



Class_

Book







A SELECTION OF CHOICE DESIGNS
IN RICH AND PLAIN FURNITURE
for the Use of
(MBINKTMAKERS AND MOLSTERERS.

MOBEL-BAZAR

Musterblätter für Tischler und Bolzbildhauer.

KLBUM

DE MODÈLES CHOISIS D'AMEUBLEMENT.
RECUEIL DE DESSINS

DE SIÈGES ET DE MEUBLES



5-3-1

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Mustenblätten für Tischler und Holzbildhauer.

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Es wird jedem Lefer ber Gartenlanbe um fo willfommener fem, ale Diefe Beitschrift von jeber die Aufichten und Lehren vertreten und verfochten hat, welche Budner in "Mraft und Stoff" bochft intereffant gnfammengestellt bietet.

Elegant in Leinwand gebundene Exemplare werden ben Abnehmern fratto New York gegen Nadgablung von 30 Cts., nach answärts für 50 Cts. angeboten.

2018 eine weitere Pramie biete ich dengenigen Abnehmern der Garten= laube für 1871, welche eine ausgezeichnete Zimmergierde erwerben wollen, beit prachtvollen Etablifich ,, Romeo und Julia", nach tem Gemalbe von Carl Sohn gestoden von G. Lüberit, gegen Rachgahlung von 50 Cts.

Diefer Stahlftich ift anerkanntermaßen eines ber ichonften Pramienbilder, welche jemals gegeben worden find und toftete bisher 4 Dollars Gold ideint genau in der Ausfattung des Hanpiwerts im hiefigen Annfthandel.

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Supplement

jur elften Unflage von Brockhaus'

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Enchtlopadifde Darftellung der neueften Beit nebft Ergänzungen früherer Urtifel,

3n Soften jum Breife von 20 Cents.

Die großen, eine nene Weididterpede einteitenten Ereigniffe bes 3abres 1970 haben eine Bervollständigung ber eift Ente 1868 jum Abichluß gebrachten elften Auflage bed Conversatione Veriten gur Nothwendigfeit gemacht, und bie Berlagebandlung fiebt fich baburch verantafit, mit einem @upptement gu biefem Werfe vor bas Bublifum gu treten.

Diefed Ergangungewert bat bemnach bie Darftellung ber neueften Zeitgeichicht ein feinem Saupt. und Mittelpuntte. Es wird in frifder, lebenbiger Sprache bie

Erhobung Toutichlande gegen ben frangofifden Angriff, Die militarifden Operationen, Die glorreichen Thaten ber beutiden Baffen, jowie bie biplomatifden und politifden Borgange ichittern, welche ben gewaltigen Rampf begleiteten. Desgleichen wird es fich mit bem leben und ben Echidfalen bei vielen intereffanten Berfonlichfeiten beschäftigen, Die in bem Wefcichte= brama unferer Tage auf bem einen ober anberen Gelbe eine bervorragenbe Rolle fpielen. Es wird ferner mit gleicher Corgfatt bie nadfie welthifterifde Folge ber ericutternben Greigniffe behandeln : bie Gerftellung bes Deutschen Reiche und bie Beranberungen und Fortschritte, benen baburch unfere gefammten vaterlantifden Berbaltniffe entgegengeben.

Aber noch in weiterm Dage wird bas Eupplement bem Sanptwerte bienlich fein, inbem ce bie Gelegenbeit bietet, bem Conversatione-Lexison in allen übrigen Fachern bie nothwendige Ergängung und Bervollftänbioung zu gewähren.

Das Enpplement wirb baber auch bie nenefte G efchichte aller Culturftaaten, ihre militarifden und politifden Wefchide, ihre Fortidritte in ber Gefetgebung, bie Ergebniffe ber neueften ftatiftifchen Aufnahmen in Bezug auf Bevollerung, Boltobilbung, 3nbuftrie, Sanbel und Bertebr, ibre flaate: und vollewirtbicaftlichen Buftante u. f. m., je nach Beburfniß in langern ober furgern Abriffen, jum Gegenftanbe feiner Bebandlung machen und jugleich bie allgemeinen focialen und fircblichen Berbattniffe in Betracht gieben, bie borguges weise in ber füngsten Beit bebeutfam bervorgetreten find. Es wird gleichfalls bie neueften Eiicheinungen und Korifdritte auf ben Gebieten ber Literatur ber Runft, ber B'ifen ich fatten und beren Unwendung auf bie technifden Kunfte wie auf bas pratifche leben berildfichtigen und biejenigen Berfoulichteiten ine Huge faffen, t. fich neuerbinge auf jenen friedlichen Gebieten bervorgethan baben. Außertem wird est bie ir. Sauptwerfe enthaltenen Biographien ber Berfonen abidließen, welche feitbem aus bem Leben geichieben finb.

Das Supplement ichtieft fich in feiner angern Ginrichtung ber elften Anflage bes Conversations - Lexison so eng ale möglich an und wird baber auch wie biefes bie alphabetifche Folge ber Artifel innebalten. Geine Mittbeilungen werben einestheils als Ergangungen, Berbefferungen und Fortfetungen ber entsprechenben Artitel bes Sauptwerfe auftreten, anberntbeile aber, infofern fie wichtige neue Ereigniffe und Wegen: ftanbe behandeln, einen gang felbft ft anbigen Charafter tragen und bann meift auch eine größere Aussührlichteit zeigen. Alle unmittelbare Ergänzungen enthalten -ben Artitel find burch ein Sternden (*) bezeichnet.

Gur Beben, ber bas Conversations-Berifon befitt ober erwerben will, wird bas in folder Beife ausgeführte Supptement eine febr willtommene, nicht ju entbebrente Ergangung fein, bie bas Sauptwert gang auf bie Gobe ber Beit erbebt und ibm bicjenige Bollftanbigfeit verleibt, welche für feinen auseitigen Bebrauch fo nothwendig und minichenemerth ift. Aber auch ben Bentern alterer Auflagen bes Conversatione-Lexifon, fowie Denjenigen, welche ein Bert gur Sand haben wollen, bas bie nenefte Zeitgeschichte in ibren Thatfachen und Berfonlichfeiten furg und bod anfprechent gufammenfaßt, wird bas Cupplement Ruben und reiche Befriedigung gemabren fonnen.

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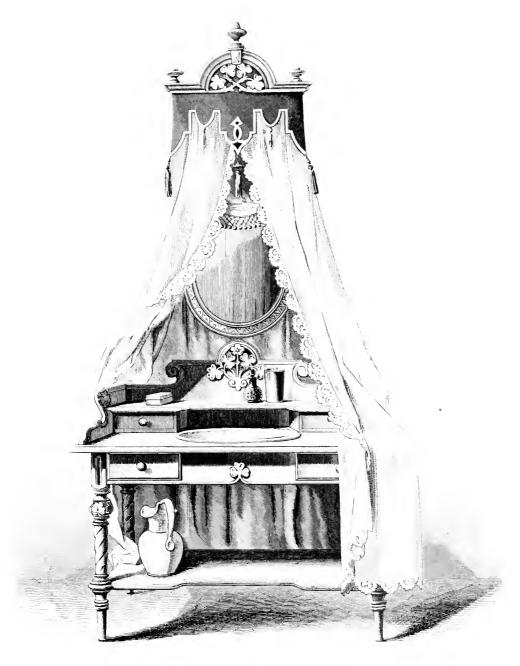
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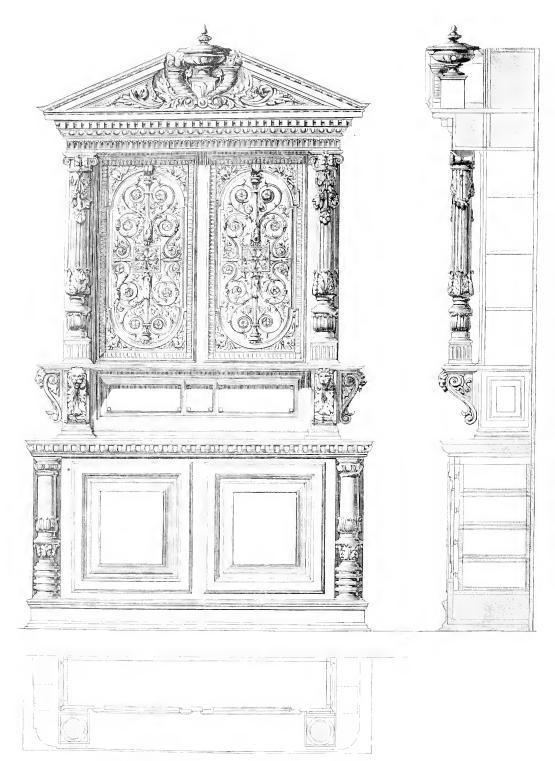
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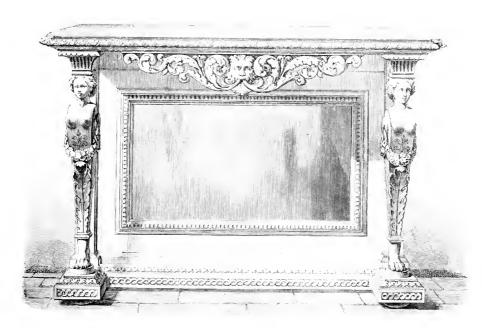
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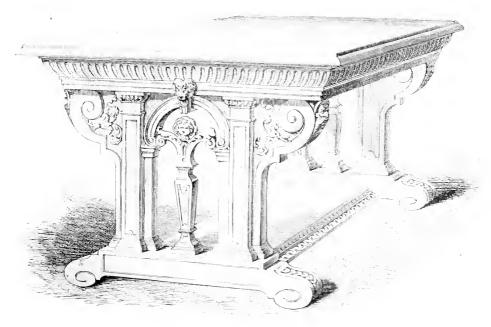
Toilet-table and Wash-hand-stand. — Table-à-toilette. Zoilette und Waightijds.



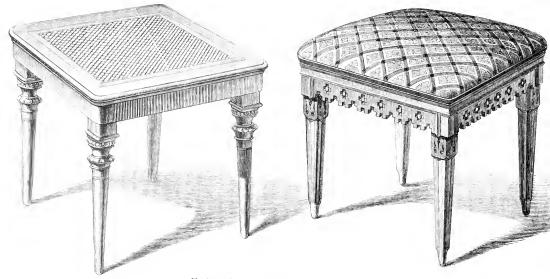
Carved Buffet. Elevation, section and ground-plan. — Buffet. Elévation, coupe et plan. Buffetjdrant. Unfriß, Durchjdmitt und Grundplan.



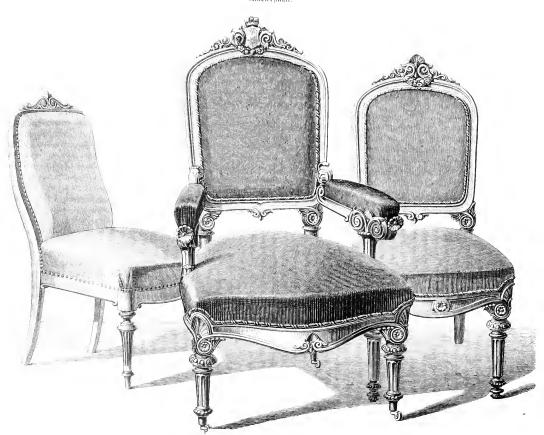
Pier table. Table de trumcau Sjeiterijd.



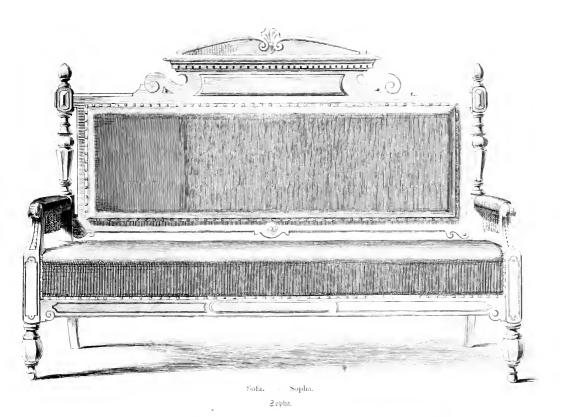
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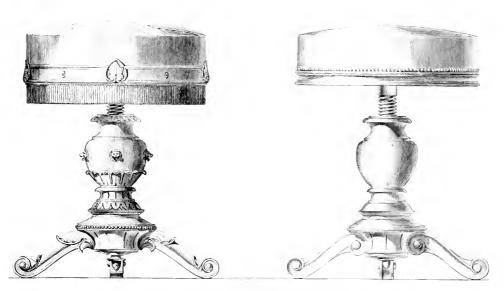


Music-stools. — Tabourets de pianos.
Manicrpühlte.

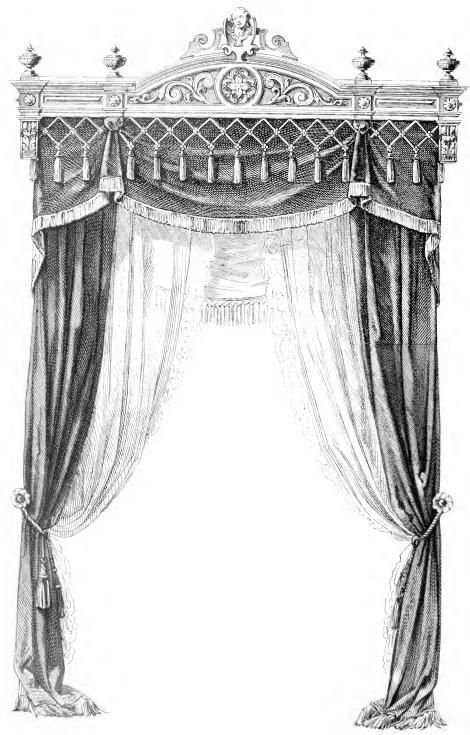


Stuffed Chairs and Arm-chair. — Chaises rembourrées et auteuil. Folficrftühle und Kauteuil.

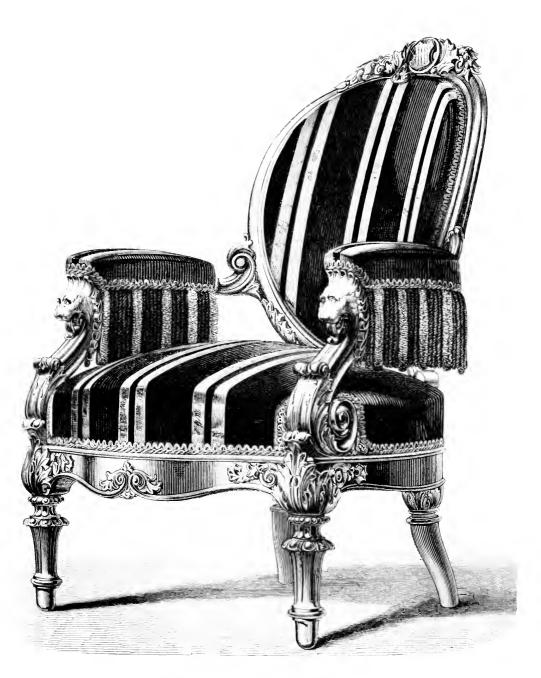




Stuffed Turning-chairs. — Tabourets à vis rembourrés. Reicher und emiacher gepoliterter Prehimbl.



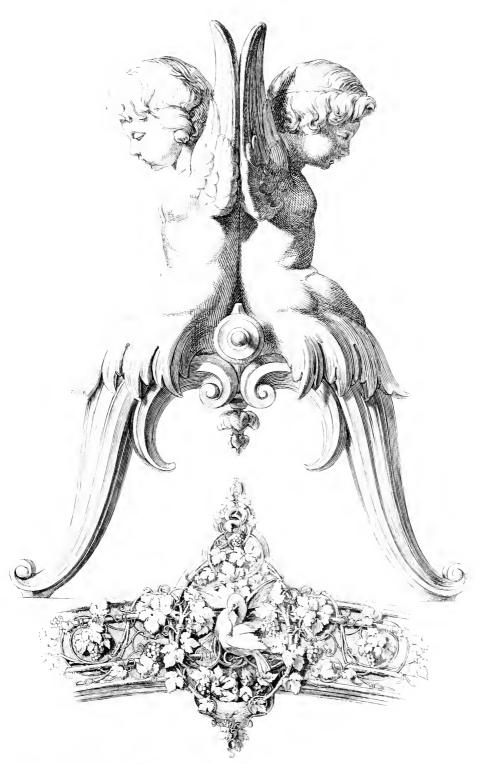
Window Gallery. — Galerie de fenêtre. Fenîtergarnitur.



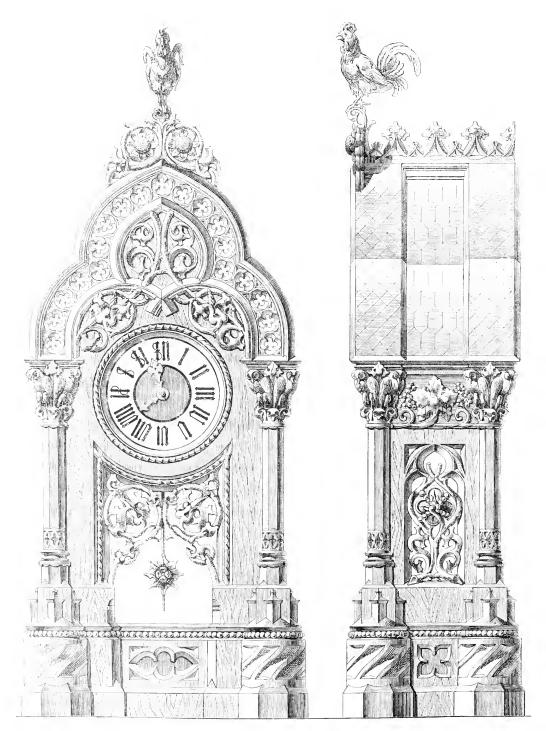
Rich Arm-chair. - Fauteuil d'un riche travail. Reicher Fauteuil.



Dressing-glass. — Miroir de toilette. Zoisettespiegel.

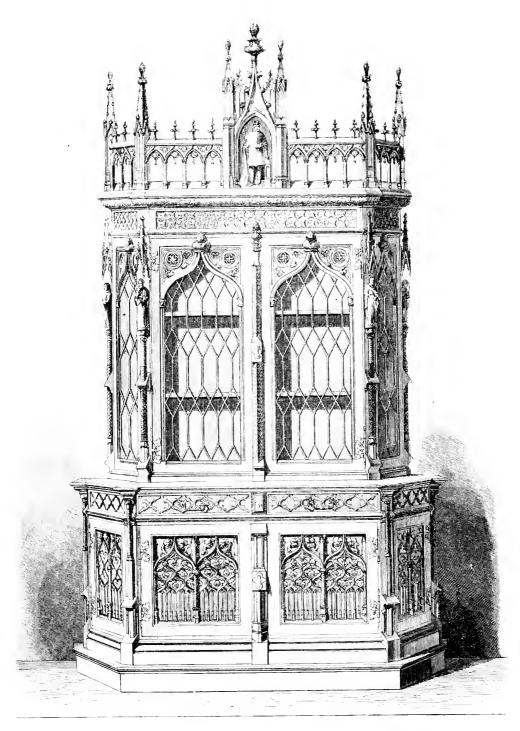


Details of Dressing-glass (pag. $8^{-3/4}$ and $^{4/2}$ real size. — Details du miroir de la page 8. (*4 et $^{4/2}$ d'execution.) Ertails qui dem Zoitetelpregel any Ertails 8 in $^{3/4}$ und $^{4/2}$ der wahren Größe

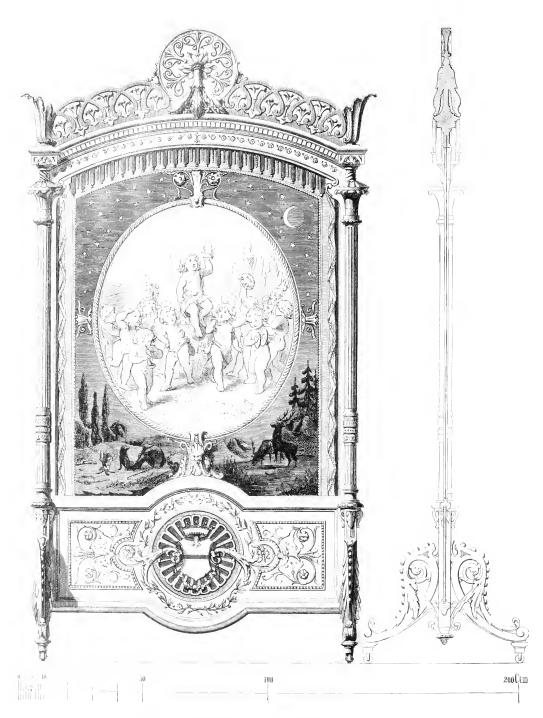


Carved Clock-case. — Boite de pendule.

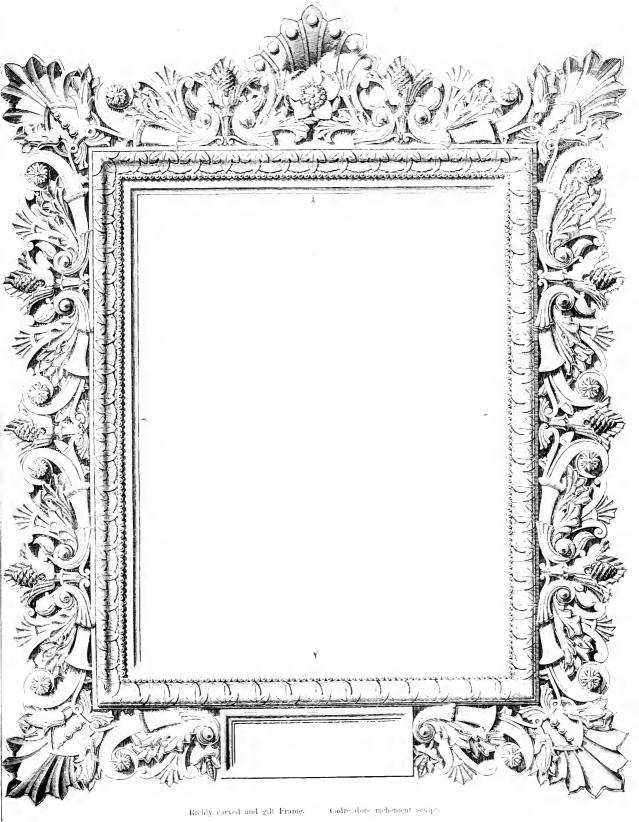
Scidmigter Hhytlafien.



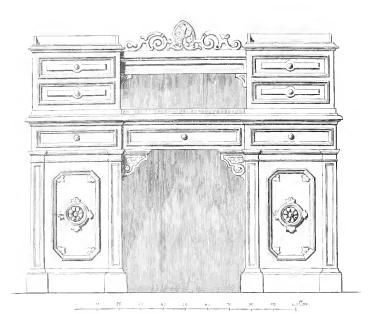
Carved Cabinet, — Luffet richement orne, $\Re \mathrm{codimergicier} \ \ \widehat{\otimes} \ \mathrm{diant}.$

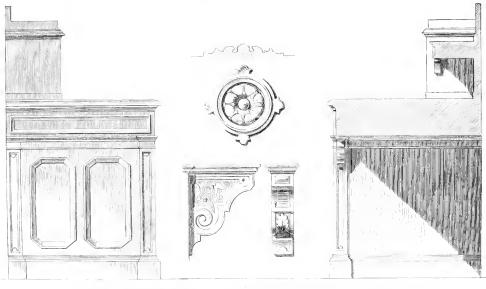


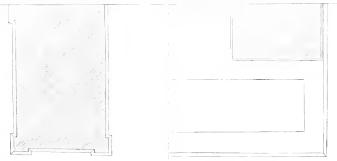
Errescreen enriched with Paintings. — Erran sculpte orné de peintures. Gefanits t τ Cfenitsium mit Malerei.



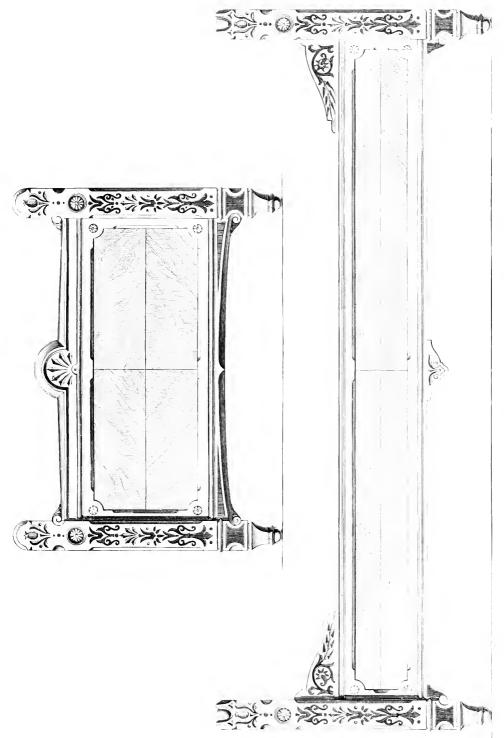
Reichgeichnitete vergotten Rabme.





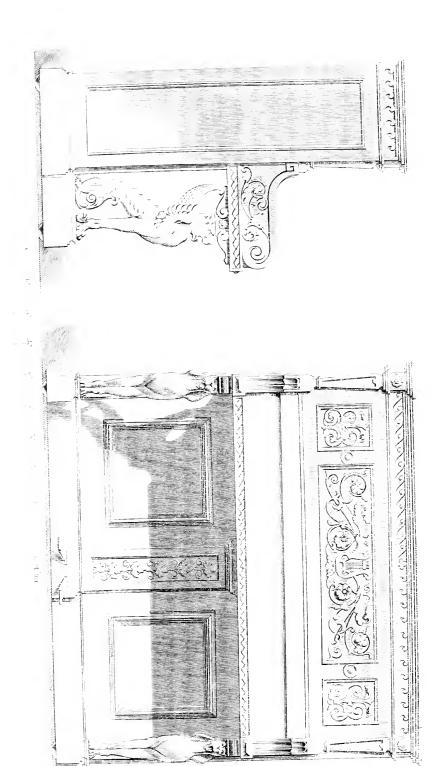


Writing-table with details. — Secrétaire avec détails @dycibtifd mit Details.



Bedstrad, Front and side elevations. Bus de ht. Vire de hare et vire laterale. Stiffelle, Sorten mit 2. nemanfati

15



Cottes e Pannonorto. Front and sale elevations — Panno. Vue de lace et vue laterale gianno —Sorber mið saticionfult.



MUBUM

A SELECTION OF CHOICE DESIGNS
IN RICH AND PLAIN FURNITURE
for the Use of

CABINETHAKERS AND HOMOLSTERER

MÖBEL-BAZAR

Musterblätter für Gischler und Dolzbildhauer.

MIBUM

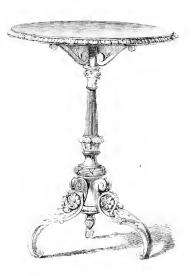
DE MODÈLES CHOISIS D'AMEUBLEMENT.
RECUEIL DE DESSINS
DE SIÈGES ET DE MEUBLES.



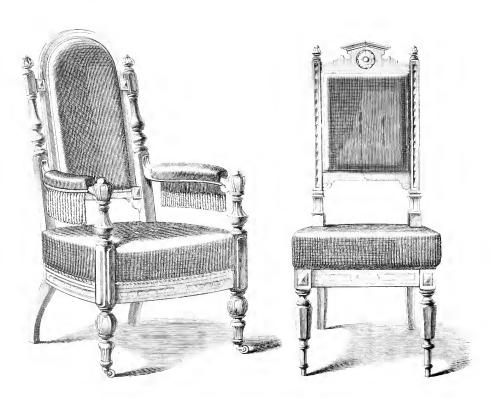


Richly carved, stuffed Chair. — Chaise rembourrée en bois sculpté Rech geidmitter Volücrünft.

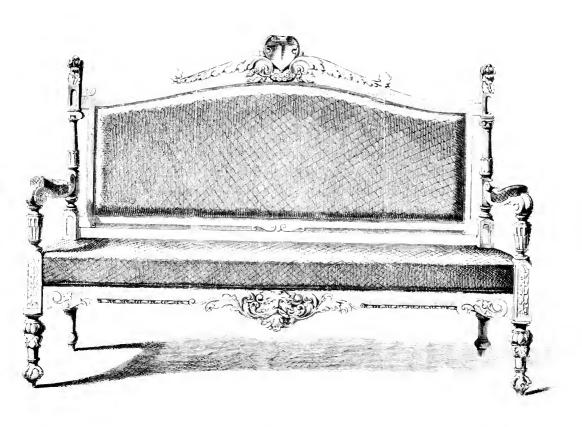


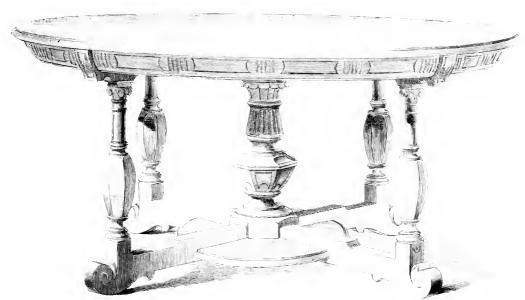


Round Tables for Drawing-room. — Tables rondes de salon. Runde Tische für einen Caton.



