TX  
Lubbock, TX  
Midland, TX  
New Braunfels, TX  
Sherman, TX  
Sherman, TX  
Waco, TX  
Wichita Falls, TX

Mrs. Joe Glover (15)  
Mrs. W. L. Lamb (7)  
Walter Moores (20)  
Lu Danielson (10)  
Peggy Williams (30)  
Mrs. Therell Hodges (23)  
Mrs. Vernon Keese (11)  
Debra Strauss (6)  
The Schaefers (4)  
Gordon Green (12)  
Bill & Grace Milam (16)  
Hazel Haik (13)  
Edyth Brooks (8)

Louise Nichols (13)  
Mrs. E. L. Burnside (5)  
Joan Courtney (12)  
Margaret Dean (6)  
Walter Moores (21)  
M/M Keith Patton (5)  
Mrs. Therell Hodges (11)  
Maria Spencer (4)  
James R. Allen (2)  
Helen Hicks (11)  
Lt. Col. & Mrs. R. L. Hall (9)  
Carolyn Newman (9)  
Annetta Reusch (4)

Firestone (TB)  
Lemon Brocade (TB)  
Orchid Blush (TB)  
Check Me Out (AB)  
Muted Melody (TB)  
Tender Years (IB)  
Country Manor (TB)  
Stepping Out (TB)  
Spinning Wheel (TB)  
Aztec Sun (TB)  
Bride's Halo (TB)  
Autumn Heiress (TB)  
Joyce Terry (TB)

Kenneth Mazurek  
Mrs. Henry Broady  
B. F. Christenson  
Lu Danielson  
Walter Moores  
Mrs. Therell Hodges  
Woodrow Cagle  
Leslie Jobe  
The Schaefers  
Gordon Green  
Ellen Sullivan  
Hazel Haik  
Edyth Brooks

**REGION 18**

DeSoto, MO  
Dodge City, KS  
Selden, KS  
Kansas City, MO  
Joplin, MO  
Parsons, KS  
St. Charles, MO  
St. Louis, MO  
St. Louis, MO  
Washington, MO  
Wichita, KS

Frances Boyd (21)  
Mrs. Donald Shelley (15)  
Mary Heisz (8)  
Jim Hedgecock (10)  
Tom Grim (8)  
Gladys Young (26)  
Sheldon Butt (77)  
Sheldon Butt (65)  
Sheldon Butt (50)  
Edna P. Dutton (14)  
Floyd Dyer (8)

Carlu Steinkottler (5)  
Robert Preston (15)  
Agnes Duesberg (6)  
Carline Drummond (6)  
John Gass (6)  
Gladys Boulanger (6)  
Roy Bohrer (26)  
James W. Morris (13)  
Roy Bohrer (13)  
Beverly Wolf (6)  
Clancy Walz (7)

Lacy Snowflake (TB)  
Mary Frances (TB)  
Lilac Champagne (TB)  
Silver Showers (TB)  
Jesse's Song (TB)  
Pink Kitten (IB)  
Kerr's Wide Falls (AB)  
Tut's Gold (TB)  
Wing on Wing (SIB)  
Piety (TB)  
Tranquil Star (TB)

Frances Boyd  
Mrs. Donald Shelley  
Agnes Duesberg  
Millie Townsend  
John Gass  
Lee Robbins  
Sheldon Butt  
James W. Morris  
Marie Dienstbach  
Evelyn Effler  
Bettie Richwine

**REGION 19**

Princeton, NJ

Elizabeth Aulicky (10)

David Silverberg (4)

Colortrak (TB)

Melvin Leavitt

**REGION 20**

Colorado Springs, CO  
Denver, CO

Mike & Nina Moller (7)  
Harry Kuesel (8)

Harry Kuesel (5)  
The Dailys

Pansy Royale (TB)  
Lorlee (TB)

Col. & Mrs. M. R. McCarthy  
John & Jerilynn Knudtson

**REGION 21**

Lincoln, NE  
Omaha, NE  
Scottsbluff, NE  
Sioux City, IA  
Sioux Falls, SD

Allan Ensminger (11)  
Doris Jensen (7)  
Shirley Fauver (20)  
Larry L. Harder (16)  
Robert & Helen Bledsoe (35)

Mrs. Ed Wrigley (5)  
Clarice Whitaker (6)  
Patricia Randall (17)  
Dennis Wolf (9)  
Charles & Betty Hemmer (24)

Sail Master (TB)  
Stitch in Time (TB)  
Dream Lover (TB)  
Beverly Sills (TB)  
Sandra Lee (TB)

Opal Wolf  
Vic Sellers  
Freida Mowery  
Rosalie Sanders  
C.T. & Signey Claussen

**REGION 22**

Altus, OK  
Alva, OK  
Edmond, OK  
Enid, OK  
Guthrie, OK  
Lawton, OK  
Little Rock, AR  
Norman, OK  
Oklahoma City, OK  
Oklahoma City, OK  
Oklahoma City, OK  
Searcy, AR  
Tulsa, OK  
Tulsa, OK

Bebe Reimer (6)  
Alton Zimmerman (19)  
Mark Hewitt (17)  
Bill Frass (44)  
Mark Hewitt (10)  
Mark Hewitt (10)  
Henry C. Rowlan (8)  
Lee Shelton (20)  
Robertson V. Smith (14)  
Paul Black (17)  
Perry Dyer (22)  
LaVera Burkett (7)  
Dean & Georgia Brand (19)  
Dean & Georgia Brand (24)

Beatrice Jones (5)  
Jerry Williams (11)  
Paul Black (9)  
Fred Spellman (16)  
Bess Cornwell (7)  
Paul Black (5)  
M/M R. C. Butler (7)  
Ted Thompson (17)  
Kitty Dyer (11)  
Mark Hewitt (15)  
Mrs. J. P. Crawford (9)  
Jean Curry (7)  
Pat Elliott (15)  
Melinda Robbins (15)

New Moon (TB)  
Friday Night (TB)  
Rosabelle V (TB)  
Curtain Call (TB)  
Quiet Kingdom (TB)  
Casbah (TB)  
Mary Frances (TB)  
Social Butterfly (TB)  
Joyce Terry (TB)  
Lemon Brocade (TB)  
Dixie Deb (LA)  
Swazi Princess (TB)  
Vanity (TB)  
Paradise (TB)

Bebe Reimer  
Jerry Williams  
Mark Hewitt  
Dana Wade  
Mark Hewitt  
Mark Hewitt  
M/M W. R. Purtle  
Bill Pappan  
Mark Hewitt  
Mark Hewitt  
Perry Dyer  
David Kratzer  
Pat Elliott  
Dean & Georgia Brand

**REGION 23**

Albuquerque, NM  
Albuquerque, NM  
Albuquerque, NM  
Hobbs, NM  
Las Cruces, NM  
Roswell, NM  
Santa Fe, NM

Howard Shockey (26)  
Irene Shockey (32)  
Bonnie Lowenstein (1)  
David Ray Hooten (14)  
Margaret Dean (13)  
Leslie Kilgore (9)  
Betty Gonzales (11)

Irene Shockey (23)  
Howard Shockey (14)  
Valerie White (10)  
Montez Bertram (12)  
Donna Holland (10)  
June Mims (4)  
Larry Anaya (4)

Macedonia (AR)  
Laced Cotton (TB)  
Rancho Rose (TB)  
Melody In G (AR)  
Discretion (TB)  
New Moon (TB)  
Crystal Bay (BB)

Susan Latimer  
Susan Latimer  
Rosie Black  
Bill Brown  
Margaret Dean  
Leslie Kilgore  
Betty Gonzales

**REGION 24**

Huntsville, AL

Mrs. R. P. Van  
Valkenburg (10)

Mrs. Jack H. Lucas (8)

Lacy Snowflake (TB)

Mrs. Jack H. Lucas

Huntsville, AL  
Guntersville, AL  
Oneonta, ALMrs. A. D. Wilder (20)  
Eva Garner (15)  
Dorothy L. Holmes (6)Mrs. W. E. Mitchell (9)  
Sarah Scruggs (14)  
Mary Kearney (5)Gold Trimmings (TB)  
Vanity (TB)  
Gigi (TB)Mrs. B. W. Branum  
Eva Garner  
Dorothy L. Holmes**YOUTH DIVISION HORTICULTURE WINNERS**

PLACE OF SHOW	SILVER MEDAL, YOUTH	BRONZE MEDAL, YOUTH	BEST SPECIMEN, YOUTH	EXHIBITOR YOUTH
<b>REGION 1</b> MASSACHUSETTS Bedford Waltham			Slumber Party (SDB) Kaleidoscope (MTB)	Suzanne Schmuhl Suzanne Schmuhl
<b>REGION 4</b> NORTH CAROLINA Hendersonville	Michelle Nelson (7)	Eric Nelson (5)	Dover Beach (TB)	Michelle Nelson
<b>REGION 5</b> SOUTH CAROLINA Columbia GEORGIA Decatur Milledgeville	Travis Hicks (2)	Danny Watson (2)	Dover Beach (TB) Far Out (SP) Mystique (TB)	Teddy Lee Adair Uhler Sabrina Yearwood
<b>REGION 6</b> OHIO Dayton MICHIGAN Mio INDIANA Muncie	Gregg Dancer (7) Jimmy Ziehl (4)	John Ulrich (3) Bill Ziehl (1)	Azure Wings (SDB) Mary Frances (TB) Virginia Agnes (TB)	Gregg Dancer Bill Ziehl Doug Jones
<b>REGION 7</b> KENTUCKY Lexington TENNESSEE Murfreesboro	Will Morris (2)	Ginger Kellon (2)	Threshold (TB) Lemon Mist (TB)	Wayne Whalen Will Morris
<b>REGION 8</b> MINNESOTA Chanhassen Minneota	Laurel Krahn (7)	Chris Krahn (3)	Circlette (SDB) Congo Song (TB)	Laurel Krahn Sara Dove
<b>REGION 10</b> LOUISIANA Lafayette	Laurie Andrus (3)	Cashman Andrus (2) Aimee Andrus (2)	Acadian Miss (LA)	Burke Snipes
<b>REGION 11</b> MONTANA Missoula			Jungle Shadows (BB)	Stacey Baier
<b>REGION 14</b> CALIFORNIA Capitola Cupertino Eureka Redding Sacramento Ukiah Walnut Creek	Jim Castro (1)	Tammy Mulford (1)	Temple Gold (TB) Lime Fizz (TB) On The Go (TB) Valentina (TB) Kilt Lilt (TB) Interpol (TB) Pistachio (TB)	Matt Schermerhorn Kristine Petermeier Adam Hathcock Jim Castro Todd Traushber Atesha Barnes Hillary Schulte
<b>REGION 15</b> CALIFORNIA San Bernardino Woodland Hills	David Toth (9)	Paul Acosta (5)	Beverly Sills (TB) Michigan Pride (TB)	Bennett Cherry David Toth
<b>REGION 17</b> TEXAS Dallas Waco	Tim Irby (7) Luis Sais, Jr. (14)	Joel Irby (4) Cody Newman (6)	Betty Simon (TB) Tropical Butterfly (TB)	Tim Irby Luis Sais, Jr.
<b>REGION 20</b> COLORADO Denver	Darren Kurtz (3)	Mary Jo Niedzielski (3)	Decolletage (TB)	Mary Jo Niedzielski
<b>REGION 21</b> NEBRASKA Scottsbluff			Bristol Gem (TB)	DeAnne Randall
<b>REGION 22</b> OKLAHOMA Alva Norman Oklahoma City Tulsa Tulsa	Brad Everett (4) Jerry Spence (26) Angie McLane (15) Tommy Gambill (9)	J. J. Williams (2) Raymond Drysdale (4)	Gypsy Caravan (TB) Pink Jamboree (TB) Plum Gleam (TB) Foggy Dew (TB) Sunday Chimes (TB)	Ricky Rhodes Jerry Spence Jerry Spence Dianna Spens Dianna Spens
<b>REGION 23</b> NEW MEXICO Albuquerque Albuquerque	Kelley Doonan (13)	Kurt Latimer (11)	Stepping Out (TB) Mandolin (TB)	Kelley Doonan Kurt Latimer

# ARTISTIC DIVISION WINNERS

PLACE OF SHOW	BEST ARRANGEMENT	ARTISTIC SWEEPSTAKES	BEST ARRANGEMENT, YOUTH	ARTISTIC SWEEPSTAKES, YOUTH
<b>REGION 1</b>				
MAINE				
Auburn	Alice Yates	Alice Yates		
Norway	Clara MacLaren	Alice Yates	Kristen Bean	
MASSACHUSETTS				
Waltham	Carole Cushing		Emily Will	
<b>REGION 3</b>				
PENNSYLVANIA				
Hanover	Lloyd Wagner	Lloyd Wagner		
Pittsburgh	Mrs. George Gerhart			
<b>REGION 4</b>				
MARYLAND				
Easton	Shirley Windsor			
NORTH CAROLINA				
Charlotte	Dr. John Dunn			
Hendersonville	Mrs. William Lautner	Mrs. R. L. Joiner	Frances Orr	
<b>REGION 5</b>				
GEORGIA				
Decatur	Mrs. J. T. Row			
Milledgeville	Earnest Yearwood	Earnest Yearwood	Danny Watson	
SOUTH CAROLINA				
Columbia	Linda Smith	Ira Parnell		
Spartanburg	Ira Parnell	Ira Parnell	Jeffrey Melton	Autumne Kirby
<b>REGION 6</b>				
INDIANA				
Indianapolis	Rosalie Stam	Rosalie Stam		
Muncie	Gene Miles			
MICHIGAN				
Grand Rapids	Kay Keating	Kay Keating		
Grand Rapids	Kenneth Keating	Kay Keating		
Kalamazoo	Bernard Jones	Bernard Jones		
Kalamazoo	Bernard Jones	Bernard Jones		
Lansing	Virginia Maynard	Virginia Maynard	Ann Hicks	
Mio	Rosemary Ross	Rosemary Ross	Laura Sherwood	
OHIO				
Akron	Mrs. Francis Clark	Mrs. Anthony Willott		
Akron	Anita Bouzas	Anita Bouzas		
Columbus	Lila Aldrich	Lila Aldrich		
Mansfield	Linda Applegate	Linda Applegate		
<b>REGION 7</b>				
KENTUCKY				
Bowling Green	Mary Keown	Mary Keown		
Lexington	Nancy Estes			
Louisville	Helen Harrigan	Helen Harrigan	Cindy Niehoff	Cindy Niehoff
TENNESSEE				
Goodlettsville	Mrs. Mildred Ottinger			
Lebanon	Ruby Lawrence			
Memphis	Mrs. Frank Shawhan			
<b>REGION 8</b>				
MINNESOTA				
Chanhassen	Charlotte Sindt	Julius Wadekamper	Chris Krahn	Laurel Krahn
Minneota	Rae Jean Gee			
Roseville	Charlotte Sindt			
WISCONSIN				
Fond du Lac	Carol Boelter			
Glendale	Ethel Baukus	Ethel Baukus		
Wauwatosa	Ethel Baukus			
<b>REGION 9</b>				
ILLINOIS				
Alton	Lu Dickhaut	Rita Kinsella		
Fairview Heights	Opal Callahan	Cecelia Kassly		
Lombard	William Hessel	William Hessel		
Lombard	Henrietta Marks	Pat Hessel		
<b>REGION 11</b>				
MONTANA				
Missoula	Ronn Dunn	Ronn Dunn		
<b>REGION 12</b>				
UTAH				
Salt Lake City	Charlotte Easter	Marian Daniels		
Salt Lake City	Marguerite Allen	Marguerite Allen		
<b>REGION 13</b>				
OREGON				
Portland	Patty Miller	Alice Bassett		
Portland	Eleanor Pearson	Nancy Williams	Wendy Johnson	
WASHINGTON				
Spokane	Norma Lunden	Ilah Bletcher		
Tacoma	Mrs. Ted Lind	Mary Brown		
Walla Walla		Delores Moller		



**REGION 14**

## CALIFORNIA

Cupertino  
Eureka  
Fresno  
Hanford  
Redding  
Ukiah  
Walnut CreekEdith Coscarelly  
Kathy Leonardi  
Lucile Smith  
Mrs. Merle Godfrey  
Gracie Brown  
Ruby Hulbert  
Sylvia BrownGracie Brown  
Ruby Hulbert  
Glenn Corlew

Julie Petermeier

Brian Castro  
Atesha Barnes

Tammy Mulford

## NEVADA

Las Vegas

Mrs. Mark Condo

**REGION 15**

## ARIZONA

Phoenix  
TucsonChristie Bininger  
Elsa McLeanCarol Seifert  
Elsa McLean

## CALIFORNIA

Arcadia  
Arcadia  
San Bernardino  
San Diego  
Woodland HillsPete DeSantis  
Tish Hull  
Dick Cherry  
Eda Slaughter  
Jan LauritzenPaul Lalonde  
Julie Juarez  
Dick CherryDwayne Aalseth  
Gina KeenanJohanna Westrate  
Gina Keenan

Mitzie Elchyshyn

Ridi Lauritzen

Paul Acosta

**REGION 17**

## TEXAS

Dallas  
Fort Worth  
Lubbock  
Midland  
New Braunfels  
Sherman  
Sherman  
Wichita FallsOlga Johnson  
Helene Welcher  
Bill Brown  
Maria Spencer  
The Schaefers  
Mrs. John I. Moore  
Mrs. Robert M Wilson  
Eura HawkinsOlga Johnson  
Helene Welcher  
Mrs. Therell Hodges  
Yvonne Ward

Mrs. John I. Moore

Kristen Granberry  
Michael CappadonnaKristen Granberry  
Lee Pace

Carmen Croker

Carrmen Croker

**REGION 18**

## KANSAS

Dodge City  
Parsons  
Selden  
WichitaMrs. Donald Shultz  
Gladys BoulangerMrs. Donald Shultz  
Gladys Boulanger  
Geneva Dies  
Chris Taggart

Candi Cooper

Chris Taggart

## MISSOURI

Desoto  
Joplin  
Kansas City  
St. Charles  
St. Louis  
St. Louis  
WashingtonLola Reynolds  
Gladys Boulanger  
Betty Alloway  
Rita Kinsella  
Vince Italian  
Rita Kinsella  
Verna SchmidMerle Archer  
Caroline Drummond  
Rita Kinsella

Debbie Italian

Betty Bohrer  
Luella Pehle**REGION 20**

## COLORADO

Colorado Spngs  
DenverTempe Manners  
J. Swigart

M. Gressett

Shelley Moller

**REGION 21**

## IOWA

Sioux City

Larry L. Harder

Larry L. Larder

## NEBRASKA

Lincoln  
Omaha  
ScottsbluffTerry Haas  
Doug Helberg  
Patricia RandallTerry Haas  
Doug Helbert  
Patricia Randall

DeAnne Randall

DeAnne Randall

## SOUTH DAKOTA

Sioux Falls

Evangeline Martindale

Evangeline Martindale

**REGION 22**

## ARKANSAS

Little Rock

Marie Watkins

Billy Jo Wilson

## OKLAHOMA

Altus  
Edmond  
Enid  
Guthrie  
Lawton  
Norman  
Oklahoma City  
Oklahoma City  
Oklahoma City  
TulsaMrs. Levy Parr  
Emke Druding  
Alicia Maddox  
Lola Springfield  
Blanche Scott  
John Burleson, Jr.  
Genevieve E. Followwill  
Virginia Gregory  
Doris Rae Arens  
Jeanne CottenMrs. Jon Norman Robinson  
Emke Druding  
Alicia Maddox  
Lola Springfield  
Nadine Meeks  
John Burleson, Jr.  
Genevieve E. Followwill  
Virginia Gregory  
Doris Rae Arens  
Jeanne Cotten

Jennifer Holm

Jennifer Holm

Rosie Stonecipher

Chris Burnham

**REGION 23**

## NEW MEXICO

Albuquerque  
Hobbs  
Las Cruces  
Roswell  
Santa FeJeanne Dabney  
Mrs. Jackie Williams  
Joyce Cozart  
Dorothy Cook  
Sylvia ChavezJune Ballog  
Montez Bertram  
Joyce Cozart  
Fran Merrill  
Sylvia Chavez**REGION 24**

## ALABAMA

Guntersville  
Huntsville  
Huntsville  
OneontaElizabeth Haden  
Mrs. Norman Comus  
Mrs. Clyde Holmes  
Mrs. Audie Nesmith

Elizabeth Haden

Lisa Scruggs

Lisa Scruggs

# COMMERCIAL AND EDUCATIONAL EXHIBITS

PLACE OF SHOW	COMMERCIAL	EDUCATIONAL
<b>REGION 1</b> Waltham, MA		Elaine Fulton
<b>REGION 2</b> Rochester, NY		Wendy Roller
<b>REGION 4</b> Easton, MD Hendersonville, NC	Hill's Nursery	Ada Orr Michelle Nelson
<b>REGION 5</b> Columbia, SC Decatur, GA Spartanburg, SC	Nick's Iris Garden	John W. Wood John & Margaret Gaines John W. Wood
<b>REGION 6</b> Dayton, OH Lansing, MI Mansfield, OH Muncie, IN		Earl E. Hall Virginia Maynard Ruth Drosos M/M Barney Hobbs John de Jung
<b>REGION 7</b> Goodlettsville, TN Lebanon, TN  Louisville, KY		M/M E. J. Boyson Sam & Billie Barnette Elmer and Frances Winfree Anne French
<b>REGION 9</b> Lombard, IL		Florence Stout
<b>REGION 10</b> Lafayette, LA		Charles Fritchie Paul Soniat
<b>REGION 13</b> Portland, OR  Portland, OR	Aitken's Salmon Creek Garden Aitken's Salmon Creek Garden Schreiner's Garden	
<b>REGION 14</b> Redding, CA Santa Rosa, CA  Ukiah, CA Walnut Creek, CA		Georgia Maxim Nancy Axelrod Phil Edinger Ruth Morey Evodia Primer Robert Brown
<b>REGION 15</b> Arcadia, CA Arcadia, CA San Bernardino, CA San Diego, CA	Cal-Dixie Gardens	John & Kay Tearington  Ralph Strane Thelma Carrington
<b>REGION 17</b> Fort Worth, TX		Joy Watkins
<b>REGION 18</b> Selden, KS St. Charles, MO		Geneva Dies Melba Hogan

**REGION 21**

Scottsbluff, NE

Sioux Falls, SD

Viola Schreiner  
Patricia Randall  
Patrick Hemmer  
Michael Hemmer**REGION 22**

Edmond, OK

Oklahoma City, OK

Tulsa, OK

Tulsa, OK

Beth Bowman  
Loretta Aaron  
Robert S. Benton  
Phil Stonecipher  
Alva Hickerson**REGION 23**

Las Cruces, NM

Luella Danielson

## ETHICS IN JUDGING

We often hear ethics discussed at judging schools, meetings, and in general conversation. Most people consider themselves very ethical, both in their judging and in their relationships with other iris people. Perhaps we need to examine our efforts and see if we have been truly ethical in all respects or if we have practiced it only in certain areas.

Show judging spotlights the work of the judges more than anything else that is done. It is probably at shows where we are most likely to display unethical behavior. Ethical behavior should be practiced by the judge, the exhibitor, and the visitor to the show.

As a judge, it is our duty to evaluate every entry carefully and without prejudice. The judge should not favor certain colors or certain varieties and certainly should never be guilty of excluding any type of iris from consideration for show awards.

No grooming of entries should be done by anyone once the judging has started. The judge who does any kind of grooming of an entry has cheated other exhibitors and has violated the rules of serving as an AIS judge. The judge should never open entry tags, never become conscious of handwriting on the entry tags, nor pay attention to the entry number. Part of this problem has been eliminated by recent changes made by AIS on the entry tags.

One of the most damaging faults of some judges is the fact that their comments while judging are not restricted to evaluation, but become critical of the exhibitor. The judge should refrain from making comments which have nothing to do with evaluation and tend to become personal indictments of the person who entered a specimen. Clerks and other show officials who are standing nearby may have entries in the show and comments made about the ability of the exhibitor may be an insult to them. They just might be the exhibitor who is being criticized by the judges. Regardless of who hears the comments, rude statements are not acceptable behavior for a judge. It is unethical for clerks to repeat any discussions they might overhear, but if the judge is careful about what is said, there are no unkind statements to be repeated.

Although it is probably not unethical to judge a show without having the

Judges Handbook for reference, it is not a good practice to be without it. It is also wise to have copies of the Checklists and Registrations and Introductions booklets available. These booklets can be used to determine which of two entries, labeled as the same iris, is really the correct one. This isn't always possible, but it usually is. These books are also the authority on what has and has not been introduced.

It is never a good practice to enter and judge the same show, but this is sometimes done. Only as a last resort should a judge ever do this. The judge should also refrain from entering the preparation area of the show he is judging. Although the judge might be able to do this and still judge impartially, most of the exhibitors will feel that prejudice will result from his knowing which irises belong to which exhibitor. A judge should NEVER help with the preparation of exhibits to be judged.

As an exhibitor we must follow ethical practices, too. Many reasons are given by exhibitors as the reason why they repair broken petals, add flowers, lengthen the stem, alter leaf placement, or try to conceal other faults on an entry. Upon close examination, we find that these reasons are invalid. The excuse that the entry was made so the public could see the variety is invalid. The public can see the iris if it is put on display. It need not be an official entry. Most of the other reasons are just as invalid. All of them end up with the same result—the person just wanted to win awards and would stop at nothing to do so. In too many cases we have allowed our quest for personal success to overshadow the reason for staging an iris show. Many plant societies demand that all entries be made in “see-through” containers so that the entire specimen can be evaluated. Are we guilty guilty of concealing our efforts to make our entry something it isn't? The best advice is to be ethical in making your entries.

As an exhibitor we have the duty to follow all the rules set forth by AIS. One of the most important ones is that the entry must have been grown and entered by the exhibitor. Unfortunately, this is being violated in many areas. It is not ethical to enter an iris in the name of any person who did not grow it. The only exception to this rule would be that anyone may enter a seedling in the name of the hybridizer. Parents and children are very dear to all of us, but we don't need to show our love for them by entering an iris in their name when they didn't grow it. If the parent or child grows the iris, then they should make the entry in their own name. Anyone who enters an iris in a show, or allows an iris to be entered in a show, when it was not grown by the person whose name appears on the entry tag, has committed an unethical act. Probably the most often violated part of this rule is done in the name of children. Too often parents are entering irises in the names of their children when all the children did was reside at the same address. The child who does his own work has been cheated when he has to compete with others whose parents did the work. If a child doesn't grow the irises in his own plot and do all the gardening in that plot, he really is not the grower of the iris. Some people even advocate that the child should have bought his own plants. Whatever your point of view, examine your past performances and see if you were guilty of unethical

behavior where your child or other member of your family is concerned.

Visitors to shows are often the most critical people. To those who are not familiar with irises, this can often be explained. However, the judge should know that sharp-tongued comments on the evaluations by other judges is unethical. The specimen was evaluated at judging time and it may have changed since then. Even if there has been no change, it is not our duty to second guess the show judges. We are entitled to our personal opinion, but we are not entitled to insult our fellow judges in the presence of other people.

Some visitors feel they are entitled to take pollen from show entries. This should never be done unless the exhibitor has given permission. We also do not have the right to take entries from the table, to move them to another area, or to destroy them unless we have been given authority by a show official or the exhibitor.

Judging in a garden is the most important duty of an AIS judge. The evaluations made there are turned into votes. The voting results in award winners, and the iris world is told that a particular iris is worthy. As a judge, it is extremely important that we truly evaluate. Too often we give too much credit for a beautiful flower and give little attention to plant habits. If the evaluation is done that way, we have failed in our duties. We haven't done what we agreed to do when we became a judge.

Kindness is a primary ingredient in good ethics. When visiting a hybridizer, we should be courteous in our evaluations of his seedlings. This doesn't mean that credit should be given where it isn't due, but any criticism should be handled diplomatically.

Many judges could use a lesson in courtesy when it comes to discussions of named cultivars and their merits or shortcomings. Remember, the person who is growing the variety is probably proud of the acquisition and does not care to be told how ugly or worthless the judge feels it is.

It is unethical for a judge to sign a tutoring report for an apprentice when no tutoring was done. Any judge who visits a garden with an apprentice, does no instruction, then signs a report that the apprentice was tutored is doing the apprentice and AIS a great disservice. Most regions require that potential judges be recommended by accredited judges. It is unethical to recommend someone for the judges' training program unless you know the candidate. Anyone who signs such a recommendation should know what kind of garden the candidate has, whether he owns a Handbook or not, whether he knows the AIS rules for judging, if he will be able to attend training sessions and visit gardens, and whether he will be able to make trips to judge shows. If the answer to any of these questions is missing, one should not sign a recommendation. A great rose judge, a great garden club judge, or a great hemerocallis judge does not necessarily make a good iris judge. Know the candidate well before signing a recommendation!

Numerous examples of poor ethics can be given, but most people who are in AIS have heard the examples many times. Ethics is a combination of good manners and common sense. Anything that is discourteous or in violation of AIS rules is unethical.

—Judges and Judges Training Committee

# IRISES IN THE PINE TREE STATE

**Ted White, Maine**

When Region 1 welcomed irisarians to the 1983 Boston Convention, some of the finest iris gardens in New England could not be included on tour due to time restrictions and geographical limits. A three-hour drive north to the Pine Tree State has caught many an iris enthusiast by surprise, as many newer varieties of irises can be found growing in southern Maine gardens in abundance. Some of the larger gardens include those of Russ and Joan Moors in Auburn, Shirley Pope in Gorham, Dr. Currier McEwen in South Harpswell, Warren and Marie Hazelton in Norway, Bernard McLaughlin in South Paris, Peter Young in Buckfield, and Ted White in Minot.

Maine, with its sharply contrasting seasons, presents some special challenges in iris cultivation. Our summertime temperatures can climb to nearly 100 ° F., while the winter season can bring readings of – 20° F. below zero. Maine iris growers depend upon a substantial snow cover to insulate rhizomes from the cold, dry winter winds. An “open winter” can spell disaster for some tall bearded cultivars.

To combat nature’s idiosyncrasies, many “Maniacs” mulch new plants with a heavy layer of pine needles to prevent the rhizomes from being tossed from the ground by alternating spells of freezing and thawing. To retain what snow that does fall, pine, fir or hemlock boughs are placed over established beds and new arrivals. The boughs are applied in late November and removed in March as the snow recedes.

Every new iris season in Maine can be an adventure, no matter what precautions have been taken. The 1984 season was no exception! Following a wet April, we were inundated by May monsoons which dumped more than 12” of rain upon our iris beds. Six consecutive days of heavy rains were followed by a week of oppressive heat and humidity, with temperatures eclipsing 90° most days. Soft rot and leaf spot were common. Bloomstalks, lush from the recent deluge, raced to maturity in the sweltering heat. This left stems weaker than usual, and consequently many varieties required staking. Just prior to the onset of tall bearded bloom, a thunderstorm accompanied by hailstones one-half inch in diameter pounded a rather wide geographical area, decimating the SDB and IB bloom in some gardens. The hail did some damage to the tall bearded stalks and to the developing buds inside the bud casings. All these problems aside, the 1984 bloom season was quite successful.

The following is an attempt to review the varietal performance of many recent introductions as observed in Maine gardens. Most observations were made in my Jackson Hill Garden, which is home to some 600 tall bearded varieties, including about 200 of very recent introduction. The Moors’ garden, featuring more than 500 finely cultivated varieties, served as a good comparison and was valuable in helping me evaluate many irises mentioned in this review.

Bryce Williamson’s JESSE’S SONG (’83), a white ground plicata with wide sanded borders of methyl violet, was among the first to open and enjoyed a





## JESSE'S SONG

very long bloom season. It displayed a multitude of buds and fine branching. IMAGE MAKER (Williamson '83) was very impressive in its premiere performance. A lovely lemon bitone with standards of light lemon and wide falls of deeper lemon yellow, IMAGE MAKER is very prolific, sending up many increases per season. A most impressive new iris!

Keith Keppel's MULLED WINE ('82), an ethereal beauty in shades of raspberry and burgundy, received rave reviews. Heavy terra cotta beards added that final touch. Complete with high bud count, heavy substance and good growth characteristics, MULLED WINE is one of the finest new introductions to come along in years. BROADWAY (Keppel '81) has unfortunately not enjoyed MULLED WINE's fate. It continued to have its problems. After rotting out last year, two new healthy rhizomes were replanted. There were no blooms this year, again, as the plants were struggling for survival. THEATRE (Keppel '81), a BROADWAY sib, is the better grower and performer. It is a neglectaplicata with a refreshing change of color combination. The flower has vervain violet standards and white falls with a purple heather wash and dottings. Another Keppel innovation is SORCERESS ('82), which features peach standards with a lavender glow and falls of ivory peach sanded with red violet at the petal edges and hafts. Orange beards add to the show. Good increase has been evident, too. A somewhat similar creation is CAPRICIOUS (Hamblen



'81), which bloomed profusely on second-year plants in the Moors garden. Salmon pink standards rest above cream white falls margined raspberry violet. GODDESS (Keppel '81) decided not to bloom this year, but it made its glorious debut last year. In shades of pale peach and creamy white with peachy hafts, it is a glistening, swirled and heavily ruffled iris from, of all things, *plicata* breeding.

Melba Hamblen's EXTRAVAGANT ('83) was an absolute knockout in mineral violet with prominent orange beards. Heavy substance and flaring falls give this newcomer everything it needs to carry it to the top. FRANCES GAULTER (Hamblen '83) grew well and was superb with its contrasting pink standards and violet falls accented with tangerine-red beards. The standards were somewhat open and its blooms tended to fade faster than some. INFINITE GRACE ('82), RON ('81), and ORANGE STAR ('81) were other excellent Hamblen varieties. In an approach toward a pink amoena, INFINITE GRACE has no peer. A vigorous grower with fine, well-branched stalks, it should prove to be a good parent. RON, with that color reminiscent of BLUE LUSTER, displayed broad, ruffled blue-violet blooms on stalks that were almost too tall to support the large flowers. ORANGE STAR, a late blooming variety, is unquestionably the finest persimmon orange seen here. It has very thick substance, ruffles, and grew tall. Although not as bright as ORIENTAL KNIGHT (Weiler '84), it stands out in the garden as a substantial improvement in the orange class.

SILVER YEARS (Hager '80) ranks as one of the most overlooked varieties in years. Its elegant silvery blue standards and white falls with ruffles and light lace are displayed on a superbly branched stalk that carries a multitude of buds. SILVER YEARS is truly Dykes quality.

Among the pinks, WARM EMBRACE (P. Dyer '80) stole the show. Tall and ruffled, this nicely branched azalea pink was admired by all. It appears to be a heavy bloomer, but a slow increaser. Only one fan remains for 1985. STAR WARS (Roderick '81) was a masterpiece with its electric blue beards on a very ruffled indigo, blue-purple flower. Its bud count was fair for a first year plant. Opal Brown's GENIALITY ('81) was luscious, with its lacy neyron rose standards and aster mauve falls.

In the red-bearded white class, FILOLI (Corlew '82) has to be the new leader. A chalky white with fuzzy red beard, it has beautiful ruffling and plant growth. CHRISTMAS RUBIES (Hamblen '78) has a brighter red beard, but lacks vigor and increases very slowly.

Two pleasing PENCIL SKETCH derivatives were the Meek sibs PANCHO ('81) and DESERT ECHO ('80). PANCHO is my favorite, with brown speckling on a bright mustard-yellow ground. It blooms heavily without blooming itself out. DESERT ECHO resembles PENCIL SKETCH more closely. Wide, ruffled flowers have deep yellow standards with brownish plic markings. A very nice introduction.

Joe Ghio's beauty, BUBBLING OVER ('82), was indeed complete with bubble-ruffling that just wouldn't stop. This lovely blue-lilac toned introduction was among the last to bloom for us, and seemed to have everything going for

it except bud count, which was only average at best. NORWEGIAN WOOD (Ghio '82) was a fine mid-brown showing yellow-orange beards and a slight blue flash in the falls. The tall stalk had all its flowers bunched too close to the top of the stem with little branching and sparse foliage. VENEER (Ghio '81) was the best and darkest brown seen to date. Very wide blooms, but precious little increase. LADY FRIEND (Ghio '81) was another fascinating color breakthrough in a garnet rose shade. Tangerine beards highlighted this new color in the iris spectrum. LADY FRIEND is very vigorous, yielding many increases per season, but give the edge to MULLED WINE for the most innovative new colored iris for its all around superior plant traits, including better bloom construction and durability. We are crossing LADY FRIEND with MULLED WINE, as we think some interesting things may show up. PARIS ORIGINAL (Ghio '81) doesn't seem to like Maine. It has been lost to rot or grows slowly at best here. CENTENNIAL STATE (Ghio '82) is beginning to rebound after barely surviving the Maine winter.

PERFECT ACCENT (Weiler '80) displayed a nice yellow bloom with orange beards. Its auxiliary stalks tended to lean heavily to the outside of the clump. Weiler's MARINE LUSTER ('82) is a great, broad petaled, deep blue beauty—first class in every way. FRESNO FROLIC (Weiler '80) was an intense, eye-arresting orange. A small white flash in the falls provided a perfect highlight. Increase and vigor both seem very good.

For something different, but very nice, try EVENING MIST (R. Dunn '82). Its broad, ruffled, greenish-blue blossoms are banded with light tan halos. MORNING SHADOWS (R. Dunn '82) resembles MYSTIQUE in color, but the blooms were bunched together and the branching was only fair. Other Dunn introductions that showed plenty of promise were HILOW (M. Dunn '82) in wine and rose hues and BOURBON (M. Dunn '81), a ruffled honey gold with a violet blaze in the falls. BOURBON is also strong on substance, allowing it to stand up to the rain rather well. My favorite Dunn introduction is FORBIDDEN (R. Dunn '80). Huge, broad petaled flowers of greyed blue on rugged, well branched stalks make this a splendid addition to any collection. And let's not overlook BLUE MAXX (R. Dunn '81), a superior french blue of great proportions sporting soft yellow beards. Sturdy stalks, robust plants and rain resistant blooms make this a great iris.

New England has some fine hybridizers, too. Fred Gadd's CHARTER OAK ('80) is a deep, lightly ruffled purple with large blooms on sturdy, well branched stalks. Its hardiness is never in question. KATYDID (Gadd '83) in soft yellow-white tones performed well in its maiden bloom, with a stalk featuring high bud count and four blooms open at once. POPS CONCERT (Ken Waite '81) is second to none when it comes to a ruffled blue-violet iris with a high bud count. Superior branching can often make ideal show stalks. Jim Welch's WINTERBROOK ('83) is a nice addition to the blue-bearded white class.

From Schreiner's, their finest was EDGE OF WINTER ('83). A first year plant had good bud placement and blooms of very heavy substance and weather resistance. The color, standards of ice blue and falls of white, made it an

exceptional color advance. AMBER BEAUTY ('82) grows well and carries large flowers of ruffled yellow with a rich amber cast. TIDE'S IN ('83) was an exquisitely ruffled celestial blue beauty. The blossoms seemed to age a bit prematurely, lasting only two days. ROYAL SATIN ('83) in bishops violet had colossal blooms—really too large. It is a good grower with a strong stalk to support the 7"-8" blooms. FORT APACHE ('82) may be their best deep maroon ever. What substance! FORT APACHE has large, well constructed blooms, not loose or floppy like some other big reds. ACAPULCO GOLD ('83) was a bright but short gold with a flash of white highlighting the falls. It cannot compare to GOLD GALORE ('78), which is still the finest gold. COSMIC DANCE ('82) is one to watch. The more you see it, the more you like it. This iris has plenty of pizzazz with its predominantly blue-violet color accented by lighter blue fall edges. WEDDING CANDLES ('82) is a close approach to a yellow amoena which was much admired in Boston and continued to put on a good show in Maine this year. Taking into consideration that INVITATION was one of their gratis offerings, one shouldn't expect an iris of Dykes quality; however, the form of this "pink" amoena is horrendous. The flower is loosely constructed and the petal form looks like something out of the 1950s. However, TITAN'S GLORY ('81) is a winner. This super-ruffled deep purple has lots of class that has been missing in irises of this shading. A top flight introduction. ST. LOUIS BLUES ('79) is a fine season extender with its late season performance. The large white blotch below the beard and the terrific, leather-like substance make this a valuable garden addition. MASTER TOUCH ('80) is a tremendous grower. It has resisted rotting while other varieties all around it have had their problems in recent deluges. The stalks are tall, but support easily the ruffled tyrian purple flowers. Bud count and placement are both fine. Again, NAVY STRUT is proving to be a valuable parent. VICTORIA FALLS ('77) has a gorgeous flower, but that's where the superlatives end. In four different Maine gardens, VICTORIA FALLS consistently sends up tall, curved, ungainly stalks which usually require staking. LAST HURRAH ('83) didn't wait to usher out the season, as it bloomed along with other mid-late varieties. Four ruffled medium to dark blue flowers opened at once with standards that were somewhat agape. VISUAL ARTS ('82) is a heavily laced and ruffled lavender self that performed well, but its relatively low bud count and quick fading blooms will do little to boost its popularity.

Two of Joe Gatty's creations that put on a startling show were PARADISE ('80) and SCOTCH BLEND ('81). PARADISE is a peachy pink with fine branching and a good increaser. SCOTCH BLEND was unique in a tan-yellow combination, with terrific substance that lets it laugh at the rain. A high bud count is another attribute.

In some subtle shades, there are similar sorts: SHAMAN (DuBose '80), VILLAIN (Keppel '81) and SUAVE (Schreiner '80). VILLAIN, with its olive standards flushed lavender and red-purple falls, performs the best for us. SHAMAN hasn't grown well to date, and SUAVE just isn't in the same league.

SUN BLOSSOM (Eleanor Kegerise '81) had show branching to perfection with a high bud count. The color, creamy yellow-white, may not excite you, but

its potential for Queen of Show will. LIGHTED WITHIN (Blodgett '80) made a sparkling clump from just two rhizomes in one year. The bright yellow styles and tangerine beards accent the creamy standards and deep yellow falls. The substance was very heavy, but the standards are sometimes a bit too open. WONDERSTRUCK (Burch '81) is a beautiful creation with its tailored light violet blooms, golden shoulders and beards. MOMENT IN TIME (Evelyn Kegerise '83) has definite show stalk potential with deeply ruffled warm white blooms and lemon beards.

FANCY TALES (Shoop '80) stopped 'em in their tracks with its white standards and two-toned orange and purple falls and tangerine beard. It was either liked or disliked. FANCY TALES is a pleasing novelty that's here to stay in our garden. SMOOTH TALK (Gartman '82) seems to enjoy life here in the north country. Following a successful Boston Convention appearance, it carries on with heavy bloom in Maine. Its luscious shade of orange-apricot showed just a hint of violet in the standards this year, which did not detract from its beauty. Here, branching could be better; give it a "fair" in this category. Heavily substanced flowers seem to take moderate rain quite easily when they are fresh.

Walt Luhn's SONG OF NORWAY ('79) is undoubtedly one of the finest introductions to surface in years. If its pale powder blue blooms with deep blue beards aren't enough, its branching and outstanding show stalks are near perfection. While not a rampant grower, its increase and vigor are certainly acceptable. If there is an iris worthy of the Dykes Medal, SONG OF NORWAY certainly is a prime contender.

COPPER CLASSIC (Roderick '79) continues to keep us in waiting for a peek at its now-famous "toasted melon" coloration. A finicky performer here, we have had no bloom in two seasons on plants that are slow to increase. BRIDE'S MANOR (H. C. Mohr '83) is a first rate introduction with many of the fine qualities of its parents COUNTRY MANOR and BRIDE'S HALO. Very floriferous and a good increaser; BRIDE'S MANOR has bright yellow standards and pale cream falls banded in yellow. Ruffles and lace abound. RUSTIC DANCE (Gibson '80), a wild plicata heavily speckled with maroon on yellow ground, grew on the short side and produced only three buds in its maiden bloom here. MONEY (Roe '77) easily falls in the "most overlooked" category. A better sunfast gold iris is hard to find. It deserves much more attention.

Forced to choose only four irises from those reviewed, SONG OF NORWAY, MULLED WINE, SILVER YEARS and EXTRAVAGANT top the list as the most exceptional advances in iris color, form, and all around perfection.

To complete this review, here are a few observations on some older irises in Maine gardens. VANITY is perhaps the most dependable. It grows and flowers with reckless abandon. While BEVERLY SILLS has that endearing shade of coral pink, it cannot compete with VANITY in vigor and hardiness in Maine. However, under ideal conditions, BEVERLY SILLS can be breathtaking. Other outstanding performers include JOYCE TERRY, BLUE STACCATO, CUP RACE, COUNTRY MANOR, GAY PARASOL, STEPPING OUT, MING DYNASTY, STUDY IN BLACK, GOING MY WAY, and SPINNING WHEEL.

# CONVENTION 84 MEDIANS

Jim Morris, Missouri

Touted as the Evergreen Shore—Seattle, Puget Sound and the Great Northwest afforded enough geographic contrast to enable conventioners the opportunity to see the complete range of medians.

From the far north garden of Stan Dexter in the Nooksack Valley sheltered by Mount Baker, to the southern Seattle Weyerhaeuser Rhododendron Species Foundation Garden framed by Mount Rainier—the scenery was spectacular, the irises too.

The Weyerhaeuser garden contained more than 600 guest irises, including 100+ medians by 37 hybridizers. PECCADILLO (Keppel '83) BB, with peach-tan standards over lavender-purple plicata falls with 6-8 buds, was impressive. ROSEMARY'S DREAM (Dunderman '82) MTB, is another in a long series of outstanding MTBs by this hybridizer. This one is a red-violet plicata blooming nicely in class. LITTLE PAUL (K. Fisher '83) really performed. This MTB was the only iris Ken Fisher guested, yet it was in bloom in all seven gardens where grown. It is a bright lavender with veining and bright gold beards. AACHEN ELF (L. Kennedy '84) was another bright MTB. Mustard yellow standards and light violet falls with a pencil edging. MISS NELLIE (Burch '79) BB, had tan standards with a violet sheen and plum falls washing to tan at the edge. Some haft marking and seven buds. AZ AP (Ensiminger '80) IB, pale blue with dark blue beards, was at peak. HONEY GLAZED (Niswonger '83) IB, though past peak was yummy with cream standards and amber falls. CHICKEE (Dunderman '80) MTB, is simply the best formed medium yellow in its class. Very floriferous too. SOUNDER (Lankow '80) BB, a white, was growing a bit short. SOFT SPOKEN (P. Dyer '80) BB, is a flared pale lavender, soft and nice. The name says it. BARBI DOLL (Guild '81) MTB, lavender-blue-violet plicata. DISCO JEWEL (Guild '78) MTB, bright red-brown blend with veining.

The Eunice Cass garden in Auburn was a tall bearded spot with only three medians in it. AACHEN ELF was here and also VELVET BOUQUET (Terry Varner '84) MTB, a nicely contrasted bitone, light violet/dark violet.

The Brooks garden in Tacoma is on a beautifully landscaped city lot across the street from their house. This was especially interesting because it had been converted from a motorcycle club meeting place just a few years earlier! Blooming here was LOUISE HOPPER (Hager '80) MTB, a nice yellow with good form. SPANISH COINS (Witt '76) MTB, bright yellow with orange beards growing a bit small here. CONSUMMATION (Welch '78) MTB, this "Little Wabash" was doing well in several gardens. White over purple and edged white. It went on my "must have" list. BLUE TRIMMINGS (Welch '65) MTB, lavender-blue over dark violet with yellow beards. PUPPY LOVE (Hager '80) MTB, pale pink self. The falls tucked under. TOPSY TURVY (Welch '64) MTB, with yellow standards and light lemon falls and orange beards. TINSEL (Dunderman '73) MTB, very nice pale lavender-blue plicata. MERRY VIGNETTE (Guild '77) MTB, yellow self displaying poor form here—too narrow.



The Hansen garden in Tacoma was Corlew TB country with only AACHEN ELF represented in the medians. Not so at the Dexter garden in Everson. We arrived early in the morning in sweater, jacket, raincoat and gloves. It was 47° F. Some SDBs were still in bloom so the hardy conventioners saw PAC MAN (Bellagamba '83), a nicely shaped lemon-yellow with a chartreuse halo around the self beard. LITTLE EPISODE (Rawlins '82), a dark violet self rimmed in lighter violet. WIZARD OF ID (P. Dyer '81), described as antique gold or greyed gold. It had but one bloom left. MICHAEL PAUL (W. Jones '79) is simply a great black-purple self. It has the right stuff—good form, color and substance. ORCHID TIERS (Albers '82), I love the name play on words, however it was not “orchid” here. It was blue-violet and the white-yellow beards were tipped orange. STARLIGHT WALTZ (Helsley '82) is excellent. This lemon-yellow has lighter falls and is heavily ruffled. DASHAWAY (Waite '81) looked a little less than perfect but was quite good. It has white standards with some lemon-yellow in the midribs. The falls are overlaid darker yellow. Some haft marking. A Shoop seedling 79-1 was growing too tall for an SDB but it was a real color carnival! It was sort of maroon red with bright tangerine beards—Shoop's trademark. Different! SIZZLE (Gadd '80) AM, was lavender over red-lavender.

Moving on to the intermediates, BEDTIME STORY (J. Ritchie '82) probably won the President's Cup in this garden. It was done up in shades of violet in

## ROSEMARY'S DREAM



## CONSUMMATION



what I call the Fantastic Blue pattern from the iris of that name. Lighter violet standards over darker violet falls blending lighter on the edges. Lots of bloom. LITTLE SNOW LEMON (Gaddie '81) is a superb addition to the IB class. It blooms like crazy. Very clean beacon in the garden of lemon white over bright yellow falls edged white.

Still in the Dexter garden in the Nooksack Valley (don't you just love that Indian name?) we saw LULLABY ISLE (T. Martin '79) IB, pure white self, sparkling with raindrops on it. YARNSPINNER (T. Martin '79) was a pale blue IB. COUNTRY DEEJAY (Lankow '79) IB, was a red-purple or maroon self with some yellow-white haft marking. BRIQUET (Lankow '80) IB, was a dark purple-black. It had narrow falls but an excellent blue-purple beard and a center-of-the-falls blaze in wine red. BOLD PRINT (Gatty '82) IB, had overly large flowers. It is a lavender-blue on white plicata. HONEY GLAZED (Niswonger '83) IB, had lots of bloom here but had fallen over. Since I grow this one, I know this to be non-typical. COLORADO GOLD (R. Lyons '82) IB, is a ruffled golden yellow and has a strong fragrance. DANCIN' (Shoop '83) IB, is a peach self with a darker peach spot and the mandatory Shoop tangerine beard (although light tangerine this time). In case you are not aware by now, George Shoop grows no flower unless it has the "t" beard. HELLCAT (Aitken '83) IB, this was my first view of this Mystique child and I wasn't disappointed. It is an intermediate Mystique, blue-lavender/dark blue-lavender. Gaddie seedling 44-12 is an IB with a lilting flare. It is light blue with some brighter blue haft marking. Ensminger's AZ AP was good as usual.

Moving to the MTBs, LITTLE PAUL of K. Fisher was looking good again. BARBI DOLL was also good here. TING-A-LING (Hager '82), a white self with lemon beards, was growing short here.

The Jayne Ritchie garden in Renton is a front yard (yes, *front* yard) garden where the MTB LITTLE PAUL again was doing its thing. There was a nice clump of APACHE WARRIOR (A. Brown '71) IB, in its golden tan with red-brown spot pattern. SHAMPOO (Messick '77) IB, looked nice in tan gold. BROWN LASSO (Buckles-Niswonger '75) BB, had one freshly opened flower with more to come. It is, of course, the classic border. BLUE TREASURE (Wright '80), I had not seen this BB before. Although growing short here, the flower is fresh and almost a reverse blue amoena. I could see the influence of Rippling Waters in the form. PINK BUBBLES (Hager '80) BB, went on my "must buy" list. It is a beautiful, ruffled pink self in proper proportion for its class. In the MTBs again, I was interested in DAINTY PETITE (A. Brown '74), a lemon-white over white with some veining and lemon-yellow beards. The name is appropriate. Dorothy Guild's MTBs were well-represented. CHESTNUT TIGER ('80), done up in yellow-orange-tan, DISCO JEWEL ('78), bright and unusual again. However, CHIAN WINE ('77) and FAIR THEE WELL ('80) do nothing for me. The former is purple with orange beards and the latter is a violet self with yellow beards. SPANISH COINS (Witt '76) is my kind of MTB. It looked perfect here.

The Noyes garden in Monroe still had some SDB bloom. Among them were MICHAEL PAUL and LITTLE EPISODE once more looking nice. I saw LEMON

RINGS (Aitken '83) for the first time. It is a nicely flared clean lemon yellow with darker spot pattern. ANGEL'S KISS (Willott '75) is a nice white with clean bright yellow hafts and a white beard. In the IBs LIEBLING (Gatty '81) is a pale ice blue with white beards. CUMQUAT (Moldovan '70) was an apricot orange on its last bloom. BOLD PRINT (Gatty '82) is a medium lavender plicata giving a strong white effect. POCKET MONEY (Daling '73) has a tan ground speckled plicata appearance to me. BLACK WATCH (Rosenfels '72) hasn't received enough attention. It is a velvety purple-black self with a matching beard. DANCING CLOUDS (Gatty '81) is a light lavender blue plicata reversed. By that I mean the plicata speckling is white on the lavender blue base. PEACHY FACE (B. Jones '76) is just peachy. Peach white with darker spot pattern. LITTLE PAUL, MTB, was doing good—so what else is new? PICAYUNE (Keppel '77) BB, had just opened and this butterscotch brown plicata showed why it earned its AM. ORACLE (Ghio '71) BB, was medium blue over darker blue here with some haft marking.

The Chateau Ste. Michelle was one of the highlights of the convention. Located near Woodinville, this winery has 87 acres with beautiful evergreen spruces framing the grounds. The entrance included an attractive brick wall fronted by brilliant azaleas in full bloom. The driveway in, passed by vineyard displays labeled with such famous grape names as Chenin Blanc, Johannisberg Riesling and Cabernet Sauvignon. The box lunch and wine tasting here were superb! The irises weren't bad either. The display garden consisted of ten large beds (without a weed) with nearly 800 iris. The medians included AACHEN ELF, CHICKEE, ROSEMARY'S DREAM, DISCO JEWEL and CONSUMMATION, all described previously. SARANAP (Boswell '80) IB, kind of lemon tan over tan edged lemon with yellow beards. REAL JAZZY (Vaughn '82) MTB, is really bright. The standards are yellow with the falls red-violet edged yellow. MAYA MAIZE (Machulak '82) BB, is yellow of course. It is ruffled with a bit of veining. Seedling 7796-19, BB by Carol Lankow is very good. It is greyed plum with a lemon beard and is flared.

The Lankow garden was the last garden visited. These transplanted Minnesota folks grow quite a lot of medians and median seedlings in rows. Looking good here were the MTBs REAL JAZZY and ROSEMARY'S DREAM. The IB SARANAP was even better. CONCORD SPRITE (Boswell '80) MTB, is a white ground plicata dotted wine red. ANDI (Lankow '74) IB, had standards of light butterscotch and falls of henna red-brown edged butterscotch. LIZ ANN (M. Wolfe '75) IB, is a pale pink with darker pink in the hafts. It was growing short here. MUFFIN (A. Johnson '82) IB, was a dusty yellow with blue beards. SING AGAIN (Plough '66) IB, is light yellow over bright gold yellow with orange beards. This is the home of BRIQUET, COUNTRY DEEJAY and SOUNDER, and we enjoyed Carol and George's hospitality.

From both a median and an overall point of view, the Evergreen Shore Convention '84 was a delight. Thank you King County and Pierce County Iris Societies and Region 13.

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# AN IRIS DISPLAY GARDEN IS BORN AGAIN

Mark Dienstbach, Missouri

When it was decided that the 1981 AIS National Convention would be held in St. Louis, the Mineral Area and Greater St. Louis iris societies teamed up to host the meeting. They decided it would be nice if we could have a big display at the Missouri Botanical Gardens (Shaw's Garden), and arrangements were made to use a part of the garden in front of the Linnean House; dating back to 1882, this greenhouse was probably the first one built in America. One plant of each guest iris was put into this new iris bed, and needless to say the display was impressive! Everyone raved about the beautiful display, and it looked as if the display might become a permanent feature of the garden.

Unfortunately, when construction for the new Ridgeway Center began, the iris bed was in the way and had to be moved. If the iris society had been taking care of the irises, all probably would have gone right, but after the 1981 Convention we had deserted the garden. No one appeared to take an interest, and the moving of the plants was left to the employees of the botanical garden. Increase from some of the plants was sold at 50¢ each. This enraged many of the local growers, and the botanical garden and iris society found themselves at odds with each other.

Rhizomes which had not been sold were planted behind the vegetable test garden, where no one even saw them behind the corn and spinach. To make matters worse, they were watered on the same schedule as the vegetables, and many of the irises rotted. Also, weeds were not controlled. The irises simply could not take the conditions imposed on them.

A volunteer at the botanical garden who especially likes irises discovered them growing between the weeds and somehow managed to get the regular workers to clean up the bed. He got in touch with me, and I felt it would be good for our local society to take on the iris project as a group effort. Response from the group was underwhelming—about what you would expect from a dead mackerel! I was approaching retirement and assured the society I would furnish the labor and manage the garden to be self-supporting; the society then agreed to support the project.

The next step was to see the man in charge of plants and planting at Shaw's Garden. Assured that the Greater St. Louis Iris Society would like to take care of the iris bed and would furnish all the labor, the necessary sprays and the fertilizers, he accepted the offer.

Three of us started working at the garden one day a week, but the weeds grew faster than we could control them. I bought a rototiller to weed between the plants, so we would have to hand-weed only around each rhizome. The garden employees were amazed that we would buy a miniature rototiller just for the iris bed.

The garden volunteer who had originally contacted me, worked with us to try to get a different and better location for the irises. Our first choice was the front lawn at the Shaw House, as the iris was Henry Shaw's favorite flower, but

we were turned down. Then we worked on a plan to develop an area to the side of the Shaw Museum building—and were turned down again. Our next presentation involved an undeveloped site behind the Linnean House, and this time the plan was approved, with a delay while a wall in the area was under construction.

Then out of the blue we were contacted and told that a permanent bed had been authorized for the irises, located just south of the main gate. This was a beautiful spot, far better than we had ever dared hope for. The Shaw workers kicked into high gear and within a short time had laid out six long serpentine-type beds. Pushing our luck, we asked for a seventh bed for siberian irises—and got it. We decided we'd better move quickly before they had second thoughts and changed their minds. Our society membership agreed to help, and they really did. About twenty members helped dig, clean, fumigate, label, separate and replant all of the rhizomes which we selected in a week-long stint in our non-air-conditioned garage. The rest of the rhizomes went to auction. We selected four rhizomes of each variety, planted in a square with the rhizomes facing each other. Our plan was that each year at auction time, two of the four plants would be dug, along with their increase, and sold at auction. Two rhizomes would be planted back to grow and multiply. The next year, the opposite two rhizomes, plus increase, would be dug; two of the increase would be planted back to grow and multiply. This way, there would always be two of each group of four plants as second-year clumps, assuring good bloom. All the selected plants were dug and replanted in one week, which greatly impressed the botanical garden workers.

We next received permission to stage a rhizome sale at the garden, with all monies taken in to be recycled back to the display project. Response from the public was overwhelming. The auction was scheduled for 2:00 on a Sunday afternoon, and at 1:00 a crowd had already started forming at the door of the auction room. We also had some older plants on tables outside, priced at \$1.00 each. The auction room was buzzing for three solid hours, and when it was all over we had realized almost \$1,700.00. We decided to buy new varieties each year and cycle out the older ones.

After our auction “high” was over, we settled down to normal and regular maintenance of the new iris beds, while we worked on a plan as to what improvements would be made each year. We figured that our plans would take about ten years to complete. Then fate took another turn. The Missouri Botanical Gardens have, until recently, been dependent upon revenues from admissions, plus donations. One donor, a recent widower, was looking for a suitable memorial at Shaw's Gardens. He noticed the new iris beds, remembered his wife's love for irises, and decided that this was his opportunity for a beautiful memorial. This was just after we had planted all the beds and put a 4" iron edging all around. The opportunity couldn't be ignored, so we ripped up the edging, along with the asphalt sidewalks. Ditch witches went to work digging ditches everywhere; a concrete footing was poured around each of the beds; a row of bricks was laid around each bed to help keep grass out of the beds; a new concrete sidewalk with exposed aggregate finish was pour-

ed; a completely automatic sprinkler system was installed. Computer controlled, the system turns on and off as programmed, with sprinkler heads popping out of the ground and swinging in an arc across the iris beds.

For quite a while it looked like a disaster area, and we wondered if all the irises would be destroyed during the improvement projects. Miraculously, none was buried under cement; the brick layers were careful with their mortar; the plumbers didn't trample any plants. As a matter of fact, there was not a single iris casualty. When the construction job was finished and the blitz was over, the botanical garden workers arrived to remove a large chestnut tree right in the center of the iris area because of our expressed concern over its effect on the irises. Out it went, to be replaced with a Japanese weeping cherry. They dug up all the old grass and replanted with a special kind. Shrubs, bushes and boxwood were planted. The donor's son designed a beautiful bronze garden ornament with a fleur de lis; it is a spiral about 4' high, sitting on a large block of marble about 3' tall and 2' square. A bronze plaque, inset in a large stone, was placed at the entrance to the beds, and two benches, plus decorative pottery, were added.

While this was going on, we asked for two more beds, one each for miniatures and medians. Request approved. Then the Shaw's Garden superintendent wanted a bed of species irises, so that, too, was incorporated. Our request for a small bed for Japanese, one for Louisianas and one for Arils is still in the mill.

On May 8, 1984 the area was dedicated as the Alice Hahn Goodman Iris Garden. A week later the irises were at peak bloom and absolutely beautiful. So many people came out to see the display that all the new grass was trampled as though a herd of cattle had passed through. A conservative estimate placed the visitor figure at over 20,000. Hearing the praise for the display made all of the work, worry and frustration worthwhile. We believe our annual auction and sale will support the maintenance of the iris garden. A major cost item is the special name tag required by the botanical gardens; at \$7.50 each, we'll be spending more for the tags than for many of the irises! But it is worth it. This display is performing a great service to irisarians, providing as it does a showcase for the general public to view. We will have a field training session each year at the garden, so all neophytes can learn, first hand, just how to plant and care for irises.

This has been the most rewarding experience of my life.

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# Youth Views

Catherine Long Gates

## **How to Grow Young Irisarians** **Jean Morris, Missouri**

Enthusiasm! Heaven knows you don't have much left after weeding twelve iris beds, but if you're going to work with youth it's a must.

I have been the Youth Chairman for the Greater St. Louis Iris Society (GSLIS) for the past ten years, probably because no one else wanted the job. I confess that I much prefer kids over adults, so I really enjoy my job as Youth Chairman. Kids are honest, creative, interested, noisy, and fun. In return, you must be diplomatic, well-informed, helpful, tolerant, and enthusiastic.

I am employed by the St. Louis County Special School District as a teacher's aide and teach cooking and home-living skills to severely handicapped children, so being around young people is a way of life for me. Also, Jim and I have two children, Eric (now 22) and Suzanne (now 19) who have grown up along with the iris garden and participated (usually willingly) in the youth activities of both the AIS and the GSLIS. In addition, I led a group of Camp Fire Girls for over eight years, and they became involved in GSLIS and other local shows and served as hostesses for the 1981 AIS Convention in St. Louis. These nineteen-year-olds are now graduated from the youth section, but they just did a "farewell program" at the GSLIS picnic/auction this July, consisting of an educational poster display on iris culture and design, a display of scrapbooks depicting GSLIS youth activities, and a slide show complete with rock music tape. There certainly weren't any adults sleeping during this presentation!

Now that my "old kids" have graduated, I have "borrowed" a new Camp Fire group of twelve talented eleven-year-olds. I approached their leader some two years ago about the possibility of their becoming involved in GSLIS and she and the girls were excited and agreeable. This spring, I attended one of their Camp Fire meetings to teach the "principles of design" and to let them practice arranging. I informed them that there would be a written test at the end of the session, so they would pay attention. It worked. But I also awarded small prizes to all to keep it fun.

Both GSLIS shows were on Saturdays so on Friday evenings these girls



converged on our house, containers and hardened foliage in hand to do their designs. Jim and I donated the irises which they selected from our garden. We ended up with seven designs for the first show, "The Flowergirl," and eight designs for the second, "A Walk on the Moon." We would have had more except they were passing the chicken pox around to each other at the time. I should mention also, that we have ten-year-old Debbie Italian, one of our members' daughters, who, coached by her father, does lovely arranging for us. But out of our one hundred plus members, she is the only youth member at present who attends meetings with her parents; so if you want youth involvement in a large city such as St. Louis, you have to "beat the bushes" for kids. Camp Fire, Scouts, Y, and church groups might be places to inquire.

Once you get 'em, how can you keep 'em? I'm sure you've heard that "money talks." We award gift certificates or cash prizes to our youth winners. Also, the ribbons are exciting for the youth to receive. Another thing I do to encourage my kids is to take pictures of each arrangement just after judging, and give the pictures to the youth members. I might mention that the reason we do our designs on Friday evenings is because our kids, almost without exception, have Saturday morning activities—swimming, soccer, softball, dancing—and Saturday morning is just too rushed to do a group of designs. If a flower is closed on Saturday morning, it is replaced with the exact same variety in the same spot, with the stem cut the same length. This method works out well for us. Foliage holds up if it is hardened correctly.

Hopefully, some of my new kids will want to grow their own irises in the future and enter the horticulture section, or perhaps create some educational displays. My past group did, and even did some hybridizing. As they grew up, they also brought their boyfriends over to do arranging for shows. You can't force too much on young people, however, or you will scare them away. So mention the possibilities, offer free rhizomes (good ones) and be satisfied with each youth member's interest however large or small it may be.

Having a Youth Chairman in your local club is very important, I believe, because the youth are obviously the irisarians of the future. If you are not the chairman, there are still ways you can support your Youth Chairman and the youth of your club. First of all, be friendly and have a positive attitude toward the youth and their offerings. If there is anything negative to be said, say it only to the chairman, and in private. And say it later—*not* on show day when the chairman is quite likely exhausted from working with the youth. Give your positive comments to the youth members, make an effort to meet the youth members and get to know them better. Offer to give them a few good, newer irises if they seem interested. If they get a little rowdy during a show, take them out for some ice cream. If they do a program for your club, give them your full attention as if your program were being given by an important hybridizer or a university botanist. They deserve the same treatment. If they attended a regional tour or a national convention, ask for a report of their impressions. Some of my kids have been to more regionals and nationals than many of our club officers. Let them know that you appreciate their representing your club at these events. Finally, treat your Youth Chairman as if the position is of some



importance to the "club team," asking for input on show themes and schedules, amount of prize money to be awarded, youth achievements that need to be announced at meetings (perhaps if your youth members do not attend meetings a note of appreciation for their efforts should be mailed out from the club secretary). Also, budget a decent amount for prize money and Youth Committee expenses. Loosen up and be generous!

Our GSLIS youth can be proud of their achievements, I believe. Out of a dozen or so young people I've worked with, we had two young ladies nominated for the AIS National Achievement Award in 1982, with one placing third and the other receiving honorable mention. Four or five out of the twelve will probably resume their interest in growing irises upon completion of their college educations. At least two have made regional and national iris friends that they still correspond with. Three have attended several sessions of judges training.

Goals for my new kids include bringing them along slowly or not so slowly as their interest waxes, always keeping an eye out for new kids. One additional way I hope to increase their interest in growing irises is to offer new or recent introductions along with the prize money at shows. I also hope to arouse more interest in our non-youth members so that they may assist in fostering these kids in their iris activities. Hear that, GSLIS members?

### **DO IT NOW!**

Nominate an AIS Youth member for the 1985 Youth Achievement Contest. Deadline for nominations is March 15, 1985. Please refer to the rules published on page 75 of the October 1984 *Bulletin* and send in your nominations now.

## **ATTENTION HYBRIDIZERS**

**The Sooner State Iris Society is pleased  
to announce the Fifth Annual**

### **POLLEN DAUBERS' SEMINAR**

**February 22-23, 1985**

### **BEE WARBURTON**

has accepted an invitation to lead sessions on hybridizing for both established and budding future hybridizers. The sessions will focus on Standard Dwarf Bearded, Native Species and Siberian Irises. A fee of \$20.00 per person will be charged (Febr. 23 sessions only). For further information and assistance, write:

**Dr. William E. Jones**

2312 Butternut Place, Edmond, OK 73034

Phone: 1-405-478-3498

or come at 7:30 P.M. on the 22nd to

Will Rogers Garden Center

3400 NW 36 St., Oklahoma City



## KAREN CHRISTINE

Sdlg. 78-77 would have been overlooked were it not for our granddaughter, Karen Christine. This seedling was supposed to be a pink iris variegata with splashes and stripes of violet. Even though it was judged best seedling in the 1983 Lincoln Iris Show, it was not variegated so we failed to see its beauty.

However, our granddaughter has impeccable taste and she avows that 78-77 is the most beautiful iris in our garden. So we named it after her. The two very beautiful KAREN CHRISTINES are pictured above. You may purchase the one on the left for \$25.00.

## VARIGAY GARDENS

Allan Ensminger

RFD 3

Lincoln, NE 68505

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**MABEL CODAY**  
(Helsley 1985)

Calvin Helsley-Iris  
Box 306  
Mansfield, Missouri 65704



## PEASANT DANCE (Helsley 1985)

**MABEL CODAY** (Helsley) SIB, 30", EM. One can only use superlatives when describing this new Siberian. The flowers are a bright medium blue (93A) with a white signal spot which it inherits from the pollen parent. The flowers have a super compact form with wide flaring falls with near touching hafts. The style arms are short and compact and have a violet tint to the blue. Added to all this we have ruffling, 2 branches and terminal with 5-7 buds per stem, good growth habits *and* it is one of the very few Siberians with a mild sweet fragrance. Named for my grandmother. Sdlg. 2-83 (White Swirl X Showdown) ..... \$35.00

**PEASANT DANCE** (Helsley) BB, 26", M. This border bearded beauty is dancing with color. The standards are golden buff with a red-violet infusion in the midrib. The plicata falls are red-violet with a white center. The same color is found in the narrow stripe from the greenish gold beard to the bottom of the fall. The flowers are heavily ruffled with widely flaring falls. The nicely branched stalks carry three branches and terminal with 8-10 buds. Sdlg. 5-CH-80 (Gentle Rain X Flamenco) ..... \$25.00

**WIND WALTZ** (Dennis) TB, 35", ML. This large flowered vision of grace and style has slightly open standards of light rosy-violet. Broad, flaring falls are lighter, shading to dark rosy-violet at the edge. Both the standards and flaring falls are ruffled. Excellent branching holds three open flowers. (Tomorrow's Dream X Easy Grace) ..... \$25.00

Please include \$3.00 for postage and handling. Catalog available upon request featuring TB, SDB, Japanese and many Siberian iris.



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1985

## NEW MEMBERSHIP CONTEST

The 1985 New Membership Contest began on January 1, 1985 and will end on December 31, 1985. Competition will be on an individual basis. Participants will be credited on the basis of the following point scoring:

- 10 points for each new single annual
- 15 points for each new family annual
- 20 points for each new single triennial
- 25 points for each new family triennial
- 10 points for converting single annual to single triennial
- 20 points for converting family annual to family triennial
- 5 points for converting single to family

During the 1986 AIS National Convention, an award will be presented to the individual who obtains the highest number of points. The individual in each region who obtains the most points (with a minimum of 30 points ) will be awarded a certificate of achievement. Names of the national winners will be published in the April 1986 *Bulletin*.

### RULES

1. Application for membership and payment of dues should be made to the AIS Membership Secretary.
2. Notice of new membership should be sent to RVP and/or Regional Membership Chairman within 30 days.
3. The Regional Membership Chairman should send new member information to the RVP for verification.
4. Each new membership should be reported on a separate 3x5 card or piece of paper listing the following information: Region number; membership number of new member (if available); type of membership—single, family, youth, life, annual, triennial; name and address of new member; name and address of sponsoring member.
5. Membership information should be submitted promptly to the AIS Contest Chairman, but at least once each quarter. Only those memberships properly reported will be counted.
6. New memberships should be credited only to the participant actually securing them.
7. Renewal of memberships after a lapse of two years will count as a new member.
8. New memberships received by the Membership Secretary after January 7, 1986 will not be counted for the 1985 contest.

—Rev. Everette Lineberger  
Membership Contest Chairman  
Route 6, Box 300  
Inman, SC 29349



# International News

Bee Warburton, Editor

## **RUSSIA—Georgii Ivanovich Rodionenko**

When Georgii Ivanovich Rodionenko, doctor of Biological Sciences, went on a holiday this past fall, he spent two months in the Caucasus and at the Sukhumi Botanical Garden (Sukhumi is on the Black Sea), where he was busy planting some 60 Louisiana irises sent to him by Bob Ward, of Little Rock, AR. Bob is busy translating Dr. Rodionenko's many papers on irises and other flora of the Soviet Union; he has published over 90 in the floricultural journal *Isvetovodstvo*. Bob sent me a copy of one in the original Cyrillic, which he says is titled: "The Perspective of Iris Culture in the USSR." Nobody is more knowledgeable about this subject than Georgii Ivanovich, or indeed knows more about iris culture in general.

He has personally established an "Iridarium" in the Botanical Garden at Leningrad, and he personally sees that it is properly maintained and kept up to date. Here are grown 9000 species and cultivars of the family *Iridaceae* to be studied for the Academy of Science. He has trained and sent out all over his great homeland some 50 students, and he continues to support and encourage them wherever they are. He has maintained his interest since he began the cultivation of irises in 1947 with bearded species and TBs, and in 1961 he published his first book, *The Irises*, and a reclassification of the genus *Iris* that is considered by many scientists to be the most important taxonomic treatment of irises in modern times. In 1968 he was made an Honorary Member of the British Iris Society and awarded the Foster Memorial Plaque. His many foreign friends have been delighted by his sharing of knowledge in Czechoslovakia (1974) and Orleans, France (1978), and by his generous response to inquiries by mail.

Dr. Rodionenko regularly collects the species irises in the USSR on a yearly basis, and in the USA many irisarians have plants growing that bear his name as donor. Because of his prestige, which is enormous throughout the iris world, his forms of *I. sibirica* and *I. sanguinea (orientalis)* are treasured and are prime sellers in our auctions—this year they brought good prices from the general public at the Arnold Arboretum auction. *I. astrachanica* Rodionenko,





## IRIS ASTRACHANICA

collected and described by him (he himself sent me his latin diagnosis along with seeds), is an interesting plant that looks like a blue form of *I. variegata*, and conforms to specifications of MTB (table irises). The one hybrid seedling I have of it is a typical MTB.

In addition to all this, Dr. Rodionenko has recently published a revision of his 1961 book, *The Irises*, an update which carries an English translation of a good part of the text, and is beautifully illustrated. Bob Ward hopes to have his translation of the Rodionenko articles from the Botanical Journal published, and there is little doubt that it will soon be in print.

Anybody wishing to buy Dr. Rodionenko's book, *The Irises*, may write to the Leningrad Botanical Garden, whose address is in the AIS membership list.

### **Rodionenko on Iris Cultivation in Russia** **From letter, 1976**

The intensive work with *Iris* culture in the USSR (mainly with the TBs) was begun only after World War II. The largest collections (about some hundreds sorts = cultivars) were created first in Botanical Gardens of Moscow and Leningrad. After that, sufficiently large collections were created in Botanical Gardens of Kiev, Stavropol (North Caucasus), Minsk, Kharkov and Ashkhabad.

The scientific researches on bearded and apogon irises were concentrated in Leningrad. My disciples—post-graduates—carried out the chain of scientific research on irises: Mrs. L. Soboleva in Ashkhabad, Mrs. E. Burova in Minsk, Mrs. G. Schevchenko in Stavropol. Mrs. E. Burova worked with TBs and Mrs. L. Soboleva, with my assistance, created a very large collection of spuria irises in Ashkhabad. Mrs. G. Schevchenko concentrated the work with SDB and MDB irises. After World War II, Mrs. T. Chochna carries out the work with japanese irises in Sukhumi Botanical Garden. Mrs. Gitnik has begun work with japanese irises in Vladivostok (Far East).

Absolutely independently the work with oncocyclus irises was carried out from 1947 in Tblisi by Mr. Matveev, N. Kacheladre, and B. Gavrilenko. At the present time the most experienced specialist in oncocyclus irises is Boris Gavrilenko, who is studying mainly diversity of the wild forms of oncocyclus irises in the USSR. In 1975, in Leningrad during the 12th International Botanical Congress, his slides on oncocyclus were greatly praised by Peter and Erica Werckmeister. An interesting work on onco and regeliocyclus was done by Mrs. Rozgaminova from Tashkent (Middle Asia). She wrote the book on this topic.

### **British Iris Society Awards**

The following major awards have been given in 1984 by the British Iris Society.

Dykes Medal: BEWICK SWAN (B. Dodsworth), a red-bearded white, touched yellow at the hafts, bred from (Crystal Blaze X Rippling Waters).

Fothergill Memorial Award, for the outstanding TB cultivar of the year: PARADISE BIRD (B. Dodsworth), magenta, paling in the falls, bred from (Raspberry Ripples X San Leandro).

Souv. de M. Lemon Trophy, for bearded iris hybrids other than tall bearded: SARAH TAYLOR (J. D. Taylor), blue-bearded cream and pale primrose SDB from (Jones sdlg. X Stockholm).



**JAPANESE IRISES IN THE SHIROKITA GARDEN  
OSAKA, JAPAN**

# Japanese Iris Tour

Adolph Vogt, Kentucky

For anyone who enjoys the beauty of Japanese irises, the 1984 Japan Iris Tour was a wonderful experience. We viewed acres of Japanese irises in full bloom, with the ever-changing background of Japan. Many of the shrines also had plantings and displays of Japanese irises. The castles and imperial villas were awe-inspiring. The villas were surrounded with spacious grounds landscaped in the Japanese tradition, with running water, lakes and bridges. Photographers in the group were kept busy!

The tour was well planned by members of the Japan Iris Society and by the others involved. Even the season was right, and the Japanese irises were in peak bloom as we traveled from Osaka north to Tokyo.

This exciting trip started when nine AIS members, plus the Tour Director, met at the San Francisco Airport on June 11. Two members had left a week earlier; two from Australia and one from New Zealand joined the group at the Osaka airport. Including the tour director provided by the Nippon Express Company, ours was a group of fifteen; Dr. Hirao was also with us for several days.

From San Francisco we flew to Tokyo's Narita Airport, catching a smaller plane to Osaka. A bus was waiting to transfer our group to the Osaka International Hotel. The tour was on!

The Kyoto area, just 25 miles north of Osaka, was the imperial capitol of Japan for over a thousand years, from 794 to 1868. The capitol was then moved to Edo, now Tokyo. This historic area contains many tourist attractions, including the Kyoto Imperial Villa and numerous shrines and castles.

Our first iris garden on Tuesday was only a short drive from the hotel. The bus stopped to let us off by the walkway to the Shirokita Garden. The walkway was lined with booths selling all types of flowers and plant materials. Japanese irises were available both as potted plants and as bare-root plants. The garden contained about three acres. It was planted in irregularly shaped lagoons, with crushed stone walks and wooden bridges, plus a refreshment stand and a typical Japanese shelter. The garden was at peak bloom, and it contained several rows of each variety, giving a large colored-quilt effect.

The next garden we saw was the Expo 70 Memorial Park. From the parking lot to the park was a fifteen minute walk. The park contained a museum and several other large buildings, as well as several beautiful Japanese-style gardens around lakes. The Japanese irises were planted in four typical lagoons. A large, beautiful rose garden was also a major attraction.

Wednesday we went to the Himeji Castle on a hill overlooking the town of Himeji. The castle was built 1600 years ago, constructed out of heavy timber held together with wooden pegs and a mortise type construction. A massive building, the castle is five stories tall, with a twenty foot rock foundation on the lower side. This rock foundation has no mortar. It is wider at the bottom and curves upward to the building.



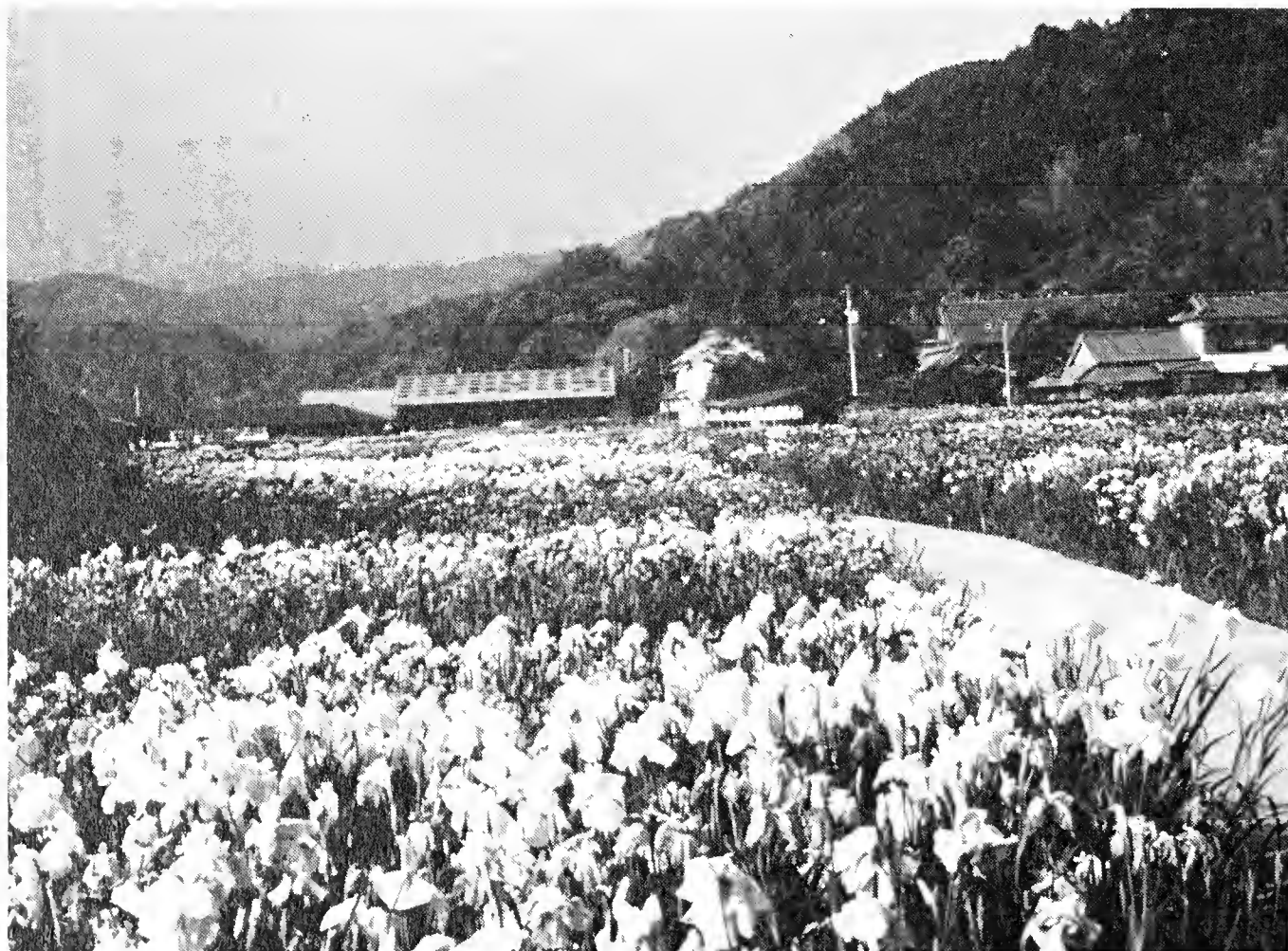


DR. SHUICHI HIRAO



PALE YELLOW  
PSEUDACORUS-  
JAPANESE IRIS  
CROSS

KAMO'S NURSERY, KAKEGAWA, JAPAN



That afternoon we drove about thirty miles to the mountain iris garden of Bayashi Yamazaki. A narrow crushed stone walkway led up a long hill about 200 feet high. When we reached the crest, the japanese irises came into view below in a long valley. There were about five or six lagoons at different elevations going down to the right. When we reached the end lagoon, the valley turned to the right and there were four or five more lagoons. These irises were the best grown that we saw on the entire trip. Blooms on a large planting of the yellow hybrid japanese irises were the largest I have ever seen, and the foliage was a very nice green.

Thursday and Friday we toured the many attractions around Kyoto. The Katsura Imperial Villa had a large garden area that was beautifully done with all types of trees and shrubs. A stream of water, complete with bridges and lanterns, formed many lakes; some of the lakes contained japanese irises. Several of the shrines we saw also contained plantings of japanese irises, and one had about 75 potted japanese irises in bloom, mounted on stair-step shelves at the entrance. The Heian Shrine had several lagoons with irises.

Saturday we went by bus the approximately thirty miles to Nara, where we visited several shrines and temples.

Sunday we went to the Nara Station and took the train to Kashikojima, a trip of approximately one hundred miles down the southeast coast. A bus met us at the station and transferred us to the Ise Park Restaurant for lunch. Then the bus took us to Mikimoto Island, the home of the Mikimoto cultured pearls. Here mollusks are seeded by the millions and returned to the sea in wire cages for two or three years to produce their famous pearls. The island was beautifully landscaped and its buildings were new and modern. There was a public scientific building, where you can watch the seeding of the mollusks, and a large gift shop where you can buy just about anything—with pearls attached.

Monday we went to the ferry pier expecting to take the ferry across Ise Bay on our way to Kamo Nursery at Kakegawa. However, the ferry could not run because of the heavy fog in the bay, so we went by train around the bay to Maisaka, about 135 miles. From there, another bus took us the 25 miles to Kamo Nursery. By then it was about 2:15 in the afternoon. After the bowings and greetings were over, we were served a typical japanese lunch, with dishes of food in a covered wooden box. The building where we dined was about ten feet higher than the iris patch, and the side of the building toward the irises is open, so as we ate and drank beer we could watch the multi-colored japanese irises dancing in the breeze, almost as far as you could see.

Mr. Kamo gave us a tour of the garden, stopping at his house for tea. The garden tour was then resumed, and when we got back to the dining building, the little black boxes came out and we were served dinner. Afterwards most of the tour members went to the gift shop, which sells anything with japanese irises on it, while several of us went with Mr. Kamo to his office in a separate air-conditioned building. One end of the building is used as a laboratory, in which Mr. Kamo is experimenting with tissue culture techniques for growing japanese irises and daylilies.

Tuesday we went by bus approximately 150 miles to Tokyo. The expressway runs almost parallel to the coast line and about half-way to Tokyo goes over the Amagi mountain range in the Hakone area. The weather was cloudy, with patches of fog, and visibility was limited in the mountain area.

Wednesday morning the bus took us to Bonsai Village. An area about 100' x 300' was enclosed in a bamboo fence. The village contained several hundred of the small trees. In the afternoon we drove to Nikko, a popular mountain resort about 100 miles north of Tokyo. Our first stop was at the Toshogu Shrine, with its famous Yomeimon Gate, an entrance building completely covered with thousands of carvings and elaborate designs. Built in 1617, it was remodeled in 1636. Within this small area is found a wide range of Japanese art.

Thursday the bus took us up the mountain (24 hairpin turns on a one-way road) to the Lake Chuzenji resort area. The lake was formed by the now inactive volcano Mount Nantai. The lake is at 4100' elevation, and there are two large waterfalls in this area—Kegon and Dragon Head. After lunch there were 48 hairpin turns going down the mountain. We then took the train back to Tokyo.

Friday morning's first stop was the home of Mr. and Mrs. Hoboru Kobayashi, where we were served tea and cake. Along one wall was a long golden screen with ten potted Japanese irises in perfect bloom in front of the screen. In the tea room there was an oval ceramic dish about 16" long with five perfect pale blue blooms on stems about 12" tall. On his flat roof, Mr. Kobayashi had approximately a hundred varieties in bloom in pots and pans. The containers in which the Japanese irises were growing had no drain holes, proving that Japanese irises do not require drainage.

Next stop was Mizumoto Park, with several acres of Japanese irises in full bloom.

Saturday morning was left free for shopping, and in the afternoon we went to the Horikiri Garden, located in downtown Tokyo. It contained two lagoons of Japanese irises, surrounded by landscaped plantings of shrubs and trees. Then we went to the Meiji Shrine, where we met a group from the local iris society, who took us through the plantings of irises. After the tour of the shrine gardens, they took us to a nearby building for a farewell party, where we were introduced to 35 or 40 of the local members.

Sunday afternoon our guide Susan and the bus driver took us to the Narita Airport, and helped us through customs. We boarded the plane for the return trip home.

This special tour of Japan will always bring back pleasant memories.

The 1985 Iris Tour to Japan is scheduled for June 8-June 23, with an approximate cost of \$2500. For further details, write to: Priscilla Lane, Tours and Travel International, 205-B West Rockrimmon Blvd., Colorado Springs, CO 80919. Or call collect: (303) 599-8747—ask for Ginger with the Iris Tour.



## **Seattle Impressions** **from the German Point of View** **Tomas Tamberg**

Travelling around Seattle was a special pleasure. At the end of a business trip to Richland, WA I was re-introduced into the iris world by enjoying irises and hospitality at the Parker garden. By plane and car I then went to Springfield, OR to see Lorena Reid and her beardless irises. For a breeder of beardless irises, this garden was full of treasures, but the most surprising aspect was the enormous vigor of all the plants. I could find well-known cultivars showing flowers of double the size as in my own garden. We happily exchanged breeder's experiences and an exchange of plants has followed.

My next stop was at Schreiner's Gardens. It was nearly impossible to avoid an oversaturation of eyes and brain as a result of a four-hour walk through the fields of selected and reselected seedlings and the display garden. After all this I was convinced that progress in the field of TBs is still possible and that this progress is not necessarily restricted to the development of a more and more baroque flower shape. I was most impressed by the improvements of color in the fields of orange and yellow amoenas and the dark and light blues.

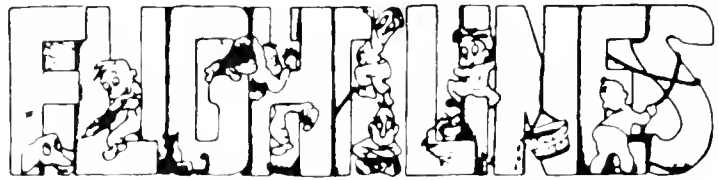
During a short stop at the Shoop garden, I admired the numerous TBs showing unusual color combinations. It seemed to me that in this garden important work is done towards unexplored resources of color variability in TBs. Other breeders will profit in the future from his results.

Finally I travelled back to Seattle and found myself surrounded by lots of friendly and knowledgeable iris enthusiasts. What a pleasure for an iris breeder who at home always feels a bit lonely. Some of the AIS members were already known to me by personal or postal contacts, others by their contributions to the AIS *Bulletins*. During the convention, I very much enjoyed the warm interest that nearly everyone showed in my own work with irises, and I was happy to be allowed to show and discuss some slides of my hybrids.

Now a few words concerning the irises in the convention gardens: since in my country, convention plantings showing the latest creations of many breeders are not done, I was of course overwhelmed by the masses of beautiful flowers. It was visible, however, that the very hard '83-'84 winter had caused severe damage, especially in open positions. It was surprising and disappointing for me to find affected plants not only among TBs of southern origin and PCIs, but also among the siberians. This resulted in a somewhat restricted display of siberians during the convention, and only the Crandall garden and the beautifully landscaped garden of Roy Davidson were a remedy in this respect.

The unusual winter prior to the convention is a type of winter we often have in Germany. I therefore had the advantage of selecting TBs for a display planting in Berlin from the best survivors during the Seattle convention and we have noticed that many of them were of Schreiner breeding.

As a whole, the Seattle convention was a rare highlight of my gardening life. I have already started to save money for a trip to a future AIS convention.



### **Sam Reece**

1843 E. Brown Ave  
Fresno, CA 93703

### **Tall Bearded**

**Harry Clough, Pittsfield, PA:** We visited the Greater Portland Iris Society Show and there were a lot of nice things exhibited. George Shoop has some nice things coming in the future. He is working to get darker standards and lighter falls. He has quite a few like this and some are very nice. Then we went to the garden of Terry Aitken. He is using MYSTIQUE in most of his crosses and has some nice things coming up in the future.

The next morning we took off for Salem to visit Schreiner's Gardens; this has been a dream for many years. It proved to be the most wonderful garden I believe I have ever visited. Everything seemed to be growing to perfection, and we spent six or seven hours there. It was heaven. Before an iris seedling makes their catalog, it takes about seven years. They won't introduce any of their things until they have at least two hundred rhizomes of the variety. I saw all the selected seedlings and would like to have taken them all home with me. Some of them may never make the catalog if something better is found or that iris does not prove to be good in future years. They select and reselect for several years. I was feeling "down" to think of all the great iris seedlings they had and how many dogs I always get. Then I came upon their first-year seedling patch, and I began to feel better as I saw they had just as many dogs as I get.

The following day we headed north toward Seattle. Some of the convention gardens were disappointing to me, as some of the plants were poorly grown or dead. Seattle had gotten so much rain, and I think that poor drainage was a problem. However, TIDE'S IN is a very lovely light blue that seems to be an excellent grower. MIDNIGHT HOUR, a deep purple, was lovely. QUICKSTEP is a different plicata, but I do not care for it as much as some of the other plics. STARCREST was very lovely. RISING MOON is a large and lovely yellow and about the last to bloom for me. TIMELESS MOMENT is a very pretty two-toned bicolor. ACAPULCO GOLD is a beautiful yellow, not as large as some of the others, but it puts on quite a show. EDGE OF WINTER, the blue and white reversal of colors, is excellent.

Mohr's BRIDE'S MANOR is a very beautiful ruffled white edged golden yellow. I thought this one was super. SONG OF NORWAY is very good also. HOLY NIGHT is a very nice deep purple, almost black, but grew on top of a tall stalk. Would like to see some lower blooms on this one—perhaps another year. PRAY FOR PEACE is a nice white.

I do recall a few of the irises I liked at the convention. One is Jimmy Burch's SILVERY DEW. I did not care for his SOUTHLAND GRAPE; it was a nice color, but not the best flower. MARSH LIGHT of Les Donnell, PROFILE by Saxton, and CASBAH by Keppel I have marked "excellent." Hager's BIG VALLEY I have marked "huge." I have noted Stephen Steven's CLEARFIRE as being a nice red, Burch's ELIZABETH CAROL as very nice. Gatty's NEFERTITI fades badly.

