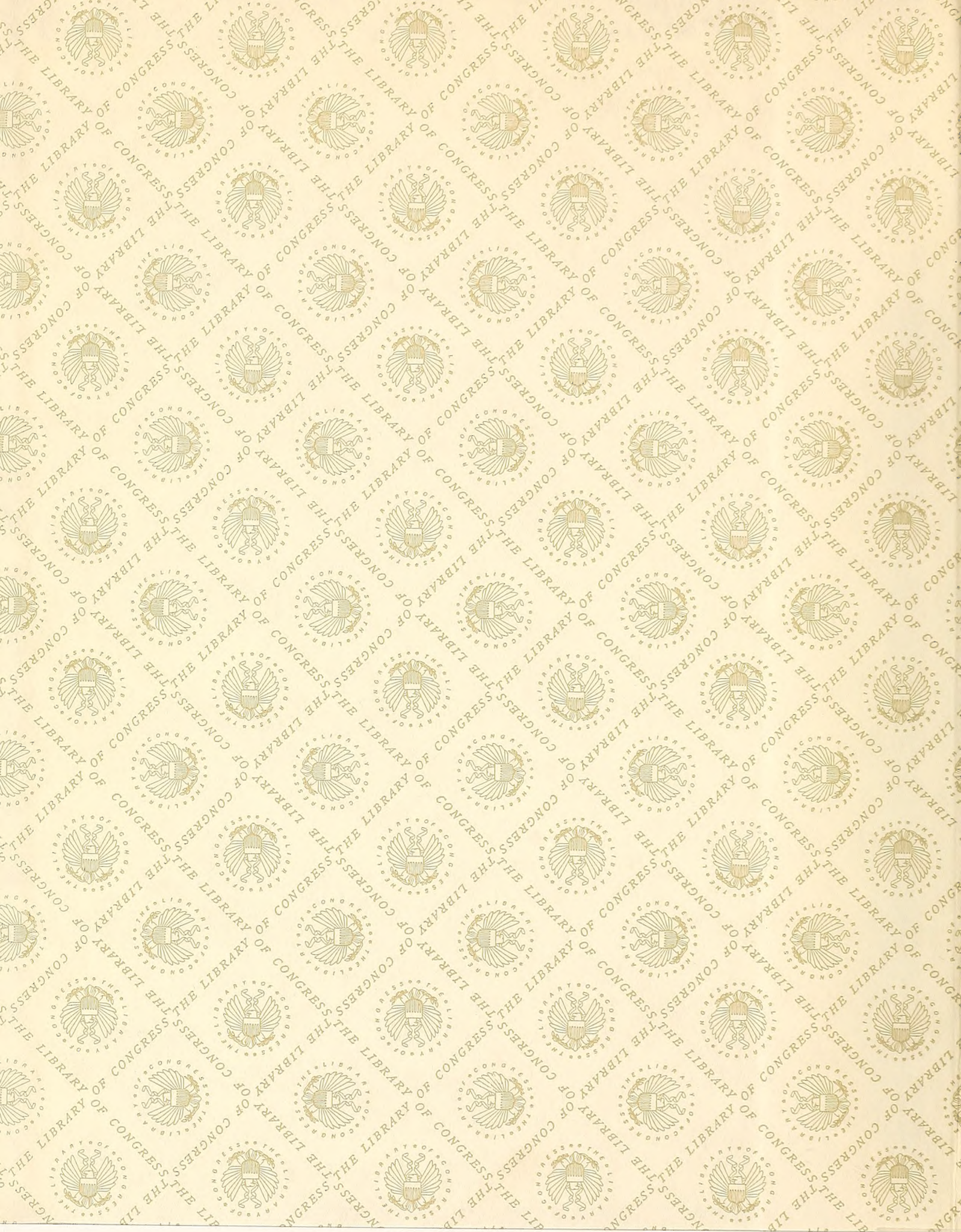
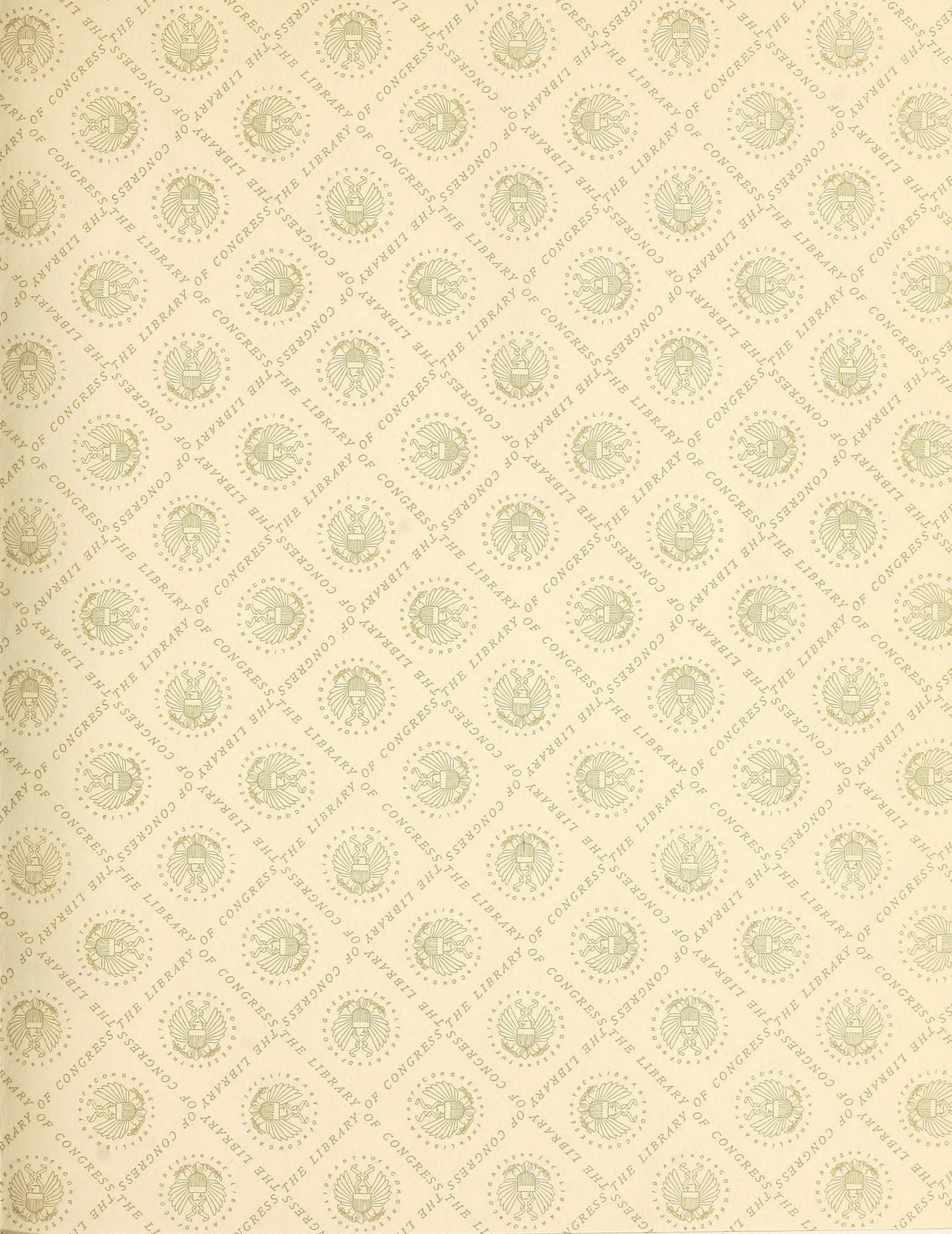


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Catalog of Copyright Entries: *Third Series*
Volume 22, Part 5, Number 1, Section 1

Music

Current and Renewal Registrations

January–June
1968



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Catalog of Copyright Entries: *Third Series*
Volume 20, Part 5, Number 1, Section 1

Music

Current and Renewal Registrations

Catalog of Copyright Entries

Third Series



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Catalog of Copyright Entries: *Third Series*
Volume 22, Part 5, Number 1, Section 1

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

	<i>Price per semiannual issue</i>
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D Dramatic or dramatico-musical works	
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Part 5 Music	7. 50
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R Renewal registrations	
Part 6 Maps and Atlases	2. 50
F Maps	
R Renewal registrations	

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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R Renewal registrations	

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Introduction

PART 5 lists domestic and foreign published and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramatico-musical works registered in other classes. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index, issued as a separate section, to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data is given if the title is generic, e.g., Sonata.
- 3) Names of the authors with designations indicating their relationship to the work.
- 4) Physical description including indication as

to whether the work consists of score and/or parts.

- 5) Variant titles given on the application only.
- 6) Names of authors given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 10) Copyright symbol ©.
- 11) A statement of limitation of claim if the application explicitly limits the claim.
- 12) Name of the copyright claimant.
- 13) Date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 14) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.

- 2) Names of the authors with designations indicating their relationship to the work.
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description including indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Special descriptive data which includes language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.
- 10) Variant titles given on the application only.
- 11) Names of authors given in the application which do not appear elsewhere in the entry.
- 12) Name of the employer in the case of a work made for hire, if so named in the application.
- 13) Information contained in the application which relates to the registration of an earlier version of the work.
- 14) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 15) Copyright symbol ©.
- 16) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 17) Name of the copyright claimant.
- 18) Date of publication as given in the application.
- 19) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first,

followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Feb68 (in notice: 1967); EF0-126800.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
- 2) Names of authors, with designations indicating their relationship to the work.
- 3) Edition statement.
- 4) Indication as to whether the work consists of score and/or parts.
- 5) Series statement.
- 6) Statement that the original work was part of a collection or bound with another work.
- 7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 8) Copyright symbol ©.
- 9) Date of original copyright.
- 10) Original registration number.
- 11) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 12) Date of receipt of the renewal application or fee, whichever is later.
- 13) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	op.	opus
a.k.a.	also known as	p.	page(s)
acc.	accompaniment	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
Adm.c.t.a.	administrator(s) cum testamento annexo	(PCW)	proprietor of copyright in a composite work
Adm.d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo	(PPW)	proprietor of copyright in a posthumous work
appl.	application	(PWH)	proprietor of copyright in a work made for hire
arr.	arranged, arrangement, arranged by	prev.	previous, previously
Ausg.	Ausgabe	pseud.	pseudonym
Bd.	Band (Ger.)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	publishing
(C)	child or children of the deceased author	(R)	renewal registration
d.b.a.	doing business as	reg.	registered, registration
(E)	executor(s) of the author	rev.	revised
ed.	edition	ser.	series
enl.	enlarged	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	v., vol.	volume, volumes
m	music, music by	w	words, words by
(NK)	next of kin of the deceased author	(W)	widow of the author
		(Wr)	widower of the author

Registrations January–June 1968

Domestic published musical compositions	6, 893
Foreign published musical compositions	4, 196
Unpublished music	30, 354
Dramatico-musical compositions registered in class D	93
Music and books about music registered in class A	586
<hr/>	
Total	42, 122

Renewals 5, 042

These figures represent the number of registrations for music for January–June 1968, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

A

- A.B.C. SONG. See
OFF TO THE HOTTENTOTS YOU'LL GO.
- A.B.C.'S OF LOVE; w & m Brian J. Piccolo. 1 p. © Double Diamond Music, Inc.; 23May68; EU54785.
- A BAILAR ORIZA; w & m Silvestre Mendez. 1 p. © Morro Music Corp.; 4Dec67; EP240178.
- A BRIDE ABATTUE; paroles de Jacques Lanzmann, musique de Eric Demarsan, pseud. of Jean-Claude Beyer. Piano & chant. [France] 2 p. © Musique Contemporaine; 24Jan68; EFO-127613.
- A CADA INSTANTE; (bolero), Spanish w & m Mario Alvarez. New York, Sole selling agent: Peer International Corp. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 13Dec67; EP241103.
- A CHACUN SA CHANSON; musique de Jean-Claude Oliver, paroles de Roland Valade. Piano & chant. Paris, Bagatelle Editions Musicales. 3 p. © Bagatelle Editions Musicales & Editions Musicales Tremplin; 20Mar68; EFO-129000.
- A COEUR PERDU; paroles de Jacques Demarny, musique de Andre Borly, pseud. of Andre Borgioli. Piano & chant. [France] 2 p. © Editions Banco, S.A.R.L.; 15Feb68; EFO-128275.
- A COMME AMOUR; paroles de Pierre Cour, musique de Andre Popp. Piano & chant. [France] 2 p. © Editions Musicales Igloo; 15Mar68; EFO-129030.
- A COMME AMOUR. See
WHY SAY GOODBYE?
- A DEMI-MOT; musique: Guy Luypaerts. Piano conducteur. Pour orchestre. [France] E.F.M. Technisonor. Condensed score (6 p.) © E.F.M. Technisonor; 1Dec67; EFO-127604.
- A DINER POUR DEUX AT A TABLE FOR FOUR; English w John Rosene, m John Code. 8 p. © John Rosene & John Code; 25Jan68; EU34446.
- A DONDE IRE? New arr. Bobby Capo, pseud. of Felix Rodriguez. New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. 20ct67, EU17387. NM: arr. © Edward B. Marks Music Corp.; 7Mar68; EP242987.
- A DOS NINAS; w & m Juan Pardo (Juan Pardo Suarez) y Antonio Morales (Antonio Morales Barretto) Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Unis) (With Tres dias) © Juan Pardo & Antonio Morales; 27Dec67; EFO-127239.
- A-4-4-0. See
GET THAT PIANO TUNED.
- A JEUN; w Jacques Brel, m Gerard Jouanest. 2 p. © Editions Musicales Pouchenel, S.P.R.L.; 23Feb68; EU39494.
- A L'HOTEL SAINT-MICHEL; paroles de Serge Castel, pseud. of Charles Joliot, musique de Jean-Claude Pelletier. Piano & chant. [France] 2 p. © Editions Musicales Paul Beuscher; 31Dec67; EFO-127104.
- A L'OMBRE DE NOUS. See
THE SHADOWS OF OUR LOVE.
- A LA GARE DE MANHATTAN; paroles de Pierre Cour, musique de Andre Popp. Piano & chant. Paris, Editions Musicales Igloo. 2 p. © Editions Musicales Igloo; 16Mar68; EFO-129339.
- A LA HONGROISE; m Jacques Goutmanovitch. Score (4 p.) © Jacques Goutmanovitch; 30Jan68; EU34673.
- A LA NOCHE; w & m Ramon Becerra. 2 p. © Ramon Becerra; 6May68; EU49736.
- A LA ORILLA DEL GUASO; (bolero son), Spanish w & m Miguel Matamoros. 2 p. © Peer International Corp.; 30Nov67; EP240789.
- A LA SEINE; paroles de Jean-Roger Caussimon, musique de Leo Ferre. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 50ct67; EFO-126103.
- A LA VOLETTE; m: trad., English lyrics & additional m Arthur Keves, piano/voice arr. Herbert Haufrecht. (In Travelin' on with the Weavers. New York, Harper & Row. p.100-101) Appl. author: Appleaseed Music, Inc., employer for hire of Herbert Haufrecht. Appl. states prev. reg. 23Apr63, EU767754. NM: arr. © Appleaseed Music, Inc.; 17Aug66; EP245389.
- A LABA COMA SA VA. (Down on the bayou), w & m Moon Mullican & E. J. Falcon. 1 p. English words. © Big Bopper Music Co.; 15Dec63; EP241552.
- A LAS CINCO DE LA TARDE; (cha cha cha), Spanish w & m Jose Luis Escobar. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia, Ltda; 6May68; EP246027.
- A LUCE AZZURRA; musica di R. Di Ceglie. Milano, Edizioni Musicali Picchio Rosso. Piano-conductor score (1 p.) & parts. (With Emme tre) © Picchio Rosso Edizioni Musicali, S.R.L.; 29Apr68; EFO-129117.
- A.M.; m & arr. Smiley Winters (William R. Winters, Sr.) 1 p. © Toulouse Music Pub. Co.; 9Apr68; EU46916.
- A MI CON PORRO; dazon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 24Nov67; EFO-126835.
- A MI MADRE; w Manuel Bernal Garcia, m Emilio de Nicolas. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 29Sep67; EFO-126712.
- A MI NO ME COGEN MAS; (plena), Spanish w & m Maria H. Morales. 1 p. © Southern Music Pub. Co., Inc.; 23Nov67; EP240783.
- A NOCHE; m Peter Bennett. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 31May68; EU56416.
- APO HEAVEN ABOVE; w & m Gene Smith (Silas Eugene Smith) 2 p. © Silas Eugene Smith; 21May68; EU55720.
- A PARIS ON S'EMBRASSE DANS LES RUES. See
IN PARIS THEY KISS IN THE STREET.
- A PLENO SOL; w & m Fernando Mulens. 1 p. © Morro Music Corp.; 28Dec67; EP241343.

- A PRESTO, CIAO ... TI AMO! Testo di G. Sanjust, musica di R. Satti. Milano, Edizioni Musicali Fama. 2 p. © Edizioni Musicali Fama, S.R.L.; 9Feb68; EFO-127957.
- A QUIEN? (Bolero), Spanish w & m Elena Casals. 1 p. © Peer International Corp.; 24Nov67; EP241173.
- A QUINQUELA MARTIN! Tango, letra: Alfredo Viola, pseud. of Alfredo Maggioni, musica: Hector Palacios, pseud. of Hector Eloy Eguia. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Jan68; EFO-128503.
- A TI VENGO A CANTAR; w & m Isabel Gonzalez. 1 p. © Isabel Gonzalez; 28Jun68; EU60836.
- A TU MANERA; del film Pero ... en que pais vivimos? Letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Stereo) (With Top secret) © Augusto Alguero & Antonio Guijarro; 27Dec67; EFO-128662.
- AAAUGH! w Joel Mills, w & m Alan D. Mokler, m Ted Lau. © Alan D. Mokler, Ted Lau & Joel Mills; 17Jun68; EU56991.
- AAMEN; w & m Les Manning (Leslie Bruce Manning) Score (2 p.) © Leslie Bruce Manning; 10Apr68; EU47078.
- THE AARDVARK; m Hal Turner & Peter Duchin. 1 p. © Chiquita Music, Inc., solely owned by Cheray Music Corp.; 21Mar68; EU41492.
- AARON COPLAND: HIS LIFE AND TIMES; by Arnold Dobrin. New York, T. Y. Crowell Co. 211 p. NM: all new except for material acknowledged on copyright p. © Arnold Dobrin; 28Jun67; A991587.
- ABALONE; w McGlothlen, m Arnold. 2 p. © Dean Arnold & Wes McGlothlen; 20May68; EU54119.
- ABANDONADO; letra e musica: Ivo F. da Silva & Afonso Fernandes. (In Na onda do sucesso. Sao Paulo, Brasil, Fermata do Brasil. v.15) © Fermata do Brasil; 1Dec67; EFO-128045.
- ABANDONED DAFFODILS; w & m T. Ferro. 1 p. © Thomas Louis Ferro; 23Jan68; EU32447.
- ABBRACCIAMI; w & m Tony Piner, pseud. of Antonio Pinerolo. 1 p. © Antonio Pinerolo; 12Mar68; EU42133.
- ABDUH; musica di R. Di Ceglie. Milano, Edizioni Musicali Picchio Rosso. Piano-conductor score (1 p.) & parts. (With Senza forse) © Picchio Rosso Edizioni Musicali, S.R.L.; 29Apr68; EFO-129116.
- ABENDFRIEDE; Lied, Text und Musik: Hubert Deuringer & Bert Rosell, pseud. of Fritz U. Günther. Ausg. für Gesang/Klavier. (In Schwarzwald Paradies. Frankfurt/Main, Ring Musik. p.26-27) © Ring Musik, G.M.B.H.; 15Nov67; EFO-126022.
- ABENDLIEDER. See ZWEI ABENDLIEDER.
- ABENDSTERN; m Heinz Kulzer. 1 p. © Primaton-Musikverlag; 25Mar68; EU44950.
- ABENTEUER IN MOLL; Musik: Helmuth Runge & Gerhard Wrisch. [Heidelberg] 2 p. (With One-two-three-four-five-jive) © Perkeo Musikverlag; 30Dec67; EFO-128071.
- ABERGAVERNENY; w & m Jack Gellar, pseud. of Ronnie Scott, & Frere Manston, pseud. of Marty Wilde. London, Mills Music. 4 p. © Mills Music, Ltd.; 14Jun68; EFO-129525.
- ABERNATHY; w Gary Rust & Malcolm Lipski, m & arr. Gary Lee Rust. 8 p. © Gary Lee Rust; 18Jan68; EP240919.
- L'ABETE DI NATALE. (O Tannenbaum) Testo italiano di S. Varnava, m: ignoto. Score. (In Natale nel mondo. Voice & piano ed. Milano, Edizioni Curci. p.4) NM: Italian words. © Edizioni Curci; 4Dec67; EFO-126460.
- ABGRUND. See THE ABYSS.
- ABIDE WITH ME; w Henry F. Lyte, m Wm. Henry Monk, arr. Geraldine H. Davies. Score (2 p.) NM: arr. © Geraldine H. Davies; 4Mar68; EU40804.
- ABIDE WITH ME, 'TIS EVENTIDE; w M. Lowrie Hofford, m H. Millard, arr. Mennonite Broadcasts, Inc. Close score (1 p.) NM: arr. © Mennonite Broadcasts, Inc.; 19Jan68; EU33431.
- ABIDIN' TUH THUH RULE; w & m Robert Berg. 2 p. © Arthur Music; 12Mar68; EU45790.
- ABIGAIL; w & m Tony Cole. 2 p. © Valley Music, Ltd.; 1Apr68; EU46851.
- THE ABILITY TO LOVE; w & m Stephen Michael Portugal. 1 p. © Stephen Michael Portugal; 30Jan68; EU35701.
- ABOLISH, ABOLISH; w & m Tony Dolan. 2 p. © Round Table Music; 12Feb68; EU37145.
- ABOLISH WAR. See (MIGHTY MAN) ABOLISH WAR.
- ABOUT BEN ADHEM; w Leigh Hunt, m Thomas Booth. Score (7 p.) Appl. tl.: Abu Ben Adhem. Appl. states prev. pub. 16Nov36, A100919. NM: music. © Thomas Lykes Booth; 8Jan68; EU31665.
- ABOUT LOVE; w & m Beatrice A. Saldana. 1 p. © Beatrice A. Saldana; 29Apr68; EU50369.
- ABOUT TRANE; m Rufus Harley. 1 p. © Cotillion Music, Inc.; 21May68; EU54341.
- ABOUT YOU; w & m Bertha Schrof, arr. Dan & Mary D'Andrea. 2 p. © Bertha Schrof & Dan & Mary D'Andrea; 8May68; EU52036.
- ABOVE ALL ELSE; w & m John W. Peterson, arr. W. Elmo Mercer. Arr. for S(S)ATB choir with acc. Score. (In Choir impact. Nashville, J. T. Benson Pub. Co. p.32-37) Appl. author: Singpiration, Inc., employer for hire of W. Elmo Mercer. Appl. states prev. reg. 1955. © on arr.: Singpiration, Inc.; 27May68; EP245691.
- ABOVE THE CLEAR BLUE SKY; w John Chandler, 1841, m Darwall's 148th, John Darwall, 1770, setting by S. Drummond Wolff. SS. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1912) NM: musical setting. © Concordia Pub. House; 18Apr68; EP244904.
- ABOVE THE MOUNTAIN; w Samuel Lohr, m Al Lohr (Abraham Lohr) Score (5 p.) © Al Lohr & Samuel Lohr; 11Mar68; EU42048.
- ABRAZAME; (bolero), Spanish w & m Orlando R. Lugo. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 13Dec67; EP241127.
- ABSCHIEDSROSEN; Foxtrot, Text: Ronny Hein, pseud. of Heinz Schumacher, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.79) © Melodie der Welt, J. Michel, K.G., Musikverlag; 2Feb68; EFO-127277.
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- ALONG ABOUT NOW; from the Metro-Goldwyn-Mayer motion picture The biggest bundle of them all, lyric by Carl Sigman, m Riz Ortolani, new piano arr. Metro-Goldwyn-Mayer, Inc. New York, Robbins Music Corp. 3 p. Appl. author: Shaftel-Stewart Productions, Inc., employer for hire of Riz Ortolani. Appl. states prev. reg. 29Dec67, EU30054. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 1Feb68; EP241577.
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- ALTE ENGLISCHE KONTRATANZE. Old English country dances. Für Tasteninstrumente gesetzt von Anna Barbara Speckner. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 31 p. (Edition Schott, 5584) NM: arr. © B. Schott's Söhne; 30Dec67; EFO-129088.
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CONCERTO D-DUR FÜR FLÖTE ODER OBOE D'AMORE, STREICHER UND BASSO CONTINUO.
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- AME CALINE; testo italiano di Annarita Torsello, testo originale e musica di Michel Polnareff. Milano, Edizioni Southern Music. Piano- or organ-conductor score (3 p.) & parts. Italian & French words. (With Il circo) Appl. states prev. reg. NM: Italian lyric. © Edizioni Southern Music, S.R.L.; 8Feb68; EFO-126968.
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- EL ARBITRO; (cumbia), letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez, y Jorge Gallarzo, pseud. of Gines Orozco Correale. Madrid, Ediciones Musicales Universal. Piano-conductor score (3 p.) & parts. (Serie Orquestacion. Voz femenina) (With El toro se fue de cumbia) © Don Roy & Jorge Gallarzo; 30Apr68; EFO-129367.
- L'ARBRE. (El arbol), letra de Jose Ma. Andreu (Jose Maria Andreu Fornis), musica de Leon Borrell (Leon Borrell Gambus) Barcelona, Canciones del Mundo. 3 p. Spanish words. © Leon Borrell & Jose Ma. Andreu; 26Feb68; EFO-128832.
- THE ARCHIE; w & m Robert Allen & Ray Ellis (Raymond S. Ellis) 1 p. © Dymor Productions, Inc.; 4Jun68; EU56887.
- ARDEN MUSS STERBEN; op.21, eine Oper vom Tod des reichen Arden von Faversham in zwei Akten (sieben Szenen), Text von Erich Fried, Musik von Alexander Goehr. Klavierauszug. (Arden must die), English translation by Geoffrey Skelton. London, Schott; New York, Associated Music Publishers. Piano-vocal score (287 p.) © Schott & Co., Ltd.; 31Dec67; EFO-128637.
- ARDEN MUSS STERBEN. See ARDEN MUST DIE.
- ARDEN MUST DIE. (Arden muss Sterben) An opera on the death of the wealthy Arden of Faversham in two acts (seven scenes), libretto by Erich Fried, m Alexander Goehr, English translation by Geoffrey Skelton. London, Schott; New York, Associated Music Publishers. Libretto (33 p.) English words. NM: translation. © Schott & Co., Ltd.; 31Dec67; DFO-1608.
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- AREN'T YOU GLAD? w & m Brian Wilson & Mike Love. 2 p. © Sea of Tunes Pub. Co.; 4Jan68; EU31114.
- AREN'T YOU GLAD YOU'RE YOU? Lyrics by Johnny Burke, m Jimmy Van Heusen (James Van Heusen), arr. Roy Ringwald. For mixed chorus, with incidental soprano (or tenor) solo. Burke & Van Heusen. Score (11 p.) (Fred Waring choral arrangement. Fred Waring mixed chorus series) Appl. author: Burke & Van Heusen, Inc., employer for hire of Roy Ringwald. Appl. states prev. reg. 12Oct45, EP135676. © on arr.; Burke & Van Heusen, Inc.; 14Feb47; EP245035.
- ARETTA'S STUDIES FOR BELLWS CONTROL AND SHAKE; a book for any accordionist who wants to develop bellows control & to master the bellows shake, by Anthony Aretta & Sergei Rodionoff. Accordion. San Gabriel, Calif., Aretta Music Publications. 56 p. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. Appl. states prev. pub. 1959, A400969. NM: new text & additional study material: exercises, arrangements & 5 original solos. © Aretta Music Publications, Inc.; 14Mar68; EP244367.
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- ARIA; for voice, Milano, 1958, w & m John Cage. 20 p. © Henmar Press, Inc.; 25Apr60; EP241454.
- ARIA; (from Organ pastorale in F), m J. S. Bach, transcribed for cello q't. by Alan Shulman. Score (3 p.) NM: arr. © Weintraub Music Co.; 29May68; EU53882.
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- ARIA; With joyful heart I praise my Saviour. (Bekennen will ich seinen Namen) (From Cantata 200), for alto solo with 2 violins (violinello) (bass) ad lib & piano (organ or harpsichord) (or with 2 violins, violinello), m Joh. Seb. Bach, edited from the autograph by Ludwig Landshoff, English version by Jean Lunn. New York, C. F. Peters Corp. Score (4 p.) & parts. (Edition Peters, no. 66032) © on English version; C. F. Peters Corp.; 15Aug67; EP245319.
- ARIA A QUATTRO; transcribed from the third part of A plaine & easy introduction to practick musicke (1597), for recorder quartet (SATB), m Thomas Morley, editor & arranger: Cyril Frank Simkins. Locarno [Switzerland] Edizioni Pegasus; Wilhelmshaven [Ger.] Heinrichshofen; New York, C. F. Peters Corp. Score (4 p.) & parts. (Pegasus recorder publications. Windsor series of Old English music for recorders) NM: editorial revision. © Cyril Frank Simkins; 1Nov66; EFO-118825.
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- ARIA ET TOCCATA; pour trompette en ut cu en si bemol et piano, musique: R. Niverd. Paris, A. Leduc. Score (10 p.) & parts. © Alphonse Leduc & Cie; 8Apr68; EFO-129195.
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- ARIOSO; by G. F. Handel, transcribed by John Kinyon. Studio Publications, Recordings. Condensed score (3 p.) & parts. NM: arr. for band. © Studio PR; 15Sep67; EP241460.
- ARIOSO; musique: Wal-Berg, pseud. of Voldegar Rosenberg. Pour orchestre. Piano conducteur. [France] E.F.M. Technisonor. Condensed score (8 p.) © E.F.M. Technisonor; 1Dec67; EFO-128351.
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- ARNOLD LAYNE; paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles originales et musique de Syd Barrett. [France] Societe d'Editions Musicales Internationales. 3 p. English & French words. Appl. states prev. pub. 22Jun67, EFO-123368. NM: French lyric. © Societe d'Editions Musicales Internationales; 25Jul67; EF32374.
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- ARRANJE OUTRA NAMORADA; letra e musica de Marcos Roberto, pseud. of Marcos Roberto Dias Cardoso, e Dori Edson, pseud. of Antonio Dorival Angioletta. Sao Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 19Feb68; EFO-128395.
- ARREPENTIDO; bolero, w & m Juan Neri Mancilla. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 17Jul67; EF32385.
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- ARRIVA LA BOMBA; testo di Nohra, Castellano & Pipolo, pseud. of Giuseppe Moccia, musica di F. Pisano. Per canto pianoforte. Milano, Edizioni Musicali Ivana. Piano-conductor score (3 p.) © Edizioni Musicali Ivana, S.R.L.; 20Dec67; EFO-127478.
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- THE ART AND PRACTICE OF MODERN FLUTE TECHNIQUE; v.1, by William Kincaid, in collaboration with Claire Polin. MCA Music. 111 p. NM: compilation, text, some new music & arrangements. © MCA Music, a division of MCA, Inc.; 10Oct67; 241689.
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- ARTHUR ZEPP PIANO COURSE; book 4, musicianship through keyboard enjoyment, new compilation: Arthur Zepp. Westbury, N.Y., Pro Art Publications. 47 p. (Pro vol. 1058) NM: compilation. © Pro Art Publications, Inc.; 12Apr68; EP244675.
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- ARTIK; Concerto for horn and string orchestra, op.78, m Alan Hovhaness. New York, C. F. Peters Corp. Score (28 p.) (Edition Peters, no.6487) © C. F. Peters Corp.; 10Jan68; EP244185.
- ARTIK; op.78a, concerto for horn & string orchestra, m Alan Hovhaness. Horn & piano. New York, C. F. Peters Corp. Score (18 p.) & part. (Edition Peters, no.6487a) © C. F. Peters Corp.; 10Jan68; EP244658.
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- AS I WALKED ALONG THE SHORE. See BUSCANDO OTRO QUERER.

- AS I WAS GOING ALONG; (from the Theatre Guild musical play Sing out, sweet land), for mixed chorus (SATB) with piano, w Edward Eager, m & arr. Flie Siegmeister. MCA Music. Score (12 p.) (MCA contemporary choral library) Appl. states prev. reg. NM: arr. © Northern Music Corp.; 5Mar68; EP246523.
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- AUSGERECHNET ICH--DENKSTE! Moderato-Fox Trot, Musik: Percy Milton, pseud. of Hans Mildbrand, Text: Charles Amberg & Percy Milton, Arrangement: Harro Steffen. Für Gesang und Klavier. Berlin, Bote & Bock. 3 p. NM: new text, arr. & chord symbols. © Bote & Bock; 20Feb68; EFO-128618.
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- AVE MARIA. See HAIL MARY. SVEIKA MARIJA.
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- BEI MIR STEHT DER PEGEL AUF 2, 9; Marschfox, Text: Ronny Hein, pseud. of Heinz Schumacher, Musik: Ralph Dokin, pseud. of Gerd Schmidt. (In Jubel Trubel Heiterkeit. Frankfurt Main, April Musikverlag, v.8) © April Musikverlag, G.M.B.H.; 15Jan68 (in notice: 1967); EFO-129516.
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- BREAD OF THE WORLD;** w Reginald Heber, m John O. Schroeder. S.A.T.B. (ac) Westbury, N.Y., Pro Art Publications. Score (6 p.) (Choral, no.2484) NM: music setting. © Pro Art Publications, Inc.; 20Feb68; EP242164.
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- BREAK, BREAK, BREAK;** three part women's voices, S.S.A., text by Alfred Lord Tennyson, m Maurice C. Whitney. Score (8 p.) (W7 choral library, W7-1004) Appl. states prev. pub. 9May68. NM: arr. © W-7 Music Corp.; 10May68; EP245229.
- BREAK FORTH AND SING FOR JOY;** S.A.T.B. a cappella, text from Psalm 98, m C. Paul Harper. Phoenix, Martin Music Publications. Score (7 p.) Appl. states prev. reg. 1962, EU747580. NM: arr. © C. Paul Harper; 19Oct67; EP241427.
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- OH, YOU WANNA GO TO HEAVEN.**
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m Ernesto Lecuona, lyric by Albert Stillman, arr. for concert orchestra by Richard Hayman. May be used with mixed voices (SATB) &/or concert band, arrangements by Richard Hayman. New York, E. B. Marks Music Corp. Condensed score (6 p.) & parts. English words. Appl. author: Edward B. Marks Music Corp., employer for hire of Richard Hayman. Appl. states prev. reg. NM: arr. © Edward B. Marks Music Corp.; 27Oct67; EP240877.
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I'VE BEEN TOLD.
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EL PICKET SIGN.
SUNFLAKES FALL, SNOWRAYS CALL.
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- CHIU, CHIU, CHIU, CHIU; Spanish: Nicanor Molinare, English & editing: Rick Greene (H. Frederick Greene), m Nicanor Molinare, arr. Fred Smale. Vocal-instrumental ed. for medium voice. Evanston, Ill., A. P. Schmidt Co. 2 p. & parts. Appl. states prev. pub. 15Nov40, EF67020. NM: arr., editing & English words. © A. P. Schmidt Co.; 24Apr68; EP244581.
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- CHORAL-SUITE; sieben kleine Choralvorspiele über den Weg des Herrn, für Orgel, m Helmut Eder. Op.48. Wien, Verlag Doblinger. 19 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Apr68; EPO-129554.
- CHORALE; from Louisiana story, m Virgil Thomson, transcribed for woodwind choir by Frank Erickson. New York, G. Schirmer. Score (16 p.), condensed score (4 p.) & parts. (Music for woodwind choir) NM: transcription. © G. Schirmer, Inc.; 21Dec67; EP240402.
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- CHORALE HARMONIZATION: AN APPROACH TO A CONCEPT OF HARMONIC PLANNING; (table of contents, introd. & chap. 1 only), by Hugo Norden. Roslindale, Mass., H. Norden. 17 p. © Hugo Norden; 30Apr68; A987250.
- CHORALE PRELUDE; for viola & organ, m Rayner Brown. Sole selling representative: Western International Music. Score (14 p.) & part. © Rayner Brown; 6May68; EP245286.
- CHORALE PRELUDE: DROP, DROP, SLOW TEARS; for organ, m Vincent Persichetti. Op.104. Philadelphia, Elkan-Vogel Co. 8 p. © Elkan-Vogel Co., Inc.; 1Mar68; EP242693.
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- CHORD-A-GRAPH. Appl. author: Robert A. Woodle. © Robert A. Woodle; 27Feb68; A974026.
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- CHORD PRELUDE; piano solo, m Mark Nevin. New York, Mills Music. 3 p. © Mills Music, Inc.; 29Sep66; EP240312.
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- CHORUS BUILDER SERIES. See THE ASH GROVE. JINGLE BELLS. SHENANDOAH. SIMPLE GIFTS. WAYFARING STRANGER.
- CHORUS PER FLAUTO; m Giorgio Gaslini (1965) [England & Italy] Universal Edition (13504) 7 p. © Universal Edition (London) Ltd. (on behalf of Universal Edition, A.G., Milan) (in notice: Universal Edition, A.G., Milano); 19May67; EFO-128494.
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- CHOVE CHUVA; testo italiano di Giuseppe Cassia, testo originale e musica di Jorge Ben. Milano, Edizioni Southern Music. Parts. Italian & Portuguese words; word sheet laid in. (With Ven. amorcito ven) Appl. states prev. reg. NM: Italian lyric. © Edizioni Southern Music, S.R.L.; 16Feb68; EFO-126948.
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- CHRIS'S [sic] SONGS AND INSTRUMENTALS; v.1, w & m John C. (Chris) Pearne. 23 p. © John C. Pearne (in notice: Chris Pearne); 3Aug67; EP240576.
- CHRIST BROUGHT EASTER; w C.R.F., m Carolyn R. Freeman. (In Easter helper no.68. Winona Lake, Ind., Rodeheaver Co. p.26-27) © Rodeheaver Co.; 16Jan68; EP241072.
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- CHRIST IS BORN; w Paul Gerhardt, tr. by Catherine Winkworth, m Gertrude H. Richolson. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) (The Chapel series. Moderately easy octavo anthems for mixed voices, no.B143) NM: musical setting. © Lorenz Pub. Co.; 5Apr68; EP244037.
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- CHRIST IS MY EVERYTHING; w Perry Rogers, m Gene Brooks. 1 p. Appl. author: Perry Rogers, employer for hire. © Perry Rogers; 16May68; EU53385.
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- CHRIST IS THE ANSWER TODAY; w & m Mrs. D. M. Morgan, arr. Frances Schum. 2 p. © Mrs. D. M. Morgan; 17Jan68; EU31780.
- CHRIST IS THE WORLD'S REDEEMER; (S.A.B.), text by St. Columba, trans. by Duncan Macgregor, m Austin C. Lovelace, based on a traditional Irish melody. Dayton, Ohio, Sacred Music Press (no.S7393) Score (7 p.) Appl. author: Lorenz Pub. Co., employer for hire of Austin C. Lovelace. NM: music. © Lorenz Pub. Co.; 23Feb68; EP243033.
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- CHRIST LAY IN DEATH'S GRIM PRISON. See KANTATE NR.4: CHRIST LAG IN TODESBANDEN.
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- CHRIST, OUR LORD; w & m except w of stanza 3: Henry Higginbotham. Choral ed. Close score (3 p.) Appl. states prev. pub. 21Apr67, EP237136; 23Sep67, EP237135. NM: music to stanzas 1, 2 & 4 & new harmony to stanza 3. © Henry Higginbotham; 25Mar68; EP244324.
- CHRIST OUR PASSOVER; (Easter), m Alan Gibbs. S.A.T.B. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A248) NM: musical setting. © Oxford University Press; 22Feb68; EFO-129253.
- CHRIST SHALL INCREASE; w & m Margaret Lee Noblett. 1 p. © Margaret Lee Noblett; 3Apr68; EU46048.
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- CHRIST THE KING; w & m Marcia Koller. 4 p. © Marcia Koller; 18Jan68; EU33258.

- CHRIST THE LORD IS RISEN; S.A.T.B. with piano &/or organ acc., w M. Weiss, 1531, transl.: Catherine Winkworth, 1858, m John C. Hallett, arr. Erik Leidzen. Score. (In Lord of all. Winona Lake, Ind., Rodeheaver Co. p.21-26) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett & Erik Leidzen. NM: music & arr. © Rodeheaver Co.; 28Dec67; EP240001.
- CHRIST THE LORD IS RISEN AGAIN; anthem for S.A. (or S.S.), w Michael Weisse, tr.: Catherine Winkworth, alt., m Francois Couperin, arr. Kenneth W. Jewell. St. Louis, Concordia Pub. House. Score (4 p.) (Easter music, 98-1893) NM: arr. © Concordia Pub. House; 2Nov67; EP240029.
- CHRIST THE LORD IS RISEN TODAY; with w & m, arr. Mennonite Broadcasts, Inc. Close score (2 p.) NM: arr. © Mennonite Broadcasts, Inc.; 19Jan68; EU33434.
- CHRIST, THE ONLY HOPE; (official hymn of the Crusade of the Americas 1968-69), w W. Hines Sims, Campanha, m Bill H. Ichter. Nashville, Broadman Press. Close score (1 p.) © Broadman Press; 15Jan68 (in notice: 1967); EP242585.
- CHRIST, THE ONLY HOPE; w, m & arr. John D. Montroy. 1 p. © John D. Montroy; 2Apr68; EU45692.
- CHRIST WAS BORN TODAY. See CHRISTUS NATUS HODIE.
- CHRIST, WHOSE GLORY; (Christ, whose glory fills the skies), optional trumpet solo acc., w Charles Wesley, m Everett Titcomb. Denton, Tex., Richler. Score & part (6 p.) NM: musical setting. © Richler; 1Jan68; EP240153.
- CHRIST WHOSE GLORY FILLS THE SKIES; w Charles Wesley, 1740, m: Ratisbon, Leipzig, 1815, setting by S. Drummond Wolff. St. Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1905) NM: new musical setting. © Concordia Pub. House; 2Nov67; EP240024.
- CHRIST, WHOSE GLORY FILLS THE SKIES. See CHRIST, WHOSE GLORY.
- CHRISTANOVA; Musik: Helmuth Runge & Gerhard Wrisch. [Heidelberg] 2 p. (With Morgen früh fährt dein Schiff) © Perkeo Musikverlag; 30Dec67; EFO-128074.
- CHRISTIAN EYES OF WOMAN; w Catherine Brunetto, m Mat Dienna. 1 p. © Catherine Brunetto; 12Feb68; EU35402.
- CHRISTIAN FELLOWSHIP; w Charles Wesley, m Allen James, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Temple Press. (Temple series, no.C297) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: music. © Lorenz Pub. Co.; 13May68; EP245837.
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- CHRISTMAS BELL CAROL; Christmas chorus for S.A.B., w E.W., m: Balkan Kolyada, arr. Eric West, pseud. of Curtis E. Hansen, acc.: Anne Ransom. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.5529) © on arr., acc. & text; Schmitt, Hall & McCreary Co.; 10May68; EP246391.
- CHRISTMAS BELLS; for S.S.A. accompanied, German text: Ernst Track, English text: J.P. (Johann Pfust), pseud. of Curtis E. Hansen, m Ernst Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Schmitt's choral treasures, no.233) © Schmitt, Hall & McCreary Co.; 10May68; EP246399.
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- A CHRISTMAS CAROL; Christmas chorus for solo & S.A.T.B., a cappella, w G. K. Chesterton, from The wild knight and other poems, m Willard S. Fast. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) © on music; Schmitt, Hall & McCreary Co.; 10May68; EP246397.
- A CHRISTMAS CAROL; poem by G. K. Chesterton, arr. Norman Dello Joio. High voice & piano & medium voice & piano. New York, Marks Music Corp. 2 v. Appl. states prev. pub. 28Aug62, EP168688. NM: arr. © Edward B. Marks Music Corp.; 31Dec67; EP244029.
- CHRISTMAS CAROL; w Edward Lipton, m: traditional. 1 p, NM: new words to traditional music. © Edward Lipton; 30Apr68; EU50871.
- CHRISTMAS CAROLS; for piano, arr. Dorian, a.k.a. Ruth Ayreson. For your convenience: sharps in green, flats in red, some fingering instead of notes. With words. Appl. states part of contents prev. pub. 22Nov65, EP216901 & EP216905. NM: 2 new songs & 14 arrangements. © Ruth Ayreson, d.b.a. Dorian Music Publications; 15Nov67; EP246063.
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- CHRISTMAS CRADLE SONG; English melody, S.S.A., w J.B., arr. Joyce Barthelston & Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Choral, no.2467) NM: arr. © Pro Art Publications, Inc.; 28Feb68; EP242787.
- CHRISTMAS CRADLE SONG; for four-part chorus of mixed voices a cappella, w & m James H. Sutcliffe. S.A.T.B. New York, Lawson-Gould. Score (6 p.) (Choruses for Christmas, 51350) © Lawson-Gould Music Publishers, Inc.; 11Apr68; EP244708.
- CHRISTMAS DAY; from Promises, promises, w Hal David, m Burt Bacharach. 3 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 9Feb68; EU36657.
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- CHRISTMAS DAY IN THE MORNING; unison with optional handbells, by Myles B. Foster, arr. [appl. states: m & handbell part] Allen James, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. Score (3 p.) (Unison sacred choruses, no.8621) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arr.; Lorenz Pub. Co.; 22Apr68; EP245012.

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- CHRISTMAS EVE; w & m M. P. West. 2 p. Appl. states prev. reg. as We learned what Christmas means on Christmas Eve, 13Mar61, EU661460. © M. P. West; 25Nov67; EP240532.
- CHRISTMAS EVE; w Josephine A. Sanfilippo, m Margherita Sanfilippo. Score (3 p.) © Margherita Sanfilippo & Josephine A. Sanfilippo; 10Jan68; EU32122.
- CHRISTMAS EVE; w Robert Hillier, from Poems for music, m Edwin Earle Ferguson. Dayton, Ohio, Sacred Music Press (no. S13) Score (6 p.) NM: music. © Lorenz Pub. Co.; 12Jan68; EP241042.
- CHRISTMAS EVE BACK HOME; w & m Ida May Faulkner. 4 p. © Ida May Faulkner; 15Apr68; EU59894.
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- CHRISTMAS/FOLK STYLE; a folk cantata, m arr. & text adaptation: Rosemary Hadler, pseud. of Ellen Jane Lorenz. Based on folk hymns, spirituals & carols for unison &/or two-melody choirs with organ (or piano) acc. & optional guitar, string bass & drums. Dayton, Ohio, Lorenz Pub. Co. Score (48 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: cantata based on folk hymns, spirituals & carols. © Lorenz Pub. Co.; 1Mar68; EP243029.
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- CHRISTMAS IN EVERY LAND; w Ione C. Schweer, m & arr. I.C.S. 3 p. (Teach a song) © Ione C. Schweer; 21Oct67 (in notice: 1966); EP246192.
- CHRISTMAS IN MEXICO; for mixed chorus, freely paraphrased from traditional Mexican folk songs, w, additional m, adaptation & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral arrangement, cat. no.586. Staff mixed chorus series) NM: words, additional music, adaptation & arr. © Staff Music Pub. Co., Inc.; 31May68; EP245892.
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- CHRISTMAS IN THE WESTERN WORLD; narration & adaptation of text: Verna Arvey, m & arr. William Grant Still. Performable by any of the following: mixed chorus & piano, mixed quartet & piano, string orchestra & piano, string quartet & piano, mixed chorus, string orchestra & piano, & mixed quartet, string quartet & piano. New York, Southern Music Pub. Co. Scores (2 v.) & parts (2 v.) Score for voices, string orchestra & piano; score for voices & piano; parts for string orchestra & piano, & string quartet & piano. NM: narration, adaptation of text, some music & arr. © Southern Music Pub. Co., Inc.; 3Nov67; EP242874.
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- CHRISTMAS NOT YET COME; w & m E. Shuman & P. De Angelis. 2 p. © Damian Music Pub. Co.; 13Mar68; EU42202.
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- CHRISTMAS RONDO; based on well-known Christmas tunes, m & arr. William Appleby & Frederick Fowler. For descant & treble recorders & piano with optional parts for tenor recorders or violins. London, Oxford University Press, Music Dept. Score (8 p.) NM: some new music & arr. © Oxford University Press; 28Sep67; EFO-127180.
- CHRISTMAS ROSE; w, m & arr. Robert L. Chaves. 2 p. © Robert L. Chaves; 21Jun68; EU59709.
- THE CHRISTMAS SEASON; w James Siamatas, m Joseph Saia. 1 p. © James P. Siamatas & Joseph Saia; 19Jan68; EU33349.

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- CHRISTMAS TIME; w, m & arr. Thomas Dudaack & Fred Louis Constantine. Port Chester, N.Y., Constantine Publications. 1 p. © Fred Louis Constantine, d.b.a. Constantine Publications; 27Sep67; EP241942.
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- COME, GRACIOUS SPIRIT; (SATB), w Simon Browne, hymn tune--Prospect, from The sacred harp, arr. Beryl Vick, Jr. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, YF039) NM: arr. of words & music. © Broadman Press; 20Feb68; EP242658.
- COME HEAR THE WORDS; w & m Kari Jacobson. 2 p. © Kari Jacobson; 5Jan68; EU31294.

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W THELMA ROBBINS, m JIMMY
ROBBINS. 1 p. © BROTHER
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- COME, HEAVY SOULS; (SATB, with optional flute or violin), w Thomas Washbourne, m Bob Burroughs. Score (8 p.) (New life anthems, 451-654) NM: new music. © Broadman Press; 2Jan68 (in notice: 1967); EP242589.
- COME HERE, MY LOVE; w & m John Michael Keohane. 6 p. © John Michael Keohane; 20Jun68; EU59609.
- COME HIPPIITY-HOP WITH ME; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 8Feb68; EU36569.
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- COME IN TO MY ARMS AGAIN; w & m Barbara Ruskin. London, Pan-Musik. © Pan-Musik, Ltd.; 10Oct67; EFO-126991.
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- COME INTO MY LIFE; w Dorothy Ellis, m Cal Hayes, pseud. of Calvin A. Hayes. 1 p. © Calvin A. Hayes & Dorothy Ellis; 21Jun68; EU59791.
- COME, LABOR ON; (S.(S)A.T.B., a cappella), w Jane Borthwick, m David A. Wehr (1963) Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition. Sacred choruses, 9847) NM: new music. © J. Fischer & Bro.; 17Apr68; EP245424.
- COME, LET US SING UNTO THE LORD; for two-part chorus of treble voices with piano (or organ) acc., w based on Psalm 95, m Francois Couperin, arr. Marion Vree. New York, Lawson-Gould Music Publishers. Score (6 p.) (The Treble clef choral series, 51346) NM: arr. © Lawson-Gould Music Publishers, Inc.; 10May68; EP245671.
- COME LET US WORSHIP; contemporary folk mass songs, w & m Gregory R. Ballerino, for unison voices with guitar acc. Chicago, GIA Publications. 14 p. Appl. states prev. reg. 30Nov66, EU969326; 60Oct67, EU18259. NM: 4 songs & editorial revision. © GIA Publications; 1Feb68; EP242474.
- COME, LITTLE BABY; w & m Jimmy Gredig. 1 p. © Jimmy Gredig; 13Mar68; EU42265.
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- COME, MY FRIEND; w & m Vincent J. Leary. 1 p. © Vincent Joseph Leary; 19Mar68; EU43201.
- COME, MY WAY, MY TRUTH, MY LIFE; Easter anthem, for SATB, w George Herbert, m & arr. Joseph Roff. Winona Lake, Ind., Rodeheaver Co. Score (8 p.) (R.H.M. select octavo series. Distinctive anthems, no. 2359) NM: music & arr. © Rodeheaver Co.; 23Feb68; EP242140.
- COME, O CREATOR, SPIRIT; by Melchior Franck, w Rabanus Maurus, translation by Robert Bridges, arr. Elwood Coggin. SABar. & organ or piano. Piedmont Music Co. Score (5 p.) (Marks choral library, 4441) NM: arr. © Piedmont Music Co., Inc.; 21Mar68; EP243297.
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- COME OUT AND DANCE; two American play-party songs, freely arr. Trevor Webb. S.S. [United Kingdom] Lengnick. Score (11 p.) (Lengnick choral library for schools & clubs. Senior section, no. 4225) NM: arr. © Alfred Lengnick & Co., Ltd.; 14Dec67; EFO-126072.

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- COME, PRAISE THE LORD; S.A.T.B., w & m Gordon Young. Score (4 p.) (Volkwein choral series) © Volkwein Bros., Inc.; 19Jun68; EP246649.
- COME, REJOICE; w & arr. Dominic Tran-zillo (arr. from a chant, Resonet in laudibus) For three equal voices. Boston, McLaughlin & Reilly Co. Score (7 p.) NM: words & arr. © McLaughlin & Reilly Co.; 2Nov67; EP241069.
- COME, SAYS THE NIGHT; w & m Debbie Gaber. 2 p. © Debbie Gaber; 18Apr68; EU48881.
- COME SEE ABOUT ME; w & m Brian Holland, Lamont Dozier & Eddie Holland, arr. John Lane. Jobete Music Co. 4 p. Appl. author: Jobete Music Co., Inc., employer for hire of John Lane. Appl. states prev. pub. 15Aug64, EP191751. NM: arr. © Jobete Music Co., Inc.; 21Dec67; EP240384.
- COME SEE ABOUT ME. See ILS SONT GENTILS.
- COME, SEE THE PLACE; an anthem for Easter for four-part mixed voices, S.A.T.B. with organ or piano acc., w: Math. 28: 6, m Carl F. Mueller. New York, C. Fischer. Score (8 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7649) © on music; Carl Fischer, Inc.; 2Jan68; EP240623.
- COME, SEE THE PLACE; Easter anthem for S.A.T.B., 3 trumpets, organ timpani & cymbals, with baritone solo, w Thomas Kelly, 1804, alt., m Paul Lindsley Thomas. Op. 5. New York, H. W. Gray Co., agents for Novello. Score (24 p.) (Church music review, no. 3013) NM: music. © H. W. Gray Co., Inc.; 26Jan68; EP241304.
- COME, SORROW, COME. See FOUR CHANSONS.
- COME STAY! BENE! ... E TU? Moderato, versi di M. G. Gaspari, musica di Marcello Marrocchi & Carlo Lanati. Milano, Gruppo Editoriale Ariston. Piano-conductor score (3 p.) & parts. (With Per vivere) © Edizioni Musicali First Music Co.; 3Feb68 (in notice: 1967); EFO-128696.
- COME STAY BY ME; w, m & arr. Winnie Junyor. 2 p. © Winnie Junyor; 22May68; EU54624.
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- COME, THOU REDEEMER OF THE EARTH. (Veni redemptor gentium) Advent anthem, S.A.T.B. unacc., w St. Ambrose, trans.: J. M. Neale & others, melody by Michael Praetorius, arr. Michael Paget. London, J. Curwen. Close score (3 p.) (Curwen edition, 80904) English words. NM: arr. © J. Curwen & Sons, Ltd.; 9Apr68; EFO-128611.
- COME TO CALVARY'S HOLY MOUNTAIN; SATB, soprano solo & organ, utilizing the chorale Albert by Heinrich Albert, w James Montgomery, m Robert Elmore. New York, H. Flammer. Score (12 p.) (Anniversary anthem series, 84911) NM: music. © Harold Flammer, Inc.; 13Jan67; EP242434.
- COME TO CHEVRON ISLAND. See CHEVRON ISLAND SONG.
- COME TO JESUS, YE WHO LABOR; w Edwin P. Parker, based on the tune Bullinger by Ethelbert W. Bullinger, arr. Howard F. Starks. Dallas, Crescendo Music Publications. Score (6 p.) NM: arr. with introd. & ending & new piano acc. © Crescendo Music Publications; 29Jan68; EP245289.
- COME TO ME; m Barry Franklin Schleifer. 1 p. © Barry Franklin Schleifer; 10Apr68; EU47095.
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- COME UNTO HIM; for soprano, alto-tenor, baritone, w from Matt. 11: 28, 29, m George F. Handel, arr. D. Duane Blakley. New York, Choral Art Publications. Score (4 p.) (Sacred choral series, R200) NM: arr. © Choral Art Publications; 15Apr68; EP244353.
- COME UNTO ME; SATB, w: Matt. 11: 28-31, m Leonard Burford, arr. M. L. Daniels. Fine Arts Music. Score (4 p.) NM: musical setting. © Fine Arts Music Press, Inc.; 15Jun67; EP241903.
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- COME UNTO ME, YE WEARY; (SATB, acc. ad lib.), text: W. C. Dix (1867), m & text adaptation: Ralph E. Williams. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed. 5477) NM: music & text adaptation. © Neil A. Kjos Music Co.; 31Jan68; EP242385.
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- COME WITH ME; w & m Brian Hyland & Dugg Brown. 2 p. © Mikim Music & Lowlands Pub.; 12Apr68; EU47458.
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- COME, YE THANKFUL PEOPLE, COME; w Henry Alford, m George J. Elvey, arr. Ronald A. Nelson. Combined choirs, organ & trumpet. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library. Selected anthems for general use, ACL1526) NM: arr. © Augsburg Pub. House; 14May68; EP245523.
- COMEDY FOR TROMBONES; (trombone quartet or choir), arr. James Christensen & Mark McDunn. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Mark McDunn brass ensemble series, ed. no. E-1408) NM: arr. © Neil A. Kjos Music Co.; 8Nov67; EP240236.
- COMENDADOR MESQUITA; letra e musica: Deny, pseud. of Jose Rodrigues da Silva, e Dino, pseud. of Decio Scarpelli. [Sao Paulo, Brazil] 2 p. (Editora Musical Arlequin; 18Feb68 (in notice: 1967); EFO-128386.
- COMES MY BABY. (Viens ma petite) French w & m Anthony Tamburello. 2 p. © Anthony Tamburello; 5Mar68; EU41130.
- COMES THE NIGHT; (Carol's theme), from the Paramount picture Sebastian, w Hal Shaper, m Jerry Goldsmith, arr. George Terry. New York, Ensign Music Corp. 5 p. Appl. authors: Paramount Pictures Corp., employer for hire of Jerry Goldsmith & Hal Shaper; Famous Music Corp., employer for hire of George Terry. Appl. states prev. reg. 15Nov67, EU24377. NM: piano arr. © Ensign Music Corp.; 28Dec67; EP239991.
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- COMING HOME TOMORROW; w & m Antoinette Brown. 1 p. © Tradition Music Co.; 10May68; EU52654.
- THE COMING OF CHRIST; m Ed Summerlin (Edgar Summerlin), Bard College, 1965, text by Wm. R. Miller. For chorus, soloists & trpt., alto sax, 2 trom., drs. & string bass. 7 p. Appl. states text prev. reg. NM: musical setting of text. © Summerlin Music; 15Nov65; EP244329.
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- Andre Souris, 1965. Bruxelles, CeBeDeM. Score (18 p.) & parts. © CeBeDeM; 22Dec67; EFO-126990.
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- CONCERTO; pour orgue, orchestre a cordes, timbales et percussions, d'apres le Canticum spirituel de Saint-Jean de la Croix, musique: Charles Chaynes. Orgue. Paris, A. Leduc. Part (29 p.) NM: music after liturgical chant. © Alphonse Leduc & Cie; 5Apr68; EFO-129194.
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- CONCERTO A CINQUE; m Giovanni Battista Pergolesi, hrsg. von Renzo Sabatini. Partitur (zugleich Cembalostimme) Erstdruck. Wien, Verlag Doblinger. Score (40 p.) (Diletto musicale, Doblingers Reihe alter Musik, Nr.146) © on editing & pref.; Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Nov67; EFO-129408.
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- CONCERTO C-DUR. Concerto C major. La choisy. For horn solo, two oboes, bassoon, strings & basso continuo, m Michel Corrette, arr. Edmond Leloir. Horn & piano. Locarno [Switzerland] Heinrichshofen; New York, C. F. Peters Corp. Score (7 p.) & part. NM: arr. © Heinrichshofen's Verlag (Edizioni Pegasus); 11Dec67; EFO-127749.
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- CONCERTO FOR ORGAN AND STRING ORCHESTRA; m Edgar Curtis, comp. July-Aug. '63, rev. 1964-5, Berlin, N.Y. New York, C. F. Peters Corp. Miniature score (47 p.) (Edition Peters, no.6638) © C. F. Peters Corp.; 15Aug66; EP244454.
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- CONCERTO FOR STRING ORCHESTRA; m Robert Still. South Croydon [Eng.] A. Lengnick. Miniature score (25 p.) © Alfred Lengnick & Co., Ltd.; 7Dec67; EFO-127532.
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- CONCERTO IN B; per fagotto e orchestra (1803), m Johann Fuchs. Aufgrund der im Besitz Budapester Nationalbibliothek Széchenyi befindlichen handschriftlichen Original-Partitur hrsg. von György Gabry. Klavierauszug von Imre Sul yok. Mainz, B. Schott's Söhne; Budapest, Editio Musica. Score (48 p.) & part. (Edition Schott, 5922) NM: editing & arr. © Zeneműkiadó Vállalat; 31Dec67; EFO-128924.
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- CONCERTO IN DO MAGGIORE; per mandolino (o chitarra) archi e cembalo, m Vivaldi. Transcription for mandoline (or guitar) & piano by Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. Score (15 p.) & part. NM: transcription. © Zeneműkiadó Vállalat; 31Dec67; EFO-127630.
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- CONCERTO IN SOL MAGGIORE; per violoncello, archi e cembalo, m Antonio Vivaldi. Transcription for violoncello & piano by Dénes Vera (Vera Dénes) & Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. Score (20 p.) & part. NM: transcription. © Zeneműkiadó Vállalat; 31Dec67; EFO-127664.
- CONCERTO NO.1 IN A MINOR; for violin & orchestra, by J. B. Aceblay, orchestrated & edited by Robert H. Klotman. New York, Mills Music. Score (46 p.), piano-conductor score (14 p.) & parts. NM: arr. & editorial revision. © Mills Music, Inc.; 25Sep64; EP246156.
- CONCERTO NO.2 FOR PIANO AND ORCHESTRA; m Mark Bernard DeVoto. Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) (With Alban Berg's Picture postcard songs) © Mark Bernard DeVoto; 30Nov67; EP245709.
- CONCERTO NO.2 FOR PIANO AND ORCHESTRA. See ALBAN BERG'S PICTURE-POSTCARD SONGS & CONCERTO NO.2 FOR PIANO AND ORCHESTRA.
- CONCERTO NO.3; (op.44), for piano & orchestra, m & arr. Alun Hoddinott. Arr. for two pianos. London, Oxford University Press, Music Dept. Score (60 p.) © Oxford University Press; 25Jan68; EFO-127632.
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- THE FORMS OF MUSIC; by Andre Hodeir, translated from the French by Noel Burch. New York, Walker. 157 p. First pub. in France as Les formes de la musique, a title in the Que sais-je? ser., © 1951. Appl. author: Walker & Co., a division of Publications Development Corp. © on translation, incl. new material; Walker & Co., a division of Publications Development Corp.; 20Jan66; A979287.
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- FORTSETZUNG FOLGT; Beat-Foxtrot, Text: Heinz Therningsohn, pseud. of Horst Heinz Henning, Musik: Hans Chrislin, pseud. of Chr. Neuhausen, & Arth Paul Huber, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.79) © Melodie der Welt, J. Michel, K.G., Musikverlag; 2Feb68; EFO-127278.
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- GAMBen-STUDIEN; 36 Originalbeispiele aus der GamBen-Literatur des 17. und 18. Jahrhunderts, ausgewählt und genau bezeichnet von Folkmar Längin. Wiesbaden, Breitkopf & Härtel. 26 p. (Edition Breitkopf, Nr.6578) NM: editing. © Breitkopf & Härtel; 19Feb68; EFO-127556.
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- HARRIGAN.
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- GO TO THE MARKET, DAUGHTER FAIR; French folk song, English translation by C. K. Offer, arr. Phyllis Tate. Two-part (S.B.) London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, T92) English & French words. NM: arr. & English words. © Oxford University Press; 2May68; EFO-129426.
- GO UP TO THE HIGHEST MOUNTAIN; w & m Bill Bannan (William Bannan) 1 p. © William Bannan; 9Jan68; EU31864.
- GO 'WAY FROM MY WINDOW; folk blues, additional w Joyce Merman, adapted & arr. for four-part treble voices by Luigi Zaninelli. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. Appl. states prev. pub. 20Apr66, EP222689. NM: arr. for S.S.A.A. with piano acc. © Shawnee Press, Inc.; 9Jan68; EP243440.
- GO 'WAY FROM MY WINDOW; folk blues, additional w Joyce Merman, adapted & arr. for three-part mixed voices by Luigi Zaninelli. Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. Appl. states prev. pub. 20Apr66, EP222689. NM: arr. for S.A.B. with piano acc. © Shawnee Press, Inc.; 19Feb68; EP243439.
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- GO WEST; m Jerry Jerome Productions, Inc. Condensed score (4 p.) © Louis Marx & Co., Inc.; 17Apr68; EU48466.
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- GO YE! w & m Charles A. Lore. (SATB) Score (10 p.) © Stone Chapel Press; 28Mar68; EP243514.
- GO YE THEREFORE; w, m & arr. Judy A. Barnes. 1 p. © Judy Ann Barnes; 22Mar68; EU44152.
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- GOD AND YOU; w R. A. Goulart, m Gene Brooks. 1 p. © Robert A. Goulart; 8Jan68; EU31537.
- GOD ANOINTED JESUS; w, m & arr. John D. Occhipinti. 1 p. © John D. Occhipinti; 26Apr68; EU50311.
- GOD BE WITH ME! w, m & arr. Bob Holland (Robert Earl Holland) 2 p. © Robert Earl Holland; 12Feb68; EU37045.
- GOD BE WITH YOU; with w & m, from Trumpets of the Lord, adapted & arr. Howard A. Roberts. Score (4 p.) NM: arr. & adaptation. © Howard A. Roberts; 29Apr68; EU50462.
- GOD BE WITH YOU; w Jeremiah F. Rankin, m Doyal Spence. Close score. (In The Church musician, Apr. 1968, p.41) NM: music. © Broadman Press; 20Feb68; EP242746.
- GOD BLESS; w Lilly Booth, m Mat Dienna. 1 p. © Lilly Booth; 28Feb68; EU39766.
- GOD BLESS AMERICA; for all organs, w & m Irving Berlin, arr. Mark Laub. New York, I. Berlin Music Corp. 3 p. Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 27Oct38, EU180420; prev. pub. 20Feb39, EP74960. © on arr.; Irving Berlin; 8Mar68; EP244369.
- GOD BLESS AMERICA; w & m Irving Berlin, arr. Mark Laub. New York, I. Berlin Music Corp. 3 p. (Easy to play arrangements for all organs) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 27Oct38, EU180420; prev. pub. 20Feb39, EP74960. © on arr.; Irving Berlin; 8Mar68; EP244368.
- GOD BLESS AUSTRALIA; w Jack O'Hagan, m Marie Cowan. Melbourne, Allan's Music (Australia) 3 p. Appl. states prev. pub. 23Dec36, EP47980; R350624. NM: words. © Allans Music (Australia) Pty. Ltd.; 18Dec67; EFO-127460.
- GOD BLESS OUR BOYS! From Oh, say can you see L.A.? w John Allen, m Albert Hague. 2 p. © John Allen & Albert Hague; 29Jan68; EU34268.
- GOD BLESS OUR BOYS; medium voice, w Louis P. Lehman, Jr., m Louis P. Lehman, Jr., arr. James Boersma. Winona Lake, Ind., Rodeheaver Co. 2 p. Appl. author: Rodeheaver Co., employer for hire of James Boersma. Appl. states prev. pub. in Ten; singable choruses, 8Jun44, EP123237. NM: arr. © Rodeheaver Co.; 21Jun68; EP246722.
- GOD BLESS OUR BOYS; SATB, w & m L. P. Lehman, Jr., arr. James Boersma. Winona Lake, Ind., Rodeheaver Co. Score (4 p.) Appl. author: Rodeheaver Co., employer for hire of James Boersma. Appl. states prev. pub. in Ten singable choruses, 8Jun44, EP123237. NM: arr. © Rodeheaver Co.; 21Jun68; EP246721.
- GOD BLESS OUR HOME; w & m George Leger. 2 p. © George Leger; 8Jan68; EU31551.
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- GOD DOES WONDERFUL THINGS; w & m Bob Collins. 1 p. © Songway Music Co.; 6May68; EU51755.
- GOD ETERNAL IS MY REFUGE; for four-part chorus of mixed voices with organ acc., w Joachim Neander, paraphrased by D.P., m: southern American hymn-anthem, arr. David Peninger. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no.11550) NM: arr. & paraphrasing of words. © G. Schirmer, Inc.; 11Apr68; EP245018.
- GOD, FAMILY, AND COUNTRY; w Laura Gunning, m Lew Tobin. 1 p. © Laura Gunning & Lew Tobin; 7May68; EU51799.
- GOD GAVE ANSWER; w, m & arr. Carson C. Elza. 2 p. © Carson C. Elza; 20Jun68; EU59567.
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- GOD GIVES. See DIO DOTI.
- GOD HAS BEEN GOOD TO ME; w & m Rod Ogle (Rodney E. Ogle) 1 p. © Rodney E. Ogle; 8Jan68; EU31723.
- GOD HAS BLESSED AMERICA; w & m Clarence Felty. Close score (1 p.) © Clarence Felty; 20May68; EU54288.

- GOD HAS NO CERTAIN DWELLING PLACE; w & m Dottie Rambo. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 28May68; EP245919.
- GOD HAS THOSE ANGELS; w & m Duke Ellington (Edward Kennedy Ellington) 2 p. © Tempo Music, Inc.; 4Mar68; EU40454.
- GOD HELP AMERICA; w & m Marty Carol, pseud. of Martha Carolin. 1 p. © Martha Carolin; 12Jun68; EU58019.
- GOD HIS OWN DOTH TEND AND NOURISH; (general) (SAB), w Caroline V. Sandell Berg, tr. by Ernst William Olson, m; Swedish melody, arr. William L. Hooper. Nashville, Broadman Press. Score (3 p.) NM: arr. © Broadman Press; 21May68; EP246457.
- GOD IN HIS KINGDOM OF LIFE; w Jerry Cohn & Ronald Chassner, m Alberto DeAlmar. 2 p. © Stage Door Music Pub.; 3Jan68; EP243118.
- GOD IN NATURE; for chorus of women's voices (SSAA) & piano (organ), w E. Chr. von Kleist, English adaptation by Maynard Klein, m Franz Schubert. Op.133. Score (18 p.) (Edition Peters, 6878) © on new English adaptation; C. F. Peters Corp.; 3Jan67; EP24457.
- THE GOD IN THE CAVE; cantata for mixed chorus & orchestra, m Alan Rawsthorne, w Randall Swingler. Vocal score. London, Oxford University Press, Music Dept. Piano-vocal score (40 p.) NM: musical setting. © Oxford University Press; 19Oct67; EFO-126160.
- GOD IS; w & m Eddie D. Craig. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jan68; EU34677.
- GOD IS A HEALER; w Bobbie L. Brinkley, m Crown Music Co. 1 p. © Bobbie Lee Brinkley & Crown Music Co.; 13Feb68; EU35673.
- GOD IS ALIVE; w & m Joseph Panelli & Don Christopher. 2 p. © Notable Music Co., Inc.; 26Jan68; EU34624.
- GOD IS ALIVE; w & m Parthy Gosset (Ina P. Gossett) 1 p. © Parthy Gossett; 18Mar68; EU42958.
- GOD IS ALIVE; w, m & piano arr. Joseph Panelli & Don Christopher. Notable Music Co. 4 p. Appl. states prev. reg. NM: arr. © Notable Music Co., Inc.; 8Apr68; EP244290.
- GOD IS ALIVE! (AND DOING WELL); w & m Elaine M. R. Curzio. 2 p. © Elaine M. R. Curzio; 7May68; EU51849.
- GOD IS ALWAYS THERE; w Julia White, m David Strand. 1 p. © Julia White; 26Jun68; EU58679.
- GOD IS HERE; w & m James Herndon. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Feb68; EU37766.
- GOD IS IN HIS HOLY TEMPLE; (S.A.B.), text from Hymns of the spirit, 1864, m Austin C. Lovelace, based on Charlestown from Amos Pillsbury's United States' sacred harmony, 1799. Dayton, Ohio, Sacred Music Press (no. S7394) Score (4 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 23Feb68; EP243032.
- GOD IS LIVING, GOD IS HERE! English w Laurence H. Davies, m J. S. Bach, adapted by Franz Wüllner, edited by Laurence H. Davies. S.A.T.B. (acc. or unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (Oxford easy anthems, Ell2) NM: editing & English words. © Oxford University Press; 5Oct67; EFO-126051.
- GOD IS LOVE; w John Bowring & Frederick W. Faber, m Van Denman Thompson, tune: traditional melody from Southern harmony (1854) Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no. 9976) NM: music for SATB voices based on a public domain tune. © Lorenz Pub. Co.; 13May68; EP245836.
- GOD IS NO STRANGER; w & m Herbert E. Grace, Sr. 1 p. © Herbert E. Grace, Sr.; 10May68; EU51270.
- GOD IS NOT DEAD; w & m Gene Barge (James G. Barge, Jr.) 1 p. © Chevris Music, Inc.; 11Mar68; EU42367.
- GOD IS NOT DEAD; w & m R. Leroy Marvel. Close score (2 p.) © R. Leroy Marvel; 2Jan68; EU30666.
- GOD IS NOT DEAD; w & m Stanley Dennis. 1 p. © Stanley M. Dennis; 7Jun68; EU57476.
- GOD IS NOT DEAD; w, m & arr. John D. Occhipinti. Close score (1 p.) © John D. Occhipinti; 4Mar68; EU40528.
- GOD IS NOT DEAD. See HIS VOICE IS ON THE ROLLING AIR.
- GOD IS ONE GOD; m Dorothy L. Matlack. 4 p. © Dorothy L. Matlack; 22Apr68; EU49222.
- GOD IS ONE GOD; (no.2), m Dorothy L. Matlack. 4 p. © Dorothy L. Matlack; 27May68; EU55428.
- GOD IS OUR REFUGE; Psalm 46, for mixed chorus & organ (piano) or with 2 oboes, 2 violins, viola, violoncello, bass, English version by Jean Lunn, m Johan H. Roman, ed. by Hans P. Keuning. New York, C. F. Peters Corp. Score (14 p.) (Edition Peters, no. 66122) © on new English version; C. F. Peters Corp.; 15Aug67; EP244668.
- GOD IS OUR REFUGE AND STRENGTH; festival anthem for mixed voices, organ & optional brass, w: Psalm 46: 1-3, 10-11, from the Revised standard version of the Bible, m Kent A. Newbury. Dayton, Ohio, Sacred Music Press (no. S8) Score (8 p.) NM: music. © Lorenz Pub. Co.; 12Jan68; EP241046.
- GOD IS OUR STRENGTH AND SONG; a Southern American hymn anthem, for four-part chorus of mixed voices with organ or piano acc., w James Montgomery, alt., m David Peninger. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no. 11532) © G. Schirmer, Inc.; 26Mar68; EP243515.
- GOD IS TESTING YOU; w Flora Freeman, m Gene Brooks. 1 p. © Flora Freeman; 31May68; EU56146.
- GOD IS THE ANSWER; w & m R. Shaw. 3 p. © Russell Shaw; 1Apr68; EU45513.
- GOD IS THE MASTER MUSICIAN; S.A.T.B., w Samuel F. Pugh, m Grace Denison. Score (7 p.) © Grace Denison; 1Jul68; EU60389.
- GOD IS THE MASTER MUSICIAN; solo, w Samuel F. Pugh, m Grace Denison. 4 p. © Grace Denison; 1Jul68; EU60390.
- GOD KNOWS EVERYTHING; w & m Haymond Harris. 4 p. © Haymond Harris; 19Feb68; EU38222.
- GOD KNOWS I LOVE YOU; w & m Delaney Bramlett & Mac Davis. 2 p. © Metric Music Co.; 12Jan68; EU32006.
- GOD KNOWS I LOVE YOU; w George L. Brown, m Gene Brooks. 1 p. © George L. Brown & Gene Brooks; 18Mar68; EU42864.
- GOD LIT A STAR; (a Christmas cantata consisting of twelve original compositions), w Maurice Berquist, m Ray Cantwell. Close score. © White Chapel Press; 1Dec66; EP243848.
- GOD LIVES; w Flora Robertson, m Lew Tobin. 3 p. © Flora Robertson; 13Jun68; EU56784.
- GOD LIVES SOMEWHERE (FAR BEYOND THE BLUE)! w, m & arr. Harold E. Herrington. 4 p. Appl. states prev. reg. 27Nov67, EU24525. © Harold E. Herrington; 2Jan68 (in notice: 1967, 1968); EP240881.
- GOD MADE ME THE MAN; w, m & arr. Richard H. Hendrickson. 1 p. © Richard H. Hendrickson; 3Jun68; EU56707.
- GOD NEEDS GOOD SOLDIERS; w & m Louise Hill. 1 p. © Louise Hill; 23May68; EU53270.
- GOD NEVER FAILS; w & m George Jordan. 2 p. © Arc Music Corp.; 11Apr68; EU47404.
- GOD NEVER FAILS; w & m Jessy Dixon. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jan68; EU34689.
- GOD-OBSESSION; musique de Burt Blakey, pseud. of Jimmy Walter. [France] Score (2 p.) © Editions Musicales Paul Beuscher; 29Apr68; EFO-129184.
- THE GOD OF ABRAHAM PRAISE; (Leoni), w Thomas Oliviers (based on the Yigdal), ancient Hebrew melody, arr. for mixed voices & piano or organ by Maurice Jacobson. London, J. Curwen. Score (7 p.) (Curwen edition, 80902) NM: arr. © J. Curwen & Sons, Ltd.; 13Nov67; EFO-126026.
- GOD OF ABRAHAM PRAISE. See PRELUDE IN LEONI.
- GOD OF ALL NATIONS; anthem for S.A.T.B., w Ernest K. Emurian, m David N. Johnson. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no. 3014) Appl. states words prev. reg. NM: music. © H. W. Gray Co., Inc.; 16Feb68; EP241955.
- GOD OF MERCY; hymn anthem on the tune Heathlands, for mixed voices & organ (piano), w H. F. Lyte, melody by Henry Smart, arr. Healey Willan. (Thanksgiving, church dedications, festival occasions, concert, general) Score (5 p.) (Edition Peters, 6989) © on arr.; C. F. Peters Corp.; 3Jan66; EP244909.
- GOD OF THE NATIONS; w W. Russell Bowie, m Rhyddid Williams. Close score (1 p.) NM: musical setting. © Hyde Park Union Church; 27Jun68; EU60380.
- GOD OF THIS GREAT UNIVERSE; w & m J. Frank Lenentine (J. R. Franklin Lenentine) 2 p. © J. Frank Lenentine; 6Jun68; EU57308.
- GOD ON HIGH; S.A.T.B., w Paul Gerhardt, adapted by E.H., m Johann Crueger, 1640, arr. Elliott Hadley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art

- Publications. Score (6 p.) (Choral, no.2462) NM: arr. © Pro Art Publications, Inc.; 11Mar68; EP242940.
- GOD, OUR FATHER-MOTHER; poem by Louise A. Smith, m Avelyn M. Kerr. Medium-high. Chicago, Harmony Music Publishers. 5 p. (Sermons in song) © Harmony Music Publishers; 15Nov67; EP241612.
- GOD PROTECT OUR LOVE; w William J. Herzog, m Anthony S. Parisi. 2 p. © William Herzog & Anthony S. Parisi; 19Apr68; EU47479.
- GOD, PUT THE LIGHT IN THE SKY; w Flossie Smith, m Gene Brooks. 1 p. © Flossie Smith; 29Jan68; EU34817.
- GOD REST YOU MERRY, GENTLEMEN; old English carol, alt. (S.A.), arr. Richard Monaco. Glen Rock, N.J., J. Fischer. Score (8 p.) (Western College for Women choral series, 9835) NM: arr. © J. Fischer & Bro.; 18Mar68; EP245426.
- GOD REST YOU MERRY, GENTLEMEN. See RIMANI QUI TRA NOI.
- GOD SAID THERE'D BE VICTORY; w & m John Vincent, Jr. 4 p. © John Vincent, Jr.; 1Apr68; EU45450.
- GOD SAVE AMERICA; w, m & arr. Donna Duncan. 3 p. © Donna Duncan; 16Jan68; EU32805.
- GOD SENT HIS SON; w & m Clyde R. Durrell, Jr. 1 p. © Clyde R. Durrell, Jr.; 15May68; EP245414.
- GOD SO LOVES MAN; w, m & arr. Lloyd Howell. 6 p. © Lloyd Howell; 15Jan68; EU31375.
- GOD SPEED HIS WORD; (unison anthem), w Hugh Stowell, m & arr. Fred Clements. Chicago, Hope Pub. Co. Score (4 p.) (The Choral hymn series, CH633) Appl. author: Hope Pub. Co., employer for hire of Fred Clements. NM: music & arr. © Hope Pub. Co.; 29Dec67; EP246567.
- GOD TOOK MY HUSBAND; w Madeline Forbes, m Lew Tobin & Five Star Music Masters. 1 p. © Lew Tobin, Five Star Music Masters & Madeline Forbes; 29Apr68; EU50593.
- GOD WALKS GENTLY; w Patrick Koreski, m Dennis Carlton. 1 p. © Dennis Carlton & Patrick Koreski; 13Mar68; EU42191.
- GOD WAS MEANT FOR ME; w Kelly Don Sherlock, w, m & arr. Elaine Foster Wilson. 2 p. © Elaine Foster Wilson & Kelly Don Sherlock; 19Jun68; EU57515.
- GOD WILL BRING THINGS OUT; w & m Willie Davis. 1 p. © Excellorec Music Co.; 31May68; EU56175.
- GOD WILL TAKE YOU BY THE HAND; w & m Harry J. Hesslin. 2 p. © Harry J. Hesslin; 16May68; EU53514.
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- GODDESS OF LOVE. See (SHE'S MY) GODDESS OF LOVE.
- GODFREY'S HORSE; m Red Skelton (Richard Skelton) 2 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 8Feb68; EU36539.
- GOD'S AMAZING LOVE; w & m W. L. Carter. 1 p. © William Louis Carter; 23Feb68; EU39010.
- GOD'S AMERICA; w Joseph Gordon Raymond, m Lew Tobin. 1 p. Appl. author: Joseph Gordon Raymond, employer for hire. 1 p. © Joseph Gordon Raymond; 14Mar68; EU44897.
- GOD'S BLESSING; w & m Lillian Folk. 2 p. © Lillian Folk; 6Feb68; EU36149.
- GOD'S BIBLE; w Connie Trim & Phillip Soles, m Frances Eldridge. 1 p. © Connie Trim & Phillip Soles; 6May68; EU51586.
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- GOD'S COMMAND; w & m Walter Watkins. Close score (2 p.) © Walter Watkins, d.b.a. Walwin Music Publishers; 18Mar68; EP244986.
- GOD'S COMPELLING LOVE; w Carl J. Gemeinhardt, m Lew Tobin. 2 p. © Carl J. Gemeinhardt; 9May68; EU50156.
- GOD'S DRAWING IN HEAVEN; w & m Gene Shaw. 1 p. © Gene Shaw; 10Jun68; EU57745.
- GOD'S EVERYWHERE; w & m Margaret Lee Noblett. 1 p. © Margaret Lee Noblett; 3Apr68; EU46044.
- GOD'S FOR REAL, MAN; w Alice Schneider, m Kent Schneider. 2 p. © Kent Schneider; 17Jan68; EU32907.
- GOD'S GIFT IN LIFE; w & m Ivah B. Cole. 4 p. © Ivah B. Cole; 3Apr68; EU46096.
- GOD'S GIFTS; (Sonnets from the Portuguese, XXVI), with w, m Larry Fallon. 2 p. NM: music. © Inherit Music, Inc.; 16May68; EU52162.
- GOD'S GIFTS; w & m Helen M. McConnell & Mark L. Hurley. 1 p. © Mark L. Hurley & Helen M. McConnell; 15Apr68; EU48158.
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- GOD'S GRANDEUR; m Circe Okada. 2 p. © Circe A. Okada; 4Dec67; EP241840.
- GOD'S GREAT UNIVERSE; w Marguerite Ackerman, m Pete Roth. Close score (2 p.) © Marguerite Ackerman & Pete Roth; 27Mar68; EU42797.
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- GOD'S LOVE; w & m Charles Meppelink. 2 p. Appl. states prev. reg. 9Dec66, EU970748. © Charles David Meppelink; 6Apr67; EP240056.
- GOD'S LOVE; w & m Vicki Thomas. 1 p. © Vicki Thomas; 4Apr68; EU46165.
- GOD'S LOVE COMPELS; w & m Elizabeth H. Gravenor. Close score (1 p.) © Elizabeth Haddon Gravenor; 19Mar68; EU43215.
- GOD'S LOVE IS MY LOVE; w & m Eddie D. Craig. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Jan68; EU34675.
- GOD'S MIGHTY HANDS; w & m Minnie Newborn. 2 p. © Minnie Newborn; 13Feb68; EU37362.
- GOD'S OLD CLOCK; w & m Hal Kennedy. Shaped notes. Canaanland Music. Close score (2 p.) © Canaanland Music; 12Jan68 (in notice: 1967); EP240914.
- GOD'S PLAN OF LOVE; w Lorena K. Seither, m Lew Tobin. 2 p. Appl. author: Lorena K. Seither, employer for hire. © Lorena K. Seither; 13Mar68; EU40252.
- GOD'S POWER THROUGH MUSIC; w & m A. M. Washington. 5 p. © Andrew M. Washington; 5Mar68; EU41135.
- GOD'S RAINBOW; w Fil Kyllingmark, m Herbert G. Tovey. Close score (1 p.) © Fil Kyllingmark; 15Jan68; EP242007.
- GOD'S RELATIVES [sic] See HAIL ISRAELIS!
- GOD'S SON FOR OUR WORLD. See VBS SONGS FOR 1968.
- GOD'S SPECIAL CHILD; w & m Charles Perry. Close score (1 p.) © Charles Perry; 17Jan68; EU31794.
- GOD'S TOKEN OF LOVE; w & m Ruth Peaton. 1 p. © Ruth Peaton; 3Jan68; EU31026.
- GOD'S TRADE SCHOOL; w & m Jo Nell Demsky. 1 p. © Jo Nell Demsky; 8Jan68; EU31631.
- GOD'S WELL BELOVED SON; w Bernadine Ivy, m Lew Tobin. 1 p. © Bernadine Ivy & Lew Tobin; 7Feb68; EU36722.
- GOD'S WONDERS; w & m Martha Flowers Stroup. Close score (1 p.) © Martha Flowers Stroup (Mrs. W. G.); 24Jan68; EU34201.
- GOD'S WORD FOR GOD'S WORK; 1968 theme song, Avondale Baptist Church, Jacksonville, Fla., w C.K., m Charles Kirby. Close score (1 p.) © Charles Kirby; 8Mar68; EP244018.
- GOD'S WORD IS POWER; w & m Billy D. Lightsey. 1 p. © Sentinel Music, Inc.; 11Apr68; EP245269.
- GOD'S WORD IS THE SAME; w Veallie M. Raggdale, m Gene Brooks. 1 p. © Veallie Mae Ragsdale; 16Apr68; EU48311.
- GOD'S WORD SPEAKS; (T.T.E.B.), w & m Dan McBride, male chorus arr. Barbara McBride. Close score (1 p.) © Dan McBride; 11Jan68; EP240767.
- GOD'S WORD, TODAY'S HOPE. See BELIEVE, OBEY, AND SHARE IT. THE BIBLE IS THE WORD OF GOD. THE HOLY BIBLE. IT'S A HAPPY DAY.
- GOD'S WORLD; for voice & piano, w Edna St. Vincent Millay, m Carl Alette. Hattiesburg, Miss., Tritone Press. 6 p. (Music in manuscript series) Words © 1917, 1945 by Edna St. Vincent Millay; © 1923, 1951 by Edna St. Vincent Millay & Norma Millay Ellis. NM: new musical setting. © Carl Alette; 31Dec63; EP241671.
- GOD'S WORLD; from the musical pageant God's world, w, m & arr. Arie Saucier. Chicago, Cosmic Choir. 3 p. © Arie Saucier; 1Apr67; EP240927.
- GODSPEED; w Robert L. Parks, m Lew Tobin. 1 p. © Robert L. Parks & Lew Tobin; 10Jun68; EU57756.

- GOIN' BACK; w & m Gerry Goffin & Carole King, arr. for piano: Larry Stanton. Screen Gems-Columbia Music. 2 p. Appl. author: Screen Gems-Columbia Music, Inc., employer for hire of Larry Stanton. Appl. states prev. reg. 28Dec66, EU972961. NM: arr. © Screen Gems-Columbia Music, Inc.; 29Dec67; EP240403.
- GOIN' HOME; with m, based on Jean Sibelius' [i.e. Antonín Dvořák's] work of the same name, new w Roger Dollarhide. 1 p. NM: rewritten words. © Spoons Music Corp.; 8Nov67; EU32459.
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- GRACE NOTES IN AMERICAN HISTORY; popular sheet music from 1820 to 1900, by Lester S. Levy. 1st ed. Norman, Okla., University of Oklahoma Press. 410 p. NM: a new work of creative scholarship using the words, music, cover reproductions of prev. pub. songs as illustrative material. © University of Oklahoma Press, pub. division of the University; 20Dec67; A967569.
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- GRACIOUS SAVIOUR, WHO DIDST HONOR; (SSA), w Emily Shirreff, hymn tune-- Bobbitt, m Howard F. Starks, arr. Alta C. Faircloth. Score. (In The Church musician, May 1968, p.41) NM: arr. © Broadman Press; 20Mar68; EP246470.
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- GRAND THEORETICAL AND PRACTICAL METHOD FOR THE VALVE HORN; studies on scales & intervals, by Josef Schantl Book contains 125 exercises in all keys with sharps, 100 exercises in all keys with flats. Bloomington, Ind., Wind Music. 105 p. Appl. authors: Milan Yancich & Philip Farkas. © Wind Music, Inc.; 20May68; A992948.
- GRANDE ALLEGRO; für Kontrabass und Klavier, m Domenico Dragonetti, Erstdruck: Rudolf Malaric. Wien, Verlag Doblinger. Score (15 p.) & part. (Diletto musicale, Doblingers Reihe alter Musik, Nr.292) NM: editing. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Apr68; EFO-129553.
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- GRANDE ROUE. (Ferris wheel) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles anglaises et musique de Donovan Leitch. [France] 4 p. Appl. states prev. reg. 30Oct66, EU957549; prev. pub. 14Feb67, EP233245. NM: French lyric. © Societe d'Editions Musicales Internationales; 7Nov67; EFO-127419.
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- GRANT US PEACE; for voice & organ, m Max Helfman. High voice. New York, Transcontinental Music Publications. 5 p. NM: music. © Transcontinental Music Publications; 23Feb68; EP242898.
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- GREAT ALL IN ALL; S.A.T.B. (with piano acc.), w Francis Quarles, original m Robert Beadell. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for advancing choirs, Bel. oct.2210) NM: music. © Belwin, Inc.; 7May68; EP246323.
- A GREAT AND MIGHTY WONDER; Christmas (S.A.T.B. with junior (S.A.) choir optional), w St. Germanus, tr.: John M. Neale, m Jean Pasquet. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series. Christmas, 1259) NM: musical setting. © Elkan-Vogel Co., Inc.; 25Mar68; EP243424.
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- GUANTANAMERA; Bill Snyder's arr. for piano solo. New York, Lewis Music Pub. Co. 5 p. NM: arr. © Lewis Music Pub. Co., Inc.; 1Dec67; EP240577.
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- GUANTANAMERA. (Song for the lowly), traditional Cuban guajira, Spanish text by Jose Marti, English text by Joyce Merman, arr. Lou Hayward, pseud. of Luigi Zaninelli. (For S.A.B. & piano, with optional snare drum & string bass) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. Appl. states prev. pub. 6Jan67, EP229168. NM: arr. © Shawnee Press, Inc.; 9Jan68; EP243441.
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- GUANTANAMERA; w Jose Marti, adaptation of m Hector Angulo & Pete Seeger (Peter Seeger), piano/voice arr. Herbert Haufrecht. Spanish words. (In Travelin' on with the Weavers. New York, Harper & Row. p.120-122) Appl.

- GUANTANAMERA.-Con.
author: Fall River Music, Inc., employer for hire of Herbert Haufrecht. Appl. states prev. reg. 12Sep63, EU790467; prev. pub. 8Jun65, EP204716. NM: arr. © Fall River Music, Inc.; 17Aug66; EP245385.
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- HAIL, BREAD OF MAN'S DELIGHT. Panis angelicus. Medium high solo & TTBB, English text: Gregory Charles, pseud. of Gregory Shea, alt., m Cesar Franck, arr. J.A.R. & G.P. (Gilbert Prentiss) Score (4 p.) English & Latin words. Appl. author: McLaughlin & Reilly Co., employer for hire of Gilbert Prentiss & Gregory Shea. NM: arr., English words & adaptation. © McLaughlin & Reilly Co.; 2May67; EP243827.
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- HALLEL V'ZIMRAH. Sabbath morning service, according to the Union prayer book, for cantor (baritone or tenor), mixed chorus & organ, m Gershon Ephros. New York, Bloch Pub. Co. Score (91 p.) Transliterated Hebrew & English words. NM: music & arr. set to liturgical words. © Gershon Ephros; 12Dec67 (in notice: 1968); EP242975.
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- HALLELUJAH TO GOD; w N.J.C., m Norman J. Clayton. Close score. (In Norman Clayton's favorites, no.3. Winona Lake, Ind., N. Clayton Pub. Co. no.24) Appl. author: Rodeheaver Co.; employer for hire. © Rodeheaver Co.; 25Mar68; EP243353.
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- HAMBURGER. See (BENSON BURGER) HAMBURGER.
- HAMIDBAR HALAVAN; lyrics: Lea Naor, m Arie Levanon. [Israel] Subar-Music Pub. Co. p.2. Hebrew words. (With Dash me'aba) © Subar-Music Pub. Co., Ltd.; 20Aug67; EFO-126204.
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- HAMLET. See HAMLET AND OPHELIA.
- HAMLET AND OPHELIA; a poem for orchestra, m William Walton, this music was written for Sir Laurence Olivier's film production of Hamlet (1947) & has been adapted for concert use by Muir Mathieson. London, Oxford University Press, Music Dept. Miniature score (33 p.) NM: adaptation for concert use. © Oxford University Press; 25Jan68; EFO-127635.
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- HAN DU SKAL TAKKE; w Ivar Orgrand, m Sverre Jordan. Op.84, nr.1. [Norway] Edition Norsk Musikforlag. Close score (2 p.) (Norsk Musikforlags utgave for mannskor, nr.1020) © Norsk Musikforlag, A.S.; 25Sep67; EFO-126040.
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- HYMN FOR OUR TIME; for full chorus of mixed voices with piano (or organ) acc., w William P. Merrill, m based on the hymn-tune Hyfrydol by Rowland H. Pritchard, setting by John Ness Beck. New York, G. Schirmer. Score (15 p.) (G. Schirmer's choral church music, octavo no.11575) NM: musical setting. © G. Schirmer, Inc.; 29Jan68; EP241481.
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- HYMN MEDITATIONS NO.4 FOR ORGAN. See VAN DENMAN THOMPSON'S HYMN MEDITATIONS NO.4 FOR ORGAN.
- HYMN NO.1; (Money hymn), w & m Cyril Caster. 1 p. © Cyril Caster; 21Mar68; EU43518.
- HYMN NO.2. See ONTARIAN LULLABY.
- HYMN OF CREATION. See CAEDMON'S HYMN OF CREATION.
- A HYMN OF PEACE; S.S.A., w Donald Borenstein, m Robert W. Jones. Dayton, Ohio, Heritage Music Press. Score (11 p.) © Heritage Music Press; 29Apr68; EP245064.
- HYMN OF PRAISE; on a theme by J. S. Bach, arr. for S.A. with organ acc., w: adapted from a 16th c. paraphrase of Psalm 148, arr. Joseph F. Mytych. Score (8 p.) (Pestive hymn series, G-1479) NM: arr. © Gregorian Institute of America, Inc.; 22Jan68 (in notice: 1967); EP244752.
- HYMN OF PRAISE; w R. W. Emerson, m Howard Muller. For mixed chorus (SATB) & organ (baritone solo) New York, Mercury Music Corp. Score (11 p.) Appl. states text prev. reg. NM: music. © Beekman Music, Inc.; 28Dec67; EP244845.
- HYMN PRELUDES FOR THE LITURGICAL YEAR; v.1: Advent, Christmas, circumcision & name of Jesus, Epiphany. For organ, m arr. Flor Peeters. Op.100. New York, C. F. Peters Corp. 19 p. (Edition Peters, no.6401) © on arr.; C. F. Peters Corp.; 1Jul66; EP245127.
- HYMN PRELUDES FOR THE LITURGICAL YEAR; v.2: Lent & Easter. For organ, m arr. Flor Peeters. Op.100. New York, C. F. Peters Corp. 21 p. (Edition Peters, no.6402) © on arr.; C. F. Peters Corp.; 1Jul66; EP245128.
- HYMN PRELUDES FOR THE LITURGICAL YEAR; v.3: Ascensiontide, Pentecost, the Holy Trinity. For organ, m arr. Flor Peeters. Op.100. New York, C. F. Peters Corp. 21 p. (Edition Peters, no.6403) © on arr.; C. F. Peters Corp.; 1Jul66; EP245126.
- HYMN PRELUDES FOR THE LITURGICAL YEAR; v.4: minor festivals. For organ, m arr. Flor Peeters. Op.100. New York, C. F. Peters Corp. 22 p. (Edition Peters, no.6404) © on arr.; C. F. Peters Corp.; 1Jul66; EP245125.
- HYMN PRELUDES FOR THE LITURGICAL YEAR; v.5: All Saints' & Memorial Day, apostles & evangelists, holy innocents, martyrs' days. For organ, m arr. Flor Peeters. Op.100. New York, C. F. Peters Corp. 21 p. (Edition Peters, no.6405) © on arr.; C. F. Peters Corp.; 1Jul66; EP245124.
- HYMN PRELUDES FOR THE LITURGICAL YEAR; v.6: worship, adoration, praise. For organ, m arr. Flor Peeters. Op.100. New York, C. F. Peters Corp. 38 p. (Edition Peters, no.6406) © on arr.; C. F. Peters Corp.; 1Jul66; EP245123.
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- HYMNE OLYMPIQUE (1896); composition de l'orchestre d'harmonie ou fanfare, musique: Spiro Samara, arrangement et orchestration (harmonie-fanfare) de Desire Dondeyne, choeurs ad libitum, paroles francaises de Jean Schmitt. Conducteur si bemol. Paris, Editions Musicales Transatlantiques. Condensed score (11 p.) NM: arr., orchestration & French words. © Editions Musicales Transatlantiques, S.A.; 7Feb68; EFO-129304.
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- HYMNS FOR THE CHURCH SCHOOL; a study of scales & chords & their use with songs for children, by Elizabeth Mary (Betty) Hudson. Yokohama, Japan, Christian Music Center. 31 p. (Christian Music Center hymns series, book 2) NM: text, arr. & compilation. © Christian Music Assn., Inc.; 15Apr68; EP246231.
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is the day to sing God's song.
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w: Rev. 22: 16b, 20-21, tr. by J.R.S.,
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- I BELIEVE. (Je crois en toi) French
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- I BESEECH THEE, O GOD; SSA a cappella,
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Weseley Harris. Park Ridge, Ill.,
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leaf Whittier, m & text adaptation:
Ralph E. Williams. Park Ridge, Ill.,
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(Kjos select choral series, ed.5485)
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- I KNOW I COULD WIN HER HEART; w Jay Adams & Don Abrams (Donald Abrams), m Bill Cotton (William Cotton) 1 p. © Bill Cotton, Donald Abrams & Jay Adams; 1May68; EU51006.
- I KNOW, I KNOW; w & m Bob Sanders (Robert Dana Sanders) 1 p. © Robert Dana Sanders; 12Jun68; EU57617.
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- I KNOW IT; w & m Harry Vanda, pseud. of Johannes Henderikus Jacob Vandenberg, & George Young. 1 p. © J. Albert & Son, Pty. Ltd.; 28Dec67; EU31209.
- I KNOW IT WAS WRONG; w & m Wm. Lee Wagner. 2 p. © William Lee Wagner; 7Jun68; EU57484.
- I KNOW IT'S HARD, LOVE; w & m Ralph E. Colucci & Robert K. Colucci. 1 p. © Ralph E. Colucci & Robert K. Colucci; 7Feb68; EU35230.
- I KNOW IT'S OVER (BUT NEVER QUITE FORGOT); w & m Gloria West. 1 p. © Gloria West; 31May68; EU56245.
- I KNOW JUST WHAT TO ASK YOU FOR. See JUST WHAT YOU THINK I SHOULD GET.
- I KNOW MY LORD IS PROMISE'; S.A.T.B. (ac), w & m Philip G. Klein. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Citation choral series, no.2485) © Pro Art Publications, Inc.; 20Feb68; EP242160.
- I KNOW MY SAVIOUR LIVETH STILL; w, m & arr. N. E. Mitchell, pseud. of Nell M. Gaddis. 2 p. © Nell M. Gaddis; 24May68; EU54310.
- I KNOW SOMETHING GOOD ABOUT YOU; w William Barrett Crow, m Gene Brooks. 1 p. © William Barrett Crow; 3Jun68; EU56676.
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- I KNOW THE FEELING; w & m Robert Walker, Walter Fields & Bruce Worman. 1 p. © Affub Music Co.; 23May68; EU54949.
- I KNOW THE FEELING; w Gerald M. Ginsberg, m Torrie Zito. 1 p. © Puddin' Tane Music; 23May68; EU54909.
- I KNOW THE LORD WILL MAKE A WAY; [from] Faith chorus medley, arr. Ben L. Speer. Close score. (In Faith chorus medley. Nashville, B. Speer Music. p.2-3) NM: arr. © Ben L. Speer, d.b.a. Ben Speer Music; 12Aug66; EP244021.
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- I KNOW YOU DON'T LOVE ME ANY MORE; w Lila Fane, m Lew Tobin, 1 p. © Lila Fane; 8Apr68; EU46601.
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- I KNOW YOU'RE THERE; w & m Don Ciccone. 1 p. © Kama Sutra Music, Inc.; 7Jun68; EU57570.
- I LAD' MI SELBER EIN; Wienerlied, Worte: Josef Petrak, Musik: Josef Fiedler. Voice & piano. Wien, Verlag L. Doblinger. 3 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 18Apr68; EFO-129392.
- I LAUGH; w & m Anam Munar (Ana Maria Munar), arr. Alfredo Munar. 2 p. © Ana Maria Munar; 16May68; EU53600.
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- I LIKE THE WAY IT FEELS; w & m Estelle Levitt & Don Thomas. 2 p. © Edwin H. Morris & Co., Inc.; 22Mar68; EU44234.
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- I LIKE THE WAY YOU MAKE ME FEEL; Musik u. Text: Sanford Alexander, Bearbeitung: Sanford Alexander. [Germany] 2 p. English words. © Atrium-Musikverlag; 1Dec67; EFO-128138.
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- I LIVED TOMORROW, YESTERDAY; w & m F. Jade, pseud. of Charles Laskowski, & N. Manzi. 1 p. © Saybrook Music Co.; 24Apr68; EU49895.
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- I LOOK TO JESUS; w & m Beverly Glenn. Score (4 p.) © Beverly Maurene Glenn; 18Mar68; EU45084.
- I LOOK TO THEE; (general) (SB), w Samuel Longfellow, m Eugene S. Butler. Nashville, Broadman Press. Score (5 p.) NM: music. © Broadman Press; 20Feb68; EP242657.
- I LOOKED THE WHOLE, WIDE WORLD OVER; w Eleanor & Wayne Martin, m Harold O. Smith. 3 p. © Trans-American Collections, Inc.; 21Mar68; EU44163.
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- I LOST HIM; w & m James Francis Conover. 2 p. © James Francis Conover; 10Apr68; EU47142.
- I LOST HIM. See (WHATEVER IT WAS) I LOST HIM.
- I LOST MY LOVE IN SCARLET-TOWN; for three-part chorus of mixed voices & soprano solo with piano acc., w Arnold Sundgaard, m Alec Wilder, from The lowland sea, arr. John Sacco. New York, G. Schirmer. Score (7 p.) (G. Schirmer's secular choral music, octavo no. 11537) NM: arr. © G. Schirmer, Inc.; 18Apr68; EP245017.
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- I LOVE AMERICA; w Gail Brook Burket, m D. W. Orinich, arr. Lou Halm. Trafford, Pa., D. W. Orinich. 4 p. © Daniel W. Orinich; 9Feb68; EP242095.
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- I LOVE HER SO; m Thomas R. Rushlow, w Bobby D. Harris. 2 p. © Thomas R. Rushlow & Bobby D. Harris; 18Jan68; EP241741.
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- I LOVE HIM MORE AND MORE; w & m Juanita Lamb. 2 p. © Juanita Lamb; 25Mar68; EU44061.
- I LOVE HIM TOO MUCH; w Catherine M. Buras, m Dottie Orr. 1 p. © Catherine M. Buras & Dottie Orr; 19Jun68; EU59818.
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- I LOVE THAT GIRL; w Harold F. Mohn, m Lew Tobin. 1 p. © Lew Tobin & Harold F. Mohn; 23Apr68; EU47521.
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- I LOVE THAT TIDEWATER GIRL; w Robert R. Lambert, m Lew Tobin. 1 p. Appl. author: Robert R. Lambert, employer for hire. © Robert R. Lambert; 31May68; EU54272.
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- I LOVE YOU; w & m Albert Van Hoose. 1 p. © Albert Van Hoose; 19Apr68; EU48909.
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- I LOVE YOU; w, m & arr. S. W. Boyer. 2 p. Appl. states prev. reg. 1963. NM: arr. © Samuel W. Boyer; 8Mar68; EU39740.
- I LOVE YOU AS YOU ARE; w & m Joey Scarbury. 2 p. © Larilee Publications; 5Apr68; EP244203.
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- I LOVE YOU BECAUSE; w Opal Hamilton, m Lew Tobin. 1 p. © Opal Hamilton; 22Jan68; EU35430.
- I LOVE YOU BUT YOU DON'T KNOW ME; w & m Rick Goldman (Eric Neil Goldman) & Tom Hill (Thomas Gordon Hill) 1 p. © Clarence Nicholas Colleran, Jr., d.b.a. Hilco Music Co. & Thomas Gordon Hill, d.b.a. Hilco Music Co. (in notice: C. N. Colleran, Jr. & Thomas G. Hill, d.b.a. Hilco Music Ent.); 15Dec67; EP241420.
- I LOVE YOU, DARLING; paroles de Michel Jourdan, musique de Joss Baselli & Armand Canfora. [France] Editions Chappell. 3 p. English & French words. © Chappell, S.A.; 16Jan68; EFO-127051.
- I LOVE YOU EVERY DAY; w Wilbert Johnson, m Rich Ricke. 1 p. © Wilbert Johnson; 5Jun68; EU55244.
- I LOVE YOU JUST THE WAY YOU ARE. See IN SEPTEMBER.
- I LOVE YOU, LOS ANGELES; w & m Ann Marie Humiston. 1 p. © Ann Marie Humiston; 7Mar68; EU41414.
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- I LOVE YOU MORE; w & m Ron Challacombe (Ronald L. Challacombe), arr. Harold R. Brown. 1 p. © Ronald L. Challacombe; 4Jan68; EU31112.
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- I LOVE YOU, MY LOS ANGELES; w & m James Fulton Kutz. 3 p. © James Fulton Kutz; 15Jan68; EU33013.
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- I LOVE YOU SO; w & m Mario M. Gulinello, arr. Howard Warren. 3 p. Appl. author: Mario M. Gulinello, employer for hire. © Mario M. Gulinello; 2Feb68; EU35251.
- I LOVE YOU SO; w & m Patty Quaid (Patricia G. Quaid), arr. Clara Griffith. 1 p. © Patricia G. Quaid; 8Jan68; EU31532.
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- I LOVE YOU SO; w Florence Krell, m Clair T. McElfresh. 1 p. © Florence Krell & Clair T. McElfresh; 17Jan68; EU32956.
- I LOVE YOU SO; w Mrs. Clifford Chambers, m Gene Brooks. 1 p. © Mrs. Clifford Chambers; 29Feb68; EU40146.
- I LOVE YOU SO; w Richard A. Stuckey, m Lew Tobin. 2 p. © Richard A. Stuckey & Lew Tobin; 20Jun68; EU59847.
- I LOVE YOU SO MUCH (I CAN'T LET YOU GO); w Jim Lauria (Vincent J. Lauria), m Gary Pizzarelli. 1 p. © Gary Pizzarelli & Jim Lauria; 6May68; EU51623.
- I LOVE YOU SO MUCH IT HURTS YOU; w & m Ian Brookes Ritz (Helen Ritz) 2 p. © Charter House Music; 10Jan68; EU32118.
- I LOVE YOU STILL; w Donald Ray Robertson, m Sandra Kay Robertson. 3 p. © Donald Ray Robertson & Sandra Kay Robertson; 16Jan68; EU32816.
- I LOVE YOU STILL; w Mabel Collins, m Lew Tobin. 1 p. © Mabel Collins; 1Feb68; EU33848.
- I LOVE YOU THE MOST; w & m Fred Norman & Walter Bishop. New York, Mills Music. 4 p. © Mills Music, Inc.; 26Feb60; EP240297.
- I LOVE YOU (THE WAY YOU LOVE HER); I love you (the way you love him), w & m Gladys Shelley. 2 p. © Spiral Record Corp.; 26Feb68; EU39324.
- I LOVE YOU TOO; w & m Peter John William Hillss. 1 p. © Peter John William Hillss; 6May68; EU51601.

- I LOVE YOU TOO MUCH; w & m Peter Anthony & Joan Wile. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire of Joan Wile. © United Artists Music Co., Inc.; 3May68; EU51317.
- I LOVE YOU WITH ALL MY HEART; w Anna Borelli, m Lew Tobin. 1 p. © Anna Borelli; 27May68; EU5325.
- I LOVED, (J'aimais) English w Eric Blau & Mort Shuman, m Gerard Jouannest & Francois Rauber. 2 p. Appl. states prev. pub. 1Sep64, EP30436. NM: English lyric. © Hill & Range Songs, Inc.; 11Mar68; EU43891.
- I LOVED AN OLD-FASHIONED GIRL; w & m Richard D. Hodge. 1 p. © Richard D. Hodge; 3Jun68; EU56527.
- I LOVED AND I LOST; w & m Curtis Mayfield. 1 p. © Camad Music Co.; 9Feb68; EU41161.
- I LOVED EVERY GIRL IN THIS TOWN; w & m Bernard Sekardi. 2 p. © Bernard Sekardi; 15Apr68; EU48140.
- I MADE A FOOL OF MYSELF OVER YOU; w & m James Rackin. 1 p. © James Rackin; 20Mar68; EU43244.
- I MADE A MISTAKE; w Ginny Littrell (Geneva Littrell), m Lew Tobin. 2 p. © Geneva Littrell; 7Feb68; EU36335.
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- I MADE IT; w & m Walter E. Jessup & Cherry Foster. 2 p. © Peer International Corp.; 25Mar68; EP244405.
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- I MARKED A HONKY TONK WOMAN; w & m Jessie Barkel & Grover Calvert. 1 p. © Jessie Barkel & Grover Calvert; 4Jan68; EU46949.
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- I REMEMBER; musique de Leo Valdi, pseud. of Marius Staquet, & Jean Vanloo. [Belgium] Score (3 p.) © Editions Coda; 27Dec67; EFO-128512.
- I REMEMBER; w & m Al Polk (Alton E. Polk) 1 p. © Alton E. Polk; 8Apr68; EU46768.
- I REMEMBER; w & m James B. Oden. 2 p. © Albet Music Corp.; 6May68; EU51453.
- I REMEMBER; w & m Jane Leichhardt. 2 p. © Lilac Music; 10Apr68; EP244741.
- I REMEMBER; w & m Lucille A. Smith. 1 p. © Lucille A. Smith; 15May68; EU53753.
- I REMEMBER; w & m Shirley Adell. 1 p. © Shirley Adell; 20Jun68; EU59599.
- I REMEMBER; w & m Wendy McGuire. 2 p. © Wendy Jo McGuire; 12Jan68; EU32354.
- I REMEMBER; w, m & arr. D. Scott. 3 p. © Douglas Roger Scott; 28Mar68; EU44700.
- I REMEMBER; w, m & arr. Lance James. 1 p. © Herbert Lance James, Jr.; 28Mar68; EU42088.
- I REMEMBER; w Ruth Briggs, m Jerry Dee. 2 p. © Ruth Briggs; 21May68; EU52712.
- I REMEMBER DILLINGER; m Ross Bagdasarian. 2 p. © Monarch Music Corp.; 10May68; EP246083.
- I REMEMBER LOVE. (Petit grain de riz) English w Gloria Shayne, m Frederic Botton (Frederick Button) 2 p. Appl. states prev. reg. NM: English words, © Bagatelle Editions Musicales; 11Apr68; EU47303.
- I REMEMBER LOVING YOU. (Se stasera sono qui) English lyric by Peter Callander, Italian lyric by Mogol, m L. Tenco. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. English words. Appl. states prev. reg. 12Apr67, EFO-124699. NM: English lyrics. © Radio Record Ricordi; 24Apr68; EP244817.
- I REMEMBER NAT; w & m Bob Marcus. 1 p. © Peer International Corp.; 25Mar68; EP244401.
- I REMEMBER PARIS; w & m Al. De Tedla, pseud. of Albert Denis Tessier. 1 p. © Albert Denis Tessier; 3May68; EU5410.
- I REMEMBER SUMMER; w & m Alfred Schubert. 1 p. © Alfred H. Schubert; 2Jan68; EU30635.
- I REMEMBER THE RHYMES; w & m S. Proffer & J. Marmelzat. 2 p. © Samuel D. Proffer & Jeffrey A. Marmelzat; 15Apr68; EU48048.
- I REMEMBER TIMES; w & m Steve Woodard (Steven Toler Woodard) 2 p. © Steve Woodard; 16May68; EU53544.
- I REMEMBERED MOTHER'S PRAYER; w, m & arr. Thelma Durry. 3 p. Appl. states prev. reg. as EU818386. NM: changed words & music & added words. © Thelma Durry; 11Apr68; EU47788.
- I RESIGN FROM LOVE; w & m G. Anderson. 2 p. © Gilbert Anderson; 11Mar68; EU43743.
- I SAID GOODBYE; w Jeanne Marquis, m Judith Robinson. 1 p. © Jeanne Marquis; 8Apr68; EU46661.
- I SAID NO; w & m C. H. "Barney" McClure, Jr. 1 p. © C. H. "Barney" McClure, Jr.; 12Feb68; EU37089.
- I SAID NO! w & m J. Franco. 1 p. © Jennie N. Franco; 8Apr68; EU46759.
- I SAT DOWN AND CRIED OVER YOU; w I. J. Walter, w & m G. L. Penn. 1 p. © Gertrude Penn & Iva Jean Walter; 7May68; EU52140.
- I SATISFY; w Ronny Weiss (Ronald Lon Weiss), m David Stanley. 1 p. © Sunnybrook Music Co.; 27Jun68; EU60622.
- I SAW A STRANGER YESTREEN; for two-part chorus of mixed voices, a cappella, w: old Gaelic rune, adapted by L.S.G., m & adaptation of w L. Stanley Glarum. Score (4 p.) (G. Schirmer's choral church music, no. 11529) NM: music & adaptation of words. © G. Schirmer, Inc.; 8May68; EP246438.
- I SAW GOD TODAY; w, m & arr. R. H. Marshall. 1 p. © Moonlake Pub.; 18Mar68; EU41737.
- I SAW HER; w & m G. Hollingshead, arr. Jezreel Jones. 1 p. © Gerald E. Hollingshead; 15Jan68; EU33024.
- I SAW HIM; w Roberta C. Richardson, m Gene Brooks. 1 p. Appl. author: Roberta C. Richardson, employer for hire. © Roberta C. Richardson; 27May68; EU53409.
- I SAW HIM WALK OUT OF THE SKY; w & m D.G. 1 p. © Ila D. Gaskin; 22Mar68; EU41785.
- I SAW IN YOUR EYES MY PARADISE. See DER WEG IST SO WEIT.
- I SAW JESUS IN A VISION; w R. F. Lawson, m Lew Tobin. 1 p. Appl. author: Reginald Francis Lawson, Sr., employer for hire. © Reginald Francis Lawson, Sr.; 17May68; EU52081.
- I SAW JIM REEVES UP THERE; w John B. Skipper & Chaw Mank, m Betty Syme. 1 p. © Chaw Mank's Blue Ribbon Music Co.; 22Jan68; EU34327.
- I SAW MY SAVIOUR; w & m Marie Seibert. 1 p. © Marie Seibert; 9Jan68; EU31196.
- I SAW THE GOOD LORD; w & m Anibal Oliveira. 2 p. © Anibal Oliveira; 15Apr68; EU48137.
- I SAW THE SAVIOR IN A DREAM; w & m Lois G. Stroops. 2 p. Appl. ti.: I saw the Saviour in a dream. © Lois G. Stroops; 14Mar68; EU42445.
- I SAW THREE SHIPS; traditional carol, SATB choir & organ, optional handbells (or chimes) & harp, arr. Donald Hustad. Chicago, Hope Pub. Co. Score (8 p.) (The Festival series, F914) Appl. author: Hope Pub. Co., employer for hire. NM: arr. © Hope Pub. Co.; 29Dec67; EP246552.
- I SAW YOU; (Deep in the innermost part of me), w Bo Thorne, m Francis Thorne. 1 p. © Francis Thorne; 17Apr68; EU48398.
- I SAW YOU AGAIN TODAY; w & m David A. Bradford. 1 p. © David A. Bradford; 26Feb68; EU39969.
- I SAW YOU, I WANTED YOU; w & m Jerri Paulette, pseud. of Geraldine Paulette Crouch. 1 p. © Geraldine (Gerri) Paulette; 5Apr68; EU46411.
- I SAW YOU YESTERDAY; w, m & arr. Ed Steinmetz (Edwin Milton Steinmetz) 2 p. © Edwin Milton Steinmetz; 10Apr68; EU47121.
- I SAW YOUR TEARDROP FALL; w Andrea Fodor Litkei, m Ervin Litkei. 1 p. © Loena Music Pub. Co.; 26Mar68; EU44318.
- I SAY LOVE; w & m Tom Flynn & Ed Malinowski. 2 p. © Talmu Music, Inc. & Fred Giachino; 23Jan68; EU33895.
- I SAY, WHICH WAY, MAN? w & m Ron Brunner (Ronald Shelton Brunner) 1 p. © Ronald Shelton Brunner; 21Feb68; EU38890.
- I SEARCH FOR BEAUTY; w & m Genevieve K. Von Ascheberg. 2 p. © Genevieve K. Von Ascheberg; 26Feb68; EU51276.
- I SEARCH THIS WORLD OVER; w Carla A. Mitchell, m George W. Chilcott. 3 p. © Carla Mitchell & George W. Chilcott; 8Jan68; EU31558.
- I SEE A BRIGHTER TOMORROW; w & m Bobby Fulton (Robert J. Fulton) 2 p. © Rob-Cole Music; 20Jun68; EU59517.
- I SEE GOD EVERYWHERE; w & m Danny Lee, pseud. of Dannie Lee Stutzman. 2 p. © Dannie Lee Stutzman; 29May68; EU56005.
- I SEE GOD IN EVERYTHING; w & m Franklin Lynch. 1 p. © Middle Georgia Music; 8Feb68; EP242268.
- I SEE HER THROUGH A WINDOW; w & m Michael Sorafine & Don Henry. 2 p. © Duchess Music Corp.; 11Jun68; EU57245.
- I SEE HIM; w Maurice Berquist, m Ray Cantwell. Close score (2 p.) Appl. states prev. reg. © White Chapel Press; 12Jan67 (in notice: 1966); EP241712.

- I SEE HIM; w P.M.M., m Pauline Michael Mills. Close score (1 p.) (With I will pour out my spirit & The name of the Lord) © Asaph Productions; 15Oct67; EP240092.
- I SEE I AM; w & m Buzz Clifford. 2 p. Appl. author: Hastings Music Corp.; employer for hire. © Hastings Music Corp.; 10Jun68; EU58653.
- I SEE IN YOU; w & m Susie Hooper (Susanne Catherine Hooper) 1 p. © Susanne Catherine Hooper; 19Feb68; EU38272.
- I SEE JESUS; w Susie Holliman, m & arr. Karl J. Fulton. 1 p. © Susie Mae Holliman & Karl Jefferson Fulton; 3Jun68; EU56487.
- I SEE LIGHTS ALONG THE SHORE; w & m O. Talmadge Spence. Close score (1 p.) © O. Talmadge Spence; 3Apr68; EU45949.
- I SEE SAINT PETER WAVING HIS HAND; w & m Finis A. Bailey. 1 p. © Blue Book Music; 7Feb68; EU36362.
- I SEE THE WORLD THROUGH YOUR EYES; w & m Marcia De Fren & Gloria Nissenson. 2 p. © Kama Sutra Music, Inc.; 20Jun68; EU60369.
- I SEE YOU; w Lee Musarra, m Paul Musarra. 1 p. © Paul Musarra & Lila Lee Musarra; 12Mar68; EU42143.
- I SEE YOU WITH MY EYES CLOSED; w & m Florence Morris. 1 p. © Florence Morris; 3Jun68; EU56663.
- I SEE YOUR FACE IN THE SKY; w & m Marian Russell Fernandez. 2 p. © Marian Russell Fernandez; 18Mar68; EU43083.
- I SEEN YOU WHEN YOU DONE IT; w & m Boise & Marshall. 2 p. © M. Nelda Boise & Lynne I. Marshall; 5Feb68; EU35910.
- I SEEN YOUR SMILING EYES CRY; w & m Louis Rivard. 2 p. © Louis Rivard; 13Mar68; EU40412.
- I SENT MY GHOST; w & m Tommy Howard. 1 p. © Tommy Howard; 8Feb68; EU36498.
- I SENT MY GHOST; w & m Tommy Howard (Thomas Joe Howard) 1 p. Appl. tis.: Does you good; Think of me. Appl. states prev. reg. NM: new words. © Thomas Joe Howard; 20Mar68; EU41478.
- I SENT MY LOVE IN A LETTER; lyric by Eva Carpenter & Gay Jones, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 21Sep67; EU17021. © Juke Box Alley; 20Feb68; EP242514.
- I SENT YOU ME; w & m Kent Westbury & Rusty Adams. 1 p. © Cedarwood Pub. Co., Inc.; 13Mar68; EU42341.
- I SHALL BE CHANGED; w & m Mac Symes. Close score (2 p.) © Mac Ward Symes; 24May68; EU55103.
- I SHALL CALL HER MARY; w & m Mike Brown & Tom Feher (Thomas Feher) 2 p. © Minuet Music Co.; 23Feb68; EU40292.
- I SHALL FIND HER; from Baker Street, w & m Leslie Bricusse. Condensed score (15 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 12Jan68; EU32415.
- I SHALL NOT BE MOVED; with w & m, from Trumpets of the Lord, adapted & arr. William Glover & Howard A. Roberts. Score (2 p.) NM: arr. & adaptation. © Howard A. Roberts; 29Apr68; EU50457.
- I SHALL NOT PASS THIS WAY AGAIN; w & m Bernard Nelson, arr. S. T. Lewis. 2 p. © Bernard Nelson; 22Jan68; EU33616.
- I SHALL REMEMBER; w Harvey Jason, m Michael Harrison. 2 p. © Dorval Productions, Inc.; 20May68; EU54051.
- I, SHE, LOVE; w & m Roger Emerson. 2 p. © Exbrook Pub. Co. & Dim Light Music Co.; 19Jun68; EU59356.
- I SHED A MILLION TEARS; w Carrie P. Smith, m Lew Tobin [appl. states: m Five Star Music Masters] 1 p. © Carrie P. Smith; 3Jun68; EU56647.
- I SHED A TEAR; w & m Robert L. Barnes. 2 p. © Argo Music, Inc.; 18Dec67; EP240987.
- I SHOULD HAVE KISSED YOU MORE; w & m Branson Smith. 2 p. © Branson Smith; 15Feb68; EU37623.
- I SHOULD HAVE KNOWN. See SAG' NICHT GOODBYE.
- I SHOULDN'T LOVE YOU; w & m Carl Jones & Ralph Brown. 3 p. © Ralph E. Brown & Carl A. Jones; 22May68; EU54533.
- I SING BECAUSE I'M HAPPY; w & m MaryAnn Morton, arr. Jerry Nelson. 2 p. © MaryAnn Morton; 13May68; EU50892.
- I SING OF NEW LIFE; w Bo Baker, m Richard D. Baker. 2 p. © Richard Dee Baker; 1Jun68; EP245956.
- I SING OF THEE; w Chas. F. Weigle, m Gladys Blanchard Muller, arr. C. & D. Krieger. (In Golden trios collection no.1. Winona Lake, Ind., Rodeheaver Co. p.3. (Golden series)) Appl. author: Rodeheaver Co., employer for hire of Conrad & Donna Krieger. NM: trio arr. (voice & keyboard instrument) © John T. Benson, Jr.; 28Dec67; EP240003.
- I SING TO REJOICE GOD; ten unison or two-part anthems, edited by Dale Wood. Vocal ed. & organist/director ed. Art Masters Studios. Score & part. Appl. states part of contents prev. reg. NM: words for 3 pieces, music for 4 pieces & arr. for 6 pieces. © Art Masters Studios, Inc.; 29Feb68; EP244325.
- I SIT BESIDE THE FIRE AND THINK; m Tom Parrott (Thomas Dawes Parrott) 1 p. © Thomas Dawes Parrott; 29Jan68; EU34824.
- I SIT HERE ALONE; w & m Jack A. Missildine & Richard Maxwell. 1 p. © Jack A. Missildine & Richard Maxwell; 20May68; EU55234.
- I SLIPPED AND FELL; w & m Gordon Sizemore, June Campbell & Jimmie Adams. 1 p. © Phenophilas Music Co.; 10Apr68; EU47129.
- I SLOWLY DIE; w & m Hod David, m Skip Brooks. 3 p. © Notable Music Co., Inc.; 18Apr68; EU48754.
- I SOMETIMES WONDER; w & m N. Stern (Yta Linda Stern) 1 p. © Nikki Stern; 16Apr68; EU48266.
- I SPEAK OF A GIRL; w & m Abraham Stokman. 8 p. © Abraham Stokman; 10Jan68; EU32108.
- I SPENT A LIFETIME LOVING YOU; w, m & arr. Bill Vines (William J. Vines) 1 p. © William J. Vines; 13Feb68; EU37424.
- I SPY. See THE VOICE IN THE WIND.
- I STAINED ALL OF MY WINDOWS; w & m Judy Wieder. 1 p. © Ellison Music Corp.; 4Apr68; EU46185.
- I STAND ALONE; w & m Tim Monroe (James B. Monro) & C. E. Blackmon. 1 p. © Tim Monroe & C. E. Blackmon; 7Feb68; EU39729.
- I STAND AMAZED IN THE PRESENCE; (general) (SATB), w Charles H. Gabriel, m Howard F. Starks. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF915) NM: music. © Broadman Press; 20Feb68; EP242752.
- I STARTED LOVING YOU AGAIN; w & m Merle Haggard & Bonnie Owens. 1 p. © Blue Book Music; 12Feb68; EU37128.
- I STAYED HOME LAST NIGHT (TO CRY A LITTLE); w & m Ken Redfield (Kenneth R. Redfield) 1 p. © Kenneth R. Redfield; 27Feb68; EU39630.
- I STAYED, STAYED, STAYED; w Martin R. Kubik, m Lew Tobin. 1 p. Appl. author: Martin R. Kubik, employer for hire. © Martin R. Kubik; 1Feb68; EU34018.
- I STILL BELIEVE; w & m Dottie Rambo. 2 p. © Rambo Music, Inc.; 23Jan68; EP241203.
- I STILL BELIEVE IN CHRISTMAS; w Martin Charnin, m Edward Thomas. 2 p. © Somat Pub, Ltd.; 24Apr68; EU48565.
- I STILL BELIEVE IN LOVE (BELIEVE IT OR NOT); w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 17Jun68; EP246763.
- I STILL BELIEVE IN SANTA CLAUS; w & m John Z. Finelli, Sr. 2 p. © John Z. Finelli, Sr.; 22Apr68; EU49237.
- I STILL DIDN'T HAVE THE SENSE TO GO; w & m Patti[e] George. 2 p. © Attache Music; 17May68; EU53339.
- I STILL GOT A LONG WAY TO GO; w & m Jessy Dixon. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 10Jun68; EU56826.
- I STILL HEAR THE MUSIC; m Maury Yeston. 1 p. © Maury Yeston; 29May68; EU56034.
- I STILL LOVE YOU; w & m Catherine Snyder, m Cecil B. Jones. 1 p. © Catherine Snyder & Cecil B. Jones; 29May68; EU56004.
- I STILL LOVE YOU; w & m Irene Ward. 2 p. © Irene Ward; 24Jan68; EU34138.
- I STILL LOVE YOU; w & m Kathy Kay, pseud. of Kathryn L. Gibson. 1 p. © Kathryn L. Gibson; 7Feb68; EU36203.
- I STILL SEE HER; w & m Bernie Lee (Bernard Lee) 1 p. © Bernard Lee; 17Apr68; EU48389.
- I STILL WANT YOU; w & m Howard Oliver Worthen. 1 p. © Howard Oliver Worthen; 15May68; EU53211.
- I STILL WANT YOUR LOVE; w & m G. Allman. 1 p. © Metric Music Co.; 29Mar68; EU45171.
- I STOLE THE FLOWERS FROM YOUR GARDEN; w & m Jim Single. 2 p. © Lowery Music Co., Inc.; 8May68; EU52763.

- I SUFFER WITH THE BLUES; w & m Buddy Guy. 1 p. © Chevis Music, Inc.; 13Feb68; EU36970.
- I SUPPOSE; w & m Gordon Sizemore & Jimmie Adams. 1 p. © Phenophilas Music Co.; 4Mar68; EU40619.
- I SURE LEARNED A LOT FROM YOU; w & m Billy Reynolds & Clyde Pitts. 1 p. © Window Music Co., Inc. & Blackboard Music Co.; 19Apr68; EU48932.
- I SURE WAS A FOOL FOR LOVIN' YOU; w, m & arr. Opal Skaggs. 1 p. Appl. ti.: I sure was a fool for lovin' him. © Opal Skaggs; 5Jan68; EU31308.
- I SURRENDER; w & m Ronnie Savoy, a.k.a. Eugene Hamilton. 2 p. © Suron Pub., Inc.; 21May68; EU54433.
- I SURRENDER; w, m & arr. Alton N. Champion, Jr. 1 p. © Alton N. Champion, Jr.; 11Jan68; EU32233.
- I SURRENDER ALL; (All to Jesus), with w, arr. m Beverly M. Glenn. Score (2 p.) NM: arr. with added words & music. © Hob Music Co.; 26Jun68; EU59312.
- I SWEAR; w, m & arr. Melvin Geichman. 2 p. © Melvin Geichman; 29May68; EU56047.
- I TALK TO JESUS EVERY DAY; w Rosemary Williams, arr. J. W. Williams. 2 p. © Rosemary Williams; 17Jun68; EU58797.
- I TALK TO THE FLOWERS; w & m Ben Reiss. 2 p. © Ben Reiss; 14May68; EU53107.
- I TALK TO YOU; w & m Jim Mooney (James F. Mooney) 1 p. © James F. Mooney; 29Feb68; EU40184.
- I TALKED AWHILE WITH JESUS; w H.M.A., m Helen Miller Allem. Close score. (In Singpiration. Wheaton, Ill., A. B. Smith. v.2, no.65) © Helen Miller Allem; 12May42 (in notice: 1941); EP244952.
- I TALKED TO YOU WHEN YOU WERE ASLEEP; w & m Minnie Allen. 2 p. © Minnie E. Allen; 30Apr68; EU50792.
- I THANK GOD; w Mrs. Robert J. Decker (Edna A. Decker), m Gene Brooks. 1 p. Appl. author: Mrs. Robert J. Decker, employer for hire. © Edna A. Decker; 29Apr68; EU48530.
- I THANK GOD; w, m & arr. Sullivan Pugh. 2 p. © Sullivan S. Pugh; 26Mar68; EU44373.
- I THANK GOD FOR YOU; w & m Bill Anderson & Mike Cloer. 1 p. © Stallion Music, Inc.; 13Feb68; EP242012.
- I THANK GOD TODAY; w & m Helen M. Zeltwanger. 2 p. © Helen M. Zeltwanger; 19Jan68; EU33363.
- I THANK MY LORD; w & m Aliene Raper. Close score (1 p.) © Aliene Raper; 24Jun68; EU60053.
- I THANK YOU; w & m David Porter & Isaac Hayes. 2 p. © East Publications, Inc. & Pronto Music, Inc.; 22Jan68; EU33491.
- I THANK YOU; w & m Robert Epperinger (Robert Eppinger) 2 p. © Robert Eppinger; 1Apr68; EU45486.
- I THANK YOU. See MIL GRACIAS.
- I THANK YOU, GOD; w Joyce Collins, pseud. of Roy T. Scoggins, Jr., m adapted from old English song. (In The Children's music leader, Apr., May, June 1968, p.10) NM: words & arr. © Broadman Press; 20Feb68; EP245609.
- I THANK YOU KINDLY; w & m E. Croom. 2 p. © Leroy Griffin; 22May68; EU54573.
- I THANK YOU, LORD; w & m Martin Brown. 1 p. © Herman Lubinsky, d.b.a. Plane-mar Music Co.; 10Jun68; EU56817.
- I THANK YOU, MAMA; w & m Henry McKeague. 1 p. © Henry McKeague; 19Feb68; EU38185.
- I, THE ANGEL OF VIRGINITY; [from] a new musical comedy Virgin Kotlie's follies &/or originally named My sweet naughty, naughty virgin, my Kotlie, m & lyrics by Marlyn Marsh, a.k.a. Evelyn May. 9 p. © Evelyn May, a.k.a. Marlyn Marsh; 29Jul67; EP243914.
- I THINK; w & m Elliott Weiss & Neil Levenson. 1 p. © Bright Tunes Music Corp.; 6Mar68; EU41232.
- I THINK ABOUT LOVE; w & m R. D. Thomas. 2 p. © Ramon Donald Thomas; 29Mar68; EU44876.
- I THINK ABOUT YOU; w Carlton Lee, m Lew Tobin. 1 p. © Carlton Lee; 20May68; EU54098.
- I THINK HE LIKES ME; (from For love of ivy), m Quincy Jones. Condensed score (3 p.) © Ampco Music, Inc.; 16May68; EU57220.
- I THINK I GOT A RIGHT; w, m & arr. Jerry Simmons. 2 p. Appl. ti.: I think I've got a right. © Jerry Simmons; 11Jan68; EU32186.
- I THINK I KNOW WHERE I AM; w & m Dennis Doyle. 1 p. © Dennis Doyle; 3Jan68; EU31001.
- I THINK I KNOW YOU; w & m Ken Redfield (Kenneth R. Redfield) 1 p. © Kenneth R. Redfield; 27Feb68; EU39629.
- I THINK I LOVE YOU; w & m Del Shannon, pseud. of Charles Westover. 2 p. © Metric Music Co.; 18Mar68; EU43771.
- I THINK I LOVE YOU. See WARMLY PURE AND SWEETLY STRONG.
- I THINK I MADE A BOO BOO; w & m William Bell & Harold Beane. 1 p. © East Publications, Inc.; 6May68; EU51681.
- I THINK I'LL CRY; w Doc Field (Gilbert C. Field), m Roy Bohon. 10 p. © Roy Bohon & Gilbert C. Field; 17Jun68; EU58769.
- I THINK I'LL JUST LIE HERE AND DIE; w & m Steve Hoffman. 2 p. © Neil Music, Inc., Aalsy Palsy Music & Mirby Music; 5Jun68; EU57100.
- I THINK I'LL LOSE MY MIND; w & m Jean Delaney. 1 p. © Twenty Grand Music, division of Broadcasting Services, Inc.; 3Apr68; EU44192.
- I THINK I'M A FOOL; w Carl Nichols, Jr., m Buddy Bregman Music Productions. 2 p. © Carl Nichols, Jr.; 29Apr68; EU50490.
- I THINK I'M ABOUT TO LOSE MY MIND; w & m Paul Stookey. (In Peter, Paul & Mary, a collection. New York, Pepamar Music Corp. p.62) Appl. states prev. reg. 30Aug63, EU787986. © Pepamar Music Corp.; 5Mar68; EP243043.
- I THINK I'M BEGINNING TO FALL IN LOVE; from The bliss of Mrs. Blossom, w & m Geoffrey Stephens. 1 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 28Jun68; EU60302.
- I THINK I'M GOING WEIRD. See WEIRD.
- I THINK I'M GONNA CRY; m Barry Goldberg. 1 p. © Inherit Music & Todd-Mark Music; 30Apr68; EU50770.
- I THINK I'M FALLIN'; w & m Dave Curtis (David Alan Curtis) 2 p. © David Alan Curtis; 8Apr68; EU46696.
- I THINK IT'S ALL OVER; w & m Merrellyn Galbreath & Nick Coleman. 1 p. © Salt River Music; 29May68; EU56057.
- I THINK IT'S GOING TO RAIN TODAY; w & m Randy Newman, arr. Frank Metis. (In The Animals song book. A. Schroeder Music Corp. p.10-11) Appl. states prev. reg. 20May66, EU940146. © on arr.; January Music Corp.; 1May67; EP240364.
- I THINK IT'S GONNA RAIN; w & m Larry Johnson (William L. Johnson) 2 p. © William L. Johnson; 27May68; EU54727.
- I THINK I'VE GOT A RIGHT. See I THINK I GOT A RIGHT.
- I THINK I'VE LOST YOUR LOVE; w & m Lee Ferrell. 2 p. © Orange Grove Music; 11Jan68; EU32147.
- I THINK MIKAL. (Je pense a Michele) French w & m Anthony Tamburello. 1 p. © Anthony Tamburello; 23Feb68; EU41134.
- I THINK OF A BOY; w Bart J. Nichols, pseud. of Agnes M. Buenavista, m Tom Buenavista (Crisostomo L. Buenavista) 1 p. © Crisostomo L. Buenavista & Agnes M. Buenavista; 13May68; EU52831.
- I THINK OF YOU; w & m Coleman Davis. 1 p. © Coleman Davis; 26Mar68; EU44348.
- I THINK OF YOU; w & m James Hendricks. 2 p. © Johnny Rivers Music; 29Jan68; EU34828.
- I THINK OF YOU; w & m Karen Wehrfritz. 2 p. © Karen Wehrfritz; 8Apr68; EU46627.
- I THINK OF YOU; w, m & arr. Donna E. Merriman. 3 p. © Donna E. Merriman; 17Apr68; EU48461.
- I THINK THAT I WILL LEAVE THIS TOWN (TOMORROW); w & m Karen Coppin. 1 p. © Karen Coppin; 12Jan68; EU32377.
- I THINK WE'RE GONNA MAKE IT, BABY; w & m Jim Webb (Jimmy Layne Webb) 1 p. © Ja-Ma Music Co.; 29May68; EU55977.
- I THINK WE'RE THROUGH; w, m & arr. Carl Allocco. 1 p. © Carl Allocco; 16Apr68; EU48264.
- I THINK YOU'RE BEAUTIFUL; w & m Susie Hooper (Susanne Catherine Hooper) 1 p. © Susanne Catherine Hooper; 31Jan68; EU35044.
- I THINK YOU'RE FINE; w & m Hadley Francis Hendrick. 1 p. © Hadley Francis Hendrick; 2Apr68; EU45698.
- I THOUGHT ABOUT JESUS; w & m David J. Burrell. Close score (2 p.) Appl. states prev. reg. 15Feb67, EU980726; 9Oct67, EU236504. NM: changes in music & arr. © David J. Burrell; 7Feb68; EU35273.

- I THOUGHT I MIGHT NEED YOU; w & m Ed Bowen. 2 p. © Davelson Music; 20Mar68; EU43398.
- I THOUGHT IT DIDN'T MATTER; w & m Bobby[e] Usher Kelly. 2 p. © Bobby Usher Kelly; 13Jun68; EU58338.
- I THOUGHT IT WAS ALL OVER; w & m Dave Clark, Buddy Lamp & John Lampkin. 3 p. © Don Music Co.; 29Jan68; EU34744.
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- IF YOU LOVED ME; (Soul coaxing) (Ame caline) English lyric by Sunny Skylar, orig. French w & m Michel Polnareff, piano arr. Dick Kent. New York, Southern Music Pub. Co. 4 p. English words. Appl. ti.: If you love me. Appl. states prev. pub. 6Jun67, EFO-123771. NM: English lyric. © Southern Music Pub. Co., Inc.; 3Apr68; EP245042.
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- ILS SONT GENTILS. (Come see about me), French w Jacques Chammelle, English w & m B. Holland, E. Holland & L. Dozier. 2 p. Appl. author: Jobete Music Co., Inc., employer for hire of Jacques Chammelle. Appl. states prev. pub. 15Aug64; EP191751. NM: French version. © Jobete Music Co., Inc.; 6Nov67; EU37818.
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- IN GROUP STUDIOS: RHYTHM GUITAR COURSE; book 1. 1 v. Appl. author: Helen L. Elliott. © Elliott Associates, Inc.; 23May68; A993295.
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- IN HEAVENLY LOVE ABIDING; (general) (unison with flute descant), w Anna L. Waring, m Bob Burroughs. Nashville, Broadman Press. Score (4 p.) NM: music. © Broadman Press; 21May68; EP246451.
- IN HEAVENLY LOVE ABIDING. See PRELUDE ON NYLAND.
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- ISRAELIANA 1; op.258, m Marc Lavry, Jerusalem, 12. Juni 1965. Partitur. [Austria] Universal Edition (14112) Score (81 p.) © Universal Edition, A.G., Wien; 30Nov67; EFG-128464.
- L'ISRAELIENNE; Marche d'Israel, paroles de Rene Levy, musique de Rene Levy. Piano & chant. [France] April Music. 2 p. © April Music; 31Dec67; EFO-128178.
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- THE ITALIAN SONG BOOK; 35 famous Neopolitan [sic] favorites in rich vocal/piano arrangements with complete words, chords & music. Consolidated Music Pub. Co. 96 p. (Music for millions series, v.54) Italian words. Appl. author: Consolidated Music Publishers, Inc. NM: compilation & editing. © Consolidated Music Publishers, Inc.; 8Feb68 (in notice: 1967); A971860.
- ITALIAN SONGS OF THE RENAISSANCE AND BAROQUE PERIODS; originally composed for lute, 5-string guitar & clavicembalo, transcribed with English versions for modern concert-guitar by John Runge, text: John Runge. New York, Hargail Music Press. 35 p. Italian, English, French & German words. NM: guitar transcriptions, text & English translations. © Hargail Music Press; 13Dec65; EP245246.
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- IVORY PALACES; w H.B., m Henry Barraclough, arr. Eugene McCluskey. Score. (In 13 anthems for special occasions. Dayton, Ohio, Lorenz Pub. Co. p.3-7) © on arr.; Hope Pub. Co.; 5Apr68; EP244042.
- IWETTA; rumba, muzyka: Aleksander Początek, słowa: Jarosław Zawrynowicz, instr.: Czesław Uzdowski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (2 p.) & parts. (Utwory na orkiestrę taneczną, zesz. nr.51) (With Ja wszystko rozumiem) © Przedsiębiorstwo Wydawn. Polskich; 4Dec67; EFO-128825.
- I-Y-W-A-F-M. See VM-1 (ONE)
- IZJE CHERUVIMY TAJNO. Laat ons als de cherubijnen loven, cherubijnenzang, voor vierstemmig mannenkoor: TTBB, m D. S. Bortnjanski'j: Cheruvimskaja, nr.7, arr.: Petra Hermans, pseud. of Herman Zengerink, w: Russisch (getranslittereerd); penie na liturgii Sv. Ioanna Zlatoustago: Cheruvimskaja, Nederlands: Petra Hermans, red.: H.Z. [Utrecht, Holland] Close score (2 p.) NM: arr., Dutch text, editorship, notes & transliteration. © Wed. J. R. van Rossum; 2Jan68; EFO-128511.
- IZJE CHERUVIMY TAJNO; w: penie na liturgii Sv. Ioanna Zlatoustago: Cheruvimskaja. Laat ons als de cherubijnen loven, Cherubijnenzang, voor vierstemmig gemengd koor, SATB, w: Russisch (getranslittereerd), Nederlands: Petra Hermans, pseud. of Herman Zengerink, m D. S. Bortnjanski'j: Cheruvimskaja Nr.7--bron: Russische Musik-Anthologie, voor praktisch gebruik gereedigeerd door H.Z., red.: H.Z. [Utrecht, Holland] Close score (2 p.) Transliterated Russian & Dutch words. NM: Dutch text, editorial revision & notes & transliteration. © Wed. J. R. van Rossum; 9Oct67; EFO-127139.

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JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS. See FANETTE.

DER JÄGER IN DEM GRÜNEN WALD; Marsch-Wanderlied, nach einer Volksweise von Hubert Deuringer. Ausg. für Gesang/Klavier. (In Schwarzwald Paradies. Frankfurt-Main, Ring Musik. p.22-23) NM: arr. © Ring Musik, G.M.B.H.; 15Nov67; EFO-126020.

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- JONAH; opera-cantata for stage or concert use, for speaker, baritone solo, SATB chorus, boys' voices & orchestra, by Hugo Cole. Vocal score. Borough Green [Eng.] Novello. Piano-vocal score (106 p.) © Novello & Co., Ltd.; 29Dec67; DFO-1583.
- JONAH; w Larry Mayfield (Lawrence E. Mayfield) & Sherman Williams, m Larry Mayfield. Score. (In Sound of youth, v.3, no.4, p.3-7) © FourMost Productions, Inc.; 9Apr68; EP245653.
- JONGEREN ZINGEN GOD LOF; Nederlandse geestelijke liederen voor gemeenschapszang en orgel, ritmische begeleiding met akkoord- en slaginstrumenten naar keuze, muziek van Coos van Overbeek, teksten van Louisa Baet, pseud. of Loes van Overbeek-Baetens, en Petra Hermans, pseud. of Herman Zengerink. Utrecht [Holland] Van Rossum. Score (8 p.) © Wed. J. R. van Rossum; 21Feb68; EFO-128507.

- THE JORGE HENRIQUE CHORDMASTER; (for all standard keyboard instruments) So. El Monte, Calif., K & B Print. Co. Chart. Appl. author: Jorge Henrique, pseud. of Henry George Willis. © Henry George Willis (Jorge Henrique); 23Apr68; A993229.
- JORROCKS; a musical play based on the novels of R. S. Surtees, m, lyrics & arr. David Heneker, book by Beverly Cross. Vocal score. London, Chappell. Piano-vocal score (202 p.) NM: additional material & piano reduction. © Britannia Music Co., Ltd.; 30Apr68; EFO-128473.
- JORY BOY; w Alma Hatton, m Geo. Geiger. 2 p. © Alma Hatton & George Geiger; 1Mar68; EU40343.
- JOSEE; paroles de Mat Camison (Mathias Camison) & Michel Libretti, musique de Mat Camison. Piano & chant [France] 3 p. © Bagatelle Editions Musicales; 2Feb68; EFO-127717.
- JOSEPH; valse, musique: E. Basile. Cambrai [France] Editions E. Basile. 2 p. (Accordeon selection) © Editions E. Basile; 2Jan68; EFO-127097.
- JOSEPH AND HIS BROTHERS; a cantata for narrator, soprano, tenor, baritone & bass-baritone soli, mixed chorus (SATB) & organ or orchestra, m, selection & adaptation of Biblical text: Robert Starer, 1966. Vocal score. MCA Music. 62 p. NM: music, selection & adaptation. © MCA Music, a division of MCA, Inc.; 27Nov67; EP242294.
- JOSEPH AND MARY; w & m Gay Thacker. 1 p. © Gay Thacker; 1Mar68; EU38554.
- JOSEPH DEAREST, JOSEPH MINE; German carol: Leipzig (c.1500), arr. Lloyd Pfausch. Dayton, Ohio, Sacred Music Press (no.S30) Appl. author: Sacred Music Press, employer for hire. NM: a cappella arr. © Sacred Music Press; 25Mar68; EP243899.
- JOSEPHINE; w Josie Carey, pseud. of Josephine Vicari Massucci, m Fred Rogers. 2 p. Appl. author: Small World Enterprises, Inc., employer for hire. © Small World Enterprises, Inc.; 10Jun68; EU57771.
- JOSHUA FIT DA BATTLE OF JERICHO; a spiritual, arr. Margaret Bonds. New York, Mercury Music Corp. 5 p. Appl. states prev. reg. NM: arr. for voice & piano. © Beekman Music, Inc.; 28Dec67; EP244867.
- JOSHUA TREE; w & m Lenore Langellotti. 2 p. © Lenore Langellotti; 17Jan68; EU33717.
- JOTA; m Manitas de Plata. 2 p. © Soremy Music Corp.; 16May68; EU53434.
- JOTA EN CHACHACHA; m Julio Nuel (Julio Nuel Badia) Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Stereo) (With Donde vas, Manuel?) © Julio Nuel; 10Nov67; EFO-126595.
- JOTA LEVANTINA; para guitarra, m F. Moreno Torroba. Madrid, Union Musical Espanola. 2 p. © Associated Music Publishers, Inc.; 27Jan68; EF32729.
- JOTA MADRILENA; musique: Cubata, pseud. of Victorien Godfriaux, & Cruy, pseud. of Andries Roose. [Belgium] Parts. (With Rumba bolivienne) © Editions Musicales Bruxelloises; 3Apr68; EFO-128883.
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- JOUE; paroles et musique de Guy Coupeau. Piano & chant. [France] 2 p. © Editions Paul Mauriat, S.A.R.L.; 10Sep67; EFO-127072.
- JOUE MANITAS; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Barthelemy Rosso et Ricardo Baliardo. Piano & chant. [France] April Music. 2 p. © Editions April Music; 4Mar68; EFO-128177.
- LA JOUEUSE; dans le film Cleo de 5 a 7, musique de Michel Legrand, paroles de Agnes Varda. Paris, Productions M. Legrand. 2 p. © Productions Michel Legrand & Editions Hortensia; 22Jun66 (in notice: 1962); EF32513.
- JOUONS & CHANTONS; [v.]11, cahier d'initiation vocale et instrumentale active, chants populaires avec flutes a bec et instruments a percussion, by Michel Vergnault. [Paris] 19 p. NM: musical arr. © Editions Ouvrieres; 23Feb68; EFO-127160.
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- PEACE.
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- JOY DAWNED AGAIN ON EASTER DAY; anthem for 2-part chorus with optional handbells, w: Latin, 5th century, tr.: John M. Neale, alt., m Michael Praetorius, arr. Sharon Elery Rogers. Dayton, Ohio, Sacred Music Press (no.S8619) Score (7 p.) English words. NM: arr. © Lorenz Pub. Co.; 2Jan68; EP240934.
- JOY FOLLOWED MY HEARTBREAK; w & m Dale O'Brien. 1 p. © Dale O'Brien; 8Mar68; EU41592.
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- JOY TO ALL PEOPLE; a Christmas cantata, text by Frank L. Cross, m James Denton, pseud. of Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (51 p.) Appl. author: Lorenz Pub. Co., employer for hire. Appl. states prev. reg. 5Oct64, B142833. NM: music for SATB with original text & narration, quoting public domain words & tunes & arr. of 1 composition. © Lorenz Pub. Co.; 5Feb68; EP243343.
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- JOYFULL NOISE. See ADAM & EVE.
ANIMALS, FLOWERS & CHILDREN.
BUNDLE OF JOY.
MAKE A JOYFULL NOISE TONIGHT.
MIRRORS.
ONYX GREEN GLASS.
PEOPLE GET TOGETHER.
PUPPETS & PEARLS.
WHAT, ME WORRY?
WRAPPED IN THE HIDE OF A YELLOW COW.
- JOYFULLY SING; a hymnal for juniors, compilation: Joy Latham. Kansas City, Mo., Lillenas Pub. Co. Score. NM: a compilation. © Lillenas Pub. Co. (a reg. trade name of the Nazarene Pub. House); 1Jun68; EP246855.
- JOYFULLY SING WE HIS PRAISE! S.A.T.B. (ac), m Kent Harris, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Choral, no.2456) NM: musical setting. © Pro Art Publications, Inc.; 11Mar68; EP243489.
- JOYOUS EASTER DAWNING; accompanied anthem for S.A.T.B., w N. F. S. Grundtvig, tr.: P. S. Sveeggen, chorale by Ludvig M. Lindeman, arr. Leland B. Sateren. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Quality choral music. Sacred design, SD6218) © on arr.; Schmitt, Hall & McCreary Co.; 17Jan68; EP241615.
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- JUBA; for organ, m William Albright (Ann Arbor, Sept. 1965) Philadelphia, Elkan-Vogel Co. 20 p. © Elkan-Vogel Co., Inc.; 8Apr68; EP244097.
- JUBA, JUBA; m Yusef Lateef. 1 p. © Yusef A. Lateef; 3Jun68; EU56624.
- JUBEL TRUBEL HEITERKEIT. See DIE ALTE UHR.
BEI MIR STEHT DER PEGEL AUF 2, 9.
DEIN MUND IST DER SCHONSTE.
DEINE FRAU BRAUCHT SCHONUNG.
FÜR HEUT' HAB'N WIR GENUG GESCHAFFT.
GIB RUHIG NOCH EIN BIER AUS.
GLÄSER HOCH--LASST UNS TRINKEN.
EIN GLAS IN DER HAND UND EIN ENGEL AUF DEM SCHOSS.
ICH KANN MIR NICHT HELFEN (ICH TRINK SO GERNE BIER)
ICH WEISS WAS DU WILLST.
KAMELE.
MIT EVA FING DIE LIEBE AN.
WER SAGT DENN, DASS WIR SCHON NACH HAUSE GEH'N.
WIR BRAUCHEN EINE PILLE.
- JUBILATE; m Otto Bostelmann. 11 p. © Otto Bostelmann; 8May68; EU51957.
- JUBILATE DEO; text: Joyce Merman, m & arr. Gordon Young. For mixed voices (S.S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (4 p.) Appl. states prev. pub. 8Apr66, EP222686. NM: arr. © Shawnee Press, Inc.; 5Feb68; EP243445.
- JUBILATE DEO. See LET THE EARTH SING.
MORNING CANTICLES: JUBILATE DEO.
O BE JOYFUL IN THE LORD.
SING TO GOD WITH GLADNESS.
- A JUBILEE BENEATH THE SEA WITH THE SWINGING FISH & THE LITTLE SINGERS; with m, w Betty S. Beem & Laura B. Gorman. 1 p. NM: words. © Betty S. Beem & Laura B. Gorman; 10May68; EU52584.
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- JUBILEE ECHOES. See I WENT BACK HOME ONE EVENING.
- JUBILEE POLKA; arr. Arthur Metzler, m Eddie Lash. Chicago, Vitak Elsnic Co. 3 p. (Standard music. Concertina, no.3075) © Vitak-Elsnic Co.; 7Feb68; EP244450.
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- JUDGEMENT; for 6 players, m Val S. Vore. (Gr. E-M) Cleveland, Ludwig Music Pub. Co. Score (4 p.) & parts. (Percussive notes series. Ludwig percussion ensembles) © Ludwig Music Pub. Co.; 29Mar68; EP243736.
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- JULIUS SEES HER IN ROME, GEORGIA; a new musical comedy, book & m Edward Boatner, lyrics by Lofton Mitchell. Libretto (1 v.) & score (1 v.) Appl. states prev. reg. 10Sep56, DU43248. NM: revision, new setting, scenes, music & lyrics. © Edward Boatner; 23Jan68; DU70704.
- JUMBO; w & m Barry, Robin & Maurice Gibb. London, Abigail Music (London) 4 p. © Abigail Music (London) Ltd.; 27Mar68; EFO-128013.
- JUMP; musica di Giovanni Fenati. Piano-organ-conductor score & parts. (In Otto pezzi per sola orchestra. Milano, Gruppo Editoriale Southern. p.5) © Sette Note, S.R.L.; 28Dec67; EFO-126939.
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- JUMPIN' JIMINY; composition & arr. Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (5 p.) & parts. (Hal Leonard march 'n' swing series) © Hal Leonard Music, Inc.; 20Aug67; EP240193.
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- A JUNE TO REMEMBER; lyric by Andrew J. V. Klein, m Margaret H. Maass. New York, F. Fisher Music Co. 4 p. Appl. states prev. pub. 20Nov63, EP182279. © on arr.; Fred Fisher Music Co., Inc.; 22Dec67; EP240624.
- DER JUNGE TÖRLESS; Fantasia für Streichsextett (3 Violinen, 2 Violen, 1 Violoncello), m Hans Werver Henze (1965) Stimmen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Parts. (Edition Schott, 5848) © B. Schott's Söhne; 21Mar68; EFO-129089.
- DER JUNGE TÖRLESS; Fantasia für Streichsextett, m Hans Werver Henze (1965) Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (40 p.) (Edition Schott, 5514) © B. Schott's Söhne; 8Mar68; EFO-127893.
- JUNGLE BOOK. See THE BARE NECESSITIES. COLONEL HATHI'S MARCH. I WAN'NA [sic] BE LIKE YOU. MY OWN HOME. THAT'S WHAT FRIENDS ARE FOR. TRUST IN ME. WHAT CHA WANNA DO?
- JUNGLE BOOK THEME. See MY OWN HOME.
- JUNGLE GREEN; w & m Howard Neill. 2 p. Appl. tl.: Green Jungle. © Howard C. Neill; 11Jan68; EU32189.
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TO THEE, JEHOVA, HEAR ME SINGING.
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VIER KLAVIERSTÜCKE.
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- KOREAN LULLABY; English text by Kim Key-seok & James Wade, melody by Kim Dai-hyun, arr. James Wade, editing of w & m Shawnee Press, Inc. For three-part treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. states prev. reg. 29Jul63, EU781945. NM: editing. © Shawnee Press, Inc.; 9Jan68; EP243903.
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- KWIAT WYROŚNIE MI NA DŁONI; słowa M. Głogowski & Z. Kaszkur, muzyka Piotr Leńnica. (In Spiewamy i tańczymy, [no.11, 1967, p.13-15. [Warsaw]] © Przedstawicielstwo Wydawn. Polskich; 22Aug67; EFO-126484.
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- KYRIE; for three-part chorus of mixed voices a cappella, m Francesco Durante, arr. Jerry Weseley Harris. S.A.B. New York, Lawson-Gould. Score (6 p.) (The LG sacred choral series, 51326) Transliterated Greek & English words. NM: arr. © Lawson-Gould Music Publishers, Inc.; 11Apr68; EP244705.
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- KYRIE ELEISON; for mixed chorus, m Palestrina, arr. Gerald Tolmage, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (4 p.) (Staff choral arrangement, cat. no. 562. Staff mixed chorus series) NM: adaptation & arr. © Staff Music Pub. Co., Inc.; 2Jan68; EP240527.
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- LISTEN! THERE'S MUSIC! Book 1, teacher's manual, by Frederic Fay Swift. Rockville Centre, N.Y., Belwin. 31 p. NM: music, text & music arrangements. © Belwin, Inc.; 29Apr68; EP244717.
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- THE LITURGY OF THE LORD'S SUPPER; w [from] Prayer book studies XVII, m Ronald Arnatt. For choir &/or congregation & organ. New York, H. W. Gray Co., agents for Novello. Score (32 p.) (Church music review, no.3015) Appl. states text prev. reg. NM: music. © H. W. Gray Co., Inc.; 4Apr68; EP243937.
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- THE LORD IS MY SHEPHERD; w: 23d Psalm, from the Revised standard version of the Bible, m Joshua Stone Hamilton. 3 p. NM: new music. © Joshua Stone Hamilton; 7Mar68; EU41540.
- THE LORD IS MY SHEPHERD, I SHALL NOT WANT; m Dorothy L. Matlack. 2 p. © Dorothy L. Matlack; 19Jan68; EU33364.
- THE LORD IS MY STRENGTH; w: Psalm 28: 7; 27: 1, 5; 84: 5, m Daniel Moe. Dayton, Ohio, Sacred Music Press (no.S27) Score (7 p.) Appl. author: Sacred Music Press, employer for hire. NM: original SATB music. © Sacred Music Press; 22Apr68; EP244542.
- THE LORD IS NIGH; w: Psalm 145: 18-19, John 4: 24, I John 1: 5, 7 & 4: 7, m Don McAfee. Dayton, Ohio, Sacred Music Press (no.S26) Score (7 p.) Appl. author: Sacred Music Press, employer for hire. NM: original SATB music. © Sacred Music Press; 22Apr68; EP244544.
- THE LORD IS REALLY GOOD TO ME; w & m Deborah, pseud. of Deborah Corrine Smith. Close score (2 p.) © Deborah Corrine Smith; 13Mar68; EU42212.
- THE LORD IS RISEN INDEED; w Thomas Kelly (altered), m W. Roland Felts. Close score. (In Easter helper no.68. Winona Lake, Ind., Rodeheaver Co. p.32) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. NM: music. © Rodeheaver Co.; 16Jan68; EP241078.
- THE LORD IS RISEN INDEED; w Thomas Kelly, m from the creation: Franz Joseph Haydn, arr. Mennonite Broadcasts, Inc. Close score (1 p.) NM: arr. © Mennonite Broadcasts, Inc.; 19Jan68; EU33435.
- THE LORD IS SO GOOD; w Maurice Berquist, m Ray Cantwell. Close score (2 p.) © White Chapel Press; 4Jan68; EP243973.
- LORD IS THE LORD; traditional spiritual, additional w, m & arr. Robert Norman, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral arrangement, cat. no.561. Staff American song series. American song series) NM: adaptation, arr. & additional words & music. © Staff Music Pub. Co., Inc.; 2Jan68; EP240526.
- THE LORD IS THY KEEPER; w: Psalm 121: 5-8, m Leland B. Sateren. Dayton, Ohio, Sacred Music Press (no.S28) Score (8 p.) Appl. author: Sacred Music Press, employer for hire. NM: music. © Sacred Music Press; 22Apr68; EP245015.
- THE LORD IS WITH US; w: Psalm 46, m Theron Kirk. Dayton, Ohio, Sacred Music Press (no.S25) Score (7 p.) Appl. author: Sacred Music Press, employer for hire. NM: a cappella musical setting. © Sacred Music Press; 25Mar68; EP243897.
- LORD, I'VE GOT TO MAKE IT HOME; w Mrs. Robert Seawert, m Music City Songrafter. 1 p. Appl. author: Mrs. Robert Seawert, employer for hire. © Mrs. Robert Seawert; 10May68; EU51041.
- LORD JESUS CHRIST, BE PRESENT NOW; w: Wilhelm II, Duke of Saxe Weimar, tr.: Catherine Winkworth, m & arr. Edward G. Mead. Chicago, Hope Pub. Co. Score (10 p.) (The Hymn series, CH635) Appl. author: Hope Pub. Co., employer for hire of Edward G. Mead. NM: new music & arr. © Hope Pub. Co.; 29Dec67; EP246556.
- LORD JESUS, GENTLE SAVIOR; S.A.T.B. anthem for general, confirmation, or youth service, text: Herman W. Gockel, m Walter L. Peiz. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Choral music, no.904) © on music; Schmitt, Hall & McCreary Co.; 17Jan68; EP241620.
- LORD JESUS ON THE CROSS WAS HUNG; (from The seven last words), for four-part chorus of mixed voices a cappella, w Elwood Coggin, m Heinrich Schütz, arr. Elwood Coggin. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11552) NM: words & arr. © G. Schirmer, Inc.; 13Mar68; EP243061.
- LORD, KEEP US STEADFAST. (Jesu, dulcedo cordium) (S.A.), w Martin Luther, tr.: Catherine Winkworth, m Jean Pasquet. Philadelphia, Elkan-Vogel Co. Score (4 p.) (Elkan-Vogel choral series, 525) English words. NM: musical setting. © Elkan-Vogel Co., Inc.; 12Mar68; EP243114.
- LORD, LET ME WALK AGAIN; w & m Roy Anderson. 1 p. © Excellorec Music Co.; 26Feb68; EU39440.
- LORD, LET US WALK IN LOVE. See LORD, HELP ME TO WALK IN LOVE.
- LORD, LISTEN (TO A TEENAGER'S PRAYER); w Ernie Dyste, m Ron Dyste, arr. Scott Seely. 2 p. © Ron Dyste; 18Mar68; EU43014.
- LORD, MAKE ME AN INSTRUMENT OF THY PEACE; w St. Francis of Assisi, m Robert Wetzler. (S)SATB. Minneapolis, Augsburg Pub. House. Score (2 p.) (Augsburg choral library. Selected anthems for general use, ACL1522) NM: music. © Augsburg Pub. House; 7Mar68; EP244137.
- LORD, MAKE MY HEART LIKE YOURS; w & m Cassietta George. 2 p. © Madelon Music Co.; 31Jan68; EU31112.
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- LORD, MY SAVIOUR, MY SALVATION; (meditations from Stabat Mater), SATB acc., text from Psalm 88: M.K., m Franz Schubert, arr. Maynard Klein. Score (4 p.) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 10Jan68; EP242331.
- THE LORD NEVER GROWS TIRED OF LISTENING; w Willie Mallonee, m Ida Mae Mallonee. Close score (1 p.) © Willie Mallonee; 17Jan68; EU32950.
- LORD, NOW LETTEST THOU THY SERVANT. See NUNC DIMITTIS.
- LORD, O GOD, UNTO THEE; (S.A.T.B.), text from Psalm 25, m Camil Van Hulse. Glen Rock, N.J., J. Fischer. Score (14 p.) (Fischer edition. Sacred choruses, 9812) NM: music. © J. Fischer & Bro.; 17Jan68; EP243858.
- LORD OF ALL; an Easter cantata, compilation & arrangements: John C. Hallett & Erik Leidzen. For mixed voice choir, soprano, alto, tenor & baritone solos with narrator, piano & organ acc. Winona Lake, Ind., Rodeheaver Co. Score (38 p.) Appl. author: Rodeheaver Co., employer for hire. Appl. states prev. pub. in part 1962, EP164989, 170051; 1965, EP205574. NM: compilation & arr. of 4 songs. © Rodeheaver Co.; 28Dec67; EP240662.
- LORD OF ALL. See CHRIST THE LORD IS RISEN. HOSANNA. THE LAST SUPPER. MY LORD, AT THY FEET ADORING. THE SUFFERING SAVIOUR. 'TIS MIDNIGHT.
- LORD OF ALL BEING; w Oliver Wendell Holmes, m Van Denman Thompson. Dayton, Ohio, Sacred Music Press (no.S18) Score (8 p.) NM: music for SATB. © Sacred Music Press; 22Apr68; EP244550.
- LORD OF ALL HOPEFULNESS; hymn-anthem on the tune Slane, for mixed voices & organ (piano), w Jan Struther, Irish melody, arr. Healey Willan. (All-day hymn, harvest, rogation days, prayer, comfort, petition, intercession, general) Score (6 p.) (Edition Peters, 6985) © on arr.; C. F. Peters Corp.; 15Apr66; EP244910.
- LORD OF LIFE; an Easter cantata, for mixed choir, solo voices & narrator, text selected from Scripture & hymns, m Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (43 p.) NM: music. © Lillenas Pub. Co. (a reg. trade name of the Nazarene Pub. House); 1Jan68; EP243051.
- LORD OF LOVE; for SA or SSA voices & organ, text based on Matthew 5: 16 by Russell B. Myers, m Marshal Jenkins. Score (4 p.) © McLaughlin & Reilly Co.; 2May67; EP243813.
- LORD OF OUR LIFE; for four-part chorus of mixed voices a cappella, w Samuel F. Smith, m Virgil T. Ford. New York, G. Schirmer. Score (4 p.) (G. Schirmer's choral church music, 11518) NM: music. © G. Schirmer, Inc.; 8Apr68; EP245031.
- THE LORD OVER ALL; w Jack Webster, m & arr. Dorothy L. Smith. 2 p. © Jack Webster & Dorothy L. Smith; 6Mar68; EU41197.

- THE LORD PRESERVED MY SOUL; w T. O. V. Blackmon, m Rosendo E. Santos, Jr. 2 p. Appl. tl.: The Lord preserve my soul. © Thomas Odell Vincel Blackmon & Rosendo E. Santos, Jr.; 9Jan68; EU30878.
- LORD, REDEEMER OF ALL WHO KNOW THEE; from St. Matthew Passion, for four-part chorus of mixed voices a cappella, w Elwood Coggin, m Heinrich Schütz, arr. Elwood Coggin. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no. 11559) NM: words & arr. © G. Schirmer, Inc.; 15Apr68; EP245024.
- THE LORD REIGNETH; for SAB mixed choir, w adapted from Psalms 92 & 93, m Eugene Butler. Chicago, Hope Pub. Co. Score (8 p.) (The Anthem series, A381) Appl. author: Hope Pub. Co., employer for hire. NM: new musical setting. © Hope Pub. Co.; 29Dec67; EP246559.
- THE LORD REIGNETH; w: 93d Psalm, King James version, m Charles Hill. Score (15 p.) NM: music. © Charles F. Hill; 14Mar68; EU40492.
- THE LORD REIGNS; (Psalm 93), w James S. Kerr, m Norma E. Leary. Jamestown, Pa., Victor Press. Score (4 p.) © James S. Kerr & Norma E. Leary; 22Dec67; EP242082.
- LORD, SEND ME; w Maurice Berquist, m Ray Cantwell. Close score (2 p.) © White Chapel Press; 9May67; EP241714.
- LORD, SEND ME TODAY; w & m Meryl Welch. Grand Rapids, Diadem Productions. 2 p. (Best loved songs, D-44) © Diadem, Inc.; 16Feb68 (in notice: 1967); EP243115.
- THE LORD SHALL REIGN FOREVER; from Israel in Egypt, for mixed voices (S.A.B.) & organ or piano, m George F. Handel, arr. Elwood Coggin. New York, Choral Art Publications. Score (4 p.) (Sacred choral series, R202) NM: arr. © Choral Art Publications; 15Apr68; EP244354.
- LORD, TAKE CARE OF ME; w & m Dolores Jackson. 2 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 1May68; EU51313.
- LORD, TAKE MY HAND; w Tony Fontane, m Inez Sickler, arr. Otis Skillings. 3 p. © Inez Sickler; 5Feb68; EU36030.
- LORD, TAKE MY OAR; w & m Elsie Marie Hooter. Close score (2 p.) © Elsie Marie Hooter; 22May68; EU54299.
- LORD, THOU HAST SEARCHED ME OUT AND KNOWN ME; SATB, acc., w: Psalm 139: 1, 6, 8-11, m Healey Willan. New York, H. Flammer. Score (7 p.) (Anniversary anthem series, 84921) NM: music. © Harold Flammer, Inc.; 11Jan67; EP245735.
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- LORD, WHAT CAN I DO? w Eula Mae Majors, m Lew Tobin. 1 p. © Eula Mae Majors; 2Feb68; EU35599.
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- THE LORD'S PRAYER; sacred song for solo voice, m Geo. L. Dum. For medium or low voice & for high voice. Portland, Or., University of Portland. 3 p. NM: musical setting. © Geo. L. Dum & University of Portland; 11Jan68; EP242112.
- THE LORD'S PRAYER; (the Book of common prayer text), m John Farmer, arr. David Lumsden. S.S.A.A. (or A.T.B.B. or T.T.B.B.) (acc. or unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (Oxford anthems, A231b) NM: arr. © Oxford University Press; 19Oct67; EFO-126161.
- THE LORD'S PRAYER; with w, m & arr. Jocelyn Jensen. Close score (2 p.) NM: new music & arr. set to Biblical words. © Jocelyn Kaye Jensen; 29May68; EU56769.
- THE LORD'S PRAYER; with w, m Thomas Booth. Score (6 p.) Appl. states prev. pub. 9Jan35, A78978. NM: music. © Thomas Lykes Booth; 26Jan68; EU32722.
- THE LORD'S PRAYER; with w, m Tom Constant, arr. Vivian Constant. Close score (2 p.) NM: music. © Tom Constant & Vivian Constant; 22Apr68; EU47908.
- LORD'S PRAYER; w adapted & m Kent Schneider. 2 p. NM: music & adaptation of words. © Kent E. Schneider; 23Feb68; EU37865.
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- THE LORD'S WAY; w & m Everett Reece. Shaped notes four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 29Dec67; EP240544.
- LORDY, SEE THE SKY TONIGHT; w Donna McEncroe, m Gib Leibinger (L. Gilbert Leibinger) 2 p. © Gib Leibinger & Donna McEncroe; 8May68; EU52019.
- DIE LORELEI; m arr. D. Kleiber, pseud. of Dave Miller, & A. Sherman. Condensed score (4 p.) NM: arr. © Chesdel Music Co.; 17Jan68; EU33743.
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- LORSQUE L'AMOUR S'EFFACE. (Cofre de besos) Paroles francaises de Alyvys, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Charles Abreu. [France] Societe d'Editions Musicales Internationales. Appl. states prev. pub. 2Nov64, EP194893. NM: French lyric. © Societe d'Editions Musicales Internationales; 26Nov67; EFO-127288.
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- LOS ANGELES (CITY OF THE ANGELS); w Phyllis Burns, m Dorothy Searcy. 1 p. © Dorothy G. Searcy & Phyllis J. Burns; 10Jun68; EU58608.
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- LOST MY WORLD, LOST MY GIRL; w & m Tommy Overstreet. 1 p. Appl. author: Ensign Music Corp., employer for hire. © Ensign Music Corp.; 6May68; EU51300.
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- LOVE LEARNS BY LAUGHING; three-part interchangeable chorus, S.A.B., T.T.B., S.S.A., a cappella, m Thomas Morley, edited & arr. Christopher Bell, pseud. of Arnold Freed. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Citation choral series, no.2471) NM: editing & arr. © Pro Art Publications, Inc.; 28Feb68; EP242800.
- LOVE, LET ME NOT HUNGER; w & m Mary Ella Davis. 1 p. © Mary Ella Davis; 6Jun68; EU57394.
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- A LOVE LIKE THIS; from the Paramount picture For whom the bell tolls, w Ned Washington, m Victor Young, arr. George Terry. Key of C (C to D) New York, Famous Music Corp. 4 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Ned Washington & Victor Young; Famous Music Corp., employer for hire of George Terry. Appl. states prev. pub. 17Aug43, EP115829. © on arr.; Famous Music Corp.; 20Jun68; EP246616.
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- LOVE ME SO; w & m B. Valentin. 2 p. © Fania Pub. Co., Inc.; 27May68; EU55732.
- LOVE ME TO SLEEP; (Theme from The apartment), w Mitchell Parish, m Charles Williams. 1 p. Appl. states prev. pub. 15Jun49, EF13578. NM: words. © Lawrence Wright Music Co., Ltd.; 25Jan68; EU34516.
- LOVE ME TENDER; w & m Elvis Presley & Vera Matson, S.A.T.B., arr. Don McAfee & Richard Lamb. E. Presley Music. Score (10 p.) (Town and country choral series, TC1000) Appl. author: Elvis Presley Music, Inc., employer for hire of Don McAfee & Richard Lamb. Appl. states prev. pub. 28Sep56, EP102756. © on arr.; Elvis Presley Music, Inc.; 25Mar68; EP243808.
- LOVE ME TWO TIMES; w & m The Doors, pseud. of Robert Krieger, James Morrison, John Densmore & Raymond Manzarek. Nipper Music Co. 5 p. Appl. states prev. reg. 7Sep67; EU17983. © Nipper Music Co., Inc.; 28Dec67; EP243426.
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- LUCIE SOUS UN CIEL DE DIAMENTS. (Lucy in the sky with diamonds), French-Canadian w Rejean Ruel, m John Lennon & Paul McCartney. 4 p. Appl. author: Compo Co., Ltd., employer for hire of Rejean Ruel. Appl. states prev. pub. 30May67, EFO-121847. NM: French-Canadian words. © Northern Songs, Ltd.; 1Mar68; EU38560.
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- LUDMILLA; langsamer Walzer, aus dem Harald Philipp-Farbfilm Liebesnächte in der Taiga der Franz Seitz-Filmproduktion, Text: Hans Bradtke, Musik: Manfred Hübner. (In Musik-Box. Klavierheft. Berlin, R. Budde Musikverlage. v.173, p.6-7) © Edition Primus Rolf Budde, K.G.; 19Jan68; EF32796.
- LUDWIG VAN BEETHOVEN; by Jean et Brigitte Massin. [Paris] Fayard. 845 p. French. NM: new text & compilation of texts prev. pub. © Club Francais du Livre & Librairie Arthème Fayard; 30Dec67; AFO-54636.
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- LUIE; (Lu), w & m Laura Nyro, pseud. of Laura Nigro. 3 p. © Tuna Fish Music, Inc.; 20Feb68; EU38492.
- LUIZ BONFA GUITAR FOLIO. See IT'S LOVE, SWEET LOVE. SWEET TALK.
- LUKAS-PASSION; nach einer Handschrift Joh. Seb. Bachs (BWV 246) Neuausg. nach dem Urtext von Winfried Radeke. Klavierauszug. Wiesbaden, Breitkopf & Härtel. Piano-vocal score (101 p.) (Edition Breitkopf, Nr.6574) NM: musical setting & arr. © Breitkopf & Härtel; 23Feb68; EFO-128062.
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- LULLABIES OF THE WORLD; editor: Dorothy Berliner Commins. New York, Random House. 266 p. Words in original languages, with English translations. © on design of maps & compilation; Dorothy Berliner Commins; 16Nov67; A969483.
- LULLABY; chorus for S.S.A. accompanied, text: P.M., m Philip Mattson. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Schmitt, Hall & McCreary choral music, no.234) © Schmitt, Hall & McCreary Co.; 10May68; EP246398.
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- MASS: LET US PRAISE GOD. Te Deum laudamus. Official text: National Conference of Bishops, m Don L. Perosi, arr. & text adaptation: M. A. Smith & Peter Young. For 2 equal or SATB voices & organ with congregation (optional) Boston, McLaughlin & Reilly Co. Score (28 p.) English words. Appl. author: McLaughlin & Reilly Co., employer for hire of Marjorie A. Smith & Peter Young. NM: arr. & text adaptation. © McLaughlin & Reilly Co.; 16Feb67; EP241056.
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- MAY GOD BESTOW ON US HIS GRACE; 16th century chorale, S.A.T.B., w Martin Luther, 1524, adapted by E.H., m: 16th century chorale, arr. Elliott Hadley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Choral, no.2458) NM: arr. © Pro Art Publications, Inc.; 11Mar68; EP242938.
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- MAZERT NMAN REHANI. Thy hair is like basil leaf, op.38, taxim (a wandering, improvisational spirit) for piano imitating the kancon (similar to a zither), the tar (a plucked instrument), & the oud (lute), m Hovhanness. Piano. 11 p. (Edition Peters, no.6640a) © C. F. Peters Corp.; 1May68; EP245098.
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- I COULD HAVE DANCED ALL NIGHT.
- I'VE GROWN ACCUSTOMED TO HER FACE.
- ON THE STREET WHERE YOU LIVE.
- THE RAIN IN SPAIN.
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- MY OWN HOME; (Jungle book theme), from Walt Disney's The jungle book, w & m Richard M. Sherman & Robert B. Sherman, organ arr. John Brimhall. (In Walt Disney presents the story and songs of The jungle book. C. Hansen Educational Music & Books. p.28-29. (Music of today, no.71)) Appl. author: Walt Disney Productions, employer for hire of Richard M. & Robert B. Sherman. Appl. states prev. reg. 7Jan66, EU919789. © on arr.; Wonderland Music Co., Inc.; 23Oct67; EP240461.