Stuffed Chair and Arm-chair. — Fauteuil et chaise rembourrés. Gepossert Fauteuis und Stuhs.





Sofa and round Table for Drawing-room. — Sopha et table ronde pour salon. Sopha und runder Tifch für einen Salon.

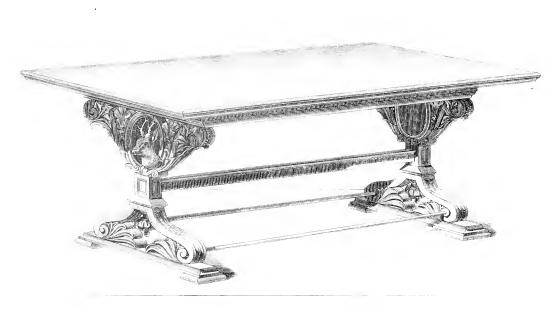
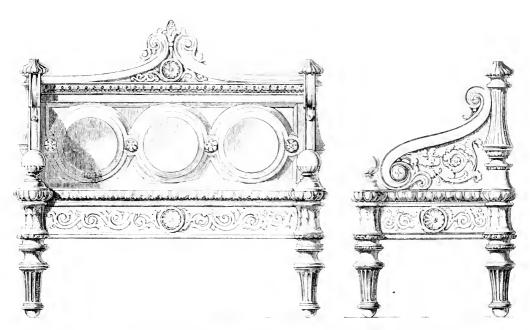


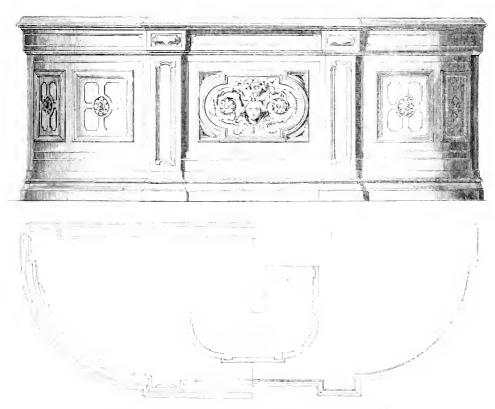
Table for Hunting Room — Table pour une salle de chasse Sijd für ein Jagbinnner.



Table before Couch. --- Table pour placer devant un sopha. $\mathfrak{Sophatifd},$

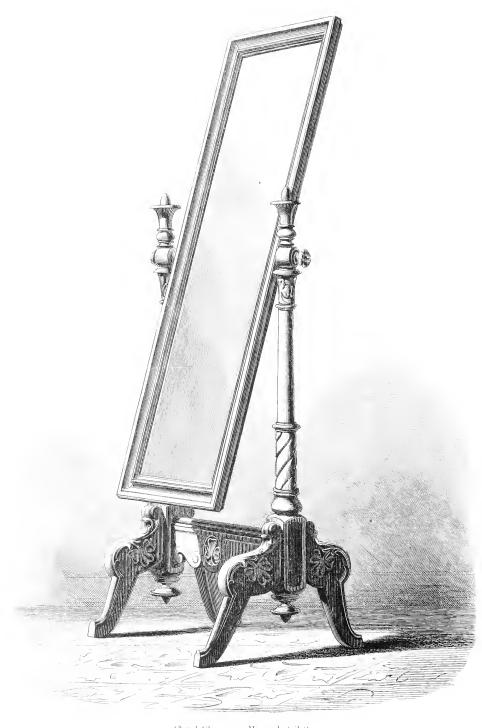


Carved Seat for a Mansion Hall. —— Banc pour un vestibule de château. Bant jûr das Befilbul cincs Editoffes

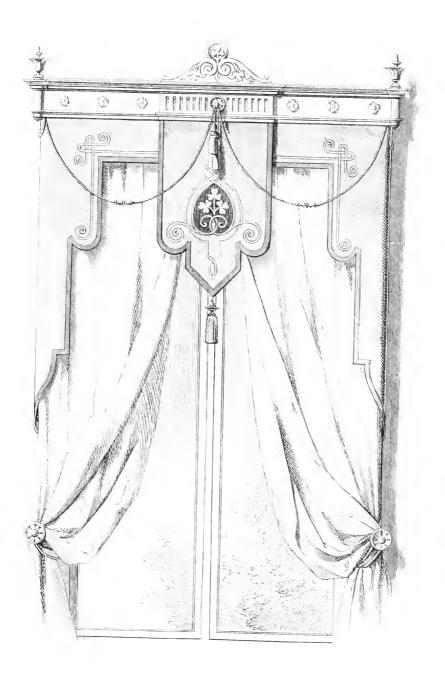


Sideboard for Coffee-room or Restaurant. -- Buffet pour un restaurant.

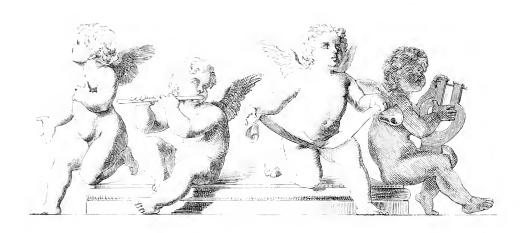
Büffet für eine Reflauration.

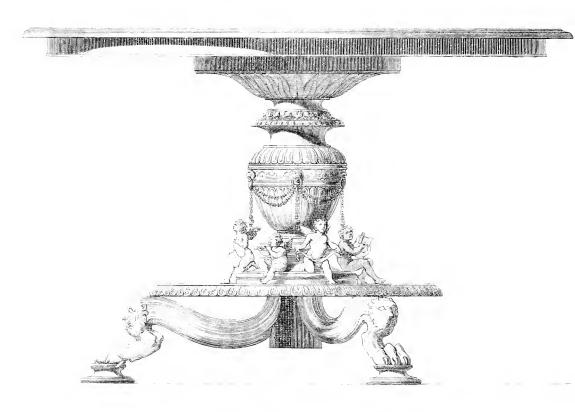


Cheval Glass. — Miroir de toilette. Toilettejpiegel,

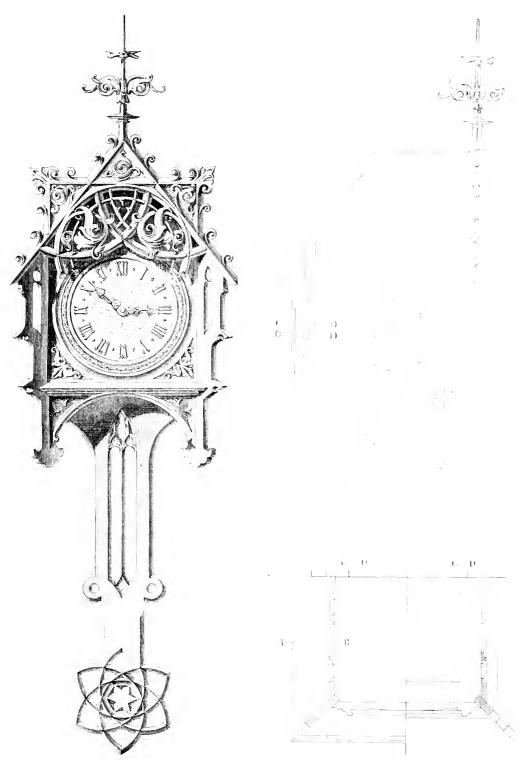


Window Cornice. — Galerie de rideaux de fenètre Borhanggalkrie.

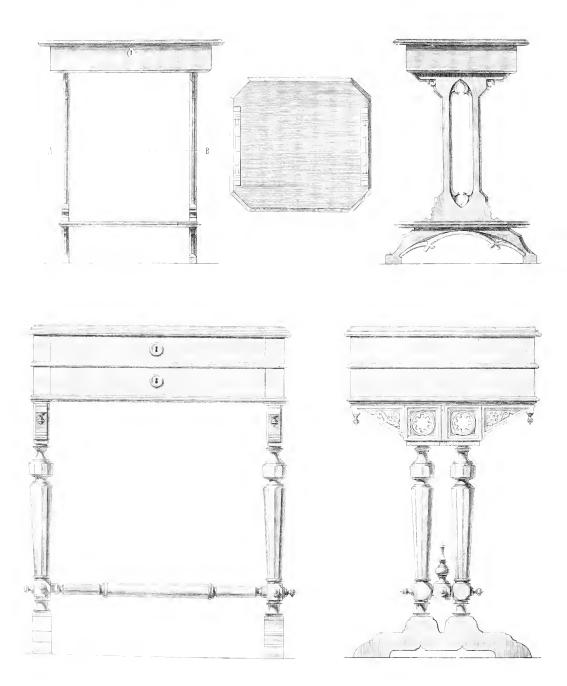




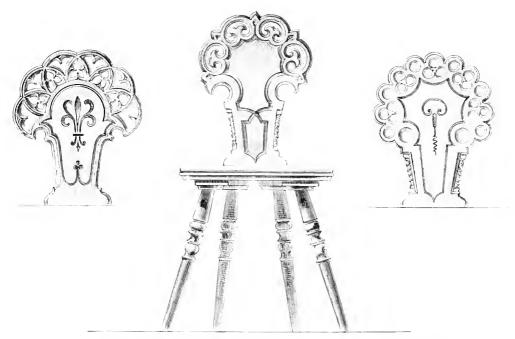
Richly carved Table, with Details. — Table sculptée, avec détails. Reidy gefchnişter Tijch mit Tetails.



Carved Clock-case; elevation, section and ground-plan. — Boite de pendule. Vue principale et coupes. Geidmigtes Hhrgchäufe. Unfriß und Durchfdnitte.



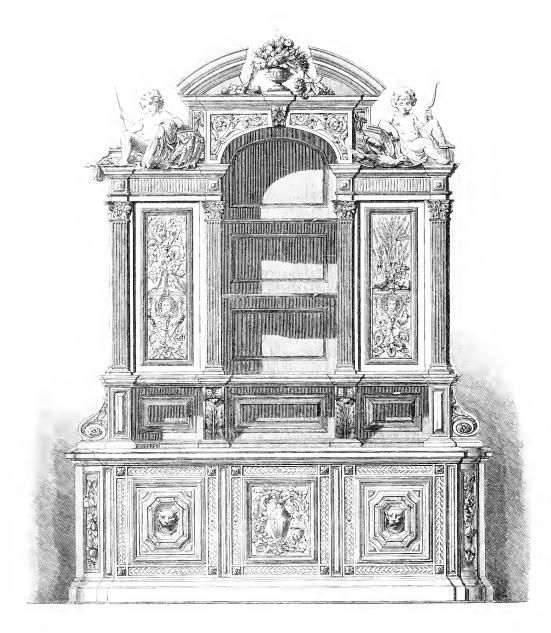
Work Tables. — Tables à coudre. Nâhtifde.



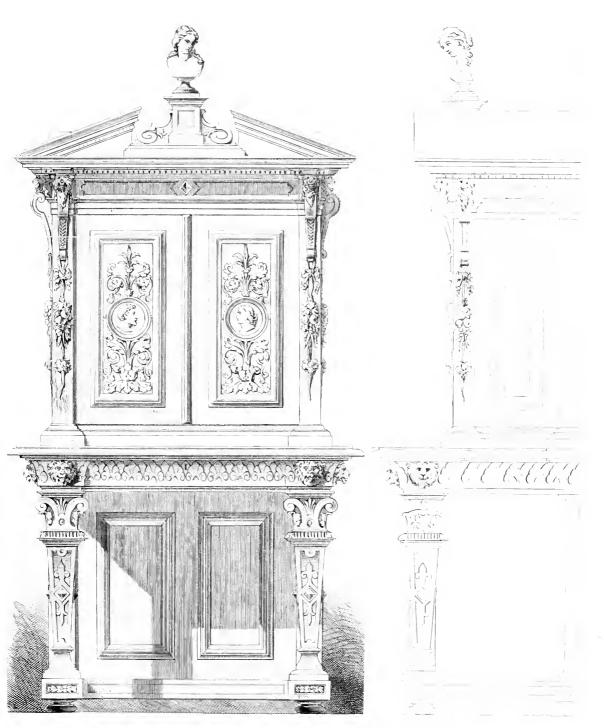
Chairs with Variations in the several Carvings of Backs. —— Siège en bois avec variantes de dossier.



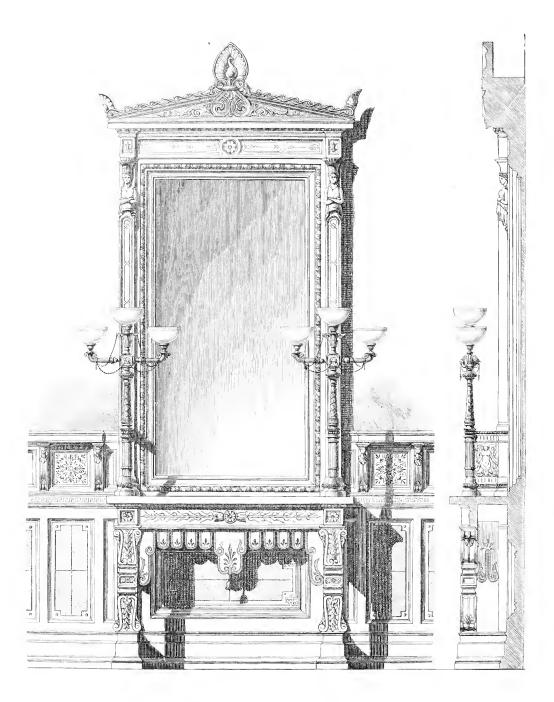
Table and Chair with painted Ornament for a garden Pavilion. — Table et chaise avec ornements peints, pour un pavillon de jardin. Sindt mit anigematten Strammenten für einen Gartenpavillon.



Carved Buffet. — Buffet sculpté. Reich geschnitztes Büffet.

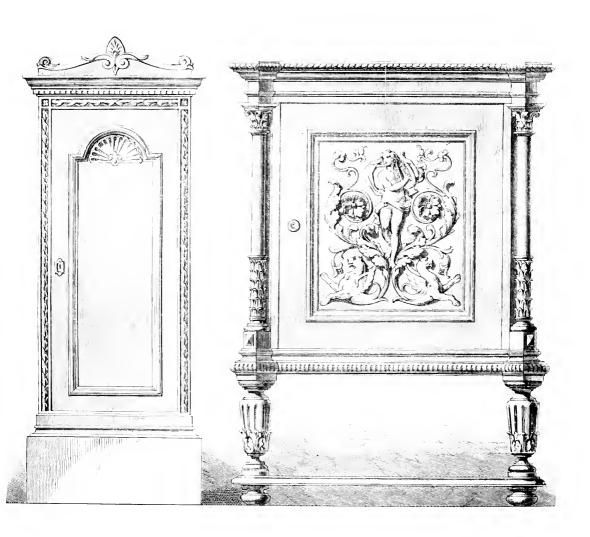


Cabinet; front and side elevations. - Armoire ornée. Vue principale et vue laterale. Bierichrant. Border: und Seitenanficht.



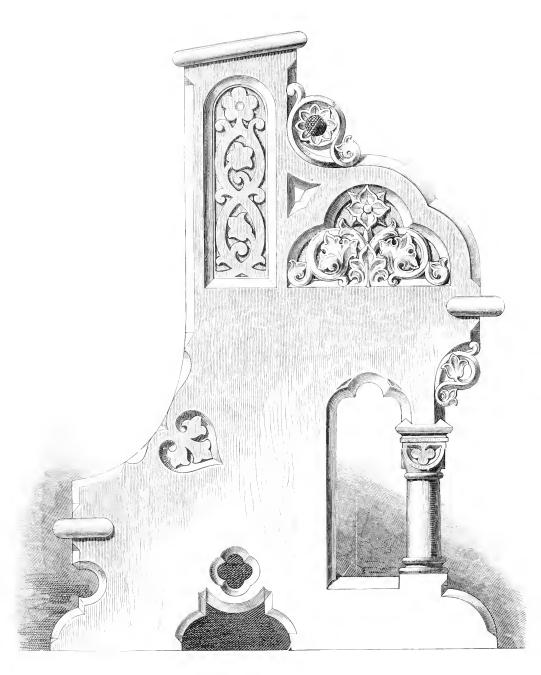
Pier Table surmounted by Looking Glass; elevation and section. — Glace avec table murale. Vue principale et coupe.

Epieget mit Bandtijdden. Unfidt und Durchfdmitt.



usic Chests, one of simple, one of more elaborate design. — Armores pour cahiers de musique, l'une simplement ornée et l'autre richement ornée. Cinjader und runder Rotenjdivant.

31



Carved Prie-Dieu or Praying Desk. — Prie-Dieu. Betfiuht.



A SELECTION OF CHOICE DESIGNS
IN RICH AND PLAIN FURNITURE
for the Use of
(MBINKTMAKERS AND MPHOLSTERERS.

MÖBEL-BAZAR

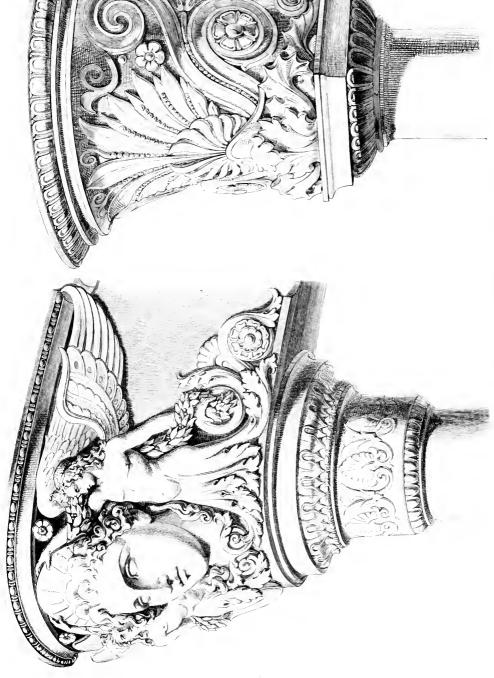
Husterblätter für Gischler und Holzbildhauer.

MELBUM

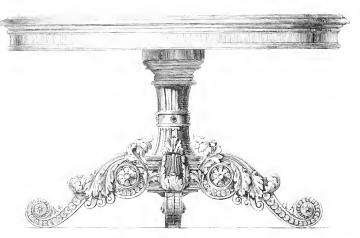
DE MODÈLES CHOISIS D'AMEUBLEMENT.
RECUEIL DE DESSINS
DE SIÈGES ET DE MEUBLES.



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Designs for the Head of a Harp. — Tetes de barp





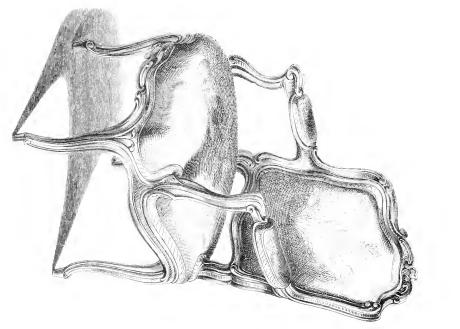
Lady's Writing-Table. — Secrétaire pour dame $\mathfrak{Damenjdycibtifd}.$

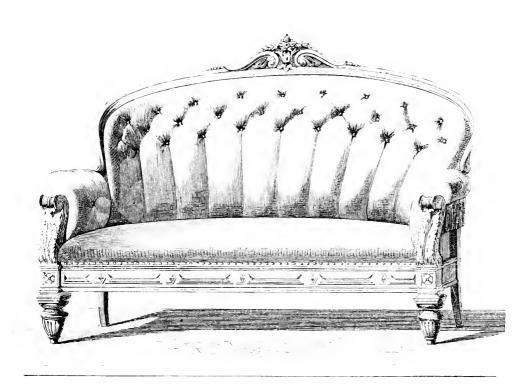


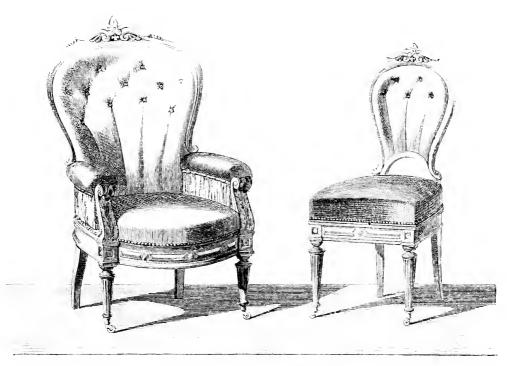
Small Drawing-room Tables. — Tables de salon Tijdse für einen Zason.



Arm-chairs. — Fauteurls. Rococo Vehnstühle.





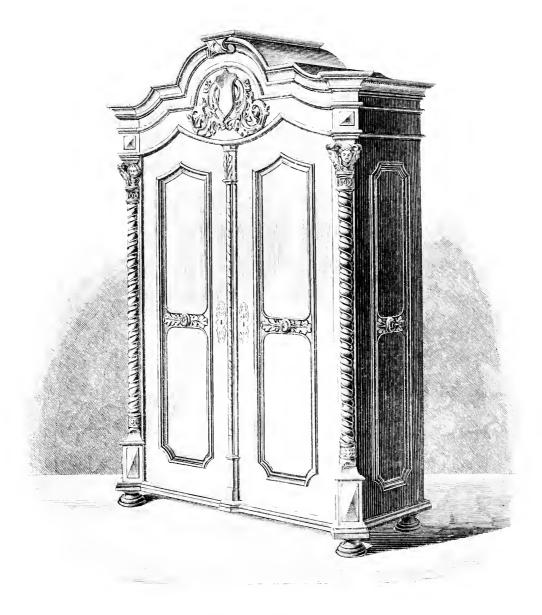


Stuffed Sofa, Chair and Armichair. - Sopha, fauteuil et chaises rembourrés.

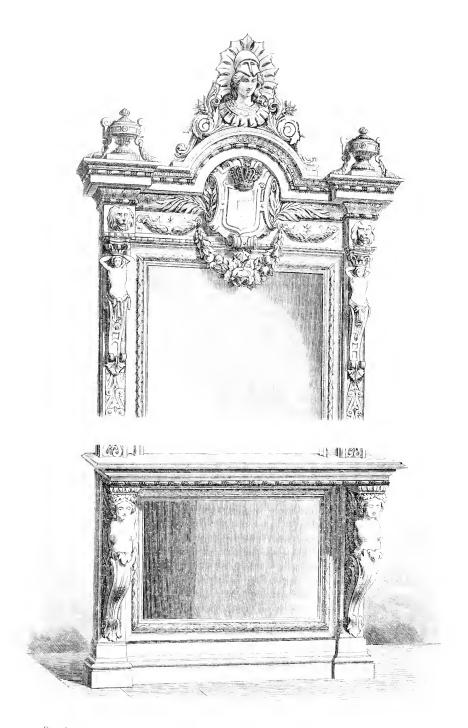
Gepotherter Sopha, Hantout und Ernbl.



Carved Book-case. — Armoire-bibliothèque. Sibliothetidrant.



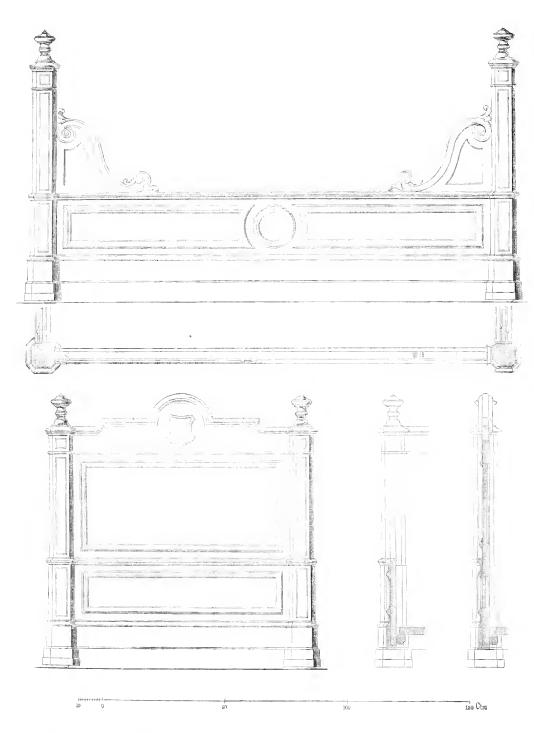
Wardrobe. Armoire porte-mainteaux.
Micrephrant.



Pier-glass with carved Frame and Console-table. — Glace à cadre sculpte avec table à console. Neich gejchnitzter Epiegel mit Conjolnich.

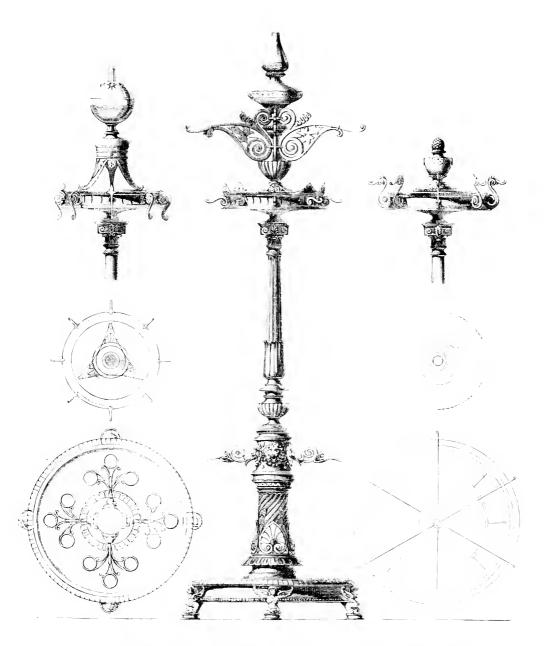


Lady's Pressing-Table. -- Toilette pour dames. Camentosfette.



Bedstead; front and side elevations, sections and plan. — Bois de lit; élévation principale, élévation latérale, coupes et plan.

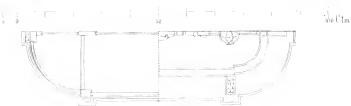
Bettsfielle; Aufriß, Seitenansfidjt, Durchschnitt und Grundriß.



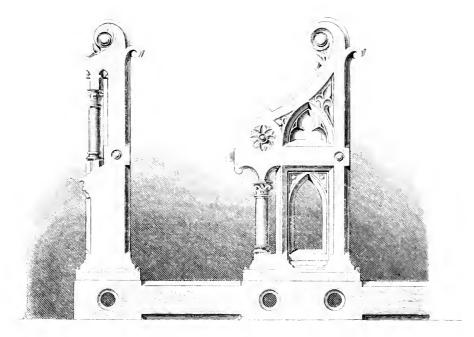
Umbrella, Hat and Cloak Stand, with variations of upper part. — Porte-manteaux avec variantes.

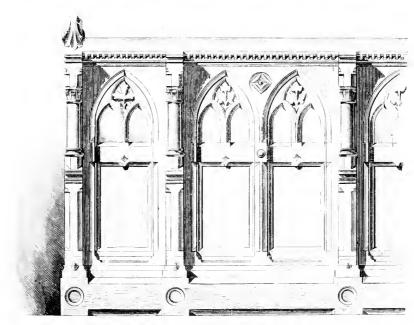
Garderobehänder mit Barianten.





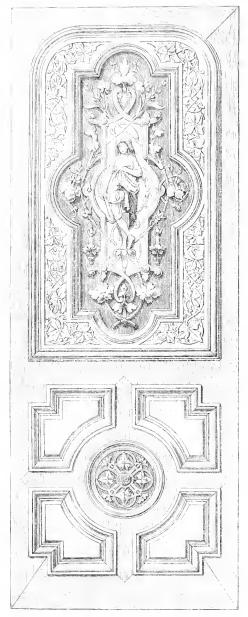
Carved Buffet. — Buffet sculpté. Reich geschnitzes Buffet.



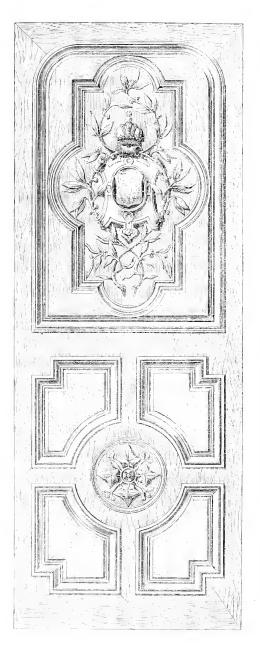




Carved Bench End; front and side elevations. – Stalles d'église; vue de face et de profil. Stybanf für eine Kirche; Zeitenansicht des Ziges an der Benftung; Borderansicht der Brüftung.

