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THE
CABINET MAKER'S
ALBUM

A SELECTION OF CHOICE DESIGNS
IN RICH AND PLAIN FURNITURE
for the Use of
CABINETMAKERS AND UPHOLSTERERS.

MÖBEL-BAZAR
Musterblätter für
Tischler und Holzbildhauer.

ALBUM
DE MODÈLES CHOISIS D'AMEUBLEMENT.
RECUEIL DE DESSINS
DE SIÈGES ET DE MEUBLES.



E. STEIGER, NEW YORK
23 and 24 Frankfort Street.

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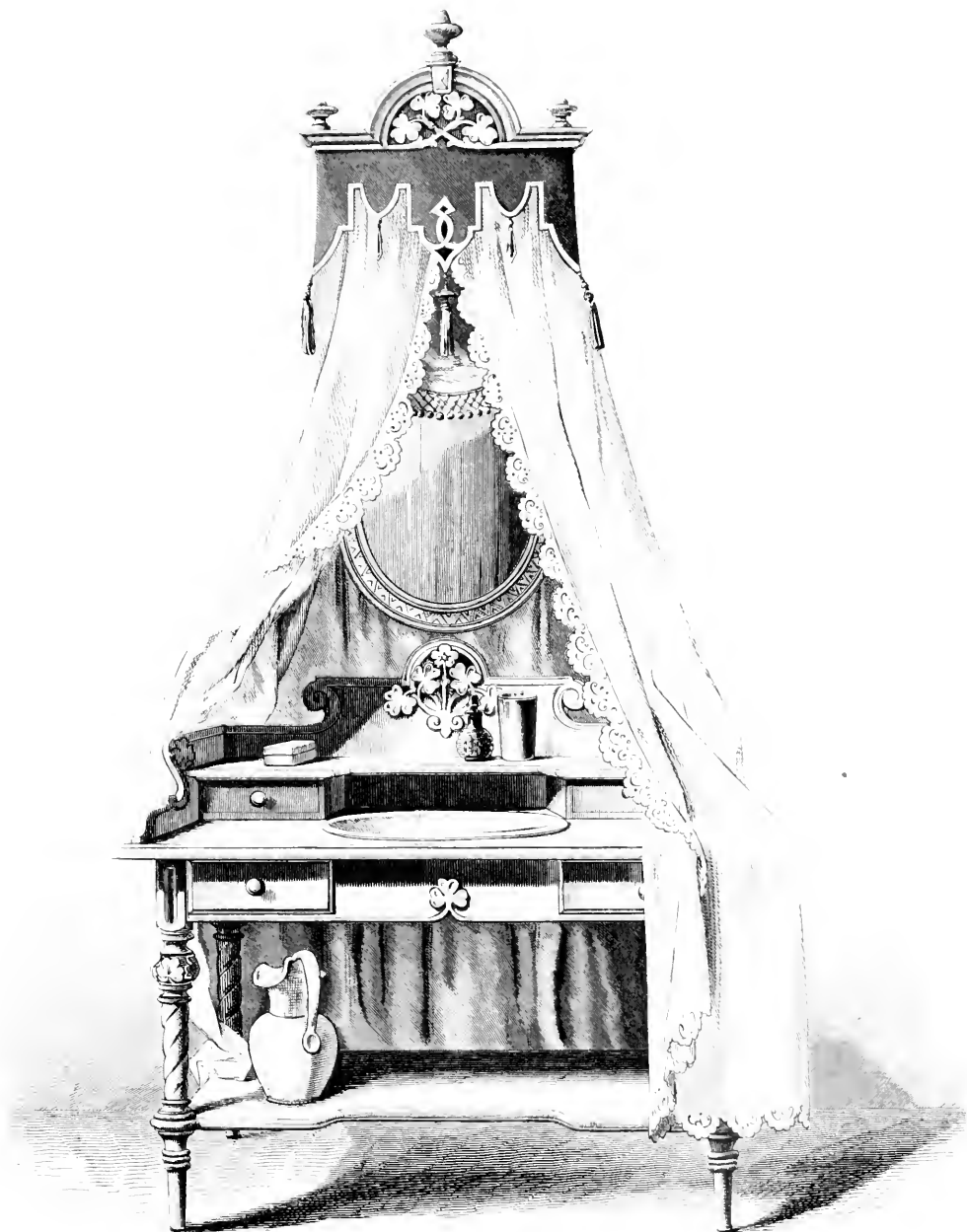
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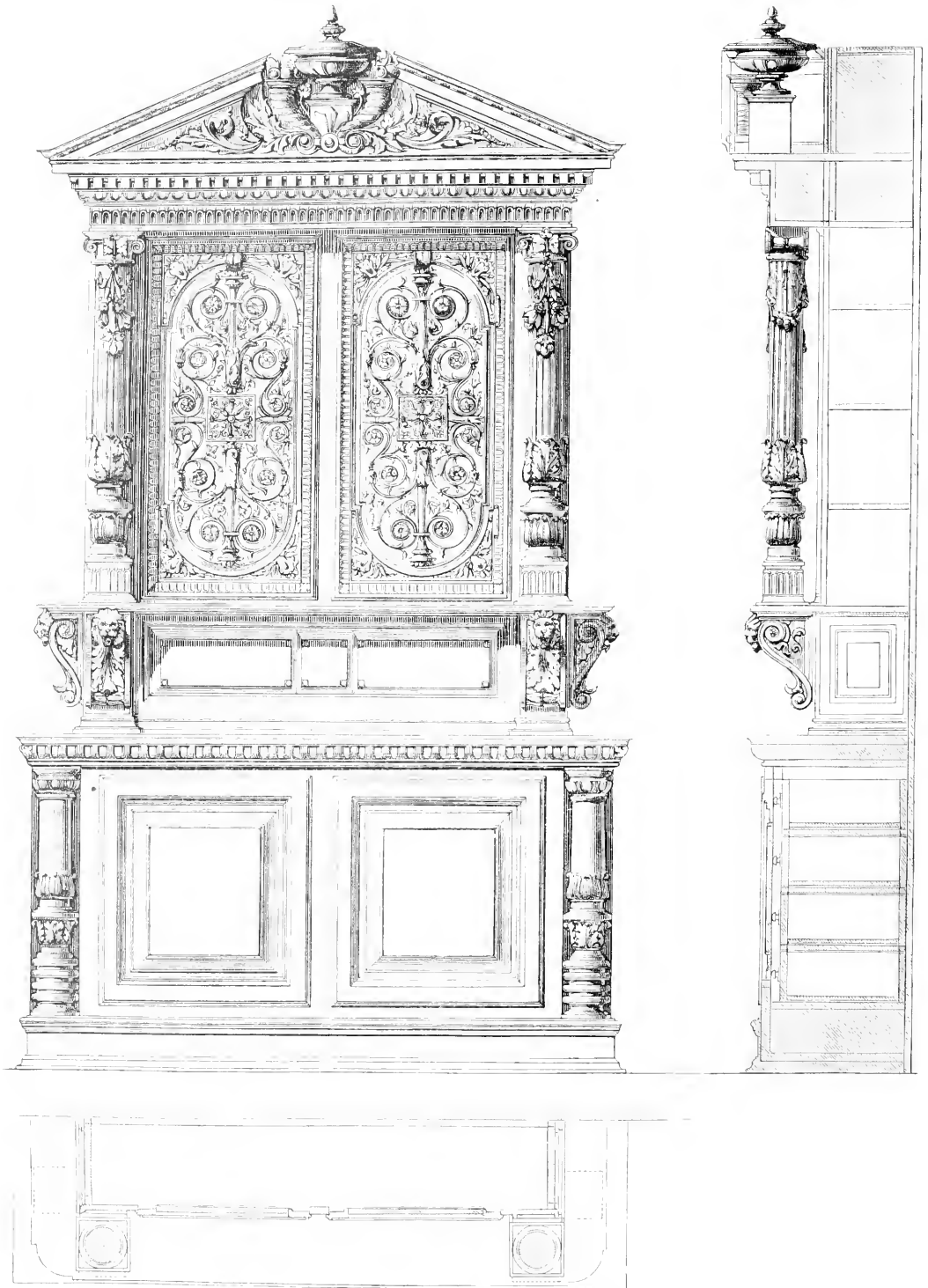
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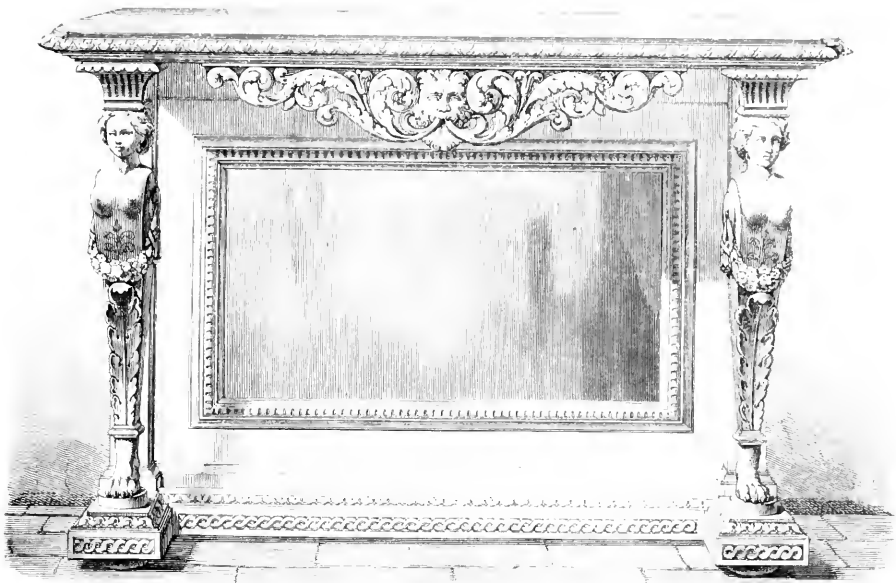
Toilet-table and Wash-hand-stand. — Table-à-toilette.

Toilette und Waschtisch.

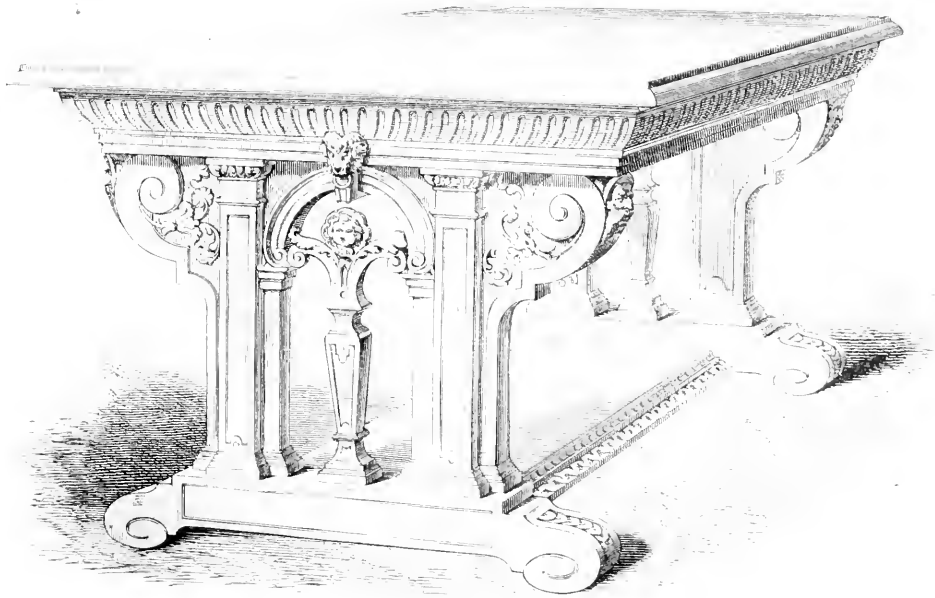


Carved Buffet. Elevation, section and ground-plan. — Buffet. Elevation, coupe et plan.

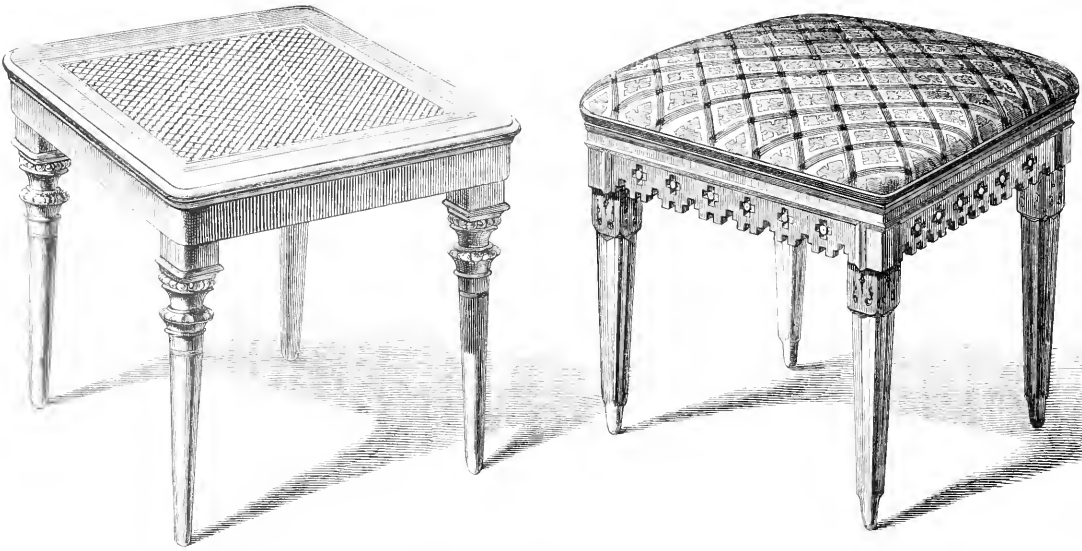
Buffetschrank. Aufsicht, Durchsicht und Grundplan.



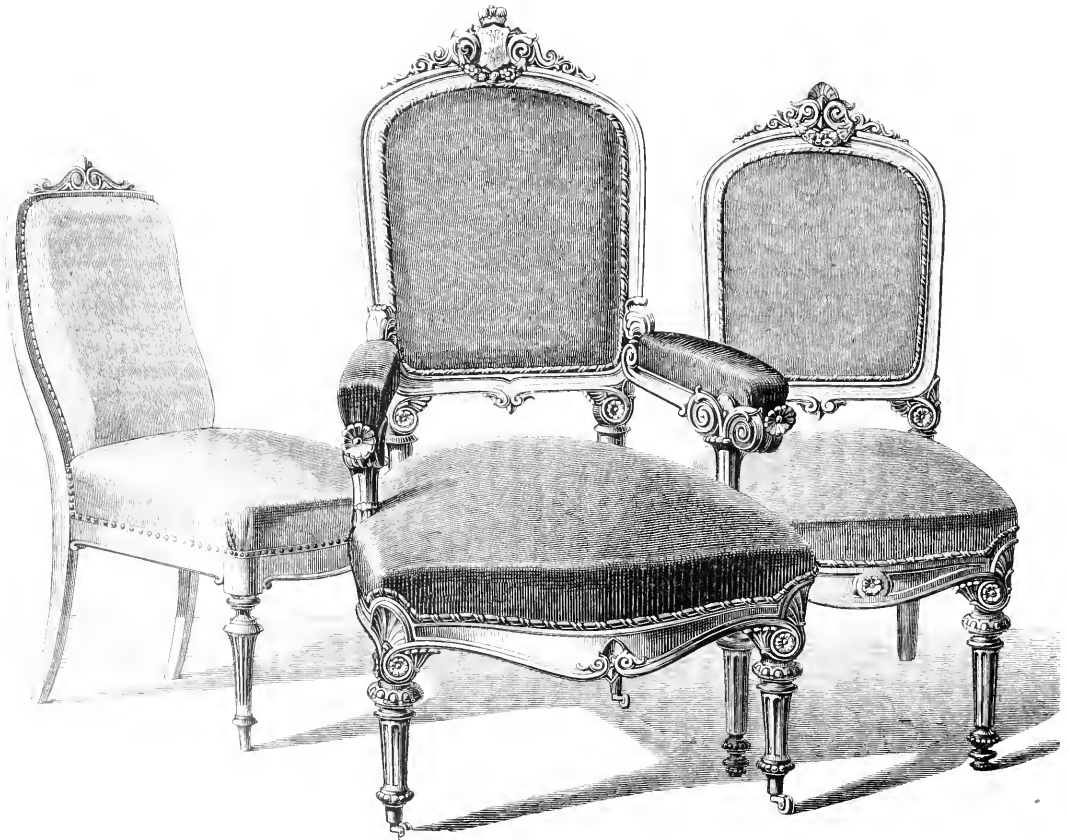
Pier table. — Table de trumeau
Finitivijch.



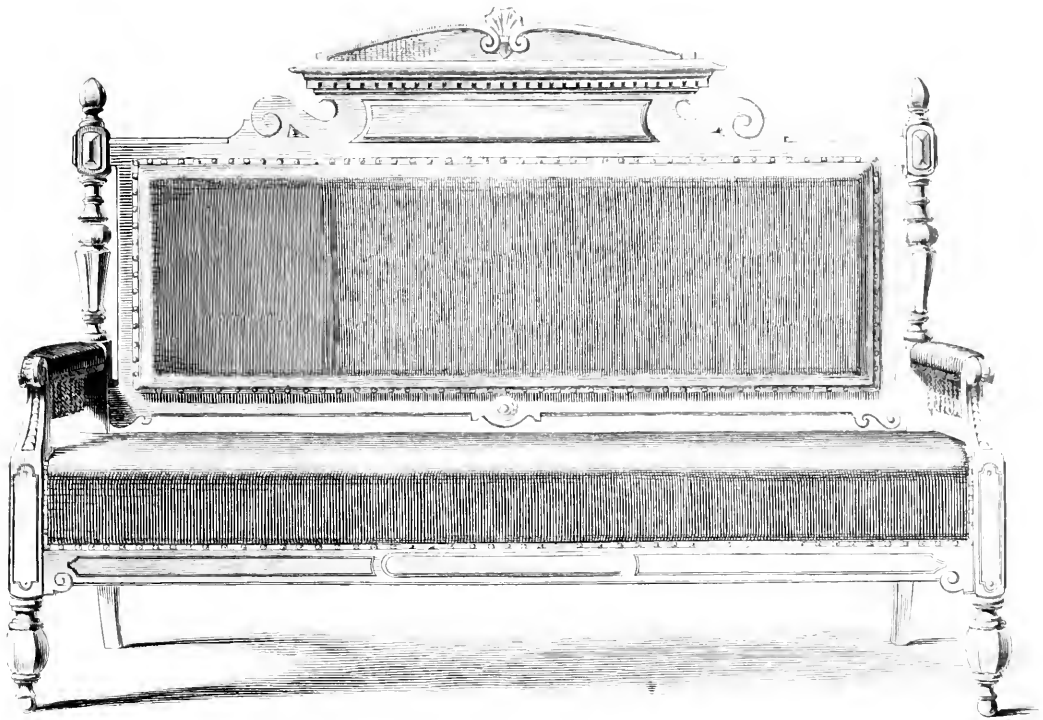
Drawing-room table. — Table de salon.
Tisch für einen Salon



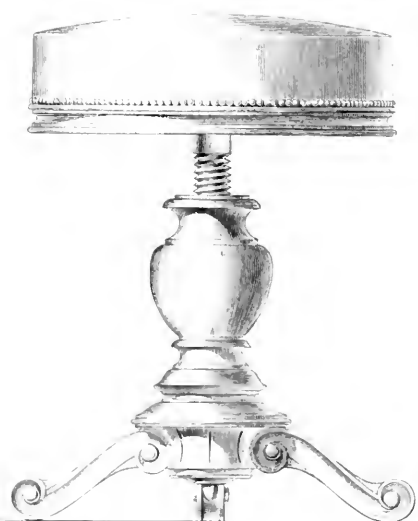
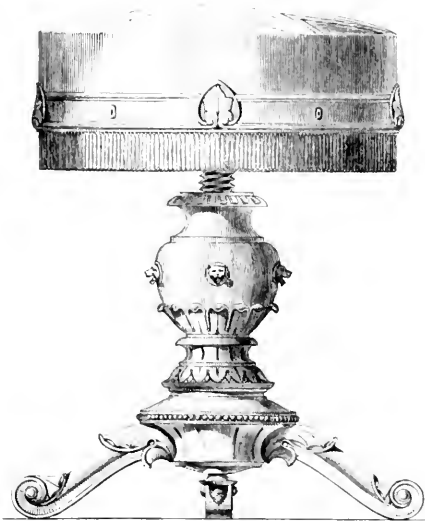
Music-stools. — Tabourets de pianos.
Klaviersühle.



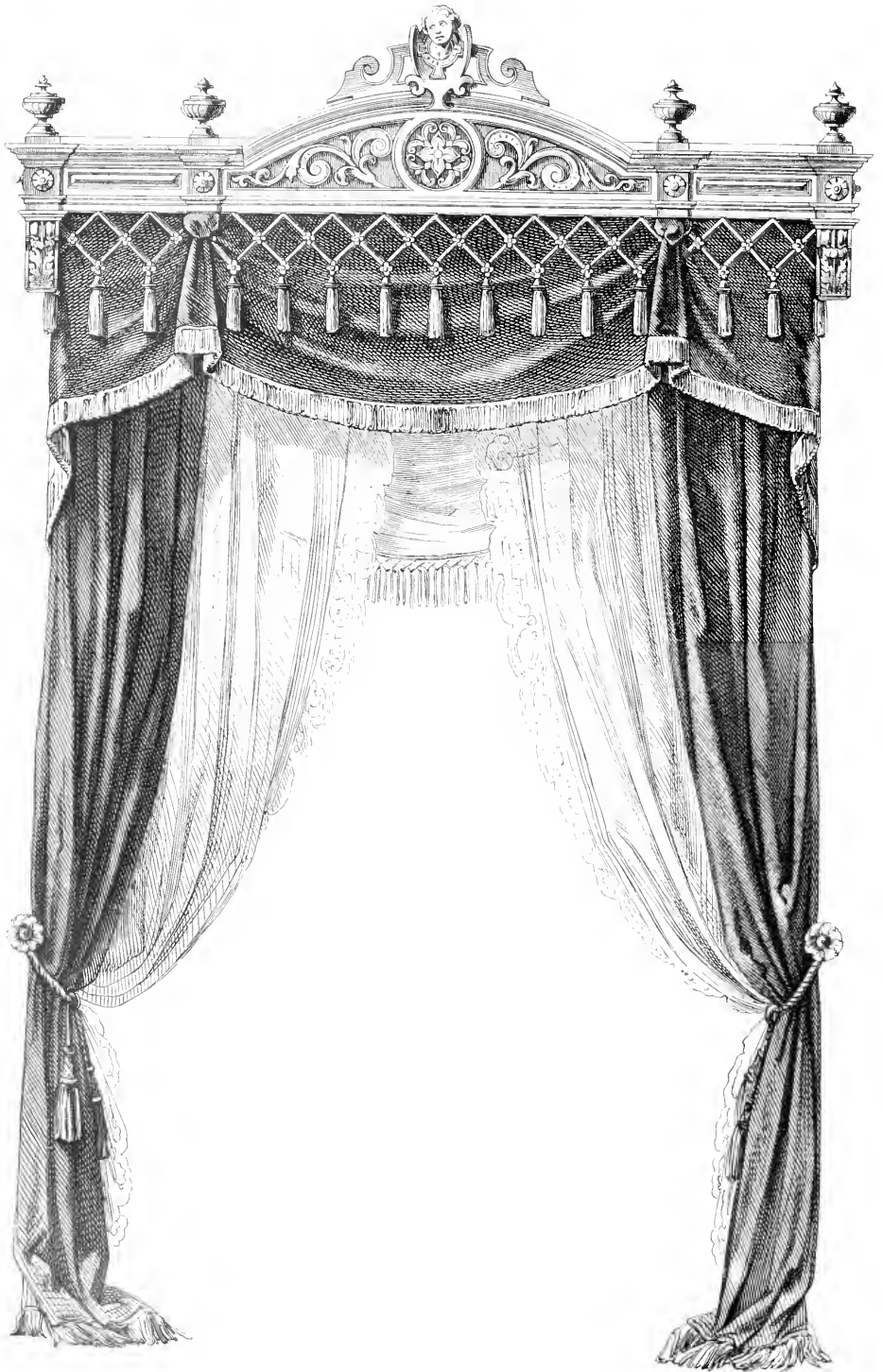
Stuffed Chairs and Arm-chair. — Chaises rembourrées et auteuil.
Polsteruhle und Hautteuil.



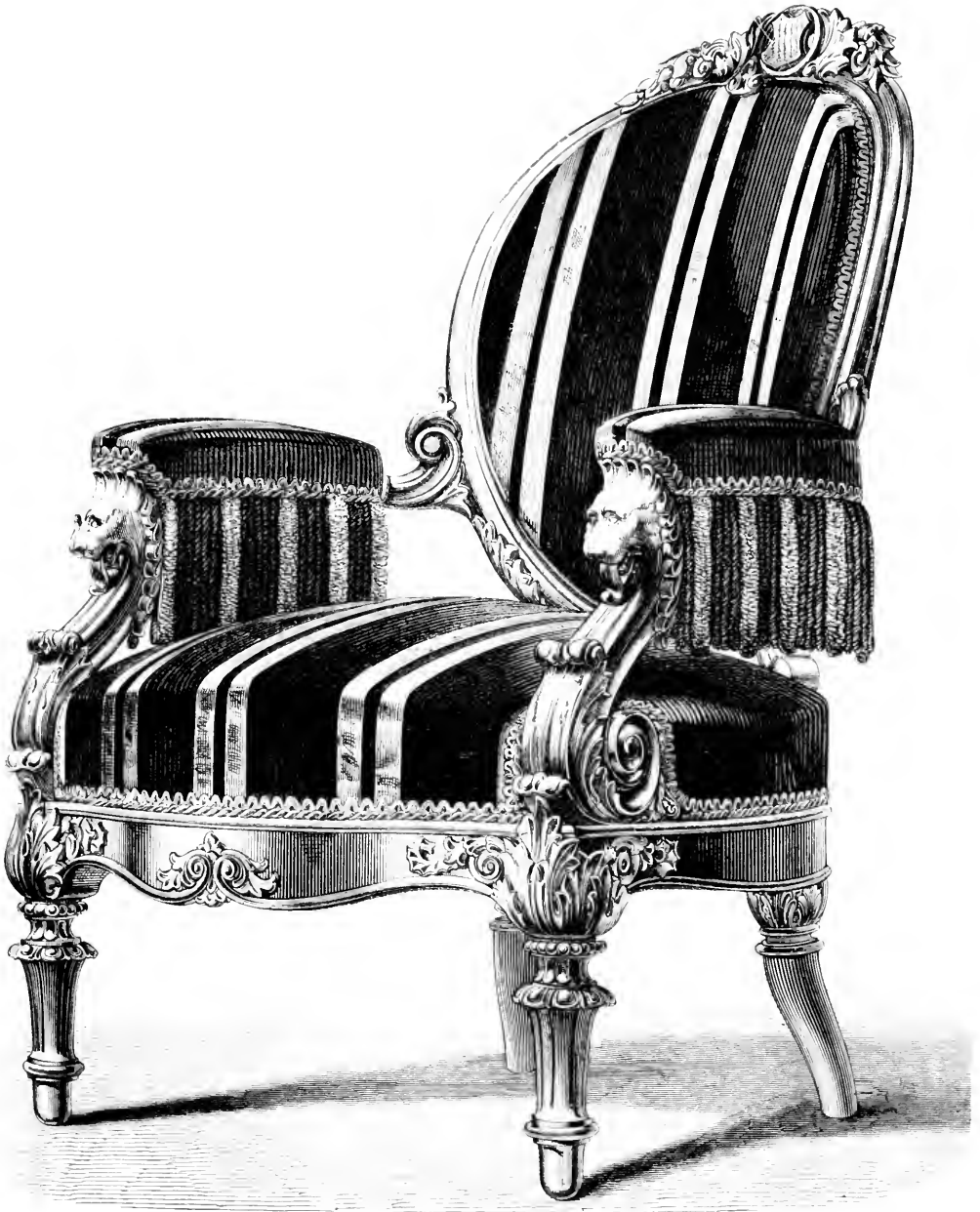
Sofa. — Sopha.
Σοφα.



Stuffed Turning-chairs. — Tabourets à vis rembourrés.
Reider und einwärts gewolbter Drehstuhl.



Window Gallery. — Galerie de fenêtre.
Fenstergarnitur.

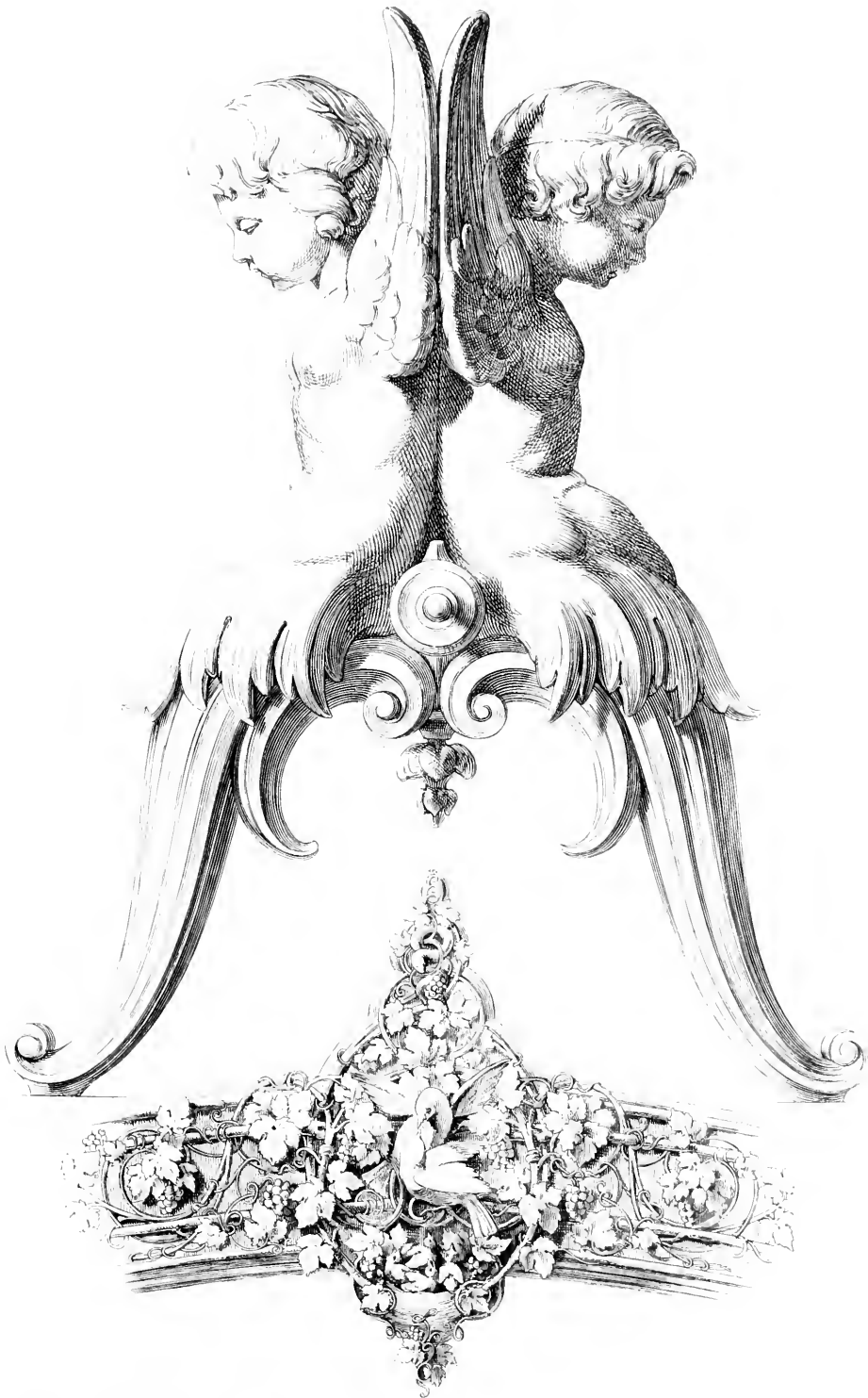


Rich Arm-chair. — Fauteuil d'un riche travail.
Reicher Fauteuil.



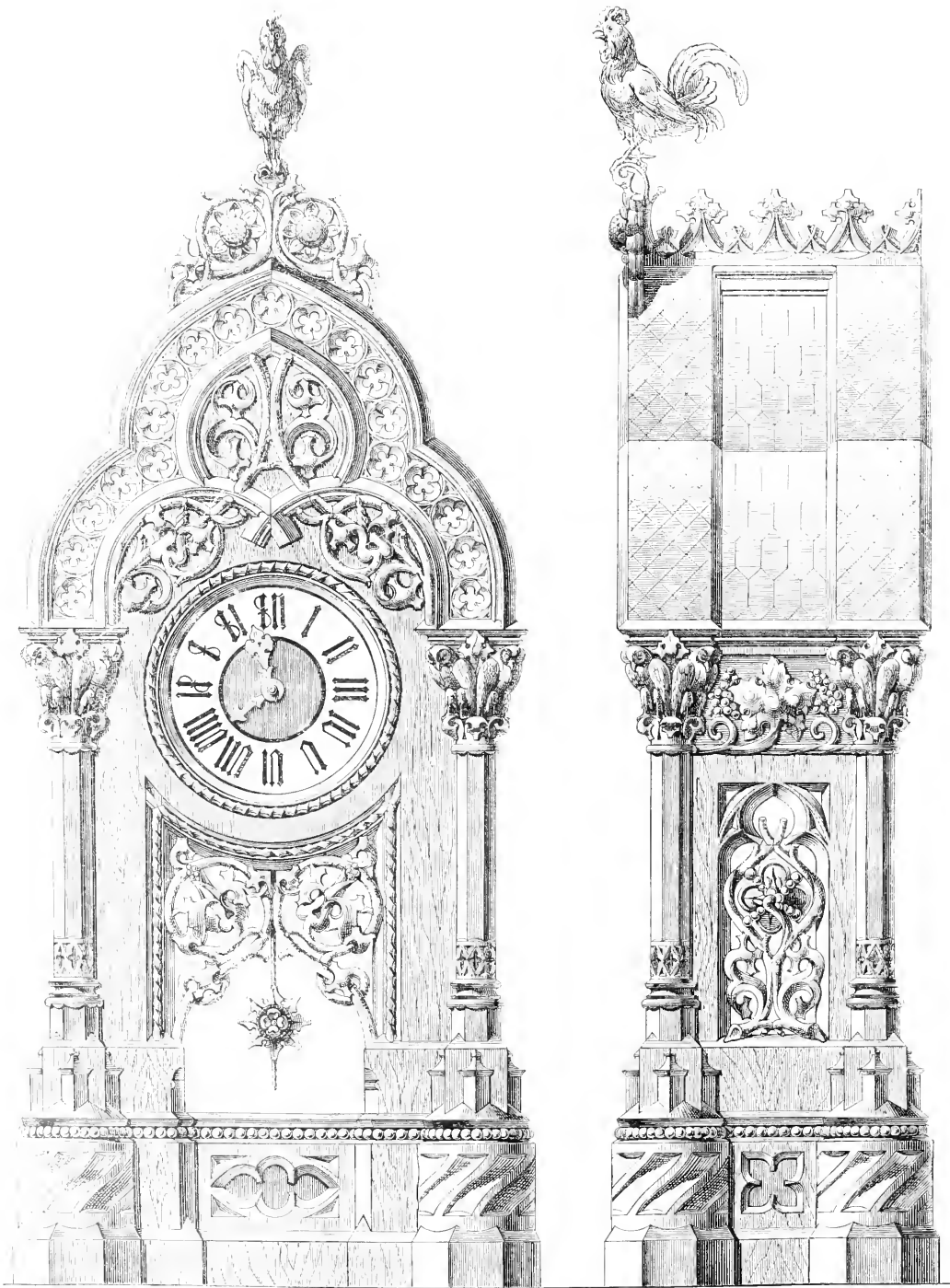
Dressing-glass. — Miroir de toilette.

Toiletteſpiegel.



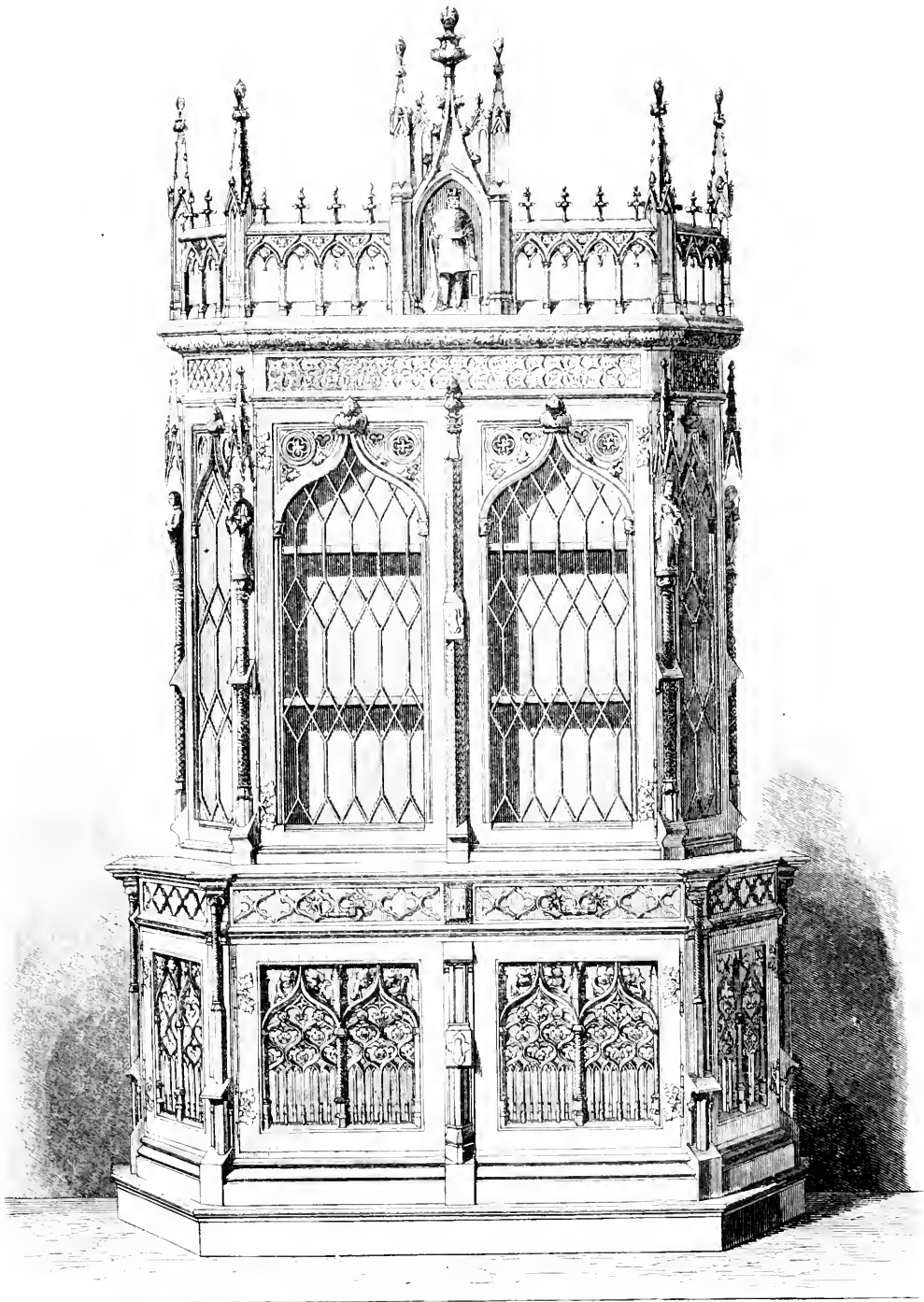
Details of Dressing-glass (pag. 8 in $\frac{3}{4}$ and $\frac{1}{2}$ real size. — Détails du miroir de la page 8. $\frac{3}{4}$ et $\frac{1}{2}$ d'exécution.)

Details zu dem Toilettepiegel auf Seite 8 in $\frac{3}{4}$ und $\frac{1}{2}$ der wahren GröÙe



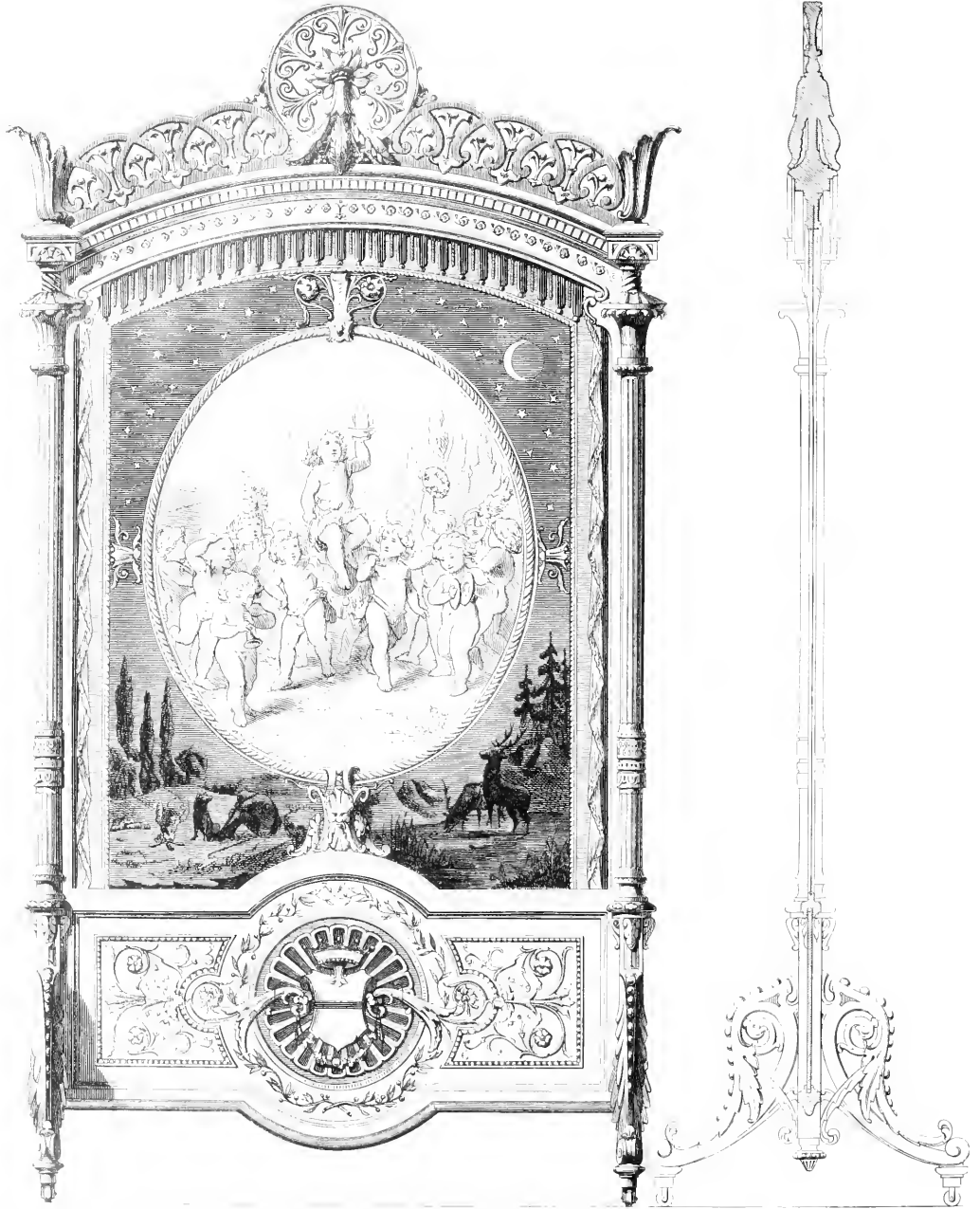
Carved Clock-case. — Boite de pendule.

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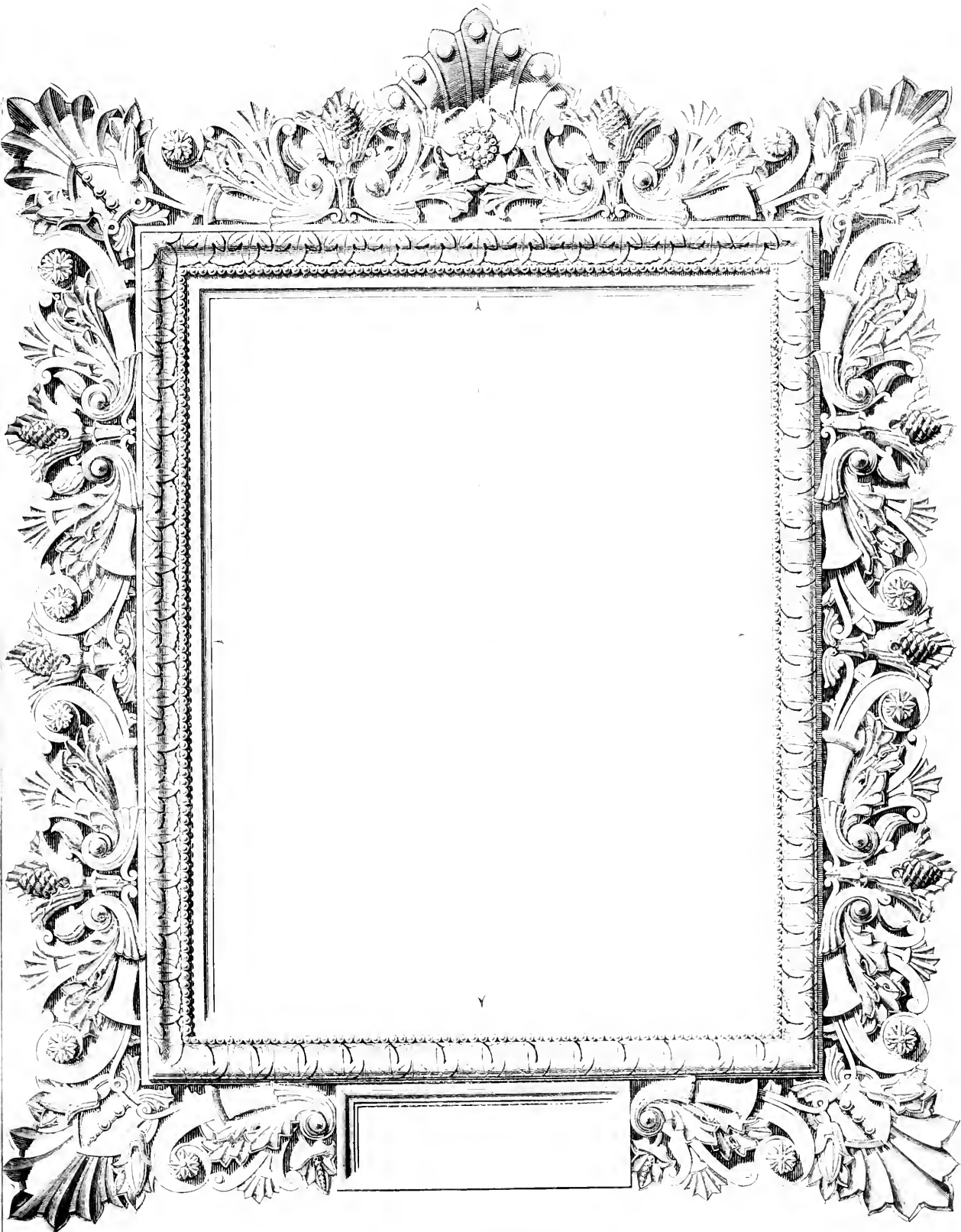
Carved Cabinet. — Luffet richement orné.

Reibstücker Schrank.

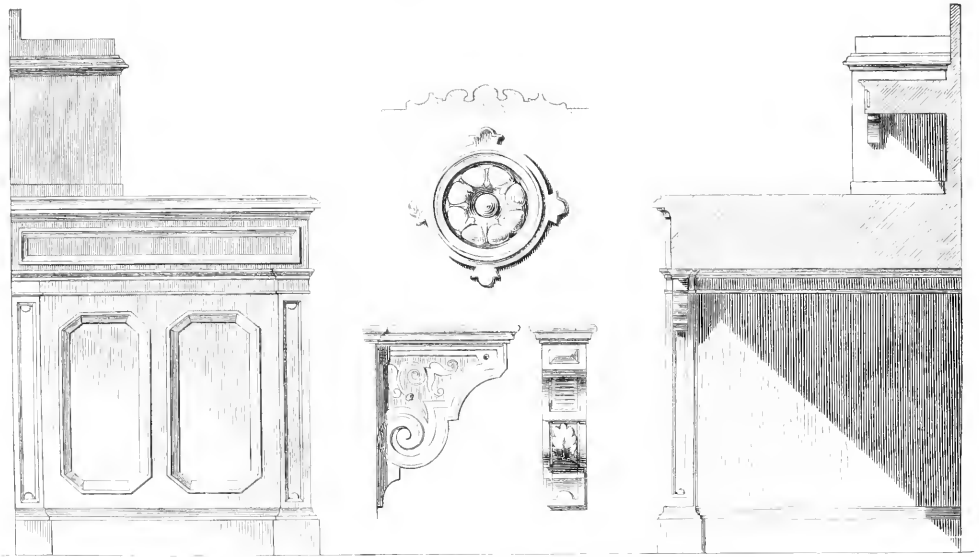
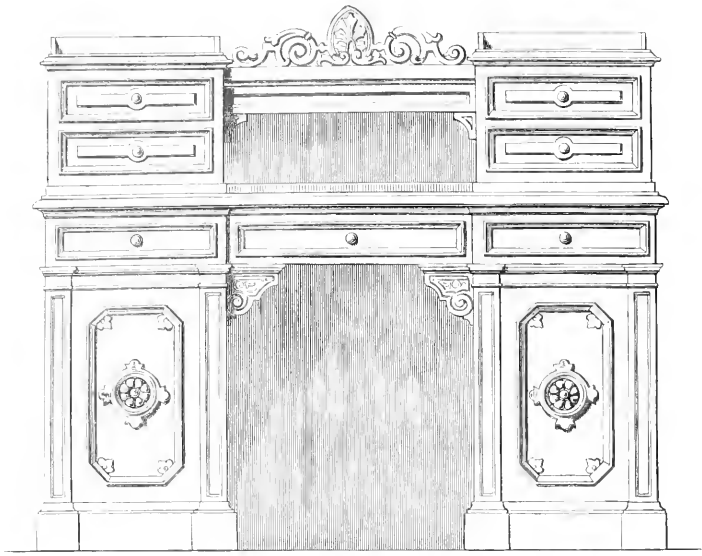


Firescreen enriched with Paintings. — Ecran sculpté orné de peintures.

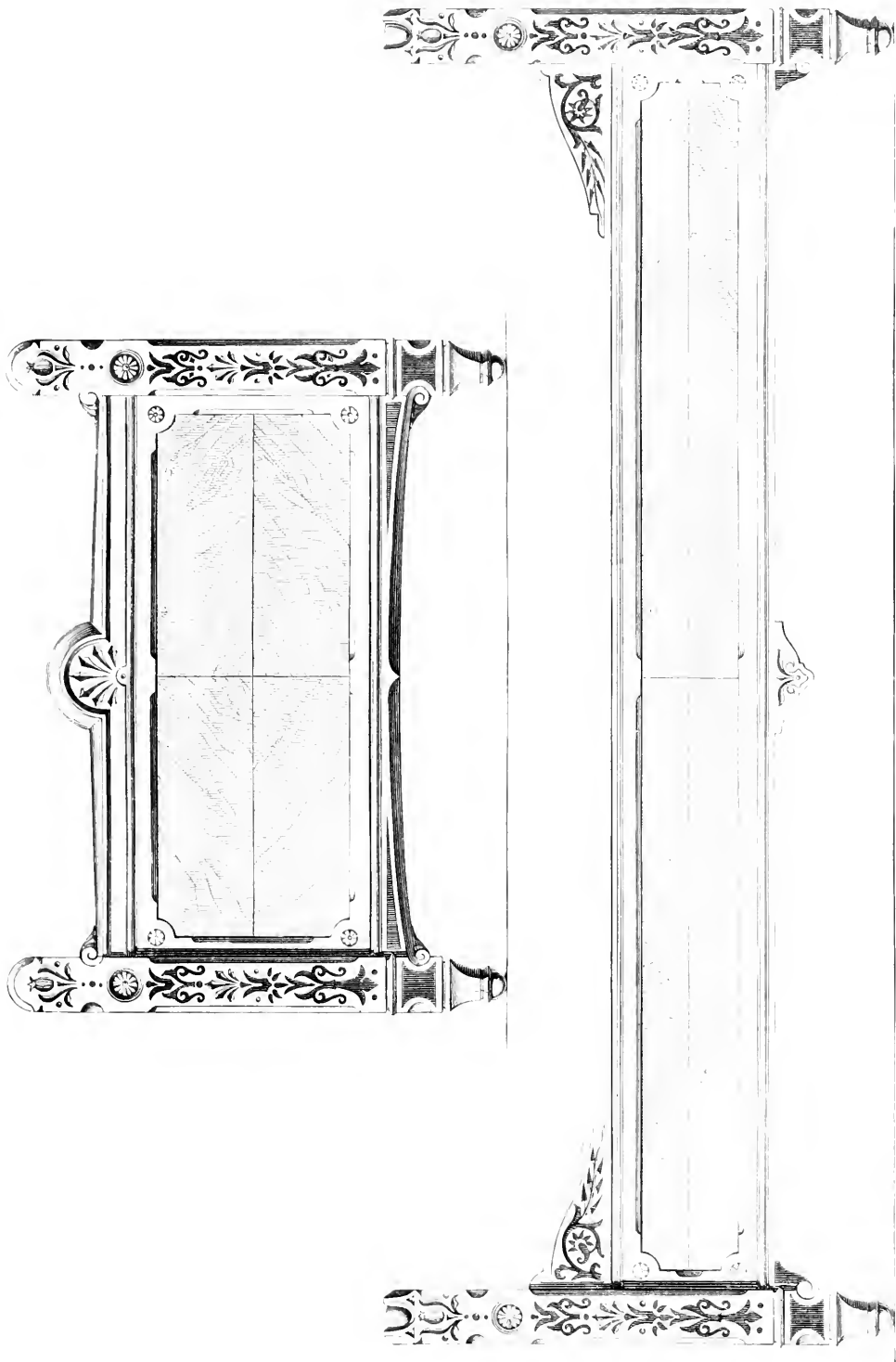
Gezeichnet und gezeichnet mit Malerei.



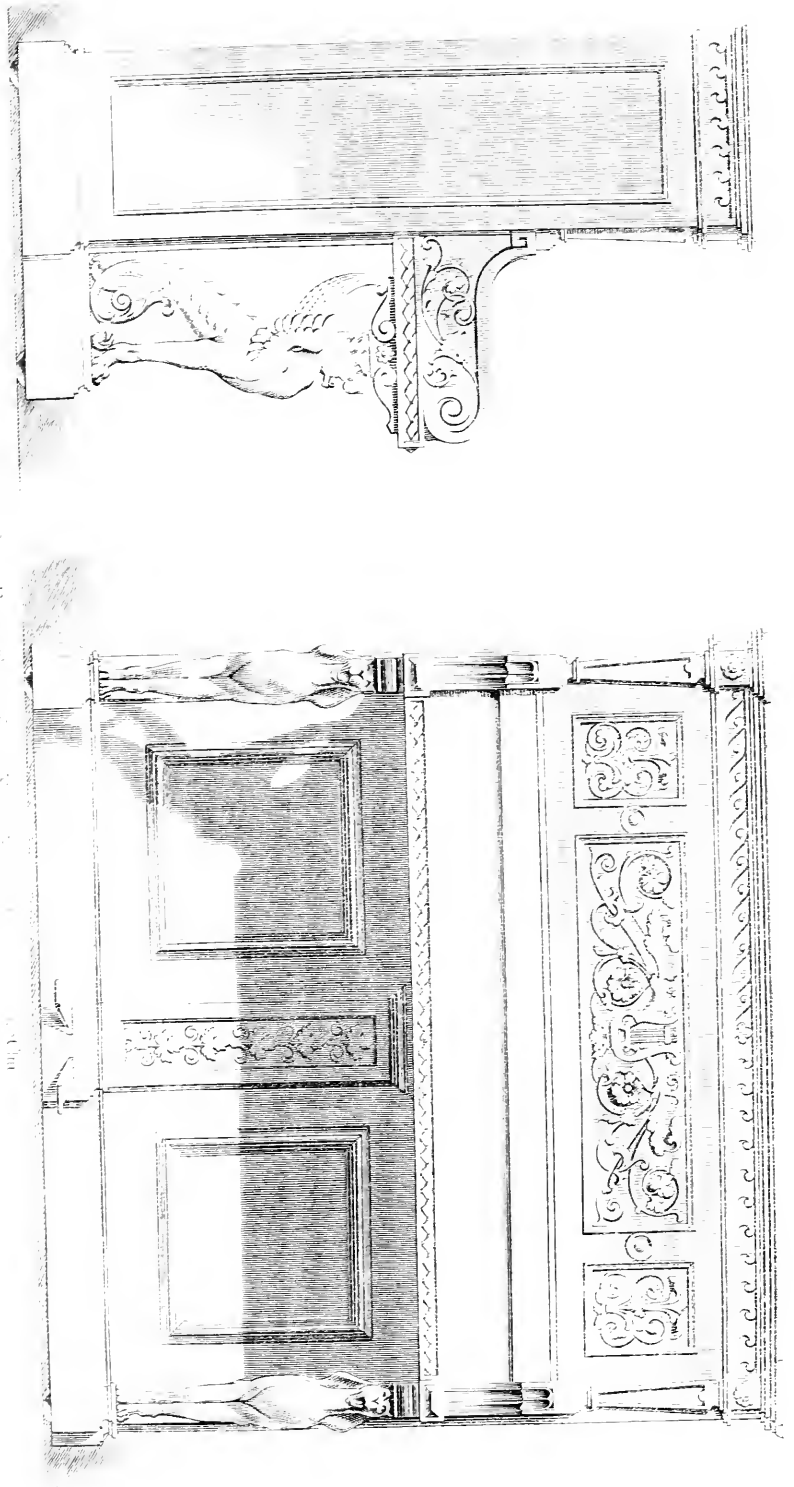
Richly carved and gilt Frame. Cadre doré richement sculpté.
Reichhaltigste vergoldete Rahm.



Writing-table with details. — Secrétaire avec détails
Schreibtisch mit Details.



Bedstead. Front and side elevations. Bois de lit. Vue de face et vue latérale.
Suisse. Soixant ans d'ancienneté.



College, Pamunkey. Front and side elevation. Plan. See also view of the interior.



THE
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ALBUM

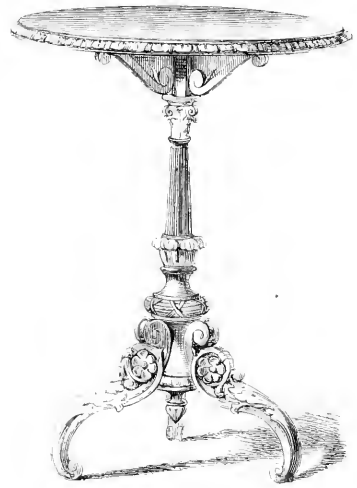
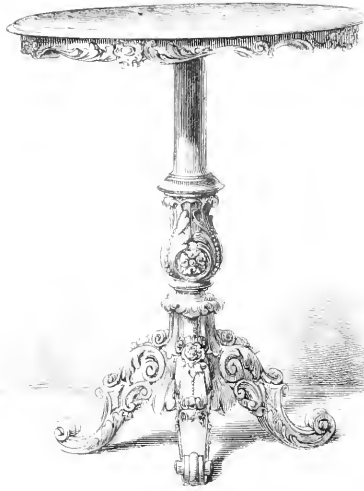
DE MODÈLES CHOISIS D'AMEUBLEMENT.

RECUEIL DE DESSINS
DE SIÈGES ET DE MEUBLES.

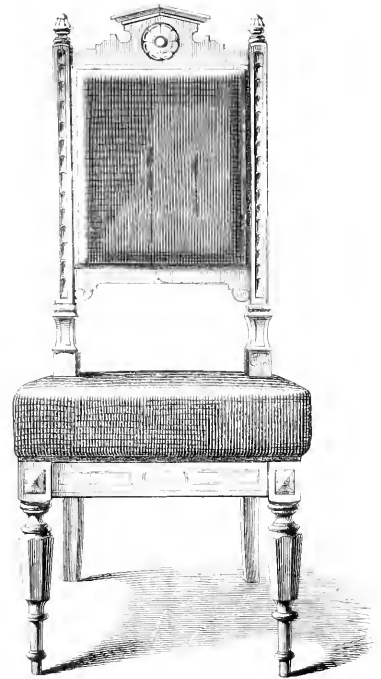
E. STEIGER, NEW YORK
22 and 24 Frankfort Street.



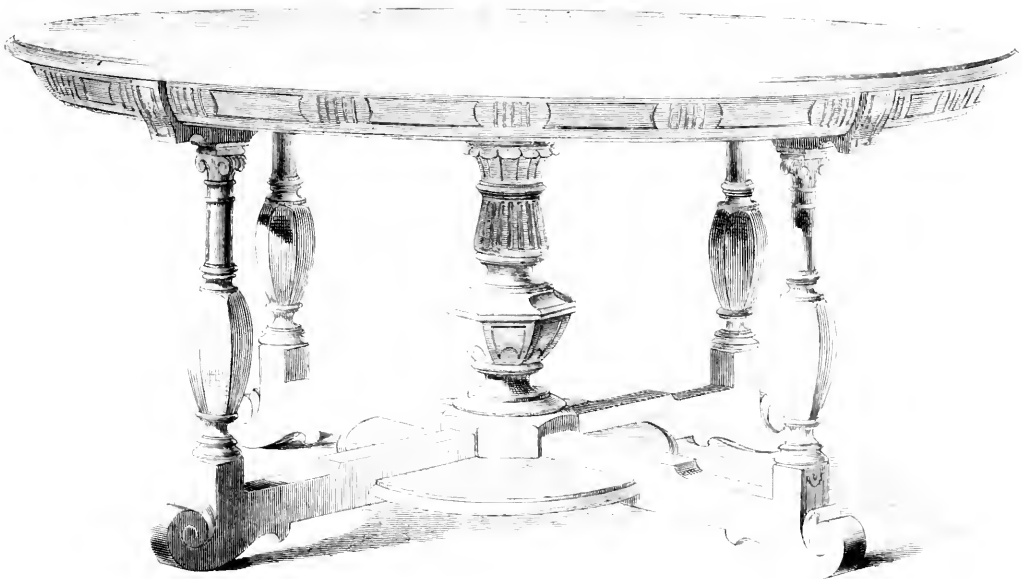
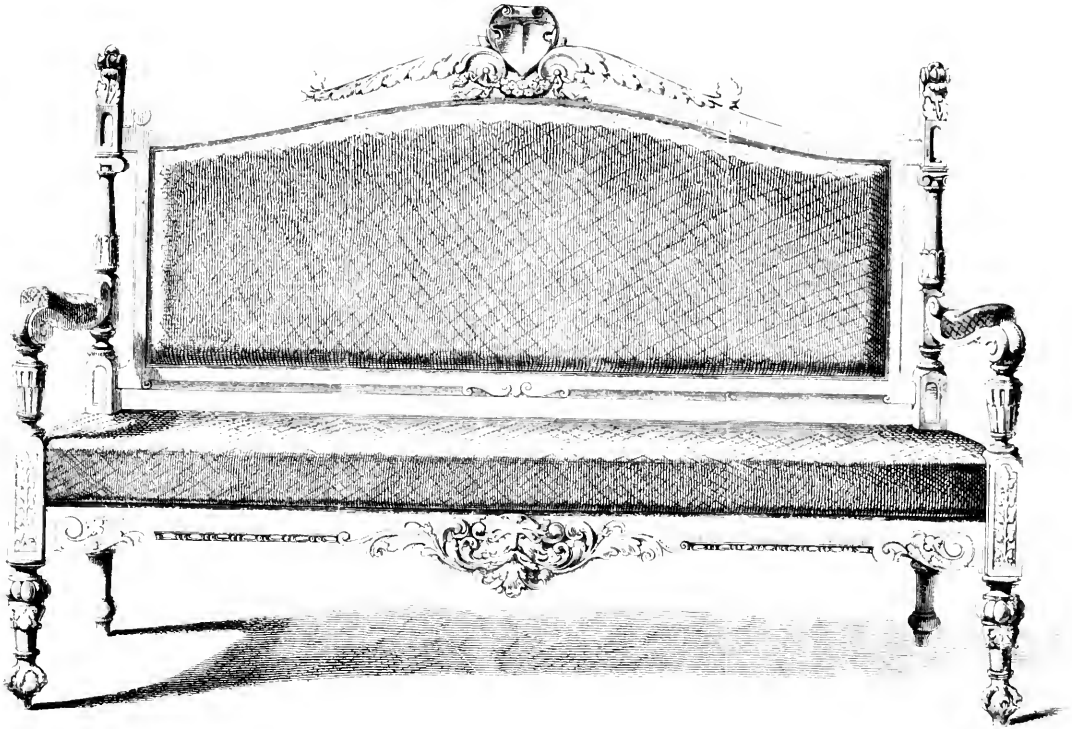
Richly carved, stuffed Chair. — Chaise rembourrée en bois sculpté
Reich gechnigter Polsterstuhl.



Round Tables for Drawing-room. — Tables rondes de salon.
Runde Tische für einen Salon.



Stuffed Chair and Arm-chair. — Fauteuil et chaise rembourrés.
Gepolsterter Fauteuil und Stuhl.



Sofa and round Table for Drawing-room. — Sopha et table ronde pour salon.
Sopha und runder Tisch für einen Salon.

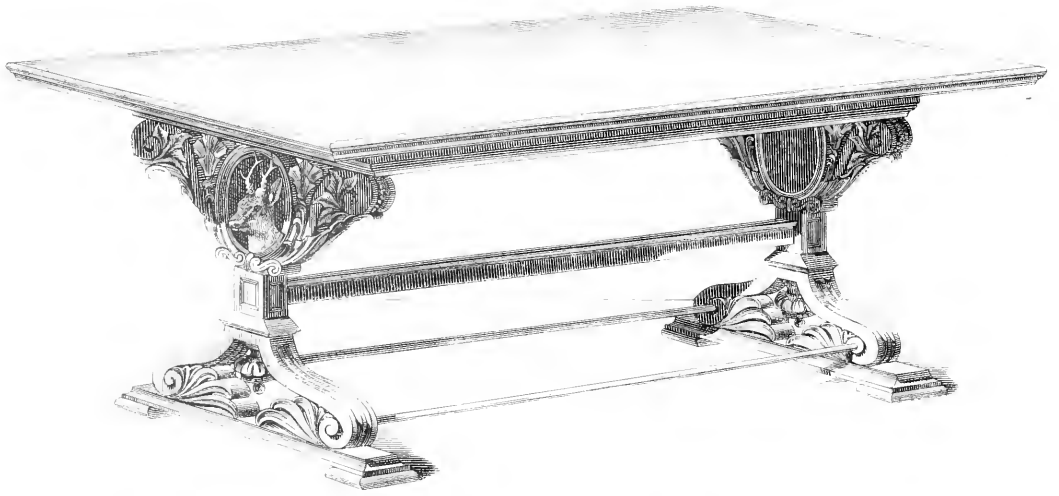


Table for Hunting Room. — Table pour une salle de chasse.
Tisch für ein Jagdzimmer.

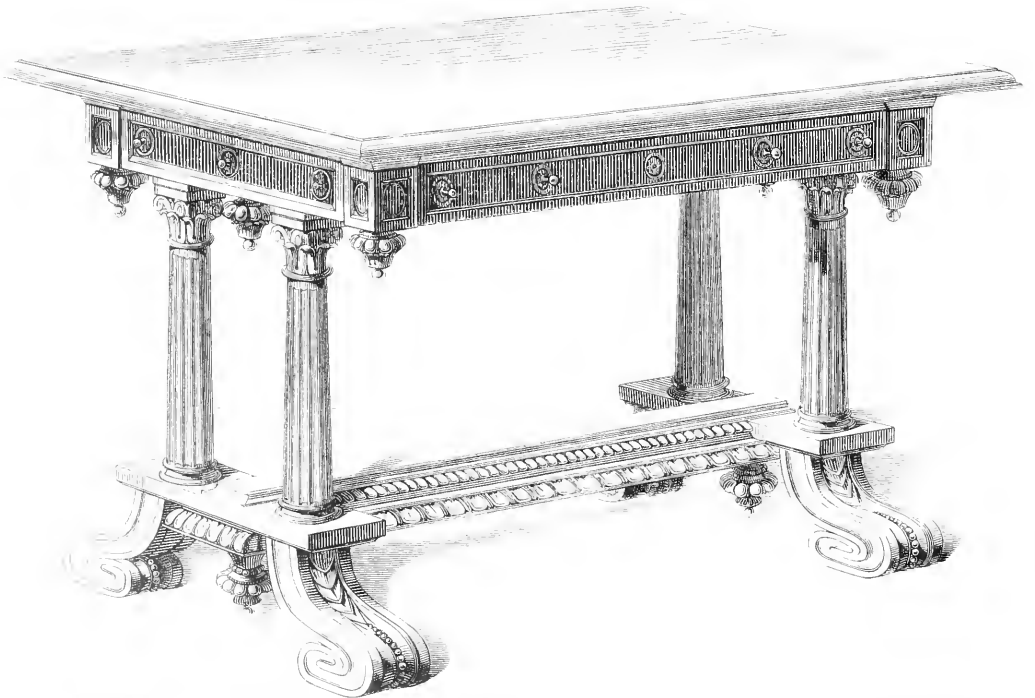
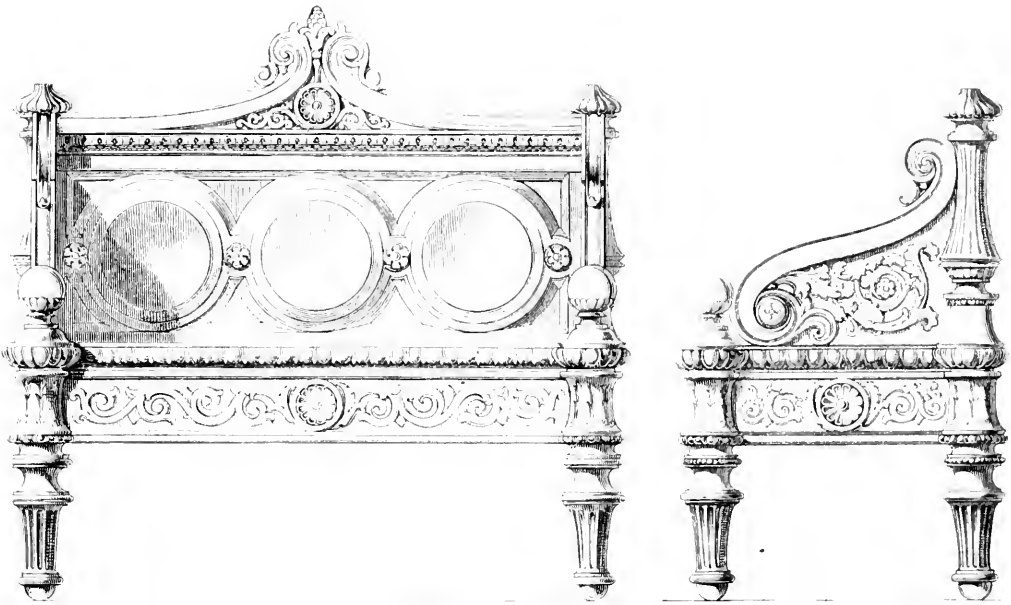
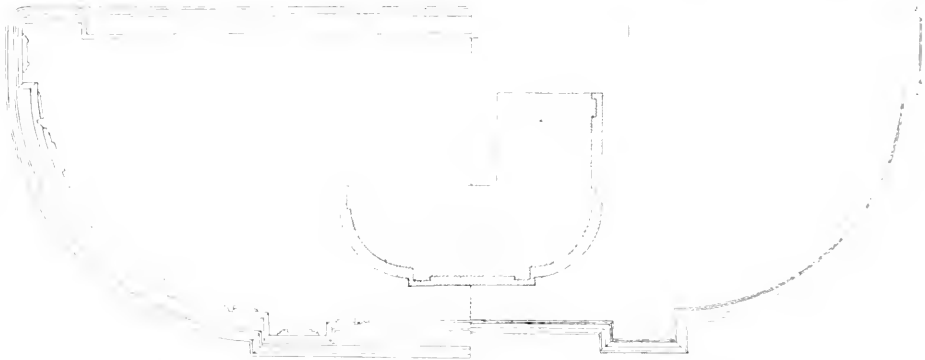
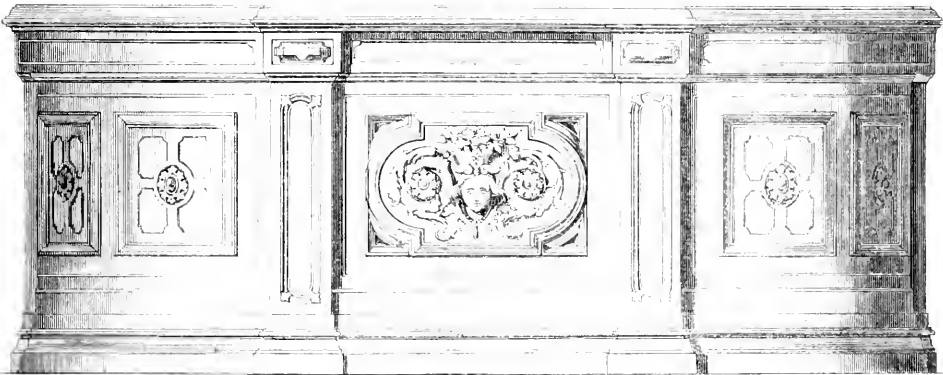


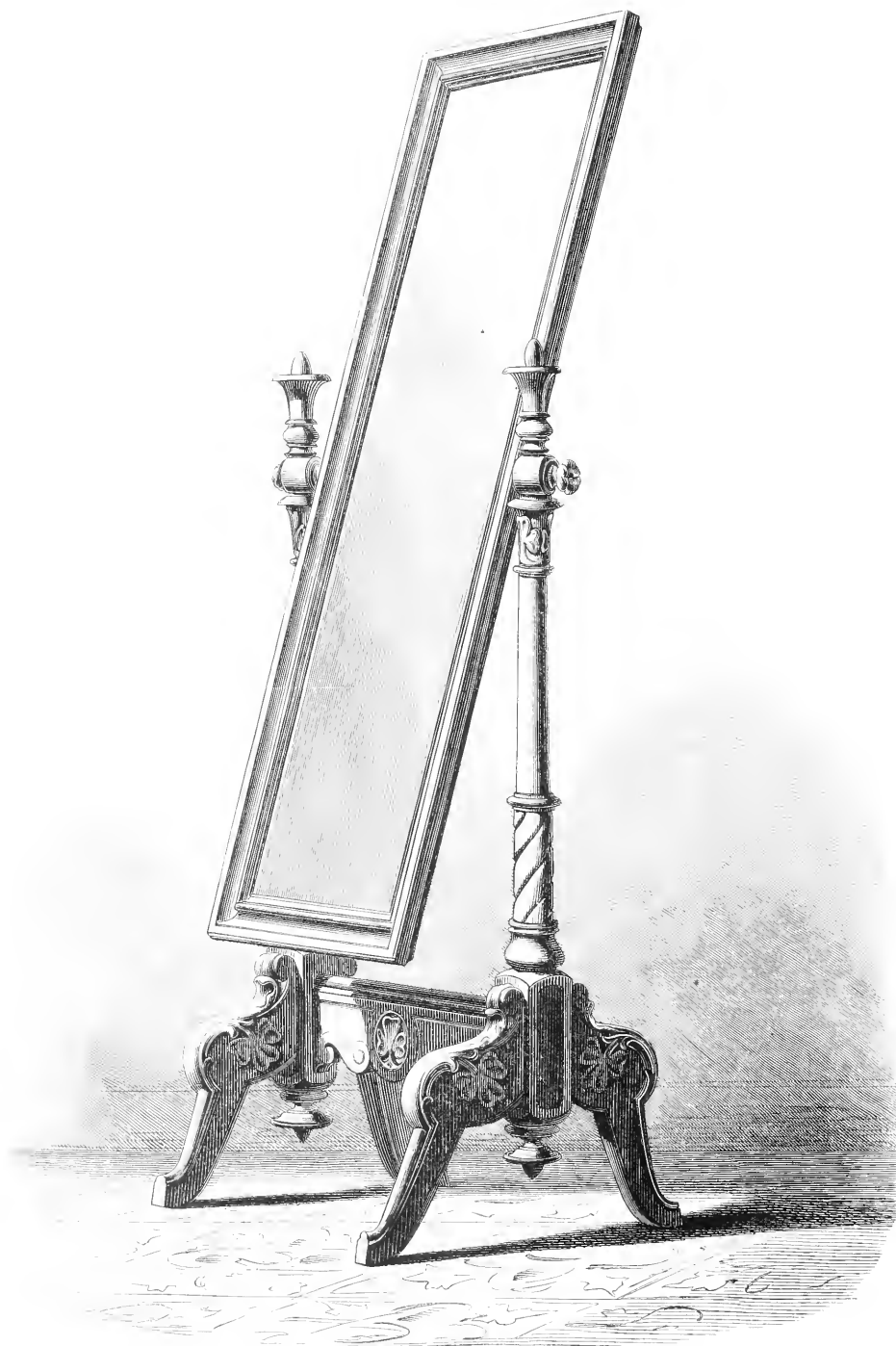
Table before Couch. -- Table pour placer devant un sofa.
Σοφιστιδ.



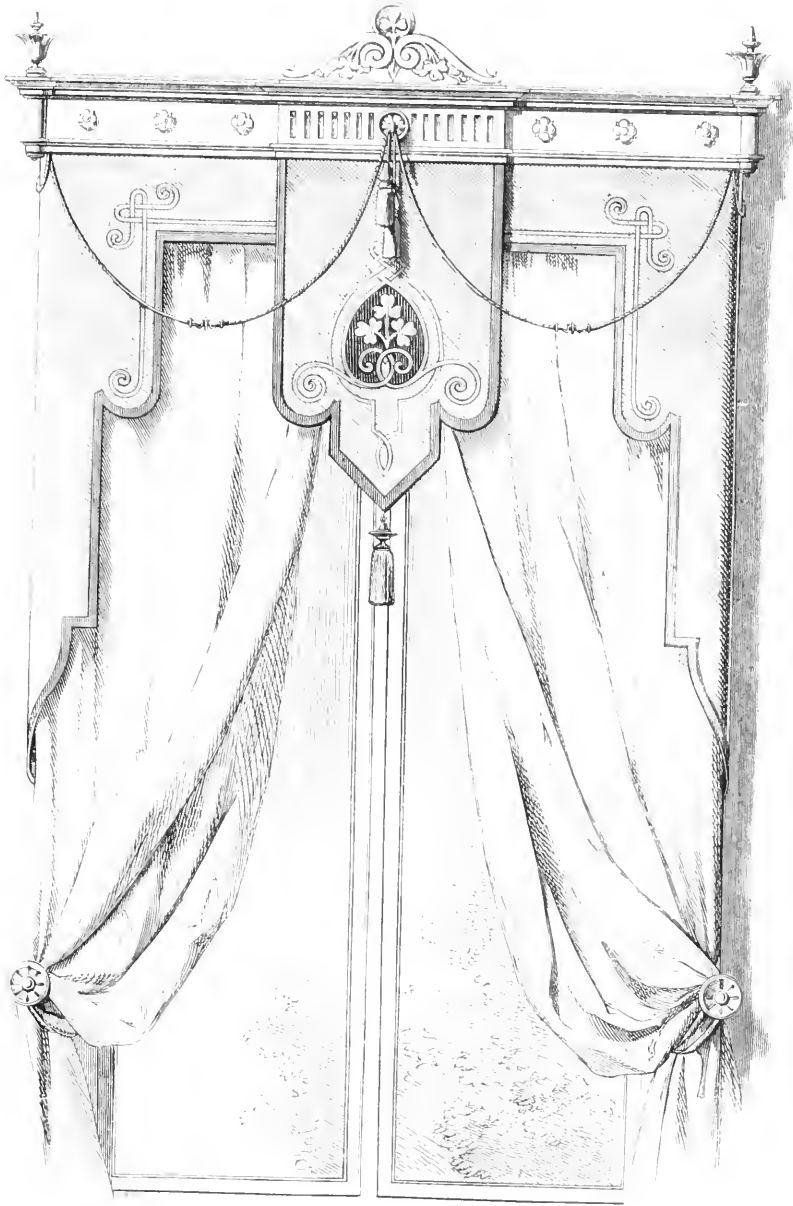
Carved Seat for a Mansion Hall. — Banc pour un vestibule de château.
 Banc für das Vestibul eines Schlosses



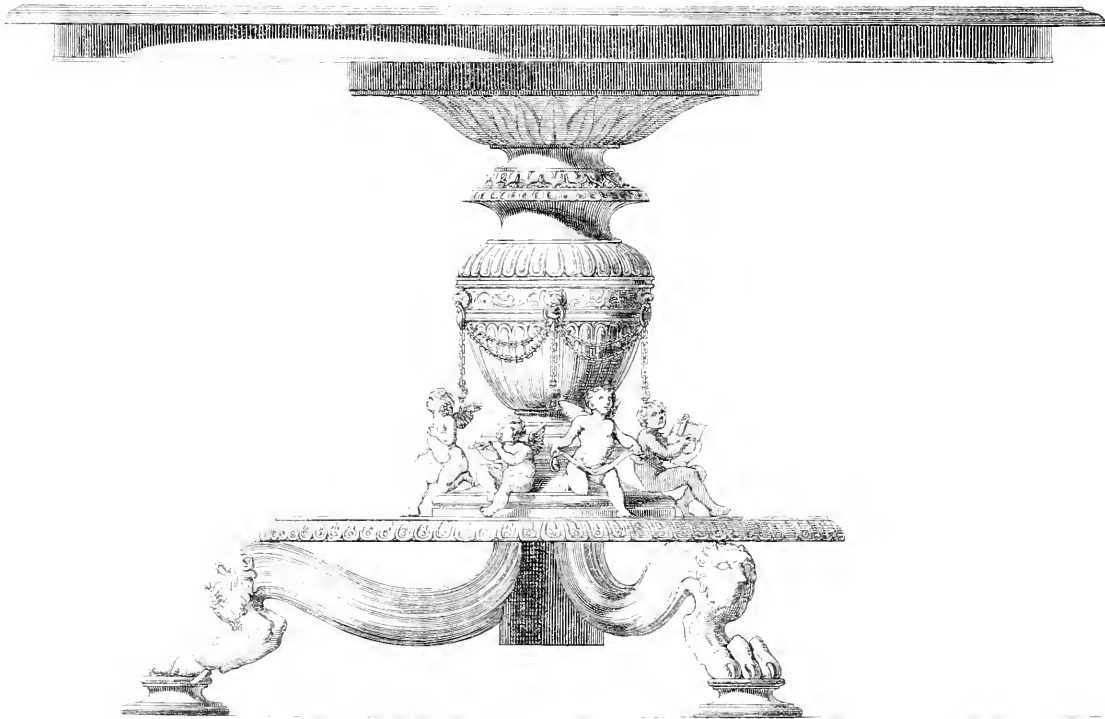
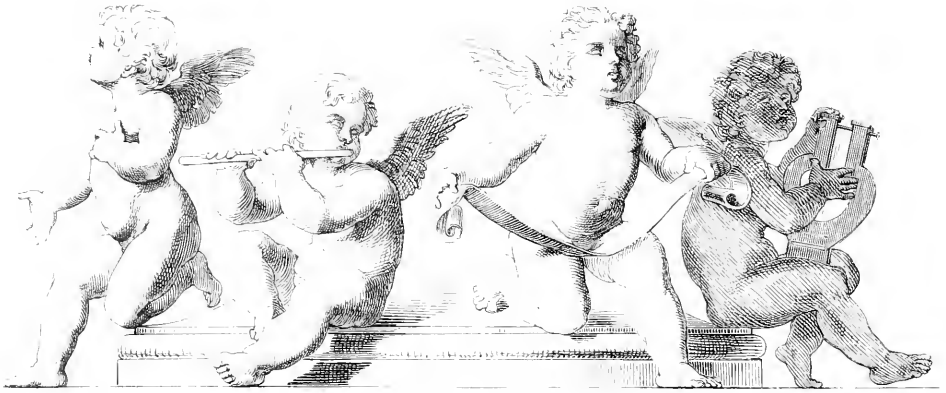
Sideboard for Coffee-room or Restaurant. — Buffet pour un restaurant.
 Buffet für eine Restauration.