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- DUVIDA.
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- ESQUECA NAO.
- ESSA EU NAO ENTENDI.
- ESTOU NAQUELA.
- ESTOU POR BAIXO.
- FAZER SAMBA SEM AMOR.
- FICA.
- INUTIL APELO DO FUNDO DO BAR.
- JOGO DO BICHO.
- A LICA.
- MACACOS ME MORDAM.
- MARY, MARY.
- MENSAGEM DE AMOR.
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- NE ME MARCHEZ PAS SUR LES PIEDS. (Tanti saluti), testo italiano di H. Haggiag Paganì, testo originale di F. Thomas, musica di M. Polnareff. Milano, Edizioni Southern Music. Parts. Word sheet laid in. (With Ballade pour toi) Appl. states prev. reg. NM: Italian lyric. © Edizioni Southern Music, S.R.L.; 15Nov67; EFO-126963.
- NEAPOLITAN DANCE; m J. Frederick Müller. (Viola solo & pa. acc.) (Gr. 2 1/2 or upon completion of lesson 43, book 2, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, ed. S-5135) © Neil A. Kjos Music Co.; 20Nov67; EP240212.
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GEHEIMNIS.
DU HAST DEIN HERZ SO SCHNELL
VERLOREN.
EINMAL MUSS MAN AUSEINANDERGEH'N.
THE END OF A WONDERFUL DAY.
ES GIBT ÜBERALL WUNDER.
FÄLLT DER REGEN IN DAS MEER.
FREU' DICH AUF EIN WIEDERSEH'N.
GEH' DEM GLÜCK ENTGEGEN.
ICH BIN DEIN FREUND.
ICH BIN DIR TREU.
ICH BLEIB' AUCH MORGEN BEI DIR.
ICH MUSS WEINEN.
IT'S A VERY NICE DAY.
JIVE SIXTY-EIGHT.
KARTHAGO IST GRÜN.
LADY EVERGREEN.
LASS' MICH NIE ALLEIN'.
MERRY-GO-ROUND.
MISTER SCHORNSTEINFEGER.
DER MOND IST WEIT UND DU BIST NAH'.
NO DRINK TODAY.
SAG' DOCH NICHT IMMER: ZIEH' DEN
BAUCH EIN.
SAG' NICHT GOODBYE.
SAMBA MEXICANA.
DIE SCHÖNSTE BRAUT VON SANTA-ROSA.
DIE SCHÖNSTEN TRÄUME.
SCHULBANK-LOLITA.
SIE HAT VON TUTEN UND BLASEN KEINE
AHNUNG.
SO HAT ALLES ANGEFANGEN.
TAUSEND MEILEN VOR SANSIBAR.
DER TRAUM VON MEXIKO.
WALTZING JOSEFINE.
WAS IN CANNES BEGANN.
DER WEG ZUM HAFEN.
WENN MEIN BABY TRÄUMT.
WONDERFUL DANCING.
WUNDERBAR, WIE SCHÖN DER ABEND WAR.
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- A NEW APPROACH TO JAZZ IMPROVISATION; v.1, by Jamey Aebersold (Wilton Jameson Aebersold) Rev. 2d print., 1968. New Albany, Ind., J. Aebersold. 33 p. © Jamey Aebersold; 29Apr68; A993320.
- NEW AT LOVE; m John Reiber. 1 p. Appl. ti.: A new love. © John Reiber; 26Feb68; EU39414.
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- NEW FACES OF 1968. See THE GIRL IN THE MIRROR.
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- PHILOSOPHY.
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- WHERE'S THE WALTZ.
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- A NEW GARLAND OF ENGLISH FOLK SONGS; 16 songs from the Frank Kidson collection, selected & rev. with new piano-forte accompaniments by Elizabeth Poston. London, Ascherberg, Hopwood & Crew. 35 p. NM: piano accompaniments. © Ascherberg, Hopwood & Crew, Ltd.; 13Feb68; EFO-127289.
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- THE NEW HYMNAL; non-sectarian, compilation: Christina Hoveman. C. Hoveman. Close score (100 p.) Appl. states part of contents prev. reg. July 1964, EU841983; June 1965, EU890414; Mar. 1967, EU986559; July 1967, EU10194; Oct. 1967, EU19445. NM: editorial revision, compilation, new texts for 16 hymns, 1 new hymn tune & alterations in 2 hymns. © Christina Hoveman; 12Dec67; EP242803.
- NEW INDIANA WALTZ; w & m Earl A. Brooks. 2 p. © Peer International Corp.; 25Mar68; EP244296.
- NEW IS THE TRIUMPH. (Nuovo trionfo) w Vittoria Colonna, m Philippe de Monte, edited & translated by Don Malin (Donald F. Malin) SSAATB a cappella. Piedmont Music Co. Score (8 p.) (Madrigali spirituali, a series of sacred madrigals, 4436) NM: English translation & editing. © Piedmont Music Co., Inc.; 7Mar68; EP242992.
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- A NEW JERSEY SONG; w, m & arr. Merrill F. Fairheller. 3 p. © Merrill F. Fairheller; 3May68; EU51362.
- NEW JERUSALEM; additional w Fred Hellerman, Lee Hays, Ronnie Gilbert, Erik Darling & Albert Wood, piano/voice arr. Herbert Haufrecht. Score. (In Travelin' on with the Weavers. New York, Harper & Row. p.132-135) Appl. author: Sanga Music, Inc., employer for hire of Herbert Haufrecht. Appl. states prev. reg. 24Oct60, EU644365. NM: arr. © Sanga Music, Inc.; 17Aug66; EP245380.
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- THE NEW LISTENER'S COMPANION AND RECORD GUIDE; by B. H. Haggin. 2d ed. New York, Horizon Press. 349 p. © B. H. Haggin; 6May68; A993396.
- NEW LOVE; w & m Jesse James. 1 p. Appl. states prev. reg. 29Jan62, EU704597. © Dandelion Music Co. & James Boy Pub. Co.; 19Feb68; EP242288.
- NEW LOVE; w & m Ralph T. Green. 1 p. © Bright Tunes Music Corp.; 27Feb68; EU39652.
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- NEW LOVE IN AN OLD LOVE; w Elton E. Hassell, m Lew Tobin. 2 p. Appl. author: Elton E. Hassell, employer for hire. © Elton E. Hassell; 5Feb68; EU36014.
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- THE NEW ME; w Arthur A. Weller, m Kenneth W. Hitchner, Jr. 3 p. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 5Jan68; EU31319.
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- NEW ORLEANS JAZZ, A FAMILY ALBUM; by Al Rose & Edmond Souchon. Baton Rouge, Louisiana State University Press. 304 p. NM: text. © Louisiana State University Press; 14Nov67; A963047.
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- NEW PIED PIPER. See PIED PIPER. PROMISES.
- RATTY-TAH-TAP-TAP.
- TAKE ONE STEP.
- TEN MILLION SIX HUNDRED FORTY FOUR THOUSAND THREE HUNDRED TWENTY FIVE RATS.
- NEW RAINBOW; w & m Loretta Lynn. 1 p. © Sure-Fire Music Co., Inc.; 26Mar68; EP243576.
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- NEW SONGS FOR MALE VOICES; no.40, Jan. 1968, compilation: Raymond [S]teadman-Allen. [United Kingdom] Score (8 p.) NM: compilation, 1 arr. & music for 2 songs. © Salvationist Pub. & Supplies, Ltd.; 4Jan68; EFO-126384.
- NEW SONGS FOR YOUNG PEOPLE; May 1968, compilation: Raymond Victor Steadman-Allen. [United Kingdom] Score (4 p.) Appl. states words of 1 song prev. pub. NM: music of 4 songs, words of 3 songs & compilation. © Salvationist Pub. & Supplies, Ltd.; 9May68; EFO-129437.
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- A NEW WALTZ; from New faces of 1968, w Fran Minkoff, m Fred Hellerman. Warner Bros.-Seven Arts. 4 p. © W-7 Music Corp.; 6Jun68; EP246824.
- A NEW WAY TO LIVE; w & m Jerry Foster & Bill Rice. 1 p. © Hall-Clement Pub. Co.; 20Mar68; EP243729.
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- NI SUFRO NI PADEZCO; (guaracha), Spanish w & m Rafael Medina. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 25Mar68; EP243993.
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- NIE CHCĘ ODEJŚĆ; na zespół gitarowy (instr. B i Es, fortepian, ad lib.), słowa: Leszek A. Moczulski, m & oprac.: A. Zieliński. Parts. (In Rytmu młodych. [Warsaw] v.3) © Przedstawicielstwo Wydawn. Polskich; 4Dec67; EFO-128772.
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- NIE ZADZIERAJ NOSA; m Seweryn Krajewski, na zespół gitarowy opracował Zbigniew Antoszewski. Score. (In Popołudnie z młodocia. [Warsaw] v.1, p.10-11) © Przedstawicielstwo Wydawn. Polskich; 4Jan68 (in notice: 1967); EFO-128766.
- NIECH KAZDY ZEMNA SPIEWA. (Sing with me), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Mar68; EU42757.
- NIEMA ZONY W DOMU. (My wife's not at home), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Mar68; EU42758.
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- NOTE WELL, MY HEART; S.S.A.T.B.B., with piano or organ, English translation by Elmer Kinsman, m Andreas Hammerschmidt, edited by Walter Ehret. Bryn Mawr, Pa., T. Presser Co. Score (20 p.) (Early choral masters, 312-40670) English & German words. NM: editing. © Theodore Presser Co.; 29Dec67; EP240398.
- NOTEBOOK FOR NANNERL. See MINUET IN C; MINUET IN G & MINUET IN F.
- NOTENGRÜSSE VON WILL MEISEL; Potpourri in 2 Teilen, Musik: Will Meisel, arr. Barry V. Langton. Klavier-Ausg. mit Akk.-Bez. Berlin, W. Meisel. 10 p. © Edition Meisel & Co., G.M.B.H.; 10Nov67; EFO-126401.
- NOTES PRISES A NEW YORK; voix et piano, poemes de Roger Asselineau, musique de Jean-Jacques Werner, 1964. Paris, Editions Musicales Transatlantiques. 25 p. © Editions Musicales Transatlantiques; 4Apr68; EFO-129293.
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- NOTTE A SIVIGLIA; paso doble, musica di A. Rossi. (For guitar solo in album) Score. For 2 guitars. (In Sette formidabili composizioni per chitarra. Milano, Edizioni Musicali Daniele. p.4-5) © Edizioni Musicali Daniele; 18Dec67; EFO-126571.
- NOTTURNO; Nachtstücke für Klavier von Field bis Prokofjew, zusammengestellt und hrsg. von Walter Frickert. Wiesbaden, Edition Cranz. 43 p. NM: compilation & editing. © Musikverlag Aug. Cranz, G.M.B.H.; 1Jan68 (in notice: 1967); EFO-129123.
- NOTTURNO; saxophon alto in Es (ossia violino) e piano, m Paul Lindemann. Berlin-Friedenau, O. Lindemann. Score (p.1-7) & part. (Edition Lindemann, Doppelnummer 35/36) (With Scherzino) © Edition Lindemann, Otto Lindemann; 1Jul42; EF32726.
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- NOUVEAU SYSTEME DE MUSIQUE THEORIQUE (1726) See JEAN-PHILIPPE RAMEAU COMPLETE THEORETICAL WRITINGS.
- NOUVELLES CHANSONS, ALBUM NO 2. See LA CHANSON DES VIEUX AMANTS.
- LE CHEVAL.
- FILS DE.
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- NOW DECK THYSELF WITH MAJESTY; (anthem for dedications, convocations, baccalaureates, or general use), text from Job 40: 10-20, m Houston Bright. For mixed voices (S.A.T.B.) with optional brass or band acc. Delaware Water Gap, Pa., Shawnee Press. Score (15 p.) & parts. (Sacred festival series, A-962) NM: music & adaptation of text. © Shawnee Press, Inc.; 9Jan68; EP243467.

- NOW DON'T BE A CRY BABY; [from] a new musical comedy Virgin Kotlie's follies &/or originally named My sweet naughty, naughty virgin, my Kotlie, m & lyrics by Marlyn Marsh, a.k.a. Evelyn May. 9 p. © Evelyn May, a.k.a. Marlyn Marsh; 29Jul67; EP243927.
- NOW EVERYTHING'S GONE; w Florence Bye, m Gene Brooks. 1 p. Appl. author: Florence D. Bye, employer for hire. © Florence Bye; 16Jan68; EU31376.
- NOW FROM THE ALTAR OF MY HEART; w John Mason (1683), m Sven Lekberg. SATB. Score (8 p.) NM: new musical setting. © Galaxy Music Corp.; 19Jan68; EP241472.
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- NOW LET ALL MEN THANK THEE. (Dank sagen wir alle Gott) By Heinrich Schuetz, for mixed voices (S.A.T.B.) & piano (or organ), English text by R.G., edited by Roger Granville, a.k.a. Walter Ehret. New York, S. Fox Pub. Co. Score (10 p.) (Choral masterworks of the German baroque, CM18) NM: English text, editorial revision & arr. © Sam Fox Pub. Co., Inc.; 9Jun67; EP244153.
- NOW LET ME LOVE YOU; w & m Dave McCann. 3 p. © Soupire Music Pub.; 24May68; EU55145.
- NOW LET THE HEAVENS BE JOYFUL; Easter anthem, SAB, w John of Damascus, ca.750, tr.: John Mason Neale, 1863, adapted by R.C., m: French carol, edited & arr. Robert Chambers, pseud. of Walter Ehret. Boosey & Hawkes. Score (8 p.) NM: adaptation © Boosey & Hawkes, Inc.; 19Apr68; EP244340.
- NOW OR EVER AGAIN; w & m Peter Andreoli & Vincent Poncia, Jr. 2 p. © Kama Sutra Music, Inc.; 19Feb68; EU37904.
- NOW PHOEBUS SINKETH IN THE WEST; for S.S.A., w Milton (from Comus), m Arne, arr. Raymond Thorpe. [England] Score (6 p.) NM: adaptation of words & arr. © B. Feldman & Co., Ltd.; 6Oct67; EFO-127254.
- NOW SHE'S ALONE; w & m R. E. Paquette. 2 p. © Robert Edward Paquette; 6May68; EU51736.
- NOW SHE'S GONE; w & m A. Schweikert. 1 p. © Roznique Music, Inc.; 7May68; EU51875.
- NOW SHE'S GONE; w & m Jimmy Barnes. 2 p. © LeBaron Taylor; 8Jan68; EU31557.
- NOW SING WE JOYFULLY UNTO GOD; by Gordon Young, arr. John Coates. For four-part treble voices (S.S.A.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of John Coates. Appl. states prev. pub. 2Jan62, EP160838. NM: arr. © Shawnee Press, Inc.; 19Jan68; EP24368.
- THE NOW SOUND OF BROADWAY; for Hohner Melodicas, solos, duets, trios, arr. Marvin Kahn. E. H. Morris. 28 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. Appl. states prev. reg. NM: arr. © Edwin H. Morris & Co., Inc.; 4Mar68; EP242643.
- NOW SOUND OF FOLK MUSIC. See BLACK WATERS.
CANDY MAN.
THE FOX.
FRANKIE'S BLUES.
I CAN'T MAKE IT ANYMORE.
MAID OF CONSTANT SORROW.
MIDNIGHT TRAIN.
MILES.
PLAYBOYS AND PLAYGIRLS.
SAILOR'S LIFE.
THAT'S THE WAY IT'S GONNA BE.
WILD MOUNTAIN THYME.
- NOW THAT I DON'T HAVE YOU; w, m & arr. Gary DeCarlo, m Dan Romo (Daniel Romo) 1 p. © Gary DeCarlo & Daniel Romo; 11Apr68; EU47320.
- NOW THAT I KNOW; w & m L. Agnes Vargo. 2 p. © L. Agnes Vargo; 18Jan68; EU33210.
- NOW THAT I KNOW YOU; w & m James Kenneth Rice. 2 p. © James Kenneth Rice; 4Jun68; EU56918.
- NOW THAT I LOOK AROUND ME; m Walter Gluckman. 1 p. © Walter Gluckman; 22Mar68; EU43660.
- NOW THAT I SAY THE WORDS; w & m Al Kasha & Joel Hirschhorn. 1 p. © Duchess Music Corp.; 20Mar68; EU44577.

- NOW THAT I'M GONE; w & m Joan D. Wykes. 1 p. © Joan D. Wykes; 21Jun68; EU59733.
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- NOW THAT IT'S OVER. See AHORA QUE TERMINO.
- NOW THAT I'VE FOUND YOU; m Craig H. Fisher. 1 p. © Craig Fisher; 19Jun68; EU59460.
- NOW THAT I'VE GOT YOUR LOVE; w, m & arr. Irene Napoli. 2 p. © Irene Napoli; 17Jun68; EU58918.
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- NOW THAT WE'RE APART; w Dosisa Davis, m Lew Tobin. 1 p. Appl. author: Dosisa Davis, employer for hire. © Dosisa Davis; 22Jan68; EU31927.
- NOW THAT YOU KNOW; w Graham H. Seroyer, m Mat Dienna. 1 p. © Graham H. Seroyer; 12Feb68; EU37317.
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- NOW THAT YOU'VE COME; w & m Victoria M. Rocha. 1 p. © Victoria M. Rocha; 17Apr68; EU48458.
- NOW THE DAY IS OVER; (SATB, acc. opt.), m: Eudoxia, arr. Schroth. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Kjos select choral series, ed.5482) NM: musical arr. & text adaptation. © Neil A. Kjos Music Co.; 10Jan68; EP244087.
- NOW THE GOD OF HOPE; anthem for mixed voices S.A.T.B., text: Romans 15: 13, m Joseph Roff. Park Ridge, Ill., Pallma Music Co. Score (7 p.) NM: music & text adaptation. © Pallma Music Co.; 12Feb68; EP243326.
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- NOW THING; w Bassano, m & arr. Wahler. 1 p. © Sharron Bassano & Bill Wahler; 19Feb68; EU38346.
- NOW WE HAVE THOUGHT IT OVER; w & m James Granville, Jr. 1 p. © Sharoni Music; 25Apr68; EU50109.
- NOW WELCOME SUMMER; 3 songs for unison voices & piano, w Geoffrey Chaucer, William Dunbar & William Cornish, m Geoffrey Burgon. [England] Score (8 p.) NM: music. © Chappell & Co., Ltd.; 29Dec67; EPO-126059.
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- NOWDAYS PEOPLE; w & m Gary Hill. 1 p. © Gary D. Hill; 23Feb68; EU36782.
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- NOWHERE; w & m David Austin, a.k.a. Cecil Austin, m James Flemming. 2 p. © Cecil Austin, d.b.a. Satrycon Music Co.; 3Apr68; EU46050.
- NOWHERE; w J. Franklin Frye (J. Franklin Frye), m D. Van De Pitte. 1 p. © B & B Music Co.; 23May68; EU54338.
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- NOWHERE WITHOUT YOU; w & m Jimmie Lee Newsom, arr. Wilmer Shakesnider. 3 p. © Jimmie Lee Newsom; 9Jan68; EU31363.
- NU RINNER SOLEN OPP; folketone fra Østerdalen, nedtegnet av O. M. Sandvik, arrangert av Søren Gangfløt, tekst: Kingo. Oslo, Norsk Musikforlag. 3 p. Appl. states words prev. pub. NM: arr. for voice & piano (organ) © Norsk Musikforlag, A.S.; 16Aug67; EPO-126044.
- NUESTRA FELICIDAD; (cancion bolero), Spanish w & m Milagros Candelaria. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 14Nov67; EP243090.
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- NUEVE ... DE BUENOS AIRES AL CIELO; tango cancion, letra: Carlos Alberto Fernandez Melo, musica: Carlos Alberto Baratto. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 16Jan68; EFO-128579.
- NUOVO LAREDO; English w & m P. Day Crossman. 1 p. © Mrs. Kenneth E. Crossman, Jr.; 11Jan68; EU32198.
- NUIT D'AMOUR. See
I WILL BRING YOU A RAINBOW.
- LA NUIT M'ATTIRE. (I'll never leave you) Paroles francaises de Andre Salvat, paroles anglaises de Tuesday Jackson, pseud. of Nicole Croisille, musique de Jack Arel, pseud. of Jacky Azzopardi. Piano & chant. [France] 2 p. © Editions La Compagnie; 19Jan68; EFO-127916.
- NUMBER ONE; w & m Curtis Moore & Roy Roberts. 2 p. © Ninandy Music Co.; 24Apr68; EU52166.
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- THE NUMBER ONE WITCH OF THE WORLD; w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co., Inc.; 11Apr68; EU46495.
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- NO.5; m Joseph John Tihanyi. 1 p. Appl. ti.: Composition no.5, © Joseph John Tihanyi; 30Jan68; EU33108.
- NUMBER SIX; m Yusef A. Lateef. Score. © Yusef A. Lateef; 3Jun68; EU56626.
- NUMBER 19; m Earl Hines & Budd Johnson. 1 p. © Hi Cue Productions, Inc.; 23Apr68; EU49555.
- NO.165-1. See
165-1.
- NUMERO 1 AU HIT PARADE; paroles & musique de Marc Aryan, pseud. of Henri Markarian. Bruxelles, Ardmore & Beechwood. 3 p. © Editions Malatya; 15Jan68; EFO-127611.
- NUMMER 4 KLAVIERSTÜCK IX; m Karlheinz Stockhausen. [England & Austria] Universal Edition (13675e) 7 p. © Universal Edition (London) Ltd.; 26Sep67; EFO-127470.
- NUN GOOD BYE DU SCHÖNE BLUME; w & m Karl Schreiber. 3 p. © Karl Schreiber; 3Jan68; EU31031.
- NUNC DIMITTIS. Lord, now lettest Thou thy servant, m Henry Purcell, ed.: Walter E. Buszin. Mixed voices (organ (piano) ad lib.) Score (p.16-21) (Edition Peters, 66266) English words. (With Magnificat) © on editing; C. F. Peters Corp.; 1Jun68; EP246690.
- NUNC DIMITTIS. See
MAGNIFICAT AND NUNC DIMITTIS.
THE SARUM MAGNIFICAT AND NUNC DIMITTIS.
THE WINCHESTER MAGNIFICAT AND NUNC DIMITTIS.
- NUOVO TRIONFO. See
NEW IS THE TRIUMPH.
- NUPTIAL BLESSING; vocal solo, w John Newton, 1770 (alt.), m Richard Proulx. Medium. Minneapolis, Augsburg Pub. House. 3 p. NM: music. © Augsburg Pub. House; 15May68; EP245525.
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THE BIBLE IS THE WORD OF GOD.
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A BAKER'S DOZEN.
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- NYKTERINO; musique: Yanni Spanos (Jean Spanos) Piano & solo d'instrument. [France] Score (3 p.) © Productions Michel Legrand & Editions Magellan; 30Oct67; EFO-126559.

O

- O BE JOYFUL IN THE LORD. (Jubilate Deo), m John Nourse. S.A.T.B. London, Oxford University Press, Music Dept. Score (8 p.) (Oxford anthems, A243) English words. NM: musical setting. © Oxford University Press; 8Feb68; EFO-127634.
- O BE JOYFUL IN THE LORD. (Jubilate Deo), w: Psalm 100, m Brian Longthorne. S.A.T.B. London, Oxford University Press, Music Dept. Score (7 p.) (Oxford anthems, A244) English words. NM: new musical setting. © Oxford University Press; 5Oct67; EFO-126167.
- O BE JOYFUL IN THE LORD; S.A.T.B., text from Psalm 100, m Donald Roach. Rockville Centre, N.Y., Belwin. Score (8 p.) (Bel oct., 2198) NM: music. © Belwin, Inc.; 7May68; EP246329.
- O BOUNDLESS GOODNESS; (S.A.B., ac) w: anonymous in the Christian psalmist (1854), slightly altered, melody by Johann Crueger, arr. George Brandon. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Choral, no.2431) NM: arr. © Pro Art Publications, Inc.; 3Jan68; EP240613.
- O BROTHER MAN, FOLD TO THY HEART; (general) (SATB), w John G. Whittier, m Joseph W. Lerman, arr. Max Lyall. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF916) NM: arr. © Broadman Press; 20Mar68; EP246466.
- O CANADA FANFARES. See
TWO O CANADA FANFARES.
- O CHRIST, OUR TRUE AND ONLY LIGHT; 17th century chorale, S.A.T.B., arr. Elliott Hadley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Choral, no.2457) NM: arr. © Pro Art Publications, Inc.; 11Mar68; EP242948.
- O COME ALL YE FAITHFUL; with w & m, adapted & arr. Jack Fascinato & Ernest J. Ford. Condensed score (4 p.) NM: adaptation & musical arr. © Bayshore Music Corp.; 18Jun68; EU59154.
- O COME, LET US SING UNTO THE LORD. See
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- O COME TO ME, DEAR; w & m Grace Keelan. 3 p. © Grace T. Keelan & Mally P. Keelan; 17Jun68; EU59219.
- O.D.; w & m Jay Kaye. 2 p. © Pequod Music, Inc.; 22Apr68; EU49117.
- O DIVINE REDEEMER. (Repentir) m Charles Gounod, for full chorus of mixed voices, arr. Van A. Christy. Rockville Centre, N.Y., Belwin. Score (12 p.) (Symphonic choir series. Bel. oct., 2176) English words. NM: arr. © Belwin, Inc.; 7May68; EP245778.
- O EYES OF LUCENT BEAUTY. See
OCCHI LUCENTI E BELLI.
- O FEURIGES, SCHWARZES MÄGDELEIN; (So soll es sein), w & m Karl Schreiber. 2 p. © Karl Schreiber; 3Jan68; EU31036.
- O FOR A THOUSAND TONGUES TO SING; (general) (SAB), w Charles Wesley, m: early American hymn tune, arr. Walter Ehret. Nashville, Tenn., Broadman Press. Score (5 p.) (Broadman choral music, MF908) NM: arr. © Broadman Press; 20Dec67; EP242455.
- O FOR A THOUSAND TONGUES TO SING; (SATB with violin, flute, or oboe), w Charles Wesley, m Raymond H. Herbek. Nashville, Broadman Press. Score & part (7 p.) (Festival choral series, group III, 451-661) NM: music. © Broadman Press; 1May68; EP246169.
- O GIGLIO DO PAESE; m Phil Valli, pseud. of Phil Caccavale. 1 p. © Phil (Valli) Caccavale; 23Jan68; EU33920.
- O GOD, ENFOLD ME IN THE SUN; w Jacqueline Froom, m Kenneth Leighton. S.A.T.B. London, Oxford University Press, Music Dept. Score (10 p.) (Oxford anthems, A246) © Oxford University Press; 21Mar68; EFO-129248.
- O GOD, MY GOD; (Psalm 63), w James S. Kerr, m Norma E. Leary. Jamestown, Pa., Victor Press. Score (4 p.) © Norma E. Leary & James S. Kerr; 14Feb68; EP242083.
- O GOD OF ALL, ABOVE, BELOW; general anthem for mixed voices, w Roy E. Johnson, m Eugene Butler. Nashville, Abingdon Press. Score (5 p.) NM: music. © Abingdon Press; 14Jul67; EP242595.

- O GOD OF MERCY; S.A.T.B., w G. Thring, m Joseph Barnby, arr. Elliott Hadley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Choral, no.2465) NM: arr. © Pro Art Publications, Inc.; 11Mar68; EP242936.
- O GOD, THE PROTECTOR OF ALL; anthem for S.A.T.B. with soprano solo, w [from] Book of common prayer, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (5 p.) (Church music review, no.3022) NM: music. © H. W. Gray Co., Inc.; 11Apr68; EP243938.
- O GOD UNSEEN; m Alexina L. Jennings. Score (1 p.) © Alexina L. Jennings; 26Apr68; EU50322.
- O GOD, WHO HAST PREPARED; for mixed voices, S.A.T.B., text: American prayer book, m Ross Hastings. Park Ridge, Ill., General Words & Music Co. Score (5 p.) NM: music. © General Words & Music Co.; 12Feb68; EP243323.
- O GODDESS OF THE SEA; text by the composer, m Alan Hovhaness. Op.151. Voice & piano. 6 p. (Edition Peters, 6448) © C. F. Peters Corp.; 1Jun68; EP246699.
- O GOEDE HEER JESUS CHRISTUS. See O DOMINE JESU CHRISTE.
- O GRACE OF GOD; w Oswald J. Smith, m Norman J. Clayton. Close score. (In Norman Clayton's favorites, no.3. Winona Lake, Ind., N. Clayton Pub. Co. no.81) Appl. author: Rodeheaver Co., employer for hire of Norman J. Clayton. © Rodeheaver Co.; 25Mar68; EP243361.
- O HEILAND, REISS DIE HIMMEL AUF; Partita für Orgel, m Helmut Eder. Op.47/1. Wien, Verlag Doblinger. 16 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Apr68; EFO-129555.
- O HEILAND, REISS DIE HIMMEL AUF. See O SAVIOUR, REND THE HEAVENS WIDE.
- O HELP US, LORD, TO HEAR; w & m N. H. VanderWerf, m P. Hesselink. 1 p. © N. H. VanderWerf; 8Mar68; EP242935.
- HO, ALS DAT MAAR GOED GAAT; tekst & muziek: Wim de Reght, pseud. of Joop Portengen. (In Radio City. Haarlem [Netherlands] Muziekuitgeverij J. Portengen. v.31) © Muziekuitgeverij J. Portengen, N.V.; 12Feb68; EFO-129564.
- O HOLY, HOLY LORD; text by Henry Ware, Jr., 1852 (alt.: E.C.), m Lewis Edson. For mixed voices (S.A.B.) with organ or piano, arr. Elwood Coggin. New York, Mills Music. Score (6 p.) NM: arr. © Mills Music, Inc.; 29Sep66; EP240268.
- O HOW WELL I KNOW IT; w & m Laland O. Harris. 1 p. © Laland O. Harris; 20Mar68; EU43368.
- O. J.; w R. G. Coupar, m Mat Dienna. 1 p. © Richard G. Coupar; 8May68; EU52066.
- O JESIENI INACZEJ; słowa: Zofia Haraschin, muzyka: Zbigniew Jeźewski, oprac.: Stanisław Kiszka. Na tercet żeński i fortepian. [Warsaw] Score (7 p.) (Rewelersi śpiewają, 19) (With Dookoła noc się stała & Tak to była w zakopanem) © Przedstawicielstwo Wydawn. Polskich; 5Dec67; EFO-128732.
- O JESU, FILII DAVID. O Jesus, Son of David, for soprano, alto (tenor) & organ, English text adapted by Kurt Stone & R.G., m Josquin des Pres, edited by Robert Gronquist. New York, A. Brode. Score (6 p.) (Tetra choral series) NM: English adaptation of Latin text, editing & prefatory note. © Tetra Music Corp.; 15May68; EP245752.
- O JESUS, SON OF DAVID. See O JESU, FILII DAVID.
- O.K. FOR YOU; w & m Curtis Mayfield. 2 p. © Camad Music Co.; 8Jan68; EU31394.
- O KERSNACHT, SCHONER DAN DE DAGEN; voor vierstemmig gemengd koor: SATB & voor drie gelijke stemmen: SSA of TTB, w Joost van den Vondel, melodie: anoniem, zetting: Petra Hermans, pseud. of Herman Zengerink, red.: H.Z. [Utrecht, Holland] Close score (2 p.) NM: new arrangements of traditional folk-song, editorship, notes, wording. © Wed. J. R. van Rossum; 13Oct67; EFO-127147.
- O KIND CREATOR; anthem for S.A.A.T.B. with alto solo (suitable for Lent), w St. Gregory the Great, tr.: T. A. Lacey, m Lynn C. Kingsbury. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.3012) Appl. states words prev. reg. NM: music. © H. W. Gray Co., Inc.; 16Feb68; EP241956.
- O LAMB OF GOD; for four-part chorus of mixed voices a cappella, m Kent A. Newbury. Score (4 p.) (G. Schirmer's choral church music, no.11557) NM: music. © G. Schirmer, Inc.; 11Apr68; EP245026.
- O LARK OF SPRING; m Ida Josephine Scott, arr. Pietro Vargas. Score (5 p.) © Ida Josephine Scott; 22Mar68; EU4542.
- O LISTEN TO THE ANGELS' SONG; w Margie Smith, m Roy Ringwald. For children's voices. S.A. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring Workshop series, E-46) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. Appl. states prev. pub. 27Jun66, EP229172. NM: arr. © Shawnee Press, Inc.; 5Feb68; EP243480.
- O LIUBVI K BOGU I CHELOVEKU; 6 pesen, slova Apkhiepiskopa Ioanna Shakhovskogo (Archbishop Iohn Shakhovskoy), muzyka Leonida Gladkova (Leonid Gladkoff) San Diego, Calif., L. Gladkoff. 16 p. Russian words; title transliterated. Appl. ti.: Of love to God and mankind. © Leonid Gladkov (Leonid Gladkoff); 17Jan68; EP243333.
- O LORD, A STRANGE EVENT; (old Normandy noel), for full chorus of mixed voices, translation by Harvey Gaul, rev. by Van A. Christy, arr. Van A. Christy. Rockville Centre, N.Y., Belwin. Score (12 p.) (Symphonic choir series. Bel. oct., 2191) NM: arr. © Belwin, Inc.; 7May68; EP245777.
- O LORD GOD OF HOSTS; anthem for mixed voices, organ (piano) (2 trumpets, 2 trombones ad lib.), w: Psalm 89: 8, 9, 11, 52, m Alan Hovhaness. Op.27. Score (12 p.) (Edition Peters, 66188) NM: music set to Biblical text. © C. F. Peters Corp.; 1May68; EP245096.
- O LORD, HAVE MERCY; for mixed voices (SATB) with organ (or piano) acc., w: from the psalms, m Allesandro Stradella, edited & arr. D. Duane Blakley. New York, Choral Art Publications. Score (8 p.) (Sacred choral series, R203) NM: editing & arr. © Choral Art Publications; 15Apr68; EP244352.
- O LORD, HOW GREAT ARE THY WORKS; (no.5), m Dorothy L. Matlack. 2 p. © Dorothy L. Matlack; 6Mar68; EU41198.
- O LORD, IN THEE HAVE I TRUSTED; festival sequence no.3 from Utrecht Te Deum, m G. F. Handel (Georg Friedrich Händel), arr. & text adapt.: Maynard Klein. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5481C) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 12Feb68; EP242329.
- O LORD OF ALL; S.A.T.B., w & m Elliott Hadley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (12 p.) (Choral, no.2463) © Pro Art Publications, Inc.; 11Mar68; EP242950.
- O LORD, REBUKE ME NOT; (Ash Wednesday, Lent, Holy Week, day of humiliation & prayer), for mixed voices & organ (piano), w: Psalm 6, 1-4, m Alan Hovhaness. Op.28. Score (14 p.) (Edition Peters, 66191) NM: music. © C. F. Peters Corp.; 10Jan68; EP244262.
- O LORD, REMEMBER THOU ME; w & m William M. Poe, arr. Kenneth Woods, Jr. Chicago, Bowles Music House & Book Store. 3 p. © William M. Poe; 5Mar68; EP245405.
- O LORD, SUPPORT US; w John Henry Newman, m Charles R. Anders. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library. Selected anthems for general use, ACL1514) NM: musical setting. © Augsburg Pub. House; 7Dec67; EP240374.
- O LOTTCHEN, ACH LOTTCHEN; w & m Karl Schreiber. 3 p. © Karl Schreiber; 15May68; EU53191.
- O LOVE OF GOD; w Horatio Bonar, m Van Denman Thompson, based on an old French melody, mode 1. Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no.9974) NM: SATB anthem. © Lorenz Pub. Co.; 5Feb68; EP242728.
- O LOVELY WORLD OF MINE; for chorus of treble voices with piano, w Evelyn Walton, m Kenneth Walton. Score (4 p.) (Carl Fischer choral music, CM7615) © Carl Fischer, Inc.; 27May68; EP246350.
- O MAGNUM MYSTERIUM; Motette für acht Stimmen in zwei Chören, m Alessandro Scarlatti, 1707, hrg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. Score (8 p.) (Die Motette, 7) Latin words. NM: editing. © Verlag Edmund Bieler; 30Nov67; EFO-126106.
- O MARIA MATER GRATIAE; for SATB with keyboard continuo, m Giovanni Battista Crivelli (ca.1660), edited by Jerome Roche. London, Faber Music. Score (8 p.) (Faber Baroque choral series) Latin & English words. NM: editing. © Faber Music, Ltd.; 1Apr68; EFO-129444.

- O MASTER, LET ME WALK WITH THEE; S.A.T.B., w W. Gladden, m H. P. Smith, arr. Marcus Wiley, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Choral, no.2476) NM: arr. © Pro Art Publications; 11Mar68; EP242944.
- O MASTER, WE ADORE THEE; w L.S., m Louise Stroud. Close score. (In Easter helper no.68. Winona Lake, Ind., Rodeheaver Co. p.28) © Rodeheaver Co.; 16Jan68; EP241074.
- O MEINE CHARMANTE FRAU; w & m Karl Schreiber. 3 p. © Karl Schreiber; 17May68; EU53626.
- O "00"; solo to be performed in any way by anyone, by John Cage. 1 p. © Henmar Press, Inc.; 30Jul62; A1073.
- O MOST HIGH; w: Psalms, 9: 1-2 (R.S.V.), m Albert Ray Howard. Score (3 p.) NM: musical setting. © Big River Music Co.; 18Jun68; EU57035.
- O MY FATHER; w Eliza R. Snow, m James McGranahan, arr. Geraldine H. Davies. Score (4 p.) Appl. states prev. reg.; prev. pub. 1948. NM: arr. © Geraldine H. Davies; 4Mar68; EU40800.
- O MY SOUL, JEHOVAH BLESS; S.A.T.B., w from Bay Psalm book, version of Psalm 103, hymn-tune Trueman by A. Lane, as in The Christian Psalmist, rev. (1854), arr. George Brandon. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia choral series, 98-123) NM: new musical arr. to text. © Concordia Pub. House; 18Apr68; EP244902.
- O PRAISE GOD IN HIS HOLINESS; anthem for SATB & organ, m John Joubert. Op.52. w: Psalm 150. [England] Novello. Score (8 p.) (Musical times, MT1499) NM: music. © Novello & Co., Ltd.; 1Jan68; EFO-126825.
- O PRAISE THE LORD; w Verma L. Moorehead, m E. Solomon Northrop. 2 p. © Verma L. Moorehead; 24Jun68; EU60121.
- O PRAISE THE LORD, ALL YE HEATHEN. See THREE PSALMS FOR MIXED VOICES.
- O PRAISE THE LORD, ALL YOU NATIONS; for unison voices & SSA choir & organ, w: paraphrase on Psalm 116, m Carolyn Brown. Score (3 p.) NM: music. © McLaughlin & Reilly Co.; 27Jul67; EP245335.
- O PRAISE THE LORD, FOR IT IS A GOOD THING; (canticle for Thanksgiving Day), SATB, with organ acc., w: Psalm 147: vs.1-3, 7-9, 12-14, m Leo Sowerby. New York, H. Flammer. Score (19 p.) (Anniversary anthem series, 84905) NM: music. © Harold Flammer, Inc.; 23Jan67; EP242431.
- O PRAISE THE NAME OF THE LORD; text from the Matin service of the Eastern Orthodox Church, m Alexis F. Lvov, arr. Austin C. Lovelace. (S.A.B.) Dayton, Ohio, Sacred Music Press (no.57395) Score (6 p.) Appl. author: Lorenz Pub. Co., employer for hire of Austin C. Lovelace. NM: arr. © Lorenz Pub. Co.; 23Feb68; EP243031.
- O QUE RESTOU FOI SAUDADE; letra e musica de Sadi, pseud. of Sadi Rahine. [Sao Paulo, Brazil] 2 p. © Editora Musical Arlequin; 18Feb68 (in notice: 1967); EFO-128385.
- O QUEEN OF HEAVEN; antiphon in honor of the B.V.M. in Eastertide, (unison, SA, SAB, or SATB), m & text adaptation: Sister M. Gilana, O.S.F. Score (4 p.) Appl. states prev. pub. 2Mar62, EP162465. NM: text adaptation. © McLaughlin & Reilly Co.; 2May67; EP243829.
- O RAPTUREOUS THOUGHT; m Florence Eden Morris. Score (2 p.) © Florence Eden Morris; 7Mar68; EU41428.
- O' REDBUD RED; w Hazen P. Knoch, m Eugene & Irene Knoch. 2 p. © Eugene W. Knoch; 18Jan68; EU33293.
- O REJOICE, YE PEOPLE; (junior choir, S.A., & organ), w: Psalm 96, m Alinda B. Couper. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, 9829) NM: music. © J. Fischer & Bro.; 14Feb68; EP243854.
- O SACRAMENTO; w & m Mary Elena Giacomoni. 1 p. © Mary Elena Giacomoni; 28Jun68; EU60799.
- O SACRED HEAD; for chorus & organ, m Rayner Brown. Los Angeles, Western International Music. Score (8 p.) NM: music. © Rayner Brown; 15Jan68; EP241722.
- O SANKT BARTHOLOMÄ; w & m Karl Schreiber. 2 p. © Karl Schreiber; 22Mar68; EU43619.
- O SAVING VICTIM; for four-part mixed voices S.A.T.B. a cappella, w St. Thomas Aquinas, tr.: Edward Caswall, m Henry Kihlken. New York, C. Fischer. Score (6 p.) (Capital University chapel choir series, CM7678) © on new music; Carl Fischer, Inc.; 23Feb68; EP245508.
- O SAVIOUR, REND THE HEAVENS WIDE. (O Heiland, reiss die Himmel auf) English version by Alicia Smith, m: seventeenth century, traditional, setting by Hans Bauernfeind. SATB, a cappella. Eng./Ger. New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-585) NM: English version. © Associated Music Publishers, Inc.; 8Jan68; EP240120.
- O SCHWARZWALDHEIMAT, DU BIST SCHÖN; Wanderlied, Text: Karl Vetter, Musik: Hubert Deuringer. Ausg. für Gesang/Klavier. (In Schwarzwald Paradies. Frankfurt/Main, Ring Musik, p.18-19) © Ring Musik, G.M.B.H.; 15Nov67; EFO-126018.
- O SHEPHERDS. Ihr Hirten. w Rudolf Alexander Schröder, tr.: Harold Heiberg, m Herbert Buerler. SSA with C instrument. Score (1 p.) (Treble voices with instruments, TI303) NM: English translation. © Augsburg Pub. House; 15Feb68; EP244140.
- O, SING UNTO THE LORD. See CANTATE DOMINO.
- O SINNER I; w Charlene Daggett, m David Strand. 1 p. © Charlene Marie Daggett; 29Apr68; EU50424.
- O SWEETEST OF HEAVENS; English & Italian w Ann Ficarra, m Victor Santilli. 2 p. Victor Riziero Santilli; 9Jan68; EU31851.
- O TANNENBAUM. See L'ABETE DI NATALE.
- O TASTE AND SEE; a cappella, w: Psalm 34: 8, m David H. Williams. Dayton, Ohio, Temple Press. Score (4 p.) (Temple series, no.C285) NM: music. © Lorenz Pub. Co.; 23Feb68; EP242734.
- O THOU ETERNAL CHRIST; (unison anthem), w Calvin Laufer, m & arr. Allen James, pseud. of Ellen Jane Porter. Chicago, Hope Pub. Co. Score (6 p.) (The Anthem series, A386) Appl. author: Hope Pub. Co., employer for hire of Ellen Jane Porter. NM: music & arr. © Hope Pub. Co.; 29Dec67; EP246566.
- O THOU GOD OF EARTH AND HEAVEN; S.A.T.B., w N.J.C., m & arr. Norman J. Clayton. Winona Lake, Ind., N. Clayton Pub. Co. Score (6 p.) (Norman Clayton octavo series. Anthems, no.2362) Appl. author: Rodeheaver Co., employer for hire. © Rodeheaver Co.; 23Feb68; EP242137.
- O THOU, TO WHOSE ALL-SEARCHING SIGHT; (SAB), w Nicolaus von Zinzendorf, tr. by John Wesley, m Eugene S. Butler. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, 451-252) NM: new music. © Broadman Press; 21May68; EP246468.
- O THOU WHO HEAREST OUR PRAYERS; (anthem for S.A.T.B. a cappella), w G.Y., m Gordon Young. Park Ridge, Ill., N. A. Kjos Music Co. Close score (3 p.) (Kjos select choral series, ed.5470) © Neil A. Kjos Music Co.; 15Sep67; EP240232.
- O TO BE LIKE THEE; w Thomas O. Chisholm, m William J. Kirkpatrick, arr. Margaret E. Davis. Dallas, Crescendo Music Publications. Score (7 p.) NM: four part (SATB) arr. with piano acc. & new ending. © Crescendo Music Publications; 30Dec67; EP245297.
- O WALY, WALY; folk ballad for medium voice & piano, collected by Cecil Sharp, setting by Howard Boatwright. New York, Oxford University Press. 4 p. NM: arr. © Oxford University Press, Inc.; 18Apr68; EP244684.
- O WE WILL PRAISE THEE; (general) (unison with descant), w E. Oxenford, alt., m John Stainer, edited by J. William Thompson. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF911) NM: new ed. with descant & acc. © Broadman Press; 20Feb68; EP242842.
- O WHAT A WONDERFUL LOVE; w & m Dorothy Brooks. Phoenix, D. Brooks. Close score (1 p.) © Dorothy Brooks; 25May66; EP240411.
- O WILLIAM, SWEET BILL; w & m Irene A. Leland. 2 p. © Irene A. Leland; 3May68; EU51391.
- O WORSHIP THE KING; hymn anthem on Lyons (adapted from Johann Michael Haydn), w Sir Robert Grant, 1833, arr. Halsey Stevens. SATB & organ. Helios Music Edition. Score (12 p.) © Halsey Stevens; 15Dec67; EP241823.

- O WORSHIP THE KING; w Robert Grant, m J. Michael Haydn, 1770, arr. Kenneth Pool. SATB. Charlotte, N.C., Brodt Music Co. Score (7 p.) (Anthems for mixed voices, no.600) NM: arr. for mixed voices with organ acc. © Brodt Music Co.; 16Apr68; EP244197.
- AN OAK BRANCH FOR A GUN; w & m Jerry Silver (Jerald R. Silver) 2 p. © Jerry Silver; 27Dec67; EU30835.
- OAKRIDGE, TENNESSEE; w & m Tommy Roe & Freddy Weller. 1 p. © Low-Twi Music; 17Jun68; EU59047.
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- OASIS; w Raine Bennett, m Edwin H. Lemare. 17 p. © Betty Lemare Biza; 2May68; EU53326.
- OATMEAL QUICKSAND; w & m Steve Hoffman. 2 p. © Neil Music, Inc., Alsy Palsy Music & Mirby Music; 5Jun68; EU57102.
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- OBANLAESE; w & m Silvestre Mendez. 1 p. Spanish words. © Morro Music Corp.; 4Dec67; EP240182.
- OBELIX CHASSE LE SANGLIER; musique de Gerard Calvi. Piano. [France] 2 p. © Editions Musicales Gerard Calvi; 15Feb68; EFO-127804.
- OBEY THY WILL. See PEACE BE STILL.
- OBEY YOUR HEART. See (MIGHTY MAN) ABOLISH WAR.
- OBIECYWAJĘS; sŁowa: Helena Kołaczkowska, muzyka: Jerzy Mrugacz. (In Śpiewamy i tańczymy, [no.15, 1967, p.16-17. Kraków] © Przedstawicielstwo Wydawn. Polskich; 8Aug67; EFO-126236.
- OBJECTION OVERRULED; w & m Tom Flynn & Ed Malinowski. 2 p. © Talmu Music, Inc. & Fred Giachino; 23Jan68; EU33897.
- OBLIVION; w & m Diane Wasserman. 2 p. © Diane Wasserman; 15Jan68; EU32606.
- OBLIVION. See COLLECTION: OBLIVION.
- OBOE CONCERTO; m Benjamin Lees, 1963. Oboe & piano, piano reduction by Marcel G. Frank. London, New York, Boosey & Hawkes. Score (48 p.) & parts. © Boosey & Hawkes Music Publishers, Ltd.; 16Nov67; EP245327.
- OBOEN-LIEDER; ein Zyklus für Solo-Oboe und Alt (Bass-Bariton), nach Gedichten von Clemens Brentano und Juan Ramon Jimenez, m Walter Steffens. Op.9. Wiesbaden, Breitkopf & Härtel. Score (11 p.) (Edition Breitkopf, Nr.6519) NM: musical setting. © Breitkopf & Härtel; 5Jan68; EFO-127564.
- OBOES; m Harold Budd, Los Angeles, Apr. 1966. Celeste, percussion, haiku reader. Composer Performer Edition. Diagrammatic score (3 p.) © Composer/Performer Edition; 28Dec67; EP240068.
- O'BRIEN KEEPS THE BOOKS; w & m Lou Bianchi (Louis D. Bianchi) 1 p. © Lou Bianchi; 11Jan68; EU32187.
- THE OBSERVATION; w & m Donovan Leitch. New York, Sole selling agent: Peer International Corp. 2 p. © Donovan (Music) Ltd.; 29Dec67; EP241590.
- OBSERVATION 1,000,000; w & m Jim Sullivan. 1 p. © Gretchen Music; 21Mar68; EU42710.
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- LA OBSESSION DE VIVIR; m Justi Barreto. 1 p. © Edward B. Marks Music Corp.; 6May68; EU51510.
- OBSESSED; w Donna McEncroe, m Gib Leibinger (Gilbert Leibinger) 1 p. © Gilbert Leibinger & Donna McEncroe; 7Mar68; EU41453.
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- OCASO POMPADOUR. See CREPUSCULE POMPADOUR.
- OCCASIONALLY I CRY; w & m Ron Price. 1 p. © Fieldcrest Music Publishers; 26Jan68; EU34631.
- OCCHI DI SOLE; moderato, versi di R. Friggieri, musica di Paolo Gatti. Canto, mandolino o fisarmonica. Milano, Edizioni Musicali Ariston. 2 p. © Edizioni Musicali Ariston & Edi-Nufa; 30Dec67; EFO-128697.
- OCCHI LUCENTI E BELLI. (O eyes of lucent beauty), no.12 [from] Il terzo libro de madrigali a cinque voci (Venice: Gardano, 1582), w from Rime e lettere di Veronica Gamba raccolte da Felice Rizzardi; Brescia: dalle stampe di Giammaria Rizzardi, 1759, p.14, translated by F. B. Zimmerman, m Luca Marenzio, Franklin B. Zimmerman, editor. Hanover, N.H., Dartmouth Publications. Score (11 p.) (Dartmouth collegium musicum. Ser. 3: Music of the late Renaissance. Part 3) NM: explanatory text, musical transcription, editing & English translation. © Trustees of Dartmouth College; 9Jan68; EP243466.
- GLI OCCHI MIELI; testo di Mogol, pseud. di Giulio Rapetti, musica di C. Donida (Carlo Donida Labati) Canto, mandolino o fisarmonica. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi, R.R.R., S.R.L.; 10Jan68; EFO-129223.
- OCCHI NERI; canzone popolare russa, m: ignoto, transcription: Harry Bendler, pseud. of Matteo Treppiedi. (In Gemme musicali. Piano ed. Milano, Edizioni Accordo. v.5, p.18-19. (Album Accordo)) NM: transcription. © Accordo Edizioni Musicali; 15Dec67; EFO-126478.
- OCCHIALI DA SOLE; testo di L. Beretta, musica di F. Carraresi. Per orchestra. Milano, Edizioni Musicali Cobra. Piano-conductor score (4 p.) & parts. (With Io suono) © Edizioni Musicali Cobra, S.R.L.; 20Dec67; EFO-127493.
- OCCHIO DI FERNICE; moderato, musica di P. Negri (Giuseppe Negri) (For orchestra) Milano, Edizioni Musicali Daniele. Piano-conductor score (2 p.) & parts. (With Blues 418 & Wake up) © Edizioni Musicali Daniele; 18Dec67; EFO-126579.
- OCCHIO SELVAGGIO. See COMMENTO MUSICALE AL FILM OCCHIO SELVAGGIO.
- OCCUPANT MAIL; w & m Eddie Noack. 1 p. © Raydee Music Co.; 9May68; EU52213.
- OCEAN BED; m Eugene Cines. Condensed score (1 p.) © Chappell & Co., Inc.; 13Jun68; EU58176.
- OCEAN BLUE; w & m Bill Wetherell (William H. Wetherell) & Hal Wetherell (Harold P. Wetherell), arr. Clarke Tate. 3 p. © Harold P. Wetherell & William H. Wetherell; 19Feb68; EU38831.
- OCEAN OF LOVE; w & m Warren K. Marley. 1 p. © Warren K. Marley; 19Feb68; EU38818.
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- OCEAN ROSES; w & m Jeff Wheeler (Jeffrey Paul Wheeler) 1 p. © Jeff Wheeler; 9Feb68; EU36640.
- OCH, WIE LECKER; Lied und langsamer Walzer, Text und Musik: Heinz Korn, Bearbeitung: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. 2 p. © Carlton Musikverlag Hans Gerig, K.G. & Radio Music International; 21Dec67; EFO-128455.
- OCCOTILLO BUSH; m Red Skelton (Richard Skelton) 2 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 19Feb68; EU38167.
- OCTAGONAL OCTET AND/OR ODE; a calceolaria (time/space) variation based on I Ching trigrams & hexagrams & (optional) words extracted from Ezra Pound's Confucian odes, by Udo Kasemets, Toronto, spring 1967. Don Mills, Ont., BMI Canada. 1 v. (Music of the nineteen sixties and after series) © BMI Canada, Ltd.; 27Feb68; AFO-54228.
- OCTAGONAL ODE. See OCTAGONAL OCTET AND/OR ODE.
- OCTAVE ETUDE; for piano, m George Mulfinger. Syracuse, N.Y., Euclid Pub. Co. 8 p. © Euclid Pub. Co.; 1May68; EP246586.
- THE OCTAVE SONG; m Maury Yeston. 1 p. © Maury Yeston; 29May68; EU56033.
- OCTOBER; w, m & arr. Babe Hart (Lucille Hart) Score. © Lucille Hart; 28Feb68; EU39888.
- OCTOBER COUNTRY; w & m R. Jacobs. 2 p. © Orange Grove Music; 17Apr68; EU48695.

- OD AVINU CHAI. See CHAI.
- OD JUTRA WSZYSTKO SIĘ ZMIENI; cha-cha, muzyka: Władysław Słowicki, słowa: Kazimierz Winkler, instr.: Jerzy Herman. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (2 p.) & parts. (Utwory na orkiestrę taneczną, zesz. nr.46) (With Zaczynajmy wszystko od początku) © Przedstawicielstwo Wydawn. Polskich; 19Nov67; EFO-128238.
- THE ODD CLOCK; lyric & m Sjon Ueckert & Derene Williams. 2 p. © Westwood Music Co.; 5Jan68; EP240722.
- THE ODD COUPLE; from the motion picture The odd couple, w Sammy Cahn, m Neal Hefti, arr. George Terry. New York, Famous Music Corp. 4 p. (Famous compositions) Appl. authors: Paramount Pictures Corp., employer for hire of Neal Hefti; Famous Music Corp., employer for hire of George Terry. Appl. states prev. reg. 18Mar68, EU43754. NM: piano arr. © Famous Music Corp.; 24Apr68; EP244391.
- THE ODD COUPLE; m Neal Hefti. Condensed score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 8Apr68; EU48027.
- THE ODD COUPLE; w Sammy Cahn, m Neal Hefti. 5 p. Appl. author: Paramount Pictures Corp., employer for hire of Neal Hefti. © Famous Music Corp.; 18Mar68; EU43754.
- ODD COUPLE. See TOMATOES.
- ODD TIME READING TEXT; rhythmic studies designed to develop accuracy & speed in sight reading, as applied to odd time signatures, by Louis Bellson & Gil Breines, edited by Henry Adler. For all instruments. Rockville Centre, N.Y., Belwin. 130 p. (Henry Adler publication) © Belwin, Inc.; 1Apr68; EP243756.
- ODE; m Charles Stepney. 2 p. © Ramsel Pub. Co.; 10May68; EU52612.
- ODE. See OCTAGONAL OCTET AND/OR ODE.
- ODE FOR BONNIE AND CLYDE; m Artie Butler. 1 p. © PAB Music Corp.; 1Apr68; EU45602.
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- ODE TO MY LITTLE GIRL; w & m Henry B. Barton & P. A. Barton. 2 p. © Henry B. Barton & P. A. Barton; 29May68; EU56003.
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- ODES TO THE POP CULTURE. See IT'S OVER NOW.
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- PRA CHATEAR; letra e musica de Caetano Veloso. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 19Jan68; EFO-128021.
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- PRACTICAL GUIDE TO MUSIC NOTATION; for composers, arrangers & editors, by Carl A. Rosenthal. MCA Music. 86 p. © MCA Music, a division of MCA, Inc.; 20Jul67; A991392.
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- PRAISE GOD! (SATB, three trombones, tympani), text from Good Lord, where are you by Leslie F. Brandt, paraphrase on Psalm 146, m Bob Burroughs. Nashville, Broadman Press. Score (9 p.) & parts. (Broadman choral music, 451-250) NM: music.
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- PRAISE GOD THE LORD, YE SONS OF MEN; choral motet for 4-part mixed choir a cappella, w Nikolaus Herman, 1560, tr.: August Crull, 1923, alt., melody: Lobt Gott, ihr Christen by Nikolaus Herman, 1554, setting: Hugo Distler, edited by Ludwig Lenel. Score (4 p.) (Concordia choral series, no.98-1908) NM: adapted text to musical setting.
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- PRAISE THE LORD, THE KING OF GLORY; (general) (SAB), w Delma B. Reno, m Bob Burroughs. Nashville, Broadman Press. Score (6 p.) Appl. states prev. pub. 2Jan64, EP184648.
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- PRAISE THEE, O GOD; SATB, accompanied (with solo voices), w paraphrased from 25th & 28th Psalms by J.W.R. m Joseph W. Rhodes. Score (11 p.) (Harold Flammer choral series, no.84923) Appl. states prev. reg. 25Oct65, EU907378. © Harold Flammer, Inc.; 12May67 (in notice: 1967); EP241787.
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- PRAISE TO THE LORD, THE ALMIGHTY; w Joachim Neander, tr. by Catherine Winkworth, m Roger C. Wilson, tune: Lobe den Herren, from Stralsund Gesangbuch, 1665. Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no.9955) NM: SATB setting. © Lorenz Pub. Co.; 23Feb68; EP242729.
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- PRAISE YE THE FATHER; for mixed voices (S.A.B.) & organ or piano, English w E. C., m Charles Gounod, arr. Elwood Coggin. New York, Choral Art Publications. Score (6 p.) (Sacred choral series, R206) NM: English words & arr. © Choral Art Publications; 15Apr68; EP243555.
- PRAISE YE THE LORD. Lobet den Herrn. w: Psalm 147: 1, English adaptation by E.V.N., m Johann C. Geisler, edited & arr. Ewald V. Nolte. SSAB chorus (or SATB) Boosey & Hawkes. Score (8 p.) (The Moramus edition of the Moravian Music Foundation, Inc., 5655) English & German words. NM: arr. for chorus with organ & English adaptation. © Boosey & Hawkes, Inc.; 3Apr68; EP243612.
- PRAISE YE THE LORD, THE ALMIGHTY; for mixed choir, organ & brass choir (optional), w Joachim Neander, trans.: Catherine Winkworth, m [from] Stralsund Gesangbuch, 1665, arr. Wesley Hanson. Chicago, Hope Pub. Co. Score & parts (12 p.) (The Festival series, F911) Appl. author: Hope Pub. Co., employer for hire of Wesley Hanson. NM: arr. © Hope Pub. Co.; 29Dec67; EP246562.
- PRAISE YE THE NAME OF THE LORD; anthem for mixed voices, w & m Gordon Young. Waco, Tex., Sacred Songs. Score (7 p.) (Sacred choral series, CS-307) © Sacred Songs; 5Dec67; EP246309.
- PRAISED BE MY LORD; w adapted from two prayers of Francis of Assisi, m Van Denman Thompson. Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no.9978) NM: SATB music. © Lorenz Pub. Co.; 27May68; EP246153.
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- PRAYER FOR THIS HOUSE; S.A.T.B., a cappella, w Louis Untermyer, m Willard S. Fast. New York, Associated Music Publishers. Score (7 p.) (Secular music for mixed chorus, A-591) NM: music. © Associated Music Publishers, Inc.; 25Mar68; EP243498.
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- A PRAYER OF ST. FRANCIS; [no.]4 [from] Four offertory anthems, source: Hymnal, 1940, translator: Howard Chandler Robbins, for unison chorus & organ, m Robert Milano. New York, Mercury Music Corp. Score (8 p.) Appl. states text prev. pub. NM: music. © Merrymount Music, Inc.; 28Dec67; EP244837.

- PRAYER OF ST. JOHN OF DAMASCUS; anthem for S.A.T.B., w John of Damascus, m David Strickler. New York, H. W. Gray Co., agents for Novello. Score (11 p.) (Church music review, no.2994) NM; music. © H. W. Gray Co., Inc.; 26Jan68; EP241501.
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- THE PRAYERS I MAKE; S.A.B., w Michelangelo Buonarroti, tr. by Wm. Wordsworth, m Jane M. Marshall. Dayton, Ohio, Sacred Music Press (no.S7396) Score (6 p.) Appl. states SATB version prev. pub. 14Jan66, EP212766. NM; arr. © Lorenz Pub. Co.; 5Apr68; EP244035.
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- PREACH THE WORD; arr. Cora (Vawter) Cassett & Mary Jordan, w & m Boyd Cassett. Close score. (In Wealth of melodies. Bethany, Okla., Music Master Publishers. v.1, no.35) Appl. states prev. reg. 5Feb65, EP198482. NM; 3d stanza & arr. © Boyd Cassett & Cora (Vawter) Cassett; 3May67; EP240105.
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- UPSTAIRS.
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- WHERE CAN YOU TAKE A GIRL?
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- NO PLACE LIKE IT.
- THE PILL.
- PRUDENCE.
- SOMETHING IN THE CITY.
- TOO SOON TO TELL YOU.
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- PSALM 150--LAUDATE DOMINUM; w: Latina Psalms CL e textibus primigeniis interpretatio nova, cura professorum Instituti Biblici edita, Roma, 1945, m Hendrik Andriessen. Zingt God uw loflied toe, voor vierstemmig gemengd koor, SATB en orgel, w: Nederlands: Petra Hermans, pseud. of Herman Zengerink. Editorial notes: Herman Zengerink. [Utrecht, Holland] Score (4 p.) NM: arr., Dutch words & editorial notes. © Wed. J. R. van Rossum; 16Sep67; EFO-127138.
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voci, Venice 1590, m Claudio
Monteverdi, editing: Gian Francesco
Malipiero, revision & notes: Denis
Arnold. Per cinque voci. [Austria]
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trasmissione televisiva Qui ci vuole
un uomo, testo di L. Chiosso (Matteo
Chiosso) & M. Marchesi, musica di
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3 flutes, 3 cellos, trumpet, trombone,
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ists, m Roger Reynolds, Rome, 4-65.
New York, C. F. Peters Corp. Minia-
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- SINE NOMINE; for piano, m Hugo Weisgall. Bryn Mawr, Pa., T. Presser Co. 3 p. (Graven images for piano, no.3) © Theodore Presser Co.; 27May68; EP245846.
- SINFONIA; to The barber of Seville, m Friedrich Benda, edited by Edward Fendler. For string orchestra. Boosey & Hawkes. Score (16 p.) & parts. For orchestra (incl. woodwind & brass instruments) NM: editing (unified phrasing, bowing & dynamics) © Boosey & Hawkes, Inc.; 29Dec67; EP241595.
- SINFONIA NOBILISSIMA; for band, m Robert Jager. Philadelphia, Elkan-Vogel Co. Score (27 p.), condensed score (8 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 15Apr68; EP244713.
- SINFONIA NO.4; for symphonic wind ensemble, m Walter S. Hartley. MCA Music. Score (52 p.) & parts. (MCA symphonic wind ensemble editions) © MCA Music, a division of MCA, Inc.; 15Dec67; EP242580.
- SINFONIA OLIMPICA. See SECONDA SINFONIA OLIMPICA.
- SINFONETTA; für Streichorchester, m Marcel Rubin. Wien, Verlag Doblinger. Miniature score (42 p.) (Doblingers Studienpartituren, Stp.170) © Musikhaus Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 27Dec67; EFO-127292.
- SINFONISCHER PROLOG; (1966), m Jürg Baur. Wiesbaden, Breitkopf & Härtel. Miniature score (38 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr.4727) © Breitkopf & Härtel; 22Dec67; EFO-128477.
- SINFUL LOVE; w Pat Carter, m Gene Brooks. 1 p. © Pat Carter; 8Jan68; EU31633.
- SING; w, m & arr. Ralph E. Bennett. 1 p. © Ralph E. Bennett; 10Jun68; EU57805.
- SING A LOVE SONG; w, m & arr. E. Lewis. 2 p. © Earlene Lewis; 8Apr68; EU46651.
- SING A LOVIN' SONG; w & m Glo M. (Gloria E. Mahar) 1 p. © Glo Mahar; 16May68; EU53495.
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- SING A TOAST; w & m Richard A. Morris. 1 p. © Richard Alexander Morris; 24Jan68; EU34091.
- SING, ACHIN' HEART; w Joye Morford, m Gene Morford. 1 p. © Gene Morford & Joye Morford; 21Feb68; EU38636.
- SING ALLELUIA; w Kris Kearns (Kristine A. Kearns), m & arr. G. Scarano. 1 p. © Gloria Jean Scarano; 12Mar68; EU42176.
- SING ALONG; w & m Jerry C. Stafford. 2 p. © Jerry C. Stafford; 17Jun68; EU58888.
- SING AND REJOICE, O ZION. (Freue dich und sei frohlich) w: Zechariah 2: 10, English adaptation by E.V.N., m Johann C. Geisler, edited & arr. Ewald V. Nolte. SSAB chorus (or SATB) Boosey & Hawkes. Score (9 p.) (The Moramus edition of the Moravian Music Foundation, Inc., 5652) English & German words. NM: English adaptation & arr. for chorus with piano or organ. © Boosey & Hawkes, Inc.; 3Apr68; EP243611.
- SING ANOTHER SONG; w & m Berrie DeMara & Steve Dworetz. 1 p. © Ampco Music, Inc.; 27Jun68; EU60282.
- SING AROUND THE CAMPFIRE. See CAMP FIRE GIRLS.
- SING, BROTHER, SING; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score (3 p.) © Mosie Lister; 1Jul67; EP240895.
- SING, CHILDREN, SING; w & m David Jimenez & Michael Jimenez. 2 p. © Sevar Music Co.; 15Apr68; EU48528.
- SING FOR ME. (Canta per me) English w & m John Blasi. 2 p. Appl. states prev. reg. Jan. 1965. NM: rev. words & music. © John Blasi; 15Jan68; EU34228.
- SING FOR PLEASURE; book 1, 9 songs for S.A.T.B., edited & arr. Donald J. Hughes. London, Oxford University Press, Music Dept. Score (31 p.) Part of the words in English & French, part in English. NM: editing, arr. & English words for 2 songs. © Oxford University Press; 12Oct67; EFO-126168.
- SING HIS PRAISES; w Luci Braun, pseud. of Lucie M. Guillotte, m Gene Brooks. 1 p. © Lucie M. Guillotte; 29Jan68; EU34821.
- SING, JIMMY, SING; w & m Jose Ramos, pseud. of Joseph Anthony Russomano. 1 p. © Joseph Anthony Russomano; 2May68; EU48892.
- SING JOYFULLY! A collection of easy hymn anthem arrangements for mixed voices, compilation & arrangements: William L. Hooper. Nashville, Broadman Press. Score (40 p.) NM: collection of choral arrangements of public domain texts & tunes. © Broadman Press; 2Jan68 (in notice: 1967); EP242919.
- SING, LITTLE BIRD. See CANTA PAJARITO.
- SING ME A BLUE SONG; w & m Daryl Petty. 1 p. © Woodshed Music, Inc.; 27May68; EP246187.
- SING ME A LOVE SONG; w, m & arr. Betty Jean Kellum. 1 p. © Betty Jean Kellum; 15Apr68; EU48711.
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- SING ME A SOOTHING SONG; w & m W. Taylor. 2 p. © Walter Taylor; 13May68; EU52100.
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- SING MERRY CHRISTMAS WITH ME; w & m Vic Viafore (Victor Viafore) 1 p. © Victor Viafore; 17Jun68; EU56982.
- SING, MY SOUL, HIS WONDROUS LOVE; S.A.T.B., w: anonymous, m William H. Monk, arr. Elwood Coggin. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Choral, no.2482) NM: arr. © Pro Art Publications, Inc.; 28Feb68; EP242790.
- SING NO BLUES; (from Divorce American style), m Dave Grusin. 1 p. Appl. author: Tandem Enterprises, Inc., employer for hire. © Colgems Music Corp.; 19Mar68; EU43752.
- SING NOEL; w & m Richard V. Hyatt. Mixed voices (S.A.T.B.) with harp or piano. New York, Mills Music. Score (12 p.) © Mills Music, Inc.; 12Oct66; EP240269.

- SING OF LOVE AGAIN; w & m Harold P. Donohue. 1 p. © Harold P. Donohue; 22Mar68; EU43645.
- SING OUT, SWEET LAND; w Barbara Fried, m John Morris. 3 p. © John Morris & Barbara Fried; 17Jun68; EU58774.
- SING OUT, SWEET LAND. See AS I WAS GOING ALONG.
- SING PRAISE TO GOD; anthem for unison chorus & organ, w Johann Schütz (tr.: Francis Cox), m Don McAfee. Capella Music. Score (5 p.) NM: music. © Capella Music, Inc.; 26Feb68; EP243221.
- SING PRAISE TO GOD; (7 Bach chorales for S.A.B. voices), compiled & arr. Elwood Coggin. Shawnee Press. Score (15 p.) NM: compilation & arr. © Shawnee Press, Inc.; 9Jan68; EP243458.
- SING PRAISES UNTO GOD; w Willard E. McCalment, m & arr. John D. Montroy. Close score (2 p.) © Willard E. McCalment & John D. Montroy; 26Feb68; EU39415.
- SING PRAISES UNTO GOD; w Willard E. McCalment, m & arr. John D. Montroy. Close score (2 p.) Appl. states prev. reg. 26Feb68, EU39415. NM: "new choral ending in 6 parts." © Willard E. McCalment & John D. Montroy; 14Jun68; EU58413.
- SING, PRAY, AND KEEP HIS WAYS; for four-part mixed voices, S.A.T.B. with piano or organ acc., w: Wer nur den lieben Gott lässt walten [by] George Neumark, tr.: Catherine Winkworth, m W. Glen Darst. Score (6 p.) (Carl Fischer choral music, CM7672) English words. © on music; Carl Fischer, Inc.; 7May68; EP245259.
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- SING SORTA SWINGLE; w & m Alan Blakley & Len Hawkes. 2 p. © Mainstay Music, Inc.; 5Jan68; EP241679.
- SING TO GOD; S.A.T.B., w & m Kent Harris, pseud. of Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Choral, no.2466) © Pro Art Publications, Inc.; 11Mar68; EP242941.
- SING TO GOD WITH GLADNESS; Psalm 99. Jubilate Deo, m & arr. John Lee, English text by Bob Mitchell (Robert Mitchell) For SATB voices & organ with congregation ad lib. Boston, McLaughlin & Reilly Co. Score (7 p.) English words. Appl states prev. pub. 6Apr67. NM: arr. & English words. © McLaughlin & Reilly Co.; 8May67; EP240654.
- SING TO GOD WITH GLADNESS; 2 equal voices & organ with congregation ad lib., w: Jubilate Deo, English text by Bob Mitchell (Robert Mitchell), m John Lee. Score (4 p.) English words. © McLaughlin & Reilly Co.; 6Apr67; EP240468.
- SING TO ME ANOTHER SONG OF LOVE; w Joe Cranston (Joseph L. Cranston), m Gil Quesada (Gilbert Quesada) 2 p. © Kiele Pub. Co.; 7Feb68; EU36391.
- SING TO THE LORD; canon for four mixed voices S.A.T.B., m Henry Purcell, edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Choral, no.2473) NM: editing. © Pro Art Publications, Inc.; 3Jan68; EP241442.
- SING TO THE LORD A JOYFUL SONG; w J. S. B. Monsell, m Michael Rose. S.A.T.B. London, Oxford University Press, Music Dept. Score (7 p.) (Oxford easy anthems, E113) NM: new musical setting. © Oxford University Press; 5Oct67; EPO-126166.
- SING TO THE LORD A NEW SONG; w adapted from Psalms 96 & 98: 5, adapted w & m Elizabeth S. Foster. Wilmington, Del., Global Missions. 2 p. NM: music, arr. & word adaptation. © Global Missions, Inc.; 15Jan68; EP242619.
- SING TODAY WITH ONE ACCORD; Easter anthem for S.A.T.B., w C. A. Alington, m David H. Williams. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.3004) Appl. states words prev. reg. NM: music. © H. W. Gray Co.; 24Jan68; EP241228.
- SING TODAY WITH ONE ACCORD; Easter anthem for S.S. or S.A., w C. A. Alington, m David H. Williams. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.3007) Appl. states words prev. reg. NM: music. © H. W. Gray Co., Inc.; 24Jan68; EP241231.
- SING UNTO THE LORD; w & m M. Homer Cummings. Huntington, W. Va., M. H. Cummings. Close score (4 p.) © M. Homer Cummings; 4Apr68; EP243839.
- SING UNTO THE LORD A NEW SONG; SATB, accompanied, w from Psalm 49, m Gordon Young. New York, H. Flammer. Score (7 p.) (Gordon Young choral series, 84887) NM: music. © Harold Flammer, Inc.; 9May67; EP242442.
- SING UNTO THE LORD A NEW SONG! w: Psalm 98, m Don McAfee. Dayton, Ohio, Sacred Music Press (no.S12) Score (8 p.) NM: music. © Lorenz Pub. Co.; 12Jan68; EP241043.
- SING WE ALL AT CHRISTMASTIDE; for S.A.T.B. chorus accompanied, text: W.R., m adapted from an 18th century Moravian carol, arr. Walter Rodby & Joseph Roff. Schmitt Music Center. Score (7 p.) (Choral music, no.8039) © on arr. & text; Schmitt Music Center, Inc.; 10May68; EP246389.
- SING WE MERRILY UNTO GOD; w adapted from the Psalms, m G. S. Freestone. Dayton, Ohio, Sacred Music Press (no.S22) Score (7 p.) NM: music. © Sacred Music Press; 22Apr68; EP244546.
- SING WE NOEL; S.A.T.B., unacc., w G.Y., m Gordon Young. Dayton, Ohio, Heritage Music Press. Close score (6 p.) © Heritage Music Press; 29Apr68; EP245070.
- SING WE NOEL! (SSA, accompanied), w Anna Mae Nichols, m & arr. Anna Mae Nichols. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A376) Appl. author: Hope Pub. Co., employer for hire. © Hope Pub. Co.; 22Dec66; EP242399.
- SING WITH A MIGHTY SHOUT; SATB anthem with organ acc., w G.Y., m Gordon Young. Score (4 p.) © Stone Chapel Press; 14Mar68; EP243057.
- SING WITH ME. See NIECH KAZDY ZEMNA SPIEWKA.
- SING, YOU SINGERS; a textbook for pop singers, by Ray Taylor. 1st ed. New York, Sherwood Music Co. 30 p. © Ray Taylor; 20Dec67; A960399.
- SING YOUR SONG; w & m Brook Benton. 3 p. © Brook Benton; 22May68; EU52714.
- SINGABLE CHORUSES. See GOD BLESS OUR BOYS.
- SINGBLÄTTER ZUR MUSIKERZIEHUNG; ein Lehrwerk für die Jugend. Blatt Nr.1: Lieder ohne Angabe von Notenwerten, m Robert Schollum, w: traditional. Singpartitur. [Austria] 7 p. NM: musical setting. © Musikhaus Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Nov67; EPO-127309.
- SINGBLÄTTER ZUR MUSIKERZIEHUNG; Blatt Nr.2, w Mimi Wagenonner & traditional, m & w Robert Schollum. Singpartitur. [Austria] 7 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jan68; EPO-127856.
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- SINGER, KNOW YOUR VOICE. See THE BALANCED BREATH. THE NEGLECTED TONGUE. THE PERFECT VOCAL TONE.
- SINGER OF THE UNIVERSE; general or festival anthem for mixed voices, w J. Lester Hankins, m Eugene Butler. Nashville, Abingdon Press. Score (6 p.) NM: music. © Abingdon Press; 18Aug67; EP242593.
- SINGER, PAINTER, POET; w & m Ed Townsend. 2 p. © 4-Star Music Co., Inc.; 15Jan68; EU32546.
- THE SINGER SANG HIS SONG; w & m Barry, Robin & Maurice Gibb. 3 p. © Abigail Music, Ltd.; 11Apr68; EU47777.
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- SINGING RAILS AND ROLLING WHEELS; w & m Essie Smock. 1 p. © Essie Ethel Smock; 1May68; EP245549.
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- THE SINGLE MAN; w & m Rod McKuen. 2 p. © Editions Chanson; 25Jun68; EU60156.
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- THE SINGLES GAME; w & m L. Russell Brown & Raymond Bloodworth. 2 p. © Saturday Music, Inc.; 5Feb68; EU35751.
- SINGSPARATION; no.1, gospel songs, choruses, compiled by Alfred B. Smith. Wheaton, Ill., A. B. Smith. Close score. © on 3 songs; Helen Miller Allem; 12Jun41; EP244953.
- SINGSPARATION. See I TALKED AWHILE WITH JESUS.
- SINGSPARATION ANNUAL; v.4, a treasury of new gospel songs, compiled by John W. Peterson. Singspiration. (Another Singspiration songbook) NM: compilation, several new songs & new musical arrangements. © Singspiration, Inc.; 19Sep67; EP243959.
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- SINNER, YOU KNOW; traditional spiritual, SATB, medium voice solo, arr. Claude L. Bass. Fine Arts Music. Score (5 p.) (Spirituals for our time, CML062) NM: arr. © Fine Arts Music Press, Inc.; 15Jun67; EP240172.
- SINNERS, COME HOME; w & m Mrs. J. C. Holden. 1 p. © Mrs. J. C. Holden; 8Apr68; EU44890.
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- SIÓDMY KONCERT SKRZYPCOWY; m Grażyna Bacewicz, 1965. Wyciąg fortepianowy. [Warsaw] Polskie Wydawn. Muzyczne. Score (29 p.) & part. © Przedstawicielstwo Wydawn. Polskich; 14Aug67; EFO-126270.
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- SIRENA; fox-trot, tema del film Matri-monio a la Argentina, letra: Leopoldo Diaz Velez, musica: Tito Ribero (Amado Alberto Ribero) Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Mar68; EFO-128489.
- SIRVIENDO A DIOS Y A LA PATRIA; w & m Restituto Concepcion. 1 p. © Restituto Concepcion; 6May68; EU51722.
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- SISTER THERESA'S EAST RIVER ORPHANAGE; w & m Barnswallow Farquahr, pseud. of Douglas Lapham, piano arr. Hastings Music Corp. & Jonathan Glenn Music, Inc. New York, Hastings Music Corp. 4 p. Appl. states prev. reg. 12Feb68, EU36912. NM: arr. © Hastings Music Corp. & Jonathan Glenn Music, Inc.; 7Mar68; EP242636.
- SISYPHOS; choreographic suite, for orchestra (1954), m Karl-Birger Blomdahl. London, Schott; New York, Associated Music Publishers. Miniature score (87 p.) (Edition Schott, 10890) © Schott & Co., Ltd.; 27Sep67; EFO-126337.
- SIT BACK AND TALK ABOUT THE BAD TIMES. See LET'S TALK ABOUT THE BAD TIMES.
- SIT BACK, RELAX; w Larry Alexander, m Wm. Goldenberg. 5 p. © Robert Lissauer Pub. Corp.; 12Apr68; EU47700.
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- SIT WITH THE GURU; w, m & arr. Mark Weitz, Ed King & Roy Freeman. Alarm Clock Music. 5 p. Appl. states prev. reg. 15Feb68, EU37719. NM: words, music & arr. © Alarm Clock Music, Inc. & Claridge Music, Inc.; 18Mar68; EP243314.
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- SITTIN' ROUND THE FIRE; [no.]1 [from] Two encores (studies in barbershop harmony), w: anonymous, m Jester Hairston. Mixed voices (S.A.T.B.) Score. (In Two encores (studies in barbershop harmony) Bourne Co. p.2-3) NM: music. © Bourne Co.; 2May68; EP245051.
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- SLEEP, HOLY BABE! Christmas chorus for S.S.A. accompanied, w Edward Caswall, m John B. Dykes, arr. Eric West, pseud. of Curtis E. Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Choral music, no. 231) © on arr.; Schmitt, Hall & McCreary Co.; 10May68; EP246401.
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- SON OF MARY; (It is Christmas), w Jo-leen Meredith, m Joseph Raymond. Los Angeles, Sole selling representative: Western International Music. 3 p. © Joseph G. Raymond; 31Dec60; EP245135.

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- SONATA; D-dur, für Violoncello und Basso continuo, op.8, No.1, m Willem de Fesch, hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (9 p.) & parts. (Cello-Bibliothek, 96) Figured bass realized for keyboard instrument. NM: editing. © B. Schott's Söhne; 8May68; EFO-129545.
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- SONATA IN TWO MOVEMENTS; for violin & harpsichord, m Burrill Phillips. Score (20 p.) © Burrill Phillips; 20Mar68; EU43246.
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- SONATAS FOR VIOLIN SOLO. See QUINZE ETUDES.
- SONATAS INEDITAS. See VEINTISEIS SONATAS INEDITAS.
- SONATAS OR TRIOS. See TRIOSONATE.
- SONATE; A-dur, für Querflöte oder Violine und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib., m Johann Mattheson, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (11 p.) & parts. (Il Flauto traverso) (Edition Schott, 5483) NM: editing. © B. Schott's Söhne; 6Mar68; EFO-129090.
- SONATE; B-flat major, op.1, nr.2, for German flute & basso continuo, m Johann Joachim Quantz, basso continuo: Frank Nagel. Wilhelmshaven [Ger.] Heinrichshofen; New York, C. F. Peters Corp. Score (10 p.) & parts. (Pegasus-Ausgabe) NM: basso continuo. © Heinrichshofen's Verlag; 13Dec67; EFO-127748.
- SONATE; e-Moll, für Querflöte und Basso continuo, op.IX, No.2, m Jean-Marie Leclair, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (16 p.) & parts. (Il Flauto traverso) (Edition Schott, 5876) Figured bass realized for keyboard instrument. NM: editing & arr. © B. Schott's Söhne; 16Apr68; EFO-128955.
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- SONATE; für Flöte und Klavier, op.73, m Otto Färber. Wien, Verlag Doblinger. Score (24 p.) & part. © Musikhaus Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Dec67; EFO-127297.
- SONATE; für Violoncello und Klavier, 1966, m Karen Chatschaturian, Einrichtung des Violoncello-Parts von M. Rostropowitsch. Hamburg, Musikverlag H. Sikorski. Score (58 p.) (Edition Sikorski, Nr.2147) © Musikverlag Hans Sikorski; 5Dec67; EF32789.
- SONATE; G-dur, für Querflöte und Basso continuo, op.9, no.7, m Jean-Marie Leclair, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (16 p.) & parts. (Il Flauto traverso) (Edition Schott, 5877) Figured bass realized for keyboard instrument. NM: editing. © B. Schott's Söhne; 13May68; EFO-129549.
- SONATE; G-major, for German flute & harpsichord (piano) obbligato, m Johann Georg Tromlitz, editorial revision: Hugo Ruf. Wilhelmshaven [Ger.] Heinrichshofen; New York, C. F. Peters Corp. Score (24 p.) & part. (Pegasus-Ausgabe, N1221) NM: editorial revision. © Heinrichshofen's Verlag; 11Dec67; EFO-127711.
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- SONATE EN RE; pour violon et piano, op.9, m Rene Barbier, 1914. Bruxelles, CeBeDeM. Score (44 p.) & part. © CeBeDeM; 29Feb68; EFO-128041.
- SONATE EN TRIO. (Trio sonata) Pour orgue, musique: Jean Langlais. Paris, Editions Bornemann. 12 p. © Editions Bornemann; 28Feb68; EFO-128254.
- SONATE FÜR VIOLA ALLEIN. See ERSTE SONATE FÜR VIOLA ALLEIN.
- SONATE G-DUR; für Flöte und Klavier, op.2/2, m Johann Nepomuk Hummel, hrsg. von Helmut Riessberger. Wien, Verlag Doblinger. Score (32 p.) & part. (Diletto musicale, Doblingers Reihe alter Musik, Nr.181) NM: editing, revision & pref. © Musikhaus Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Nov67; EFO-127306.
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- SONATE OP.11, NO.1. See LA CHASSE.
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- SONATINA; for alto recorder & piano (harpsichord), m C. Campagne. Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Score (15 p.) & part. © Otto Heinrich Noetzel Verlag; 29Dec67; EFO-128528.

- SONATINA; for flute & piano, m Skolnik, 1965. New York, Edition Musicus-New York. Score (12 p.) & part. © Edition Musicus-New York, Inc.; 10Dec67; EP240534.
- SONATINA; for flute or violin & piano, m A. Diamant. Tel-Aviv, Israel Publishers Agency. Score (11 p.) & part. © Israel Publishers Agency; 17Oct67; EFO-126582.
- SONATINA; for flute (unacc.), m E. J. Ulrich. Hattiesburg, Miss., Tritone Press. 4 p. (Music in manuscript series) © E. J. Ulrich; 31Dec63; EP241670.
- SONATINA; for solo alto saxophone, m Barney Childs, 1958. Tritone Press. 7 p. (Music in manuscript series) © Barney Childs; 31Dec62; EP244241.
- SONATINA; for trombone or tuba & piano, m Halsey Stevens. New York, Peer International Corp. Score (20 p.) & parts. © Peer International Corp.; 16May63; EP246445.
- SONATINA; m Alexander von Kreisler, for horn & piano. San Antonio, Southern Music Co. Score (12 p.) & part. © Southern Music Co.; 13Mar68; EP243157.
- SONATINA A DUE CHITARRE; m: Anonymus (Anfang 19. Jahrhundert), hrsg. und bezeichnet von Hubert Zanoskar. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (11 p.) (Gitarren-Archiv, 221) NM: editing & arr. © B. Schott's Söhne; 29Dec67; EFO-128591.
- SONATINA NO. 1; piano, m & arr. Raymond Thomas Sears, pseud. of George R. Sears. Patterson, Calif., Teachers Pub. Co. 4 p. © George R. Sears; 25Mar68; EP244215.
- SONATINE; für Viola und Klavier (1949), m Franz Koring. Wien, Verlag Doblinger. Score (14 p.) & part. © Musikhaus Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 4Dec67; EFO-127300.
- SONATINE; m Harald Genzmer (komp. 1962) (In Der Lautenist, alte und neue Musik für das Solospiel. Berlin, Verlag R. Lienau. v.7, p.8-11. (Walter Gerwig--Das Spiel der Lauteninstrumente)) © Robert Lienau; 8Dec64; EP32533.
- SONATINE; paroles & musique de Michel Bernard. [France] Editions Chappell. 2 p. © Chappell, S.A.; 30Nov67; EFO-126081.
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- SONATINE. Sonatina, for violoncello & piano, m Hans Poser (15 Apr. 1965) Hamburg, Musikverlag H. Sikorski. Score (19 p.) & part. (Edition Sikorski, Nr.719) © Musikverlag Hans Sikorski; 8Dec67; EFO-126034.
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- THE SONG OF MOSES; for narrator, soprano, 2 tenors, baritone, chorus & orchestra (or piano), m, text & arr. David Ward-Steinman. San Diego State College Press. Piano-vocal score (182 p.) NM: musical setting, added words & editing of Biblical text. © San Diego State College Press; 1Feb68; EP243967.
- THE SONG OF MY LIFE. La cancion de mi vida. Spanish w & m Ataulfo Pedreguera (Ataulfo Gabriel Pedreguera Lopez) 1 p. © Ataulfo Gabriel Pedreguera Lopez; 23Feb68; EU38983.
- SONG OF MY LOVE; w & m Howard C. Emerson. 4 p. © Howard C. Emerson; 23Feb68; EU38977.
- SONG OF MYSELF; from Leaves of grass, w Walt Whitman, m Ernst Toch. For mixed voices (S.A.T.B.) a cappella. New York, Mills Music. Score (15 p.) (Mills choral series, A-115) NM: musical setting & arr. © Mills Music, Inc.; 8Mar62; EP240273.
- SONG OF NEW JERSEY. See MY GARDEN STATE.
- SONG OF PRAISE; (Psalm 150), for unison choir (with optional descant), percussion & piano or organ, text from the Revised standard version of the Bible, m Gerard Victory. [Great Britain] Score (4 p.) (Cary motets and anthems for schools) NM: music. © L. J. Cary & Co., Ltd.; 9May68; EFO-129093.
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- THE SONG OF SONGS; op.42, w from The song of Salomo, m Egil Hovland. Score (21 p.) NM: music. © Egil Hovland; 5Jan68; EU30890.
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- SONGS TO SEE AND SING; by Anne Mendoza, with illus. by Sue Barker. London, Keith Prowse Music Pub. Co. 2 v. (Design for music series) With Teacher's manual. NM: arr., compilation, text & illus. © Keith Prowse Music Pub. Co., Ltd.; 26Oct67; EFO-126936.
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- MORNING HYMN.
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- SIXTEEN GOING ON SEVENTEEN.
- SO LONG, FAREWELL.
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- THEN THE GOOD SHEPHERD AROSE. (Surrexit pastor bonus) Easter, by Rafael Coloma, translated by R.L.G., adapted by [appl. states: m & arr.] Robert L. Goodale. SATB. Philadelphia, Elkan-Vogel Co. Score (8 p.) (Spanish pieces. Palm Sunday and Easter, no. 1258) NM: new musical setting. © Elkan-Vogel Co., Inc.; 5Feb68; EP242404.
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- THIS IS THE DAY; S.A.T.B., w: Psalm 118, m Bill J. Littleton. Score (7 p.) (Fine Arts Music, CM1054) NM: musical setting. © Fine Arts Music Press, Inc.; 2Apr68; EP244775.
- THIS IS THE DAY WHICH THE LORD HATH MADE; for three-part chorus of mixed voices a cappella, Biblical text from Psalm 118, m Virgil T. Ford. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no. 11503) NM: music. © G. Schirmer, Inc.; 13Mar68; EP243063.
- THIS IS THE DAY WHICH THE LORD HATH MADE; w from the Psalms, m Theron Kirk. Score (8 p.) NM: musical setting. © Pro Art Publications, Inc.; 3Jan68; EP241441.
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- THIS JOYFUL EASTERTIDE; (Easter) (SATB), w George R. Woodward, from The Crowley carol book, melody from David's psalms, Amsterdam, 1685, arr. John Hawk, pseud. of William J. Reynolds. Nashville, Tenn., Broadman Press. Score (5 p.) (Broadman choral music, MF910) Appl. states words prev. pub. NM: arr. © Broadman Press; 19Jan68; EP242454.
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- THIS LOVE IS BUT A WANTON FIT; three-part interchangeable chorus S.A.B., T.T.B., S.S.A. a cappella, m Thomas Morley, arr. Christopher Bell, pseud. of Arnold Freed. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Citation choral series, no. 2469) NM: editing & arr. © Pro Art Publications, Inc.; 28Feb68; EP242786.
- THIS LOVE OF OURS; w & m Buddy Winfield (Clarence Ray Winfield) 1 p. © Clarence Ray Winfield; 4Jan68; EU31086.
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- THIS OLD WORLD AIN'T PERFECT; w Larry Kusik & Eddie Snyder, m James Last. 2 p. Appl. author: Robbins Music Corp., employer for hire of Larry Kusik & Eddie Snyder. Appl. states instrumental version prev. reg. as Amboss polka, 3Jul67, EU5958. NM: lyric. © Francis, Day & Hunter, G.M.B.H.; 26Feb68; EU39579.
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- THIS, OUR PRAYER; S.A.T.B., w from the Scriptures, m Aneurin Bodycombe. Score (6 p.) (Volkwein choral series) NM: music. © Volkwein Bros., Inc.; 14Jun68; EP246650.
- THIS PLACE OF RUSHES; a musical pageant written for the celebration of the Tricentennial of the city of Glen Cove, N.Y., May 17, 1968 to May 24, 1968, script: Florence Andresen, m & lyrics: Howard S. Wortley. 1 v. © Law Productions; 2Apr68; DU1176.
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- THIS WORLD; bande originale du film de Marcel Carne Les jeunes loups, paroles anglaises de Tuesday Jackson, pseud. of Nicole Croisille, musique de Jack Arel, pseud. of Jacky Azzopardi. Piano & chant. Paris, Editions La Compagnie. 2 p. © Editions La Compagnie; 19Jan68; EPO-127919.
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- THOU ART FAIR, MY LOVE; S.A.T.B. a cappella, text from Song of Solomon, chap.4, m C. Paul Harper. Phoenix, Martin Music Publications. Score (5 p.) NM: musical setting. © C. Paul Harper; 19Oct67; EP241424.
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- THOU ART, O GOD! w Thomas Moore, m Thomas Filas. 1 p. NM: musical setting. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 28Mar68; EU43707.
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- THOU ART THE KING OF GLORY; festival sequence no.1 from Utrecht Te Deum, m G. F. Handel (Georg Friedrich Händel), arr. & text adaptation: Maynard Klein. Score (4 p.) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 12Feb68; EP242324.
- THOU ART THE LIVING GOD; Easter (S.A.T.B.), w Kenneth C. Gesner, m Homer Whitford. Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition. Homer Whitford choral works in Fischer edition, 9802) NM: new music. © J. Fischer & Bro.; 7Dec67; EP240728.
- THOU GOD OF MERCY; & seven other works, w S. M. S. Haynes & others, m Donald F. Haynes. Close score (4 p.) NM: 7 new works & 1 musical setting. © Donald F. Haynes; 17Dec67; EP244333.
- THOU KNOWEST, LORD; S.A.B. chorus acc., text from the Bible, m Henry Purcell, ed. & arr. Robert S. Hines. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.5527) © on arr.; Schmitt, Hall & McCreary Co.; 17Jan68; EP241616.
- THOU MAKEST THE WINDS THY MESSENGERS; for four equal voices, congregation & organ with trumpets, ad lib., w: Ps.103 (adapted), m Carolyn Brown. Score (4 p.) NM: music & text adaptation. © McLaughlin & Reilly Co.; 20Jul67; EP245334.
- THOU, O LORD, ART LORD GOD ALONE; anthem for S.A. (or unison) (suitable for Lent or general use), w adapted from Psalm 86, m Jean-Baptiste Lully, arr. Robert Crandell. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.3011) Appl. states prev. reg. NM: arr. © H. W. Gray Co., Inc.; 16Feb68; EP241953.
- THOU SHALL NOT KILL; w Tony Hornedo (Valentin Hornedo, Jr.), m James Todman, Jr. 2 p. © James Todman, Jr. & Tony Hornedo; 10May68; EU52583.
- THOU SHALT GO TO THE HOUSE OF PRAYER; SA duet, w adapted from 59th section, Doctrine and Covenants, w & m Ida H. Steed. Score (4 p.) NM: adapted words, new music & arr. © Ida H. Steed; 15Dec67; EP244733.
- THOU SHALT LOVE; w: Deut.6: 5, m Myrna Braverman. 4 p. NM: musical setting. © Myrna Braverman; 14Jun68; EU57009.
- THOU SHALT LOVE THE LORD THY GOD; (anthem for S.A.T.B. chorus accompanied), text: Matthew 22: 37-40, m Joseph Roff. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: music & paraphrase of Biblical text. © Pallma Music Co.; 6Dec67; EP240361.
- THOU SHALT LOVE THE LORD THY GOD; w from Deuteronomy 6: 4, m Alfred Lawrence Brody, acc.: Alba Rosa Viotor. 6 p. NM: musical setting. © Alfred Lawrence Brody & Alba Rosa Viotor; 3Apr68; EU43810.
- THOU SHALT NOT WANT; w Dorothy Wiebel, m Gene Brooks. 1 p. © Dorothy Wiebel; 5Feb68; EU36072.

- THOU SWELL; SATB, w Lorenz Hart, m Richard Rodgers, arr. Pete King. Score (12 p.) (W7 choral library. The Pete King sound, H2165) NM: arr. © Warner Bros.-Seven Arts, Inc.; 31May68; EP246742.
- THOU THEREFORE, MY SON; from The just shall live by faith, w & m O. T. Spence. Close score (2 p.) © O. Talmadge Spence; 3Apr68; EU45950.
- THOUGH I LOVE YOU; w Steven Alan Hartman, m Fredric Charles Hartman. 1 p. © Steven Alan Hartman; 20May68; EU53928.
- THOUGH I'M MY FATHER'S ONLY CHILD; French folk-song, English translation by C. K. Offer, arr. Phyllis Tate. S.A.T.B. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X173) NM: arr. & English words. © Oxford University Press; 2May68; EFO-129429.
- THOUGH PHILOMELA LOST HER LOVE; three-part interchangeable chorus, S.A.B., T.T.B., S.S.A., a cappella, m Thomas Morley, edited & arr. Christopher Bell, pseud. of Arnold Freed. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Citation choral series, no. 2470) NM: editing & arr. © Pro Art Publications, Inc.; 28Feb68; EP242799.
- THOUGH TEAR DROPS FALL; w Dom Santell, m Tom J. Leo. 1 p. © Tom J. Leo & Dom Santell; 28May68; EU55862.
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- THOUGH YOU REALLY CARED; w & m Johnnie Lawrence. 1 p. © Johnnie Lawrence; 20Mar68; EU43271.
- THOUGH YOUR HAIR MAY TURN TO GRAY, I WILL LOVE YOU MORE EACH DAY; w [appl. states w & m] Lawrence Ray Beard, The Kansas Farm Boy, m & arr. Larry Warren. 2 p. Lawrence Ray Beard; 22Jan68; EU32441.
- A THOUGHT; w, m & arr. Jonathan Raskin. 1 p. © Jonathan Raskin; 21Feb68; EU38754.
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- THOUGHTS OF GOLD; w, m & harmony chords: Viola M. Allen. 2 p. © Viola M. Allen; 8May68; EU51900.
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- THREE-A-DAY. See MUSICAL SCORE FOR THE THREE-A-DAY; or, NEXT WEEK: ASHTABULA.
- THREE ANTHEMS; m Jean Berger. [No. 1]: I will extol Thee, my God, w from Psalm 145. SATB & two trumpets. New York, Associated Music Publishers. Score (16 p.) (Sacred music for mixed chorus, A-558) NM: music. © Associated Music Publishers, Inc.; 31Dec67; EP246339.
- THREE ANTHEMS; m Jean Berger. [No. 2]: Blessed is he, w; Mark 11: 9. SATB, soprano solo & trumpet. New York, Associated Music Publishers. Score (10 p.) (Sacred music for mixed chorus, A-559) NM: music. © Associated Music Publishers, Inc.; 1May68; EP246338.
- THREE ANTHEMS; m Jean Berger. [No. 3]: I will praise Thee, O Lord, w from Psalm 9. SATB & two trumpets. New York, Associated Music Publishers. Score (20 p.) (Sacred music for mixed chorus, A-560) NM: music. © Associated Music Publishers, Inc.; 21May68; EP246337.
- THREE ANTHEMS FOR JUNIOR CHOIR; w Simon Browne, 1720, Martin Luther, 1534 & William Walsham How, 1867, m Cooper. St. Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1898) NM: music. © Concordia Pub. House; 2Nov67; EP240025.
- THREE BAGATELLES; for flute, oboe & 2 B-flat clarinets, m John Simpson. London, B. Feldman. Score (11 p.) © B. Feldman & Co., Ltd.; 8Apr68; EFO-128296.
- THREE BIBLICAL SONGS; for voice & piano, m Frederick Picket. High voice. New York, Transcontinental Music Publications. 10 p. NM: music. © Transcontinental Music Publications; 5Apr68; EP244049.
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- THREE BY THREE; w & m Orlando Murden. 1 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 11Jun68; EU57908.
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- THREE CHEERS FOR SANTA; w Mrs. F. N. Rives (Olivia T. Rives), m Hosey & Gordon. 1 p. © Mrs. F. N. Rives; 8Feb68; EU35249.
- THREE CHORAL SONGS OF THE SOUTHWEST; w Patricia Benton, mixed chorus a cappella, m Vally Weigl. New York, Mercury Music Corp. Score (14 p.) Appl. states text prev. reg. NM: music. © Merrymount Music, Inc.; 28Dec67; EP244838.

- THREE CHORALE PRELUDES; m J. S. Bach, arr. for recorder quartet (descant, treble, tenor, bass) by Dennis A. Bamforth. London, Schott; New York, Associated Music Publishers. Score (7 p.) (Schott's recorder bibliotek, no.33) NM: arr. © Schott & Co., Ltd.; 2Dec67; EFO-126820.
- THREE CHORALES; from the Musical song-book compiled by G. C. Schemelli (1736) with figured basses by J. S. Bach, arr. for band by Philip Gordon. New York, W-7 Music Corp. Score (11 p.), condensed score (5 p.) & parts. (MPH band library) NM: arr. © W-7 Music Corp.; 8Jan68; EP240703.
- THREE CHORUSES BASED ON NORWEGIAN FOLK SONGS; for mixed voices a cappella & baritone solo, m Edvard Grieg. Op.30, no.3-5. Arr. & transl. by L. Pfautsch. Score (11 p.) (Edition Peters, 6866) NM: translation & arr. © C. F. Peters Corp.; 1Jun66; EP244250.
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- THREE DUETS; for flute & alto flute, with piano acc., transcribed by Th. Boehm, arr. & re-edited by James J. Pellerite. San Antonio, Southern Music Co. Score (12 p.) & parts. NM: arr. & editing. © Southern Music Co.; 10Feb68; EP242272.
- THREE EPISODES; for flute & piano, m Don Banks (Donald Oscar Banks), 1964. [United Kingdom] Score (11 p.) (Edition Schott, 10942) © Schott & Co., Ltd.; 27Sep67; EFO-126334.
- 3 ETUDES; piano, m Robert Helps. New York, C. F. Peters Corp. 16 p. (Edition Peters, no.6998) © C. F. Peters Corp.; 15May66; EP244654.
- 3 EXCERPTS FROM PICTURES AT AN EXHIBITION; m Modeste Mussorgsky, arr. Robt. E. Clemons. Score (16 p.) & parts. NM: adaptation & scoring. © Robert E. Clemons, Jr.; 22Apr68; EU49053.
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- THREE, FOUR, FIVE, SIX; m Jimmy Owens (James R. Owens) 1 p. © Jay-On Music Co.; 13Mar68; EU40887.
- THREE HUNGARIAN FOLK SONGS; for viola (clarinet, English horn or cello) & piano, arr. Halsey Stevens. Highgate Press. Score (7 p.) & parts. The folksongs are taken from Béla Bartók's collection A magyar népdal, published in 1924. NM: arr. © Highgate Press; 10Jun68; EP246358.
- THREE IMPROMPTUS; for unacc. string instruments, m Ernst Toch. Op.90. A) Impromptu, for violin. New York, Mills Music. 5 p. © Mills Music, Inc.; 30Dec65; EP240315.
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- THREE KINGS FROM PERSIAN LANDS; for four-part chorus of mixed voices with solo or junior choir with organ acc., m Peter Cornelius, chorus based on melody by P. Nicolai, set by S. Drummond Wolff. New York, Lawson-Gould Music Publishers. Score (4 p.) (Choruses for Christmas, 51373) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 2Mar68; EP243510.
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- THREE LENTEN CHORUSES; unison (cantor or congregation) with 3 equal voice choir, m Irvin Udulutsch. Boston, McLaughlin & Reilly Co. Score (8 p.) Appl. states prev. reg. 5Jun52, EP63142. NM: compilation, some music & adaptation of text. © McLaughlin & Reilly Co.; 20Mar67; EP240470.
- THREE LITTLE PUMPKINS; from Micolmar, w & m Mary Ann Rawlings Hill. 2 p. © Mary Ann Rawlings Hill; 24Apr68; EU49959.
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- THREE LYRIC PRELUDES; for keyboard instrument, m David Ward-Steinman. Highgate Press. 11 p. © Highgate Press; 31May68; EP246126.
- THREE MADRIGALS; for recorder quintet (descants 1 & 2, treble, tenor, bass), arr. Ian Lawrence. London, Oxford University Press, Music Dept. Miniature score (10 p.) & parts. NM: arr. © Oxford University Press; 29Feb68; EFO-129242.
- THREE MEDIAEVAL LYRICS; (op.33), for chorus, trumpets, percussion & organ, w translated from the Latin by Helen Waddell, m William Mathias. London, Oxford University Press, Music Dept. Score (28 p.) Appl. states words prev. pub. NM: musical setting. © Oxford University Press; 11Apr68; EFO-129422.
- THREE MILES TO RIGHT; w & m Hank Williams, Jr. 1 p. © Ly-Rann Music; 24Jan68; EU34163.
- THREE MINIATURES; for concert band, m Frank Erickson. New York, Chappell. Score (22 p.), condensed score (6 p.) & parts. © Chappell & Co., Inc.; 9May68; EP245053.
- THREE MOMENTS MUSICAL; m Harold Laudenslager. 18 p. © Harold Ried Laudenslager; 4Mar68; EU40576.
- THREE MOSQUITOES FIND THEY ARE REUNITED AFTER A CONVENTION IN ATLANTIC CITY, NEW JERSEY; m Elliot Borishansky. Score (6 p.) © Elliot D. Borishansky; 27May68; EU55668.
- THREE MOVEMENTS FOR BRASS QUARTET; m Anthony C. Hughes. Score (19 p.) © Anthony C. Hughes; 4Jun68; EU56965.
- THREE MOVEMENTS FROM THE TRIO SONATA LA STEINQUERQUE; m Francois Couperin. For 2 B-flat trumpets, horn in F, 2 trombones, baritone & optional tuba, arr. Raymond Vun Kannon. New York, Marks Music Corp. Score (9 p.) & parts. NM: arr. © Edward B. Marks Music Corp.; 20Dec67; EP240713.
- THREE NONSENSE SONGS; for unison voices or baritone, w: anon., m Richard Drakeford. London, Elkin. Score (7 p.) (The Elkin new choral series, E02730) NM: musical setting. © Elkin & Co., Ltd.; 1Mar67; EF32765.
- THREE NONSENSE SONGS OF EDWARD LEAR; for four-part mixed chorus (S.A.T.B.) (a cappella), w Edward Lear, m Walter Skolnik (1966) [No.1]: The pelican chorus. Philadelphia, Elkan-Vogel Co. Score (8 p.) NM: new musical setting. © Elkan-Vogel Co., Inc.; 22Apr68; EP245244.

- THREE NONSENSE SONGS OF EDWARD LEAR; for four-part mixed chorus (S.A.T.B.) (a cappella), m Walter Skolnik (1966) [No.13: The Akhond of Swat. Philadelphia, Elkan-Vogel Co. Score (12 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 18Mar68; EP243409.
- THREE NONSENSE SONGS OF EDWARD LEAR. See THE YONGHY-BONGHY-BO.
- THREE O'CLOCK SUNDAY AFTERNOON; w & m Donny Gray (Donald Weldon Gray) 1 p. © Donald Weldon Gray; 14Mar68; EU42402.
- THREE ODES OF SOLOMON; voice & piano (organ), op.5, w translated from ancient Syriac, m Hovhanness. 10 p. (Edition Peters, no.6477) © on music; C. F. Peters Corp.; 3Jan67; EP244460.
- THE THREE OF US; m Rod McKuen. 1 p. © Rod McKuen; 23Feb68; EU39142.
- THREE ON A MULE; w Margie Lee Johnson, m Lew Tobin. 2 p. © Margie Lee Johnson; 2Feb68; EU35597.
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- 3 OUT-OF-THE-ORDINARY COURSES IN MUSIC FROM AMERICAN BOOK CO. Prospectus (3 p.) Appl. author: advertising staff of American Book Co. © American Book Co.; 30Apr68; A992819.
- THREE PARTS OF LOVE; w Ryan Deason, Jr., m & arr. Lew Tobin. 2 p. © Henry Ryan Deason, Jr.; 25Jan68; EU34407.
- THREE PIECES; for violoncello solo, m Rhodes. New York, C. F. Peters Corp. 8 p. (Edition Peters, no.66102) © C. F. Peters Corp.; 1Jun68; EP246693.
- 3 PIECES. See TRZY UTWORY.
- THREE PIECES FOR BRASS QUINTET; two trumpets, horn, trombone & tuba, m Rudolph Bubalo. New York, Galaxy Music Corp. Score (30 p.) & parts. (Cleveland Composers Guild publication series) © Galaxy Music Corp.; 12Jun68; EP246359.
- THREE PLAYING LOVE; w & m Don Crawford. 2 p. © 4-Star Music Co., Inc.; 10Apr68; EU50672.
- THREE POPULAR MALTESE DANCES; for piano, m Charles Camilleri. London, J. Curwen. 7 p. (Curwen edition, 5156) © J. Curwen & Sons, Ltd.; 31Dec67; EFO-128957.
- THREE PRELUDES; m Robert Palmer, 1941. For piano. New York, Peer International Corp. 15 p. © Peer International Corp.; 3Apr68; EP244579.
- THREE PRELUDES; piano, m Charles T. Griffes, ed. Donna K. Anderson. 7 p. (Edition Peters, no.66120) © C. F. Peters Corp.; 15Jun67; EP244938.
- THREE PRELUDES AND FUGUES; piano, op.10, m Hovhanness. 15 p. (Edition Peters, no.6569) © C. F. Peters Corp.; 1Dec66; EP244786.
- THREE PSALMS FOR MIXED VOICES; with optional organ acc., m Jasper Rooper. No.1: I will lift up mine eyes, w: Psalm 121. [England] Score (11 p.) (The Elkin choral series, no.2742) NM: music. © Elkin & Co., Ltd.; 1Apr68; EFO-127936.
- THREE PSALMS FOR MIXED VOICES; with optional organ acc., m Jasper Rooper. No.2: O praise the Lord, all ye heathen, w: Psalm 117. [England] Score (4 p.) (The Elkin choral series, no.2743) NM: music. © Elkin & Co., Ltd.; 1Apr68; EFO-127935.
- THREE PSALMS FOR MIXED VOICES; with optional organ acc., m Jasper Rooper. No.3: Behold how good and joyful, w: Psalm 133. [England] New York, Galaxy Music Corp. Score (8 p.) (The Elkin choral series, no.2744) NM: music. © Elkin & Co., Ltd.; 1Apr68; EFO-127937.
- THREE QUIET PIECES FOR ORGAN. See VESPER.
- THE THREE RIDDLES; from I'm Solomon, w Erich Segal, m Ernest Gold. Condensed score (13 p.) © Ernest Gold & Erich Segal; 26Apr68; EU53360.
- THREE RONDOS. See HAROM RONDO.
- THREE SACRED CHORUSES; for women's voices, English versions by Jean Lunn, m Brahms. Op.37. New York, C. F. Peters Corp. Score (16 p.) (Edition Peters, no.66141) Latin & English words. © on new English version; C. F. Peters Corp.; 10Jan68; EP244227.
- 3 SACRED CONCERTOS. See AND TAKE HEED TO YOURSELVES. BEHOLD, THIS CHILD IS SET FOR THE FALL. PURGE OUT THE OLD LEAVEN THEREFORE.
- THREE SCANDINAVIAN SONGS; w & arr. for unison singing with acc. for junior instrumental ensemble by John C. Phillips, w Rosemary Phillips. London, J. Curwen. Score (8 p.) & parts. (Curwen edition, 72643) NM: arr. & words. © J. Curwen & Sons, Ltd.; 13Nov67; EFO-126025.
- THREE SCANDINAVIAN SONGS; w & arr. for unison singing with simple piano accompaniments by John C. Phillips, w Rosemary Phillips. London, J. Curwen. Score (7 p.) (Curwen edition, 72642) NM: arr. & words. © J. Curwen & Sons, Ltd.; 13Nov67; EFO-126024.
- 3 SCORE AND 10; w & m Richard Hernandez. 1 p. © Richard Hernandez & Albert Villasainte; 18Jan68; EU33303.
- THREE SECULAR SONGS; for voice & piano, m Carl Alette, w Carolyn Brandt & Edna St. Vincent Millay. Tritone Press. (Music in manuscript series) NM: musical settings. © Carl Alette; 31Dec63; EP243150.
- THREE SETTINGS FOR THE PROPER OF ANY MASS & ECCE SACERDOS MAGNUS; m A. E. Lynch. Melbourne, Allans Music (Australia) 6 p. (Allans anthem, no.299) English words. NM: music. © Allans Music (Australia) Pty. Ltd.; 22Jan68; EFO-128725.
- THREE SHORT PIECES FOR FLUTE AND PIANO; m Loretta Jankowski. Score (5 p.) © Loretta P. Jankowski; 20Mar68; EU43402.
- 3 SHORT SACRED CONCERTOS; for voice & organ (piano), m Heinrich Schütz, edited by Arnold Mendelssohn, English versions by Jean Lunn. New York, C. F. Peters Corp. 15 p. (Edition Peters, no.66030) © on new English versions; C. F. Peters Corp.; 3Jan67; EP244630.
- THREE SIDED FOOL; w & m Joe Vacha (Joel G. Vacha), d.b.a. Jody Vac. 1 p. © Joel G. Vacha; 10Apr68; EU47149.
- THREE SKETCHES; for flute & bassoon, oboe & bassoon [or] clarinet & bassoon, m Michael E. Bielski. Philadelphia, H. Elkan Music Publisher. Score (5 p.) & part. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 15Apr68; EP244307.
- THREE SONATAS AND THREE PARTITAS; for solo violin, m Johann Sebastian Bach, edited by R. Efrati. Jerusalem, Israel, R. Efrati. 60 p. NM: pref. & editorial revisions. © Reuben Efrati; 16Nov67; EFO-126528.
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- TODAY IS THE DAY TO SING GOD'S SONG; songs recorded by the Agape Singers of Louisville, Ky., incl. 11 original melodies arr. for guitar acc. with harmony improvised by the singers, by Neil Blunt & others. Louisville, Ky., Louisville Area Council of Churches. 15 p. Appl. author: Louisville Area Council of Churches. Appl. states 2 songs prev. reg. NM: compilation & 12 new songs. © Louisville Area Council of Churches; 12Dec67; A974669.
- TODAY IS THE DAY TO SING GOD'S SONG. See BROTHERS BE. CALLED TO FREEDOM. EMMANUEL. I AM THE GOOD SHEPHERD. I AM THE WAY. I'M READY TO FOLLOW. THE LORD'S PRAYER. ST. FRANCIS PRAYER. SOW THE SEED. THERE ARE BUT THREE THINGS. TODAY IS THE DAY. WHEN I SING.
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I'M STANDING ON THE OUTSIDE OF YOUR
SHELTER.
MY FISHERMAN, MY LADDY-O.
NEW JERUSALEM.
RALLY ROUND THE FLAG.
SEVEN DAFFODILS.
STEWBALL.
STUDY WAR NO MORE.
SUBO.
VIRGIN MARY.
WE'RE ALL DODGING.
WHEN THE STARS BEGIN TO FALL.
WHERE HAVE ALL THE FLOWERS GONE.
WHICH SIDE ARE YOU ON.
WOKE UP THIS MORNING.
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- TRIO-SERENADE; for treble recorder (or flute), violin & violoncello, m Hans Gal. Op.88. London, Hamburg, N. Simrock. Score (32 p.) & parts. (Elite edition, no.3123) © N. Simrock; 29Dec67; EFO-126193.
- TRIO SONATA. See SONATE EN TRIO.
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- TRIOSONATE; C-dur, für zwei Violinen und Basso continuo, op.3, No.1, m Evaristo Felice Dall'Abaco, hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (16 p.) & parts. (Antiqua, eine Sammlung alter Musik) (Edition Schott, 5691) NM: editing. © B. Schott's Söhne; 8May68; EP246704.
- TRIOSONATE. (Sonata IV) Aus: Six sonatas or trios, G-Dur, für zwei Querflöten (Violinen) und Basso continuo, m Johann Adolf Hasse, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (17 p.) & parts. (Il Flauto traverso) (Edition Schott, 5369) Figured bass realized for keyboard instrument. NM: editing & arr. © B. Schott's Söhne; 10Apr68; EFO-128954.
- TRIOSONATE II. La visionnaire. C-Moll, für zwei Violinen und Basso continuo, m Francois Couperin, hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (23 p.) & parts. (Antiqua, eine Sammlung alter Musik) (Edition Schott, 5690) Figured bass realized for keyboard instrument. NM: editing. © B. Schott's Söhne; 24Apr68; EP246666.
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- A TRIP OF LOVE; w & m Anthony Roccia & Howard Stein. 2 p. © Anthony J. Roccia & Howard Stein; 22Apr68; EU49301.
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- THE TRIUMPH OF LOVE; w John Hall Wheelock, m Dorothy Wright (Dorothy Wright Hull) Score (8 p.) Appl. states words prev. pub. in Poems, old & new, 1956. NM: musical setting. © Dorothy Wright Hull; 27Nov67; EU35276.
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- TRULY TRUE; w & m Wayne Carson Thompson. 1 p. © Earl Barton Music, Inc.; 3Apr68; EU46051.
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- THE TRUMPET OF GOD; w & m Delbert J. Miller. Close score (2 p.) © Delbert J. Miller; 17May68; EU53671.
- TRUMPET TRIOS FOR CONCERT; (trumpet or cornet), m Kresser, arr. E. A. Wienandt. Westbury, N.Y., Pro Art Publications. Score (20 p.) (Pro vol, 1043) NM: compilation & editing. © Pro Art Publications, Inc.; 6Feb68; EP24034.
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- TRUMPETER'S SCHOTTISCHE; m Robert E. Kapoun. 1 p. © Robert E. Kapoun; 26Feb68; EU39343.
- TRUMPETS OF THE LORD. See CALVARY. CRUCIFIXION. GOD BE WITH YOU. GREAT GETTIN' UP MORNIN'. I SHALL NOT BE MOVED. IN HIS CARE.
- JACOB'S LADDER. LISTEN TO THE RAIN. PRAYER IS THE KEY. RAIN OOZE. RAIN UNDERSCORE. SO GLAD I'M HERE. SOON ONE MORNIN'. THERE'S A MAN GOING ROUND TAKING NAMES. YOU GONNA REAP.
- TRUST; w Paul Williams, m Roger Nichols. 2 p. © Irving Music, Inc.; 17Jun68; EU58662.
- TRUST IN A MAN; w & m Roscoe Riley, Claude Thompson & James Clement. 1 p. © Soupire Music Pub.; 17Apr68; EU48401.
- TRUST IN ME; (The python's song), from Walt Disney's *The jungle book*, w & m Richard M. Sherman & Robert B. Sherman, easy piano arr. John Brimhall. (In Walt Disney presents the story and songs of *The jungle book*. C. Hansen Educational Music & Books. p.6-8. (Music of today, no.71)) Appl. author: Walt Disney Productions, employer for hire of Richard M. & Robert B. Sherman. Appl. states prev. reg. 14Oct66, EU961568. © on arr.; Wonderland Music Co., Inc.; 23Oct67; EP240456.
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- TRUST IN THE LORD; w: Proverbs 3: 5, 6, Job 22: 21, m G. S. Freestone. SATB, with piano or organ. New York, Associated Music Publishers. Score (12 p.) (Sacred music for mixed chorus, A-588) NM: music. © Associated Music Publishers, Inc.; 9Jan68; EP240119.
- TRUST ME; w & m Ernest Susser. 1 p. © Ernest Susser; 15Mar68; EU42570.
- TRUST THE GENTLE LOVE; w & m John Thomas Barnhart, w, m & arr. William Joseph Waters. 1 p. © William Joseph Waters; 2May68; EU51146.
- TRUST THE LORD; w Minnie T. Bransford, m William A. Ross & Peggy Ross Fletcher. 1 p. Appl. states prev. reg. 13Sep67, EU14370. © Rambo Music Co.; 17Apr68 (in notice: 1968); EP245959.
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THE CHOO CHOO TRAIN.
A DEVIL, A LEGION, A GIRL ON A STRING.
AN EGG, A SEED, A SPERM.
I AM A MILLIONAIRE.
I, THE ANGEL OF VIRGINITY.
AN INDIAN BALLAD.
IT'S SUCH A WONDERFUL, GLORIOUS FEELING.
LOVE, LOVE, LOVE, LOVE.
A MOTHER I AM TO BE.
NO HOMELINESS IN MY HEART.
NOW DON'T BE A CRY BABY.
OH, JAHN, HOW I MISS YOU.
OH KOTLIE.
OH, YOU BIG, BAD, BAD POLICEMAN.
OUR DESTINY, ECSTASY.
- SALUTE TO NEW YORK CITY.
THAT GOOD OLD FASHIONED TRUE LOVE.
THERE ARE LOTS OF KINDS OF LOVING.
WOODOO.
WE'LL BE A FAMOUS DANCING TEAM.
WE'RE WILD, WILD INDIANS.
THE WHISKEY SONG.
YOU HAVEN'T KISSED ME YET.
YOU JUST SAID HELLO, NOW YOU SAY GOODBYE.
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HUSCH, HUSCH, HUSCH IN'S KÖRCHEN.
ICH BIN DOCH SCHLIESSLICH KEIN KAMEL.
ICH HAB' SCHON ALS BABY.
JA, JA, DER RHEINWEIN.
MÄDCHEN, WENN DU HEIRATE' WILLST.
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- WAKE, AWAKE, THE NIGHT IS DYING; for four mixed voices, SATB, w: English: traditional, melody: Philipp Nicolai, in Frewden Spiegel dess ewigen Lebens, in Frankfurt am Mayn, 1799, editorship & wording: H.Z. (Herman Zengerink) Heilige Jezus, mij ten leven-Gez. NHK 216, BWV 140, Nr.7, Choral aus Kantate 140; Wacht auf, ruft uns die Stimme, w: Nederlands: Jodocus van Lodenstein, bewerkt door Abraham Rutgers, harm.: J. S. Bach. [Utrecht, Holland] Close score (2 p.) English & Dutch words. NM: editing & wording. © Wed. J. R. van Rossum; 9Oct67; EFO-127140.
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- WAKING-UP SUN; from the musical Here's where I belong, lyric & piano/voice arr. Alfred Uhry, m & piano/voice arr. Robert Waldman. New York, United Artists Music Co. 4 p. Appl. states prev. reg. 1Dec67, EU29829. NM: arr. © Robert Waldman & Alfred Uhry; 5Mar68; EP242663.
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- WALK AS CHILDREN OF LIGHT; SATB (baritone solo ad lib.) with piano or organ, w: Ephesians 5: 1, 2, 6-8, m Joseph Roff. New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-603) NM: music. © Associated Music Publishers, Inc.; 2May68; EP246344.
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- WALK DOWN MY STREET; a topical musical revue about the put out, tuned off, turned down generation of kids, book by Patricia Taylor Curtis in collaboration with members of the Next Stage Theatre Co., lyrics by Patricia Taylor Curtis, m Norman Curtis, lyrics to The Pied Piper of Harlem & Basic black by Gabriel Levenson, m to just one more time by James Taylor. Libretto (62 p.) & score (1 v.) Appl. states prev. reg. 5Apr65, EU860229-860230. NM: all new except 2 prev. reg. musical selections. © Norman Curtis, Gabriel Levenson, Patricia Taylor Curtis & James Taylor; 5Feb68; DU07076.
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- WALK IN FREEDOM; new songs for the people of God, composed by The Montfort Sisters, Daughters of Wisdom; m Sr. Thomas Greco, D.W., w Catherine Mary Plouffe, art: Genevieve Datchuck. 21 p. NM: new music & some new words. © Daughters of Wisdom, Inc.; 8Feb68 (in notice: 1967); EP242651.
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- A WALK IN THE COUNTRY & REVERIE; biographical sketch, suggestions for study & interpretation: Robert L. Adams, m E. Bouldin Brown. (Piano) 3 p. (Progressive series compositions, catalog no. 325-2) Appl. author: Art Publication Society, employer for hire. © Art Publication Society; 28Nov67; EP240879.
- WALK IN THE LIGHT; (SAB), w Bernard Barton, m from Henry W. Greatorex's Collection, 1851, arr. Bob Burroughs. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF912) NM: arr. © Broadman Press; 20Feb68; EP242749.
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- WALK WITH ME; a ballad with chalyppo [sic] beat, w & m Shirley Johnson. 2 p. Appl. states prev. reg. 6Nov67; EU23198. © Shirley Johnson; 26Feb68; EP242932.
- WALK WITH ME; (S.A.T.B.), choral arr. Clay Warnick, w & m George Cates, Larry Gordon & Irving Taylor. Westbury, N.Y., Sole selling agents: Cimino Publications. Score (14 p.) (Choral music from the catalogs of Vogue Music, Inc., Bibo Music Publishers, Inc., Harry Von Tilzer Music Publishing Co.) Appl. states prev. reg. 28Aug57, EU490506; prev. pub. 12Dec66, EP226282. © on arr.; Champagne Music Corp.; 5Jun68; EP246146.
- WALK WITH ME; (S.S.A.), choral arr. Clay Warnick, w & m George Cates, Larry Gordon & Irving Taylor. Westbury, N.Y., Sole selling agents: Cimino Publications. Score (14 p.) (Choral music from the catalogs of Vogue Music, Inc., Bibo Music Publishers, Inc., Harry Von Tilzer Music Publishing Co.) Appl. states prev. reg. 28Aug57, EU490506; prev. pub. 12Dec66, EP226282. © on arr.; Champagne Music Corp.; 18Jun68; EP246786.
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- WHERE COULD I GO BUT TO THE LORD? S.A.T.E., w & m J. B. Coats, arr. Marcel Frank. New York, Hill & Range Songs. Score (4 p.) (Songs of hope and inspiration, \$500) Appl. author: Stamps-Baxter Music & Print. Co., employer for hire of Marcel G. Frank. © on arr.; Stamps-Baxter Music & Print. Co.; 2May68; EP245005.
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- WHERE DO WE GO FROM HERE? w W. E. Edmondson, m Gene Brooks & Music City Songcrafters. 1 p. © W. E. Edmondson; 22Apr68; EU49748.
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- WHERE HAD MY BABY GONE? w Rick Alsop, m Gene Brooks. 1 p. © Rick Alsop; 29Apr68; EU50581.
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- WHERE HAVE ALL THE FLOWERS GONE? w & m Pete Seeger (Peter Seeger), with additional w Joe Hickerson, piano/voice arr. Herbert Haufrecht. (In Travelin' on with the Weavers. New York, Harper & Row. p.148-149) Appl. author: Fall River Music, Inc., employer for hire of Herbert Haufrecht. Appl. states prev. reg. 25Sep61, E691862; prev. pub. 5Mar62, EP161226. NM: arr. © Fall River Music, Inc.; 17Aug66; EP245387.
- WHERE HAVE I BEEN? From Here's where I belong, w Alfred Uhry, m Robert Waldman. Condensed score (8 p.) © Robert Waldman & Alfred Uhry; 21Feb68; EU41725.
- WHERE HAVE I BEEN? w & m Doris Rose Hutchins. 1 p. © Doris Rose Hutchins; 13May68; EU55003.
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- WHERE IN THE WORLD? w & m Betty Lou Mills, transcribed & harmonised by Russell J. Mills. 2 p. © Russell J. Mills; 29Jan68; EU34649.
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- WHERE IS ALL THE LOVE? (Have the people changed?) w Dave Rouner, m Ron Rose. 1 p. © Ron Rose & Dave Rouner; 9Jan68; EU32285.
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- WHERE IS LOVE? w & m Eldridge Holmes. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 26Jun68; EU60350.
- WHERE IS LOVE? w & m Gralin Jerald. 3 p. © Gralin Bruce Jerald; 24Jun68; EU60139.
- WHERE IS ME? From New faces of 1968, w June Carroll, m Arthur Siegel. Warner Bros.-Seven Arts. 4 p. © W-7 Music Corp.; 16May68; EP245239.
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- WHERE IS MY LOVE? w Ida Naegeli, m Lew Tobin. 1 p. © Ida Naegeli; 11Mar68; EU42004.
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- WHERE IS MY MIND? w & m Mark Stein. 1 p. © Cotillion Music, Inc. & Vanilla Fudge Pub. Co., Ltd.; 12Feb68; EU37013.
- WHERE IS MY ONLY SON? w Michael Rubel, m & arr. Wayne Darling. 2 p. © Michael P. Rubel & Wayne E. Darling; 10Jun68; EU57850.
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- WHERE IS TOMORROW? m Umberto Bindi, lyrics by Barry Mason. [England] Chappell. 5 p. © Chappell & Co., Ltd.; 11Jun68; EFO-129277.
- WHERE IS YESTERDAY? w & m Gordon Marron & Ed Bogas, additional lyrics by Dorothy Moskowitz, introductory motet by Joseph Byrd. Score (4 p.) © Blackwood Music, Inc.; 13May68; EP245731.
- WHERE IS YESTERDAY? w Hal Hackady, m Carl Friberg. 2 p. © Pelew Music, a division of L. F. Music, Inc.; 22Apr68; EP245453.
- WHERE IS YOUR HAPPINESS? w Nick Buck, m Richard James Duncan. 1 p. © Richard James Duncan; 4Jan68; EU31140.
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- WHERE, O WHERE IS OLD ELIJAH? American folk song, arr. Walter Ehret. (For mixed voices S.A.T.B. & piano acc., with optional banjo) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) NM: arr. © Shawnee Press, Inc.; 9Jan68; EP243478.
- WHERE, OH WHERE IS LOVE? w & m Harold Mabern, Jr. 3 p. © Bevalox Music Publishers; 16May68; EU53582.
- WHERE OLD MEN GO; w & m Harry Vanda, pseud. of Johannes Henderikus Jacob Vandenberg, & George Young. 1 p. © J. Albert & Son, Pty. Ltd.; 28Dec67; EU31205.
- WHERE ONLY LOVE LIVES; w & m Gene Allan, Ronnie Dante & Bob Feldman. 2 p. © Greenlight Music, Inc.; 23Apr68; EU49606.
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- WHERE THE GROCERIES GROW; w Sue Montague, w & m Roy Montague (Leroy Montague) & C. W. Brewer. 1 p. © Crying Tree Music Publishers; 29Apr68; EU50449.
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- WHERE THE RAINBOW ENDS; m Roger Greenaway & Roger Cook. London, Mills Music. 4 p. © Mills Music, Ltd.; 25Mar68; EFO-127788.
- WHERE THE ROAD MAY LEAD ME; w & m Ric DeSilva, pseud. of Enrique Silberg. 2 p. © Enrique Silberg; 17Jan68; EU32916.
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- WHERE THE WILD THINGS ARE; m Howard Rovics. Score (25 p.) © Howard Rovics; 29Feb68; EU40201.
- WHERE THERE IS KINDNESS, FLOWERS WILL GROW. See FLOWER POWER.
- WHERE THERE IS LOVE; from Run, hero, run, w Dorothy Fields, m Quincy Jones. 1 p. © Northern Music Corp. & Dorothy Fields; 15May68; EU52706.
- WHERE THERE IS LOVE, THERE IS FIDELITY; w & m Susie Hooper (Susanne Catherine Hooper) 1 p. © Susanne Catherine Hooper; 4Jan68; EU31050.
- WHERE THERE'S A WILL THERE'S A WAY; w & m Sandy Salisbury. 1 p. © Since Music Pub. Co., Inc.; 24Apr68; EU52179.
- WHERE THERE'S LIFE THERE'S HOPE; w & m Samuel Avery Cross (Mr. Tenor) 2 p. © Samuel Avery Cross; 18Jun68; EU59163.
- WHERE WAS I? From the ABC-TV production Who's afraid of Mother Goose? Lyrics by Ruth Batchelor, m Sherman Edwards. Anne-Rachel Music Corp. 5 p. © Anne-Rachel Music Corp.; 22Jan68; EP241001.
- WHERE WAS I? w & m Ernest Susser. 1 p. © Ernest Susser; 18Mar68; EU42946.
- WHERE WAS I? w & m Jimmy Hassell (James Hassell) & Rudi Eagan (Rudolph Eagan) 2 p. © Jimmy Hassell & Rudi Eagan; 6Mar68; EU41678.
- WHERE WAS YOUR HEART? w Diane English, m Raul F. Abeyta. 2 p. © Tamerlane Music, Inc.; 22Jan68; EU35238.
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- WHERE WERE YOU? w & m Dave Kirby. 1 p. © Pamper Music, Inc.; 11Apr68; EP243947.
- WHERE WERE YOU WHEN I WAS YOUNG? w & m Harlan Howard. 1 p. © Wilderness Music Pub. Co., Inc.; 8May68; EP245284.
- WHERE WERE YOU WHEN THE LIGHTS WENT OUT? [From] Where were you when the lights went out? Lyric by Kelly Gordon, m Dave Grusin, new piano arr. Metro-Goldwyn-Mayer, Inc. New York, Hastings Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 15Feb68, EU37599. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 28May68; EP245941.
- WHERE WERE YOU WHEN THE LIGHTS WENT OUT? From Where were you when the lights went out? w Kelly Gordon, m Dave Grusin. 4 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 15Feb68; EU37599.
- WHERE WERE YOU WHEN THE LIGHTS WENT OUT? w & m Priscilla Paris. 3 p. © Mispri Music (is the same as Priscilla Paris); 15Jan68; EU32498.
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- WHERE WILL I GO? w & m Charles S. Pearson. 2 p. © Charles S. Pearson; 22May68; EU54657.
- WHERE WILL IT END? w & m Jimmy Lake & Russell Schutz. 1 p. © Jimmy Lake & Russell Schutz; 1Mar68; EU40387.
- WHERE WILL YOU BE? w & m Jeff Barry & Andy Kim. 1 p. © Unart Music Corp.; 20Mar68; EU42383.
- WHERE WILL YOU GO? w & m Stephen Soderstrom. 2 p. © Stephen Soderstrom; 25Apr68; EU50081.
- WHERE WOULD I BE WITHOUT YOU? w & m Frank Wilson & Dennis Lussier. 2 p. © Jobete Music Co., Inc.; 15Jan68; EP241329.
- WHERE YA GOIN'? w & m Boyd Wolf. 2 p. © Boyd Eugene Wolf; 13Jun68; EU58249.
- WHERE YOU ARE; Love is love, w & m Buddy Dean (Harry O. Dean, Jr.) 3 p. Appl. states prev. reg. 1949. NM: words. © Harry O. Dean, Jr.; 18Jan68; EU33243.
- WHERE YOU AT? w & m Evan Mitchell. 1 p. © Coors Music, Inc.; 8Apr68; EU46588.
- WHERE YOU GONNA GO? w & m Rory Mack, pseud. of John Mackavich, & Ronald Stults, pseud. of Thrueman Stults. 2 p. © Metric Music Co. & Chekaway Pub.; 12Jan68; EU32001.
- WHERE YOU USED TO BE; w & m Al Polk (Alton E. Polk) 1 p. © Alton E. Polk; 8Apr68; EU46769.
- WHEREFORE AND WHY; w & m Gordon Lightfoot. 3 p. © Warner Bros.-Seven Arts, Inc.; 6Mar68; EU40947.
- WHEREFORE AND WHY; w & m Gordon Lightfoot, arr. Dan Fox. Vocal, piano, guitar, organ. (In Lightfoot--Did she mention my name? Warner Bros.-Seven Arts. p.17-19) Appl. author: Warner Bros.-Seven Arts, Inc., employer for hire of Dan Fox. Appl. states prev. reg. 6Mar68, EU40947. NM: arr. © Warner Bros.-Seven Arts, Inc.; 26Apr68; EP245146.
- WHERE'S MINE? w & m Enrique Acevedo. 1 p. © Enrique Acevedo; 29May68; EU56022.
- WHERE'S MY LOVE? w & m Vince Monaco (Vincent Monaco) 2 p. © Vincent Monaco; 11Mar68; EU41943.
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- WHERE'S THAT DREAM? w & m Ernestine Hoff. 1 p. © Ernestine Hoff; 11Jan68; EU32246.
- WHERE'S THAT GIRL IN MY MIND. See WHERE'S THAT MAN IN MY MIND.
- WHERE'S THAT MAN IN MY MIND? Where's that girl in my mind? w & m Roger E. Parenteau & Ed Cerveny (Edward W. Cerveny, Jr.) 1 p. © Edward W. Cerveny, Jr. & Roger E. Parenteau; 7Jun68; EU57603.
- WHERE'S THAT SMILE? w & m Toby Ben. 2 p. © Avant-Garde Pub.; 3Apr68; EU55706.
- WHERE'S THE MAN? w & m Howard Danziger. 2 p. © Howard Danziger; 17Jun68; EU59020.
- WHERE'S THE NEXT DOLLAR? w & m James S. Funchess. 1 p. © James S. Funchess; 27Mar68; EU44408.
- WHERE'S THE WALTZ? From New faces of 1968, w Paul Nassau, m Alonzo Levis-ter. Warner Bros.-Seven Arts. 5 p. © Warner-Sevarts Pub. Corp.; 27May68; EP246825.
- WHEREVER HE LEADS, I'LL GO; S.A.B., S.A., or unison, w B.B. McK., m B. B. McKinney, arr. Roger C. Wilson. Score. (In The Younger choirs, Dec. 1967, p. 6-7) Appl. states prev. reg. 6May64, E188208. © on arr.; Broadman Press; 30Oct67; EP242840.
- WHEREVER YOU ARE I'LL FOLLOW; w & m William Batters, Sr. 2 p. © William Batters, Sr.; 21Jun68; EU59738.
- WHEW! m W. Little. 1 p. © Junito Music Pub. Corp.; 25Mar68; EU44043.
- WHICH IS THE PROPEREST DAY TO SING? w & m Thomas Arne, arr. Wayne Howorth. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) NM: arr. for S.A.T.B. with optional piano acc. © Shawnee Press, Inc.; 9Jan68; EP243479.
- WHICH ONE? w & m Charles Spurling. 1 p. © You & Me Pub. Co.; 25Jan68; EU34424.
- WHICH ROAD LEADS TO HEAVEN? w & m Dottie Rambo & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (3 p.) © Jimmie Davis Music Co., Inc.; 5Apr68; EP244066.
- WHICH SIDE ARE YOU ON? w & m Florence Reece, piano/voice arr. Herbert Haufrecht. (In Travelin' on with the Weavers. New York, Harper & Row. p.80-82) Appl. author: Stormking Music, Inc., employer for hire of Herbert Haufrecht. Appl. states prev. pub. 12Jun47, B85387. NM: arr. © Stormking Music, Inc.; 17Aug66; EP245393.
- WHICH WAY ARE YOU BOES TRAVELING? w & m LeRoy Rodgers. 2 p. © LeRoy Rodgers; 17May68; EU53629.
- WHICH WAY (DID YOU TURN)? w & m Wilf Conway, Bob Rogers & Louie Bryant. 1 p. © Wilf Conway, Bob Rogers & Louie Bryant; 2May68; EU52111.
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- WHICH WAY TO GO? w, m & arr. Ben Lougee. 1 p. © Ben Lougee; 12Jun68; EU58037.
- WHICH WAY TO MY BABY? w & m William Weatherspoon, James Dean & Stephen Bowden. 3 p. © Jobete Music Co., Inc.; 15Jan68; EP241233.
- WHICH WAY TO STEP; w, m & arr. Earl Barker. 2 p. © Earl Lewis Barker; 24Jan68; EU34184.
- WHILE HE PILOTS ME; w & m Laverne B. Kinard. 2 p. © Laverne B. Kinard; 18Mar68; EU42920.
- WHILE I DID WATCH MY SHEEP AT NIGHT; (17th century hymn), for full chorus of mixed voices (a cappella), English version by Theodore Baker, rev. by Van A. Christy, arr. Van A. Christy. Rockville Centre, N.Y., Belwin. Score (11 p.) (Symphonic choir series. Bel. oct., 2189) NM: arr. © Belwin, Inc.; 7May68; EP245775.
- WHILE I'M GONE; w Linda Braswell, m Lew Tobin. 1 p. © Linda Braswell; 8Jan68; EU31595.

- WHILE I'M STILL YOUNG; (from Smashing time), w George Melly, w & m John Addison. 1 p. © Ampco Music, Inc.; 14Feb68; EU37004.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas chorus for S.A.T.B. a cappella, w: traditional, m: Dutch melody, arr. Paul Christiansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Sacred design quality choral music, no.908) © on arr.; Schmitt, Hall & McCreary Co.; 10May68; EP246394.
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- WHOLE LOTTA WORLD; w & m Leonard Williams & Nellie M. Williams. 2 p. © Leonard Williams, Sr. & Nellie M. Williams; 27Jun68; EU60726.
- THE WHOLE WIDE WORLD AROUND; w Tom Glazer, m Hans Hessler (Hans L. Hassler), arr. Johann Sebastian Bach. (In The people's song book. New York, People's Artists. p.96) NM: new lyrics. © Tom Glazer; 10Jan48 (in notice: 1947); EP241337.
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- WHOM GOD HATH JOINED; 9 hymns for the wedding ceremony, compiled by Paul R. Ladd, Jr., illustrated by Eva Maria Ladd. Boston, McLaughlin & Reilly Co. Close score (12 p.) NM: English texts for 4 hymns & compilation. © McLaughlin & Reilly Co.; 5Oct67; EP241053.

- WHOM SHALL I MARRY? w, m & arr. Mable Shearer. 2 p. © Mable Shearer; 29Jan68; EU35413.
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- WHO'S A SADDER FOOL THAN I? w & m Diana Blair. 2 p. © Redwood Music Co.; 28May68; EP246058.
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- WHO'S AFRAID OF MOTHER GOOSE. See AFTER THE FALL.
I'M A MUSIC LOVER.
PUT A PENNY BY.
WHERE WAS I?
- WHO'S AFRAID OF THE BIG, BAD HURT? w & m Leon Huff & Cindy Scott, pseud. of Sandra Tucker. 1 p. © Double Diamond Music Co.; 25Jan68; EU34416.
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- WHO'S TO BLAME? w & m Jean A. Clauser. 1 p. © Jean Alfreda Clauser; 11Mar68; EU41911.
- WHO'S TO KNOW? w John Drewry, pseud. of John Randolph Hicks, m Daniel Preach, pseud. of Daniel Lionel Ackel. 3 p. © Daniel Lionel Ackel & John Randolph Hicks; 15Jan68; EU32495.
- WHO'S TO SAY? w & m Enrique Acevedo. 1 p. © Enrique Acevedo; 27May68; EU55607.
- WHO'S WAITING. See LITTLEBOY.
- WHO'S WHO, BABY. See COME-A-LONG-A-ME, BABE. DRUMS.
EV'RYBODY NEEDS A FRIEND.
THE GRASS IS ALWAYS GREENER.
HOW DO YOU STOP LOVING SOMEONE?
I LOVE BEING IN LOVE.
- ISLAND OF HAPPINESS.
NOTHING'S GONNA CHANGE.
SYNCOPATIN'.
THAT'S WHAT'S HAPPENING, BABY.
THERE AREN'T MANY LADIES IN THE MILE END ROAD.
VOO-DOO.
- WHO'S YOUR NEXT BOY? w & m Marshall McQueen, Jr. 1 p. © Marshall McQueen, Jr.; 13May68; EU50885.
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- WHOSE TIME IS YOURS? w & m Mark Buckingham. 1 p. © Brother Pub. Co.; 24Jun68; EU58704.
- WHOSOEVER SHALL COME TO ME; w from Matthew 18: 1-4, m Jacqueline Hanna McNair. Score (8 p.) (New life anthems, 451-656) NM: music.
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- WHY CAN'T I REMEMBER (TO FORGET YOU)? (Auch der schönste [sic] Tag geht mal zu Ende) Original lyrics by Georg Buschor, m Christian Bruhn, w Fred Jay. London, Carlin Music Corp. 4 p. English words. NM: English words. © Hansa Musik Produktion, G.M.B.H.; 21Nov67; EP240626.
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- WHY DON'T YOU WRITE ME? A song for service men & women, their families & sweethearts, w & m Henry Higginbotham. Elkins, W. Va., Chromatic Music Co. 3 p. Appl. states prev. pub. 1944, no.121706. © on rev. ed. with patter; Henry K. Higginbotham; 25Mar68; EP243585.
- WHY DOTH A FUSSY CAT? Lyrics by Johnson, m Earle Rau, pseud. of Elton E. Burgstahler. SSA. Score (2 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: musical setting. © Oklahoma Music Educators Assn.; 1Apr68; EP246209.
- WHY I CAN'T BE WITH YOU (IS A SHAME); w & m Dave Dudley. 1 p. © Newkeys Music, Inc.; 26Feb68; EU39312.
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- WHY NOW, GIRL? w John Casolary, m John Fletcher. 1 p. © Cotop Music Pub. Co.; 22Mar68; EU43566.
- WHY, OH WHY? w Anna Vann, m William Fulford. 3 p. © William Fulford & Anna S. Vann; 20Mar68; EU43312.
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Phillips. For Feast of Christ the
King, 2d Sunday of the Passion,
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- WSZĘDZIE SĄ DON KICHOCCI; słowa: Andrzej Kudelski, muzyka: Krzysztof Sadowski. (In Spiewamy i tarczymy, [no.]2, 1967, p.15-16. Kraków) © Przedstawicielstwo Wydawn. Polskich; 2Aug67; EFO-126253.
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- WUT ÜBER DEN VERLORENEN GROSCHEN. See ALLA INGHARESE QUASI UN CAPRICCIO.
- WYNKEN, BLYNKEN, AND NOD; w Eugene Field, m Eleanor Hill Warren. 2 p. Appl. states words prev. pub. 1910. NM: music. © Eleanor Hill Warren; 6Jun68; EU58118.
- WYNKEN, BLYNKEN, AND NOD IN NOON! An original musical fantasy by Russ Swain (Russell Swain) & Don Reid (Donald W. Reid), with characters drawn from the immortal poem Wynken, Blynken, and Nod by Eugene Fields. 128 p. © Russell Swain & Donald W. Reid; 22Mar68; DU71049.

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z filmu Małżeństwo z rozsądku, słowa:
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XOCHIPILLI; an imagined Aztec music,
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trombone & 6 percussion players,
m Chavez. New York, Mills Music.
Score (20 p.) & parts. © Mills
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XYLOPHONE, VIBRAPHONE, MARIMBA; scales,
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Brook Pub. Co. 26 p. NM: arr.
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Y

Y. See
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D.F., Editorial Mexicana de Musica
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S.A.; 28Mar68; EFO-129598.

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YA VENDRAS; bolero, w & m Juan Neri
Mancilla. Mexico, D.F., Editorial
Mexicana de Musica Internacional.
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YA VERAS ESTE VERANO, AMOR! w & m
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Madrid, Canciones del Mundo.
Piano-conductor score (2 p.) &
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YE CHRISTIAN PEOPLE, PRAISE YOUR GOD
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Starks, m Howard F. Starks.
Nashville, Broadman Press. Score
(5 p.) (Broadman choral music,
MF918) © Broadman Press; 19Apr68;
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YE FOLLOWERS OF THE LAMB; Shaker song,
from The gift to be simple, by Edward
Deming Andrews, SATB, with piano,
arr. Edwin Earle Ferguson. New York,
Associated Music Publishers. Score
(16 p.) (Sacred music for mixed
chorus, A-586) NM: arr. © Asso-
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10Jan68; EP240774.

YE SERVANTS OF GOD; anthem for S.A.T.B.
with 3 trumpets & organ, w Charles
Wesley, m Alfred Whitehead. New York,
H. W. Gray Co., agents for Novello.
Score (8 p.) (Church music review,
no.2999) NM: music. © H. W. Gray
Co., Inc.; 26Jan68; EP241302.

YE SERVANTS OF GOD; text: Charles Wes-
ley, tune: Paderborn, arr. & adapta-
tion of w Marion Vree. For three-
part mixed voices with organ & two
trumpets (S.A.B.) Delaware Water Gap,
Pa., Shawnee Press. Score & parts
(8 p.) (Sacred festival series, D-87)
NM: arr. © Shawnee Press, Inc.;
5Feb68; EP243902.

YE SONS AND DAUGHTERS; an Easter anthem
for three part choir of equal voices
(S.S.A. or T.T.B.) & organ with
three optional trumpets, m Gerhard
Track, text translated from Latin
by J. Mason Neale. Chicago, Grego-
rian Institute of America. Score
(7 p.) & part. NM: musical setting.
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YE SPOTTED SNAKES; w William Shake-
speare, m R. J. Stevens, edited by
William Ramsey. Logan, Utah, Utah
State University Music Press. Score
(12 p.) NM: editorial revision.
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YE WATCHERS AND YE HOLY ONES; w John
A. L. Riley, 1906, melody: Lasst uns
erfreuen, Cologne, 1623, setting by
S. Drummond Wolff. Saint Louis,
Concordia Pub. House. Score (8 p.)
(Concordia chorale concertatos, a
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for choir, congregation, organ, and
instruments, no.98-1904) NM: new
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- YOUR TURN TO CRY; w & m Roger Calleo & Sal Palazzolo. 1 p. © Forum Quorum, Music Publishers; 16Feb68; EU37988.
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- YOUR WORLD IS NOT MY WORLD; w & m Curtis Wayne Jacobs & Caroline Jacobs. 1 p. © Curtis Wayne Jacobs & Caroline Jacobs; 29Feb68; EU40097.
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- YOU'RE A FUNNY GIRL; [from] film Funny girl, w Bob Merrill, m Jule Styne. Chappell-Styne. 5 p. © Bob Merrill & Jule Styne; 22Apr68; EP244387.
- YOU'RE A GOOD MAN, CHARLIE BROWN; m & lyrics by Clark Gesner, pseud. of John Gordon, based on the comic strip Peanuts by Charles M. Schulz. (Book & lyrics) New York, Random House. Libretto (88 p.) Appl. states prev. reg. 4Dec67, DU70224. © Clark Gesner (John Gordon); 23Feb68; DP6716.
- YOU'RE A GRAND OLD FLAG; [from] George M. & m George M. Cohan, revisions by Mary Cohan (Mary Cohan Ronkin) New York, G. M. Cohan Music Pub. Co. 5 p. Appl. author: George M. Cohan Music Pub. Co., Inc., employer for hire of Mary Cohan. NM: arr. © George M. Cohan Music Pub. Co., Inc.; 20Mar68; EP244190.
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- YOU'RE ALL THE WORLD TO ME; w Marie Rampone, m Ruth Eddy. 1 p. © Marie Rampone & Ruth Eddy; 19Apr68; EU48984.
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- YOU'RE ALMOST A WOMAN; w, m & arr. Judith Johnson. 1 p. © Judith Brown Johnson; 27Jun68; EU60652.
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- YOU'RE MY LITTLE WILD FLOWER; w Elza Alvin Williams (Elzie Alvin Williams), m Bright McWhorter. 1 p. © Bright McWhorter & Elzie Alvin Williams; 18Jan68; EU31787.

- YOU'RE MY LOVE; w & m Virgil Guglielmelli. 2 p. © Virgil Guglielmelli; 24Jan68; EU34158.
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- YOU'RE NOTHING BUT A STRANGER NOW; w & m Thomas A. Hoskins. 1 p. © Thomas A. Hoskins; 13Jun68; EU58311.
- YOU'RE ON MY MIND; w, m & piano arr. Eric Burdon & David Rowberry, arr. Frank Metis. (In The Animals song book. A. Schroeder Music Corp. p.27-29) Appl. states prev. reg. 2May66, EU936629. © on arr.; A. Schroeder Music Pub. Co., Ltd. & Slamina Music, Ltd.; 1May67; EP240371.
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- YOU'RE SO GOOD TO ME, BABY; w Joey Jade, pseud. of Joe Sloneem, m George Daris, pseud. of George Callinicos. 1 p. Appl. states prev. reg. 14Jul67, EU9636. NM: new lyrics. © Bates Music Pub. Corp.; 16Apr68; EU49400.
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- YOU'RE SO LOVABLE; w B. J. Neunsen & Sheila Marsh, m E. Susser. 1 p. © B. J. Neunsen; 1Feb68; EU35303.
- YOU'RE SO NICE TO ME; w Kenneth Tomaskovic, m Mat Dienna. 1 p. © Kenneth Tomaskovic; 26Jan68; EU34592.
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- YOU'RE THE ONE; w, m & arr. Don Walesky (Donald C. Walesky) 2 p. © Donald C. Walesky; 25Apr68; EU47806.
- YOU'RE THE ONE; w Ruth E. Gasmund, m Buddy Bregman Music Productions. 2 p. Appl. author: Ruth E. Gasmund, employer for hire. © Ruth E. Gasmund; 19Apr68; EU47847.

- YOU'RE THE ONE--POLKA; w & m Richard Towalski. 1 p. © Richard Towalski; 13Jun68; EU58372.
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- ZONGORAISKOLA II.; szerkesztették: Komjáthy Aladárné & others. Az állami zeneiskolák tananyagá. Budapest, Zeneműkiadó Vállalat. 83 p. NM: editing. © Zeneműkiadó Vállalat; 31Dec67; EFO-127962.
- ZOO. See THE ZOO (WASHINGTON)
- THE ZOO (WASHINGTON); w & m Jimmy Collier. 1 p. © Jimmy Collier; 20May68; EU53974.
- ZOOM; w & m Henry L. Reynolds. 2 p. © Henry L. Reynolds; 21Mar68; EU43440.
- ZONA SUL; m Luiz Bonfá. 1 p. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp. & Sasqua Music, Inc.; 5Feb68; EU35765.
- ZORÓASTER. See ZARATHUSTRA.
- EL ZOTUCO; huapango, w & m Chucho Martinez Gil. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 25Sep67; EFO-126857.
- ZU BETHLEHEM GEBOREN. See IN BETHLEHEM LOVE IS BORN.
- ZUM ZUM ZUM; letra e musica de Jose Di, pseud. of Jose Dias, & Milton Moreira, pseud. of Nilton Moreira da Cunha. [Sao Paulo, Brazil] 2 p. © Fermata do Brasil, Ltda.; 9Nov67; EFO-126902.
- ZUMBOZA; w & m B. Dennis & E. Dawson. 1 p. © Bradford D. Dennis & Ellis B. Dawson; 22Jan68; EU33496.
- ZUMZADES DE DOS BEGUTS. See L'ALEGRE COMPANYIA.
- ZWEI ABENDLIEDER; w Rudolf Alexander Schroeder, m Heinz Lemmermann. Fur gemischten Chor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.678) NM: music. © F. E. C. Leuckart Musikverlag; 15Dec67; EFO-128603.
- ZWEI FRAUENCHORE; Musik: Walter Klefisch, deutsche Übersetzung: Karl Preisendanz, deutscher Text und Satz: Walter Klefisch. Singpartitur. Berlin, Bote & Bock. Close score (2 p.) Appl. states text of 1 song prev. pub. NM: music of 1 song & arr. & German translation of 1 song. © Bote & Bock; 6May68; EFO-129582.
- ZWEI HEITERE CHORLIEDER, NR.1. See DER SCHÄFER.
- ZWEI HEITERE CHORLIEDER, NR.2. See TOTALITÄT.
- ZWEI MENSCHEN; w & m Hanno Rinke. [Germany] 2 p. © Atrium-Musikverlag; 1Dec67; EFO-128144.

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ZWEI VERLIEBTE HERZEN; Slowfox, Text: Kurt Hertha, Musik: Henry Mayer, Bearbeitung: Harro Steffen. Köln, Leeds Music H. Gerig. 2 p. © Leeds Music Hans Gerig, K.G.; 21Dec67; EFO-128435.

ZWEISTIMMIGE SINGÜBUNGEN. See DREIUNDDREISSIG ZWEISTIMMIGE SINGÜBUNGEN.

FÜNFUNDFÜNFZIG ZWEISTIMMIGE SINGÜBUNGEN.

SECHSUNDSECHZIG ZWEISTIMMIGE SINGÜBUNGEN.

SIEBENUNDSIEBZIG ZWEISTIMMIGE SINGÜBUNGEN.

VIERUNDVIERZIG ZWEISTIMMIGE SINGÜBUNGEN.

ZWEIUNZWANZIG ZWEISTIMMIGE SINGÜBUNGEN.

ZWEITES KLAVIERBÜCHLEIN FÜR ANNA

MAGDALENA BACH. See

DIR, DIR JEHOVA WILL ICH SINGEN.

TO THEE, JEHOVA, HEAR ME SINGING.

ZWEIUNZWANZIG ZWEISTIMMIGE SINGÜBUNGEN;

für Fortgeschrittene, by Zoltán Kodály, German text & editing: Ernst Roth. Bonn [Ger.] Boosey & Hawkes.

Score (26 p.) (Zoltán Kodály Chor Schule, 10. T.) Appl. states prev. pub. 30Dec65, EFO-113419. © on Ger-

man ed.; Boosey & Hawkes Music Publishers, Ltd.; 1Sep67; EFO-126698.

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ZWISCHENAKTMUSIK AUS ROSAMUNDE; m Franz Schubert, Orchestersatz: Curt Herold. Orchesterpartitur. Ravensburg [Ger.] Musikverlag Holzschuh. Score (5 p.) (Das Holzschuh-Cluborchester, Ausgaben für Harmonika-Orchester, Nr.2738) NM: arr. © Musikverlag Alfons Holzschuh; 30Dec67; EFO-128623.

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RENEWAL REGISTRATIONS

ADDENDA

The following are entries for renewal registrations which were omitted in the above issue of the Catalog of Copyright Entries. The main entries are listed with all added entries for names or titles related to these works.

- A LA ORILLA DEL MAR; bolero, de la pelicula Alla en el tropico, w Ernesto M. Cortazar, m Manuel Esperon. © 27Aug40; EP64202. Ernesto M. Cortazar, Jr. (C); 24Oct67; R420489.
- A LA ORILLA DEL MAR; bolero, de la pelicula Alla en el tropico, w Ernesto M. Cortazar, m Manuel Esperon. © 27Aug40; EP64202. Manuel Esperon (A); 24Oct67; R420490.
- Ackerman, Jack E.
SAVE YOUR LOVE FOR ME.
- Adamson, Harold.
FERRY BOAT SERENADE.
- AFTER THE FIRE; from "Boom Town," by Franz Waxman. © 12Aug40; EU227754. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug67; R415800.
- Agnolucci, Mario.
(IS THIS) OUR LAST NIGHT TOGETHER.
- Akerman, Hilda Emilie Olsen.
THE DAWN'S ALL GLORY.
- Albeniz, I.
SEVILLA.
- ALBUM OF NEGRO SPIRITUALS. See DE BAND O' GIDEON.
JOSHUA FIT THE BATTLE O' JERICO.
PETER ON DE SEA, SEA, SEA, SEA.
- Aldrich, Ronnie.
IF I ONLY HAD WINGS.
- ALLA EN EL TROPICO. See A LA ORILLA DEL MAR.
- AND SO DO I; fox trot, w Eddie DeLange, m Paul Mann & Stephan Weiss, arr. for orchestra & piano acc.: Jack Mason. NM: arr. © 16Aug40; EP87321. Edward B. Marks Music Corp. (PWH of Jack Mason); 17Aug67; R416071.
- ANITRA'S DANCE; by Grieg, arr. for guitar duet: Albert Rocky Co., employer for hire of Harry Volpe. NM: arr. © 10Jan40; EP20195. David Gornstron (PWH); 21Sep67; R418171.
- Anne-Rachel Music Corp.
MEET THE SUN HALF-WAY.
- APAGA LA VELA. See BLOW THAT CANDLE (BLOW IT OUT)
- Arcaraz, Luis.
EL SON.
- Arcaraz, Maria de la Paz.
EL SON.
- AULD LANG SYNE. See FOR HE'S A JOLLY GOOD FELLOW & AULD LAND SYNE.
- DE BAND O' GIDEON; Negro spiritual, adapted & arr. J. Rosamond Johnson. (In Album of Negro spirituals) NM: adaptation & arr. © 16Aug40; EP87334. Nora E. Johnson (W); 16Aug67; R415863.
- Battle, Edgar.
RABBIT FOOT STOMP.
- Battle, Edgar Wm.
PORT OF LOVE.
- Beecher, W. Gordon, Jr.
END OF THE ROAD.
- BEFORE YOU; w Frank Flynn, m Jules Modlin. (Words & melody) © 19Oct40; EU235444. Frank Flynn & Jules Modlin (A); 19Oct67; R420154.
- Bernier, Buddy.
I TOUCHED A STAR.
NOCTURNAL CHAPERON.
- DAS BETT DER POMPADOUR; eine musikalische Komödie in zwölf Verwandlungen, m Fred Raymond, w & Libretto: Max Wallner und Kurt Feltz. © 19Jul39; EF31977. Eva-Maria Raymond, Pilar Wallner (W) & Kurt Feltz (A); 28Jun67; R416402.
- Bixby, Mildred E.
THE LILY.
- Black, Louise.
A SOUTHERN SHUFFLE.
- Blade, Jim.
A LAZY, LACK-A-DAISY MELODY.
- Blake, Dorothy Gaynor.
POP CORN.
- BLOW THAT CANDLE (BLOW IT OUT) Apaga la vela, w & m Don Mario, arr. Jose Morand. NM: arr. for orchestra & band. © 10Oct40; EP88609. Edward B. Marks Music Corp. (PWH of Jose Morand); 20Oct67; R420162.
- BOOM TOWN. See AFTER THE FIRE.
- Boosey & Hawkes, Inc.
LIGHT UP YOUR FACE WITH A SMILE.
- Bouchard, Pauline.
(IS THIS) OUR LAST NIGHT TOGETHER.
- Bradley, Dorothy.
HOURS WITH THE MASTERS.
- Brainin, Jerome.
I TOUCHED A STAR.
- Brown, T. Conway.
LIGHT UP YOUR FACE WITH A SMILE.
- Brown, Walter.
DRIFTING PIONEERS' SONG FOLIO, NO.1.
- BUILDING A DREAM; m George Tunnell. © 16Oct40; EU234328. George "Bon Bon" Tunnell (A); 17Oct67; R419973.
- Burke, Johnny.
MEET THE SUN HALF-WAY.
- BUZZ-BUZZ-BUZZ LOOKIN' FOR MY HONEY; w Jack Lawrence, m Sammy Marks. Pf. © 23Oct40; EU236078. Jack Lawrence (A); 23Oct67; R420206.
- BYE 'N' BYE; w & m Charlie Hathaway, Bill Engvick (William E. Engvick) & Ziggy Elman. © 2Oct40; EU233471. William E. Engvick (A); 20Oct67; R419922.
- Byrnes, Thomas J.
COWBOY BALLADS, FOLIO NO.6.
- Cain, Noble.
DE GOSPEL TRAIN.
- Campagnoli, B.
THE LILY.
- DE CAMPTOWN RACES; by Stephen C. Foster. Hawaiian guitar solo, guitar chords & new piano arr. Nick Manoloff. NM: guitar solo, guitar chords & arr. © 14Feb40; EP83465. Westpar Music Corp. (PWH of Nick Manoloff); 7Jul67; R413315.
- Carulli.
NOCTURNE NO.1.
NOCTURNE NO.2.

- Cates, Paul.
HIT ME ON THE HEAD AND CALL ME
SHORTY.
- Charrosin, Frederick G.
CHEER UP POLKA.
GIPSY MOODS.
PUSZTA ROMANCE.
- CHATTERBOX; polka, m Mart Fryberg
(Martin Fryberg) © 26Sep40; EU232730.
Estelle Fryberg (W); 26Sep67;
R419927.
- CHEER UP POLKA; full orchestra, w & m
Frederick G. Charrosin. © 19Aug40;
EF64078. Frederick G. Charrosin
(A); 20Oct67; R420058.
- THE CHILDREN'S HOUR; five easy piano
pieces, by Orlando Morgan. Piano
album. © 12Jun40; EF63295.
H. Raymond Morgan (C); 20Oct67;
R420045.
- Churchill, Frank.
IT'S CIRCUS DAY AGAIN.
- CLARICHEN LAENDLER; (instrumental),
composed & arr. Lee B. Schroepfer.
© 27Nov39; EU209108. Lee B.
Schroepfer (A); 23Oct67; R420216.
- Cochmann, W.
DANCING MOONBEAMS.
- Colin, Sid.
IF I ONLY HAD WINGS.
- COLLINS WEDDING ANNOUNCEMENT; from
"Pride and prejudice," by Herbert
Stothart. © 30Jul40; EU229202.
Metro-Goldwyn-Mayer, Inc. (PWH);
31Jul67; R415077.
- Composers Press, Inc.
GULLS.
- CONCERTO A TRE; per violino, violon-
cello, piano solo e 2d piano, m
Gian Francesco Malipiero. © 31Dec39;
EF67119. Gian Francesco Malipiero
(A); 21Sep67; R418152.
- CONGA COHEN; from New York revue,
w Nathaniel Lief, m Vernon Duke.
© 27Aug40; EU228846. Vernon Duke
(A); 28Aug67; R419931.
- CONVERSATION PIECE; by Bill Finegan
(William J. Finegan) © 19Sep40;
EU230978. William J. (Bill)
Finegan (A); 19Sep67; R418099.
- Cook, Elsie A.
DO DO, DON'T SAY NO.
- Cortazar, Ernesto M.
A LA ORILLA DEL MAR.
- Cortazar, Ernesto M., Jr.
A LA ORILLA DEL MAR.
- Coslow, Sam.
(IS THIS) OUR LAST NIGHT TOGETHER.
- COWBOY BALLADS, FOLIO NO.6; w & m
Thomas J. Byrnes, Pearl R. Lindal,
Joseph Dobbs & others. © 29Apr40;
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Elvis Presley Music, Inc. (PCW);
23Oct67; R420309.
- Cuniberti, Domenick.
ON PARADE.
- DANCING MOONBEAMS; by Tedy Demey &
W. Cochmann. © 29Aug40; EU230751.
Tedy Demey (A); 23Oct67; R420329.
- DARK STREETS OF CAIRO. See
SHARI.
- THE DAWN'S ALL GLORY; piano, w & m
Hilda Emilie Olsen (Hilda Emilie
Olsen Akerman) © 30Jul40;
EU229166. Mrs. J. A. Akerman (A);
21Sep67; R418154.
- DeLange, Eddie.
AND SO DO I.
- Dellafield, Henry.
THE LILLY.
- Demey, Tedy.
DANCING MOONBEAMS.
- Denby, Jack.
I'LL ALWAYS LOVE YOU.
- DO DO, DON'T SAY NO; w & melody:
Elsie A. Cook. (Piano) © 23Feb40;
EU216034. Elsie A. Cook (A);
20Oct67; R420184.
- Dobbs, Joseph.
COWBOY BALLADS, FOLIO NO.6.
- Dobson, Emma B.
MOONLIGHT WALTZ.
- DON'T BLOW THAT HORN, GABRIEL; from The
Sonja Henie ice show, w Al Stillman,
m Will Hudson & Vernon Duke.
© 27Aug40; EU228849. Vernon Duke
(A); 28Aug67; R419934.
- DOUBLE OR NOTHING; from The Sonja Henie
ice show, w Al Stillman, m Vernon
Duke. © 27Aug40; EU228850. Vernon
Duke (A); 28Aug67; R419935.
- DRIFTING PIONEERS' SONG FOLIO, NO.1;
w & m Walter Brown & others.
© 20Nov39; EP85366. Rumbalero Music,
Inc. & Elvis Presley Music, Inc.
(PCW); 23Oct67; R420295.
- Duke, Vernon.
CONGA COHEN.
DON'T BLOW THAT HORN, GABRIEL.
DOUBLE OR NOTHING.
- DUMBO. See
IT'S CIRCUS DAY AGAIN.
- Durham, Edward.
RABBIT FOOT STOMP.
- Edens, Roger.
IT'S A GREAT DAY FOR THE IRISH.
- ELIZABETHAN SONGS. See
THE KISS.
O LOVE ME NOT WHEN I AM DEAD.
- Elliot, Jean.
THE FLOWERS O' THE FOREST.
- Elman, Ziggy.
BYE 'N' BYE.
- Emmerich, Bob.
MY DISPOSITION.
- END OF THE ROAD; w Gordon Beecher, m
Shirley Snow Miller. © 21Oct40;
EU234667. W. G. Beecher, Jr. (A);
23Oct67; R420199.
- Engvick, William E.
BYE 'N' BYE.
- Esperon, Manuel.
A LA ORILLA DEL MAR.
- Ewing, Doris Annie.
THE LADY SERGEANT.
- Ewing, Montague.
THE LADY SERGEANT.
- EXERCISES IN ALL THE PRACTICAL KEYS
FOR THE SAXOPHONE; by Salviani,
augmentation, compilation & re-arr.
in progressive form: Gerardo
Iasilli. NM: augmentation, compila-
tion & re-arr. © 30Nov40; EP91491.
Gerardo Iasilli (A); 22Dec67;
R425310.
- Farbo, Joe.
QUEEN OF HEARTS.
- Fase, Berkeley.
LA VIE C'EST UN JEU.
- THE FEATHERED MESSENGER; German folk-
song, English translation by Marion
C. Ryder, arr. for SSA by William
Ryder. NM: English translation &
arr. © 15Nov39; EP81226. Marion C.
Ryder (A & W); 7Nov67; R421838.
- Feist (Leo) Inc.
IT'S A GREAT DAY FOR THE IRISH.
- Feltz, Kurt.
DAS BETT DER POMPADOUR.
- FERRY BOAT SERENADE; m Eldo Di
Lazzaro, w Harold Adamson. NM:
lyric. © 19Jul40; EP86574. Harold
Adamson (A); 19Jul67; R419917.
- FIGARO AND CLEO; from Pinocchio, w Ned
Washington, m Leigh Harline.
© 12Sep39; EP79465. Leigh Harline
(A); 10Apr67; R422335.
- Finegan, William J.
CONVERSATION PIECE.
- THE FLOWERS O' THE FOREST; old Scottish
melody, w Jean Elliot, arr. for
men's voices: Channing Lefebvre.
NM: arr. © 2Jul40; EP86394.
Annette Lefebvre (W); 23Oct67;
R420290.
- Flynn, Frank.
BEFORE YOU.
- FOR HE'S A JOLLY GOOD FELLOW & AULD
LANG SYNE; from "I love you again,"
arr. Franz Waxman. NM: arr.
© 12Aug40; EU227751. Metro-
Goldwyn-Mayer, Inc. (PWH); 14Aug67;
R415803.
- Foster, Stephen C.
DE CAMPTOWN RACES.
- Fryberg, Estelle.
CHATTERBOX.
MY HUSBAND PAYS THE BILL.
PIXIE.
- Fryberg, Martin.
CHATTERBOX.
MY HUSBAND PAYS THE BILL.
PIXIE.
- Funk, Franz.
GITARREN-SERENADE.
- GAY NEW ORLEANS. See
I TOUCHED A STAR.
- Gilbert, Jos. G.
LIGHT UP YOUR FACE WITH A SMILE.
- GIPSY MOODS; rhapsody, for orchestra,
m Phyllis Norman Parker (Tora
Paroni), arr. Frederick G. Charrosin.
© 21Apr40; EF63297. Phyllis Norman-
Parker (Tora Paroni) & Frederick G.
Charrosin (A); 20Oct67; R420055.
- GITARREN-SERENADE; Lied und Tango.
Voice & piano, m Franz Funk, w
Peter Holm. © 10Jul40; EF12064.
Franz Funk (A); 2Aug67; R415043.
- Golper, Marvin N.
I SEE HEAVEN.
- Gordon, Ben.
THE SONG THAT MADE YOU HAPPY (MADE ME
CRY)
- Gornston, David.
ANITRA'S DANCE.
NOCTURNE NO.1.
NOCTURNE NO.2.
SONG OF INDIA.
- DE GOSPEL TRAIN; (Negro spiritual),
by Noble Cain. For four-part male
voices. © 2Jul40; EP86387.
Noble Cain (A); 19Jul67; R414061.