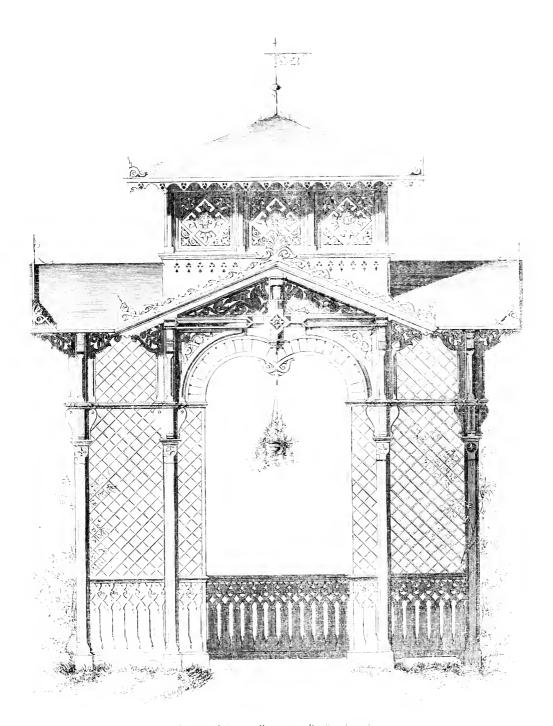




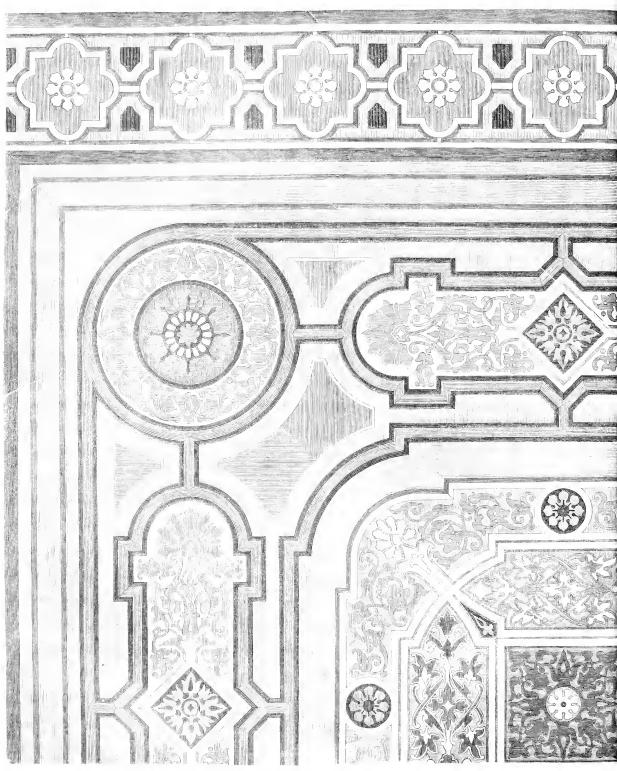


Portes sculptées pour le vagon, de S. M. I. l'Empereur d'Autriche.

Reich geschnitzte Thure für den f. t. öfterr. Gifenbahnfalon-Wagen.



Ornamental Summer House, $\beta = P(\text{villon})^2 + p(\text{shin})$ (Garranpaville):



Parquet-Floor, — Parquet. Parquetboden.



WLBUM

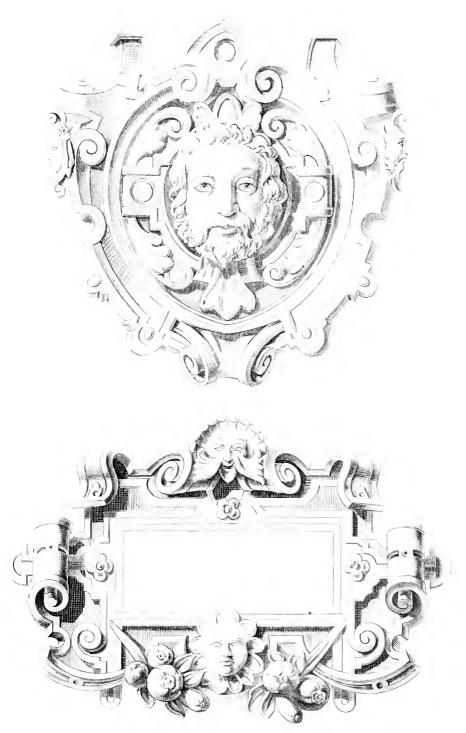
DE MODÈLES CHOISIS D'AMEUBLEMENT.

RECUEIL DE DESSINS

DE SIÈGES ET DE MEUBLES.







Renaissance Cartouches, - Cartouches, - genre renaissance. - Menaiffanceidhilde.

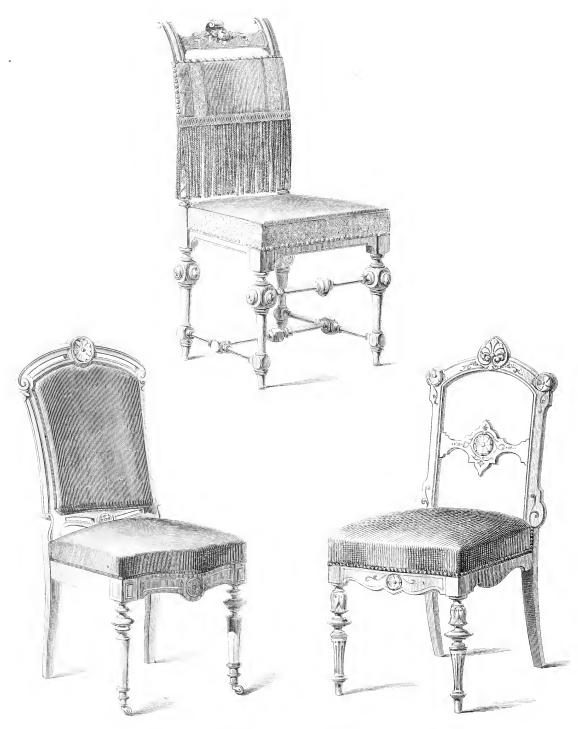
Carved Frame — Cadro sculpte.
Woderna gejdnutter Spiegelrahmen.



Tables and Chair; one table of simple, the other of richer design.

Tables avec chaise rembourrée, l'une simplement et l'autre richement travaillée.

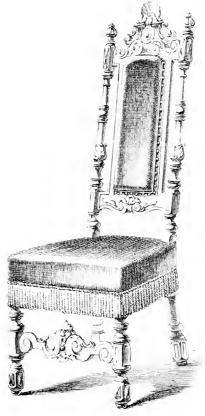
Cinfader und reiderer Tiid nebft Bolfteifinb!.



Stuffed chairs. — Chaises rembourrées. Potiterfühle,

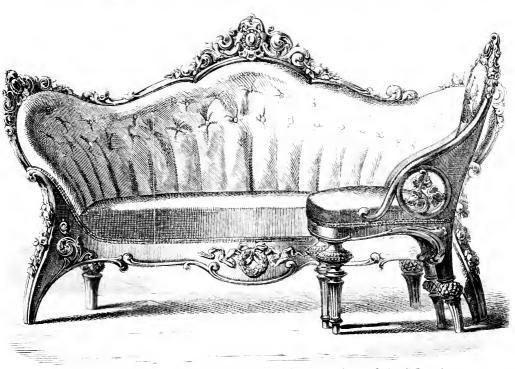




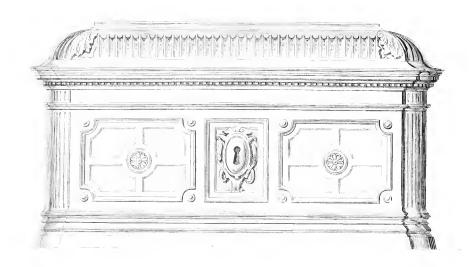


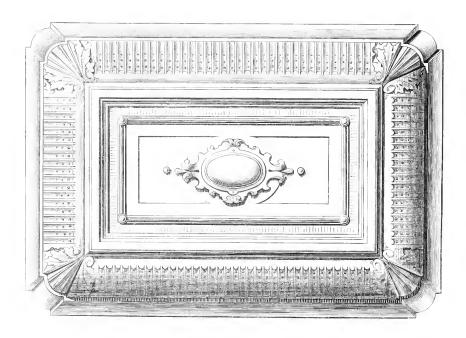
Chaises, genre renaissance

Renatifanceftuhl



Sofa and Arm-chair. - Sopha avec fanteuil, genre moderno. - Modernes Sopha mit Fanteuil.

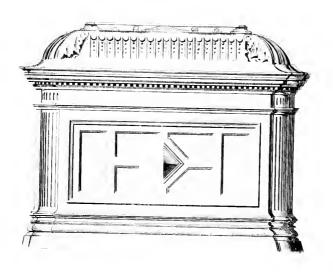


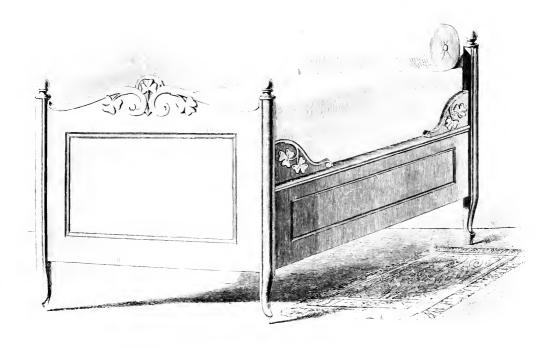


Ggar Box in walnut, flowers, knobs and key-plate in ivory. $^{-1}/_2$ real size.

Boite à cigares (1/2 d'exécution) en noyer. Rosace, boutons et platine de la serrure en ivoire.

Cigarrentafichen (1/2 natürlicher Größe) and Rugbaumhol3; Die Rojetten, Ectinopie und bas Echtuffelichild aus Elfenbein.



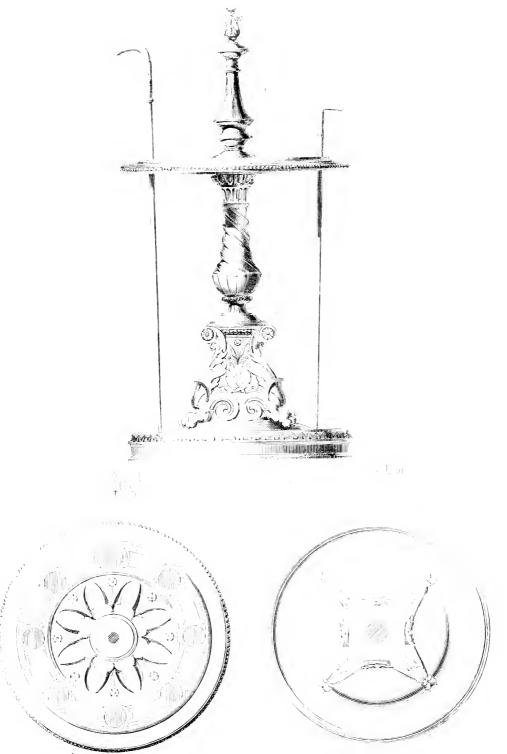


Bedstead, -- Bois-de-lit Benfalle.



Toolet Glass on Table. — Table à toilette. $\mathfrak{Zooletictiend}_{\mathfrak{Q}}$

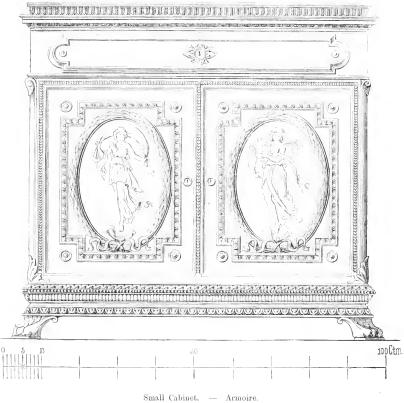
Flower Table. -- Jardiniere. 28 iuncutijd).



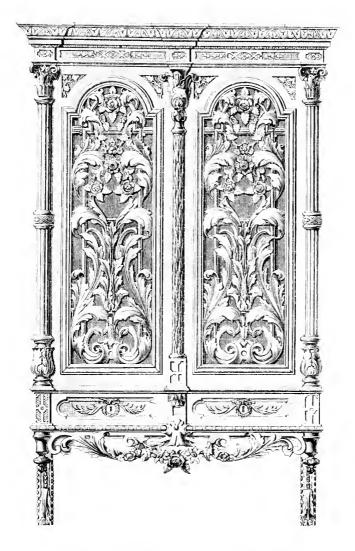
. Stick and Umbrella Stand, elevation and groundplan. — Ratcher pour caunes. Elevation et plant.
Վաքերի այի Թասիքիու այիշ Σեժոյություն.



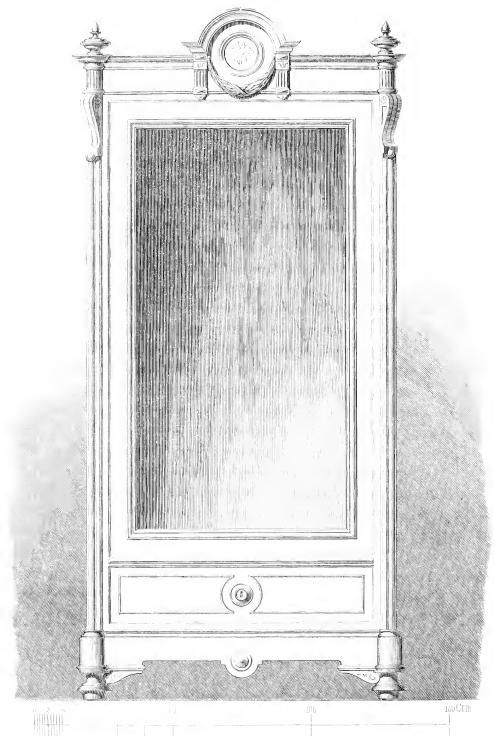
Chest of Drawers. — Commode. Einfache Weißzengtommode.



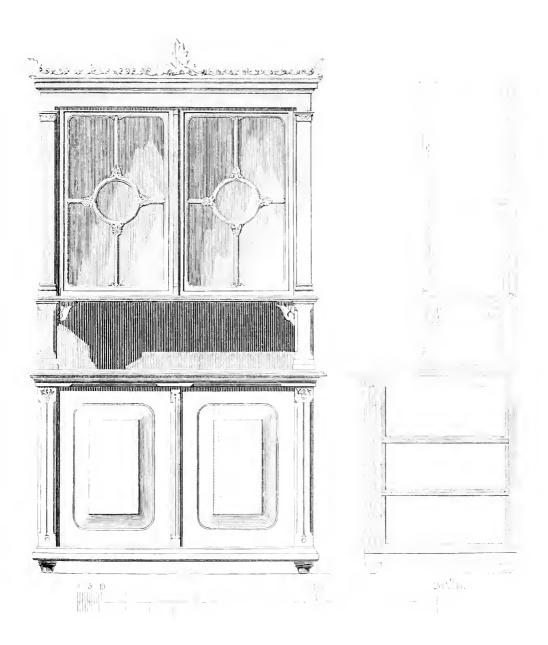
mall Cabinet. — Armoire Ffeilerfdränfden.



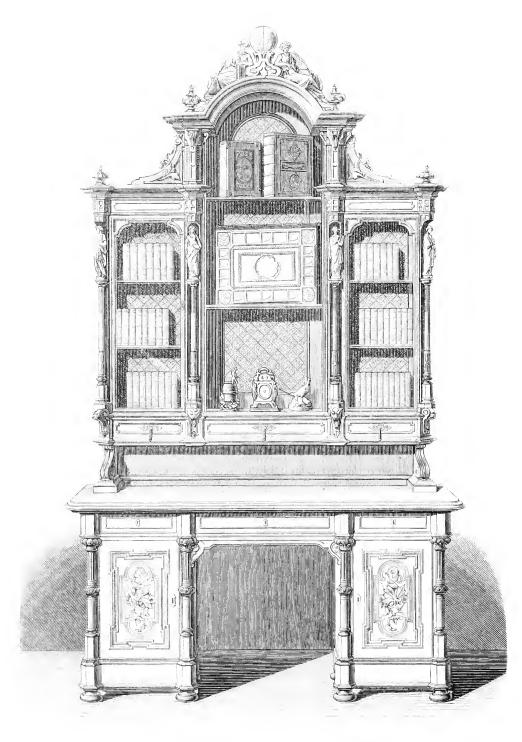
Carved Bonnet Case. — Armoire pour suspendre des bonnets. Sängender Saubenidmant.



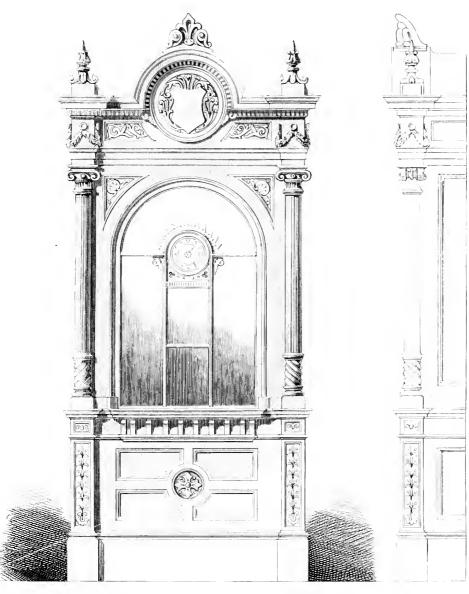
Wardrobe with Looking Glass. — Armoire à glace-Ginfadjer Spiegelfdfrant.

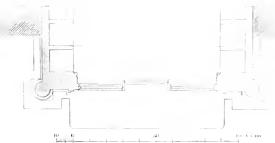


Buffet, elevation and section. - Buffet, - Elévation et coupe. Borderanfidit und Eurabidmitt eines Eprifeidrantes.

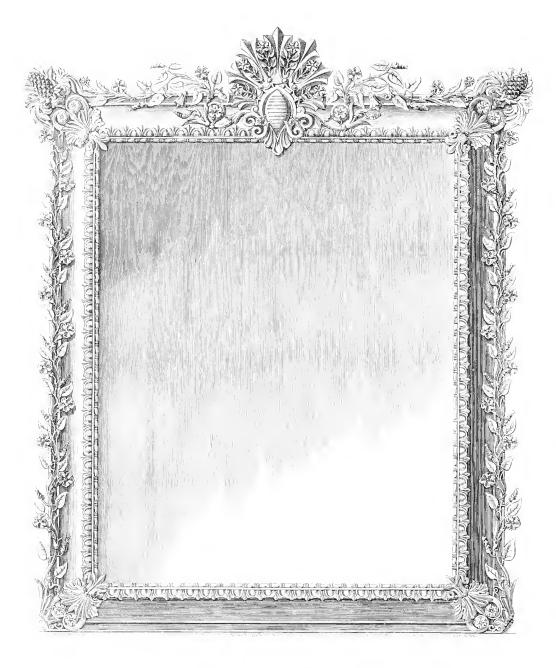


Book Case on Writing Table. — Secrétaire avec bibliothèque. Schreibtijd mit Bibliothel.



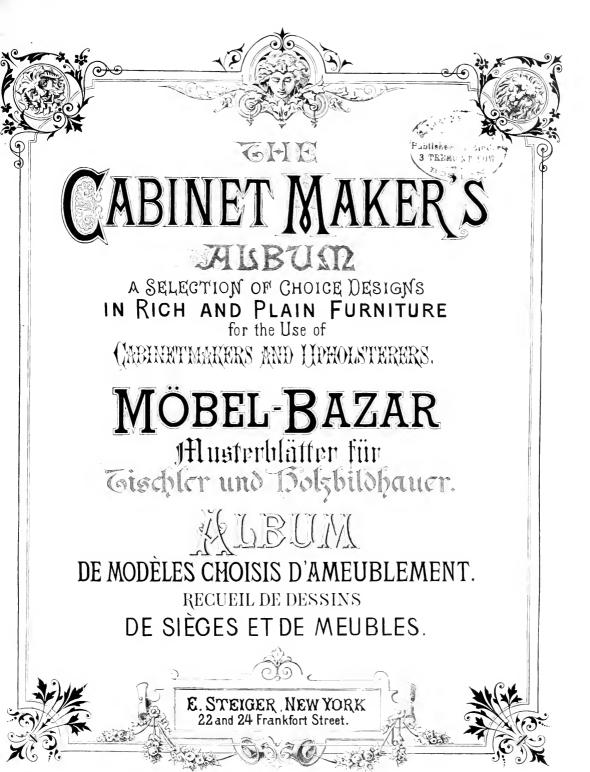


Ticket Office. — Guichet de chemm de fer. Billetausgabeidhalter.

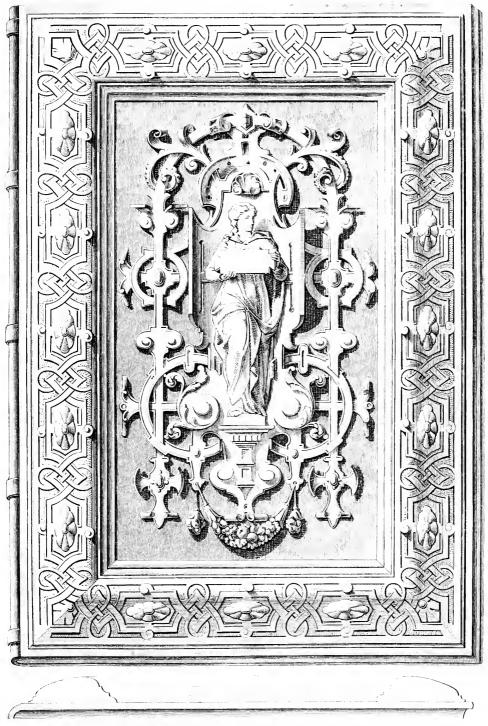


Carved Looking-glass Frame surmounting Drawing-room Chimney-piece — Cadre de glace de cheminée pour salon.

Saminipiegetrafime für einen Eaton.







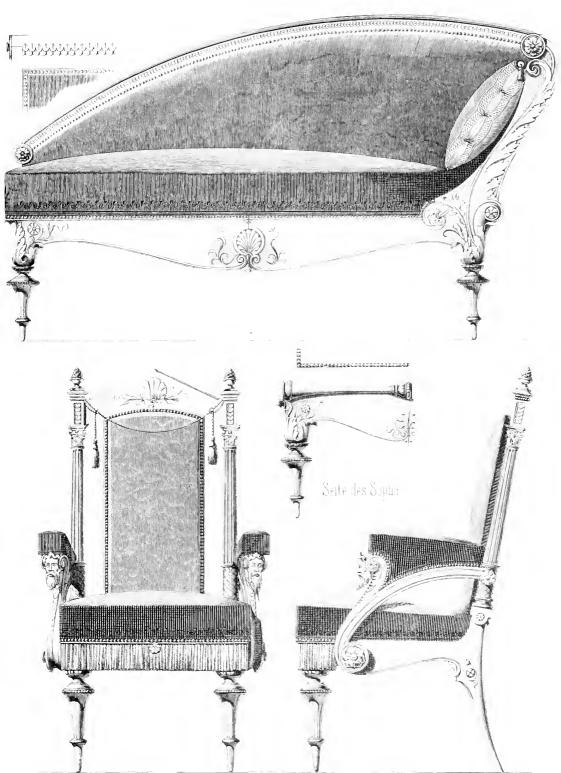
Carved Album Cover in Stained Pear Front view and section

Cadre de couverture d'album sculptée en poirier: Vue de face et profil.

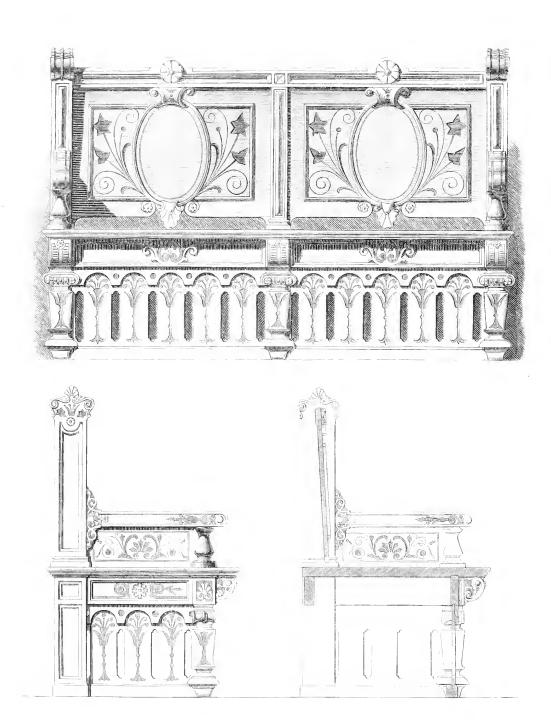
Albumbede ans geichnitztem Bienbaumbols. Unfidit und Rabmenprofit.



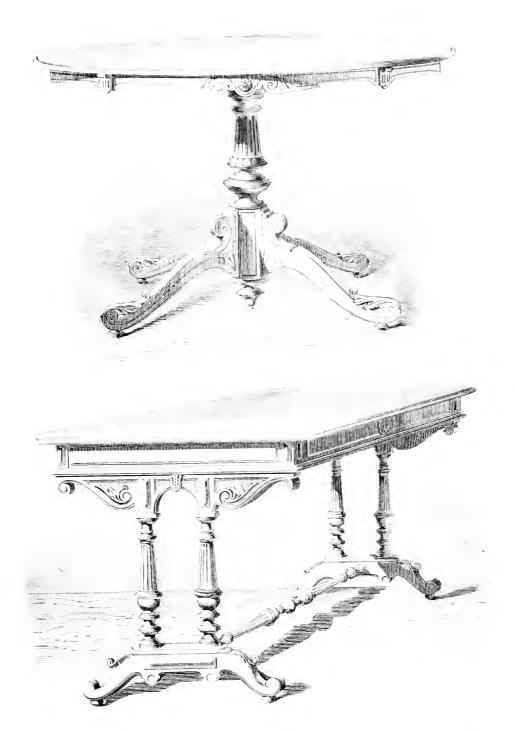
Richly Carved Music Stool — Tabouret richement sculpté pour piano. Rudy geidhuister Mavierstuht.



Sofa and Arm-chair in Stained Pear. - Sopha et fauteuil rembourrés en bois noirei. Sopha und gepoliferter Lebnstuhl aus ichwarz gebeiztem Holze.



Carved Bench for a Vestibule. Front, side elevation and section. — Bane pour un vestibule. — Elévation, vne latérale et coupe Bant jür ein Beftibül. Enrchjdmitt, Border und €ritenanficht.



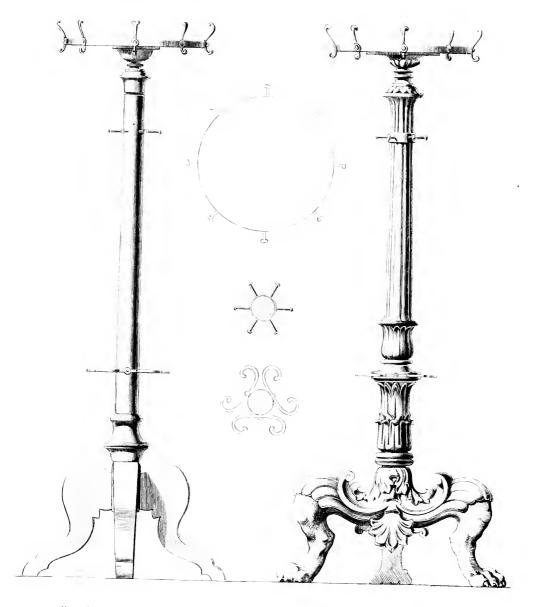
Oval Drawing-room Table in Ebony with Incised Gold Lines Square Table in Oak.

Table ovale pour sopha en bois noirei avec filets d'or, et table carrée en chène.

Qualer Sophatifch aus ichnwirgen Gote mit eingramiten Gotblimen und vierectiger Tifc aus Erdenholz.



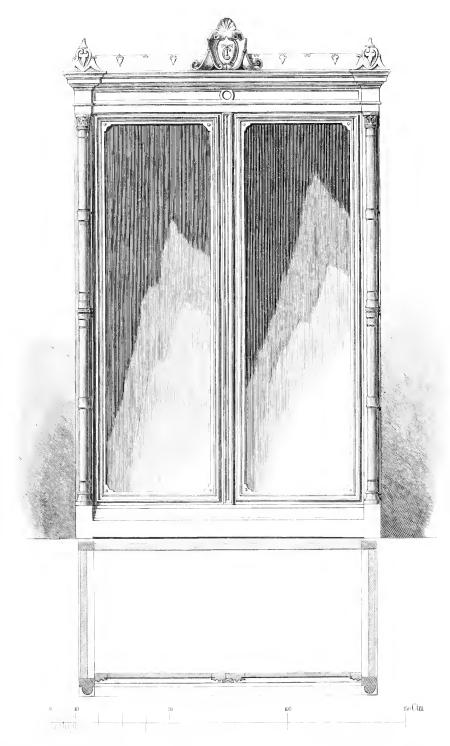
Toilet Glass on Table. — Table à toilette Zoilettetifdmen.



Hat, Cloak and Umbrella Stands in plain and richer treatment

Rateliers pour Parapluies, l'un d'un travail simple, l'autre plus richement ouvragé.