Cheval Glass. — Miroir de toilette.
Toilettenpiegel.

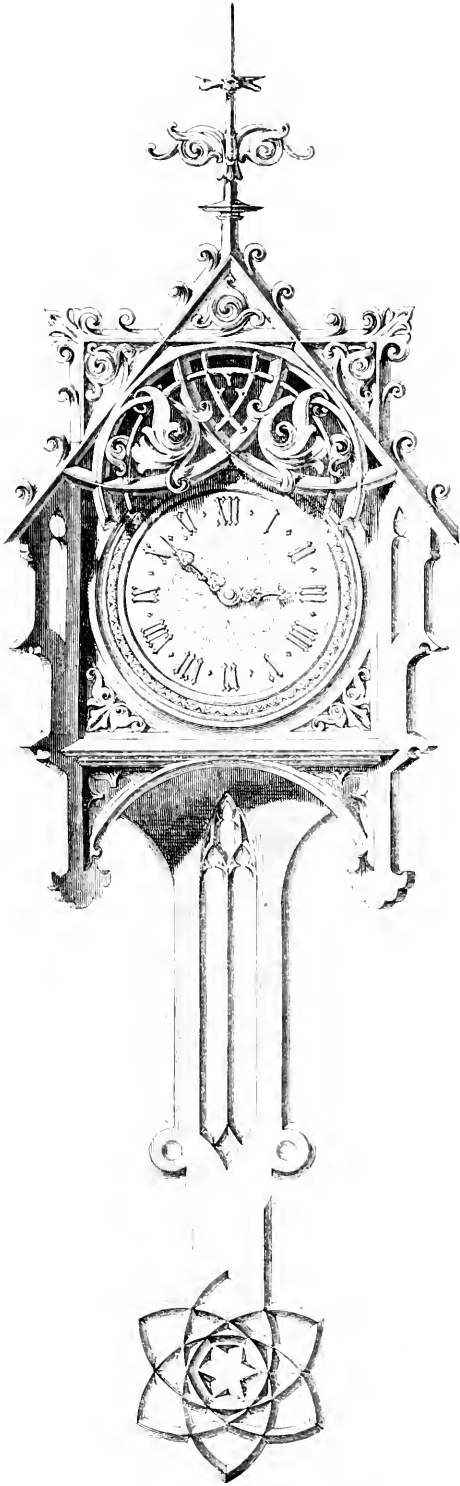


Window Cornice. — Galerie de rideaux de fenêtre.
Bohanggalerie.



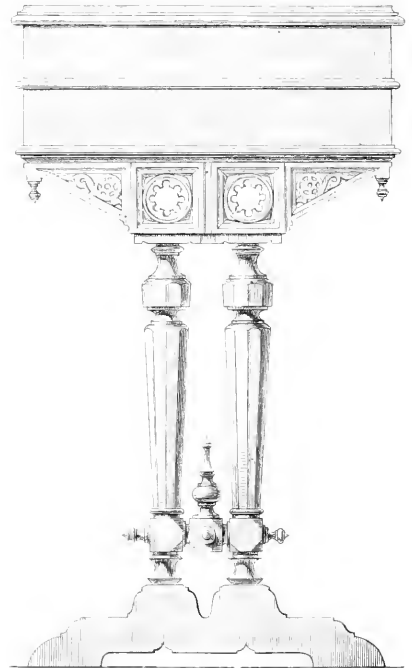
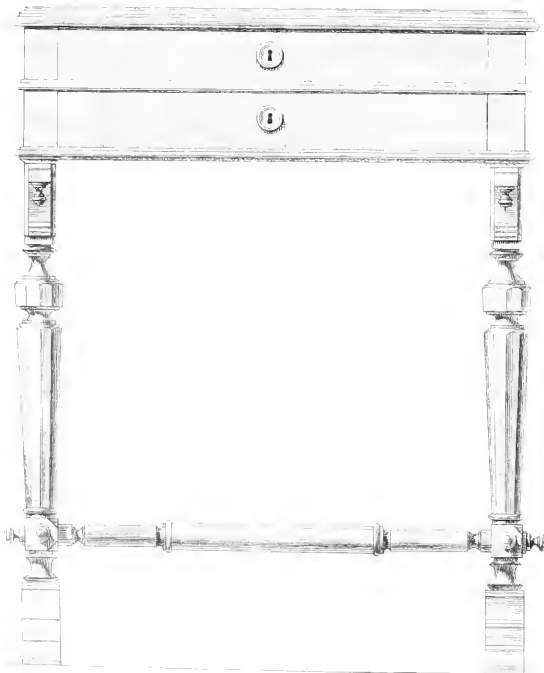
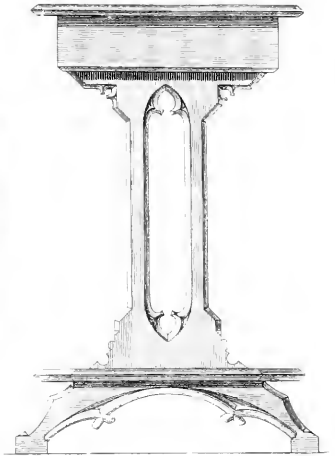
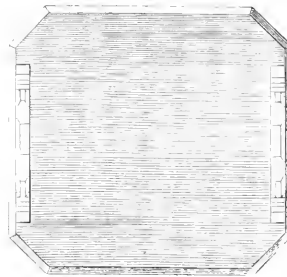
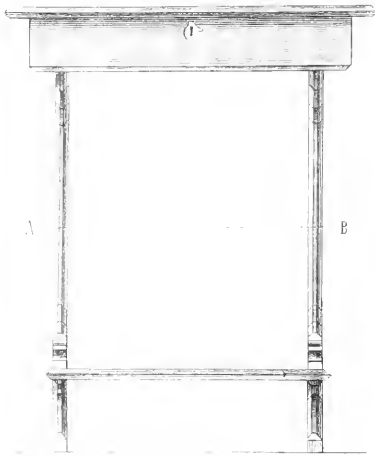
Richly carved Table, with Details. — Table sculptée, avec détails.

Reich geschnitzter Tisch mit Details.

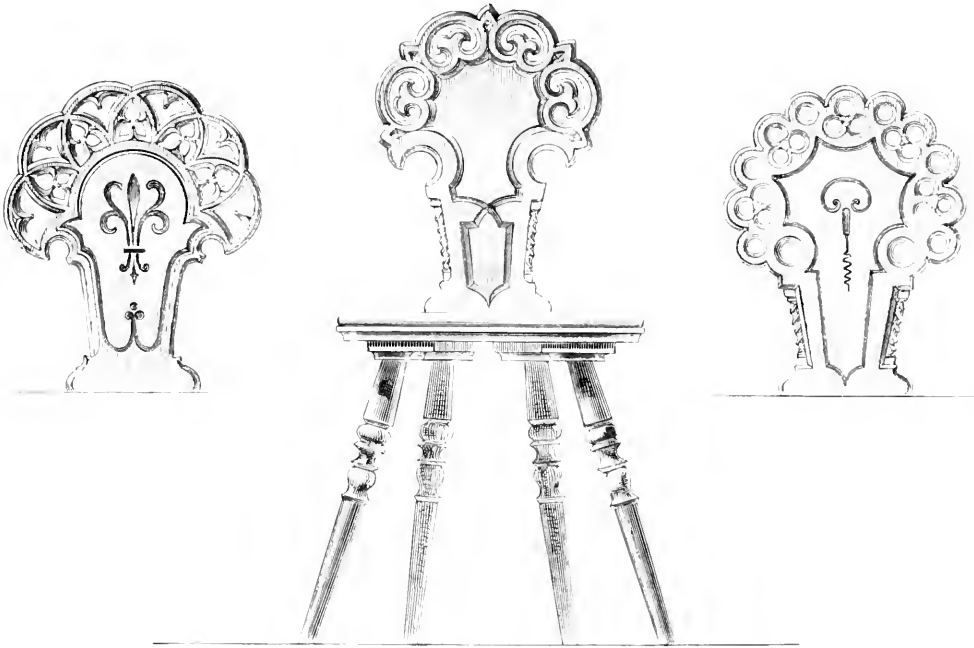


Carved Clock-case; elevation, section and ground-plan. — Boîte de pendule. Vue principale et coupes.

Gezeichnetes Uhrgehäuse. Aufsicht und Durchschnitte.



Work Tables. — Tables à coudre.
Настилке.



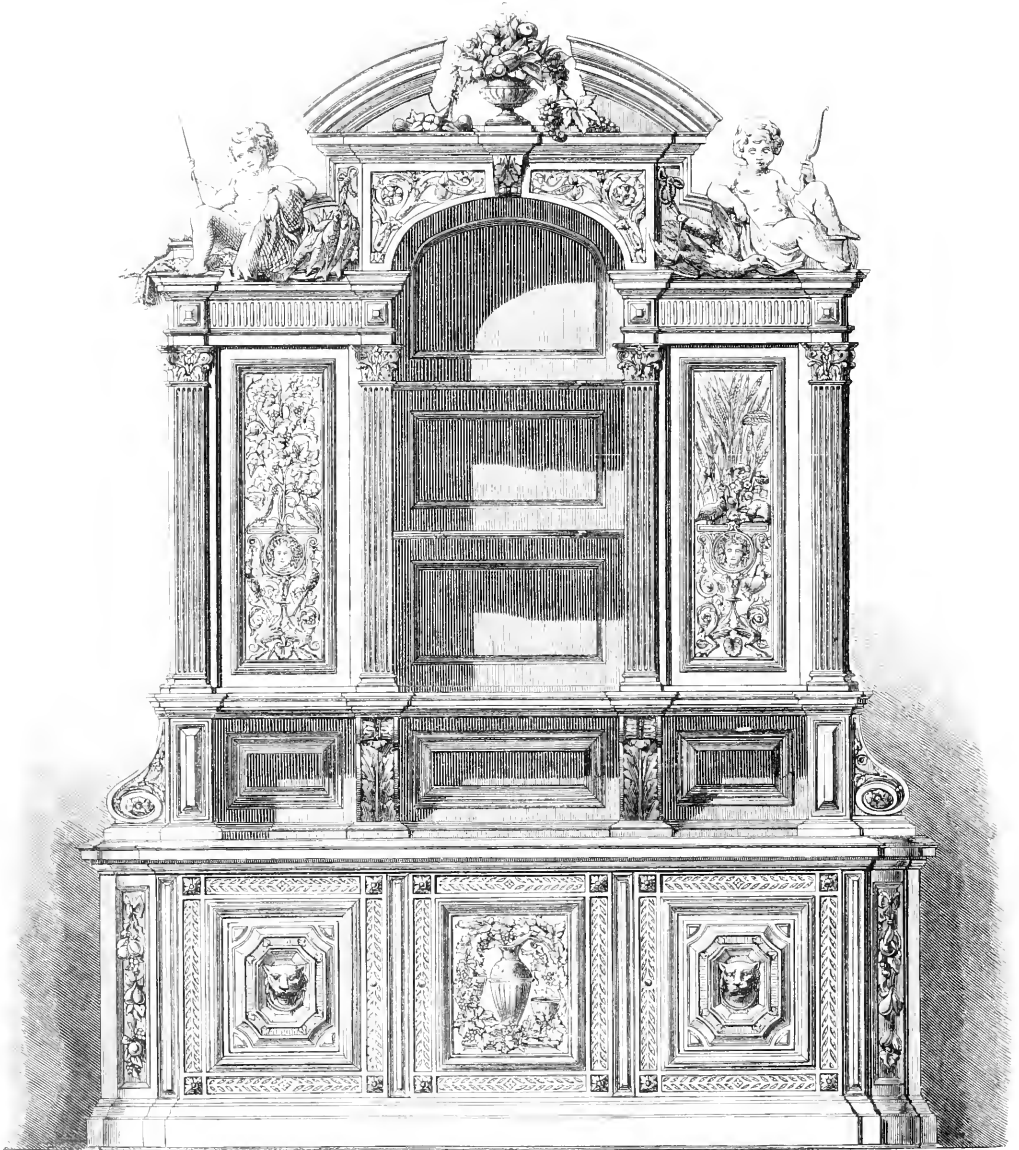
Chairs with Variations in the several Carvings of Backs. — Siège en bois avec variantes de dossier.

Stuhl mit Varianten der Lehne.



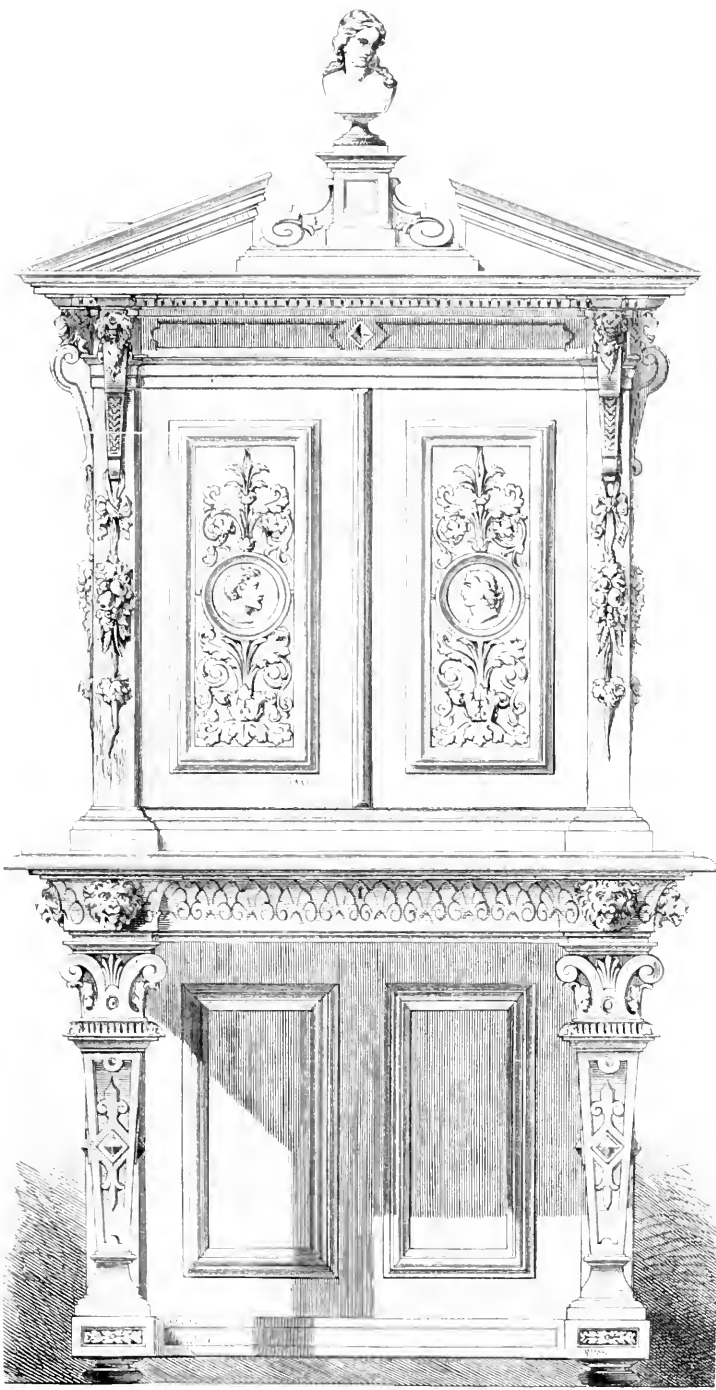
Table and Chair with painted Ornament for a garden Pavilion. — Table et chaise avec ornements peints, pour un pavillon de jardin.

Tisch und Stuhl mit aufgemalten Zieramenten für einen Gartenpavillon.

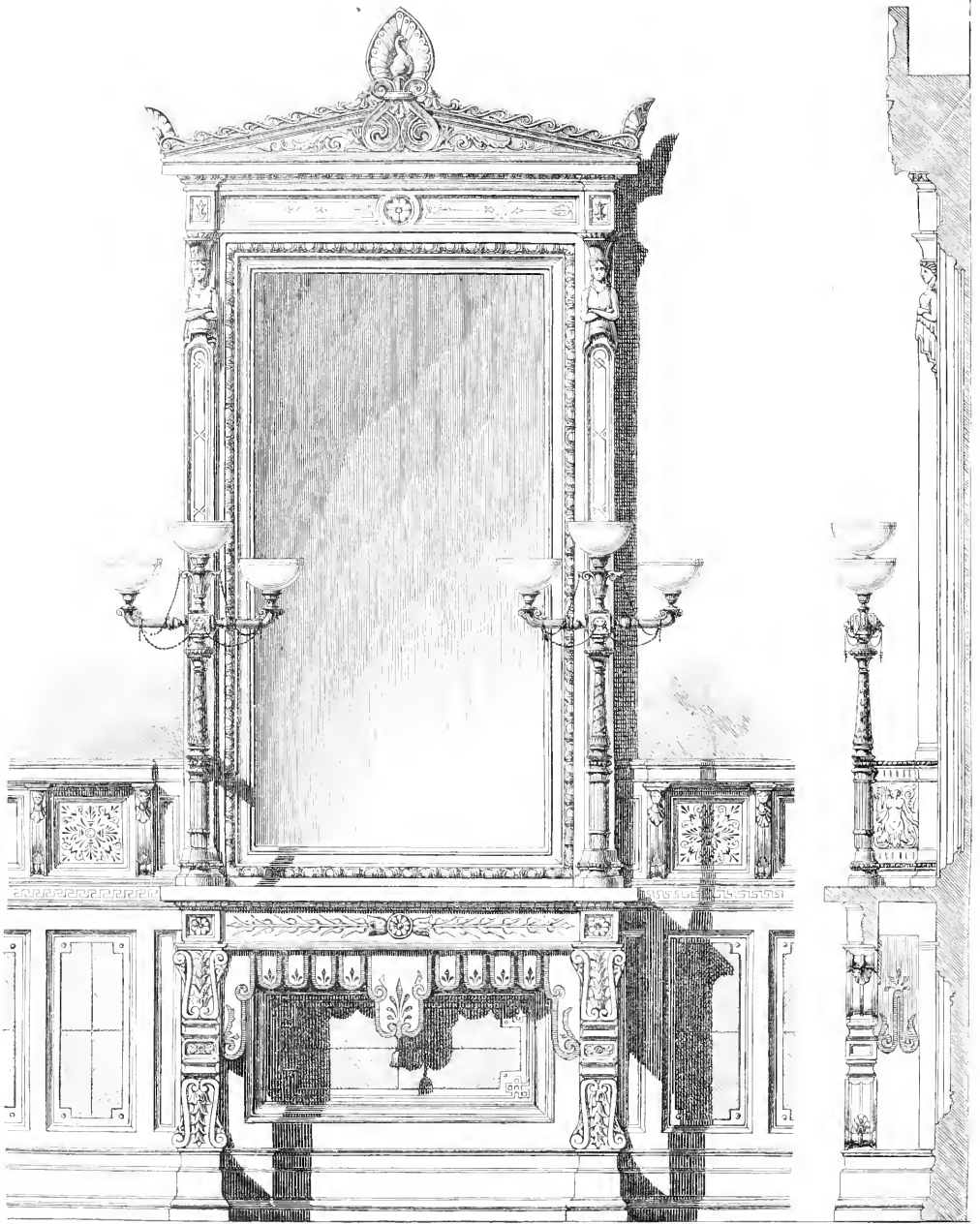


Carved Buffet. — Buffet sculpté.

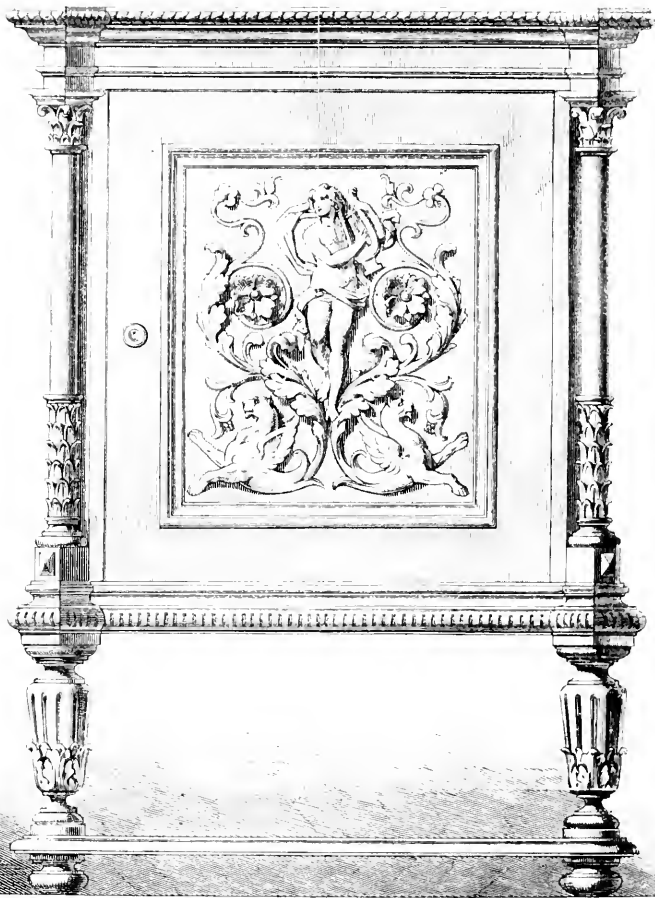
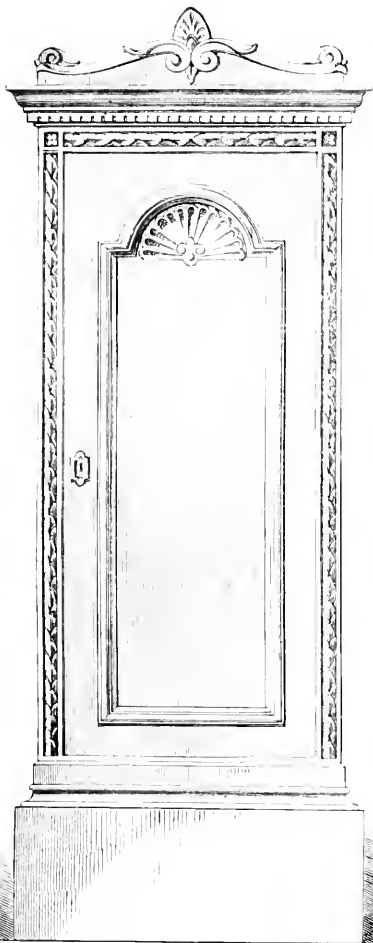
Reich geschnitztes Buffet.



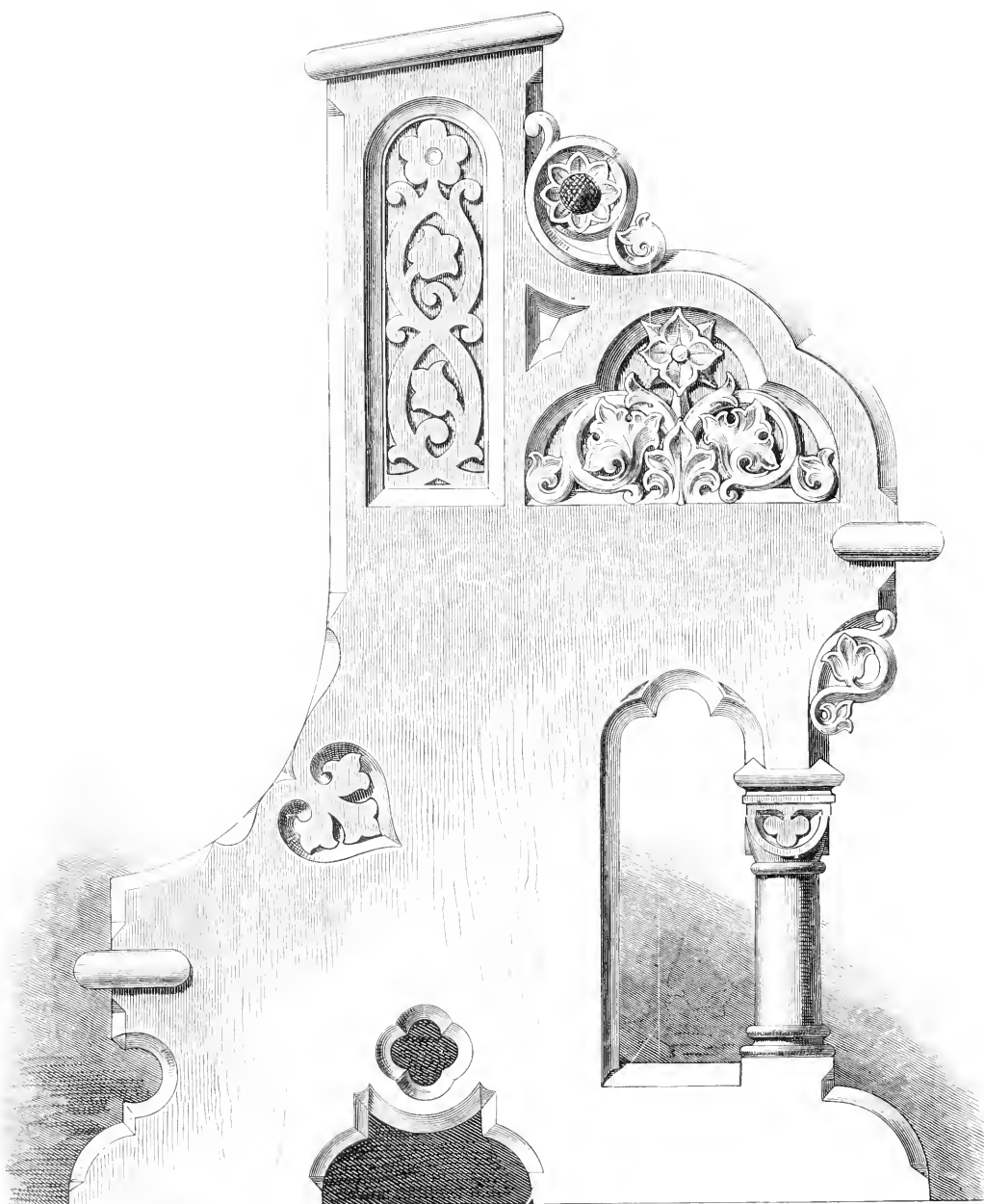
Cabinet: front and side elevations. — Armoire ornée. Vue principale et vue latérale.
 Herichtant. Vorder- und Seitenansicht.



Pier Table surmounted by Looking Glass; elevation and section. — Glace avec table murale. Vue principale et coupe.
 Spiegel mit Wandtischchen. Ansicht und Durchschnit.



Music Chests, one of simple, one of more elaborate design. — Armoires pour cahiers de musique. l'une simplement ornée et l'autre richement ornée.
Cuvier und vunder Koteufdrant.



Carved Prie-Dieu or Praying Desk. — Prie-Dieu.
Zettl.



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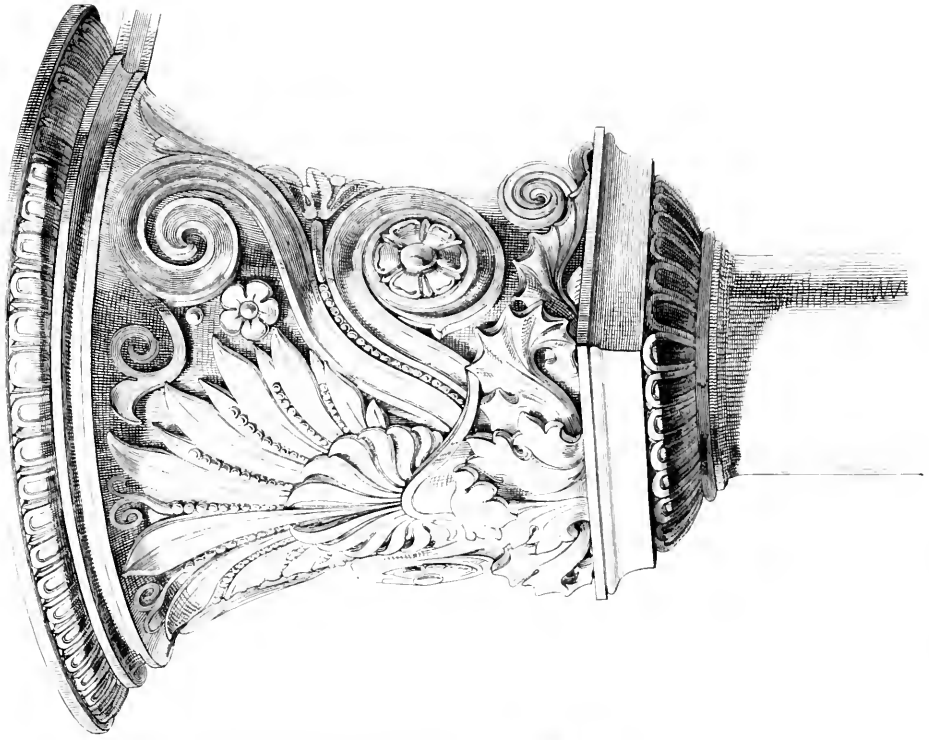
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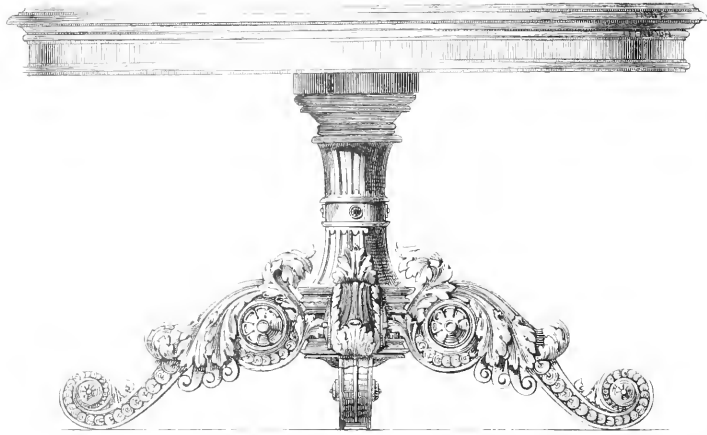
DE SIÈGES ET DE MEUBLES.



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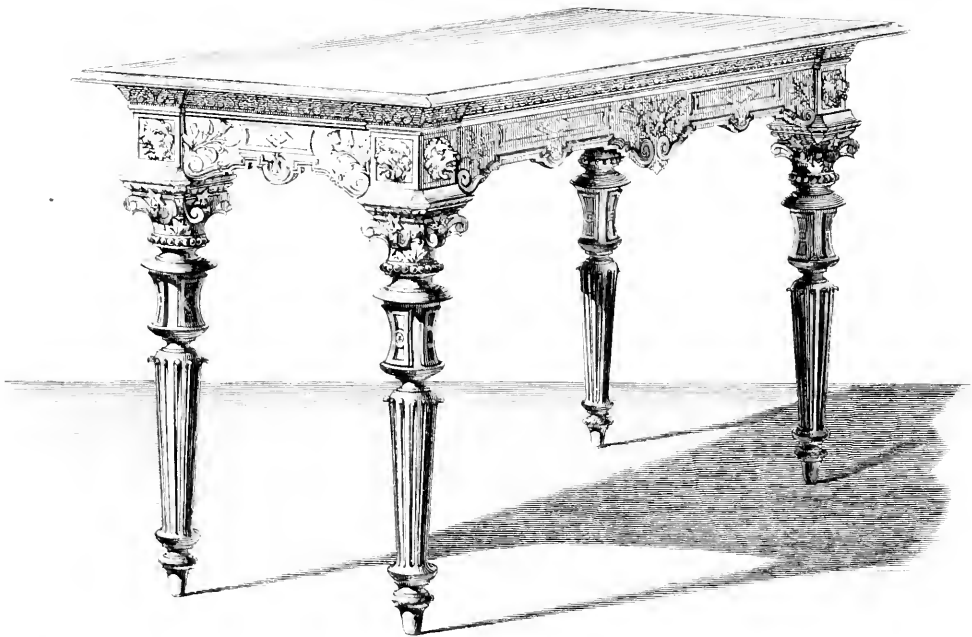
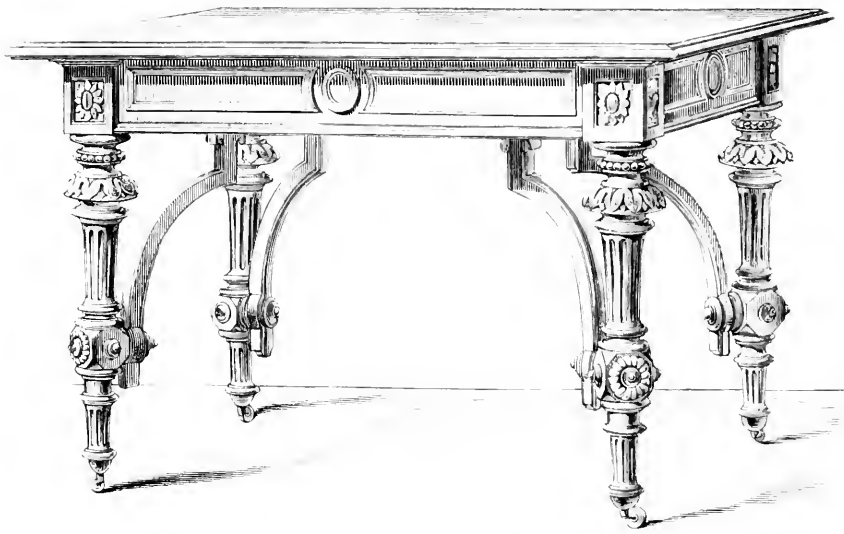
Designs for the Head of a Harp. — Têtes de harp.
Goussier.



Expanding Dining-Table. — Table à coulisse pour une salle à manger.
 Auszuzieh Tisch für ein Speisezimmer.

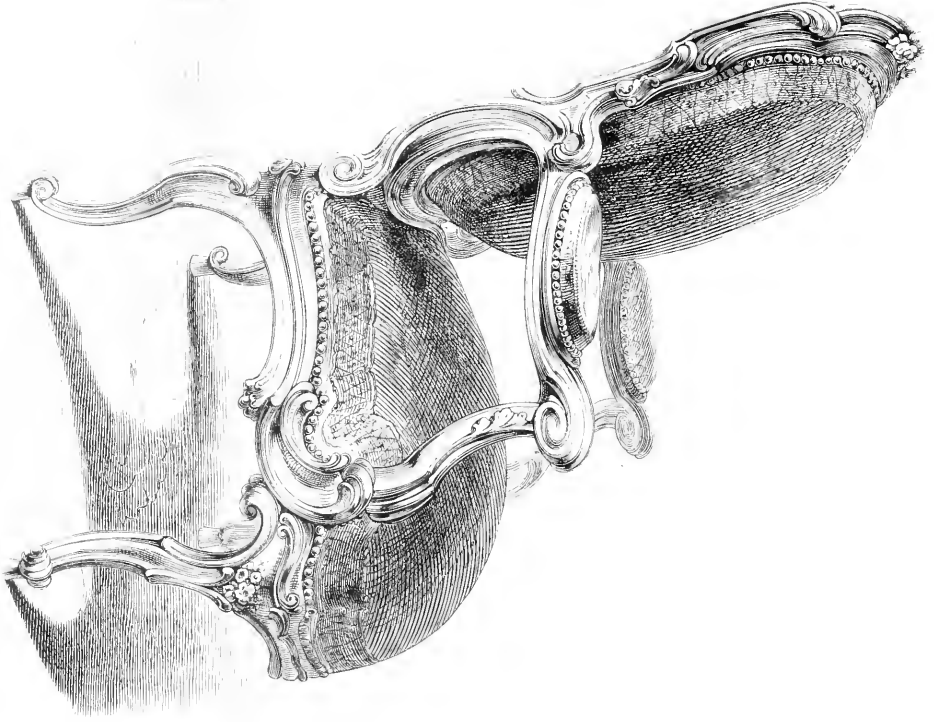


Lady's Writing-Table. — Secrétaire pour dame
 Damenstiftschreibtisch.

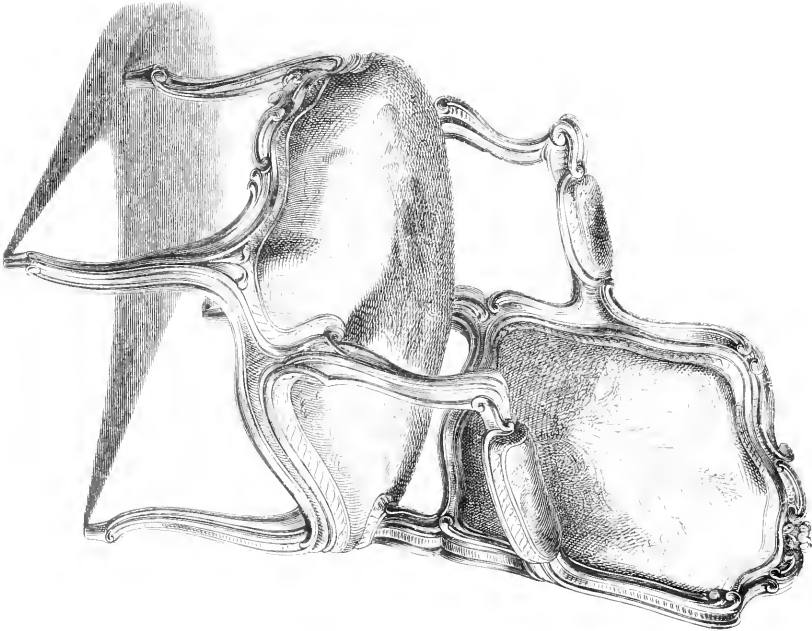


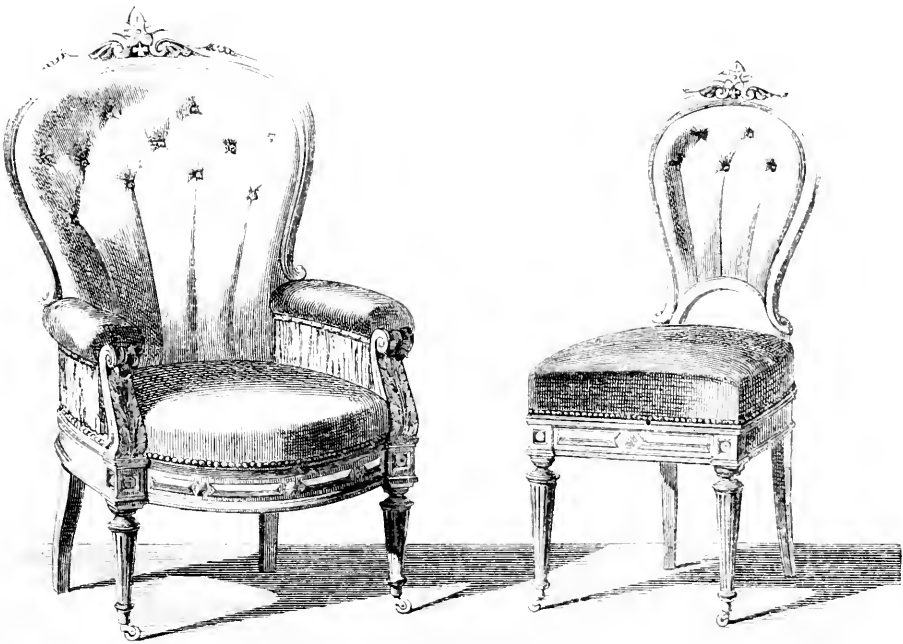
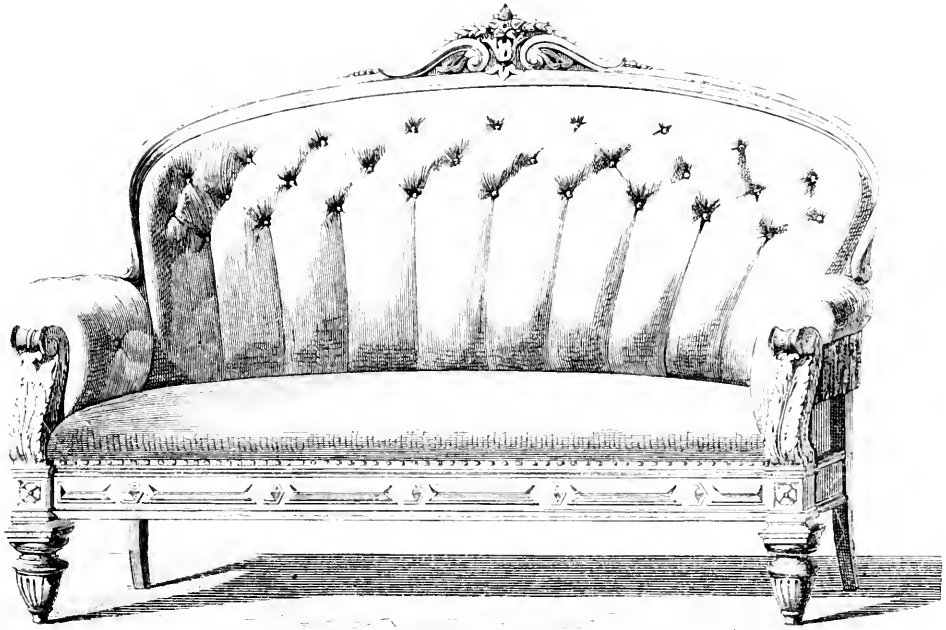
Small Drawing-room Tables. — Tables de salon

Tische für einen Salon.



Arm-chairs. — Fauteuils.
360000 Vignettes.



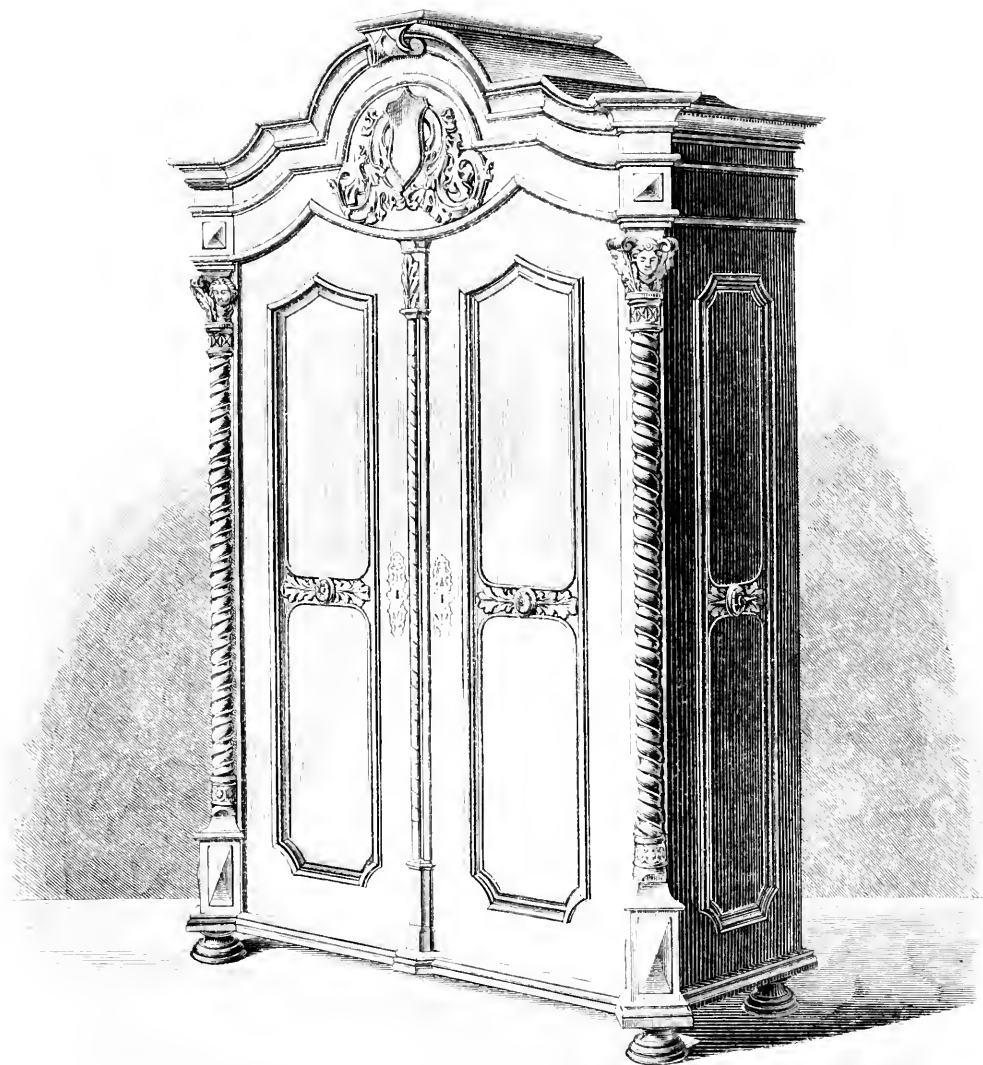


Stuffed Sofa, Chair and Arm-chair. — *Sofha, fauteuil et chaises rembourrés.*

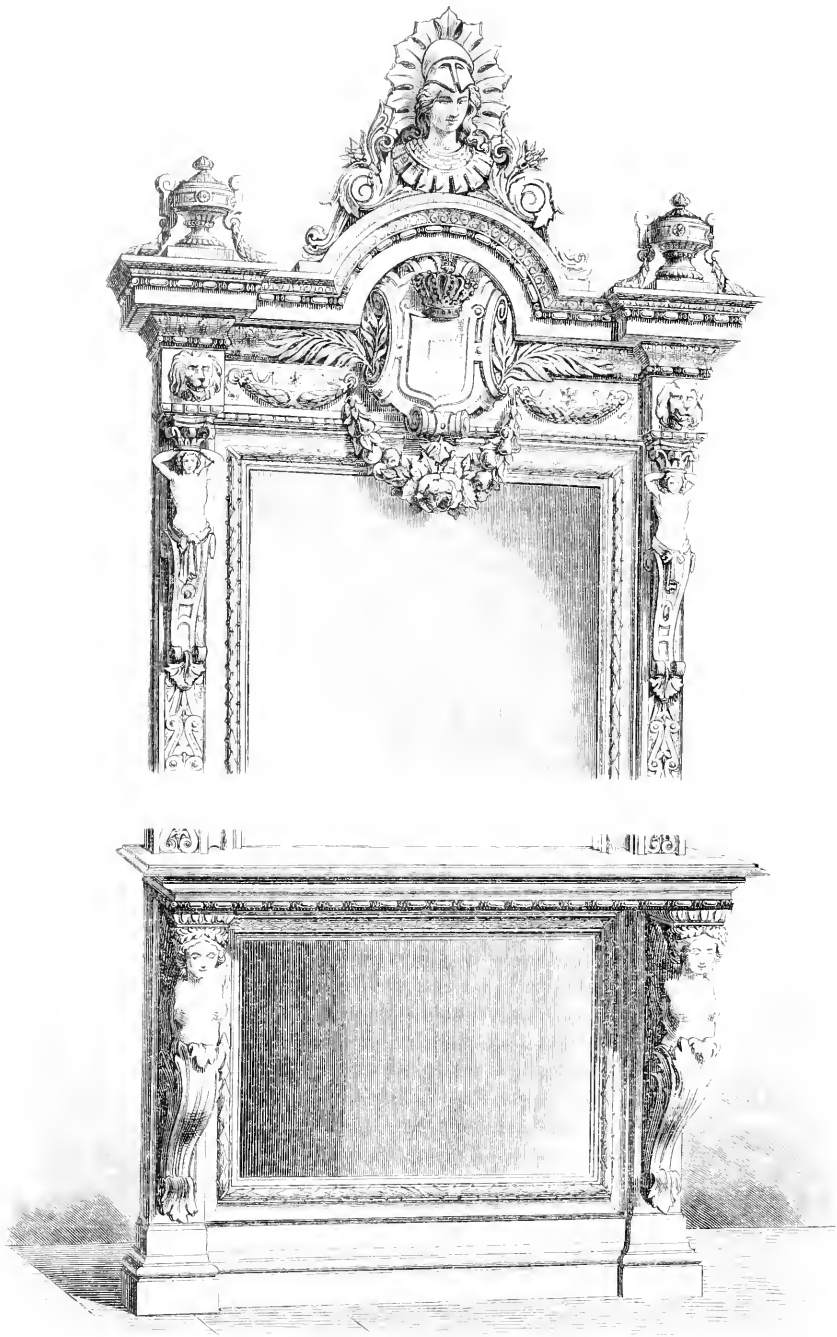
Geputzter Sopha, Fauteuil und Stuhl.



Carved Book-case. — Armoire-bibliothèque.
Bibliothekskauf.



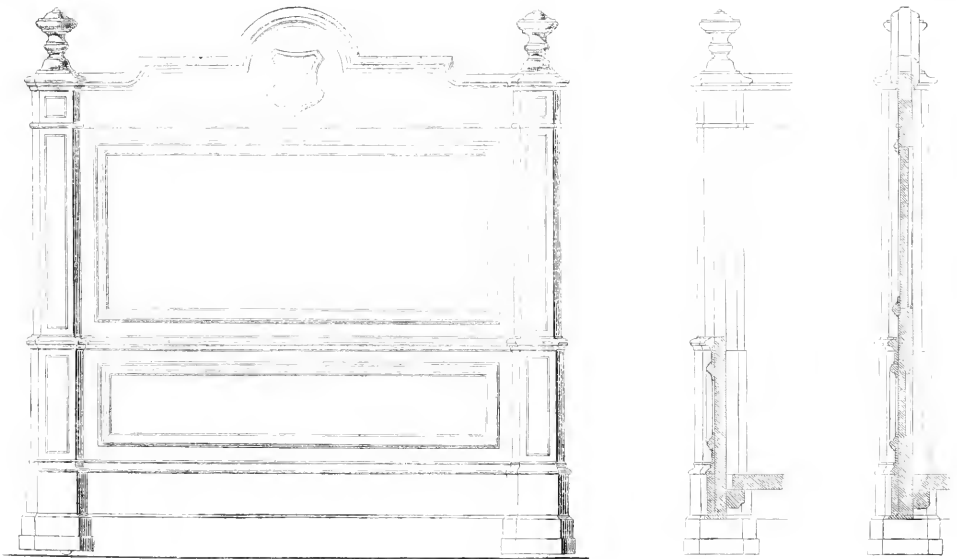
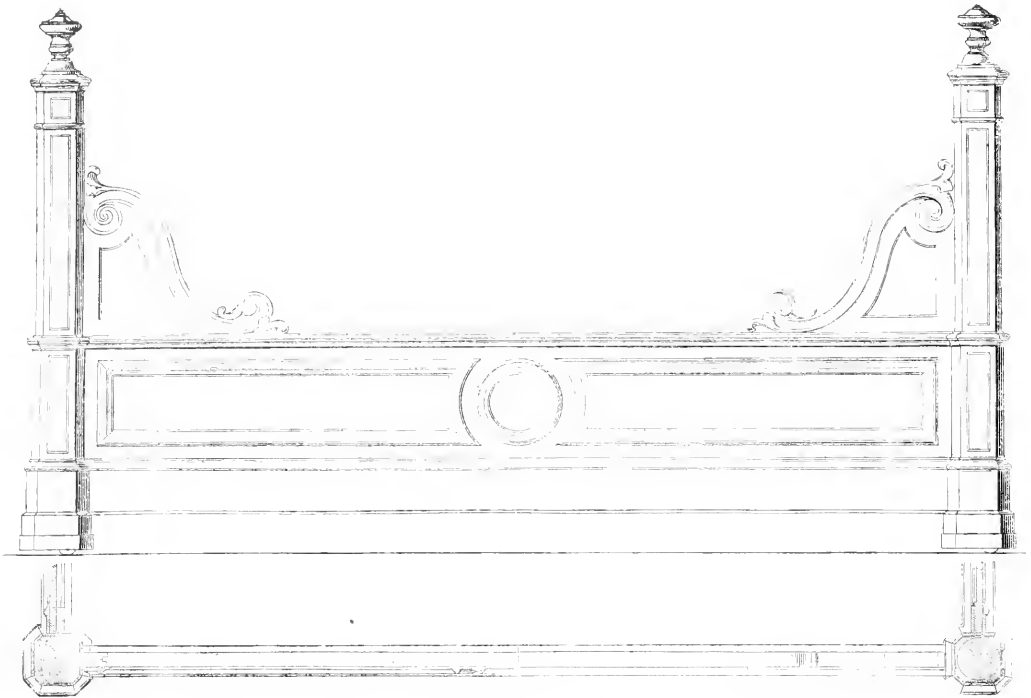
Wardrobe. Armoire porte-manteaux.
N^o 2004 v. 1.



Pier-glass with carved Frame and Console-table. — Glace à cadre sculpté avec table à console.
 Reich geschnittener Spiegel mit Consolentisch.

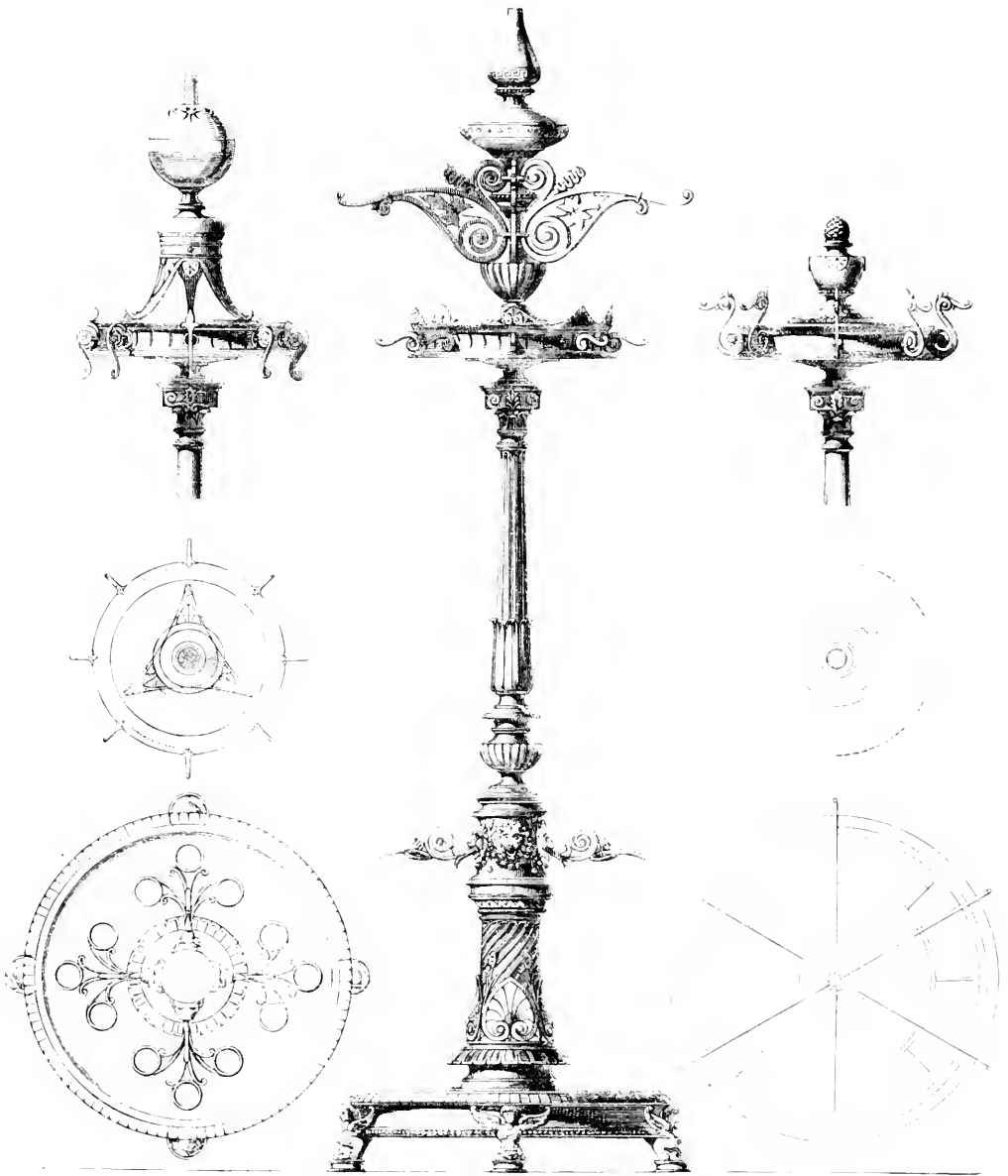


Lady's Dressing-Table. -- Toilette pour dames.
Damen-toilette.

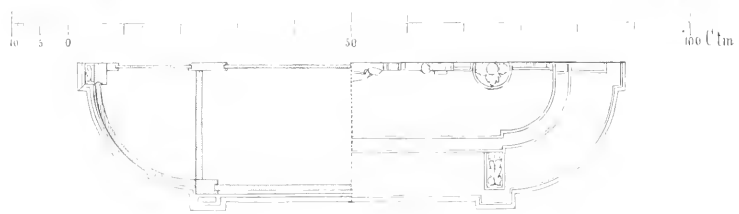


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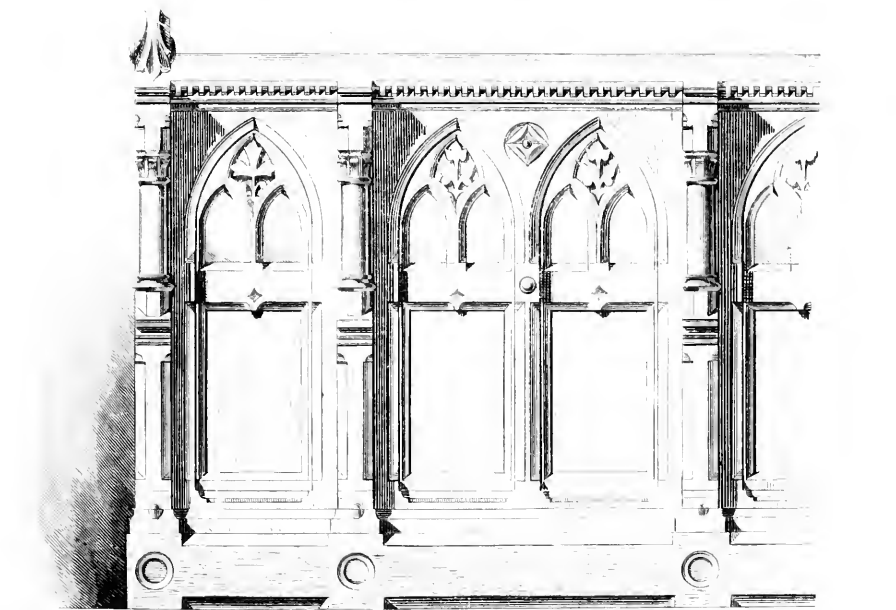
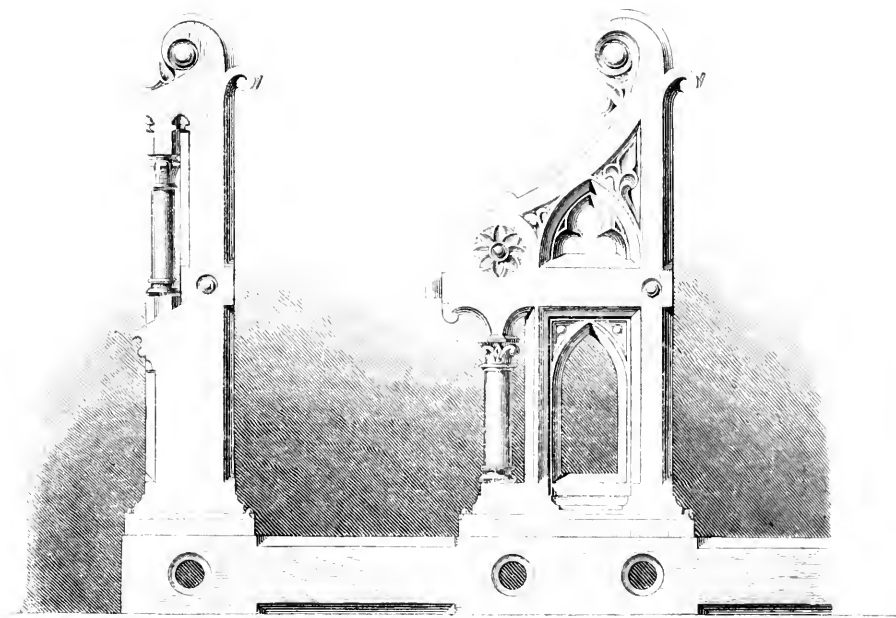
Bedstead; front and side elevations, sections and plan. — Bois de lit; élévation principale, élévation latérale, coupes et plan.
 Bettstelle; Aufsicht, Seitenansicht, Durchschnitt und Grundriß.



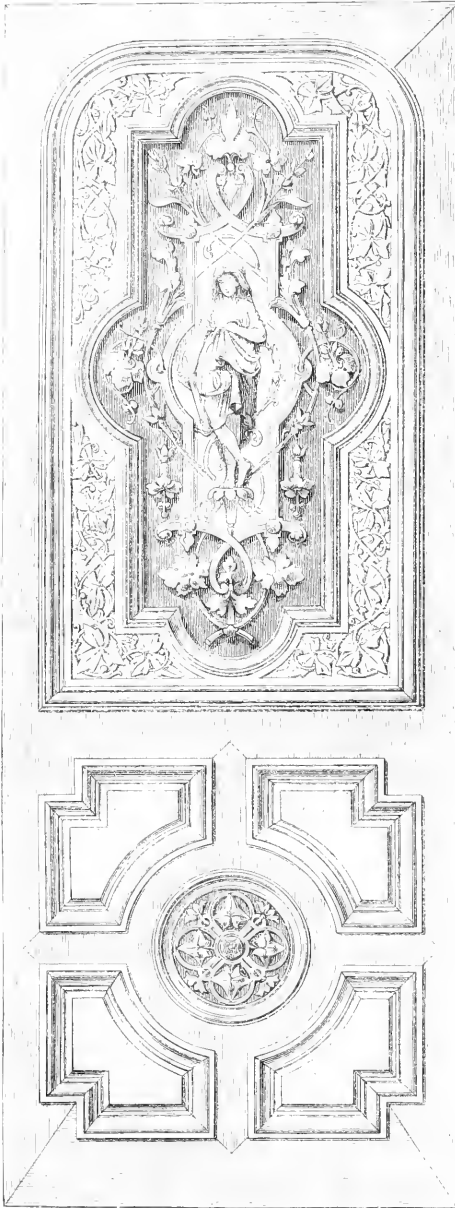
Umbrella, Hat and Cloak Stand, with variations of upper part. — Porte-manteaux avec variantes.
 Garderobeständer mit Varianten.



Carved Buffet. — Buffet sculpté.
 Reich geschnitztes Buffet.

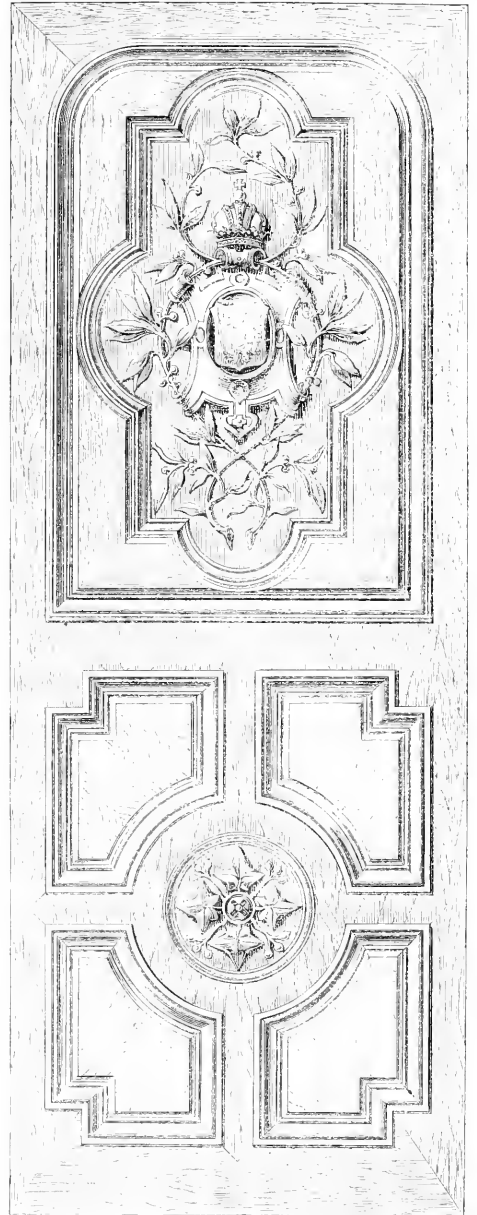


Carved Bench End; front and side elevations. — Stalles d'église; vue de face et de profil.
 Zygbant für eine Kirche; Seitenansicht des Zyges an der Bankung; Vorderansicht der Brüstung.

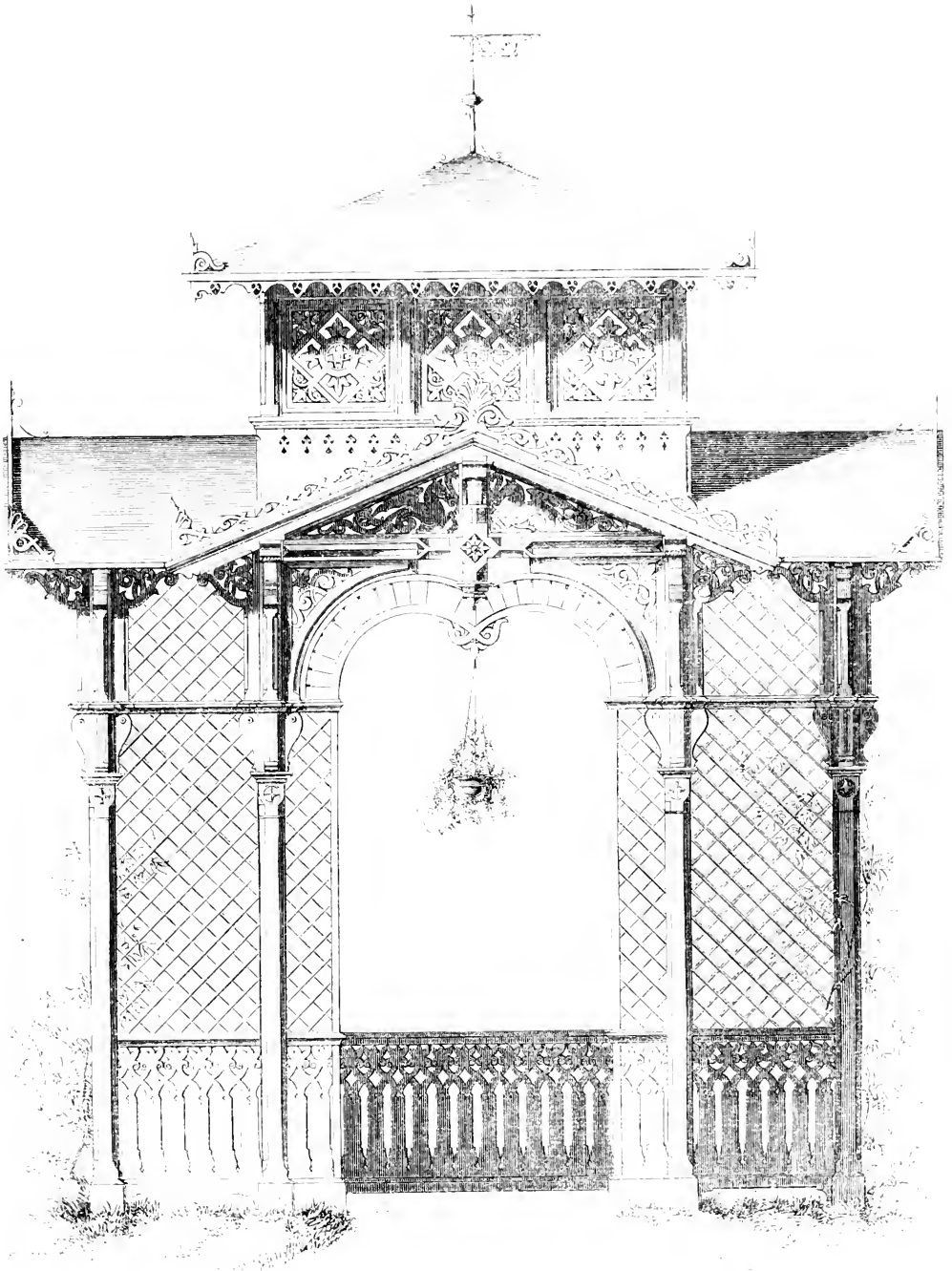


Carved Doors for the Railway Carriage of His Imperial Majesty
the Emperor of Austria.

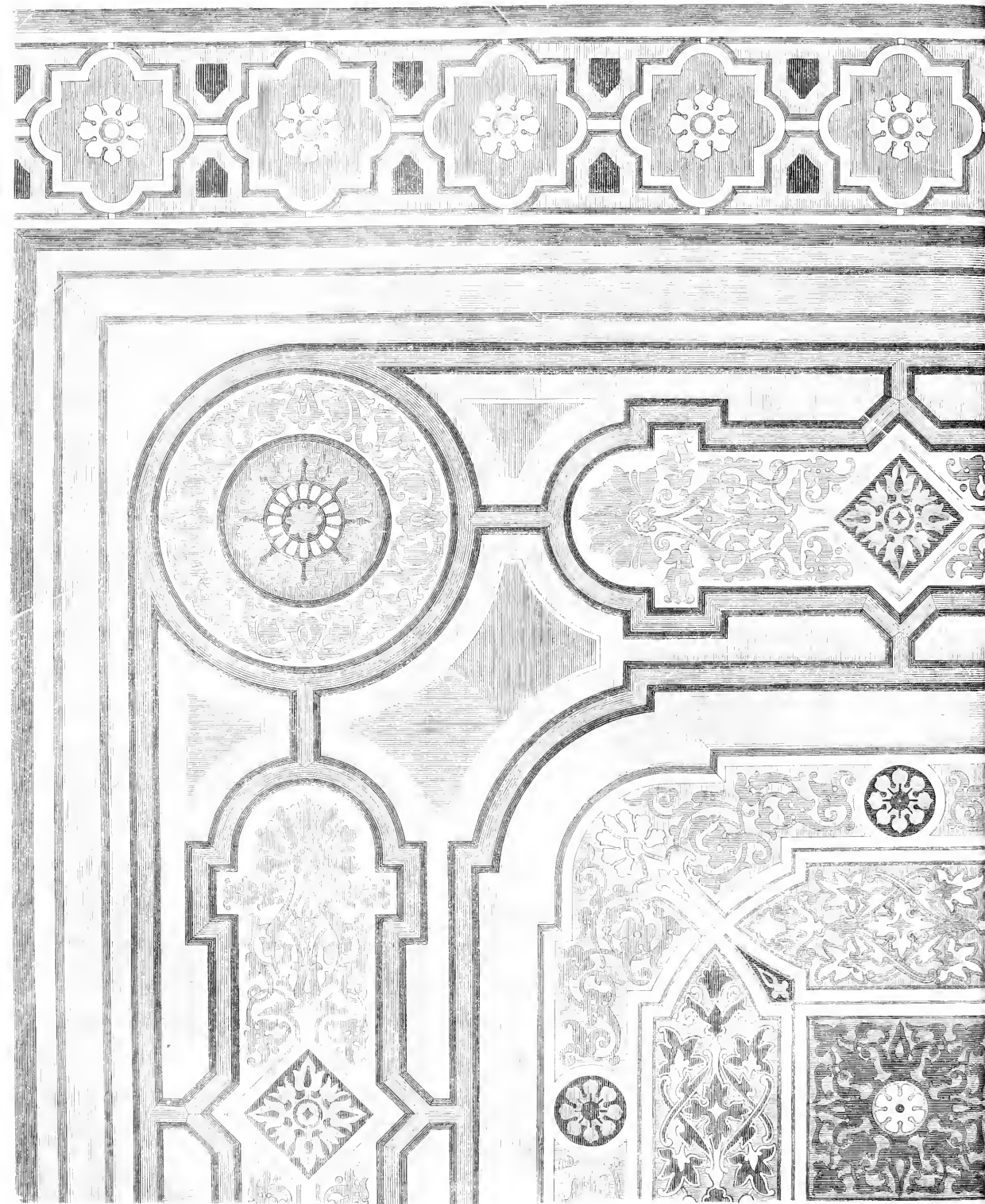
Reich gezeichnete Thüre für den k. k. österr. Eisenbahnwagen.



Portes sculptées pour le wagon, de S. M. I. l'Empereur
d'Autriche.



Ornamental Summer House. — Pavillon d'été.
Gartenpavillon.



Parquet-Floor. — Parquet.

Parquetboden.



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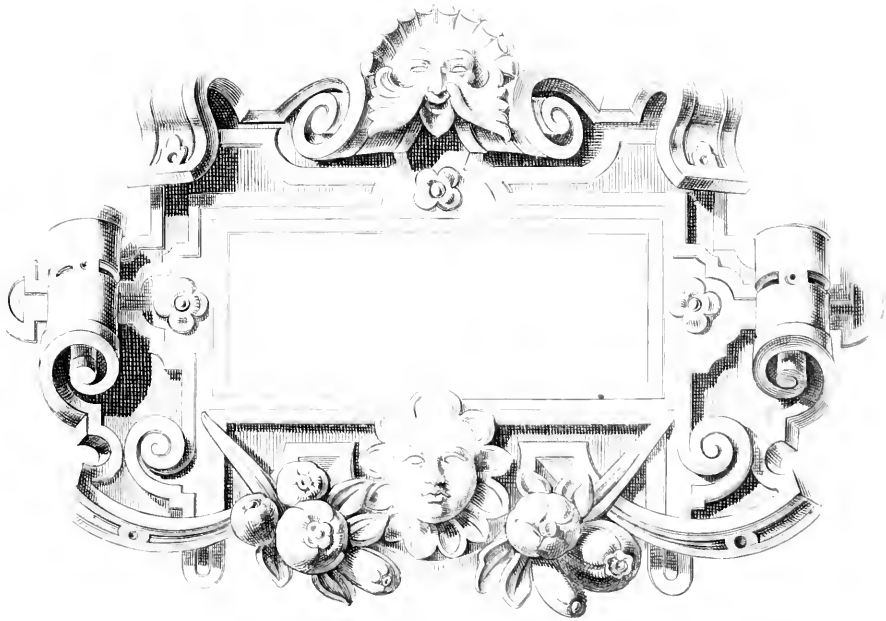
Musterblätter für
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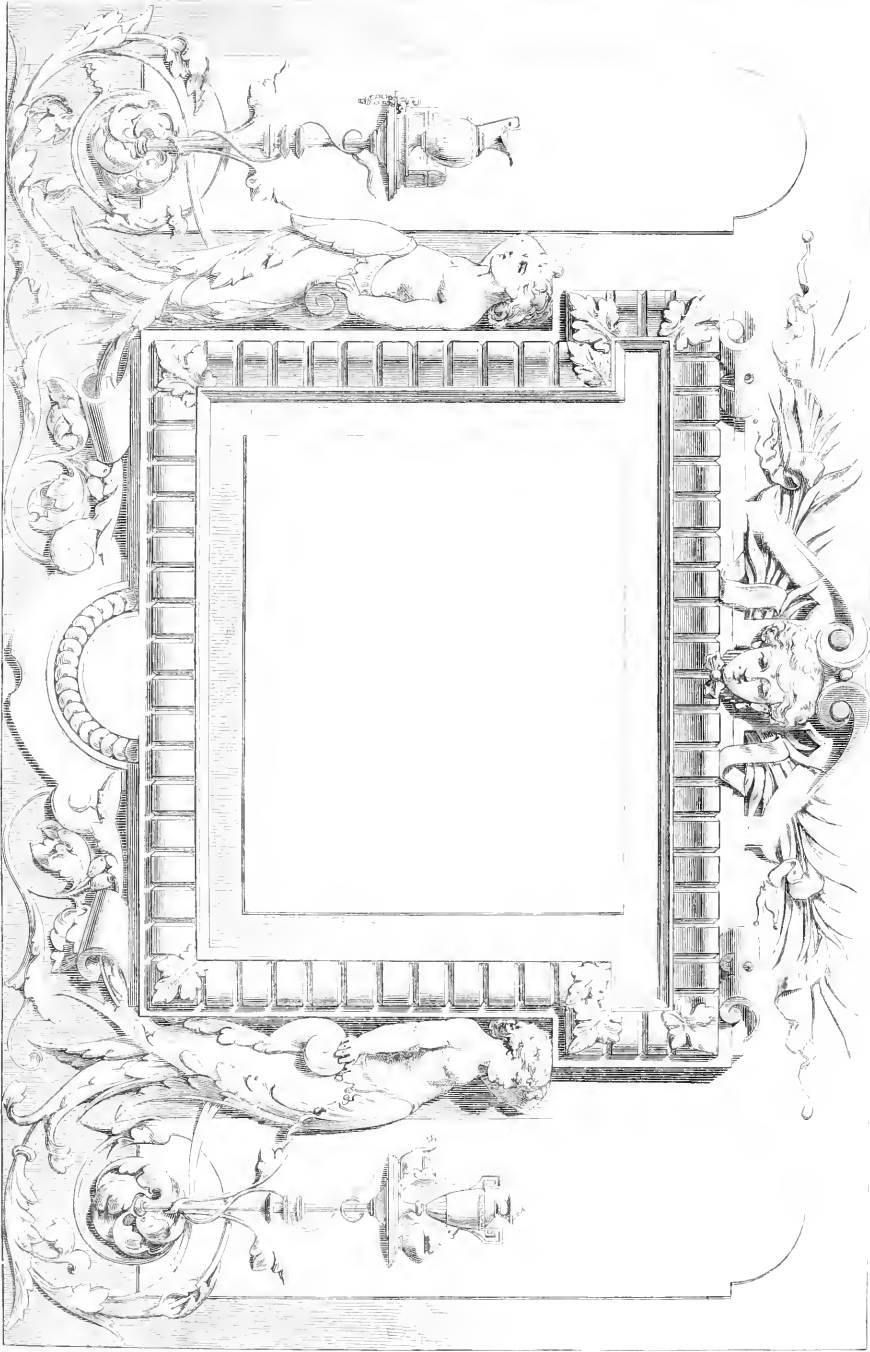
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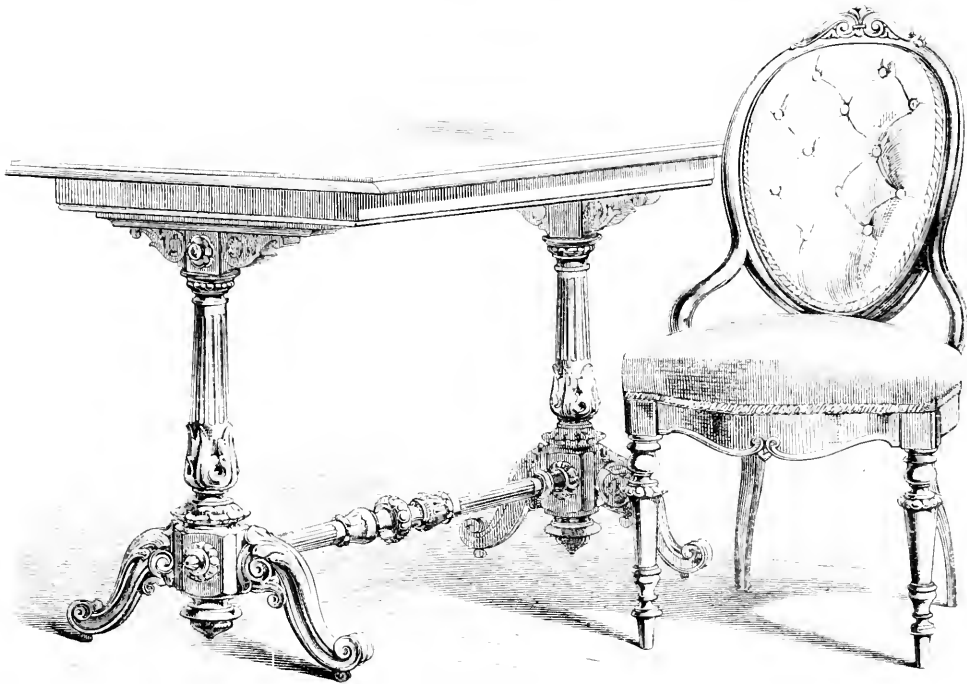
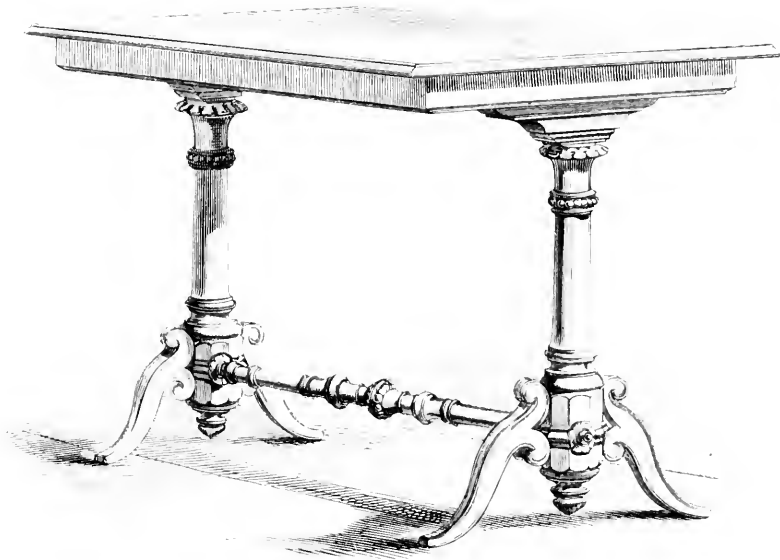
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Renaissance Cartouches. — Cartouches. — genre renaissance.
Renaissancecartouche.