Corlew's SERENE was the most perfect and beautiful single stalk I saw at the convention, and it won the cup. I told Glenn the first day I saw it that it was the number one stalk. Allan Ensminger's PANDORA'S PURPLE is excellent. Of course I always like the plics, and BLUE STACCATO of Gibson is a real beauty in all respects. Don Saxton's RATIONALE is another excellent blue and white plicata. CORAL CHALICE of Niswonger is very nice, and Innerst's STERLING PRINCE is an excellent plic, rather a brown and white, close second to SERENE in beauty. Osborne's SKY HOOKS was very nice, Bellagamba's AN JAN I have marked as excellent, and COLORADO SUNSHINE, a yellow and white by Tom Magee, is also very nice.

**Paul Smith, Pleasant Grove, UT:** Excellent performers thus far have been ETIQUETTE, BROADWAY, CHAMBER MUSIC, MARY FRANCES, EM-MANUEL, SOFT JAZZ, ERLEEN RICHESON, and CONGRATULATIONS. In reds, I love GALLANT MOMENT and also recommend FORT APACHE. It is really good here. MANDOLIN is a little highly branched, but such a pretty color. SPINNING WHEEL is well-liked here, but has one odd habit. It always opens its first bloom on the lowest branch. I've never seen it open its top blossom first. A friend has a beautiful seedling out of SPINNING WHEEL, with clear white standards and white falls with a blue spoke pattern. I love LILAC FLAME; it has grown taller and larger than in past years. I enjoy the plicatas. ETIQUETTE, very white with a very narrow blue border, has dark blue style arms, bright orange beards, and excellent stalks and bud placement. I normally prefer blue beards on blue plics, but the orange beard is nice here. I agree with Margaret Dean's assessment of RUFFLED BALLET; lovely flowers, but the branching is more like two or three spurs rather than branches. I have not yet seen a show stalk on it. CATALYST is my favorite yellow. MULLED WINE is super and COPPER CLASSIC does well here.

**Ethel Spence, McPherson, KS:** My new ones include FLOWER SHOW, a hyacinth blue-orchid with light creamy fall area, ruffles and buds galore; MARSH LIGHT, golden yellow standards, yellow, lavender and greenish gold falls with a violet blaze; and RUFFLES SUPREME, light lemon with a multitude of ruffles. Neither MULLED WINE nor HENNA ACCENT bloomed this year, and there are only three fans left on MULLED WINE, but it bloomed last year. HENNA ACCENT had one bloom last year, but it was very small. QUEEN IN

CALICO bloomed on well-branched strong stalks that withstood the wind and rain.

**Ray Blicharz, Trenton, NJ:** BAYBERRY CANDLE has been a favorite for a long time. BARCELONA would not grow for me, and though BUFFY is a great grower and bloomer, something lacks in my soil and it does not do in color as it does in other New Jersey gardens. WINTER OLYMPICS, as I have experienced over the years, is an on and off thing, easily susceptible to rot in March and April with the spring thaw. WABASH, although I do not grow it any more, has been a favorite for over thirty years. Its unique combination of colors has been unmatched to date.

I still have some pieces of IRISH LULLABY in one of my beds that did not get divided, but it never was a good performer for me. On the other hand, I am surprised that RIPPLING WATERS is described as a rotter. That has never happened here. It has always been very vigorous, disease resistant, and makes huge rhizomes with many increases, lots of stalks and buds.

I used to bloom MARY RANDALL regularly, but it always bloomed a dirty color for me. On the show bench at our regional shows we would have ten stalks of MARY RANDALL and each would have a different, dirty shade of bengal rose, and all bad except for the one grown by Mary Wais. She consistently grew MARY RANDALL in the vivid, brilliant shade of bengal rose as shown in the color catalogs. Mary used to load her iris beds deep down with horse or cow manure.

I expected that VANITY would eventually win the Dykes Medal, although I did not vote for it. It grows like a weed here, has desired branching, buds, and good form. But after growing it for several years and seeing it at our shows and in several gardens, I still think it lacks color, which I consider essential. It does not compare to the intense, true pink color of ESTHER FAY or FLAMING HEART, which are super irises, even though they have been around for years.

**Tom Little, Las Cruces, NM:** Too often we overlook form and balance for color. Which TBs do you grow that present the most artistic silhouette—the whole plant, as well as a single bloom? Some that I would give high marks for elegance are PATINA, CROSS STITCH, PROPHECY, TWIST OF FATE, WABASH and EVENING IN PARIS. I am inclined a bit toward smaller blooms on a taller stalk, and I like to see the bell-shaped curve of the falls.

I, too, find that WABASH is just about impossible to discourage, performing admirably even when neglected. And on top of that, I like it! I think it has real class.

**Virginia Mathews, Stillwater, OK:** I keep discarding older TBs as I get newer ones I like better in the same color class. A few older ones I still keep, such as BLUE LUSTER, NEON MAGIC and JOYCE TERRY, still look better than most in their class, or grow better. I finally gave up HEAVEN'S OWN this year. A light blue with darker blue style arms and beards, it was introduced about the same time as BABBLING BROOK. I had them both from the start, and always thought HEAVEN'S OWN was much better, and certainly a better grower. Some way it just did not get pushed. Every now and then a really good one

gets overlooked, and several have won the Dykes Medal that I certainly think never should have.

The only real antiques I keep—in a flower bed, not the iris garden—are WABASH, AMIGO, PINK RUFFLES and ELEANOR ROOSEVELT. PINK RUFFLES, a diploid, keeps having pods with a few seeds, but so far have not seen any of the seedlings.

I went to the Australian and New Zealand iris conventions. We saw a lot of lovely gardens. Not as many irises as here, but so many fascinating plants, and so beautifully arranged. Most of us are not really gardeners, we just grow collections of irises! I am trying to get the flower beds around the house and one along the fence in the big garden made into something interesting other than just irises, which really look their best as a clump here and there in a perennial bed—but that would be impractical for those of us who have irises by the hundreds! It seems to me that I have a lot, about 500 named ones of various types, plus 200 or 300 seedlings, but one person said she had 1200 TBs. I do not doubt that she is keeping a lot of dogs that she ought to throw out.

Some of Gibson's irises I like very well, others I can live without. I do not much care for CAN CAN RED, and BEGUILING BEAUTY did not beguile me at all. Last time I was at his garden, he had some interesting seedlings from STARFROST PINK with three beards per fall instead of just one; there was even one with five beards, but that was a bit much. The three-bearded ones were very attractive; the center beard was regular, with a shorter beard on each side, giving an arrow effect.

I made lots of crosses with CHERRY SMOKE, but do not think I got any takes, or very few. I saw HARLEM HUSSY, which is from CHERRY SMOKE, and certainly did like it; it is wider and has more ruffles. I was not too fond of DOUBLE SCOOP, two ice cream colors I guess it is supposed to be, but it rebloomed in Oklahoma last fall, so I have acquired it.

**Allan Postier, Rochester, MN:** I am happy to report that the September-planted irises are doing well, and six out of seven planted are going to bloom. Only VICTORIA FALLS, which has the healthiest clump, is not going to bloom. The July-planted group does not look as good, as the the plants are smaller and the bloom stalks on only two out of five are small and short. The July-planted rhizomes were from Oklahoma and were about half as large as the ones from Oregon that were planted in September.

I do have some older TBs like ACCENT, ZANTHA, GOLDEN RUSSET and KIMBERLY that I do not have the heart to throw away. These older ones always bloom every year and are very hardy for this climate.

#### Photo Credits

R. D. Koenitzer: 40, right. David Sindt: 40 left, 55, Adolph Vogt: 56, 58. Dorothy Willott: 34.



## ROBERT SCHREINER

### A Fiftieth Anniversary

Our friend Bob Schreiner, spark plug of the most famous of commercial iris establishments, became a Director of the American Iris Society on January 1, 1935. A letter announcing this came out of one of the early *Bulletins* collected for sale to raise funds for the 1983 Boston convention. This makes a notable 50th Anniversary, but of course Bob was already well engulfed in service to the society, and had been since he was a boy. At that time the family lived in Minnesota, where his father, Francis X. Schreiner, put out his first iris catalog in 1928, featuring a most interesting classification.

Bob himself was interested in intermediates, and in pursuit of these he collected many dwarf irises and imported seeds of small beardeds to cross onto the tall beardeds. Nobody could have foreseen at the time what a tremendous impact he would make upon the development of the smaller bearded irises by importing from the Vienna Botanical Garden and raising plants from seed of *Iris pumila* collected in Romania and the Crimea. It was in 1931 when these seeds reached Bob; he was 21 years old.

Although Bob himself made crosses onto the tall beardeds with his new tiny ones, their genetic potential was entirely unknown. He had no way of anticipating their future, and the plants produced were not what he considered good intermediates. He sent one of them, from (San Francisco x *pumila*), to Walter Welch. It proved to be a foundation plant for Welch's new miniature dwarfs such as SPARKLING EYES and VERI-GAY. He also sent the species plants, those he called CARPATHIA, SULINA and NANA, along with some unnamed species to Welch and to Paul Cook, who in turn mailed their pollen to Geddes Douglas. The rest is history.

Bob has never lost his enthusiasm, but as he became involved with the expansion of the Schreiner firm and the extraordinary development of the new tall bearded irises over the following decades, he has had little time for experimentation. I remember Bob on the bus at one of my first conventions, when he became quite exuberant about tracing the influence of *I. aphylla* in the dark tall beardeds that were one of the early prides of the firm, and especially that delightful small border iris BLACK FOREST.

Although we so often think of Bob and the tall bearded commercial aspect of irisdom, let us not forget his many years of service to our society and his contribution to the development of modern medians.

Happy Anniversary!

—Bee Warburton





# QUESTIONS AND SUGGESTIONS

F. G. (Steve) Stephenson  
5608 Merriman Road, SW, Roanoke, VA 24018

**Question:** Is there such a thing as a "double" iris?—E. L., Region 7.

**Answer:** DOUBLE EAGLE, registered by A. A. Samuelson of Pullman, WA in 1950 and introduced by Lamb Nurseries of Spokane in 1955, is described as a tall bearded "double yellow self, green influence." FULL HOUSE (Meek '76) is partially double, and the old diploid DOUBLE BLUE RIDGE (Sheets '30) had multiple standards. CREOLE CAN-CAN is a louisiana with six or more falls, no standards, that was collected in the wild and registered by M. Granger; subsequent derivatives of this iris, such as CREOLE CANARY, also may carry the doubled fall feature. Many japanese irises have doubled number of petals, and there is also *Iris pseudacorus flora plena*. Perhaps our readers can bring others to our attention.

**Question:** How does one eliminate voles, which are destroying my iris rhizomes? T. McBride, Region 4.

**Answer:** Voles, small rodents often called field mice or meadow mice, can do considerable damage to an iris planting. They tend to eat the iris foliage at ground level and to gnaw into the rhizomes as well. In some states, poisoned grain treated with fumarin is available from local agriculture departments. We would appreciate hearing of any other methods of control found to be useful.

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G Mrs. Donald R. King  
G Mrs. Thelma Lamb  
G Mrs. M. A. Luna  
G Mrs. Luther B. Martin  
G Mrs. H. E. McMahan  
G Raymond N. Miller  
E Mrs. Raymond N. Miller  
M Dr. Hubert C. Mohr  
G Mrs. Hubert C. Mohr  
A Mrs. Sarah C. Parker  
G Jerry Phillips  
G Mrs. Jerry Phillips  
M Henry Rabe  
G Mrs. Henry Rabe  
G Mrs. Dick Reynolds

M Mrs. R. G. Ross, Jr.  
G Geo. D. Slade  
G Mrs. Geo. D. Slade  
G Mrs. Evalyn Story  
G Mrs. Frank Tyree  
A Maynard C. Van Horn  
A Mrs. Maynard C. Van Horn  
G W. W. Vines  
E Adolph J. Vogt  
G Mrs. W. C. Wilder  
A L. B. Williams  
A Mrs. L. B. Williams  
M Phillip A. Williams  
G Mrs. Elmer D. Winfree

### Region 8

M Mrs. Peter Baukus  
G Melvin Bausch  
G Mrs. Melvin Bausch  
M A. G. Blodgett  
M Mrs. A. G. Blodgett  
A Ainie H. Busse  
G Walter Carlock  
G Joan Cooper  
G Mrs. R. W. Dalgaard  
M\* Mrs. Leroy Duvall  
G Dr. Norman Frisch  
G Mrs. Duwayne Giefer  
M Zula A. Hanson  
A Mrs. David Hempel  
G Charles Holtz  
M Royal Johnson  
G Mrs. Royal Johnson  
G Dr. Donald Koza  
M W. A. Machulak  
M Mrs. W. A. Machulak  
M Mrs. D. C. Messer  
M Mrs. Lavone R. Ney  
G Gene Nordquist  
M Clarence H. Protzmann  
E Wilbert G. Sindt  
G Mrs. Wilbert G. Sindt  
A David R. Spence  
M Mrs. Clifford Stover  
M Julius Wadekamper

### Region 9

G Donovan Albers  
M Mrs. Marilyn Redenbo  
Beyes  
M Mrs. Michael Birkholtz  
M Fred E. Bond  
M Harley E. Briscoe  
G Brian J. Clough  
G Orville Dickhaut  
G Mrs. Orville Dickhaut  
M Mrs. Edwin T. Drake  
M Mrs. Paul E. Dunbar  
M Mrs. William Hagberg  
M G. E. Hubbard  
M Karl F. Jensen  
M Mrs. Karl F. Jensen  
G Mrs. Franklin Johnson  
G Dolores M. Kassly

G Mrs. Rita Kinsella  
 G Miss Susan Kinsella  
 A John R. Knaus  
 A Mrs. Bea Lostumo  
 M James Mason  
 M Ruth Messer  
 G Ted A. Olson  
 G Dr. Jerome T. Paul  
 G George S. Poole  
 M Nathan H. Rudolph  
 M Marvin A. Shoup  
 G C. J. Simon  
 G Mrs. C. J. Simon  
 G Miss Cathy Simon  
 A Miss Nancy Simon  
 M David B. Sindt  
 G Mrs. Florence E. Stout  
 M John M. Thompson  
 M D. Steve Varner  
 G Mrs. Gloria L. Vinton  
 A Jerry Wilhoit  
 G Melody Wilhoit

### Region 10

RVP did not recommend

### Region 11

G\* Mrs. J. W. Allison  
 M Donald Chadd  
 M Robert L. Jensen  
 M Mrs. Alfred Kramer  
 G Mrs. Grace Kershaw  
 Leach  
 E Dr. H. N. Metcalf  
 G Lowell A. Storm  
 M Mrs. Lowell A. Storm  
 M Mrs. W. R. Walters

### Region 12

G Hiram L. Ames  
 G D. C. Anderson  
 M Tony L. Ballard  
 M Mrs. Townley Brian  
 M Mrs. David E. Burton  
 M Mrs. T. D. Daley  
 G Mrs. Willard Done  
 G Miss Charlotte T. Easter  
 M James R. Hamblen  
 E Mrs. James R. Hamblen  
 M Mildred S. Johnson  
 M Dr. Odell Julander  
 M\* Wm E. McClure  
 M Mrs. Thomas Osguthorpe  
 G Miss Suzanne Parry  
 M Les Peterson  
 G Mrs. Cathy Reed  
 M Mrs. Gladys M. Reynolds  
 G E. F. Ritter  
 G Paul J. Smith  
 M Herbert J. Spence  
 M Ben H. Stanger  
 M Mrs. Merlin Tams  
 G De Ray Taylor

M Bion Tolman  
 A Dr. Alan F. Toronto  
 M Keith H. Wagstaff

### Region 13

G Miss Patricia Adams  
 G Terry Aitken  
 G Barbara Aitken  
 M Foster M. Allen  
 G\* MS Sigrid Asmus  
 G Mrs. Charles M. Baldwin  
 A Irene Blanch  
 M Mrs. G. D. Bletcher  
 M Donald J. Boen  
 M Jack Boushay  
 A Dr. Alan D. Brooks  
 A Alan D. Brooks, Jr.  
 E Mrs. Tom M. Brown  
 G Mrs. Grover C. Carter  
 M Mrs. Duane M. Cass  
 M Merle Daling  
 M B. Leroy Davidson  
 G Mrs. Joe Del Judge  
 G Stan Dexter  
 A Richard C. Ernest  
 G Margaret P. Fisher  
 G Lyle E. Fort  
 G Mrs. Doris Greenwood  
 M Paul Harms  
 A Ruth E. Jackson  
 E Bennett C. Jones  
 M Dr. Frederick R. Judy  
 G George F. Lankow  
 M Mrs. George F. Lankow  
 M Mrs. Evelyn R. Lemire  
 A Mrs. Ted Lind  
 G Joanne Mentz  
 A Walter David Mentz  
 A Lorraine C. Miller  
 M Austin Morgan  
 G Frank H. Nickell  
 G Warren E. Noyes  
 G Mrs. Laurence Olsen  
 M Mrs. Herbert M. Parker  
 M Mrs. Fern E. Pilley  
 E Gordon W. Plough  
 M Mrs. Lorena M. Reid  
 G Gerald L. Richardson  
 G MS Jayne K. Ritchie  
 M Beulah Robinson  
 G David Schreiner  
 G Raymond Schreiner  
 E Robert Schreiner  
 G Miss Doris E. Shinn  
 E George Shoop  
 G Mrs. George A. Shoop  
 M Mrs. S. M. Sisley  
 M Robert F. Smiley  
 M Mrs. Jake L. Smith  
 M Mrs. William F. Snell  
 E Mrs. Glen Suiter  
 M Chet W. Tompkins  
 M Mrs. Lewis Trout  
 A Lois J. Ward

M Mrs. C. Van De Water  
 M Lois R. Weaver  
 A Elizabeth A. Wenburg  
 G Mrs. Jean G. Witt

### Region 14

G Mrs. William Anning  
 G Dr. Stanley J. Baird  
 G Carl H. Boswell  
 G Mrs. Carl H. Boswell  
 M Robert Brown  
 G Mrs. Jack H. Cochran  
 M Mrs. Mark Condo  
 M Glenn F. Corlew  
 M Mrs. John Coscarelly  
 A Larry R. Cowdery  
 G Donald R. Denney  
 M Sidney P. DuBose  
 M Mrs. Robert L. Dunn  
 M Joseph A. Gatty  
 E Larry A. Gaulter  
 M Mrs. Larry A. Gaulter  
 M Joseph J. Ghio  
 M Jim M. Gibson  
 A Joseph B. Grant, II  
 E Ben R. Hager  
 M Mrs. Robert E. Haley  
 G Miss Gigi Hall  
 G Mrs. Eugene A. Harris  
 G Merry L. Haveman  
 G Mrs. Evelyn Hayes  
 M Mrs. Marilyn Holloway  
 A Michael O. Howard  
 G Berkeley Hunt  
 M Mrs. Jim Ingle  
 M George W. Johnson  
 M Keith Keppel  
 G Mrs. Gladys Klobberdanz  
 M Walter F. Luihn  
 G Hal Mattos  
 M Mrs. Paul Maxim  
 G James P. McWhirter  
 G Duane E. Meek  
 M Joyce Meek  
 G Mrs. Jean Near  
 M Mrs. R. Nelson Nicholson  
 M Roy L. Oliphant  
 G Capt. M. C. Osborne  
 G Fred C. Parvin  
 M D. L. Peterson  
 M Mrs. Lucile Ray  
 G Gomer Reece  
 G Sam Reece  
 E Miss Ruth Rees  
 G Miss Michelle Ritchie  
 A Alan D. Robbins  
 M Mrs. Arthur L. Romer  
 E W. F. Scott, Jr.  
 M Mrs. Mona Stipp  
 G Mrs. Sven I. Thoolen  
 G Mrs. Arnold S. Todd  
 E Mrs. Hugo Wall  
 G Mrs. W. G. Waters  
 M Dr. John Weiler



G Edith P. Wheeler  
G Bryce Williamson  
M Vernon Wood  
G Mrs. Opal Zug

### Region 15

E Dr. Ray C. Allen  
G Miss Joanne Anderson  
M Mrs. Polly Anderson  
M Mrs. Rex P. Brown  
M Mrs. Walter Bunker  
M Mrs. N. R. Carrington  
G Mrs. Valera V. Chenoweth  
A Richard W. Cherry  
A Mrs. Richard W. Cherry  
G Janice Chesnik  
M Ralph Conrad  
G Mrs. Ralph Conrad  
G MS Dolores Denney  
G Mrs. Donald Dopke  
M Duncan Eader  
M Mrs. Charles R. Foster  
M Mrs. Harry B. Frey  
G\* Howard W. Goodrick  
M Mrs. Howard W. Goodrick  
M W. J. Gunther  
M Mrs. Dick Hadley  
M Mrs. Bernard Hamner  
G Mrs. John Harlow, Jr.  
G Wm. D. Hawkinson  
M Mrs. Wm. D. Hawkinson  
G Dr. Herbert C. Holk  
G Mrs. Herbert C. Holk  
G Myrna Hood  
M Charles R. Hopson  
M Mrs. Mary N. Hoskins  
M Mrs. Margaret Howard  
M Robert P. Hubley  
G Debbie Sylvies  
Humphreys  
M Mrs. Genevieve H. Jasper  
G James H. Jones  
M Mrs. Lois R. Joris  
M Mrs. Eleanor McCown  
A Vern McCroskey  
A Peggy McCroskey  
G Mrs. Ronald E. McLean  
M Herbert H. McKusick  
G David C. Mohr  
G Kenneth Mohr  
M Mrs. Paul Newman  
E Mrs. Edward Owen  
M S. August Phillips  
M Jose C. Rivera  
M Mrs. G. M. Roach, Sr.  
G Mrs. E. L. Roberts  
E Mrs. Bernice R. Roe  
M Mark E. Rogers  
G Mary Scheidler  
A Mrs. D. L. Shepard  
M Richard J. Sloan  
G Robert O. Sorensen  
A Ralph Strane  
M Mrs. J. E. Tearington

M Mrs. J. W. Turner  
E Marion R. Walker  
G Mrs. Evangeline Welborn  
A John Wight

### Region 16

M Donald V. Fritshaw  
M Douglas Insleay  
G\* Miss Verna Laurin  
G John McMillen  
M M. D. Smith  
G Jack Taylor

### Region 17

M Mrs. A. M. Aikin, Jr.  
G Mrs. W. D. Brady  
G Mrs. G. Fair Brice  
M Mrs. Lester E. Brooks  
M Mrs. Lawrence Burt  
E Marie Caillet  
M Dr. Jesse W. Collier  
A Mrs. Billie G. Corbell  
G Mrs. Frank Courtney  
M\* Jim D. Coward  
G Mrs. Luella Danielson  
M Mrs. K. G. Davis  
G Mrs. Martin H. Dean  
G Wanda Gaines Dow  
G Mrs. Joe Frank  
M Mrs. Doyle Gray  
G Gordon Green  
G Mrs. Hazel M. Haik  
G Mrs. Una Hamilton  
M H. H. Henkelman  
G Mrs. Finley Herrington  
G Mrs. Therell J. Hodges  
G Mrs. Charles A. Howard  
G Dr. W. Clyde Ikins  
G Ray M. John  
M Mrs. Vernon H. Keesee  
G Mrs. Harley L. King  
M Mrs. W. F. Jack Lawhorn  
G E. W. Lawler  
M W. D. Lee  
M Mrs. William Messick  
G Walter Moores  
E Mrs. J. Arthur Nelson  
G Mrs. Roy Nichols  
M M. W. Norton, Jr.  
M Mrs. M. W. Norton, Jr.  
E Mrs. Stayton Nunn  
M Wm. K. Patton  
G Mrs. C. W. Peavey  
M Mrs. W. W. Popejoy  
G Col. Garth A. Riddler  
M Mrs. Dorothy M. Riddler  
G Mrs. C. C. Rockwell, Jr.  
G Capt. Otis R. Skinner  
G Mrs. Otis R. Skinner  
G Frank L. Stephens  
M Mrs. A. M. Tallmon  
G Mrs. John Wade  
M Mrs. N. W. Williams

E Leon C. Wolford  
G Mrs. Leon C. Wolford

### Region 18

G Bob Ammerman  
M Mrs. August Bellagamba  
M Mrs. George A. Bender  
M Clifford W. Benson  
G Chester Blaylock  
G Roy Bohrer  
G Mrs. Roy Bohrer  
G Mrs. Leo Boulanger  
G Harry J. Boyd  
G Mrs. Harry J. Boyd  
M W. F. Brown  
M Mrs. James Lee Chism  
M Mrs. Meredith E. Christlieb  
G Mrs. Ralph H. Dierkes  
G Mrs. Edgar Dies  
G Mrs. Julius Dutton  
G Floyd Dyer  
G Larry Ermey  
G\* Keith Fillmore  
M C. L. Fondoble  
M Mrs. C. L. Fondoble  
G Mrs. Gladys Fowler  
G Mrs. Floyd Franklin  
G Mrs. C. T. Freidline  
M James Fry  
M Lucy Fry  
G Norman Gossling  
G Mrs. Norman Gossling  
G Thomas Grim  
M C. Allen Harper  
M Mrs. Charles Heisz  
G Calvin H. Helsley  
G Mrs. Paul Henderson  
M Miss Annabel Hennrich  
A Vincent Italian  
A Mrs. J. Ray Jarrell  
G Rev. Robert R. Jeffries  
G Dale Johnson  
G Alice Johnson  
G Mrs. Martha D. Johnson  
G Mrs. Floyd Kemp  
A Bernard Kirkpatrick  
G Mrs. Edwin W. Knight  
G Delbert O. Long  
G Mrs. Delbert O. Long  
G Mrs. Larry Mallon  
G Mrs. Robert Mark  
M M. J. McHugh  
M Mrs. C. Robert Minnick  
M Russell Morgan  
M Mrs. Russell Morgan  
G Orval V. Moritz  
G James W. Morris  
G Mrs. James W. Morris  
M O. D. Niswonger  
E Mrs. Ray C. Palmer  
G Katherine Perry  
G Jimmie L. Poe  
G Mrs. Jimmie L. Poe  
M J. Donald Puett

M Mrs. J. Donald Puett  
 M Mrs. Victor Quesnel  
 E Mrs. Richard V. Ramsey  
 G James Rasmussen  
 M Mrs. Helen Reynolds  
 G Mrs. Robert H. Robinson  
 M Elvan E. Roderick  
 G Mrs. Elvan E. Roderick  
 M Mrs. Harlan Rogers  
 E Carl O. Schirmer  
 A Edgar Schnaar  
 A Mrs. Mary Schnaar  
 G Mrs. Harry E. Spence  
 A Eric Tankesley-Clarke  
 M Elmer B. Tiemann  
 G Mrs. Ed Tomchak  
 G Mrs. Robert Ven John  
 G Annette Vincent  
 M George W. Warner  
 G Mrs. James Watters  
 G Mrs. Floyd J. White, Sr.  
 G Mrs. Ben F. Winter  
 G Russell H. Wurl  
 G Mrs. Gladys Young

### Region 19

M\* Mrs. Elizabeth Aulicky  
 A William Bedle  
 M Raymond J. Blicharz  
 M Franklin E. Carr  
 M B. J. Houseward, Jr.  
 M Melvin Leavitt  
 G Mrs. Melvin Leavitt  
 M F. J. McAliece  
 M Mrs. F. J. McAliece  
 G Dr. Norman H. Noe  
 A Mrs. Norman H. Noe  
 M Mrs. Lloyd F. Rake  
 M C. B. Reeves, Jr.  
 G Mrs. C. B. Reeves, Jr.  
 G David Silverberg  
 G Mrs. David Silverberg  
 G Nancy Szmuriga  
 E Mrs. Elizabeth A. Wood  
 G Stephen Zdepski

### Region 20

G Mrs. Paul Anderson  
 G Mrs. John Bates  
 G Ann Weatherly Cuthbert  
 A Joel Dennison Cuthbert  
 G Mrs. John M. Cuthbert  
 G Duane W. Daily  
 G Mrs. Richard E. Doty  
 E Dr. Jack R. Durrance  
 G Catherine Long Gates  
 M John Hartman  
 M Joseph H. Hoage  
 G Mrs. H. P. Hollingsworth  
 M Mrs. M. H. Hurlburt  
 A Miss Jayme S. Irwin  
 G Mrs. Morris James  
 A Thomas A. Johnson  
 M Mrs. Thomas A. Johnson

M Dr. Carl Jorgensen  
 G Mrs. K. R. Kelly  
 G Roy G. Krug  
 M\* Harry B. Kuesel  
 M Everett Long  
 G Ray D. Lyons  
 M Thomas Magee  
 M Mrs. Bethel Martin  
 G Col. M. R. McCarthy  
 G Mrs. M. R. McCarthy  
 G Suzanne McCarthy  
 G David G. Miller  
 A Claire G. Obel  
 G John J. O'Donnell  
 G Mrs. Dwane Quinn  
 G Jess V. Quintana  
 G Donald Roos  
 G Lester Shoemaker  
 G M. L. Steinheimer  
 M E. E. Varnum  
 A Miss Mildred Wasmundt  
 M Mrs. Ted Weber  
 M Mrs. Charles Wedow  
 G Warren Wiekhorst  
 A Col. Clyde W. Wooten  
 A Mrs. Clyde W. Wooten

### Region 21

G Mickey Schiefert Anson  
 G Ardeth J. Bailey  
 G Dr. Robert L. Bledsoe  
 G Mrs. Robert L. Bledsoe  
 G Mrs. George Boardman  
 G Charles T. Claussen  
 G Mrs. Charles T. Claussen  
 M Mrs. J. N. Cox  
 G James L. Ennenga  
 M Allan G. Ensminger  
 G Mary Ferguson  
 M Leo W. Framke  
 M Mrs. Arnold Freudenburg  
 G Mrs. Anne M. Gaddie  
 G Gene Gaddie  
 M Mrs. John A. Graff  
 M Mrs. Hazel Grapes  
 M John E. Griffin  
 M Larry Harder  
 M Mrs. A. J. Harvey  
 A Mrs. Darrel Heier  
 G Charles Hemmer  
 G Mrs. Charles Hemmer  
 G Michael C. Hemmer  
 G Patrick R. Hemmer  
 M Lester Hildenbrandt  
 M Mrs. Leon N. Hockett  
 G Jay D. Hummel  
 G\* Jim D. Hummel  
 G Vera Hummel  
 A Marjorie A. Jansen  
 A Mrs. Robert Jensen  
 G Mrs. Roy A. Johnson  
 G Eugene J. Kalkwarf  
 A Dorothy Kalkwarf  
 M Lucille J. Kavan

G Mrs. C. D. Lingenfelter  
 G Barbara Mapes  
 A Harold Marshall  
 A Mrs. Harold Marshall  
 G Mrs. Evangeline Martindale  
 G Roger P. Mazur  
 G Leonard J. Michel  
 G Mrs. Edna Moss  
 G Kay Nelson  
 M Roger Nelson  
 M Mrs. N. S. Pederson  
 G Donald R. Peterson  
 A Mrs. Donald R. Peterson  
 M Richard T. Pettijohn  
 M Mrs. C. V. Robertson  
 G Dorothy B. Schaefer  
 G V. O. Sellers  
 M Kempton Settle  
 G Mrs. Kempton Settle  
 M Clifford W. Smith  
 M Fred E. spahn  
 A Mrs. Lynn Stoll  
 G Thomas E. Tingley  
 G Mrs. Thomas E. Tingley  
 G C. O. Torkelson  
 A Katherine C. Tutin  
 A Mrs. Helen K. Werkmeister  
 M Dr. R. W. Wilder  
 A Mrs. Opal Wulf

### Region 22

M Wiley Abshire  
 M M. B. Bartley  
 G Robert S. Benton  
 G Mrs. Robert S. Benton  
 G Paul W. Black  
 G Mrs. John Burkett  
 M Richard C. Butler  
 M Oren E. Campbell  
 G Mrs. Pat Christena  
 M Mrs. J. P. Crawford  
 M C. A. Cromwell  
 A Hazel Daugherty  
 M Mrs. C. Wayne Drumm  
 G Perry Dyer  
 M Mrs. Dan Edelman  
 M Mrs. Howard Estes  
 M Mrs. W. O. Fleck  
 G Genevieve E. Followwill  
 M W. G. Frass  
 M Mrs. R. L. Gilbert  
 G Mrs. James Gildea  
 A Paul Gossett  
 G James Hawley  
 G Mrs. Jaymie Heathcock  
 M Mrs. H. R. Hensel  
 G Alan Hewitt  
 G Mrs. Alan Hewitt  
 G Mark Hewitt  
 M Alva J. Hickerson  
 M Mrs. Alva J. Hickerson  
 E Miss Eleanor Hill  
 E Mrs. Robert C. Howard  
 G J. H. Jamieson

G Mrs. J. H. Jamieson  
 M Dr. W. E. Jones  
 G Mrs. Shirley Kelley  
 M Mrs. Charles E. Kenney  
 G Bea Leach  
 M Mrs. Virginia Mathews  
 G Mrs. Betty Lou McMartin  
 M Richard Morgan  
 M Ronald Mullin  
 G Hooker Nichols  
 G Cleo Palmer  
 E Perry L. Parrish  
 M Mrs. Ica Pierson  
 M Mrs. Harold G. Plato  
 G Mrs. Robert Pollard  
 G Mrs. William M. Rhodes  
 G\* Bruce Richards  
 M Arthur E. Rowe  
 M Henry C. Rowlan  
 M Joe Saia  
 M Ted Schwachhoffer  
 G Mrs. Marthella Shoemake  
 E Mrs. Iris Smith  
 G Robertson V. Smith  
 M Susie Smith  
 M Mrs. Cyrus Stanley  
 G L. D. Stayer  
 G Mrs. L. D. Stayer  
 A Philip Stonecipher  
 A Mrs. Philip Stonecipher  
 G Mrs. Inez Tunon  
 M Mrs. Mike Van Meter  
 G Mrs. Charles L. Waltermire  
 M Mrs. Leo W. Whitten  
 M Mrs. T. B. Wood  
 G Alton E. Zimmerman  
 G Mrs. Alton E. Zimmerman

### Region 23

M Mrs. Richard Bohannon  
 A W. A. Brown  
 G Mrs. Robert L. Clark  
 G Mrs. Milton J. Clauser  
 G Bill R. Coursey  
 M Henry Danielson  
 M Mrs. George L. Doolittle  
 M Mrs. Irby A. Downey  
 G Dr. Cecil Eiffert  
 G Mrs. Cecil Eiffert  
 G Mrs. Roger Figge  
 G Mrs. Everett Friedline  
 M Mrs. Earl Gould  
 G David R. Hooten  
 M Margaret R. Johnson

M Frank V. Kalich  
 G Leslie Kilgore  
 G Mrs. Leslie Kilgore  
 G Mrs. Douglas Latimer  
 G Tom Little  
 M Mrs. Bernard Lowenstein  
 G James A. Mahoney  
 A Mrs. James A. Mahoney  
 M J. E. McClintock  
 M Mrs. J. E. McClintock  
 M Mrs. W. M. McGrath  
 G George A. Nickel  
 M Mrs. Francis C. O'Kelly  
 G Mrs. Therman Perkins  
 G Mrs. L. E. Roberts  
 G Col. G. L. Seligmann  
 M\* Howard Shockey  
 G Mrs. Howard Shockey  
 G Robert D. Steele  
 G Mrs. Robert D. Steele  
 G Floyd Stopani  
 G Mrs. Walter C. White  
 G Mrs. Richard Wilson  
 M Mrs. James R. Yocum

### Region 24

G Mrs. B. G. Bennett  
 G Miss Eula Birdsong  
 M Mrs. B. W. Branumn  
 G Mrs. E. G. Brown  
 G Miss Carol Burch  
 G James G. Burch  
 G Mrs. James G. Burch  
 M B. Howard Camp  
 M Mrs. B. Howard Camp  
 M Carl Carpenter  
 G James G. Charles  
 G Mrs. James G. Charles  
 G Mrs. Margaret Connally  
 G Elton J. Cooper, Jr.  
 G Mrs. Thomas F. Craig  
 G Mrs. Marjorie W. Deaton  
 M Mrs. Lester Fanning  
 M Mrs. Ruth T. Fletcher  
 M Dr. L. E. Fraser  
 M Mrs. Floyd Garner  
 G Miss Kristen Gilliam  
 G T. A. Gilliam  
 G Mrs. Robert H. Haden  
 M Dr. Marvin J. Hall  
 M Mrs. H. C. Hendricks  
 M Mrs. Everett H. Hughes  
 M Mrs. Hugh Johnston

G Jack Kearney  
 G Mrs. Jack Kearney  
 G Grady Kennedy  
 G Mrs. Grady Kennedy  
 M Mrs. A. I. Kuykendall  
 G J. W. Kuykendall, Jr.  
 G Mrs. J. W. Kuykendall, Jr.  
 M\* Joe M. Langdon  
 M Mrs. Joe M. Langdon  
 G Mrs. Ivy Lavacot  
 G Mrs. Jack H. Lucas  
 M Mrs. Frank McCann  
 G Mrs. Nelson M. McGahee  
 M Miss Nan Elizabeth Miles  
 E Mrs. E. P. Miles  
 G Mrs. Bernice Miller  
 G Mrs. W. E. Mitchell  
 G Dr. William L. Mitchell  
 G Mrs. William L. Mitchell  
 G Mrs. Gertrude Price  
 E Mrs. A. K. Primos  
 M Donald R. Saxton  
 M Mrs. Donald R. Saxton  
 M Miss Sarah Scruggs  
 M Herbert L. Sherrod  
 G Mrs. Garfield J. Traylor  
 M Mrs. R. P. Van Valkenburgh  
 G Mrs. A. D. Wilder  
 G Wm. E. Williamson

### Overseas

G John O. Baldwin  
 G Barry Blyth  
 G Mrs. N. E. H. Caldwell  
 G Leslie J. Donnell  
 G Graeme Grosvenor  
 G Alan W. Johnson  
 G Dr. Gordon B. Loveridge  
 G Robert Raabe  
 E H. R. Jeffs  
 E F. I. L. Knowles  
 G G. H. Preston  
 G Miss N. K. Scopes  
 G J. D. Taylor  
 G Mon. Jean Cayeux  
 G Dr. Jean Segui  
 G Dr. Bruno Muller  
 E Mrs. Helen von Stein-Zeppelin  
 G Harl-Heinz Wehrt  
 M Prof. Gian Luigi Sani  
 G Akira Horinaka  
 G Mrs. H. E. Collins

# Minutes of the Board of Directors Meeting

Chicago, Illinois November 2-4, 1984

The meeting of the Board of Directors was called to order by First Vice President Rasmussen at 8 p.m. on Friday, November 2, 1984. Rasmussen reported that President Mullin's plane was late and that Mullin would arrive shortly. Rasmussen expressed thanks to the Northern Illinois Iris Society for hosting the Board meeting.

Board members and guests were welcomed and it was explained that only the voting members of the Board have the privilege of voting, but that discussion is welcomed from anyone in attendance. Those present at the various sessions were: President Mullin, Past President Stahly, Vice Presidents Rasmussen and Waite, Secretary J. Stayer, Treasurer Thoolen, Registrar Nelson, Publication Sales Director Heathcock, Directors Burch, Corlew, Williams, Rockwell, Copeland, W. Machulak, Pettijohn, and Gates; Committee Chairman Rice; RVPs Brown (4), Foreman (6), Crick (7), Sindt (9), Coward (17), and RVP elect Dierckes (7). Also attending were members Welsh (6), Sides (7), A. Machulak (8), Clough (9), Stout (9), Brien (9), Newman (9), Winkler (9), and L. Stayer (22).

Minutes of the meeting in Seattle on May 27-28, 1984 were approved as printed in AIS *Bulletin* 255.

Secretary Stayer announced that Corlew, Rockwell, Stayer and Williams had been elected to terms on the Board expiring in 1987. Rasmussen expressed thanks to retiring director Wadekamper for his service to the society as a director.

Rasmussen then called on Stayer for her report. Stayer reported on the amount of money which has gone through the secretary's office during the year. Stayer further reported that the Fischer Estate will is still in litigation, pending a physical survey of real estate holdings. Stayer did not have a current report on the status of the Color Charts. Gift membership cards have been printed, and a sample was shown to the Board.

Stayer reported substantial donations from Region 1 for the computer fund, from Region 20 for the operating fund, and from the Tulsa Area Iris Society for a fund still to be specified.

The secretary discussed a letter from Homer Metcalf regarding the study he is conducting. It was noted that he still has \$300 left to draw on his grant. No action was taken regarding his question as to whether pictures and diagrams of chromosomes should be used in the presentation of his study.

At this point Vice President Rasmussen turned the meeting over to President Mullin. Mullin announced that RVP Brown would record the minutes for Recording Secretary Barr who was unable to attend the meeting.

Stayer continued her report with a letter from a commercial firm. The owner of the garden made a proposal regarding promotion of the AIS in the catalog and asked for some specific information. After discussion, Stahly moved that the Board reaffirm the policy that the *Bulletin* not be used for conducting surveys by individuals. Motion seconded and passed. The secretary was directed to write a letter to the commercial dealer explaining the discussion and the action taken.

Stayer presented another letter in which inquiries were made about certain photographs and biographical information concerning Frank H. Presby. Request was made that these items be returned as soon as the AIS researcher completed the article for publication. No member of the Board was aware that such material had been requested and none knew where the material in question might be located. Burch volunteered to contact Presby Memorial Gardens regarding the matter.

Mullin announced that there was no report from the Executive Committee.

Mullin reported that the British Iris Society did not make a nomination for the Hybridizer's Medal this year.

A request from the treasurer of one of the sections was presented. This request dealt with the securing of a Federal Identification Number. It was explained that each club or section must obtain its own number by requesting an application from the IRS for an FEI number. The completed form is returned to the IRS and a number is assigned. This number may be used in opening separate bank accounts for each section or club. The AIS number may not be used. A *Bulletin* article, outlining the procedure, was suggested.

A request was made by the BIS that the AIS furnish a silver medal for both BIS shows featuring irises introduced by American hybridizers. The number of BIS shows has been increased to two, and the AIS has provided one show medal in the past. Pettijohn moved that the AIS furnish two silver medals to the BIS for this purpose. Corlew seconded, and the motion passed.

Stayer presented the Membership Report in printed form from Ramsey. The report showed a total membership of 6876 on October 1. A breakdown by regions showed Region 18 in first place, followed by Regions 14, 6, 7, 22, and 17. Eight regions registered gains during the year. Region 4, with a net gain of 70 members, was first in this category. The over all gain during the year was 2.03%. Ramsey praised the set up with Plant Sciences Data Center and reported an error free edit update on October 1.

Ramsey's report requested Board action on three proposals. Corlew moved, Burch seconded, placement of Puerto Rico in Region 5. The motion was approved.

Burch moved and Rasmussen seconded that the AIS drop the requirement that AIS and section memberships be of the same type and expiration date. Motion approved.

Burch moved and Pettijohn seconded a motion to approve a \$5000 contingency fund for membership on line capability with the computer at Plant Sciences Data Center with final plans and expenses subject to approval of the Executive Committee. After an extended discussion, Rasmussen requested that the voting on this motion be deferred until the report of the computer committee had been presented.

Thoolen presented the Treasurer's Report and the proposed budget for later consideration.

Stayer reported that three insurance agents have been contacted about transferring the AIS policy from California to Oklahoma. The agents have been asked to study the policy now in effect and present bids on cost of the new policy. No bids had been received at meeting time, so the secretary was instructed to continue negotiations for a policy.

Publication Sales Director Heathcock reported total receipts from sales of publications, etc., of \$15,647.13. An inventory of October 1, 1984 showed some items in short supply, but no action was taken on replenishing the supply. Heathcock inquired about which items in the inventory should be stored in a bank vault. Thoolen moved that the decision be made by Heathcock. Motion was seconded and approved.

Affiliates Chairman Copeland reported a problem with officers in affiliates who are members at approval time, but fail to renew when their membership expires in July. He asked cooperation of the RVPs in checking to see that all officers are AIS members so long as the club's affiliation is in effect.

Awards Chairman Waite reported that 939 ballots were mailed to judges with 755 being returned by the deadline. VICTORIA FALLS from Schreiners won the Dykes Medal with 110 votes which barely reached the minimum of 15% of the votes cast. Twelve judges chose to use the August 1 deadline for voting the special Japanese Iris

Section of the ballot. Sixty-two judges voted for the Payne Award, but no variety received the required 10 votes.

Waite reported that 1496 members voted the Symposium Ballot, which is only 22.4% of the membership. Twenty-two regions reported on time, with one region reporting late and one region not reporting at all.

Exhibitions Chairman Burch reported one fall show at Easton, Maryland.

RVP Foreman gave a report on the Convention to be held in Indianapolis May 19-23, 1985, with headquarters at the Atkinson Hotel.

Foundation Liaison Pettijohn reported that the Siberian Iris Society has repaid the loan from the Foundation in full. He reported a generous gift from the Boston Convention Committee.

Historical Chairman Harder did not report.

Honorary Awards Chairman Stahly presented the recommendations of that committee during Executive Session of the Board. After the Board returned to general session, Mullin announced that the Distinguished Service Medal was presented to Adolph Vogt of Kentucky, the Hybridizer's Medal was presented to Walt Luhn of California and Joseph Mertzweiller of Louisiana, and the AIS Gold Medal was presented to Bee Warburton of Massachusetts.

The meeting recessed at 10:25 p.m. and reconvened at 9 a.m. on Saturday, November 3.

Advertising Editor Nelson reported that the January issue of the *Bulletin* will have a 4 page insert printed on slicker paper to improve sharpness of color ads. Nelson stated that revenue from advertising is about the same, or possibly a little higher, than it usually is.

Nelson reported a 5% increase in printing cost for the *1984 Registrations and Introductions* booklet, assuming that the page count remains the same as last year. Total cost of 750 copies will be \$1100. Corlew moved, Stayer seconded, that 1000 copies be printed and sold at \$3.50 each postpaid. Motion passed.

Nelson presented a proposal from Keppel requesting a change in policy established in 1975. At that time it was decided that non-introduced irises, even though officially registered, could not be stated by name in published pedigrees. This rule creates problems when a hybridizer uses one of his irises in a pedigree before it is introduced. It also means that irises registered without intent of introduction, but solely for the purpose of pedigree clarification, cannot be named in pedigrees. Irises in this category include Hamblen's PROMISING and Paul Cook's PROGENITOR. Keppel requested that the Registrar be allowed to use the names of non-introduced, but duly registered, varieties when recording pedigrees. Pettijohn moved approval and Corlew seconded. The motion passed.

Corlew stated 140 shows had been reported in the fiscal year. Three regions tied for the honor of having the most shows: Regions 14, 22, and 6 reported 14 shows each. The Nelson award was won by BEVERLY SILLS. The transfer of Exhibition supplies to Burch will be completed soon.

Copeland moved, and Rockwell seconded, that a request to purchase one silver and one bronze medal be allowed for a member who lost all show medals in a home burglary. Motion passed.

Corlew moved that the AIS reaffirm the policy that admittance to AIS approved shows is available to all without charge. Burch seconded the motion and it was approved.

Judges and Judges Training Chairman Rockwell recommended approval of the 1985 roster of judges which includes the following list of new Master Judges:

Tony L. Ballard, Smithfield, UT

Jack Boushay, Cashmere, WA



Mrs. Duane M. Cass, Auburn, WA  
 Donald Chadd, Twin Falls, ID  
 Mrs. Mark Condo, Las Vegas, NV  
 Mrs. C. Wayne Drumm, Stillwater, OK  
 Mrs. Leroy Duvall, Dassel, MN  
 Mrs. James Gristwood, Phoenix, NY  
 Mrs. Zula A Hanson, Minneapolis, MN  
 Paul Harms, Spokane, WA  
 Maynard E. Harp, Baltimore, MD  
 Mrs. Maynard E. Harp, Baltimore, MD  
 Mrs. H. R. Hensel, Norman, OK  
 B. J. Houseward, Jr., Hawthorne, NJ  
 Karl F. Jensen, Belvidere, IL  
 Mrs. Karl F. Jensen, Belvidere, IL  
 Margaret R. Johnson, Santa Fe, NM  
 Royal Johnson, Windlake, WI  
 Mrs. Evelyn Lemire, Brookings, OR  
 W. A. Machulak, Hales Corners, WI  
 Mrs. W. A. Machulak, Hales Corners, WI  
 Robert A. Mallory, Grand Rapids, MI  
 Mrs. Bethel Martin, Greeley, CO  
 F. J. McAliece, Tenafly, NJ  
 Mrs. F. J. McAliece, Tenafly, NJ

Dr. Bernard H. McSparrin, Alexandria, LA  
 Ruth Messer, West Chicago, IL  
 Mrs. Ira S. Nelson, Broussard, LA  
 Roger Nelson, Wayne, NE  
 Mrs. Francis C. O'Kelly, Albuquerque, NM  
 Mrs. Herbert M. Parker, Richland, WA  
 S. August Phillips, Inglewood, CA  
 Mrs. Lloyd F. Rake, Titusville, NJ  
 Mrs. Lucile Ray, Las Vegas, NV  
 Mrs. Lorena M. Reid, Springfield, OR  
 Mrs. Dorothy M. Riddler, El Paso, TX  
 Henry C. Rowlan, Little Rock, AR  
 Mrs. Walter A. Savage, North Syracuse, NY  
 David B. Sindt, Chicago, IL  
 Susie Smith, Hot Springs, AR  
 Mrs. C. E. Soules, Indianapolis, IN  
 Ben H. Stanger, Ogden, UT  
 Eugene D. Tremmel, North Royalton, OH  
 Julius Wadekamper, Elk River, MN  
 Keith H. Wagstaff, Salt Lake City, UT  
 Alfred T. Wirz, Kenmore, NY

Rockwell stressed the importance of sending required information on judges and the importance of receiving recommendations from RVPs for appointment of judges. One RVP did not make recommendation to the Judges Training Chairman and that region could not be included in the report. Rasmussen moved that since the RVP did not make any recommendations, the judges from that region not be listed in the *Bulletin* as was done on a previous occasion. Motion was seconded and approved. It was pointed out that no advancement of any judge can be made under these circumstances except in the case of Master Judges.

Voting members of the Board went into Executive Session for the purpose of considering recommendations for Emeritus Judge. In regular session, Mullin reported that the Board approved the appointment of four Emeritus Judges for 1985: Mrs. Robert C. Howard, Tulsa, OK; Mrs. Richard V. Ramsey, Wichita, KS; Dr. Harold L. Stahly, Grand Blanc, MI; and Mr. Leon Wolford, Whitewright, TX.

Membership Contest Chairman Lineberger sent a report for the 1984 Membership Contest and recommendations for the 1985 contest. Contest rules were reviewed and a reminder was given that the 1984 contest ends on January 7, 1985. Lineberger's report showed Region 21 leading in the point score thus far, with Region 22 in second place, and Region 7 in third place. Reports from only seven regions have been received.

Lineberger recommended a change in the point system to allow 100 points for each new life membership. Copeland moved that 100 points be allowed for each new life membership, either new or converted from another type. Corlew seconded. Motion failed.

On a recommendation that 10 points be allowed for each new youth member secured, Waite moved that no points be awarded for securing new youth members. Copeland seconded. Motion passed.

Copeland moved and Waite seconded that there must be a lapse in membership of two years for a renewing member to be counted as a new recruit. Motion passed.

A recommendation that accumulative points over a period of years be used for making additional awards was made. Waite moved that the proposal not be adopted. Burch seconded and the motion carried.

It was recommended that the president appoint a committee to study the matter of the membership contest and that the committee report to the Board at a later date. Stahly requested that the minutes reflect the fact that the AIS is indeed interested in securing new members regardless of action taken on earlier recommendations.

Rasmussen, Policy Committee Chairman, reported no new policy statements at this time.

Rice, Public Relations Chairman, set up an attractive display screen which is available for rent. She explained the construction and uses of the board at various events for publicity of the AIS. Phil Williams will be in charge of shipping the display in the case which was designed for it. Details for ordering the display board will be in the *Bulletin*.

Rice gave a progress report on the 1986 iris calendar. Plans call for starting with a small calendar and working up to a larger type if response to the first is favorable. The calendar will retail for \$5. Burch moved that calendars be packed in lots of 10 and sold for \$25. Machulak seconded, and the motion passed.

The meeting recessed and reconvened at 1:30 p.m.

Mullin asked Stayer to report for Robins Chairman Mahoney. Mahoney's written report showed 14 active and 6 inactive divisions at this time. Efforts are being made to get reports from the inactive divisions.

RVP Counselor Machulak reported that letters are sent to all RVPs at 5 to 6 week intervals. Mullin gave a progress report on the RVP Handbook and announced that Machulak, Allan Ensminger, Hilda Crick, Shirley Paquet, and Jim Coward are members of the committee.

Mullin reported for Wadekamper, chairman of the Scientific Committee. Activity has included answering letters regarding diseases and difficulties in growing irises. No positive report was available on scorch. Several educational institutions were approached and asked to work on the subject or to use the project as a thesis for a graduate student. Inquiries were made both through the department of plant pathology and the department of horticulture. No one accepted the project.

RVP Brown reported on a call received regarding a study on the iris borer. A study will be made on the iris borer which will be quite extensive and should be very beneficial to the AIS.

Stayer reported for Slides Chairman Nearpass showing the number of slide sets requested per month with a total of 118 sets for the year. A new set on the Seattle convention has been made with a duplicate set for the BIS at no expense to the AIS. Total receipts from slides were \$265 with expenses of \$231.35.

There was no report from Test Garden Chairman Jones.

Gates, Youth Chairman, reported a total of 173 youth members; 95 in conjunction with a family membership and 78 as single memberships. A written report was distributed and Gates asked that RVPs notify her regarding the name of the youth chairman in each region. Not all regions have a youth chairman at this time.

Mullin reported that the AIS Convention Handbook has been completed and is being distributed to convention committees. Waite moved that Bobbie Whitehouse be commended for her work in typing the final copy of the Handbook. Motion was seconded and passed. Mullin announced that costs of the Handbook were paid by the Oklahoma Iris Society and the Tulsa Area Iris Society.

Williams gave a detailed report on the status of the Handbook for Judges and what is yet to be done. January was projected as the time when everything will be completed and ready for the printer. Motion was made that the new Handbook be published in loose leaf form and that the president appoint a revision editor with an editorial committee. Motion was seconded and approved.

Williams requested approval of a uniform point scale for exhibition judging with 75 points given to areas of cultural perfection and 25 points for grooming. It was explained that a grower spends a year in getting a specimen ready for the show and perhaps a few minutes in grooming. After a discussion of other aspects of the proposal, Burch moved that the 75-25 ratio be approved. Motion was seconded and approved.

Williams stated that the committee would like to include a statement in the exhibition judging that "a judge who is judging a show may only enter specimens for display in that show." Motion was made to this effect, seconded, and passed. It was agreed to consider this proposal longer and take a later vote.

Williams gave comparative bids from two printing firms for either 2000 or 2500 copies. It was brought to the Board's attention that 3000 copies had been authorized earlier. Corlew moved that the printing be done by Williams Printing of Nashville and that 3000 copies of the Handbook and 2000 binders be purchased. Motion was seconded and approved.

Burch moved that the sale price of the Handbook be \$5 with binder and \$4 without binder. Motion was seconded and approved.

With Board approval, Mullin appointed Williams as the Revision Editor for the Judges Handbook. Williams was given permission to name the members of his committee.

Nelson reported on the computer study, stating that only one bid was available at this time. Comparison bids will be obtained.

After returning to a discussion of Membership Secretary Ramsey's report, Rasmussen moved that Ramsey be instructed to learn what charges will be for equipment, cost of telephone time and installation costs, and computer use time for the proposal to go on line with the AHS and to report at a later date. Motion was seconded and approved.

A proposal from the Seattle meeting that current issues and back issues of the *Bulletin* be priced the same to avoid confusion was discussed. Burch moved that all back issues of the *Bulletin* be priced at \$2.50 each. Copeland seconded and the motion carried.

Mullin reported that a letter had been sent to Park Seed Company with copies to LISA and SLI concerning the use of the term "American" irises. A reply from Park Seed Company had been received.

It was announced that in making reports involving money transactions for which there is to be reimbursement, invoices and receipts should be provided so the proper account can be charged.

Convention Liaison Corlew made recommendations for accepting invitations for conventions: that the Board continue to consider invitations on a first come basis as far into the future as the Board may feel appropriate; that the acceptance process would not be final until reconfirmation of the date at the Fall Board meeting five years in advance of the convention in question. It should be emphasized that the reconfirmation should be considered automatic unless unusual circumstances develop between the original invitation and the reconfirmation date. After some discussion, motion was made that the policy be adopted. Motion seconded and passed.

An invitation from the Fort Worth Iris Society to host the national convention in the Fort Worth, TX, area was presented. Corlew moved that the invitation be accepted in

accordance with the new policy. Burch seconded and the motion was passed.

Corlew asked permission to send only the 1984 records of the Exhibition Committee to Burch, destroying the balance. Permission was granted.

First Vice President Rasmussen took the chair for the purpose of electing the President for 1985. Mullin was nominated for the office, motion was seconded and the Secretary was instructed to cast one unanimous ballot. Motion carried.

Mullin resumed the chair and Rasmussen was nominated for First Vice President. The motion was seconded and the Secretary was instructed to cast one unanimous ballot. Motion carried.

Waite was nominated for Second Vice President, motion was seconded, and the Secretary was instructed to cast one unanimous ballot. Motion carried.

Stayer was nominated for the office of Secretary, motion was seconded, and the Secretary was instructed to cast one unanimous ballot. Motion carried.

Thoolen was nominated for the office of Treasurer, motion was seconded, and the Secretary was instructed to cast one unanimous ballot. Motion carried.

Keppel was nominated for Editor, motion was seconded, and the Secretary was instructed to cast one unanimous ballot. Motion carried.

Mullin recommended Nelson as Registrar, Ramsey for Membership Secretary, Heathcock for Publication Sales Director, Barr for Recording Secretary, Nelson for Advertising Editor, Williams for Managing Editor, and Joe Gatty and Phil Edinger as Associate Editors. Corlew moved approval of the recommendations; motion seconded and passed.

The meeting recessed for dinner to be reconvened at 8:30 p.m.

The Board reconvened at 8 p.m. The first order of business was the presentation of information concerning 501(c)(3) by Secretary Stayer. Stayer presented excerpts from correspondence with Attorney Spain, stating that the AIS must first establish a resident agent address in the Commonwealth of Pennsylvania to secure the tax exemption status. The resident agent may be an attorney or a reliable individual who would forward mail to the proper AIS officer. In addition to the resident address in Pennsylvania, it will be necessary to have an official ballot of the entire membership, with 50.01% voting in favor of the revised AIS Articles of Incorporation. After these two requirements have been met, the attorney can make application to the IRS for the tax exempt status. It was agreed that publicity will be necessary in order to get the required votes. A number of suggestions were made for securing this publicity. Mullin stated that he would find someone in Pennsylvania to act as the agent. Corlew moved that the AIS proceed when the resident agent has been named to mail a ballot on a postpaid post card, with a brief, explicit letter of explanation from the President. Motion was seconded and carried.

The following, having been recommended by their respective regions as new RVPs, were recommended by RVP Counselor Machulak:

Region 7	Albert Dierckes	Region 16	Verna Laurin
Region 13	Sigrid Asmus	Region 20	Harry Kuesel
Region 15	Howard Goodrick	Region 24	Joe Langdon

Machulak moved that the appointments be approved. Motion was seconded and carried.

Machulak moved that all RVPs who have not served three years be reappointed. Motion seconded and carried.

A resolution was made to express appreciation to the RVPs who have completed their terms.

Rasmussen moved that the Judges Training Report be accepted as presented earlier in the meeting. Motion was seconded and approved.

Returning to the proposal that the new Judges Handbook include a statement that "a judge who is judging in a show may enter said show for display only," Corlew moved that the proposal be delayed indefinitely. There was no second. Stahly moved that the earlier action on this subject be rescinded. Motion seconded and carried. Stahly then moved that the new Judges Handbook include a statement strongly recommending that judges not judge a show in which they or members of their families have entries, and that local show committees be allowed to make rules for local shows which may or may not allow entries from the show's judges. Pettijohn seconded and the motion carried.

Mullin recommended the appointment of the following chairmen of standing committees:

- |                                      |                            |
|--------------------------------------|----------------------------|
| Affiliates: Copeland                 | Policy: Rasmussen          |
| Awards: Waite                        | Public Relations: Rice     |
| Convention Liaison: Corlew           | Registrations: Keppel      |
| Exhibitions: Burch                   | Robins: Mahoney            |
| Foundation Liaison: Pettijohn        | RVP Counselor: Machulak    |
| Historical: Harder                   | Scientific: Currier McEwen |
| Honorary Awards: Stahly              | Slides: W. G. (Gus) Sindt  |
| Judges and Judges Training: Rockwell | Test Gardens: Jones        |
| Membership Contest: Lineberger       | Youth: Gates               |

Stahly moved approval of these appointments. Motion seconded and passed.

It was moved that an Ad Hoc committee be named to submit recommendations to the Board regarding the AIS Scholarship proposal. Motion seconded and approved.

Pettijohn moved that the committee on Handbook revision be included as a Standing Committee. Rasmussen seconded and the motion passed.

The meeting was recessed and reconvened at 9 a.m. on Sunday morning.

Mullin appointed the following study committees: Membership Contest—James Rasmussen, Hilda Crick, and Everette Lineberger; Scholarship Fund Committee—Cathy Gates, James Burch, and Elsiemae Nicholson. Corlew moved approval of the appointments. The motion was seconded and passed.

Amendments to the proposed budget were moved by Pettijohn, seconded by Rasmussen, and approved. Pettijohn moved the adoption of the Budget as amended, Stahly seconded, and motion carried. Pettijohn moved that the Treasurer's report in total be accepted. Corlew seconded and the motion carried.

Rice presented the plan for renting the display board. Those renting the screen must make a \$50 deposit which will be returned when the screen is returned in good condition. The cost for ordering will be UPS charges to and from Tennessee with full value insurance of \$1500. Dates must be cleared through Phil Williams. When dates will not allow return to Tennessee, the screen may be forwarded to the next customer with the authorization of Williams. Rasmussen moved acceptance of the proposal. Rockwell seconded and the motion carried.

Mullin reminded the Board of the meeting in Indianapolis and announced that the 1985 fall meeting will be in Oklahoma City on November 1, 2, & 3.

Pettijohn moved adjournment. Rasmussen seconded. Meeting adjourned.

B. J. Brown, Secretary pro tem

**THE AMERICAN IRIS SOCIETY  
CONDENSED FINANCIAL STATEMENT  
FOR YEAR ENDING SEPTEMBER 30, 1984**

CASH IN BANK, SEPTEMBER 30, 1983			
Operating Funds		72270.01	
Restricted Funds		69783.27	
			142053.28
INCOME, 10/1/83 - 9/30/84			117077.76
EXPENSES, 10/1/83 - 9/30/84			- 86788.42
			<u>172342.62</u>
CASH IN BANK, SEPTEMBER 30, 1984			
Operating Funds			81321.35
Restricted Funds			91021.60
			<u>172342.95</u>
	INCOME		
Membership Dues		52762.78	
Bulletin			
Advertising	12610.75		
Back Issues	543.50		
		13154.25	
Registrations		2719.50	
Sales			
AIS Publications	11942.49		
Other Books & Mdse	840.76		
		12783.25	
Committees		6735.90	
Section Dues		3226.50	
Gifts		7117.23	
Earned Interest		15186.33	
Other		3392.02	
			<u>117077.76</u>
	EXPENSES		
Bulletin	41169.27		
Secretary	1641.65		
Membership Secretary	9766.28		
Registrar	3664.24		
Sales Director			
AIS Publications	3199.58		
Other Books & Mdse.	.00		
General Expenses	1275.69		
		4475.27	
Other Officers		1874.00	
Committees		9692.69	
RVP Expenses		370.36	
Sections Expenses		129.06	
Section Dues		3700.50	
Accounting & Insurance		2016.00	
Equipment & Furniture		432.50	
Other		7856.60	
			<u>86788.42</u>
Salaried Personnel:			
Advertising Editor	2500.00		
Editor	2400.00*		
Membership Secretary	2400.00		
Registrar-Recorder	<u>3000.00</u>		
			10300.00

\*Authorized Salaried Position. Salary Presently declined by incumbent in this position.



**STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION**

*Required by 39 U.S.C. 3685*

1A. TITLE OF PUBLICATION Bulletin of the American Iris Society	1B. PUBLICATION NO.							2. DATE OF FILING
	0	7	4	7	4	1	7	2

3. FREQUENCY OF ISSUE Quarterly	3A. NO. OF ISSUES PUBLISHED ANNUALLY Four	3B. ANNUAL SUBSCRIPTION PRICE Dues \$9.50 per year
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4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION *(Street, City, County, State and ZIP Code) (Not printers)*  
7414 East 60th. Street, Tulsa, Tulsa, OK 74145

5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER *(Not printer)*  
7414 East 60th. Street, Tulsa OK 74145

6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR *(This item MUST NOT be blank)*

**PUBLISHER** *(Name and Complete Mailing Address)*  
The American Iris Society, 7414 East 60th. Street, Tulsa, OK 74145

**EDITOR** *(Name and Complete Mailing Address)*  
Keith Keppel, P. O. Box 8173, Stockton, CA 95208

**MANAGING EDITOR** *(Name and Complete Mailing Address)*  
Phillip Williams, P. O. Box 41, Eagleville, TN 37060

7. OWNER *(If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Item must be completed.)*

FULL NAME	COMPLETE MAILING ADDRESS
The American Iris Society	7414 East 60th. Street, Tulsa, OK 74145
No stockholders--dues paying members only	

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES *(If there are none, so state)*

FULL NAME	COMPLETE MAILING ADDRESS
None	

9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES *(Section 423.12 DMM only)*  
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes *(Check one)*

(1)  HAS NOT CHANGED DURING PRECEDING 12 MONTHS      (2)  HAS CHANGED DURING PRECEDING 12 MONTHS *(If changed, publisher must submit explanation of change with this statement.)*

10. EXTENT AND NATURE OF CIRCULATION	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES <i>(Net Press Run)</i>	6792	6754
B. PAID CIRCULATION		
1. Sales through dealers and carriers, street vendors and counter sales		
2. Mail Subscription	5687	5792
C. TOTAL PAID CIRCULATION <i>(Sum of 10B1 and 10B2)</i>	5687	5792
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	40	40
E. TOTAL DISTRIBUTION <i>(Sum of C and D)</i>	5727	5832
F. COPIES NOT DISTRIBUTED		
1. Office use, left over, unaccounted, spoiled after printing	1065	922
2. Return from News Agents		
G. TOTAL <i>(Sum of E, F1 and 2--should equal net press run shown in A)</i>	6792	6754

11. I certify that the statements made by me above are correct and complete

SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER  
*Jeane Stayer* Jeane Stayer, Secretary AIS

New Introduction  
from the  
Arkansas and New York Gardens  
of

**PROFESSOR WILLIAM and ELSIE B. McGARVEY**

**JAMAICAN VELVET** — McGarvey '85. Sdlg. 82-79-19. Siberian, 30", midseason. Velvety deep red-violet self. 78-74-13 Red Pur-1 X 63-Roy-Ens Color 1. . . . . Net \$100.00

This superior new seedling is being introduced by Julius Wadekamper of BORBELETA GARDENS in Faribault, Minnesota 55021. From this time forward, all McGarvey irises will be introduced thru the Borbeleta Gardens. All inquiries concerning McGarvey Irises should be directed to these gardens.

*JAMAICAN VELVET will be seen in the display gardens at the 1985 Indianapolis Convention.*

**Introducing . . . for F. V. McCord**

**VIRGINIA AGNES** (F. V. McCord) TB, 37" M. Ruffled white self; white beards; slight fragrance. Sdlg. 7612Ws: Ruffled Satin X (Ruffled Satin x Drifting Cloud) . . . . . \$25.00

This was the last iris registered (in 1982) by my grandfather and was named for his wife of 55 years.

**R. M. McCORD**

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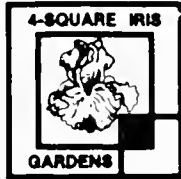
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## 1985 Introductions

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Tall, vigorous growing variegata calling your attention from anywhere in the garden. Heavily textured 7"x7" blooms with lovely form. Beautifully domed stands are rich orange with violet cast. Semi-flaring falls are startling solid red with ¼" band of orange. Pleasing brilliant orange beards. Three branches and terminal with 8 buds. Forever April X Miss Comment.

**INSTANT PLEASURE**—TB, 38", ML, Blend, Sdlg. 59-7A ..... \$25.00

Beautiful blend showing up brilliantly wherever grown. Yellow-orange stands are arched and very ruffled. Ruffled, flaring falls edged yellow-orange, merging into lighter shade, flushed red-purple with white signal. Rich orange beards. 6" x 7" flowers of great substance. Touch of Midas X Chamber Music.

**LEMON AND SPICE**—TB, 35", M, Variegata Plicata, Sdlg. 37-9C ..... \$25.00

Clear lemon yellow (RHS 9A) stands, beautifully arched and ruffled. Prominently displayed yellow-orange (15A) crest. Ruffled, semi-flaring falls with curling lace from Kilt Lilt. Brown speckles on yellow ground, white signal, brown center stripe, rich brown hafts. Orange-brown beards. Most attractive! Queen in Calico X (Kilt Lilt x (Orange Plush x 14-9A)).

**OLYMPIC PINK**—TB, 36", M, Self, Sdlg. 100-9A ..... \$25.00

Tall with good branching and 6 buds. This laced and ruffled pink with blue cast was an outstanding attraction in the garden last spring. Nicely arched, slightly open and firmly held stands reveal a beautifully laced crest. Falls almost horizontal with some ruffling but mostly fluted and laced. Brilliant red beards. Some have called this variety a "sports model" Pink Swan. Starfrost Pink X Playgirl.

**PLUM PARFAIT**—TB, 38", M, Blend, Sdlg. 42-8A ..... \$25.00

Tall, ruffled and laced blend of purple-violet (81A). Brown stands flushed red-purple with brown rim. Purple-violet falls have ¼" rim of brown around outer edge and smooth brown hafts. Rich brown beards tipped orange in heart. Outstanding laced crest is brown and stylearms have a purple-violet center with orange on each side. An attention getter! Plum Dazzle X Cranberry Ice.

**SUPER STUFF**—TB, 35", M, Plicata, Sdlg. 80-8G ..... \$25.00

Very appealing combination of form and color in the garden! The results had to be exotic, yet pleasing, with a parentage of Columbia the Gem X Queen in Calico. Beautifully shaped 7" x 5½" blooms put on a show over a long period. Domed, ruffled and heavily laced stands are highly colored. Laced edge of brown, encompassed by a 1" band of red-purple (RHS 71A) lines and specks on a greyed orange ground. Ruffled, fluted and laced falls are also nicely held. Outer rim speckled and lined with red-purple specks and dots. Brown signals and rich greyed orange beards add much.

On the above 6 varieties, order 3 and select another one free. Order 4 and get the other 2 free. (Only one of each in a collection). California residents, please include sales tax. Add \$2.50 on all orders to assist in handling and shipping. No orders after August 15.

**TOTAL ELEGANCE**—TB, 34", M, Plicata, Sdlg. 125-9B ..... \$25.00

This lovely plicata has attracted much attention. Not tall, but the floral activity more than makes up for it. Closely held stands are very ruffled, fluted and heavily laced. Brown outer rim, purple-violet (80A) inner rim on light orange ground. Heavily fluted, lightly ruffled, semi-flaring falls. White ground with purple violet plicata markings, violet-blue center stripe and brown hafts. White beards tipped orange inside and violet on outer edge. Great substance, branching and high bud count.

**VILLA SPLENDOR**—TB, 40", Plicata, Sdlg. 18-1A ..... \$25.00

Very impressive full plicata with 5½" x 6½" blooms. generous bud count, good substance and sturdy stalks. Heavily ruffled, nicely domed stands are speckled and veined purple-violet (80C) from outer edge to center. Broad (3½") semi-flaring falls have ⅜" rim of purple-violet lines and specks on yellow ground. Orange beards lend to the beauty of an impressive performer. 23-8D X Goddess.

# From MISSION BELL GARDENS for 1985

## All Hamblen varieties



**SILKWOOD.** TB, 34", EL. Light blue standards; flaring white falls; showy henna beards. Ruffled, well branched, floriferous. Henna Accent X H73-39A. #H79-57E. HC '84. . . . . \$30.00

**TREASURE LANE.** 36", ML. Lacy, ruffled pure yellow (RHS 12A) with satiny texture. Yellow-orange beards and minifall edging. Wide petals, non-fading. Sun Fire sib X Land of Judah. #H79-69A. HC '84 . . . . . \$25.00

**ADVENTURESS.** TB, 36", M. Ruffled, lacy bicolor with bicolor standards—pinkish on outside, light violet inside. Wide violet-purple falls; rusty orange beards tipped purple. Song of Spring sib X Frances Gaulter sib. #78-79PL. HC '84. . . . . \$30.00

**GRADUATION.** TB, 36", EL. One of the most attractive and certainly most unusual seedlings we have bloomed. It has been the star of our garden the past 3-4 seasons. Upon opening, the flower is a heavily ruffled and fluted violet (RHS 83A) with slightly lighter stands. However, within a few hours a transition takes place! Fall centers change to near white, leaving wide, lacy, ruffled rims of original deep violet. Rusty orange beards are tipped purple. Well branched. Sib to Adventuress. #78-79D. HC '84. . . . . \$30.00

**INGA IVEY.** TB, 36", M. Beautiful, ruffled and laced pink (RHS 73C). Full, closed standards. Falls lighten around broad, deep pink beards, merging to pink (77B) at 1/2" lacy rims. Superb branching, stalks and bud count. Glory Bound X Sunday Chimes. #78-105-5. HC '84. . . . . \$30.00

**JO VALLERY.** TB, 36", ML. Intensely ruffled and frilled stands give the impression of multiple petals. Wide, flaring falls lighten toward showy pink beards, deeper near edge. Strong stalks carry 10 or more well placed buds. Named to honor Herbert Spence's mother, who was active in irises throughout her life. Beauty Is X Sunday Chimes. #H79-10B. HC '84 . . . . . \$30.00

**JAZZ SWINGER.** TB, 36", ML. Immense bicolor with ruffles and unusually strong stalks. Tannish stands (RHS 161C). Violet (81) falls, mahogany hafts and haft markings reaching tips of orange-yellow (21A) beards. Spicy fragrance. Betty Simon X Caramba. #76-69A . . . . . \$25.00

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We are looking forward to our third crop of seedlings this spring and should have nearly 13,000 new seedlings bloom in '86. Most of the crosses have at least one space age or remontant parent and many of the seedlings will be carrying the genes of both. Our primary breeding goals are re-

bloomers, space agers and reblooming space agers of contemporary form and quality that will be extra vigorous and floriferous in as many iris climates as possible.

All of our varieties have been intensely evaluated the last few years as to their performance here. I also keep records on all the later varieties (both those we grow and those we don't) on which I can get information. This varietal information comes from many sources—what I hear and see while visiting other gardens, iris bulletins, catalogs, letters and four robins to which I belong. Just about every tidbit I come across goes into my records. Information I consider the most valuable is that pertaining to vigor, floriferousness, bloom reliability and hardiness in climates different from ours and ability to rebloom (some irises introduced as once bloomers that have never rebloomed in their home gardens can rebloom if all the prerequisites are met). I consider this information very important to my breeding program. Some popular and highly awarded varieties have severe faults, and other overlooked and/or practically unknown varieties are excellent. Although there may not be the perfect variety for all irisarians in all types of climates, there are some that come pretty close.

We have decided to start selling our irises this year, and hopefully will be introducing some of our own before long. Along with the price list, we are offering the first issue of *Moonshine Reports*, giving comprehensive information on all varieties we have had for at least one year. This will be primarily from how they performed here but will also include some information on how many of them have done in other areas, especially where the winter is cold and harsh. Our winters are a little colder than much of California, with temperatures usually dropping into the low 20°'s or high teens several nights.

I have found that positive comments, raves and superlatives on the strong points are easy to come by, but negative comments on weaker areas have been harder to find. Usually, you have to grow them first and find out for yourself, so I've made a point of including at least one area in which they have given less than ideal performance for each variety. Some varieties have been so good that I had difficulty finding something, but I found that they all have, if not a weakness, an area in which they are least strong. For very few, it was the other way around. There will be lots of rebloom and fertility news. Hybridizers particularly should find this information useful.

*Moonshine Reports* will cover 400 TBs and medians this year, mostly '80's and later '70's varieties, and most will be for sale. The garden will be open to the public on weekends from 9:00 to 5:00 during bloom season. Visitors are welcome any other time but please phone first.

1985 *Moonshine Reports* and price list—\$5.00. Price list alone is free.

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Mailing address:

Monty Byers

P. O. Box 1019

Clearlake Oaks, CA 95423

Phone: 707-998-3055

Garden address:

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Potter Valley, CA 95469

Phone: 707-743-1570





1985 Introductions by

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**ORANGE RUFFLES**—Sdlg. 80-04: (78-09 X 78-08). TB, 34", M. Deep orange self. Closed standards and flaring falls. Very ruffled, 3" wide petals with heavy substance. Wide red beards. Four branches with seven or more buds. Quite fragrant. Fertile both ways. (See inside back cover this *Bulletin* for color photo) . . . . . \$30.00

**LILAC FLOUNCE**—Sdlg. 80-46: (78-18 X 78-01). TB, 30" M. The overall color is a delicate shade of lilac-pink. Closed standards, flaring falls and very ruffled. Four branches with seven or more buds. Very fragrant. Fertile both ways. Prolific bloomer. Strong blood lines designed to produce white, yellow and pink with blue beards. (See inside back cover this *Bulletin* for color.) HC 1984 . . . . . \$25.00

**FRINGED BOUQUET**—Sdlg. 80-08: (78-12 X 78-02). TB, 30" E. Milk white self with pink beards. Closed, 3" wide standards and horizontal falls are very fringed and ruffled. Four branches with seven or more buds. Very fragrant. Fertile both ways . . . . . \$25.00

**PLUM NEWS**—Sdlg. 80-26: (76-29 X Ruffled Surprise). TB, 36", E. Overall color is an unusual blend of brown and plum. Ruffled standards are brown with a touch of plum. Wide, horizontal falls are plum, banded brown, brown reverse. Very ruffled and flounced. Violet tipped beards. Three branches with five or more buds. Fragrant. Fertile both ways . . . . . \$25.00

**WHITE FRINGE**—Sdlg. 80-48: (78-16 X Fringed Lace). TB, 34" M. Wide, ruffled standards are cool white. Rounded, 3¼" wide falls are also cool white. Lilac tipped beards. Very ruffled and flounced. Three branches with five or more buds. Very fragrant . . . . . \$25.00

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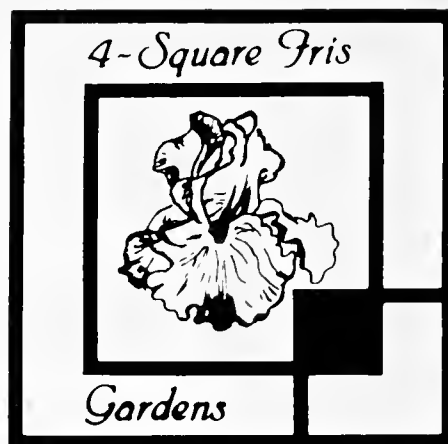
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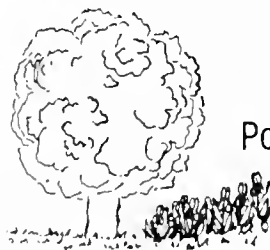
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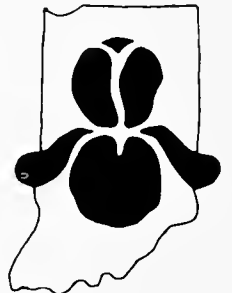
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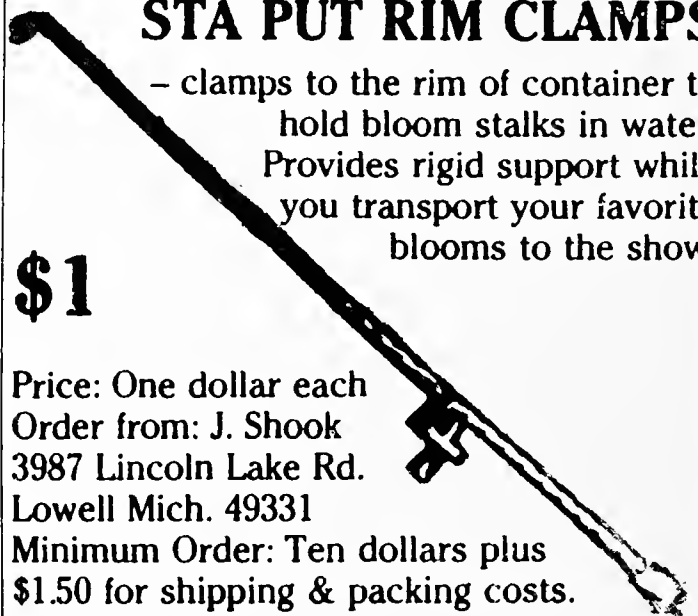
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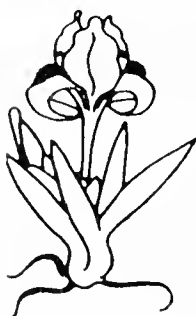
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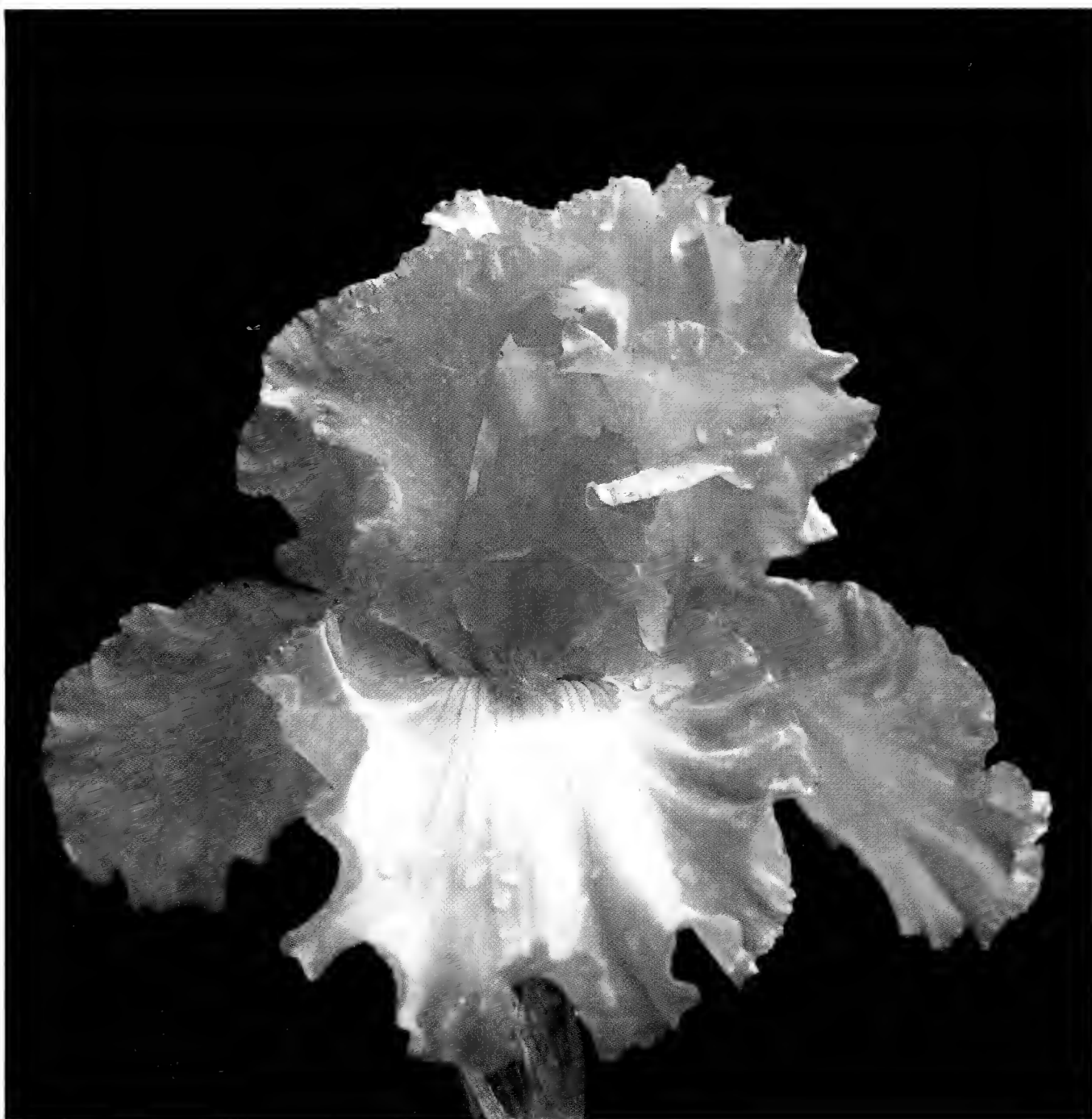
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# BULLETIN OF THE AMERICAN IRIS SOCIETY

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Cover: Seattle Convention Memories. Visitors viewing the siberians and water irises in the Davidson garden. Photo by Bettie Osborne.

Additional Photo Credits: Page 8, Bettie Osborne; Page 16 right, Don Koza; Page 51, Merry Haveman; Page 55, Greg Schifferli; Page 65, Long's Iris Gardens.



## From the Desk of the President

Ron Mullin

Record December rainfall in Oklahoma, record warmth in the East and South, heavy snowfall across south Texas, and snow near Tucson are all samples of headlines during the past winter months. With such weather events taking place, one can almost hear the lament, "It's not a normal bloom season." Is there such a thing as a "normal" season? If so, they seem to occur less often than the "not normal" ones.

Whatever the results of the weather, we've all longed for this time of the year to arrive. Enjoy the season and note the cultivars which have beaten the odds in your "not normal" seasons.

At the Board meeting in Chicago, Olive Rice, our Public Relations Chairperson, had the AIS promotional display board available for viewing. As usual, Olive has done a super job in preparing this rental item. The pictures are so good that one feels as if walking into the pictures would be a possibility. Details for renting the display screen are listed elsewhere in the *Bulletin*. This is one of the finest displays of iris information available today. Plan on renting it for your club's use.

Indianapolis Convention time has arrived. I look forward to seeing many of you there. It should be a great meeting with excellent organization. Let's hope that nature helps the Hoosiers so that bloom time coincides with the convention dates.

May your bloom season bring many fine flowers and plenty of happy times. Increase your chances by visiting gardens, attending shows, and by attending region conventions and the national convention. The more iris people you meet, the more nice people you know.

**In the near future, AIS will be mailing ballots to the entire membership, asking for approval in updating our Articles of Incorporation. It is extremely important that all members vote, as a majority of the membership must approve the changes. This is a necessary step in our attaining 501 (c)(3) tax status with the Internal Revenue Service, which in turn should be of great long-term benefit to the society. Please vote promptly and affirmatively!**



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Partial registration rates will be given upon inquiry to the Convention Registrar and will be honored upon advance registration only. If it is necessary to cancel a registration, full refund is assured if notice is received no later than May 10, 1985.





## **BEE WARBURTON: AIS GOLD MEDAL WINNER**

At the Seattle convention last May, Bee Warburton presented to President Ron Mullin and the American Iris Society the "Great Gold Medal" awarded at the 1983 IGA (International Garden Exhibit) in Munich, Germany. The medal had been awarded for the large collection of modern irises supplied by American hybridizers for the exhibition. That the medal was awarded was due to the tireless work of one person—Bee Warburton—who begged and brow-beat hybridizers into submitting plants for the display, often gathering up and shipping the plants herself.

Thus it seems especially appropriate that at its November meeting, the AIS Board of Directors voted unanimously to award Bee Warburton her very own Gold Medal, making her the tenth person in the 64-year history of the society to be so honored.

Bee's work on the IGA project was but a small part of her total contribution to the iris world. She is an accomplished hybridizer, originally specializing in medians but more recently branching out into various beardless categories. No less than five of her standard dwarf introductions have won the Cook-Douglas Medal: Blue Denim (1966), Blueberry Muffins (1967), Brassie (1969), Laced Lemonade (1976), and Stockholm (1977). In addition, her border bearded Lace Valentine won the Knowlton Medal in 1972. She was awarded the Hybridizers' Medal in 1966.

Her service to iris societies—local, regional, sectional and national—has spanned the decades, with the most far-reaching achievements in the fields of writing and editing. Her many years as editor of the *Medianite* and her editing of *The World of Irises* come to mind immediately. In 1971 she received the American Iris Society's Distinguished Service Medal.

She has promoted international cooperation and understanding in the world iris community and is our International News editor for the *Bulletin*. In 1975 the British Iris Society awarded her their Foster Memorial Plaque to recognize her many contributions.

Beatrice Clarke Warburton is both a part of iris history and of its current events. We salute and congratulate her.

## RECOLLECTIONS

Bee Warburton

When I was in the process of choosing something worthwhile to do after the children were grown, had chosen plant breeding and settled on irises, I had no idea of the delightful fellowship it would bring to me—or even that it would necessarily be done “in the company of others,” as Currier McEwen so pleasantly put it in his lovely little siberian book. Nor did I think of it as entailing so many related activities, but those, I soon discovered, were supremely satisfying, embodying all aspects of my interests: creative, artistic, scientific, literary, and most superbly social. Nor did I realize that irises would become a focal point for all efforts at home and for travel abroad.

Though I had been an iris lover for many years—I fell in love with PRINCESS BEATRICE when I was a child—I had had little experience with any but “Grandma's flags,” the old *pallida* and *variegata* diploids, and the wild “blue flags” (*Iris versicolor*) of our swamps and shallow streams, but a kind friend donated some very old-fashioned dwarf irises for my new rock garden. When these bloomed, I decided that if I wanted some good ones, I might better grow them myself from seed, as I did for other plants.

So I ordered catalogs, and from them I bought “mixed iris seed.” I soon found out how mixed irises are! One actually had constalk leaves with flowers in the axils! But, in Harry Saier's catalog from Michigan, I discovered Walter Welch and a whole new world of dwarf irises; I followed this up with Rex Pearce's marvelous iris seed collection. All this was useful exploration though

I never got anything good from it. The most fun was growing a large packet of pseudoregelia seed from Ghose in India. They were fascinating little things, but not permanent in my garden.

It was not long before I grew all of Walter Welch's and Paul Cook's introductions, had set up a Dwarf Iris Society Test Garden, found out about the regional organization and joined that most rewarding of all groups, the American Iris Society. Thus I became an authority before I knew anything, and on that basis, John Bartholomew made me a judge in 1955. What a scramble to learn anything about the TBs!

John, who later did such a fine job in organizing the society's round robins, was a phenomenon in the region, new and a non-hybridizer. He recognized a need to promote other irises along with the TBs, and my garden was where he started. Then along came the "lilliputs." They created a disturbance: they were not to be recognized as Dwarf Irises, said Walter Welch, the pundit of that group. So what were they? I bought them all, Douglas' and Cook's, and thought they were just what I had been wanting.

Geddes Douglas called them "lilliputs" in desperation. In 1953 he had put out a call for members to join in forming a new "Intermediate Club." In 1955 he threw needed jobs at all who had responded, and found a compromise name, "median." He threw the robin directing at me, and the first two robins mushroomed. Through them we worked up a classification to replace the classification then in force, which was a shambles. Fitz Randolph became urgent. He was editing a book and had to put some classification in it. At the Memphis convention he commandeered a bus, packed all interested members in it, and off we went to do something about it. We came back with the four Median classes, making six bearded iris classes. It went into the book and has been in force, with slight amendments, ever since.

I served as director of the robins for some years. They were a great source of personnel and of ideas for articles. I am still a member of robins in many groups, a pleasant custom. In 1960 I became President of the Median Iris Society, and during that year we worked out and completed our status as a Section of the American Iris Society. Since then, section status for all the special interest groups has been an important consideration for me. Soon we had the awards system set up, with named equivalents of the Award of Merit, which were later upgraded to Medals. But a year as President was enough; I resigned the presidency and happily became Medianite editor. This I loved. I served for twelve years and still consider it a valued privilege to get one's hands on such a magazine to edit. Now for 1985 I will be back as a Consultant Editor, and that *is* a privilege.

## Hybridizing

Before I started numbering my seedlings alphabetically by years (the "A" series bloomed in 1956), I had already grown a number of seedlings from intercrossing the smallest TBs I could find, and from seed of *I. pumila*. The "A" series consisted largely of pumila-tall seedlings from crosses between these two types. When more pumila-tall seedling bloomed in 1957 (the "B" series), I



started color lines. My first SDB introduction was BRASSIE in 1958. Along with this work I had started some species crosses and other exploratory projects, and in the '60s I set up a genetics robin to discuss them, along with similar projects of other median hybridizers. My projects are labeled in a special notebook: Late Dwarfs, Luminata-Plicata, *I. mellita* Hybrids, Diploid Pink, 40-chromosome Tangerine, Lace, Blue-Spotted Whites, Reverse Amoenas, and Bluebeards. Not all of these gave us definite answers, but they furnished a great deal of interesting information . . . and the immense pleasure of discussing such matters with a group of friends who understood them. In the course of this discussion, we worked out the relationship of the plicata allelic series, and selected the term "luminata" for a specific part of the group loosely known as "fancy." The term "luminata" was suggested by a Latin Professor, and refers to the white heart of the flower.

During the '50s and '60s a great many new species cultivars were made available, and all our median hybridizers worked extensively with them. Little remains of that work except for the all-prevailing pumila-talls. A few varieties remain in commerce from *I. aphylla* (of mine, MAROON CAPERS, ANNIKINS), and fewer from *I. mellita* (PROPER LEMON). My one MTB (GABI) involves both *I. attica* and *I. cengialti* in its pedigree. All these are the result of a great many crosses.

My apogon breeding started later. I made my first siberian crosses in 1963 and registered the first names in 1971. Since then I have grown large numbers from several key crosses. I have found that work with the siberians and other apogons combines well with SDB breeding as their bloom seasons do not conflict. So far I have registered 20 siberians, plus 4 clones of *I. versicolor*, one japanese and one louisiana. I have tried many other types, but these are my standbys.