- Grieg.
ANITRA'S DANCE.
- Guenther, Felix.
SEVILLA.
- GULLS; (song), for medium to high voice, poem by Leonora Speyer, m Ethel Glenn Hier. NM: music. © 3Aug40; EP87051. Composers Press, Inc. (PWH); 20Oct67; R420189.
- THE GUY NEEDS A GAL; w & m Art Kassel. © 17Jan40; EU211793. Ione Kassel (W); 17Oct67; R420103.
- Hammerstein, Dorothy.
THE LAST TIME I SAW PARIS.
- Hammerstein, James.
THE LAST TIME I SAW PARIS.
- Hammerstein, Oscar, II.
THE LAST TIME I SAW PARIS.
- Hammerstein, William.
THE LAST TIME I SAW PARIS.
- HANDFUL OF STARS; w Jack Lawrence, m Ted Shapiro. © 28Nov39; EU210170. Ted Shapiro (A); 1Aug67; R415099.
- Hanighen, Bernard C.
POOR MISTER CHISHOLM.
- Hanighen, Bernie.
HIT ME ON THE HEAD AND CALL ME SHORTY.
- Harline, Leigh.
FIGARO AND CLEO.
- Hatch, Emily Nichols.
LINCOLN (FATHER ABRAHAM)
- Hathaway, Charles.
MY DISPOSITION.
- Hathaway, Charlie.
BYE 'N' EYE.
- Haubiel, Charles.
THE KISS.
LINCOLN (FATHER ABRAHAM)
O LOVE ME NOT WHEN I AM DEAD.
- HEART BALLADS, FOLIO NO.3; w & m Al Krieger & others. © 15Apr40; EP85377. Rumbalero Music, Inc. & Elvis Presley Music, Inc. (PCW); 23Oct67; R420304.
- HEROES ALL; quick march, orchestra with words, w & m Albert W. Ketelbey. © 25Apr40; EF63291. Mabel Maud Ketelbey (W); 20Oct67; R420050.
- HE'S THE GREAT AMERICAN! w & m Roger J. Magee & John C. Wickes. © 16Oct40; EU234444. Roger J. Magee & John C. Wickes (A); 16Oct67; R419982.
- Hibbler, Ray.
MOONLIGHT WALTZ.
- Hier, Ethel Glenn.
GULLS.
- DER HIMMEL KAN WARTEN, BIS I AUFIKUMM; m Karl Loubé, w Josef Petrak und Ernst A. Welisch. © 24Jan40; EF63170. Karl Loubé (A); 15Aug67; R415877.
- HIT ME ON THE HEAD AND CALL ME SHORTY; lyrics by Paul Cates, m Bernie. Hanighen. © 29Jan40; EU213058. Paul Cates (A); 31Jul67; R415164.
- Hoff, Carl.
I COULD USE A DREAM.
- Holm, Peter.
GITARREN-SERENADE.
- HOURS WITH THE MASTERS; v.l. selected graded classics, Dorothy Bradley, compiler. For Piano. © 9May40; EF65273. Ernest Slater & Thomas Gordon Slater (E); 20Oct67; R420061.
- Hudson, Will.
DON'T BLOW THAT HORN, GABRIEL.
- Huesca, Victor.
NOCHECITA.
- I COULD KISS YOU FOR THAT; in picture You're the one, w Johnny Mercer, m Jimmy McHugh, piano score by George N. Terry. With piano & guitar acc. © 7Nov40; EP88857. Paramount Music Corp. (PWH of Johnny Mercer & Jimmy McHugh); 8Nov67; R422905.
- I COULD USE A DREAM; w Arthur Quenzer, m Carl Hoff. © 23May40; EU221703. Carl Hoff (A); 10Oct67; R419250.
- I DON'T CARE ANY MORE; w & m Lee Penny. © 7Sep40; EU230754. Lee Penny (A); 23Oct67; R420333.
- I LOVE YOU AGAIN. See FOR HE'S A JOLLY GOOD FELLOW & AULD LANG SYNE.
- I NEED YOU, MY WONDERFUL ONE; w & m Harry Owens. © 7Aug40; EU228356. Harry Owens (A); 18Sep67; R417833.
- I SEE HEAVEN; w & m Marvin N. Golper. © 10Jan40; EU212488. Marvin N. Golper (A); 29Nov67; R424325.
- I TOUCHED A STAR; from Gay New Orleans, w & m Allen Roberts, Buddy Bernier & Jerome Brainin. © 18May40; EP84791. Buddy Bernier (A); 21Sep67; R418231.
- I WANNA YODEL; w & m Lee Penny. © 7Sep40; EU230764. Lee Penny (A); 23Oct67; R420343.
- Iasilli, Gerardo.
EXERCISES IN ALL THE PRACTICAL KEYS FOR THE SAXOPHONE.
- ICE SHOW. See DON'T BLOW THAT HORN, GABRIEL.
DOUBLE OR NOTHING.
- IF I HAD MY WAY. See MEET THE SUN HALF-WAY.
- IF I ONLY HAD WINGS; w Sid Colin, m Ronnie Aldrich. © 24Oct40; EF63972. Sid Colin & Ronnie Aldrich (A); 24Oct67; R420328.
- I'LL ALWAYS LOVE YOU; w & m Lady Muriel Watson & Jack Denby. © 14Oct40; EF64074. Lady Muriel Watson & Jack Denby (A); 17Oct67; R419962.
- THE INSTRUMENTS PRESENT THEMSELVES; op.75, by Arthur Willner. Full score. © 13Jun40; EF63099. Arthur Willner (A); 11Aug67; R415621.
- (IS THIS) OUR LAST NIGHT TOGETHER? w Pauline Bouchard, m Sam Coslow, piano score by Mario Agnolucci. Words & melody, with piano & guitar acc. © 23Sep40; EP88647. Sam Coslow (A); 27Sep67; R419798.
- IT ALL COMES BACK TO ME NOW; w & m Joan Whitney, pseud. of Zoe Voeth Kramer, Alex Kramer (Alexander Charles Kramer) & Hy Zaret (Hyman Zaret) (with symbols for guitar) © 21Oct40; EP89212. Zoe Kramer & Alex Charles Kramer (A); 23Oct67; R420318.
- IT'S A GREAT DAY FOR THE IRISH; from picture Little Nellie Kelly, w & m Roger Edens. © 24Oct40; EP89035. Leo Feist, Inc. (PWH); 24Oct67; R420285.
- IT'S CIRCUS DAY AGAIN; from Dumbo, w Ned Washington, m Frank Churchill. Pf. conductor. © 21Sep40; EU231688. Ned Washington (A); 21Sep67; R418235.
- IT'S IN THE STARS TONIGHT; lyrics & m Elizabeth Marie Flores (Elizabeth Marie Flores Stevens) © 31Aug40; EU232643. Elizabeth Marie Flores Stevens (A); 25Sep67; R418146.
- Izbicki, Fr.
MADRA GLOWA MUR PRZEBIJE.
- EINE JAPANISCHE SUITE; by Hisatada Otaka. Piano solo. © 1Apr40; EF9375. Misao Otaka (W); 28Aug67; R416432.
- Johnson, J. Rosamond.
DE BAND O' GIDEON.
JOSHUA FIT THE BATTLE O' JERICO.
PETER ON DE SEA, SEA, SEA, SEA.
- Johnson, Nora E.
DE BAND O' GIDEON.
JOSHUA FIT THE BATTLE O' JERICO.
PETER ON DE SEA, SEA, SEA, SEA.
- JOSHUA FIT THE BATTLE O' JERICO; Negro spiritual, adapted & arr. J. Rosamond Johnson. (In Album of Negro spirituals) NM: adaptation & arr. © 16Aug40; EP87330. Nora E. Johnson (W); 16Aug67; R415867.
- Kaschubec, Erich.
PIERROT, PIERRETTE.
- Kassel, Art.
THE GUY NEEDS A GAL.
- Kassel, Ione.
THE GUY NEEDS A GAL.
- Kenny, Charles.
ROSE OF THE ROCKIES.
- Kenny, Nick.
ROSE OF THE ROCKIES.
- Kern, Jerome.
THE LAST TIME I SAW PARIS.
- Ketelbey, Albert W.
HEROES ALL.
AN OLD WORLD ROMANCE.
- Ketelbey, Mabel Maud.
HEROES ALL.
AN OLD WORLD ROMANCE.
- THE KISS; [from] Elizabethan songs, verse by Margaret Crosby Munn, m Charles Haubiel. (Low key) © 14Sep40; EP87613. Charles Haubiel (A); 21Sep67; R418162.
- Kowalski, Adam.
MADRA GLOWA MUR PRZEBIJE.
- Kramer, Alexander Charles.
IT ALL COMES BACK TO ME NOW.
- Kramer, Zoe Voeth.
IT ALL COMES BACK TO ME NOW.
- Krieger, Al.
HEART BALLADS, FOLIO NO.3.
- THE LADY SERGEANT; a very quick march interlude, piano solo, by Montague Ewing. © 12Jan40; EF62136. Doris Annie Ewing (W); 20Oct67; R420046.
- LAST FRONTIER; w & m Lee Penny. © 7Sep40; EU230760. Lee Penny (A); 23Oct67; R420339.
- THE LAST TIME I SAW PARIS; w Oscar Hammerstein II, m Jerome Kern. © 30Jul40; EU229253. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Elizabeth Kern Miller (C); 31Jul67; R415144.
- Lawrence, Jack.
BUZZ-BUZZ-BUZZ LOOKIN' FOR MY HONEY.
HANDFUL OF STARS.

- Lawrence, Jack.-Con.
A LAZY, LACK-A-DAISY MELODY.
PRETTY LITTLE PETTICOAT.
- A LAZY, LACK-A-DAISY MELODY; lyric by
Jack Lawrence, m Jim Blade.
© 5Aug40; EP87403. Jim Blade (A);
8Aug67; R415497.
- Lazzaro, Eldo di.
FERRY BOAT SERENADE.
- Lee, Irving.
EL SON.
- Lefebvre, Annette.
THE FLOWERS O' THE FOREST.
- Lefebvre, Channing.
THE FLOWERS O' THE FOREST.
- Leon, Rafael de.
MARIA MAGDALENA.
SOLEA.
- DIE LIEDER FERDINAND RAIMUNDS; mit
einer Chronik in Daten und Zitaten v.
Herbert Waniek, musikalische
Einrichtung v. Alexander Steinbrecher.
© 2Jun40; EF66415. Alexander Stein-
brecher & Herbert Waniek (A);
28Aug67; R416429.
- Lief, Nathaniel.
CONGA COHEN.
- LIFE'S JUST A GAME. See
LA VIE C'EST UN JEU.
- LIGHT UP YOUR FACE WITH A SMILE; by
Gilbert & Osborne, arr. T. Conway
Brown. For reed & brass band. NM:
arr. © 13Aug40; EF63502. Boosey &
Hawkes, Inc. (PWH); 15Aug67; R415879.
- THE LILY; piano solo, w Henry Della-
field, m B. Campagnoli. © 25Jul40;
EP87955. Mildred E. Bixby (E of
Henry Dellafield); 4Aug67; R415333.
- LINCOLN (FATHER ABRAHAM); m Charles
Haubiel, w Emily Nichols Hatch.
© 9Feb40; EU213551. Charles Haubiel
(A & PWH); 20Oct67; R420192.
- Lindal, Pearl R.
COWBOY BALLADS, FOLIO NO.6.
- LITTLE NELLIE KELLY. See
IT'S A GREAT DAY FOR THE IRISH.
- Loubé, Karl.
DER HIMMEL KAN WARTEN, BIS I
AUFLIKUMM.
- McHugh, Jimmy.
I COULD KISS YOU FOR THAT.
- MADRA GLOWA MUR PRZEBIJE; m & w Adam
Kowalski, arr. Fr. Izbicki. Male
chorus. © 8Aug39; EF61983. Adam
Kowalski & Fr. Izbicki (A); 7Aug67;
R415967.
- Magee, Roger J.
HE'S THE GREAT AMERICAN.
- Malipiero, Gian Francesco.
CONCERTO A TRE.
- Mann, Paul.
AND SO DO I.
- Manloff, Nick.
DE CAMPTOWN RACES.
- MARIA MAGDALENA; zambra, Spanish w
Salvador Valverde & Rafael de Leon,
m Manuel L. Quiroga. © 5Sep40;
EU230501. Salvador Valverde, Rafael
de Leon & Manuel L. Quiroga (A);
20Oct67; R420167.
- Mario, Don.
BLOW THAT CANDLE (BLOW IT OUT)
- Marks (Edward B.) Music Corp.
AND SO DO I.
BLOW THAT CANDLE (BLOW IT OUT)
- MY DISPOSITION.
- SEVILLA.
- Marks, Sammy.
BUZZ-BUZZ-BUZZ LOOKIN' FOR MY
HONEY.
- Marroquin, J. S.
NOCTURNAL CHAPERON.
- Mason, Jack.
AND SO DO I.
- Mathias, Alice Hammerstein.
THE LAST TIME I SAW PARIS.
- MEET THE SUN HALF-WAY; from Universal
picture "If I had my way," lyric by
Johnny Burke, m James V. Monaco.
© 19Apr40; EP84470. Anne-Rachel
Music Corp. (PWH); 31Jul67; R415151.
- Mercer, Johnny.
I COULD KISS YOU FOR THAT.
POOR MISTER CHISHOLM.
- Metro-Goldwyn-Mayer, Inc.
AFTER THE FIRE.
- COLLINS WEDDING ANNOUNCEMENT.
- FOR HE'S A JOLLY GOOD FELLOW & AULD
LANG SYNE.
- Miller, Elizabeth Kern.
THE LAST TIME I SAW PARIS.
- Miller, Irving.
RABBIT FOOT STOMP.
- Miller, Shirley Snow.
END OF THE ROAD.
- Modlin, Jules.
BEFORE YOU.
- Monaco, James V.
MEET THE SUN HALF-WAY.
- MOONLIGHT WALTZ; w Emma B. Dobson, m
Ray Hibbeler. © 24Oct39; EU206999.
Emma B. Dobson (A); 20Oct67;
R420135.
- Morand, Jose.
BLOW THAT CANDLE (BLOW IT OUT)
- Morgan, H. Raymond.
THE CHILDREN'S HOUR.
- Morgan, Orlando.
THE CHILDREN'S HOUR.
- Munn, Margaret Crosby.
THE KISS.
O LOVE ME NOT WHEN I AM DEAD.
- MY DISPOSITION; fox trot, w Al Still-
man, m Bob Emmerich, arr. Charles
Hathaway. NM: arr. for orch. &
piano acc. © 10Oct40; EP88610.
Edward B. Marks Music Corp. (PWH of
Charles Hathaway); 20Oct67; R420163.
- MY HUSBAND PAYS THE BILL; polka, m Mart
Fryberg (Martin Fryberg) © 26Sep40;
EU232731. Estelle Fryberg (w);
26Sep67; R419928.
- NEGRO EL 20; by Luis Petruccelli.
© 6Feb40; EF62514. Peer Interna-
tional Corp. (PWH); 23Oct67;
R420355.
- Nelson, Ed G.
THE SONG THAT MADE YOU HAPPY (MADE ME
CRY)
- NEW YORK REVUE. See
CONGA COHEN.
- NOCHECITA; w & m Victor Huesca.
© 20Dec39; EF4100. Promotora
Hispano Americana de Musica, S.A.
(PWH); 23Oct67; R420360.
- NOCTURNAL CHAPERON; m J. S. Marroquin,
w Buddy Bernier, arr. Robert H.
Noeltner, NM: arr. & lyrics.
© 6Oct39; EP80481. Buddy Bernier
(A); 21Sep67; R418230.
- NOCTURNE NO.1; by Carulli, arr. for
guitar: Albert Rocky Co., employer
for hire of Frank Victor & Harry
Volpe. NM: arr. © 10Jan40; EP20205.
Davis Gornston (PWH); 21Sep67;
R418178.
- NOCTURNE NO.2; by Carulli, arr. for
guitar: Albert Rocky Co., employer
for hire of Harry Volpe & Frank
Victor. NM: arr. © 10Jan40; EP20206.
Davis Gornston (PWH); 21Sep67;
R418179.
- Noel, Art.
REMEMBER SEPTEMBER.
- Noel, Milt.
PORT OF LOVE.
- Noeltner, Robert H.
NOCTURNAL CHAPERON.
- Norman-Parker, Phyllis.
GIPSY MOODS.
- Northern Trust Co.
ROMANCE.
- O LOVE ME NOT WHEN I AM DEAD; [from]
Elizabethan songs, verse by Margaret
Crosby Munn, m Charles Haubiel.
(High voice) © 17Oct40; EP88614.
Charles Haubiel (A); 20Oct67;
R420191.
- DIE OFENBANK; 100 lustige Volkslieder,
Schnurren und Schwänke, für
chromatisches Akkordeon mit 8, 12 und
24 Bässen leicht gesetzt von Walter
Pörschmann. NM: for accordion.
© 31Oct39; EF62186. Gertrude
Pörschmann (W); 25Aug67; R416441.
- AN OLD WORLD ROMANCE; orchestra, by
Albert W. Ketelbey. © 27May40;
EF63292. Mabel Maud Ketelbey (w);
20Oct67; R420051.
- ON PARADE; march, for piano accordion,
by Domenick Cuniberti. © 20Dec39;
EP81806. Domenick Cuniberti (A);
4Aug67; R415198.
- ON THE RUN. See
LA VIE C'EST UN JEU.
- Ormont, David.
SUMPIN' LIKE THIS.
- Osborne, Lee.
LIGHT UP YOUR FACE WITH A SMILE.
- Osborne, Will.
POMPTON TURNPIKE.
- Otaka, Hisatada.
EINE JAPANISCHE SUITE.
- Otaka, Misao.
EINE JAPANISCHE SUITE.
- OUR LAST NIGHT TOGETHER. See
(IS THIS) OUR LAST NIGHT TOGETHER.
- Owens, Harry.
I NEED YOU, MY WONDERFUL ONE.
- Paramount Music Corp.
I COULD KISS YOU FOR THAT.
- Parsons, Geoffrey.
LA VIE C'EST UN JEU.
- Pease, Harry.
THE SONG THAT MADE YOU HAPPY (MADE ME
CRY)
- Peer International Corp.
NEGRO EL 20.
- Pelosi, Don.
REMEMBER SEPTEMBER.
- Pelosi, E. M.
REMEMBER SEPTEMBER.
- Penny, Lee.
I DON'T CARE ANY MORE.
I WANNA YODEL.
LAST FRONTIER.
RARIN' TO GO.

- PETER ON DE SEA, SEA, SEA, SEA; Negro spiritual, adapted & arr. J. Rosamond Johnson. (In Album of Negro spirituals) NM: adaptation & arr. © 16Aug40; EP87344. Nora E. Johnson (W); 16Aug67; R415854.
- Petrak, Josef.
DER HIMMEL KAN WARTEN, BIS I AUFIKUMM.
- Petrucelli, Luis.
NEGRO EL 20.
- PIERROT, PIERRETTE; two dance impressions, m Erich Kaschubec. Piano solo. © 19Dec39; EF14234. Erich Kaschubec (A); 20ct67; R420062.
- PINOCCHIO. See FIGARO AND CLEO.
- PIXIE; polka, m Mart Fryberg (Martin Fryberg) © 18Oct40; EU234552. Estelle Fryberg (W); 18Oct67; R420034.
- Pörschmann, Gertrude.
DIE OFENBANK.
- Pörschmann, Walter.
DIE OFENBANK.
- POMPTON TURNPIKE; w & m Will Osborne & Dick Rogers. © 22Oct40; EP89014. Will Osborne (A); 23Oct67; R420205.
- POOR MISTER CHISHOLM; from motion picture Second chorus, w Johnny Mercer, m Bernie Hanighen (Bernard C. Hanighen) © 5Oct40; EU233893. Bernard C. (Bernie) Hanighen (A); 20Oct67; R420112.
- POP CORN; by Dorothy Gaynor Blake. Piano solo. © 19Sep40; EP88101. Dorothy Gaynor Blake (A); 21Sep67; R418187.
- PORT OF LOVE; w & m Milt Noel & Edgar Battle. © 14Dec40; EP89952. Edgar (Wm.) Battle (A); 15Dec67; R424470.
- Presley (Elvis) Music, Inc.
COWBOY BALLADS, FOLIO NO.6.
DRIFTING PIONEERS' SONG FOLIO, NO.1.
HEART BALLADS, FOLIO NO.3.
- PRETTY LITTLE PETTICOAT; w Jack Lawrence, m Raymond Scott. © 22Oct40; EP88718. Jack Lawrence (A); 23Oct67; R420204.
- PRIDE AND PREJUDICE. See COLLINS WEDDING ANNOUNCEMENT.
- Promotora Hispano Americana de Musica, S.A.
NOCHECITA.
- PUSZTA ROMANCE; full orchestra, m Louis Voss, arr. Frederick G. Charrosin. © 30Aug40; EF64077. Louis Voss & Frederick G. Charrosin (A); 20ct67; R420057.
- QUEEN OF HEARTS; march, for piano accordion, by Joe Farbo. © 20Dec39; EP81807. Joe Farbo (A); 4Aug67; R415197.
- Quenzer, Arthur.
I COULD USE A DREAM.
- Quiroga, Manuel L.
MARIA MAGDALENA.
SOLEA.
- RABBIT FOOT STOMP; m Irving Miller, Edgar Battle & Edward Durham. © 13Nov39; EU208665. Edgar Battle (A); 18Oct67; R420029.
- Raimund, Ferdinand.
DIE LIEDER FERDINAND RAIMUNDS.
- RARIN' TO GO; w & m Lee Penny. © 7Sep40; EU230759. Lee Penny (A); 23Oct67; R420338.
- Raymond, Eva Maria.
DAS BETT DER POMPADOUR.
- Raymond, Fred.
DAS BETT DER POMPADOUR.
- REMEMBER SEPTEMBER; w & m Art Noel & Don Pelosi. © 14Oct40; EF64072. Art Noel (A) & E. M. Pelosi (W); 17Oct67; R419961.
- Rimsky-Korsakoff.
SONG OF INDIA.
- Roberts, Allen.
I TOUCHED A STAR.
- Rocky (Albert) Co.
ANITRA'S DANCE.
NOCTURNE NO.1.
NOCTURNE NO.2.
SONG OF INDIA.
- Rogers, Dick.
POMPTON TURNPIKE.
- ROMANCE; piano solo, m Mae Doelling Schmidt. © 8Dec39; EP81427. Northern Trust Co. (E); 10Aug67; R415302.
- ROSE OF THE ROCKIES; w & m Nick Kenny, Charles Kenny & Allie Wrubel. © 24Oct40; EP89036. Allie Wrubel (A); 24Oct67; R420365.
- Rumbalero Music, Inc.
COWBOY BALLADS, FOLIO NO.6.
DRIFTING PIONEERS' SONG FOLIO, NO.1.
HEART BALLADS, FOLIO NO.3.
- Ryder, Marion Crowell.
THE FEATHERED MESSENGER.
- Ryder, William.
THE FEATHERED MESSENGER.
- Salviani.
EXERCISES IN ALL THE PRACTICAL KEYS FOR THE SAXOPHONE.
- SAVE YOUR LOVE FOR ME; w & m Jack E. Ackerman. Piano arr., with words. © 18Oct40; EU234535. Jack E. Ackerman (A); 18Oct67; R420020.
- Schmidt, Mae Doelling.
ROMANCE.
- Schroeder & Gunther, Inc.
A SOUTHERN SHUFFLE.
- Schroepfer, Lee B.
CLARICHEN LAENDLER.
- Scott, Raymond.
PRETTY LITTLE PETTICOAT.
- SECOND CHORUS. See POOR MISTER CHISHOLM.
- SEVILLA; (Sevillanas), by I. Albeniz, arr. for piano, four hands: Felix Guenther. NM: arr. © 6Nov40; EP88809. Edward B. Marks Music Corp. (FWH of Felix Guenther); 6Nov67; R421572.
- Shapiro, Ted.
HANDFUL OF STARS.
- SHARI; from Dark streets of Cairo, by Frank Skinner. © 17Dec40; EU239806. Universal Music Corp. (FWH); 18Dec67; R424774.
- Skinner, Frank.
SHARI.
- Slater, Ernest.
HOURS WITH THE MASTERS.
- Slater, Thomas Gordon.
HOURS WITH THE MASTERS.
- SOLEA; w Salvador Valverde & Rafael de Leon, m Manuel L. Quiroga. © 5Sep40; EU230502. Salvador Valverde, Rafael de Leon & Manuel L. Quiroga (A); 20Oct67; R420168.
- EL SON; w I. Lee, m Luis Arcazar. © 27May40; EU223758. Maria de la Paz Arcazar (W); 25Jul67; R414501. (See also EL son; 12Jun67; R411568)
- SONG FOLIO, NO.1. See DRIFTING PIONEERS' SONG FOLIO, NO.1.
- SONG OF INDIA; by Rimsky-Korsakoff, arr. for guitar: Albert Rocky Co., employer for hire of Harry Volpe. NM: arr. © 10Jan40; EP20204. David Gornston (FWH); 21Sep67; R418177.
- THE SONG THAT MADE YOU HAPPY (MADE ME CRY); w & m Harry Pease, Ed G. Nelson & Ben Gordon. © 29Dec39; EP81905. Ed G. Nelson (A); 3Nov67; R421561.
- SONJA HENIE ICE SHOW. See DON'T BLOW THAT HORN, GABRIEL.
DOUBLE OR NOTHING.
- A SOUTHERN SHUFFLE; by Louise Black. For piano solo. © 9Feb40; EP82902. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (FWH); 5Oct67; R419248.
- Speyer, Leonora.
GULLS.
- Steinbrecher, Alexander.
DIE LIEDER FERDINAND RAIMUNDS.
- Stevens, Elizabeth Marie Flores.
IT'S IN THE STARS TONIGHT.
- Stillman, Al.
DON'T BLOW THAT HORN, GABRIEL.
DOUBLE OR NOTHING.
MY DISPOSITION.
- Stothart, Herbert.
COLLINS WEDDING ANNOUNCEMENT.
- Sturm, Murray.
SUMPIN' LIKE THIS.
- SUMPIN' LIKE THIS; w & m Murray Sturm & David Ormont. © 30Jul40; EU229246. David Ormont (A); 19Oct67; R420122.
- Terry, George N.
I COULD KISS YOU FOR THAT.
- Tunnell, George.
BUILDING A DREAM.
- Universal Music Corp.
SHARI.
- Valverde, Salvador.
MARIA MAGDALENA.
SOLEA.
- Victor, Frank.
NOCTURNE NO.1.
NOCTURNE NO.2.
- LA VIE C'EST UN JEU. (Life's just a game), from On the run, w Geoffrey Parsons, m Berkeley Fase. © 29Feb40; EF62384. Geoffrey Parsons & Berkeley Fase (A); 9Nov67; R424860.
- Volpe, Harry.
ANITRA'S DANCE.
NOCTURNE NO.1.
NOCTURNE NO.2.
SONG OF INDIA.

Voss, Louis.
PUSZTA ROMANCE.

Wallner, Max.
DAS BETT DER POMPADOUR.

Wallner, Pilar.
DAS BETT DER POMPADOUR.

Waniek, Herbert.
DIE LIEDER FERDINAND RAIMUNDS.

Washington, Ned.
FIGARO AND CLEO.
IT'S CIRCUS DAY AGAIN.

Watson, Lady Muriel.
I'LL ALWAYS LOVE YOU.

Waxman, Franz.
AFTER THE FIRE.
FOR HE'S A JOLLY GOOD FELLOW & AULD
LANG SYNE.

Weiss, Stephan.
AND SO DO I.

Welisch, Ernst A.
DER HIMMEL KAN WARTEN, BIS I
AUFKUMM.

Westpar Music Corp.
DE CAMPTOWN RACES.

Wickes, John C.
HE'S THE GREAT AMERICAN.

Willner, Arthur.
THE INSTRUMENTS PRESENT THEMSELVES.

Wrubel, Allie.
ROSE OF THE ROCKIES.
YOU'RE THE ONE. See
I COULD KISS YOU FOR THAT.

Zaret, Hyman.
IT ALL COMES BACK TO ME NOW.

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

A

- A DANSA DOS INDIOS; w & m Haroldo Lobo & Milton de Oliveira. © 30Dec40; EF24656. Sylvia Lobo (W); 31Jan68; R428797.
- (A DEE, A DEE, A DEE, ADE) LET'S ALL JOIN IN AND SING; w & m Roy Jacobs & Frank De Noble. © 18Apr41; EU256044. Roy Jacobs (A); 31May68; R436715.
- LA BRAVA; cancion ranchera, letra y musica de Felipe Bermejo. © 20Feb41; EF64726. Felipe Bermejo (A); 26Feb68; R430116.
- LA-BRIDGES; m Harlan Leonard, Tad Dameron (Tadley Ewing Dameron) & Henry Bridges. © 13Jul40; EU224974. Mabel Dameron (W); 11Jan68; R426937.
- LA CLAIRE FONTAINE; chanson canadienne harmonisee a 3 voix egales, harmonization: Georges Loth. NM: harmonization. © 31Dec40; EF71322. Therese Leguay, veuve Loth (W); 1May68; R434873.
- LA HABANA ME VOY; m Alberto Dominguez. © 22Oct40; EF30182. Alberto Dominguez (A); 5Jan68; R426574.
- MI PRIMER AMOR; (rhumba cancion), letra y musica de Armando Orefiche. © 23Dec40; EF64489. Armando Orefiche (A); 7Feb68; R429263.
- THE ASCAP SONG; w John Latouche, m Vernon Duke. © 25Jan41; EU244199. Robbins Music Corp. (PWH); 26Jan68; R428246.
- ASCAP SONG; w John Latouche, m Vernon Duke. © 25Jan41; EU244199. Vernon Duke (A); 12Feb68; R435648.
- A SOLAS; cancion-blues, w & m Gonzalo Curiel. © 19May41; EF65213. Maria Concepcion Torre de Curiel (W); 31May68; R436726.
- ABUL BABBLE GABBLE; w & m Irving Mills & Richard Carmen, piano score by Norman Ellis. © 10May40; EP85303. Irving Mills & Richard Carmen (A); 23Feb68; R430170.
- ABDUL, THE BULBUL AMEER; pt.2, by Scott Bradley. © 20Mar41; EU252122. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar68; R432050.
- ABDUL, THE BULBUL AMEER; pts.4-9, by Scott Bradley. © 20Mar41; EU252123-252128. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar68; R432051-432056.
- ABDUL, THE BULBUL AMEER; pt.16, by Scott Bradley. © 20Mar41; EU252129. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar68; R432057.
- ABERCROMBIE HAD A ZOMBIE; w Mort Greene, m Vee Lawnhurst. © 30Dec40; EU240794. Mort Greene (A); 2Jan68; R425983.
- ABERCROMBIE HAD A ZOMBIE; w Mort Greene, m Vee Lawnhurst. © 30Dec40; EU240794. Mort Greene & Vee Lawnhurst (A); 12Feb68; R431934.
- ABRE LA PUERTA MARIA; rumba corrida, w & m Rafael Hernandez. © 20Feb41; EF64492. Maria Hernandez (W); 26Feb68; R430115.
- THE ACCIDENT; from More trifles of importance, m Daniele Amfitheatrof. © 14Apr41; EU255216. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435067.
- ACCORDIALENA POLKA; m Victor Adam Latauskas. © 30Apr41; EU256920. Victor Adam Latauskas (A); 20Jun68; R437529.
- ACERCATE MAS; cancion-bolero, letra y musica de Osvaldo Farres. © 23Dec40; EF64488. Osvaldo Farres (A); 5Jan68; R426601.
- ACERCATE MAS. See TO YOUR HEART'S CONTENT.
- ACH ICH FÜHL'S. (Ah! lo so) (Ah, I feel how all hath vanished), from Die Zauberflöte, by Mozart, English version by Natalia Macfarren, edited by Carl Deis, rev. by Willis Wager. NM: change in English version. © 29Nov40; EP92059. G. Schirmer, Inc. (PWH of Natalia Macfarren); 29Jan68; R428718.
- ACROSS THE SEA; by Ernest K. Kaai, Ray Kinney & Johnny Noble. Rev. ed. NM: piano arr. © 9Apr41; EP93547. Ernest K. Kaai, Ray Kinney (A) & Emilie D. Mattson (W of Johnny Noble); 10Apr68; R433531.
- ACUERDATE DE MI; cancion-bolero, w & m Caridad Garcia. © 18Jun40; EU224187. Caridad Garcia (A); 16May68; R435687.
- ADAGIO; by A. Corelli, transcribed by Amedeo de Filippi. Score & parts. NM: arr. for string orchestra with optional wood wind instruments. © 16Dec40; EP91583. Amedeo de Filippi (A); 19Feb68; R429724.
- ADAGIO AMOROSO E TAMBURINO; (dalle Sonate, op.3, n.4 & 5 per violino e chitarra), by Nicolo Paganini, accompagnamento di pianoforte e revisione di Michelangelo Abbado. Per violino. NM: editing, revision & piano acc. © 28Jun40; EF63204. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R428125.
- ADAGIO FAVORITO; by W. A. Mozart, arr. N. de Rubertis. Score & parts. (Aeolian string orchestra series) NM: arr. © 11Mar41; EP92343. W. J. de Rubertis (C); 7Jun68; R437064.
- ADAGIO SOSTENUTO; from Sonata quasi una fantasia (Moonlight sonata), by Beethoven. Op.27, no.2. Transcribed for organ by Caspar Koch. NM: transcription. © 28Mar41; EP94466. G. Schirmer, Inc. (PWH of Caspar Koch); 15May68; R435874.
- ADIEUX DE MANON. (Goodbye, oh friendly little table), from Manon, act II, by J. Massenet, English lyric: Olga Paul. English, French & Italian text. NM: English lyric. © 11Mar41; EP92387. Edward B. Marks Music Corp. (PWH of Olga Paul); 22Apr68; R434155.
- ADIOS; w & m Lee Penny, pseud. of Leroy A. Goddard. © 23May41; EU259624. Lee Penny, pseud. of Leroy A. Goddard (A); 10Jun68; R437179.

- ADIOS SENOR; w & m Roy Newell, pseud. of Harold N. Raymond, & Louis Herscher. © 28Apr41; EU256613. Louis Herscher (A); 29Apr68; R434614.
- ADORACION; w & m Pedro Flores. © 18Mar41; EU252496. Pedro Flores (A); 22Mar68; R432079.
- ADRIFT ON A RIFF; m William Johnson. © 9Feb40; EU213525. Laura Johnson (W); 23Jan68; R428053.
- ADVANCED METHOD FOR OBOE. See RUBANK ADVANCED METHOD FOR OBOE.
- ADVENTURE; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253989. Robbins Music Corp. (PWH); 25Mar68; R432291.
- AFRICAN ETUDE; from Paramount pict. Road to Zanzibar, w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 25Apr41; EU256373. Mary Burke March (W), Rory Burke, Regan Regan, Timolin Burke & Kevin Burke (C of John F. Burke); 26Apr68; R434582.
- AFRICAN ETUDE; w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 25Apr41; EU256373. Jimmy Van Heusen (A); 26Apr68; R434583.
- AFRICAN ETUDE; from Road to Zanzibar, w John Burke, m Jimmy Van Heusen. © 25Apr41; EU256373. Anne-Rachel Music Corp. (PWH); 7May68; R435177.
- AFTER NIGHTMARE; from Dreams, by Daniele Amfitheatrof. © 29Nov40; EU238153. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428169.
- AFTER SCHOOL SWING SESSION; w Buddy Feyne, m Louie Jordan. © 15Mar40; EU216781. Buddy Feyne (A); 16Feb68; R429651.
- AFTER THE CAT; by Bronislaw Kaper. © 10Mar41; EU250566. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431310.
- AFTER THE SUN GOES DOWN; w & m Tiny Parham & Gladys Hampton. © 8Apr41; EU256559. Gladys Hampton (A); 10Jun68; R437167.
- AFTER THIS; in Joys of youth, m Emil Hilb, w John A. Bassett. © 19Mar41; EP92561. Emil Hilb (A) & Edward B. Marks Music Corp. (PWH of John A. Bassett); 29Apr68; R434604.
- AFTER WEDDING; by Daniele Amfitheatrof. © 14Jan41; EU242424. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430921.
- AFTERTHOUGHTS; w Charles Newman, m Al Sherman. © 30Oct40; EP89596. Al Sherman (A); 19Jun68; R437743.
- AGAIN IT IS SPRING-TIME IN LONDON; w G. Beer, m R. Stolz. © 5May41; EU257482. Robert Stolz (A); 6May68; R435124.
- AGUA-AGUA; English w Mack David, Spanish w & m Maria Grever Corp., employer for hire of Maria Grever. In F. © 30Dec40; EP91639. Mack David (A); 2Jan68; R426016.
- AGUA-AGUA; in F, English w Mack David, Spanish w & m Maria Grever. Eng. & Spanish text. © 30Dec40; EP91639. Charles Grever (PWH of Maria Grever); 9Feb68; R428754.
- AH, AH, I GET YOU, I GOT YOU; w & m Grace Harlos. © 2Feb40; EU214312. Grace Harlos (A); 15Jan68; R428752.
- AH, I FEEL HOW ALL HATH VANISHED. See ACH ICH FÜHL'S.
- AH! LO SO. See ACH ICH FÜHL'S.
- AH, QUE BONITA ERES TU; cancion-bolero, letra y musica de Rafael Hernandez. © 27Dec40; EF65404. Maria Hernandez (W); 5Jan68; R426612.
- AIN'T YOU COMING OUT TONIGHT? Pf. treble, w & m Willie Broonzy (William Lee Conley Broonzy) Lead sheet. © 22May41; EU259253. Rose Broonzy (W); 22May68; R436018.
- AIR; from the overture or orchestra Suite in D major, by J. S. Bach, transcribed for organ by Caspar Koch. NM: transcription. © 28Mar41; EP94467. G. Schirmer, Inc. (PWH of Caspar Koch); 15May68; R435875.
- AIR FOR G STRING; by J. S. Bach, arr. for guitar duet: Frank Victor & Harry Volpe. NM: arr. © 31Dec39; EP240111. David Gornston (PWH of Frank Victor & Harry Volpe); 21Sep67; R428755.
- AIR FOR THE G STRING. See BACH AIR IN D MAJOR.
- AIR IN D MAJOR. See BACH AIR IN D MAJOR.
- AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP); m Benny Goodman, Jimmy Mundy & Charles Christian. © 5Jun41; EU262122. Benny Goodman, Jimmy Mundy & Charles Christian (A); 6Jun68; R437045. *
- AIR-MINDED EXECUTIVE; w Johnny Mercer (John H. Mercer), m Bernie Hanighen. © 26Oct40; EU235723. John H. Mercer (A); 4Jan68; R426381.
- AKRON HIGH (FIGHTING SONG); w & m George N. Raymond. © 16Jan41; EU242800. George Raymond (A); 17Jan68; R427457.
- AL FRESCO; (saxophone & piano), m Victor Herbert, arr. Jean Gossette. NM: arr. © 26Dec40; EP90412. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 8Jan68; R426877.
- ALADDIN'S LAMP. See ALLADDIN'S LAMP.
- ALBUM OF COWBOY SONGS. See BILLY BOY. GOOD-BYE, OLD PAINT. RED RIVER VALLEY. THAT BIG ROCK CANDY MOUNTAIN. WHEN THE WORK'S ALL DONE THIS FALL. WHOOPEE TI YI YO (GIT ALONG, LITTLE DOGIES)
- ALBUM OF FAVORITE ORGAN SOLOS; (with Hammond organ registration), compiler: Philip Jorgenson. © 19Dec40; EP89960. M. M. Cole Pub. Co. (PWH); 26Jan68; R427501.
- ALBUM OF PIANO TRANSCRIPTIONS. See DEAREST LOVE.
- ALBUM WESOZYCH TANCOW POLSKICH NA ORKIESTRE NO.11; for piano solo with the words, w & m Ignacy Podgorski. © 27May40; EP84839. Sophie Namiotka (W); 4Jan68; R426369.
- ALBUM WESOZYCH TANCOW POLSKICH NA ORKIESTRE NO.12; by Ignacy Podgorski, arr. E. Grudowski. Violin & C melody saxophone (with chords for guitar, tenor banjo, or accordion) © 27Aug40; EP87618. Sophie Namiotka (W of Ignacy Podgorski); 12Jan68; R426984.
- ALE DI DI; (Aw go 'wan), by V. Svarc a Sl. Mach. Orchestra arr. Vaclav F. Fisher. NM: arr. © 28Sep40; EP89402. Vitak-Elsnic Co. (PWH); 8May68; R435244.
- ALEGRE CONGA. See THAT HAPPY CONGA.
- ALFEY, ALFEY WILLIE WA; w & m Patrick Gorman. © 24Apr41; EU256312. Patrick E. Gorman (A); 24Apr68; R434316.
- ALICE IN RHYTHMLAND; m Harry Jentes, w Walter Hirsch. NM: lyric. © 9Apr40; EP84988. Walter Hirsch (A); 25Mar68; R431641.
- ALIMONY BLUES; w & m Albert Poindexter. © 12Mar41; EU252848. Albert Poindexter (A); 20Jun68; R437539.
- ALIMONY TROUBLE; w & m Rex Griffin. © 9Apr41; EU255070. Rexine Griffin Passmore & Christine L. Thompson (C); 10Apr68; R433517.
- ALL BIRDS LOOK LIKE CHICKENS TO ME; by Irving Jones, arr. Bert Reed. NM: arr. for male quartette. © 3Mar41; EP92310. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434143.
- ALL CREATURES OF OUR GOD AND KING; (Lasst uns erfreuen), melody from Geistliche Kirchengesäng, w St. Francis of Assisi, translated by William H. Draper, harmonization: Lawrence Curry. (In Hymns for junior worship. no.14) NM: harmonization. © 8May40; EP86690. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434661.
- ALL GLORY AND PRAISE; w & m Bernard Ledington. SATB with organ. © 15May40; EP84902. Bernard Ledington (A); 13May68; R435657.
- ALL GLORY, LAUD, AND HONOR; w Theodulf of Orleans (9th century), melody by M. Teschner, arr. for 4 part mixed chorus, symphonic band or orchestra: Noble Cain. NM: arr. © 17Jul40; EP87231. Noble Cain (A); 23Jan68; R428444.
- ALL HAIL THEE, DAYTON U.; w & m Fred Waring, Tom Waring, Pat Ballard (Francis Drake Ballard) & Roy Ringwald. © 10Mar41; EP93505. Fred Waring (A), Paul R. Swab (E of Tom Waring), Hilda G. Ballard (W) & Shawnee Press, Inc. (PWH of Roy Ringwald); 11Mar68; R431360.
- ALL I EVER DO IS WAIT; w & m Lee Penny, pseud. of Leroy A. Goddard, & The Prairie Ramblers. © 25Mar41; EU253208. Lee Penny, pseud. of Leroy A. Goddard (A); 23May68; R436266.
- ALL I WANT IS YOU; w & m Albert Poindexter & James B. Paris. © 12Mar41; EU252852. Albert Poindexter & James B. Paris (A); 20Jun68; R437543.
- ALL IN FUN. See QUITTIN' TIME.
- ALL ON THIS PERFECT NIGHT; song, w Florence Tarr, m Fay Foster. High. © 23Jun41; EP96142. Arthur Strauss (W of Florence Tarr); 24Jun68; R437692.
- ALL OUT FOR AMERICA; marching song of the U.S.A., w John Adams, m Mayhew Lester Lake. Conductor. © 2Jun41; EU260144. Suzanne Lake (W), Suzanne Lake & Mayhew L. Lake, Jr. (C); 3Jun68; R436771.
- ALL OUT, MOON MAN; fox-trot song, w Alton Brooks Chitwood, m Walter Donaldson. © 31Mar41; EU253434. Ellen Bernie Donaldson & Sheila Lynn Donaldson (C); 1Apr68; R432947.

*(SEE ALSO AIR MAIL SPECIAL
(GOOD ENOUGH TO KEEP);
28 MAR 69; R 458198)

RENEWAL REGISTRATIONS

- ALL OVER THE PLACE; w Noel Gay & Frank Eyton, m Noel Gay. © 25Jul40; EF64773. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C of Noel Gay); 25Apr68; R434571.
- ALL PAU NOW; song, w & m Gordon Beecher © 9Jun41; EP95465. W. G. Beecher, Jr. (A); 10Jun68; R437105.
- ALL PEOPLE THAT ON EARTH DO DWELL; anthem, from Cantata 28, by J. S. Bach, adapted by Edward Shippen Barnes. NM: adaptation for four-part chorus of mixed voices with organ acc. © 13Mar41; EP92797. G. Schirmer, Inc. (PWH of Edward Barnes); 15May68; R435866.
- LL STAR MARCH; for band, by Al Sweet, arr. Paul Yoder. © 28Dec40; EP100352. Forster Music Publisher, Inc. (PWH); 2Jan68; R425953.
- ALL THAT MEAT AND NO POTATOES; w & m Thomas "Fats" Waller & Ed. Kirkeby. © 19Jun41; EP95470. Ed. Kirkeby (A); 20Jun68; R437562.
- ALL THAT MEAT AND NO POTATOES; w & m Thomas Waller (Fats Waller) & Ed Kirkeby. © 19Jun41; EP95470. Thomas W. Waller, Jr. (C); 20Jun68; R437587.
- ALL THE BEST; w & m Raymond Wallace. © 26Mar41; EF64828. Trevor Huntley (A); 1Apr68; R432974.
- ALL THE KING'S HORSES; piano solo, m Evelyn Townsend Ellison. © 12Feb40; EP82967. Evelyn Townsend Ellison (A); 11Jan68; R427176.
- ALL THE THINGS I'VE WANTED TO SAY; m Herbert Stothart. © 27Jan41; EU244291. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430971.
- ALL THE TIME; m Erskine Butterfield, w Leslie Beacon, pseud. of Joe Davis. © 25Jan41; EU244011. Dorsey Bros. Music, Inc. (PWH) & Joe Davis, a.k.a. Leslie Beacon (A); 25Jan68; R428342.
- ALL THE TIME; m Erskine Butterfield, w Leslie Beacon, pseud. of Joe Davis. © 28Feb41; EP92181. Dorsey Bros. Music, Inc. (PWH of Erskine Butterfield) & Joe Davis, a.k.a. Leslie Beacon (A); 28Feb68; R430474.
- ALL THE WORLD'S WORKING; (Carter), old folk song, w A. Capes Tarbolton, harmonization: Lawrence Curry. (In Hymns for junior worship. no.101) NM: harmonization. © 5May40; EP86705. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434674.
- ALL THINGS BEAUTIFUL; w & m Clyde Robert Bulla. (In Primary teacher's quarterly) © 25Jul40; EP87043. Board of Christian Education of the United Presbyterian Church in the U.S.A. (PWH); 29Apr68; R434685.
- ALLADDIN'S LAMP; (Aladdin's lamp), overture, for band, m Charles O'Neill. Score & parts. © 28Jun40; EP87096. Charles O'Neill (A); 5Feb68; R429056.
- ALLALAH; türkische Wachtparade aus Bitte zahlen, m Rudolf Nelson, w Theobald Tiger, pseud. of Kurt Tucholsky, erleichtert von Otto Lindemann. © 7Mar21; E556592. Anita Sander-Zeeh (E of Rudolf Nelson) & Mary Gerold-Tucholsky (W); 3Jun68; R436915. Entered under German Proclamation of 12Jul67.
- ALLEGHANY SWEETHEART; w & m Ben Kanter. © 24Jun41; EP95913. Ben Kanter (A); 26Jun68; R438101.
- ALLEGRO; from Trio in D minor, by J. S. Bach, arr. for two pianos, four hands: Guy Maier. NM: arr. © 25Jul40; EP86674. Robert Auten Maier & Theodore Charles Maier (C); 9Apr68; R433309.
- ALLELUIA; w & m Randall Thompson. Four-part chorus of mixed voices (a cappella) © 16Sep40; EP89088. Randall Thompson (A); 12Jun68; R437227.
- ALMA MIA; (ariette from Floundante), by G. F. Handel, arr. for piano acc.: George Delaunay. NM: arr. © 6Jan41; EP91892. Edward B. Marks Music Corp. (PWH of George Delaunay); 15Jan68; R427075.
- ALMOST HOME. See THE PLACE IN THE PEW THAT IS EMPTY & ALMOST HOME.
- ALMOST MARRIED; from the Universal picture Back street, by Frank Skinner. © 9May41; EU258132. Universal Music Corp. (PWH); 9May68; R437879.
- ALOHA, KUU IPO, ALOHA. (Goodbye, sweetheart, goodbye), w & m Dick McIntire & Roland A. Ball. © 9Apr41; EP93574. Roland A. Ball (A) & Richard K. McIntire (C); 10Apr68; R433515.
- ALONE; w & m Joe Taylor-Torrans. © 26Mar41; EU252953. Joe Taylor-Torrans (A); 22Apr68; R434337.
- ALONE; from the Universal picture Back street, by Frank Skinner. © 9May41; EU258133. Universal Music Corp. (PWH); 9May68; R437880.
- ALONE AGAIN; from One dark night, w & m Johnny Lange & Lew Porter. © 30Jan40; EP82917. Johnny Lange (A); 2Jan68; R426034.
- ALONE AND BLUE; w & m Henry William Jones, Jr. © 1Aug40; EU227268. Henry Wm. Jones, Jr. (A); 18Jun68; R437459.
- ALONE AT LAST; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246442. Universal Music Corp. (PWH); 12Feb68; R429352.
- ALONE AT LAST; by Daniele Amfitheatrof. © 14Jan41; EU242429. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430926.
- ALONE WITH GOD; m B. D. Ackley, w A. H. Ackley. © 23Dec40; EP91359. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 26Dec67; R425337.
- ALT WIEN; by Leopold Godowsky, w Harry Brunswick Loeb, arr. Leo Braun. NM: arr. for 3-part chorus of women's voices. © 26Dec40; EP90462. G. Schirmer, Inc. (PWH); 14Feb68; R429471.
- ALTAIR; musica di Ennio Porrino, azione coreografica in tre quadri di Emidio Mucci, riduzione per pianoforte di Pietro Scarpini. NM: reduction. © 2Apr40; EP62554. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R427586.
- DAS ALTE JAHR VERGANGEN IST; (chorale-prelude), by J. S. Bach, transcribed for string orchestra by E. De Lamar-ter. Score & parts. NM: transcription. © 21Feb40; EP83284. Margaret De Lamar-ter (W); 2Jan68; R426188.
- ALTIIVEZ; w & m Alfredo Parra. © 27Dec40; EF65108. Alfredo Parra (A); 24Apr68; R434430.
- ALWAYS FOR JESUS; m Herbert George Tovey, w Elizabeth Nord. © 6Jun40; EP13520. Herbert G. Tovey (A); 27Feb68; R430232.
- ALWAYS MY FRIEND; (Freond), w Wilhelmina D'A. Stephens, m Lawrence Curry. (In Hymns for junior worship. no.85) © 8May40; EP86700. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434669.
- AMARILLO; from They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92380. Richard Rodgers (A); 11Mar68; R431245.
- AMARILLO; [from] They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92380. Richard Rodgers (A & E of Lorenz Hart); 11Mar68; R431302.
- AMAPOLA. (Pretty little poppy), m Joseph Lacalle, new English lyric by Albert Gamse, arr. Lou Singer. Vocal orch. in B-flat. NM: vocal orchestration. © 30Dec40; EP90628. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 2Jan68; R425993.
- AMAPOLA; (Pretty little poppy), new English lyric by Albert Gamse, m Joseph M. Lacalle, arr. of vocal orchestration in the key of B-flat: Lou Singer. NM: arr. © 30Dec40; EP90628. Edward B. Marks Music Corp. (PWH of Lou Singer); 15Jan68; R427067.
- AMAPOLA; tango-fox trot, by Joseph M. Lacalle, arr. Joseph P. Elsnic. NM: arr. for concertina. © 16Apr41; EP93914. Edward B. Marks Music Corp. (PWH of Joseph P. Elsnic); 22Apr68; R434188.
- AMBULANCE MONTAGE; m Dave Snell. © 5May41; EU257370. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435478.
- AMERICA, I LOVE YOU; w Edgar Leslie, m Archie Gottler, orchestra arr. Lou Leaman. NM: arr. © 16Dec40; EP91061. Mills Music, Inc. (PWH of Lou Leaman); 10May68; R435826.
- AMERICA, LOVE IT OR LEAVE IT; w John W. Bratton, m Harold Levey & Geoffrey O'Hara. © 16Jun41; EP95751. Betty Levey (W) & Roberta L. Leaton (C); 18Jun68; R437470.
- AMERICA MARCHES ON; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91343. Harold Adamson (A); 2Jan68; R425998.
- AMERICA MARCHES ON; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91343. John Green (A); 2Jan68; R425999.
- AMERICA, MY OWN; vocal solo, w & m Noble Cain. High E-flat. © 31Dec40; EP90590. Noble Cain (A); 23Jan68; R428447.
- AMERICA, MY WONDROUS LAND; w Harry Webb Farrington, m Rob Roy Peery. (Voice/piano) © 3Apr41; EP93931. Rob Roy Peery (A); 30Apr68; R434633.
- AMERICAN CAPRICE; by Morton Gould. Piano solo. © 15May40; EP84597. Mills Music, Inc. (PWH); 1Mar68; R430768.

- AMERICAN FESTIVAL OVERTURE; for symphony orchestra, by William Schuman. Study score. © 21Mar41; EP92826. William Schuman (A); 15May68; R435868.
- AMERICAN HUMORESQUE; pf., by Sigmund Romberg. © 7May41; EP94391. Howard E. Reinheiner [i.e. Reinheimer] (E of Sigmund Romberg); 7May68; R435144.
- AMERICAN PATROL; march, by F. W. Meacham, arr. Maxwell Eckstein. Arr. for piano solo. NM: arr. © 30Dec40; EP93579. Carl Fischer, Inc. (PWH of Maxwell Eckstein); 4Jan68; R426641.
- AMERICAN PATROL; op.92 (march), by F. W. Meacham, arr. Felix Guenther. NM: arr. for piano solo. © 3Apr41; EP93469. Edward B. Marks Music Corp. (PWH of Felix Guenther); 22Apr68; R434181.
- AMERICAN PATROL; w Albert Gamse, m F. W. Meacham, arr. Frederick Garrison. NM: English lyric & arr. of piano acc. © 22May41; EP94895. Edward B. Marks Music Corp. (PWH of Frederick Garrison & Albert Gamse); 3Jun68; R436761.
- AN AMERICAN RHAPSODY; arr. for band by Haydn Wood. For symphonic band. © 1Mar41; EP92254. Gilbert S. Wood & Frank Carpenter (E); 4Mar68; R430557.
- AN AMERICAN RHAPSODY; op.10, composed & arr. Victor Cherven, editor of m: Wm. D. Revelli. Arr. for full & symphonic band with conductor's score. © 4Mar41; EP93264. Victor Cherven & William D. Revelli (A); 22Apr68; R434171.
- AMERICAN SONATINA; in A flat, piano, m Lewis Slavit. © 1May41; EP94309. Lewis Slavit (A); 14May68; R435646.
- AMERICAN SYMPHONETTE NO.2. See PAVANNE.
- AMERICAN'S CREED; women's 3 pt. cho., w William Tyler Page, m Hugo Frey. © 5May41; EP94334. Samuel Gradstein (E of Hugo Frey); 6May68; R435113.
- THE AMERICAN'S CREED; w William Tyler Page, m Hugo Frey. 3 part, S.S.A. © 5May41; EP94334. Samuel Gradstein & Melita Kometer Feldman (E of Hugo Frey); 6May68; R435224.
- AMONG MY SOUVENIRS; male chorus, T.T.B.B., w Edgar Leslie, m Horatio Nicholls, arr. William Stickles. NM: arr. © 28Mar41; EP92997. DeSylva, Brown & Henderson, Inc. (PWH of William Stickles); 28Mar68; R432853.
- AMONG MY SOUVENIRS; mixed chorus, S.A.T.B., w Edgar Leslie, m Horatio Nicholls, arr. William Stickles. NM: arr. © 28Mar41; EP92998. DeSylva, Brown & Henderson, Inc. (PWH of William Stickles); 28Mar68; R432854.
- AMONG MY SOUVENIRS; women's 3-part chorus, S.S.A., w Edgar Leslie, m Horatio Nicholls, arr. William Stickles. NM: arr. © 28Mar41; EP92999. DeSylva, Brown & Henderson, Inc. (PWH of William Stickles); 28Mar68; R432855.
- AMOR; cancion ritmica, musica de Gabriel Ruiz, letra de Ricardo Lopez Mendez. © 2May41; EF65102. Ricardo Lopez Mendez (A); 23May68; R436257.
- AMOR; cancion ritmica, musica de Gabriel Ruiz, letra de Ricardo Lopez Mendez. © 2May41; EF65102. Gabriel Ruiz (A); 23May68; R436258.
- AMOR; (cancion bolero), w & m Pedro Flores. © 5Jun41; EU260676. Pedro Flores (A); 10Jun68; R437190.
- AMOR CHIQUITO; piano, by Fernando Lopez. © 16Feb40; EU213745. Promotora Hispano Americana de Musica, S.A. (PWH); 12Feb68; R429267.
- AMOR CHIQUITO; fox-cancion, letra y musica de Fernando Lopez. © 17Jun40; EF63308. Promotora Hispano Americana de Musica, S.A. (PWH); 12Feb68; R429268.
- AMOR ETERNO; w & m Rafael Hernandez. © 20Feb41; EU248629. Maria Hernandez (W); 26Feb68; R430103.
- AMOR LONTANO; w & m Vincenzo De Crescenzo. For voice & pianoforte. © 15Jul40; EP86611. Claire Graf (C); 2Jan68; R426194.
- AMORCITO LINDO; vals, letra y musica de Charro Gil. © 26Nov40; EF67573. Promotora Hispano Americana de Musica, S.A. (PWH); 5Jan68; R426618.
- AND SO TO BED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253990. Robbins Music Corp. (PWH); 25Mar68; R432292.
- AND THEN I GOT MARRIED; from picture Son of Roaring Dan, w Everett Carter, m Milton Rosen. © 13Feb41; EP90992. Universal Music Corp. (PWH); 13Feb68; R429450.
- AND THEY LYNCHED HIM ON A TREE; for double mixed chorus, contralto soloist, orchestra & narrator, based on a text by Katherine Garrison Chapin, m William Grant Still. © 14Feb41; EP92032. William Grant Still (A); 16Feb68; R429654.
- ANDALUSIAN SERENADE; (flamenco), w Roy Newell, m Louis Herscher. © 19Mar41; EU251939. Louis Herscher (A); 19Mar68; R431789.
- ANDANTE; di Francesco Geminiani, riduzione per violino e pianoforte di M. G. Cusenza. NM: reduction for violin & pianoforte. © 15Jul40; EP63360. Maria Giacchino Cusenza (A); 12Jan68; R428130.
- ANDANTE; from the Symphony in G major (The surprise symphony), by Josef Haydn, arr. for orchestra; Merle J. Isaac. NM: arr. © 19May41; EP94723. Merle J. Isaac (A); 10Jun68; R437385.
- ANDANTINO; by Fritz Kreisler, arr. for clarinet by Gustave Langenus. (With piano acc.) NM: arr. © 19Feb41; EP92352. Charles Foley, Inc. (PWH); 23Apr68; R434278.
- ANGEL PUSS; w Mitchell Parish, m Walter Donaldson. © 20Jan41; EP90693. Ellen Bernice & Sheila Lynn Donaldson (C); 22Jan68; R427993.
- ANGEL PUSS; lyric by Mitchell Parish, m Walter Donaldson. © 20Jan41; EP90693. Mitchell Parish (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 22Jan68; R428033.
- ANGELS OF NIGHT; (reverie), piano accordion arr. George Van Leaman. NM: arr. © 14Dec40; EP90179. Mills Music, Inc. (PWH); 10May68; R435830.
- ANGOL KERINGO. See NE SZERESS, HA NEM MUSZAJ.
- ANN AND BOB; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253991. Robbins Music Corp. (PWH); 25Mar68; R432294.
- ANN IS RESCUED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253992. Robbins Music Corp. (PWH); 25Mar68; R432295.
- ANOCHE TE SONABA; (colombiana), w & m Felipe Valdes Leal. © 20Jun40; EU224250. Felipe Valdes Leal (A); 19Jun68; R437632.
- ANORANZA; by Pedro Flores. © 17Mar41; EU251964. Pedro Flores (A); 22Mar68; R432074.
- ANOTHER GHOST; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253993. Robbins Music Corp. (PWH); 25Mar68; R432296.
- ANSWER; by Alfred A. Robyn, arr. for piano acc., medium voice; Felix Guenther. NM: arr. © 1May41; EP94310. Edward B. Marks Music Corp. (PWH of Felix Guenther); 14May68; R435647.
- ANSWER MAN; m Bill Grey. © 4Oct40; EU233460. Bill Grey (A); 11Apr68; R433599.
- ANSWER TO AN OLD GRAPE VINE SWING; w & m Johnny Hodges. © 18Apr41; EU256043. Johnny Hodges (A); 23May68; R436268.
- ANVIL CHORUS; arr. Jerry Gray. Orch. pts. NM: arr. © 17Mar41; EP93385. Jerry Gray (A); 18Mar68; R431723.
- ANY ICE TODAY, LADY? By Pat Ballard (Francis Drake Ballard) (In 24 happy home songs) NM: new lyric to verse. © 11Mar41; EP92405. Hilda Ballard (W); 11Mar68; R431367.
- ANY RAGS? w & m Thos. S. Allen, arr. Howard Ross. NM: piano arr. © 27May40; EP85524. Mills Music, Inc. (PWH of Howard Ross); 8Mar68; R431436.
- ANY RAGS? w & m Thos. S. Allen, arr. Nick Manoloff. NM: Hawaiian guitar solo, piano arr. & guitar chords. © 9Dec40; EP88975. Westpar Music Corp. (PWH of Nick Manoloff); 17Apr68; R434003.
- ANYTHING; m Phil Napoleon & Frank Signorelli, w Roy Jacobs. © 2Apr41; EP95905. Frank Signorelli (A); 9Apr68; R433561.
- ANYTHING; m Phil Napoleon & Frank Signorelli, w Roy Jacobs. © 2Apr41; EP95905. Phil Napoleon (A); 9Apr68; R433562.
- ANYTHING; w Roy Jacobs, m Phil Napoleon & Frank Signorelli. © 2Apr41; EP95905. Roy Jacobs (A); 9Apr68; R433563.
- ANYTHING CAN HAPPEN IN NEW YORK; w E. Y. Harburg, m Burton Lane. © 5May41; EU257331. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435965.
- ANYTHING CAN HAPPEN IN NEW YORK; w E. Y. Harburg, m Burton Lane. © 5May41; EU257331. E. Y. Harburg (A); 6May68; R437215.
- ANYTHING CAN HAPPEN IN NEW YORK; from Babes on Broadway, w E. Y. Harburg, m Burton Lane. © 5May41; EU257331. Burton Lane (A); 6May68; R437216.

RENEWAL REGISTRATIONS

- APINA RAPITA DAI NANI DELLA MONTAGNA; piccola suite per orchestra, by Barbara Giuranna. Partitura. © 14Jun40; EP63146. Barbara Giuranna (A); 12Jan68; R428124.
- APRENDE A OLVIDAR; bolero, w & m Mario Alvarez. © 18Jun41; EP67452. Mario Alvarez (A); 19Jun68; R437601.
- APRIL BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216229. Irving Caesar (A); 27Feb68; R430254.
- APRIL RAIN; piano solo, m Berenice Benson Bentley. © 15Nov40; EP88834. Berenice Benson Bentley (A); 4Jan68; R428470.
- AQUACADE; m Dave Snell, Earl Brent & Wally Heglin. © 5May41; EU257367. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435476.
- AQUELLA NOCHE; cancion mexicana, musica de Gabriel Ruiz, letra de J. A. Zorrilla. © 2May41; EP65107. Gabriel Ruiz (A); 23May68; R436262.
- AQUELLA NOCHE EN RIO. See AY, AY, AY, AY, AY. CAE CAE. CHICA CHICA BUM CHIC.
- ARABELLA, I WUV AWA-BEWWA; w Cliff Friend & Billy Curtis, m Cliff Friend. © 9Jan41; EU242362. Cliff Friend (A); 9Jan68; R426844.
- ARE YOU FAITHFUL? (Fidelidad) Spanish w & m Gonzalo Curiel, English w Jack Owens. NM: English words. © 16Jun41; EP98197. Jack Owens (A); 19Jun68; R437622.
- ARE YOU FROM DIXIE? By George L. Cobb, arr. William Teague. (Band) NM: arr. © 20Sep40; EP88243. Warner Bros.-Seven Arts, Inc. (PWH of William Teague); 10Jan68; R426888.
- ARE YOU HEP TO THE JIVE? (YAS, YAS); m & w Buck Ram & Cab Calloway. © 19Dec40; EP91197. Warner Bros.-Seven Arts, Inc. (PWH of Buck Ram); 8Jan68; R426881.
- ARGENTINE NIGHTS. See HIT THE ROAD. MARCH OF THE NUTS. OH OFFICER. RHUMBOOGIE. RITZ BROS. ENTRANCE. SIGHT SEEING. THE SPIRIT OF 77B.
- ARGENTINE RUMBA; m Olive Dungan (Olive Dungan Pullen) © 16Apr41; EU255489. Olive Dungan (A); 16Apr68; R433831.
- ARIA; (for the G string) (violin & piano), m James Cutting Thomson. © 4Apr41; EU253940. James Cutting Thomson (A); 8Apr68; R433322.
- ARIA; (for string orch.), m James Cutting Thomson. Violin & piano. © 4Apr41; EU253941. James Cutting Thomson (A); 8Apr68; R433323.
- ARIA AND PRESTO; by Jacques Aubert, arr. & ed.: George Waln. B-flat clarinet solo & piano acc. NM: arr. & editing. © 30Dec40; EP93994. George Waln (A); 12Jan68; R426973.
- ARIA E DANZA; per violino e pianoforte, by Maria Giacchino Cusenza. © 9Feb40; EP62176. Maria Giacchino Cusenza (A); 2Jan68; R426186.
- ARIOSO: DANK SEI DIR, HERR; organ, by G. F. Handel, transcribed by Irwin Fischer. NM: transcription. © 21Oct40; EP88720. Irwin Fischer (A); 4Jan68; R428462.
- ARISE, OH SUN OF RIGHTEOUSNESS; anthem, w adapted from Isaac Watts, m Geoffrey O'Hara, arr. Geoffrey O'Hara. Mixed cho. NM: arr. © 10Feb41; EP90982. Constance O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 27Feb68; R430016.
- ARIZONA MOON; w & m Ray E. Taylor. © 9May40; EU22245. Ray E. Taylor (A); 19Feb68; R429707.
- ARIZONA SKETCHES. See PRAIRIELAND LULLABY.
- ARMENIAN MEETS UKRAINIAN IN ROSELAND; m Chauncey Morehouse. © 31Jan40; EU213170. Chauncey Morehouse (A); 23Jan68; R428051.
- ARMY JOURNAL, NO.679. See CHAPPELL'S ARMY JOURNAL, NO.679.
- ARMY OF THE NILE; quick march, by K. J. Alford, pseud. of F. J. Ricketts. Military band. © 10Apr41; EP64881. Kenneth F. H. Ricketts & Leo E. Ricketts (C); 11Apr68; R433604.
- ARMY OF THE NILE; quick march, by Kenneth J. Alford, pseud. of F. J. Ricketts. Brass band. © 9Jun41; EP65228. Kenneth F. H. Ricketts & Leo E. Ricketts (C); 11Jun68; R437112.
- ARMY'S NOT THE ARMY ANYMORE; (song from short subject 2701 The recruit), w Arthur Quenzer, m Leigh Harline. © 21Apr41; EU256041. Arthur Quenzer (A); 22Apr68; R434130.
- ARNOLD GRIMM THEME. See BROADWAY CINDERELLA.
- THE ARROW; m Dave Snell & Eugene Zador. © 8Jan41; EU241676. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430906.
- ART AND THE HEART; from the one-act opera The masterpiece, m Paul Nordoff, w Franklin Brewer. © 10Feb41; EP93134. Paul Nordoff (A); 26Feb68; R430195.
- THE ART OF SKIING; (score for short subject), m Charles Wolcott. Piano-conductor. © 28Apr41; EU256720. Walt Disney Productions (PWH); 27May68; R435796.
- ARTAXERXES; overture, by Arne, edited & arr. Guy Warrack. Orchestra score. NM: arr. © 25Mar41; EP64885. Guy Warrack (A); 26Mar68; R432794.
- ARTIE SHAW'S CLARINET METHOD. See DR. LIVINGSTON, I PRESUME.
- AS I SAID BEFORE. See THERE WE WERE & AS I SAID BEFORE.
- AS IF YOU DIDN'T KNOW; from Time out for rhythm, w & m Sammy Cahn & Saul Chaplin. © 29May41; EP95684. Sammy Cahn (A); 29May68; R436381.
- AS LONG AS I LIVE; w & m Johnny Marvin. © 10Mar41; EU250739. Gloria Marvin Fleming (W); 3Apr68; R433046.
- AS LONG AS YOU'RE MINE; w Herbie Jeffries & O. J. Rene, Jr., m Otis J. Rene, Jr. © 8Feb41; EU246038. Otis J. Rene, Jr. (A); 19Feb68; R429700.
- AS THE YEARS GO BY; w & m Jerry Smith. © 23May41; EU259606. Jerry Smith (A); 5Jun68; R436973.
- ASHES IN THE TRAY; w & m Eddie Seiler, Benny (Bennie) Benjamin & Sol Marcus. © 10Feb41; EP92151. Bennie Benjamin & Sol Marcus (A); 14Feb68; R429436.
- ASHES OF DEATH; from Univ. pict. The black cat, m H. J. Salter, Frank Skinner & Chas. Previn. © 26Jun41; EU262701. Universal Music Corp. (PWH); 26Jun68; R438032.
- ASI ES AMAR; cancion blues, letra y musica de Gonzalo Curiel. © 16Jan41; EP67469. Maria Concepcion Torre de Curiel (W); 26Jan68; R428728.
- THE ASSEMBLY; from Men of Boystown, by Herbert Stothart. © 10Mar41; EU250585. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431327.
- ASSERTING HIS AUTHORITY; m Herbert Stothart. © 27Jan41; EU244295. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430975.
- AT A LITTLE CHURCH BAZAAR; w Harry Tobias & Hal West, m Elliot Tobias. © 27Jul40; EP87150. Harry Tobias & Elliott [sic] Tobias (A); 1Apr68; R433005.
- AT A MASQUERADE IN RIO; w John Latouche, m Harry Revel. © 6Feb41; EU245831. Reni Revel Schulman & Sam Revel (NK); 6Feb68; R429122.
- AT A MASQUERADE IN RIO; w John Latouche, m Harry Revel. © 6Feb41; EU245831. Robbins Music Corp. (PWH of John Latouche), Rene Schuman & Sam Revel (NK of Harry Revel); 7Feb68; R429395.
- AT LAST IT'S LOVE; w & m Charles "Skip" Farrell. © 5Feb41; EU246735. Charles "Skip" Farrell (A); 22Mar68; R432065.
- AT THE BABY SHOW; fox-trot novelty, w & m Jimmy Kennedy. © 8Apr41; EP64731. Jimmy Kennedy (A); 8Apr68; R433413.
- AT THE CARNIVAL; pt.1, by Dave Snell. © 14Jan41; EU242444. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430940.
- AT THE CARNIVAL; pt.2, m Dave Snell & Bronislaw Kaper. © 14Jan41; EU246862. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430985.
- AT THE CONSOLE; (for 1st & 2d cornets, baritone & trombone), m Gustav Klemm. © 17Mar41; EP92551. Josephine Klemm (W); 19Mar68; R431803.
- AT THE CROSSROADS; m Albert Hay Malotte, w Richard Hovey. © 26Feb41; EP92829. Marguerite Malotte (W); 21Mar68; R432062.
- AT THE GRAVE; from Men of Boystown, by Herbert Stothart. © 10Mar41; EU250586. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431328.
- AT THE MEETING OF THE WATERS; w & m Ralph Butler & Pat Pattison. © 20Nov40; EP64487. Pat Pattison (A); 7Feb68; R429262.
- AT THE MERRYMAKERS BALL; m Jimmy Hilliard & Maurie Bercov. © 8May41; EU258434. Jimmy Hilliard & Maurie Bercov (A); 9May68; R435297.
- AT THE MIRROR; by Dave Snell. © 14Jan41; EU242450. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430946.
- AT THE POOL; by Earl Brent & Edward Ward. © 14Jan41; EU242441. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435046.

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- AT THE SUN CARNIVAL; title changed to Sun carnival, w & m William D. "King" Richards. © 7Oct40; EU233607. William D. (King) Richards (A); 15May68; R435716.
- AT THY SWEET VOICE; from Samson and Delila, m C. Saint-Saens, tr.: F. G. Moritt. NM: translation of Mon coeur s'ouvre a ta voix from French into English. © 25Jun41; EU263100. Fred G. Moritt (A); 25Jun68; R437776.
- AT WORK BESIDE HIS FATHER'S BENCH. (Ihr Hirten, stehet alle auf) A carol tune from the Tyrol, w Alice M. Pullen, harmonization: Lawrence Curry. (In Hymns for junior worship. no. 46) NM: harmonization. © 8May40; EP86695. Board of Christian Education of the United Presbyterian Church in the United States of America [sic] (FWH of Lawrence Curry); 29Apr68; R434666.
- ATALANTA. See CARE SELVE.
- ATMOSPHERE; (mood piece), m Daniel Hurd. Piano. © 15Apr41; EU255377. Daniel Hurd (A); 15Apr68; R433861.
- THE ATONEMENT; w & m Esther Kerr Rusthoi. (In Gospel songs) © 21Feb41; EP97369. Howard Rusthoi (Wr); 27Mar68; R432772.
- AU BON VIEUX TEMPS; choeur a 4 voix mixtes, poesie de Clement Marot, musique de Andre Renault. © 31Dec40; EF71321. Andre Renault (A); 1May68; R434884.
- AU HEA KUU LEI; w Marie Kaaihue & Norman Kaaihue (Norman Kaye), m Johnny Kaaihue. © 16Apr41; EU255508. Norman Kaye (A); 16Apr68; R433832.
- AU REET; w & m Arthur Pye Russell. © 4Nov40; EU236014. Arthur Russell (A); 27Mar68; R432753.
- AU REET; w & m Arthur Russell, Bob Mosely & Fud Livingston (Joseph A. Livingston) © 19Apr41; EP94031. Arthur Russell (A), Mr. & Mrs. Robert Mosely (NK), Margaret L. Ehrhardt, Pauline L. Tecklenburg & William D. Livingston (NK of Joseph A. Livingston); 22Apr68; R434140.
- AU REVOIR, PAREE; from Big time, w Howard Dietz, m Arthur Schwartz. © 14Apr41; EU255204. Howard Dietz (A); 15Apr68; R433813.
- AU REVOIR, PAREE; from Big time, w Howard Dietz, m Arthur Schwartz. © 14Apr41; EU255204. Arthur Schwartz (A); 15Apr68; R433814.
- AUBADE; pour septuor d'instruments a vent: 1 flute, 1 hautbois, 2 clarinettes en si bemol, 1 cor en fa chromatique, 2 bassons, musique de Rhene Baton. Op.53. Partition. © 31Dec40; EF71319. Marguerite Hollard, veuve Baton (W); 1May68; R434882.
- AUBADE; pour septuor d'instruments a vent: flute, hautbois, 2 clarinettes, 2 bassons, cor chromatique en fa, musique de Rhene Baton. Op.53. Parties. © 31Dec40; EF71320. Marguerite Hollard, veuve Baton (W); 1May68; R434883.
- AUBADE; m & arranger: Clifton Parker. Arr. for small orchestra. © 24Mar41; EP65193. Clifton Parker (A); 10Jun68; R437079.
- AUBADE IN BLUE; by Leon Dallin, reviser of m: F. W. Westphal. For saxophone sextet, with full score. © 4Jun40; EP90442. Leon Dallin & F. W. Westphal (A); 22Mar68; R431997.
- AUGUST BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216233. Irving Caesar (A); 27Feb68; R430258.
- AULD LANG SYNE END TITLE; arr. Dave Snell. NM: arr. © 20Mar41; EU252120. Metro-Goldwyn-Mayer, Inc. (FWH); 20Mar68; R432048.
- AURORA; by Mario Lago & Roberto Roberti, English w Harold Adamson. Spanish w Pedro Berrios. NM: English & Spanish lyrics. © 14Apr41; EP95638. Robbins Music Corp. (FWH of Harold Adamson) & Pedro Berrios (A); 15Apr68; R433970.
- AUTUMN CLOUDS; six part song for mixed voices, a cappella, w Christine T. Curtis, m Robert W. Gibb. © 12Feb40; EP82963. Robert W. Gibb (A); 11Jan68; R427175.
- AUTUMN MOON; w Verna J. Mann (Benzing), m J. Chas. McNeil. © 12Feb41; EU246940. Verna J. Mann (Benzing) (A); 27May68; R436327.
- AVE MARIA; w Sir Walter Scott, m Franz Schubert, arr. Domenico Savino. NM: arr. © 23Apr41; EP93979. Domenico Savino (A); 24Apr68; R434401.
- AVE MARIA; by Jacob Arcadelt, instrumental arr. Lawrence Curry. (In Hymns for junior worship) NM: arr. © 8May40; EP86711. Board of Christian Education of the United Presbyterian Church in the United States of America (FWH); 29Apr68; R434680.
- AVE MARIA AND EXSULTATE DEO; no.1-2, w: Roman Catholic liturgy, m J. Meredith Tatton. © 15Aug40; EP87811. J. Meredith Tatton (A); 13May68; R435660.
- AVE MARIA. See FATHER IN HEAVEN.
- AVIATION SONG. See OVER LAND AND OVER SEA.
- AVONNEE; (T.T.B.B.), m Alberto Bimboni, w Harry F. Crumley. © 30Oct40; EP89248. Helen Louise Davis Bimboni (W) & Winona Bimboni (C); 10Jan68; R426899.
- AVONNEE; m Alberto Bimboni, w Harry F. Crumley. © 19May41; EP94775. Helen Louise Davis Bimboni (W); 4Jun68; R437036.
- AW GO 'WAN. See ALE DI DI.
- AN AWAKENING; w W. H. Draper, m R. Walker Robson. For SATB & organ. © 14Sep40; EF63661. Aline Horseley Robson (W); 5Mar68; R430816.
- AWAPUHI. (Ginger flower), w & m Walter Kolomoku. © 27May41; EU259938. Anita Kolomoku (W); 10Jun68; R437183.
- AWAY IN A MANGER; w Martin Luther, m Gerhard Schroth. NM: music. © 6Dec40; EP90134. Gerhard Schroth (A); 12Jan68; R426964.
- AY, AY, AY, AY, AY; (I, yi, yi, yi, yi), cancion-fox, from Aquella noche en Rio, English w Mack Gordon, m Harry Warren, letra en espanol de Pedro Berrios. NM: Spanish lyric. © 20Jun41; EP96091. Miller Music Corp. (FWH of Pedro Berrios); 20Jun68; R437590.
- AY, CARAMBA! Cancion-corrido, letra de Ernesto M. Cortazar, musica de Juan Garrido. © 20Feb41; EF64727. Juan Garrido (A); 26Feb68; R430117.
- AY, CARAMBA! Cancion-corrido, letra de Ernesto M. Cortazar, musica de Juan Garrido. © 20Feb41; EF64727. Ernesto M. Cortazar, Jr. (C); 26Feb68; R430118.
- AY, MARICRUZ; Spanish lyrics: Salvador Valverde & Rafael de Leon, melody: Manuel L. Quiroga. © 5Sep40; EU230499. Salvador Valverde, Rafael de Leon & Manuel L. Quiroga (A); 10Jun68; R437091.
- AZT MESELIK A LÁNYOKRÓL; fox trot, from Edes a bosszu, w János Vaszary, m Imre Hajdu. © 25Jul40; EU228036. Mrs. János Vaszary (Lili Murati) (W); 5Apr68; R433318.

B

- BABES IN TOYLAND. See TOYLAND.
- BABES ON BROADWAY. See ANYTHING CAN HAPPEN IN NEW YORK. CHIN UP! CHEERIO! CARRY ON!
- BABY, I DONE GOT WISE; w & m Willie Broonzy. © 22Nov40; EU237483. MCA Music, a division of MCA, Inc. (FWH); 29Nov67; R428912.
- BABY JESUS; w Kathryn Blackburn Peck, m Faith Chambers Wilson. (In Vacation Bible school manual, beginner book B) © 10May40; EP84956. Faith Chambers Wilson (A); 18Mar68; R431677.
- BABY OF MINE; (from Dumbo), m Frank Churchill, w Ned Washington. © 10Dec40; EU239250. Bourne, Inc. (FWH); 26Dec67; R429532.
- BABY OF MINE; song, from Dumbo, lyric by Ned Washington, m Frank Churchill. © 10Dec40; EU239250. Walt Disney Productions (FWH); 12Feb68; R433066.
- BABYLON IS FALLEN; (Southern folk hymn), arranging of choral setting for S.A.T.B.: Donald F. Malin. NM: arr. © 9Feb40; EP82875. Donald F. Malin (A); 11Jan68; R426933.
- BACH AIR IN D MAJOR; Air for the G string, arr. for two pianos, four hands: Guy Maier. NM: arr. © 25Jul40; EP86673. Robert Auten Maier & Theodore Charles Maier (C); 9Apr68; R433308.
- BACH SELECTED COMPOSITIONS FOR PIANO; compiled, edited & arr. Felix Guenther. NM: arr. © 8May41; EP94543. Edward B. Marks Music Corp. (FWH); 9May68; R435285.
- IL BACIO. (The kiss), by L. Arditi, adapted for cornet or trumpet with piano, arr. George H. Tyler. NM: arr. © 25Jun40; EP86421. Rubank, Inc. (FWH); 20Jun68; R437527.
- BACK IN THE PURPLE HILLS; w & m Herald Robert Goodman & Al "Bud" Webster (Alfred Henry Webster) © 3Jan41; EU241784. Herald Robert Goodman & Al "Bud" Webster (Alfred Henry Webster) (A); 17Apr68; R433997.
- BACK STREET. See ALMOST MARRIED. ALONE. THE BIG PARADE. BREAKFAST FOR TWO.

- BREAKING DOWN.
EMBARRASSING SITUATION.
ENCHANTED MOMENT.
THE END.
END TITLE.
RATE.
FINIS AND VISION.
FIVE YEARS LATER.
FRIENDSHIP.
HARBOR.
HOME FROM EUROPE.
LONESOME.
LOST.
MAIN TITLE.
MR. SMITH.
TOGETHER AGAIN AND SPRING.
THE VICTOR MARCH.
WHEN I FALL IN LOVE.
WISHFUL THINKING.
- BACK TO MY BOUDOIR; song, w & m Patrick E. Gorman. © 3Apr41; EU253812.
Patrick E. Gorman (A); 4Apr68; R433136.
- BACK TO YOU; w Lenny Arvia (Leonard Louis Arvia), m Jan J. Kuhar (John Kuhar) © 28Feb40; EU215546. Leonard Louis Arvia & John Kuhar (A); 5Feb68; R428068.
- BAD MAN. See
END TITLE.
MAIN TITLE.
- BADGE FROM YOUR COAT; w & m Annette Mills & Horatio Nicholls, pseud. of Lawrence Wright. © 31Dec40; EP64312.
Molly Blake (C of Annette Mills), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 31Jan68; R428807.
- BADINAGE; arr. for woodwind quintet for flute, oboe, B-flat clarinet, French horn & bassoon, m A. Louis Scarmolin. © 14Mar41; EP92363. A. Louis Scarmolin (A); 15Mar68; R431717.
- BAG PIPES. See
TRAVEL TUNES.
- BAGATELLE; per orchestra da camera, m Mario Pilati. Partitura. © 31Jul40; EF2565. Laura Pilati (W); 6Mar68; R431028.
- BAGGAGE BUSTER; by Leigh Harline. Piano-conductor. © 17Feb41; EU247611.
Walt Disney Productions (PWH); 11Mar68; R430687.
- BAHIANA; (Que e que a bahiana tem?) Portuguese w & m Dorival Caymmi, Spanish w George Negrette. NM: Spanish lyric. © 17Feb41; EP92076.
Maria Felix (W of George Negrette); 19Feb68; R429615.
- BAILA COMO YO; conga, w & m G. Rodriguez Fiffe. © 13Jun41; EP95541.
Peer International Corp. (PWH); 19Jun68; R437612.
- BALLAD FOR AMERICANS; w John LaTouche, m Earl Robinson. NM: rev.; additional & completed words & music. © 1Feb40; EU214291. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430018.
- BALLAD FOR AMERICANS; w John LaTouche, m Earl Robinson, arr. Domenico Savino. For baritone solo & mixed chorus with piano acc. © 23Mar40; EP83645.
Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430035.
- BALLAD OF ABE LINCOLN; w Beatrice Goldsmith, m George Kleinsinger, arr. Harold B. Anderson. NM: arr. for male quartette. © 3Mar41; EP92309.
Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 22Apr68; R434142.
- BALLAD OF MAGNA CARTA; cantata, for solo voices & mixed chorus with piano acc., w Maxwell Anderson, m Kurt Weill. © 14Aug40; EP87316.
Lotte Lenya Detweiler (W of Kurt Weill); 17Jun68; R437421.
- IL BALLETO DELLA REGINA PROSERPINA; 6 tempi di danza (dalla tragedia lirica Proserpina) di Giovanni Paisiello, trascrizione per orchestra da camera di Adriano Lualdi. Partitura. NM: transcription. © 2Apr40; EF62552. Adriano Lualdi (A); 12Jan68; R427584.
- BALLO DELLE INGRATE. See
TANZ DER SPRODEN.
- THE BAND PLAYED ON; w John F. Palmer, m Charles B. Ward, arr. for voice & piano: Hugo Frey. NM: arr. © 12May41; EP94595. Robbins Music Corp. (PWH of Hugo Frey); 13May68; R437906.
- BANK DICK. See
DRINKING SCENE.
MAIN TITLE.
MICKEY FINN.
NEWSPAPER.
PROMOTED.
STUNG.
- BAR BABBLE; (instrumental), by Pat McCarthy. © 14Mar41; EU251326.
Pat McCarthy (A); 15Mar68; R432366.
- BAR BABBLE; orchestration, orch. scored by Toots Camarata. © 22May41; EP94755. Pat McCarthy (A); 22May68; R437907.
- BARBARA ATTACKS; from Universal picture Trail of the vigilantes, by H. J. Salter. © 10Feb41; EU246456.
Universal Music Corp. (PWH); 12Feb68; R429366.
- BARBARA'S ROMANCE; from Universal picture Trail of the vigilantes, by H. J. Salter. © 10Feb41; EU246455. Universal Music Corp. (PWH); 12Feb68; R429365.
- BARCAROLA DELLA MARANGONA; per canto e pianoforte, m Geni Sadero. © 2Feb40; EF17972. Geni Sadero (A); 16Jan68; R427494.
- BARN SWALLOW POLKA. (Vlastovicka) Orchestra arr. Andrew Grill. NM: arr. © 9Nov40; EP92709. Vitak Elsnic Co. (PWH); 8May68; R435250.
- THE BARN-YARD DOG; by Chris Smith, arr. Reo Fletcher. NM: male quartette arr. © 17Dec40; EP90260.
Westpar Music Corp. (PWH of Reo Fletcher); 17Apr68; R434008.
- BARNYARD FOLLIES. See
BARNYARD HOLIDAY.
BIG BOY BLUES.
LOLLIPOP LANE.
POPPIN' THE CORN.
- BARNYARD HOLIDAY; from Barnyard follies, w & m Johnny Marvin & Fred Rose. © 24Jan41; EP93240. Gloria Marvin Fleming (W); 24Jan68; R428101.
- BARON AND THE ROSE. See
ELIZABETH FURNACE.
ONE RED ROSE.
STIEGAL MAKES MONEY.
- BARREL HOUSE WOMAN; no. 2, w & m Clarence Williams & W. R. Calaway. © 26May41; EU259542. Irene Williams (W), Clarend [sic] Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436313.
- BARTERED BRIDE. See
POLKA.
- BASHFUL; w Gladys Shelley, m Ted Mossman. © 31Dec40; EP91618. Gladys Shelley (A); 2Jan68; R426013.
- BASHFUL; w Gladys Shelley, m Ted Mossman. © 31Dec40; EP91618.
Gladys Shelley & Ted Mossman (A); 16May68; R435977.
- BATAVIA FOX-TROT; m Eduard Künneke, w Herman Haller & Rideamus, piano arr. Hans Joseph Vieth. © 25Jul21; EF32777. Evel. Susanne Thomanek (C of Eduard Künneke); 27May68; R437680. Entered under German Procurement of 12Jul167.
- BATH; from Ziegfeld girl, m George Bassman. © 5May41; EU257348.
Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435463.
- BATONS ON PARADE; march, m & arr. Harry Henneman. Full band with conductor's score. © 11Mar41; EP92383.
Edward B. Marks Music Corp. (PWH); 22Apr68; R434153.
- BATTLE DRESS; (march medley), selected & arr. Debroy Somers. Band parts. NM: arr. © 9Jun41; EF65232. Robert H. Mayhew (E); 11Jun68; R437116.
- BE A STAR; m Evangeline Lillenas, w Laverne Grey. (In Hymns of conquest) © 1Jul40; EP85833. Evangeline Mae Williams (A); 22Jan68; R427984.
- BE AMERICAN; w & melody by R. Doris Pagano. © 21Jun40; EU225174.
R. Doris Pagano (A); 31May68; R436570.
- BE FAIR; pf. treble, w Kim Gannon, m Mabel Wayne. © 16May41; EU258653.
Kim Gannon (A); 17May68; R435901.
- BE FAIR; pf. treble, w Kim Gannon, m Mabel Wayne. © 16May41; EU258653.
Mabel Wayne (A); 20May68; R435937.
- BE GLAD IN THE LORD; w: Psalm 32: 11, m Faith Chambers Wilson. (In Youth's Bible school quarterly, at Kansas City, Mo.) © 15May40; EP84730.
Faith Chambers Wilson (A); 18Mar68; R431675.
- BE HONEST WITH ME; w & m Gene Autry & Fred Rose. © 16Jun41; EP96502.
Lorene Harman Rose (W); 18Jun68; R437472.
- BE HONEST WITH ME; w & m Gene Autry & Fred Rose. © 16Jun41; EP96502.
Gene Autry (A); 21Jun68; R437646.
- BE NOT FAR FROM ME, OH GOD; sacred song, w: Isaiah XLV: 1, 2, 22; Psalms LXXI: 9, 12, m Rutger Van Woert. NM: music. © 25Apr41; EP94186.
Rutger Van Woert (A); 25Apr68; R434457.
- BE STILL AND KNOW THAT I AM GOD; anthem for mixed voices, text adapted from Psalm 46, the m & adaptation of text: Vivien Bard. NM: music & adaptation of text. © 31Dec40; EP90745.
Vivien Bard (A); 4Jan68; R426635.
- BEACH SCENE; from Flight command, by Franz Waxman. © 27Dec40; EU240668.
Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426043.
- BEAR DOWN, BAYLOR BEARS; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 10Mar41; EP94618. Fred Waring (A) & Hilda G. Ballard (W); 11Mar68; R431366.

- BEARING MY CROSS; w & m Kathryn Avery, arr. L. M. Bowles (L. M. Bowles Pannell) © 26Aug40; EP130844. Thomas J. Pannell (Wr); 7May68; R435190.
- BEARING MY CROSS; w & m Kathryn Avery, arr. L. M. Bowles (L. M. Bowles Pannell) © 26Aug40; EP130844. Hill & Range Songs, Inc. (PWH); 7May68; R435191.
- THE BEARS GIVE ME THE BIRD; from picture Bury me not on the lone prairie, w Everett Carter, m Milton Rosen. © 13Feb41; EP90997. Universal Music Corp. (PWH); 13Feb68; R429455.
- BEAT ME, DADDY (EIGHT TO A BAR); w & m Don Raye, Hughie Prince & Eleanore Sherry. © 8Jul40; EP86675. Michael D. Prince (C); 25Jun68; R437793.
- BEATING UP THE CHANNEL; for T.T.B.B. (men's chorus), w Charles G. Mortimer, m Wilfrid Sanderson. NM: arr. © 19Mar41; EP64887. Wilfrid Guy Sanderson (C); 20Mar68; R432018.
- THE BEATITUDES; musical setting to Biblical w Ida Josephine Scott Schutz, arr. Luther A. Clark. Musical setting for piano. © 13Nov40; EP88951. Ida Josephine Scott Schutz (A); 29Apr68; R434588.
- BEAU BRUMMEL; m Margie Gibson & Bill Grey. (Piano) © 5Feb41; EU245670. Margie Gibson & Bill Grey (A); 22Apr68; R434132.
- BEAU NIGHT IN HOTCHKISS CORNERS; m Ben Oakland, w Herb Magidson. © 28Nov40; EU237940. Ben Oakland (A); 29Jan68; R428814.
- BEAU NIGHT IN HOTCHKISS CORNERS; from Gay White Way, w Herb Magidson, m Ben Oakland. © 7Feb41; EP91919. Herb Magidson (A); 8Feb68; R429163.
- BEAU NIGHT IN HOTCHKISS CORNERS; from George White's Gay White Way, w Herb Magidson, m Ben Oakland. © 7Feb41; EP91919. Herb Magidson & Ben Oakland (A); 17Apr68; R434228.
- BEAUTIFUL DREAMER; by Stephen C. Foster, arr. Carl Frangkiser. For full band with part for mixed voices, S.A.T.B. NM: arr. © 25Nov40; EP89785. Mabel Frangkiser (W); 29Dec67; R425597.
- BEAUTIFUL DREAMER; by Stephen Foster, arr. Bryceson Treharne. 2 part chorus, S.A. women's, with po. acc. NM: arr. © 16Jan41; EP90776. Mrs. Bryceson Treharne (W); 26Jan68; R428208.
- BEAUTIFUL DREAMER; by Stephen C. Foster, arr. Hugo Frey. NM: arr. © 1Mar41; EP92279. Samuel Gradstein (E of Hugo Frey); 4Mar68; R430651.
- BEAUTIFUL DREAMER; by Stephen Foster, arr. Hugo Frey. NM: arr. © 1Mar41; EP92279. Robbins Music Corp. (PWH of Hugo Frey); 4Mar68; R431875.
- BEAUTIFUL DREAMER; introducing: I dreamt I dwelt in marble halls, waltz, arr. for orchestra; Edward J. Cunniffe. NM: arr. © 15Nov40; EP89486. Edward J. Cunniffe (A); 17Jun68; R437207.
- BEAUTIFUL GIRL OF THE PRAIRIE; w Wilf Carter, m C. Fernandez. © 22Oct40; EP91224. Wilf Carter (A); 5Jan68; R426585.
- THE BEAUTIFUL TOWN BY THE SEA; part-song for men's chorus, w Henry Wadsworth Longfellow, m Elinor Remick Warren. © 12Nov40; EP88796. Elinor Remick Warren (A); 21May68; R436207.
- BEAUTY ARRIVES; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246440. Universal Music Corp. (PWH); 12Feb68; R429350.
- BEAUTY SHOP; by Eugene Zador. © 15Jan41; EU242700. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430951.
- BECAUSE; w & m Ted Daffan. © 20Mar41; EU253005. Ted Daffan (A); 22Mar68; R432082.
- BECAUSE I LOVE YOU SO; w & m Charles B. Kappes. © 31Aug40; EU230396. Charles B. Kappes (A); 6Jun68; R437057.
- BECAUSE YOU TOLD ME SO; w & m Shelly Lee Alley. © 2Apr41; EU254225. Velma Alley (W); 9Apr68; R433542.
- BEER AND SKITTLES; m Larry Wellington. © 20Mar41; EU253017. Larry Wellington (A); 22Mar68; R432096.
- BEER DRINKING WOMAN; w & m Peter Chatman. © 26Dec40; EU240477. MCA Music, a division of MCA, Inc. (PWH); 12Feb68; R431933.
- BEETHOVEN BOOGIE-WOOGIE; from feature production Fantasia, by Edward H. Plumb & Charles Wolcott, Conductor. © 9Nov40; EU236564. Walt Disney Productions (PWH); 25Jan68; R427863.
- BEFORE YOU; w George Bandler, pseud. of Robert Sour & Don McCray, m Ernest Gold, pseud. of Ernest Goldner. © 16Mar41; EP93769. Ernest Gold (A); 27May68; R436298.
- BEFORE YOU GO; w & m Berkeley Graham & Carley Mills. © 5Feb41; EU245707. Kenneth A. Mills (C); 6Feb68; R429117.
- BEGIN THE BEGUINE; (piano duet), by Cole Porter, arr. Harms, Inc., employer for hire of Gregory Stone. NM: arr. © 25Apr41; EP94189. Warner Bros.-Seven Arts, Inc. (PWH of Gregory Stone); 4Jun68; R437031.
- BEGINNERS TEACHER'S QUARTERLY. See THANK THEE, LORD.
- BEHOLD A HOST ARRAYED IN WHITE; m Edvard Hagerup Grieg, arr. Matthew Lundquist, w Hans Adolph Brorsson. For mixed voices, S.A.T.B., a cappella. NM: English translation, arr. & editing. © 4Apr40; EP86266. Matthew Lundquist (A); 1Apr68; R432988.
- BEHOLD NOW, PRAISE THE LORD; w: Psalm 134, m Everett Titcomb. Chorus for men's voices. © 7Feb41; EP91868. Everett Titcomb (A); 29Jan68; R428690.
- THE BELLE OF BALI BALI; m Will Grosz, w Jack Lawrence. © 10Aug40; EU231243. Elizabeth Gross (W); 29Dec67; R426166.
- THE BELLE OF THE VILLAGE BALL; w & m Donald Shockey. © 23May41; EU259344. Donald Shockey (A); 23May68; R436221.
- THE BELLS OF ST. BARTHOLOMEW; from Wind in the willows, lyrics by Larry Morey, m Frank Churchill. © 28Apr41; EU256718. Walt Disney Productions (PWH); 27May68; R435795.
- THE BELLS OF ST. MARY'S; by A. Emmett Adams, concert band arr. Paul Yoder. Concert band w/conductor score. NM: arr. © 23Jun41; EP95658. Ascherberg, Hopwood & Crew, Ltd. (PWH of Paul Yoder); 24Jun68; R437843.
- BELLS OF SAN PEDRO; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 25Feb41; EU248862. Florence B. Cunningham (W); 26Feb68; R430223.
- BELLS OF SAN PEDRO; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 25Feb41; EU248862. Leonard Whitcup (A); 26Feb68; R430224.
- BELLS OF SAN PEDRO; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 25Feb41; EU248862. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 19Mar68; R431779.
- BELLS START RINGING IN MY HEART; w B. Palmer, m M. Fryberg. © 20Mar41; EU252137. Estelle Fryberg (W); 20Mar68; R431957.
- BELOVED AMERICA; from Melody comes to town, w & m Louis Herscher & Marvin Hatley. © 26Feb41; EP92759. T. Marvin Hatley (A); 26Feb68; R430204.
- BELOVED FRIEND; lyric by Ted Fetter (Theodore Henry Fetter), m Jan Savitt. © 13Feb41; EP91926. Theodore Henry Fetter (Ted Fetter) (A) & Barbara Ann Savitt (W); 7Mar68; R430511.
- BELOW THE EQUATOR; w & m Cliff Friend & Charles Tobias. © 2May41; EP94317. Charles Tobias (A); 2May68; R434923.
- BELOW THE EQUATOR; m & w Cliff Friend & Charlie Tobias (Charles Tobias) © 2May41; EP94317. Cliff Friend & Charles Tobias (A); 2May68; R435075.
- BELOW THE RIO GRANDE; w & m Hoke Rice & Bobby Gregory, piano score by Norman Ellis. © 10Oct40; EP88443. Bobby Gregory (A); 24Apr68; R434388.
- BENEDICTE, OMNIA OPERA; in F, for SATB & organ, by Godfrey Sampson. © 29Nov40; EP64012. Margery Edwina Sampson (W); 5Mar68; R430832.
- BENEDICTUS; in A, op. 36, for tenor solo, TTBB chorus & organ, by C. S. Lang. © 8Jul40; EP63240. C. S. Lang (A); 5Mar68; R430806.
- BENEDICTUS; in A, op. 65b, for TBB & organ, by Basil Harwood. © 6Sep40; EP63600. Basil Antony Harwood (E); 5Mar68; R430814.
- BENEDICTUS ES DOMINE; (set to music in the key of C), by Henry H. Hungerford. SATB. © 23May40; EP84735. Henry H. Hungerford (A); 8Apr68; R433357.
- BENNY RIDES AGAIN; m Eddie Sauter. © 27Jun41; EU262878. Eddie Sauter (A); 27Jun68; R438436.
- BERCEUSE AND FINALE; from The firebird, by Igor Strawinsky, arr. Richard Franko Goldman. NM: arr. for symphonic band. © 6Mar41; EP93382. Richard Franko Goldman (A); 22Apr68; R434174.
- BERCEUSE IN BLUE; piano solo, by Alec Templeton. © 29May41; EP95080. Leo Feist, Inc. (PWH); 29May68; R437316.
- BERCEUSE IN BLUE; m Alec Templeton. Pf. © 29May41; EP95080. Julie Templeton (W); 29May68; R437939.
- BESAME MUCHO; cancion bolero, letra y musica de Consuelo Velazquez. © 2May41; EP65106. Consuelo Velazquez (A); 23May68; R436261.
- BESIDE THE BAY OF ANGELI; w Mann Curtis, m J. Fred Coots. © 17Jun41; EP95510. Mann Curtis & J. Fred Coots (A); 17Jun68; R437289.

RENEWAL REGISTRATIONS

- ESO DE MUJER; cancion bolero, musica y letra de Alfredo Nunez de Borbon, instrumentation de Rafael de Paz. © 2Dec40; EF67468. Alfredo Nunez de Borbon (A); 5Jan68; R426617.
- BEST OF ALL THE THINGS WE DO; by D'Arcy, w Doris M. Gill, m Lawrence Curry. (In Hymns for junior worship. no.63) NM: harmonization. © 8May40; EP86696. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434687.
- BETHESDA BY THE SEA; m Herbert Stothart. © 5May41; EU257354. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435466.
- BETHLEHEM; Christmas anthem for senior & junior choirs with optional part for intermediate choir or solo voice, with organ acc., w Mrs. C. F. Alexander & others, m W. A. Goldsworthy. © 7Oct40; EP88307. Nadine Goldsworthy (W); 21May68; R436199.
- BETWEEN YOU AND ME AND THE LAMP POST; w O. Spearbraker, m Freddie Fisher & J. V. De Cimber. © 12Apr41; EP94437. Joseph V. De Cimber (A); 15Apr68; R433810.
- BEWARE (I'M BEGINNING TO CARE); w Johnny Burke, m James V. Monaco. © 21Feb40; EP83337. Virginia Monaco (W); 21Feb67; R429130.
- BEWARE, I'M BEGINNING TO CARE; w Johnny Burke (John F. Burke), m James V. Monaco. © 21Feb40; EP83337. Mary Burke March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 21Feb67; R434805.
- BEWITCHED; from Pal Joey, w Lorenz Hart, m Richard Rodgers. © 8Feb41; EP91963. Richard Rodgers (A); 8Feb68; R429171.
- BEWITCHED; [from] Pal Joey, w Lorenz Hart, m Richard Rodgers. © 8Feb41; EP91963. Richard Rodgers (A & E of Lorenz Hart); 9Feb68; R429191.
- BEYOND COMPERE. See WHEN ROBERTA GOES OUT WALKING.
- BEYOND THE SKIES; w Florence Tarr, m Fay Poster. High voice, in B min. © 14Mar41; EP92670. Arthur Strauss (W of Florence Tarr); 15Mar68; R431543.
- THE BIBLE TELLS YOU; (piano), w Elsie A. Cook, m Jean V. Unzicker. © 22Mar40; EU215913. Elsie A. Cook & Jean V. Unzicker (A); 4Jan68; R426370.
- THE BIBLE TELLS YOU; w Aurora M. Shumate, m Ida T. Truss. (In The story hour leader, July-Sept, 1940) © 24Jun40; EP98176. Aurora M. Shumate (A); 17Jun68; R437359.
- BICYCLE ACT; by Dave Snell. NM: arr. © 14Jan41; EU242449. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430945.
- BIDDY AROO; Irish, arr. Bert Reed. NM: arr., male quartette. © 17Feb41; EP92083. Edward B. Marks Music Corp. (PWH); 20Feb68; R429751.
- BIEN PUEDE SER; cancion-bolero, letra de Ernesto M. Cortazar, musica de Rafael de Paz. © 10Dec40; EF64442. Ernesto M. Cortazar, Jr. (C); 5Jan68; R426596.
- BIG BOY BLUES; from Barnyard follies, w m Fred Rose & Johnny Marvin. © 24Jan41; EP93243. Gloria Marvin Fleming (W); 24Jan68; R428103.
- BIG CHIEF SUZIQUE; w Bert Kalmar, m Harry Ruby. © 16Dec40; EP91070. Jessie Kalmar (W) & Harry Ruby (A); 10May68; R435828.
- BIG NOISE FROM WINNETKA; from Let's make music, w Gil Rodin & Bob Crosby, m Bob Haggart & Ray Bauduc. © 28Dec40; EP91349. Bob Crosby, Ray Bauduc, Bob Haggart & Gil Rodin (A); 2Jan68; R426173.
- THE BIG PARADE; from the Universal picture Back street, by Frank Skinner. © 9May41; EU258134. Universal Music Corp. (PWH); 9May68; R437881.
- BIG STORE. See IF IT'S YOU.
- TENEMENT SYMPHONY.
- BIG TIME. See AU REVOIR, PAREE.
- A BIGGER AND BETTER EXPOSITION, 1940; w & m Irene B. Anderson. © 15Apr40; EU220464. Irene B. Anderson (A); 15Mar68; R431565.
- BILL IN HOSPITAL; from Flight command, by Franz Waxman. © 27Dec40; EU240669. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426044.
- BILLY BOY; (song), arr. for piano acc.; Felix Guenther. (In Roy Rogers' album of cowboy songs) NM: arr. © 22May41; EP94897. Edward B. Marks Music Corp. (PWH); 3Jun68; R436755.
- BILLY ROSE'S NEW AQUACADE. See ELEANOR, I ADORE YOU.
- THERE'S A NEW GANG ON THE WAY. WHEN THE SPIRIT MOVES ME. YOU THINK OF EV'RYTHING.
- BILLY THE KID. See VIVA LA VIDA.
- A BIRD IN MY BOWER; for treble voices, S.S.A., w Francis Howard Williams, m Dudley Peele. (Aeolian choral series, no.3058) NM: arr. © 14Mar41; EP93346. Dudley Peele (A); 7Jun68; R437066.
- BIRD IN THE HAND IS WORTH TWO IN THE BUSH; w & m Danny Jones, Andy Razaf & Joe Davis. © 3Jan41; EP91292. Andy Razaf (A); 4Jan68; R426391.
- A BIRD IN THE HAND IS WORTH TWO IN THE BUSH; w & m Joe Davis, Danny Jones & Andy Razaf. © 3Jan41; EP91292. Joe Davis & Andy Razaf (A); 5Jan68; R428001.
- BIRDS OF A FEATHER; from Road to Zanzibar, w Johnny Burke (John F. Burke), m Jimmy Van Heusen, piano score by Geo. N. Terry. © 21Feb41; EP92216. Mary Burke March (W), Rory Burke, Regan Regan, Timolin Burke & Kevin Burke (C of John F. Burke); 27Feb68; R430014.
- BIRDS OF A FEATHER; from Road to Zanzibar, w Johnny Burke (John F. Burke), m Jimmy Van Heusen, piano score by Geo. N. Terry. © 21Feb41; EP92216. Famous Music Corp. (PWH of Johnny Burke & Jimmy Van Heusen); 26Feb68; R430483.
- BIST DU GLÜCKLICH, SCHATZ; m Walter Bromme, w Will Steinberg. © 27Jan21; EF32780. Frieda Bromme (W); 27May68; R437683. Entered under German Proclamation of 12Jul167.
- BITTE ZAHLEN. See ALLALAH.
- DIRNDL-LIED.
- BITTER SWEET. See I'LL SEE YOU AGAIN.
- BLACK AND BLUE. See (WHAT DID I DO TO BE SO) BLACK AND BLUE.
- BLACK AND TAN FANTASY; by Bob Wiley & Duke Ellington, piano accordion arr. George Van Leaman. NM: arr. © 14Dec40; EP90171. Gotham Music Service, Inc. (PWH of George Van Leaman); 8May68; R435837.
- BLACK AND WHITE RAG; by George Botsford, arr. Lou Leaman. NM: piano arr. © 6Feb40; EP83331. Mills Music, Inc. (PWH of Lou Leaman); 4Jan68; R426686.
- BLACK AND WHITE RAG; by George Botsford, piano-accordion arr. Pietro Deiro. NM: arr. © 26Jun40; EP86333. Mills Music, Inc. (PWH of Pietro Deiro); 25Mar68; R432361.
- BLACK CAT. See ASHES OF DEATH.
- DEATH IN CREMATORY. THE GARDNER'S DEATH. HEADS IN SMOKE. MYRNA'S MISTAKE. STEALING THE WILL.
- THE BLACK CAT QUINTETTE; a drum novelty, by Haskell W. Harr. Three snare drums, cymbals & bass drum. Rev. ed. NM: changed music. © 6Jan40; EP82163. Haskell W. Harr (A); 4Jan68; R426355.
- BLACKBERRY JAM; m Erskine Butterfield. Piano solo. © 11Feb41; EP92031. Dorsey Bros. Music, Inc. (PWH); 14Feb68; R429422.
- THE BLACKBIRD; w & m Joe Taylor Torrans. © 19Apr41; EU255861. Joe Taylor Torrans (A); 6Jun68; R437120.
- BLACKOUT; m Leslie L. Hite. © 3May41; EU269720. Mrs. Lee S. Hite (W); 6May68; R435126.
- BLACKSMITH WALTZ. See KOVARI KOVARI VALCK.
- BLEN! BLEN! BLEN! English lyrics: Xavier Cugat, m & Spanish-Afro-Cuban w Luciano Pozo. © 10Dec40; EP91902. Southern Music Pub. Co., Inc. (PWH of Xavier Cugat); 7Feb68; R429265.
- BLESS THE LORD, O MY SOUL; by Ippolito-Ivanoff, w: 103d Psalm, ed. & arr. Noble Cain (Arthur Lamont) SATB, piano acc. NM: arr. © 6Dec40; EP92976. Noble Cain (Arthur Lamont) (A); 12Jan68; R426968.
- BLESS THIS HOUSE; w Helen Taylor, m Brahe, arr. T. Conway Brown. For military band. NM: arr. © 18Apr41; EF64878. Boosey & Hawkes, Inc.; (PWH of May H. Brahe & T. Conway Brown); 19Apr68; R434088.
- BLESS US, O LORD; w & m Bernard Hamblen, new matter by Bernard Hamblen. NM: arr. for T.T.B.B. © 7Feb41; EP91931. Crocker-Citizens National Bank (E); 9Feb68; R429188.
- BLESS US, O LORD; w & m Bernard Hamblen. NM: arr. for S.A. with organ or piano acc. © 15Mar41; EP93368. Crocker-Citizens National Bank (E); 18Mar68; R431708.
- BLESS US, O LORD; by Bernard Hamblen (Bernard Hamblen), arr. Bernard Hamblen. NM: women's voices S.S.A. arr. © 15Mar41; EP93373. Crocker-Citizens National Bank (E); 18Mar68; R431712.

- BLESS US, O LORD; w & m Bernard Hamblen, arr. Bernard Hamblen. NM: mixed voice arr. for SATB with organ or piano acc. © 19Mar41; EP92680. Crocker-Citizens National Bank (E); 20Mar68; R432014.
- BLESSED JESUS, WE ARE HERE. See CHORALE PRELUDE: BLESSED JESUS, WE ARE HERE.
- BLEST EASTER DAY; m Matthew Lundquist, based on a melody by Johann Crüger, w Olavus Petri. Choral SATB. © 16Jul40; EP86503. Matthew N. Lundquist (A); 1Apr68; R433000.
- BLEST SPIRIT, ONE WITH GOD ABOVE; Latin hymn of 7th century, trans. by John Chandler, m Johannes Brahms, arr. for mixed voices: Matthew N. Lundquist. NM: arr. © 16Jul40; EP86509. Matthew N. Lundquist (A); 1Apr68; R433001.
- BLIM-BLEM-BLAIQ; w & m Ary Barroso. © 4Dec40; EF27338. © Ivonne Arantes Barroso (W); 31May68; R436733.
- BLIND FLYING; from Eyes of the fleet, by Daniele Amfitheatrof. © 12Nov40; EU236658. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426820.
- BLOND INSPIRATION. See END TITLE & CAST. MAIN TITLE. MONTAGE.
- BLONDIE GOES LATIN. See BRAZILIAN COTILLION. QUERIDA. YOU DON'T PLAY A DRUM.
- BLOSSOMS IN THE DUST; m Nacio Herb Brown. © 5May41; EU257332. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435452.
- BLOW, WINDS, BLOW; op.32, no.1, w Irene Rutherford McLeod, m Arthur Bergh. Male voices (TTBB) © 20Dec40; EP91239. Mrs. Arthur Bergh (W); 4Jan68; R428490.
- BLUE CHAMPAGNE; w & m Grady Watts & Frank Ryerson. © 16Jan41; EP91862. Grady Watts & Frank Ryerson (A); 16Jan68; R427594.
- BLUE DANUBE; from Spring parade, by Johann Strauss, arr. H. J. Salter. (First version) NM: arr. © 26Dec40; EU241792. Universal Music Corp. (PWH of H. J. Salter); 26Dec67; R425477.
- BLUE DANUBE; from Spring parade, by Johann Strauss, arr. H. J. Salter. (Second version) NM: arr. © 26Dec40; EU241793. Universal Music Corp. (PWH of H. J. Salter); 26Dec67; R425478.
- BLUE DANUBE DREAM; from Spring parade, m Johann Strauss, w Gus Kahn, arr. Hans J. Salter. NM: words & arr. © 16Sep40; EP87659. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 18Sep67; R433056.
- BLUE DENIM DIG; w Tom Adair, m Matt L. Dennis (Matthew Loveland Dennis) © 31Mar41; EU255341. Tom Adair (A); 1Apr68; R432978.
- BLUE ECHOES. (Cuatro vidas) Spanish w & m J. Carreras & Joe Farver, English lyrics: Fred Meadows. NM: English lyrics. © 20Feb41; EP93496. Fred Meadows (A); 26Feb68; R430109.
- BLUE-EYED ELAINE; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437566.
- BLUE GRASS. See INDIAN SPRING.
- BLUE MOON OVER THE REDWOODS; w George W. Meyer, m Belle Fenstock & Mack David. © 7Apr41; EP93619. Mack David (A); 8Apr68; R433257.
- BLUE MOON OVER THE REDWOODS; w George W. Meyer, m Belle Fenstock & Mack David. © 7Apr41; EP93619. Kathleen Howard Meyer (W) & Melody Meyer (C); 8Apr68; R433258.
- BLUE RAIN DROPS; w Edgar Leslie, m George W. Meyer. © 20Jan41; EP90724. Kathleen Howard Meyer (W) & Melody Meyer (C); 22Jan68; R427794.
- BLUE RAIN DROPS; w Edgar Leslie, m George W. Meyer. © 20Jan41; EP90724. Edgar Leslie (A); 22Jan68; R427795.
- BLUE RHUMBA; w Ralph Freed, m Nacio Herb Brown. © 5May41; EU257329. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435450.
- BLUE SEA; w Buddy Feyne, m Bill Johnson, Emmett Brown & Julian Dash. © 16May40; EU223535. Buddy Feyne (A); 13Mar68; R431465.
- BLUE SEA; w Buddy Feyne, m Bill Johnson, Emmett Brown & Julian Dash. NM: arr., editing & words. © 16May40; EU223535. Buddy Feyne, Bill Johnson, Emmett Brown & Julian Dash (A); 29Apr68; R434080.
- BLUE SEA SHELLS; m Irving Gellers & Otis Spencer, piano arr. Irving Gellers & Otis Spencer. NM: arr. © 9Apr40; EP84987. Irving Gellers (A); 25Mar68; R431640.
- BLUE TAHITIAN WATERS; w Roy Newell, pseud. of Harold N. Raymond, & Louis Herscher, m Louis Herscher. © 28Apr41; EU258744. Louis Herscher (A); 29Apr68; R434617.
- BLUE TWILIGHT; w Gladys Shelley, m Ted Mossman. Pf. treble. © 10Jan41; EU241995. Gladys Shelley (A); 12Jan68; R426955.
- BLUE UNDERNEATH A YELLOW MOON; w & m Gladys Shelley, Jack Ellis & Arthur Gershwin. © 27Jul40; EP87149. Gladys Shelley, Jack Ellis & Arthur Gershwin (A); 1Apr68; R433004.
- BLUE VELVET; Chanson cerulean, w & m Thomas Waller & S. Williams. © 13Mar41; EP65025. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 14Mar68; R431532.
- BLUE VELVET; (Chanson cerulean), w & m Thomas Waller & Spencer Williams. (With chord symbols for banjo, guitar & piano-accordion) © 13Mar41; EP65025. Thomas W. Waller, Jr. (C); 20Jun68; R437589.
- BLUEBEARD (AND HIS EIGHT WIVES); (piano & voice), w Jerry Kanner & Eddie Walker, m Leo Goldsmith. © 31Dec40; EP91297. Kanner Music Pub. Co. (PWH); 15Jan68; R426531.
- BLUE BIRD POLKA; for accordion, by Anthony Rizzo. © 27Dec40; EP91164. Anthony Rizzo (A); 15May68; R435674.
- BLUEBIRDS; m Idabelle Firestone. © 12Feb41; EU246967. Harvey S. Firestone, Jr. (C); 21Mar68; R432061.
- THE BLUES I LIKE TO HEAR; m Buster Smith. Piano solo arr. © 21Feb40; EP83129. Buster Smith (A); 23Jan68; R428059.
- BLUES (MY NAUGHTY SWEETIE GIVES TO ME); by Arthur N. Swanstone, Chas. R. McCarron & Helen Wartels, arr. for orch. & piano acc.: Marvin Fisher. NM: arr. © 11Jan41; EP90631. Edward B. Marks Music Corp. (PWH of Marvin Fisher); 15Jan68; R427070.
- BOA NOITE. (Good night), from That night in Rio, w Mack Gordon, m Harry Warren. (English text only) © 31Jan41; EP91777. Harry Warren (A); 31Jan68; R428599.
- BOARD MEETING; foxtrot, m D. Brooks, Benny Goodman, L. Hite & L. Hampton, arr. Leo Hite. © 17May41; EP95168. Benny Goodman, Lionel Hampton & Dudley Brooks (A); 21May68; R435951.
- BOARD MEETING; fox-trot, by Benny Goodman, Les Hite (Leslie L. Hite), L. Hampton & D. Brooks, arr. Les Hite. (14 orch. pts.) © 17May41; EP95168. Lee S. Hite (W); 1Jul68; R437732.
- BOBBY GREGORY'S JUMBO VARIETY OF SONGS; w & m Bobby Gregory. © 30Oct40; EP89172. Bobby Gregory (A); 18Dec67; R425366.
- BOBOLINK; piano solo with vocal refrain, w David Heneker, m Arthur Young. © 17Jun41; EP65391. David Heneker & Arthur Young (A); 17Jun68; R437356.
- BODY AND SOUL; (piano), by Johnny Green, arr. Harms, Inc., employer for hire of Cy Walter. NM: arr. © 10Mar41; EP92390. Warner Bros.-Seven Arts, Inc. (PWH of Cy Walter); 4Jun68; R437006.
- BOHUNK ARRIVES; by Herbert Stohart. © 10Mar41; EU250587. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431329.
- THE BOLERO; by Daniele Amfitheatrof. NM: arr. © 14Jan41; EU242436. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430933.
- BOLERO RITMICO; by Federico Longas, arr. for grand orch.: Felix Guenther. NM: arr. © 22May41; EP94906. Edward B. Marks Music Corp. (PWH of Felix Guenther); 3Jun68; R436764.
- BOLERO RITMICO; by Federico Longas, arr. for symphonic band with conductor's score: Paul Yoder. NM: arr. © 22May41; EP95288. Edward B. Marks Music Corp. (PWH of Paul Yoder); 3Jun68; R436765.
- BONGO. See THAT BONGO BEAT.
- BONITA (DE LA COSTELLO); from picture In old Cheyenne, w & m Jule Styne & Sol Meyer. © 29May41; EP95687. Jule Styne (A); 29May68; R436413.
- BONITA SKATES; m Dave Snell. © 5May41; EU257327. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435448.
- BOO-BA-JA-JA; by Walter Fuller & Edward Johnson. © 28Jun40; EU224467. Walter Gilbert Fuller (A); 14Mar68; R431525.
- BOO!-HOORAY! w & m Jimmy Hughes & Fred Godfrey. © 21Apr41; EP64952. Jimmy Hughes & Fred Godfrey (A); 24Apr68; R434348.
- BOO-WA BOO-WA; w & m Buster La Vere Harding. © 7May40; EU222206. Buster Harding (A); 3May68; R435043.

- BOO-WAH BOO-WAH; w & m Buster Harding & Larry Clinton, piano score by Norman Ellis. © 10Oct40; EP88435. Buster Harding & Larry Clinton (A); 3May68; R435040.
- BOOGIE BEAT'LL GETCHA (IF YOU DON'T WATCH OUT); w & m Irene Higginbotham. © 5Feb41; EU245730. Irene Higginbotham (A); 6Feb68; R429057.
- THE BOOGIE MAN; w & m Johnny Murphy (John C. Murphy) Voice & piano; dance orchestra. © 24Apr41; EU256263. John C. (Johnny) Murphy (A); 29Apr68; R434599.
- BOOGIE WOOGIE BUGLE BOY; from Buck privates, w & m Don Raye & Hughie Prince. © 18Feb41; EP93068. Michael D. Prince (C); 25Jun68; R437783.
- BOOGIE WOOGIE BUGLE BOY; w & m Don Raye & Hughie Prince. © 4Dec40; EU238602. Michael D. Prince (C); 25Jun68; R437790.
- BOOGIE WOOGIE CAME TO TOWN, RIDIN' ON A RHYTHM; w & m Walter Bishop. © 1Apr41; EU253771. Walter Bishop (A); 1Apr68; R432949.
- BOOGIE WOOGIE CONGA; w Mort Greene, m Harry Revel. © 26Mar41; EP92949. Reni Revel Schulman & Sam Revel (NK); 26Mar68; R432737.
- BOOGIE WOOGIE CONGA; w Mort Greene, m Harry Revel. © 26Mar41; EP92949. Mort Greene (A); 26Mar68; R432738.
- THE BOOGIE WOOGIE MAN; w Everett Carter, m Milton Rosen. © 6May41; EU257390. Universal Music Corp. (PWH); 6May68; R435227.
- THE BOOGIE WOOGIE MAN; m Milton Rosen, w Everett Carter. © 14May41; EU258522. Universal Music Corp. (PWH); 5Jun68; R436957.
- BOOGIE WOOGIE WITH A GUT-BUCKET BEAT. See (SEND US) BOOGIE WOOGIE WITH A GUT-BUCKET BEAT.
- BOOGIE WOOGIE WITH "FATS" WALLER; (fol.), special arrangements for the piano: Fats Waller (Thomas Waller) NM: arrangements. © 29Jan41; EP103910. Mills Music, Inc. (PWH); 29Jan68; R428693.
- THE BOOGLIE WOOGIE PIGGY; w & m Roy Jacobs, a.k.a. Roy Jordan. © 27Mar41; EU253101. Roy Jordan, a.k.a. Roy Jacobs (A); 27Mar68; R432799.
- THE BOOGLIE WOOGIE PIGGY; w & m Roy Jacobs, a.k.a. Roy Jordan. © 29Apr41; EP94257. Roy Jordan, a.k.a. Roy Jacobs (A); 29Apr68; R434845.
- BOOK UPSIDE DOWN; by Bronislaw Kaper. © 10Mar41; EU250567. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431311.
- THE BOOSEY & HAWKES BAND BOOK; original compositions by various composers, band arrangements: Carl Frangkiser. NM: arrangements. © 25Feb41; EP92238. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 27Feb68; R430263.
- BOQUINA DE CIELO; w Jorge Negret, m Eliseo Grenet. © 4Mar41; EF65550. Jorge Negret & Eliseo Grenet (A); 4Mar68; R430630.
- BORINQUEN QUERIDA; letra y musica de Juanito Sanabria. © 28Mar41; EP92727. Juanito Sanabria (A); 1Apr68; R433016.
- BORN TO LOVE; from I wanted wings, w Ned Washington, m Victor Young. © 16Apr41; EP93909. Ned Washington (A); 16Apr68; R433835.
- BORN TO LOVE; from I wanted wings, w Ned Washington, m Victor Young. © 16Apr41; EP93909. Famous Music Corp. (PWH); 18Apr68; R437844.
- BOULDER BLUFF; m Gene Novello & Fred Norman, arr. Fred Norman. Orch. pts. NM: arr. © 9Jun41; EP95196. Fred Norman (A); 10Jun68; R437129.
- BOULDER BUFF; m Eugene Ralph Novello, arr. Fred Norman. Condensed orch. score. NM: arr. © 6Jan41; EU242535. Fred Norman (A); 8Jan68; R426628.
- THE BOULEVARDIER; by Frederic Curzon. For orchestra. © 14Feb41; EP64548. Frederic Curzon (A); 19Feb68; R429528.
- BOUNCE; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison & Ray Evans (Raymond B. Evans) © 29Nov40; EP94845. Raymond B. Evans (A); 21Dec67; R424971.
- BOUNCE; from Hellz a poppin', w & m John S. Olsen, Clifford Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP90046. Jay Livingston (A); 31Jan68; R428593.
- BOUNCE; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP94845. Jay Livingston (A); 31Jan68; R428603.
- BOUNCE ME, BROTHER, WITH A SOLID FOUR; (from Universal picture Buck privates), w & m Don Raye & Hughie Prince. © 30Dec40; EU240796. Don Raye (A); 12Feb68; R431935.
- BOUNCE ME, BROTHER, WITH A SOLID FOUR; (from Buck privates), w & m Don Raye & Hughie Prince. © 18Feb41; EP93069. Michael D. Prince (C); 25Jun68; R437784.
- BOUNCE ME, BROTHER, WITH A SOLID FOUR; from Buck privates, w & m Don Raye & Hughie Prince. © 30Dec40; EU240796. Michael D. Prince (C); 25Jun68; R437788.
- BOUQUET BERRICHON; huit chansons populaires du Bas-Berry, 2eme cahier [of] Petite musique, harmonisation pour chant et flute douce ou pour deux flutes egales par William Lemit. NM: harmonization. © 1Mar41; EF71254. Claudine Lemit (C); 10Apr68; R433794.
- BOWLING ALLEY; polka, m Mart Fryberg & Harry Harden. Piano treble. © 12Apr41; EU256057. Estelle Fryberg (W); 12Apr68; R433713.
- BOWLING ALLEY; polka, by Mart Fryberg (Martin Fryberg) & Harry Harden. Pf. treble. © 12Apr41; EU256057. Estelle Fryberg (W); 15Apr68; R434043.
- BOY MEETS HORN; by Duke Ellington & Rex Stewart, transcription: Tito, pseud. of Tito Guidotti. Piano accordion solo. NM: transcription. © 10May40; EP85306. American Academy of Music, Inc. (PWH of Tito Guidotti); 26Feb68; R430337.
- BOY MEETS HORN; by Duke Ellington & Rex Stewart, piano transcription: Norman Ellis. NM: transcription. © 10May40; EP85307. American Academy of Music, Inc. (PWH of Norman Ellis); 26Feb68; R430338.
- BOY MEETS HORN; w Irving Mills, m Duke Ellington & Rex Stewart, piano score by Norman Ellis. NM: lyric. © 7Jun40; EP85598. Irving Mills (A); 26Feb68; R430340.
- BOYHOOD HOME; m Herbert Stothart. © 27Jan41; EU244297. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430977.
- BOYS AND GIRLS TOGETHER. See YOU CAN'T PUT KETCHUP ON THE MOON.
- BRAHN BOOTS; (musical monologue), w R. P. Weston & Bert Lee, m Harris Weston. © 22Jan41; EF15356. Maud Harris (Weston) (W), Mabel Mary Longmire, Elsie Longmire (E of Bert Lee) & Harris Weston (A); 4Mar68; R430642.
- BRAND NEW CASTLE IN THE AIR; w & m Robert Sour, Don McCray & Ernest Gold, pseud. of Ernest Goldner. © 27Jan41; EP90930. Ernest Gold (A); 27May68; R436295.
- BRAZEN LITTLE RAISIN; w Mort Greene, m Vee Lownhurst. © 12Feb41; EU247047. Mort Greene (A); 12Feb68; R429295.
- BRAZILIAN COTILLION; (from Blondie goes Latin), w & m Chet Forrest & Bob Wright. © 21Dec40; EU240282. Bourne Co. (PWH); 11Apr68; R433612.
- BRAZILIAN NUTS. (Que e que a Bahiana tem?) m Dorival Caymmi, w Al Stillman. NM: lyric. © 13Feb41; EP91923. Robbins Music Corp. (PWH of Al Stillman); 13Feb68; R429458.
- BREAD BAKER; w & m W. R. Calaway & Clarence Williams. © 26May41; EU259546. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436317.
- BREAK IT TO ME GENTLY; pf. treble, w & m Carl Sigman. © 14Dec40; EU239641. Carl Sigman (A); 15Dec67; R426315.
- BREAK IT TO ME GENTLY; w & m Carl Sigman. © 13Feb41; EP91925. Carl Sigman (A); 13Feb68; R429309.
- BREAKFAST FOR TWO; from the Universal picture Back street, by Frank Skinner. © 9May41; EU258135. Universal Music Corp. (PWH); 9May68; R437882.
- BREAKFAST FUED [sic]; m Benny Goodman. © 27Jun41; EU262879. Benny Goodman (A); 27Jun68; R438443.
- BREAKING DOWN; from picture Back street, by Frank Skinner. © 9May41; EU258136. Universal Music Corp. (PWH); 9May68; R437883.
- BREATHE ON ME; w & m Magnolia Lewis-Butts, arr. W. O. Hoyle. © 10Apr41; EP130776. Hill & Range Songs, Inc. (PWH); 7May68; R435189.
- BRIDGEPORT JUMP; m Charlie Spivak & Sonny Burke (Joseph Francis Burke) © 28May41; EU259709. Charlie Spivak & Joseph Francis Burke (A); 29May68; R436412.
- BRILLANTEN AUS WIEN. See ICH KENN EIN KLEINES WEGERL IM HELENENTAL.
- BRING, O MORN, THY MUSIC; mixed chorus, S.A.T.B., w William Channing Gannett, m Clifford Demarest. © 18Feb41; EP93037. Kathryn Myers (C of Clifford Demarest); 19Feb68; R429554.
- BRINGING BACK THE KING; w & m Harry Dixon Loes. (In Gospel ministry in song) © 19Feb40; EP85117. Garnet C Loes (W); 22Jan68; R427983.

MUSIC

Jan.-June

- BROADWAY; w & m Henry Woode (Henri Woode), Teddy McCrae & Bill Bird. © 24Dec40; EP91043. Henry [sic] Woode & Teddy McCrae (A); 8Mar68; R431386.
- BROADWAY CABALLERO; from Pot o' gold, w & m Henry Russell, pseud. of Henry Russell Olson. © 20Mar41; EP93761. Henry Russell (A); 25Mar68; R432140.
- BROADWAY CINDERELLA; Arnold Grimm theme, (Jacky no.1), vocal a cappella, m Leston Huntley, Lou Holzer & Lawrence Elliott, arr. Fred Jacky. © 28Dec40; EU243634. General Mills, Inc. (PWH); 4Jan68; R426362.
- BROADWAY CINDERELLA; vocal a cappella, by Leston Huntley, Lou Holzer & Lawrence Elliott. © 28Dec40; EU243634. Lou Holzer (A); 31Jan68; R427808.
- BROADWAY TO THE FARM; w Fred C. Mann & Gladys Shelley, m Michael Pronin. © 15May40; EP84596. Gladys Shelley & Michael Pronin (A); 1Mar68; R430767.
- A BROKEN CHAIN OF DAISIES; w & m Rex Griffin. © 9Apr41; EU255074. Rexine Griffin Passmore & Christine L. Thompson (C); 10Apr68; R433521.
- BROKEN TOY PARADE; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83267. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428039.
- BROOMSTICK BUCKAROO; w & m Gene Autry, Johnny Marvin & Frank Harford. © 10Mar41; EU250740. Gene Autry (A); 21Mar68; R431962.
- BROTHER OF ALL THE WORLD. (Casa bianca), w Alice M. Pullen, m Lawrence Curry. (In Hymns for junior worship. no.100) NM: harmonization. © 8May40; EP86704. Board of Christian Education of the United States of America (PWH of Lawrence Curry); 29Apr68; R434673.
- BROTHER OF MINE. See SERENADE: BROTHER OF MINE.
- UN BRUJO EN GUANABACOA; son-afro, w & m Hermenegildo Cardenas. © 2May41; EP65099. Peer International Corp. (PWH); 31May68; R436725.
- BRUSH THE COBWEBS FROM YOUR HEART; w D. Goodenow, m L. J. Twiford. © 9Apr41; EU254658. L. John Twiford (A); 10Apr68; R433469.
- BRUSHED OFF; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262708. Universal Music Corp. (PWH); 26Jun68; R438039.
- BUCK GOODKIND'S RIDE; from Riders of Death Valley, m Milton Rosen. © 26Jun41; EU262726. Universal Music Corp. (PWH); 26Jun68; R438053.
- BUCK JONES COLLECTION OF SONGS OF THE WESTERN TRAILS; w & m Freddie Kaye, pseud. of Fred K. Huffer, Clarence Stout & others, arr. F. K. Huffer, compiler: Eugene A. Warner. NM: arr. & compilation. © 8Jul40; EP87170. Chart Music Pub. House (a division of Summy-Birchard Co.) (PWH); 11Dec67; R428455.
- BUCK PRIVATES. See BOOGIE WOOGIE BUGLE BOY.
- BOUNCE ME, BROTHER, WITH A SOLID FOUR.
- MAIN TITLE.
WHEN PRIVATE BROWN BECOMES A CAPTAIN.
WISH YOU WERE HERE.
YOU'RE A LUCKY FELLOW, MR. SMITH.
- BUENAS NOCHES MI AMOR; cancion-blues, letra y musica de Gabriel Ruiz, English lyrics: Alfonso Pedroza. © 27Dec40; EP64728. Gabriel Ruiz (A); 5Jan68; R426607.
- BUGLE BOY BLUE; w & m Jeff Adams, pseud. of Buck Ram, & Fred Norman. © 23May41; EP94829. Jeff Adams, pseud. of Buck Ram, & Fred Norman (A); 23May68; R436233.
- BUGLE CALL RAG; fox trot, by Jack Pettis, Billy Meyers & Elmer Schoebel, arr. Charlie Hathaway. NM: arr. for dance orch. © 10Sep40; EP87902. Mills Music, Inc. (PWH of Charlie Hathaway); 22Apr68; R434377.
- BUGLE CALLING GOODNIGHT; w Otto Harbach, m J. Fred Coots. © 22Apr41; EP94027. William O. Harbach & Robert A. Harbach (C); 22Apr68; R434123.
- A BUGLE CALLING GOODNIGHT; w Otto Harbach, m J. Fred Coots. © 22Apr41; EP94027. William O. Harbach, Robert A. Harbach (C) & J. Fred Coots (A); 22Apr68; R434351.
- BUILDING A TOWN; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262709. Universal Music Corp. (PWH); 26Jun68; R438040.
- THE BUILDING OF BOULDER DAM; w & m Ben Kanter. © 26Feb41; EU251011. Ben Kanter (A); 8Mar68; R431453.
- BUILDING OF BOULDER DAM; w & m Ben Kanter. © 16Jun41; EP98198. Ben Kanter (A); 19Jun68; R437623.
- BUILDING THE PYRAMID; march, (musical sequence from feature production Dumbo), m Ollie Wallace (Oliver Wallace) Piano conductor. © 21Jan41; EU243391. Walt Disney Productions (PWH); 12Feb68; R429427.
- BUILT ON THE ROCK; for mixed voices (S.A.T.B.), m Ludwig Matthias Lindeman, w N. F. S. Grundtvig, translated by E. Doeving, arr. Matthew Lundquist. NM: translation & arr. © 12Apr40; EP84924. Matthew Lundquist (A); 1Apr68; R432983.
- BULERIAS; (chants andalous), piano & chant, musique de Teruel, pseud. of Jose Sentis, paroles de Teruel & Raphael Medina. © 31Jan41; EP3878. Jose Sentis, dit: Teruel, & Raphael Medina (A); 7Feb68; R429411.
- BULL FROG SERENADE; w Jerry Day, pseud. of Hyman Zaret, m Olga Phillips, pseud. of Ernest Goldner. © 19Feb41; EP92199. Ernest Gold, having used the pseud. Olga Phillips, a.k.a. Ernest Goldner (A); 27May68; R436297.
- BUMPIN'; w & m Tiny Parham & Gladys Hampton. © 29Mar41; EU254593. Gladys Hampton (A); 10Jun68; R437163.
- BUNKHOUSE JAMBOREE; w & m Louise Massey & Allen Massey. © 23May41; EU259617. Allen Massey (A); 10Jun68; R437173.
- BUNKHOUSE JAMBOREE; w & m Louise Massey & Allen Massey. © 23May41; EU259617. Louise Massey (A); 10Jun68; R437174.
- BUNNY BROWN; w & m Joe Greeley, pseud. of Kathleen Twomey, & Rita Carroll, pseud. of Lee Wainer. © 29Mar41; EP93750. Kathleen Twomey (A); 1Apr68; R433007.
- BURIAL CHANT; from Comrade X, w Andrei Tolstoi, m Bronislaw Kaper. © 27Dec40; EU240660. Metro-Goldwyn-Mayer, Inc. (PWH of Bronislaw Kaper); 2Jan68; R426038.
- BURNING THE SCHOOLHOUSE; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262710. Universal Music Corp. (PWH); 26Jun68; R438041.
- BURY ME NOT ON THE LONE PRAIRIE. See THE BEARS GIVE ME THE BIRD.
- BUSCANDOTE; cancion-beguine, w & m Agustin Lara. © 22May41; EP65315. Agustin Lara (A); 31May68; R436731.
- BUTTER FOR THE DUCKS; w Carl Sigman, m Freddie Slack. © 28May41; EP95004. Carl Sigman (A); 28May68; R436376.
- BUTTER FOR THE DUCKS; w Carl Sigman, m Freddie Slack. © 28May41; EP95004. Carl Sigman (A) & Robbins Music Corp. (PWH of Freddie Slack); 29May68; R438098.
- BY A LONELY FOREST PATHWAY; by Charles T. Griffes, w Nikolaus Lenau, English version by Henry G. Chopman, arr. Gwynn S. Bement. NM: arr. for 3-part chorus of women's voices. © 26Dec40; EP90477. G. Schirmer, Inc. (PWH of Gwynn S. Bement); 14Feb68; R429475.
- BY LAND AND SEA; for military band, by Kenneth Alford, pseud. of F. J. Ricketts. © 10Jan41; EP64375. Leonard Edward Ricketts & Frederick Kenneth Holmes Ricketts (C); 12Jan68; R427214.
- BY LAND AND SEA; by Kenneth J. Alford, pseud. of F. J. Ricketts. NM: arr. for brass band. © 4Mar41; EP64893. Frederick Kenneth Holmes Ricketts & Leonard Edward Ricketts (C); 7Mar68; R431022.
- BY THE BANKS OF THE TIBER; madrigal, by Giov. Pierluigi da Palestrina, arr. for 4-part men's voices by Gwynn S. Bement, English version by F. Corder, NM: arr. for TTBB. © 28Feb40; EP83385. Franco Colombo, Inc. (PWH); 2Jan68; R426190.
- BY THE BANKS OF THE TIBER; madrigal, by Giov. Pierluigi da Palestrina, arr. for 4-part chorus of women's voices by Gwynn S. Bement, Eng.: F. Corder. NM: arr. for SSAA. © 28Feb40; EP83384. Franco Colombo, Inc. (PWH); 9Feb68; R429193.
- BY THE BENDMEER; w & m Lon Healy. © 27May41; EU259939. Lon Healy (A); 5Jun68; R436980.
- BY THE SLEEPY NILE; (woodwind quintet), m A. Louis Scarmolin. © 5Oct40; EP88332. A. Louis Scarmolin (A); 10Jan68; R426895.
- C
- C'EST L'HISTOIRE DE JESUS; poeme de Raymond Asso, musique: Marguerite Monnot. © 1Mar41; EP71201. Paul Peri (Wr of Marguerite Monnot); 1Mar68; R430673.

RENEWAL REGISTRATIONS

- CABALLERO'S SERENADE; w & m Lee Penny, pseud. of Leroy A. Goddard. © 23May41; EU259627. Lee Penny, pseud. of Leroy A. Goddard (A); 10Jun68; R437182.
- CABIN IN THE SKY; (from Little Joe), w John LaTouche, m Vernon Duke. © 12Sep40; EU230683. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430028.
- CABIN IN THE SKY; from Cabin in the sky, w John LaTouche, m Vernon Duke. © 25Oct40; EP89091. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430040.
- CABIN IN THE SKY. See DO WHAT YOU WANNA DO. HONEY IN THE HONEYCOMB. IN MY OLD VIRGINIA HOME ON THE RIVER NILE. LOVE ME TOMORROW, LEAVE ME ALONE TODAY. LOVE TURNED THE LIGHT OUT. SAVANNAH. TAKING A CHANCE ON LOVE.
- CACCIA. See DUE PEZZI.
- CACTUS SET-UP; m Curt Massey. Violin solo. © 23Apr41; EU256555. Curt Massey (A); 23May68; R436279.
- CADENCE POUR LE CONCERTO DE JOHANN BRAHMS, OP.77; pour violon, par Manuel Quiroga. NM: cadenza. © 1Mar41; EF71. Manuel Quiroga (A); 10Apr68; R433801.
- CADENCE POUR LE CONCERTO EN RE DE NICOLO PAGANINI; pour violon, par Manuel Quiroga. NM: cadenza. © 1Mar41; EF72. Manuel Quiroga (A); 10Apr68; R433804.
- CADENCES POUR LES CONCERTOS DE VIOLON NO.3, 4, 5, 6 ET 7 DE MOZART. See CING CADENCES POUR LES CONCERTOS DE VIOLON NO.3, 4, 5, 6 ET 7 DE MOZART.
- LOS CADETES DE LA REINA; opereta, m Pablo Luna Carne, w Julian Moyron Sanchez. © 15Dec40; EF26637. Union Musical Espanola (PPW); 29Feb68; R430068.
- CAE CAE; samba, de Aquella noche en Rio, letra en espanol; Pedro Berrios, Portuguese w & m Roberto Martins. NM: Spanish lyric. © 14Apr41; EP95637. Robbins Music Corp. (PWH of Pedro Berrios); 15Apr68; R433969.
- CAFE NO.1. See ENCHANTED MOMENT.
- CAFE NO.2. See ENCHANTED MOMENT.
- CALEDONIA; (brass quintet), 2 trumpets, F. horn, trombone or baritone, tuba or baritone or trombone, arr. George Gault. Score & parts. © 50Oct40; EP93251. Warner Bros.-Seven Arts, Inc. (PWH); 4Jun68; R437009.
- CALLOPE JANE; w & m Hoagy Carmichael (Hoagland Carmichael) © 7May40; EU223152. Hoagy Carmichael Carmichael (A); 13Oct67; R434438.
- CALLOPE JANE; from Road show, w & m Hoagy Carmichael (Hoagland Carmichael) © 24Oct40; EP89159. Hoagy Carmichael (A); 26Oct67; R434442.
- CALL IT ANYTHING, IT'S LOVE; w & m Jack Lawrence. © 26May41; EP94839. Jack Lawrence (A); 27May68; R436323.
- CALL ME A TAXI; title of prev. reg. Rifferoo, m Coleman Hawkins, w Carl Sigman. Pf. treble. NM: lyric. © 16Jan41; EU242810. Carl Sigman (A); 17Jan68; R427463.
- CALL ME A TAXI; w Carl Sigman, m Coleman Hawkins. © 17Feb41; EP92078. Carl Sigman (A) & Robbins Music Corp. (PWH of Coleman Hawkins); 19Feb68; R429617.
- CALL ME A TAXI; w Carl Sigman, m Coleman Hawkins. © 17Feb41; EP92078. Carl Sigman (A); 19Feb68; R429703.
- CALL ME HAPPY; m Buster Harding, w Sonny Skyler (Sunny Skyler) © 10Oct40; EP88436. Sunny Skyler (A); 10Apr68; R433494.
- CALL OF THE CABALLERO; w & m John Redmond & Lee David. © 7Feb40; EP82900. John Redmond & Lee David (A); 4Jan68; R426683.
- CALLING ALL MEN. See A CHARMING YOUNG MAN. 1ST ACT FINALE: CALLING ALL MEN. OPENING: CALLING ALL MEN. SECRETARY OPENING: CALLING ALL MEN.
- CALLING MR. ANDREWS; m Werner Heymann & Bronislaw Kaper. © 10Mar41; EU250568. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435050.
- THE CALYPSO; m Ben Oakland, w Herb Magidson. © 28Nov40; EU237941. Ben Oakland (A); 29Jan68; R428815.
- THE CALYPSO; from Gay White Way, w Herb Magidson, m Ben Oakland. © 7Feb41; EP91920. Herb Magidson (A); 8Feb68; R429164.
- THE CALYPSO; from George White's Gay White Way, m Ben Oakland, w Herb Magidson. © 7Feb41; EP91920. Herb Magidson & Ben Oakland (A); 17Apr68; R434229.
- CALYPSO KITTY; w & m E. Y. Harburg, Carl Sigman & Joseph Meyer. © 27Jan41; EU244278. Carl Sigman (A); 29Jan68; R428516.
- CALYPSO KITTY; w & m E. Y. Harburg, Carl Sigman & Joseph Meyer. © 27Jan41; EU244278. E. Y. Harburg (A); 29Jan68; R428517.
- CALYPSO KITTY; w & m E. Y. Harburg, Carl Sigman & Joseph Meyer. © 27Jan41; EU244278. E. Y. Harburg, Carl Sigman & Joseph Meyer (A); 3May68; R434987.
- CAMPUS CADETS; march, by E. A. Fenstad, arr. for pf. accordion by Paul L. Donath. NM: arr. © 10Feb41; EP92133. A. P. Schmidt Co. (PWH of Paul L. Donath); 4Apr68; R433208.
- CAN SHE EXCUSE MY WRONGS? By John Dowland, arr. for mixed voices; Edmund H. Fellowes. NM: arr. © 30Dec40; EF64390. W. H. Fellowes (C); 23Feb68; R430140.
- CAN THE WORLD SEE JESUS IN YOU? w & m Fred Kirby, arr. Frank Furlett. © 4Apr41; EP93437. Fred Kirby (A); 17Apr68; R434033.
- CAN WE FIND IT? By Eugene Zador. © 10Mar41; EU250569. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431312.
- CANCION DEL MAR; w & m J. Obelleiro Carvajal. © 7Nov40; EF65214. Peer International Corp. (PWH); 31Jan68; R428791.
- CANCION DEL MAR. See RED MOON OF THE CARIBBEES.
- CANCIONERO; fox-cancion, letra de Emilio Tuero, musica de Alberto Dominguez. © 20Feb41; EF64729. Alberto Dominguez (A); 26Feb68; R430119.
- THE CANDLE; (voice & piano), w Marcia Short, m Charles Kingsford, pseud. of Charles Cohen. © 12Nov40; EP89664. Charles Kingsford (A); 16Apr68; R433827.
- CANDLE LIGHT; w Lee Shippey, m Charles Wakefield Cadman. Mixed voices. © 28Mar41; EP93473. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 28Mar68; R432836.
- CANDLES AND CAMELLIAS; w & m Kay Twomey (Kathleen Twomey), Geraldine Scofield, pseud. of Robert Sour, & Lee Wainer. © 29Mar41; EP93743. Kathleen Twomey (A); 1Apr68; R433008.
- CANDY; by Herbert Stothart. © 10Mar41; EU250588. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431330.
- CANINE CADDY; by Paul J. Smith. Piano-conductor for score of short subject of that title. © 12Feb41; EU246986. Walt Disney Productions (PWH); 11Mar68; R430689.
- CANNIBAL'S POLKA; w Bea Smith, m Mart Fryberg (Martin Fryberg) © 18Apr41; EP93856. Estelle Fryberg (W); 18Apr68; R434048.
- CANONS. See QUATRE CANONS.
- CANSADO ESTA MI CORAZON; bolero, letra y musica de Juan B. Tarraza. © 20Feb41; EF64725. Juan B. Tarraza (A); 26Feb68; R430114.
- CANSINITA; from Universal picture Congamania, by Milton Rosen. © 10Feb41; EU246467. Universal Music Corp. (PWH); 12Feb68; R429377.
- CANSINOBLE; from Universal picture Congamania, by Milton Rosen. © 10Feb41; EU246466. Universal Music Corp. (PWH); 12Feb68; R429376.
- CAN'T DO NOTHIN' TILL LOVE GETS HERE; w George C. MacKinnon, m Ray Perkins. © 29Nov40; EP90191. Ray Perkins (A); 30Apr68; R434722.
- CANTA, BRASIL! w & m Alcyr Pires Vermelho & David Nasser. (Instantaneo sonoro, no.1) © 4May41; EF70851. Alcyr Pires Vermelho & David Nasser (A); 6May68; R435219.
- CANTA CORAZON; w & m Rafael Hernandez. © 20Feb41; EU248630. Maria Hernandez (W); 26Feb68; R430104.
- CANTA CORAZON; w & m Rafael Hernandez. © 21Mar41; EU254590. Maria Hernandez (W); 8Apr68; R433417.
- CANTATA 28. See ALL PEOPLE THAT ON EARTH DO DWELL.
- CANTATA NO.78. JESUS, THOU MY WEARIED SPIRIT.
- CANTATA 147; HERZ UND MUND. See JESU, JOY OF MAN'S DESIRING.

- CANTATE DOMINO. (O sing unto the Lord), by Hans Leo Hassler, arr. Gwynn Smith Bement, w: Psalm 96. Arr. for four-part chorus of women's voices (a cappella) NM: arr. © 3Dec40; EP90255. Mary Madelon Bement (C); 12Jun68; R437239.
- CANTI DELL'ORIENTE. See DUE CANTI DELL'ORIENTE.
- CANTILENE E FIOBE. See LA LUNA PRIGIONIERA.
- CANZONETTA; (woodwind quintet), by Alexander Guilmant, arr. Laurence Taylor. NM: arr. © 5Oct40; EP88336. Laurence Taylor (A); 10Jan68; R426894.
- CAPEMONTE; m Giuseppe Bonavolonta, w Giuseppe Fiorelli. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Teresa Chinzari (W of Giuseppe Bonavolonta) & Gina Bitti (W of Giuseppe Fiorelli); 14Jun68; R437370.
- CAPRICE ESPAGNOL; op.37, by Maurice Moszkowski, transcribed by William J. Reddick. NM: transcription for 2 pianos, 4 hands. © 14Nov40; EP88833. Associated Music Publishers, Inc. (PWH of William J. Reddick); 5Jan68; R426705.
- CAPRICE VIENNOIS. (Viennese caprice), by Fritz Kreisler, arr. as an easy piano solo by Guy Maier. NM: arr. © 7Mar41; EP92351. Charles Foley, Inc. (PWH); 23Apr68; R434277.
- CAPRICE VIENNOIS; by Fritz Kreisler, arr. for clarinet by Gustave Langenus. (With piano acc.) NM: arr. © 19Feb41; EP92353. Charles Foley, Inc. (PWH); 23Apr68; R434279.
- CAPTAIN AND HIS MEN; w & m Joe Carroll & Cliff Allen, piano score by Geo. N. Terry. © 24Jan41; EP91896. Joe Carroll & Cliff Allen (A); 25Jan68; R428435.
- CAPTAIN CUPID! HERE I COME; w L. McDonald, m M. G. Thomas. © 6May41; EU257412. Leo McDonald (A); 13May68; R435520.
- CARAMBU; cancion afro cubana, w Pedro Berrios, m Eduardo Chavez & Carlos Valadez. © 15May41; EP94663. Robbins Music Corp. (PWH of Pedro Berrios), Eduardo Chavez & Carlos Valadez (A); 16May68; R437904.
- CARAVAN; by Duke Ellington, piano transcription: Norman Ellis. NM: piano transcription. © 10Jul40; EP86468. American Academy of Music, Inc. (PWH of Norman Ellis); 15Mar68; R431761.
- CARAVAN; theme by Duke Ellington & Juan Tizol, accordion transcription: Tito, pseud. of Tito Guidotti. NM: transcription. © 10Jul40; EP86469. American Academy of Music, Inc. (PWH of Tito Guidotti); 15Mar68; R431762.
- LA CARCAJADA; (polca), m J. Caldarella & J. Ponti, w Enrique Cadi-camo. © 24Jun40; EF63563. Enrique Cadi-camo (A); 17Jun68; R436941.
- THE CARDINAL; w & m Faith Chambers Wilson. (In Junior joys) © 3Apr40; EP84527. Faith Chambers Wilson (A); 8Jan68; R426462.
- CARDINAL OVERTURE; by Clair W. Johnson. For full symphonic band. © 22Oct40; EP90009. Clair W. Johnson (A); 22Mar68; R431996.
- THE CARDINALS; w & m Joe Taylor-Torrans. © 26Mar41; EU252954. Joe Taylor-Torrans (A); 22Apr68; R434338.
- CARE SELVE; (from Atalanta), by G. F. Handel, arr. George Delauney. High. NM: arr. for piano acc. © 6Mar41; EP93381. Edward B. Marks Music Corp. (PWH of George Delauney); 22Apr68; R434173.
- CARIBBEAN LOVE SONG; w Ralph Freed, m Roger Edens. © 17Feb41; EU247553. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431083.
- CARIBBEAN LOVE SONG; from Ziegfeld girl, w Ralph Freed, m Roger Edens. © 10Mar41; EP92295. Leo Feist, Inc. (PWH); 11Mar68; R431305.
- CARIOCA; piano, by Vincent Youmans, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94289. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435026.
- CARMELINA; w & m Pedro Flores. © 20Mar41; EU253014. Pedro Flores (A); 22Mar68; R432091.
- CARMEN; new orch. score by Arletta May. NM: new orchestra score. © 17Mar41; EU251692. Arletta May (A); 18Jun68; R437490.
- CARMEN. See HABANERA. PRELUDE AND TOREADOR.
- CARMINA PRINCETONIA; Princeton song book, 25th issue, edited by Ernest Carter, Kenneth S. Clark & others. NM: editing & revisions of old numbers & addition of new ones. © 2Dec40; EP92058. G. Schirmer, Inc. (PCW); 29Jan68; R428719.
- CARMINA PRINCETONIA. See ORANGE MOON.
- CARNAVAL DES ANIMAUX. See LE CYGNE.
- CARNIVAL SONG; w Lorenzo De' Medici, m Walter Piston (For men's chorus & 11 brass instruments) © 5Apr40; EU220113. Walter Piston (A); 5Jan68; R426700.
- CAROL OF THE SINGING REEDS; for women's voices (S.S.A.) with piano or organ acc., w Virginia Grant Collins, m Alfred H. Johnson. © 9Dec40; EP88990. Alfred H. Johnson (A); 31May68; R436571.
- CAROL OF THE SINGING REEDS; for women's voices, unison, w Virginia Grant Collins, m Alfred H. Johnson. © 9Dec40; EP88991. Alfred H. Johnson (A); 31May68; R436572.
- CAROLINA WALTZ; piano solo, by Stanford King. © 7Jan41; EP90538. Stanford King (A); 26Jan68; R428207.
- CAROLYN; w & m Charlie Alexander Sawyer. © 3Apr40; EU220041. Charlie Alexander Sawyer (A); 1Apr68; R434077.
- CARRINGTON HALL; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253994. Robbins Music Corp. (PWH); 25Mar68; R432297.
- CARRY ME BACK TO OLD VIRGINNY; from Hullabaloo, by J. Bland, new arr. of m & lyrics: Earl Brent & Art Wilson. NM: arr. © 12Nov40; EU236673. Metro-Goldwyn-Mayer, Inc. (PWH of Earl Brent & Art Wilson); 5Feb68; R428451.
- CARRY ON! For three treble voices, S.S.A., w Gordon V. Thompson & Stanley Maxted, composed & arr. Ernest Dainty. NM: arr. © 21Jan41; EF64332. Ethel B. Thompson (W), Mrs. Allan Mosby (W of Stanley Maxted) & E. D. Dainty (C); 8Mar68; R431213.
- CARRY ON! For mixed quartette, w Gordon V. Thompson & Stanley Maxted, composed & arr. Ernest Dainty. NM: arr. © 21Jan41; EF64333. Ethel B. Thompson (W), Mrs. Allan Mosby (W of Stanley Maxted) & E. D. Dainty (C); 8Mar68; R431214.
- CARRY ON (LONDON TOWN); w Fred Wise & Milton Leeds, m Harry Donnelly. © 31Mar41; EP92852. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433589.
- CARRY YOUR HEARTACHES TO JESUS; m Geo. S. Schuler, w Oswald J. Smith. (In Oswald J. Smith's gospel songs) © 29Nov40; EP91630. George S. Schuler & Oswald J. Smith (A); 28Dec67; R426050.
- CASA BIANCA. See BROTHER OF ALL THE WORLD.
- CASEY JONES; w of unknown authorship, m Edward B. Lawton, Jr. NM: thematic material for four-part chorus of men's voices. © 31Jul40; EP87202. Edward B. Lawton, Jr. (A); 12Jun68; R437224.
- CASEY JUNIOR; from Dumbo, w Ned Washington, m Frank Churchill. © 24Feb41; EU255097. Ned Washington (A); 26Feb68; R430212.
- CASEY JUNIOR; from feature production Dumbo, lyric by Joe Grant & Dick Huemer, m Frank Churchill. © 8Jun40; EU222927. Walt Disney Productions (PWH); 12Feb68; R433060.
- CASEY JUNIOR; from Dumbo, lyrics by Ned Washington, m Frank Churchill. (Words & melody) © 24Feb41; EU255097. Walt Disney Productions (PWH); 11Mar68; R433071.
- CASH AND CARRY; m Claude Thornhill & Fred Norman. (Instrumental) © 18Apr41; EU255720. Ruth Thornhill (W); 18Apr68; R434051.
- CASH AND CARRY; piano treble, m Claude Thornhill & Fred Norman. (Instrumental) © 18Apr41; EU255720. Fred Norman (A) & Ruth Thornhill (W); 18Apr68; R434092.
- CASTELLANAS; para piano, m Benito Garcia de la Parra. © 27Aug40; EF18667. Benito Garcia de la Parra (A); 29Jan68; R428934.
- CASTIGO; m Mario Alvarez & Rafael de Paz, w Jose A. Zorrilla. © 27Dec40; EF64480. Mario Alvarez (A); 22Mar68; R432098.
- THE CATERPILLAR; m Bud Freeman (Lawrence Freeman) & Dick Jones (Richard Jones) © 5Apr41; EU254339. Bud (Lawrence) Freeman & Richard (Dick) Jones (A); 8Apr68; R433404.
- CAUGHT IN THE DRAFT. See LOVE ME AS I AM.

- CAUGHT IN THE WIRE; from Universal picture Man made monster, m H. J. Salter. © 9May41; EU258156. Universal Music Corp. (PWH); 9May68; R437903.
- CE DOUX PETIT VISAGE; poeme de Paul Eluard, musique de Francis Poulenc. © 1Mar41; EF71142. Philippe Ploque (E of Paul Eluard) & Jeanne Poulenc (NK); 10Apr68; R433790.
- CE STA 'NA FEMMENA; m Attilio Staffelli, w Corrado Della Gatta. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Mons. Arc. Aurelio Signora (E of Attilio Staffelli) & Corrado Della Gatta (A); 14Jun68; R437368.
- CELERY STALKS AT MIDNITE; by George F Harris & Will Bradley. © 10Jan41; EU241997. George F. Harris & Will Bradley (A); 11Jan68; R426827.
- CELERY STALKS AT MIDNIGHT; by George Harris & Will Bradley, orch. scored by Camarata. Orchestration. © 17Feb41; EP92079. George Harris & Will Bradley (A); 19Feb68; R429618.
- CELLO PASSAGES; extracted by Georges Miquelle from the works of J. S. Bach & others. © 3Mar41; EP92253. Boosey & Hawkes, Inc. (PWH); 7Mar68; R431023.
- CELTIC KEENING SONG; Irish air, poem by Thomas Moore, arr. Hugh S. Robertson. For chorus (or quartet) of men's voices (T.T.B.B.) unacc. NM: arr. © 8Apr41; EP64944. Kenneth B. Robertson (C); 29May68; R436522.
- CENTRAL PARK; piano solo, m Harry Ruby. © 17Jun40; EP86347. Harry Ruby (A); 18Mar68; R431760.
- CHACUMBELLE; son-afro, w & m Alejandro Mustelier. © 5Jun41; EP67455. Peer International Corp. (PWH); 19Jun68; R437604.
- CHAMPAGNE; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253995. Robbins Music Corp. (PWH); 25Mar68; R432298.
- CHANGEABLE HEART; lyrics by Jack Brooks, m Norman Berens. © 24Mar41; EU252542. Jack Brooks & Norman Berens (A); 25Mar68; R432369.
- CHANGING CLOTHES; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253996. Robbins Music Corp. (PWH); 25Mar68; R432299.
- CHANSON CERULEAN. See BLUE VELVET.
- CHANSONETTE; for baritone solo with piano acc., by Roger Barsotti. © 25Mar41; EP94415. Roger Barsotti (A); 26Mar68; R432789.
- CHANSONETTE; baritone solo with piano acc., by Roger Barsotti. © 25Mar41; EP104261. Roger Barsotti (A); 26Mar68; R432793.
- CHANSONS DE METIERS. See HUIT CHANSONS DE METIERS.
- CHANSONS LE TRAVAIL. See HUIT CHANTONS DE METIERS.
- CHANSONS JEUNE FRANCE; 40 chansons populaires recueillies par Rene Delfau et illustrees par Lucien Coutaud. © 1Mar41; EF1633. Monique Delfau, épouse Labat (C); 10Apr68; R433799.
- CHANT ORIENTAL; theme & variations, m Walter Edelstein. Violin solo. © 27Jul40; EP87148. Walter Edelstein (A); 8Apr68; R433397.
- THE CHANTICLER WALTZ; w & m C. O'Flynn, Jack Betzner & Pete Wendling. © 10Apr40; EP4400. Honoria O'Flynn (W) & Carol O'Flynn (C); 4Mar68; R430654.
- CHANTS CHOISIS; (18 chants scolaires d'auteurs differents), poesie de Edmond Rocher & others, musique de Ch. Delohem & others. © 31Dec40; EF71143. Editions Salabert & Cie (PWH); 8Feb68; R429275.
- THE CHAPEL BELLS ARE STILL; m Jack Betzner, w Bob Wright. © 28Nov40; EU237974. Jack Betzner & Bob Wright (A); 22Apr68; R434134.
- CHAPPELL'S ARMY JOURNAL, NO.679; arr. W. J. Duthoit. Military band. NM: arr. © 17Jan41; EF64458. Chappell & Co., Ltd. (PWH); 18Jan68; R427569.
- CHAQUE CHOSE A SA PLACE; paroles de Jean Boyer, musique de Georges Van Parys. Piano & chant. © 31Dec40; EF71600. Georges Van Parys (A); 8Feb68; R429278.
- CHARLIE HORSE; m Charlie Spivak & Sonny Burke (Joseph Francis Burke) © 24Apr41; EU256264. Charlie Spivak & Joseph Francis Burke (A); 25Apr68; R434461.
- CHARLIE'S DREAM; piano, m Sonny Burke (Joseph Francis Burke) & Charlie Spivak. © 9Jan41; EU241849. Joseph Francis Burke & Charlie Spivak (A); 9Jan68; R426630.
- A CHARMING YOUNG MAN; from prod. Calling all men, w Everett Marcy & June Sillman, m Irvin Graham. © 9Apr40; EP84393. June Sillman, Everett Marcy & Irvin Graham (A); 12Feb68; R429339.
- CHASE; from Universal picture Where did you get that girl? By Milton Rosen. © 10Feb41; EU246453. Universal Music Corp. (PWH); 12Feb68; R429363.
- CHASE IN SWING; (music to the musical comedy), m Ilia Trilling. (Lead sheet) © 31Dec40; EU251002. Adolph Al Trilling (C); 6Feb68; R429096.
- CHATTANOOGA CHOO CHOO; from Sun Valley serenade, w Mack Gordon, m Harry Warren. © 27Jun41; EP95797. Harry Warren (A); 27Jun68; R438450.
- CHELSEA BRIDGE; pf., m Billy Strayhorn (William T. Strayhorn) © 25Jun41; EU263592. Gregory A. Morris (E); 25Jun68; R437778.
- CHENENE; bolero son, w & m Bienvenido J. Gutierrez. © 8Apr41; EP93522. Bienvenido J. Gutierrez (A); 8Apr68; R433402.
- CHERIE! CHERIE! De l'operette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EF71180. Wolfgang Borner (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430521.
- CHERRY BLOSSOMS ON CAPITOL HILL; w Carl Sigman, m Joseph Meyer. © 14Feb41; EP93038. Carl Sigman & Joseph Meyer (A); 14Feb68; R429418.
- CHERRY BLOSSOMS ON CAPITOL HILL; w Carl Sigman, m Joseph Meyer. © 14Feb41; EP93038. Carl Sigman (A); 14Feb68; R429498.
- CHERRY RIPE; new arr. for orchestra with variations, m & arranger: Frederick Hartley. NM: arr. of an old folk tune. © 20Mar41; EP65851. Frederick Hartley (A); 10Jun68; R437081.
- CHERRY TREE DOTH BLOOM; 2-part treble voices, w Margaret Owen, m Alma Goatley (Alma Goatley Temple-Smith), arr. Alma Goatley. NM: arr. © 9May41; EP65010. Alma Temple-Smith (nee Alma Goatley) (A); 10May68; R435357.
- CHERUBIC HYMN; (SATB), arr. & English & Greek text: James Aliferis. NM: arr. & English & Greek text. © 30Oct40; EP89249. Warner Bros.-Seven Arts, Inc. (PWH); 10Jan68; R426900.
- THE CHERUBIC HYMN; (Hymn to the Trinity), by Gretchaninoff, ed. & arr. Noble Cain (George Matterling), Eng. version by A. Tolstoff. 8 part, acc. for rehearsal. NM: arr. & English text. © 6Dec40; EP92977. Noble Cain (George Matterling) (A); 12Jan68; R426969.
- CHERUBIM SONG NO.6; by Tschaikowsky, ed. & arr. Noble Cain (George Matterling), English version: A. Tolstoff. Mixed voices, acc. for rehearsal. NM: arr. & English text. © 6Dec40; EP92978. Noble Cain (George Matterling) (A); 12Jan68; R426970.
- CHERUBIM SONG NO.7; w from the liturgy, English version by A. Tolstoff, m D. Bortniansky, arr. Noble Cain (George Matterling) Chorus for mixed voices, 4 part with divisions in soprano & bass. NM: arr. © 30Aug40; EP87551. Noble Cain (A); 12Jan68; R426967.
- CHESS; from Rage in heaven, by Bronislaw Kaper. © 10Mar41; EU250570. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431313.
- CHEYENNE POLKA; from Universal picture The lady from Cheyenne, m Charles Previn. © 26Jun41; EU262711. Universal Music Corp. (PWH); 26Jun68; R438042.
- CHIAPANECAS. (While there's music, there's romance), the Mexican clap hands song, English lyric by Albert Gamse, Spanish lyric by Emilio De Torre, m M. V. De Campo, arr. for orch. & piano acc.: George Cole. NM: arr. © 24Apr41; EP94112. Edward B. Marks Music Corp. (PWH of George Cole); 29Apr68; R434607.
- CHIAPANECAS. (While there's music, there's romance), the Mexican clap hands song, English lyric by Albert Gamse, Spanish lyric by Emilio de Torre, m M. V. De Campo, arr. Ricardo Romero. NM: introd. & change in lyrics. © 8May41; EP95166. Edward B. Marks Music Corp. (PWH of Albert Gamse & Ricardo Romero); 9May68; R435286.
- CHIAPANECAS. (While there's music, there's romance), m M. V. De Campo, arr. for band: Harry Henneman. NM: arr. © 22May41; EP94891. Edward B. Marks Music Corp. (PWH of Harry Henneman); 3Jun68; R436753.
- CHICA CHICA BOOM CHIC; from That night in Rio, w Mack Gordon, m Harry Warren. © 31Jan41; EP91778. Harry Warren (A); 31Jan68; R428600.
- CHICA CHICA BOOM CHIC. See CHICA CHICA BUM CHIC.
- CHICA CHICA BUM CHIC; (Chica, chica boom chic), bolero, from Aquella noche en Rio, English w Mack Gordon, m Harry Warren, letra en espanol de Pedro Berrios. NM: Spanish lyric. © 20Jun41; EP96092. Miller Music Corp. (PWH of Pedro Berrios); 20Jun68; R437591.

- CHICK-EE-CHICK; w Eddie Cherkose, m Jacques Press. © 21Jan41; EU243455. Universal Music Corp. (PWH); 23Jan68; R428163.
- CHICK-EE-CHICK; w Eddie Cherkose, m Jacques Press. © 21Feb41; EP92163. Universal Music Corp. (PWH); 23Feb68; R430177.
- A CHICKEN AIN'T NOTHIN' BUT A BIRD; fox trot, w & m Babe Wallace, arr. Van Alexander. NM: arr. for orchestra. © 23Dec40; EP91049. American Academy of Music, Inc. (PWH of Van Alexander); 16May68; R435975.
- CHICKEN REEL; from picture Double date, by Jos. M. Daly, arr. Milton Rosen. © 9May41; EU258125. Universal Music Corp. (PWH of Milton Rosen); 9May68; R437872.
- CHICKEN REEL; transcription: Domenico Savino. NM: arr. for 2 pianos. © 19May41; EP94729. Domenico Savino (A); 20May68; R437908.
- THE CHILD; by Daniele Amfitheatrof. © 8Jan41; EU241687. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430910.
- CHILD JESUS; (cradle song), by E. Melartin. Op.42. English translation by M. McKee, arr. for mixed voices & piano; Ruggero Venes. NM: arr. © 30Oct40; EP88293. Emilio Vene (NK); 2Jan68; R426197.
- CHILD JESUS; (cradle song), by E. Melartin. Op.42. English translation by M. McKee, arr. for women's voices & piano; Ruggero Venes. NM: arr. © 30Oct40; EP88294. Emilio Vene (NK); 2Jan68; R426198.
- THE CHILD PRODIGY; a caricature, by Morton Gould, arr. from the composer's original score by Philip J. Lang. For band with optional piano solo. Score & parts. NM: arr. © 31Dec40; EP91623. Mills Music, Inc. (PWH of Philip J. Lang); 16May68; R435978.
- CHILDREN MET THE TRAIN; m Alec Wilder. © 27Nov40; EU238816. Alec Wilder (A); 23May68; R436245.
- THE CHILDREN'S PRAYER FOR 1940; w & m Elmo Russ. © 25May40; EP90318. Elmo Russ (A); 20May68; R435497.
- CHILDREN'S WORKER. See DEAR GOD, WE THANK THEE FOR THE SPRING.
LET US GO INTO THE HOUSE OF THE LORD. MORN OF GLADNESS.
A SONG OF PRAISE.
- CHILDREN'S WORKER, AT KANSAS CITY, MO. See EVENING PRAYER.
IN A MANGER.
WE THANK THEE.
- CHILI CON CONGA; w & m Abe Tuvim, Irving Mills & Paul Baron. © 7Feb40; EP82897. Irving Mills & Paul Baron (A); 4Jan68; R426681.
- CHILMARK SUITE; flute or recorder, harmonica & guit., m Edward Robinson. Sc. © 16Sep40; EU231448. Edward Robinson (A); 18Jun68; R437460.
- CHILLS AND THRILLS; characteristic novelty, by Pietro Pastoria. Accordion. © 5May41; EP94327. Accordion Music Pub. Co. (PWH); 6May68; R435103.
- CHIMES AT EVENING; piano solo, by Edward Magee. © 23Jan41; EF64362. Flora Magee (W); 8Mar68; R431215.
- CHIMING BELLS. (Juleklang) m adapted from old Norwegian melody, w Evelyn Miodzik, arr. Margrethe Hokanson. Mixed voices, organ or piano acc. (ad lib.) NM: arr. for SATB & verse. © 25Nov40; EP91727. Sammy-Birchard Co. (PWH); 4Jan68; R428494.
- CHIN UP! CHEERIO! CARRY ON; from Babes on Broadway, w E. Y. Harburg, m Burton Lane. © 5Feb41; EU245726. E. Y. Harburg (A); 6Feb68; R429120.
- CHIN UP! CHEERIO! CARRY ON! [From] Babes on Broadway, w E. Y. Harburg, m Burton Lane. © 5Feb41; EU245726. E. Y. Harburg & Burton Lane (A); 4Mar68; R430608.
- CHINESE LANTERNS. See TRAVEL TUNES.
- THE CHINESE ROOM; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253997. Robbins Music Corp. (PWH); 25Mar68; R432300.
- CHINESE TRAGEDY; (piano), by Ross Carol Breitenbach. © 24Jun40; EU226358. (Mrs. Ross) Muriel Breitenbach (W); 3Jun68; R436773.
- CHING; w & m Dick Robertson, James F. Hanley & Sammy Mysels. Pf. treble. © 12Mar41; EU251074. Isabel Lemon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 12Mar68; R431378.
- CHING; w & m Dick Robertson, James F. Hanley & Sammy Mysels. Pf. treble. © 12Mar41; EU251074. Sammy Mysels (A); 12Mar68; R431379.
- CHIQUITITA; (son huasteco), musica y letra de Nicolas Perez Leiva. © 27Mar40; EF62771. Promotora Hispano Americana de Musica, S.A. (PWH); 7Feb68; R429258.
- CHO CHO; samba, letra e musica de Antonio Almeida & Cyro De Souza. Orch. with words. © 8Apr41; EF70601. Antonio Almeida & Cyro De Souza (A); 8Apr68; R433534.
- CHOCOLATE SOLDIER. See MY HERO.
- CHORAL PRELUDES. See THREE CHORAL PRELUDES.
- CHORAL SONGS. See SIX CHORAL SONGS.
- CHORALE PRELUDE: BLESSED JESUS, WE ARE HERE; by J. S. Bach, transcribed by Amedeo de Filippi. Score & parts. NM: arr. for string orchestra. © 16Dec40; EP91582. Amedeo de Filippi (A); 19Feb68; R429725.
- CHRIST AND THE BIRDS; (S.A., S.A.B., S.A.T.B.), m Kenneth E. Runkel, w John G. Whidding. © 18Mar40; EP84158. Warner Bros.-Seven Arts, Inc. (PWH); 26Dec67; R425586.
- CHRIST CALLS; m Herbert G. Tovey. © 12Sep40; EP77118. Herbert George Tovey (A); 19Jun68; R437563.
- THE CHRIST-CHILD; by Peter Cornelius, arr. for men's voices with tenor solo: Cesare Sodero. NM: arr. © 2Jul40; EP86393. Manon Richards Glick (C of Cesare Sodero); 2Jan68; R426210.
- THE CHRIST-CHILD'S VISIT; traditional Christmas carol, arr. for unacc. mixed chorus: Frederick Erickson, Eng. version by John Phelps. NM: arr. & English version. © 25Jun40; EP86307. Edward F. Erickson (E) & John Phelps (A); 21Feb68; R430134.
- CHRIST IS RISEN; (old Russian hymn), instrumental arr. Lawrence Curry. (In Hymns for junior worship. no.146) NM: arr. © 8May40; EP86714. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434683.
- CHRIST, OF ALL MY HOPES THE GROUND; w R. Wardlaw, adapted as an anthem to an air from Handel's Theodora by H. A. Chambers. Arr. for SATB & organ. NM: arr. © 15Aug40; EF63438. H. A. Chambers (A); 5Mar68; R430817.
- CHRIST OF THE UPWARD WAY; for 4 part mixed voices, w Walter J. Mathams, m Carl F. Mueller, arr. Carl F. Mueller. NM: arr. © 31Dec40; EP90587. Carl F. Mueller (A); 23Jan68; R428446.
- CHRIST, OUR PEACE; w & m Herbert G. Tovey. © 10Jun40; EP6239. Herbert G. Tovey (A); 18Apr68; R433717.
- CHRISTMAS; (old Swedish melody), arr. Matthew Lundquist, w Edmund Nixon. For mixed voices, S.A.T.B., a cappella. NM: new words & arr. © 12Apr40; EP84925. Matthew Lundquist (A); 1Apr68; R432985.
- CHRISTMAS BRINGETH JESUS; carol, for SATB unacc., w Christina Rossetti, m Montague F. Phillips. © Montague F. Phillips (A); 5Mar68; R430834.
- CHRISTMAS CANDLE; sacred song, for voice & piano, m Elinor Remick Warren, w Kate Louise Brown. © 1Nov40; EP89671. Elinor Remick Warren (A); 29Jan68; R428709.
- CHRISTMAS CAVALCADE; w & m Tomo Shandy, pseud. of Thomas Reginald Sloan. © 4Dec40; EU238627. Tomo Shandy, pseud. of Thomas Reginald Sloan (A); 31May68; R436713.
- CHRISTMAS CAVALCADE; w & m Tomo Shandy, pseud. of Thomas Reginald Sloan. © 6Dec40; EF64135. Tomo Shandy, pseud. of Thomas Reginald Sloan (A); 31May68; R436721.
- CHRISTMAS CRADLE SONG; SSA, w Christina Rossetti, m Michael Moore, pseud. of Katherine K. Davis. © 6Nov40; EP89335. Katherine K. Davis (A); 24Apr68; R434390.
- XMAS IN ARIZONA; polka variata, by Tony D. Pandolfini. Solo B-flat cornet conductor. © 25Apr40; EF223545. Tony D. Pandolfini (A); 5Feb68; R429012.
- CHROMATISCHE FANTASIE AND FUGE; by Sebastian Bach, orchestrated by George Torke. NM: arr. © 3May40; EU22623. George Torke (A); 21Feb68; R429997.
- CHTIC, ABY SPAL. See SLEEP, BABY, SLEEP.
- CIELO AZUL. (Deep purple), cancion-fox, English w Mitchell Parish, letra en espanol: Julio Brito, m Peter De Rose. NM: Spanish words. © 7Apr41; EP93517. Robbins Music Corp. (PWH of Julio Brito); 8Apr68; R433400.
- CIGARETTE SMOKE; w & m Ted Daffan. © 22Mar41; EU253201. Ted Daffan (A); 8Apr68; R433415.
- CINQ CADENCES POUR LES CONCERTOS DE VIOLON NO.3, 4, 5, 6 ET 7 DE MOZART; pour violon, par Manuel Quiroga. NM: arr. for violon. © 1Mar41; EF73. Manuel Quiroga (A); 10Apr68; R433803.