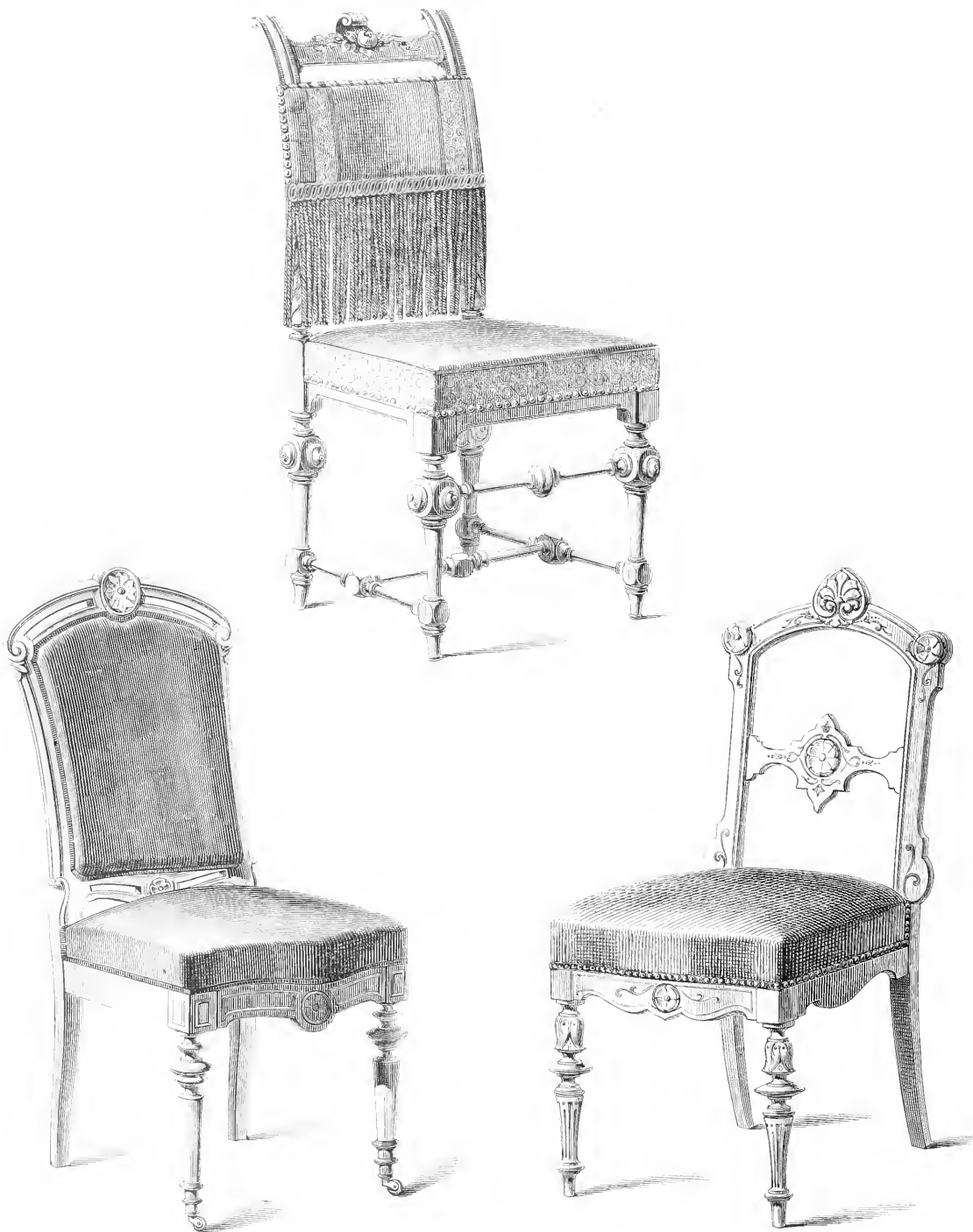
Carved Frame — Carve sculpt.
Museum gildmets Zingelstrasse.



Tables and Chair; one table of simple, the other of richer design.

Tables avec chaise rembourrée. L'une simplement et l'autre richement travaillée.

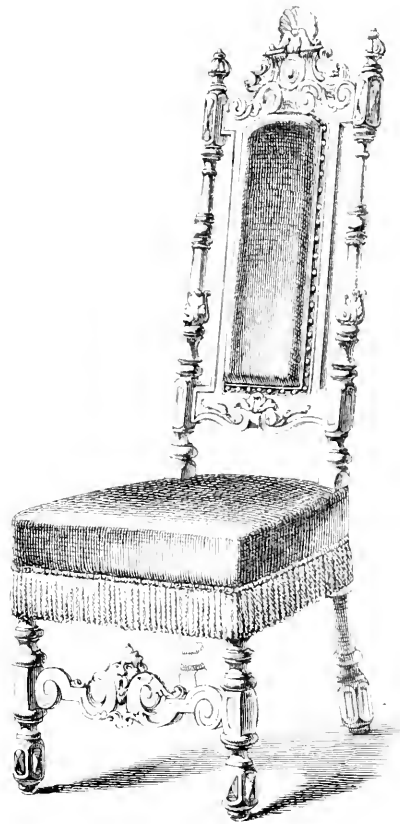
Einfacher und reichere Tisch nebst Polsterstuhl.



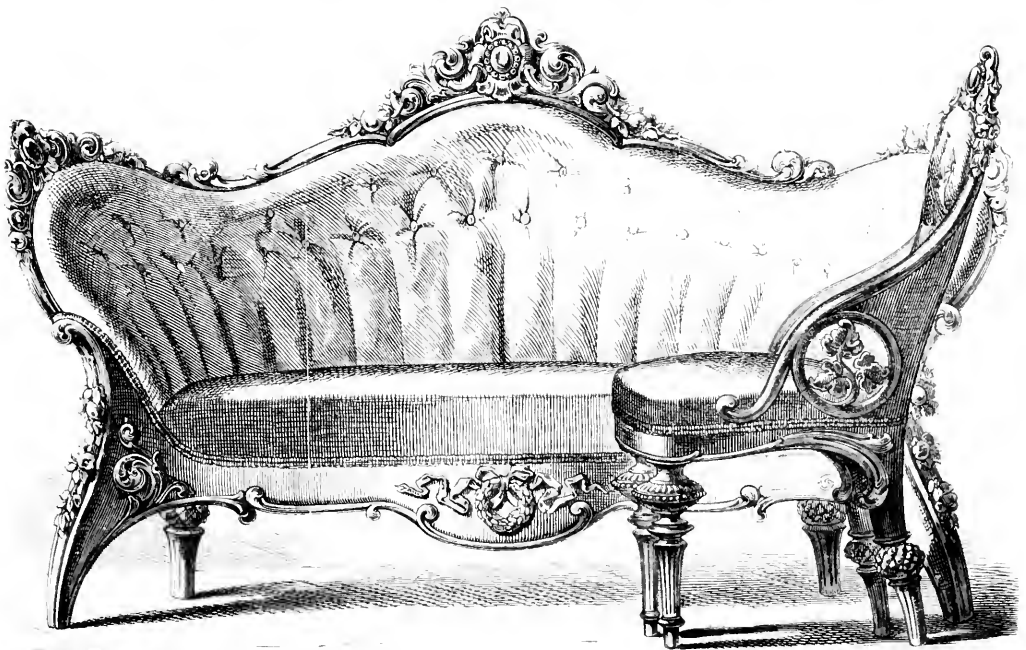
Stuffed chairs. — Chaises rembourrées.
Polsterstühle.



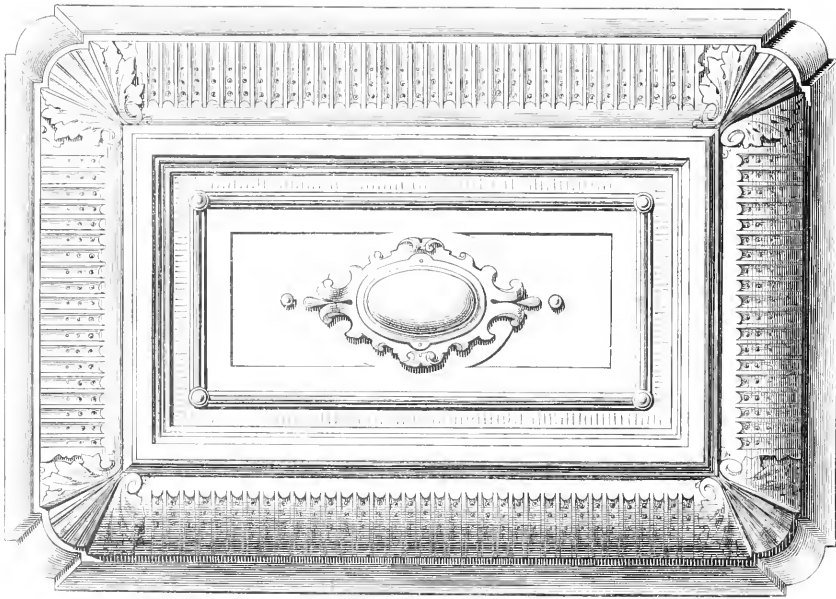
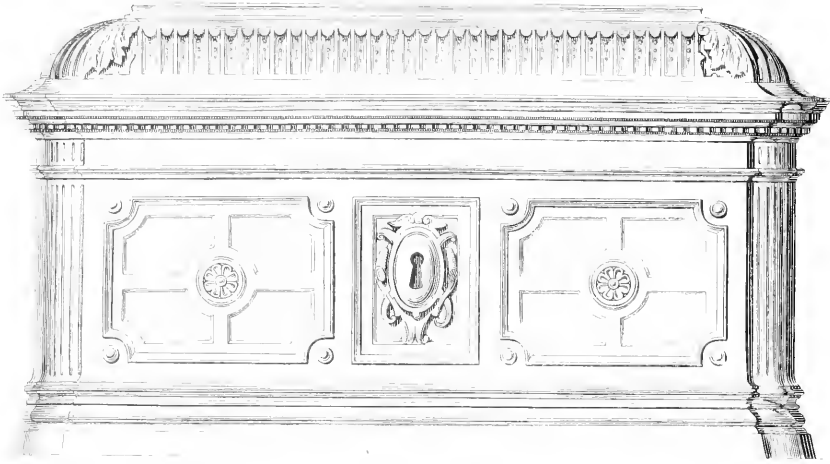
Carved Chairs, designed in the style of the Renaissance



Chaises, genre renaissance Renaissancestuhl



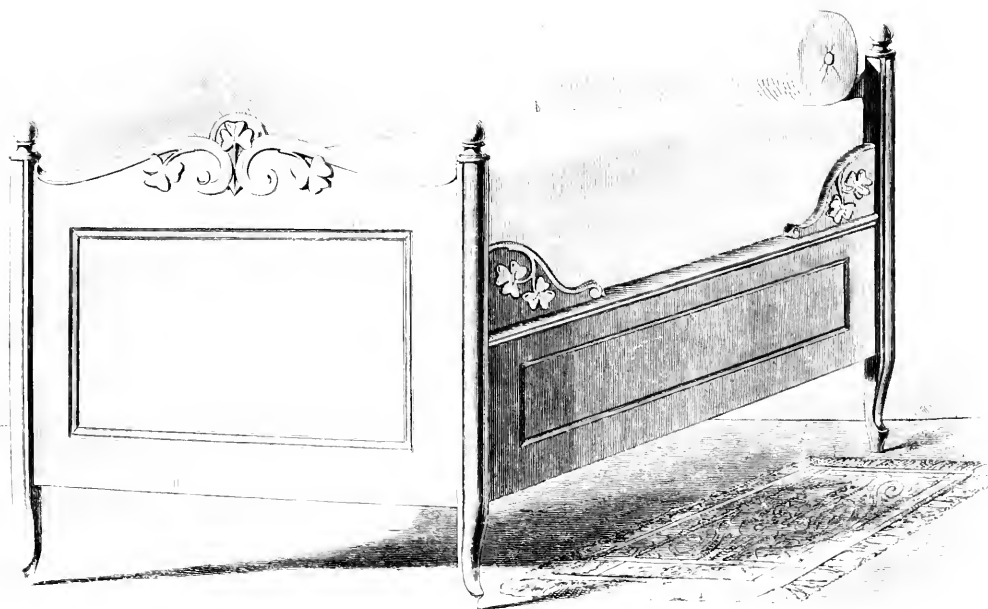
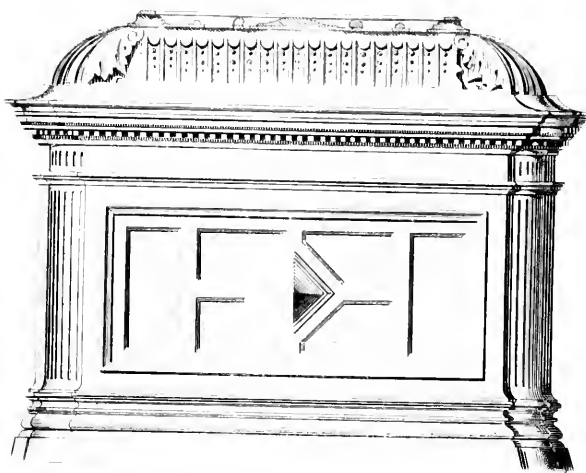
Sofa and Arm-chair. — Sopha avec fauteuil, genre moderne. — Modernes Sopha mit Fauteuil.



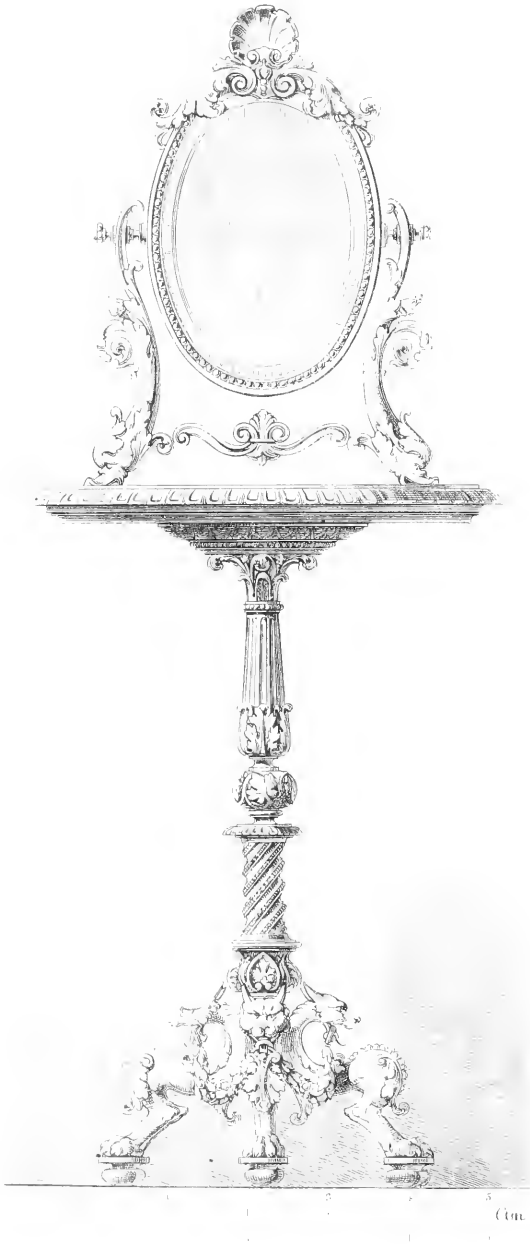
Cigar Box in walnut, flowers, knobs and key-plate in ivory.
 1/2 real size.

Boîte à cigares (1/2 d'exécution) en noyer. Rosace, boutons
 et platine de la serrure en ivoire.

Cigarentafchen (1/2 natürlicher Größe) aus Nußbaumholz; die Rosetten, Eckknöpfe und das Schlüsselbild aus Elfenbein.



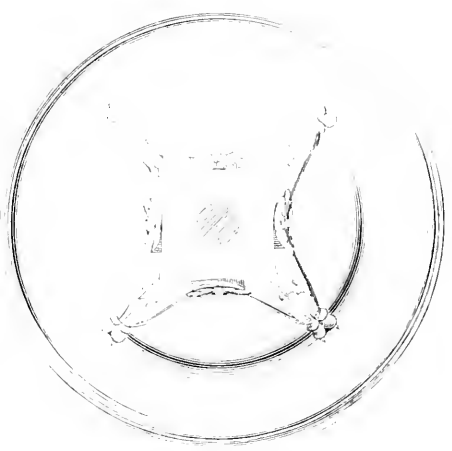
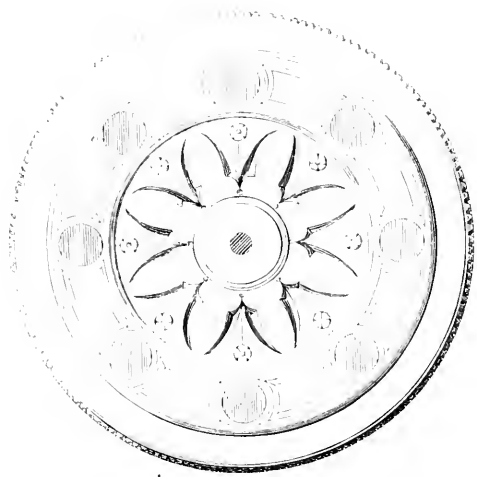
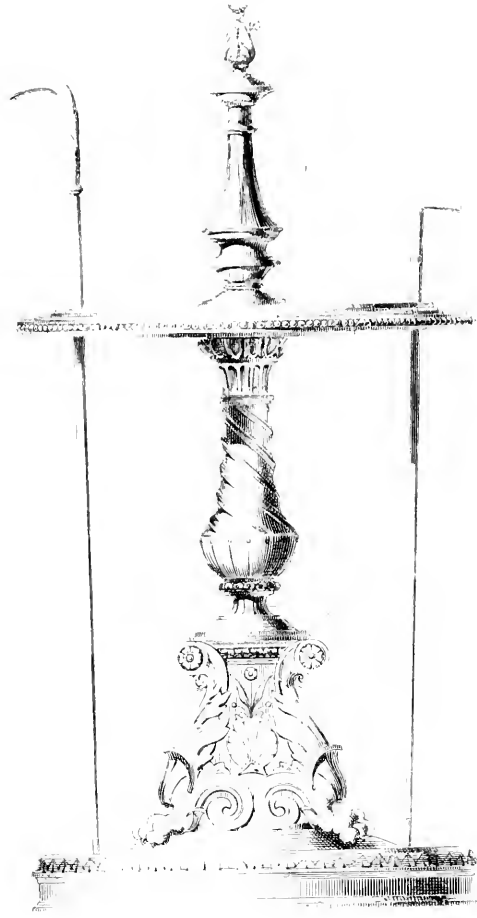
Bedstead. — Boudoir-
Stühle.



Toilet Glass on Table. — Table à toilette.
Тоилеттенш.



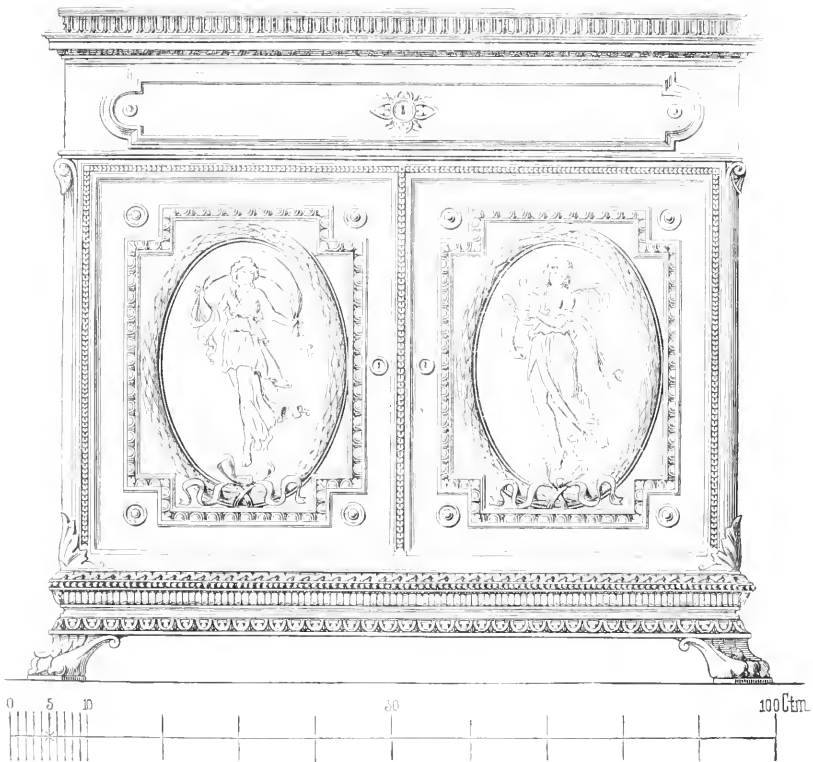
Flower Table. — Jardiniere.
Шинеттш.



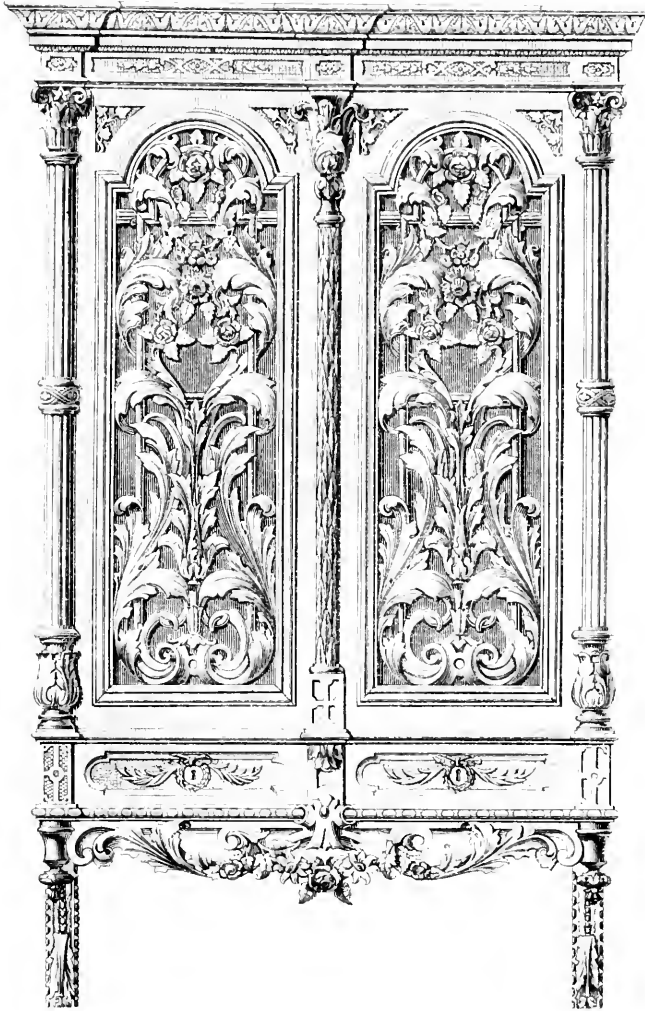
Stick and Umbrella Stand, elevation and groundplan. — Râtelier pour cannes. Elevation et plan.
 Aufsicht und Grundplan eines Stochständers.



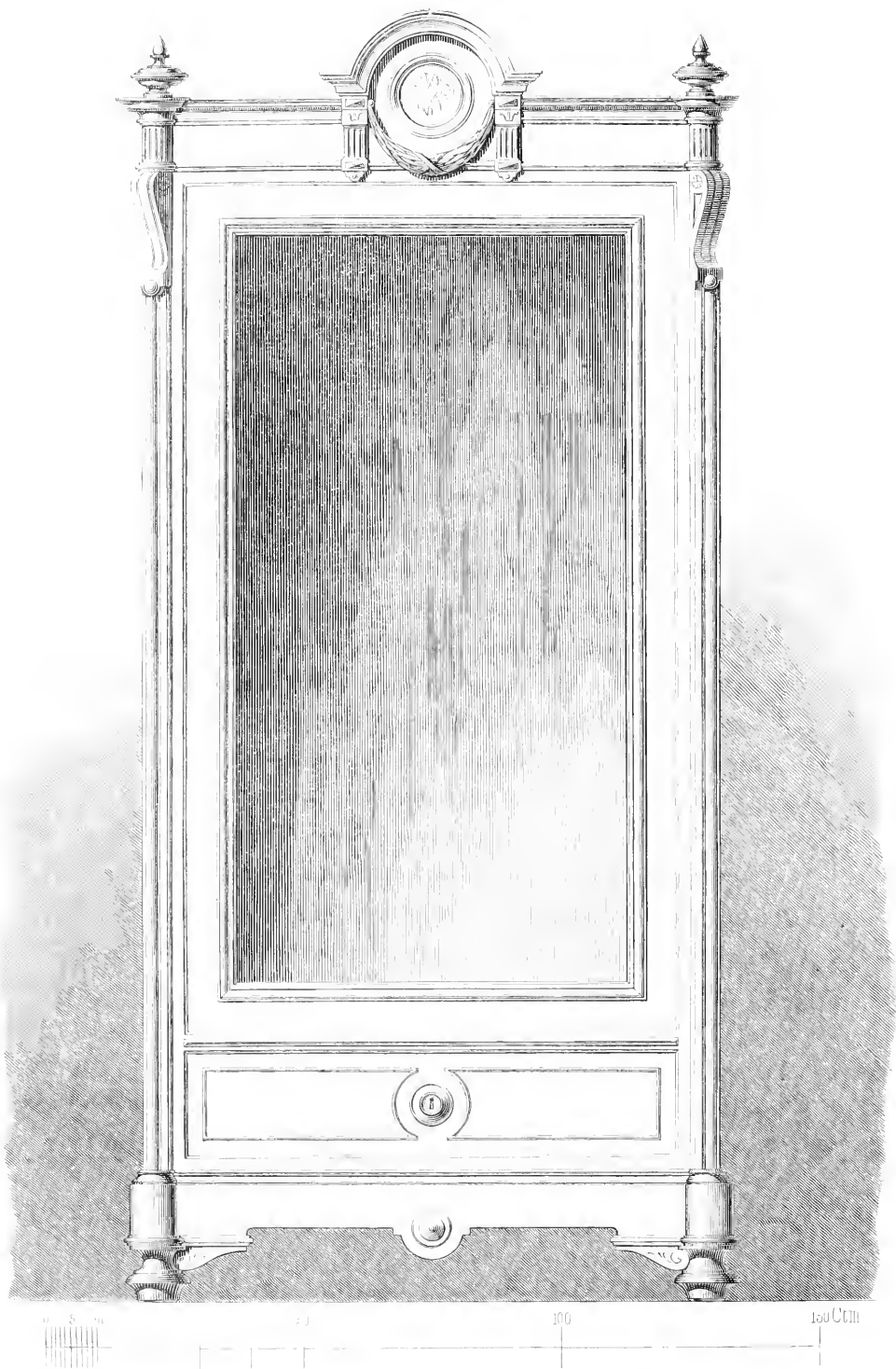
Chest of Drawers. — Commode.
Einfache Weißjingtcommode.



Small Cabinet. — Armoire.
Feitergründchen.

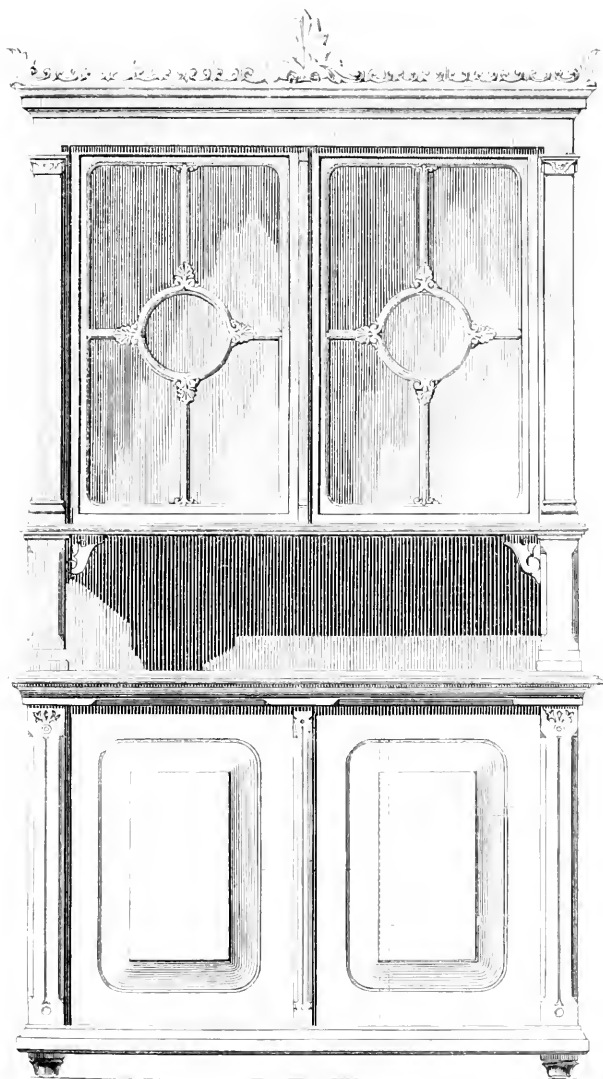


Carved Bonnet Case. — Armoire pour suspendre des bonnets.
Hängender Haubenschrank.



Wardrobe with Looking Glass. — Armoire à glace.

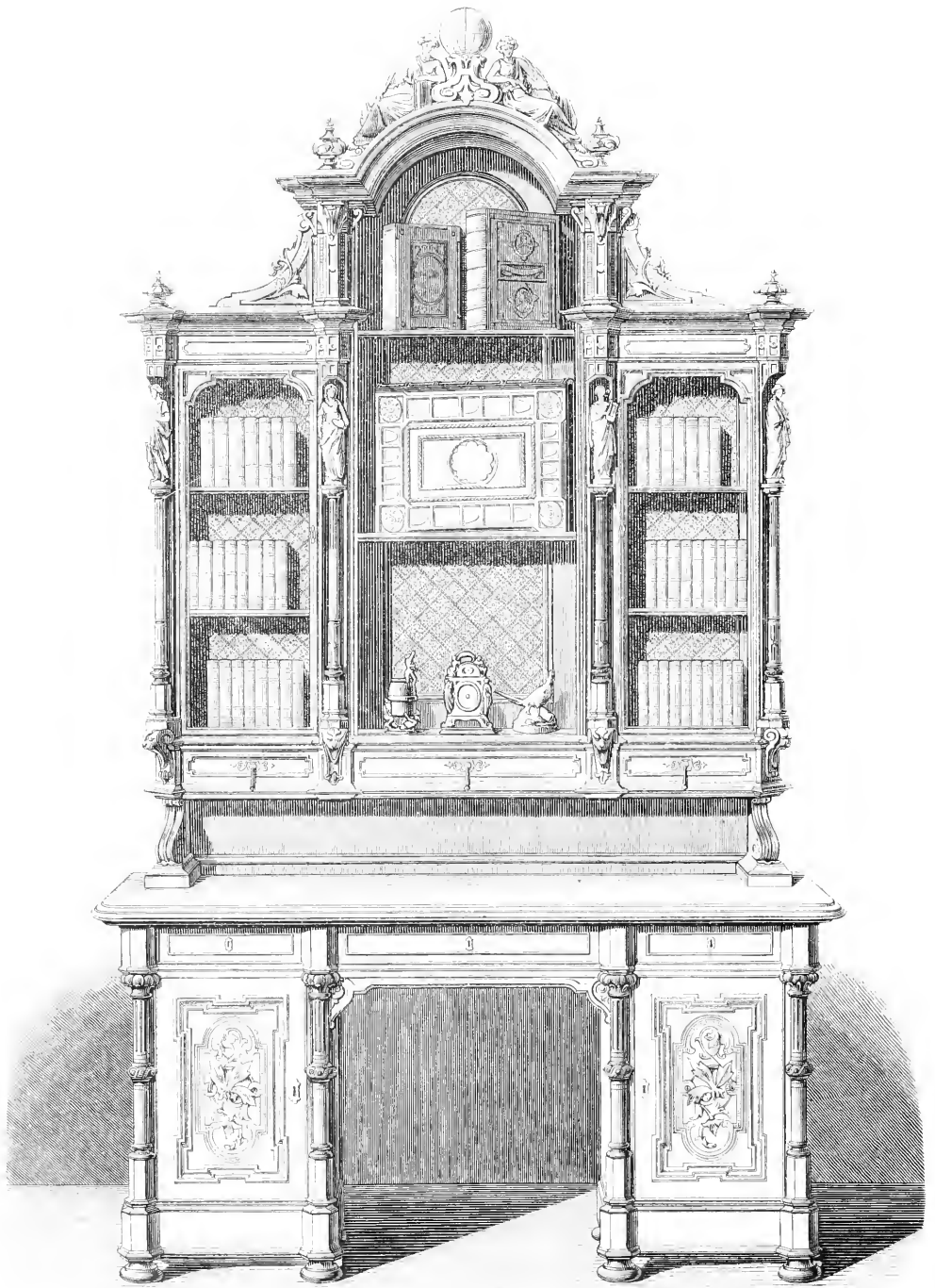
Einfacher Spiegelschrank.



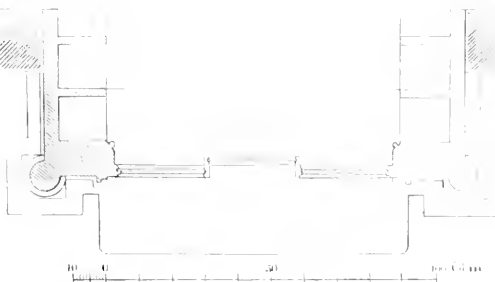
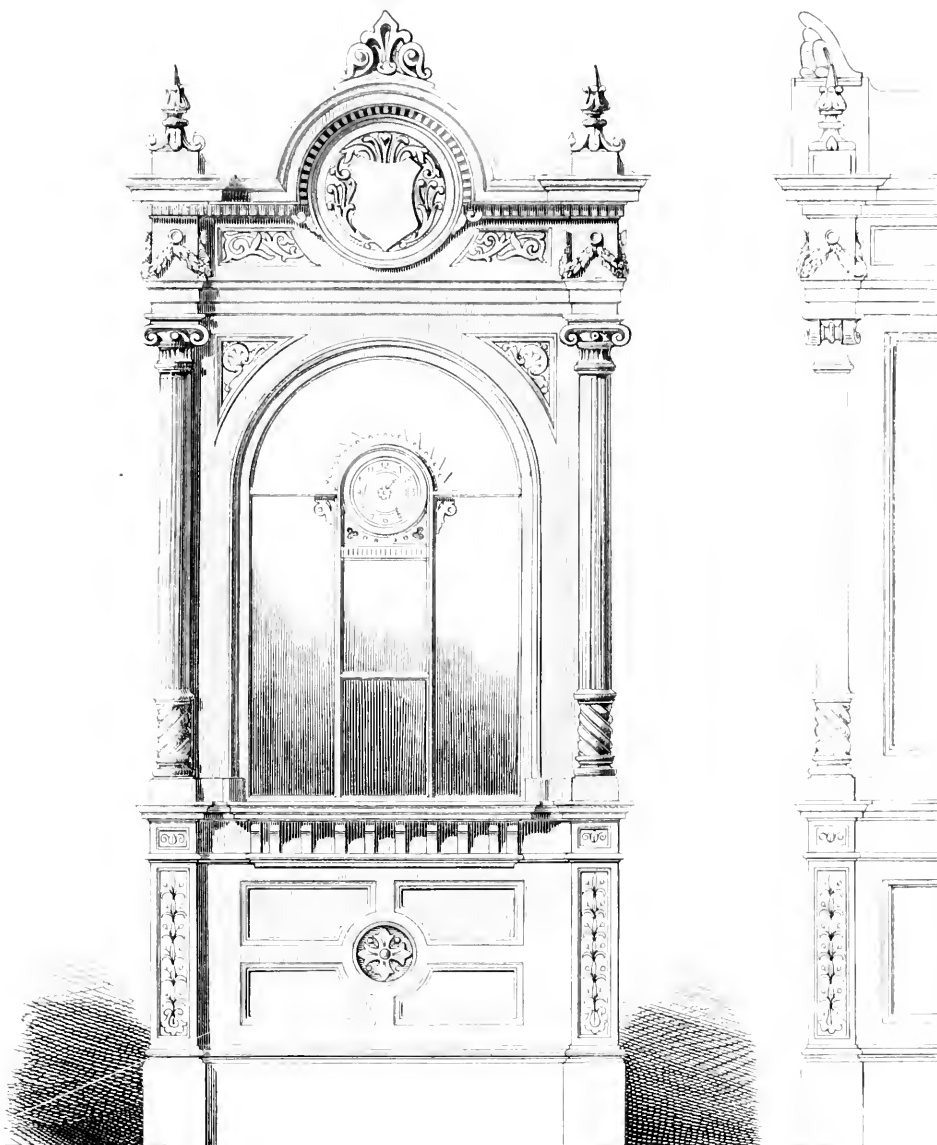
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Buffet, elevation and section. — Buffet. — Élévation et coupe.

Sonderansicht und Durchschnitt eines Speiseischranks.



Book Case on Writing Table. — Secrétaire avec bibliothèque.
Schreibtisch mit Bibliothek.



Ticket Office. — Guichet de chemin de fer.
 Billetausgabekiosk.



Carved Looking-glass Frame surmounting Drawing-room Chimney-piece — Cadre de glace de cheminée pour salon.

Kaminspiegelrahme für einen Salon.



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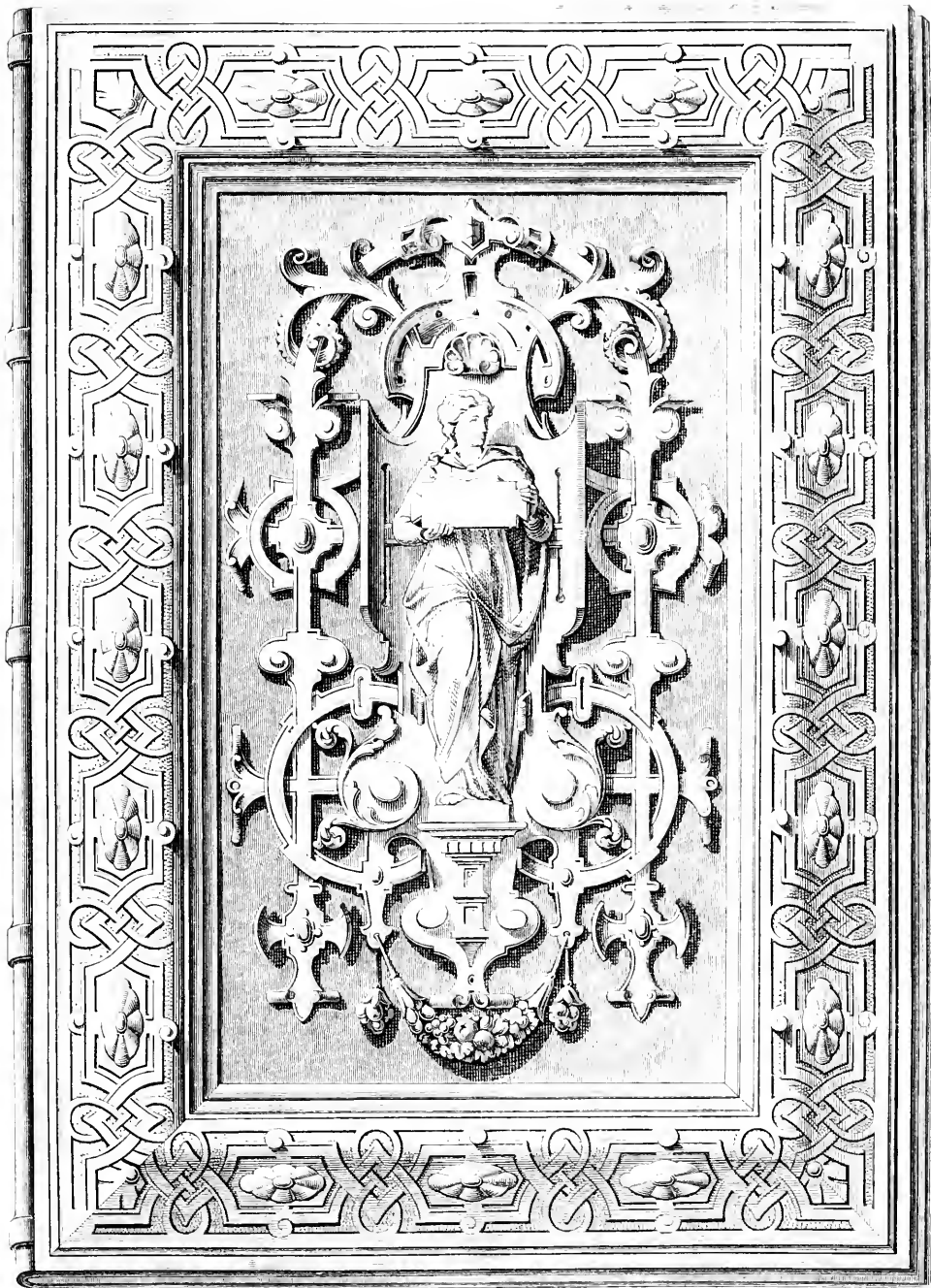
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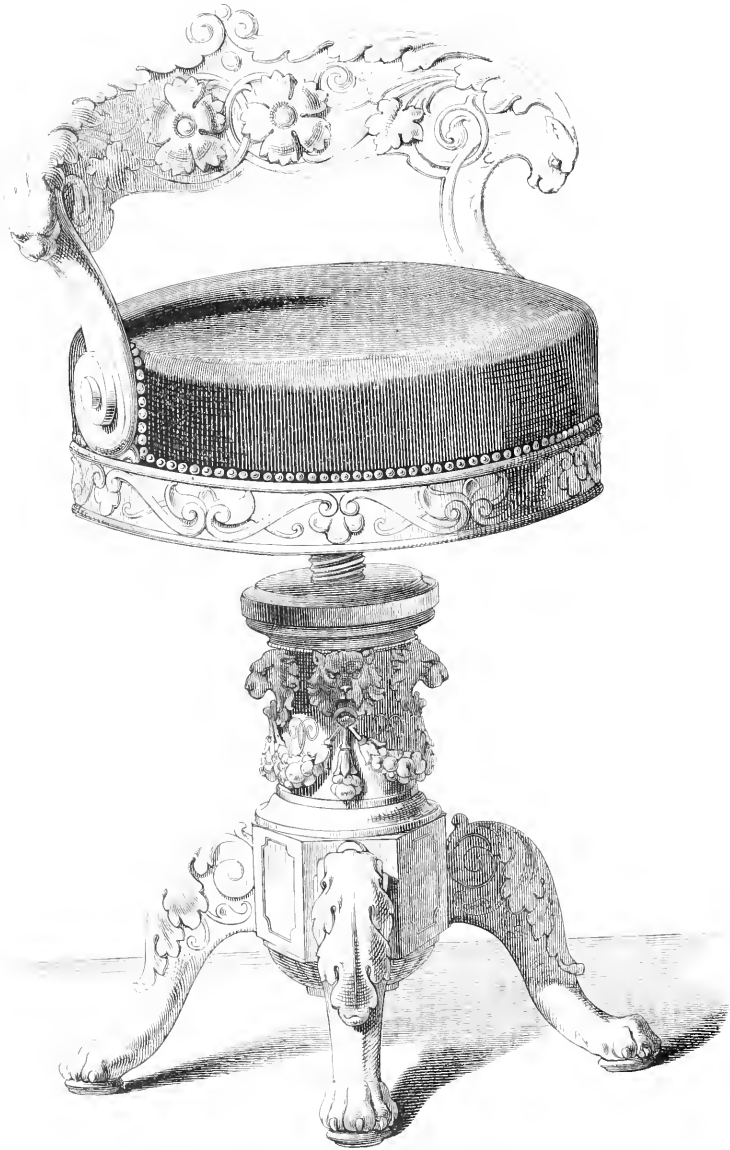
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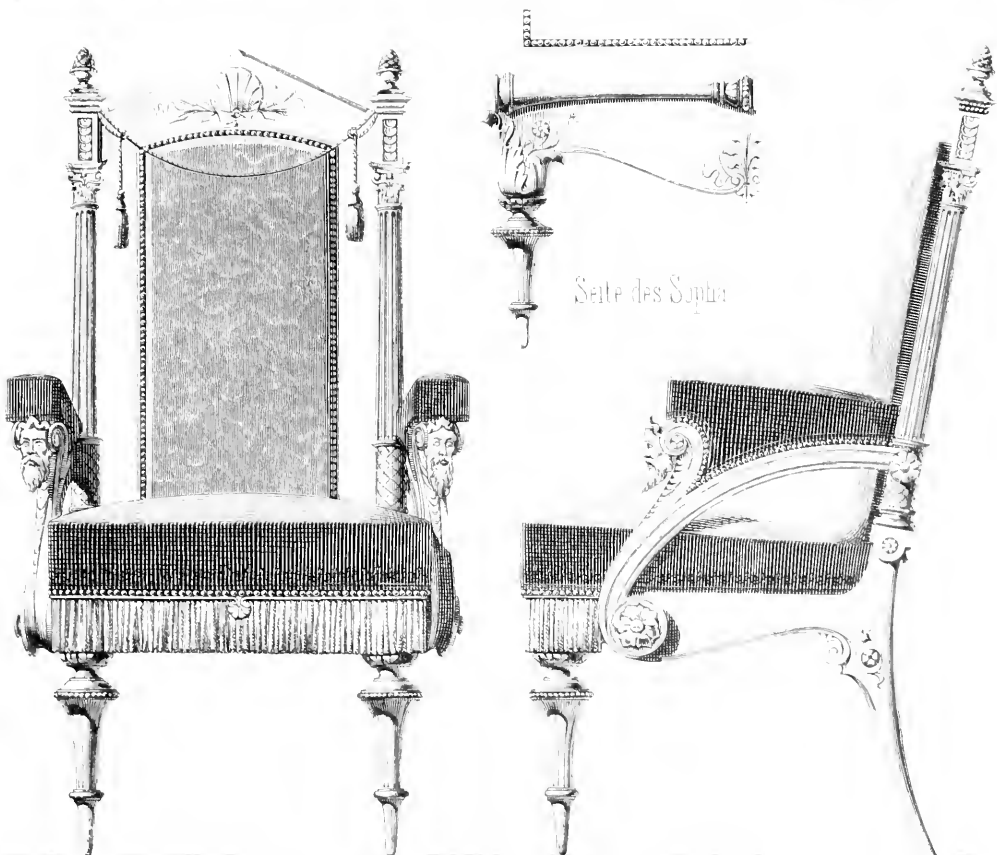
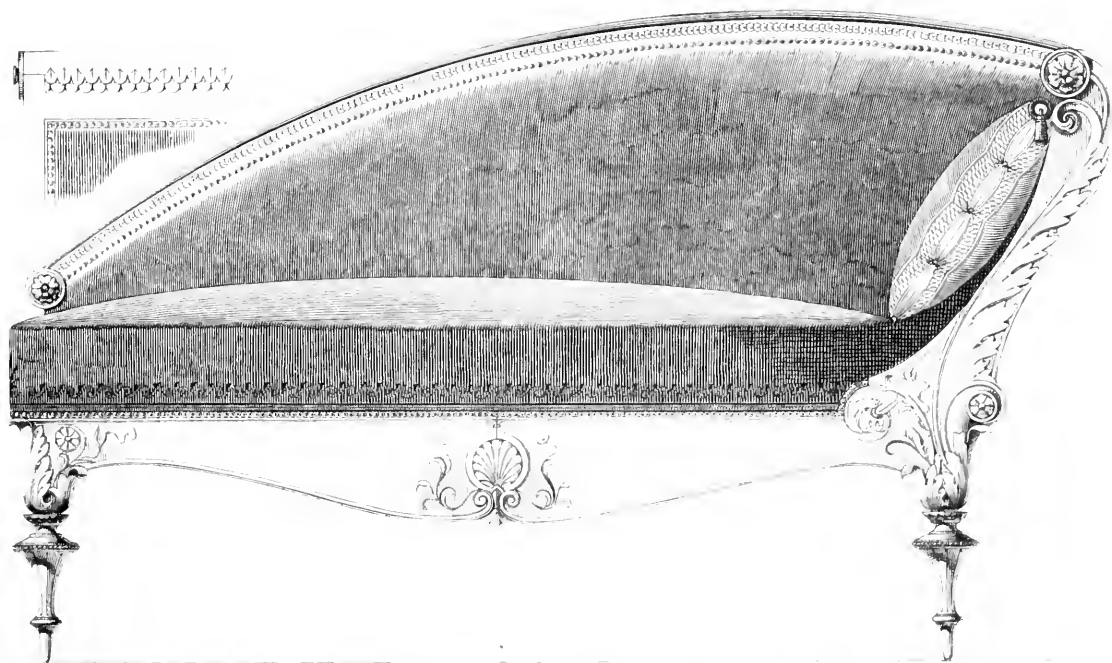
Carved Album Cover in Stained Pear
Front view and section

Cadre de couverture d'album sculptée en poirier:
Vue de face et profil.

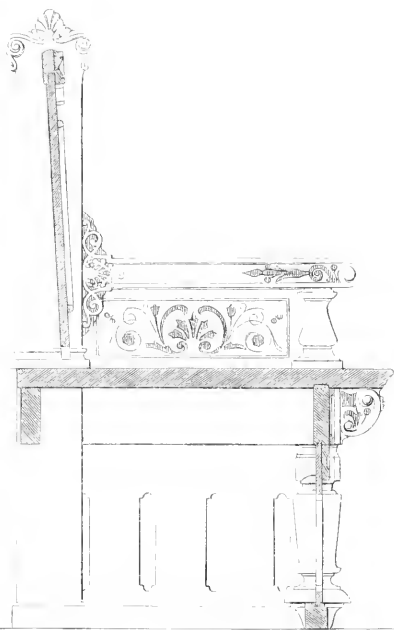
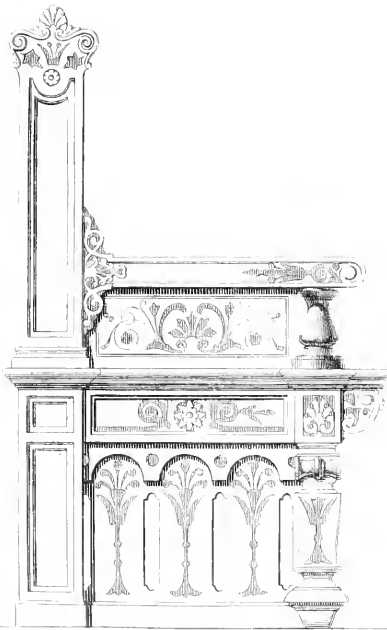
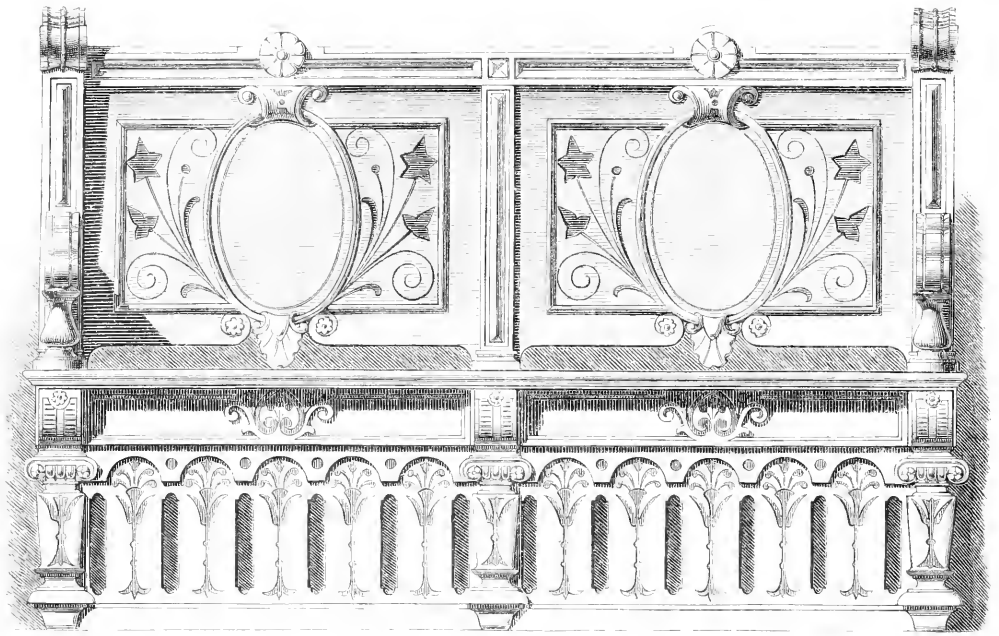
Albumdecke aus gezeichnetem Birnbaumholz. Ansicht und Rahmenprofil.



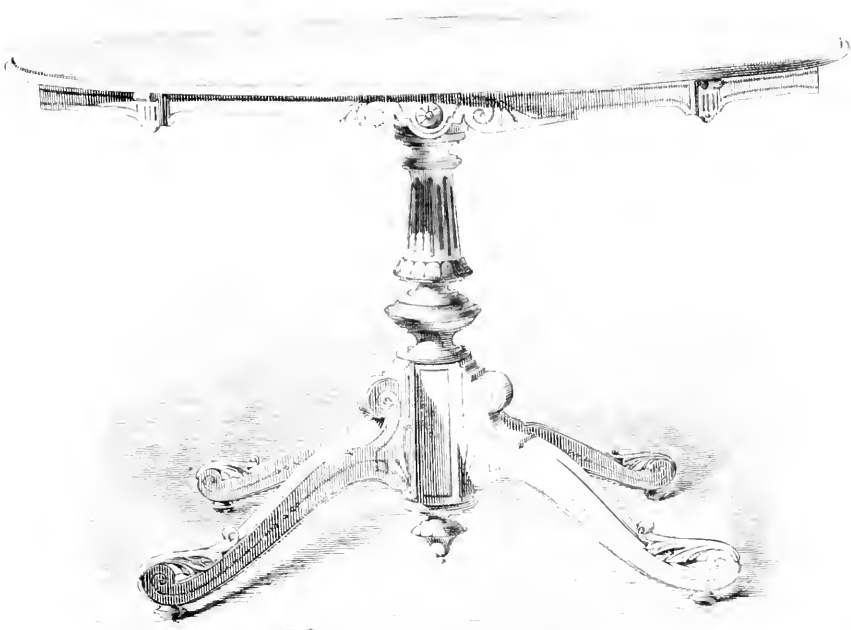
Richly Carved Music Stool — Tabouret richement sculpté pour piano.
Reich geschnitzter Klavierstuhl.



Sofa and Arm-chair in Stained Pear. — Sofa et fauteuil rembourrés en bois noirci.
 Zopha und gepolstertes Lehnstuhl aus schwarz geheiztem Holze.



Carved Bench for a Vestibule. Front, side elevation and section. — Banc pour un vestibule. — Élévation, vue latérale et coupe.
Bauk für ein Vestibül. Durchschnitt, Vorder- und Seitenansicht.



Oval Drawing-room Table in Ebony with Incised Gold Lines
 Square Table in Oak.

Ovale Zehntisch aus schwarzem Eble; mit eingravierten Goldlinien und vierbeiniger Tisch aus Eichenholz.

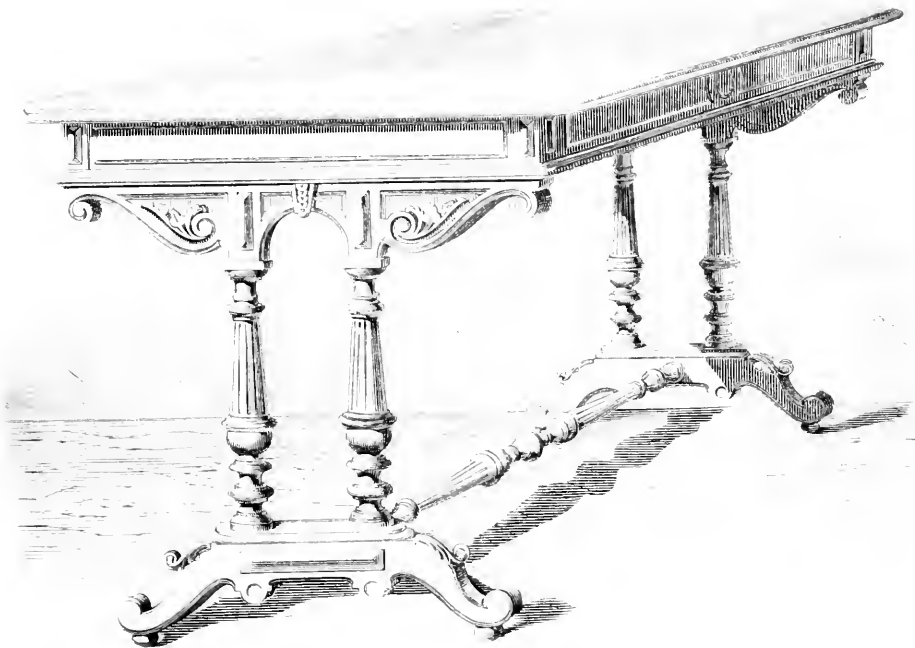
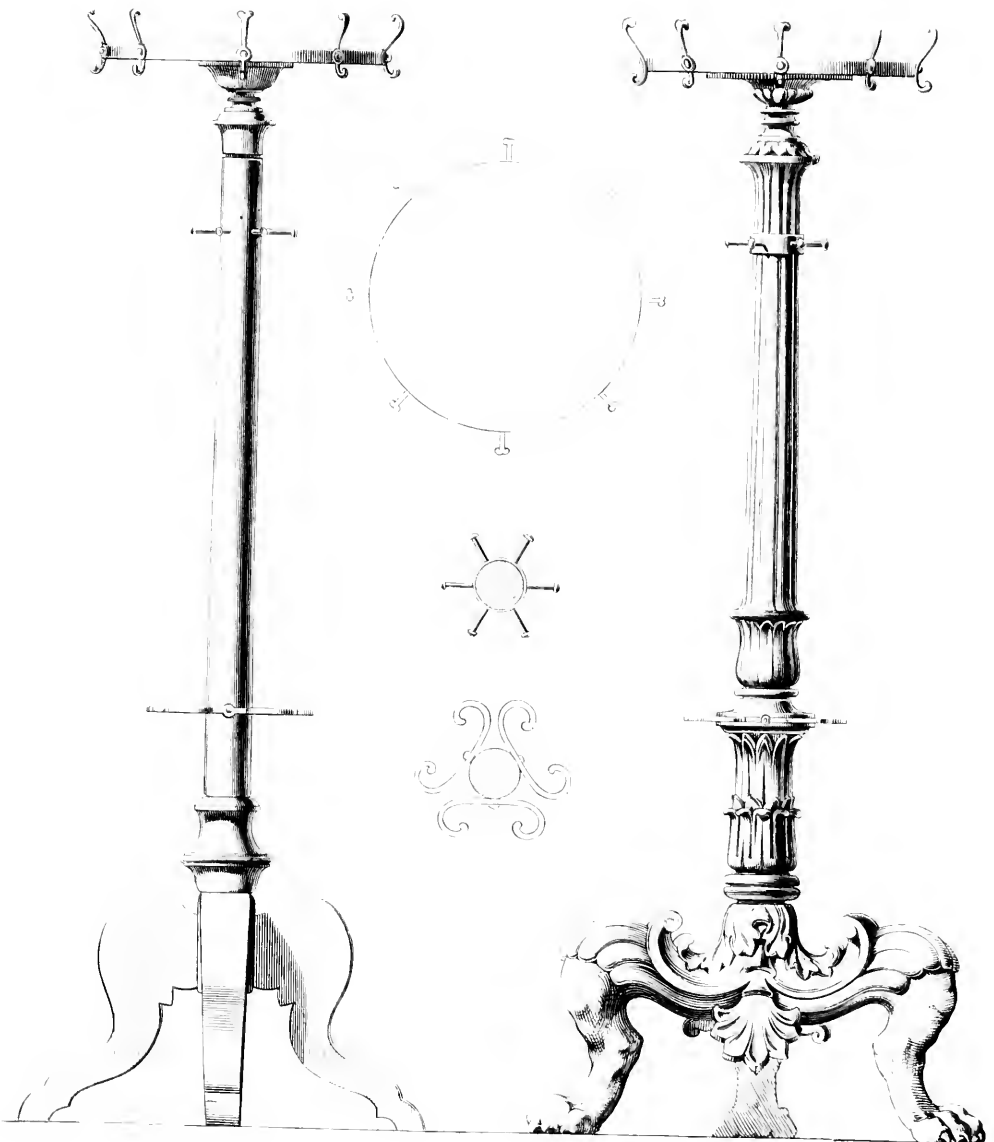


Table ovale pour sofa en bois noirci avec filets d'or,
 et table carrée en chêne.



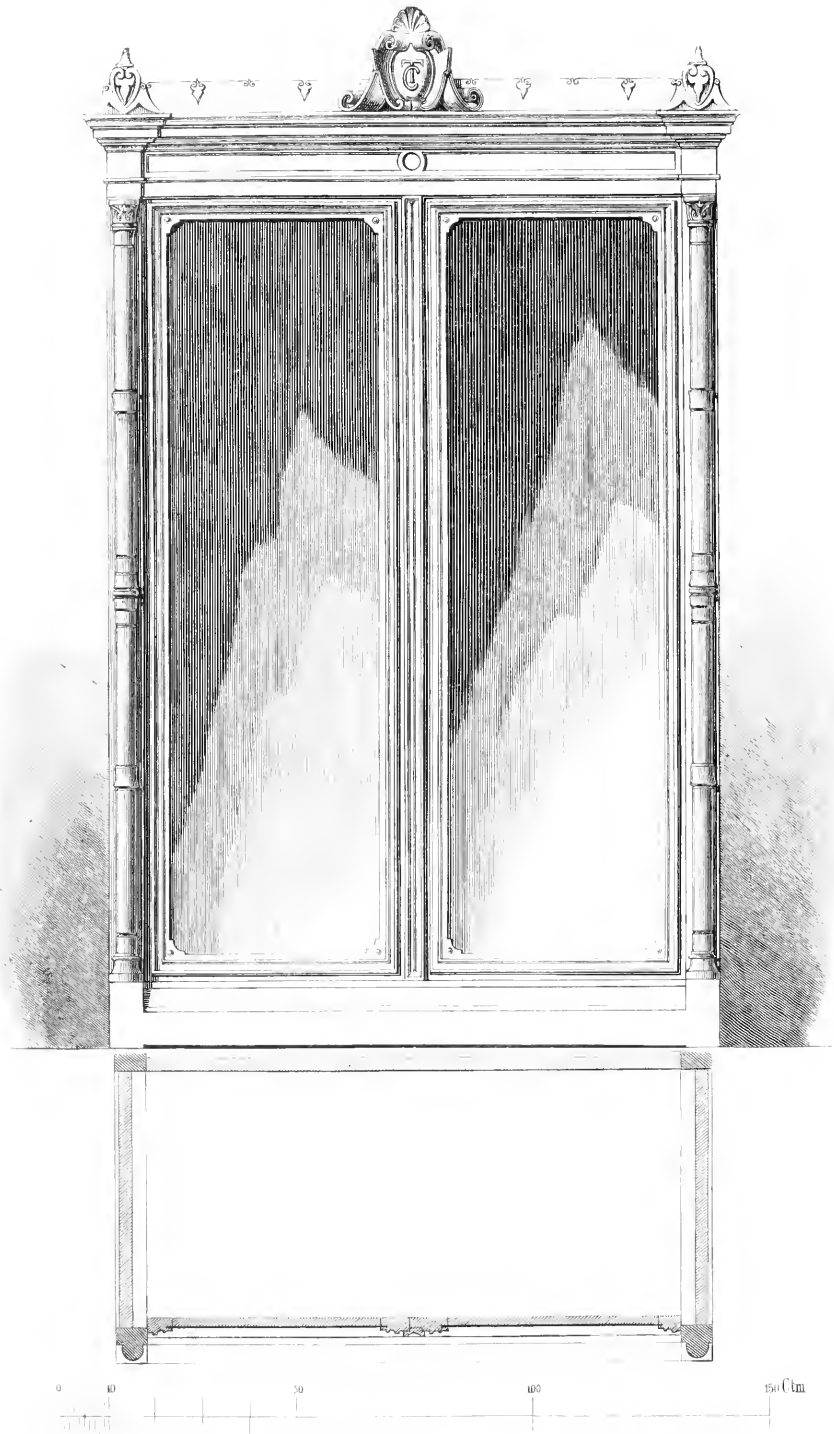
Toilet Glass on Table. — Table à toilette
Toilettetiſchden.



Hat, Clock and Umbrella Stands in plain
and richer treatment

Bateliers pour Parapluies, l'un d'un travail simple,
l'autre plus richement ouvragé.

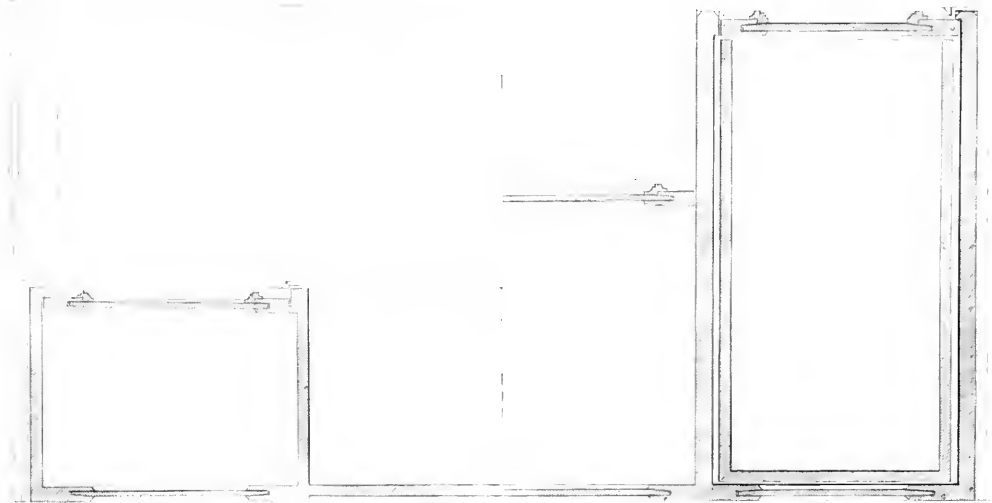
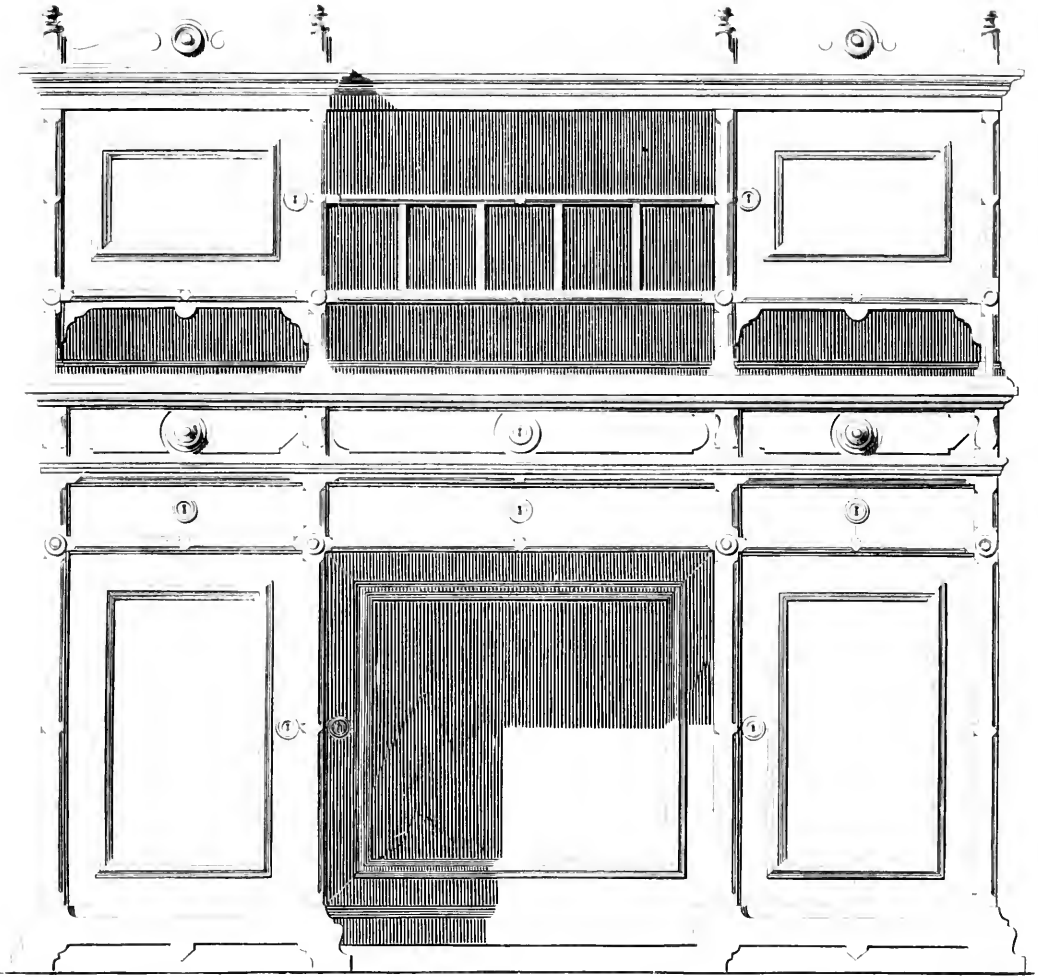
Einfacher und reichere Kleider- und Schirmständer in Eisenholz.



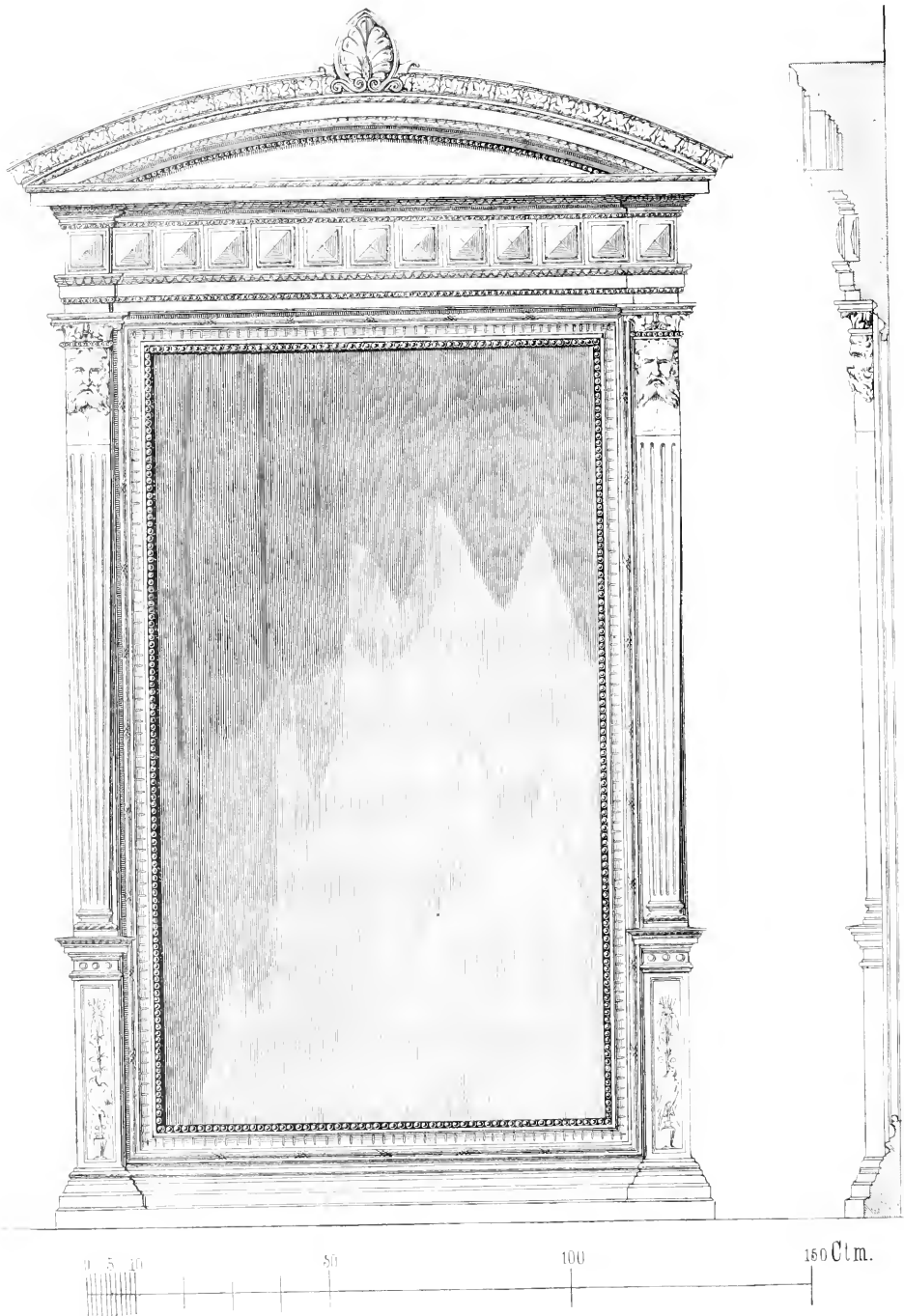
Wardrobe for Lady's Dressing-room, door panels filled with silvered plate-glass.

Armoire garde-robies pour dames.

Einfacher Kleiderkasten für Damengarderobe.



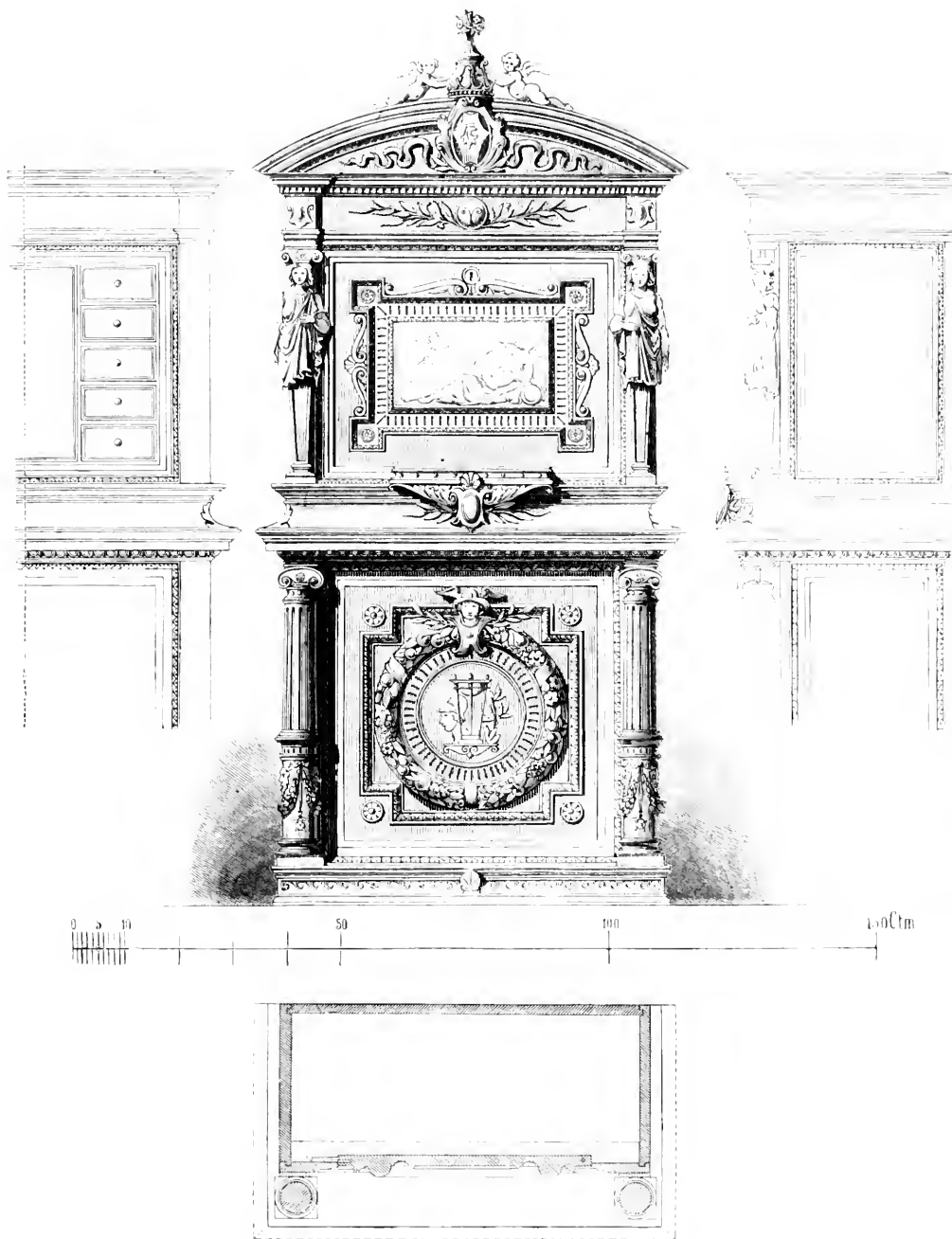
Writing Table. Elevation and ground-plan. Secrétaire. — Elevation et plan.
Einfacher Schreibtisch. Aufsicht und Grundplan.



Pier-glass Frame designed for the Dining-room of a Villa.
Elevation and section.

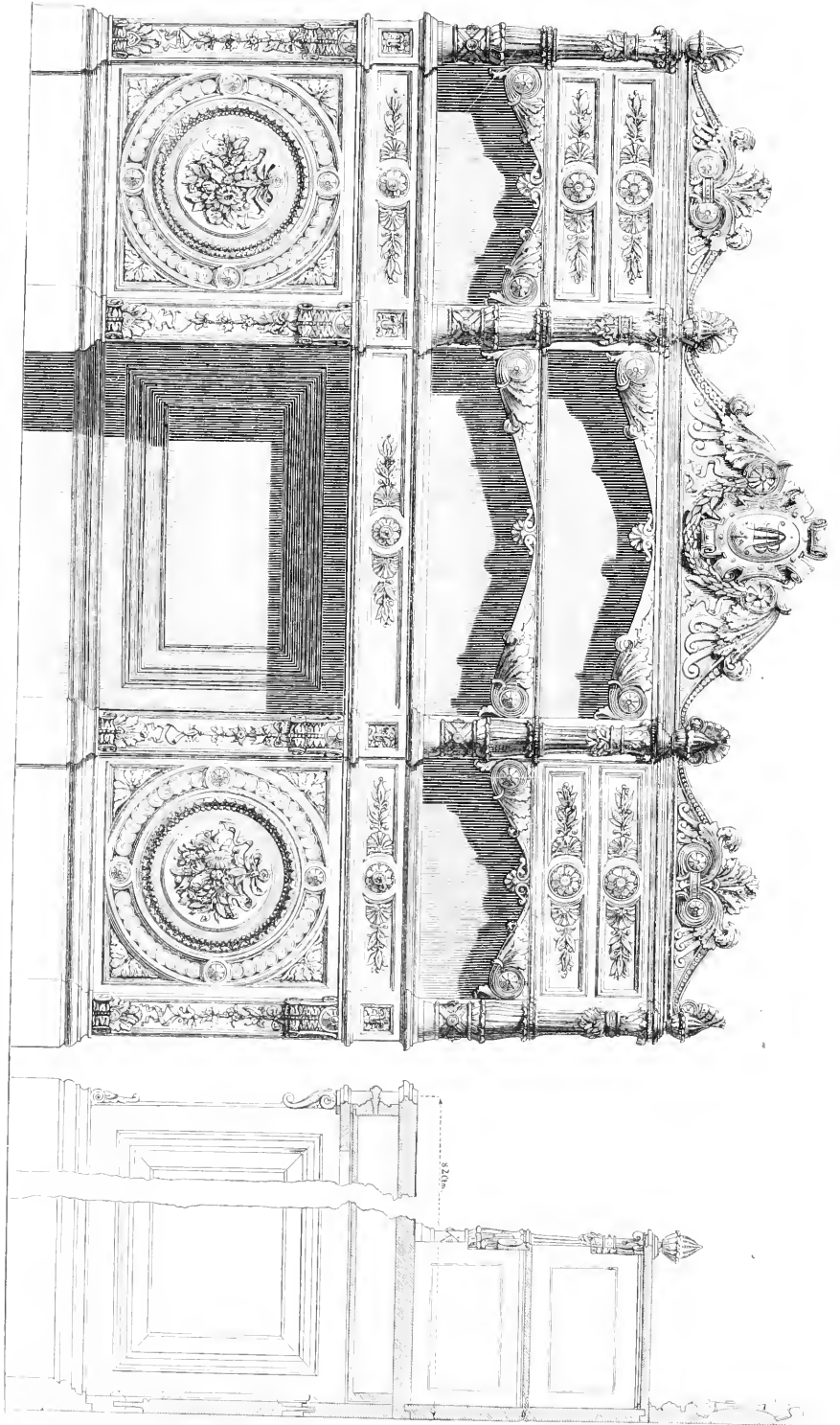
Cadre de glace pour la salle à manger d'une villa.
Vue principale et coupe.

Spiegelrahme für das Speisezimmer einer Villa. Ansicht und Durchschnitt.



Carved Cabinet for Jewellery in Ebony and oxydised bronze. — Coffret à bijoux en bois verni en noir, avec bronze oxyde.

Schmuckschränkchen aus schwarzem polirtem Holze und oxydierter Bronze.

