

LIBRARY EDITION

Butterflies

By
Chas. L. Johnson

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Innocent Pranks

(Novellette)

EDW. J. WALT

1st EXCERPT

Musical notation for the first excerpt, featuring a treble and bass clef with a common time signature. The piece is marked *a tempo*. The notation includes various rhythmic values, accidentals, and fingerings (1, 2, 3, 4, 5) for the right hand. The bass line consists of chords and single notes.

Continuation of the first excerpt, marked *p* (piano). It includes dynamic markings *accel.* (accelerando) and *rit.* (ritardando). The right hand features complex rhythmic patterns with fingerings, while the bass line provides harmonic support.

2nd EXCERPT

Musical notation for the second excerpt, marked *p*. It includes dynamic markings *f* (forte), *rit.*, *p*, and *a tempo*. The right hand has intricate melodic lines with many trills and slurs, while the bass line is more rhythmic.

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From The Northland

Moderato

ERNEST V. DAHLQUIST, OP. 7.

First system of musical notation for 'From The Northland', in 3/4 time and D major. It is marked *f Pastorale in style* and *p*. The right hand features a melodic line with many triplets, while the bass line has a steady accompaniment.

Second system of musical notation, continuing the melodic and accompanimental lines. It includes dynamic markings *f* and *mf*.

Third system of musical notation, ending with a *rit.* (ritardando) and *ten.* (tenuendo) marking. It includes dynamic markings *ff* (fortissimo) and *a tempo*. The right hand has a final flourish with triplets, and the bass line has a concluding accompaniment.

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"BUTTERFLIES"

CAPRICE

CHAS. L. JOHNSON

Leggiero

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system is marked *Leggiero* and *p*. The second system features *mf* and *rit.*. The third system includes *mf accel.*, *rit.*, and *p a tempo*. The fourth system contains *rit.*, *mf accel.*, *a tempo*, and *mf*. The fifth system is marked *rit.*, *rit.*, and *poco lento*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

poco lento

ff *accel.* *p* *ff*

ped. *ped.* *ped.* *ped.* *ped.* *

1 2

p

ped. *ped.* *ped.* *ped.* *

p a tempo *mf*

ped. *ped.* *ped.* *ped.*

p *mf*

ped. *ped.* *ped.* *ped.*

p *mf*

ped. *ped.* *ped.* *ped.*

mf

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *

Andante

The musical score is written for piano and consists of six systems of music. The first system begins with the tempo marking 'Andante' and the articulation 'legato'. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The music is characterized by flowing, legato lines in both the treble and bass staves, often with wide intervals and sustained notes. Dynamics include *legato*, *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1' and '2' in the fifth system. The piece concludes with a final cadence in the sixth system. The bottom left corner of the page contains the text 'Butterflies 4'.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamics include *mf*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamics include *ff* and *p*. Tempo marking *poco lento* is present above the treble staff. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamics include *ff* and *p*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamics include *mf* and *p*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamics include *mf* and *p*. Pedal markings are present below the bass staff.

System 6: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamics include *mf*. Pedal markings are present below the bass staff.

MIDNIGHT Nocturnal Reverie.

Slow but do not drag

EDWIN B. ABBOTT

Dreamily

L.H.

5 3 1 5 3 2 5 3 1
L.H. R.H. R.H. L.H.

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Petit Entr'act d'Operette

Allegro Moderato

HERMAN DEVRIES, OP. 26

mf *p*

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SPANGLES

(Caprice de Salon)

HERBERT LESLIE

1st EXCERPT

Musical notation for the first excerpt of 'Spangles'. It features a piano introduction with a treble and bass clef. The tempo is marked 'a tempo' and the dynamics are 'mf'. The piece is in 2/4 time. The notation includes various fingerings and articulations.

2d EXCERPT

Musical notation for the second excerpt of 'Spangles'. It features a piano introduction with a treble and bass clef. The tempo is marked 'a tempo' and the dynamics are 'mf'. The piece is in 2/4 time. The notation includes various fingerings and articulations.

Musical notation for the third excerpt of 'Spangles'. It features a piano introduction with a treble and bass clef. The tempo is marked 'a tempo' and the dynamics are 'p' and 'delicato'. The piece is in 2/4 time. The notation includes various fingerings and articulations.

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OVER THE HILLS

(A Pastoral Reverie)

FREDERIC KNIGHT LOGAN
Opus 107

1st EXCERPT

Musical notation for the first excerpt of 'Over the Hills'. It features a piano introduction with a treble and bass clef. The tempo is marked 'a tempo' and the dynamics are 'f', 'p', 'pp', and 'Rubato'. The piece is in 4/4 time. The notation includes various fingerings and articulations.

With much expression

Musical notation for the second excerpt of 'Over the Hills'. It features a piano introduction with a treble and bass clef. The tempo is marked 'a tempo' and the dynamics are 'p' and 'A little faster'. The piece is in 4/4 time. The notation includes various fingerings and articulations.

Musical notation for the third excerpt of 'Over the Hills'. It features a piano introduction with a treble and bass clef. The tempo is marked 'a tempo' and the dynamics are 'p' and 'Rubato'. The piece is in 4/4 time. The notation includes various fingerings and articulations.

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