In bearded iris introductions, 47 have been SDBs, 24 IBs, two BBs and one MTB. Five of the SDBs have won the Cook-Douglas Medal and one BB won the Knowlton Medal. A number have won awards in international competition, in Vienna, Austria; Hamburg and Munich, Germany; Orleans, France; and in Florence, Italy back when they included other than tall beardededs in their trials.

## Travels

It has been fun visiting many of these international centers and visiting irisarian friends even when the irises were not in bloom, but it was super during the '70s to attend so many large-scale iris affairs in bloomtime. The first of these was a Symposium in Czechoslovakia arranged by Milan Blazek, who had invited me to speak. I went early to visit Helen von Stein in Laufen, Germany, near the Black Forest, and we traveled together to Prague. From there, after a delightful program, Eckard Berlin drove me on a tour of German gardens and two preserves for *I. sibirica* on the Bodensee, and then across the Alps to Vienna to see Franz Kurzmann and the Median trial garden. This marvelous trip was followed in the same year by the AIS-planned tour to Australia-New Zealand in their season, taking in their shows and conventions, their gardens, and their remarkable hospitality.

Later international meetings in Orleans, France and Basel, Switzerland carried on the tradition of getting friends of many nations together in a common interest. The Orleans meeting was made special by attendance of Milan Blazek and of Georgii Rodionenko, in addition to a number of English friends, and of course the lively French. During the Basel visit I had the pleasure of being house guest of Dorothy Schroter. . . she and a few others of our international friends were able to attend our Boston convention in 1983, and it was double fun to welcome them to our turf.

It has been a great pleasure also to visit AIS conventions in centers all over the country, and to have visited many states that I would otherwise never have seen. I have missed a few since my first in 1955, but not many, and have often joined in the programs.

During all these years, our house and garden, being in a central location for the New England states, have been available for regional auctions and programs. The siberian auctions were started here and continued for many years, and tours in the different seasons of various iris types are always welcomed. A considerable amount of fund-raising has gone on here, through sales and auctions of irises, and sales of iris literature, as contributions to the region and median, siberian and japanese societies.

## Literature

I have never faltered in writing about irises the past thirty years. It would be difficult to list all contributions to iris publications, let alone to others, which have included newspapers, magazines, and a gardening encyclopedia.

For a few years before Flight Lines was set up, I excerpted the median robins for a column in the *AIS Bulletin*, titled "Median Tidbits" as a salute to a predecessor in early *Bulletins*; and for the past five years the International News in the *Bulletin* has carried my byline. As Editor and then Special Publications Editor of the Median Iris Society, I was able to get out various check lists, indexes and translations of foreign iris papers.

I was honored to be asked to contribute the chapter on Median Irises in *Garden Irises*. As for the big one, *The World of Irises*, I spent four years of hard work editing and writing (and re-editing and re-writing!), and thanks largely to my co-worker Melba Hamblen, we had the great satisfaction of being able to offer the book at a fantastically low price.

A list of iris friends who gave me special help along the iris trail would be far too long, but as a memorial to those who are gone, I think very gratefully of: Paul Cook, Harold Knowlton, Tell Muhlestein, J. Arthur Nelson, Betty Nesmith, Fitz Randolph, Serlena Reynolds, and Walter Welch.

And for my husband Frank, I can only say that it would have been impossible for me to have done all this without his help, especially in preparing the soil and setting up the rows for me to plant. He often lines out seedlings and does a good bit of the weeding. He has taken complete care of the last batch of siberian seedlings—he actually calls them "his," though he has just learned for the first time how siberians differ from bearded irises.



## **DISTINGUISHED SERVICE MEDAL GOES TO ADOLPH VOGT**

At the fall Board meeting, the Distinguished Service Medal was awarded to Adolph Vogt.

Well-known to irisarians across the country, Adolph has served the iris society on a regional level (RVP of Region 7, 1973-1975), sectional level (President of the Society for Japanese Irises, 1979-1982), and national level (member, AIS Board of Directors, 1976-1978).

Adolph began his iris growing by accident in 1941, when he and his wife Clara bought a house and acre in Louisville, KY. Irises were already in the garden, and Clara borrowed a Cooley's Gardens catalog from a neighbor. For twenty years it was tall beardeds, but in 1961 Adolph tried japanese irises after receiving a copy of the Walter Marx catalog. A few years later he attended a japanese iris show in Terre Haute, IN and met a number of japanese iris enthusiasts; from that time onward, the talls were on the wane and the japanese on the increase in the Vogt garden.

Adolph retired in 1969, after 44 years in the Bell Telephone engineering department. Since retirement, he has spent considerable time promoting japanese irises. His report of the 1984 Iris Tour to Japan was printed in the January, 1985 *Bulletin*.

## 1984 HYBRIDIZERS' MEDALS

Two deserving hybridizers were named as recipients of the Hybridizers' Medal this past November: Walt Luihn, for his work with tall bearded and arilbreds, and Joe Mertzweiller, for his work with louisiana irises and especially his production of tetraploids within this group.

### WALT LUIHN

Walter Francis Luihn was born in Portland, OR in 1912, but grew up in the San Francisco Bay area. Walt was always interested in plants, and following his second marriage—to the former Violet Hale—he began growing carnations and fuchsias as a hobby, wholesaling the surplus. Walt and Vi decided to move to Hayward in order to have more room for their growing hobby.

The iris story begins in 1950, when a rhizome of HAPPY DAYS was picked up from a garden club plant table. When it bloomed the following April, Walt decided that it looked better than the one he saw entered in the Spring Garden Show, and he decided to try more irises. Plants were purchased from Ethel Johnson's Cottage Gardens. Later, an ad in the newspaper led him to an iris sale in San Francisco, where Tom Craig had turned a vacant store into an iris warehouse.

In 1952 he made his first crosses, blooming his first seedlings in 1954. Among that initial crop was a ruffled white which created considerable attention. Pollen of CAPITOLA was used on the seedling, and in 1956 when



Walt Luihn



Joe Mertzweiller

Bob Schreiner was in the garden he picked out a sickly plant from the cross for Walt to grow on in a better-drained location. Bob's selection eventually became MOHRNING HAZE and won the C. G. White Award for Walt in 1963. BEIRUT, HOTSIENNA and BETHEL QUEEN were later Luihn arilbreds.

In tall beardeds, Walt has long favored the blacks. DUSKY DANCER, DARK FURY and ROYAL HERITAGE all won Awards of Merit; other popular Luihn darks include NIGHT SONG, NAVY CHANT and NIGHT AFFAIR. The yellow SOLANO is behind browns and oranges as well; its derivatives include TEMPLE GOLD (A.M.), PACIFIC PEACH, HONEY MOCHA and CABLE CAR. The brown red CALIENTE and blue-bearded white SONG OF NORWAY also earned Awards of Merit.

Following Vi's death, Walt sold the Hayward property and in 1982 moved to Paradise, in the northern California mountains, and married Martha Storm. Coincidentally, Marty was the one who had introduced Walt to Vi approximately 35 years before!

Currently, there is a lull in Walt's iris work as golf and travel take their toll. He has not made any crosses for two years, but is still growing a few seedlings for evaluation and possible introduction.

## JOSEPH MERTZWEILLER

Joseph Kern Mertzweiller was born in New Orleans in 1920 and received most of his education there. In 1941 he graduated from Loyola University with a B.S. degree in chemistry. Graduate studies at the University of Detroit followed, leading to a Master's degree in 1943.

He served in the navy during World War II. In 1946 he married the former Helene Reid of Fall River, MA. The Mertzweillers have two daughters, a son and two grandchildren.

Very recently retired, he spent almost 40 years with Exxon Research Laboratories in Baton Rouge, doing petroleum and petrochemical research.

His interest in plants goes back to boyhood. As a teenager, he spent much time outdoors on the north shore of Lake Ponchartrain. Although only twenty air miles from downtown New Orleans, it was still very desolate country in the 1930s, with magnificent colonies of *I. giganteaerulea* and *I. virginica*. He collected some of the wild irises and grew them at his parents' home.

After his marriage and return to Louisiana, his plant interests were resumed. Through Helene's garden club activities he met Professor Claude Davis in 1953 and, through him, Professor Ira Nelson shortly thereafter. These two men were the most influential in developing his interest in Louisiana irises. It was they who developed his interest in hybridizing and later in producing the first tetraploid Louisianas; Joe's first two tetraploids were named PROFESSOR CLAUDE and PROFESSOR IKE in their honor. It was 1954 when Joe began his hybridizing program and in 1964 the activities relating to the tetraploids. An account of his work with tetraploid Louisianas appeared in the October, 1984 *Bulletin*.

Other popular Mertzweiller introductions include COLORIFIC, COUNTER-POISE and PRESIDENT HEDLEY.



## NEW AIS DIRECTORS



Catherine Gates



Jeane Stayer

### CATHERINE LONG GATES

Catherine Long Gates has been appointed to finish out the Board term vacated by President Ron Mullin.

Currently Youth Chairman, Catherine has been involved with irises all her life. As did her parents Anne and Everett Long, she grew up in Boulder, Colorado and attended the University of Colorado. Catherine graduated in 1973 with a major in geography, and is currently a third-generation manager at Long's Gardens, the 80-year-old family firm.

Growing up with irises, she learned to weed, plant and cultivate at a tender age. She was cleared for small tractor duty at age eight!

The year following her graduation, she married fellow graduate Dennis Gates. During the time he was a pilot in the U.S. Air Force, they lived in Texas, Oklahoma and Washington, where Catherine met irisarians and took part in regional and local iris activities. Despite the moves, she has managed to maintain a breeding program. She has won two Awards of Merit in international competition at Florence, Italy—for FIRENZE FROLIC and HIGH STEPPER.

She is a Master Gardener with the Cooperative Extension Service, an AIS Judge, and Secretary-Treasurer of Region 20. Her interests include hiking, camping, cross-country skiing and of course gardening and hybridizing.



## JEANE STAYER

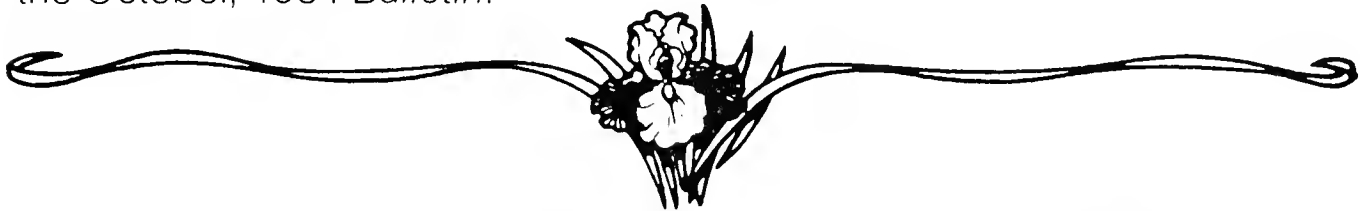
Jeane Stayer was elected by the Board to fill the position formerly held by Julius Wadekamper.

Currently serving as Secretary for AIS, Jeane previously had been National Robin Chairman, overseeing and organizing the robin program.

A native of Coalgate, Oklahoma, Jeane attended local public schools and graduated from Hershey's Business College in McAlester, Oklahoma. She has also completed a number of courses at the American Institute of Banking Schools, Tulsa.

She has been an attorney's secretary; Utility Secretary in banking; and for the past seventeen years has been Secretary to the Auditor in Internal Auditing at two major Tulsa banks.

Her husband Larry is a Project Engineer with FlightSafety, International. Jeane's iris activities were outlined in the Profile biography which appeared in the October, 1984 *Bulletin*.



## NEW REGIONAL VICE PRESIDENTS

Congratulations to the six new RVPs chosen by their regions and approved by Board action last November. Their addresses may be found in the RVP roster at the back of the *Bulletin*.

### Region 7—Albert C. Dierckes

Al was born and raised in Covington, Kentucky, where he has lived all his life. For 21 years he operated a retail grocery store before working for Kroger Company an additional 20 years. He retired nine years ago. Married in 1937, he and his wife Jane have one son and five grandchildren.

Seeing the desolation and destruction in the Asiatic-Pacific area during World War II was a prime factor in his taking up gardening as a hobby. His good friend Henry Rabe got him started growing a few irises, and trips to the Paul Cook and Grieg Lampham gardens increased his iris awareness.

Al joined AIS in 1962 and became a charter member of the Blue Grass Iris Society. After his retirement, he has become more active in both Blue Grass and regional happenings. He has been president, vice president and show chairman for Blue Grass. Both he and Jane are accredited AIS judges.

His hobbies are gardening, iris growing, fishing, rock hounding, and lately, golfing. He grows about 500 varieties of irises and does a little amateur hybridizing for his own pleasure.

### Region 13—Sigrid Asmus

Born in Michigan, Sigrid grew up in Michigan, Ohio and Colorado. She attended Antioch College and the University of Colorado, graduating in 1959 with a degree in Fine Arts. She worked in New York from 1959 through 1970 on



AL DIERCKES  
Region 7

Region 15  
HOWARD GOODRICK



SIGRID ASMUS  
Region 13

Region 16  
VERNA LAURIN



the editorial staff of two arts news magazines, *ARTS* and *Art in America*. Returning to college, she received a masters degree in Library Science from Columbia University.

She and Greg Hastings moved to Seattle in 1973, and since that time she has been an editor at Book Publishing Company, a firm specializing in legal publications.

While living in an apartment, she and Greg rented a garden patch from the city, but in 1978 they bought a house and were able to garden more seriously. Sigrid checked out back issues of *AIS Bulletins* from the library, sent for Schreiners' catalog, and began visiting iris shows. Greg's interest was sparked by a row of Plough seedlings, and their hybridizing program was begun. They now run A-H Iris Garden, a small city-lot commercial venture with about 250 varieties of TBs, 200 medians and dwarfs, plus a few siberians, pacificas and species.

A member of King County Iris Society since 1979, Sigrid has been especially interested in publicity for irises and iris events. She served as Publicity Chairman for the 1984 Seattle convention.

### Region 15—Howard W. Goodrick

Soon after Howard and Ruth Goodrick moved to Wisconsin in 1947, a friendly neighbor gave them some iris rhizomes and involved them in the local activities and shows. Visits to gardens of the Chicago hybridizers increased their interest in irises, and they joined AIS in 1952. A few years later they began hybridizing on a small scale, with first introductions in 1959. From 1958 to 1960, Ruth was RVP of Region 8, and they began spending their vacation time attending iris conventions.

When the Goodricks moved to southern California in 1978, they expected their iris activities would cease, but friends whom they had met at the California conventions in 1975 and 1978 soon saw to it that they were growing irises and involved in the Inland Iris Society and, later, Region 15.

Both in Wisconsin and in Hemet, CA where they now live, they have been interested in daylilies and other garden activities. They also find time to be involved in church and civic activities.

### Region 16—Verna Laurin

A native of Toronto, Verna has lived in that metropolitan district all her life. And all her life "flags"—and later *irises*—were among the flowers in the garden.

She bought her first irises in 1946 and became a member of the American Iris Society and the Canadian Iris Society in 1956. Her first AIS convention was in New Jersey, 1961. Since the 1974 Roanoke convention, she has attended all but one of the national meetings. Active in the Toronto Region of the Canadian Iris Society, she has been a Director of CIS since 1963 and its Secretary since 1973. She became an accredited AIS judge in 1976 and is a life member of AIS.

A dressmaker by trade, Verna retired last year after 42 years employment with Simpsons, one of Canada's top department stores. She still enjoys sewing, plus baking and cooking. She likes and grows many different types of irises, including TBs, dwarfs, medians, siberians, spurias and reticulatas, and is currently trying to grow louisianas. Spring bulbs, other perennials, and a few annuals round out her gardening ventures.

### Region 20—Harry B. Kuesel

No stranger to iris activities, Harry has done many things for the iris world, including a previous stint as RVP—from 1969 through 1971, while living in New York, Region 2.

He joined AIS in 1951, served as President of the Median Iris Society in 1968 and 1969 and again from 1974 to 1976. In 1983 he became President of the Society for Siberian Irises.

He has done some iris hybridizing, and his STEPPING LITTLE won the Knowlton Award in 1979.

In 1959 he edited the first edition of the booklet *What Every Iris Grower Should Know*. He is a frequent contributor to iris and other horticultural publications, and is interested in stamps featuring irises, as *Bulletin* readers well know.

Active also in the American Hemerocallis Society, Harry has served that organization as a Regional Vice President, Director, and First Vice President. He is also a Trustee for the Denver Botanic Garden.

Born in Brooklyn, Harry graduated from Amherst College (1941) and Harvard (1947), with army service in the European theater during the interim,



**HARRY KUESEL**  
Region 20



**JOE LANGDON**  
Region 24

when he attained the rank of Captain. He joined Johns Manville Corporation in 1947, retiring in 1980.

While living on Long Island, his garden was featured during the 1970 New York convention. In 1972 the Kuesels moved to Colorado. Harry and his wife Eleanor have three children and three grandchildren.

### Region 24—Joe Langdon

Another second-time-around RVP, Joe Morgan Langdon was Region 24's Regional Vice President from 1967 through 1969.

Joe, a graduate of Auburn University with a B.S. degree in Agriculture and Entomology, is a businessman with real estate investments and an interest in contracting. He is active with the Methodist church and is involved in community and civic work in Birmingham. Deeply involved with daylily societies, both national and regional, he is a member of the American Hemerocallis Society Board of Directors and is the AHS Publicity Chairman. The Langdon garden is an AHS display garden and was toured during the 1983 AHS national convention. Joe has helped to organize the Alabama Hosta Society.

Joe and his wife Olive have one son.

### AIS MEMBERSHIP RATES

Annual . . . . .	\$ 9.50	Sustaining . . . . .	\$20.00
Triennial . . . . .	23.75	Research . . . . .	47.50
Family . . . . .	11.50	Life . . . . .	190.00
Family Triennial . . . . .	28.50	Family Life . . . . .	237.50
Youth Member, with others of family as members . . . . .			2.00
Youth Members, with no others of family as members . . . . .			3.25

### SECTION MEMBERSHIP RATES

	single annual	single triennial	family annual	family triennial
Median Iris Society . . . . .	5.50	15.00	8.00	22.50
Society for Siberian Irises . . . . .	2.50	6.50	3.00	7.50
Spuria Iris Society . . . . .	2.50	6.00	3.00	7.00
Society for Japanese Irises . . . . .	2.00	5.00	2.50	6.00
Reblooming Iris Society . . . . .	3.00	7.50	4.00	10.00
Society for Pacific Coast Native Iris . . . . .	4.00	10.00	5.00	12.00
Species Iris Group of North America . . . . .	3.00	9.00	4.50	10.50
Louisiana Iris Society of America . . . . .	3.00	8.00	4.50	12.00
Dwarf Iris Society . . . . .	3.00	8.00	4.50	12.00

Membership in AIS sections is open to all AIS members. Payment may be made directly to the Section, or may be made payable to the American Iris Society and sent to AIS Membership Secretary, Carol Ramsey, 6518 Beachy Ave., Wichita, KS 67206.



# SHOW TIME

How many of us have visited an iris show and belittled the winners as “not as good as what I’ve got in *mygarden!*” As any show exhibitor will be quick to point out, growing is only part of the battle; the real challenge comes in getting the prospective winning stalk to the show intact!

Not all exhibitors have the same advantages. Those who own or can borrow a spacious vehicle are fortunate; the relative capability of a full-sized station wagon versus a foreign compact is obvious. The ultimate ease in transporting must be when you have a covered pick-up, a horse trailer, or a hearse!

We asked *Bulletin* readers to submit ideas on how to transport entries to the show, and a number of different methods surfaced. The most comprehensive treatment of the subject was submitted by John Baldwin, Registrar of the Iris Society of Australia, and he is declared the winner of our contest. We are printing his entry almost word for word as submitted:

## Transporting Irises to the Show John O. Baldwin

In over thirty years of exhibiting tall bearded irises, I found the following methods the most satisfactory for transporting them to the show.

**The Wrap Method:** One or two days beforehand, cut the spikes with mature buds which should be open on show day.

Lay the first spike near the edge of a large sheet of newspaper, with about six inches of the stalk protruding. Fold the paper over the spike and place another spike above the first. Fold the paper over the second spike and repeat this process until there are from three to six spikes in the bundle; then, tie the bundle loosely, top and bottom, to prevent unfolding.

Repeat the above procedure until all spikes are wrapped.

Stand the stalks protruding from the bundles in a bucket with about two inches of water in the bottom, leaving them until show day, when they can be stacked into a large suit case, carton or car boot (car trunk—ed.) for transport to the show. Do not allow the newspaper to become wet or the flowers will be ruined. As soon as the bundles are unwrapped, the mature buds unfold immediately.

The main drawback with this method is that the newly opened flowers have a somewhat un-natural look through being constrained from opening for so long.

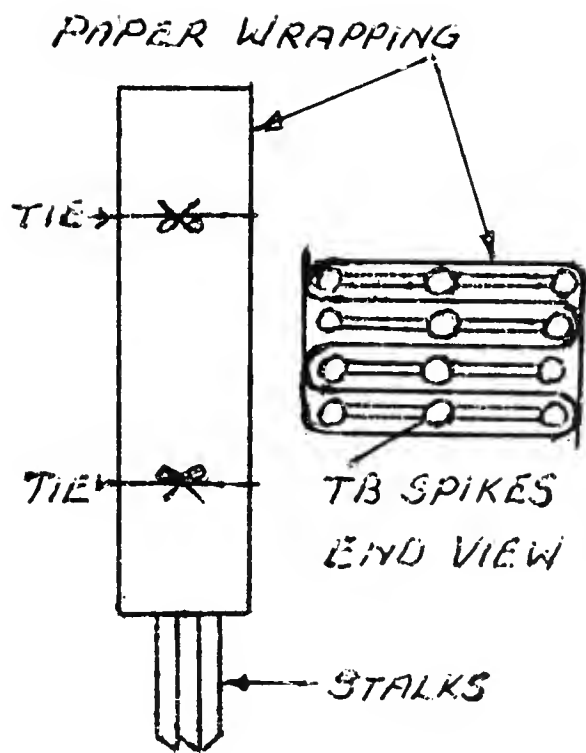
One of our large commercial growers used this method for many years to transport hundreds of spikes 120 miles to the Melbourne show and always staged a magnificent display.

**Wired Drum Method:** This is my favourite. Neatly remove the top of a four gallon drum which is about 10 inches diameter and 14 inches deep.

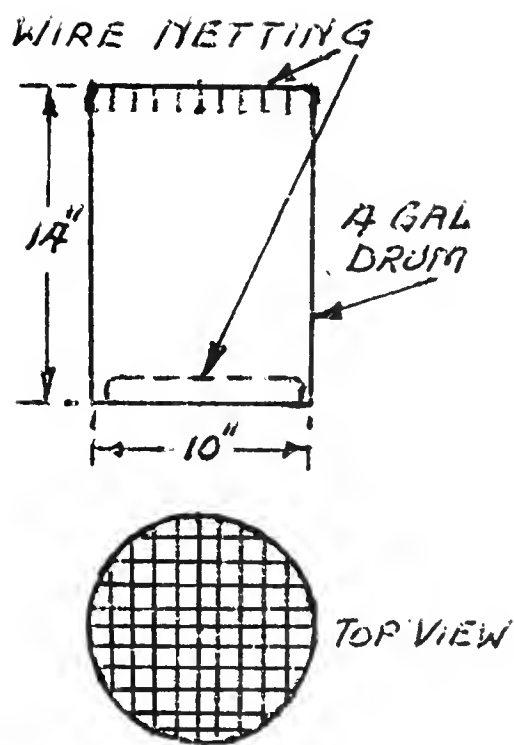
Insert a crumpled piece of wire netting in the bottom of the drum and securely attach another circular piece across the top.

Pour one or two inches of water into the drum and then insert the iris spikes,





1. WRAP METHOD



2. WIRED DRUM

the center ones being vertical and the others sloping radially outwards so that none of the open flowers touch.

From 10 to 15 exhibition spikes can be carried in perfect condition to the show in each drum in a station wagon or like vehicle, which can easily accommodate three or more such containers of irises.

Care must be taken to firmly secure the drums with suitable packing so that they won't slide about during transit.

On arrival at the show venue, carefully lift out the drums and carry them into the staging area where the spikes are put into the exhibition vases.

**Transporting Single Flowers:** One fairly large section of Australian iris shows is for single TB flowers, and transporting these in perfect condition can be a problem. My latest method is to break off the flowers immediately below the ovary and stand them in small bottles full of water.

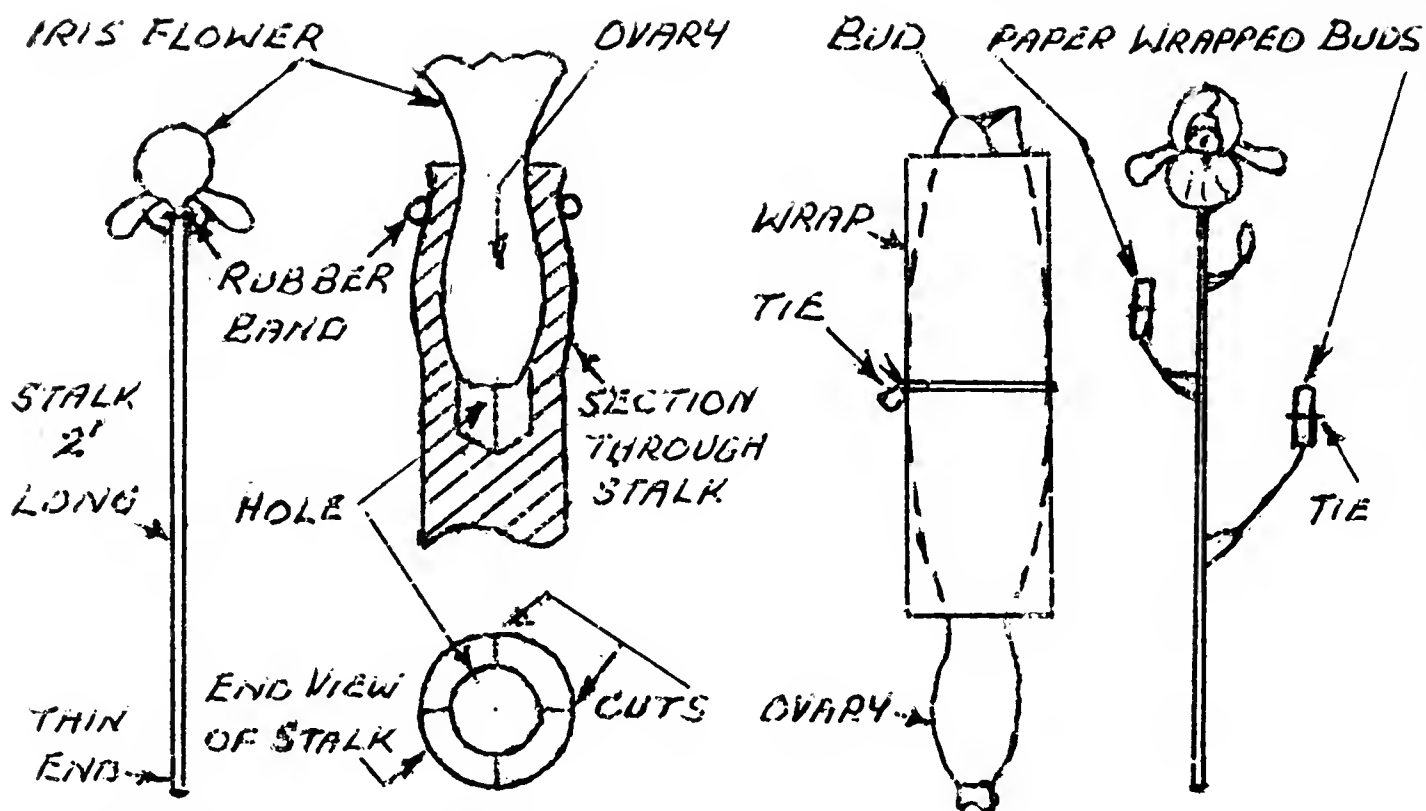
I then cut off the requisite number of TB stalks that have finished flowering, cutting just above the rhizome. Remove all the branches and shorten the top of the stalks to about two feet in length.

Turn stalk upside down. With the aid of a small screwdriver, I bore a hole about  $\frac{3}{8}$ " diameter and  $1\frac{1}{2}$ " deep in the thick end. With a razor blade, I then make two diagonal cuts at right angles to each other and  $1\frac{1}{2}$ " deep at the same end.

Loop an elastic band over the treated end and roll it down to about 2" from the end.

Holding a single flower just above the ovary, insert the ovary into the hole as far as it will go, then roll up the rubber band until it is just above the ovary and about  $\frac{1}{4}$ " from the end of the stalk. The flower is now securely attached to the stalk and cannot be shaken out, even when held upside down.

Stand the re-flowered stalks in the wire-netted drums and transport to the show like ordinary full spikes.



3. SINGLE FLOWERS

4. BUD WRAPPING

To remove the flowers from the stalks, roll the tight rubber band back to below the bottom of the ovary and the flowers can be removed easily and placed into small exhibition containers.

An apparent advantage of this method is that the hole in the stalk below the ovary fills with sap oozing from the stalk, and this probably helps to keep the flower in good condition; it's almost as good as transporting the flower to the show in a bottle of water.

**Bud Wrapping:** Another way of carrying single flowers is to pick the mature, ready to open buds the day before the show and roll each one in a strip of paper about 8" long and 3" wide and held in place by a fairly loose elastic band or piece of string so that the paper cannot unroll. Stand the wrapped buds in narrow-necked bottles full of water overnight, then pack them into small cartons for transport to the show, where the blooms will immediately unfold on removal of the wraps.

This bud-wrapping idea can also be used to prevent mature buds opening on exhibition spikes. In this case, the spikes need not necessarily be cut until show day, when they can be transported in bunches or loosely wrapped in newspaper, but more often standing in water in the wire-netted drums, particularly if they had a flower open at the top of the spike before the lower buds were wrapped.

Again, a word of warning: never wrap a wet bud or the flower will almost certainly become waterlogged and spoiled.

\* \* \* \* \*

Doris Winton uses the wired drum idea, but instead of chicken wire in the bottom of her five-gallon bucket, she uses the styrofoam "peanuts" that come as packaging material these days. She fills the bucket about half full of water after the "peanuts" and wire are in place.

A number of people suggested using soft drink or beer bottles for entries that weren't too thick-stalked to fit the openings. The six-pack or eight-pack cardboard cases are used to carry the bottles. (Even better would be the old style wooden cases for 24 bottles, if you could find them.) Most favor using full count on the bottles in the cardboard cases for weight and stability, but using only every other bottle so the flowers don't touch.

For larger-stalked entries, Addie Thain packs quart juice bottles into cardboard boxes. Cut stalks are placed upright into individual bottles, and a folded paper towel wrapped around the stem keeps the entry from shifting in the bottle. Wider-mouthed half gallon juice bottles can be used; again, some type of bracing—perhaps crumpled newspaper—should be used to keep the stalks in position.

Going the other direction, Lucy Fry has a suggestion for dwarf iris exhibitors. Ask a friendly nurse at the hospital or doctor's office to save the throwaway plastic cases that protect syringes (hypodermic needles). Using a rather flat cardboard box, turn the box upside down and space holes about 3½" to 6" apart, depending on the size of flowers and blooms per stalk. Insert the plastic cases, add water, and secure the stalk with a cotton ball. A 10" x 12" box, 4½" deep, with 3½" spacing for 12 cc. syringe plastic cases means easy transport for 12 miniature dwarfs. A larger box to accommodate the 25 cc or 50 cc syringe cases works well for standard dwarfs.

C.M. Anderson has a more elaborate recipe for transport containers:

Materials List:

- 1 2 litre plastic beverage bottle
- 3 or 4 small screws
- 1 20" round of ¾" plywood (marine preferred)

1. Remove colored base from beverage bottle. (May need heated water to soften glue.)

2. Securely fasten bottle base to center of 20" plywood with screws.

3. Cut top off 2 litre bottle where the neck starts to enlarge, but is just smaller than needed for inserting iris stalk. Enlarge hole with heated rod (or soldering iron) to desired size. Heat will form bead around the hole, removing sharp edges of hole, thus protecting the stalk from damage.

4. Reheat rod if necessary and melt three or four equally spaced, stalk-sized holes just above point where shoulders of bottle start sloping or funneling in toward neck of opening.

5. Re-glue bottle into colored base and put about 2" of small gravel in bottom of bottle. Add water as desired and arrange your choice iris stalks in the holes so they do not touch. Proceed to display area with undamaged specimens, then count your ribbons!

He adds that five bottles could be spaced on a 24" x 30" rectangle of plywood, which would hold from 20 to 25 stalks and still be handled by one person.

Seen quite frequently at the California shows is the newspaper roll method. A newspaper, folded as you would get it at the news stand, is rolled from the fold to the top, then placed on edge in a bucket. This procedure is repeated

until the bucket is fairly tightly packed with the rolls. The day before the show, the bucket should be filled with water to allow the papers to become soaked. Some water is also added on show day. Cut stalks are inserted into or between the packed rolls of newspaper, which keep the stalks upright and stationary.

No matter what type of container is used, attention should be given to bracing it so there is no movement while in transit. Wedge containers in place with boxes, bricks, pieces of wood or whatever else is at hand and effective. And, while putting entries into the vehicle or taking them out, watch the clearance! Many a would-be Queen of Show has been beheaded just hours before the intended coronation.

"Clearance" is a touchy subject with those who drive small cars! Hatchbacks, with their sloping rear window, create their own special problems. One way to carry tall stalks is to get several long, narrow boxes (such as artificial Christmas trees or material in rolls might be packed into). Weight the boxes by inserting bricks, boards or magazines. Place one box crossways as far front as possible, another a foot or so further back. Anchor the cut end of stalks under the front box, and brace them by letting them rest on the edge of the second box. By using a third long box even further toward the back of the car, the process can be repeated with short-stalked entries.

This last method makes no allowance for water, but creates no problem on short trips. (Remember, though, that the sloping glass can cause the irises to heat up quickly.) One exhibitor we saw who carried his stalks horizontally on racks solved the water problem with balloons! A small balloon was filled with water and slipped over the end of each stalk.

However, if the irises are kept cool and enclosed, they can stay out of water for a surprisingly long time. Several years ago at the Sydney show, I judged entries that Mary Shepard had brought from the country. Stalks were cut and buds wrapped, then packed in a cardboard box. They traveled several hundred miles by train, then were hauled around another day in a car before being unpacked and placed in water. They looked quite presentable on the show bench. Mary stated that from her experience, the tailored varieties seemed to take the abuse better than those with heavy ruffling or lacing, and that those with extremely heavy substance tended to crack and split.

So there we have it: a whole series of ideas and suggestions for getting that prize winner to the show intact. And if you belittle the ideas presented as "not as good as the method I use," then why not write in and tell us? It's too late to enter the contest competition, but we're still willing to put your idea "on display."



# AMERICA'S MOST POPULAR TALL BEARDED IRISES 1970-1984

**Stanley Coates, California**

If you were to ask active AIS members which tall bearded varieties rated the highest popularity scores during the fifteen year period 1970-1984, you would undoubtedly receive a number of quite different answers. Since this question can be an important item of information to growers, a study format adaptable to computer analysis was developed, using the annual popularity poll ratings. This analysis was designed to indicate the most popular varieties, the color categories in which these irises had been classified, and the hybridizer. This report is a summary of the information developed.

The two irises rating the average highest scores from 1970 (or from the time of receiving an Award of Merit) through 1984 were STEPPING OUT and BEVERLY SILLS. STEPPING OUT, Schreiners' violet and white plicata, was introduced in 1964 and won the 1968 Dykes Medal; it has rated the top position in the annual poll twelve times, the second position five times, and the third position once during the eighteen-year period 1967 through 1984. In 1968 it won the Nelson Award, given annually to the iris chosen Best in Show at the greatest number of AIS accredited shows during that year. It was runner-up for this award in 1969, the winner again in 1971, 1972 and 1978, and in a tie for the award in 1973 and 1975.

BEVERLY SILLS, Ben Hager's coral pink 1979 introduction, jumped to the top of the popularity poll in 1982, its first year on the poll, which was also the year prior to its winning an Award of Merit. Since 1982 it has remained America's most popular tall bearded iris. It won the Walther Cup in 1981 for winning the most votes for an Honorable Mention, and in international competition it got the top prize at Florence, Italy in 1981 and a silver medal at Munich, Germany in 1983.

The most popular colors have been pink, white and blue. Twelve of the study's top twenty-five iris varieties fall within these three color classifications. Summarized by color, the most popular twenty-five are as follows:

- Pink: BEVERLY SILLS (Hager '79), coral  
VANITY (Hager '75), light pink  
PINK TAFFETA (Rudolph '68), rose pink  
QUEEN OF HEARTS (O. Brown '74), coral pink to buff, white
- White: WINTER OLYMPICS (O. Brown '63), white self  
CUP RACE (Buttrick '63), white self  
LACED COTTON (Schreiner '80), white self  
BRIDE'S HALO (H. Mohr '73), white trimmed gold
- BLUE: SONG OF NORWAY (Luihn '79), whitish blue  
VICTORIA FALLS (Schreiner '77), light blue  
BABBLING BROOK (Keppel '66), french blue  
SHIPSHAPE (Babson '69), medium blue

Yellow: LEMON MIST (Rudolph '71), light lemon  
 NEW MOON (Sexton '68), lemon yellow  
 DEBBIE RAIRDON (Kuntz '68), yellow with white

Plicata: STEPPING OUT (Schreiners '64), violet and white  
 GOING MY WAY (Gibson '72), violet and white  
 KILT LILT (Gibson '72), apricot gold to maroon

Orchid: MARY FRANCES (Gaulter '73), blue orchid  
 GRAND WALTZ (Schreiners '70), lavender

Other: ENTOURAGE (Ghio '77), muted rose to pink  
 DUSKY DANCER (Luihn '67), violet black  
 COPPER CLASSIC (Roderick '79), coppery tan-orange  
 MYSTIQUE (Ghio '75), blue and purple bitone  
 BAYBERRY CANDLE (DeForest '69), lime and olive green bicolor

These top twenty-five iris varieties were introduced by seventeen hybridizers. Schreiners had four introductions within this group, and O. Brown, Ghio, Gibson, Hager and Luihn had two each. The twenty-five irises were introduced over a period of seventeen years: ten prior to 1970, nine from 1970 to 1975, and six since 1976.

In further categorizing these twenty-five irises, here were other answers developed from the data:

A) Have they all become Dykes Medal winners? — Thirteen have, eight have not, and four have as yet not become eligible. All are Award of Merit winners.

B) How soon after introduction did the thirteen earn their Dykes Medals? — Two on the fifth year (note: voting rules have since been changed, making this no longer possible), four on the sixth year, four on the seventh, and three on the eighth.

C) In what numerical position were these varieties on the Award of Merit list the year they won that award? — Twelve were first, four were second, five were third, and there was one each in positions four to seven. None was listed below seventh position.

D) How did these twenty-five varieties rate in the Honorable Mention listings? — Sixteen were in the sixth or higher position, with six appearing as number one on the list; five were in positions between 10 and 20; one was between 20 and 30; and one was rated lower.

E) Are these irises readily available? — In 1984 six catalogs were checked (four from California, two from Oregon), and most of these irises were listed. ALL except DEBBIE RAIRDON were listed in at least two different catalogs, and DEBBIE RAIRDON was listed in but one of the six catalogs checked.

F) What is the price range of these irises? — In 1984 each of the twenty-five irises could be purchased for \$8.00 or less. Using the lowest prices quoted, twenty of the twenty-five were available for \$2.25 to \$4.00. If the highest prices quoted were used, the cost would range from \$2.50 to \$12.50, with only four costing \$10.00 or more. The remaining twenty-one would average approximately \$4.00 each.

Irises that rate at the top of the AIS popularity poll must have the ability to



grow, to produce beautiful flowers, and to multiply in many different environments and under many different types of garden management. They need not originate from one source, geographical area or specific set of genetic materials. Neither newness nor cost should be considered as criteria for evaluating the quality or popularity of any variety of iris.

Newcomers wishing to establish an iris garden may wish to select a number of the irises found to be most popular during the period 1970 through 1984. A basic group of these irises should guarantee them a garden of beauty from which they can gain tremendous satisfaction.



## THOUGHTS ON THE POPULARITY POLL

**Coulson H. Squires, Connecticut**

I grew irises from the late 1920s up until 1983. I lived in New Haven from 1925 to 1940, when I bought an old colonial home and had seven acres to play on. The topsoil was 15" to 18" deep, and did things grow! In 1973, when I passed my eightieth birthday, I had to back out from under the load as I could no longer keep it up. But my irises followed me everywhere.

While living in New Haven, I sold a car to Mr. J. B. Wallace. He was connected with Yale University and was also on the Board of Directors of the American Iris Society. At that time Yale had established the Marsh Botanical Gardens almost in Mr. Wallace's back yard. The garden was a display place of many horticultural subjects, and included a display garden of several types of irises, with tall bearded in abundance, kept up to date with new introductions. It was here that I learned of the beauty and cultural requirements of irises.

My early favorite was LOS ANGELES, a beautiful large white with some plicata marking and a lot of substance and form for the day. In the battle of the west coast, SAN FRANCISCO, its sister seedling, won the Dykes Medal, but LOS ANGELES won the popularity contest, having remained on the Popularity Poll through 1953.

It was not until 1948 that I joined AIS. I noticed that some previous editions of the *Bulletin* were still available, and this is where I learned about the Popularity Poll. In one of those pre-World War II issues, a member had suggested a "Hall of Fame" for those varieties popular enough to remain on the Popularity Poll for a period of ten years. It was also suggested that any variety popular enough to reach the #1 position or win the Dykes Medal also be included. I watched for a continuation of that suggestion, but it must have been a World War II casualty.

I started keeping a perpetual record of the AIS Popularity Poll (or Symposium as it is now called), and I found it a good guide for buying recent

introductions. Having been an AIS judge for many years, I knew the judges should visit many gardens and should express their opinions in their votes on the poll. When I joined the American Hemerocallis Society, I continued to keep a perpetual popularity poll of their recent introductions. It has really helped a lot in choosing top varieties. I was surprised to find in their 1959 year book a list of 21 candidates for the American Hemerocallis Society "Hall of Fame," giving identical qualifications that were proposed for irises in an AIS article. A real incarnation!

If there ever is an AIS Hall of Fame, I would suggest STEPPING OUT as the foremost candidate. It has been on the Popularity Poll for 19 years and all 19 of those years in the top ten, with no less than 12 years in the #1 position. It won the Dykes Medal in 1968 and is still going strong in the #2 spot. Other varieties may have spent more years on the poll, but none has made a better showing in top positions. The following figures may be of interest.

#1 Position, 1948-1985

OLA KALA, 1948-1954	RIPPLING WATERS, 1967
TRULY YOURS, 1955-1957	STEPPING OUT, 1968-1980
BLUE SAPPHIRE, 1958-1962	MYSTIQUE, 1982
WHOLE CLOTH, 1963	BEVERLY SILLS, 1983-1985
AMETHYST FLAME, 1964-1966	

(Note: beginning in 1981, the current year's voting was given the following year's date—thus the 1981 voting became the 1982 Symposium, and there is no 1981 Symposium.)

**Varieties Remaining on the Poll Ten Years or More, 1948-1985**  
 (\*denotes varieties still on poll as of 1985)

30 years	Esther Fay	*Cherub Choir
*Blue Sapphire	Ola Kala	First Violet
27 years	Pinnacle	*Gala Madrid
Violet Harmony	Wabash	Laurie
26 years	17 years	*Matinata
*Amethyst Flame	*Babbling Brook	*New Moon
22 years	*Camelot Rose	Olympic Torch
Lady Mohr	*Debby Rairdon	Orange Parade
21 years	Edenite	Pacific Panorama
Allegiance	Happy Birthday	*Pink Taffeta
Rococo	Mary Randall	Southern Comfort
20 years	Sable Night	Truly Yours
Elmohr	16 years	Whole Cloth
*Winter Olympics	Chivalry	14 years
*Wine and Roses	*Cup Race	*Bayberry Candle
19 years	Desert Song	Blue Shimmer
One Desire	*Dusky Dancer	*Buffy
Pierre Menard	Minnie Colquitt	Celestial Snow
*Stepping Out	New Snow	Helen McGregor
18 years	Snow Flurry	Inca Chief
Blue Rhythm	15 years	*Latin Lover
*Christmas Time	Argus Pheasant	*Launching Pad

Limelight  
 Mulberry Rose  
 Piety  
 \*Shipshape  
 Spanish Peaks  
 \*Study in Black  
     13 years  
 Cascade Splendor  
 Chantilly  
 Cliffs of Dover  
 Dot and Dash  
 Eleanor's Pride  
 \*Ermine Robe  
 Frontier Marshall  
 Frost and Flame  
 \*Grand Waltz  
 Indiglow  
 \*Kilt Lilt  
 Lime Fizz  
 \*Night Owl  
 Palomino  
 \*Pink Sleigh  
 Raspberry Ripples  
 \*Son of Star  
 Ultrapoise  
     12 years  
 Amandine

Butterscotch Kiss  
 Cherie  
 Great Lakes  
 June Meredith  
 Melodrama  
 \*Sapphire Hills  
 Skywatch  
 Swan Ballet  
     11 years  
 Amigo  
 Black Forest  
 Black Hills  
 Black Taffeta  
 Casa Morena  
 Cathedral Bells  
 Dream Castle  
 Extravaganza  
 Henry Shaw  
 \*Lemon Mist  
 Lord Baltimore  
 Pink Cameo  
 Rocket  
 Sable  
 Solid Mahogany  
     10 years  
 Amigo's Guitar

Bang  
 Black Swan  
 Blue Valley  
 Brass Accents  
 Bryce Canyon  
 Caliente  
 Charmed Circle  
 Dutch Chocolate  
 Emma Cook  
 Firecracker  
 Galilee  
 Gingersnap  
 \*Going My Way  
 Gypsy Lullaby  
 High Life  
 Irish Lullaby  
 Lady Boscawen  
 \*Mary Frances  
 Peach Frost  
 Pretty Carol  
 Rainbow Gold  
 Ranger  
 Rehobeth  
 Thotmes III  
 Top Flight  
 Touche  
 Wild Ginger



## NEKIMI HOLLOW GARDENS

7536 Waupun Road

Oshkosh, Wisconsin 54901

### 1985 Introductions

**NEKIMI ROSE** (M. Wilkins) Sdlg. 84-22G. SIB, 30", M-L. Ruffled light red. White half-moon blaze with blue flash. ((Ruby Wine x Towanda Red Flare) x (Sparkling Rosé x Royal Ensign)) X Exchange. . . . . **\$25.00**

**EXCHANGE** (M. Wilkins) Sdlg. 79-11J. SIB, 34", ML & RE. White self. From AIS seed exchange . . . . . **\$ 5.00**

# ALL THIS AND A DYKES, TOO!

**Charles M. Zurek, New Mexico**

When I learned that VICTORIA FALLS was awarded the Dykes Medal for 1984, I went out to the garden to double-check our two-year clump to see if it had gotten the word. Alas, it hadn't! It was still without its first bloom, so I annotated our garden log to the effect that it would be "zapped" if it didn't bloom in 1985. After all, at my age, three years was long enough to wait for a non-productive rhizome to resurrect itself despite its pedigree. Meanwhile, I mentally ran the gamut of recriminations in search of a solution to its poor showing, but to no avail.

My negative attitude prevailed until one afternoon in late September, when fellow irisarian Emma Sedillo informed us that her first-year clump of VICTORIA FALLS was in the process of reblooming and asked us to stop by and see it. Can you imagine how I felt to learn that a first-year clump not only "gave its all" during its regular bloom season, but was repeating that performance in the same year? As a novice irisarian with but a few years of growing experience, I was unaware that VICTORIA FALLS was capable of reblooming. In fact, I had little knowledge and practically no experience with reblooming irises, so the idea of seeing a reblooming iris was exciting to me. And see it we did, my wife and I, on the next afternoon.

Our first view of that beautiful light to medium blue self with its white beard and white signal impressed us immediately with its unusual vigor and hardness and profusion of emergent buds in various stages of opening. Four exceptionally sturdy stalks proudly carried over forty buds and florets aloft to heights of up to 45" to find their places in the bright autumn sun. Awash with sunshine, the smooth texture of the standards and falls and the delicate venation through the signal area were clearly evident, as was the remarkably strong substance of the entire floret. Very strong midribs in both the domed and touching standards and the oval, semi-flaring falls held the form of the floret in perfect balance. Vivid rich green fans formed a living platform from which those beautiful, lofty projections were launched. In fact, the overall carrying power of the clump was great enough to warrant repeated visits over the next several days.

On our third visit to the Sedillo garden, the now famous clump produced yet another surprise which prompted us to dub it "the Fourflasher." There, in the terminal socket of the tallest stalk, was a floret which had forsaken the customary trinity of iris parts for a "quadrinity" of parts! It displayed four standards, four falls, four beards and four stylecrests, all beautifully proportioned and positioned, and comparable in every other respect to its normal bloom-mates, although possessing a somewhat greater fullness of form.

If you are a grower with much experience, you might well respond to our phenomenon with little more than "What's the big deal — it happens all the time." However, to novices such as we, who consider it a success if we produce only a single bloomstalk on a first-year clump, the thought of cultivat-

ing a prolific rebloomer with a mutated floret in its reblooming cycle during its first year — all in our “desert” environment at approximately 6000’ altitude — is nothing short of mind-boggling. Furthermore, the fact that all of these achievements were realized in the latest Dykes Medal winner seems more than coincidental. It is a positive reinforcement of the very selection of VICTORIA FALLS for that award.

And what of the bloomless two-year clump of VICTORIA FALLS in the Zurek garden? Very simply put: we now have renewed faith that it will come through like the champion it is and reward our somewhat tentative patience; it now has a reputation to live up to!



VICTORIA FALLS  
Flower with Four Standards and Four Falls



# MAKING THAT FIRST CROSS

Sharon McAllister, New Mexico

This could be subtitled “In Defense of Pollen-Daubing.” “Hybridizing” has a solid image, but it usually takes a lot of study. It also involves the development of a well-planned breeding program, where each cross is made for a specific reason. There’s a specific goal: a pink arilbred; a bitone regeliocyclus; a yellow onco with a black signal.

While some sad-looking specimens may be obtained along the way, even the worst may be greeted with great glee. “Just think of the genes it must contain!” The hybridizer always seems to know what he’s going to get in the next generation . . . and the next . . . and the next.

The work of these knowledgeable people is extremely important, but it’s not the only way, and there’s no reason to be intimidated by all this talk of genotypes and phenotypes, chromosomes and alleles. “Pollen-daubing” is less demanding. Some claim it is the artistic approach; others call it intuitive. But most important of all, it’s fun and anyone can join in.

This is the perfect pastime for the curious. What would the cross of *I. atropurpurea* X *I. aurantica* produce? The beautiful bronze of *aurantica* coupled with the strong growing habits of *atropurpurea* — or just a muddy-looking mess? You could read reports of others’ work in past publications to learn whether someone else has already tried the cross, but there’s an even better way to find out. Make the cross yourself and see what happens!

We have one word of caution. Start working within fertile families, where you have the best odds of getting good seed sets and a high rate of germination. It has been said that learning hybridizing is mostly the process of finding out what *doesn’t* work. Might as well make it as easy on yourself as possible and save the really challenging crosses until later. When you’re working with wide crosses and get no takes, you’re left wondering whether it was fate or your technique.

A few simple tools are needed, nothing fancy, although you’ll probably develop some innovations of your own as the seasons pass. First, you need something for removing pollen from the flower. Tweezers are the most popular choice. Some swear by the spring style that you have to squeeze to open—they keep fumble-fingers from accidentally dropping the anther in the grass. Other more absent-minded types simply buy a dozen or so of the cheapest kind at the start of each season, knowing that within a few weeks most will have disappeared.

You’ll also need some type of small containers for storing the anthers for later use; for example: coin or stamp envelopes, gelatin capsules, or pill boxes. In wet climates, a dessiccant may be needed to keep the pollen dry. In dry climates, it is enough to dry the anthers before storage, or choose a container that is not completely airtight.

Some sort of small tool is convenient for transferring the pollen to the stigmatic lip. Brushes are a relatively permanent investment and easy to keep track of, but they have to be cleaned with alcohol and dried between uses.



They are most useful when you are smearing pollen from one variety onto a lot of different varieties. Toothpicks are disposable, and colored ones provide a good contrast to the creamy-colored iris pollen so that you can more easily see how much you've picked up.

Tags and a permanent-ink marking pen are essential. Where the climate is dry, cardboard tags (like the simple string-hung price tags available at office supply stores) serve quite well. In wet climates, plastic tags are more durable (you can cut them from bleach, liquid detergent, or fabric softener bottles). At any rate, be sure that the ink in your marker is sunfast as well as waterproof.

Records of your crosses are very important, whether kept in a tablet, clipboard, or notebook. Sometimes it helps to know which crosses didn't take, as well as which ones did. If your tags survive the season, it's always possible to make up a list from them; but if one gets lost it can be replaced if there's enough information in your notes.

Last, but far from least, you need something to carry your equipment. A few seasons of experimentation will show what's most convenient for you. If you're also a good seamstress, an apron with lots of various size pockets is perfect. In a calm climate, a plastic tray with a carrying handle, like those for cleaning supplies, works nicely. In whirlwind country, a closeable tote, like a fishing tackle box, is more appropriate.

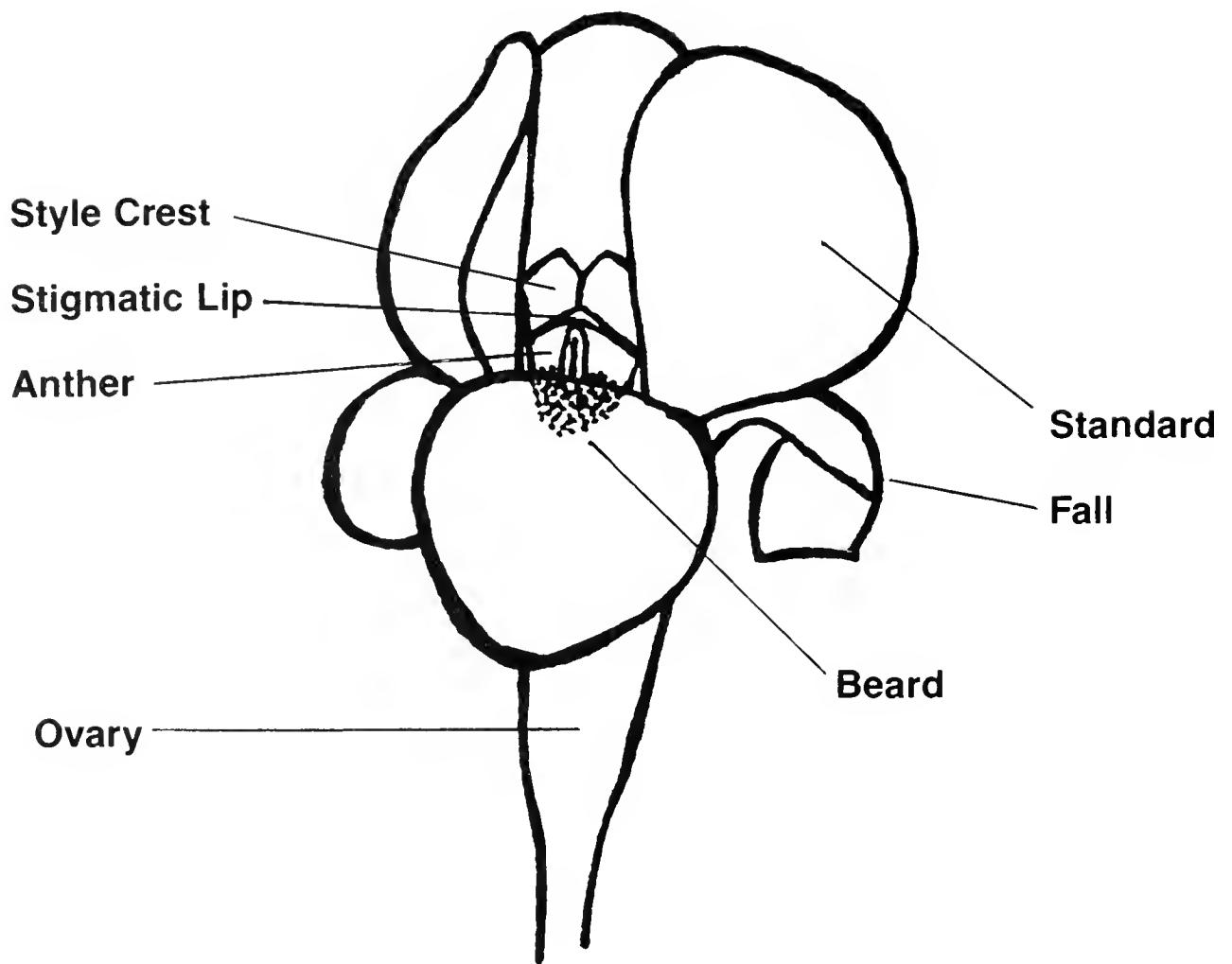
When it comes to the mechanics of actually making a cross, there are a lot of places *not* to put the pollen. There's no point in enumerating all the things you can do wrong, but the iris flower is unusual enough that the position of the stigmas is not obvious. The accompanying sketch should show you what you need to know.

\* \* \* \* \*

1. Gather the pollen. If you grasp the anther *below* the pollen sacs with a pair of tweezers, it will pluck out easily and can then be dropped into its waiting storage container. Look at it carefully. If the pollen is ripe (has dehisced) it will appear fluffy and come off onto a brush or toothpick at the slightest touch. With a little practice, you'll get the knack of timing pollen collection.

2. Choose your potential pod parent. If a flower has been open too long, the stigmatic lip will be open and dry, and your cross will not take. If you catch the flower as soon as the stigmatic lip has opened, the upper surface will be exposed and glistening—perfect timing! “Better late than never” *does not apply* to pollinating iris. You can get away with being a bit early, however, by selecting a flower with the stigmatic lip still held tightly against the style crests. You will have to pull the style crest back gently to expose the stigmatic lip, or use a tool to place the pollen in the crack between the lip and the style crest.

3. Make the cross. With the brush or toothpick, lift the pollen off the anther and smear it across the stigmatic lip. These tools give better control and you can see how much you've actually used. With too little, you'll get no seeds; caked with too much is merely a waste.



4. Label your cross. Write the name of the iris you pollinated, then an X, and then the name of the iris from which you took the pollen. Fasten the tag around the bloomstalk, below the flower so that it is safely below the swelling pod. A nice short-cut is to tag each stalk and duplicate the first cross on other flowers on the same stalk, instead of making several different crosses on it that have to be tagged separately. Repeating a cross several times also gives more seeds, and thus more seedlings to compare.

5. Watch and wait. If the cross took, the only problem is keeping the neighborhood animals away from your stalks and stopping helpful garden visitors who sometimes remove those unsightly pods.

6. Harvest the seeds. The pod will usually tell you when it's ripe. A narrow slit will open up and you can see the caramel-colored seeds inside. Pick it, open it up, and shell out the seeds. Keep them labeled whether you choose to dry them for later planting or plant them green.

#### Additional Tips

Working with toothpicks or brushes, you can pollinate several flowers from each anther, a distinct advantage when special pollen is scarce. If pollen is plentiful, though, you may want to use the anther directly, using the filament as a handle. If you're caught without tools, you can also just reach into the flower to get some pollen on the end of your finger and then wipe it off very gently onto the stigmatic lip of your selected pod parent.

Experienced hybridizers say that it isn't necessary to put pollen on all three stigmas, but on a dry or windy day they may not all be ready at the same time. Until you get the hang of timing, it may be to your advantage to go ahead and pollinate all three—but *please* use the same pollen on all of them. Experiments with multiple-source pollen on one flower are for the experts.

Pollinate when the weather is neither too wet nor too dry. Moisture kills pollen. In a wet climate, you'll get more takes on a relatively dry day. Conversely, in a dry climate the stigmatic lip dries out very quickly; you'll get more takes on a relatively humid day.

If you have a cross you want to be absolutely sure about, pollinate the flower when it first starts to open, then emasculate it by breaking off the falls and removing the anthers. This way, no insect can land to interfere with your efforts. In most cases, this is not necessary.

Pollinate as many flowers as you can. Don't expect 100% takes and you won't be disappointed. While you don't have to plant all of the seeds you do get, you sure can't get seeds from crosses you didn't make. In a good season, you can select only the "best" of your crosses to plant; in a bad year, the more crosses you've made, the better your chances of seeds worth planting.

Most important, *make that cross*. It's the best way to learn. You may get a seedling no one could love, or you might get something that cries out for introduction. If you're curious about wide crosses, gird yourself for disappointment, then go ahead and make them anyway. You might be surprised. Make enough onco X TB crosses and you may get a few seeds. There's only one way to find out and that's to do it.

Nothing compares with the anticipation of bloom season when you have plants in your garden that no one in the entire world has ever seen bloom before.

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Reprinted from *The Aril Society International Yearbook*, 1983.

### ANNOUNCING

The 1985 opening of Pleasant Valley Iris Gardens by Les Storme, 36308 Redwood Ave., Aptos, CA 95003. Growing grounds—1643 Hanes Road, Aptos, CA 95003. This property is located about 7 miles from the ocean and on good soil.

### FEATURING

**KONA CHART** (Guthrie '85) TB, 33-36" (84-91 cm), E. White self with chartreuse shades on both S. and F.; white beards. Mutation from Kona Coast . . . . . **\$25.00**

**Two for \$40.00.**

**APTOS GLOW** (Guthrie '85) TB, 32-35" (81-89 cm), M-L. Gold self with copper overlay in center of both S. and F.; tangerine beards. Georgia Girl X Autumn Echo . . . . . **\$25.00**

# 1984 Bloom Report

## Margaret Dean, New Mexico

Last April in Southern New Mexico brought cold nights, hot days, and daily sandstorms. A mild winter, followed by warm days but very cold nights in March and April, resulted in total confusion for some plants, which didn't bloom at all. Others put up a tentative stalk or two, but the best of them heeded the calendar and bloomed as usual.

Beginning the season was the magnificent THICK AND CREAMY, an iris that comes through despite cold, heat or sandstorms. Iron substance, lush form presented on strong stalks, it unfolded perfect creamy blooms one at a time in proper sequence to its superb branching.

The blue-bearded pale blues have been around for awhile, dating back to the still-good ELOQUENT and AZURE APOGEE. Coming up now with better blossoms are EVENING ECHO, GOOD MORNING AMERICA and SONG OF NORWAY. This seems to be a color combination that goes along with good strong plants, good flower form and a long bloom season. Among the last three, the main choice would be in which exact shading suits the individual eye best. I particularly like the silver-blue SONG OF NORWAY because the beard is such a glowing sky blue and it is the tallest. Any one of these is a fine iris.

An old combination of colors now coming forward in new and improved form are those with yellow standards and red falls. Dating back to the British import MARSHLANDER, with its bunched blooms of an odd shading of these colors, to ORITAM, darkly glowing in gold and garnet, to GYPSY CARAVAN and MICHIGAN PRIDE. GYPSY CARAVAN is very tall, well branched, with a nicely formed blossom, yet odd in that it gives the impression of being a tailored bloom, while it has fine lacing on the fall edges. It has no haft marks, of which I heartily approve. MICHIGAN PRIDE has haft markings, true, but it's such a growing jessie with so many buds I'll overlook that, particularly when the blossom has the added kicker of a thin-wire bright gold lacing on each petal to go with the glowing colors.

There are always disappointments to go along with the delights. CRUSHED VELVET again produced a very tall stalk, but the blossoms were a ridiculous ten inches apart on the stalk, and there were only five of them to begin with. The color is a lush deep orchid with striking white beard, but the placement ruins it.

STORM FLURRY is another infuriating iris. This year I'm going to throw it out. Sure I am. Prolific with stalks, high of bud count, lush, dark purple, but why oh why, do the stands persist in flopping over backward? This giant blooms early to late, just stands there glowing this rich purple with the worst bloom form I think I ever saw on a current iris. Frustration? That's seeing a sixty-foot row of bloomed out stalks, except for one tall, rich purple whose standards are still falling over!

RADIANT SUMMER: After three years, finally had a stalk—a bloomout at that. What a pity, as this has the prettiest glowing bronze-gold of any I've seen in a while. It just doesn't like the climate here.

RUFFLED BALLET: It has never been Dykes quality here except for the blossom itself. The two shades of blue with the exquisite ruffling and soft yellow beard are just right. But here, it's a slow grower, short-stalked with low bud count and poor placement. Surely there will come a year like it's first one with me when the flower got the backup it deserved from the rest of the plant.

NEFERTITI: This had the misfortune of opening on a day that hit 95°, and the color turned to white—nor do I blame it. In normal weather last year, it had pink stands, white falls with a wide band of light orchid on the strangest crepe-paper textured petals. Unique and quite lovely. For me, a poor grower, but there is nothing else like it for the combination of texture and color.

FREEDOM ROAD: Here the yellow standards became a dirty cream, the blue falls a murky gray and this has happened two years in a row. It had everything else, but without color, it had best live in some other climate.

COPPER CLASSIC: Alas and alack that an iris with such a promising new color should be such a failure in the increase department. It bloomed out last year on its only two stalks and reluctantly put up one small fan for each of those, but no bloom this year. It's back to the drawing board for this lovely new color.

Speaking of faders, I first saw DRURY LANE in cool Colorado, and though I know most irises lose several shades of color intensity in our desert sun, DRURY LANE is a total loss. Less than thirty minutes after sunrise, it was a mass of burned-out brownish flowers. Totally worthless for us, but could be a joy in sensible climates.

There are also irises I have come to call “dwindlers.” They start out quite well, but year by year instead of increasing, the whole clump is reduced, rhizome by rhizome as each blooms out and just stops living. Among these are SUMMER SUNSHINE, SUMMER LOVE, QUEEN OF HEARTS and HEAVENLY HARMONY.

There are also those which might have done better, but were still outstanding in one way or another. Such a one is TEQUILA SUNRISE. An absolute miser with stalks, having only two on a big five-year clump, it has one thing going for it that is rare here—it can take the hottest day and the yellow/lilac blooms not only don't fade an iota, but seem to intensify in brilliance. The ability to take hot sun is not to be sneezed at in the desert.

It's the good irises that turn a hobby into an obsession. No longer can I complain that “Schreiner reds won't grow for me,” after seeing both GARNET ROBE and GALLANT MOMENT. Both of them will take over the place, and GALLANT MOMENT has never produced any stalk I wouldn't be proud to take to a show. GARNET ROBE is more tailored with blooms that measured six to eight inches in height. Not quite as attractive as GALLANT MOMENT to me because of the plainness of the blossoms; I like fluting, at least. It bloomed a bit later than GALLANT MOMENT, so between the two, a beginning-to-end bloom season of garnet browns. Another red, CHIEF WAUKESKA, delighted

in every way. Not too flamboyantly large, with a definite maroon cast to its fluted blossoms, it had long-lasting flowers and fine branching. A fine trio.

Despite having only five buds per stalk, MANDOLIN has to rate my four stars. A gorgeous, glowing light orange, rounded and frilled blossoms on an upright, husky stalk, each bloom lasted for days. It took cold nights, hot days and desert windstorms with no sign of shrinking. Each bud opened with precise timing, giving a long-lasting stalk despite the bud count.

Right along with MANDOLIN in bloom season came SPINNING WHEEL. I had long been of the opinion that SPINNING WHEEL deserved an Award of Merit, which it finally did get. Now I wish it were in my power to give it the Dykes. It began the season with one magnificent show stalk that towered above the still-bare iris patch, went on sending up stalks till the last one was open on a day in May that reached a record 97°. Still it bloomed its big, round, perfect flowers with the precise stitching. If ever there was an iris that combines everything we deem perfection, it's found in SPINNING WHEEL.

I bloomed MIRROR MIRROR, that strange iris with the silver scar down the center of each fall. It had iron texture and many buds, and for me, the glitter of the silver streak was a plus. I wouldn't want every iris to look this way, but this novelty puts it all together in a way that always gets a double take.

JACK R. DEE properly belongs with the pale blue blue-beards, but I'll rate it separately because when it first bloomed several years back, I was unimpressed. After it got acclimated, it has become better and better, producing show stalks, fluted, well-formed flowers and grows on taller stalks each year. It rates right in there with my top twenty now.

LILAC FLAME: I love the blue undertoning of PINK SLEIGH, and here is a deep orchid with that same lush undertoning. A new color entirely and a real prize. Also in a different coloration is FORBIDDEN, and it combines a magnificent flaring blossom with a strange shade of pearly gray-blue with hints of green as well. It sits on a husky stalk and is growing well.

Then came a large group of plicatas, with PHOENIX leading off. Blooms were smallish of heavy substance, the color of prune-plums on white, and there were a whole lot of them. Low growing as most all Keppel's irises are here, it had show stalking and long-lasting blooms. MOROCCO was a delightful caramel color, also ruffled, iron-substanced and lovely. SUN TOASTED was big! Tall stalk, big flower and with the surprise of lace on both standards and falls. The standards are a lovely toasted brown, falls tannish with an edging of bright gold lace. It had the further novelty of deep brown shoulders like the SADDLE SHOES and ON THE GO duo. Unique and very, very good. SANTANA was the tallest of the Keppel plics, with very beautifully fluted blossoms of blazing brown standards, and additional speckling of that brown here and there. Placement was fine. SIDEWINDER came up with brown-red blossoms having a clear white blaze on the falls, and tiny gold speckles amid the brown on the falls. Spacing was exceptionally good but bud count was a bit low, this first bloom.

HEATHER BLUSH is another that rates among those destined to be recalled with reverence twenty years hence. The peach-pink standards, soft



lilac falls on a fine tall stalk make a cloud of loveliness. I have not found it to be quite show stalk quality, but it really doesn't have to be. It's been number one with visitors since first bloom and holds its own show for them.

A bonfire appeared in the patch one morning and its name was MARMALADE. A deep burnt orange with a warm glow, its substance kept the fire burning for several weeks. Not tall, but no one missed seeing this blazer.

ARMISTICE: LOUISE WATTS in darker, prettier dress with show stalks, no color fading, vigorous growth, generous bloom.

DISCRETION: Not a tall iris, but bud placement of the lovely lilac flowers with the red beards was perfect enough to win a Queen of Show for me. Nuf said?

BICENTENNIAL: Hats and horns, for sure! Glowing gold stands, snow white falls, edged in gold. Lace on the stands, lace on the falls and such heavy lace the petals really have to shove to get open. Magnificent big rich flowers on tall stalks, vigorous plant.

LEMON PUNCH: Nothing skimpy about this lovely, glowing light yellow. It has round standards, round falls, and is a lush bundle of beauty with a bud count that keeps it going all season. An absolute sparkler.

CINEMA: I hope this iris doesn't get missed because it has what has become a too-common color combo: light yellow standards, white falls hemmed the same color. It's so tall and beautifully erect, with blossoms perfectly formed and placed, would be a shame to pass it up. Do take a look.

DUALTONE: Peach standards, light lilac falls of soft, perfectly clear coloration. Falls stand straight out with just barely enough fluting to avoid being called "tailored." Refreshing.

CARRIAGE TRADE: How have I missed this before? It's first bloom for me was a queen of show stalk, large flowers beautifully spaced, close in to the stalk but not touching it, three open at once in a soft, crystalline blue. Neither did the color ever turn white as I expected, but remained beautiful till the flower closed, four days later. A four-star.

Two pinks were outstanding this year: PINK ANGEL and PLAYGIRL. Different shades of pink, different in form and lacing, but each performed better this year than VANITY and BEVERLY SILLS, normally both outstanding. The mother-daughter pair decided not to cope with our spooky spring and refused to do more than put up one token stalk apiece, and not an exceptionally good one at that.

CAMPUS CUTIE: If there was any single iris that pleased me above all others this year, it was this one. A little taller than in previous years, the stands still open too far, the blooms are still a bit bunched, but the heavy, heavy ruffling on the coral petals is a feast for the eyes. It bloomed early to late, bud after bud after bud. It may never go to a show, but it's my favorite show.

SNOW FROLIC: Very tall, wide-branched white, good form with much ruffling, durable blossoms. An iris that lasts all season, every stalk show quality, extremely vigorous grower.

GOLD GALORE: In other places, this seems to put up a sensible stalk. I get a whole bunch of foot-tall stems from the rhizome, each opening numerous

flaming gold flowers, resulting in a shrub. Beautiful, but not what I have in mind for an iris. I won't give up yet, not with something this special, but wonder what I'm doing wrong. CATALYST, that same bonfire type gold, is far superior in the stalking department, has a high bud count that opens in proper sequence and goes on for the whole season.

GOOD EARTH: Huge golden bronze, laced, with standards that open too far. Good substance and growth, could be better in placement, too.

COLOR SPLASH: Color that stands out from the soft shades around it. Bright pink standards, deep rose-orchid falls, fat blossoms of heavy substance on strong, tall stalks. This is a goody.

BLUSHING PINK: Quite similar in color to the lovely PINK SLEIGH, but this has superb branching, excellent flower placement, is taller and a satisfactory grower.

SNOW PALACE: Tall and lovely white with yellow hafts and beards, the usual Kegerise vigor. How I do admire irises that grow! Not markedly different in color from many others, but growth alone sets it apart, along with its magnificent stalk.

TREVI FOUNTAIN: Lacking in form with hanging, fluted falls, this laced and lighter colored QUEEN OF HEARTS has more than enough buds, a luscious color combination of coral and white and grows fast. Branches from the very bottom of the stalk to the top, two and even three buds per socket. Everything but form.

WOODCRAFT: A lovely plic that combines a deep purple-wine color with both yellow and white. There is a clear white patch just below the falls, then yellow below that, finally hemmed in the same wine color of the standards. Blossoms are quite large and prettily fluted, an all-around beautiful plicata.

WILD WEST: Finally, a four-star brown for our climate. Tall, sunfast with a good brown color, accented by a wild orange beard. It consistently produces show stalks with a high bud count and has fine spacing. Whoopee!

CARVED MARBLE: A surprise four-star. Strange shade of yellow which opened three blooms of perfect form, ideally placed on a medium height stalk. This has the unique ability to open buds close in to the stalk, but with the falls surrounding it without touching anywhere. This makes a compact stalk and perfect display of the blossoms.

LIVELY LEMON: Another superb Kegerise, in sparkling clear light lemon. Frilled blossoms on a well-spaced stalk. Love the singing color and fast growth. (I'm a Kegerise "fan"—did you guess?)

MULLED WINE: Probably should wait till the second year to mention this one, as this is first bloom from one single rhizome. But if I tell you now, you'll save a year in planting it. The color is the prettiest I've seen in quite a while, sort of a shiny mulberry wine, though you really need to see it in the sun! It has a bright red beard, the flower is quite fluted, has very good form, and best of all, that one rhizome has four new increases to start next year's growth.



# International News

Bee Warburton, Editor

## Louisiana Irises in East Germany

Marie Caillet, editor of the Society for Louisiana Irises Newsletter, has sent an interesting communication from East Germany. The correspondent is Eberhard Schuster, who owns a perennial garden in Augustenhof. His interest was sparked by having received several varieties from a California nursery — BLUE BANNER, MISTIS and SUNNY — sold as blue forms of *Iris pseudacorus*! He felt certain that this was impossible, so he communicated with Marie and learned that two of them were louisiana irises. Like many of us in the north, he had never before seen any louisianas except DOROTHEA K. WILLIAMSON, but Marie has sent him further varieties to test. Of those sent, a few have died, and bloom has not yet been lavish, but Herr Schuster has concluded that varieties may be selected that will be permanent in his severe climate. (A friend from San Diego who visited him told him that his summers were about equal to California winters!) He will test the louisianas further for possible suitability for commercial growing.



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# Commentary on the International Competition for Small Bearded Irises, Vienna, 1984

Franz Kurzmann,  
as translated by Betty Wood

When this competition was established twenty years ago, I thought that this would stimulate the European hybridizers to send their hybrids, and I even thought this could entice several iris collectors into beginning to hybridize the smaller irises. This expectation has only been fulfilled in small measure. Above all, I cannot understand why nobody does this in northern or southern France, with its ideal climate for irises. Ever since Jean Cayeux hybridized tall bearded irises, that has been the tradition. Thus it has come about that the hybridizing activity of the Americans has exceeded the others. I can't say exactly how many, but I would guess that nine-tenths of the thousand clones that have been sent to me in Vienna, little by little, have originated in the USA.

Now it appears that there is an increasing number of successful hybridizers in Australia who, from their first entry in Vienna, have won medals. In 1983 Lesley Blyth (Australia) won our highest prize, the State Prize. This year Les Donnel won the "Special Prize of the Staudenfreunde Society" and Paul Blyth, Lesley's son, won first place for the Medians (IB).

Now I come to the discussion of the 1984 results. The "Special Prize" just mentioned was given to an extraordinary variegated and beautiful border iris (or perhaps IB). It had a very strong color, not like SUNRISING by Taylor of England which displays its variegation in delicate colors. So, just as SUNRISING has appeared in English and American catalogues, so apparently will MARSH MAGIC become available commercially.

For the Median (IB) iris KYRIE the emphasis is on floriferousness. The color is indeed not new in any way. It is mostly unclear which group the clones belong to, and I can only classify them by their habit.

With respect to the MDBs, I might direct attention to the fourth place iris, FLAKES, because we had never seen so tiny an iris, smaller than *Iris mellita* or *I. attica*. It is only 6 to 8 centimeters high. It is thus a gem for the alpine garden and also for the "stone trough"\* which is known in southwest Germany as "Trogel" (little trough). So FLAKES is a heretofore unknown form, like SPITZBUBE of Mrs. Heimann from Berlin.

The little irises, the SDBs, were beautiful and very varied, as every year. The color patterns vary again, sometimes stronger, sometimes more delicate, while the form of the flowers becomes more beautiful. The health and power of growth is very distinguished, and we in Vienna are able to judge these last two properties for the first time in the third year of growth and with further observation.

Concerning the medians (IB), there were few varieties to evaluate, so we evaluated two of the 19th session irises ahead of schedule (on their first year,

though it is usual to judge them in their second year for the first time), which was especially wise, since the 19th session (1985), with ninety entries, is so voluminous that we will have a hard time next year to distribute the medals properly.

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\*Steinrög: box of sandstone or granite, well-liked in southwest Germany, but rare and expensive.

## INTERNATIONAL LOW IRIS COMPETITION

Vienna, 1984  
18th Session

State Prize: KYRIE (N. Scopes, England). Light blue floriferous median.

Special Prize of the Staudenfreunde Society: MARSH MAGIC (L. Donnell, Australia). Over-all variegated, multi-colored border iris in violet, yellow ochre and wine red, with yellow beards in a red field.

Group I — Dwarf Irises (MDB)

1. PRIWALL (Denkewitz, BRD) Gray-blue, mixed colors.
2. DAISY (Palmer, USA) White self, cream beards. Perhaps a standard dwarf.
3. FAR AND WEE (Sindt, USA) Lavender/brownish red. Pumila type.
4. FLAKES (Sindt, USA) Cream-colored tiny dwarf iris.

Group II — Small Irises (SDB)

1. ROYAL EYES (Shoup, USA) Purple with spot, blue beards.
2. CAPRICORNIA (B. Blyth, Australia) Yellow, blue beards.
3. GIMLET (Hagberg, USA) Pale grayish yellow. Very nice form.
4. IMAGETTE (B. Blyth, Australia) Plicata, violet on white.
5. DO-SI-DO (Ensminger, USA) White/dull violet.
6. LAUE BRISE (Denkewitz, BRD) Purple violet.
7. MISS OKLAHOMA (Palmer, USA) White/greenish yellow.

Group III — Medians (IB)

1. SUNDOWN RED (P. Blyth, Australia) Purple; falls somewhat darker.
2. EMERALD CITY (Nichols, USA) Standards almost white; falls greenish yellow. Center olive. Over-all impression green.
3. FLORENZIA (Ensminger, USA) Fancy plicata; that is, a plicata with dark blue lines over the whole flower. White background.
4. SENTIMENTAL LADY (Nichols, USA) Pale yellow; delicate markings in the throat.

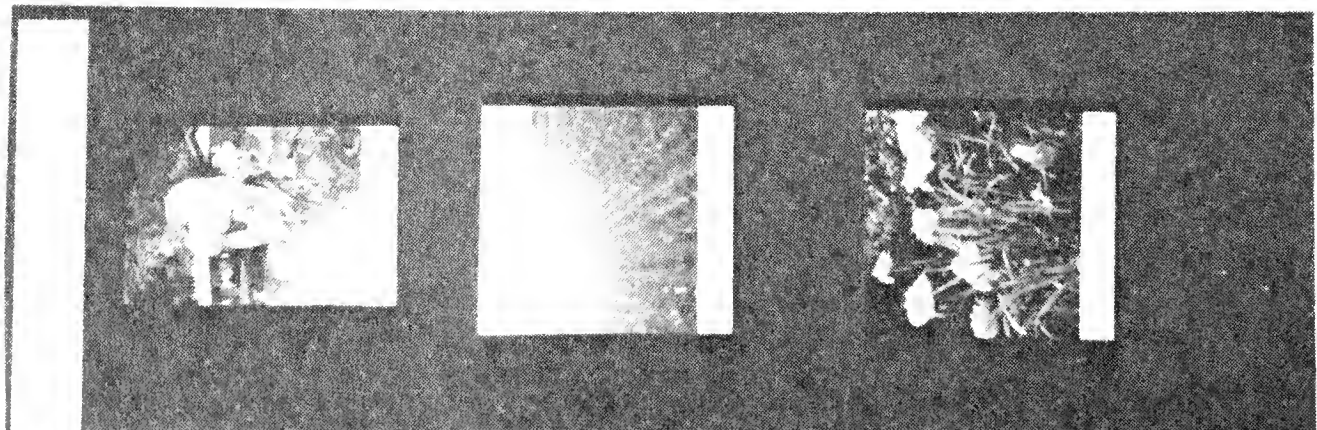
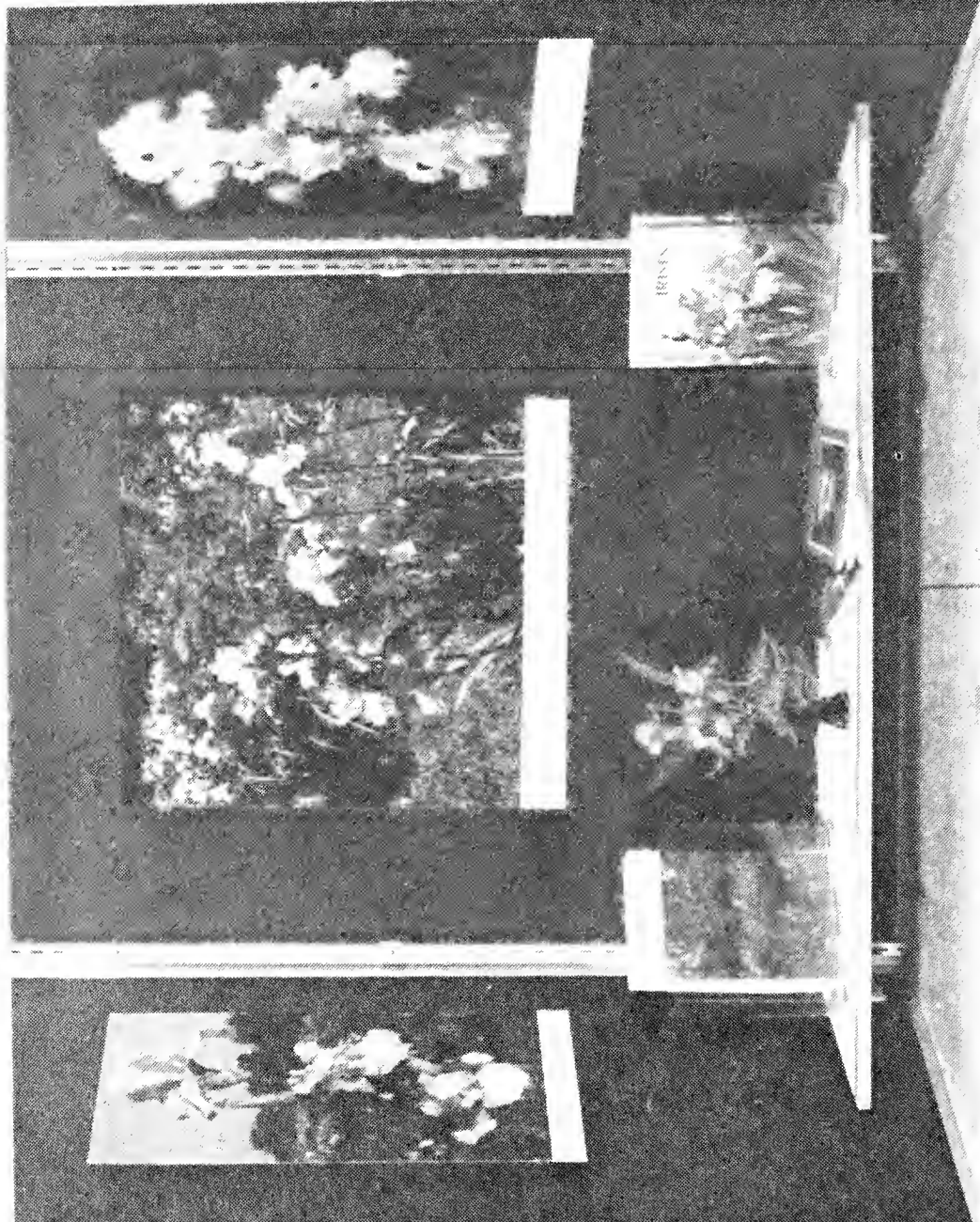
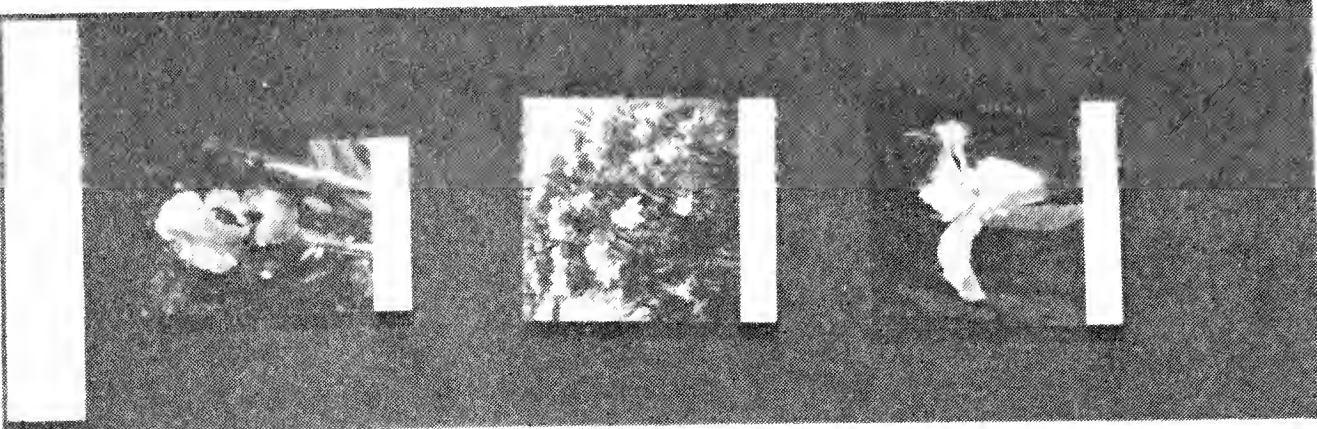
Group IV — Arilbreds

No prize

—Franz Kurzmann,  
for the Austrian Horticultural Society  
Vienna, September 1984



THE AMERICAN IRIS SOCIETY







# THE BULLETIN BOARD

## Iris Named as City Flower

The iris has been selected by the city of Monrovia, California as the City Flower for its 1986 centennial celebration. Southern California Iris Society members are helping with the planting of iris rhizomes for the 1986 display.

## Cayenne Capers Adapts to Florida

In a state where bearded irises notoriously languish and die, CAYENNE CAPERS is proving to be an exception for Marjorie Starkey at Bradenton. A plant brought to Florida in the fall of 1982 succeeded in blooming the summer of 1983, again in 1984, and was in bloom once more this past December. The plant is increasing and growth looks promising for 1985.

Adaptable varieties such as CAYENNE CAPERS should prove valuable to breeders interested in developing varieties better suited to mild winter areas.

## Correction on Flame Banner

The Gibson Iris Gardens advertisement on page 88 of the January *Bulletin* listed Jim's new variegata as FLAMING BANNER. The correct name is FLAME BANNER; FLAMING BANNER is a tangerine-bearded orange introduced by Edgar Sellman in 1979.

## Species Slides Available

A slide program on species irises is now available from the Species Iris Group (SIGNA). The program, assembled by Jean Witt and LeRoy Davidson, is suitable for Judges' Training on species. Cost for using the set is insured postage both ways. To reserve the set, contact SIGNA Slide Director Colin Rigby, 2087 Curtis Drive, Penngrove, CA 94951.

## **NEW FROM AIS DISPLAY SCREEN AVAILABLE FOR RENTAL**

For garden shows and trade shows: To make the public more aware of irises, a six panel lighted display screen with photographic enlargements of colorful irises. The backlit header-board with AIS logo and name can be clearly seen among other displays in a convention hall. See picture opposite page.

For information on security deposits and shipping costs, write to Phil Williams, P.O. Box 41, Eagleville, TN 37060.

# FIESTA PHOENIX — '87

## Guest Iris Request

Region 15 and its AIS-affiliated local societies will host the 1987 American Iris Society National Convention, with the Sun Country Iris Society as the on-the-spot manager. The Guest Iris Committee invites hybridizers to submit guest rhizomes of recent introductions and seedlings under consideration for introduction. While all types of irises except the japanese will be accepted, it should be recognized that the Arizona Salt River Valley is in the midst of the Sonora Desert, and certain classes of irises are grown only with difficulty. Therefore, those who submit siberians, pacific coast natives (*Californicae*), and miniature dwarfs may anticipate sub-normal growth and bloom as compared to areas more suited to these irises. On the other hand, tall bearded, louisianas, spurias, arils, arilbreds and most of the median cultivars take readily to our climate.

When sending guest irises, please observe the following guidelines:

1. Since it is planned that there will be one large planting in the Convention Hotel area comprising essentially one each of all submissions (except louisianas), plus the plantings at twelve commercial and private gardens, it is anticipated that up to three of each variety can be accommodated.
2. The various bearded irises will be accepted from July 15 to October 15, 1985. Because planting of beardless irises is usually delayed to not earlier than late September, it is preferred that they not be shipped before mid-September; they will be accepted up to November 15, 1985.
3. All official guest irises must be shipped to:  
Bobbie Shepard  
Shepard Iris Gardens  
3342 W. Orangewood  
Phoenix, AZ 85021
4. The following information should accompany each plant:
  - a. Hybridizer's name and address
  - b. Name or number of the variety or seedling
  - c. Type (class) of iris
  - d. Height and color (also bloom season, if non-typical of type)
  - e. Year of introduction (if introduced)
5. When guest seedlings are sent under number and are subsequently named, it will be the responsibility of the hybridizer to notify the Guest Iris Committee not later than December 1, 1986.
6. A receipt will be mailed to all contributors, listing the garden locations of the plants. Approximately six weeks before the Convention, contributors will be asked for instructions regarding disposition of the plants. If such instructions are not received by June 15, 1987, all seedlings and un-introduced plants will be destroyed. The remainder will be turned over to the Sun Country Iris Society for appropriate disposition. All official guest plants returned will be shipped postpaid to the U.S. and Canadian addresses only.

7. The Convention Committee will exercise precautions with a view to insuring that none of the guest plants are traded, sold, seed set or pollen used except with the express permission of the hybridizer.

8. The Guest Iris Committee will not be responsible for losses beyond its control. Further, responsibility of that Committee extends only to plants received by that Committee, and only those irises will be listed in the Convention booklet.

Mary Scheidler  
Floyd Wickenkamp  
—Guest Iris Committee

## **GOLDEN STATE REUNION, 1986**

### **Guest Irises**

The members of Region 14 extend their thanks to the hybridizers who sent guest irises for the 1986 National Convention at San Jose.

We can still accept bloom-sized rhizomes of bearded and louisiana irises only.

Please refer to the April 1984 *Bulletin*, page 67, for guest iris specifications and rules.

—Hal Mattos, Guest Iris Chairman  
Golden State Reunion  
367 Menhaden Court  
Foster City, CA 94404  
(phone: 415 — 349-1072)

### **WALTER A. MOORES**

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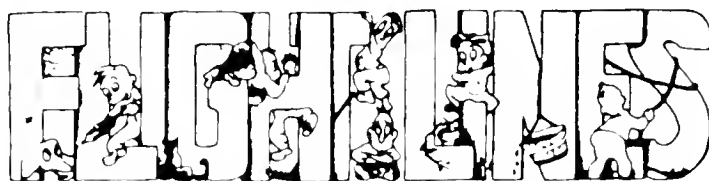
#### **1985 Reblooming Introductions**

**DIME SPOT**—TB, 34", Early & RE in TX. This ruffled and fluted brilliant yellow with gold beards and luminescent fall spot will impress you with its blooming ability. It first bloomed in April '82 and rebloomed that fall in November. In 1983 it bloomed in February, March and April and rebloomed in November and December. In 1984 it bloomed in April and November. Then on December 29, it rebloomed perfectly after earlier frosts and temperatures down to 27°. Perfection in form in a yellow rebloomer, this iris also has a pleasing citrus fragrance. (Sunset Snows x Second Look) X Soft Halo. Worth more but the price is. . . . . **\$30.00**

**FRENCH PROVENCIAL**—TB, 36", Midseason and Remontant in Texas (November). Standards are pearl white with falls pearl white trimmed with yellow halos and hafts. Yellow beards are tipped pale lavender. The form is ruffled, and the falls flare horizontally. Arrangers are fascinated by its bicolor buds. Double Indemnity X Angel Unawares . . . . . **\$25.00**

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**Sam Reece**

1843 E. Brown Ave  
Fresno, CA 93703

**Tall Bearded**

Ray Blicharz, Trenton, NJ: I saw quite a few irises that I liked. Too many, in fact, and my want list is more than I can handle. As for the ones I liked, here are some comments. DAZZLING GOLD (Anderson), a superb achievement in variegatas, a really brilliantly colored flower with unbelievable ruffles and flare. I do not know of any other variegata with ruffled or flaring form. WEDDING CANDLES (Schreiners), a big step forward in yellow amoenas. Excellent in all gardens. SUPERMANUEL (Denney), one of the few reds that can compete with the Schreiner reds. Three gorgeous, well-positioned flowers on a stalk, great form and color. Outstanding. GO AROUND (Dunn) — if you grew the old plicata BLUE SHIMMER, then you would like this great improvement on it. Ruffled and flaring form, very vigorous on a two-year clump with lots of increase and stalks, perfect branching, etc. ORANGE CELEBRITY (Niswonger), if it blooms elsewhere as it did at Stanley Park, has to be the most spectacular orange iris to date. Unbelievable color, form, substance, etc. GARNET SPORT (Gadd), intense, silky and lustrous garnet with deep mustard beards. Different and excellent.