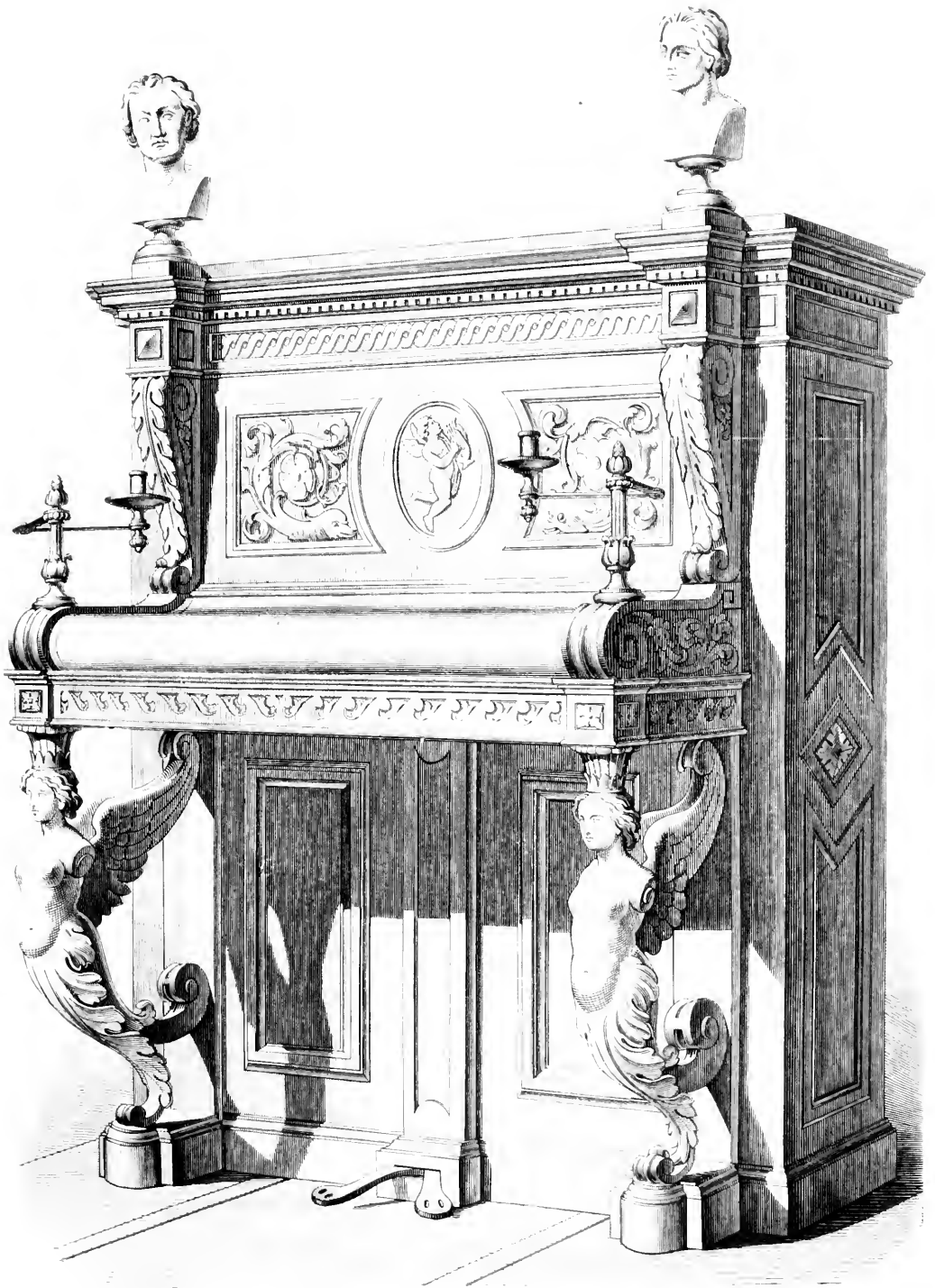


Richly carved Writing Table in Walnut.
Front and side elevations.

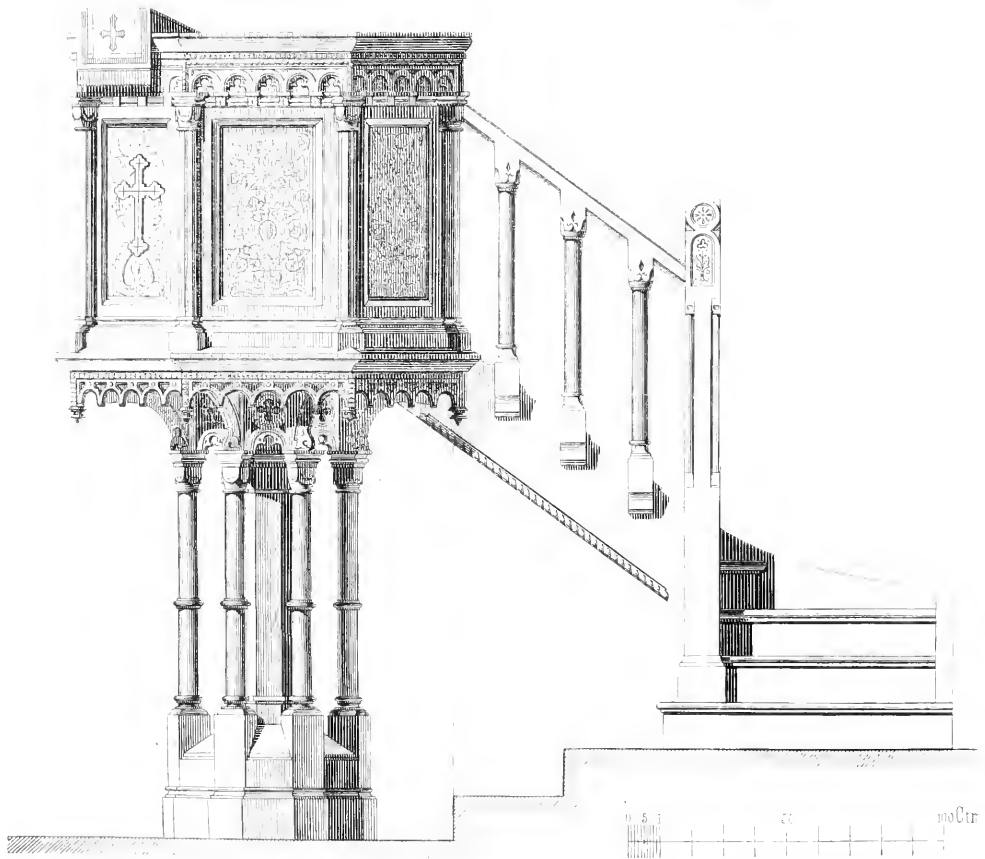
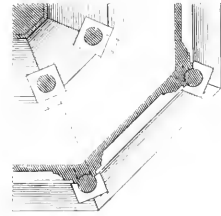
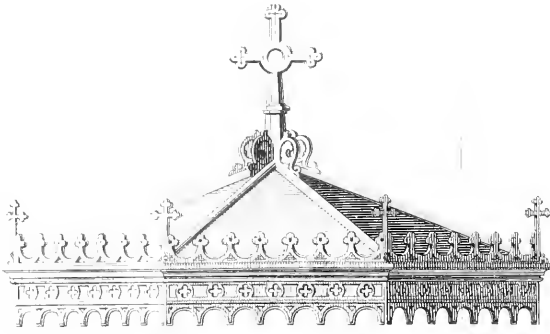
Reich geschnitzter Schreibtisch aus weiß gelblichem amerikänischem Nussbaumholz. Vorder- und Seitenansicht.

Secrétaire richement sculpté en noyer d'Amérique.
Elevation et vue latérale.

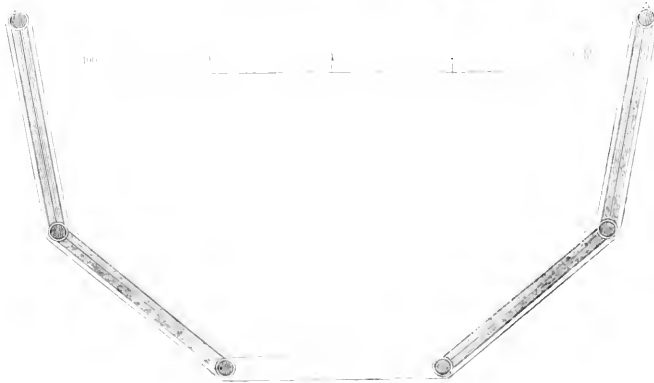
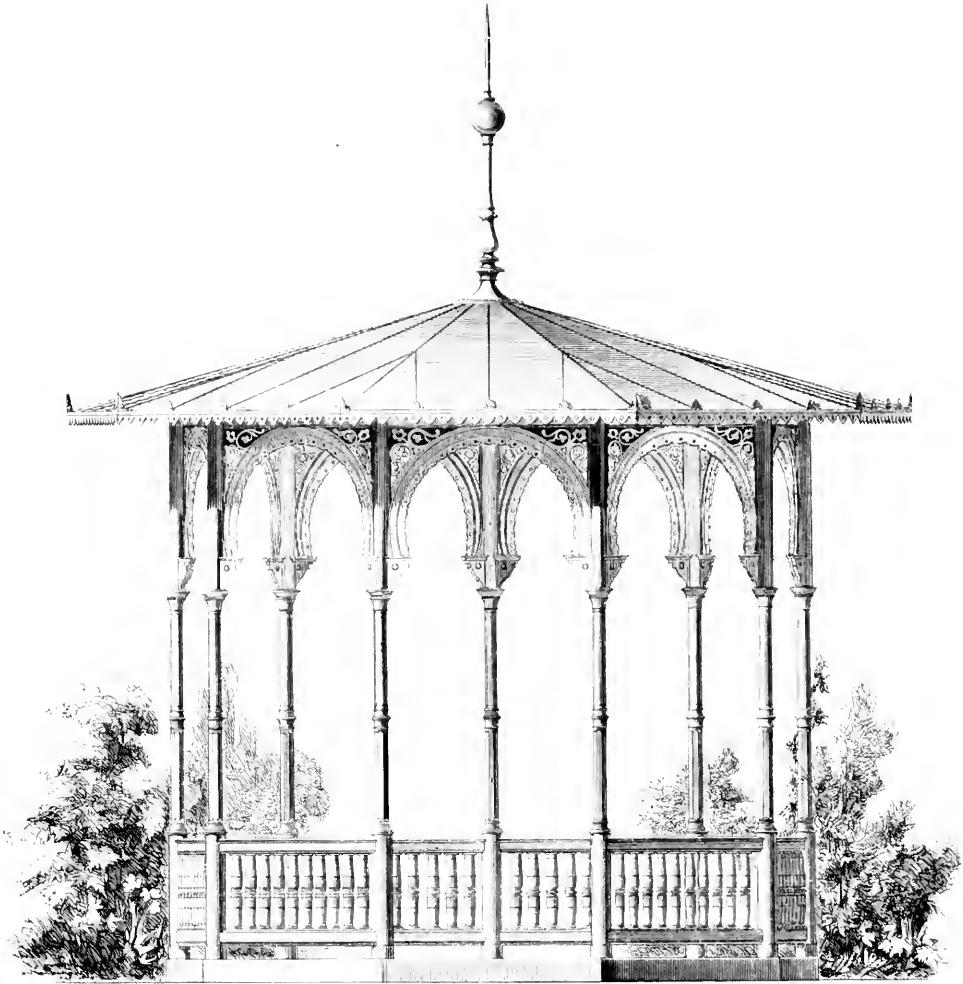
Reich geschnitzter Schreibtisch aus weiß gelblichem amerikänischem Nussbaumholz. Vorder- und Seitenansicht.



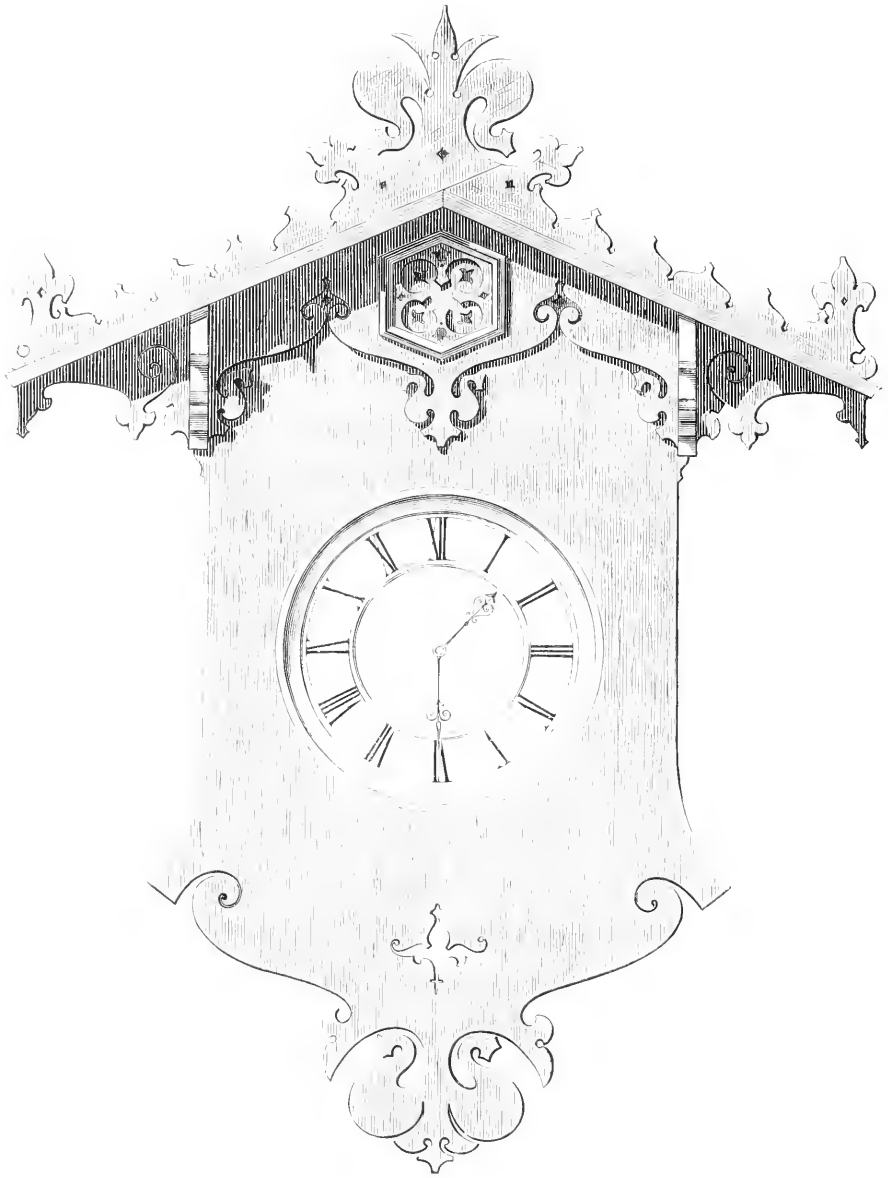
Cottage piano in Purple-wood. — Pianino en palissandre.
Pianino aus Palisanderholz.



Oak Pulpit for Village Church. — Chaire en chêne pour une église romane de village.
 Stuhl aus Eichenholz für eine romanische Dorfkirche.



Garden Pavilion. — Pavillon de Jardin
Gartenpavillon.



Clock Case. — Boite d'un coucou de la forêt-Noire
Einfaches Gehänge eines Schwarzwälder Sittaltenuhr.

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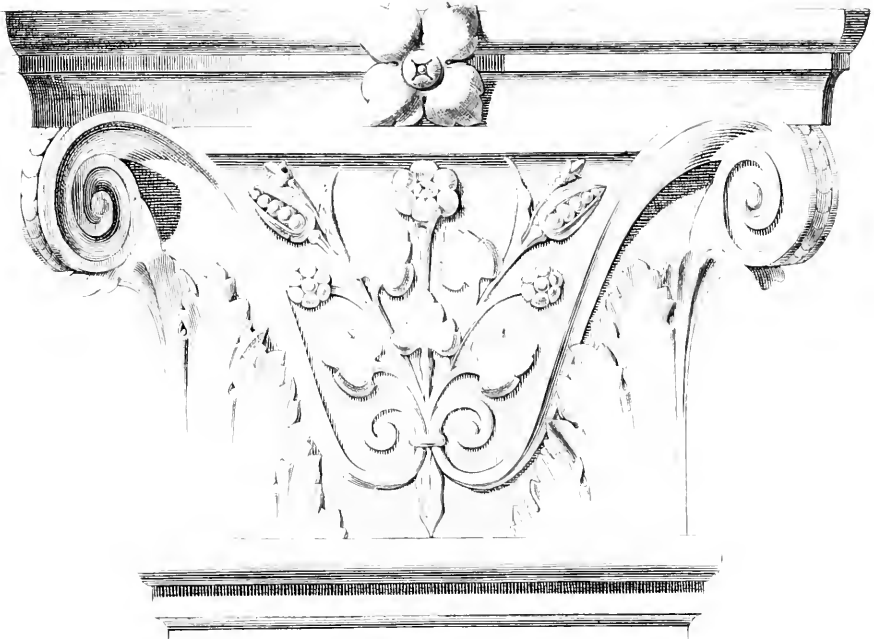
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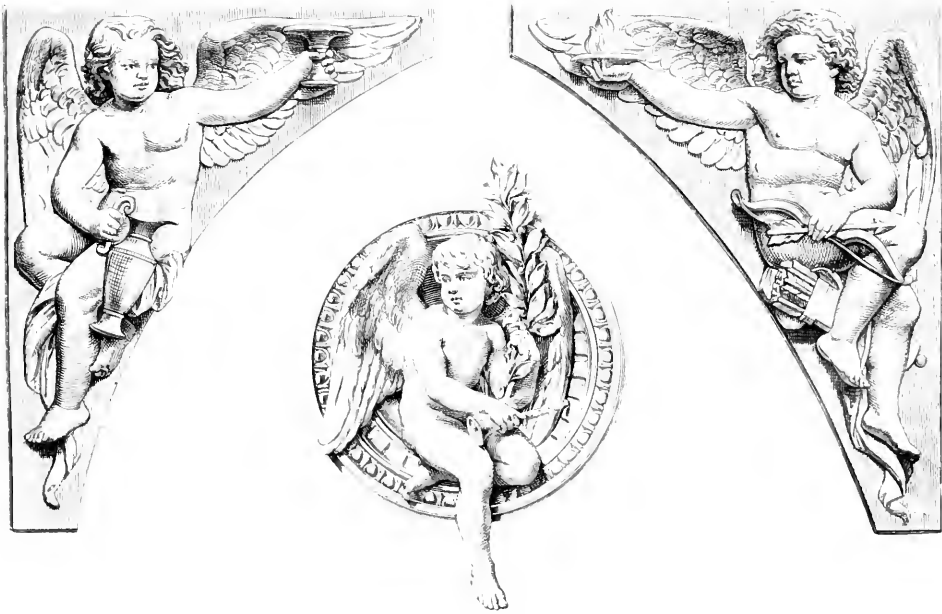
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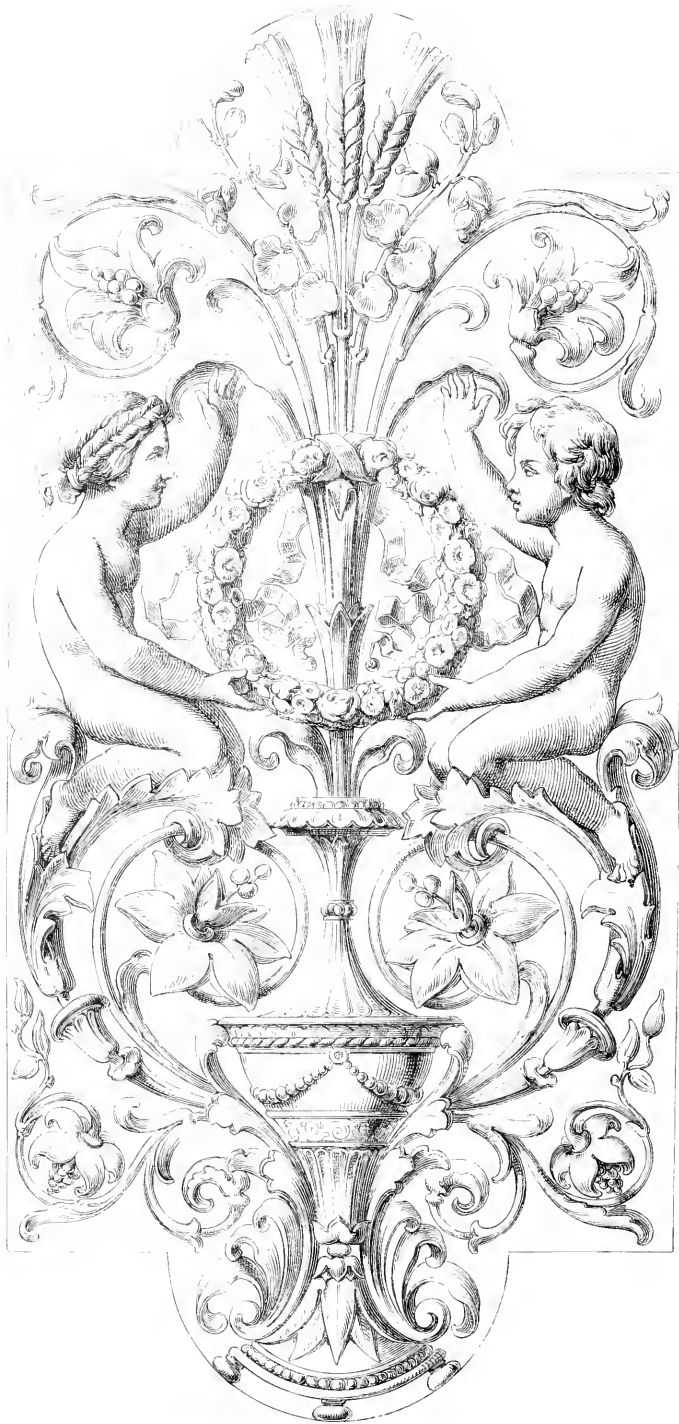
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Capital of Pilaster. Italian Renaissance. — Chapiteau de pilastre, — genre renaissance.
Renaissance Pilasterkapitel.

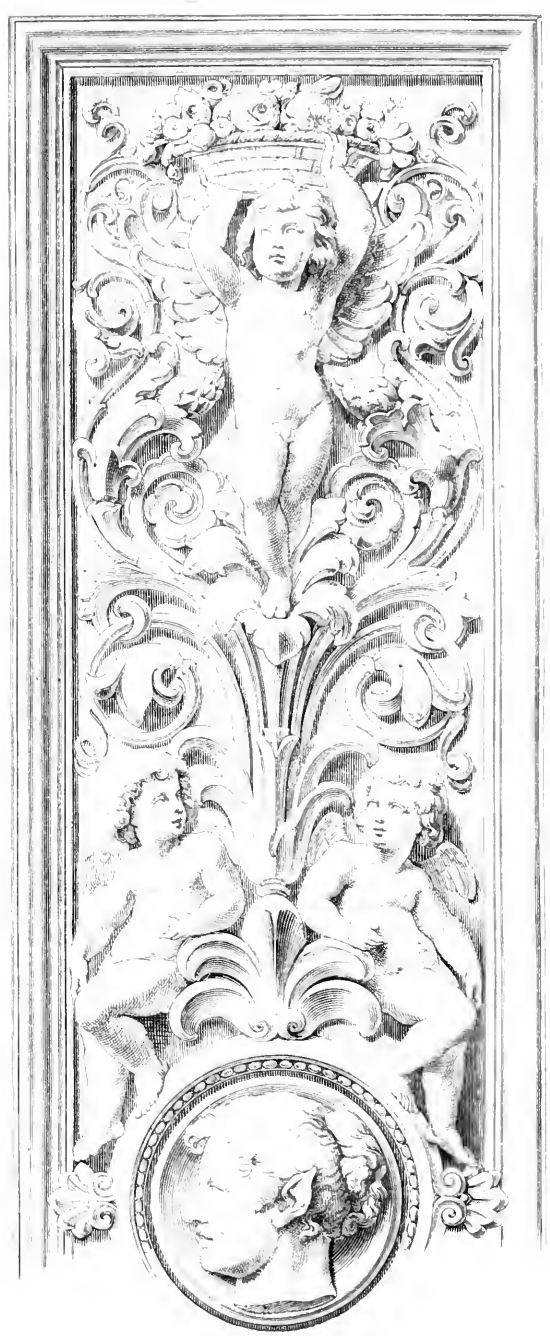
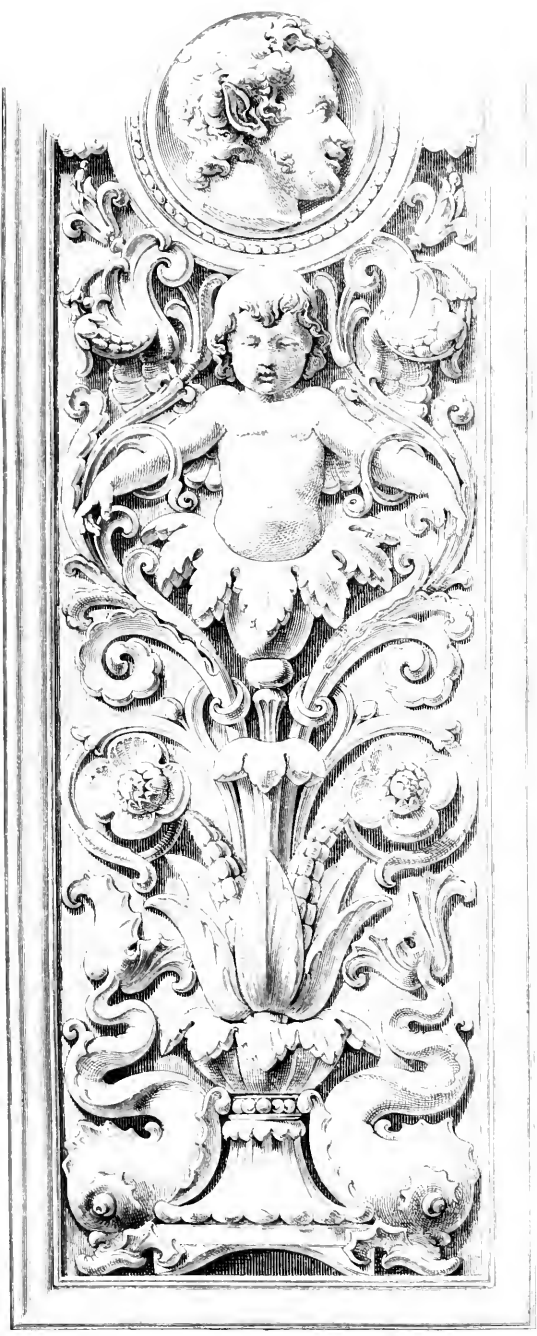


Spandrels and Medallion decorated with figure subjects. — Coins et rosace, — genre moderne.
Moderne Eckwinkel und Rosette.

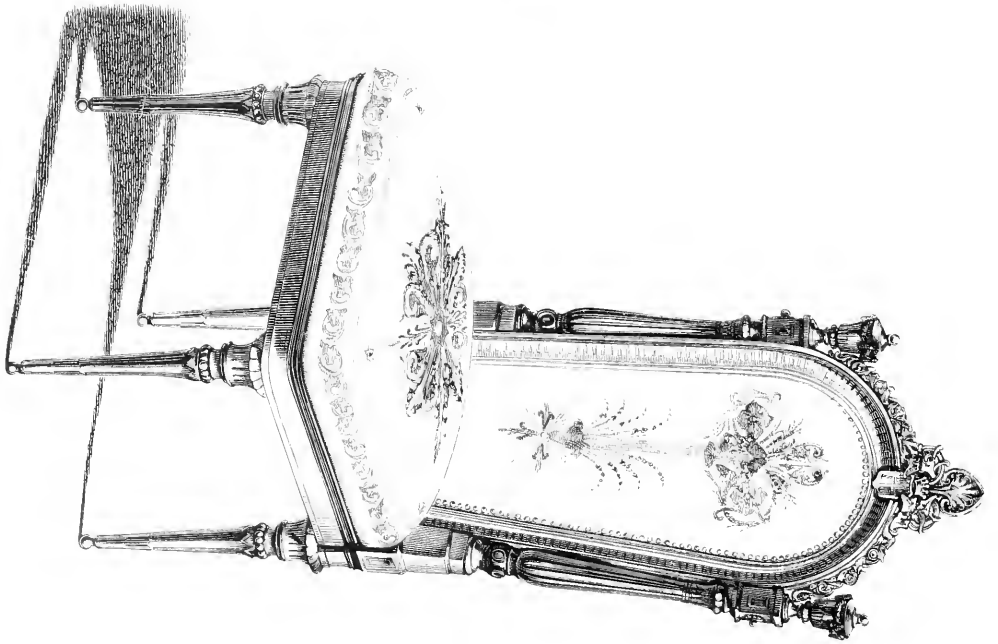
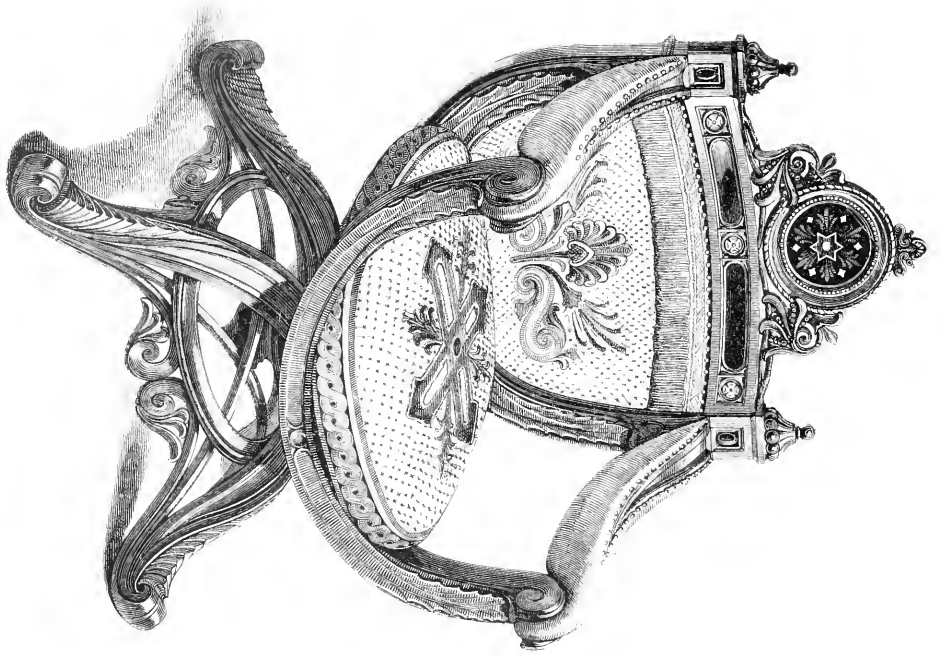


Carved Panel Ornament. — Panneau sculpté, genre moderne.

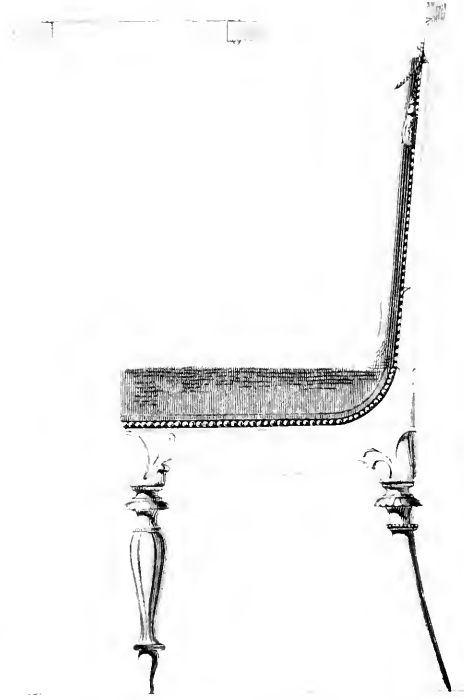
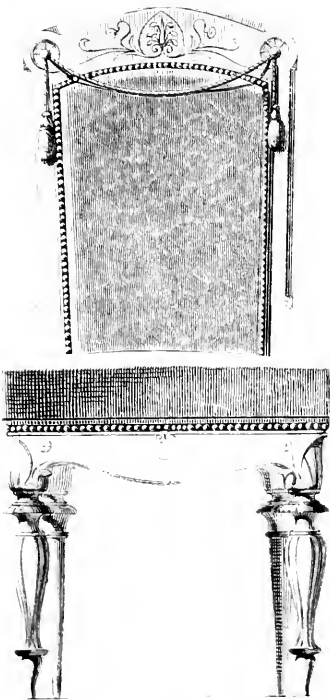
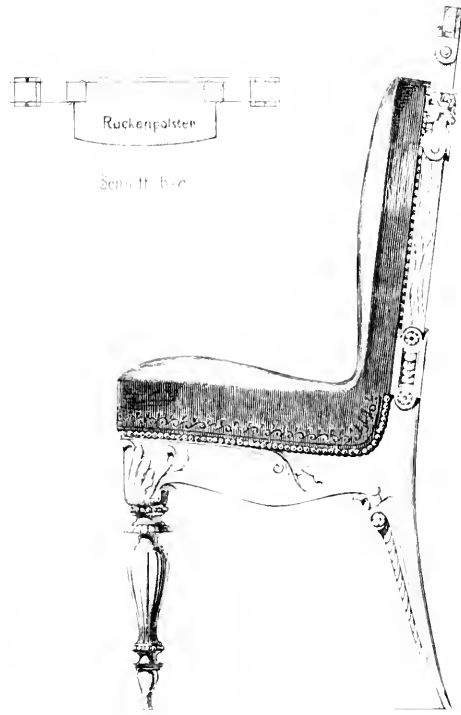
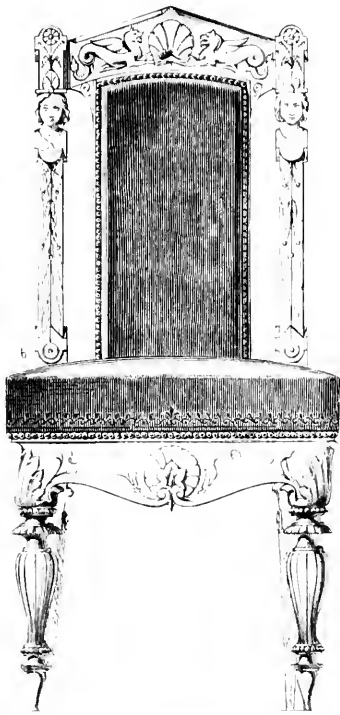
Moderne geschmückte Füllung.



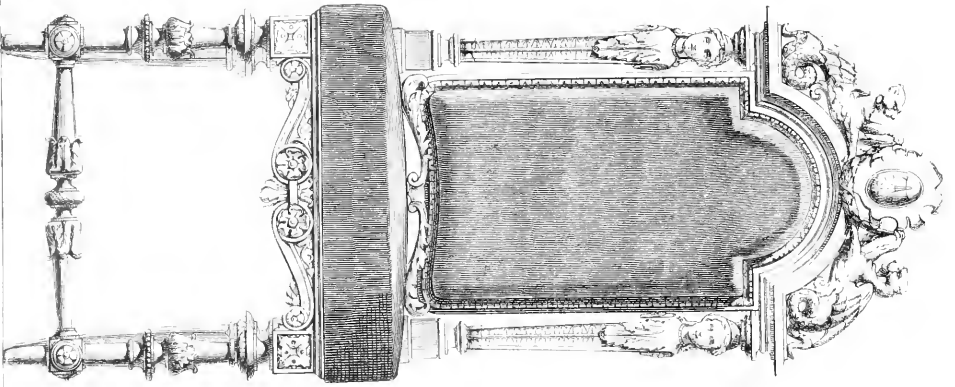
Plata Ornaments — Ornaments of plaster — Second set
No. 111. — Plate 111. — 111



Carved Chair and Arm-chair. — Fauteuil et chaise.
Stempfaß und Ziffel.



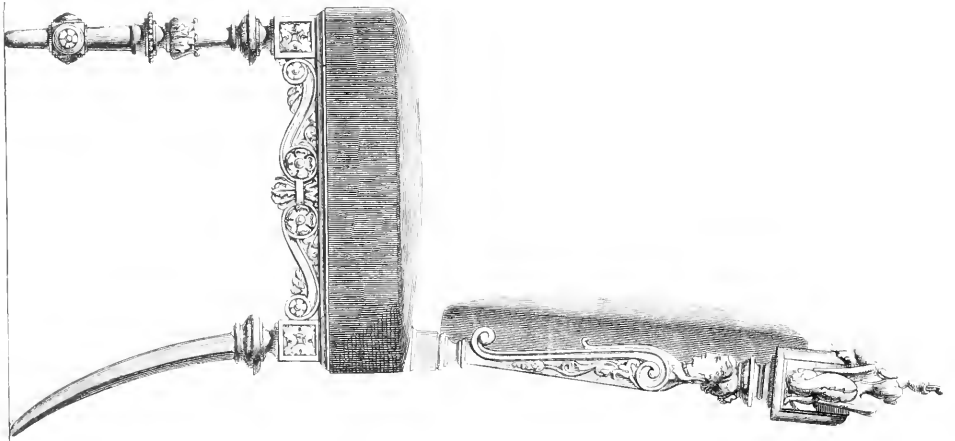
Stuffed Chairs in stained Pear in imitation of Ebony. — Chaises rembourrées en imitation d'ébène.
 Reihesjuble aus imitation Ebenholz.



Stuffed and richly carved Chair for Drawing-room.

Front and side views.

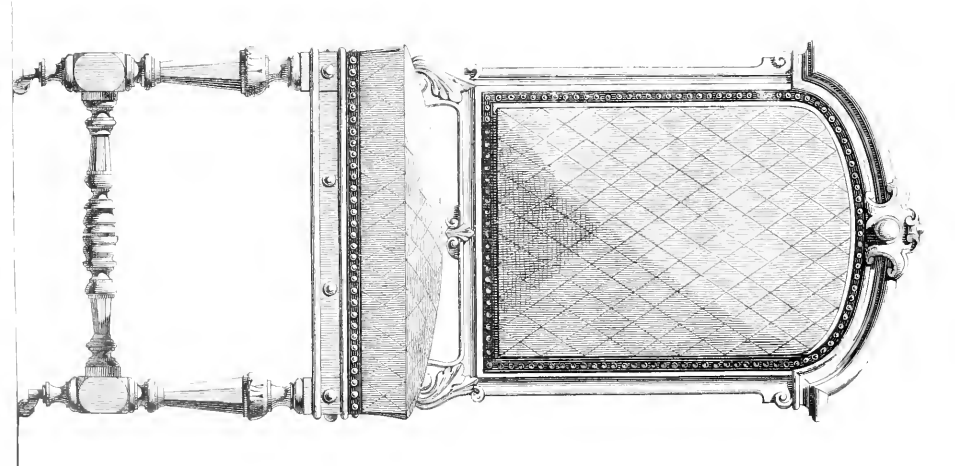
Ueberrauschtes Kesselstuhl für einen Salon. Vorder- und Seitenansicht.



Chaise rembourrée richement sculptée, pour salon.

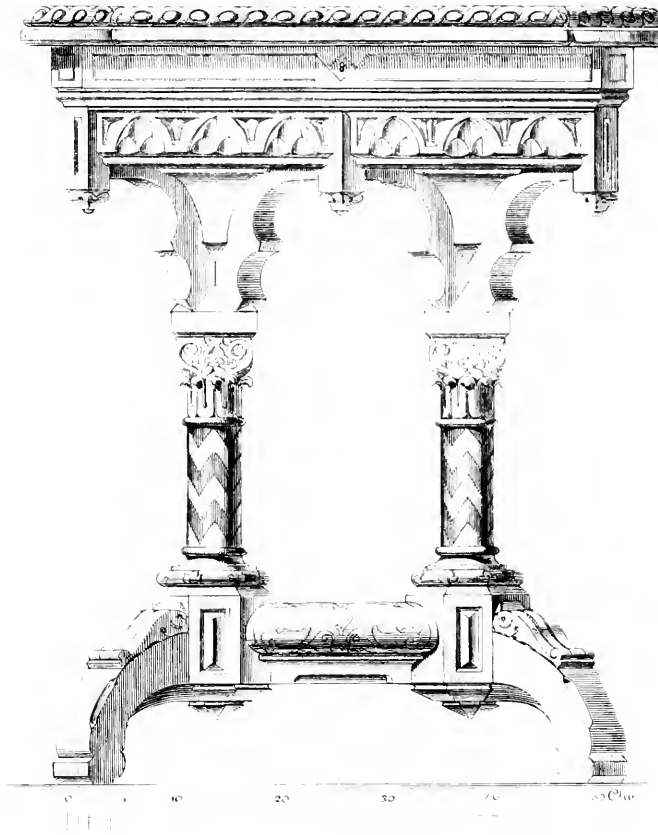
Vue principale et vue latérale.

Prinzipale und seitliche Ansicht.

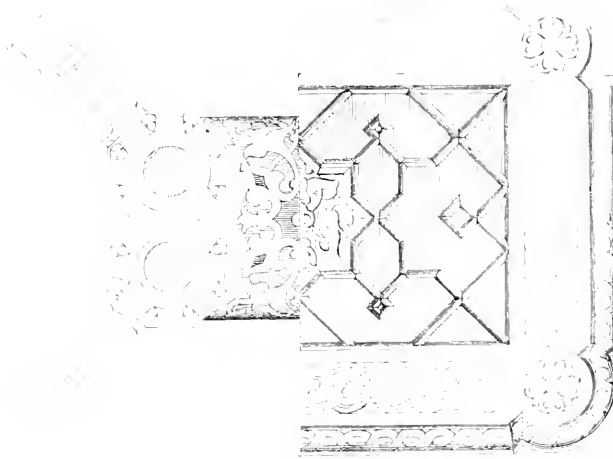


Dining-room Chair. — Chaise rembourrée pour salle à manger.

Kesselstuhl für ein Speisezimmer.



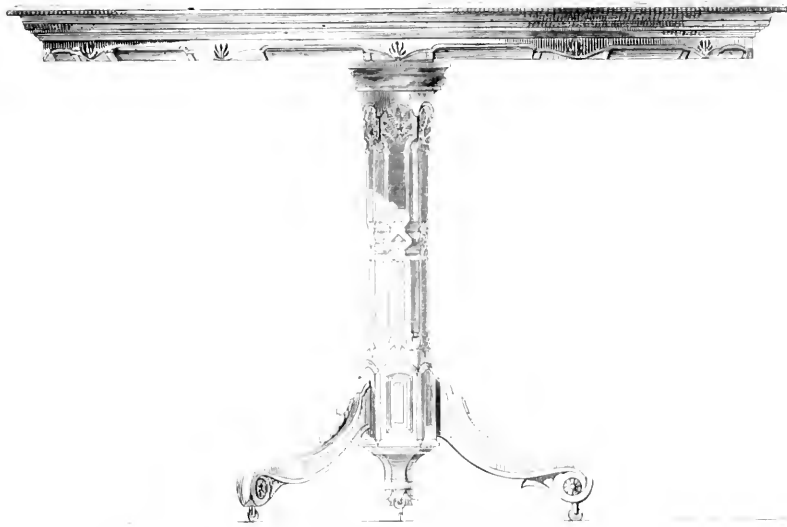
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Working Table, elevation and ground-plan. — Table à coudre. — Elevation et plan
 Nähtisch in maurischer Style Ansicht und Grundriss



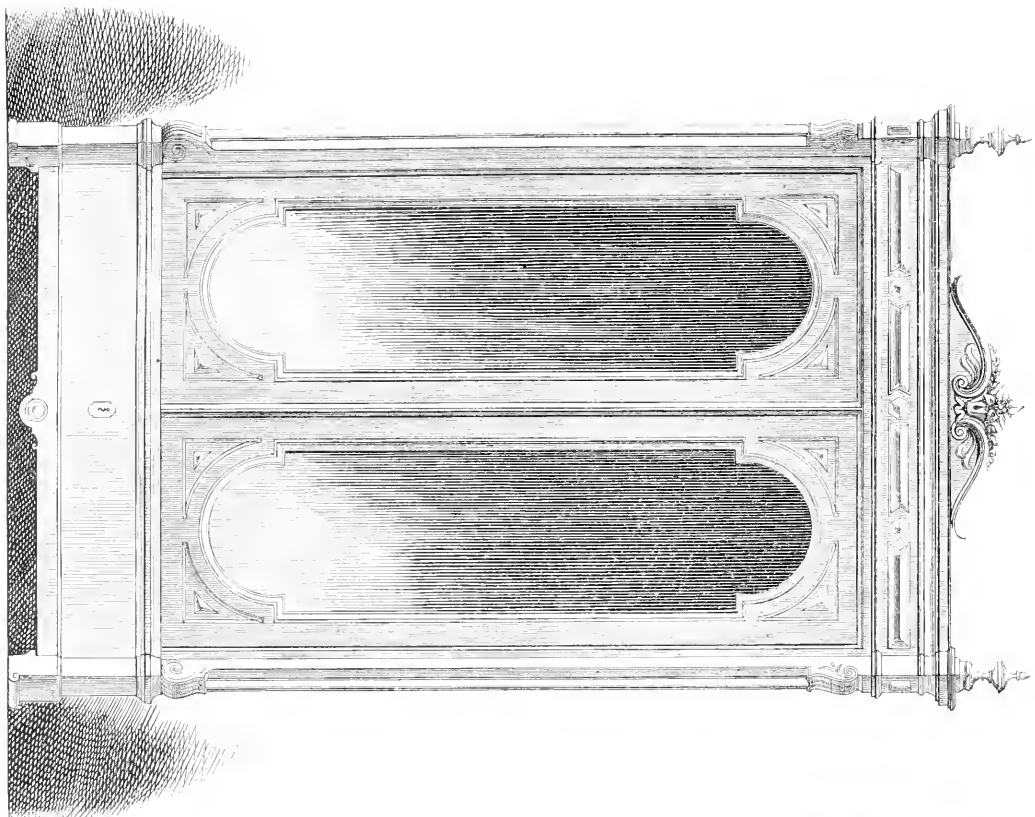
Small round Table. -- Petite table ronde, dans le style de la Renaissance.
Kundes Tischchen im Renaissancestil.



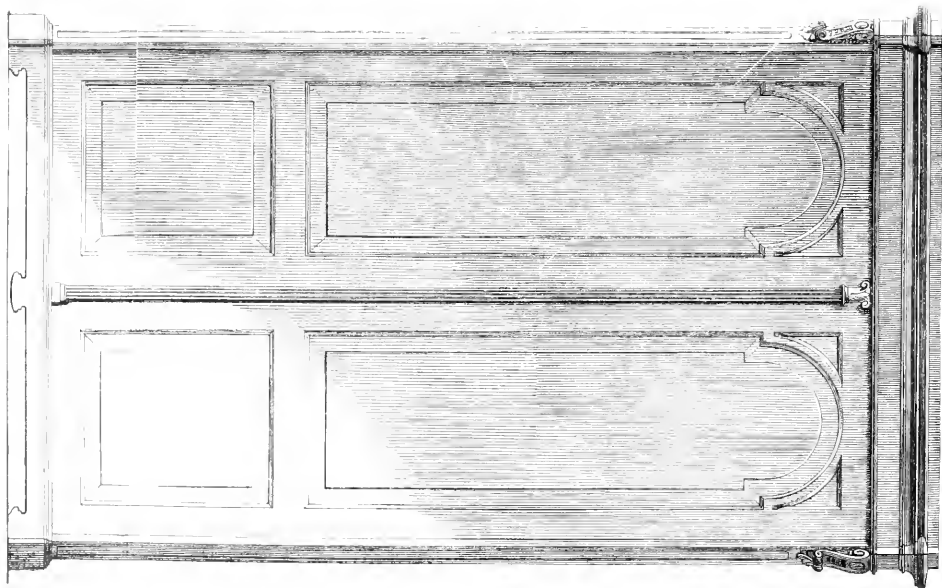
Round Table. — Table ronde.
Runder Tisch.

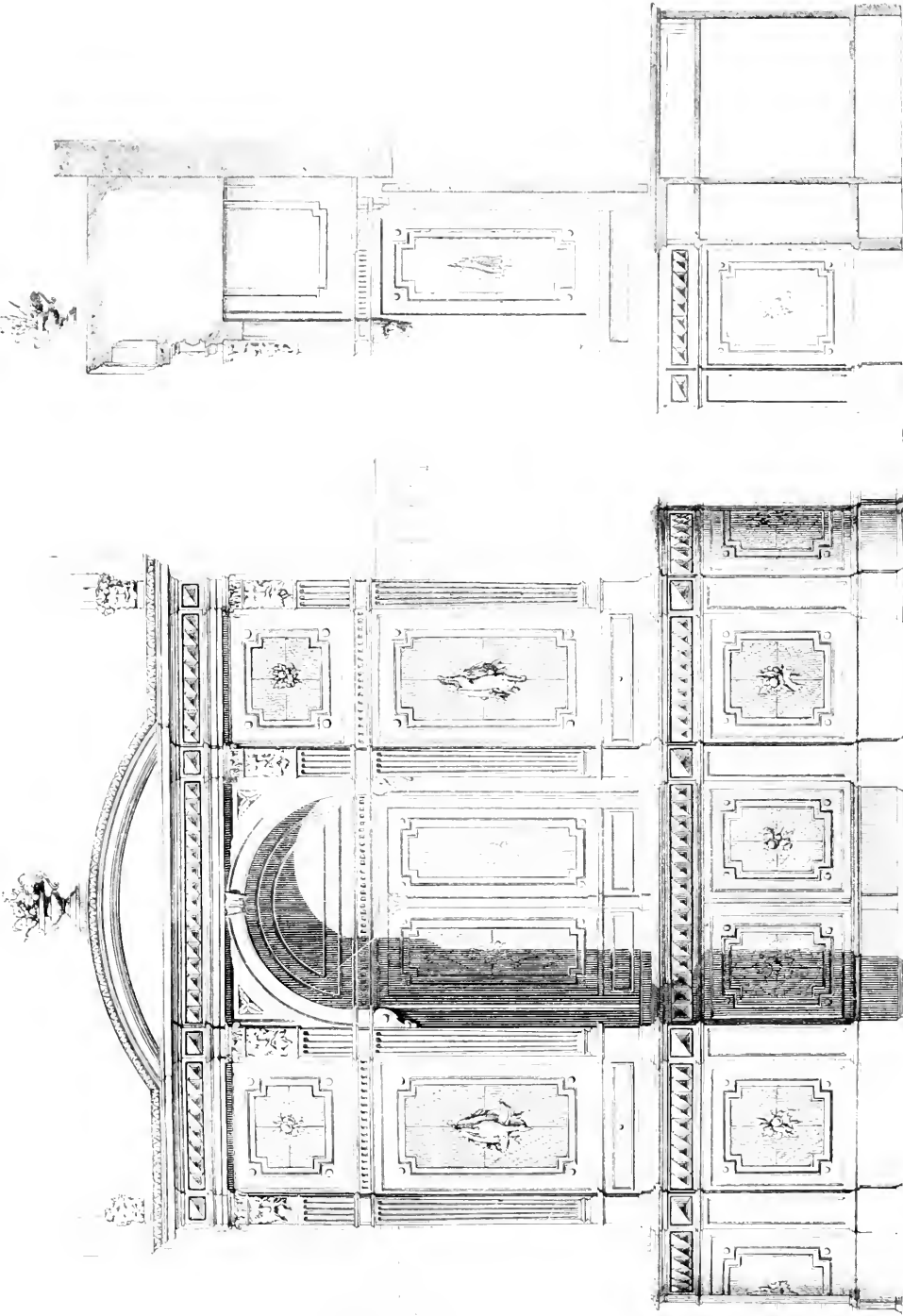


Writing Table. — Secrétaire.
Einfacher Schreibtisch.

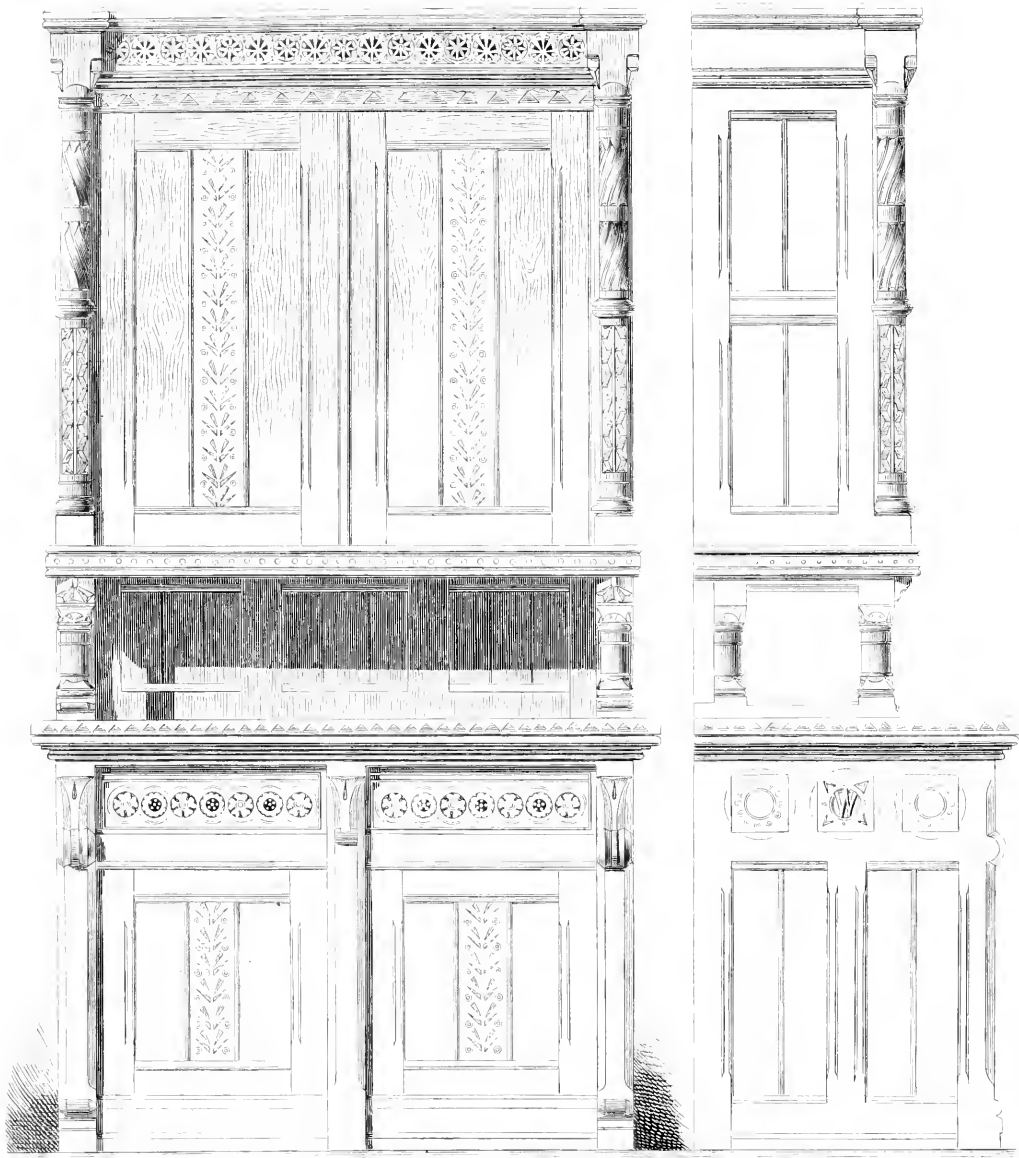


Wardrobs. — Armorer-zerde-robos
Siniade kiebetföranke.



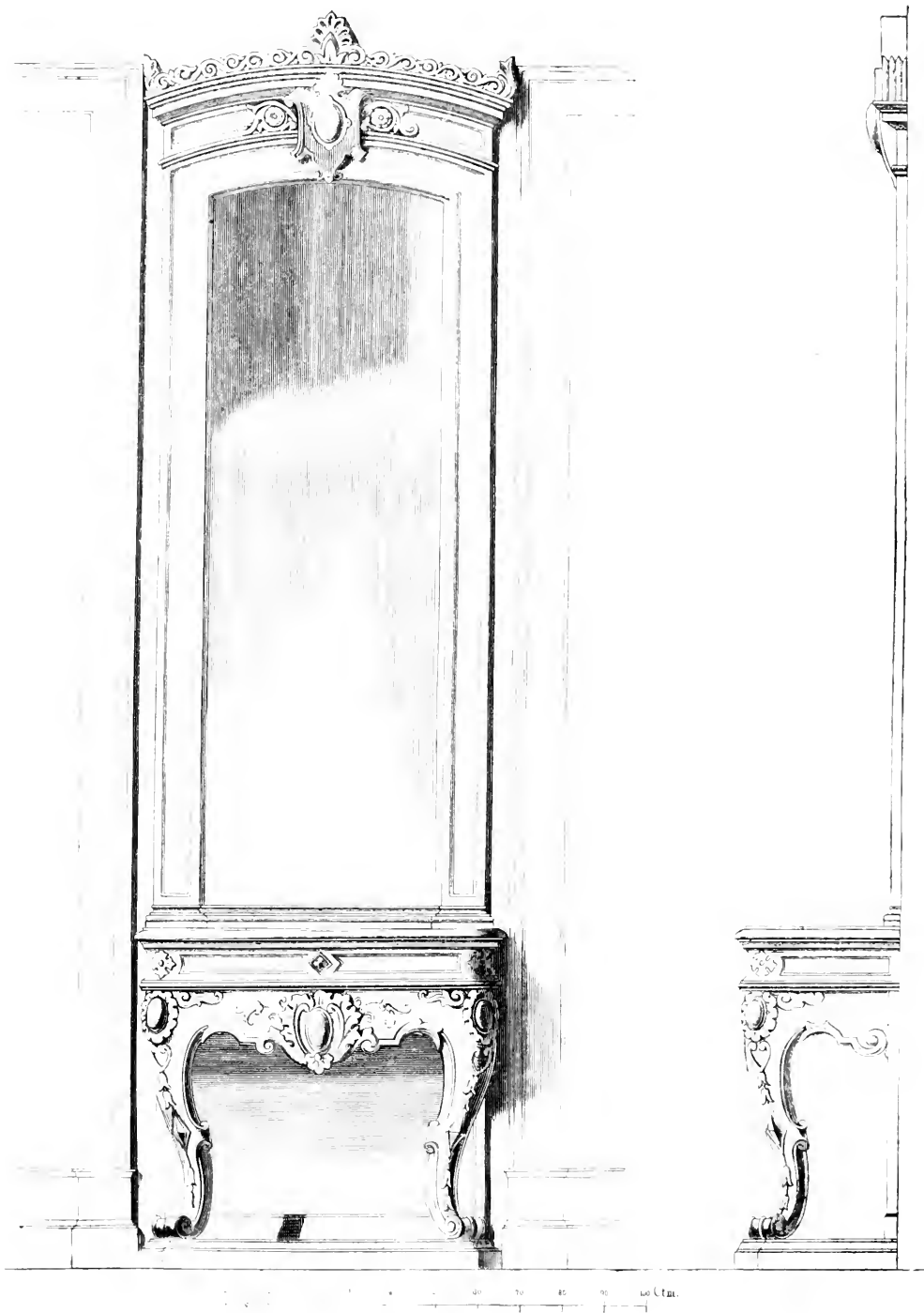


Buffet in carved Oak, back with scabing door leading to office. — Buffet en chêne sculpté. Le fond du buffet contient une porte à coulisse communiquant avec l'office.
 Buffet in geschuipen Eikenhout. In Achtmant enthält eine Schieberthür, hinter welcher sich das Amtszimmer befindet.

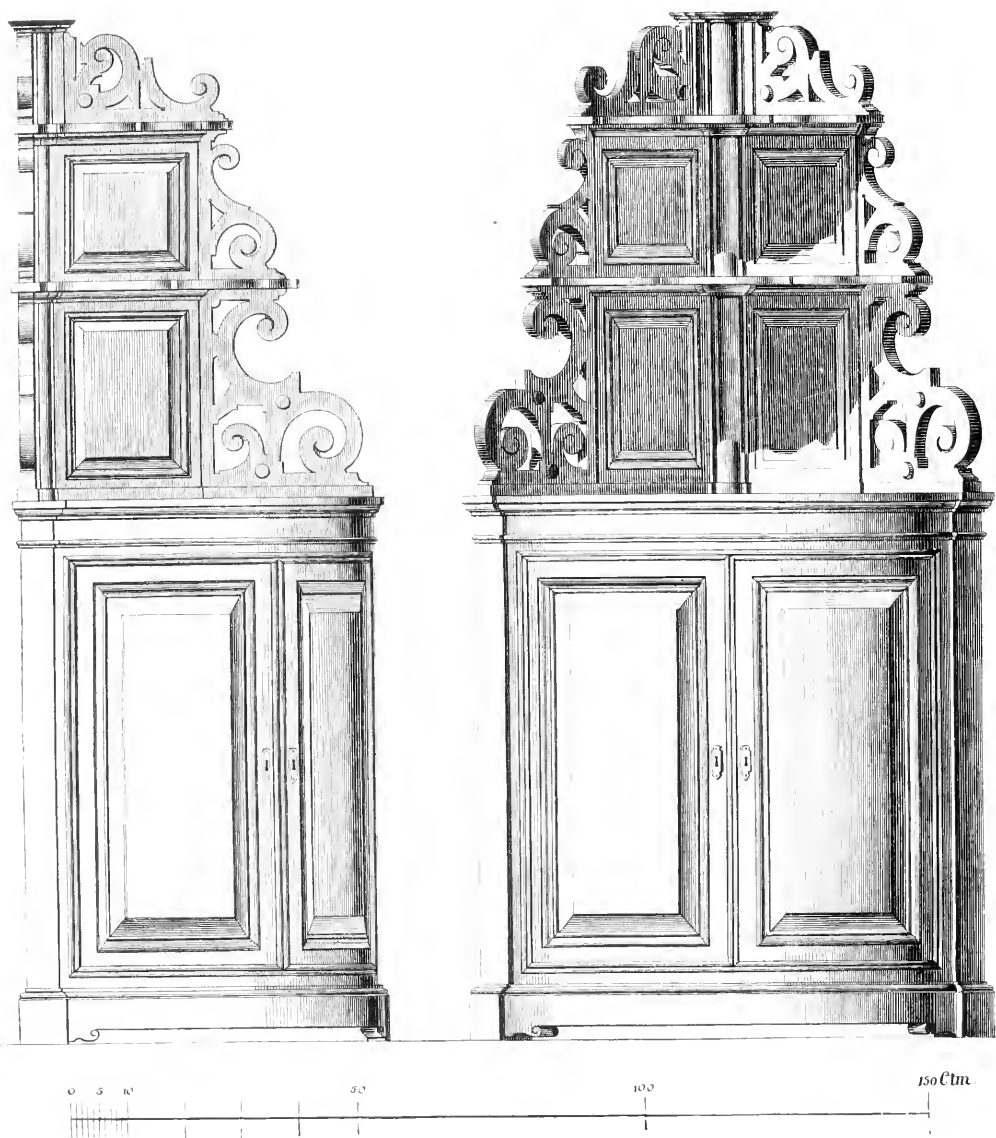


Buffet in Oak. — Buffet en chêne. Elevation principale et latérale.

Buffet in Eichenholz. Vorder und Seitenansicht.

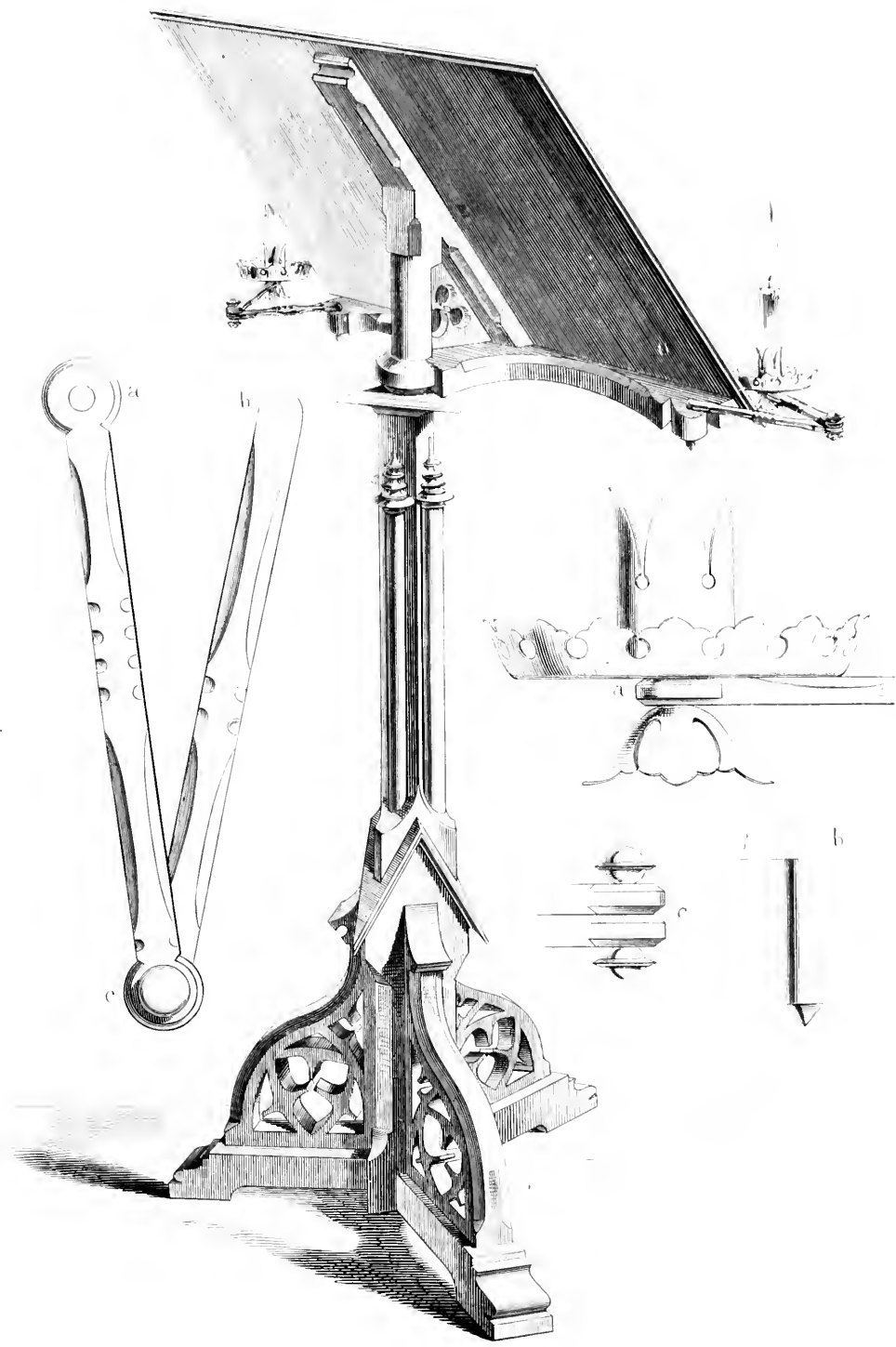


Pier Table with Glass. Table-console avec glace. Elevations principale et latérale
 Consolentisch mit Spiegel. Vorder- und Seitenansicht.

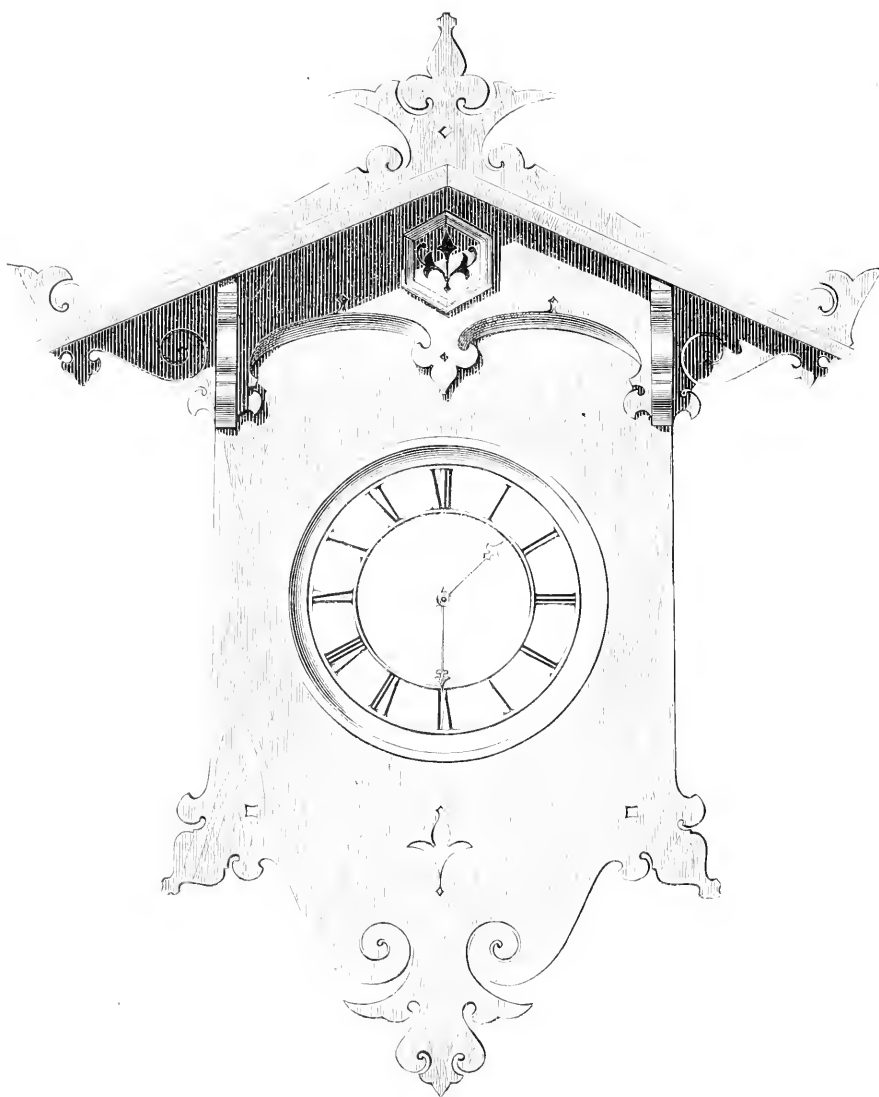


Corner Cupboard. — Buffet angulaire pour le service de table.


Eckschrank für Tafelservice. Vorder- und Seitenansicht.



Reading or Music Desk in carved Oak. — Pupitre en chêne sculpté.
 Lesje- oder Musikpult in geschnitztem Eichenholz.



Front of Clock Case from the Black Forest. — Tête de boîte d'horloge pour un coucou de la Forêt-Noire
Einfacher Schild für Schwarzwälder Aufzugsuhrgänge.



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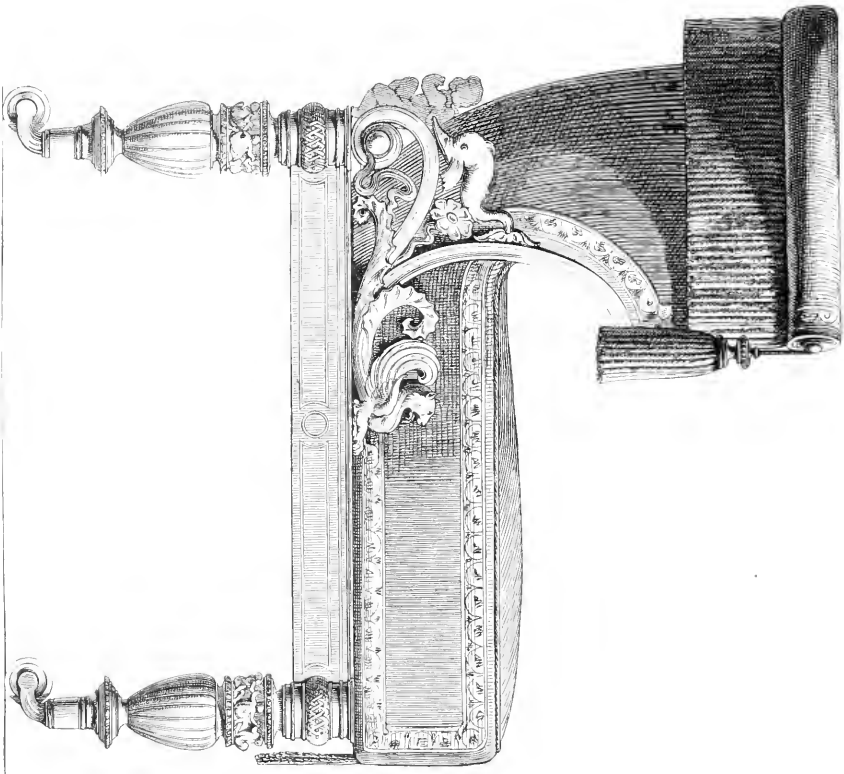
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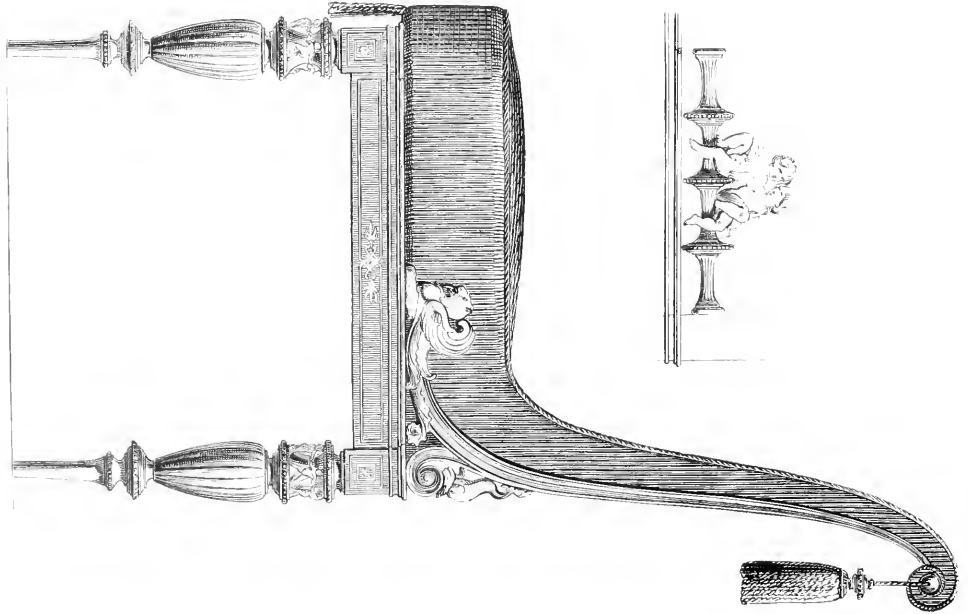


Panels. — Panneaux.
Züßlungen.

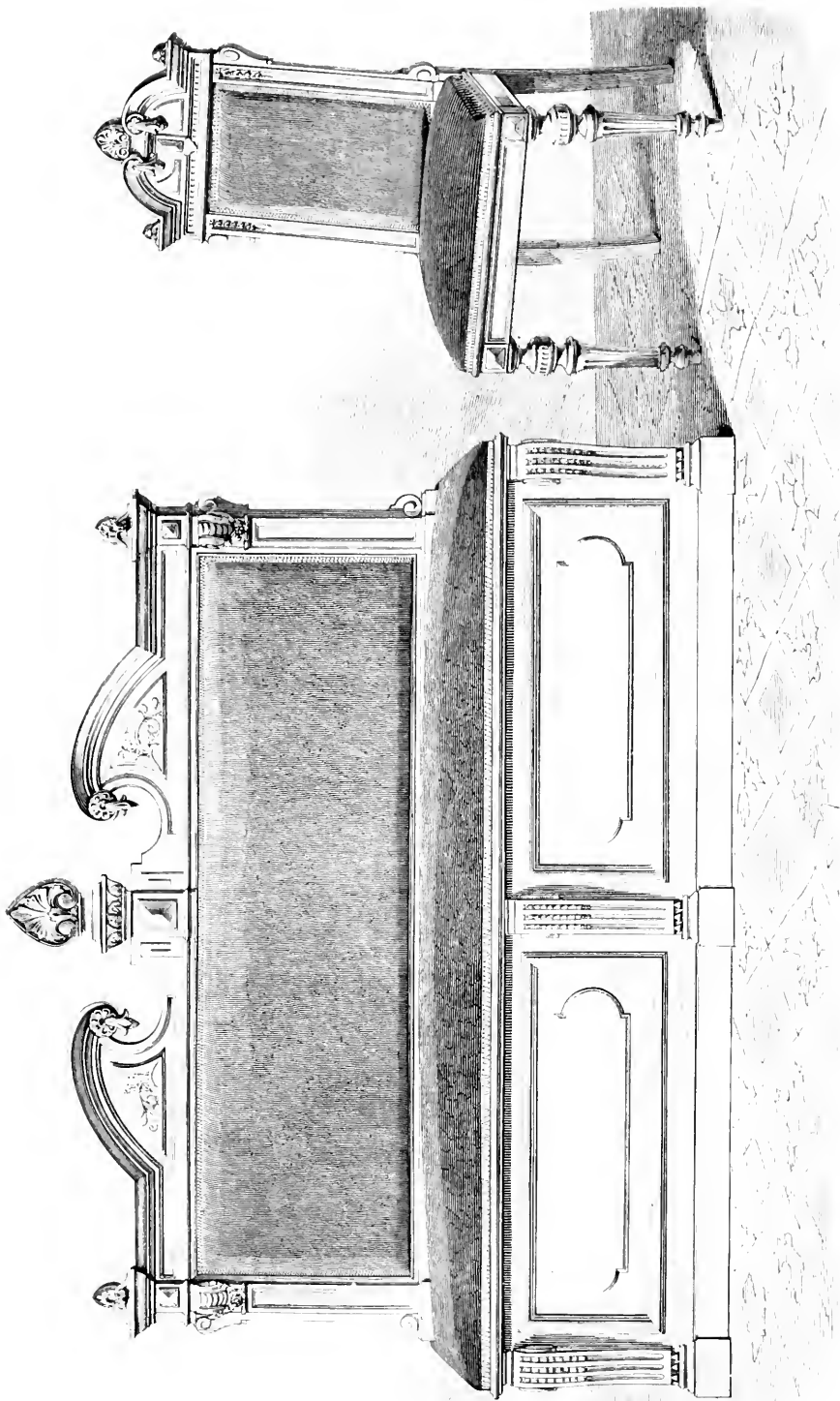


Stuffed Chair and Arm-chair for Drawing-room.

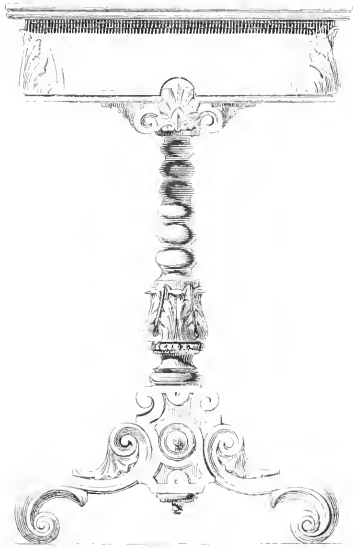
②polsterter Sessel mit Zuck für einen Salon.



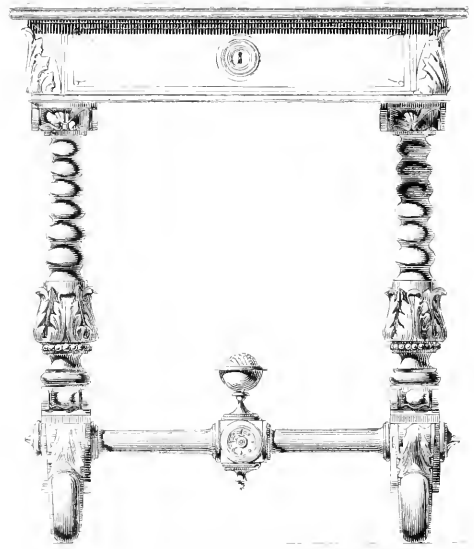
Pantheon et chaise rembourrés pour salon.



Sofa and Chair — Sofa et chaise
Zappa und Zuffi



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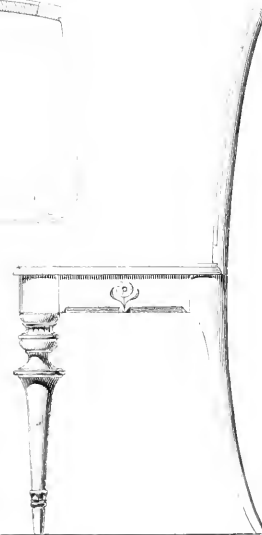
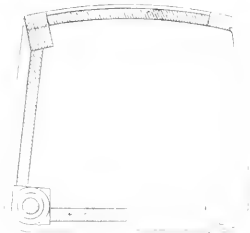
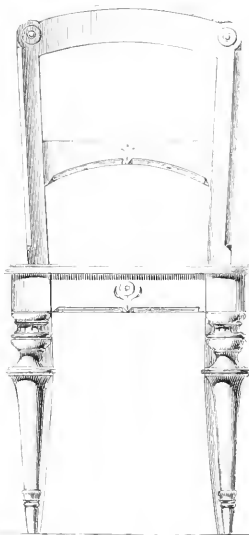
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Worktable with inlaid Slab
see page 103.

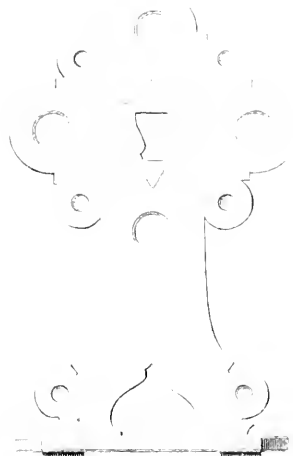
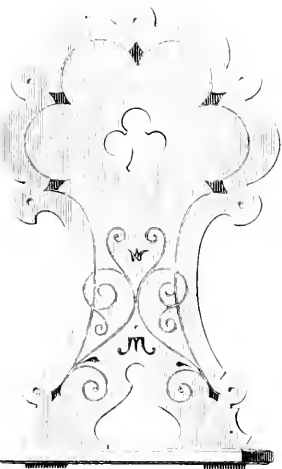
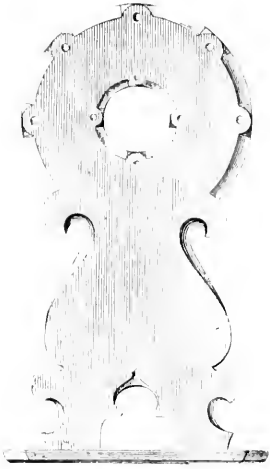
Table à coudre avec plateau marquete.
V. p. 103.

Küchtischchen mit eingelegter Platte. Siehere ist S. 103 abgebildet.