- CINQUANTA NUOVE LEZIONI D'ARMONIA; (bassi e canti dati), realizzate a 4 parti vocali, by Carlo Pedron. © 15May40; EF62939. Bianca Pedron Delachi (W); 12Jan68; R428116.
- LA CINQUANTAINE; air dans le style ancien, by Gabriel-Marie, transcribed for double bass & piano: Fabien Sevitzky. NM: transcription. © 27Sep40; EP89007. Mary Spalding Sevitzky (W); 2Jan68; R426199.
- LA CINQUANTAINE; arr. Claude Thornhill & Dale Brown. Orch. sc. NM: arr. © 17May41; EU258841. Ruth Thornhill (W); 20May68; R435935.
- LA CINQUANTAINE; arr. Claude Thornhill & Dale Brown. Orch. score. NM: arr. © 17May41; EU258841. Ruth Thornhill (W) & Dale Brown (A); 20May68; R435957.
- CIRCLING THE CHRISTMAS TREE; op.11, m & arr. for two pianos by Mrs. Crosby Adams. 2 pianos, 4 hands. © 13Nov40; EP88819. Summy-Birchard Co. (PWH); 4Jan68; R428468.
- THE CITIZENS OF CHATRES; old French melody, w adapted from the Old French by A. E. Foster, arr. for unison voices & piano: John Wilson. NM: arr. © 25Nov40; EF63976. John Wilson (A); 5Mar68; R430831.
- THE CITIZENS OF CHATRES; XVI century French, English text by Helen A. Dickinson, arr. for mixed voices with children's choir ad. lib.: Clarence Dickinson. (S.A.T.B.) NM: arr. © 14Oct40; EP88452. Clarence Dickinson (A); 21May68; R436204.
- CITY GALS ARE SWEET; w William Beck, m Eddie Keenan. © 12Jun40; EP84992. William Beck (A); 16May68; R435690.
- CITY OF MISSING GIRLS; m Marvin Hatley. © 7Mar41; EU251446. T. Marvin Hatley (A); 7Mar68; R431010.
- CLARINET POLKA; by K. Namyslowski, arr. for pf. accordion by Paul L. Donath. NM: arr. © 10Feb41; EP92130. A. P. Schmidt Co. (PWH of Paul L. Donath); 4Apr68; R433205.
- CLEOPATRA FINNINGAN; (Cleopatra Finningan), w Leo McDonald, m M. G. Thomas. © 21Jan41; EU243480. Leo McDonald (A); 22Jan68; R427789.
- CLIMBIN' JACOB'S LADDER; (Negro spiritual), arr. of piano acc. by Jules Bledsoe. NM: arr. © 19Mar41; EP92785. Edward B. Marks Music Corp. (PWH); 22Apr68; R434163.
- CLOCK SONG; w Hal Salzman & Larry Wynn, m Jerry Bresler (Jerome Bresler) © 8May41; EP94669. Jerome Bresler (A); 8May68; R435275.
- A CLOSE SHAVE; by Dave Snell. © 8Jan41; EU241678. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430908.
- CLOSE THOSE BABY EYES; w & m Jessie (Bernice) Stephens. © 17Sep40; EU257687. Jessie (Bernice) Stephens (A); 2Apr68; R433050.
- CLOSE YOUR SLEEPY EYES; in D flat, w & m Alan Murray. © 3Jun41; EF65271. Lloyds Bank, Ltd. (E); 3Jun68; R436833.
- CLOUDS ROLL ON; lyrics by Eunice Doane DeVillier, m Eddie Boyden. © 7Mar41; EU250309. Eunice Doane DeVillier (A); 14Mar68; R431537.
- CLOWN SONG; w & m Ollie Wallace (Oliver Wallace) (Piano conductor) © 21Jan41; EU243390. Walt Disney Productions (PWH); 12Feb68; R429426.
- CLUB COFFEE KLATCH; m Mart Fryberg (Martin Fryberg) Pf. treble. © 2Apr41; EU253691. Estelle Fryberg (W); 3Apr68; R433041.
- COCKTAIL, A CIGARETTE, AND YOU; w Gordon Clifford, m Harry Barris, arr. Al Sendrey. © 22Apr40; EU222933. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 28Mar68; R432827.
- COLDEST STUFF IN TOWN; w & m W. R. Calaway & Clarence Williams. © 26May41; EU259548. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436319.
- COLLECTION FOR MARIMBA OR VIBRAHARP. See JOSE BETHANCOURT'S COLLECTION FOR MARIMBA OR VIBRAHARP.
- COLLECTION OF CHORAL MUSIC. See HAROLD FLAMMER COLLECTION OF CHORAL MUSIC.
- COLLECTION OF SONGS OF THE WESTERN TRAILS. See BUCK JONES COLLECTION OF SONGS OF THE WESTERN TRAILS.
- A COLLECTION OF WITMARK'S OLD TIME SONGS; book 1, compilation: M. Witmark & Sons, employer for hire of Arthur Weiner. © 15Apr41; EP93895. Warner Bros.-Seven Arts, Inc. (PWH of Arthur Weiner); 4Jun68; R437029.
- COLLEGE LIFE; w Peter Emerson, m Henry Frantzen, arr. Howard Ross. NM: piano arr. © 27May40; EP85522. Mills Music, Inc. (PWH of Howard Ross); 8Mar68; R431434.
- COLOR OF YOUR EYES; from The house of the seven gables, w Ralph Freed, m Frank Skinner. © 1Apr40; EP83729. Ralph Freed (A); 1Dec67; R426022.
- COLORS; three part song for women's voices (SSA), m Gustav Klemm, w Elizabeth Evelyn Moore. © 26Apr40; EP85076. Josephine S. Klemm (W) & Elizabeth Evelyn Moore (A); 19Apr68; R434096.
- COME AWAY, COME, SWEET LOVE; arr. for mixed voices: Edmund H. Fellowes. NM: arr. © 30Dec40; EF64391. W. H. Fellowes (C); 23Feb68; R430141.
- COME BACK TO SORRENTO; w B. G. de Curtis, m Ernesto de Curtis, Hawaiian guitar solo: Nick Manoloff, Eng. lyrics: John Webb, piano arr. Lawrence Paul. NM: arr. & English lyrics. © 25Jul40; EP86628. Nick Manoloff, John Webb & Lawrence Paul (A); 26Feb68; R429970.
- COME, CHRISTIANS, SING; Christmas carol, w & m J. Meredith Tatton. Mixed voices. (SATB) © 5Dec40; EP90203. Summy-Birchard Co. (PWH); 4Jan68; R428485.
- COME GREET THE DAWN; w & m Joe Taylor-Torrans. © 26Mar41; EU252955. Joe Taylor-Torrans (A); 22Apr68; R434339.
- COME INTO THE GARDEN, MAUD; by Balfe, arr. Bert Reed. NM: arr. for male quartette. © 3Mar41; EP92311. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434144.
- COME LIVE WITH ME. See END CAST.
- FINALE. THE MUSIC BOX. OPENING TITLE.
- COME OUT TO PLAY. See THEY CALL ME A DREAMER.
- COME, THOU ALMIGHTY KING; anthem for mixed voices (S.A.T.B.), text from Whitefield's Leaflet, m based on Serug from Wesley's European psalmist, composer unknown, arr. Alfred Whitehead. NM: arr. © 1May41; EP95232. Alfred E. Whitehead (A); 10Jun68; R437387.
- COME TO CHURCH; w: Psalm 100, m L. Fox. (In Primary teacher's quarterly) © 25Jul40; EP87044. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434686.
- COME TO THE FIESTA; from the picture South of the border, w & m Art Wenzel. © 5Mar40; EP83531. Art Wenzel (A); 1Feb68; R428913.
- COME, YE DISCONSOLATE; w Thomas Moore, m Franz Bornschein. For chorus of mixed voices, a capella. © 16Jul40; EP86504. Hazel C. Skirven & Madeleine Skirven (E of Franz Bornschein); 3Apr68; R433082.
- COMIN' THRU THE RYE; Scotch, arr. Bert Reed. NM: arr., male quartette. © 17Feb41; EP92084. Edward B. Marks Music Corp. (PWH); 20Feb68; R429752.
- COMME' BELLO L'AMMORE; m Giuseppe Bonavolonta, w Tito Manlio, pseud. of Domenico Titomaglio. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 14Jun68; R437376.
- COMMENTI MUSICALI ALL'AIACE DI SOFOCLE; m Riccardo Zandonai. Per orchestra. Partitura. © 15Jul40; EF63359. Tarquinia Zandonai (W); 12Jan68; R428129.
- COMPLAINTE; choeur a 4 voix mixtes, poesie de Ronsard, musique de Andre Renault. © 31Dec40; EF71314. Andre Renault (A); 1May68; R434881.
- COMRADE X. See BURIAL CHANT. END TITLE AND CAST. MAIN TITLE: COMRADE X. RUSSIAN MELODIES.
- CONCERT STUDIES. See FOUR CONCERT STUDIES.
- CONCERTINA. See WITH MY CONCERTINA.
- CONCERTINO; op.119, by A. B. Furstenau, for flute solo with piano acc., arr. Emil Eck. NM: arr. © 24Jul40; EP87033. Emil Eck (A); 25Jan68; R427084.
- CONCERTO; per pianoforte ed orchestra, by Goffredo Petrassi. Score. © 8Jan40; EF62044. Goffredo Petrassi (A); 2Jan68; R426183.
- CONCERTO; per pianoforte ed orchestra, di Goffredo Petrassi, riduzione per due pianoforti di Pietro Scarpini. NM: reduction for 2 pianos. © 24Jun40; EF63206. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R428127.
- CONCERTO DE JOHANN BRAHMS, OP.77. See CADENCE POUR LE CONCERTO DE JOHANN BRAHMS, OP.77.

- CONCERTO EN RE DE NICOLÒ PAGANINI.
See
CADENCE POUR LE CONCERTO EN RE DE
NICOLÒ PAGANINI.
- CONCERTO FOR CLARINET; (from Second
chorus), m Artie Shaw. © 16May41;
EP94813. Artie Shaw (A); 12Jun68;
R436743.
- CONCERTO FOR FLUTE, OBOE, BASSOON, HORN,
TRUMPET, AND STRINGS; m Amedeo de
Filippi. Score. © 30Nov40; EU238912.
Amedeo de Filippi (A); 24Jan68;
R428077.
- CONCERTO FOR ORCHESTRA; m Amedeo de
Filippi. Score & parts. © 16Dec40;
EP91247. Amedeo de Filippi (A);
19Feb68; R429723.
- CONCERTO FOR VIOLIN & ORCHESTRA; by
Bela Bartok. Violin & piano reduc-
tion. © 13May41; EF64908. Ditta
Bartok (W), Peter Bartok & Bela
Bartok (C); 15May68; R435722.
- CONCERTO IN A MAJOR FOR PIANO AND
ORCHESTRA; by Mozart, arr. for two
pianos by Francis L. York. NM:
arr. © 26Dec40; EP92056.
G. Schirmer, Inc. (PWH of Francis L.
York); 29Jan68; R428716.
- CONCERTO IN LA MINORE; di Antonio
Vivaldi, elaborazione di Alfredo
Casella. Per due violini ed
orchestra d'archi. Partitura.
NM: revision, editing & development
of the figured bass. © 7Apr40;
EP63145. G. Ricordi & C., S.P.A.
(PWH); 12Jan68; R428123.
- CONCERTO IN MI. See
IL RIPOSO.
- CONCERTOS DE VIOLON NO.3, 4, 5, 6 ET
7 DE MOZART. See
CINQ CADENCES POUR LES CONCERTOS DE
VIOLON NO.3, 4, 5, 6 ET 7 DE
MOZART.
- CONDENA; w J. A. Zorrilla, m A. Nunez
de Borbon. © 14Mar41; EF64823.
A. Nunez de Borbon (A); 21Mar68;
R432102.
- CONFETTI; polka, m Mart Fryberg (Martin
Fryberg) & Meg Stallings. © 10Feb41;
EU246370. Estelle Fryberg (W);
12Feb68; R429288.
- CONFUSED; from picture Nice girl?
By Frank Skinner. © 9May41;
EU258127. Universal Music Corp.
(PWH); 9May68; R437874.
- LA CONGA DE ANO NUEVO. New Year's
conga, m & Spanish w Johnny
Rodriguez, English lyric: Marion
Sunshine, arr. Alberto Iznaga.
© 15Nov40; EP97500. Laura May
Antobal Azpiazu Howley & Fausta
Azpiazu De Alvarez (C of Marion
Sunshine); 20May68; R435971.
- CONGA DE SOCIEDAD; conga, musica de
Xavier Cugat, letra de Antonio Lopez.
NM: Spanish lyric. © 31Jan41;
EP91816. Antonio Lopez (A); 31Jan68;
R428776.
- CONGA DI HEGLIN; m Dave Snell & Lennie
Hayton. © 5May41; EU257366. Metro-
Goldwyn-Mayer, Inc. (PWH); 6May68;
R435475.
- CONGAMANIA; from the Universal picture
Congamania, by Milton Rosen.
© 10Feb41; EU246464. Universal Music
Corp. (PWH); 12Feb68; R429374.
- CONGAMANIA. See
CANSINITA.
CANSINOBLE.
TABLE DANCE.
THEODORE'S.
- CONNIE MACK IS THE GRAND OLD NAME;
w & m George M. Cohan. © 12May41;
EU258256. Agnes M. Cohan, Helen
Cohan Carola, Mary Cohan Ronkin,
Georgette Cohan & George M. Cohan,
Jr. (C); 13May68; R435518.
- CONSIDER YOURSELF IN LOVE; from picture
Golden hoofs, w Walter Bullock, m
Harold Spina. © 6Jan41; EP90521.
Twentieth Century Music Corp. (PWH);
8Jan68; R426547.
- CONSIDER YOURSELF KISSED; w Kay Twomey
(Kathleen Greeley Twomey), m Lee
Wainer. © 20Jan41; EP90784.
Kathleen G. Twomey (A); 11Mar68;
R431438.
- CONSTANTLY; w Sonny Miller, m Art
Strauss. © 25Nov40; EF64118.
Sonny Miller & Art Strauss (A);
29Dec67; R426028.
- CONTES D'ARVOR; esquisses pour piano,
musique de Georges Favre. © 31Dec40;
EP71210. Georges Favre (A);
1May68; R434874.
- A CONTRA DANCE; op.47, no.1, piano
solo, m Charles Dennee. © 1Nov40;
EP89318. Arthur P. Schmidt Co. (a
division of Summy-Birchard Co.) (PWH);
4Jan68; R428478.
- CONVERSATION; m Harlan Leonard & Tad
Dameron (Tadley Ewing Dameron)
© 13Jul40; EU24975. Mabel Dameron
(W); 11Jan68; R426939.
- CONZONE SIVIGLIANA; per due pianoforti,
m Enrico Bormioli. © 30Apr40;
EP17988. Enrico Bormioli (A);
18Mar68; R432119.
- COOCHI-COOCHI-COO; w & m Kay Werner
(Kay Werner Kent) & Sue Werner (Sue
Werner McCarthy), piano score by
Norman Ellis. © 3Aug40; EP86778.
Kay Werner Kent & Sue Werner Mc-
Carthy (A); 8Apr68; R433395.
- COOING DOVE. See
CROODLING DOO.
- COOK AND ANNA; by Bronislaw Kaper.
© 10Mar41; EU250571. Metro-Goldwyn-
Mayer, Inc. (PWH); 11Mar68; R431314.
- COOL, CALM, AND COLLECTED; w William
Hardy, m William Moore & Walter
Hammond. © 26Jun40; EU225279.
William Moore (A); 31May68; R436567.
- COPYIST'S DELIGHT; from Universal
picture Riders of Death Valley, m
Milton Rosen. © 26Jun41; EU262727.
Universal Music Corp. (PWH); 26Jun68;
R438054.
- CORAZON; w & m Pedro Flores. © 18Mar41;
EU252497. Pedro Flores (A); 22Mar68;
R432078.
- CORIOLAN OVERTURE; by Beethoven, arr.
T. Conway Brown. For military band,
NM: arr. © 10Apr41; EF64882. Boosey
& Hawkes, Inc. (PWH); 11Apr68;
R433605.
- CORKY; from Universal picture Man made
monster, m H. J. Salter. © 9May41;
EU258157. Universal Music Corp.
(PWH); 9May68; R435419.
- CORKY BEWILDERED; from Universal
picture Man made monster, m H. J.
Salter. © 9May41; EU258158.
Universal Music Corp. (PWH);
9May68; R435420.
- CORKY'S TRICKS; from Universal picture
Man made monster, m H. J. Salter.
© 9May41; EU258159. Universal Music
Corp. (PWH); 9May68; R435421.
- THE CORN SONG; (an Afrikaan Bushveld
song), for male voices (T.T.B.B.),
w & m Josef Marais, pseud. of Joseph
Pessac, & Albert Diggendorf, arr.
Wayne Howorth. NM: arr. © 13Mar40;
EP84091. Wayne Howorth (A); 25Jan68;
R427079.
- A CORNISH MAY SONG; women's 3 part
chorus, S.S.A.; w: traditional, m
A. M. Goodhart, arr. William Stickles.
NM: arr. © 13Jan41; EP90700.
Chappell & Co., Inc. (PWH of William
Stickles); 15Jan68; R427225.
- CORONATION ANTHEM; by Handel, adapta-
tion & editing: James R. Houghton.
Chorus of mixed voices, SSAATBB.
NM: adaptation. © 12Feb40; EP83333.
James R. Houghton (A); 22Jan68;
R428024.
- COTTON PICKER'S JAMBOREE; w Alan M.
Surgical, m Kennedy Nelson. © 13Feb41;
EU247063. Kennedy Nelson (A);
14Jun68; R437403.
- COTTON PICKER'S JAMBOREE; w & m Alan M.
Surgical & Kennedy[e] Nelson.
© 13Jun41; EU261643. Kennedy
Nelson (A); 14Jun68; R437416.
- COTTON-PICKERS' SONG. See
I'M PICKIN' MY LAST ROW OF COTTON.
- COULD I HAVE HELD HIS NAIL-PIERCED
HANDS? w Daniel S. Twohig, m
Geoffrey O'Hara. Med. or high voice.
© 5Mar41; EP92844. Constance O'Hara
(W), Hamilton Murray O'Hara & Nancy
Jackson O'Hara (C); 5Mar68; R430780.
- COULD I HAVE HELD HIS NAIL-PIERCED
HANDS? w Danile S. Twohig (Daniel
S. Twohig), m Geoffrey O'Hara.
© 5Mar41; EP92844. Edward J. Twohig
& Margaret A. Twohig (C); 11Mar68;
R431247.
- COULD YOU BE DREAMING TOO? (Waltz,
piano), w & m Elsie A. Cook.
© 25Oct40; EU235039. Elsie A.
Cook (A); 4Jan68; R426371.
- COUNTESS MARITZA. See
PLAY, GYPSIES, DANCE, GYPSIES.
- COUNTRY BOY; w & m Helen E. Myers
(Helen Elizabeth Myers Cornwall)
(Words & melody) © 24Apr40;
EU220677. Helen Myers Cornwall
(A); 26Feb68; R430214.
- COUNTRY BOY MAKES GOOD; w Dorothy
Sachs, m Tommy Farrell. © 23May41;
EU259354. Dorothy Sachs & Tommy
Farrell (A); 23May68; R436179.
- COUPLET IN THE STILL OF THE NITE. See
MAUA I HOOLAI IHO.
- COURT SENTENCE; by Herbert Stothart.
© 10Mar41; EU250589. Metro-Goldwyn-
Mayer, Inc. (PWH); 11Mar68; R431331.
- THE COURTIER; a miniature symphonic
poem, m & arr. Norman North, pseud.
of David Bennett. For band.
© 20Mar40; EP84389. David Bennett
(A); 1Feb68; R428915.
- COVENTRY CAROL; Christmas carol,
original tune, 1591, text from
pageant of the Shearmen and tailor's,
15th century, arr. for mixed voices
& soprano solo: Julius Baird.
(S.A.T.B.) NM: arr. © 7Nov40;
EP88872. Julius Baird (A);
21May68; R436205.
- COWBOY BALLADS FOLIO NO.8. See
MY OLD NEW MEXICO HOME.
- COWBOYS AND GALS JUST SIMPLY WON'T MIX;
w & m Guy Freed & Lew Mel.
© 9Apr41; EU255067. Lew Mel (A);
24Apr68; R434407.

- A COWBOY'S HOME, SWEET HOME; w Abe Tuvim, m Paul Baron, piano score by Norman Ellis. © 7Jun40; EP85606. Paul Baron (A); 18Mar68; R431756.
- CRACKER BARRELL [sic] COUNTRY; (Cracker barrel county) [from] Sis Hopkins, w Frank Loesser, m Jule Styne. © 16Apr41; EP94015. Frank Loesser & Jule Styne (A); 16Apr68; R433856.
- CRADLE SONG; op. 57, no. 1, by A. Arensky, arr. C. G. Birchard & Co., employer for hire of Francis Findlay. For string orchestra. Score & parts. NM: arr. © 5Dec40; EP90204. Summy-Birchard Co. (PWH); 4Jan68; R428486.
- CRADLE SONG; w Harold Dickinson, m Johannes Brahms, arr. William J. Finegan, Jr. NM: new lyric & arr. © 5Jun41; EU260527. Harold Dickinson & William J. Finegan, Jr. (A); 5Jun68; R436927.
- CRADLE SONG; m Johannes Brahms, w Harold Dickinson, arr. William Finegan. NM: arr. & new lyric. © 5Jun41; EU260527. Harold H. Dickinson (A); 5Jun68; R436968.
- CRADLE SONG. See MORAG'S CRADLE SONG.
- THE CRAWFISH SONG; arr. of piano acc. by Jules Bledsoe. NM: arr. © 19Mar41; EP92786. Edward B. Marks Music Corp. (PWH); 22Apr68; R434164.
- CREATION. See WITH VERDURE CLAD.
- CRECHES. See PESSEBRES.
- CREDO; by Alexander Gretchaninoff, arr. for male voices with alto or baritone solo & English setting; Howard D. McKinney. NM: arr. & English setting. © 30Oct40; EP89361. Howard D. McKinney (A); 9Apr68; R433312.
- CREDO IN UNUM DEUM. (I believe in one God) (Three short organ pieces, no. 2), m Everett Titcomb. © 6Nov40; EP89337. Everett Titcomb (A); 24Apr68; R434392.
- CRIME SHORT. See MAIN TITLE: CRIME SHORT.
- CROODLING DOO; (Cooing dove), by Alicia A. Needham, w Eugene Field, arr. George F. Strickling. NM: arr. for women's voices S.S.A. © 25Mar41; EP94411. Boosey & Hawkes, Inc. (PWH of George F. Strickling); 26Mar68; R432786.
- CROSS EYED KATE; from Ragtime Cowboy Joe, w Everett Carter, m Milton Rosen. © 17Feb41; EP92081. Universal Music Corp. (PWH); 19Feb68; R429620.
- THE CROWN OF THE YEAR; m Easthope Martin, w Helen Taylor, women's voices S.S.A. arr. Barton Rogers. NM: arr. © 15Mar41; EP93375. Boosey & Hawkes, Inc. (PWH of Easthope Martin & Barton Rogers); 18Mar68; R431714.
- CRUELTY; by Daniele Amfitheatrof. © 8Jan41; EU241690. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430913.
- CRYING THE BLUES AGAIN; w & m Ted Daffan. © 19Mar41; EU252488. Ted Daffan (A); 22Mar68; R432075.
- EL CUARTO ESTA POR LLEGAR; tango, w Alfredo Alberto Gallipoli, m Jose D. Pecora. © 7Dec40; EP64440. Jose D. Pecora (A); 31May68; R436722.
- CUATRO PERSONAS; (Tu, yo, Papa y Mama), w & m Rafael Hernandez. © 10Dec40; EP91906. Maria Hernandez (W); 5Jan68; R426589.
- CUATRO VIDAS. See BLUE ECHOES.
- CUTTING THE CANE; from They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92381. Richard Rodgers (A); 11Mar68; R431246.
- CUTTING THE CANE; [from] They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92381. Richard Rodgers (A & E of Lorenz Hart); 11Mar68; R431299.
- LE CYGNE; extrait du Carnaval des animaux, by S. Saens, nouvelle transcription pour piano a 2 mains par Lucien Garban. NM: transcription. © 31Dec40; EF71240. Georgette Varlez, veuve Garban (W); 1May68; R434879.
- CYPHERING C. See THE IMMOVABLE DO.
- D**
- DA WO DIE SIEBEN BERGE; w & m Willi Ostermann. © 1Jan29; EF21752. Willi Ostermann Verlag (E); 17Jan68; R428205. Entered under German Proclamation of 12Jul67.
- DADDY; w & m Bob Troup (Robert W. Troup, Jr.) © 15Apr41; EP94637. Robert W. Troup, Jr. (A); 15Apr68; R433811.
- DAILY DRILLS; for clarinet, by Arban Vanasek, compiled by Benedict Vanasek. NM: compilation. © 1Feb40; EP86668. David Gornston (PWH of Benedict Vanasek); 2Jan68; R425974.
- DAILY EXERCISES FOR CLARINET. See KLOSE 15 DAILY EXERCISES FOR CLARINET.
- DAILY EXERCISES FOR SAXOPHONE. See KLOSE 25 DAILY EXERCISES FOR SAXOPHONE.
- DAINTY LITTLE MAIDEN; 2-part treble voices, w Lord Tennyson, m Arthur Somervell, arr. Alec Rowley. NM: arr. © 9May41; EP65013. Sheila Rowley (W); 10May68; R435360.
- DAISIES WON'T TELL; w & m Anita Owen, arr. Nick Manoloff. NM: Hawaiian guitar solo, guitar chords & piano. © 11Dec40; EP90111. Westpar Music Corp. (PWH of Nick Manoloff); 17Apr68; R434005.
- DAISY NEVER TELLS; w Marshall Rooke, m Cliff Barnes. © 3Jun41; EP96374. Evan Georgeoff Music Pub. Co. (PWH); 10Jun68; R437092.
- LA DAMA BOBA; sinfonia, musica di Ermanno Wolf-Ferrari, trascrizione per grande banda di Alfredo Ceccherini. Partitura. NM: transcription. © 20Mar40; EP62461. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R427583.
- DAMERON STOMP; m Tad Dameron (Tadley Ewing Dameron) & Harlan Leonard. © 27Nov40; EU238827. Mabel Dameron (W); 11Jan68; R426947.
- DAN AND ANN; from Universal picture Man made monster, m Frank Skinner, H. J. Salter & Chas. Henderson. © 9May41; EU258160. Universal Music Corp. (PWH); 9May68; R435422.
- DANCE AND DREAM; based on Valse triste by Jan Sibelius, w Mary Harbord, m Lee Jones. © 9Jun41; EP95185. Mary Harbord & Lee Jones (A); 11Jun68; R437110.
- DANCE CAPRICE; (piano solo), m William Charles Fasset. © 27Dec40; EU240633. William Charles Fasset (A); 5Feb68; R429010.
- DANCE ESPAGNOL; from Washington melodrama, m Franz Waxman. © 5May41; EU257369. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435223.
- DANCE, GIRL, DANCE. See MORNING STAR.
- DANCE OF THE BAYADERES; no. 2, from the opera Feramors, by Anton Rubinstein, arr. for orchestra: Bruno Reibold. Full score. NM: arr. © 3Jun40; EP85668. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 19Apr68; R434098.
- DANCE OF THE ELVES; by Edvard Grieg, arr. Muriel Thresher. NM: arr. for three players at one piano. © 4Feb41; EP91913. Muriel Thresher (A); 11Mar68; R431369.
- DANCE OF THE FAWNS; piano, m Henry Etienne Kean. © 25Apr40; EU220688. Henry E. Kean (A); 19Mar68; R431776.
- DANCE OF THE FLOWERS; adapted from a theme by Tchaikowsky, pf. treble, w & m Don George. © 2Dec40; EU238262. Don George (A); 26Mar68; R432727.
- DANCE OF THE FLOWERS; (from a theme by Tchaikowsky), w & m Don George. © 9Dec40; EP89965. Don George (A); 26Mar68; R432730.
- DANCE OF THE RUSSIAN SAILORS; from Red poppy ballet, by R. Gliere, arr. for piano 4 hands: Felix Guenther. NM: arr. © 6Jan41; EP90632. Edward B. Marks Music Corp. (PWH of Felix Guenther); 15Jan68; R427071.
- DANCE OF THE SILHOUETTES; E-flat alto sax., with pf. acc., m Castro Carazo. © 31Dec40; EP91614. Castro Carazo (A); 11Mar68; R431242.
- DANCE OF THE SNOWFLAKES; w & m Mabel Bestoff (Mabel Besthoff) © 15May40; EP84595. Mabel Besthoff (A); 1Mar68; R430766.
- DANCE ORIENTAL; Ghassidim [sic], m Kaya Malamadoff, pseud. of Alfred A. Kaufman. © 22May41; EP95007. Alfred A. Kaufman (A); 19Jun68; R437211.
- DANCE WITH ME (TONIGHT AT THE MARDI GRAS); from Louisiana Purchase, w & m Irving Berlin. © 5Jun40; EP85806. Irving Berlin (A); 20May68; R435923.
- DANCIN' ON AIR; w Everett Carter, m Milton Rosen. © 6May41; EU257391. Universal Music Corp. (PWH); 6May68; R435228.
- DANCIN' ON AIR; w Everett Carter, m Milton Rosen. © 14May41; EU258521. Universal Music Corp. (PWH); 6Jun68; R436956.
- DANCING; for piano, by Anis Fuleihan. © 26Dec40; EP90513. Anis Fuleihan (A); 5Jan68; R426584.
- DANCING DOLL. See POUPEE VALSANTE.
- DANCING IN THE DARK; (piano), by Arthur Schwartz, arr. Harms, Inc., employer for hire of Cy Walter. NM: arr. © 4Apr41; EP93482. Warner Bros.-Seven Arts, Inc. (PWH of Cy Walter); 4Jun68; R437018.
- DANCING SILHOUETTE; (from Grand Terrace revue, 8th ed.), w Walter Hirsch, m Gerald Marks. © 30Oct40; EP89597. Walter Hirsch & Gerald Marks (A); 19Jun68; R437744.

- DANCING SIXTHS; piano, m Albert Sirmay. © 31Dec40; EP90915. Emanuel Alexandre & Madeline Barta (E); 2Jan68; R426177.
- DANCING WITH HEDDY; m Herbert Stothart. © 27Jan41; EU244285. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430965.
- DANGEROUS DAN MCRAE; from Universal picture Riders of Death Valley, m Milton Rosen. © 26Jun41; EU262728. Universal Music Corp. (PWH); 26Jun68; R438055.
- DANIEL BOONE SUITE. See INDIAN SPRING.
- DANK SEI DIR, HERR. See ARIOSO: DANK SEI DIR, HERR.
- DAN'S LAST MILE; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258161. Universal Music Corp. (PWH); 9May68; R435423.
- DANSA DO BO-LIM-BO-LA-CHO; marcha, letra y musica de Ubirajara Nesdan. © 28Jan41; EF64854. Ubirajara Nesdan (A); 29Jan68; R428707.
- DANSE RUSSE; from Petrouchka, by Igor Stravinsky, arr. for piano 4 hands; Felix Guenther. NM: arr. © 6Jan41; EP90634. Edward B. Marks Music Corp. (PWH of Felix Guenther); 15Jan68; R427064.
- DANSE RUSSE; from Petrouchka, by Igor Stravinsky, arr. 2 piano 4 hands; Alfred G. Albert & Harold L. Ruland. NM: arr. © 6Jan41; EP90633. Edward B. Marks Music Corp. (PWH of Alfred G. Albert & Harold L. Ruland); 15Jan68; R427072.
- DANSE RUSSE; from Petrouchka, by Igor Stravinsky, arr. Felix Guenther. NM: arr. for grand orch. & piano conductor. © 19Mar41; EP92790. Edward B. Marks Music Corp. (PWH of Felix Guenther); 22Apr68; R434168.
- DANZA DELLA FRUSTA; dall'opera La zolfara, di Giuseppe Mule, libera trascrizione per pianoforte di R. Silvestri. NM: transcription. © 29Apr40; EF62858. Renzo Silvestri (A); 12Jan68; R428113.
- DARK AVENUE; by Haven Johnson & Charlie Barnet. © 27Sep40; EU233897. Haven Johnson & Charlie Barnet (A); 18Jan68; R427562.
- DARK AVENUE; melody; Charlie Barnet. © 23Apr40; EU218748. Charlie Barnet (A); 18Jan68; R427563.
- DARK EYES; arr. "Eddie" Alkire (Elbern H. Alkire) Hawaiian guitar solo. NM: new introd. & arr. © 29Feb40; EP83463. Elbern H. "Eddie" Alkire (A); 7Feb68; R429146.
- DARK EYES; Russian folk song, arr. for accordion by Joseph Massimino. NM: arr. © 10Feb41; EP92129. A. P. Schmidt Co. (PWH); 4Apr68; R433204.
- DARK EYES; (in swing style), transcribed by Mindie Cere. NM: accordion arr. © 5May41; EP94324. Accordion Music Pub. Co. (PWH); 6May68; R435100.
- DARK RIVER. See GOSSIP.
- DARLING, IT'S ALL OVER NOW; w & m Albert Poindexter. © 12Mar41; EU252850. Albert Poindexter (A); 20Jun68; R437541.
- DARLING, WHY DON'T YOU COME BACK TO ME? w & m Johnnie Hodges (Johnny Hodges) © 5Feb41; EU246731. Johnny Hodges (A); 6Feb68; R429124.
- DARN CLEVER, THESE CHINESE; from Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Warnick. © 27Dec39; EU211126. Hoagy Carmichael (A); 4May67; R430658.
- DARTMORE SEQUENCE; from Haunted honey-moon, by Louis Levy. © 20Aug40; EU227982. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R425480.
- DAWN; op.67, no.1, for SATB unacc., w Marion Stranger, m Montague F. Phillips. © 16Dec40; EF64348. Montague F. Phillips (A); 5Mar68; R430835.
- THE DAWN OF LOVE; from A little bit of heaven, from the original melody of Eili eili, w Ralph Freed, arr. Charles Previn. NM: words & arr. © 10Mar41; EP93293. Universal Music Corp. (PWH); 11Mar68; R431352.
- DAY BEFORE YESTERDAY; w John LaTouche, m Revil, pseud. of Rudolf Henry Weil. © 12Jul40; EU224909. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R426472.
- DAY DREAM; m Duke Ellington & Billy Strayhorn. © 11Dec40; EU239313. Gregory A. Morris (E of Billy Strayhorn); 12Feb68; R429287.
- DAY-DREAMING; song, w Gus Kahn, m Jerome Kern. © 17Jun41; EU261634. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 17Jun68; R437437.
- DAY-DREAMING; w Gus Kahn, m Jerome Kern. © 17Jun41; EU261634. Grace Kahn (W), Donald Kahn, Irene Kahn Marx & Elizabeth Kern Miller (C); 17Jun68; R437855.
- THE DAY I MET HIS MAJESTY THE KING; w & m Michael Carr, w Jack Popplewell. © 24Jun41; EF65444. MacMelodies, Ltd. (PWH); 25Jun68; R438060.
- DAYBREAK BY THE SEA. (Gryning vid havet) w Sten Selander, m Hugo Alfven, ed. & arr. Marshall Bartholomew, English version by George Sjoblom & Marshall Kernochan. Arr. for men's voices. © 7May41; EP94536. Marshall Bartholomew (A); 7May68; R435146.
- DAYS OF JESSE JAMES. See SADDLE YOUR DREAMS.
- DE LA PLAINE AUX CIMES; huit chansons du Poitou et du Dauphine, 3eme cahier [of] Petite musique, harmonisees pour deux voix par Marie-Rose Clouzot, couverture de Marianne Clouzot. NM: harmonization & cover. © 1Mar41; EF71255. Marie-Rose Clouzot & Marianne Clouzot (A); 10Apr68; R433795.
- DEAD MAN'S GULCH; from Go West, arr. George Stoll. NM: arr. © 27Dec40; EU240665. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426041.
- DEAL WITH THY SERVANT, O LORD; anthem, for mixed voices acc., SATB, w: Psalm 119, m Edward C. Douglas. NM: music. © 25Oct40; EP89354. Edward C. Douglas (A); 27May68; R436312.
- DEAR GOD, I KNOW YOU LOVE ME; w Kathryn Blackburn Peck, m Faith Chambers Wilson. (In Vacation Bible school manual, beginner book B) © 10May40; EP84958. Faith Chambers Wilson (A); 18Mar68; R431679.
- DEAR GOD, WE THANK THEE FOR THE SPRING; w Mildred Speakes Edwards, m Faith Chambers Wilson. (In Children's worker) © 1Feb40; EP83353. Faith Chambers Wilson (A); 8Jan68; R42640.
- DEAR, IF YOU CHANGE; by John Dowland, arr. for mixed voices; Edmund H. Fellowes. NM: arr. © 30Dec40; EF64392. W. H. Fellowes (C); 23Feb68; R430142.
- DEAR ISLE OF MAN. See MANNIN VEEN.
- DEAR LITTLE GIRL; w & m Leon Chappelle & Jimmie Davis. © 21Jun41; EU262331. Leon Chappelle (A); 21Jun68; R437661.
- DEAR LITTLE GIRL; w & m Leon Chappelle & Jimmie Davis. © 21Jun41; EU262331. Jimmie Davis (A); 21Jun68; R437662.
- DEAREST LOVE; [from] Operette, by Noel Coward, piano transcription; Tony Lowry. (In Album of piano transcriptions) NM: transcription. © 31Dec40; EF64381. Chappell & Co., Ltd. (PWH of Tony Lowry); 2Jan68; R426176.
- DEATH IN CREMATORY; from Univ. pict. The black cat, m H. J. Salter & Frank Skinner. © 26Jun41; EU262702. Universal Music Corp. (PWH); 26Jun68; R438033.
- DEATH VALLEY AGITATO; from Univ. pict. Riders of Death Valley, m Milton Rosen. © 26Jun41; EU262729. Universal Music Corp. (PWH); 26Jun68; R438056.
- DECEMBER BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216237. Irving Caesar (A); 27Feb68; R430262.
- DEDICATION; from Eyes of the fleet, by Daniele Amfitheatrof. © 12Nov40; EU236659. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R427746.
- DEEP PURPLE. See CIELO AZUL.
- DEEP SHADOWS. See VALSE MELANCOLIQUE.
- DEFEND YOUR COUNTRY; w John W. Bratton, m Leo Edwards. © 17Jun40; EP86092. Leo Edwards (A); 31Jan68; R428780.
- DEFINITELY NOT FOR DEBS; w June Sillman, m Baldwin Bergerson. © 9Apr40; EP84407. June Sillman & Baldwin Bergerson (A); 12Feb68; R429343.
- DEJAMELO VER. (Take me to the fair), Spanish & Eng. w & m Julio Roque. © 26Jun40; EP86352. Julio Roque (A); 28Mar68; R432897.
- DELAROUQUE'S HOUSE; [by] Franz Waxman. © 15Aug39; EU202408. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391681.
- DELUXE EDITION OF FAMOUS ORIGINAL RED FOLEY'S COWBOY SONGS, MOUNTAIN BALLADS; w & m Red Foley, Jenny Lou Carson, Dwight Butcher & others. © 22Jan41; EP92291. Westpar Music Corp. (PWH); 17Apr68; R434024.
- DEN OF INIQUITY; from Pal Joey, w Lorenz Hart, m Richard Rodgers. © 6May41; EU257977. Richard Rodgers (A); 6May68; R435125.
- DEN OF INIQUITY; from Pal Joey, w Lorenz Hart, m Richard Rodgers. © 6May41; EU257977. Richard Rodgers (A & E of Lorenz Hart); 6May68; R435147.
- DESCENDE IN HORTUM MEUM; S.A.T.B., a cappella, w & m Anton Fevin, English translation & arr. Albert Stoessel. NM: translation & arr. © 17Feb41; EP92861. Summy-Birchard Co. (PWH of Albert Stoessel); 4Apr68; R433214.

- DESERT DAWN; Oriental patrol, composed & arr. Chester W. Smith. © 15May40; EP84580. Chester W. Smith (A); 1Mar68; R430765.
- DESERT LOVE SONG; part-song for men's voices, with soprano solo, w Henry Holcomb Bennett, m Samuel Richards Gaines. © 19Apr40; EP83963. Patricia Gaines (C); 21Feb68; R430162.
- DESERTED GARDEN; by R. Gliere, Eng. translation: Walter Lake, pseud. of Wladimir Lakond, arr. for flute: Quinto Maganini. NM: translation & arr. © 30Dec40; EP91274. Wladimir Lakond (Walter Lake) (A) & Edward B. Marks Music Corp. (PWH of Quinto Maganini); 6Feb68; R429132.
- DESESPERADAMENTE; cancion bolero, letra de R. Lopez Mendez, musica de Gabriel Ruiz. © 27Dec40; EP64484. R. Lopez Mendez (A); 5Jan68; R426599.
- DESESPERADAMENTE; cancion bolero, letra de R. Lopez Mendez, musica de Gabriel Ruiz. © 27Dec40; EP64484. Gabriel Ruiz (A); 5Jan68; R426600.
- DESPEDIDA; cancion bolero, w & m Pedro Flores. © 5Jun41; EU260677. Pedro Flores (A); 10Jun68; R437191.
- DESTINATION INCONNUE; recueil des succes de l'operette, livret de Rene Pujol, musique de Raoul Moretti. © 31Dec40; EP71623. Yvonne Taponnier, veuve Moretti (W); 8Feb68; R429276.
- DETOUR; m Ben Homer & Marty Swartz. © 8May41; EU258436. Ben Homer & Marty Swartz (A); 9May68; R435298.
- DIALOGHI, PROVERBI E SENTENZA; (studio per un Don Chisciotte), per orchestra, by Vito Frazzi. Partitura. © 27May40; EP62961. Vito Frazzi (A); 12Jan68; R428119.
- DIAMOND JUBILEE; song, w & m Duke Ellington & Billy Strayhorn. © 30Oct40; EU233244. Gregory A. Morris (E of Billy Strayhorn); 12Feb68; R429285.
- THE DIARY OF MY HEART; w & m Rex Griffin. © 9Apr41; EU255075. Rexine Griffin Passmore & Christine L. Thompson (C); 10Apr68; R433522.
- DID ANYONE CALL? w & m Al J. Neiburg, Dave Fleischer & Boyd Bunch. © 27Nov40; EP88899. Al J. Neiburg, Dave Fleischer & Boyd Bunch (A); 8Feb68; R428911.
- DID MATISSE FIND PEACE? From the one-act opera The masterpiece, m Paul Nordoff, w Franklin Brewer. © 10Feb41; EP93135. Paul Nordoff (A); 26Feb68; R430196.
- DID YOUR MOTHER COME FROM IRELAND? By Jimmy Kennedy & Michael Carr, arr. William Stickles. Mixed voices. NM: arr. © 25Feb41; EP92255. Peter Maurice Music Co., Ltd. (PWH of William Stickles); 26Feb68; R430290.
- DID YOUR MOTHER COME FROM IRELAND? By Jimmy Kennedy & Michael Carr, arr. William Stickles. Two-part voices. NM: arr. © 25Feb41; EP92256. Peter Maurice Music Co., Ltd. (PWH of William Stickles); 26Feb68; R430291.
- DIDDLE DIDDLE DUMPLING. See I KNOW A SECRET.
- DIG, DIG, DIG FOR T.C.M.; w & m Fred Waring, Roy Ringwald & Glen Moore. © 5Feb41 (in notice: 1940); EP92060. Fred Waring (A) & Shawnee Press, Inc. (PWH of Roy Ringwald & Glen Moore); 5Jan68; R426571.
- DIG IT; w & m Marguerite Dameron, Tad Dameron (Tadley Ewing Dameron) & Harlan Leonard. © 27Nov40; EU238817. Mabel Dameron (W); 11Jan68; R426942.
- DIG IT. See (I AIN'T HEP TO THAT STEP BUT I'LL) DIG IT.
- DIG ME A GRAVE IN MISSOURI; m M. K. Jerome, w Jack Scholl. © 11Apr40; EP83870. Warner Bros.-Seven Arts, Inc. (PWH); 8Jan68; R426847.
- DIG ME, JACK, WITH A HAVERSACK; w Tom Adair, m Matt L. Dennis. © 17Jun41; EU261499. Tom Adair (A); 17Jun68; R437292.
- DIG ME, JACK, WITH A HAVERSACK; m Matt Dennis (Matthew Loveland Dennis), w Tom Adair. NM: music. © 25Jun41; EU262291. Matt Dennis (A); 25Jun68; R437950.
- DIME QUE VOLVERAS; letra en ingles y musica de Allan Flynn & Frank Madden. (Maybe), Spanish lyric: Don Arres. NM: Spanish lyric. © 31Jan41; EP91817. Robbins Music Corp. (PWH of Don Arres); 31Jan68; R428775.
- DIME SENOR POR QUE? Cancion-bolero, w & m Margarita Lecuona. © 19May41; EP65222. Margarita Lecuona (A); 31May68; R436728.
- THE DINNER; from Rage in heaven, by Bronislaw Kaper. © 10Mar41; EU250572. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431315.
- DIOCESIAN. See TUNES AND DANCES.
- DIP, DIP; w & m Sammy Cahn & Saul Chaplin. © 7May40; EU221649. Saul Chaplin (A); 29Feb68; R430406.
- DIRNDL-LIED; aus Bitte zahlen, m Rudolf Nelson, w Theobald Tiger, pseud. of Kurt Tuchsolsky, erleichtert von Otto Lindemann. © 21Jan22; E556591. Anita Sander-Zeeh (E of Rudolf Nelson) & Mary Gerold-Tuchsolsky (W); 3Jun68; R436914. Entered under German Proclamation of 12Jul67.
- DIS-MOI; de l'operette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EP71179. Wolfgang Borner (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430520.
- DISCOVERED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253998. Robbins Music Corp. (PWH); 25Mar68; R432301.
- DISCOVERY; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU253999. Robbins Music Corp. (PWH); 25Mar68; R432302.
- DISPATCHES TO SCHEMELOFFEL; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235328. Roy Export Co. (PWH); 24Jun68; R437346.
- DIVERSIONS FOR STRING ORCHESTRA; m Amedeo de Filippi. © 22Oct40; EU238797. Amedeo de Filippi (A); 24Jan68; R428078.
- DIVERSIONS ON A THEME; op.21, by Benjamin Britten. For pianoforte solo & orchestra. Score. © 23Apr41; EP94417. Benjamin Britten (A); 25Apr68; R434456.
- DIVES AND LAZARUS. See FIVE VARIANTS OF DIVES AND LAZARUS.
- DIVINA MORENA; (columbianca), w & m Felipe Valdes Leal. © 16Nov40; EU237060. Felipe Valdes Leal (A); 21Jun68; R437664.
- DIXIE MOON; w & m Lou Wayne. © 8Apr41; EU255086. Lou Wayne (A); 9Apr68; R433550.
- DIXIE SERENADE; w L. McDonald, m G. Thomas. © 5Apr41; EU254125. Leo McDonald (A); 8Apr68; R433237.
- DIZZY FINGERS; by Zez Confrey, arr. Pietro Deiro. NM: arr. for accordion band. © 10Sep40; EP87903. Mills Music, Inc. (PWH of Pietro Deiro); 22Apr68; R434378.
- DIZZY FINGERS; transcribed for clarinet with piano acc.; Philip J. Lang. NM: arr. © 21Dec40; EP91063. Mills Music, Inc. (PWH); 16May68; R435976.
- DLA CIEBIE POLSKO; m Frank Przybylski, w Zofia Ozdowska. © 8Oct40; EP241866. W. H. Sajewski (PWH); 13May68; R435513.
- DNES NAPOSLED. See RANO RANICKO.
- DO I WORRY? w & m Bobby Worth & Stanley Cowan. © 10Jan41; EP91916. Stanley Cowan (A); 26Jan68; R428726.
- DO I WORRY? w & m Bobby Worth & Stanley Cowan. © 10Jan41; EP91916. Bobby Worth (A); 26Jan68; R428727.
- DO IT AGAIN; w & m Kay Werner (Kay Werner Kent) & Sue Werner (Sue Werner McCarthy) © 22Jan40; EP82446. Sue Werner McCarthy & Kay Werner Kent (A); 2Jan68; R426030.
- DO IT AGAIN; w & m Kay & Sue Werner, orchestra arr. Charlie Hathaway. NM: arr. © 7Jun40; EP85597. American Academy of Music, Inc. (PWH of Charlie Hathaway); 1Apr68; R432993.
- DO IT THE HARD WAY; from Pal Joey, w Lorenz Hart, m Richard Rodgers. © 31Dec40; EP90584. Richard Rodgers (A); 2Jan68; R425990.
- DO IT THE HARD WAY; [from] Pal Joey, w Lorenz Hart, m Richard Rodgers. © 31Dec40; EP90584. Richard Rodgers (A & E of Lorenz Hart); 2Jan68; R426178.
- DO NOT DISTURB MY HEART; w Kay Weber, m Joe Sullivan. © 27Mar41; EU257508. Joe Sullivan (A); 24Apr68; R433847.
- DO NOT PASS ME BY; w & m Mabel Besthoff. © 30Oct40; EP89592. Mabel Besthoff (A); 19Jun68; R437742.
- DO-SE-DO; (Hoosen Johnny) (words & melody), lyric: Buddy Bernier. NM: lyric. © 30Apr40; EU221455. Buddy Bernier (A); 1Feb68; R427814.
- DO THE OO-LA-LA; from picture Ragtime Cowboy Joe, w Everett Carter, m Milton Rosen. © 13Feb41; EP90994. Universal Music Corp. (PWH); 13Feb68; R429452.
- DO WHAT YOU WANNA DO; from Little Joe, by John LaTouche & Vernon Duke. © 12Sep40; EU230684. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430029.
- DO WHAT YOU WANNA DO; from Cabin in the sky, w John LaTouche, m Vernon Duke. © 25Oct40; EP89093. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430042.
- DO WHAT'S RIGHT; w & m Cyril Haynes. © 21Jan41; EU246114. Cyril Haynes (A); 14Feb68; R429488.
- DO YOU BELIEVE IN FAIRY TALES? From Pot o' gold, w Mack David, m Vee Lownhurst. © 3Mar41; EP92294. Mack David (A); 4Mar68; R430652.

- DO YOU CARE? w Jack Elliott, m Lew Quadling. © 10May41; EP94957. Jack Elliott (A); 13May68; R435654.
- DO YOU HEAR WHAT I HEAR? w & m Walter Kent, Mary Schaeffer & Al Hoffman. © 5Aug40; EP87100. Mary Schaeffer (A); 20Feb68; R429776.
- DO YOU KNOW? w & m Carl J. Swanson. © 23May41; EU259615. Carl J. Swanson (A); 10Jun68; R437172.
- DO YOU KNOW WHY? From Love thy neighbor, w Johnny Burke (John F. Burke), m Jimmy Van Heusen, piano score by Geo. N. Terry. © 14Oct40; EP88646. Mary March (W of John F. Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16Oct67; R434804.
- DO YOU REMEMBER THE NIGHT IN MAY? Duet, in Joys of youth, English lyric: John A. Bassett, m Leo Fall. NM: English lyric. © 19Mar41; EP92558. Edward B. Marks Music Corp. (PWH of John A. Bassett); 29Apr68; R434602.
- DR. LIVINGSTON, I PRESUME; m Artie Shaw. (In Artie Shaw's clarinet method) © 21Apr41; EP244681. Artie Shaw (A); 13May68; R435149.
- DOCTOR REGAS; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258162. Universal Music Corp. (PWH); 9May68; R435424.
- DODICI PEZZI CARATTERISTICI; fasc. 1, per pianoforte, by Guido Farina. Facili. © 20Mar40; EF62455. Guido Farina (A); 12Jan68; R427580.
- DODICI PEZZI CARATTERISTICI; fasc. 2, per pianoforte, by Guido Farina. Media difficoltà. © 20Mar40; EF62456. Guido Farina (A); 12Jan68; R427581.
- DODICI VILLOTE; in contrappunto arioso a quattro voci, trascritte e adattate da Fausto Torrefranca. NM: transcription & arr. for 4 voices. © 11Mar40; EF62421. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R427576.
- DOES YOUR HEART BELONG TO ME? w J. P. Long, m Reg Morgan. © 31Dec40; EF64378. Mrs. J. P. Long (W) & Reg Morgan (A); 31Jan68; R428808.
- DOG HOUSE POLKA; (Papa's in the dog-house now), w & m E. P. La Freniere, Charles French, pseud. of Charles La Freniere, & Walter Bishop. © 10May41; EP94469. Walter Bishop (A); 27May68; R436300.
- DOINA ROMANEASCA; Romanian folk song, arr. N. Vamasescu. NM: arr. © 24Feb40; EP84127. Nicolas Vamasescu (A); 29Jan68; R428689.
- DOINA ROMANEASCA; Roumanian folk song, piano accordion arr. Pietro Deiro. NM: arr. © 15May40; EP84600. Mills Music, Inc. (PWH); 1Mar68; R430769.
- DOLORES; (from Las Vegas nights), w Frank Loesser, m Louis Alter. Arr. for piano with guitar acc. © 17Feb41; EP93267. Paramount Music Corp. (PWH); 21Feb68; R430130.
- DON PASQUALE; overture, by G. Donizetti, arr. Bruno Reibold, fingered & bowed by Henry Sopkin. For orchestra. NM: arr. © 2Jul40; EP86422. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 19Apr68; R434102.
- DONA NOBIS PACEM. See GRANT US THY PEACE.
- DONALD'S CAMERA; (score for short subject), m Leigh Harline. Piano-conductor. © 28Apr41; EU256721. Walt Disney Productions (PWH); 27May68; R435797.
- DONDE ESTAS; w & m Alberto Dominguez. © 25Feb41; EU251006. Alberto Dominguez (A); 22Mar68; R432066.
- DONNA; w Fred Wise, m William Mitchell & Henry Levenson. © 3Jan41; EU246299. Elaine Wise (W) & Erica Wise (C); 4Jan68; R426384.
- DONNA; w Fred Wise, m William Mitchell & Henry Levenson. © 20Feb41; EP93338. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433590.
- DONNA MARIA; w & m Allie Wrubel. © 27Feb41; EU249442. Allie Wrubel (A); 28Feb68; R430396.
- DONNA MARIA; based on theme from Nuit d'etoilles [sic] by Claude Debussy, w & m Allie Wrubel. © 3May41; EP94400. Allie Wrubel (A); 6May68; R435117.
- DON'T ASK ME, LAWD; (voice & piano), w Nathaniel Harris, m Charles Kingsford, pseud. of Charles Cohen. © 12Nov40; EP89665. Charles Kingsford (A); 16Apr68; R433828.
- DON'T ASK ME WHY; w & m Bob Beaulieu (Robert Paul Beaulieu) © 29Jan41; EU244607. Robert Paul Beaulieu (A); 29Jan68; R428518.
- DON'T BLAME ME; w & m Marilyn Louise Lang. © 19Feb41; EU247950. Marilyn Louise Lang (A); 17Apr68; R434000.
- DON'T CRY; w & m Sonny Skyler, a.k.a. Sunny Skyler. © 26Dec40; EU240421. Sunny Skyler (A); 1Feb68; R427812.
- DON'T CRY; w & m Sonny Skyler, pseud. of Selig Shaftel, a.k.a. Sunny Skyler. © 7Apr41; EP93751. Sunny Skyler (A); 8Apr68; R433261.
- DON'T CRY, CHERIE; w & m Lew Brown & Ray Henderson. © 12Mar41; EU251743. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 12Mar68; R431380.
- DON'T CRY, CHERIE; w & m Lew Brown & Ray Henderson. © 12Mar41; EU251743. June Brown (W) & Ray Henderson (A); 12Mar68; R431518.
- DON'T CRY, CHERIE; w & m Lew Brown & Ray Henderson. © 24Apr41; EP94108. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 24Apr68; R434327.
- DON'T CRY, CHERIE; w & m Lew Brown & Ray Henderson. © 24Apr41; EP94108. June Brown (W) & Ray Henderson (A); 24Apr68; R434403.
- DON'T CRY, CHERIE; foxtrot, by Lew Brown & Ray Henderson, arr. Jack Mason. (Orchestra with words) NM: arr. © 25Apr41; EP94110. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 26Apr68; R434725.
- DON'T EVER BREAK A PROMISE; w & m Carmen Lombardo & Mack David. © 24Feb41; EU249444. Carmen Lombardo (A); 26Feb68; R430208.
- DON'T EVER BREAK A PROMISE; w & m Carmen Lombardo & Mack David. © 24Feb41; EU249444. Mack David (A); 26Feb68; R430209.
- DON'T EVER PASS ME BY; w & m Muriel Watson & Jack Denby. © 11Apr40; EF63633. Muriel Watson (A); 1Apr68; R433030.
- DON'T GIVE ME SYMPATHY (JUST GIVE ME LOVE); w & m Conrad Marlonel, pseud. of Conrad Marlon Lancucki. © 10ct40; EU233020. Conrad Marlon Lancucki (A); 19Jan68; R427757.
- DON'T JUMP, JENNY; w Fred Wise, m John Jacob Loeb. © 23Aug40; EU232190. Elaine Wise (W) & Erica Wise (C); 15Jan68; R427054.
- DON'T LEAVE NOW; w & m "Slim" West & Jimmie Davis. © 23Jun41; EP98212. Jimmie Davis (A); 26Jun68; R438112.
- DON'T LEAVE NOW; w & m "Slim" West & Jimmie Davis. © 23Jun41; EP98212. Slim West (A); 26Jun68; R438113.
- DON'T LET IT GET YOUR GOAT; w Irving Mills & Dave Oppenheim, m Henry Tobias & Harry Lowe, piano score by Norman Ellis. © 29Mar40; EP83701. Irving Mills & Henry Tobias (A); 7Feb68; R429244.
- DON'T LET YOUR SWEET LOVE DIE (LIKE FLOWERS IN THE FALL); w & m Clarke Van Ness, pseud. of C. V. Clark. Lead sheet with chords indicated. © 13May40; EU222306. C. V. Clark, pseud.; Clarke Van Ness (A); 12Jan68; R426951.
- DON'T MAKE ME CRY; w E. E. Howard, m Egbert Van Alstyne. © 30Dec40; EU240743. Ruth Van Alstyne (W); 2Jan68; R425982.
- DON'T MIND IF I DO; w Everett Carter, m Milton Rosen. © 6May41; EU257392. Universal Music Corp. (PWH); 6May68; R435229.
- DON'T MIND IF I DO; from Too many blondes, w Everett Carter, m Milton Rosen. © 6Jun41; EP95187. Universal Music Corp. (PWH); 6Jun68; R436951.
- DON'T ROCK THE BOAT; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 11Mar41; EU251908. Florence B. Cunningham (W) & Leonard Whitcup (A); 11Mar68; R431241.
- DON'T ROCK THE BOAT; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 11Mar41; EU251908. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 19Mar68; R431780.
- DON'T SAY ADIOS; lyric by Henrietta Gilden, m Joseph Kruger. © 28Jun40; EP86540. Henrietta Gilden & Joseph Kruger (A); 17Jan68; R427204.
- DON'T TAKE YOUR LOVE FROM ME; w & m Henry Nemo. © 2May41; EP94315. Henry Nemo (A); 2May68; R435073.
- DON'T TALK ABOUT YOUR LOVE AFFAIRS TO ME; w & m Rex Griffin. © 9Apr41; EU255072. Rexine Griffin Passmore & Christine L. Thompson (C); 10Apr68; R433519.
- DON'T THINK ANYMORE ABOUT ME; w Dolph Hewitt, m Frankie More. © 4Mar41; EP92286. Dolph Hewitt & Frankie More (A); 17Apr68; R434022.
- DON'T YOU CARE? w & m Shelly Lee Alley. © 2Apr41; EU254219. Velma Alley (W); 9Apr68; R433536.
- DORMITORY PUNISHMENT; by Herbert Stothart. © 10Mar41; EU250590. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431332.
- DOUBLE DATE. See CHICKEN REEL. DOUBLE DATE SCHERZO.
- DOUBLE DATE SCHERZO; from picture Double date, by Milton Rosen. © 9May41; EU258126. Universal Music Corp. (PWH); 9May68; R437873.

- DOUGH, REY, MI; m Lionel Hampton, Tommy Southern & King Cole. © 27Jun41; EU262881. Lionel Hampton, Tommy Southern & King Cole (A); 27Jun68; R438444.
- DOWN ALONG THE ROLLING RIO GRANDE; w & m Fanny Thayer. (In The Georgia Crackers' song folio no.1) © 31Dec40; EP105222. Fanny Thayer (A); 2Jan68; R425944.
- DOWN BY THE RIVER; w & m Joe Taylor-Torrans. © 26Mar41; EU252956. Joe Taylor-Torrans (A); 22Apr68; R434340.
- DOWN BY THE RIVER BANK; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262713. Universal Music Corp. (PWH); 26Jun68; R438043.
- DOWN DAFFODIL LANE; w & m Lucille Bezaire. © 12Nov40; EU239831. Lucille Bezaire (A); 8Mar68; R431210.
- DOWN IN OLD BLUEBERRY LANE; w & m Eddie Conners & Floyd Wilkins. © 11Apr41; EU255483. Eddie Conners (A); 24Apr68; R434417.
- DOWN IN OLD BLUEBERRY LANE; w & m Eddie Conners & Floyd Wilkins. © 11Apr41; EU255483. Floyd Wilkins (A); 24Apr68; R434418.
- DOWN IN THE ROADSIDE INN; w & m Albert Poindexter. © 7Feb41; EU245931. Albert Poindexter (A); 17May68; R435896.
- DOWN SOUTH; American sketch, m Wm. H. Myddleton, arr. Felix Guenther. NM: arr., grand orch. & piano-conductor. © 24Feb41; EP92557. Edward B. Marks Music Corp. (PWH of Felix Guenther); 27Feb68; R430235.
- DOWN THE LANE OF MEMORY; by Ray Ferris, Sam Boston & Whitey Frazier, arr. Reo Fletcher. NM: modern quartette arr. with piano acc. © 12Dec40; EP90168. Westpar Music Corp. (PWH of Reo Fletcher); 17Apr68; R434007.
- DOWN TO THE SEA IN OTHER PEOPLE'S SHIPS; w & m Irving Graham. © 12Feb40; EU214747. Irving Graham (A); 11Jan68; R427178.
- DOWN WHERE THE DELTA BEGINS; w Larry Wynn, m Jerry Bresler (Jerome Bresler) © 8May41; EP94671. Jerome Bresler (A); 8May68; R435277.
- DOZIN' BY DE CABIN DOOR; m Ann Leaf, w Marjorie Harper. © 11Apr40; EP83869. Marjorie Harper (A); 4Apr68; R433117.
- DRACULA; m Charles Carpenter, James Mundy & Buck Ram. © 5Apr41; EU254337. Charles Carpenter, James Mundy & Buck Ram (A); 8Apr68; R433403.
- DRAGGIN'; piano, m Charlie Spivak & Sonny Burke (Joseph Francis Burke) © 18Mar41; EU251789. Charlie Spivak & Joseph Francis Burke (A); 18Mar68; R431725.
- DREAM BLUES; w Irving Mills, m Johnny Hodges. © 10Oct40; EP88437. Irving Mills & Johnny Hodges (A); 3Jun68; R436879.
- A DREAM DROPPED IN; w Marty Symes, m Felix Bernard. © 26Feb41; EU252439. Natalie Bernhardt (W of Felix Bernard); 26Feb68; R430211.
- DREAM DUST; w & m Charles Stephen Fleck. © 20Apr40; EU219932. Charles Stephen Fleck (A); 22Jan68; R427768.
- A DREAM FOR YOU & ME; a song waltz, w & m James Jubron Halbouty. © 16Jan41; EU246537. James J. Halbouty (A); 26Jan68; R428285.
- DREAM ON MY HEART; w & m A. H. Ackley. © 23Dec40; EP91362. Alice Clare Ackley (W); 26Dec67; R425540.
- DREAM THAT IS DEAREST. See LE PLUS JOLI REVE.
- THE DREAMER; in D, w T. Siddle, m Peter Dawson. © 17Apr41; EF65016. T. Siddle (A) & Constance Bedford Dawson (W); 17Apr68; R433863.
- DREAMING; w & m Joe Taylor-Torrans. © 26Mar41; EU252957. Joe Taylor-Torrans (A); 22Apr68; R434341.
- DREAMS; from the production Dreams, by Daniele Amfitheatrof. © 29Nov40; EU238154. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428170.
- DREAMS. See AFTER NIGHTMARE.
- LINCOLN'S DREAM.
- LINCOLN'S MEMORIAL.
- THE MESSAGE.
- DREAMS IN THE RAIN; w & m Robert F. Calder. © 30Nov40; EU238255. Robert F. Calder (A); 15Jan68; R427057.
- DREAMY LAND BAY; piano treble, w & m Elton Britt & Buddy Sager. © 15May41; EU259384. Elton Britt (A); 15May68; R435802.
- DREI GOETHELIEDER; op.38, w Johann Wolfgang Goethe, m Max Trapp. Mit Orchestra oder Klavier. Voice & piano. © 15Dec40; EF21361. Max Trapp (A); 5Jan68; R426734.
- DRESSING UP; from picture Nice girl? By Frank Skinner. © 9May41; EU258128. Universal Music Corp. (PWH); 9May68; R437875.
- DRIFTWOOD, I AM LIKE A DRIFTWOOD; w & m Randy Oness (Randolph Oness) © 13Jan41; EU242334. Randy Oness (A); 15Jan68; R427059.
- DRINK SOUR ROCK WATER; w & m Clarence Williams. © 21Apr41; EU256744. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C); 22Apr68; R434131.
- DRINKING SCENE; from the Universal picture The bank dick, by Frank Skinner. © 10Feb41; EU246475. Universal Music Corp. (PWH); 12Feb68; R429385.
- DRIP, DRIP, DRIP; w Al Wilder (Alec Wilder), m Henry Riemer. © 24Sep40; EU233932. Alec Wilder (A); 23May68; R436242.
- DRUANNE; m Jerry Vaughan & Charlie Teagarden. © 8May41; EU258433. Jerry Vaughan & Charlie Teagarden (A); 9May68; R435296.
- DRUMBOOGIE; w & m Gene Krupa & Roy Eldridge. © 25Apr41; EU256879. Gene Krupa & Roy Eldridge (A); 27May68; R436526.
- DRUMBOOGIE; m Gene Krupa & Roy Eldridge, orchestration arr. Elton Hill. Appl. states unpub. version prev. reg. 25Apr41. © 14Feb41; EP135849. Gene Krupa & Roy Eldridge (A); 27May68; R436527.
- DRUMMERS' CANZONETTA; by R. W. Buggert. Snare drum trio. © 15May40; EP84579. Rubank, Inc. (PWH); 6May68; R435096.
- THE DRUMMER'S DELIGHT; (drum solo), m Acton Ostling. © 5Oct40; EP88329. Acton Ostling (A); 10Jan68; R426891.
- DRUMS IN THE MOONLIGHT; w Roy Newell, m Louis Herscher. © 19Mar41; EU21941. Louis Herscher (A); 19Mar68; R431791.
- DRUMS OF FATE; a dance composition based on an ancient Hindu folk-tune set to modern rhythm, by Nirmal Das & Hans Autor. A tone poem for the piano. © 5Mar40; EU217676. Nirmal Das & Hans Autor (A); 16Jan68; R427107.
- DRY BONES; novelty fox trot, w & m Dick Rogers & Will Osborne. © 23Dec40; EP91143. Dick Rogers (A); 12Feb68; R431916.
- THE DUD; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235329. Roy Export Co. Establishment (PWH); 24Jun68; R437347.
- DUDE COWBOY; pf. treble, w Curt Massey & Allen Massey, m Larry Wellington (Lawrence D. Wellington) © 27Nov40; EU237882. Curt Massey (A); 17Jan68; R427453.
- DUDE COWBOY; by Allen Massey, Curt Massey & Larry Wellington. © 18Apr41; EU256046. Larry Wellington (A); 24Apr68; R434433.
- DUDE COWBOY; w & m Allen Massey, Curt Massey & Larry Wellington. © 18Apr41; EU256046. Curt Massey (A); 24Apr68; R434434.
- DUDE COWBOY; w & m Allen Massey, Curt Massey & Larry Wellington. © 18Apr41; EU256046. Allen Massey (A); 24Apr68; R434435.
- DUE ARIE; dall'opera Ercole sul Termodonte, per soprano, orchestra d'archi e cembalo, by Antonio Vivaldi, reviser: Alfredo Casella. NM: revision. © 15Nov40; EF6227. Yvonne Casella (W) & Fulvia Casella Nicolodi (C); 6Mar68; R431035.
- DUE CANTI DELL'ORIENTE; [no.1]: 0 vuoti battelli, versi di Sangi Takamura, musica di R. Vene. Per canto e pianoforte. NM: music. © 29Apr40; EF62856. Emilio Vene (NK); 12Jan68; R428111.
- DUE CANTI DELL'ORIENTE; no.2: Nulla sarebbe vedermi, versi di Ukon, musica di R. Vene. Per canto e pianoforte. NM: music. © 29Apr40; EF62857. Emilio Vene (NK); 12Jan68; R428112.
- DUE PEZZI; op.58, no.1: Lacrymae rerum, arr. for orchestra: Amilcare Zanella. Partitura. NM: arr. © 13May40; EF62927. Marfoggia Filomena Zanella (W); 12Jan68; R428114.
- DUE PEZZI; op.58, no.2: Umoresca, arr. for orchestra: Amilcare Zanella. Partitura. NM: arr. © 13May40; EF62928. Marfoggia Filomena Zanella (W); 12Jan68; R428115.
- DUE PEZZI; per pianoforte di Muzio Clementi, trascrizione per orchestra da camera di Rito Selvaggi. Partitura. NM: transcription. © 27May40; EF63017. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R428120.
- DUE PEZZI; Elegia, per corno e orchestra da camera, m Mario Montico. Riduzione per corno e pianoforte. © 30Sep40; EF2560. Mario Montico (A); 6Mar68; R431026.

- DUE PEZZI; Caccia, per corno e orchestra da camera, m Mario Montico. Riduzione per corno e pianoforte. © 30Sep40; EF2561. Mario Montico (A); 6Mar68; R431027.
- DUERME. See TIME WAS.
- DUETS FOR CHILDREN; book 2, m William Walton. © 6Jun40; EF63391. Sir William Walton (A); 29Apr68; R434785.
- DUETS FOR CHILDREN; book 1, m William Walton. © 6Jun40; EF63390. Sir William Walton (A); 29Apr68; R434786.
- THE DUKE; m Daniele Amfitheatrof. © 14Apr41; EU255217. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435068.
- DULCES MENTIRAS; bolero, w & m Rafael Hernandez. © 18Jun41; EF67544. Maria Hernandez (W); 19Jun68; R437603.
- DUM DOODLE DEEDLE; m Mart Fryberg (Martin Fryberg) © 2Apr41; EU253693. Estelle Fryberg (W); 3Apr68; R433043.
- DUMBO. See BABY OF MINE. BUILDING THE PYRAMID. CASEY JUNIOR. DUMBO AND THE MOUSE. IT'S CIRCUS DAY AGAIN. IT'S SPRING AGAIN. PINK ELEPHANT POLKA. PINK ELEPHANT'S PARADE. SING A SONG OF CHEESE. SONG OF THE ROUSTABOUTS. SPREAD YOUR WINGS. WHEN I SEE AN ELEPHANT FLY.
- DUMBO AND THE MOUSE; from feature production Dumbo, m Oliver Wallace. (Piano conductor) © 15Jun40; EU224230. Walt Disney Productions (PWH); 12Feb68; R433061.
- DUPÁK; a folk theme, m Jaromir Weinberger. A piano solo. © 28May41; EP95065. Jane Weinberger (W); 28Jun68; R437735.
- DUST OFF THE MOON; w & m Don McCray, Robert Sour & Ernest Gold, pseud. of Ernest Goldner. © 8May41; EP94858. Ernest Gold (A); 21May68; R435948.
- DYNAMITE; by Daniele Amfitheatrof. © 15Jan41; EU242698. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430949.
- DZISIAJ W BETLEJEM. See HARK! BETHLEHEM.
- E**
- E KALA MAI OE IAU. See FORGIVE ME.
- EARLY TO BED; by Oliver Wallace. Piano-conductor for score of short subject of that title. © 12Feb41; EU246987. Walt Disney Productions (PWH); 11Mar68; R430688.
- EAST DUBUQUE BREAKDOWN; w & m Will Osborne & Dick Rogers. © 11Feb41; EU246879. Will Osborne & Dick Rogers (A); 12Feb68; R429393.
- EASTERN DANCE. See 4 EASY PIECES.
- EASY PIECES. See 4 EASY PIECES.
- ECHO OF A SERENADE. (Te quiero dijiste), w David Palmer, m Maria Grever. © 4Mar41; EF64721. Charles Grever (C); 4Mar68; R430653.
- ECHO OF THE ANGELUS; pf. treble, w Allan Roberts, m Jerry Brainin (Jerome Brainin) © 9Oct40; EU236044. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 9Oct67; R427813.
- ECHO RIVER; w & m Elmer Schoebel. © 10Oct40; EP88442. Elmer Schoebel (A); 24Apr68; R434387.
- ECHO SONG; by Orlando di Lasso, English version by Frederic Mercer, arr. & edited by Noble Cain (Charles Grayson) Newly arr. for double chorus of mixed voices, 8 parts (S.S.A.A.T.T.B.B.) NM: arr. © 30Aug40; EP87552. Noble Cain (A); 12Jan68; R426958.
- ECHO SONG. (Ola! O che buon eco) m Orlando di Lasso, edited by Arthur Olaf Andersen, text freely adapted from the Italian by Arthur Olaf Andersen. Double chorus for SATB. NM: translation & adaptation of text. © 5Nov40; EP88877. Helen Somerville Andersen (W); 29Jan68; R428527.
- ECSTASY OF SPRING; op.14, no.11, by S. Rachmaninoff, English text by Geraldine Farrar, arr. for chorus of mixed voices by Ralph Lyman Baldwin. NM: arr. © 4Dec40; EP89774. Charles Foley, Inc. (PWH); 19Feb68; R429694.
- ECUBA; tragedia in tre atti (da Euripide), m & w Gian Francesco Malipiero. Riduzione per canto e pianoforte. © 2Mar40; EF17973. Gian Francesco Malipiero (A); 22Jan68; R428073.
- EDDY DUCHIN'S PIANO TECHNIQUE; book 2, a modern course, by Eddy Duchin. © 22Jan40; EP82786. Peter Duchin (C); 12Jan68; R427191.
- EDDY DUCHIN'S PIANORAMA OF POPULAR TRANSCRIPTIONS; arrangements: Eddy Duchin. NM: piano arrangements. © 15Mar40; EP84099. Maria T. Everitt (W) & Peter O. Duchin (C); 26Dec67; R425585.
- EDES A BOGSZU. See AZT MESELIK A LANYOKROL. NE SZERESS, HA NEM MUSZAJ.
- EIGHT FIFTEEN. See WORKER'S TRAIN.
- EILEEN AROON; traditional Irish tune, w Gerald Griffin, arr. for chorus of men's voices by Hugh S. Robertson. (T.T.B.B.) NM: arr. © 17Jan41; EF64470. Kenneth B. Robertson (C); 29May68; R436518.
- EILI, EILI! Four-part song for mixed voices, traditional Yiddish melody, arr. Robert W. Gibb. NM: arr. © 19Apr40; EP83965. Robert W. Gibb (A); 21Feb68; R430163.
- EINMAL AM RHEIN; w & m Willi Ostermann. © 1Jan29; EF21753. Willi Ostermann Verlag (E); 17Jan68; R428204. Entered under German Proclamation of 12Jul67.
- EINMAL NOCH NACH BOMBAY; m Richard Germer, w Hans Leip, Klavier Arr.: Reiny Roland, pseud. of Reinhard Müller. Gesang und Klavier. © 19Sep40; EF64085. Richard Germer (A); 24May68; R436159.
- ELEANOR, I ADORE YOU; featured in Billy Rose's New aquacade at the New York World's Fair 1940, lyric by Joseph McCarthy & Billy Rose, m Jimmy Van Heusen. © 10May40; EP85252. Joseph A. McCarthy (C) & Jimmy Van Heusen (A); 11Mar68; R431355.
- THE ELECTRIC DOOR; from the Universal picture Man made monster, m Frank Skinner. © 9May41; EU258163. Universal Music Corp. (PWH); 9May68; R435425.
- THE ELECTRIC MONSTER; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258164. Universal Music Corp. (PWH); 9May68; R435426.
- ELECTRO-BIOLOGY; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258165. Universal Music Corp. (PWH); 9May68; R435427.
- ELEGIA. See DUE PEZZI.
- THE ELEPHANT'S TRUNK; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83266. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428038.
- THE ELEVATOR BLUES; m George Stoll, George Bassman & Herbert Stothart. © 5May41; EU257337. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435455.
- ELFIN SONG; part song for soprano I & II & alto a cappella, w Joseph Rodman Drake, m Christopher Thomas. © 4Oct40; EP88271. Christopher Thomas (A); 22Apr68; R434381.
- ELIZABETH FURNACE; from The Baron and the rose, by Daniele Amfitheatrof. © 18Sep40; EU230945. Metro-Goldwyn-Mayer, Inc. (PWH); 15Dec67; R426824.
- ELLA; w & m Osvaldo Farres. © 14Mar41; EF64822. Osvaldo Farres (A); 21Mar68; R432103.
- ELMER'S TUNE; w & m Elmer W. Albrecht. © 14Mar41; EU258080. Harold F. Prill (E); 15Mar68; R431544.
- ELMER'S WEDDING DAY; (from Meet the people), w & m Sid Kuller & Ray Golden. © 16Dec40; EP91068. Ray Golden & Sid Kuller (A); 10May68; R435827.
- ELSIE; from Universal picture The lady from Cheyenne, m Charles Previn. © 26Jun41; EU262714. Universal Music Corp. (PWH); 26Jun68; R438044.
- EMANCIPATION PROCLAMATION BROWN; by Charles J. McCarthy, Jerry Livingston & N. Cogane. © 3Feb41; EU245080. Jerry Livingston (A); 6Feb68; R429111.
- EMANCIPATION PROCLAMATION BROWN; w & m Charles J. McCarthy, Nelson Cogane & Jerry Livingston. © 2Apr41; EU254191. Jerry Livingston (A); 3Apr68; R433045.
- EMANCIPATION PROCLAMATION BROWN; w & m Charles J. McCarthy, Jerry Livingston & Nelson Cogane. © 3Feb41; EU245080. Nelson Cogane (A); 24Apr68; R434431.
- EMANCIPATION PROCLAMATION BROWN; w & m Charles J. McCarthy, Nelson Cogane & Jerry Livingston. © 2Apr41; EU254191. Nelson Cogane (A); 24Apr68; R434432.
- EMBARRASSING SITUATION; from picture Back street, by Frank Skinner. © 9May41; EU258137. Universal Music Corp. (PWH); 9May68; R437884.
- EMBRUJO TROPICAL; w & m Julio Brito. © 17Apr41; EP94038. Robbins Music Corp. (PWH); 18Apr68; R434119.

- EMILY; w & m John A. Means. © 5Apr41; EU254080. John A. Means (A); 4Mar68; R430638.
- EMITTE SPIRITUM TUUM; by Fr. Jos. Schuetky, edited & arr. Noble Cain (George Mattering) SSATTB & acc. for rehearsal. NM; arr. for high school voices. © 6Dec40; EP90131. Noble Cain (George Mattering) (A); 12Jan68; R426961.
- EMORY ALMA MATER; w & m Fred Waring, Tom Waring & Roy Ringwald. © 10Mar41; EP93507. Fred Waring (A), Paul R. Swab (E of Tom Waring) & Shawnee Press, Inc. (PWH of Roy Ringwald); 11Mar68; R431362.
- EMPIRE MEDLEY. See FOR THE FORCES.
- EMPTI CHAPEL; w & m Dick Robertson, Nelson Cogane & S. Mysels. © 7Mar41; EU250406. Sammy Mysels (A); 7Mar68; R431009.
- THE EMPTY CRADLE; w & m Leon Chappellear & Jimmie Davis. © 2Jun41; EU260534. Leon Chappellear (A); 10Jun68; R437185.
- THE EMPTY CRADLE; w & m Leon Chappellear & Jimmie Davis. © 2Jun41; EU260534. Jimmie Davis (A); 10Jun68; R437186.
- EMPTY INTERLUDE; w Roger Chaney & Andy Razaf, m Margaret Bonds. © 6Feb41; EU245832. Andy Razaf (A); 6Feb68; R429123.
- EMPTY INTERLUDE; w Roger Chaney & Andy Razaf, m Margaret Bonds. © 6Feb41; EU245832. Roger Chaney, Andy Razaf & Margaret Bonds (A); 7Feb68; R429396.
- EMPTY INTERLUDE; w Roger Chaney & Andy Razaf, m Margaret Bonds. © 13Jun41; EP95387. Andy Razaf (A); 13Jun68; R437257.
- EMPTY INTERLUDE; w Roger Chaney & Andy Razaf, m Margaret Bonds. © 13Jun41; EP95387. Roger Chaney, Andy Razaf & Margaret Bonds (A); 14Jun68; R437912.
- EN EL BILLETAJE; guaracha, letra y musica: Bienvenido J. Gutierrez. © 26Jun41; EF67456. Bienvenido J. Gutierrez (A); 26Jun68; R438116.
- EN EL CORTIJO; (Impresiones andaluzas para piano, op.92), m Joaquin Turina. © 30Dec40; EF15369. Obedulia Garzon (W); 29Jan68; R428936.
- EN ESTA TARDE GRIS! Tango, versos de Contursi (Jose Maria Contursi), musica de Marianito Mores (Martinez) © 2Mar41; EF65209. Jose Maria Contursi & Marianito Mores (Martinez) (A); 6Mar68; R430986.
- EN LA PLANTACION; slow rhumba, palabras y musica: Armando Orefiche. Piano y canto. © 27Nov40; EU241428. Armando Orefiche (A); 5Jan68; R426582.
- EN LA SENDA DE MIS SUENOS; cancion, w & m Maria Grever. © 7May41; EU257573. Charles Grever (C); 7May68; R435130.
- EN UN SUSPIRO; w & m Arturo Diaz Rivero. © 20Nov40; EF64542. Arturo Diaz Rivero (A); 31Jan68; R428790.
- ENCHANTED ECHOES; B-flat cornet or trumpet solo with piano acc., by Roger Barsotti. © 25Mar41; EP104260. Roger Barsotti (A); 26Mar68; R432792.
- ENCHANTED MOMENT; (Cafe no.1), from picture Back street, by Frank Skinner. © 9May41; EU258138. Universal Music Corp. (PWH); 9May68; R437885.
- ENCHANTED MOMENT; (Cafe no.2), from picture Back street, by Frank Skinner. © 9May41; EU258139. Universal Music Corp. (PWH); 9May68; R437886.
- ENCHANTMENT & SLUMBER SONG; m Edward Schoenemann. For piano. © 19Mar40; EP84163. Edward Schoenemann (A); 13Mar68; R431468.
- THE END; from picture Back street, by Frank Skinner. © 9May41; EU258140. Universal Music Corp. (PWH); 9May68; R437887.
- END CAST; from Come live with me, m Herbert Stothart. © 27Jan41; EU244299. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430979.
- END TITLE; from Universal picture Trail of the vigilantes, by H. J. Salter & Frank Skinner. © 10Feb41; EU246460. Universal Music Corp. (PWH); 12Feb68; R429370.
- END TITLE; from Universal picture San Francisco docks, by H. J. Salter. © 10Feb41; EU246482. Universal Music Corp. (PWH); 12Feb68; R429392.
- END TITLE; from Keeping company, by Daniele Amfitheatrof. © 14Jan41; EU242440. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430937.
- END TITLE; from Wild man of Borneo, by Dave Snell. © 21Jan41; EU243597. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430957.
- END TITLE; from The penalty, by Dave Snell. © 10Mar41; EU250564. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431308.
- END TITLE; from Bad man, m Franz Waxman. © 14Apr41; EU255209. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435060.
- END TITLE; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258166. Universal Music Corp. (PWH); 9May68; R435428.
- END TITLE; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258173. Universal Music Corp. (PWH); 9May68; R435435.
- END TITLE; from picture Back street, by Frank Skinner. © 9May41; EU258141. Universal Music Corp. (PWH); 9May68; R437888.
- END TITLE; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262715. Universal Music Corp. (PWH); 26Jun68; R438045.
- END TITLE AND CAST; from Comrade X, by Bronislaw Kaper. © 27Dec40; EU240661. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426039.
- END TITLE & CAST; from Maisie was a lady, by Dave Snell. © 14Jan41; EU242446. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430942.
- END TITLE & CAST; from Blond inspiration, m Bronislaw Kaper. © 5Feb41; EU245727. Metro-Goldwyn-Mayer, Inc. (PWH); 21Mar68; R431517.
- END TITLE AND CAST; [from] Washington melodrama, m Dave Snell. © 5May41; EU257372. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435480.
- END TITLE: TOPPER RETURNS; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254000. Robbins Music Corp. (PWH); 25Mar68; R432303.
- ENFANTS; huit pieces breves pour piano, musique de Florent Schmitt. Op.94. © 31Dec40; EF71212. Jean Schmitt (C); 1May68; R434875.
- ENGAGEMENT; from Free and easy, m Daniele Amfitheatrof. © 28Feb41; EU249309. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431085.
- ENGLAND LIVES; w Robert E. Key, m Martin Broones, arr. Bryceson Treharne. Men's cho. © 6Feb41; EP92262. Martin Broones (A); 4Mar68; R430649.
- ENGLAND LIVES; w Robert E. Key, m Martin Broones, arr. Bryceson Treharne. Mixed cho. © 6Feb41; EP92263. Martin Broones (A); 4Mar68; R430650.
- ENTERTAIN ME; w & m B. Lynn, Jo Carringer & Mel Foree. © 23May41; EU259616. Mel Foree (A); 5Jun68; R436979.
- ENTRE CHATOS Y SAETAS; m Jose Brullo & Luis Catalan. Orchestra. © 7Dec40; EF64439. Jose Brullo (A); 31Jan68; R428782.
- ENTRE DEUX RONDES; duo choreographique en un acte, scenario et musique de Marcel Samuel-Rousseau. For piano. © 31Dec40; EF71177. Pierrette Boizot (E); 27Feb68; R430519.
- EPHASAFA DILL; w Sterling & Costello, m Harry Von Tilzer, arr. Nick Manoloff. NM: Hawaiian guitar solo & guitar chords. © 30Dec40; EP92178. Westpar Music Corp. (PWH of Nick Manoloff); 17Apr68; R434020.
- ERCOLE SUL TERMODONTE. See DUE ARIE.
- ERNEST TUBB SONG FOLIO OF SENSATIONAL SUCCESSES NO.1. See BLUE-EYED ELAINE. I AIN'T GONNA LOVE YOU ANY MORE. I KNOW WHAT IT MEANS TO BE LONELY. I WONDER WHY YOU SAID GOODBYE. I'LL GET ALONG SOMEHOW. I'LL NEVER CRY OVER YOU. I'M GLAD I MET YOU AFTER ALL. I'VE REALLY LEARNED A LOT. LAST NIGHT I DREAMED. MY BABY AND MY WIFE. OUR BABY'S BOOK. OUR LOVE YODEL. PLEASE REMEMBER ME. SWELL SAN ANGELO. WALKING THE FLOOR OVER YOU. WHEN I FIRST BEGAN TO SING. WHEN THE WORLD HAS TURNED YOU DOWN. YOU BROKE A HEART THAT WAS BREAKING FOR YOU. YOU MAY HAVE YOUR PICTURE. YOU'LL LOVE ME TOO LATE.
- ES GIBT IM LEBEN MANCHESMAL MOMENTE; m Walter Bromme, w Will Steinberg. © 24Mar21; EF32779. Frieda Bromme (W); 27May68; R437682. Entered under German Proclamation of 12Jul67.
- ES IS DOCH DU A GOTT IN HIMMEL. (There is a God in heaven), w & m David Meyerowitz, arr. Jack Kammen. © 15May40; EP84761. David Meyerowitz (A); 10May68; R435313.
- ESCAPADA. (A Mexican elopement), by Sid Phillips, arr. for full band: Paul Yoder. NM: arr. © 1Jul40; EP85818. Mills Music, Inc. (PWH of Paul Yoder); 13Mar68; R431503.
- ESCAPE; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254001. Robbins Music Corp. (PWH); 25Mar68; R432304.
- ESCAPE. See FINALE: ESCAPE.

*SEE ALSO EN EL BILLETAJE; 24 MAR 69; R458174)

- LA ESCLAVA LUCUMI; cancion, letra y musica de Cora Sanchez Agramonte (Cora Sanchez Agramonte de Montalvo) (Piano) © 4Dec40; EU238608. Cora Sanchez Agramonte de Montalvo (A); 22May68; R436015.
- ESSENTIAL TO ME; w Mort Greene, m Fred Stryker. © 2May41; EP95172. Mort Greene (A); 23May68; R436249.
- ESTERKE. See SONG HITS FROM THE PRODUCTION ESTERKE.
- ESTRELLITA. (Little star), by Manuel Ponce, special concert arr. for piano-accordion by Charles Magnante. NM: arr. © 23Oct40; EP95497. Associated Music Publishers, Inc. (PWH of Charles Magnante); 5Jan68; R426710.
- ETUDE; by Chopin. Op.25, no.7. Transcribed for double bass & piano: Fabien Sevitzky. NM: transcription. © 27Sep40; EP89008. Mary Spalding Sevitzky (W); 2Jan68; R426200.
- ETUDE CAPRICE; by M. Moszkowski, transcribed for B-flat clarinet with piano: George Wain. NM: transcription. © 11Jul40; EP85862. George Wain (A); 25Jan68; R427081.
- ETUDES DE CONCERT. See SIX ETUDES DE CONCERT.
- EU GOSTO DE SAMBA; letra y musica: Ary Barroso. © 17Oct40; EP24130. Ivonne Arantes Barroso (W); 5Jan68; R426573.
- EUROPEAN PROPHECY; by Eugene Zador. © 15Jan41; EU242701. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430952.
- EVANS AWAKES; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258174. Universal Music Corp. (PWH); 9May68; R435436.
- EVANS GETS UP; from the Universal picture The man who lost himself, m H. J. Salter. © 9May41; EU258175. Universal Music Corp. (PWH); 9May68; R435437.
- AN EVENING AT HOME; w Philip C. Hammond, melody by Philip C. Hammond (Phil Hammond) & Ray Leake. © 29Jun40; EU24510. Philip C. Hammond & Ray Leake (A); 17May68; R435919.
- EVENING PRAYER; w Alice Whitson Norton, m Faith Chambers Wilson. (In Children's worker, at Kansas City, Mo.) © 10Oct40; EP88838. Faith Chambers Wilson (A); 18Mar68; R431682.
- EVENING SKY; by V. Kalinnikoff, translation from Russian into English: Walter Lake, pseud. of Wladimir Lakond, rev. & edited by Quinto Maganini. For mixed voices S.S.A.A.T.T.B.B. (a cappella) NM: translation. © 27Feb41; EP92239. Wladimir Lakond (Walter Lake) (A); 27Feb68; R430233.
- EVENING SONG. See MORNING SONG AND EVENING SONG.
- EVENING STAR; m Richard Wagner, w Gus Kahn, arr. Bronislaw Kaper. NM: arr. of music & new lyrics. © 21Jan41; EU247637. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 22Jan68; R430668.
- EVENING STAR; m Richard Wagner, w Gus Kahn, arr. Bronislaw Kaper. NM: arr. & words. © 21Jan41; EU247637. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Bronislaw Kaper); 1Mar68; R432060.
- EVENTIDE; w Leslie Beacon, a.k.a. Joe Davis, m Erskine Butterfield. © 2Jan41; EU241014. Joe Davis, a.k.a. Leslie Beacon (A) & Dorsey Bros. Music, Inc. (PWH); 5Jan68; R427998.
- EVENTIDE; by Walter E. Miles, w W.E.M., arr. for mixed voices: Haydn M. Morgan. NM: arr. © 7Feb41; EP91869. Haydn Morgan (A); 29Jan68; R428691.
- EVENTIDE; w Leslie Beacon, pseud. of Joe Davis, m Erskine Butterfield. © 11Feb41; EP92030. Dorsey Bros. Music, Inc. (PWH) & Joe Davis (a.k.a. Leslie Beacon) (A); 14Feb68; R429420.
- EVERY MAN TO THE FRONT; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235330. Roy Export Co. Establishment (PWH); 24Jun68; R437348.
- EVERY SUNDAY EVENING; w & m Muriel Watson & Jack Denby. © 13Sep40; EF63809. Muriel Watson (A); 26Feb68; R430113.
- EVERYBODY KNEW BUT ME; w & m Irving Berlin. © 27Nov40; EU237897. Irving Berlin (A); 20May68; R435928.
- EVERYBODY'S FAVORITE SELECTED ACCORDION PIECES; compilation: John Catalina, arrangements: Larry Yester. (Everybody's favorite series, no.39) NM: arrangements & compilation. © 6Jan41; EP90906. Amsco Music Pub. Co. (PWH); 10Jan68; R428004.
- EVERYBODY'S FAVORITE SELECTED CLARINET SOLOS; compiler & arranger: Jay Arnold. With piano acc. (Everybody's favorite series, no.43) NM: compilation & arrangements. © 26Jun41; EP95757. Amsco Music Pub. Co. (PWH); 26Jun68; R437955.
- EVERYBODY'S FAVORITE SELECTED TRUMPET SOLOS; compilation & arrangements: Jay Arnold. (Everybody's favorite series no.42) NM: compilation & arrangements. © 13Feb41; EP93031. Amsco Music Pub. Co. (PWH); 14Feb68; R429423.
- EVERYTHING HAPPENS FOR THE BEST; w & m William A. Dillon. © 13Jun41; EP95763. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 13Jun68; R437258.
- EVERYTHING HAPPENS TO ME; w Tom Adair, m Matt Dennis. © 7Apr41; EP93441. Matt Dennis & Tom Adair (A); 9Apr68; R433498.
- EVERYTIME YOU SMILE; w & melody by Philip C. Hammond (Phil Hammond) © 17Jul40; EU227007. Philip C. Hammond (A); 17May68; R435920.
- EV'RYTHING TO GAIN AND NOTHING TO LOSE; w & m Alex Marr & Bobby Heath. © 20Feb41; EU248620. Eleanor Zawoiski, Robert Frear, James M. Frear (C of Bobby Heath) & Alex Marr (A); 23Feb68; R430171.
- EV'RYTHING'S SWINGIN'; m David Nelson. © 21Jun40; EU25215. David Nelson (A); 31May68; R436566.
- EV'RYTIME IT RAINS; w & m Larry Wynn & Jerry Bresler (Jerome Bresler) © 29Mar41; EP93742. Jerome Bresler (A); 29Mar68; R432841.
- EXALTATION; four part song for mixed voices, w Christine Turner Curtis, m Robert W. Gibb. © 12Feb40; EP82961. Robert W. Gibb (A); 11Jan68; R427173.
- EXPERIMENTAL DIARY; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258167. Universal Music Corp. (PWH); 9May68; R435429.
- EXSULTATE DEO. See AVE MARIA AND EXSULTATE DEO.
- EXULTATE DEO; motet pour les fetes solonnelles, pour choeur mixte a cappella (chant), musique par Francis Poulenc. © 1Mar41; EF71146. Jeanne Poulenc (NK); 10Apr68; R433791.
- EYES OF THE FLEET. See BLIND FLYING. DEDICATION. INSPECTION. MAIN TITLE: EYES OF THE FLEET. SAN DIEGO.
- EZEKIEL SAW DE WHEEL; for three treble voices, arr. Leslie R. Bell. NM: arr. © 23Jan41; EF64450. Mrs. Leslie Bell (W); 8Mar68; R431216.

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THE FABLE OF THE ROSE; w Bickley Reichner, m Joseph Myrow, arr. Elmer Schoebel. (Vocal orchestration) NM: arr. © 7Jun40; EP85706. Warner Bros.-Seven Arts, Inc. (PWH of Elmer Schoebel); 8Jan68; R426869.

FABULOUS MR. CROW; w & m Buddy Bernier, Carl Sigman & Joseph Meyer. © 26Jun41; EP95704. Carl Sigman (A); 26Jun68; R437932.

FACING THE FUTURE (WITHOUT YOU); w Ben Gordon, m Mary Schaeffer. © 15Apr40; EU220473. Mary Schaeffer (A); 20Feb68; R429777.

FÄCHERSPIELE; Ballettszene, fuer Salon-Orchester bis grosses Orchester, by Josef Rixner. Piano-conductor & parts. © 21Aug40; EF16867. Josef Rixner (A); 5Jan68; R426732.

FAHR MICH IN DIE FERNE MEIN BLONDER MATROSE; by Tedy Demy & J. Pfeil. © 23Jan40; EU213145. J. Pfeil & Tedy Demy (A); 2Jan68; R426308.

FAIREST DAUGHTER OF THE GRACES; [from] Rigoletto, by Verdi, arr. Bert Reed. NM: arr. for male quartette. © 3Mar41; EP92312. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434145.

A FAIRY WENT A-MARKETING; m Arthur M. Goodhart, w Rose Fyleman. NM: unison song for schools. © 19Mar41; EF64888. Samuel Gurney Lubbock & Harry Kenneth Luce (E of Arthur M. Goodhart); 20Mar68; R432019.

FAITH IN AMERICA; unison or solo voice, w & m Alfred H. Strick. © 17Oct40; EP89059. Summy-Birchard Co. (PWH); 4Jan68; R428473.

FAITH OF AMERICA; for mixed voices, poem by Edmund Vance Cooke, m J. S. Zamecnik. NM: arr. © 15Mar40; EP83622. Sam Fox Pub. Co., Inc. (PWH of J. S. Zamecnik); 7Feb68; R429206.

FAITHFUL GUIDE; w James Wells, J. B. Coats & others, m V. O. Fossett, Frank H. Stamps & others, compiled by J. R. Baxter, Jr. © 1Jan41; EP95385. Stamps-Baxter Music & Ptg. Co. (PWH of James Wells, V. O. Fossett & J. R. Baxter, Jr.); 3Jan68; R426321.

- FAITHFUL HUSSAR. See DER TREUE HUSAR.
- FALLING IN LOVE; m Frankie Carle, pseud. of Francis N. Carlone. © 11Jun41; EU261032. Francis N. Carlone (Frankie Carle, pseud.) (A); 12Jun68; R437249.
- FALLING STAR; m Meredith Willson & Charles Chaplin, w Eddie DeLange. © 15Nov40; EU236956. Charles Chaplin & Meredith Willson (A); 29Jan68; R428811.
- FAME AND FORTUNE; march, band, m Fred K. Huffer. © 28Nov40; EP90284. Chart Music Pub. House (a division of Summy-Birchard Co.) (PWH); 4Jan68; R428487.
- FANFARA REGALE; di Nicola Porpora, trascrizione per orchestra da camera: Adriano Lualdi. Partitura. NM: transcription. © 2Apr40; EP62553. Adriano Lualdi (A); 12Jan68; R427585.
- FANFARE; from Flight command, by Franz Waxman. © 27Dec40; EU240670. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426045.
- FANTASIA. See BEETHOVEN BOOGIE-WOOGIE.
- FANTASIA CONCERTANTE; per violino e pianoforte, by Vincenzo Tommasini. © 15May40; EP62941. Giulia Tommasini (NK); 12Jan68; R428118.
- FANTASIA EROICA; per violoncello ed orchestra di Orazio Fiume, riduzione per violoncello e pianoforte di Armando Renzi, revisione della parte di violoncello solista di Arturo Bonucci. NM: reduction & revision. © 15Jul40; EP63362. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R428132.
- FANTASIA NATALIZIA; (scene e visioni della notte di Natale) in un atto di 13 scenette, musica di Daniele Arnoldi, parole e versi: Emma Arnoldi Gandini. © 15Apr40; EP2569. Daniele Arnoldi & Emma Arnoldi Gandini (A); 6Mar68; R431029.
- FANTASIE FOR FRENCH HORN; by Fr. Strauss, arr. for F horn solo with piano acc., editing of m Max P. Pottag. NM: editing or arr. © 9Jul40; EP88132. Max P. Pottag (A); 25Jan68; R427086.
- A FANTASIE OF SEA SONGS; arr. Irving Berlin, Inc., employer for hire of Milton & Archie Jacobs. NM: arr. (T.T.B.B.) © 11Apr41; EP93622. Bourne Co. (PWH of Milton & Archie Jacobs); 10Jun68; R437282.
- FAR APART; w & m Leslie Beacon, pseud. of Joe Davis. © 18Apr41; EU255760. Joe Davis (a.k.a. Leslie Beacon) (A); 18Apr68; R434095.
- FAR APART; (foxtrot ballad), w & m Leslie Beacon, pseud. of Joe Davis. © 19Jun41; EP95408. Joe Davis (A); 19Jun68; R437493.
- FAR OFF HILLS; w Fred Wise, m Denes Agay. © 8May41; EP94866. Elaine Wise (w) & Erica Wise (c); 8May68; R435282.
- FASHION IN RHYTHM; by Toots Mondello. E-flat alto saxophone solo with piano acc. © 22Jan41; EP90730. Robbins Music Corp. (PWH); 23Jan68; R428159.
- FASZ MEINE HAND. See HOLD THOU MY HAND.
- FATE; from picture Back street, by Frank Skinner. © 9May41; EU258142. Universal Music Corp. (PWH); 9May68; R437889.
- FATHER, DEAR FATHER (COME HOME WITH ME NOW); w & m Henry C. Work, arr. for piano acc.: Felix Guenther. NM: arr. © 28Apr41; EP94184. Edward B. Marks Music Corp. (PWH of Felix Guenther); 29Apr68; R434610.
- FATHER IN HEAVEN; (the Ave Maria of Bach-Gounod), with piano, harp, or organ acc., for 3-pt. women's voices with soprano solo, opt. violin obligato, arr. Wallingford Riegger, English text: Lorraine Noel Pinley. NM: arr. & English text. © 31Dec40; EP91980. Harold Flammer, Inc. (PWH); 23Feb68; R429572.
- FATIMA'S DRUMMER BOY; w Paul Rusinsky, m W. Edward Breuder. © 7Mar40; EU216614. Reserve Music, Inc. (PWH of W. Edward Breuder); 19Feb68; R432717.
- FATS WALLER'S PIANO ANTIQS; 5 new original novelty piano solos, composed by Fats Waller (Thomas Waller) Pf. © 3Jan41; EP91291. Thomas Waller, Jr. (C); 4Jan68; R426390.
- FAVORITE COLLECTION OF CHRISTMAS CAROLS. See GALLA-RINI'S FAVORITE COLLECTION OF CHRISTMAS CAROLS.
- FAVORITE ORGAN SOLOS FOR CHURCH AND GENERAL USE. See THIRTY-THREE FAVORITE ORGAN SOLOS FOR CHURCH AND GENERAL USE.
- FAZENDO FITA. See O LUAR DO SERTAO.
- FE-FI-FO-FUM; from Slap-happy Valley, w Arthur Quenzer, m Paul Smith. © 31Mar41; EU253424. Arthur Quenzer (A); 1Apr68; R432946.
- THE FEATHER MERCHANT'S FANTASY; m Irving Miller, Edgar Battle & Ronald Washington. © 21Jun40; EU225214. Irving Miller (A); 11Apr68; R433596.
- FEBRUARY BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216227. Irving Caesar (A); 27Feb68; R430252.
- FEDERATION SONG; w Eva Kouri (Eva Kouri Solomon), m Louise Yazbeck. © 7Oct40; EP88716. Louise Yazbeck & Eva Kouri Solomon (A); 12Jan68; R427020.
- FEEDIN' THE BEAN; m Count Basie. © 10Jun41; EU261252. Bregman, Vocco & Conn, Inc. (PWH); 12Jun68; R437284.
- FEELIN' LIKE A MILLION; w & m Viola Stormer. Piano. © 14Nov40; EU236768. Viola Stormer (A); 5Feb68; R429018.
- FERAMORS. See DANCE OF THE BAYADERES.
- FESTIVAL FINALE; massed bands march, by Ed Chenette. Full military band. © 15Mar40; EP84129. Rubank, Inc. (PWH); 5Feb68; R429014.
- FESTIVAL SONGS; w M. Louise Baum, David Stevens, George Herbert & others, compiled by Herman F. Smith. NM: compilation. © 8Nov40; EP88795. Summy-Birchard Co. (PWH); 4Jan68; R428467.
- FIDELIDAD. See ARE YOU FAITHFUL.
- FIDELIO. See MARCH FROM THE OPERA FIDELIO.
- FIESTA; m Vivien Bard. For two pianos, four hands. © 13Nov40; EP88821. Vivien Bard (A); 4Jan68; R428469.
- FIESTA IN BLUE; m Benny Goodman & Jimmy Mundy. © 5Jun41; EU262124. Benny Goodman & Jimmy Mundy (A); 6Jun68; R437047.
- FIESTA IN SAVANNAH; melody: Mart Freyberg (Martin Fryberg) © 2Apr41; EU253694. Estelle Fryberg (W); 3Apr68; R433044.
- FIESTA-PASO DOBLE; march, by Forrest L. McAllister & E. O. Caneva. Symphonic band. © 22Jan41; EP90772. F. L. McAllister & E. O. Caneva (A); 23Jan68; R428106.
- FIFE AND DRUM POLKA; m Joe Pafumy. © 23Nov40; EP127247. Fanny Pafumy (W); 5Jan68; R426576.
- 15 DAILY EXERCISES FOR CLARINET. See CLOSE 15 DAILY EXERCISES FOR CLARINET.
- FIFTEEN MINUTE INTERMISSION; w & m Sonny Skyler (Sunny Skylar) & Bette Cannon, piano score by Norman Ellis. © 3Aug40; EP86772. Sunny Skyler (A); 10Apr68; R433493.
- FIFTEEN MINUTE INTERMISSION; w & m Sonny Skyler & Bette Cannon (Bette Cannon Renzulli), piano score by Norman Ellis. © 3Aug40; EP86772. Sonny Skyler & Bette Cannon Renzulli (A); 11Apr68; R433944.
- FIFTEEN MINUTE INTERMISSION; w & m Sonny Skyler & Bette Cannon, arr. Don Redman. NM: orchestra arr. © 27Aug40; EP86941. American Academy of Music, Inc. (PWH of Don Redman); 26Jun68; R437763.
- 50 SWING PHRASES FOR TROMBONE; by Murray McEachern. Trombone. © 31Dec40; EP91348. Murray McEachern (A); 2Jan68; R426174.
- FIGHT FOR HONOR; from Flight command, by Franz Waxman. © 27Dec40; EU240671. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426046.
- LA FILEUSE. (The spinner), by Joachim Raff, transcribed for organ by Gottfried Federlein. NM: transcription. © 28Mar41; EP94463. G. Schirmer, Inc. (PWH of Gottfried Federlein); 15May68; R435871.
- FILIPINO BABY; by Billy Cox & Clarke Van Ness. (In Songs of the mountains and plains, no. 8) © 31Dec40; EP91477. Billy Cox & Clarke Van Ness (A); 2Jan68; R426116.
- FINALE; [from] Nostradamus no. 2 (More about Nostradamus), by Eugene Zador. © 15Jan41; EU242702. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430953.
- FINALE; from Come live with me, m Herbert Stothart. © 27Jan41; EU244300. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430980.
- FINALE; from Men of Boystown, consists of Auld lang syne, composer unknown, w Robert Burns, arr. Herbert Stothart. © on arr.; 10Mar41; EU250591. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431333.
- FINALE: ESCAPE; by Franz Waxman & Daniele Amfitheatrof. © 12Nov40; EU236686. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426822.
- FINALE: FLIGHT COMMAND; by Franz Waxman. © 27Dec40; EU240672. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426047.
- FINALE FROM THE NEW DANCE; by Wallingford Riegger. For 2 pianos. © 19Nov40; EP91266. Ruth Riegger (C); 5Jan68; R426708.

- FIND THE BODY; from the Hal Roach picture *Topper* returns, w Werner R. Heymann. © 22Mar41; EU254002. Robbins Music Corp. (PWH); 25Mar68; R432305.
- FIND YOURSELF A MELODY; from picture *Kiss the boys goodbye*, w Frank Loesser, m Victor Schertzinger, piano arr. Geo. N. Terry. With piano & guitar acc. © 17Jun41; EP95511. Anne-Rachel Music Corp. (PWH of Frank Loesser & Victor Schertzinger); 19Jun68; R437564.
- FINIS AND VISION; from picture *Back street*, by Frank Skinner. © 9May41; EU258143. Universal Music Corp. (PWH); 9May68; R437890.
- THE FINISHING TOUCH; from Universal picture *The invisible woman*, by Frank Skinner. © 10Feb41; EU246438. Universal Music Corp. (PWH); 12Feb68; R429348.
- FINLANDIA; by J. Sibelius, arr. Floyd J. St. Clair. Symphonic band. NM: arr. © 26Feb40; EP85003. Sam Fox Pub. Co., Inc. (PWH of Floyd J. St. Clair); 7Feb68; R429207.
- FINLANDIA; by Jean Sibelius, instrumental arr. Lawrence Curry. (In *Hymns for junior worship*, no.143) NM: arr. © 8May40; EP86712. Board of Christian Education of the United Presbyterian Church in the United States of America. (PWH of Lawrence Curry); 29Apr68; R434681.
- FINLANDIA. See FOR THREE, SUOMI. O MIGHTY LAND.
- FIREBIRD. See BERCEUSE AND FINALE.
- FIREFLIES ON PARADE; from *There's magic in music*, w & m Ann Ronell, piano score by Geo. N. Terry. With piano & guitar acc. © 23May41; EP94983. Ann Ronell (A); 23May68; R436024.
- FIREFLIES ON PARADE; from *There's magic in music*, w & m Ann Ronell, piano score by Geo. N. Terry. With piano & guitar acc. © 23May41; EP94983. Famous Music Corp. (PWH of Ann Ronell); 24May68; R437297.
- THE FIREFLY; solo for piano, m Anton Bilotti. © 1May41; EP95234. Muriel White Bilotti (W); 10Jun68; R437388.
- 1ST ACT FINALE: CALLING ALL MEN; w & m Irving Graham. © 12Feb40; EU214749. Irving Graham (A); 11Jan68; R427180.
- FIRST ALBUM; suppl. no.1 for piano, m Barbara Kirkby-Mason. © 28Apr41; EP65407. Barbara Kirkby-Mason (A); 10Jun68; R437080.
- FIRST LULLABY; w & m Jack Popplewell & Michael Carr. © 3Mar41; EP64655. Peter Maurice Music Co. (PWH); 4Mar68; R430631.
- FIRST PROPHECY; by Eugene Zador. © 15Jan41; EU242703. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430954.
- FIRST QUARREL; by Daniele Amfitheatrof. © 14Jan41; EU242435. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430932.
- FIRST RADIO CAR; by Dave Snell. © 14Jan41; EU242443. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430939.
- FIRST SEMESTER BAND BOOK; composer of new m & arranger: Forrest L. Buchtel. Full band instrumentation. © 31Aug40; EP89303. Forrest L. Buchtel (A); 12Jan68; R426960.
- FISHERMEN OF ENGLAND; [from] *The rebel maid*, mixed voices, S.A.T.B., w Gerald Dodson, m Montague F. Phillips, arr. Montague F. Phillips. NM: arr. © 26Feb41; EP64648. D. Fawcett Phillips (C); 26Feb68; R430074.
- FISHING FOR SUCKERS; pts.1-2, w & m Earl Brent. © 5May41; EU257364-257365. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435473-435474.
- FISHING FOR SUCKERS. See INTRODUCTION TO FISHING FOR SUCKERS.
- FISHY; from Universal picture *The invisible woman*, by Frank Skinner. © 10Feb41; EU246445. Universal Music Corp. (PWH); 12Feb68; R429355.
- FIVE GUYS NAMED MOE; w Larry Wynn, m Jerry Bresler (Jerome Bresler) © 8May41; EP94670. Jerome Bresler (A); 8May68; R435276.
- FIVE VARIANTS OF DIVES AND LAZARUS; For string orchestra & harp, new & original arrangements of traditional tunes; R. Vaughan Williams. Full score. NM: arrangements. © 13Jun40; EP63772. Ursula Vaughan Williams (W); 29Apr68; R434784.
- FIVE YEARS LATER; from picture *Back street*, by Frank Skinner. © 9May41; EU258144. Universal Music Corp. (PWH); 9May68; R437891.
- FLAME AROUND THE MOON. (Resplendor de luna) Eng. w Marjorie Harper, Spanish w Benito C. Collada & Don Alberto, m Santi Tafarella. © 26Jun40; EP86351. Santi Tafarella (A); 28Mar68; R432896.
- FLAME OF NEW ORLEANS. See SALT O' THE SEA.
- FLAMENCOS Y LUNA. See FLAMINGOS AND MOONLIGHT.
- FLAMINGO; m Ted Grouya (Theodore Grouya), w Ed Anderson (Edmund Anderson) © 28Jan41; EU248640. Edmund Anderson & Theodore Grouya (A); 30Jan68; R428694.
- FLAMINGO; w Edmund Anderson, m Ted Grouya (Theodore Grouya) © 1Apr41; EP92780. Ted Grouya (A); 1Apr68; R432950.
- FLAMINGO; m Ted Grouya (Theodore Grouya), w Edmund (Ed) Anderson. © 1Apr41; EP92780. Ted Grouya & Edmund (Ed) Anderson (A); 9May68; R435663.
- FLAMINGOS; w Charlie Tobias (Charles Tobias), m Charles Maduro. © 20Jan41; EP90690. Charles Tobias (A); 22Jan68; R427792.
- FLAMINGOS; w Charles Tobias, m Charles Maduro. © 20Jan41; EP90690. Eloise R. Maduro (W); 22Jan68; R428034.
- FLAMINGOS AND MOONLIGHT. (Flamencos y luna), m Charles Maduro, w Charlie Tobias (Charles Tobias) NM: Spanish lyric. © 21Feb41; EP92162. Charles Tobias (A); 23Feb68; R430050.
- FLAT TIRE; piano instrumental, by Henry Manners, pseud. of Henry Manners Katzman. © 19Jun40; EP87039. Henry Manners Katzman (A); 6Jun68; R437050.
- FLEUR DE LYS; m Henry Hadley. Piano solo. © 17Jun40; EP86343. Mrs. Henry Hadley (W); 22Mar68; R432038.
- FLIGHT COMMAND. See BEACH SCENE. BILL IN HOSPITAL. FANFARE.
- FIGHT FOR HONOR. FINALE: FLIGHT COMMAND. HELLCAT'S PARTY. LOVE SCENE. MAIN TITLE: FLIGHT COMMAND.
- THE FLIGHT OF THE BUMBLE BEE; by Korsakow, arr. for marimba orchestra: Clair Omar Musser. NM: arr. © 29Dec40; EP92329. Forster Music Publisher, Inc. (PWH of Clair Omar Musser); 2Jan68; R425952.
- FLORES NEGRAS. See YOU'RE THE MOMENT OF A LIFETIME.
- FLOSSY, THE PRETTY COW; Flossy (the pretty little cow), w Sonny Skylar, m Larry Clinton. © 15Nov40; EP88830. Sonny Skylar & Larry Clinton (A); 19Jun68; R437738.
- FLOSSY, THE PRETTY COW. See FLOSSY, THE PRETTY LITTLE COW.
- FLOSSY, THE PRETTY LITTLE COW; m Larry Clinton, w Sonny Skylar (Sunny Skylar) © 15Nov40; EP88830. Sunny Skylar (A); 10Apr68; R433495.
- FLOUNDANTE. See ALMA MIA.
- FLOWER IS A LOVESOME THING; pf., m Billy Strayhorn (William T. Strayhorn) © 25Jun41; EU263593. Gregory A. Morris (E); 25Jun68; R437777.
- FLOW'RS, THE TREES, THE BUTTERFLIES, AND BEES; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257605. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May68; R435139.
- FLOW'RS, THE TREES, THE BUTTERFLIES, AND BEES; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257605. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435140.
- FOG; violin I, m John Latouche & Vernon Duke. © 19Mar41; EU252110. Venron [sic] Duke (A); 19Mar68; R431783.
- FOG; (violin no.1), by John LaTouche & Vernon Duke. © 19Mar41; EU252110. Manuel Seigel, Rosa Chandler Mims & Abe Seigel (NK of John LaTouche); 19Mar68; R431795.
- FOG; by John LaTouche & Vernon Duke. Violin I. © 19Mar41; EU252110. Robbins Music Corp. (PWH); 20Mar68; R433088.
- FOLLOW THE LEADER; (song from prd, 2008 Laff-Happy Valley), lyrics by Arthur Quenzer, m Paul J. Smith. © 21Apr41; EU256042. Walt Disney Productions (PWH); 31May68; R436748.
- FOLLOW THE LIVING CHRIST; w C. W. Everest & B. B. McKinney, m B. B. McKinney. © 2Dec40; EP95078. Leila Routh McKinney (W); 10Apr68; R433568.
- FOOL; w Bill Hill (William Joseph Hill), m Joseph Balfe. © 26Apr41; EU256518. Lee Dedette Taylor (C of William Joseph Hill); 27May68; R436306.
- FOOL THAT I AM; w & m Buck Ram & Irving Mills. © 7Feb40; EP82898. Buck Ram & Irving Mills (A); 4Jan68; R426682.
- FOOL THAT I'VE BEEN; m Joseph Colosimo, w Dominic Bevilacqua. © 6Sep40; EU230775. Dominic Bevilacqua (A); 17Jan68; R427450.

- A FOOL WAS I; w & m Sammy Kaye. © 15Feb41; EP92463. Sammy Kaye (A); 19Feb68; R429645.
- FOOLED; w & m Ross Metzger & Frank Lavere. © 4Dec40; EU238623. Ross Metzger & Frank Lavere (A); 11Apr68; R433610.
- FOOLED AGAIN; a ballad, a musical composition, w Samuel Joseph George, m Walter Robert McQuillan, Jr. © 15Jan41; EU242649. Samuel Joseph George & Walter Robert McQuillan, Jr. (A); 12Feb68; R429315.
- FOOLISH; w & m Anita West Bills, Harry Sukman & Ralph Ginsburgh, arr. Frank Furlett. © 20Nov40; EF89515. Anita West Bills, Harry Sukman & Ralph Ginsburgh (A); 26Feb68; R429972.
- FOOLS RUSH IN WHERE ANGELS FEAR TO TREAD; w Johnny Mercer (John H. Mercer), m Rube Bloom. © 1May40; EP85452. John H. Mercer (A); 4Jan68; R426385.
- FOR HE'S A JOLLY GOOD FELLOW; (original composer unknown), arr. Herbert Stothart. NM: arr. © 10Mar41; EU250592. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431334.
- FOR MY OWN GOOD; w & m Dale Evans, pseud. of Frances O. Bitts, & Dale Butts. © 8May41; EP94855. R. Dale Butts (A); 8May68; R435278.
- FOR THE FORCES; Empire medley, by Debroy Somers, arr. W. J. Duthoit. Military band parts. (Chappell's army journal, no.680) NM: arr. © 1Mar41; EP64736. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 1Mar68; R430674.
- FOR THREE, SUOMI; excerpt from the tone-poem Finlandia, by Sibelius, arr. Gwynn Smith Bement, piano acc.: H. Clough-Leighter, w Miriam Clough-Leighter (nee Chase) Arr. for three-part chorus of mixed voices. NM: arr. & text. © 3Aug40; EP86935. Mary Madelon Bement (C) & Miriam Clough-Leighter (nee Chase) (A); 12Jun68; R437218.
- FOR THREE, SUOMI; excerpt from the tone-poem Finlandia, by Sibelius, arr. Gwynn Smith Bement, piano acc.: H. Clough-Leighter, w Miriam Clough-Leighter (nee Chase) Arr. for two-part chorus of women's voices. NM: arr. & text. © 3Aug40; EP86936. Mary Madelon Bement (C) & Miriam Clough-Leighter (nee Chase) (A); 12Jun68; R437219.
- FOR THREE, SUOMI; excerpt from the tone-poem Finlandia, by Sibelius, arr. Gwynn Smith Bement, piano acc.: H. Clough-Leighter, w Miriam Clough-Leighter (nee Chase) Arr. for three-part chorus of women's voices. NM: arr. & text. © 3Jul40; EP86937. Mary Madelon Bement (C) & Miriam Clough-Leighter (nee Chase) (A); 12Jun68; R437220.
- FOR WANT OF A STAR; fox-trot, adapted from Ernesto Lecuona's La comparsa, w Albert Gamse, m Ernesto Lecuona, arr. Jack Mason. NM: arr. for orch. & piano acc. © 3Apr41; EP93464. Edward B. Marks Music Corp. (PWH of Jack Mason); 22Apr68; R434177.
- FOR WANT OF A STAR; adapted from Ernesto Lecuona's La comparsa, English lyric: Albert Gamse. NM: English lyric. © 24Mar41; EP93467. Albert Gamse (A); 22Apr68; R434180.
- FOREST HYMN; w Elizabeth Evelyn Moore, m Gustav Klemm. Women's voices, 3 parts. © 26Apr40; EP85077. Elizabeth E. Moore (A); 10Apr68; R433471.
- FOREST HYMN; for women's voices (SSA), m Gustav Klemm, w Elizabeth Evelyn Moore. © 26Apr40; EP85077. Josephine S. Klemm (W) & Elizabeth Evelyn Moore (A); 19Apr68; R434097.
- FOREST LULLABY; for voice & piano, English text by Kathryn Boghetti, m Tibor Serly. Low key. © 29Nov40; EP4405. Tibor Serly (A); 4Jan68; R426394.
- FOREVER AND A DAY; written & composed by Gerry Mason, pseud. of Billy Merrin. © 4Jun41; EF65239. Billy Merrin (A); 20Jun68; R437643.
- FOREVER THINE; w & m Nadine Clark Coons. © 15Nov40; EU236919. Nadine J. Coons (A); 21Feb68; R429500.
- FOREWARD; GO WEST; arr. George Stoll. NM: arr. © 27Dec40; EU240666. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426042.
- FORGIVE ME. (E kala mai oe iau), w & m Andy Iona, pseud. of Andy Iona Long, & Gary Speare. © 17Apr41; EU255593. Andy Iona Long & Gary Speare (A); 18Apr68; R434110.
- FORGOTTEN SONGS. See I HAVE MISSED YOU. MY SAILOR HAS GONE TO THE SEA.
- FOROSETTA; m Alfredo Giannini, w Mattario, pseud. of Mario Maglietta. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Alfredo Giannini & Mario Maglietta (pseud.: Mattario) (A); 14Jun68; R437367.
- FORTY-FIVE HUNDRED POUNDS; by Daniele Amfitheatrof. © 28Feb41; EU249310. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431086.
- 47TH AND STATE; m Jimmy Hilliard & Maurie Bercov. Melody with piano acc. © 8May41; EU258429. Jimmy Hilliard (A); 9May68; R435292.
- FOUNTAIN LAKE FANFARE; march, m Robert Russell Bennett. Piano solo. © 10Jul40; EP86485. Robert Russell Bennett (A); 2Feb68; R428941.
- FOUR CONCERT STUDIES; by Lennox Berkeley. For piano. © 23Oct40; EP64009. Lennox Berkeley (A); 5Jan68; R426714.
- 4 EASY PIECES; no.1: march, for percussion band, by Fraser Caryll. Score & parts. © 30ct40; EF63760. Fraser Caryll (A); 5Mar68; R430822.
- 4 EASY PIECES; no.2: Mazurka, for percussion band, by Fraser Caryll. Score & parts. © 30ct40; EF63761. Fraser Caryll (A); 5Mar68; R430823.
- 4 EASY PIECES; no.3: Eastern dance, for percussion band, by Fraser Caryll. Score & parts. © 30ct40; EF63762. Fraser Caryll (A); 5Mar68; R430824.
- 4 EASY PIECES; no.4: Quick waltz. For percussion band. Score & parts. © 30ct40; EF63763. Fraser Caryll (A); 5Mar68; R430825.
- 400 SWING; m Harlan Leonard & Tad Dameron (Tadley Ewing Dameron) © 13Jul40; EU224978. Mabel Dameron (W); 11Jan68; R426938.
- THE FOUR ISLANDS & 'NEATH A HULA MOON; by "Eddie" Alkire (Elbern H. Alkire) Hawaiian steel guitar. © 29Feb40; EP83462. Elbern H. "Eddie" Alkire (A); 7Feb68; R429145.
- FOUR POLISH DANCES. (Four polskie tance), arr. Paul L. Donath. Pf. accordion. NM: arr. © 10Feb41; EP92131. A. P. Schmidt Co. (PWH); 4Apr68; R433206.
- FOUR RHYTHMIC DANCES; a descriptive suite, by Heywood S. Jones. For band. © 11Apr40; EP84567. Kathleen C. Jones (W); 4Apr68; R433153.
- 4 SHAKESPEARE SONGS. See THE LOVER AND HIS LASS. WHEN DAISIES PIED. WHEN ICICLES HANG BY THE WALL. WHERE THE BEE SUCKS.
- FOURTH GRADE ETUDES; twenty-four progressive studies, by John Thompson. Supplementary material for use with John Thompson's modern course for the piano. NM: preparatory exercises & arr. for piano solo. © 7Jan41; EP90607. Dora M Thompson (W), John Thompson, Jr. & Charles Leslie Thompson (C); 1Feb68; R428806.
- 4TH SONATINA; m Amedeo de Filippi. For piano. © 19Aug40; EP87266. Amedeo de Filippi (A); 19Feb68; R429726.
- THE FOX CHASE; w & m Joe Taylor-Torrans. © 26Mar41; EU252958. Joe Taylor-Torrans (A); 22Apr68; R434342.
- FOX TROT 1920; piano solo, m Tibor Serly. © 2Feb40; EP4403. Tibor Serly (A); 4Jan68; R426393.
- FRAGMENTS FROM THE SYMPHONIES; selected & arr. Geo. L. Zalva, arr. for military band by W. J. Duthoit. Military band parts w/ conductor. (Chappell's army journal, no.684) NM: arr. © 17Jun41; EP65418. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 17Jun68; R437286.
- FRANCENE POLKA; w & m Marty Kostere. Piano accordion. © 10Mar41; EP96264. Vitak-Elsnic Co. (PWH); 8May68; R435255.
- FRANK AND ANN; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258168. Universal Music Corp. (PWH); 9May68; R435430.
- FRANK, THE FRANKFURTER MAN; w & m Nelson Cogane, Charles McCarthy & Dick Sanford. © 15Feb41; EU247397. Nelson Cogane (A); 8Mar68; R431446.
- FRANKENSTEIN FINALE; by Dave Snell & Eugene Zador. © 8Jan41; EU241697. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430918.
- FRAUEN IN METROPOL. See KOMM DOCH IN MEINE ARME.
- FRAUEN UND LIEBE; song from the film Die keusche Geliebte, m Lothar Brühne, w Bruno Balz, piano arr. Walter Borchert. © 3Jun40; EP32769. Frank Brühne (C), Bruno Balz (A) & Frieda Borchert (W); 26Apr68; R437638.
- FREE AMERICA; w L. McDonald, m M. G. Thomas. © 13Jun41; EU261247. Leo McDonald (A); 13Jun68; R437255.
- FREE AND EASY. See ENGAGEMENT. MAIN TITLE.
- FREE FOR ALL; w Tom Adair, m Matt Dennis. © 12Apr41; EU255052. Tom Adair (A); 15Apr68; R433867.
- FREE FOR ALL; m Matt Dennis, w Tom Adair. © 26Apr41; EU256504. Matt Dennis (A); 26Apr68; R434515.

- FRENESI; cancion tropical, Spanish lyrics & m Alberto Dominguez, English lyrics by S. K. Russell & Ray Charles, pseud. of Charles Carpenter. NM: English lyrics. © 10Jan41; EP94099. S. K. Russell (A); 21Feb68; R430186.
- FRENESI; cancion tropical, Spanish lyrics & m Alberto Dominguez, English lyrics by Ray Charles, pseud. of Charles Carpenter, & S. K. Russell. NM: English lyric. © 10Jan41; EP94099. Ray Charles, pseud. of Charles Carpenter (A); 21Feb68; R430187.
- FRIDAY AFTERNOON; piano, by Arletta May. © 10May41; EU258015. Arletta May (A); 10May68; R435364.
- FRIEND; w Algernon Sassin, m Clara Davies, arr. for mixed voices S.A.T.B.: Clara Davies. NM: arr. © 15Mar41; EP93367. Boosey & Hawkes, Inc. (PWH); 18Mar68; R431707.
- THE FRIENDLY RIVALS; cornet or trumpet duet, piano acc., m Charles Godfrey. © 6Mar40; EP242343. Chart Music Pub. House (a division of Summy-Birchard Co.) (PWH); 23Feb68; R433027.
- FRIENDLY VISITOR; by Herbert Stothart. © 10Mar41; EU250593. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431335.
- FRIENDSHIP; from the picture Back street, by Frank Skinner. © 9May41; EU258145. Universal Music Corp. (PWH); 9May68; R437892.
- FROM THE BOTTOM OF MY HEART; w & m Otto Cesana. © 4Feb41; EU245347. Otto Cesana (A); 6Feb68; R429114.
- FROM THE NEW WORLD. See LARGO.
- FRONT AND CENTER; m John Kirby & Charles Shavers. © 7Mar41; EU250376. Robbins Music Corp. (PWH); 8Mar68; R431441.
- FROWLEY'S FROLICS; by Dave Snell. © 14Jan41; EU242447. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430943.
- FÜR EINE NACHT VOLLER SELIGKEIT; fox-trot from the film Kora Terry, m Peter Kreuder, w Günther Schwenn, piano arr. Gerhard Mohr. © 20May40; EP32767. Peter Kreuder, Günther Schwenn & Gerhard Mohr (A); 24Apr68; R437636.
- FUGUE IN G MINOR; (the little), by J. S. Bach, transcribed for 2 pianos by Silvio Sciolti. NM: transcription. © 20Sep40; EP88094. Silvio Sciolti (A); 2Jan68; R426196.
- FUGUE IN G MINOR; (the little), by Johann Sebastian Bach, arr. Lucien Cailliet. Arr. for orchestra. Score & parts. NM: arr. © 11Dec40; EP90761. Carl Fischer, Inc. (PWH of Lucien Cailliet); 4Jan68; R426640.
- FULL DRESS SUIT AND THE WEDDING GOWN; w Lou Klein, m Otis Spencer. © 15May40; EP84581. Bertha Klein (W); 5Mar68; R430904.
- FUN CRAZY. See SONGS FROM THE NEW MUSICAL COMEDY SUCCESS FUN CRAZY.
- FUN HAS JUST BEGUN; w & m Horton (Jerome Martin) Melaro. © 11Feb41; EU246876. H. J. M. Melaro (A); 12Feb68; R429292.
- FUNICULI-FUNICULA; arr. Claude Thornhill & Harvey Sell. © 17May41; EU258842. Ruth Thornhill (W) & Harvey Sell (A); 20May68; R435956.
- FUNNY FACES; from Universal picture Model wife, m H. J. Salter. © 26Jun41; EU262723. Universal Music Corp. (PWH); 26Jun68; R438051.
- FUNNY LITTLE TOOTHLESS; lyric by Henrietta Gilden, m Joseph Kruger. © 25Nov40; EP99816. Henrietta Gilden & Joseph Kruger (A); 17Jan68; R427205.
- G. F. HÄNDEL; ORGELKONZERTE [sic]; op.4, no.1: Orgel-Konzert no.1, G moll, by Georg F. Händel, editing, arr., fixing & adding the free improvisations & ornamentations, footnotes & foreward: Helmuth Walcha. NM: editing & arr. © 9Oct40; EP16206. Helmuth Walcha (A); 5Jan68; R426730.
- GABBY GOOSE; piano lead sheet, m Arletta May. © 28Mar41; EU253116. Arletta May (A); 18Jun68; R437491.
- LE GAI PRINTEMPS; musique de F. Merigot. Piano a deux mains (with words) © 31Dec40; EF71238. Juliette Bertin, veuve Merigot (W); 1May68; R434878.
- GALLA-RINI'S FAVORITE COLLECTION OF CHRISTMAS CAROLS; compiler & arranger: Anthony Galla-Rini. For accordion ensemble. Complete conductor's score & 4 parts. NM: arrangements. © 30Dec40; EP91283. Anthony Galla-Rini (A); 11Apr68; R433615.
- GALLANT SONS. See MAIN TITLE: GALLANT SONS. MINK COAT. PARLEZ-VOUS MONTAGE.
- GALLOPING ON OUR WAY; from Wind in the willows, lyrics by Larry Morey, m Frank Churchill. © 28Apr41; EU256719. Walt Disney Productions (PWH); 27May68; R435794.
- GALLOPING ON OUR WAY; from Wind in the willows, 2011, lyrics by Larry Morey, m Frank Churchill. © 19May41; EU258995. Walt Disney Productions (PWH); 26Jun68; R438026.
- GANG SONG; song, w & m George N. Raymond. © 30Dec40; EU240745. George Raymond (A); 8Jan68; R426471.
- A GARDEN IN ENGINO; w & m Pauline Carroll, Al Piantadosi & Harry Carroll. © 9Sep40; EP89045. Pauline Carroll (A); 31Jan68; R428781.
- THE GARDEN OF EDEN; by Spencer Adams, arr. for mixed voices: George Van Leaman, (S.A.T.B.) NM: arr. © 5Aug40; EP87431. Mills Music, Inc. (PWH of George Van Leaman); 11Apr68; R433769.
- A GARDEN SONG; 2 part song, for treble voices, w Mairwen Gray, m Alec Rowley. © 19Mar41; EF64889. Sheila Rowley (W); 20Mar68; R432020.
- GARDENIA WALTZ; w & m Kay Twomey. © 18Dec40; EP90719. Kay Twomey (A); 5Jan68; R426402.
- THE GARDNER'S DEATH; from Univ. pict. The black cat, m H. J. Salter, F. Skinner, Chas. Henderson & Chas. Previn. © 26Jun41; EU262703. Universal Music Corp. (PWH); 26Jun68; R438034.
- GATE OF THE YEAR; w M. Lousie Haskins, m Peggy Spencer Palmer. © 20Feb40; EF62439. Chappell & Co., Ltd. (PWH); 2Jan68; R426182.
- THE GATEWAY JUNIOR CHOIR BOOK; 20 anthems for soprano, alto & baritone, arr. & edited by Matthew Nathanael Lundquist. NM: arrangements. © 23Nov40; EP90431. Mrs. Matthew N. Lundquist (W); 12Jun68; R437240.
- GAVOTTA ALL'ANTICA; piano solo, m Pasquale Mondrone. © 7Mar41; EP93228. Summy-Birchard Co. (PWH); 4Apr68; R433215.
- GAVOTTE; by F. J. Gossec, transcribed for double bass & piano acc. by F. Sevitzky. NM: transcription. © 27Sep40; EP89009. Mary Spalding Sevitzky (W); 2Jan68; R426201.
- GAY CABALLERO; solo for tuba, baritone, bass, or treble & B-flat saxophone, with piano acc., m August H. Schaefer. © 30Jan41; EP93356. Mrs. Herman L. Cooper (Audrey S.) (C); 10May68; R435373.
- GAY-MANHATTAN! w & m Charlie Alexander Sawyer. © 3Apr40; EU220042. Charlie Alexander Sawyer (A); 1Apr68; R434079.
- THE GAY WHITE WAY; m Ben Oakland, w Herb Magidson. © 28Nov40; EU237939. Ben Oakland (A); 29Jan68; R428813.
- GAY WHITE WAY; from the production, w Herb Magidson, m Ben Oakland. © 7Feb41; EP91921. Herb Magidson (A); 8Feb68; R429165.
- THE GAY WHITE WAY; from George White's Gay White Way, w Herb Magidson, m Ben Oakland. © 7Feb41; EP91921. Herb Magidson & Ben Oakland (A); 17Apr68; R434230.
- GAY WHITE WAY. See BEAU NIGHT IN HOTCHKISS CORNERS. THE CALYPSO.
- G'BYE NOW; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison & Ray Evans (Raymond B. Evans) © 29Nov40; EP94846. Raymond B. Evans (A); 21Dec67; R424972.
- G'BYE NOW; from Hellz a poppin', w & m John S. Olsen, Clifford Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP90047. Jay Livingston (A); 31Jan68; R428594.
- G'BYE NOW; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP94846. Jay Livingston (A); 31Jan68; R428604.
- GDY SIE CHRYSTUS RODZI. See WHEN THE SAVIOUR CHRIST IS BORN.
- GEE BUT YOU'RE CUTE; w Russ Williams, a.k.a. Paul Rusinsky, m George Stearns, a.k.a. Eddy Breuder. © 16Dec40; EP90160. Paul Rusinsky, a.k.a. Russ Williams, & Eddy Breuder, a.k.a. George Stearns (A); 19Jan68; R428005.
- GEECHEE MAN; m Roger Moore. (Instrumental) © 3May40; EU220994. Roger Moore (A); 11Apr68; R433594.

- GEH'N WIR MAL ZU HAGENBECK; no.5, Marschlied aus der grossen posse Puppchen, m Jean Gilbert, w Alfred Schönfeld. © 23Dec12; E302323. Mary B. Kramer-Kiehm (W of Alfred Schönfeld); 3Jun68; R436913. Entered under German Proclamation of 12Jul167.
- DAS GEIGEN SCHULSWERK; Heft 2, Ausbau der Technik innerhalb der ersten Lage. (Ein Lehrgang der Violin-technik, verbunden mit Musiklehre und Übung des Zusammenspiels), compilation, editing & fdfd.; Erich & Elma Doflein. Music studies. NM: compilation, editing & fdfd. © 8Jun40; EF15803. Erich Doflein (A); 5Jan68; R426726.
- GEM DANCE FOLIO FOR 1941; selected from the season's most popular song successes, compiled by Elmer S. Hughes, pseud. of Elliott Shapiro. Piano & guitar. NM: compilation. © 5Feb41; EP92270. Shapiro, Bernstein & Co., Inc. (PWH); 7Feb68; R429478.
- GEM PIANO ACCORDION FOLIO NO.4; (containing 12 standard popular songs), arranger: Pietro Deiro. NM: arr., pf. accordion. © 2Apr41; EP94034. Shapiro, Bernstein & Co., Inc. (PWH); 3Apr68; R433091.
- GENTLEMAN NEEDS A SHAVE; w Kim Gannon, m Guy Wood. © 18May40; EU221395. Kim Gannon (A); 23Apr68; R434288.
- GENTLEMAN NEEDS A SHAVE; w Kim Gannon, m Guy Wood. © 9Aug40; EP86932. Kim Gannon (A); 23Apr68; R434292.
- THE GENTLEMAN NEEDS A SHAVE; m Guy Wood, w Kim Gannon. © 9Aug40; EP86932. Guy Wood & Kim Gannon (A); 21May68; R435944.
- A GENTLEMAN'S GENTLEMAN; by Paul J. Smith. Piano-conductor to short subject. © 3Feb41; EU245278. Walt Disney Productions (PWH); 11Mar68; R430685.
- GENTLEMEN, THE TOAST IS ENGLAND; w Edward Lockton, m Montague F. Phillips, arr. Montague F. Phillips. Men's voices, TTBB. NM: arr. © 16Jan41; EF64452. D. Fawcett Phillips (C); 9Feb68; R428942.
- GENTLEMEN, THE TOAST IS ENGLAND; op.64, no.2, w Edward Lockton, m Montague F. Phillips. © 30Apr40; EF62920. Marjorie Florence Lockton & D. Fawcett Phillips (C); 9Feb68; R429192.
- GEORG FRIEDRICH HÄNDEL; ORGEL-KONZERTE; op.4, no.4; Orgel-Konzert no.4, F dur, by Georg F. Händel, editing, arr., fixing & adding the free improvisations & ornamentations, footnotes & foreward: Helmut Walcha. NM: editing & arr. © 3Aug40; EF16203. Helmut Walcha (A); 5Jan68; R426729.
- GEORGE WHITE'S GAY WHITE WAY. See BEAU NIGHT IN HOTCHKISS CORNERS. THE CALYPSO. THE GAY WHITE WAY.
- GEORGIA CRACKERS' SONG FOLIO NO.1. See DOWN ALONG THE ROLLING RIO GRANDE.
- GET A HORSE (GET A BUGGY); w Don George, m Teddy Hall. © 26Mar40; EP83748. Don George (A); 20Feb68; R429780.
- GET A LITTLE RHYTHM; w Buddy Feyne, m Elton Hill & Edward Johnson. © 16Jul40; EU226870. Buddy Feyne (A); 31May68; R436569.
- GET ALONG, COYOTES; (South Dakota U.), w & m Fred Waring, Roy Ringwald & Pat Ballard. © 10Mar41; EP93506. Fred Waring (A), Hilda G. Ballard (W) & Shawnee Press, Inc. (PWH of Roy Ringwald); 11Mar68; R431361.
- GET YOURSELF TOGETHER; w & m Lonnie Johnson. © 26Dec40; EU240476. MCA Music, a division of MCA, Inc. (PWH); 12Feb68; R431932.
- GETTIN' AROUND; m Sid Phillips. © 14Jan41; EF64509. Sid Phillips (A); 6Feb68; R428213.
- GETTIN' AWAY FROM IT ALL; w & m Jimmy De Maio (James P. De Maio) © 3Feb40; EU214482. James P. De Maio (A); 19Jan68; R427527.
- THE GHOST WALKS; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254003. Robbins Music Corp. (PWH); 25Mar68; R432306.
- GHOSTS OF OLD VIENNA; written & composed by Alan Stranks & Phillip Green. © 27Aug40; EF64201. Phillip Green (A); 7Feb68; R429260.
- GIMME SOME SKIN; w & m Tiny Parham & Gladys Hampton. © 29Mar41; EU254596. Gladys Hampton (A); 10Jun68; R437164.
- GIMME TIME TO DREAM; (piano & voice), w Jerry Kanner & Leo Goldsmith, m Vic Lourie. © 31Dec40; EP91296. Kanner Music Pub. Co. (PWH); 15Jan68; R426530.
- GIN MILL SPECIAL; m Erskine Hawkins & Sam Lowe. Piano solo. © 21Feb40; EP83131. Erskine Hawkins (A); 23Jan68; R428060.
- GINGER FLOWER. See AWAPUHI.
- GINGERBREAD MAN; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83268. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428040.
- GIORNO PER GIORNO; arietta, by Franco Alfano, transcrizione di Benedetto Mazzacurati. NM: arr. for violoncello & piano. © 21Dec40; EF2957. Benedetto Mazzacurati (A); 4Apr68; R432795.
- GIOVANNI; w Charles Newman, m James V. Monaco. © 31Dec40; EP91465. Virginia Monaco (W); 2Jan68; R426012.
- GIRL IN THE MOMENT; (Girl of the moment), from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90811. Lotte Lenya Detweiler (W of Kurt Weill); 17Jun68; R437425.
- GIRL OF THE MOMENT; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90811. Ira Gershwin (A) & Karoline Weill Detweiler (W); 22Jan68; R427827.
- GIRL OF THE MOMENT. See GIRL IN THE MOMENT.
- THE GIRL THAT YOU LOVED LONG AGO; w & m Ted Daffan. © 20Mar41; EU253010. Ted Daffan (A); 22Mar68; R432087.
- GIRL WHO CAME FROM PERU; w Charlie Tobias, m Carlos Maduro (Charles Maduro) © 10Mar41; EU250653. Eloise R. Hunter (W of Charles Maduro); 11Mar68; R431239.
- GIT ALONG, RAMBLE, AMBLE (GIT ALONG); w & m Lee Penny, pseud. of Leroy A. Goddard. © 23May41; EU259618. Lee Penny, pseud. of Leroy A. Goddard (A); 10Jun68; R437175.
- GITANELLO; per violino e pianoforte. by Amedeo Escobar. © 2Apr40; EF62558. Amedeo Escobar (A); 12Jan68; R427590.
- GIVE, BABY, GIVE; (from Three after three), w Gladys Shelley, m Irving Gellers & Otis Spencer. © 9Apr40; EP84408. Gladys Shelley & Irving Gellers (A); 12Feb68; R429344.
- GIVE IT UP; m Cootie Williams. Piano. © 10Oct40; EP88439. Cootie Williams (A); 24Apr68; R434386.
- GIVE ME A TEN GALLON HAT AND A PAIR OF HIGH BOOTS; w & m Bobby Gregory. © 7Feb40; EP82895. Bobby Gregory (A); 4Jan68; R426680.
- GIVE ME ANOTHER CHANCE AT ROMANCE; w Sirkka Myllynen (Sirkka Myllynen Craig), m Sylvester Long Cross. © 9May41; EU257930. Sirkka Myllynen Craig (A); 10Jun68; R436404.
- GIVE ME TIME; w & m Alec Wilder. © 24Sep40; EU231915. Alec Wilder (A); 23May68; R436237.
- GIVE ME TIME; w & m Alec Wilder. © 17May41; EP95170. Alec Wilder (A); 23May68; R436247.
- GIVE PEACE IN OUR TIME; motet for mixed voices, w: Anglican liturgy, m Francis W. Snow. © 12Feb40; EP82965. Virginia T. Snow (W); 22Jan68; R428025.
- GIVE THE STARS AND STRIPES A PERMANENT WAVE; w & m Moe Jaffe & Harold Green, pseud. of Harold Lewis Greenspun. © 29Nov40; EP90190. Moe Jaffe & Harold Lewis Greenspun (A); 30Apr68; R434721.
- GIVE YOUR MAMA ONE SMILE; w & m Willie Broonzy (William Lee Conley Broonzy) © 21Feb41; EU248246. Rose Broonzy (W); 23Feb68; R430054.
- THE GLAD NOEL; for mixed voices, w Harold L. Slater, m Maurice Bevan. © 30Dec40; EF64393. Maurice Bevan (A); 23Feb68; R430135.
- GLAMOUR; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246439. Universal Music Corp. (PWH); 12Feb68; R429349.
- GLEAM OVER STRAND AND SEA; by Ivar Wideen, arr. Matthew Lundquist, English version: Victor E. Beck. For mixed voices (SATB) a cappella. NM: English translation, arr. & editing. © 4Apr40; EP86268. Matthew Lundquist (A); 1Apr68; R432987.
- GLIMPSES OF KENTUCKY; pt.1, m arr. Constantin Bakaleinikoff. NM: arr. of old material & new material added. © 14Apr41; EU255201. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435054.
- GLIMPSES OF KENTUCKY; pts.2-3, m Constantin Bakaleinikoff. © 14Apr41; EU255202-255203. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435055-435056.
- GLIMPSES OF WASHINGTON STATE; m Constantin Bakaleinikoff. © 5May41; EU257374. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435482.

- GLORY ALL THE TIME; w & m G. T. Speer. © 15Dec40; EP235514. Ben Speer, Brock Speer, Mary Tom Reid & Rosa Nell Powell (C); 31Jan68; R427816.
- GLORY, GLORY, HALLELUJA; from Universal picture The lady from Cheyenne, by W. Steffe, arr. Frank Skinner. NM: arr. © 26Jun41; EU262716. Universal Music Corp. (PWH of Frank Skinner); 26Jun68; R438046.
- GLORY OF AMERICA; a march of triumph, for band, composed & arr. Harold E. Harris. © 9Apr40; EP84390. Harold E. Harris (A); 12Feb68; R429336.
- THE GLOW WORM; idyl, by Paul Lincke, arr. Charles Nunzio. Conductor & parts. NM: arr. for accordion band. © 5Jun41; EP95428. Edward B. Marks Music Corp. (PWH of Charles Nunzio); 7Jun68; R437062.
- GO ON AND SEE IF I CARE; w Francis Xavier, pseud. of Frank Capano, m Will Richter. © 31Dec40; EP91169. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 29Feb68; R430415.
- GO 'WAY, BLUES, YA BOTHER ME; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91347. Harold Adamson (A); 2Jan68; R426006.
- GO 'WAY, BLUES, YA BOTHER ME; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91347. John Green (A); 2Jan68; R426007.
- GO WEST. See DEAD MAN'S GULCH.
FOREWARD: GO WEST.
I CAN'T GET ALONG WITH HORSES.
YOU CAN'T ARGUE WITH LOVE.
- GOD BE IN MY HEAD; w from an old Sarum primer, 1558, m Harry Seitz. Double mixed voices (SSAATTBB) (a cappella) NM: music. © 9Oct40; EP88690. Summy-Birchard Co. (PWH); 4Jan68; R428460.
- GOD BLESS AMERICA; B-flat trumpet or cornet solo or duet with piano acc., by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 17Sep40; EP87771. Irving Berlin (PWH); 26Jan68; R428272.
- GOD BLESS AMERICA; B-flat clarinet solo or duet with piano acc., by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 17Sep40; EP87772. Irving Berlin (PWH); 26Jan68; R428273.
- GOD BLESS AMERICA; trombone solo or duet with piano acc., by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 17Sep40; EP87773. Irving Berlin (PWH); 26Jan68; R428274.
- GOD BLESS AMERICA; E-flat alto & B-flat tenor saxophone solo or duet with piano acc., by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 17Sep40; EP87774. Irving Berlin (PWH); 26Jan68; R428275.
- GOD BLESS AMERICA; accordion band, by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Galla-Rini. NM: arr. © 24Sep40; EP87923. Irving Berlin (PWH); 26Jan68; R428276.
- GOD BLESS AMERICA; mixed voices (S.A.T.B.), A-flat, by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 12Nov40; EP88793. Irving Berlin (PWH); 26Jan68; R428277.
- GOD BLESS AMERICA; by Irving Berlin, 4 hand arr. for piano by Irving Berlin, Inc., employer for hire of Sidney Lippman. NM: arr. © 12Nov40; EP88794. Irving Berlin (PWH); 26Jan68; R428278.
- GOD BLESS AMERICA; elementary band, by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Erik W. G. Leidzen. NM: arr. © 20Dec40; EP89934. Irving Berlin (PWH); 26Jan68; R428279.
- GOD BLESS AMERICA; concert vocal orchestration (key of A-flat), by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Helmy Kresa. NM: arr. © 20Dec40; EP89935. Irving Berlin (PWH); 26Jan68; R428280.
- GOD BLESS AMERICA; violin solo or duet with piano acc., by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 30Dec40; EP91261. Irving Berlin (PWH); 26Jan68; R428281.
- GOD BLESS AMERICA; piano accordion, by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Pietro Deiro. NM: arr. © 30Dec40; EP91262. Irving Berlin (PWH); 26Jan68; R428282.
- GOD BLESS AMERICA; piano solo, by Irving Berlin, arr. Irving Berlin, Inc., employer for hire of Charles Boutelle. NM: arr. © 30Dec40; EP91263. Irving Berlin (PWH); 26Jan68; R428283.
- GOD BLESS AMERICA; tonette with piano acc., arr. Irving Berlin, Inc., employer for hire of Helmy Kresa. NM: arr. © 30Dec40; EP91264. Irving Berlin (PWH); 26Jan68; R428284.
- GOD IS EVERYWHERE; w Nona Keen Duffy, m Faith Chambers Wilson. (In Sunshine) © 1Apr40; EP84731. Faith Chambers Wilson (A); 8Jan68; R426465.
- GOD OF GREAT AND SMALL; w Kathryn Blackburn Peck, m Faith Chambers Wilson. (In Vacation Bible school manual, beginner book B) © 10May40; EP84959. Faith Chambers Wilson (A); 18Mar68; R431680.
- GOD REST OUR GLORIOUS LAND; w Oliver Wendell Holmes, adapted 3d verse: David Stevens, m Carl Engel. Unison & mixed voices. NM: adapted 3d verse. © 10Dec40; EP91023. Summy-Birchard Co. (PWH); 4Jan68; R428488.
- GOD'S MASTERPIECE; w Leta Evelyn Prescott, m Reita DeLong Rundlett. © 25Feb41; EP92490. Reita DeLong Rundlett (A); 4Apr68; R433149.
- GOD'S PLAN; Danish folk tune, w Christian Ostergaard, translated by J. A. Aaberg, harmonization: Lawrence Curry. (In Hymns for junior worship, no. 104) NM: harmonization. © 8May40; EP86706. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434675.
- GOETHELIEDER, OP 30. See DREI GOETHELIEDER.
- GOIN' DOWN TO SANTA FE TOWN & RIDIN' DOWN THAT OLD TEXAS TRAIL; pf. with w, w & m Dott Massey, a.k.a. Curt Massey, & Milt Mable, compiled by Bob Miller. (In Popular cowboy songs) © 1Nov40; EP89348. Curt Massey (A); 17Jan68; R427464.
- GOIN' UP TO DALLAS; w & m Leon Chappelle & Jimmie Davis. © 7Jun41; EU261260. Leon Chappelle (A); 10Jun68; R437192.
- GOIN' UP TO DALLAS; w & m Leon Chappelle & Jimmie Davis. © 7Jun41; EU261260. Jimmie Davis (A); 10Jun68; R437193.
- GOING AWAY; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254004. Robbins Music Corp. (PWH); 25Mar68; R432307.
- THE GOL DARN WHEEL; w & m Allen Massey & Milt Mable. © 23May41; EU259626. Milt Mable (A); 10Jun68; R437180.
- THE GOL DARN WHEEL; w & m Allen Massey & Milt Mable. © 23May41; EU259626. Allen Massey (A); 10Jun68; R437181.
- GOLD AND SILVER; m Franz Lehar, w Howard Johnson, arr. Hugo Frey. NM: lyrics & arr. © 7Apr41; EP93518. Edna L. Johnson (W); 8Apr68; R433230.
- GOLD AND SILVER; by Franz Lehar, w Howard Johnson, arr. Hugo Frey. NM: words & arr. © 7Apr41; EP93518. Edna L. Johnson (W) & Robbins Music Corp. (PWH of Hugo Frey); 8Apr68; R434117.
- GOLD AND SILVER; by Franz Lehar, w Howard Johnson, arr. Hugo Frey. NM: words & arr. © 7Apr41; EP93518. Samuel Gradstein (E of Hugo Frey); 8Apr68; R434652.
- GOLD STAR MOTHERS; w & m Edward Boone. © 1Nov40; EP91030. Edward Boone (A); 10May68; R431250.
- GOLDELE DEM BEKERS; (music to the operetta), m Ilia Trilling. (Lead sheet) © 31Dec40; EU251003. Adolph Al Trilling (C); 6Feb68; R429095.
- GOLDEN EGGS; by Leigh Harline. (Piano-conductor for short subject) © 28Jan41; EU244680. Walt Disney Productions (PWH); 5Feb68; R428411.
- GOLDEN HOOPS. See CONSIDER YOURSELF IN LOVE.
- GOLDEN HURRICANE OF TULSA U.; w & m Fred Waring & Tom Waring. © 5Feb41 (in notice: 1940); EP92061. Fred Waring (A) & Paul R. Swab (E of Tom Waring); 5Jan68; R426572.
- GOLDEN MOMENTS I SPENT WITH YOU; w & m John Harvey Yaeger. © 17Jan41; EU242901. John Harvey Yaeger (A); 13Jun68; R437276.
- GOLDEN MOMENTS ('NEATH THE SILVER MOON); w Nelson Cogane, m Jerry Livingston. © 5Jun41; EU260465. Jerry Livingston (A); 5Jun68; R436967.
- A GOLDEN TOMORROW AHEAD; w & m Curt Massey & Joe Massey. © 23Apr41; EU263236. Curt Massey (A); 23May68; R436284.
- GOLDEN WEDDING WALTZ; w Don George & Milton Drake, m Ben Oakland. © 22May40; EU223486. Don George (A); 20Feb68; R429781.
- GOLDENROD; m Robert A. Hellard. Piano. © 26Apr40; EP84647. Robert A. Hellard (A); 3Apr68; R433036.
- THE GOLDFINCH; by Benjamin Cosyn, arr. for organ: Clarence Dickinson. NM: arr. © 23May40; EP84744. Clarence Dickinson (A); 8Apr68; R433363.
- GOMER THE GOOSE; by Claude Thornhill & Lyle Dedrick. Pf. © 24Apr41; EU257670. Ruth Thornhill (W); 24Apr68; R434322.

- BOOMER THE GOOSE; m Claude Thornhill & Lyle Dedrick. Piano. © 24Apr41; EU257670. Lyle Dedrick (A) & Ruth Thornhill (W); 25Apr68; R434462.
- ONE BUT NOT FORGOTTEN; w Jerry Day, pseud. of Hymen Zaret, & Nellie Day, pseud. of Zoe Voeth, m Bruno Grant. © 29Mar41; EP93765. Joan Whitney (having used the pseud. Nellie Day & a.k.a. Zoe Voeth) (A); 29Mar68; R432842.
- ONE BUT NOT FORGOTTEN; w Jack Lawrence, m Bobby Haggart, pf. sc.: Geo. N. Terry. © 15Apr41; EP94028. Jack Lawrence (A); 15Apr68; R433808.
- ONE BUT NOT FORGOTTEN; w Jack Lawrence, m Bobby Haggart. © 15Apr41; EP94028. Jack Lawrence & Bobby Haggart (A); 16Apr68; R434698.
- ONE IS SORROW, GONE IS SADNESS; by J. S. Bach, transcribed for 2 pianos by Silvio Scionti. NM: transcription. © 20Sep40; EP88093. Silvio Scionti (A); 2Jan68; R426195.
- GONE WITH THE WIND; musique du film, m & arr. Max Steiner. Piano, violin & violoncello. (Score) © 25Apr40; EF62937. Max Steiner (A); 2Apr68; R433094.
- GONE WITH THE WIND; musique du film, m & arr. Max Steiner. Piano, violin & violoncello. (Score) © 25Apr40; EF62937. Warner Bros-Seven Arts, Inc. (PWH); 2Apr68; R433095.
- GOOD MORNING. See RANO RANICKO.
- GOOD MORNING, SERGEANT MAJOR; w & m Art Noel & Don Pelosi. © 27Dec40; EF66375. Art Noel (A) & E. M. Pelosi (W); 25Jan68; R428298.
- THE GOOD MORROW; song, w from the poem by John Donne, adapted by W. D. Street, m Wolcott Davenport Street. © 21Jan41; EU243538. Wolcott D. Street (A); 14Mar68; R431526.
- GOOD NEIGHBOR; w L. McDonald, m G. Thomas. © 13Jun41; EU261246. Leo McDonald (A); 13Jun68; R437254.
- GOOD NIGHT; pt. 1, from Maisie was a lady, by Dave Snell. © 14Jan41; EU242451. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430947.
- GOODNIGHT; pt. 2, from Maisie was a lady, by Edward Ward. © 14Jan41; EU242452. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435047.
- GOOD NIGHT. See BOA NOITE.
- GOODNIGHT, ALOHA; w & m Ray Kinney, Frank Sabatella & Meymo Holt (Meymo Holt Sturges) © 23Jun41; EU262037. Miller Music Corp. (PWH of Ray Kinney), Frank Sabatella & Meymo Holt Sturges (A); 24Jun68; R437869.
- GOOD NIGHT, BILL; m Herbert Stothart. © 27Jan41; EU244302. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430982.
- GOOD NIGHT, GOOD LUCK, AND CARRY ON; w & m Ivor Mendelssohn. © 4Mar41; EF64734. Ivor Mendelssohn (A); 4Mar68; R430559.
- GOODNIGHT, LITTLE GIRL, GOODNIGHT; w & m Wally List. © 28May41; EU260262. Wally List (A); 14Jun68; R437412.
- GOODNIGHT, MOTHER; w & m Mack David, Al Bryan (Alfred Bryan) & Vee Lawnhurst. © 6Aug40; EU229405. Alfred Leo Bryan (C); 8Apr68; R433249.
- GOODNIGHT, MOTHER; w & m Mack David, Al Bryan (Alfred Bryan) & Vee Lawnhurst. © 5Sep40; EP87481. Alfred Leo Bryan (C); 8Apr68; R433253.
- GOOD NIGHT, MY DARLING; w & m Fred Wise, Dewey Bergman & Bill Wirges (William Wirges) © 19Apr41; EU255881. Elaine Wise (W) & Erica Wise (C); 22Apr68; R434127.
- GOOD OLD ARMY; by Mildred Becker Schultz. © 7Apr41; EU254497. Mildred Becker Schultz (A); 9Apr68; R433302.
- GOOD OLD OKLAHOMA; w Tommy Duncan, m Bob Wills. © 13Jan41; EU242347. Bob Wills (A); 15Jan68; R427403.
- GOOD OLD OKLAHOMA; a song, w Tommy Duncan, m Bob Wills. © 13Jan41; EU242347. Bob Wills (A) & Marie Duncan (Mrs. Tommy Duncan) (W); 6Jun68; R437051.
- GOOD OLD PAINT; w & m Lee Penny, pseud. of Leroy A. Goddard. © 5Feb41; EU246726. Lee Penny, pseud. of Leroy A. Goddard (A); 26Feb68; R430093.
- GOOD OLD SOUTHERN BLUES; w & m Louise Yazbeck. NM: words to Good old Shreveport blues. © 16Sep40; EU234187. Louise Yazbeck (A); 12Jan68; R427022.
- GOOD QUEEN BESS; fox-trot, w & m Johnny Hodges, arr. Dave Matthews. Orch. pts. © 3Apr41; EP92950. Johnny Hodges (A); 4Apr68; R433144.
- A GOOD TIME FOR A DIME; by Leigh Harline. Piano-conductor for short subject. © 24Feb41; EU251923. Walt Disney Productions (PWH); 11Mar68; R430691.
- GOOD TIME TONIGHT; w & m Willie Broonzy (William Lee Conley Broonzy) Pf. treble. © 18Apr41; EU255740. Rose Broonzy (W); 18Apr68; R434052.
- GOODBYE, DEAR, I'LL BE BACK IN A YEAR; fox-trot, w & m Mack Kay, arr. Dick Rose. Orch. pts. © 27Dec40; EP91017. Mack Kay (A); 15Jan68; R427055.
- GOODBYE, LITTLE SWEETHEART, GOODBYE; by Carl J. Swanson. © 23May41; EU259613. Carl J. Swanson (A); 10Jun68; R437170.
- GOODBYE, MY GREY EYED DARLING; w & m Ted Daffan. © 22Mar41; EU253202. Ted Daffan (A); 8Apr68; R433416.
- GOODBYE, OH FRIENDLY LITTLE TABLE. See ADIEUX DE MANON.
- GOOD-BYE, OLD PAINT; arr. for piano acc.: J. Rosamond Johnson. (In Roy Rogers' album of cowboy songs) NM: arr. © 22May41; EP94898. Edward B. Marks Music Corp. (PWH); 3Jun68; R436756.
- GOODBYE, SWEETHEART, GOODBYE. See ALOHA, KUU IPO, ALOHA.
- GOOD BYE, WARD! By Bronislaw Kaper. © 10Mar41; EU250573. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431316.
- GOOFY CHASE NO.2; from the Universal picture Meet the chump, m H. J. Salter & Frank Skinner. © 23Apr41; EU256178. Universal Music Corp. (PWH); 24Apr68; R434400.
- THE GOOSE DOWN SOUTH; m Scott Bradley. © 5May41; EU257377. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435485.
- GOOSE GOES SOUTH. See MAIN TITLE.
- GOSSPEL MINISTRY IN SONG. See BRINGING BACK THE KING. I SHALL COME FORTH AS GOLD. I WANT THE LORD TO HAVE HIS WAY WITH ME. IT IS ALSO FOR YOU. MARCHING FOR JESUS. THE WAY, THE TRUTH, THE LIFE. WHEN THE GLORY FILLS YOUR SOUL. WHEN THE STARS BEGIN TO FALL. WHEN YOU STAND BEFORE THE KING.
- GOSSPEL SONGS. See THE ATONEMENT. CARRY YOUR HEARTACHES TO JESUS. HE GAVE IT TO ME. HIDING PLACE. HIS NAME IS JESUS. JUST A LITTLE WHILE LONGER. MY SOUL IS FILLED WITH GLORY. ONE LITTLE LAMB. WHEN WE SEE CHRIST. YOU CAN'T AFFORD TO MISS HEAVEN.
- DE GOSPEL TRAIN; Negro spiritual, for two part male changed or unchanged voices, concert version; Noble Cain. NM: arr. © 17Jul40; EP87224. Noble Cain (A); 23Jan68; R428443.
- GOSSIP; from Dark river, m Daniele Amfitheatrof. © 17Feb41; EU247554. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431084.
- GOTTA SEE A DREAM ABOUT A GIRL; w & m Billy Kaye (Wm. Kaye), Sammy Kaye & William Ortmann. © 6Jan41; EP90524. Billy Kaye (A); 10Jan68; R428003.
- GRACIAS; m Bonnie Lake. © 22Apr41; EU256099. Bonnie Lake (A); 25Apr68; R433935.
- GRACIAS; m Bonnie Lake. © 22Apr41; EU256099. Bonnie Lake (A); 26Apr68; R434581.
- GRACIAS; (Gracias te doy), bolero, w & m Paul Marquez, arr. Efrain Ronda. Piano with words. © 16Jun41; EU262687. Violeta Marquez (W); 19Jun68; R437620.
- GRACIAS TE DOY. See GRACIAS.
- GRADUATION AT BOYSTOWN; by Herbert Stothart. © 10Mar41; EU250594. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431336.
- GRANADA; w Fred Wise, m Dewey Bergman. © 5Feb41; EU245706. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433579.
- GRANADA ARABE; (Zambra mora), musica de Vicente Gomez. Guitarra. © 10May40; EP85311. American Academy of Music, Inc. (PWH); 26Feb68; R430339.
- GRAND TERRACE REVUE. See DANCING SILHOUETTE. I'VE GOT TWO LEFT FEET. MAGNOLIAS AND MOONBEAMS. MAN IS SOLID. WHAT COULD I DO WITHOUT YOU.
- GRAND VACATION WITH PAY; song, w L. Wolfe Gilbert, m Jimmie McHugh (Jimmy McHugh) © 3Apr41; EU253858. Jimmy McHugh (A); 4Apr68; R433139.

- GRAND VACATION WITH PAY; w L. Wolfe Gilbert, m Jimmie McHugh (Jimmy McHugh) © 12May41; EP94744. Jimmy McHugh (A); 13May68; R435529.
- GRANT US THY PEACE. (Dona nobis pacem) A Christmas round in three parts, composer unknown, German origin, arr. as a round in three parts for S.A.T.B.: Roberta Bitgood. NM: arr. © 14Oct40; EP88449. Roberta Bitgood (A); 21May68; R436203.
- GRASSHOPPER POLKA; arr. for piano solo: Joseph P. Elsnic. NM: arr. © 29Oct40; EP94630. Vitak Elsnic Co. (PWH); 8May68; R435252.
- GRASSHOPPER POLKA; arr. for concertina: Joseph P. Elsnic. NM: arr. © 11Oct40; EP94631. Vitak Elsnic Co. (PWH); 8May68; R435253.
- GRATEFULLY RENDER WE THANKS. (Gratias agimus tibi) By G. Rossini, arranger: Katherine K. Davis. (Wood octavo series, no.542) NM: choral arr. for soprano 1 & 2 & alto. © 30Nov40; EP89734. Katherine K. Davis (A); 19Jun68; R437745.
- GRATIAS AGIMUS TIBI. See GRATEFULLY RENDER WE THANKS.
- GRAY TWILIGHT; w & m Bert Gardner. © 20Mar40; EU216895. Bert Gardner (A); 14Mar68; R431538.
- GREASE HER UP; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235331. Roy Export Co. Establishment (PWH); 24Jun68; R437349.
- GREAT AMERICAN BROADCAST; from the film, w Mack Gordon, m Harry Warren. © 3Apr41; EP92942. Harry Warren (A); 4Apr68; R433142.
- GREAT AMERICAN BROADCAST. See I TAKE TO YOU. IT'S ALL IN A LIFETIME. I'VE GOT A BONE TO PICK WITH YOU. LONG AGO LAST NIGHT. RUN, LITTLE RAINDROP, RUN. WHERE ARE YOU.
- GREAT COUNTRY OF OURS; w & m Irving Berlin. © 4Dec40; EU238625. Irving Berlin (A); 20May68; R435931.
- THE GREAT GATE OF KIEV; (no.10) from Pictures at an exhibition, by Modeste Moussorgsky, arr. Bruno M. Reibold. (Aeolian band & orchestra library, no.213) NM: arr. for orch. © 11Mar41; EP92344. Jean R. Reibold (Mrs. Bruno M.) (W); 7Jun68; R437065.
- GREAT IS OUR LORD JESUS' NAME. (Magnum nomen Domini), w & m William J. Marsh. For high voice solo & 2 part chorus or SSA chorus, Eng. & Latin text. © 20Sep40; EP87798. William J. Marsh (A); 13May68; R435659.
- GREAT LIE. See I HAVE SO MUCH MORE.
- GREAT MEDDLER. See MAIN TITLE.
- THE GREAT WHITE THRONE; w G. H. Kerr, m Will M. S. Brown, arr. for mixed voices: George Van Leaman. (S.A.T.B.) NM: arr. © 5Aug40; EP87430. Mills Music, Inc. (PWH of George Van Leaman); 11Apr68; R433766.
- THE GREEDY MOUSEIE; Russian fable, by Boris Levenson. Op.87. English version: Boris Levenson & Maxwell H. Popkin, arr. Boris Levenson. (T.T.B.B.) Eng. & Russian text. NM: arr. © 22Oct40; EP89194. Warner Bros.-Seven Arts, Inc. (PWH of Boris Levenson); 10Jan68; R426897.
- THE GREEDY MOUSEIE; a Russian fable, by Boris Levenson. Op.87. English version by Boris Levenson & Maxwell H. Popkin, arr. Boris Levenson. (SATB) Eng. & Russian texts. NM: arr. © 24Oct40; EP89195. Warner Bros.-Seven Arts, Inc. (PWH of Boris Levenson); 10Jan68; R426898.
- THE GREEN HILL; three-part sacred music for women's voices (S.S.A.) with piano or organ acc., compiled & arr. Katherine Kennicott Davis, w: various authors. NM: compilation & arrangements. © 29Oct40; EP89962. Katherine Kennicott Davis (A); 12Jun68; R437238.
- GREEN HORNET; (march), for accordion, by Mario Mosti. © 27Dec40; EP91163. © Mario Mosti (A); 15May68; R435673.
- GRENADE HUMORESQUE; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235332. Roy Export Co. Establishment (PWH); 24Jun68; R437350.
- GRIEG'S IN THE GROOVE; piano solo, by Alec Templeton. © 29May41; EP95081. Leo Feist, Inc. (PWH); 29May68; R437317.
- GRIEG'S IN THE GROOVE; m Alec Templeton. Pf. © 29May41; EP95081. Julie Templeton (W); 29May68; R437938.
- GROOVEMENT; m Franz Jackson & Harold Francis. © 24Jul40; EU225978. Franz Jackson (A); 31May68; R436568.
- GRYNING VID HAVET. See DAYBREAK BY THE SEA.
- GUARDIAN OF ISRAEL. See PRAYER.
- GÜL BABA; daljáték 3 felvonásban, szövegét írta: Martos Ferenc és Innocent Ernő, zenéjét szerzeszte: Huszka Jenő. © 1Jun40; EP63333. Mrs. Jenő Huszka (W); 8Mar68; R433317.
- GUESS WHO? w Fred Wise, m Henry Levenson & William Mitchell. © 31Mar41; EP92851. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433588.
- THE GUIDE; op.105, no.1, two part song (S.A.), w Marjorie Lyon, m James Lyon. © 26May41; EP65290. National Provincial Bank, Ltd. (E of James Lyon); 27May68; R436418.
- GUY AT THE END OF THE BAR; w & m Jack Welcher (Jack Wilcher) & Saul Tepper. © 1Apr41; EP92878. Jack Wilcher (A); 1Apr68; R432952.
- GYPSY BARON. See THE TREASURE WALTZ.
- GYPSY LOVE SONG; by Victor Herbert, arr. Jean Gossette. NM: arr. for B-flat clarinet with piano acc. © 16Aug40; EP87725. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 10Jan68; R426886.
- HAIL AMERICA MARCH; arr. J. J. Richard. NM: arr. © 29Jan41; EP91781. Rachel L. Davies (E); 31May68; R436578.
- HAIL TO AMERICA; march, new m (parts): C flute, 1st E-flat alto sax, alto clar. & bass clarinet: Fred Huffer. Band parts, NM: parts. © 7Mar41; EP93445. A. P. Schmidt Co. (PWH); 4Apr68; R433218.
- HAIL TO THEE, U.C.L.A.; m Fred Waring, w Roy Ringwald & Robert Shaw. © 10Mar41; EP93510. Fred Waring (A) & Shawnee Press, Inc. (PWH of Roy Ringwald & Robert Shaw); 11Mar68; R431365.
- HALF WAY DOWN THE STREET; w Kim Gannon, m Guy Wood. © 24Jun40; EP87649. Kim Gannon (A); 23Apr68; R434293.
- HANG OUT THE MOON. See HOME IS WHERE YOU HANG YOUR HEART.
- HANK KEENE'S NEW SONGS OF LAUGHTER, SORROW, AND ROMANCE; w & m Hank Keene. (With guitar chords & piano music) © 4Jun40; EP85558. Hank Keene (A); 23Apr68; R434274.
- HANOVER HANGOVER; piano, by Herbert Eidemiller. © 23Jul40; EU227161. Herbert Eidemiller (A); 20May68; R435972.
- HAPPIEST MAN ON EARTH. See MAIN TITLE.
- HAPPINESS; from Keeping company, by Daniele Amfitheatrof. © 14Jan41; EU242428. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430925.
- HAPPY ENDING; m Daniele Amfitheatrof. © 14Apr41; EU255218. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435069.
- THE HAPPY FARMER; by R. Schumann, arr. Esther Dickie. 2 pianos, 4 hands. NM: arr. © 4Feb41; EP92654. Esther Dickie (A); 9Feb68; R429189.
- HAPPY HOME SONGS. See ANY ICE TODAY, LADY. 24 HAPPY HOME SONGS.
- THE HAPPY WARRIOR; for unison voice & piano, w freely adapted from Wordsworth, m George Dyson. © 15Jul40; EP63275. Mildred Atkey Dyson (A); 5Mar68; R430808.
- HARBOR; from picture Back street, by Frank Skinner. © 9May41; EU258146. Universal Music Corp. (PWH); 9May68; R437893.
- THE HARBOR HULA & THE HONOLULU HULA; by "Eddie" Alkire (Elbern H. Alkire) Hawaiian guitar solos. NM: new introductions & new melody. © 29Feb40; EP83620. Elbern H. "Eddie" Alkire (A); 7Feb68; R429148.
- HARBOR OF DREAMS; w & m Nick Kenny, Joe Burke (Joseph A. Burke) & Charles F. Kenny. © 5May41; EP94336. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 6May68; R435114.
- HARBOR OF DREAMS; w & m Nick Kenny, Charles F. Kenny & Joe Burke. © 5May41; EP94336. Robbins Music Corp. (PWH of Nick Kenny & Charles F. Kenny); 6May68; R435225.
- HARD TIMES COME AGAIN NO MORE; arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92085. Edward B. Marks Music Corp. (PWH); 20Feb68; R429753.
- HARD TO GET; w Artie Shaftel, m Leora Henderson. © 21May41; EP94915. Leora Henderson & Artie Shaftel (A); 22May68; R436016.

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- HABANERA; per due pianoforti, by Agide Tedoldi. © 11Mar40; EP62422. Agide Tedoldi (A); 12Jan68; R427577.
- HABANERA; from Carmen, arr. Claude Thornhill & Bill Borden. Orch. sc. NM: arr. © 13May41; EU258390. Ruth Thornhill (W); 13May68; R435526.
- HABANERA; from Carmen, arr. Claude Thornhill & Bill Borden (William Borden) Orch. NM: arr. © 13May41; EU258390. Ruth Thornhill (W) & William Borden (A); 13May68; R435651.