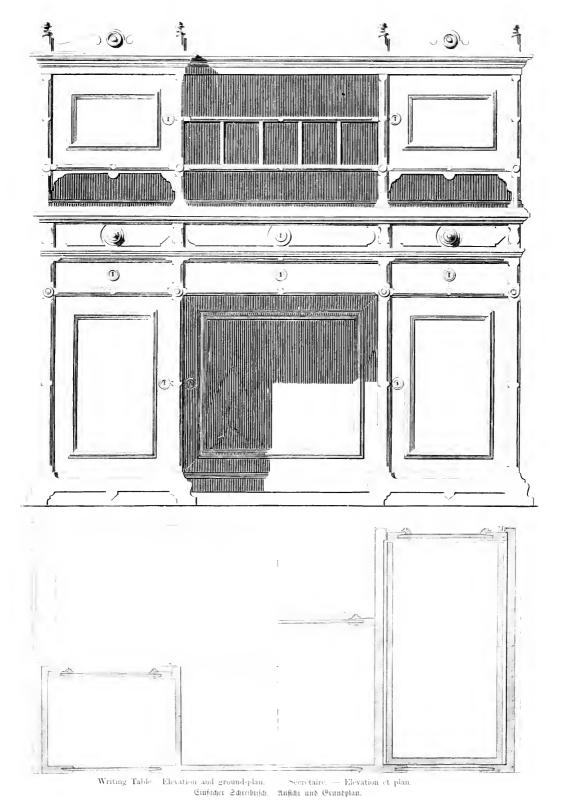
Ginfacher und reicherer Rleiber- und Echrenftander in Gichenbolg.

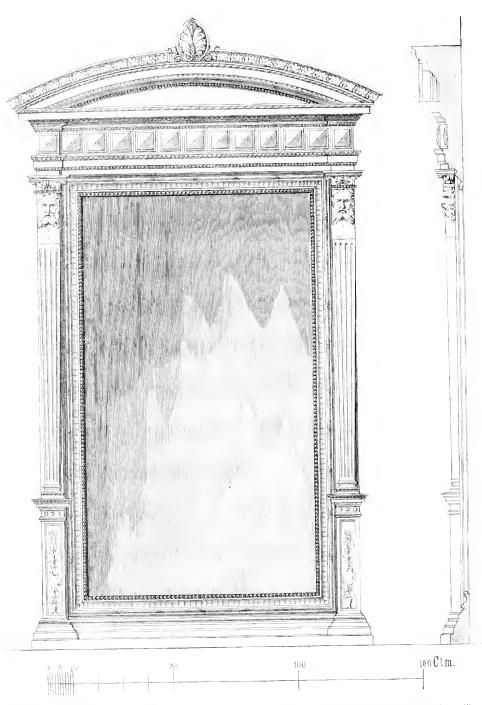


 $\label{thm:compared} Wardrobe \ \mbox{for Lady's Dressing-room, door panels filled} \\ \mbox{with silvered plate-glass.}$

Armoire garde-robes pour dames.

Ginfacher Mleiderichrant für Damengarderobe.

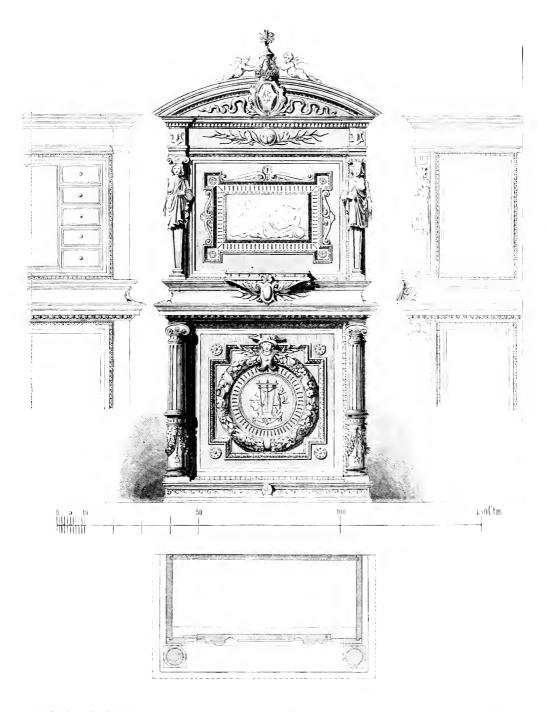




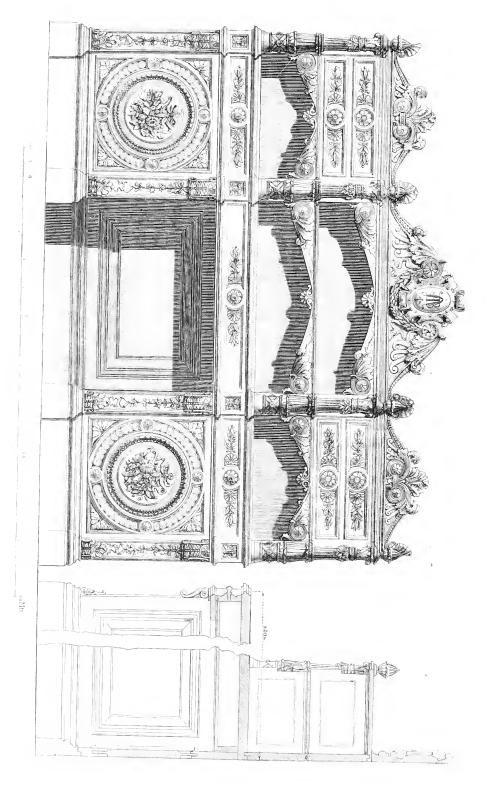
Pier-glass Frame designed for the Dining-room of a Villa. Elevation and section.

Cadre de glace pour la salle à manger d'une villa. Vue principale et coupe.

Spiegelrahme für das Speifezintmer einer Billa. Unficht und Durchschnitt.

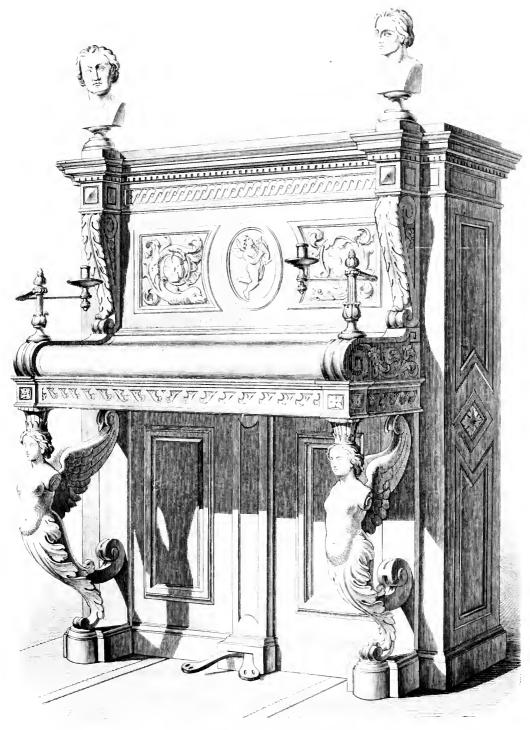


Carved Cabinet for Jewellery in Ebony and oxydised bronze. — Coffret à bijoux en bois verni en noir, avec bronze oxydé. Schmudichräntigen aus ichwarz politiem Holze und ornditter Bronze.

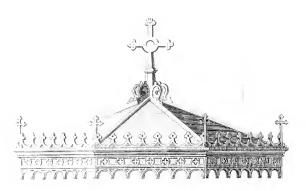


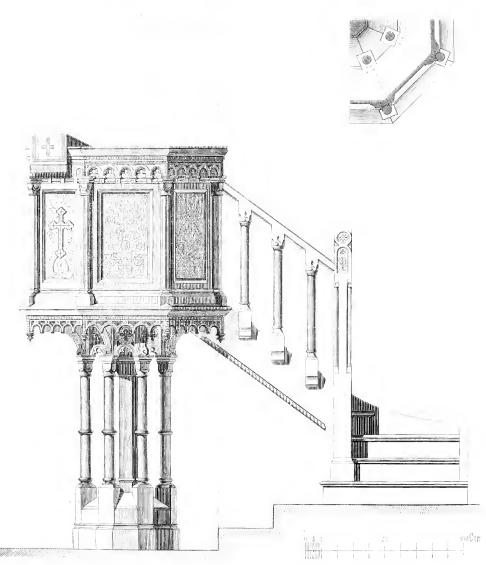
Richly carved Writing Table in Walnut. Front and side elevations.

Mead geidmuster Scheeibtijch aus matt geichiffenem amerikanischen Rußbaumfolz. Vordere und Seitenanficht Secrétaire richement sculpté en noyer d'Amérique Elévation et vue latérale.

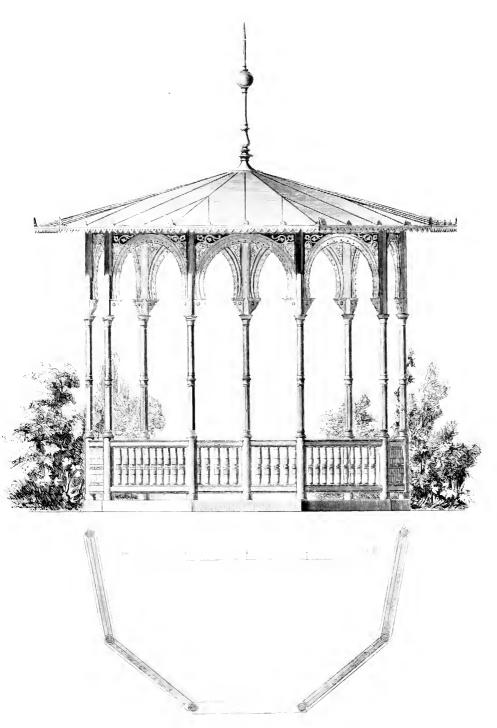


Cottage piano in Purple-wood. — Pianino en palissandre. Bianino ant Balijianderholz.

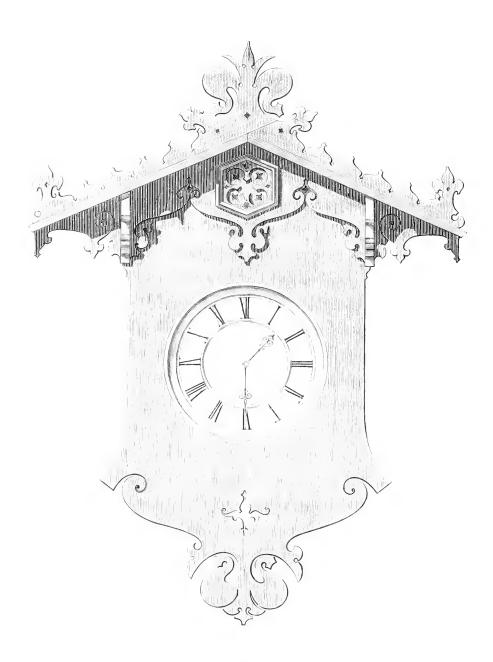




Oak Pulpit for Village Church. — Chaire en chène pour une église romane de village. Rangel aus Gidjenholz für eine romanische Dorffriche.



Garden Pavilion. - Pavillon de Jardin Gartenpavillon.



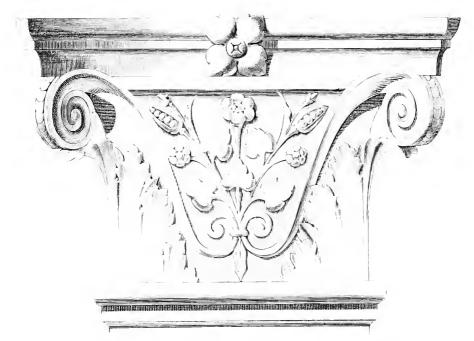
Clock Case. - Boite d'un concou de la forêt-Noire Einfaches Gehänse einer Schwarzwälder Anlulunhr.



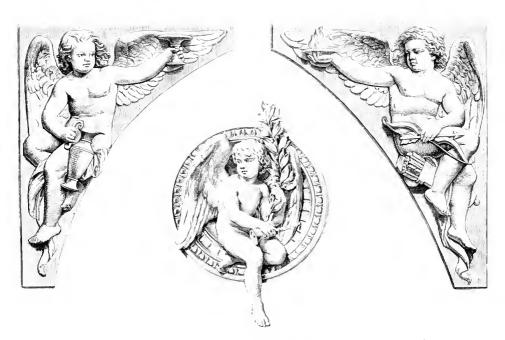
RECUEIL DE DESSINS DE SIÈGES ET DE MEUBLES.





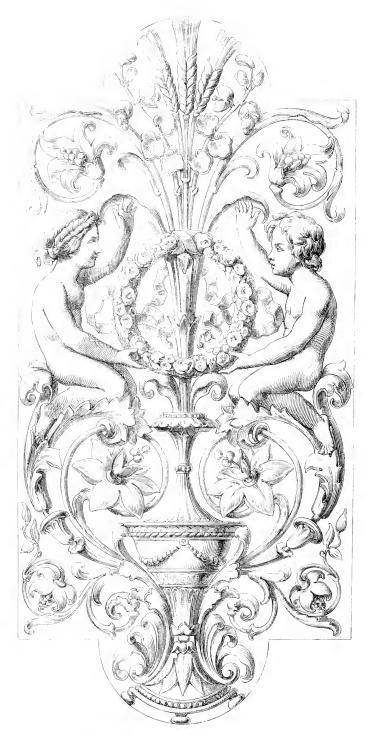


Capital of Pilaster. Italian Renaissance — Chapitean de pilastre, — genre renaissance. Menaijance Sitafretapitit.

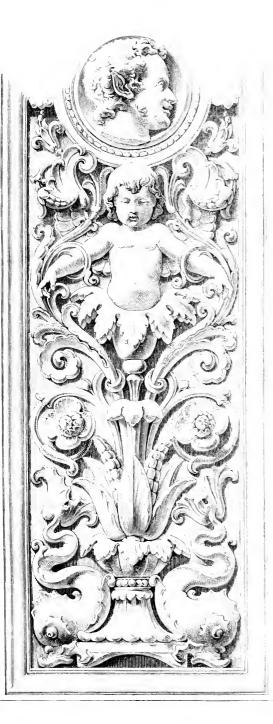


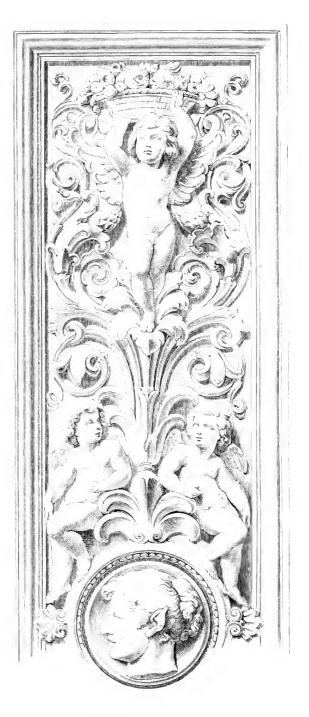
Spandrels and Medallion decorated with figure subjects. — Coins et rosace, — genre moderne.

Moderne Edipoidal und Mojette.

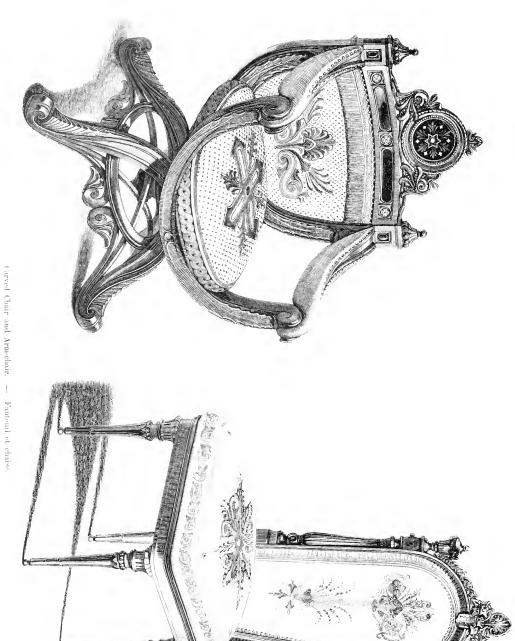


Carved Panel Ornament. — Panneau sculpté, genre moderne. Woderne größnügte Füllung.

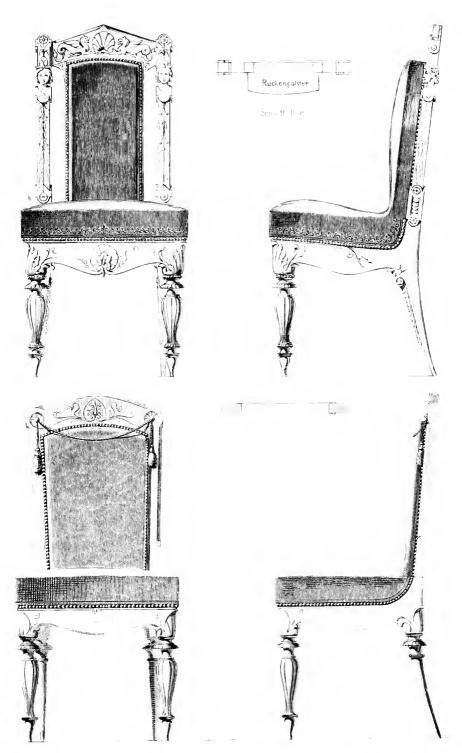




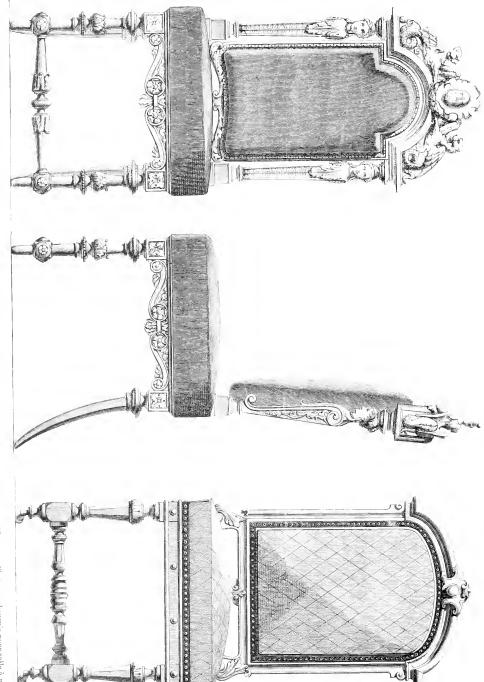
Pala ta Orana us Orana us daga, sir sa sa ana ama Motair, Bilanciosis uni



Armfuhl und Seffet.



Stuffed Chairs in stained Pear in imitation of Ebony. - Chaises rembonrrées en imitation d'ébène, Botherfinble any ministein Chenholt,

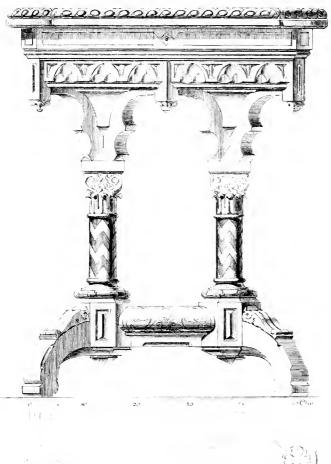


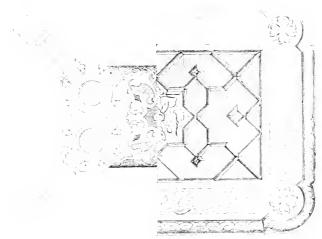
Chaise rembourrée richement scuptée, pour salon. Dining-room Chair. — Chaise rembourrée pour salle à manger. Polfferfruhl für ein Speifezimmer.

Stuffed and meltly carved Chair for Drawing-room. Front and side views.

beidaefdungter polifieifindt für einen Galon. Borber und Seitenausicht.

Vue principale et vue latérale.

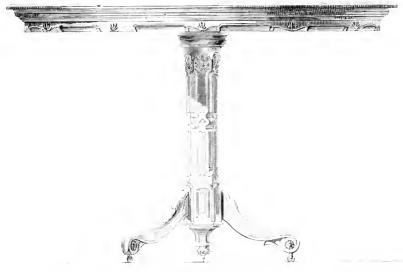




Working Table, elavation and ground-plan. — Table à coudre. — Elévation et plan Răbiild in mauriden €tite Anfidit und Grundplan



Small round Table. -- Petite table ronde, dans le style de la Remaissance. Rundes Tijdyden im Remaijfancefule.

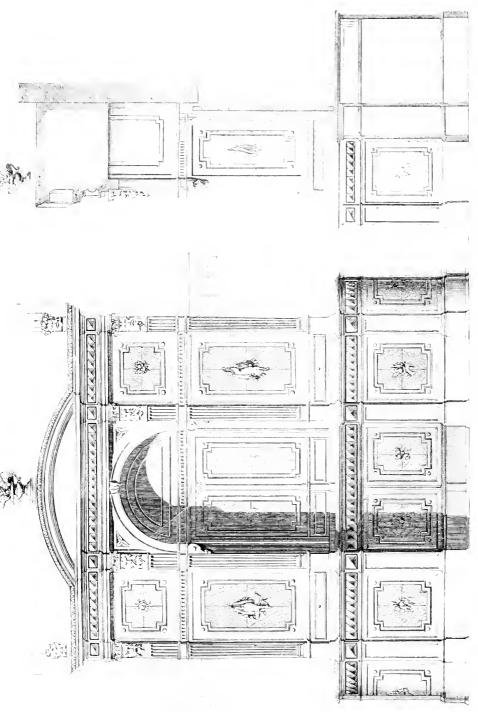


Round Table. — Table ronde. หันแซะ มีเต้เ

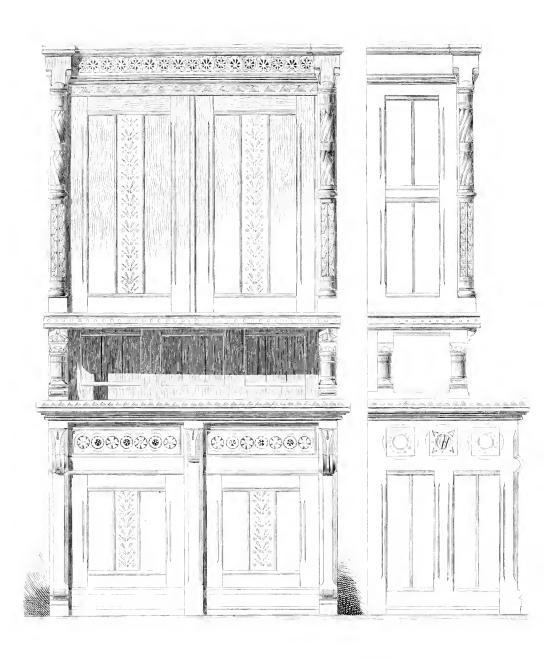


Writing Table, -- Secretaire, Sinfacher Schreibtisch.

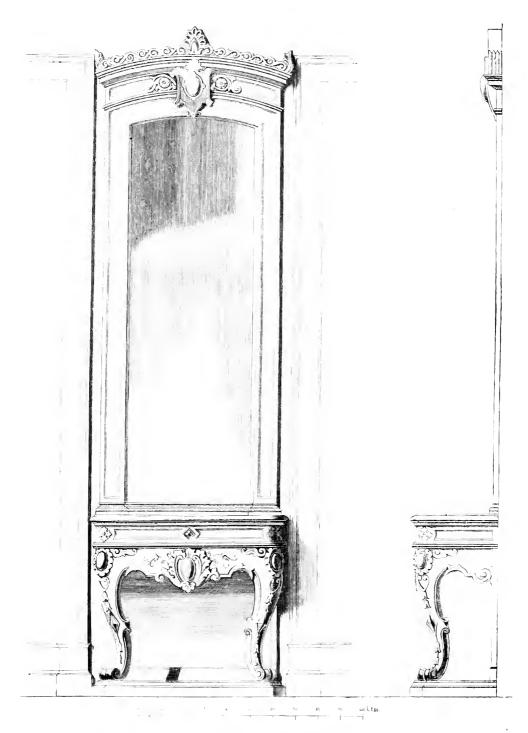
Wardrobes. — Armoires-garde-robes Einjage Rleiberichtante.



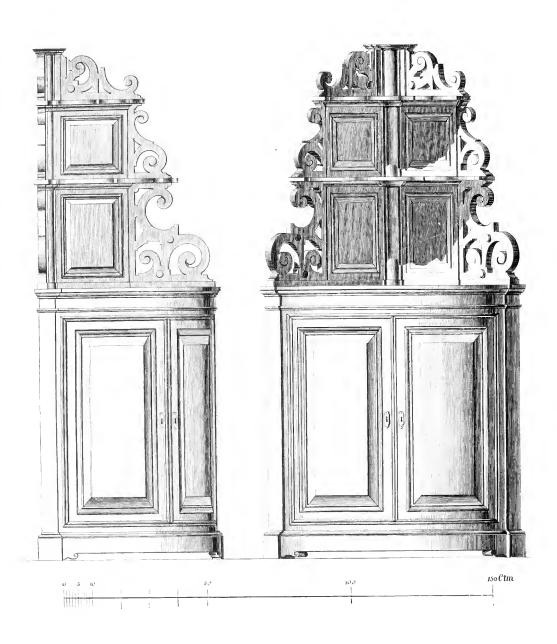
Buffet in earwel Oak, back with sloding door leading to office. — Buffet on chône sculpté. Le fond du buffet contient une porte à coalisse communiquant avec l'office Burer in geichnigtem Eichenhols. Die Rüchwand erithält eine Schieberfline, buiter welcher fich das Anrichtzumer befinder.



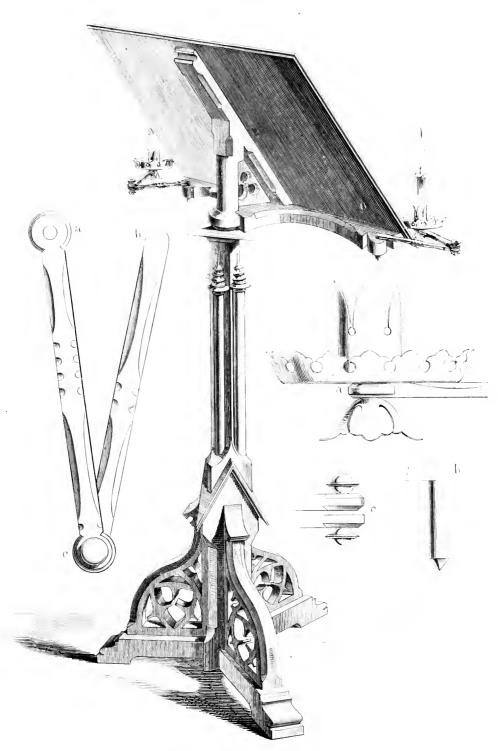
Buffet in Oak. — Buffet en chène. Elévation principale et latérale. Büffet in Cichenhof3. Border und Seitenansicht.



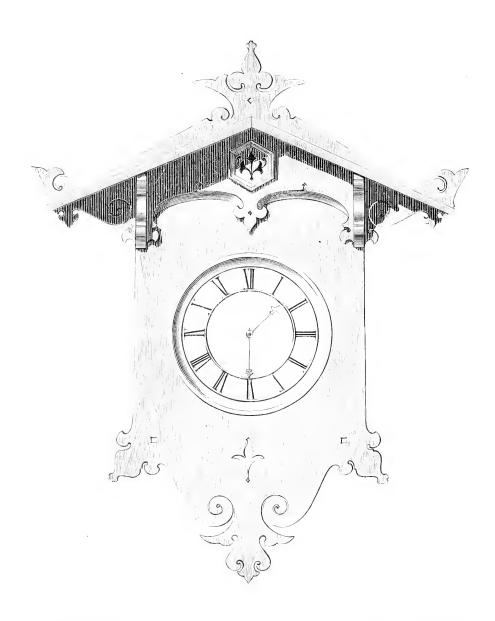
Pier Table with Glass. Table-console avec glace. Elévations principale et latérale Conjoictift mu Spiegel. Botder und Seitenanficht.



Corner Cupboard. — Buffet angulaire pour le service de table. Edijdrant jûr Tafelfervice. Borber- und Scitenanficht.



Reading or Music Desk in carved Oak. — Pupitre en chène sculpté. Veje- oder Mufitpult in gejchnitzem Enchenhotz.



Front of Clock Case from the Black Forest. — Tête de boite d'horloge pour un coucou de la Forêt-Noire Emiadher Edhilo für Edwarzwälder Anfulfsuhrgehänse.



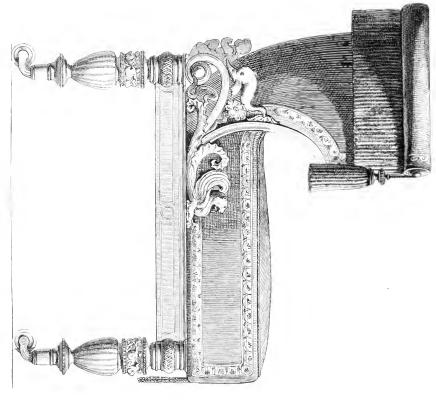






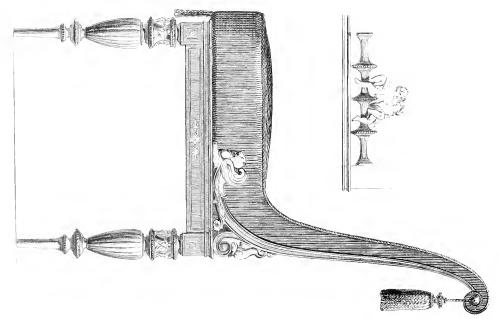


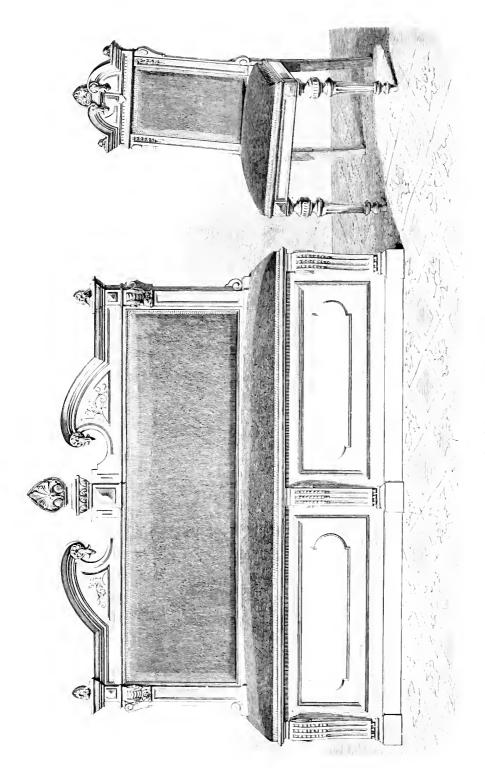
Panels. — Panneaux. Füllungen.