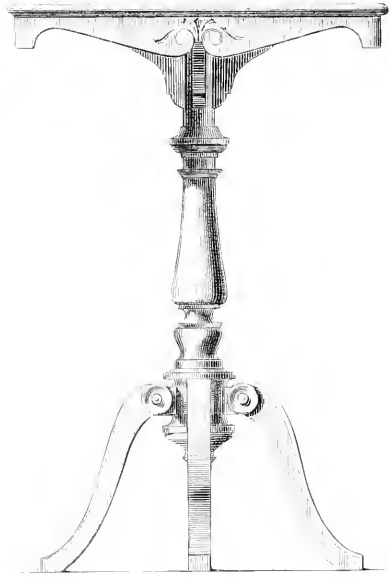
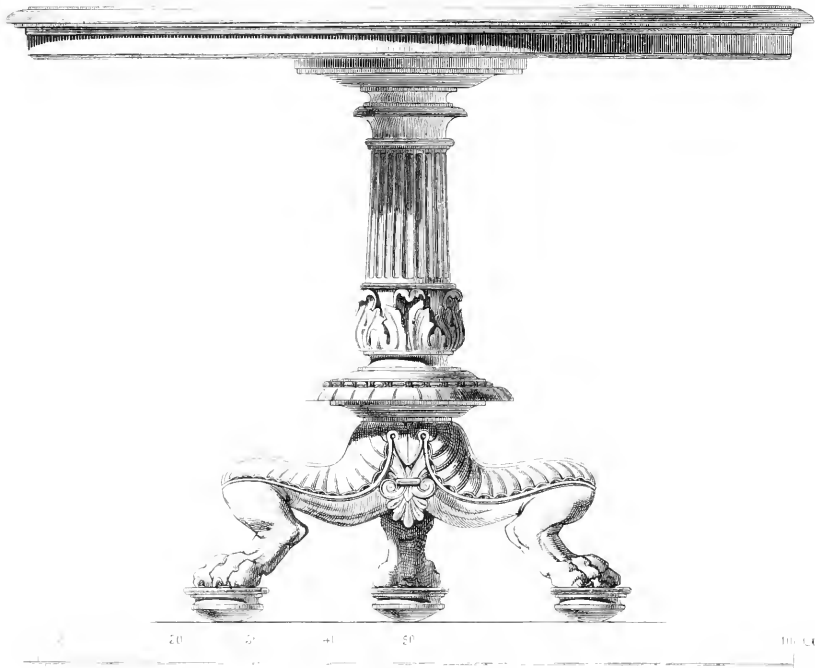
Plain Wooden Chair. -- Chaise commune. -- pour une salle d'auberge.

Einfacher Stuhl für ein Wirtschaftstotal.

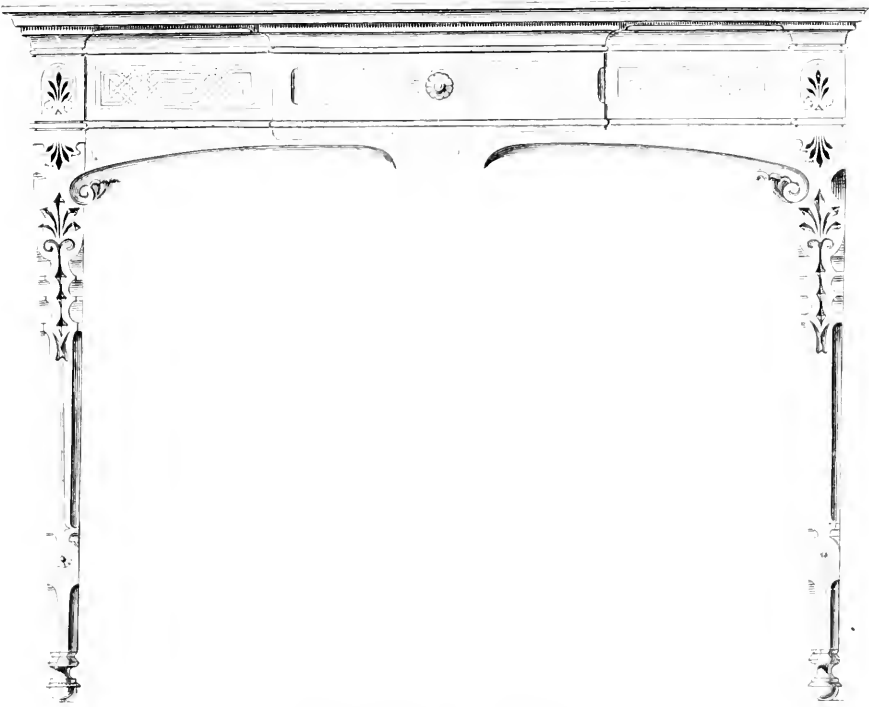


Specimens of Rustic Wooden Chairs — Modèles de chaises communes, pour salle d'auberge.

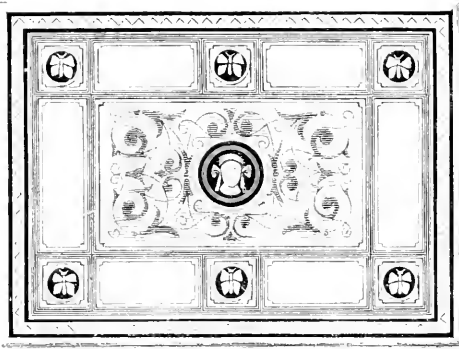
Модели из простых стамбов для гостиниц.



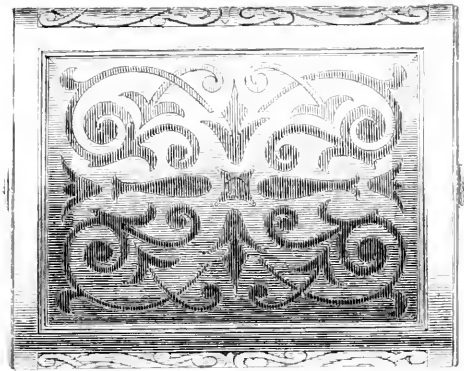
Round Tables Tables rondes.
Runde Tische.



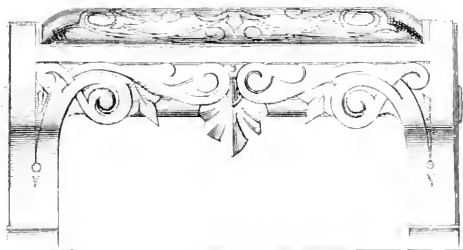
Square Table — Table carrée
 Seretqat Zind



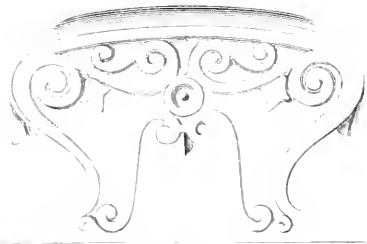
No. 1.



No. 1.



No. 2.



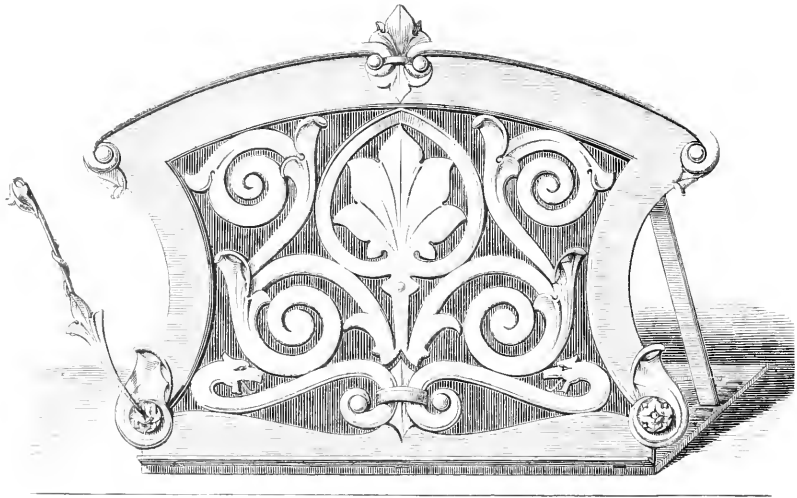
No. 3.

No. 1. Slab of Worktable, page 100. — Plaqueau de la table à coudre de la page 100.

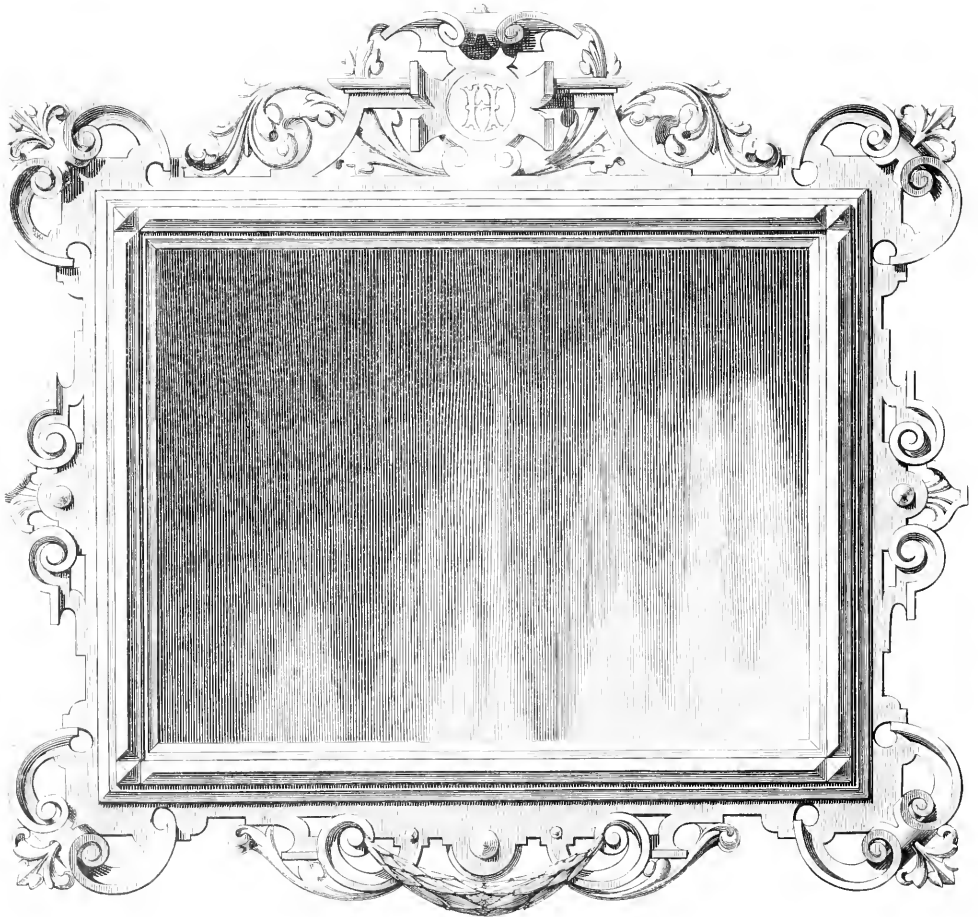
Platte au dem sur Z. 100 abgebildeten Maßstäben.

No. 2-3. Footstool with Embroidery. — Tabouret en tapisserie.

Zehnd mit gestricen Polster.



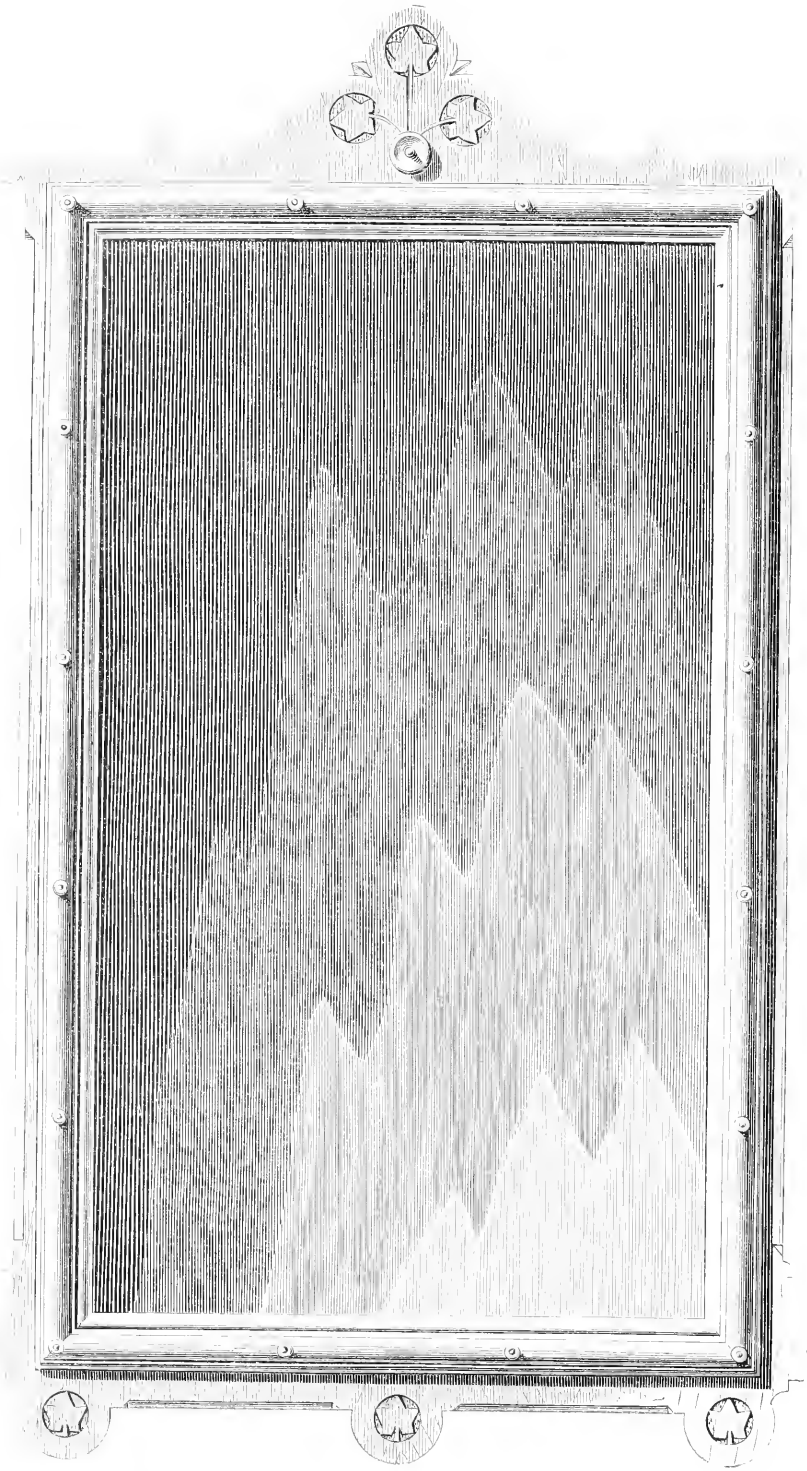
Reading-desk. — Pupitre.
Lefpult.



Looking-glass Frame. — Cadre de glace.
Spiegelrahme.

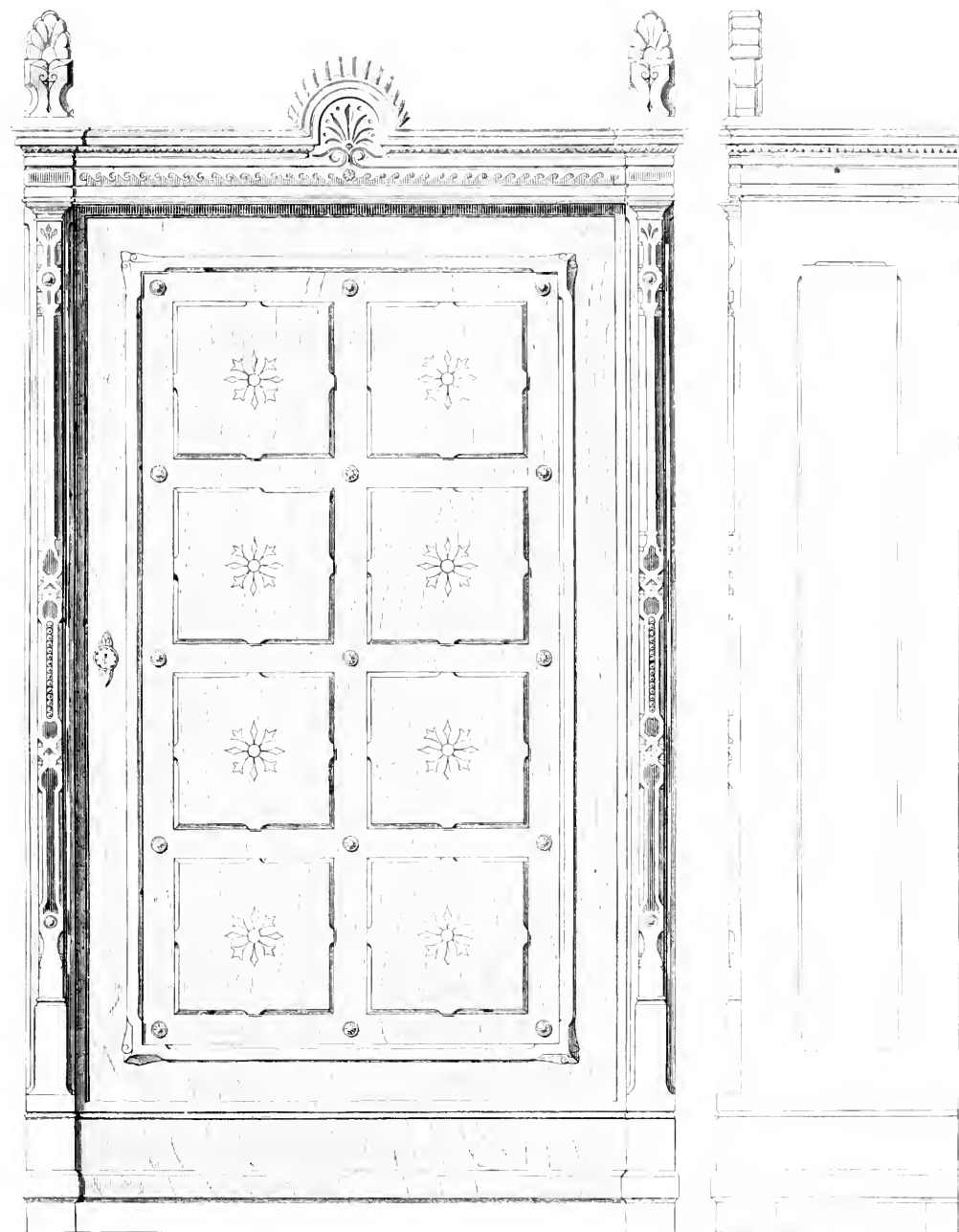


Ladies' Writing table Secrétaire pour dames.
Famendha ditto.



Plain Looking-glass Frame. — Cadre de glace, d'un travail simple.

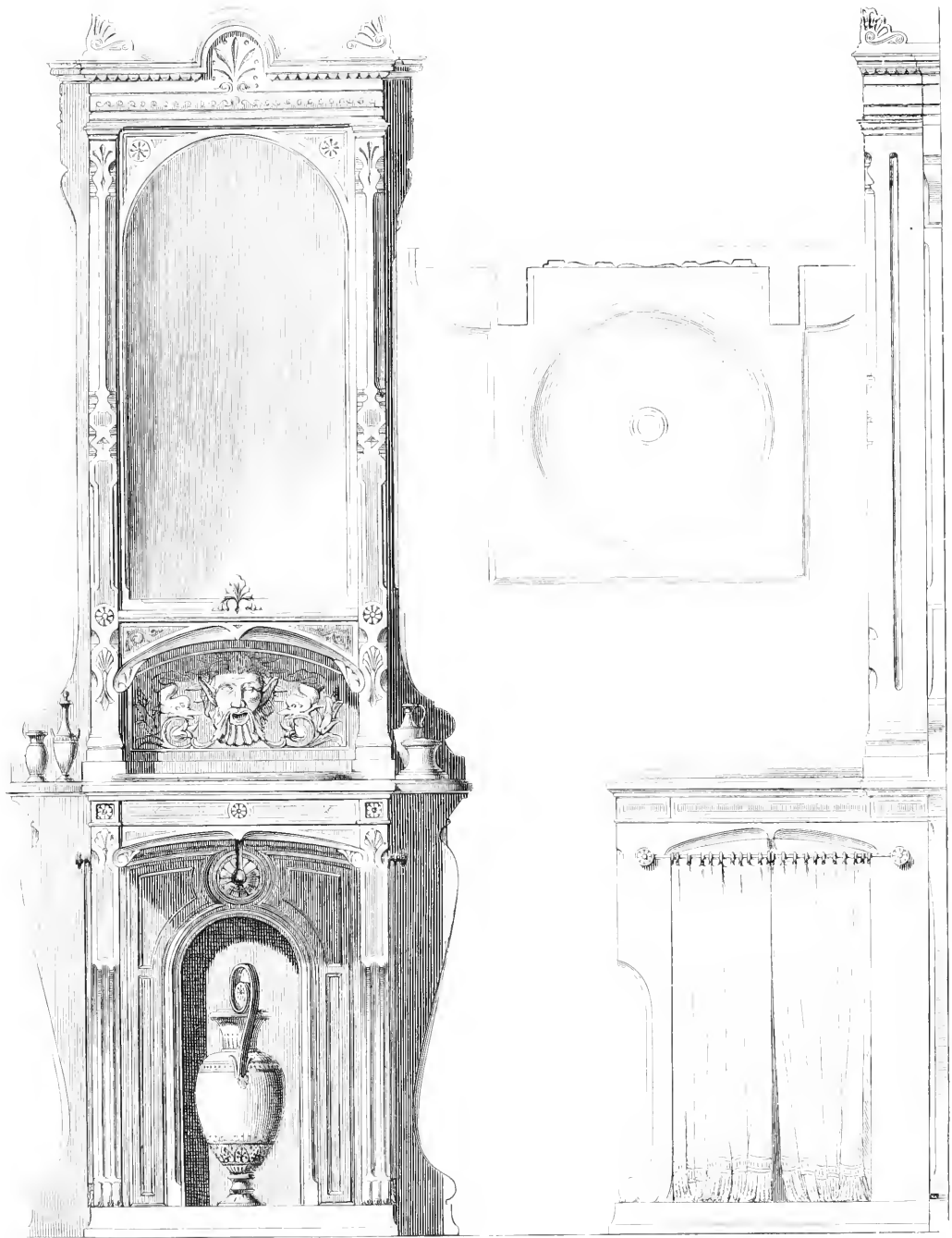
Einfache Spiegelrahme.



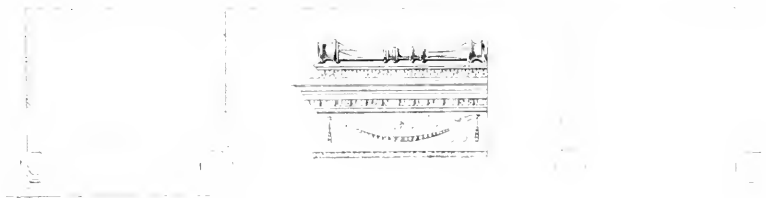
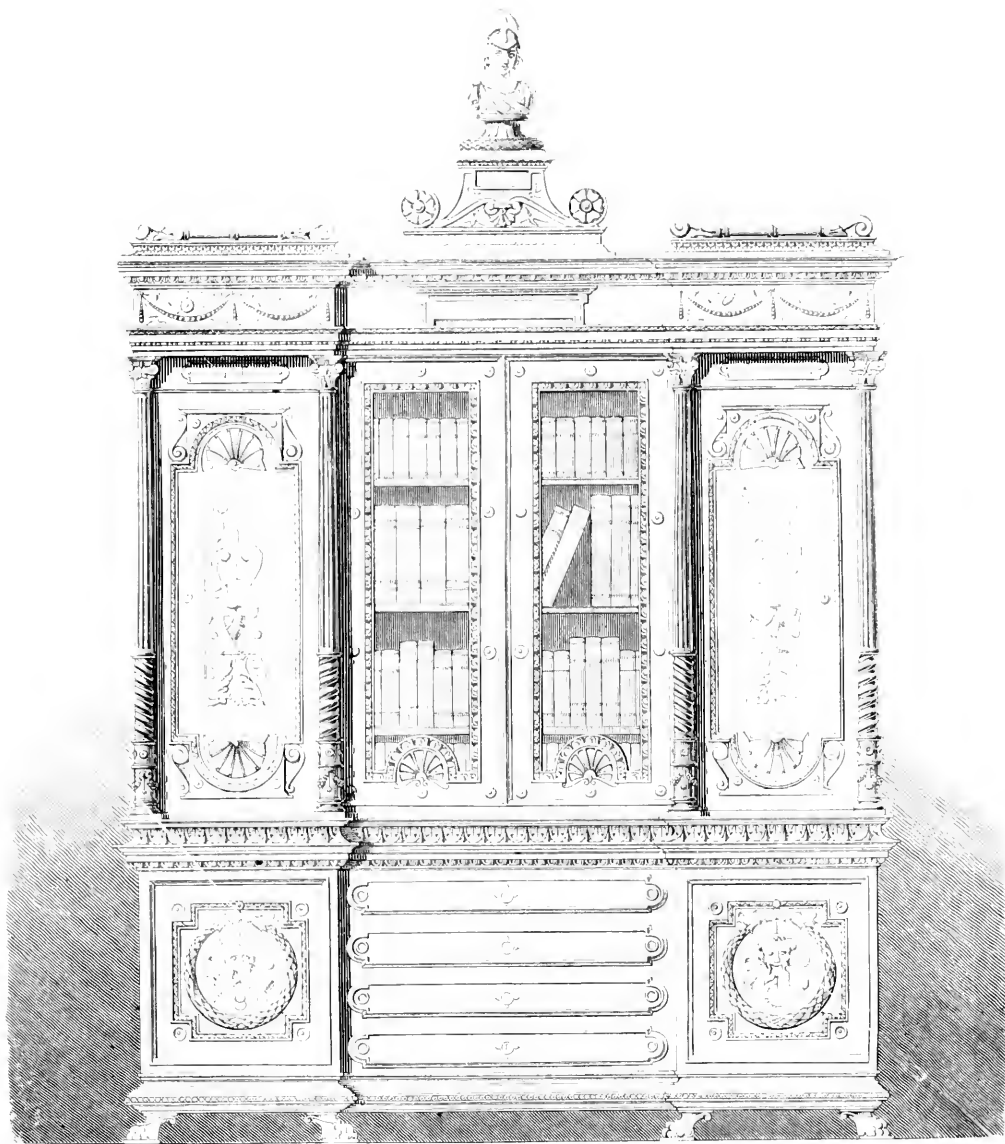
0 5 10 20 30 40 50

100 Cms

Wardrobe. — Armoire porte-manteaux
Einfacher Kleiderbraut.

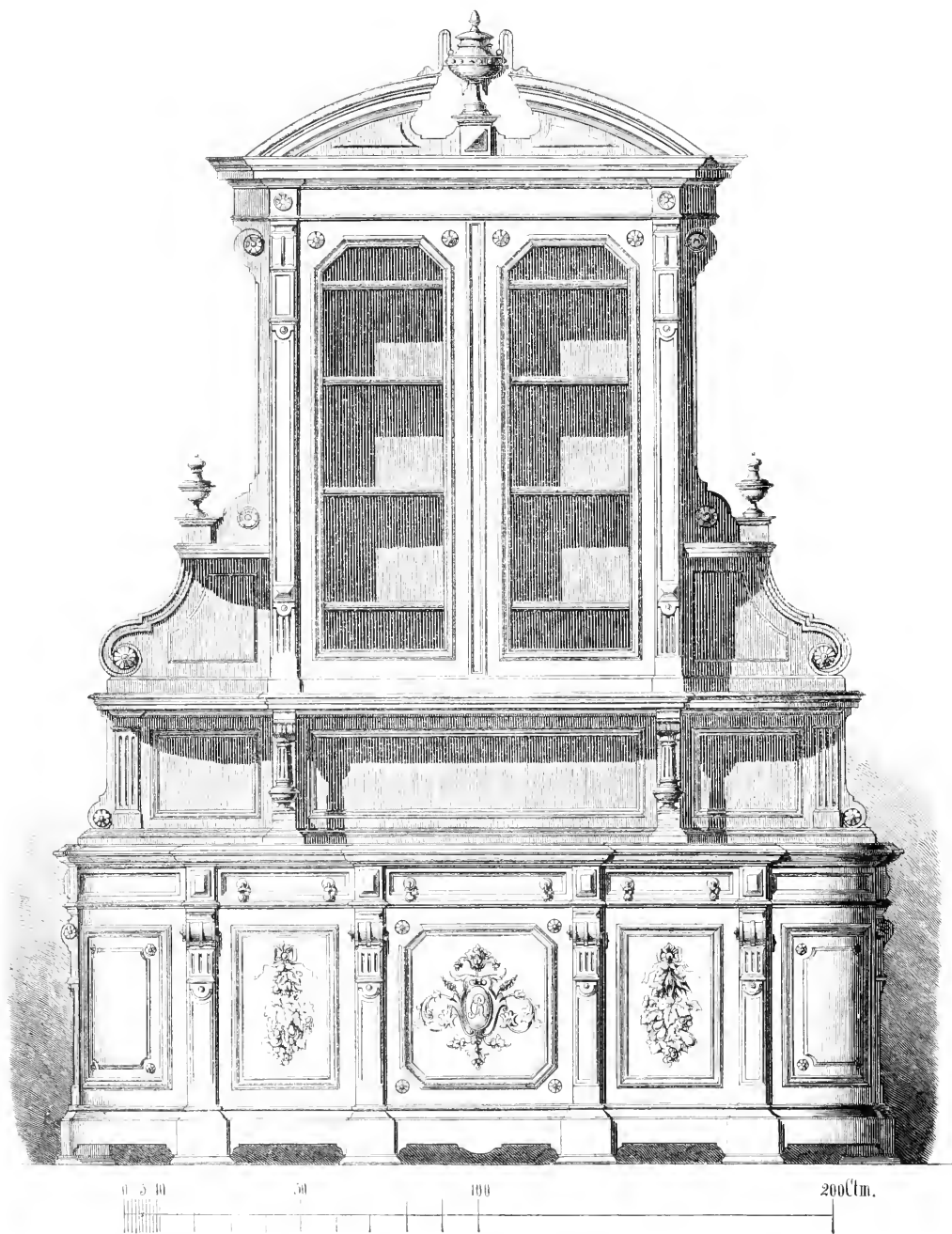


Washing-stand with Looking-glass. — Table à toilette avec glace.
 Waschtisch mit Spiegel.



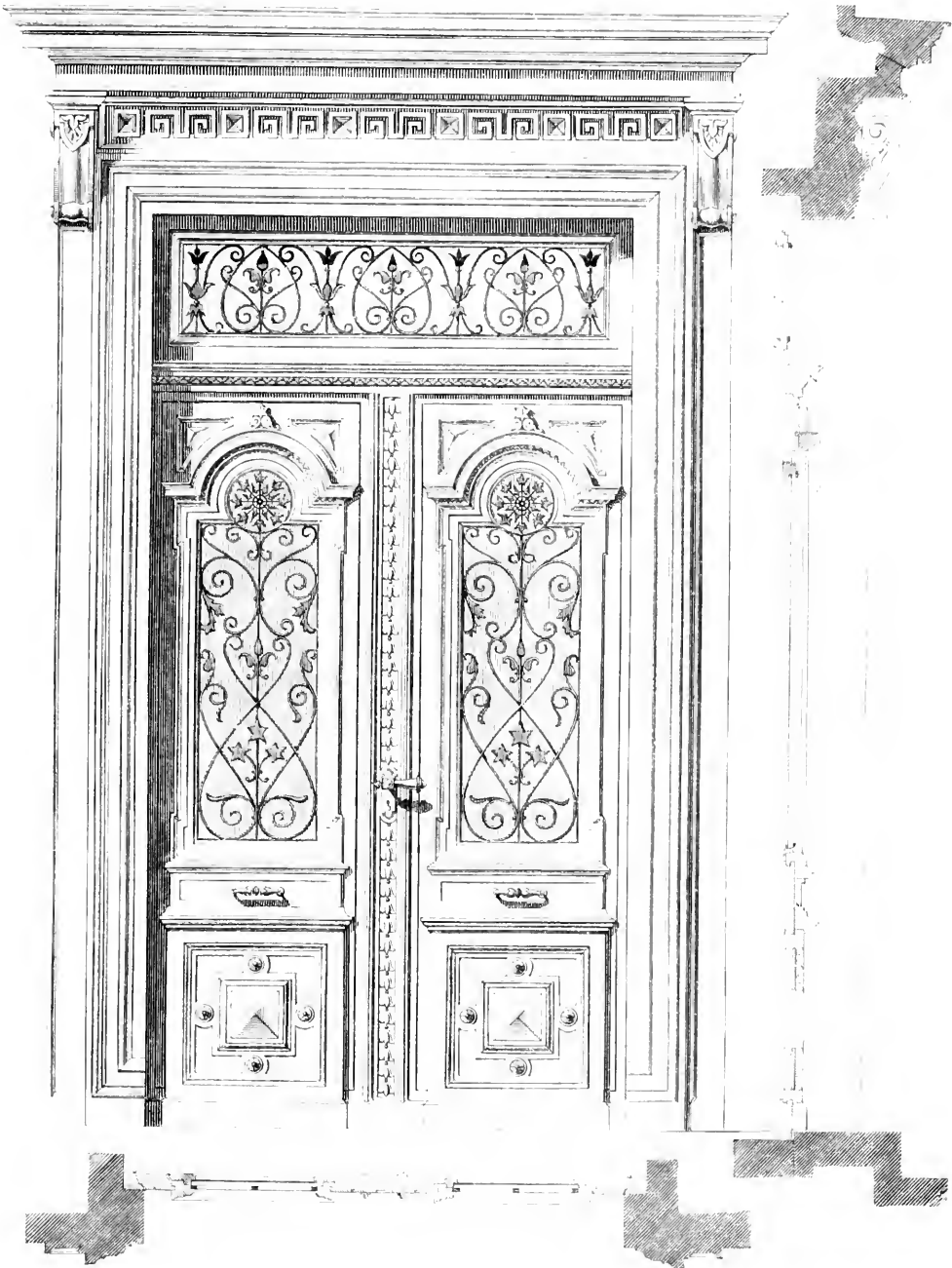
Carved Book-case. — Armoire-bibliothèque — Elevation, plan et variante

Bücherkabinet. Kupfer, Grundriß und Variante.

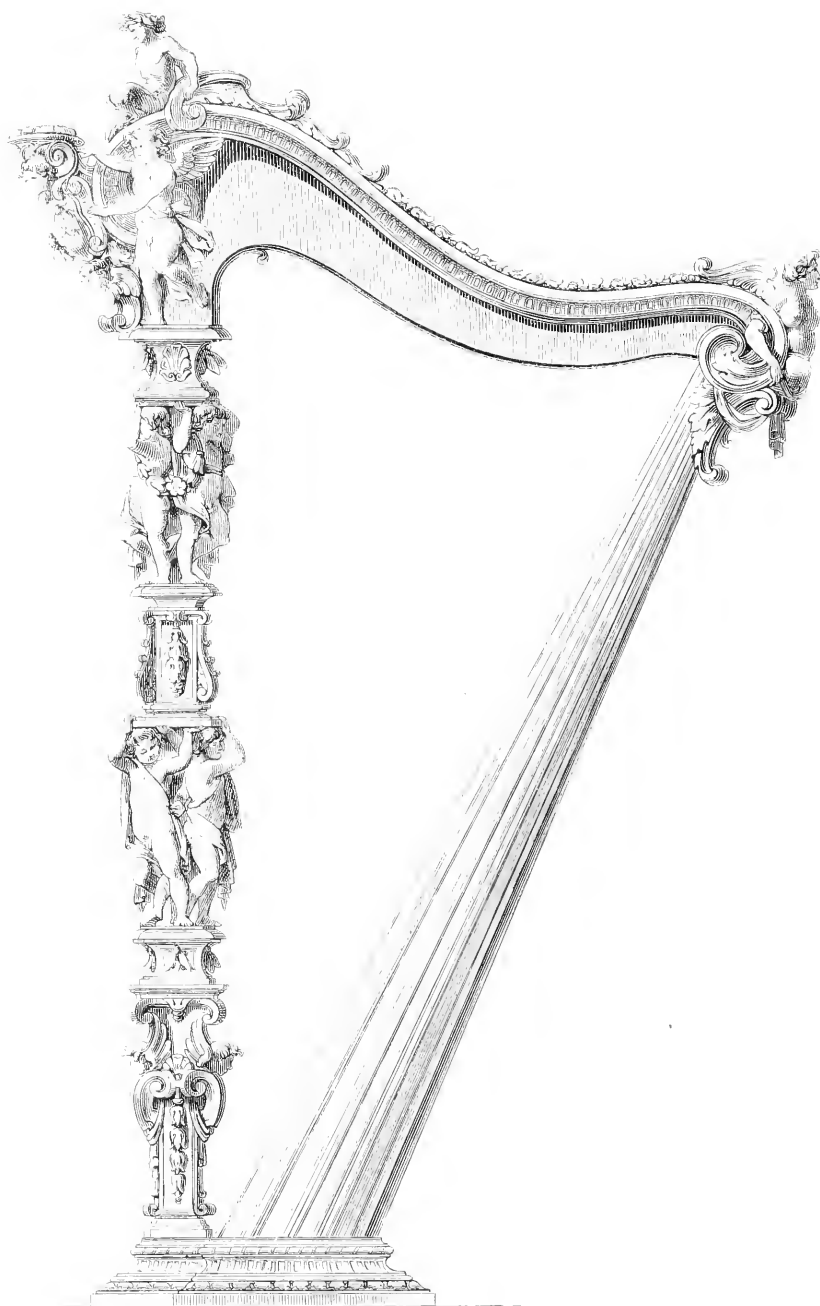


Buffet in Stained Wood with White Marble Slab. — Buffet en bois noirci avec tablette en marbre blanc.

Buffet in schwarz gebeiztem Holze mit weißer Marmorplatte.



Oak Door: elevation and sections. Porte en chêne. Élévation, coupe et plan.
 Säusbühe in Eichenholz: Ansicht, Durchschnitt und Grundriss.



Richly carved Harp. — Harpe sculptée.

Reich geschnitzte Harfe.



THE
CABINET MAKER'S

ALBUM

A SELECTION OF CHOICE DESIGNS
IN RICH AND PLAIN FURNITURE
for the Use of
CABINETMAKERS AND UPHOLSTERERS.

MÖBEL-BAZAR

Musterverblätter für
Tischler und Holzbildhauer.

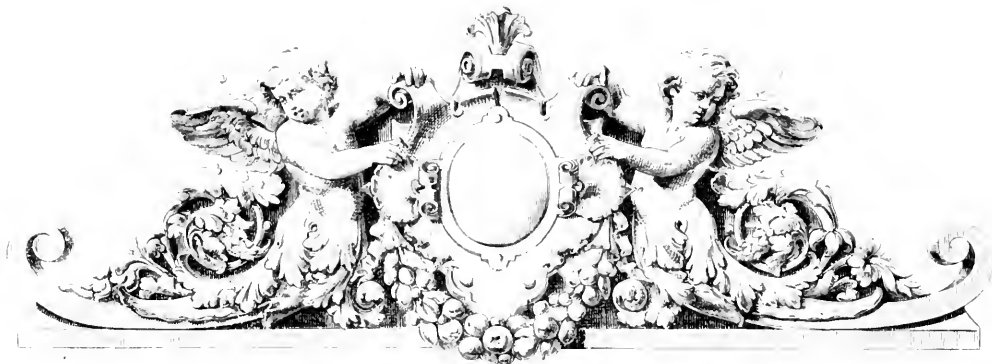
ALBUM

DE MODÈLES CHOISIS D'AMEUBLEMENT.

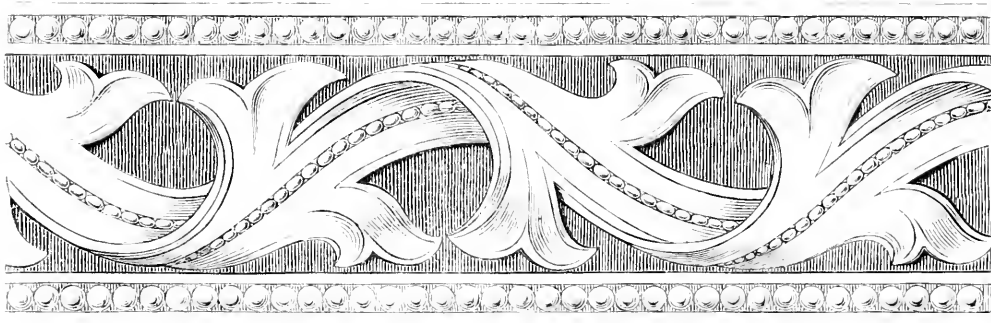
RECUEIL DE DESSINS
DE SIÈGES ET DE MEUBLES.



E. STEIGER, NEW YORK
22 and 24 Frankfort Street.



Crowning Ornament — Couronnement genre moderne
 Modern Schmuck



Carved Gothic Band — Bordure gothique sculptée.
 Gezeichnete gotische Bordüre.

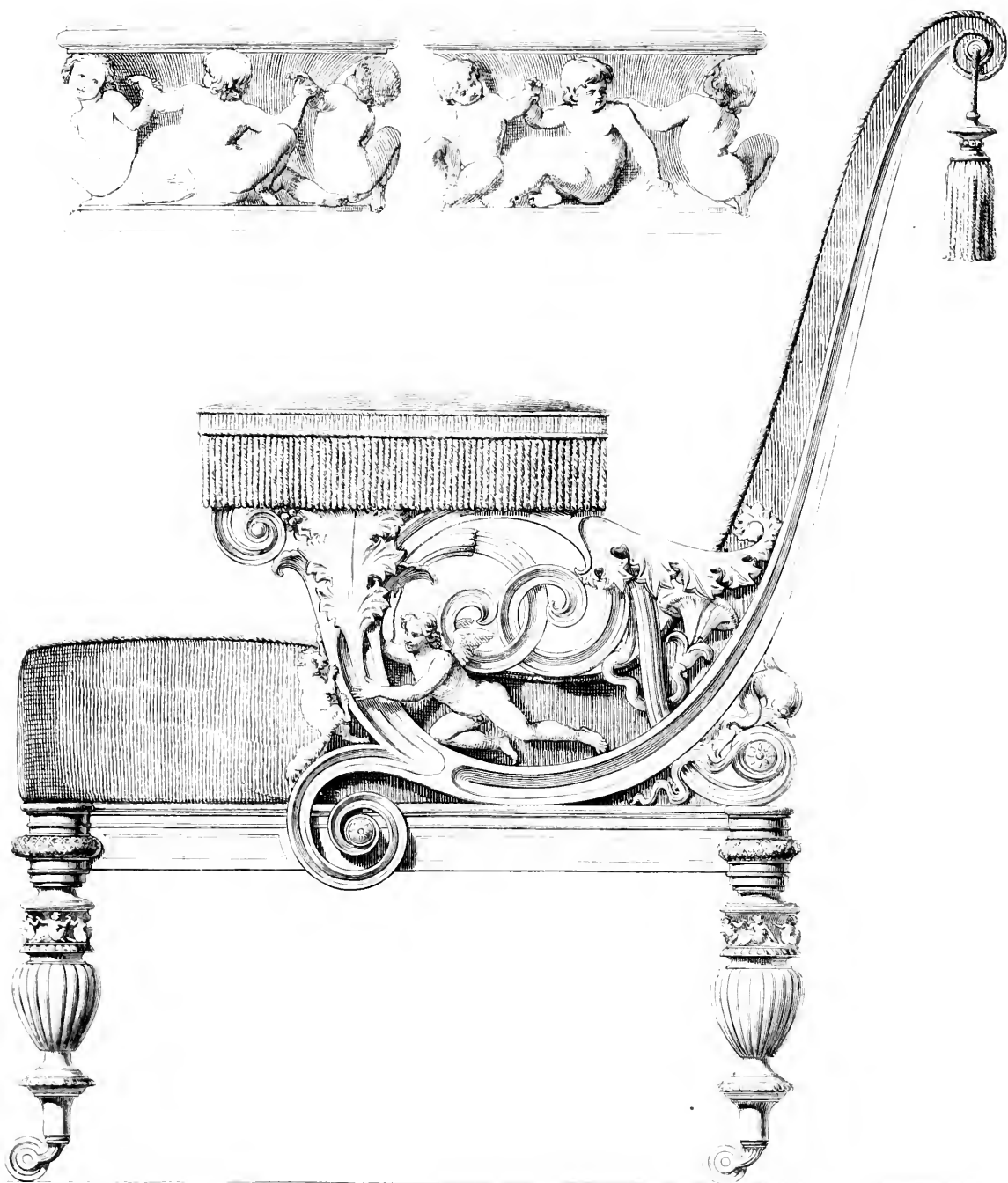


Antique Masks. — Mascarens antiques
 Antike Masken.

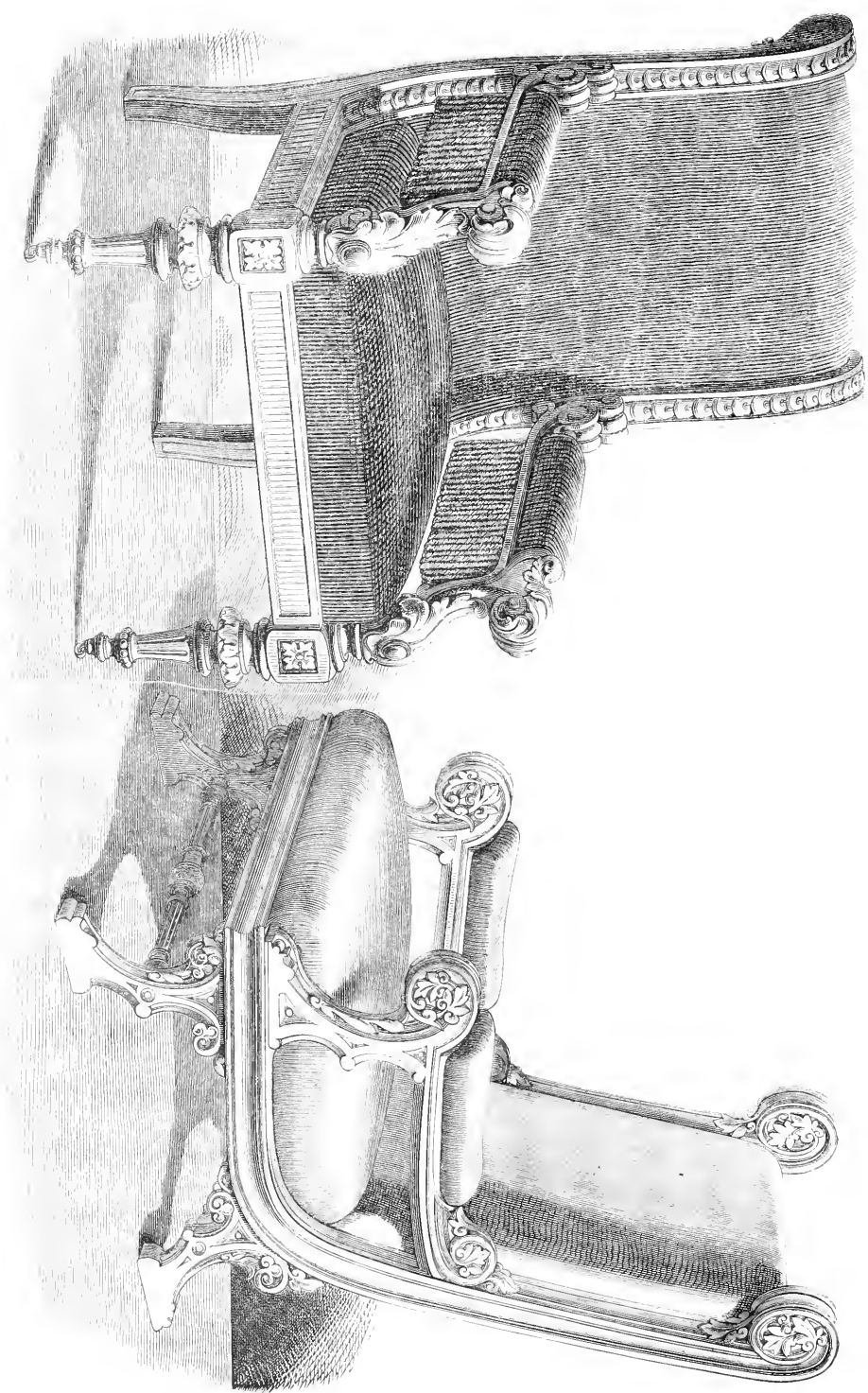


Antique Table-feet. — Pieds de table antiques

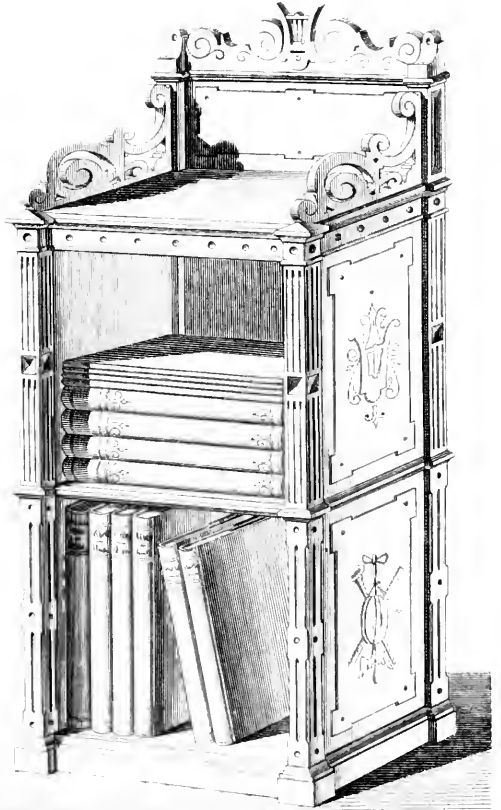
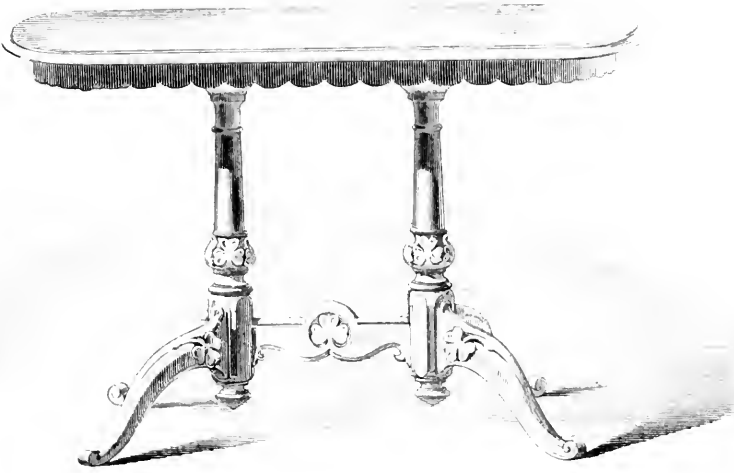
Antike Tischfüße.



Arm-chair in Ebony and Bronze gilt with Details — Fauteuil moderne, en bois d'ébène, — bronze doré avec details.
Moderner Fauteuil aus Ebenholz und vergoldeter Bronze, mit Details.

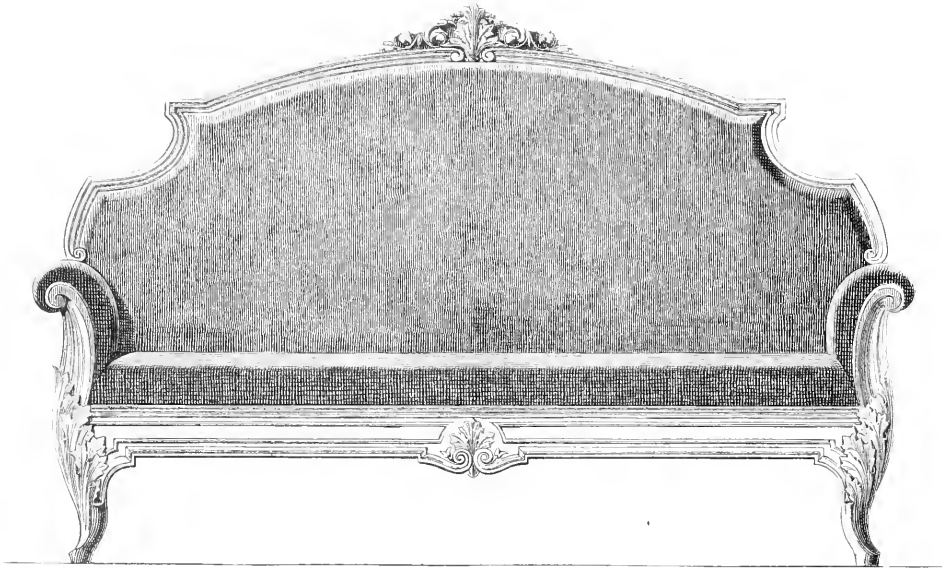
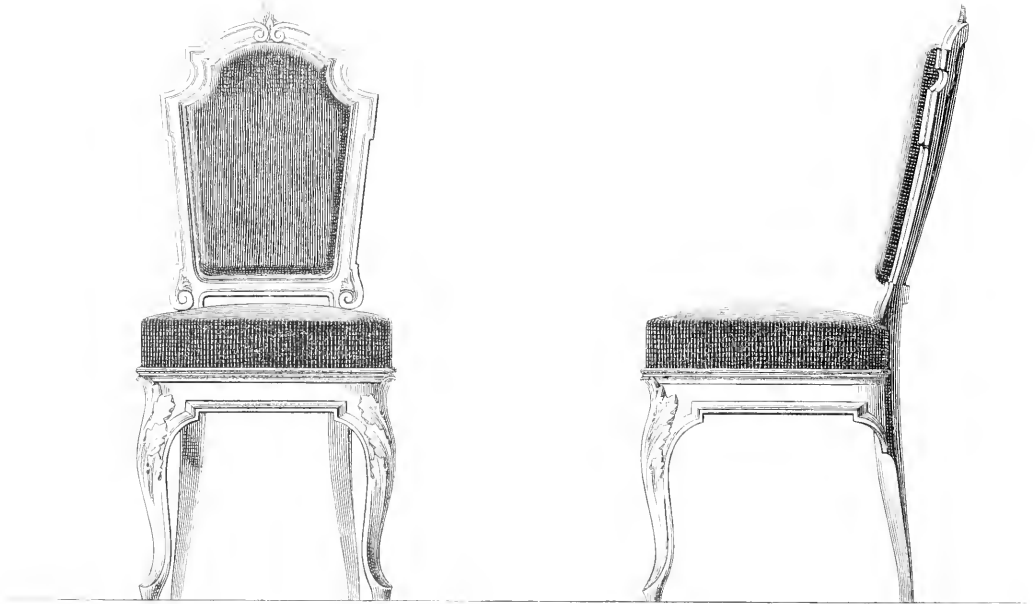


Armchairs in the Renaissance and Gothic Styles. — Renaissance style renaissance. Renaissance style gothique.
Zweierlei im Renaissance und gothischen Style.

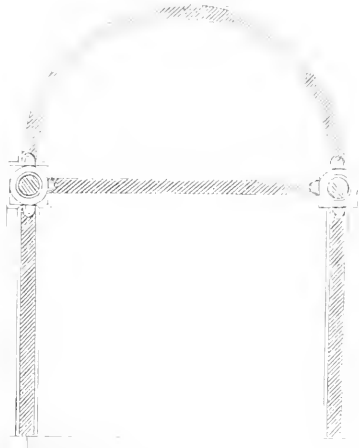
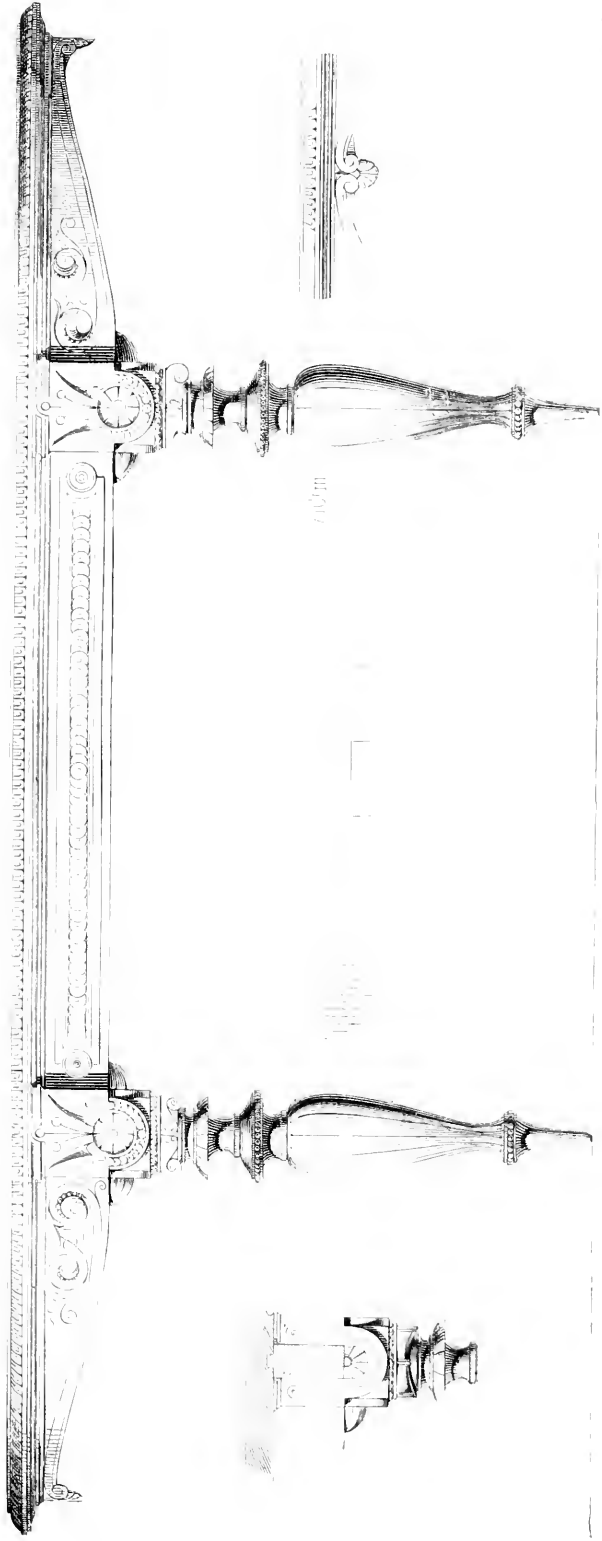


Fancy Tables and Music Stand. — Tables et petite armoire pour cahiers de musique.

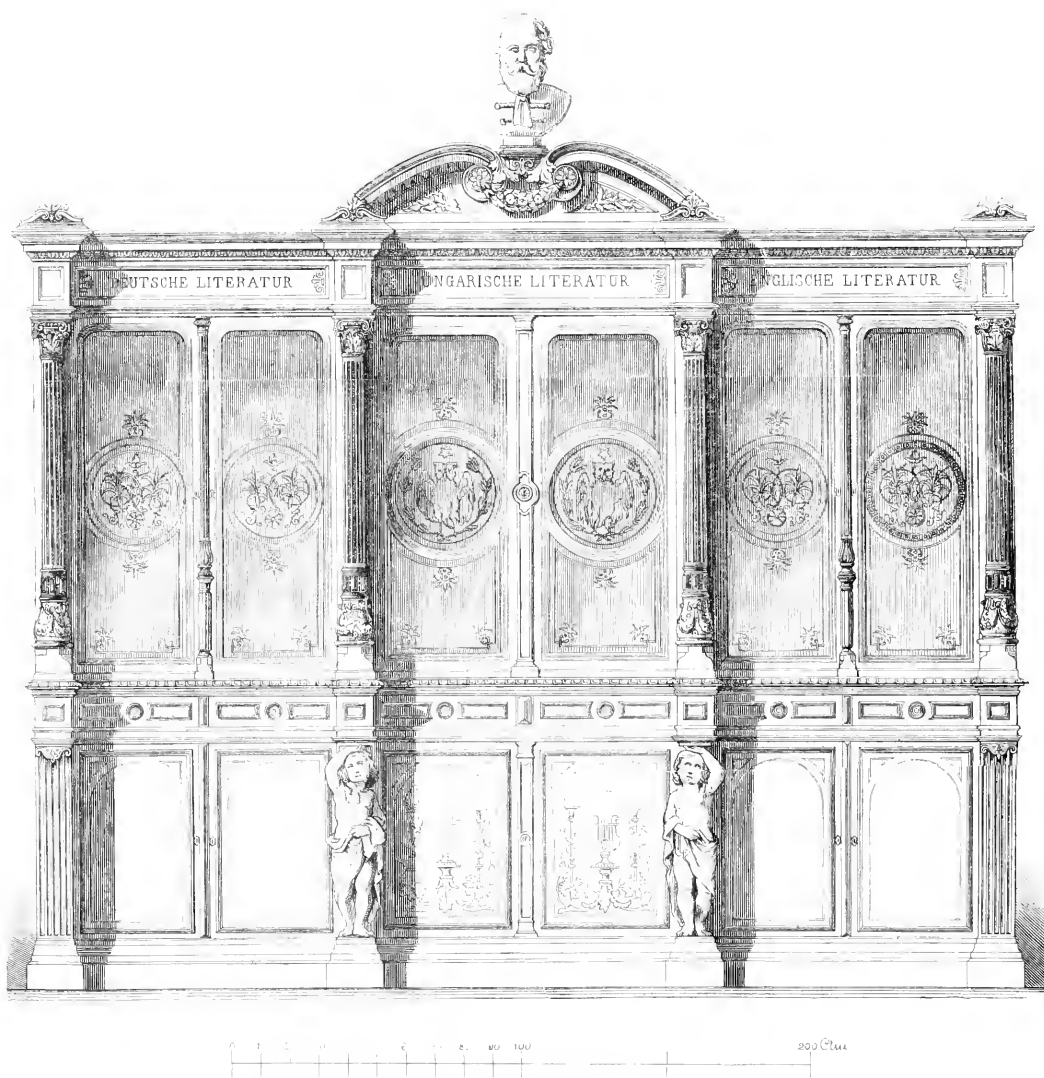
Tisch, Klavier- und Notenständer.



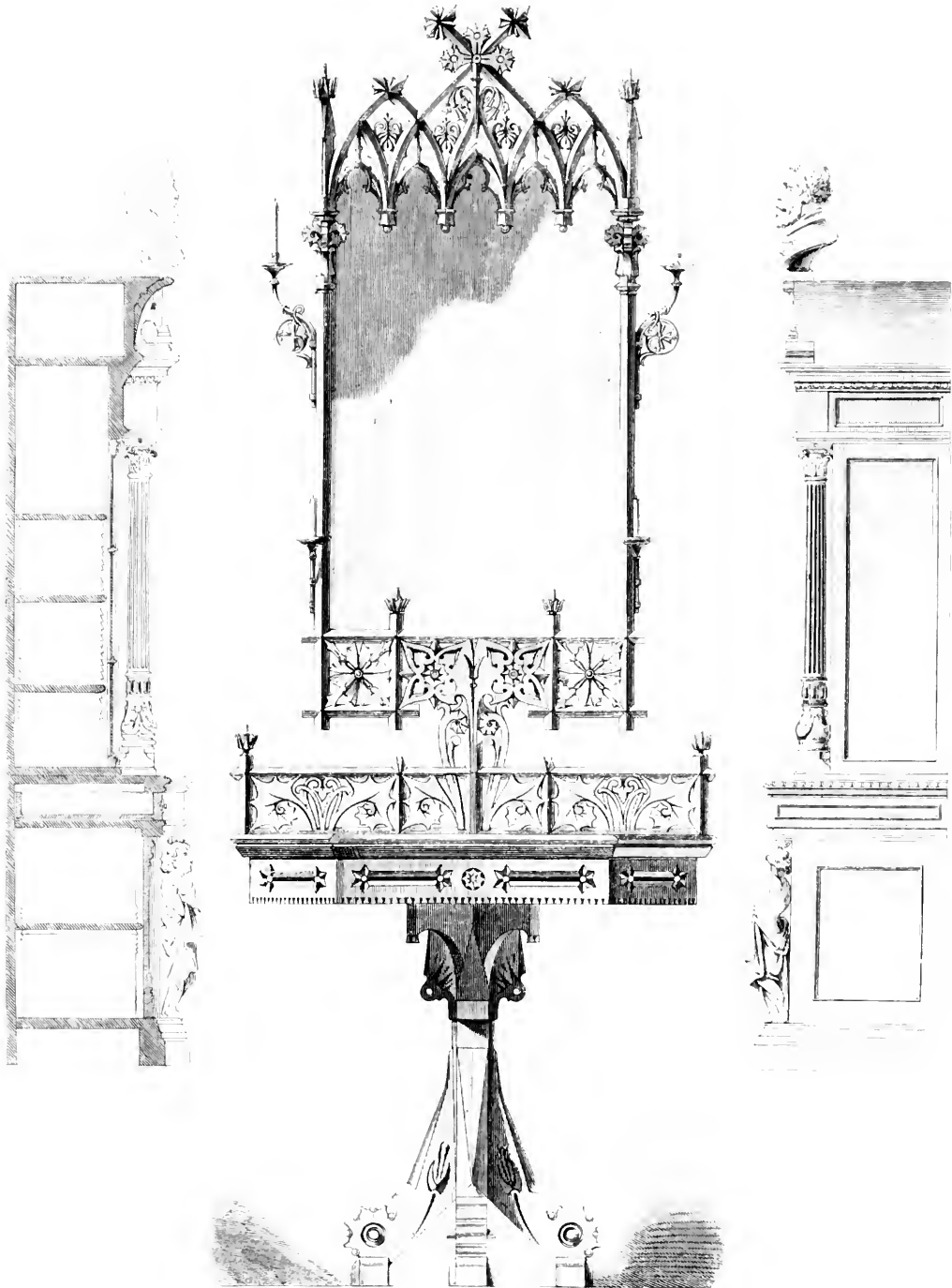
Stuffed Chair and Sofa. — Chaise rembourrée et Sofa.
Gepolsterter Stuhl und Sopha.



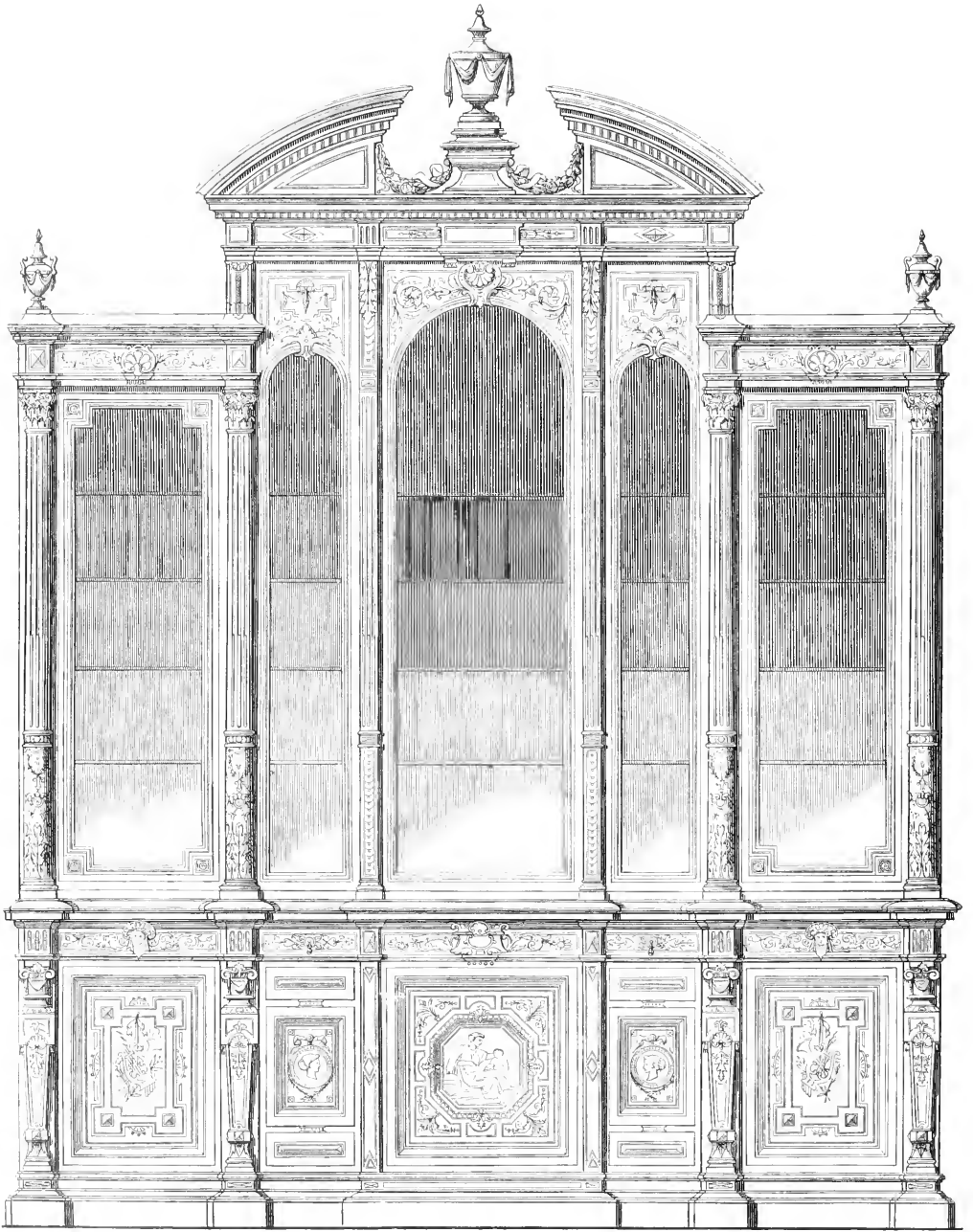
Expanding Dining table in Ebony with Incised Ornament. — Table à manger: — tous les ornements sont profondément incisés.
 (Hirsch aus polirtem Ebenholz. — Zammatische Stützstangen durch Rund hölz gekehrt.)



Book-case: side-elevation and section p. 121. — Bibliotheque, genre moderne. Coupe et vue laterale. v. p. 121.
 Moderne Bücherkabinet. Durchschnitt und Seitenansicht f. 121.

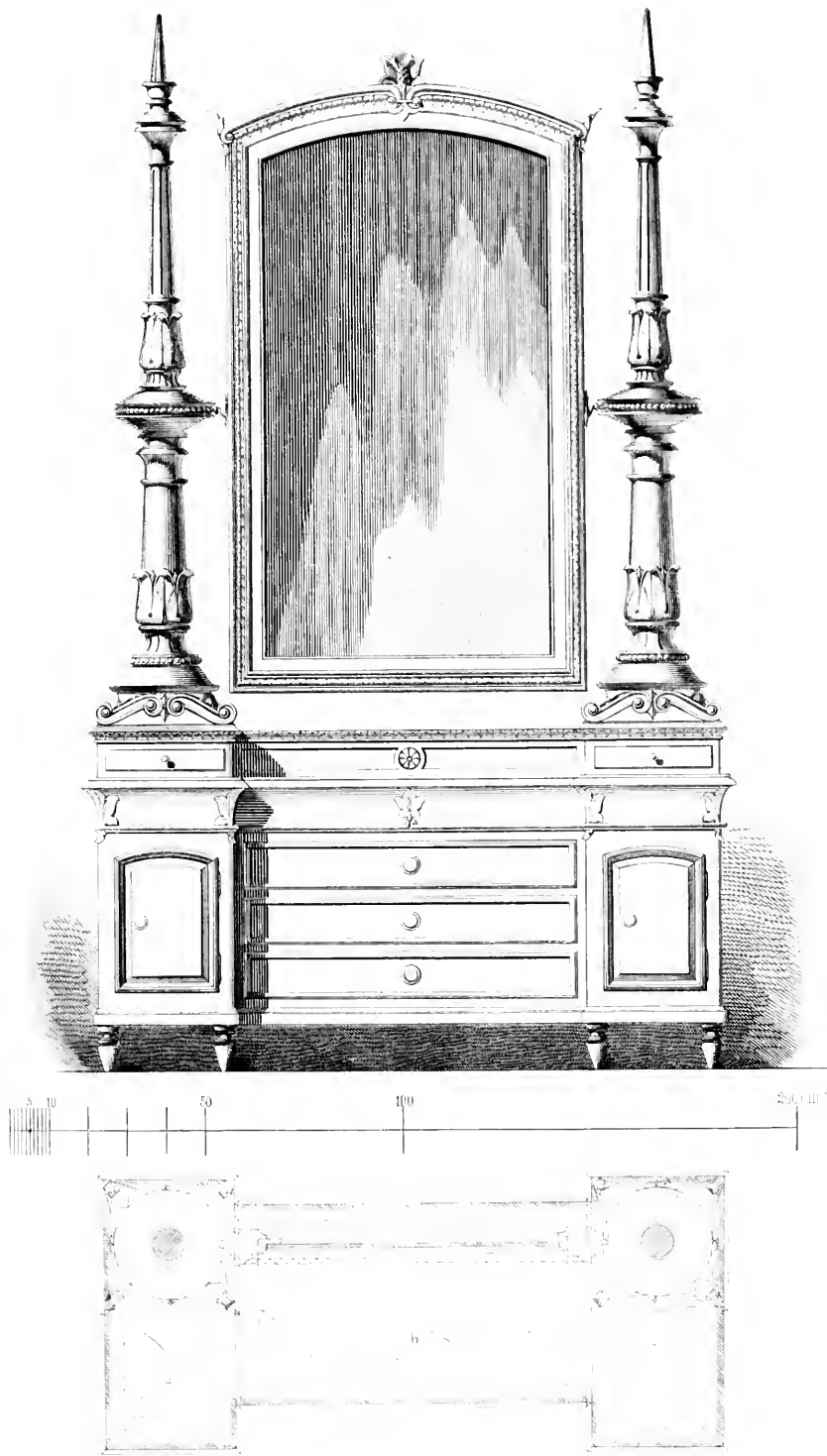


Toilet with Glass. — Table à toilette avec glace.
Toiletstisch mit Spiegel.

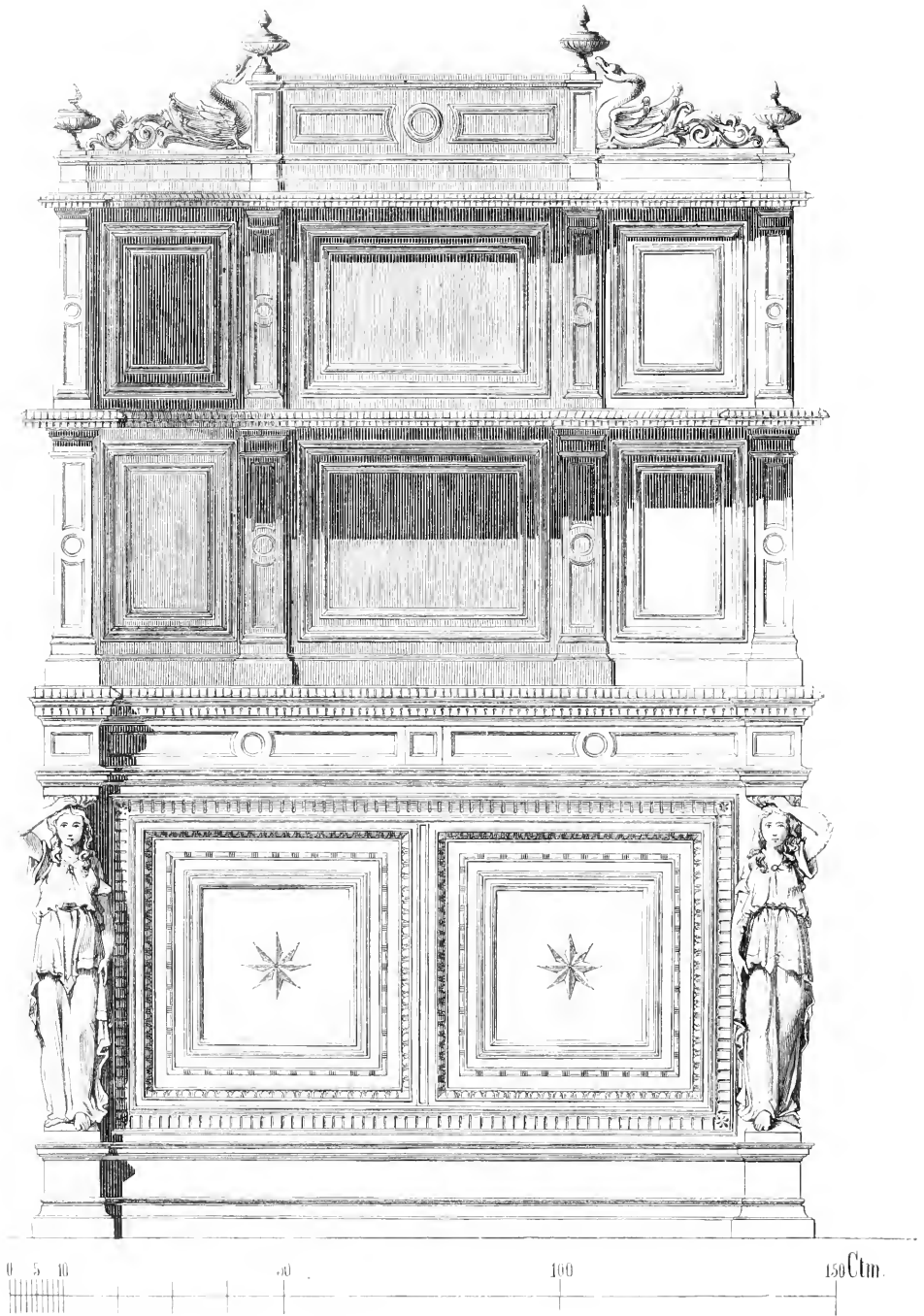


Book-case in Stained Pear. — Bibliothèque en bois noirci.

Bibliothekschrank in schwarz gebeiztem Holze.



Toilet with Chest of Drawers. — Toilette avec commode. Elevation et plan.
 Einfache Toilettekommode. Ansicht und Grundriß.

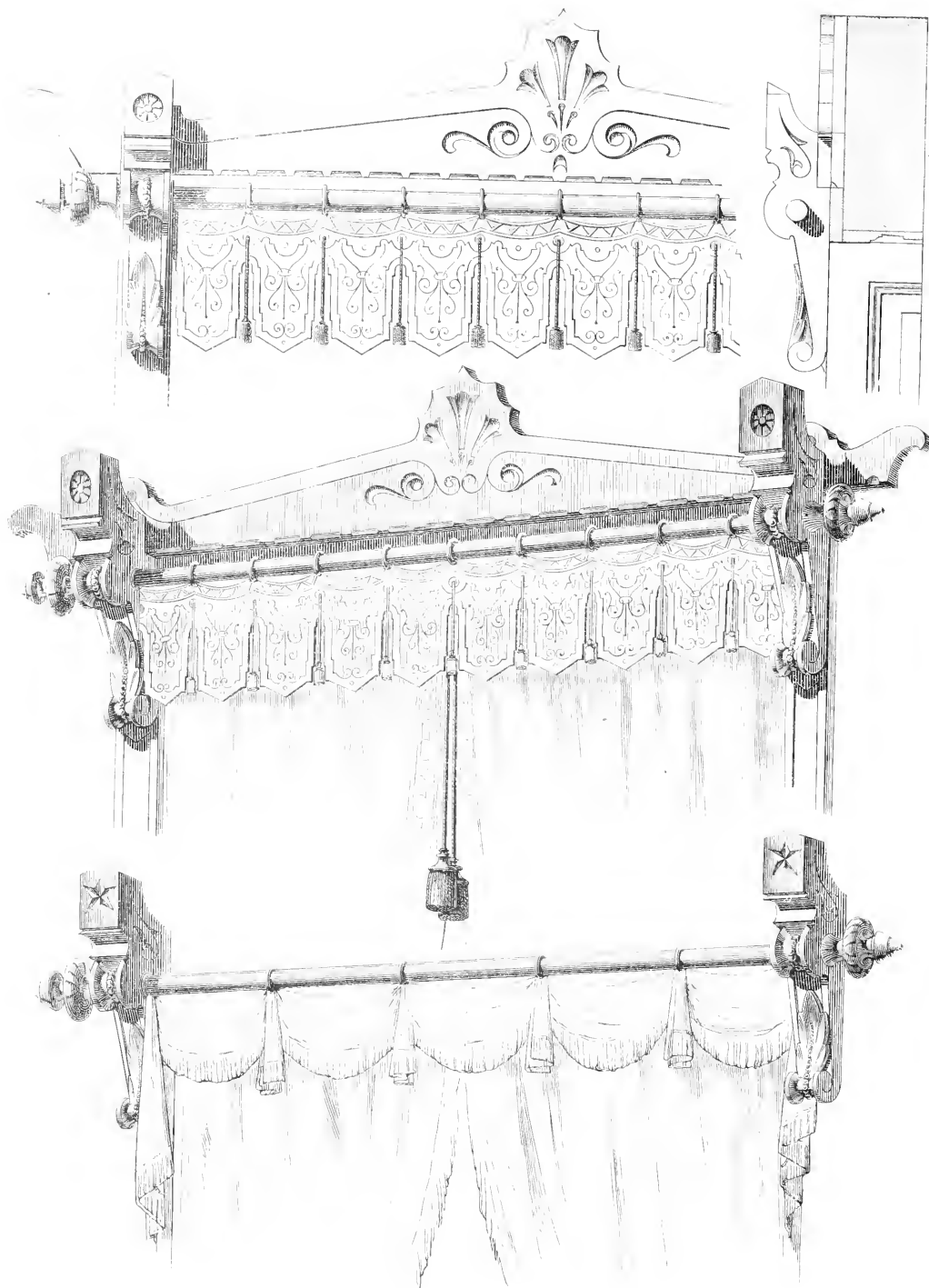


Drawing room Cabinet, forming Counterpart of Chimney-piece. — Meuble de salon, faisant pendant à une cheminée.