- HARK! BETHLEHEM. (Dzisiaj w Betlejem) (Polish Christmas carol), arr. Gwynn Smith Bement, English version by Burges Johnson. Arr. for four-part chorus of mixed voices (a cappella) NM: arr. © 28Oct40; EP89432. Mary Madelon Bement (C); 12Jun68; R437234.
- HARK! IN THE DARKNESS. (Wśród nocnej ciszy) (Polish Christmas carol), arr. Gwynn Smith Bement, English version by Burges Johnson. Arr. for four-part chorus of mixed voices (a cappella) NM: arr. © 28Oct40; EP89429. Mary Madelon Bement (C); 12Jun68; R437231.
- HARKEN, HARKEN, MOTHER DEAR! (Poslechnete mne malo) (Czech Christmas carol), arr. Gwynn Smith Bement, English version by Burges Johnson. Arr. for four-part chorus of mixed voices (a cappella) NM: arr. © 28Oct40; EP89430. Mary Madelon Bement (C); 12Jun68; R437232.
- HARLEM CHAPEL BELLS; m Arletta May. Piano lead sheet. © 17Feb41; EU247564. Arletta May (A); 19Feb68; R429552.
- HARLEM CHAPEL BELLS; arr. Arletta May. New condensed orch. score. NM: arr. © 17Feb41; EU247565. Arletta May (A); 19Feb68; R429553.
- HARLEM EXPRESS; m Bill Grey. © 31Jan40; EU213171. Bill Grey (A); 23Jan68; R428052.
- HAROLD FLAMMER COLLECTION OF CHORAL MUSIC; for S.A.B., compiler: Willard Sniffin. NM: compilation. © 2Jul40; EP85982. Harold Flammer (PWH); 23Jan68; R428439.
- HASKELL W. HARR'S INTERMEDIATE GRADE MARIMBA-XYLOPHONE SOLOS; (two hammers) with piano, arr. for 2 1/2 octave (C to F) marimba or xylophone, arrangements; Haskell W. Harr. NM: arrangements. © 19Jan40; EP82430. Haskell W. Harr (A); 4Jan68; R426356.
- HASTA MANANA; serenata, letra y musica de Felipe Bermejo. © 17Dec40; EP67437. Felipe Bermejo (A); 5Jan68; R426614.
- HAT WITH A FEATHER; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262717. Universal Music Corp. (PWH); 26Jun68; R438047.
- HATTIE LEE; w & m Patrick E. Gorman. © 31May41; EU260089. Patrick E. Gorman (A); 31May68; R436589.
- HAUNTED HONEYMOON. See DARTMORE SEQUENCE. MURDER SEQUENCE.
- HAUNTED HOUSE; w Elizabeth Evelyn Moore, m Gustav Klemm. Treble cho., S.S.A. © 30Dec40; EP91458. Elizabeth E. Moore (A); 2Jan68; R426011.
- HAVANA MADRID; (rumba), English w Ed Weiner, Spanish w George Negrette, m Juanito Sanabria. © 12May41; EP94594. Ed Weiner, Juanito Sanabria (A) & Robbins Music Corp. (PWH of George Negrette); 13May68; R437905.
- HAVE A HEART FOR SOMEONE WHO HAS A HEART FOR YOU; w & m Murray Sturm & Walter C. Ness. © 27May41; EU259475. Murray Sturm (A) & Thomas Champness (E of Walter C. Ness); 27May68; R436420.
- HAVE YOU SEEN A LADY? Katten og killigbn. Norwegian folk song, w Joseph Easton McDougall, arr. for TTBB unacc.: Alfred Whitehead. NM: arr. © 8Jul40; EP63241. Alfred Whitehead (A); 5Mar68; R430807.
- HAVE YOU THOUGHT? w & m Haldor Lillenas. © 23Dec40; EP91363. Evangeline Mae Williams (C); 26Dec67; R425541.
- HAVING A LONELY TIME; w & m Paul Gibbons & Roy Ringwald. © 23Jun41; EP96088. Shawnee Press, Inc. (PWH); 24Jun68; R437921.
- HAVING A TIME; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254005. Robbins Music Corp. (PWH); 25Mar68; R432308.
- HAWAII; w & m Al Jacobs & Tommy Jordan. © 10Jun41; EU260902. Al Jacobs (A); 10Jun68; R437130.
- HAWAII IS BEAUTY SUPREME; by Eddie Alkire (Elbern H. Alkire) Hawaiian guitar (with words) NM: new counter melody. © 18Jun40; EP88684. Elbern H. "Eddie" Alkire (A); 6Jun68; R437048.
- HAWAIIAN GODDESS OF FIRE. See PELE.
- HAWAIIAN HULA SONG. See MAUVA I HOOLAI IHO.
- HAWAIIAN SUNSET; w Sammy Kaye & Billy Kaye, m Sammy Kaye. © 15Feb41; EP92466. Sammy Kaye (A); 19Mar68; R431876.
- HE GAVE IT TO ME; w & m Esther Kerr Rusthoi. (In Gospel songs) © 21Feb41; EP97370. Howard Rusthoi (Wr); 27Mar68; R432773.
- HE IS RISEN, FOR HE'S LIVING IN MY SOUL; w & m Thomas A. Dorsey. © 19Feb41; EU247899. Hill & Range Songs, Inc. (PWH); 29Feb68; R430485.
- HE IS RISEN, FOR HE'S LIVING IN MY SOUL; w & m Thomas A. Dorsey. © 19Feb41; EU247899. Thomas A. Dorsey (A); 29Feb68; R430486.
- HE IS RISEN FOR HE'S LIVING IN MY SOUL; He is risen for He is living in my soul, w & m Thomas A. Dorsey. © 1Mar41; EP46128. Hill & Range Songs, Inc. (PWH); 7May68; R435183.
- HE IS RISEN FOR HE'S LIVING IN MY SOUL; He is risen for He is living in my soul, w & m Thomas A. Dorsey. © 1Mar41; EP46128. Thomas A. Dorsey (A); 7May68; R435184.
- HE ROSE; (old Negro spiritual), arr. of piano acc. by Jules Bledsoe. NM: arr. © 19Mar41; EP92788. Edward B. Marks Music Corp. (PWH); 22Apr68; R434166.
- HE TOOK HER FOR A SLEIGH RIDE (IN THE GOOD OLD SUMMERTIME); w & m Mort Greene, Mann Curtis & Jerome Gottler. © 26Mar41; EP92948. Mort Greene (A); 26Mar68; R432736.
- HE WEARS A PAIR OF SILVER WINGS; m Michael Carr, w Eric Maschwitz. © 8May41; EP65174. Peter Maurice Music Co., Ltd. (PWH of Michael Carr) & Eric Maschwitz (A); 9May68; R435346.
- HE WHISPERED, PEACE BE STILL; w Sheldon G. Helsley, m Mary Helen Griggs. © 1May41 (in notice: 1940); EP36558. Mrs. Glen Ryder (E of Mary Helen Griggs); 26Jan68; R428286.
- HE WILL CARRY YOU THROUGH; w & m B. D. Ackley. © 23Dec40; EP91361. Gertrude Ackley Dye (C); 26Dec67; R425539.
- HEADLINES IN THE NEWS; w M. Noel, m E. Battle. © 26May41; EU259575. Edgar Battle (A); 27May68; R436321.
- HEADS IN SMOKE; from Univ. pict. The black cat, m H. J. Salter. © 26Jun41; EU262704. Universal Music Corp. (PWH); 26Jun68; R438035.
- HEADS YOU WIN, TAILS I LOSE; w & m Leonard G. Feather, piano score by Norman Ellis. © 27Aug40; EP86942. Leonard G. Feather (A); 17Apr68; R433945.
- HEAR US, O FATHER; by A. H. Rosewig, arr. as anthem for S.A.T.B.: Henry P. Cross. With organ acc. NM: arr. © 24May40; EP84837. Henry P. Cross (A); 11Jan68; R426935.
- HEART TO HEART; by Hugh Charles & Sonny Miller. © 29May41; EP65396. Hugh Charles & Sonny Miller (A); 31May68; R436631.
- HEAVEN; w & m Howard Albert Plummer, Jr. © 28May40; EU222679. Howard Plummer (A); 15May68; R435684.
- HEAVEN-HAVEN. See A NUN TAKES THE VEIL.
- HEAVEN ON A POST CARD; w & m Robert Sour, Don McCroy & Ernest Gold, pseud. of Ernest Goldner. © 6Jun41; EP95855. Ernest Gold (A); 6Jun68; R437053.
- HEAVEN TO-DAY; song, w & m Erwin Reinking. © 28Feb41; EU250537. Arthur Reinking (E); 10Apr68; R433463.
- HELLCAT'S PARTY; from Flight command, by Franz Waxman. © 27Dec40; EU240673. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426048.
- HELLO CENTRAL, GIVE ME HEAVEN! w & m Chas. K. Harris, arr. Herbert Bourne. NM: arr. for piano acc. © 3Mar41; EP92317. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 22Apr68; R434150.
- HELLO, MOMMY! w & m Lee David. © 24Mar41; EP92732. Lee David (A); 9May68; R435662.
- HELLO, RED; m Herbert Stothart. © 5May41; EU257334. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435454.
- HELLO, RED; pts. 2-3, m Herbert Stothart. © 5May41; EU257360-257361. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435469-435470.
- HELLO THERE, GOODBYE NOW; song from feature production 2008 Laff Happy Valley, lyrics by Arthur Quenzer, m Paul J. Smith, piano arr. Paul Smith. © 15Apr41; EU255465. Walt Disney Productions (PWH); 31May68; R436747.
- HELLZ A POPPIN'. See BOUNCE. G'BYE NOW. MARY GOES ROUND ON HER MERRY-GO-ROUND. MY HEART'S IN AMERICA. MY HEART'S ON ICE. OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE! WINDOW WIPER SONG.
- HELPING FLIP ESCAPE; by Herbert Stothart. © 10Mar41; EU250595. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431337.
- HENNY PENNY (MY BLACK HEN); w Sylvia Dee, pseud. of Josephine M. Proffitt, m Joseph Shalit, pseud. of Sidney Lippman. © 24Dec40; EP90542. Sidney Lippman (A); 11Apr68; R433583.

- HEP CAT'S BALL; w & m Louis Armstrong, Willard Robinson & Jack Palmer. © 30Jan40; EP82912. Louis Armstrong & Jack Palmer (A); 2Jan68; R426033.
- HEP CAT'S JAMBOREE; w & m Tiny Parham & Gladys Hampton. © 29Mar41; EU254597. Gladys Hampton (A); 10Jun68; R437165.
- HER REGIMENT; (march), m Victor Herbert, piano adaptation; Harms, Inc., employer for hire of Henry Levine. NM: arr. © 8Aug40; EP87303. Warner Bros.-Seven Arts, Inc. (PWH of Henry Levine); 9Jan68; R427131.
- HER REGIMENT. See SOMEDAY.
- HERACLITUS; op.110, no.4, by C. V. Stanford, poem by William Cary, arr. for male voices: Herbert W. Pierce. NM: arr. © 1Aug40; EP63440. H. W. Pierce (A); 23Feb68; R430143.
- HERE COME THE CLOWNS; (fox trot), w Raymond B. Egan, m J. Fred Coots, arr. Paul Weirick. NM: arr. for orchestra. © 4Jun40; EP85646. Warner Bros.-Seven Arts, Inc. (PWH of Paul Weirick); 8Jan68; R426868.
- HERE COME THE CLOWNS; (band), by J. Fred Coots, arr. Remick Music Corp., employer for hire of William Teague. NM: arr. © 7Mar41; EP93297. Warner Bros.-Seven Arts, Inc. (PWH of William Teague); 4Jun68; R437012.
- HERE COMES AN AMERICAN; (march), by Al Melgard, arr. Paul Yoder. NM: band arr. (with words) © 6Dec40; EP89904. Westpar Music Corp. (PWH of Paul Yoder); 26Feb68; R429974.
- HERE I AM IN THE ARMY (AND I DON'T LOOK GOOD IN BROWN); w Raymond B. Egan, m J. Fred Coots. © 5May41; EP94604. Mary Egan (W) & J. Fred Coots (A); 6May68; R434973.
- HERE I AM IN THE ARMY (AND I DON'T LOOK GOOD IN BROWN); w Raymond B. Egan, m Fred Coots. © 5May41; EP94604. Raymond B. Egan, Jr. (C); 6May68; R435118.
- HERE WE GO AGAIN; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246441. Universal Music Corp. (PWH); 12Feb68; R429351.
- HERE WE GO AGAIN; piano, m Jerry Gray. © 30Apr41; EU256922. Jerry Gray (A); 30Apr68; R434694.
- HERE'S A PICTURE OF MY MOTHER; w & m Arnold Morris, pseud. of Ervin Drake. © 10Oct40; EP88640. Ervin Drake (A); 22Mar68; R432008.
- HERE'S TO A DREAM; w & m Hal Schaefer, Artie Lipsitz & M. Pachman. © 31Mar41; EU253499. Hal Schaefer (A); 1Apr68; R432948.
- HERZ DER KÖNIGIN. See EIN SCHWARZER STEIN, EIN WEISSER STEIN; SCHLUMMERLIED & WO IST DEIN HERZ.
- HERZ UND MUND. See JESU, JOY OF MAN'S DESIRING.
- HE'S A GREAT AMERICAN; w & m Roger J. Magee & John C. Wickes. © 16Jan41; EP90767. Roger J. Magee & John C. Wickes (A); 12Feb68; R428955.
- HE'S A HILLBILLY GAUCHO (WITH A RHUMBA BEAT); w & m Sammy Gallop & Norman Litman, arr. John Bach. © 3Apr41; EP92939. Sammy Gallop & Norman Litman (A); 17Apr68; R434030.
- HE'S A LATIN FROM STATEN ISLAND; w Irving Taylor, m Vic Mizzy. © 7Dec40; EU239617. Irving Taylor (A); 9Jan68; R426503.
- HE'S A LATIN FROM STATEN ISLAND; w Irving Taylor, m Vic Mizzy. © 13Mar41; EP93290. Vic Mizzy (A); 14Mar68; R431531.
- HE'S ALWAYS JUST THE SAME; w & m Alfred H. Ackley. © 23Dec40; EP91364. Alice Clare Ackley (W); 26Dec67; R425542.
- HEXAPODA; 5 studies for violin & piano, m Robert Russell Bennett. © 6Jan41; EP90580. Robert Russell Bennett (A); 8Jan68; R426629.
- HEY! SIT DOWN, BUD; for orchestra, m Phil Rommel & Charlie Spivak, arr. Phil Rommel. © 5May41; EP94256. Phil Rommel & Charlie Spivak (A); 4Jun68; R436177.
- HEY, YOU MOON; w & m Horton (Jerome Martin) Melaro. © 11Feb41; EU246874. H. J. M. Melaro (A); 12Feb68; R429291.
- HI, CY, WHAT'S A COOKIN'? From Pot o' gold, w & m Henry Russell, pseud. of Henry Russell Olson, & Lou Forbes. © 20Mar41; EP93768. Henry Russell (A); 25Mar68; R432135.
- HI YA, BUD; w & m Al Hoffman, Arthur Altman & Bud Green. © 14Sep40; EU230731. Arthur Altman (A); 9May68; R435290.
- HI YA, GENTLEMEN. See AMERICA MARCHES ON. GO 'WAY, BLUES, YA BOTHER ME. I HEARD YOU WERE LONELY. I HEARD YOU WERE LOVELY. I'LL TAKE THE HIGH NOTE. NEVER A DULL MOMENT.
- HIDING PLACE; w Esther Kerr Rusthoi, m Phil Kerr. (In Gospel songs) © 21Feb41; EP97375. Howard Rusthoi (Wr); 27Mar68; R432778.
- HIGH SCHOOL PRIDE; march, by G. E. Holmes. Full military band. © 15Mar40; EP84130. Rubank, Inc. (PWH); 2Feb68; R428922.
- HIGH SPEED; (modern hot novelty), for piano accordion, by Pietro Pastoria. © 24Oct40; EP89038. Pietro Pastoria (A); 15May68; R435669.
- LOS HIJOS DE BUDA; rhumba conga, letra y musica de Rafael Hernandez. © 10Dec40; EP91903. Maria Hernandez (W); 5Jan68; R426587.
- HIJOS DE BUDA. See MEXICAN JUMPING BEAN.
- HIPPETY-HOP; (voice & piano), w John J. Eberhardt, m Charles Kingsford, pseud. of Charles Cohen. © 12Nov40; EP89666. Charles Kingsford (A); 16Apr68; R433829.
- HIS NAME IS JESUS; w & m Esther Kerr Rusthoi. (In Gospel songs) © 21Feb41; EP97367. Howard Rusthoi (Wr); 27Mar68; R432770.
- HIS OWN CHURCH; Austrian hymn, w Wilhelmina D'A. Stephens. (In Hymns for junior worship. no.93) NM: words. © 8May40; EP86703. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434672.
- HISTORIETTES, OP.43. See SEVEN HISTORIETTES.
- HISTORY IS MADE AT NIGHT; w J. T. H. Mize, m Martin Greene. © 5Mar41; EU249955. J. T. H. Mize & Martin Greene (A); 6May68; R435099.
- HIT PARADE OF 1941. See IN THE COOL OF THE EVENING. MAKE YOURSELF AT HOME. SWING LOW, SWEET RHYTHM. WHO AM I.
- HIT THE ROAD; from Argentine nights, w & m Don Raye, Hughie Prince & Vic Schoen. © 8Jul40; EP87407. Michael D. Prince (C); 25Jun68; R437792.
- HITLER'S RETREAT; w & m Shelly Lee Alley. © 2Apr41; EU254222. Velma Alley (W); 9Apr68; R433539.
- HO! JOLLY JENKIN; by Sullivan, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92086. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429754.
- HOLD THOU MY HAND. (Fasz meine Hand) w Fanny J. Crosby, trans. by A. J. Ramaker, arr. Herbert C. Richert. NM: arr. © 15May40; EP94232. Herbert C. Richert (A); 5Apr68; R433165.
- HOLIDAY TONE PICTURES; a collection of easy pieces descriptive of holidays we celebrate, for piano solo, by Ethel Connell Phoenix. © 13Mar41; EP92847. Ethel Connell Phoenix (A); 15May68; R435869.
- HOLIDAY TONE PICTURES; a collection of easy pieces descriptive of holidays we celebrate, arr. for violin & piano by Ethel Connell Phoenix. NM: arr. © 13Mar41; EP92848. Ethel Connell Phoenix (A); 15May68; R435870.
- HOLLYWOOD CINDERELLA; w Joe Goodwin & Herman Ruby, m Lew Pollack. © 25Jun41; EU262204. Gertrude Goodwin (W); 25Jun68; R437803.
- HOLLYWOOD CINDERELLA; w Joe Goodwin & Herman Ruby, m Lew Pollack. © 25Jun41; EU262204. Edwyna Ruby (W); 25Jun68; R437804.
- HOLLYWOOD CINDERELLA; w Joe Goodwin & Herman Ruby, m Lew Pollack. © 25Jun41; EU262204. William Mellette Pollack & James Mitchell Pollack (C); 25Jun68; R437805.
- HOLY ART THOU; largo from Xerxes, by G. F. Handel, arr. & piano acc.: Felix Guenther. Medium voice. NM: arr. © 20Jan41; EP90707. Edward B. Marks Music Corp. (PWH of Felix Guenther); 30Jan68; R428562.
- HOLY CITY; w F. E. Weatherly, m Stephen Adams, with arr. for mixed voices by Doris Arnold, band arr. playable alone or as acc. for mixed voices by Arthur Hibbert. Military band acc. NM: arr. © 31Dec40; EP90339. Boosey & Hawkes, Inc. (PWH); 3Jan68; R426159.
- HOLY CITY; w F. E. Weatherly, m Stephen Adams, with arr. for male voice chorus by Doris Arnold, band arr. playable alone or as acc. for male voices by Arthur Hibbert. Military band acc. NM: arr. © 31Dec40; EP90338. Boosey & Hawkes, Inc. (PWH); 3Jan68; R426160.
- HOLY FAMILY CAROL; w & m Mildred Weston (Mildred Weston Rogers) Chorus for mixed voices. © 22Nov40; EU237562. Arthur P. Schmidt Co. (a division of Summy-Birchard Co.) (PWH); 4Jan68; R428456.

- HOLY, HOLY, HOLY. (Kedushah) By Max Spicker, adaptation by Clarence Dickinson. Full chorus of mixed voices & organ acc. with baritone solo. NM: English adaptation. © 26Dec40; EP90459. G. Schirmer, Inc. (PWH of Clarence Dickinson); 14Feb68; R429469.
- HOLY IS THE LORD; w from the Bible, m D. S. Bortniansky, arr. Morten J. Luvaas. Male voices, T.T.B.B. NM: arr. © 9Oct40; EP88691. Morten J. Luvaas (A); 4Jan68; R428461.
- HOLY NAME OF JESUS; w & m Johnny Tucker (John A. Tucker) © 10Dec40; EP90298. John A. Tucker (A); 2Jan68; R425986.
- HOMAGE TO BACH; (double fugue), for military band, by Angel Del Busto. © 5Apr40; EP85067. George F. Briegel, Inc. (PWH); 25Mar68; R432124.
- HOME AND HILL COUNTRY BALLADS FOLIO NO. 3. See SHE LEFT HER HOME IN THE MOUNTAINS.
- HOME FROM EUROPE; from picture Back street, by Frank Skinner. © 9May41; EU258147. Universal Music Corp. (PWH); 9May68; R437894.
- HOME, HOME, HOME; arr. of piano acc. by Jules Bledsoe. NM: arr. © 19Mar41; EP92787. Edward B. Marks Music Corp. (PWH); 22Apr68; R434165.
- HOME IN THE HILLS; w Gus Kahn, m Julia Lunden Jones. © 6Mar41; EU250056. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 7Mar68; R431008.
- HOME IN THE HILLS; song, w Gus Kahn, m Elizabeth Romaine. © 25Apr41; EU257156. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 26Apr68; R434584.
- HOME IN THE HILLS; w Gus Kahn, m Eleanore Petterson. © 23May41; EU259341. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23May68; R436030.
- HOME IN THE HILLS; w Gus Kahn, m Eleanore Petterson. © 23May41; EU259341. Eleanore Petterson (A); 23May68; R436219.
- HOME IS WHERE YOU HANG YOUR HEART; [from] Hang out the moon, w John LaTouche, m Berenece Kazouloff. © 18Mar41; EU255064. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 18Mar68; R431658.
- HOME, SWEET HOME; w John Howard Payne, m Henry R. Bishop, arranger; Bob Haring. NM: arr. © 11Mar41; EP92404. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 11Mar68; R431359.
- HOMECOMING; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 28Jun40; EU226570. John Mercer (A); 4Jan68; R426374.
- HONCHI CHONCH; pf. with w, w & m Duke Ellington & Billy Strayhorn. © 18May40; EU223412. Gregory A. Morris (E of Billy Strayhorn); 17Jan68; R427451.
- HONEY BUN BUN; w & m Byron Gay. Pf. treble. © 28Jan41; EU244351. Carol Gay McGill (C); 7Mar68; R431005.
- HONEY BUNNY BOO; w Kim Gannon, m Lee David. © 16May41; EP94777. Warner Bros.-Seven Arts, Inc. (PWH of Kim Gannon); 4Jun68; R437038.
- HONEY DEAR (IF I WERE YOU); w & m Floyd Hunt. © 21Feb41; EU248243. Floyd Hunt (A); 23Feb68; R430161.
- HONEY IN THE HONEYCOMB; (from Little Joe), w John LaTouche, m Vernon Duke. © 27Aug40; EU228852. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430019.
- HONEY IN THE HONEYCOMB; from Cabin in the sky, w John LaTouche, m Vernon Duke. © 25Oct40; EP89092. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430041.
- HONKY-TONK CHINESE DIME; w & m Albert Poindexter & Aubrey Gass. © 12Mar41; EU252854. Albert Poindexter & Aubrey Gass (A); 20Jun68; R437544.
- HONOLULU HARBOR; w & m Al Jacobs & Tommy Jordan. © 10Jun41; EU260904. Al Jacobs (A); 10Jun68; R437131.
- HONOLULU HULA. See THE HARBOR HULA & THE HONOLULU HULA.
- HONOR AND ARMS; from the oratorio Samson, by Handel, transcribed for tuba & piano by Russell Harvey. NM: transcription. © 26Dec40; EP90505. G. Schirmer, Inc. (PWH of Russell Harvey); 29Jan68; R428712.
- HONORABLE INTENTIONS; m Herbert Stohart. © 5May41; EU257356. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435468.
- HONORABLE MOON; w Ira Gershwin & E. Y. Harburg, m Arthur Schwartz. © 9Jun41; EP90699. E. Y. Harburg (A); 10Jun68; R437101.
- HONORABLE MOON; w Ira Gershwin & E. Y. Harburg, m Arthur Schwartz. © 9Jun41; EP90699. Arthur Schwartz (A); 10Jun68; R437102.
- HONORABLE MOON; w Ira Gershwin & E. Y. Harburg, m Arthur Schwartz. © 9Jun41; EP90699. Ira Gershwin, E. Y. Harburg & Arthur Schwartz (A); 10Jun68; R437135.
- THE HOOLAHAN MUSKETEERS; w & m T. E. Powers, arr. Felix Guenther. NM: arr. of piano acc. © 11Mar41; EP92389. Edward B. Marks Music Corp. (PWH of Felix Guenther); 22Apr68; R434157.
- HOOMANAWA NUI; w S. Kean, m R. Oness. © 5May41; EU257276. Randy Oness (A); 6May68; R435122.
- HOÛSEN JOHNNY. See DO-SE-DO.
- HOPEFUL KAY; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258176. Universal Music Corp. (PWH); 9May68; R435438.
- HOPING; w & m Shelly Lee Alley. © 2Apr41; EU254221. Velma Alley (W); 9Apr68; R433538.
- HORA IMPROMPTU; Roumanian gypsy caprice, arr. for string orchestra; Gregory Stone. Score & parts. NM: arr. © 15May41; EP94773. Gregory Stone (A); 15May68; R435681.
- HORA TOCCATA; m Gregory Stone. For piano solo. © 28May41; EP95066. Gregory Stone (A); 28May68; R436371.
- HORN POWER; by Henry Manners, pseud. of Henry Manners Katzman. Instrumental, piano. © 2Jul40; EP87038. Henry M. Katzman (A); 27Jun68; R438434.
- THE HORSEMAN. (Der Reiter) (German folk-song), English text: Katherine Kennicott Davis, acc. by Johannes Brahms. Unison chorus. NM: English text. © 19Dec40; EP91827. Katherine Kennicott Davis (A); 12Jun68; R437242.
- HOURS WITH THE MASTERS; v.4, higher, selected graded classics for pianoforte, Dorothy Bradley, compiler. NM: compilation & editing. © 24Mar41; EP66275. Dorothy Bradley (A); 10Jun68; R437082.
- HOUSE OF THE SEVEN GABLES. See COLOR OF YOUR EYES.
- THE HOUSEKEEPER; (Mother Nature), w Elizabeth Evelyn Moore, m Gustav Klemm. For chorus of sop. 1 & 2 & alto. © 16Jul40; EP86505. Josephine S. Klemm (W) & Elizabeth Evelyn Moore (A); 3Apr68; R433083.
- HOW ARE YOU? w & m Alfred A. Deeb. © 11Oct40; EU240552. Alfred A. Deeb (A); 10Apr68; R433483.
- HOW CAN I FORGET? w Sid Robin, m Arthur Kent. © 10Mar41; EP94806. Sid Robin & Arthur Kent (A); 13Mar68; R431470.
- HOW COME? Lyrics by Mickey Stoner (Michael Stoner) & Martin Block, m Virgil Harold Green. © 28Oct40; EP89282. Mickey Stoner (A); 3Jun68; R436769.
- HOW DO I KNOW IT'S REAL? From picture Love in gloom, w & m Dan Schapiro (Dan Shapiro), Jerry Seelen (Jerome Lincoln Seelen) & Lester Lee. © 18Jun41; EP95653. Dan Shapiro, Jerome Lincoln Seelen (A), Alpha Lee Seelen (W of Lester Lee), William J. Lee & Jay Ellington Lee (C); 18Jun68; R437488.
- HOW DO I KNOW IT'S REAL? From picture Love in gloom, w & m Dan Schapiro (Dan Shapiro), Jerry Seelen (Jerome Lincoln Seelen) & Lester Lee. © 18Jun41; EP95653. Chappell & Co., Inc. (PWH); 18Jun68; R437489.
- HOW DO YOU DO, I'M SURE; w George Walsh, m George N. Raymond. © 16Jan41; EU242803. George [sic] Raymond (A); 17Jan68; R427460.
- HOW HIGH DOES A FLY FLY? w & m Leslie Holmes & Leslie Sarony. © 11Mar41; EP64549. Ellen Joan Holmes (W) & Leslie Sarony (A); 25Apr68; R434559.
- HOW LONG HAS THIS BEEN GOING ON? m Bobby Worth & Stanley Cowan, w Fred Fox. © 25Jun41; EP95920. Bobby Worth (A); 26Jun68; R438108.
- HOW LONG HAS THIS BEEN GOING ON? m Bobby Worth & Stanley Cowan, w Fred Fox. © 25Jun41; EP95920. Stanley Cowan (A); 26Jun68; R438109.
- HOW LONG WILT THOU FORGET ME, O LORD? (Sacred song), w: Psalm 13, m Robert L. Bedell. Op. 16, no. 1. © 22Apr40; EP85277. Robert L. Bedell (A); 3Apr68; R433040.
- HOW LOVELY ARE THE MESSENGERS; (from St. Paul), by Mendelssohn-Bartholdy, w; Romans 10: 15 (paraphrased), edited & organ part arr. Henry Clough-Leighter. Two-part chorus of women's voices. NM: arr. © 12Aug40; EP86939. Miriam Clough-Leighter (W); 12Jun68; R437222.

- HOW LOVELY ARE THY DWELLINGS; mixed voices with piano or organ acc., w from LXXXIV Psalm, m Samuel Liddle, arr. Alec Rowley. NM: arr. © 9May41; EF65014. Sheila Rowley (W); 10May68; R435361.
- HOW MANY TIMES? w & m Thomas A. Dorsey. © 1Nov40; EP43100. Hill & Range Songs, Inc. (PWH); 29Feb68; R430491.
- HOW MANY TIMES? w & m Thomas A. Dorsey. © 1Nov40; EP43100. Thomas A. Dorsey (A); 29Feb68; R430492.
- HOW NICE FOR ME; (op.1, ballad), from Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Warnick. © 27Dec39; EU211124. Hoagy Carmichael (A); 4May67; R430656.
- HOW NICE FOR ME; (op.2, torch), from Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Warnick. © 27Dec39; EU211125. Hoagy Carmichael (A); 4May67; R430657.
- HOW NICE FOR ME; from Three after three, m Hoagy Carmichael, w Johnny Mercer. © 12Dec39; EP82053. Hoagy Carmichael (A); 4May67; R430664.
- HOW SHALL THE YOUNG? w Isaac Watts, m J. A. P. Schultz, arr. Morten J. Luvaas. Male voices (T.T.B.B.). a cappella. NM: arr. © 11Oct40; EP88689. Morten J. Luvaas (A); 4Jan68; R428459.
- HOW TO RIDE A HORSE; by Charles Wolcott. Piano-conductor for score of short subject of that title. © 12Feb41; EU246988. Walt Disney Productions (PWH); 11Mar68; R430686.
- HOW WILL I KNOW? w & m Sammy Cahn & Saul Chaplin. © 7May40; EU221650. Saul Chaplin (A); 29Feb68; R430408.
- HOW WOULD YOU FEEL? w Gus Kahn, m Bobby Meeker. Pf. © 12Mar41; EU253982. Grace Leboy Kahn (W); Donald Kahn & Irene Atkins (C of Gus Kahn); 12Mar68; R431377.
- HOW'D YOU LIKE TO BE THE ICEMAN? By Helf & Moran, arr. Bert Reed. NM: arr. for male quartette. © 3Mar41; EP92313. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434146.
- HOW'S YOU DOIN', POPS? I'M OKEH; song, w & m Louis Armstrong & Perry Bradford. © 8Mar41; EU250446. Louis Armstrong (A); 11Mar68; R431237.
- THE HUCKLEBERRY MAN; w Ted Koehler, m Harry Warren. © 21Aug40; EU229746. Ted Koehler (A); 29Dec67; R426163.
- THE HUCKLEBERRY MAN; w Ted Koehler, m Harry Warren. © 9Oct40; EP88319. Ted Koehler (A); 29Dec67; R426167.
- HUCKLEBERRY PICNIC; w & m Allen Massey, Curt Massey & Larry Wellington. © 12Apr41; EU255481. Larry Wellington (A); 24Apr68; R434414.
- HUCKLEBERRY PICNIC; w & m Allen Massey, Curt Massey & Larry Wellington. © 12Apr41; EU255481. Allen Massey (A); 24Apr68; R434415.
- HUCKLEBERRY PICNIC; w & m Allen Massey, Curt Massey & Larry Wellington. © 12Apr41; EU255481. Curt Massey (A); 24Apr68; R434416.
- HUTRACOCHA; cancion incaica, Spanish lyrics & m Clotilde Arias. © 27Feb41; EU249222. Clotilde Arias (A); 27Feb68; R430238.
- HUIT CHANSONS DE METIERS; extraites de Chantons le travail, 4e cahier [of] Petite musique, harmonisees pour 2 et 3 voix egales par Paul Arma. NM: harmonization. © 1Mar41; EF71256. Paul Arma (A); 10Apr68; R433796.
- HULA BLUES; w Sonny Cunha, m John Avery Noble, boogie woogie chorus arr. for piano: Sharon Pease. NM: arr. © 1Apr40; EP89575. Forster Music Publisher, Inc. (PWH of Sharon Pease); 20Sep67; R434448.
- HULA MAID & IF YOU REALLY KNEW; by "Eddie" Alkire (Elbern H. Alkire) Hawaiian steel guitar. © 29Feb40; EP83460. Elbern H. "Eddie" Alkire (A); 7Feb68; R429143.
- HULA-OLAPA; w & m Solomon Maluhia Kekipi Bright. © 11Jun41; EU261294. Sol K. Bright (A); 11Jun68; R437108.
- HULA ROCK A BYE; w & m Andy Iona, pseud. of Andy Iona Long, & Gary Speare. © 17Apr41; EU255594. Andy Iona Long & Gary Speare (A); 18Apr68; R434111.
- HULBERT FOLLIES. See ROOM FIVE-HUNDRED-AND-FOUR.
- HULLABALOO. See CARRY ME BACK TO OLD VIRGINNY.
- THE HUMAN BRANCH; by Bronislaw Kaper. © 10Mar41; EU250574. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431317.
- HUMORESKE; (op.101, no.7), by Anton Dvorak, arr. Hans Mlynarczyk. Violine & Klavier. NM: arr. © 11Jul40; EF63912. N. Simrock (PWH of Hans Mlynarczyk); 19Jan68; R427994.
- HUMORESQUE; arr. Claude Thornhill. Orch. sc. NM: arr. © 17May41; EU258840. Ruth Thornhill (W); 20May68; R435936.
- HUNGARIAN DANCE NO.5; arr. Claude Thornhill. Orch. sc. NM: arr. for orchestra. © 24Apr41; EU256261. Ruth Thornhill (W); 24Apr68; R434311.
- HUNKY-DUNKY-DORY; [from] Ridin' on a rainbow, w & m Jule Styne & Sol Meyer. © 26Feb41; EP92755. Jule Styne (A); 26Feb68; R430269.
- THE HUNT; descriptive overture, arr. for brass band: Kenneth J. Alford, pseud. of F. J. Ricketts. NM: arr. © 28Feb41; EF64647. Frederick Kenneth Holmes Ricketts & Leonard Edward Ricketts (E); 29Feb68; R430464.
- HURRY BACK TO SORRENTO; w & m Sid Robin. © 16Jun41; EP98199. Sid Robin (A); 19Jun68; R437624.
- A HUSBAND'S PRIVILEGE; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258177. Universal Music Corp. (PWH); 9May68; R435439.
- HUSH-A-BYE; S.S.A., w John Murray Gibbon, tune: Ninna Ninna by Mozart, arr. Leslie R. Bell. NM: arr. & words. © 19Feb41; EP64905. Mrs. John Murray Gibbon & Mrs. Leslie Bell (W); 8Mar68; R431220.
- HUSHEEN; 2 part treble voices, w Francis A. Fahy, m Alicia Adelaide Needham, arr. Alicia Needham. NM: arr. © 9May41; EF65011. Noel Joseph J. M. Needham (C); 10May68; R435358.
- THE HUT-SUT SONG; (A Swedish serenade), w & m Leo V. Killion, Ted McMichael & Jack Owens. © 25Apr41; EP94149. Leo V. Killion, Ted McMichael & Jack Owens (A); 26Apr68; R434524.
- HUT-SUT SONG; A Swedish serenade, w & m Leo V. Killion, Ted McMichael & Jack Owens. © 25Apr41; EP94149. Jack M. Owens (A); 26Apr68; R434578.
- HYMN OF PRAISE; (French chorale), special mixed voice arr. for choral number, by Ida M. E. Campen, arr. Morten J. Luvaas. NM: arr. © 28Dec40; EP130688. Morten J. Luvaas (A); 28Feb68; R430010.
- HYMN OF THANKS AND PRAISE; by Frank La Forge, w: Psalm 118, arr. the composer. NM: arr. for 4-part chorus of mixed voices. © 16Oct40; EP89672. Laura LaForge Webb (W); 14Feb58; R429465.
- HYMN TO THE TRINITY. See THE CHERUBIC HYMN.
- HYMNS FOR JUNIOR WORSHIP. See ALL CREATURES OF OUR GOD AND KING. ALL THE WORLD'S WORKING. ALWAYS MY FRIEND. AT WORK BESIDE HIS FATHER'S BENCH. AVE MARIA. BEST OF ALL THE THINGS WE DO. BROTHER OF ALL THE WORLD. CHRIST IS RISEN. FINLANDIA. GOD'S PLAN. HIS OWN CHURCH. I WANT TO BE A CHRISTIAN. IN SUMMER FIELDS. KEEP ME, LORD. THE LORD'S MY SHEPHERD. MAKER OF THE PLANETS. MORNING HYMN. MY FATHER'S CARE. OUR CHURCH. PRAISE TO GOD IN HEAVEN. A PRAYER FOR PEACE. THE SHEPHERD'S CAROL. SONG FOR THE NEW YEAR. THANKS FOR OUR TOWN. WERE YOU THERE. WHEN CHRIST WAS BORN. THE WORD OF GOD.
- HYMNS OF ALL CHURCHES; theme, w & m Fred Jacky. © 28Dec40; EU240733. General Mills, Inc. (PWH); 4Jan68; R426360.
- HYMNS OF CONQUEST. See BE A STAR.
- HYMNUS URBI. See THANKS FOR OUR TOWN.

I

- I AIN'T GONNA LOVE YOU ANY MORE; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437567.
- I AIN'T HEP TO THAT STEP, BUT I'LL DIG IT; w Johnny Mercer (John H. Mercer), m Hal Borne. © 5Oct40; EU233895. John H. Mercer (A); 4Jan68; R426380.
- (I AIN'T HEP TO THAT STEP BUT I'LL) DIG IT; from picture Second chorus, w Johnny Mercer, m Hal Borne. © 7Jan41; EP90564. Edwin H. Morris & Co., Inc. (PWH); 12Jan68; R427182.
- I AM A COWBOY; w Herman Pederson, m Leo & Hector Richard. © 13May40; EU222332. Herman G. Pederson (A); 1Mar68; R430530.

- I AM POOR; m Daniele Amfitheatrof.
© 28Feb41; EU249311. Metro-Goldwyn-
Mayer, Inc. (PWH); 6Mar68; R431087.
- I BELIEVE IN ONE GOD. See
CREDO IN UNUM DEUM.
- I BRING MY LOVE TO THEE; w & m Joe
Taylor-Torrans. © 26Mar41; EU252959.
Joe Taylor-Torrans (A); 22Apr68;
R434343.
- I BURNED A MATCH FROM END TO END; w
Eddie Seiler, m Sol Marcus & Bennie
Benjemen. (Bennie Benjamin) © 6Jan41;
EP91822. Barbara Seiler Greenling (W);
8Jan68; R426902.
- I BURNED A MATCH FROM END TO END; w
Eddie Seiler, m Sol Marcus & Bennie
Benjemen (Bennie Benjamin) © 6Feb41;
EP94648. Barbara Seiler Greenling
(W); 7Feb68; R429273.
- I BURNED A MATCH FROM END TO END; w
Eddie Seiler, m Sol Marcus & Bennie
Benjamin. © 6Feb41; EP94648. Bennie
Benjamin & Sol Marcus (A); 7Feb68;
R429332.
- I BURNED A MATCH FROM END TO END; w
Eddie Seiler, m Sol Marcus & Bennie
Benjamin. © 6Jan41; EP91822. Bennie
Benjamin & Sol Marcus (A); 25Jan68;
R429334.
- I CAME, I SAW, I CONGA'D; w & m James
Cavanaugh, John Redmond & Frank
Weldon. © 15May40; EU223313. Frank
Weldon (A); 5Apr68; R433167.
- I CAME, I SAW, I CONGA'D; w & m James
Cavanaugh, John Redmond & Frank
Weldon. © 1May41; EP94266. Frank
Weldon (A); 2May68; R434922.
- I CAME, I SAW, I CONGA'D; w & m James
Cavanaugh, John Redmond & Frank
Weldon. © 1May41; EP94266. Martha
Cavanaugh (W), Charles Cavanaugh,
William Cavanaugh & Patricia Perk
(C of James Cavanaugh); 7May68;
R435182.
- I CAN PUT MY TRUST IN JESUS; w & m
Kenneth Morris. © 1Jun41; EP42649.
Kenneth Morris (A); 10Jun68; R437149.
- I CANNOT STAY HERE BY MYSELF; a slave's
lament, arr. for voice & piano with
new material: Hall Johnson. NM: arr.
& new material. © 31Dec40; EP90756.
Hall Johnson (A); 4Jan68; R426638.
- I CAN'T BELIEVE YOUR EYES; w & m Mollie
Lee, Frank Lamarr & Dick Dixon.
© 1Mar41; EU250787. Frank Lamarr
(A); 4Mar68; R430648.
- I CAN'T CHANGE MY HEART; w Allan
Roberts, m Jerome Brainin.
© 9May41; EP94603. Chappell &
Co., Inc. (PWH); 9May68; R436178.
- I CAN'T CHANGE MY HEART; w Allan
Roberts, m Jerome Brainin. © 9May41;
EP94603. Molly Roberts (W),
Robert A. Roberts & Jeffrey Roberts
(C); 9May68; R436779.
- I CAN'T GET ALONG WITH HORSES; from
Go West, w Gus Kahn, m Earl Brent.
© 29Nov40; EU238152. Metro-Goldwyn-
Mayer, Inc. (PWH); 27Dec67; R428168.
- I CAN'T SEE UNTIL I LOOK AT YOU; (musi-
cal composition), w & m Dorothy Jane
Baer (Dorothy Jane Baer Eaton)
© 24Feb41; EU248580. Dorothy (Baer)
Eaton (A); 27Feb68; R430248.
- I CARED FOR YOU MORE THAN I KNEW;
w & m Carrie Cecil Rodgers (Mrs.
Jimmie Rodgers) © 14Feb41;
EU247175. Anita Rodgers Court
(C); 23May68; R436218.
- I COULD MAKE YOU CARE; from the Warner
Bros. picture Ladies must live,
m & w M. Witmark & Sons, employer for
hire of Sammy Cahn & Saul Chaplin.
© 29Jul40; EP86737. Warner Bros.-
Seven Arts, Inc. (PWH); 9Jan68;
R427127.
- I COULD MAKE YOU CARE; fox trot, from
picture Ladies must live, w & m
Sammy Cahn & Saul Chaplin, arr.
M. Witmark & Sons, employer for hire
of Lewis Harris. (Vocal orchestra-
tion) (Key of E flat) NM: arr.
© 30Jul40; EP86853. Warner Bros.-
Seven Arts, Inc. (PWH of Lewis
Harris); 9Jan68; R427129.
- I COULD MAKE YOU CARE; (fox trot), from
picture Ladies must live, w & m
Sammy Cahn & Saul Chaplin, arr.
M. Witmark & Sons, employer for hire
of Spud Murphy. (Orchestra with
words) NM: arr. © 30Jul40; EP86854.
Warner Bros.-Seven Arts, Inc. (PWH
of Spud Murphy); 9Jan68; R427130.
- I COULD NEVER GET ALONG WITHOUT HIM;
m B. D. Ackley, w A. H. Ackley.
© 23Dec40; EP91365. Gertrude Ackley
Dye (C of B. D. Ackley) & Alice Clare
Ackley (W of A. H. Ackley); 26Dec67;
R425543.
- I COULD NEVER TELL YOU; w & m Shelly
Lee Alley. © 2Apr41; EU254220.
Velma Alley (W); 9Apr68; R433537.
- I COULD USE A LOVE AFFAIR; w & m Ted
McRae, Walter Bishop & Basil G.
Adlam. © 26Feb41; EP92749.
Walter Bishop (A); 26Feb68;
R430200.
- I COULD USE A LOVE AFFAIR; w & m Ted
McRae (Teddy McRae), Walter Bishop &
Basil G. Adlam. © 26Feb41; EP92749.
Teddy McRae (A); 27Feb68; R430300.
- I COULD WRITE A BOOK; from Pal Joey,
w Lorenz Hart, m Richard Rodgers.
© 31Dec40; EP90581. Richard
Rodgers (A); 2Jan68; R425987.
- I COULD WRITE A BOOK; [from] Pal Joey,
w Lorenz Hart, m Richard Rodgers.
© 31Dec40; EP90581. Richard Rodgers
(A & E of Lorenz Hart); 2Jan68;
R426179.
- I DIDN'T KNOW THEN BUT I KNOW NOW;
w & m Bruton Sims, arr. Bowles Music
House, employer for hire of W. O.
Hoyle. © 15Jun41; EP120734.
Hill & Range Songs, Inc. (PWH of
Bruton Sims & W. O. Hoyle);
19Jun68; R437586.
- I DO, I DO, I DO, I DO; w & m Giles F.
O'Connor. © 13Mar41; EU251188.
Giles O'Connor (A); 14Mar68; R431529.
- I DON'T CARE ANYMORE; w & m Lee Penny,
pseud. of Leroy A. Goddard.
© 25Mar41; EU253207. Lee Penny,
pseud. of Leroy A. Goddard (A);
23May68; R436265.
- I DON'T KNOW WHAT YOU THINK OF JESUS;
w & m Thomas A. Dorsey. © 16May41;
EU258677. Hill & Range Songs, Inc.
(PWH); 20May68; R437324.
- I DON'T KNOW WHAT YOU THINK OF JESUS;
w & m Thomas A. Dorsey. © 28May41;
EP141088. Hill & Range Songs, Inc.
(PWH); 29May68; R437326.
- I DON'T LIKE NO COWS; from picture
Pony post, w Everett Carter, m
Milton Rosen. © 13Feb41; EP90993.
Universal Music Corp. (PWH);
13Feb68; R429451.
- I DON'T WANT TO SET THE WORLD ON FIRE;
w Eddie Seiler & Sol Marcus, m
Bennie Benjemen (Bennie Benjamin) &
Eddie Durham. © 6Jan41; EP91823.
Barbara Seiler Greenling (W) & Eddie
Durham (A); 8Jan68; R426903.
- I DON'T WANT TO SET THE WORLD ON FIRE;
w Eddie Seiler & Sol Marcus, m Bennie
Benjemen (Bennie Benjamin) & Eddie
Durham. © 6Jan41; EP91823.
Bennie Benjamin & Sol Marcus (A);
12Jan68; R427717.
- I DON'T WANT TO SET THE WORLD ON FIRE;
w & m Eddie Durham, Eddie Seiler, Sol
Marcus & Bennie Benjamin. © 26Mar40;
EU218115. Barbara Seiler Greenling
(W) & Eddie Durham (A); 31Jan68;
R428802.
- I DON'T WANT TO SET THE WORLD ON FIRE;
w Eddie Seiler & Sol Marcus, m
Bennie Benjemen (Bennie Benjamin)
& Eddie Durham. © 6Feb41; EP94649.
Barbara Seiler Greenling (W) &
Eddie Durham (A); 7Feb68; R429274.
- I DON'T WANT TO SET THE WORLD ON FIRE;
w Eddie Seiler & Sol Marcus, m Bennie
Benjemen (Bennie Benjamin) & Eddie
Durham. © 6Feb41; EP94649. Bennie
Benjamin & Sol Marcus (A); 7Feb68;
R429333.
- I DON'T WANTA GO TO BED; (musical
composition), w & m Dorothy Jane
Baer (Dorothy Jane Baer Eaton)
© 10Mar41; EU250816. Dorothy (Baer)
Eaton (A); 14Mar68; R431460.
- I DREAM OF BOOGIE (WITH THE EIGHT BEAT);
w & m Irene Higginbotham. © 16Jun41;
EU261569. Irene Higginbotham (A);
17Jun68; R437320.
- I DREAM OF MY ISLAND; w & m Randy
Oness (Randolph Oness) © 13Jan41;
EU242333. Randy Oness (A); 15Jan68;
R427058.
- I DREAMED I WAS IN HEAVEN; w & m
Edward Boone. © 25Aug40; EP91625.
Edward Boone (A); 11Mar68; R431249.
- I DREAMED OF THE OLD HOME LAST NIGHT;
w & m Joseph Dewey Miller. © 17Feb41;
EU247527. Joseph Dewey Miller (A);
17Apr68; R433998.
- I FOUND THE OLD GOLD LOCKET; w Nelson
Cogane & Sammy Mysels, m Nathaniel
Shilkret. © 31Dec40; EP91290. Sammy
Mysels (A); 2Jan68; R425997.
- (I FOUND) THE OLD GOLD LOCKET; w
Nelson Cogane & S. Mysels, m
N. Shilkret. © 31Dec40; EP91290.
Nelson Cogane (A); 7Feb68; R429264.
- I GIVE YOU MY HEART; w & m Vic Oliver
& Sarah Churchill. © 11Mar41;
EP64550. Sarah Churchill & Natalie
Frances Oliver (W); 25Apr68; R434560.
- I GOT PLENTY O' NUTTIN'; from Porgy
and Bess, piano, by George Gershwin,
arr. Gregory Stone. NM: arr.
© 3Jun41; EP95265. Gershwin Pub.
Corp. (PWH of Gregory Stone); 3Jun68;
R436828.
- I GOTTA RIDE; from Las Vegas nights,
w Frank Loesser, m Burton Lane, piano
score by Mario Agnolucci. © 19Mar41;
EP92573. Paramount Music Corp. (PWH
of Frank Loesser & Burton Lane);
20Mar68; R431978.
- I HAD A DREAM; w & m Jack Beller,
Glenn Garr & Henry Cooper.
© 18Dec40; EP90718. Jack Beller,
Glenn Garr & Henry Cooper (A);
3May68; R434930.
- I HAD AN OLD ENGLISH DREAM; w & m
Patrick Gorman. © 24Apr41; EU256314.
Patrick E. Gorman (A); 24Apr68;
R434318.
- I HATE MUSIC LESSONS; w & m Bob Wright
& Chet Forrest. © 21Dec40;
EU240279. Bourne Co. (PWH); 11Apr68;
R433611.

- I HAVE A BROTHER; w Gladys Shelley, m Gerald Marks. © 16May41; EP94815. Gladys Shelley (A); 17May68; R435903.
- I HAVE A BROTHER; w Gladys Shelley, m Gerald Marks. © 16May41; EP94815. Gerald Marks (A); 17May68; R435904.
- I HAVE MISSED YOU; or, Willie, we have missed you, w & m Stephen C. Foster, new version: Milton Adair, pseud. of Hamilton A. Gordon. (In Stephen C. Foster's forgotten songs) NM: changes in the lyric & on the piano arr. © 25Apr41; EP94492. Consolidated Music Publishers, Inc. (PWH of Hamilton A. Gordon); 25Apr68; R434520.
- I HAVE SO MUCH MORE; (fox trot), from picture The great lie, w & m M. Witmark & Sons, employer for hire of Max Steiner (m) & Stanley Adams (w) © 7Apr41; EP93603. Warner Bros.-Seven Arts, Inc. (PWH of Max Steiner & Stanley Adams); 4Jun68; R437025.
- I HEAR A CALL TO LOVE; lyrics & m Elizabeth Marie Flores (Elizabeth Marie Flores Stevens) © 21Jan41; EU243560. Elizabeth Marie Flores Stevens (A); 7Mar68; R430997.
- I HEAR A THRUSH AT EVE; serenade, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Charles Wakefield Cadman. Men's 3 pt. cho. NM: arr. for TBB. © 20Jan41; EP92577. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 22Jan68; R427800.
- I HEAR SPRING CALLING; unison song, poem by Irene Gass, m Eric H. Thiman. © 6Jan41; EF64410. Eric H. Thiman (A); 29May68; R436516.
- I HEAR YOU CALLING ME; by C. Marshall, arr. George L. Zalva. Song orchestration in B flat. NM: arr. © 25Feb41; EF64545. Boosey & Hawkes, Inc. (PWH); 27Feb68; R430265.
- I HEARD A VOICE; (from Out of the night), w Eleanor Keenan, m Franklin Hauser. © 16Dec40; EP91076. Eleanor Keenan & Franklin Hauser (A); 10May68; R435835.
- I HEARD YOU WERE LONELY; (I heard you were lovely), from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91344. Harold Adamson (A); 2Jan68; R426000.
- I HEARD YOU WERE LOVELY; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91344. John Green (A); 2Jan68; R426001.
- I HEARD YOU WERE LOVELY. See I HEARD YOU WERE LONELY.
- I JUST HAD TO COME BACK; w & m Kay Twomey (Kathleen Greeley Twomey), Peter Thomas, pseud. of Robert Sour, & Lee Wainer. © 17Jan41; EP90787. Kathleen G. Twomey (A); 17Jan68; R427734.
- I KNEW THE MOMENT I LOST YOU; w Tommy Duncan, m Bob Wills. © 13Jan41; EU242346. Bob Wills (A); 15Jan68; R427404.
- I KNEW WHAT TO DO; pf. treble with w, w & m Giles F. O'Connor. © 13Mar41; EU251187. Giles O'Connor (A); 14Mar68; R431528.
- I KNEW YOU WHEN; w, m & arr. Russ Taylor (Charles Russell Sackett Taylor) (Piano & voice) © 7Feb40; EU214516. Charles R. S. Taylor (A); 5Feb68; R429017.
- I KNOW A SECRET; w & m Herb Leighton, pseud. of Herbert Leventhal, & Samuel Medoff, pseud. of Dick Manning. © 10Dec40; EU239186. Herbert Leventhal & Dick Manning (A); 27Mar68; R432752.
- I KNOW A SECRET; (Diddle diddle dumpling), w & m Herb Leighton, pseud. of Harold Leventhal, & Samuel Medoff, pseud. of Dick Manning. © 17May41; EP95171. Harold Leventhal & Dick Manning (A); 21May68; R435952.
- I KNOW FROM NOTHIN' BUT YOU; w & m Leonard Whitcup & Dave Dennis. © 31Dec40; EP91617. Leonard Whitcup (A); 2Jan68; R426018.
- I KNOW I CAN'T GET ALONG WITHOUT YOU; w & m Carl J. Swanson. © 23May41; EU259614. Carl J. Swanson (A); 10Jun68; R437171.
- I KNOW I SHOULDN'T WORRY BUT I DO; w & m Mel Foree, Betty Reiley & Eddie Connors. © 19Apr41; EU256054. Mel Foree (A); 23May68; R436274.
- I KNOW I SHOULDN'T WORRY BUT I DO; w & m Mel Foree, Betty Reiley & Eddie Connors. © 19Apr41; EU256054. Betty Reiley (A); 23May68; R436275.
- I KNOW I SHOULDN'T WORRY BUT I DO; w & m Mel Foree, Betty Reiley & Eddie Connors. © 19Apr41; EU256054. Eddie Connors (A); 23May68; R436276.
- I KNOW I SHOULDN'T WORRY (BUT I DO); w & m Mel Foree, Betty Reiley & Eddie Connors. © 13Jun41; EP96590. Eddie Connors (A); 14Jun68; R437396.
- I KNOW I SHOULDN'T WORRY (BUT I DO); w & m Mel Foree, Betty Reiley & Eddie Connors. © 13Jun41; EP96590. Betty Reiley (A); 14Jun68; R437397.
- I KNOW I SHOULDN'T WORRY (BUT I DO); w & m Mel Foree, Betty Reiley & Eddie Connors. © 13Jun41; EP96590. Mel Foree (A); 14Jun68; R437398.
- I KNOW WHAT IT MEANS TO BE LONELY; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EF105220. Ernest Tubb (A); 19Jun68; R437568.
- I KNOW WHY (AND SO DO YOU); from Sun Valley serenade, w Mack Gordon, m Harry Warren. © 27Jun41; EP95796. Harry Warren (A); 27Jun68; R438449.
- I LEFT MY HEART IN TEXAS; w & m Jenny Lou Carson. © 31Dec40; EP91421. Jenny Lou Carson (A); 17Apr68; R434014.
- I LIVE FOR YOU; w & m Bill Colligan (William Harry Colligan) © 16Jan41; EU242815. William Harry Colligan (A); 20Mar68; R432725.
- I LIVE FOR YOU; w Jos. Geo. Gilbert, m Michael Hickey. © 5Apr40; EF63636. Michael Hickey (A); 1Apr68; R433029.
- I L-L-LOVE YOU SO; w Edward Heyman, m Harry Jacobson, pf. sc.: Chris Langdon. © 9May41; EF65171. Edward Heyman (A); 9May68; R435288.
- I L-L-LOVE YOU SO; w Edward Heyman, m Harry Jacobson, piano score: Chris Langdon. © 9May41; EF65171. Edward Heyman, Harry Jacobson (A) & Chappell & Co., Ltd. (PWH of Chris Langdon); 9May68; R435367.
- I LOVE AMERICA; w Hugh Ruckley, m Aldo Franchetti. © 30Oct40; EP89594. Aldo Franchetti & Hugh Ruckley (A); 10Jun68; R437760.
- I LOVE HIM; w & m Irvin Graham. © 9Apr40; EP84412. Irvin Graham (A); 12Feb68; R429345.
- I LOVE IT SO; w Tom Adair, m Matt Dennis. © 12Mar41; EU251092. Tom Adair & Matt Dennis (A); 25Mar68; R432348.
- I LOVE THE MEN; m Marvin Hatley, w & m Louis Herscher. © 11Dec40; EU240769. Louis Herscher (A); 5Jan68; R426580.
- I LOVE TO SIT WITH SOPHIE IN THE SHELTER; w & m George Arthurs & Harris Weston. © 11Mar41; EF64551. Margery Pearl Chambers, Muriel Isobel Tubman (C) & Harris Weston (A); 25Apr68; R434561.
- I LOVE YOU, ADORE YOU, MY DARLING; m Betty Davies. Piano. © 18Jan40; EU211867. Pearl Betty Meyer Davies (A); 17Jan68; R427444.
- I LOVE YOU MORE; from Rookies on parade, w & m Sammy Cahn & Saul Chaplin. © 29May41; EP95690. Sammy Cahn (A); 29May68; R436385.
- I MADE MY MANNERS (TO A SWEET YOUNG THING); w Noel Rhys, m Helen E. Myers (Helen Elizabeth Myers Cornwell) Words & melody. © 28Feb40; EU215287. Helen Myers Cornwell (A); 26Feb68; R430213.
- I MISS YOU IN THE EVENING; song, w & m Spencer Williams. © 13Mar41; EF65026. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C); 14Mar68; R431533.
- I MUST HAVE POLLY; w & m A. Roger Collins. © 12Nov40; EU239830. Alice Collins (W); 8Mar68; R431209.
- I NEARLY LOST MY MIND; m Lionel Hampton & Gay Jones. © 27Jun41; EU262883. Lionel Hampton & Gay Jones (A); 27Jun68; R438445.
- I NEED LOVE; (piano), w & m Elsie A. Cook. © 3Sep40; EU230386. Elsie A. Cook (A); 5Jan68; R426405.
- I NEED SOMEBODY TO LOVE; w & m Bob Alexander. © 18Dec40; EP90717. Bob Alexander (A); 7Feb68; R428757.
- I NEVER CRIED LIKE THIS BEFORE; w & m George N. Raymond. © 16Jan41; EU242797. George Raymond (A); 17Jan68; R427454.
- I NEVER HAD A DREAM TO MY NAME; w P. F. Webster, m O. Rene. © 28Mar41; EU253148. Otis J. Rene, Jr. (A); 28Mar68; R432829.
- I NEVER KNEW; w & m Lon Healy. © 23May41; EU259612. Lon Healy (A); 5Jun68; R436978.
- I PLEDGE ALLEGIANCE; m Miriam Frazee Likins. Mixed quartette, female quartette (ad lib) NM: music. © 13Dec40; EU242111. Miriam Frazee Likins (A); 6Mar68; R430853.
- I REMEMBER YOU; w & m Irvin Herschel Berlin. © 25Mar40; EU219046. Irvin H. Berlin (A); 2Jan68; R425947.
- I REPENT; w & m Thomas Waller (Fats Waller) © 5Feb41; EU245732. Thomas W. Waller, Jr. (C); 7Feb68; R429225.
- I SAID GOOD BYE; w & m Joseph Pollack & John Pollack. © 30Apr40; EU220866. Joseph Pollack & John Pollack (A); 1Apr68; R432959.
- I SEE BY THE PAPERS; w & m Byron M. Ingersoll, pseud. of Ernest Goldner, Alexander Kramer, Zoe Voeth, a.k.a. Joan Whitney, Hyman Zaret, Robert Sour & Don McCray. © 8Jan41; EU241929. Alex Kramer & Joan Whitney (A); 8Jan68; R426470.

- I SEE BY THE PAPERS; w & m Byron M. Ingersoll, pseud. of Ernest Goldner, Alexander Kramer, Zoe Voeth, Hyman Zaret, Robert Sour & Don McCray. © 8Jan41; EU241929. Ernest Gold, having used the pseud. Byron M. Ingersoll, a.k.a. Ernest Goldner (A); 27May68; R436301.
- I SHALL COME FORTH AS GOLD; w & m Bertha Mae Lillenas. (In Gospel ministry in song) © 19Feb40; EP85099. Evangeline Mae Williams (C); 22Jan68; R427982.
- I SHOULD HAVE KNOWN; w Nellie Day, pseud. of Zoe Voeth, & Jerry Day, pseud. of Hyman Zaret, m Willy Krauss (Wilhelm Krauss) © 20Jan41; EP90783. Joan Whitney, a.k.a. Nellie Day & Zoe Voeth (A); 22Jan68; R427796.
- I SHOULD HAVE KNOWN YOU YEARS AGO; w & m Hoagy Carmichael (Hoagland Carmichael), w Harris Rubison. © 10Jul40; EU226676. Hoagy (Hoagland) Carmichael (A); 13Oct67; R434441.
- I SHOULD HAVE KNOWN YOU YEARS AGO; from Road show, w & m Hoagy Carmichael (Hoagland Carmichael) © 24Oct40; EP89162. Hoagy (Hoagland) Carmichael (A); 26Oct67; R434445.
- I SHOULD WORRY; m Marvin Fisher, lyric by Roy Alfred. © 28Apr41; EP94519. Marvin Fisher (A); 12Jun68; R437334.
- I SING A HYMN TO HER; pf. treble, w Herman Ruby, m Lew Pollack. © 25Jun41; EU262210. Edwyna Ruby (W); 25Jun68; R437797.
- I SING A HYMN TO HER; pf. treble, w Herman Ruby, m Lew Pollack. © 25Jun41; EU262210. William Melette Pollack & James Mitchell Pollack (C); 25Jun68; R437798.
- I SING OF YOU; w Conrad Marionel, pseud. of Conrad Marion Lancucki, m Conrad Marionel & Brunon J. Lore. (Lead sheet) © 1Jul40; EU224609. Conrad M. Lancucki (A); 19Jan68; R427755.
- I STILL REMEMBER YOU WITH LOVE; w & m Mary Schaeffer, Derwin Lentz & Albert Gamse. © 6Apr40; EP84321. Mary Schaeffer (A); 20Feb68; R429774.
- I TAKE TO YOU; w & m Berkeley Graham & Carley Mills. © 28Feb41; EP93841. Kenneth A. Mills (C); 28Feb68; R430403.
- I TAKE TO YOU; from The great American broadcast, w Mack Gordon, m Harry Warren. © 3Apr41; EP92943. Harry Warren (A); 4Apr68; R433143.
- I TALKED WITH GOD; (piano & voice), m Serge Walter, w Gerard Griffin. © 11Dec40; EP90443. Serge Walter (A); 15Feb68; R429316.
- I THINK IT'S BEST; by Herbert Stothart. © 10Mar41; EU250596. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431338.
- I THINK WE'LL JUST CALL IT A DAY; w & m Mel Foree & Cliff Carlisle. © 13Jun41; EU261644. Mel Foree (A); 14Jun68; R437417.
- I THINK WE'LL JUST CALL IT A DAY; w & m Mel Foree & Cliff Carlisle. © 13Jun41; EU261644. Cliff Carlisle (A); 14Jun68; R437418.
- I THREW A KISS IN THE AIR; w & m Ed. G. Nelson, Harry Pease & Al Goodhart. © 9Apr40; EU220243. Ora Pease (W); 6Feb68; R429107.
- I TOLD YOU SO; w & m J. Davis & Rex Griffin. © 18Mar41; EU252499. Rexine Griffin Passmore & Christine L. Thompson (C of Rex Griffin); 18Mar68; R431742.
- I TOLD YOU SO; w & m Jimmie Davis & Rex Griffin. © 18Mar41; EU252499. Jimmie Davis (A); 22Mar68; R433785.
- I TOUCHED A STAR; w Fred Wise, m Dewey Bergman. © 28Feb41; EP92521. Dewey Bergman (A); 28Feb68; R430400.
- I TOUCHED A STAR; w Fred Wise, m Dewey Bergman. © 28Feb41; EP92521. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433586.
- I TRIED; w & m Carl Nutter, Paul Hand & Clark Dennis. © 10Mar41; EP93292. Carl Nutter & Paul Hand (A); 12Mar68; R431479.
- I TURNED WHITE OVERNIGHT (OVER YOU); w Mort Greene, m Harry Revel. © 25Jun41; EU262208. Reni Revel Schulman & Sam Revel (NK); 25Jun68; R437801.
- I UNDERSTAND; song, lyric by Kim Gannon, m Mabel Wayne. © 21Mar41; EP93389. Kim Gannon & Mabel Wayne (A); 21Mar68; R432031.
- I UNDERSTAND; w Kim Gannon, m Mabel Wayne. © 21Mar41; EP93389. Kim Gannon (A); 23Apr68; R434296.
- I WAIT FOR YOU (AT THE CLOSE OF DAY); song, w & m Erwin Reinking. © 16May41; EU258693. Arthur Reinking (E); 17May68; R435902.
- I WALK ALONE; w Vick Knight, m Walter Schumann. © 14Jun40; EP86665. Sonia Schumann (W), David Schumann & Nikki Schumann (C); 19Mar68; R431784.
- I WANNA WATCH; w Gladys Shelley, m Herman Paley. © 16May41; EP94820. John Paley & Margaret Paley Coleman (C); 17May68; R435906.
- I WANNA WATCH; w Gladys Shelley, m Herman Paley. © 16May41; EP94820. Gladys Shelley (A); 17May68; R435907.
- I WANT A FARM IN CONNECTICUT; w & m Jack Erickson. © 29Jan41; EU246014. Jack Erickson (A); 26Feb68; R430089.
- I WANT JESUS TO WALK WITH ME; traditional Negro spiritual, piano acc. by Clarence Cameron White. Medium voice. NM: arr. © 30Dec40; EP90735. Pura Belpre White (W); 4Jan68; R426634.
- I WANT MUSIC; m Herbert Stothart. © 27Jan41; EU244282. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430962.
- I WANT MY LULU; w Lew Dockstader, m Karl St. Clair, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92087. Edward B. Marks Music Corp. (FWH of Bert Reed); 20Feb68; R429755.
- I WANT THE LORD TO HAVE HIS WAY WITH ME; w: anonymous, m arr. Ward F. Printz. (In Gospel ministry in song) © 19Feb40; EP85104. Mrs. Ward F. Printz (W); 2Feb68; R428916.
- I WANT TO BE A CHRISTIAN; Negro spiritual, harmonization: Lawrence Curry. (In Hymns for junior worship. no. 86) NM: harmonization. © 8May40; EP86701. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434670.
- I WANT TO GO OUT WHERE THE SUN SHINES; w & m Curt Massey & Larry Wellington. © 23Apr41; EU256556. Larry Wellington (A); 23May68; R436280.
- I WANT TO GO OUT WHERE THE SUN SHINES; w & m Curt Massey & Larry Wellington. © 23Apr41; EU256556. Curt Massey (A); 23May68; R436281.
- I WANTED WINGS. See BORN TO LOVE.
- I WAS BORN TO BE ATTRACTIVE; from the one-act opera The masterpiece, m Paul Nordoff, w Franklin Brewer. © 10Feb41; EP93136. Paul Nordoff (A); 26Feb68; R430197.
- I WAS DREAMING AGAIN; lyric by Victor Rodomista, m Vincent Rodomista, a.k.a. Vin. Roddie. © 5Jan40; EU212277. Vin. Roddie (A); 2Jan68; R426138.
- I WAS THE TREE; w Daniel S. Twohig, m & arr. Geoffrey O'Hara. Men's cho. © 31Dec40; EP90863. Edward J. Twohig & Margaret A. Twohig (C); 2Jan68; R425994.
- I WAS THE TREE; w Daniel S. Twohig, m & arr. Geoffrey O'Hara. Men's cho. © 31Dec40; EP90863. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 2Jan68; R425995.
- I WILL GIVE THANKS; motet for chorus of mixed voices, a cappella, w from the Psalter, m Gardner Evans. © 16Jul40; EP86506. Gardner Evans (A); 3Apr68; R433084.
- I WILL LIFT UP MINE EYES; sacred chorus for mixed voices, w: Psalm CXXI, m Belle Biard Gober. (Aeolian choral series, no.2063) NM: music. © 11Mar41; EP92342. Belle Biard Gober (A); 7Jun68; R437063.
- I WILL REMEMBER YOU; w & m Carter Nott & R. A. Anderson. © 3Jan41; EP90531. R. Alexander Anderson (A); 4Jan68; R426389.
- I WILL SING THREE SONGS OF GLADNESS; op.99, no.5, by Antonin Dvorak, arr. & translation by Hugh Ross, after the King James version of Psalms 144 & 145. NM: arr. for 2-part chorus of women's voices & English translation. © 16Dec40; EP90474. G. Schirmer, Inc. (PWH of Hugh Ross); 14Feb68; R429474.
- I WISH I HAD A SWEETHEART (LIKE THAT OLD SWEETHEART OF MINE); w & m Frank Davis, Sam Braverman & Win Brookhouse. © 20Mar41; EP239481. Frank Davis (A); 8Apr68; R433566.
- I WISH YOU COULD SEE IT MY WAY; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 25Feb41; EU248861. Leoand [sic] Whitcup (A); 26Feb68; R430221.
- I WISH YOU COULD SEE IT MY WAY; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 25Feb41; EU248861. Florence B. Cunningham (W); 26Feb68; R430222.
- I WISH YOU COULD SEE IT MY WAY; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 25Feb41; EU248861. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 19Mar68; R431778.
- I WONDER; w & m Beatrice Fenner. Op.7, no.1. Arr. for SSA by H. T. Burtleigh. NM: arr. © 30Apr40; EP85427. Franco Colombo, Inc. (PWH); 2Jan68; R426193.

- I WONDER WHY; (voice & piano), w Marcia Short, m Charles Kingsford, pseud. of Charles Cohen. © 12Nov40; EP89663. Charles Kingsford (A); 16Apr68; R433826.
- I WONDER WHY YOU SAID GOODBYE; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437569.
- I WON'T FORGET YOU (SO REMEMBER ME); w & m Tony Bond & Frank Foster, ukulele arr. R. S. Stoddon. © 18Jun40; EP63140. Tony Bond (A) & Joan Childs (W of Frank Foster); 2May68; R434898.
- I WON'T GO HOME TONIGHT; polka, m Mart Fryberg (Martin Fryberg) © 27Feb41; EU249175. Estelle Fryberg (W); 4Mar68; R430643.
- I YI YI YI YI; from That night in Rio, w Mack Gordon, m Harry Warren. © 31Jan41; EP91780. Harry S. Warren (A); 31Jan68; R428602.
- I, YI, YI, YI, YI. See AY, AY, AY, AY, AY.
- ICE CAPEDES OF 1941. See ORIENTAL MOONRISE. SOMEWHERE. SWING ME A LULLABY. THE YANKEE DOODLE POLKA. YIPPI-I-AY.
- ICH BIN DIE MARIE VON DER HALLER--REVUE; Foxtrot aus Schön und schick, m Siegwart Ehrlich, w H. H. Haller, Jr. & Charles Amberg. © 18Aug28; EP595. Ellen Rathe (W of Siegwart Ehrlich), Mara Hansen (W of Charles Amberg) & H. H. Haller, Jr. (A); 3Jun68; R436916. Entered under German Proclamation of 12Jul67.
- ICH BIN NUR EIN ARMER WANDERGESELL; m Eduard Künneke, w Herman Haller & Rideamus, piano arr. Hans Joseph Vieth. © 30Jun21; EP32776. Evel. Susanne Thomanek (C of Eduard Künneke); 27May68; R437679. Entered under German Proclamation of 12Jul67.
- ICH KENN EIN KLEINES WEGERL IM HELENTAL; aus Brillanten aus Wien, f. Gesang und Klavier, w & m Alexander Steinbrecher. © 4Sep40; EP63962. Alexander Steinbrecher (A); 25Mar68; R432344.
- I'D BE LOST WITHOUT YOU; m Lionel Hampton. © 5Jun41; EU262121. Lionel Hampton (A); 6Jun68; R437044.
- I'D LIKE TO BE A COW IN SWITZERLAND; w & m Patrick Gorman. © 24Apr41; EU256315. Patrick E. Gorman (A); 24Apr68; R434319.
- I'D LIKE TO BE A HELPER; w Kathryn Blackburn Peck, m Faith Chambers Wilson. (In Vacation Bible school manual, beginner book B) © 10May40; EP84955. Faith Chambers Wilson (A); 18Mar68; R431676.
- I'D LIKE TO LIVE MY LIFE OVER; w & m J. Davis & Rex Griffin. © 18Mar41; EU252494. Rexine Griffin Passmore & Christine L. Thompson (C of Rex Griffin); 18Mar68; R431740.
- I'D LIKE TO LIVE MY LIFE OVER; w & m Jimmie Davis & Rex Griffin. © 18Mar41; EU252494. Jimmie Davis (A); 22Mar68; R433783.
- I'D LIVE MY LIFE AGAIN FOR YOU; m Alex Hyde. © 28Feb41; EU249312. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431088.
- I'D LOVE TO; w Del Sharbutt & Frank Staunton, m Al Vann, orchestra arr. George N. Terry. NM: arr. © 7Jun40; EP86569. American Academy of Music, Inc. (PWH of George N. Terry); 1Apr68; R433002.
- I'D RATHER DANCE; from Lady, be good, w Ralph Freed, m Nacio Herb Brown. © 27Dec40; EU240687. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan68; R426548.
- I'D RATHER STAY AT HOME WITH YOU; w June Sillman, m Baldwin Bergerson. © 9Apr40; EP84414. June Sillman & Baldwin Bergerson (A); 12Feb68; R429346.
- IDLE PRATTLE; song, w Richard Meyer, Rusty Russell & W. L. Fennell, m Warren L. Fennell. © 3Sep40; EU230427. Warren Le Roy Fennell (A); 6Feb68; R429108.
- IF DREAMS WERE DOLLARS; w & m Philip C. Hammond. © 25Jul40; EU228108. Philip C. Hammond (A); 17May68; R435921.
- IF I COULD BE WHERE I WANT TO BE, I'D BE RIGHT IN YOUR ARMS; pf. treble, w Harry Tobias, m Claude Kennedy. © 25Jun41; EU262682. Harry Tobias (A); 25Jun68; R437795.
- IF I COULD HAVE MY DRUTHERS; w & m Al Trace, Ben Trace & Chas. Dant. © 4Mar41; EP92287. Al Trace, Ben Trace & Chas. Dant (A); 17Apr68; R434023.
- IF I COULD ONLY PLAY A CONCERTINA; w Al Stillman, m Joe Burke (Joseph Burke) © 16Jun41; EP95411. James F. Burke & Teresa M. Farber (C of Joseph Burke); 18Jun68; R437466.
- IF I COULD ONLY PLAY A CONCERTINA; w Al Stillman (Albert Stillman), m Joe Burke. © 16Jun41; EP95411. Albert (Al) Stillman (A); 17Jun68; R437911.
- IF I COULD TELL YOU; m Idabelle Firestone, w Madeleine Marshall. © 28Dec40; EU240730. Harvey S. Firestone, Jr. (C); 29Jan68; R428997.
- IF I EVER LOST YOU; w Bert Kalmar & George Jessel, m Harry Ruby. © 15May40; EP84582. Jessie Kalmar (W), George Jessel & Harry Ruby (A); 5Mar68; R430903.
- IF I FEEL THIS WAY TOMORROW, THEN IT'S LOVE; w & m Lew Brown & Ray Henderson. © 31Dec40; EP91418. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 2Jan68; R426009.
- IF I HAD A RIBBON BOW; w Hughie Prince, m Lou Singer. © 29Jan41; EU244687. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 29Jan68; R428519.
- IF I HAD A RIBBON BOW; w Hughie Prince, m Lou Singer. © 29Jan41; EU244687. Michael D. Prince (C); 25Jun68; R437786.
- IF I NEVER SAW A STAR AGAIN; w Sigmund Spaeth, m Olga Wolf. © 17Jun40; EP86335. Olga Wolf (A); 28Mar68; R432895.
- IF I WERE A QUEEN; w Marjorie Lyon, m James Lyon. For solo voice or unison singing. © 27May41; EP65270. National Provincial Bank, Ltd. (E of James Lyon); 27May68; R436419.
- IF I WERE YOUR SIAMESE TWIN; w & m Pat Gorman (Patrick E. Gorman) © 8Jan41; EU241664. Patrick E. Gorman (A); 9Jan68; R426505.
- IF IT'S A DREAM; lyrics by Jack Brooks, m Norman Berens. © 24Mar41; EU252543. Jack Brooks & Norman Berens (A); 25Mar68; R432368.
- IF IT'S YOU; from The big store, w & m Ben Oakland, Artie Shaw (Arthur Shaw) & Milton Drake. © 12Jun41; EP95397. Ben Oakland, Arthur (Artie) Shaw & Milton Drake (A); 12Jun68; R437314.
- IF MARIA MARRIED ME; w & m Josef Marais & Albert Diggendorf. © 6Dec40; EU238786. Josef Marais (A); 10Jun68; R437090.
- IF MONEY GREW ON TREES; w & m Leon Rene. © 17Jan41; EP92051. Leon Rene (A); 17Jan68; R427465.
- IF MY HEART HAD A WINDOW; w Lou Holden, pseud. of Lou Holzer, m John Jacob Loeb. © 7Apr41; EP93631. John Jacob Loeb (A); 8Apr68; R433259.
- IF MY HEART HAD A WINDOW; w Lou Holden, pseud. of Lou Holzer, m John Jacob Loeb. © 7Apr41; EP93631. Lou Holzer (A); 8Apr68; R433260.
- IF THOU BE NEAR; by Johann Sebastian Bach, transcribed for band by Roland L. Moehlmann. Score & parts. (Aeolian band library, no.114) NM: arr. © 27Dec40; EP91173. Roland L. Moehlmann (A); 19Jan68; R427525.
- IF YOU AND I SHOULD PART; waltz song, w & m Patrick E. Gorman. © 3Apr41; EU253811. Patrick E. Gorman (A); 4Apr68; R433135.
- IF YOU CAN'T SAY SOMETHING GOOD ABOUT SOMEONE ('TIS BETTER TO SAY NOTHING AT ALL); w & m Frankie More. © 4Mar41; EP92285. Frankie More (A); 17Apr68; R434021.
- IF YOU CARED; m Jack Foy, w Rex Lampman. © 19Feb41; EU248621. Jack Foy (A); 26Feb68; R430097.
- IF YOU HAVE FORGOTTEN; song for voice & piano, m Elinor Remick Warren, w Sarah Teasdale. High key. © 26Dec40; EP90482. Elinor Remick Warren (A); 13Jan68; R426985.
- IF YOU LOVE ME; motet for mixed voices, m Wheeler Beckett, w: St. John 14: 15. (Wood octavo series, no.537) © 6Nov40; EP89333. Wheeler Beckett (A); 19Jun68; R437739.
- IF YOU REALLY KNEW. See HULA MAID & IF YOU REALLY KNEW.
- IF YOU SEE MARGIE; w & m Al Frazzini, Gene Carroll & Glenn Rowell. © 25Jun40; EP86145. Rose Frazzini (W); 9Jan68; R427124.
- IF YOU WERE MINE; w & m Ray Bloch, Edward Breuder & Paul Rusinsky. © 23Jul40; EP85986. Edward Breuder (A); 7Feb68; R429159.
- IF YOU'RE IN LOVE; [from] Sis Hopkins, w Frank Loesser, m Jule Styne. © 16Apr41; EP94016. Frank Loesser & Jule Styne (A); 16Apr68; R433857.
- IF YOU'RE STILL IN LOVE WITH ME. See (I'LL COME BACK, DEAR) IF YOU'RE STILL IN LOVE WITH ME.
- IHR HIRTEN, STEHET ALLE AUF. See AT WORK BESIDE HIS FATHER'S BENCH.
- I'LL ALWAYS BE GLAD TO TAKE YOU BACK; w & m Ernest Tubb. © 9May41; EU257892. Ernest Tubb (A); 20May68; R436484.

- I'LL BE CLOSE TO YOU; w Sam Coslow, m Nathaniel Shilkret & Bert Shefter. © 31Dec40; EP91289. Sam Coslow (A); 2Jan68; R426215.
- I'LL BE SHOUTIN' AGAIN; w & m Joe Taylor Torrans. © 2May41; EU257046. Joe Taylor Torrans (A); 18Jun68; R437556.
- I'LL CARRY THE TORCH FOR MISS LIBERTY; w & m Johnny Marvin. © 5May41; EU257282. Gloria Marvin Fleming (W); 10Jun68; R437085.
- (I'LL COME BACK, DEAR) IF YOU'RE STILL IN LOVE WITH ME; w & m Jimmie Davis & Buddy Jones. © 2May41; EP95173. Lucille Jones (W); 23May68; R436250.
- (I'LL COME BACK, DEAR) IF YOU'RE STILL IN LOVE WITH ME; w & m Jimmie Davis & Buddy Jones. © 2May41; EP95173. Jimmie Davis (A); 23May68; R436251.
- I'LL COME BACK TO YOU WHEN IT'S OVER; w & m Irene Mitchell, paroles francaises par Jacques De Grandpre. (French & English text) © 30Sep40; EU232858. Irene Mitchell (A); 8Mar68; R431206.
- I'LL COME BACK TO YOU WHEN IT'S OVER; w & m Irene Mitchell, paroles francaises par Jacques De Grandpre. © 3Feb41; EF64515. Irene Mitchell (A); 8Mar68; R431218.
- I'LL DIE BEFORE I TELL YOU; w & m Bob Miller. © 23Dec40; EP129691. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431924.
- I'LL DREAM, LITTLE GIRL, OF YOU; w Jean Landon, pseud. of Jennie Mary Landon Blaney, m Eddie Keenan. © 27Sep40; EP88031. Jennie Mary Landon Blaney (A); 4Jun68; R436918.
- I'LL DREAM, LITTLE GIRL, OF YOU; w Jennie Blaney, m Eddie Keenan. © 3Jul40; EU224701. Jennie Blaney (A); 4Jun68; R436919.
- I'LL GET ALONG SOMEHOW; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437570.
- I'LL GET BY SOMEHOW; w & m Louise Massey. © 23May41; EU259623. Louise Massey (A); 10Jun68; R437178.
- I'LL FORGIVE YOU BUT I NEVER CAN FORGET; by Eddie Connors & Floyd Wilkins. © 11Apr41; EU255484. Eddie Connors (A); 24Apr68; R434419.
- I'LL FORGIVE YOU BUT I NEVER CAN FORGET; w & m Eddie Connors & Floyd Wilkins. © 11Apr41; EU255484. Floyd Wilkins (A); 24Apr68; R434420.
- I'LL KEEP ON SMILING; w & m Ted Daffan. © 17Mar41; EU251961. Ted Daffan (A); 22Mar68; R432071.
- I'LL NEVER CRY OVER YOU; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437571.
- I'LL NEVER LET A DAY PASS BY; from Kiss the boys goodbye, w Frank Loesser, m Victor Schertzinger, piano arr. Geo. N. Terry, with piano & guitar acc. © 6Jun41; EP95255. Famous Music Corp. (PWH of Frank Loesser & Victor Schertzinger); 7Jun68; R436937.
- I'LL SEE YOU AGAIN; w & m Bob Nichols, pseud. of Robert Nichols Wilkins. © 16Apr40; EU220287. Robert Nichols Wilkins (A); 18Jan68; R427467.
- I'LL SEE YOU AGAIN; from Bitter sweet, by Noel Coward, arr. Harms, Inc., employer for hire of Elmer Schoebel. (Vocal orchestration) NM; arr. in key of C. © 10Apr41; EP93668. Warner Bros.-Seven Arts, Inc. (PWH of Elmer Schoebel); 4Jun68; R437027.
- I'LL SELL MY LIFE; from the production, m Thomas Marvin Hatley. Musical sc. © 2May41; EU257032. T. Marvin Hatley (A); 2May68; R434914.
- I'LL SING FOR YOU; fox-trot, w Louis L. Montgomery, m Paul Abraham, arr. Paul Weirick. NM; arr. for orch. & piano acc. © 3Apr41; EP93463. Edward B. Marks Music Corp. (PWH of Paul Weirick); 22Apr68; R434716.
- I'LL SING FOR YOU; m Paul Abraham, w Louis L. Montgomery. © 24Mar41; EP93468. Charlotte Abraham (W) & Louis L. Montgomery (A); 3May68; R434926.
- I'LL SOON BE COMING BACK TO YOU; w & m Shelly Lee Alley. © 2Apr41; EU254223. Velma Alley (W); 9Apr68; R433540.
- I'LL TAKE A GENTLEMAN EVERYTIME; w & m Sammy Cahn & Saul Chaplin. © 6Jun40; EU226092. Saul Chaplin (A); 29Feb68; R430409.
- I'LL TAKE THE HIGH NOTE; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91345. Harold Adamson (A); 2Jan68; R426002.
- I'LL TAKE THE HIGH NOTE; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91345. John Green (A); 2Jan68; R426003.
- I'LL TELL IT TO THE BREEZE; w & m Hughie Prince, Tommy Reynolds (Thomas A. Reynolds) & Frank Weldon. © 25Sep40; EP88080. Thomas A. Reynolds (A) & Katrin Rosselle (W of Hughie Prince); 27Mar68; R432754.
- I'LL TELL IT TO THE BREEZE; w & m Tommy Reynolds, Hughie Prince & Frank Weldon. © 25Sep40; EP88080. Michael D. Prince (C); 25Jun68; R437787.
- I'LL WAIT FOR YOU; w Harold Milton, m Dave Stamper. © 27Jul40; EP87154. Dave Stamper (A); 8Apr68; R433763.
- I'LL WALK BESIDE YOU; w Edward Lockton, m Alan Murray, arr. for S.A.T.B. chorus; Clarence Lucas. NM; arr. © 13Jun41; EP65431. Chappell & Co., Ltd. (PWH of Clarence Lucas); 13Jun68; R437287.
- I'LL WALK BESIDE YOU; w Edward Lockton, m Alan Murray, arr. for T.T.B.B. chorus; Clarence Lucas. NM; arr. © 13Jun41; EP65432. Chappell & Co., Ltd. (PWH of Clarence Lucas); 13Jun68; R437288.
- ILSENBURGER SONATE; op.150, by Walter Niemann. Für Piano Solo. © 10Aug40; EF63910. Frieda Dietze (C); 19Jan68; R427993.
- ILUSION; w & m Rafael Seijo. © 2Apr41; EP95908. Rafael Seijo (A); 24Apr68; R434426.
- I'M A COW-BOY; w & m Mern Reitler, arr. Frank Furllett. © 13Mar41; EP92435. Mern Reitler (A); 17Apr68; R434025.
- I'M A GAY OLD BLADE; w L. McDonald, m M. G. Thomas. © 21Jan41; EU243479. Leo McDonald (A); 18Mar68; R431706.
- I'M A HEP SENORITA FROM UNION SQUARE; w S. Skyler, a.k.a. Sunny Skylar, m L. Holmer (Leroy Holmes) © 26Dec40; EU240420. Sunny Skylar (A); 1Feb68; R427811.
- I'M A LITTLE WABBIT IN DA SUNSHINE; w Mack David, m Vee Lawnhurst. © 5Mar41; EU250009. Mack David (A); 5Mar68; R430779.
- I'M A MAKE-BELIEVER; m Abraham Ellstein, w Molly Picon. © 5Dec40; EU238729. Sylvia R. Ellstein (W); 26Mar68; R432739.
- I'M A 1914 SOLDIER IN 1941; w H. M. Burnaby, m Norman Long. © 18Apr41; EF64802. Iris Allam (W of H. M. Burnaby) & John Gibbons (E of Norman Long); 29May68; R436388.
- I'M A STRAY THAT WANDERED AWAY; w & m Sylvia Clark, Dcug Craig & Bobby Kuhn. © 31Dec40; EP91420. Sylvia Clark, Doug Craig & Bobby Kuhn (A); 17Apr68; R434013.
- I'M A VICTIM OF DESTINY; w Thomas Millard Southern, m Nat Coles, a.k.a. Nat "King" Cole. © 6Jan41; EU241382. Maria Cole (W); 15Jan68; R427041.
- I'M AFRAID OF MYSELF; w Jack Lawrence, m Abner Silver. © 28Apr41; EP93997. Jack Lawrence (A); 29Apr68; R434622.
- I'M AFRAID OF MYSELF; w Jack Lawrence, m Abner Silver. © 28Apr41; EP93997. Jeanette Sobelman (E of Abner Silver); 29Apr68; R434623.
- I'M ALL CONFUSED; song, w Washington (Duke) Tyson, m Henry Etienne Kean. © 21Feb40; EU216094. Henry E. Kean (A); 14Feb68; R429492.
- I'M AN AMERICAN; w & m C. E. Grant, pseud. of Clarence Gaskill. © 26Jul40; EU229078. Matilda Gaskill (W); 8Jan68; R426468.
- I'M FALLING IN LOVE WITH SOMEONE; (saxophone & piano), m Victor Herbert, arr. Jean Gossette. NM; arr. © 26Dec40; EP90414. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 8Jan68; R426879.
- I'M FALLING IN LOVE WITH SOMEONE; by Victor Herbert, arr. Jean Gossette. NM; arr. for B-flat clarinet with piano acc. © 16Aug40; EP87724. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 10Jan68; R426885.
- I'M FIGHTING SHY OF LOVE; song, w Edward Eager, m John Mundy. © 17Feb41; EU247753. Jane Eager (W) & Fritz Eager (C); 19Feb68; R429701.
- I'M GLAD I HEARD THE MESSAGE; m G. T. Speer, w Lucile Rigsby & Adger M. Pace. © 15Dec40; EP235516. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C of G. T. Speer); 31Jan68; R427818.
- I'M GLAD I MET YOU AFTER ALL; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437572.
- I'M GOIN' TO THANK GOD; spiritual, text & acc.: R. Nathaniel Dett. High, B-flat. NM; text & acc. © 9Dec40; EP91510. Elizabeth Dett (C); 31May68; R436576.
- I'M GOING BACK TO ARKANSAS; w & m Willie Bronzy (William Lee Conley Bronzy) Pf. treble. © 18Apr41; EU255741. Rose Bronzy (W); 18Apr68; R434053.

- I'M GOING TO COPYRIGHT YOUR KISSES; pf. treble, w Betty Le Monnier, m Willie Broonzy (William Lee Conley Broonzy) © 11Jun41; EU261064. Rose Broonzy (W); 11Jun68; R437107.
- I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG; w & m Thomas A. Dorsey. © 31May41; EU260063. Hill & Range Songs, Inc. (PWH); 31May68; R437325.
- I'M GONNA BE LONG GONE WHEN I GO AWAY; w & m Bob Miller. © 23Dec40; EP129692. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431925.
- I'M GONNA CHANGE ALL MY WAYS; w & m Floyd Tillman. © 27Nov40; EU241022. Floyd Tillman (A); 5Jan68; R426581.
- I'M GONNA TAKE A RIDE; m G. T. Speer, w Adger M. Pace. © 15Dec40; EP235520. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C of G. T. Speer); 31Jan68; R427822.
- I'M HIDING ALL MY CARES; w & m Chappy Chapman. © 20Nov40; EP89508. Chappy Chapman (A); 26Feb68; R429971.
- I'M IN A LOVABLE MOOD TONIGHT; w & m Teddy Powell, J. Fred Coots & Eddie DeLange. © 17Dec40; EU239837. J. Fred Coots & Teddy Powell (A); 11Apr68; R433608.
- I'M IN LOVE; w & m Howard Albert Plummer, Jr. © 9Nov40; EU238498. Howard Plummer (A); 9Apr68; R433025.
- I'M IN LOVE WITH A DREAM OF YOU; m Ray Michael Rossi, w Doris Peek. © 1Aug40; EU227286. Ray M. Rossi (A); 10Apr68; R433021.
- I'M IN THE MOOD FOR MUSIC; w & m Lon Healy. © 27May41; EU259940. Lon Healy (A); 5Jun68; R436981.
- I'M JUST A BROKEN DOWN JITTERBUG BABY; w & m George N. Raymond. © 16Jan41; EU242798. George Raymond (A); 17Jan68; R427455.
- I'M JUST A SUBSTITUTE FOR LOVE; w J. Mayo Williams, m Snub Mosley (Leo Mosley), piano score by Norman Ellis. © 10Jul40; EP86439. Leo "Snub" Mosley (A); 15Mar68; R431764.
- I'M LIVIN' OFF THE FAT OF THE LAND; w Arthur Jones, m Mabel Wayne. © 9Apr40; EP84398. Arthur Jones & Mabel Wayne (A); 12Feb68; R429342.
- I'M LOSING MY MIND; by Herb Waters, Ted Choate & Mary Schaeffer. © 15Aug40; EP87270. Mary Schaeffer (A); 23Feb68; R430058.
- I'M MISSIN' MISSISSIPPI; (M-i double s-i double s-i double p-i), w John Allen Murphy & Charles Edgar Harper, m Walter Donaldson. © 23May41; EU259345. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23May68; R436033.
- I'M MISUNDERSTOOD; w & m Ted Groupa (Theodore Groupa) © 21Jan41; EU243050. Ted Groupa (A); 11Apr68; R433782.
- I'M NOT LAZY, I'M TIRED; w & m Sverre S. Elsmo. © 25Oct40; EU235110. Sverre S. Elsmo (A); 3Apr68; R432781.
- I'M NOT MUCH ON LOOKS; w Leah Worth, m Jean Barry (Jean B. Plant) © 10May41; EU258019. Leah Worth & Jean B. Plant (A); 10May68; R435365.
- I'M NOT SUPERSTITIOUS (ALL MY LUCK IS HAVING YOU); w Joe Kremer (Joseph O. Kremer), m Brainerd Kremer. © 21Apr41; EU255963. Emily C. Kremer (W of James Brainerd Kremer 3d) & Emily Suzanne Kremer (C of James Brainerd Kremer 3d); 22Apr68 R434129.
- I'M PICKIN' MY LAST ROW OF COTTON; or, The cotton-pickers' song, m William Grant Still. © 25Jan41; EU248050. William Grant Still (A); 29Jan68; R428537.
- I'M RIDIN' DOWN THE TRAIL TONIGHT; w & m Pearl Clark. © 9Oct40; EU233740. Pearl Clark (A); 26Feb68; R429967.
- I'M ROCKIN' TO THE ROCKIES; w Harry Wycoff, m Tony Pedace. © 14Feb41; EU247179. Tony Pedace (A); 8Mar68; R431445.
- I'M SO HAPPY I COULD CRY; w Milton Berle & Buddy Feyne, m Nat Jaffe, piano score by Norman Ellis. © 10Oct40; EP88445. Milton Berle, Buddy Feyne & Nat Jaffe (A); 24Apr68; R434389.
- I'M SPEAKING TO MY HEART; (musical composition), w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 24Feb41; EU248581. Dorothy (Baer) Eaton (A); 27Feb68; R430249.
- I'M SPENDING CHRISTMAS WITH THE OLD FOLKS; w & m Tommie Connor, ukulele arr. R. S. Stoddon. © 27Nov40; EP64120. Tommie Connor (A); 2May68; R434901.
- I'M STILL IN LOVE WITH YOU; w & m Ted Daffan. © 20Mar41; EU253006. Ted Daffan (A); 22Mar68; R432083.
- I'M SUCH A BABY; w Eddie Pola, m Arthur Gershwin, pf. sc.: Sydney Green. © 25Jun41; EP95917. Arthur Gershwin (A); 25Jun68; R437785.
- I'M SUCH A BABY; w Eddie Pola, m Arthur Gershwin, piano score: Sydney Green. © 25Jun41; EP95917. Eddie Pola (A); 26Jun68; R438106.
- I'M THANKFUL FOR MOTHER; w & m Fred Kirby. © 14May40; EP105206. Fred Kirby (A); 13May68; R435588.
- I'M THE LONELY ONE; [from Ridin' on a rainbow, w & m Jule Styne & Sol Meyer. © 26Feb41; EP92756. Jule Styne (A); 26Feb68; R430270.
- I'M THE RELUCTANT DRAGON; lyrics by Ed. Penner, T. Hee & Ch. Wolcott, m Charles Wolcott. © 18Mar41; EU251893. Walt Disney Productions (PWH); 22Apr68; R433623.
- I'M THE RELUCTANT DRAGON; (main title, insert, end title) from feature production Reluctant dragon, m Charles Wolcott. © 7Apr41; EU254438. Walt Disney Productions (PWH); 27May68; R435793.
- I'M THINKING TWICE; w & m Alice Young & Buddy Kaye. © 3Jan41; EP91293. Buddy Kaye (A); 5Jan68; R428002.
- I'M THRILLED; w Sylvia Dee, pseud. of Josephine Proffitt, m Sidney Lippman. © 13May41; EU258388. Sidney Lippman (A); 13May68; R435524.
- I'M TRUSTING IN YOU; w & m Fred Rose. © 25Jun41; EU262211. Lorene Harman Rose (W); 25Jun68; R437796.
- I'M UNCLE SAM, THE YANKEE; by T. B. Bishop, arr. Harold B. Anderson. NM; arr. for male voices. © 19Mar41; EP92564. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 22Apr68; R434158.
- IMAGINE THAT; (musical composition), w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 17Feb41; EU247481. Dorothy (Baer) Eaton (A); 20Feb68; R429778.
- THE IMMOVABLE DO; (or, The cyphering C), by Percy Aldridge Grainger. Piano solo. © 26Dec40; EP90517. Ella Grainger (W); 29Jan68; R428715.
- THE IMMOVABLE DO; (or The cyphering C), by Percy Aldridge Grainger, arr. for wind band (military band), or wind groups by the composer. Conductor's score. NM; arr. © 21Mar41; EP92832. Ella Grainger (W); 20Jun68; R437155.
- IMPATIENCE. (Ungeduld) m F. Schubert, arr. Percy Kahn, English lyric: John Drinkwater. NM: English lyric. © 20Aug40; EP63925. Keith Prowse Music Pub. Co., Ltd. (PWH of John Drinkwater); 15Jan68; R426646.
- IMPRESIONES ANDALUZAS PARA PIANO, OP.92. See EN EL CORTIJO.
- IMPRESSIONS; a fantasy, for clarinet with piano acc., by Angelo De Caprio. © 15Mar40; EP84134. Rubank, Inc. (PWH); 2Feb68; R428926.
- IMPROVISATION AND GYPSY DANCE; (trio for 3 B-flat clarinets), m Russell S. Suppiger. © 5Oct40; EP88331. Warner Bros.-Seven Arts, Inc. (PWH); 10Jan68; R426892.
- IMPROVISATION IN SEVERAL KEYS; pf., m Walter Gross. © 27Aug40; EP86944. Bank of America (E); 22Mar68; R432007.
- IMPROVISATION IN SEVERAL KEYS; piano solo, by Walter Gross. © 27Aug40; EP86944. American Academy of Music, Inc. (PWH); 17Apr68; R435825.
- IN A COTTAGE ON A CORNER OF THE MOON; w & m Lou Wayne. © 8Apr41; EU255082. Lou Wayne (A); 9Apr68; R433545.
- IN A DOORWAY IN GALWAY; w & m Richard Sanford, John Redmond & Frank Weldon. © 16May40; EP84745. Frank Weldon (A); 5Apr68; R433171.
- IN A GREEN LONDON SQUARE; song, w Peter Wing, m Vivien Lambelet (Vivien Lambelet Johnstone) © 9Jun41; EP65235. Vivien Johnstone (A); 11Jun68; R437119.
- IN A LITTLE FLOWER SHOP; w Jules Loman, m Mary Schaeffer. © 6Apr40; EP84322. Mary Schaeffer (A); 20Feb68; R429775.
- IN A MANGER; w Nona Keen Duffy, m Faith Chambers Wilson. (In The Children's worker, at Kansas City, Mo.) © 1Nov40; EP88339. Faith Chambers Wilson (A); 13Mar68; R431683.
- IN A PATIO; Spanish serenade, arr. Wilbur Chenoweth. Violin & piano. NM; arr. © 19Aug40; EP87353. Wilbur Chenoweth (A); 15Apr68; R433818.
- IN A SENTIMENTAL MOOD; by Duke Ellington, accordion transcription: Tito Guidotti. NM: transcription. © 7Jun40; EP85599. American Academy of Music, Inc. (PWH of Tito Guidotti); 22Mar68; R432032.

- IN A SENTIMENTAL MOOD; theme by Duke Ellington, piano transcription; Norman Ellis. NM: transcription. © 27Aug40; EP86945. American Academy of Music, Inc. (FWH of Norman Ellis); 26Jun68; R437764.
- IN A SHOW OF OUR OWN; w & m Louis Herscher. © 28Apr41; EU256614. Louis Herscher (A); 29Apr68; R434613.
- IN A SPANISH COURTYARD; by Albert Navarro, pseud. of Bernard Wagness. Piano. © 2Jul40; EP86449. John L. Wagness (E); 23Feb68; R429576.
- IN A SPRING PARADE; from Spring parade, w Gus Kahn, m Charles Previn. © 16Sep40; EP87658. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 18Sep67; R433055.
- IN AGAIN, ON AGAIN, OFF AGAIN FINNEGAN; m William Finnegan & Jerry Gray. © 5Apr41; EU254347. William Finnegan & Jerry Gray (A); 8Apr68; R433411.
- IN CALIFORNIA; w E. M. Moore, m L. Pritchett. © 28May41; EU259819. L. Roy Pritchett (A); 28May68; R436375.
- IN COPACABANA; w Mort Greene, m Harry Revel, piano score by Geo. N. Terry. © 22Jan41; EP91897. Mort Greene (A); 22Jan68; R427798.
- IN COPACABANA; w Mort Greene, m Harry Revel. © 22Jan41; EP91897. Reni Revel Schulman & Sam Revel (NK); 22Jan68; R427799.
- IN DULCI JUBILO; choral prelude, by J. S. Bach, transcribed for band by Richard Franko Goldman. Conductor's condensed score & parts. NM: transcription. © 13Mar41; EP94555. G. Schirmer, Inc. (FWH of Richard Franko Goldman); 15May68; R435876.
- IN GALILEE; w Laurence Chambers Chinn, m Faith Chambers Wilson. (In Sunshine for little people, at Kansas City, Mo.) © 1Aug40; EP88836. Faith Chambers Wilson (A); 18Mar68; R432721.
- IN HEAVEN ABOVE; Norwegian folk song, arr. Arthur Olaf Andersen. (SSAA) NM: arr. © 4Mar40; EP85496. Helen Somerville Andersen (W); 29Jan68; R428525.
- IN MERRY MOOD; (woodwind quintet), m Edwin H. Pierce. © 5Oct40; EP88330. Warner Bros.-Seven Arts, Inc. (FWH); 10Jan68; R426893.
- IN MY HEART IS A SONG; w & m George Thomas Morgan. © 10Apr41; EP93674. George Thomas Morgan (A); 6Jun68; R436397.
- IN MY HEART YOU'LL ALWAYS BE MINE; w & m Jimmie Davis & Buddy Jones. © 2Apr41; EP95906. Lucille Jones (W); 9Apr68; R433564.
- IN MY HEART YOU'LL ALWAYS BE MINE; w & m Jimmie Davis & Buddy Jones. © 2Apr41; EP95906. Jimmie Davis (A); 9Apr68; R433565.
- IN MY MERRY OLDSMOBILE; (orchestration), w Vincent Bryan, m Gus Edwards, arr. M. Witmark & Sons, employer for hire of Elmer Schoebel. NM: waltz arr. © 27Mar41; EP93406. Warner Bros.-Seven Arts, Inc. (FWH of Elmer Schoebel); 4Jun68; R437013.
- IN MY OLD VIRGINIA HOME ON THE RIVER NILE; from Little Joe, w John LaTouche, m Vernon Duke. © 27Aug40; EU228853. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430020.
- IN MY OLD VIRGINIA HOME ON THE RIVER NILE; from Cabin in the sky, w John LaTouche, m Vernon Duke. © 29Nov40; EP89587. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430043.
- IN NAPOLI; w Frank Capano, m Pete Jamack. © 13May40; EP85294. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 15Mar68; R431294.
- IN OLD CHEYENNE. See BONITA (DE LA COSTELLO)
- IN OLD SAN JUAN; w & m Irving Berlin. © 21Dec40; EU240284. Irving Berlin (A); 20May68; R435933.
- IN OUR LITTLE LOVE NEST; w & m Edwin E. Tillman. © 1Apr41; EP92877. Edwin E. Tillman (A); 17Apr68; R434029.
- IN SUMMER FIELDS; w Doris M. Gill, m Lawrence Curry. (In Hymns for junior worship, no.26) NM: harmonization. © 8May40; EP86691. Board of Christian Education of the United States of America (FWH of Lawrence Curry); 29Apr68; R434662.
- IN SUNNY SPAIN; w Irving Lee, m Luis Arcaraz. © 20Feb41; EU248631. Maria de la Paz Genesta de Arcaraz (W); 26Feb68; R430105.
- IN THE CAB; m Herbert Stothart. © 5May41; EU257338. Metro-Goldwyn-Mayer, Inc. (FWH); 6May68; R435456.
- IN THE COOL OF THE EVENING; from Hit parade of 1941, w Walter Bullock, m Jule Styne. © 8Oct40; EP89025. Jule Styne (A); 10Jun68; R437756.
- IN THE DARK OF THE MOON; w & m Larry Wagner & Con Hammond. © 9Jun41; EP95282. Larry Wagner & Con Hammond (A); 11Jun68; R437111.
- IN THE DOORWAY; w Mort Dixon, m J. Fred Coots. © 10Jul40; EU226691. Iyonne Dixon Cresci & Barbara Kalish (C of Mort Dixon); 4Jun68; R436920.
- IN THE HUSH OF THE NIGHT; w Leslie Beacon, pseud. of Joe Davis, melody adapted by Leslie Beacon from Sheherazade by N. Rimsky-Korsakoff. NM: words & adaptation. © 17Feb41; EP93162. Joe Davis (a.k.a. Leslie Beacon) (A); 19Feb68; R429555.
- IN THE LAND OF GOODYVILLE; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83271. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428043.
- IN THE MIDDLE OF A DANCE; w Jack Yellen, m Dan Dougherty. © 2Jun41; EP95181. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 3Jun68; R436772.
- IN THE SHADE OF THE OLD WHIFFLE TREE; w L. McDonald, m M. G. Thomas. © 9Jan41; EU241924. Leo McDonald (A); 18Mar68; R431702.
- IN THE WOODS; by Bronislaw Kaper. © 10Mar41; EU250575. Metro-Goldwyn-Mayer, Inc. (FWH); 11Mar68; R431318.
- IN THESE DELIGHTFUL, PLEASANT GROVES; by Henry Purcell, ed. & arr. Noble Cain (Charles Grayson) Mixed voices, acc. for rehearsal. NM: arr. © 6Dec40; EP93993. Noble Cain (Charles Grayson) (A); 12Jan68; R426972.
- INCERTIDUMBRE. See LAMP OF MEMORY.
- INCONSOLABLE; w & m Rafael Hernandez. © 14Mar41; EP64821. Maria Hernandez (W); 21Mar68; R432104.
- YE INDIAN INN; by Herbert Stothart. NM: arr. © 27Jan41; EU244304. Metro-Goldwyn-Mayer, Inc. (FWH); 1Mar68; R430984.
- INDIAN MOON; (piano & voice), w Leo Goldsmith & Jerry Kanner, m Dick Kuhn. © 31Dec40; EP91298. Kanner Music Pub. Co. (FWH); 15Jan68; R426532.
- INDIAN SPRING; Blue grass, from Daniel Boone suite, w & m John Rich & Allan Grant. 3-part chorus for treble voices. © 17Dec40; EP91190. Templeton Pub. Co., Inc. (FWH); 6Feb68; R429029.
- INK, SPINK, SPIDLELY-SPOO; w & m Cork Jackson & Neil Lawrence. © 7Jun40; EP85610. Neil Lawrence & Cork Jackson (A); 1Apr68; R432994.
- INSPECTION; from Eyes of the fleet, by Daniele Amfitheatrof. © 12Nov40; EU236660. Metro-Goldwyn-Mayer, Inc. (FWH); 18Dec67; R427747.
- INSURANCE ON LOVE; w Al Wilder (Alec Wilder), m Henry Riemer. © 24Sep40; EU233931. Alec Wilder (A); 23May68; R436241.
- INTERLUDE; piano, m Irving Lubin. © 17Jan41; EU243004. Irving Edward Lubin (A); 18Jan68; R427748.
- INTERMEDIATE GRADE MARIMBA-XYLOPHONE SOLOS. See HASKELL W. HARR'S INTERMEDIATE GRADE MARIMBA-XYLOPHONE SOLOS.
- INTERMEDIATE METHOD. See RUBANK INTERMEDIATE METHOD.
- INTERMEDIATE METHOD FOR DRUM. See RUBANK INTERMEDIATE METHOD FOR DRUM.
- INTERMEDIATE METHOD FOR FRENCH HORN, E-FLAT ALTO, OR MELLOPHONE. See RUBANK INTERMEDIATE METHOD FOR FRENCH HORN, E-FLAT ALTO, OR MELLOPHONE.
- INTERMEZZO; by S. Coleridge-Taylor, arr. W. G. Chapman. For brass band. NM: arr. © 28Feb41; EP64894. Boosey & Hawkes, Inc. (FWH); 29Feb68; R430463.
- INTERMEZZO; m Heinz Provost, arr. Robert Leach Bedell. NM: arr. for organ. © 10Apr41; EP93665. Edward Schuberth & Co., Inc. (FWH); 28May68; R436366.
- INTERMEZZO; a love story, m Heinz Provost, arr. Anthony Galla-Rini. NM: arr. for piano accordion. © 15Apr41; EP93908. Edward Schuberth & Co., Inc. (FWH); 28May68; R436367.
- INTERMEZZO; (Souvenir de Vienne), m Heinz Provost, arr. for 2 pianos, 4 hands; J. Louis Merkur. NM: arr. © 27May41; EP94994. Edward Schuberth & Co., Inc. (FWH); 28May68; R436368.
- INTERMEZZO; A love story, fox trot, m Heinz Provost, arr. Kendall Burgess. NM: arr. for orchestra. © 3May41; EP94321. Edward Schuberth & Co., Inc. (FWH); 1Jul68; R437733.
- INTERMEZZO. See A LOVE STORY.
- INTO SPACE; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246449. Universal Music Corp. (FWH); 12Feb68; R429359.

- INTRODUCTION TO ACT III, LOHENGGRIN; by Richard Wagner, simplified arr. for orchestra: Richard L. Weaver. NM: arr. © 1Jul40; EP87446. Richard L. Weaver (A); 13Mar68; R431505.
- INTRODUCTION TO FISHING FOR SUCKERS; m Wally Heglin. © 5May41; EU257363. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435472.
- INVASION; m Daniele Amfitheatrof. © 14Apr41; EU255211. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435062.
- INVESTIGATION; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254006. Robbins Music Corp. (PWH); 25Mar68; R432309.
- INVISIBLE WOMAN. See ALONE AT LAST. BEAUTY ARRIVES. THE FINISHING TOUCH. FISHY. GLAMOUR. HERE WE GO AGAIN. INTO SPACE. MAIN TITLE. THE MEETING. THE MIRROR. REVENGE. UNSEEN VISITOR. VIRGINIA RECEIVES A LETTER. VIRGINIA RETURNS.
- INVOCAZIONE DI BOEZIO; per voci femminili e alcuni strumenti, m Luigi Dallapiccola. Partitura. © 4Jan41; EF4551. Luigi Dallapiccola (A); 6Mar68; R431033.
- IRRESISTIBLE; w & m Pedro Flores. © 4Mar41; EP93500. Pedro Flores (A); 21Mar68; R432108.
- IS IT TABOO (TO FALL IN LOVE WITH YOU)? Beguine, w Edgar Leslie, m Albert Debru. © 14Jun41; EU261366. Edgar Leslie (A); 17Jun68; R437436.
- IS IT TABOO TO FALL IN LOVE WITH YOU? Beguine, w Edgar Leslie, m Albert Debru. © 23Jun41; EP95635. Edgar Leslie (A); 24Jun68; R437695.
- IS IT WRONG? w & m Gene Abrams. © 28Feb41; EU249473. Gene Abrams (A); 28Feb68; R430273.
- IS THERE ONE? w & m C. Austin Miles. © 23Dec40; EP91375. Rodeheaver Co. (PWH); 26Dec67; R425522.
- ISABELLA; w & m Al Hoffman, Mann Curtis & Jerry Livingston. © 25Jun41; EU262209. Nancy Hoffman Propas (W); 25Jun68; R437799.
- ISABELLA; w & m Al Hoffman, Mann Curtis & Jerry Livingston. © 25Jun41; EU262209. Jerry Livingston (A); 25Jun68; R437800.
- I'SE COMIN', LORD, TO YOU; spiritual for mixed voices (S.A.T.B.), w Alice L. McKenzie, m Radie Britain. © 20Dec40; EP91238. Radie Britain (A); 4Jan68; R428489.
- ISLAND LULLABY. (Kuu lei), m Walter Kolomoku, w Don Wingate. © 21Jun41; EU263232. Anita Kolomoku (W); 21Jun68; R437660.
- ISTO AQUI O QUE E; samba, w & m Ary Barroso. © 30Dec40; EF66591. Ivonne Arantes Barroso (W); 5Jan68; R426613.
- IT AIN'T NECESSARILY SO; from Porgy and Bess, piano, by George Gershwin, arr. Gregory Stone. NM: arr. © 3Jun41; EP95266. Gershwin Pub. Corp. (PWH of Gregory Stone); 3Jun68; R436829.
- IT ALWAYS RAINS BEFORE THE RAINBOW; w Gordon Orbell, w & m Harry Parr-Davies. © 20Jun41; EF65268. Gordon Orbell (A) & Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies); 20Jun68; R437492.
- IT ALWAYS WILL BE YOU; w & m Ray O'Day, Billy Hays & Frank Capano. © 20Mar40; EP84402. Billy Hays, Ray O'Day (A) & Jeanette Capano (W); 7Feb68; R429246.
- IT COULDN'T BE; w & m Tad Dameron (Tadley Ewing Dameron), Darwin Jones & Harlan Leonard. © 27Nov40; EU238818. Mabel Dameron (W); 11Jan68; R426944.
- IT DOESN'T MAKE SENSE; (words & melody), lyrics by Jack Brooks, m Norman Berens. © 24Mar41; EU252547. Jack Brooks & Norman Berens (A); 25Mar68; R432367.
- IT DOESN'T MATTER NOW; w & m Shelly Lee Alley. © 2Apr41; EU254218. Velma Alley (W); 9Apr68; R433535.
- IT HAPPENED IN KALOHA; from It's a date, w Ralph Freed, m Frank Skinner. © 13Feb40; EP82937. Ralph Freed (A); 1Dec67; R426021.
- IT IS ALSO FOR YOU; m Harry Dixon Loes, w Gertrude Phoebe Doerr. (In Gospel ministry in song) © 19Feb40; EP85110. Garnet C. Loes (W); 22Jan68; R427979.
- IT WAS A TIME WHEN SEELY BEES; by John Dowland, w ascribed to Robert, Earl of Essex, arr. for mixed voices: Edmund H. Fellowes. NM: arr. © 30Dec40; EF64387. W. H. Fellowes (C); 23Feb68; R430137.
- IT WAS NOT MEANT FOR ME; song for voice & piano, w Otto Harbach, m Rudolf Friml. High voice. © 26Feb41; EP92830. William O. Harbach & Robert A. Harbach (C); 26Feb68; R430205.
- IT WAS RAINING; from Third finger, left hand, by Daniele Amfitheatrof. © 16Oct40; EU234427. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec67; R425472.
- IT WAS WONDERFUL THEN (AND IT'S WONDERFUL NOW); w & m Berkeley Graham & Carley Mills. © 3Apr41; EP93470. Kenneth A. Mills (C); 11Apr68; R433591.
- IT WAS WONDERFUL THEN (AND IT'S WONDERFUL NOW); fox trot, w & m Berkeley Graham & Carley Mills, arr. Paul Weirick. NM: arr. for orch. & piano acc. © 19Apr41; EP93672. Edward B. Marks Music Corp. (PWH of Paul Weirick); 22Apr68; R434184.
- ITALIAN POLKA; by Sergei Rachmaninoff, arr. for band: Erik W. G. Leidzen. NM: arr. © 1Mar41; EP99271. Charles Foley, Inc. (PWH of Erik W. G. Leidzen); 7Mar68; R431205.
- IT'LL COME TO YOU; from Louisiana Purchase, w & m Irving Berlin. © 5Jun40; EP85807. Irving Berlin (A); 20May68; R435925.
- IT'S A CINCH; m Daniele Amfitheatrof. © 28Feb41; EU249313. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431089.
- IT'S A DATE. See IT HAPPENED IN KALOHA.
- IT'S ALL IN A LIFETIME; from The great American broadcast, w Mack Gordon, m Harry Warren. © 28Mar41; EP92725. Harry Warren (A); 28Mar68; R432835.
- IT'S ALWAYS YOU; from Road to Zanzibar, w Johnny Burke (John F. Burke), m Jimmy Van Heusen, piano score by Geo. N. Terry. © 21Feb41; EP92217. Mary Burke March (W), Timolin Burke, Kevin Burke, Rory Burke & Regan Regan (C of John F. Burke); 23Feb68; R430051.
- IT'S ALWAYS YOU; from Road to Zanzibar, w Johnny Burke, m Jimmy Van Heusen, piano score by Geo. N. Terry. © 21Feb41; EP92217. Jimmy Van Heusen (A); 20Mar68; R431389.
- IT'S ALWAYS YOU; from Road to Zanzibar, w Johnny Burke, m Jimmy Van Heusen, piano score by Geo. N. Terry. © 21Feb41; EP92217. Famous Music Corp. (PWH of Johnny Burke & Jimmy Van Heusen); 26Feb68; R432237.
- IT'S CIRCUS DAY AGAIN; from feature production Dumbo, lyric by Ned Washington, m Frank Churchill. (Piano conductor) © 21Sep40; EU231688. Walt Disney Productions (PWH); 12Feb68; R433063.
- IT'S GREAT AT THE BASEBALL GAME; m Fred Fisher, w George Whiting. © 29Jan41; EU247240. Anna Fisher & Sadie Whiting (W); 16Feb68; R429730.
- IT'S GREAT AT THE BASEBALL GAME; w George Whiting, m Fred Fisher. © 29Jan41; EU247240. Virginia Creighton, Barbara J. Zeller, Patricia G. Fantasia & Sally A. Dombrowski (C of George Whiting); 12Apr68; R433718.
- IT'S GREAT TO BE AN AMERICAN; w Ray Muffs (Raymond Muffs), m Jimmie Crane. © 9Apr41; EP96518. Raymond Muffs & Jimmie Crane (A); 9Apr68; R433492.
- IT'S HEAVEN IN HAWAII; by Rosalie Flores, Johnny Noble & Eddie Bush. NM: lyric & new music. © 20Jan41; EP90971. Rosalie Flores (A) & Emilie D. Mattson (W of Johnny Noble); 23Jan68; R428158.
- IT'S IN THE AIR. See OUR SERGEANT MAJOR.
- IT'S NO SECRET, MY LOVE FOR YOU; w & m Margaret B. DeCamp. © 3Feb40; EU213304. Margaret B. DeCamp (A); 15Jan68; R426507.
- IT'S NOT SO BAD TO BE GOOD; from Little Joe, w John Latouche, m Vernon Duke. © 30Sep40; EU232830. Vernon Duke (A); 20Oct67; R427557.
- IT'S NOT SO BAD TO BE GOOD; from Little Joe, w John LaTouche, m Vernon Duke. © 30Sep40; EU232830. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430034.
- IT'S ONE OF THOSE DAYS; song, w & m Walter Donaldson. © 12Jun41; EU261110. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 12Jun68; R437253.
- IT'S ONLY A TOKEN; w & m Edna Mae Tucker. © 9Aug40; EU229473. Edna Mae Tucker (A); 31May68; R436559.
- IT'S SAD BUT TRUE; lyrics by Mickey Stoner (Michael Stoner) & Martin Block, m Virgil Harold Green. © 28Oct40; EP89279. Mickey Stoner (A); 3Jun68; R436768.
- IT'S SO PEACEFUL IN THE COUNTRY; w & m Alec Wilder. © 2Jun41; EP95285. Alec Wilder (A); 10Jun68; R437157.

- IT'S SOMEBODY ELSE THAT YOU LOVE; w Bea Wain, m Walter Gross. © 10May40; EP85300. Bank of America (E of Walter Gross); 22Mar68; R432006.
- IT'S SPRING AGAIN; (from Dumbo), m Frank Churchill, w Ned Washington. © 10Dec40; EU239249. Bourne, Inc. (PWH); 26Dec67; R429530.
- IT'S SPRING AGAIN; song, from Dumbo, lyrics by Ned Washington, m Frank Churchill. © 10Dec40; EU239249. Walt Disney Productions (PWH); 12Feb68; R433065.
- IT'S SQUARE BUT IT ROCKS; w Carl Sigman, m Freddie Slack. © 10Jan41; EU241996. Carl Sigman (A) & Robbins Music Corp. (PWH of Freddie Slack); 11Jan68; R426828.
- IT'S SQUARE BUT IT ROCKS; pf. treble, w Carl Sigman, m Freddie Slack. © 10Jan41; EU241996. Carl Sigman (A); 12Jan68; R427495.
- IT'S SQUARE BUT IT ROCKS; w Carl Sigman, m Freddie Slack. © 13Feb41; EP91928. Carl Sigman (A); 13Feb68; R429310.
- IT'S SQUARE BUT IT ROCKS; lyric by Carl Sigman, m Freddie Slack. © 13Feb41; EP91928. Carl Sigman (A) & Robbins Music Corp. (PWH of Freddie Slack); 13Feb68; R429461.
- IT'S THE FLAG; march, w L. McDonald, m M. Thomas. © 24Apr41; EP93966. Leo McDonald (A); 24Apr68; R434323.
- IT'S THE TIME; w & m Eve Hult & Thea Hult (Thea Hult Ayre) © 15Dec40; EP91029. Thea Hult Ayre & Eve Hult (A); 29Apr68; R434593.
- IT'S TOO LATE TO SAY YOU'RE SORRY NOW; w & m Albert Poindexter. © 12Mar41; EU252851. Albert Poindexter (A); 20Jun68; R437542.
- IT'S YOUR WORRY NOW; w & m Marvin Montgomery. © 28May41; EU260265. Marvin Montgomery (A); 10Jun68; R437184.
- I'VE ALWAYS BEEN A TUMBLE-WEED; w & m Chief Buddy, pseud. of Ennis Marcel Grimsley. © 31Mar41; EU255149. Chief Buddy (Ennis Marcel Grimsley) (A); 17Apr68; R434002.
- I'VE BEEN A FOOL; w Eileen Quinlan & Arthur Jones, m Walter Blaufuss. © 24Feb40; EP83774. Arthur Jones (A); 22Jan68; R428028.
- I'VE GOT A BONE TO PICK WITH YOU; from The great American broadcast, w Mack Gordon, m Harry Warren. © 3Apr41; EP92944. Harry Warren (A); 4Apr68; R433849.
- I'VE GOT A DATE WITH A BOND; song, w Irving Caesar, m Gerald Marks. © 23May41; EU259383. Gerald Marks (A); 23May68; R436034.
- I'VE GOT INKY FINGERS; w & m Jimmy Kennedy. © 3Jun41; EF65093. Jimmy Kennedy (A); 4Jun68; R436888.
- I'VE GOT SIXPENCE (AS I GO ROLLING HOME); w & m H. Elton Cox, Desmond Cox & T. Lawrence Hall, pseud. of Stan Bradbury. © 3May41; EP65170. H. Elton Cox, Stan Bradbury (A) & Mickey Cox (W); 3May68; R434974.
- I'VE GOT TO HAVE YOU, OR I WON'T PLAY; (musical composition), w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 3Mar41; EU249648. Dorothy (Baer) Eaton (A); 5Mar68; R430783.
- I'VE GOT TWO LEFT FEET; (from Grand Terrace revue), w Walter Hirsch, m Gerald Marks. © 29Nov40; EP90189. Walter Hirsch & Gerald Marks (A); 30Apr68; R434720.
- I'VE GOT YOUR NUMBER; w & m Bonnie Lake & Jeannie Burns. © 22Apr41; EU256098. Bonnie Lake (A); 26Apr68; R434580.
- I'VE REALLY LEARNED A LOT; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437573.
- I'VE TOLD EVERY LITTLE STAR; piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94284. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435021.
- J'ECOUTE LA PLUIE; piano & chant, musique de E. Juvet, paroles de Max-Erlange, pseud. of Robert Boissy. © 31Dec40; EF32100. Mathilde Juvet, épouse Matthey (NK) & Monique Reyss, veuve Boissy (W); 7Feb68; R429412.
- J'M'EN FOUS; & 8 others, from operette Le ver dans le fruit, lyrics de Rene Pujol et Geo Koger, musique de Vincent Scotto. © 31Dec40; EF81. Antoinette Scotto (C); 8Feb68; R429277.
- JACK OF ALL TRADES; w Milton Drake, m Ben Oakland. © 25Jun41; EU262206. Ben Oakland (A); 25Jun68; R437802.
- JACKIE BOY; for piano, by Jack Chapman. © 25Feb41; EU248723. Jack Chapman (A); 6May68; R435098.
- JACKY NO.1. See BROADWAY CINDERELLA.
- JACKY NO.2; (humming background), musical composition, m Fred Jacky. © 28Dec40; EU243635. General Mills, Inc. (PWH); 4Jan68; R426365.
- JACKY NO.3; (humming background), musical composition, vocal a cappella, m Fred Jacky. © 28Dec40; EU243636. General Mills, Inc. (PWH); 4Jan68; R426364.
- JACKY NO.4; (humming background), musical composition, m Fred Jacky. © 28Dec40; EU243637. General Mills, Inc. (PWH); 4Jan68; R426365.
- JACKY NO.5; (humming background), musical composition, arr. for mixed voices: Fred Jacky. NM: arr. © 28Dec40; EU243633. General Mills, Inc. (PWH); 4Jan68; R426361.
- JAIL INTERVIEW; m Herbert Stothart. © 5May41; EU257355. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435467.
- JALOUSIE. (Jealousy), tango tzigane, by Jacob Gade, arr. Harms, Inc., employer for hire of Roberto Carreno. (Accordion) NM: arr. © 10Apr41; EP93671. Warner Bros.-Seven Arts, Inc. (PWH of Roberto Carreno); 4Jun68; R437028.
- JALOUSIE. (Jealousy), by Jacob Gade, arr. Harms, Inc., employer for hire of Gregory Stone. NM: arr. for 2 pianos, 4 hands. © 1May41; EP94319. Warner Bros.-Seven Arts, Inc. (PWH of Gregory Stone); 4Jun68; R437033.
- JANUARY BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216226. Irving Caesar (A); 27Feb68; R430251.
- JARDIN DE FLEURS; petite piece descriptive et facile, paroles et musique de F. Merigot. Piano a deux mains. © 31Dec40; EF71233. Juliette Bertin, veuve Merigot (W); 1May68; R434877.
- LE JARDIN D'ENFANTS; musique de F. Merigot. Piano a deux mains. © 31Dec40; EF71230. Juliette Bertin, veuve Merigot (W); 1May68; R434876.
- JARDINEIRA. See LA JARDINERA.
- LA JARDINERA. (A jardineira) Marcha de rancho, Portuguese w & m Benedicto Lacerda & Humberto Porto, Spanish lyrics: Pedro Berrios. NM: Spanish lyric. © 16Jun41; EP95410. Robbins Music Corp. (PWH of Pedro Berrios); 17Jun68; R437910.
- JEALOUS MAN; w & m W. R. Calaway & Clarence Williams. © 26May41; EU261436. Irene Williams (W), Clarence Williams, Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436322.
- JEALOUSY. See JALOUSIE.
- JEANIE WITH THE LIGHT BROWN HAIR; by Stephen C. Foster, arr. Hugo Frey. © 1Mar41; EP92280. Robbins Music Corp. (PWH of Hugo Frey); 4Mar68; R430628.
- JEANIE WITH THE LIGHT BROWN HAIR; w & m Stephen C. Foster, arr. Hugo Frey. NM: arr. © 1Mar41; EP92280. Samuel Gradstein (E of Hugo Frey); 7Mar68; R431011.
- JEANIE WITH THE LIGHT BROWN HAIR; by Stephen C. Foster, arr. Lucien Cailliet. For symphonic band. NM: arr. © 11Jun40; EP86051. Lucien Cailliet (A); 19Apr68; R434100.
- JEANIE WITH THE LIGHT BROWN HAIR; fox trot, arr. Jimmy Dale. NM: new orchestral arr. © 1Jul40; EP87405. Jimmy Dale (A); 17Jun68; R437206.
- JENNY; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 3Feb41; EP91887. Karoline Weill Detweiler (W) & Ira Gershwin (A); 5Feb68; R429047.
- JENNY; from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 3Feb41; EP91887. Lotte Lenya Detweiler (W of Kurt Weill); 17Jun68; R437426.
- JESSIE; w Bobby Gregory, m Cliff Bruner, piano score by Norman Ellis. © 7Jun40; EP85602. Bobby Gregory & Cliff Bruner (A); 18Mar68; R431752.
- THE JESTER AT THE WEDDING; four movements from the ballet, by Eric Coates. For military band, arr. W. J. Duthoit. (Chappell's army journal, no.682) NM: arr. © 2May41; EF65172. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 2May68; R434976.
- JESU, JOY OF MAN'S DESIRING; by Johann Sebastian Bach, arr. Wallingford Riegger. For three-part chorus of women's voices. NM: arr. © 2Jul40; EP86385. Harold Flammer, Inc. (PWH); 23Jan68; R428440.
- JESU, JOY OF MAN'S DESIRING; by Johann Sebastian Bach, arr. Wallingford Riegger. For two part chorus of women's voices. NM: arr. © 2Jul40; EP86386. Harold Flammer, Inc. (PWH); 23Jan68; R428441.

- JESU, JOY OF MAN'S DESIRING; chorale from Cantata 147: Herz und Mund, by J. S. Bach, transcribed for organ by Irwin Fischer. NM: transcription. © 21Oct40; EP88721. Irwin Fischer (A); 4Jan68; R428463.
- JESUS NEVER SAID NO; w & m Harry D. Clarke, harmony; Lois C. Johnson. © 18Dec42 (in notice: 1940); EP210215. Dorothy Clarke (W); 26Jan68; R428290.
- JESUS, THE MIGHTY, TO SAVE; m Griffith J. Jones, w Gertrude Stanley Jester. © 23Dec40; EP91366. Elvera Jones (W) & Gertrude Stanley Jester (A); 23Jan68; R427192.
- JESUS, THOU MY WEARIED SPIRIT; Cantata no. 78, by Bach, original text by Johann Rist, English version by J. M. Stein & Ifor Jones, edited & acc. arr. Ifor Jones. NM: English version. © 2Dec40; EP90449. G. Schirmer, Inc. (PWH of J. M. Stein & Ifor Jones); 14Feb68; R429466.
- JITTER-BUG; (polka), for accordion, by Mario Mosti. © 27Dec40; EP91166. Mario Mosti (A); 15May68; R435675.
- JITTERBUG JAMBOREE; w Walter Thomas, m Joe Thomas. © 20Feb40; EU213969. Joe Thomas (A); 23Jan68; R428055.
- JITTERBUG LOVE; w Alonzo Bernard Coles, m Kenneth A. Roane. © 13May41; EU258332. Kenneth Abraham Roane (A); 13May68; R435523.
- JITTERHUMBA; from Six lessons from Madame La Zonga, w Everett Carter, m Milton Rosen. © 13Feb41; EP90999. Universal Music Corp. (PWH); 13Feb68; R429457.
- JIVE AT FIVE; by Harry Edison & Count Basie, arr. Charlie Hathaway. Orchestra. © 3Feb41; EP91877. Harry Edison (A) & Bregman, Vococo & Conn, Inc. (PWH of Count Basie); 14Feb68; R429415.
- JO JO, THE HOBO; w & m Ned Brisben, Lionel Rand & Tom Johnstone. © 1May41; EU257014. Ned Brisben & Tom Johnstone (A); 1May68; R434869.
- JOB HUNTING MONTAGE; pt. 2, by William Axt & Dave Snell. © 21Jan41; EU243596. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435048.
- JOB HUNTING MONTAGE; by William Axt & Dave Snell. © 21Jan41; EU243598. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435049.
- JOGGIN'; in picture Wrangler's roost, w & m Ekko Whelan, Garet Romero & Roger Lohrman. © 19Jun41; EP108552. Ekko Whelan (A); 20Jun68; R437667.
- JOGGIN'; in picture Wrangler's roost, w & m Ekko Whelan, Garet Romero & Roger Lohrman. © 19Jun41; EP108552. Garet Romero (A); 20Jun68; R437668.
- JOHNNIE'S IN THE PANTRY; w "Wes" Cowen, m Mike Codian (Michael Codian) © 13Mar41; EP93791. Michael Codian & Wes Cowen (A); 9May68; R435664.
- JOHNNIE'S IN THE PANTRY; w & m Michael Codian. © 12Mar41; EU251077. Michael Codian (A); 31May68; R435980.
- JOHNNY HODGES' SAXOPHONE SOLO CONCEPTIONS; E-flat alto sax, arr. Johnny Hodges. NM: arrangements. © 18Jun41; EP95683. Johnny Hodges (A); 18Jun68; R437469.
- JOHNNY O'ROURKE; comedy march song, w & m Pat Gorman (Patrick E. Gorman) © 8Jan41; EU241663. Patrick E. Gorman (A); 9Jan68; R426504.
- LES JOIES DE LA PATERNITE; de l'opérette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EF71185. Wolfgang Borner (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430524.
- JOKES ON US; w & m Sammy Cahn & Saul Chaplin. © 7May40; EU221652. Saul Chaplin (A); 29Feb68; R430407.
- JOLLY PETER; lyric by John Bassett, m M. Werner-Kersten. NM: English lyric. © 28May41; EP95069. Edward B. Marks Music Corp. (PWH of John Bassett); 7Jun68; R437060.
- JOLLY TRUMPETERS; polka, arr. for orchestra: Andrew Grill. NM: arr. © 22Mar41; EP96262. Vitak Elsnic Co. (PWH); 8May68; R435254.
- JOSE BETHANCOURT'S COLLECTION FOR MARIMBA OR VIERAHARP; with piano acc., compiled & arr. Jose Bethancourt. NM: compilation & arrangements. © 4Nov40; EP89783. Jose Bethancourt (A); 4Jan68; R428483.
- JOSH'A FIT DE BATTLE OB JERICHO; Negro spiritual for male voices, arr. Harvey (Harry T.) Enders. (Aeolian choral series, no. 4057) NM: arr. © 14Mar41; EP93342. Ruth Enders (Mrs. Harvey) (W); 21Jun68; R437645.
- JOY, JOY, JOY IN LIVING FOR THE LORD; w & m W. O. Hoyle, Theo. R. Frye & J. R. Bradley, arr. W. O. Hoyle. © 2Apr41; EP130252. Hill & Range Songs, Inc. (PWH); 10Apr68; R433523.
- JOY OF SPRING; m Gustav Klemm, w Elizabeth Evelyn Moore. NM: arr. for women's voices S.S.A. © 25Mar41; EP94410. Josephine Klemm (W); 26Mar68; R432785.
- JOY OF THE HILLS; op. 32, no. 2, w Edwin Markham, m Arthur Bergh. Male chorus (TTBB) © 20Dec40; EP91240. Mrs. Arthur Bergh (W); 4Jan68; R428491.
- A JOYOUS CHRISTMAS SONG; Norwegian carol for mixed voices, versification of translation by J. Prudence Kearney, m arr. Margrethe Hokanson. (Norwegian & English text) NM: arr. & versification. © 25Nov40; EP91726. Margrethe Hokanson (A); 4Jan68; R428493.
- JOYS OF YOUTH. See AFTER THIS. DO YOU REMEMBER THE NIGHT IN MAY. NOT TOO FAST AND NOT TOO SLOWLY. SERENADE: BROTHER OF MINE. SONG OF YOUTH.
- JUANITA; w & m Peter De Rose, Mitchell Parish & Jack Lawrence. Pf. treble. © 5Mar41; EU249938. Jack Lawrence (A); 5Mar68; R430777.
- JUANITA; w & m Peter De Rose, Mitchell Parish & Jack Lawrence. © 5Mar41; EU249938. May Singhi Breen De Rose (W), Mitchell Parish & Jack Lawrence (A); 6Mar68; R431095.
- JUANITA; w & m Peter De Rose, Mitchell Parish & Jack Lawrence. © 17Apr41; EP94039. May Singhi Breen De Rose (W), Mitchell Parish & Jack Lawrence (A); 18Apr68; R434120.
- JUANITA; w & m Peter De Rose, Mitchell Parish & Jack Lawrence. © 17Apr41; EP94039. Jack Lawrence (A); 24Apr68; R434326.
- JUAREZ. See MY MAMASITA.
- JUBILEE SWING; melody, m Rene J. Hall, Teddy McRae & Ernie L. Fields. © 1Feb41; EU245111. Teddy McRae (A); 1Feb68; R428511.
- JUBILEE SWING; m Rene J. Hall, Ernie L. Fields & Teddy McRae (Theodore McRae) © 1Feb41; EU245111. Ernie L. Fields & Teddy (Theodore) McRae (A); 2Feb68; R429254.
- JUBILEUM DEO; one hundred & fifty offertories, motets & hymns for the entire Ecclesiastical year (liturgical words), compiled, composed & arr. for T.T.B.B. or S.S.A.A. a cappella: Carlo Rossini. NM: compilation, composition & arr. © 7Feb40; EP83261. Carlo Rossini (A); 11Jan68; R426934.
- JUGO-SLAVIA; national anthem, band arr. T. Conway-Brown. Band parts. NM: arr. © 9Jun41; EF65229. Boosey & Hawkes, Inc. (PWH); 11Jun68; R437113.
- JUKE-JOINT JIVE; w Gene Ford (Eugene F. Ford), m Sparty Donato. © 10Oct40; EP88440. Eugene F. Ford & Sparty Donato (A); 10Jun68; R437753.
- JULEKLANG. See CHIMING BELLS.
- JULIDA POLKA; arr. for orchestra: Andrew Grill. NM: arr. © 18Dec40; EP98516. Vitak Elsnic Co. (PWH); 8May68; R435262.
- JULIDA POLKA; by A. Grill, arr. for piano solo: Joseph P. Elsnic. NM: arr. © 31Jan41; EP98519. Vitak Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435263.
- JULIDA POLKA; by A. Grill, arr. for piano accordion: Joseph P. Elsnic. NM: arr. © 17Jan41; EP99215. Vitak Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435267.
- JULY BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216232. Irving Caesar (A); 27Feb68; R430257.
- JUMBO VARIETY OF SONGS. See BOBBY GREGORY'S JUMBO VARIETY OF SONGS.
- JUMP THE BLUES AWAY; m Ed Lewis. © 10Jun41; EU261251. Ed Lewis (A); 11Jun68; R437128.
- JUMPIN' IN JAMAICA; m Jimmy Hilliard. © 8May41; EU258441. Jimmy Hilliard (A); 9May68; R435302.
- JUMPIN' JIVE. See SLAVE DANCE.
- JUMPIN' JUPITER; (novelty), by Bruce McKay, arr. Archie Bleyer. NM: dance orchestration. © 15Mar41; EP94487. Westpar Music Corp. (PWH of Archie Bleyer); 17Apr68; R434034.
- JUMPIN' JUPITER; m Bruce McKay, arr. John Bach. NM: piano arr. © 13Mar41; EP92433. Westpar Music Corp. (PWH of John Bach); 17Apr68; R434272.
- JUNE BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216231. Irving Caesar (A); 27Feb68; R430256.

- JUNE MOON; w L. McDonald, m M. G. Thomas. © 1Feb41; EU245027. Leo McDonald (A); 18Mar68; R431703.
- JUNGLE JIG; w & m Jimmie Dodd (J. W. Dodd) © 7Apr41; EU254285. Ruth Carrell Dodd (W); 8Apr68; R433250.
- JUNGLE PARADE; w James Dyrenforth, m Henry Reed. © 11Jun41; EP65989. James Dyrenforth & Henry Reed (A); 11Jun68; R437136.
- JUNIOR JOYS. See THE CARDINAL.
- JURAMENTO; w & m Pedro Flores. © 18Mar41; EU252495. Pedro Flores (A); 22Mar68; R432077.
- JUST A HAPPY KAMAAINA; song, w & m Gordon Beecher. © 9Jun41; EP95464. W. G. Beecher, Jr. (A); 10Jun68; R437104.
- JUST A KISS AGO; w Don George, m Marcia Neil. © 10Feb41; EP2119. Don George (A); 29Mar68; R432840.
- JUST A LITTLE BIT SOUTH OF NORTH CAROLINA; w & m Sonny Skylar, a.k.a. Sunny Skylar, Bette Cannon & Arthur Shaftel. © 20Mar41; EP92483. Sunny Skylar (A); 20Mar68; R431954.
- JUST A LITTLE BIT SOUTH OF NORTH CAROLINA; w & m Sunny Skylar, Bette Cannon & Artie Shaftel (Arthur Shaftel) © 20Mar41; EP92483. Sunny Skylar & Arthur Shaftel (A); 4Apr68; R433105.
- JUST A LITTLE BIT SOUTH OF NORTH CAROLINA; w & m Sunny Skylar, Bette Cannon & Artie Shaftel (Arthur Shaftel) © 25Sep40; EU234533. Sunny Skylar & Arthur Shaftel (A); 4Apr68; R433106.
- JUST A LITTLE WHILE LONGER; w & m Esther Kerr Rusthoi. (In Gospel songs) © 21Feb41; EP97373. Howard Rusthoi (Wr); 27Mar68; R432776.
- JUST A STONE'S THROW FROM HEAVEN; w & m Jean Plummer, Charlie Carpenter (Charles Carpenter) & Tony Sacco. © 27Jul40; EP87151. Charles Carpenter (A); 1Apr68; R433006.
- JUST A TUMBLE DOWN RANCH IN THE VALLEY; w & m Cliff Japhet. © 13Mar41; EP92434. Cliff Japhet (A); 17Apr68; R434026.
- JUST ANOTHER DREAM; w & m Frances Gunn Click. Words & piano instrumentation. © 26Aug40; EU230227. Frances Gunn Click (A); 28Feb68; R430359.
- JUST ANOTHER WAY TO BREAK MY HEART; w Frank Capano, m Genevieve Dougherty & Ace Pancoast. © 13May40; EP85295. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 29Feb68; R430410.
- JUST BECAUSE SHE MADE DEM GOO-GOO EYES; by John Queen & Hughie Cannon, guitar chords: Calumet Music Co. NM: guitar chords. © 16Jan41; EP93192. Westpar Music Corp. (PWH of Calumet Music Co.); 5Jun68; R436290.
- JUST FOR LAUGHS; w & m Lionel Hampton, Jerry Bressler (Jerome Bressler) & Hal Salzman. © 21May41; EP94916. Jerome Bressler (A); 21May68; R435949.
- JUST FOR LAUGHS; w & m Lionel Hampton, Jerry Bressler & Hal Salzman. © 21May41; EP94916. Lionel Hampton, Jerry Bressler & Hal Salzman (A); 22May68; R436017.
- JUST GOT TO HOLD YOU TIGHT; w & m Willie Broonzy (William Lee Conley Broonzy) Pf. treble. © 18Apr41; EU255742. Rose Broonzy (W); 18Apr68; R434054.
- JUST LIKE THAT; m Marvin Fisher, lyric by Roy Alfred. © 6Jun41; EP95851. Marvin Fisher (A); 12Jun68; R437335.
- JUST ON THE SPUR OF THE MOMENT; w & m Leon Grossman. © 20Mar40; EU216855. Leon Grossman (A); 20Mar68; R432722.
- JUST PLAIN FOLKS; w & m Tiny Hill (Harry L. Hill), Mary Ray & Harold Dellon. © 31Mar41; EP93323. Mary Dellon (W); 1May68; R434868.
- JUST SAY IT ONCE MORE; w & m Henry Etienne Kean. © 17Apr40; EP84433. Henry E. Kean (A); 14Feb68; R429497.
- JUST TO BE READY; w & m Esther Kerr Rusthoi. © 21Feb41; EP97368. Howard Rusthoi (Wr); 27Mar68; R432771.
- JUST TO BEHOLD HIS FACE; w & m Lucie E. Campbell (Lucie E. Campbell Williams) © 1Jun41; EP53628. C. R. Williams (Wr); 10Jun68; R437148.
- JUST WAIT A LITTLE WHILE; w & m Thomas A. Dorsey. © 1Apr41; EP49281. Thomas A. Dorsey (A); 7May68; R435187.
- JUST WAIT A LITTLE WHILE; w & m Thomas A. Dorsey. © 1Apr41; EP49281. Hill & Range Songs, Inc. (PWH); 7May68; R435188.
- JUST WHEN I NEEDED YOU MOST; by W. B. Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92088. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429756.

K

- KAIGOON; from The road to Singapore, w Johnny Burke, m James V. Monaco, piano score edited by Geo. N. Terry. © 1Apr40; EP84332. Virginia Monaco (W); 3Apr67; R428810.
- KAIGOON; from The road to Singapore, w Johnny Burke (John F. Burke), m James V. Monaco, piano score: Geo. N. Terry. © 1Apr40; EP84332. Mary Burke March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 3Apr67; R434967.
- KALUA SWEETHEART; w & m Lou Wayne. © 8Apr41; EU255091. Lou Wayne (A); 9Apr68; R433555.
- KAMMENNOI-OSTROW. See THE VOICE OF FREEDOM.
- KAREN; (overture for full sym. band), symphony band arr, Frank L. McAllister & E. O. Caneva. Score & parts. NM: arr. © 19Mar41; EP94418. F. L. McAllister & E. O. Caneva (A); 20Mar68; R432017.
- KASHMIRI SONG; by A. Woodforde-Finden, arr. George Zalva. Song orchestration. NM: arr. © 17Jan41; EP64374. Boosey & Hawkes, Inc. (PWH); 18Jan68; R427560.
- KATTEN OG KILLIGEN. See HAVE YOU SEEN A LADY.
- K-K-K-KATY. See KATY GOES TO TOWN.
- KATY GOES TO TOWN; K-K-K-Katy, with variations, arr. for piano; Geoffrey O'Hara. NM: arr. © 24Apr41; EP94651. Geoffrey O'Hara (A); 25Apr68; R434523.
- KAY DISAPPOINTED; from picture The man who lost himself, m H. J. Salter & Frank Skinner. © 9May41; EU258178. Universal Music Corp. (PWH); 9May68; R435440.
- KDE JSI ME MLADI. See WHERE ARE THOSE DAYS OF YOUTH.
- KDO ME ROZTOCI; polka, by L. Jandacka, arr. for orchestra: Vaclav F. Fisher. NM: arr. © 1Aug40; EP92708. Vitak Elsnic Co. (PWH of Vaclav F. Fisher); 8May68; R435249.
- KE KE KE RE; w & m Alvaro S. de Carvalho & Ary Barroso. © 4Dec40; EP27339. Ivonne Arantes Barroso (W); 31May68; R436732.
- KEDUSHAH. See HOLY, HOLY, HOLY.
- KEEP AWAY FROM OUR SHORE; w Fred Lincoln, m Carl Tucker. © 1Feb41; EU245009. Fred Lincoln & Carl Tucker (A); 25Jun68; R437947.
- KEEP COOL, FOOL; m & w Josef Myrow & Doc Rhythm, pseud. of Jack P. Johnson. © 2May41; EP94316. Josef Myrow (A); 2May68; R435074.
- KEEP HOPING; polka, m Mart Fryberg & Harry Harden. Piano treble. © 12Apr41; EU256056. Estelle Fryberg (W); 12Apr68; R433712.
- KEEP HOPING; polka, m Mart Fryberg (Martin Fryberg) & Harry Harden. Pf. treble. © 12Apr41; EU256056. Estelle Fryberg (W); 15Apr68; R434042.
- KEEP ME, LORD; by Edward Shippen Barnes, arr. Edward Shippen Barnes. (In Hymns for junior worship. no. 135) NM: musical arr. © 8May40; EP86710. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434679.
- KEEP SMILING; w & m Lon Healy. © 22May41; EU259602. Lon Healy (A); 5Jun68; R436971.
- KEEP THE LIGHT BURNING, AMERICA; w Kim Gannon, m Guy Wood. © 17Dec40; EP91200. Warner Bros.-Seven Arts, Inc. (PWH of Kim Gannon); 10Jan68; R426901.
- KEEP THE LIGHT BURNING, AMERICA; w M. Witmark & Sons, employer for hire of Kim Gannon, m Guy Wood. © 17Dec40; EP91200. Guy Wood (A); 26Mar68; R432732.
- KEEP YOUR DIGNITY; w George Walsh, m George N. Raymond. © 16Jan41; EU242804. George [sic] Raymond (A); 17Jan68; R427461.
- KEEP YOUR HEAD UP, AMERICA; patriotic song, w & m R. Roy Coats. © 18Jun40; EU225173. R. Roy Coats (A); 18Mar68; R431387.
- KEEPING COMPANY. See END TITLE. HAPPINESS. THE LETTER. MAIN TITLE. PICNIC. WEDDING MONTAGE.

- KENTUCKY MOONSHINER; mountain song, arr. for baritone solo with SATB a cappella, arr. Elie Siegmeyer. NM: arr. © 23Dec40; EP90752. Elie Siegmeyer (A); 4Jan68; R426636.
- KENTUCKY MOONSHINER; mountain song, arr. Elie Siegmeyer. Mixed cho. NM: arr. for SATB a cappella with baritone solo. © 23Dec40; EP90752. Elie Siegmeyer (A); 8Jan68; R427098.
- KERRY DANCE; w Sammy Cahn & Saul Chaplin, m Josef Myrow. © 20Mar40; EU215995. Saul Chaplin (A); 15Mar68; R431293.
- KERRY DANCE; w & m J. L. Molloy, guitar chords: Laurence Paul. NM: guitar chords. © 1Mar41; EP93180. Laurence Paul (A); 17Apr68; R434031.
- KEUSCHE GELIEBTE. See FRAUEN UND LIEBE.
- THE KEY TO MY HEART; (piano & voice), w Jay Milton, Barry Neisen & Jerry Kanner, m Jerry Kanner. © 29Jan40; EP82864. Kanner Music Pub. Co. (PWH); 15Jan68; R426529.
- KEY TO THE HIGHWAY; w & m Willie Broonzy (William Lee Conley Broonzy) & Charles Segar. © 9Apr41; EU254655. Rose Broonzy (W); 24Apr68; R433850.
- KHAKI NAVY AND BLUE; written & composed by Arthur Westwood. © 4Jun41; EP65237. Arthur Westwood (A); 20Jun68; R437641.
- KIDNAPPED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254007. Robbins Music Corp. (PWH); 25Mar68; R432310.
- THE KILLER UNMASKED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254008. Robbins Music Corp. (PWH); 25Mar68; R432311.
- KINDCHEN, DU DARFST NICHT SO SCHRECKLICH VIEL DENKEN; m Eduard Künneke, w Herman Haller & Rideamus, piano arr. Hans Joseph Vieth. © 24Nov21; EF32773. Evel Susanne Thomaneke (C of Eduard Künneke); 27May68; R437676. Entered under German Proclamation of 12Jul67.
- THE KING IS STILL IN LONDON; w & m Roma Campbell Hunter & Hugh Charles. © 14Feb41; EF64630. Roma Campbell Hunter & Hugh Charles (A); 7Mar68; R430472.
- KING KONG; m Red Nichols (Loring Nichols) © 5Apr41; EU254340. Willa Inez Nichols (W) & Dorothy Nichols Mason (C); 8Apr68; R433252.
- KING'S MEN--KINSMEN; march, m Charles Ancliffe. Piano. © 12Dec40; EF64151. Joan I. Harding & Kathleen J. Morris (C); 12Jan68; R426977.
- KISS. See IL BACIO.
- A KISS IN THE DARK; w B. G. DeSylva, m Victor Herbert, arr. Elmer Schoebel. (Vocal orchestration) NM: arr. © 27Aug40; EP87506. Warner Bros.-Seven Arts, Inc. (PWH of Elmer Schoebel); 10Jan68; R426883.
- A KISS IN THE DARK; (band), by Victor Herbert, arr. M. Witmark & Sons, employer for hire of William Teague. NM: arr. © 1Apr41; EP93478. Warner Bros.-Seven Arts, Inc. (PWH of William Teague); 4Jun68; R437016.
- A KISS IN THE DARK; (trumpet & piano), by Victor Herbert, arr. M. Witmark & Sons, employer for hire of Jean Gossette, pseud. of F. Henri Klickman. NM: arr. © 21May41; EP94908. Warner Bros.-Seven Arts, Inc. (PWH of F. Henri Klickman); 4Jun68; R437040.
- KISS ME AGAIN; from M'lle Modiste, by Victor Herbert, arr. William Teague. (Band) NM: arr. © 9Aug40; EP88244. Warner Bros.-Seven Arts, Inc. (PWH of William Teague); 10Jan68; R426887.
- KISS ME QUICK AND GO; w Silas S. Steel, m Fred Buckley, Hawaiian guitar solo & piano arr. Nick Manoloff & Laurence Paul. NM: arr. © 19Mar41; EP92477. Nick Manoloff & Laurence Paul (A); 17Apr68; R434028.
- KISS POLKA; from Sun Valley serenade, w Mack Gordon, m Harry Warren. © 27Jun41; EP95795. Harry Warren (A); 27Jun68; R438448.
- KISS THE BOYS GOODBYE; from the picture, w Frank Loesser, m Victor Schertzinger, piano arr. Geo. N. Terry, with piano & guitar acc. © 6Jun41; EP95256. Famous Music Corp. (PWH of Frank Loesser & Victor Schertzinger); 7Jun68; R436938.
- KISS THE BOYS GOODBYE. See FIND YOURSELF A MELODY. HELLO THERE, GOODBYE NOW. I'LL NEVER LET A DAY PASS BY. SAND IN MY SHOES. THAT'S HOW I GOT MY START.
- KIT CARSON. See (SAIL ALONG) PRAIRIE SCHOONER. WITH MY CONCERTINA.
- KITCHEN SYMFUNNY; humoresque, band novelty, arr. Herman Bellstedt. © 17Feb41; EP93075. Southern Music Co. (PWH); 8Apr68; R433234.
- KITTY AND THE MOUSE; w Henriette Lenmartz, m Margaret Merriman. Piano solo with words. © 7Jan41; EP90870. Margaret A. Merriman (A); 1Feb68; R428805.
- KLEINE MÄDCHEN BRAUCHEN LIEBE; m Walter Bromme, w Will Steinberg. © 19Feb20; EF32778. Frieda Bromme (W); 27May68; R437681. Entered under German Proclamation of 12Jul67.
- KLEINE NACHTMUSIK. See NIGHT MUSIC.
- KLEINER HAMPELMANN; w & m Ralph Maria Siegel. NM: words of verse & words & music of chorus. © 1Jan41; EF17166. Ralph Maria Siegel (A); 15May68; R436165.
- KLESMER YINGEL. See OI MAMME! BIN ICH FARLEIBT.
- KLINGENDES ALPHABET; für Akkordeon, von Arditi bis Zeller, Akkordeon Arrgt.: Alexander Steinbrecher. NM: arr. © 31Dec40; EF64912. Alexander Steinbrecher (A); 25Mar68; R432339.
- KLOSE 15 DAILY EXERCISES FOR CLARINET; compilation: Jay Arnold. NM: compilation. © 1Apr41; EP93568. Jay Arnold (A); 3Apr68; R433090.
- KLOSE 25 DAILY EXERCISES FOR SAXOPHONE; compilation: Jay Arnold. NM: compilation. © 16Jan41; EP92444. Jay Arnold (A); 17Jan68; R427210.
- KNEE DEEP IN STARDUST; w Wally Shaw, m Charles J. Gaal. © 15Apr41; EP93924. Wally Shaw & Charles J. Gaal (A); 22Apr68; R434139.
- KNIFE, A FORK, AND A SPOON; in Pot o' gold, w & m Dave Franklin. © 24Apr41; EP94109. Dave Franklin (A); 24Apr68; R434402.
- KOMM DOCH IN MEINE ARME; (Slowfox), aus der Operette Frauen im Metropol, m Ludwig Schmidseider, w Günther Schwenn. © 9May40; EF27294. Ludwig Schmidseider & Günther Schwenn (A); 20Feb68; R430048.
- KOMM MIT NACH MADEIRA; Komm mit nach Madrid, Duett aus der Operette Lady Hamilton, m Eduard Künneke, w Richard Bars. © 25Sep26, E662217. Richard Bars (A); 27Jun68; R438421. Entered under German Proclamation of 12Jul67.
- KOMM MIT NACH MADRID. See KOMM MIT NACH MADEIRA.
- KONZERT; für Klavier und Orchester, by Bela Bartok. Für 2 Klaviere zu 4 Händen, übertragen vom Komponisten. © 22Apr41; EF66428. Peter Bartok, Bela Bartok (C) & Ditta (Edith Pasztor) Bartok (W); 17May68; R435354.
- KONZERT FÜR VIOLONCELLO UND ORCHESTER; by Paul Hindemith. © 27Sep40; EU233470. Marius Decombaz (E); 5Jan68; R426701.
- KONZERT IN D-DUR; by Joseph Haydn, bearb. und hrsg.: Oskar Kaul, bearb. der Solostimmen & Kadenzen: H. Zanke. Flöte und Klavier. NM: cadenzas & arr. © 22Dec40; EF64979. N. Simrock (PWH of Oskar Kaul); 19Jan68; R427995.
- KONZERTANTE SINFONIE IN C-DUR; by Johann Christoph Vogel, arr. Günther Weigelt. Fier Oboe Fagott und kleinen Orchestra. NM: arr. © 15Dec40; EF21367. Werner Weigelt (C); 5Jan68; R426735.
- KORA TERRY. See FÜR EINE NACHT VOLLER SELIGKEIT. WENN ES FRÜHLING WIRD.
- KOVARI KOVARI VALCIK. Blacksmith waltz, by Fr. Voborsky & J. Dalecky, arr. for piano: Joseph P. Elsnic. Piano with words. NM: arr. © 1Nov40; EP92710. Vitak Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435251.
- KULÖ; (Swedish), acc. by Archibald Thompson Davison, English version: Katherine K. Davis. Unison chorus. NM: acc. & English version. © 19Dec40; EP91826. Alice P. Davison (W) & Katherine Kennicott Davis (A); 12Jun68; R437241.
- KURDISTAN; oriental dance, by Alexander Maloof, arr. Felix Guenther. NM: arr. for grand orch. & piano conductor. © 17Apr41; EP93915. Edward B. Marks Music Corp. (PWH of Felix Guenther); 22Apr68; R434189.
- KUU LEI. See ISLAND LULLABY.

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LA-HAUT, AU PAYS DES OISEAUX; de l'opérette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EF71181. Wolfgang Bornert (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430522.

- LA LA LA LA LA LA LA LA. See
THERE WAS A LITTLE GIRL.
- LA LA LA POLKA; by Bob Ross, arr. for
piano solo: Joseph P. Elsnic. NM:
arr. © 19Jun40; EP89409. Vitak
Elsnic Co. (PWH of Joseph P. Elsnic);
8May68; R435245.
- LA LA LA POLKA; by Bob Ross, arr. for
concertina: Joseph P. Elsnic. NM:
arr. © 10Jan41; EP98522. Vitak
Elsnic Co. (PWH of Joseph P. Elsnic);
8May68; R435266.
- LACRYMAE RERUM. See
DUE PEZZI.
- LADIES INVITED; (Ländler), pf. treble,
m Mart Fryberg (Martin Fryberg)
© 13May41; EU258875. Estelle
Fryberg (W); 13May68; R435527.
- LADIES MUST LIVE. See
I COULD MAKE YOU CARE.
- THE LADS IN NAVY BLUE; (song), by
Harry Dacre, ukulele arr. R. S.
Stoddon, rev. ed. by R. S. Stoddon.
NM: new piano arr. © 4Jun40;
EP64127. Gertrude Martha Pegrum
(NK of R. S. Stoddon); 2May68;
R434902.
- LADY; w Frank Capano & Ray O'Day, m
Tom Gindhart (Thomas Gindhart)
© 13May40; EP85296. Jeannette Capano
(W), Anthony Capone [sic], Pasquale
Capano & Frank Capano, Jr. (C);
29Feb68; R430411.
- LADY, BE GOOD. See
I'D RATHER DANCE.
YOU'LL NEVER KNOW.
YOUR WORDS AND MY MUSIC.
- LADY CAN LOVE; w & m Irvin Graham.
© 9Apr40; EP84392. Irvin Graham
(A); 12Feb68; R429338.
- LADY FROM CHEYENNE. See
BRUSHED OFF.
BUILDING A TOWN.
BURNING THE SCHOOLHOUSE.
CHEYENNE POLKA.
DOWN BY THE RIVER BANK.
ELSIE.
END TITLE.
GLORY, GLORY, HALLELUJA.
HAT WITH A FEATHER.
LET'S BE FRIENDS.
MAIN TITLE.
WORKING.
- LADY HAMILTON. See
KOMM MIT NACH MADEIRA.
- LADY IN BLUE; w Irving Mills, m Duke
Ellington. © 3Aug40; EP86770.
Irving Mills & Duke Ellington (A);
8Apr68; R433392.
- LADY IN THE DARK; musical play by Moss
Hart, w Ira Gershwin, m Kurt Weill,
arr. Albert Sirmay. Vocal score.
© 28Apr41; EP94187. Ira Gershwin (A),
Karoline Weill Detweiler (W)
& Chappell & Co., Inc. (PWH of Albert
Sirmay); 29Apr68; R434844.
- LADY IN THE DARK; musical play by Moss
Hart, ed.: Albert Sirmay, w
Ira Gershwin, m Kurt Weill. Vocal
score. © 28Apr41; EP94187. Lotte
Lanya Detweiler (W of Kurt Weill);
17Jun68; R437430.
- LADY IN THE DARK. See
JENNY.
MY SHIP.
ONE LIFE TO LIVE.
PRINCESS OF PURE DELIGHT.
THIS IS NEW.
TSCHAIKOVSKY AND OTHER RUSSIANS.
TSCHAIKOVSKY (AND OTHER RUSSIANS)
- LADY SAID YES; w & m Larry Clinton.
© 31Aug40; EU230747. Larry Clinton
(A); 12Jan68; R426953.
- THE LADY WITH RED HAIR; from The lady
with red hair, lyric by Bickley
Reichner, m Guy Wood. © 12Nov40;
EP89561. Bickley Reichner & Guy
Wood (A); 11Jan68; R426925.
- LAENDLER NO.7. (Sousedska valciky)
Piano accordion arr. Joseph P. Elsnic.
NM: arr. © 19Jul40; EP89414. Vitak-
Elsnic Co. (PWH); 8May68; R435247.
- LAFF-HAPPY VALLEY; from Laff-Happy
Valley, lyrics by Arthur Quenzer,
m Paul J. Smith, piano arr. Paul J.
Smith. © 7Apr41; EU254295. Walt
Disney Productions (PWH); 31May68;
R436745.
- LAFF-HAPPY VALLEY. See
FOLLOW THE LEADER.
POOR BROTHER KNUTE, THE FLUTE.
- LAM', LAM', LAM'; w Frank Abbott,
m Ben M. Jerome, arr. Calumet Music
Co. NM: guitar chords & piano arr.
© 31Dec40; EP91626. Westpar Music
Corp. (PWH of Calumet Music Co.);
17Apr68; R434016.
- LAMENT; m Forrest Buchtel. B-flat
cornet or trumpet with piano acc.
© 7Mar41; EP93362. Forrest Buchtel
(A); 4Apr68; R433216.
- LAMENT FOR JAVANETTE; m Barney Bigard &
Billy Strayhorn (William T. Stray-
horn) Pf. © 3Apr41; EP92956.
Gregory A. Morris (E of William T.
Strayhorn); 4Apr68; R433146.
- LAMENT FOR JAVANETTE; piano, m Barney
Bigard & Billy Strayhorn. © 3Apr41;
EP92956. Barney Bigard (A);
17Jun68; R437429.
- LAMENT FOR MAY; by Charlie Barnet.
© 5Sep40; EU236213. ABC Music Corp.
(PWH); 18Jan68; R427564.
- LAMENT OF A LAUNDRY GIRL; w & m Shapiro,
Seelen & Lee. © 12Feb41; EU246815.
Jerry Seelen (A) & Elpha Lee Seelen
(W of Lester Lee); 12Feb68; R429289.
- LAMENT OF A LAUNDRY GIRL; w & m Shapiro,
Seelen & Lee. © 12Feb41; EU246815.
Dan Shapiro (A); 12Feb68; R429290.
- LAMENT TO LOVE; w & m Mel Torme.
© 15Mar41; EP93300. Mel Torme
(A); 18Mar68; R431654.
- LAMENTO DE AMOR; w & m Pedro Flores.
© 11Mar41; EU251746. Pedro Flores
(A); 21Mar68; R432101.
- LAMP OF MEMORY; American version of
Incertidumbre, w Al Stillman, m
Gonzalo Curiel. NM: English lyrics.
© 10Jan41; EP93120. Al Stillman
(A); 21Feb68; R430185.
- LAMP OF MEMORY; American version of the
huge Mexican success Incertidumbre,
w Al Stillman, m Gonzalo Curiel.
NM: lyric. © 28Nov40; EP97213.
Al Stillman (A); 21Feb68; R430188.
- LA LAMPADA DELLA BONTA; fiaba, musica
di Daniele Arnoldi, fiaba di Emma
Arnoldi Gandini. © 15Apr40; EF2544.
Daniele Arnoldi & Emma Arnoldi
Gandini (A); 6Mar68; R431025.
- LAND OF HOPE & GLORY. See
POMP & CIRCUMSTANCE MARCH NO.1.
- LAND OF LIBERTY; m Hugo Frey.
© 7Feb41; EU246024. Samuel Grad-
stein (E); 7Feb68; R429137.
- LAND OF LIBERTY; m Hugo Frey. © 7Feb41;
EU246024. Robbins Music Corp. (PWH);
8Feb68; R430512.
- LAND OF OUR BIRTH FOREVER FREE; part
song for T.T.B.B., w James A.
Anderson, m Geoffrey O'Hara.
© 24Feb41; EP92188. Constance
O'Hara (W), Hamilton Murray O'Hara
& Nancy Jackson O'Hara (C);
26Feb68; R430199.
- LARGO; from The New World symphony, by
Antonin Dvorak, simplified arr. for
orchestra: Richard L. Weaver. NM:
arr. © 1Jul40; EP87445. Richard L.
Weaver (A); 13Mar68; R431506.
- LARGO; from the symphony From the New
World, by Antonin Dvorak. Op.95.
Transcribed for organ by Caspar
Koch. NM: transcription. © 28Mar41;
EP94465. G. Schirmer, Inc. (PWH of
Caspar Koch); 15May68; R435875.
- THE LARK IN THE MORN; (folk-song from
Somersetshire), w: traditional,
arr. Randall Thompson. Arr. for
four-part chorus of mixed voices
(a cappella) NM: arr. © 11Oct40;
EP89087. Randall Thompson (A);
12Jun68; R437226.
- LAS VEGAS NIGHTS. See
DOLORES.
I GOTTA RIDE.
MARY, MARY QUITE CONTRARY.
- LAST CALL FOR LOVE; w Charles Newman &
Walter Hannan, m James V. Monaco.
© 21Jan41; EU243301. Virginia
Monaco (W); 22Jan68; R427786.
- LAST CALL FOR LOVE; w Chas. Newman &
Walter Hannan, m James V. Monaco.
© 21Jan41; EU243301. Charles Newman
(A); 16Apr68; R433854.
- LAST NIGHT I DREAMED; w & m Ernest
Tubb. (In Ernest Tubb song folio
of sensational successes no.1)
© 18Jun41; EPI05220. Ernest Tubb
(A); 19Jun68; R437574.
- LAST STOP; m Eddie Barefield.
© 21Mar40; EU216875. Eddie Bare-
field (A); 13Mar68; R431462.
- THE LAST STOP; by Bob MacDonald.
© 5Apr41; EU254342. Robbins Music
Corp. (PWH); 8Apr68; R433407.
- THE LAST THING AT NIGHT; w & m Irene
Higginbotham & Joe Davis.
© 28May41; EU259828. Irene Higgin-
botham (A); 28May68; R436477.
- THE LAST TIME I SAW PARIS; mixed chorus,
S.A.T.B., w Oscar Hammerstein II,
m Jerome Kern, arr. William Stickles.
NM: arr. © 7Feb41; EP91960. T. B.
Harms Co. (PWH of William Stickles);
7Feb68; R429208.
- THE LAST TIME I SAW PARIS; women's
3 part chorus, S.S.A., w Oscar
Hammerstein II, m Jerome Kern, arr.
William Stickles. NM: arr.
© 7Feb41; EP91961. T. B. Harms Co.
(PWH of William Stickles); 7Feb68;
R429209.
- THE LAST TIME I SAW PARIS; male chorus,
T.T.B.B., w Oscar Hammerstein II, m
Jerome Kern, arr. William Stickles.
NM: arr. © 7Feb41; EP91962. T. B.
Harms Co. (PWH of William Stickles);
7Feb68; R429210.
- LAST WALK; m Herbert Stothart.
© 5May41; EU257339. Metro-
Goldwyn-Mayer, Inc. (PWH);
6May68; R435457.
- LATIN AMERICAN SONGS; treble book,
for unison & 2-part singing with
piano acc., w Stephen Fay & others,
composers of new M: Gladys Pitcher &
others, compilation & editing: David
Stevens. © 4Feb41; EP92290. Summy-
Birchard Co. (PWH of David Stevens);
4Apr68; R433211.

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Contact the U.S. Copyright Office for information about any additional records that may exist.

- LES LAVALETTE; (trio for 2 B-flat clarinets & bassoon), m Carl Frangkiser. With full score. © 17Mar41; EP92553. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 19Mar68; R431805.
- LAW AND ORDER. See RIDE 'IM, COWBOY. THOSE HAPPY OLD DAYS.
- DE LAWD'S DRESS SUIT; (voice & piano), w Nathaniel Harris, m Charles Kingsford, pseud. of Charles Cohen. © 12Nov40; EP89667. Charles Kingsford (A); 16Apr68; R433830.
- LAZY BUMBLE BEE; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83270. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428042.
- LEAP FROG; m Joe Garland (Joseph Copeland Garland) © 14Mar41; EU251272. Joe Garland (A); 15Mar68; R431541.
- LEARNIN' TO LOVE; w & m Berkeley Graham & Carley Mills. © 5Jun41; EP95164. Kenneth A. Mills (C); 5Jun68; R436969.
- LEAVING HOSPITAL; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258169. Universal Music Corp. (PWH); 9May68; R435431.
- LED BY A STAR; Christmas cantata for mixed voices, w J. Lillian Vandevere, Cordelia Brooks Fenno & traditional, m composed &/or arr. & compiled by Haydn M. Morgan. NM: new music, arrangements & compilation. © 21Oct40; EP89062. Haydn M. Morgan (A); 4Jan68; R428476.
- LEGEND OF OLD CALIFORNIA; w Johnny Mercer (John H. Mercer), m Harry Warren. © 13Aug40; EU228583. John H. Mercer (A); 4Jan68; R426376.
- THE LEGEND OF SLEEPY HOLLOW; from Washington Irving's Sketch book (four movements for full orchestra), by Jaromir Weinberger, edit. by John Barbirolli. Full score. © 23Jul40; EP87263. Jane Weinberger (W); 2Apr68; R432783.
- LEGENDE DU PETIT NAVIRE. (Story of the little vessel), French lyric by Georges Fragerolle, m Edmond Missa, English lyric: Olga Paul. NM: English lyric. © 28May41; EP95068. Edward B. Marks Music Corp. (PWH of Olga Paul); 28May68; R436373.
- LEGIONNAIRE DRUMMER; snare drum bk., m Eugene V. Clark. © 4Nov40; EP89612. Chart Music Pub. House (a division of Summy-Birchard Co.) (PWH); 4Jan68; R428481.
- LEI-MANA; w & m Al Jacobs & Tommy Jordan. © 10Jun41; EU260906. Al Jacobs (A); 10Jun68; R437132.
- LEJOS DE TU QUERER; w & m Wello Rivas. © 30Dec40; EP67439. Wello Rivas (A); 31Jan68; R428792.
- LEND A PAW; by Leigh Harline. Piano conductor. © 24Mar41; EU252756. Walt Disney Productions (PWH); 22Apr68; R433625.
- EL LENGUE; piano, by Edgardo Donato. © 27Dec40; EP64483. Edgardo Donato (A); 31Jan68; R428787.
- A LESSON IN LATIN; w Ralph Freed, m Al Siegel. © 14Apr41; EU255205. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435057.
- LESSONS FROM MADAME LA ZONGA. See JITTERHUMBA.
- THE MATADOR'S WIFE.
- LEST WE FORGET; w & m Ben Kennedy. Piano. © 14Feb40; EU213645. Ben Kennedy (A); 5Feb68; R429016.
- LET ALL TOGETHER PRAISE OUR GOD; w & m N. Herman, arr. Don Malin, tr.: A. T. Russell. Double mixed voices, S.S.A.A.T.T.B.B. NM: arr. © 21Nov40; EP89699. Don Malin (A); 4Jan68; R428482.
- LET FREEDOM RING; w Gladys Shelley, m Ted Mossman. © 8Oct40; EP89018. Gladys Shelley & Ted Mossman (A); 3Jun68; R436881.
- LET FREEDOM'S MUSIC RING; by Wellington Adams, arr. for male voices: Harold B. Anderson. NM: arr. © 19Mar41; EP92566. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 22Apr68; R434160.
- LET HER GO, LET HER GO; w & m Ted Daffan. © 20Mar41; EU253020. Ted Daffan (A); 22Mar68; R432094.
- LET IT BE FORGOTTEN; poem by Sara Teasdale, m John Sacco. For high voice & piano. © 19Mar41; EP93851. John Sacco (A); 10May68; R435377.
- LET JESUS LEAD YOU ALL THE WAY; w & m N. G. Henderson. © 7May41; EPL30862. Hill & Range Songs, Inc. (PWH); 7May68; R435194.
- LET ME BE A COWBOY; w & m Rex Griffin. © 9Apr41; EU255071. Rexine Griffin Passmore & Christine L. Thompson (C); 10Apr68; R433518.
- LET ME LIVE TODAY; intermezzo, entr'act 3, pf., by Sigmund Romberg. © 7May41; EU260555. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435145.
- LET ME THANK YOU, MOTHER; by Elisabeth Fodor. © 18Jan40; EU212754. Elisabeth Fodor (A); 15Jan68; R426533.
- LET NOT YOUR HEART BE TROUBLED; anthem for mixed voices, with piano or organ acc., w: St. John 14, m Katherine K. Davis. (Wood octavo series, no.935) © 6Nov40; EP89334. Katherine K. Davis (A); 19Jun68; R437740.
- LET THE DOOR KNOB HIT CHA; w & m Margie Gibson & Benny Goodman. © 8May41; EU258430. Benny Goodman (A); 9May68; R435293.
- LET THE NATIONS PRAISE GOD; (SATB), w: Psalm 67, m John F. Carre. NM: music. © 10Sep40; EP87555. John F. Carre (A); 10Jan68; R426884.
- LET THERE BE MUSIC; op.83, a prayer, for 4-part women's voices (a cappella), S.S.A.A.), w Sydney King Russell, m Boris Levenson. © 26Feb41; EP92182. Summy-Birchard Co. (PWH); 4Apr68; R433210.
- LET US ALL TAKE CARE OF TILLIE, WHILE THE GOVERNMENT IS TAKING CARE OF WILLIE; w Lew Brown, m Will Grosz. © 1May41; EP94172. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 2May68; R434918.
- LET US ALL TAKE CARE OF TILLIE (WHILE THE GOVERNMENT IS TAKING CARE OF WILLIE); w Lew Brown, m Will Grosz. © 1Apr41; EU253774. Eliz. Gross & June Brown (W); 6Jun68; R437125.
- LET US ALL TAKE CARE OF TILLIE (WHILE THE GOVERNMENT IS TAKING CARE OF WILLIE); w Lew Brown, m Will Grosz. © 1May41; EP94172. Eliz. Gross & June Brown (W); 6Jun68; R437126.
- LET US ALL WITH GLADSOME VOICE; for mixed voices, S.A.T.B., a cappella, m Gunnar Wennerberg, arr. Matthew Lundquist, w Urban Langhans. NM: translation, editing & arr. © 12Apr40; EP84926. Matthew Lundquist (A); 1Apr68; R432984.
- LET US GO INTO THE HOUSE OF THE LORD; w: Psalm 122, m Faith Chambers Wilson. (In Children's worker) © 1Apr40; EP84295. Faith Chambers Wilson (A); 8Jan68; R426464.
- LET US WALTZ ONCE AGAIN IN THE MOON-LIGHT; w & m Thomas W. Campbell. © 24Feb41; EU248560. Thomas W. Campbell (A); 4Mar68; R430633.
- LET'S ALL CLEAN OUT OUR CHIMNEYS GOSH OH GOLLY BY JIMNEYS; piano, w & m Marghrita Elena De Febbo. © 14Nov39; EU208817. Marghrita Elena De Febbo (A); 14Nov67; R429134.
- LET'S ALL JOIN IN AND SING. See (A DEE, A DEE, A DEE, ADE) LET'S ALL JOIN IN AND SING.
- LET'S BE FRIENDS; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262719. Universal Music Corp. (PWH); 26Jun68; R438048.
- LET'S BUILD A DREAM; w & m Franklin MacCormack & Wayne Van Dyne. © 19Feb41; EU248622. Franklin MacCormack (A); 8Mar68; R431447.
- LET'S COMPROMISE; w George Scoloro, m Ace Brigode. © 30Jan41; EP90909. Evan Georgeoff Music Pub. Co. (PWH); 20Mar68; R431949.
- LET'S DO SOMETHING ABOUT IT; w & m "Whitey" Trapnell (Earl J. Trapnell) © 12Apr40; EU220194. Earl J. Trapnell (Whitey Trapnell) (A); 9Apr68; R435718.
- LET'S FORGET AND START ANEW; fox trot song, w & m Burnell Calvert. © 23Dec40; EU240314. Burnell M. Calvert (A); 22Jan68; R427804.
- LET'S GET AWAY FROM IT ALL; w Tom Adair, m Matt Dennis. © 7Apr41; EP93439. Matt Dennis & Tom Adair (A); 9Apr68; R433500.
- LET'S GO POLKA; piano accordion, by Pietro Pastoria. © 20May40; EP85589. Vitak-Elsnic Co. (PWH); 8May68; R435242.
- LET'S LOVE AGAIN; w Everett Carter, m Milton Rosen. © 6May41; EU257393. Universal Music Corp. (PWH); 6May68; R435230.
- LET'S LOVE AGAIN; from the Universal picture Too many blondes, w Everett Carter, m Milton Rosen. © 6Jun41; EP95189. Universal Music Corp. (PWH); 6Jun68; R436953.
- LET'S MAKE MUSIC. See BIG NOISE FROM WINNETKA.
- LET'S MAKE WITH THE LOVE; w Dan Shapiro & Jerry Seelen, m Lester Lee. © 24Jan41; EU243835. Dan Shapiro (A); 24Jan68; R428104.
- LET'S MAKE WITH THE LOVE; w Dan Shapiro & Jerry Seelen, m Lester Lee. © 24Jan41; EU243835. Jerry Seelen (A) & Elpha Lee Seelen (W of Lester Lee); 6Feb68; R429109.