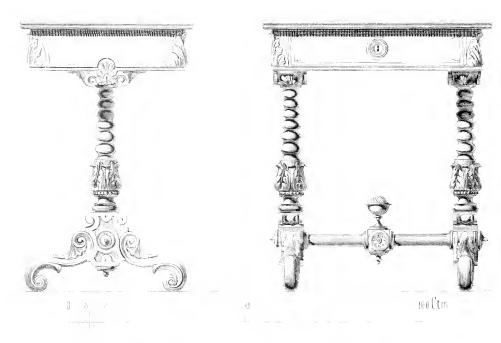
Stuffed Chair and Arm-chair for Drawing-room. — Fauteuil et chaise rembourrés pour salon.

Seposser Fauteuil und Sussi für einen Zoson.





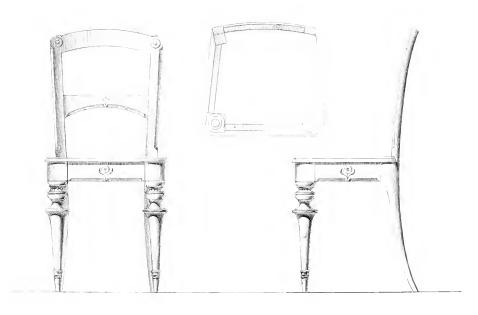
Sofa and Chair Sopha of chass 2 opha and 2 mili



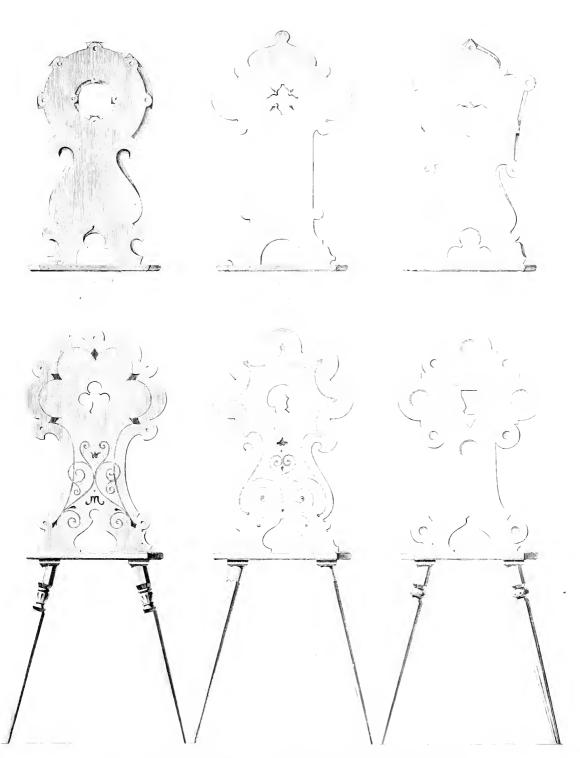
Worktable with inlaid Slabsec page 103,

Table à coudre avec plateau marquete. $V_{\rm -D,\ 103}$

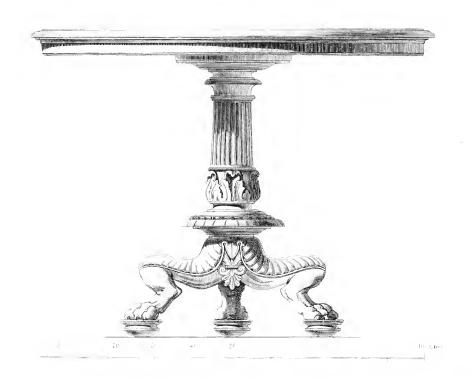
Rahtifchen mit eingelegter Platte. Lettere ift E. 103 abgebildet.

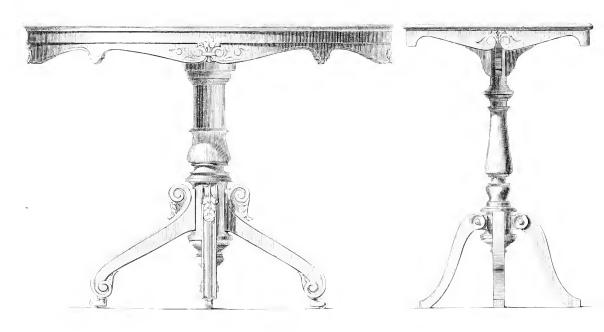


Plam Wooden Chair. — Chaise commune. — pour une salle d'auberge. Ginfadjer Stubt für ein Wirthfdaftstotal.

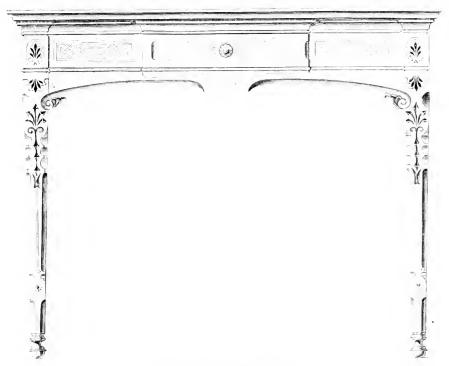


Specimens of Rustic Wooden Chars — Modéles de charses communes, pour salle d'auberge. Blouve au cutiadien ≥niblen júr 29iribídairstetale.

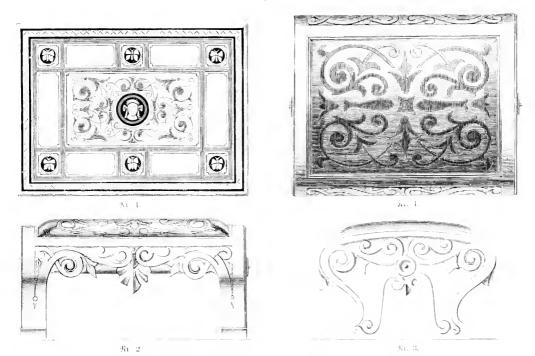




Round Tables Tables roudes. Stunde $\mathfrak{T}(\mathsf{d})e.$

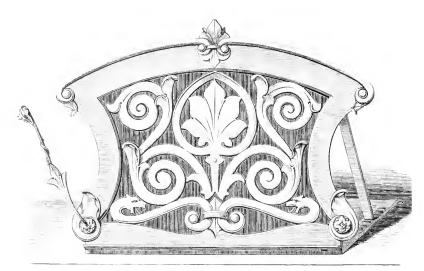


Square Table — Table carree Sterringer Tith

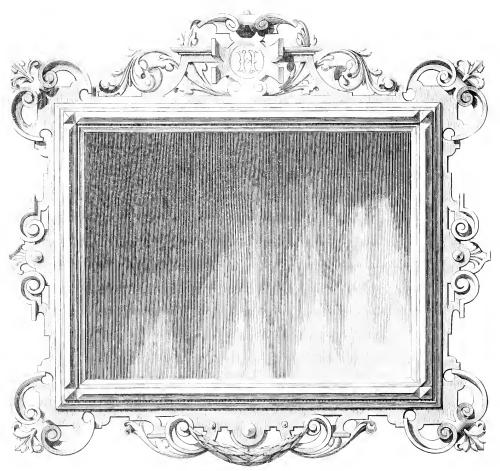


No. 1. Slab of Werktable, page 100 — Plateau de la table a condre de la page 100. Plateau ten ani \gtrsim , 100 abgebitzen Räbnjaden.

No. 2+4. Footstool with Embroidery. — Tabouret en tapisserie. Edicind mit gefitdem Fødfica.



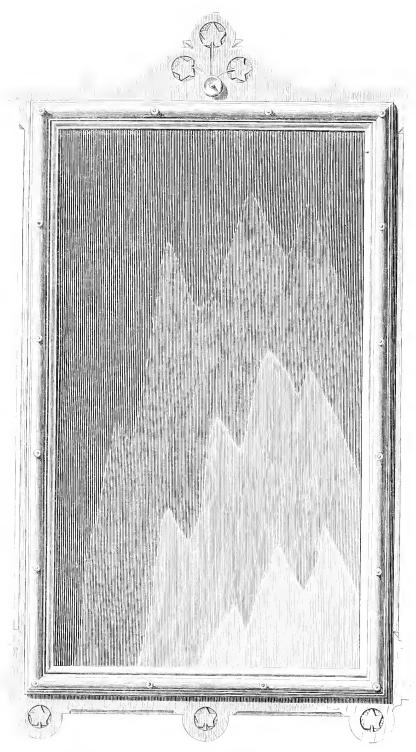
Reading-desk. — Pupitre. Referntt.



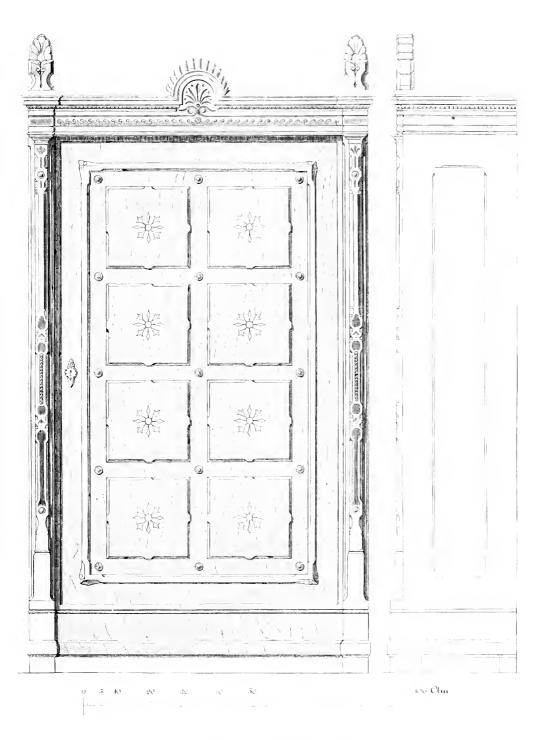
Looking-glass Frame. — Cadre de glace. $@ \operatorname{piegetrafune}.$



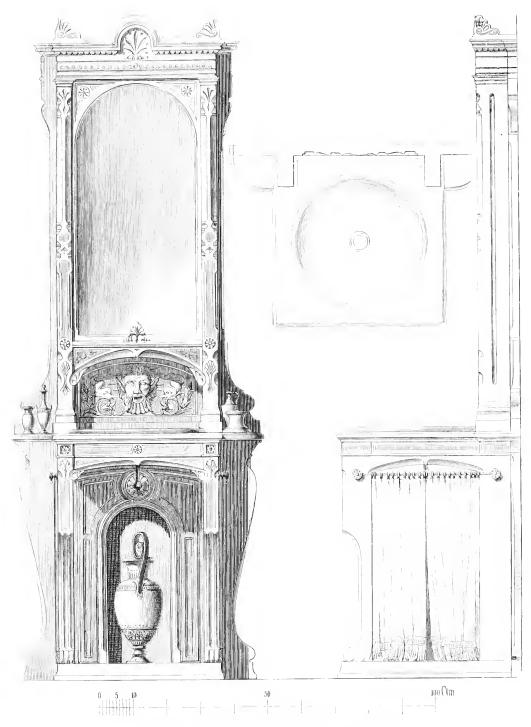
Ladies' Writing table — Secretaire pour dans 2 amenidaeabtud.



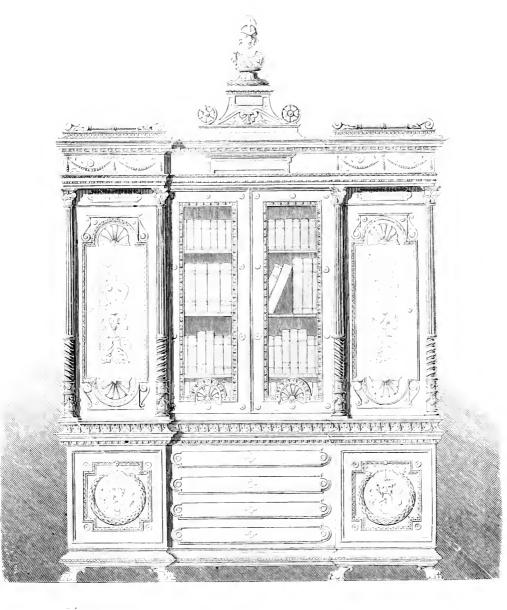
Plain Looking-glass Frame. — Cadre de glace, d'un travail simple. @infache @piegelrahme.

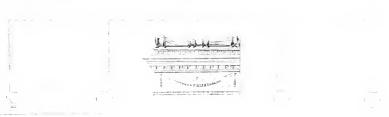


Wardrobe. - Armoire porte-manteaux Einfacher Aleiderichtant.

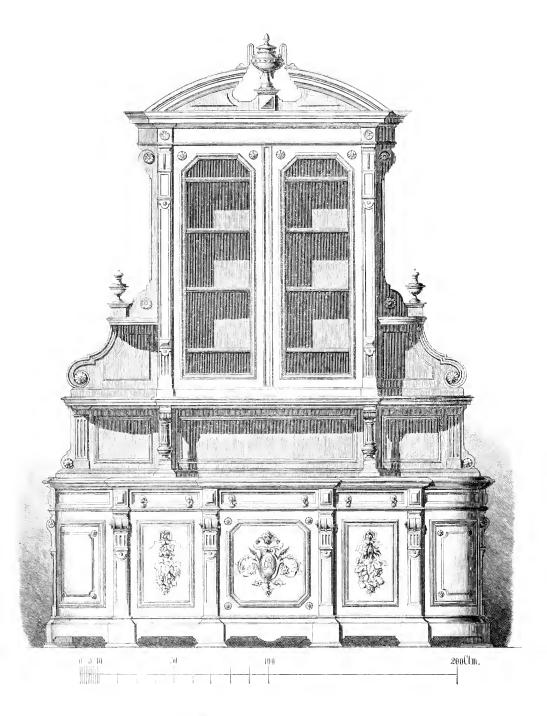


Washing-stand with Looking-glass. — Table à toilette avec glace. $\mathfrak{Bojditjd} \ \ \mathrm{mit} \ \ \mathfrak{Spiget}.$

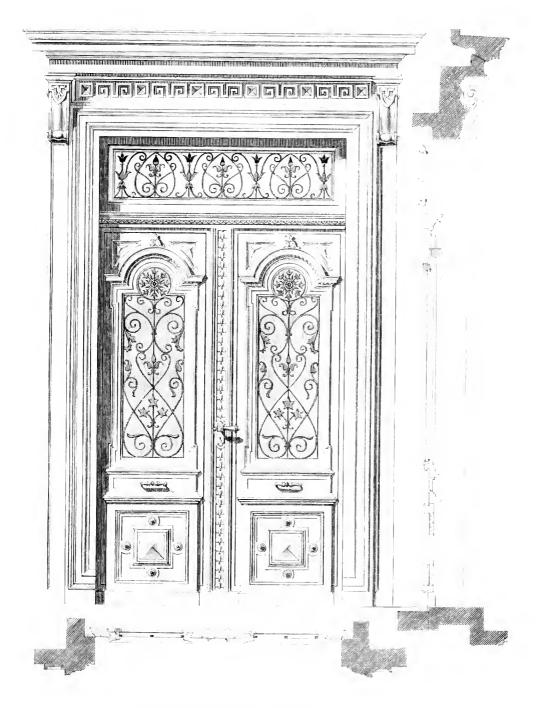




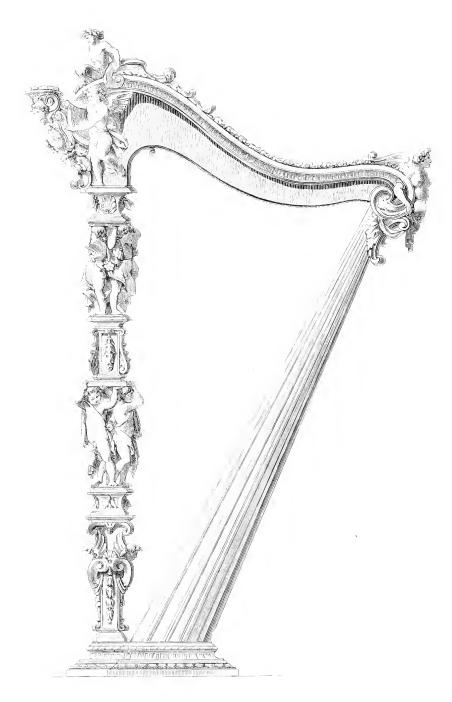
Carved Book-case. — Armoire-bibliothéque Elevation, plan et variante Budheighrant. Unfidu, Grundriff und Bariante.



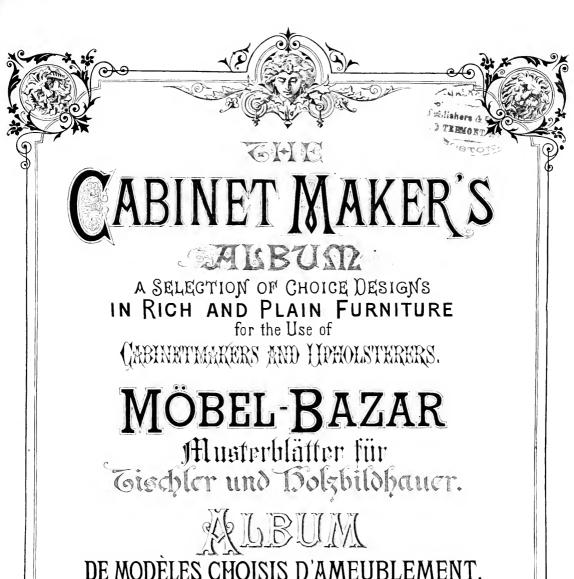
Fusset in Stained Wood with White Marble Slab. — Buffet en bois noirei avec tablette en marbre blanc. Busset in johnarg gebeigtem Holge mit weißer Marmorpfatte.



Oak Door, elevation and sections. Perte en cheme. Elévation, coupe et plan. Sansthine in Cidenbell. Sinfordmin une Wilmerton.



Richly carved Harp. — Harpe sculptée. Reich geschnitzte Harpe.



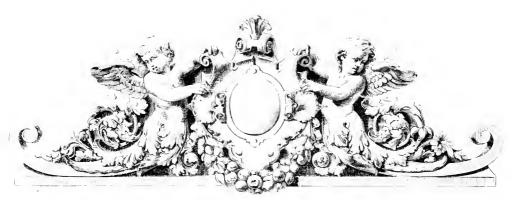
DE MODELES CHOISIS D'AMEUBLEMENT.

RECUEIL DE DESSINS

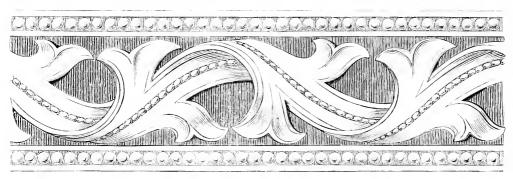
DE SIÈGES ET DE MEUBLES.



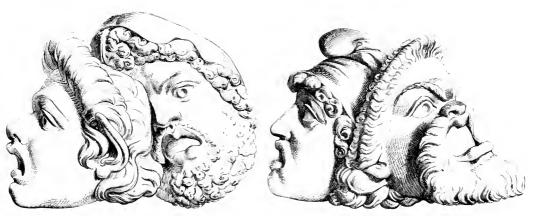
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Crowning Orna nent Couronnement genre moderne Woterne Betronning



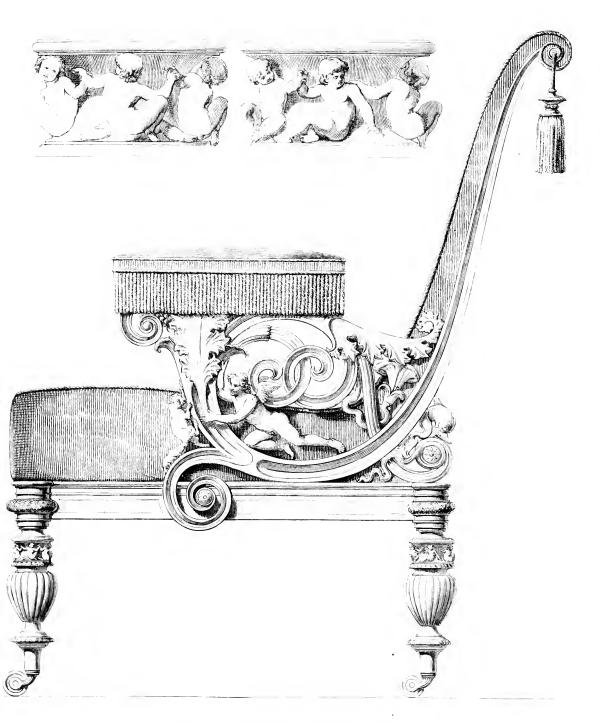
Carved Gothic Band — Bordute gothique sculptec.



Antique Masks. — Mascarons antiques Untife Masten.

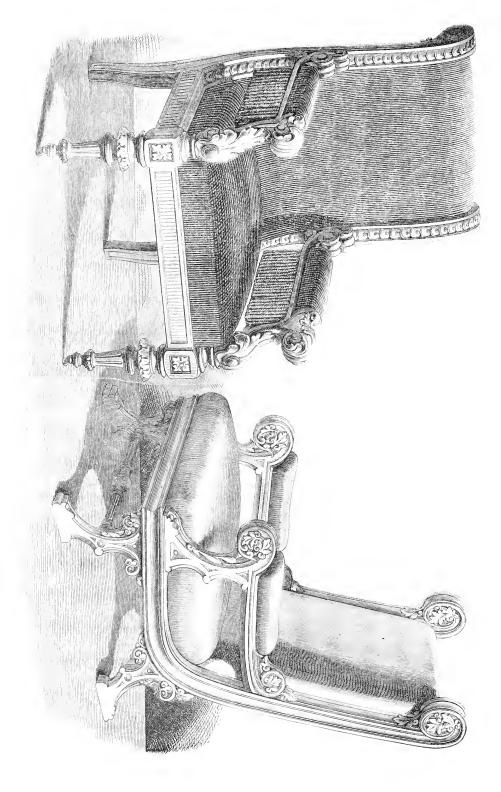


Antique Table-feet. — Pieds de table antiques Untile Tijdjiifje.

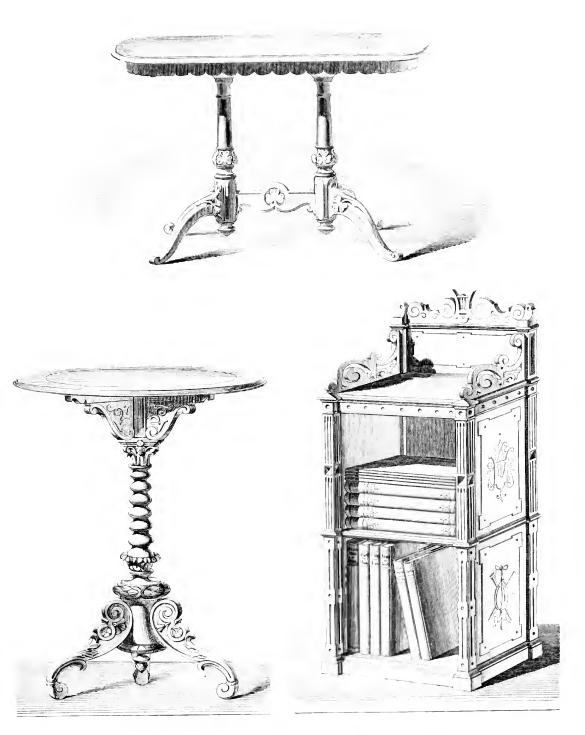


Arm-chair in Ebony and Bronze gilt with Details - Fauteuil moderne, en bois d'ébène, - bronze doré avec details.

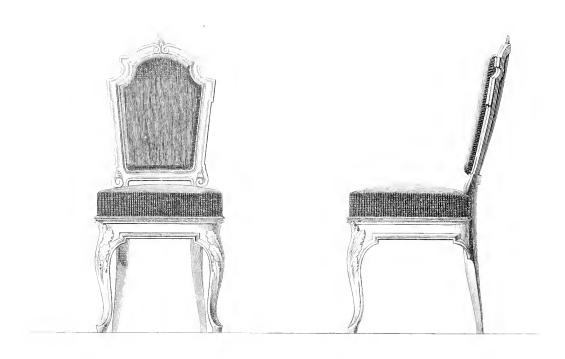
Moderner Fauteuil aus Chenholz und vergelbeier Bronze, mit Tetails.

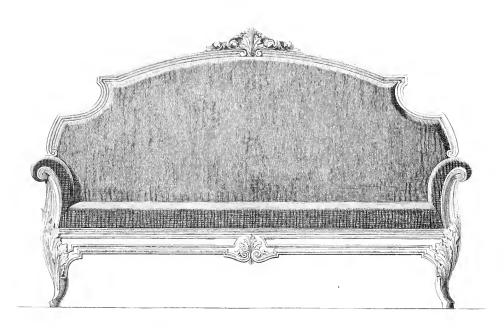


Arm-chairs in the Remaissance and Gothie Styles. — Fauteuil, style remaissance. Fauteuil style gothique. Amiteuts un Kenoffance und gothichen Eigle.



Fancy Tables and Music Stand. — Tables et petite armoire pour caliers de musique. Tiidi, Rimmid mas Roteniduanthien.





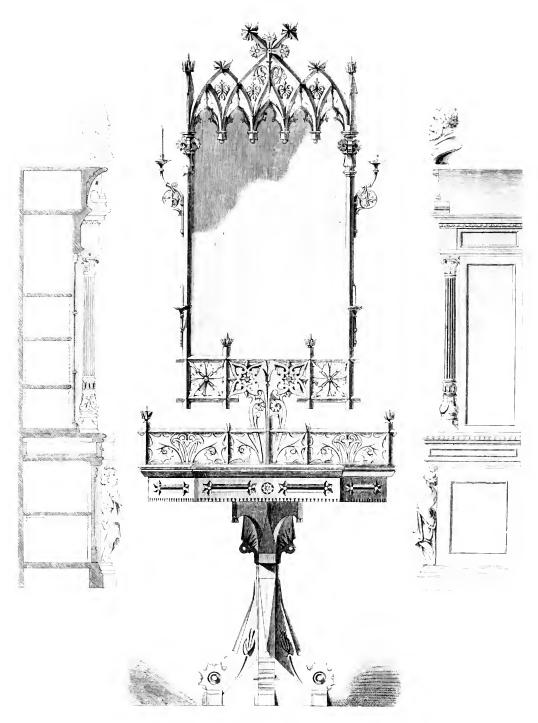
Stuffed Chair and Sofa. — Chaise rembourrée et Sopha. Geposserter Stuhl und Sopha.



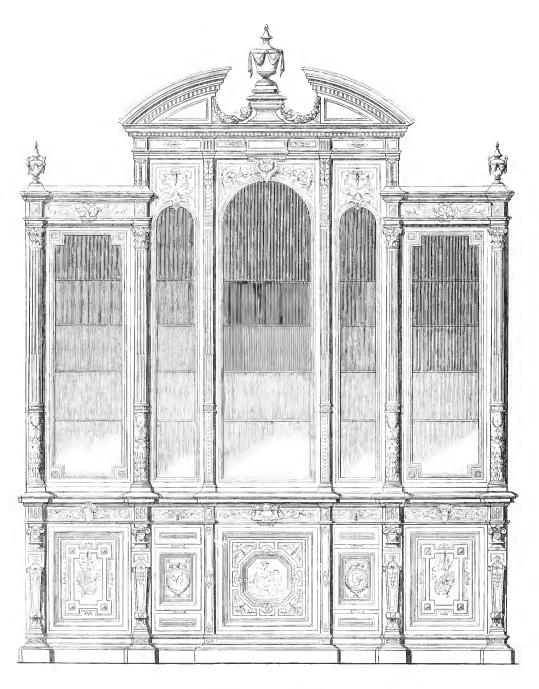
Table à manger: - tous les ornements sont profondément neisés. Chirid, and political Chenholz. Sammtinde Berzierungen daran find tief geschneiten. Expanding Puning-table in Blony with Incised Ornament.