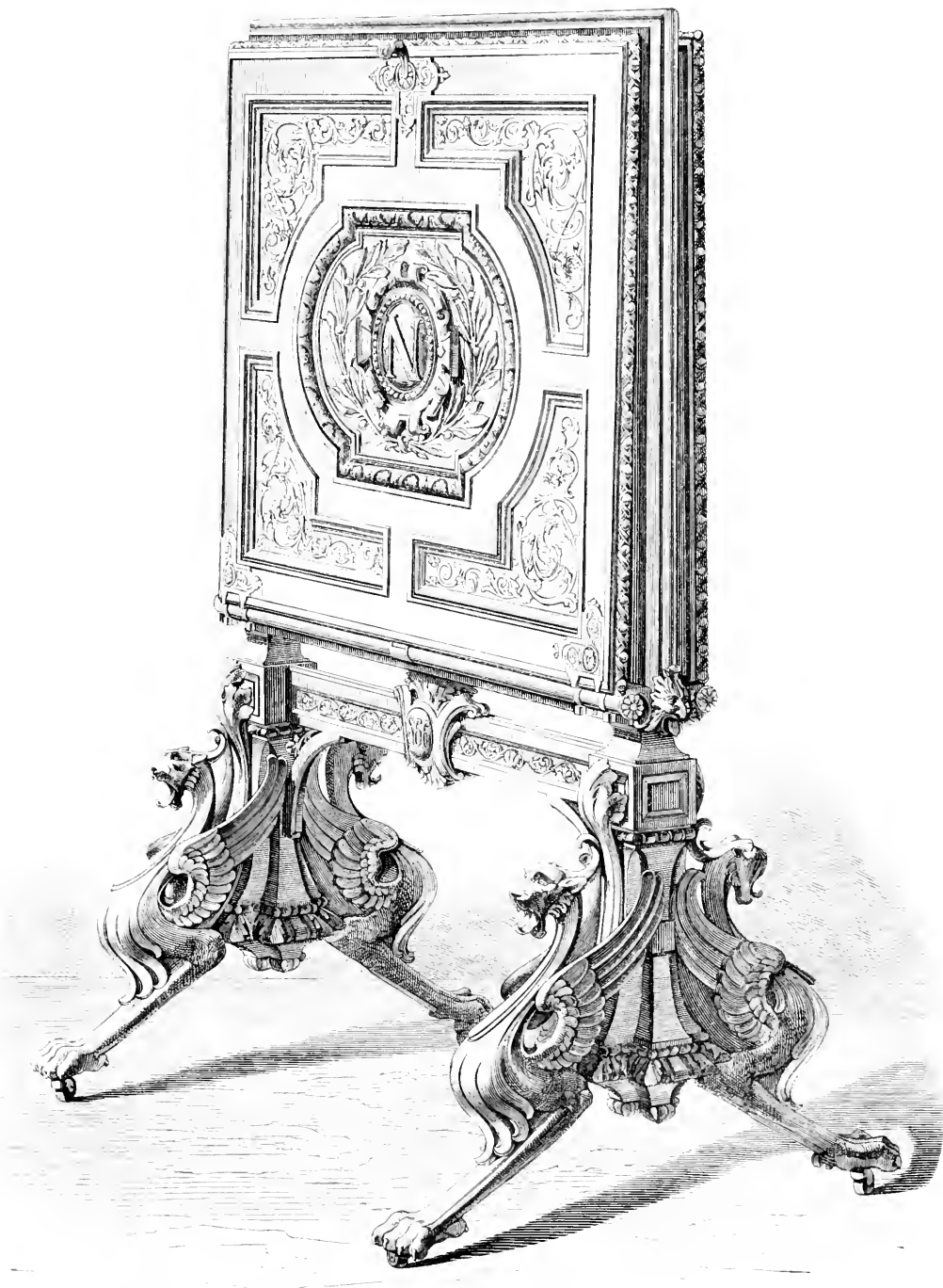
Сейфронт для кабинета, как Pendant zu einem Kamin.



Buffet. Front-elevation and ground-plan. — Buffet. Vue principale et plan.
 Buffet. Ansicht und Grundriß.

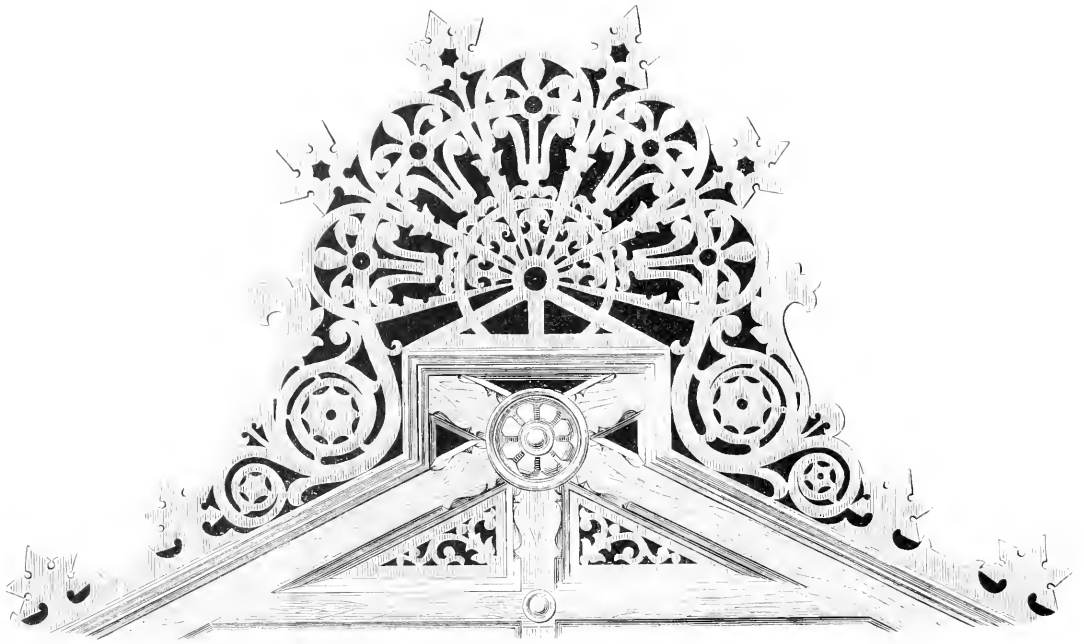


Window-headings. — Galeries de fenêtres.
Sorbangallerien.



Portfolio Stand for Drawings and Engravings. — Chevalet pour dessins et gravures.

Geſtelt zur Aufbewahrung von Zeichnungen und Kupferſtichen.



Gable Finials and Rosettes for Perforated Ornamental Wood-work. — Amortissements et rosaces en bois, pour décorations de bâtiments.
 Giebelblumen und Rosetten für dekorativen Holzban.



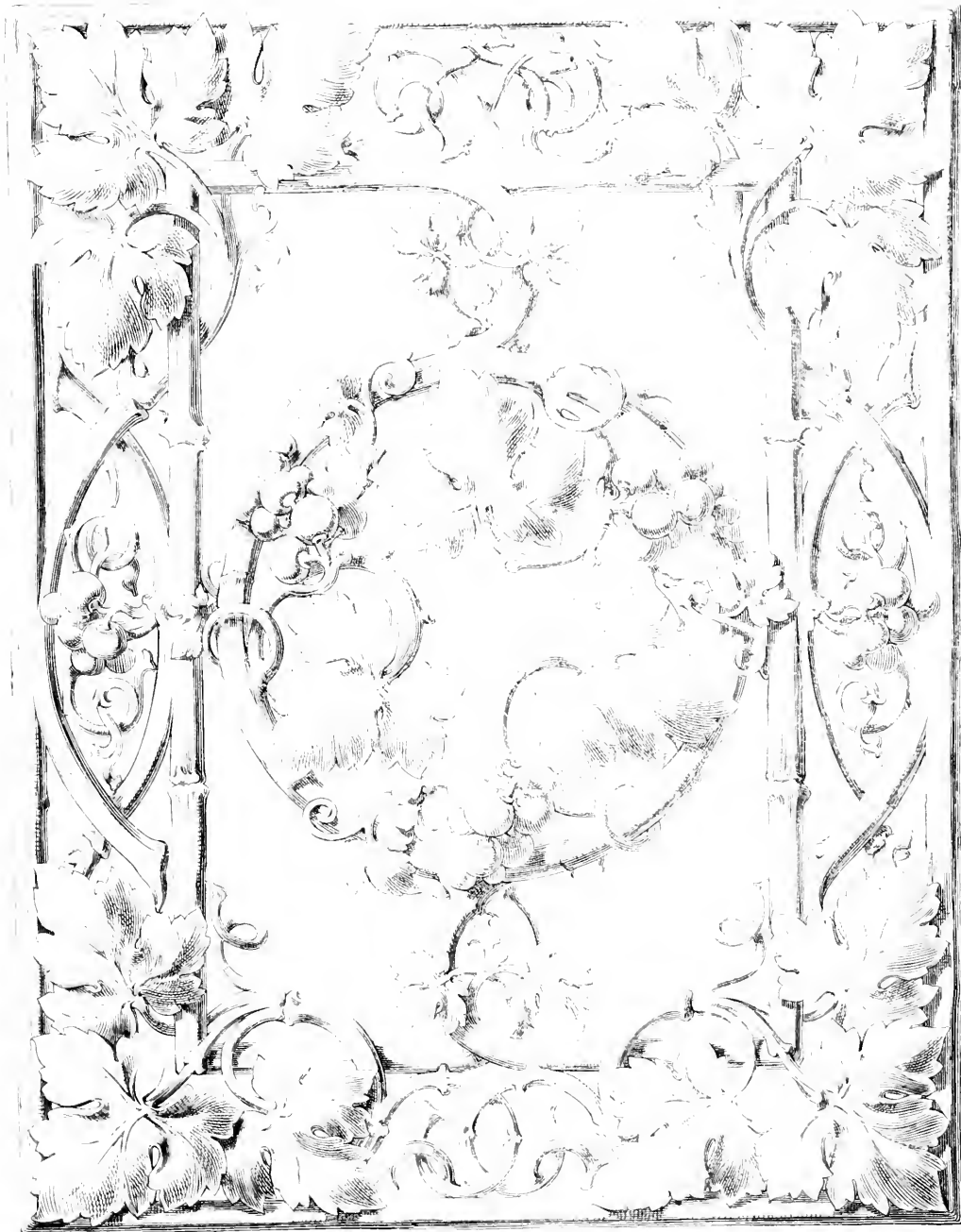
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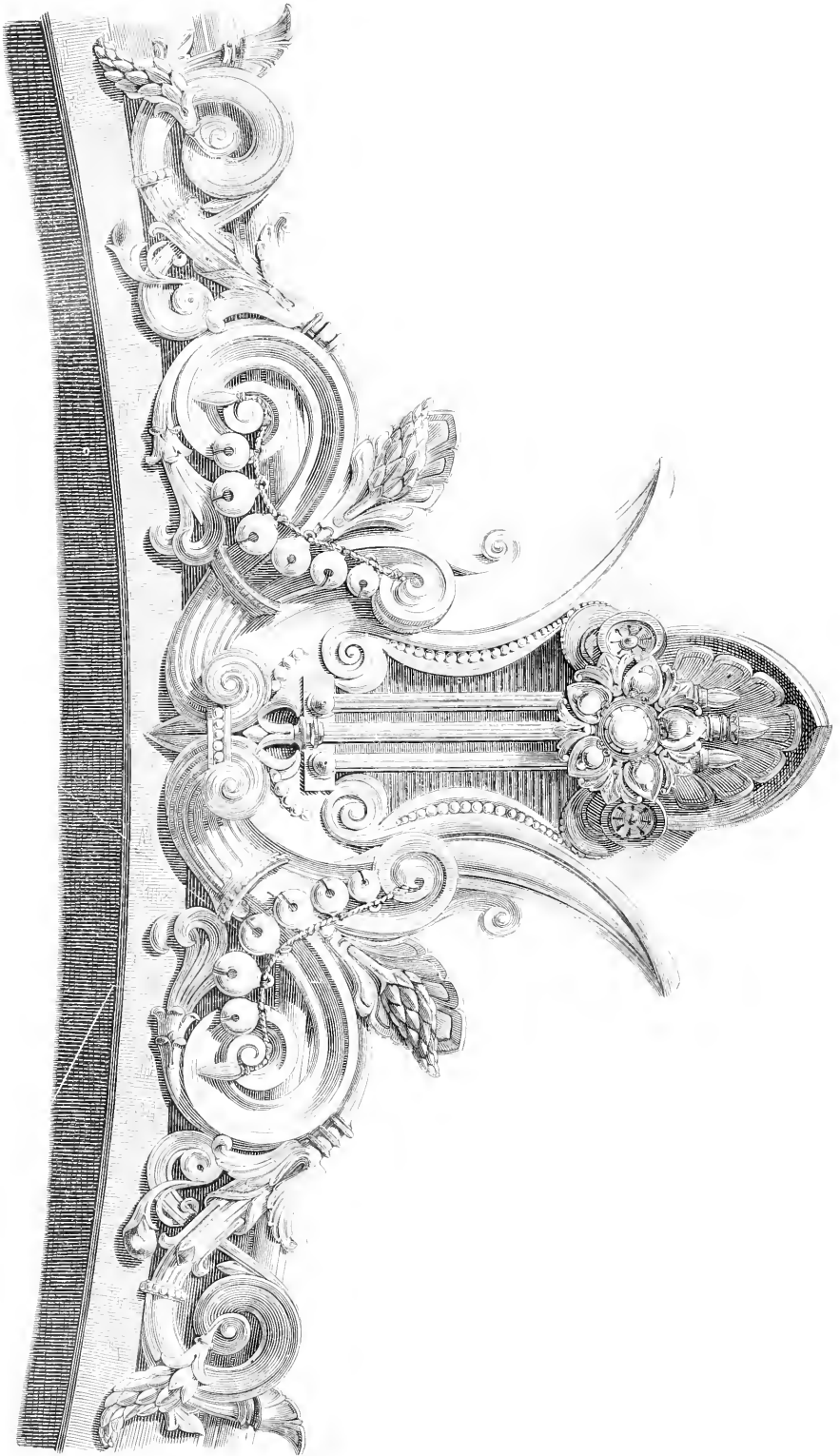
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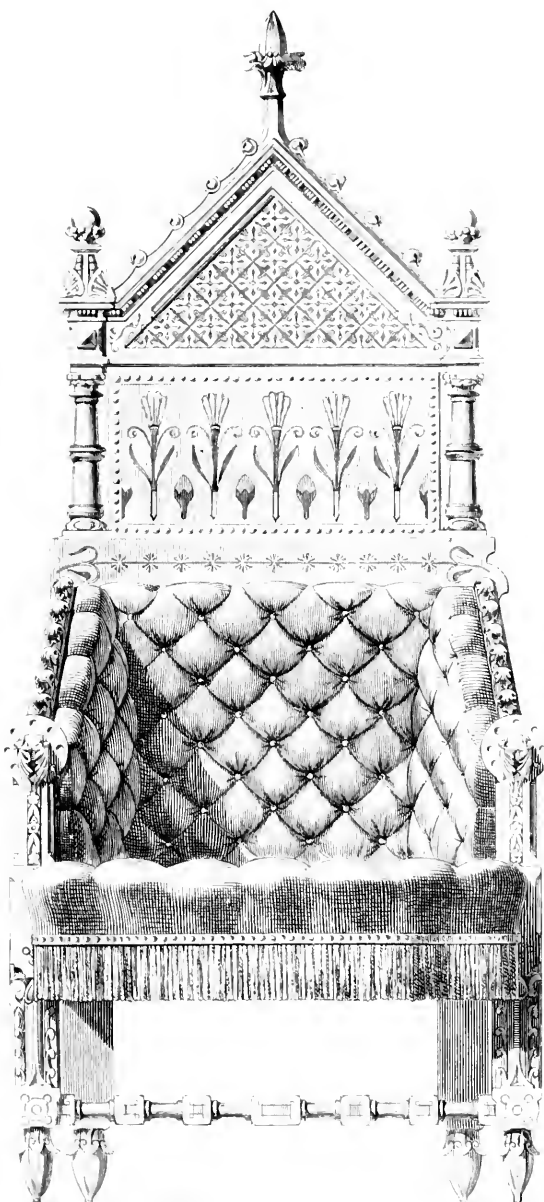
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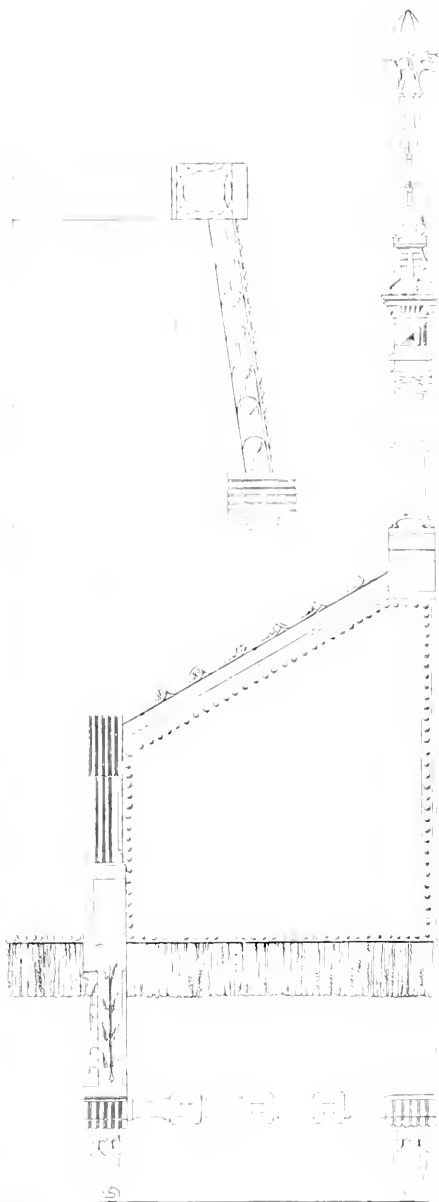
Album Cover in Carved Wood — Couverture d'album en bois sculpté, — genre moderne.
Modèle en bois gravé: Abundanti.



Antique Termination of Pediment. — Couverture de fronton.
Gedächtnis.



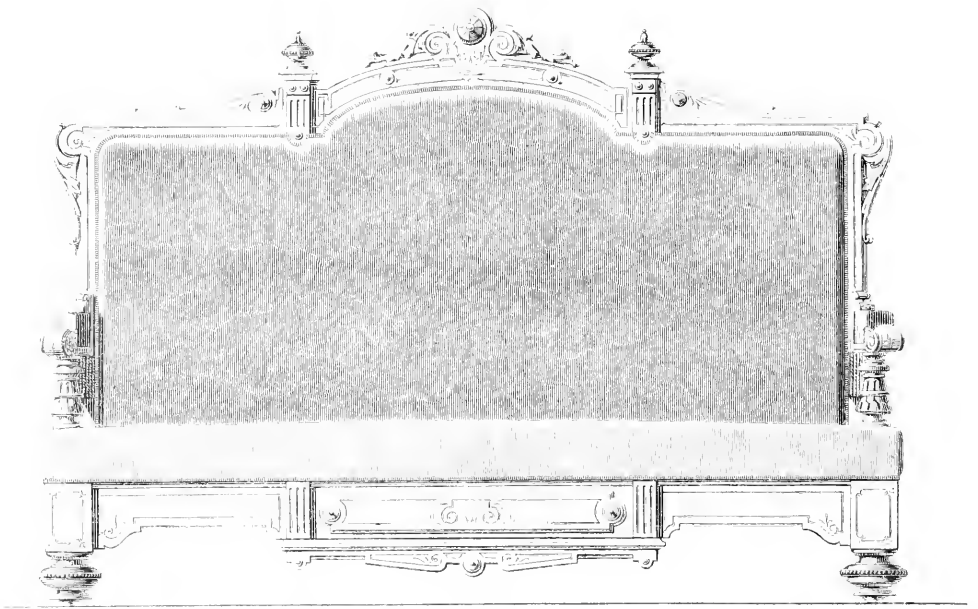
0 5 11



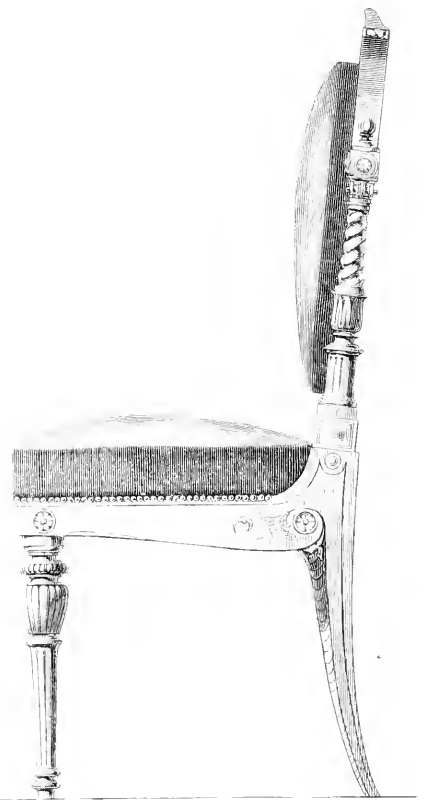
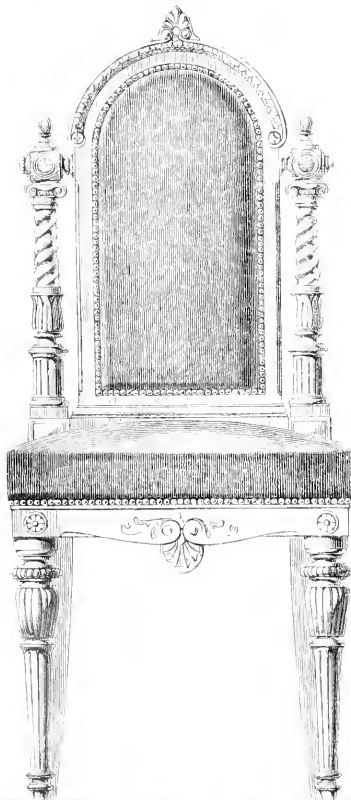
100 cm.

Arm Chair in Gothic Style. — Fauteuil pour un salon gothique

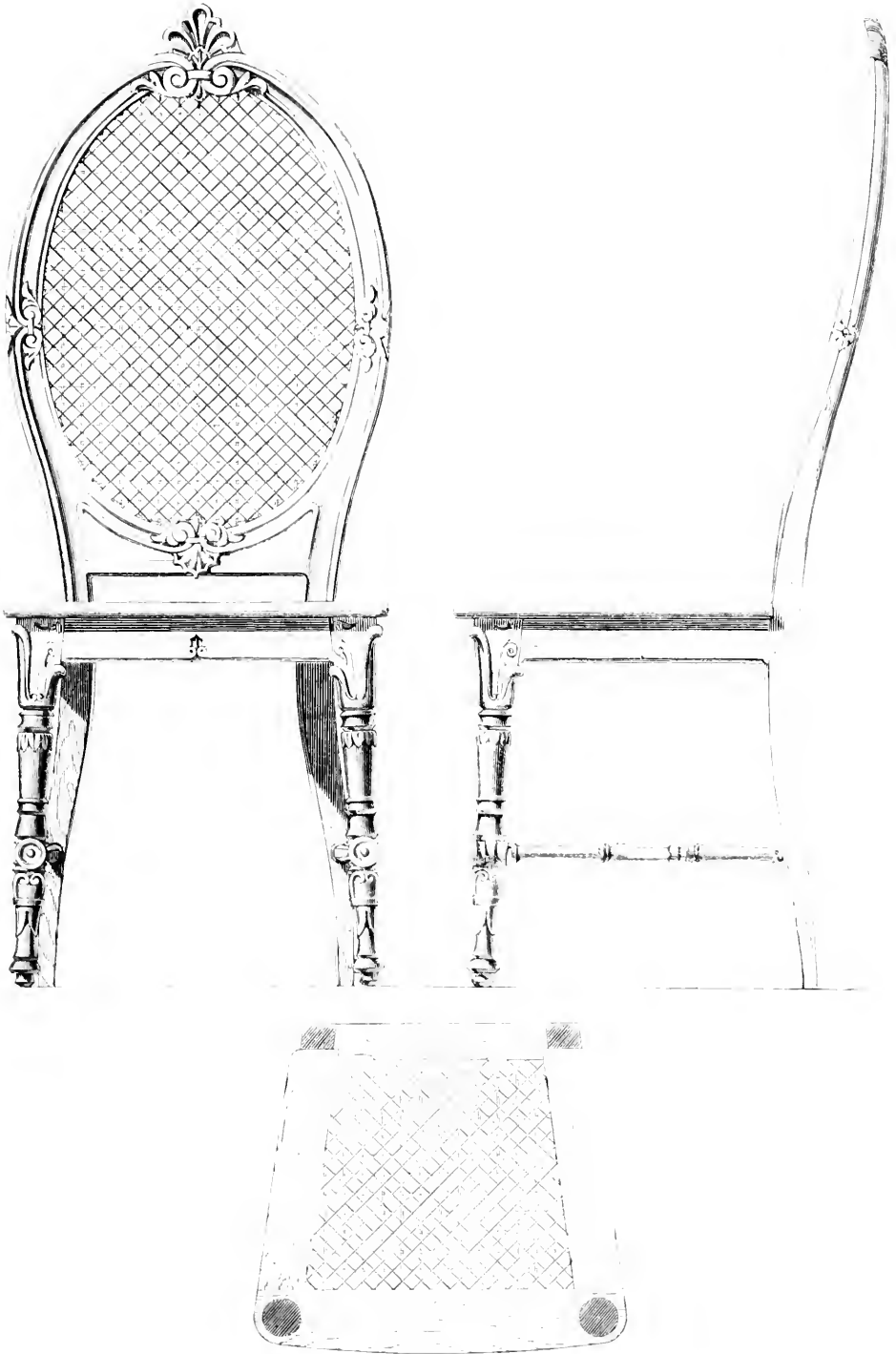
Fauteuil für ein gothisches Zimmer.



Sofa in Stained Pear with incised Gold Lines and Ornament. — Sofa en bois noirci et poli, avec ornements et filets d'or gravés.
 Zepfa in schwarz polirtem Holze mit eingravierten Goldlinien und Zinamatten.



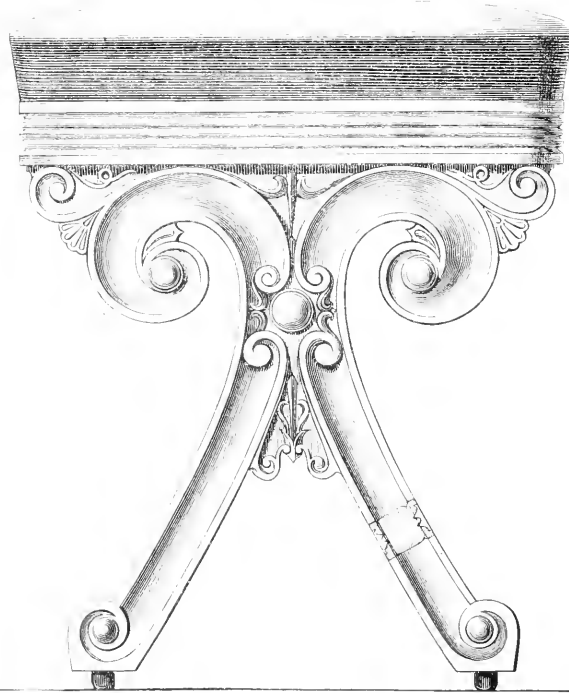
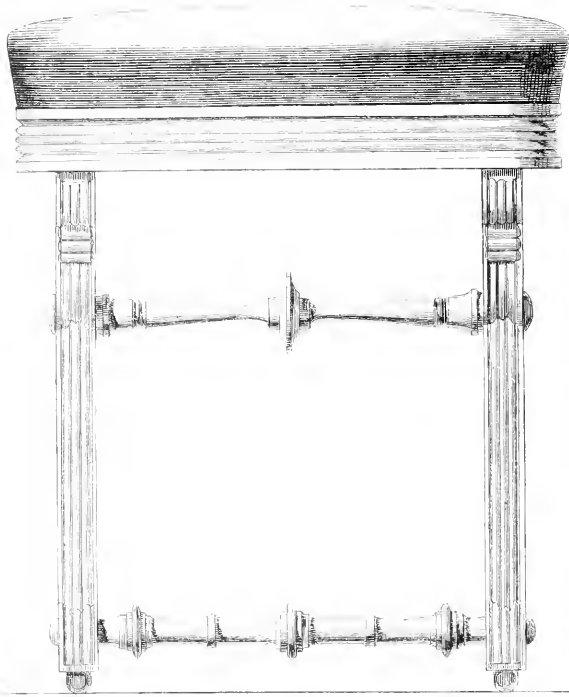
Stuffed Chair. — Chaise rembourée.
 Gepolsterte Stuhl.



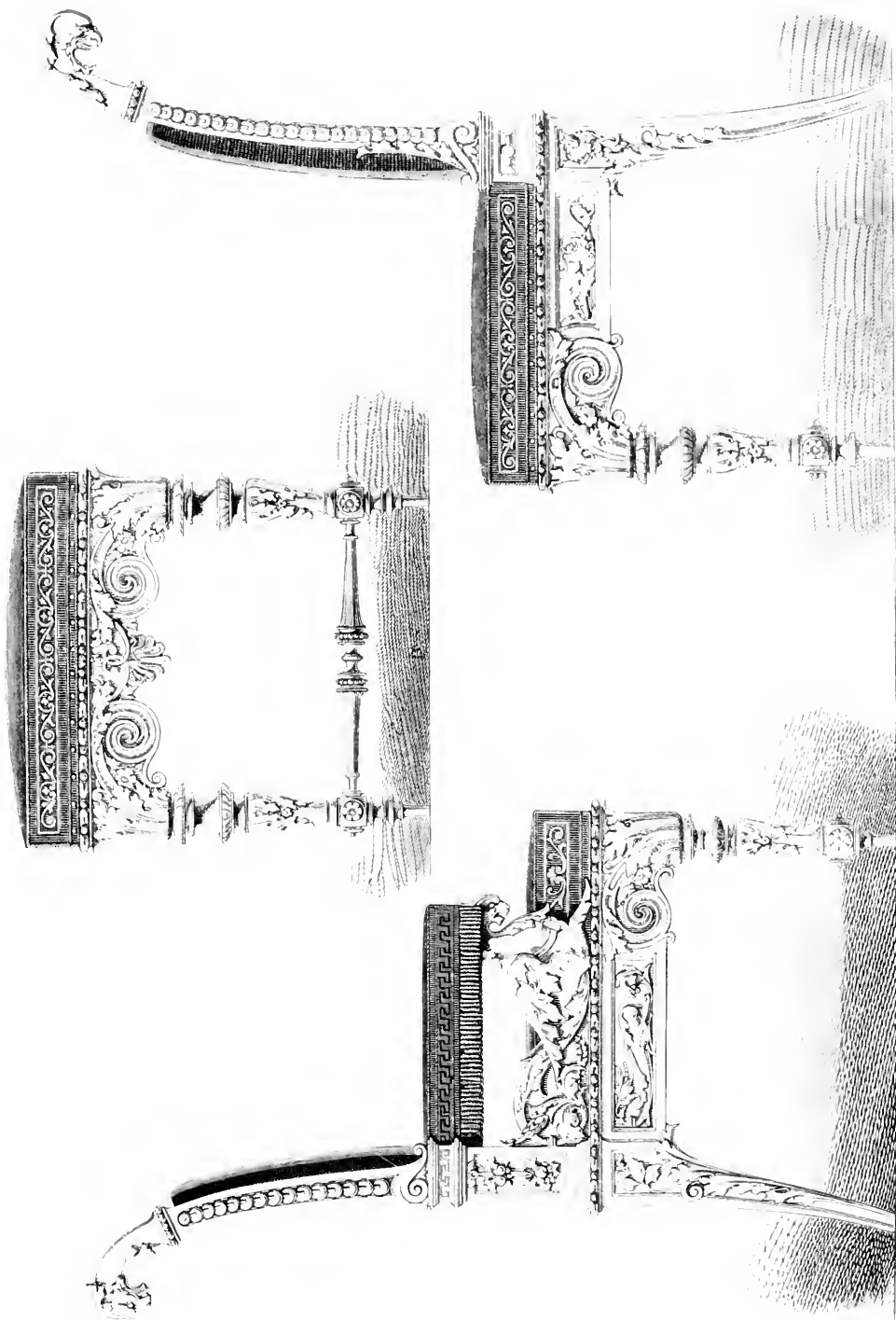
Cane Chair for Dining-room. Front and side elevations
and ground-plan.

Chaise en jonc pour salle à manger.
Élévation, vue latérale et plan.

Stuhlmodell für ein Speisezimmer. Vorder- und Seitenansicht nebst Grundplan.



Tabouret. Front and side elevations. — Tabouret. Élévation et vue latérale.
Tabouret. Vorder- und Seitenansicht.



Arms-chair, Chair and Tabouret. — Fauteuil, chaise et tabouret richement ornés.
 Ritter's Werkstatt, Zübl und Eschenz.

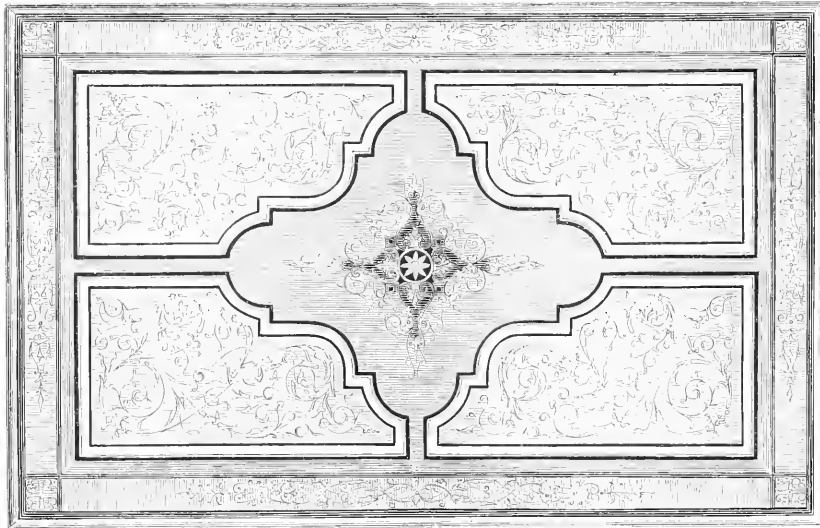
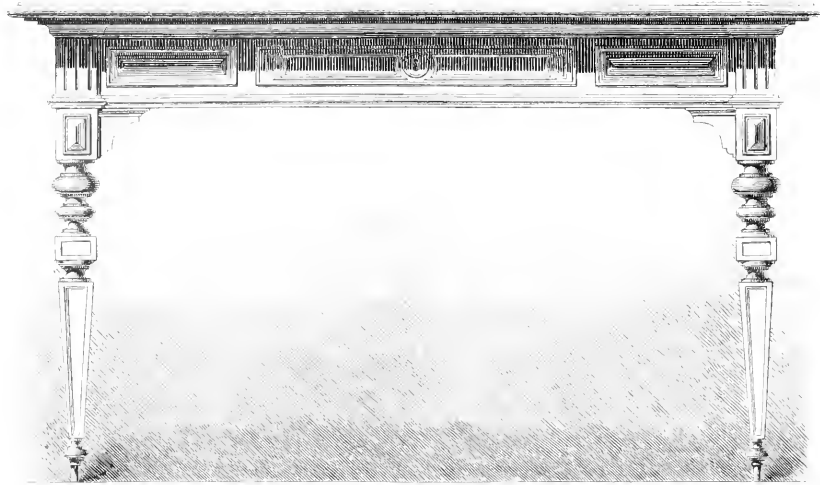
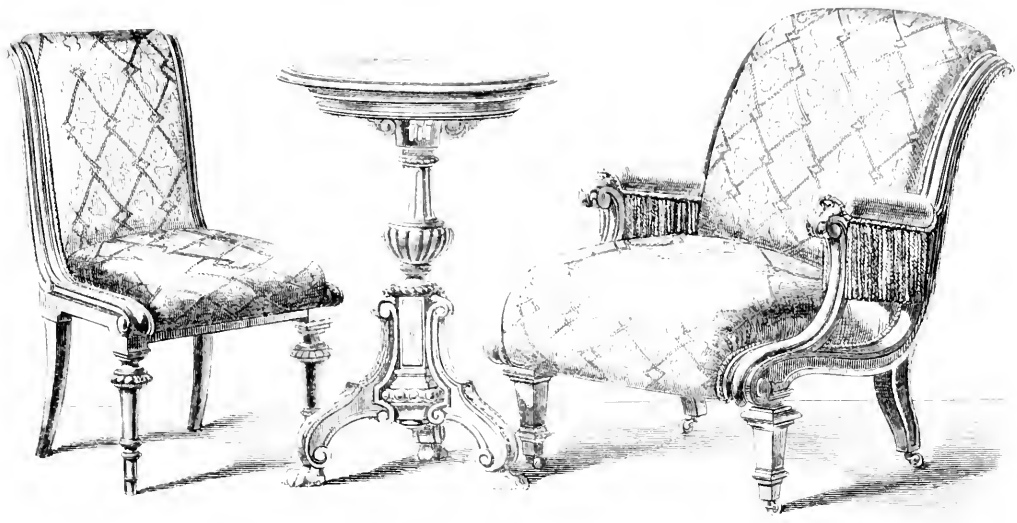
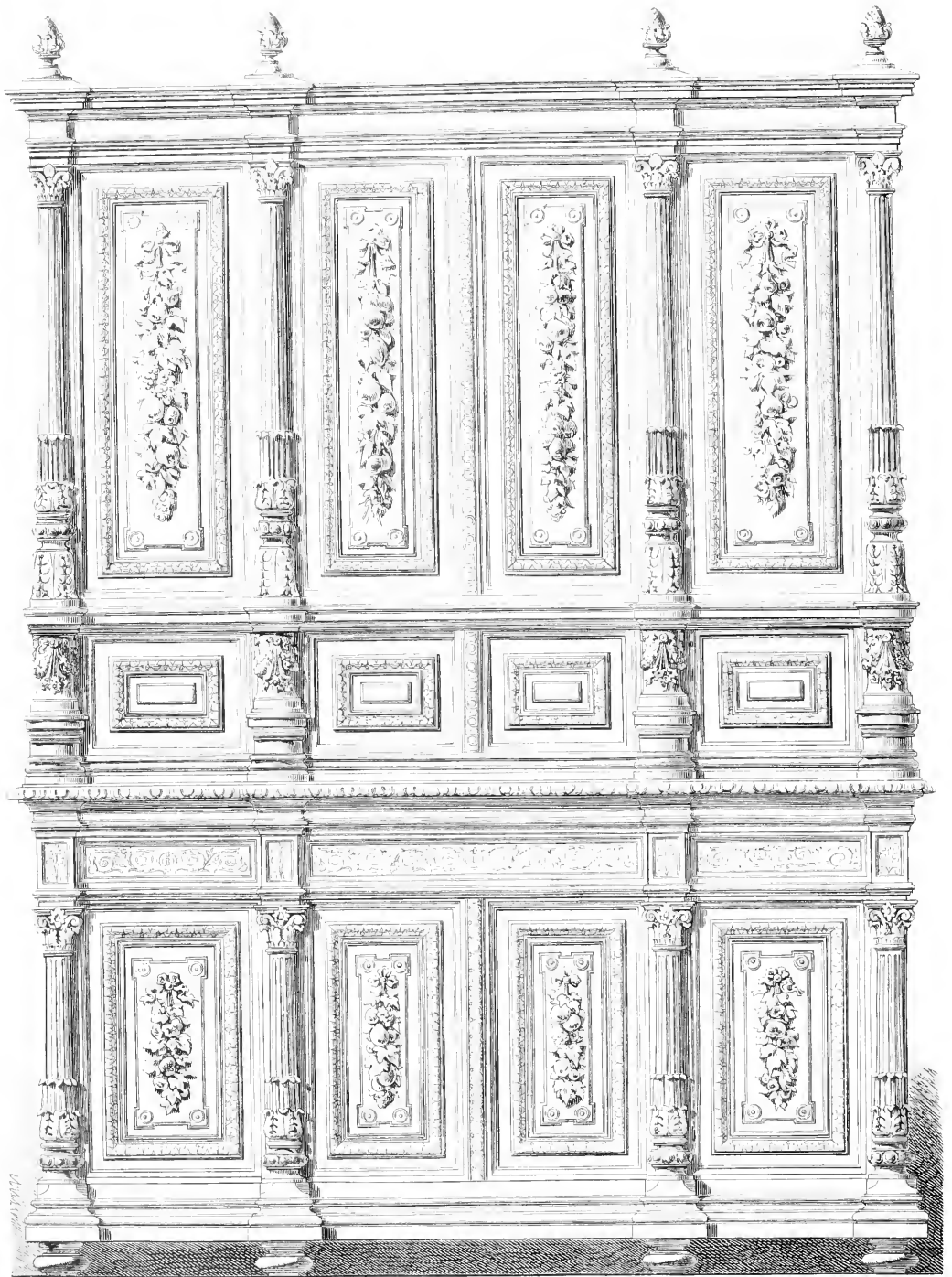


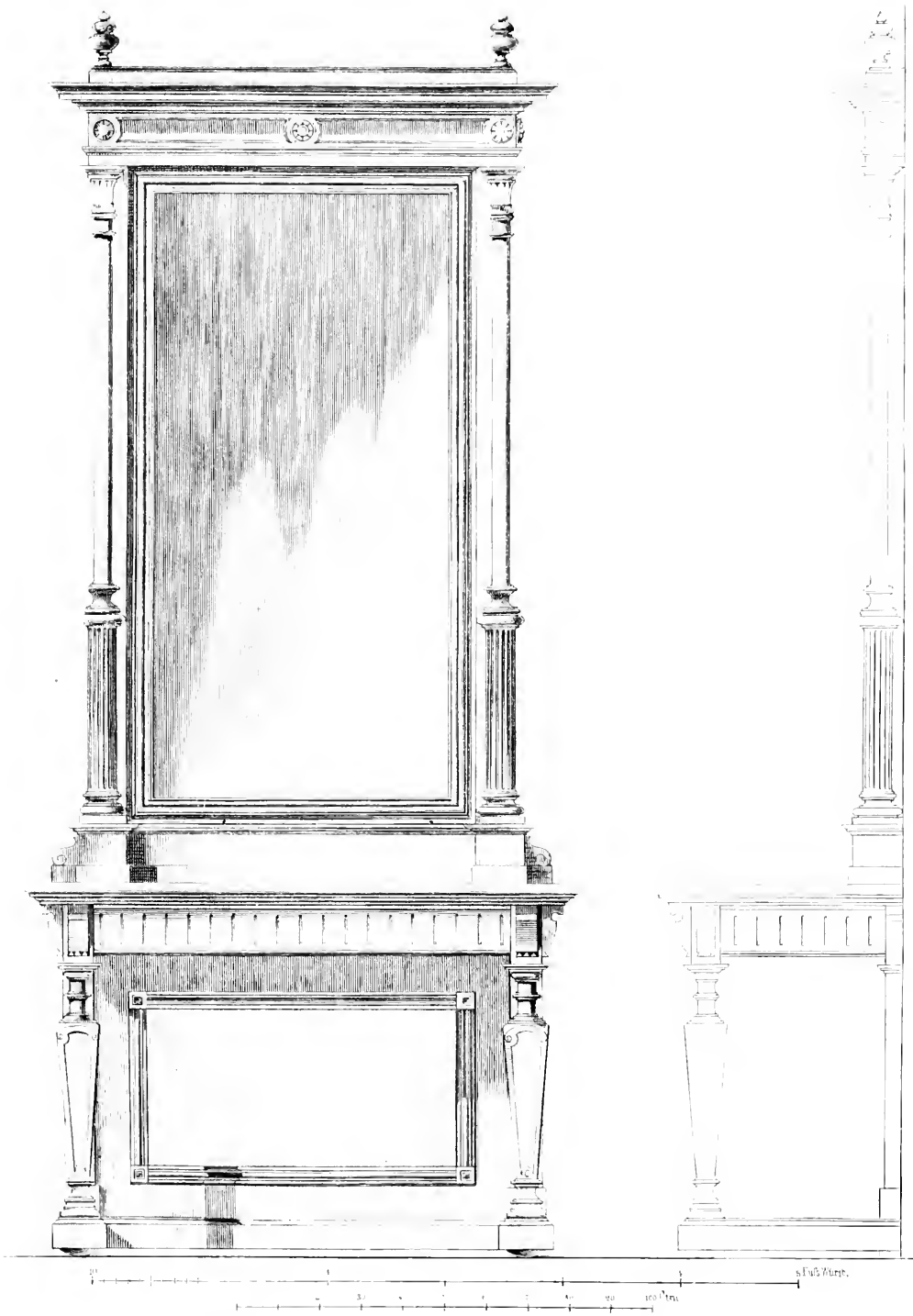
Table with Inlaid Slab. — Table avec dessus en marqueterie.
Tisch mit eingelegeter Platte.



Arm-chair, Chairs and Tables — Fauteuil, chaises et tables
Aussants, Stühle und Tische

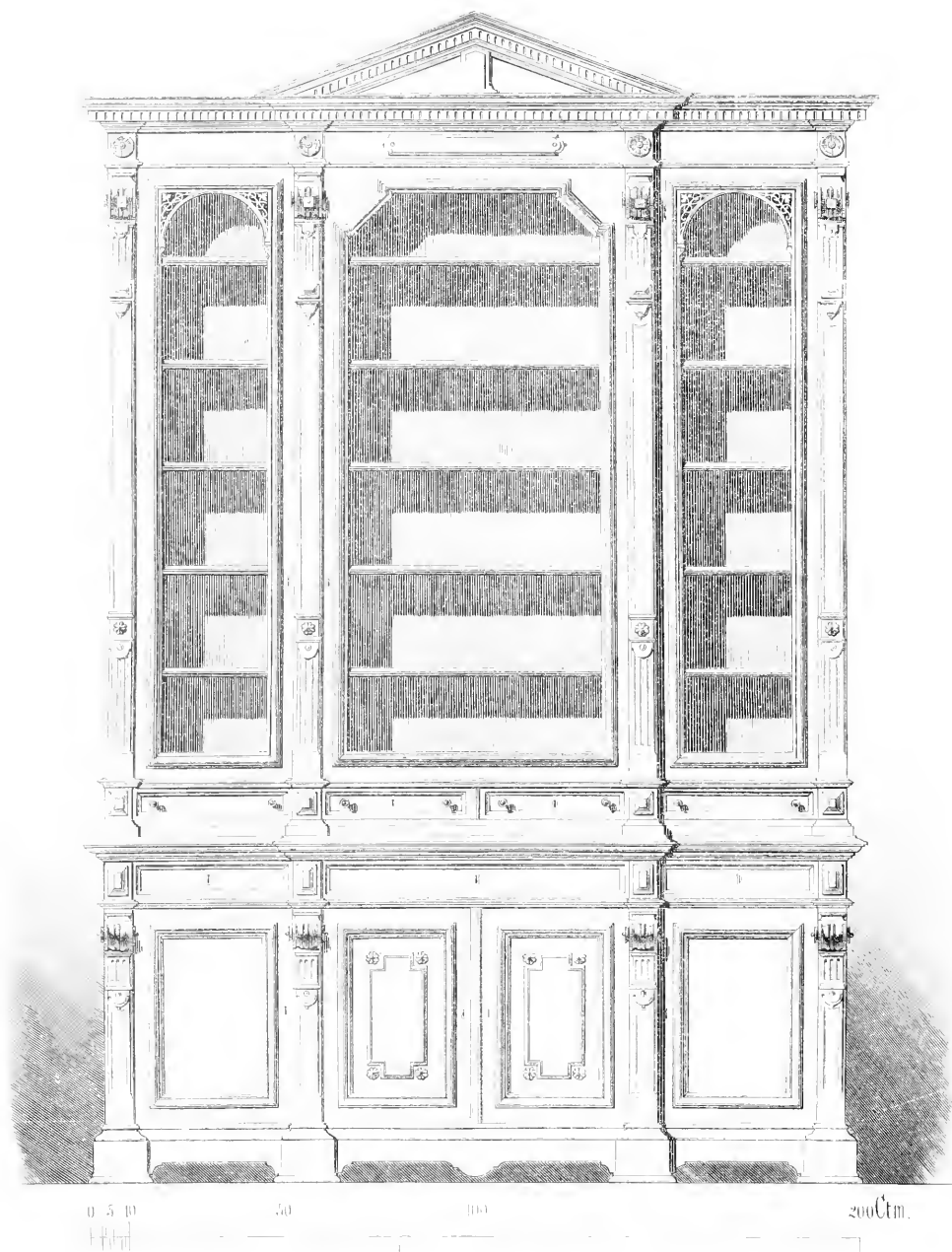


Cabinet designed in the Renaissance Style. — Buffet pour porcelaine, dans le style de la Renaissance
Porzellanbücherei im Renaissancestyl.

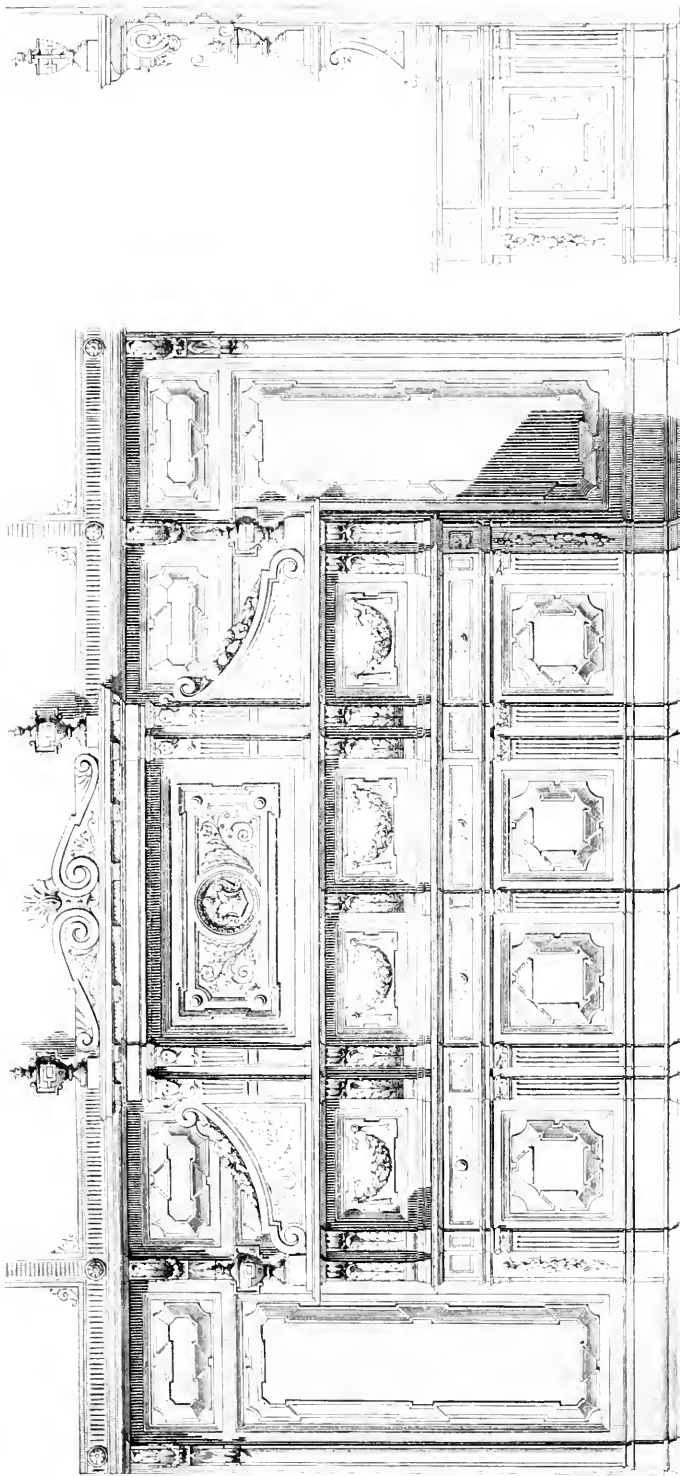


Pier Glass and Table. — Table de trumeau avec glace. Elevation et vue latérale.

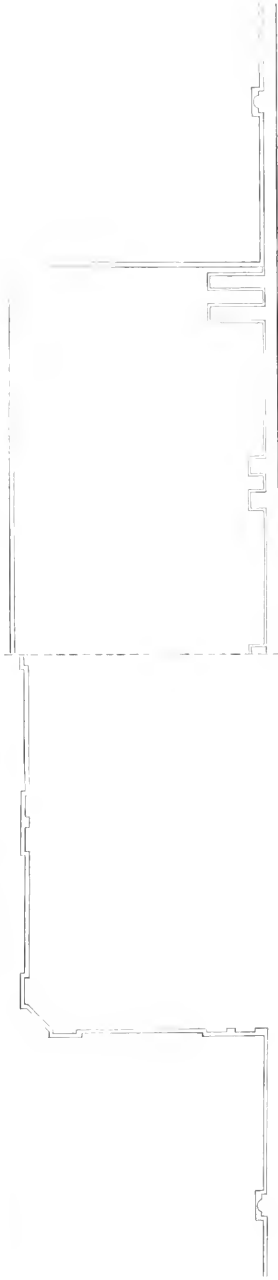
Consolentrück mit Spiegel. Vorder und Seitenansicht.

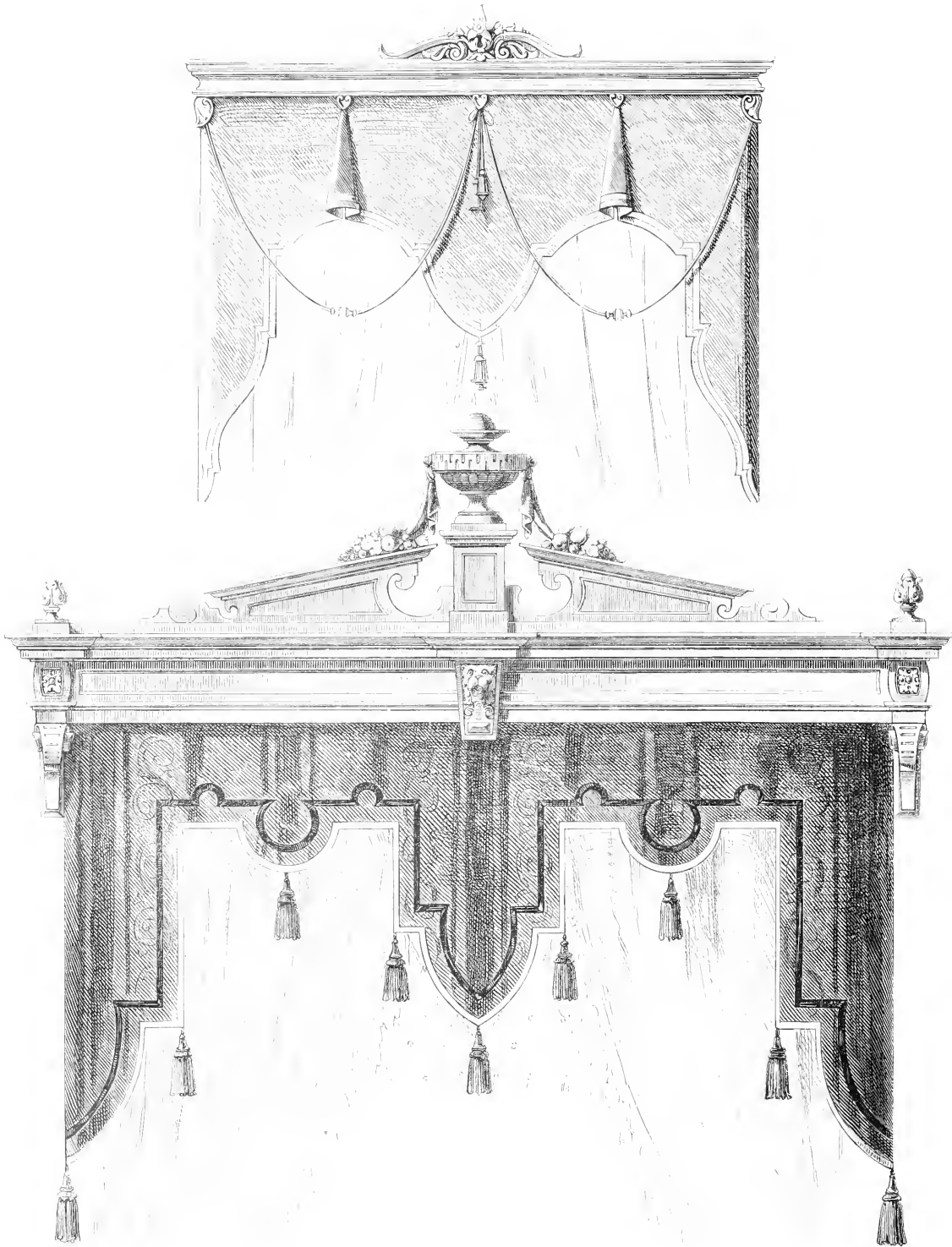


Book Case. — Armoire-bibliothèque
Bibliothekant.

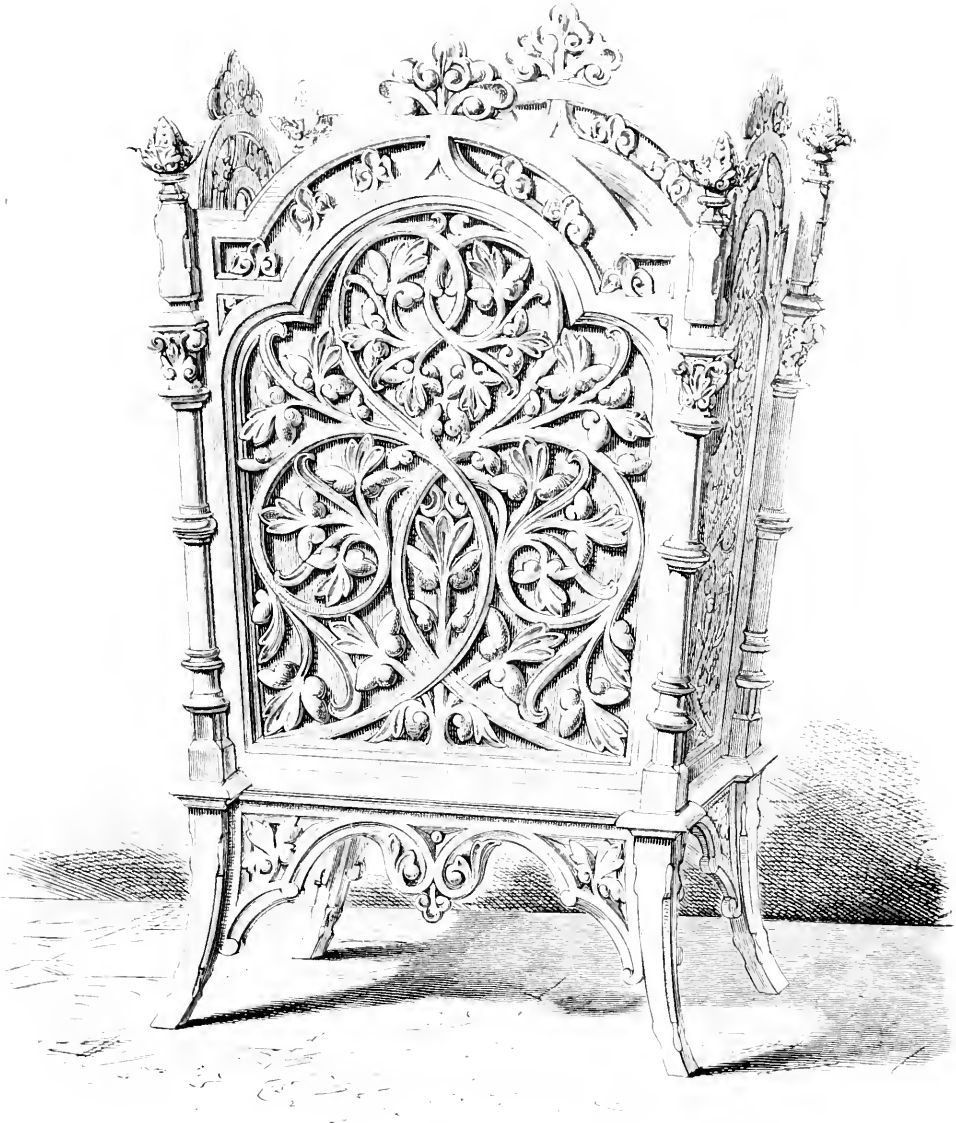


Buffet and Wainscot. Front and side elevations. — Buffet et bas-relief. Elevation of the lateral buffet and wainscot. Buffet und Seitenbank.

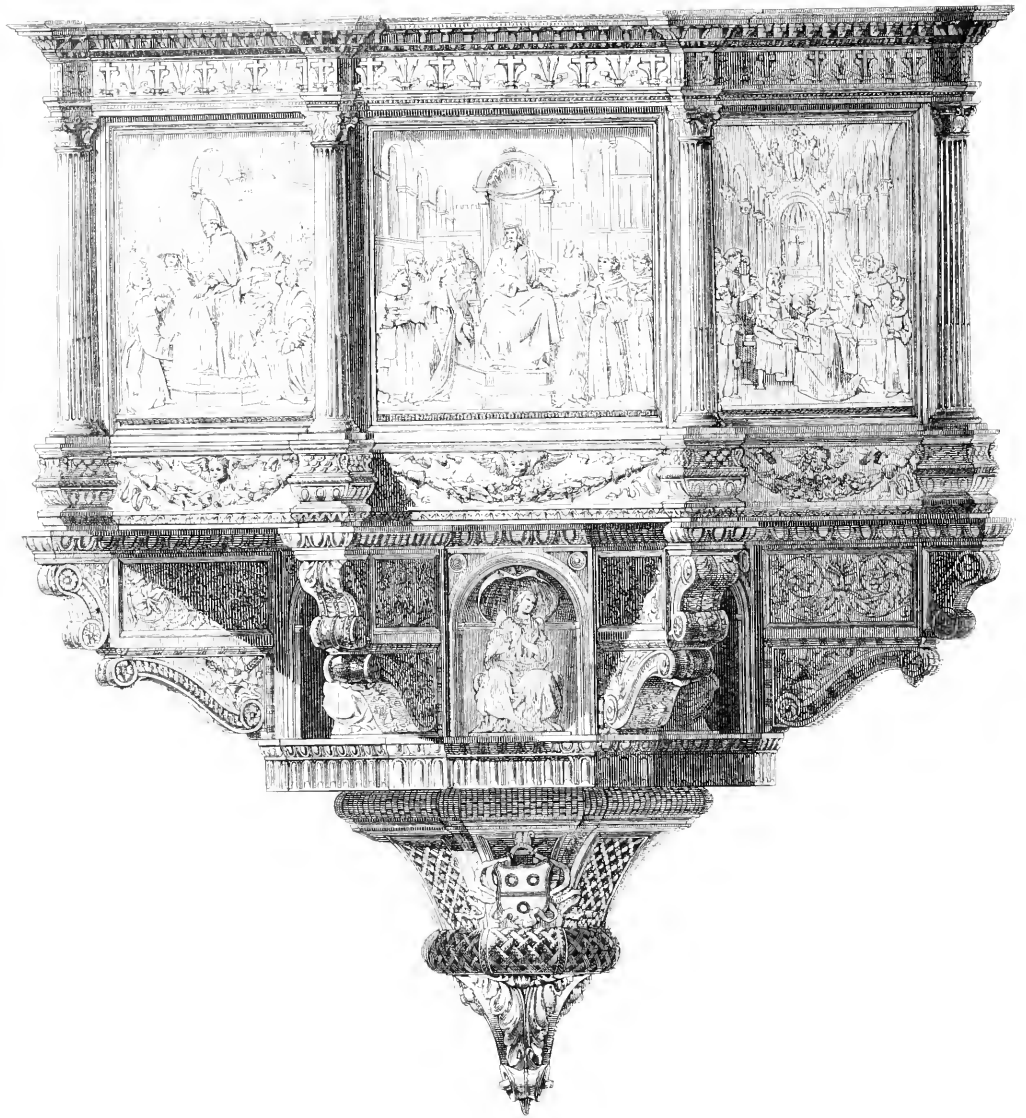




Window Headings — Galeries de fenêtres
Алюфгаунтнер.



Fancy Waste Paper Basket Corbeille à papier, dans le style du gothique primitif
Lamotels in handgethoden 2int



Pulpit from Santa Croce, Florence. — Chaire de l'église de Santa Croce, à Florence
Mangel aus Sta. Croce in Florenz.



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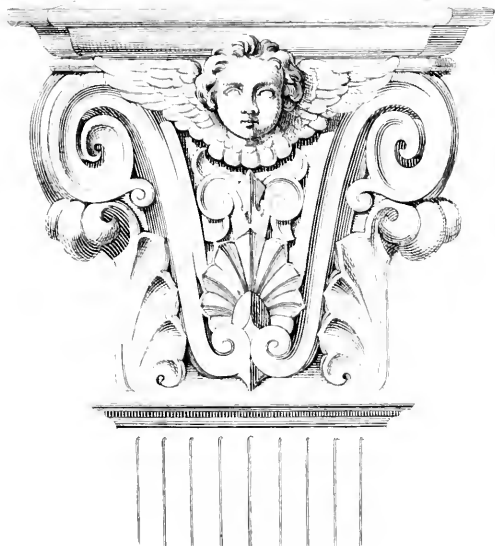
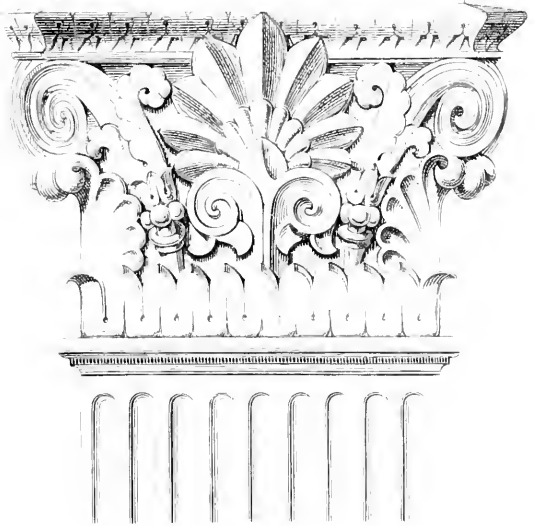
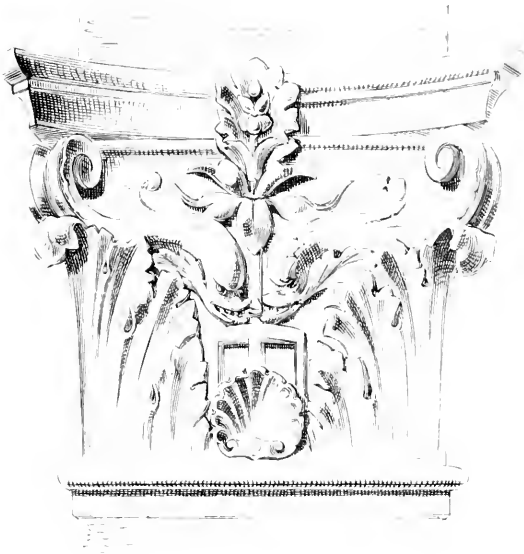
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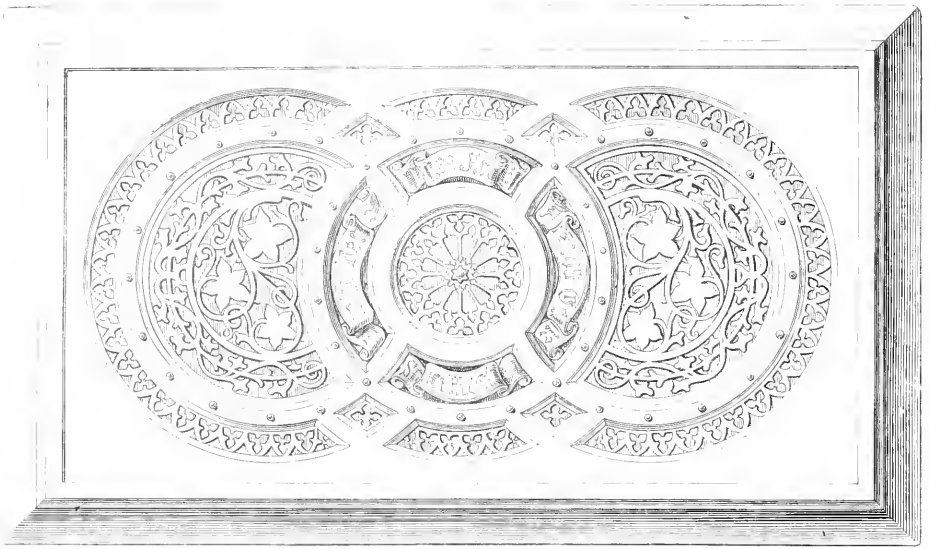
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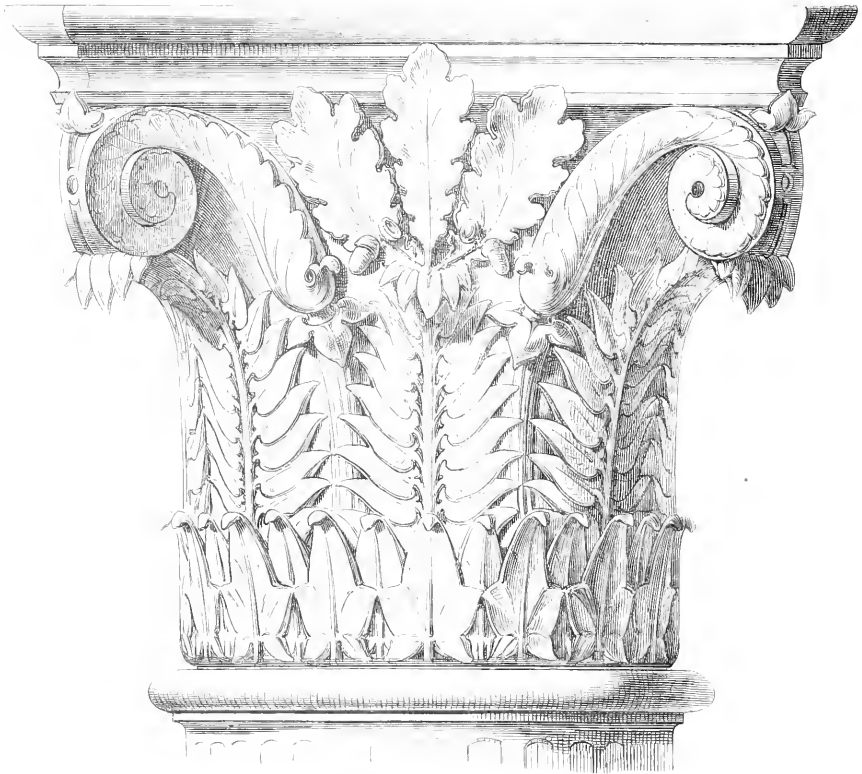




Capitals of Pilasters. Chapiteaux de pilastres.
Élégance.



Ornamented Lid of Jewel-box. — Couverture orné d'un érin
Самитя Дедет еина Шамутокѣица.



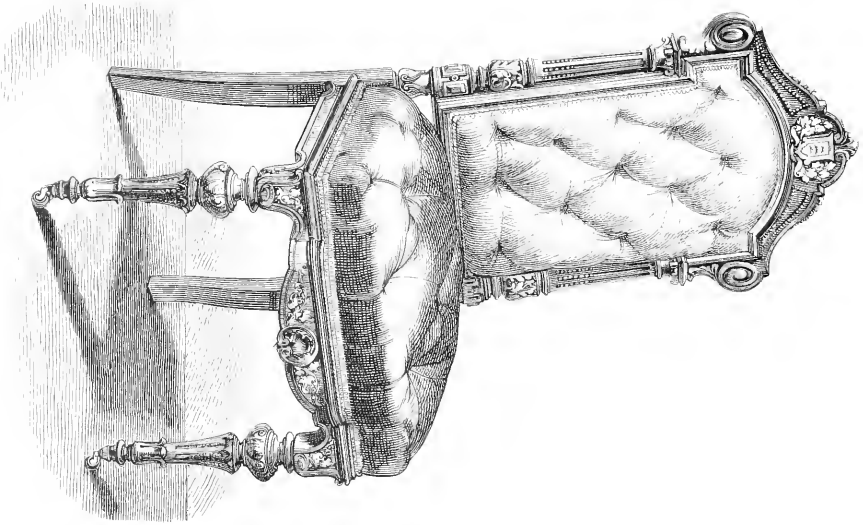
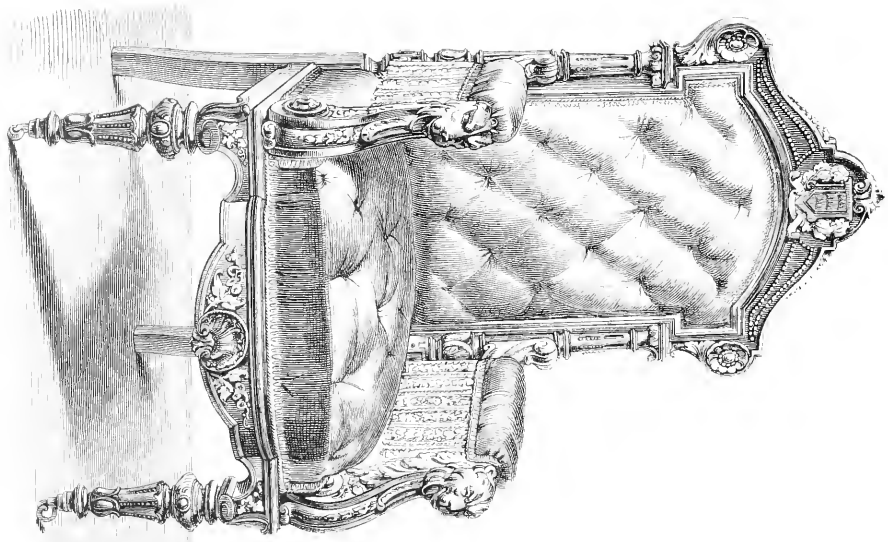
Capital. — Chapiteau.
капитал



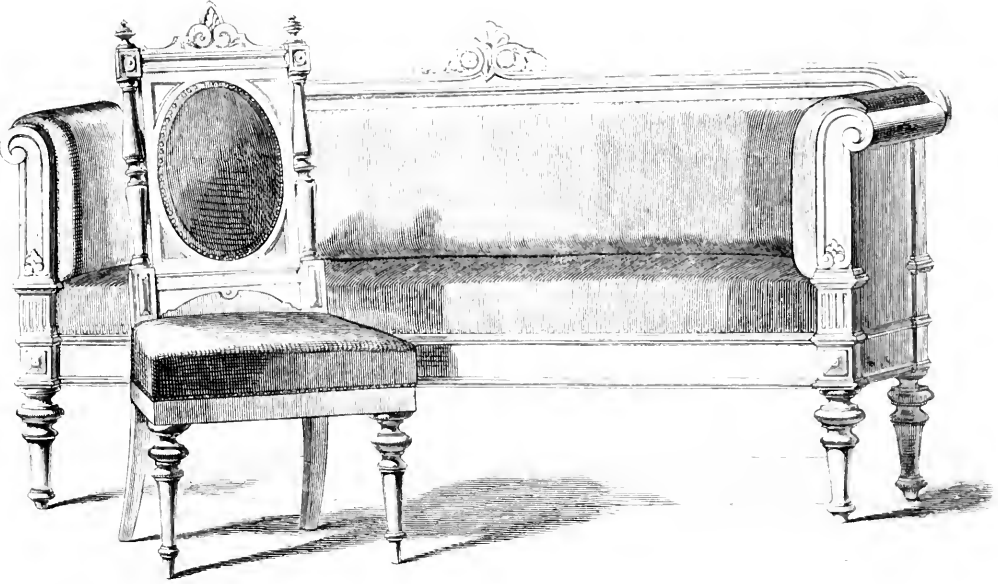
Casket in Ivory with Inlays in wood, metal and mother
of pearl

Coffret en ivoire orné de diverses incrustations de bois,
de métaux et de nacre

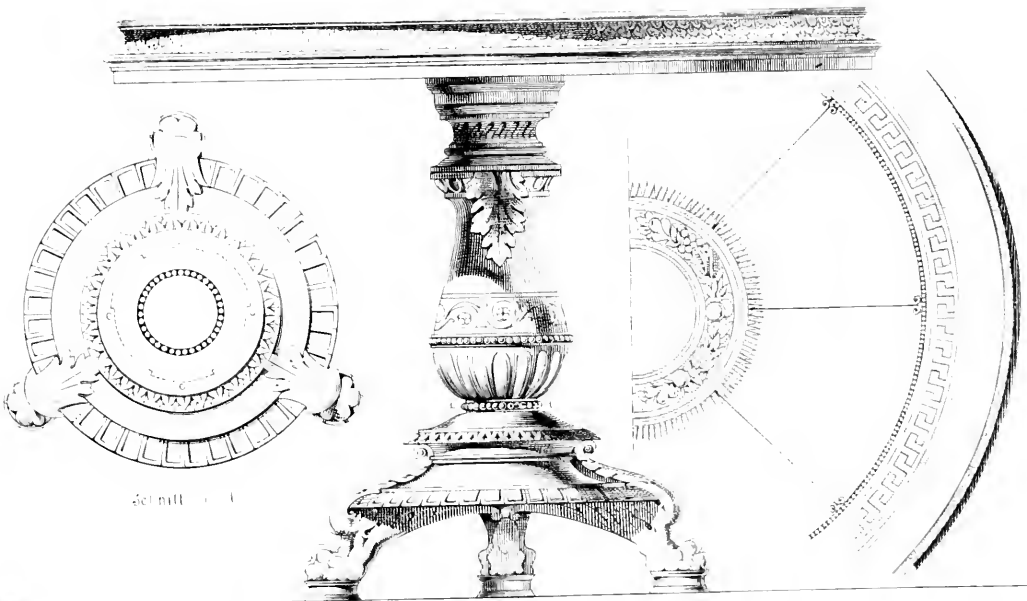
Kästchen aus Elfenbein mit Einlagen von verschiedenen Holzern, Metallen und Perlmutt



Stuffed Chair and Arm-chair with Bronze Ornaments. — Fauteuil et chaise rembourrés avec ornements en bronze.
Kupferstich Goussard nach Stahl mit Schmelzverfärbungen.



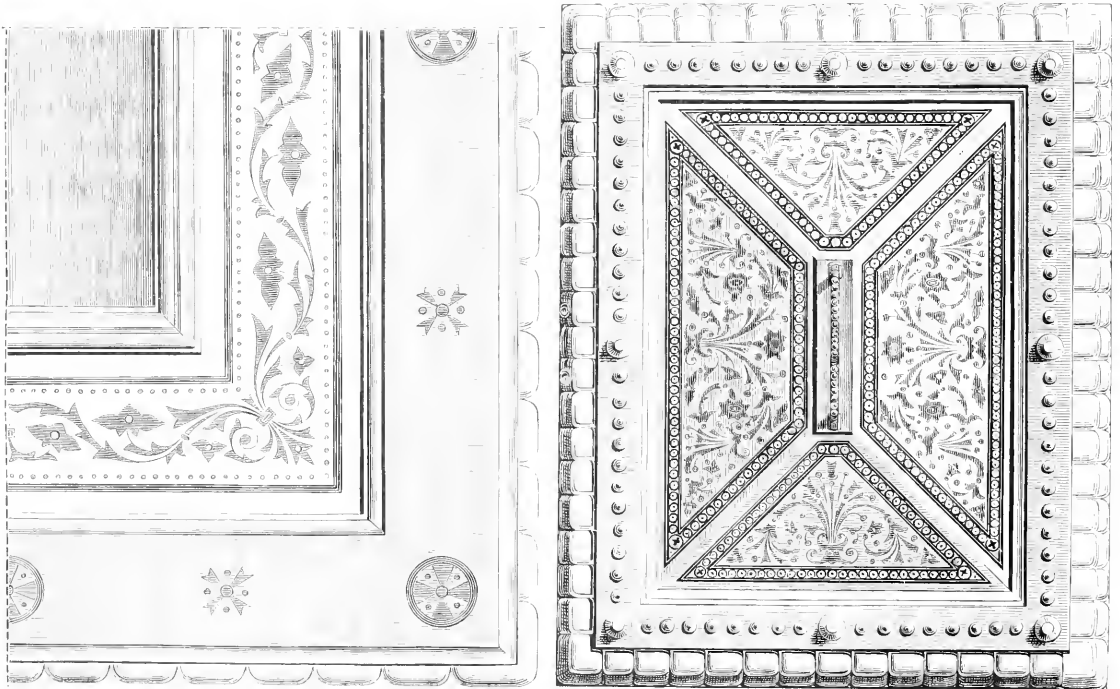
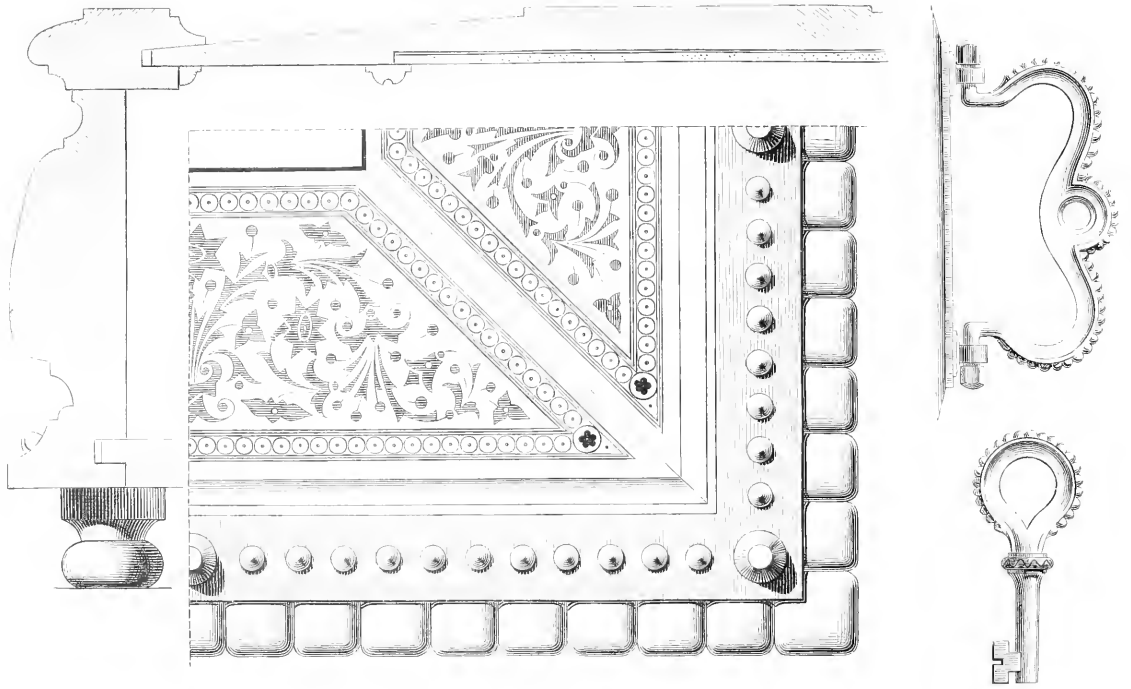
Sofa and Chair. — Sofa et chaise pour un bureau.
 Zofha und Stuhl für ein Bureau.