POPS CONCERT (Waite), a very nicely ruffled deep, dark violet which I preferred over the same hybridizer's LORD JEFF. BELLE OF AMHERST (Waite), like Schreiners' PEACH FROST but with fall margins, hafts and standards marked with a delicate shade of salmon-pink. Very delicate and might burn in hot sun. TRIPLE CROWN (Dyer) I thought was as good as and better than BEVERLY SILLS. It was superb in large clumps in several gardens. Not an actual self, it has a blending of deep carmine-rose, or rose-pink, with white showing through. I have to have this one. It is not just another pink, but very different and distinct. ANGEL LIPS (Nichols), not a big flower, just the right size; a milky white with very soft salmon beards which set off the flower beautifully. It reminds me of the older RUFFLED VALENTINE. BRANDY (McWhirter) is a very different and stunning color. Looks like a self, but is a blending of tan, gold, yellow, etc. Saw a beautiful stalk of this.

Other tall bearded that I liked were Bellagamba's AN-JAN; Hager's BEV-



ERLY SILLS and MIRROR IMAGE: Burch's WONDER STRUCK, a pretty orchid shade with yellow overlay on the hafts, very different; SPIKED PUNCH, a HIGH LIFE type plicata from Walter Moores; Rawlins' neglecta COLOR CO-DED, though flowers rather large for the short stalks; Romona Blodgett's BLUE DAZZLER, a really nice light blue with yellow beards; Niswonger's EVERYTHING PLUS, a tri-colored plicata with blue standards, white falls and



AN-JAN

dark violet rim, but very ruffled and flared, which I felt was much better than Marsh's BOURREE or Mallory's SORELLINA, which were similar in color but lacking the form of EVERYTHING PLUS; Schreiners' COSMIC DANCE; and several of D. C. Nearpass' plicata seedlings that were so different from anything I have seen.

The Gibson plicatas in my yard were the best, ones such as RUSTIC DANCE, BURGUNDY BROWN, BEYOND, HONEY LACE and GOLDEN GARNET. Other good varieties were BERRY WINE, FREEDOM ROAD and IRISH TUNE.

**Millie Wasmundt, Denver, CO:** Some that were new to me and that performed well were: THEATRE (Keppel), three bloom stalks, and everyone who saw this in our garden loved it; BLUSHING PINK (Rudolph) had four bloom stalks; HIS LORDSHIP (Gaulter) had four bloom stalks; and CATALYST (Keppel) had three stalks.

I especially liked PRAY FOR PEACE (Plough) and RON, ROSABELLE V. and INFINITE GRACE (all Hamblen). I also liked RINGO (Shoop); PREMONITION, ENTOURAGE and BUBBLING OVER (Ghio); PEPPERMINT, MARY FRANCES and PERSIAN BERRY (Gaulter); but was disappointed in MAGIC CANDLE and will have to give it another year. Also liked STARFROST PINK and FROSTY BLUSH (Gibson); LOVE SCENE and BLUSHING PINK (Rudolph). PATCHES (Gaulter) was really lovely. I am also fond of BEYOND (Gibson) and LIVING DESERT (Plough). One of the loveliest in my garden each year is CROWN STERLING (Moldovan). It is among the first to bloom and one of the last to bloom. It just blooms the entire season. A very pale blue fading to near white, it has perfect form with closed standards.

**Jeffrey Walters, Hyrum, UT:** Among the irises new to us that bloomed and were particularly outstanding were BETTY SIMON (Hamblen), PLUM DAZZLE (Gibson) and VENETIAN DANCER (Hamblen). Disappointments included HIGHLAND CHIEF (Gibson), dull; CABARET ROYALE (Blyth), rough hafts and wide open standards; and MASTER TOUCH (Schreiners), which was OK but nothing special. Older varieties that put on a good show included SHIP-SHAPE, SHINING ARMOR, PINK EMBER, NAVY STRUT, DUTCH CHOCOLATE, FESTIVE SKIRT, DIGNITARY, ORANGE EMPIRE and SYMPHONETTE.

**Helen Sheckler, Kellogg, ID:** I believe that COFFEE HOUSE attracted more attention this year in my yard than anything else. It was the first time it had bloomed for me and we all loved it. ROBBIE LEE, BLUE REFLECTION and ADDED PRAISE were the best blues; they were gorgeous. MANUEL bloomed the first time for me and I really was pleased with its smoothness. MERRY MONARCH was an impressive red, too. BLACK BART seemed to be the best very dark performer, but FIVE STAR ADMIRAL was a knockout in navy blue. BURN'T TOFFEE was a different thing that I enjoyed, kind of a brown, blue and white combination that everyone seemed to like. SUN WORSHIPER, SUN FLOWER, ISLANDS OF LIGHT, LUNAR LIGHT and CITY OF DAVID were lovely in the yellow and gold class. I enjoyed BIRTHSTONE. I still do not know what color it is, but it was nice, kind of a grey pearl, I think. I had PEARL CHIFFON bloom for me for the first time this year and it was a delight. LILAC



TREAT and LUNAR LIGHT had the heaviest bloom. Both consistently bloom and grow better than anything else I have, SUMPTUOUS was a yummy thing, nicest in the pink or peach class.

**Jim Martin, Cincinnati, OH:** GOOD MORNING AMERICA is beautiful, more ruffled than SONG OF NORWAY, but not superior. Another beauty this year was ACTRESS, wisteria orchid with orange-red beards, very well formed, excellent branching, and pod and pollen fertile. FRESNO CALYPSO, FRESNO FROLIC and MARMALADE are very nice oranges. SPECTACULAR BID is my best red-black with good branching. RANCHO ROSE, BLUE STACCATO and MISTRESS were the best plicatas and SUPERSTITION the best black. In blues DEEP PACIFIC, VICTOR HERBERT (bluish-violet) and BLUE LUSTER. The best pink amoena I have seen yet is LOVE CHANT. Nice whites were ALABAMA BOUND, CEASE FIRE and STARTLER. The best pinks were PINK SLEIGH, FROSTY JEWELS, PINK TAFFETA and BEVERLY SILLS.

**Clare Roberts, Ontario, CA:** MYSTIQUE has never done well for me. It blooms now and then, but is not dependable. It is gorgeous when it does, though. SKYLAB is even more of a dud for me. That one hardly even grows, much less blooms, as I am still waiting for it to bloom for the first time. Finally after several years BICENTENNIAL is going to put up a bloom stalk. I may have figured out part of my problem. A friend who is a botanist told me that orange trees put out an inhibitor in the ground, and my irises are all near two orange trees. There is no other place in the yard for them, and my husband will not take out the two trees, darn it!

## Red Irises

**Teresa Martin, Medina, OH:** The earliest red lacies started way back with a cross of (Orelia X Chantilly). I crossed again to BANG and had a deep red lacy, but did not carry it any further. As I went along, I had lace from unexpected sources. One of these was a very lacy, very narrow lime yellow among a lot of plain-edged reds from (((Orelia x Caldron) x Mary Randall) x 33-64: (Red Tango x Esther Fay)). The cross of (33-64 x Orange Crush) gave a real scarlet with a tangerine beard. The scarlet had the same soft crepe texture found in ORANGE CRUSH. The rest of the cross were various shades of orange. It disappeared the following fall or winter without a trace, no rotted residue, no dried-up rhizome, no nuthin' — I cannot imagine what happened to it. You can be pretty sure I will be working the reds and oranges. I will particularly look for a certain shade of rosy copper with red or bronze beard to cross to good oranges with the hope of repeating these results, hopefully getting better substance and being able to keep the scarlet if I get one again.

I find POST TIME gives good seedlings. I have been crossing reds mostly to pinks and oranges. It is time to start line crossing to clean up hafts and brighten the color. FIREBALL used to be quite a good parent. DEVILISH was a better parent than PASSWORD, which gave extremely rough seedlings, or INDIAN SPRING, which gave very narrow petals; all three of these are deep reddish magenta with red beards. BERMUDA HIGH never did much for me. PALO DUROS gave nice blooms, short stalks.

In rainy weather I gather stamens from the flowers I want before the anthers burst open and let the anthers open in the house, then take a couple of facial tissues with me when the rain stops to sop up the moisture around the stigma before I pollinate. I then cover with a small plastic freezer bag, fastened loosely to keep more rain from washing off the pollen. In rainy weather I break off the standards and the falls so that the wind does not break off the entire flower after it is hybridized. This does not always work, as there are always a percentage of crosses that do not take.

I would not use ONE DESIRE because it often gives soft substance. ESTHER FAY was good. MARY RANDALL was fine for its time. SPANISH GIFT gave me poor results. I got bright, smooth orangey-reds from (Oxblood Gem X Hall of Fame). (Oxblood Gem X Orange Concentrate) gave mostly yellows and bright reddish and rosy blends, all of which faded. (Oxblood Gem X Tangerine Sunset) gave a variety of colors, mostly rough blends, some quite wide; quite a few were lacy, several orange reds, one deep brown red. I do not know if sib crossing would clean these up or not. It might be worthwhile to try crossing red-bearded deep rosy orchids with oranges.

To get seedlings from FRANK ADAMS, you will have to use his pollen on everything red. He is definitely a papa and will not set pods. I am amazed at how many reds seem to be pod sterile. In my records, some pod fertile varieties were: TECHNICOLOR, ORELIO, BANG, RED TANGO, MAIN EVENT (terribly rough offspring), BLACK ROSE, DEVILISH, EDENITE, PALO DUROS, BERMUDA HIGH, OXBLOOD GEM occasionally, RED JADE and STARBURST.

I have wondered about using yellows and white to get better style into the reds. I felt that unless the light-colored one is recessive, it would wash all the color out of the seedlings. I made some crosses using whites, thinking if they do not make reds, perhaps I will get a greenish one.

**Mike Wynn, Canton, OH:** My most prolific red is VITAFIRE. I started with it six years ago and it has not missed a bloom season yet. It increases well and can stand up to anything they call red today. However, it only blooms in the spring. I think public demand is increasing for those flowers you plant once, never spray, and they bloom forever.

Has anyone ever used the tomato-set hormone aerosol on iris crosses?

**Jim Martin, Cincinnati, OH:** The only plants suffering from rot have been INFERNO, and PARIS LIGHTS. INFERNO I almost lost. PARIS LIGHTS I left in the ground, removed the rot and surrounded the wound with gypsum — it is now blooming. LE SEDNA, SAMURAI WARRIOR and VITAFIRE are without doubt the best reds growing in my garden this year. LE SEDNA is the pick this year, as I like it even better than SAMURAI WARRIOR. LE SEDNA has medium-sized flowers; branching and bud count are more than good.

## Fragrance

**Tim Davis, Burtonsville, MD:** First off, let me delineate my reactions to the fragrances in my garden. Let me warn you that I have dispensed with the

number nomenclature. I prefer the verbal approach to the description. I am perhaps too frank. . . .

SILVER SHOWER, musky, slightly candy corn scented; MOON RIVER, sweet, buttery; LOUD MUSIC, licorice; FRONTIER MARSHALL, yuk — musty dishrag; FLAIR, sweet; TANYA, licorice; VIKING ADMIRAL, dog hair; TUXEDO, sweet; PERSIAN BERRY, grapish; ONE DESIRE, musky, slightly sourish; FLAUNT, rotten cheese; LAVENDAR SPARKLE, fruity; LIGHTNING RIDGE, slight candyish; BAYBERRY CANDLE, sweet citrusy; FLOWER POWER, musky sweet; RANCHO ROSE, slightly sweet; LONDON FOG, linoleum tile; GRECIAN GOWN, yummmmm! jasmine fragrance — carrier for fragrance genes, I believe; FASHION SHOW, slightly fruity; TINSEL TOWN, haunting perfume; MULBERRY WINE, musty sour; SUNSITE, sweet, slightly daffodil; CAMELOT ROSE, fresh Porta Potty; BALKAN GLACIER, sweet, I love it; ENCHANTED CLOUD, good; FROST LINE, stale, used cat litter box; BLUE SAPPHIRE, daffodils; and PEACH FROST, musky sour.

### Medians

Ray Blicharz, Trenton, NJ: FUN AND FANCY (Guild) is a spectacular little MTB. One stalk that I saw had candelabra branching with 25-30 buds. A true dark brown plicata on a white ground with perfect form and superb color. Besides FUN AND FANCY, Dorothy Guild has another excellent one in CHESTNUT TIGER (actually orange and brown stripes!). Dunderman's CHICKEE was superb in yellow; DISCO JEWEL (Guild) was very different, loud colors; DOLL RIBBONS and TINSEL were excellent, as well as CAROLYN ROSE; Hager has a real good yellow, LOUISE HOPPER, and a pure white named TING-A-LING. Several good IBs are Jeffries' MABEL WING, a vivid clear yellow, and Innerst's STERLINGGOLD and SILKENGOLD. Nice border irises seen included PINK BUBBLES and AUDACIOUS (white with red beards), both from Hager; DRUM SOLO (Stahly), a fantastic deep violet, though it looked over the limit in height for a border; and NORTH SEA (L. Johnsen), a strange and different bicolor that looked real good in one garden, but had flecks and large flowers in another garden.



FUN  
AND  
FANCY

## IN MEMORIAM

Lola Ayres (IA)  
Floyd Helt (IA)  
Anne Noyes Johnson (CO)  
F.A.C. McCulla (TX)  
Rose Parsons (IA)  
Esther Terrill (KS)

## WILLIAM EDWARD LEVINGSTON 1912-1984

William (Bill) Levingston was one of the early collectors of *I. virginica* and *I. giganteaerulea* in the marshes near Lake Charles, LA. Four of his collections, CALCASIEU WHITE, EXCITEMENT, SNOW GOOSE and HER HIGHNESS, were registered, and HER HIGHNESS, a white *giganticaerulea*, won the Mary Swords Debaillon Award in 1959.

He joined the Society for Louisiana Irises in the early 1940s and served as president of that group in 1948.

## MOLLY PRICE 1903-1984

Medianite editor 1960-61 and author of *The Iris Book*, first published in 1966, Molly Price died November 2, 1984. She also wrote a number of horticultural articles for the New York Times.

A horticulturist of note, she maintained a lovely garden and grew many kinds of plants from seed. In the early '60s she introduced six standard dwarf bearded irises; BLUE IVORY, BROWN-EYED KATIE, LITTLE SAPPHIRE, LITTLE WITCH, MOONSPINNER and WHISPERYLLA. MOONSPINNER received an H.M. from AIS.

Loved and admired by her many friends, Molly was also a political activist with a burning passion for human rights.

## CARL A. QUADROS 1905-1985

Carl Quadros, longtime commercial iris grower in Sacramento and Hanford, California, died February 16, just two days past his eightieth birthday. In good health to the end, he was stricken by a massive heart attack while in his garden. He is survived by his wife, Margaret, and brothers Frank and Manuel Quadros.

Active in robin activities, Carl was also a hybridizer. His best known introduction, MADEIRA BELLE, won an Award of Merit in 1977.



Photo by George Bush

**CODICIL**

**CODICIL** (Innerst '85) Sdlg. 1849-6. TB, 32". Medium to light blue with near black beards. Codicil means something added—in this case the very dark beards. Wide, flaring form with ruffles. Excellent show stalks with 8 to 11 buds. 660-20: (Appalachian Spring x Navy Strut) X Evening Echo. HC 1983  
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**HITCHING POST** (Innerst '85) Sdlg. 961-2. TB, 36". Gold standards; cream falls trimmed red. Bronze tipped gold beards. Wide, semi-flaring form with ruffles. Brightest in the garden, 7 to 9 buds. (Pencil Sketch x Hankins 69-1) X 636-7, sib to Ted Shiner ..... **\$25.00**

**STERLING'S LADYLOVE** (Innerst '85) Sdlg. 1295-5. TB, 35". Named to honor my wife, Barbara. Medium lavender-blue standards, white falls trimmed dark blue-purple. Wide, round, flaring, ruffled form. Opens three fresh flowers easily, 9-11 buds. Going My Way X Flamenco ..... **\$25.00**

**REVVED UP** (Innerst '85) Sdlg. 1611-1. IB, 23". Gold standards; gold falls speckled red all over. Excellent stalk, opens 3 blooms easily, 7 buds. Colortrak sib X Pepper Mill ..... **\$12.50**

**PIPPI LONGSTOCKINGS** (Innerst '85) Sdlg. 1588-1. SDB, 12". Very wide and round—flaring, too. Standards are lemon yellow. Falls medium lemon yellow with huge wine-red spot, narrow lemon yellow rim, huge white fuzzy beards. Two branches, 5 buds. Excellent in a clump as well as on the show bench. (Gentle Smile x Soft Air) X (Runaway x Soft Air). EC 1984 ..... **\$10.00**

**NARNIA** (Innerst '85) Sdlg. 1579-2. SDB, 12". Unique pattern. Standards lavender-blue with brown highlights. Falls lavender-blue with large brown spot. Lavender beards. One branch, 4 buds. Cotton Blossom X Gingerbread Man. HC 1984. **\$10.00**

**JEEPERS** (Innerst '85) Sdlg. 1904-2. SDB, 14". Very round, flaring form with a hint of lace. Lemon yellow trimmed raspberry purple plicata. Brusks X ((Stockholm x Gingerbread Man) x Stockholm). Best Seedling, Francis Scott Key Chapter 1984. EC 1984. .... **\$10.00**

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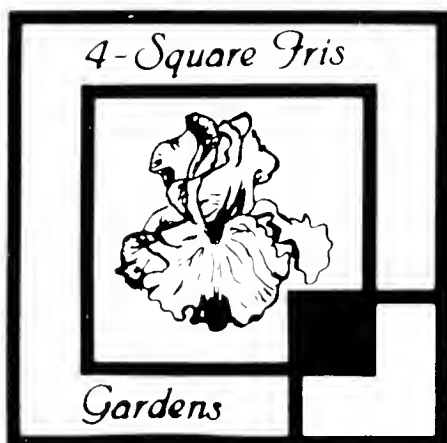
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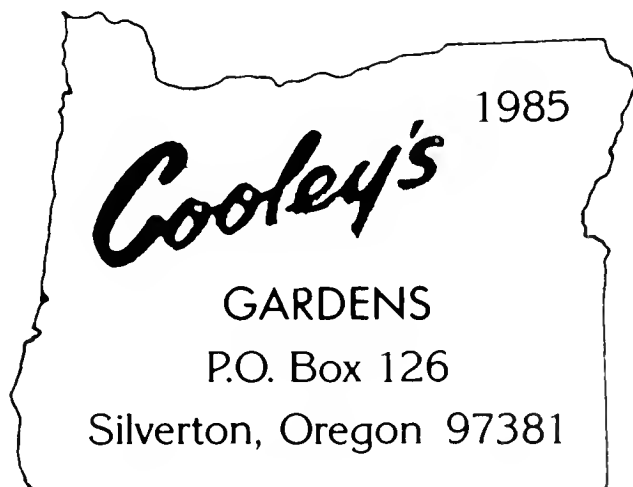
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AMERICAN IRIS SOCIETY FOUNDATION: Send to AIS Foundation, Richard T. Pettijohn, Treasurer, 2510 S. 148th Avenue, Omaha, NE 68144. Donations to the Foundation are tax deductible.

Note: please include name and address of next-of-kin pertaining to memorial gifts, so that a card of acknowledgment may be sent. Checks should be payable to the American Iris Society or the American Iris Society Foundation.

## WATCH THE BEARD! Henry Danielson, New Mexico

For a number of years, aril iris hybridizers have been working to produce a large, clear signal on arilbreds—the same large signals as found on pure oncos. This has been accomplished in the last twenty years. My 1965 introduction BIG BLACK BUMBLEBEE, a half-arilbred which won the C.G. White Award in 1970, was the first to achieve this. Twenty years later I will be introducing a pink half-arilbred with deep maroon signals as large as signals on pure oncos.

In 1978, while I was still in Chicago, a seedling bloomed that had a beard as large in width as the beard on the onco *Iris gatesii*. The most interesting thing about this beard was that it was smooth and furry, soft and thick as a field mouse's fur. This half-arilbred has been registered and introduced as DEE MOUSE.

My main interest with DEE MOUSE is to produce this type of beard on arilbreds and, eventually, on tall bearded. In 1983 and 1984 I bloomed seedlings of it with arilbreds, including ESTHER THE QUEEN and BIONIC BURST. Results indicate the furry beard is transmitted to approximately 20% of the seedlings, and two of the seedlings had beards even bigger than the beards on DEE MOUSE.

A couple dozen seedlings bloomed this past spring from DEE MOUSE crossed with tall bearded. While the crosses with arilbreds showed no growth problems, with tall bearded there seemed to be a problem of genetic interference. However, three of the seedlings showed outstanding growth, with good foliage, length of stalk, and five to six blooms per stalk. Two seedlings resembled DEE MOUSE very much, as to color, form and beards. Only time will tell what this line of breeding may accomplish.

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### 1984 Membership Contest

Congratulations to the winners of the 1984 AIS Membership Contest. Paul Black, of Wheatland, Oklahoma (Region 22), introduced 20 new members to AIS during 1984 and is the winner of the Membership Contest. Close behind was Paul Gossett, also of Region 22, with only 20 points less than Black's total. Point scores for the top winners in the seven participating regions are as follows:

- Region 22: Paul Black (240)
- Region 21: Allan Ensminger (150)
- Region 24: Mary Kearney (145)
- Region 4: Ruth Walker (130)
- Region 14: Ruby Wilson (105)
- Region 7: Joe Christopher (90) tie  
Doris Middleton (90) tie
- Region 5: Earnest Yearwood (65)

Total point standing by regions is as follows:

<i>Region</i>	<i>Members Participating</i>	<i>Points</i>
21	13	625
22	4	510
7	10	410
4	8	310
14	3	160
5	3	145
24	1	145

Thanks to all who participated during 1984. The rules for the 1985 Contest have been changed slightly and were printed in the January 1985 issue of the *Bulletin*.

—Everette Lineberger, Membership Contest Chairman



# Youth Views

Catherine Long Gates

## Do As I Say, Not As I Do

Some of us are full of great advice which we don't always follow ourselves. This is one area where I wish I'd heed my own suggestions, maybe *you* will . . .

Keep an iris journal. Make a habit of writing down your observations when you visit other gardens, go to shows, or attend judges' training programs. In your own garden make note of different varieties and their performance, the season in general, disease or insect problems, and your likes and dislikes.

Try using a loose leaf notebook since this allows more flexibility than something bound. Keep it on the small side as this will encourage you to take it along with you into the garden or when you go visiting. You may want to use dividers to section off the notebook into different areas such as garden notes, show notes, hybridizing, etc. The easier you make it to find what you're looking for, the more likely you are to use it.

Don't feel your notebook is limited to just what you can write down. If you're even the slightest bit artistically inclined, make sketches of what you see—perhaps a garden layout you admire or an arrangement or display at a show that you'd like to emulate. If art isn't your forte, how about using photographs. When I see a new variety, a quick photo and some notes will bring it back to mind later when I'm reviewing what I saw.

One woman I know keeps a journal with photos of all the varieties she grows. Some she has photographed herself, but many are photos cut from color catalogs. During the many months when the irises are not in bloom, she can study just what she has and plan what colors, patterns, etc. she wants to add to her collections. Aside from the practical aspects, the journal provides a lot of enjoyment on a dreary winter's day.

Probably no other iris activity will benefit more from record keeping than hybridizing. Keeping track of parentages can help you decide which irises to use in future crosses. By noting the results from your crosses, for instance: did the yellow crossed with a white give you all white? Or what about the purple crossed with a white? This will help you learn what to expect and guide you as to future crosses.

Make thorough notes about your seedlings. Count buds and branches, measure the size of the bloom and the height, the season and length of



bloom, growth habit and number of increases, appearance of foliage, overall balance and of course, things like color and form. If you decide you have produced something good enough to introduce, you can provide a much more accurate description to the registrar and the potential buyer by having maintained good records.

One of the greatest benefits you will receive from keeping a journal is the continuing enjoyment it can provide. So have at it!



Who says it doesn't pay to start 'em young? The tyke checking out TRULY YOURS to see why it won the Dykes Medal is none other than our Youth Chairman, Catherine Long Gates.

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## **SUMMER SHADE**

During last summer's incessant heat in California, your editor had problems with foliage burn on tall bearded irises. Also, with the hot soil, it was risky business to do much watering, which added to the burn potential. Bobbie Shepard, Phoenix, Arizona, volunteered the following information which may be of use to others in extreme summer-hot situations.

"To properly harden our rhizomes for digging and filling orders, we start withholding water about the first of June. In our Phoenix desert, this is the time when it really starts to heat up, and we get out the shade screen. We cover all the iris beds with 60% to 80% fiberglass shade screen.\* We leave the last crop of bloom stalks on the plants, and the stalks act as a support to help hold the weight of the shade screen off the plants. The screen keeps the ground underneath about 20° cooler, and the iris fans do not sunburn. This way we can give nice green plants to our customers. We actually conserve on water this way, too, because the ground doesn't need the water and the iris rhizomes and fans are much happier. We remove the screening about the first of September."

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\*Woven shade cloth is available from greenhouse growers' supply houses and occasionally can be found in local retail nurseries. It is made in a variety of widths, generally from 6' to 20' on rolls up to 300' long. The narrow width is more likely encountered in nurseries, where it is sold by the foot from the roll. Shading ratings will be noted on the roll; 60% would indicate that only 40% of the sunlight would get through the shade cloth.



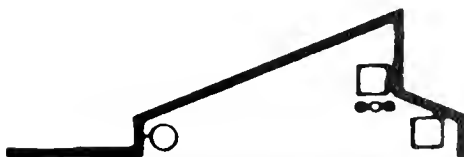
# Aitken's Salmon Creek Garden



## **ORBITER (Aitken '85)**

**\$30.00**

(Navy Strut X Mystique) 38", EM, 8 buds. Rich violet self, sweet fragrance, heavy substance, healthy foliage, good grower. Selected from 1000+ siblings! Send stamp for catalogue featuring black and white photos of five other '85 introductions.



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608 NW 119 ST., VANCOUVER, WASHINGTON 98685

(206) 573-4472

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## 1984 INTRODUCTION

**REBECCA ANNE** (Allen '84) TB, 34", E-M. Beautifully ruffled & fluted pale bluish white with light violet-blue infusion inside the gracefully arching standards. The blueness of this flower is intensified by moderately deep blue beards. Branching excellent, with 2-3 nicely spaced branches plus spur & terminal. Rebecca Anne is proving to be a good parent, having very fertile pollen. Has produced many superb white, pale blue and deeper violet-blue seedlings. Awarded Best Seeding at the Dallas Show, 1983. Jack R. Dee X Full Tide . . . . . **\$25.00**

WATCH FOR REBECCA ANNE IN 1985 CONVENTION GARDENS

**J. R. ALLEN**

1206 E. Common

New Braunfels, Texas 78130

## INTRODUCTIONS FROM DAVE NISWONGER

**CORAL CHEEKS** (Niswonger '85) Sdlg. 20-80: 16-77: (Coral Strand x Peach Spot) X 50-73: (Charm of Eden x 92-69: (Java Dove x 24-66: (8-62: (Happy Birthday x Glittering Amber) x Marilyn C))). TB, 33" (84 cm), Mid, fertile. Another in the "pink amoena" series. The flower is ivory white with the falls overlaid with pink, which fades away near the edge. Wide tangerine beards. The standards are open but well held, and the falls are semi-flaring and ruffled. If the pink pigment was more intense and evenly distributed over the falls, the goal of a true pink amoena would be achieved. It's a sib to Coral Light. **\$30.00**

**KABAKA** (Niswonger '85) Sdlg. 56-79: Marquesan Sunset X Gladish 8-77: (Buckles-Niswonger 72-8: (Denver Mint x Meghan) x Brown Lasso)). TB, 34" (86 cm), Mid, fertile. Standards are an exotic color of reddish brown. Light violet falls are edged with a sharp rim of reddish brown. The name is an African word for "king". HC 1983. . . . . **\$25.00**

**SUNSHINE SONG** (Niswonger '85) Sdlg. 50-79: 7-77: (((New Snow x Chantilly) x Glittering Amber) x Java Dove) x unknown) X (Coral Strand x Peach Spot). TB, 36" (91 cm), Mid, fertile. This yellow amoena will get your attention with its size and clarity of color for an amoena. The standards are a crisp white with a flush of yellow at the base, and the falls are a medium yellow, fading to white near the edge. There is a slight streak of yellow in the style arms and yellow beards that set it apart from others. EC, HC 1982 and HC 1984. . . . . **\$30.00**

**TARHEEL ELF** (Niswonger '85) Sdlg. SDB 5-82: Little Black Belt X Ruby Contrast. SDB, 14" (36 cm), Mid; fertile but short on pollen. It's not particularly the ruffled form of this black that gets your attention but the wide bushy blue beards that make you take a second look. I think you will agree that this is an advance among the black ones. . . . . **\$15.00**

*Enclose \$2.50 for shipping*

*Catalog on request*

**CAPE IRIS GARDENS**

822 Rodney Vista Blvd.

Cape Girardeau, MO 63701

# *Avonbank Iris Gardens*

## Introductions for 1985

- AMANDA ERIN**—34", ML & Oct. in VA. Rich apricot-orange; brilliant. Orange Honey X Double Praise . . . . . **\$30.00**
- ANNE BOLEYN**—36", VVL. Soft yellow-cream, peony-shaped blooms with huge, laced flounces. Fertile both ways . . . . . **\$50.00**
- BETHANY CLAIRE**—40", M & Oct. in VA. Blue with superb branching. Best foliage in entire garden. Excellent growth! 18 buds. Rosette for best seedling, Region 4 Fall Show, 1984 . . . . . **\$50.00**
- EARL OF LEICESTER**—34", M & Oct. in VA. Wide amoena plicata of heavy substance. Skiers' Paradise X Earl of Essex . . . . . **\$25.00**
- HARVEST OF MEMORIES**—38", EM & Oct. in VA. The most superb candelabra branching I have seen! Clear yellow self with exquisite perfume. Fertile both ways. (Magic Memories x Key Lime) X Corn Harvest . . . . . **\$35.00**
- HOUR OF PRAYER**—34", VL. Lovely white self with upward stretching flounces in the classic gesture of prayer. Miss Venus X Grand Dame . . . . . **\$35.00**
- I BLESS**—18", E & Oct. in VA. Lovely cream self. An IB with lots of rebloom. Good stalks and branching. I Do X Baby Blessed **\$15.00**
- JENNIFER REBECCA**—36", M & Oct. in VA. The judges were deeply impressed with this rose-pink self on excellent S-curved stalks. Circular form is enhanced with fluting and light lace. Sweet fragrance. Grace Thomas X Vanity . . . . . **\$100.00**
- SPIRIT OF FIJI**—35", EM & Sept. in VA. The judges also favored this large, ruffled light yellow. It should yield the Fiji Dancer pattern with good form and earlier rebloom. Spirit of Memphis X Fiji Dancer. Fertile and dependable . . . . . **\$35.00**
- SUGAR BLUES**—38", M & Sept. in VA. Strong, sweet fragrance accompanies the lovely, wisteria blue, well-formed flowers. Excellent stalks. Victoria Falls X probably Summer Holidays. . . . **\$25.00**
- TELL TALE**—30", ML. Chartreuse yellow with deep violet beards. I have tested this one for several years, and it is very dependable. Fully fertile—no dwarf blood. Art of Raphael X (O My Goodness sdlg. x Halt) . . . . . **\$25.00**

*Send 44¢ in stamps for illustrated (no color) catalogue with detailed descriptions including faults. These irises are hardy and virtually trouble-free!*

*Dr. Lloyd Zurbrigg  
Box 5691 Radford University, Radford, VA 24142*

## BOSWELL IRIS GARDEN

Carl and LaRue

1821 Gross Lane

Concord, CA 94519

### C. BOSWELL 1985 INTRODUCTIONS

**FALL IN LINE**—AB-MED, 17", Sdlg. 181-75-21. Standards pale blue-white; falls pale chartreuse-white, darker at hafts. Blue-white blaze in center of falls with blue line down center. Blue beards tipped orange. (Gingerbread Man x *I. balkana*). X Welcome Reward. Sib to Hills of Lafayette . . . . . **\$15.00**

**CUTE STUFF**—SDB, 12", Sdlg. 104-84. LaRue calls our new grandson 'Cute Stuff' so is this little iris. Standards pale purple. Falls ruby-maroon edged same as standards. Blue tipped orange beards. Plum Spot sport . . . . . **\$15.00**

#### Previous Introductions

CONCORD CAFE—MTB '83 . . . . . \$ 7.00	EYELASH—SDB '80 . . . . . \$ 1.00
CONCORD SPRITE—MTB '80 . . . . . \$ 4.00	MIXED UP KID—BB '84 . . . . . \$15.00
CUPS OF CREAM—SDB '83 . . . . . \$ 5.00	PLUM PLUM—SDB '80 . . . . . \$ 1.00
GREEN EYED SHEBA—(AB-MED '84 . . . \$ 7.50	PUPPET BABY—MDB '82 . . . . . \$ 1.50
HILLS OF LAFAYETTE—IB '84 . . . . . \$12.50	ROYAL EYELASH—SDB '83 . . . . . \$ 5.00
I'M YELLOW—SDB '84 . . . . . \$ 7.50	SARANAP—IB '80 . . . . . \$ 1.50
LARIAT—BB '83 . . . . . \$ 9.00	SMOKE WITH WINE—AB-MED '81 . . . \$ 3.00
LITTLE BIT ORCHID—BB '83 . . . . . \$10.00	TANNY—MDB '84 . . . . . \$ 7.00
LITTLE PEARL—MDB '84 . . . . . \$ 7.50	

*We are cutting back on our stock. Many irises at reduced prices. List of median irises on request. Shipping mid-July to mid-August. Make checks payable to Carl Boswell. Please include \$2.00 for postage. EXTRAS.*

## BROWN'S SUNNYHILL GARDENS

Route 3, Box 102

Milton-Freewater, Oregon 97862

### 1985 Introductions

**CORAL FLUSH** (O. Brown '85) TB, 40", ML. Warm deep salmon to carrot red standards, which are ruffled, lightly fringed and domed. The semi-flaring falls are the same with shoulders brushed Spanish orange. A lighter area in the center intensifies the rich poppy red beards. Tall stalks carry 8 to 9 well placed buds. Sdlg. 77-2C3. (inv. pinks, Chinese Coral and Buffy x Schiaparelli sib) X Instant Charm . . . . . **\$25.00**

**GLAZED GOLD** (O. Brown '85) TB, 33", EM. Stunning rich yellow-orange with nicely closed standards and flaring falls. Standards are ruffled and rounded falls are fluted. Thick Indian yellow beards add to the brilliance of this already luminous iris. Well branched with 9 to 10 buds. Sdlg. 82-5A12. Gold Galore X Pharaoh's Gold . . . . . **\$25.00**

**PERSIAN GOWN** (O. Brown '85) TB, 40", EM. Rich violet with domed standards and semi-flaring falls. A near white spot surrounds the unusual burnt orange (sienna) beard. Tall stalks are widely branched with 8 to 9 buds. Sdlg. 79-3F. (Schiaparelli sib x Saber Dance) X ((Baroque x Saber Dance) x Silver Shower). . . . . **\$25.00**

*Please add \$2.00 for shipping and handling  
Modest list on request*

# CONTEMPORARY GARDENS

of Perry Dyer

Box 534

Blanchard, OK 73010

## 1985 INTRODUCTIONS

**CHUCK WALTERMIRE** (Chris Waltermire) TB, 31", M. Continuing in the quest for the finest full blue available, this seedling has consistently proven itself worthy to be named by Chris for her late husband. A full true violet-blue with moderate ruffling, precise but simply applied. Beards are bronze tipped violet. Satin sheen adds to the overall harmony and elegance of the blossoms. Superb branching with 3 well-spaced branches carrying 7-8 buds. Slight sweet fragrance. Healthy, husky plant habits and vigor. As was the man for whom it is named, this introduction is very special. Sdlg. CW79-1: Full Tide X Five Star Admiral. 2 EC's 1984; HC 1984 ..... **\$25.00**

**CASEY JILL** (William E. Jones) SDB, 12", M. Take the vigor of Lemon Tang, add the refinement of flower form and ruffling of Dainty Toddler, and the result is a fine new SDB to carry on the tradition of quality of Michael Paul. Approaching a yellow amoena in pattern, the standards are a clean light yellow and the falls are a rich yellow with a white streak in the center extending from the white beards. One branch, 3 buds. Sdlg. 80-36A: Lemon Tang X Dainty Toddler ..... **\$7.50**

**VIOLET LASS** (Bennett C. Jones) SDB, 12", M-L. Rich blue-violet self of the superb, wide rounded form one would expect coming from Rain Dance. Domed standards are closed. Flaring falls are lightly ruffled. The beards are matching. Lovely color and form. Sdlg. 368-1: Rain Dance X ((Pepita x Moonblaze) x (Blueberry Muffins x Meadow Moss)) ..... **\$7.50**

**WESTAR** (Bennett C. Jones) SDB, 12", M. The first of its kind! A glistening pure white with large, fuzzy, medium light blue beards. Standards are firmly held but not tightly closed. Falls are horizontal, which add to the drama of the contrasting beards. This breakthrough is named for the satellite our astronauts recently rescued from space. Sdlg. 359-6: (Kentucky Bluegrass x Cotton Blossom) X ((Gingerbread Man x Meadow Moss) x (Meadow Moss x Kentucky Bluegrass)) ..... **\$7.50**

—Send stamp for 1985 catalog—

## COTTAGE GARDENS

Present

### These 1985 Introductions

**BEST MAN** (McWhirter '85) TB, 38", M.

This creation will be an asset to any wedding party. Tailored, sophisticated. Standards are light marine blue with darker falls. The self beards add distinction. .... **\$25.00**

**BIMINI** (Bob Brown '85) BB, 26", M.

A delightful border of medium lavender, darker shoulders. Very ruffled. A standout in this class ..... **\$20.00**

**MOONLIGHT LADY** (McWhirter '85) TB, 38", E-M.

Standards are light blue, and the falls are marine blue with a shading of purple. Lighter blue beards ..... **\$25.00**

**WINTERSCAPE** (McWhirter '85) TB, 38", M.

In reality, quite possibly the most beautiful iris to date. Heavily ruffled white with hints of blue. Substance like leather. A must for breeding. (See color ad January '85 AIS Bulletin). HC 1983. . . . **\$30.00**

**WINTER WHITE** (Bob Brown '85) TB, 36", M.

Another outstanding white. Lots of buds, rapid increaser. It's a standout! Co-winner 1984 Reg. 14 Sdlg. Cup, Spring Regional ..... **\$30.00**

*Please write for catalog for full descriptions and parentages*

11294 Randolph Road

Wilton, CA 95693

Tel. (916) 687-7902

**D & J GARDENS**

1373 Coventry Road  
Concord, CA 94518  
(415) 685-6489

**DANGER HOUR** (D. Meek '85) BB, 22", M, Sdlg. B232-1-7 . . . \$25.00  
Stds. maroon; falls blackish maroon, self beards. Vey ruffled styles, stds., and falls. Pleating at hafts. Involved parentage includes Gay Tracery, Witches' Brew, War Lord, Post Time, Gala Madrid and Cherry Smoke.

**FORBIDDEN DELIGHT** (D. Meek '85) TB, 35", M, Sdlg. B226-1-7 . . . \$25.00  
Stds. light raspberry shaded orchid. Falls white with wide plicata border color of stds. Faint mid-stripe and deeper dotting at hafts. White beards tipped tangerine. Wide and heavily ruffled. A real beauty! Pink Embers X Smoke Rings.

**ILLA JEAN** (J. Meek '85) TB, 33", M, Sdlg. 66-5-2 . . . \$25.00  
Mauve self. Beautifully formed stds., much ruffling and flaring falls. Sib to Deanna Darcy and Tamara Anne.

**LOVING CUP** (D. Meek '85) BB, 20", M, Sdlg. B220-1-7 . . . \$25.00  
Sky blue reverse amoena with a touch of blue at the hafts. Pale blue beards tipped soft yellow. Ruffled and petite. From Sea Venture X Little Admiral.

**TASTE OF EDEN** (D. Meek '85) TB, 35", M, Sdlg. B41-9-4 . . . \$25.00  
Yellow-gold stds. Falls white with wide border of yellow-gold. Red-violet plicata markings at hafts. Gold beards. Entire flower heavily ruffled. Sib to Desert Echo.

**YESTERDAY'S DREAM** (D. Meek '85) TB, 34", M, Sdlg. B202-1-7 . . . \$25.00  
Stds. red-violet. Falls deeper red-violet, more intense at lower edge, white area around beards and dotting at hafts. White beards tipped violet. Stds. well held and entire flower lightly ruffled. Border Happy X (Going My Way x Cherry Smoke).

*We have no catalogue, so please order from this ad. Prices are net, but we are very generous with extras. When ordering, please add \$2.00 for postage. California residents please add appropriate sales tax. A list of previous introductions may be obtained by sending a self addressed, stamped envelope. Shipping mid-July to mid-August unless otherwise requested.*

SEE PICTURES OF NEW  
DOUBLE FALL SPACE AGE IRIS  
NOW ON DISPLAY IN GARDEN!  
(CATALOGUE \$1.00)  
REFUNDABLE ON ORDER

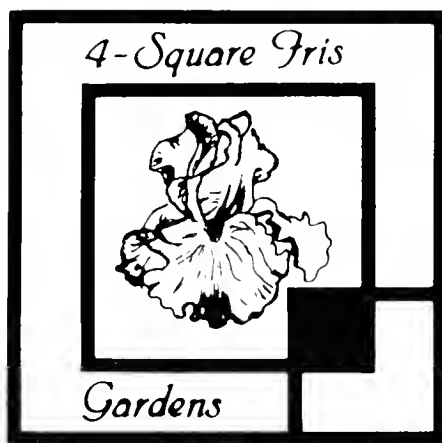


**CRISWELL GARDENS**

ROUTE #3, BOX 373

PLANO, TEXAS 75074





**PRESENTS**

- BABY PRECIOUS PEPPER** (James Mahoney '85) Sdlg. 77/92A. IB, 19", ML. This little one has medium brown (RHS 177B/C) slightly ruffled standards. The falls are reddish brown (176 A/B) with matching colored veins on white ground at hafts, full flare, slightly ruffled. Greyed orange (163A) beards with ½" horns at end of beards. One to two branches with terminal and 4 to 5 buds. Regards X Horned Rosyred. . . . . **\$17.50**
- BIG BAND DANCING** (James Mahoney '85) Sdlg. 77/160M. TB, 35", LM. Georgia Girl has changed her dress to go BIG BAND DANCING at the Palladium. Her dress is a blend of orange and yellow with a slight pink influence in the waist. Of course, her dress would have to be ruffled and finished off with a wee bit of lace. Georgia Girl X Palladium . . . . . **\$25.00**
- COSMIC SUN** (Henry Rowlan '85) Sdlg. 76A-2. TB, 35", M. Imagine an alien sun captured in floral form. That's what this iris is. The standards are sulfur yellow (HCC 1) self, and the falls are the same with a cream blaze surrounding deep yellow beards that end in long 1" to 1¼" horns. Add to this wisps of sun fire lace with 3 branches and 7 buds, and you can see how it got an HC in 1983. (Donnybrook x (Mulberry Snow x Argus Pheasant)) X Hula Moon . . . **\$25.00**
- GALA ANGEL** (Henry Rowlan '85) Sdlg. 76AL-1. TB, 32", M-L. This angel is dressed for a heavenly affair! The standards are Chinese yellow (RHS 16A). The falls are ruby red (64A) with creamy yellow on the hafts and around the orange beards that end in ruby red horns. The added attractions are 3 branches and terminal with 8 buds and spicy fragrance. Gala Madrid X Fringed Flounce. . . . . **\$25.00**
- LADY OF FATIMA** (James Mahoney '85) Sdlg. 77/75. TB, 32", M. The lady is a cold white self with a very slight influence of blue at the center of the blossom. The standards and falls are ruffled, but the blossom remains in a tailored fashion. The branching is slightly different from the usual with 3 branches, spur and terminal holding 6 to 7 buds. The beards are white tipped yellow inside the bloom. Peek a Blue X Dutch Treat . . . . . **\$25.00**
- MAGENTA MAGIC** (D. R. Spence '85) Sdlg. U83-4. SDB, 10¼", M. This little one will work its magic on you! Time after time it will capture your glance with its vibrant—ONE OF A KIND—color. Nothing is remotely the same true bright magenta! Additionally, it has exquisite round form, near horizontal flare, plenty of ruffling, baby blue beards and one branch with 3 buds. Believe it or not, it is hard to capture in words or a picture! Unknown parentage but probably a seedling of Color Me Rose. . . . . **\$12.50**
- MOUNTAIN DUSK** (James Mahoney '85) Sdlg. 77/96A. TB, 31", ML. This bitone has standards of light violet-blue (RHS 92C), slightly ruffled; falls dark velvety violet-blue (89A/B) and slightly ruffled. Beards are the same color as the falls. Two branches, spur and terminal producing 6 buds. Lux Aeterna X Cold Fire. . . . . **\$25.00**
- SPACE STORM** (Henry Rowlan '85) Sdlg. 73-1. TB, 33", M. This iris hints of a real space storm! It is a very lightly ruffled violet self (RHS 88A) with orange beards and ½" variable violet horns. Will produce 3 to 4 branches with 8 or 9 buds. This is a storm you will like. Unknown parentage . . . . . **\$25.00**
- VAUDEVILLE VIOLET** (D. R. Spence '85) Sdlg. 80D1/1. TB, 35", M-L. And now, direct from Buffalo, Newark, Altoona and assorted other localities comes a beautiful lady! Drum roll please! VAUDEVILLE VIOLET! Well Vaudeville may be gone, but this iris certainly recalls those days. She has standards of medium blue shaded violet-blue and falls of violet-blue with hint of blue shading (overall effect slightly darker than standards). The added attractions are pale blue beards, heavy substance, much ruffling, nearly horizontal flare and beautiful form. She also features 3 branches, spur and terminal with 10-11 buds and 3 or 4 blossoms open at once on show stalks. Sterling Silver X Allegiance . . . . . **\$25.00**

*Add \$2.00 shipping and handling*

3237 Eisenhower Street

Eau Claire, WI 54701

## GENE GADDIE '85 INTRODUCTIONS

**RHYTHM ON ICE**—TB—Super form on a silvery blue, icy blend. Darker at this ballerina's extensively laced rim. Round, flaring falls; violet-blue beards; sturdy 34" stalk. #28-5; (Butterscotch Trim X Charisma) . . . . . **\$25.00**

**BUCKSKIN FINALE**—BB—Talk about extending your bloom season! Nothing comes close for **CONSISTENTLY** being the last bearded iris at Gaddies' Gardens. Light tannish brown self; deep gold beards. Very round, very ruffled, very flaring, hint of lace, 5 buds, 25". Sib to Bronze Sculpture. #52-3: (Peach Float X Butterscotch Trim) . . . . . **\$15.00**

**FROM THE HEART**—IB-HC '84 at Dexter Garden. White, with violet-blue glow from the heart that radiates up the midrib and out across the hafts. Domed standards. Round, pertly flaring, nicely ruffled, slightly scrolled falls. Heavy substance, strong 23½" stems with nice S-curve. Photo page 44, Oct. '84 Bulletin. 44-12: (Mystique X Wink) . . . . . **\$15.00**

**BLUE NYMPH**—SDB—Such tiny blossoms on 11½" stalks, plus four buds, sometimes, makes this a median judge's delight. Clear, light, very blue color is a bit deeper around the white beards. Excellent form and substance. #6-8: (Boo X Blue Crepe) . . . . . **\$10.00**

**ROYAL TRIM**—SDB—Very white standards provide extreme contrast to royal purple spot on the falls, trimmed with thin ermine white rim. Thin white stripe runs through the spot from the ermine beards. Wide, round, ruffled, 9". #92-1: (Starry Eyed X Blue Crepe) . . . . . **\$10.00**

**BURGUNDY BLUES**—MDB—No other wide, round-petaled miniature blooms with the pumilas in Gaddies' Gardens. Big, fat, bright, electric blue beards on bright but velvety, deep burgundy wine petals; 6½". #74-2: (Beau X white pumila with violet-blue spot) . . . . . **\$10.00**

**SUNSET ETCHING**—Spuria—The bright bluish lavender of the standards on this huge blossom matches the beautifully ruffled rim of the falls and strong veins etched deeply into the large, otherwise clean, brilliant sunburst gold signal. Very sturdy 40" stalks. #267-1: (First Voyage X unknown) . . . **\$18.00**

**All 7 '85 Introductions only \$50.00—Add \$2.50 for shipping any order.**

### 1984 INTRODUCTIONS

Bronze Sculpture—TB	\$18.00
Little Snow Lemon—IB	\$10.00
Happy Easter—SDB	\$ 6.00
Royal Sparks—SDB	\$ 6.00
Can't Stop—SDB	\$ 4.00
Ruffled Revel—SDB	\$ 4.00

—All 6 '84 Introductions **\$25.00—**

### GADDIES GARDENS

**601 Eighth Street  
Stanton, NE 68779**

**To phone Gene at nearby Norfolk,  
call  
(402) 371-5687**

**INTRODUCING FOR 1985**

**PACE CAR** (Blaylock '85) TB, 37" (94 cm), E-M. A full blue-violet self with ruffled, flaring form, wide hafts, 7" blooms on sturdy, well branched stalks. Good substance. Tangerine beards. Sdlg. 1-81: Glory Bound X Full Tilt . . . . . **\$25.00**

**PINK LAMB** (Blaylock '85) Border bearded, 26" (66 cm), M. A real showy, well proportioned, ruffled medium pink self that's an eye opener in any garden. Sdlg. 4-77: Pink Angel X Pink Taffeta **\$15.00**

*Both of the above for \$30.00  
No Catalog—Order from this Ad  
\$2.00 for Postage and Handling*

**CHESTER BLAYLOCK**

108 S. West End Blvd.

Cape Girardeau, MO 63701

**JOHN E. GRIFFIN**

1712 Edgewood

Sioux Falls, SD 57103

**WHISPERING BLUE**—TB, 38" (97 cm), Midseason. A serene ruffled silver-blue with blue beards. Medium size blooms. Three branches and six to eight buds. Prolific. Strong plants and good habits. To see it is to love it. F-2 sdlg. involving Eloquent, Marion Maid, Heaven's Own and blue bearded sdlg. HC 1984 . . . . . **\$25.00**

<b>ASCENDING JOY</b>	<b>1984</b>	<b>\$15.00</b>
<b>NIKKI</b>	<b>1984</b>	<b>\$20.00</b>
<b>NORTHLANDER</b>	<b>1983</b>	<b>\$15.00</b>

**1985 Introductions**

**EVELYN'S ECHO**—TB, 34", M-L. Very ruffled dark blue-violet self with beautiful form. Closed standards. Wide, flaring falls with blue-violet beards. Multiple, good substanced blooms are well spaced on strong stalks. Reliable performance, vigorous growth and healthy foliage. #78-44DKV: Deep Pacific X Navy Strut. HC '83. . . . . **\$25.00**

**CURRENT IMAGE**—TB, 36", M-L. Attractive, large flowered bicolor, beautifully ruffled and laced. Yellow standards. Orchid-lilac falls with golden tan hafts and edges. Gold beards. Well branched stalks carry 7 to 8 buds. #80-197: Gay Parasol X unknown laced golden tan sdlg . . . **\$25.00**

*Please include \$2.00 for shipping*

**MRS. GRANT D. KEGERISE**

501 Penna. Ave.

Reading, PA 19605

**MINIATURE TALL BEARDED IRIS**

*1985 Introduction:*

**ELAINE HALL**—23", Midseason. This is a medium blue MTB with a flaring, slightly ruffled, full flower. Excellent branching and many buds  
..... \$10.00

*Other MTB Iris Introductions:*

**OSHEL BLUE** (1984) Floriferous medium violet blue bitone. . . . . \$ 7.50

**BABY BIBS** (1983) Tiny cool white. . . . . \$ 5.00

**ROSEMARY'S DREAM** (1982) Deep rose plicata. . . . . \$ 3.50

*Price list on request.*

**MARY LOUISE DUNDERMAN**

480 White Pond Drive

Akron, Ohio 44320

**HAMNER'S IRIS GARDEN**

960 No. Perris Blvd. Perris, CA 92370

**1985 INTRODUCTIONS**

**BRIGHT WARRIOR**—TB, 35-36", ML. Vigorous dark brown bitone. Upright stands are rich golden brown; falls are darker brown with a splash of golden brown around the beards. Wide, ruffled form with good branching. 7-8 buds. Sdlg. #79-317, sib to Chief Redskin: 75-126 X Good Earth . . . . . **\$25.00**

**INLAND QUEEN**—TB, 35", M. Lovely salmon peach self. Strong, upright, touching stands. Peach falls have an ivory wash in the center. Ruffled petals are edged with lace. Red beards. Good branching and 7 buds. Sdlg. #77-037. Beauty Crown X Party Parfait . . . . . **\$25.00**

**MOUNTAIN VIOLET**—TB, 36", EM & RE. Beautiful violet amoena. Strong, upright stands are flushed with faint pink when first opening, fading to near white as flower ages. Violet falls are wide and ruffled. Tangerine beards, 6-7 buds. February rebloom in California. Sdlg. #81-8. Entourage X Heather Blush **\$25.00**

**ORANGE SHOW**—TB, 35", ML. Lovely pastel buff-orange self. Round, wide, ruffled petals are edged with lace; red beards. Excellent branching with 7-8 buds. Sdlg. #82-202. Orange Empire X Well Endowed . . . . . **\$25.00**

**TIDE CREST**—TB, 38", EM. Medium hyacinth blue self. Strong, upright stands. Wide, round, horizontal falls. Lemon beards. Few darker blue markings around the beards. Edges of falls are light blue with overall ruffling. Beautiful branching with 7 buds. Sdlg. #77-25. (Apropos x Berceuse) X Hamner sdlg. . . . . **\$25.00**

*Price list sent by request*

## HALTOM ROAD GARDENS

3136 No. Haltom Road

Fort Worth, Texas 76117

### 1985 INTRODUCTIONS BY PEGGY WILLIAMS

**CYRIL BABY**—Sdlg. W-8-78-2, BB, 22", ML. S. apricot; F. light mulberry, edged apricot; vivid orange beards. Cherished X Latin Lover . . . . . **\$15.00**

**DEVIL'S HAREM**—Sdlg. W-21-71-2, TB, 38", M. Deep red wine; orange beards. Caliente X Gypsy Jewels. . . . . **\$25.00**

**GOLD FOREVER**—Sdlg. X-11-80-1, TB, 38", M. Deep solid golden yellow with gold beards. Sun Worshiper X Temple Gold . . . . . **\$25.00**

**MAUVE WAVE**—Sdlg. X-11-71, TB, 36", ML. Mauve rose, lightly laced falls; deep orange beards. Orchid Brocade X Springtime Fantasy . . . . . **\$25.00**

**ORANGE BONNET**—Sdlg. C-2-76, TB, 35", M. S. bright orange; F. creamy yellow with orange center, darker orange at hafts; deep orange beards. Spooned Blaze X Orange Parade . . . . . **\$25.00**

*Price list—\$1.00 (deductible). I list over 500 varieties. Add \$3.00 postage on orders. Generous extras.*

## KANSAS RAINBOW GARDEN

Robert (Bob) Jeffries

Route 1, Box 51

Tel. (316) 398-2417 Healy, Kansas 67850

**ALPINE TRAIL**—TB, 32", M-L. Ruffled and pleated heliotrope violet with light brown area in hafts; light orange beards. Color is the hazy blue of a mountain trail. 7 to 9 buds on strong stalk . . . . . **\$20.00**

**CHRISTMAS STAR**—TB, 40", M-VL. Wide, ruffled and pleated pure white. Tangerine orange beards shading to light yellow. Will prolong your bloom season. 7 to 9 buds on strong, well branched stalks. . . . . **\$20.00**

**ALPINE GOLD**—IB, 20", M-L. Lemon yellow standards. Falls darker lemon yellow, narrowly rimmed the color of the standards. Cadmium orange beards. A standout color! . . . . **\$7.50**

**MABEL WING**—IB, 24", E-M. Canary yellow standards. Falls canary yellow with light brown wash, canary yellow rim. Saffron yellow beards. Wide, pleated and ruffled. 5 to 7 buds on stout, well branched stalk . . . . . **\$7.50**

*Order from this ad including \$2.00 for handling and postage. July delivery.*



**D. STEVE VARNER—ILLINI IRIS**  
**RR 3, Box 5, N. State Street Road**  
**Monticello, IL 61856**  
**Ph. 217-762-3446**

New for 1985—Prices Net

- BANTAM**—MDB #3052 (Greenlee G48 X self) 6", M. Dark red with purple tint. Falls flared and wave ruffled, deeper color near brown beard. Very ruffled standards twist wide open at 60 degree angle. Cream-green styles show red midribs and crests . . . . . **\$15.00**
- HADES**—TB #V1109 (Spartan X Redenbo 9012A) 32", M. Rich, bright, deep red self . . . . . **\$25.00**
- IRISH HALO**—SDB #3014 (Cleo Palmer 72-59 X Ida Mary Pattison) 12", E-M. Flaring, ruffled light green falls, slight green veins. White standards and white tipped beards. Wide parts . . . **\$15.00**
- PEACE CHILD**—TB #V1028 (Involved: Pearl Chiffon, Winterhawk, Crystal Blaze and pink sdlg.) 32", EM. Ruffled, excellent form. White falls. Light, light lavender standards. Light carmine beards. Produces show stalks . . . . . **\$30.00**
- COLORADO COLONEL**—SIB #V795 (sib to Invader) 32", ML-VL. Medium blue from purple side, lighter blue edges. No signal. One branch, four buds . . . . . **\$25.00**
- DEMURE ILLINI**—SIB #V883 (Showdown X self) 36", E-M to M-L. Deep grape red. Much of upper half of falls is white with grape red veins from side to side. Two branches and five buds. Very floriferous . . . . . **\$25.00**
- DIXON**—SIB #V888 (Outer Loop X V637: Dreaming Spires sdlg.) 32", M-L. Medium deep blue with hint of dappling. Wide, light turquoise-green-blue styles. Two branches, four buds. . . . **\$30.00**
- ILLINI FLIRT**—SIB #V9214, Tetraploid (sib to Dance Ballerina Dance) 32", M. Pinkish lavender-rose amoena. Producing beautiful sdlg. with DBD. A breeder's tool . . . . . **\$25.00**

—Tet Hems for fall delivery. Well rooted, robust, single ramet plants, each **\$100.00**—

- DARK DELIGHT**—#S0444 (Ed Murray sdlg. X Illini Jackpot) 30", M-La dormant. Ruffled petaled, full, recurved, very dark red with green throat.
- ILLINI MODEL**—#S0340—62.5% Ed Murray, 36", EM-La dormant. Ruffled, bright, very deep dark red with light green throat. Multiple, wide branching on sturdy scapes. Limited stock.

We extend a special invitation to visit ILLINI IRIS at bloom times. Order directly from this ad or send \$1.00 for our price list with more detailed descriptions of our plants and also listing others' Siberians and Hems. Please add \$3.00 to help with packing and shipping. Foreign customers pay actual air PP costs. Bearded iris orders will be shipped in order received, starting July 6, and Siberians starting Sept. 7— unless you specify desired shipping dates. Please send street or RR and directions for UPS delivery. Satisfaction guaranteed. Easily reached from Interstates 57, 72 and 74.



## KEITH KEPPEL

P. O. BOX 8173

STOCKTON, CALIFORNIA 95208

Introducing in 1985 . . .

### Tall Bearded

**CHICO MAID** (Luihn) ML 38" ((Contempo x Five Star Admiral) X Song of Norway) Blended palest blue, shaded deeper, with strong blue beards tipped bronze in throat. Well-branched stalks, vigorous grower. #79-23 . . . . . **\$25.00**

**FIRST IMPRESSION** (Gatty) E 32" (Paradise X Dream Affair) Ivory cream, touched lemon on the hafts; harmonious lemon beards. Fluted and ruffled, with strongly flared falls. Three branches plus terminal. #L94-1 . . . **\$25.00**

**HEATHERIDGE** (Gatty) M 34" (Simpatico X (Risqué x (Princess x Pink Sleigh))) Floriferous mallow pink to ashes-of-roses color with excellent carrying power. Hafts touched soft apricot, beards reddish orange. Ruffled and strongly laced. #J53-1 . . . . . **\$25.00**

**IRIS IRENE** (Gatty) ML 35" (Mannequin sib X (Liz x Pink Sleigh)) Creamy buff-pink blend with peach pink shadings and golden peach haft overlay, slightly paler fall center. Orange red beards. Flared, ruffled and heavily laced. #J56-1 . . . . . **\$30.00**

**JOYOUS MELODY** (Gatty) ML 36" (Peach Float X Playgirl) Peach pink to pink, with faint gold veining on the midribs of the standards. Carnelian red beards. Overall, this gives a slightly "burnt" pink effect. Rounded, lightly laced petals. #K94-1 . . . . . **\$30.00**

**PINK FROTH** (Keppel) E 34" (((68-39D, the cream recessive parent of Generosity, x April Melody) x Apricot Blaze) X ((68-39D x near-sib) x Osage Buff)) Standards almost completely suffused lavender pink on creamy white ground; falls white, with 1/2" solid margin of lavender pink, deeper hafts. Beards shade from white to pale peach to burnt tangerine in throat. Ruffled, lightly laced. #76-122B . . . . . **\$25.00**

**RAIN FLURRY** (Keppel) E 34" (((Vaudeville sib x Montage) x (Vaudeville x Charmed Circle)) X ((Montage sib x (((Gene Wild x Majorette) x Rococo) x Vaudeville sib)) x (Vaudeville x Charmed Circle))) Very ruffled, lightly flared clean blue and white plicata, with shaded band on standards and narrow margin on falls. #74-54G . . . . . **\$25.00**

**ROSY CLOUD** (Keppel) EM 35" (Broadway sib X Peccadillo sib) Pastel bicolor plic. Light peach standards; pure white falls with narrow rosy lavender-orchid band. Beards white to soft red-orange. Well-branched stalks. #78-70G . . . . . **\$25.00**

### Border Bearded

**SHENANIGAN** (Keppel) EM 25" ((Flamenco sib x (Roundup sib x April Melody)) X Peccadillo sib) Rich salmon pink standards, falls heavily washed dahlia purple on rhodonite pink ground. Small white area near white-based tangerine orange beards. Strong color, lots of bloom. #78-74A . . . **\$25.00**

### Standard Dwarf Bearded

**HUSHPUPPY** (Keppel) EM 15" (((Scandal x Moonbright) x Blueberry Muffins) x Gingerbread Man) X Canary Isle) Golden mustard tan self with bright blue beards. Well branched . . . . . **\$5.00**

*Please add \$2.00 for postage and handling.*

*Send 50¢ for black and white catalogue.*

## NEW FROM COLORADO IN '85

- BUGLER BOY** (Tom Magee) SDB 15" M Brassy, perky noise. Ruffled domed yellow standards. Horizontal ivory falls blaring upward, rimmed yellow. Yellow haft markings radiate all around ivory beard that grades to orange at throat. Angelic X Platinum Gold. HC 1984 ..... \$10.00
- MOUNTAIN SUNBEAMS** (Tom Magee) TB 42" M High upright open standards reveal rays of gold streaking the style arm, crossing the haft and circling semi-flaring ivory falls—casting a gold shadow on edge of standards. Stds. ruffled, falls rolling ruffles, both slightly laced. Colorado Sunshine X Yellow Chiffon. EC 1984 ..... \$25.00
- SKYSAILS** (Tom Magee) TB 40" M Wayward wind at the top of the mast. Medium blue self with dark accents. Wide upright billowing standards and wide horizontal billowing falls. ((Bang x Gala Madrid) x (Wayward Wind x Chartreuse Butterfly)) X Five Star Admiral. HC 1982. EC 1984 ..... \$25.00
- MONARCH'S ROBE** (Hazel Warner) Sdlg. #H83-3 TB 35" M Standards dark rose lavender. Falls same, white blaze; blue tipped beard. Misty Shadows X Navy Strut. .... \$25.00
- HIDDEN SURPRISE** (John Durrance) Sdlg. #D82-23 TB 35" M Ruffled white and orchid with dark orchid throat. Good Morning America sib X New Tomorrow ..... \$25.00
- I LOVE LACE** (John Durrance) Sdlg. #D82-31 TB 35" M Ruffled and laced light lavender; tangerine beard. Instant Charm X Hamblen #H71-20. EC 1984 ..... \$30.00

*Co-introducing with Summit Iris Gardens:*

- SUMMIT SATIN** (Carl Jorgensen) TB 30" E-L A super-smooth large cadmium orange self. Ruffled closed standards. Wide, ruffled flaring falls. Clean hafts. Treasure Room X (Prosperity x Hot Spell) \$30.00
- SUMMIT SNOW** (Carl Jorgensen) TB 32" E-M A large ruffled snow-white self. Ruffled closed stds., wide semi-flaring ruffled falls. White beard, yellow at throat. (inv. Hickory Smoke, Melodrama, Cloud Capers, etc.) X Cream Taffeta ..... \$25.00

*For a complete listing of available varieties, including previous introductions from Colorado hybridizers, please request our free 1985 Iris Price List.*

### LONG'S GARDENS

P.O. BOX 19

BOULDER, COLORADO 80306

**KIRKLAND IRIS GARDEN—1985**

725—20 Avenue West, Kirkland, WA 98033

**Carol & George Lankow Introduce**

Another SDB pair. Different pods but same parentage. Wright L85: (Blue Trinket x Cotton Blossom) X Wright L32: ((Pink Cushion x Lenna M) x Amber Shadow).

**PIPESTONE**—Sdlg. 80-10-5. 12". An appealing iris with good proportion and nice form. Upright standards and neatly ruffled, semi-flaring falls of good width and substance. The color is a lovely soft apricot-yellow with a cocoa-pink spot (the color of pipestone). White beards are tipped peach. Some sibs are very pink, but this is the nicest iris in the cross. Pod fertile **\$10.00**

**STRAW HAT**—Sdlg. 80-11-3. 12". Don't know if the form or the fragrance is the more exciting feature. Has short, round, extravagantly ruffled petals with heavy substance. Upright standards are light lemon yellow with a green rib. Horizontal falls are pale lemon with an intense green-gold spot. White beards are tipped orange. The strong lemon-lime scent really carries. We've set pods. Others have found fertile pollen. . . . . **\$10.00**

Co-introduced with RIVERDALE IRIS GARDENS, 7124 Riverdale Road, Minneapolis, MN 55430

**M. A. D. IRIS GARDEN  
of Bob and Mary Dunn**

4828 Jella Way North Highlands, CA 95660

**CHAPEAU BLANC** (Bob Dunn '85) Blue-white self, holding blue edge around petal edges. Blue tipped beards. Heavy substance, wide and ruffled with flaring form. Many well branched show stalks. 36". Wedding Vow X Stylelite **\$30.00**

**JAZZ JUBILEE** (Bob Dunn '85) Big red-black with velvety falls and bluish beards. heavy substance, slight ruffling and good form. Multi-branched with many buds. Midnight Special X Tarde. . . . . **\$30.00**

**KAYLA** (Mary Dunn '85) Lacy pastel opal-orchid, matching beards changing to white. Five branches and spur, wide ruffling and lots of lace. Color holds well. Grand Waltz X Whirling Ruffles. . . . . **\$30.00**

**NINJA** (Bob Dunn '85) Wide, flaring, lightly ruffled violet-blue. Matching beards, great substance, well branched. Gatty C18-1: (Shipshape x Flair) X B72-362-B: (Pagan x Royal Heritage) . . . . . **\$30.00**

**PERSONAL FRIEND** (Mary Dunn '85) Rosy magenta red-violet, slight bluish wash at haft area. Mustard beards. Well branched with many buds, good substance, ruffled and flaring form. Songster X Mystique . . . . . **\$30.00**

*Previous introductions also available—Ask for price*

No other list. Please order from this ad. Include \$3.00 for handling and postage. California residents add sales tax. We will ship via UPS during July and August.

# MELROSE GARDENS

309 Best Road South-A

Stockton, California 95205

## PRESENTING OUR 1985 INTRODUCTIONS

### NEW TALL BEARDED IRISES by Ben R. Hager:

- ANNA BELLE BABSON**—Glorious full pink. . . . . \$35.00  
**GLAD RAGS**—Variegata: Bright yellow and deep blended red \$30.00  
**INNER VISION**—Lacinated white petals; tangerine beards . . . \$30.00  
**MOON'S DELIGHT**—Lavish ruffling in lemon. Great stem . . \$30.00  
**FOOLISH FANCY**—Orchid-rose and pink fancy plicata; tangerine  
beards. Wonderful form and stem; laced petal edges . . . . . \$35.00

### NEW ARILBREDS from Jonnye Rich:

- RAMACITA**—Beige-brown, dark signals, 30" . . . . . \$25.00  
**HASHUBAH**—This and the two following are selections of short  
arilbreds with valid onco-like personalities. This one has orchid-white  
ground with falls veined in reddish patterns; signals. 16" . . . . \$25.00  
**OTHMANI**—Black-purple standards, very black falls, 19" . . . . \$25.00  
**PALLU**—Orchid-purple standards, purple-maroon falls, 18" . . . \$25.00

### NEW NOVELTY IRISES by Manley Osborne:

- GLADYS AUSTIN**—Named for the wife of Lloyd Austin (originator of  
this style of iris) and a great person in her own right. Gold standards,  
purple-amethyst falls, 'lassoed' brown; amethyst horns. . . . . \$35.00  
**DREAM A LITTLE**—Clear pink, long horns are orchid . . . . . \$25.00

### NEW SIBERIAN IRISES from Hager:

- STAR GLITTER**—Wide standards, white; round falls, yellow \$30.00  
**PINK SPARKLE**—Pink blended child of Sparkle X Rose Quest \$25.00

### NEW SPURIA IRISES from Hager:

- AMBITION**—Dark brown, raying deep yellow signals . . . . . \$20.00  
**DRESS CIRCLE**—Blue-violet; yellow standards circled white, then  
blue-violet. . . . . \$20.00  
**PERFECT SPRING**—Lavender with bronze falls ringed lavender  
. . . . . \$20.00

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*\$1.00 (not deductible)*

Listing only NEWER selections of Tall bearded, Dwarf, Median, Arilbred, Novelty, Spuria, Siberian, Louisiana and Water irises. Also full descriptions and parentages of the above introductions.

**MID-AMERICA IRIS GARDENS  
of Paul Black**

Box 12982

Oklahoma City, OK 73157

**1985 INTRODUCTIONS  
by Paul Black**

- BEAUTIFUL SURPRISE**—TB, M, 30". Ecru standards, violet-blue falls, edged ecru. . . . . **\$25.00**
- BLAZING SUNRISE**—TB, E & RE, 35". White standards, bright coppery pink falls; orange beards. . . . . **\$35.00**
- CAMEO CONCERT**—TB, ML, 31". Ochre-yellow standards, plum-brown blended falls; orange beards . . . . . **\$35.00**
- CARNIVAL IN RIO**—TB, EM, 34". Rosy orchid standards, fuschia falls banded red-plum; yellow beards. . . . . **\$30.00**
- ORIENTAL IMAGERY**—TB, EM, 32". Pink ground plicata, heavily sanded bright orchid; tangerine beards. See special offer in catalog.
- PORCELAIN BALLET**—TB, ML, 32". Ruffled apricot-pink blend; red orange beards. . . . . **\$25.00**
- CHUBBY CHEEKS**—SDB, E, 12". Violet on white plicata, banded with greyed chartreuse . . . . . **\$10.00**
- CRITTER**—SDB, EM, 10". Assorted violet, orchid and cinnamon plicata over white and chartreuse grounds . . . . . **\$10.00**
- LITTLE LOUIE**—SDB, M, 14". Plum standards, violet-blue falls edged olive-plum. . . . . **\$10.00**
- RED ZINGER**—IB ML, 26". Burgundy wine with deep black cherry spot on falls; old gold beards. . . . . **\$12.50**

**by Eugene Burger**

- PLANNED TREASURE**—TB, M, 34". Pink standards, white falls washed and banded purple; tangerine beards. . . . . **\$35.00**
- PINK MEMORIES**—TB, M, 35". Medium pink bitone; coral-pink beards; tall and well branched. . . . . **\$25.00**

**SPECIAL OFFER**

All twelve 1985 Introductions—Value \$252.50—Special Offer \$180.00

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## 1985 INTRODUCTIONS

**DREAM ON** (Michel '85) Sdlg. C107-2. TB, 28", M. Standards are white with chinese yellow veining and midrib (RHS 16A). Deeply ruffled falls are white with chinese yellow band; orange (23A) beards. Decent stem and bud count. From Bride's Halo X Superskirt. . . . . **\$25.00**

**LILAC GLITTER** (Michel '85) Sdlg. C111-1. TB, 30", M. Nicely laced lilac self (RHS 76B/D) with mandarin red (40B) beards. Good stem and bud count. From Tres Elegante X Full Tilt. . . . . **\$25.00**

*Both introductions for \$25.00 plus \$1.00 for UPS*

**LEONARD MICHEL** 420 Hilltop Road Ames, Iowa 50010

## MILLER'S MANOR GARDENS

167 E. U.S. 224      **Roger & Lynda Miller**      Ossian, IN 46777

### 1985 Introductions

**BUBBLING SEAS** (R. & L. Miller) TB, 34", M. Pale flax blue standards set atop rippling waves of medium sea lavender-violet falls with pale flax blue highlights. Light gentian blue to yellow beards set amid the billowing waves of Bubbling Seas. Well branched **\$25.00**

**SMIDGET** (R. & L. Miller) MDB, 7", L. Round and flaring white, heavily veined dark spectrum violet with wide borders of dark spectrum violet; white beards tipped chocolate. Branched, very fertile pod parent. Profiteer X Petite Polka. . . . . **\$12.50**

**OH OH** (F. Williams) MDB, 6", E. Striking tobacco brown self accented with bronze beards. (Solid Mahogany x Red Amethyst) X ((Solid Mahogany x Red Amethyst) x (Welch U-402 x (Thisbe x Carpathia))) . . . . . **\$10.00**

### Previous R. & L. Miller Introductions

**AZTEC TREASURE**—TB '84. Dark Buttercup yellow with F. overlaid honey. . . . . **\$20.00**

**KINGSLAND ROYALE**—TB '84. royal purple with campanula violet blaze . . . . . **\$20.00**

**BUZZ BEE**—MDB '82. Light yellow, red-brown spot . . . . . **\$4.00**

**GOLDEN EYELET**—MDB '83. Golden orange; fuzzy white beards . . . . . **\$6.00**

**JADE STAR**—MDB '83. Light yellow with green spot . . . . . **\$6.00**

**TWIST OF LEMON**—MDB '82. Cream with lemon-yellow veins, HM '84. . . . . **\$4.00**

*Add \$2.00 shipping when ordering from ad  
List available on request*

Our garden will be open for visitors before and after the AIS Convention in May. From Indianapolis, take I-69 north to exit 86 (Markle) then east on US 224 for approximately 10½ miles. We are on the north side of road (brown house). Phone 219-597-7403.



New Introduction  
from the  
Arkansas and New York Gardens  
of

**PROFESSOR WILLIAM and ELSIE B. McGARVEY**

**JAMAICAN VELVET** — McGarvey '85. Sdlg. 82-79-19. Siberian, 30", midseason. Velvety deep red-violet self. 78-74-13 Red Pur-1 X 63-Roy-Ens Color 1. . . . . Net \$100.00

This superior new seedling is being introduced by Julius Wadekamper of BORBELETA GARDENS in Faribault, Minnesota 55021. From this time forward, all McGarvey irises will be introduced thru the Borbeleta Gardens. All inquiries concerning McGarvey Irises should be directed to these gardens.

*JAMAICAN VELVET will be seen in the display gardens at the 1985 Indianapolis Convention.*

**MISSION BELL GARDENS—1985**

Melba and Jim Hamblen

2778 W. 5600 So.  
Roy, Utah 84067

**Tall Bearded**

- ADVENTURESS**—Ruffled, lacy. Light pink and violet standards over purple-violet falls; violet-tipped rusty beards . . . . . \$30.00
- GRADUATION**—Unusual. Lovely. Violet standards. Falls off-white centers, wide lacy rims of deep purple. Rusty orange beards tipped purple. . . . . \$30.00
- INGA IVEY**—Frilled, ruffled deep pink with near-white fall centers edged in deeper toned lacy pink. Cerise beards. . . . . \$30.00
- JO VALLERY**—Lacy, deeply ruffled cool medium pink. Wide petaled; excellent bud count . . . . . \$30.00
- JAZZ SWINGER**—Large bicolor. Tan standards; violet falls, mahogany hafts and upper fall markings. yellow-orange beards . . . . . \$25.00
- SILKWOOD**—Light blue standards. Flaring blue-white falls. Showy henna beards. Ruffled . . . . . \$30.00
- TREASURE LANE**—Ultra smooth, broad, ruffled pure yellow. Yellow-orange beards . . . . . \$25.00

*See January Bulletin ad for full descriptions and pedigrees. Catalog available late April.*

# San Fernando Valley Iris Society

Invites You to Attend  
The 1985 AIS Region 15  
SPRING MEETING and GARDEN TREK

April 19 & 20



Enjoy springtime in the beautiful San Fernando Valley! Ten display gardens will be visited on Sat., April 20. You will see 440 guest irises offered by 32 hybridizers and growers. See all varieties of irises. Many are 1984 and 1985 introductions, some are for 1986. All air conditioned buses.

Judges Training Program, garden luncheon and exciting banquet. Prizes and gifts galore!

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TOM FOSTER  
977 Meredith Court  
Sonoma, CA. 95476  
Phone: 707-996-6654

## 1985 INTRODUCTIONS FROM

Ted A. Olson

**ALMOST SUMMER** (T. Olson '85) Sdlg. 80-1B. TB, 32" (81 cm), VL. S. light golden yellow (RHS 6C); F. glistening white (155D), edged light golden yellow, fluted; yellow-orange beards tipped white; slight sweet fragrance. Bride's Halo X Soft Moonbeam. (Very late bloomer, hence the name) . . . . . **\$25.00**

**VANITY'S CHILD** (T. Olson '85) Sdlg. 81-21A. TB, 29" (73 cm), ML. S. light pink (56B); F. very pale pink (56D) with light green veining, light pink hafts; soft red-orange beards; ruffled; slight sweet fragrance. Pink Sleigh X Vanity. Vigorous and fertile both ways . . . . . **\$25.00**

Order either variety and receive the other introduction as a bonus. Please add \$2.00 to help with shipping. Order from:

### REDBUD LANE IRIS GARDEN

Route 1, Box 141

Kansas, IL 61933

*Send 39¢ stamp for our descriptive catalog*

## 1985 Tall Bearded Introductions of LOLETA KENAN POWELL

*All large flowered with specimen stalks and heavy bud count*

**CROATOAN**—36", M-VL. Orange bearded vibrant red with slight spicy fragrance. Brimstone X Gallant Moment. . . . . **\$25.00**

**FLYBY**—35", M-VL. Dramatically flaring personality. S. white with wine purple base. Horizontal falls wine purple sporting 1/2" edge of white; tangerine beards; ruffles; sweet fragrance. A knock-out! Troubador's Lyric X Camelot Hues. Limit one . . . . . **\$35.00**

**MISS ADVENTURE**—35", M-VL. Utterly new! Buff-pink, very crepey self. Falls uniquely bordered with 1/2" ribbon of lavender; red beards. Unforgettable! Dream Lover X New Covenant. Limit one. . . . **\$40.00**

**RED ROSE**—35", M-VL. Rosy red. Much blue, not brown, in its color. Many fragrant flowers. Red Alert X Dazzling Delight . . . . . **\$25.00**

**SALMON SONG**—36", E-VL. Luscious lacy salmon pink self including beards. Beautiful clump throughout the season. Pronounced sweet fragrance. Vanity X Pink Challenge . . . . . **\$30.00**

**SKY OF SUMMER**—36", E-VL. S-m-o-o-t-h clear true blue, lacy. Yellow beards tipped white and pronounced sweet fragrance. Carolina Blue X Carolina Sky. . . . . **\$25.00**

**YELLOW BLAZE**—36", E-VL & RE. A signal of yellow with small white center spot on falls, yellow beards. Laced beauty which sends up second stalks by midseason. Lemon Brocade X Joyce Terry. **\$30.00**

*Order early (some stock limited). Include \$4.00 for postage and handling. Catalog listing over 600 varieties of Irises and Hemerocallis plus hundreds of Perennials, Hostas and Conifers—\$1.50 (refundable with order).*

### POWELL'S GARDENS

Route 2, Box 86

Princeton, NC 27569

# PLEASURE IRIS GARDENS

425 East Luna Street

Chaparral, NM 88021

## 1985 INTRODUCTIONS

### TALL BEARDED

(Henry Danielson)

**ATOMIC WHITE**—An iris so white that it looks like fresh fallen snow including the beards. Strong, sturdy stalks like its pod parent and heavy substance. Really, it must be seen to be appreciated. You won't pass it up in the garden without stopping for a closer look. Excellent addition to the white class. Well branched, good form, 35" Wedding Vow X Satin Glass . . . . . **\$30.00**

**BELIEVE IT**—Similar to its pollen parent in form, height and growth but honey tan rather than brown. A self that sports a bright orange beard. Tailored, well formed and good branching. A class of its own. Olympic Torch X Brown Eminence **\$25.00**

**PINUP SURPRISE**—Late bloomer with heavy substance that feels like leather. S. smoky pink with serrated edges. F. white with yellow serrated edges. Hint of lavender on styles. Orange beards tipped white. Outstanding in every way. Top exhibition iris. Carved Cameo X Pink Taffeta . . . . . **\$25.00**

**IMPERIAL PINK**—It's the most colorful iris in the pink class I have seen. Deep rose pink with deep red rose beards. I call it the hot pink line. Strong grower, 3 well spaced branches, 7-9 blooms, 34". If you are after blue ribbons, here it is. Entourage X Tangerine Sunset . . . . . **\$30.00**

**PLEASURE CRAFT**—Very colorful in shades of greenish yellow, lavender to gold yellow and brown. Well branched and budded; good grower and increaser. Excellent exhibition flower. Ghost Story X Satin Glass . . . . . **\$25.00**

**SPANISH EMINENCE**—Here is a well formed, very dark brown with light brown beards in a class that is sparsely found on the show bench today. Larger bloom than its pod parent. Good grower and plant habits; 3 branches and terminal, up to 7 blooms. Brown Eminence X Coffee House . . . . . **\$20.00**

**MY OH MIO**—Named for Mio, Michigan, because they were celebrating their 50th anniversary as being the oldest iris club in the U. S. Unique blending of colors—yellowish, brown, olive and chocolate—with very wide deep orange beards that reach out to the middle of the F. Appears to be lit up and is noticeable from across the garden. Good branching, 7 blooms, 32". Enchanted Morning X Gypsy Belle . . . . . **\$35.00**

### REBLOOMING TALL BEARDED

**STEPPING PROUD**—Tested in our garden for 3 years before it was registered to make sure it would rebloom each fall. Dependable bloomer in the spring and starts blooming mid-September here. A clump with 7 stalks was still blooming Nov. 10 when I moved it into our green house in a 5-gallon pail because of frost. The last flower bloomed Dec. 15. Have counted an unbelievable 12 blooms on one stalk. Larger than Stepping Out with wider F. Blue-violet self with orange beards tipped white. Do not let the price mislead you as we are overstocked on this terrific fall bloomer. (Stepping Out X unknown) . . . . . **\$15.00**

### ARILBREDS

**BIONIC FLASH**—Rose red self with black signals and brown beards. Strong grower, 1/2 AB, 26", fertile both ways. From two outstanding parents: Bionic Burst (White Award '82) X Check Me Out (Queen of Show, El Paso '84). Very colorful . . . . . **\$25.00**

**APRICOT BRANDY**—Terrific increaser and grower like its pod parent with foliage that stays green all summer. Apricot self with extremely wide black beard reaching halfway down F. A real eye-catcher from Esther, the Queen x Dee Mouse. Abundance of stock allows us to place the price at. . . . . **\$25.00**

*All of the above irises can be seen at the convention in California in 1986*

**ARILS**  
(Luella Danielson)

**DONNA DOWNEY**—Sdlg. 082-3. AR (OH), 10". S. white, slightly ruffled and touching. Strong midribs which hold flower in onco form. F. beautiful sky blue on white ground. Style crests same blue. Large bright yellow signals emphasized by large bright yellow beards. Name after my dear friend, Mrs. Irby Downey. Judean Pixie X Sdlg. 211 . . . . . **\$15.00**

**POLISHED BRASS**—Sdlg. LH 82-16. AR (OH), 16". S. creamy yellow with olive green blend and red-brown veining that gives the flower a brass coloring overall. F. same as S. but more heavily veined and peppered. Slightly darker style crests. Small maroon signals surrounded by heavy dotting; yellow-brown beards. Best seedling in El Paso Iris Society Show, 1984. Babylonian Brass X Brown Prince . . . . . **\$15.00**

**SEA BASS**—Sdlg. IG 82-28. AR (OH), 9". S. white ground with sparse purple veining. Strong midribs with maroon veining. F. greenish white ground, heavily veined and dotted maroon-brown, leaving very little ground color showing. Style crests lighter than falls. maroon black signals and beards. Very large flower. A 'must have' to appreciate. Iberian Gem X H. Danielson 70-D19 . . . . . **\$15.00**

**VILLAGE LIGHT**—Sdlg. SA 82-3. AR (OH), 12". S. clear white, veined lavender green at midribs. F. white ground peppered red, more dense at signal. Red signals with yellow cast toward edges. Yellow beards. Out yonder is a glow of light in the cold village. Shah Abbas X Fairy Fantasy . . . . . **\$15.00**

The following pure arils are on display in our garden, a high percentage of which are listed for sale in our catalog.

- |                  |                       |                    |
|------------------|-----------------------|--------------------|
| ABADAN           | I. ELEGANTISSIMA      | IBERIAN GEM        |
| 'ANCILLA'        | I. GATESII            | JUDEAN CHARMER     |
| ANDROMACHE       | I. HAYNEI             | KING'S FANCY       |
| ARIL CLASSIC     | I. HERMONA            | MACEDONIA          |
| ARTEMIS          | I. HEYLANDIANA        | MOON OVER SHIRAZ   |
| BABYLONIAN BRASS | I. HOOGIANA, ALPHA    | MUMTAZ             |
| BIG KID          | I. HOOGIANA, ALPHEUR  | PERSIAN DANCER     |
| BRIGHT BONNET    | I. HOOGIANA, PURPUREA | PERSIAN EMBROIDERY |
| BYZANTINE BEAUTY | I. IBERICA            | PERSIAN GEM        |
| CAMILLA          | I. JORDANA            | PERSIAN LASS       |
| CHARCOAL GREY    | I. KIRKWOODII         | PERSIAN PANSY      |
| DECORATED GIANT  | I. KOROLKOWII, BROWN  | PERSIAN TWOTONE    |
| DESERT BUTTE     | & GREEN               | ROYAL AFFAIR       |
| DESERT CARAVAN   | I. KOROLKOWII,        | RUBYETTE           |
| DESERT FIRE      | VIOLACEA              | SHAHEEN            |
| DESERT OLIVE     | I. LORTETII           | SHARIS             |
| DESERT PATINA    | I. LYCOTIS            | SHERIFFA           |
| DESERT SHADOW    | I. NAZARENA           | SYLPHIDE           |
| EMEK             | I. PARADOXA           | TEL HASHI          |
| FAIRY FANTASY    | I. PARADOXA, VIOLACEA | THESEUS            |
| GAYLEE           | I. SAMARIAE           | TWICE NICE         |
| I. ATROFUSCA     | I. SOFARANA           | URMIENSIS HYBRIDS  |
| I. ATROPURPUREA  | I. STOLONIFERA        | VALLEY CHILD       |
| I. AURANITICA    | I. SUSIANA            |                    |
| I. BASALTICA     | I. URMIENSIS          |                    |

**ARIL SLIDES**

These are available to any iris club or group by giving us a 30-day notice and paying shipping costs both ways.

Send for our catalog listing TB, BB, IB, Louisiana, Spuria, Siberian, Japanese, Aril and Arilbred irises as well as old and new tetraploid daylilies. Also, our own Arilbred introductions since 1966 and a newsletter from 1984. Also Aril and Japanese iris culture. Catalog is \$1.00, which can be deducted from your first order. If ordering irises from this ad, include \$3.00 for postage and handling charges.

HENRY and LUELLE DANIELSON  
Phone 505-824-4299

## Les Peterson—IRIS

1320 Murphy Lane  
Salt Lake City, UT 84106

. . . has the following irises to offer

- FLORAL DUET**—TB, 32" (81 cm), M. An interesting bicolor with standards of slightly greyed Indian yellow (HCC 6/2); falls Indian blue (between 51/3 and 51/2). Indian yellow beards are tipped Indian blue. Nicely ruffled. An iris your garden will be proud to display. *Mystique X Grand Parader* . . . **\$25.00**
- PINK BETTERMENT**—AB (1/2), 26" (66 cm), M-L. Large, rich medium pink. Almost a self except the falls are an unnoticeable tint darker—both very lightly tinted soft lavender. The beards are black. An iris for working toward a super pink arilbred. A charming garden specimen. *Esther's Son X Heart Stealer* . . . **\$20.00**
- WELCOME SIGHT**—AB (1/4), 21" (53 cm), M. Large. The standards are rich lilac-lavender; falls slightly darker. Good sized deep lilac-lavender signal, regained by crossing pod parent with TB. Dullish yellow beards tipped smoky white. *Lilac Spread (AB) X Highland Waters (TB)*. . . . . **\$15.00**
- BOLD SENTRY**—(previous intro.) AB (1/2), 34" (86 cm), M. Tall colorful arilbred. Standards blue (slightly darker than HCC 46/3). Falls medium tan, heavily dusted rich crimson across upper portion and becoming lighter near edge. Small black signals and black beards. *Arab Dusk X Genetic Burst* . . . . . **\$10.00**

*No Catalog—Please order from this ad*

## RIVERDALE IRIS GARDENS

### 1985 Introductions

- LITTLE PAUL** (K. Fisher) MTB, 21½", M-L. This floriferous full violet with bright orange beards dazzled the Seattle convention with all of its spritely blooms. (*Purple Heather x self*) X 77DDA1. HC '84 . . . . . **\$10.00**
- PIPESTONE** (C. Lankow) SDB, 12", M. As the Indians came hundreds of miles to get precious pipestone from Minnesota, you, too, will want this ruffled soft apricot-yellow with a cocoa-pink spot on the falls. White beards are tipped peach. Two buds and throws pinks. (*Blue Trinket x Cotton Blossom*) X ((*Pink Cushion x Lenna M*) x *Amber Shadow*) . . . . . **\$10.00**
- STRAW HAT** (C. Lankow) SDB, 12", M. Light lemon stds. with green rib standing erect over pale lemon yellow falls with intense green-gold spot. Horizontal as a straw hat. White beards tipped orange. Strong lemon-lime scent. Also throws pinks. (*Blue Trinket x Cotton Blossom*) X ((*Pink Cushion x Lenna M*) x *Amber Shadow*). . . . . **\$10.00**
- VALIANT WARRIOR** (W. Terry Varner '85) MTB, 21", M-L. This beautiful dainty lady is valiant in the garden and grows like a warrior. It's dusty purple with darker spot on the falls. Yellow beards are tipped blue like a jewel at her throat. Both pod and pollen fertile. *Flashing Beacon X Ornate Pageant* **\$10.00**

*Send \$1.00 for catalog*

ZULA A. HANSON

7124 Riverdale Road

Minneapolis, MN 55430



# RIALTO GARDENS

## 1146 W. RIALTO

### FRESNO, CA. 93705



OUTSTANDINGLY DIFFERENT IRISES

Not just Improvements on Old Themes

#### 1985 Introductions

**THAT SCENTSATION** (Weiler 85) TB 37" (94 cm). E-L. A large, broad petaled medium blue self. Beautifully formed flowers are well placed on stalks with consistent show branching and 7-9 buds. Has pronounced sweet fragrance. Vigorous and rapid increase. Fertile. Sib to Navajo Jewel. Sdlg. 78-57-3. 75-45-1: ((Pacific Panorama x Seaside) x Full Tide) X 73-29-3: ((Pacific Panorama x Seaside) x sib) . . . . . **\$25.00**

**EXOTIC MELODY** (Weiler 85) TB 34" (86 cm) M-L. This very broad, blocky flower has exceptional substance giving long lasting qualities to each flower. The color, a first for us, is a rosy orchid throughout. Well branched stalks are sturdy giving good support to the large flowers. Fertile. Sdlg. 77-57-6. (Sweetheart Waltz X 73-10-4: ((Flaming Heart x New Moon) x San Leandro) . . . . . **\$25.00**

**WATCH IT** (Weiler 85) TB 34" (86 cm) E-M. After many years of work, our attempts to produce early blooming, dark violet and black irises are giving results. Beautifully branched stalks display 7-8 flowers of dark violet standards, smooth black violet falls and dark violet beards early enough in the season to avoid the searing heat that spoils most black irises in late season. Easy grower and fertile both ways. Watch It produce. Sdlg. 74-111. 71-22-1: (((Pierre Menard x Sable Night) x Edenite) x (Congo Song x (Pierre Menard x Sable Night))) x Midnight Special) X His Lordship . . . . . **\$25.00**

**SWAN DANCE** (Weiler 85) TB 37" (94 cm) E-L. Very pale blue buds open to large, clean white flowers with pale yellow beards. The fluffy flowers of heavy substance have a sweet fragrance and are borne on sturdy, well branched stalks with 7-9 buds. Makes a stunning companion for Watch It. Sdlg. 78-38-3. 74-47-2: ((Southern Comfort x White King) x Madeira Belle) X 74-118-4: ((Gold Cargo x New Moon) x (White King x New Moon)) **\$25.00**

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**FLAMING VICTORY** (Weiler 83) A beautiful ruffled yellow TB with flaming orange-red beards. Popular and proven good grower in both cold and warm climates. . . . . **\$15.00**

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**ORIENTAL KNIGHT** (Weiler 84) A brilliant golden orange with bushy orange-red beards so well liked at Boston . . . . . **\$20.00**

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# ROWLAN IRISES

12 Roxbury Drive

Little Rock, Arkansas 72209

## 1985 Space Age TB Introductions

- COSMIC SUN**—Sdlg. 76 A 2, 35", M. A laced sulphur yellow (HCC 1) with a cream blaze around deep yellow beards that end with long yellow horns. 76 BN 1: (Donnybrook x (Mulberry Snow x Argus Pheasant)) X Hula Moon. HC 1983  
..... \$25.00
- GALA ANGEL**—Sdlg. 76 AL 1, 32", ML. S. Chinese yellow (HCC 606); F. ruby red (827/3), creamy yellow hafts with orange beards, ruby red horns. Ruffled. Gala Madrid X Fringed Flounce ..... \$25.00
- SPACE STORM**—Sdlg. 73-1, 33", M. Very lightly ruffled violet (RHS 88A) self; orange beards; ½" variable violet horns. Unknown parentage ..... \$25.00

## 1984 Space Age TB and IB Introductions

- ASTRO FLIGHT**—Lightly laced and ruffled wistaria blue; ¾" blue horns \$18.00
- COSMIC PUNCH**—Lightly laced aster violet; orange beards; 1" violet horns  
..... \$15.00
- LITTLE LUKE**—IB. Canary yellow; darker shoulders; ½" yellow horns . . \$10.00

The 1984 and 1985 introductions listed above are co-introduced with 4-Square Iris Gardens, 3237 Eisenhower St., Eau Claire, WI 54701.