- LET'S MAKE WITH THE LOVE; w & m Dan Shapiro, Jerry Seelen & Lester Lee. © 8May41; EP94367. Jerry Seelen (A) & Alpha Lee Seelen (W of Lester Lee); 8May68; R435269.
- LET'S PACK OUR THINGS AND TREK; w & m Josef Marais, pseud. of Joseph Pessac. © 15Mar40; EU216772. Josef Marais (A); 16Feb68; R429647.
- LET'S PLAY COWBOYS AND INDIANS; w & m Mack David, Dick Sanford & Frank Weldon. © 19Mar41; EU251973. Mack David (A); 19Mar68; R431782.
- LET'S PLAY COWBOYS AND INDIANS; w & m Mack David, Dick Sanford & Frank Weldon. © 19Mar41; EU251973. Dick Sanford (A); 19Mar68; R431837.
- LET'S PLAY COWBOYS AND INDIANS; w & m Mack David, Dick Sanford & Frank Weldon. © 19Mar41; EU251973. Frank Weldon (A); 5Apr68; R433169.
- LET'S PLAY DUETS; 6 piano duets, m Phyllis Tate. © 23May40; EF63430. Phyllis Tate (A); 23May68; R436293.
- LET'S PLAY TAG; w & m Jack Erickson. © 11Apr41; EU255487. Jack Erickson (A); 24Apr68; R434424.
- LET'S PLAY WE'RE HAVING FUN; no.14, pf., w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257601. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435131.
- LET'S PLAY WE'RE HAVING FUN; no.14, pf., w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257601. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May68; R435132.
- LET'S PRETEND THAT WE'RE SWEETHEARTS AGAIN; by Ben & Al Trace & Jack Fascinato, male quartette arr. Reo Fletcher. NM: arr. © 18Dec40; EP90315. Westpar Music Corp. (PWH of Reo Fletcher); 26Feb68; R429975.
- LET'S PUT TWO AND TWO TOGETHER; w & m Stanley Cowan & Bobby Worth. © 23Jun41; EP98209. Stanley Cowan (A); 26Jun68; R438110.
- LET'S PUT TWO AND TWO TOGETHER; w & m Stanley Cowan & Bobby Worth. © 23Jun41; EP98209. Bobby Worth (A); 26Jun68; R438111.
- LET'S STAND BEHIND GREAT BRITAIN; w Mann Curtis, m Abner Silver. © 30Jan41; EP90848. Jeanette Sobelman (E of Abner Silver); 31Jan68; R428611.
- LET'S TRY AGAIN; lyric: John A. Bassett, m Oscar Straus. © 24Apr41; EP94113. Edward B. Marks Music Corp. (PWH); 3May68; R434927.
- LET'S WIN THIS GAME; yell song, marching song & greeting or time out march, w, m & arr. Bernard Fitzgerald. For full band. NM: arr. © 6Dec40; EP90137. Bernard Fitzgerald (A); 12Jan68; R426965.
- THE LETTER; from Keeping company, by Daniele Amfitheatrof. © 14Jan41; EU242437. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430934.
- THE LETTER; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254009. Robbins Music Corp. (PWH); 25Mar68; R432312.
- LETTERA A NINI; m Attilio Staffelli, w Gimelo, pseud. of Guglielmo Cannavale. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Mons. Arc. Aurelio Signora (E of Attilio Staffelli), Flora Thuris (W of Guglielmo Cannavale) & Sofia Cannavale (C); 14Jun68; R437372.
- LA LIBELLULE; chœur d'enfants a 3 voix egales, poesie de Camille Saint-Saens, musique de Marcel Vandendaele. © 1Feb41; EF71148. Marcel Vandendaele (A) & Rene Dillemann (E of Camille Saint-Saens); 7Feb68; R429410.
- LIBRE BELGIQUE; m Daniele Amfitheatrof. © 14Apr41; EU255212. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435063.
- LIBRO PRELIMINAR DE PIANO PARA NONOS; by John M. Williams & Shaylor Turner, version espanola--piano book: Ida N. de Hinojosa, Spanish translation & revision in text: Cesar Perex Sentenant. NM: translation & revision. © 31Dec40; EP93676. Cesar Perex Sentenant (A); 2Jan68; R426162.
- LICENSE NUMBER; by Herbert Stothart. © 10Mar41; EU250597. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431339.
- LIEBESFREUD. (Love's joy), by Fritz Kreisler, arr. as an easy piano solo by Guy Maier. NM: arr. © 30Dec40; EP91426. Charles Foley, Inc. (PWH); 19Feb68; R429698.
- LIEBESTRAUM; choral background to Liszt's Liebestraum, no.3, choral suppl. by Carl F. Mueller. NM: choral suppl. for 8-part chorus of mixed voices. © 26Dec41; EP90461. G. Schirmer, Inc. (PWH); 14Feb68; R429470.
- LIEDER NACH GOETHE, OP.39. See VIER LIEDER NACH GOETHE.
- LIES; pt.1, m Daniele Amfitheatrof. © 17Feb41; EU247548. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431078.
- LIES; pt.2, m Daniele Amfitheatrof. © 17Feb41; EU247549. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431079.
- LIEUTENANT DONNA; drum ensemble for 3 snare drums, cymbals & bass drum, by Haskell W. Harr. © 23May40; EP85493. Haskell W. Harr (A); 4Jan68; R426357.
- LIFE OF THE WIFE OF AN ARTIST; from the one-act opera The masterpiece, m Paul Nordoff, w Franklin Brewer. © 10Feb41; EP93137. Paul Nordoff (A); 26Feb68; R430198.
- LIFT UP YOUR HEARTS; for unison voices with descant, SATB chorus & organ, w H. Montague Butler, m Eric H. Thiman. © 15Oct40; EF63821. Eric H. Thiman (A); 5Mar68; R430829.
- LIGHTHOUSE; piano, m Erskine Butterfield. NM: music. © 17Jan41; EU242898. Dorsey Bros. Music, Inc. (PWH); 18Jan68; R427592.
- LIGHTHOUSE; m Erskine Butterfield. Piano solo. © 11Feb41; EP92029. Dorsey Bros. Music, Inc. (PWH); 14Feb68; R429421.
- LIKE AS THE HART DESIRETH THE WATER-BROOKS; anthem for 4-part chorus of mixed voices with piano or organ acc., by Will C. Macfarlane, w: Psalm 42. © 26Dec40; EP90453. Florence Macfarlane (W); 14Feb68; R429467.
- THE LILY AND THE ROSE; (a song poem), w & m Marion Sunshine. © 17Sep40; EP88571. Laura May Antobal Azpiazu Howley & Fausta Azpiazu De Alvarez (C); 20May68; R435969.
- LILY FROM CHILE; m Mimi Scadron & Helen Wartels, lyrics by Evelyn Love Cooper, arr. Lou Singer. Vocal orch., in F. NM: vocal orchestration. © 11Jan41; EP90630. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 11Jan68; R426949.
- LILY FROM CHILE; w Evelyn[e] Love Cooper, m Mimi Scadron & Helen Wartels, vocal orchestration, key of F: Lou Singer. NM: orchestration. © 11Jan41; EP90630. Edward B. Marks Music Corp. (PWH of Lou Singer); 15Jan68; R427069.
- LILY FROM CHILE; w Evelyn Love Cooper, m Helen Wartels & Mimi Scadron. NM: new lyrics & arr. of piano acc. © 20Jan41; EP90708. Evelyn Love Cooper, Helen Wartels & Mimi Scadron (A); 3Apr68; R432704.
- LILY HOT FROM CHILE; vocal solo with piano, lyrics: Evèlyne Love Cooper, m Mimi Scadron & Helen Wartels. © 28Dec40; EP90406. Evelyn [sic] Love Cooper, Mimi Scadron & Helen Wartels (A); 15Jan68; R427065.
- LINCOLN'S DREAM; from Dreams, by Daniele Amfitheatrof. © 29Nov40; EU238155. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428171.
- LINCOLN'S MEMORIAL; from Dreams, by Daniele Amfitheatrof. © 29Nov40; EU238156. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428172.
- LINDA; m Alex Hyde. © 14Apr41; EU255206. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435058.
- LINDA; arr. Alex Hyde. (Conductor) NM: arr. © 5May41; EU259286. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435486.
- LINDY HOPPERS DELIGHT; m Eddie Barefield (Edward Barefield) & Teddy McRae (Theodore McRae) © 5Apr41; EU254341. Edward (Eddie) Barefield & Teddy (Theodore) McRae (A); 8Apr68; R433405.
- LINGERING IN MEMORY LANE; m S. T. Meyers, Lyrics: Roy Peters. © 27Jun41; EU262886. S. T. Meyers & Roy Peters (A); 27Jun68; R438442.
- THE LITTLE BEAR THAT HAD NO HAIR; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83264. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428036.
- A LITTLE BIT OF HEAVEN; (Shure they call it Ireland), verse: B-flat, chorus: E-flat, m Ernest R. Ball, w J. Keirn Brennan, arr. M. Witmark & Sons, employer for hire of Elmer Schoebel. (Vocal orchestration) NM: arr. © 11Nov40; EP96278. Warner Bros.-Seven Arts, Inc. (PWH of Elmer Schoebel); 4Jun68; R437204.
- LITTLE BIT OF HEAVEN. See THE DAWN OF LOVE.
- LITTLE BLACK CHOO-CHOO; w Gertrude Gore (Gertrude Gore Fowler), m Olive Dungan. © 20Mar40; EP84399. Gertrude Gore Fowler & Olive Dungan (A); 7Feb68; R429245.

- LITTLE BOY BLUE; no.1, old rhyme set to music in the Handelian manner, m J. Michael Diack. Voice & piano, key D. NM: music. © 15Oct40; EP65964. Michael Diack (C); 12Jan68; R427713.
- A LITTLE BOY WHO HELPED; w Kathryn Blackburn Peck, m Faith Chambers Wilson. (In Vacation Bible school manual, beginner book B) © 10May40; EP84957. Faith Chambers Wilson (A); 18Mar68; R431678.
- LITTLE BOY WHO NEVER TOLD A LIE; w Tommie Connor, m Manning Sherwin. © 12Dec40; EP64149. Tommie Connor & Manning Sherwin (A); 12Jan68; R426975.
- LITTLE BRONZE LADY IN THE HARBOR; w L. Wolfe Gilbert, m Harry Ruby. © 15Nov40; EP91659. L. Wolfe Gilbert (A); 5Jan68; R426586.
- LITTLE BUGLE BOY; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 5Jun41; EU260463. Florence Cunningham (W) & Leonard Whitcup (A); 5Jun68; R436965.
- LITTLE BUGLE BOY; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 5Jun41; EU260463. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 5Jun68; R436966.
- LITTLE CAPTAIN KIDD; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83273. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428045.
- LITTLE CHILD OF MARY; (from the spiritual De new born babe), w & m adapted by Harry T. Burleigh, arr. for women's voices by Geo. H. Pickering. NM: arr. for S.S.A. © 4Nov40; EP89345. George H. Pickering (A); 2Jan68; R426204.
- LITTLE COWBOY BLUE; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 17Apr40; EU220820. John H. Mercer (A); 4Jan68; R426373.
- LITTLE CROCODILE TEARS; w & m Jack Frost (Harold G. Frost) © 10May41; EP57979. Margaret B. Frost (W); 27May68; R436308.
- LITTLE CROOK; by Herbert Stothart. © 10Mar41; EU250598. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431340.
- LITTLE DARLIN', DON'T YOU CRY; w & m Frankie Townsend. © 11Jun41; EP95534. Frankie Townsend (A); 14Jun68; R437400.
- LITTLE DARLIN', DON'T YOU CRY; w & m Frankie Townsend. © 31Mar41; EU253496. Frankie Townsend (A); 14Jun68; R437408.
- LITTLE DARLING, DON'T YOU CRY; w & m Frankie Townsend. © 9Apr41; EU255069. Frankie Townsend (A); 14Jun68; R437411.
- LITTLE GIRL; w & m Kenneth A. Roane. © 10Apr41; EU254821. Kenneth Abraham Roane (A); 1May68; R434792.
- THE LITTLE GOOSE; m Scott Bradley. © 5May41; EU257376. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435484.
- THE LITTLE GRAY STONE; w & m Joseph Dewey Miller. © 17Feb41; EU247528. Joseph Dewey Miller (A); 17Apr68; R433999.
- LITTLE GREEN FROGGIE WITH THE YELLOW VEST; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83265. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428037.
- LITTLE HUNGARIAN RHAPSODIES. See TWO LITTLE HUNGARIAN RHAPSODIES.
- LITTLE JOE. See CABIN IN THE SKY.
DO WHAT YOU WANNA DO.
HONEY IN THE HONEYCOMB.
IN MY OLD VIRGINIA HOME ON THE RIVER NILE.
IT'S NOT SO BAD TO BE GOOD.
LITTLE POPPA SATAN, JR.
LOVE ME TOMORROW, BUT LEAVE ME ALONE TODAY.
LOVE TURNED THE LIGHT OUT.
THE MAN UPSTAIRS.
OVERTURE: LITTLE JOE.
SAVANNAH.
WE'LL LIVE ALL OVER AGAIN.
- LITTLE MAJOR; march, by Steve Edwards. Full military band. © 15Mar40; EP84131. Rubank, Inc. (PWH); 2Feb68; R428923.
- LITTLE MAN WITH A CANDY CIGAR; w Frank Kilduff, m Matt Dennis. © 7Apr41; EP93440. Matt Dennis & Frank Kilduff (A); 9Apr68; R433497.
- LITTLE MISCHIEF MAKER; w & m Dave Oppenheim, Henry Tobias & Dick Kuhn. © 24Feb40; EP84126. Henry Tobias (A); 29Jan68; R428688.
- THE LITTLE MOLE; m Scott Bradley. © 14Apr41; EU255199. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435052.
- THE LITTLE MOLE; pt.2, m Scott Bradley. © 14Apr41; EU255200. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435053.
- A LITTLE OLD CHURCH IN ENGLAND; w & m Irving Berlin. © 19Feb41; EP92154. Irving Berlin (A); 20May68; R435927.
- A LITTLE OLD CHURCH IN ENGLAND; w & m Irving Berlin. © 21Oct40; EU234718. Irving Berlin (A); 20May68; R435929.
- LITTLE OLD CHURCH ON THE HILLTOP; w & m Leslie Beacon, pseud. of Joe Davis. © 5Apr41; EU254335. Joe Davis (A); 8Apr68; R433326.
- LITTLE OLD LOG CABIN BY THE STREAM; w & m Eddie Connors & Floyd Wilkins. © 11Apr41; EU255485. Floyd Wilkins (A); 24Apr68; R434421.
- LITTLE OLD LOG CABIN BY THE STREAM; w & m Eddie Connors & Floyd Wilkins. © 11Apr41; EU255485. Eddie Connors (A); 24Apr68; R434422.
- LITTLE PAL OF THE PINES; w & m Waldo L. O'Neal. © 29Jan41; EU246015. Waldo L. O'Neal (A); 26Feb68; R430090.
- LITTLE POPPA SATAN, JR.; (from Little Joe), w John LaTouche, m Vernon Duke. © 28Aug40; EU229837. Manuel Seigel, Rosa Chandler Minms & Abe Seigel (NK of John LaTouche); 8Jan68; R430023.
- LITTLE PUGNOSE; (song & music), lyrics by Bill Tacek, m Lionel Rand, pseud. of Lionel R. Clouser. © 3May40; EU226070. Rosemary L. Humpf & Russell L. Clouser (C of Lionel R. Clouser); 12Mar68; R432784.
- LITTLE RED CABOOSE; w & m Saxie Dowell & Mack David. © 6Jun41; EU260512. Mack David (A); 6Jun68; R437052.
- LITTLE RED CABOOSE; w & m Saxie Dowell & Mack David. © 6Jun41; EU260512. Saxie Dowell (A); 10Jun68; R437147.
- LITTLE SLY BOOTS; w & m Kay Twomey (Kathleen Greeley Twomey), Robert Sour & Lee Wainer. © 10Feb41; EP92036. Kathleen G. Twomey (A); 11Mar68; R431437.
- LITTLE SOLDIER; piano solo, m Elizabeth L. Hopson. © 30Nov40; EP89737. Elizabeth L. Hopson (A); 19Jun68; R437748.
- LITTLE STAR. See ESTRELLITA.
- LITTLE STICKY HANDS; w & m Bert Gardner (Albert M. Gardner, Jr.), w Whitey Trapnell (Earl J. Trapnell) (Piano with words) © 27Jan40; EU214067. Bert Gardner (Albert M. Gardner, Jr.) (A); 23Jan68; R428048.
- A LITTLE WHILE AGO; w & m Lou Wayne. © 8Apr41; EU255096. Lou Wayne (A); 9Apr68; R433560.
- THE LITTLE WHIRLWIND; by Ollie Wallace. (Piano-conductor to short subject production) © 18Jan41; EU243137. Walt Disney Productions (PWH); 5Feb68; R428409.
- THE LITURGICAL ORGANIST; v.3, preludes, interludes, postludes, compilation & arr. Carlo Rossini. For pipe or reed organ (with Hammond registration) NM: compilation & arr. © 30Oct40; EP89713. Carlo Rossini (A); 9Apr68; R433313.
- LA LLAVE. (Love needs cooperation), English w & m Julio Roque, Spanish w Gonzalo O'Neill. © 26Jun40; EP86356. Julio Roque & Gonzalo O'Neill (A); 28Mar68; R432899.
- LLEGO UNA CARTA; (tango), m Hernan Guerrero, w Enrique Cadicamo. © 5Nov39; EF64856. Enrique Cadicamo (A); 30Oct67; R426251.
- LO QUE NO PUDO SER; w Carlos Zol, m Elvino Vardaro. © 27Dec40; EF64481. Carlos Zol (A); 31Jan68; R428783.
- LO QUE NO PUDO SER; m Elvino Vardaro, w Carlos Zol. © 27Dec40; EF64481. Elvino Vardaro (A); 31Jan68; R428784.
- LO SE BIEN; letra y musica de Armando Beltran. © 24Jan41; EF64490. Peer International Corp. (PWH); 26Jan68; R428720.
- LÖBET GOTT IN SEINEN REICHEN. See PRAISE OUR GOD IN ALL HIS SPLENDOR.
- LOCH LOMOND; Scots folk song, arr. for chorus of mixed voices by Hugh S. Robertson. (S.A.T.B.) unacc. NM: arr. & addition of parts. © 6Jan41; EF64415. Kenneth B. Robertson (C); 29May68; R436517.
- LOHENGRIN. See INTRODUCTION TO ACT III, LOHENGRIN.
- LOLITA; [from] They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 1May41; EU257515. Richard Rodgers (A & E of Lorenz Hart); 1May68; R434846.
- LOLITA; song, from They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 1May41; EU257515. Richard Rodgers (A); 2May68; R434915.

- LOLLIPOP LANE; from Barnyard follies, w & m Johnny Marvin & Fred Rose. © 24Jan41; EP93242. Gloria Marvin Fleming (W); 24Jan68; R428102.
- LONDON CARRIES ON; song, w Andrew Craig, m Eva Pain, pseud. of Eva Eckersley. © 14Mar41; EP64891. Eva Eckersley (A); 15Mar68; R431719.
- THE LONDON I LOVE; w Harold Purcell, m George Posford. © 2Apr41; EP64843. Harold Purcell & George Posford (A); 2Apr68; R432975.
- LONDONDERY AIR. See MY COLLEEN FROM KILLARNEY.
- THE LONE ARRANGER; m Wen D'Aury. Piano. © 3Aug40; EP86776. Wen D'Aury (A); 11Apr68; R433765.
- LONELY LITTLE FLEA; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83272. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428044.
- LONELY MOUNTAIN MOON; w & m Robert Harry Gille. © 26Jun40; EU225261. Robert Harry Gille (A); 8May68; R435238.
- LONELY ROSE OF MEXICO; lyrics by Marty Tenney & Tom Johnstone, m Ned Brisben. © 22Apr41; EU256072. Ned Brisben & Tom Johnstone (A); 24Apr68; R434436.
- LONESOME; from picture Back street, by Frank Skinner. © 9May41; EU258148. Universal Music Corp. (PWH); 9May68; R437895.
- LONG AGO LAST NIGHT; from The great American broadcast, w Mack Gordon, m Harry Warren. © 31Mar41; EP92876. Harry Warren (A); 1Apr68; R432951.
- LONG LIVE AMERICA; (piano arr.), m & arr. Conrad Frederick Fath, w Elithe Hamilton Beal & J. Howard Lumpkin. © 8Nov40; EU236424. Conrad Fath (A); 11Jan68; R426926.
- LONG LIVE ENGLAND; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 9Apr41; EU254613. Florence B. Cunningham (W) & Leonard Whitcup (A); 10Apr68; R433465.
- LONG LIVE ENGLAND; w & m Ira Schuster, Paul Cunningham & L. Whitcup. © 9Apr41; EU254613. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 10Apr68; R433466.
- LONG LIVE OUR DEMOCRACY; w Gladys Shelley, m Anna Case. © 16Apr41; EP94020. Gladys Shelley (A); 16Apr68; R433837.
- LONGTIME, NO SEE; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 15Nov40; EU237821. John H. Mercer (A); 4Jan68; R426382.
- LONG TIME NO SEE, BABY; w & m Jack Lathrop & Sonny Skylar (Sunny Skylar) © 11Oct40; EU233963. Sunny Skylar (A); 10Apr68; R433496.
- LONGING; Russian folk song (traditional), translated by Walter Lake, pseud. of Wladimir Lakond, rev. edited by Quinto Maganini. For men's voices, T.B. NM: translation from Russian into English. © 26Mar41; EP92688. Wladimir Lakond (A); 29Apr68; R434586.
- LONGING; m John Joseph Phillips, w John Joseph Phillips, Jr. © 29Oct40; EU235545. John Joseph Phillips & John Joseph Phillips, Jr. (A); 28Jun68; R438471.
- LOOK AT YOU LOOK AT ME; [from] Sis Hopkins, w Frank Loesser, m Jule Styne. © 16Apr41; EP94017. Frank Loesser & Jule Styne (A); 16Apr68; R433858.
- LOOK FOR THE SILVER LINING; piano, by Jerome Kern, arr. Gregory Stone. NM: arr. © 2May41; EP94279. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435016.
- LOOK FOR THE SILVER LINING; 2 pt. chorus, w Bud De Sylva, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94273. T. B. Harms Co. (PWH of William Stickles); 2May68; R435031.
- LOOK OUT FOR MR. STORK; w Ned Washington, m Frank Churchill. © 18Jan41; EU243136. Ned Washington (A); 8Feb68; R429318.
- LOOK OUT FOR MR. STORK; lyrics by Ned Washington, m Frank Churchill. © 18Jan41; EU243136. Walt Disney Productions (PWH); 12Feb68; R433069.
- LOOKING FOR A BULLY; w & m Jos. E. Howard, arr. for piano acc.: Frederick Garrison. © 15May41; EP94772. Edward B. Marks Music Corp. (PWH of Frederick Garrison); 15May68; R435680.
- LORD, FOR THY TENDER MERCIES' SAKE; old English prayer, by Richard Parrant, arr. Homer Whitford. Arr. for three-part chorus of women's voices (a cappella) NM: arr. © 29Oct40; EP89426. Homer Whitford (A); 12Jun68; R437228.
- THE LORD HIMSELF IS THY KEEPER; motet for chorus of mixed voices, w: Psalm 121, m Wheeler Beckett. © 4Oct40; EP88272. Wheeler Beckett (A); 22Apr68; R434382.
- LORD, I WANT A DIADEM! Spiritual, w & m Merrill Dunlop. © 25Apr41; EP99652. Merrill Dunlop (A); 31May68; R436562.
- LORD, I'VE GOT A TROUBLED SOUL; w & m Joe Taylor Torrans. © 2May41; EU257047. Joe Taylor Torrans (A); 18Jun68; R437552.
- LORD OF ALL BEING; anthem for S.A.B., w Oliver Wendell Holmes, m Mark Andrews. © 30Sep40; EP88044. Mark Andrews, Jr. (C); 21May68; R436198.
- LORD, WE CRY TO THEE; anthem, melody & text by Ulrich Zwingli, the English text by Helen A. Dickinson, arr. for mixed voices: Clarence Dickinson. NM: arr. © 7Oct40; EP88309. Clarence Dickinson (A); 21May68; R436201.
- LORDAGSVALSEN. See SATURDAY NIGHT WALTZ.
- THE LORD'S MY SHEPHERD. (Pastor meus) w: Psalm 23, Scottish psalter, m Lawrence Curry. (In Hymns for junior worship. no. 71) NM: harmonization. © 8May40; EP86698. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434667.
- THE LORD'S PRAYER; m Philip Jargenson, w from the Bible, arr. Nick Manoloff. NM: piano arr., Hawaiian guitar solo & guitar chords. © 15Jan41; EP90694. Westpar Music Corp. (PWH of Nick Manoloff); 17Apr68; R434011.
- LORDY; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257602. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435133.
- LORDY; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257602. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May68; R435134.
- LOST; from the Universal picture Back street, by Frank Skinner. © 9May41; EU258149. Universal Music Corp. (PWH); 9May68; R437896.
- LOST FAITH; by Herbert Stothart. © 10Mar41; EU250599. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431341.
- LOST IN A DREAM; w & m Jack E. Ackerman, arr. Bill Peterson. © 17Dec40; EU239794. Jack E. Ackerman (A); 16Jan68; R427094.
- LOST IN THE FOG; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235333. Roy Export Co. Establishment (PWH); 24Jun68; R437351.
- LOST IN TWO FLATS; pf., m Billy Strayhorn. © 20Jul40; EU225825. Gregory A. Morris (E); 17Jan68; R427452.
- LOST LOVE; m Lionel Hampton & George S. Callender. © 27Jun41; EU262887. Lionel Hampton & George S. Callender (A); 27Jun68; R438437.
- LOST MELODY; w Mary Hale Woolsey (Maryhale Woolsey), m Seldon N. Heaps. © 31May39; EP77772. Maryhale Woolsey (A); 13Apr67; R408159.
- LOST WITHOUT YOU; song, w Charlie Price (Charles Edward Price), m Bob McGehearty (Robert Edward McGehearty). © 12Nov40; EU236720. Robert Edward McGehearty (A); 23May68; R436037.
- LOUISIANA; song for low voice, w Walt Whitman, m Mario Castelnuovo-Tedesco. NM: music. © 22Oct40; EP89163. Mario Castelnuovo-Tedesco (A); 8Jan68; R428187.
- LOUISIANA PURCHASE. See DANCE WITH ME (TONIGHT AT THE MARDI GRAS)
- IT'LL COME TO YOU. WILD ABOUT YOU.
- LOVE AMERICA (OR LEAVE IT ALONE); w & m Clarence Gaskill. © 28May41; EP94996. Matilda N. Gaskill (W); 29May68; R436487.
- LOVE AT LAST; from the picture Love at last, w Eddie Cherkose, m Jacques Press. © 23Jan41; EP90727. Universal Music Corp. (PWH); 24Jan68; R428175.
- LOVE AT LAST. See PERHAPS.
- LOVE CAME DOWN AT CHRISTMAS; (carol in the mixolydian mode), w Christina Rossetti, m Christopher Thomas. For mixed voices. © 16Jul40; EP86507. Christopher Thomas (A); 3Apr68; R433085.
- LOVE DIVINE; cantata for mixed voices, w from the Scriptures & hymnology, m Fred E. Eggert. SATB. © 21Oct40; EP89063. Fred A. Eggert (C); 5Feb68; R428498.
- LOVE, HONOR, AND OBEY; m Herbert Stothart. © 27Jan41; EU244286. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430966.

- LOVE I HAVE FOR YOU; w & m Jimmie Davis. © 20Feb41; EU248627. Jimmie Davis (A); 26Feb68; R430101.
- LOVE IN A MISTY LANE; w Sonny Miller, m Harry Ralton. © 15Oct40; EF63827. Sonny Miller (A) & Alfred Kalmus (E of Harry Ralton); 15Jan68; R426645.
- LOVE IN GLOOM. See HOW DO I KNOW IT'S REAL.
- LOVE IN THE SUBWAY; w H. Stahlberg, pseud. of Frederick Herbert, m R. Schragger. © 28Apr41; EU256775. Frances Herbert (W); 27May68; R436307.
- LOVE IS A SPELL THAT SPELLS HAPPINESS; w George Walsh, m George N. Raymond. © 16Jan41; EU242805. George Raymond (A); 17Jan68; R427462.
- LOVE ISLAND; w & m Sirl Edwin Giddings Winchester. © 2Mar40; EU215417. Beatrice Winchester (W); 4Mar68; R432012.
- LOVE JUMPED OUT; melody, by Buck Clayton. © 27Feb41; EU249441. Buck Clayton (A); 28Feb68; R430268.
- LOVE ME AS I AM; from Caught in the draft, w Frank Loesser, m Louis Alter. © 30Apr41; EP94320. Paramount Music Corp. (PWH); 2May68; R434985.
- LOVE ME OR LEAVE ME ALONE; w & m Rex Griffin. © 21Feb41; EU249013. Rexine Griffin Passmore & Christine L. Thompson (C); 23Feb68; R430153.
- LOVE ME TOMORROW, BUT LEAVE ME ALONE TODAY; from Little Joe, w John LaTouche, m Vernon Duke. © 12Sep40; EU230680. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430025.
- LOVE ME TOMORROW, LEAVE ME ALONE TODAY; (from Cabin in the sky), w John LaTouche, m Vernon Duke. © 29Nov40; EP89588. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430044.
- LOVE NEEDS COOPERATION. See LA LLAVE.
- LOVE OF MY LIFE; w Johnny Mercer (John H. Mercer), m Artie Shaw. © 5Oct40; EU233894. John H. Mercer (A); 4Jan68; R426379.
- LOVE ON PALM BEACH; m George Bassman. © 5May41; EU257349. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435464.
- LOVE ON THE BRIDGE; m Daniele Amfitheatrof. © 28Feb41; EU249314. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431090.
- LOVE ON THE RUN; from Universal picture Trail of the vigilantes, by H. J. Salter. © 10Feb41; EU246459. Universal Music Corp. (PWH); 12Feb68; R429369.
- LOVE SCENE; from Flight command, m Franz Waxman & Werner R. Heymann. © 27Dec40; EU240682. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan68; R428165.
- LOVE SENDS A LITTLE GIFT OF ROSES; (S.S.A.), w Leslie Cooke, m John Openshaw, arr. F. Campbell-Watson. NM: arr. © 13Jun40; EP85712. Warner Bros.-Seven Arts, Inc. (PWH of F. Campbell-Watson); 8Jan68; R426873.
- LOVE SONG HASN'T BEEN SUNG; w Harold Dickinson & Bill Conway, m Jerry Gray. © 7Mar41; EU250380. Harold Dickinson (A); 11Mar68; R431238.
- A LOVE STORY; (Intermezzo), m Heniz Provost (Heinz Provost), lyric by Robert Henning (James Gannon) NM: arr. © 16Nov40; EP89565. Edward Schuberth & Co., Inc. (PWH); 17Jan68; R426524.
- LOVE STORY. See INTERMEZZO.
- LOVE THY NEIGHBOR. See DO YOU KNOW WHY.
- LOVE TURNED THE LIGHT OUT; (from Little Joe), w John LaTouche, m Vernon Duke. © 12Sep40; EU230682. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430027.
- LOVE TURNED THE LIGHT OUT; (from Cabin in the sky), w John LaTouche, m Vernon Duke. © 25Oct40; EP89090. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430039.
- LOVE, WHAT ARE YOU DOING TO MY HEART? By Tibor Barcz, arr. Gregory Stone. Piano accordion. NM: arr. © 3Jun41; EP95269. T. B. Harms Co. (PWH of Gregory Stone); 3Jun68; R437847.
- LOVE, YOUR SPELL IS EVERYWHERE; by Edmund Goulding, transcribed for piano duet in a form of a concert paraphrase by Irving Berlin, Inc., employer for hire of Gregory Stone. NM: arr. © 25Apr41; EP96758. Bourne Co. (PWH of Gregory Stone); 6Jun68; R437127.
- THE LOVELIEST PICTURE; m W. H. Anderson, w Constance Barbour. Three-part chorus for women's voices (S.S.A.) a cappella. © 2Jul40; EP87077. Marie Marcus Mackle (C of W. H. Anderson); 12Jun68; R436742.
- LOVELY; fox-trot, based on theme from Boris Godounov, by Mussorgsky (Rimsky-Korsakoff), arr. Bill Sniderman, w Eddie Lane (Edward Lane), m Ben Selvin. Orch. pts. © 28Feb41; EP93149. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 28Feb68; R430405.
- LOVELY; from Who's who? w Howard Dietz, m Arthur Schwartz. © 14Apr41; EU255207. Howard Dietz (A); 15Apr68; R433815.
- LOVELY; from Who's who? w Howard Dietz, m Arthur Schwartz. © 14Apr41; EU255207. Arthur Schwartz (A); 15Apr68; R433816.
- LOVELY HULA HANDS; w & m R. Alex Anderson. NM: rev. lyric. © 9Jan41; EP90577. R. Alex Anderson (A); 9Jan68; R426805.
- LOVELY HULA HANDS; w & m R. Alexander Anderson. NM: rev. lyric. © 9Jan41; EP90577. R. Alexander Anderson (A); 1Feb68; R427807.
- LOVELY OLD LADY; written & composed by Reg Morgan, Art Noel, pseud. of Harry Leon, & Don Hart, pseud. of Don Pelosi. © 8Nov40; EF64235. Reg Morgan, Harry Leon (A) & E. Pelosi (W); 29Dec67; R426029.
- LOVELY TO LOOK AT; male chorus TTBB, w Dorothy Fields & Jimmy McHugh, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94270. T. B. Harms Co. (PWH of William Stickles); 2May68; R435028.
- LOVELY VEIL OF WHITE; a song, w & m Tex Ritter & Frank Harford. © 4Jun41; EU260389. Tex Ritter (A) & Anna Mae Harford (W); 14Jun68; R437362.
- THE LOVER AND HIS LASS; no.1 [from] 4 Shakespeare songs, m E. J. Moeran, w Shakespeare. For voice & piano. © 30Oct40; EF63756. Graham Moeran (E); 5Mar68; R430820.
- LOVER-MAN (OH WHERE CAN YOU BE)? w J. Davis, m R. Ramirez. © 3May41; EU257165. Jimmy Davis (A); 6May68; R435121.
- LOVER'S PLEA; song, w Betty Ross Hardy, m Marjorie Jane Meinert. © 3Feb41; EU245088. Marjorie Meinert (A); 6Feb68; R429112.
- LOVE'S ESCAPEDE; w & m Reginald Alexander Beane. (Voice & piano) © 9Oct40; EU233772. Reginald Alexander Beane (A); 29Jan68; R428523.
- LOVE'S JOY. See LIEBESFREUD.
- LOVE'S VICTORY; w & m George J. Trinkaus. Mixed cho., S.A.T.B. © 12Jun40; EP85907. Caroline Trinkaus (W), Jane Donnell, Alyce Von Halle & Ruth Weemhoff (C); 15Jan68; R427053.
- O LUAR DO SERTA0; cancao, do film Fazendo fita, w & m Catulo Cearense. © 10Jun41; EF65672. Catulo Cearense (A); 10Jun68; R437913.
- LUCERO; bolero, by Hnos. Martinez Gil (Jesus Martinez Gil, Carlos Martinez Gil & Pablo Martinez Gil) © 30Oct40; EF64193. Jesus Martinez Gil, Carlos Martinez Gil & Pablo Martinez Gil (Hnos. Martinez Gil). (A); 5Jan68; R426593.
- LUCILLE; m Luis Russell. © 25Mar41; EU252777. Carline Ray Russell (W), Luis Russell, Jr. & Penelope Brown (C); 26Mar68; R432728.
- LUCY JEAN; w & m James A. Ware. © 21Jan41; EU243356. James A. Ware (A); 22Jan68; R427788.
- LULAJZE JEZUNIU. See SLEEP, THOU, MY JEWEL.
- LULLABY; song, w & m Wolcott Davenport Street. © 29Jan41; EU244590. Wolcott D. Street (A); 14Mar68; R431527.
- LULLABY; piano, m Wilbur Chenoweth. NM: recomposition of a substantial portion of the piece. © 16Jul40; EP92971. Wilbur Chenoweth (A); 15Apr68; R433819.
- LULLABY; w & m Joe Taylor-Torrans. © 26Mar41; EU252960. Joe Taylor-Torrans (A); 22Apr68; R434344.
- LULLABY FOR A SON; vocal solo (song), m Powell Weaver, w Mary Weaver. © 6Jun40; EP85629. Mary Watson Weaver (W); 7Feb68; R429135.
- LA LUNA PRIGIONIERA; da Cantilene e Fiobe, per canto e pianoforte, versi di Antonio Beltramelli, versione ritmica tedesca di Anna Hofer, musica di Giulia Recli. NM: music & German translation. © 9Feb40; EF62174. Giulia Recli (A) & G. Ricordi & C., S.P.A. (PWH of Anna Hofer); 2Jan68; R426184.
- LUNTANA! m Attilio Staffelli, w Tommaso de Filippis. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Mons. Arc. Aurelio Signora (E of Attilio Staffelli) & Emilia de Filippis (C); 14Jun68; R437371.
- LUSTING! w & m Charlie Alexander Sawyer. © 3Apr40; EU220043. Charlie Alexander Sawyer (A); 1Apr68; R434078.

M

- M-I DOUBLE S-I DOUBLE S-I DOUBLE P-I.
SEE
I'M MISSIN' MISSISSIPPI.
- MA. See
MA (HE'S MAKING EYES AT ME)
- MA-HA-LO; w & m Louis Herscher & Andy Iona Long. © 23Dec40; EP90737.
Louis Herscher & Andy Iona Long (A); 12Feb68; R431911.
- MA (HE'S MAKING EYES AT ME); m Con Conrad, arr. for quickstep band; Paul Yoder. NM: arr. © 27May40; EP86331. Mills Music, Inc. (PWH of Paul Yoder); 13Mar68; R431504.
- MA, I MISS YOUR APPLE PIE; w Carmen Lombardo, m John Jacob Loeb. © 5May41; EP94330. Carmen Lombardo (A); 6May68; R435111.
- MA, I MISS YOUR APPLE PIE; w Carmen Lombardo, m John Jacob Loeb. © 5May41; EP94330. John Jacob Loeb (A); 6May68; R435112.
- MA SAYS, PA SAYS; w & m Josef Marais, pseud. of Joseph Pessac. © 6Dec40; EU238787. Josef Marais (A); 16Jan68; R427099.
- MACABE; cancion afro-cubana, letra y musica de Sergio De Karlo y Eddie Le Baron. © 13Feb41; EP91927. Eddie Le Baron (A); 13Feb68; R429460.
- MACURIFE; w, m & arr. Julio Gutierrez. © 27Mar41; EP94100. Julio Gutierrez (A); 24Apr68; R434425.
- THE MAD MUSICIAN; w & m Sverre S. Elsmo. © 20Mar40; EU216853. Sverre S. Elsmo (A); 5Mar68; R430776.
- MADAM, CAN YOU STILL REMEMBER? Fox trot, w Louis L. Montgomery, m Paul Abraham, arr. Jack Mason. NM: arr. for orch. & piano acc. © 11Mar41; EP92386. Edward B. Marks Music Corp. (PWH of Jack Mason); 22Apr68; R434154.
- MADAM, CAN YOU STILL REMEMBER? Lyric: Lew Montgomery (Louis L. Montgomery), m Paul Abraham. © 4Mar41; EP93263. Charlotte Abraham (W) & Lew Montgomery (Louis L. Montgomery) (A); 3May68; R434925.
- MAGGIE MCGUIRE; by Castling & Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92089. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429757.
- MAGIC CARPET; w Robert B. Wright, m Eddie Durham. © 2May41; EP94065. Eddie Durham (A); 8May68; R435349.
- MAGIC CARPET; (piano), m Eddie Durham. © 28Oct40; EU235183. Eddie Durham (A); 17May68; R435506.
- MAGIC MOUNTAIN; m Sam H. Stept, w Charlie Tobias (Chas. Tobias). © 29Oct40; EP89174. Mrs. Sam H. Stept (W); 11Apr68; R433606.
- MAGIC MOUNTAIN; w Chas. Tobias, m Sam H. Stept. © 9Oct40; EU233727. Mrs. Sam H. Stept (W); 11Apr68; R433607.
- MAGNIFICAT AND NUNC DIMITTIS; in A, op. 37, for TB & organ, by C. S. Lang. © 25Jul40; EF63365. C. S. Lang (A); 5Mar68; R430811.
- MAGNIFICAT AND NUNC DIMITTIS; by Julius Harrison. Unison voices. © 7Mar41; EF64886. Dorothy Helen Harrison (W); 8Mar68; R431398.
- MAGNOLIAS AND MOONBEAMS; (from Grand Terrace revue, 8th ed.), w Walter Hirsch, m Gerald Marks. © 30Oct40; EP89598. Walter Hirsch & Gerald Marks (A); 10Jun68; R437761.
- MAGNUM NOMEN DOMINI. See
GREAT IS OUR LORD JESUS' NAME.
- MAGUIRE'S MUSKETEERS; w & m Joe White (Joseph White) © 12Mar41; EU251742. Maureen White (W); 12Mar68; R431519.
- A MAIDEN'S PRAYER; w & m Bob Wills. © 13Jan41; EU242343. Bob Wills (A); 15Jan68; R427407.
- A MAIDEN'S PRAYER; w & m Bob Wills. © 15Mar41; EU252203. Bob Wills (A); 15Mar68; R431743.
- THE MAIL SNATCHER; m Henry Nemo & Fred Norman. © 27Feb41; EU249131. Henry Nemo & Fred Norman (A); 28Feb68; R430344.
- MAIN TITLE; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246451. Universal Music Corp. (PWH); 12Feb68; R429361.
- MAIN TITLE; from Universal picture Trail of the vigilantes, by H. J. Salter. © 10Feb41; EU246454. Universal Music Corp. (PWH); 12Feb68; R429364.
- MAIN TITLE; from Universal picture The bank dick, by Frank Skinner. © 10Feb41; EU246470. Universal Music Corp. (PWH); 12Feb68; R429380.
- MAIN TITLE; from Universal picture San Francisco docks, by H. J. Salter. © 10Feb41; EU246476. Universal Music Corp. (PWH); 12Feb68; R429386.
- MAIN TITLE; from Metroscopics, by Dave Snell. © 8Jan41; EU241679. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430909.
- MAIN TITLE; from The great meddler, by Dave Snell & Daniele Amfitheatrof. © 8Jan41; EU241691. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430914.
- MAIN TITLE; from Keeping company, by Daniele Amfitheatrof. © 14Jan41; EU242430. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430927.
- MAIN TITLE; from Maisie was a lady, by Dave Snell. © 14Jan41; EU242445. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430941.
- MAIN TITLE; from The happiest man on earth, by Daniele Amfitheatrof. © 15Jan41; EU242697. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430948.
- MAIN TITLE; from Nostradamus no. 2, by Eugene Zador. © 15Jan41; EU242704. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430955.
- MAIN TITLE; from Wild man of Borneo, by Dave Snell. © 21Jan41; EU243599. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430958.
- MAIN TITLE; from Blond inspiration, m Bronislaw Kaper. © 5Feb41; EU245728. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431075.
- MAIN TITLE; from Free and easy, new musical material by Daniele Amfitheatrof, arr. of old & new material by Rudolph Kopp. NM: new musical material & arr. © 28Feb41; EU249315. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431091.
- MAIN TITLE; [from] The penalty, by Dave Snell. © 10Mar41; EU250565. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431309.
- MAIN TITLE; from Rage in heaven, by Bronislaw Kaper. © 10Mar41; EU250576. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431319.
- MAIN TITLE; from Men of Boystown, by Herbert Stothart. © 10Mar41; EU250600. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431342.
- MAIN TITLE; from the Universal picture Buck privates, m Frank Skinner. © 23Apr41; EU256179. Universal Music Corp. (PWH); 24Apr68; R434398.
- MAIN TITLE; from the Universal picture Meet the chump, m Frank Skinner & H. J. Salter. © 23Apr41; EU256177. Universal Music Corp. (PWH); 24Apr68; R434399.
- MAIN TITLE; from Bad man, m Franz Waxman. © 14Apr41; EU255210. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435061.
- MAIN TITLE; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258180. Universal Music Corp. (PWH); 9May68; R435442.
- MAIN TITLE; [from] Washington melodrama, m Dave Snell & Earl Brent. © 5May41; EU257362. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435471.
- MAIN TITLE; [from] The goose goes South, arr. Scott Bradley. NM: arr. & new material added. © 5May41; EU257375. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435483.
- MAIN TITLE; from Universal picture Back street, by Frank Skinner. © 9May41; EU258150. Universal Music Corp. (PWH); 9May68; R437897.
- MAIN TITLE; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262720. Universal Music Corp. (PWH); 26Jun68; R438049.
- MAIN TITLE; COMRADE X; by Bronislaw Kaper. © 27Dec40; EU240662. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426040.
- MAIN TITLE; CRIME SHORT; by Daniele Amfitheatrof & William Axt. © 18Sep40; EU230952. Metro-Goldwyn-Mayer, Inc. (PWH); 15Dec67; R427745.
- MAIN TITLE; EYES OF THE FLEET; by Daniele Amfitheatrof. © 12Nov40; EU236661. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426821.
- MAIN TITLE; FLIGHT COMMAND; by Franz Waxman. © 27Dec40; EU240683. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan68; R426049.
- MAIN TITLE; GALLANT SONS; by Dave Snell & Daniele Amfitheatrof. © 29Nov40; EU238174. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428174.
- MAIN TITLE; SEA FOR YOURSELF; by Daniele Amfitheatrof. NM: arr. © 8Jan41; EU241696. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430917.
- MAIN TITLE SEGUE; from Utopia, m Daniele Amfitheatrof. © 28Oct40; EU235309. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426816.

- MAIN TITLE: TOPPER RETURNS; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254010. Robbins Music Corp. (PWH); 25Mar68; R432313.
- MAISIE DISAPPOINTMENT; by Dave Snell. © 14Jan41; EU24248. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430944.
- MAISIE WAS A LADY. See END TITLE & CAST.
- GOOD NIGHT.
- MAIN TITLE.
- MAKE BELIEVE; [from] Showboat, w Oscar Hammerstein II, m Jerome Kern, arr. Bob Noeltner. Vocal orch. in D-flat. NM: arr. © 12Apr41; EP93910. T. B. Harms Co. (PWH of Bob Noeltner); 12Apr68; R433711.
- MAKE BELIEVE; piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94280. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435017.
- MAKE BELIEVE; duet or 2 pt. chorus, w Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94274. T. B. Harms Co. (PWH of William Stickles); 2May68; R435032.
- MAKE BELIEVE; 3 pt. mixed chorus or trio (S.A.B.), w Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94275. T. B. Harms Co. (PWH of William Stickles); 2May68; R435033.
- MAKE-BELIEVE; by Jerome Kern, arr. Gregory Stone. Piano accordion. NM: arr. © 3Jun41; EP95272. T. B. Harms Co. (PWH of Gregory Stone); 3Jun68; R437850.
- MAKE WITH A DOWNBEAT; w & m Frankie Carle, pseud. of Francis N. Carlone, & Joey Sinay. © 11Feb41; EU246630. Francis N. Carlone (Frankie Carle, pseud.) (A); 14Feb68; R429489.
- MAKE YOURSELF AT HOME; from Hit parade of 1941, w Walter Bullock, m Jule Styne. © 8Oct40; EP89026. Jule Styne (A); 10Jun68; R437757.
- MAKER OF THE PLANETS; w Doris M. Gill, m Lawrence Curry. (In Hymns for junior worship. no.6) NM: harmonization. © 8May40; EP86689. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434660.
- MAKING LOVE TO PHILLIP; from Third piano, left hand, by Daniele Amfitheof. © 16Oct40; EU234429. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec67; R425473.
- MALA NOCHE; w & m Alberto Dominguez. © 25Feb41; EU251007. Alberto Dominguez (A); 22Mar68; R432067.
- MALCOLM'S ESCAPE; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258181. Universal Music Corp. (PWH); 9May68; R435443.
- MALINCUNIA D'AMMORE! m Amleto Alfieri, w Enzo Fusco. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Amleto Alfieri (A) & Rosa Balestri (W of Enzo Fusco); 14Jun68; R437373.
- MALTESE SERENADE; entr'acte, composed by Louis Levy. Orchestra. © 28Jan41; EP67704. Ellen Lavinia Levy (W); 30Jan68; R428647.
- MAMA'S PAJAMAS POLKA; (Put on your pink pajamas), by Bert Reisfeld. (Melody) © 29May41; EU260260. Bert Reisfeld (A); 29May68; R436525.
- MAMIE TRACY; by Roger Harding, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92090. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429758.
- MAMITA; w Charlie Tobias, m Carlos Maduro (Charles Maduro) © 10Mar41; EU250654. Eloise R. Hunter (W of Charles Maduro); 11Mar68; R431240.
- MAMMA; ritmo allegro, dal film omonimo, w B. Cherubini, m C. A. Bixio. © 28May41; EF65309. C. A. Bixio (A); 31May68; R436730.
- MAMMA, DOES YOU LOVE YOUR HONEY? By G. L. Davis, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92091. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429759.
- MAMMOTH COLLECTION OF AMERICAN SONGS. See ROBBINS MAMMOTH COLLECTION OF AMERICAN SONGS.
- THE MAN I LOVE; by George Gershwin, arr. Harms, Inc., employer for hire of Gregory Stone. NM: arr. for 2 pianos, 4 hands. © 1May41; EP94318. New World Music Corp. (PWH of Gregory Stone); 4Jun68; R437032.
- MAN IS SOLID; (from Grand Terrace revue, 8th ed.), w Walter Hirsch, m Gerald Marks. © 30Oct40; EP89599. Walter Hirsch & Gerald Marks (A); 10Jun68; R437762.
- MAN MADE MONSTER. See CAUGHT IN THE WIRE.
- CORKY.
- CORKY BEWILDERED.
- CORKY'S TRICKS.
- DAN AND ANN.
- DAN'S LAST MILE.
- DOCTOR REGAS.
- THE ELECTRIC DOOR.
- THE ELECTRIC MONSTER.
- ELECTRO-BIOLOGY.
- END TITLE.
- EXPERIMENTAL DIARY.
- FRANK AND ANN.
- LEAVING HOSPITAL.
- THE MOORS.
- POOR DAN.
- YOU KILLED HIM.
- THE MAN UPSTAIRS; (from Little Joe), w John LaTouche, m Vernon Duke. © 27Aug40; EU228854. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430021.
- MAN WHO LOST HIMSELF. See END TITLE.
- EVANS AWAKES.
- EVANS GETS UP.
- HOPEFUL KAY.
- A HUSBAND'S PRIVILEGE.
- KAY DISAPPOINTED.
- MAIN TITLE.
- MALCOLM'S ESCAPE.
- STRANGE BREAKFAST.
- YOU'RE WONDERFUL.
- MANDY IS TWO; w Johnny Mercer, m Fulton McGrath. © 4Jun41; EU260529. Erma McGrath (W); 5Jun68; R436925.
- MANDY, WILL YOU BE MY LADY LOVE? By Sidney L. Perrin, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92092. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429760.
- MANHATTAN; w Lorenz Hart, m Richard Rodgers, arr. Lew Harris. NM: fox-trot arr. for orch. & piano acc. © 13Feb41; EP92106. Edward B. Marks Music Corp. (PWH of Lew Harris); 15Feb68; R429594.
- MANN, O MANN; m Eduard Künneke, w Herman Haller & Rideamus, piano arr.: Hans Joseph Vieth. © 12Apr21; EF32775. Evel. Susanne Thomaneck (C of Eduard Künneke); 27May68; R437678. Entered under German proclamation of 12Jul167.
- MANNIN VEEN. (Dear Isle of Man), w & m Haydn Wood, arr. Wayne Howorth. NM: S.S.A. arr. © 15Mar41; EP93376. Boosey & Hawkes, Inc. (PWH); 18Mar68; R431715.
- MANNIN VEEN. (Dear Isle of Man), w & m Haydn Wood, arr. Wayne Howorth. NM: S.A.B. arr. © 15Mar41; EP93377. Boosey & Hawkes, Inc. (PWH); 18Mar68; R431716.
- MANNIN VEEN. (Dear Isle of Man), by Haydn Wood, adapted by H. F. Luckhardt. NM: arr. for band alone or with women's voices S.S.A. or mixed voices S.A.B. or S.A.T.B. © 26May41; EP94980. Boosey & Hawkes, Inc. (PWH); 20Jun68; R437281.
- MANON. See ADIEUX DE MANON.
- MANUELA; m Will Meisel, arr. Franz Mück. © 20Jan41; EF32479. Elisabeth Meisel (W) & Hans Wallner (E of Franz Mück); 26Feb68; R432114.
- MANUSCRIPT; m Herbert Stothart. © 27Jan41; EU244284. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430964.
- MANY MOONS AGO; w & m Otto Cesana. © 4Feb41; EU245346. Otto Cesana (A); 6Feb68; R429113.
- MANZANILLO; Mexican dance, by Alfred G. Robyn, duet arr. for piano: Vernon Duke. NM: arr. © 16May41; EP94735. Leo Feist, Inc. (PWH of Vernon Duke); 17May68; R437138.
- MAR; cancion marina, w Ricardo Lopez Mendez, m Gabriel Ruiz. © 18Jun41; EF65401. Ricardo Lopez Mendez (A); 19Jun68; R437595.
- MAR; cancion marina, w Ricardo Lopez Mendez, m Gabriel Ruiz. © 18Jun41; EF65401. Gabriel Ruiz (A); 19Jun68; R437596.
- MARACAS! Pregon, w & m J. Obelleiro Carvajal. © 22Jan41; EF65971. J. Obelleiro Carvajal (A); 23Jan68; R428161.
- MARAMAO PERCHE SEI MORTO; parole di M. Panzeri, musica di Mario Consiglio-Panzeri. For orchestra with piano. Conductor (with words) © 24Apr39; EF62949. Mario Consiglio (A); 31Mar67; R427466.
- MARCH. See 4 EASY PIECES.
- MARCH BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216228. Irving Caesar (A); 27Feb68; R430253.
- MARCH FROM THE OPERA FIDELIO; by L. van Beethoven, arr. G. E. Holmes. Brass sextet. Score & parts. NM: arr. © 8Apr41; EP93645. Lotus Semeron (W of G. E. Holmes); 31May68; R436582.
- MARCH OF THE CHAMPIONS; by Fred K. Huffer. Band parts. NM: new music (parts) © 13Jan41; EP90701. A. P. Schmidt Co. (PWH); 4Apr68; R433197.

- MARCH OF THE NUTS; from Universal picture Argentine nights, by Frank Skinner. © 10Feb41; EU246463. Universal Music Corp. (PWH); 12Feb68; R429373.
- MARCH OF THE OPERAS; arr. especially for the dance orchestra by J. A. Browne. NM: new orchestral arr. © 1Jul40; EP86667. J. A. Browne (A); 17Jun68; R437205.
- MARCH ON, HOFSTRA; w & m H. William Küfe. © 10ct40; EP243159. H. William Küfe (A); 25Apr68; R434565.
- MARCHA MILITAR. (Military march), by E. Granados, arr. Felix Guenther. NM: arr., piano 4 hands. © 13Feb41; EP92112. Edward B. Marks Music Corp. (PWH of Felix Guenther); 15Feb68; R429600.
- MARCHING ALONG IN TIME AND TUNE; by Steve Edwards, Harvey S. Whistler, G. E. Holmes & others. Orchestra parts (32 v.) © 16Feb40; EP83044. Rubank, Inc. (PWH); 2Feb68; R428920.
- MARCHING FOR JESUS; w W.F.P., m Ward F. Printz. (In Gospel ministry in song) © 19Feb40; EP85106. Mrs. Ward F. Printz (W); 2Feb68; R428917.
- MARDI GRAS MADNESS; m Barney Bigard (Albany Bigard) Piano. © 3Aug40; EP86774. Albany Barney Bigard (A); 8Apr68; R433394.
- MARDI GRAS MADNESS; pf., m Barney Bigard. © 3Aug40; EP86774. Barney Bigard (A); 17Jun68; R437420.
- MARGIE; w & m Pedro Flores. © 18Mar41; EU252493. Pedro Flores (A); 22Mar68; R432076.
- MARGIE; by Benny Davis, Con Conrad & J. Russell Robinson, band arr. Paul Yoder. NM: arr. © 26Aug40; EP87432. Mills Music, Inc. (PWH of Paul Yoder); 17Apr68; R433946.
- MARGIE; by Benny Davis, Con Conrad & J. Russel Robinson, arr. Pietro Deiro. NM: arr. for accordion band. © 10Sep40; EP87906. Mills Music, Inc. (PWH of Pietro Deiro); 22Apr68; R434379.
- MARIA ELENA; Span. w & m Lorenzo Barcelata, English lyric: S. K. Russell. NM: English lyric. © 14Mar41; EP93504. S. K. Russell (A); 15Mar68; R431772.
- MARIQUITA; letra y musica de Eliseo Grenet. © 28Mar41; EP92726. Eugenia Odila G. De Grenet (W); 1Apr68; R433015.
- MARQUEE; m George Bassman. © 5May41; EU257346. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435461.
- THE MARRIAGE OF FIGARO. (Les noces de Figaro) By Mozart, arr. for marimba orchestra: Clair Omar Musser. NM: arr. © 29Dec40; EP92330. Forster Music Publisher, Inc. (PWH of Clair Omar Musser); 2Jan68; R425951.
- MARY ANN MCCARTHY; w & m Benjamin Mayhams. © 19Feb41; EU249043. Norridge B. Mayhams (A); 19Feb68; R429702.
- MARY AND JOHN; arr. for piano acc.: Herbert Bourne. NM: arr. © 3Mar41; EP92318. Edward B. Marks Music Corp. (PWH); 22Apr68; R434151.
- MARY GOES ROUND ON HER MERRY-GO-ROUND; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison & Ray Evans (Raymond B. Evans) © 29Nov40; EP94847. Raymond B. Evans (A); 21Dec67; R424973.
- MARY GOES ROUND ON HER MERRY-GO-ROUND; from Hellz a poppin', w & m John S. Olsen, Clifford Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP90048. Jay Livingston (A); 31Jan68; R428595.
- MARY GOES ROUND ON HER MERRY-GO-ROUND; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Ray Livison (Jay Levison), pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP94847. Jay Livingston (A); 31Jan68; R428605.
- MARY, MARY QUITE CONTRARY; from Las Vegas nights, w Frank Loesser, m Burton Lane, piano score by Mario Agnolucci. © 19Mar41; EP92572. Paramount Music Corp. (PWH of Frank Loesser & Burton Lane); 20Mar68; R431977.
- MASTER WORKS FOR THE MARIMBA; m of Chopin, arrangements for marimba band: Clair Omar Musser. NM: arrangements. © 29Dec40; EP107445. Forster Music Publisher, Inc. (PWH of Clair Omar Musser); 2Jan68; R425950.
- MASTERPIECE. See ART AND THE HEART.
- DID MATISSE FIND PEACE. I WAS BORN TO BE ATTRACTIVE. LIFE OF THE WIFE OF AN ARTIST.
- MASTER'S JUST COME HOME; w & m John P. Long. © 18Apr41; EF64803. Ethel M. Blair (C); 29May68; R436389.
- THE MATADOR'S WIFE; from picture Six lessons from Madame La Zonga, w Everett Carter, m Milton Rosen. © 13Feb41; EP90998. Universal Music Corp. (PWH); 13Feb68; R429456.
- MAUA I HOOLAI IHO. Hawaiian hula song, A couplet in the still of the nite, w & m Al Kaleolani, pseud. of Alvin Kaleolani Isaacs. © 5Dec40; EU238727. Alvin Kaleolani Isaacs (A); 5Feb68; R429050.
- MAY BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216230. Irving Caesar (A); 27Feb68; R430255.
- MAYBE. See DIME QUE VOLVERAS.
- MAYBE I'LL GET BY WITHOUT YOU; w & m Floyd Tillman. © 23Mar40; EU219364. Floyd Tillman (A); 5Jan68; R426579.
- MAYBE UP IN HEAVEN YOU'LL BE MINE; w & m Lou Wayne. © 8Apr41; EU255081. Lou Wayne (A); 9Apr68; R433544.
- MAZURKA; by Debussy, arr. for grand orch.: Felix Guenther. NM: arr. © 6Jan41; EP91893. Edward B. Marks Music Corp. (PWH); 15Jan68; R427076.
- MAZURKA. See 4 EASY PIECES.
- ME AND MY OLD LOVE; w & m Max Nesbitt, Harry Nesbitt & Rodd Arden. © 12Dec40; EF64148. Kathleen Nesbitt (W of Max Nesbitt), Harry Nesbitt & Rodd Arden (A); 12Jan68; R426974.
- ME AND MY PIPE; musical monologue, w Clifford Grey & Bert Lee, m Ernest Longstaffe. © 11Jul40; EF63466. Cynthia Geogiev, June Silver, Dorothy Kerr (C of Clifford Grey), M. M. Longmire (E of Bert Lee), & E. W. Howatt (E of Ernest Longstaffe); 15Jan68; R426644.
- ME AND MY UNCLE SAM, WE'RE A GRAND OLD FAMILY; song, w & m William A. Dillon. © 23Jun41; EU262893. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 24Jun68; R437696.
- ME AND THE GHOST UPSTAIRS; w Johnny Mercer (John H. Mercer), m Bernie Hanighen. © 5Oct40; EU233892. John H. Mercer (A); 4Jan68; R426377.
- ME VOY ASI; (beguine), w & m Julio Gutierrez, arreglo de Antonio Del Parra. Orchestra. © 18Jun41; EP95540. Julio Gutierrez (A); 19Jun68; R437611.
- ME VOY MAMA; guaracha, letra y musica de Osvaldo Estivill. © 16Jan41; EP91607. Osvaldo Estivill (A); 17Jan68; R427189.
- MEDIAEVAL AND RENAISSANCE CHORAL MUSIC; for equal voices a cappella, selected from the concert programs of the Pius X choir by Georgia Stevens, compiler & arranger. NM: compilation & arr. © 25Nov40; EP91126. Georgia Stevens (A); 13May68; R435661.
- MEDIAEVAL COURT DANCES; based on dance tunes from 13th century mss., transcribed from the orchestral score for two pianos, m Amedeo de Filippi. © 22Oct40; EU237636. Amedeo de Filippi (A); 24Jan68; R428075.
- MEET ME AT TIMES SQUARE; w Gladys Shelley, m Irving Gellers. © 15May40; EP84587. Gladys Shelley & Irving Gellers (A); 7Mar68; R431204.
- MEET ME DOWN IN HONKY-TONK TOWN; w & m Albert Poindexter. © 12Mar41; EU252855. Albert Poindexter (A); 20Jun68; R437545.
- MEET MISS EIGHT BEAT; m Red Nichols (Loring Nichols) & Bill Maxed. © 5Apr41; EU254338. Willa Inez Nichols (W) & Dorothy Nichols Mason (C); 8Apr68; R433251.
- MEET MISS EIGHT BEAT; m Red Nichols & Bill Maxed. © 5Apr41; EU254338. Bill Maxed (A); 1May68; R434867.
- MEET THE CHUMP. See GOOFY CHASE NO.2. MAIN TITLE.
- MEET THE GHOST; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254011. Robbins Music Corp. (PWH); 25Mar68; R432314.
- MEET THE PEOPLE. See EIMER'S WEDDING DAY. MISSUS YIPNIF (VOULEZ-VOUS)
- THE MEETING; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246443. Universal Music Corp. (PWH); 12Feb68; R429353.
- MEETING IN FLORIDA; pt.2, m Herbert Stothart. © 5May41; EU257350. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435465.
- MEIN GOTT, ICH BIN ENTSCHEIDEN; w: anonymous, arr. for male voices: Herbert C. Richert. NM: arr. © 15May40; EP94232. Herbert C. Richert (A); 5Apr68; R433165.
- MELODIE; by Gluck, transcribed for double bass & piano: Fabien Sevitzky. NM: transcription. © 27Sep40; EP89010. Mary Spalding Sevitzky (W); 2Jan68; R426202.

- MELODIE; (cello solo with piano acc.), m Alexandre Von Schmidhoff. © 11Mar41; EU250848. Alexandre Von Schmidhoff (A); 11Mar68; R431258.
- MELODIE; by Rachmaninoff, transcribed for organ by Edward Shippen Barnes NM: transcription. © 28Mar41; EP94464. G. Schirmer, Inc. (PWH of Edward Barnes); 15May68; R435872.
- MELODIE UROSO; (melody with piano acc.), m Sam Messenheimer. © 12Mar40; EU217258. Sam Messenheimer (A); 2Jan68; R425945.
- MELODIES FOR YOUNG FOLKS. See STEPHEN FOSTER MELODIES FOR YOUNG FOLKS.
- MELODY; no.2, [from] Three short pieces, for organ, by Eugene Hill. © 5Feb40; EP82790. L. Eugene Hill (A); 11Jan68; R426923.
- A MELODY; by Francis Marion Cooper. © 29Mar40; EU219251. Louise M. Cooper (W); 14Feb68; R429490.
- MELODY A LA KING; by K. L. King, arr. Harry L. Alford. Orchestra. NM: arr. © 29Jan41; EP91782. C. L. Barnhouse Co. (PWH of Harry L. Alford); 31May68; R436579.
- MELODY COMES TO TOWN. See BELOVED AMERICA.
- MELODY OF THE PLAINS; by Irving Berlau & Lenard M. Sive, arr. Archie Bleyer. NM: orchestration. © 28Jan41; EP91749. Westpar Music Corp. (PWH of Archie Bleyer); 17Apr68; R434018.
- MELODY OF THE PLAINS; (from Varsity show, University of Cincinnati), w & m Irving Berlau & Leonard M. Sive. © 11Dec40; EP90108. Irving Berlau & Leonard M. Sive (A); 5Jun68; R436289.
- MELODY RANCH. See NEVER DREAM THE SAME DREAM TWICE.
RODEO ROSE.
STAKE YOUR CLAIM ON MELODY RANCH.
- MEMORARE; (S.S.A.), w: traditional, m Mary Antonine Goodchild. NM: arr. © 16Apr40; EP85034. Warner Bros.-Seven Arts, Inc. (PWH); 8Jan68; R426850.
- MEMORIES LOCKED IN MY HEART; w D. J. Honeck, m Al Loder. © 25Jun41; EU252306. Dorothy Honeck & Al Loder (A); 25Jun68; R437949.
- A MEMORY FOR TOMORROW; w & m Ruth Roberts, pseud. of Ruth Mulwitz. © 31May41; EU260079. Ruth Roberts (A); 1Jul68; R437654.
- MEMORY MOON; w & m Patrick Gorman. © 24Apr41; EU256317. Patrick E. Gorman (A); 24Apr68; R434321.
- MEM'RIES LOCKED WITHIN MY HEART; w Dorothy Honeck, m Al Loder. © 25Jun41; EU262288. Dorothy Honeck & Al Loder (A); 25Jun68; R437953.
- MEM'RY OF A ROSE; new w Jimmy Kennedy, m Richard Young. NM: new words. © 30Dec40; EP90418. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 25Jan68; R428452.
- MEM'RY OF A ROSE; by Jimmy Kennedy & Richard Young, arranger: Jack Mason. NM: arr., orchestra pts. © 24Jan41; EP90860. Peter Maurice Music Co., Ltd. (PWH of Jack Mason); 25Jan68; R428454.
- MEN OF BOYSTOWN. See THE ASSEMBLY.
AT THE GRAVE.
FINALE.
MAIN TITLE.
- MENTIRA; cancion-bolero, letra y musica de Pepe Landeros. © 6Jun40; EF63254. Promotora Hispano Americana de Musica, S.A. (PWH); 5Jan68; R426591.
- EL MERENGUE. (The pastry man), w Myrtle Reese, m Joseph I. Vargas. © 2Jun41; EP95286. Myrtle Reese & Joseph I. Vargas (A); 5Jun68; R436970.
- MERMAIDS; piano solo, m Oliver Nobles, pseud. of William O. Munn. © 4Oct40; EP88275. William O. Munn (A); 22Apr68; R434383.
- MERRY CARROUSEL; w Kim Gannon, m Frank Weldon. © 16May41; EP94776. Frank Weldon (A); 17May68; R435905.
- THE MERRY CARROUSEL; w Kim Gannon, m Frank Weldon. © 16May41; EP94776. Warner Bros.-Seven Arts, Inc. (PWH of Kim Gannon); 4Jun68; R437037.
- THE MERRY GREEN FIELDS OF OLD HAMPSHIRE; arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92093. Edward B. Marks Music Corp. (PWH); 20Feb68; R429761.
- MERRY LITTLE MERMAID; w & m Hy Zaret (Hyman Zaret), Joan Whitney, pseud. of Zoe Voeth & Alex Kramer (Alexander Kramer) © 7Mar41; EP92371. Alec [sic] Kramer & Joan Whitney (A); 7Mar68; R431001.
- MERRY TALES AT SEA. See A SAILOR'S DANCE AT SEA.
A SAILOR'S LIFE FOR ME.
- MERRY WIDOW. See VILLIA.
- MERRY WIDOW WALTZ; by Lehar, arr. for accordion duet: Galla-Rini. NM: arr. © 9Jul40; EP86432. Galla-Rini (A); 15May68; R435667.
- MERRY WIDOW WALTZ. See A SONG AT NIGHTFALL.
- MES AMOURS. See CHERIE! CHERIE.
DIS-MOI.
LES JOIES DE LA PATERNITE.
LA-HAUT, AU PAYS DES OISEAUX.
LE SENTIMENT.
SERENADE ITALIENNE.
SUR UN AIR DE SWING.
- THE MESSAGE; from Dreams, by Daniele Amfitheatrof. © 29Nov40; EU238157. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428173.
- A MESSAGE FROM THE U.S.A.; w Chas. Tobias, m Abel Baer. © 23Apr41; EF65060. Chas. Tobias & Abel Baer (A); 24Apr68; R434349.
- METEORITE; snare drum solo, by Robert W. Buggert. © 27May40; EP84778. Robert W. Buggert (A); 22Mar68; R431994.
- METODO PROGRESSIVO PER OBOE; by Alamiro Giampieri. Italian, Spanish, German & English texts. © 15Jul40; EF63361. Rosa Chiappori (W) & Laura Elia Giampieri (C); 12Jan68; R428131.
- METROSCOPICS. See MAIN TITLE.
THE WITCH.
- MEXICAN ELOPEMENT. See ESCAPADA.
- MEXICAN HAT DANCE; (popular jarabe tapatio), m F. A. Partichela, arr. Lawrence Fogelberg. NM: arr. for band. © 4Mar41; EP93261. Edward B. Marks Music Corp. (PWH of Lawrence Fogelberg); 22Apr68; R434169.
- MEXICAN JUMPING BEAN. (Los hijos de Buda) m & Spanish lyrics by Rafael Hernandez, English lyrics by S. K. Russell. NM: English lyric. © 23Jan41; EP93045. S. K. Russell (A); 21Feb68; R430183.
- MI CABALLERO; (rhumba), from Torrid zone, w Jack Scholl, m M. K. Jerome, arr. Jack Mason. NM: arr. for orchestra. © 6Jun40; EP85632. Warner Bros.-Seven Arts, Inc. (PWH of Jack Mason); 8Jan68; R426854.
- MI CABALLERO; from Torrid zone, m M. K. Jerome, w Jack Scholl. © 6Jun40; EP85633. M. K. Jerome & Jack Scholl (A); 8Jan68; R426855.
- MI CABALLO MURIO; m Modesto Romero Martinez, w Sevilla, pseud. of Luis Fernandez Garcia, & Anselmo Cuadrado Carreno. © 12Dec40; EF26491. Union Musical Espanola (PPW of Modesto Romero Martinez & Anselmo Cuadrado Carreno) & Luis Fernandez Garcia de "Sevilla" (A); 29Feb68; R430069.
- MI CORAZON; cancion bolero, letra y musica de Elena De Arcos (Elena De Arcos y Romero), rev. lyric by Elena De Arcos. NM: rev. lyric. © 16Jan41; EP91606. Elena De Arcos y Romero (A); 17Jan68; R427190.
- MI LINDA AMOR; w Louis Herscher & James Marchant, m Louis Herscher. © 29Jan41; EU244649. Louis Herscher (A); 30Jan68; R428563.
- MI MUCHACHITA. (My little girl), w & m Bobbie Jacobs. A Jean Walz arr. English & Spanish text. © 28Dec40; EP107446. Forster Music Publisher, Inc. (PWH of Bobbie Jacobs); 2Jan68; R425955.
- MIAMI IMPRESSIONS. See MY MUSICAL CALENDAR.
- MICKEY FINN; from the Universal picture The bank dick, by Frank Skinner. © 10Feb41; EU246471. Universal Music Corp. (PWH); 12Feb68; R429381.
- MIDNIGHT BELLS; by Heuberger & Kreisler, text by Carolyn Ralston, arr. Ralph Lyman Baldwin. For chorus of mixed voices. NM: arr. © 4Dec40; EP89775. Charles Foley, Inc. (PWH); 19Feb68; R429693.
- MIDNIGHT BELLS; by Fritz Kreisler, arr. as an easy piano solo by Guy Maier. NM: arr. © 30Dec40; EP91801. Charles Foley, Inc. (PWH); 19Feb68; R429697.
- MIDNIGHT BELLS; by Heuberger & Fritz Kreisler, saxophone transcription by Cecil Leeson. With piano acc. NM: arr. © 9Jan41; EP90613. Charles Foley, Inc. (PWH); 23Apr68; R434276.
- MIDNIGHT BELLS; by Heuberger & Fritz Kreisler, arr. for clarinet by Gustave Langenus. (With piano acc.) NM: arr. © 19Feb41; EP92354. Charles Foley, Inc. (PWH); 23Apr68; R434280.

- MIDNIGHT SUN; w & m Reginald Alexander Beane. (Voice & piano) © 9Oct40; EU233771. Reginald Alexander Beane (A); 29Jan68; R428522.
- MIDSUMMER NIGHT'S DREAM. See WEDDING MARCH.
- MIGAJAS DE AMOR; bolero, letra de G. Sanchez Galarraga, musica de Eusebio Delfin. © 2Dec40; EP67446. Southern Music Pub. Co., Inc. (PWH); 5Jan68; R426616.
- MIGHTIER YET! Concert march, orchestra, by George Grant, pseud. of Mischa Michaeloff. © 17Oct40; EP63851. Ingerborg Sissermann Michaeloff (W); 29Dec67; R426027.
- THE MILITARY LOVE SONG; w Ralph Freed, m Nacio Herb Brown. © 5May41; EU257333. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435453.
- MILITARY MARCH. See MARCHA MILITAR.
- MILKMAN'S SERENADE; w & m Louis Herscher. © 28Apr41; EU256839. Louis Herscher (A); 29Apr68; R434615.
- A MILLION MOONS OVER HAWAII; w Billy Abrams, m Andy Iona Long. © 9Apr41; EP93572. Billy Abrams (A) & Lanette Iona (C); 10Apr68; R433516.
- MINIATURE; op.13, no.1, m Robert L. Bedell. For organ. © 16Mar40; EP84106. Robert L. Bedell (A); 13Mar68; R431466.
- MINIATURE MARCH; by "Eddie" Alkire (Elbern H. Alkire) Hawaiian steel guitar. © 29Feb40; EP83459. Elbern H. "Eddie" Alkire (A); 7Feb68; R429142.
- MINK COAT; from Gallant sons, by Daniele Amfitheatrof. © 29Nov40; EU281175. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec67; R425476.
- MINNIE FROM TRINIDAD; from Ziegfeld girl, w & m Roger Edens. © 27Feb41; EP93155. Leo Feist, Inc. (PWH); 28Feb68; R430299.
- MINNIE FROM TRINIDAD; pt.1, w & m Roger Edens. © 8Jan41; EU241693. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430915.
- MINNIE FROM TRINIDAD; pt.4, w & m Roger Edens. © 8Jan41; EU241694. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430916.
- MINNIE FROM TRINIDAD; pt.4, w & m Roger Edens. NM: additional & changed lyrics & music. © 17Feb41; EU251477. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431096.
- MINNIE FROM TRINIDAD; pt.3, by M. Garcia Matos & Guillermo Arcos. © 21Jan41; EU243600. Metro-Goldwyn-Mayer, Inc. (PWH of Guillermo Arcos); 24May68; R436234.
- MINUET; by I. J. Paderewski. Op.14, no.1. Arr. for mixed voices by Fr. Przybylski, Polish w W. J. Fronczak. NM: Polish words & arr. © 19Dec40; EP91773. W. H. Sajewski (PWH); 13May68; R435512.
- MINUET IN BLUES; m Barney Bigard (Albany Bigard) Piano. © 3Aug40; EP86769. Albany Barney Bigard (A); 8Apr68; R433391.
- MINUET IN BLUES; piano, m Barney Bigard. © 3Aug40; EP86769. Barney Bigard (A); 17Jun68; R437419.
- MIR GEHT'S GUT; m Werner Bochmann, w Bruno Balz. © 27Nov40; EF32766. Werner Bochmann & Bruno Balz (A); 26Apr68; R437635.
- MIR IST HEUT SO NACH TAMERLAN! m Rudolph Nelson, w Theobald Tiger, piano arr. Otto Lindemann. © 12Nov22; EF32782. Anita Sander-Zeeh (E of Rudolph Nelson) & Mary Gerold-Tucholsky (W of Theobald Tiger); 27May68; R437684. Entered under German Proclamation of 12Jul67.
- THE MIRACLE; [from] More trifles of importance, m Daniele Amfitheatrof. © 14Apr41; EU255219. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435070.
- THE MIRAGE; mazurka capriccioso, for cornet or trumpet with piano acc., by George H. Tyler. © 21Jun40; EP86420. Rubank, Inc. (PWH); 20Jun68; R437526.
- MIRANDA; w Hilaire Belloc, m Richard Hageman. For voice & piano. NM: musical setting. © 19Nov40; EP89629. Mrs. Richard Hageman (W); 8Jan68; R428188.
- MIRE TUS OJOS; w & m Cristina Saladrigas. © 27Feb41; EF67458. Cristina Saladrigas (A); 21Mar68; R432107.
- THE MIRROR; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246448. Universal Music Corp. (PWH); 12Feb68; R429358.
- MIS PESARES; tango, m Edgardo Donato, w Carlos Pesce. © 19May41; EF65221. Edgardo Donato (A); 14Jun68; R437392.
- MISIRLOU; English w Fred Wise, Milton Leeds & S. K. Russell, Spanish w J. Pina, m N. Roubanis. © 15May41; EP94725. Elaine Wise (W) & Erica Wise (C); 16May68; R435689.
- MISS CONTRARY; m Joe Haymes & Dick McDonough (Richard T. McDonough) © 5Apr41; EU254345. Joe Haymes (A) & Dorothy Flaherty (W of Richard T. McDonough); 8Apr68; R433409.
- MISS JOHNSON PHONED AGAIN TODAY; w Lupin Fien & Irving Mills, m Al Siegel. © 22Jan40; EP82447. Lupin Fien, Irving Mills & Al Siegel (A); 2Jan68; R426031.
- MISS YOU SO; w & m Wally List. © 28May41; EU260264. Wally List (A); 14Jun68; R437415.
- MISSA EUCHARISTICA; for S.A.T.B. or S.T.T.B. with acc. for organ, by Pietro A. Yon, w: liturgical. © 9Dec40; EP88995. Mario C. Yon (C); 31May68; R436574.
- MISSA IN HONOREM VIRGINIS PERDOLENTIS; quatuor vocibus inaequalibus, organo comitante, m Licinio Refice. Traditional Latin text. Score. NM: music. © 9Feb40; EP62173. Plinio Refice, Leonida Refice & Assunta Bistrusso Refice (NK); 2Feb68; R428943.
- A MISSION FESTIVAL; organ, m Roland Diggie. © 21Oct40; EP88722. Summy-Birchard Co. (PWH); 4Jan68; R428464.
- MISSUS YIPNIF (VOULEZ-VOUS); from Meet the people, w Henry Myers, m Jay Gorney. © 24Jan41; EP93238. Jay Gorney (A); 24Jan68; R428100.
- MR. AND MRS. SMITH; m Herbert Stothart. © 27Jan41; EU244296. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430976.
- MR. CAPTAIN, STOP THE SHIP; w W. A. Archbold, m Felix McGlennon, arr. for piano acc.: Frederick Garrison. NM: arr. © 15May41; EP94770. Edward B. Marks Music Corp. (PWH of Frederick Garrison); 15May68; R435678.
- MR. DYNAMITE. See SUIYAMA.
- MR. FREUD GOES TO TOWN; from Universal picture San Francisco docks, by H. J. Salter & Frank Skinner. © 10Feb41; EU246479. Universal Music Corp. (PWH); 12Feb68; R429389.
- MR. LINCOLN AND HIS GLOVES; w C. Sandburg, m G. Marks. © 21Mar41; EU253641. Gerald Marks (A); 22Mar68; R432011.
- MR. LONGFELLOW AND HIS BOY; w C. Sandburg, m G. Marks. © 9Jun41; EU260730. Gerald Marks (A); 10Jun68; R437099.
- MISTER MEADOWLARK; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 6May40; EP85460. John H. Mercer (A); 4Jan68; R426386.
- MISTER MOZEL; w Gladys Shelley, m Irving Gellers. © 8Oct40; EP89019. Gladys Shelley & Irving Gellers (A); 3Jun68; R436882.
- MR. SMITH; from Universal picture Back street, by Frank Skinner. © 9May41; EU258151. Universal Music Corp. (PWH); 9May68; R437898.
- MISTER YANKEE DOODLE; w Everett Carter, m Milton Rosen. © 6May41; EU257394. Universal Music Corp. (PWH); 6May68; R435231.
- MRS. FOSTER; pt.1, by Daniele Amfitheatrof. © 14Jan41; EU242438. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430935.
- MRS. FOSTER; pt.2, by Daniele Amfitheatrof. © 14Jan41; EU242439. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430936.
- MRS. LADYBUG; pt.2, w & m Scott Bradley. © 8Jan41; EU241680. Metro-Goldwyn-Mayer, Inc. (PWH); 8Jan68; R426538.
- MRS. LADYBUG; pts.3-5, m Scott Bradley. © 8Jan41; EU241681-241683. Metro-Goldwyn-Mayer, Inc. (PWH); 8Jan68; R426539-426541.
- MRS. LADYBUG; pts.6-8, by Scott Bradley. © 8Jan41; EU241684-241686. Metro-Goldwyn-Mayer, Inc. (PWH); 8Jan68; R426542-426544.
- MRS. LADYBUG; pt.1, w & m Scott Bradley. © 8Jan41; EU244923. Metro-Goldwyn-Mayer, Inc. (PWH); 8Jan68; R426545.
- MITCHELL'S DRUM SOLOS; a collection of drum solos, duets & novelty beats, m Harland C. Mitchell. © 30Dec40; EP91634. Vera C. Mitchell (W); 12Jan68; R426967.
- M'LE MODISTE. See KISS ME AGAIN.
- MOANFUL BLUES; w & m Clarence Williams & W. R. Calaway. © 26May41; EU259543. Irene Williams (W), Spencer Patrick Williams, Clarence Williams, Jr. & Irene Matney (C of Clarence Williams); 27May68; R436314.

- MODEL WIFE. See FUNNY FACES. WHY GAMBLE.
- THE MODERN ACCORDION; novelette, by Pietro Pastoria. Accordion. © 5May41; EP94329. Accordion Music Pub. Co. (PWH); 6May68; R435105.
- MODERN MARRIAGE; m Herbert Stothart. © 27Jan41; EU244281. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430961.
- MODERN MASTERS ORCHESTRA ALBUM; v.1, for orchestra, compiled & arr. Bruno Reibold. NM: arr. © 17Jun40; EP85742. Rubank, Inc. (PWH); 14Jun68; R437271.
- MODERN TECHNIQUE FOR THE ACCORDION; m & arrangements in study; Frank Gaviani. NM: some new music & arr. © 10Feb40; EP241626. Frank Gaviani (A); 8Feb68; R434082.
- MOLLY MALONE; arr. John Bach. NM: piano arr. & guitar chords. © 3Jan41; EP90438. Westpar Music Corp. (PWH); 17Apr68; R434009.
- MO-MARTE ROSE. See MONTMARTRE ROSE.
- UN MOMENTO; cancion bolero, letra y musica de Alberto Dominguez. © 2May41; EF65103. Alberto Dominguez (A); 23May68; R436259.
- MON COEUR S'OUVRE A TA VOIX. See AT THY SWEET VOICE.
- MONDAY'S WASH; boogie-woogie blues, m Erskine Butterfield. Novelty piano solo. © 3Jan41; EP91251. Dorsey Bros. Music, Inc. (PWH); 5Jan68; R427999.
- MONDNACHT AUF CUBA; exotischer Foxtrot, m Helmut Gardens, lyrics: Alfred Klabunde. © 28Nov40; EF32315. Alfred Klabunde (A); 7Feb68; R428201.
- EL MONDONGUERO; guaracha, Spanish w & m Frank Bauza & Victor Ayala, English w Mort Greene, arreglo de Alberto Iznaga. © 30Apr41; EP95027. Mort Greene (A); 1May68; R434793.
- MONEY IS IMPORTANT; m Daniele Amfitheatrof. © 28Feb41; EU249316. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431092.
- THE MONEY YOU SPENT WAS MINE; w & m Albert Poindexter & Aubrey Gass. © 19Feb41; EU249245. Albert Poindexter & Aubrey Gass (A); 20Jun68; R437538.
- EL MONITO DE VICENTE; (rumba humoristica), w & m Lewis Varona. (Orch. parts with text) © 21Jun40; EF64561. Lewis Varona (A); 17Jun68; R436942.
- MONKEY ON A STRING; w Mack David, m Teddy Hall. © 26Feb41; EU248985. Mack David (A); 26Feb68; R430207.
- THE MONKEY WITH A CUP; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83269. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428041.
- MONTAGE; from Blond inspiration, m Bronislaw Kaper. © 5Feb41; EU245729. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431076.
- MONTAGUE THE TERRIFIC; w & m George Dennis. © 15Feb41; EP94711. George Dennis (A); 17May68; R435350.
- MONTANA MOON; waltz song, w & m Leslie Beacon, a.k.a. Joe Davis. © 3Jan41; EP91252. Joe Davis, a.k.a. Leslie Beacon (A); 5Jan68; R428000.
- MONTMARTRE ROSE; (Mo-marte rose), fox trot, by Tommy Lyman, arr. George Cole. NM: arr.: orch. & piano acc. © 13Feb41; EP92107. Edward B. Marks Music Corp. (PWH of George Cole); 15Feb68; R429595.
- MOOD EROTIQUE; composed by Arni Arnold Hughes. Piano solo. © 30Dec40; EP117981. Arni Arnold Hughes (A); 12Feb68; R431919.
- MOON FOR SALE; w Tommie Connor, m Manning Sherwin. © 2Jul40; EF63261. Manning Sherwin (A); 9Feb68; R429181.
- MOON MAGIC; for chorus of mixed voices, m Hugh S. Robertson, w Shakespeare. SATB. © 17Jan41; EP64474. Kenneth B. Robertson (C); 29May68; R436521.
- MOON MIST; 2 pianos, 4 hands, by Irene Rodgers, arr. Harold C. Cobb. NM: arr. © 13Jan41; EP91579. Summy-Birchard Co. (PWH of Harold C. Cobb); 4Apr68; R433201.
- MOON MIST; 2 pianos, 8 hands, by Irene Rodgers, arr. Harold C. Cobb. NM: arr. © 13Jan41; EP91580. Summy-Birchard Co. (PWH of Harold C. Cobb); 4Apr68; R433202.
- MOON OVER AMERICA; w & m Al Hoffman, Manny Kurtz & Arthur Altman. © 23Dec40; EP91144. Manny Kurtz & Arthur Altman (A); 12Feb68; R431917.
- MOON OVER SUN VALLEY; w & m Ted Weems, Moe Jaffe & Jack O'Brien. © 30Jan40; EP82913. Moe Jaffe & Jack O'Brien (A); 4Jan68; R426684.
- THE MOON SHED A TEAR IN HAWAII; w & m Patrick Gorman. © 16Apr41; EU25540. Patrick E. Gorman (A); 16Apr68; R433833.
- MOON WINKED TWICE; piano treble, w & m Margaret Bonds, Dan Burley & Dorothy Sachs. © 10May41; EU258018. Margaret Bonds, Dan Burley & Dorothy Sachs (A); 10May68; R435366.
- THE MOON WON'T TALK; w & m Helen Bliss (Helen Bliss Westin) & Charlie Hathaway. © 1Jun40; EP85663. Helen Bliss Westin (A) & Melba Hathaway (W); 19Mar68; R431793.
- MOONGLOW; by Will Hudson, Eddie De Lange & Irving Mills, piano accordion arr. George Van Leaman. NM: arr. © 14Dec40; EP90172. Mills Music, Inc. (PWH of George Van Leaman); 8May68; R435838.
- MOONLIGHT IN HAWAII; w & m Michael Werbow. © 26Apr41; EU256471. Michael Werbow (A); 10Jun68; R437166.
- MOONLIGHT IN HAWAII; w & m Michael Werbow. © 2Jun41; EU260535. Michael Werbow (A); 10Jun68; R437187.
- MOONLIGHT IN MEXICO; w & m David Heneker. © 12Jun41; EP65436. David William Heneker (A); 12Jun68; R437251.
- MOONLIGHT LULLABY; op.117, m Arthur L. Brown. Piano solo. © 30Nov40; EP89736. Minnie U. Brown (W); 19Jun68; R437747.
- MOONLIGHT MADNESS; w & m Harold Ross Johnson. © 13Jun40; EU225082. Harold Ross Johnson (A); 4Jun68; R436922.
- MOONLIGHT MASQUERADE; (an arr. of Tango in D by I. Albeniz), w Jack Lawrence, arr. Toots Camarata. NM: arr. & words. © 16Jun41; EP95514. Jack Lawrence (A); 18Jun68; R437467.
- MOONLIGHT MASQUERADE; w Jack Lawrence, m & arr. Toots Camarata. NM: lyrics & arr. © 16Jun41; EP95514. Jack Lawrence & Toots Camarata (A); 17Jun68; R437852.
- MOONLIGHT SONATA. See ADAGIO SOSTENUTO.
- MOONSHINE ALLEY; w St. Clair Dotson (St. Clair Dotson), m L. Russell. © 7Jan41; EU245572. Carline Ray Russell (W), Penelope Brow, Catherine J. Russell & Luis Russell, Jr. (C of Luis Russell); 22Jan68; R427791.
- THE MOORS; from the Universal picture Man made monster, m Frank Skinner. © 9May41; EU258170. Universal Music Corp. (PWH); 9May68; R435432.
- MORAG'S CRADLE SONG; traditional Gaelic tune, arr. Hugh S. Robertson, w Hugh S. Robertson. 3-part song for women's voices (S.S.C.) unacc. NM: arr. © 18Dec40; EF65852. Kenneth Robertson (C); 11Jan68; R426833.
- MORE ABOUT NOSTRADAMUS. See FINALE.
- MORE TRIFLES OF IMPORTANCE. See THE ACCIDENT. THE MIRACLE. THE WITCH.
- LA MORENA DE MI COPLA; w Alfonso Jofre de Villegas, m Carlos Castellanos. © 23Dec40; EP64491. Alfonso Jofre de Villegas (A); 31Jan68; R428788.
- LA MORENA DE MI COPLA; m Carlos Castellanos, w Alfonso Jofre de Villegas. © 23Dec40; EF64491. Carlos Castellanos (A); 31Jan68; R428789.
- MORN OF GLADNESS; m Faith Chambers Wilson, w John Ellerton. (In Children's worker) © 1Mar40; EP83558. Faith Chambers Wilson (A); 8Jan68; R426459.
- MORNING HYMN; (Park-tune), w Louis F. Benson, m Lawrence Curry. (In Hymns for junior worship. no.2) © 8May40; EP86688. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434659.
- MORNING SONG AND EVENING SONG; Two quartets for four trombones, with score, by George F. Briegel. © 5Mar40; EP83515. George F. Briegel, Inc. (PWH); 15Feb68; R429605.
- MORNING STAR; (from Dance, girl, dance), w Chester Forrest & Robert Wright, m Edward Ward. © 8Oct40; EP89023. Edward Ward (A); 3Jun68; R436883.
- MOTHER; song written in four-part harmony, w Guy S. Holliday, m Frank Stanley. © 30Jan41; EU250782. Guy S. Holliday (A); 23Feb68; R429510.
- MOTHER AMERICA; w & m Fred Meadows. © 20Feb41; EP93497. Fred Meadows (A); 26Feb68; R430110.
- THE MOTHER DOG; by Daniele Amfitheatrof. © 8Jan41; EU241688. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430911.

- MOTHER GIVES ADVICE; by Daniele Amfitheatrof. © 14Jan41; EU242427. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430924.
- MOTHER MINE; w Leta Evelyn Prescott, m Reita DeLong Rundlett. © 25Feb41; EP92491. Reita DeLong Rundlett (A); 4Apr68; R433150.
- MOTHER NATURE. See THE HOUSEKEEPER.
- MOTHER NEVER TOLD ME WHY; from Rookies on parade, w & m Sammy Cahn & Saul Chaplin. © 29May41; EP95689. Sammy Cahn (A); 29May68; R436384.
- MOTHER O' MINE; women's 3 part chorus (or trio) (S.S.A.), w Rudyard Kipling, m Frank E. Tours, arr. William Stickles. NM: arr. © 16Jan41; EP90806. Chappell & Co., Ltd. (PWH of William Stickles); 16Jan68; R427223.
- THE MOTHER OF THE GIRL I LOVE; w & m Wm. B. Gray, arr. for piano acc.: Frederick Garrison. NM: arr. © 15May41; EP94771. Edward B. Marks Music Corp. (PWH of Frederick Garrison); 15May68; R435679.
- MOTHER, PIN A ROSE ON ME; w & m Dave Lewis, Paul Schindler & Bob Adams, guitar chords: Calumet Music Co. NM: guitar chords. © 31Dec40; EP93331. Westpat Music Corp. (PWH of Calumet Music Co.); 5Jun68; R436291.
- MOTHER'S LULLABY; by Lillie Olson Berggren. Four-part piano music. (In A tribute to our mothers) © 22Mar41; EP94504. Lillie Olson Berggren (A); 4Apr68; R433147.
- MOTHERS OF ENGLAND; w & m Alan Nicholson & Cliff Behn. © 12Feb41; EF64463. Alan Nicholson & Cliff Behn (A); 9Apr68; R433805.
- MOTHER'S REVERIE. See SON.
- THE MOUNTIES; from Rose Marie, (T.T.B.B.), w Otto Harbach & Oscar Hammerstein II, m Rudolf Friml & Herbert Stothart, arr. Harms, Inc., employer for hire of Douglas MacLean. NM: arr. with baritone solo. © 24Feb41; EP92221. Warner Bros.-Seven Arts, Inc. (PWH of Douglas MacLean); 4Jun68; R437003.
- THE MOUSE AND THE CLOCK; a novelty (band), by Howard Whitney, arr. M. Witmark & Sons, employer for hire of Paul Yoder. (Condensed score & parts) NM: arr. © 4Apr41; EP93481. Warner Bros.-Seven Arts, Inc. (PWH of Paul Yoder); 4Jun68; R437017.
- MOVE OVER; w Sonny Skyler (Sunny Skylar), m Leroy Holmes. © 18Mar41; EU252502. Sunny Skylar (A); 18Mar68; R431653.
- MOVE OVER; w & m Leroy Holmes & Sonny Skyler (Sunny Skylar) © 18Mar41; EU252502. Leroy Holmes (A); 22Mar68; R432249.
- MOVIES GONNA GET YA; w E. Y. Harburg, m Burton Lane. © 14Jan41; EU242423. Burton Lane (A); 15Jan68; R427061.
- MOVIES GONNA GET YA; w E. Y. Harburg, m Burton Lane. © 14Jan41; EU242423. E. Y. Harburg (A); 15Jan68; R427062.
- MOVIOLA SEQUENCE; from feature production The reluctant dragon, by Charles Wolcott & Hal Rees. (Piano conductor) © 21Sep40; EU231691. Walt Disney Productions (PWH); 19Jan68; R427305.
- MOZART FANTASIE; based on the famous works of Wolfgang Amadeus Mozart, arranger: Richard L. Weaver. NM: simplified arr. for orchestra. © 1Jul40; EP86933. Richard L. Weaver (A); 15Mar68; R431763.
- MUCH MORE LOVELY; w & m David Heneker. © 5May41; EF65173. David William Heneker (A); 6May68; R435127.
- MUDDY WATERS; w & m W. R. Calaway & Clarence Williams. © 26May41; EU259547. Irene Williams (W), Spencer Patrick Williams, Clarence Williams & Irene Matney (C of Clarence Williams); 27May68; R436318.
- THE MUFFIN MAN; w & m Advanced Music Corp., employer for hire of Ella Fitzgerald. © 3Mar41; EP93266. Warner Bros.-Seven Arts, Inc. (PWH of Ella Fitzgerald); 4Jun68; R437011.
- LA MUJER DE JUAN; w & m Pedro Flores. © 20Mar41; EU253012. Pedro Flores (A); 22Mar68; R432089.
- MULITA. (Muriel, the mule), English w Raymond Leveen, Spanish w & m Maria Grever Corp., employer for hire of Maria Grever. In E-flat. © 30Dec40; EP91638. Raymond Leveen (A); 2Jan68; R426015.
- MULITA; (Muriel the mule), in E-flat, m & Spanish w Maria Grever, English w Raymond Leveen. © 30Dec40; EP91638. Charles Grever (PWH of Maria Grever); 9Feb68; R428753.
- MURDER SEQUENCE; from Haunted honeymoon, by Louis Levy. © 20Aug40; EU227984. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R425481.
- THE MURDERER RETURNS; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254012. Robbins Music Corp. (PWH); 25Mar68; R432315.
- THE MURDERER STRIKES; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254013. Robbins Music Corp. (PWH); 25Mar68; R432316.
- MURIEL THE MULE. See MULITA.
- DIE MUSI, MUSI MUSI; w & m Ralph Maria Siegel. © 20Aug40; EF32476. Ralph Maria Siegel (A); 26Feb68; R432111.
- THE MUSIC BOX; [from] Come live with me, by Herbert Stothart. NM: arr. © 27Jan41; EU244280. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430960.
- THE MUSIC BOX POLKA; m Mart Fryberg & Harry Harden. Piano treble. © 12Apr41; EU256058. Estelle Fryberg (W); 12Apr68; R433714.
- MUSIC BOX POLKA; by Mart Fryberg (Martin Fryberg) & Harry Harden. Pf. treble. © 12Apr41; EU256058. Estelle Fryberg (W); 15Apr68; R434044.
- MUSIC FOR PIANO AND STRINGS; by David Holden. Score. © 16Oct40; EP89676. David Holden (A); 18Apr68; R434056.
- MUSIC FOR RECREATION; by Amedeo De Filippi. For string orchestra. © 8Mar40; EP84075. Emil Ascher, Inc. (PWH); 23Feb68; R429508.
- MUSIC FOR THE MUSICAL COMEDY SLOW LIGHTNING; by Adolph Trilling. © 7Sep40; EU231725. Adolph Al Trilling (A); 6Feb68; R429094.
- MUSIC FROM HEAVEN. (Sphärenklänge) By J. Strauss, arr. G. Walter, pseud. of Walter Goehr, lyric: Walter Moody. For orchestra. NM: arr. for orchestra & piano. © 18Apr41; EF64879. Jean Goehr (W); 19Apr68; R434087.
- MUSIC FROM HEAVEN. (Sphärenklänge), By J. Strauss, arr. G. Walter, pseud. of Walter Goehr, w Walter Moody. Mixed voices. NM: arr. © 9Jun41; EF65230. Jean Goehr (W); 11Jun68; R437114.
- MUSIC FROM HEAVEN. (Spärenklänge), by J. Strauss, arr. G. Walter, pseud. of Walter Goehr, w Walter Moody. Women's 3-part voices. NM: arr. © 9Jun41; EF65231. Jean Goehr (W); 11Jun68; R437115.
- MUSIC FROM THE MOON; m & Spanish w Maria Grever, English w Hy Zaret. © 27Mar40; EU218380. Warner Bros.-Seven Arts, Inc. (PWH of Maria Grever) & Hy Zaret (A); 26Dec67; R427752.
- MUSIC IS THE HEART OF ME; w Eddie Cherkock, m Jacques Press. © 21Jan41; EU243454. Universal Music Corp. (PWH); 23Jan68; R428162.
- MUSIC MAKERS; w Don Raye, m Harry James, piano score by Geo. N. Terry. © 18Mar41; EP92571. Don Raye (A); 19Mar68; R431823.
- MUSIC MAKERS; w Don Raye, m Harry James, piano score by Geo. N. Terry. © 18Mar41; EP92571. Paramount Music Corp. (PWH of Harry James); 19Mar68; R431824.
- MUSIC MAKERS; w Don Raye, m Harry James, pf. sc.: George N. Terry. © 18Mar41; EP92571. Don Raye (A); 18Apr68; R434047.
- MUSICAL AMERICANA; (book 1), collection of solos for B-flat bass clarinet & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 6Jun40; EP85634. Forrest L. Buchtel (A); 8Jan68; R426856.
- MUSICAL AMERICANA; (book 1), collection of solos for clarinet & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 6Jun40; EP85635. Forrest L. Buchtel (A); 8Jan68; R426857.
- MUSICAL AMERICANA; (book 1), collection of solos for cornet & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 6Jun40; EP85636. Forrest L. Buchtel (A); 8Jan68; R426858.
- MUSICAL AMERICANA; (book 1), collection of solos for bassoon & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 6Jun40; EP85637. Forrest L. Buchtel (A); 8Jan68; R426859.
- MUSICAL AMERICANA; (book 1), collection of solos for trombone (or baritone) & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 6Jun40; EP85638. Forrest L. Buchtel (A); 8Jan68; R426860.
- MUSICAL AMERICANA; (book 1), collection of solos for baritone & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 6Jun40; EP85639. Forrest L. Buchtel (A); 8Jan68; R426861.
- MUSICAL AMERICANA; (book 2), collection of solos for B-flat bass clarinet & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 10Jun40; EP85640. Forrest L. Buchtel (A); 8Jan68; R426862.

- MUSICAL AMERICANA; (book 2), collection of solos for trombone or baritone & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 10Jun40; EP85641. Forrest L. Buchtel (A); 8Jan68; R426863.
- MUSICAL AMERICANA; (book 2), collection of solos for baritone & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 10Jun40; EP85642. Forrest L. Buchtel (A); 8Jan68; R426864.
- MUSICAL AMERICANA; (book 2), arrangements: Forrest L. Buchtel. NM: arrangements for cornet & piano. © 10Jun40; EP85643. Forrest L. Buchtel (A); 8Jan68; R426865.
- MUSICAL AMERICANA; (book 2), collection of solos for clarinet & piano, arrangements: Forrest L. Buchtel. NM: arrangements. © 10Jun40; EP85644. Forrest L. Buchtel (A); 8Jan68; R426866.
- MUSICAL AMERICANA; (book 2), arrangements: Forrest L. Buchtel. NM: arrangements for bassoon & piano. © 10Jun40; EP85645. Forrest L. Buchtel (A); 8Jan68; R426867.
- MUSICAL AMERICANA; (book 2), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 2d saxophone (B-flat tenor) © 27Mar41; EP93408. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437014.
- MUSICAL AMERICANA; (book 2), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 1st saxophone (E-flat alto) © 27Mar41; EP93483. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437019.
- MUSICAL AMERICANA; (book 1), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 2d saxophone (B-flat tenor) © 27Mar41; EP93484. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437020.
- MUSICAL AMERICANA; (book 1), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 3d saxophone (E-flat alto) © 27Mar41; EP93485. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437021.
- MUSICAL AMERICANA; (book 1), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 4th saxophone (E-flat baritone) © 27Mar41; EP93486. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437022.
- MUSICAL AMERICANA; (book 2), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 1st saxophone (E-flat alto) © 27Mar41; EP93487. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437023.
- MUSICAL AMERICANA; (book 2), a ser. of quartet combinations for wind instruments, arr. Harms, Inc., employer for hire of Forrest L. Buchtel. (Saxophone) NM: arr. for 4th saxophone (E-flat baritone) © 27Mar41; EP93488. Warner Bros.-Seven Arts, Inc. (FWH of Forrest L. Buchtel); 4Jun68; R437024.
- MUSIK FÜR BRATSCHHE UND ORCHESTER; op.23, by Hans Schaeuble. Klavierauszug. (Piano score) © 15Aug40; EP23984. Hans Schaeuble (A); 5Jan68; R426736.
- MUSIQUES D'ESPAGNE; musique de Manuel Infante. Pour 2 pianos. © 1Mar41; EF71415. Yvonne Laffite, veuve Infante (W); 10Apr68; R433802.
- MUY TARDE; cancion bolero, w & m Rene Touzet. © 2Jun41; EP95093. Rene Touzet (A); 4Jun68; R436885.
- MY A.C.W.2; w & m John Barnes. © 16Jan41; EF64449. Peter Maurice Music Co., Ltd. (PWH); 17Jan68; R427211.
- MY ADOBE HACIENDA; w & m Lee Penny, pseud. of Leroy A. Goddard, & Louise Massey. © 18Feb41; EU248624. Lee Penny, pseud. of Leroy A. Goddard (A); 26Feb68; R430098.
- MY ADOBE HACIENDA; w & m Louise Massey & Lee Penny, pseud. of Leroy A. Goddard. © 18Feb41; EU248624. Louise Massey (A); 26Feb68; R430099.
- MY BABY AND MY WIFE; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437575.
- MY BEAUTIFUL LADY; from the pink lady, three part chorus (or trio) (S.S.A.), w C. M. S. McLellan, m Ivan Caryll, arr. William Stickles. NM: arr. © 16Jan41; EP90807. Chappell & Co., Ltd. (FWH of William Stickles); 16Jan68; R427222.
- MY BLUE EYES ARE NOT MY BLUE EYES NOW; m & w Albert Poindexter. © 17Feb41; EU248695. Albert Poindexter (A); 17May68; R435897.
- MY CANARY HARRY; pf. treble, w Sylvia Dee, pseud. of Josephine Proffit, m Sidney Lippman. © 7Jun41; EU260551. Sidney Lippman (A); 7Jun68; R437068.
- MY COLLEEN FROM KILLARNEY; (Londonderry air), old Irish melody, w Irving Mills, arr. Bobby Byrne, a.k.a. Norman Ellis. NM: new words & arr. © 10May40; EP85302. Irving Mills (A) & American Academy of Music, Inc. (FWH of Norman Ellis); 24Apr68; R434112.
- MY COO-COO BIRD COULD SWING; w & m Buster Harding. © 23Dec40; EP91050. Buster Harding (A); 10May68; R435831.
- MY DANCE, I THINK; piano, m James Brash. © 31Mar41; EF64845. Alice M. Brash (W); 1Apr68; R432976.
- MY DARLING DOWN IN DIXIE; w & m Rex Griffin. © 21Feb41; EU249014. Rexine Griffin Passmore & Christine L. Thompson (C); 23Feb68; R430152.
- MY DEAR OLD GRANDMA'S DAYS; w & m Charles H. Stanley, arr. of harmony: Edward Boone. NM: arr. © 25Aug40; EP91624. Edward Boone (A); 10May68; R435083.
- MY DEAREST; (Sing no sad songs for me), m Gustav Klemm, w Christina Georgiana Rossetti, arr. Gustav Klemm. NM: arr. for women's voices S.S.A. © 19Mar41; EP92682. Josephine Klemm (W); 20Mar68; R432016.
- MY DREAM; w & m Harlan Leonard & Tad Dameron (Tadley Ewing Dameron) © 13Jul40; EU224976. Mabel Dameron (W); 11Jan68; R426940.
- MY DREAM CAME TRUE; w & m Joseph A. DiMare. © 18Nov40; EU237130. Joseph A. DiMare (A); 7May68; R435128.
- MY DREAM OF MY PAREE; song, w & m Walter Donaldson, arr. Ronald Buck. © 21Jan41; EU243352. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Jan68; R427787.
- MY FATHER'S CARE; m J. R. Murray, w: stanza 1; anon., stanza 2; Blanche Hoke. (In Hymns for junior worship. no.72) NM: words for 2d stanza. © 8May40; EP86699. Board of Christian Education of the United Presbyterian Church in the United States of America (FWH of Blanche Hoke); 29Apr68; R434668.
- MY FRATERNITY PAL STOLE MY SORORITY GAL; w & m Marjorie Harper & Bill Livingston. © 9Jan41; EU242363. Marjorie Harper & Bill Livingston (A); 9Jan68; R426845.
- MY GAL IS A HIGH BORN LADY; w & m Barney Fagan, arr. Nick Manoloff & Calumet Music Co. NM: Hawaiian guitar solo, guitar chords & piano arr. © 31Dec40; EP91697. Westpar Music Corp. (FWH of Nick Manoloff & Calumet Music Co.); 17Apr68; R434017.
- MY GARDEN; vocal solo, m Powell Weaver, w T. E. Brown. © 4Jun40; EP86062. Mary Watson Weaver (W); 23Apr68; R434283.
- MY GARDEN STATE; song, w & m LeRoy C. Hinkle. NM: words & music of verse & changes in chorus. © 29Jul40; EU229260. LeRoy C. Hinkle (A); 15May68; R435677.
- MY GIRL AND I; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257603. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435135.
- MY GIRL AND I; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257603. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May68; R435136.
- MY GUITAR PLAYS FOR YOU; w & m Michael Codian. © 12Mar41; EU251078. Michael Codian (A); 9May68; R435291.
- MY HEART AT THY SWEET VOICE; (My heart unfolds with joy), from Samson & Delilah, m C. Saint Saens, English lyric: Olga Paul. (English & French text) NM: English lyric. © 11Mar41; EP92388. Edward B. Marks Music Corp. (FWH of Olga Paul); 22Apr68; R434156.
- MY HEART IS BLUE; w Jack Beller, m Irving Geller[s]. © 17Jun40; EP86342. Irving Gellers (A); 22Mar68; R432037.
- MY HEART IS DOWN TEXAS WAY; w & m Dale Evans. © 18Apr41; EU256053. Dale Evans (A); 23May68; R436273.

- MY HEART IS IN THE HILLS TONIGHT; song, w Lester O'Keefe, m William Stickles. Medium voice. © 17Jul40; EP85929. Lester O'Keefe & William Stickles (A); 19Apr68; R434099.
- MY HEART IS PINING FOR YOU; w & m Horton Jerome Martin Melaro. © 11Feb41; EU249257. H. J. M. Melaro (A); 23Feb68; R430056.
- MY HEART JUMPED OVER THE MOON; w & m Irving Mills & Johnny Hodges. © 24Apr41; EP94006. Johnny Hodges (A); 24Apr68; R434325.
- MY HEART PLAYED A PRIVATE LITTLE TUNE; w & m Faye Ouellette (Faye Leanore Ouellette Cole) © 9Feb40; EU213522. Faye Leanore Cole (A); 24Jan68; R428098.
- MY HEART UNFOLDS WITH JOY. See MY HEART AT THY SWEET VOICE.
- MY HEART'S IN AMERICA; from Hellz a poppin', w & m John S. Olsen, Clifford Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP90049. Jay Livingston (A); 31Jan68; R428596.
- MY HEART'S IN AMERICA; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison & Ray Evans (Raymond B. Evans) © 29Nov40; EP94848. Raymond B. Evans (A); 21Dec67; R424974.
- MY HEART'S IN AMERICA; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP94848. Jay Livingston (A); 31Jan68; R428606.
- MY HEART'S ON ICE; from Hellz a poppin', w & m John S. Olsen, Clifford Johnson, Jay Livison (Jay Levison), pseud. of Jay Livingston, & Ray Evans. © 11Dec40; EP91095. Jay Livingston (A); 31Jan68; R428598.
- MY HEART'S ON ICE; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Livison (Jay Levison), pseud. of Jay Livingston, & Ray Evans. © 11Dec40; EP94850. Jay Livingston (A); 31Jan68; R428608.
- MY HERO; from The chocolate soldier, w Stanislaus Stange, m Oscar Straus, arr. M. Witmark & Sons, employer for hire of Elmer Schoebel. D orig. (Vocal orchestration) NM: arr. © 3Mar41; EP93265. Warner Bros.-Seven Arts, Inc. (FWH of Elmer Schoebel); 4Jun68; R437010.
- MY KIND OF MUSIC; w Phil Park (Philip James Park), m Kenneth Leslie-Smith. © 3Jun41; EP65269. Philip James Park & Kenneth Leslie-Smith (A); 3Jun68; R436832.
- MY LADY'S TROUSSEAU; w & m Bernard Berquist & Wayne Van Dyne. © 19Mar41; EP252491. Bruce S. Berquist & Barbara Ann Berquist (C); 10Jun68; R437160.
- MY LITTLE BAMBINO AND YOU; w Al Wilder (Alec Wilder), m Henry Riemer. © 24Sep40; EU233929. Alec Wilder (A); 23May68; R436239.
- MY LITTLE COTTAGE HOME; w & m Jerry Smith. © 23May41; EU259608. Jerry Smith (A); 5Jun68; R436975.
- MY LITTLE CURLY HEAD; by Jack Ross & Jack "Happy" Turner. © 14Dec40; EP90164. Jack Ross (A); 17Apr68; R434006.
- MY LITTLE GIRL. See MI MUCHACHITA.
- MY LITTLE TEASE; (fox trot, piano), w & m Elsie A. Cook. © 22Apr40; EU219867. Elsie A Cook (A); 5Jan68; R426403.
- MY LONELY MOOD; w Irving Mills, m Richard Carmen, piano score by Norman Ellis. © 29Mar40; EP83700. Irving Mills & Richard Carmen (A); 7Feb68; R429243.
- MY LOST HORIZON; w Roy Jacobs, m Parker Lee. © 16Jun41; EP98200. Roy Jacobs (A); 19Jun68; R437625.
- MY LOVE; w & m Del Sharbutt, Richard Uhl & Frank Stanton, pf. sc.: Adam Carroll. © 14Apr41; EP93609. Del Sharbutt (A); 29Apr68; R434620.
- MY LOVE SONG IS A LULLABY; w John W. Bratton, m Harold Levey. © 16Jun41; EP95402. Betty Levey (W) & Roberta L. Leaton (C); 18Jun68; R437465.
- MY LUCK'S CHANGING; w & m Robert F. Calder. © 30Nov40; EU238254. Robert F. Calder (A); 15Jan68; R427056.
- MY MA, SHE TOLD ME SO; w & m Texas Jim Robertson & Johnny Cale. © 23Dec40; EPL29683. Texas Jim Robertson & Johnny Cale (A); 12Feb68; R431920.
- MY MAMASITA; [from] Juarez, m Thomas Waller (Fats Waller) Instrumental. © 5Feb41; EU245733. Thomas W. Waller, Jr. (C); 20Jun68; R437588.
- MY MASTER HATH A GARDEN; w: anonymous, m W. H. Anderson. Three-part chorus for women's voices (S.S.A.) a cappella. © 29May40; EP86139. Marie Marcus Mackle & Angele Marguerite Taylor (C); 8May68; R436739.
- MY MELLOW MAN; w & m Willie Broonzy (William Lee Conley Broonzy) © 21Feb41; EU248245. Rose Broonzy (W); 23Feb68; R430052.
- MY MEMORY PICTURE OF YOU; w & m Carl Haden. © 11Jun41; EP95311. Carl Haden (A); 14Jun68; R437399.
- MY MOONLIGHT SWEETHEART; song, w Richard Pascoe, m George Henry Finzel. © 4Apr41; EU254039. Richard W. Pascoe (A); 5Apr68; R433170.
- MY MOTHER'S LULLABY; w & m Harry Clarkson & Jeff Clarkson (Geoffrey Clarkson) © 2Jan41; EP90585. Geoffrey Clarkson (A); 2Jan68; R425991.
- MY MOTHER'S LULLABY; w & m Harry Clarkson & Jeff Clarkson. © 2Jan41; EP90585. Minna M. Louis, Frank H. Clarkson, Margie A. Smith, Jeff Clarkson (C of Harry Clarkson) & Jeff Clarkson (A); 2Jan68; R426175.
- MY MOTHER'S ROSES; w & m John Klenner & Bob Miller. © 23Dec40; EPL29689. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431923.
- MY MUSICAL CALENDAR; pf. bk.6: for June, New York impressions, 30 pieces, op.186, no.1-30, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 5Jul40; EP86520. Mana-Zucca (A); 23May68; R436020.
- MY MUSICAL CALENDAR; pf. bk.1: for Jan., Miami impressions, 31 piano pieces, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 5Oct40; EP88317. Mana-Zucca (A); 23May68; R436021.
- MY MUSICAL CALENDAR; pf. bk.3: for Mar., op.183, no.1-31, Mana-Zucca, pseud. of Augusta Zuckermann Cassel, composer & compiler. © 31Jan41; EP93052. Mana-Zucca (A); 23May68; R436022.
- MY MUSICAL CALENDAR; pf. bk.2: for Feb. 1941, 29 pieces, Mana-Zucca, pseud. of Augusta Zuckermann Cassel, composer & compiler. © 7May41; EP94966. Maha-Zucca (A); 23May68; R436023.
- MY NANNIE'S AWA'; traditional air, poem by Robert Burns, arr. for quartet or chorus of men's voices by Hugh S. Robertson. (T.T.B.B.) NM: arr. © 17Jan41; EP64471. Kenneth B. Robertson (C); 29May68; R436519.
- MY OLD AMERICAN HOME; w Dan Shapiro & Jerry Seelen, m Lester Lee. © 24Jan41; EU243836. Dan Shapiro (A); 24Jan68; R428105.
- MY OLD AMERICAN HOME; w Dan Shapiro & Jerry Seelen, m Lester Lee. © 24Jan41; EU243836. Jerry Seelen (A) & Elpha Lee Seelen (W of Lester Lee); 6Feb68; R429110.
- MY OLD AMERICAN HOME; w & m Dan Shapiro, Jerry Seelen & Lester Lee. © 8May41; EP94368. Jerry Seelen (A) & Elpha Lee Seelen (W of Lester Lee); 8May68; R435270.
- MY OLD GREEN RIVER HOME; w & m Patrick E. Gorman. © 31May41; EU260090. Patrick E. Gorman (A); 31May68; R436590.
- MY OLD NEW MEXICO HOME; by Joseph Dzurus. (In Cowboy ballads folio no.8) © 6Feb41; EPL05227. Joseph Dzurus (A); 8Feb68; R429172.
- MY OLD WESTCHESTER HOME AMONG THE MAPLES; by W. B. Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92094. Edward B. Marks Music Corp. (FWH of Bert Reed); 20Feb68; R429762.
- MY ONE ROMANCE; fox-trot, m Peter Tschaikowsky, w Olga Paul, arr. Lou Singer, Orch. pts. NM: arr. for orchestra & piano acc. © 11Jan41; EP90629. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 11Jan68; R426948.
- MY ONE ROMANCE; fox trot, w Olga Paul, m Peter Tschaikowsky, arr. for orch. & piano acc.: Lou Singer. NM: arr. © 11Jan41; EP90629. Edward B. Marks Music Corp. (FWH of Lou Singer); 15Jan68; R427068.
- MY OWN OREGON; (vocal octavo) (with instrumental march insert My own Oregon), w & m Lewis William Lewis. © 1Aug40; EP87235. John W. Lewis (C); 14May68; R435641.
- MY PET BRUNETTE. See NEGRA CONSENTIDA.
- MY POLYNESIAN LOVE; song, w & m Gage Kelso Brewer. © 3Jun40; EU223988. Gage Kelso Brewer (A); 23May68; R436036.
- MY PRAYER; m Georges Boulanger, w & m adaptation: Jimmy Kennedy, arranger: Pietro Deiro. NM: arr., pf. accordion. © 2Apr41; EP94033. Skidmore Music Co., Inc. (FWH of Pietro Deiro); 3Apr68; R433093.
- MY PRECIOUS DARLING; w & m Shelly Lee Alley. © 9Apr41; EU255066. Velma Alley (W); 9Apr68; R433543.

- MY PUSSY BELONGS TO DADDY; w & m Joe Davis. © 31Dec40; EU240876. Joe Davis (A); 28Jun68; R438473.
- MY RANGE IN THE SKY; w Don Reid, m Don Reid & Ted Eddy. © 13Nov40; EP89609. Don Reid (A); 20Nov67; R434447.
- MY REFLECTIONS; w Stanley Adams, m Stanleigh P. Friedman. © 18Jun41; EP95516. Stanley R. Adams (A); 18Jun68; R437468.
- MY RESISTANCE IS LOW; w Tom Adair, m Matt Dennis (Matthew Loveland Dennis) © 31Mar41; EU253493. Tom Adair (A); 1Apr68; R432977.
- MY RESISTANCE IS LOW; m Matt Dennis, w Tom Adair. © 26Apr41; EU256505. Matt Dennis (A); 26Apr68; R434516.
- MY ROLLER SKATES; w Henriette Lenmartz, m Margaret Merriman, Piano solo with words. © 7Jan41; EP90869. Margaret A. Merriman (A); 1Feb68; R428804.
- MY SAILOR HAS GONE TO THE SEA; or, Willie has gone to the war, w George Cooper, m Stephen C. Foster, new version: Milton Adair, pseud. of Hamilton A. Gordon. (In Stephen C. Foster's forgotten songs) NM: changes in the lyric & melody & on the piano arr. © 25Apr41; EP94493. Consolidated Music Publishers, Inc. (PWH of Hamilton A. Gordon); 25Apr68; R434521.
- MY SHIP; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90809. Ira Gershwin (A) & Karoline Weill Detweiler (W); 22Jan68; R427825.
- MY SHIP; from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90809. Lotte Lenya Detweiler (w of Kurt Weill); 17Jun68; R437423.
- MY SIN OF LONG AGO; w & m Jack Long & George Howard. © 29Mar41; EU254599. George Howard (A); 14Jun68; R437409.
- MY SISTER AND I; w & m Hy Zaret (Hyman Zaret), Joan Whitney, pseud. of Zoe Voeth, & Alex Kramer (Alexander Kramer) © 19Mar41; EP93699. Alex Kramer & Joan Whitney (A); 19Mar68; R431786.
- MY SOUL IS FILLED WITH GLORY; w & m Esther Kerr Rusthoi. (In Gospel songs) © 21Feb41; EP93771. Howard Rusthoi (Wr); 27Mar68; R432774.
- MY TAPESTRY OF MEMORIES; w & m Cal DeVoll, Ray Spencer, Gene Carroll & Glenn Rowell. © 17Aug40; EP87438. Cal DeVoll, Ray Spencer, Gene Carroll & Glenn Rowell (A); 17Apr68; R433950.
- MY TATTLE-TALE HEART; w Fred Wise, m John Jacob Loeb. © 15Jun40; EP85996. Elaine Wise (W) & Erica Wise (C); 15Jan68; R427052.
- MY THOUGHTS ARE WINGED WITH HOPES; by John Dowland, w ascribed to George, Earl of Cumberland, arr. for mixed voices: Edmund H. Fellowes. NM: arr. © 30Dec40; EP64388. W. H. Fellowes (C); 23Feb68; R430138.
- MY THRILL FROM BRAZIL; w Roy Newell, m Louis Herscher. © 19Mar41; EU251938. Louis Herscher (A); 19Mar68; R431788.
- MY WOMAN'S GONE WRONG; w & m W. R. Calaway & Clarence Williams. © 26May41; EU259544. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436315.
- MY WONDERFUL FRIEND; w & m G. T. Speer. © 15Dec40; EP235515. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C); 31Jan68; R427817.
- MYRNA'S MISTAKE; from Univ. pict. The black cat, m H. J. Salter, Chas. Henderson & Frank Skinner. © 26Jun41; EU262706. Universal Music Corp. (PWH); 26Jun68; R438037.
- MYSTERIOUS MAX; from Universal picture Riders of Death Valley, m Milton Rosen. © 26Jun41; EU262730. Universal Music Corp. (PWH); 26Jun68; R438057.

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- NA MERCE; guaracha, letra y musica de Osvaldo Estivil. © 23Dec40; EP91015. Osvaldo Estivil (A); 26Dec67; R425479.
- NA ZIELONEJ YACE. See ON THE GREEN MEADOW.
- NANIE. See NEMIA.
- NAPOLEONE; Sonata sulla IV corda, per violino, by Nicolo Paganini, accompagnamento di pianoforte e revisione: Michelangelo Abbado. NM: editing, revision & piano acc. © 28Jun40; EP63205. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R428126.
- NATALE; m Evemero Nardella, w Clemente Parrilli. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EP64475. Aldo, Nada, Elsa & Lidia Nardella (C) & Clemente Parrilli (A); 14Jun68; R437374.
- NATCHEZ TOWN; w Dedette Lee Hill, m Johnny Marks. © 17Mar41; EU251370. Lee Dedette Taylor (C of Dedette Lee Hill); 27May68; R436304.
- NATIVE HOOSIER; w Grace Patterson Lopez-Diaz, m Mae Doelling Schmidt. © 20ct40; EP88143. Northern Trust Co. (E of Mae Doelling Schmidt); 4Jan68; R428458.
- NATIVES; from Utopia, m Daniele Amfi-theatrof. © 28Oct40; EU235310. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426817.
- THE NAVAHO'S LAMENT; tribal tale by George C. MacKinnon, flute & tom-tom m Ray Perkins. © 23Dec40; EP129686. George C. MacKinnon & Ray Perkins (A); 12Feb68; R431921.
- DER NAYER SHER. The new dance song, w & m Abraham Ellstein. © 15Dec40; EP90922. Sylvia R. Ellstein (W); 26Mar68; R432740.
- NE SZERESS, HA NEM MUSZAJ; (Angol keringö), from Edes a bosszu, lyrics by J. Vaszary, m I. Hajdu. © 25Jul40; EU228037. Mrs. János Vaszary (Lili Murati) (W); 5Apr68; R433319.
- NEATH A HULA MOON. See THE FOUR ISLANDS & 'NEATH A HULA MOON.
- 'NEATH A TROPICAL MOON; slow-rumba, m Luis Arcaraz, w Irving Lee. © 13Jan41; EU242534. Maria de la Paz Arcaraz (W); 26Jan68; R428724.
- 'NEATH THE MANZINITA TREE; w & m Sammy Gallop & Norman Litman. © 30Dec40; EP90669. Sammy Gallop & Norman Litman (A); 17Apr68; R434010.
- NEEDS; w Charles Hanson Towne, m Domenico Savino. © 23Jun41; EP95624. Domenico Savino (A); 24Jun68; R437918.
- NEGRA CONSENTIDA. (My pet brunette), rumba, Spanish lyric & m Joaquin Pardave, arr. Bob Doyle. (English & Spanish text) NM: arr. for orch. & piano acc. © 24Mar41; EP93466. Edward B. Marks Music Corp. (PWH of Bob Doyle); 22Apr68; R434179.
- LA NEGRA FLORINDA; conga, w Ramiro Gomez Kemp, m Eliseo Grenet. © 2Jun41; EP95092. Ramiro Gomez Kemp (A) & Eugenia Odila G. De Grenet (W); 4Jun68; R436884.
- NEIANI; w & m Axel Stordahl & Sy Oliver. © 25Jun41; EU262290. June Stordahl (W) & Sy Oliver (A); 25Jun68; R437951.
- NENIA. (Nänie) By Brahms. Op.82. w Friedrich von Schiller, English version by Florence T. Jameson, edited & piano part rev. by Henry Clough-Leighter. For 4 pt. chorus of mixed voices. (Eng. & German words) NM: arr. © 26Sep40; EP98086. Miriam Clough-Leighter (W); 12Jun68; R437225.
- NEVER A DULL MOMENT; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91346. Harold Adamson (A); 2Jan68; R426004.
- NEVER A DULL MOMENT; from Hi ya, gentlemen, w Harold Adamson, m Johnny Green (John Green) © 30Dec40; EP91346. John Green (A); 2Jan68; R426005.
- NEVER AGAIN; by Cowen, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92095. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429763.
- NEVER DREAM THE SAME DREAM TWICE; [from] Melody ranch, w & m Gene Autry & Fred Rose. © 16Dec40; EP91064. Gene Autry & Fred Rose (A); 8Jan68; R426211.
- NEVER DREAM THE SAME DREAM TWICE; from Melody Ranch, w & m Gene Autry & Fred Rose. © 16Dec40; EP91064. Lorene Harman Rose (W); 4Apr68; R433141.
- NEVER TOOK A LESSON IN MY LIFE; w & m Jack Lawrence & Diana Foore, pseud. of Connee Boswell. © 27May40; EU222635. Connee Boswell (A); 16May68; R435688.
- NEW ALOHA MOON; w & m Gordon Beecher. © 21Jan41; EU243065. W. G. Beecher, Jr. (A); 22Jan68; R427785.
- NEW ALOHA MOON; w & m Gordon Beecher. © 8May41; EP94865. W. G. Beecher, Jr. (A); 8May68; R435281.
- NEW AQUACADE. See ELEANOR, I ADORE YOU. THERE'S A NEW GANG ON THE WAY. YOU THINK OF EV'RYTHING.
- NEW AQUACADE AT THE NEW YORK WORLD'S FAIR 1940. See WHEN THE SPIRIT MOVES ME.
- THE NEW CHISOLM TRAIL; w & m Louise Massey & Milt Mabie. © 23May41; EU259619. Milt Mabie & Louise Massey (A); 10Jun68; R437176.
- NEW DANCE. See FINALE FROM THE NEW DANCE.
- NEW DANCE SONG. See DER NAYER SHER.
- NEW FACES. See NIGHTINGALE SANG IN BERKELEY SQUARE.
- NEW LOVE IN OLD MEXICO; w Kay Twomey (Kathleen Greeley Twomey), m Lee Wainer. © 6Feb41; EP92126. Kathleen G. Twomey (A); 11Mar68; R431439.

- NEW SOLDIERS FAREWELL; w & m Albert Poindexter & Aubrey Gass. © 12Mar41; EU252849. Albert Poindexter & Aubrey Gass (A); 20Jun68; R437540.
- NEW SONGS OF LAUGHTER, SORROW, AND ROMANCE. See HANK KEENE'S NEW SONGS OF LAUGHTER, SORROW, AND ROMANCE.
- NEW TORCH FOR THE OLD LOVE; w Sam Lerner (Sammy Lerner), m Lew Pollack. © 5Feb41; EP90951. Sammy Lerner (A); 6Feb68; R429125.
- NEW TORCH FOR THE OLD LOVE; w Sam Lerner (Sammy Lerner), m Lew Pollack. © 5Feb41; EP90951. William Melette Pollack & James Mitchell Pollack (C); 6Feb68; R429126.
- NEW WORLD; song, w Gus Kahn, m Walter Donaldson. © 2May41; EU257682. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 2May68; R434916.
- NEW WORLD; song, w Gus Kahn, m Walter Donaldson. © 2May41; EU257682. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 2May68; R434917.
- NEW WORLD SYMPHONY. See LARGO.
- NEW YEAR'S CONGA. See LA CONGA DE ANO NUEVO.
- NEW YORK IMPRESSIONS. See MY MUSICAL CALENDAR.
- NEWSPAPER; from the Universal picture The bank dick, by Frank Skinner. © 10Feb41; EU246474. Universal Music Corp. (PWH); 12Feb68; R429384.
- NEWSPAPER INSERT; [from] Ziegfeld girl, (includes excerpt from Nocturne, op.9, no.2 by F. Chopin), m Herbert Stothart. NM: arr. & new material added. © 5May41; EU257336. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435487.
- NEXT DOOR TO HEAVEN; w Margarita Louis & Puna Lake, m George McConnell & Lani McIntire, piano score by Norman Ellis. © 10May40; EP85304. George B. McConnell & Lani McIntire (A); 1Mar68; R430770.
- NICE DREAMIN' BABY; w Fred Wise & Milton Leeds, m Dewey Bergman & William Wirges. Pf. treble. © 7Mar41; EU250351. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433580.
- NICE DREAMIN', BABY; w Fred Wise & Milton Leeds, m Dewey Bergman & William Wirges. © 22Apr41; EP94473. Elaine Wise (W) & Erica Wise (C); 22Apr68; R434125.
- NICE GIRL. See CONFUSED.
- DRESSING UP.
- NORMA.
- AN ODE TO RABBITS.
- OLD FOLKS AT HOME.
- NICK, ARE YOU GOING TO THE PICNIC? w & m Lew Pollack & Herman Ruby. © 21Aug40; EU229749. Helen Pollack (W); 29Dec67; R426165.
- NICK, NICK, ARE YOU GOING TO THE PICNIC, NICK? w & m Herman Ruby & Lew Pollack. © 9Oct40; EP88320. Helen M. Pollack (W); 29Dec67; R426168.
- NICKY THE GREEK (HAS GONE); by Dimitri Pavlou, pseud. of Al Bowilly & Jimmy Mesene. © 21Feb41; EP64476. Al Bowilly & Jimmy Mesene (A); 9Apr68; R433806.
- NICOLAS, MIRAME; rumba, w & m Pedro Guida. © 4Mar41; EF64722. Peer International Corp. (PWH); 31May68; R436723.
- NIFTY NINETIES; composer of m & arranger of old m: Charles Wolcott, w: various authors. Piano-conductor for short subject. © 12Feb41; EU250790. Walt Disney Productions (PWH); 11Mar68; R430690.
- NIGHT AND DAY; (concert paraphrase for piano), by Cole Porter, arr. Aldo Solito de Solis. NM: arr. © 20Oct40; EP88613. Warner Bros.-Seven Arts, Inc. (PWH of Aldo Solito de Solis); 10Jan68; R426896.
- NIGHT FESTIVAL; from Utopia, m Daniele Amfitheatrof. © 28Oct40; EU235311. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426818.
- THE NIGHT HAS A THOUSAND EYES; w Francis Bourdillon, m Noble Cain, arr. for three-part mixed voices: Noble Cain. NM: arr. © 31Dec40; EP91965. Noble Cain (A); 23Jan68; R428448.
- A NIGHT IN THE COUNTRY; a musical comedy, w Jacob Jacobs, m Yasha Kreitzberg, pseud. of Jack Saxon. © 8Feb40; EU213786. Jack Saxon (legal), Yasha Kreitzberg (pseud.) & Jacob Jacobs (A); 7Feb68; R429139.
- NIGHT MUSIC. (Kleine Nachtmusik) Serenade, m W. A. Mozart, edited & arr. Felix Guenther. NM: arr. for piano solo. © 24Feb41; EP92556. Edward B. Marks Music Corp. (PWH of Felix Guenther); 27Feb68; R430234.
- NIGHT OVER RIO. (Serenata caribe) English lyric: Lupin Fien, m & Spanish lyric: Augusto Coen, score by Norman Ellis. © 3Aug40; EP86777. Lupin Fien & Augusto Coen (A); 11Apr68; R433766.
- NIGHT WE CALLED IT A DAY; w Tom Adair, m Matt Dennis. © 26Apr41; EU256506. Matt Dennis & Tom Adair (A); 26Apr68; R434517.
- THE NIGHT WE MET; The nite we met, w & m Alfred A. Deeb. © 11May40; EU223514. Alfred A. Deeb (A); 10Apr68; R433484.
- THE NIGHT WIND; (S.S.A.), lyric: J. Keirn Brennan, m Ernest R. Ball, arr. M. Witmark & Sons, employer for hire of William Stickle. NM: arr. © 7Nov40; EP89553. Warner Bros.-Seven Arts, Inc. (PWH of William Stickle); 4Jun68; R436999.
- NIGHTCAP SONG; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 15Nov40; EU237823. John H. Mercer (A); 4Jan68; R426383.
- THE NIGHTINGALE; by Tchaikowsky, ed. & arr. Noble Cain (George Matterling), Eng. version by A. Tolstoff. SATB, acc. for rehearsal. NM: arr. with English words. © 6Dec40; EP92979. Noble Cain (A); 14Feb68; R429317.
- A NIGHTINGALE SANG IN BERKELEY SQUARE; fox trot, from New faces, w Eric Maschurtz, m Manning Sherwin, arranger: Jack Mason. NM: arr. for orchestra. © 10Dec40; EP91000. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 20Feb68; R429747.
- NIGHTINGALE SANG IN BERKELEY SQUARE; fox trot, from New faces, m Eric Maschwitz & Manning Sherwin, arranger: George F. Briegel. NM: arr., band pts. © 21Feb41; EP92236. Shapiro, Bernstein & Co., Inc. (PWH of George Briegel); 21Feb68; R430180.
- NIGHTY NIGHT; w & m Leslie Beacon, pseud. of Joe Davis. © 14Jan41; EU246203. Joe Davis (a.k.a. Leslie Beacon) (A); 16Jan68; R427595.
- NIGHTY-NIGHT; w & m Leslie Beacon, pseud. of Joe Davis. © 31Jan41; EP91743. Joe Davis (a.k.a. Leslie Beacon) (A); 31Jan68; R428844.
- A NIGUN; (Tshiri-bim-bam-bam), m Lazar Weiner, w L. Magister. © 24Dec40; EP90427. Lazar Weiner (A); 15Jan68; R427026.
- NINA; (tango), by Henry Smith, arr. for marimba or vibraharp & piano by Jose Bethancourt. NM: arr. © 13Jan41; EP90702. A. P. Schmidt Co. (PWH); 4Apr68; R433198.
- NINE BAGATELLES; by Richard Franko Goldman. For piano solo. © 16Dec40; EP90110. Richard Franko Goldman (A); 29Dec67; R425645.
- NINE LITTLE BROKEN HEARTS; w & m Irving Gordon & Al Kaufman. © 7Jun40; EP85609. Irving Gordon & Al Kaufman (A); 18Mar68; R431759.
- NINE OLD MEN; w Tom Adair, m Matthew Loveland Dennis. © 25Jun41; EU262289. Matt Dennis & Tom Adair (A); 25Jun68; R437952.
- 9:20 SPECIAL; m Earl Warren. © 5Jun41; EU262123. Earl Warren (A); 6Jun68; R437046.
- NINETY-FIRST PSALM; m Albert Hay Malotte. Solo voice medium & full chorus of mixed voices with piano or organ acc. NM: musical setting. © 31Jan41; EP92576. Marguerite Malotte (W); 21Mar68; R432063.
- NIPPED IN THE BUD; w Thomas Millard Southern, m Nat Coles, a.k.a. Nat "King" Cole. © 6Jan41; EU241381. Maria Cole (W); 15Jan68; R427040.
- NITE WE MET. See THE NIGHT WE MET.
- NO ES LÓ MISMO; w & m Pedro Flores. © 21Mar41; EU256557. Pedro Flores (A); 8Apr68; R433420.
- NO FOOLIN'; w & m Berkeley Graham & Carley Mills. © 10Feb41; EP92115. Kenneth A. Mills (C); 12Feb68; R429280.
- NO FOOLIN'; m Jimmy Hilliard. © 8May41; EU258440. Jimmy Hilliard (A); 9May68; R435301.
- NO LETTER IN THE MAIL TODAY; w & m Bill Carlisle & Bobby Gregory, piano score by Norman Ellis. © 7Jun40; EP85604. Bill Carlisle & Bobby Gregory (A); 18Mar68; R431754.
- NO LLORES; w & m Alberto Dominguez. © 19May41; EU259387. Alberto Dominguez (A); 31May68; R436718.
- NO LOVE BLUES; w Eddie De Laine (Eddie De Lange), m Arthur Gershwin. © 30Dec40; EP91149. Arthur Gershwin (A); 2Jan68; R425996.
- NO LOVE BLUES; w Eddie De Lange, m Arthur Gershwin. © 30Dec40; EP91149. Margaret Mary De Lange (W); 2Jan68; R426117.
- NO MATTER WHAT HAPPENS (MY DARLING); w & m Johnny Lange & Lew Porter. © 23Dec40; EP91142. Johnny Lange (A); 12Feb68; R431915.

- NO MOON TO-NIGHT; w & m Conrad Marionel, pseud. of Conrad Marion Lancucki. (Lead sheet) © 1May40; EU222059. Conrad Marionel Lancucki (A); 19Jan68; R427754.
- NO NAME JIVE; foxtrot, m & arr. Larry Wagner. Orchestra. © 3Jul40; EP86423. Larry Wagner (A); 31May68; R436584.
- NO ONE BUT JESUS; m Griffith J. Jones, w Oswald J. Smith. © 23Dec40; EP91367. Elvera Jones (W) & Oswald J. Smith (A); 26Dec67; R425544.
- NO ONE TO KISS ME GOODNIGHT; w & m Johnny Marvin & Dick Rienhart (Dick Reinhart) © 10Mar41; EU250738. Gloria Marvin Fleming (W of Johnny Marvin); 26Apr68; R434579.
- NO RIGHT TO LOVE YOU; w & m Bernice Yvonne Petree. (Words & melody) © 3Jul40; EU225452. Bernice Yvonne Petree (A); 24Jun68; R437702.
- NO SE LLORAR; w F. Hernandez Bravo, m Jose Sabre Marroquin. © 14Mar41; EF64824. Jose Sabre Marroquin (A); 21Mar68; R432105.
- NO SPEAK 'MERICAN; from Raggedy Ann & Raggedy Andy, w & m Al J. Neiburg, Dave Fleischer & Sammy Timberg, pf. sc.; Geo. N. Terry. © 29Apr41; EP94312. Sammy Timberg (A); 29Apr68; R434628.
- NO SPEAK 'MERICAN; from Raggedy Ann and Raggedy Andy, w & m Al J. Neiburg, Dave Fleischer (David Fleischer) & Sammy Timberg, piano score by Geo. N. Terry. © 29Apr41; EP94312. Famous Music Corp. (PWH of Al J. Neiburg, David Fleischer & Sammy Timberg); 30Apr68; R437299.
- NO TE CULPO; balada, w & m Rafael Hernandez. © 18Jun41; EF65400. Maria Hernandez (W); 19Jun68; R437594.
- NO USE PRETENDING; w Otto Harbach, m Sigmund Romberg. NM: revision in words & music. © 5May41; EP94337. Howard E. Reinheimer (E of Sigmund Romberg); 6May68; R435115.
- NO USE PRETENDING; w Otto Harbach, m Sigmund Romberg. NM: revision in words & music. © 5May41; EP94337. William O. Harbach & Robert A. Harbach (C); 6May68; R435116.
- NO USE PRETENDING; w Otto Harbach, m Sigmund Romberg. NM: rev. words & music. © 5May41; EP94337. Ella S. Harbach (W) & Howard E. Reinheimer (E of Sigmund Romberg); 6May68; R435226.
- NOBILISSIMA VISIONE; Orchester-Suite, by Paul Hindemith (1938) Miniature score. © 17Jul40; EF15740. Marius Decombaz (E); 5Jan68; R426727.
- NOBODY EVER WANTS ME; w & m Harold Dickinson. © 20May41; EU258997. Harold Dickinson (A); 18Jun68; R437379.
- NOBODY HOME; w E. E. Howard, m Edward E. Howard & Byron Gay. © 30Dec40; EU240742. Carol Gay McGill (C); 7Mar68; R431003.
- NOBODY KNOWS DE TROUBLE I SEE, LORD; Negro spiritual, arr. for mixed voices by George W. Kemmer. NM: arr. © 29Mar40; EP84335. George W. Kemmer (A); 2Jan68; R426192.
- NOCES DE FIGARO. See THE MARRIAGE OF FIGARO.
- NOCHE AZUL. (Starry blue night), English lyric: Carol Raven, Spanish lyric & m Ernesto Lecuona, arr. for orch. & piano acc.: George Cole. NM: arr. © 14Jan41; EP90705. Edward B. Marks Music Corp. (PWH of George Cole); 15Jan68; R427073.
- NOCHE DE AMOR; w & m Juan Leonardo. © 18Dec40; EF67440. Juan Leonardo (A); 31Jan68; R428794.
- NOCHE DE ESTRELLAS; (ranchera), w & m Felipe Valdes Leal. © 20Jun40; EU224251. Felipe Valdes Leal (A); 19Jun68; R437633.
- NOCHE DE MAR; w & m Maria Alma. © 8Aug40; EF63814. Fernando Z. Maldonado (Wr); 8Apr68; R433422.
- NOCTURNE; (trio for 3 B-flat clarinets), arr. & m Russell S. Suppiger. © 5Oct40; EP88333. Warner Bros.-Seven Arts, Inc. (PWH); 10Jan68; R426890.
- NOCTURNE; w & m Pearl Curran, arr. Willis F. Ducrest. NM: arr. for 3-part chorus of women's voices. © 26Dec40; EP90457. G. Schirmer, Inc. (PWH of Willis F. Ducrest); 14Feb68; R429468.
- NOCTURNE; poem by Hilaire Belloc, m Hugh S. Robertson. For chorus of men's voices (T.T.B.B.) (unacc.) © 28Feb41; EF67752. Kenneth B. Robertson (C); 29May68; R436523.
- NOCTURNE; op.13, no.4, song for voice & piano, w Frederic Prokosch, m Samuel Barber. High. © 21Mar41; EP92834. Samuel Barber (A); 20Jun68; R437151.
- NOCTURNE. See NOTTURNO.
- NOCTURNO; by L. Wiedemann, for F horn with piano acc., editing of m Max P. Pottag. NM: editing. © 27Jun40; EP86590. Max P. Pottag (A); 25Jan68; R427083.
- NOCTURNO; by Manuel de Falla. © 30Dec40; EF6005. Maria Isabel de Falla de Garcia de Paredes (NK); 29Jan68; R428938.
- LA NOEL; choeur a 4 voix mixtes, poeme de Paul Fort, musique de P. de Breville. © 1Mar41; EF71149. Germaine Pouget, veuve Fort (W) & Jacques Ducrenet (NK of Pierre de Breville); 10Apr68; R433792.
- NOLA; by Felix Arndt, arr. Floyd J. St. Clair. For cornet solo w/ piano acc. NM: arr. © 22Mar40; EP83567. Sam Fox Pub. Co., Inc. (PWH of Floyd J. St. Clair); 7Feb68; R429205.
- NORMA; fox trot, from picture Nice girl? by Frank Skinner. © 9May41; EU258129. Universal Music Corp. (PWH); 9May68; R437876.
- NORTHERN DREAM; by S. Rachmaninoff, English text by Walter Lake, pseud. of Wladimir Lakond, rev. & edited by Quinto Maganini. For women's voices, S.A.A. & piano. NM: translation from Russian into English. © 20Feb41; EP93014. Wladimir Lakond (Walter Lake) (A); 27Feb68; R430236.
- THE NORWEGIAN COUPLE; from Third finger, left hand, by Dave Snell & Edward Ward. © 16Oct40; EU234431. Metro-Goldwyn-Mayer, Inc. (PWH); 29Dec67; R425642.
- NORWEGIAN DANCE; op.25, no.2, by Edward Grieg, arr. Louis Sugarman. NM: arr. for piano solo. © 3Apr41; EP93471. Edward B. Marks Music Corp. (PWH of Louis Sugarman); 22Apr68; R434182.
- NOSTRADAMUS NO.2. See FINALE.
- MAIN TITLE.
- NOT PAU; w & m Ray Kinney, Frank Sabatella & Meymo Holt (Meymo Holt Sturges) © 23Jun41; EU262038. Miller Music Corp. (PWH of Ray Kinney), Frank Sabatella & Meymo Holt Sturges (A); 24Jun68; R437870.
- NOT SO LUCKY IN LOVE; w & m Howard Plummer. © 15Oct40; EU234251. Howard Plummer (A); 9Apr68; R433020.
- NOT TOO FAST AND NOT TOO SLOWLY; duet, in Joys of youth, English lyric: John A. Bassett, m Leo Fall. NM: English lyric. © 19Mar41; EP92562. Edward B. Marks Music Corp. (PWH of John A. Bassett); 29Apr68; R434601.
- NOTE DOPPIE. See NUOVA TECNICA DELLA SCALE.
- NOTHING BUT ROMANCE; w Roy Newell, pseud. of Harold N. Raymond, m Louis Herscher. © 28Apr41; EU256615. Louis Herscher (A); 29Apr68; R434612.
- NOTTURNI DI BEVITORI BERGAMASCHI; per tenore ed orchestra, rid. per canto e pf., m Gianandrea Cavazzeni. © 1Jul40; EF18006. Gianandrea Cavazzeni (A); 7Jun68; R437075.
- NOTTURNO. (Nocturne), by O. Respighi, arr. Felix Guenther. NM: arr. for piano, 4 hands. © 3Apr41; EP93472. Edward B. Marks Music Corp. (PWH of Felix Guenther); 22Apr68; R434183.
- NOTTURNO; per orchestra, by Achille Longo. Partitura. © 24Jun40; EP63202. Achille Longo (A); 12Jun68; R437291.
- NOVEMBER BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216236. Irving Caesar (A); 27Feb68; R430261.
- NOW I LAY ME DOWN TO DREAM; w E. E. Howard, m T. Fio Rito (Theodore S. Fiorito) © 19Feb40; EU214948. Ted Fiorito (A); 31Jan68; R428592.
- NOW IS THE MONTH OF MAYING; m Thomas Morley, arr. Arthur Olaf Andersen. (SSAA) NM: arr. © 4Mar40; EP83491. Helen Somerville Andersen (W); 29Jan68; R428524.
- NOW SLEEPS THE CRIMSON PETAL; w Tennyson, m Quilter, mixed voice S.A.T.B. arr. Max & Beatrice Krone. NM: arr. © 15Mar41; EP93374. Max Krone & Beatrice Krone (A); 18Mar68; R431713.
- NOW THANK WE ALL OUR GOD; by Johann Sebastian Bach, original text by Martin Rinkart, English version by J. M. Stein & Ifor Jones. NM: English version. © 16Dec40; EP90448. G. Schirmer, Inc. (PWH of J. M. Stein & Ifor Jones); 29Jan68; R428710.

- HOW YOU CAN BE TALLER THAN SHE IS; w Gladys Shelley, m Ruth Cleary. © 26Feb41; EP92751. Gladys Shelley (A); 26Feb68; R430201.
- HOW YOU CAN BE TALLER THAN SHE IS; w Gladys Shelley, m Ruth Cleary. © 26Feb41; EP92751. Ruth Cleary (A); 26Feb68; R430202.
- EL NUEVO DESTERRADO; cancion corrido, letra de Gabriel Luna de la Fuente, musica de Antonio Escobar. © 26Dec40; EP64825. Antonio Escobar (A); 5Jan68; R426608.
- EL NUEVO DESTERRADO; cancion corrido, letra de Gabriel Luna de la Fuente, musica de Antonio Escobar. © 26Dec40; EP64825. Imelda Najera Luna (W); 5Jan68; R426609.
- EL NUEVO DESTERRADO; cancion corrido, letra de Gabriel Luna de la Fuente, musica de Antonio Escobar. © 30Oct40; EP64196. Imelda Najera Luna (W); 8Mar68; R431454. (See also El nuevo desterrado; 2Nov67; R420952)
- NULLA SAREBBE VEDERMI. See DUE CANTI DELL'ORIENTE.
- A NUN TAKES THE VEIL; (Heaven-haven), op.13, no.1, song for voice & piano, w Gerard Manley Hopkins, m Samuel Barber. High. © 21Mar41; EP92835. Samuel Barber (A); 20Jun68; R437152.
- NUNC DIMITTIS. See MAGNIFICAT AND NUNC DIMITTIS.
- NUOVA TECNICA DELLA SCALE; v.2: Note dopple, composers: Maxim Jacobsen & Bela Szigeti. © 15Jun40; EP4506. Maxim Jacobsen & Bela Szigeti (A); 6Mar68; R431031.
- NUOVE LEZIONI D'ARMONIA. See CINQUANTA NUOVE LEZIONI D'ARMONIA.
- NUTCRACKER SUITE. See WALTZ OF THE FLOWERS.
- NUTS TO IT ALL; w & m Christopher Grant & Martin Foster. © 24Jun41; EP65445. Christopher Grant & Martin Foster (A); 25Jun68; R438061.
- NUTS TO YOU. See TWO LITTLE SQUIRRELS.
- NUZZATO AGITATO; from Univ. pict. Riders of Death Valley, m Milton Rosen. © 26Jun41; EU262731. Universal Music Corp. (PWH); 26Jun68; R438058.
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- BLESSED SAVIOUR. See ○ SALUTARIS HOSTIA.
- COME, O COME, IMMANUEL. (Veni Immanuel) Ancient plainsong, 13th century, w from the Latin 12th century, baritone & S.A.T.B. with organ acc., arr. Robert Elmore. NM: arr. © 23Dec40; EP91114. Robert Elmore (A); 31May68; R436575.
- FOR A THOUSAND TONGUES; by C. G. Glaser, m arr. Emil Soderstrom. For mixed voices. (Aeolian choral series, no.2062) NM: arr. © 21Feb41; EP93002. Emil Soderstrom (A); 29Feb68; R430420.
- HOW AMIABLE; for S.A.T.B. voices & organ, m R. Vaughan Williams, w: Psalms 84 & 90. © 25Jan40; EP62688. Ursula Vaughan Williams (W); 18Jan68; R427753.
- LAMB OF GOD; mixed voices, based on the Allegretto from Symphony in D minor by Cesar Franck, arr. James R. Gillette. NM: arr. for SATB. © 4Nov40; EP90140. Mrs. James R. Gillette (W); 4Jan68; R428484.
- LITTLE TOWN OF BETHLEHEM; (traditional English melody), harmonized by Katherine Kennicott Davis, w Phillips Brooks. Three-part chorus of men's voices (a cappella) NM: harmonization. © 15Nov40; EP89568. Katherine Kennicott Davis (A); 12Jun68; R437235.
- LITTLE TOWN OF BETHLEHEM; traditional English melody, harmonized by Katherine Kennicott Davis, w Phillips Brooks. Four-part chorus of mixed voices (a cappella) NM: harmonization. © 20Nov40; EP89569. Katherine Kennicott Davis (A); 12Jun68; R437236.
- LORD MOST HOLY; anthem, by Cesar Franck, ed. & arr. Noble Cain (Charles Grayson) Mixed voices, sop. or ten. solo. NM: arr. © 6Dec40; EP90132. Noble Cain (Charles Grayson) (A); 12Jan68; R426962.
- LOVE DIVINE THAT STOOPED TO SHARE; anthem, mixed voices, organ or piano acc., w O. W. Holmes, m James R. Gillette. NM: music. © 16Oct40; EP89089. Mrs. James R. Gillette (W); 4Jan68; R428477.
- LOVING SAVIOUR; anthem for mixed voices with organ or piano acc., w & m Clare Clement, pseud. of Noble Cain. © 31Dec40; EP91978. Clare Clement, pseud. of Noble Cain (A); 23Jan68; R428450.
- MAID OF MY HUNTING; Indian song, w Lillian White Spencer, m Charles Wakefield Cadman. Men's 2-pt. cho. NM: arr. © 14Mar41; EP93343. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 28Mar68; R432116.
- MAID OF MY HUNTING; treble voices, w Lillian White Spencer, m Charles Wakefield Cadman. Three part chorus. (Aeolian choral series, no.3059) NM: arr. © 14Mar41; EP93344. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 21Jun68; R437644.
- MIGHTY LAND; from Finlandia, m Sibelius, w Paul Demerle, arr. Richard Harding, pseud. of Bryceson Treharne. 4-pt. chorus of mixed voices. NM: arr. © 25Mar41; EP94182. Mrs. Bryceson Treharne (W); 27Mar68; R432796.
- MY DEIR HERT; women's voices (SSAA) a cappella, XIV-century melody, arr. Edward F. Gilday. NM: arr. © 13Nov40; EP88943. Edward F. Gilday (A); 4Jan68; R428471.
- NIGHTINGALE, AWAKE; Christmas carol, Swiss folksong, XVII century, the English text by Helen A. Dickinson, arr. for unison voices or two sopranos or soprano & alto: Clarence Dickinson. NM: arr. © 7Oct40; EP88310. Clarence Dickinson (A); 21May68; R436202.
- SALUTARIS HOSTIA. (O blessed Saviour), by Fritz Kreisler, text by Alice Mattullah, arr. Ralph Lyman Baldwin. For chorus of mixed voices. NM: arr. © 4Dec40; EP89776. Charles Foley, Inc. (PWH); 19Feb68; R429691.
- SING UNTO HIM; w Ida M. E. Campen, m Morten J. Luvaas. For mixed voices (SATB) © 30Dec40; EP91467. Morten J. Luvaas (A); 4Jan68; R428492.
- SING UNTO THE LORD. See CANTATE DOMINO.
- SOLE MIO; arr. Bill Borden & Claude Thornhill. Orch. sc. NM: arr. for orchestra. © 24Apr41; EU256259. Ruth Thornhill (W); 24Apr68; R434312.
- SOLE MIO; by Bill Borden (William Borden) & Claude Thornhill. © 24Apr41; EU256259. William Borden (A) & Ruth Thornhill (W); 25Apr68; R434459.
- THOU SUBLIME, SWEET EVENING STAR; from Tannhauser, by R. Wagner, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92096. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429764.
- VUOTI BATTELLI. See DUE CANTI DELL'ORIENTE.
- YE WHO BEAR CHRIST'S HOLY NAME; for unison voices with descant & organ, w St. John Damascene, translated by J. M. Neale & others, m Godfrey Sampson. © 15Nov40; EP64065. Margery Edwina Sampson (W); 5Mar68; R430833.
- OBVIOUSLY THE GENTLEMAN PREFERS TO DANCE; from Time out for rhythm, w & m Sammy Cahn & Saul Chaplin. © 29May41; EP95685. Sammy Cahn (A); 29May68; R436380.
- OCTOBER BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216235. Irving Caesar (A); 27Feb68; R430260.
- OCTOBER CONCERTANTE; solo for cornet (trumpet), baritone, or trombone (bass or treble clef), with piano acc., by August H. Schaefer. Score & parts. © 15Aug40; EP86904. Audrey Schaefer Cooper (C); 29Jan68; R428071.
- AN ODE TO RABBITS; from the picture Nice girl? By Frank Skinner. © 9May41; EU258130. Universal Music Corp. (PWH); 9May68; R437877.
- (OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE) THAT'S THE AMERICAN WAY; w & m Bob Lee, pseud. of Robert Levy, & Norman Milner, pseud. of Norman Goldblatt. © 10Feb41; EU246518. Norman Goldblatt (A); 24May68; R436160.
- THE OFFICE; by Daniele Amditheatrof (Daniele Amfitheatrof) © 14Jan41; EU242433. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430930.
- OH BOY, THAT WILL BE THE DAY; w & m Henry Nemo & Jack Palmer. © 24Feb40; EP84125. Mills Music, Inc. (PWH of Henry Nemo) & Jack Palmer (A); 22Jan68; R428029.
- OH BRANDY, LEAVE ME ALONE; w & m Josef Marais, pseud. of Joseph Pessac. © 18May40; EU226061. Josef Marais (A); 16Jan68; R427100.
- OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE! From Hellzapoppin, w Olsen & Johnson, m Ernest Breuer, orchestra arr. Lou Leaman. NM: arr. © 27May40; EP85520. Mills Music, Inc. (PWH of Lou Leaman); 13Mar68; R432803.
- OH HOW I MISS YOU, DEAR; w Chas. O'Flynn, m Jack Betzner. © 4Mar41; EU249915. Honoria O'Flynn (W) & Carol O'Flynn (C); 4Mar68; R430645.

- OH LOOK AT ME NOW; m Joe Bushkin, w John DeVries. © 11Jan41; EU242197. Joe Bushkin & John DeVries (A); 15Jan68; R427596.
- OH, LOOK AT ME NOW; m Joe Bushkin, w John DeVries. © 10Mar41; EP93291. Joe Bushkin & John DeVries (A); 12Mar68; R431478.
- OH LORD, WITHOUT THEE; w & m Mabel Besthoff. © 30Oct40; EP89593. Mabel Besthoff (A); 24Apr68; R434395.
- OH MARIE; m E. Di Capua, scoring & arr. for orchestra; Will Hudson. Orchestra. NM: scoring & arr. © 23Jan41; EP91828. Robbins Music Corp. (PWH of Will Hudson); 24Jan68; R428177.
- OH ME, OH MY; w & m Horton (Jerome Martin) Melaro. © 11Feb41; EU246877. H. J. M. Melaro (A); 15Feb68; R429592.
- OH MOTHER, I'M WILD; w & m Gil Grove & Vaughn Monroe. © 25Mar41; EU253203. Vaughn Monroe (A); 31Mar68; R436714.
- OH OFFICER; from Universal picture Argentine nights, by Frank Skinner. © 10Feb41; EU246462. Universal Music Corp. (PWH); 12Feb68; R429372.
- OH, THOU, FROM WHOM ALL BLESSINGS COME; m Peter Ilich Tchaikovsky, arr. Arthur O. Andersen, text freely adapted by Arthur O. Andersen. SSAA. NM: arr. & adaptation of words. © 4Mar40; EP83654. Mrs. Arthur O. Andersen (W); 29Jan68; R428526.
- OH, THOU, FROM WHOM ALL BLESSINGS COME; anthem for mixed voices, optional a cappella (SATB), m Peter L. Tchaikovsky, arr. Arthur O. Andersen. NM: arr. & adaptation of text. © 5Nov40; EP88883. Helen Somerville Andersen (W); 29Jan68; R428528.
- OH, UNCLE JOHN! By Felix McClennon, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92097. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429765.
- OH, WHAT A BEAUTIFUL OCEAN! By Wm. B. Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92098. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429766.
- OI MAMME! BIN ICH FARLEIBT! (A klesmer yingel), w & m Abraham Ellstein. © 30Jan41; EP91864. Sylvia R. Ellstein (W); 26Mar68; R432741.
- OISEAUX TRISTES. (Sad birds), by Maurice Ravel, arr. Felix Guenther, edited by Joseph E. Maddy. NM: arr.: grand orch. & piano-conductor score. © 13Feb41; EP92113. Edward B. Marks Music Corp. (PWH of Felix Guenther); 15Feb68; R429601.
- OKAKA; theme & variations on a Philippine folk song, m Rodolfo Cornejo. Piano solo. © 28May41; EP95064. Rodolfo Cornejo (A); 28May68; R436370.
- OKEY DOKEY; polka, by A. Grill, arr. for piano solo; Joseph P. Elsnic. NM: arr. © 14Jan41; EP98520. Vitak Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435264.
- OKEY DOKEY POLKA; arr. for orchestra; Andrew Grill. NM: arr. © 21Dec40; EP98515. Vitak Elsnic Co. (PWH); 8May68; R435261.
- OL' MAN RIVER; piano, by Jerome Kern, arr. & editing; Gregory Stone. NM: arr. & editing. © 2May41; EP94281. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435018.
- OL' MAN RIVER; by Jerome Kern, arr. Gregory Stone. Piano accordion. NM: arr. © 3Jun41; EP95270. T. B. Harms Co. (PWH of Gregory Stone); 3Jun68; R437848.
- OLA! O CHE BUON ECO. See ECHO SONG.
- OLD BLACK JOE; by Stephen Foster, arr. Carl Frangkiser. T.T.B.B. arr. NM: arr. © 10Feb41; EP92034. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 13Feb68; R429328.
- OLD BLACK JOE; by Stephen Foster, mixed voice arr. Carl Frangkiser. S.A.T.B. NM: arr. © 10Feb41; EP92033. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 13Feb68; R429413.
- OLD BLACK JOE; by Stephen Foster, band arr. Carl Frangkiser. © 17Feb41; EP93032. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 20Feb68; R429414.
- OLD BROKEN BANJO; w & m James Cavanaugh, John Redmond & Frank Weldon. © 15May40; EU223315. Frank Weldon (A); 5Apr68; R433168.
- OLD CHIEF WALLA HOO; w & m Clarence A. Stout. © 10Feb41; EU248135. Inez Stout (W); 23Feb68; R430055.
- OLD CHIEF WALLA HOO; w & m Clarence A. Stout. © 10Feb41; EU248135. Inez Stout (W), Mrs. Frankie (J. H.) Wessing, Clarence O. Stout & Robert G. Stout (C); 28Mar68; R431800.
- OLD CHIEF WALLA HOO; w & m Clarence A. Stout. © 15Apr41; EP93857. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C); 15Apr68; R433807.
- OLD CORRAL IN HEAVEN; w & m Teddy Powell & L. Whitcup. © 18Apr41; EU255719. Teddy Powell (A); 18Apr68; R434049.
- OLD CORRAL IN HEAVEN; w & m Teddy Powell & L. Whitcup. © 18Apr41; EU255719. Leonard Whitcup (A); 18Apr68; R434050.
- OLD COUNTRY GARDEN; w Fred Wise, m Dewey Bergman. © 28Feb41; EP92522. Dewey Bergman (A); 28Feb68; R430401.
- AN OLD COUNTRY GARDEN; w Fred Wise, m Dewey Bergman. © 28Feb41; EP92522. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433587.
- OLD DOC YAK (HE AIN'T COME BACK); by Will Bradley & Ray McKinley. © 5Apr41; EU254346. Robbins Music Corp. (PWH); 8Apr68; R433410.
- THE OLD FAMILY KITCHEN; w & m Edward Boone. © 10Jan41; EP92623. Edward Boone (A); 11Mar68; R431251.
- OLD FASHIONED HOME; by Herbert Stothart. NM: arr. © 27Jan41; EU244303. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430983.
- OLD FOLKS AT HOME; w & m Stephen C. Foster, Fred Waring Glee Club arr. for male voices with incidental tenor solo; Roy Ringwald. NM: arr. © 8Feb41; EP94612. Shawnee Press, Inc. (PWH of Roy Ringwald); 11Apr68; R433781.
- OLD FOLKS AT HOME; by Stephen Foster, arr. Bert Reed. NM: arr. for male quartette. © 3Mar41; EP92314. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434147.
- OLD FOLKS AT HOME; (Way down upon the Swanee River), from the Universal picture Nice girl? By Stephen Foster, arr. Frank Skinner. © 9May41; EU258131. Universal Music Corp. (PWH of Frank Skinner); 9May68; R437878.
- OLD FORGOTTEN LANE; w Mary Hale Woolsey, a.k.a. Maryhale Woolsey, m Neil Moret, pseud. of Charles N. Daniels, & George Date. Pf. treble. © 24May40; EU223592. Maryhale Woolsey (A); 6May68; R435120.
- OLD GOLD LOCKET. See (I FOUND) THE OLD GOLD LOCKET.
- THE OLD GOSPEL SHIP; m G. T. Speer, w Adger M. Pace, w & m Otis Tompkins. © 15Dec40; EP238549. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C of G. T. Speer); 31Jan68; R427815.
- AN OLD GRAPEVINE SWING; w & m Johnnie Hodges. © 8Apr41; EU255080. Johnnie Hodges (A); 24Apr68; R434410.
- OLD HILL BILLY; w & m Gordon Beecher. © 8May41; EP94859. W. G. Beecher, Jr. (A); 8May68; R435280.
- OLD JIM'S CHRISTMAS HYMN; by W. B. Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92099. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429767.
- AN OLD LULLABY; song for voice & piano, in G, w: traditional, m Geoffrey Shaw. © 15Oct40; EP63795. Sebastian Shaw (E); 5Mar68; R430827.
- OLD MAN MULE; w Nancy Byrd Turner, m Charles Wakefield Cadman. Med. © 14Feb41; EP92050. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 11Mar68; R430804.
- OLD MONTANA MOON; w & m Lou Wayne. © 8Apr41; EU255084. Lou Wayne (A); 9Apr68; R433548.
- OLD PARDNER; w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 18Jun41; EU261695. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 18Jun68; R437461.
- OLD PIANO ACROSS THE HALL; m Mart Fryberg (Martin Fryberg) Pf. © 24Jun41; EU262332. Estelle Fryberg (W); 24Jun68; R437697.
- OLD PINTO; w & m Curt Massey, Louise Massey, Allen Massey & Larry Wellington. © 23May41; EU259622. Louise Massey (A); 10Jun68; R437196.
- OLD PINTO; w & m Louise Massey, Curt Massey, Allen Massey & Larry Wellington. © 23May41; EU259622. Curt Massey (A); 10Jun68; R437197.
- OLD PINTO; w & m Louise Massey, Curt Massey, Allen Massey & Larry Wellington. © 23May41; EU259622. Allen Massey (A); 10Jun68; R437198.