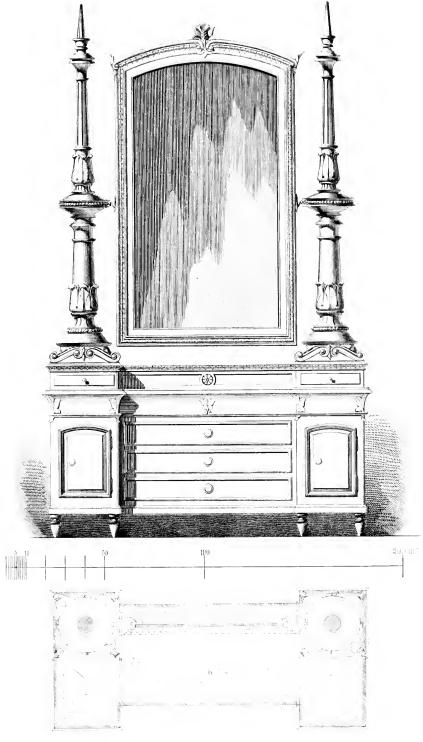
Book-case: side-elevation and section p. 121. — Bibliotheque, genre moderne. Coupe et vue latérale, v. p. 121. Moderne Büdgeijdyant. Durdjögnitt und Scittmanficht f. S. 121.



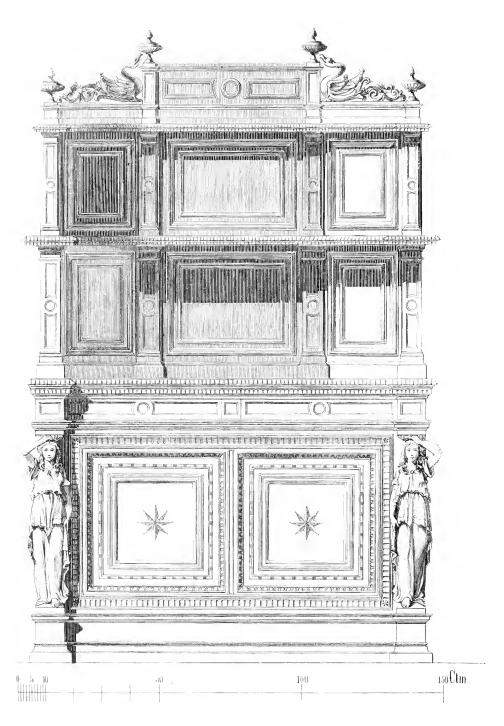
Toilet with Glass. — Table à toilette avec glace. Zoiletterich mit Epiegel.



Book-case in Stained Pear. — Bibliothèque en bois noirci, Bibliothétjdrant in jdwarz gebeiztem Holze.



Toilet with Chest of Drawers. — Toilette avec commode. Elevation et plan. Ginjadje Collettefommode. Anficht und Grundriß.

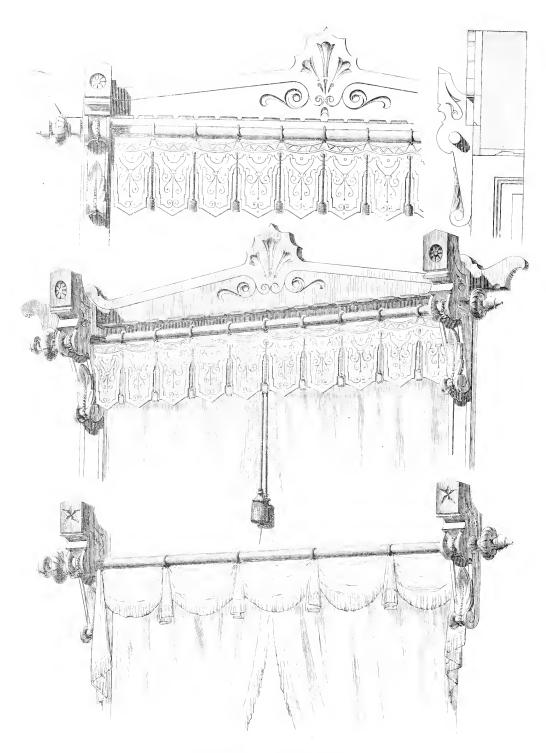


Drawing room Cabinet, forming Counterpart of Chimney-piece. — Meuble de salon, faisant pendant à une cheminée.

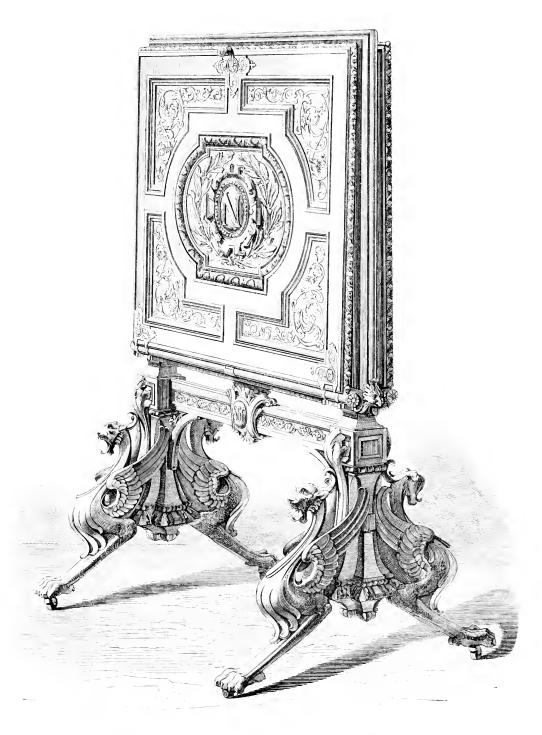
Edjørant für einen Salon, als Pendant zu einem Kamine.



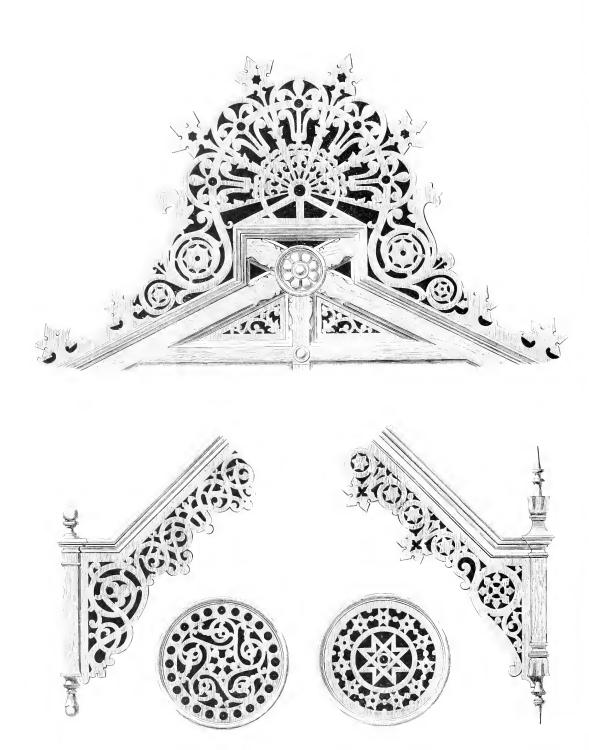
Buffet. Front-elevation and ground-plan. — Buffet. Vue principale et plan. Buffet. Unfidt und Grandriß.



Window-headings. — Galeries de fonètres. Borhonggofferien.



Portfolio Stand for Drawings and Engravings. — Chevalet pour dessins et gravures. Gesteu zur Ansbewahrung von Zeichnungen und Anvserstichen.



Gable Finials and Rosettes for Perforated Ornamental Wood-work. — Amortissements et rosaces en bois, pour décorations de bâtiments.

Giebelblumen und Rosetten für deforatioen Holytun.



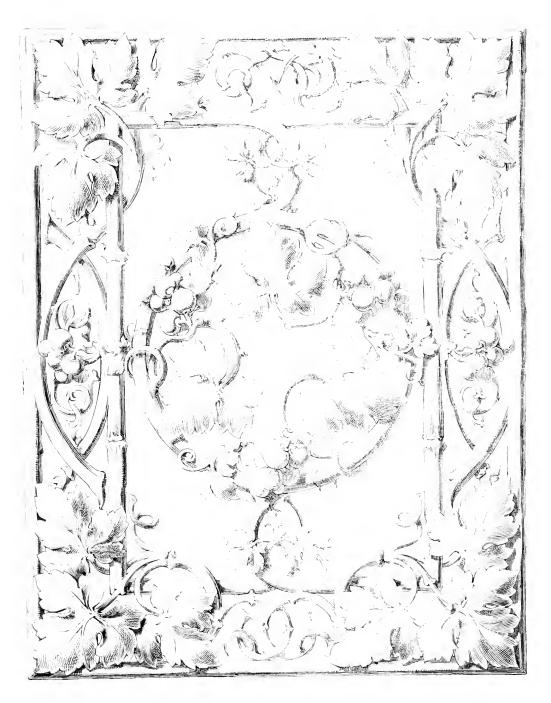
RECUEIL DE DESSINS

DE SIÈGES ET DE MEUBLES.



E. STEIGER, NEW YORK 22 and 24 Frankfort Street.

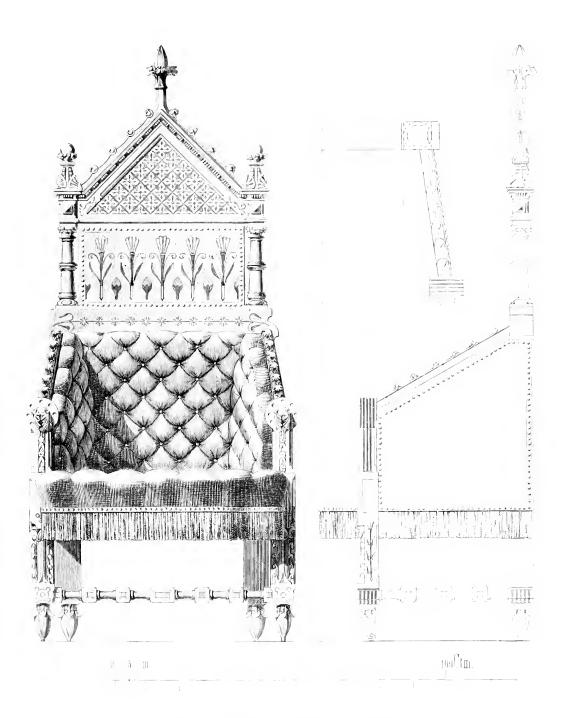
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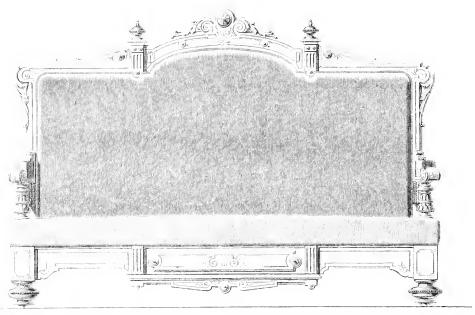
Album Cover in Carved Wood — Converture d'album en bais sculpté, - genre moderne, Blobain in Volt goldburge Mibinibate.

Aeroterial Termination of Pedlinent. — Couronnement de fronton.

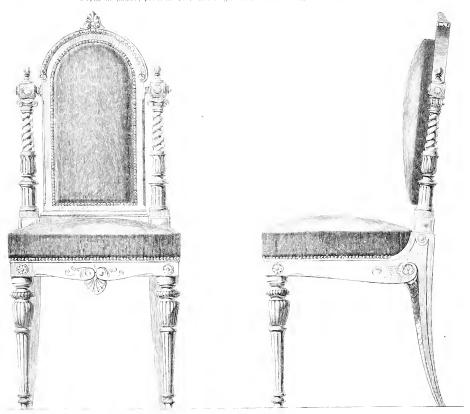
Südefüchönung.



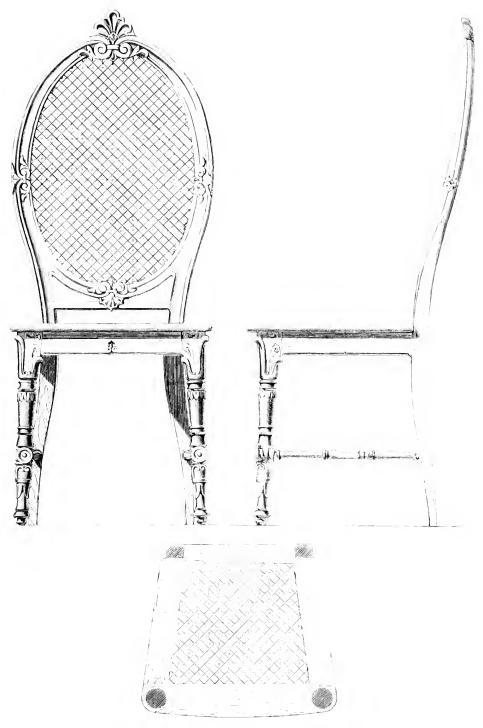
Arm Chair in Gothie Style. - Fanteuil pour un salon gothique Austeuit für ein gothiiches Zummer.



Sofa in Stained Pear with incised Gold Lines and Ormanent — Sopha en bois noircí et poli, avec ornements et filets d'or gravés Zepha in jánvar; politicm Holze mit emgravirten Goldlimen und Truamenten.



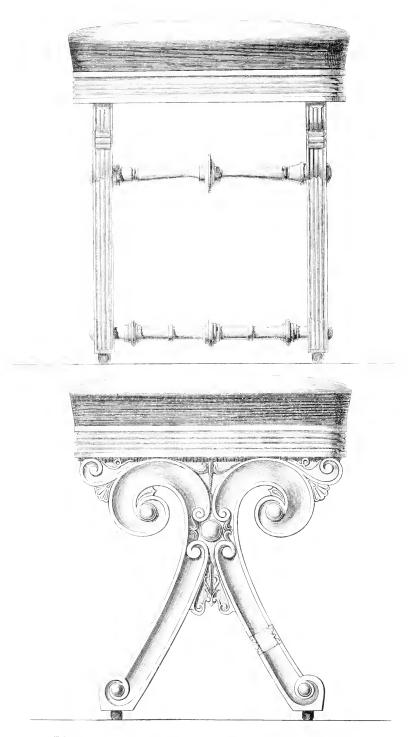
Stuffed Chair. — Chaise rembourrée. $\mathfrak{S}_{\mathrm{cpofficter}} \cong \mathrm{trift}.$



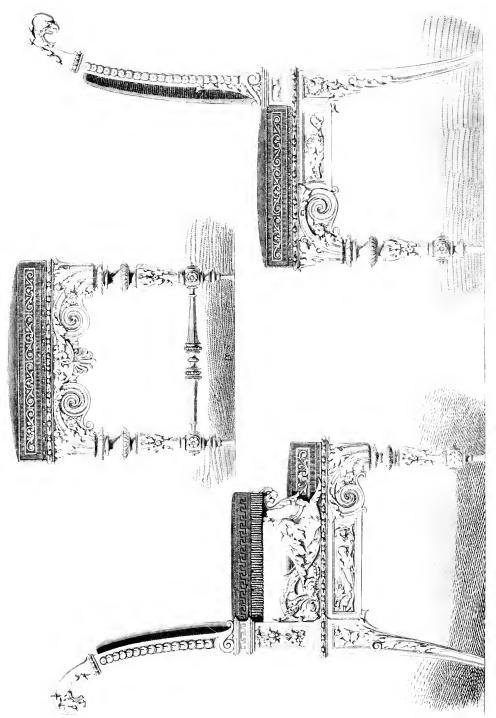
Cane Chair for Dining-room. Front and side elevations and ground-plan.

Chaise en jone pour salle à manger. Elévation, vue latérale et plan.

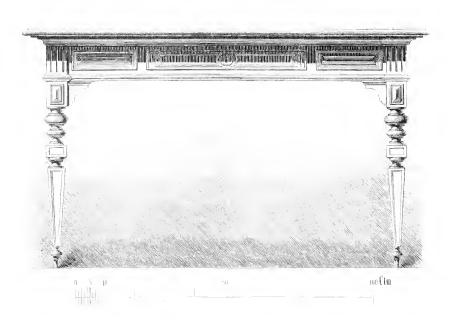
Robrieffel für ein Speiferimmer. Border und Seitenanficht nebft Grundplan.



Tabouret Front and side elevations. — Tabouret. Elévation et vue latérale. Fabouret. Borders und Zeitenaußicht.



rm-chair, Chair and Tabouret. — Fauteuil, chaise et tabouret richenent omés



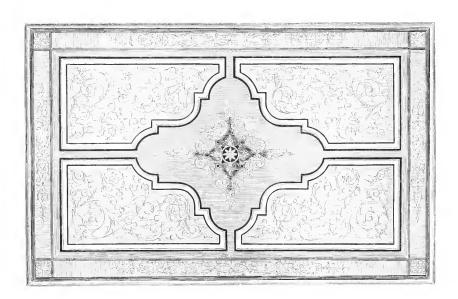
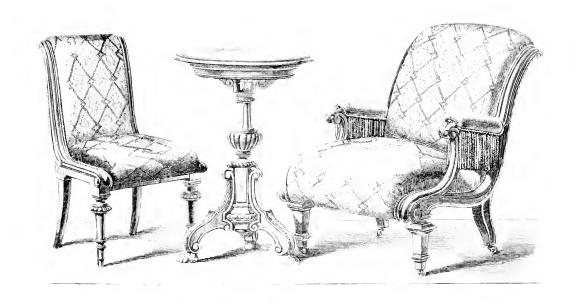
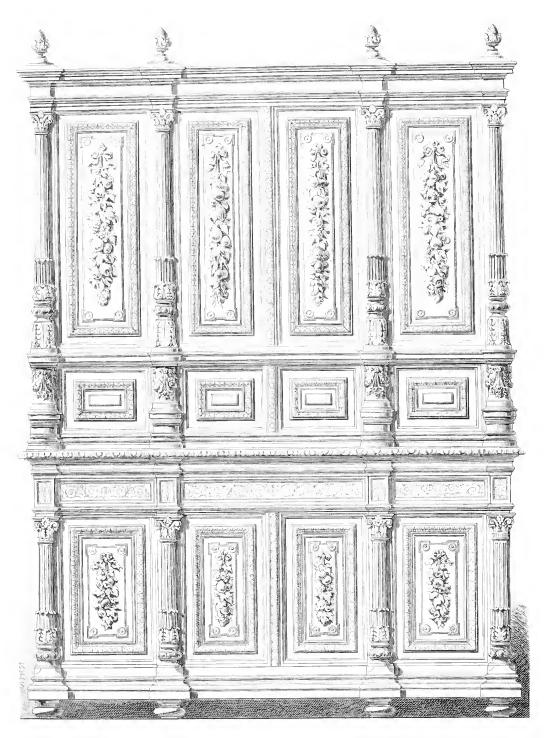


Table with Inlaid Slab. — Table avec dessus en marqueteric. Zifd, mit eingelegter Blatte.

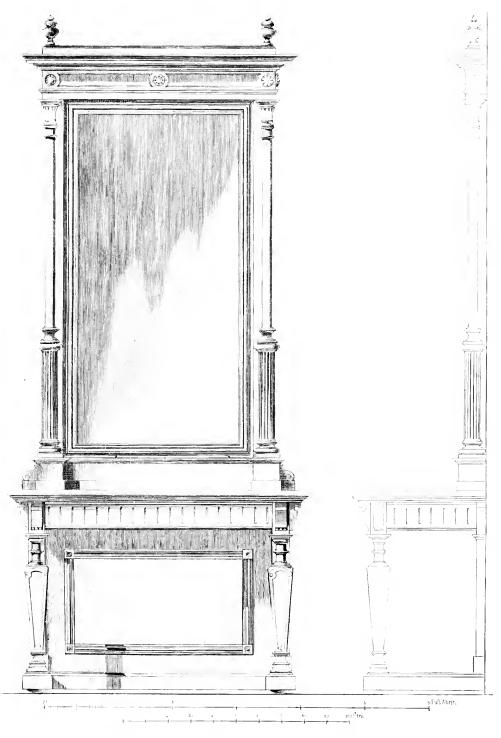




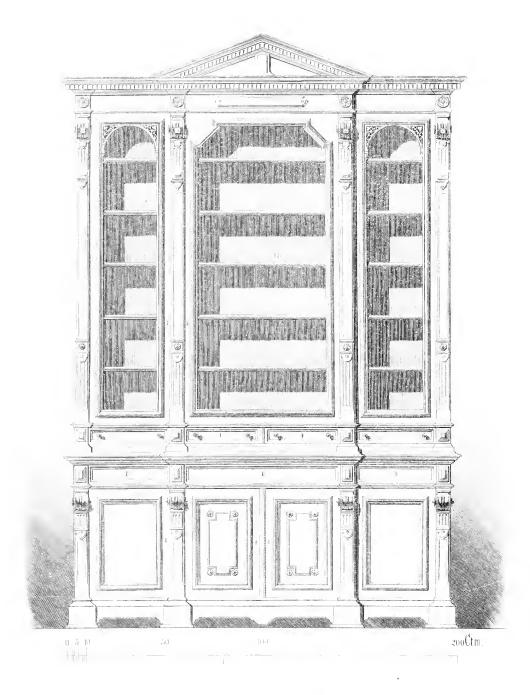
Arm-chair , Chairs and Tables —— Fauteuils chaises et tables Auments, Etible un Einh



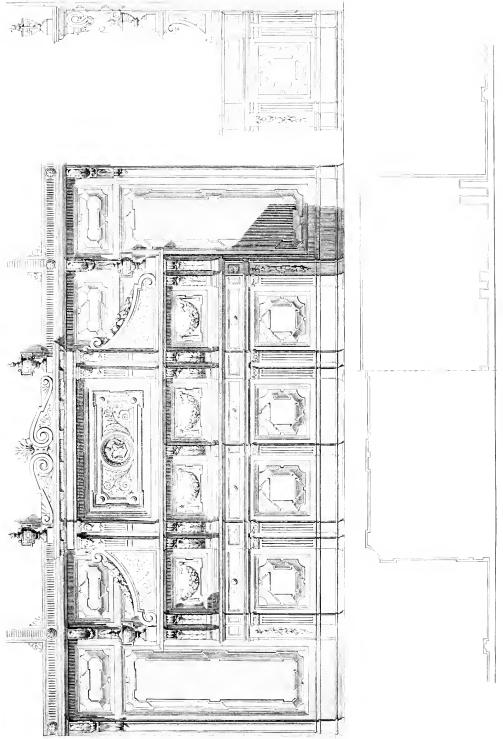
Cabinet designed in the Renaissance Style. -- Buffet pour porcelaine, dans le style de la Renaissance \$\psi\colonigligate(\text{anjdyrant})\text{ im \$\psi\colonigligate}(\text{thenis})\text{fine}(\text{fine})\text{.}



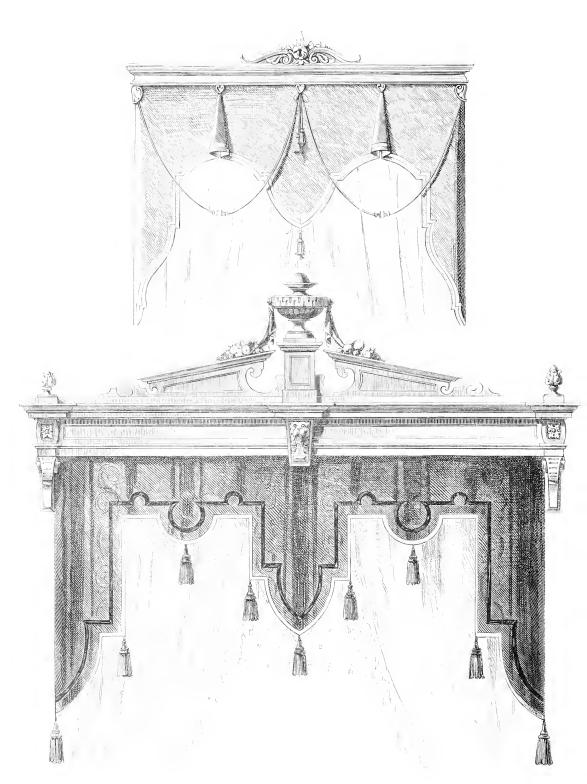
Pier Glass and Table. — Table de trumeau avec glace. Elévation et vue latérale. Conjoletión mit Eurogel. Border und Ecitenonfidu.



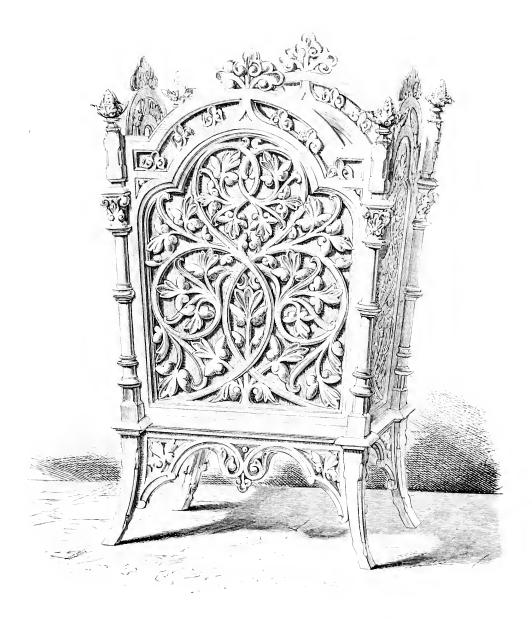
Book Case. — Armoire-bibliothèque Bibliothéfdhauf.



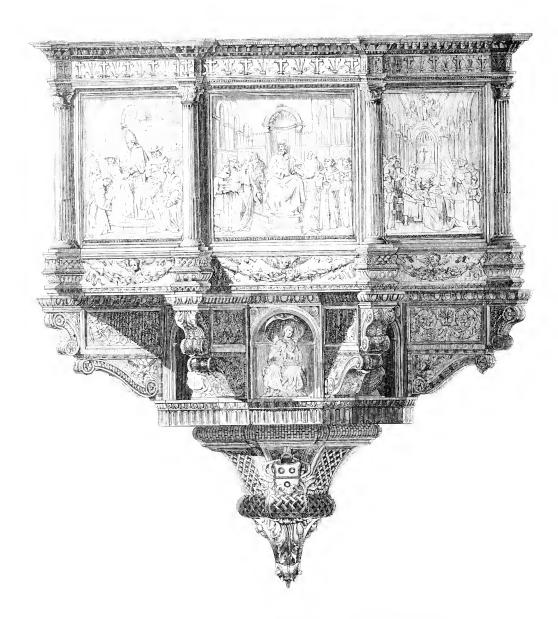
Buffet and Wainscot. Front and side elevations. — Buffet et beseare. Elevation et vue larierale. Suffet und Steneoufidu.



Window Headings - Galeries de fenètres Acuftergarnitmen.



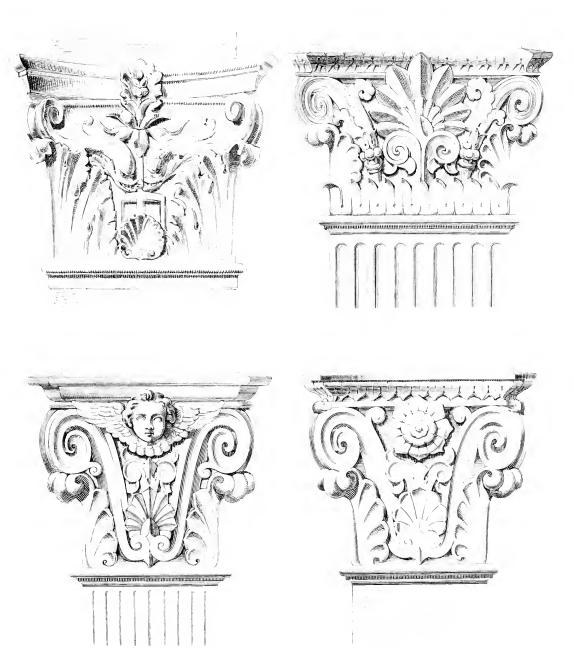
Fancy Waste Paper Basket ——Corbedle a papier, dans le style du gothopie penantif. Sawarterb in funkquibudion. Emil



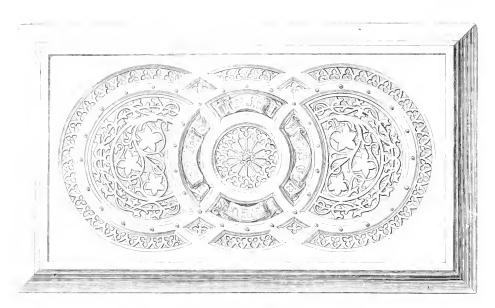
Pulpit from Santa Croce, Florence. — Chaire de l'église de Santa Croce, à Florence Mangel aux Eta. Croce in Florenz.