## Previous Space Age, TB and MTB Introductions

- ANGEL'S FIRE** (1983) Brassy orange-brown with orange flounces. . . . . \$14.00
- ANGEL'S VEIL** (1981) Red-brown plicata on white; 1" red horns . . . . . \$ 7.00
- ARKANSAS SKIES** (1982) pale violet-blue; ⅛" variable blue-tipped horns \$ 8.00
- CARRIE LOU LITTLE** (1984 TB) Violet-purple; brown shoulders and beards. Very short supply . . . . . \$20.00
- CHATTER LINE** (1982 MTB) Light violet on white; yellow beard. EC 1978 \$ 3.50
- COSMIC SKIES** (1983) Lightly ruffled French blue; 1" blue horns . . . . . \$14.00
- GERTIE** (1982 TB) Light violet self; up to 15 buds . . . . . \$ 7.00
- GOLDEN ACT** (1982 TB) Lightly laced golden yellow; white blaze on F. . . . . \$ 8.00
- HULA ANGEL** (1983) Ruffled primrose yellow; ½" variable yellow horns \$12.00
- HULA HONEY** (1982) Pale yellow with large yellow spoons. . . . . \$9.00
- HULA MOON** (1978) Ruffled barium yellow, violet infusion; ¼" violet horns . . . . . \$ 3.00
- JAN BURT** (1982 TB) Ruffled full violet, brown shoulders. . . . . \$10.00
- JIMMY CARR** (1984 TB) Lightly laced white, yellow shoulder; yellow beards. Very short supply . . . . . \$20.00
- LOUISE GANUS** (1983 TB) Lightly laced mimosa yellow (HCC 602/2) . \$10.00
- SAVAGE MOON** (1981 TB) Ruffled dark red-violet, brown shoulders . . . \$ 5.00
- SNOW FACE** (1982) Snow white with lemon shoulders and white spoons \$ 8.00
- SPACE ANGEL** (1978) Ruffled white, violet infusion; white horns . . . . . \$ 2.00
- SPACE DAWN** (1982) pale violet-orchid-yellow-white blend; violet flounces \$10.00
- SPACE CHARM** (1978) Lightly laced cream with cream horns . . . . . \$ 2.50
- TORNADO CLOUD** (1978) Full violet, brown shoulders, ⅜" violet horns \$ 3.50

## 1985 LOUISIANA INTRODUCTIONS

- BAYOU CHARM**—Sdlg. 82 LA 29, 37", M. Aureolin yellow (RHS 12B) self; bright green styles, aureolin yellow crests, orange signal. Winter's Veil X Yeloponie . . . . . **\$20.00**
- FRANCOIS**—Sdlg. 82 LA 17, 31", ML. Full violet (RHS 88A) self, small yellow signal rimmed deeper violet (83C); deep violet (83C) crest and styles; slight fragrance. Lake Maumelle X unknown. . . . . **\$20.00**
- ROYAL DELIGHT**—Sdlg. 82 LA 52, 32", ML. Opens lilac-purple (RHS 70B), then uniformly fades to magnolia purple (70C) by second day. Lime line signal, edged yellow; self styles edged pale green. Bryce Leigh X Winter's Veil **\$15.00**
- SUNNY MISS**—Sdlg. 80 LA 7, 34", ML. Opens lemon yellow (RHS 13A), uniformly fading to cream (13D) by end of second day. Orange signal with serrated edging on standards and falls. Self crests and styles. Sister sib of Sunny Episode. Walter Dupree III X Missey Reveley. HC 1984 . . . . . **\$20.00**
- WINTER'S ENCORE**—Sdlg. 82 LA 60, 37", ML. Creamy white (RHS 158C) self with a very pale violet overcast and veining, green signal, ruffled. Green styles. Slight musky fragrance. Mrs. Ira Nelson X Gypsy Moon . . . . . **\$20.00**

### Previous Louisiana Introductions

- BAYOU HONEY** (1983) Ruffled reddish orange-brown; steeple signal . . . **\$12.50**
- BAYOU WATERS** (1981) Greyed violet-blue; crested line signal. HM 1984  
In very short supply. . . . . **\$ 8.00**
- BOLD COPY** (1983) Scarlet toned red; yellow steeple signal . . . . . **\$10.00**
- NEWS BRIEF** (1983) Crysanthemum crimson; lime line signal . . . . . **\$10.00**
- RED ECHO** (1984) Scarlet red, greyed purple line signal; reblooming  
tendencies in October . . . . . **\$10.00**
- ROYAL EMBRACE** (1984) magenta rose; small yellow line signal . . . . . **\$10.00**
- SEA WISP** (1984) Wistaria blue with a raised yellow line signal . . . . . **\$10.00**
- SUNNY EPISODE** (1984) Deep yellow, green line signal. HC 1983 . . . . . **\$15.00**
- WINTER'S SNOW** (1983) Pure snow white, green veining and line signal **\$10.00**
- WINTER'S VEIL** (1981) White with yellow signal; compact grower. . . . . **\$ 6.00**

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**TALL BEARDED IRISES**—Please add \$2.00 per order to help with handling and postage costs. Add \$1.00 more if you wish air mail. I will ship UPS if you wish. No shipping after September 15 or before July 1.

**LOUISIANA IRISES**—Please add \$2.50 per order for handling and postage costs. Add \$1.00 more if you want air shipment. I can ship via UPS. I ship only from the last week of August through October 31.

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Phone 501/565-8636

## ED ROBERTS

Route 7, Box 656

Frankfort, KY 40601

### **EVELYN JOYCE**—Sdlg. 813, TB, 36", M.

Broad petaled deep pink with deeper pink beards. Strikingly rich, beautifully formed petals that are ruffled and waved. Great substance. Six buds. EC 1984. Cherished X Kindness **\$25.00**

### **LUCY'S PRIDE**—Sdlg. 817, TB, 36", M.

Lavishly ruffled lemon lime flowers of great beauty. Standards fully domed, falls wide and flaring with heavy substance. A strong grower. Don't miss this one. New Moon X Grand Waltz  
..... **\$25.00**

### **BOLD DEFENDER**—Sdlg. 807-C, BB, 21", ML.

Standards pink; falls pink lined purple with tangerine beards. Falls flare nicely with gentle ruffling. Good grower. Fashion Fling X (Enchanted Isle x Wine and Roses) ..... **\$20.00**

*No catalog. Order from this ad  
Include \$2.00 for postage.*

## SAXTON IRIS GARDEN

1011 Cole Drive

Huntsville, AL 35802

### 1985 INTRODUCTION

**SPACEFLIGHT** (Saxton) Sdlg. 78-18, BB, 27", ML. Light yellow standards blending toward the rims to very pale violet with open, erect wave ruffling. Light violet-blue falls with darker rims and line spot pattern and pleated ruffling. Dark yellow beards tipped violet. Wide  $\frac{3}{4}$ ths flaring form. HC '82. Liftoff X self ..... **\$25.00**

### Previous Introductions

LOGIC (Saxton '84)—Brown plicata .....	\$25.00
RATIONALE (Saxton '83)—Blue plicata .....	\$17.00
SPACELAB (Saxton '83)—Yellow/pink bicolor blend .....	\$15.00
VALIANT HEART (Van Valkenburgh '83)—Violet fancy .....	\$17.00
PROFILE (Saxton '82)—Variegata plicata .....	\$12.00
SYNOPSIS (Saxton '81)—Pink plicata .....	\$10.00
LIFESTYLE (Saxton '80)—Lavender self .....	\$ 8.00
HEART OF DIXIE (Saxton '79)—Red-violet self .....	\$ 6.00
LIFTOFF (Saxton '79)—Yellow/violet bicolor blend .....	\$ 6.00
STRATEGY (Saxton '79)—Dark violet self .....	\$ 6.00

*Free Price List upon Request—Recent Introductions*

# SELLMAN'S IRIS GARDENS

811 East Homestead Road

Sunnyvale, CA 94087

## New for 1985

**AFRICAN NIGHTS** (Sellman) TB, 34", M, Sdlg. G-11. Shining aconite violet. Ruffled, closed S.; flaring F., which are faintly darker than S. Like night on the African Veldt. Martial Music X (Tuxedo x Swahili)  
..... **\$25.00**

**ARCTIC MORNING** (Sellman) TB, 36", EM, Sdlg. G-82. S. and center of flower are very pale blue. Flaring F. are chalky white. Ruffled and quite large. An exciting winter scene. Star of Este X Snowy Shadows  
..... **\$25.00**

**BLUE TINTS** (Sellman) TB, 36", M, Sdlg. G-75. A large ruffled flower of three shades of cobalt blue. An elegant bloom with many buds. A different blue! (Ever and Ever x Night Heron) X Sea Venture **\$25.00**

**FLAME TREE** (Sellman) TB, 36", M, Sdlg. H-19. Ruffled cadmium orange with closed S. and flaring F. Like the African Flame Trees. Beautiful form. (Chinese Coral x Orange Parade) X Phoenix Flash  
..... **\$25.00**

**GOLDEN RAND** (Sellman) TB, 34", M, Sdlg. G-18. A well formed and ruffled self of buttercup yellow. Named for the gold coin of Africa. Intense color that does not burn or fade in the sun. Country Sunshine X Tropic Sun. .... **\$25.00**

**MAILING** (Sellman) TB, 32", M, Sdlg. E-7. This beautiful lady is a lacy self of hyacinth blue (HCC 40/2) with a lighter area in center of falls. Closed S. and flaring F. Rippling Waters X Azure Lace . . . . **\$25.00**

**ORIENTAL IDOL** (Sellman) TB, 30", M, Sdlg. E-52. A ruffled and laced blend of barium yellow and erythrite red. Lavender in center of F. A large flower that commands attention. (Chinese Coral x Pongee Lace) X Crinkled Beauty . . . . . **\$25.00**

**PAINTED VEIL** (Sellman) TB, 34", M, Sdlg. G-23. A ruffled white flower with closed S. and flaring F. Falls are brightly edged Chinese yellow; yellow signals; tangerine beards. The blooms look as if painted by an artist. Ruth Margaret X (Cool Flame x Christmas Time) **\$25.00**

**ROYAL CHOCOLATE** (Sellman) TB, 36", M, Sdlg. F-58. A very heavily ruffled garnet brown self. It has a glistening sheen that brightens the deep color. A good grower that does not bloom out. Large, well formed blooms. (Chinese Coral x Pongee Lace) X Dutch Chocolate.  
..... **\$25.00**

**ROYAL COPENHAGEN** (Sellman) TB, 36", M, Sdlg. E-99. Both the S. and F. are pure white with a narrow band of hyacinth blue that completely encircles each petal. Hyacinth blue in center of the flower. White beards, lemon in throat. Very ruffled with closed S. and flaring F. A classic plicata. Clean and beautiful. (Ribbon Round x Lavender Sparkle) X Circle Star. HC 1984 . . . . . **\$25.00**

# Shepard Iris Garden

Don & Bobbie Shepard  
3342 W. Orangewood  
Phoenix, AZ 85021  
Ph (602) 841-1231

## 1985 INTRODUCTIONS

- GRAPE FIESTA** (Shepard '85) TB-32"- E/M ..... **\$25.00**  
The standards are a rich grape purple, sprinkled and veined cream. The falls are a cream yellow ground banded heavily with grape purple and a white blaze. An opaque stripe down the middle of the fall reflects the parentage of this luscious beauty. The plant multiplies fast and has a lot of bloom with multiple bud sockets and good branching. A carrot orange beard tops off this 'drink' of grape juice: (Rose Tattoo X Mirror Mirror).
- SCARLET SAGE** (Shepard '85) TB-38"- M/L ..... **\$25.00**  
Deep red-brown domed standards dance above flared sandy red falls. Slight ruffles add to the quiet elegance of this spicy beauty. A gold beard adds the finishing touch. Fast increase and multiple bud sockets with good branching (Carnival Time X 78-80-E).
- JALAPENO** (Shepard '85) TB-42"-M/L ..... **25.00**  
A rich velvet ruby red self with a gold beard is this 'hot pepper'! This red has held its color thru the heat of the desert winds and rain. The substance is amazing for a dark red, besides the bud count and stamina of the plant are tremendous. (Carnival Time X 71-80-B).
- CARAMEL BANDITO** (Shepard '85) TB-34"-M ..... **\$25.00**  
Deep copper caramel falls flare from under coppery caramel standards. A gold beard accents this stately beauty. Fast increases, good substance, multiple buds and good branching make this one a winner. (Entourage X Brimstone)
- HOT PIZZAZ** (Shepard '85) TB-34"-E/M ..... **\$25.00**  
First choice of many visitors! This vigorous plicata has spicy golden rust red standards and falls with a white ground stitched heavily with deeper rust red. Rusty gold beards, slight ruffles and flaring falls highlight the wanted features of fast increase, substance and buds. Everything put together makes for HOT PIZZAZ! (Ain't Nuthin X Anon).
- LITTLE WILLIE** (Shepard '85) IB-22"- E/M/L ..... **\$15.00**  
This little starlet catches everyone's eye. Bright golden standards top brick red falls which are widely banded bright gold. Excellent branching and multiple bud sockets plus vigorous increase make this a must. (Fire One X Avanti).
- KAIBAB TRAIL** (Floyd Wickenkamp '85) SPU-37"- M ..... **\$20.00**  
Phenomenal growth is a definite asset for this beautiful dark reddish maroon spuria. It has a large signal of full blown yellow. Color holds fast and true. (Fergy's Poetry X Proverb).

### Previous Introductions

- DUSTY TRAILS** (Wickenkamp '84) SPU . . . Brown dots peppered on yellow . . . **10.00**  
**SON OF SUN** (Wickenkamp '83) SPU . . . Large golden yellow . . . **7.50**  
**EMERALD FANTASY** (Rogers-Shepard '83) AB . . . Heavy black webbing on cream **5.00**  
**DESERT EMBROIDERY** (Rogers-Shepard '83) AB . . . Champagne netted red-brown . . . **3.50**  
**SAGEBRUSH HONEY** (Rogers-Shepard '83) AB . . . Honey tan splashed burgundy **3.50**  
**NORTH SEA** (L. Johnsen '82) BB . . . S/violet champagne; F/rich dark purple . . . **3.50**

*Please add \$3.00 Postage and Handling—Catalog on request*

**REMEMBER "FIESTA PHOENIX '87"**



## GEORGE A. SHOOP

12560 S.W. Douglas

Portland, OR 97225

**HULA DANCER** (Shoop '85) TB, 36", Midseason. The new color combination. Purple-brown (puce) stds.; orange falls. Tangerine beards. Flaring falls, closed stds. Good stalk and branching. Exciting seedlings from this series. Sdlg. 79-14-2: involves Hula Girl, Dutch Magic and seedlings. . . . . \$25.00

**ISLAND GIRL** (Shoop '85) TB, 34", Midseason. Lavender and rosy tan stds. with ruffled straw apricot falls. Color deepens on outer parts of falls. Tangerine-red beards. A finished flower and another new combination. Sdlg. 79-14-1: involves Hula Girl, Dutch Magic and seedlings. . . . . \$25.00

**AMERICAN BEAUTY** (Shoop '85) TB, 34", M. An exciting blue amoena. White stds. Blue textured falls. Red beards. Flaring falls, lightly ruffled, closed stds. Good stalk and branching. Sdlg. 78-21: Delphi sib X Lucky Locket . . . . . \$25.00

**BLENDING MOODS** (Shoop '85) TB, 36", Midseason. A blend of peach, apricot and orange. Ruffled, flaring falls, closed stds. Tangerine-red beards. Good branching and stalk. Sdlg. 79-1: 76-1 X Gypsy Girl . . . . . \$25.00

**EARLY SURPRISE** (Shoop '85) TB, 34", Early. A ruffled, flaring orange that blooms with the intermediates. Earlier than all of my falls. Bright and deep color. Good stalk and branching. Sdlg. 79-23: brown colored sdlg. X 75-6, orange . . . . \$25.00

**SUNNY HONEY** (Shoop '85) IB, 16", Early. A very bright orange with red beards. Nicely proportioned plant and flower. Semi-flaring falls. Sdlg. IB78-3: (Dream Spinner X Contraband) X (Solar Flight x Roberts 70R-30A) . . . . \$10.00

Two of the above TBs—\$40.00  
*Send \$2.00 for postage and handling*



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# SUMMIT IRIS

1445 Whedbee  
Fort Collins, CO 80524  
(303) 484-7117

*Mile-Hi quality in  
every introduction*

**SUMMIT SATIN** (Jorgensen '85). TB, 30", E-L.

A ruffled, super smooth, large cadmium orange self ..... **\$30.00**

**SUMMIT SNOW** (Jorgensen '85). TB, 32", E-M.

A large ruffled snow white self ..... **\$25.00**

*Co-introduced with Long's Gardens of Boulder. Please see full description of the above irises in their ad. Previous introductions: SUMMIT LOVE, SUMMIT SWEET-IE, AMY RENÉE, SUMMIT LADY and SUMMIT SOL also available.*

*Dr. Carl J. C. Jorgensen*



## DAVID B. SINDT—IRISES 1331 West Cornelia, Dept. AA Chicago, Illinois 60657

**CANDLE FLASH** (Sindt '85) MDB, 7", Sdlg. 607. Light yellow standards with hair-width edges of white; white falls with solid bright yellow hafts and halos and very pale cream rims; light yellow beards. Child of Paul. EC 1984 ..... **\$12.00**

**EGRET SNOW** (Sindt '85) MDB, 6", Sdlg. 588. Pure white with an occasional streak of azure in the falls; white beards; ruffled. White Gem X Willie Winky. EC 1984 ..... **\$12.00**

**EVENING POND** (Sindt '85) MTB, 18", Sdlg. 429. Full deep violet self with deeper violet beards. Tetraploid, sib to Echo Pond, from Annikins, *I. balkana*, etc. EC 1983 ..... **\$12.00**

**INTIMATE** (Sindt '85) SDB, 11", Sdlg. 523. Delicate pale pink self with peach styles; light orange beards; wide and rounded. From Betsey Boo, Blyth pink MDB sdlg., Melon Honey, etc. EC 1983 ..... **\$12.00**

**MICROMANIA** (Welch-Sindt '85) MDB, 4½", Sdlg. X503. Medium violet-red standards; rich deep maroon falls edged lighter; violet beards. Pure pumila, parent of Cranberry Chalice and Bright Sunshine **\$12.00**

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**FOOLISH HEART** (Spahn '85) TB, 36". Hugh cream with greenish midribs in stds. Broad, flaring falls are blended yellow at hafts and are topped by a large orange-yellow beard. Ruffled thruout, excellent stalks. Sdlg. 80G1: (Grand Waltz X New Moon) . . . . **\$25.00**

**LARA'S THEME** (Spahn '85) TB, 34". Dandelion yellow stds. atop caramel brown falls that are flared and ruffled, with a lavender flush at the tip of yellow beards, and blending to yellow at hafts. Quite distinctive. Sdlg. 79V1: (Symphonette X Moon Dancer) . . **\$25.00**

**TINY BUBBLES** (Spahn '85) BB, 22". A petite charmer in a rose-orchid self. The stds. are erect but rigid and give a top view of the intense ruffling and laciness, including the stylecrests. Horizontal flare on wide falls. Sdlg. 76D8: (Whirling Ruffles X Ramona S) ..... **\$15.00**

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### Introductions, 1985

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- HIGH STREET.** TB, M, 37". A ruffled cream-colored flower with the slightest tinge of blue-pink in the falls, touched yellow at the hafts; light yellow beard. Completely clean color with nice semi-flared form. The pod parent was a nice but unexceptional blue amoena seedling. HIGH STREET is most remarkable for the beautifully proportioned, well branched stalk it can produce. Very fertile. Sdlg. #77-26: (Esther Fay x Whole Cloth) X Pink Ballet. . . . . **\$25.00**
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*Please include \$2.00 for shipping, which will be late July and August.*

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### 1985 INTRODUCTIONS

- BEDFORD LASS** (Waite '85) SIB. 33" (84 cm) M. Sdlg. WS-73-5A: (Cambridge X Blue Burn) Light violet-blue RHS 97D. Lighter stylearms and white and gold signal. Flared and ruffled. Two branches . . . . . **\$25.00**
- LEAPIN' LIZARDS** (Waite '85) IB 16" (41 cm) M. Sdlg. 75-I-GBL: (Regards X Hidden Magic) S. Greyed-white. F. Brown with hint of green (RHS 199C). Greyed-white area around lavender beard. Tailored form. EC '82 . . . . . **\$7.50**

### PREVIOUS INTRODUCTIONS

- LAUGHING BROOK** (Waite '84) SIB. 36" M. (Dewful X Tealwood) Flaring wide dark violet, white signal. HC in '81 and '83 . . . . . **\$20.00**
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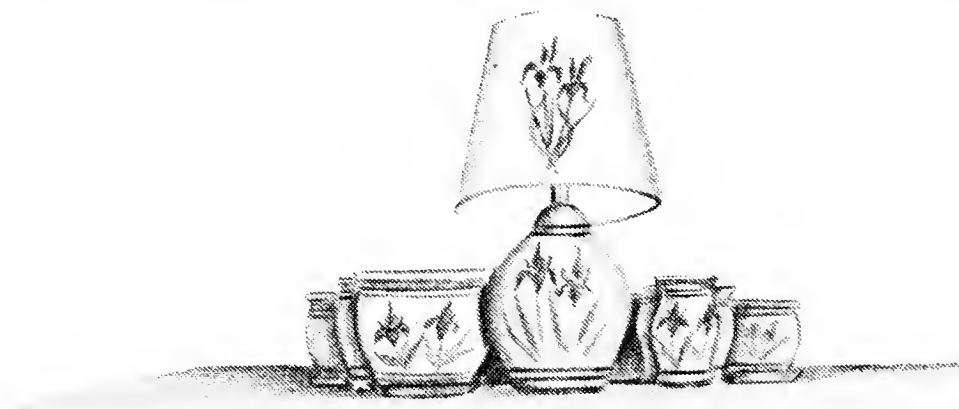
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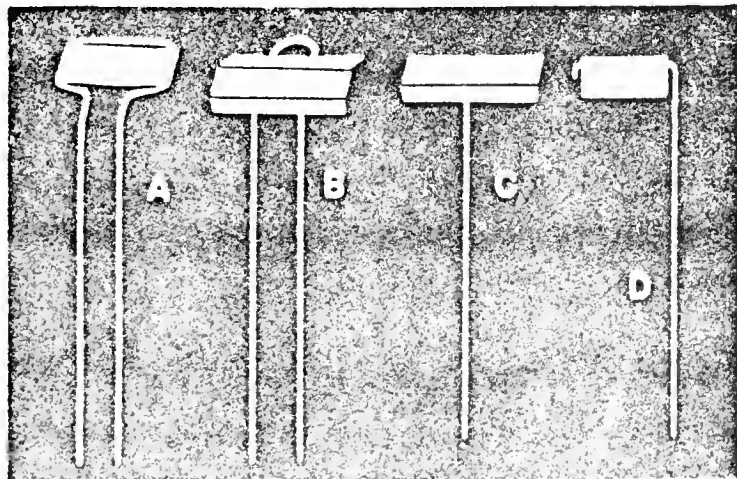
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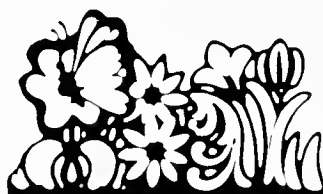
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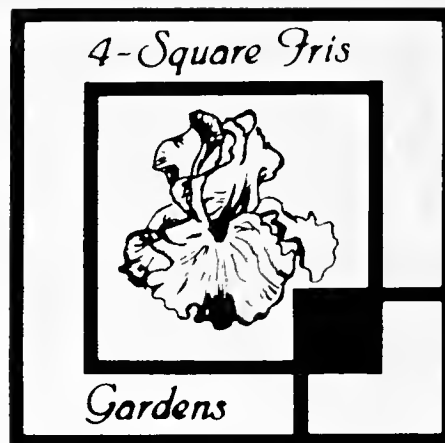
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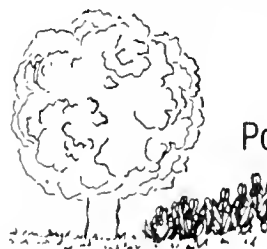
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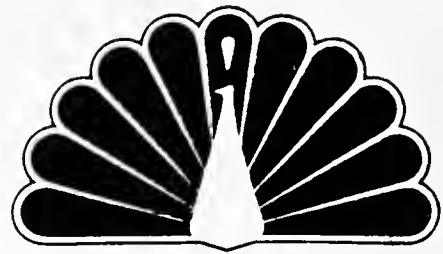
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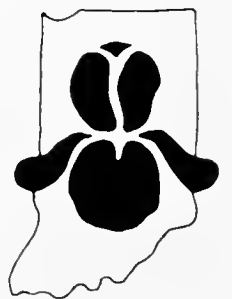
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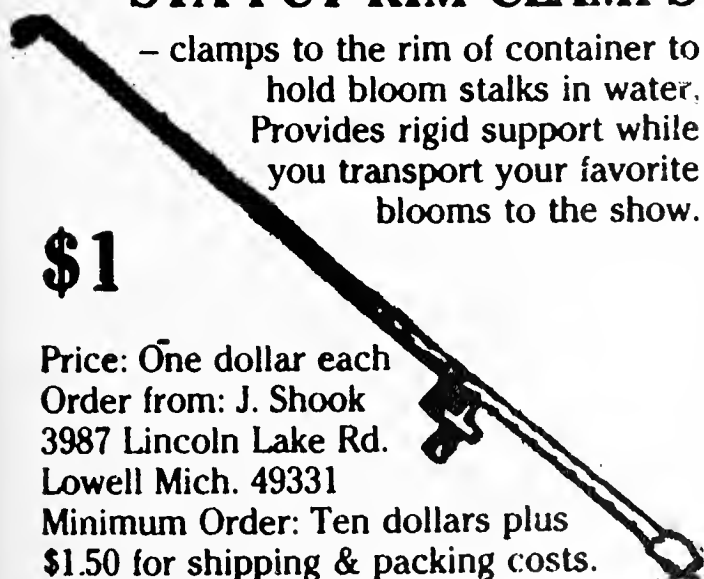
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Bulletin of the

# American Iris Society

Number 258

July 1985



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Cover: With this issue’s emphasis on siberian irises, it seemed fitting to picture *Iris delavayi*, from the 40-chromosome subseries *Chrysographes*. Photo by Harry Foster, courtesy of the British Iris Society slide library.

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## From the Desk of the President

Ron Mullin

As this is written, the last days of March indicate an early iris season. The first blooms have appeared and growth is good. By the time this appears in print, the season will have passed, and all of us will be faced with the annual question of what must go to make room for the new. Someone once made the comment that the poor performers could always be given to the local club sale, but another member reminded that this is a bad practice. If it isn't a good performer, why pass it on to someone who may be new to growing irises?

My thanks go to Olive Rice for her outstanding work on the AIS calendar for 1986. When Olive has a task to complete, she always does it quickly, accurately, and without fanfare.

Now that the Judges' Handbook is complete, it's time to thank Phil Williams for the fine editing job he did. Kay Nelson did all the typing of manuscripts. When AIS is in need, we call on Kay. Both Kay and Phil have worked many hours on this project. Neither of them is responsible for the delay in publication of the Handbook.

With the completion of the Judges' Handbook, the volume of work for Jaymie Heathcock increased dramatically. Since I know how much is required of the Publication Sales Director, the calendars are being mailed by the president. My thanks to Jaymie for performing a difficult job without pay or complaint.

Saying "thank you" seems so inadequate for what these people do. It would take all the pages of this *Bulletin* if I enumerated all their duties. Even then, the scope of the jobs would not be evident. If we each followed these people through one month, we might begin to appreciate what they do for us.

The RVP Handbook was delayed because I took time off from that work for some special events. Most of you know that the Stephens children are like my own, since I've known the family for 22 years. This was Philip's last year to play college basketball, so I went to as many of his games as possible, including a trip to the NAIA National Tournament in Kansas City. Our local girls' basketball team won every game until the state semi-finals, and that took a lot of time, too. Since each day has only a certain number of hours for iris society work, something had to give. When you read this, the RVP Handbook should be



finished. With its completion, four of my goals will have been attained: completion of the Judges' Handbook, the calendars, the RVP Handbook, and the Convention Handbook. Without the help of the people named above, plus Barbara Whitehouse and many, many others, these goals would not have been met.

The people in Indianapolis are doing a splendid job in preparing for the 1985 Convention. By the time this *Bulletin* reaches you, the convention will be past, and you will know that they did everything possible to make our stay a pleasant one. Thanks, Emma Hobbs and crew, for a great convention.

## **ANNUAL PRESIDENTIAL LETTER**

### **The American Iris Society**

**July 1, 1985**

Each year the terms of office expire for one-third of the twelve directors of the American Iris Society, and four are elected to fill those positions. As provided in the AIS bylaws, a five-member Personnel Committee recommends to the AIS Board of Directors candidates for nomination as directors. The Personnel Committee consists of two directors chosen by the Board of Directors, two RVPs elected by the Board of Counsellors, and one Section member selected by the Section Advisory Board.

As approved during the spring 1985 meeting in Indianapolis, Indiana, three incumbent directors eligible for additional terms were renominated, and in addition, Mrs. Kearney Crick was nominated to complete the slate of four. Therefore, approved in accordance with the AIS bylaws, the nominees are:

For regular three-year terms expiring in 1988

Catherine Long Gates  
James Copeland  
Walter Machulak  
Mrs. Kearney Crick

The bylaws provide that nominations may be made by any forty members, of whom not more than fifteen may be located in any one region. Such additional nominations must be received by the AIS Secretary on or before September 1, 1985. Should additional nominations be made, a ballot on which all nominees are listed will be mailed on or before October 1, 1985, to all AIS members and must be received by the AIS Secretary or Election Committee (if one is appointed) on or before November 1, 1985. If there are no nominations in addition to those listed above, issuance of a ballot may be omitted.

RONALD MULLIN, President



### WHITE SWIRL

Twenty-six years after its sensation at the Syracuse convention, it was still going strong at Seattle.



## **THE SOCIETY FOR SIBERIAN IRISES— HAPPY TWENTY-FIFTH BIRTHDAY!**

**(How did it Happen?)**

**Peg Edwards, New York**

I don't know whether to blame Peggy Burke Grey, who talked me into writing an article about siberian irises for the *Bulletin*, or Fred Cassesbeer, who changed the name of his siberian introduction FRANK STUBBS and sent it to the 1958 AIS convention at Syracuse (my first) where I promptly fell in love with and, of course, began bragging about the total stunningness of my new darling, WHITE SWIRL (a much nicer name does help!). Whichever, I did write the article, it was published in the July, 1959 *Bulletin*, and I found myself up to my hips in mail. Some of the letters asked if I was going to start a siberian iris group. Some were so filled with faith that they enclosed money to pay their first round of dues. And of course there were quite a few who just wanted to say they enjoyed reading the article and would like to correspond with other people of the same interests (wasn't *that* what the Robin Program was for?). Put all together, there was a lot of interest out there. There was also an ethical problem: if I wrote the people who sent money I'd have to return every penny, and I couldn't afford to answer all the letters at my own expense. But if I did what they obviously wanted, I could use their money (keeping careful records, of course) to make a stab at organizing a siberian society. I plunged. I knew some of the people who had written, other names were at least familiar to me, and I thought there were enough to start with.

That was in late autumn. By wheedling, teasing and begging, we got volunteers to form a pro tem group of officers and directors. Once we were actually, officially in existence we could have proper elections, etc., but meanwhile these would do. Why we picked who for what job I don't recall at this time, except that I took one look at my first letter from Charlotte Withers and knew she had to be our secretary: there was not an error of spelling, typing or grammar, and if I were to serve as president pro tem I'd need her! I'm pretty good at grammar and spelling, but I type, on the average, one error per

ten strikes. Time and practice, contrary to common belief, have not improved the situation over the past 25 years, either.

Bill Peck took the job of creating a constitution for us. Bill McGarvey tackled the AIS Board of Directors to try and get us Section status, then a brand new thing. Others latched onto the AIS Robin Program, Slide Programs, Seed Swap: none wholly successful, but at least the start was made.

By the end of 1960 we were a Section of AIS, we had a constitution, we had (at least on paper) all the proper equipment. True, there were no slides in our slide sets as yet; no seeds or pollen had been through our Exchange; and in fact we still had no means of communication. Charlotte tended to this deficiency; she pried articles out of most of the board and quite a few non-official members. And *The Siberian Iris* made its debut at the Newark Convention in 1961. It is to its pages that one must look for our further history. What we've had for the last twenty-five years has been a fairly calm, even-keeled existence. We grow, slowly and steadily, not in jumps and slumps. I think we get more helpful to our members as the years pass, and I think we have become a respectable organization. This characteristic is based mostly on *The Siberian Iris*, which is the part of the organization with which most people have contact. We started with twenty-two charter members and still have eight of them, and Anno Domini could easily account for most of the rest. What has held us together? Though not entirely, it is mostly due to *The Siberian Iris*. I believe this is the case with most of the "post office" horticultural organizations. To some extent people join to obtain information—where can I buy this plant, how can I grow that one?—but very largely it is to look forward to finding the magazine in the mail, spending an enjoyable evening reading it, and perhaps feeling some fragile contact with a person never seen or to be seen, who has contributed to the publication.

It is our publications which so largely keep our groups going, and I am proud to have had a hand in *The Siberian Iris* and the society it has helped to keep going. Of course there was a lot of fun in the job, too. Maybe not when deadline is two days off and there's only enough material for ten pages, but afterwards. I never feel as peaceful and relaxed as when I get back into the car after dumping the last bundle of publications on the post office counter. Of course there was the time we had over a dozen returns in less than a week due to no labels, and we did not know how many others had lost their labels and not been returned. Panic set in that time! And the time I put the bundle on the post office counter and the string broke, spreading the zip-code-sequenced magazines all over the counter and the floor. It took quite a bit of tea to ease the pain of that one. (I do not drink cooking sherry at 10 a.m.) At first I did the suffering, but as membership crept up toward 300, the weight of the bundles rose, which meant my husband also rose from his easy chair to lug the lot to the post office door.

There should be an organization for Amateur Editors and Ex-Editors of horticultural publications. I bet they'd have an interesting publication! Crammed with history. And mishaps.



# **SIBERIAN IRISES FOR LANDSCAPE USE**

**Ainie Busse, Minnesota**

Siberian irises are grown because of their graceful foliage and dainty flowers. They bloom after the tall bearded irises for about three to five weeks, depending on the cultivar. Many are repeat bloomers in the middle zones. The foliage has a swan-like appearance and stays attractive all summer. The seed pods are attractive and coveted by dried flower arrangers. In a breeze, the fluttering of the flowers resembles butterflies.

The landscape value of siberian irises cannot be over-emphasized. They are virtually pest and disease free. In mass plantings, they draw the eye immediately. They are important as specimen plants. They do not require special soil, but do best in neutral or slightly acid soil. The blooms range in size from dainty miniatures to five inches in diameter. Height can vary from 20" to 48", but the average is in the 30" to 36" range. They are very tolerant of cold temperatures and can be grown in every part of the United States. They can withstand moisture and are wonderful next to ponds. Bloom time is early to middle summer.

The flowers are ideal for arranging and are long-lasting. Specimen plants are an ideal backdrop for the garden and companion plants. They do well in sun or shade, and are easily propagated by root division. The best time for division is late August through September. Recent experience shows that they can be successfully transplanted in the spring and after the bloom



Siberians in Park Planting, Seattle

season if adequate moisture is given until they become established. For container growing under controlled watering, siberian irises can be grown well even if dug in July. The new roots do not appear until late August and September, however. The key to growing siberian irises well (whether in the field, landscape or container) is adequate moisture until they become established.

The color range in siberian irises is white, varying shades of blue, violet, wine, purple, lavender, rose, and yellow, and includes bicolors and bitones. The signal patch on the falls is distinctive and varies from one cultivar to another. WHITE SWIRL is one of the oldest and finest whites and the parent of most of the developments in our modern-day siberian irises. There are several hundred registered siberian irises, but some that are readily available in the trade are as follows:

White (besides WHITE SWIRL): FOURFOLD WHITE, SNOW QUEEN, ANNIVERSARY, TUNKHANNOCK. Some of these have yellow hafts.

White and Yellow: LIGHTS OF PARIS, FLOATING ISLAND, DREAMING YELLOW, RIMOUSKI.

Wine (Red) shades: SPARKLING ROSÉ, WINE WINGS, TOWANDA RED FLARE, CARRIE LEE, EWEN, HELEN ASTOR, PERIWINKLE, RUBY WINE.

Purple shades: CAESAR'S BROTHER, MARANATHA, TROPIC NIGHT, LLEWELLYN, PIRATE PRINCE, TEALWOOD, CLEVE DODGE, LETITIA, MISS DULUTH, PURPLE MERE.

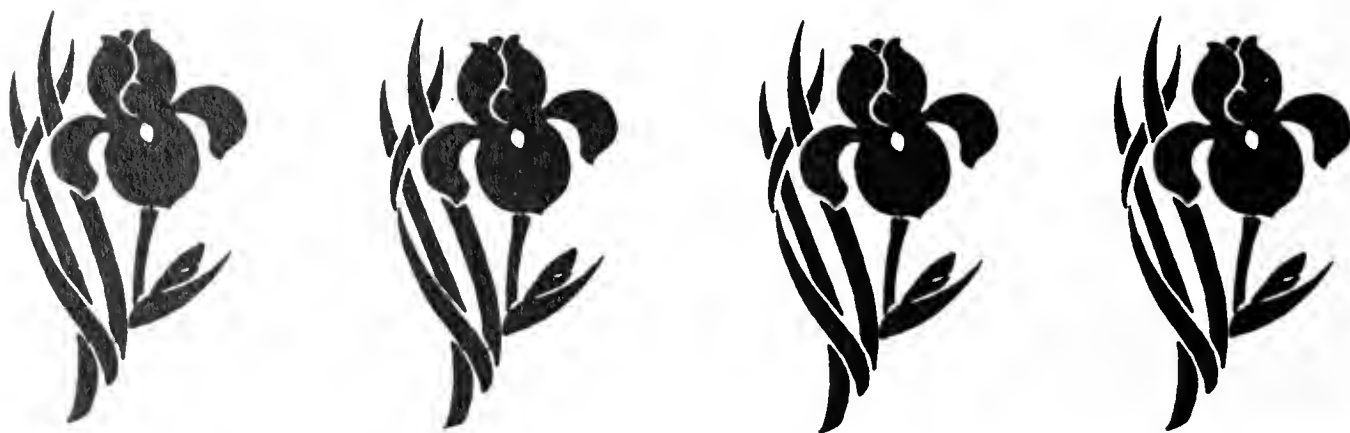
Violet and Lavender shades: DREAMING SPIRES, VIOLET FLARE, TYCOON, KINGFISHER BLUE, HALCYON SEAS, ANN DASCH, LOIS J, REJOICE ALWAYS, STEVE VARNER, ZERITA, MOON DRUMMER, VI LUIHN.

Light to medium Blues: BLUE BRILLIANT, SWANK, SKY WINGS, PERRY'S PYGMY, EARLY BLUEBIRD, GATINEAU, MOUNTAIN LAKE, ORVILLE FAY, MY LOVE, SILVER EDGE, BLUE BURN, DEWFUL, LIGHTNING, NATICK, CAMBRIDGE, SUPER EGO, BLUE MOON.

Rich to dark Blues: BORBELETA, BIG BLUE, SAPPHIRE BOUQUET, SEA SHADOWS, MARLYA, NORA DESTIN, SAVOIRE FAIRE, STEVE, EGO.

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Originally presented at the July, 1984 Perennial Plant Symposium, Ohio State University.





# “THOSE BLUE IRIS”

Calvin Helsley, Missouri

“Oh, so you grow those blue iris!” a friend once said to me in a joking manner when he found out that I grew several varieties of siberian irises. To mend things over, he proceeded to ask what varieties I would recommend for him to grow. After I’d named the best in white, pink, lavender, purple, rose, red, yellow, near-black, dappled, and not even mentioned the many shades of blue, his astonished reaction was, “You mean they really come in all those colors?”

If you haven’t tried growing siberian irises, perhaps you, too, are not aware of the advances in color that have been made in the siberian family within the last few years. There have been siberians in shades of lavender for many years and by working with these, hybridizers have now added pink to the siberian iris color spectrum. With advancing generations, these pinks will no doubt become brighter and pinker and lose some of the lavender tints that still remain.

A natural characteristic of siberian irises is to have a signal at the top of the falls, usually done in white, yellow, or a combination of the two colors, often with a net of veining over the top. By selective breeding, hybridizers have cleaned up the colors on the signal and in some cases decreased the size of the signal so that it is hardly visible, giving a self-colored flower of smoother coloring. In others, the patterns in the signal area can really add life to an otherwise dull flower.

In the white flower, this signal area is some shade of yellow. If you have hybridized siberians, you will have noticed that the signal seems to be diffused throughout the fall in occasional seedlings; however, this coloring fades quickly after the flower opens. By using this type of flower, Dr. McEwen has given us BUTTER AND SUGAR, a siberian with true yellow falls that do not fade after opening. This yellow, mixed among the other siberian irises, can really make the color display come alive.

There have been yellow flowers in the siberian family for years, as two of the species, *I. forrestii* and *I. wilsonii*, have yellow flowers. Few gardeners have grown these plants, as this group is more demanding in culture.

Hybridizers are making advances in form as well as in color. The Society for Siberian Irises encourages a diversity of form with no specific form being the standard, as long as the form is desirable and can convey the effect of gracefulness and charm. As with all types of irises, siberians are becoming wider, flatter, and more ruffled. Hopefully this will not become the standard, and a diversity of pleasing forms can be maintained.

Siberian irises are divided into two groups, based upon the chromosome count of the plants. The first group contains varieties that were developed from the species *I. sibirica* and *I. sanguinea* and the tetraploids that have been further developed from them. This group has a chromosome count of 28



IRIS CHRYSOGRAPHES

in the diploid form and 56 at the tetraploid level. Most of the siberians grown today are in this group of plants.

The other group of siberians has a chromosome count of 40. This group is smaller in growth, more demanding in culture, but contains colors and patterns not found in the 28 chromosome group. This group contains the species *I. wilsonii*, *I. forrestii*, *I. delavayi*, *I. chrysographes*, *I. clarkei*, *I. bulleyana*, *I. dykesii*, and the species *I. phragmitetorum* which is not in known cultivation at this time. Hybrids of this group can add variety to your planting with the added bonus of extending the siberian season for three to four weeks, as they begin flowering after the other siberians are finishing.

Siberian irises are among the most permanent and easily cared for members of the iris family. The plant remains green with upright foliage throughout the growing season, making siberians decorative plants for landscape use or in a perennial bed. The plant remains dense with new growth and does not “travel” as do many other iris types. The clump can remain in one place several years without need of dividing and replanting. Once established, they require a minimum of care.

Understanding the plant itself will solve most problems that gardeners might encounter in growing siberians. Upon examining the plant, we find small rhizomes (Fig. 1) rarely larger than a pencil, and from these rhizomes grow a very active and dense root system (Fig. 2). With their small size, these plants do not retain moisture over long periods of time as do bearded irises. Most failures are the result of allowing the plants to dry out.

When receiving plants through the mail, you will find them arriving with the roots wrapped in some medium to retain moisture—moist peat or wet paper towels or newspaper (Fig. 3). Before planting, the roots and rhizomes should be soaked in water overnight to revive the plant (Fig. 4) and to begin new

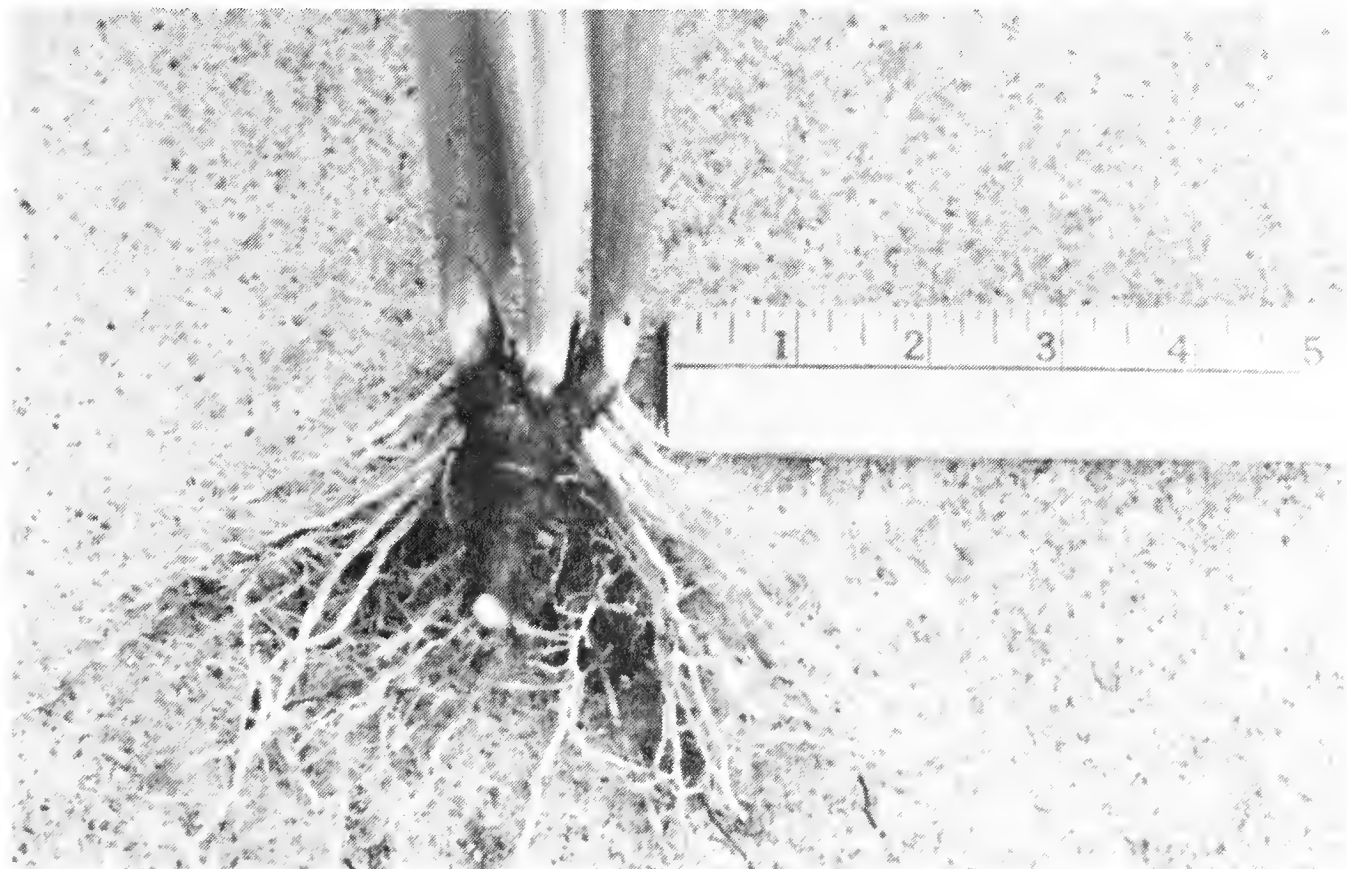


Figure 1



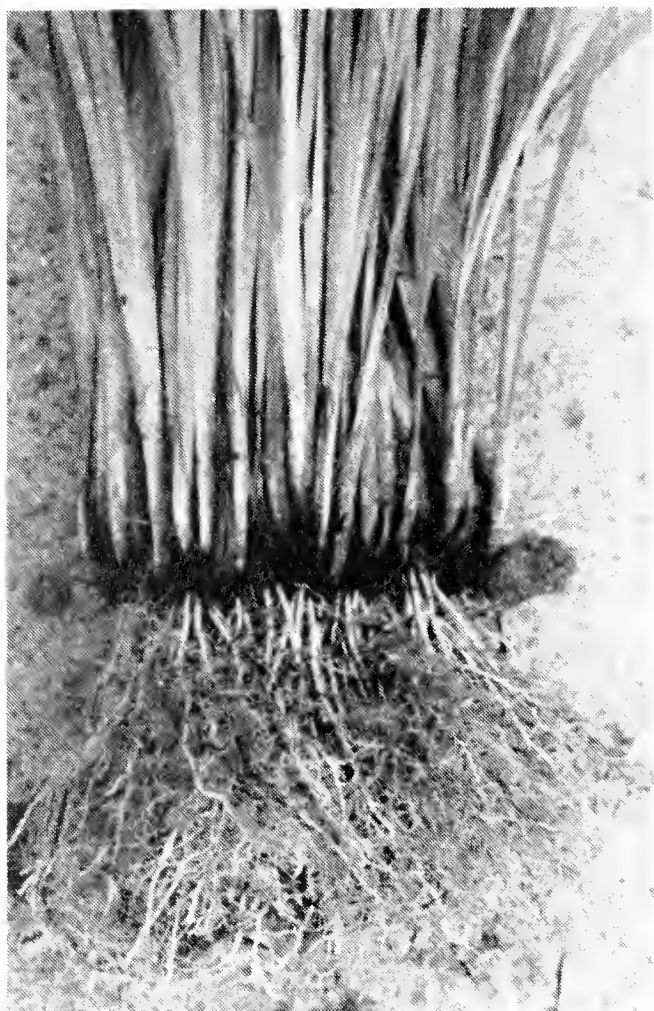


Figure 2



Figure 3

active root growth at the base of the rhizome (Fig. 5). If there is no sign of new root growth, an extra day of soaking would be advisable to activate the production of these roots, so growth will begin after planting.

The 28-chromosome siberians will grow in most soils, even under severe weather conditions, once they are established. For best growth they need a rich soil slightly on the acid side. This can be achieved by adding peat moss or leaf mold and a small amount of soil sulphur, ferrous sulphate or aluminum sulphate (all available at garden centers). When planting siberians, the rhizomes should be covered with one inch of soil and watered thoroughly (Fig. 6). To keep the roots cool and moist, I then mulch with three inches of straw or excelsior (Fig. 7) and keep the plants well watered for the first three weeks.

In your own garden, the plants can be moved at any time throughout the growing season by remembering to keep them well watered the first few weeks. When buying new plants, I definitely prefer fall planting. I have had several failures with spring planting, as our summers are so hot and dry. In cooler and more moist climates, spring planting should be no problem.

Maintenance of plants is simple once they have been planted properly and the plants have had time to become established. In the early spring I sprinkle an all-purpose fertilizer (12-12-12) around the plants, and when growth begins I give them a feeding with a liquid acid fertilizer. Most soluble plant food manufacturers now make an acid formula fertilizer. After they are through blooming, I give them another feeding of liquid fertilizer. This not only feeds the plants but helps to restore some of the acidity that may have leached from the soil since planting.

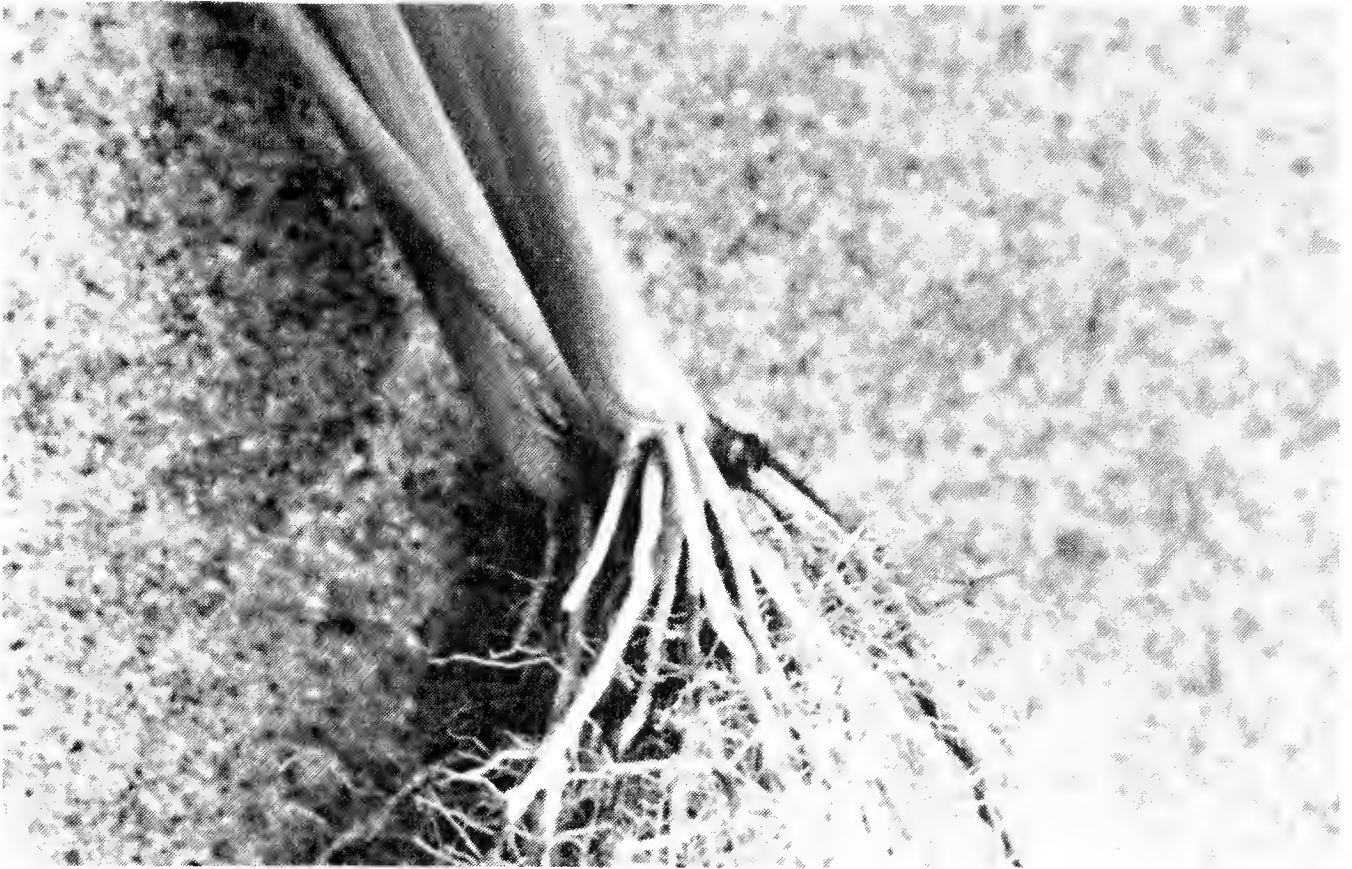


Figure 5

Figure 4



Figure 6







Figure 7

When established, the plants can take most weather conditions, even drought. Best growth will be achieved by giving the plants extra water during periods of dry weather. In the fall, after frost, the old foliage should be cut off and burned.

The 40-chromosome varieties require more exacting cultural conditions. These varieties will add new colors, spotting and other patterns, different forms, and an extended bloom season to your siberian family. Near-true blacks, mauves, several shades of yellow, interesting pastels, and a variety of spottings and stipplings can all be found in these varieties. Most are dainty, with grassy foliage, smaller flowers, and, usually, more narrow petals than their 28-chromosome relatives. They extend the season in our area by as much as a month.

The "40s" merely existed the first few years I grew them. Plants were small, with little increase and only an occasional bloom. Missouri spring and summer rainfall is never consistent. One summer may be a total drought and the next brings enough rain that there is never a need to water.

I'm sure that anyone who has tried 40-chromosome siberians has read that they require an acid soil and constant moisture. My impression of constant moisture is considerably different from what they seem to require. June of 1982 was one of our wettest, with almost daily rains. This made the usual gardening activities such as cultivating and weeding almost impossible for a month. I have the "40s" in a slightly raised bed so that no water ever stands on them, but during that June they had all the water they could possibly use. As a result, they doubled in size from previous years and grew actively all summer.

With some special attention to soil preparation before the plants are set out, plus extra water, the "40s" will bloom and grow in my area. The soil in my garden is basically clay which has been broken down over the years with



compost and some sand. When I make the "40s" beds I add the equivalent of a gallon of peat moss per plant and a generous sprinkling of soil sulphur and ferrous sulphate and dig all this into the top 8" of soil. After the rhizomes are planted, they are watered and mulched with straw or excelsior. At no time are they allowed to dry out and the mulch is used throughout the year. During the growing season, if it doesn't rain, the beds are flooded every three to four days. When growth starts in the spring, and until the end of July, the plants are fed with a liquid acid fertilizer every two weeks. My plants are in light shade during the middle of the day, so they escape the hot sun during their bloom period.

If you haven't grown siberian irises, I encourage you to try them. Few iris types are as easy to grow or provide more garden color than "those blue iris!"



SOFT BLUE

## **Request For Siberian Iris Guest Plants Sooner State '88**

The Sooner State Iris Society will host the 1988 AIS Convention in Oklahoma City. This fall, siberian iris hybridizers are invited to send guest plants of recent introductions and seedlings under consideration for introduction. Please send only two of each variety between September 15, 1985 and October 31, 1985. Send plants to: Barbara Thain, 1325 Hazelwood Drive, Midwest City, OK 73110.

The following information should accompany each plant:

1. Hybridizer's name and address
2. Name or number of variety
3. Type of iris
4. Height and color
5. Year of Introduction

Receipts will be sent to all contributors listing the garden location of plants. Losses will be reported so that replacement plants may be sent. The committee has adopted a code of ethics for all gardeners to protect the hybridizer's interests. Only those plants sent through the Guest Iris Chairman will be listed in the convention booklet.

### **BORBELETA**







Mass Planting of the Dwarf NANA ALBA  
Seattle, 1984

Siberian Plantings in Davidson Garden



# SIBERIAN NOTES FROM ILLINI IRIS

**Steve Varner, Illinois**

Although I first bloomed TEALWOOD in 1958 after selfing the only siberian iris I had, I have bloomed thousands of seedlings since then. Remember that any comments I make on the performance of varieties, breeding and cultural practices, etc., are based on my experience and the conditions here in central Illinois.

I have always attempted to keep accurate breeding records, as they help in understanding the resultant seedlings. Desirable siberian traits to look for in seedlings include: harmonious proportion, whatever the varied form of the flower may be; a gracefully branched stalk that is not coarse; clarity and richness of color that carries a goodly distance; and lastly, dependable floriferousness.

If the flower does not have personality, grace, charm, and harmonious symmetry, I do not pursue the examination. A good siberian must have healthy foliage which remains upright throughout the growing season. Clumps of good siberians placed at focal points in a perennial garden are fine foliage specimens and lend an oriental flavor. Many landscapers use siberians in this manner.

Durability is an important consideration and as a group siberians rate high in this regard. Thickness of parts and "substance" do not guarantee durability of flowers and plants. Storms and winds may buffet the blooming clump, causing the stalks to bend at right angles and the falls to blow up around the standards, but the stalks should not break. They should regain their erect positions and the flowers should regain their normal form. Too many recent award winners have wide, beautiful flowers but often only two blooms per coarse, thick stalk. Siberians, cut just before the bloom is open, make excellent cut flowers.

The physical part of breeding siberians and raising seedlings is more difficult than with many other flowers. I collect stamens the day before they are to be used, putting them in small plastic containers and storing them indoors in dry conditions. By the time pollen is ready on the plant, pollen-eating insects often consume or contaminate the pollen. I use my right thumbnail, which I allow to grow long and file to a sharp edge, in applying the pollen to the small, often uncooperative, stigmatic lip. I use small reverse-action tweezers to hold the anther while I cut it longitudinally before scraping the pollen out on the back of the thumbnail. You might want to use a small knife with a blunt blade. Pollen is applied by inserting the tip of the nail between style crest and stigmatic lip. Pollen is deposited, and the lip is pressed up against it on the style. Newly opening blooms must be used to insure the chosen pollen is applied before natural pollination occurs. Using my sharp nail, I cut the top off the soon-to-open flower just above the style crests to facilitate pollination. Each bloom is tagged as soon as pollinated, using small

pieces of plastic cut from empty detergent bottles. A 10" string, run through the hole made in the plastic with a paper punch, is knotted at the ends. The data (pod parent x pollen parent) is written on the plastic with a Sharpie permanent marking pen. Attach the tag around the base of the flower by holding the end of the doubled string, encircling the flower, and inserting the tag through the loop, finally drawing the string tight against the flower. Seed is harvested in fall and cataloged and stored in four-ounce plastic sample cups at 40° F. until ready to plant. Once the seed is planted, it is very important to keep the seedbed moist until plants have reached a height of ten inches or more. Do not overcrowd the seedlings when planting them. I lose more seedlings after lining them out by not keeping them amply moist.

Siberians may prefer an acid soil, but as I started out primarily breeding bearded irises, mine have had to grow where tall beardeds thrive. I do not cater to their natural pH demands, but have selected those that perform best at pH 6.5 to 7. This may account for their adaptability in many geographical areas. By selection, I now have a range of blooming times—before, during and after TB bloom.

Once established, and regularly sprayed for borer protection, siberians thrive with little cultural attention. I am a commercial breeder of hardy perennials and try to send out larger divisions of siberians than many suppliers do. Plants that could be divided—but I do not advise it—into two or three or more little plants, survive and establish clumps quicker than single plants. I have often advised placing an old brick across the toe of a late-planted bearded iris for the first winter. A brick placed on each side of a siberian that is planted late will help secure the roots and moderate temperature changes of the soil. Here, late-planted irises often heave out of the soil with repeated freezing and thawing if they are not "brick mulched." One customer, following my advice, reported many queries from those who saw the line of bricks in the middle of his garden. He finally resorted to telling them he was trying to raise a color break in bricks!



ANN DASCH

STEVE







### LIMEHEART

Concerning favorite cultivars, I will list some that come to mind as dependable performers over a number of years, not necessarily in order of best liked: ANNIVERSARY, AUSABLE RIVER, DREAMING SPIRES, DREAMING YELLOW, LIMEHEART, PINK HAZE, SALLY KERLIN and STEVE VARNER. Beautiful and popular ones that have not thrived here include: AUGURY, BUTTER AND SUGAR, MAGGIE LEE, WHITE SWIRL and WING ON WING. Of my introductions, TEALWOOD and ANN DASCH have won the Morgan Award and four others have been runners-up. Tetraploid DANCE BALLERINA DANCE is the most beautiful siberian I have seen. It is a near pink amoena with light pink edges on the ruffled falls and has a well-branched stalk with four buds. My KING OF KINGS is the best white I grow. Its late bloom continues after most have ceased. INVADER, in deeper blues, has a similar bloom habit. In purples, MARANATHA, PIRATE PRINCE, DARK DESIRE and DREAM HOLIDAY please me. AVON and its seedlings are light blue favorites. Novel patterns and forms include the dappling of ANN DASCH, BELFAST, SOLE COMMAND, and WATERLOO with its onco tuck form falls, and the flat, umbrella forms of STEVE and ILLINI PEACE. Unique color combinations and lower plants are displayed in ILLINI CHARM, REJOICE ALWAYS, and RARE JEWEL. New color contrasts are coming: dark wine reds with blue washes on the falls, as in DUTCH; contrasting styles, and styles with wide unusual forms and ruffled crest; a whole series of flowers with large signal areas with prominent veins artistically arranged; and dark flowers with wire edges of gold and silver, the latter as in SILVER BIRD. KISMET is still the best-branching red I know. OUTER LOOP and DIANA BLUE with contrasting tones of blue are particularly enjoyed at evening just before dusk.

Watch for fine siberians coming from the many relatively new breeders as well as from the old timers. In the October of my life, this is very encouraging!



# HOW TO POLLINATE SIBERIAN IRISES

## Equipment and Procedures

**Bee Warburton, Massachusetts**

In the '60s, when I had just bloomed my first siberian iris cross and Currier McEwen was struggling to establish fertile lines of tetraploids, it was still generally believed that it was useless to make protected crosses on the siberians because they self-pollinate so readily. This probably contributed to the wide preference for making crosses on WHITE SWIRL, which was just becoming the world's most favored pod parent, and obviously a safe one because it has no pollen to interfere with choice combinations.

Self-pollination in the bud must be a very rare occurrence. Of all the buds that I have tied up for protection before opening, not a single one left that way until it dried up and fell off has ever formed a pod. I would certainly not ever pollinate a flower that had opened enough for the bees to land, but anybody who has watched a bumblebee get in just ahead of his tweezers knows that the bumblebee arrives with two big balls of pollen from previous collections. Other pollinations often queried (by thrips or wind, for instance) surely occur far too seldom if ever to bring about the forest of podded stalks in a big siberian planting.

In 1971 it was a happy privilege to assist Currier in making a full investigation of this question. Currier laid out the protocol, evaluated and published the results.\* For me, the experiment resulted in far more seeds than I would otherwise have attempted, and eventually I bloomed a large number of seedlings and named a few of them—DEEP SHADE, SHADOW LAKE, STELLAR BLUE, BLUE SONG. I worked with these lines for the next decade and never had a bit of problem with pollen until recently. I have begun to wonder if the no-pollen genes in WHITE SWIRL are beginning to catch up in its descendants. I know that the white recessives are catching up, and the no-pollen trait seems to predominantly afflict the whites in my crosses.

The most common question asked of me previously was “How do you protect the flowers from the bees?,” but now it is “How do you get pollen?”

For the first question, the procedure that came out best in the experiments was to protect the flowers in bud by opening them, removing stamens and standards, and tying them up again. A strip of the plant's own foliage makes a good and easily obtainable tie; it tears off easily from the bottom up. Evening is the best time to do this, and morning the best time to pollinate. You soon learn to select buds that have about twelve hours to go before opening.

They should be untied, pollinated, and retied just about when the flower is ready to spring open when the tie is loosened. It isn't actually harmful to pollinate earlier, but the stigmatic lip will then be up right against the styles, and it is difficult to put the pollen between the two surfaces. I am assuming that all present know where the pollen goes. That is really the commonest question asked by nonirisarians, and it really doesn't look much like a stigma!

I would certainly never use a flower that had opened enough for the bees to land, nor would I ever use pollen from an opened flower. It seems to me that the parentage of varieties from crosses in which neither parent was protected should have that fact noted somehow in their registrations; but that, I'm sure, is one of those impossible ideals abhorred by practical plant breeders.

The second question is more troublesome than that of protecting the flowers. Pollen also must be protected from contamination, and it is perhaps well to tie up buds from which it is wanted at the same time as you tie up buds awaiting pollination. Pollen takes best after it is ripened, and I believe that it ripens better inside the flower than when it is plucked and stored. If you need to use the pollen from buds tied up for pollination, it will need to be ripened, kept dry and warm, and never packed into closed containers, perhaps exposed briefly to the sun.

Unfortunately the pollen sacs don't always conform to protocol, sometimes, as with WHITE SWIRL, completely refusing to unzip. The bearded irises are much more reliable in this respect—either they have pollen or they don't, and if they do they don't fool around with it. As for the siberians, I have had some success reaming it out with a toothpick, a process I call "teeping," and this works fairly well, but don't try to walk with the pollen on the toothpick, as it is very volatile. Incidentally, to save pollen, I never pollinate more than one stigma per flower, and almost always get full pods from that. (Nota bene: the bumblebee never visits more than one, and look at what *he* gets!)

There are indeed times when the pollen behaves normally; it waits modestly within the sac, and rolls out in a neat cover on the stigmatic surface when held by the tweezers. There are always a few plants in any hybridizer's seedling rows that refuse to set any seed. If, when you are removing all the unwanted seedpods (as you should, and *burn* them), and you come to a plant that has no pods, mark it down; it will be a waste of time and pollen to try to work with it. Time and good pollinating weather are not eternal.

I have noted recently, in the (Atoll X Ruffled Velvet) cross, that it is possible that dolling up the style crests into the form of "florets" may block the stigma somewhat, as I note that some of these may produce very few volunteer pods. This would be a good garden trait, considering the removal of seedpods which must be taken out before the critters in them hatch, or they drop unwanted seeds, but it has made breeding for this trait a bit difficult. Perhaps it is just as well—really, siberian flowers are not a fussy type.

## The Pollen Basket

*Tools of the Trade* (and the procedures they support):

First, the pollinating basket—the old-fashioned egg basket, flat and low, longer than it is wide (18" x 10"), with two movable handles that fold out of your way when the basket is down, would be super. It's big enough to hold other conveniences besides the necessities for pollinating. It will keep your notebook handy and plenty of pencils (not ballpoints!) for marking the paper stringed tags. Mark, at the minimum, the name of the pollen parent if you're sure you'll remember to put in the pod parent's name when you collect the

ripened pods. As I make a number of pollinations for each cross, I usually mark a stack of tags with the name of the favored pollen variety—a great time-saver.

Most important item, the tweezers. I like eyebrow tweezers for plucking the pollen, but for pollinating I prefer reverse action tweezers, which will clamp onto the stamen and hold it firmly by its filament without attention to the right squeeze for keeping it safe. A dropped stamen is almost impossible to find on the ground. My first such tweezers came from Lloyd Austin in a pollinating kit when I was just beginning; they are long lost and I don't like the replacements quite as well. Lloyd's had a large, flat clamping surface, and my present ones are needle-nosed, but they seem to operate very well. Also, they have holes in their joints; in pollinating season they don't stay for long in the basket, as they are on a string around my neck.

If you are trying the "teeping" process, be sure to carry enough flat toothpicks in the basket to discard each after use. You may want to carry a few small paint brushes for that pollen that won't stay put; it will be necessary also to have a small bottle of alcohol to sterilize the brushes after each use. Once I asked Fitz Randolph what he did between uses of his tweezers, and he said, "Wipe 'em on my pants!" I *think* he was kidding; sometimes tweezers need the alcohol, too.

Some day I am going to take a census on pollen containers. I have used the small plastic containers that film comes in, but it is rather hard to dig the pollen from them. I am saving some cupcake trays from the bake shop to try.

Also in the basket is a rule to measure height and an easily made gadget for measuring flowers. Take a strip of cardboard, 19" by about 1½", curl one end around to form a circle with a diameter of 3" to start, mark for 3" and proceed up to a circle of 6" diameter. This strip is easily replaced if it gets cruddy or squashed, but should do for one season's registrations. Just slip the circle over the flower and expand or contract to size.

This has been a personal document—on purpose. We are a society of individuals and must each work out our own methods; anyway, conditions are infinitely variable in America's gardens—even in Massachusetts gardens. But we can all use a batch of ideas for a starter or to work into our own procedures. Ideas from anybody are always welcome!

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\*McEwen, C., and Warburton, B., Report of a Research Project to Test Various Methods of Making Crosses of Siberian Irises. *The Siberian Iris*, 3(47:19-22, 1971).



# UPDATE ON TETRAPLOIDY IN SIBERIAN IRISES

Currier McEwen, Maine

My last article on tetraploidy in siberian irises was in *ALS Bulletin* 223, 1976.<sup>(1)</sup> It is the purpose of this review to discuss subsequent developments. First, however, the editor has requested a brief description of methods used to convert siberian irises from the diploid to the tetraploid state with double the ordinary number of chromosomes. This was discussed in some detail in the 1976 article <sup>(1)</sup> and need, therefore, be presented less fully here. The methods which I have used are of two types: the clonal method using small, mature plants, and the sprouted seedling method. In the clonal method, an actively growing plant about a half inch to one inch in diameter is cut off about half an inch above the crown. A cup, one quarter of an inch deep, is scooped out of the resulting stub of the plant and this cup is filled daily for three or four days with a 0.3 to 0.5% water solution of colchicine. As new growth begins again around the perimeter of the cup, one can readily discern whether treatment has been successful; unchanged diploid tissue grows quickly, but tetraploid new growth remains rather thick and stubby for weeks before more normal growth begins.

The second method, with sprouted seedlings, is the one I have used almost exclusively. Seeds can be placed in clean water for several days to get rid of any non-viable ones which remain floating. The good seeds, washed in sterile water, are then placed on sterile moist filter or blotting paper in bacteriological Petri dishes at about 70° F. When the seeds sprout some weeks later, one first sees a small white bud, the hypocotyl, appear. From this, the primitive root develops and a few days later a small slit is seen on the side of the hypocotyl. A tiny green sprout grows from this, and when it is  $\frac{1}{32}$ " to  $\frac{1}{8}$ " long the seedlings are ready to treat. They are placed in a 0.03 to 0.05% solution of colchicine over night for 12 hours or so, are then washed in water for two hours and are



McEwen Garden

planted. They grow well for about two weeks and then many die. Of those that survive, some 10% will be fully or partly tetraploid. This sounds rather formidable and, indeed, does take time and patience, but the various steps are not difficult. Growth of the tetraploids is much slower than that of diploids for a month or more, but after that their growth catches up. The sprouted seedling method has appeared to me as more creative. By clonal method one merely doubles the chromosomes of an existing cultivar. In the sprouted seedling method, one combines the use of colchicine and hybridizing to obtain the tetraploid form of an entirely new cultivar.

As reported previously<sup>(2)</sup> the late Max Steiger and I started using colchicine to treat siberian irises at approximately the same time, about 1960. He obtained a tetraploid form of *I. forrestii* which he named TETRAFOR. Unfortunately it and his other seedlings of subseries *Chrysographes* were lost during his long terminal illness. My work has been done almost exclusively with the more common garden siberians of subseries *Sibiricae*. My first tetraploid induced by treatment with colchicine bloomed in 1962. During the next few years more of these induced, first generation tetraploids appeared, but none was introduced because the induced plants often are unstable, containing some diploid tissue which may cause the plant to revert to the diploid state. It was not until 1968 that I had successful crosses of induced plants with resultant second generation tetraploids. Such plants are fully tetraploid and two were introduced in 1970, FOURFOLD WHITE and a medium blue one named after the late Orville Fay, who had taught me how to use colchicine in flowers.

Since 1970 I have introduced many tetraploid siberian irises, and others during recent years have been introduced by Robert Hollingworth in the United States and Eckard Berlin and Tomas Tamberg in Germany.

Conversion of a diploid plant to the tetraploid form is not a mutation by modern terminology, since there is no change in the chemical structure of the genetic material (DNA) of the cells, but merely twice as much of it. As a result, the cells are larger and, therefore, the flowers are also larger. The leaves and stalks are somewhat stouter with rich dark green color, but strange to say, they are not taller and, indeed, tend to be shorter than those of their diploid cousins. An early observation was the increased richness of color. This is not surprising because, although the pigment in the flowers is the same as in the diploids, there is more of it in each cell. Stronger substance of petals and leaves is another obvious result of the larger cell size.

Another advantage of tetraploidy is the tendency of the flowers to show certain desirable features to a greater degree. Velvety texture, ruffling and contrasting edging of a diploid flower, for example, can be expected to be increased in its tetraploid sister. By the same token, undesirable traits also can be exaggerated; therefore, even more than in the case of diploid crosses, it behooves the hybridizer of tetraploids to select the parents with care.

Perhaps the greatest advantage of tetraploid flowers to the hybridizer is the greater genetic potential. The doubled number of chromosomes increases greatly the possible gene combinations that can occur as the result of a cross,





Hollingsworth 82J2B10



Hollingsworth 84K4A4

Variations in Haft Patterning

OUTSET





with enhancement of the potential for development of new characteristics. In recent years this has shown itself in what appear to be some new features. Both Hollingworth and I have siberian seedlings with what we have called the sunburst type of signals. Large, striking white signals are seen in the species *I. sibirica* and are exaggerated in the tetraploid OUTSET, but in the sunburst type they give the impression of exploding out onto the petals. Bob will introduce one of these as BLUE SUNBURST and one of mine will be HARPSWELL SUNBURST. I must add that the name does not refer to color, because the sunburst pattern can be yellow or white. Also, several new flowers have appeared with attractively crimped yellow edges surrounding cream colored falls. Another new feature is greater width and ruffling of styles (in a few striking flowers they are even larger than the standards) which have nicely curved and fluted tips.

As yet no new colors have appeared in tetraploids that were not already present in diploids, but as mentioned above, the colors tend to be clearer and richer. Excellent violet blues in shades from very light to dark are numerous, as are both creamy and pure whites. White with green lines and somewhat greenish tones also have appeared. Some tetraploid yellow descendants of BUTTER AND SUGAR have deeper color than their parent, but to date have been less attractive in form. The "red" tetraploids are still no less wine-red than the diploids. FOURFOLD LAVENDER is a pleasing shade and Steve Varner's DANCE BALLERINA DANCE is an attractive approach toward pink, but true pink remains elusive as it has in the diploids.

Naturally I have special interest in tetraploids, but I cannot end this article without emphasizing also the attractiveness of the diploid siberians. Since 1970 I have introduced 33 tetraploids, but in that same period have introduced 28 diploids and I am working equally with both. One of the outstanding features of siberian irises is their attractive variation in form. What I think of as the traditional form of siberians as illustrated by all of the ten species is that in which the falls are gracefully arched downward. The traditional flower is also smaller, with diameter, as naturally standing, of 4" to 4½", and the flexible substance permits them to move attractively in the wind. Ever since the introduction of WHITE SWIRL in 1954 there has been a strong trend toward the development of flowers with its flaring, round form, and this has increased to the point that there are now many with almost overlapping, round disc-like form. The tetraploids show this trend especially because of their larger size and width of petals and because their strong substance gives them flaring form. Attractive as this rounded form is, it would be a sad mistake to lessen hybridizing efforts toward the development of new, improved flowers of traditional form, and this can be done, I believe, only by using diploid parents. I urge all hybridizers to strive for forms of various types lest a time should come when all garden siberians tend to be of too stereotyped a form.

### References

- (1) McEwen, C. Methods for Inducing Tetraploidy in Siberian and Japanese Irises. *Bulletin*, American Iris Society, 223:20-23, 1976.
- (2) McEwen, C. *Siberian Irises*. Page 31. The Society for Siberian Irises, 1981.

# HYBRIDS INVOLVING SIBERIAN IRISES

Tomas Tamberg, Germany

This article is not meant as a comprehensive description of all hybrids ever obtained between siberian irises and other beardless irises, but deals with recent developments in this field.

Siberians, as seen by systematic botanists, are not a homogenous group of species. Series *Sibiricae* is divided into subseries *Sibiricae* proper (28 chromosomes) and subseries *Chrysographes* (40 chromosomes), and the two groups behave quite differently in hybridization. Hybrids between these two siberian subgroups are not easily obtained and are nearly always sterile.

Among the interseries hybrids involving siberians, the "calsibe" hybrids (*Californicae* X *Sibiricae*—40-chromosome) were the first group to produce a well-known cultivar. MARGOT HOLMES, an *I. douglasiana* X *I. chrysographes* hybrid, won the first British Dykes Medal in 1927. The more modern development of the calsibes has, however, been accomplished in the United States, and the names of Jean Witt and Lorena Reid are the most notable ones in this connection.

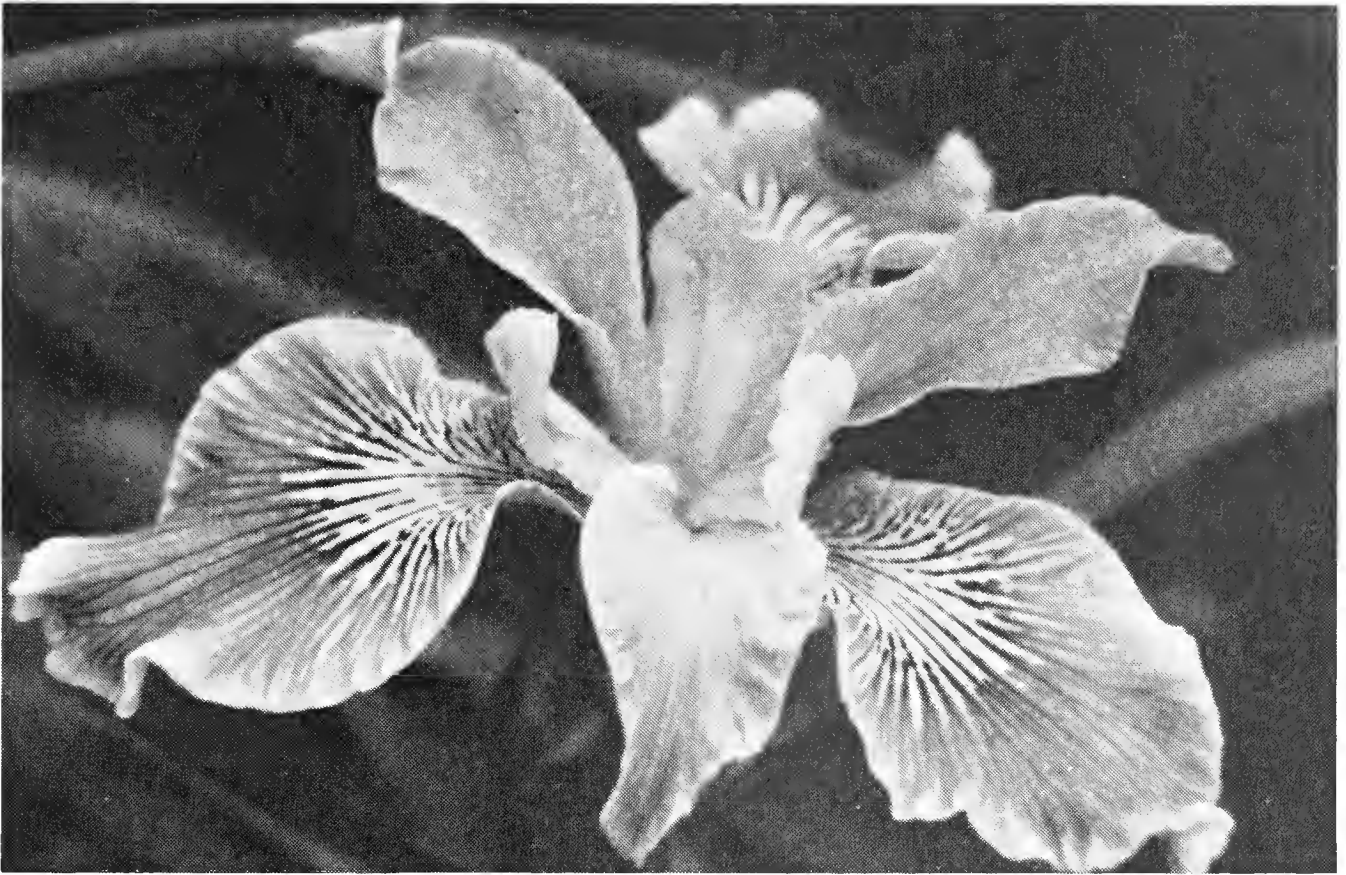
Calsibes of the parentage (*Californicae* X *Sibiricae* —28-chromosomes) have been produced and even registered in one case (ROYAL CALIFORNIAN, Lenz 1955), but nothing has been heard since about hybrids of this type. A possible exception may be an interesting yellowish hybrid of uncertain parentage shown by Jean Witt during the 1984 Seattle Convention.

Unfortunately, calsibe hybrids, as a general rule, are sterile and cannot be used for further breeding. They can be produced in a wide range of colors and shapes, but each plant is the end of a very short breeding line. (Apart from the breeding aspect, sterility is not always a drawback, since sterile plants often have a special vigor.)

To overcome the sterility barrier in the calsibe group, we started colchicine treatment of small calsibe seedlings in 1976. Our approach was not a very systematic one at this time, and so we used seedlings from the cross BERLINER RIESES, *I. delavayi* x *I. clarkei*, X *I. fernaldii* light yellow. This was a combination of a giant with a pygmy, but the only *Californicae* available at this time and so we used it. From a big batch of treated seed we got three tetraploids of different shapes which all produced masses of fully developed pollen.

One of the three, after pollination with pollen from a sister seedling, produced five seeds. All these seeds were grown to mature plants by the use of the embryo-cutting method. The plants were very similar and proved to be much stronger and more beautiful and fertile than the converted plants. The best one was registered in 1981 as the first tetraploid and fertile calsibe hybrid. Its name is STARTING CALSIBE, and it was introduced in 1983.

In the meantime, we have found a number of other converted calsibes among the survivors of later colchicine treatments. The *Californicae* parents were *I. innominata*, *I. douglasiana* and BANBURY GNOME. Siberian parents



## STARTING CALSIBE

were our best 40-chromosome hybrids. All these tetraploids were fertile with the second generation tetraploids already mentioned. The first plant of a third generation tetraploid calsibe flowered in 1984, but showed no progress compared with the second generation. The bulk of the seedlings will flower in 1985/1986 and some new colors and flower shapes are expected. In addition, we have increased the number of treated calsibe seedlings each year. Due to the generosity of Francesca Thoolen, we received two batches of pollen from latest PCI hybrids. From the first batch we got a few capsules using the pollen on our best 40-chromosome siberians. Colchicine-treated seedlings from those seeds should start flowering in 1985.

As soon as tetraploid calsibes were available, it was of interest to explore the type of fertility now available. We did a lot of pollinations with other tetraploid beardless irises, but got seeds only with other tetraploid siberians of the 40-80 chromosome type. The resulting seedlings, preliminarily called "sibcal hybrids," are of extreme vigor and produce up to five flowers per stem. They are  $\frac{3}{4}$  siberian (*Chrysographes*),  $\frac{1}{4}$  *Californicae* hybrids at the tetraploid level. The fact that they have been sterile until now is an additional proof that the *Californicae* and *Chrysographes* are not analogous to each other in spite of the identical number of chromosomes per set. This means that in the process of forming sexual cells, *Californicae* and *Chrysographes* chromosomes cannot be arranged in corresponding positions on both sides of the polar plane. This blocks the meiotic divisions and makes the diploid calsibes sterile. Both types of chromosomes can, however, exist in the same cell and can express themselves in the hybrid plant. In the tetraploids, fertility is possible since each set of chromosomes finds a corresponding set of the

same type on the other side of the polar plane. The sexual cells formed by the division along the polar plane always contain a full set of *Chrysographes* chromosome and of *Californicae* chromosomes. The tetraploid hybrids are therefore always in the middle between *Chrysographes* and *Californicae* characteristics. The genetic variability is restricted to the free exchange of chromosomes between the two *Chrysographes* sets and between the two *Californicae* sets. The hybridizer should have in mind, furthermore, that even this variability is restricted as long as only converted plants are involved. They are produced by doubling of two different chromosome sets and will produce identical sexual cells as is found in the case of true species. Seedlings produced by selfing or intercrossing converted plants will, therefore, be very similar. Only the next generation will then show the potential of variability mentioned above.

The pattern described is derived from the limited information available from our own breeding. Since irregularities are always possible, the breeding behavior of tetraploid calsibes may well prove to be much more varied.

Another important and genetically quite similar group of interserial hybrids with siberians are the sibtosa hybrids (*Sibiricae* X *I. setosa*). The first registered cultivar of this origin was Eckard Berlin's STILLES WASSER. It is derived from *I. sibirica grandiflora* ELMENEY X *I. setosa* and is a tall, free-flowering and sterile hybrid of good garden value.

We repeated Eckard's cross in 1979 and got two additional diploid and sterile seedlings which are vigorous and extremely floriferous. Furthermore, we managed to convert a single remaining seedling by colchicine treatment and this tetraploid proved to be fertile in both directions. It was named STARTING SIBTOSA and was registered as the first tetraploid sibtosa hybrid in 1984. It is not a very beautiful plant, but is important for breeding experiments. From the first two flowers of STARTING SIBTOSA we got two capsules by selfing. The pollen was used on tetraploid 28/56-chromosome siberians and produced seeds in all cases. The resulting tetraploid ( $\frac{3}{4}$  *Sibiricae*— $\frac{1}{4}$  *setosa*) hybrids produced some first weak flowering stems in 1984 and proved to be sterile, as was the case for the corresponding sibcal hybrids. All the seedlings had one side branch and three buds in the terminal position. The flowers were of moderate size and had short standards.

Also in 1984 we did pollinations of STARTING SIBTOSA with pollen of a tetraploid *I. setosa* of Eckard Berlin's origin and got an apparently normal capsule.

The fertility pattern of the sibtosa hybrid group should be the same as described for the calsibe hybrids (see above). Due to the small number of species involved, the sibtosas will perhaps not have the same variability potential as the calsibes, but there are numerous forms of *I. setosa* varying in color as well as flower shape and there is, of course, the quickly developing spectrum of siberian cultivars.

Sibtosa hybrids are easily produced by using *I. setosa* as the pollen parent. Wide-petaled forms of both parents should be used. For the colchicine

treatment, solutions of .02% concentration instead of the .04% normally used are preferable, since sibtosas seedlings are frequently killed by the poison.

We have noticed that both hybrid groups, calsibes and sibtosas, have a rather late flowering period at the tetraploid level, compared to the diploid level.

A third group of interseries hybrids are the chrysata hybrids (*Chrysographes* X *Ensatae*). They can be obtained in good number by crossing 40-chromosome siberians with *I. lactea* (formerly *I. ensata* or *I. biglumis*) from the 40-chromosome series *Ensatae*. Pollen of the early-flowering *I. lactea* has to be stored for this purpose. We have grown many of such hybrids to the stage of strong plants, but only two of them have flowered up to now. Both were diploid and sterile; in 1985 we hope to see the first flowers from a batch of seedlings treated with colchicine.

This hybrid group doesn't give too much promise as far as garden value is concerned, but the drought resistance, the size of the standards and the color pattern of the falls are at least interesting. Hybrids of the type ( $\frac{3}{4}$  *Chrysographes*— $\frac{1}{4}$  *Ensatae*) could also be quite interesting. The use of *I. lactea* clones more floriferous than the one we used could be promising.

Finally I have to mention some hybrids of siberians which are known as single clones only:

HOLDEN CLOUGH, reported to be *I. chrysographes* X *I. pseudacorus*, but parentage still uncertain. Some seedlings have been grown from it, but there is still a mystery about this plant.

LONGSIB, from *I. longipetala* X *I. sibirica*, is a rather spidery thing and has a single even more spidery child.

*I. chrysographes* X *I. foetidissima*: a seedling from a pollination of this type has flowered in our garden in 1984, but the flowers are still unseen due to a business trip. The hybrid character of this plant has still to be confirmed.

Many other interserial hybrids are recorded in the relevant table of *Garden Irises*, but it is uncertain whether they were true hybrids and whether they are still in cultivation.

The most important aspect of the recent hybrids is the possibility of starting new breeding lines that have never before been possible. The use of the most advanced cultivars or the best selected species forms in the subgroup to be combined is advisable and will lead to the development of irises never even imagined before.



Our thanks to the members of the Society for Siberian Irises for their help in supplying material for this issue, and especially to Peg Edwards, who planned and gathered together most of the material on siberians used in this issue.—Editor.

# FRILLS AND FURBELOWS OR WHAT'S NEW?

Bee Warburton, Massachusetts  
(Drawings by Marian Schmuhl)

The older siberians are still as beautiful as ever, and thanks to the Society for Siberian Irises, they are even more popular than they were before so many new ones were added to the list. The Society has done a service to gardeners by insisting that change is not necessarily for the better, and that there is room for all variations in flower form and decoration. As a matter of fact, many of these new features are as old as the first work with CAESAR'S BROTHER, GATINEAU and WHITE SWIRL, and I can prove it. See Figure 3, which is a style of BLUE SONG, a seedling from 1969.

In my notes I have called the adornments of the siberian flowers "frills and furbelows," but they are very slight in relation to the flowers of the new japanese irises, and we can only hope that they may stay that way. It would be quite out of character for these elegant, pleasant and rather modest flowers to be doubled, tripled, even quadrupled, and their style crests turned into multi-flowered nosegays. The japanese irises *are* of that character; they were bred for it, people buy and grow them for it, they are judged for it, and we love them in their own character—but *not* the siberians, *please!*

So far the siberians have received ruffles, but in general these are quite modest. To me, ruffling is charming, but not when the extra petal growth starts too high on the fall, making a large pleat (Fig. 1). There is a variation from this size of ruffle all the way down to tiny ruffles about 1.5 mm high and the same distance apart all around the edge of the falls, forming a neat edging (Fig. 2).

The velvet finish is one of the most delightful variations. It has been with us for some time, as in TEALWOOD and VELVET NIGHT, and is accentuated in RUFFLED VELVET. All three of these are Morgan Award winners.

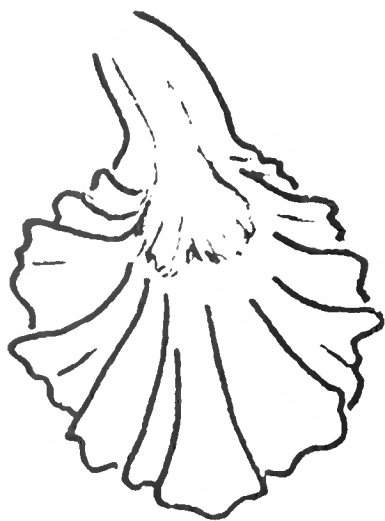


Figure 1. "Pleat type ruffle"



Figure 2. Fine edging of minute ruffles.