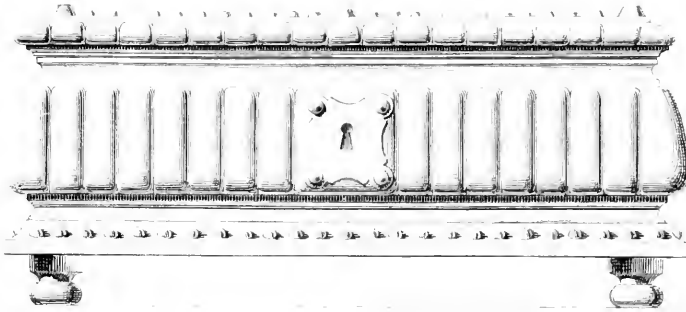


Round Table in Ebony imitation. Shaded part of slab covered with American cloth with ornamental gold and color-printing.

Table ronde en imitation d'ébène. La partie hachée du plateau est recouverte d'un cuir portant des ornements gaufrés.

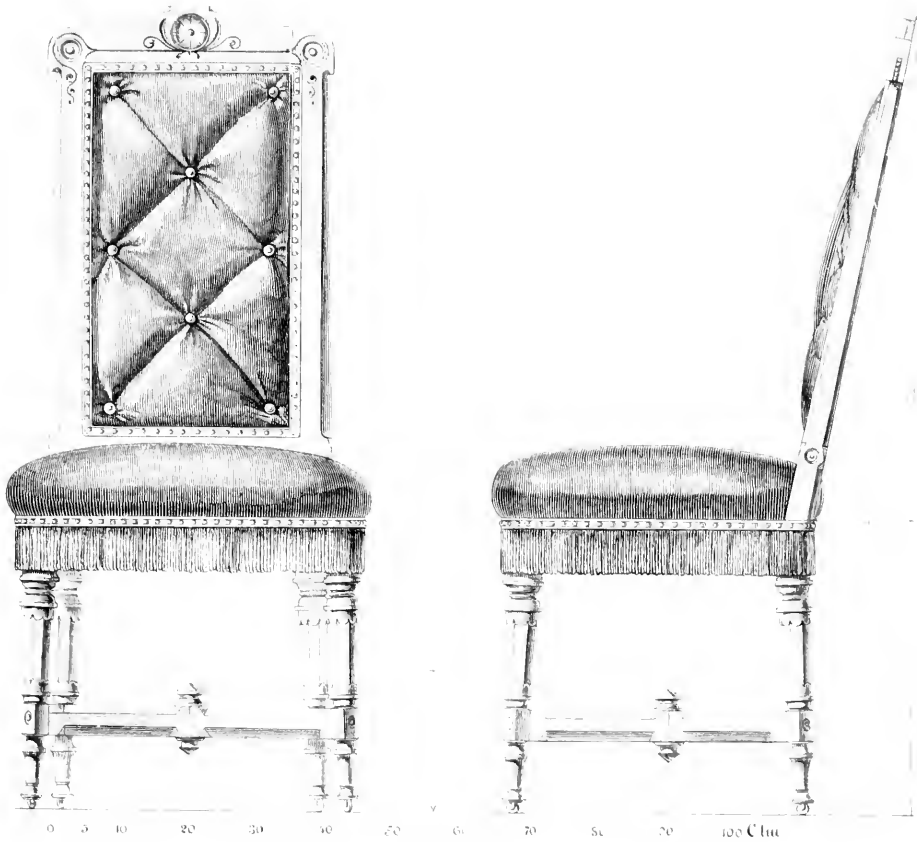
Runder Tisch aus imitatem Ebenholz. Der schattete Theil der Platte ist mit grauem Ledertuch überzogen, auf welches die Ornamente eingedrückt sind.





Working Casket in Walnut with Box-wood Top and Brass Mounts. — *Necessaire en noyer, avec couvercle en bois et ferrure en cuivre.*
 Details p. 150. Details, page 150.

Arbeitskästchen. Dasselbe ist aus Nussbaumholz, die Deckplatte aus Buchenbaumholz gefertigt und mit goldenen Nägeln beidseitig
 Die Details dazu befinden sich auf S. 150.



Upholstered Chair: front and side views. — *Chaise rembourrée. — Vue de face et vue latérale.*
 Polsterstuhl. Vorder- und Seitenansicht.

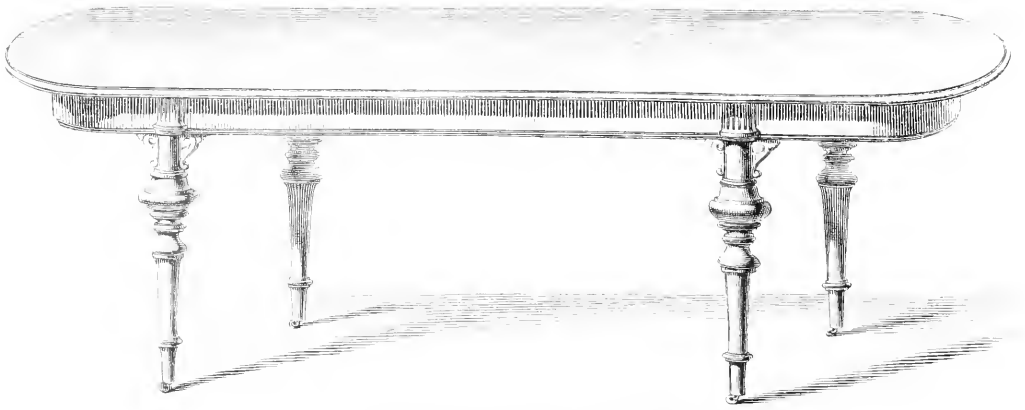
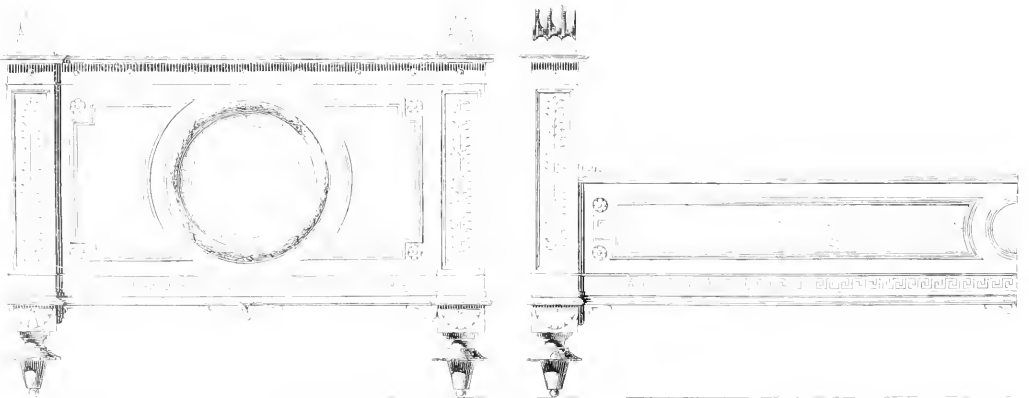
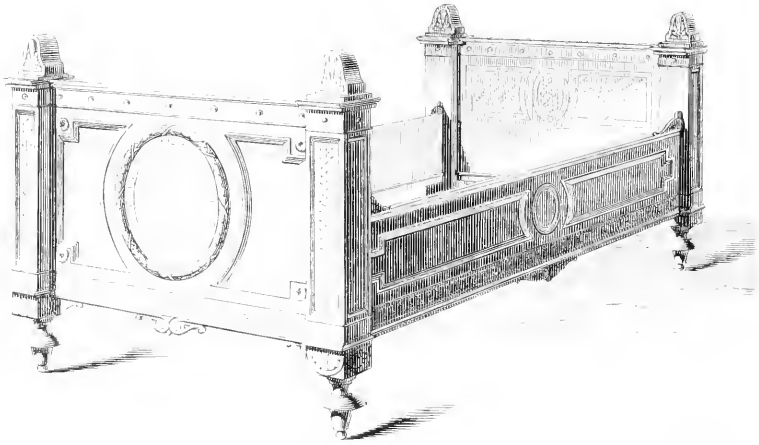
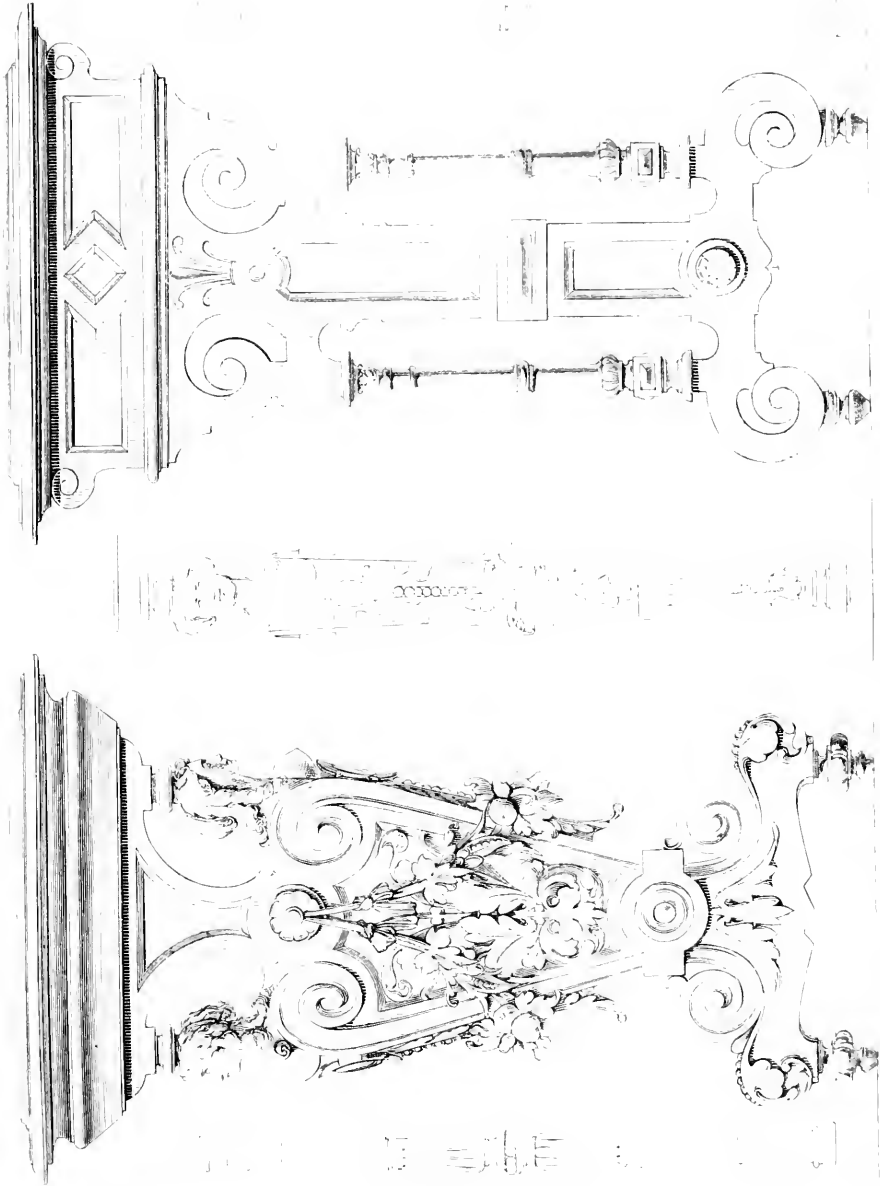


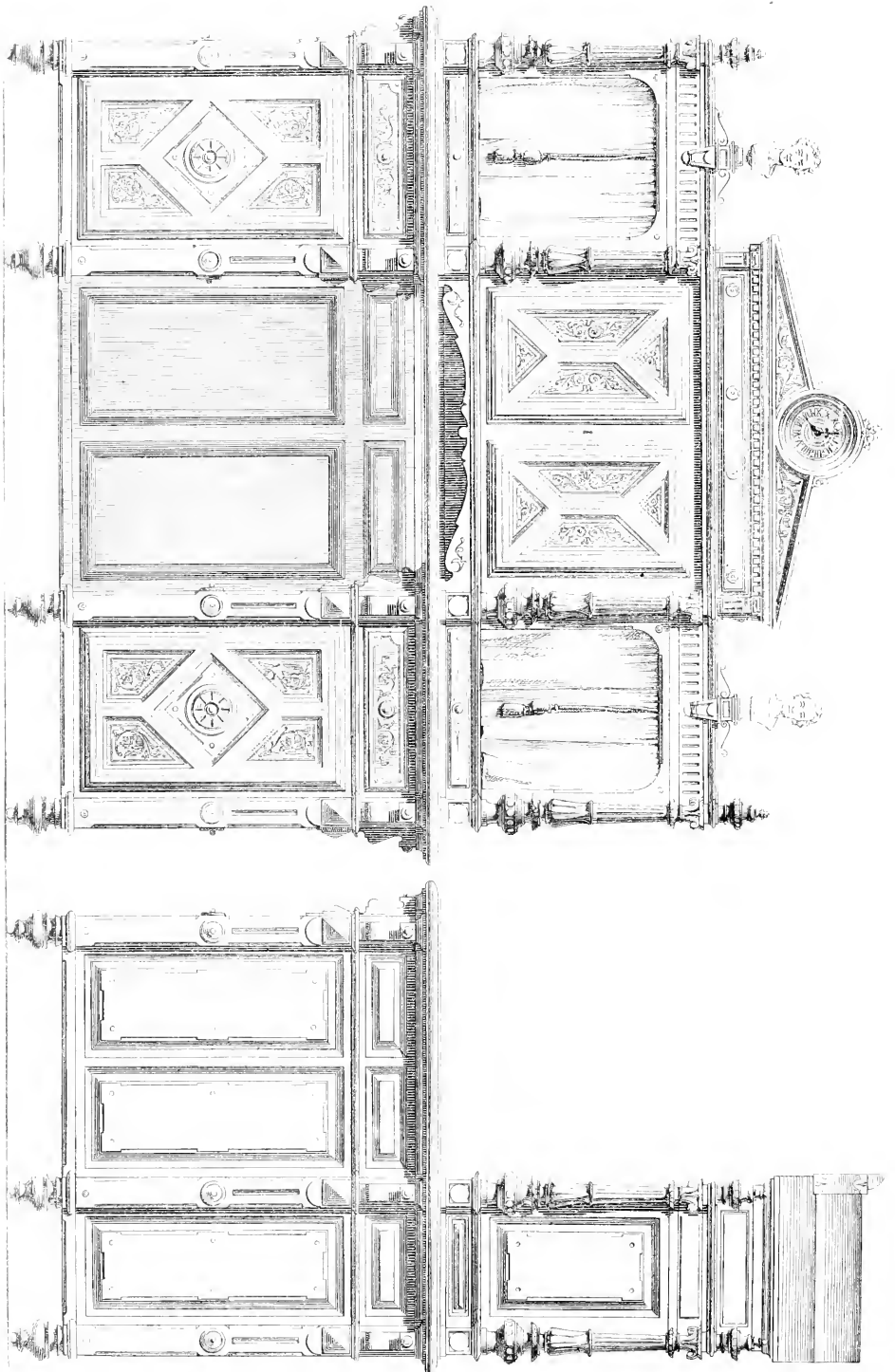
Table for a Library or Office. For Sofa and Chair see p. 149. — Table de bureau, Sofa et chaise, p. 149
 Tisch für ein Bureau; zu dem Sopha und Stuhl S. 149 gehörend.



Bedstead with Veneering. — Bois de lit avec placage
 Bettstelle mit Laminiruntlagen.



Pier Tables with Painted Porcelain Slabs. — Tables de trumeau avec plateaux en porcelaine peinte.
 Steinplatte mit bemalter Porzellanplatten.

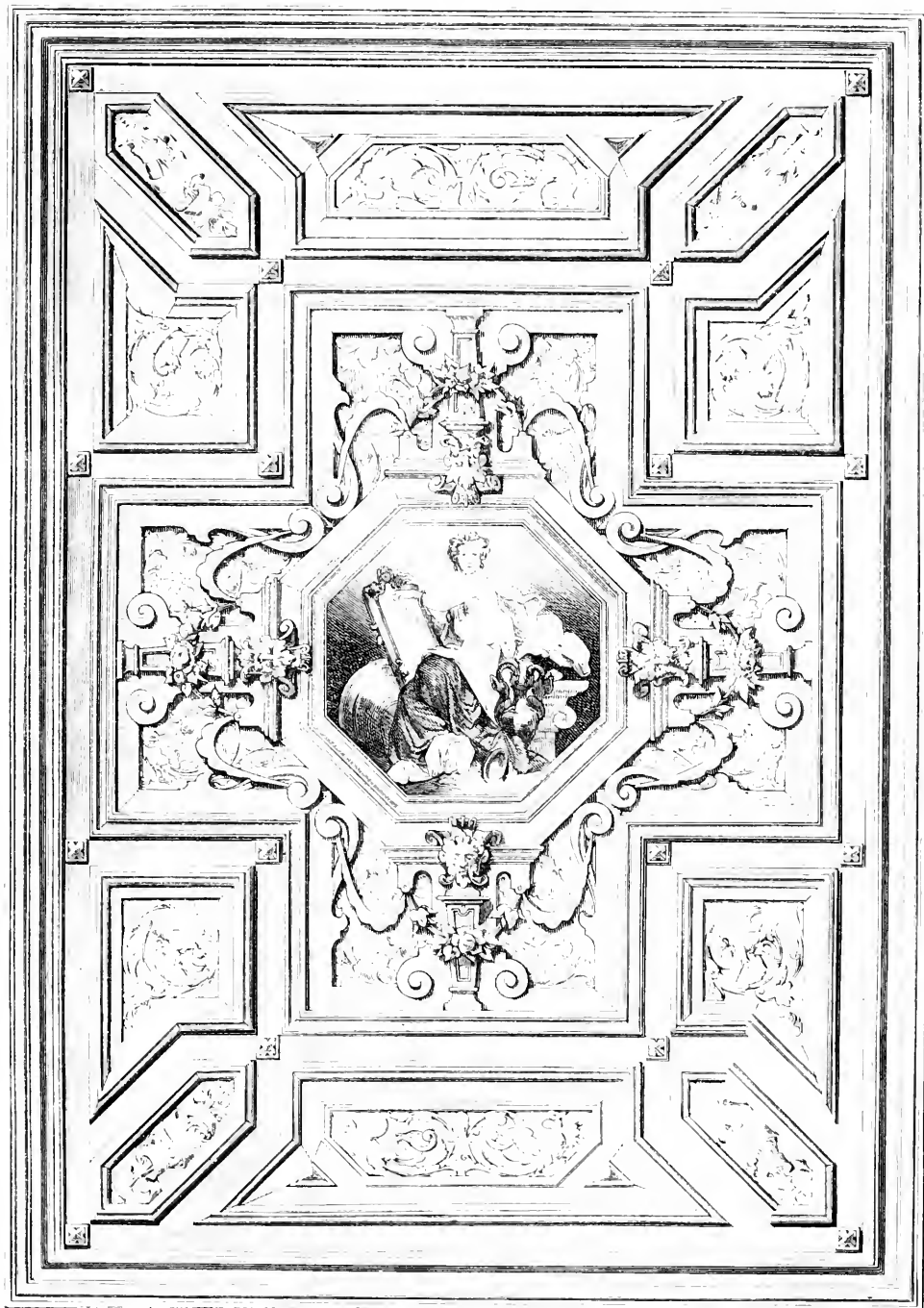


Writing Table in Oak with panels in darker Wood and Inlaid or
Inlaid and Painted Ornament.

Zchreibtiſch aus Eichenholz mit Aufſtangen aus dunklerem Holz. Ornamente eingetaſcht oder aufgemalt.

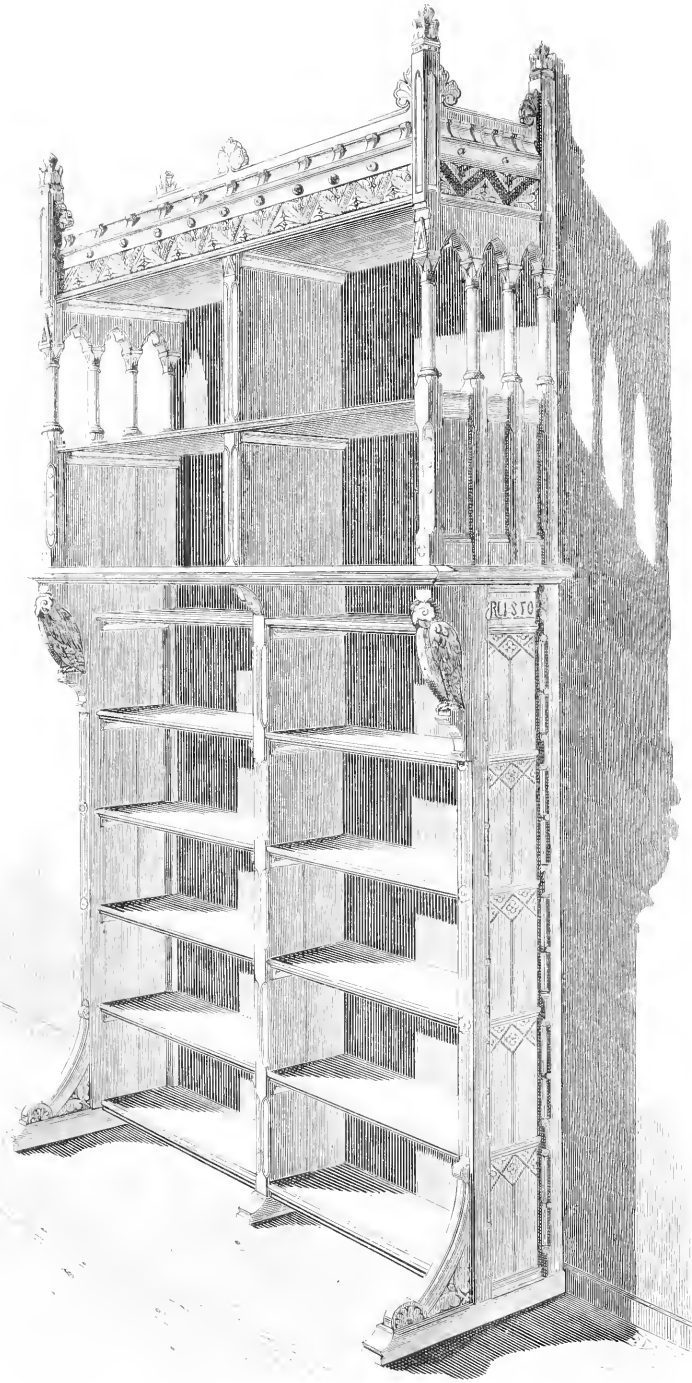
Secretary in ebony with panneaux en bois sombre
Ornaments inlaid or painted.

Secrétaire en ébène avec panneaux en bois sombre
Ornements incrustés ou peints.



Ceiling in Wood for a Dining-room. — Plafond en bois pour une salle à manger.

Set-plafond für einen Zwickel.



Chiffonier; principal parts in oak; shelves in pine. — Rayons pour livres. — Parties principales en chêne, le reste en sapin
 Buchständer. Zammthige Constructionstheile sind in Eichenholz, das übrige in Tannenholz gedacht.



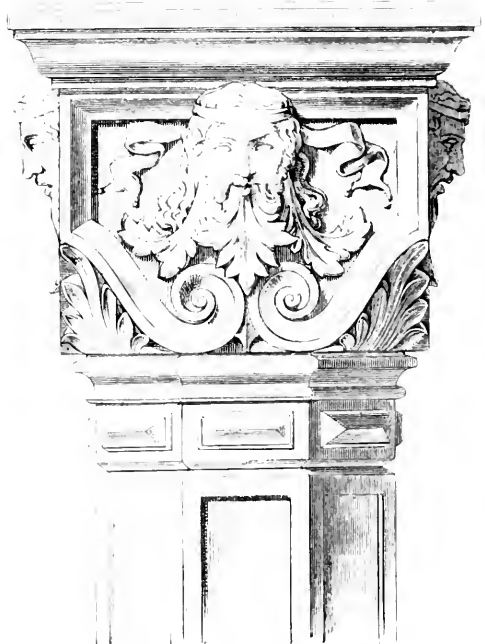
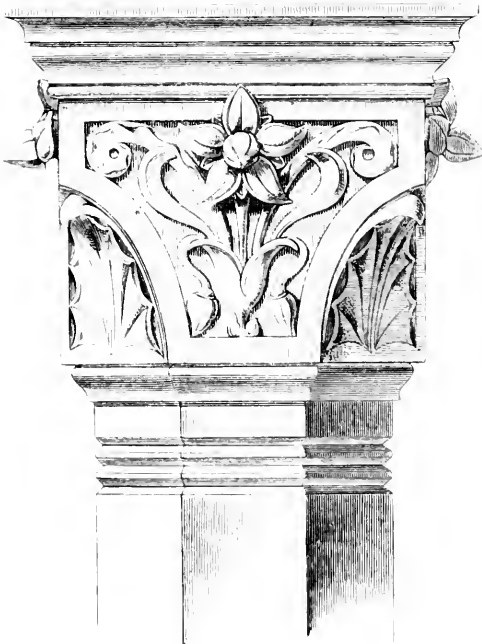
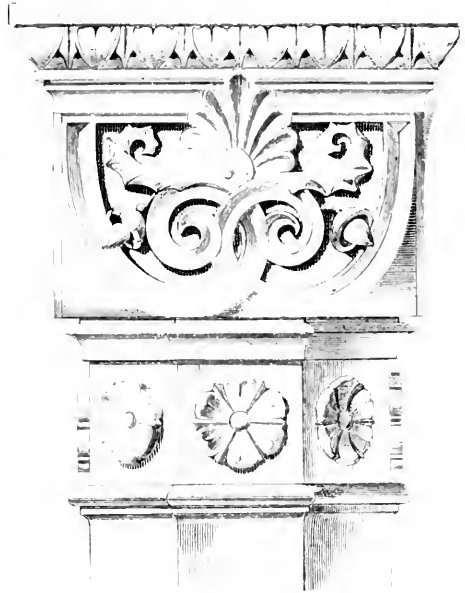
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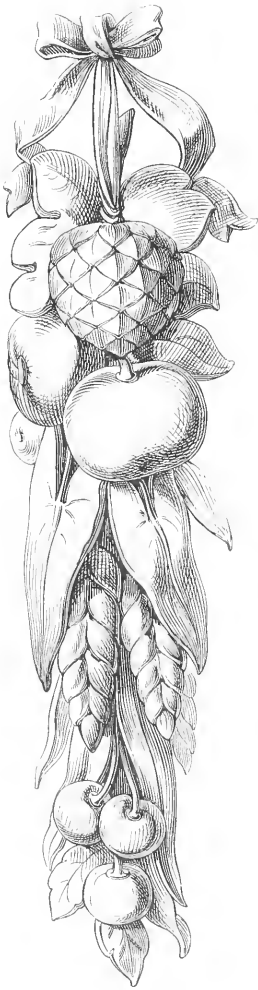
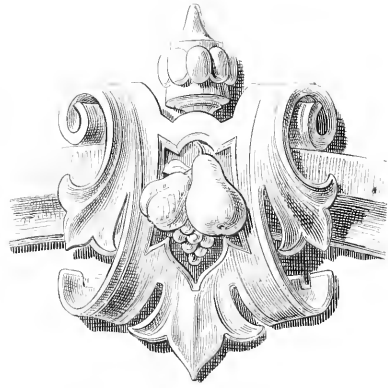
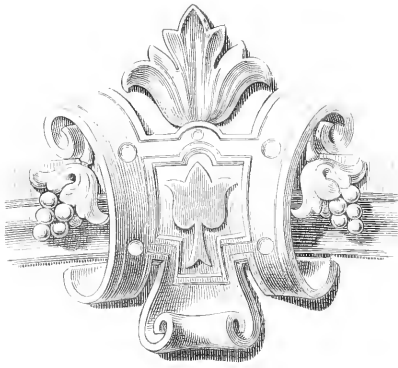
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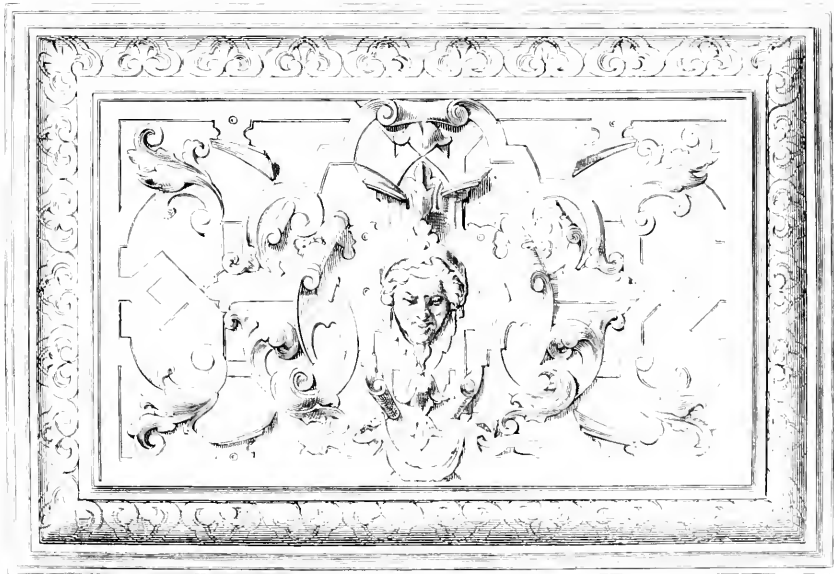
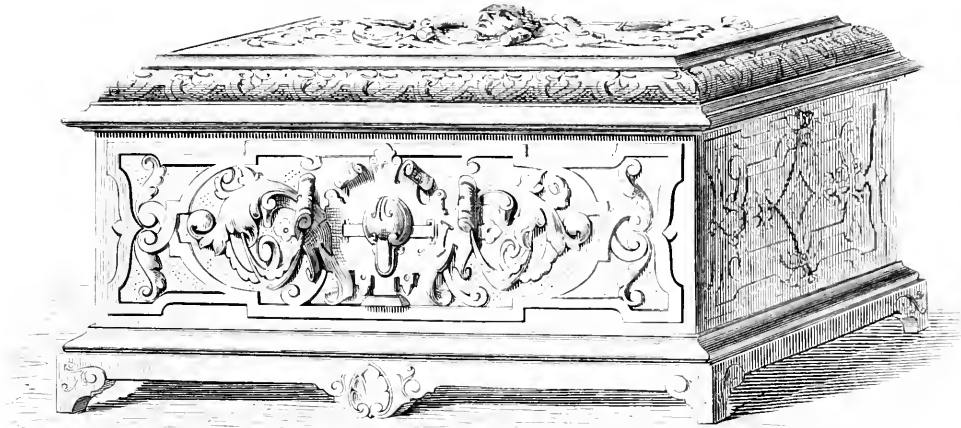
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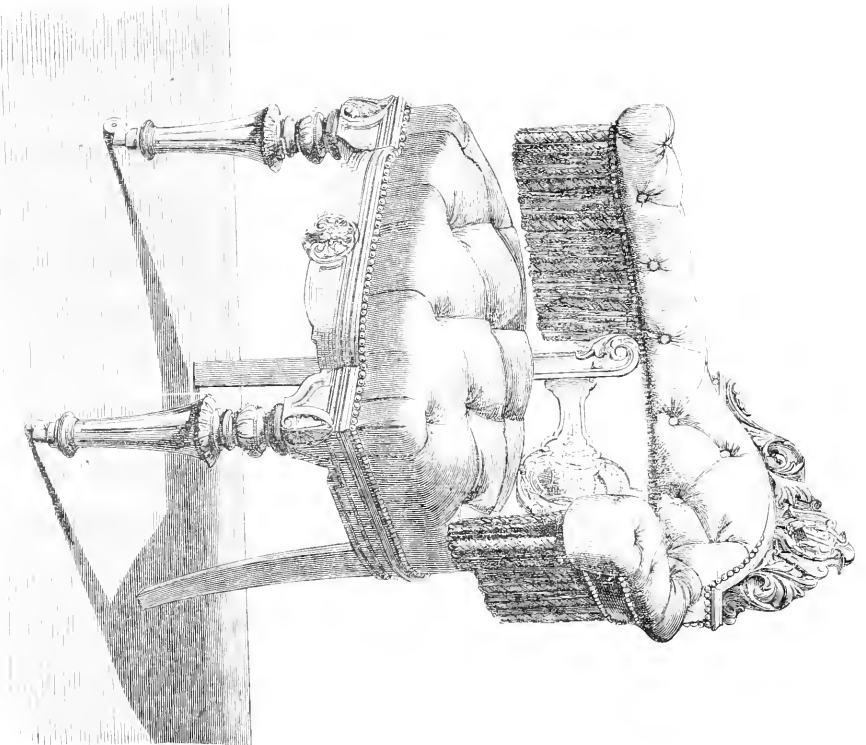
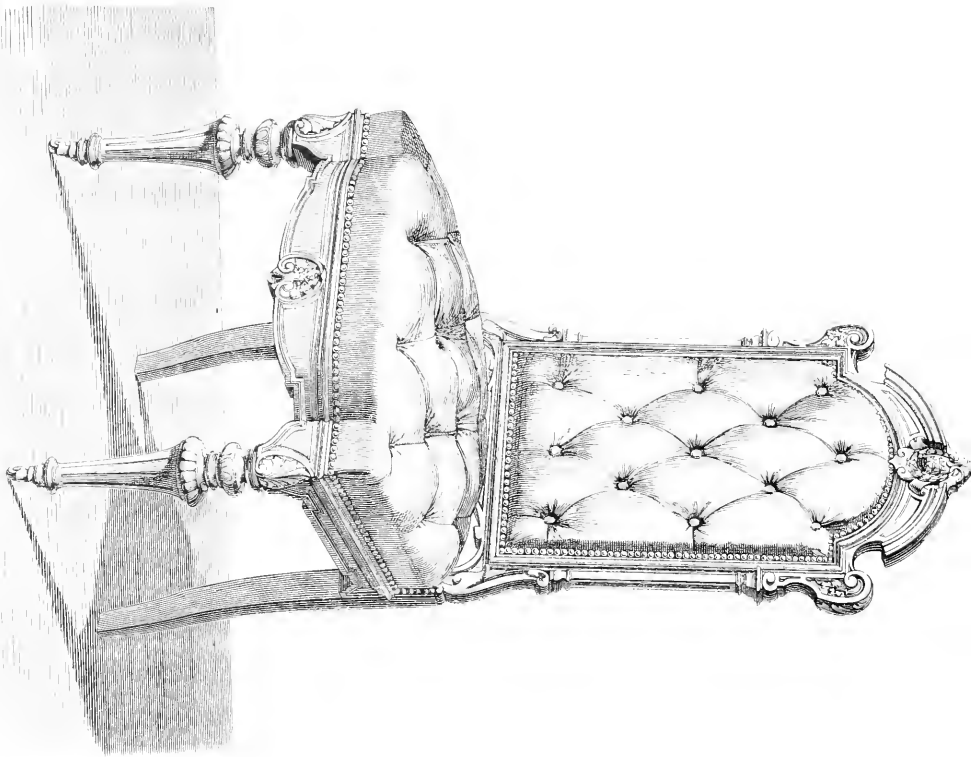
Capitals of Pillars. — Chapiteaux de colonnes. — genre moderne.
Moderne Festlichkeit.



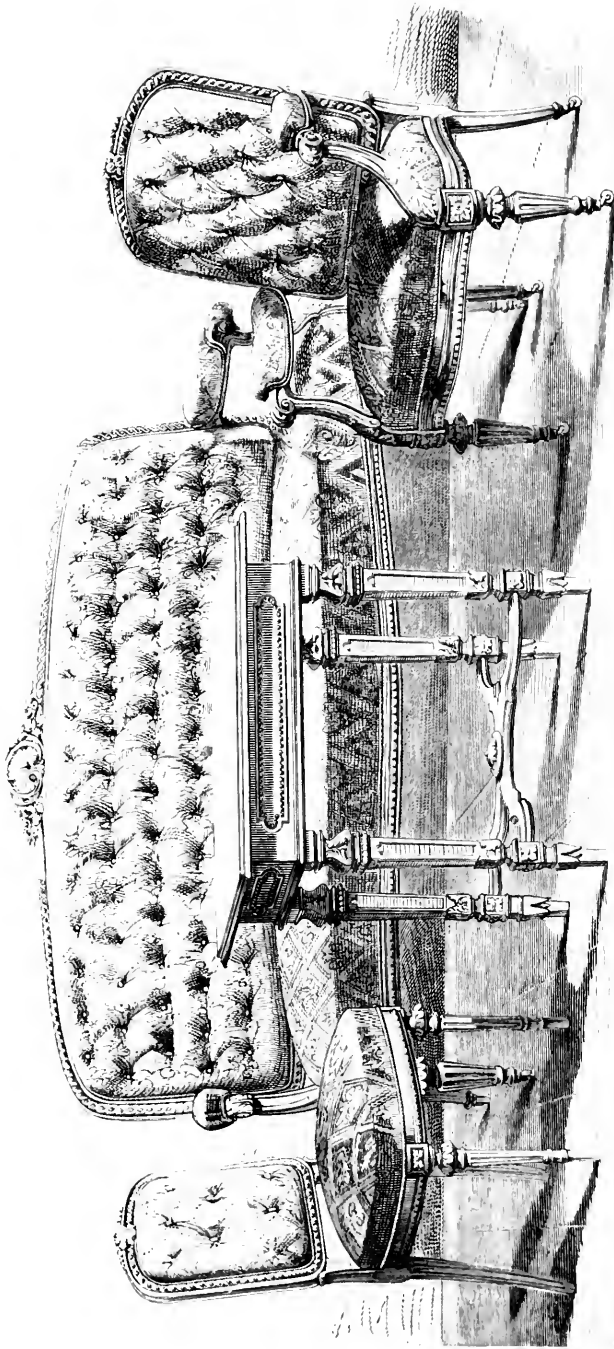
Ornamental Details for Wood Carving. — Agrafes et détails de panneaux pour sculpture en bois.
 Agraffen und Füllungsstücke für Holzschnitzerei.



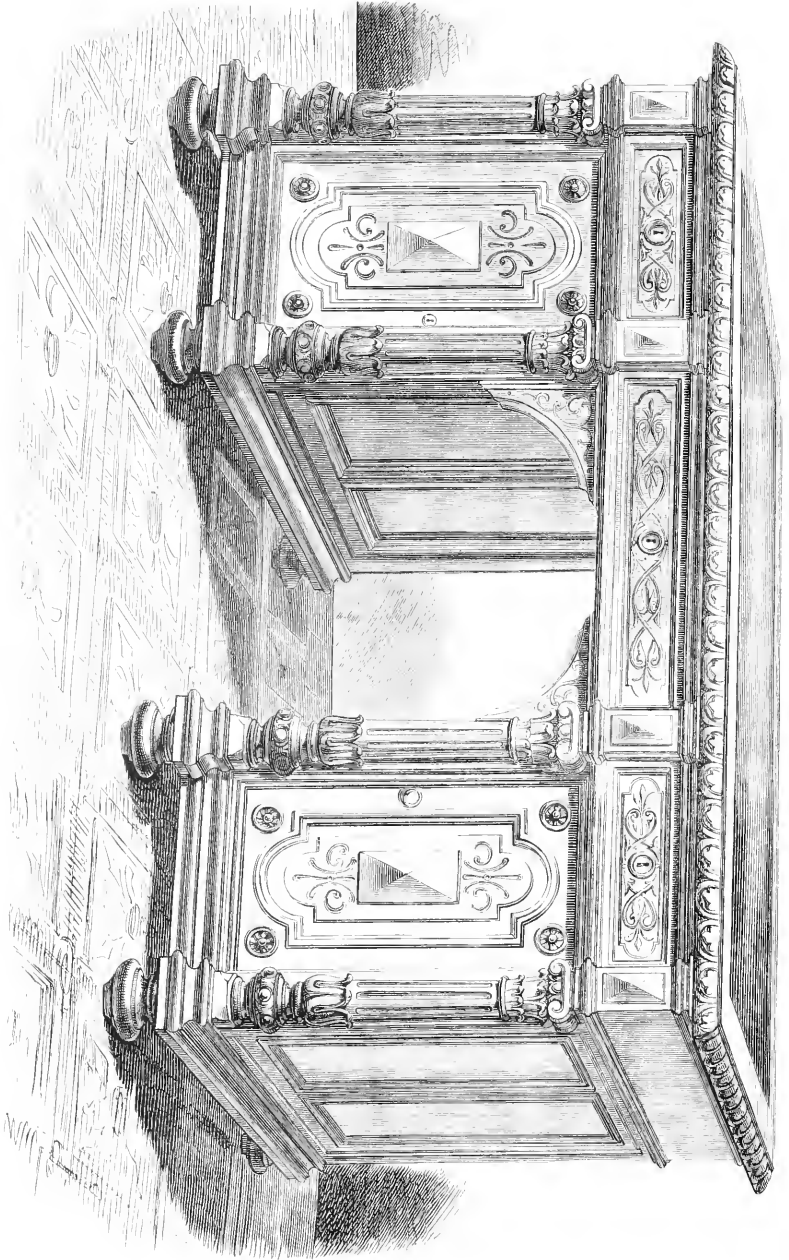
Jewel Casket with Detail of Lid. — Eerin avec couvercle.
Zinnkasten mit Deckel.



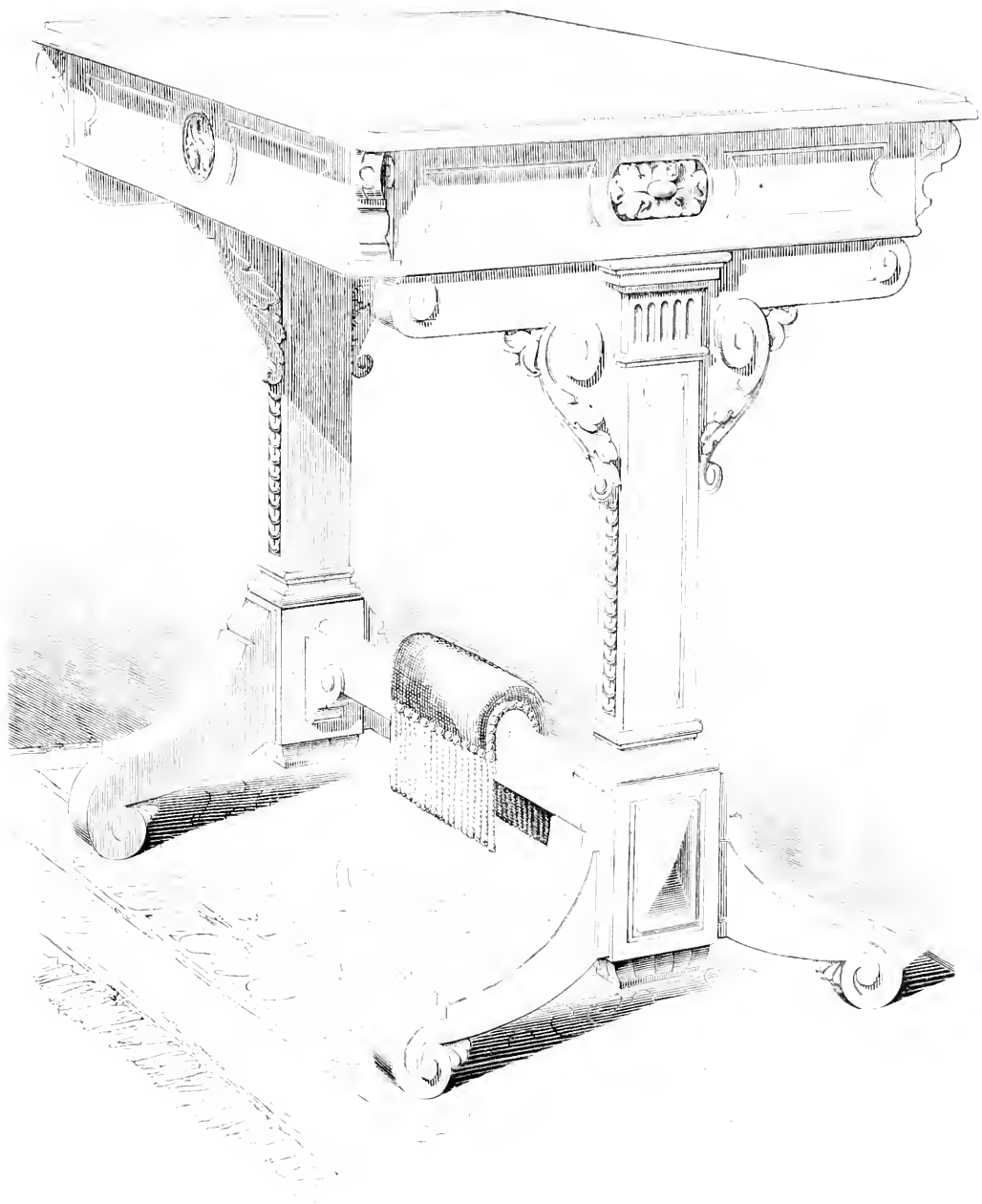
Stuffed Chairs in stained Pear with green Leather Covering. — Chaises rembourrées en bois noyer avec garniture en cuir vert.
 Gepolsterte Stühle in gefärbtem Buchenholz mit grünem Lederbezug.



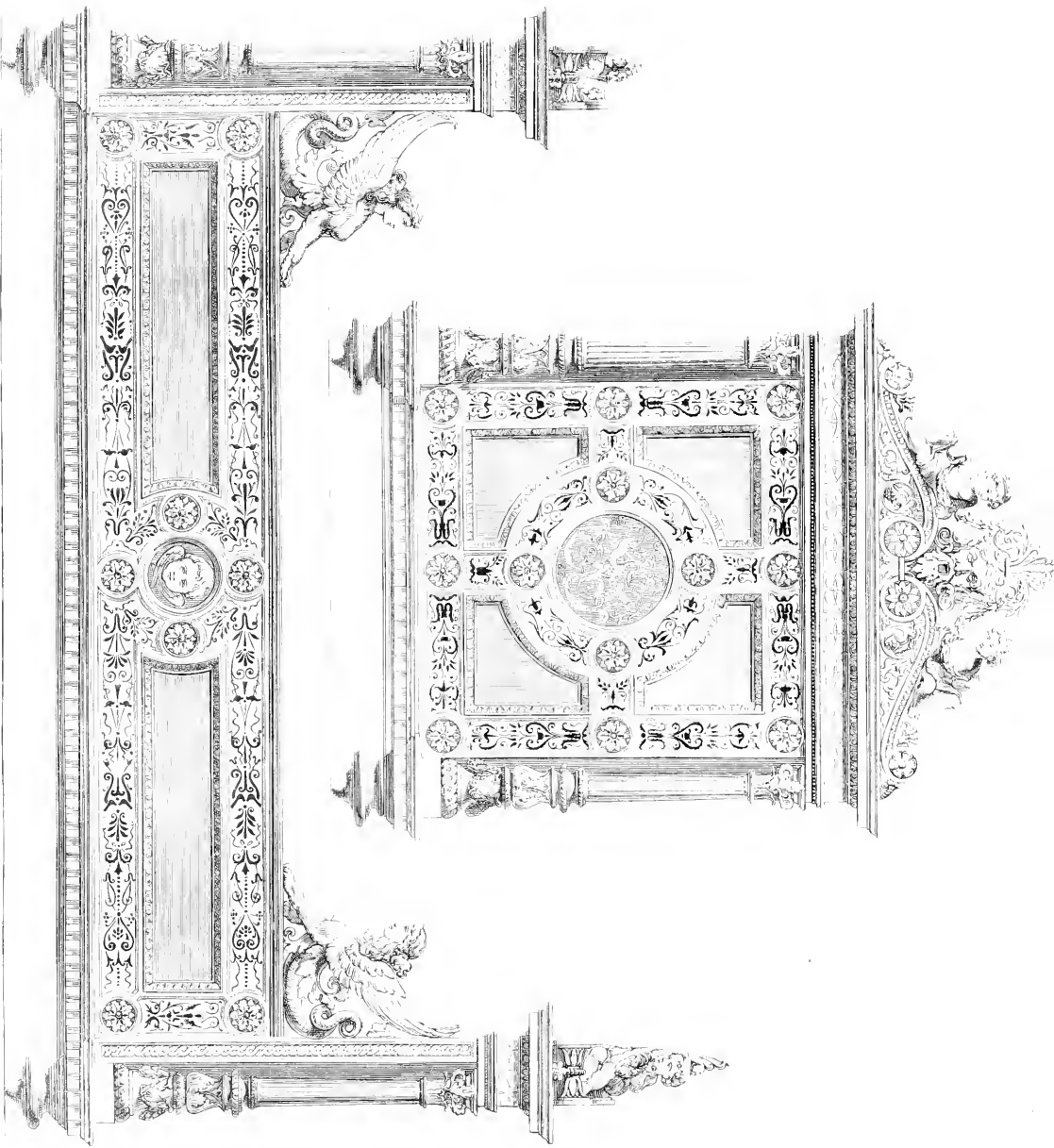
Furniture designed in the Renaissance style. — Meubles dans le style de la Renaissance.
Möbelgarbeiten im Renaissancestil.



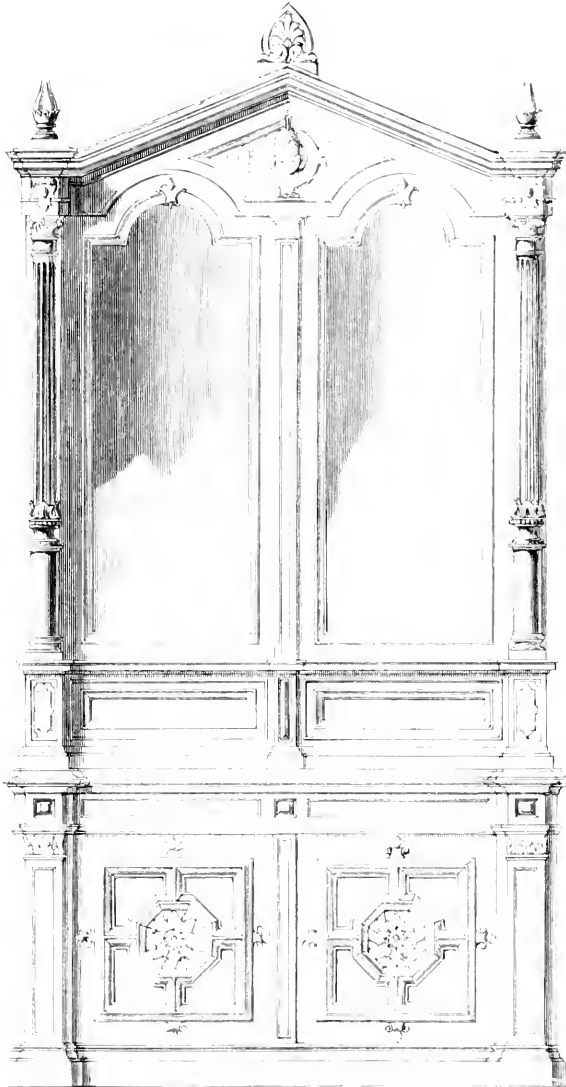
Writing Table in Ebony imitation: high and neat polish. — Secrétaire en imitation d'ébène avec alternance de parties mates et de parties polies.
Schreibtisch in imitirtem Ebenholz, abwechselnd matt und polirt.



Work Table. — Table à contre.
Работный стол.



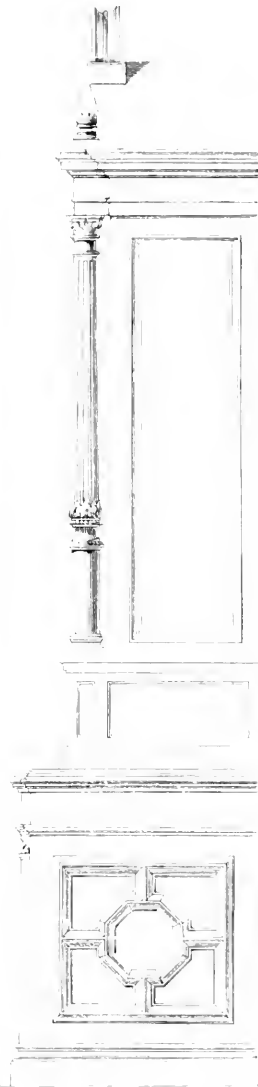
Inlaid-wood designed in the style of Early Italian Renaissance. — Bois de lit, dans le style de la première période de la renaissance italienne.
 dessin de M. Zingales, architecte.



Book-case.

Front and side elevations, ground-plan and details

(Einiger Bücherständer Aufsatz, Seitenansicht, Grundriß und einige Details.



Armoire-bibliothèque.

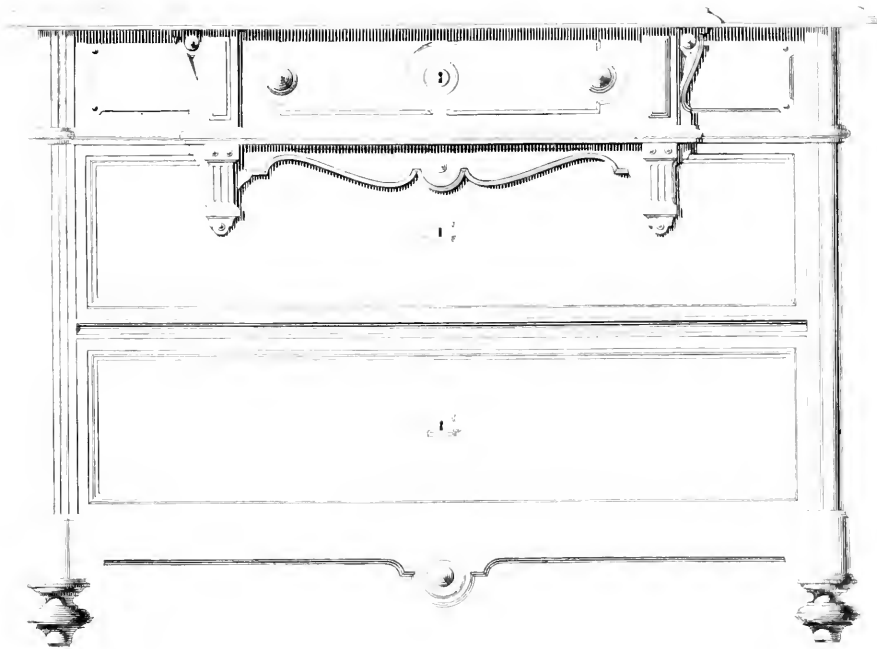
Élévation, vue latérale, plan et quelques autres détails



What-not in stained Pear.
Ornaments incised and gilt.

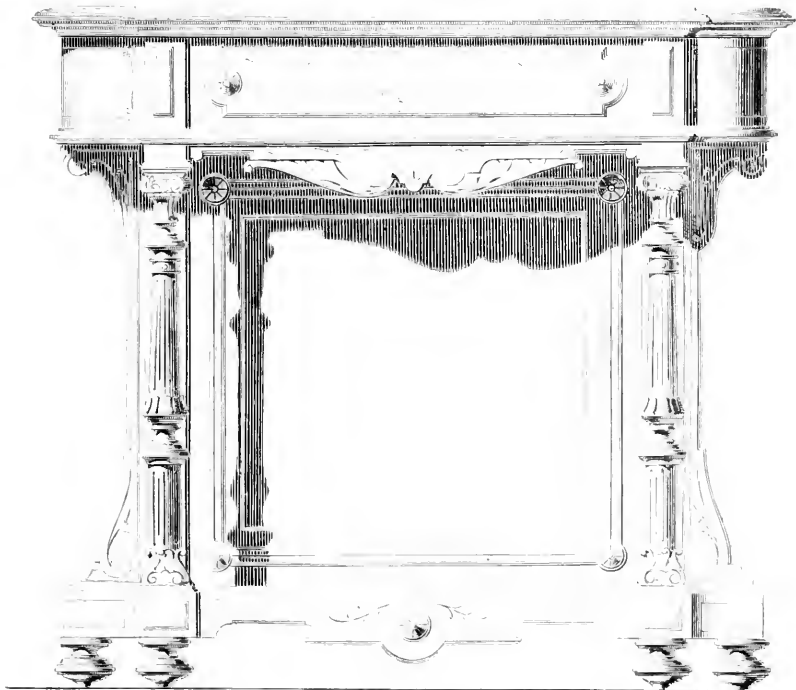
Etagère en bois noiret et poli.
Les ornements sont en grande partie évidés et dorés.

Etagère aus schwarz polirtem Holze. Die Verzierungen sind größtentheils vertieft und verguldet.



12. Cm.

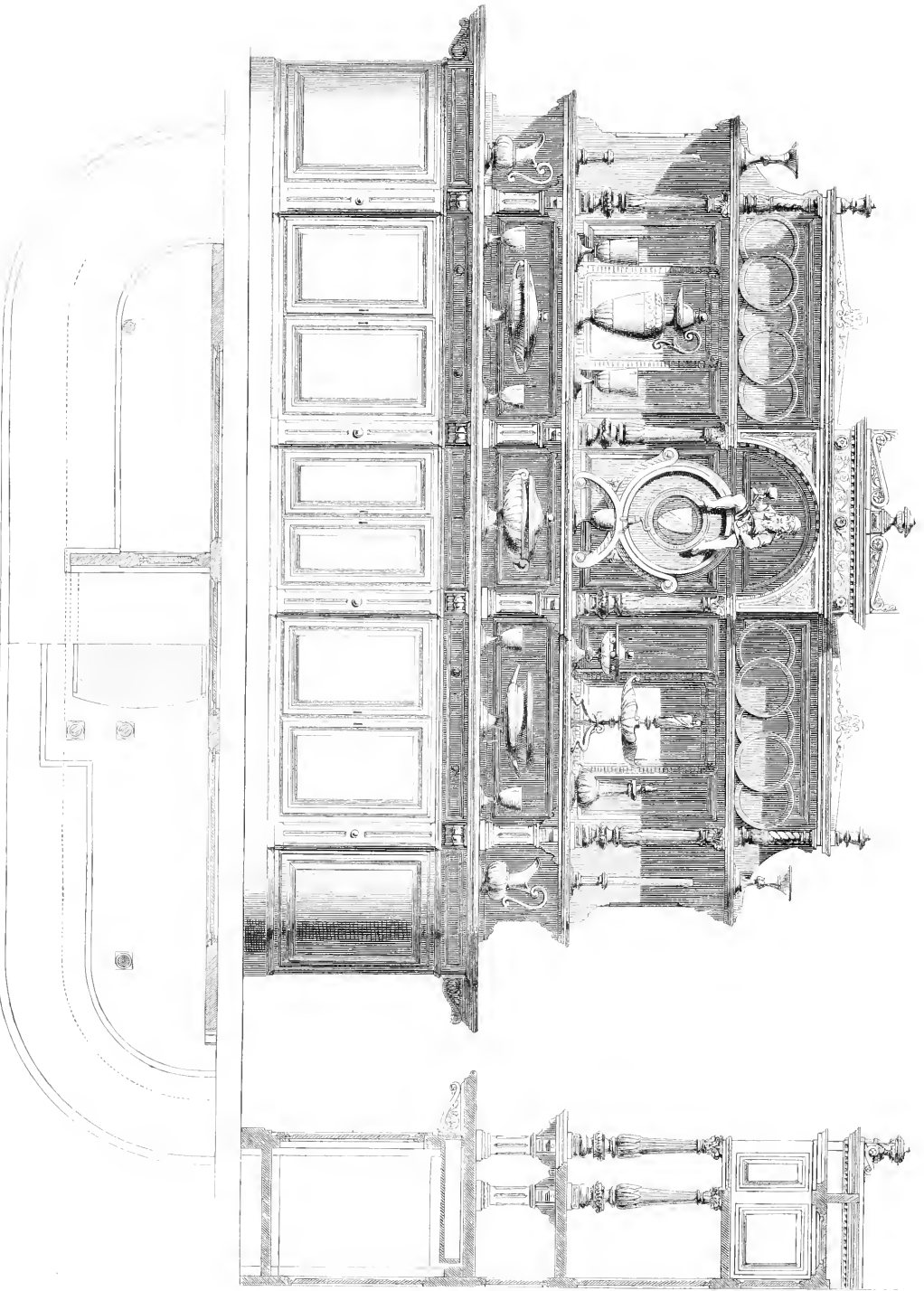
Chest of Drawers in Walnut with deal polish, and Ebony Mouldings. — Commode en noyer d'un poli mat avec baguettes vernies en noir.
 Kommode aus matt geöhltem Nussbaumholz mit schwarz polirten Steifen.



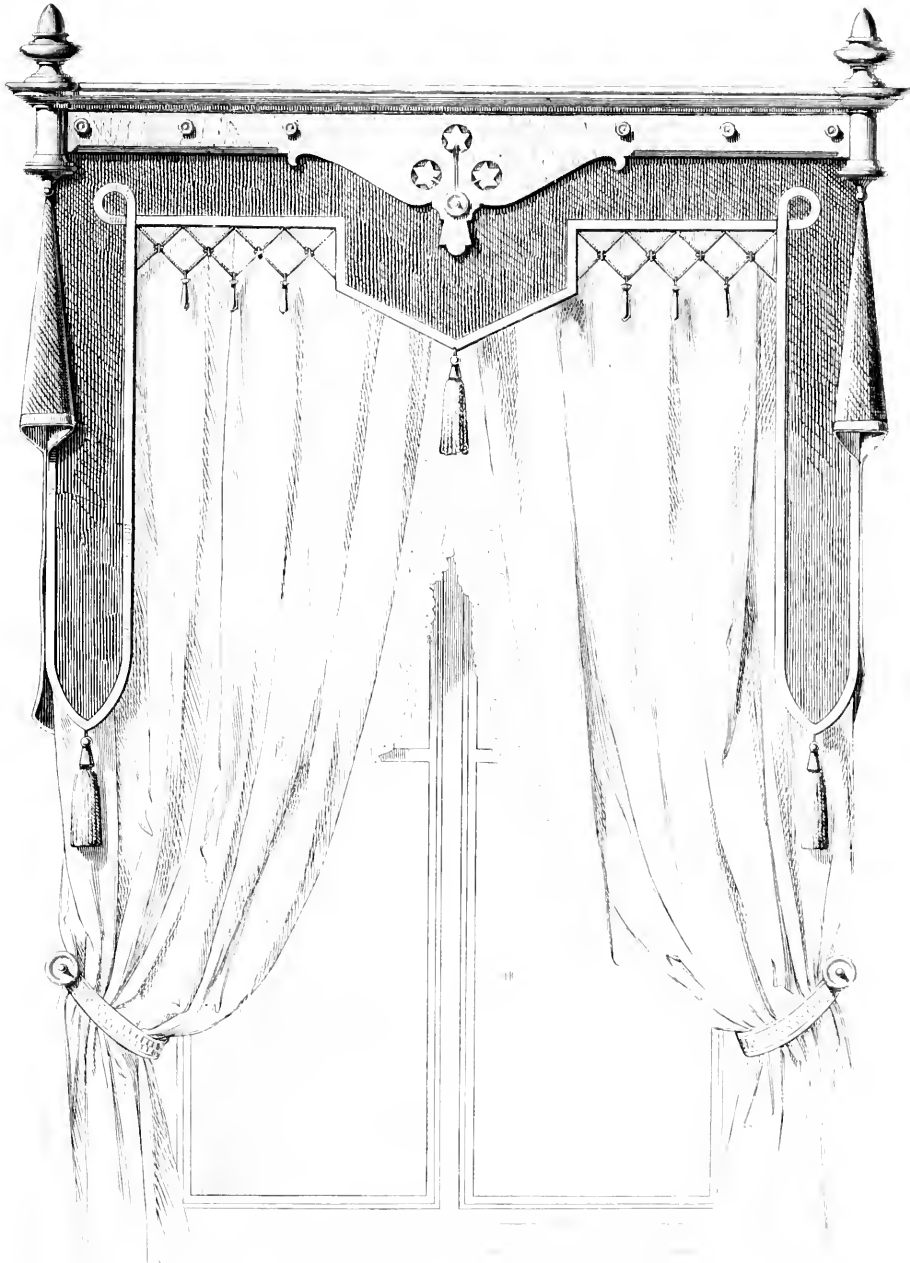
Pier Table in stained and polished Wood with incised and gilt ornament.

Table de trumeau en bois noirci et poli avec incrustation de filets dorés.

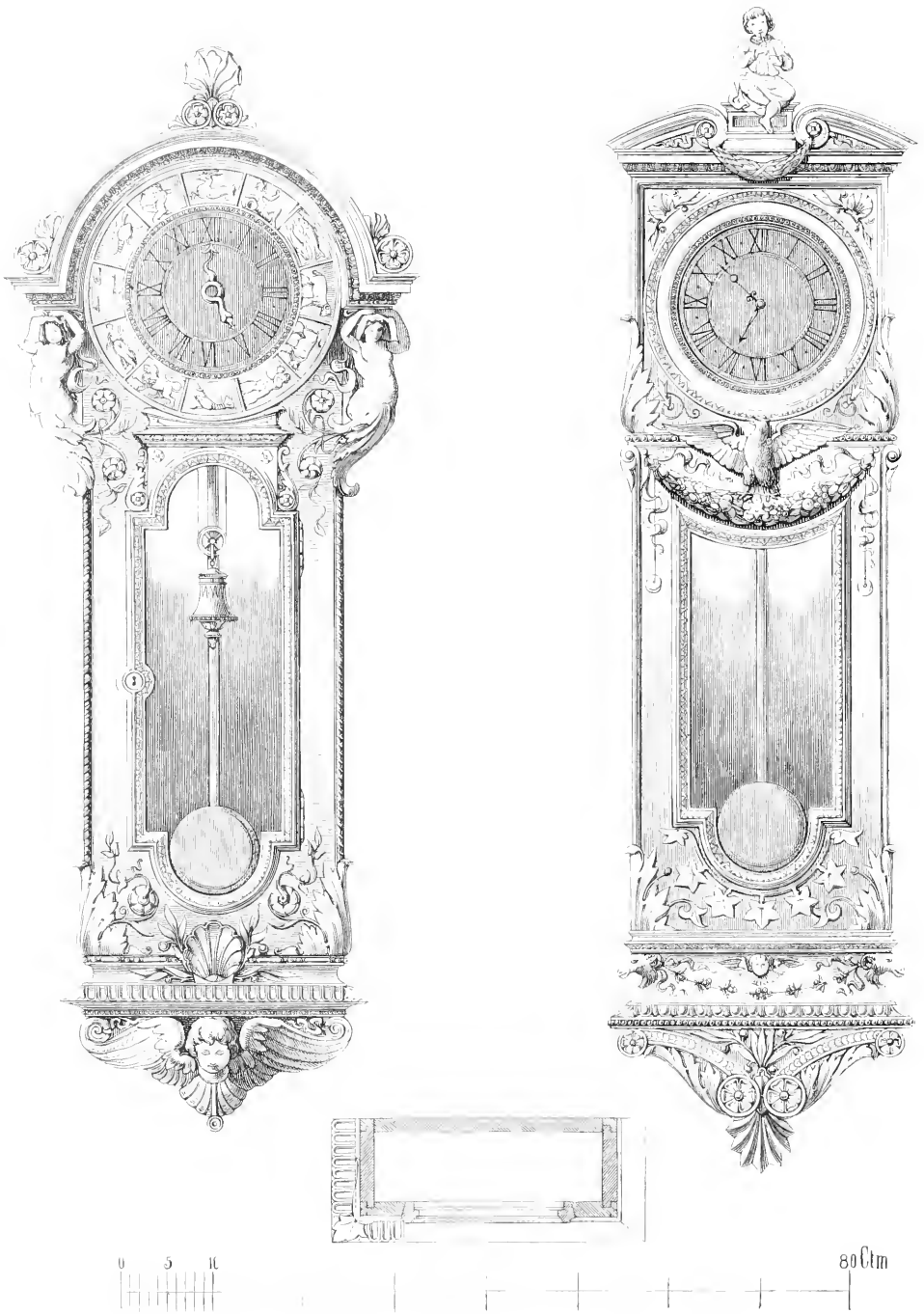
Stühlertisch aus schwarz polirtem Holz mit eingravirten Goldlinien.



Oak Buffet, elevation and sections — Buffet en chêne, genre moderne. Elevation, coupe et plan.
 phöberus' Buffet für Gedenkholz. Skizze. Sauerländer'sches und Gumpel'sches.

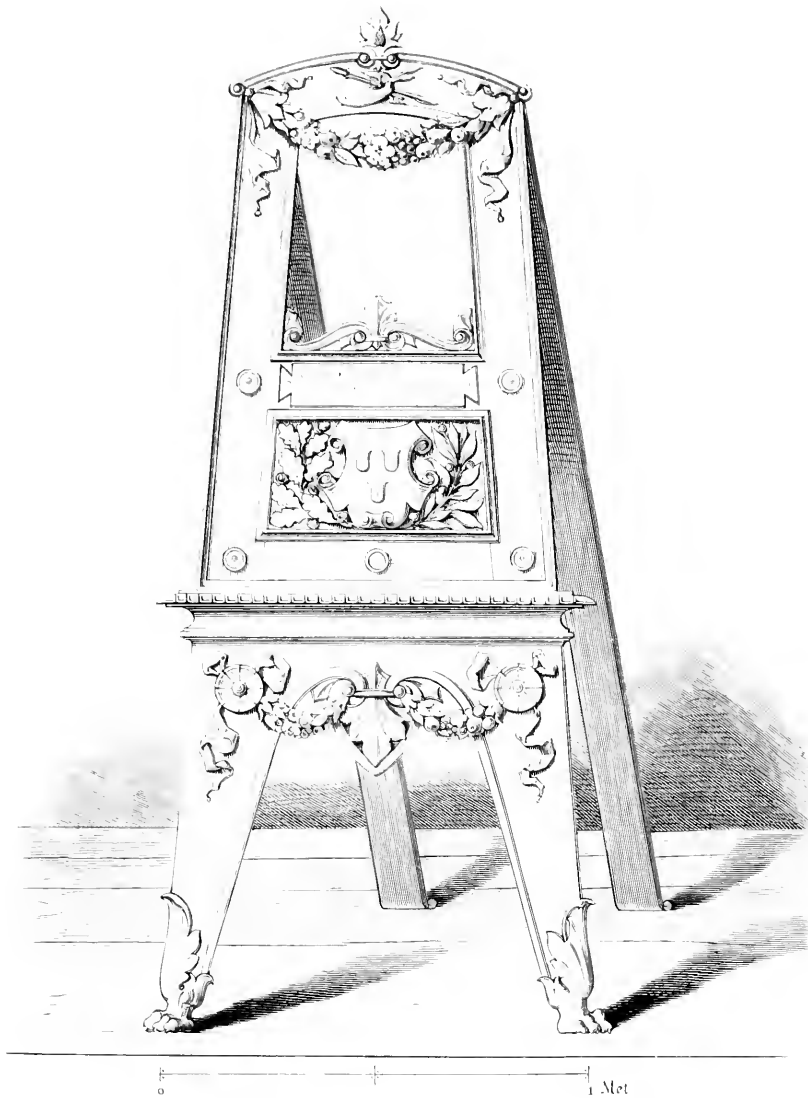


Window Gallery and Hangings. — Galerie de fenêtres et rideaux
Fenstergalerie und Vorhang.



Regulator Cases. — Boîtes de pendules.

Schäfte für Regulatoren.



Easel in stained and carved Oak. — Chevalet en chêne noir et sculpté richement ouvragé
 Reiche Staffel, in Eichenholz geschnitten und gebeit.



Flower Stand. — Jardinière.
Blumenfüuder.

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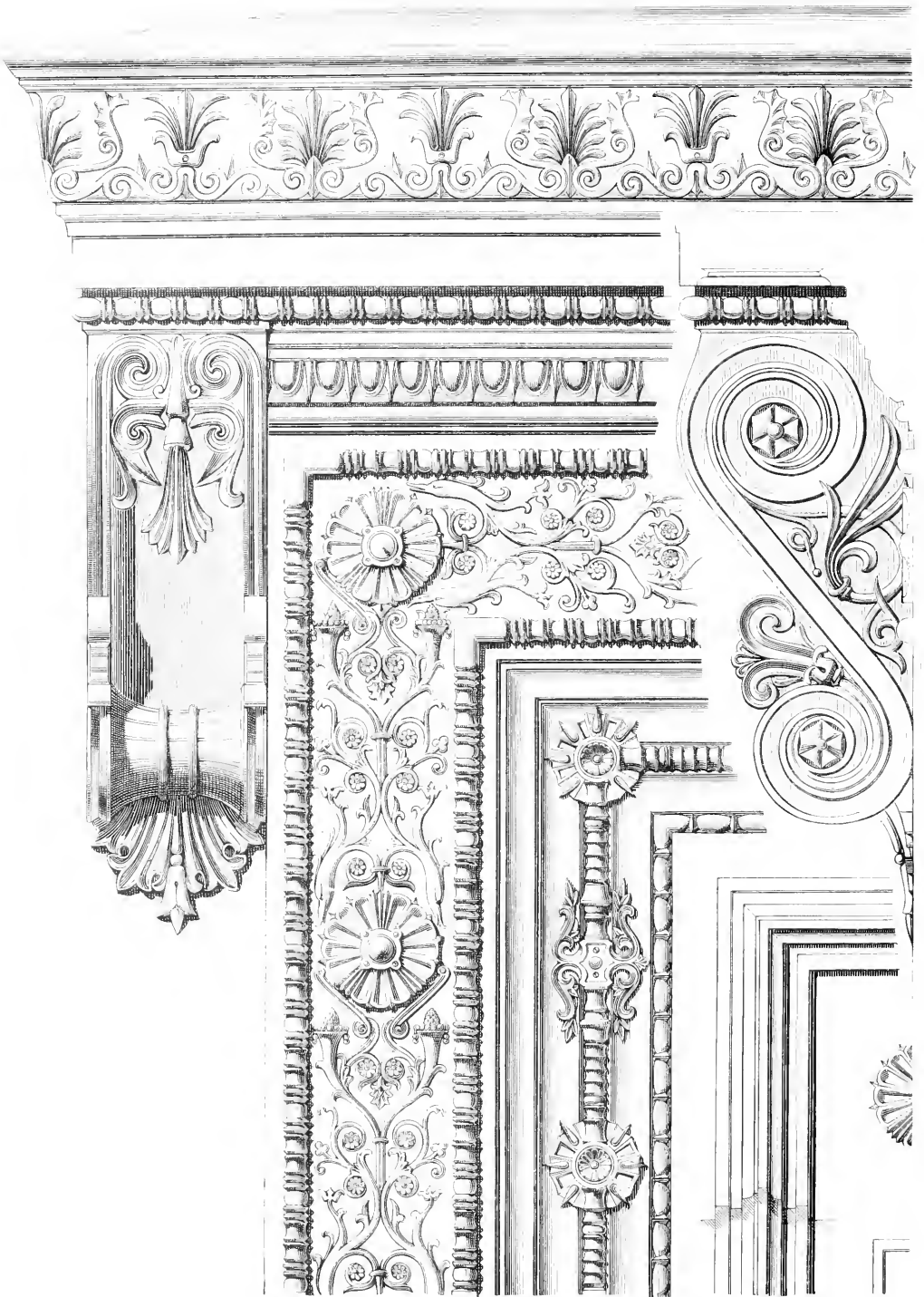
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Romanesque Capital. — Chapiteau roman.
Romanisches Kapitäl.

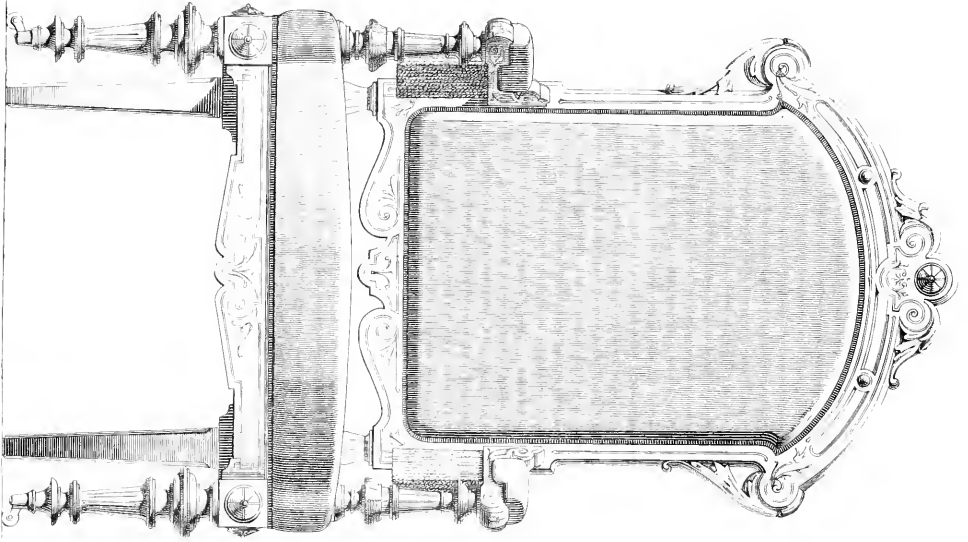


Details of richly ornamented Door. — Riche couronnement d'une porte.
Reiche Bekrönung einer Thüre.

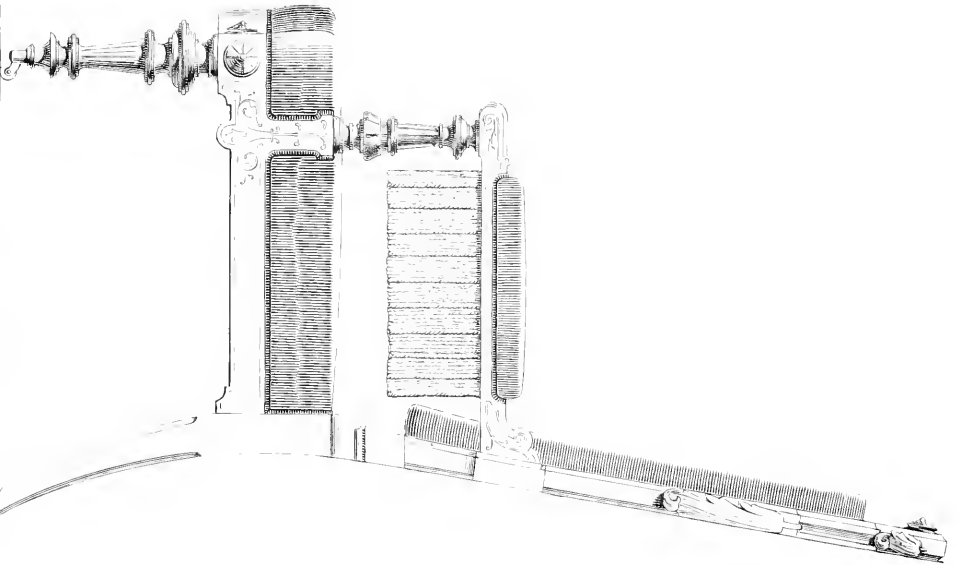


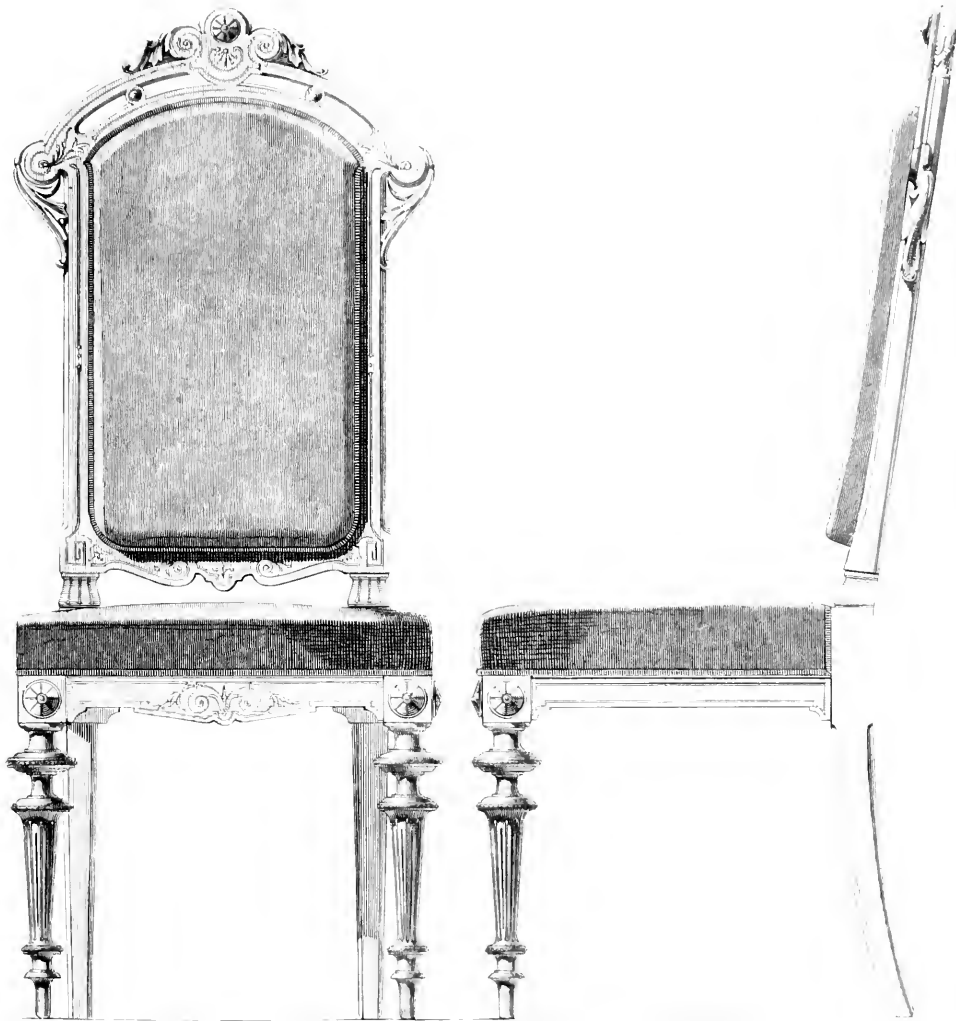
Stuffed and Carved Chair. — Chaise rembourree et sculptée.

Reich gezierter Polsterstuhl.