- OLD PIONEER; w & m Lee Penny, pseud. of Leroy A. Goddard. © 5Feb41; EU246725. Lee Penny, pseud. of Leroy A. Goddard (A); 26Feb68; R430092.
- THE OLD SALT; m Frederick G. Charrosin. Orchestration. © 26Feb41; EF65192. Frederick G. Charrosin (A); 10Jun68; R437078.
- THE OLD SHIP; from Universal picture San Francisco docks, by H. J. Salter. © 10Feb41; EU246480. Universal Music Corp. (PWH); 12Feb68; R429390.
- OLD VALENTINES; song, w & m Patrick E. Gorman. © 3Apr41; EU253814. Patrick E. Gorman (A); 4Apr68; R433138.
- OLD VIRGINNY; w & m Allan Clark, Cecil Moore & Jules Lemare. © 26Jun40; EF86357. Allan Clark & Cecil Moore (A); 1Apr68; R432996.
- OLD WHITE MOUNTAINS; w & m Dick Howard (Richard Howard) © 24Apr41; EU256552. Dick Howard (A); 24Apr68; R434404.
- YE OLDE MINSTRELS. See OVERTURE AND OPENING.
- OLE ARK'S A-MOVERIN'; (Negro spiritual), concert version; Noble Cain. For four part chorus of women's voices. NM; arr. © 31Dec40; EP91977. Noble Cain (A); 23Jan68; R428449.
- OLYMPIAN COLLECTION OF CORNET DUETS; by T. V. Short, Charles Godfrey & W. E. Barnes, comp. & ed. by Frank Simon. With piano acc. NM; music, compilation & editing. © 1Nov40; EP88788. Chart Music Pub. House (a division of Summy-Birchard Co.) (PWH); 4Jan68; R428466.
- ON A HOLIDAY CRUISE; w & m Hank Keene. (With piano music & guitar chords) © 19Nov40; EP89514. Hank Keene (A); 23Apr68; R434275.
- ON A SIMMERY SUMMERY DAY; w & m James Cavanaugh, John Redmond & Frank Weldon. © 1Jun40; EP85737. Frank Weldon (A); 5Apr68; R433172.
- ON BEHALF OF THE VISITING FIREMEN; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 6May40; EP85462. John H. Mercer (A); 4Jan68; R426387.
- ON ICE; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254014. Robbins Music Corp. (PWH); 25Mar68; R432317.
- ON LAKE LOUISE; w Harold Adamson, m Paul Mann & Stephen Weiss. © 11Feb41; EU246880. Paul Mann (A); 12Feb68; R429293.
- ON LAKE LOUISE; w Harold Adamson, m Paul Mann & Stephen Weiss. © 11Feb41; EU246880. Robbins Music Corp. (PWH of Harold Adamson), Paul Mann & Stephen Weiss (A); 12Feb68; R429622.
- ON, ON TO VICTORY; w & m George Weller. © 10Feb41; EU246557. George Reginald Weller (A); 2May68; R434451.
- ON PARADE; w Bob Wright & Chet Forrest, m Victor Herbert, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. NM; arr. for 2-part chorus of boys' voices. © 26Dec40; EP90463. G. Schirmer, Inc. (PWH of Bryceson Treharne); 14Feb68; R429472.
- ON PREND L'CAFE AU LAIT; paroles et musique de Pierre Dudan. Piano & chant. © 15Dec40; EP2048. Pierre Dudan (A); 8Feb68; R429279.
- ON S'AIMERA QUELQUES JOURS; valse chantee, paroles de Jacques Larue, musique de Louiguy, pseud. of Louis Guglielmi. © 1Mar41; EF71139. Janine Larue (W) & Louis Guglielmi (A); 1Mar68; R430672.
- ON THE BANKS OF THE SUNNY SAN JUAN; w & m Eddie Dean & Glenn Strange. © 24May41; EP109164. Eddie Dean (A); 7Jun68; R436987.
- ON THE BIAS; m Gene Novello (Eugene Ralph Novello) © 28May41; EU261282. Eugene Ralph Novello (A); 29May68; R436417.
- ON THE FOURTH BEAT; instrumental, m Walter Benson & Swede Nielsen (Irving Nielsen) © 18Apr41; EU255721. Walter Benson & Irving Nielsen (A); 18Apr68; R434093.
- ON THE GREEN MEADOW. (Na zielonej 1ace) Polka, arr. for piano with chords for piano accord. by Frank Przybylski. NM; arr. © 30Dec40; EU240797. W. H. Sajewski (PWH); 13May68; R435511.
- ON THE HUDSON; march for band, by Edwin Franko Goldman. © 2Jul40; EP86240. Richard Franko Goldman, Louise G. Dooneief (C) & Adelaide M. Goldman (W); 29Dec67; R425644.
- ON THE MOUNTAIN; m Jack Schaindlin. © 23Dec40; EP129697. Jack Schaindlin (A); 12Feb68; R431930.
- ON THE OUTSIDE LOOKING IN; w & m Berkeley Graham & Carley Mills. © 10Feb41; EP92122. Kenneth A. Mills (C); 12Feb68; R429282.
- ON THE SILVERY SIDE OF THE MOON; w & m Lou Wayne. © 21Apr41; EU256558. Lou Wayne (A); 23May68; R436282.
- ON TO GLORY LAND; w & m G. T. Speer. © 15Dec40; EP235517. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C); 31Jan68; R427819.
- ONCE AGAIN; w & m Hamilton Kennedy & Harold Moon. © 15Oct40; EP88514. Shawnee Press, Inc. (PWH); 8Jan68; R426118.
- ONCE AND FOR ALL; w & m Howard Albert Plummer, Jr. © 12Nov40; EU236557. Howard Plummer (A); 9Apr68; R433023.
- ONCE EVERY LIFE TIME. (Romance de amor) m Vicente Gomez, piano score by Norman Ellis, Spanish lyric: Vicente Gomez, English lyric: Abe Tuvim. NM; Spanish lyric, adapted to original guitar solo & English lyric. © 3Aug40; EP94970. Vicente Gomez (A); 3May68; R435042.
- ONCE IN A BLUE MOON; in F, w Dick Cross, m Michael George. © 4Mar41; EF64733. Dick Cross & Michael George (A); 4Mar68; R430560.
- ONCE UPON A MOMENT; w Paul Pierce & Arthur Jones, m Richard Hall. © 27Jul40; EP87146. Arthur Jones (A); 1Apr68; R433003.
- ONCE UPON A TIME; prelude, piano, op.34, no.1, m Arthur Bergh. © 10Feb41; EP90973. Mrs. Arthur Bergh (W); 4Apr68; R433199.
- ONCE UPON A TIME; w & m Hayward A. Williams & Evelyn L. Williams. Piano. © 13Feb41; EU247030. Hayward Williams & Evelyn Williams (A); 24Apr68; R434307.
- ONE AND ONE MAKES TWO; by Frankie Carle, pseud. of Francis N. Carlone. Piano. © 3Jan41; EU241100. Francis N. Carlone (Frankie Carle, pseud.) (A); 25Jan68; R428195.
- ONE BIG HAPPY FAMILY; w & m Jack Erickson. © 25Jan41; EU244789. Jack Erickson (A); 26Jan68; R428725.
- ONE DARK NIGHT. See ALONE AGAIN. SHARPEST MAN IN TOWN.
- ONE DAY; w Morrie Ryskind, m Richard Whitfield Woods. © 19May41; EU258943. Morrie Ryskind (A); 20May68; R437214.
- ONE FINE SEPTEMBER; from Wait a minute, w & m Lloyd B. Norlin. © 13Jan41; EP90670. Lloyd B. Norlin (A); 23Apr68; R434405.
- ONE HOUR FOR LUNCH; w John LaTouche, m Revil, pseud. of Rudolf Henry Weil. © 12Jul40; EU224910. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R426473.
- ONE IS NEVER TOO OLD TO SWING; w Tiny Grimes, m Edgar Battle. © 2May41; EP94246. Edgar Battle (A); 2May68; R434921.
- ONE LIFE TO LIVE; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90808. Ira Gershwin (A) & Karoline Weill Detweiler (W); 22Jan68; R427828.
- ONE LIFE TO LIVE; from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90808. Lotte Lenya Detweiler (W of Kurt Weill); 17Jun68; R437422.
- ONE LITTLE LAMB; m Harry Dixon Loes, w Marjorie B. Robinson. (In Gospel songs) © 1Mar40; EP89893. Garnet C. Loes (W); 22Jan68; R427985.
- ONE OF HIS LEGS IS LONGER THAN IT REALLY OUGHT TO BE; song, by Lew Dockstader, arr. Felix Guenther. NM; arr. for piano acc. © 4Mar41; EP93379. Edward B. Marks Music Corp. (PWH of Felix Guenther); 22Apr68; R434172.
- ONE RED ROSE; from The Baron and the rose, by Daniele Amfitheatrof. © 18Sep40; EU230946. Metro-Goldwyn-Mayer, Inc. (PWH); 15Dec67; R426825.
- ONE STOLEN KISS; w & m Kay Twomey (Kathleen Twomey) & Lee Wainer. © 28Apr41; EP94527. Kay Twomey (A); 29Apr68; R434723.
- ONE TOUCH OF NATURE (MAKES THE WHOLE WORLD KIN); by Felix McGlennon, arr. Bert Reed. NM; arr. for male quartette. © 3Mar41; EP92315. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434148.
- 1, 2, 3, O'LAIRY; w & m Don Reid & Max Chamitov. © 11Jun41; EU260849. Don Reid (A); 11Jun68; R437106.
- THE ONLY HEART THAT I HAD; w Annie Laurie Louis Silvers Niemi, m Fred Mehr. Piano. © 2Feb40; EU213303. Annie Laurie Louis Silvers Niemi (A); 23Jan68; R428061.

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- ONLY IN YOUR HEART; w & m Scott Forbes. © 24Jan41; EU243852. John Scott Forbes (A); 29Jan68; R428682.
- ONLY WITH THINE EYES; sacred song, for medium voice & piano or organ, by Albert Hay Malotte, w: Psalm 91. © 26Dec40; EP90514. Marguerite Malotte (W); 29Jan68; R428714.
- OO-DOOLEY-OO; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 10Mar41; EP93508. Fred Waring (A) & Hilda G. Ballard (W); 11Mar68; R431363.
- OO-OO-OO A HULA HULA MOONLIGHT; w Irving Bibbo, m Ted Snyder. © 29Nov40; EP90192. Marie Snyder (W); 19Jun68; R437751.
- OO, OO, WHEN I AM IN YOUR ARMS; w & m Bert Lee & Nat Mills. © 11Mar41; EP64552. Mabel Mary Longmire, Elsie Longmire (E of Bert Lee) & Nat Mills (A); 25Apr68; R434562.
- OOH! WHAT YOU SAID; from Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Wornick. © 27Dec39; EU211128. Hoagy Carmichael (A); 4May67; R430660.
- OOH! WHAT YOU SAID; from Three after three, m Hoagy Carmichael, w Johnny Mercer. © 12Dec39; EP82054. Hoagy Carmichael (A); 4May67; R430663.
- OPALS; m Henry Hadley. Piano solo. © 17Jun40; EP86339. Mrs. Henry Hadley (W); 22Mar68; R432036.
- OPEN HOUSE; w Carl Sigman, m Freddie Slack. Pf. treble. © 7Feb41; EU246025. Carl Sigman (A); 7Feb68; R429138.
- OPEN HOUSE; w Carl Sigman, m Freddie Slack. © 7Feb41; EU246025. Carl Sigman (A) & Robbins Music Corp. (PWH of Freddie Slack); 8Feb68; R429253.
- OPENING; from Ziegfeld girl, m George Bassman. © 5May41; EU257347. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435462.
- OPENING; CALLING ALL MEN; w June Sillman, m Baldwin Bergersen. © 12Feb40; EU214748. June Sillman & Baldwin Bergersen (A); 11Jan68; R427179.
- OPENING TITLE; [from] Come live with me, by Herbert Stothart. NM: arr. © 27Jan41; EU244279. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430959.
- OPERETTE. See DEAREST LOVE.
- OR HAVE I? w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 28Oct40; EP89241. Charles Tobias, a.k.a. Charlie Tobias (A) & Mrs. Victor Nye (E of Sam H. Stept); 16May68; R435723. (See also Or have I?; 30Oct67; R420618)
- ORANGE BLOSSOM LANE; w & m Peter De Rose, Mitchell Parish & Nick Kenny. © 2Jun41; EP95102. May Singhi Breen De Rose (W), Mitchell Parish (A) & Miller Music Corp. (PWH of Nick Kenny); 5Jun68; R436949.
- ORANGE MOON; m Kenneth S. Clark, w G. Frederic Riegler. (In Carmina Princetonia) © 2Dec40; EP92057. Florence Scarborough Clark (W); 29Jan68; R428717.
- ORCHIDS IN THE MOONLIGHT; piano, by Vincent Youmans, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94290. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435027.
- ORCHIDS IN THE MOONLIGHT; w Gus Kahn & Edward Eliscu, m Vincent Youmans, arr. Frank B. Cookson. 3-part treb. chorus or trio. NM: arr. © 13Jun41; EP95422. T. B. Harms Co. (PWH of Frank B. Cookson); 13Jun68; R437853.
- ORCHIDS IN THE MOONLIGHT; w Gus Kahn & Edward Eliscu, m Vincent Youmans, arr. for four-part chorus of mixed voices: Frank B. Cookson. NM: arr. © 13Jun41; EP95423. T. B. Harms Co. (PWH of Frank B. Cookson); 13Jun68; R437854.
- ORDERS FROM HEADQUARTERS; m Jimmy Hilliard. © 8May41; EU258444. Jimmy Hilliard (A); 9May68; R435305.
- ORGAN REVERIE; (consists of Merriall by J. Barnby), arr. Herbert Stothart. NM: arr. © 10Mar41; EU250601. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 11Mar68; R431343.
- EL ORGANILLERO; chansonette, w & m Agustin Lara. © 20Nov40; EP64495. Agustin Lara (A); 5Jan68; R426604.
- ORGEL-KONZERT NO.1. See G. F. HANDEL: ORGELKONZERTE [sic]
- ORGEL-KONZERT NO.4. See GEORG FRIEDRICH HANDEL: ORGEL-KONZERTE.
- ORGELKONZERTE [sic], OP.4, NO.1. See G. F. HANDEL: ORGELKONZERTE [sic]
- ORGEL-KONZERTE, OP.4, NO.4. See GEORG FRIEDRICH HANDEL: ORGEL-KONZERTE.
- ORIENTAL MOONRISE; (from the Ice capades of 1941), w John LaTouche, m Peter DeRose. © 5Sep40; EU232005. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430030.
- ORIENTAL PATROL. See DESERT DAWN.
- ORIENTE CUNA FLORIDA; bolero-son, w & m Emiliano Ponciano. © 6Jun41; EP67457. Peer International Corp. (PWH); 19Jun68; R437605.
- ORPHEAN COLLECTION OF CLARINET SOLOS; by Stanley Vesely, G. C. Bainum & Peter Buys, comp. & ed. by Clarence G. Warmelin. With piano acc. NM: compilation, editing, acc. © 4Nov40; EP88787. Chart Music Pub. House (a division of Sammy-Birchard Co.) (PWH of Stanley Vesely, G. C. Bainum & Peter Buys); 4Jan68; R428465.
- ORY'S CREOLE TROMBONE; m Edward Ory. © 28Feb41; EU250772. Edward Ory (A); 9May68; R435665.
- OSTMARKTÄNZE; für kleines Orchester, by Friedrich Bayer. © 14Sep40; EP65379. Barbara Bayer (W); 5Jan68; R426725.
- OSWALD J. SMITH'S GOSPEL SONGS. See CARRY YOUR HEARTACHES TO JESUS.
- THE OTHER WAY; w & m Ted Daffan. © 25Feb41; EU251009. Ted Daffan (A); 8Mar68; R431452.
- OUR BABY'S BOOK; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437576.
- OUR CHURCH; (Truro), by T. Williams, Psalmodia evangelica, w Mabel Neidermeyer. (In Hymns for junior worship. no.92) NM: words. © 8May40; EP86702. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Mabel Neidermeyer); 29Apr68; R434671.
- OUR FLAG OF LIBERTY; w & melody: Edna Marie Brugier Masich. Piano. © 2Dec40; EU238373. Edna Marie Brugier Masich (A); 19Feb68; R429503.
- OUR LAND; w Anthony Bond, pseud. of Roger Huxley Eckersley, m Anthony Bond & Lester Rome. © 16May41; EP65291. Nancy Edith Alice Eckersley (W) & Lester Rome (A); 16May68; R435955.
- OUR LAST WALTZ; (waltz song), w & m Mel Foree & Lillian M. Dodson. © 18Apr41; EU256051. Mel Foree (A); 23May68; R436271.
- OUR LORD'S PRAYER; w: St. Matthew VI, m Lawrence Jessup Mitchell. 4-part chorus. © 24Jul40; EU232477. Lawrence Jessup Mitchell (A); 19Apr68; R434073.
- OUR LOVE YODEL; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437577.
- OUR MASTER; by Sakhnovsky, English text by Walter Lake, pseud. of Wladimir Lakond. For voice (medium high) & piano. NM: translation from Russian into English. © 29Apr41; EP94399. Wladimir Lakond (Walter Lake) (A); 3May68; R434928.
- OUR SERGEANT MAJOR; from It's in the air, w & m Harry Gifford, Fred Cliffe & George Formby. © 13Mar41; EP64554. F. A. Cliffe (C), J. E. Folkard (NK of Harry Gifford) & J. Crowther (E of George Formby); 17Apr68; R436014.
- OUR SONG; w & m Betty Bryant, pseud. of Norridge B. Mayhams. © 28Jan41; EU245471. Norridge B. Mayhams (A); 6Feb68; R429115.
- OUR STAR; w Harry Baxter, m Peter Dawson. © 19Mar41; EP64846. Harry Baxter (A) & Constance Bedford Dawson (W); 19Mar68; R431808.
- OUR STORY OF LOVE; w Gladys Shelley, m Marvin Kahn. © 10Sep40; EP87892. Gladys Shelley & Marvin Kahn (A); 26Apr68; R434547.
- OUR TIMES ARE IN THY HANDS; anthem, for bass solo, SATB chorus & organ, w: anonymous, m Godfrey Sampson. © 15Jul40; EP63276. Margery Edwina Sampson (W); 5Mar68; R430809.
- OUT OF BUSINESS; m Daniele Amfitheatrof. © 17Feb41; EU247550. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431080.
- OUT OF THE DARKNESS (CAME SUNSHINE); w & m Bernard Williams & Vic Erwin (Victor Erwin) © 25Mar41; EU253205. Victor Erwin (A); 14Jun68; R437406.
- OUT OF THE DARKNESS (CAME SUNSHINE); w & m Bernard Williams & Vic Erwin (Victor Erwin) © 25Mar41; EU253205. Bernard Williams (A); 14Jun68; R437407.
- OUT OF THE NIGHT. See I HEARD A VOICE.

- OUT ON LOCO RANGE; w & m Milt Mabie.
© 23May41; EU259620. Milt Mabie
(A); 10Jun68; R437177.
- OVER HERE; (Irish famine song), Irish
folk song, w A. P. Graves, arr.
Hugh Robertson. For T.T.B.B., for
choir or quartet of men's voices.
NM: arr. © 1Jan41; EF66082. Sir
Hugh S. Robertson's Trust (E); 3Jan68;
R426737.
- OVER HERE; w Billy Kaye (Wm. Kaye),
m William Ortmann. © 16Dec40;
EP90161. Billy (Wm.) Kaye (A);
19Jan68; R428006.
- OVER LAND AND OVER SEA; (Song of the
American Air Force), w Evelyn O.
de Seversky, m Alexander P. de
Seversky, arr. Harold B. Anderson.
NM: arr. for male voices. © 19Mar41;
EP92567. Edward B. Marks Music Corp.
(PWH of Harold B. Anderson); 22Apr68;
R434161.
- OVER LAND AND OVER SEA; Aviation song,
march, by Alexander P. de Seversky,
arr. E. W. G. Leiden. NM: arr. for
symphonic band with conductor's score.
© 17Apr41; EP93913. Edward B. Marks
Music Corp. (PWH of E. W. G. Leiden);
22Apr68; R434187.
- OVER THE HILL; w & m Gerry Mason.
© 17Feb41; EF66435. Gerry Mason
(A); 20Feb68; R429727.
- OVER THE HILL; w & m Ted Daffan.
© 20Mar41; EU253008. Ted Daffan
(A); 22Mar68; R432085.
- OVER THE MOUNTAIN; w & m Josef Marais.
© 6Dec40; EU238788. Josef Marais
(A); 8Jan68; R426119.
- OVER THE RIVER; w & m Rex Griffin.
© 28Apr41; EU256871. Rexine Griffin
Passmore & Christine L. Thompson (C);
7May68; R435176.
- OVER THE TRAIL; w & m Elton Britt &
Uncle Fraley, pseud. of Lester Lee.
© 31Dec40; EP93196. Elpha Lee
Seelen (W); 2Jan68; R426019.
- OVER THE TRAIL; w & m Elton Britt &
Uncle Fraley, pseud. of Lester Lee.
© 31Dec40; EP93196. Elton Britt (A);
12Feb68; R431918.
- OVERTURE AND OPENING; [from] Ye olde
minstrels, arr. Dave Snell. NM:
arr. © 20Mar41; EU252119. Metro-
Goldwyn-Mayer, Inc. (PWH); 20Mar68;
R432047.
- OVERTURE: LITTLE JOE; m Vernon Duke.
© 30Sep40; EU232832. Vernon Duke (A);
20Oct67; R427558.
- OVERTURE TO SHAKESPEARE'S TWELFTH NIGHT;
m Amedeo de Filippi. Orchestra score.
© 22Oct40; EU232987. Amedeo de
Filippi (A); 24Jan68; R428076.
- OYE MI RUEGO; w & m Pedro Flores.
© 18Mar41; EU252492. Pedro Flores
(A); 22Mar68; R432097.
- OYELA SONAR; m Mario Alvarez & Wello
Rivas. © 22Nov40; EF30365. Mario
Alvarez (A); 5Jan68; R426575.
- P**
- PA-LEE-UZ. See
PLEASE.
- PACIFIC MOON; overture, by Clair W.
Johnson. Full military band.
© 15Mar40; EP84132. Rubank, Inc.
(PWH); 2Feb68; R428924.
- PACIFIC PARTY; piano solo, w & m Martin
Foster. © 19Jun41; EF65528. Martin
Foster (A); 21Jun68; R437653.
- PAGANINI CAPRICES; a selected group of
studies, especially rev. & trans-
cribed for clarinet study by David
Gornston. NM: arrangements.
© 30Jan40; EP84287. David Gornston
(A); 4Jan68; R426687.
- PAGEANT; no. 3, [from] Three short
pieces, for organ, by Eugene Hill.
© 5Feb40; EP82791. L. Eugene Hill
(A); 11Jan68; R426924.
- PAINTED DESERT LULLABY; w & m Don
McGray, Don George & Ernest Gold,
pseud. of Ernest Goldner. © 8May41;
EP94857. Don George (A); 8May68;
R435279.
- PAINTED DESERT LULLABY; w & m Don
McGray, Don George & Ernest Gold,
pseud. of Ernest Goldner. © 8May41;
EP94857. Ernest Gold (A); 21May68;
R435947.
- PAIR OF SILVER WINGS. See
HE WEARS A PAIR OF SILVER WINGS.
- PAL JOEY. See
BEWITCHED.
- DEN OF INIQUITY.
DO IT THE HARD WAY.
I COULD WRITE A BOOK.
PLANT YOU NOW, DIG YOU LATER.
YOU MUSN'T KICK IT AROUND.
- PAL OF THE PRAIRIE; w & m Waldo L.
O'Neal. © 29Jan41; EU246016.
Waldo L. O'Neal (A); 26Feb68;
R430091.
- PALISADES AMUSEMENT PARK REVUE. See
SUNNIN' IN THE SUMMER SUN.
- PAN AMERICANA; m Lillian Evanti,
w Alice Anderson. © 4Apr41; EU253884.
Lillian Evanti & Alice Anderson (A);
22Apr68; R434191.
- PAPA'S IN BED WITH HIS BRITCHES ON;
w & m Jesse Stone. © 10Oct40;
EP88441. Jesse Stone (A); 3May68;
R435041.
- PAPA'S IN THE DOG HOUSE NOW. See
DOG HOUSE POLKA.
- PARA QUE? Letra y musica de Juan
Leonardo. © 20Nov40; EF64493.
Juan Leonardo (A); 5Jan68; R426602.
- PARA TI; cancion bolero, letra de
George Negrette, musica de Eliseo
Grenet. © 28Mar41; EP92728. Maria
Felix (W of George Negrette) &
Eugenia Odila G. De Grenet (W);
1Apr68; R433017.
- PARADE OF THE WOODEN SOLDIERS; by Leon
Jessel, arr. for 2 snare drums, bass
drum & cymbals: Acton Ostling (Acton
Ostling) NM: arr. © 25Nov40;
EP89792. Edward B. Marks Music Corp.
(PWH of Acton Ostling); 28Nov67;
R422835.
- PARADE OF THE WOODEN SOLDIERS; by Leon
Jessel, a new special arr. Morton
Gould. NM: arr. for grand orch. &
piano conductor. © 3Apr41; EP94185.
Edward B. Marks Music Corp. (PWH of
Morton Gould); 22Apr68; R434190.
- PARADIDDLE JOE; w & m Johnny Morris,
Jerry Pugsley & Fred Parries.
© 19Apr41; EP94032. Johnny Morris,
Jerry Pugsley & Fred Parries (A);
22Apr68; R434141.
- PARADIDDLES; m Cozy Cole & John
Gillespie. © 11Jun40; EU226000.
Cozy Cole (A); 11Apr68; R433597.
- LE PARADIS PERDU; from Le paradis perdu,
w Roger Fernay, m Hans May.
© 31Dec40; EF1650. Roger Fernay (A);
& Putzi Bloch (C of Hans May); 1Feb68;
R428799.
- LE PARADIS PERDU; from Le paradis perdu,
w Roger Fernay, m Hans May.
© 31Dec40; EF1652. Roger Fernay (A)
& Putzi Bloch (C of Hans May); 1Feb68;
R428800.
- PARADIS PERDU. See
TSTON-TSTION.
- PARADISE ISLE; [from] Paradise Isle,
by Sam Koki, guitar arr. Alex
Hoapili. NM: arr. © 28Feb40;
EP83775. Mills Music, Inc. (PWH of
Alex Hoapili); 29Jan68; R428686.
- PARDON ME FOR FALLING IN LOVE; w & m
Joe Rigdon (Elmer S. Rigdon)
© 30Dec40; EU240753. Elmer S.
Rigdon (A); 4Jan68; R428457.
- PARIS; from Rage in heaven, by Eugene
Zador. © 10Mar41; EU250577. Metro-
Goldwyn-Mayer, Inc. (PWH); 11Mar68;
R431320.
- PARKING IN THE STARLIGHT; w & m
Irving Gordon & Al Kaufman.
© 17Aug40; EP87435. Irving Gordon
& Al Kaufman (A); 17Apr68; R433948.
- PARLAY; w L. McDonald, m M. G. Thomas.
© 9Jan41; EU241920. Leo McDonald
(A); 18Mar68; R431699.
- PARLEZ-VOUS MONTAGE; from Gallant sons,
by Daniele Amfitheatrof. © 29Nov40;
EU238178. Metro-Goldwyn-Mayer, Inc.
(PWH); 7Dec67; R425475.
- LA PARRANDA; corrido, letra y musica de
Gabriel Ruiz. © 20Nov40; EF64543.
Gabriel Ruiz (A); 5Jan68; R426605.
- UNE PARTIE DE PETANQUE; w & m Andre
Montagard, m Leo Negre. © 17Jun41;
EF32211. Andre Montagard (C) &
Leo Negre (A); 19Jun68; R437621.
- THE PASSAGE WAY; from the Hal Roach
picture Topper returns, by Werner R.
Heymann. © 22Mar41; EU254015.
Robbins Music Corp. (PWH); 25Mar68;
R432318.
- LE PASSANT; opera in one act, from
the drama of Francois Coppee. French
& English text (Fr. by Francois
Coppee, Eng. trans. by McNair
Ilgenfritz), m McNair Ilgenfritz.
(Score) © 29Apr40; EP84695. McNair
Ilgenfritz (A); 3Apr68; R433037.
- PASSEPIED; from Le roi s'amuse, by Leo
Delibes, new ed. by Lou Sugarman
(Louis Sugarman) NM: arr. for piano
solo. © 11Mar41; EP93405. Edward B.
Marks Music Corp. (PWH of Louis
Sugarman); 22Apr68; R434175.
- DIE PASSION; religioser Gesang,
toskanisches Volksgedicht, deutsche
rythmische Übertragung von Franz
Rau, Musik von Ermanno Wolf-Ferrari.
Op. 21. Für gemischten Chor
a cappella. Score. NM: German
rhythmic version. © 9Feb40; EF62170.
G. Ricordi & C., S.P.A. (PWH of
Franz Rau); 2Jan68; R426187.

- DIE PASSION; religioſer Geſang für gemiſchten Chor a cappella, toſkanisches Volksgedicht, deutsche rythmiſche Übertragung von Franz Rau, Muſik von Ermanno Wolf-Ferrari. Op.21. NM: arr. for SAB & piano. © 9Feb40; EF62172. Guglielmina C. Funck (W of Ermanno Wolf-Ferrari); 2Jan68; R426631.
- DIE PASSION; religioſer Geſang für gemiſchten Chor a cappella, toſkanisches Volksgedicht, deutsche rythmiſche Übertragung von Franz Rau, Muſik von Ermanno Wolf Ferrari. Op.21. NM: arr. for soprano & piano. © 9Feb40; EF62171. Guglielmina C. Funck (W of Ermanno Wolf-Ferrari); 2Jan68; R426632.
- PASTEL; (for 1st & 2d B-flat trumpets, F horn & trombone), m A. Louis Scarmolin. © 17Mar41; EP92550. A. Louis Scarmolin (A); 19Mar68; R431802.
- PASTOR MEUS. See THE LORD'S MY SHEPHERD.
- PASTORCILLO; bolero, w & m Rafael Hernandez. © 18Jun41; EF67545. Maria Hernandez (W); 19Jun68; R437606.
- PASTRY MAN. See EL MERENGUE.
- THE PASTURE; w Robert Frost, m Charles Naginski. © 26Dec40; EP90511. G. Schirmer, Inc. (FPW of Charles Naginski); 29Jan68; R428713.
- PAT-A-PAN; (Burgundian air), arr. Katherine Kennicott Davis, w Bernard de la Monnoye, English version by K.K.D. Arr. for four-part chorus of men's voices. NM: arr. © 15Nov40; EP89570. Katherine Kennicott Davis (A); 12Jun68; R437237.
- A PATRIOTIC CHORAL FANTASIE; arrangements: Irving Berlin, Inc., employer for hire of Archie Jacobs & Milton Jacobs. NM: arrangements. © 17Jan41; EP90679. Bourne Co. (PWH); 10May68; R434970.
- PAUL LAWRENCE DUNBAR; med. voice, in C, w Andy Razaf, m Joe Jordan. © 27Mar41; EP93969. Andy Razaf (A); 28Mar68; R432837.
- PAVANNE; 2d movement [from] American symphonette no.2, by Morton Gould, arr. Pietro Deiro. NM: arr. for accordion band. © 10Sep40; EP87907. Mills Music, Inc. (PWH of Pietro Deiro); 22Apr68; R434380.
- PAVING THE WAY; from instrumental instruction to band playing, by Harvey S. Whistler & Herman A. Hummel. Band. 31 v. © 31May40; EP85517. Rubank, Inc. (PWH); 6May68; R435097.
- PAW'S WORD IS LAW UP IN THE HILLS; song, w & m Vaughn Horton. © 30Jan41; EU244717. Vaughn Horton (A); 20Feb68; R429424.
- PAW'S WORD IS LAW UP IN THE HILLS; novelty song, w & m Leslie Beacon (Joe Davis) & Vaughn Horton. © 21Apr41; EP94482. Joe Davis (a.k.a. Leslie Beacon) (A); 22Apr68; R434353.
- PEEKABOO TO YOU; (Peek a boo to you), m Carl Sigman & Joseph Meyer, w John H. Mercer. © 1Mar41; EU249921. Carl Sigman & Joseph Meyer (A); 4Mar68; R430558.
- PEEK A BOO TO YOU; w Johnny Mercer (John H. Mercer), m Carl Sigman & Joseph Meyer. © 1Mar41; EU249921. Carl Sigman (A); 4Mar68; R430646.
- PEEKABOO TO YOU; w & m Johnny Mercer, Carl Sigman & Joseph Meyer. © 24Mar41; EP93404. Carl Sigman (A); 25Mar68; R432138.
- PEEKABOO TO YOU; w & m Carl Sigman, Joseph Meyer & John H. Mercer. © 24Mar41; EP93404. Carl Sigman & Joseph Meyer (A); 28Mar68; R432852.
- PELE; Hawaiian goddess of fire, w Mack David, m Jerry Livingston, in collaboration with Tom B. Woodburn (Thomas B. Woodburn), piano score: George N. Terry. © 26Jun40; EP86296. Mack David, Jerry Livingston, Thomas B. Woodburn & George N. Terry (A); 14Mar68; R431535.
- PEN OF STEPHEN FOSTER; w Willard Robison, m Arthur Johnston. © 7May41; EP94556. Veronica Johnston (W); 7May68; R435143.
- THE PEN OF STEPHEN FOSTER; w Willard Robison, m Arthur Johnston. © 7May41; EP94556. Willard Robison (A); 7May68; R435237.
- PENALTY. See END TITLE. MAIN TITLE.
- PENNY FOR YOUR THOUGHTS; w Anne Spear, m George Johnson. © 19Mar40; EU215747. J. George Johnson (A); 11Mar68; R431236.
- PENNY LEMONADE; w & m Leon Flatow & Ed Ross Morgan. © 4Mar41; EU249811. Ed Ross Morgan (A); 29Apr68; R434691.
- PEPPERMINT; m Mart Fryberg (Martin Fryberg) © 2Apr41; EU253692. Estelle Fryberg (W); 3Apr68; R433042.
- PERDON; w & m Pedro Flores. © 11Mar41; EU251745. Pedro Flores (A); 21Mar68; R432100.
- PERDONA EL CORTON; cancion corrido, w Gabriel Luna de la Fuente, m Antonio Escobar. © 18Jun41; EF65402. Imelda Najera Luna (W); 19Jun68; R437597.
- PERDONA EL CORTON; cancion corrido, w Gabriel Luna de la Fuente, m Antonio Escobar. © 18Jun41; EF65402. Antonio Escobar (A); 19Jun68; R437598.
- PERFIDIA; m & Spanish lyric by Alberto Dominguez, English lyrics by Milton Leeds. NM: English lyrics. © 9Jan41; EP90641. Milton Leeds (A); 21Feb68; R430182.
- PERFUME; m George Stoll & George Bassman. © 5May41; EU257345. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435460.
- PERFUME DE AMOR; cancion bolero, letra de Juan H. Ribera, musica de Noro Morales. © 2Jun41; EP95103. Juan H. Ribera (A) & Wilma Curbelo Morales (W); 4Jun68; R436886.
- PERHAPS; from the picture Love at last, w Andres De Segurrola, m Aldo Franchetti. © 23Jan41; EP90728. Universal Music Corp. (PWH); 24Jan68; R428176.
- DIE PERUANERIN; m Rudolf Nelson, w O. A. Alberts. © 15Dec18; EF32774. Anita Sander-Zeeh (E of Rudolf Nelson); 27May68; R437677. Entered under German Proclamation of 12Jul67.
- PESSEBRES. (Creches), m Fedrico Mompou Dencausse (Federico Mompou Dencausse) Piano. © 3Aug40; EF23046. Fedrico Mompou Dencausse (A); 29Jan68; R428935.
- PETE, THE PIPER; from Pot o' gold, w & m Henry Russell, pseud. of Henry Russell Olson. © 20Mar41; EP93760. Henry Russell (A); 25Mar68; R432139.
- PETITE MUSIQUE. See BOUQUET BERRICHON. DE LA PLAINE AUX CIMES. HUIT CHANSONS DE METIERS.
- PETITES ANNONCES; operette en 1 acte, musique de Georges Van Parys. © 1Mar41; EF71420. Georges Van Parys (A); 10Apr68; R433797.
- PETROUCHKA. See DANSE RUSSE.
- PETROUSHKA FROM BAROUSHKA; w Florence Tarr, m Fay Foster. © 15Feb41; EP92128. Arthur Strauss (Wr of Florence Tarr); 28Feb68; R430398.
- PETTICOAT WALTZ; pf. treble, m Mart Fryberg (Martin Fryberg) © 23May41; EU259598. Estelle Fryberg (W); 18Jun68; R437208.
- PEZZE PER PIANOFORTE. See TRE PEZZE PER PIANOFORTE.
- PEZZI CARATTERISTICI. See DODICI PEZZI CARATTERISTICI.
- PEZZI, OP.3. See QUATRO PEZZI.
- PEZZI, OP.58. See DUE PEZZI.
- PIANO ANTICS. See FATS WALLER'S PIANO ANTICS.
- PIANO-POLITICS; (a satirical suite for the piano), by Arthur Young. © 20Jun41; EF65366. Arthur Young (A); 20Jun68; R437592.
- PIANO TECHNIQUE, BOOK 2. See EDDY DUCHIN'S PIANO TECHNIQUE.
- PIANORAMA OF POPULAR TRANSCRIPTIONS. See EDDY DUCHIN'S PIANORAMA OF POPULAR TRANSCRIPTIONS.
- PICCOLI STUDI. See VENTITQUATTRO PICCOLI STUDI.
- PICCOLINA; gavotte, by Pietro Deiro. © 23May41; EP94833. Accordion Music Pub. Co. (PWH); 29May68; R436164.
- PICNIC; no.1, from Keeping company, by Daniele Amfitheatrof. © 14Jan41; EU242431. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430928.
- PICNIC; no.2, from Keeping company, by Daniel Amfitheatrof. © 14Jan41; EU242432. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430929.
- PICTURES AT AN EXHIBITION; suite in three parts, pt.1 (no.1-5), by Moussorgsky, arr. for the Goldman band: Erik W. G. Leidzen. NM: arr. © 5Mar41; EP95325. Carl Fischer, Inc. (PWH); 10May68; R435376.

- PICTURES AT AN EXHIBITION. See THE GREAT GATE OF KIEV.
- PIECE IN THE FORM OF A RHAPSODY; violin with pf. acc., m Sol Kaplan. © 20Jun41; EU261786. Sol Kaplan (A); 20Jun68; R437525.
- PIECES FOR PIANO. See SEVEN PIECES FOR PIANO.
- PIEDIGROTTA CURCI 1940; w Giuseppe Fiorelli & others, m Giuseppe Bonavolonta & others. Voice & piano ed. © 15Aug40; EF64475. Edizioni Curci (PCW); 14Jun68; R437365.
- PIEDIGROTTA CURCI 1940. See CAPEMONTÉ.
CE STA 'NA FEMMENA.
COMME' BELLO L'AMMORE.
FOROSETTA.
LETTERA A NINI.
LUNTANA.
MALINCUNIA D'AMMORE.
NATALE.
PORTAME MMIEZ' 'O MARE.
SCURNOSA.
SENZA CATENE.
SERENATELLA D'O CORE.
- PILGRIM SONGS; our 1941 book for singing schools, conventions, etc., w G. T. Spear, Chas. E. Moody & others, m Wm. A. McKinley, Dwight Brock & others, compiled by J. R. Baxter, Jr. © 5Jun41; EP95384. Stamps-Baxter Music & Print. Co. (PWH); 5Jun68; R436959.
- PINEAPPLE PETE FROM WILI WILI BEACH; w & m Al Jacobs & Tommy Jordan. © 10Jun41; EU260907. Al Jacobs (A); 10Jun68; R437133.
- PINEBROOK MELODIES; w Harold Goodall, w & m Helen Griggs. © on 3 songs; 1May41 (in notice: 1940); EPI91574. Mrs. Glen Ryder (E of Mary Helen Griggs); 26Jan68; R428288.
- PINEBROOK MELODIES; w J. Yule, w & m Seth Sykes, m Mrs. Seth Sykes (Bessie Sykes) © on 3 songs; 1May41 (in notice: 1940); EPI91575. Mrs. Seth Sykes (Bessie Sykes) (W & A); 26Jan68; R428289.
- PINEBROOK MELODIES; w & m Helen Griggs, © on 2 songs; 1May41; EPI91577. Mrs. Glen Ryder (E); 31May68; R436564.
- PINK COCKTAIL FOR A BLUE LADY; w Herb Magidson, m Ben Oakland. © 27Jun41; EU262461. Ben Oakland (A); 27Jun68; R438452.
- A PINK COCKTAIL FOR A BLUE LADY; w Herb Magidson, m Ben Oakland. © 27Jun41; EU262461. Herb Magidson (A); 28Jun68; R438470.
- PINK ELEPHANT POLKA; from feature production Dumbo, lyric by Joe Grant & Dick Huemer, m Frank Churchill. © 8Jun40; EU222926. Walt Disney Productions (PWH); 12Feb68; R433059.
- PINK ELEPHANTS ON PARADE; m Oliver Wallace, w Ned Washington. © 21Dec40; EU240917. Bourne, Inc. (PWH); 26Dec67; R429531.
- PINK ELEPHANTS ON PARADE; from Dumbo, lyrics by Ned Washington, m Oliver Wallace. © 21Dec40; EU240917. Walt Disney Productions (PWH); 12Feb68; R433068.
- PINK ELEPHANT'S PARADE; from feature production Dumbo, m Oliver Wallace. (Piano conductor) © 15Jun40; EU224231. Walt Disney Productions (PWH); 12Feb68; R433062.
- PINK LADY. See MY BEAUTIFUL LADY.
- PINOCCHIO; characteristic dance, for accordion, by Pietro Deiro. © 23May41; EP94832. Accordion Music Pub. Co. (PWH); 29May68; R436163.
- PINOCCHIO. See WHEN YOU WISH UPON A STAR.
- PIONEER SONGS OF CANADA; contains 12 songs based on old melodies & arr. for unison & part singing, w John Murray Gibbon, musical arrgts.: Irvin Cooper. NM: arr. & words. © 15Feb41; EF64462. Mrs. John Murray Gibbon (W) & Irvin Cooper (A); 8Mar68; R431217.
- PIPE DREAMS; w Hughie Prince, m Tommy Reynolds. © 23Jul40; EP86949. Michael D. Prince (C); 25Jun68; R437789.
- THE PIPER OF HAMELIN; fabliau, op.34, m Harold M. Johnson. For orchestra. Full score. © 11Jun40; EP86052. Violet I. Johnson (W); 19Apr68; R434101.
- PITTENRIEFF GLEN; selection of old Scots airs, selection & arr. G. J. Miller. Military band parts. (Chappell's army journal, no.680) NM; selection & arr. © 1Mar41; EF64736. Cicely Rose Miller (W); 1Mar68; R430674.
- A PIXIE FROM DIXIE; m Fletcher Henderson & Brick Fleagle. © 8May41; EU258877. Brick Fleagle & Fletcher Henderson (A); 9May68; R435306.
- THE PLACE IN THE PEW THAT IS EMPTY & ALMOST HOME; w & m Edward Boone. © 15Apr40; EP85134. Edward Boone (A); 11Mar68; R431248.
- PLAINTIVE MELODY; by Toots Mondello. E-flat alto saxophone solo with piano acc. © 22Jan41; EP90729. Robbins Music Corp. (PWH); 23Jan68; R428160.
- PLANT YOU NOW, DIG YOU LATER; from Pal Joey, w Lorenz Hart, m Richard Rodgers. © 31Dec40; EP90582. Richard Rodgers [sic] (A); 2Jan68; R425988.
- PLANT YOU NOW, DIG YOU LATER; [from] Pal Joey, w Lorenz Hart, m Richard Rodgers. © 31Dec40; EP90582. Richard Rodgers (A & E of Lorenz Hart); 2Jan68; R426180.
- PLATONIC; by Jimmy Lunceford & Billy Pierce. © 3Aug40; EP86768. Chrystal L. Hayes (W of Jimmy Lunceford); 11Apr68; R433764.
- PLAY, GYPSIES, DANCE, GYPSIES; from Countess Maritza, by Emmerich Kalman, arr. Albert Sirmay. (Piano) NM: piano arr. © 2Apr40; EP84239. Warner Bros.-Seven Arts, Inc. (PWH of Albert Sirmay); 26Dec67; R425587.
- PLAY ME AN OLD FASHIONED WALTZ; w B. Bristow Owsley, m George Goldkette, orchestration: Ed Ballantine. NM: orchestration. © 4Dec40; EP89772. Westpar Music Corp. (PWH of Ed Ballantine); 26Feb68; R429973.
- PLAY, PLAY, TINA; w & m Donald H. Baker & Morrie Allen, pseud. of Morris Alin. © 20Jan41; EP90786. Morrie Allen (A); 22Jan68; R427797.
- PLAY TO ME, GYPSY; by Karel Vacek, arr. for piano by Irving Berlin, Inc., employer for hire of Gregory Stone. NM: arr. © 6May41; EP96750. Bourne Co. (PWH of Gregory Stone); 6Jun68; R437123.
- PLAY TO ME, GYPSY; by Karel Vacek, transcribed for piano duet in a form of a czardas by Irving Berlin, Inc., employer for hire of Gregory Stone. NM: arr. © 25Apr41; EP96759. Bourne Co. (PWH of Gregory Stone); 6Jun68; R437124.
- PLAYING TAG WITH LOVE; w Alice Lind, pseud. of Alice Prager, m Eddie Keenan. © 16May43; EU222391. Alice Prager (A); 2May68; R434452.
- PLAYING TRICKS; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254016. Robbins Music Corp. (PWH); 25Mar68; R432319.
- PLEASE; (Pa-lee-uz), w & m Harold Gaylord Frost. © 19Mar41; EU251953. Margaret B. Frost (W); 19Mar68; R431781.
- PLEASE DON'T STOP! By Frankie Carle, pseud. of Francis N. Carlone. © 11Jun41; EU261033. Francis N. Carlone (Frankie Carle, pseud.) (A); 12Jun68; R437250.
- PLEASE DON'T TELL MY DADY; w & m Donald E. Nicksch. © 24Mar41; EU252516. Donald E. Nicksch (A); 25Mar68; R432136.
- PLEASE LET ME BE IN YOUR ARMS; song, w & m Patrick E. Gorman. © 3Apr41; EU253810. Patrick E. Gorman (A); 4Apr68; R433134.
- PLEASE PARDON MY HEART; m Cordy Craig & Joe Moon, w Lennie Jaidell. © 24Apr40; EP84618. Warner Bros.-Seven Arts, Inc. (PWH); 8Jan68; R426849.
- PLEASE REMEMBER ME; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437578.
- PLEASE TELL ME THE TRUTH; m & w Advanced Music Corp., employer for hire of Ella Fitzgerald & Edgar Sampson. © 17Jul40; EP85942. Warner Bros.-Seven Arts, Inc. (PWH); 9Jan68; R427123.
- PLEASE TELL ME WHY; w Irving Lee, m Luis Arcaraz. © 20Feb41; EU248632. Maria de la Paz Genesta de Arcaraz (W); 26Feb68; R430106.
- PLEDGE TO DELTA KAPPA GAMMA; m & w Mayme E. Irons. © 10Apr40; EP84349. Warner Bros.-Seven Arts, Inc. (PWH); 9Jan68; R427122.
- PLEDGE TO THE FLAG; by Albert Hay Malotte. For voice & piano. © 16Nov40; EP90494. Marguerite Malotte (W); 29Jan68; R428711.
- PLEDGE TO THE FLAG; musical setting: Albert Hay Malotte. Setting for mixed chorus. NM: musical setting. © 26Feb41; EP92816. Marguerite Malotte (W); 21Mar68; R432064.
- LE PLUS JOLI REVE. (The dream that is dearest), French lyric by Pierre Chapelle, m Pierre Arezzo, English lyric: Olga Paul. NM: English lyric. © 28May41; EP95067. Edward B. Marks Music Corp. (PWH of Olga Paul); 28May68; R436372.

- PLUTO'S PLAYMATE; by Paul J. Smith. (Piano-conductor to short subject production) © 18Jan41; EU243138. Walt Disney Productions (PWH); 5Feb68; R428410.
- POBRE DE MI; danzonete, w & m Agustin Lara. © 18Jun41; EP65403. Agustin Lara (A); 19Jun68; R437599.
- THE POEM; m Herbert Stothart. © 27Jan41; EU244301. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430981.
- POEME; accordion solo, m John Gart. © 23May41; EP100480. John Gart (A); 23May68; R436027.
- POLISH DANCES. See FOUR POLISH DANCES.
- POLKA; from Schwanda the Bagpiper, by Jaromir Weinberger, arr. Jaromir Weinberger. NM: arr. for orchestra & piano. © 11Oct40; EF65094. Jane Weinberger (W); 5Jan68; R426722.
- POLKA; from The bartered bride, by Bedrich Smetana, arr. Frederick Block. NM: arr. for piano. © 19Mar41; EP92569. Edward B. Marks Music Corp. (PWH of Frederick Block); 22Apr68; R434162.
- POLKA AND FUGUE; from Shvanda, by Jaromir Weinberger, transcribed by Jaromir Weinberger. NM: transcription for 2 pianos, 4 hands. © 31May40; EP85696. Jane Weinberger (W); 5Jan68; R426702.
- POLKA DOT POLKA; w Ken Hecht, m Walt Dana. NM: new English lyrics, changes in music. © 20Jun41; EP96292. Ken Hecht (A); 20Jun68; R437557.
- POLLY, PUT THE KETTLE ON; w Sylvia Dee, pseud. of Josephine M. Proffitt, m Joseph Shalit, pseud. of Sidney Lippman. © 27Jan41; EP90933. Sidney Lippman (A); 11Apr68; R433584.
- POLSKIE TANCE. See FOUR POLISH DANCES.
- POMONA; overture, by G. E. Holmes. © 8Apr41; EP93644. Lotus Semeron (W); 31May68; R435681.
- POMP & CIRCUMSTANCE MARCH NO.1; (Land of hope & glory), by Elgar, arr. Eric Hansen. For piano-accordion. NM: arr. © 14Mar41; EF64892. Boosey & Hawkes, Inc. (PWH); 15Mar68; R431718.
- PONY POST. See I DON'T LIKE NO COWS.
- POOR BROTHER KNUTE, THE FLUTE; song from feature production 2008 Laff Happy Valley, lyrics by Arthur Quenzer, m Paul J. Smith, piano arr. Paul Smith. © 15Apr41; EU255464. Walt Disney Productions (PWH); 31May68; R436746.
- POOR BUTTERFLY; (piano), by Raymond Hubball, arr. Henry Levine. NM: arr. © 14Jun40; EP85714. Warner Bros.-Seven Arts, Inc. (PWH of Henry Levine); 8Jan68; R426874.
- POOR DAN; from the Universal picture Man made monster, m H. J. Salter. © 9May41; EU258171. Universal Music Corp. (PWH); 9May68; R435433.
- POOR LITTLE COUNTRY MAID. See THE STREETS OF CAIRO.
- POOR LITTLE CUCKOO CLOCK; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83275. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428047.
- POOR LITTLE ROSE; w & m Johnny Bond. © 12Feb41; EU247043. Johnny Bond (A); 19Feb68; R429708.
- POOR LITTLE ROSE; a song, w & m Johnny Bond. © 25Apr41; EP94210. Johnny Bond (A); 26Apr68; R434576.
- POOR MISTER CHISHOLM; w Johnny Mercer (John H. Mercer), m Bernie Hanighen. © 5Oct40; EU233893. John H. Mercer (A); 4Jan68; R426378.
- POOR OLD JONAH; w & m Lee Allen, pseud. of Lee Baldwin. © 15May40; EP84586. Lee Baldwin (A); 7Mar68; R431203.
- POP AND SUZY; m Herbert Stothart. © 5May41; EU257344. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435488.
- POP GETS THE GUN; m Daniele Amfi-theatrof. © 28Feb41; EU249317. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431093.
- POP GOES THE WEASEL; orch. sc., arr. Claude Thornhill & Bill Borden. NM: arr. © 13May41; EU258391. Ruth Thornhill (W); 13May68; R435525.
- POP GOES THE WEASEL; orch., arr. Claude Thornhill & Bill Borden (William Borden) NM: arr. © 13May41; EU258391. Ruth Thornhill (W) & William Borden (A); 13May68; R435652.
- POPPIN' THE CORN; [from] Barnyard follies, w & m Jule Styne & Sol Meyer. © 24Jan41; EP93241. Jule Styne (A); 24Jan68; R428108.
- POPULAR COWBOY SONGS. See GOIN' DOWN TO SANTA FE TOWN & RIDIN' DOWN THAT OLD TEXAS TRAIL.
- POR EL NORTE Y POR EL SUR (POR EL ESTE Y EL OESTE); w Pepe de la Vega, m Rafael Hernandez. © 20Mar41; EU253021. Maria Hernandez (W); 22Mar68; R432095.
- POR EL SENDERO; cancion-bolero, w & m Juan B. Tarraza. © 16Jun41; EF65801. Juan B. Tarraza (A); 19Jun68; R437600.
- POR QUE DUDAS; corrido, letra y musica de Felipe Bermejo. © 18Dec40; EF67441. Felipe Bermejo (A); 5Jan68; R426615.
- POR TI; w & m Abel Dominguez. © 28May41; EF65258. Abel Dominguez (A); 14Jun68; R437393.
- PORGY AND BESS. See I GOT PLENTY O' NUTTIN'. IT AIN'T NECESSARILY SO. SUMMERTIME.
- PORQUE NO; by Edward J. Lakso & Diane Lakso. © Keith Music; 1967; EU978594. Notice 28May68; v88 p314.
- PORT OF MANY SHIPS; w John Masfield, m F. Keel, arr. Alec Rowley. Male voices. NM: arr. © 9Jun41; EF65233. Sheila Rowley (W); 11Jun68; R437117.
- PORTAME MMIEZ 'O MARE; m Attilio Staffelli, w Tommaso de Filippis. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Mons. Arc. Aurelio Signora (E of Attilio Staffelli) & Emilia de Filippis (C); 14Jun68; R437375.
- PORTRAIT OF A GUINEA FARM; m Claude Thornhill. Pf. treble. © 24Apr41; EU256265. Ruth Thornhill (W); 24Apr68; R434314.
- POSLECHNETE MNE MALO. See HARKEN, HARKEN, MOTHER DEAR.
- POT O' GOLD. See BROADWAY CABALLERO. DO YOU BELIEVE IN FAIRY TALES. HI, CY, WHAT'S A COOKIN'. KNIFE, A FORK, AND A SPOON. PETE, THE PIPER. WHEN JOHNNY TOOTS HIS HORN.
- POTATO PETE; by Hugh Charles & Sonny Miller. © 29May41; EF65395. Hugh Charles & Sonny Miller (A); 31May68; R436630.
- POUND YOUR TABLE POLKA; w Harry Lenk & Ervin Drake, m D. Zattas. © 30Apr41; EP94207. Ervin Drake (A); 1May68; R434791.
- POUPEE VALSANTE. (The dancing doll), by Edouard Poldini, arr. Arthur Remarque, pseud. of A. Walter Kramer. NM: arr. for string orchestra. © 30Sep40; EP88238. A. Walter Kramer (A); 8Jan68; R428185.
- PRACA 11; samba, w & m Herivelto Martins & Grande Othelo (Grande Ottello) © 8Feb41; EP70602. Herivelto Martins & Grande Ottello (Grande Othelo) (A); 8Feb68; R429255.
- PRAELUDIUM & ALLEGRO; by Fritz Kreisler, arr. for clarinet by Gustave Langenus. (With piano acc.) NM: arr. © 19Feb41; EP92355. Charles Foley, Inc. (PWH); 23Apr68; R434281.
- PRAIRIE NOCTURNE; m Alexander W. Law. Piano & orch. © 31Dec40; EU240848. Alexander W. Law (A); 25Jan68; R427493.
- PRAIRIE SCHOONER. See (SAIL ALONG) PRAIRIE SCHOONER.
- PRAIRIELAND LULLABY; from Arizona sketches, w Frank Loesser, m Victor Young, piano score by Geo. N. Terry. © 13Jan41; EP90816. Famous Music Corp. (PWH of Frank Loesser & Victor Young); 17Jan68; R427316.
- PRAIRIES KEEP CALLIN' ME HOME; w Gladys Shelley, m Irving Gellers. © 31Dec40; EP91621. Gladys Shelley (A); 2Jan68; R426014.
- PRAISE, MY SOUL, THE KING OF HEAVEN; (mixed voices with organ acc.), m John Holler, w Henry F. Lyte. © 23May40; EP84738. John Holler (A); 8Apr68; R433358.
- PRAISE OUR GOD IN ALL HIS SPLENDOR. (Lobet Gott in seinen Reichen) Sacred cantata no.11 for Ascension Day, by J. S. Bach, English: J. M. Stein & Ifor Jones, editing & arr. Ifor Jones. NM: English version & arr. of piano acc. © 5Mar41; EP92824. G. Schirmer, Inc. (PWH of J. M. Stein & Ifor Jones); 15May68; R435863.
- PRAISE TO GOD IN HEAVEN; (Puer nobis) [from] Piea cantiones, w & harmonization: Lawrence Curry. (In Hymns for junior worship. no.29) NM: new words & harmonization. © 8May40; EP86692. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434663.
- PRAISE YE THE NAME OF THE LORD; by Tchaikovsky, arr. for chorus of S.S.A. with antiphonal choir or two solo voices: William A. Goldsworthy. NM: arr. © 23Oct40; EP89032. Nadine Goldsworthy (W); 9Apr68; R433311.

- PRAYER; Guardian of Israel. Shomer Yisrael. Transcription for mixed voices (S.A.T.B.): Hugo Ch. Adler. NM: transcription. © 20Dec40; EP90739. Selma Adler (W); 16Jan68; R427105.
- A PRAYER AT NIGHT; w Grayce Krogh, m Faith Chambers Wilson. (In Sunshine for little people) © 1Mar40; EP84292. Faith Chambers Wilson (A); 8Jan68; R426461.
- PRAYER FOR ENGLAND; w William Rose Benet, m Douglas Moore. Male voices, T.T.B.B. © 26Feb41; EP92308. Douglas Moore (A); 27Feb68; R430264.
- PRAYER FOR MODERNS; adapted from Eli, eli, w Leo Corday, m Leon Carr. © 21Feb41; EU248377. Leon Carr & Leo Corday (A); 7Mar68; R431007.
- A PRAYER FOR PEACE; (Goshen), German tune, w Wilhelmina D'A. Stephens, arr. Thomas Hastings. (In Hymns for Junior worship. no.105) NM: words. © 8May40; EP86707. Board of Christian Education of the United Presbyterian Church in the United States of America [sic] (PWH of Wilhelmina D'A. Stephens); 29Apr68; R434676.
- PRAYER SONG; w Aurora M. Shumate, m Ida T. Truss. (In The story hour leader, July-Sept. 1940) © 24Jun40; EP98175. Aurora M. Shumate (A); 17Jun68; R437358.
- PRAYER TO THE VIRGIN; Eng. w & m J. Meredith Tatton, French w from Chateaubriand's Memoirs. © 19Aug40; EP87456. J. Meredith Tatton (A); 13May68; R435658.
- PRAYER WILL BRING A BLESSING; m C. Austin Miles, w Jennie E. Hussey. © 23Dec40; EP91368. Rodeheaver Co. (PWH of C. Austin Miles); 26Dec67; R425545.
- PRECIOUS MEMORIES OF VIRGIL O. STAMPS; compiler: Mrs. V. O. Stamps. © 1Jan41; EP93533. Stamps-Baxter Music & Ptg. Co. (PWH); 3Jan68; R426320.
- REGÓN. See MARACAS!
- PRELUDE; by Frederick Jacobi. For organ. (Contemporary organ series, no.6. General editor: William Strickland) © 21Jan41; EP91671. Irene S. Jacobi (W); 15Feb68; R429602.
- PRELUDE; accordion solo, m John Gart. © 23May41; EP100482. John Gart (A); 23May68; R436028.
- PRELUDE AND FUGUE; by J. S. Bach, arr. Richard Arnell. For oboe, B-flat clarinet & bassoon. NM: arr. © 25Mar41; EP94412. Richard Arnell (A); 26Mar68; R432787.
- PRELUDE & FUGUE IN B FLAT MINOR; from The well-tempered clavier, by Johann Sebastian Bach, transcribed for band by Roland L. Moehlmann. Score & parts. (Aeolian band & orchestra library, no.113) NM: arr. © 27Dec40; EP91172. Roland L. Moehlmann (A); 19Jan68; R427524.
- PRELUDE & FUGUE IN B MAJOR, OP.16. See SUNRISE AND SUNSET.
- PRELUDE AND FUGUE ON DIXIE; by Jaromir Weinberger. For orchestra. Full score. © 29Aug40; EP87694. Jane Weinberger (W); 5Jan68; R426703.
- PRELUDE AND TOREADOR; from Carmen, by Bizet, arr. for accordion duet; Galla-Rini. NM: arr. © 24Oct40; EP89041. Galla-Rini (A); 15May68; R435672.
- PRELUDE IN C-SHARP MINOR; op.3, no.2, by S. Rachmaninoff, simplified piano arr. Wiktor Labunski. NM: arr. © 19Apr40; EP83966. Wiktor Labunski (A); 23Feb68; R430164.
- PRELUDE TO A KISS; by Duke Ellington, piano transcription; Norman Ellis. NM: transcription. © 10May40; EP85308. American Academy of Music, Inc. (PWH of Norman Ellis); 1Mar68; R430771.
- PRELUDE TO A KISS; theme by Duke Ellington, accordion transcription; Tito [Guidotti] NM: transcription. © 10Jul40; EP86438. American Academy of Music (PWH of Tito Guidotti); 1Apr68; R432997.
- PRELUDE TO A STOMP; m Gene Novello (Eugene Ralph Novello) © 28May41; EU259711. Eugene Ralph Novello (A); 29May68; R436414.
- PRELUDE TO THE FESTIVAL; concert march for band, m Jaromir Weinberger. © 5Mar41; EP95323. Jane Weinberger (W); 10May68; R435375.
- PRELUDES AND VOLUNTARIES; book 1, by Eric H. Thiman. For the organ. © 18Dec40; EP64361. Eric H. Thiman (A); 11Jan68; R426832.
- PREMIER; overture, by J. Olivadoti. Full military band. © 15Mar40; EP84133. Rubank, Inc. (PWH); 2Feb68; R428925.
- PRESENT ARMS. See WHOSE LITTLE WHAT'S-IT ARE YOU.
- PRESENT DAY PROPHECY; by Eugene Zador. © 15Jan41; EU242705. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430956.
- PRETTY CO-ED HAS GONE TO MY HEAD; w & m J. Paul Fogarty. © 16Jun41; EP95860. J. Paul Fogarty (A); 18Jun68; R437471.
- THE PRETTY GIRL MILKING THE COW; arr. Frank Furett. NM: piano arr. & guitar chords. © 21Dec40; EP91020. Westpar Music Corp. (PWH); 17Apr68; R434012.
- PRETTY LITTLE POPPY. See AMAPOLA.
- PRETTY PLEASE; w Johnny Mercer (John H. Mercer), m Walter Donaldson. © 28Jun40; EU226571. John Mercer (A); 4Jan68; R426375.
- PREVIN'S GULCH; from Univ. pict. Riders of Death Valley, m Milton Rosen. © 26Jun41; EU262732. Universal Music Corp. (PWH); 26Jun68; R438059.
- PRIDE AND PREJUDICE. See UNSUCCESSFUL PROPOSAL.
- PRIM AND PROPER; (entracte), Reginald King, arranger, m Arthur Young. Orchestra. © 20Mar41; EP64820. Peter Maurice Music Co., Ltd. (PWH of Reginald King); 18Apr68; R434121.
- THE PRIMA DONNA; by Morton Gould, arr. for band; David Bennett. NM: arr. © 24Feb40; EP84122. Mills Music, Inc. (PWH of David Bennett); 29Jan68; R428687.
- PRIMA DONNA; (a caricature), by Morton Gould, arr. Galla-Rini. NM: piano-accordion arr. © 15May40; EP84598. Mills Music, Inc. (PWH of Galla-Rini); 8Mar68; R431432.
- PRIMARY TEACHER'S QUARTERLY. See ALL THINGS BEAUTIFUL. COME TO CHURCH.
- PRIMROSE LANE; lyrics by Adah Manning Young, m Luther A. Clark. © 29Oct40; EU235499. Adah Manning Young (A); 13Mar68; R431459.
- THE PRINCESS OF PURE DELIGHT; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 14Feb41; EP93039. Ira Gershwin (A) & Karoline Weill Detweiler (W); 14Feb68; R429417.
- PRINCESS OF PURE DELIGHT; from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 14Feb41; EP93039. Lotte Lenya Detweiler (A); 17Jun68; R437427.
- PRINTING PRESS; m Daniele Amfitheatrof. © 14Apr41; EU255213. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435064.
- PRISON; from Rage in heaven, by Bronislaw Kaper. © 10Mar41; EU250578. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431321.
- PRISON WALLS; w & m Jerry Smith. © 23May41; EU259610. Jerry Smith (A); 5Jun68; R436976.
- PRISONERO DEL MAR; slow rhumba, m & lyrics; Luis Arcaez. © 13Jan41; EU242313. Maria de la Paz Arcaez (W); 26Jan68; R428723.
- PROFESSIONAL ARTIST FOLIO NO.6; compiler: Bob Miller. © 23Dec40; EP91016. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431912.
- PROMOTED; from Universal picture The bank dick, by Frank Skinner. © 10Feb41; EU246473. Universal Music Corp. (PWH); 12Feb68; R429383.
- THE PROPHET KING; w W. C. Kreusch, m Sheppard Camp, arr. for mixed voices: George Van Leaman. (S.A.T.B.) NM: arr. © 5Aug40; EP87429. Mills Music, Inc. (PWH of George Van Leaman); 11Apr68; R433767.
- PROPOSAL OF MARRIAGE; m Herbert Stothart. © 27Jan41; EU244288. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430968.
- PROSERPINA. See IL BALLETO DELLA REGINA PROSERPINA.
- THE PROSPECTING BEAR; by Scott Bradley. © 20Mar41; EU252121. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar68; R432049.
- PSALM 150; (solo cantata for high voice with organ), m Jaromir Weinberger. © 23May40; EP84745. Jane Weinberger (W); 8Apr68; R433362.
- PUEBLO; v.7, canciones populares, canto y piano, arr. Rafael Benedito Vives. NM: arr. © 23Nov40; EF18238. Manuel Benedito Astray (C); 29Jan68; R428933.
- PUH-LEEZE PUT A NICKEL IN THE JUKE BA-HOX; w L. McDonald, m M. Thomas. © 9May41; EU257971. Leo McDonald (A); 13May68; R435522.

PUMPKIN' THE OLD CHURCH ORGAN; w & m Ed. G. Nelson, Harry Pease & D. McEnery. © 20Nov40; EP93274. Ed. G. Nelson (A); 5Jan68; R426590.

PUNCHINELLO; (saxophone & piano), m Victor Herbert, arr. Jean Gossette. NM: arr. © 26Dec40; EP90413. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 8Jan68; R426878.

PUPPCHEN. See GEH'N WIR MAL ZU HAGENBECK.

PURITY IS POWER; w June Sillman, m Irvin Graham. © 9Apr40; EP84394. June Sillman & Irvin Graham (A); 12Feb68; R429340.

PURPLE MOONLIGHT; w & m Eddie De Lange & Arthur Kent. © 7Jun41; EU260658. Arthur Kent (A); 7Jun68; R437069.

PURPLE MOONLIGHT; w & m Eddie De Lange & Arthur Kent. © 7Jun41; EU260658. Margaret Mary De Lange (W) & Arthur Kent (A); 10Jun68; R437156.

PUSHIN' THE CONVERSATION ALONG; w & m Kay Werner (Kay Werner Kent) & Sue Werner (Sue Werner McCarthy) © 29Mar40; EP83698. Kay Werner Kent & Sue Werner McCarthy (A); 7Feb68; R429241.

PUSSY CAT AGONY FIVE; w S. K. Russell, m Mart Fryberg (Martin Fryberg) © 7Mar41; EP93853. Estelle Fryberg (W); 7Mar68; R431012.

PUT ON YOUR PINK PAJAMAS. See MAMA'S PAJAMAS POLKA.

PYRAMID; theme by Duke Ellington, piano transcription: Norman Ellis. NM: transcription. © 10May40; EP85309. American Academy of Music, Inc. (PWH of Norman Ellis); 1Mar68; R430772.

Q

QUADRETTI FANCIULLESCHI; per pianoforte a quattro mani, by Carlo Pedron. © 11Mar40; EF62418. Bianca Pedron Delachi (W); 12Jan68; R427574

QUADRI ADRIATICI; op.65, per violino e pianoforte, by Giovanni Spezzaferrì. © 14Jun40; EF63147. Costanza Spezzaferrì (W); 12Jun68; R437290.

QUARREL; [from] Ziegfeld girl, m Herbert Stothart. © 5May41; EU257359. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435493.

QUARTET; for oboe & strings, by Gordon Jacob. Score. © 25Jul40; EF63367. Gordon Jacob (A); 5Mar68; R430813.

QUARTETS FOR FOUR TROMBONES. See MORNING SONG AND EVENING SONG.

QUARTETT IN E-MOLL, OP.23. See STREICHQUARTETT E-MOLL.

QUARTETTO IN FA MINORE; m Lino Liviabella. © 5Apr40; EF17992. Lino Liviabella (A); 18Mar68; R432118.

QUATRE CANONS; m Caldara & Fr. Schubert, paroles francaises de B. Forest, pseud. of Rene Proslrier. NM: French words. © 1Mar41; EF1634. Rene Proslrier, dit: Boby Forest (A); 10Apr68; R433800.

QUATTRO PEZZI; op.3, per violino e pianoforte (in prima posizione), by Clemente Ferraris. © 2Apr40; EF62557. Clemente Ferraris (A); 12Jan68; R427589.

QUE E QUE A BAHIANA TEM. See BAHIANA. BRAZILIAN NUTS.

QUE TE PASA; w & m Pedro Flores. © 2Apr41; EP95909. Pedro Flores (A); 8Apr68; R433421.

QUEEN OF HEAVEN. See REGINA COELI.

QUEEN STREET; m Bill Grey. © 6Feb40; EU214454. Bill Grey (A); 23Jan68; R428057.

QUERIDA; (from Blondie goes Latin), w & m Bob Wright & Chet Forrest. © 21Dec40; EU240283. Bourne Co. (PWH); 11Apr68; R433614.

QUICK LIKE A BUNNY; piano, m Charlie Spivak & Sonny Burke (Joseph Francis Burke) © 18Mar41; EU251790. Charlie Spivak & Joseph Francis Burke (A); 18Mar68; R431724.

QUICK WALTZ. See 4 EASY PIECES.

QUIEN SABE; corrido, letra de Bernardo San Cristobal, musica de Rafael Hernandez. © 27Dec40; EF64478. Maria Hernandez (W); 5Jan68; R426597.

QUIEN SABE; corrido, letra de Bernardo San Cristobal, musica de Rafael Hernandez. © 27Dec40; EF64478. Bernardo San Cristobal (A); 5Jan68; R426598.

QUIEREME MUCHO. See YOURS.

QUIEREME MUJER; (cancion), m Felipe Valdes Leal. © 20Jun40; EU224263. Felipe Valdes Leal (A); 19Jun68; R437634

QUIERO TU BOCA CHIQUITA; cancion bolero, letra y musica de Osvaldo Estivill. © 13Feb41; EP91930. Osvaldo Estivill (A); 13Feb68; R429463.

QUIET CITY; (for strings, trumpet & Eng. horn (or oboe)), m Aaron Copland. Score & parts. © 18Apr41; EP94426. Aaron Copland (A); 19Apr68; R434086.

QUITTING TIME; from All in fun, w & m John Rox. Piano copy with symbols for guitar. © 11Jan41; EP90798. Robert Herring & Donald Herring (NK); 12Jan68; R427183.

R

RACCOLTA DI MUSICHE ANTICHE DI CELEBRI AUTORI ITALIANI; 50 duetti trascritti per clarinetto, transcription & compilation: Agostino Gabucci. NM: transcription & compilation. © 30Apr40; EF4484. Agostino Gabucci (A); 6Mar68; R431030.

RACE SUICIDE; from Utopia, m Daniele Amfitheatrof. © 28Oct40; EU235312. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec67; R426819.

RACHMANINOFF JUMPS; m Tad Dameron (Tadley Ewing Dameron) & Harlan Leonard. © 27Nov40; EU238824. Mabel Dameron (W); 11Jan68; R426946.

RACING WITH THE MOON; w & m Vaughn Monroe, John Latouche & Johnny Watson. © 14Feb41; EU247331. Vaughn Monroe & Johnny Watson (A); 14Feb68; R429464.

RACING WITH THE MOON; pf. treble, w & m Vaughn Monroe, John Latouche & Johnny Watson. © 14Feb41; EU247331. Vaughn Monroe (A); 14Feb68; R429496.

RACING WITH THE MOON; w & m John Latouche, Vaughn Monroe & Johnny Watson. © 14Feb41; EU247331. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John Latouche); 5Mar68; R432117.

RACING WITH THE MOON; w Vaughn Monroe & Pauline Pope, m Johnny Watson. © 9Jun41; EP95301. Johnny Watson & Vaughn Monroe (A); 10Jun68; R437915.

RAFFLES BALLETT; m Vernon Duke. © 14May41; EU258316. Vernon Duke (A); 14May68; R435643.

RAFFLES BALLETT; (melody), m Vernon Duke. © 14May41; EU258316. Robbins Music Corp. (PWH); 15May68; R437909.

RAGE IN HEAVEN. See CHESS. THE DINNER. MAIN TITLE. PARIS. PRISON. REHEARSAL. RIOT. SUICIDE.

RAGGEDY ANN AND RAGGEDY ANDY. See NO SPEAK 'MERICAN. RAGGEDY ANN (I LOVE YOU) YOU'RE A CALICO MILLIONAIRE. YOU'RE A NOBODY WITHOUT A NAME.

RAGGEDY ANN, I LOVE YOU; from Raggedy Ann and Raggedy Andy, w & m Al. J. Neiburg, David Fleischer & Sammy Timberg, pf. sc.: George N. Terry. © 19Feb41; EP93110. Sammy Timberg (A); 19Feb68; R429705.

RAGGEDY ANN (I LOVE YOU); from Raggedy Ann and Raggedy Andy, w & m Al J. Neiburg, David Fleischer & Sammy Timberg. Arr. for piano with guitar acc. © 19Feb41; EP93110. Famous Music Corp. (PWH); 21Feb68; R431821.

RAGMAN; w & m Woody Frisino. © 9Apr41; EU255065. Woody Frisino (A); 24Apr68; R434406. (See also Ragman; 23May68; R436248)

RAGMAN; w & m Woody Frisino. © 9Apr41; EU255065. Virginia Frances Lohoefer & Jean Lucille Shirley (C); 23May68; R436248. (See also Ragman; 24Apr68; R434406)

RAGTIME COWBOY JOE. See CROSS EYED KATE. DO THE OO-LA-LA.

RAINBOW; (book 1), an album of colorful accordion solos in bass clef notation; arr. Remick Music Corp., employer for hire of Roberto Carreno. NM: arr. © 22Oct40; EP89203. Warner Bros.-Seven Arts, Inc. (PWH of Roberto Carreno); 4Jun68; R436992.

RAINBOW; (book 1), an album of colorful solos for Hawaiian & Spanish guitar with Spanish & Hawaiian guitar, banjo & ukelele acc. (ad lib.) & piano book, arrangements: Remick Music Corp., employer for hire of Ernest Horvath & Sven Von Hallberg. NM: arrangements. © 22Oct40; EP89204. Warner Bros.-Seven Arts, Inc. (PWH of Ernest Horvath & Sven Von Hallberg); 4Jun68; R436993.

- RAINBOW RENDEZVOUS; w Ed. Lane (Edward Lane), m Leo Ascher. © 24Jan41; EU243909. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 9Feb68; R429182.
- RAINY DAY; w Abe Tuvim, m Paul Baron. © 29Mar40; EP83697. Paul Baron (A); 7Feb68; R429240.
- RAINY DAY BLUES; w & m Ted Daffan. © 20Mar41; EU253009. Ted Daffan (A); 22Mar68; R432086.
- RAINY WEATHER GAL; w & m Patrick Gorman, © 24Apr41; EU256311. Patrick E. Gorman (A); 24Apr68; R434315.
- RALLY AND FLY; w & m Joe Daniels & Spencer Williams. © 13Mar41; EP65027. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 14Mar68; R431534.
- RAMON; schotis, w & m Felipe Bermejo. © 28May41; EP65259. Felipe Bermejo (A); 31May68; R436729.
- THE RANGER RIDES AGAIN; piano treble, w & m Harry Jentes, Elton Britt & Artie Jones. © 9May41; EU258572. Elton Britt (A); 9May68; R435382.
- RANO RANICKO; (Dnes naposled), polka, by Vaclav Blaha, arr. for piano: Vaclav F. Fisher. NM: arr. © 26Jul40; EP89410. Vitak Elsnic Co. (PWH of Vaclav F. Fisher); 8May68; R435246.
- RANO RANICKO; (Dnes naposled), polka, m Vaclav Blaha, arr. for orchestra: Vaclav F. Fisher. NM: arr. © 22Nov40; EP92707. Vitak Elsnic Co. (PWH of Vaclav F. Fisher); 8May68; R435248.
- RANO RANICKO; (Dnes naposled) (Good morning), polka, arr. for concertina: Joseph P. Elsnic. NM: arr. © 5Mar41; EP96272. Vitak Elsnic Co. (PWH); 8May68; R435256.
- RANO RANICKO; (Dnes naposled) (Good morning), polka, by Vaclav Blaha, piano accordion arr. Joseph P. Elsnic. NM: arr. © 28Mar41; EP96273. Vitak Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435257.
- RATAFLAN; ensemble for 3 snare drums, by Haskell W. Harr. © 23May40; EP85494. Haskell W. Harr (A); 4Jan68; R426358.
- REBEL MAID. See FISHERMEN OF ENGLAND.
- RECITATIVE, ARIOSO, AND POLONAISE; baritone solo with piano acc., by Carl Busch. © 8Aug40; EP87292. Carl Busch (A); 22Mar68; R431995.
- RECONCILIATION; cancion, letra y musica de Alfredo Nunez de Borbon. © 27Dec40; EP64724. Alfredo Nunez de Borbon (A); 5Jan68; R426606.
- RECONCILIATION; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254017. Robbins Music Corp. (PWH); 25Mar68; R432320.
- THE RECORD SHOP ON ANDERSON STREET; m Henri Woode, w Ken Hecht & Sid Bass. © 29Mar41; EP92883. Henri Woode (A); 23Apr68; R434360.
- RECRUIT. See ARMY'S NOT THE ARMY ANYMORE.
- RECUERDO; vals, musica y letra de Alberto M. Alvarado. © 6Jun40; EP63648. Promotora Hispano Americana de Musica, S.A. (PWH); 5Jan68; R426592.
- A RED-BIRD IN A GREEN TREE; S.A.T.B., w & m Roy Harris. © 29Nov40; EP90180. Mills Music, Inc. (PWH); 30Apr68; R434718.
- RED HOT MAMA FROM WAY OUT WEST; w & m Leon Chappellear & Jimmie Davis. © 7Jun41; EU261261. Jimmie Davis (A); 10Jun68; R437194.
- RED HOT MAMA FROM WAY OUT WEST; w & m Leon Chappellear & Jimmie Davis. © 7Jun41; EU261261. Leon Chappellear (A); 10Jun68; R437195.
- RED MEN ON PARADE; by Constantin Bakaleinikoff. © 15Jan41; EU242699. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430950.
- RED MOON; w Bissell Palmer, m Ann DuPont. © 13Jan41; EP90614. Bissell Palmer (A); 16Jan68; R427593.
- RED MOON OF THE CARIBBEES; Span. w J. A. Zorilla, English lyric: Ervin Drake[e] & Harry Lenk, m Jose Sabre Marroquin. NM: English lyric. © 4Mar41; EP93499. Ervin Drake (A); 15Mar68; R431768.
- RED MOON OF THE CARIBBEES. (Cancion del mar) Spanish w J. A. Zorilla, English w Harry Lenk & Ervin Drake, m Jose Sabre Marroquin. NM: English words. © 4Mar41; EP93499. Ervin Drake (A); 22Mar68; R432010.
- RED POPPY BALLET. See DANCE OF THE RUSSIAN SAILORS.
- RED RIVER IN THE NIGHT; S.A.T.B. (a cappella), w & m R. Deane Shure. © 5Feb40; EP82787. R. Deane Shure (A); 11Jan68; R426932.
- RED RIVER VALLEY; by N. E. Pearson, arr. for piano acc.: J. Rosamond Johnson. (In Roy Rogers' album of cowboy songs) NM: arr. © 22May41; EP94901. Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 3Jun68; R436757.
- RED ROSE; op.3, no.3, English lyric: John Drinkwater, m F. Schubert, arr. Percy Kahn. NM: English lyric. © 20Aug40; EP63926. Keith Prowse Music Pubg. Co., Ltd. (PWH of John Drinkwater); 15Jan68; R426647.
- REFORM SCHOOL; by Herbert Stothart. © 10Mar41; EU250602. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431344.
- REGINA COELI. (Queen of Heaven) (Three short organ pieces, no.1), m Everett Titcomb. © 6Nov40; EP89338. Everett Titcomb (A); 24Apr68; R434393.
- REHEARSAL; from Rage in heaven, by Bronislaw Kaper. © 10Mar41; EU250609. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431351.
- REITER. See THE HORSEMAN.
- THE RELUCTANT DRAGON; from feature production of same title, lyrics: Erdman Penner & Thornton Hee, m Frank Churchill. © 21Sep40; EU231690. Walt Disney Productions (PWH); 19Jan68; R427304.
- THE RELUCTANT DRAGON; m Frank Churchill & Paul J. Smith, arr. Calker, Plumb & others. Score. © 19Mar41; EU251960. Walt Disney Productions (PWH); 22Apr68; R433624.
- RELUCTANT DRAGON. See I'M THE RELUCTANT DRAGON. MOVIOLA SEQUENCE.
- REMINDE ME TO HATE YOU; w & m Bernard Berquist & Wayne Van Dyne. © 19Mar41; EU252490. Bruce S. Berquist & Barbara Ann Berquist (C); 10Jun68; R437159.
- REMINISCING; m Otto Cesana. Orch. pts. © 15Mar41; EP93722. Otto Cesana (A); 18Mar68; R431705.
- RENDEZVOUS IN RIO; Span. w & m Alberto Dominguez, English w Marjorie Merton. NM: English words. © 16Jun41; EP96126. Marjorie Merton (A); 19Jun68; R437615.
- REPASZ BAND; march, by Harry J. Lincoln, piano accordion arr. George Van Leaman. NM: arr. © 14Dec40; EP90170. Mills Music, Inc. (PWH of George Van Leaman); 8May68; R435836.
- RESCUED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254018. Robbins Music Corp. (PWH); 25Mar68; R432321.
- RESCUED FROM COFFEE DAN; m Herbert Stothart. © 27Jan41; EU244283. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430963.
- RESPLENDOR DE LUNA. See FLAME AROUND THE MOON.
- RESURRECTION; by Rick Zehringer, Randy Zehringer, Robert Peterson & Randy Hobbs. © MRC Music, Inc. Notice 4Jun68; v88 p306.
- REVENGE; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246447. Universal Music Corp. (PWH); 12Feb68; R429357.
- REVES. See TRAUME.
- REVIVED; from a Hal Roach picture Topper returns, by Werner R. Heymann[n] © 22Mar41; EU254019. Robbins Music Corp. (PWH); 25Mar68; R432322.
- REZONGOS; w Alfredo Bigeschi, m Anselmo Aleta. © 27Dec40; EP64482. Alfredo Bigeschi (A); 31Jan68; R428785.
- REZONGOS; w Alfredo Bigeschi, m Anselmo Aleta. © 27Dec40; EP64482. Anselmo Aleta (A); 31Jan68; R428786.
- RHAPSODY; 2 themes with variations for B-flat clarinet solo with piano acc., m Joseph Wagner. © 25Mar41; EP94414. Joseph Wagner (A); 26Mar68; R432788.
- RHAPSODY IN RHUMBA; w Cab Calloway, m Buster Harding. © 23Dec40; EP91052. Cab Calloway & Buster Harding (A); 10May68; R435832.

- RHEINISCHE LIEDER; SCHÖNE FRAU'N BEIM WEIN; w & m Willi Ostermann. © 1Jan29; EF21743. Willi Ostermann Verlag (E); 17Jan68; R428202. Entered under German Proclamation of 12Jul67.
- RHEINLANDMÄDEL; w & m Willi Ostermann. © 1Jan29; EF21757. Willi Ostermann Verlag (E); 17Jan68; R428203. Entered under German Proclamation of 12Jul67.
- RHUMBOOGIE; from Argentine nights, w & m Don Raye & Hughie Prince. © 8Jul40; EP86676. Michael D. Prince (C); 25Jun68; R437779.
- RHYTHM OF THE WAVES; w Sam Koki, m Dan K. Stewart. © 6Jan41; EP112601. Sam Koki (A); 8Jan68; R426679.
- RHYTHMIC DANCES. See FOUR RHYTHMIC DANCES.
- RICHARD III; overture, by Edward German, arr. Floyd J. St. Clair. For band. NM: arr. © 2Jan40; EP82008. Sam Fox Pub. Co., Inc. (PWH of Floyd J. St. Clair); 28Dec67; R425432.
- RIDE ALONG; from Riders of Death Valley, w Everett Carter, m Milton Rosen. © 10Mar41; EP93294. Universal Music Corp. (PWH); 11Mar68; R431353.
- RIDE 'IM, COWBOY; from picture Law and order, w Everett Carter, m Milton Rosen. © 13Feb41; EP90996. Universal Music Corp. (PWH); 13Feb68; R429454.
- RIDE OF THE COSSACKS; by Edmund Haines. Piano solo. © 24Jan41; EP91909. Edmund Haines (A); 1Feb68; R428803.
- RIDE ON, JESUS; Negro spiritual, acc. for piano: R. Nathaniel Dett. High, E-flat. NM: acc. © 9Dec40; EP91511. Elizabeth Dett (C); 31May68; R436577.
- RIDERS OF DEATH VALLEY. See BUCK GOODKIND'S RIDE. COPYIST'S DELIGHT. DANGEROUS DAN MORAÉ. DEATH VALLEY AGITATO. MYSTERIOUS MAX. NUZZATO AGITATO. PREVIN'S GULCH. RIDE ALONG.
- RIDIN' ALONG; m Eddie Barefield. © 4Apr40; EU220083. Eddie Barefield (A); 13Mar68; R431464.
- RIDIN' DOWN THAT OLD KENTUCKY TRAIL (TO HOME SWEET HOME); w & m Bradley Kincaid. © 2May41; EP95175. Bradley Kincaid (A); 23May68; R436253.
- RIDIN' DOWN THAT OLD KENTUCKY TRAIL (TO HOME SWEET HOME); w & m Bradley Kincaid. © 4Jan41; EU241221. Bradley Kincaid (A); 23May68; R436263.
- RIDIN' DOWN THAT OLD TEXAS TRAIL. See GOIN' DOWN TO SANTA FE TOWN & RIDIN' DOWN THAT OLD TEXAS TRAIL.
- RIDIN' ON A RAINBOW; from Ridin' on a rainbow, w & m Don George, Jean Herbert & Teddy Hall. © 30Dec40; EP91407. Don George, Jean Herbert & Teddy Hall (A); 2Jan68; R426209.
- RIDIN' ON A RAINBOW; w D. George & J. Herbert, m T. Hall. © 20Nov40; EU238024. Don George (A); 26Mar68; R432726.
- RIDIN' ON A RAINBOW; from the picture Ridin' on a rainbow, w & m Don George, Jean Herbert & Teddy Hall. Music & lyrics arr. for piano with guitar acc. © 30Dec40; EP91407. Don George (A); 26Mar68; R432733.
- RIDIN' ON A RAINBOW. See HUNKY-DUNKY-DORY. I'M THE LONELY ONE. SING A SONG OF LAUGHTER.
- RIDIN' THE RODS; composed by Sonny Burke (Joseph Francis Burke) © 9May40; EU221361. J. Francis Burke (A); 3May68; R434455.
- RIDIN' THE TEXAS PLAINS; w & m Bobby Peters. © 15May40; EP84584. Bobby Peters (A); 7Mar68; R431201.
- RIDING ON A RAINBOW; w & m Berkeley Graham & Carley Mills. © 8May41; EP94540. Kenneth A. Mills (C); 8May68; R435271.
- RIFFAROO; song, w & m Vida Fulton, pseud. of Vida Marjorie Ludwick Miller. © 4May40; EU222125. Vida M. Miller (A); 10Apr68; R433843.
- RIFFEROO; m Coleman Hawkins. © 4Jan41; EU241246. Robbins Music Corp. (PWH); 8Jan68; R426815.
- RIFFEROO. See CALL ME A TAXI.
- RIGHT TO HAPPINESS; piano, by Donald Marcotte. © 18Jan41; EU245072. Toni Marcotte (W) & Donald Marcotte, Jr. (C); 23Feb68; R430181.
- RIGOLETTO. See FAIREST DAUGHTER OF THE GRACES.
- RING OUT, WILD BELLS; unison anthem, poem by Alfred Tennyson, m based on Deus tuorus militum, Grenoble church melody, arr. for unison choir with organ acc.: Robert Sanders. NM: arr. © 1May41; EP95231. Robert Sanders (A); 10Jun68; R437386.
- THE RINGING OF THE BELLS; by Ludwig Senfl, text by George Howerton, arr. for SSATBB a cappella: George Howerton. NM: arr. © 15May41; EP96876. George Howerton (A); 10Jun68; R437390.
- RIO CRISTAL; by Vernon Duke. © 31Jan41; EU244805. Robbins Music Corp. (PWH); 31Jan68; R428777.
- RIO CRISTAL; m Vernon Duke. © 31Jan41; EU244805. Vernon Duke (A); 20Feb68; R433022.
- RIO CRISTAL; bolero, cancion, letra: Chucho Martinez Gil, m Vernon Duke. © 9Jun41; EP95302. Vernon Duke (A); 10Jun68; R437103.
- RIO PECOS ROSE; w & m Lou Wayne. © 8Apr41; EU255085. Lou Wayne (A); 9Apr68; R433549.
- RIOT; from Rage in heaven, m Mario Castelnuovo-Tedesco. © 10Mar41; EU250579. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435051.
- IL RIPOSO; Concerto in ml, per violino solista, orch. d'archi e cembalo, by Antonio Vivaldi, elaborazione di A. Casella. Partitura. NM: revision, editing & development of the figured bass. © 12Oct40; EF64291. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R428134.
- RITMOS TROPICALES; songs, compiler: Armando Orefiche. © 30Oct40; EF64222. Armando Orefiche (A); 5Jan68; R426594.
- RITZ BROS. ENTRANCE; from Universal picture Argentine nights, by Frank Skinner. © 10Feb41; EU246465. Universal Music Corp. (PWH); 12Feb68; R429375.
- RIVER HOME; w George Whiting, m Bert Reisfeld. © 9Nov40; EP90845. Virginia M. Creighton, Rita G. Fantasia, Barbara Jean Veller, Sally Ann Dombroski (C of George Whiting) & Bert Reisfeld (A); 19Mar68; R431794.
- THE RIVER OF AGES AGO; w & m Raymond E. Hall. © 11Apr41; EU254998. Raymond E. Hall (A); 19Jun68; R437210.
- THE RIVER OF LOVE; m G. T. Speer, w Adger M. Pace. © 15Dec40; EP235521. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C of G. T. Speer); 31Jan68; R427823.
- RIVER SONG; S.S.A., w John Murray Gibbon, tune: The nightingale by Alabief, arr. Leslie R. Bell. NM: arr. & words. © 19Feb41; EP64904. Mrs. John Murray Gibbon & Mrs. Leslie R. Bell (W); 8Mar68; R431219.
- THE ROAD IS CALLING; SATB, for chorus of 4-pt. mixed voices, w Marjorie Harper & Charles Kenny, m Serge Walter, arr. Clare Clement, pseud. of Noble Cain. NM: arr. © 31Dec40; EP91971. Noble Cain (Clare Clement) (A); 23Feb68; R429573.
- THE ROAD IS CALLING; TTBB, for chorus of 4-pt. men's voices, w Marjorie Harper & Charles Kenny, m Serge Walter, arr. Clare Clement, pseud. of Noble Cain. NM: arr. © 31Dec40; EP91970. Noble Cain (Clare Clement) (A); 23Feb68; R429574.
- ROAD SHOW. See CALLOPE JANE. I SHOULD HAVE KNOWN YOU YEARS AGO. SLAV ANNIE. YUM! YUM.
- ROAD TO PARADISE; w Gladys Shelley, m Leonard Ralph & Helene Hipkins. © 9Apr40; EP84396. Gladys Shelley, Leonard Ralph & Helene Hipkins (A); 12Feb68; R429341.
- ROAD TO SINGAPORE. See KAIGOON.
- ROAD TO ZANZIBAR. See AFRICAN ETUDE. BIRDS OF A FEATHER. IT'S ALWAYS YOU. YOU LUCKY PEOPLE YOU. YOU'RE DANGEROUS.
- ROBBINS MAMMOTH COLLECTION OF AMERICAN SONGS; ed., compiled & arr. Hugo Frey. © 10Mar41; EP93295. Samuel Gradstein (E); 11Mar68; R433051.
- ROBBINS MAMMOTH COLLECTION OF AMERICAN SONGS; editor, compiler & arranger: Hugo Frey. (Mammoth series, no.11) © 10Mar41; EP93295. Robbins Music Corp. (PWH); 11Mar68; R433089.
- ROBINSON CRUSOE ISLAND; w Tommie Connor, m Allan Ingram. © 29Apr40; EF63994. Tommie Connor (A); 25Apr68; R434568.

- ROCK-A-MA-SOUL; rev. & arr. W. O. Hoyle. NM: arr. © 10May41; EP130855. Hill & Range Songs, Inc. (PWH); 20May68; R436485.
- ROCK AND RIDE; m Harlan Leonard & Tad Dameron (Tadley Ewing Dameron) © 19Jul40; EU227547. Mabel Dameron (W); 11Jan68; R426941.
- ROCKABYE BAY; w Mort Greene, m Harry Revel. © 4Jan41; EP90320. Mort Greene (A); 4Jan68; R426388.
- ROCKABYE BAY; w Mort Greene, m Harry Revel. © 4Jan41; EP90320. Reni Revel Schulman & Sam Revel (NK); 8Jan68; R426467.
- ROCK-A-BYE THE BOOGIE; w & m Don Raye & Hughie Prince, arr. Adrian De Haas. Orch. pts. © 18Feb41; EP93072. Michael D. Prince (C); 25Jun68; R437791.
- ROCKY MOUNTAIN MOON; w & m Wally List. © 28May41; EU260261. Wally List (A); 14Jun68; R437413.
- RODEO ROSE; [from] Melody Ranch, w & m Jule Styne & Eddie Cherkose. © 16Dec40; EP91067. Jule Styne (A); 5Jan68; R426627.
- RODEO ROSE; (from pict. Melody Ranch), w & m Jule Styne & Eddie Cherkose. © 16Dec40; EP91067. Eddie Cherkose (A); 10May68; R435834.
- ROI S'AMUSE. See PASSEPIED.
- ROLL DEM ROCKS, CHILLUN; Southern jubilee, w & m Richard M. Jones. © 28Dec40; EP100350. Richard Jones, Jr. (C); 2Jan68; R425954.
- ROLL DEM ROCKS, CHILLUN; w & m Richard M. Jones. © 28Dec40; EP100350. Richard L. Jones, Jr. (C); 11Jan68; R426950.
- ROLLER SKATERS WALTZ; (Rollin' around), w & m John Redmond & Nat Simon. © 5Apr41; EU254336. Nat Simon & John Redmond (A); 8Apr68; R433327.
- ROLLIN' AROUND. See ROLLER SKATERS WALTZ.
- ROMANCE; by Johan Svendsen. Op.26. Transcribed for double bass & piano by F. Sevitzky. NM: transcription. © 27Sep40; EP89011. Mary Spalding Sevitzky (W); 2Jan68; R426203.
- ROMANCE; (for organ & piano), by Luis Harold Sanford. © 23May40; EP84741. Luis Harold Sanford (A); 8Apr68; R433360.
- ROMANCE; bolero, w & m Rafael Hernandez. © 17Jun41; EP67546. Maria Hernandez (W); 19Jun68; R437607.
- ROMANCE DE AMOR; cancion tema, musica de Vicente Gomez. Guitarra. © 10May40; EP94971. Vicente Gomez (A); 1Mar68; R430773.
- ROMANCE ON THE DOCKS; from the Universal picture San Francisco docks, by H. J. Salter. © 10Feb41; EU246477. Universal Music Corp. (PWH); 12Feb68; R429387.
- ROMANCE TROPICAL; w Fidel Armando Vista & Juan Arvizu, m Fidel Armando Vista. © 27Mar41; EP64839. Fidel Armando Vista (A); 24Apr68; R434428.
- ROMANTIC GUY, I; w & m Frank Stanton, Del Sharbutt & Richard Uhl, pf. sc.: George N. Terry. © 14Apr41; EP93024. Del Sharbutt (A); 15Apr68; R433842.
- ROMANTIC RADIO; m Alex Hyde. © 28Feb41; EU249318. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431094.
- ROMANTISCHES KONZERT; für Bratsche und Orchester, by Hans Joachim Sobanski. Klavierauszug. © 8Apr40; EP9332. Agnes Werner (E); 18Mar68; R431698.
- RONDO SCHERZANDO; m J. Haydn, arr. Laurence Taylor. NM: arr. for 3 flutes. © 17Mar41; EP92554. Laurence Taylor (A); 19Mar68; R431806.
- ROOKIES ON PARADE. See I LOVE YOU MORE. MOTHER NEVER TOLD ME WHY. YOU'LL NEVER GET RICH.
- ROOM FIVE-HUNDRED-AND-FOUR; [from] The Hulbert follies, w Eric Maschwitz, m George Posford. © 21Jan41; EP64457. Eric Maschwitz & George Posford (A); 22Jan68; R427824.
- ROSALETA; w & m Albert Poindexter. 7May41; EU258469. Albert Poindexter (A); 17May68; R435899.
- A ROSE AND A PRAYER; w & m Remus Harris, Dan Woodward & Chester Conn. © 20Jan41; EP90725. Remus Harris, Dan Woodward (A) & Bregman, Vocco & Conn, Inc. (PWH of Chester Conn); 24Jan68; R428107.
- ROSE MARIE. See THE MOUNTIES.
- ROSE OF ENGLAND; w Christopher Hassall, m Ivor Novello, new lyric by Christopher Hassall. NM: new lyric. © 4Mar41; EP64735. Evelyn Helen Hassall (W) & Nicholas Hassall (C); 4Mar68; R430885.
- ROSE OF ENGLAND; w & m Donald Heins. © 28Oct40; EU235249. Ross Donaldson Heins (C); 8Mar68; R431207.
- ROSE OF THE RIO GRANDE; by Edgar Leslie, Harry Warren & Ross Gorman, arr. for piano accordion; George Van Leaman. NM: arr. © 14Dec40; EP90175. Mills Music, Inc. (PWH of George Van Leaman); 8May68; R435839.
- ROSE OF THE WORLD; by Victor Herbert, arr. Jean Gossette. (Clarinet) NM: arr. for B-flat clarinet, with piano acc. © 14Jun40; EP85710. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 8Jan68; R426872.
- ROSE OF THE WORLD; (S.A.), w Glen MacDonough, m Victor Herbert, arr. M. Witmark & Sons, employer for hire of William Stickles. NM: arr. © 4Nov40; EP89377. Warner Bros.-Seven Arts, Inc. (PWH of William Stickles); 4Jun68; R436994.
- ROSE OF THE WORLD; (SATB), lyric: Glen MacDonough, m Victor Herbert, arr. M. Witmark & Sons, employer for hire of William Stickles. NM: arr. © 4Nov40; EP89378. Warner Bros.-Seven Arts, Inc. (PWH of William Stickles); 4Jun68; R436995.
- ROSE OF THE WORLD; (TTBB), lyric: Glen MacDonough, m Victor Herbert, arr. M. Witmark & Sons, employer for hire of William Stickles. NM: arr. © 4Nov40; EP89379. Warner Bros.-Seven Arts, Inc. (PWH of William Stickles); 4Jun68; R436996.
- ROUNDED UP IN GLORY; w & m Allen Massey, Curt Massey & Larry Wellington. © 12Apr41; EU255480. Larry Wellington (A); 24Apr68; R434411.
- ROUNDED UP IN GLORY; w & m Allen Massey, Curt Massey & Larry Wellington. © 12Apr41; EU255480. Curt Massey (A); 24Apr68; R434412.
- ROUNDED UP IN GLORY; w & m Allen Massey, Curt Massey & Larry Wellington. © 12Apr41; EU255480. Allen Massey (A); 24Apr68; R434413.
- ROY ROGERS' ALBUM OF COWBOY SONGS. See BILLY BOY. GOOD-BYE, OLD PAINT. RED RIVER VALLEY. THAT BIG ROCK CANDY MOUNTAIN. WHEN THE WORK'S ALL DONE THIS FALL. WHOOPEE TI YI YO (GIT ALONG, LITTLE DOGIES)
- ROYAL BANNERS. See VEXILLA REGIS.
- THE ROYAL IRISH HUNT; w Alfred P. Graves, traditional Irish melody, original arr. of the traditional melody: George Mead. For chorus of men's voices. NM: arr. © 3Dec40; EP90233. George Mead (A); 8Jan68. R428189.
- RUBANK ADVANCED METHOD FOR OBOE; composers & compilers: H. Voxman & Wm. Gower. © 15May40; EP84932. Rubank, Inc. (PWH); 6May68; R435094.
- RUBANK INTERMEDIATE METHOD; for E-flat or BB-flat bass, to follow any elementary method for individual or class instruction, by J. E. Skornicka & E. G. Boltz. © 8Jan40; EP82311. Rubank, Inc. (PWH); 3Jan68; R426319.
- RUBANK INTERMEDIATE METHOD FOR DRUM; by R. W. Buggert. © 16Feb40; EP83045. Rubank, Inc. (PWH); 2Feb68; R428921.
- RUBANK INTERMEDIATE METHOD FOR FRENCH HORN, E-FLAT ALTO, OR MELLOPHONE; to follow any elementary method for individual or class instruction, by J. E. Skornicka & R. Erdman. © 9Jan40; EP82312. Rubank, Inc. (PWH); 2Jan68; R425977.
- RUBY IN THE VALLEY; w & m Charlie McCord. A Jean Walz arr. © 2Dec41; EP99538. Charlie McCord (A); 17Apr68; R434036.
- RUG CUTTIN' ROMEO; from picture Where did you get that girl? w Everett Carter, m Milton Rosen. © 20Jan41; EP90692. Universal Music Corp. (PWH); 22Jan68; R428032.
- RUMBA; piano solo, by June Weybright (June Weybright Reader) © 27Feb41; EP92271. June Weybright Reader (A); 11Mar68; R431372.
- THE RUMBA JUMPS! m Hoagy Carmichael, w Johnny Mercer. © 15Nov39; EU208894. Hoagy Carmichael (A); 4May67; R430655.
- THE RUMBA JUMPS! From Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Warnick. © 27Dec39; EU211129. Hoagy Carmichael (A); 4May67; R430661.
- THE RUMBA JUMPS! From Three after three, m Hoagy Carmichael, w Johnny Mercer. © 12Dec39; EP82055. Hoagy Carmichael (A); 4May67; R430665.

- RUMBERO; paso doble, for accordion, by Pietro Deiro. © 12May41; EP94559. Accordion Music Pub. Co. (PWH); 29May68; R436162.
- RUN LI'L CHILLUN! Tenor solo & mixed voices, w & m Hall Johnson. © 23Jun41; EP95623. Robbins Music Corp. (PWH); 24Jun68; R437919.
- RUN, LITTLE RAINDROP, RUN; from The great American broadcast, w Mack Gordon, m Harry Warren. © 24Apr41; EP94652. Harry Warren (A); 24Apr68; R434328.
- RUSHIN' AROUND ON RUSH STREET; w & m Ed Ballantine & Doug Craig. © 30Dec40; EP93249. Ed Ballantine & Doug Craig (A); 17Apr68; R434032.
- RUSSIAN MELODIES; from Comrade X, composers unknown, arr. Daniele Amfitheatrof. NM: arr. © 27Dec40; EU240663. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428164.
- RUSSIAN VESPER HYMN; by D. S. Bortnianski, m arr. Emil Soderstrom. For mixed voices. (Aeolian choral series, no.1048) NM: arr. © 27Dec40; EP91170. Emil Soderstrom (A); 19Jan68; R427522.
- S**
- S.P.S.L.A.C.; w Eva Kouri (Eva Kouri Solomon), m Louise Yazbeck. © 7Oct40; EP88717. Louise Yazbeck & Eva Kouri Solomon (A); 12Jan68; R427021.
- SABELO BIEN; cancion-bolero, musica y letra de Raul Salaman. © 4Mar40; EF62517. Promotora Hispano Americana de Musica, S.A. (PWH); 7Feb68; R429257.
- SACRED CANTATA NO.11 FOR ASCENSION DAY. See PRAISE OUR GOD IN ALL HIS SPLENDOR.
- SACRED ECHOES; w & m O. A. Parris, L. E. Stevens, Milton A. Dodson & others, compiler: O. A. Parris. © 28May41; EP96303. Tennessee Music & Print. Co. (PWH); 7Jun68; R437071.
- SAD BIRDS. See OISEAUX TRISTES.
- SAD DOODLE. See YANKEE DOODLE.
- SADDLE YOUR DREAMS; (from Days of Jesse James), w & m Peter Tinturin. © 22Jan40; EP82448. Peter Tinturin (A); 2Jan68; R426032.
- SADDLE YOUR DREAMS; waltz, featured in picture Days of Jesse James, w & m Peter Tinturin, arr. Paul Weirick. NM: arr. for orchestra. © 29Mar40; EP83696. American Academy of Music, Inc. (formerly Exclusive Publications, Inc.) (PWH of Paul Weirick); 24Apr68; R434113.
- SADDLE YOUR DREAMS; fox trot, from pict. Days of Jesse James, w & m Peter Tinturin, arr. Don Redman. Orchestra with words. NM: arr. © 7Jun40; EP85596. American Academy of Music, Inc. (PWH of Don Redman); 18Mar68; R437871.
- SAGE AND SAND; w & m Lou Wayne. © 8Apr41; EU255087. Lou Wayne (A); 9Apr68; R433551.
- (SAIL ALONG) PRAIRIE SCHOONER; from Kit Carson, w Bob Wright & Chet Forrest, m Edward Ward. © 10Sep40; EP87898. Edward Ward (A); 26Apr68; R434549.
- SAILING HOMEWARD; song for voice & piano, w Chang Fang-sheng (4th century), translated by Arthur Waley, m Elinor Remick Warren. © 15Nov40; EP89631. Elinor Remick Warren (A); 6Mar68; R430854.
- SAILING THROUGH THE SUNBEAMS; w Fred Wise, m John Jacob Loeb. © 30Apr40; EP86148. Elaine Wise (W) & Erica Wise (C); 15Jan68; R427051.
- A SAILOR'S DANCE AT SEA; no.1, from Merry tales at sea, by Mary Ruth Jesse. For piano. © 19Sep40; EP88107. James Mountford Aull (E); 29Feb68; R429977. (See also A sailor's dance at sea; 21Sep67; R418188)
- SAILORS' HOLIDAY; m Edgar Martell, arranger: Frederick G. Charrosin. Orchestration. © 26Feb41; EF65191. Edgar Martell & Frederick G. Charrosin (A); 10Jun68; R437077.
- SAILOR'S HORNPIPE. See THE SLY ADMIRAL.
- A SAILOR'S LIFE FOR ME; no.2, from Merry tales at sea, by Mary Ruth Jesse. For piano with words. © 19Sep40; EP88108. James Mountford Aull (E); 29Feb68; R429978. (See also A sailor's life for me; 12Oct67; R419625)
- ST. MARY'S IN THE TWILIGHT; m Billy Hill (William J. Hill) © 11Jan41; EU243119. Lee Dedette Taylor (C); 11Jan68; R426839.
- ST. PAUL. See HOW LOVELY ARE THE MESSENGERS.
- ST. THOMAS VICTORY SONG; w & m Fred Waring, Tom Waring & Pat Ballard (Francis Drake Ballard) © 29Dec40; EP90570. Fred Waring (A), Paul R. Swab (E of Tom Waring) & Hilda G. Ballard (W); 5Jan68; R426569.
- SALAMBO; Spanish & English w & m Julio Roque. © 27Jul40; EP87145, Julio Roque (A); 8Apr68; R433396.
- SALOME; w & m John Turner & Harry Weston. © 14Feb41; EP64544. John Turner & Harry Weston (A); 14Feb68; R429477.
- EL SALON MEXICO; by Aaron Copland, arr. Leonard Bernstein. For piano solo. © 15Apr41; EP94423. Boosey & Hawkes, Inc. (PWH); 19Apr68; R434089.
- SALT O' THE SEA; from Flame of New Orleans, w Sam Lerner (Sammy Lerner), m Charles Previn. © 23Apr41; EU256175. Sammy Lerner (A); 23Apr68; R434290.
- SALT O' THE SEA; from the Universal picture Flame of New Orleans, w Sam Lerner, m Charles Previn. © 23Apr41; EU256175. Universal Music Corp. (PWH); 24Apr68; R437917.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1169-1172, Mar. 1940, by P. H. Pearson, A. H. Jake-way, W. Broughton, H. Ernest Nichol & Ray Ogg, compiler: Bramwell Coles. Standard brass band. Full score & parts. NM: 2 music compositions & 3 arrangements. © 29Mar40; EF62791. Salvationist Pub. & Supplies, Ltd. (PCW); 5Jan68; R426688.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1173-1176, June 1940, by Ernest Rance, W. A. Gullidge & Brindley J. R. Boon, compiler: Bramwell Coles. Standard brass band. Full score & parts. NM: 2 music compositions & 2 arrangements. © 14Jun40; EF63403. Salvationist Pub. & Supplies, Ltd. (PCW); 5Jan68; R426689.
- THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.301-304, July 1940, by A. H. Jakeway, R. C. Palmer-Barnes, C. J. Greig & H. Gray, Bramwell Coles, compiler. Full score & parts. NM: 2 new music compositions & 2 arrangements. © 5Jul40; EF63572. Salvationist Pub. & Supplies, Ltd. (PCW); 5Jan68; R426690.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1181-1184, Dec. 1940, by H. Kirk, Eric Ball & G. Marshall, compiler: Bramwell Coles. (Full score with parts) NM: 1 music composition & 4 arrangements. © 27Dec40; EF64358, Salvationist Pub. & Supplies, Ltd. (PCW); 5Jan68; R426691.
- THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.309-312, Jan. 1941, by E. A. Smith, C. Skinner, F. J. Dockerill & H. Gray, compiler: Bramwell Coles. NM: 2 compositions & 2 arrangements. © 12Feb41; EF64816. Salvationist Pub. & Supplies, Ltd. (PCW); 18Mar68; R431388.
- SALVE REGINA; choeur mixte a cappella, musique de Francis Poulenc. With words. © 1Mar41; EF71153. Jeanne Poulenc (NK); 10Apr68; R433793.
- THE SAME OLD LOVER'S LANE; song, fox trot, w & m Lester Rome, Billy O'Brien & Jack Martin. © 11Jul40; EF64274. Lester Rome (A); 7Feb68; R429261.
- SAMSON. See HONOR AND ARMS.
- SAMSON AND DELILA. See AT THY SWEET VOICE.
- SAMSON & DELILAH. See MY HEART AT THY SWEET VOICE.
- SAN ANTONIO ROSE; new lyric: Bob Wills. NM: lyric. © 20Dec40; EP89936. Bob Wills (A); 26Dec67; R426170.
- SAN ANTONIO ROSE; change in lyric: Bob Wills. NM: change in lyric. © 30Dec40; EP91260. Bob Wills (A); 2Jan68; R426214.
- SAN ANTONIO ROSE; fox trot, by Bob Wills, arr. Irving Berlin, Inc., employer for hire of Joseph P. Elsnic. NM: concertina arr. © 14Apr41; EP93817. Bourne Co. (PWH of Joseph P. Elsnic); 6Jun68; R437122.
- SAN DIEGO; from Eyes of the fleet, by Daniele Amfitheatrof. © 12Nov40; EU236662. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428167.
- SAN FRANCISCO DOCKS. See END TITLE. MAIN TITLE. MR. FREUD GOES TO TOWN. THE OLD SHIP. ROMANCE ON THE DOCKS. THE SLY ADMIRAL. STAR OF PERU.

- SAND IN MY SHOES; from Kiss the boys goodbye, w Frank Loesser, m Victor Schertzinger, piano arr. Geo. N. Terry, with piano & guitar acc. © 6Jun41; EP95257. Famous Music Corp. (PWH of Frank Loesser & Victor Schertzinger); 7Jun68; R436939.
- SANTA FE FOLK SONGS AND DANCES; compiled by Ruth Parker Taichert, English lyrics: Nat Vin[c]ent. With Spanish & English lyrics. NM: arrangements, guitar chords & English lyrics. © 26Jun40; EP86358. Ruth Parker Taichert & Nat Vincent (A); 7May68; R434717.
- SATAN IN SATIN; w & m Lou Wayne. © 8Apr41; EU255094. Lou Wayne (A); 9Apr68; R433558.
- SATURDAY NIGHT WALTZ. (Lordagsvalsen) Arr. for concertina: Joseph P. Elsnic. NM: arr. © 28Mar41; EP96276. Vitak Elsnic Co. (PWH); 8May68; R435259.
- SATURDAY'S CHILDREN; from Saturday's children, w Jack Scholl, m M. K. Jerome, arr. Elmer Schoebel. (Vocal orchestration) NM: arr. © 2Apr40; EP85422. Warner Bros.-Seven Arts, Inc. (PWH of Elmer Schoebel); 8Jan68; R426851.
- SATURDAY'S CHILDREN; (fox trot), from Saturday's children, w Jack Scholl, m M. K. Jerome, arr. Jack Mason. NM: arr. for orchestra. © 2Apr40; EP85423. Warner Bros.-Seven Arts, Inc. (PWH of Jack Mason); 8Jan68; R426852.
- SATURDAY'S CHILDREN; from Saturday's children, m M. K. Jerome, w Jack Scholl. © 2Apr40; EP85424. M. K. Jerome & Jack Scholl (A); 8Jan68; R426853.
- SAVANNAH; from Little Joe, w John LaTouche, m Vernon Duke. © 27Aug40; EU228855. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430022.
- SAVANNAH; (from Cabin in the sky), w John LaTouche, m Vernon Duke. © 29Nov40; EP89589. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430045.
- SAVIOR, DO NOT PASS ME BY; w & m Fay Brown, pseud. of Roberta Evelyn Martin. © 22Apr41; EP61519. Roberta Martin (A); 25Apr68; R433936.
- THE SAVIOR'S HERE; w & m Thomas A. Dorsey. © 19Feb41; EU247900. Hill & Range Songs, Inc. (PWH); 29Feb68; R430487.
- THE SAVIOR'S HERE; w & m Thomas A. Dorsey. © 19Feb41; EU247900. Thomas A. Dorsey (A); 29Feb68; R430488.
- THE SAVIOR'S HERE; w & m Thomas A. Dorsey. © 27Feb41; EP52835. Hill & Range Songs, Inc. (PWH); 29Feb68; R430493.
- THE SAVIOR'S HERE; w & m Thomas A. Dorsey. © 27Feb41; EP52835. Thomas A. Dorsey (A); 29Feb68; R430494.
- SAXOPHONE SOLO CONCEPTIONS. See JOHNNY HODGES' SAXOPHONE SOLO CONCEPTIONS.
- SAY A LITTLE PRAYER EACH MORNING AND SAY A LITTLE PRAYER EACH NIGHT; w & m Clarence Gaskill, Gene Carroll & Glenn Rowell. © 4Nov40; EP89342. Matilda Gaskill (W); 8Jan68; R426466.
- SAY YOU'RE MINE; w & m Joseph Charles Sermon. (Piano copy) © 3May40; EU223004. Joseph C. Sermon (A); 17Apr68; R434039.
- SAYING GOODBYE; theme song, w & m Milne, pseud. of Billy Ternent, & Roberts. © 29Apr40; EF63640. Billy Ternent, pseud.: Milne (A); 25Apr68; R434567.
- SCANDAL IN A FLAT; m Benny Carter. Piano. © 3Aug40; EP86771. Benny Carter (A); 8Apr68; R433393.
- SCARECROW; m Benny Goodman. © 5Jun41; EU262120. Benny Goodman (A); 6Jun68; R437043.
- SCARED; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254020. Robbins Music Corp. (PWH); 25Mar68; R432323.
- SCENE OF THE PUSZTA; m Emery H. Heim & Paul Yartin. Violin solo with piano acc. © 27Jul40; EP87155. Paul Yartin (A); 8Apr68; R433398.
- SCHÄTZ-WÄLZER. See THE TREASURE WALTZ.
- SCHERZO; solo for cornet with piano acc., by Edwin Franko Goldman. © 4Mar40; EP83329. Richard Franko Goldman, Louise G. Dooneief (C) & Adelaide M. Goldman (W); 29Dec67; R425643.
- SCHERZO; no.1, [from] Three short pieces, for organ, by Eugene Hill. © 5Feb40; EP82789. L. Eugene Hill (A); 11Jan68; R426922.
- SCHERZO; m Forrest Buchtel. B-flat cornet or trumpet with piano acc. © 7Mar41; EP93363. Forrest Buchtel (A); 4Apr68; R433217.
- SCHERZO; accordion solo, m John Gart. © 23May41; EP100479. John Gart (A); 23May68; R436026.
- SCHIR ERES; an ancient Palestinian cradle song, (S.S.A.); arr. Boris Levenson, English version: Elsie-Jean. NM: arr. for S.S.A. voices & English version. © 22Mar40; EP83600. Eva Weinstein (C of Boris Levenson); 26Dec67; R425584.
- SCHLUMMERLIED. See EIN SCHWARZER STEIN, EIN WEISSER STEIN; SCHLUMMERLIED & WO IST DEIN HERZ.
- SCHÖN BIST DU, BERLIN! m & w Will Meisel, w Paul Fago. © 15Sep40; EF32478. Elisabeth Meisel & Hedwig Fago (W); 26Feb68; R432113.
- SCHÖN UND SCHICK. See ICH BIN DIE MARIE VON DER HALLER--REVUE.
- SCHWANDA THE BAGPIPER. See POLKA.
- EIN SCHWARZER STEIN, EIN WEISSER STEIN; SCHLUMMERLIED & WO IST DEIN HERZ; from the film Das Herz der Königin, m Theo Mackeben, w Harald Braun. © 22Jul40; EP32771. Loni Heuser-Mackeben & Luise Braun (W); 26Apr68; R437640.
- SCHWEINE KNOCHEN MARCH; by Meredith Willson & Charles Chaplin. © 28Oct40; EU235334. Meredith Willson (A); 19Jan68; R427714.
- SCHWEINE KNOCHEN MARCH; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235334. Roy Export Co. Establishment (PWH); 24Jun68; R437352.
- SCRATCHIN' IN THE GRAVEL; by Mary Lou Williams, transcribed: Edgar Battle. Orch. pts. © 18Feb41; EP93073. Edgar Battle (A); 19Feb68; R429699.
- SCRUB ME, MAMA, WITH A BOOGIE BEAT; w & m Don Raye. © 23Dec40; EP91139. Don Raye (A); 12Feb68; R431914.
- SCURNOSA; m Nino Oliviero (Gaetano Oliviero), w Ettore de Mura. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Gaetano (Nino) Oliviero & Ettore de Mura (A); 14Jun68; R437366.
- SE FUE; w & m Pedro Flores. © 11Mar41; EU251744. Pedro Flores (A); 21Mar68; R432099.
- SEA MOODS; SATB with piano acc., chorus for mixed voices, m Mary Mann Hepburn, w Almer M. Pennewell. © 5Nov40; EP88884. Mary Mann Hepburn & Almer M. Pennewell (A); 15May68; R435666.
- THE SEAFARER; for military band, by Haydn Wood. Score & parts. © 31Dec40; EP90340. Gilbert S. Wood & Frank Carpenter (E); 3Jan68; R426161.
- SECOND CHORUS. See CONCERTO FOR CLARINET. (I AIN'T HEP TO THAT STEP BUT I'LL DIG IT.
- SECOND MOVEMENT FROM THE COMPLETE SYMPHONY NO. III, IN A MINOR; andante tranquillo, by Howard Hanson. Orchestra score. © 14Feb40; EP83053. Howard Hanson (A); 9Jan68; R426494.
- SECOND QUARREL; by Daniele Amfitheatrof. © 14Jan41; EU242434. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430931.
- SECOND RADIO CAR; by Dave Snell. © 14Jan41; EU242442. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430938.
- SECOND TANGO; from Third finger, left hand, by Daniele Amfitheatrof. © 16Oct40; EU234436. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec67; R425474.
- SECONDO CONCERTO; per pianoforte e orchestra, m Dante Alderighi, reduction: G. F. Ruisi. Riduzione per due pianoforti. © 1May40; EF18393. Dante Alderighi & G. F. Ruisi (A); R433453.
- THE SECRET OF LOVE; based on Serenade, op. 3, m Victor Herbert, w Albert Breitenbach, a.k.a. Fred Fisher. NM: words. © 25Jan41; EU243982. Anna Fisher (W); 25Jan68; R428436.
- THE SECRET OF RAPID TONGUE AND FINGER TECHNIC FOR CLARINET; m Gerald Coward. © 15Apr41; EP94717. Gerald Coward (A); 10May68; R435374.
- SECRETARY OPENING; CALLING ALL MEN; w June Sillman, m Baldwin Bergersen. © 12Feb40; EU214746. June Sillman & Baldwin Bergersen (A); 11Jan68; R427177.
- SECRET; w Alfonso Espriu, m Miguel Prado. © 14Mar41; EP64826. Miguel Prado (A); 21Mar68; R432106.
- THE SECRETS OF THE OLD; op. 13, no. 2, song for voice & piano, w W. B. Yeats, m Samuel Barber. High. © 21Mar41; EP92836. Samuel Barber (A); 20Jun68; R437153.

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- SEDUCTORA; (cancion bolero), m Nano Rodrigo, new Spanish lyric: Pedro Berrios. NM: Spanish lyric. © 17Feb41; EP92077. Pedro Berrios (A); 19Feb68; R429616.
- SEE WHAT I MEAN; by Jack Chapman. Piano. © 8Jan41; EU241519. Jack Chapman (A); 10Jan68; R426512.
- SELDOM THE SUN; m Alec Wilder. © 27Nov40; EU238821. Alec Wilder (A); 23May68; R436244.
- SELECTED COMPOSITIONS FOR PIANO. See BACH SELECTED COMPOSITIONS FOR PIANO.
- SELECTION OF GEORGE GERSHWIN MELODIES; arrangements: Henry Hall & George L. Zalva. NM: arrangements for orchestra. © 28Sep39; EF61154. New World Music Corp. (PWH); 23Aug67; R426026.
- SEMINOLE TRAIL; piano solo, m Elizabeth L. Hopson. © 30Nov40; EP89738. Elizabeth L. Hopson (A); 19Jun68; R437749.
- SEND OUT THY LIGHT; by Gounod, arr. & edited by Noble Cain (A. R. Lamont) Arr. for 4-part mixed chorus with some division in tenor & bass parts. NM: arr. & editing. © 30Aug40; EP87554. Noble Cain (A); 12Jan68; R426959.
- (SEND US) BOOGIE WOOGIE WITH A GUT-BUCKET BEAT; w & m Bob Wald, Ben Ross & Seymour Green. © 25Mar41; EU253204. Seymour Green (A); 14Jun68; R437404.
- (SEND US) BOOGIE WOOGIE WITH A GUT-BUCKET BEAT; w & m Bob Wald, Ben Ross & Seymour Green. © 25Mar41; EU253204. Bob Wald (A); 14Jun68; R437405.
- SENSEMAYA; guaracha, letra y musica de Bienvenido J. Gutierrez. © 8Apr41; EP93520. Bienvenido J. Gutierrez (A); 8Apr68; R433401.
- LE SENTIMENT; de l'operette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EF71184. Wolfgang Bornner (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430523.
- SENTIMENTAL ME (AND ROMANTIC YOU); fox trot, w Lorenz Hart, m Richard Rodgers, arr. Lew Harris. NM: arr. for orch. & piano acc. © 13Feb41; EP92108. Edward B. Marks Music Corp. (PWH of Lew Harris); 15Feb68; R429596.
- SENTIR DEL CORAZON; w & m Benito R. Atella. © 7Nov40; EF65217. Benito R. Atella (A); 29Feb68; R429921.
- SENZA CATENE! m Evemero Nardella, w Ernesto Murolo. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Aldo, Nada, Elsa & Lidia Nardella, Roberto Murolo & Marco Murolo (C); 14Jun68; R437369.
- SEPTEMBER BIRTHDAY SONG; w Irving Caesar, m Gerald Marks. © 27Feb40; EU216234. Irving Caesar (A); 27Feb68; R430259.
- SERENADE; by Franz Schubert, arr. "Eddie" Alkire (Elbern H. Alkire) NM: advanced Hawaiian guitar solo, trio form arr. © 29Feb40; EP83464. Elbern H. "Eddie" Alkire (A); 7Feb68; R429147.
- SERENADE; by A. Borodin, translation from Russian into English: Walter Lake, pseud. of Wladimir Lakond, rev. & edited by Quinto Maganini. For men's voices, a cappella, ad lib, T.T.B.B. NM: translation. © 20Feb41; EP93015. Wladimir Lakond (Walter Lake) (A); 27Feb68; R430237.
- SERENADE; by Joseph Strauss, arr. Franz Waxman. NM: arr. © 10Mar41; EU250563. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 11Mar68; R431307.
- SERENADE; from The student prince, band, by Sigmund Romberg, arr. Harms, Inc., employer for hire of David Bennett. (Condensed score & parts) NM: arr. B set. © 12Nov40; EP89559. Warner Bros.-Seven Arts, Inc. (PWH of David Bennett); 4Jun68; R437001.
- SERENADE. See NIGHT MUSIC.
- SERENADE: BROTHER OF MINE; in Joys of youth, English lyric: John A. Bassett, m Leo Fall. Male chorus. NM: English lyric. © 19Mar41; EP92560. Edward B. Marks Music Corp. (PWH of John A. Bassett); 29Apr68; R434603.
- SERENADE ITALIENNE; de l'operette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EF71187. Wolfgang Bornner (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430525.
- SERENADE TO A SNAKE; piano solo in modern rhythm, m Sefton Daly. © 4Jun41; EF65664. Sefton Daly (A); 4Jun68; R436831.
- SERENATA; piano, m Jerome Kern. © 13May41; EU258876. Elizabeth Kern Miller (C); 13May68; R435587.
- SERENATA ANDALUZA; by Manuel de Falla. © 30Dec40; EF6006. Maria Isabel de Falla de Garcia de Paredes (NK); 29Jan68; R428939.
- SERENATA CARIBE. See NIGHT OVER RIO.
- SERENATA GITANA; w & m Miguel Angel Sandoval. © 28Dec40; EU240655. Fedora Sandoval (W); 4Apr68; R433148.
- SERENATA GUAJIRA; w & m Julio Brito. © 9Jun41; EP95303. Julio Brito (A); 10Jun68; R437914.
- SERENATELLA D'O CORE; m Giuseppe Bonavolonta, w Giuseppe Fiorelli. (In Piedigrotta Curci 1940. Voice & piano ed.) © 15Aug40; EF64475. Teresa Chinzari (W of Giuseppe Bonavolonta) & Gin Bitti (W of Giuseppe Fiorelli); 14Jun68; R437377.
- SERGEANT! CAN YOU SPARE A GIRL? w Nelson Shawn, m Caesar Pettillo & Edward Ross. © 16Jun41; EP98201. Caesar Pettillo (A); 19Jun68; R437626. (See also Sergeant! Can you spare a girl?; 1Aug68; R440399)
- SERGEANT SWING; from picture Where did you get that girl? w Everett Carter, m Milton Rosen. © 20Jan41; EP90691. Universal Music Corp. (PWH); 22Jan68; R428031.
- SET 'EM UP POLKA; w & m Dick Howard (Richard Howard) © 16Apr41; EU256040. Dick Howard (A); 17Apr68; R433975.
- SEVEN COME ELEVEN; by Benny Goodman & Charles Christian, arr. for orchestra by Fletcher Henderson. NM: orchestration. © 10May40; EP84828. Benny Goodman (A) & Clarence Christian (NK); 15Mar68; R431557.
- SEVEN HISTORIETTES; op.43, for piano-forte, by Tobias Matthay. © 22Apr41; EF64959. Denise Lassimonne (C); 24Apr68; R434336.
- SEVEN PIECES FOR PIANO; by Stanley Bate. © 30Oct40; EF63999. Stanley Bate (A); 5Jan68; R426712.
- SEVEN SISTERS; m J. Fred Coots, w Mann Curtis. © 11Jun41; EU261253. J. Fred Coots & Mann Curtis (A); 21Jun68; R437657.
- SEVENTH AVENUE SHUFFLE; m Jimmy Hilliard. © 8May41; EU258443. Jimmy Hilliard (A); 9May68; R435304.
- SEVILLA; by I. Albeniz, arr. for grand orch. & piano: Felix Guenther. NM: arr. © 6Jan41; EP92320. Edward B. Marks Music Corp. (PWH of Felix Guenther); 15Jan68; R427078.
- SEXTETT; für Klarinette, 2 Violinen, Viola, Violoncell und Klavier, by Karl Schiske. © 21Oct40; EF64324. Karl Schiske (A); 25Mar68; R432343.
- SHADOW BOXING; accordion solo, m John Gart. © 23May41; EP100478. John Gart (A); 23May68; R436025.
- SHADOWS AT TWILIGHT; piano solo, by Bert Reisfeld. © 24Feb41; EP92235. Bert Reisfeld (A); 28Feb68; R430267.
- SHADOWS OF MIDNIGHT BLUE; (adapted from Tschaiakowsky's Andante cantabile from the Quartet, op.11), w Ray Evans (Raymond B. Evans), m Jay Levison, a.k.a. Jay H. Livingston. © 9Apr40; EP84391. Jay H. Livingston (a.k.a. Jay H. Levison) & Raymond (Ray) B. Evans (A); 12Feb68; R429337.
- SHAKESPEARE SONGS. See THE LOVER AND HIS LASS.
- WHEN DAISIES PIED.
- WHEN ICICLES HANG BY THE WALL.
- WHERE THE BEE SUCKS.
- SHAMROCK; w & m Patrick E. Gorman. © 31May41; EU260091. Patrick E. Gorman (A); 31May68; R436591.
- SHARPEST MAN IN TOWN; from One dark night, w & m Johnny Lange & Lew Porter. © 30Jan40; EP82918. Johnny Lange (A); 2Jan68; R426035.
- SHE BELIEVED A GYPSY; w Lew Brown, m Ray Henderson. © 27Mar41; EP92723. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 28Mar68; R432832.
- SHE BELIEVED A GYPSY; w Lew Brown, m Ray Henderson. © 27Mar41; EP92723. Ray Henderson (A); 28Mar68; R432833.

- SHE IS MORE TO BE PITIED THAN CENSURED; by W. B. Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92100. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429768.
- SHE IS SO DEAR; by Michael Praetorius, edited & arr. Noble Cain (Charles Grayson), English version by C. Grayson. Mixed voices, acc. for rehearsal. NM: arr. & English text. © 6Dec40; EP90133. Noble Cain (Charles Grayson) (A); 12Jan68; R426963.
- SHE LEFT HER HOME IN THE MOUNTAINS; by Joseph Dzurus. (In Home and hill country ballads folio no.3) © 6Feb41; EP105237. Joseph Dzurus (A); 8Feb68; R429173.
- SHE MAY HAVE SEEN BETTER DAYS; w & m James Thorton, arr. Howard Ross. NM: piano arr. © 27May40; EP85523. Mills Music, Inc. (PWH of Howard Ross); 8Mar68; R431435.
- SHE SAID GOODBYE IN LILAC TIME; m Jack Foy, w Rex Lampman. © 20Feb41; EU248628. Jack Foy (A); 26Feb68; R430102.
- SHE SMILED; four part song for men's voices, w & m Samuel Richards Gaines. © 19Apr40; EP83964. Patricia Gaines (C); 23Feb68; R436751.
- SHEILA; m Herbert Stothart. © 5May41; EU257358. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435492.
- SHENANDOAH; overture, by E. De Lamater. For orchestra. © 15Mar40; EP84135. Rubank, Inc. (PWH); 5Feb68; R429013.
- SHEPHERD DOG; song, w & m Patrick E. Gorman. © 3Apr41; EU253813. Patrick E. Gorman (A); 4Apr68; R433137.
- THE SHEPHERD'S CAROL; (This endris night), Old English carol tune, w Torwerth Llyfnwy, harmonization: Lawrence Curry. (In Hymns for junior worship. no.44) NM: harmonization. © 8May40; EP86694. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434665.
- THE SHEPHERD'S MADRIGAL; by Fritz Kreisler, w Geraldine Farrar, for chorus of children's voices (or soprano solo) & chorus of mixed voices with piano arr. Ralph Lyman Baldwin. NM: arr. © 26Oct40; EP90242. Charles Foley, Inc. (PWH); 19Feb68; R429695.
- SHEPHERD'S MADRIGAL; by Fritz Kreisler, arr. as an easy piano solo by Guy Maier. NM: arr. © 30Dec40; EP91425. Charles Foley, Inc. (PWH); 19Feb68; R429696.
- SHIM ME SHA WABBLE; fox trot, by Spencer Williams, arr. Buck Ram. NM: arr.; orch. & piano acc. © 13Feb41; EP92109. Edward B. Marks Music Corp. (PWH of Buck Ram); 15Feb68; R429597.
- SHIPMATES O' MINE; m Wilfrid Sanderson, w Edward Teschemacher, male voices T.T.B.B. arr. Max & Beatrice Krone. NM: arr. © 15Mar41; EP93372. Max Krone & Beatrice Krone (A); 18Mar68; R431711.
- SHIPS OF ARCADY; w Francis Ledwidge, m Michael Head. Women's 3-part voices. NM: arr. © 9Jun41; EF65234. Michael Head (A); 11Jun68; R437118.
- SHOMER YISRAEL. See PRAYER.
- SHORT ORGAN PIECES, NO.1. See REGINA COELI.
- SHORT ORGAN PIECES, NO.2. See CREDO IN UNUM DEUM.
- SHORT ORGAN PIECES, NO.3. See VEXILLA REGIS.
- SHORT PIECES. See MELODY. PAGEANT. SCHERZO. TWO SHORT PIECES.
- SHORTNIN' BREAD; adaptation: David W. Guion. NM: adaptation. © 21Feb41; EP92161. David W. Guion (A); 23Feb68; R430178.
- SHOUT ON, PRAY ON; (early American hymn from The sacred harp), hymn by Daniel Medley, 1784, tune: Antioch, attributed to F. C. Wood, choral setting by Donald F. Malin. NM: arranging as part-song for S.A.T.B. © 9Feb40; EP82876. Donald F. Malin (A); 11Jan68; R426931.
- SHOWBOAT. See MAKE BELIEVE.
- SHUFFLE SHAG; w & m Conrad Marionel, pseud. of Conrad Marion Lancucki. (Lead sheet) © 26Sep40; EU231856. Conrad Marion Lancucki (A); 19Jan68; R427756.
- SHURE THEY CALL IT IRELAND. See A LITTLE BIT OF HEAVEN.
- SHVANDA. See POLKA AND FUGUE.
- SHVANDA FANTASY; based on themes from Weinberger's opera Shvanda, arr. Abram Chasims. Piano. NM: arr. © 17Dec40; EP90319. Associated Music Publishers, Inc. (PWH of Abram Chasims); 5Jan68; R426706.
- SI, MI HIJITA LINDA. (Yes, my darling daughter), cancion-fox, English w & m Jack Lawrence, Spanish lyric: Pedro Berrios. NM: Spanish words. © 21Jun41; EP95656. Leo Peist, Inc. (PWH of Pedro Berrios); 21Jun68; R437655.
- SI NO FUERA POR TI; w & m Pedro Flores. © 20Mar41; EU253013. Pedro Flores (A); 22Mar68; R432090.
- SI TU ME QUIERES; by Arturo R. Ojea. © 18Dec40; EP67447. Peer International Corp. (PWH); 31Jan68; R428796.
- SI TU SUPERAS; w & m Felipe Valdes Leal. © 10Aug40; EU228427. Felipe Valdes Leal (A); 21Jun68; R437666.
- SIAMESE PATROL; by Paul Lincke, arr. Lawrence Fogelberg. NM: arr. for symphonic band with conductor's score. © 10Apr41; EP93673. Edward B. Marks Music Corp. (PWH of Lawrence Fogelberg); 22Apr68; R434185.
- SIGHT SEEING; from Argentine nights, by Frank Skinner. © 10Feb41; EU246461. Universal Music Corp. (PWH); 12Feb68; R429371.
- SILENT NIGHT; by F. Gruber, arr. Margrethe Hokanson. Mixed voices. (English & Norwegian text) NM: arr. for S.A.T.B. © 25Nov40; EP91728. Summy-Birchard Co. (PWH); 4Jan68; R428495.
- SILENT NOON; by Ralph Vaughn[a]n Williams arr. for SSA by Ruggero Vene, w D. G. Rossetti. NM: arr. © 1Mar40; EP83382. Emilio Vene (NK); 2Jan68; R426189.
- SILENT TEARS; w & m Bert Reisfeld. © 12Mar41; EP92403. Bert Reisfeld (A); 12Mar68; R431520.
- SILHOUETTE IN THE EVENING; w Sonny Skyler (Sunny Skyler), m Leroy Holmes. © 13Feb41; EP92111. Sunny Skyler (A); 13Feb68; R429311.
- SILHOUETTE IN THE EVENING; w Sunny Skyler, m Leroy Holmes. © 13Feb41; EP92111. Sunny Skyler & Leroy Holmes (A); 15Feb68; R429599.
- SILHOUETTE IN THE EVENING; beguine fox-trot, w Sonny Skyler, m LeRoy Holmes, arr. LeRoy Holmes. NM: arr. for orch. & piano acc. © 4Mar41; EP93262. Edward B. Marks Music Corp. (PWH of LeRoy Holmes); 22Apr68; R434170.
- SILLY OLD MOON; w Lee Ricks, pseud. of Paul Mills, m Cab Calloway, Andy Gibson & Danny Barker. © 10Oct40; EP88446. Paul Mills & Cab Calloway (A); 10Jun68; R437754.
- SILVER DOLLAR POLKA; piano accordion, by Pietro Pastoria. © 20May40; EP85590. Vitak-Elsnic Co. (PWH); 8May68; R435243.
- SILVER PLUME; solo for cornet (trumpet), baritone, or trombone (bass or treble clef), with piano acc., by August H. Schaefer. © 15Aug40; EP87784. Audrey Schaefer Cooper (C); 29Jan68; R428072.
- THE SILVER SWAN; by Orlando Gibbons, ed. & arr. Noble Cain (George Matterling) Mixed voices with piano for rehearsal. NM: newly arr. for 5 part mixed voices with harmonic changes. © 6Dec40; EP93793. Noble Cain (George Matterling) (A); 12Jan68; R426971.
- SIMPATICA; from They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92378. Richard Rodgers (A); 11Mar68; R431243.
- SIMPATICA; [from] They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92378. Richard Rodgers (A & E of Lorenz Hart); 11Mar68; R431300.
- A SIMPLE LITTLE MELODY; m Ed Ballantine. © 18Mar41; EU252501. Ed Ballantine (A); 22Mar68; R432080.
- SIMPLE TUNES. See SIX SIMPLE TUNES.
- SINCE KITTEN'S KNITTIN' MITTENS FOR THE ARMY; w Jack Meskill, m Ernie Burnett. © 20Feb41; EP92237. Jack Meskill (A); 20Feb68; R429748.
- SINCE TIME BEGAN; from The thief of Bagdad, w William Kernell, m Nic Roger. © 4Dec40; EP89976. Margaret Murphy Kernell (W); 5Dec67; R426535.
- SINCE YOU SAID GOODBYE TO ME; w & m Lee Penny, pseud. of Leroy A. Goddard, & Louise Massey. © 18Apr41; EU256050. Louise Massey (A); 23May68; R436269.
- SINCE YOU SAID GOODBYE TO ME; w & m Lee Penny, pseud. of Leroy A. Goddard, & Louise Massey. © 18Apr41; EU256050. Lee Penny, pseud. of Leroy A. Goddard (A); 23May68; R436270.
- SINFONIA ARGENTINA; per orchestra, by Juan Jose Castro. Partitura. © 27May40; EP63018. Juan Jose Castro (A); 12Jan68; R428121.

- SINFONIA DA CAMERA; per piccola orchestra, by Bruno Bettinelli. Partitura. © 20Mar40; EF62453. Bruno Bettinelli (A); 12Jan68; R427578.
- SINFONIA FUNEBRE; per la morte del Pontefice Pio VI, composer: Giovanni Paisiello, ricostruttore: Giuseppe Piccioli. (Full score) NM: arr. © 20Apr40; EF6219. Yertha Piccioli (W); 6Mar68; R431034.
- SING A LOW ALOHA; w & m Gordon Beecher. © 5May41; EP94861. W. G. Beecher, Jr. (A); 6May68; R435119.
- SING A SONG OF CHEESE; from feature production Dumbo, lyric by Joe Grant & Dick Huemer, m Frank Churchill. © 8Jun40; EU222929. Walt Disney Productions (PWH); 12Feb68; R429425.
- SING A SONG OF LAUGHTER; [from] Ridin' on a rainbow, w & m Jule Styne & Sol Meyer. © 26Feb41; EP92757. Jule Styne (A); 26Feb68; R430271.
- SING A SONG OF SPRING; w & m Kay Twomey (Kathleen Twomey), Peter Thomas, pseud. of Robert Sour, & Lee Wainer. © 15Mar41; EP93756. Kathleen Twomey (A); 18Mar68; R431745.
- SING A WHILE LONGER; low voice, w Edwin Markham, m Geoffrey O'Hara. © 15May41; EP95318. Constance O'Hara (W), Nancy O'Hara, Hamilton O'Hara & Virgil Markham (C); 10Jun68; R437389.
- SING ANOTHER CHORUS. See WE TOO CAN SING.
- SING LOUD, SING LOW; Christmas carol, w Elizabeth Harrison, m W. H. Anderson. Three-part chorus for women's voices (S.S.A.) with piano or organ acc. © 12Jun40; EP85905. Marie Marcus Mackle (C of W. H. Anderson); 12Jun68; R436740.
- SING NO SAD SONGS FOR ME. See MY DEAREST.
- SING SONG SERENADE; w Fred Wise, m Dewey Bergman. © 7Mar41; EU250353. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433582.
- SING TO ME, MY DEAR; w & m Pearle Ann Coyfe. © 18Jun40; EU225342. Pearle Ann Coyle (A); 10Jun68; R436736.
- SING TRA LA LA LA LA; w Dick Sanford, m Ernie Burnett. © 10Dec40; EP91904. Dick Sanford (A); 5Jan68; R426588.
- SING WHILE YOU SELL; w Sid Kuller, m Hal Borne. © 14Apr41; EU255208. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435059.
- SING YIPPI KI YI; from picture Son of Roaring Dan, w Everett Carter, m Milton Rosen. © 13Feb41; EP90991. Universal Music Corp. (PWH); 13Feb68; R429449.
- SINGING A SONG TO MY MOTHER; w & m Vivian Ellis. © 13May41; EF65368. Vivian Ellis (A); 13May68; R435653.
- SINGING THE LOW DOWN BLUES DOWN LOW; w & m Ted Daffan. © 20Mar41; EU253004. Ted Daffan (A); 22Mar68; R432081.
- SINGING THRO' THE YEAR; a book for little children to sing & play, w & m Irene R. Ackerman. (Voice & piano) © 20May40; EP84706. Irene R. Ackerman (A); 18Apr68; R434058.
- SINISTER RESONANCE; piano, by Henry Cowell. © 16Dec40; EP90426. Sidney Cowell (W); 5Jan68; R426707.
- SILOUS SUE; m Ray Noble. © 14May41; EU259600. Ray Noble (A); 14May68; R435644.
- SIS HOPKINS. See CRACKER BARRELL [sic] COUNTRY. IF YOU'RE IN LOVE. LOOK AT YOU LOOK AT ME. THAT AIN'T HAY. WELL, WELL.
- SITTIN' WITH YOUR KNITTIN'; w Tommie Connor, m Manning Sherwin. © 12Dec40; EF64150. Tommie Connor & Manning Sherwin (A); 12Jan68; R426976.
- SIX CHORAL SONGS; for unison voices, m R. Vaughan Williams, w Shelley. © 11Jul40; EF63424. Ursula Vaughan Williams (W); 29Apr68; R434787.
- SIX ETUDES DE CONCERT; musique de Rene Jullien. Op.35. Pour violoncelle avec accompagnement de piano. © 1Mar41; EF71423. Rene Jullien (A); 10Apr68; R433798.
- SIX LESSONS FROM MADAME LA ZONGA. See JITTERHUMBA. THE MATADOR'S WIFE.
- SIX O'CLOCK; w Irving Caesar, m Josephine Sampers (Josephine Sampers Buchanan) © 29Nov40; EP90193. Josephine S. Buchanan (A); 19Jun68; R437752.
- SIX SIMPLE TUNES; for violin & piano, m David Moule Evans. © 9May41; EF64949. D. Moule Evans (A); 23May68; R436196.
- SIZZLING FEET; hot novelette, by Pietro Pastoria. Accordion. © 5May41; EP94326. Accordion Music Pub. Co. (PWH); 6May68; R435102.
- SKATERS WALTZ; arranger: Paul Wetstein. Orch. pts. NM: arr. © 1Feb41; EU245139. Embassy Music Corp. (PWH); 5Feb68; R429048.
- SKATERS WALTZ; by Emile Waldteufel, arr. Paul L. Donath. Pf. accordion. NM: arr. © 10Feb41; EP92132. A. P. Schmidt Co. (PWH of Paul L. Donath); 4Apr68; R433207.
- SKATING IN THE PARK; piano solo (op.116), m Arthur L. Brown. © 4Oct40; EP88276. Minnie U. Brown (W); 22Apr68; R434384.
- SLAP-HAPPY VALLEY. See FE-FI-FO-FUM.
- SLAV-ANNIE; m Hoagy Carmichael (Hoagland Carmichael), w Stanley Adams. © 7May40; EU223153. Hoagy Carmichael (A); 13Oct67; R434439.
- SLAV ANNIE; from Road show, m Hoagy Carmichael (Hoagland Carmichael), w Stanley Adams. © 24Oct40; EP89161. Hoagy (Hoagland) Carmichael (A); 26Oct67; R434444.
- SLAVE DANCE; from Universal picture Jumpin' Jive, m Milton Rosen. © 26Jun41; EU262707. Universal Music Corp. (PWH); 26Jun68; R438038.
- SLAVE SONG; English text by Kathryn Boghetti, m Tibor Serly. © 2Feb40; EP4438. Tibor Serly (A); 4Jan68; R426395.
- SLEEP, BABY, SLEEP. (Cht'ic, aby spal) (Czech Christmas carol), arr. Gwynn Smith Bement, English version by Burges Johnson. Arr. for four-part chorus of mixed voices (a cappella) NM: arr. © 1Nov40; EP89427. Mary Madelon Bement (C); 12Jun68; R437229.
- SLEEP, THOU, MY JEWEL. (Lulajze jezuniu) (Polish Christmas carol), arr. Gwynn Smith Bement, English version by Burges Johnson. Arr. for four-part chorus of mixed voices (a cappella) NM: arr. © 28Oct40; EP89428. Mary Madelon Bement (C); 12Jun68; R437230.
- SLEEPING BEAUTY SUITE; piano, m Berenice Benson Bentley. © 10Mar41; EP92307. Berenice Benson Bentley (A); 4Apr68; R433212.
- SLEEPY BABY; w & m Johnny Marvin. © 31May41; EU259944. Gloria Marvin Fleming (W); 31May68; R436586.
- SLEEPY SERENADE; w Mort Greene, m Lou Singer. © 26Mar41; EP92945. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 26Mar68; R432734.
- SLEEPY SERENADE; w Mort Greene, m Lou Singer. © 26Mar41; EP92945. Mort Greene (A); 26Mar68; R432735.
- SLIDIN' AROUND; m Eddie Barefield. © 15Nov40; EU236912. Eddie Barefield (A); 22Apr68; R434133.
- A SLIGHT TOUCH OF ROMANCE; lyric by Henrietta Gilden, m Joseph Kruger. © 28Apr41; EP94531. Henrietta Gilden & Joseph Kruger (A); 14May68; R435877.
- SLOVAKISCHE VOLKSLIEDER UND TÄNZE; op.15, für kleines Orchester, by Alexander Moyzes. © 10Oct40; EF64321. Alexander Moyzes (A); 25Mar68; R432340.
- SLOW AND EASY; piano, m Charlie Spivak & Sonny Burke (Joseph Francis Burke) © 18Mar41; EU251791. Charlie Spivak & Joseph Francis Burke (A); 18Jun68; R437378.
- SLOW LIGHTNING. See MUSIC FOR THE MUSICAL COMEDY SLOW LIGHTNING.
- SLOWLY BUT SURELY; w Arnold Morris, pseud. of Ervin Drake, m Ernest Gold, pseud. of Ernest Goldner. © 20Dec40; EP90697. Ervin Drake (A); 22Mar68; R432009.
- SLOWPOKE; w Sylvia Dee, pseud. of Josephine Proffitt, m Sidney Lippman. © 10May41; EU258017. Sidney Lippman (A); 27May68; R436311.
- SLUMBER SONG; w Saul Tepper, m J. C. MacGregor. © 17Mar41; EP93387. Saul Tepper & J. C. MacGregor (A); 18Mar68; R431721.
- SLUMBER SONG. See ENCHANTMENT & SLUMBER SONG.
- A SLUMBER SONG OF THE MADONNA; w Alfred Noyes, m Michael Head, S.S.A.A. arr. Max & Beatrice Krone. NM: arr. © 15Mar41; EP93371. Max Krone & Beatrice [sic] Krone (A); 18Mar68; R431710.
- THE SLY ADMIRAL; (Sailor's hornpipe), from Universal picture San Francisco docks, arr. H. J. Salter. NM: arr. © 10Feb41; EU246478. Universal Music Corp. (PWH); 12Feb68; R429388.

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- A SMILE FOR A SMILE; w & m Bobby Worth & Stanley Cowan. © 16Jun41; EP96125. Stanley Cowan (A); 19Jun68; R437614.
- THE SMILE I'VE LEFT BEHIND ME; w & m Vivian Ellis. © 26Feb41; EP64650. Vivian Ellis (A); 26Feb68; R430073.
- SMILE YOUR TROUBLES AWAY; w & m Bonnie Lake. © 12May41; EP95377. Bonnie Lake (A); 13May68; R435530.
- SMOKE GETS IN YOUR EYES. See (WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES.
- SMOKY PITTSBURGH; w & m Horton (Jerome Martin) Melaro. © 11Feb41; EU246878. H. J. M. Melaro (A); 15Feb68; R429593.
- A SMO-O-O-OTH ONE; m Benny Goodman. © 27Jun41; EU262889. Benny Goodman (A); 27Jun68; R438446.
- SNOWFALL; pf., m Claude Thornhill. © 20Mar41; EU252106. Ruth Thornhill (W); 20Mar68; R431956.
- SO BLUE MY HEART; m Carroll Loveday, w Louis Alexander. © 11Feb41; EP92155. Ruth Loveday (W) & Louis Alexander (A); 14Feb68; R429484.
- SO DEEP IS THE NIGHT (Tristesse) Song, based on Chopin's immortal E major Etude, adaptation by Jacques Dallin, pseud. of Jacob Berladsky, lyric by Al Stillman. NM: lyrics & adaptation. © 19Jul40; EP86974. Jacob Berladsky (Jacques Dallin) & Al Stillman (A); 19Apr68; R434103.
- SO ENDS A DREAM; w Ken Hecht & Eddie LeBaron, m Glad R. Youse, arr. Harold Potter. © 25Apr41; EP94051. Ken Hecht, Glad R. Youse (A) & Braun Music, Inc. (PWH of Harold Potter); 25Apr68; R434519.
- SO ENDS OUR NIGHT; w Sylvia Dee, pseud. of Josephine M. Proffitt, m Joseph Shalit, pseud. of Sidney Lippman. © 7Mar41; EP92372. Sidney Lippman (A); 11Apr68; R433585.
- SO LONG; m Ed Ballantine. © 8Mar41; EU251748. Ed Ballantine (A); 22Mar68; R432068.
- SO LONG AGO; w & m Jack Fascinato. © 25Mar41; EU253206. Jack Fascinato (A); 23May68; R436264.
- SO LONG BUT NOT FOR LONG ALOHA; w Al Bryan, m George McConnell, m Lani McIntire. © 28Feb40; EP83319. George B. McConnell & Lani McIntire (A); 29Jan68; R428683.
- SO LONG FOR AWHILE; w & m Byron M. Ingersoll, pseud. of Zoe Voeth, a.k.a. Joan Whitney, Ernest Goldner, Alexander Kramer, Hyman Zaret, Robert Sour & Don McCray. Conductor. © 18Jan41; EU248619. Alex Kramer & Joan Whitney (A); 26Feb68; R430206.
- SO LONG FOR AWHILE; w & m Byron M. Ingersoll, pseud. of Zoe Voeth, Ernest Goldner, Alexander Kramer, Hyman Zaret, Robert Sour & Don McCray. Conductor. © 18Jan41; EU248619. Ernest Gold, having used the pseud. Byron M. Ingersoll, a.k.a. Ernest Goldner (A); 27May68; R436302.
- SO SHY; w & m Jack E. Ackerman, arr. Bill Peterson. © 10Dec40; EU239212. Jack E. Ackerman (A); 16Jan68; R427093.
- SO THIS IS PARADISE; w & m Leonard G. Feather, piano score by Norman Ellis. © 7Jun40; EP85607. Leonard Feather (A); 18Mar68; R431757.
- SO WILL I; w & m Horton Jerome Martin Melaro. © 11Feb41; EU249258. H. J. M. Melaro (A); 23Feb68; R430053.
- SO YOU WANT TO GO INTO THE THEATRE; w & m Irving Graham. © 12Feb40; EU214750. Irving Graham (A); 11Jan68; R427181.
- SO YOU WANT TO PLAY; w & m Rex Griffin. © 9Apr41; EU255073. Rexine Griffin Passmore & Christine L. Thompson (C); 10Apr68; R433520.
- SOCIETY STEPS OUT; m Tad Dameron (Tadley Ewing Dameron) & Harlan Leonard. © 29Nov40; EU238813. Mabel Dameron (W); 11Jan68; R426943.
- SOFT AS SPRING; w & m Alec Wilder. © 17May41; EP95169. Alec Wilder (A); 23May68; R436246.
- EL SOLDADO DE LEVITA; son huasteco, w & m Hector Gonzalez, Alberto Roses & Roberto Hinojosa. © 22Oct40; EF64198. Southern Music Pub. Co., Ltd. (PWH); 19Jun68; R437593.
- SOLDIER'S LIFE; w Thomas B. Woodburn, m Ethel Bridges (Ethel Bridges Winfield) © 27Feb41; EU250530. Thomas B. Woodburn & Ethel Bridges (i.e. E. B. Winfield) (A); 29Feb68; R430482.
- SOLDIERS' LIFE; w Tom B. Woodburn, m Ethel Bridges, piano score by Geo. N. Terry. With guitar acc. © 5May41; EP94605. Tom B. Woodburn & Ethel Bridges (A); 6May68; R434986.
- SOLDIERS' MARCH; by Robert Schumann, arr. for rhythm band by Clara Kora Novich. (Rote no.) Score. NM: arr. © 24Mar40; EP85072. Clara Kora Novich (A); 20Mar68; R431946.
- SOLID MAMA; m Jimmy Mundy (James R. Mundy) © 5Apr41; EU254343. James R. (Jimmy) Mundy (A); 8Apr68; R433406.
- SOLILQUY AND DANCE; for piano & viola, by Roy Harris. © 21Mar41; EP92849. Roy Harris (A); 16May68; R435865.
- SOLITUDE; by Duke Ellington, piano transcription; Norman Ellis. NM: transcription. © 7Jun40; EP85600. American Academy of Music, Inc. (PWH of Norman Ellis); 22Mar68; R432033.
- SOLITUDE; accordion transcription; Tito Guidotti. NM: transcription. © 7Jun40; EP85601. American Academy of Music, Inc. (PWH); 22Mar68; R432034.
- SOLO HOP; (melody), m Glenn Miller. © 5Jun41; EU260526. Steven D. Miller (C); 5Jun68; R436926.
- SOLO UN CORAZON; tango, letra y musica: Florindo Sassone, Luciano Leocata & Reinaldo Yhisso. © 7Nov40; EP65218. Florindo Sassone (A); 5Jan68; R426610.
- SOLOS FOR STRINGS; for violin, viola, cello, string bass with piano acc., compiled & arr. Harvey S. Whistler. 5 v. NM: compilation & arr. © 15May40; EP84933. Rubank, Inc. (PWH); 6May68; R435095.
- SOMBRERO; w Lew Brown, m Ray Henderson. © 27Mar41; EP92721. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 28Mar68; R432830.
- SOMBRERO; w Lew Brown, m Ray Henderson. © 27Mar41; EP92721. Ray Henderson (A); 28Mar68; R432831.
- SOME MUST WIN, SOME MUST LOSE; w & m Jimmie Davis & Lou Wayne. © 20Feb41; EP93502. Jimmie Davis (A); 26Feb68; R430111.
- SOME MUST WIN, SOME MUST LOSE; w & m Jimmie Davis & Lou Wayne. © 20Feb41; EP93502. Lou Wayne (A); 26Feb68; R430112.
- SOME OTHER MAN; w & m Jimmie Davis. © 14Jun41; EU261645. Jimmie Davis (A); 19Jun68; R437619.
- SOMEDAY; from Her regiment, m Victor Herbert, piano adaptation; Harms Inc., employer for hire of Henry Levine. NM: arr. © 2Aug40; EP87304. Warner Bros.-Seven Arts, Inc. (PWH of Henry Levine); 9Jan68; R427132.
- SOME DAY; song written in four-part harmony, w & m Guy S. Holliday. © 30Jan41; EU250783. Guy S. Holliday (A); 23Feb68; R429511.
- SOME DAY, BABY, I'LL HAVE MINE; w & m W. R. Calaway & Clarence Williams. © 26May41; EU259549. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436320.
- SOMEDAY, CHERIE; w Jules Loman, m Mart Fryberg (Martin Fryberg) © 14Feb41; EU247189. Estelle Fryberg (W); 14Feb68; R429493.
- SOME DAY YOU'LL CRY OVER ME; w & m Jimmie Davis & Lou Wayne. © 8Apr41; EU255083. Lou Wayne (A); 9Apr68; R433546.
- SOME DAY YOU'LL CRY OVER ME; w & m Jimmie Davis & Lou Wayne. © 8Apr41; EU255083. Jimmie Davis (A); 9Apr68; R433547.
- SOME DAY YOU'LL KNOW; pf. treble, w & m Virginia Warren, pseud. of Rose Virginia Warshauer. © 11Mar41; EU250857. Rose Warshauer (A); 22Mar68; R432003.
- SOMEHOW, IT JUST COULDN'T BE; mod. slow fox trot, w & m Ruth Gertrude Stein (Ruth Gertrude Stein Ursic) © 31Mar41; EU253489. Ruth Gertrude Stein Ursic (A); 1Apr68; R432945.
- someone ELSE; m Herbert Stothart. © 27Jan41; EU244292. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430972.
- SOMEONE'S STEALING YOUR HEART AWAY; w & m George E. Bergman. © 19Jul40; EU226958. George E. Bergman (A); 12Feb68; R429298.
- SOMETHING WENT WRONG WITH MY HEART; w L. McDonald, m G. Thomas. © 9Jan41; EU241922. Leo McDonald (A); 18Mar68; R431700.
- SOMETHING'S GOTTA BE DONE ABOUT IT; w L. McDonald, m M. G. Thomas. © 9Jan41; EU241923. Leo McDonald (A); 18Mar68; R431701.
- SOMETIME; m Jimmy Hilliard. © 8May41; EU258439. Jimmy Hilliard (A); 9May68; R435300.

- SOMEWHERE; (from Ice capades of 1941), w John LaTouche, m Peter DeRose. © 5Sep40; EU232007. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430032.
- SOMEWHERE; (from Ice capades of 1941), w John LaTouche, m Peter DeRose. © 23Sep40; EP87883. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430037.
- SOMEWHERE; w & m Thomas A. Dorsey. © 28Feb41; EU249326. Hill & Range Songs, Inc. (PWH); 29Feb68; R430489.
- SOMEWHERE; w & m Thomas A. Dorsey. © 28Feb41; EU249326. Thomas A. Dorsey (A); 29Feb68; R430490.
- SOMEWHERE IN THE ROCKIES; w & m Johnny Marvin. © 31May41; EU259945. Glorinda [sic] Marvin Fleming (W); 31May68; R436587.
- SOME WHERE IN THOSE HILLS; w & m Joseph Dewey Miller. © 2Jan41; EU241066. Joseph Dewey Miller (A); 17Apr68; R433996.
- EL SON; w Irving Lee, m Luis Arcaraz. © 20Feb41; EU248633. Maria de la Paz Genesta de Arcaraz (W); 26Feb68; R430107.
- SON; (A mother's reverie), w L. McDonald, m G. Thomas. © 5Apr41; EU254126. Leo McDonald (A); 8Apr68; R433238.
- SON LOS DANDIS; conga, w & m Miguelito Valdes. © 7Jun41; EF65654. Miguelito Valdes (A); 14Jun68; R437394.
- SON OF ROARING DAN. See AND THEN I GOT MARRIED. SING YIPPI KI YI.
- SON, REMEMBER; song written in four-part harmony, w James Wells, m Guy S. Holliday. © 30Jan41; EU250781. Guy S. Holliday (A); 23Feb68; R429509.
- SONADA ILUSION; cancion bolero, letra y musica de Osvaldo Estivill. © 13Feb41; EP91924. Osvaldo Estivill (A); 13Feb68; R429459.
- SONATA-CONCERTO IN G MINOR; by Franz Schubert, arr. for clarinet & piano; Simeon Bellison. NM: arr. © 31Dec40; EP90755. Lillian B. Alexanderson (C of Simeon Bellison); 4Jan68; R426637.
- SONATA DEL DIAVOLO; (o Trillo del diavolo), di Giuseppe Tartini, rielaborazione per violino solista, orch. d'archi e pft. di R. Zandonai dalla realizzazione per violino e pft. di Enrico Polo. Partitura. NM: arr. © 2Apr40; EF62555. Tarquinia Zandonai (W); 12Jan68; R427587.
- SONATA FOR VIOLIN AND PIANO; by Walter Piston. © 28May40; EP91530. Walter Piston (A); 5Jan68; R426709.
- SONATA IN BIANCO MINORE; poemetto per voci femminili e piccola orchestra, composer: Emilia Gubitosi. Partitura. © 15Dec40; EF4539. Emilia Gubitosi (A); 6Mar68; R431032.
- SONATA IN LA; per violino e chitarra di Nicolo Paganini, versione per violino e pianoforte di Mario Moretti. NM: arr. © 8Oct40; EF64252. Mario Moretti (A); 12Jan68; R428133.
- SONATA IN UN TEMPO; per violino e pianoforte, by Lino Livibella. © 20Mar40; EF62460. Lino Livibella (A); 12Jan68; R427582.
- SONATA-JAZZ; per orchestra-jazz, by Amedeo Escobar. Partitura. © 11Mar40; EF62419. Amedeo Escobar (A); 12Jan68; R427575.
- SONATA MOVEMENT; by Joseph Haydn, transcribed for B-flat clarinet solo with piano acc.: Russell Harvey. NM: transcription. © 26Jun40; EP86295. Russell Harvey (A); 25Jan68; R427082.
- SONATA QUASI UNA FANTASIA. See ADAGIO SOSTENUTO.
- SONATA SULLA IV CORDA. See NAPOLEONE.
- SONATA III; for organ, by Paul Hindemith. © 15Sep40; EP88058. Marius Decombaz (E); 5Jan68; R426704.
- SONATE; für Bratsche und Klavier, by Paul Hindemith. © 12May40; EF64966. Marius Decombaz (E); 5Jan68; R426716.
- SONATE; für Violine und Klavier, by Paul Hindemith. © 12May40; EF64967. Marius Decombaz (E); 5Jan68; R426717.
- SONATE; für Harfe, by Paul Hindemith. © 12May40; EF64968. Marius Decombaz (E); 5Jan68; R426718.
- SONATE; für Trompete in B und Klavier, by Paul Hindemith. © 12May40; EF64969. Marius Decombaz (E); 5Jan68; R426719.
- SONATE; für Horn und Klavier, by Paul Hindemith. © 12May40; EF64970. Marius Decombaz (E); 5Jan68; R426720.
- SONATE; für Klarinette in B und Klavier, by Paul Hindemith. © 12May40; EF64971. Marius Decombaz (E); 5Jan68; R426721.
- SONATE F-DUR FÜR FLÖTE (ODER BLOCK-FLOETE) UND KLAVIER; by Daniel Purcell, arr. for flute & piano; Philipp Jarnach. NM: arr. © 90ct40; EF16190. Philipp Jarnach (A); 5Jan68; R426728.
- SONATE H-MOLL; op. 37, für Violine und Klavier, by Max Trapp. © 15Dec40; EF21360. Max Trapp (A); 5Jan68; R426733.
- SONATE, OP. 3, N. 4 & 5. See ADAGIO AMOROSO E TAMBURINO.
- SONATINA; by Lennox Berkeley. For treble recorder or flute & piano. © 23Oct40; EF64010. Lennox Berkeley (A); 5Jan68; R426715.
- SONATINE EN TRIO; pour piano, violon et violoncelle, arrangement pour violon et violoncelle par Florent Schmitt. Op. 85bis. NM: arr. © 31Dec40; EF71347. Jean Schmitt (C); 1May68; R434871.
- A SONG AT NIGHTFALL; (from The merry widow waltz), by Franz Lehar, w K.G.K., arr. Kenneth G. Kelley. NM: choral arr.--chorus for mixed voices. © 19Apr40; EP85241. Kenneth G. Kelley (A); 23Feb68; R430168.
- A SONG AT NIGHTFALL; [from] The merry widow waltz, by Franz Lehar, w K.G.K., arr. Kenneth G. Kelley. NM: choral arr.--soprano, alto & bass. © 19Apr40; EP85242. Kenneth G. Kelley (A); 23Feb68; R430169.
- SONG FOLIO OF SENSATIONAL SUCCESSES NO. 1. See BLUE-EYED ELAINE. I AIN'T GONNA LOVE YOU ANY MORE. I KNOW WHAT IT MEANS TO BE LONELY. I WONDER WHY YOU SAID GOODBYE. I'LL GET ALONG SOMEHOW. I'LL NEVER CRY OVER YOU. I'M GLAD I MET YOU AFTER ALL. I'VE REALLY LEARNED A LOT. LAST NIGHT I DREAMED. MY BABY AND MY WIFE. OUR BABY'S BOOK. OUR LOVE YODEL. PLEASE REMEMBER ME. SWELL SAN ANGELO. WALKING THE FLOOR OVER YOU. WHEN I FIRST BEGAN TO SING. WHEN THE WORLD HAS TURNED YOU DOWN. YOU BROKE A HEART THAT WAS BREAKING FOR YOU. YOU MAY HAVE YOUR PICTURE. YOU'LL LOVE ME TOO LATE.
- THE SONG FOR ME; by Watson, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92101. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429769.
- SONG FOR THE NEW YEAR; w & m Miriam Drury (Miriam Drury) (In Hymns for junior worship. no. 118) © 8May40; EP86709. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434678.
- A SONG FOR YOU (AND A LITTLE KISS FOR ME); w Allan Roberts, m Louis Herscher. © 28Apr41; EU256840. Louis Herscher (A); 29Apr68; R434611.
- SONG FOR YOU (AND A LITTLE KISS FOR ME); w Allan Roberts, m Louis Herscher. Pf. treble. © 28Apr41; EU256840. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29Apr68; R434619.
- SONG HITS FROM THE PRODUCTION ESTERKE; w Aaron Zeitlin, m Sholom Secunda. © 4Oct40; EP202415. Samuel (Sholom) Secunda & Aaron Zeitlin (A); 16May68; R435979.
- THE SONG I WROTE BELONGS TO SOMEBODY ELSE; w Tom Adair, m Matt Dennis. © 31Mar41; EU253492. Matt Dennis & Tom Adair (A); 22Apr68; R434094.
- THE SONG IS YOU; piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94286. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435023.
- A SONG OF HIS LOVE; w & m A. H. Ackley. © 23Dec40; EP91360. Alice Clare Ackley (W); 26Dec67; R425538.
- SONG OF LOYAL BROTHERHOOD; by Mozart, English version: Henry S. Drinker (after German text attributed to Christian Garve), arr. Franz Wasner. NM: English version & arr. © 5Mar41; EP92802. Franz Wasner (A); 15May68; R435867.
- THE SONG OF MISTER WONG; w & m Allie Wrubel & Paul Herrick. © 21Jan41; EU243300. Allie Wrubel (A); 12Apr68; R433618.
- A SONG OF PRAISE; w & m Faith Chambers Wilson. (In Children's worker) © 1Apr40; EP84294. Faith Chambers Wilson (A); 8Jan68; R426463.

- SONG OF THANKSGIVING; 3 female voices, w (slightly altered) by James Thomson, m & arr. Frances Allitsen. NM: arr. © 9May41; EP65001. H. Bumpus (NK of Frances Allitsen); 10May68; R435355.
- SONG OF THE AMERICAN AIR FORCE. See OVER LAND AND OVER SEA.
- SONG OF THE HIGH SEAS; by Jaromir Weinberger, bowings by John Barbirol-11. For orchestra. Full score. © 5Jul40; EP64005. Jane Weinberger (W); 5Jan68; R426713.
- SONG OF THE MOUNTAINS; mixed cho., w Grace Osburn Wharton, m Charles Wakefield Cadman (Charles Wakefield Cadman) © 24Mar41; EP92985. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 24Apr68; R433848.
- SONG OF THE MOUNTIE; piano solo, w ad lib., by John W. Schaum. © 4Feb41; EP92651. John W. Schaum (A); 9Feb68; R429190.
- SONG OF THE ORCHID; (for saxophone quartet with full score), m A. Chandler, pseud. of Carl Frangkiser. © 17Mar41; EP92549. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 19Mar68; R431801.
- SONG OF THE ROUSTABOUTS; from the feature production Dumbo, lyric by Ned Washington, m Frank Churchill. © 21Sep40; EU231689. Walt Disney Productions (PWH); 12Feb68; R433064.
- THE SONG OF THE SAGE; w & m Cliff Erickson (John Clifford Erickson) © 18Nov40; EU237173. John Clifford Erickson (A); 26Feb68; R429968.
- SONG OF THE SAILOR; 4 part song for men's voices, m Robert W. Gibb, w Margaret E. Sullivan. © 16Jul40; EP86508. Dorothy Barry (E of Robert W. Gibb); 8Apr68; R433390.
- THE SONG OF THE SHEPHERD BOY; anthem for mixed voices (S.A.T.B.) with organ acc., w from Bunyan's Pilgrim's progress, m Alfred H. Johnson. © 4Dec40; EP88993. Alfred H. Johnson (A); 31May68; R436573.
- SONG OF THE SHEPHERDS. See WHILE BY OUR SLEEPING FLOCKS WE LAY.
- SONG OF THE STATES; w James E. Hudson, m Geoffrey O'Hara. © 4Feb41; EP92650. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 6Feb68; R429129.
- SONG OF THE VOLGA BOATMEN; Russian folk-song, for male voices, English w Roy Ringwald, arr. Roy Ringwald. NM: arr. © 8Feb41; EP94613. Shawnee Press, Inc. (PWH); 8Feb68; R429398.
- SONG OF THE VOLGA BOATMEN; arr. Bill Finegan (William J. Finegan, Jr.) Orch. pts. NM: arr. © 17Mar41; EP93386. William J. Finegan, Jr. (A); 18Mar68; R431722.
- SONG OF YOUTH; in Joys of youth, English lyric: John A. Bassett, m Leo Fall. NM: English lyric. © 19Mar41; EP92559. Edward B. Marks Music Corp. (PWH of John A. Bassett); 29Apr68; R434605.
- SŌNGS ABOUT JESUS. See WHOSEVER CALLETH.
- SONGS 'BOUT ANIMALS 'N' THINGS. See BROKEN TOY PARADE. THE ELEPHANT'S TRUNK.
- GINGERBREAD MAN. IN THE LAND OF GOODYVILLE. LAZY BUMBLE BEE. THE LITTLE BEAR THAT HAD NO HAIR. LITTLE CAPTAIN KIDD. LITTLE GREEN FROGGIE WITH THE YELLOW VEST. LONELY LITTLE FLEA. THE MONKEY WITH A CUP. POOR LITTLE CUCKOO CLOCK. THE STUBBORN DONKEY.
- SONGS FOR FREE MEN; for chorus (unison or mixed voices) or solo, with piano or organ acc., w & m T. Carl Whitmer. © 13Nov40; EP89507. Arthur P. Schmidt Co. (a division of Sammy-Birchard Co.) (PWH); 4Jan68; R428480.
- SONGS FOR TODAY'S CHILDREN; 60 original songs for children in kindergarten & primary grades, w & m Belle Elkan. Piano with words. © 14Feb41; EP92427. Miriam Elkan Heart (E); 4Apr68; R433213.
- SONGS FROM THE NEW MUSICAL COMEDY SUCCESS FUN CRAZY; by Hank Keene. NM: songs on p.8-9, 13, 15-17, 19-20, 22-31. © 22May41; EP94754. Hank Keene (A); 29May68; R436387.
- SONGS OF CHRIST; four-part vocal songs, composer of new songs & compiler: Phil Kerr, w Gertrude Karcher & others. © 28Aug40; EP93535. Mrs. Phil Kerr (W); 4Mar68; R430229.
- SONGS OF OUR NATION; (patriotic medley), arr. of medley for piano: Frederick Garrison. NM: arr. © 22May41; EP94894. Edward B. Marks Music Corp. (PWH); 3Jun68; R436762.
- SONGS OF SALVATION; w & m Pearl McQuillan. © on 4 songs; 24Jul47 (in notice: 1940); EP30568. Pearl McQuillan (A); 26Jan68; R428292.
- SONGS OF THE MOUNTAINS AND PLAINS, NO.8. SEE FLIPINO BABY.
- SOONER OR LATER; (melody), by Lon Healy. © 22May41; EU261262. Lon Healy (A); 5Jun68; R436982.
- SOPHISTICATED JUMP; by Cyril N. Haynes. Piano. © 25Jan41; EU244064. Cyril N. Haynes (A); 14Feb68; R429485.
- SOPHISTICATED LADY; by Duke Ellington, arr. Pietro Deiro. NM: arr. for accordion band. © 10Sep40; EP87899. Gotham Music Service, Inc. (PWH of Pietro Deiro); 22Apr68; R434376.
- SOPLA SOPLA; w Lito Bayardo, m Carlos de Palma & Felix Villa. © 21Mar41; EP64795. Lito Bayardo (A); 24Apr68; R434427.
- SORRY; w & m Lou Wayne. © 8Apr41; EU255092. Lou Wayne (A); 9Apr68; R433556.
- SŌUSEDSKA VALCIKY. See LAENDLER NO.7.
- SOUTH; w Ray Charles, pseud. of Charles Carpenter, m Bennie Moten & T. Hayes. © 4Mar41; EP93503. Ray Charles, pseud. of Charles Carpenter (A); 15Mar68; R431769.
- SOUTH; w Ray Charles, pseud. of Charles Carpenter, m Bennie Moten & T. Hayes. © 4Mar41; EP93503. Mrs. Crable Bell (W of Bennie Moten); 15Mar68; R431770.
- SOUTH; w Ray Charles, pseud. of Charles Carpenter, m Bennie Moten & T. Hayes. © 4Mar41; EP93503. Thamon Hayes (A); 15Mar68; R431771.
- SOUTH DAKOTA U. See GET ALONG, COYOTES.
- SOUTH OF THE BORDER. See COME TO THE FIESTA.
- SOUTH SEA ISLAND MOON; song, w & m Gage Kelso Brewer. © 23May40; EP84901. Gage Kelso Brewer (A); 23May68; R436035.
- SOUTHERN JUBILEE. See ROLL DEM ROCKS, CHILLUN.
- SOUTHERN MOON; w & m John Batista Vidach. © 20Feb40; EU217092. John B. Vidach (A); 5Feb68; R432780.
- SOUVENIR DE VIENNE. See INTERMEZZO.
- SPÄRENKLÄNGE. See MUSIC FROM HEAVEN.
- SPAGHETTI MARCH; by Charles Chaplin & Meredith Willson. © 28Oct40; EU25335. Roy Export Co. Establishment (PWH); 24Jun68; R437353.
- SPANISH DANCE; op.12, no.1, by Moritz Moszkowski, piano-accordion arr. Galla-Rini. NM: arr. © 17Jun40; EP86334. Mills Music, Inc. (PWH of Galla-Rini); 25Mar68; R43262.
- SPANISH DANCE; m M. Garcia Matos, w Guillermo Arcos. © 5May41; EU257340. Metro-Goldwyn-Mayer, Inc. (PWH of Guillermo Arcos); 24May68; R436235.
- SPANISH TWO STEP; w & m Bob Wills. © 13Jan41; EU242345. Bob Wills (A); 15Jan68; R427405.
- SPEAK FOR YOURSELF, JOHN; w June Sillman, m Baldwin Bergersen. © 17Jun40; EP86336. June Sillman & Baldwin Bergersen (A); 25Mar68; R43263.
- SPECIFIC TECHNICAL EXERCISES FOR VIOLA; op.23, m Demetrius C. Dounis. Left hand-bow arm. © 7May41; EP94350. Leona H. Dounis (W); 10Jun68; R437384.
- SPELLBOUND; false intermezzo, [from] film Spellbound, m George Walter, pseud. of Walter Goehr. Piano solo. © 3Apr41; EP64844. Jean Goehr (W); 3Apr68; R433057.
- SPELLBOUND; w Ned Wever, m Will Donaldson. © 2May41; EP94225. Muriel Pollock Donaldson (W); 2May68; R434919.
- SPELLBOUND; m Will Donaldson, w Ned Wever. © 2May41; EP94225. Muriel Pollock Donaldson (W) & Ned Wever (A); 4Jun68; R437034.
- SPENDING A YEAR WITH UNCLE SAM; w & m Chuck McDevitt & Clayton Johns. © 3Mar41; EP93184. Evan Georgeoff Music Pub. Co. (PWH); 20Mar68; R431952.
- SPHÄRENKLÄNGE. See MUSIC FROM HEAVEN.
- SPINNER. See LA FILEUSE.
- THE SPIRIT IS WILLING; arr. Jerry Gray. Condensed orch. score. NM: arr. © 16Jan41; EU246285. Jerry Gray (A); 16Jan68; R427224.