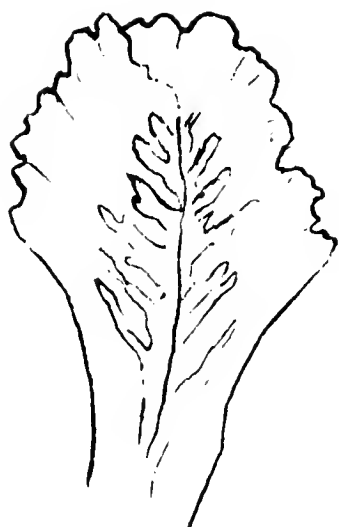


Figure 3. Feathered midribs,  
BLUE SONG.



Figure 4. Floret crests

The allover pattern of deep purple veining, an ancestral adornment, seems to be a bit more artistically arranged in new selections. It looks especially appealing when it sweeps across the broad shoulders of wide falls in place of the signal patches. This arrangement seems to be a special inheritance from WING ON WING, a very lovely white one.

Mother Nature seems to be willing to try anything with the style arms. Their colors are amazingly beautiful in their pearlshell glossiness. There are few flowers with blue as close to aqua as theirs, and their rose tones are lovely, too. They harmonize best, of course, with violet on the blue side.

The styles tend to new ventures in form, too. Not so new, as we see in BLUE SONG, are the fringes that may line both sides of the style midrib (Fig. 3). Also well developed in my patch and probably in others, is the shaping of the style crests into what I call "florets." I have no idea when or where this originated; I first observed it in 1980 and have never seen it mentioned elsewhere. This is not just ruffling, though the crests may have ruffled or serrated edges; nor is it just curling over of the crests, though this occurs often without making floret shapes. It is a change in both shape and position, so that the crests overlap, one turns to a right angle with the other, and both are curved, so that the effect is of miniature pea flowers. A certain shortage of seed gives me the thought that this may interfere somewhat with pollination (Fig. 4).

An excellent feature in development of the style arms is their carriage, either lying down over and concealing the signals, which gives a feeling of marvelously smooth solidity to the flower, or raised up to show desirably decorative signals, or haft effects, with prideful emphasis.

Some of these decorative signals are circular with white or gold shining through their veining; or they may be in a pattern like a rocket burst, recently dubbed "sunburst" by Hollingworth and McEwen. Or they may surround an appealing pattern of twin half-circles in various shades of true green, that

terminate the central green coloring of the hafts (Fig. 5). This green pattern is especially striking on dark violet petals, or surrounded by the dark violet “wings” that seem to substitute for signals, as we have previously described. Apparently the whites, which often have green in their hafts, do not carry the “double UU” distribution. It would certainly be a handsome pattern if it *did* occur on the whites.

It does seem difficult to bring the normal unfading green or yellow of the white flowers from their hafts and signals down into the blades. There is, it would seem, a darker, greener green in fine lines radiating out onto the blades of white flowers. This green looks like a foliage green. Currier is getting more green and yellow into the falls of his new seedlings, but it will probably be a long haul before the whole flower is really green or yellow, and stays that way throughout its life.

A pattern that is not uncommon, but occurs in other breeders' patches as well as mine—Varner's OUTER LOOP for instance—is what I call the ATOLL pattern as I work with it. It shows as a rather subtle dappling in the center of the falls, surrounded by a dark edging, and when I crossed with RUFFLED VELVET hoping to get a marbled red-purple center, what I got was all sorts of “tweed” patterns, which are obviously caused by nothing more than broken veining, albeit rather pleasing.

I've had all sorts of fun and surprises with these crosses, anyway; in the meantime, all the ATOLL patterns I have got have been in the blue-violet coloring.

But—I have all sorts of hopes for interesting and beautiful things in 1985, and more crosses coming along for 1986 and beyond.

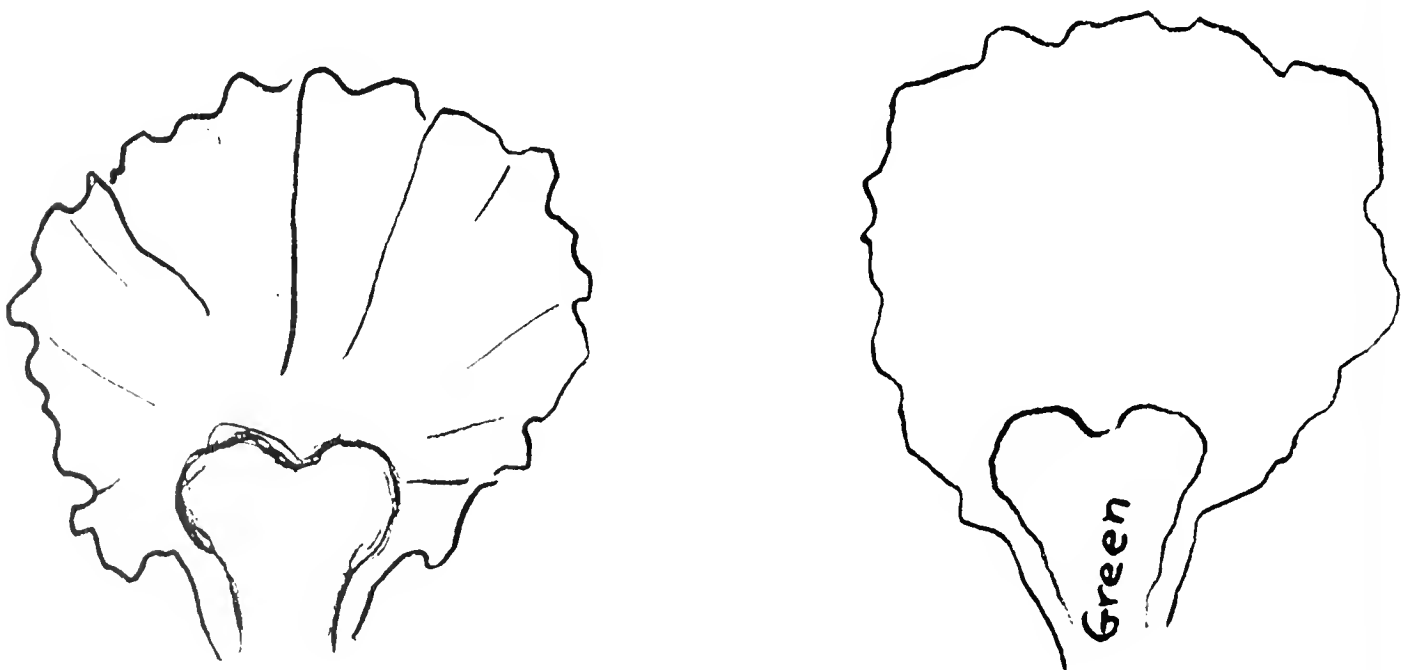


Figure 5. Green “Double-U” shape from center of haft.

# THE MORGAN AWARD

Harry Kuesel, Colorado

The Morgan Award for siberian irises was officially added to the AIS Awards system in November, 1950. It is awarded annually to the siberian iris variety that receives the greatest number of votes from accredited judges of the American Iris Society. It is equivalent to the Award of Merit, and cannot be awarded to a variety less than two years after it has received an Honorable Mention (HM) award. Since HMs cannot be awarded till two years after a variety has been registered with AIS and introduced, this means that a Morgan winner must have been in commerce for at least four years. The Morgan Award was first given in 1951 and has been continued until 1984, except for 1955 through 1961 when no awards were given, probably because there were insufficient numbers eligible for consideration. At the May, 1984 AIS Board Meeting in Seattle, the Morgan Award was elevated to Special Medal status and renamed the Morgan-Wood medal.

F. Cleveland Morgan (1882-1962), for whom the award was named, was a Canadian merchant who lived in Montreal, Quebec. Although he raised many tall bearded irises, the most famous being MOUNT ROYAL in 1929, he found that siberian irises were better able to cope with the rugged Quebec winters, and he concentrated on siberians in his later years. He originated, among others, CAESAR (1930), CAESAR'S BROTHER (1932), and TROPIC NIGHT (1937). He was awarded the AIS Hybridizer's Medal in 1950.

## Winners of the Morgan Award

The following paragraphs give a brief description of the irises and also some biographical mention of the hybridizers.

**1951: TYCOON** (Frances Cleveland) Mrs. Cleveland was the proprietor of Sunnybrook Iris Garden in Eatontown, NJ. She named and introduced 47 varieties of siberians in the three decades from 1910 to 1940, which was more than any other hybridizer at that time. Her first variety, named SUNNYBROOK, a light blue, was registered in 1920, and TYCOON, a very large deep blue, was the culmination of many years of work when it was registered in 1938.

**1952: ERIC THE RED** (Fred R. Whitney) Fred was a siberian breeder who lived in Germantown, NY in the Hudson River Valley. Most of his plants were introduced through the Kelloggs' Connecticut nursery called "Over the Garden Wall." ERIC THE RED is a tall wine red that has stood the test of time since its 1943 registration.

**1953: CAESAR'S BROTHER** (F. Cleveland Morgan) This variety is possibly the most widely grown siberian in commerce. It is a velvety dark blue violet self that has exceptional vigor.

**1954: TROPIC NIGHT** (Morgan) This is a larger, velvety dark blue violet from

(Caesar X unknown). Many believe it got its dark sheen from an early siberian, NIGRESCENS, which originated in Europe in 1875.

**1955—1961:** no awards given. This was a period when the new flamingo pinks were attracting breeders' attention in the tall bearded, and relatively few new siberians were registered and introduced.

**1962: WHITE SWIRL** (Fred W. Cassebeer) Fred was an AIS Director and *Bulletin* editor in the early '40s. He was a pharmacist who operated an old-fashioned drugstore in upper Manhattan Island and commuted to his home in Nyack, NY. His garden overlooked Lake DeForest and was a mecca for irisarians, being a tour garden for two AIS conventions. He was awarded the AIS Distinguished Service Medal in 1952. WHITE SWIRL was selected for introduction by Fred because it has such a unique and different form from previous introductions. It is a snow white self with a hint of yellow in the center. It was the siberian that really is responsible for reviving interest in the class, and it was used as a parent for seven future Morgan Award winners and a grandparent of several others. It also was one of the parents of two of Marjorie Brummitt's English Dykes Medal winners—CAMBRIDGE (1972) and ANNIVERSARY (1979).

**1963: SNOWCREST** (L. Merton Gage) Mert lived in Natick, MA and hybridized extensively. He was perhaps better known for his TB introductions GLORIOLE and ROSY WINGS; the latter won the Dykes Medal in 1939. He was awarded the AIS Hybridizer's Medal in 1943. SNOWCREST is a tall, frilly white registered in 1932. Its Morgan Award given more than thirty years after introduction attests to its continuing popularity.

**1964: TEALWOOD** (D. Steve Varner) Steve is a past president of the Society for Siberian Irises and past RVP of AIS Region 9. He is the proprietor of Illini Iris Gardens in Monticello, IL, specializing in siberians (with more than 30 to his credit to date), daylilies and tall bearded irises. TEALWOOD is a lustrous very dark violet siberian, and is derived from CAESAR'S BROTHER.

**1965: VIOLET FLARE** (Cassebeer) This is a long-blooming light to medium violet self that has bloomed well in my last four iris gardens. It is vigorous and well-liked by our garden visitors here in the foothills of the Rockies.

**1966: COOL SPRING** (W. M. Kellogg) Willard is a specialist and breeder of irises, oriental poppies and daylilies who, with his mother, Mrs. George A. Kellogg, operated a nursery at North Granby, CT called "Over the Garden Wall." The nursery named described one of the famous stone walls that New Englanders used for defining their property lines. AIS Historian Larry Harder describes Grace Kellogg's writings of her siberians as one of the masterpieces of iris literature: "To see them is to love them, and to decide that one must have a few of these irises for the perfect garden picture. So dainty are the flowers in colorings of purple, white and many shades of blue; so graceful are the clumps of narrow foliage; so cheery are the plants in whatever location you wish to place them, so acceptable are the blooms for table decoration. Plant

them deep, feed them liberally, and water them copiously. . . ." You can just imagine COOL SPRING in such a setting with its flaring, pearly blue bitoned flowers.

**1967: BLUE BRILLIANT** (Cassebeer) This is the brightest and clearest of Fred's many fine blues.

**1968: PIROUETTE** (Cassebeer) This is a light medium blue self with broad, flaring falls attractively waved, and lighter blue style arms providing a nice contrast.

**1969: VELVET NIGHT** (Margaret L. Edwards) Peg Edward was born in Vermont, but became a New Yorker at age five. She was our first president of the Society for Siberian Irises and editor of our semi-annual publication, *The Siberian Iris*, for twenty-four years. VELVET NIGHT was a sensation when first introduced by Melrose Gardens. It is a medium sized flower, velvet smooth dark violet with almost no signal, which is most unusual in siberians.

**1970: DEWFUL** (Prof. William G. McGarvey) Bill is a native Pennsylvanian who graduated from Ursinus and got his doctorate in Psychology from Temple University. He moved to Oswego, NY in 1941 and became the pillar of the State University of New York Psychology Department for more than thirty years. At one time RVP of AIS Region 2, he is also a past president of the Society for Siberian Irises. He was awarded the Hybridizer's Medal in 1976. The broad-falled medium blue DEWFUL, with unusual cupped standards which really can hold the morning dew, was the first siberian to win the President's Cup, receiving its award at the AIS 1970 Golden Jubilee Convention.



**SUPEREGO**

**1971: SUPER EGO** (McGarvey) This ruffled and flaring blue bitone is a bright and unusual flower. The standards are light blue and the very rounded falls are darker blue in the center but fade to powder blue at the edges. Like DEWFUL, this is one of the children of WHITE SWIRL, with a seedling of (Gatineau x Caesar's Brother) as the pollen parent.

**1972: EGO** (McGarvey) With SUPER EGO getting such recognition, can EGO be far behind? This is a very compact, ruffled blue bitone with very different form from its close relatives DEWFUL and SUPER EGO.

**1973: SWANK** (Ben R. Hager) Ben is co-owner of Melrose Gardens, a large iris and daylily nursery in Stockton, CA. He was awarded the AIS Hybridizer's Medal in 1973 and the Dykes Medal for VANITY in 1982. SWANK is a true medium blue with short upright standards and wide but rounded semi-flaring falls. This is another child of WHITE SWIRL and GATINEAU, but BLUECAPE's added genes probably gave it such pleasing rounded falls.

**1974: GRAND JUNCTION** (Forrest McCord) Forrest was a native of Muncie, IN and National Test Garden Chairman for a number of years. GRAND JUNCTION is a vigorous lavender blue with large wide-petaled flowers with exceptional branching, probably inherited from TUNKHANNOCK, which was one of its parents. The other parent was TYCOON.

**1975: HALCYON SEAS** (McCord) This is a tall, large and floriferous full purple self derived from GRAND JUNCTION, TUNKHANNOCK and TYCOON.

**1976: ORVILLE FAY** (Currier McEwen) Currier is a Doctor of Medicine specializing in the treatment of rheumatic diseases and gout. He taught at New York University and practiced at Bellevue Hospital in New York City in his early years. In 1960 on a trip to a medical convention in Chicago, he went to Northbrook, IL to visit Orville Fay, who showed him how to convert diploid daylilies to tetraploid through the use of colchicine. Currier was the first to apply this technique to siberian irises. In appreciation, he named his first tetraploid siberian introduction in Fay's honor. He was awarded the AIS Hybridizer's medal in 1976 and the Foster Memorial Plaque by the British Iris Society in 1978. He also is a past president of the Society for Siberian Irises. The siberian ORVILLE FAY is a wide, flaring blue with upright standards and exceptional substance.

**1977: VI LUIHN** (Sidney DuBose) Sid is a Louisiana native who moved to California early in his iris career. He is the other co-owner of Melrose Gardens. Whereas Ben Hager does most of the catalog, correspondence and hybridizing, Sid oversees the field operations and packs the orders. Sid has developed a few other good siberians, tall beardeds and louisianas in his own right, and also hybridizes daffodils. VI LUIHN is a shimmering, luxurious cobalt violet with fine branching named for Walt Luihn's late wife because siberians were her favorite iris flowers.

**1978: SILVER EDGE** (McEwen) This is a flaring ruffled medium violet blue with falls completely circled by a silver edge. It also has small gold signals.





SILVER EDGE

AUGURY

Truly a regal flower, this was selected for trial at Wisley, England and awarded the British Iris Society's Award of Merit.

**1979: AUGURY** (McGarvey) This is a light rose pink with an orchid cast and pleasingly lilted falls. It was the first Siberian to come even close to pink and represents a real color break. The name AUGURY was selected by Bill to indicate its promise for the future.

**1980: RUFFLED VELVET** (McEwen) This is a velvety, ruffled, dark reddish pansy violet. The style arms are heavily laced and feathered. This is a diploid derived from POLLY DODGE and WHILE SWIRL.



RUFFLED VELVET



## BUTTER AND SUGAR

**1981: BUTTER AND SUGAR** (McEwen) This is another color break, a unique yellow amoena. The white standards and style arms give a pleasing contrast to the light yellow falls that do not fade in even the brightest sun. This is derived from two diploids, FLOATING ISLAND and DREAMING YELLOW.

**1982: STEVE VARNER** (Harley Briscoe) Harley is an Illinois native who was active in the CCC before World War II. He served four years in the Fifth Armored Division, 47th Field Artillery. After the war he attended the University of Missouri and University of Illinois and then became a County Soil Conservationist in southern Illinois. A former RVP for AIS Region 9, he has received AIS Awards of Merit for his miniature and standard dwarf irises. The siberian STEVE VARNER is a large lavender bitone with blue style arms. It is another child of WHITE SWIRL, this time crossed with BARBARA'S CHOICE, an english variety by Maurice Kitton.

**1983: ANN DASCH** (Varner) This is an attractively mottled light blue purple with solid purple edges. It is deceptively graceful and durable. It was named for former AIS Youth Chairman and *Bulletin* editor Ann Dasch. The iris was derived from GATINEAU and DREAMING SPIRES, the latter an english variety from Marjorie Brummitt.

**1984: PINK HAZE** (McGarvey) This is a bright orchid pink with slightly lighter standards and gently waved orchid pink falls. It is pictured in color in *The World of Irises*. This is a triumph of line breeding starting with WHITE SWIRL and a red violet self named ROYAL ENSIGN. After several generations, this unique color break resulted.

# HIP! HIP! HOORAY! FOR HISTORICAL IRISES

**Carolee Clay, Wisconsin**

A new form of iris collecting has started. It comes under the title “Historical Iris Preservation.” It isn’t even necessary to go to exotic, out of the way places, for the “find” may be as close as right next door.

Trying to locate, collect and identify the antique iris varieties grown in the first half of the twentieth century and before can be mysterious, rewarding and fun. Driving, bicycling or hiking along country roads or city streets and spotting a clump of irises growing in the weeds on a vacant lot or farmyard or even someone’s back yard, can lead to a rediscovered historical iris. It is even possible to make new gardening friends as I did, when I spotted a small garden of irises in a back yard on a Sunday afternoon drive, asked if I could see them, and found they had grown irises for many years, receiving their first plants from a parent. They also had a few of the old Schreiner catalogs and would be happy to trade irises. They are now members of a local iris society, so you never know what may come of asking about old irises!

I have collected four historical irises this past year. Two were found growing in the weeds while driving on country roads. The third was found in the rubble of a demolished old cottage next to a park, while hiking, and the last one next to the parking lot of an old lighthouse in northern Wisconsin while on a short vacation. It was covered by leaves and twigs and was being walked on by all who toured the lighthouse. It had a network of rhizomes under the leaves and the piece I collected had not bloomed in nine years. The research I did on the occupants of the lighthouse lead me to believe that the iris had been planted prior to 1916. Irises were also found growing in two other spots on the edge of the clearing, wrapped around rocks, in leaves and moss. They had survived like this for many, many years. Will any of our *new* irises withstand this survival test of time? We are awaiting bloom on our collected historical irises this spring. It’s almost like waiting to see a new seedling bloom for the first time. Then, the mystery of identification will begin. There have already been people inquiring as to whether I have a certain variety that they or their mother or family member used to grow. So, just as the “old ones” are being resurrected, so is the interest in historical irises.

Why not try collecting and identifying a few old irises and preserving these hardy growers for future generations to see and examine—and possibly even use in hybridizing! We could surely use some of their hardiness in our beautiful new introductions. The “oldies” are still the goodies of the past if we can find them. Let people know we have them and then share them. H. I. P. S. (the Historical Iris Preservation Society) is in the process of forming. Groundwork was done at the Seattle Convention in 1984, and hopefully at this year’s Indianapolis Convention we will be on the road to official recognition and functioning. Join with us in this interesting and valuable project.

# SPECIES: THE FALLIBLE CONCEPT THAT ENDURES

Roy Davidson, Washington

Mankind seems through time to have been curiously impassioned with sorting out everything in his world and leaving a record of it all as he understood it, an earmark of what is called "civilization." Not the least consequence has been his naming of each and every thing for reference purposes. It has led also to grouping similar objects together in one way or another. This in turn inevitably led to a pattern for such grouping, in other words a system of classification which evolved into the Natural Sciences. The stars in the heavens, the stones of the Earth (and other celestial bodies as well), and all the known living things have been accorded names and been organized into schematic systems. Through having done all this, Man seemingly has confirmed their actuality in his own experience.

Systematics is exactly what the name says it is. Through understanding these systems, we late-comers on the scene can learn about material objects we may have discovered anew for ourselves. We may even come to recognize them by their names from the descriptions. In the utilization of this knowledge and in the communication of our understanding of this vast miscellany of things, we of course need a "key", and the key is simply the name of the particular object or group of objects. It is that simple, however, only if the names are properly interpreted, and that is very important indeed. It is therefore imperative that each object have but a single name and that each name is applied to only one specific thing.

Names of organic, living (or once living) things are based on a unit familiarly known as a "species." It is both its great strength and a positive anomaly that Mankind is hard-pressed to precisely define his own term, his concept—the species. Yet it has proven to be such a convenience to understanding that it has persisted irregardless, very likely because of its very flexibility. We allow then that there may be many sorts of species or species concepts. A species is not necessarily an absolute.

As all this knowledge accrued, it became apparent that certain of the units must surely be related as having derived from a common ancestry, and this has been taken as the basis of the binomial system of nomenclature for organisms, both of the Animal and Vegetable Kingdoms. A given group of obviously similar units came to be called a genus, the term intended to convey the idea of familial descent. The members of a genus were presumed to have arrived in the world in the same way that Man had, accompanied by siblings and derived from common parents and grandparents. A natural-seeming number of these genera was taken as constituting a family group, and in turn these families were assimilated according to their likenesses into larger categories.

Even though we may forget that Systematics, as the concept of one of its own kind, is not to be taken as infallible, it has served and is continually being revised to better serve as a tool of understanding.

Now as to the many sorts of species: The original application hoped to refer

to “natural species”—as they are found in nature. At the beginning it was a general belief that a given species was unable to interbreed with another species, and by some definitions this is still held to be true. We find through our comparisons of natural populations that this remains a legitimate criterion for the limiting of a given species in spite of occasional exceptions.

In addition then to natural species, we have learned to accept natural hybrids. Many of these, even though their derivations were well known, have been accorded the binomial designation intended originally for species. Ordinarily a species must have been capable of forming its own true-breeding population and to have been both fertile, so as to perpetuate its kind, and to have been assertively competitive, at least at some time. We see the survivors, but what of the failed species? There must have been a very great many of them. We find occasional evidence of some of them as fossils, and sometimes as surprising remnants that have out-lived their time, the so-called living fossils. *Iris setosa* is surely a very ancient species, and we might think of its two forms, *canadensis* and *interior*, as being relicts in that they have endured in spite of extensive glaciation of their lands.

Such sterile units as cannot perpetuate themselves in nature are explained on the basis of their hybrid derivation, yet we also have hybrids that are at least partially fertile, and thus capable of forming populations just as do natural species. Some of these natural hybrids have been given binomial designations as if they were species, even though the rules of the name game have provided other, proper means for their designation in the system.

It is within this last category that *Iris germanica* falls. To be precise we really ought to write it *Iris X germanica*, which explains its hybrid origin. There are reports of certain occurrences that may be natural populations, but it is certainly no accident that its known distribution follows closely the ancient trade-routes of Eurasian mankind. Whatever its history, it is with us as *Iris germanica*, but it should be well noted that the use of the name to include any modern bearded iris of horticultural origin is totally in error, even though very common in horticultural writing.

Another source of natural variation not recognized at the outset of Systematics was the ability of genetic plasm to replicate itself in the course of seed-formation. So-called “gigas-forms” of many plants are thus explained. The result of doubled chromosomes is not always so obvious. Often it is scarcely perceivable, or not at all without the aids of the laboratory, so that both the simple diploid as well as the polyploid ones (both individuals and entire populations) have frequently been included within a given species. As it is possible for an individual clone to exist at both the diploid and polyploid levels, this must be given due consideration.

Lumping the larger spuria irises into one species as *Iris spuria*, within which are a number of recognizable sub-entities, seems as good a way to think of them as any, such subgroups based both on their distributions and their similarities, just as are species units, and without regard to whether they are diploid or whatever. Nature, after all, is far from simple, and such multiplex complications make tough any decision that is not merely choosing between black and white.



# AN EMERGING PATTERN: ZONALS

Robert Schreiner, Oregon

We are witnessing the evolution of exciting new patterns in the Iris. One of the most interesting of these is what I call "zonals." Zonals are irises colored with sharply contrasting lighter zones of white (or similar light coloration) at the center of each fall, just below the beard. In some cases this marking is also on the inside of the standards. Zonals are sometimes, but not necessarily, related to plicatas. They should *not* be confused with aril "signal patches." EXOTIC STAR (Plough '75) is perhaps one of the most widely distributed varieties displaying the zonal pattern. In this particular case plicata played a crucial role in the zonal marking. EXOTIC STAR is a child of WINNER'S CIRCLE (Plough '71), which has the presence of the plicata heritage of STEPPING OUT (Schreiner '64). Perhaps genes dictating this larger white blaze on the falls of STEPPING OUT combined with others to enlarge into the zonal pattern we so admire in EXOTIC STAR. EXOTIC ISLE (Plough '81), a refinement from EXOTIC STAR, displays the zonal pattern with improved flower form. GOING MY WAY (Gibson '72), another plicata, gave this improved edition. Again the crucial role of plicatas, this time from Gibson lineage.

In our own hybridizing program at Schreiner's Gardens, we found zonals coming from a different source. Different blue irises displayed white spots, beginning zonal attempts. The public was immediately captivated, as many iris lovers commented on the "white spot" below the beards in VICTORIA FALLS (Schreiner '77) and ST. LOUIS BLUES (Schreiner '79). It is interesting to note that SUPERSTITION (Schreiner '77) also seems to suggest a start in the

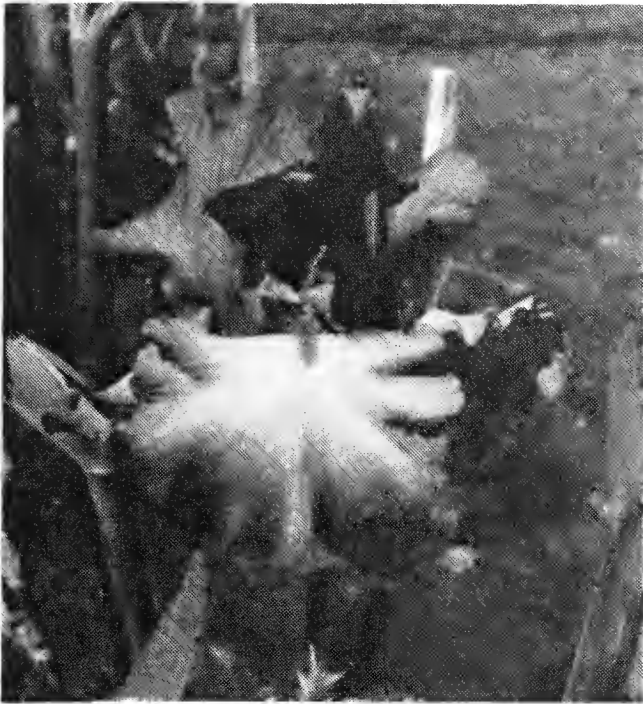


EXOTIC ISLE

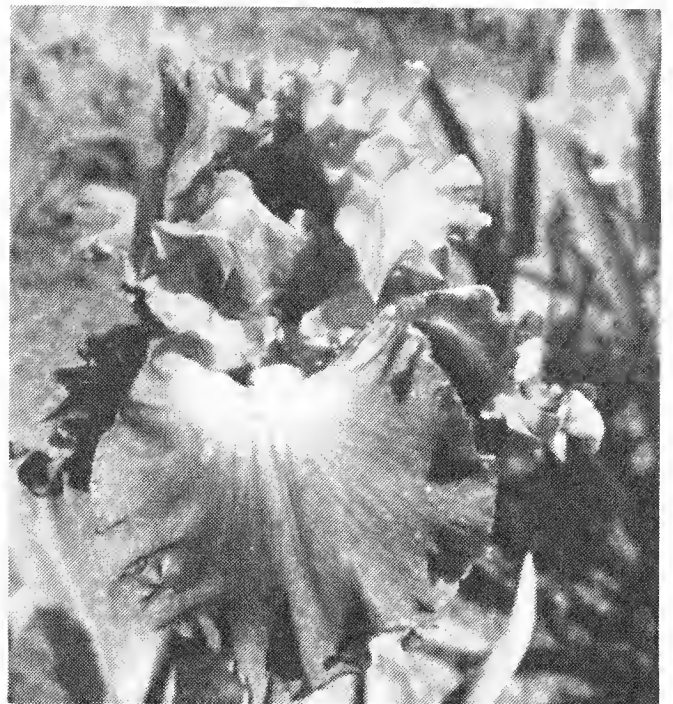
WINNER'S CIRCLE







Schreiner T 869-2



ST. LOUIS BLUES

zonal direction. Within our numerous dark and blue seedlings, as viewed over quite a number of generations, many similar seedlings with no plicata genetic background occasionally showed the zonal pattern. Additionally, the sibs showed no indication of plicata. One would think that plicata if present, even hidden, should have evidenced itself here from time to time. It seems, then, that this "zonal white spot" comes from a source other than plicata.

Let us change our color locale from the deep blue violets with white zonals to another color. Of entirely different lineage, a parallel zonal variation of quite different coloring is evident in LORILEE (Schreiner '81). This novelty surprised us with its white pattern towards a lighter center of the flower. Garden visitors, especially from the south en route to the 1984 Seattle Convention, noticed and remarked on two new similarly colored zonals: RASPBERRY FRILLS (Schreiner '84) and a new numbered seedling T 869-2 (from LORILEE and seedlings). RASPBERRY FRILLS has a fresh raspberry coloring while the latter shows a greater progression of this white zonal coloring. It is too early in the life of LORILEE or its family to generalize into the future. We note that in its progeny the occurrence of this pattern is not a general rule. In other words, some gleaning will need to be done to enjoy more of this pattern. A far greater percentage of the "children" were the conventional full selves without the zonal pattern. We have two new seedlings, results of this material crossed with CHARTREUSE RUFFLES (Rudolph '76), that in turn promise a series of bordered-edge-with-zonals in the falls and standards. The kaleidoscope never ceases!

More than one road leads to zonals. In casting about to make some original crosses, one looks for different and interesting color patterns. Paul Cook's PROGENITOR, through its illustrious descendants WHOLE CLOTH (Cook '58) and EMMA COOK (Cook '59), drew our attention. In personal conversation with Paul Cook, he emphasized that his PROGENITOR was his effort to create a bluer iris. The emergence of the dominant patterned families, due to the inhibitor pattern of *reichenbachii* or *balkana* (whichever was the ances-

try) was unexpected. The PROGENITOR dominant repression of some colors is another story; here we are interested in another aspect. Although EMMA COOK never yielded the blue that Paul Cook was searching for, it did have the pattern on the falls of a big white fall edged so lightly with blue. BROOKFLOWER (Schreiner '73) was a cross of EMMA COOK with a deep, dark violet seedling. Seeing this, we envisioned as a goal the making of a rose-pink edition of EMMA COOK. In working to this end we found that flamingo pinks turned out too pale for the pigment to be effectively displayed as pink. Therefore we turned to the heavier colored tangerine bearded rose-lilac varieties, such as ORCHID BROCADE (Rudolph '65), along with a number of similarly shaded seedlings of our own breeding. My late brother, Gus, observed upon seeing the flowering of seedling R 329-1 (now named GYPSY WOMAN and introduced this year) that it was worth waiting for. It belies comparison with any other like-patterned iris; yes, a white blazed fall coming from PROGENITOR. The two toned coloring, with clear standards of cream and a light rose rim or halo edging of pink on the falls. Thus we have another path to zonals.

Where will pursuit of this theory lead us in the future? One envisions the use of Paul Cook's inhibitor line and crossing it with the yellow/brown margined plicatas as notably exemplified by FLAMENCO (Keppel '77), whose standards are devoid of plicata markings, due to the PROGENITOR inhibitor. It will be only a matter of time before the appearance of a zonal with a yellow heart base on the fall and with conceivably plicata brown edgings will occur. The dosages of pigmentation are not simplistic in extraction, but the potential and materials are present. Just as a dedicated searcher for gold prospects long and hard, so with equal hybridizing work, who knows what other developments in Iris can occur? The iris plant is a particularly gifted plant that offers endless variation. I think therein lies the charm of the iris. It has both the ability to yield the unexpected, and an unqualified dignified beauty.

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Reprinted from the *Region 8 Newsletter*, Spring 1985.



**RASPBERRY  
FRILLS**



# International News

Bee Warburton, Editor

## How to Enter Irises in the Wisley Trials

Ray Jeffs, Nutfield Nurseries  
Surrey, England

The Wisley Trials are run by the Royal Horticultural Society for the benefit of their members (all 80,000 of them) and the public at large. Plants are grown by the Wisley staff with advice from the Joint Iris Committee of the Royal Horticultural Society and the British Iris Society. This committee also judges them and can give any cultivar the following awards:

Commended	after trial	(C.)
Highly Commended	after trial	(H.C.)
Award of Merit	after trial	(A.M.)
First Class Certificate	after trial	(F.C.C.)

The first two awards require a simple majority of the judges to be in favour. An A.M. requires a  $\frac{2}{3}$  majority; and an F.C.C. requires an almost unanimous majority. *Sibirica* irises are grown for five years and are judged in the second and subsequent flowering seasons. Any cultivar not receiving an award by the fifth season is eliminated from the trial. Surplus plants are available to the sender of the stock unless they want them destroyed, or give Wisley permission to use them in the gardens. With *sibiricas*, the first trial period may result in an award of C., H.C. or A.M. The F.C.C. is never given until the cultivar has proved it can perform as well the second time as it did on the first.

Now, how does an iris get into the trial? The Joint Iris Committee meets roughly once a week during the main iris season from mid April to the end of June, to see iris spikes submitted for approval. When there is a permanent trial (e.g. *Sibiricae*) the only award they can make is "selected for trial" (S.T.). Species and hybrids for which there is no trial can be given A.M. or F.C.C., or if it is a difficult or rare plant, a Certificate of Cultural Commendation. Those exhibitors who have cultivars selected for trial are subsequently asked to supply three strong plants to the Trials Officer for planting and subsequent judging. There is no limit to the number of cultivars on trial and no limit to the number of awards that may be given—if they all deserve F.C.C., they all get the award, and if they reach this standard—which requires an iris that grows

well and rapidly, flowers freely, does not hide its flowers in the foliage, stands up to weather, reaches a good standard of flower quality and colour and is prepared to repeat this year after year, no matter what the conditions are—and if they do not, they may still reach a lesser but still good standard and merit an A.M. and so on down. You will see why comparatively few cultivars achieve the F.C.C. award. These awards are for garden plants, not for show quality spikes.

Of course, raisers may bring spikes from their own gardens to present to the J.I.C. It could be done from the U.S.A. *Sibiricas* travel well in bud, and after 12 hours in water to open and develop, will show quite well. If you want to do this, please let me know and I will meet you and help either at Heathrow or Gatwick.

The alternative is to send plants to be grown in Britain. The person growing them then undertakes to present them to the J.I.C. at the earliest date possible, and supply the three plants to R.H.S. if they are selected for trial. After trial, the stock is disposed of as directed by the raiser. The best way is to sell it for the benefit of the British Iris Society, as it then gets into the gardens of those who will best appreciate it.

### Iris Society of Australia

Received too late for our April *Bulletin* deadline was the news that, as of January 1, 1985, their new President is Mrs. Margaret Lee, 19 Arrunga Road, Arcadia, NSW 2159, Australia. John Baldwin, outgoing President and perennial Registrar for the Iris Society of Australia, adds a note about their new President:

“Margaret is an excellent gardener, growing several types of irises, mainly TBs and louisianas as well as many other types of plants superbly in the rather rugged terrain at their property ‘Back o’ the Moon’ at Arcadia, some twenty miles northwest of Sydney. She was President of the New South Wales Region of our Society for two terms of three years each. She is a most enthusiastic exhibitor and won best spike TB iris in the Sydney Show for the past four years, as well as many other prizes. Aply assisted by her husband, Wal, whose hobby is engineering in his own well-equipped workshop, all machines being of his own making, Margaret is also an expert potter and painter, a very versatile lady. She also annually rounds up the cattle on their farm in the Unter Riber Valley, often being in the saddle for up to eight hours on a busy day. Our Society is sure to benefit greatly by having Margaret as Federal President for the next three years, she being the first woman to hold that office, thus making history.”

John also reports that the Convention in Melbourne last spring (October-November) was a very happy one, “perhaps because of our visitors from England, France, Italy, U.S. A. and New Zealand.” All these people surely enjoyed their visit to Australia thoroughly, and John adds that it brought back memories of the 1974 Convention “which was perhaps the most successful ever staged in Australia.”

## International Robin News

The international beardless iris robin is directed by Dr. Currier McEwen, the world's foremost developer and hybridizer of tetraploid siberian irises. Its foreign members are scientists and hybridizers, mostly from England and Germany. All are people with serious interests in various types of beardless irises. Two of the Germans are doing fascinating work and have had considerable success in creating tetraploid combinations, or rather creating tetraploids of far-out crosses with colchicine inducement.

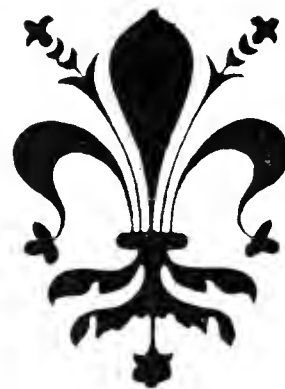
Dr. Tomas Tamberg, who visited the Seattle Convention in '84, explained some of his work there and has shared more detail in the robin. One of his triumphs is to have carried the "calsibe" complex, made tetraploid, into the third generation. It is almost impossible to bloom the *Californicae* in the northern parts of our country, and though crosses with the related *chrysographes* type siberians are easily effected—both are 40-chromosome complexes—the resulting plants are entirely sterile. Thus, if combinations of the two types can be made fertile by tetraploidy, perhaps we can dream of another lovely garden group. Tomas has also done a great deal of work with the creation of 28-chromosome tetraploid siberians, and interbreeding his creations with those of Dr. McEwen's lines.

Eckard Berlin is one of those enthusiasts who go all out when they take on something. Just to write his robin letter is a remarkable tour-de-force, since English comes hard to him and he must write every sentence with the help of the dictionary. His letter in the current robin round is illustrated with photographs of his tetraploid hybrids, included a doubled. *I. versicolor*. It is beautiful, with velvety falls and rich coloring, but one wonders how many chromosomes it *could* hold, since the collected *I. versicolor* is probably already a natural tetraploid with 108 chromosomes. Eckard had previously made tetraploids of *I. pseudacorus* (these tets are already being grown in American gardens) and of other species such as *I. kaempferi*, various 40-chromosome siberians and collected 28-chromosome siberian forms, doubled and crossed with Currier's tetraploids, notably TEAL VELVET. He has in all about 7000 seedlings planted for last year. He reports on one of his wide crosses: "Unfortunately, my work with *I. pseudacorus* (tet) X *I. kaempferi* (tet) was very disappointing. From more than 40 such seedcorns, which a friend has embryo-cultivated for me, only three survived the first three months, and in summer two perished. All these plants have a genetic fault, all are white to pale green leaves, similar to the plants I have from Japan (on the diploid level). Only a plant from *I. pseudacorus* (tet) X 40-chromosome siberian (tet) is strong growing and should flower this spring (1985)."

Eckard lives in Biberach, about 70 miles north of the Bodensee (which we used to call Lake Constance). There are several reserves for species *sibiricas* along this big lake, one at Langenargen, due south of Ulm and Biberach. The ferry leaves from near there for the opposite (Swiss) side of the lake. Incidentally, the natives call the ferry a "Mississippi."



INTERNATIONAL  
COMPETITION  
FOR IRISES  
FLORENCE, ITALY



1984 Competition  
(Awards Made in 1985)

Premio Firenze: Gold Florin

1. TITAN'S GLORY (Schreiners, USA)—dark violet

Silver Medal

2. D13-5 (R. Nichol, England)—neglecta

Silver Plate

3. STORMY SEAS (W. E. Jones, USA)—blue blend

Silver Medal

4. BALLET (G. Corlew, USA)—pink

Honorable Mention

5. SUNLIT WAVES (W.E. Jones, USA)—pale lavender
6. DAVID (L. Donnell, Australia)—violet plicata
7. CRACKLIN' BURGUNDY (Schreiners, USA)—red
8. VILLAIN (K. Keppel, USA)—olive and red purple
9. RUSTIC CEDAR (Schreiners, USA)—golden copper
10. VSLA-3-STR-132 (T. Tamberg, Germany)—pink

Special Awards

Premio Regione Toscana, for the hybridizer with the most varieties winning awards:  
Schreiners, USA

Premio George Specht, for the best late variety: PIPING HOT (Schreiners, USA)

Note: the other special prizes, judged in 1984, may be found listed on Page 71 of the July, 1984 *Bulletin*.



STORMY SEAS



PIPING HOT





RUSTIC CEDAR

VISUAL ARTS



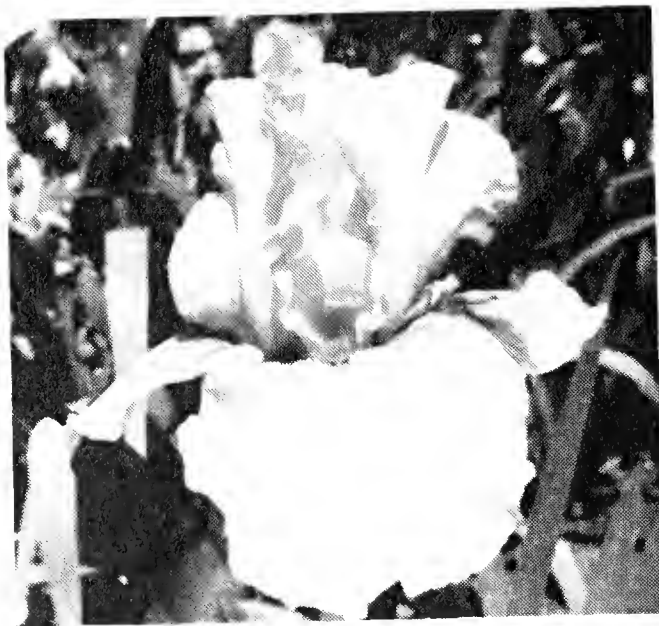
CRACKLIN' BURGUNDY



SIMPLE PLEASURES



CAMEO WINE



PREDICTION

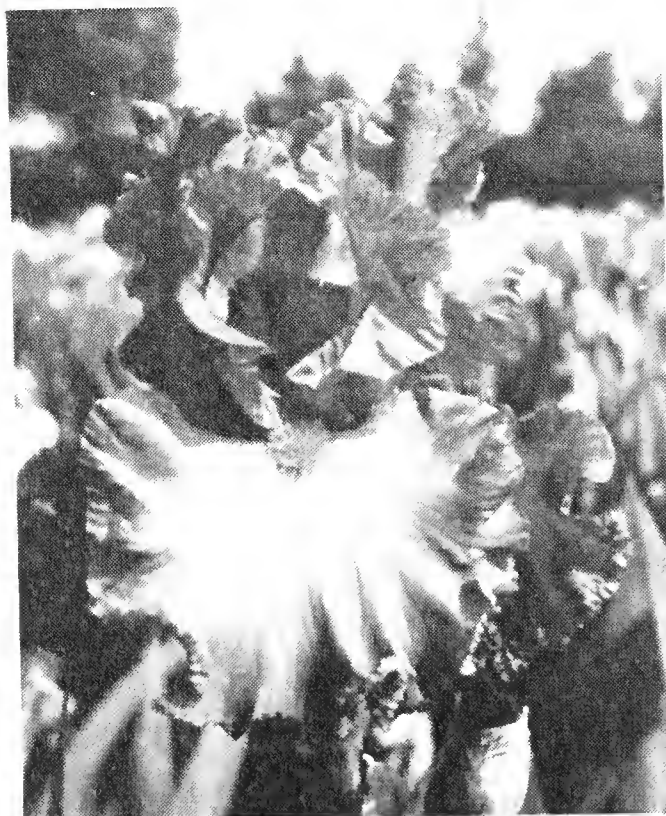


PERFECTA

FORT APACHE

PRETTY LADY

MULLED WINE





**INTERNATIONAL  
COMPETITION  
FOR IRISES  
FLORENCE, ITALY**



**1985 Competition**

**Premio Firenze: Gold Florin**

1. LIBON (V. Smid, Czechoslovakia)—yellow and lilac

**Silver Medal**

2. CAMEO WINE (B. Blyth, Australia)—pink bitone

**Silver Plate**

3. FORT APACHE (Schreiners, USA)—maroon red

**Silver Medal**

4. VISUAL ARTS (Schreiners, USA)—laced lilac

**Honorable Mention**

5. BEACHGIRL (B. Blyth, Australia)—apricot amoena
6. MELALEUCA (L. Donnell, Australia)—yellow and maroon
7. SIMPLE PLEASURES (J. Gatty, USA)—orchid lilac
8. MULLED WINE (K. Keppel, USA)—wine rose
9. PRETTY LADY (J. Gatty, USA)—peach pink
10. PERFECTA (M. Dunn, USA)—white and violet plicata

**Special Awards**

Premio Regione Toscana, for the hybridizer with the most varieties winning awards: Barry Blyth, Australia

Premio Comune di Firenze, for the best red: 7844 (E. Heimann, Germany)

Coppa Piaggio, for the best early variety: 78-89 (Frank Carr, USA)

Coppa Alba Balbi Valier, for the best pink: 78-89 (F. Carr, USA)

Coppa Societa Amici Dei Fiori, for the best Italian entry: VPR (V. Romili, Italy)

Coppa Garden Club di Firenze, for the best new color: BEACHGIRL (B. Blyth, Australia)

Coppa Louise Branch, for the best branched variety: MELALEUCA (L. Donnell, Australia)

Coppa Camera di Commercio di Firenze, for the most commercial variety: MULLED WINE (K. Keppel, USA)

Premio Adriana Gardi, for the best border bearded: PREDICTION (K. Keppel, USA)



## The Dykes Medal— A Gift from Great Britain

A few Dykes Medal iris collections have been displayed at conventions in the past, but not, that I remember, including the French or English winners. It would be interesting to hear from members who had attempted collections of these. We have one report from J. Owings Rebert of Westminster, MD who has them all except Perry's MARGOT HOLMES, a hybrid of *I. chrysographes* X *I. douglasiana* that was given the first British Dykes in 1927, and Marjorie Brummitt's NO NAME, a pacific coast native that received the medal in 1976. These two, as he says, do not grow on our east coast. NO NAME was one of Mrs. Brummitt's three non-TB Dykes winners, the other two having been her magnificent siberians, CAMBRIDGE and ANNIVERSARY. One other non-TB, the intermediate COTSGOLD bred by John Taylor, has been given this honor in England.

Here's what Owings Rebert has to say about his collecting:

"Many of the early AIS Dykes winners I had growing long before we joined the Francis Scott Key Chapter, and before I knew anything about Dykes. Fortunately, there were several garden friends who had grown irises from the '20s on, and shared their older varieties with the Reberts. After we joined the society in 1967, we began grouping the Dykes to one side of the garden. They are now all planted in a separate area according to year. For the most part, the missing years of Dykes we were able to acquire from other chapter members and some commercial growers.

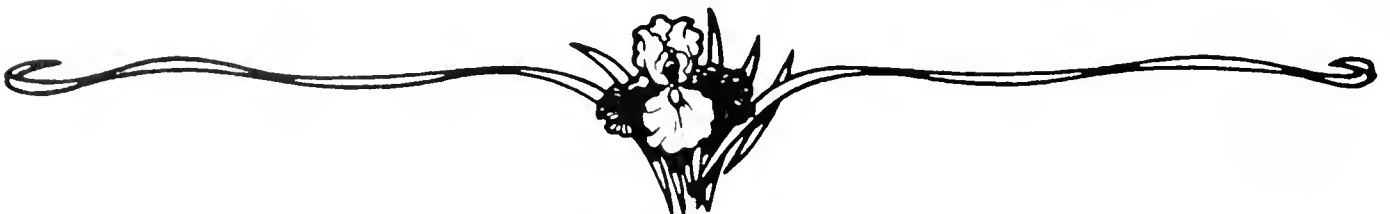
"When these sources were exhausted, I contacted Miss E. M. Sharland of Kent, England, who had just retired as Secretary of the BIS after nine years in this office. She, too, is a collector of old irises. At her suggestion, I wrote to Mr. M. D. Smith of Ontario, Canada. His collection was nearly complete. Through this contact I was able to fill in the missing Dykes (but for the exceptions noted).

"Now I am down to the English Dykes of later years. I will . . . contact Mr. Bartlett as you have suggested."

(Cy Bartlett, for the past several years Editor of the British Iris Society Yearbook, is the new Secretary for that society.)

Both the English and French lists of Dykés winners include irises familiar in pedigrees of our American varieties. Among the English are GUDRUN, GOLDEN HIND, MAISIE LOWE, BLUE ENSIGN, ARABI PASHA; the French Medal was awarded for every one of its eleven years' duration, 1928-1938, to a Cayeux origination. These include such famous iris names as PLUIE D'OR (the first winner), DEPUTE NOMBLOT, JEAN CAYEUX, MADAME LOUIS AU-REAU and MADAME MAURICE LASSAILLY.

What a pleasure it would be to see all these in bloom together!



# NOTES ON THE AMERICAN DYKES MEDAL WINNERS

Robert Jensen, Idaho

The Dykes Memorial Medal is the highest honor an iris can receive. A variety winning this award is assured of great popularity and will be widely grown. In addition, thanks to the desire of many iris enthusiasts to maintain a complete collection of the Dykes winners, it will continue to be grown in gardens long after most contemporary but less fortunate varieties are discarded and forgotten.

The Medal, as conceived by the Iris Society (England), would offer the award to the best new variety of the season, in England, France and America. While this method might work well in a country the size of England, it soon became apparent that it was not practical here, with hybridizers scattered over many sections of the United States and Canada. As a result, changes in the eligibility requirements were made over the years so that now a minimum of six years must elapse before a variety becomes eligible for the award.

But the first American winner was chosen under the original concept of best new variety of the season, and *AIS Bulletin* 26 (January, 1928) carried the announcement as follows:

"The Dykes Medal, offered by the Iris Society (England) for the best new variety of 1927, to San Francisco (Mohr)."

SAN FRANCISCO, from ((Conquistador x Parisiana) X Esplendido), is a blue and white plicata, and, together with its sister LOS ANGELES, was the first of a new race of tall, large flowered tetraploid plicatas. Unfortunately it proved to be less than completely hardy and vigorous in some areas of the country, whereas LOS ANGELES was the better doer and became more popular with iris lovers. This led to some criticism as to why LOS ANGELES was not the variety originally chosen for the award instead of SAN FRANCISCO. In *AIS Bulletin* 65 (May, 1937) appeared the following:

## San Francisco—Dykes Medalist

Thura Truax Hires

Few seasons pass without the question "Why didn't Los Angeles receive the Dykes Medal instead of San Francisco?" Not only in the pages of the *Bulletins* and in catalogues do we find questioned the judgment of those responsible for the awarding of the medal to San Francisco, but whenever the Dykes is the subject of conversation some member of the group will usually raise it.

Now that I am not a member of the directorate I feel at liberty to place before the members the following facts, hoping they will be sufficient to "lay the ghost."

1. The Iris Society of England instituted this medal in 1926, the first awards to be made in 1927, one in England, one in France and one in the U.S.



SAN FRANCISCO



LOS ANGELES

2. The award was to be made for the best new seedling of the "current" year. This rule was quite feasible in England and France, where it is possible for judges to see and evaluate the new seedlings yearly. But with us it has proved a stumbling block. We all know how impossible it is in this country for judges to see all the new seedlings of a current year. Not only is it impossible to see all, but it is impossible to judge what the performance will be in our varying climatic regions until they have been distributed and tested. Had we then had our retroactive rule permitting five years' trial, this first award to an iris of 1927 would have been given in 1931, at which time it is quite possible Los Angeles would have been chosen as the better doer.

During the summer and fall of 1927, Mr. Wister gave much thought to this award, making inquiry of the authorized judges throughout the country as to the new seedlings seen and consulting with the directors as to the wisdom of trying to give the award that year. None recognized more than he how futile it is in a country so vast as ours to choose one iris in a given year and say in that same year that it is the most outstanding.

At the director's meeting in February, 1928, the matter of the Dykes award for 1927 was given serious consideration. It was the consensus of opinion that in fairness to our hybridizers the award should be made. There was a lengthy discussion about the eligible varieties, Dolly Madison, Baldwin and Purissima being amongst those mentioned. It was felt that Los Angeles and San Francisco were the two most outstanding because they marked a decided advance in one section of the bearded iris group—the plicatas. San Francisco had bloomed magnificently in 1927 in Miss Sturtevant's garden where it was



seen by a number of judges as well as several of the directors, all of whom reported favorably regarding its performance. At that time we had on the West coast a seedling jury, the nucleus of our present group of authorized judges, who visited the hybridizers' gardens in the vicinity of Berkeley each blooming season to judge and rate the blooming plants. They, also, considered San Francisco worthy of this award as a true plicata. Based on these recommendations made by the authorized judges who had seen it in California and Massachusetts and on the recommendation of the directors who had seen it, San Francisco was selected by the directors to receive this first Dykes award.

It is always easy to look back after the passing of a few years and to say "it should have been thus," but the question is whether we who criticize would have made as wise a choice under the same circumstances.



There was no Dykes Medal awarded in 1928, but in 1929 came DAUNTLESS from Clarence Connell, a cross of (Cardinal X Rose Madder), described as a red/brown bitone, DAUNTLESS was also awarded an Award of Merit from the Royal Horticultural Society in 1938. It was a parent of two later winners, CORALIE and ROSY WINGS. This variety grew and performed well and was a popular garden variety for many years.

In 1930 and 1931 there were no new Medal winners, but in 1932 the award was made to RAMESES, from Hans Sass. Introduced in 1929, it had the parentage of (Baldwin X King Tut). It is described as a russet, pink and yellow blend. It performed well and was a vigorous and healthy variety. It was one of the first irises I grew, and I regarded it as a very beautiful variety. Mr. Sass, in *Bulletin 48* (July, 1933), gave a survey of the RAMESES family tree, remarking



RAMESES



MISSOURI

that it was a by-product of a series of crosses over a period of some years with the object of obtaining a large-flowered tall variegata.

The 1933 winner was CORALIE (Ayres 1932), from ((red seedling x (Loute x *mesopotamica*)) X Dauntless). Described as a pink- to red-toned self, regarded by many as a beautiful iris, it also received some criticism in later years. It usually required extra care and protection for best performance.

Again in 1934 there was no Medal, but in 1935 the variety SIERRA BLUE (Essig 1932) was the winner. The most popular colors among Dykes Medal winning irises have been the blue shades, and SIERRA BLUE was the first of these. A very tall medium blue which sometimes requires staking, its parents were two well known irises of the day—SOUV. DE MME. GAUDICHAU and SANTA BARBARA. Although it might have been suspected of some tenderness, it proved quite hardy in my garden, where it performed well.

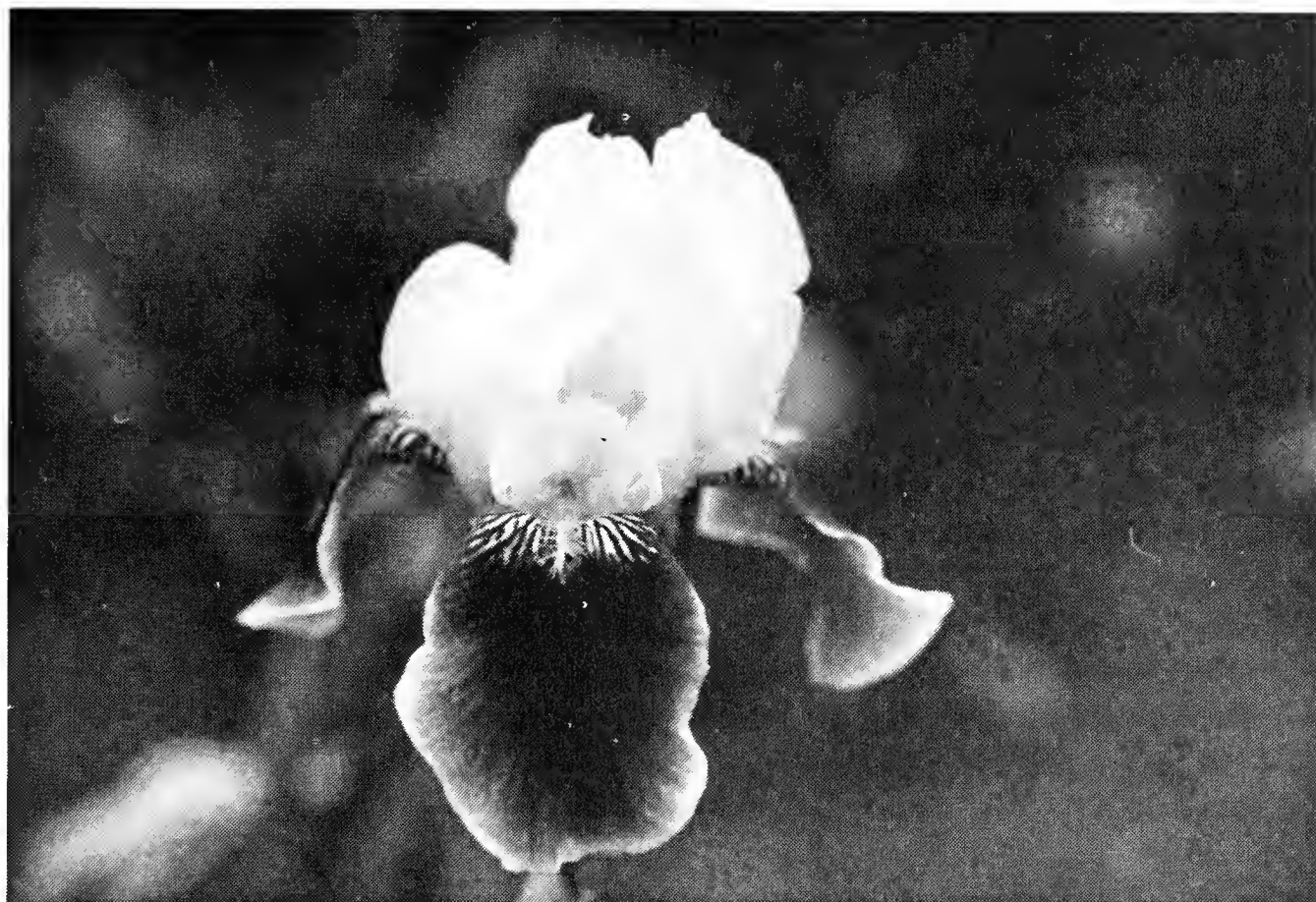
MARY GEDDES (Stahl-Washington 1931) was the winner for 1936. A blend of salmon tones, it comes from DEJAZET and CARDINAL, which makes it a half sister of DAUNTLESS. A strong and healthy grower, it bloomed well.

MISSOURI, another popular blue, won in 1937. Actually a deep blue with a brown haft, it comes from (Sensation X Blue Ribbon). It grew and bloomed well and became the ancestor of several later Dykes Medal winning blues. Mr. Grinter, from Missouri, was the hybridizer.

COPPER LUSTRE (Kirkland 1934) won the Dykes in 1938. I have been unable to find a parentage for this variety. Although lacking in substance and form compared to present day irises, it was a new iris color in its day—coppery brown. It was at the top of the A.M. list in 1937.



MARY GEDDES



## WABASH

The winner for 1939 was ROSY WINGS (Gage 1935). It is from a cross of (Dauntless X mixed pollen), which makes it a half sister to CORALIE. There was some feeling at the time that GLORIOLE, from the same hybridizer, would have been a better choice for the Dykes. CORALIE is described as a rose violet bitone, and my memories of it as it bloomed in my garden were that it grew very well and bloomed well and was quite attractive.

In 1940 came the striking and immensely popular WABASH. Introduced by Mary Williamson in 1936, it was a blue and white amoena from two earlier blue and white amoenas—DOROTHY DIETZ and CANTABILE. WABASH was the leader of the first AIS Popularity Poll and remained on the list for 26 years. It was a great favorite of garden visitors and was a fine grower that bloomed well.

THE RED DOUGLAS (Jacob Sass 1937) became the winner in 1941. It was considered one of the best reds of its day and in fact the following was written by Mr. Sass in 1935: "THE RED DOUGLAS, I believe, is as fine a red as there is." It is a derivative of BALDWIN, KING TUT, CARDINAL and a sister of RED WING, and combines the good points of its predecessors. The listed parentage is: ((Red Wing sib x Cardinal) X Joycette). It grew and bloomed well.

The lovely clear light blue GREAT LAKES came from Mr. Cousins of Canada in 1938 and won the 1942 Dykes Medal. It was a tailored, flaring iris that was very popular and a good grower and bloomer. It was the top A.M. winner of 1940. Parentage: ((Dominion x?) X (Conquistador x?)).

PRAIRIE SUNSET, the second Dykes winner from Hans Sass, won the Medal in 1943. It was considered a sensational iris in its day and is described as a blend of peach, apricot, buff and gold. Its parentage is (Sandalwood X Amitola); it was the top A.M. winner in 1941.





### SPUN GOLD

The first yellow to win came along in 1944. This was SPUN GOLD (Glutbeck 1940), which was the top A.M. winner in 1942. The rather involved parentage given is: (((W. R. Dykes x cream seedling) x (Mrs. Valerie West x Depute Nomblot)) x (Vert Gallant x yellow seedling)) X Depute Nomblot. DEPUTE NOMBLLOT is a French Dykes winner that was quite widely grown and well regarded in this country. Its child SPUN GOLD was also a good grower and performer, a rich yellow.

ELMOHR, from Dr. Loomis in 1942, won the Dykes in 1945. A huge and striking mulberry purple flower, it was the first arilbred to win and was another extremely popular variety. It held a Popularity Poll rating for 25 years. It comes from the famous WILLIAM MOHR crossed with red seedling H22.

CHIVALRY, from Jesse Wills, was the winner in 1947. Highly praised and much sought after in its day, it comes from a cross of MISSOURI and GREAT LAKES and is the only Dykes winner to claim two earlier winners as parents. This large ruffled dark blue was Mr. Wills' first iris introduction and it became the parent of two more winners—BLUE SAPPHIRE and FIRST VIOLET.

OLA KALA, a tall bright yellow with rather small flowers, came from Jacob Sass in 1943 and became the 1948 winner after tying with DAYBREAK for the Medal in 1946 and being the runner-up to CHIVALRY in 1947. The top A.M. winner in 1945, it received 71 votes for the Dykes in 1948. It was the leader of the Popularity Poll for a number of years and appeared on the poll for 23 years. Parentage is listed as: (((Amitola x?) x Prairie Sunset) X (Golden Age x?)).

Still another light blue, HELEN MCGREGOR (Graves 1946), considered by many judges as a classic at the time, became the winner in 1949. This fine variety from (Purissima X Cloud Castle) was the top A.M. winner in 1948 and received 66 Dykes Medal votes. In my garden it was slightly tender and needed extra care and protection.

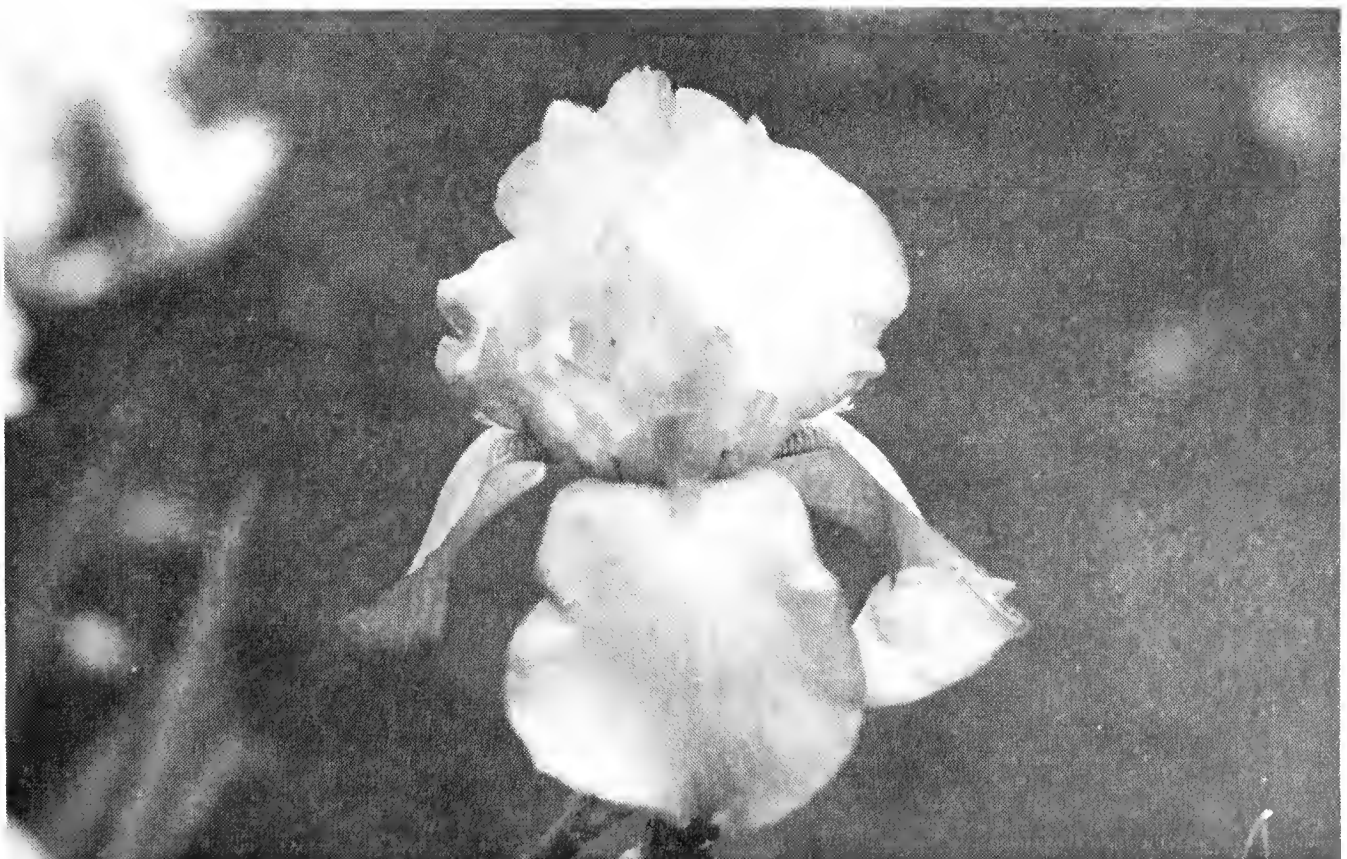
The blues continued to win as BLUE RHYTHM (Whiting 1945) became the winner for 1950. This stellar variety comes from (Annabel X Blue Zenith), with BLUE ZENITH stemming from the Dykes-winning SIERRA BLUE. It was and is an outstanding performer, making typical stalks from first year plants with ease. I have never discarded it and continue to enjoy it in my garden. It was Dykes runner-up in 1949, then received 100 votes for the Dykes and also won the President's Cup in 1950. It first appeared on the Popularity Poll in 1946, attained first place in 1951, and remained on the poll for 20 years.

CHERIE, one of the sensational new pinks, received the Medal in 1951. It came from Dave Hall in 1947, was the top A.M. winner in 1949 and first runner-up for Dykes in 1950, winning the Medal with 76 votes in 1951. Parentage is given as ((Golden Eagle x 39-62) X Fantasy).

In 1952 ARGUS PHEASANT gained the first of two Dykes Medals for Fred DeForest. This bright golden brown came from a cross of CASA MORENA and TOBACCO ROAD and received 55 Dykes Medal votes. ARGUS PHEASANT sometimes requires a little extra care and winter protection in colder areas.

TRULY YOURS (Fay 1949) became the winner of the Dykes in 1953. A large and tall lacy-edged yellow and white, it became very popular and received 115 Dykes Medal votes. Parentage is listed as (((Rameses x Far West) x Hall 42-35) X Zantha). It performs well, though at times may require staking.

A repeat for Orville Fay in 1954 was with the beautiful MARY RANDALL, which had been introduced in 1951. This was the top A.M. winner in 1953 and is bengal rose with tangerine beards. Parentage: (New Horizon X (Pink Cameo x Cherie)), giving it a Dykes-winning grandparent. This was a very popular variety much used in hybridizing and was a good grower and performer.



MARY RANDALL

In 1955 SABLE NIGHT became the first of the three Dykes winners for Paul Cook. This tall black with reddish undertones was a fine performer and deservedly popular. It was the top A.M. winner in 1954 and received 101 votes for the Dykes Medal. Its parentage is (((Captain Wells x Indiana Night) x (Modoc x Black Wings)) X Sable).

From royal parentage came FIRST VIOLET, introduced by Fred DeForest in 1952 and Dykes winner for 1956. This manganese violet with blue undertones came from a cross of CHIVALRY and SPANISH PEAKS and received 83 Dykes votes. It grew well and is still seen in iris gardens.

For 1957 it was VIOLET HARMONY (Lowry 1952). From a (Snow Flurry X Cloud Castle) cross, it is closely related to several other Dykes Medal winners. It was second runner-up for the Dykes in both 1955 and 1956 and received 108 votes for this award in 1957. It was also the winner of the Franklin Cook Cup in 1953 and it has been a popular show variety. VIOLET HARMONY is a wide violet, grows easily and is still seen in many gardens.

The 1958 winner from Schreiner's Gardens was BLUE SAPPHIRE, introduced in 1953. This heavily substantiated light silvery blue is an excellent performer and became very popular, holding the #1 spot on the Popularity Poll for a number of years and it remains on the poll in 1985. From the classic cross of (Snow Flurry X Chivalry), it also is closely related to some of the other winners. It received 136 Dykes votes.

SWAN BALLET became the first all-white to win the Dykes Medal in 1959. This Tell Muhlestein introduction of 1955 was close-branched and occasionally a bit temperamental, but the flowers are extremely beautiful, with some ruffling and a great amount of substance. It received 110 votes for the Medal. There was some question as to its parentage. In Tell's 1955 catalog it is listed as being from SPANISH PEAKS by Faught seedling 19H *or* (Azure Skies x (Stella Polaris x Easter Morn)). Further quoting Tell: "Its parentage is marked in my records as the Faught white GREAT LAKES seedling 19H, however, a stray grain of pollen of the other listed may have been on the tweezers, since the flower is very like this AZURE SKIES seedling."

In 1960 there was a tie for the Dykes when ELEANOR'S PRIDE and TECH-NY CHIMES each received 128 votes. No Medal was awarded that year. As a matter of interest, there were three future Dykes Medal winners at the top of the A.M. list for 1960; these were WHOLE CLOTH, AMETHYST FLAME and ALLEGIANCE.

It was back to the blues in 1961 when ELEANOR'S PRIDE (Ed Watkins 1956) was the winner. This wide, flaring powder blue received 92 Dykes votes in 1961. Its parentage is: (Jane Phillips X Blue Rhythm). JANE PHILLIPS is from (Helen McGregor X (Pale Moonlight x Great Lakes)), so the Dykes blood flows heavily in ELEANOR'S PRIDE.

The much sought after 1958 Paul Cook introduction WHOLE CLOTH became the Dykes winner in 1962 with 135 votes. This fine variety has blue falls and white standards, grows and blooms well, and has been much used in hybridizing. Parentage: (Cahokia X (Blue Rhythm x amoena seedling involving Progenitor, Distance, and Great Lakes)).



AMETHYST FLAME, another beauty from Schreiner's Gardens, became the 1963 winner. From (Crispette X (Lavanesque x Pathfinder)), it received 78 Dykes votes and had previously been second runner-up in 1962. A fine ruffled lilac to blue-lavender, it grows well and blooms well almost everywhere.

The 1964 winner ALLEGIANCE completed the trio of winners from Paul Cook. From (Dark Boatman X ((Distance x blue seedling) x Pierre Menard)), it received 104 Dykes votes in 1964 and had been second runner-up in 1963. A fine dark blue, it is described as violet ultramarine standards and roslin blue falls. ALLEGIANCE is still an excellent and popular garden iris.

A lovely sea blue, PACIFIC PANORAMA (Sexton 1960), became the Dykes winner for 1965. More Dykes blood here, as the parentage is (Swan Ballet X South Pacific). The top A.M. winner in 1963 and first Dykes runner-up in 1964, it received 128 Dykes votes in 1965. PACIFIC PANORAMA is a strong grower and reliable bloomer almost everywhere.

RIPPLING WATERS, another from Orville Fay, became the newest Dykes Medal winner in 1966. It has proven to be a superb parent and has been widely used as such. It received 179 votes for the Dykes after being the first runner-up in 1965 and the top A.M. winner in 1964. Color is described as pale blue-orchid, and the involved parentage includes NEW SNOW, Hall pinks and MAY HALL.

Another beautiful white was Opal Brown's WINTER OLYMPICS, the 1967 winner. This well branched, ruffled white self comes from POET'S DREAM and ELEANOR'S PRIDE. It received 181 Dykes votes in 1967 after being the top A.M. winner in 1966. It also received the Rees Cup in 1966. WINTER OLYMPICS performs well almost everywhere and is still widely grown and well regarded.

The stunning white and dark violet plicata STEPPING OUT (Schreiner 1964) became the winner in 1968. It became extremely popular almost immediately due to the beautiful color pattern and the fact that it performs faithfully every year. It has also proven to be a fine parent. It ranked #10 in its first year on the Popularity Poll in 1966 and has been at the top or near the top ever since. It received 272 Dykes votes in 1968, after receiving 379 votes for an A.M. in 1967. It was grown from spilled seed and the actual parentage is unknown.

In 1969 there was no Medal given, and in 1970 no iris received the required 15% of total votes cast on the first ballot. A combination of first and second choice votes from a system in effect at that time gave the variety SKYWATCH 121 votes, thus making it the winner for 1970. This beautiful ruffled lavender self comes from Clifford Benson and was introduced in 1964. Parentage: (((Spanish Peaks x Cloudless Sky) x Henry Shaw) X Van Cliburn). Though not a rapid increaser in my garden, it is hardy and survives without extra protection.

DEBBY RAIRDON, from Mrs. H. Kuntz, became the 1971 winner. Actual parentage of this variety is unknown, though it is thought to be from Hall pink and/or Fay pink breeding, possibly involving PALOMINO blood. It is described as ivory yellow and buff yellow, with white blaze on the falls. It

performs well and is still very popular, being #12 on the 1984 Symposium. It received 131 Dykes votes after being second runner-up in 1970.

The perennially popular blue class was again in the limelight in 1972 when Keith Keppel's BABBLING BROOK was the winner. This light french blue was runner-up both in 1970 and 1971 and received 154 Dykes votes in 1972. Coming from GALILEE, often regarded as among the bluest of irises, and SYMPHONY, it seems to have combined the best qualities of each. A fine hardy performer, it is still widely grown and blooms well almost everywhere.

NEW MOON, from Neva Sexton in 1968, became the Dykes choice for 1973. A large broad yellow with self beard, it comes from (Moon River X New Frontier). It received 164 votes for the Dykes. Although a magnificent performer in California and other milder areas, it is sadly not well suited to some of the colder sections and performs poorly in my garden and other gardens in this area.

SHIPSHAPE (Babson 1969) became the Dykes winner in 1974, with 165 votes. This mid sea blue is noted for extremely wide falls that nearly touch; it is a stunner when first seen. Stemming from the earlier Dykes winner PACIFIC PANORAMA crossed with EPIC, it also has the following previous Dykes winners in its ancestry: SWAN BALLET, CHIVALRY, GREAT LAKES, HELEN MCGREGOR, and MISSOURI, with GREAT LAKES appearing nine times and CHIVALRY and MISSOURI each seven times. It was also the recipient of the Franklin Cook Cup in 1973.

It was back to the pinks in 1975, when PINK TAFFETA (Rudolph 1968) became the winner. This variety has the distinction of receiving the largest vote to date for a Dykes winner, with 381 votes. It was the first Dykes runner-up in 1973 and 1974 and received the Franklin Cook cup in 1970. A ruffled light rose pink, its rather involved parentage includes a number of Fay and Hall seedlings and named varieties. PINK TAFFETA grows and blooms well in most areas.

KILT LILT became, in 1976, the third plicata to win a Dykes. From the noted plicata breeder Jim Gibson in 1970, it has heavily ruffled maroon and old gold falls with apricot and gold standards. It received 148 votes for the Dykes after being first runner-up in 1975. It grows quite well, though is somewhat less vigorous than many Gibson varieties in my garden. It is from an involved seedling crossed with GOLDEN FILIGREE.

The winner for 1977, after being first runner-up in 1976, was DREAM LOVER from Esther Tams. This splendid blue and purple bicolor has heavy ruffling and produces fine stalks. It is a stellar performer almost everywhere and has become very popular. With 312 votes for the Dykes, it is second only to PINK TAFFETA in number of votes received. parentage is: (Miss Indiana X (Melodrama x Rippling Waters)).

In 1978 the award went to BRIDE'S HALO, from H. C. Mohr. It was a new color combination of satin white with definite yellow-gold margin or edging. This frilly and lightly laced variety comes from a cross of RAINBOW GOLD and DENVER MINT and received 184 votes for the Dykes Medal. It was

introduced in 1973 and is another variety that seems to appreciate a little extra care and attention for best results.

The beautiful MARY FRANCES, a light blue-orchid self with white-centered falls, received the Dykes in 1979, after being a second runner-up in 1978. This is a creation of Larry Gaulter and comes from the cross of (Sterling Silver X Marie Phillips). It received 118 votes for the Dykes and was introduced in 1973. MARY FRANCES grows and blooms well in most areas.

MYSTIQUE, winner in 1980, was introduced in 1975 by Joe Ghio. This is a very rich and beautiful blue and purple neglecta which received 126 Dykes Medal votes. Parentage: ((Penthouse seedling x (Mahalo x Diplomacy)) X Veneration). It was the top A.M. winner in 1978. Though only a moderate increaser, it is hardy and usually blooms well. It is proving to be an excellent parent.

The very popular border bearded variety BROWN LASSO, after winning the Knowlton Medal with a record 419 votes in 1980, became the winner of the Dykes Medal in 1981 with 179 votes. From Buckles in 1975, it has butterscotch standards and violet falls with brown margins. Parentage is: (Punchline X (Wild Mustang x Milestone)). The following earlier Dykes winners appear in its ancestry: MARY RANDALL, GREAT LAKES, BLUE RHYTHM, WHOLE CLOTH, and CHERIE.

VANITY (Ben Hager 1975), a vigorous and fine performer in blush pink with cream complexion, received the Dykes Medal in 1982 with 117 votes after being first runner-up in 1981. It has been one of the most reliable pink varieties in my garden and blooms well every year. With CHERUB CHOIR and the Dykes-winning PINK TAFFETA as parents, it has already proven its own value as a parent, as witness the highly popular BEVERLY SILLS.

For 1983 it was RUFFLED BALLET (Roderick 1975). This is a beautiful fluted and ruffled blue white and medium blue bitone. Although it has been hardy in my garden, it appreciates a little extra care and attention for best performance. After being the first Dykes runner-up in 1982, it received 127 votes for the Medal in 1983. Parentage: (Favorite Topic X Tempo).

The newest Dykes Medal winner is from Schreiner's Gardens and brings a blue back into the spotlight. It is VICTORIA FALLS, introduced in 1977. An exquisite light blue self with a white "signal patch" in the center of each fall, it has fine stalks and produces many buds. After being second runner-up in 1982 and first runner-up in 1983, it received 110 votes to win the 1984 Dykes Medal. In my own garden, it produced the finest stalk of the 1984 season. Parentage is (White Pride seedling X Violet Favor).

Just a reminder that if you want to find out what won the 1985 Dykes Medal and other awards from Honorable Mention on up, you can secure a copy of the voting results. See details on Page 69.



# THE BULLETIN BOARD

## 1986 Iris Calendar

See the opposite page for details regarding the ordering and immediate delivery of our first calendar! In addition to the single calendar price of \$5.00, they are also available in packets of ten for \$25.00. Buy for gifts, buy for prizes, buy for reselling at your local club meetings!

## Spuria Society Publishes Checklist

A seventy-page checklist is now available. In addition to listing names and descriptions of varieties registered through 1984, the book also gives information on spuria species, biographical sketches of hybridizers, Nies Award winners, and commercial sources of spurias in the United States, Australia and New Zealand. Price is \$5.00, postpaid. Checks should be made out to the Spuria Iris Society and mailed to Floyd W. Wickenkamp, Treasurer, 10521 Bellarose Drive, Sun City, AZ 85351.

## British Iris Society Appoints New Secretary

Cy Bartlett, until recently the Yearbook Editor for the British Iris Society, has been appointed to fill the vacancy as Honorary Secretary for the society. Those needing to contact him will want to make note of the following address:

C.E.C. Bartlett, Somerset College of Agriculture and Horticulture,  
Cannington, Bridgwater, Somerset, U.K.

He notes that the British Iris Society plans to hold a 65th Birthday convention in Cannington in 1987 and wishes to invite our members to consider attending the festivities. More details regarding the convention will appear in International News as the time approaches.

## Maine Promotes AIS

The Maine Iris Society recently decided that it should have more AIS members among its ranks. To promote AIS, it was voted to use proceeds from their spring mini-auction of perennial plants to buy a one-year AIS membership for each of their active non-AIS members. In May a check was sent to AIS to pay for 35 new members. We thank the Maine society and welcome the new members; we hope you are enjoying your membership!

## Georgia Gains Garden Club Recognition

The Brown Thrasher Ribbon was awarded by the Garden Club of Georgia to the Georgia Iris Society for its superior flower show, and the National Council of State Garden Clubs gave an Award of Merit to a Plant Society to the

iris group at the Garden Club's national convention in Nashville in May. In addition, member Harry Turner received a Certificate of Merit from the state garden club group for his long-time promotion of irises and his active participation in local and regional iris organizations and shows. Congratulations, Georgia!

### Horticulture Class Gets First-Hand Experience

Horticulture students at Mercer County Community College, Trenton, NJ, had the opportunity to learn about irises from experts. Frank Jones, who maintains an iris garden at the college, co-ordinated the project, with assistance from fellow Garden State Iris Society members Frank Carr, Mel Leavitt and Betty Wood. Students were shown how to make actual crosses on reblooming irises. Since the crosses were made in the fall, the plants were dug, potted, and kept in the greenhouse to allow the pods to develop. The ongoing project will allow the students to follow through the steps of seed harvesting, planting, seedling germination, lining out and—eventually—bloom evaluation of results.

### 1985 Awards Preview

As in years past, members wishing to receive advance notice of balloting results, from Honorable Mention to Dykes Medal, may receive a copy by sending a stamped, self-addressed long envelope to Awards Chairman Kenneth Waite, 6 Tow Path Lane, Westfield, MA 01085. Voting results will be printed in the October *Bulletin*.

### Who Was Clara Noyes?

In 1930 Hans Sass named one of his tall bearded introductions CLARA NOYES, and the iris went on to win an Honorable Mention and Award of Merit. John Briggs would like to learn more about the lady for whom the iris was named. If anyone can furnish him with any information, please write to: John Briggs, 27 Charlotte St., Battle Creek, MI 49017.

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# Youth Views

Catherine Long Gates

## HOW DO WE GET YOUTH MEMBERS?

This seems to be the question I'm most often asked and one for which I have no quick reply. The more I've pondered the answer, the more I've wondered if perhaps this is the wrong question. Some of the regions that have few if any youth members are not overrun with adult members either, or at least not many new adult members. Maybe the answer lies more in making your region or club more attractive to *all* prospective members, whatever their age. To achieve this goal, a bit of self-examination may be in order.

How visible and accessible is your region or club? We all benefit from publicity in national publications about AIS, but what publicity does your local group receive? Do you have flower shows or plant sales? These are two of the best ways of putting your group in the public eye. If you do hold shows and sales, are they in locations with a lot of exposure? Many groups use shopping malls as places to stage these events. These are great places to encounter many prospective youths and adults. You might want to broaden your exposure by having a booth with an educational exhibit at local fairs or garden and home shows. Be sure at all these events to have available information on how to join AIS and when and where your local group meets. If you want young people, make it clear that there are activities for all, that it is not an "adult's only" club.

How much fun is your group? Maybe you've let yourselves get bogged down in lengthy business meetings. I've heard some members comment that kids shouldn't come to the meetings because they'd be bored by all the business. If there is that much business, I guarantee most of the adults are also bored. Keeping most of your gatherings out of the "business bog" and on a fun or educational level will make your group more enticing to new members and be more likely to maintain the old.

How worthwhile or fulfilling are your gatherings? Sociability is an important aspect of any group, but don't let it overshadow the educational aspects of AIS. One of the primary goals of any iris group should be to learn more about the iris and then share that knowledge. This can be achieved through speakers (both local and otherwise), slide programs, field trips and garden tours, demonstration and training sessions, and question and answer sessions



among the members. Hopefully every person should leave a meeting with one new fact or suggestion, or at least one new question.

Once you've made sure your group is one that people want to belong to, then you can devote some special emphasis to garnering more youth members. Contact school, 4-H, Scout, Campfire, and church youth groups and offer to give a program about irises or invite them to visit some members' gardens during blooming time. Perhaps a school or church has space for an iris planting; donate plants and then offer to help the young people with planting and maintaining the garden. If anyone wants to know how to hybridize, don't hesitate to show them. It is one of the surest ways to hook someone on irises for life!



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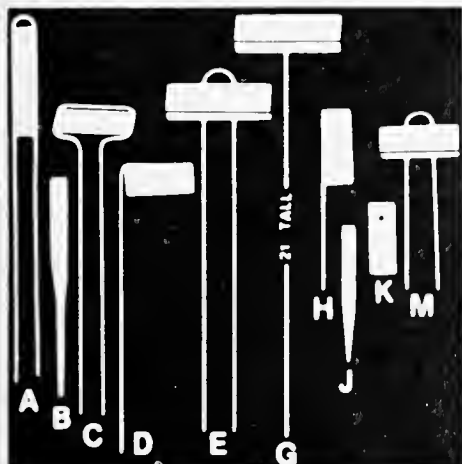
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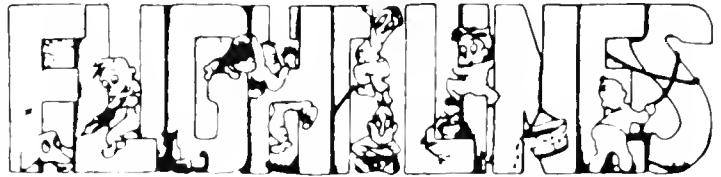
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**Siberian Survival**  
Robert Hollingworth, West Lafayette, IN

We now have our siberian iris disease problem nailed down, thanks to Paul Pecknold in the Purdue Department of Botany and Plant Pathology. He cultured a nice growth of *Sclerotium rolfsii* from some infected irises—"crown rot" to its friends (if any). Everything I have read about this pathogen fits in with my observations of our disease except one thing: *The World of Irises* quotes Denman's 1972 article in the  *AIS Bulletin* as saying that siberian irises are apparently wholly immune and louisiana irises practically immune to crown rot. Strike out the reference to siberians, but the relative immunity of louisianas may be real. We have a bunch of louisiana seedlings right next to the siberians that are suffering crown rot, and the louisianas seem to be unaffected. Other things in agreement regarding the crown rot diagnosis are its encouragement by hot weather (the reverse of botrytis, incidentally) and, unfortunately, its relative insensitivity to benlate and many other modern fungicides. We have had no luck in treating this problem with benlate or several other fungicides such as ornalin and banrot. Agri-strep has also been ineffective for us and for Jim Foreman too, which of course is reasonable, since the problem is fungal and not bacterial. Terraclor is recommended as a soil drench or for soil incorporation, and methyl bromide recommended as a soil fumigant. However, as we draw the wagons into a circle and hope to survive this attack, the faint sounds of the cavalry can be heard in the distance. There are several new fungicides which may soon be on the market that are systemic and have excellent preventative and curative actions against these crown rot type fungi. One is from Ciba-Geigy, called metalaxyl. I am hoping to get some as soon as possible, and will give it a try.

*Sclerotium rolfsii* is apparently a ubiquitous soil fungus which attacks many types of plants. I believe our problems stem partly from the rather poor growing conditions on the heavy clay soil, but, more importantly, we have been in the habit of plowing in the old irises into these beds before replanting with seedlings in the spring. In my naivety I thought this would help provide

organic matter to improve the soil. In fact, I believe we have been providing the fungi with a veritable feast of siberian flesh and probably developed a heavy infestation which then attacked the new plants. Our problem has only occurred when we have planted a second cycle of seedlings on the same ground and was not noticeable when this land was first used for irises. Crown rot fungus is said (in Denman's article) to grow mainly on dead tissues in the soil. From now on we will be digging out and discarding the old seedlings.

I also wonder if the weather has had a hand in all this. Of course weather is never normal, but we really have had some extremes here in the last couple of years. Last year the summer was unbelievably hot and dry. Although not so hot this year, we are again very much below normal on moisture locally. Both the last springs have been unusually cold and wet, then, almost overnight, have turned very hot, with mid-June temperatures day after day in the low mid 90s. We had a terrible sudden intense cold spell at Christmas last year after a long, mild fall that seems to have been responsible for killing several established trees on our lot. There was absolutely no adaptation from late fall to mid winter. I am not sure I can make a direct correlation on this with our disease problem, but growth of our fall-transplanted irises this spring was notably poor, certainly much worse than in past years. It has taken them a full season to grow to normal height and put on increase. The extremes and sudden switches in weather seem to have had a quite obvious adverse effect on the plants. This just has to provide an opportunity for diseases to have a field day. But also we are facing a collective problem that exists for hybridizers of many kinds of plants. We are probably starting, unwittingly, to breed out the resistance genes for pests and other stresses that occur in natural populations of the plants. Since we spray and cosset the seedlings, these genes have relatively little survival value and are lost. We select ferociously for flower size, form, color, branching, etc., but disease resistance is a secondary and haphazard matter—until we run into a brick wall such as our recent experience. It is a common cry of the informed gardening public that these fancy new hybrids do not have the vigor and disease resistance of the “old” varieties. I am sure this is partly a product of rosy memory and conservatism, but also I suspect there is more than a bit of truth in it. It is inevitable, and personal experience with the tall bearded suggests that they are a case in point. They have become the prima donnas of the garden—too often, though, unreliable and liable to swoon at the first stress they see. I fear we may be on the same track with the siberians.

We are now about four to six generations of selections for “show” away from field collected strains such as SNOW QUEEN and EMPEROR. WINDWOOD SPRING is a 1985 introduction. These collected plants must have been wonderfully adapted to meet the stresses of survival in a hostile world, and their existence over millenia in the field confirms this. Is five generations about the length of time it has taken us to inadvertantly discard an important part of this vigor and adaptability? If true, this again presents a dilemma.

I know none of us ignores vigor in judging a possible introduction, and any iris grown up from seed for five or so years has to be able to withstand many

stresses, but we can not know how it will tolerate an unusual condition such as extreme weather or an unusual incidence of disease—or even more relevant, a combination of these stressful events. In the field (and in the garden, too) large numbers of irises succumb when these extremes occur, and the strongest few survive. It is these stronger forms we started with and which give siberians their reputation as being “trouble-free.” It seems inevitable that unless we are very careful, and even if we are, we shall reduce this adaptability to extremes through selection for other traits and the rarity of exposure to extremes. Maybe we should grow a seedling for ten years before introducing it, to better discover its range of tolerances, but this is not too practical.



Siberian Seedlings, Hollingworth Garden



## Siberian Notes

**Ruby Buchanan, Winston-Salem, NC:** Choosing the “ten best siberians” in my garden is beyond me. ANNIVERSARY was the favorite white with garden visitors, though a WHITE SWIRL seedling ran a close second. BLUE PENNANT, DEWFUL, FROSTY RIM, MARILYN HOLMES, POLLY DODGE, STARSTEPS, VI LUIHN and YANKEE CONSUL all gave excellent bloom under adverse weather conditions. I still have the “oldies,” too, though I did add some newer ones last fall. “Siberians are forever!”

What should the hybridizers be working to achieve? Miniature plants for the borders and small plantings! While a visitor was “ooing and aahing” over a seedling with 6½” blooms with three terminal blooms last spring, I was having nightmares wondering what would happen if those buds opened simultaneously—and watching a wee 12” plant with 3” blooms. I passed the small seedling on to John Wood at Gaffney, SC, who is working for miniatures. It was evidently from a “bird seed” emerging in the japanese bed with no siberians in the area.

**Marian Schmuhl, Beford, MA:** For controlling weeds in the siberians, I use a pine bark mulch year round. Is this sacrilegious? I read an interesting article in a local gardening newsletter about “too much garden.” This is clearly what I have: a garden that is more than I can handle. There are always at least half the beds overdue for thinning, weeding, etc. The only gardens that stay reasonably decent are the siberians and japanese because of the mulch. The mulch is not too thick, so I still have to weed a few times each season, but at least the plants stay taller than the weeds, which is better than the tall bearded beds at this point. I spray for borers only once each spring, using Cygon 2E, and that seems to be sufficient so far.