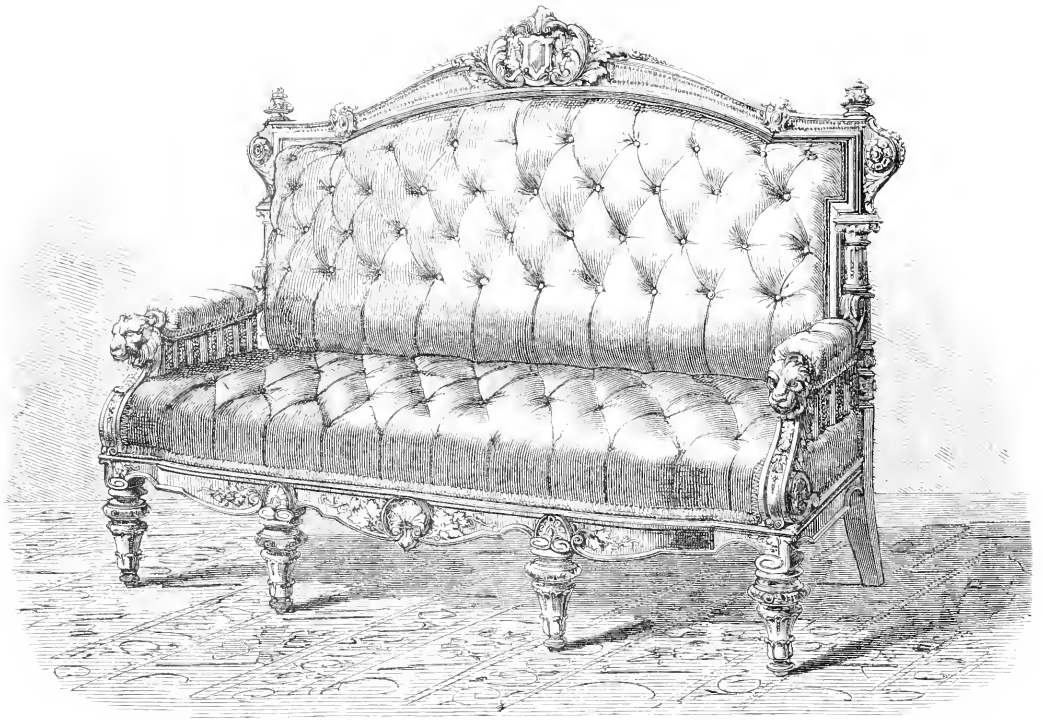


Arm-chair in stained and polished Wood with inlaid and gilt Ornament. — Fauteuil en bois noir; et poli avec incrustation de files dorés.
 Gemmt und schön polirtes Holz mit eingewirten Goldlinien.





Stuffed Chair in stained Wood with Gilding. — Chaise rembourrée en bois noirci avec dorure.
 Modelina gepolstert Stuhl aus schwarzem Holz mit Gold.



Sofa in stained Wood, with Bronze Ornaments
and red Damask Cover.

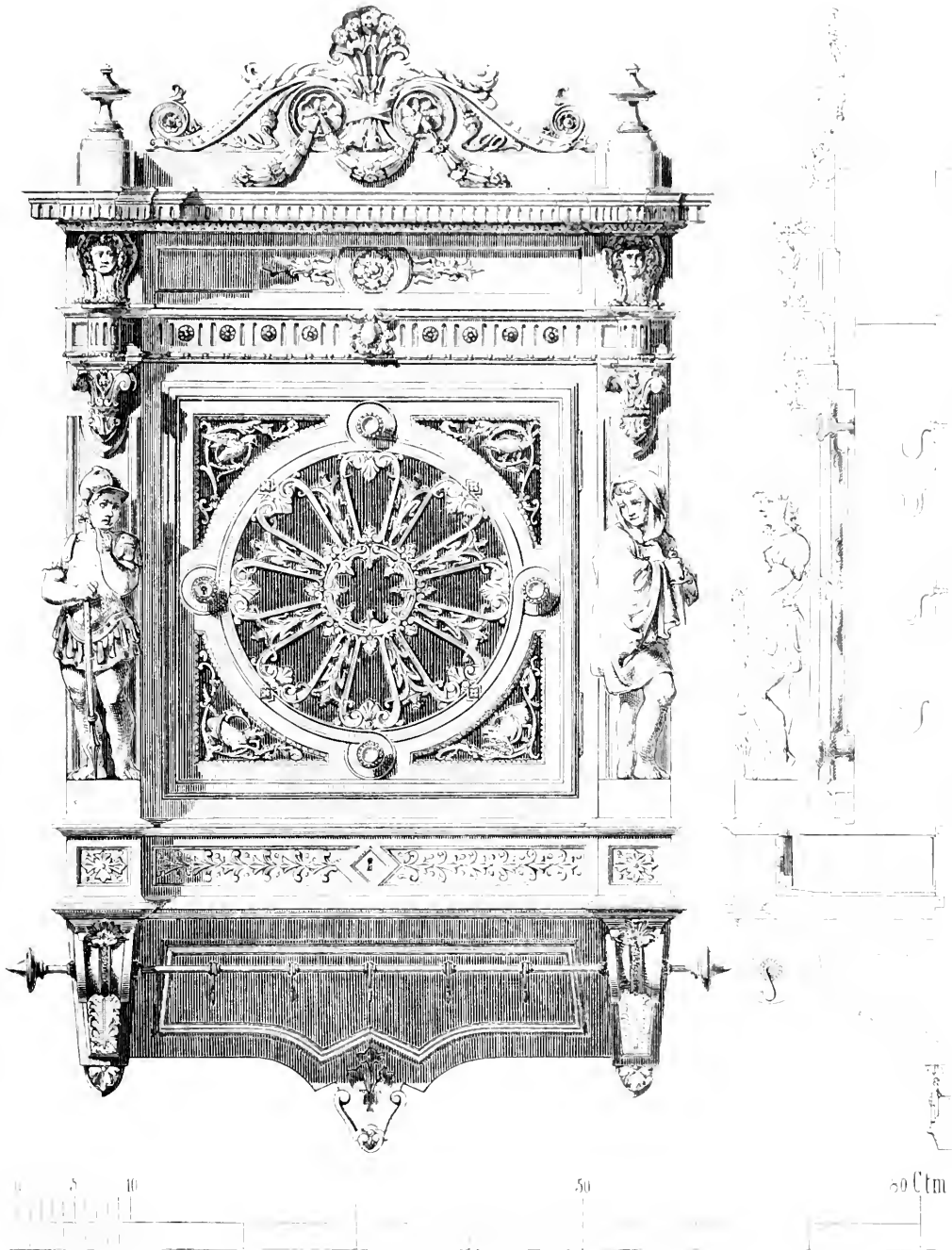
Sopha en bois noirci avec ornements en bronze et garniture
en damas rouge.

Sopha aus schwarz gebeiztem Holze mit Bronzeornamenten und rothem Damastüberzug.

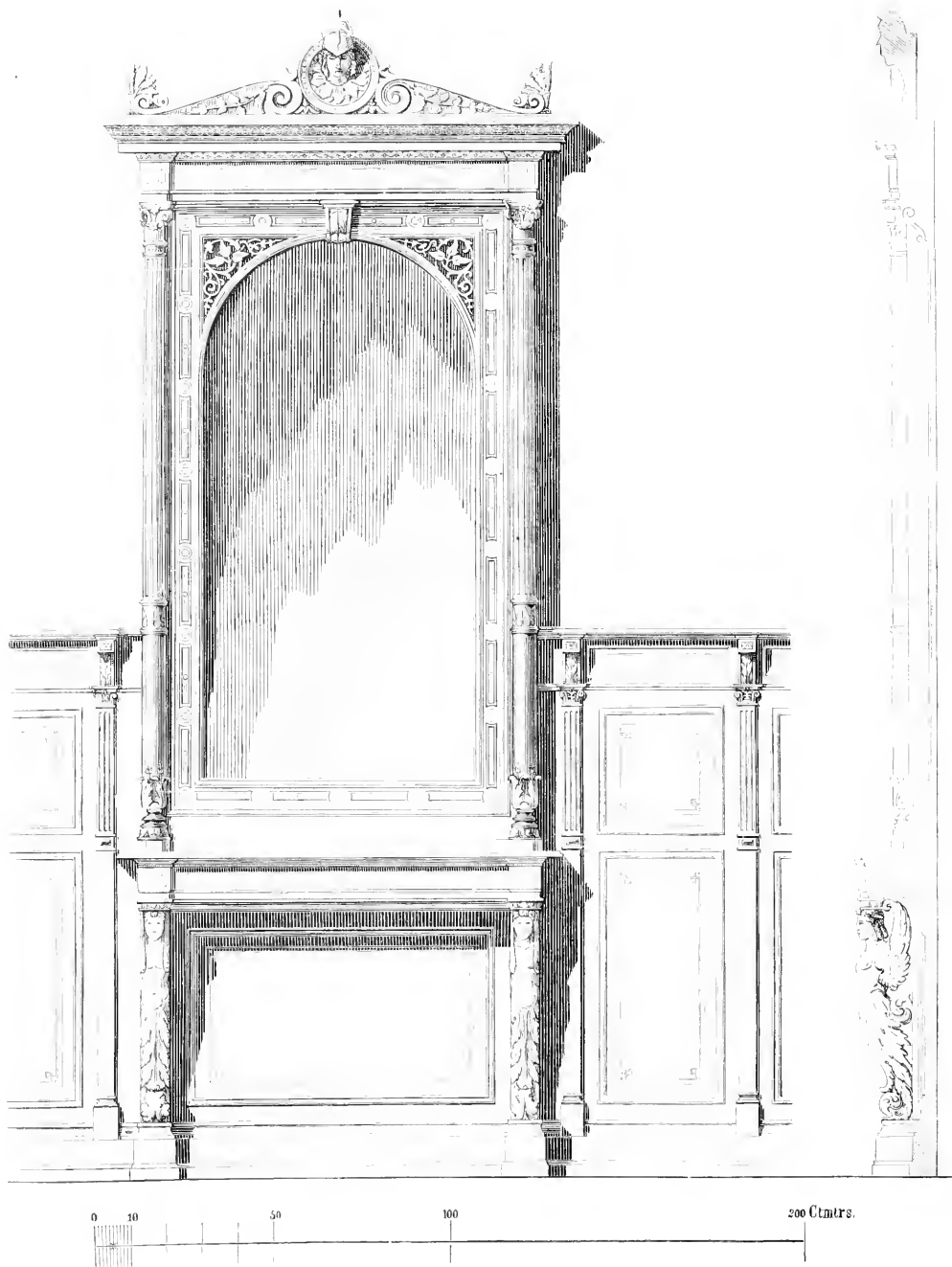


Billard-table. — Billard.

Billard.



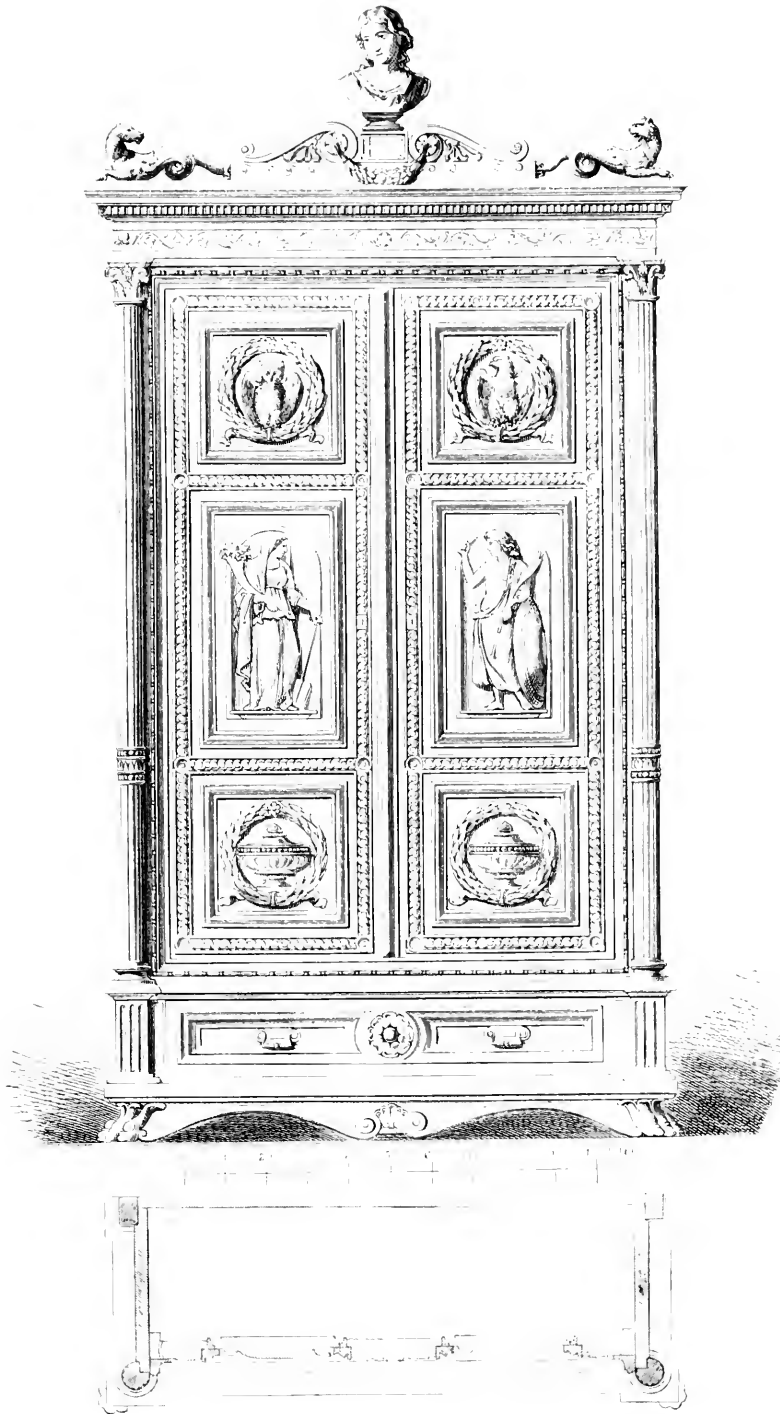
Key Casket: elevation and section. — Petite armoire pour clés. Elevation et coupe.
Schlüsselkasten. Vorder und Seitenansicht.



Pier-table and Glass; polished Walnut, Ebony Mouldings
and Zinc Inlay.

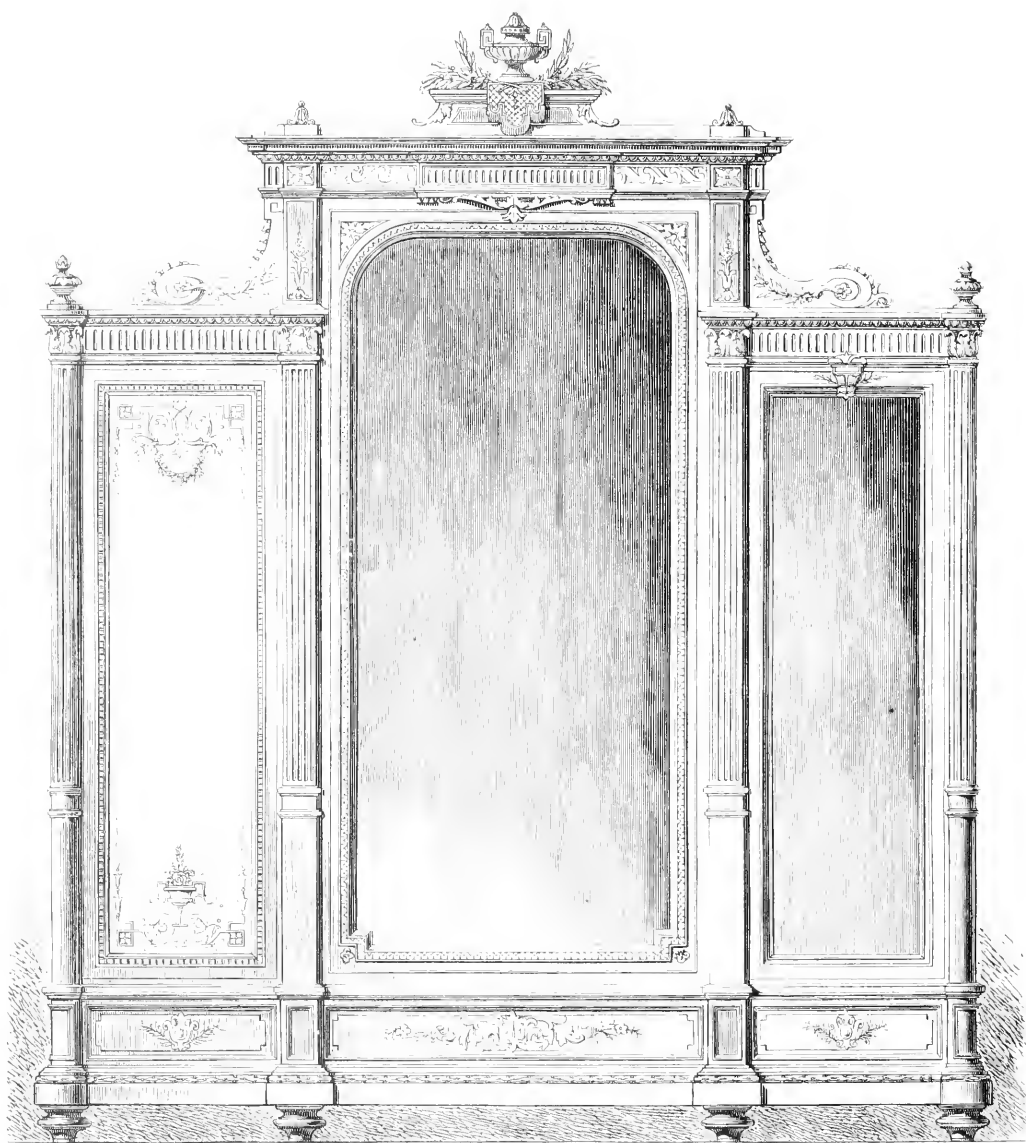
Table à console avec glace en noyer verni, moulures vernies
en noir et incrustation de bandes de zinc.

Consolentisch mit Spiegel aus polirtem Nußbaumholz, mit schwarz polirten Schließhöfen und Profilen, nebst Einlagen von Zinkstreifen.



Rich Wardrobe.
 Capitals, cornice and mouldings picked out in gold.
 Gleicherzeit mit hohen Holz; an den Kapitälern, Stäben und der Bekleidung können einzelne Vergoldungen angebracht werden.

Armoire-porte-manteaux. Les chapiteaux, les baguettes et le couronnement peuvent être pourvus de quelques dorures.



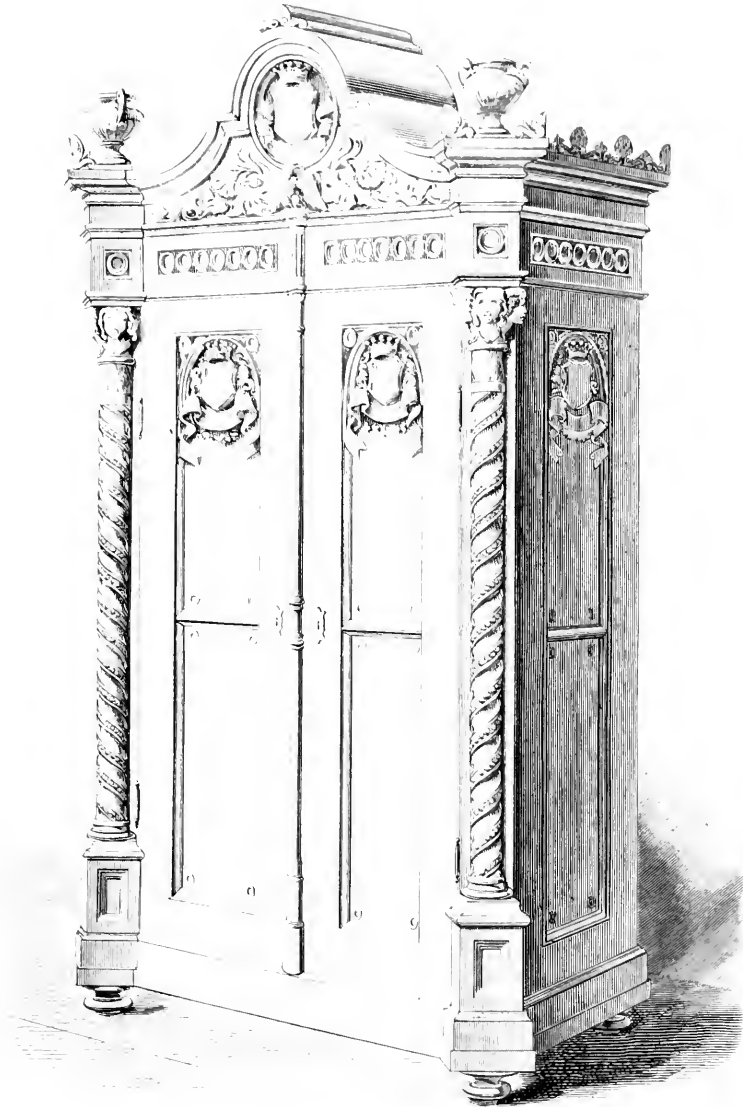
Cabinet, Style Louis XVI

Variation in the treatment of side-panels, left-hand panel being ornamented, right-hand panel filled with glass.

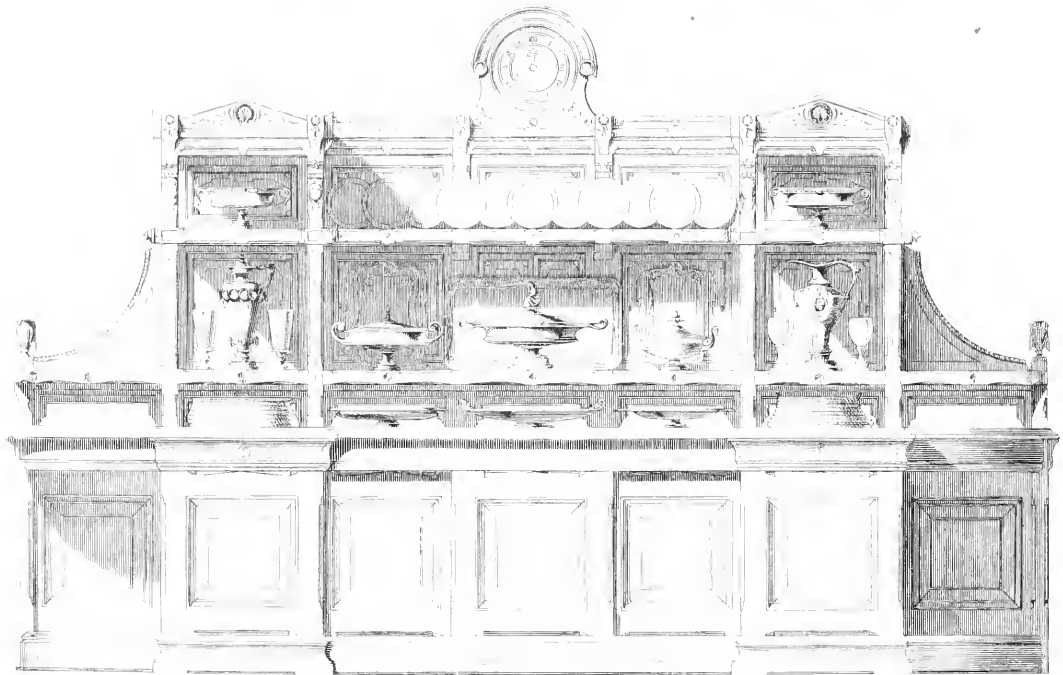
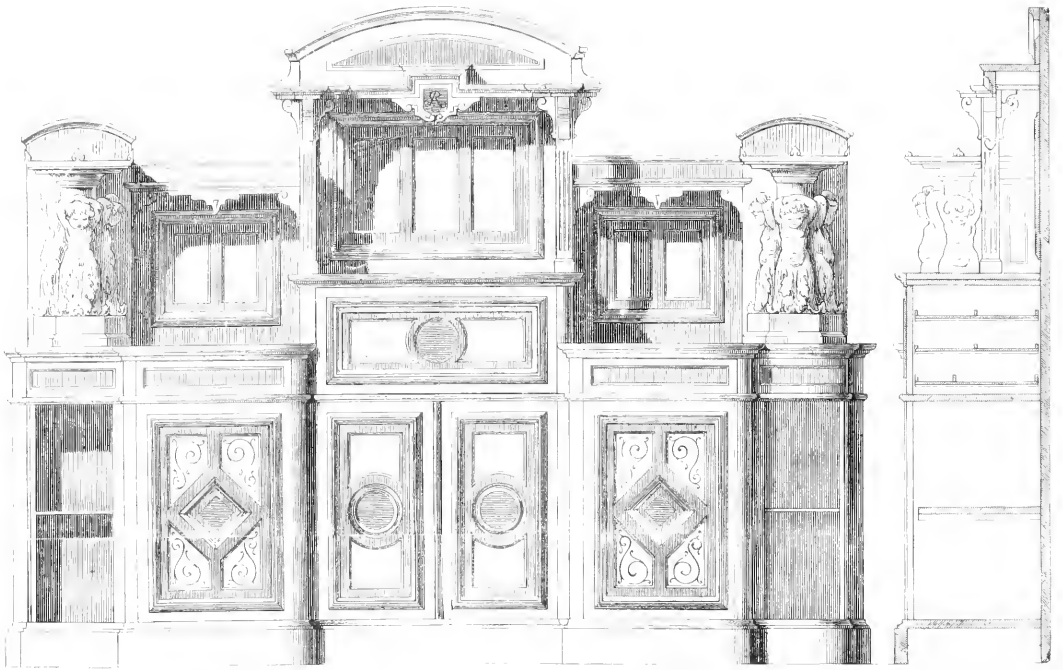
Meuble dans le style Louis XVI;

avec variante de panneaux, ornement en bois à gauche, glace à droite.

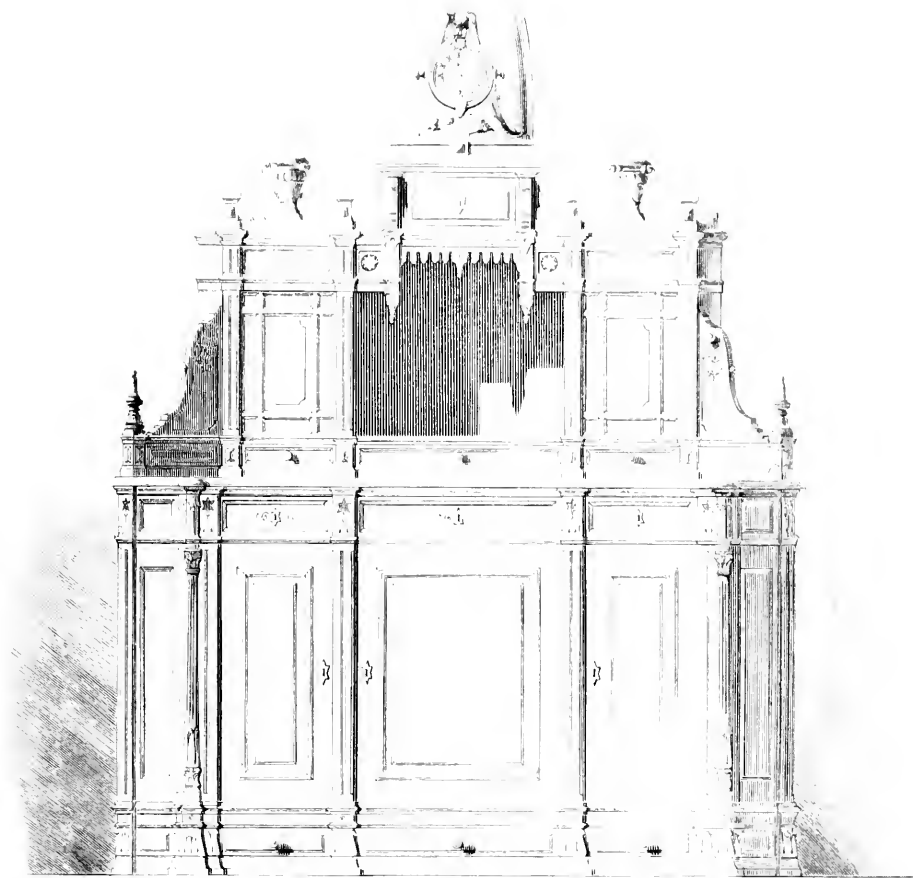
Möbel im Style Louis XVI. Auf der linken Seite Anordnung mit ornamentierter Holzfüllung, auf der rechten Seite mit Spiegel.



Cristal Wardrobe. — Armoire garde-robcs richement ouvragée, genre moderne
Rödena, under Stöckholm

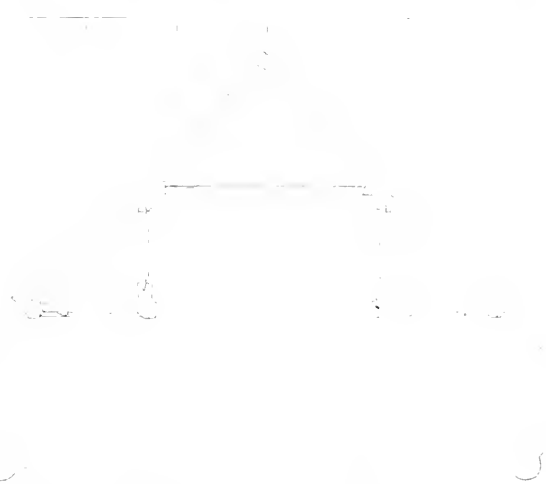


Buffets. — Buffets
Buffets.



5 10

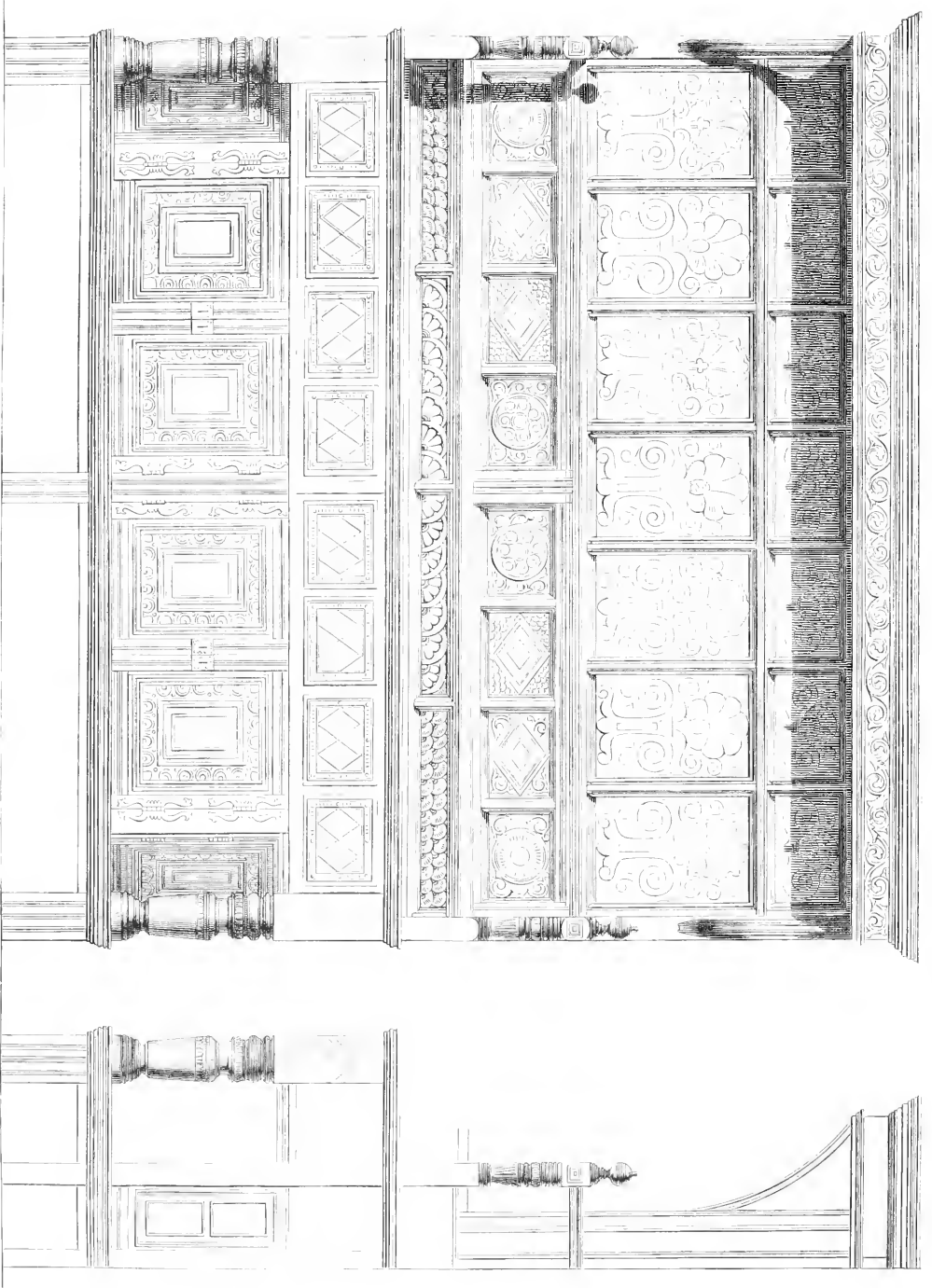
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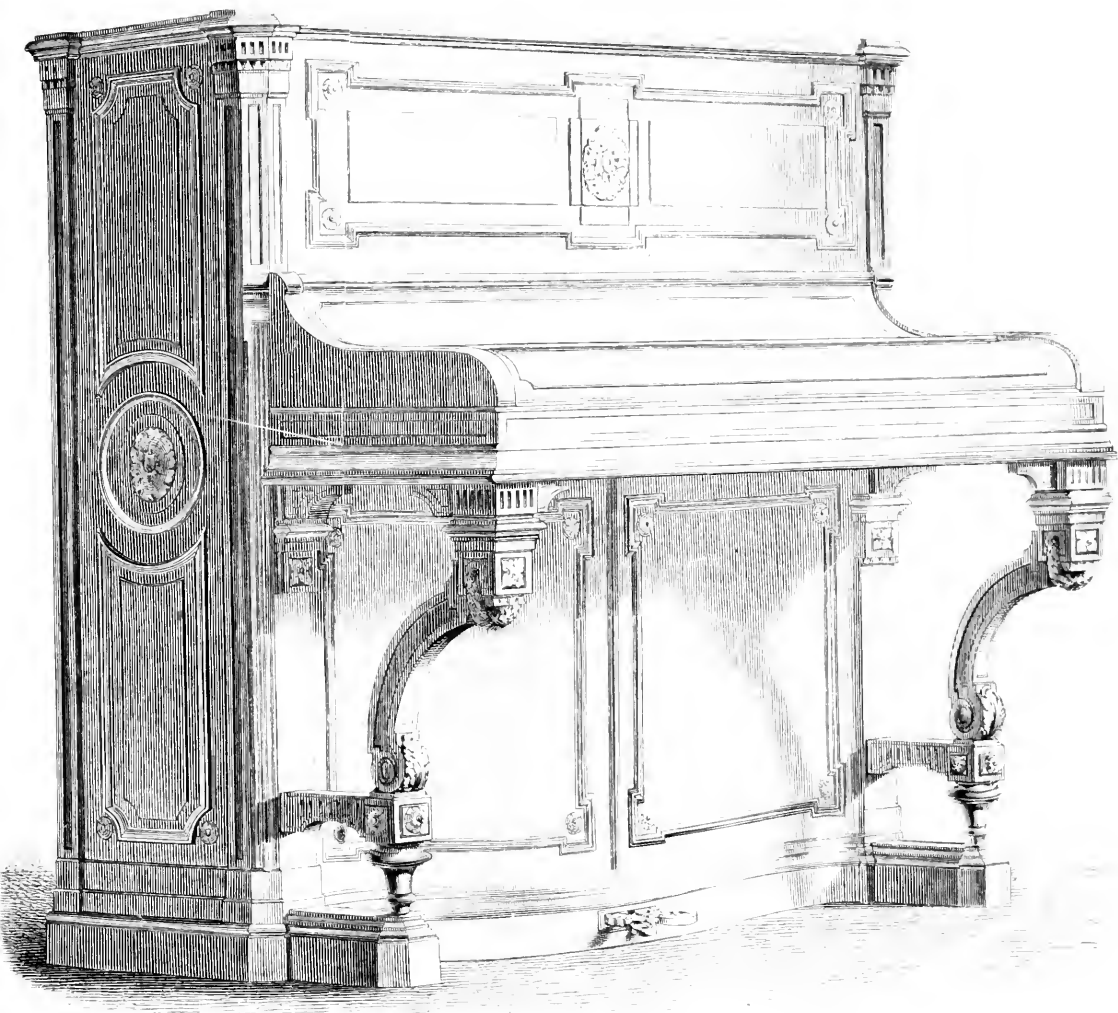
Triangular Buffet in polished Oak, astragals, chamfers and ornaments stained black.

Buffet angulaire en noyer verni, avec demi-rouds et ornements sculptés noirs.

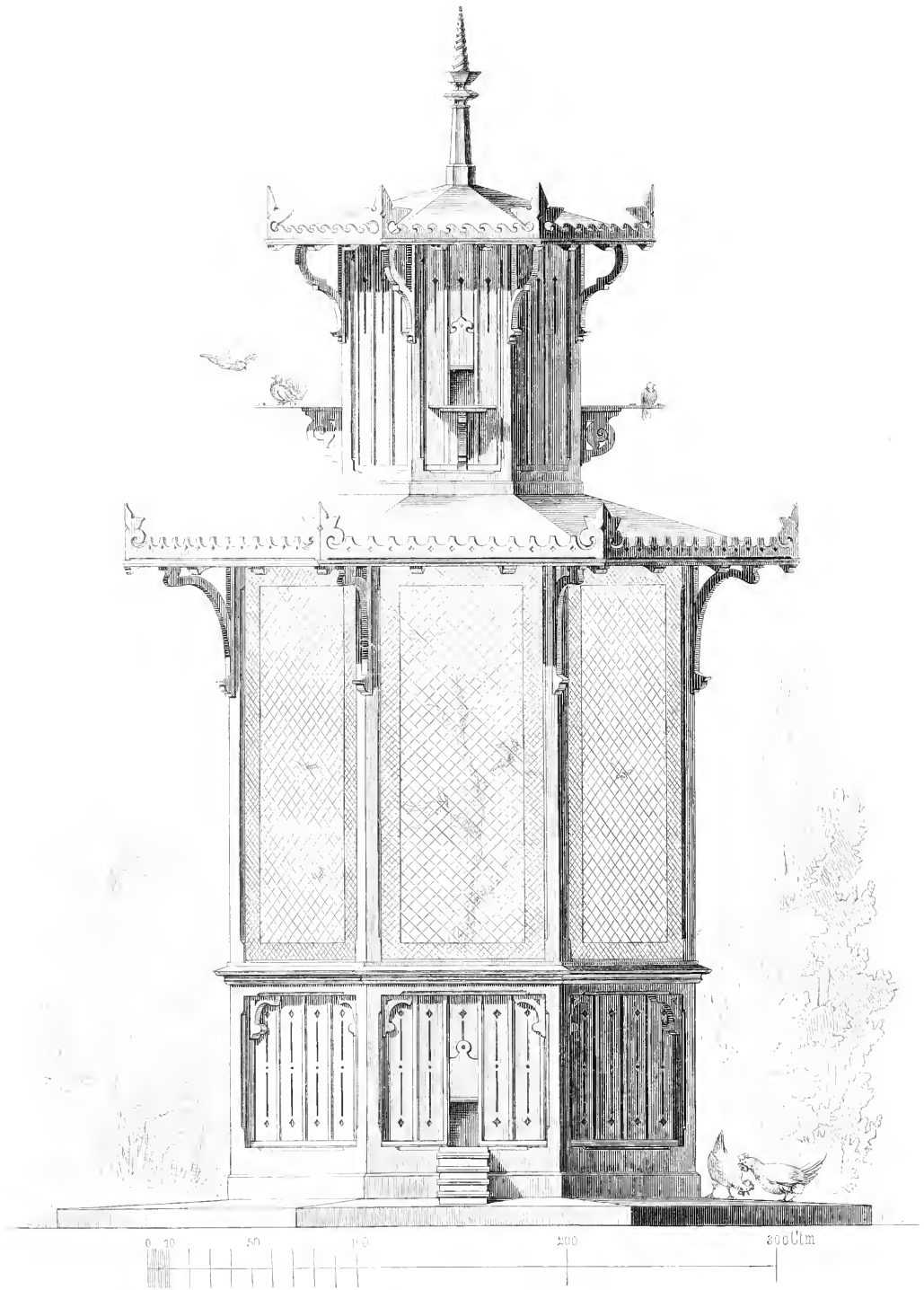
Buffet für eine Zimmerde in polirtem Eichenholz mit schwarzen Rundstäben und Schnitzornamenten.



Panung-room. Baufft in Oak, with stamped Leather Panels. — Baufft en chêne. Les panneaux de la partie supérieure de la paroi de fond sont en cuir gaufré.
 Schiet in Eikenhout. Die boven Afdeeling is van gespreid leer.



Cottage Piano, Style Louis XVI. — Piano dans le Style Louis XVI.
Fourni par Zite Louis XVI.



Ornamental Pigeon-house. — Pigeonnier.
Tauben-, Vogel- und Hühnerhaus.

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(The * refers the reader to an advertisement in *The Workshop*.)

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The Chicago Railway Review, Chicago, Ill.*
Frank Leslie's Publications, N. Y. City.*
The Iron Age, New York City.*
Museum of Modern Art Manufacture. (E. Steiger,
N. Y. City)*
Practical Journal for Cabinet-Makers and Orna-
mental Wood-Workers. (E. Steiger, N. Y. City.)*

Professors.

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Slate Mantels.

Klaber, A., N. Y. City.*
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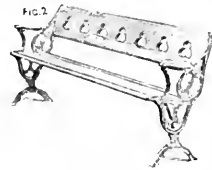
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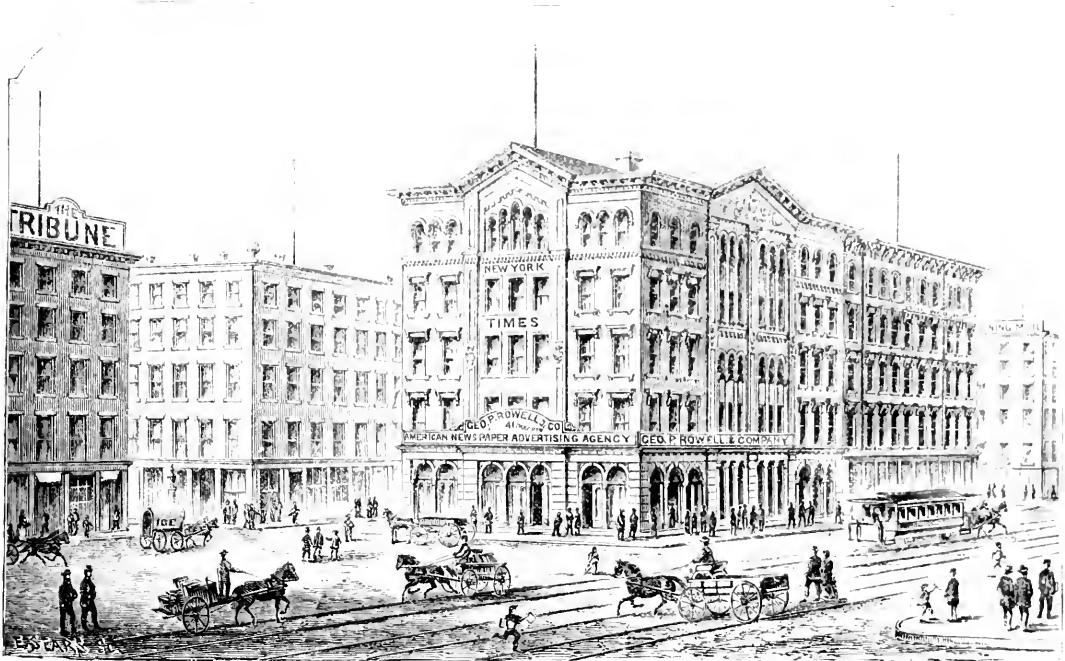
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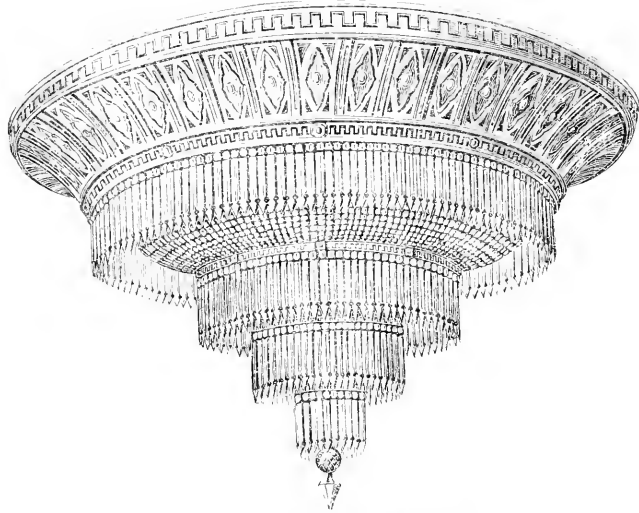
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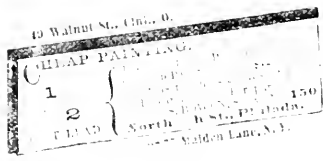
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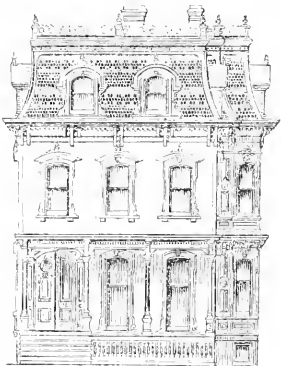


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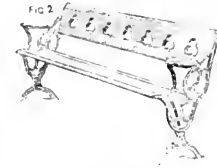
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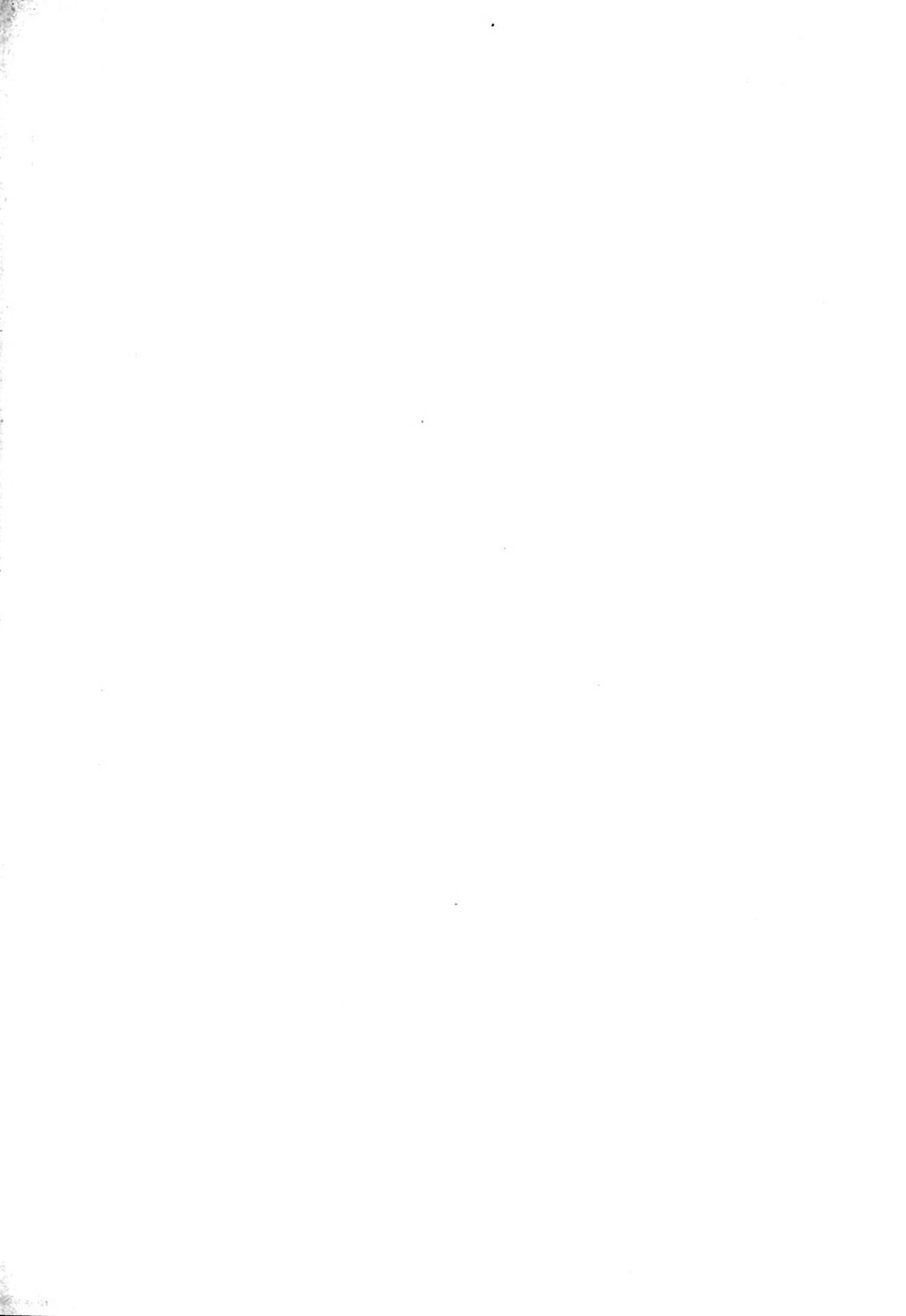
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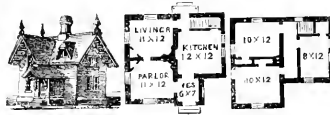
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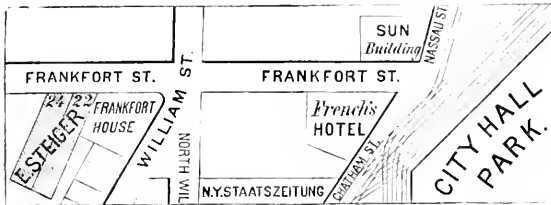
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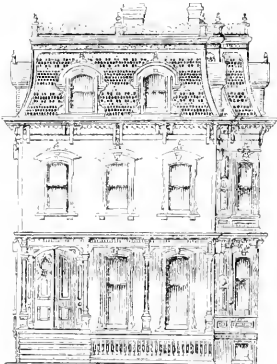
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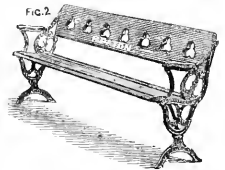
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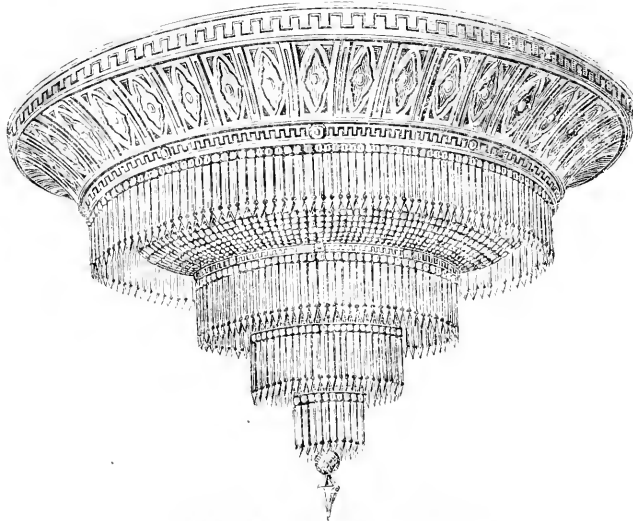
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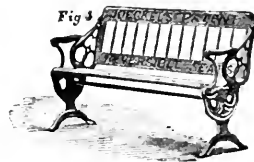


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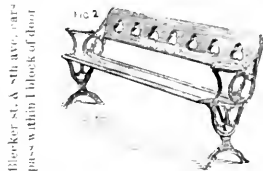
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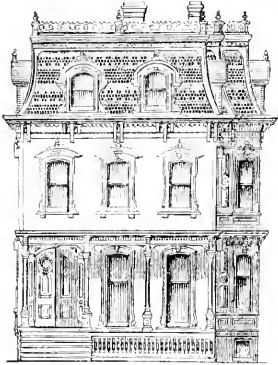
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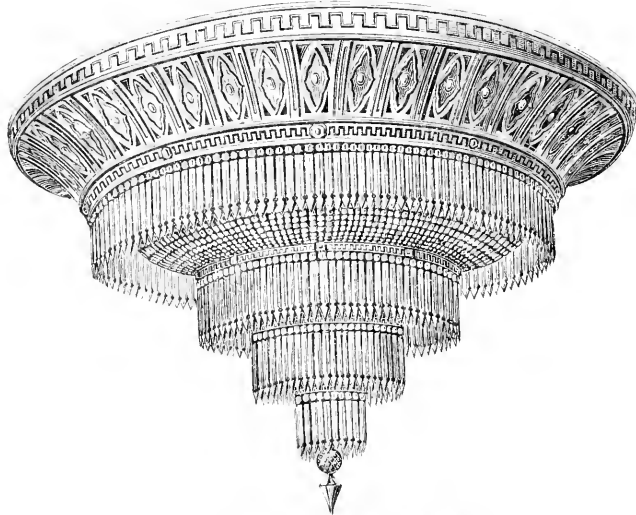
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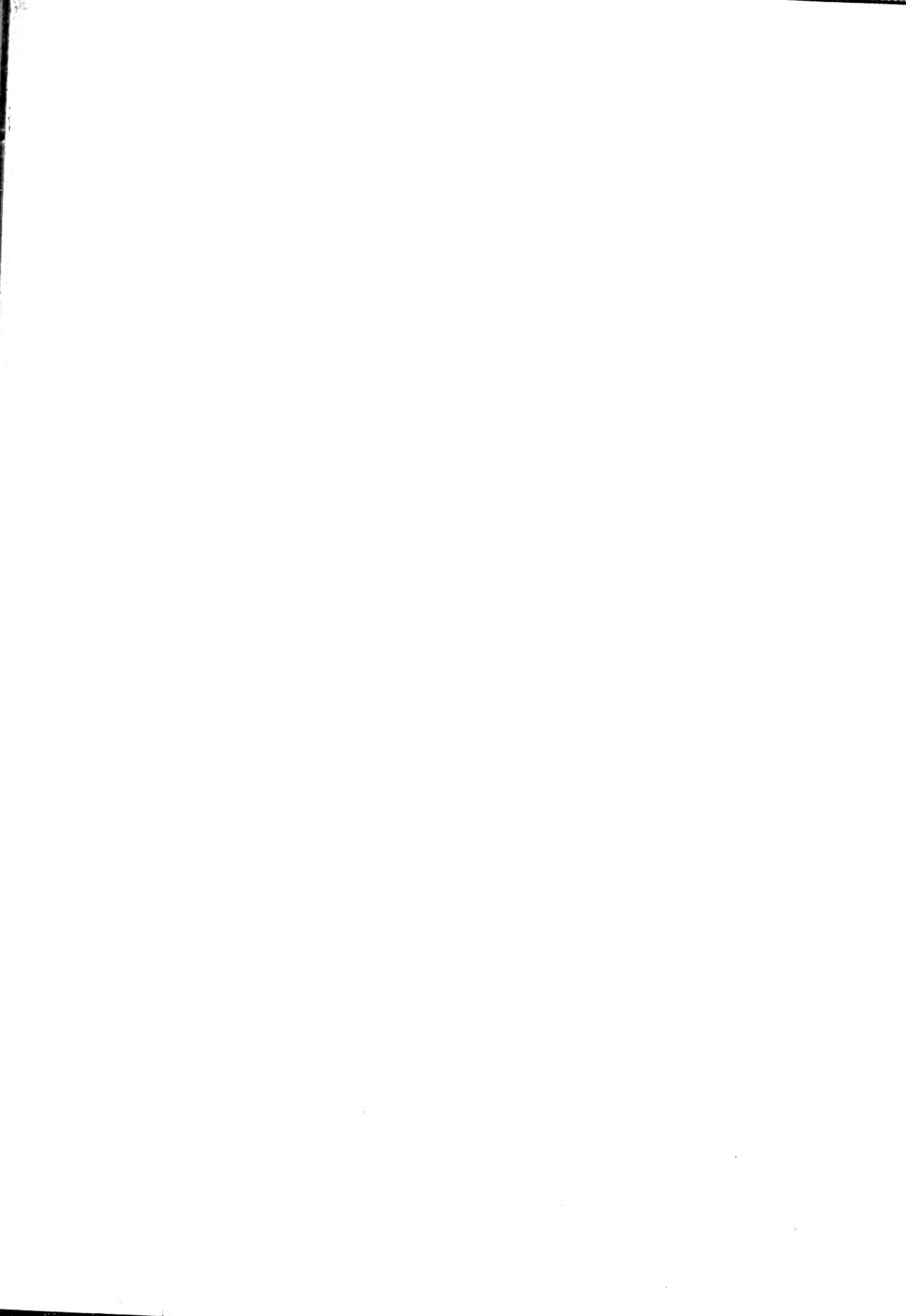
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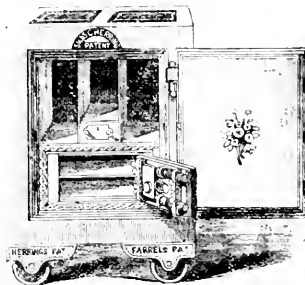
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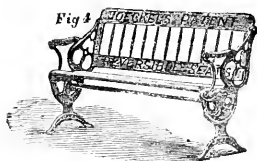
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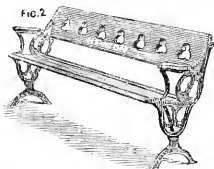
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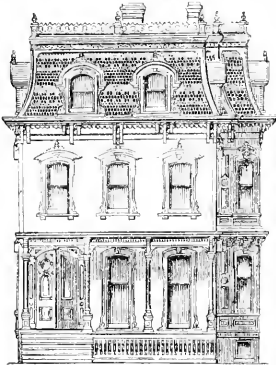
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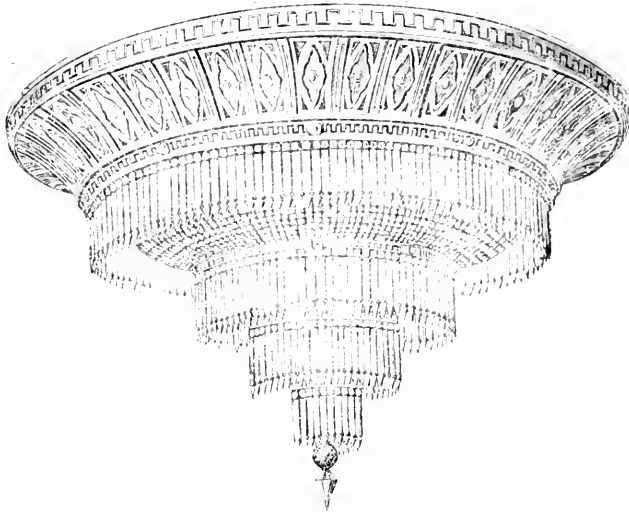
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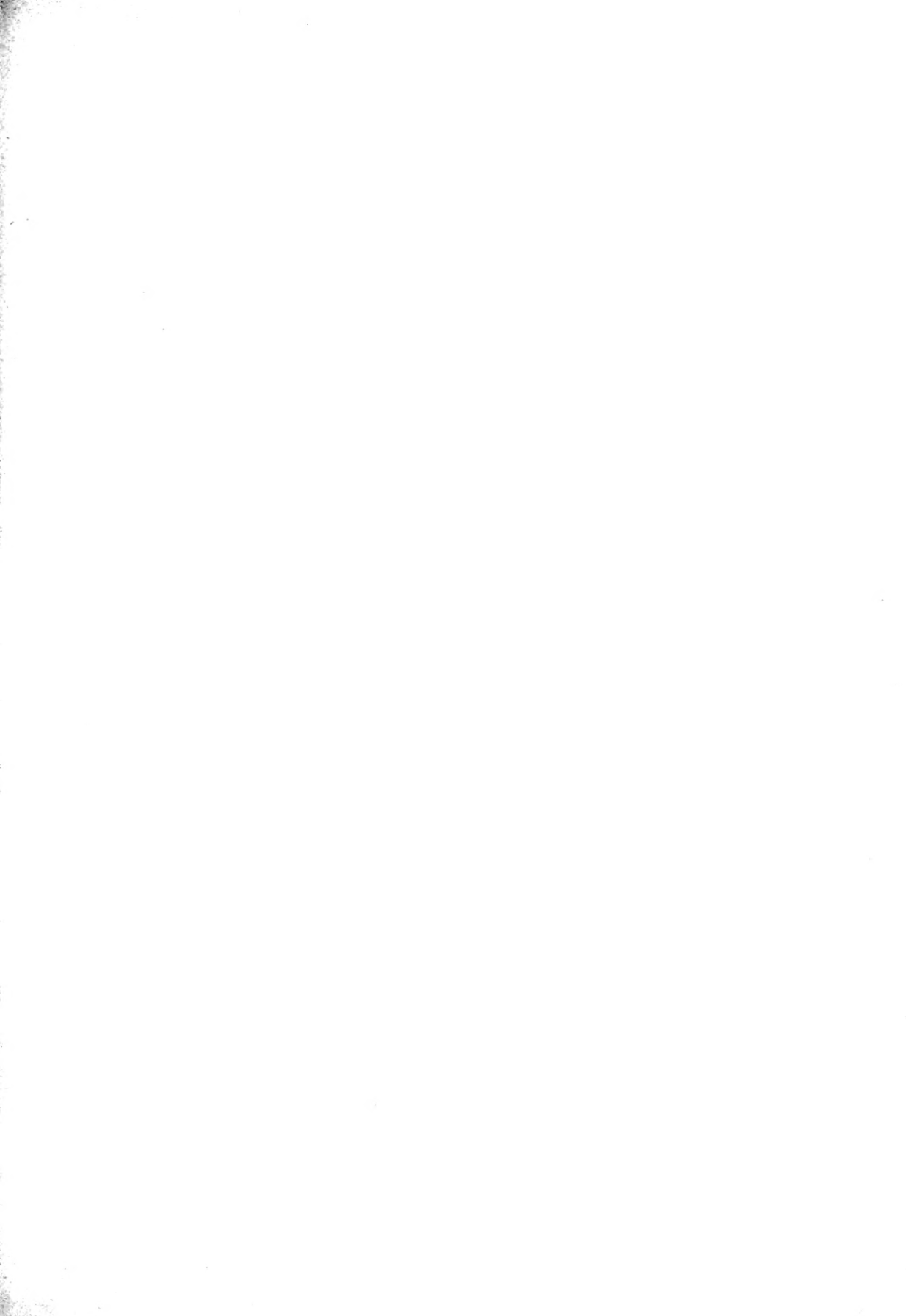
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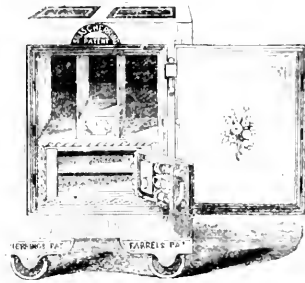
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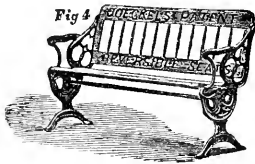
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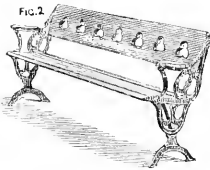
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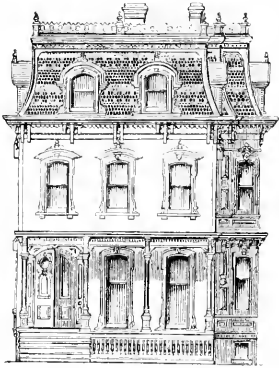
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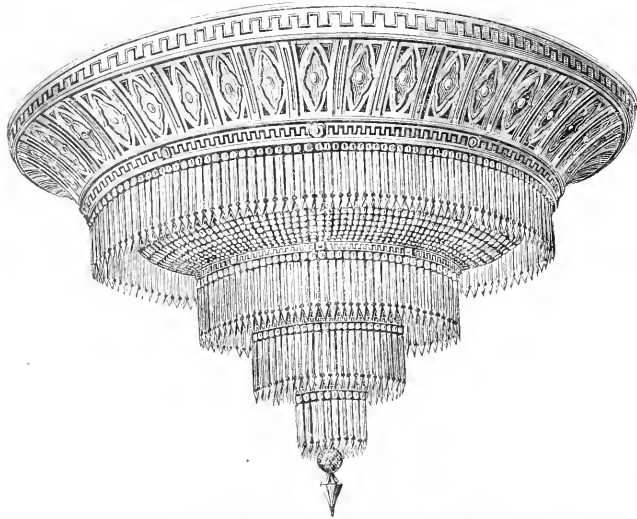
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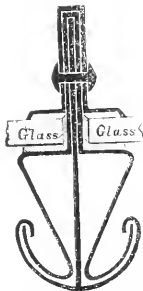
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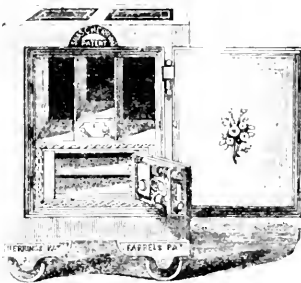
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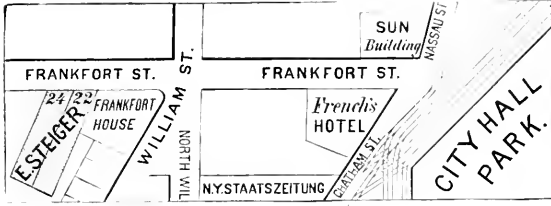
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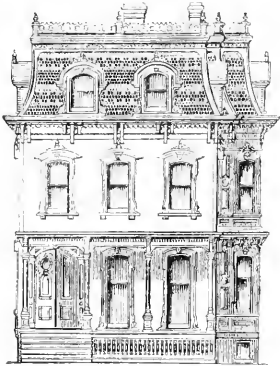
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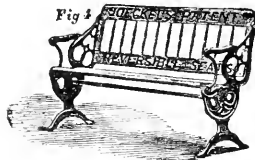
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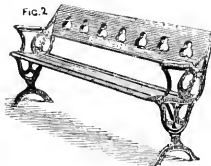
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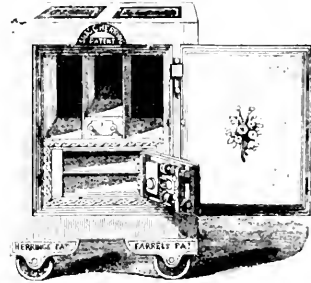
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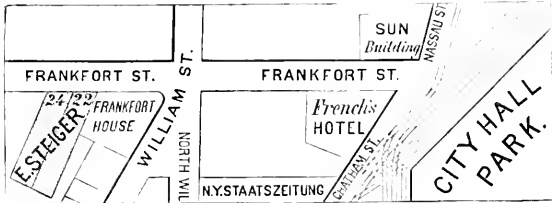
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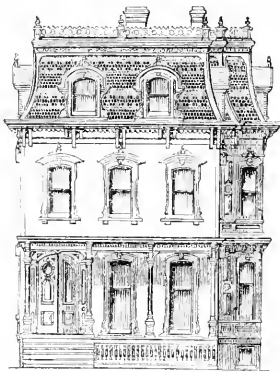
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CONTENTS OF SUPPLEMENT TO

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- DESIGN 1.—PLATE 1.—Front elevation of two-story French roof house, printed in colors; Scale, 1/4 inch to one foot.
 PLATE 2.—Side elevation, 1/4 in.; principal details, 1/2 in.
 PLATE 3.—Section, 1/4 in.; plans of cellar, first, second and third floors, three thirty-seconds in Carpenters', Masons', Plumbers', and Painters' specifications and approved form of contract.
 " II.—PLATE 4.—Fig. 1.—Front elevation of house with gable roof.
 " III.—PLATE 4.—Fig. 2.—Front elevation, same as Fig. 1, with French roof.
 PLATE 4.—Fig. 3.—First floor. Fig. 4.—Second floor. Fig. 5.—Attic. Scale, one sixteenth in.
 " IV.—PLATE 5.—Front elevation and plans of Cottage. Scale 1/4 in.
 " V.—PLATE 6.—Front elevation, plans and details of French Cottage, with tower, elevation and plans, 1/4 in., details 1/2 in.
 " VI.—PLATE 7.—Front elevation, section and first-story plan of a square French roof dwelling. Scale, 1/4 in.
 PLATE 8.—Side elevation, 1/4 in.; second floor, attic and cellar plan, one sixteenth in.
 " VII.—PLATE 9.—Front elevation of two-story house, French roof. Scale, 1/4 in.
 PLATE 10.—First and second floor plans. Scale, 1/4 in.
 " VIII.—PLATE 11.—Front elevation of two-story house with French roof and tower. Scale, 1/4 in.
 PLATE 12.—Plan of first floor, second floor and attic. Scale, 1/4 in.
 " IX.—PLATE 13.—Fig. 1.—Front elevation and plan of Cottage, with Mansard roof. Scale, 1/4 in. and one sixteenth in.
 " X.—PLATE 13.—Fig. 2.—Front elevation and plan of one-story Cottage. Scale, one tenth in.
 " XI.—PLATE 14.—Front elevation, plans and details of two-story House, with hip roof. Scale of elevation, 1/4 in.; plans, one sixteenth in.; details, 1/2 in.
 " XII.—PLATE 15.—Front elevation and principal floor plan of an irregular House, containing all modern improvements. Scale, 1/4 in.
 " XIII.—PLATE 16.—Fig. 1.—Front elevation and plans of one-story House with Mansard roof. Scale, 1/4 in. and one sixteenth in.
 " XIV.—PLATE 16.—Fig. 2.—Front elevation of Mansard Cottage. Scale, one sixteenth in.
 " XV.—PLATE 17.—Elevation and plans of Stable. Scale, one sixteenth in.
 " XVI.—PLATE 17.—Elevation and plans of square House. Scale, one sixteenth in.
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- DESIGN XVIII.—PLATE 17.—Elevation of Cottage. Scale, one sixteenth in.
 " XIX.—PLATE 18.—Front elevation and plans of Cottage. Scale of elevation, 1/4 in.; plans, one sixteenth in.
 PLATE 19.—Details of dormer and bay window, piazza, gable and cornice. Scale, 1/4 in. Base finish, door and window casing, half full-size.
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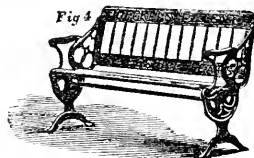
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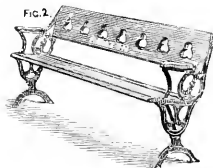
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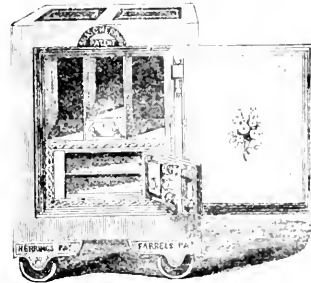
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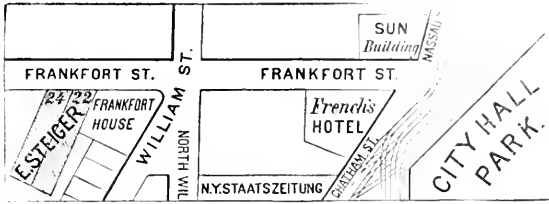
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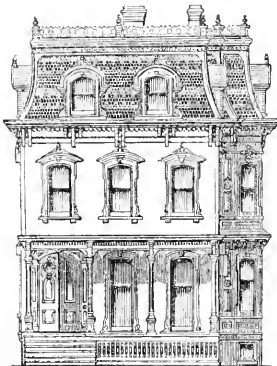
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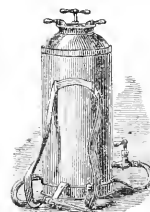
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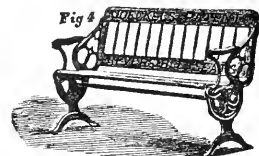


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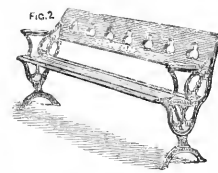
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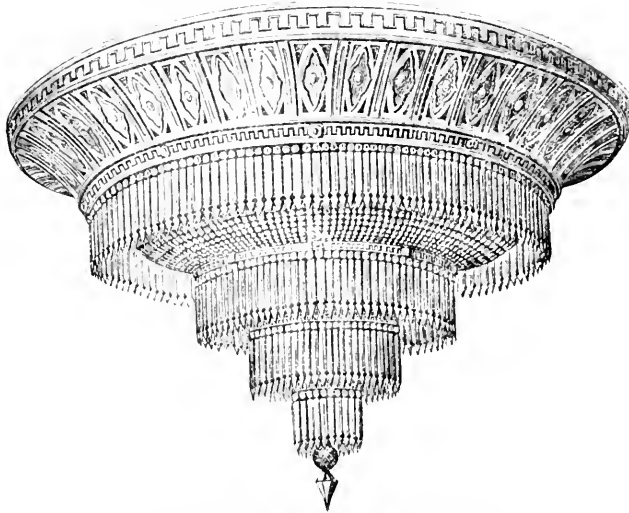
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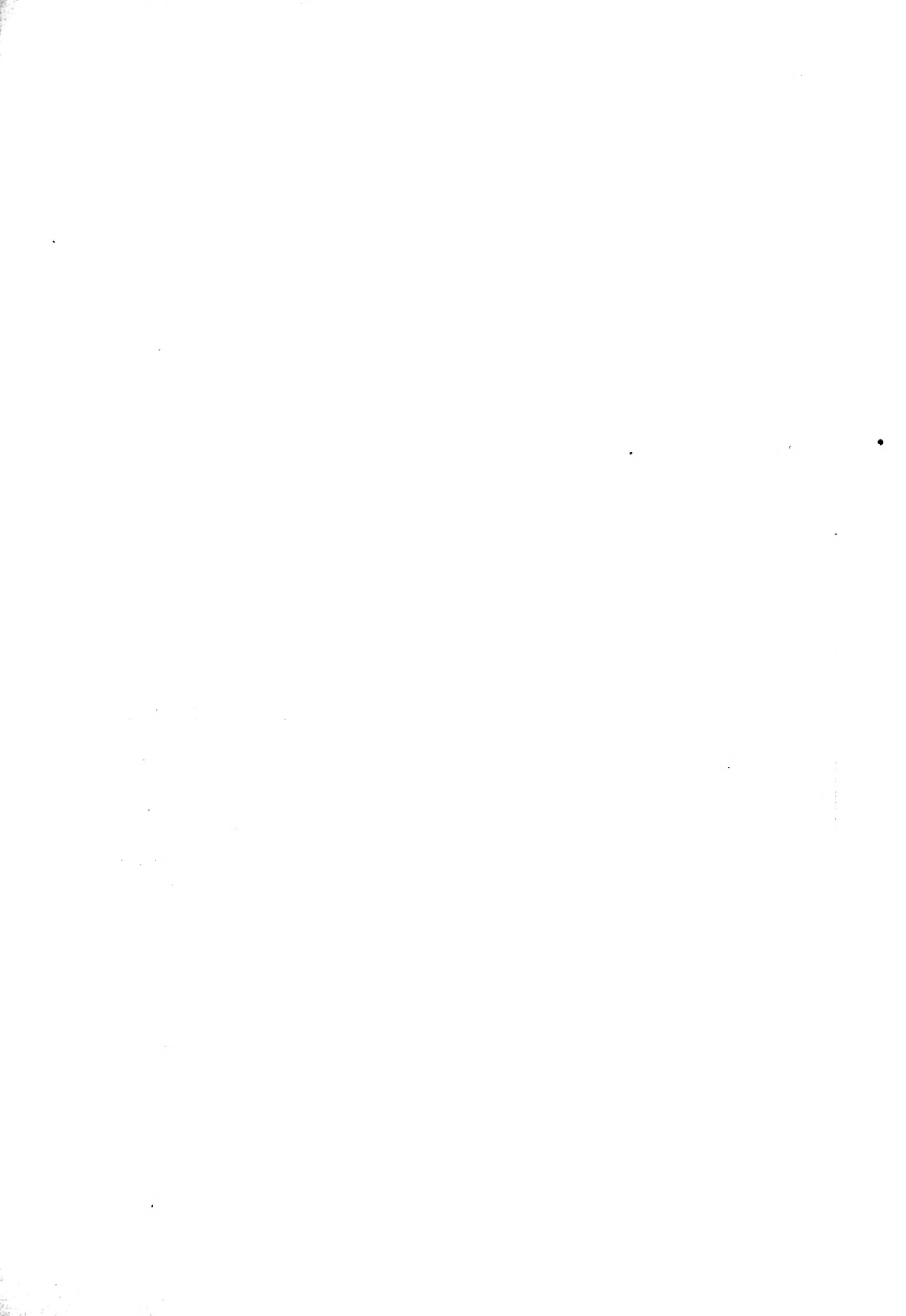
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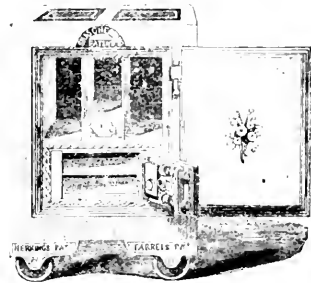
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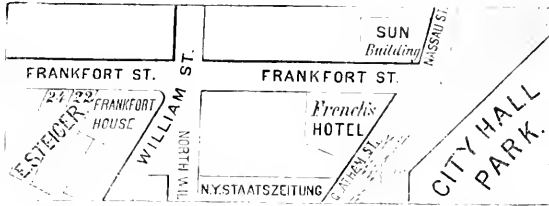
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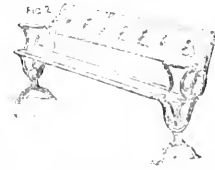
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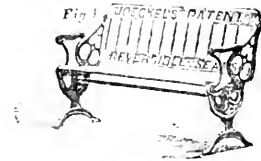
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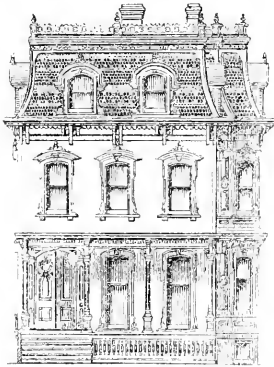
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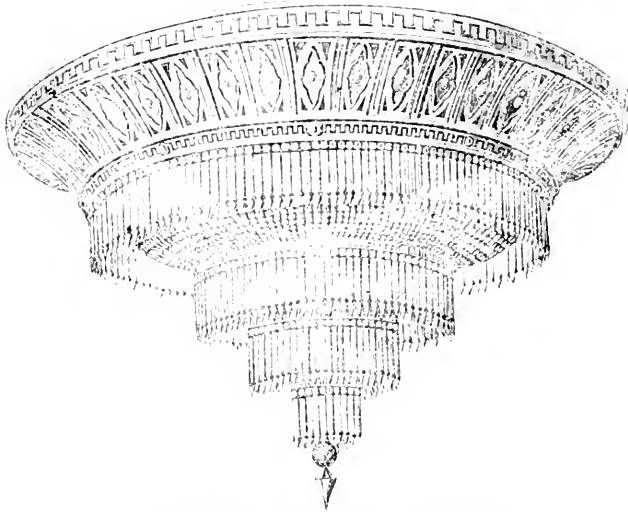
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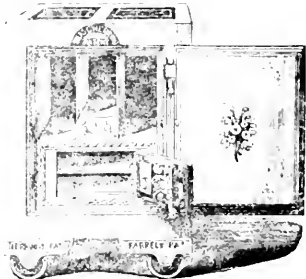
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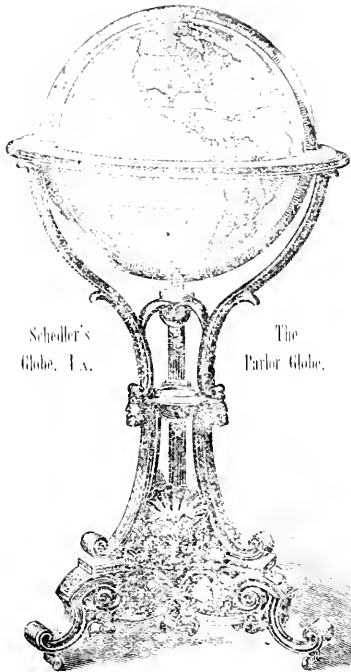
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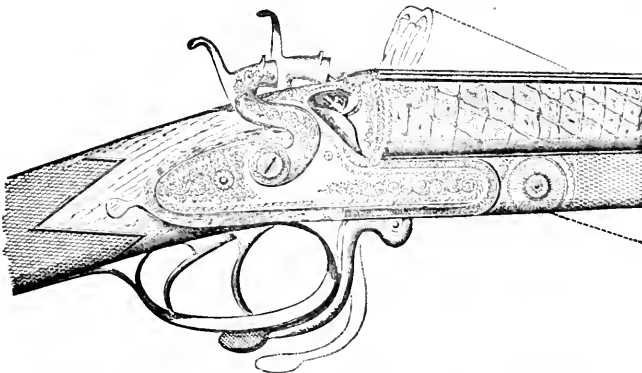
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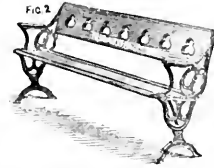
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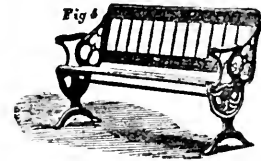
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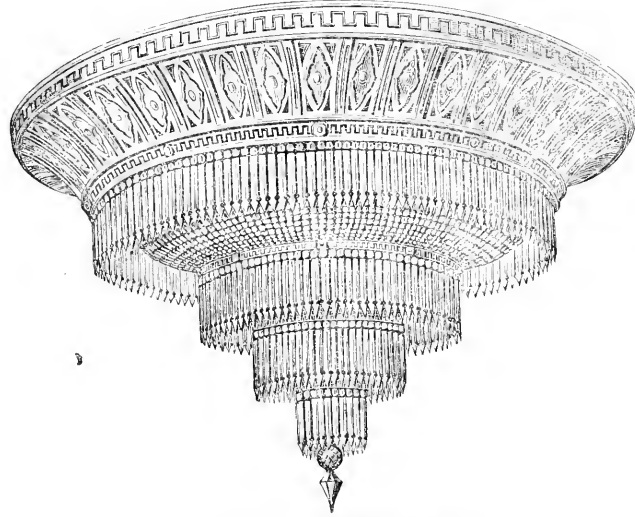
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