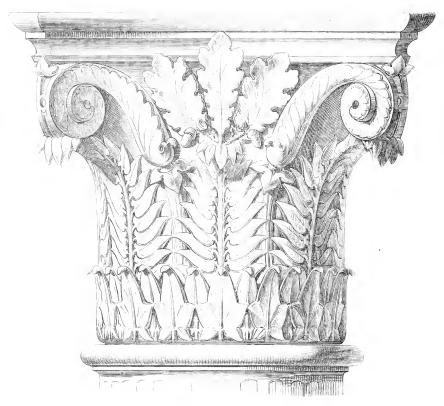
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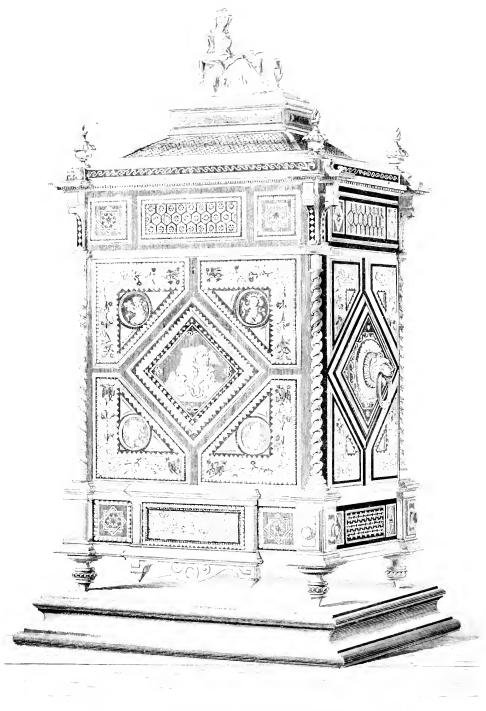
Capitals of Pilasters. Chapiteaux de pilastre-Bilafterfapitale.



Ornamented Lid of Jewel-box. — Convercle orné d'un écrin Convert Codel conce Edmindhéjidhens.



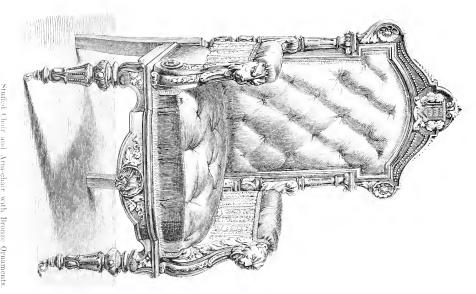
Capital. — Chapiteau. Kapitál

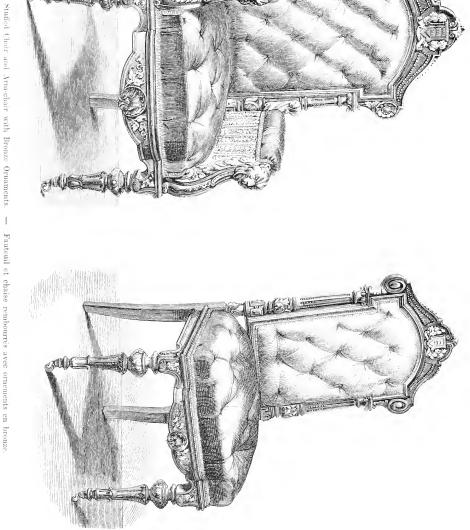


Casket in Ivory with Inlays in wood, metal and mother of pearl

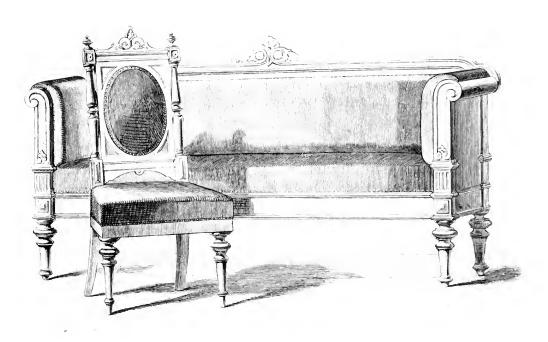
Coffret en ... (composed diverses bernstations de bois, de metaux et de naere

Raficben aus Elfenbein mit Eintagen von verschiebenen Boltorn, Metallen und Berlimiti i

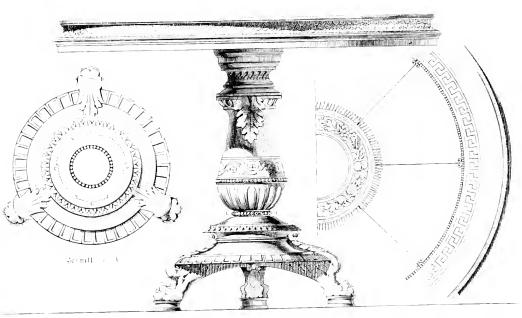




Gepolsterier Fantenil und Stuhl mit Brongeverzierungen.



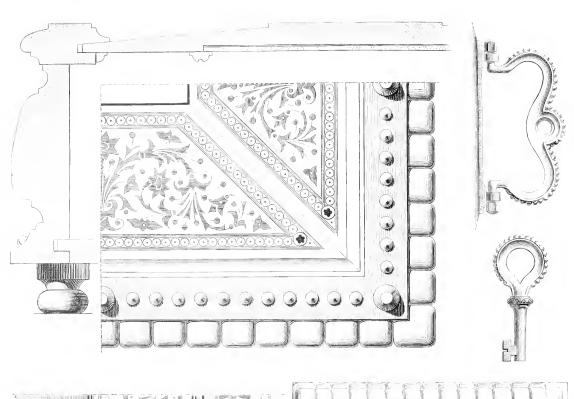
Sofa and Chair. — Sopha et chaise pour un bureau. Zopha und Zindi ün au Bincan.

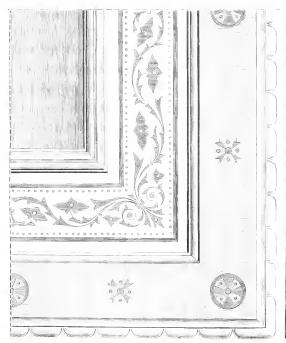


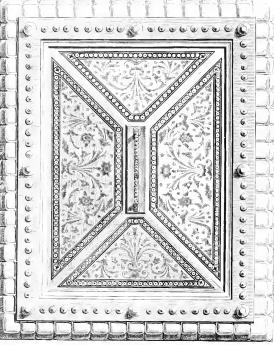
Round Table in Ebony imitation. Shaded part of slab covered with American cloth with ornamental gold and color-printing.

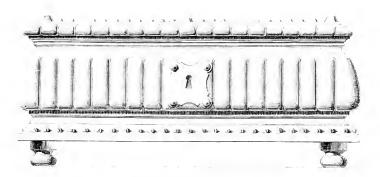
Table ronde en unitation d'obène. La partie hachée du plateau est recouverte d'un cuir portant des ornements gauffrés.

Runder Tiich aus mutitem Chenhol; Der ichtagurte Thal Lea Platte ift mit grunem Ledertuch überzogen, auf welches die Dinamente eingewehr find.



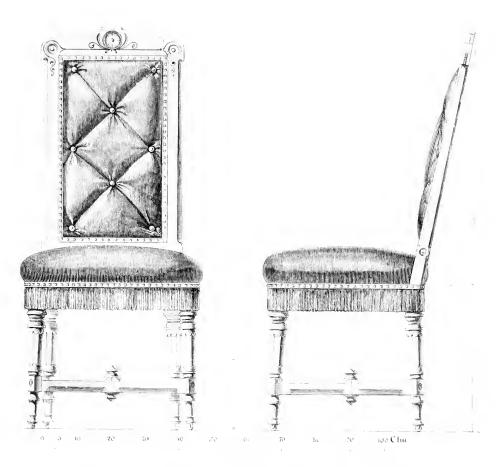






Working Casket in Walnut with Box-wood Top and Brass Mounts. Necessaire en noyer, axec converele en bos et ferruit en cuivre Details, page 150.

Arbeitstäuden. Taijelbe in ans Angbanmbolz, die Teckplatte aus Burybanmbolz geferigt und mit gelben Rägela beichlagen Die Tetalls dazu beinden fich anf S. 150.



Stuffed Chair; front and side views. — Chaise reinhourree. — Vie de face et vue laterale

#officiumbl. #offici und Zeitenanidir.

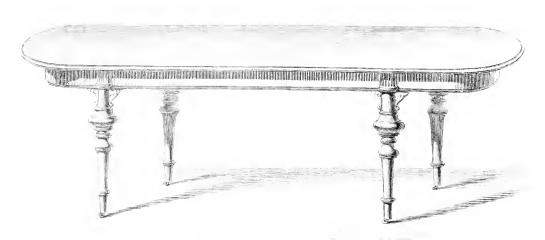
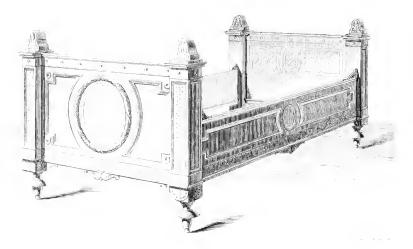
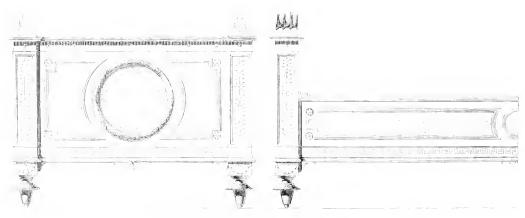
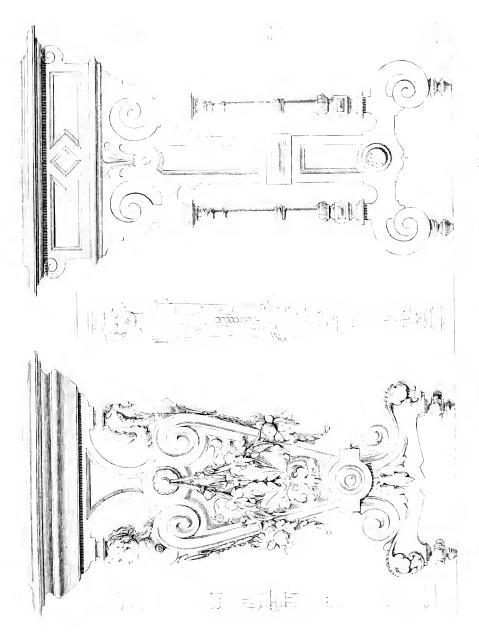


Table for a Library or Office. For Sofa and Chair see p. 149. − Table de bureau. Sopha et chaise, p. 149. − Table de bureau. Sopha et chaise, p. 149. − Table de bureau.

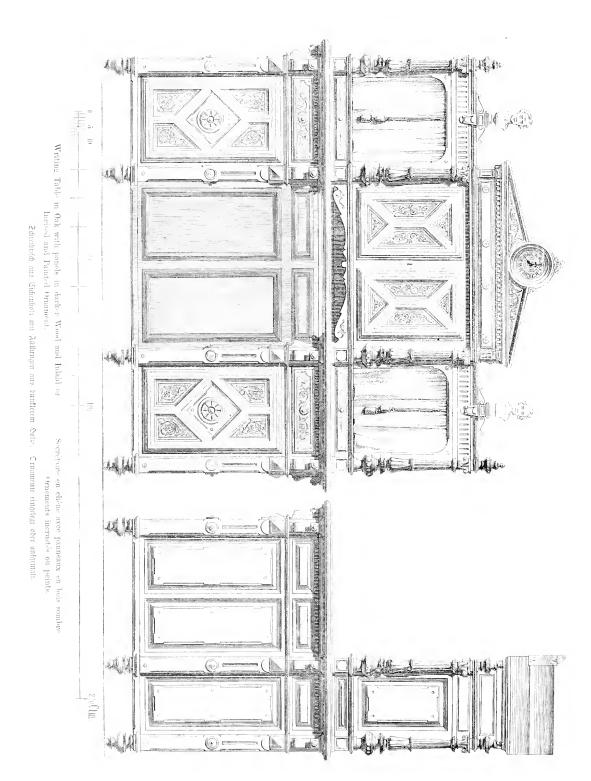


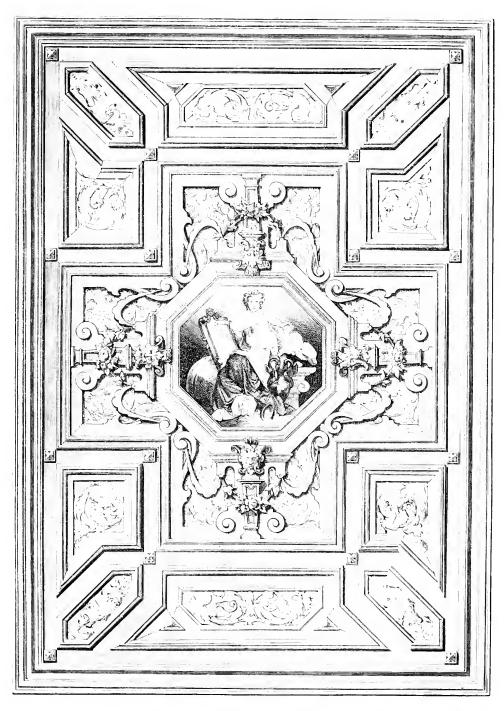


Bedstead with Veneering. - Bois de lit avec placage Settfielle mit Konvnireinlagen.

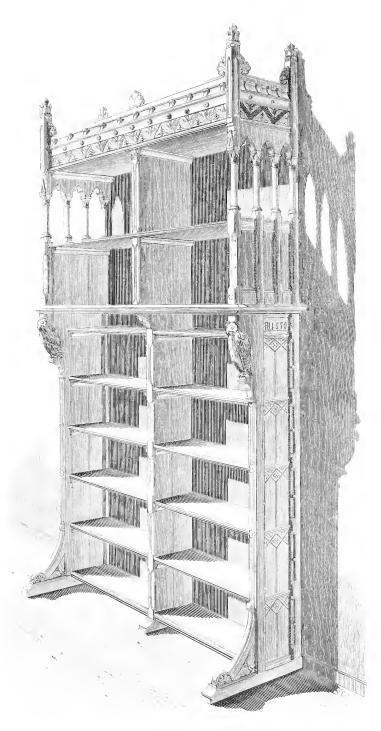


Pier Tables with Painted Porcelain Slabs. — Tables de trumeau avec plateaux en porcelaine peinte gier Tables with Porgelamptaton.





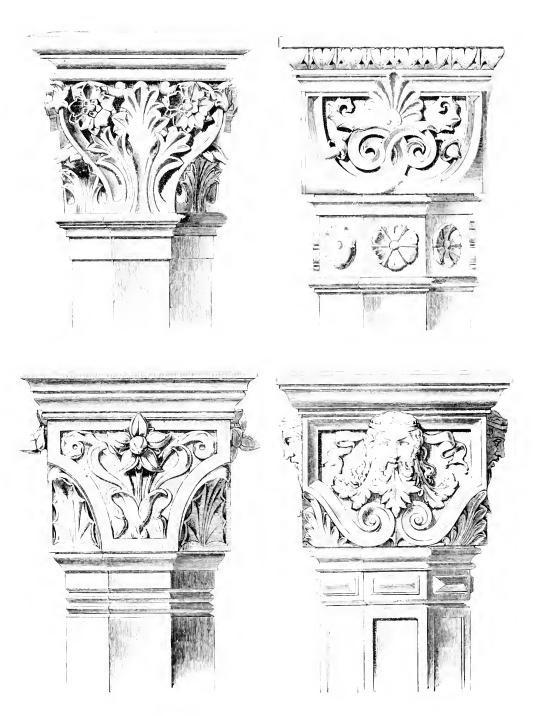
Ceiling in Wood for a Dining-room. = Plafond en hois pour une salle à manger. Setsplafond für einen \ge prijejaal.



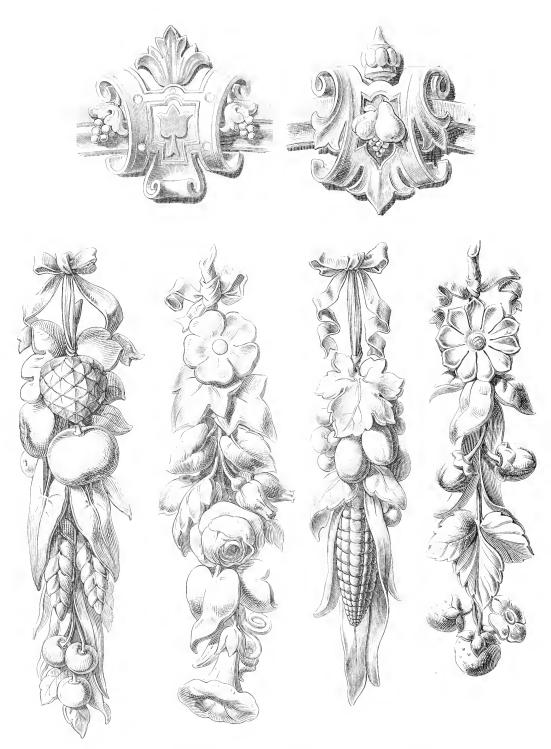
Chiffonier; principal parts in oak; shelves in pine. - Rayons pour hvres. — Parties principales on chône, le reste en sapin L'idelboid. - Zammulide Confluttionstheile find in Cidenholz, das übrige in Tammuholz gedacht.



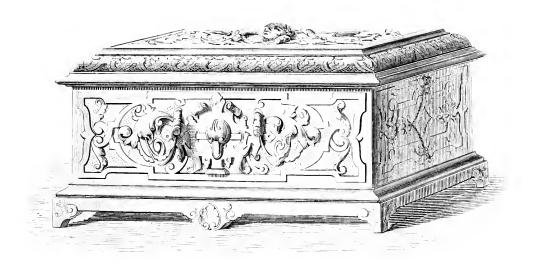


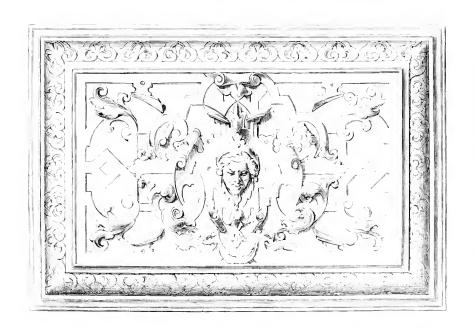


Capitals of Pillars. — Chapiteaux de colonnes, — genre moderne. 2008cme Péditetaritaite.

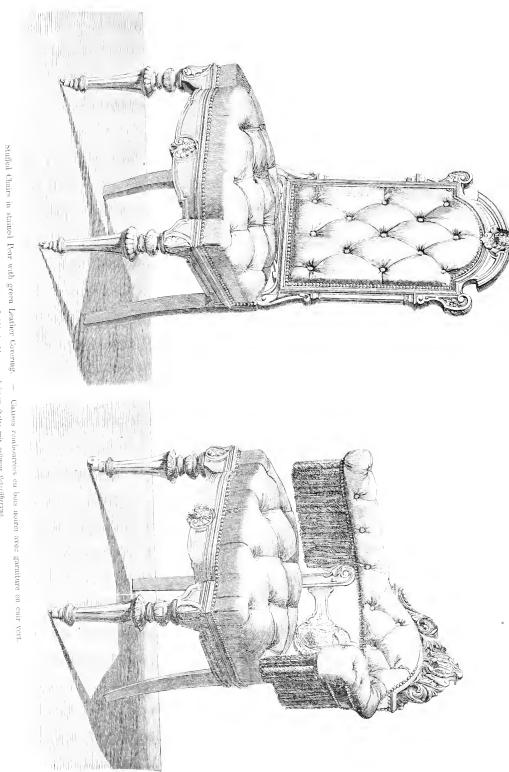


Ornamental Details for Wood Carving. — Agrafes et détails de panneaux pour sculpture en bois. Agrafien und Fiillungsfüde für Hofsfaniterei.

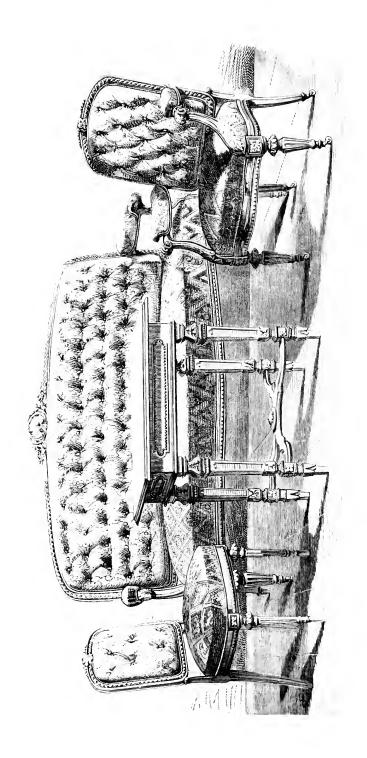




Jewel Casket with Detail of Lid. — Eerin avec converele. Edymodtajúden mit Tedel.

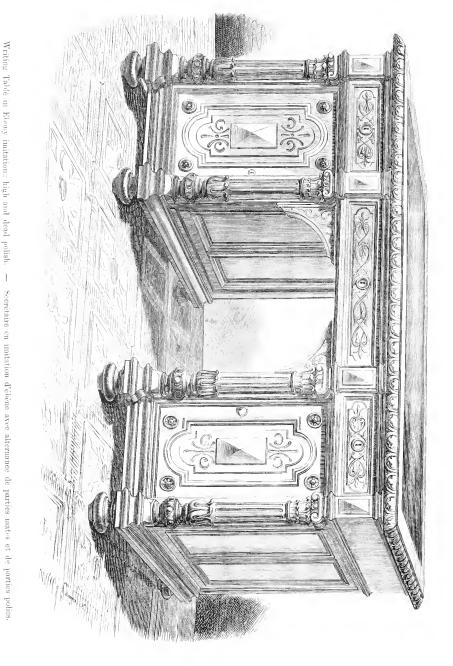


Stullett Chairs in stammet der beider Stuffe in ichwarz gebeitem Hotze mit grünem Lederüberzug.

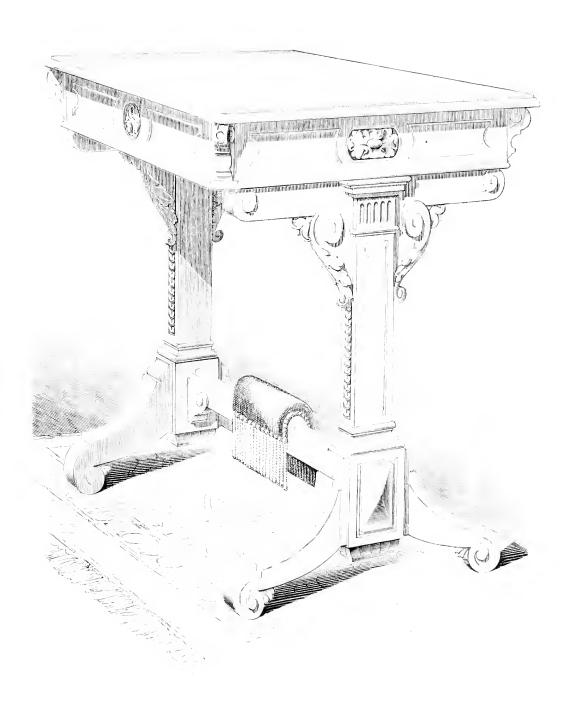


Furniture designed in the Benarssince Style, — Membles dans le style de 11 R nav-sur-

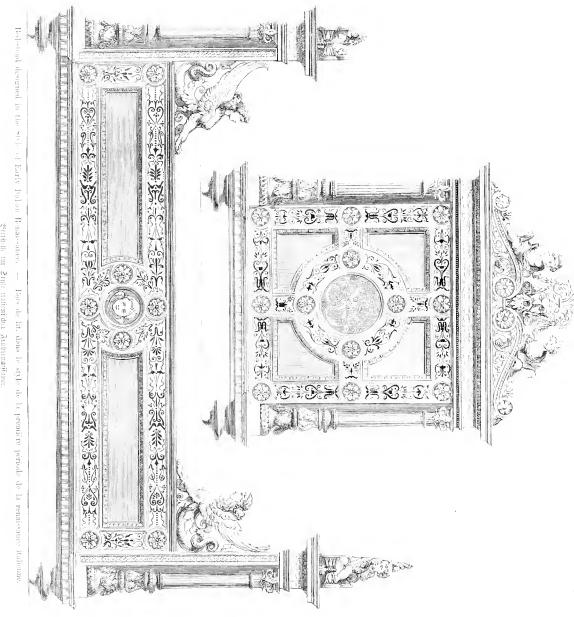
Mebilgamitm im Men ist niefn

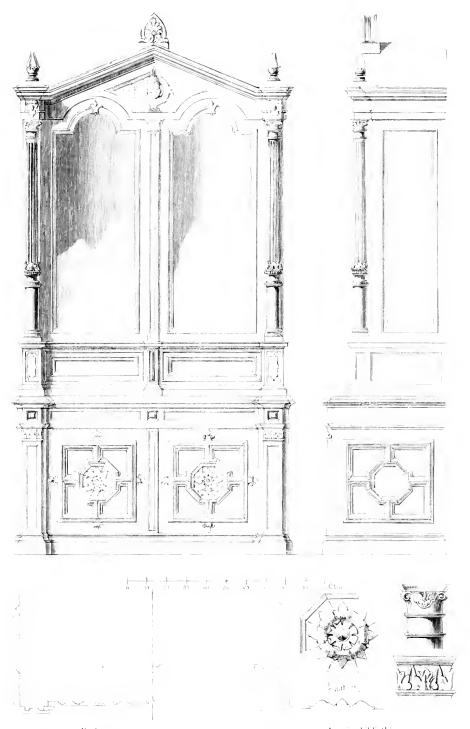


Writing Table in Ebony imitation; high and dead polish. -Schreibtijch in imitirtem Ebenhols, abwechselte matt und politt.



Work Table. — Table à condre. Mahijdjdien.





Book-case. Armoire-bibliothèque. Front and side elevations, ground-plan and details Elévation, vue latérale, plan et quelques autres détails Cinjadur Büderidnan! Anjuj, ≷entmanfidt, Gunnbuji und enige Tetaile.

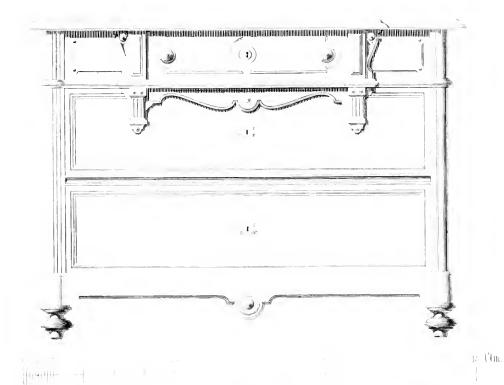


What-not in stained Pear.

Ornaments incised and gilt.

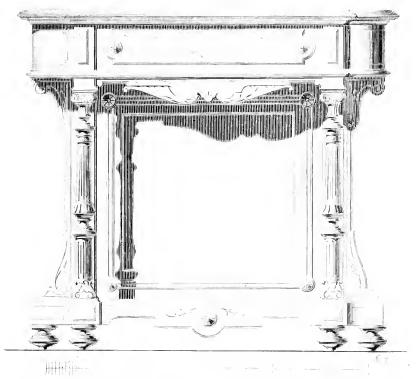
Etagére en bois noirci et poli. Les ornements sont en grande partie évidés et dorés.

Stagere ans ichwarz polirtem Bolge. Die Bergierungen find größtentheils vertieft und vergolbet.



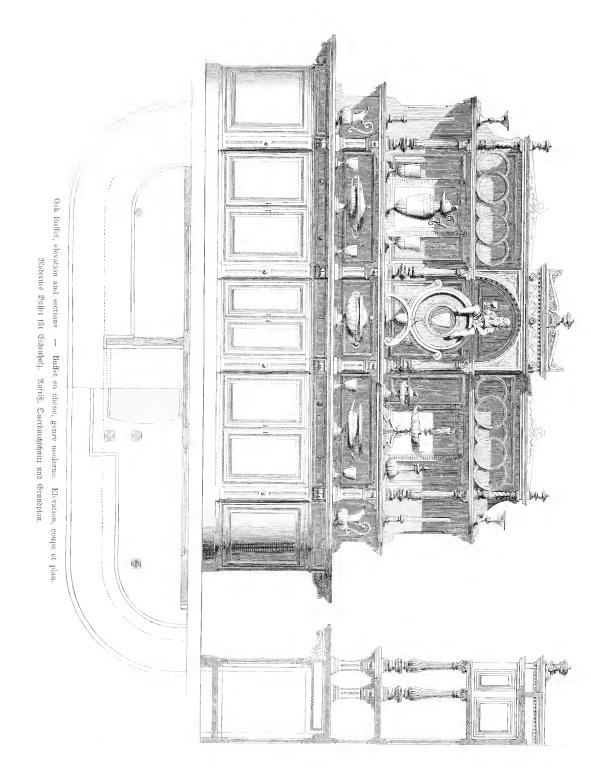
Chest of Drawers in Walnut with dead polish, and Ebony Mouldings. —— Commode en nover d'un poli mat avec baguettes vermes en nour.