Ten best siberians in my garden: this is a difficult choice, because I have been growing siberians for three years only. They are a new love. Favorites so far, from the ones that have become established: BUTTER AND SUGAR, DEAR DELIGHT, EGO, RUFFLED VELVET, HARBOR MIST, SKY WINGS, SUMMER SKY, KOBANA and two Waite seedlings still under number. I also dearly love some of Bee Warburton’s introductions as I have seen them in her garden. I plan to get YOUNG LADY, at least. I only have about forty siberians so far.

Repeat blooming is an interesting phenomenon in siberians. My plant of HARBOR MIST has done a beautiful job of reblooming and even now is sending up new bloom stalks. It is almost continuous with bloom. The plant is big and healthy. I wonder how rebloomers will do over the long haul. Does the repeating tend to weaken the plant at all?

I agree that hybridizers should also be developing miniature plants, and, in general, plants that look good in a regular garden. That is, plants—not just blooms. I love one of Ken Waite’s seedlings for just this reason, that blooms are spaced at various levels all over the plant, not just on ramrod straight stalks bunched in the middle of the plant. The random spacing is much more graceful, and that sort of plant can be placed near the front of a border. The tall, stiff ones have to go in the back. Everything can not go in the back.



## Chemical Warfare

**Ruby Buchanan, Winston-Salem, NC:** I am still having to “stoop and pull” quite a bit to control weeds in the garden, since I find most herbicides allergenic, but I have used treflan with very good results. (It stopped the weeds, but sent me back to the allergist. I forgot to wear gloves when planting irises in the area later.)

**James Ennenga, Omaha, NE:** For weed control I use granular treflan. It really works well and has given me no problems at all. Cygon 2E has proven to be a sure-fire borer control for me. I spray in mid-April and have 100% success with it.

Jim Browne of Tennessee came up with a cure for soft rot a few years ago. It seems that a lot of people missed his article in the *Bulletin*. He found that a 500 milligram capsule of tetracycline mixed in four ounces of glycerine was a specific for soft rot. I had a seed pod that, on returning from convention, I found was rotting at one end, as was the stem at a branch below the pod. Using my fingers, I dabbed the tetracycline mixture on both the rotted end of the pod and on the stem. Both pod and stem calloused over and I saved the pod. On rhizomes, I use a grapefruit spoon to dig out the rot, then take a table knife, dip it into my bottle of the tetracycline mixture, and “butter” it onto the diseased area. That, too, gives almost 100% cure.

**John Boylan, Cambridge Springs, PA:** Two years ago we used aatrex at the rate of one-half cup to three gallons of water around the edges of our beds. The weeds and grass kept growing into the beds before this treatment. Now the outside edges are clean, and neither the irises nor daylilies seem to be damaged by this treatment. Last year we tried this treatment on both sides of each row within the beds. This killed most of the weeds in the beds, but some of the irises were killed, also. The daylilies did not seem to be damaged by this inside-the-bed treatment. We did notice that crab grass began to appear last season. Aatrex does not seem to kill this bad weed, and it spreads like wildfire.

**Bill Clough, Pittsfield, PA:** Where I used the aatrex, the ground still looks bare of weeds, but the irises look fine. Time will tell. I still would caution anyone about the use of aatrex. As John has said, too much will kill irises. I use only four ounces to twenty gallons of water. I apply it with a power sprayer on the back of my Farmall tractor. This gives a very even coverage and does not put it on as heavily as a sprinkling can would do. If you try this method, be careful and try it on plants you are not too concerned about first. I would not want to destroy something worthwhile.

**George Couture, NY:** Aatrex is specific for quackgrass, so should control my problem. Treflan does a good job on most weeds, but not galinsage and ragweed, which I have in abundance. Thousands of acres of corn are treated with aatrex, but I have never heard of it being used for anything else. There is a long carryover on aatrex, so once used you would have to keep most things away from the area for a year or longer, depending on the strength used.

## Utah Bloom Report

Paul Smith, Pleasant Grove, UT

The 1984 season was very satisfying. Spring was cool, then with a period of warmth followed by cool again. Generally bloom is over in early June, but this time it extended almost to the end of the month.

Two whites which put on consistently good performances here are EM-MANUEL and STYLELITE. Both are vigorous growers, have nicely branched stems and very individual flowers. FILOLI bloomed on a very short, atypical stem with only three blossoms, but these showed great promise for another year. I've not seen a whiter red-bearded flower. LEDA'S LOVER is a warm white with very opulent form and a nice stalk. It is also a good grower. BRIDE'S LACE and CHRISTMAS RUBIES remain perennial favorites.

CATALYST continues as the best yellow in my garden. It starts early and blooms throughout the season. It is rich and smooth and nicely branched, with excellent substance. MOONSTRUCK is fine in a pale crystalline yellow. It makes a nice clump. PLEATED GOWN has super ruffling, with medium yellow standards and lighter pleated falls. I look forward to seeing it on a two year clump. EASTER TIME is usually a little bunchy, but is so lovely I can easily overlook that fault. TEMPLE GOLD is tall and a little highly branched, blooms of medium size, pretty.

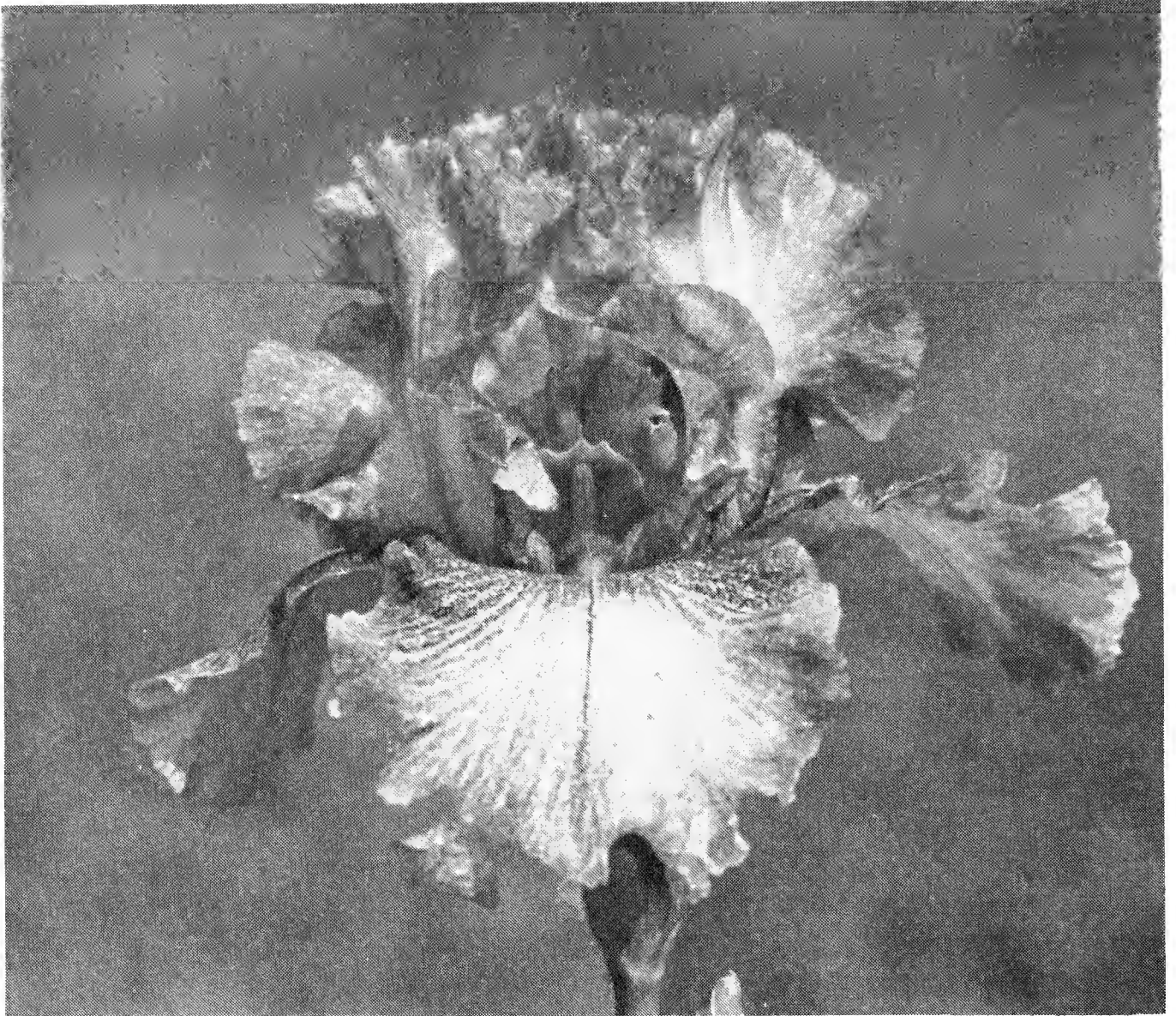
Pink remains one of my favorite colors. Several pinks were impressive. PRETTY LADY puts up excellent widely branched stalks with ruffled medium peachy pink blooms. CHANTEUSE has a nice, tall stalk for a pink, rich medium pink with a plush beard. ERLEEN RICHESON is a vigorous pink with self beards. GODDESS is early and a nice creamy peach with just a touch of yellow here. BRIGHT REFLECTION is a deep, rich, luminous salmon pink with fiery beards.

We saw several impressive blues, JEAN HOFFMEISTER was a tall medium blue with very modern flower form and three well placed blooms open at



NIGHT AFFAIR

BRIDE'S LACE



### QUEEN IN CALICO

once. MARINER'S COVE was also tall and nicely branched, should be able to open four blooms at once. ST. LOUIS BLUES and LAST HURRAH are quite similar, rich ruffly blue with a lighter area below the beard. LAST HURRAH is just starting when ST. LOUIS BLUES is finishing. It should be a good season extender where summers are not too hot. RON is a big billowing blue violet on a good stalk. LAKE PLACID is a nice medium light blue with good form. BAKER'S DOZEN is an excellent glossy deep blue purple with a medium sized stalk.

The premier red here this year was FORT APACHE, tall, well branched, and nicely ruffled for a red. DEEP FIRE is quite similar. CHIEF WAUKESHA ties with GALLANT MOMENT for vigor of growth. Both bloom well and leave plenty of big, healthy increase. CHIEF WAUKESHA is redder and smoother, GALLANT MOMENT more on the red brown side and nicely textured.

The plicatas were very impressive this spring. The three best here were BROADWAY, ETIQUETTE and QUEEN IN CALICO. I've had BROADWAY since its year of introduction, but it really outdid itself this spring, blooming early to late and just as incredibly beautiful as the *Bulletin* picture. I love its parent FLAMENCO, also. ETIQUETTE was fantastic, with a very white base finely trimmed with rich blue violet. The orange beards look nice on this plic and the stem and branching can't be beat. QUEEN IN CALICO deserves all



the publicity it is getting because it is so individual, fancy red violet markings on the apricot base color. Two borders were splendid in the plicata pattern, HOPSCOTCH and PREDICTION. I had a stalk of HOPSCOTCH at the show which had three perfect blossoms the second day. Makes me wish we had a "second day" queen! PREDICTION and HOPSCOTCH both have stayed in class and are excellent examples of what a border should be. CLOSED CIRCUIT is an impressive clump, very large flowers with excellent contrast. Other choice plics in various patterns are THEATRE, CASBAH, MOROCCO and GRAPHIC ARTS.

Two of the really dark irises put on stellar performances, NIGHT AFFAIR and TITAN'S GLORY. NIGHT AFFAIR has a tall stem, nicely branched. The flowers are a very smooth dark royal violet and are nicely ruffled. TITAN'S GLORY is such a dependable iris year to year, large rich dark violet blooms and lots of them.

I haven't bloomed the perfect orange yet. ORANGE STAR comes the closest to perfection, with lacy rich orange blooms. It was the tallest it has been in my garden this year and really put on a show. Emphasis is on color with FLAMING DAY, very bright. I added HINDENBURG and FURNACE CREEK to my planting this year and look forward to their bloom. A clump of oldie SON OF STAR in our front yard never fails to draw attention. It was the first iris for which we gave more than a couple of dollars.

Two impressive bicolors are VILLAIN, which bloomed all season long, and SOFT JAZZ. Both have excellent stalks with well placed flowers, buff gold standards and red purple falls. CONGRATULATIONS stood out with large, well placed flowers with light blue standards and rich violet falls.

Quickly becoming classics in my garden and always earning their spots are MARY FRANCES, CHAMBER MUSIC, SUNDAY CHIMES, SILENT MAJESTY, GENTLE RAIN, SUPERSTITION, INTUITION and ADDED PRAISE.



ORANGE STAR



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AMERICAN IRIS SOCIETY: Send to The American Iris Society, Jeane Stayer, Secretary, 7414 E. 60th St., Tulsa, OK 74145.

AMERICAN IRIS SOCIETY FOUNDATION: Send to AIS Foundation, Richard T. Pettijohn, Treasurer, 2510 S. 148th Avenue, Omaha, NE 68144. Donations to the Foundation are tax deductible.

Note: please include name and address of next-of-kin pertaining to memorial gifts, so that a card of acknowledgment may be sent. Checks should be payable to the American Iris Society or the American Iris Society Foundation.

**IN MEMORIAM**

Sam Edgar Barnett (TN)

Rudolph (Rudi) Fuchs (TX)

Mary Lou Bledsoe (TN)

Rev. David R. Kinish (KS)

Isabella Carmer (NY)

James Mason (IL)

Katie Carstensen (NE)

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**EVA SMITH**

On May 11, 1985, Eva Smith died at the age of 85.

Following retirement, Eva and her husband Carl, bored with the inactivity, decided to go back into the nursery business. Although they grew foxtail lilies (eremurus), lupines and gladiolus among other things, they concentrated their efforts on irises, and soon Smith's Iris Garden of Lewiston, Idaho was nationally known.

Eva hybridized bearded irises of all sizes, and in the late 1950s she began introducing new varieties, continuing until the early 1970s. Among the best known of her tall beardeds are GOLDEN MASTERPIECE and GRACIE PFOST, both of which won Awards of Merit, plus ANGEL'S DREAM, FOND WISH, IDAHO CENTENNIAL, IVORY GOWN, ORANGE CHIFFON and RED PLANET. Her miniature dwarf BUMBLE WINGS won the Caparne Award in 1970.

She and Carl were also interested in crafts; Carl was a lapidarist and Eva worked with ceramics and taught classes on the subject. Following Carl's death about ten years ago, the iris business was terminated. The Smith iris legacy lives on in current breeding lines where other hybridizers have incorporated her varieties into their programs.

# AMERICAN IRIS SOCIETY

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Stillwater, OK 74074



## How To Register and Introduce an Iris

These instructions apply to the registration of all classes of irises *except bulbous irises*.

### REGISTRATION

1. Write to the AIS Registrar Kay Nelson, P.O. Box 37613, Omaha, Nebraska 68137, for a registration blank, enclosing a check for the registration fee payable to the American Iris Society. Registration fee is \$5.00 for each iris; for each transfer of a name from one iris to another the fee is \$7.50
2. Select a name that has not been previously registered, which may be submitted for approval when you write for the registration blank. You will save time for yourself and for the Registrar if you will first look in the AIS Check Lists and the annual reports of the Registrar since 1979 to see if the name you have chosen has been registered previously. Please also suggest an alternate name. The Registrar will hold an approved name for a short time to enable you to complete the blank and send it back to her, but *a name is not registered until the registration blank is filed and approved by the Registrar*. A registration certificate then will be sent to you.
3. Names should follow the rules established by the International Horticultural Code, and the following names shall not be admissible:
  - a. Names of living persons without the written permission of that person.
  - b. Names of persons including forms of address (that is, JANE DOE, not MRS. JANE DOE).
  - c. Names including numerals or symbols.
  - d. Names beginning with the article "a" and "the" or their equivalent in other languages unless required by linguistic custom.
  - e. Abbreviations unless required by linguistic custom.
  - f. Latin names or Latinized forms. However, the AIS custom of using part of the Latin names of a species, namely the specific epithet, as part of the cultivar name when this seems appropriate (e.g. SUSIMAC, from *I. susiana* X IB-MAC), shall be continued.
  - g. Use of trademark or copyrighted names unless previously in common use.
  - h. A slight variation of a previously registered name.
  - i. Names containing more than three words.
  - j. Names that exaggerate or may become inaccurate (e.g. HEAVIEST LACE, TALLEST BLACK).
4. Previously registered names may be re-used provided (a) the original registration has not been introduced or distributed by name, (b) does not appear by name in later parentage registrations, and (c) the new registrant furnishes the Registrar with written statement of permission from the previous registrant.
5. Names will not be released as obsolete unless there is proof that no stock now exists and that the iris was never used as a parent.

### INTRODUCTIONS

An introduction is an offering for sale to the public. Catalogs, printed lists, and advertisements in the American Iris Society *Bulletin* are acceptable mediums of introduction. It is a requisite for the awards of the Society above that of High Commendation. *An iris is not eligible for these awards until two years after its introduction has been recorded with the Registrar*. Send Ms. Nelson a copy of the catalog, list or advertisement and she will acknowledge the fact that the introduction has been recorded. (For irises introduced in the AIS BULLETIN, notify her of the BULLETIN number and page on which the introductory advertisement appears.)

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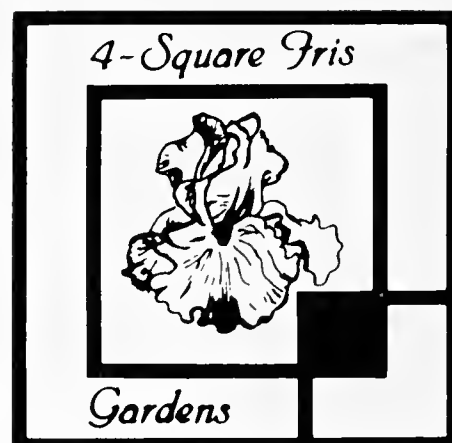
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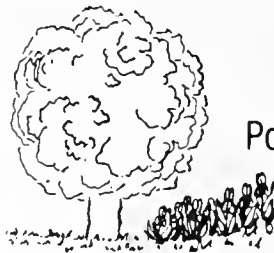
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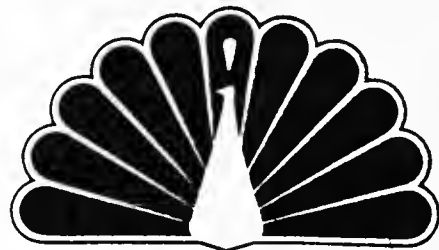
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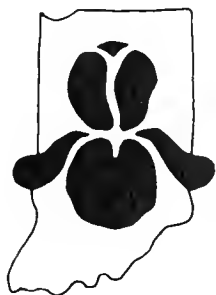
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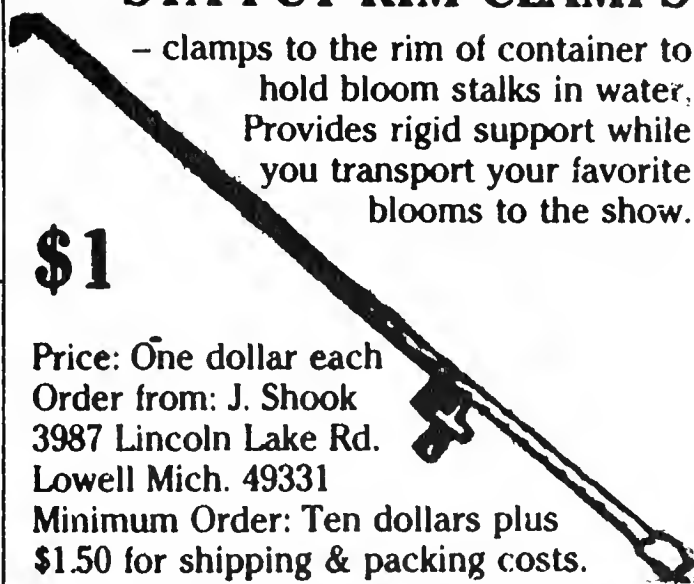
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January ..... Oct. 15  
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Regretfully the color rendering of VAUDEVILLE VIOLET on the center fold of the April 1985 bulletin was very inaccurate due to a printers error.

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Membership in AIS sections is open to all AIS members. Payment may be made directly to the Section, or may be made payable to the American Iris Society and sent to AIS Membership Secretary, Carol Ramsey, 6518 Beachy Ave., Wichita, KS 67206.

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# YOUR SYMPOSIUM BALLOT 1986

PLEASE VOTE FOR YOUR FAVORITE  
TALL BEARDED IRIS VARIETIES

All members of the American Iris Society are urged to participate in this ballot in order that we may obtain a wide consensus of the tall bearded iris varieties that grow and bloom best in gardens throughout America. Mail the completed ballot to your RVP by September 21, 1985. Final results will be published as the popularity poll in a future issue of the Bulletin. Please vote!

ATTENTION: OVERSEAS MEMBERS are invited to vote the Symposium Ballot. Instructions on page 2.

BULLETIN OF THE

## AMERICAN IRIS SOCIETY

VOL. LXVI, NO. 3 SERIES 258, JULY 1985

\* SECTION 2



## PLEASE VOTE

# FORTY-SIXTH OFFICIAL SYMPOSIUM OF THE AMERICAN IRIS SOCIETY 1986

This is your ballot to help determine the One Hundred Favorite Irises for 1986. The list of candidates was completed by combining the following lists of outstanding varieties:

- The 100 top varieties in last year's Symposium
- The tall bearded irises eligible for 1985 Dykes Medal
- The tall bearded irises eligible for 1985 Awards of Merit
- The tall bearded irises that won 1984 Awards of Merit
- The tall bearded irises that won 1984 Honorable Mentions

Every member of the American Iris Society may participate in this balloting of the 458 irises listed on the following pages and write in as many as five unlisted tall bearded irises. Each member is allowed twenty-five votes.

Please follow the instructions below.

1. Vote only for an iris that you have seen blooming in a garden.
2. Clearly place an X in front of each of your twenty-five favorites. The second member of a family membership should be an O symbol to designate votes. Additional, family or youth members should use a number (1, 2, 3, etc.) in front of each vote to identify it. Each member is entitled to a maximum of twenty-five votes. Since the ballot is designed for easy tabulation by the Regional Vice Presidents, please follow directions carefully.
3. No member may vote for more than twenty-five varieties, including write-in votes. You may vote for less than twenty-five if you wish.
4. Your ballot must be mailed to your Regional Vice President by September 21, 1985 in order to be counted. The name of your RVP is listed inside the back cover of each AIS Bulletin. Sign your ballot and mail it first class.

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

---

5. Overseas members may vote by mailing their ballot to the Awards Committee Chairman whose name and address appear on the inside cover of each AIS Bulletin. It is advisable to send by Air Mail to assure receipt of Ballot by the deadline of September 21, 1985.

___ ACCLAMATION	___ BEL CANTO	___ BUBBLING MOLASSES
___ ACT OF LOVE	___ BENGAL TIGER	___ BUBBLING OVER
___ ADDED PRAISE	___ BETTERMINT	___ BUFFY
___ ADMIRALTY	___ BEVERLY SILLS	___ BURGUNDY BROWN
___ AGNES MOOREHEAD	___ BEYOND	___ BURGUNDY CHERRY
___ ALABAMA BOUND	___ BIG DIPPER	
___ ALL THAT JAZZ	___ BIG VALLEY	___ CABLE CAR
___ ALMOST GLADYS	___ BILL BLEDSOE	___ CAMELOT ROSE
___ AMBER BEAUTY	___ BIRTHSTONE	___ CAPILIGHT
___ AMERICAN HERITAGE	___ BLACK DRAGON	___ CAPRICIOUS
___ AMETHYST FLAME	___ BLANC DE CHINE	___ CAPTAIN'S TABLE
___ ANGEL CHIFFON	___ BLAZING SADDLES	___ CARAMBA
___ ANGELIC LIGHT	___ BLUEBERRY MERINGUE	___ CARVED CRYSTAL
___ ANGEL LIPS	___ BLUE LUSTER	___ CASBAH
___ ANGELS' ROBES	___ BLUE MAXX	___ CATALYST
___ AN-JAN	___ BLUE MOUSTACHE	___ CELESTIAL BALLET
___ ANON	___ BLUE SAPPHIRE	___ CENTENNIAL STATE
___ APRICOT FRINGE	___ BLUE STACCATO	___ CHANTEUSE
___ ART CENTER	___ BLUE TEMPEST	___ CHAPEL BELLS
___ ARTISTE	___ BLUE ZIPPER	___ CHARRO
___ AT SUNDOWN	___ BOARDWALK	___ CHARTER OAK
___ AUTUMN LEAVES	___ BOLD ACCENT	___ CHARTREUSE RUFFLES
___ AZTEC SUN	___ BONNEVILLE SURF	___ CHERRY SMOKE
___ AZURE LIGHTS	___ BOURBON	___ CHERUB CHOIR
	___ BRANDY	___ CHIEF WAUKESHA
___ BABBLING BROOK	___ BRIDAL CROWN	___ CHIFFON BONNET
___ BAJA BANDIT	___ BRIDAL WREATH	___ CHINA DRAGON
___ BALLET RUFFLES	___ BRIDE'S HALO	___ CHIPPENDALE
___ BANJO MAN	___ BRIDE'S LACE	___ CHRISTMAS RUBIES
___ BARBARY COAST	___ BRIGHT SPIRIT	___ CHRISTMAS TIME
___ BARELY BLUE	___ BRINDISI	___ CHRISTMAS TREASURE
___ BARTEE BLUE	___ BRISTO MAGIC	___ CLANSMAN
___ BASHFUL BRIDE	___ BROADWAY	___ CLEARFIRE
___ BAYBERRY CANDLE	___ BRONCHO BROWN	___ COLORADO SUNSHINE
___ BAY RUM	___ BUBBLE BATH	___ COLOR BURST

___ COLOR CODED	___ DUSKY DANCER	___ FRESNO CALYPSO
___ COLOR SPLASH	___ DUTCH GIRL	___ FRESNO FIESTA
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___ CONCH CALL	___ EASTERTIME	___ GALA MADRID
___ COPPER CLASSIC	___ EMMANUEL	___ GALLANT MOMENT
___ COPPER MOUNTAIN	___ ENCHANTED WORLD	___ GARNET SPORT
___ CORAL BEAUTY	___ ENTOURAGE	___ GAY PARASOL
___ CORAL CLOUDS	___ ENTREPRENEUR	___ GENEROSITY
___ CORAL SATIN	___ ERLEEN RICHESON	___ GENIALITY
___ CORN HARVEST	___ ERMINE ROBE	___ GENTLE RAIN
___ COTTON CARNIVAL	___ ETIQUETTE	___ GINGERBREAD GIRL
___ COZY CALICO	___ EVERLASTING LOVE	___ GLORY BOUND
___ CRACKLIN BURGUNDY	___ EXOTIC STAR	___ GODDESS
___ CRANBERRY COCKTAIL		___ GOING MY WAY
___ CRANBERRY ICE	___ FANCY TALES	___ GOLD BURST
___ CREME DE CREME	___ FANTASY FAIRE	___ GOLD GALORE
___ CUP RACE	___ FAR CORNERS	___ GOLD RING
___ CUSTOM MADE	___ FAR GALAXIES	___ GOLD TRIMMINGS
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___ DEBBY RAIRDON	___ FINANCIER	___ GRANDMA'S TRIMDRESS
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___ DIVINE GUIDANCE	___ FLAREUP	___ HARLEM HUSSY
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___ DOVER BEACH	___ FOUR LEAF CLOVER	___ HAVILAND
___ DREAM AFFAIR	___ FORMOSA SPRING	___ HEART OF DIXIE
___ DREAM LOVER	___ FORT APACHE	___ HEATHER BLUSH
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___ HEAVENLY HARMONY	___ LAWRENCE WELK	___ METALLIC BLUE
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___ HIGHNESS	___ LEMON CREST	___ MICHIGAN PRIDE
___ HILOW	___ LEMON CURLS	___ MIDNIGHT LOVE AFFAIR
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___ JUBILEE TRAIL	___ LOVELY LOIS	___ NAVY CHANT
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___ PINK 'N' MINT	___ RUSTIC CEDAR	___ SPACE ODYSSEY
___ PINK SLEIGH	___ RUSTIC DANCE	___ SPANISH HARLEM
___ PINK TAFFETA		___ SPARTAN
___ PIPING HOT	___ SAMURAI WARRIOR	___ SPECTACULAR BID
___ PLEASURE DOME	___ ST LOUIS BLUES	___ SPELLMAKER
___ PLEATED GOWN	___ SAN JOSE	___ SPINNING WHEEL
___ POPS CONCERT	___ SANTANA	___ SPIRIT OF MEMPHIS
___ PORTRAIT OF LARRIE	___ SAPPHIRE HILLS	___ SQUARE DANCE
___ PRAY FOR PEACE	___ SATIN GOWN	___ STAGE DOOR
___ PREMONITION	___ SCINTILLATION	___ STARTLER
___ PRETTY LADY	___ SCOTCH BLEND	___ STAR WARS
___ PRIDE OF OKLAHOMA	___ SEASHORE	___ STEPPING OUT
___ PRINCE OF PEACE	___ SHAHRONK MAHROHKI	___ STITCH IN TIME
___ PROMINENT	___ SHAMAN	___ STORM CENTER
___ P. T. BARNUM	___ SHEER POETRY	___ STORYBOOK

___ STRATEGY	___ THEATRE	___ VISUAL ARTS
___ STUDY IN BLACK	___ THICK AND CREAMY	___ VIVIEN
___ STYLELITE	___ TITAN'S GLORY	___ VOLARE
___ SUGARPLUM FAIRY	___ TOASTED ALMOND	
___ SUNDAY CHIMES	___ TODAY'S FASHION	___ WARM AND TOASTY
___ SUNRISE SUNSET	___ TOP BANANA	___ WARM EMBRACE
___ SUNSHINE EXPRESS	___ TRES ELEGANTE	___ WEDDING CAKE
___ SUPERMANUEL	___ TREVI FOUNTAIN	___ WEDDING CANDLES
___ SUPERSIMMON	___ TRIPLE CROWN	___ WEDDING PARTY
___ SUPERSKIRT	___ TRIUMPHANT	___ WELL ENDOWED
___ SUPERSTITION	___ TROUSSEAU LACE	___ WESTERN HOSTESS
___ SURF'S UP	___ TUT'S GOLD	___ WHITE ECHO BLUE
___ SWAZI PRINCESS	___ TWIST OF FATE	___ WHITE LIGHTNING
___ SYMMETRY		___ WILD BERRY
	___ VALENTINE ROSES	___ WILD WEST
___ TACO BELLE	___ VANITY	___ WINE AND ROSES
___ TARDE	___ VANITY SKIRT	___ WINTER OLYMPICS
___ TED SHINER	___ VENEER	___ WOODCRAFT
___ TEMPLE GOLD	___ VICTORIA FALLS	___ WONDERSTRUCK
___ TEQUILA SUNRISE	___ VILLAIN	







NOV 25 1985

Bulletin of the

# American Iris Society

NEW YORK  
BOTANICAL GARDEN

Number 259  
October, 1985

# THE AMERICAN IRIS SOCIETY

A nonprofit institution incorporated Feb. 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the IRIS

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Cover: BEVERLY SILLS, 1985 Dykes Medal Winner. Photo courtesy of Melrose Gardens.





# From the Desk of the President

Ron Mullin

By now, word of the success of the Indianapolis convention has been spread across the country. The young singers from Marion, Indiana got the convention started on a happy note, and that feeling prevailed all week. Though bloom was a little past peak, there was plenty to see in well tended gardens. Neither airline strikes, car races, hotel mixups, or a little rain could dent the enthusiasm of the hosts, and it paid off for them in a successful convention.

The number of returned *Bulletins* is becoming a problem. If you move, please send your new address to Membership Secretary Carol Ramsey. Labels for the *Bulletin* are ordered the month prior to issue, so Carol should have the change by the 15th of that month. RVPs can help by notifying Carol of any changes of which they are aware.

Several local and region publications have stated that membership contest winner Paul Black signed up 240 new members. Lest potential contest winners become discouraged from reading that number, it should be noted that Paul had 240 POINTS, not 240 members. Sign up new members; you could be next year's winner. Be sure to report the new members according to the guidelines of the membership contest.

The sections are producing outstanding newsletters and books for anyone interested in a particular type of iris. If you don't belong to one of the sections, you are missing a great opportunity to learn more about the various types of irises.

Special thanks to Dick Pettijohn for his work as a member of the Board. Dick will complete his term this year. He will continue to work for AIS in various capacities.

Visting with enthusiastic members of the San Fernando Valley and the Fort Worth Iris Societies has shown me once again that we truly have some outstanding local clubs. This local enthusiasm benefits AIS, so thanks to those people who present programs, edit newsletters, and do all the necessary work that keeps these local clubs going.

The Board will be meeting in Oklahoma City on November 1-3. Any AIS member who is in the area at that time is welcome to attend the meetings.



# 1985 AIS AWARDS

## DYKES MEMORIAL MEDAL

BEVERLY SILLS (TB) (B. Hager) 232 votes 31.95%  
runnersup

SONG OF NORWAY (W. Luihn) 100 votes  
COPPER CLASSIC (E. Roderick) 50 votes

votes

### KNOWLTON MEDAL (BB)

102 GYPSY WINGS (M. Hamblen)  
runnersup  
87 INNER CIRCLE (J. Ghio)  
57 SOMETHING SPECIAL (B.  
Hager)

### SASS MEDAL (IB)

89 SILENT STRINGS (P. Dyer)  
runnersup  
76 RASPBERRY BONNET (M.  
Hamblen)  
65 HAGAR'S HELMET (H.  
Nichols)

### COOK-DOUGLAS MEDAL (SDB)

116 MICHAEL PAUL (W. Jones)  
runnersup  
72 BRASS TACKS (K. Keppel)  
72 RAIN DANCE (B. Jones)

### CAPARNE-WELCH MEDAL (MDB)

56 ZIPPER (D. Sindt)  
runnersup  
55 GARNET ELF (M. Hamblen)  
50 PENNY CANDY (M. Hamblen)

### WILLIAMSON-WHITE AWARD (MTB)

68 CONSUMMATION (W. Welch)  
runnersup  
26 PUPPY LOVE (B. Hager)  
23 CONCORD SPRITE (C.  
Boswell)

### C. G WHITE AWARD (AR)

15 ZEMIRA (L. Rich)  
runnersup  
14 CALYPSO CLOWN (L. Rich)  
13 SMOOTH AS SILK (M. Rogers)  
13 VEILED INTRUDER (L. Rich)

### MOHR AWARD (AB)

41 DUNE (B. Hager)  
runnersup  
22 HUMOHR (B. Hager)  
22 PROPHETIC MESSAGE (H.  
Nichols)

### NIES AWARD (SPU)

29 IMPERIAL GOLD (E. McCown)  
runnersup  
21 ELEANOR HILL (B. Hager)  
20 SOCIAL CIRCLE (G. Corlew)

### MITCHELL AWARD (CA)

No award. No iris received the  
minimum of 10 votes required  
for the award.

### MORGAN AWARD (SIB)

No award in 1985. It will  
resume in 1986 as the  
MORGAN-WOOD MEDAL.

### DEBAILLON AWARD (LA)

No award in 1985. It will  
resume in 1986 as the  
DEBAILLON MEDAL.

### PAYNE AWARD (JAP)

Due to extended deadline for  
voting, results will be reported  
in a later *AIS Bulletin*.



BEVERLY SILLS

SILENT STRINGS



ZEMIRA





MICHAEL PAUL

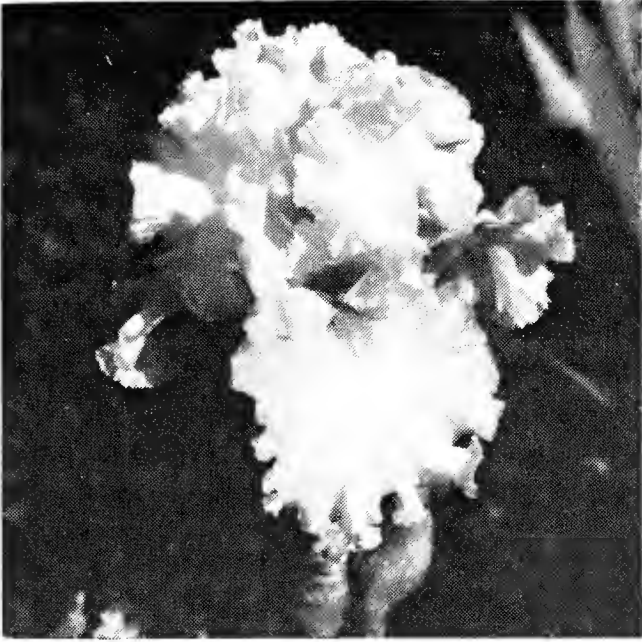
GYPSY WINGS

CONSUMMATION

ZIPPER





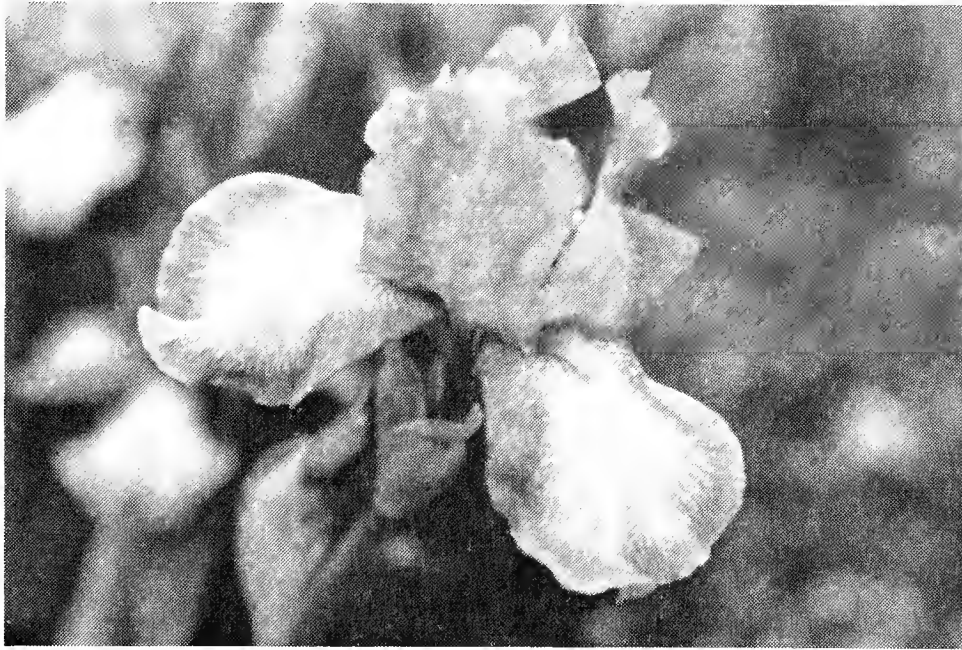


HILLBILLY HEAVEN



APRICOT ELF

CONFEDERATE SOLDIER



DRUM SOLO

# AWARD OF MERIT

## TALL BEARDED

votes

- 162 DAZZLING GOLD (D. C. Anderson)
- 159 TITAN'S GLORY (Schreiners)
- 153 LADY FRIEND (J. Ghio)
- 139 BROADWAY (K. Keppel)
- 107 LORILEE (Schreiners)
- 105 RON (M. Hamblen)
- 103 PLEATED GOWN (E. Roderick)
- 92 ORANGE STAR (M. Hamblen)
- 91 PIPING HOT (Schreiners)
- 88 SILVER YEARS (B. Hager)
- 86 BRANDY (J. McWhirter)
- 81 STAR WARS (E. Roderick)

runnersup

- 74 CAPRICIOUS (M. Hamblen)
- 73 POPS CONCERT (K. Waite)
- 70 THEATRE (K. Keppel)
- 67 CHERRY SMOKE (D. Meek)
- 61 AN-JAN (L. Bellagamba)
- 61 MARMALADE (K. Keppel)

## BORDER BEARDED

- 84 DRUM SOLO (H. Stahly)
- 81 PEACHES N' TOPPING (O.D. Niswonger)
- 74 HILLBILLY HEAVEN (F. Spahn)

runnersup

- 68 FEATHERED FRIEND (A. Ensminger)
- 53 INTY GREYSHUN (A. Ensminger)
- 51 BLOND ANGEL (M. Hamblen)
- 44 CINDER BRITCHES (D. Meek)
- 44 IRIS BONSACK (A. Ensminger)

## INTERMEDIATE BEARDED

- 58 BUTTER COOKIE (J. Gatty)
- 58 CONFEDERATE SOLDIER (H. Nichols)
- 48 OF COURSE (B. Hager)

runnersup

- 43 HELEN PROCTOR (H. Briscoe)
- 43 TENDER YEARS (M. Hamblen)
- 40 LIEBLING (J. Gatty)
- 40 MARTY (W. Jones)

## STANDARD DWARF BEARDED

- 83 WIZARD OF ID (P. Dyer)
- 63 RASPBERRY JAM (O.D. Niswonger)
- 50 APRICOT ELF (M. Hamblen)
- 49 BETTY WOOD (D. S. Varner)
- 49 MIDNIGHT MADNESS (P. Dyer)

runnersup

- 48 BABY BLESSED (L. Zurbrigg)
- 44 KAYO (D. Niswonger)
- 41 JADE MIST (P. Dyer)
- 38 FIRE ONE (G. Plough)
- 38 AZTEC STAR (D. Niswonger)

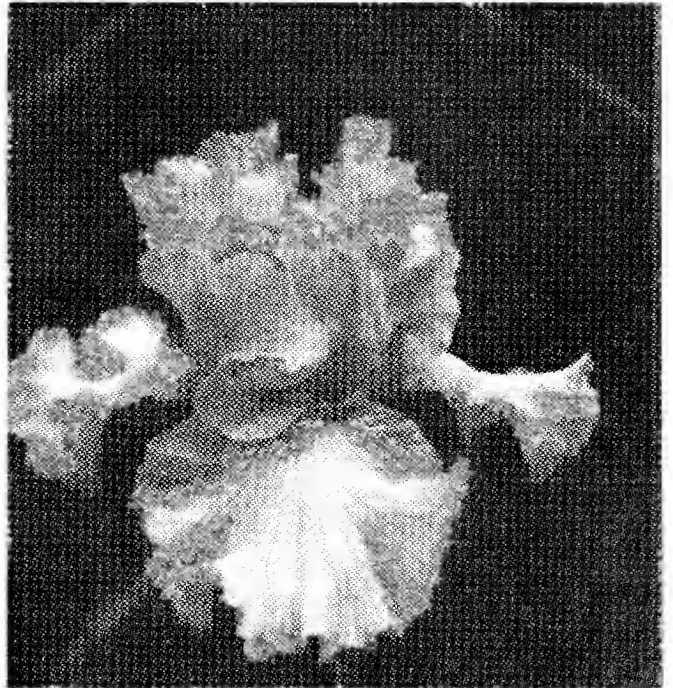
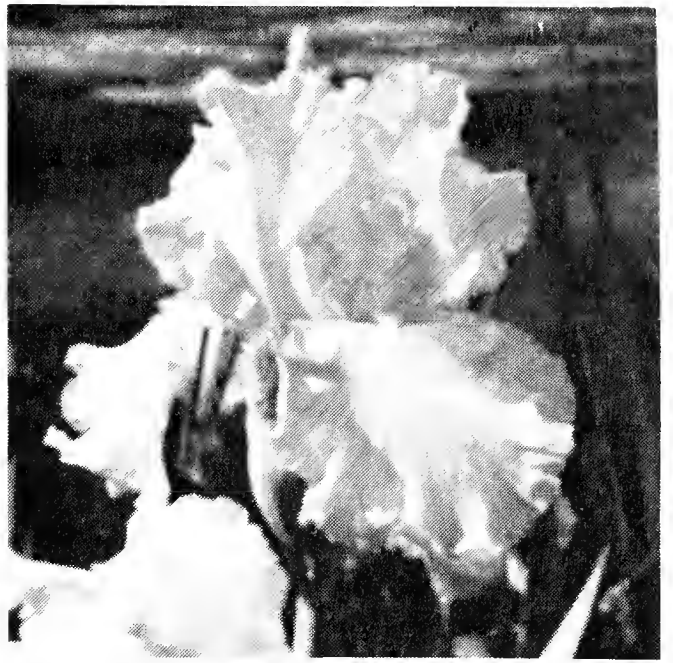




BRANDY



PIPING HOT

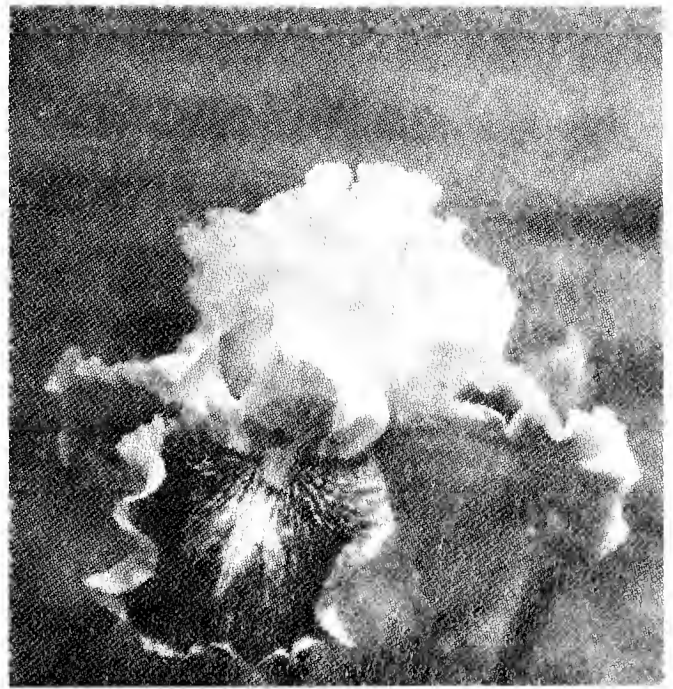


LORILEE

STAR WARS

PLEATED GOWN

DAZZLING GOLD





## MINIATURE DWARF

### BEARDED

- 41 BABY BLUE EYES (J. Boushay)
- 37 PIXIE PINK (J. Boushay)
- 37 SCRIBE (J. Taylor by D. Sindt)

runnersup

- 36 BETTY EMMONS (C. Palmer)
- 31 ALPINE LAKE (A. & D. Willott)
- 29 GOLD CANARY (A. & D. Willott)
- 27 GREY PEARLS (B. Hager)

### SIBERIAN

- 86 CHILLED WINE (B. Hager)
- 61 BORBELETA (J. Wadekamper)
- 57 TEAL VELVET (C. McEwen)

runnersup

- 50 FROSTY RIM (G. Bush)
- 45 DEAR DIANNE (C. McEwen)
- 36 AVON (D. S. Varner)
- 35 SPARKLE (B. Hager)

### COUNT PULASKI

### CHILLED WINE

## LOUISIANA

- 63 COUNT PULASKI (F. Chowning)
- 52 C'EST MAGNIFIQUE (M. Dunn)
- 39 FULL ECLIPSE (B. Hager)

runnersup

- 37 BLACK GAMECOCK (F. Chowning)
- 35 ACADIAN MISS (C. Army)
- 31 PRESIDENT HEDLEY (J. Mertzweiller)
- 28 VALERA (C. Army)



# HONORABLE MENTION

## TALL BEARDED

votes

- |                                    |  |
|------------------------------------|--|
| 93 PRECIOUS MOMENTS (J. Gatty)     | 36 SIMPLE DREAMS (R. Nelson)                 |
| 91 FRANCES GAULTER (M. Hamblen)    | 35 NORWEGIAN WOOD (J. Ghio)                  |
| 85 TIDE'S IN (Schreiners)          | 35 ORANGERIE (K. Keppel)                     |
| 81 ROYAL VIKING (E. Roderick)      | 35 RUFFLED SURPRISE (N. Rudolph)             |
| 79 JESSE'S SONG (B. Williamson)    | 34 COPYRIGHT (E. Roderick)                   |
| 78 SPECULATOR (J. Ghio)            | 33 SIMPLE PLEASURES (J. Gatty)               |
| 68 JEAN HOFFMEISTER (J. Gatty)     | 32 ARKANSAS GIRL (N. Sexton)                 |
| 63 EXTRAVAGANT (M. Hamblen)        | 32 BREAKFAST AT TIFFANY'S (J. McWhirter)     |
| 59 CONGRATULATIONS (K. Keppel)     | 32 COLORTART (S. Innerst)                    |
| 56 EDGE OF WINTER (Schreiners)     | 32 MERRY MADRIGAL (S. Babson)                |
| 53 ACAPULCO GOLD (Schreiners)      | 32 PINA COLADA (M. Dunn)                     |
| 52 MARSH LIGHT (L. Donnell)        | 31 BLAZING LIGHT (G. Shoop)                  |
| 50 OLLIBEE (W. Simon)              | 31 COSMIC DANCE (Schreiners)                 |
| 47 BELLE OF AMHERST (K. Waite)     | 31 DAWN GLORY (Schreiners)                   |
| 47 FEMINIST (L. Gartman)           | 31 ROYAL KINGDOM (B. Hamner)                 |
| 47 WILD JASMINE (B. Hamner)        | 30 CHERUB'S SMILE (Schreiners)               |
| 46 ARABIAN TAPESTRY (D. Niswonger) | 30 CORAL CHALICE (D. Niswonger)              |
| 46 NIGHT AFFAIR (W. Luihn)         | 30 SCHORTMAN'S GARNET RUFFLES (W. Schortman) |
| 45 ELECTRABRITE (O. Brown)         | 29 FLOWER SHOW (J. Gatty)                    |
| 45 RUFFLES SUPREME (E. Roderick)   | 29 HANDIWORK (J. Ghio)                       |
| 45 TROPICA (J. Ghio)               | 29 MANY HUES (M. Daling)                     |
| 44 HINDENBURG (W. Marryott)        | 29 NIGHT EDITION (Schreiners)                |
| 43 GAY MOTIF (O. Brown)            | 29 NORDIC KISS (H. Shockey)                  |
| 43 GO AROUND (M. Dunn)             | 28 AL FRESCO (J. Ghio)                       |
| 42 FLAMING VICTORY (J. Weiler)     | 28 KING'S CASTLE (M. Hamblen)                |
| 42 FRESNO FLASH (J. Weiler)        | 28 MT. OLYMPUS (Schreiners)                  |
| 39 LAST HURRAH (Schreiners)        | 28 NIGHT RANGER (W. Simon)                   |
| 38 LACE JABOT (L. Gaulter)         | 28 STARCREST (Schreiners)                    |
| 38 MARINER'S COVE (W. Luihn)       | 28 STERLING BLUSH (S. Innerst)               |
| 38 NORDIC SEAS (D. Mohr)           | 27 BLUSHING DIANA (D. Mohr)                  |
| 37 SOFT JAZZ (Schreiners)          | 27 PAINTED PLIC (A. Ensminger)               |
|                                    | 27 SKATING PARTY (L. Gaulter)                |
|                                    | 27 SUN BLOSSOM (El. Kegerise)                |
|                                    | 26 EDNA'S WISH (J. Gibson)                   |
|                                    | 26 LILAC LASS (D. Niswonger)                 |

- 26 MIDNIGHT HOUR (Schreiners)
- 26 STYGIAN NIGHT (G. Slade)
- 26 WINDSURFER (W. Maryott)
- 25 DOUBLE SCOOP (J. Ghio)
- 25 NIGHT CLUB (J. McWhirter)
- 25 PRALINE (J. Ghio)
- 25 SHOWMAN (G. Corlew)

### **BORDER BEARDED**

- 159 PECCADILLO (K. Keppel)
- 86 MISS NELLIE (J. Burch)
- 74 LACY LASSO (B. Hager)
- 67 NOVELLA (J. Ghio)
- 37 DISCO DOLL (S. Varner)
- 36 CHICKASAW SUE (J. Gibson)
- 29 BABY LOVE (D. Denney)
- 28 MIDNIGHT INTRUDER (C. Palmer)
- 25 GAZEBO (J. Boushay)
- 24 LITTLE BIT ORCHID (C. Boswell)
- 21 RIPPLING SUNRISE (D. Albers)
- 18 LARIAT (C. Boswell)
- 16 MAGIC SHADOWS (F. Dyer)
- 15 GEM TROPHY (F. Dyer)

### **INTERMEDIATE BEARDED**

- 138 HONEY GLAZED (D. Niswonger)
- 101 HELLCAT (T. Aitken)
- 97 BUTTER PECAN (B. Hager)
- 78 HARLOW GOLD (P. Black)
- 74 HOT FUDGE (B. Hager)
- 33 WAMPUM (A. Ensminger)
- 31 ALICE IN WONDERLAND (W. Maryott)
- 29 DANCIN' (G. Shoop)
- 29 FRENCH SILK (M. Robinson)
- 25 MISS OHIO (A. & D. Willott)
- 19 IDA MARY PATTISON (H. Briscoe)
- 15 ASPEN PRINCESS (R. Jeffries)

### **STANDARD DWARF BEARDED**

- 36 DO-SI-DO (A. Ensminger)
- 29 MUCHACHA (J. Gatty)
- 24 SOLAR SONG (A. Ensminger)
- 23 BAJA (J. Gatty)
- 23 BRIGHT VISION (G. Shoop)
- 21 LEMON RINGS (T. Aitken)
- 21 TRAZARRA (G. Corlew)
- 20 PESO (J. Gatty)
- 18 GOLLY MOLLY (M. Hagberg)
- 18 ON FIRE (V. McClintock)
- 18 ORIENTAL BLUSH (A. & D. Willott)
- 17 CAESURA (C. Cromwell)
- 17 FRIDAY'S CHILD (J. Ritchie)
- 17 GRAPESICLE (R. Sobek)
- 17 TEN (A. Ensminger)
- 16 AZTEC PRINCESS (A. & D. Willott)
- 16 PAC MAN (L. Bellagamba)
- 16 SWEET 'N' NEAT (A. Ensminger)
- 15 FRED ELMER BOND (H. Briscoe)
- 15 MUSIC BOX (B. Hager)

### **LOUISIANA**

- 49 DELTA DAWN (M. Dunn)
- 41 RHETT (M. Dunn)
- 21 SOUTHERNER (J. Ghio)
- 18 CRISP LIME (M. Dunn)
- 18 LITTLE MISS LEIGHLEY (F. Chowning)

### **CALIFORNICAE**

- 18 WILD PARTY (J. Ghio)
- 12 MISSION SANTA CRUZ (J. Ghio)
- 12 OVAL OFFICE (J. Ghio)
- 10 CARBONERO (J. Ghio)
- 10 LINDA VISTA (J. Ghio)

## MINIATURE TALL

### BEARDED

- 53 CONCORD CAFE (C. Boswell)
- 40 ABRIDGED VERSION (B. Hager)
- 36 BABY BIBS (M. Dunderman)
- 33 CANDYLANE (D. Guild)
- 16 MISCHIEF MINE (D. Guild)
- 12 DIANA MITE (F. Williams)

## MINIATURE DWARF

### BEARDED

- 21 GOLDEN EYELET (R. & L. Miller)
- 20 HOT FOOT (B. Hager)
- 20 PUPPET BABY (C. Boswell)
- 19 DOODLE (B. Hager)
- 18 INCA OFFERING (A. & D. Willott)
- 16 BLACK STALLION (H. Hite)

## ARILBRED

- 45 SULTAN'S JEWELRY (B. Hager)
- 21 BOLD SENTRY (L. PETERSON)
- 21 KUZA-NAMA (B. Hager)
- 18 DESERT EMBROIDERY (M. Rogers by D. Shepard)
- 18 LITTLE TROOPER (C. Palmer)
- 17 SAGEBRUSH HONEY (M. Rogers by D. Shephard)
- 15 SHONDO (F. Gadd)
- 13 SILVER DOLLAR (G. Seligmann)

## ARIL

- 14 ANVIL SPRINGS (J. Holden)
- 10 NEW DISCOVERY (J. Holden)
- 10 ZIZAH (L. Rich)

## SIBERIAN

- 77 DANCE BALLERINA DANCE (S. Varner)
- 56 HARPSWELL HAPPINESS (C. McEwen)
- 40 KING OF KINGS (S. Varner)
- 38 FORREST McCORD (R. Hollingworth)
- 36 HARBOR MIST (K. Waite)
- 34 GLENDA NORRICK (H. Briscoe)
- 29 DANCING NANOU (A. Miller)
- 27 ROSE QUEST (B. Hager)
- 21 HEATHER ANN (J. Ennenga)
- 19 DIANA BLUE (S. Varner)
- 18 CHARTREUSE BOUNTY (C. McEwen)
- 18 ONG'S HAT (I. Wood)
- 16 HARPSWELL HALLELUJAH (C. McEwen)

## SPURIA

- 54 CINNAMON STICK (D. Niswonger)
- 40 MISSOURI STREAMS (D. Niswonger)
- 28 SATINWOOD (D. Niswonger)
- 28 SON OF SUN (F. Wickenkamp)
- 20 GUEST ARTIST (B. Hager)
- 19 JUBILANT SPIRIT (B. Hager)
- 16 DRAGON RIDER (B. Hager)
- 16 NOW THIS (B. Hager)
- 14 RUSSIAN BLUE (D. Niswonger)

## WALTHER CUP

- (Most HM votes - All categories)
- PECCADILLO (BB) (K. Keppel) 159 votes  
runnersup
- HONEY GLAZED (IB) (O. D. Niswonger) 138 votes
- HELLCAT (IB) (T. Aitken) 101 votes

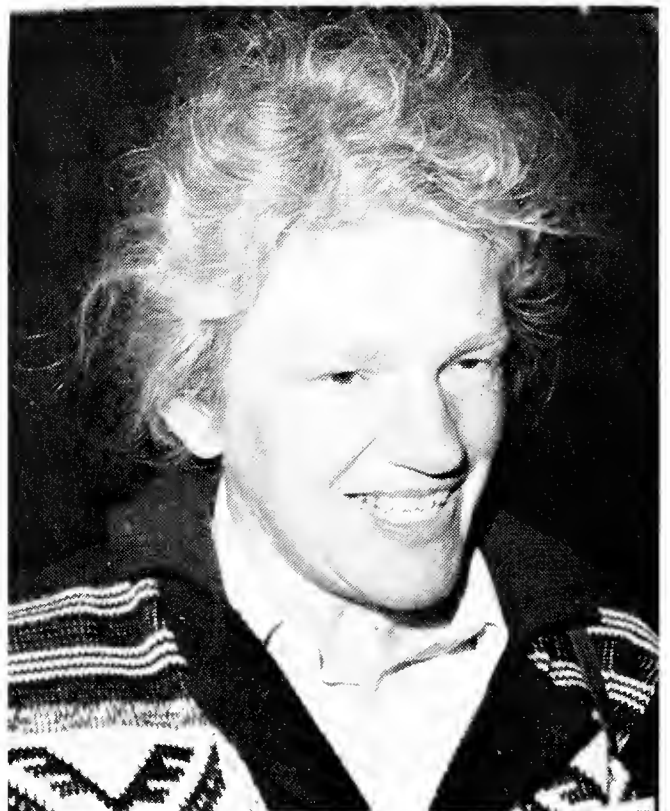
# INDIANAPOLIS 1985



It All Begins at the Registration Desk  
Betty Polanka, Mary Padrick and Rosalind Chenoweth on Duty



Shirley Bruno  
Guest Iris Chairperson



Kathryn Wright  
Hoosier Iris-Fragrance Rater



## The McFadden Garden

### Roy Bohrer, Missouri

The McFadden garden was spacious, with plenty of room for both irises and visitors. Located to the right of the greenhouse were the iris beds, with brick walks down the middle and white petunias in red pots lining the walk. Standing there next to a lovely clump of AVIS was a smiling Avis Varner. On down the walk was RUFFLES SUPREME (Roderick), a pale yellow, almost white, with large orange beards; JEAN HOFFMEISTER (Gatty), a wide-petaled medium blue; RUSTIC CEDAR (Schreiners), a large bronze beauty; and COLOR CODED (Rawlins), with its light purple standards and blue purple falls.

Centered in this area of the garden was a large sundial. However, the day was cool and cloudy, so we made a quick trip for refreshments served from a large gazebo located next to a small stream. It was all very charming.

Red rhododendrons in the garden by the house were in full bloom, adding lots of color. Circling around, we spotted BLAZING LIGHT (Shoop), white with yellow hafts and red beards, and Kinney 78-8-3, a large dark purple. SYNCOPATION (Gatty), with gold standards and purple falls, was very bright. Before leaving, I had to take a slide of the siberian BUTTER AND SUGAR (McEwen), with its white standards and yellow falls.

We enjoyed our visit here very much.





Helen and Bob McFadden

**GARDEN HOSTS**

Jeanne and Doug Clarke







Fred and Maryrose Wampler

**GARDEN HOSTS**

Glenda and Jack Norrick





Doris Winton



Emma Hobbs

**GARDEN HOSTS**

Maxine Wann

Elsie Zuercher







Alan and Rosie Stam

**GARDEN HOSTS**

Jean Stallcop







## **The Wann Garden**

### **Melody Wilhoit, Illinois**

On the third day of tours, the “blue group” visited the display garden of Maxine and Maury Wann. Their nice, modern, ranch-style brick home was in a subdivision near the outskirts of Anderson, Indiana, surrounded by flat, fertile hoosier farmland. The area reminded me of the wind-swept prairie farm land I grew up on.

Maxine got her start growing irises in Region 22, where she lived from 1971-1981. When she lived in the Hot Springs area, she was known as Maxine Cook.

On the day we visited Maxine’s garden she had been so busy with convention guests that she had completely forgotten her fourth wedding anniversary. She remembered just before lunch and quickly called the florist so flowers could be delivered to Maury’s office.

Maxine has just recently started a backyard shade and wildflower garden which included lovely named hostas, pink spiderwort and other wild flowers.

The Wann backyard sloped off steeply to a drainage ditch where Mother Nature had dotted the landscape with osage orange trees (or hedge trees, as they are known in our area). Dykes Medal irises were growing near the edge of the drainage ditch, terraced by railroad ties.

In the front yard, guest irises were growing in large raised beds formed with railroad ties. The beds meandered amongst a well-groomed lawn interspersed with tulip trees and fruit trees.

Our bus was running about an hour late, so I had very little time to view the irises. As the buses were loading, I hurriedly made notes on the following irises:

### **Siberians**

JAMAICAN VELVET (McGarvey), deep, velvety maroon.

SOLE COMMAND (Varner '81), wide, tall medium blue with aqua midribs and style arms.

WIZARDRY (Hollingworth '85), tetraploid, medium blue standards with lighter edges; falls medium blue with small blaze of white and gold; light blue feathered style arms.

Also showing off were Varner's ANN DASCH and DIANA BLUE (V-9144). DIANA BLUE had more of a flat, cartwheel form, which I find very pleasing in siberians.

### **Bearded Irises**

ROYAL VIKING (Roderick '83), ruffled indigo blue, wide and full.

APRICOT FANTASY (Simon), lovely smooth apricot with heavy substance.

CAMEO ROSE (Simon), perky rose-pink with small white wash on the falls, laced and ruffled.

PINK BUBBLES (Hager '80), border bearded. BEVERLY SILLS' little pink ruffled sister was showing off.

I wish I could have had more time in this suburban garden!



**JAMAICAN VELVET**



Don Koza, Minnesota



Sonia Lippincott, Indiana

**SUNSHINE OR SHOWERS . . .**

Eleanor Boyson, Tennessee



Jim Foreman, Ohio







Carolee Clay, Wisconsin



Dick and Gertie Butler,  
Arkansas

**THEY'RE OFF TO SEE THE FLOWERS**

Joan Williams and daughter  
Bridget, Tennessee



Eleanor McCown, California





## **The Norrick Garden**

### **Jim and Vera Hummel, Nebraska**

The Norrick garden is located on flatland north of Muncie, Indiana. We had a wide open view from the bus of most of the garden and could see that their open-air shelter was prepared to refresh us.

The trees attracted our attention due to their interesting shape. When we inquired, we learned they were just an old apple tree and a redbud, shaped by the north wind. As the Norricks can best recall, they have been growing irises for 25-30 years. They own four acres, with one acre devoted to irises. Jack admitted that, like most of us, he finds it easier to dig up more ground than to throw anything away.

Jack and Glenda's sense of humor was revealed by a well-labeled perennial/annual bed which included a "weeds" marker and another perennial bed marked "skunk crossing." The irises in this garden are extremely healthy and well grown, and the Norricks reported that they had 90% first-year bloom on the guest plants. Jack hybridizes MTBs, and his seedling JN 82-1 attracted lots of attention from visiting judges.

Siberians that attracted our attention included TEALWOOD, HALCYON SEAS, LIGHTS OF PARIS, TEMPER TANTRUM and RUFFLED VELVET. The Norricks grow several of Dr. Hollingworth's siberian seedlings, and A-4-C-3, an excellent tall blue, called us for a closer look.

Tall bearded irises we considered to be very fine in this garden were Gaulter's PERSIAN BERRY, Schreiners' ROSELENE, Paul Black's ROBUSTO, Babson's MERRY MADRIGAL, the Ghio oranges MALAGUENA and TROPICA, Bellagamba's AN-JAN (a clear, clean pink), Spahn's SOPHISTICATED LADY, and Roger Nelson's SIMPLE DREAMS.



Jack called their place “Windswept Acres,” but we would cheerfully have spent several more hours in this lovely garden. The Norricks are thrilled that their fourteen-year-old grandson is interested in hybridizing. Having seen his first seedlings bloom, he is studying the reference books in order to improve his hybridizing results.

Thank you, Jack and Glenda, for so graciously sharing your garden with us!

## **The Clarke Garden**

### **Ainie Busse, Minnesota**

Jeanne Clarke received her degree in architecture from the University of Wisconsin, and her flair for design was evident immediately as you walked through the white gates of the entrance to the Clarke garden. Large sweeps of lush green, gently rolling lawn reached back from the entrance of the five acre site. Large curved beds of irises greeted the visitor to the right, and on the left were found vistas of perennials beneath the trees. Along the driveway, long rectangular beds of siberian irises were in full bloom and presented visitors with a spectacular display of flowers. The tall bearded irises were in profuse bloom and in vivid color. The unusual and interesting irises were a joy to view and to record by camera. The long, curved iris beds were divided by broad four- to five-foot lawn avenues, and one could easily view irises from both sides without crowding. Jeanne used a nine-foot measure to get the dimensions accurate between each bed. The iris beds were immaculately maintained.

A large bed of dianthus was blooming beneath the trees on the left, and the heavy clove fragrance filled the crisp air. Further beyond to the left, a large patch of *Geranium sanguineum* ‘Prostratum’ was blooming a vibrant pink. *Iris pseudacorus* could be spotted in the beds that followed the perimeter of the garden to the back.

The home is in a woodland setting at the opposite end of the entrance. Doug Clarke, recently retired (also a graduate of the University of Wisconsin—in mechanical engineering), enjoys keeping the grounds in manicured condition. Mature beeches and maples canopied the curving driveway, and we were fascinated by the majestic shagbark hickory located half-way to the house. Eyes were skyward as we gazed at the blossoms on tulip trees.

A large dogwood spread over a large expanse next to the house, and interesting perennials, including large clumps of hostas, could be noted in beds, alongside the home, and underneath the shrubs and trees. A surprise hideaway cabin was nestled at the back of the garden, and to the left a wildflower nature path led through the wood, where we were able to spot jack-in-the-pulpit in abundance. The path led to Doug’s five-year mulch grouping.

The peacefulness of the Clarke garden reminded one of Walden II (but without water), and this was one of the outstanding gardens on tour.



Doug Clarke, explaining how convention labels were made from stainless steel disks remaining when drainage holes were cut in the manufacture of sinks. Fitted to heavy stainless steel wire, they are virtually indestructible.

Clarke  
Garden



## The Wampler Garden

### Bernadine Avent, Tennessee

Fred and Maryrose Wampler's garden is located southwest of Indianapolis in Bloomington. The garden is on a gentle slope in a very peaceful setting.

It was quite evident before we left the bus that a master gardener lived here. As it turned out, the master gardener is Fred. Maryrose is a willing helper, but her talent lies elsewhere. She is a painter of exquisite things like wild flowers, that I understand she camps out to paint. She also had some breathtaking paintings of irises. When your most noteworthy talent is wielding a hoe, you stand in awe of someone who has such talent and has nurtured and developed it and willingly shares it with others! Such is a true artist.

The beds surrounding the front of the home were filled with perennials that would provide bloom from earliest spring until frost. I saw coral bells (heuchera), and a very pretty variety of *Dianthus deltoides* which made a lovely ground cover. There was a very colorful columbine (aquilegia) in pink and yellow, and a specimen plant of the creeping primrose (*Oenothera missouriensis*) that had large tissue-paper like flowers of lemon yellow. Since the weather was rainy and overcast, the blooms were still open. There were astilbes waiting to bloom and large clumps of irises that added that special something.

I saw several wild flowers: liatris, spiderwort, monarda, and a pretty pink cup-shaped flower that is a member of the evening primrose family. The two dwarf alberta spruce were set at just the right place to accent the lovely plantings.

In back of the home were more beds of perennials, including several plants of scottish bluebells (campanula) that were outstanding. There was a bed of roses that looked like a picture from a rose catalog. I have never seen roses grown so well.

Fred also has a large collection of orchids he had put outside for their summer vacation. One could just imagine how lovely they would be in bloom.

The first iris we saw as we entered the iris garden was a large clump of Steve Varner's PEARL CHIFFON. It was a nice welcome and is still a lovely iris.

I believe there were more siberian irises displayed at this convention than any I have ever attended. This garden was no exception. A lot of people went to the siberians first.

Some of the loveliest siberians were still under number. Dale Johnson had several here, including S-62, a very pretty near-red, and S-222, a most unusual form in light blue. The standards were arranged in such a way as to make the bloom appear double. The buds were pretty and lots of stalks were waiting to bloom. The foliage was very attractive, making this an outstanding addition to any garden. His S-42 was a large-flowered blue bitone. I also noted Steve Varner's V-9147, a deep wine red, and V-9210, a lovely blue bitone.

Among the named varieties were Varner's ANN DASCH, as lovely as usual;





D. Johnson S-222

McEwen's PEG EDWARDS and perky PANSY PURPLE. One of the most appealing ones was Hollingworth's SUNBURST BLUE, a beautiful shade of blue with the yellow signal having a metallic gleam which is most unusual.

Among the tall bearded ones that caught my eye while strolling in the rain were Bethel Martin's MAZURKA and FOREST MURMURS (a very different color of gray green); Linda Doty's TRIBUTE TO TESS, a beautiful clump of shining yellow with wide orange beards; Schreiners' LORILEE, still lovely in soft rose, and TIDE'S IN, a rich blue; David Rawlins' GOLDEN BUCKEYE; Jorgensen 4-5-1W; and EVERYTHING PLUS. Dave Niswonger really has a winner in this last one, a blue bitoned plicata with good branching, nice form, and a real show stalk. EVERYTHING PLUS also makes a fine garden clump.

Outstanding in this garden, as in all others, were Bill Simon's APRICOT FANTASY, GREAT LADY and OLLIBEE, and Marge Soules' MISS KATE is a super iris. Among the border bearded ones, I noted Gene Gaddie's BUCKSKIN FINALE.

We were served lunch in this garden. I understand the lunch was on very short notice. The ladies did a beautiful job. We were served quickly and seated under a tent, out of the rain. Everyone was most gracious.

While we here in the South like to think we have cornered the market on hospitality, those of us who visited Indiana know this is not true. This was a very well planned and executed convention and inexpensive as conventions go. It was a most enjoyable event.



EVERYTHING PLUS





## **The Stam Garden**

### **Agnes Waite, Massachusetts**

“Rain, rain, go away” was the thought as we traveled south to the garden of Rosalie and Allan Stam. The locale of the garden is a quiet village street, and despite the rain, it was a spectrum of color as we approached. This garden is really two gardens. The guest iris garden is situated a few hundred feet from the established home planting in what was a vacant lot. Nearly four hundred varieties were being grown lushly in raised rows. The blossoms were not in prime condition on this early morning because of the prairie rains. The blooms that were freshly opened that morning were enhanced by the glistening raindrops and others showed their durability to withstand the unfavorable weather conditions.

Among the noteworthies that we saw in this garden were the following:

D. Denney D81-5-1, a flower of medium lavender standards and falls of a darker shade, with rippled edges the color of the standards. It was adorned with lavender-blue beards. The stalks were well-branched and made ideal specimens.

NAVY WAVES (P. Black), a ruffled deep blue with self beards tipped yellow.

The blooms were displayed on well-grown stalks. This was attracting much attention.

EXTRAVAGANT (Hamblen), a medium red-purple with a lighter wash on the falls, enriched by wide cerise beards. A most desirable variety.

PRECIOUS MOMENTS (Gatty), a reverse amoena of creamy yellow standards and darker hafts on wide, wide white falls that were enriched by the neat ruffling. Wow! A must have.

FORT APACHE (Schreiners), popular maroon-red, was sporting three stalks, each one displaying three open flowers.

TIDE'S IN (Schreiners), a light blue self that is a beautiful addition to any garden scene. It is gloriously arrayed in its frills.

EDGE OF WINTER (Schreiners), medium blue standards over the palest of blue falls that are round and flaring. This one will be the belle of any garden.

MULLED WINE (Keppel), one of the newest of colors, a deep, deep raspberry-red that displays the bright orange beards. A most unique iris that every garden should have.

The in-region hybridizers were not to be denied. Some regional creations that were blooming and creating attention were:

BLACK FLAG (Stahly), the darkest of blacks was on its last bloom, but still an outstanding garden variety.

ARCTIC SUNBURST (M. Soules), a white self with soft yellow hafts and yellow beards. This had four blossoms open on one stalk and was proving to be a most durable creation.

WALTZING PRINCESS (Simon), a pretty orchid-rose plicata that was showing off with its coral beards. Gorgeous!

OLLIBEE (Simon), light apricot pink standards over the white washed falls that were set off by the orange beards. This was later to prove popular in other tour gardens.

The siberians were not to be overlooked. Our garden hosts were growing this class for the first time. Among those growing well here were:

HARPSWELL HAPPINESS (McEwen), creamy white with rounded, flaring form, adorned by yellow hafts that show a hint of green veining. A true beauty in the siberian class.

DEAR DELIGHT (McEwen), delights the eye with its ruffled form and color. This one will enchant you.

Dale Johnson S-92, a blue of perfect flaring form that shows much promise.

D. Johnson S-232, a wine-red in the CHILLED WINE pattern and another worthy seedling. Watch for this one to be introduced.

The long rows of the home garden of Rosalie and Allan were highlighted by a very large clump of MT. OLYMPUS. It reigned over the entire planting. Surely the Grecian gods gathered there were smiling at the panorama spread before them. These gardens had been lovingly cared for by the hosts and their neighbors for two years. It was regretful that the rains caused a hasty retreat to the buses. Nevertheless, we are appreciative of all the time and effort that had been put into the nurturing of these gardens.

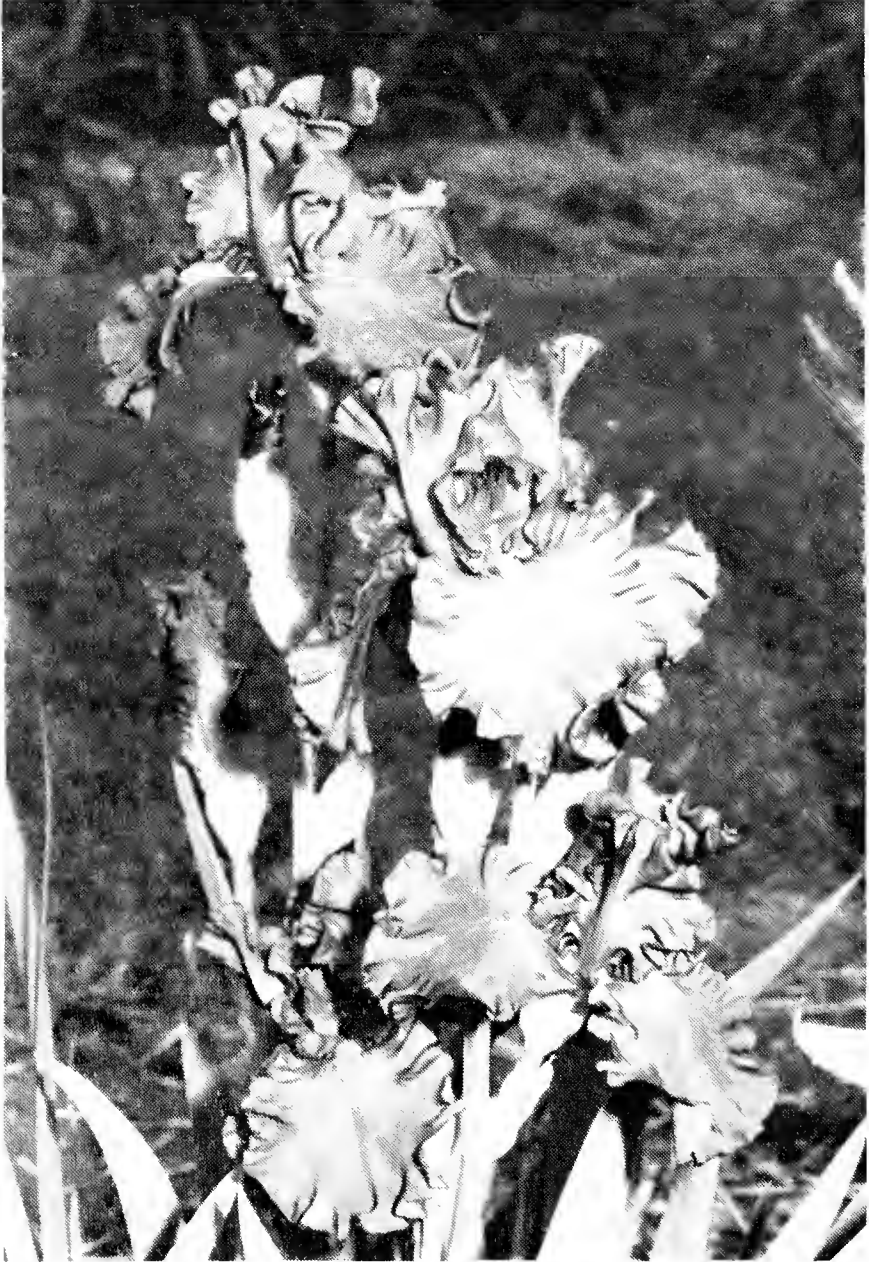
PRETTY  
LADY



CONVENTION  
BEAUTIES



STORMY  
NIGHT







HIGHNESS



WILD  
JASMINE



## **The Winton Garden**

### **Lillian Gristwood, New York**

High atop a hill on the outskirts of Franklin, Indiana we found the A-frame house and windswept gardens of Doris and Charles Winton. We were with the second bus group to see the garden on the first day of the convention, and we arrived with the raindrops. The huge amount of rocks and rock gardens immediately caught my eye.

The iris beds were located on the side of the house where the winds could blow their best. Most of the bloom was past peak, as it was in most of the gardens. It must be such a disappointment to work so hard in anticipation of those few special days, and then have Mother Nature spoil the plans.

There was a huge clump of Bill Simon's APRICOT FANTASY, which was runner-up for the President's Cup, and David Rawlins' COLOR CODED, which did take the award. We saw Ben Hager's SILVER YEARS here, the first of the many times it appeared during the three days of tours. It was not surprising that it took the Franklin Cook Cup.

The one iris that stood out in this garden (and in several others) was the old faithful WABASH. This was one of the first irises we ever purchased, and it still is as outstanding as many irises of today.

The siberians outdid themselves throughout the whole meeting. At this stop, Steve Varner's KING OF KINGS, AVON and PIRATE PRINCE and Bill McGarvey's ever popular EGO drew much attention.



## **The Hobbs Garden**

### **Jayne Ritchie, Washington**

The home of Barney and Emma Hobbs is a gardener's delight. The front yard features a dooryard planting of miniature roses, cacti and other succulents, and rockery plants. Along the side of the yard, and leading into the very large back yard, is a long bed of all sorts of perennials that grow well in that area. The well-designed bed held well-grown peonies, oriental poppies, chrysanthemums, hemerocallis, coral bells, columbine, bleeding heart, potentillas, hostas, and, of course, irises. A pine needle mulch helps keep the bed weed-free.

Rounding the corner of the house, you see the major portion of the iris planting, arranged in free form beds, in addition to other plantings of interesting garden plants. Rockery plants and iris species made a lovely planting under the large trees, and elsewhere there were beds of median irises, siberians and other types of irises. The guest irises were planted in four large beds about six feet wide and of various lengths, in a curved formation.

Looking especially good in this garden were ELIZABETH CAROL (Burch), a dark red bitone with deeper, almost red-black falls, and his MISS NELLIE, a hard-to-describe bicolor blend border bearded. Dorothy Palmer's 39-78-A, ruffled gold with pink flush up the midribs and golden orange beard, caught my eye.

TOMORROW'S CHILD (Blyth) was showing off its wide and well-formed blooms with excellent color contrast. Pastel orchid standards and rich red-violet falls. Stunning color. Two lovely stalks of RON (Hamblen), in ruffled silky violet-blue, had fine branching, balance and bud-count. PRECIOUS MOMENTS (Gatty) was short of buds here, but the flowers were lovely: wide, smooth and ruffled, in soft cream and white.

Several people were gathered around WHO'EE (Stevens). Very well grown and nicely branched with nine buds. It was putting on a terrific show with wide and well formed blooms of bright red brown with a deeper flush in the flaring falls, plus brown beards. COLOR CODED (Rawlins) was fine here, as in other convention gardens, and seemed to be as consistently good here as it has been in Seattle gardens. A short but distinctive variety with light blue standards and flaring deep blue (almost blue black) falls. Well-proportioned, with many stalks.

Several stalks of DUAL ACCORD (D. Palmer), nicely formed with buff standards and deep violet falls, were eye-catching, and had eight buds to carry on the show through the season. PLEATED GOWN (Roderick), yellow standards and cream falls with yellow hafts, had many stalks and good branching to show off the lovely blooms. I liked Innerst's 1759-6, a reverse blue-and-almost-white amoena with flaring ruffled falls and nicely closed standards. It seemed close branched here, however. STERLING BLUSH and BEVERLY SILLS were performing well, as was SILVER YEARS, which was outstanding in every garden where it was grown.



### APRICOT FANTASY

Bill Simon had several guests in this garden that were looking right at home. His BEECHWOOD was high branched, but I enjoyed the color, a smooth golden brown with a soft yellow area in the middle of the falls and a golden yellow wash up the midribs. WESTLAND STAR is a super-ruffled and laced deep yellow with good form and fine branching, one of the best yellows seen at this convention. His APRICOT FANTASY has marvelous color, rich orange apricot, and puts up many stalks for a good display. A shorter variety, but well-proportioned, which appears to be a good garden plant. All this and ruffles, too!

GLOWING GARNET (Blodgett) was top-branched in this garden, but putting on a fine display nevertheless, in rich garnet red. KEKIONGA, from Roger and Lynda Miller, was also top-branched here, but the round and fluted falls and rich purple color were very satisfying and made this a variety I would like to see again. SHAMAN (DuBose) obviously liked the Hobbs garden. It had numerous stalks and drew a sizable crowd. It was the end of the season for SOCIAL REGISTER (Ghio), a light pink lovely, but there were still several nice blooms and evidence of past glory. Several Schreiner reds were grouped together, putting on a nice display. It was difficult to say which was best, perhaps DISTANT FIRE on that particular day. Barney drew my attention to a novelty iris, SIX PACK (Slade), with six wide lavender blue falls. A good iris for those who enjoy the odd ones, it was quite attractive in its resemblance to a Japanese iris.

In another area of the back yard, a number of siberian irises were growing. Some were guest irises from Briscoe, Johnson and Hollingworth, with one area devoted to Hollingworth “discards”—seedlings that were being discarded until the Hobbses gave them a home. Another bed contained siberian irises grown from seed obtained through SIGNA (Species Iris Group of North America)—parentage unknown. There were also peonies grown from seed, and one lovely peony seedling adorned the corner of the house.

It was a warm afternoon, and many convention attendees welcomed the cold “lady beers” that were being served under the trees. (Now I know why Barney liked SIX PACK.) It was a lovely and very interesting garden.



Robert Hollingworth and Currier McEwen checking out the siberian iris competition.





## **The Zuercher-Soules Garden**

### **Jim Browne, Tennessee**

The irises at this garden (formerly Earl Roberts' place) stood tall and proud, reminiscent of the performance by the vivacious, energetic youths which highlighted the Welcome Banquet. In fact, this charismatic atmosphere permeated all aspects of our visit in Indianapolis.

This garden, cloaked with wispy spruces and pines, featured not only irises, but numerous hardy ferns, specimen hostas, clematis and wild yellow ladyslipper orchids. Marge Soules hosted the shady perennial display area, while Elsie Zuercher watched over her numerous guest irises. Elsie, who discovered the youth talent of the night before, is, herself, an effervescent, energetic irisarian whose love of flowers was very noticeable. Among those that shared the spotlight were TOMORROW'S CHILD (Blyth), LEDA'S LOVER (Hager), COLOR CODED (Rawlins), SILVER YEARS (Hager), CARVED MARBLE (Rudolph), and SUPERSTITION (Schreiner).

My favorite out-of-region iris was SILVER YEARS. For once I voted for a winner in the Cook Cup balloting. SILVER YEARS produced, on three first-year rhizomes, five bloomstalks bearing three branches and seven buds. A second clump from Elsie's personal collection displayed seven stalks. Both clumps, with their full-bodied ruffled, silvery white florets, were most eye-catching.

A second convention favorite showing its best was Rawlins' COLOR CODED. This clump of thirteen bloomstalks tempted us with its floriferousness.

Each stalk carried nine buds, with triple-budded terminals. The contrast of the light blue standards atop nicely ruffled and flared deep violet falls adds to this variety's personality. Two flowers open at once on a terminal was the only fault I noticed. Perhaps at any other time this would not have happened. I gave it my endorsement for the President's Cup.

LEDA'S LOVER and SUPERSTITION, as opposite as night and day, gave excellent clump effect. The former has broad, ruffled florets of creamy white displayed on six bloomstalks. The latter is a dark black cherry self with excellent branching and bud count. Several of the six stalks carried three open flowers of uniform size, and the remaining increase indicated a vigorous grower as well as performer.

CARVED MARBLE, an older Rudolph variety, was holding its age well. Its modern form, generous bloom and increase were very apparent. Its 37" stalks (nine in this clump) averaged three branches and seven buds. The flowers of smoky yellow with a lilac blaze in the falls were catchy, and this older variety will find its way into my garden.

Other mentionables were Nelson's HOMBRE, a brawny iris in tones of brown; Dennis' WIND WALTZ, with light purple standards atop bluish orchid falls blending to a  $\frac{3}{8}$ " band of light purple with brown hafts; Simon's POET'S FANCY, a tailored pink with a lavender flush in the falls and highlighted with cerise beards; and Rudolph's FRINGED LACE, with its lightly laced blooms of coffee buff over off-white, banded light amber, falls.

For most striking iris, TOMORROW'S CHILD, an Australian import, gets my vote. Its white standards flushed amber in the midribs contrast with its rich, yet bright red falls. The hafts are very clean and its growth appears better than most varieties of this color combination.



Marge Soules and Tony Willott



Two seedlings also were interesting. Shoop 79-14-3 is a tailored smoky lavender-purple with deeper veining over light buff-yellow falls with bright orange beards. It has two faults, however, in its low bud count (4) and low stature. Nichols 83-90A had three branches with eight buds. Its show stalks carried well-proportioned blooms of aqua-blue standards with a deeper flush up the base of the midribs. The flaring, ruffled falls are light french blue with an infusion of deeper blue through the center.



POET'S FANCY



## **The Stallcop Garden**

**Audrey Machulak, Wisconsin**

The bus was loaded with conventioners headed for the last garden of the 1985 convention, and the laughter indicated everyone was having a grand time. To have a bare-footed bus captain who told one funny story after another only helped to make for more fun and merriment, and when someone was nick-named 'Mississippi Mouth' the group in the back of the bus roared with laughter.

When I arrived at the Stallcop garden, I found Jean Stallcop greeting her garden visitors. She took time out to tell me she had been a farmer all her life and had raised irises for some thirty years. They built the house three years ago and just recently dug the pond and planted some Japanese irises, but the tall bearded ones were her favorites. The garden proper was located on a hillside where the wind blew, yet most of the irises remained standing without too much staking.

The Siberian iris bed captured my immediate attention. Big clumps of PINK HAZE (McGarvey) and JAMAICAN VELVET (McGarvey) were planted at the beginning of a long row. Harley Briscoe's seedling #7616-B caught my eye, being an unusual shade of violet. Farther down the row an outstanding plant of STEVE VARNER (Briscoe) was being photographed by Dr. Hollingworth. A few more steps and I stopped to put four stars in my book for HUBBARD (McEwen), a rich velvet, wine-red Siberian with a white signal.

In the next row, David Sindt was setting up his camera to get a fine shot of





## STEVE VARNER

LOVE FLIGHT (Danielson), an arilbred in beige with a dark blue beard. People kept walking past as I was slowly going down the row taking notes. I overheard the comment, "It doesn't look like it does at home." Many a hybridizer must feel this way when he goes to visit a convention garden, only to find the label and a lonely petunia marking the spot for what should have been his pride and joy.

There was a discussion going on between the master-gardener himself, Ben Hager, and Mary Dunn, at the very spot HIGH FALUTIN (Dunn) was planted. It's impolite to eavesdrop, so I went on my way. I did like the orchid-violet combination with the matching beard and ruffling.

When I visit the last garden at any convention, one iris begins to look like the next. It takes something special to jolt me back to my senses, and KAREN (Hamblen) was that iris. The smoky pink standards, blue violet falls, and the tan thumbprints at the hafts made an unusual color combination on well-branched stalks. The leaves were unblemished and the overall picture was that of a well-grown specimen. I'll rate KAREN four stars in my book.

CARVED CASTLE (Rudolph) was a combination of many delicacies, such as lilac-pink standards with a yellow edge, falls of white with a band of chartreuse, and ruffling besides.

An iris introduced by a Region 6 hybridizer, ARCTIC SUNBURST (Soules), drew my attention with its very bright yellow beard against a pure white ruffled self. Of his brand new introduction BEST MAN (McWhirter), the hybridizer

himself commented it "looked better in California." I couldn't argue with him, as I've never seen it in California.

The iris that drew a lot of attention was ROYAL VIKING (Roderick). I overlooked the fact that it needed staking, as the stalks were heavy with deep-indigo bloom on a clean, well-grown plant. Clean foliage on another well-grown plant was freshly open, ruffled, purple-black flowers, even though it was the middle of the afternoon on a windy day, best describes NIGHT RANGER (Simon).



KAREN

The ever popular red iris was represented by CHARGER (Stahly), a forceful name to a deserving iris. There were seven bloom stalks, none required staking, and well spaced deep red, ruffled blooms on each stalk. I would say four stars for that red! I also liked the ruffling on the mahogany-red flowers on well-branched stalks of CLEARFIRE (Stevens).

I would be interested in knowing the future of Stahly 81-17. There it was, a husky plant with six sturdy bloom stalks and flowers of a most interesting color combination. Don Denney happened to stop and admire the same plant. I asked him to color code this flower, and he called it apricot standards with burnt rose falls.

Four ladies were gathered together, one of whom commented she wondered which of the irises in the immediate area had that strong, pleasing aroma. Between them they agreed that it was BLUE RADIANCE (R. Johnson). It wasn't necessary to be right next to the plant to enjoy the perfume. I stood off to the side and counted nine bloom stalks on this sizable plant, enjoying the fragrance the entire time.

The wind resistance test was being given to many of the irises that afternoon. One seedling that passed with flying colors was Rowlan 82SA-23. A stalk with four violet blooms was standing like a wooden soldier, not minding the wind one bit.

This convention was taken over by the siberian and tall bearded irises. To see a border bearded was unusual, and the nice big clump of IRENE'S LOVE (Gladish) was indeed a treat.

DEMURE LADY (Dennis) was a little overgrown. A lovely flower of light yellow standards and light red-violet falls with lace, but tall.

Jean Stallcop said, "EVERYTHING PLUS has good growth habits, a good grower, and a good bloomer," as she stood next to the Niswonger variety she talked about. The couple to whom she spoke agreed, and from what I saw before me, I, too, would have to agree. The Niswonger seedling 58-79, with lots of bloom stalks and that wide brown rim on the falls, should be interesting to many folks.

His introductions met with some misfortunes at this convention, but Ghio's JUST MARRIED made up for all his unaccounted named varieties. The exciting blends of silvered mauve, rose, pink and blue, the frills, the lace, the bubbles and the ruffles, all were right there. A large plant of TOASTED ALMOND (Ghio), the stalks heavy with bloom, were given some help to withstand the winds. The almond standards and the hint of violet in the falls was a pleasing combination.

A couple walking together admired this iris and that iris, then stopped in front of GRECIAN PEARL (Simon). They exchanged a few more words when she turned to him and said, "Can't we buy one that I like, just once?"

The iridescent sheen on the apricot falls of OLLIBEE (Simon) made this large plant rather unique, but the bloom stalks were not tall enough. When you look at irises, don't you get the feeling that some are masculine and some feminine in appearance? When I saw NATURAL BEAUTY (Gartman), I



couldn't help but see a very lady-like iris. The pale pink to near white colorations were so fragile and feminine.

It was mentioned elsewhere in this article that border bearded irises were few and far between at this convention, but PINK BUBBLES (Hager) and LACY LASSO (Hager) were found in the Stallcop garden. LACY LASSO wasn't growing too well, but we were given an idea of how outstanding it can be. Certainly everyone must have seen BEVERLY SILLS (Hager), but if you hadn't, there were a few last blooms on that pink beauty.

The six bloom stalks on Roger and Lynda Miller's #479 were being admired by a lady from Kansas and her friend from Oklahoma. In the same area were VENETIAN VIOLET (R. Blodgett), being grown very well, as was her LIGHTED WITHIN. The two Hagberg seedlings #75-26B and #75-26W were very nice looking, with my choice being the latter.

A well-grown blue black self, STYGIAN NIGHT (Slade), had many bloom stalks with lots of buds still to open. The mystery of the orient was obvious in ORIENTAL IMAGERY (Black), with light pink standards and falls that appeared to be stitched in mauve, and we saw more stitches on the falls of DIRNDL (Rogers).

DANCING BLUE (Henderson) was having its picture taken by Rev. Everette Lineberger, showing itself as a fresh looking, ruffled blue.

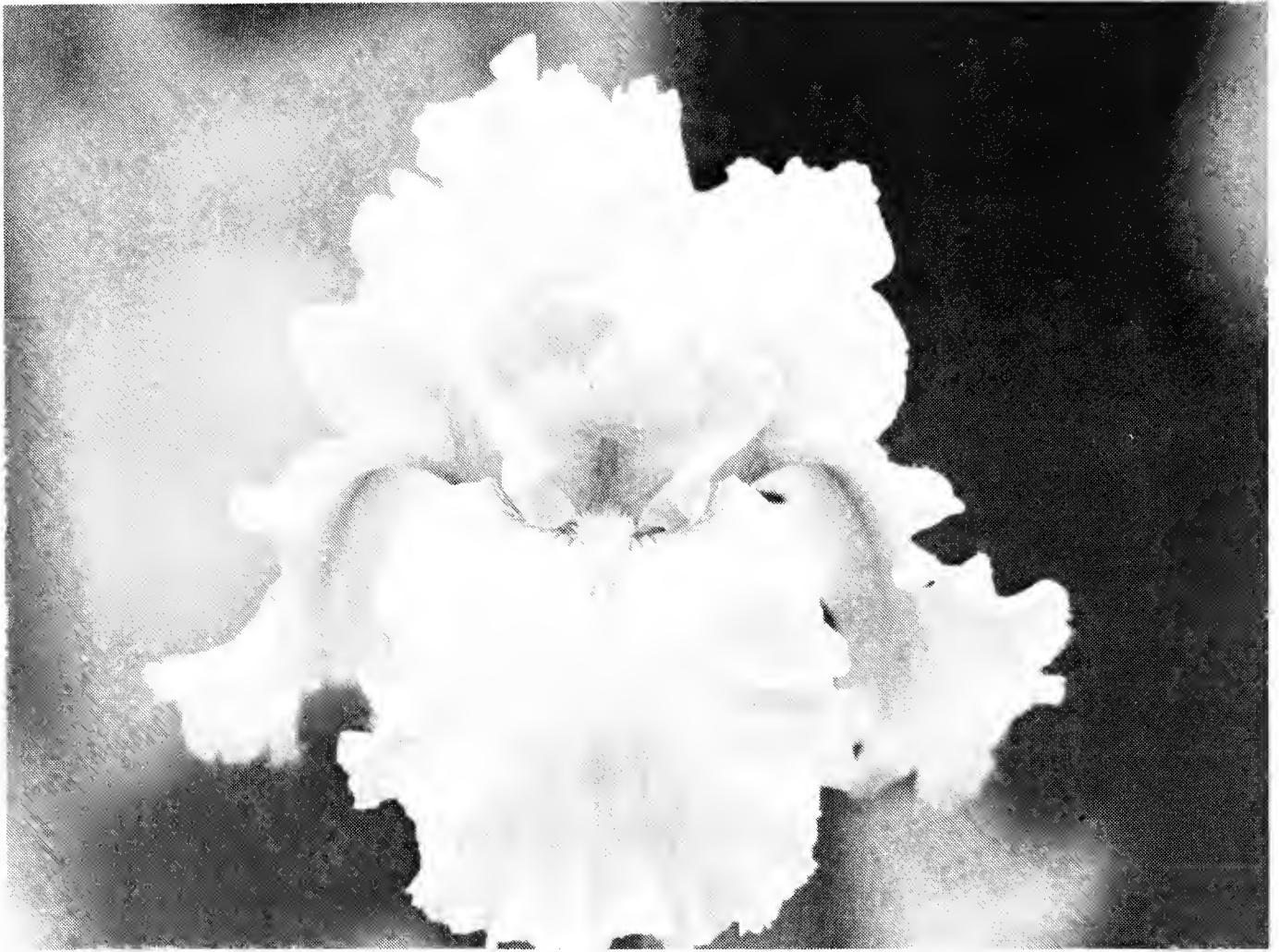
Time was running out I discovered, as I checked my watch, and I still had one more row of irises to cover. Three or four people were gathered around Jeffries #J77-3EM. They seemed to think the beard was the attraction on this flower with its pale blue standards and deeper blue falls. SOUTHLAND GRAPE (Burch) was getting its share of attention, too, as people sniffed it as they passed, making sure it still smelled like grapes.

Two men were discussing Art Blodgett's #81-17 and #81-15 and agreed the beard was outstanding on this pink iris. LEDA'S LOVER (Hager) and BEL CANTO (Hager) were also getting the full force of the wind. The stalks had been staked, yet the blooms remained fresh and untornd.

In a long bed near the back of the house, I found FAR CORNERS (Moldovan), LORILEE (Schreiners), MARMALADE (Keppel), PARADISE (Gatty), QUEEN IN CALICO (Gibson), SHEER POETRY (Palmer), SONG OF NORWAY (Luihn), SUPERSTITION (Schreiners), and WINDSOR ROSE (Schreiners), all neatly grown and in full bloom.

The whistle blew and it was time to leave. I'm sure that had I been given more time, I could have found more impressive irises in this garden. It was really an exciting convention garden.

The bus headed back to the hotel, and the people in the bus were busy filling out their ballots for the President's Cup and the Franklin Cook Cup. I thought it would be interesting to poll the happy group I had been with all day to see what their favorite irises were in the Stallcop garden. The results of my survey were CARVED CASTLE, DANCING BLUE, KAREN, JUST MARRIED, SHANDY, STYGIAN NIGHT, with JUST MARRIED receiving the most votes. Somewhere along the way, I missed seeing SHANDY.



SILVER YEARS

COLOR CODED



## PRESIDENT'S CUP

Awarded to the iris voted the most outstanding variety introduced within the host region (Region 6: Indiana, Michigan, Ohio) and seen in the convention gardens.

**COLOR CODED TB (Rawlins '82)**

## FRANKLIN COOK MEMORIAL CUP

Awarded to the iris voted the most outstanding variety from outside the host region, also seen in the convention gardens.

**SILVER YEARS TB (Hager '80)**

## FAVORITE GUEST IRISES

More than 600 varieties received at least one vote, with 314 ballots turned in.

<b>Votes</b>	<b>Variety</b>	<b>Hybridizer</b>
132	COLOR CODED	David Rawlins
118	SILVER YEARS	Ben Hager
113	APRICOT FANTASY	Bill Simon
96	OLLIBEE	Bill Simon
93	CODICIL	Sterling Innerst
83	EVERYTHING PLUS	Dave Niswonger
82	KAREN	Melba Hamblen
68	PRECIOUS MOMENTS	Joe Gatty
61	STEVE VARNER	Harley Briscoe
58	ELECTRABRITE	Opal Brown
	JAMAICAN VELVET	Bill McGarvey
	TOMORROW'S CHILD	Barry Blyth
50	ROYAL VIKING	Al Roderick
47	RON	Melba Hamblen
46	WIZARDRY	Bob Hollingworth
44	WILD JASMINE	Bernard Hamner
40	POET'S FANCY	Bill Simon
39	MOUNTAIN ROSE	Paul Dennis
	AVON	Steve Varner
37	HARPSWELL HAPPINESS	Currier McEwen
46	DAZZLING GOLD	D. C. Anderson
	PINK BUBBLES	Ben Hager
	PIPING HOT	Schreiners
34	NIGHT RANGER	Bill Simon
	RUFFLES SUPREME	Al Roderick
	SYNCOPATION	Joe Gatty





AT  
THE  
AWARDS  
BANQUET

Everette Lineberger Presents Membership Contest Award to Paul Black

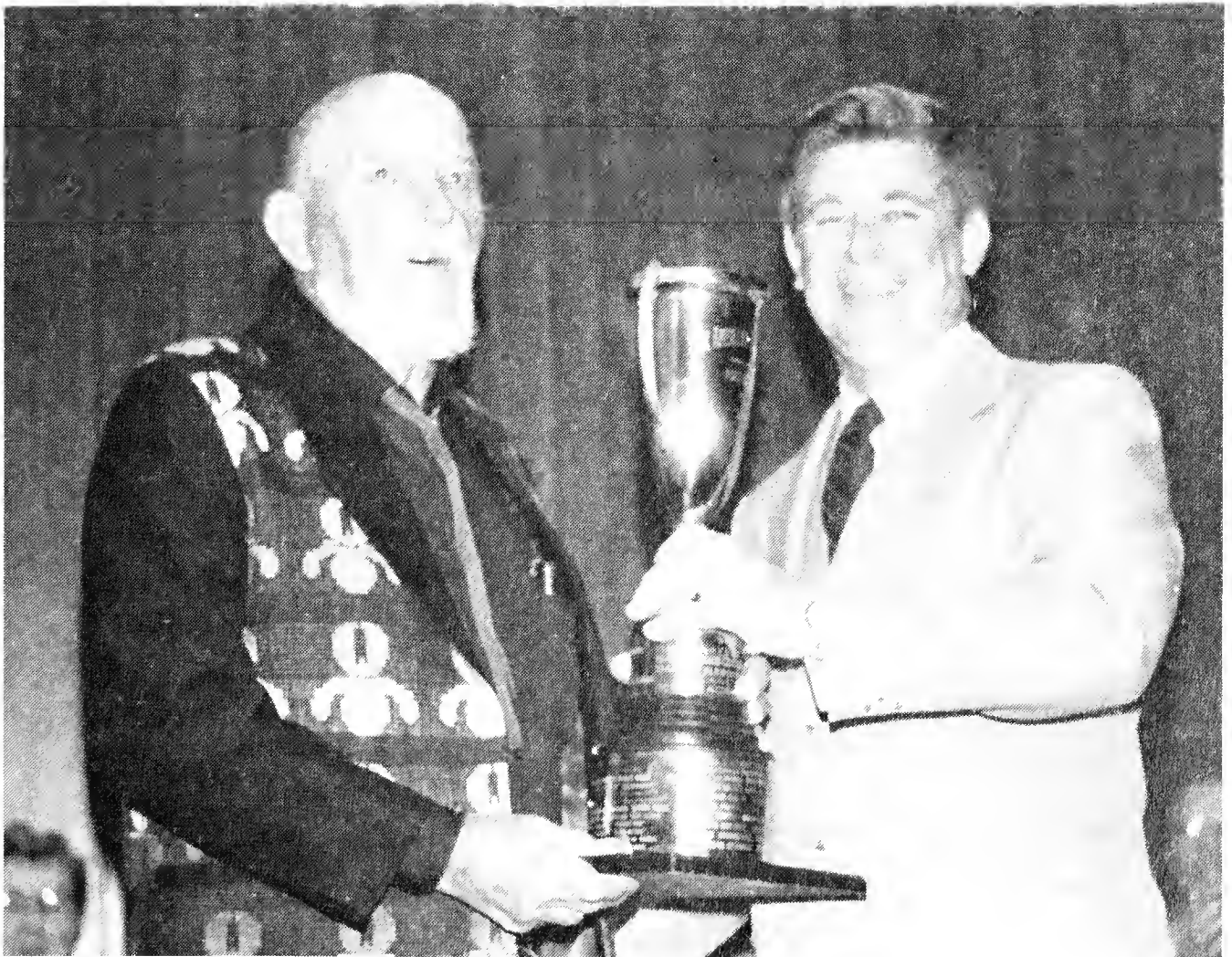
Bee Warburton Receives Gold Medal From President Mullin





Mrs. Rawlins Accepts President's Cup for COLOR CODED

Ben Hager with Cook Cup won by SILVER YEARS



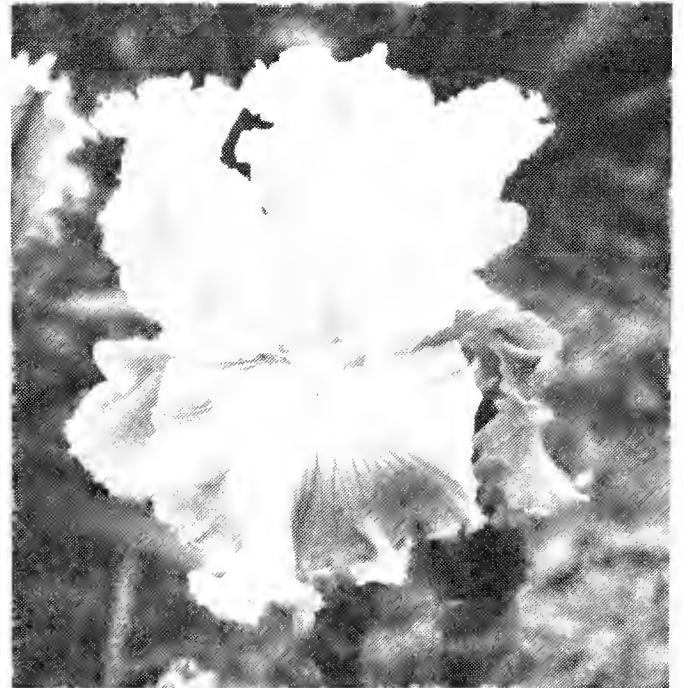




WIZARDRY

SCOTCH BLEND

RUFFLES SUPREME



CODICIL

## ATTENTION HYBRIDIZERS

The Sooner State Iris Society is pleased  
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## POLLEN DAUBERS' SEMINAR

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JOE GHIO

has accepted an invitation to lead sessions on hybridizing for both established and budding future hybridizers. The sessions will focus on Tall Bearded irises. A fee of \$20.00 per person will be charged (March 1st sessions only). For further information and assistance, write:

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Phone: 1-405-478-3498

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## **Meeting Rooms—1986 Convention**

Groups requiring meeting space at the 1986 San Jose Convention should send their requests to co-ordinator Jean Erickson, 2181 Blucher Valley Road, Sebastopol, CA 95472. Requests should be received as soon as possible, and they should also include the approximate size of the group meeting and indicate any special equipment needs.

## **Golden State Slide Set**

Clubs may see a preview of the 1986 San Jose convention by ordering the special slide set the convention committee has assembled. This set gives a glimpse of the gardens, personalities and irises you'll be seeing next April in California.

Requests for use of the slides, plus \$5.00 to cover handling and postage, should be sent to Bettie Osborne, 1199 Crandano Court, Sunnyvale, CA 94087

## **Slides to Britain**

Maureen Foster, the British Iris Society's slides chairman, wishes to thank those AIS members who responded to her request for slides three years ago. As was pointed out at that time, there is quite a time lag between the introduction of iris varieties in America and their general dissemination abroad. Slides help to fill the time gap and advertise our American wares overseas.

Donations of good quality slides to the BIS Slides Library would still be appreciated. Slides should be sent to Mrs. Maureen Foster, 56 Darren View, Crickhowell, Powys, Wales NP8 1DS.

(And our thanks goes to the Slides Library for the loan of the slide used for the July *Bulletin* cover!)

## **Iris Postage Stamp Due in 1986**

The United States Postal Service has announced its intention to produce a "Special Occasion Messages" booklet of stamps next year. One of the seven designs to be included in the stamp booklet will be an artistic interpretation of two iris blossoms and a bud, along with the lettering "Get Well!", "USA" and "22." Although commemorative in size, these stamps will be reprinted as demand dictates. Other stamps in the booklet will express congratulations, gratitude and other messages.

## **Iris Legacy**

When Rudolph (Rudi) Fuchs, master weaver, musician and well-liked irisarian from Denton, TX, died June 8 at the age of 79, he left behind a large garden filled with many fine new irises, as well as almost an acre of irises planted on a vacant lot next to the house. Through the generosity of the family, the irises were donated to the Iris Society of Dallas. Two hundred of the most recent introductions were given to the Dallas Arboretum and Botanical Garden, and more than two thousand varieties were dug, trimmed and put up for sale to the public. Proceeds of the sale will be used to establish a memorial fund in Rudi's name, and a possible use for the fund is to sponsor a scholarship in horticulture.

## **Late Bulletins**

While it is always convenient to blame late *Bulletins* on printer's delays or postal snafus, the editor must take full responsibility for the late appearance of the October issue. Illness and death in the family this summer caused major schedule disruptions, for which we apologize.

Also as a reminder: in the event of non-delivery of your *Bulletin*, please contact Secretary Jeane Stayer, 7414 E. 60th St., Tulsa, OK 74145, stating the problem, to receive a replacement copy. (If possible, verify that others in your area have received their copies before writing.)

Notify Membership Secretary Carol Ramsey, 6518 Beachy Ave., Wichita, KS 67206 promptly of any change in your address.

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# PREVIEW OF GOLDEN STATE REUNION

**Bryce Williamson, California**

1968. 1978. Years that for National Conventioneers evoke Golden Memories.

1986. Once again, Region 14 is hosting a National Convention, and once again the members of Region 14 are pulling out all the stops to present the best possible convention for the American Iris Society.

Both the dates and the location of Golden State Reunion have been changed. The convention will be in the Red Lion Inn, a recent and ultra-modern addition to the San Jose hotel scene, and a hotel that is not only beautiful, but also spacious, having been specifically designed for conventions and convention needs. As an added bonus, the Red Lion is closer to the San Jose Airport than the previously planned meeting site, providing 24-hour transportation to and from the hotel.

Golden State Reunion will now start with Board meetings on Saturday, April 26, and Sunday, April 27. The National Show will take place Sunday and the Welcome Dinner, including a special program, will be on Sunday evening at 8:00 p.m.

Tours will start on Monday, April 28 and run through Wednesday, April 30. On Monday, gardens will be toured in the San Jose-Santa Cruz area, with a lunch stop at the beach at Santa Cruz. Tuesday will be spent in gardens in the Central Valley, and the final day of touring will be in San Jose on Wednesday. The convention committee is busy working on a number of "special" features that should add interest to the National and help to insure that everyone has a wonderful time.

In preparation for the National, Region 14 hosted a split Regional Meeting on April 27 and 28, 1985 to preview part of the gardens on tour and to try out some of our plans for next year.

The meeting started with a seedling show in the morning. Joe Ghio won best TB seedling and the overall award for the best seedling with FORTUNATA, a child of John Nelson's PRIVATE LABEL. FORTUNATA, to be introduced in 1986, has a nicely branched stem and melon-pink standards and creamy blue-white falls banded in pinkish-melon. The entire flower is also laced. RVP Don Denney had the best median, D81-15-1, an IB in shades of blue-violet with dark blue beards. Joe Ghio's LOS PADRES, a pacifica with lemon standards with a rose streak and rose colored falls with a lemon edging, was judged best beardless.

Four of the convention gardens were toured on Saturday: Maryott's Iris Gardens, Bay View Gardens, Sue Coleman's garden, and the garden of Walt and Barbara Dabel.

Maryott's Gardens are open to the public, and a large contingent of shoppers were mingling with the conventioneers. San Francisco artist Holly Teed,



the person who rendered GOING MY WAY for the print the region has offered for sale, was attracting a crowd as she worked on a lovely, large pastel sketch of TITAN'S GLORY.

I, first of all, had to check out the new introductions and Bill's seedlings. Among the new introductions, HOUDINI is an early-flowering dark blue-violet-to-black with fine branching and many buds. The other introduction that attracted my attention was STRADIVARIUS, a wide and ruffled brown. Two of Bill's seedlings scheduled for 1986 introduction were performing well. BERNICE ROE is a clean, clear yellow bicolor-to-amoena which marks an advance in form. OKTOBERFEST, a child of the lovely HINDENBURG, has a deeper orange coloring and orbicular form that is appealing.

Joe Ghio's PERFECT COUPLE always looks good in this garden, a clean contrast between standards and falls on this blue reverse amoena that has the added attraction of reblooming. Bill's RAINY FALLS, another rebloomer, marks an advancement in shape for the class and is a totally modern iris.

Denney's ALL THAT JAZZ, Keppel's MULLED WINE, and Gibson's FOREVER APRIL were all blooming with forte in this garden. Lilly Gartman's SMOOTH TALK, a smooth apricot-pink affair, was flaunting its usual superb quality. Bill must have the largest extant stock of SCHORTMAN'S GARNET RUFFLES, the best and most ruffled wine-red to date.

PRECIOUS MOMENTS, a lovely study of form in cream from Joe Gatty, was performing with flair, as was that hybridizer's ruffled dark blue, JEAN HOFFMEISTER. Schreiners' TIDE'S IN may be the best medium blue in many years—a lifting form, fine stalk and bud count. Gaulter's SKATING PARTY put other whites to shame—huge, ruffled flowers and a nice stalk with the flowers opening with good spacing.

In the dark shades, NAVY CHANT, MIDNIGHT LOVE AFFAIR and SUPERSTITION always provide lots of quality bloom for Bill.

Two virtually unknown Mohr irises were doing well: VALENTINE ROSES, a soft pink with branching, fine shape, and hybrid vigor, and SAINT VALENTINE, a red-bearded white. Corlew's FILOLI, another red-bearded white, sports intensely red beards on sharply white falls.

Sterling Innerst's plicatas, COLORTART and COLORTRAK, were both nice. COLORTART is in the tradition of Gibson's MAGENTA ROSE, with apricot ground and reddish-magenta plicata markings; COLORTRAK is a wonderfully branched and budded variety with tan-gold standards and bluish falls with a fancy plicata patterning of white. Bill also grows many of the Blyth introductions, and I have been most impressed with CHINESE TREASURE—blush-pink standards, rose falls washed in blue, and bushy red beards.

Walt and Barbara Dabel's San Jose garden is located in the Alum Rock foothills and is the site of one of two master plantings of tall bearded guest irises. The planting sprawls out of their yard and up into an orchard. In addition to the guests, they have an extensive collection of new and old varieties. Wandering among the fruit trees gives the unique opportunity to compare varieties and to note improvements.

In the front yard, they grow the club purchases for Clara B. Rees Iris Society



## CLASSICO

and Walt even has a small seedling patch. Here it was that I first saw Gartman's fine CLASSICO. Somehow I had missed this blending of white, cream, and cream-yellow, but it has a shapely flower, fine stalks, and good growth habits. Just inside the guest planting, I noted a sturdy stalk of John Nelson's 1986 blond-apricot introduction, HEARTLIGHT, with two crisp flowers open on a nice stalk. Walt Luhn was well represented by CHICO MAID, an improved and more vividly colored SONG OF NORWAY type. Joe Gatty's JOYOUS MELODY, shades of peach and rose blended together, was also inspiring note taking.

Several out of region irises were attracting attention. George Shoop was well represented with 79-14-4, apricot-orange falls and blended brown standards: Dave Niswonger's 57-79 is in the tradition of PUNCHLINE and has very wide falls. I also liked Roger Nelson's RN-79-11A with lavender standards, rose falls and deeper sanded rose shoulders, plus tangerine beards. Here, too, Sterling Innerst's COLORTART looked fine, as did his lacy pale pink, STERLING BLUSH. Schreiners' GINGER SWIRL was blooming under number and looked quite handsome—soft ginger tan standards and rounded falls of blue-white with a wide band of ginger tan.

There were many pretty recent introductions demonstrating the care that

Walt lavishes on the garden. Hamner's BAJA BANDIT, a brilliant coppery brown, was flashing across the garden. Shaver-Nichols' SOONER SERENADE, with its striking contrast between red-violet standards and near red-black falls, demanded attention and demonstrated why it was so popular at last year's regional meeting at Santa Rosa. McWhirter's BRANDY provides a symphony of coloring as it ages, always pretty, and changes from tan to golden-tan with pink and orange shadings. From Australia, Barry Blyth's TOMORROW'S CHILD, with pinkish standards, purple falls, and tangerine beards, has a form that marks it as a major advancement in that color pattern. With the plethora of irises—both numbered and named—in this garden, we will be returning twice during the National to view the planting.

Dashing over the hill to Santa Cruz (and I am happy to report that this summer's disastrous Lexington fire has not seriously marred the scenic drive to Santa Cruz), I found Joe Ghio's garden blooming freely and with wonderful quality. The French introduction ECHO DE FRANCE (Anfosso '84) may be the best yellow amoena on the market for sharpness of color contrast, and it is also shapely, with closed standards and flaring falls.

A trio of NAVY STRUT children were in fine form. Schreiners' TITAN'S GLORY was glorious—herculean stalks and elegant flowers of blue-violet. Each year I find myself more and more impressed with this variety. Jim McWhirter's NIGHT CLUB was also fine—more of a blue-violet-to-black affair with a deeply ruffled form. Terry Aitken's SEA WOLF completed these fine NAVY STRUT children and was a smooth, deeply ruffled blue-violet.

DESERT ECHO has always been a favorite with me. I like the rounded, generous form on this greenish and tan plicata, and Joe was growing this variety to perfection, too. Another plicata that Joe was growing with verve was Gibson's COLUMBIA THE GEM. In the coloring of QUEEN IN CALICO and with a nicer form, I have not seen this iris look so good since 1982. Mohr's NORDIC SEAS proved to be a personable and worthy successor to MYSTIQUE.

In the yellow tones, CLASSICO was performing with the same style it had in San Jose. FLAMING VICTORY, from John Weiler, is simply the best red-bearded yellow to date. Form is excellent on this variety, and this is not a yellow where I have to stretch my imagination to find the red beards! I'm also thrilled with Weiler's FRESNO FLASH. It gets my vote for the deepest orange coloring to date.

It was impossible to ignore the 1985 Ghio introductions, as they were grown superbly. After wandering to and fro, I finally selected DESIGNER GOWN and MALAGUENA as the two that I liked best. In DESIGNER GOWN, Joe has a nicely formed flower in a coloring that he has been working for several generations—blue-pink suffused with grape-rose shadings. MALAGUENA was a ruffled, bright orange blend, and the flash of white beneath the beards seems to make the coloring look even more vivid.

Among the 1986 introductions, FORTUNATA was doing well and DIVINITY proved to be a nicely formed and laced white with soft coral beards. His INDISCREET ('87?), a GIGOLO seedling, has magenta standards and salm-

on-orange falls with wide plicata bands of magenta on the falls. This was well formed and colorful—flashy, even!

Up in the Santa Cruz Mountains, Sue Coleman's mountain top garden blooms later than most area gardens and provides the unique opportunity to view natives, medians and arilbreds. This is the official site for National guests in those categories.

There is a large planting of Joe Ghio's pacificas. Among the natives, watch for ANO NUEVO—creamy-yellow ground with rose-lavender plicating. It is a unique color break. CALIFORNIA MYSTIQUE—light blue and deep blue bicolor—attracts great attention. WILD PARTY, with the contrast between apricot standards and magenta falls, never fails to turn my eyes. Other fine pacificas growing in the Coleman garden include Dodo Denney's CANYON ORCHID—a pretty and liling flower—and the ever fine white CANYON SNOW.

Among the medians, Willotts' 83-5 was a nice improvement in form, with the flower a clear, bright purple. Two of Dave Niswonger's IBs looked nice. HONEY GLAZED has pale yellow standards and golden falls with a honey overlay. With white standards, light purple falls, and bright orange beards, Dave's 8-83 demanded attention. WAMPUM, another IB, is a clean maroon-red self that liked its new home in the Coleman garden.

Perhaps it was the mild, dry spring or perhaps it was the lavish care Sue gives her plants, but the jewels of the Coleman garden this spring were the arilbreds. Ben Hager was represented by COOL OASIS, SHEIK, DUNE and ONLOOKER. The latter was new to me, with its light blue standards and tan falls with dark brown signal. Flanagan's MORNING MEMORIES was also quite good.

Danielson's A-82-18 was a pleasing wisteria-purple and orange-brown bicolor with the most interesting signals—black, with the edge of the signal in dark red. Carl Boswell's 181-75-1 had light blue standards, a medium brown signal around dark brown-to-black beards, and the color of the falls faded to gold and finally white at the edge of the falls. Rich's RAMAYAMA—beige standards, deeper beige falls, and dark red signals—and ZEMIRA—creamy orchid-tan standards and chamois falls veined deeper, with big black signals—were both very nice; however, Jonnye Rich's JEWELLED VEIL was the star attraction in this whole group. Lavender standards are veined in a deeper shade, copper-tan falls are veined in maroon, and it, too, sports a large black signal in a form that is very onco-like.

Saturday night was the banquet at the Hyatt House. Sadly, they were not up to the quality of their 1978 performance. Saturday evening became the catalyst for moving the National to the Red Lion.

Sunday morning we all made the trip across the Altamont Pass and started our iris viewing at Melrose Gardens. I never cease to be amazed that Ben Hager and Sid DuBose consistently, year after year, have the highest quality of growth and bloom of any Region 14 garden. Here, too, at Melrose, is the second master planting of tall bearded guest irises.

The guests have been divided between Region 14 hybrids and out-of-

region guests, and then Sid and Ben went the extra mile and alphabetized the two categories by hybridizer. This made it very easy for me to find that special something that I wanted to view. I was immediately drawn to Glenn Corlew's CANDELERO—nice form and a clean, sharp lemon-yellow self. Niswonger's SUNSHINE SONG was appealing—a soft yellow amoena with the falls texture veined in deeper yellow. With closed standards and ruffled falls, this was my pick of Dave's recent yellow amoena introductions. Here I made notes on Paul Black's 83-322A, an orange and brown blend. Shockey's NORDIC KISS, a white with red beards, was the subject for many photographers. A lacy apricot-pink from Sterling Innerst, 1125-13, also demanded attention.

Ben Hager's own things took center stage in this garden. BEVERLY SILLS, in its home garden, was blooming with hybrid vigor and producing numerous stalks per plant. Two of its children took my fancy. ANNA BELLE BABSON is a softly colored pink with S-curved stalks that display three large open flowers without any problem. ELEGANT ANSWER ('87) is a peach-pink and has a wide, round form. A third pink proved to be a shocker—MAGIC is a shorter blue-pink with strongly colored blue-violet beards.

Ben's 1986 introduction EDITH WOLFORD required close examination. In a ruffled form, this is the best yellow and blue approach that I have yet seen. Without question, here is an iris headed for stardom.

In the field planting, Perry Dyer's much under-rated AZTEC SUN was a blaze of yellow-gold. From totally different breeding, Bob Brown's GOLDEN DYNASTY is a sunfast yellow-gold without any texture veining in the coloring. Sid DuBose's SHAMAN has a large, round flower and gives the effect of a gold and black bicolor. The branching and buds on this one stand up to intense scrutiny. Roderick's STAR WARS is perfectly at home at Melrose and the ruffled form and the smooth violet coloring is perfectly accented by the blue beards. This has to be my favorite Roderick introduction to date. Bob Dunn's under-rated CREDDENCE has a wide, round, ruffled form in a lavender coloring that reminds me of Ghio's SEANCE. In my mind, it is SEANCE redone in a modern form and highly desirable. Mary Dunn's GO AROUND gets its orbicular form and good ruffling from SMOKE RINGS; here the plicata banding is a soft blue. With fine growth and impressive stalks, this is a variety that should not be overlooked.

Two Space Age irises required close inspection. Manley Osborne's GLADYS AUSTIN is a grown-up BROWN LASSO with horns and was the first horned iris to win Region 14's seedling cup, capturing the award in 1982. His DREAM A LITTLE, pink with orchid-tipped horns, also has a completely modern form.

In the way of novelties, Bellagamba's TOPLESS DANCER is a flat TB and proved attractive on a shorter stalk that allowed me to view its shape from above. I was pleasantly surprised with Babson's FANCY FELLOW, a pleasingly formed and ruffled blue with falls veined in deeper blue. It was an iris that I was prepared to dislike, but ended up liking very much.

Leaving Melrose, I cut through the back roads and ended up at the garden of Joe Gatty and Keith Keppel. Many of the irises that were blooming well at



San Jose, Santa Cruz, and Melrose were also strutting their stuff here. I reaffirmed my high impressions of CLASSICO, MULLED WINE and GINGER SWIRL. In addition to GINGER SWIRL, three other Schreiner things were also lovely—LATIN ROCK, with pinkish standards and dark wine-red falls, looked the best here of any tour garden; TITAN'S GLORY was impressive on numerous plants; and PLEDGE ALLEGIANCE brings a modern form and ruffling to the dark navy-blue irises and yet the effect is of a dark blue, not a violet or black.

Jim Gibson's MOUNTAIN MELODY—orange ground and reddish plicata markings in a very nicely rounded form—was looking quite nice. Gibson's EDNA'S WISH, an unusual salmon-pink, has huge, ruffled and beautifully formed flowers. Mary Dunn's PERFECTA, blue violet with white thumbprints at the base of the beards and standards, has a neatly flared, fluted form. Barry Blyth was well represented by CHOCOLATE ROYALE, to be released in America in 1986, a ruffled, wide chocolate brown plicata with cream-white ground.

I focused in on three Gatty irises for special attention. SYNCOPATION has a finely formed flower with golden-tan standards and wine falls banded in brownish tan. DANGER had looked nice in other gardens, but outdid itself in its home garden—a brownish garnet-red with a very rounded shape. IRIS IRENE has orbicular falls and a fine edging of lace in a pink with peach shadings.

I've been in love with Keith Keppel's CHARMED LIFE since I saw it four years ago—lavender-blue standards and white falls with a wide plicata band of blue-violet. Keith has a cross of CHARMED LIFE with related lines that drives me wild with envy—simply the best neglecta and amoena plicatas that I have ever seen. Though shorter, FLASHPOINT is a deep orange blended with some amber and a very intense coloring. I was also impressed with his 79-26B, to be named FARAWAY PLACES, a MULLED WINE child with deeply ruffled form and an apricot wash on the wine falls.

Walt Luhn was represented in this garden by a long row of CHICO MAID, and his black 81-11, to be introduced next year as BLACKOUT, is huge, impressive, spreading, and very desirable.

After lunch the regional awards were announced: the regional seedling cup was won by EDITH WOLFORD; the Clara B. Rees Cup, for best clump of a Region 14 hybridizer's iris, went to DANGER; the Cotillion Cup, for the best 1985 Region 14 introduction, went to CHICO MAID; and the out-of-region award was given to NORDIC KISS. The region's newest award, the Melrose Award for best beardless, went to Hollingworth 82-J22, a siberian.

As we ended this preview of Golden State Reunion, preparations moved into high gear for the next year. The region is now working with diligence to get ready for the national. And, of course, next year will be full of fun and surprises as many out-of-region irises—often blooming this year and looking interesting and promising—will be putting their best foot forward after having become acclimated to our area. Having looked backward to the two Region 14 Nationals and their successes, we are now facing forward and planning for 1986—for the best is yet to come.



CHICO MAID

# IRIS CLUB ACTIVITIES

**Michael Moller, Colorado**

Last fall I was elected vice-president of our local iris society and inherited the job of planning the programs for the year's activities. Our society has had basically the same types of meetings and programs for several years. Most of the speakers have been members of our society for some time and have given many programs. I wondered if our society's yearly schedule was similar to the schedules of other such organizations across the country. Might other clubs have some outstanding methods for increasing membership, participation, and stimulating increased interest in irises? With that thought in mind, I decided to write a letter to societies in every region, to get a cross-section of just what other organizations are doing. In this letter I explained what activities our society did, so they could compare. I asked them to return a letter explaining those activities in which their club participated.

The response to this survey was quite good. Letters arrived from across the nation, telling interesting tales about local organizations and the people involved. I received many yearly programs and flower show schedules from different regions. Many people voiced opinions that this same information would benefit their society and expressed a desire to learn the final results of the survey. The response was so good that I was privy to many complaints of the local and national organization! With this information in hand, I am presenting a review of what I discovered, in hope that this will benefit everyone in AIS.

There are three main areas in which most societies participate. They are meetings, shows and sales. Some clubs have projects that do go beyond this, but the basic yearly program of most societies is the same.

Meetings vary from as few as two meetings a year to a maximum of twelve. The most common number of meetings per year is six. In very small societies these meetings were held in members' homes on a rotating basis. Larger societies rented public meeting areas in their local community. Several held meetings at local restaurants, with members buying dinner and the restaurant providing the meeting room in return. Refreshments were always provided and they varied greatly. Some gatherings end with desserts and coffee, while many others start with potluck suppers, combining many culinary delights. Most of these suppers have the club providing the meat dish and members filling in with everything from salads to desserts.

These meetings usually have a business meeting and a program. The business meetings are the same everywhere, but the programs vary. Most organizations seem to try to have one speaker each year from somewhere outside the local region. The AIS President seemed to be very much in demand, as well as hybridizers. Many times these people presented programs that also qualified for judges' training. Most people were genuinely satisfied that it was worth the extra expense for this type of program.

Other programs provided during the year were usually given by local members. Most societies have some members whose knowledge of irises is unlimited. These members provide many programs and seem to be the backbone that holds these clubs together. The interest and exuberance they display seems to rub off and make iris lovers of even the newest of members. These knowledgeable members lecture, demonstrate, show slides and entertain like they do it every day. Iris people are proud of their irises and go out of their way to make you feel the same.

The slides provided by AIS and hybridizers are used for many programs. Most societies praised slides presented by hybridizers (such as Joe Ghio and Schreiners). Many of these same organizations mentioned that they were not impressed with the quality of slides provided by AIS. These people would like to see an improvement in this area.

Iris meetings frequently interest one member of the family only. The other member comes along for the food or just a chance to converse with old friends. Many organizations have unique ways to stimulate interest for all members. Door prizes are provided at many gatherings. These prizes might be recently introduced irises. Some clubs provide the money to purchase new introductions for this purpose; other clubs have local hybridizers who provide rhizomes free of charge. Still other clubs sell chances to collect the cost of these irises. These door prizes seem to be popular and attract members to the meetings.

Some organizations end meetings with games. A Montana society claims to have some hotly contested Trivial Pursuit games. Many clubs reported that Bingo was played, the prizes being iris rhizomes or plants provided by the membership.

Besides the common business/program type meeting, most societies have parties. Summer picnics, Halloween and Christmas seem to be the most popular events. Picnics usually included iris auctions for newer rhizomes. Christmas parties had members bringing small gifts that were exchanged in a variety of ways. Musical entertainment was also provided to increase the Christmas spirit. Many people expressed their opinion that this type of party helped to make the society a more closely knit organization, resulting in better participation during the less exciting activities of the club.

Another type of gathering on the club's schedule was the garden tour. These tours might be local in most instances, but some clubs charter buses and take a journey outside the region. The cost of chartering the bus was usually divided among members. Some larger societies provided buses, out of club funds, and took trips over 500 miles. Members were delighted with these trips and the chance to talk iris for many hours, while the bus was taking them to new iris havens.

Iris shows are held throughout the country. Bloom season is the time to which all iris lovers really look forward. It takes a lot of work to put on a show, but it is well worth it. The finest irises are displayed to the public and the reaction is always positive. Shows increase membership and interest in the local society.



Many societies hold their show at local public halls. In recent years, organizations have started holding shows in indoor shopping malls. Most malls provide the necessary equipment and space, free of charge. These shows attract a lot of people to the mall, so it works to everyone's advantage.

Awards given during iris shows do vary across the country. Everyone does have the usual medals and Queen of Show. A lot of societies give a special award for Best Red, Best Plicata, etc. This award might be a rosette or a nice vase. A lot of clubs designate an "Iris of the Year." This iris is generally a variety found in most of the members' gardens. The person who displays the best specimen of that variety will win a special award. The iris variety is usually chosen three years in advance so that everyone can work for this award.

Some clubs have traveling trophies of iris prints that are earned for winning Queen of Show or the Silver Medal. This seems to generate a lot of competition. In one society, the workers vote on an "ATTA" award. This is given to the person or persons who have shown outstanding service to the society. The membership votes prior to the show. Those receiving an "ATTA" must have gotten at least five votes, with each member being allowed to vote for three people. An artistically inclined member draws a caricature of the "ATTA" receiver. It is framed, and the receiver first sees it on the Queen's Table at the show. This is really a cherished award in that society.

Another award that generates a lot of interest is a People's Choice Award. This award is voted by the general public viewing the iris show. A People's Choice Award can be given to Best Arrangement and Best Cultivar. You'll find the public doesn't always agree with the judges.

English boxes are new to our region, but a very interesting presentation at an iris show. These boxes display the iris flower in a grouping that really shows off the beards, ruffling, color, etc., of the flowers in that group. The presentation of single iris flowers in these presentations can also be very educational. It is a good addition to the show.

The third main activity, sales, supports the other activities of the society. Sales vary from auctions at picnics to large public sales in shopping malls. The societies that put out an effort to have a public sale earn from one to ten thousand dollars a year. The smaller auctions usually generate a few hundred dollars.

Most of the smaller societies have a picnic at which an auction is the main objective. The rhizomes for this auction can be obtained in many different ways. Some societies purchase a large order of newly introduced irises from a commercial garden. Other societies use member donations to get the needed rhizomes. The club members are usually the only people in attendance. Most members enjoy bidding on the irises to get that one particular rhizome they are sure will take Queen of Show next year. Some groups also offer a special rhizome, or award, to the person who bids the highest on any single rhizome. It is said this really stimulates the bidding.

Most of the larger societies hold sales at public places, such as malls. Many purchase large amounts from commercial sources and also get donations from the members. The general public loves irises but has never been



exposed to commercial marketing of irises. Most people have simply received rhizomes from friends and wished they had a source to find the many colors they would like to have. A public sale by the society fills this void.

Advertising is a must for a public sale. Some societies use radio and newspapers to get the word out. Many radio stations provide free public service announcements for events such as this. Newspapers reach many people in the local area, but outlying areas are forgotten. Small towns within fifty miles will provide a lot of people interested in buying irises. These people can be notified by contacting local garden clubs.

The iris show itself is a great way to advertise. Shows held in malls reach a lot of people who didn't realize that "flags" were so colorful. Some societies hold sales during the show itself. Others take orders for certain varieties to be provided at a later date. Still others provide handouts advertising the date and location for the club's sale. A Chicago group provides a free rhizome to everyone presenting this handout at the sale. They feel this is a great way to increase public interest.

Meetings, shows and sales are the primary activities of iris societies. Some organizations also have secondary activities that may interest others. One such activity is a regional or local display garden. City parks are a popular place for such a garden. Parks are usually willing to provide space for this type of activity. The only drawback here is vandalism and theft. It is not a major problem, but may be encountered.

Some clubs hold educational displays at local malls. This seems to be a popular activity for iris lovers during the winter months. It also helps to generate membership for the local society. Most malls will provide space for this type of public service activity.

Another form of extra activity would be regional meetings. The regions usually have at least two meetings per year. Many regions move this meeting to different areas, so all members can participate. Many members seem to enjoy going to another location and meeting iris people from other parts of the region.

Probably the least promoted activity of AIS was the youth division. Most societies reported some youth members, but very few provided any activities for the youth. It seems a shame that we tend to neglect the youths, since encouragement would tend to provide for the future of AIS. When asked the question about youth, most societies reported that 75% or more of the members were over the age of sixty, therefore no youth. These people must have grandchildren, and these children would benefit from the educational aspects of AIS. Local groups should examine their program for youth and see what can be done to improve this program. One method to improve youth membership would be to allow 10 points for each youth recruited for AIS in the annual membership contest.

You might ask if this information helped our local society. Our organization did many of the same activities that are listed. This information will help to stimulate interest in some new-found activities. This year we have had our first photography contest, with the winning picture being used for advertising the

show and sale. We have taken a bus tour during bloom season to other areas of our region. A special class on iris arrangements brought in many new people to the artistic division of our show. We have started a youth division, with a garden tour and summer activities. We also have a new awards schedule, highlighted by a Hall of Fame for members that have served the local society for a number of years. In years to come, this will be a cherished award.

I thank everyone who participated in this survey. It has really helped us, and I hope that this information will help other societies. If you think your organization is getting stale, try a few new ideas. You might just be surprised with the results!



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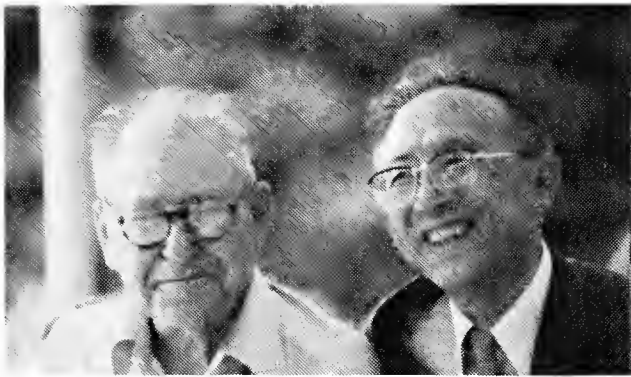
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Iris in the Japanese home  
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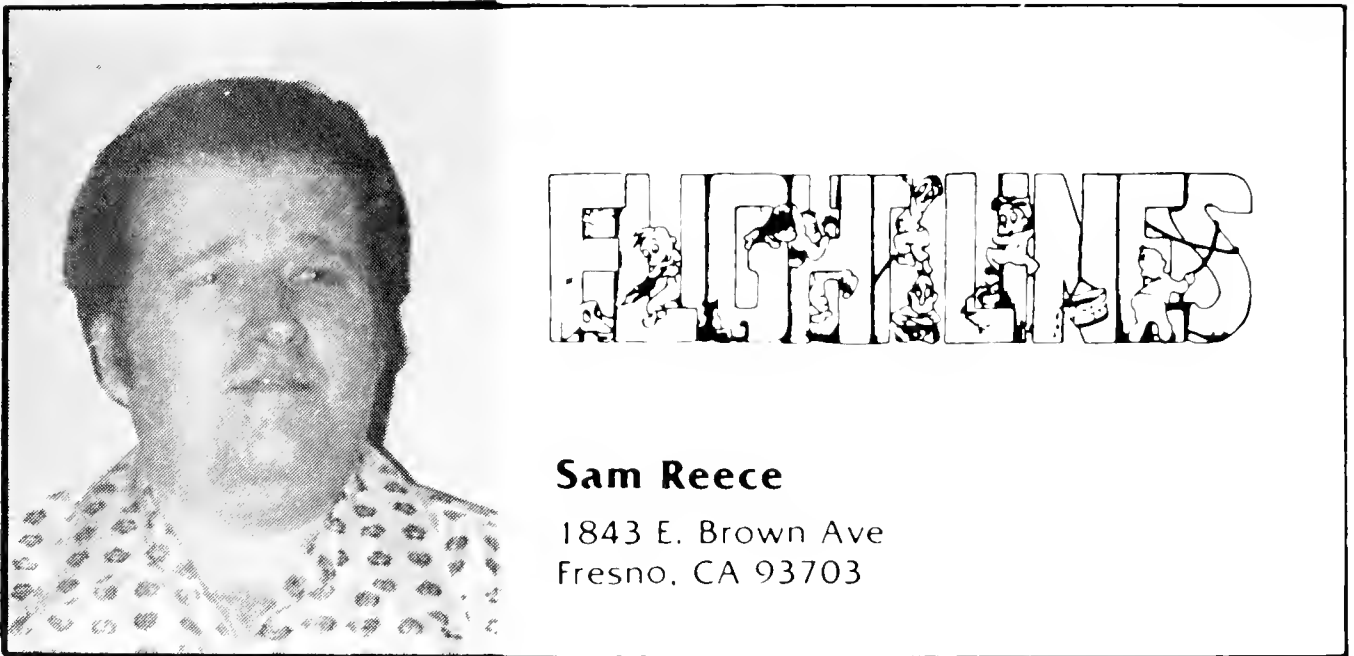


Iris in the Japanese Home  
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**Fragrance**

**Barbara Benson, Lubbock, TX:** One of the loveliest TBs was DRUCILLA SHAW. This has a terrific perfume, and my clump is growing under a huge and prolific hybrid perpetual rose. I have decided to plant irises I wish to keep for a long time in the midst of beautiful peonies. These irises will have to be lovely to look at and perfume the whole garden. Another iris with fine perfume was Zurbrigg's RIME FROST. It bloomed short on a first year plant, but had an excellent fragrance. This, too, will go into the permanent garden. Powell's CAROLINA FRAGRANCE, a rich deep blue, will go into the "keep" bed somewhere, along with *Iris pallida*, which is now relegated to an insignificant place out back.

GRACE NOTE, EASTER HOLIDAY and Bee Warburton's seedling called 'Mayflower' are among the most fragrant. The latter is a cream-white flower, nice form, with a real mayflower fragrance. As I came from Massachusetts, whose state flower is the mayflower, and actually hunted and picked mayflowers as a child, this rouses a real touch of nostalgia. I pick one stalk every few days and keep it on the window sill over my sink, where its fragrance makes me forget the dishes. EASTER HOLIDAY and GRACE NOTE tend to smell like face powder. INDIAN JEWEL also has a light and pleasant fragrance.

**Leo Holt, Denton, TX:** There seems to be more to fragrance than how strong the scent is. There are those flowers that will perfume the air around them and those that seem to hold the fragrance inside their petals. I lean towards those that will perfume the air. I want to be able to smell them from ten feet away, or throughout the whole room if they are used as cut flowers. TEQUILA SUNRISE is one of this type. I had it in a vase and whenever I was within three feet of it, I knew by smell. Just one flower should perfume an entire room. That is what I want to achieve in my hybridizing program.

**Ray Wilson, Chorley, Lancs., England:** People are becoming more concerned about the scents of irises and I would like to play my part in ensuring that they can make the greatest use of the information available in deciding

which cultivars to choose, and perhaps in making cultivar identification more certain. My current aim is to establish, at least for myself, a simple but effective system of classifying the scent of irises. Realizing my inadequacy in not having a very sensitive sense of smell, my first objective was to ascertain the number of intensity levels I could work usefully. I considered a 1-10 scoring, but decided it would be almost impossible to discriminate reliably between adjacent numbers, think of the temperature effect, so I came down to a scoring of none, slight, medium and strong. Then to the odors. Well, there is an irisey smell, but also many others. Roy Genders, in *Scented Flora of the World*, has many divisions and sub-divisions, so one of my early questions was, "Who is going to use the information?" As a start, the enthusiasts, but later, hopefully, all those people who buy irises—and they won't want a complicated system, just something to which they can relate ordinary everyday smells.

In some cases it has been possible to note differences between the flowers of plants overwintered indoors giving flowers from mid-March, those potted and kept in an alpine house flowering mid-April, and those flowering out of doors. Generally the scent is less with the softer growth, with a tendency toward greenness (crushed leaves) and developing to a stronger and more characteristic odor with cooler and harsher conditions.

A problem when sniffing is not merely to detect a smell, but to identify it. Some odors are readily remembered; others are difficult and only frequent checks against a reference can help to establish an odor memory. I am told that some perfumists can recognize and identify a thousand odors.

**Clarence Mahan, McLean, VA:** I have used a simple 1 through 10 fragrance rating scale, with "10" being the most fragrant and "0" denoting no detectable fragrance. If the scent is unpleasant to my nose (and I do not find unpleasant scents as frequently as most people seem to), I add "N" for negative. The only really negative rating I have awarded this year to date is the lovely soft pink CHERUB CHOIR. I gave it a 2N. This was at 5:00 p.m., and when I re-smelled a half hour later, same flower, it did not seem quite so bad, but it was still a 2N. The best fragrance of the year, samples taken morning, noon, and evening, is the 1984 Hall introduction of JEWEL BABY, an SDB rebloomer. It is a 9 (lily of the valley) if ever there was a "9." Hall sent it to me last September as a numbered seedling extra. It rebloomed a month later; one rhizome turned into six, and every one bloomed this spring. It was the first SDB to bloom for me, and this year was the worst for irises in Virginia in 30 years. JEWEL BABY is a performer, and one can understand why when looking at its heritage: (Sapphire Jewel X Baby Blessed). Who would have thought this would throw a deep purple? Hall says it is an unfailing rebloomer in Ohio, so it should rebloom everywhere except the desert. (And who knows, it might do OK there, too!)

The National Arboretum has a very small iris collection, started only recently through the good efforts of Celeste and Charles Cox. Most of the irises are older but good cultivars. I arrived ahead of the Region 4 tour bus and made a sniffing of those blooming. The only recent introduction was LIVE



MUSIC (2-irisy). (I like “irisy”, by the way, and I don’t know what else to call it.) The best smellers; UTAH VALLEY (7-spice); PACIFIC PANORAMA (8-sweet); SURF RIDER (7-sweet); CHARM OF EDEN (5-spice); FIFTY GRAND (5-very sweet); SWAHILI (6-sweet irisy); GRAND ALLIANCE (sweet irisy, between 6 and 7). Only one of the Arboretum irises had no scent at all for me—DENVER MINT. Several came close to none: CAMBODIA (1); RIPPLING WATERS (1); SUPREME BLISS (1); WABASH (1); FIFTH AVENUE (2); and STUDY IN BLACK (1). The most interesting fragrance: ALLAGLOW (3-hay). At Margaret Thomas’ garden, in the late afternoon, the most interesting iris fragrance I detected was GAILY CLAD (4-narcissus).

**Nancy Schuhmann, Falls Church, VA:** VICTORIA FALLS put on a terrific show during October. I had three blooms talks with eight blooms on one of the stalks. I never noticed before how very sweet the fragrance is in VICTORIA FALLS (99). I do not know if it is really so sweet or if I’m just more appreciative now that so little is blooming. BABY BLESSED (9) has done really well, too—it has been in bloom for most of the last three weeks. Its fragrance also seems intensely fragrant. With IMMORTALITY, I did not detect much fragrance. I wonder if that has anything to do with the fact that it bloomed so soon; I only planted it six weeks before it bloomed, and it was a really small rhizome.

**Monty Byers, Clearlake Oaks, CA:** The idea that an iris does not have to smell like anything else . . . . it smells like what it smells like, and that could be a combination of things . . . . I find fascinating and fun! The idea that our noses perceive what we smell differently and even if we agree that one smells like something, we might not agree that it smelled good; or even if agreed that it smelled good, we might not agree that it was an appropriate thing for an iris to smell like! The idea that each flower’s scent can intensify to a peak, then recede; that its scent can also change, in that it could smell mostly pleasant at one sniffing and most unpleasant at another; the idea that many things can affect the scent, such as temperature, time of day, wind or rain, etc.; the idea that our noses’ abilities to smell can be influenced by many factors such as a cold, cigarette smoke, etc.; the idea that some scents seem to deaden our noses’ ability to smell them with each subsequent sniffing, strong on first sniff, progressively weaker with each sniff. Lots of new ideas and thoughts.

Some varieties are definitely more consistent than others. To my nose, SKY HOOKS always smells very good. I have never smelled one of its flowers that did not rate at least a 9 and it always smells the same, very enjoyable, warm and rich, definitely sweet but also something else. Spicy? I must admit that “spicy” is the one area where I have the most trouble. SKY HOOKS reminds me of black licorice; is licorice a spicy scent? I think of spicy as kind of sharp like spice gum drops or pepperoni, but have to admit that I have given some irises this rating that did not really smell spicy to me, irises with scents that were not sweet and yet not unpleasant, either.

**Tim Metler, Riverside, CA:** Here are a few fragrance reports: FLAIR-soapy; SILVER SHOWER-candy corn; VIKING ADMIRAL-musty rag; SPINNING WHEEL-sweet; WESTERN SPRING-irisy; GRECIAN GOWN-faint jasmine vanilla; LONDON FOG-rubbery smell; SPARTAN-bad breath; PROPHECY-

sweet; SOUTHLAND GRAPE-yummy!, grape Kool-Ade; and PRAISE THE LORD-good, like the green Palmolive soap.

## Japanese Irises

**Adolph Vogt, Louisville, KY:** I tried a different type of winter storage for some of my Japanese irises last fall, to keep from having so many pots to bury. The Japanese I wanted to replant were dug, all the dirt washed off, plants placed in a plastic bag and stored in a refrigerator in the basement for the winter. As most of these were from a 6-year-old bed, their root systems were very poor. I will have a lot of potting to do this spring.

I did not know that some Siberian irises developed floret type stigmas. With the Japanese, these florets, or small petals, are the extensions of the anthers. These anthers seldom produce any pollen, and I find that they are also difficult to pollinate.

Bees and other insects remove the pollen quickly. I gather the Japanese pollen early in the morning, just as the flower opens (often blowing open the flower). That way you remove the anthers before the pollen sac on each side of the anther opens, exposing the pollen. You get the pollen before the bees do.

Japanese irises you grow in pots remove all the plant food quickly, and you will get better bloom the following year if they are repotted in July, just after they bloom, with new soil and cow manure. Remove the dead roots and prune the rest of the roots back to 4" - 6". The new roots from 3 or 4 growth buds on potential rhizomes will fill an 8-inch pot in about 4 months. The new roots grow from the heel of the rhizomes, so place the non-growing end of the rhizome near one side of the pot. This leaves a greater area for the new roots.

**Ophelia Straw, Dauphin, PA:** This has been a most unusual winter, weather-wise. Only a few days of freezing temperatures and not until January 15 did we have enough snow to cover the ground, about three inches. I have no idea how this will affect the Japanese, since there is very little frost in the ground. However, I have learned from past experiences that the Japanese iris is a tough plant and will thrive under adverse conditions.

**Florence Stout, Lombard, IL:** I would like to request that all introductions of Japanese irises include the number of petals. This would seem needless to ask, but for breeders it is important information, and I was rather surprised to discover in the checklist that the number of petals was omitted.

It is like dessert after a good meal to visit gardens with Japanese irises, for all the other irises are gone by then and one can leisurely appreciate the grace and elegance of these lovelies. So it was that last July three of us headed for Kalamazoo.

The Wilhoits picked me up early and we went to the Hazard garden. We went through row after row of Art's own introductions as well as other named varieties. I had forgotten how pretty some of the older ones are. SPIRIT LAKE (Payne '64) was such a nice light blue, six petals, with white style arms tipped blue. A ruffled parasol shape. It's good to see people judging flowers in these gardens by quality instead of date.

PRAIRIE CHIEF is a dark blue six-petal with darker style arms and dark

veins. Seedling 760, a rimmed purple, veined three-petal. Styles white tipped blue. PRAIRIE TWILIGHT, a three-petal medium violet self. Upright styles same. Some shading to the edges, lighter and dark veins. Have you noticed how important the veins are in some varieties? The TB aficionados would object. I am glad much latitude is expressed in Japanese irises.

PRAIRIE SWEETBRIAR, six-petal, a ruffled red-violet. I would have called it rose-veined in a very nice pattern on a white ground. The effect is rose. The styles are white, tipped rose. I really love this one. ROSE PRELUDE (Marx '57) is quite different. It is a light rose self with white halo around the small gold crest and white radiating veins. There are definitely three small standards and three large fall petals.

GAY GALLANT (Marx '61) is a six-petal white with blue veins fanned out from a medium gold crest. It is a parasol shape, but with good substance. This is a nice one.

PRAIRIE GLORY (Hazzard '72), three-petal, never equalled. It is very dark red, almost maroon. It had a bluish halo and red, very dark red, styles with fine white edges. Outstanding. BLUE POMPOM is well named, a six-petal dark blue-purple with many styles forming a puff in the center. SKY AND WATER (Payne '53) is a classic. A six-petal light blue, not so tall. It shades from light to darker blue-violet with deep gold lance and lighter blue-white styles.

From the entrance to the Bauer-Coble garden, one sees a broken S-shape bed with all of the Hazzard irises growing beautifully. Most of Ackerman's new Japanese irises and most of Shook's, McEwen's, Stahly's, Innerst's, Copeland's and Vogt's were here. I loved Stahly's 1984 introduction WIND DRIFT, a three-petal light lavender with darker styles. I had not seen AGRIPPINE (Innerst '81) before. It is a medium pink self.

EMIKO (Shook '81) is a six-petal white with purple veins, white styles tipped purple. Nice. PURPLE MARLIN (Copeland '83) is absolutely great. It is ruffled, a six-petal red-violet. ORIENTAL EYES (Vogt '77) is light violet shading to white at the edge. It has a purple halo around the yellow signal. This gives it its name. The styles are dark violet; veins from the crest are dark violet.

TRIPLE THREAT by McEwen, said to rebloom perhaps more than once, is a three-petal white self with a greenish yellow signal and greenish lines. Not a huge flower, but very nice. CAPRICIAN BUTTERFLY (Rogers '83) is much like TUPTIM, but is more heavily veined. LILAC PEAKS, by Vogt, is a six-petal white with violet veins. The styles are lavender or lilac. RASPBERRY RIMMED, by McEwen, is like SWIRLING BEAUTY except it is three-petal instead of six and is a larger white, rimmed raspberry at the edges. The central area is splashed with raspberry. Bush's JAPANESE SANDMAN, introduced in '79, was blooming away. The six petals of pure white have violet veins and lavender overwash. The style arms are violet, edged white, and the signals are lemon.

I was happy to see YOKO (Shook '81), for I had admired it in his garden the year of introduction. It is a classic three-petal white with a faint light blue shadow and a pale gold signal. The crests and styles are pure white. One to watch. SNOWY IRIS, by Bush, is a new white three-petal. WHITING (Copeland '79) is a good six-petal white, with prominent orange signal. It's a

waxy white, good substance, and to frost the cake, it is only 26" high. The trend in the U.S. is toward lower, more compact plants in preference to the 48" mammoth ones once favored. PRAIRIE PEACE (Hazzard '70) is a six-petal white with red-violet veins, which often causes it to be described as a bicolor. My notes differ from the description in the registration book, mostly in regard to the styles. My notes say light blue, but the description says red-violet veins with dark red-violet styles. Does it vary?

I noticed that SIREN SONG (Payne '66) has no halo and the standards are at a 45-degree angle, though the petals were slightly droopy. It's a pretty six-petal mottled blue-violet, from medium to light, and lightly rimmed. The styles are light or white, edged light blue-lavender with blue-lavender tips. This has been around a while and is still quite popular. WINTER FESTIVAL is a six-petal white and royal purple. If you like mottled ones, this is a good example. The petals are horizontal, nice. Another oldie is FASCINATION (Childs '26). This is a wide, full form, six-petal bright blue-purple.

### **New Robin Division Directors Appointed**

Following Clare Roberts' death, the Tall Bearded Robins have been taken under the wing of Paul J. Smith, 324 East 700 North, Pleasant Grove, UT 84062.

Also, the Hybridizer's Robins are now headed by Greg Hastings, 4009 24th West, Seattle, WA 98199.

Thank you both!

—James Mahoney  
Chairman, Robins Committee



**Jerry and Melody Wilhoit, Redbud Lane Iris Garden, Illinois**



# Youth Views

Catherine Long Gates

This year's youth contest turned up several very talented and enthusiastic youth members. They made the judges' task a tough one as evidenced by a three way tie for the second runner up spot. Emerging as the leader and winner of the 1985 Clarke Cosgrove Memorial Award for Youth Achievement was James R. Ziehl of Mio, Michigan. A runner-up in last year's contest, Jimmy has been a dedicated member of the Mio Irisarians since the age of five. Now 16, Jimmy has been a consistent award winner in the Mio Iris Show, garnering the silver medal in five out of the last six years. Most importantly Jimmy has been a winner where it really counts, putting in the time and effort to help with the local show, put on programs, maintain a public display garden, and recruit new AIS members. Congratulations, Jimmy!

The first runner-up spot was filled by Patrick Hemmer of Sioux Falls, South Dakota. At 12, Pat is a hybridizer with two ECs to his credit, an active member of his region, and in 1984 became an accredited AIS judge.

One of those tied for the second runner-up position was Michael Hemmer, Pat's ten year old brother. Together Mike and Pat received a bronze medal for their educational exhibit at the Sioux Empire Show. Mike is a blue ribbon winner and an accredited AIS judge.

Beth Bowman of Edmond, Oklahoma, another second runner-up, has also excelled in her educational exhibits at local shows and has two bronze medals for her efforts. At 12, she has many wins, particularly in the artistic division and has been bitten by the hybridizing bug.

Sharing in the second runner-up spot was Michael Shaun Elliott of Fort Worth, Texas. At 13, a regular attendee of local meetings and many regional meetings, Shaun is another show winner in both horticultural and artistic divisions and grows quite an extensive number of irises himself.

Congratulations to all these fine youths and to those who took the time to tell us all about them. We'll look forward to hearing more about these winners and the as yet unsung winners "out there." Don't forget to send in your nomination for next year's Youth Achievement Award.





## YOUTH CONTEST RULES

If you know an AIS youth member who is active in any of the following areas please nominate that youth!

She/He grows a very fine garden of his/her own.

She/He is an active hybridizer.

She/He has contributed to an iris publication.

She/He has helped an iris organization through a committee or an activity.

She/He visits local gardens.

She/He has attended regional/national conventions.

She/He is studying to become a judge.

She/He has promoted iris and/or AIS to others.

She/He has found new AIS members.

She/He competes enthusiastically in shows.

She/He is involved in scientific experiments with irises.

She/He is also interested in irises other than TBs.

She/He shows leadership.

Rules are simple. Any AIS member may nominate any AIS youth member. Entries must be in writing, including the name and age of the youth member and mailed to Catherine Gates by February 15, 1986. The youth committee will code the entries to conceal identities and send them to a carefully selected panel of judges. Awards will be presented at the National Convention in San Jose.

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## **NEVA SEXTON**

**1906 - 1985**

On July 6, 1985 the iris world lost a very talented and unique person, the only American woman to have won two Dykes Medals, when Neva Sexton died following a long illness. She left behind two surviving children, Mary Helton and Bill Smothers, plus grandchildren, greatgrandchildren, and a multitude of people who knew and loved her for what she was.

Neva Jones was born and raised on an Arkadelphia, Arkansas farm. She grew up with a special feeling for the soil, and for all plants and animals. Her formal education was limited, but she was quick to learn by observation. And she was a worker! She had little use for lazy gardeners who would ask how she grew such beautiful irises; she would tell them, "Not by sittin' on the porch and rockin'." Neva rarely had the time or inclination to sit.

Married at sixteen, and soon afterward left with three small children to care for and raise, she moved to her grandfather's farm. To try and make a better life for herself and the children, she decided to move to California, where she was assured she could find work in the fields. In 1938 Neva and the children migrated to Kern County, at the southern tip of California's fertile San Joaquin Valley, to start a new life, and eventually to put the small farming community of Wasco on the iris map. Shortly after the move she met a transplanted Texan named Harvey Sexton, and they were married.

Neva always did love flowers and was enchanted with the irises she saw at the Bakersfield spring flower show in 1952. Charlie Salzer invited her to see his garden, where she saw more. At that time, Charlie was growing a number of Tell Muhlestein's seedlings, and Tell would also send small pieces of the newer irises to Charlie for him to save, pieces Tell could not overwinter in Utah but which would thrive in the milder California climate. Neva quickly decided that she would grow irises, and grow the best, making them even better by hybridizing them. She "chopped cotton"—hoed weeds in the cotton fields—

for \$1 an hour in order to purchase what she wanted. It took 20 hours of work to earn money for the \$20 LIMELIGHT, and 30 hours for TOAST AN' HONEY.

Although her education was limited, her eye was extraordinary. She could see the good and the bad in a flower instantaneously and would work to get the improvement in form or substance or color that she wanted. She and Harvey grew plants to perfection in the sandy Wasco soil by the liberal use of water, organic soil additives, and know-how. As Neva would explain, when you had to work as hard and as long as she did to get the plants she wanted, she certainly was going to treat them right! She would pick up leaves and "bollie hulls" to compost. She would go to the local cotton gin and pick up cottonseed meal that had been spilled on the ground and would otherwise go to waste. She would go out into the country where the sheep had been penned and get sheep manure ("sheep sugar" she would call it) by the pickup truck load. Her farm training told her just when and how to use these materials, and in April it was not unusual to stare at huge, ruffled iris blossoms in her garden, unfurling right at eye level.

She loved growing things from seed. She and Harvey grew an extraordinary vegetable garden each year. She grew amaryllis from seed for many years, and had lovely, wide-petaled scarlets that rivaled anything available elsewhere. She grew a few daffodils from seeds, and had roses and gladiolus of her own origination. But of course it was the irises that made her famous. In the time span from 1959 to 1983 she registered 56 irises; 54 of these were introduced and 41 of the 54 were voted Honorable Mentions by AIS judges. Seven of the 41 went on to win Awards of Merit: PACIFIC PANORAMA, MOON RIVER, NEW MOON, GEORGIA GIRL, SKYLAB, HOMECOMING QUEEN and GOOD MORNING AMERICA. Both PACIFIC PANORAMA and NEW MOON were awarded Dykes Medals, and in 1973 the AIS Board of Directors chose to honor Neva Sexton by awarding her the coveted Hybridizer's Medal.

Her first registration was MIXED EMOTIONS, which Tell Muhlestein introduced for her in 1959. It was a pearly white with glints of chartreuse and cream, a quite creditable beginning. The following year PACIFIC PANORAMA was introduced by Melrose Gardens, and this gorgeous ruffled sea blue went on to win the Dykes Medal in 1965. Neva began putting out a small mimeographed list and introduced her own things after 1960. MOON RIVER was one of her popular early yellows, followed a few years later by NEW MOON, the Dykes Medal winner for 1973. Her iris activities soon outgrew the small home garden, and she purchased two city lots so the iris planting could expand. She was proud that she had been able to pay for the lots with money saved from the sale of irises she had bred.

And the new varieties kept right on coming: TRAVEL ON, a deep golden yellow with lace; GEORGIA GIRL, soft peachy orange; GOODNIGHT IRENE, a unique navy blue color that she had "custom made" for her good friend Irene Poston; MR. LINCOLN, one of the few good browns that did well in hot climates; HAPPY BRIDE, warm white with lace galore; MIDNIGHT SPECIAL, a tall, well-branched and multi-budded black of excellent growth habits even in California, which was unusual for a black; JACK R. DEE, the blue-bearded

pale blue named for Jack R. Durrance; SEA OF GALILEE and SKYLAB, blue bitones, pastel and dark respectively; the marvellously ruffled white PRINCE OF PEACE; HOMECOMING QUEEN, with its unique coppery rose petals and carrot red beards; the vibrant variegata TACO BELLE; GOOD MORNING AMERICA, blue-white with blue beards; the greenish-tan ARKANSAS GIRL; and her last introduction, AMERICAN SWEETHEART, with tawny to bronzy standards and dark maroon near-black falls, which was introduced in 1983. These are but a small number of the irises Neva developed.

Neva was aware of her educational shortcomings, but very proud of what she had been able to accomplish on her own. She had a deep sense of loyalty to her friends and was generous with the fruits of her labors. Those she favored would leave the garden with an embarrassing array of treasures—pollen from a just-bloomed seedling, choice amaryllis bulbs or gladiolus corms, home-grown black-eye peas, rose petal jelly (one year it was iris petal jelly!). Those who fell into disfavor knew where they stood, also, for she was never reticent about expressing her thoughts. “Like an old Arkansas mule,” was how she would describe herself, “easy to lead, but hard to push.”

Inevitably, the many years of hard work took their toll. She was slowed down by back problems and later by heart problems. Harvey broke his leg when trapped between a rototiller in reverse and the garden fence; it took years for the leg to heal. This, his general health, and his death a few years ago were contributing factors which led to the sale of the city lots. Once more the irises were confined to the small home garden planting. Her last seed crop was harvested in 1983. The seeds were soaked and put in the refrigerator, as was her normal custom. Late that winter she finally admitted to herself that she could not cope with the work any longer, and the seeds were thrown out. Spring of 1984 was her last iris season in the garden. There were trips to the hospital and, finally, residence in a rest home.

But if there's an iris heaven, then surely Neva is there, hybridizer's apron wrapped about her and toothpick in hand as she scrapes the pollen from an iris anther so she can make the cross to add a little more ruffling, heavier substance, wider petals, a new color . . . .

#### CONTRIBUTIONS AND MEMORIAL GIFTS

AMERICAN IRIS SOCIETY: Send to The American Iris Society, Jeane Stayer, Secretary, 7414 E. 60th St., Tulsa, OK 74145.

AMERICAN IRIS SOCIETY FOUNDATION: Send to AIS Foundation, Richard T. Pettijohn, Treasurer, 2510 S. 148th Avenue, Omaha, NE 68144. Donations to the Foundation are tax deductible.

Note: please include name and address of next-of-kin pertaining to memorial gifts, so that a card of acknowledgment may be sent. Checks should be payable to the American Iris Society or the American Iris Society Foundation.

## IN MEMORIAM

*Betty Cooper (CA)*  
*Hazel Daugherty (OK)*  
*Erabelle Eiffert (NM)*  
*Peter Girard (OH)*  
*Harry Hite (IN)*  
*Max Henderson (CA)*

*Gene Lawler (TX)*  
*Kenneth Pabst (NM)*  
*Clare Roberts (CA)*  
*Gus Seligmann (NM)*  
*Kenneth O. Timm (IL)*

## JACK TAYLOR

On July 20, Jack Taylor died following a lengthy illness. Jack served from 1972-1978 and 1982-1984 as Regional Vice President or acting RVP for Region 16 (Canada). He was also quite active with the Canadian Iris Society, and had served as Director and President of that group.

## GIFTS TO THE AMERICAN IRIS SOCIETY

**January 9 - July 10, 1985**

### MEMORIAL GIFTS FOR:

**Shirley Alexander (CA)**

San Diego-Imperial Counties Iris  
Society (CA)

**Mary Lou Bledsoe (TN)**

Cherry Blossom Study Club (TN)  
Mrs. Douglas Parker (TN)

**Virginia Carter (TX)**

Walter A. Moores (TX)

**Clifford Cherne (WS)**

Fond du Lac Iris Society (WS)

**Louise Logan Crenshaw (TN)**

Memphis Area Iris Society (TN)

**Wesley DeHaes (OK)**

Oklahoma Iris Society (OK)

**Erabelle Eiffert (NM)**

Lea County Iris Society (NM)  
Roswell Iris Society (NM)

**Rudi Fuchs (TX)**

Paul W. Gossett (OK)  
William Dean Lee (TX)  
Walter A. Moores (TX)

**Stephen Lee (KS)**

Wichita Area Iris Club (KS)

**Kenneth Pabst (NM)**

Las Cruces Iris Society (NM)

**Carl Quadros (CA)**

Sacramento Iris Society (CA)

**Clare Roberts (CA)**

Inland Iris Society (CA)

Toby A. Kotner (CA)

Janet K. Merrill (NH)

**Anne Schall (MO)**

Greater St. Louis Iris Society  
(MO)

**Gladys Young (KS)**

Parsons Area Iris Society (KS)

### OTHER GIFTS

Rosalie F. Doolittle (NM)  
Paul and Jean Hoffmeister (MD)  
King County Iris Society (WA)  
\*Melrose Gardens (CA)

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\*For Computer Fund



# Minutes of the Board of Directors Meeting

Atkinson Hotel, Indianapolis, Indiana

May 19 & 20, 1985

The regular spring meeting of the Board of Directors of the American Iris Society was called to order at 2:00 p.m., Sunday, May 19, 1985, by President Mullin. The following were in attendance: Vice Presidents Rasmussen and Waite; Secretary J. Stayer; Registrar Nelson; Publication Sales Director Heathcock; Directors Burch, Corlew, Gates, Machulak, Pettijohn and Rockwell; Committee Chairmen Lineberger and Rice; RVPs Varmette (1), Gristwood (2), Paquet (5), Duvall (8), D. Sindt (9), Denney (14), H. Goodrick (15), Coward (17), Aulicky (19), Richards (22) and Shockey (23); Assistant RVPs Cronin (6), Koza (8) and Anning (14); RVP representative Ritchie (13); Section representative W. G. Sindt (MIS); and guests A. Waite (1), Warner (4), Starkey (6), Crick (7), Busse and A. Machulak (8), R. Goodrick (15), Dow, Howard and John (17) and L. Stayer (22).

President Mullin welcomed Board members and guests, invited all present to participate in discussion and explained that voting was limited to directors only. The meeting was recorded on tape recorders to help in the writing of the minutes. Those present introduced themselves. Mullin explained that there would be departures from the printed agenda because of the demands of the spring meeting.

In the absence of the recording secretary, Claire Barr, Carol Warner (4) was elected to take the minutes of the meeting.

The minutes of the fall Board meeting in Chicago, November 2-4, 1984, were approved as amended to include a proposal which had been omitted from the recommendations made by Convention Liaison Corlew concerning invitations for meetings. (See  *AIS Bulletin*  No. 256, January, 1985, p. 81.) The omitted proposal reads as follows: that fall Board meetings would be confirmed one year in advance of the meeting in question.

President Mullin reported on Executive Committee actions since last November, noting the approval of the insurance package worked up by Secretary Stayer with Travelers Insurance Company and the approval of the purchase of seals marking the 65th anniversary of the AIS which will be used on official AIS mail by Secretary Stayer and Membership Secretary Ramsey.

Secretary Stayer reported that she has responded to a large amount of correspondence because of the lateness of the  *Bulletin* .

The new AIS typewriter has been purchased, a Canon AP 550 with interface capabilities.

The inquiry mentioned at the fall Board meeting concerning certain photographs and biographical information about Frank Presby has been found to have no connection with the AIS. Burch has looked into the matter and has located the missing material for the interested parties.

A request from Homer Metcalf for the final installment on his grant has been received. The \$300.00 has been sent to him, and a final report is expected soon.

Stayer has sent the AIS Gold Medal to Bee Warburton; this award was voted by the Board of Directors at the fall meeting. The Silver Show Medal was sent to Mrs. Foster in England, and a letter of thanks has been received; the Silver Medal is awarded by the AIS to British Iris Society shows featuring irises introduced by American hybridizers.

With the approval of the Executive Committee, Stayer has negotiated an agreement with American Airlines through which members can receive a 35% discount on coach fare for conventions. A "star file number" must be used for AIS members to get credit and to show eligibility for the discount. One free pass for every 50 tickets sold would be available for Board members or officers. Burch moved and Waite seconded that the proposal from American Airlines be approved. Motion carried.

Stayer has received an almost complete set of AIS *Bulletins* from Historical Committee Chairman Harder. RVP Gristwood (2) reported that she has another almost complete set.

A letter has been received from the British Iris Society offering two new books for sale. It was suggested that a copy of *The World of Iridaceae* by C. F. Innes be purchased for the AIS Library. Heathcock will order the book.

Membership Secretary Ramsey's report was read by Stayer. As of March 31, 1985, AIS membership stood at 6,886. This represents a gain of 216 members, or a slightly better than 3% gain in members. Corlew moved that the report be accepted with admiration. Stayer seconded. Motion carried.

Treasurer Thoolen's interim report for the period October 1, 1984, to March 31, 1985, was presented by Stayer, showing a balance of \$166,829.02. Expenses were greater than income for the period, as expected, because of the publication of the Judges' Handbooks, the AIS Calendars and the annual R&I Books which have not yet been sold. Discussion of this report was delayed until Board members could have a chance to review it.

Advertising Editor Nelson reported that the April *Bulletin* is out. Nelson has received a letter from the North American Lily Society asking for reciprocal advertising for memberships. Pettijohn moved and Corlew seconded that the present policy against reciprocal advertising be continued. Motion carried.

As registrar, Nelson has received about 300 registrations so far this spring, including 51 this week. Mullin commended her on the excellent job she is doing.

Publication Sales Director Heathcock reported sales for the period 10/1/84 through 5/17/85 of \$8,356.95. She has 20 copies of the 1959 Checklist and 4 copies of the 1981 R&I Books. All other materials are in adequate supply. The Judges' Handbook will be on sale between 6 and 7 p.m. Tuesday evening before the Judges' Training Session.

Awards Chairman Waite reported that the 1985 Official Ballots were mailed to 951 accredited judges. Two new AM categories and the resumption of the Debaillon Medal and the Morgan-Wood Medal will consume additional space on the next ballot. Waite moved that the Board consider a loose leaf page instead of a tear-out for the Japanese ballot. This would make available two more full pages to accommodate the new categories and add the weight of only one half sheet. Rasmussen seconded and the motion carried.

Exhibitions Chairman Burch reported that he has approved 157 shows. Show reports have been received and certificates shipped for 44. Discussion was held on whether affiliated regions are entitled to free Silver and Bronze Medals. There can be confusion as to which society is holding the official regional show.

Corlew noted that in the AIS Show Report in the January *Bulletin*, Mrs. Everette Lineberger, instead of Rev. Everette Lineberger, was credited with a Best Specimen award.

Burch reported further that he had denied a request for a Best Specimen in Show award to be given to an unnamed yellow self.

Judges Training and Judges Chairman Rockwell reported that the AIS has lost eleven judges since 11/15/84, one Emeritus, six Masters and four Accredited Judges.

Membership Contest Chairman Lineberger invited more regions to participate in the Membership Contest. Paul Black (22) introduced 20 new members to the AIS during 1984 and is the winner. Seven regions participated in the contest. The rules for the contest have been changed slightly and were printed in the January issue of the *AIS Bulletin*.

Policy Chairman Rasmussen brought his file for anyone interested to see. He continues to save copies of the minutes after typing cards about policy statements. He has found that issues are repeated about every three years.

Public Relations Chairman Rice reported completion of the 1985 project, which did stay within its budget. She is now working on the 1987 calendar. Mullin reported that response to the 1986 calendar has been quite good with 1274 calendars mailed already. Rice would like the names and addresses of book stores which members think might be willing to handle the calendars.

Robins Chairman Jim Mahoney's report was given by Secretary Stayer. Three divisions did not report, 10 divisions are doing well. Three directors have been replaced and 3 robins are no longer active, the Arils, the Arilbreds and the Miniature Dwarfs. Mahoney has succeeded in getting some of the robins back together, and his efforts are appreciated.

Scientific Chairman McEwen's report was presented by Stayer. John Weiler, Carl Jorgensen and R. M. Hollingworth have been asked to serve on the committee. An application has been received from two graduate students of the University of Nebraska for a three-year grant for an investigation into scorch. Foundation Liaison Pettijohn will report at the next session on the recommendations of the AIS Foundation.

Slides Chairman Sindt reported a smooth changeover from former chairman Nearpass. There have been about 70 requests for slides in the first five months of 1985. Sindt recommended dropping the \$50.00 insurance and sending the slides first class/priority mail or U.P.S. Blue Label. In order to get more use from the slides, they may in some cases be sent on to the next user instead of being returned to the chairman. There are no extra copies of the slides.

Mullin reported for Test Garden Chairman Jones that the regions which have test gardens are pleased with them. He recommends that other regions establish them and that the program be continued.

Youth Chairman Gates reported an increase in nominations for the Youth Achievement Award this year. Judges were RVP B. J. Brown (4), Regional Youth Chairman Betty Bohrer (18) and Member-at-large Kathy Patterson (14). The 1984 Youth Achievement Award winners were: 1st - Jimmy Ziehl, Mio, MI; 2nd - Pat Hemmer, Sioux Falls, SD; 3rd - Beth Bowman, Edmond, OK and Mike Hemmer, Sioux Falls, SD; 4th - Michael Shaun Elliot, Fort Worth, TX.

Convention Liaison Corlew reported that the schedule of conventions is printed in the October, 1984, *AIS Bulletin* in the minutes of the Board of Directors meeting, pp. 79-80. Conventions are scheduled through 1993. 1994 is being held pending a request, and 1995 is being held for the 75th anniversary of the AIS.

The meeting was recessed at 3:40 p.m. and was reconvened at 9:00 a.m. on Monday, May 20.

President Mullin called the meeting to order with the following additional members present: Past President Stahly; Director Williams; Committee Chairman Harder; RVPs Laurin (16), Fillmore (18) and Hummel (21); Section representative M. Wilhoit (LISA); and guest J. Wilhoit (9).

Managing Editor Williams reported for Editor Keppel explaining the usual production delays. The use of the coated paper 4-page insert first used in the January, 1985, issue has increased the color quality of the centerfold color ads. There has been a rise of about 2.5% in publication costs because of increases in the cost of paper stock and in the charges for mailing.

Foundation Liaison Pettijohn reported an increase in Foundation funds of about \$6,500 in interest and about \$5,000 in contributions. He stated also that the Foundation Committee had approved a three-year research project on scorch by the University of Nebraska. The cost would be \$12,000 the first year, \$12,500 the second and \$13,000 the third. There would be an annual review of the project. At the meeting of the AIS Foundation, Pettijohn was asked to recommend that the AIS pay 20% of the total cost, or approximately \$7,500, over the next 3 years. There is approximately \$8,000 in the Science Research Fund at this time. Machulak moved and Burch seconded that the project be accepted as presented. Motion carried.

Historical Committee Chairman Harder reported on some items left to him which will go into the AIS Collection, among them Agnes Whiting's Dykes Medal for BLUE RHYTHM, her Hybridizer's Medal and a Silver Sweepstakes Medal for 1934, as well as a complete bound set of *AIS Bulletins*. Marlene Ahlburg of West Germany has sent pictures of old irises. Adolph Vogt has donated a list of those people participating in the trip to Japan last year and their Japanese counterparts. There are also some iris books from Jane Hall. Harder will need more file cabinets and a better indexing system in order to locate information more quickly.

RVP Counselor Machulak reported on the RVP meeting, at which Lineberger had spoken about the Membership Contest. RVP Goodrick (15) was elected chairman for the coming year, and RVP Paquet (5) was elected secretary. Elected for the Personnel Committee for 1986 were RVPs Hummel (21) and Shockey (23).

Section Liaison Rasmussen reported that six sections were represented at

the Section meeting. Two items were to be brought to the attention of the Board: (1) the Siberian Section still has quite a few of its books left and would like to offer some of them for sale through the Publication Sales Director's office; and (2) some of the sections are anxious to get information on the history of their sections from the files of Historical Committee Chairman Harder. It was noted that the Board had already decided against handling books for sale for the sections, because of the increased amount of time which would be required of the Publication Sales Director; also, searching the historical files for information such as the sections would like to have would require a great amount of time on the part of the Historical Committee Chairman. As both of these positions are held by volunteers, it was not felt that any more could be asked of them.

Discussion followed concerning the need for better communication and cooperation between the Board and the various sections. The hope was expressed that something could be worked out in the scheduling of section meetings so that Board members could attend the meetings. Most Board members belong to several sections.

Carl Boswell was elected by the section representatives to serve on the 1986 Personnel Committee.

Judges' Handbook Revision Committee Chairman Williams expressed his appreciation to Rockwell and Mullin. The Handbook is finished and correct at the present time. The selling price is \$5.00. As it is in loose leaf form, revisions can be made by reprinting a single page. The question of how to make and distribute revisions will be addressed at the fall Board meeting. Rasmussen suggested that a committee be formed to study this before the fall meeting. Rasmussen moved that the post-card ballot taken between Board meetings on the selling price of the Handbook be voided. Rockwell seconded and the motion carried. Stahly asked for a cost breakdown on the publication. The Handbook will be offered for sale in the July *Bulletin*.

Registrar Nelson reported for the Computer Committee on her bid on an IBM PC XT Computer System, with supplies and training. The total bid is \$9,277.90. Also needed will be a desk for the computer and a separate electrical line for power surges. Williams moved and Pettijohn seconded that Nelson be authorized to purchase the equipment as presented, including the computer system at the price quoted above, the extra desk and the additional wiring required. Motion carried.

Mullin emphasized that the purchase of the computer is a step in the direction toward solving some of the problems with registrations but that it will be several years before all the information is available.

Discussion was held about the availability of the 1969 Checklist. Burch moved that the previous Board action prohibiting reproduction of the 1969 Checklist be rescinded and that individuals be permitted to reproduce it, so long as it is not done for profit. Stahly seconded. Motion defeated.

Corlew moved that Nelson be authorized to get a bid by the fall meeting on 1000 copies of the 1969 Checklist. Burch seconded. Motion carried.

Rasmussen reported for the committee appointed to work on a revision of



the Membership Contest. Committee members arrived at the conclusion that the contest should be continued in its present form as it spreads interest in irises. Their concern was the small number of regions participating. Contest Chairman Lineberger spoke to the RVPs at their meeting to try to develop interest in the contest, and he plans in the future to recognize runners-up as well as winners.

Mullin reported that the RVP Handbook should be finished later this year. Burch moved that Mullin be authorized to publish the appropriate number of copies in the convention booklet form. Gates seconded. Motion passed.

Gates gave the following recommendations for the Scholarship Fund Committee:

1. That the AIS award a \$1,000 scholarship annually to a high school graduate who plans to major in horticulture.
2. That the scholarship be renewed each year for a total of 4 years provided the student maintains satisfactory grades and remains in horticulture.
3. That the payment be made to the individual in either 2 or 3 installments per year depending on whether the college attended is on a semester or quarter system.
4. That the student be required to submit a copy of his/her grades to the Scholarship Committee at the end of each quarter or semester.
5. That the AIS award a \$2,000 scholarship for graduate study in horticulture each year.

Gates moved and Corlew seconded that the recommendations of the committee be adopted. In discussion it was noted that the total yearly support could be as high as \$6,000 if there were 4 students plus a graduate student. Stahly moved and Burch seconded that action on this motion be tabled until the fall Board meeting. Motion passed.

Following a brief recess, the Board discussed the items of unfinished business. Secretary Stayer reported on her correspondence with Attorney Spain concerning 501(c)(3) status. The required name to be used as the "registered office" in the Commonwealth of Pennsylvania is Eleanor (Mrs. Richard P.) Kegeise. Mullin has prepared a letter to go to Affiliates and Clubs concerning the ballot to be mailed to the AIS membership. Pettijohn moved that the motion adopted at the Chicago meeting with regard to this mailing be amended to provide that overseas and Region 16 members pay their own postage on the return of their ballots. Corlew seconded. Motion carried.

Corlew moved that the ballots be mailed out by October 1, or as near to that date as possible, and returned by December 15. Pettijohn seconded. Motion carried.

Williams stated that he felt that the AIS should get a second opinion on the necessity of a mailed ballot, believing as he does that the Board has an obligation to save money if possible. Williams moved that, as the AIS does not have an exclusive contract with Mr. Spain, that \$300 be appropriated for the

President of the AIS to consult an attorney of his choice; the attorney's report should be in Mullin's hands by August 1. Stahly seconded. During discussion of this motion President Mullin relinquished the chair briefly to Vice President Rasmussen in order to express his personal opinions on the matter of 501(c)(3) status. Mullin stated also that if he were to consult an attorney he would probably ask for help in making the contact from Rasmussen, Waite, Stahly or Pettijohn. The motion was brought to a vote and passed.

Corlew moved that the president appoint a committee to review the policy on reciprocal advertising and to report back at the fall meeting. Pettijohn seconded. Motion carried.

Burch moved that shows sponsored by regions be granted the same status as affiliates in getting show medals, on the basis of one show per year. Williams seconded. Motion carried.

Lineberger suggested that the wording on the rosette for "Best Arrangement" be changed to "Best Design." Burch moved that this suggestion be adopted. Corlew seconded. Motion carried.

Honorary Awards Chairman Stahly noted that there is only one Hybridizer's Medal remaining in stock. Secretary Stayer was asked to get a current quotation on replacements by the time of the fall Board meeting. Stahly asked members to consider the number to be ordered, keeping in mind that the price decreases with an increase in the number ordered.

Public Relations Chairman Rice asked for Board authorization to begin work on the 1987 calendar. Corlew so moved. Gates seconded. Motion carried.

Personnel Committee Chairman Rockwell presented nominations for the vacancy in the Board of Directors. The nominees were Hilda Crick (7) and Thomas L. Magee (20). Corlew moved, Burch seconded, that the committee report be accepted, the nominations be closed and a written ballot be taken. Motion carried. The ballot was taken, and Hilda Crick was chosen the nominee for a term expiring in 1988. Rockwell moved and Corlew seconded that Copeland, Gates and Machulak, incumbent directors with terms expiring in 1985, be renominated. Motion carried. President Mullin expressed his personal thanks to retiring director Pettijohn.

Rice and Williams then explained the use of the new AIS Display Screen. Williams read a list of recommendations for procedures to be followed in renting and returning the screen, guidelines to assure maximum usage for all interested parties. Corlew moved that Williams' recommendations for shipment of the Display Screen be accepted. Waite seconded. The motion carried.

Mullin asked Gates and Williams to serve on the Personnel Committee for 1986. Rasmussen moved, Rockwell seconded, that these nominations be accepted. Motion carried.

The interim report of the treasurer was accepted as presented earlier.

Mullin announced that the fall Board meeting will be held in Oklahoma City, November 1, 2 and 3.

President Mullin expressed thanks to the Indianapolis Convention Committee, with particular thanks to Chairman Emma Hobbs, for the excellent facilities provided and for the red-carpet treatment. Thanks were extended also to the people who attended the Board meeting and to Carol Warner for taking the minutes.

Corlew moved, Waite seconded, that the meeting be adjourned.

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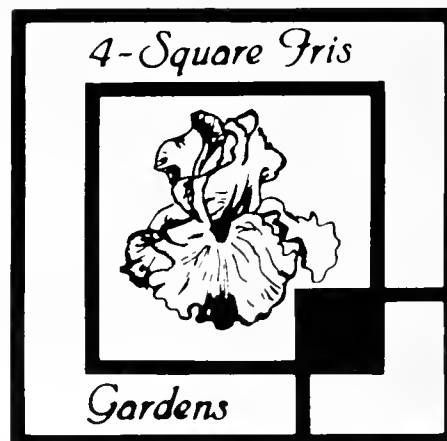
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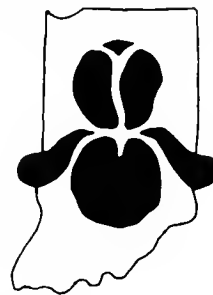
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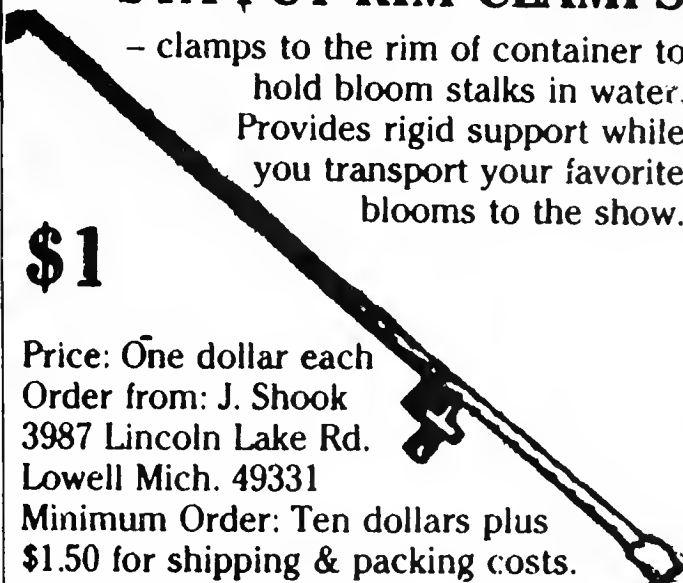
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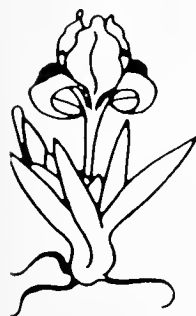
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