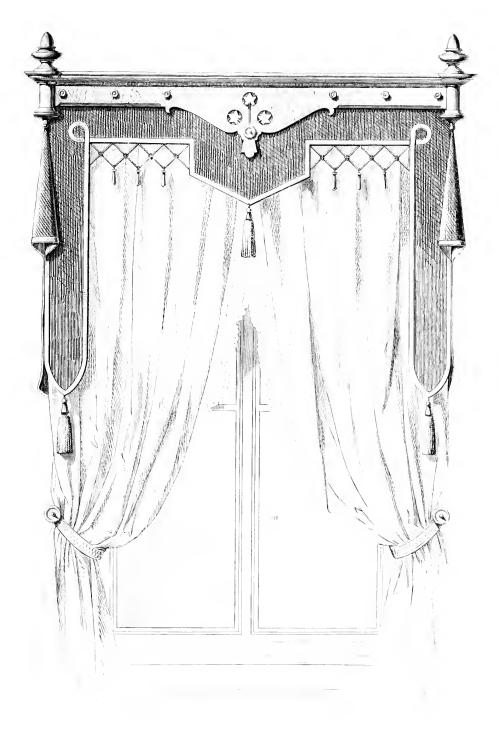
Rommode ans mait geiddiffenent Rußbaumbolze mit jdnwarz polisten Sciften.



Pier Table in stained and polished Wood with incised and gilt ornament.

Table de trumeau en bois noirci et poli avec incrustation de filets dorés.

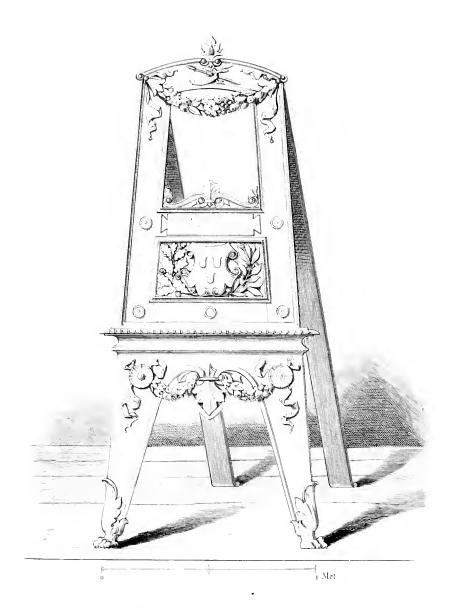




Window Gallery and Hangings. — Galerie de fenètres et rideaux Benftergallene und Bonhang.



Regulator Cases. — Boites de pendules. Øchänse für Regulatore.



Easel in stained and carved Oak. — Chevalet en chène noirer et sculptée richement ouvragé Medic Étajidei, in Cidjenhots gejdmust und gebeist.

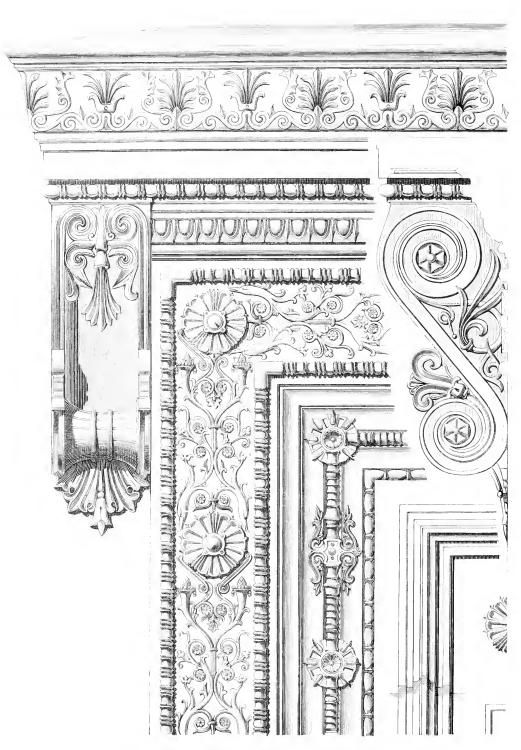


Flower Stand. — Jardinière. Blumenständer,





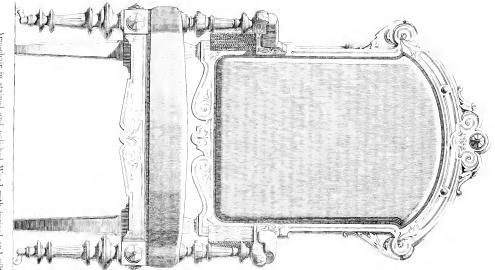
Romanesque Capital. — Chapiteau roman. Romanisches Kapitäl.



Details of richly ornamented Door. — Riche couronnement d'une porte. Riche Betrönung einer Thire.

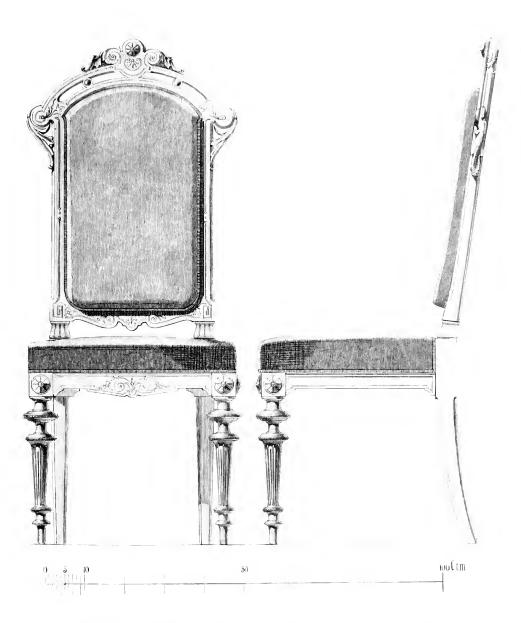


Stuffed and Carved Chair. — Chaise rembourree et sculptée. Reidy gejdmüster Folfterfluhl.



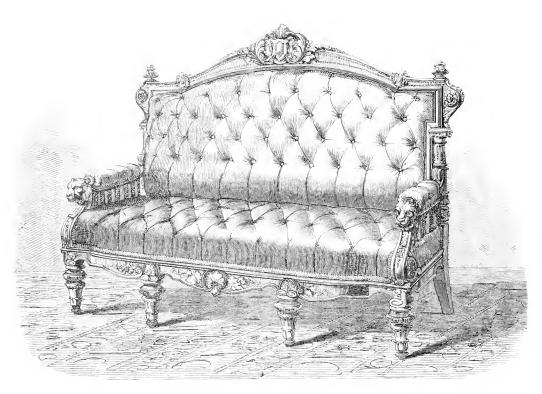
Arm-chair in stained and polished Wood with incised and gilt Ornament. - Fanteuil en bois noircí et poli avec incrustation de filets dorés.

Fantenil aus ichwarz polittem Holze mit eingravirten Gotblinien.



Stuffed Chair in stained Wood with Gilding. — Chaise rembourrée en bois noirei avec dorure.

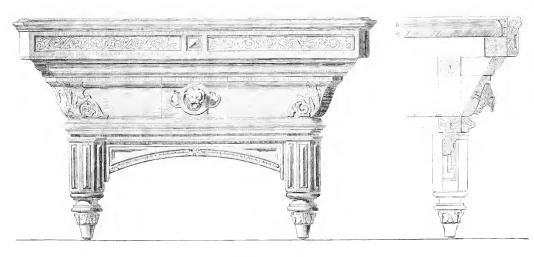
Moderna gevolúcure Zinht and idmonzem Soize mit Gots.



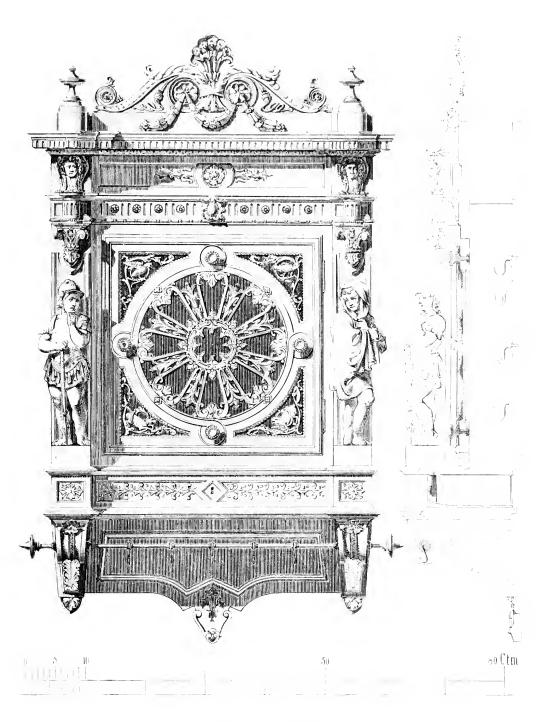
Sofa in stained Wood, with Bronze Ornaments and red Damask Cover.

Sopha en bois noirci avec ornements en bronze et garniture en damas rouge.

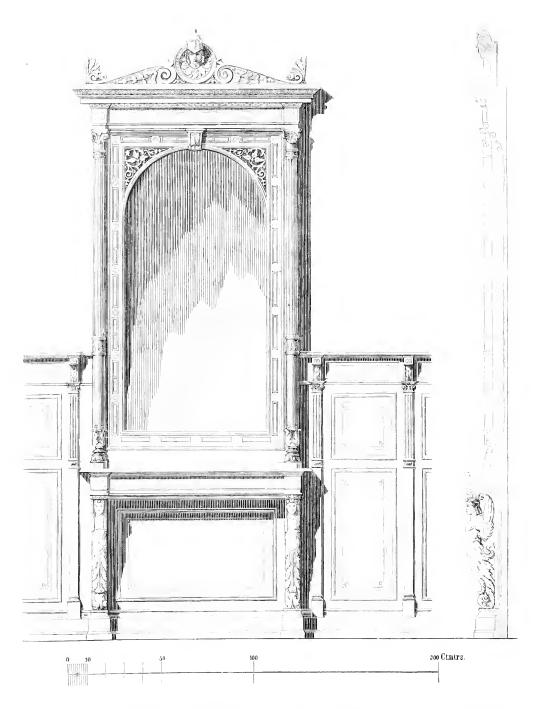
Copha aus idmary gebeigtem Solze mit Brongeornamenten und rothem Damasinbergng.



Billard-table. — Billard. Billard.



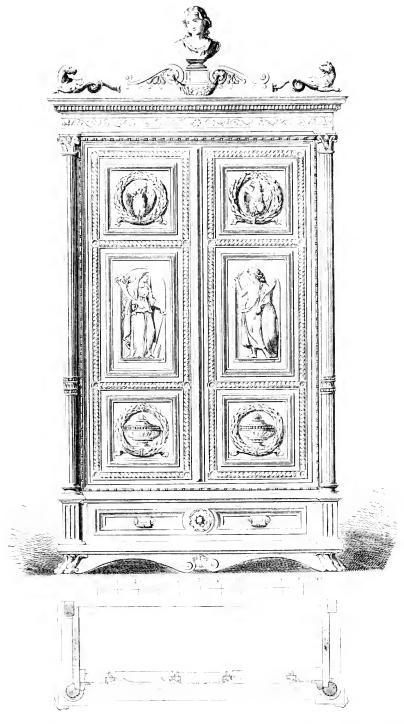
Key Casket; elevation and section. → Petite armoure pour clofs. Elévation et coupe. ≥diffijfeltafidjen. Botter unt ≥citenanfidit.



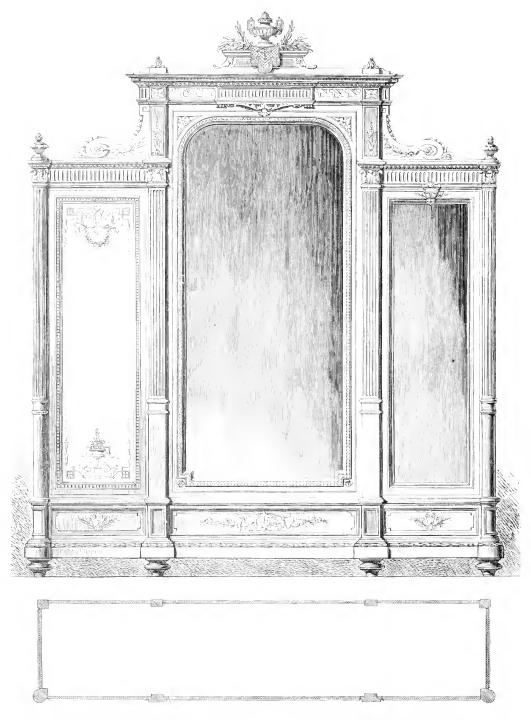
Pier-table and Glass; polished Walnut, Ebony Mouldings and Zinc Inlay.

Table à console avec glace en noyer verni, moulures vernies en noir et incrustation de bandes de zinc.

Confoletifch mit Spiegel aus polirtem Rufbanmhof; mit ichwarz polirten Rebiffogen und Profilen, nebft Ginlagen von Bintfreifen.



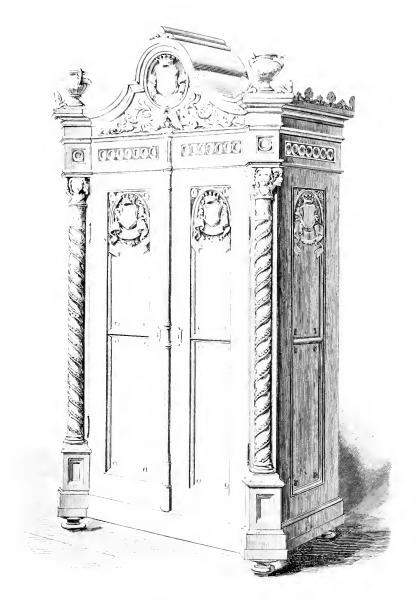
Rich Wardrobe. Armone-porte-manteaux. Les chapiteaux, les baguettes et le couronnement peuvent être pourvus de quelques dorares.



Cabinet, Style Louis XVI
Variation in the treatment of side-panels, left-hand panel being ornamented, right-hand panel filled with glass.

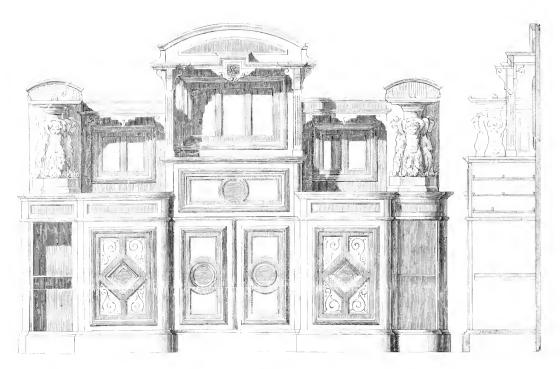
Menble dans le style Louis XVI; avec variante de panueaux, ornement en bois à ganche. glace à droite.

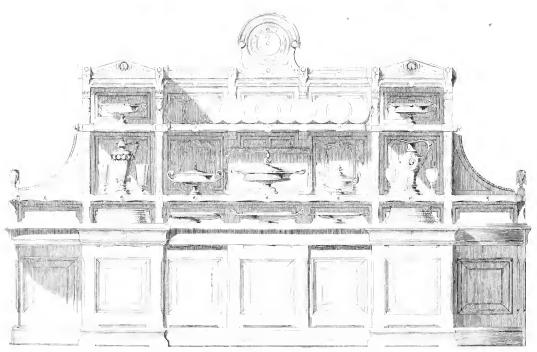
Möbel im Stile Louis XVI. Auf ber finten Geite Anordnung mit ornamentirter Bolgfüllung, auf ber rechten Geite mit Spiegel.



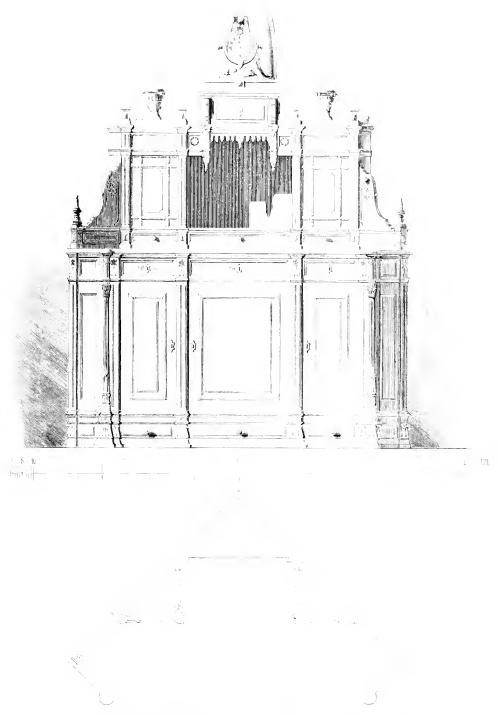
Carved Wardrobe. - Armone gardeerobes rachement ouvragee, genre moderne.

20 Securia, vada Materificant





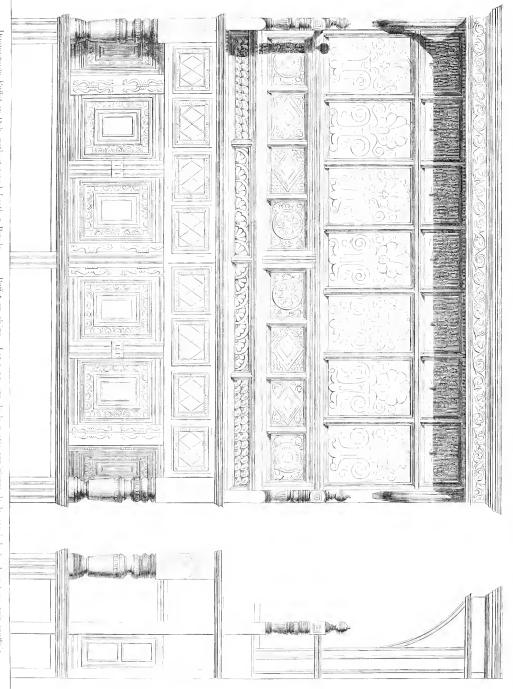
Buffets. — Buffets Buffets.



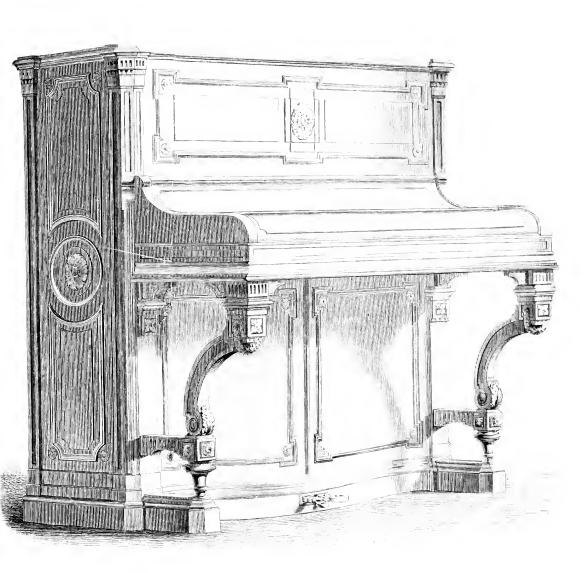
Triangular Buffet in polished Oak, astragals, chamfers and ornaments stained black.

Buffet angulaire en noyer verm, avec demi-ronds et ornements sculptes noirs.

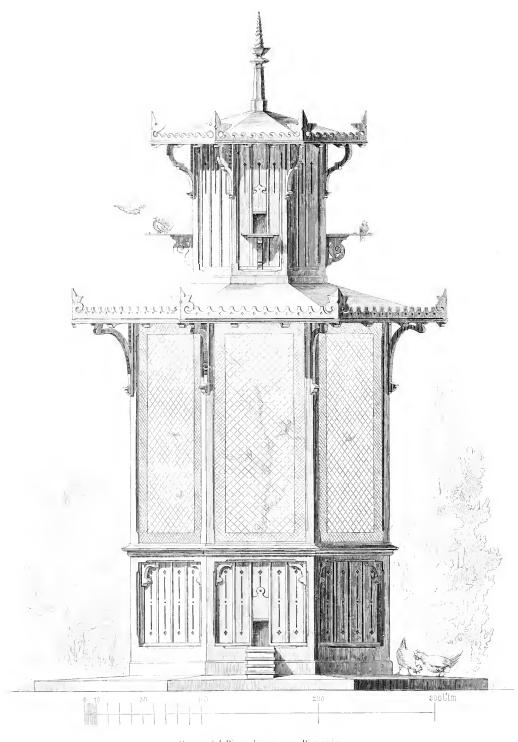
Buffet fur eine gimmerede in poticiem Cidjenhot; mit ichwargen Rundfiaben und Edmittornamenten.



Duning-room Buffet in Oak, with stamped Leather Panels. Buffet in Eichenholz. Die oberen Rückwandfüllungen find aus geprestem Leber. Buffét en chène. Les panneaux de la partie supérieure de la paroi de fond sont en cuir gauffrée.



Cottage Piano, Style Louis XVI. — Pianino dans le Style Louis XVI. — Fianuno im Ente Youw XVI.



Ornamental Pigeon-house. — Pigeonnier. Tauben-, Bogel- und Hühnechaus.

The Workshop and Gewerbehalle Business Directory.

(The * refers the reader to an advertisement in The Workshop.)

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 III.—PLATE 1.—Fig. 2.—Front elevation of house as Fig. 1, with French roof.

 PLATE 4.—Fig. 3.—First floor. Fig. 1—Second floor. Fig. 3.—Front elevation, same of French Fig. 3.—Front elevation and plans of French Cottage. Scale ju.

 V.—PLATE 5.—Front elevation, plans and details of French Cottage, with tower, elevation and plans, ju., details ju.

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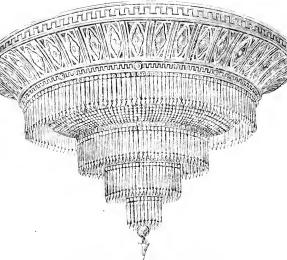
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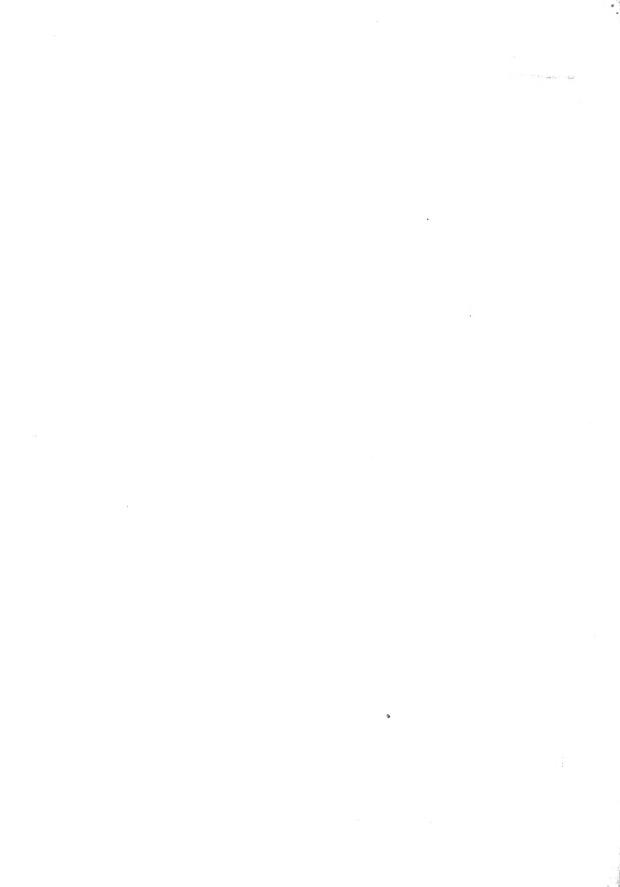
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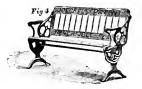
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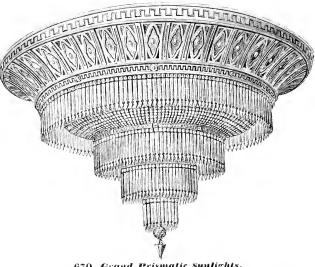
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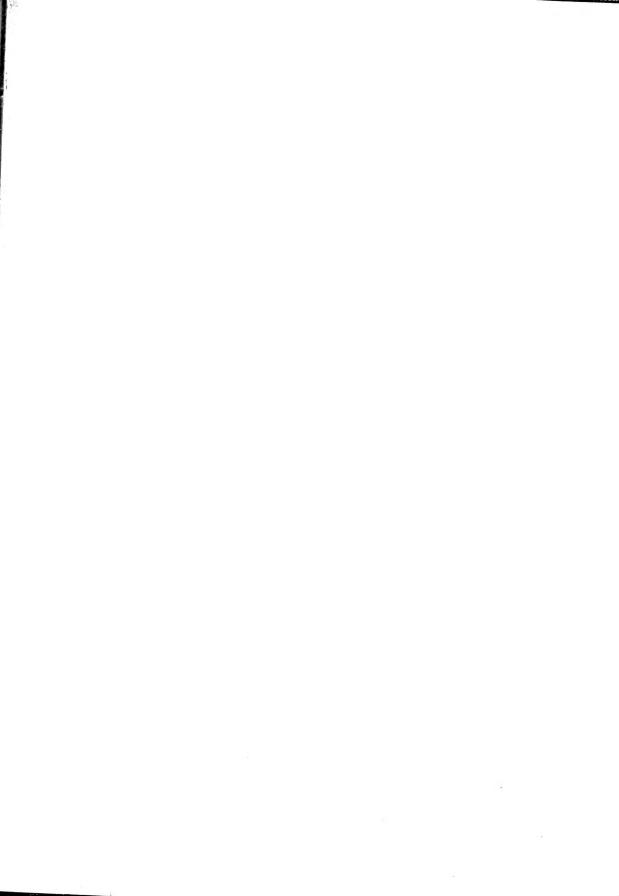
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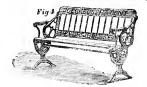
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V.—PLATE 6.—Front elevation, plans and details of French Cottage, with tower, elevation and plans, ½ in., details ½ in.
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PLATE 12.—Plan of first floor, second floor and attic. Scale, \$\frac{1}{10}\$.

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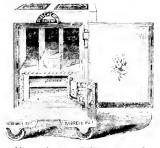
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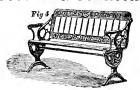
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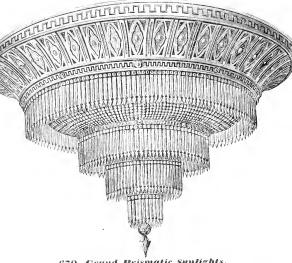
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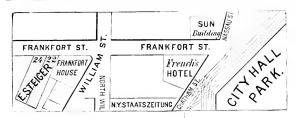
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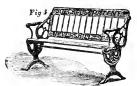
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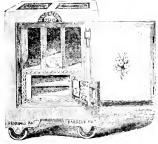
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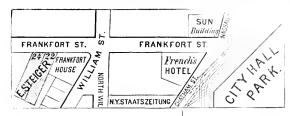
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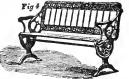
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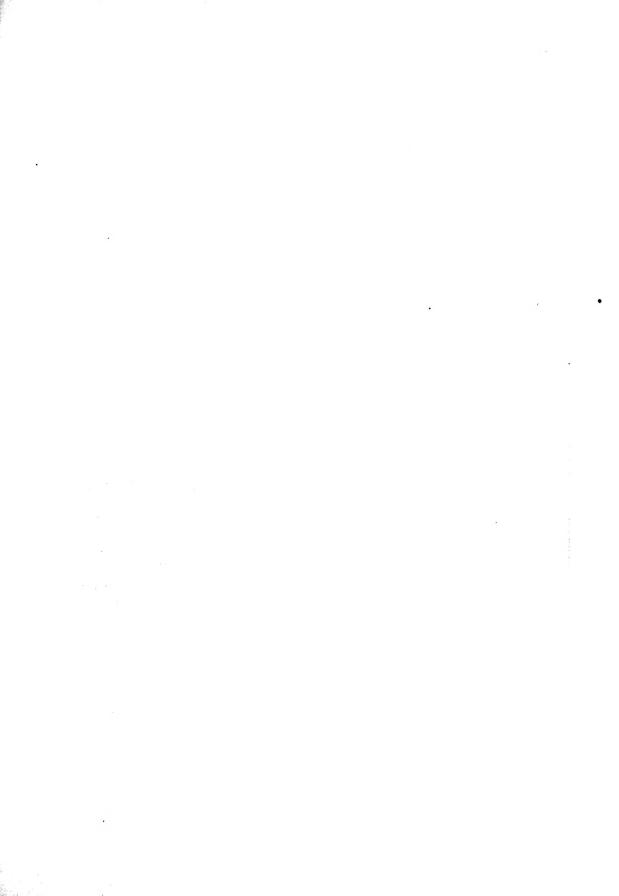
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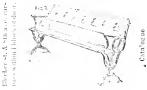
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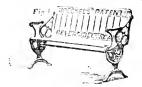
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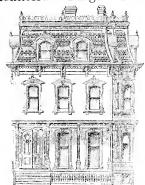
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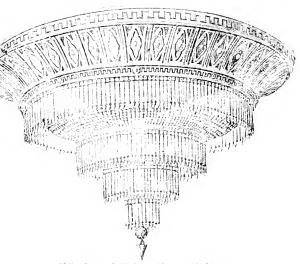
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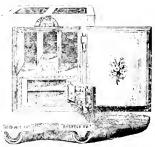
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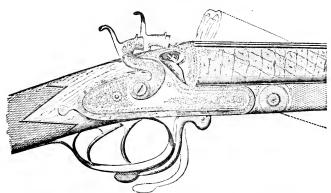
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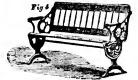
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