- THE SPIRIT IS WILLING; piano, m Jerry Gray. © 13Jan41; EU242519. Jerry Gray (A); 15Jan68; R427227.
- THE SPIRIT OF 77B; from Universal picture Argentine nights, w Sid Kuller & Ray Golden, m Hal Borne. Vocal lead. © 10Feb41; EU249286. Universal Music Corp. (PWH); 12Feb68; R429394.
- SPIRIT OF WEST POINT. See WITH FLAGS ALOFT.
- SPREAD YOUR WINGS; from Dumbo, w Ned Washington, m Frank Churchill. © 28Jan41; EU244679. Ned Washington (A); 29Jan68; R428515.
- SPREAD YOUR WINGS; lyrics by Ned Washington, m Frank Churchill. © 28Jan41; EU244679. Walt Disney Productions (PWH); 12Feb68; R433070.
- SPRING CAPRICE; false, by Pietro Deiro. Accordion. © 5May41; EP94325. Accordion Music Pub. Co. (PWH); 6May68; R435101.
- SPRING PARADE. See BLUE DANUBE.
BLUE DANUBE DREAM.
IN A SPRING PARADE.
- SPRING SONG; w Harry Schacter, m Earl Robinson. © 14Jan41; EU242419. Earl Robinson (A); 15Jan68; R427060.
- SPRING WILL BE SO SAD; w Margaret Bonds & Harold Dickinson, m Margaret Bonds. © 18Feb41; EU247750. Harold H. Dickinson (A); 21Mar68; R431566.
- SPRING WILL BE SO SAD (WHEN SHE COMES THIS YEAR); w Margaret Bonds & Harold Dickinson, m Margaret Bonds. © 18Feb41; EU247750. Margaret Bonds & Harold Dickinson (A); 5Mar68; R430272.
- SPRING WILL BE SO SAD (WHEN SHE COMES THIS YEAR); w & m Margaret Bonds & Harold Dickinson. © 10Mar41; EP92297. Margaret Bonds & Harold Dickinson (A); 11Mar68; R431298.
- SPRING WILL BE SAD (WHEN SHE COMES THIS YEAR); w & m Margaret Bonds & Harold Dickinson. © 10Mar41; EP92297. Harold H. Dickinson (A); 20Mar68; R431953.
- SPRINGTIME AND YOU; w & m Frank Stein. © 2May41; EU257040. Frank Stein (A); 10May68; R435314.
- SPRING TIME DOWN IN DIXIE; w Virma S. Mallette, m Leo & Hector Richard. © 17Jun40; EU224125. Virma S. Mallette (A); 24Jan68; R427090.
- SQUARE FROM DELAWARE; w & m Leonard G. Feather, piano score by Norman Ellis. © 10Jul40; EP86441. Leonard G. Feather (A); 1Apr68; R432998.
- SQUEEZE BOX; polka, for accordion, by Lewis J. Caporaletti. © 24Oct40; EP89040. Lewis J. Caporaletti (A); 15May68; R435671.
- STACK OF BARLEY; arr. Bill Borden & Claude Thornhill. Orch. sc. NM: arr. for orchestra. © 24Apr41; EU256258. Ruth Thornhill (W); 24Apr68; R434313.
- STACK OF BARLEY; by Bill Borden (William Borden) & Claude Thornhill. Orch. score. NM: arr. © 24Apr41; EU256258. William Borden (A) & Ruth Thornhill (W); 25Apr68; R434458.
- STAKE YOUR CLAIM ON MELODY RANCH; (from pict. Melody Ranch), w Eddie Cherkose, m Jule Styne. © 16Dec40; EP91065. Eddie Cherkose (A); 10May68; R435833.
- THE STANDARD BEARERS; by N. Tscherepnine, rev. & edited by Quinto Maganini, translated by Walter Lake, pseud. of Wladimir Lakond. For mixed voices (SATB) NM: translation from Russian into English. © 18Apr41; EP93873. Wladimir Lakond (Walter Lake) (A); 29Apr68; R434587.
- A STAR IS MOVING THROUGH THE SKY; m Harald Fryklof, w Laurentius Jonae, arr. Matthew Lundquist, translation: Johan Olaf Wallin. For mixed voices (SATB) a cappella. NM: English translation, arr. & editing. © 4Apr40; EP86267. Matthew Lundquist (A); 1Apr68; R432986.
- STAR OF PERU; from Universal picture San Francisco docks, by Frank Skinner & H. J. Salter. © 10Feb41; EU246481. Universal Music Corp. (PWH); 12Feb68; R429391.
- THE STARLIT TRAIL; w & m Lou Wayne. © 8Apr41; EU255088. Lou Wayne (A); 9Apr68; R433552.
- STARRY BLUE NIGHT. See NOCHE AZUL.
- THE STARS AND STRIPES; by Sousa, arr. E. Hansen. NM: for piano accordion. © 4Apr41; EP64883. Boosey & Co., Ltd. (PWH); 8Apr68; R433324.
- THE STARS HANG LOW TONIGHT; song, w & m G. Grace Ellis, arr. Harold Potter. © 15Jun40; EU226020. Golda Grace Ellis (A); 18Mar68; R431664.
- STARS IN THE STAR-SPANGLED BANNER, AND OTHER SONGS; w Mabel Livingston, m Molly Donaldson, pseud. of Muriel Pollock. © 10Jan41; EP109521. Muriel Pollock (A); 12Jan68; R426956.
- STARS OF LIBERTY; w Colin Simpson, m Willy Redstone. © 17Apr41; EP65015. Colin Simpson (A) & George Redstone (C); 17Apr68; R433862.
- START A LITTLE RAINBOW IN MY HEART; w & m Lou Wayne. © 8Apr41; EU255093. Lou Wayne (A); 9Apr68; R433557.
- STAY, POLLY, STAY; w & m Josef Marais, pseud. of Joseph Pessac, & Albert Diggendorf. © 18May40; EU221408. Josef Marais (A); 16Feb68; R429649.
- STAY WHERE YOU ARE; w & m Jack Strouse & Sammy Weston. © 17Aug40; EP87434. Jack Strouse & Sammy Weston (A); 17Apr68; R433947.
- STEALING LITTLE KISSES; fox trot, w & m Elmer Daniel Partello. © 11Mar40; EU215640. Elmer Daniel Partello (A); 19Jan68; R427526.
- STEALING THE WILL; from Univ. pict. The black cat, m H. J. Salter & Frank Skinner. © 26Jun41; EU262705. Universal Music Corp. (PWH); 26Jun68; R438036.
- STELLA ESCAPES; by Bronislaw Kaper. © 10Mar41; EU250580. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431322.
- STELLA'S WALK; by Bronislaw Kaper. © 10Mar41; EU250581. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431323.
- STELLENBOSCH BOYS; w & m Josef Marais, pseud. of Joseph Pessac (Joseph Pessac), & Albert Diggendorf. © 18May40; EU221410. Josef Marais (A); 16Feb68; R429648.
- STEP THIS WAY. See TENEMENT SYMPHONY IN FOUR FLATS.
- STEPHEN C. FOSTER'S FORGOTTEN SONGS. See I HAVE MISSED YOU.
MY SAILOR HAS GONE TO THE SEA.
- STEPHEN FOSTER MELODIES FOR YOUNG FOLKS; piano solo, arr. Alexander Maloof. NM: arr. © 14Jan41; EP92114. Edward B. Marks Music Corp. (PWH); 15Jan68; R427077.
- STEPPIN' IN SOCIETY; by Alex Gerber & Harry Akst, arrangers: Larry Russell & Paul Weirick. NM: arr. & orchestra pts. © 24Dec40; EP90416. Shapiro, Bernstein & Co., Inc. (PWH of Larry Russell & Paul Weirick); 27Dec67; R425554.
- STIEGAL MAKES MONEY; from The Baron and the rose, by Daniele Amfitheatrof. © 18Sep40; EU230947. Metro-Goldwyn-Mayer, Inc. (PWH); 15Dec67; R426826.
- STILL IN MY HEART; melody & lyrics; Ann Travers, pseud. of Marie Cioffi. © 31May40; EU223893. Ann Travers (Marie Cioffi) (A); 27Feb68; R430247.
- STITCH-STITCH-STITCH. See WE TOO CAN SING.
- STOLEN KISS; m Herbert Stothart. © 27Jan41; EU244289. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430969.
- STOP, LOOK, AND LOVE; w Tom Adair, m Matt Dennis (Matthew Loveland Dennis) © 25Jun41; EU262310. Matt Dennis & Tom Adair (A); 25Jun68; R437948.
- STORY HOUR LEADER. See THE BIBLE TELLS YOU.
PRAYER SONG.
- STORY OF THE LITTLE VESSEL. See LEGENDE DU PETIT NAVIRE.
- THE STORY OF THE TOREADOR; w Buddy Arnold & Jack Gould, m George E. Butner. (Voice & piano) © 2Apr41; EP92884. George E. Butner (A); 18Apr68; R434057.
- STRAHLENDER MOND; m Eduard Künneke, w Herman Haller & Rideamun, piano arr. Hans Joseph Vieth. © 25Aug21; EP32783. Evel. Susanne Thomanek (C of Eduard Künneke); 27May68; R437685. Entered under German Proclamation of 12Jul167.
- STRAIGHT EIGHTS; m Bob Mersey (Robert D. Mersey) © 1Mar41; EU249555. Robert D. Mersey (A); 4Mar68; R430644.
- STRANGE BREAKFAST; from picture The man who lost himself, m H. J. Salter & Frank Skinner. © 9May41; EU258179. Universal Music Corp. (PWH); 9May68; R435441.
- STRATOLINER; concert march, by G. E. Holmes. © 8Apr41; EP93643. Lotus Semerom (W); 31May68; R436580.
- THE STREET CAR; by Daniele Amfitheatrof. © 8Jan41; EU241689. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430912.
- THE STREETS OF CAIRO; or, The poor little country maid, by James Thornton, arr. Nick Manoloff. NM: Hawaiian guitar solo, piano arr. & guitar chords. © 9Dec40; EP88976. Westpar Music Corp. (PWH of Nick Manoloff); 17Apr68; R434004.

- STREICHQUARTETT D-MOLL; by Erich Marckhl. Partitur. © 31Dec40; EF64914. Erich Marckhl (A); 25Mar68; R432342.
- STREICHQUARTETT E-MOLL; Quartett in E-moll, op.23, by Ermanno Wolf-Ferrari. Für zwei Violinen, Viola und Violoncello. © 18Nov40; EF65374. Wilhelmine Wolf-Ferrari (W); 5Jan68; R426723.
- STRING QUARTET IN F. See THIRD STRING QUARTET IN F.
- STROLLING; m Henry Hadley. Piano solo. © 17Jun40; EP86349. Mrs. Henry Hadley (W); 22Mar68; R432040.
- STRUTTIN' IN THE STRAW; w & m Nat Simon, John Redmond & James Cavanaugh. © 10Apr41; EU254937. Nat Simon & John Redmond (A); 11Apr68; R433620.
- THE STUBBORN DONKEY; w & m Pearl Hamilton, Vi Hamilton (Violet Hamilton) & Charles E. Wilkinson. (In Songs 'bout animals 'n' things) © 16Feb40; EP83274. Pearl Hamilton & Violet Hamilton (A); 22Jan68; R428046.
- THE STUDENT PRINCE; overture, by Sigmund Romberg, arr. David Bennett. NM: arr. for band. © 18Dec40; EP91358. Warner Bros.-Seven Arts, Inc. (PWH of David Bennett); 8Jan68; R426882.
- STUDENT PRINCE. See SERENADE.
- STUDI MONOCORDI; v.2, per violino, per lo sviluppo della tecnica su ogni singola corda, by Enrico Polo. (Violino e pianoforte) NM: piano acc. © 14Jun40; EF63320. Ida Polo de Martini (W); 12Jan68; R428128.
- STUNG; from Universal picture The bank dick, by Frank Skinner. © 10Feb41; EU246472. Universal Music Corp. (PWH); 12Feb68; R429382.
- STUTTERING SERGEANT; written & composed by Horatio Nicholls, pseud. of Lawrence Wright. © 4Jun41; EF65238. Mrs. Peter Williams, Jean Wright & John Wright (C); 20Jun68; R437642.
- SUBMARINE BATTLE; by Daniele Amfitheatrof, William Axt & Dave Snell. © 8Jan41; EU241695. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435045.
- SUCCESSFUL AUTHOR; m Herbert Stothart. © 27Jan41; EU244294. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430974.
- SUCH WEATHER; w & m Matt Dennis. © 26Apr41; EU256507. Matt Dennis (A); 26Apr68; R434518.
- SUDDENLY; w Sano Marco, m Jack Erickson. © 28Jan41; EU246730. Jack Erickson (A); 26Feb68; R430096.
- SUENA LA CONGA; letra: Ernesto M. Cortazar, musica: Mario Alvarez & Rafael de Paz. © 3Dec40; EP138309. Mario Alvarez (A); 5Jan68; R426577.
- SUENA LA CONGA; letra: Ernesto M. Cortazar, musica: Mario Alvarez & Rafael de Paz. © 3Dec40; EP138309. Ernesto M. Cortazar, Jr. (C); 5Jan68; R426578.
- SUENO DIVINO; w & m Santiago Sanchez. © 15Oct40; EP88624. Santiago Sanchez (A); 19Jun68; R437737.
- SUICIDE; from Rage in Heaven, by Bronislaw Kaper. © 10Mar41; EU250582. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431324.
- SUICIDE PACT; by Bronislaw Kaper. © 10Mar41; EU250583. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431325.
- SUITE; by J. P. Rameau, transcribed by R. Temple-Savage. String orchestra. (Full score) NM: arr. © 7Mar41; EF64895. Richard Temple-Savage (A); 8Mar68; R431399.
- SUITE IN D MAJOR. See AIR.
- SULYAMA; from the Universal picture Mr. Dynamite, w & m H. J. Salter. © 23Apr41; EU256176. Universal Music Corp. (PWH); 24Apr68; R434397.
- SUMMER AFTERNOON; (brass quartet for 2 cornets, horn & trombone), m Gustav Klemm. Score & parts. © 5Oct40; EP88324. Josephine S. Klemm (W); 4Jun68; R436991.
- SUMMER RHAPSODY; m Franz Jackson, w Harold Lawrence. © 27Mar40; EU217829. Franz Jackson (A); 13Mar68; R431463.
- SUMMERTIME; from Porgy and Bess, w Du Bose Heyward, m George Gershwin, arr. William Stickles. Two pt. song. NM: arr. © 5May41; EP94606. Gershwin Pub. Corp. (PWH of William Stickles); 6May68; R434693.
- SUMMERTIME; lullaby, from Porgy and Bess, piano, by George Gershwin, arr. Gregory Stone. NM: arr. © 3Jun41; EP95267. Gershwin Pub. Corp. (PWH of Gregory Stone); 3Jun68; R436830.
- SUN CARNIVAL. See AT THE SUN CARNIVAL.
- SUN IS SHINING BRIGHTER ALL THE TIME; w & m Berkeley Graham & Carley Mills. © 5Feb41; EU245709. Kenneth A. Mills (C); 6Feb68; R429119.
- SUN VALLEY JUMP; m Jerry Gray. Piano lead sheet. © 13Jan41; EU242517. Jerry Gray (A); 15Jan68; R427226.
- SUN VALLEY JUMP; arr. Jerry Gray. New condensed orchestra score. NM: arr. © 24Feb41; EU248869. Jerry Gray (A); 26Feb68; R430072.
- SUN VALLEY JUMP; orchestration, composed & arr. Jerry Gray. NM: arr. © 28May41; EP94976. Jerry Gray (A); 29May68; R436632.
- SUN VALLEY SERENADE. See CHATTANOOGA CHOO CHOO.
- I KNOW WHY (AND SO DO YOU) KISS POLKA.
- SUNBEAM; overture, m & arr. Joseph Olivadoti. © 24Jan41; EP93237. Joseph Olivadoti (A); 29Jan68; R428692.
- SUNDAY; w & m Jimmy Hilliard. © 8May41; EU258438. Jimmy Hilliard (A); 9May68; R435299.
- SUNDAY MORNING AT GLION; a song of peace, by Franz Bendel, arr. William J. Reddick, choral setting & text by William J. Reddick. (S.A.T.B.) NM: arr. © 4Nov40; EP89552. Carol M. Reddick (W), James P. Reddick,
- William J. Reddick, Jr. & Mary A. Welsh (C of William J. Reddick); 4Jun68; R436998.
- SUNDOWN POLKA; w & m Albert Poindexter & James B. Paris. © 12Mar41; EU252856. Albert Poindexter & James B. Paris (A); 20Jun68; R437546.
- SUNNIN' IN THE SUMMER SUN; featured in The Palisades Amusement Park revue, w Gladys Shelley, m Irving Gellers & Otis Spencer. © 17Jun40; EP86345. Gladys Shelley & Irving Gellers (A); 22Mar68; R432039.
- SUNRISE AND SUNSET; Prelude & fugue in B major, op.16, m Julius L. Schendel. © 16Mar40; EP84107. Julius L. Schendel (A); 13Mar68; R431467.
- SUNRISE AND YOU; (S.A.), w & m Arthur A. Penn, arr. M. Witmark & Sons, employer for hire of William Stickles. NM: arr. © 12Nov40; EP89554. Warner Bros.-Seven Arts, Inc. (PWH of William Stickles); 4Jun68; R437000.
- SUNSET; w Lee Ricks, pseud. of Paul Mills, m Buster Harding & Cab Calloway, piano score by Norman Ellis. © 8Nov40; EP89467. Paul Mills, Buster Harding & Cab Calloway (A); 19Jun68; R437741.
- SUNSHINE. See GOD IS EVERYWHERE.
- SUNSHINE FOR LITTLE PEOPLE. See A PRAYER AT NIGHT.
- SUNSHINE FOR LITTLE PEOPLE, AT KANSAS CITY, MO. See IN GALILEE.
- THE SUNSHINE OF PARADISE ALLEY; w Walter H. Ford, m John W. Bratton, guitar chords & piano arr. Calumet Music Co. NM: guitar chords & arr. © 30Dec40; EP94716. Westpar Music Corp. (PWH of Calumet Music Co.); 5Jun68; R436292.
- SUPER SPECIALS NO.2; w B. E. Edmiaston & others, m Luther G. Presley & others, compiled by J. R. Baxter, Jr. For radio, convention & wherever new special songs are needed. © 3Apr41; EP95383. Stamps-Baxter Music & Ptg. Co. (PWH); 25Apr68; R433838.
- SUPERINTENDENT'S OFFICE; by Herbert Stothart. © 10Mar41; EU250603. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431345.
- SUPERMAN; w & m Freddie "Schnickel-fritz" Fisher. © 17Sep40; EU232642. Anna Fisher Berrens (W); 25Jan68; R428453.
- SUPERMAN; m Eddie Sauter. © 27Jun41; EU262890. Eddie Sauter (A); 27Jun68; R438439.
- SUPPOSE NOBODY CARED; a song with words & music for piano, w & m George Winston Smith. © 26Jun40; EU225266. George Winston Smith (A); 13Jun68; R437277.
- SUR LES CIMES CARPATHIQUES; concerto pour piano & orchestre, musique de Stan Golestan, pseud. of Stan Golesteanu. Partition d'orchestre. © 31Dec40; EP71242. Jean Golesteanu (C); 1May68; R434880.

- SUR UN AIR DE SWING; de l'opérette Mes amours, lyrics de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 31Dec40; EP71188. Wolfgang Borner (E of Oscar Straus), Jane Truchot, veuve Willemetz & Jacqueline Pineau, veuve Marchand (W); 27Feb68; R430526.
- SURE AS THERE'S A MOON ABOVE; w Gladys Grimm, m Sylvester Long Cross. © 16May40; EU22367. Gladys E. Grimm (A); 6Mar68; R430462.
- SURE ON THIS SHINING NIGHT; op.13, no.3, song for voice & piano, w James Agee, m Samuel Barber. High. © 21Mar41; EP92837. Samuel Barber (A); 20Jun68; R437154.
- SURPRISE SYMPHONY. See ANDANTE.
- SUTTON PLACE WALK; m Belle Fenstock. Piano solo. © 17Jun40; EP86337. Belle Fenstock (A); 22Mar68; R432035.
- SWALLOW SONG; m W. H. Anderson, w Marjorie Pickthall. Three-part chorus for women's voices (S.S.A.) a cappella. © 2Jul40; EP87076. Marie Marcus Mackle (C of W. H. Anderson); 12Jun68; R436741.
- SWANKY APARTMENT; m Herbert Stothart. © 5May41; EU257351. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435489.
- SWANKY APARTMENT; pt.2, m Herbert Stothart. © 5May41; EU257352. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435490.
- SWANKY APARTMENT; pt.3, m Herbert Stothart. © 5May41; EU257353. Metro-Goldwyn-Mayer, Inc. (PWH); 10May68; R435491.
- SWANKY CAR; by Herbert Stothart. © 10Mar41; EU250604. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431346.
- SWEDISH SERENADE. See THE HUT-SUT SONG.
- SWEET ALICE BEN BOLT; by Nelson Kneass, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92102. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429770.
- SWEET ANTOINETTE; by Wm. B. Gray, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92103. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429771.
- SWEET FIDDLE BLUES; w & m Lou Wayne. © 8Apr41; EU255089. Lou Wayne (A); 9Apr68; R433553.
- SWEET HAWAIIAN BOOGIE WOOGIE; w & m Al Jacobs. © 8Apr41; EU254688. Al Jacobs (A); 8Apr68; R433325.
- SWEET IS THE ROMANCE; w & m Patrick Gorman. © 24Apr41; EU256316. Patrick E. Gorman (A); 24Apr68; R434320.
- SWEET MELODY; w & m Bill Wirges (William P. Wirges), Sano Marco & Jack Erickson. © 28Apr41; EP94522. Sano Marco (A); 29Apr68; R434695.
- SWEET MIDDLETOWN, GOODBYE; march, m Tony D. Pandolfini. Solo B-flat cornet conductor. © 25Apr40; EU223544. Tony D. Pandolfini (A); 5Feb68; R429011.
- SWEET MOLLY (SWEET MOLLY MALONE); adapted from the old favorite Molly Malone, w & m Hughie Prince & The Andrews Sisters (Patty Andrews, Maxen[e] Andrews & Laverne Andrews) NM: arr. & words. © 23Jul40; EP87810. Michael D. Prince (C); 25Jun68; R437794.
- SWEET OL' SOURPUSS; w & m Don McCray, Robert Sour & Ernest Gold, pseud. of Ernest Goldner. © 10Feb41; EP92118. Ernest Gold (A); 27May68; R436290.
- SWEET PEACE; w & m Joe Taylor-Torrans. © 26Mar41; EU252961. Joe Taylor-Torrans (A); 22Apr68; R434346.
- SWEET SVENSKA SWEETHEART; w Arthur Swanstrom, m Mabel Wayne. © 20Mar40; EP84409. Mabel Wayne (A); 7Feb68; R429247.
- SWEET TALKING MAMA; m & w Albert Poindexter. © 12Mar41; EU252857. Albert Poindexter (A); 17May68; R435898.
- SWEETER THAN THE SWEETEST; m Willie (the Lion) Smith, w Neil Lawrence. © 6Mar41; EU250111. Neil Lawrence & Willie Smith (A); 1May68; R434083.
- SWEETHEART POLKA; w & m Bob Miller. © 23Dec40; EP129693. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431926.
- SWEETHEART (SAY WHEN); w Kahn Keene, m Carl Bean & Frankie Masters. © 16Dec40; EP90230. Frankie Masters, Carl C. Bean & Kahn Keene (A); 9May68; R435498.
- SWEETHEART, WAIT FOR ME; w & m Bobby Gregory & Hoke Rice. © 10Oct40; EP88444. Bobby Gregory (A); 3Jun68; R436880.
- SWELL SAN ANGELO; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437579.
- THE SWELLING OF THE ORGAN (AND THE COMING OF THE BRIDE); w & m Joe Davis. © 31Dec40; EU240875. Joe Davis (A); 28Jun68; R438472.
- SWING ETUDES FOR CLARINET, SAXOPHONE, VIOLIN; by Milt Merrill. © 30Jan40; EP82914. Milt Merrill (A); 4Jan68; R426685.
- SWING LOW, SWEET CHARIOT; Negro spiritual, by Bill Finegan (William Finegan, Jr.) Orch. score. NM: arr. © 24Apr41; EU256262. William Finegan, a.k.a. Bill Finegan (A); 25Apr68; R434460.
- SWING LOW, SWEET RHYTHM; from Hit parade of 1941, w Walter Bullock, m Jule Styne. © 8Oct40; EP89027. Jule Styne (A); 10Jun68; R437758.
- SWING ME A LULLABY; (from Ice capades of 1941, w John LaTouche, m Peter DeRose. © 5Sep40; EU232006. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430031.
- SWING, MR. RHYTHM; m Eddie Barefield. © 3Feb40; EU213637. Eddie Barefield (A); 23Jan68; R428054.
- THE SWING MURDER CASE; w & m Marion Sunshine. © 12Aug40; EP88572. Laura May Antobal Azpiazu Howley & Fausta Azpiazu De Alvarez (C); 20May68; R435970.
- SWING PHRASES FOR TROMBONE. See 50 SWING PHRASES FOR TROMBONE.
- SWING-TIME BOOGIE-BOO MAN; w Andrew B. Sterling, m Harry Von Tilzer. © 25Mar41; EP92626. Raymond A. Sterling & James D. Sterling (E of Andrew B. Sterling); 25Mar68; R432137.
- SWINGIN' ON LENOX AVENUE; by William Johnson. © 19Jan40; EU214139. Laura Johnson (W); 19Jan68; R427749.
- SWINGIN' ON LENOX AVENUE; m William Johnson. Piano solo. © 23Feb40; EP83156. Laura Johnson (W); 16Feb68; R429653.
- SWINGIN' ON NOTHIN'; w & m Sy Oliver & William Moore. © 22May41; EU260943. Sy Oliver & William Moore (A); 22May68; R435964.
- SWINGIN' THE TRIADS; m Eddie Barefield. Melody. © 8Mar40; EU217089. Eddie Barefield (A); 16Feb68; R429652.
- SWINGIN' WITH MOSE; w J. Mayo Williams, m Snub Mosley (Leo Mosley), piano score by Norman Ellis. © 10Jul40; EP86440. Leo (Snub) Mosley (A); 15Mar68; R431765.
- SWISS WALTZ; piano solo, by Stanford King. © 27Nov40; EP90402. Stanford King (A); 23Jan68; R428445.
- SYCAMORE TREE; [from] Washington melodrama, m Dave Snell. © 5May41; EU257368. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435477.
- SYMPHONIE MODERNE; (piano), m Max Rabinowitsch, symphonic adaptation: Max Steiner, piano solo arr. Albert Sirmay. © 20May40; EP84800. Warner Bros.-Seven Arts, Inc. (PWH of Max Steiner & Albert Sirmay); 15Mar68; R431773. (See also Symphonie moderne; 31May67; R411338)
- SYMPHONIE MODERNE; (2 pianos, 4 hands), by Max Steiner & Max Rabinowitsch, arr. Remick Music Corp., employer for hire of Albert Sirmay. NM: arr. © 4Nov40; EP89562. Warner Bros.-Seven Arts, Inc. (PWH of Albert Sirmay); 4Jun68; R437002.
- SYMPHONY FOR STRING ORCHESTRA; by Anthony Collins. Full score. © 15Jul40; EP63278. Mary J. Gaurrinan (E); 5Mar68; R430810.
- SYMPHONY IN G MAJOR. See ANDANTE.
- SYMPHONY NO.1; (C minor), by Johannes Brahms. Op.68. Score & parts arr. for orchestra; George Dasch. NM: arr. © 15May41; EP94392. Carl Fischer, Inc. (PWH of George Dasch); 10Jun68; R437391.
- SYMPHONY NO.1 IN E FLAT; (finale), by Camille Saint Saens, arr. N. DeRubertis. (Band) NM: arr. © 12Apr40; EP84494. Warner Bros.-Seven Arts, Inc. (PWH of N. DeRubertis); 8Jan68; R426848.
- SYMPHONY NO.III; by Howard Hanson. Score. © 14Feb41; EP92293. Eastman School of Music, University of Rochester (PWH); 23Feb68; R430061.
- SYMPHONY NO.III, IN A MINOR. See SECOND MOVEMENT FROM THE COMPLETE SYMPHONY NO.III, IN A MINOR.

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T BONE BLUES; m Les Hite (Leslie L. Hite) Pf. © 8May41; EU259389. Lee S. Hite (W); 8May68; R435268.

TABLE DANCE; from the Universal picture Congamania, by Milton Rosen. © 10Feb41; EU246469. Universal Music Corp. (PWH); 12Feb68; R429379.

RENEWAL REGISTRATIONS

- A TABLE FOR TWO; w & m Ray McNamara, Chris Yacich & Lou Leaman. © 8Oct40; EP89021. Ray McNamara, Chris Yacich & Lou Leaman (A); 22Apr68; R434385.
- TABOO; m & Spanish lyrics by Margarita Lecuona, English lyric: S. K. Russell. NM: English lyric. © 11Jun41; EP95535. S. K. Russell (A); 13Jun68; R437357.
- 'TAIN'T BUT THE ONE; melody: James Mundy. © 31Jan41; EU244856. James Mundy (A); 31Jan68; R428801.
- TAKE A LOOK AT YOUR NICKEL; w Charles M. Boesel, m Ann Sterling Boesel. © 29May41; EU261541. Charles M. Boesel & Ann Sterling Boesel (A); 29May68; R438097.
- TAKE A LOOK IN THE LOOKING GLASS; w & m Marian Hall. © 23May41; EU259343. Marian Hall (A); 23May68; R436200.
- TAKE BACK THE ENGAGEMENT RING; by W. B. Gray & G. L. Spaulding, arr. Nick Manoloff. NM: Hawaiian guitar solo, guitar chords & piano arr. © 27Jan41; EP91845. Westpar Music Corp. (PWH of Nick Manoloff); 17Apr68; R434019.
- TAKE IT; w Buddy Feyne, m Jack Betzner & Eddie Barefield. © 15Jun40; EU226117. Buddy Feyne (A); 11Apr68; R433598.
- TAKE IT FROM THE TOP; m Teddy McRae (Theodore McRae) © 5Apr41; EU254344. Teddy (Theodore) McRae (A); 8Apr68; R433408.
- TAKE IT, JACKSON; by Johnny Watson (John Watson) © 3Apr41; EU25716. ²⁵⁷⁵¹⁶ Johnny Watson (A); 3Apr68; R433092. ⁶⁸⁸⁸¹
- TAKE IT OR LEAVE IT; w R. Meyer, m W. L. Fennell. © 30Mar40; EU218174. Warren Le Roy Fennell (A); 6Feb68; R429105.
- TAKE ME BACK AGAIN; w & m De Vota Martha Huff. © 18Sep40; EU234678. De Vota Martha Huff (A); 7Mar68; R431013.
- TAKE ME BACK AGAIN; w & m Ted Daffan. © 20Mar41; EU253019. Ted Daffan (A); 22Mar68; R432093.
- TAKE ME BACK TO TULSA; w Tommy Duncan, m Bob Wills. © 28May41; EU260266. Bob Wills (A); 29May68; R436486.
- TAKE ME BACK TO TULSA; w Tommy Duncan, m Bob Wills. © 18Jun41; EP95529. Bob Wills (A); 19Jun68; R437565.
- TAKE ME BACK TO TULSA; w Tommy Duncan, m Bob Wills. © 18Jun41; EP95529. Ardith Marie Duncan (W); 19Jun68; R437608.
- TAKE ME BACK TO TULSA; w Tommy Duncan, m Bob Wills. © 28May41; EU260266. Ardith Marie Duncan (W); 19Jun68; R437629.
- TAKE ME TO THE FAIR. See DEJAMELO VER.
- TAKE MY BEST; w & m Esther Kerr Rusthoi. © 21Feb41; EP97366. Howard Rusthoi (W); 27Mar68; R432769.
- TAKE THE A TRAIN; w & m Billy Strayhorn (William T. Strayhorn) © 12Jun41; EU261102. Gregory A. Morris (E); 12Jun68; R437252.
- TAKE UM; m Tad Dameron (Tadley Ewing Dameron), Henry Bridges & Harlan Leonard. © 29Nov40; EU238823. Mabel Dameron (W); 11Jan68; R426945.
- TAKING A CHANCE ON LOVE; from Cabin in the sky, w John LaTouche & Ted Fetter, m Vernon Duke. © 25Oct40; EU235072. Vernon Duke (A); 19Jan68; R429512.
- TAKING A CHANCE ON LOVE; (from Cabin in the sky), by John LaTouche, Vernon Duke & Foster (Ted) Fetter. © 25Oct40; EU235072. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430046.
- TAKING A CHANCE ON LOVE; (from Cabin in the sky), by John LaTouche, Vernon Duke & Foster (Ted) Fetter. © 1Nov40; EP89272. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430047.
- TALE OF TWO CITIES; w Sam M. Lewis, m Joe Burke (Joseph A. Burke) © 12Mar41; EP92570. James F. Burke & Teresa M. Farber (C of Joseph A. Burke); 12Mar68; R431381.
- A TALE OF TWO CITIES; m Joe Burke. w Sam M. Lewis. © 12Mar41; EP92570. Louis P. Randall & Saul Milekson (E of Sam M. Lewis); 4Jun68; R437007.
- TALES FROM THE VIENNA WOODS; m Johann Strauss, w Earl Brent. NM: lyric. © 17Feb41; EU247551. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431081.
- TALES FROM THE VIENNA WOODS; waltz, m Johann Strauss, w Howard Johnson, arr. Hugo Frey. NM: words & arr. © 7Apr41; EP93519. Edna L. Johnson (W) & Robbins Music Corp. (PWH of Hugo Frey); 8Apr68; R434118.
- TALES FROM THE VIENNA WOODS; waltz, by Johann Strauss, w Howard Johnson, arr. Hugo Frey. NM: words & arr. © 7Apr41; EP93519. Samuel Gradstein (E of Hugo Frey); 8Apr68; R434653.
- TALES FROM VIENNA WOODS; (Tales from the Vienna woods), by Johann Strauss, arr. Paul L. Donath. Pf. accordion. NM: arr. © 10Feb41; EP92134. A. P. Schmidt Co. (PWH of Paul L. Donath); 4Apr68; R433209.
- TALES FROM VIENNA WOODS; (Tales from the Vienna woods), waltz, w Howard Johnson, m Johann Strauss, arr. Hugo Frey. NM: lyrics & arr. © 7Apr41; EP93519. Edna L. Johnson (W); 8Apr68; R433231.
- TALKIN' TO MY HEART; w & m Paul Sanders, Jimmy Dorsey & Mel Ball, pseud. of Anthony J. Francini. © 6Nov40; EP89340. Anthony J. Francini (pen name or nom de plume: Mel Ball) (A); 8May68; R434651.
- TALL CEDARS; w & m Harry Jentes, Dick Sanford & Elton Britt. © 23Apr41; EP94278. Elton Britt & Dick Sanford (A); 23Apr68; R434361.
- TAN TOWN DIVORCE; (musical sketch), song, w Andy Razaf, m Eubie Blake. © 20Feb41; EU249458. Andy Razaf (A); 20Feb68; R429782.
- TAN TOWN DIVORCE; musical sketch song, w Andy Razaf, m Eubie Blake. © 20Feb41; EU249458. Eubie Blake (A); 4Apr68; R433133.
- TANGO IN D. See MOONLIGHT MASQUERADE.
- TANNHAUSER. See O THOU SUBLIME, SWEET EVENING STAR.
- TANTE KOBA; w & m Josef Marais, pseud. of Joseph Pessac, & Albert Diggerhof. © 18May40; EU221409. Josef Marais (A); 16Feb68; R429650.
- TANTE PAULA LIEGT IM BETT UND ISST TOMATEN; Foxtrott, m Walter Kollo, w Hermann Frey. © 1Oct28; EF599. Willi Kollo (C) & Linna Lorenz (E of Hermann Frey); 3Jun68; R436917. Entered under German Proclamation of 12Jul67.
- TANZ DER SPRÖDEN. (Ballo delle ingrate) By Claudio Monteverdi, in Freier Neugestaltung by Carl Orff, Textfassung: Dorothee Günther. Klavierauszug (voc. score) NM: adaptation & words. © 7Aug40; EF16846. Carl Orff (A); 5Jan68; R426731.
- TAP IT OUT; w Ralph Freed, m Burton Lane. © 5May41; EU257330. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435451.
- LA TARTARUGA; per canto e pianoforte, poesia di Trilussa (da Le favole), musica di Mario Pilati. NM: music. © 20Mar40; EP62459. Lucia Masiello (W of Mario Pilati); 12Jan68; R427591.
- TARZAN OF HARLEM; w & m Irving Mills, Lupin Fien & Henry Nemo. © 28Feb40; EP83320. Irving Mills, Lupin Fien & Henry Nemo (A); 29Jan68; R428684.
- TATTLE TALE; w Jack Lawrence, m Bob Schaeffer & Irving Rose. © 23May41; EU259342. Jack Lawrence (A); 23May68; R436031.
- TATTLE TALE; w Jack Lawrence, m Bob Schaeffer & Irving Rose. © 23May41; EU259342. Irving Rose (A); 23May68; R436032.
- TE DEUM LAUDAMUS. We praise Thee, God, octette, w & m Clair Omar Musser. For mixed voices. © 28Dec40; EP100351. Forster Music Publisher, Inc. (PWH); 2Jan68; R425948.
- TE DEUM LAUDAMUS; in A, op.36, for TB & organ, by C. S. Lang. © 8Jul40; EF63239. C. S. Lang (A); 5Mar68; R430805.
- TE DEUM LAUDAMUS; in A, op.65a, for TBB & organ, by Basil Harwood. © 6Sep40; EF63601. Basil Anthony Harwood (E); 5Mar68; R430815.
- TE PERDONO; w & m Maria Alma. © 18Dec40; EF67442. Fernando Z. Maldonado (W); 8Apr68; R433423.
- TE QUIERO DIJISTE. See ECHO OF A SERENADE.
- TE VAS DE MI; cancion bolero, letra de Jose Sabre Marroquin & Jose Zorrilla, musica de Jose Sabre Marroquin. © 2May41; EF65105. Jose Sabre Marroquin (A); 23May68; R436260.
- TEA FOR ONE; m Daniele Amfitheatrof. © 14Apr41; EU255220. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435071.
- TEA-TIME AT FOUR O'CLOCK; from Wind in the willows, 2011, lyrics by Larry Morey, m Frank Churchill. © 5May41; EU257501. Walt Disney Productions (PWH); 26Jun68; R438025.
- TEARS FOR SOUVENIRS; w Frank Capano, m Ace Pancoast. © 13May40; EP85297. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 29Feb68; R430412.
- TEARS FROM HEAVEN; w Al Wilder (Alec Wilder), m Henry Riemer. © 10Aug40; EU228450. Alec Wilder (A); 23May68; R436236.
- TEARS OF MAUNA KEA; w & m Byron Gay. Pf. treble. © 28Jan41; EU244350. Carol Gay McGill (A); 7Mar68; R431004.

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- THE TEDDY BEARS' PICNIC; by John W. Bratton, arr. F. Henri Klickmann. NM; arr. for rhythm band. © 5Jun40; EP87589. Warner Bros.-Seven Arts, Inc. (PWH of F. Henri Klickmann); 8Jan68; R426875.
- TEDDY DIES; m Dave Snell. © 5May41; EU257371. Metro-Goldwyn-Mayer, Inc. (FWH); 6May68; R435479.
- THE TELEPHONE CALL; m Dave Snell. © 8Jan41; EU241675. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430905.
- TELL ME IT'S TRUE; w Harold Barlow, m Dewey Bergman. © 5Apr41; EU254591. Harold Barlow (A); 10Jun68; R437161.
- TELL ME IT'S TRUE; w Harold Barlow, m Dewey Bergman. © 5Apr41; EU254591. Dewey Bergman (A); 10Jun68; R437162.
- TELL ME IT'S TRUE; w Harold Barlow, m Dewey Bergman. © 23May41; EU260675. Dewey Bergman (A); 10Jun68; R437188.
- TELL ME IT'S TRUE; w Harold Barlow, m Dewey Bergman. © 23May41; EU260675. Harold Barlow (A); 10Jun68; R437189.
- TELL ME IT'S TRUE; w Harold Barlow, m Dewey Bergman. © 13Jun41; EP95911. Dewey Bergman (A); 14Jun68; R437401.
- TELL ME IT'S TRUE; w Harold Barlow, m Dewey Bergman. © 13Jun41; EP95911. Harold Barlow (A); 14Jun68; R437402.
- TELL ME WHY, LITTLE GIRL, TELL ME WHY; w & m Ted Daffan. © 17Mar41; EU251962. Ted Daffan (A); 22Mar68; R432072.
- TELL OUR GRANDCHILDREN; m Herbert Stothart. © 5May41; EU257357. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435222.
- TEMA CON VARIAZIONI; per pianoforte di Giuseppe Martucci. Op.58. Trascrizione per pianoforte ed orchestra: Giuseppe Piccioli. Partitura. NM; transcription. © 20Mar40; EP62454. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R427579.
- THE TEMPLED HILLS; w Collins Driggs, m Ferde Grofe. © 21Feb41; EP92164. Collins Driggs & Ferde Grofe (A); 23Feb68; R430176.
- TEMPORARILY MINE; w & m Sonny Skyler (Sunny Skyler) © 17Jun41; EP95625. Sunny Skyler (A); 17Jun68; R437435.
- LE TEMPS A LAISSE SON MANTEAU; choeur a 4 voix mixtes, poesie de Charles d'Orleans, musique de Andre Renault. © 31Dec40; EP71335. Andre Renault (A); 1May68; R434870.
- A TEN CENT TOY (FOR A LITTLE BOY); w Ed. G. Nelson & Harry Pease, m Al Goodhart. © 9Feb40; EP85051. Ora Pease (W); 5Feb68; R429046.
- TEN MILE HOP; w & m Larry Clinton. Pf. treble. © 31Aug40; EU230748. Larry Clinton (A); 12Jan68; R426954.
- TEN MILES FROM GEORGIA; m Allen Massey. © 23Apr41; EU256554. Allen Massey (A); 23May68; R436278.
- TEN PRETTY GIRLS; w & m Will Grosz & Jimmy Kennedy, arr. William Stickles. Women's 3-pt. chorus. NM; arr. © 28Feb41; EP93256. Peter Maurice Music Co., Ltd. (PWH of William Stickles); 28Feb68; R430292.
- TENEMENT SYMPHONY; from The big store, w Sid Kuller & Ray Golden, m Hal Borne. © 12Jun41; EP95398. Leo Feist, Inc. (PWH); 12Jun68; R437315.
- TENEMENT SYMPHONY IN FOUR FLATS; from Step this way, w Sid Kuller & Ray Golden, m Hal Borne. © 22Mar41; EU252367. Sid Kuller (A); 22Mar68; R432005.
- TENEMENT SYMPHONY IN FOUR FLATS; w Sid Kuller & Ray Golden, m Hal Borne. © 22Mar41; EU252367. Sid Kuller, Ray Golden & Hal Borne (A); 25Mar68; R432293.
- TENGO MIEDO; w & m Mario Ruiz Armengol. © 18Dec40; EP67443. Mario Ruiz Armengol (A); 31Jan68; R428793.
- TENNESSEE MOON; w & m Bob Miller, Carl DeVries & Jim Robertson. © 23Dec40; EP129687. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431922.
- TERRA DI LOMBARDIA; per orchestra, by Renzo Rossellini. Partitura. © 2Apr40; EP62556. Renzo Rossellini (A); 12Jan68; R427588.
- TERROR OF THE BADLANDS; w Lasses White (LeRoy White) & Hy Heath (Walter Henry Heath), m Lasses White, © 30Dec40; EU240735. Rose Heath (W); 19Jan68; R426692.
- TERZO QUARTETTO; per archi, m Mario Labroca. © 11Jan40; EP18426. Mario Labroca (A); 2Jan68; R436406.
- THANK THEE, LORD; w Emma Celeste Thibodaux, m Clyde Robert Bulla. (In Beginners teacher's quarterly) © 25Jul40; EP87042. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434684.
- THANK YOU, DARLING, FOR BREAKING MY HEART; w & m Stephen Sydorik. © 6Mar40; EU216638. Stephen Sydorik (A); 29Feb68; R430421.
- THANK YOU, LORD; w Seth Sykes, m Seth Sykes & Mrs. Seth Sykes (Bessie Sykes) © 1May41 (in notice: 1940); EP167151. Mrs. Seth Sykes (W & A); 26Jan68; R428287.
- THANKS FOR DROPPING IN, MR. HESS; w Harold Purcell, m Peter Yorke. © 5Jun41; EP65357. Harold Purcell (A) & Williamena Sydney Yorke (W); 5Jun68; R436928.
- THANKS FOR OUR TOWN. (Hymnus urbi) w Doris M. Gill, m Alice M. Pullen, m adaptation: Lawrence Curry. (In Hymns for junior worship. no.110) NM; music adaptation. © 8May40; EP86708. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434677.
- THAT AIN'T HAY; [from] Sis Hopkins, w Frank Loesser, m Jule Styne. © 16Apr41; EP94018. Frank Loesser & Jule Styne (A); 16Apr68; R433859.
- THAT BI; ROCK CANDY MOUNTAIN; (song), arr. for piano acc.: J. Rosamond Johnson. (In Roy Rogers' album of cowboy songs) NM; arr. © 22May41; EP94903. Edward B. Marks Music Corp. (PWH); 3Jun68; R436758.
- THAT BONGO BEAT. (El bongo) English lyric by Albert Gamse, Spanish lyric & m Hugo Mariani, arr. for orch & piano acc.: George Cole. NM; arr. © 20Jan41; EP90706. Edward B. Marks Music Corp. (PWH of George Cole); 30Jan68; R428561.
- THAT FEELING I GET IN THE RAIN; w Nat Minin, m Dewey Bergman. © 5Jun41; EP95165. Dewey Bergman & Nat Minin (A); 7Jun68; R437061.
- THAT HAPPY CONGA. (Alegre conga) m & Spanish lyrics: Miguel Matamoros, English lyrics: Fred Meadows & Gene Krupa. NM: English lyrics. © 22Dec40; EP93047. Fred Meadows (A); 7Feb68; R429266.
- THAT NIGHT IN RIO. See BOA NOITE. CHICA CHICA BOOM CHIC. I YI YI YI YI. THEY MET IN RIO.
- THAT OL' GHOST TRAIN; w Mort Greene & Graham Stevens, pseud. of Micky Goldsen, m Harry Revel. © 30Dec40; EU240795. Mort Greene (A); 2Jan68; R425984.
- THAT OL' GHOST TRAIN; w Mort Greene & Graham Stevens, pseud. of Mickey Goldsen, m Harry Revel. © 30Dec40; EU240795. Reni Revel Schulman & Sam Revel (NK); 2Jan68; R425985.
- (THAT PAIR O' BRIGHT NEW SHINY) YELLA SHOES; song, w & m Helen Carroll, Joe McMichael, Judd McMichael & Ted McMichael, a.k.a. The Merry Macs, & Paul De F. Wren. © 5Apr40; EP84303. Ted McMichael & Paul De F. Wren (A); 1Apr68; R432981.
- THAT UNCERTAIN FEELING; w Sylvia Dee, pseud. of Josephine M. Proffitt, m Joseph Shalit, pseud. of Sidney Lippman. © 14May41; EP94871. Sidney Lippman (A); 14May68; R435642.
- THAT WILL BE A WONDERFUL DAY; m Brock Speer, w Adger M. Pace. © 15Dec40; EP23518. Brock Speer (A); 31Jan68; R427820.
- THAT'S GOOD ENOUGH FOR ME; w & m Dave Mathews & Spadge Caton. © 8May41; EU258431. Dave Mathews & Spadge Caton (A); 9May68; R435294.
- THAT'S GRATITUDE FOR YA; w Tom Adair, m Matt Dennis. © 31Mar41; EU255340. Tom Adair (A); 3Apr68; R433058.
- THAT'S HOW I GOT MY START; from Kiss the boys goodbye, w Frank Loesser, m Victor Schertzinger, piano arr. Geo. N. Terry. With piano & guitar acc. © 17Jun41; EP95512. Famous Music Corp. (PWH of Frank Loesser & Victor Schertzinger); 18Jun68; R437845.
- THAT'S LOVE DOWN IN OLD MEXICO; w & m Nancy Morrison & Nat Vincent. © 10Sep40; EP87896. Nat Vincent & Nancy Morrison (A); 26Apr68; R434548.
- THAT'S MY WAY OF SAYING I LOVE YOU; w Robert Levinson, m Jay Milton. © 1Apr41; EP98305. Robert Levinson (A); 2Apr68; R433028.
- THAT'S THE AMERICAN WAY. See (OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE) THAT'S THE AMERICAN WAY.
- THAT'S WHAT I SAID. See YOU DON'T SAY & THAT'S WHAT I SAID.
- THAT'S WHAT IT MEANS TO BE AN ELK; w & m Henry I. Marshall. © 7Feb41; EU245912. Mrs. Ardath M. Johnson (C); 7Feb68; R429136.
- THAT'S WHEN YOUR HEARTACHES BEGIN; w William Raskin & George Brown, pseud. of William Joseph Hill, m Fred Fisher. © 23Sep40; EP89301. Lee Dedette Taylor (C of William Joseph Hill); 27May68; R436294.
- THAT'S YOUR RED WAGON; w & m Richard M. Jones. © 24May40; EU223570. Richard L. Jones (C); 11Jan68; R426936.

- THAT'S YOUR UMBRELLA WHEN IT RAINS; w & m Lew Brown & Ray Henderson. © 31Dec40; EP91416. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 2Jan68; R426008.
- THAT'S YOUR UMBRELLA WHEN IT RAINS; w & m Lew Brown & Ray Henderson. © 31Dec40; EP91416. Ray Henderson (A); 4Jan68; R426392.
- THEME AND VARIATIONS; from op.25, by Beethoven, arr. Elmer S. Fetherston. For 3 flutes. Score & parts. NM: arr. © 6Jun40; EP85705. Elmer S. Fetherston (A); 25Jan68; R427080.
- THEME AND VARIATIONS; m Alan Shulman. Viola & pf. © 28Apr41; EU256562. Alan Shulman (A); 29Apr68; R434618.
- THEN FOREVER, SWEETHEART, YOU'LL BE MINE; w & m Johnnie Hodges. © 11Apr41; EU255486. Johnnie Hodges (A); 24Apr68; R434423.
- THEN I KNEW I HAD A HEART; w Sano Marco, m Jack Erickson. © 28Jan41; EU246728. Jack Erickson (A); 26Feb68; R430094.
- THEODORE'S; from Universal picture Congamania, by M. Schwarzwald, F. Skinner & M. Rosen. © 10Feb41; EU246468. Universal Music Corp. (PWH); 12Feb68; R429378.
- THERE COMES ALIBAMA; w & m Josef Marais, pseud. of Joseph Pessac. © 18May40; EU226062. Josef Marais (A); 16Feb68; R429646.
- THERE GOES THAT SONG AGAIN; w & m Allie Wrubel. © 21Jan41; EU243302. Allie Wrubel (A); 12Apr68; R433619.
- THERE GOES THAT SONG AGAIN; w & m Allie Wrubel. © 4Jun41; EP95109. Allie Wrubel (A); 6Jun68; R437121.
- THERE IS A BLESSED HOME; set to the tune Anne Christie from La feillie, w H. W. Baker, m Godfrey Sampson. For SATB & organ. © 25Jul40; EP63366. Margery Edwina Sampson (W); 5Mar68; R430812.
- THERE IS A GOD IN HEAVEN. See ES IS DOCH DU A GOTT IN HIMMEL.
- THERE IS SOMETHING THAT MAKES ME KNOW I'M HIS CHILD; w & m A. H. Pointer, arr. W. O. Hoyle & L. M. Bowles (L. M. Bowles Pannell) © 3Mar41; EP130849. Thomas J. Pannell (Wr); 7May68; R435192.
- THERE IS SOMETHING THAT MAKES ME KNOW I'M HIS CHILD; w & m A. H. Pointer, arr. W. O. Hoyle & L. M. Bowles (L. M. Bowles Pannell) © 3Mar41; EP130849. Hill & Range Songs, Inc. (PWH); 7May68; R435193.
- THERE WAS A LITTLE GIRL; pf. treble, w Bud Green, m Walter Schumann. © 31Aug40; EU230605. Sonia Schumann (W), David Schumann & Nikki Schumann (C); 19Mar68; R431777.
- THERE WAS A LITTLE GIRL; (La la la la la la la la), w Bud Green, m Walter Schumann. © 30Dec40; EP91591. Sonia Schumann (W), David Schumann & Nikki Schumann (C); 19Mar68; R431785.
- THERE WE WERE & AS I SAID BEFORE; by "Eddie" Alkire (Elbern H. Alkire) Hawaiian steel guitar. © 29Feb40; EP83461. Elbern H. "Eddie" Alkire (A); 7Feb68; R429144.
- THERE WILL ALWAYS BE AMERICA; w Edward G. Zepp, m George Madison. © 20Feb41; EP93498. George Madison (A); 14Jun68; R437395.
- THERE WILL ALWAYS BE AN UNCLE SAMMY ON THIS SIDE OF THE POND; w & m Rosalin & Ida Smith. Piano. © 18Feb41; EP92741. Ida DeBelle Smith (A); 1Apr68; R432715.
- THERE WILL ALWAYS BE AN UNCLE SAMMY ON THIS SIDE OF THE POND; w & m Rosalin & Ida Smith. Piano. © 10Dec40; EU239178. Ida DeBelle Smith (A); 1Apr68; R432716.
- THERE'LL ALWAYS BE A SANTA CLAUS; w Dick Sanford, m Harry Jentes. © 16Dec40; EP91074. Dick Sanford (A) & Mae Jentes (W); 10May68; R435829.
- THERE'LL BE NO GOOSESTEP OVER HERE; w L. McDonald, m M. G. Thomas. © 24Apr41; EP93967. Leo McDonald (A); 24Apr68; R434324.
- THERE'LL BE SOME CHANGES MADE; m Benton Overstreet, arr. for concertina: Joseph P. Elnsic. NM: arr. © 1May41; EP94307. Edward B. Marks Music Corp. (PWH of Joseph P. Elnsic); 14May68; R435645.
- THERE'LL BE SOME CHANGES MADE; fox trot, by W. R. Overstreet, arr. for band: Harry Henneman. NM: arr. © 22May41; EP94890. Edward B. Marks Music Corp. (PWH of Harry Henneman); 3Jun68; R436752.
- THERE'LL COME ANOTHER DAY; w Alan Stranks, m Pat Pattison. © 27Aug40; EP63745. Pat Pattison (A); 7Feb68; R429259.
- THERE'LL NEVER BE A PLACE LIKE HOME; m Sonny Skyler, a.k.a. Sunny Skylar, & Bette Cannon. © 27Jun41; EU262432. Sunny Skylar (A); 27Jun68; R438447.
- THERE'S A CABIN FAR AWAY; w & m Jerry Smith. © 23May41; EU259605. Jerry Smith (A); 5Jun68; R436972.
- THERE'S A HEART IN THE HEART OF THE ROCKIES; w & m Bob Miller. © 23Dec40; EP129694. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431927.
- THERE'S A LITTLE STEEPLE POINTING TO A STAR; w Alan Stranks & George Korel, m Pat Pattison. © 30Apr41; EP65095. Macmelodies, Ltd. (PWH); 30Apr68; R434726.
- THERE'S A NEW GANG ON THE WAY; featured in Billy Rose's New aquacade at the New York World's Fair 1940, lyric by Joseph McCarthy & Billy Rose, m Jimmy Van Heusen. © 10May40; EP85253. Joseph A. McCarthy (C) & Jimmy Van Heusen (A); 11Mar68; R431356.
- THERE'S A TEAR ON MY PILLOW; w Gladys Shelley, m Irving Gellers & Otis Spencer. © 15May40; EP84585. Gladys Shelley & Irving Gellers (A); 7Mar68; R431202.
- THERE'S A TUMBLE-DOWN HOUSE; w & m Jimmy Hughes & Leslie Wynne. © 2May41; EP65168. Jimmy Hughes & Leslie Wynne (A); 2May68; R434975.
- THERE'S AN EMPIRE BACK OF THE UNION JACK; w & m Irvin Cooper. © 13Jan41; EP64309. Irvin Cooper (A); 8Mar68; R431212.
- THERE'S AN EMPTY CHAIR AT THE TABLE; w & m Thomas A. Dorsey. © 7May41; EU257525. Thomas A. Dorsey (A); 7May68; R435180.
- THERE'S AN EMPTY CHAIR AT THE TABLE; w & m Thomas A. Dorsey. © 7May41; EU257525. Hill & Range Songs, Inc. (PWH); 7May68; R435181.
- THERE'S GOING TO BE A PARTY FOR THE OLD FOLKS; w Tommy Duncan, m Bob Wills. © 13Jan41; EU242344. Bob Wills (A); 15Jan68; R427406.
- THERE'S MAGIC IN MUSIC. See FIREFLIES ON PARADE.
- THERE'S SINGING IN HEAVEN; w & m C. Austin Miles. © 23Dec40; EP91369. Rodeheaver Co. (PWH of C. Austin Miles); 26Dec67; R425546.
- THERE'S SO MUCH THAT I FORGOT; w & m Bob Miller. © 23Dec40; EP129695. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431928.
- THERE'S SOMETHING ABOUT YOU; w Fred Wise, m Dewey Bergman. © 5Feb41; EU245705. Dewey Bergman (A); 6Feb68; R429116.
- THERE'S SOMETHING ABOUT YOU; w Fred Wise, m Dewey Bergman. © 5Feb41; EU245705. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433578.
- THESE THINGS YOU LEFT ME; w Harold Dickinson, m Sidney Lippman. © 18Dec40; EP90715. Harold H. Dickinson (A); 23Apr68; R434295.
- THEY BURIED HIM SEVEN FEET DEEP; w George Cody, m Norman Ellis, piano score by Norman Ellis. © 7Jun40; EP85603. George Cody & Norman Ellis (A); 18Mar68; R431753.
- THEY CALL ME A DREAMER; from Come out to play, w & m Eddie Pola. © 29Apr40; EP63995. Eddie Pola (A); 25Apr68; R434569.
- THEY MET IN ARGENTINA. See AMARILLO. CUTTING THE CANE. LOLITA. SIMPATICA. YOU'VE GOT THE BEST OF ME.
- THEY MET IN RIO; from That night in Rio, w Mack Gordon, m Harry Warren. © 31Jan41; EP91779. Harry Warren (A); 31Jan68; R428601.
- THIEF OF BAGDAD. See SINCE TIME BEGAN.
- THINE ALONE; (saxophone & piano), m Victor Herbert, arr. Jean Gossette. NM: arr. © 26Dec40; EP90415. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 8Jan68; R426880.
- THINE ALONE; by Victor Herbert, arr. M. Witmark & Sons, employer for hire of Jean Gossette. (Solo for B-flat clarinet with piano acc.) NM: arr. © 31Jul40; EP87587. Warner Bros.-Seven Arts, Inc. (PWH of Jean Gossette); 9Jan68; R427133.
- THINE ALONE; (trumpet & piano), by Victor Herbert, arr. M. Witmark & Sons, employer for hire of Jean Gossette, pseud. of F. Henri Klickman. NM: arr. © 21May41; EP94907. Warner Bros.-Seven Arts, Inc. (PWH of F. Henri Klickman); 4Jun68; R437039.
- THE THINGS I LOVE; w Harold Barlow, m Lewis Harris. © 20Feb41; EU248179. Harold Barlow & Lewis Harris (A); 20Feb68; R429739.
- THE THINGS I LOVE; w Harold Barlow, m Lewis Harris & Harold Barlow. © 17Feb41; EU247590. Harold Barlow & Lewis Harris (A); 19Feb68; R429589.
- THE THINGS I LOVE; w & m Harold Barlow & Lewis Harris (Lewis Harris) © 17Mar41; EP92919. Harold Barlow & Lewis Harris (A); 18Mar68; R431739.

- THINGS YOU SAID LAST NIGHT; w & m Berkeley Graham, Carley Mills & Clare Fletcher. © 5Feb41; EU245708. Kenneth A. Mills (C); 6Feb68; R429118.
- THIRD FINGER, LEFT HAND. See IT WAS RAINING.
MAKING LOVE TO PHILLIP.
THE NORWEGIAN COUPLE.
SECOND TANGO.
- THIRD STRING QUARTET IN F; m Arnold Bax. © 17May41; EF3565. Dermot Collum Bax & Maeve Astrid Rosenberg (C); 20May68; R435958.
- 35TH AND DEARBORN; m Jimmie Yancey. © 26Dec40; EU240474. MCA Music, a division of MCA, Inc. (PWH); 12Feb68; R431931.
- THIRTY-THREE FAVORITE ORGAN SOLOS FOR CHURCH AND GENERAL USE; compiled by Carl Engel. NM: editing. © 28Mar41; EP94468. G. Schirmer, Inc. (PWH); 15May68; R435864.
- THIS ANGEL OF OLD DEVIL'S INN; w Al Bryan, m George McConnell & Lani McIntire, piano score by Norman Ellis. © 5Mar40; EP83532. George B. McConnell & Lani McIntire (A); 1Feb68; R428914.
- THIS ENDRIS NIGHT. See THE SHEPHERD'S CAROL.
- THIS IS A GREAT COUNTRY; w & m Irving Berlin. © 21Dec40; EU240281. Irving Berlin (A); 20May68; R435932.
- THIS IS NEW; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90810. Ira Gershwin (A) & Karoline Weill Detweiler (W); 22Jan68; R427826.
- THIS IS NEW; from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 21Jan41; EP90810. Lotte Lenya Detweiler (W of Kurt Weill); 17Jun68; R437424.
- THIS IS OUR SIDE OF THE OCEAN; w & m George M. Cohan. © 10Aug40; EP86861. Agnes M. Cohan, Helen Cohan Carola, Mary Cohan Ronkin, Georgette Cohan & George M. Cohan, Jr. (C); 14Mar68; R431536.
- THIS LOVE OF MINE; w Frank Sinatra, m Henry Sanicola & Sol Parker. © 26Feb41; EU249709. Sol Parker (A); 26Feb68; R430075.
- THIS MAY NOT BE LOVE, BUT IT'S LOVELY; voice & piano, lyric by Peter Thomas, pseud. of Robert B. Sour, m Henry Manners, pseud. of Henry Manners Katzman. © 14Jun40; EP86093. Henry Manners Katzman (Henry Manners, pseud.) & Robert B. Sour (Peter Thomas, pseud.) (A); 6Jun68; R437049.
- THIS NIGHT WILL SEEM LONG AGO; duet, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257606. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435141.
- THIS NIGHT WILL SEEM LONG AGO; duet, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257606. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May68; R435142.
- THOSE HAPPY OLD DAYS; from picture Law and order, w Everett Carter, m Milton Rosen. © 13Feb41; EP90995. Universal Music Corp. (PWH); 13Feb68; R429453.
- THOUGH WE NEVER MEET AGAIN; w & m Larry Wellington & Bonnie Dodd. © 8Jan41; EU241931. Larry Wellington (A); 26Jan68; R428721.
- THOUGH WE NEVER MEET AGAIN; w & m Larry Wellington & Bonnie Dodd. © 8Jan41; EU241931. Bonnie Dodd (A); 26Jan68; R428722.
- THOUSAND AND ONE NIGHT; waltz, by Johann Strauss, English lyric: Olga Paul. (English & German text) NM: English lyrics. © 10Apr41; EP93675. Edward B. Marks Music Corp. (PWH of Olga Paul); 22Apr68; R434186.
- THREE AFTER THREE. See DARN CLEVER, THESE CHINESE.
GIVE, BABY, GIVE.
HOW NICE FOR ME.
OOH! WHAT YOU SAID.
THE RUMBA JUMPS.
WAIT TILL YOU SEE ME IN THE MORNING.
WAY BACK IN 1939 A.D.
- THREE AT A TABLE FOR TWO; w Archie Gottler, m Arthur Johnston. © 21Aug40; EU229747. Eileen Gottler (W); 29Dec67; R426164.
- THREE AT A TABLE FOR TWO; w & m Archie Gottler & Arthur Johnston. © 2Dec40; EP89688. Eileen Gottler (W); 29Dec67; R426169.
- THREE CHORAL PRELUDES; by Johann Sebastian Bach, transcribed for string orchestra by Eugene Ormandy. NM: arr. © 20Feb41; EP93076. Eugene Ormandy (A); 21Feb68; R430123.
- THE THREE KINGS; Christmas carol for men's voices, arr. from the French by Charles Black, English text by Satis N. Coleman & Charles Black. NM: arr. © 23Oct40; EP89031. Charles Black (A); 21May68; R436208.
- THREE LITTLE PIGS. See WHO'S AFRAID OF THE BIG BAD WOLF.
- THREE MONKEYS; m Daniele Amfitheatrof. © 17Feb41; EU247547. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431077.
- THREE PASTORALS; (for oboe solo with piano acc.), m Joseph Wagner. © 25Mar41; EP94416. Joseph Wagner (A); 26Mar68; R432790.
- THREE SHEEP IN A PASTURE; piano, by Margaret Bonds. © 30Dec40; EP91106. Margaret Bonds (A); 12Feb68; R431913.
- THREE SHORT ORGAN PIECES. See CREDO IN UNUM DEUM.
REGINA COELI.
VEXILLA REGIS.
- THREE SHORT PIECES. See MELODY.
PAGEANT.
SCHERZO.
- THREE SONGS; w Edna St. Vincent Millay, m Edna St. Vincent Millay & Efrem Zimbalist. For voice & piano, high voice. © 12Nov40; EP89675. Norma Millay Ellis (NK); 5Jun68; R437076.
- THREE TREES; with w, m T. S. Fiorito. © 3Feb40; EU213302. Ted Fiorito (A); 31Jan68; R428591.
- A THREEFOLD NOEL; Christmas carol, for mixed voices (SATB), w & m Walter H. Angell. © 15Oct40; EP89058. Summy-Birchard Co. (PWH); 4Jan68; R428472.
- THROUGH THE GATES INTO YESTERDAY; song, w & m Ruby Hopkins. Words & music. © 29Jun40; EU224552. Ruby Hopkins (A); 24Jun68; R437701.
- THROW THE BOYS A KISS; w Gladys Shell[e]y, m Harry Jentes. © 16May41; EP94817. Gladys Shelly [sic] (A); 17May68; R435908.
- THROWING PEBBLES IN THE MILLSTREAM; w Jack Ellis, m Arthur Gershwin. © 8Apr41; EU255077. Arthur Gershwin (A); 8Apr68; R433236.
- THROWING PEBBLES IN THE MILLSTREAM; w Jack Ellis, m Arthur Gershwin. © 24Jun41; EP95916. Arthur Gershwin (A); 24Jun68; R437693.
- THROWING PEBBLES IN THE MILLSTREAM; w Jack Ellis, m Arthur Gershwin. © 24Jun41; EP95916. Jack Ellis (A); 26Jun68; R438105.
- THROWING PEBBLES IN THE MILLSTREAM; w Jack Ellis, m Arthur Gershwin. © 8Apr41; EU255077. Jack Ellis (A); 26Jun68; R438114.
- THRU FOR THE DAY; m Willie "The Lion" Smith (William H. Smith) © 13May41; EU258389. William H. Smith (A); 13May68; R435650.
- THRU THE NIGHT; m Stephen Benjak, w Mary Mansueta. © 26Jun40; EU225265. Stephen Benjak (A); 22Jan68; R427767.
- THUMBS UP; w Jean Sothern, m Molly Donaldson (Muriel Pollock Donaldson) © 15Apr41; EP94213. Muriel Pollock (A); 15Apr68; R433809.
- THUNDER IN MY HEART; w & m Lew Sherwood & Frank Edwards. © 9Apr40; EP84411. Lew Sherwood (A); 21Feb68; R430166.
- THY CROSS, O JESUS, THOU DIDST BEAR; motet for mixed voices (a cappella), melody from Darmstädtisches Gesangbuch, ascribed to Christof Wagner & Caspar Nachtenhöfer, w Erik Gustaf Geijer, trans.: E. A. Edlen, arr. Matthew Lundquist. (S.A.T.B.) NM: arr. © 26Feb41; EP92281. Warner Bros.-Seven Arts, Inc. (PWH of Matthew Lundquist); 4Jun68; R437005.
- THY CROSS, O JESUS, THOU DIDST BEAR; motet, melody from Darmstädtisches Gesangbuch (1699), ascribed to Christof Wagner & Caspar Nachtenhöfer, w Erik Gustaf Geijer, trans.: E. A. Edlen, arr. Matthew Lundquist. (A cappella mixed voices) NM: arr. © 14Mar41; EP92887. Warner Bros.-Seven Arts, Inc. (PWH of Matthew Lundquist); 4Jun68; R437008.
- THY WORD IS A LANTERN; motet for mixed voices, w: Psalm 119: 105, III, m Francis W. Snow. © 12Feb40; EP82966. Virginia Snow (W); 22Jan68; R428026.
- TICKLED PINK; (piano & voice), w Armand Bulsereet, Jr., Russ Kahn & Jerry Kanner, m Jerry Kanner. © 29Jan40; EP82861. Kanner Music Pub. Co. (PWH); 15Jan68; R426526.
- TIDINGS-ANGELIC; a collection of Christmas carols for treble chorus, compiled & arr. Hilbert Arthur Handrich. NM: arr. © 24Sep40; EP89298. Concordia Pub. House (PWH); 27Jun68; R438435.
- TIERRA GUACHA; w Lito Bayardo, m Juan Larenza. © 2Apr41; EF65254. Lito Bayardo (A); 24Apr68; R434429.
- TIGHT TIME BLUES; w & m W. R. Calaway & Clarence Williams. © 26May41; EU259545. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 27May68; R436316.
- 'TIL REVEILLE; w & m Stanley Cowan & Bobby Worth. © 5Apr41; EU254592. Stanley Cowan (A); 8Apr68; R433418.

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- 'TIL REVEILLE; w & m Bobby Worth & Stanley Cowan. © 5Apr41; EU254592. Bobby Worth (A); 8Apr68; R433419.
- 'TIL REVEILLE; w & m Stanley Cowan & Bobby Worth. © 19May41; EP95437. Stanley Cowan (A); 31May68; R436719.
- 'TIL REVEILLE; w & m Stanley Cowan & Bobby Worth. © 19May41; EP95437. Bobby Worth (A); 31May68; R436720.
- 'TIL WE MEET AGAIN. See WHERE WAS I?
- TILL I COME BACK TO YOU; fox-trot, w & m Patrick Gorman. © 24Apr41; EU256313. Patrick E. Gorman (A); 24Apr68; R434317.
- TILL I KISSED YOU GOODBYE; w & m Ray Noble. © 1Mar41; EU249922. Ray Noble (A); 4Mar68; R430647.
- TILL TOM SPECIAL; foxtrot, m Benny Goodman & Lionel Hampton, a Fletcher Henderson arr. (14 parts) © 17May41; EP95167. Benny Goodman & Lionel Hampton (A); 21May68; R435950.
- TIME AND TIME AGAIN; w & m Berkeley Graham & Carley Mills. © 28Feb41; EP92520. Kenneth A. Mills (C); 28Feb68; R430399.
- TIME CHANGES EVERYTHING; w & m Tommy Duncan (Thomas Elmer Duncan) © 2Jan41; EU241114. Ardith Marie Duncan (W); 8Apr68; R433414.
- TIME CHANGES EVERYTHING; w & m Tommy Duncan. © 2May41; EP95176. Ardith Marie Duncan (W); 23May68; R436254.
- THE TIME DRAWS NEAR; m Jack Foy, w Rex Lampman. © 8Mar41; EU251948. Jack Foy (A); 22Mar68; R432070.
- TIME HAS COME TO SAY GOODBYE; m Jack Foy, w Rex Lampman. © 18Feb41; EU248625. Jack Foy (A); 26Feb68; R430100.
- TIME OUT FOR RHYTHM. See AS IF YOU DIDN'T KNOW. OBVIOUSLY THE GENTLEMAN PREFERS TO DANCE. TWIDDLIN' MY THUMBS.
- TIME WAS. (Duerme) m Miguel Prado, Spanish w Gabriel Luna (Gabriel Luna de la Fuente), English w S. K. Russell. NM: English words. © 16Jun41; EP98202. S. K. Russell (A); 19Jun68; R437627.
- TIRED OF YOU; w & m Ted Daffan. © 20Mar41; EU253007. Ted Daffan (A); 22Mar68; R432084.
- TIRILIRILI; polka, m Mart Fryberg (Martin Fryberg) © 17Apr41; EU255597. Estelle Fryberg (W); 24Apr68; R434309.
- TISHOMINGO BLUES; foxtrot, by Spencer Williams, arr. Buck Ram. NM: arr. for orch. & piano acc. © 13Feb41; EP92110. Edward B. Marks Music Corp. (PWH of Buck Ram); 15Feb68; R429598.
- TISS ME; w & m Ray Herbeck, Howard Smith & Harry De Costa. © 18Feb41; EU248626. Ray Herbeck (A); 8Mar68; R431448.
- TISS ME; w & m Ray Herbeck, Howard Smith & Harry De Costa. © 18Feb41; EU248626. Howard Smith (A); 8Mar68; R431449.
- TISS ME; w & m Ray Herbeck, Howard Smith & Harry De Costa. © 18Feb41; EU248626. Harry De Costa (A); 8Mar68; R431450.
- TISS ME (OR YA DOTTA DIT OUT); w & m Ray Herbeck & Howard Smith. © 24Jun41; EP95915. Ray Herbeck (A); 26Jun68; R438103.
- TISS ME (OR YA DOTTA DIT OUT); w & m Ray Herbeck & Howard Smith. © 24Jun41; EP95915. Howard Smith (A); 26Jun68; R438104.
- TITINA'S TAVERN; w Lew Brown, m Thomas Loutsis & Malcolm Johnson. © 28Feb41; EU249446. June Brown (W), Arlyne Mulligan & Naomi Brown Greif (C of Lew Brown); 28Feb68; R430397.
- TO PEOPLE WHO HAVE GARDENS; w Mackenzie, air from Marlon Macleod, trans. & piano acc. by Kennedy-Fraser, women's voices S.S.A. arr. Max & Beatrice Krone. NM: arr. © 15Mar41; EP93370. Max Krone & Beatrice Krone (A); 18Mar68; R431709.
- TO SHERIDAN SQUARE; m Herbert Stothart. © 27Jan41; EU244290. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430970.
- TO TELL THE TRUTH, I WAS TELLING A LIE; pf., w Mort Greene, m Eddie White & Edgar Battle. © 13Mar41; EU251369. Edgar Battle (A); 14Mar68; R431530.
- TO TELL THE TRUTH, I WAS TELLING A LIE; w Mort Greene, m Eddie White & Edgar Battle. © 13Mar41; EU251369. Mort Greene (A); 20Mar68; R431955.
- TO THE PUBLISHERS; m Herbert Stothart. © 27Jan41; EU244293. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430973.
- TO THE RESCUE; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254021. Robbins Music Corp. (PWH); 25Mar68; R432324.
- TO THE SAILORS; w John Irvine, m D. Parke, arr. Alec Rowley. For S.A.T.B. (mixed chorus) NM: arr. © 19Mar41; EP64890. Sheila Rowley (W); 20Mar68; R432021.
- TO YOU I PLEDGE MY HEART; waltz, w George R. Witt (George Witkowski), m Ray Hibbeler. With piano & guitar arr. © 7Nov40; EP89500. George D. Witkowski (C); 4Jan68; R426023.
- TO YOUR HEART'S CONTENT. Acercate mas. Span. w & m Osvaldo Farres, English lyrics: S. K. Russell. NM: English words. © 25Jun41; EP95919. S. K. Russell (A); 26Jun68; R438107.
- TOAST TO THE REPROBATES; w & m Patrick E. Gorman. © 31May41; EU260088. Patrick E. Gorman (A); 31May68; R436588.
- TODAY IS MINE; by R. Gliere, Eng. text by Wladimir Lakond (Walter Lake) NM: translation from Russian to English. © 30Dec40; EP91272. Wladimir Lakond (A); 15Jan68; R427074.
- TODAY'S THE DAY; w Al Wilder (Alec Wilder), m Henry Riemer. © 24Sep40; EU233933. Alec Wilder (A); 23May68; R436243.
- TOD0 PASO; w & m Felipe Valdes Leal. © 16Nov40; EU237059. Felipe Valdes Leal (A); 21Jun68; R437665.
- TOGETHER AGAIN; w & m Patrick Gorman. © 16Apr41; EU255541. Patrick E. Gorman (A); 16Apr68; R433834.
- TOGETHER AGAIN AND SPRING; from the Universal picture Back street, m Frank Skinner. © 9May41; EU258152. Universal Music Corp. (PWH); 9May68; R437899.
- TOKAJI ASZU; zenés vígjáték, szövege: Laszlo Szilágyi, zeneje: Mihály Eisemann (Michael Eisemann) © 1Jun40; EF63439. Mrs. Michael Eisemann (W); 5Apr68; R433320.
- TOKU; canto indio, letra y musica de Margarita Lecuona. © 7Dec40; EF64441. Margarita Lecuona (A); 5Jan68; R426595.
- TOMBOY; w Harold Mott, m Jimmy Van Heusen. © 10Jul40; EU226695. Harold Mott (A); 26Dec67; R426171.
- TOMORROW; m G. T. Speer, w Adger M. Pace. © 15Dec40; EP235519. Ben Speer, Brock Speer, Rosa Nell Powell & Mary Tom Reid (C of G. T. Speer); 31Jan68; R427821.
- TOMORROW'S SUN I MAY NOT SEE; w & m Merrill Dunlop. © 25Apr41; EP99653. Merrill Dunlop (A); 31May68; R436563.
- TONIGHT IN DREAMS; w & m Ted Daffan. © 25Feb41; EU251005. Ted Daffan (A); 8Mar68; R431451.
- TONK; melody, with pf. acc., by Duke Ellington & Billy Strayhorn. © 30Oct40; EU233246. Gregory A. Morris (E of Billy Strayhorn); 12Feb68; R429286.
- TONY MARTIN SONG COLLECTION; vocal book, compiled by Eugene A. Warner, arr. Fred K. Huffer. NM: compilation & arrangements. © 10Jan41; EP91888. A. P. Schmidt Co. (PWH); 4Apr68; R433203.
- TOO GOOD TO BE TRUE; w & m Berkeley Graham & Carley Mills. © 7Jun41; EU260989. Kenneth A. Mills (C); 7Jun68; R437070.
- TOO MANY BLONDES. See DON'T MIND IF I DO. LET'S LOVE AGAIN. WHISTLE YOUR BLUES TO A BLUEBIRD.
- TOO MUCH FOR ONE HEART; m Billy Hill (William J. Hill) © 10Jan41; EU243120. Lee Dedette Taylor (C); 11Jan68; R426841.
- TOP SPEED; for accordion, by Pietro Pastoria. © 24Oct40; EP89039. Pietro Pastoria (A); 15May68; R435670.
- TOPPER RETURNS. See ADVENTURE. AND SO TO BED. ANN AND BOB. ANN IS RESCUED. ANOTHER GHOST. CARRINGTON HALL. CHAMPAGNE. CHANGING CLOTHES. THE CHINESE ROOM. DISCOVERED. DISCOVERY. END TITLE: TOPPER RETURNS. ESCAPE. FIND THE BODY. THE GHOST WALKS. GOING AWAY. HAVING A TIME. INVESTIGATION. KIDNAPPED. THE KILLER UNMASKED. THE LETTER. MAIN TITLE: TOPPER RETURNS. MEET THE GHOST. THE MURDERER RETURNS. THE MURDERER STRIKES. ON ICE. THE PASSAGE WAY. PLAYING TRICKS. RECONCILIATION. RESCUED. REVIVED. SCARED.

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- TOPPER RETURNS.-Con.
TO THE RESCUE.
THE VISIT.
WALTZ LOVELY.
WHO DONE IT.
- THE TORCH OF FREEDOM; song (founded on the march), w Colin Hill, m Haydn Wood. © 25Feb41; EF64546. Gilbert S. Wood & Frank Carpenter (E of Haydn Wood); 27Feb68; R430266.
- TORCH OF FREEDOM; march, for orchestra, by Haydn Wood. © 14Mar41; EF64896. Gilbert S. Wood & Frank Carpenter (E); 15Mar68; R431720.
- TORCH OF LIBERTY; m & arr. Castro Carazo. Band pts. with conductor. © 16Apr41; EP94010. Castro Carazo (A); 16Apr68; R433836.
- TORMENTO; cancion-bolero, letra y musica de Abel Dominguez. © 20Nov40; EF64494. Abel Dominguez (A); 5Jan68; R426603.
- TORRID ZONE. See MI CABALLERO.
- TOUCH OF YOUR HAND; piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94287. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435024.
- TOYLAND; m Victor Herbert, arr. M. Witmark & Sons, employer for hire of Jean Gossette, pseud. of F. Henri Klickman. (Saxophone & piano) NM: arr. © 24Feb41; EP92259. Warner Bros.-Seven Arts, Inc. (PWH of F. Henri Klickman); 4Jun68; R437004.
- TOYLAND; from Babes in Toyland, w Glen MacDonough, m Victor Herbert, arr. M. Witmark & Sons, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. (S.S.A.) NM: arr. © 20May41; EP94909. Warner Bros.-Seven Arts, Inc. (PWH of F. Campbell-Watson); 4Jun68; R437041.
- TRÄUME. Reves. From Tristan and Isolde, by Richard Wagner, arr. for marimba orchestra; Clair Omar Musser. NM: arr. © 29Dec40; EP92331. Forster Music Publisher, Inc. (PWH of Clair Omar Musser); 2Jan68; R425949.
- TRAFFIC MONTAGE; m Daniele Amfitheatrof. © 5May41; EU257373. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435481.
- TRAFFIC POLICE; by Herbert Stothart. © 10Mar41; EU250605. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431347.
- TRAIL OF THE VIGILANTES. See BARBARA ATTACKS.
BARBARA'S ROMANCE.
END TITLE.
LOVE ON THE RUN.
MAIN TITLE.
WATER PLAY.
A WESTERN NIGHT.
- TRAUMEREI; arr. Claude Thornhill. Orch. pts. NM: arr. for orchestra. © 24Apr41; EU256260. Ruth Thornhill (W); 24Apr68; R434310.
- TRAVEL TUNES; [no.1]: Bag pipes, by June Weybright (June Weybright Reeder) (Piano solo) © 6Feb41; EP92002. June Weybright Reeder (A); 11Mar68; R431370.
- TRAVEL TUNES; [no.2]: Chinese lanterns, by June Weybright (June Weybright Reeder) (Piano solo) © 6Feb41; EP92005. June Weybright Reeder (A); 11Mar68; R431371.
- TRE PEZZE PER PIANOFORTE; by Maria Giachino Cusenza. © 9Feb40; EF62175. Maria Giachino Cusenza (A); 2Jan68; R426185.
- TRE PRELUDI; per pianoforte, m Sante Zanon. © 28May40; EF17990. Sante Zanon (A); 8Apr68; R433454.
- TREAD SOFTLY; w & m Hugh Charles & Louis Elton. © 14Feb41; EF64629. Hugh Charles & Louis Elton (A); 7Mar68; R430473.
- THE TREASURE WALTZ. Schatz-Walzer. Tresor valse. (From The Gypsy baron), by Johann Strauss, with original German lyrics & English adaptations by Olga Paul. NM: English words. © 22May41; EP94893. Edward B. Marks Music Corp. (PWH of Olga Paul); 3Jun68; R436754.
- TREE OUTSIDE MY WINDOW; w O. Hammerstein 2d, m W. Hammerstein. © 5Feb41; EU245767. Dorothy B. Hammerstein (W of Oscar Hammerstein 2d), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 6Feb68; R429121.
- TRENCH SEQUENCE; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235336. Roy Export Co. Establishment (PWH); 24Jun68; R437354.
- TRESOR VALSE. See THE TREASURE WALTZ.
- DER TREUE HUSAR. The faithful hussar. Marsch, für Piano, by Heinrich Frantzen. © 15Jan28; EF13703. Joseph Frantzen (C); 24Jun68; R437934. Entered under German Proclamation of 12Jul67.
- TRIBUTE TO OUR MOTHERS. See MOTHER'S LULLABY.
- TRILLO DEL DIAVOLO. See SONATA DEL DIAVOLO.
- TRINIDAD; w & m Roger Edens. © 5May41; EU257341. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435458.
- TRIO IN D MINOR. See ALLEGRO.
- TRIO SONATA IN C MAJOR; by Robert Valentine, setting of continuo by William Pearson. For 2 treble recorders & piano or harpsichord (with violoncello or viola da gamba ad lib.) NM: setting. © 3Sep40; EF63674. William Pearson (A); 5Jan68; R426711.
- TRISTAN AND ISOLDE. See TRÄUME.
- TRISTESSE. See SO DEEP IS THE NIGHT.
- TROPIC SWINGEROO; w Roy Newell, m Louis Herscher. © 19Mar41; EU251940. Louis Herscher (A); 19Mar68; R431790.
- TROPIC TRADE WINDS; w & m Johnny Noble, Mel Peterson & Don George. © 23May41; EP94835. Emilie D. Mattson (W of Johnny Noble) & Mel Peterson (A); 23May68; R436228.
- TROPICAL; by Morton Gould, arr. for band; David Bennett. NM: arr. © 24Feb40; EP83773. Mills Music, Inc. (PWH of David Bennett); 29Jan68; R428685.
- TROPICAL; fox trot, by Morton Gould, arr. Galla-Rini. NM: piano accordion arr. © 15May40; EP84599. Mills Music, Inc. (PWH of Galla-Rini); 8Mar68; R431433.
- TROPICAL BREEZES; piano sheet music, w & m Fern Evelyn Knodel. © 3Feb41; EU245190. Fern Evelyn Knodel (A); 21Jun68; R437550.
- TROPICALE; m Edmund Anderson. © 27Jun41; EU262891. Edmund Anderson (A); 27Jun68; R438440.
- TROPICANA; w & m Alfredo Brito. © 10Oct40; EU233826. Alfredo Brito (A); 28Mar68; R432851.
- TROUBLE WON'T TROUBLE YOU; w & m Ray Ferris & Hal Culver, arr. Frank Furlett. NM: arr. © 23Jan41; EP90742. Westpar Music Corp. (PWH of Frank Furlett); 17Apr68; R434273.
- TROUBLES TO THE WIND; w Bill Hill (William Joseph Hill), m Charles Stable. © 26Apr41; EU256517. Lee Dedette Taylor (C of William Joseph Hill); 27May68; R436305.
- TRUANT OFFICER DONALD; by Leigh Harline. (Piano-conductor score for short subject) © 24Mar41; EU252757. Walt Disney Productions (PWH); 22Apr68; R433626.
- TRUE LOVE; w & m Carlos Foster. © 28May40; EU222638. Carlos Foster (A); 6Mar68; R430855.
- TRUTH IS STRANGER THAN FICTION; (piano & voice), w Armand Buissert, Jr. (Armand Buissert, Jr.), Leo Goldsmith & Jerry Kanner, m Jerry Kanner. © 29Jan40; EP82862. Kanner Music Pub. Co. (PWH); 15Jan68; R426527.
- TRUTHFULLY; w Al J. Neiburg, m Jerry Livingston. NM: arr. © 17Jun41; EP95446. Jerry Livingston (A); 17Jun68; R437431.
- TRUTHFULLY; w Al J. Neiburg, m Jerry Livingston. NM: arr. © 17Jun41; EP95446. Al J. Neiburg (A); 17Jun68; R437432.
- TRYING; w Roy Bergere, m Edward B. Claypoole. © 17Aug40; EP87437. Roy Bergere (A) & Audrey C. Hoffman (C of Edward B. Claypoole); 17Apr68; R433949.
- TSCHAIKOVSKY AND OTHER RUSSIANS; [from] Lady in the dark, w Ira Gershwin, m Kurt Weill. © 14Feb41; EP93040. Ira Gershwin (A) & Karoline Weill Detweiler (W); 14Feb68; R429416.
- TSCHAIKOWSKY (AND OTHER RUSSIANS); from Lady in the dark, w Ira Gershwin, m Kurt Weill. © 14Feb41; EP93040. Lotte Lenya Detweiler (W of Kurt Weill); 17Jun68; R437428.
- TSHIRI-BIM-BAM-BAM. See A NIGUN.
- TSION-TSION; from Le paradis perdu, w Roger Fernay, m Hans May. © 31Dec40; EF1651. Roger Fernay (A) & Putzi Bloch (C of Hans May); 1Feb68; R428798.
- TU; habanera, w Hernan Sanchez, m Eduardo Sanchez de Fuentes. © 7Nov40; EF65215. Southern Music Pub. Co., Inc. (PWH); 31May68; R436727.
- TU LLEGADA; bolero, w & m Orlando de la Rosa. © 21Apr41; EF65090. Peer International Corp. (PWH); 31May68; R436724.

- TU QUIMERA; w Manuel Bernal, m Daniel Perez Castaneda. © 18Dec40; EF67444. Daniel Perez Castaneda (A); 31Jan68; R428795.
- TU SERAS MIA; w & m Pedro Flores & P. Robles. © 19May41; EU259385. Pedro Flores (A); 31May68; R436716.
- TU, YO, PAPA Y MAMA. See CUATRO PERSONAS.
- TUMBA; w Pedro Berrios, musica de Nano Rodrigo. © 17Feb41; EP92080. Robbins Music Corp. (PWH of Pedro Berrios) & Nano Rodrigo (A); 19Feb68; R429619.
- TUMBLEWEEDS, GUIDE ME BACK HOME; w & m Bobby Gregory, piano score by Norman Ellis. © 7Jun40; EP85605. Bobby Gregory (A); 18Mar68; R431755.
- TUMBLING TUMBLEWEEDS; by Bob Nolan, arr. for piano-accordion; Charles Nunzio. NM: arr. © 9Apr40; EP84320. Sam Fox Pub. Co., Inc. (PWH of Charles Nunzio); 1Apr68; R432982.
- TUNE TOWN SHUFFLE; piano, by Count Basie, Milton Ebbins & R. Winston, a.k.a. Reuben Weinstein. © 28May41; EU260258. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & Reuben Weinstein, a.k.a. R. Winston (A); 31May68; R436629.
- TUNES AND DANCES; from Dioclesian, by Henry Purcell, arr. & edited by Philip Weston, pseud. of Amedeo de Filippi. NM: arr. for string orchestra. © 16Dec40; EP91584. Philip Weston, pseud. for Amedeo de Filippi (A); 18Mar68; R431292.
- TURKEY IN THE STRAW; arr. & scoring for orchestra; Spud Murphy. NM: arr. & scoring. © 30Dec40; EP91253. Robbins Music Corp. (PWH); 3Jan68; R426313.
- TURKEY IN THE STRAW; (descriptive humoresque), arr. for modern symphonic band; Max Denmark. NM: arr. © 22Nov40; EP89571. Ludwig Music Pub. Co. (PWH); 19Jan68; R427529.
- TURKEY IN THE STRAW; (m from an Old American fiddle tune), w Jed Harkins, m arr. John Bach. NM: lyrics, guitar chords & piano arr. © 6Jan41; EP91490. Jed Harkins & John Bach (A); 17Apr68; R434015.
- TURN OUT THE LIGHTS; w S. Skylar, a.k.a. Sunny Skylar, m L. Holmes. © 26Dec40; EU240419. Sunny Skylar (A); 1Feb68; R427810.
- TURN OUT THE LIGHTS; w & m Sonny Skylar (Sonny Skylar) & Leroy Holmes. © 18Mar41; EU252500. Sonny Skylar (A); 22Mar68; R432246.
- TURN OUT THE LIGHTS; w & m Sonny Skylar (Sonny Skylar) & Leroy Holmes. © 26Dec40; EU240419. Leroy Holmes (A); 22Mar68; R432247.
- TURN OUT THE LIGHTS; w & m Sonny Skylar (Sonny Skylar) & Leroy Holmes. © 18Mar41; EU252500. Leroy Holmes (A); 22Mar68; R432248.
- TURNABOUT; m Gene Novello (Eugene Ralph Novello) © 28May41; EU259712. Eugene Ralph Novello (A); 29May68; R436415.
- TUS OJILLOS NEGROS; w Cristobal de Castro, m Manuel de Falla. © 30Dec40; EP6007. Maria Isabel de Falla de Garcia de Paredes (NK); 29Jan68; R428940.
- TUSCANA; (You just retreat), w Eric Maschwitz, m George Posford. © 19Feb41; EP64681. Eric Maschwitz & George Posford (A); 19Feb68; R429627.
- TWELFTH NIGHT. See OVERTURE TO SHAKESPEARE'S TWELFTH NIGHT.
- 25 DAILY EXERCISES FOR SAXOPHONE. See KLOSE 25 DAILY EXERCISES FOR SAXOPHONE.
- 24 HAPPY HOME SONGS; compiled & edited by Elliott Shapiro. NM: compilation & editing. © 11Mar41; EP92406. Shapiro, Bernstein & Co., Inc. (PWH); 11Mar68; R431358.
- 24 HAPPY HOME SONGS. See ANY ICE TODAY, LADY?
- TWENTY FOUR ROBBERS; w James Young, m Ted Buckner. © 16Jun41; EP95401. James Oliver Young (A); 18Jun68; R437464.
- §21 A DAY, ONCE A MONTH; w & m Felix Bernard & Ray Klages (Raymond Klages) Pf. treble. © 18Jun41; EU261699. Natalie Bernhardt (W of Felix Bernard); 18Jun68; R437462.
- §21 A DAY, ONCE A MONTH; w & m Felix Bernard & Ray Klages (Raymond Klages) Pf. treble. © 18Jun41; EU261699. May E. Klages (W); 18Jun68; R437463.
- TWENTY-THIRD PSALM; sacred solo for low voice, m Russell J. Brown. (In the keys of F & D-flat) © 10ct40; EU233024. Russell J. Brown (A); 21May68; R436197.
- TWIDDLIN' MY THUMBS; from Time out for rhythm, w & m Sammy Cahn & Saul Chaplin. © 29May41; EP95686. Sammy Cahn (A); 29May68; R436382.
- TWILIGHT; w L. McDonald, m M. G. Thomas. © 1Feb41; EU245028. Leo McDonald (A); 18Mar68; R431704.
- TWILIGHT MOOD; for piano, by Anis Fuleihan. © 26Dec40; EP90512. Anis Fuleihan (A); 5Jan68; R426583.
- TWINKLE. See UP, HOUSEWIVES, AND AT 'EM.
- TWO CANARIES; polka, by Karel Echtner, arr. for piano solo; Joseph P. Elsnic. NM: arr. © 26Mar41; EP96275. Vitak Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435258.
- TWO EASY DUETS; piano, m James Lyon. © 9Jun41; EF65413. National Provincial Bank, Ltd. (E); 10Jun68; R437134.
- TWO GUITARS; arr. for accordion duet: Galla-Rini. NM: arr. © 9Jul40; EP86433. Galla-Rini (A); 15May68; R435668.
- TWO HEARTS THAT PASS IN THE NIGHT; fox trot, w Forman Brown, m Ernesto Lecuona, arr. Jack Mason. NM: arr. for orch. & piano acc. © 24Mar41; EP93465. Edward B. Marks Music Corp. (PWH of Jack Mason); 22Apr68; R434178.
- TWO HEARTS THAT PASS IN THE NIGHT; w Forman Brown, m Ernesto Lecuona. © 19Mar41; EP92568. Forman Brown (A) & John Sperry (E of Ernesto Lecuona); 29Apr68; R434585.
- TWO LITTLE HUNGARIAN RHAPSODIES; no.1 & 2 in C, m Béla Várkonyi. Piano. © 29Apr40; EP84697-84698. Béla Várkonyi (A); 3Apr68; R433038-433039.
- TWO LITTLE SQUIRRELS; (Nuts to you) (diagrams for guitar acc.), w & m Mack David, Eddie Lane (Edward Lane) & Vee Lawnhurst. © 11Feb41; EP93165. Mack David (A); 12Feb68; R429283.
- TWO LITTLE SQUIRRELS; by Mack David, Eddie Lane (Edward Lane) & Vee Lawnhurst. © 11Feb41; EP93165. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 12Feb68; R429284.
- TWO LITTLE TEARS; w Martyn Mayne, m Cecil Chadwick. © 17Feb41; EF66976. Martyn Mayne & Cecil Chadwick (A); 20Feb68; R429728.
- TWO QUARTETS FOR FOUR TROMBONES. See MORNING SONG AND EVENING SONG.
- TWO ROSES; w Gladys Shelley, m Wynne Rainey & Lillian Hill. © 17Jun40; EP86341. Gladys Shelley, Wynne Rainey & Lillian Hill (A); 25Mar68; R432364.
- TWO SHADOWS; w & m Gordon Beecher, m Cecil Chadwick. © 17Feb41; EF66976. Jr. (A); 15Jan68; R427063.
- TWO SHORT PIECES; for orchestra, m W. Leonard Reid (William Leonard Reed) Complete set of parts. © 30Dec40; EF64456. W. Leonard Reid [sic]; 23Feb68; R430136.
- TWO SILHOUETTES IN THE MOONLIGHT; w & m Ann Travers, pseud. of Marie Ann Cioffi. Melody & lyrics. © 19Aug40; EU228691. Ann Travers (Marie Cioffi) (A); 17Jun68; R437442.
- TWO SILHOUETTES IN THE MOONLIGHT; w & m Ann Travers, pseud. of Marie Ann Cioffi. Melody & lyrics. NM: new words. © 20ct40; EU233789. Ann Travers (M. Cioffi) (A); 17Jun68; R437443.
- TWO SONGS; w Frances Harper, m Sam Heyward (Samuel Edwin Heyward, Jr.) © 25Mar41; EU252635. Sammy Heyward (A); 15Apr68; R433812.
- TWO WEEKS VACATION WITH PAY; w Everett Carter, m Milton Rosen. © 6May41; EU257395. Universal Music Corp. (PWH); 6May68; R435232.
- TWO WEEKS VACATION WITH PAY; w Everett Carter, m Milton Rosen. © 14May41; EU258520. Universal Music Corp. (PWH); 6Jun68; R436955.

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- U.C.L.A. VICTORY SONG; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 10Mar41; EP93509. Fred Waring (A) & Hilda G. Ballard (W); 11Mar68; R431364.
- LAS ULTIMAS CARTAS; tango, letra de Enrique Gaudino, musica de Miguel Bonano. © 7Nov40; EP65219. Miguel Bonano (A); 5Jan68; R426611.
- ULTIME FOGLIE; canzone slow-fox, m & w Umberto Bertini. For voice & pianoforte. © 2Jan40; EF62904. Umberto Bertini (A); 2Jan68; R436407.
- EL ULTIMO ADIOS; cancion bolero, w & m Pedro Flores & J. Venegas. © 19May41; EU259386. Pedro Flores (A); 31May68; R436717.
- ULULANI; w & m Byron Gay. © 28Jan41; EU244352. Carol Jay McGill (NK); 22Jan68; R428030.
- ULULANI. See ULUNANI.
- ULUNANI; (Ululani), w & m Byron Gay. Pf. treble. © 28Jan41; EU244352. Carol Jay McGill (C); 7Mar68; R431006.

- UMORESCA. See DUE PEZZI.
- UNCLE DUDLEY; w & m Bernice Yvonne Petree. (Words & melody) © 12Aug40; EU227717. Bernice Yvonne Petree (A); 24Jun68; R437703.
- UNCLE SAM'S MARINES; m Paul Schindler & Ben M. Jerome, w Allen Lowe, arr. for male voices; H. B. Anderson. NM: arr. © 19Mar41; EP92563. Edward B. Marks Music Corp. (PWH of H. B. Anderson); 23Apr68; R434282.
- UNCLE TOM'S CABIN IS A DRIVE-IN NOW; w Paul Francis Webster, melody by Otis J. Rene, Jr. © 25Jan41; EU244066. Paul Francis Webster & Otis J. Rene, Jr. (A); 26Jan68; R428245.
- UNDECIDED BLUES; by James Rushing. (Words & melody) © 24May41; EU260259. James Rushing (A); 27May68; R436411.
- UNDER ARIZONA SKIES; w Lionel Allen & Chuck Cohen, m Gus Kleinecke (August Kleinecke) © 15Jan41; EP90698. Lionel Allen (A) & Lucy Ann Kleinecke (W); 5Mar68; R430886.
- UNDER THE GOLDEN EAGLE; march, m Allen Massey. © 23Apr41; EU256553. Allen Massey (A); 23May68; R436277.
- UNDER THE TREES; piano solo, m Elizabeth L. Hopson. © 30Nov40; EP89739. Elizabeth L. Hopson (A); 19Jun68; R437750.
- UNDERCURRENT; theme & variations, for bass clarinet & piano, by Newell H. Long. © 24Jun40; EP86419. Rubank, Inc. (PWH); 20Jun68; R437528.
- UNDERGROUND; m Daniele Amfitheatrof. © 14Apr41; EU255214. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435065.
- UNDERTAKING ESTABLISHMENT; m Daniele Amfitheatrof. © 14Apr41; EU255215. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435066.
- UNGEDULD. See IMPATIENCE.
- THE UNITED STATES TO GREAT BRITAIN; poem by Mary Baker Eddy, m Walter E. Young. Quartet with organ or piano acc. © 14Nov40; EP91565. Willard C. Young (C); 29Mar68; R432110.
- UNIVERSAL SERIES FOR MODERN TENOR SAXOPHONE; B-flat tenor saxophone arr.: Georgie Auld. NM: arr. © 11Jul40; EP85895. Bourne Co. (PWH); 18Jan68; R427566.
- UNIVERSAL SERIES FOR MODERN TENOR SAXOPHONE; style & arrangements for tenor saxophone: Georgie Auld. NM: style & arrangements. © 24Sep40; EP87921. Bourne Co. (PWH); 18Jan68; R427567.
- UNIVERSAL SERIES OF MODERN TROMBONE SOLOS IN THE MORGAN MANNER; trombone arrangements with piano acc.: Russ Morgan, NM: arrangements. © 12Nov40; EP91585. Bourne Co. (PWH); 18Jan68; R427568.
- UNIVERSAL SERIES FOR MODERN TRUMPET SOLOS; compiled & arr. Red Nicholas, a.k.a. Loring Red Nichols. With pf. acc. © 30Dec40; EP91666. Willa Inez Nichols (W) & Dorothy Nichols Mason (C); 2Jan68; R426017.
- THE UNIVERSE OF GOD; sacred song for medium voice, w Katharine Bainbridge, m Sol Cohen. © 4Jun40; EP86069. Laura E. Wood (E of Katharine Bainbridge); 3Jun68; R435953.
- UNQUIET THOUGHTS; by John Dowland, arr. for mixed voices: Edmund H. Fellowes. NM: arr. © 30Dec40; EF64389. W. H. Fellowes (C); 23Feb68; R430139.
- UNSEEN VISITOR; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246444. Universal Music Corp. (PWH); 12Feb68; R429354.
- UNSUCCESSFUL PROPOSAL; from Pride and prejudice, by Herbert Stothart. © 30Jul40; EU229230. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jan68; R426823.
- UNTER BOIMER; m Alexander Olshanetsky, lyrics: M. Oisher (Moishe Oysher) (Piano part) © 23Oct40; EP245510. Anita Olshanetsky Willens (C) & Sherry Rubin Olshanetsky (W); 24May68; R437534.
- UNTIL I LOOKED INTO THE RAIN; w & m Lou Wayne. © 8Apr41; EU255095. Lou Wayne (A); 9Apr68; R433559.
- UNTIL THEN I'LL WAIT FOR YOU; w & m Wally List. © 28May41; EU260263. Wally List (A); 14Jun68; R437414.
- UNTIL TOMORROW; w & m Sammy Kaye. © 3Mar41; EP92468. Sammy Kaye (A); 19Mar68; R431877.
- UP, HOUSEWIVES, AND AT 'EM; from Twinkle, w & m Clarkson Rose. © 12Dec40; EF64153. Clarkson Rose (A); 12Jan68; R426979.
- UP IN A BALLOON BOYS; by H. B. Farnie, arr. for piano acc.: Felix Guenther. NM: arr. © 24Apr41; EP94114. Edward B. Marks Music Corp. (PWH of Felix Guenther); 29Apr68; R434608.
- UP JUMPED THE DEVIL; m Jimmy Mundy. © 8May41; EU258437. Jimmy Mundy (A); 8May68; R435348.
- UPTOWN SHUFFLE; m William Johnson. © 8Feb40; EU214507. Laura Johnson (W); 23Jan68; R428058.
- USED TO BE VIENNA; m Herbert Stothart. © 27Jan41; EU244287. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430967.
- USELESS; w & m Rex Griffin. © 7Jun41; EU261257. Rexine Griffin Passmore & Christine L. Thompson (C); 7Jun68; R436946.
- UTOPIA. See MAIN TITLE SEGUE. NATIVES. NIGHT FESTIVAL. RACE SUICIDE.
- VACATION BIBLE SCHOOL MANUAL, BEGINNER BOOK B. See BABY JESUS. DEAR GOD, I KNOW YOU LOVE ME. GOD OF GREAT AND SMALL. I'D LIKE TO BE A HELPER. A LITTLE BOY WHO HELPED.
- VALET WILL ICH DIR GEBEN; chorale-prelude, by J. S. Bach, transcribed for string orchestra by E. De Lamar-ter. Score & parts. NM: transcription. © 28Feb40; EP83386. Margaret De Lamar-ter (W); 2Jan68; R426191.
- THE VALIANTS; w Elizabeth E. Moore, m Robert Olson. © 14Feb41; EU247169. Robert Olson (A); 17Apr68; R434231.
- THE VALIANTS; m Robert Olson, w Eliz. E. Moore. T.T.B.E. © 3Apr41; EP93418. Robert Olson (A); 17Apr68; R434232.
- VALOUR OF YOUTH; march, by Richard Bell, arr. Denis Wright. Brass band parts. © 26Mar41; EF64796. John Stephen George Haslen (E of Richard Bell) & Chappell & Co., Ltd. (PWH of Denis Wright); 26Mar68; R432347.
- VALS-CAPRICHO; by Manuel de Falla. © 30Dec40; EF6004. Maria Isabel de Falla de Garcia de Paredes (NK); 29Jan68; R428937.
- VALE EMILLE; (for C flute, oboe, B-flat clarinet, F horn & bassoon), by A. Chandler, pseud. of Carl Frangkiser. © 17Mar41; EP92552. Mabel Elizabeth Frangkiser (W), Valerie Ann Frangkiser & Roger Carl Frangkiser (C); 19Mar68; R431804.
- VALE MELANCOLIQUE. (Deep shadows), piano, op.34, no.2, m Arthur Bergh. © 10Feb41; EP90974. Mrs. Arthur Bergh (W); 4Apr68; R433200.
- VALE NO. II; by Charles Chaplin & Meredith Willson. © 28Oct40; EU235337. Roy Export Co. Establishment (PWH); 24Jun68; R437355.
- VALE STACCATO; based on themes from the Piano etude, op.23, by Anton Rubinstein, arr. for 4 flutes with full score: Elmer S. Fetherston, NM: arr. © 8Jul40; EP87212. Elmer S. Fetherston (A); 25Jan68; R427085.
- VARIANTS OF DIVES AND LAZARUS. See FIVE VARIANTS OF DIVES AND LAZARUS.
- VARIATION ON A LONDONDERRY AIR; op.20, arr. for harp: Marcel Grandjany. NM: arr. © 8May41; EP94541. Marcel Grandjany (A); 9May68; R435284.
- VARIATIONS ON A THEME OF ELGAR FOR STRING ORCHESTRA; by Eric H. Thiman. Score. © 1Nov40; EP63887. Eric H. Thiman (A); 5Mar68; R430830.
- VARSITY SHOW, UNIVERSITY OF CINCINNATI. See MELODY OF THE PLAINS.
- VEN ICH KUK AUF DER L'VOHNE (SEH ICH DICH) (When I look at the moon, I see you), w & m Isodore Lillian. © 1May40; EP84762. Isodore Lillian (A); 25Mar68; R432121.
- VEN, VEN, VEN; Spanish & Eng. w & m Julio Roque. © 26Jun40; EP86355. Julio Roque (A); 28Mar68; R432898.
- VENI IMMANUEL. See O COME, O COME, IMMANUEL.
- VENTIQUATTRO PICCOLI STUDI; facili e progressivi, per pianoforte, by Ettore Pozzoli. © 7Jun40; EF63141. Gina Pozzoli (W); 12Jan68; R428122.
- VENTIQUATTRO STUDI; per tromba nel setticlavio, by Umberto Semproni. © 15May40; EF62940. Maria Zannino-vich Barbatl (W); 12Jan68; R428117.
- VER DANS LE FRUIT. See J'M'EN FOUS.
- VESPER BELLS OF DOVER; w & m Don McCray, Robert Sour & Ernest Gold, pseud. of Ernest Goldner. © 21Apr41; EP94517. Ernest Gold (A); 27May68; R436299.
- VESPER INVOCATION; motet for mixed voices, w & m Wheeler Beckett. (Wood octavo series, no.539) © 30Nov40; EP89735. Wheeler Beckett (A); 19Jun68; R437746.
- VEXILLA REGIS. The royal banners, (Three short organ pieces, no.3), m Everett Titcomb. © 6Nov40; EP89336. Everett Titcomb (A); 24Apr68; R434391.

V

- THE VICTOR MARCH; from Universal picture Back street, by Frank Skinner. © 9May41; EU258153. Universal Music Corp. (PWH); 9May68; R437900.
- VICTORIOUS; overture, m Lester Brockton, pseud. of Mayhew Lake. For symphonic band. © 26Feb40; EP83296. Susan Lake (W); 26Feb68; R429582.
- VICTORY ROLL; w Harold Purcell, m George Posford. © 17Jun41; EF65433. Harold Purcell & George Posford (A); 17Jun68; R437285.
- LA VIDA ES CORTA; (tango), m Ricardo Tanturi, w Francisco Gorrindo. © 21Jun40; EF63328. Ricardo Tanturi (A); 17Jun68; R436940.
- VIENE LA CONGA! (Conga), w & m Lewis Varona. Orchestra parts with text. © 16Feb40; EF62665. Lewis Varona (A); 16Feb68; R429203.
- VIENNESE CAPRICE. See CAPRICE VIENNOIS.
- VIER LIEDER; für Gesang und Klavier, m Max Pfeiffer, w Herbert Böhme & others. © 11Oct40; EF64323. Max Pfeiffer (A); 25Mar68; R432341.
- VIER LIEDER NACH GOETHE; op.39, w Wolfgang von Goethe, m Max Trapp. Mit Klavier. © 6Nov40; EF65378. Max Trapp (A); 5Jan68; R426724.
- THE VIKING; overture, m Floyd J. St. Clair. For symphonic band. © 26Feb40; EP83297. Sam Fox Pub. Co., Inc. (PWH); 7Feb68; R429204.
- VILIA; from The merry widow, m Franz Lehár, arr. Wallingford Riegger, w Willard Sniffin. For four-part chorus of mixed voices. NM: arr. & words. © 15Oct40; EP89581. Harold Flammer, Inc. (PWH of Wallingford Riegger); 23Feb68; R429575.
- VILLAGE BAND; m Mart Fryberg (Martin Fryberg) & Harold M. Kirchstein. © 12Feb41; EU247023. Estelle Fryberg (W); 12Feb68; R429294.
- VILLAGE N'EST PAS LA VILLE. HELPLESS (TO THE CHANGES)
- VILLOTE. See DODICI VILLOTE.
- VIOLIN PASSAGES; for violin solo, extracted: Benjamin Britten, compiled: Antonio Brosa. NM: extraction & compilation from the works of world-famous composers. © 26Mar41; EP94425. Benjamin Britten & Antonio Brosa (A); 27Mar68; R432791.
- VIOLIN TRICKS; a modern simplified collection of all types of tricks, imitations & novelties for violin, by Irving Jaffa, composer, compiler & arranger. © 22May41; EP95287. Irving Jaffa (A); 23May68; R436038.
- VIRGINIA RECEIVES A LETTER; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246450. Universal Music Corp. (PWH); 12Feb68; R429360.
- VIRGINIA RETURNS; from Universal picture The invisible woman, by Frank Skinner. © 10Feb41; EU246446. Universal Music Corp. (PWH); 12Feb68; R429356.
- THE VIRGIN'S CRADLE HYMN; old Latin, Eng. translation by Samuel Taylor Coleridge, m J. Meredith Tatton. © 19Aug40; EP87456. J. Meredith Tatton (A); 13May68; R435658.
- VISIONS ET PROPHEETIES; by Ernest Bloch, arr. the composer. NM: arr. for piano. © 26Dec40; EP90516. Ivan Bloch (C); 14Feb68; R429476.
- THE VISIT; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254022. Robbins Music Corp. (PWH); 25Mar68; R432325.
- VIVA LA VIDA; tango, from Billy the Kid, w Albert Mannheimer, Spanish translation: Maria Montez, m Ormond B. Ruthven. © 27Dec40; EU240659. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jan68; R428035.
- VIVE LA CANADIENNE; chanson canadienne harmonisée a 2 voix egales, paroles et musique de Georges Loth. NM: harmonization. © 31Dec40; EF71280. Therese Leguay, veuve Loth (W); 1May68; R434872.
- VLASTOVICKA. See BARN SWALLOW POLKA.
- VOICE IN THE VALLEY; w & m Sonny Skyler, a.k.a. Sunny Skyler. © 27Jun41; EU262433. Sunny Skyler (A); 27Jun68; R438451.
- THE VOICE OF FREEDOM; adapted from Rubinstein's Kammennoi-ostrow, arr. Lucien Cailliet, w Doris Cailliet. NM: arr. for women's voices or children's choir. © 22Apr41; EP94419. Lucien Cailliet (A); 24Apr68; R434330.
- THE VOICE OF FREEDOM; adapted from Rubinstein's Kammennoi-ostrow, arr. Lucien Caill[i]et, w Doris Caill[i]et. NM: mixed chorus & piano arr. © 22Apr41; EP94420. Lucien Cailliet (A); 24Apr68; R434331.
- THE VOICE OF FREEDOM; adapted from Rubinstein's Kammennoi-ostrow, arr. Lucien Cailliet, w Doris Caill[i]et. NM: male voices chorus & piano arr. © 22Apr41; EP94421. Lucien Cailliet (A); 24Apr68; R434332.
- THE VOICE OF FREEDOM; adapted from Rubinstein's Kammennoi-ostrow, arr. Lucien Cailliet, w Doris Caill[i]et. NM: full orchestra arr. © 22Apr41; EP94422. Lucien Caill[i]et (A); 24Apr68; R434333.
- THE VOICE OF FREEDOM; adapted from Rubinstein's Kammennoi-ostrow, arr. Lucien Cailliet, w Doris Cailliet. Symphonic band. NM: arr. © 23Apr41; EP94424. Lucien Cailliet (A); 24Apr68; R434334.
- VOICES; (S.S.A.), w Walter De La Mare, m & arr. M. Witmark & Sons, employer for hire of Ralph L. Baldwin. NM: arr. © 2Jul40; EP86397. Warner Bros.-Seven Arts, Inc. (PWH of Ralph L. Baldwin); 9Jan68; R427125.
- VOLCANO; m Count Basie. © 20Mar41; EU252484. Bregman, Vocco & Conn, Inc. (PWH); 21Mar68; R432022.
- THE VOLUNTEER ORGANIST; by Gray & Spaulding, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92104. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429772.
- VOLVERE A ENCONTRARTE; by Maria Alma. © 27Dec40; EF67453. Fernando Z. Maldonado (Wr); 8Apr68; R433424.
- VOLVI; cancion, w R. Gomez Kent & E. Grenet, m Eliseo Grenet G. © 4Mar41; EF65554. Eugenia Odila G. De Grenet (W); 6Mar68; R430987.
- VOLVIO MI AMOR; vals, w & m Gonzalo Curiel. © 21Jun41; EU263239. Maria Concepcion Torre de Curiel (W); 21Jun68; R437663.
- VUELVE; cancion bolero, letra de Enrique Goicoechea, musica de Noro Morales. © 2Jun41; EP95104. Enrique Goicoechea (A) & Wilma Curbelo Morales (W); 4Jun68; R436887.
- VUELVE, MI NEGRA; w & m Augusto Coen. © 15Oct40; EP88620. Augusto Coen (A); 10Jun68; R437755.

W

W SIDZACH CZAROWNICY JAGI; a fol. of ten selections, m Fr. Przybylski, w J. S. Zielinski. © 8Oct40; EP241865. W. H. Sajewski (PWH); 6Jun68; R436390.

WADE IN THE WATER; traditional melody, arr. for mixed voices, SATB; Edgar Rogie Clark. NM: arr. © 24Apr41; EP94111. Edward B. Marks Music Corp. (PWH); 29Apr68; R434606.

WADE IN THE WATER; traditional melody, arr. for 3-part female voices, SSA; Edgar Rogie Clark. NM: arr. © 28Apr41; EP94185. Edward B. Marks Music Corp. (PWH); 29Apr68; R434609.

WAIT A MINUTE. See ONE FINE SEPTEMBER.

WAIT AND WATCH AND PRAY; w & m A. H. Ackley. © 23Dec40; EP91370. Alice Clare Ackley (W); 26Dec67; R425547.

WAIT TILL YOU SEE ME IN THE MORNING; from Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Warnick. © 27Dec39; EU211130. Hoagy Carmichael (A); 4May67; R430662.

WAITING, WILLING, TRUSTING; w & m C. Austin Miles. © 23Dec40; EP91371. Rodeheaver Co. (PWH); 26Dec67; R425548.

WAKE UP, LITTLE RIP VAN WINKLE; w Al Bryan, m Mary Schaeffer. © 4Nov40; EP89343. Mary Schaeffer (A); 23Feb68; R430059.

WAKE UP, LITTLE RIP VAN WINKLE; w Al Bryan (Alfred Bryan), m Mary Schaeffer. © 4Nov40; EP89343. Alfred Leo Bryan (C); 8Apr68; R433254.

WALK CLOSE TO ME, O LORD; w & m Thomas A. Dorsey. © 30Apr41; EU256929. Hill & Range Songs, Inc. (PWH); 7May68; R435178.

WALK CLOSE TO ME, O LORD; w & m Thomas A. Dorsey. © 30Apr41; EU256929. Thomas A. Dorsey (A); 7May68; R435179.

WALK CLOSE TO ME, O LORD; w & m Thomas A. Dorsey. © 5May41; EP52827. Hill & Range Songs, Inc. (PWH); 7May68; R435185.

WALK CLOSE TO ME, O LORD; w & m Thomas A. Dorsey. © 5May41; EP52827. Thomas A. Dorsey (A); 7May68; R435186.

WALK WITH ME; w Everett Carter, m Milton Rosen. © 6May41; EU257396. Universal Music Corp. (PWH); 6May68; R435233.

WALK WITH ME; w Everett Carter, m Milton Rosen. © 14May41; EU258519. Universal Music Corp. (PWH); 6Jun68; R436954.

WALKIN' THRU MOCKIN' BIRD LANE; by Lowell Peters, Clarence Jones & James Cavanaugh, arr. for orchestra: Paul Weirick. NM: arr. © 24Jan41; EP90861. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 23Feb68; R430179.

- WALKING THE FLOOR OVER YOU; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437580.
- WALTZ LOVELY; from the Hal Roach picture Topper returns, by Werner R. Heymann. © 22Mar41; EU254023. Robbins Music Corp. (PWH); 25Mar68; R432326.
- WALTZ OF THE FLOWER GIRLS; op.47, no.2, piano solo, m Charles Dennee. © 1Nov40; EP89319. Arthur P. Schmidt Co. (a division of Summy-Birchard Co.) (PWH); 4Jan68; R428479.
- WALTZ OF THE FLOWERS; from The nut-cracker suite, by Peter Ilyitch Tschalkowsky, arr. Robert W. Gibb, w C.F.M. NM: choral arr. (2-part chorus) © 19Apr40; EP85240. Robert W. Gibb (A); 21Feb68; R430167.
- WALTZ OF THE NIGHT; w W. A. Nosik, m & arr. Paul Suran. Trio: piano, violin, cello. © 13Mar41; EP92432. Evan Georgeoff Music Pub. Co. (PWH); 20Mar68; R431951.
- WALTZ OF THE SEASONS; choralization of a waltz by Johann Strauss, w Gustav Klemm, choralization for SSA: Gustav Klemm. NM: choralization. © 16Oct40; EP88579. Josephine S. Klemm (W); 9Apr68; R433310.
- WALTZ TIME MELODY; m Larry Wellington. © 20Mar41; EU253018. Larry Wellington (A); 22Mar68; R432092.
- WALTZING ON THE KALAMAZOO; waltz, w Harry Lenk, a.k.a. Harry Link, & Ervin Drake, m Mart Fryberg (Martin Fryberg) & Harold Grant. © 8May41; EP94567. Estelle Fryberg (W); 8May68; R435273.
- WALTZING ON THE KALAMAZOO; waltz, w Harry Lenk, a.k.a. Harry Link, & Ervin Drake, m Mart Fryberg (Martin Fryberg) & Harold Grant. © 8May41; EP94567. Ervin Drake (A); 8May68; R435274.
- WANTED: SOMEONE TO LOVE; w Paul Nemeck, m George Kubica, Jr. Lead sheet, piano. © 10Sep40; EU231193. George Kubica, Jr. (George Paul, pen name) & Paul Nemeck (A); 26Jan68; R428291.
- WAR TALK BLUES; w & m Johnnie Hodges, a.k.a. Johnny Hodges. © 5Feb41; EU246732. Johnny Hodges (A); 15Feb68; R429590.
- WARM VALLEY; m Duke Ellington. © 25Feb41; EU248765. Robbins Music Corp. (PWH); 26Feb68; R431442.
- WAS I THE FOOLISH ONE? w Fred Wise & Nat Minin, m Dewey Bergman. © 28Feb41; EP93842. Dewey Bergman (A); 28Feb68; R430404.
- WAS I THE FOOLISH ONE? w Fred Wise & Nat Minin, m Dewey Bergman. © 28Feb41; EP93842. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433593.
- WAS IT YOU? w & m Frank Madden & Bill Harwell. © 29Mar41; EU254601. Frank Madden (A); 14Jun68; R437410. (See also Was it you?; 1Aug68; R440398)
- WAS YOU EVER IN CINCINNATI? w Freddie Fisher, m F. Fisher & J. V. De Cimber. © 2May41; EP94913. Joseph V. De Cimber (A); 2May68; R434924.
- WASHINGTON IRVING'S SKETCH BOOK. See THE LEGEND OF SLEEPY HOLLOW. (R)
- WASHINGTON MELODRAMA. See DANCE ESPAGNOL. END TITLE AND CAST. MAIN TITLE. SYCAMORE TREE.
- WASHINGTON, MY WASHINGTON; w & m John Jay Daly. © 11Feb41; EP90975. John Jay Daly (A); 14Feb68; R429419.
- WATER PLAY; from Universal picture Trail of the vigilantes, by H. J. Salter. © 10Feb41; EU246458. Universal Music Corp. (PWH); 12Feb68; R429368.
- THE WATER WHEEL; by Walter B. Miles, choral arr.: Haydn M. Morgan. NM: arr. © 12Feb40; EP82964. Haydn Morgan (A); 22Jan68; R428027.
- THE WATER WHEEL; w W.E.M., m Walter E. Miller, arr. Haydn M. Morgan. (For chorus of sop. 1 & 2 & alto) NM: arr. © 16Jul40; EP86510. Haydn Morgan (A); 3Apr68; R433086.
- WATERLOO BRIDGE; w Jack Lawrence, m Abner Silver. © 30Jan41; EP90847. Jeanette Sobelman (E of Abner Silver); 31Jan68; R428609.
- WATERLOO BRIDGE; w Jack Lawrence, m Abner Silver. © 30Jan41; EP90847. Jack Lawrence (A); 31Jan68; R428610.
- WAUKEGAN WALKDOWN; m Jimmy Hilliard. © 8May41; EU258442. Jimmy Hilliard (A); 9May68; R435303.
- WAVES IN ECSTASY; w Jeanette & Nadine Coons, m Nadine Clark Coons. © 2Dec40; EU238366. Nadine J. Coons (A); 21Feb68; R429501.
- WAY BACK IN 1939 A.D.; from Three after three, m Hoagy Carmichael, w Johnny Mercer, piano score by Buck Warnick. © 27Dec39; EU21127. Hoagy Carmichael (A); 4May67; R430659.
- WAY BACK IN 1939 A.D.; from Three after three, m Hoagy Carmichael, w Johnny Mercer. © 12Dec39; EP82056. Hoagy Carmichael (A); 4May67; R430666.
- WAY DOWN IN CAROLINE; w L. Gross, m C. Williams, Jr. © 4Jun41; EU260455. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams, Jr.); 4Jun68; R436921.
- WAY DOWN UPON THE SWANEE RIVER. See OLD POLKS AT HOME.
- WAY DOWN YONDER IN NEW ORLEANS; by Henry Greener & J. Turner Layton, arranger: Paul Weirick. NM: arr., orchestra pts. © 14Jan41; EP90712. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 15Jan68; R427212.
- *WAY OUT WEST IS CALLING; w B. Bristow Owsley, m George Goldkette. © 25Nov40; EU237668. B. Bristow Owsley & George Goldkette (A); 26Feb68; R429969.
- WAY OVER JORDAN; Negro spiritual, arr. Alex Zimmerman. Mixed voices, piano for rehearsal. NM: arr. © 30Dec40; EP91631. Alex Zimmerman (A); 12Jan68; R426966.
- THE WAY, THE TRUTH, THE LIFE; w & m Howard J. Printz, arr. Ward F. Printz. (In Gospel ministry in song) © 19Feb40; EP85107. Mrs. Ward F. Printz (W); 2Feb68; R428918.
- THE WAY TO EMMAUS; (solo cantata for high voice with organ), m Jaromir Weinberger, w: St. Luke XXIV. © 23May40; EP84742. Jane Weinberger (W); 8Apr68; R433361.
- WE ARE AMERICANS TOO; w & m Andy Razaf, Eubie Blake & Charles L. Cooke. © 21May41; EP94726. Eubie Blake (A); 21May68; R435945.
- WE ARE AMERICANS TOO; w & m Andy Razaf, Eubie Blake & Charles L. Cooke. © 21May41; EP94726. Andy Razaf (A); 21May68; R435946.
- WE ARE LIVING IN A CHANGING WORLD; w & m Noel Coward. © 11Mar41; EP92377. Noel Coward (A); 11Mar68; R431303.
- WE CAN START WITH LOVE; w & m Lee David, John Redmond & Lou Klein. © 22Aug40; EU228935. Lee David, John Redmond & Lou Klein (A); 5Jan68; R426401.
- WE FILL THE SKY WITH LAUGHTER; w Donald Ogden Stewart, arr. Bronislaw Kaper. NM: words & arr. © 20Mar41; EU252130. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar68; R432058.
- WE GO TOGETHER; w & m Joan Sinclair, Walter Coates & Sol Parker. © 5Feb41; EU246736. Sol Parker (A); 8Mar68; R431444.
- WE GO WELL TOGETHER; w Sid Robin, m Arthur Kent. © 10Mar41; EP94805. Sid Robin & Arthur Kent (A); 13Mar68; R431469.
- WE KNOW WHERE YOU'RE GOIN'; novelty song, w & m Abel Baer, Ira Schuster & Paul Cunningham. © 1Jul40; EP86213. Abel Baer (A); 10Jun68; R437100.
- WE MUST HAVE MUSIC; m Nacio Herb Brown, w Gus Kahn. © 27Dec40; EU240688. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R428166.
- WE MUST HAVE MUSIC; from Ziegfeld girl, w Gus Kahn, m Nacio Herb Brown. © 21Feb41; EP93064. Leo Feist, Inc. (PWH); 23Feb68; R430133.
- WE NEED EACH OTHER, MY DEAR; (piano), w & m Elsie A. Cook. © 3Jun40; EU222884. Elsie A. Cook (A); 5Jan68; R426404.
- WE PRAISE THEE, GOD. See TE DEUM LAUDAMUS.
- WE SHALL RISE; w & m A. P. Carter. © 20May41; EU259603. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 10Jun68; R437169.
- WE THINK THEE; w & m Mary E. Cove. (In Children's worker, at Kansas City, Mo.) © 10ct40; EP88837. Mary E. Cove (A); 18Mar68; R431681.
- WE TOO CAN SING; (Stitch-stitch-stitch), from the Universal picture Sing another chorus, w Everett Carter & Paul Gerard Smith, m Milton Rosen. © 6May41; EU257397. Universal Music Corp. (PWH); 6May68; R435234.
- WE TOO CAN SING; (Stitch-stitch-stitch), from the Universal picture Sing another chorus, w Paul Gerard Smith & Everett Carter, m Milton Rosen. © 14May41; EU258524. Universal Music Corp. (PWH); 6Jun68; R436958.

- WE WILL ALL BOW TOGETHER; (old Negro melody), arr. of piano acc. by Jules Bledsoe. NM: arr. © 19Mar41; EP92789. Edward B. Marks Music Corp. (PWH); 22Apr68; R434167.
- WE WILL LIGHT UP THE CAMPFIRE DOWN IN DIXIE; lyrics by Adah Manning Young, m Luther A. Clark. © 19Mar40; EU215794. Adah Manning Young (A); 13Mar68; R431458.
- WEAKFISH TIME IN PECONIC BAY; m Gene Novello (Eugene Ralph Novello) © 28May41; EU259713. Eugene Ralph Novello (A); 29May68; R436416.
- WEAR AN ARMY UNIFORM; w & m John A. Means. © 3Mar41; EU249651. John A. Means (A); 4Mar68; R430637.
- WEAVING A DREAM; w Dale Evans, m Dave Bacal. © 17Mar41; EP92472. Dale Evans & Dave Bacal (A); 17Apr68; R434027.
- WEBSTERS AND MCGUIRES; w & m Farrell Draper. © 31Dec40; EP99098. Farrell Draper (A); 17Apr68; R434035.
- WEDDIN' BLUES; m William Johnson. © 27Jan40; EU214084. Laura Johnson (W); 23Jan68; R428056.
- WEDDING MARCH; from A midsummer night's dream, by Mendelssohn, arr. for accordion duet: Galla-Rini. NM: arr. © 27Dec40; EP91167. Galla-Rini (A); 15May68; R435676.
- WEDDING MONTAGE; from Keeping company, by Daniele Amfitheatrof. © 14Jan41; EU242426. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430923.
- WEDDING RECEPTION; by Daniele Amfitheatrof & Earl Brent. © 14Jan41; EU242425. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430922.
- WEE BIT OF HEAVEN; w Al Wilder (Alec Wilder), m Henry Riemer. © 24Sep40; EU233930. Alec Wilder (A); 23May68; R436240.
- WEEP NO MORE; w & m Horatio Nicholls, pseud. of Lawrence Wright, & Sonny Miller. © 30Jan41; EF64438. Mrs. Peter Williams, Jean Wright, John Wright (C of Lawrence Wright) & Sonny Miller (A); 26Feb68; R430121.
- WEIRD PEOPLE; m Dave Snell & Eugene Zador. © 8Jan41; EU241677. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430907.
- WELCOME DAY IS SHINING; four part song for men's voices, w Christine Turner Curtis, m Robert W. Gibb. © 12Feb40; EP82962. Robert W. Gibb (A); 11Jan68; R427174.
- WE'LL CHANGE THAT TO BUTTERFIELD; m Herbert Stothart. © 5May41; EU257343. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435221.
- WE'LL HAVE A LOT OF FUN; w & m Don Raye & Gene De Paul. © 7May41; EU257642. Don Raye & Gene De Paul (A); 8May68; R435447.
- WE'LL LIVE ALL OVER AGAIN; (from Little Joe), w John LaTouche, m Vernon Duke. © 12Sep40; EU230681. Manuel Seigel, Rosa Chandler Mimmis & Abe Seigel (NK of John LaTouche); 8Jan68; R430026.
- WE'LL NEVER KNOW; w Iris Shawn, m Caesar Petrillo & Edward Ross. © 23May41; EU259609. Caesar Petrillo (A); 19Jun68; R437617.
- WE'LL NEVER KNOW; w Iris Shawn, m Caesar Petrillo & Edward Ross. © 13Jun41; EP95530. Caesar Petrillo (A); 19Jun68; R437630. (See also We'll never know; 15Jul68; R439716)
- WE'LL NEVER KNOW; w Iris Shawn, m Caesar Petrillo & Edward Ross. © 13Jun41; EP95530. Edward Ross (A); 19Jun68; R437631.
- WELL-TEMPERED CLAVICHORD. See PRELUDE & FUGUE IN B FLAT MINOR.
- WE'LL TRY AGAIN; by Herbert Stothart. © 10Mar41; EU250606. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431348.
- WE'LL USE THE STREET LAMP FOR A MOON; fox-trot, w & m Mel Foree, Paul Akers, Dave Durham. © 28Apr41; EU256872. Mel Foree (A); 23May68; R436283.
- WELL, WELL; [from] Sis Hopkins, w Frank Loesser, m Jule Styne. © 16Apr41; EP94019. Frank Loesser & Jule Styne (A); 16Apr68; R433860.
- WELL, WELL, WELL; w & m Frank Anders & Monk McAlister. © 19Apr41; EU255918. John F. Anders (A); 22Apr68; R434128.
- WENN ES FRÜHLING WIRD; Hungarian song from the film Kora Terry, m Peter Kreuder, w Günther Schwenn, piano arr. Frank Fux. © 23Jun40; EF32768. Peter Kreuder, Günther Schwenn (A) & Inge Fox (W of Frank Fux); 26Apr68; R437637.
- WE'RE GLAD WE ARE AMERICANS, HURRAH FOR UNCLE SAM; w Irving Davies & Mary Ray, m Harold Dellon. © 12Mar41; EU251108. Mary Dellon (W); 13Mar68; R431521.
- WE'RE IN THE ARMY NOW; w & m L. Whitcup, Ira Schuster & Paul Cunningham. © 9Apr41; EU254643. Florence B. Cunningham (W) & Leonard Whitcup (A); 10Apr68; R433467.
- WE'RE IN THE ARMY NOW; w & m L. Whitcup, Ira Schuster & Paul Cunningham. © 9Apr41; EU254643. Minnie Schuster (W), Wallace Schuster & Phoebe Lewin (C of Ira Schuster); 10Apr68; R433468.
- WE'RE LIVING IN THE ARMY; song, w & m Erwin Reinking. © 4Apr41; EU255820. Arthur Reinking (E); 10Apr68; R433470.
- WE'RE MOVING; m Byron M. Ingersoll, pseud. of Ernest Goldner, Alexander Kramer, Hyman Zaret, Zoe Voeth, a.k.a. Joan Whitney, Robert Sour & Don McCray. © 27Feb41; EU249437. Alex Kramer & Joan Whitney (A); 28Feb68; R430395.
- WE'RE MOVING; w & m Byron M. Ingersoll, pseud. of Ernest Goldner, Alexander Kramer, Hyman Zaret, Zoe Voeth, Robert Sour & Don McCray. Lead sheet. © 27Feb41; EU249437. Ernest Gold, having used the pseud. Byron M. Ingersoll, a.k.a. Ernest Goldner (A); 27May68; R436303.
- WE'RE PROUD OF THE STARS AND STRIPES; w & m William Benson Richter. © 21Feb41; EU248313. William Benson Richter (A); 8May68; R434649.
- WE'RE PROUD OF THE STARS AND STRIPES; w & m William Benson Richter. © 21Mar41; EP93401. William Benson Richter (A); 8May68; R434650.
- WERE YOU FOOLING? w & piano m Henry Oscar Voit. © 7Feb40; EU213447. Henry Oscar Voit (A); 19Jan68; R427521.
- WERE YOU THERE? Negro spiritual, instrumental arr. Lawrence Curry. (In Hymns for junior worship, no. 145) NM: arr. © 8May40; EP86713. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH); 29Apr68; R434682.
- A WESTERN NIGHT; from Universal picture Trail of the vigilantes, by H. J. Salter. © 10Feb41; EU246457. Universal Music Corp. (PWH); 12Feb68; R429367.
- WE'VE DONE IT BEFORE (WE CAN DO IT AGAIN); song, w Ralph Blane, m Hugh Martin. © 3Apr41; EU253902. Ralph Blane (A); 4Apr68; R433140.
- WHAT ABOUT YOU? w J. Reynolds, m Tad Dameron (Tadley Ewin Dameron), a.k.a. Tadlow Lamar Dameron. © 15Jan41; EU242668. Mabel Dameron (W); 1Feb68; R428066.
- WHAT ARE WE SAYING? w Milton Leeds, pseud. of Milton Liberman, m Olga Phillips, pseud. of Ernest Goldner. © 27Jan41; EP90934. Ernest Gold, a.k.a. Olga Phillips & Ernest Goldner (A); 29Jan68; R428520.
- WHAT COULD I DO WITHOUT YOU? (From Grand Terrace revue), w Walter Hirsch, m Gerald Marks. © 29Nov40; EP90188. Walter Hirsch & Gerald Marks (A); 30Apr68; R434719.
- (WHAT DID I DO TO BE SO) BLACK AND BLUE? By Andy Razaf, Thomas Waller & Harry Brooks, dance arr. for orchestra; Jimmy Dale. NM: arr. © 30Oct40; EP89590. Mills Music, Inc. (PWH of Jimmy Dale); 24Apr68; R434394.
- WHAT DO WE PLANT? w Henry Abbey, m Aaron Copland. Two part S.A. © 19Mar41; EP92681. Aaron Copland (A); 20Mar68; R432015.
- WHAT DO YOU DO TO ME? w Marshall Rooke, m Cliff Barnes. © 3Jan41; EP91415. Evan Georgeoff Music Pub. Co. (PWH); 20Mar68; R431950.
- WHAT GOOD WOULD IT DO? w & m Lou Handman, Lee David & Ben Ryan. © 28Apr41; EP94064. Evelyn F. Handman (W); 29Apr68; R434624.
- WHAT GOOD WOULD IT DO? w & m Lou Handman, Lee David & Ben Ryan. © 28Apr41; EP94064. Evelyn Handman (W), Lee David & Ben Ryan (A); 29Apr68; R434696.
- WHAT MORE CAN I SAY? w & m Art Noel. © 12Jan41; EF67683. Art Noel (A); 6Feb68; R428214.
- WHAT SWEETER MUSIC? Mixed voices (SATB) a cappella, w Robert Herrick, m Don Malin. NM: music. © 17Oct40; EP89060. Don Malin (A); 4Jan68; R428474.
- WHAT SWEETER MUSIC CAN WE BRING? w Herrick, m Geoffrey Shaw. For SATB & piano. © 15Oct40; EF63794. Sebastian Shaw (E); 5Mar68; R430826.
- WHAT WILL I DO WITH MY DREAM? (Piano & voice), w Leo Goldsmith, Russ Kahn & Jerry Kanner, m Jerry Kanner. © 29Jan40; EP82863. Kanner Music Pub. Co. (PWH); 15Jan68; R426528.
- WHAT WILL MY MOMIE SAY NOW? w Jules Loman, m Mart Fryberg (Martin Fryberg) Pf. treble. © 5May41; EU257283. Estelle Fryberg (W); 6May68; R435123.
- WHAT YA THINKING OF, BABY? w & m Bert Stevens & Larry Wagner. © 16Jan41; EP91861. Larry Wagner & Bert Stevens (A); 27Mar68; R432755.

- WHAT'S COOKIN'? m Charlie Spivak & Phil Rommel. Piano. © 23Dec40; EU240331. Charlie Spivak & Phil Rommel (A); 26Dec67; R425379.
- WHAT'S THE DIFFERENCE? w L. McDonald, m M. G. Thomas. © 6May41; EU257413. Leo McDonald (A); 13May68; R435521.
- WHEN A DOG IS YOUR FRIEND; w & m Bob Miller. © 23Dec40; EP129696. Nita Crabbe Miller Spivey Thrash (W); 12Feb68; R431929.
- WHEN A GYPSY PLAYS; w Roy Newell, pseud. of Harold N. Raymond, m Louis Herscher. © 28Apr41; EU258743. Louis Herscher (A); 29Apr68; R434616.
- WHEN A LARK LEARNS TO FLY; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257604. Howard E. Reinheimer (E of Sigmund Romberg); 7May68; R435137.
- WHEN A LARK LEARNS TO FLY; song, w Oscar Hammerstein 2d, m Sigmund Romberg. © 7May41; EU257604. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May68; R435138.
- WHEN BIG BEN CHIMES; m Kennedy Russell, w Helen Taylor. © 22Apr41; EF64958. Joan de Courcy (C of Kennedy Russell) & Frank Lyons Moss (E of Helen Taylor); 24Apr68; R434335.
- WHEN CHILDREN PLAYS; 2-part women's voices, w T. E. Brown, m H. Walford Davies, arr. H. Walford Davies. NM: arr. © 9May41; EF65002. Mrs. C. M. J. Lambart (W of H. Walford Davies); 10May68; R435356.
- WHEN CHRIST WAS BORN; for SATB & organ, by Harold E. Darke. © 15Oct40; EF63820. Harold E. Darke (A); 5Mar68; R430828.
- WHEN CHRIST WAS BORN; from W. Ballet's Lute book, 17th century, w: Harleian ms., arr. Lawrence Curry. (In Hymns for junior worship. no.31) NM: arr. & harmonization. © 8May40; EP86693. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Lawrence Curry); 29Apr68; R434664.
- WHEN CHRIST WAS BORN OF MARY FREE; Christmas anthem for mixed voices, w: traditional 15th century, by Harold W. Friedell. (S.A.T.B.) © 7Nov40; EP88874. Amy V. Friedell (W); 21May68; R436206.
- WHEN DAISIES PIED; no.3 [from] 4 Shakespeare songs, m E. J. Moeran, w Shakespeare. For voice & piano. © 30Oct40; EF63758. Graham Moeran (E); 5Mar68; R430819.
- WHEN EAGLES FLY; w Tommie Connor, m Manning Sherwin. © 11Mar41; EP64553. Tommie Connor & Manning Sherwin (A); 25Apr68; R434563.
- WHEN I AM DEAD, MY DEAREST; w Christina Rossetti, m Richard Hageman. For voice & piano. © 27Jun40; EP86310. Mrs. Richard Hageman (W); 8Jan68; R428184.
- WHEN I DANCE AT YOUR WEDDING TONIGHT; w Frank Capano, m Jack Ziehler. © 13May40; EP85298. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 29Feb68; R430413.
- WHEN I FALL IN LOVE; from Universal picture Back street, m Frank Skinner. © 9May41; EU258154. Universal Music Corp. (PWH); 9May68; R437901.
- WHEN I FIRST BEGAN TO SING; w & m Ernest Tubbs. (In Ernest Tubbs song folio of sensational successes no.1) © 18Jun41; EP105220. Ernest Tubbs (A); 19Jun68; R437581.
- WHEN I LOOK AT THE MOON, I SEE YOU. See VEN ICH KUK AUF DER L'VOHNE (SEH ICH DICH)
- WHEN I LOST YOU; w & m Charles B. Kappes. © 31Aug40; EU230395. Charles B. Kappes (A); 6Jun68; R437056.
- WHEN I SEE AN ELEPHANT FLY; (from Dumbo), w Ned Washington, m Oliver Wallace. © 10Dec40; EU239251. Bourne, Inc. (PWH); 26Dec67; R429529.
- WHEN I SEE AN ELEPHANT FLY; song, from Dumbo, lyrics by Ned Washington, m Oliver Wallace. © 10Dec40; EU239251. Walt Disney Productions (PWH); 12Feb68; R433067.
- WHEN I SEE THE GREAT KING; w & m A. H. Ackley. © 23Dec40; EP1374. Alice Clare Ackley (W); 26Dec67; R425551.
- WHEN I WAS IN PARIS; by Bronislaw Kaper. © 10Mar41; EU250584. Metro-Goldwyn-Mayer, Inc. (PWH); 11Mar68; R431326.
- WHEN ICICLES HANG BY THE WALL; no.4 [from] 4 Shakespeare songs, m E. J. Moeran, w Shakespeare. For voice & piano. © 30Oct40; EP63759. Graham Moeran (E); 5Mar68; R430821.
- WHEN IT'S MIDNIGHT ON THE RANGE; swingy fox trot, w & m Herbert Auerbach, arr. Jimmy Dale. New arr. for dance orchestra. NM: arr. © 2Mar40; EP83514. George F. Briegel, Inc. (PWH); 15Feb68; R429604.
- WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING; w & m Alton Delmore. © 8Apr41; EU255076. Thelma N. Delmore (W); 24Apr68; R434408.
- WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING; a song, w & m Alton Delmore. © 16Jun41; EP95528. Thelma N. Delmore (Mrs. Alton Delmore) (W); 25Jun68; R438070.
- WHEN IT'S TOOTH PICKIN' TIME IN FALSE TEETH VALLEY; novelty song, w & m Doyle (Homer) Haynes, Kenneth (Jethro) Burns & Bobby Gregory. © 29Mar40; EP83699. Doyle (Homer) Haynes, Kenneth (Jethro) Burns & Bobby Gregory (A); 7Feb68; R429242.
- WHEN JOHNNY TOOTS HIS HORN; w & m Hy Heath & Fred Rose. © 26Mar41; EU252968. Rose Heath (W); 26Mar68; R432729.
- WHEN JOHNNY TOOTS HIS HORN; from Pot o' gold, w & m Hy Heath & Fred Rose. © 29Apr41; EP94145. Rose Heath (W); 29Apr68; R434625.
- WHEN JOHNNY TOOTS HIS HORN; from Pot o' gold, w & m Hy Heath & Fred Rose. © 29Apr41; EP94145. Lorene Harman Rose (W); 29Apr68; R434626.
- WHEN JOHNNY TOOTS HIS HORN; w & m Hy Heath & Fred Rose. © 29Apr41; EP94145. Hy Heath (A) & Wesley Rose (C); 29Apr68; R434690.
- WHEN JOHNNY TOOTS HIS HORN; w & m Hy Heath & Fred Rose. © 26Mar41; EU252968. Hy Heath (A) & Wesley Rose (C); 29Apr68; R434692.
- WHEN MORNING GILDS THE SKIES; anthem for mixed voices & organ, m arr. Harry Hale Pike. (Aeolian choral series, no.2061) NM: arr. © 27Dec40; EP91171. Harry Hale Pike (A); 19Jan68; R427523.
- WHEN MY BABY STARTS TO WALK; (polka fox-trot), m Mart Fryberg (Martin Fryberg) Pf. treble. © 23May41; EU259599. Estelle Fryberg (W); 18Jun68; R437209.
- WHEN NIGHT DESCENDS IN SILENCE; op.4, no.3, by S. Rachmaninoff, English text by Edwin Schneider, arr. Ralph Lyman Baldwin. NM: arr. for chorus of men's voices. © 4Dec40; EP89777. Charles Foley, Inc. (PWH); 19Feb68; R429692.
- WHEN OUR DREAMS GROW OLD; w & m Eddie Pola & Vic Stellar, ukulele arr. R. S. Stoddon. © 11Jun40; EP63139. Eddie Pola (A) & Edith Carne (W of Vic Stellar); 2May68; R434899.
- WHEN PRIVATE BROWN BECOMES A CAPTAIN; from Buck privates, w & m Don Raye & Hughie Prince. © 26Mar41; EP92946. Michael D. Prince (C); 25Jun68; R437780.
- WHEN ROBERTA GOES OUT WALKING; [from] Beyond compare, w Ronald Frankau, m Winifred Gardner. © 15Apr40; EF62894. Chappell & Co., Ltd. (PWH); 4Mar68; R430561.
- WHEN THAT MAN IS DEAD AND GONE; w & m Irving Berlin. © 4Feb41; EP91819. Irving Berlin (A); 20May68; R435926.
- WHEN THAT MAN IS DEAD AND GONE; w & m Irving Berlin. © 18Jan41; EU24298. Irving Berlin (A); 20May68; R435934.
- WHEN THE BOYS COME HOME; w & m Abner Silver & Phyllis Lintott. © 28Oct40; EU235251. Mrs. Julius J. Sobelman (E of Abner Silver) & Phyllis Lintott (A); 8Mar68; R431208.
- WHEN THE DAY IS ENDED; voice & piano, w & m Harry Marlow, ukulele arr. R. S. Stoddon. © 27May40; EF62990. Harry Marlow (A); 2May68; R434897.
- WHEN THE DOGWOODS WERE BLOOMING IN THE VALLEY; lyrics by Adah Manning Young, m Luther A. Clark. © 19Mar40; EU215796. Adah Manning Young (A); 13Mar68; R431456.
- WHEN THE GLORY FILLS YOUR SOUL; m Harry Dixon Loes, w Gertrude Phoebe Doerr. (In Gospel ministry in song) © 19Feb40; EP85096. Garnet C. Loes (W); 22Jan68; R427981.
- WHEN THE LILACS BLOOM AGAIN; w Ed Lane (Edward Lane), m Margo Harrow. © 5Mar41; EU250051. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 5Mar68; R430778.
- WHEN THE LILACS BLOOM AGAIN; w & m Cliff Friend & Al Hoffman. © 21Dec40; EU240280. Cliff Friend (A) & Nancy Hoffman (W); 11Apr68; R433613.
- WHEN THE MUSH BEGINS TO RUSH DOWN FATHER'S VEST; w Bobb McManus & Don George, m Teddy Hall. © 28Dec40; EP91175. Don George (A); 26Mar68; R432731.
- WHEN THE PURPLE SAGE IS BLOOMING; w & m Jerry Smith. © 23May41; EU259607. Jerry Smith (A); 5Jun68; R436974.
- WHEN THE SAILS ARE SET FOR HOME; w & m John Klenner, Irving Mills & George McConnell. © 7Feb40; EP82899. Irving Mills & George B. McConnell (A); 11Jan68; R427172.
- WHEN THE SAVIOUR CHRIST IS BORN. (Gdy sie Chrystus rodzi) (Polish Christmas carol), arr. Gwynn Smith Bement, English version by Burges Johnson. Arr. for four-part chorus of mixed voices (a cappella) NM: arr. © 28Oct40; EP85431. Mary Madelon Bement (C); 12Jun68; R437233.

RENEWAL REGISTRATIONS

- WHEN THE SHADOWS FALL; w & m Joe Taylor-Torrans. © 26Mar41; EU252962. Joe Taylor-Torrans (A); 22Apr68; R434345.
- WHEN THE SPIRIT MOVES ME; from Billy Rose's New aquacade at the New York World's Fair 1940, lyric by Joseph McCarthy & Billy Rose, m Jimmy Van Heusen. © 10May40; EP85251. Joseph A. McCarthy (C) & Jimmy Van Heusen (A); 11Mar68; R431354.
- WHEN THE STARS BEGIN TO FALL; w Oswald J. Smith, m Thoro Harris. (In Gospel ministry in song) © 19Feb40; EP85108. Oswald J. Smith (A); 22Jan68; R427978.
- WHEN THE SWALLOWS COME BACK TO CAPISTRANO; by Leon Rene, arr. Lewis Harris. (Vocal orchestration) NM: arr. © 6Jun40; EP85708. Warner Bros.-Seven Arts, Inc. (PWH of Lewis Harris); 8Jan68; R426870.
- WHEN THE SWALLOWS COME BACK TO CAPISTRANO; (fox trot), by Leon Rene, arr. Jack Mason. NM: arr. for orchestra. © 6Jun40; EP85709. Warner Bros.-Seven Arts, Inc. (PWH of Jack Mason); 8Jan68; R426871.
- WHEN THE WORK'S ALL DONE THIS FALL; (song), arr. J. Rosamond Johnson. (In Roy Rogers' album of cowboy songs) NM: arr. for piano acc. © 22May41; EP94904. Edward B. Marks Music Corp. (PWH); 3Jun68; R436759.
- WHEN THE WORLD HAS TURNED YOU DOWN; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes, no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437582.
- WHEN THEY SOUND THE LAST ALL CLEAR; w & m Hugh Charles & Louis Elton. © 23Apr41; EP65061. Hugh Charles & Louis Elton (A); 24Apr68; R434350.
- WHEN WE BOARD THE STRATOLINER FOR THE SKIES; (4 parts), w & m C. Franklin Shaver. © 21Oct40; EP89109. C. Franklin Shaver (A); 15Apr68; R433825.
- WHEN WE SAY I DO; w & m Faye Ouellette (Faye Leonore Ouellette Cole) © 9Feb40; EU213523. Faye Leonore Cole (A); 24Jan68; R428099.
- WHEN WE SEE CHRIST; w & m Esther Kerr Rusthol. (In Gospel songs) © 21Feb41; EP97372. Howard Rusthol (W); 27Mar68; R432775.
- WHEN WE USED TO SING SWEET GENEVIEVE; w & m John P. Long. © 12Dec40; EP64152. Ethel Maude Blair (C); 12Jan68; R426978.
- WHEN YOU AWAKE; w & m Henry Nemo. © 1Aug40; EU227285. Henry Nemo (A); 31May68; R436583.
- WHEN YOU AWAKE; w & m Henry Nemo. © 23Sep40; EP87806. Henry Nemo (A); 31May68; R436585.
- WHEN YOU COME HOME AGAIN; w & m Tommie Connor & Eddie Lisbona, ukulele arr. R. S. Stoddon. © 6Aug40; EP63445. Tommie Connor & Eddie Lisbona (A); 2May68; R434900.
- WHEN YOU DANCE WITH AN OLD SWEETHEART; w & m Harry Wycoff, Tony Pedace & Ernest Breuer. © 31Jan41; EP91901. Ernest Breuer (A); 1Feb68; R428779.
- WHEN YOU KNOW THE GIRL YOU LOVE LOVES YOU; by W. B. Gray & G. L. Spaulding, arr. Bert Reed. NM: arr. for male quartette. © 17Feb41; EP92105. Edward B. Marks Music Corp. (PWH of Bert Reed); 20Feb68; R429773.
- WHEN YOU MEET A SENORITA; w Irving Lee, m Luis Arcazar. © 20Feb41; EU248634. Maria de la Paz Genesta de Arcazar (W); 26Feb68; R430108.
- WHEN YOU SMILE; w & m J. Davis & Rex Griffin. © 18Mar41; EU252498. Rexine Griffin Passmore & Christine L. Thompson (C of Rex Griffin); 18Mar68; R431741.
- WHEN YOU SMILE; w & m Jimmie Davis & Rex Griffin. © 18Mar41; EU252498. Jimmie Davis (A); 22Mar68; R433784.
- WHEN YOU STAND BEFORE THE KING; w & m Harry Dixon Loes. (In Gospel ministry in song) © 19Feb40; EP85114. Garnet C. Loes (W); 22Jan68; R427980.
- WHEN YOU WISH UPON A STAR; featured in picture Pinocchio, by Leigh Harline, arr. Irving Berlin, Inc., employer for hire of Gregory Stone. NM: arr. © 6May41; EP96755. Bourne Co. (PWH of Gregory Stone); 18Jun68; R437553.
- (WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES; piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94285. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R43502.
- (WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES; duet or 2 pt. chorus, w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94271. T. B. Harms Co. (PWH of William Stickles); 2May68; R435029.
- (WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES; men's 3 pt. chorus, TTB, w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94272. T. B. Harms Co. (PWH of William Stickles); 2May68; R435030.
- (WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES; by Jerome Kern, arr. Gregory Stone. Piano accordion. NM: arr. © 3Jun41; EP95273. T. B. Harms Co. (PWH of Gregory Stone); 3Jun68; R437851.
- WHEN YOU'RE AWAY; (T.T.B.B.), w Henry Blossom, m Victor Herbert, arr. M. Witmark & Sons, employer for hire of Alberto Bimboni. NM: arr. © 31Jul40; EP86852. Warner Bros.-Seven Arts, Inc. (PWH of Alberto Bimboni); 9Jan68; R427128.
- WHEN YOU'RE AWAY; (S.S.A.), lyric: Henry Blossom, m Victor Herbert, arr. M. Witmark & Sons, employer for hire of William Stickles. NM: arr. © 4Nov40; EP89380. Warner Bros.-Seven Arts, Inc. (PWH of William Stickles); 4Jun68; R436997.
- WHEN YOU'RE IN LOVE; m Joe Garland (Joseph Copeland Garland) © 14Mar41; EU251273. Joe Garland (A); 15Mar68; R431542.
- WHEN YOU'RE IN MY ARMS I'M IN HEAVEN; by Lloyd Seamon Johnson, piano arr. Roscoe C. Wright. © 18Jun40; EU224709. Lloyd Seamon Johnson (A); 6May68; R435089.
- WHEN YOU'RE NEAR ME; w & m Roy Newell & Louis Herscher. © 19Mar41; EU251937. Louis Herscher (A); 19Mar68; R431787.
- WHEN YOU'RE NEAR ME; w & m Louis Herscher & Roy Newell. © 19Mar41; EU251937. Louis Herscher (A); 22Mar68; R432069.
- WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU); by Mark Fisher, Joe Goodwin & Larry Shay, arr. for piano accordion: George Van Leaman. NM: arr. © 14Dec40; EP90178. Mills Music, Inc. (PWH of George Van Leaman); 8May68; R435840.
- WHEN YUBA PLAYS THE RUMBA ON THE TUBA; (band), by Herman Hupfeld, arr. Harms, Inc., employer for hire of William Teague. NM: arr. © 15Apr41; EP93897. Warner Bros.-Seven Arts, Inc. (PWH of William Teague); 4Jun68; R437030.
- WHERE ARE THOSE DAYS OF YOUTH? Kde jsi me mladi. Waltz, by J. Vejvoda, arr. for concertina: Joseph P. Elsnic. NM: arr. © 14Mar41; EP96277. Vitak-Elsnic Co. (PWH of Joseph P. Elsnic); 8May68; R435260.
- WHERE ARE YOU? From the great American broadcast, w Mack Gordon, m Harry Warren. © 28Mar41; EP92724. Harry Warren (A); 28Mar68; R432834.
- WHERE DID YOU GET THAT GIRL. See CHASE. RUG CUTTIN' ROMEO. SERGEANT SWING. YANKEE DOODLE.
- WHERE IS OUR LOVE? w & m Larry Cotton, Bill Carey & Carl Fischer. © 24Jun41; EP95914. Mrs. Terry Fischer (W), Terry Carol Fischer & Carol Terry Fischer (C); 24Jun68; R437694.
- WHERE IS OUR LOVE? w & m Bill Carey, Larry Cotton & Carl Fischer. © 24Jun41; EP95914. Bill Carey (A); 26Jun68; R438102.
- WHERE SHADOWS FALL ACROSS THE PURPLE SAGE; lyrics by Adah Manning Young, m Luther A. Clark. © 19Mar40; EU215795. Adah Manning Young (A); 13Mar68; R431457.
- WHERE THE BEE SUCKS; no.2 [from] 4 Shakespeare songs, m E. J. Moeran, w Shakespeare. For voice & piano. © 30Oct40; EP63757. Graham Moeran (E); 5Mar68; R430818.
- WHERE THE CHICKEN GOT THE AXE; w Harry Mayo, m Wm. B. Glenroy, arr. Herbert Bourne. NM: arr. for piano acc. © 3Mar41; EP92319. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 22Apr68; R434152.
- WHERE THE DEEP WATERS FLOW; w & m Ted Daffan. © 20Mar41; EU253011. Ted Daffan (A); 22Mar68; R432088.
- WHERE THE RIVER RUNS BLUE; w Lupin Fien, m Merle Pitt & Frank Froeba, piano score by Norman Ellis. © 10Jul40; EP86442. Lupin Fien, Frank Froeba & Merle Pitt (A); 1Apr68; R432999.
- WHERE THERE'S MUSIC; w & m Roger Edens. © 5May41; EU257328. Metro-Goldwyn-Mayer, Inc. (PWH); 6May68; R435449.
- WHERE THERE'S YOU; w & m Del Sharbutt, Richard Uhl & Frank Stanton, pf. acc.; George N. Terry. © 14Apr41; EP93610. Del Sharbutt (A); 29Apr68; R434621.
- WHERE WAS I? From 'Til we meet again, w Al Dubin, m F. Franke Harling, arr. Albert Sirmay. (Piano) NM: arr. © 11Apr40; EP84491. Warner Bros.-Seven Arts, Inc. (PWH of Albert Sirmay); 26Dec67; R425588.

- WHERE'S IT GONNA GET YOU IN THE END? Pf. treble, w J. Darion & Al Rayme, m G. Brown. © 5Mar41; EU250962. Joseph Darion (A); 28Mar68; R432828.
- WHERE'S THE CAPTAIN'S HAT? w & m Kay Twomey (Kathleen Twomey), Robert Sour & Lee Wainer. © 7Feb41; EP92127. Kay Twomey (A); 1Feb68; R428760.
- WHILE BY OUR SLEEPING FLOCKS WE LAY; (The song of the shepherds) (German melody), 17th century, harmonization by Hugo Jungst, arr. Homer Whitford, English version by Henry Wilder Foote. Arr. for three-part chorus of women's voices (a cappella) NM: arr. & text. © 12Aug40; EP86940. Homer Whitford (A) & Wilder Foote (C); 12Jun68; R437223.
- WHILE MY LADY SLEEPS; w Gus Kahn, m Bronislaw Kaper. © 21Jan41; EU247636. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 22Jan68; R427790.
- WHILE MY LADY SLEEPS; w Gus Kahn, m Bronislaw Kaper. © 21Jan41; EU247636. Metro-Goldwyn-Mayer, Inc. (PWH); 4Mar68; R431489.
- WHILE SHEPHERDS WATCHED; Christmas carol for women's voices, w Nahum Tate, m John Holler. © 7Oct40; EP88308. John Holler (A); 21May68; R436200.
- WHILE THERE'S MUSIC, THERE'S ROMANCE. See CHIAPANECAS.
- WHIP-POOR-WILL; w Sano Marco, m Jack Erickson. © 28Jan41; EU246729. Jack Erickson (A); 26Feb68; R430095.
- WHIRLAWAY; a modern piano solo, by Adam Carroll. © 9Jun41; EP95304. Adam Carroll (A); 10Jun68; R437916.
- WHIRLPOOL POLKA; m & arr. Marty Kostere. Piano accordion. © 27Feb41; EP98521. Vitak Elsnic Co. (PWH); 8May68; R435265.
- WHISPER. See WHISPER (A LITTLE SOFTER)
- WHISPER (A LITTLE SOFTER); w & m Dick Robertson, Nelson Cogane & Sammy Mysels. © 23May41; EU259340. Sammy Mysels (A); 23May68; R436029.
- WHISPER (A LITTLE SOFTER); w & m Nelson Cogane, Dick Robertson & S. Mysels. © 23May41; EU259340. Nelson Cogane (A); 10Jun68; R437168.
- WHISPER TO ME; song, w Harold Lawrence, m Harry Horlick & R. E. Barnhart. © 5Apr40; EP84302. Harold Lawrence, Harry Horlick & R. E. Barnhart (A); 1Apr68; R432980.
- WHISPERING WHIP-O-WILLS; m Joseph Merola, lyrics: Daniel Moreau. © 7May40; EU223086. Daniel Moreau (A); 1Apr68; R432969.
- WHISPERS; by Frankie Carle, pseud. of Francis N. Carlone. Piano. © 3Jan41; EU241101. Francis N. Carlone (Frankie Carle, pseud.) (A); 25Jan68; R428196.
- WHISTLE WHILE YOU WORK; by Frank Churchill, arr. for piano: Irving Berlin, Inc., employer for hire of Gregory Stone. NM: arr. © 8May41; EP98756. Bourne Co. (PWH of Gregory Stone); 18Jun68; R437554.
- WHISTLE YOUR BLUES TO A BLUEBIRD; w Everett Carter & Milton Rosen. © 6May41; EU257398. Universal Music Corp. (PWH); 6May68; R435235.
- WHISTLE YOUR BLUES TO A BLUEBIRD; from Too many blondes, w Everett Carter, m Milton Rosen. © 6Jun41; EP95188. Universal Music Corp. (PWH); 6Jun68; R436952.
- WHISTLER'S MOTHER-IN-LAW; w & m Bert Stevens (Bertram Errol Stevens) & Larry Wagner. © 18Jun41; EP95531. Larry Wagner (A); 19Jun68; R437609.
- WHISTLER'S MOTHER-IN-LAW; w & m Bert Stevens (Bertram Errol Stevens) & Larry Wagner. © 18Jun41; EP95531. Bert Stevens (A); 19Jun68; R437610.
- WHISTLER'S MOTHER-IN-LAW; m Bert Stevens (Bertram Errol Stevens) © 24May41; EU259432. Bert Stevens (A); 19Jun68; R437616.
- WHITE CHRISTMAS; w & m Irving Berlin. © 4Dec40; EU238624. Irving Berlin (A); 20May68; R435930.
- THE WHITE CLIFFS OF DOVER; w Alice Duer Miller, m Alfred Brinkler. © 29Jan41; EU244619. Denning Duer Miller (C); 24Apr68; R434298.
- WHITE GARDEN; w Elizabeth Evelyn Moore, m Gustav Klemm. Treble cho., S.S.A. © 30Dec40; EP91457. Elizabeth E. Moore (A); 2Jan68; R426010.
- WHITE JADE; m Olive Dungan, w Vivian Laramore. © 11Oct40; EP88522. Olive Dungan & Vivian Y. Laramore (A); 8Jan68; R428186.
- THE WHITE PILGRIM; for mixed voices & soli with acc. for strings or piano, by Lewis H. Horton & Buell H. Kazee. © 3May40; EP85186. Lewis H. Horton & Buell H. Kazee (A); 8Apr68; R433364.
- THE WHITE ROSE MARCH; (band), by John Philip Sousa, arr. William Teague. NM: arr. © 23Dec40; EP90409. Warner Bros.-Seven Arts, Inc. (PWH of William Teague); 8Jan68; R426876.
- WHITEY LEAVES; (consists of Auld lang syne, composer unknown, w Robert Burns), arr. Herbert Stothart. NM: arr. © 10Mar41; EU250607. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 11Mar68; R431349.
- WHITHER AWAY; three-part song for S.S.C., m Hugh S. Robertson, w P. A. Grand. (Unacc.) © 17Jan41; EP64473. Kenneth B. Robertson (C); 29May68; R436520.
- WHO? Song, w & m C. E. Grant, pseud. of Clarence Gaskill. © 14Sep40; EU231354. Matilda Gaskill (W); 8Jan68; R426469.
- WHO? Piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94282. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435019.
- WHO? 2 pt. treble chorus, w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94276. T. B. Harms Co. (PWH of William Stickles); 2May68; R435034.
- WHO? 3 pt. mixed chorus, w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles. NM: arr. © 2May41; EP94277. T. B. Harms Co. (PWH of William Stickles); 2May68; R435035.
- WHO? By Jerome Kern, arr. Gregory Stone. Piano accordion. NM: arr. © 3Jun41; EP95271. T. B. Harms Co. (PWH of Gregory Stone); 3Jun68; R437849.
- WHO AM I? From Hit parade of 1941, w Walter Bullock, m Jule Styne. © 8Oct40; EP89028. Jule Styne (A); 10Jun68; R437759.
- WHO DID YOU MEET LAST NIGHT? w & m Dick Robertson, Ira Schuster & Paul Cunningham. © 9Apr40; EP84395. Dick Robertson (A); 21Feb68; R430165.
- WHO DO YOU THINK YOU'RE TALKIN' TO, ADOLPH? w Leo McDonald, m M. G. Thomas. © 13Jun41; EU261248. Leo McDonald (A); 13Jun68; R437256.
- WHO DONE IT? From the Hal Roach picture. Topper returns, by Werner R. Heymann. © 22Mar41; EU254024. Robbins Music Corp. (PWH); 25Mar68; R432327.
- WHOLE WORLD DREAMS OF LOVE; valse song, w & m Pat Gorman (Patrick E. Gorman) © 8Jan41; EU241665. Patrick E. Gorman (A); 9Jan68; R426506.
- WHOOPEE TI YI YO (GIT ALONG, LITTLE DOGIES); (song), arr. for piano acc.: J. Rosamond Johnson. (In Roy Rogers' album of cowboy songs) NM: arr. © 22May41; EP94905. Edward B. Marks Music Corp. (PWH); 3Jun68; R436760.
- WHO'S AFRAID OF THE BIG BAD WOLF? From The three little pigs, by Frank Churchill, arr. for piano: Irving Berlin, Inc., employer for hire of Gregory Stone. NM: arr. © 6May41; EP96757. Bourne Co. (PWH of Gregory Stone); 18Jun68; R437555.
- WHO'S BEEN HERE SINCE I BEEN GONE? w & m Albert Poindexter. © 12Mar41; EU252859. Albert Poindexter (A); 20Jun68; R437547.
- WHO'S TO BLAME? Pf. treble, w & m Vernon Duke. © 4Jan41; EU241247. Vernon Duke (A); 19Jan68; R427528.
- WHO'S WALKING IN MY SHOES? w & m Harry Pease, Ed. G. Nelson & Al Goodhart. Pf. treble. © 6Apr40; EU218393. Ora Pease (W); 6Feb68; R429106.
- WHO'S WHO. See LOVELY.
- WHOSE LITTLE WHAT'S-IT ARE YOU? From Present arms, w & m Noel Gay & Frank Eyton. © 6Aug40; EP64673. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C of Noel Gay); 25Apr68; R434570.
- WHOSOEVER CALLETH; w & m Charles F. Weigle. (In Songs about Jesus) © 20May40; EP86239. William L. Arey (E); 26Feb68; R430017.
- WHY CAN'T EV'RYONE BE HAPPY? Song, w Robert Valentine, m George Meyers, a.k.a. George W. Meyer. © 23Apr41; EU256243. Kathleen Howard Meyer (W) & Melody Meyer (C); 23Apr68; R434291.
- WHY CRY, BABY? Fox trot, w Bill Hampton, m George Dunning, arr. for orch. & piano acc.: Charles Hathaway. (Orchestra with words) NM: arr. © 28May41; EP95063. Edward B. Marks Music Corp. (PWH of Charles Hathaway); 28May68; R436369.
- WHY CRY, BABY? w Bill Hampton, m George Dunning. © 22May41; EP94896. George Dunning & Bill Hampton (A); 3Jun68; R436763.
- WHY DO I LOVE YOU? Piano, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94283. T. B. Harms Co. (PWH); 2May68; R435020.

- WHY DO I LOVE YOU? By Jerome Kern, arr. Gregory Stone. Piano accordion. NM: arr. © 3Jun41; EP95268. T. B. Harms Co. (PWH of Gregory Stone); 3Jun68; R437846.
- WHY DO YOU DELAY? m C. Austin Miles, w Kathryn Miles Slifer. © 23Dec40; EP91372. Rodeheaver Co. (PWH of C. Austin Miles); 26Dec67; R425549.
- WHY DO YOU TELL ME YOU ARE HAPPY? w & m Shelly Lee Alley. © 21Jun41; EU263233. Velma Alley (W); 21Jun68; R437659.
- WHY DON'T YOU STOP, DEAR? w & m Erwin Reinking. © 15Mar41; EU251619. Arthur Reinking (E); 10Apr68; R433464.
- WHY DON'T YOU TRY YOUR LOVE ON ME? w & m Bobby Blair (Robert Blair) & Gray Gordon. © 26Jun40; EP86350. Robert (Bobby) Blair & Gray Gordon (A); 1Apr68; R432995.
- WHY GAMBLE? From Universal picture Model wife, m Frank Skinner & Hans J. Salter. © 26Jun41; EU262724. Universal Music Corp. (PWH); 26Jun68; R438052.
- WHY GO ON PRETENDING? w & m Roy Jacobs & Mary Lou Williams. © 17Jun40; EP86346. Roy Jacobs & Mary Lou Williams (A); 25Mar68; R432365.
- WHY IS IT? w & m Howard Albert Plummer, Jr. © 7Nov40; EU236776. Howard Plummer (A); 9Apr68; R433024.
- WHY PRETEND? w & m Berkeley Graham & Carley Mills. © 10Feb41; EP92116. Kenneth A. Mills (C); 12Feb68; R429281.
- WIFE MEETS SANDRA; (consists of excerpt of Nocturne, op.9, no.2, by Chopin), arr. Herbert Stothart. NM: arr. © 5May41; EU257335. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 6May68; R435220.
- THE WIGGILY WOO; w & m Wilma Ann Herr. © 17Feb41; EU247468. Wilma Ann Herr (A); 9May68; R434647.
- WIGGLE WOOGIE; m Earl Warren. © 27Jun41; EU262892. Earl Warren (A); 27Jun68; R438441.
- WILD ABOUT YOU; from Louisiana Purchase, w & m Irving Berlin. © 5Jun40; EP85808. Irving Berlin (A); 20May68; R435924.
- WILD MAN OF BORNEO. See END TITLE.
MAIN TITLE.
- WILL YOU BE LONESOME TOO? A song, w & m Alton Delmore. © 19Apr41; EU256055. Thelma N. Delmore (Mrs. Alton Delmore) (W) & Deborah N. Delmore (C); 19Apr68; R434269.
- WILL YOU STILL BE MINE? w Tom Adair, m Matt Dennis. © 21Apr41; EP93925. Matt Dennis & Tom Adair (A); 22Apr68; R434352.
- WILLIAM TELL; burlesque, for band, arr. Herman Bellstedt. © 17Feb41; EP93074. Southern Music Co. (PWH); 8Apr68; R433235.
- WILLIE HAS GONE TO THE WAR. See MY SAILOR HAS GONE TO THE SEA.
- WILLIE, WE HAVE MISSED YOU. See I HAVE MISSED YOU.
- WIND IN THE WILLOWS. See GALLOPING ON OUR WAY.
TEA-TIME AT FOUR O'CLOCK.
- WINDOW WIPER SONG; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison & Ray Evans (Raymond B. Evans) © 29Nov40; EP94849. Raymond B. Evans (A); 21Dec67; R424975.
- WINDOW WIPER SONG; from Hellz a poppin', w & m John S. Olsen, Clifford Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP90050. Jay Livingston (A); 31Jan68; R428597.
- WINDOW WIPER SONG; from Hellz a poppin', w & m John S. Olsen, Harold Johnson, Jay Levison, pseud. of Jay Livingston, & Ray Evans. © 29Nov40; EP94849. Jay Livingston (A); 31Jan68; R428607.
- WINGS OF ENGLAND; pf.-treble, w Harold Adamson, m Harry Revel. © 14Feb41; EU247330. Reni Revel Schulman & Sam Revel (NK); 14Feb68; R429494.
- WINGS OF ENGLAND; w Harold Adamson, m Harry Revel. © 14Feb41; EU247330. Harold Adamson (A); 14Feb68; R429495.
- WINGS OF ENGLAND; w Harold Adamson, m Harry Revel. © 8Apr41; EP93521. Harold Adamson (A); 8Apr68; R433255.
- WINGS OF ENGLAND; w Harold Adamson, m Harry Revel. © 8Apr41; EP93521. Reni Revel Schulman & Sam Revel (NK); 8Apr68; R433256.
- WINGS OF LOVE; w Luther Knox, Guy S. Duncan & others, m Robert S. Arnold, Clarence C. Todd, Julius E. Scarborough & others. © 28Dec40; EP100737. National Music Co. (PCW); 20Jun68; R437736.
- WINGS OVER THE NAVY; (fox trot), w Johnny Mercer, m Harry Warren, arr. M. Witmark & Sons, employer for hire of Elmer Schoebel. NM: arr. for orchestra. © 10Apr41; EP93667. Warner Bros.-Seven Arts, Inc. (PWH of Elmer Schoebel); 4Jun68; R437026.
- WINGS TO VICTORY; w Dick Kirschbaum, m Rod Lehigh, piano score by Geo. N. Terry. © 6Jan41; EP90815. Dick Kirschbaum & Rod Lehigh (A); 9Jan68; R426764.
- A WINTER LULLABY; by Reginald De Koven, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. for 2-part chorus. © 26Dec40; EP90470. G. Schirmer, Inc. (PWH of Bryceson Treharne); 14Feb68; R429473.
- WIR SIND ZWEI GUTE KAMERADEN! m Edmund Nick, w Hans-Fritz Beckmann. © 15Sep40; EP32477. Edmund Nick & Hans-Fritz Beckmann (A); 26Feb68; R432112.
- THE WISE OLD OWLS OF TEMPLE U.; w & m Fred Waring, Tom Waring & Pat Ballard (Francis Drake Ballard) © 29Dec40; EP90571. Fred Waring (A), Paul R. Swab (E of Tom Waring) & Hilda G. Ballard (W); 5Jan68; R426570.
- WISH AND DREAM; m George Winslow & Ray Herbeck. © 5Feb41; EU246734. Ray Herbeck (A); 10Jun68; R437158.
- WISH YOU WERE HERE; from Buck privates, w & m Don Raye, Vic Schoen & Hughie Prince. © 26Mar41; EP92947. Michael D. Prince (C); 25Jun68; R437781.
- WISHFUL THINKING; w & m Thord Ryden & Mary Schaeffer. © 15Aug40; EU228542. Mary Schaeffer (A); 23Feb68; R430057.
- WISHFUL THINKING; from Universal picture Back street, m Frank Skinner. © 9May41; EU258155. Universal Music Corp. (PWH); 9May68; R437902.
- THE WITCH; from Metroscopics, by Dave Snell. © 8Jan41; EU241698. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430919.
- THE WITCH; from More trifles of importance, m Daniele Amfitheatrof. © 14Apr41; EU255221. Metro-Goldwyn-Mayer, Inc. (PWH); 3May68; R435072.
- WITH A SMILE ON OUR LIPS; w Tommie Connor, m Eddie Lisbona, ukulele arr. R. S. Stoddon. © 6Aug40; EP63444. Tommie Connor & Eddie Lisbona (A); 29May68; R436166.
- WITH FLAGS ALOFT; (Spirit of West Point), w Jos. B. Strauss, m Herman S. Heller, arr. Harold B. Anderson. NM: arr. for male voices. © 19Mar41; EP92565. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 22Apr68; R434159.
- WITH MY CONCERTINA. (La concertina) From Kit Carson, w Bob Wright & Chet Forrest, Spanish lyrics: Carlos Ruffino, m Edward Ward. © 10Sep40; EP87900. Edward Ward (A); 26Apr68; R434550.
- WITH SO MANY REASONS; w & m Phyllis Dobson & Marion Holmes. © 5May41; EP94566. Phyllis Dobson & Marion Holmes (A); 6May68; R435148.
- WITH THY SPIRIT FILL ME; m B. D. Ackley, w Oswald J. Smith. © 23Dec40; EP91373. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 26Dec67; R425550.
- WITH VERDURE CLAD; from The creation, by Franz Joseph Haydn, arr. Mabel S. Reed. Unison or solo voice. NM: arr. © 17Oct40; EP89061. Summy-Birchard Co. (PWH); 4Jan68; R428475.
- WITNESS; Negro spiritual, arr. for voice & piano, arr. Hall Johnson. High voice. NM: arr. © 31Dec40; EP90757. Hall Johnson (A); 4Jan68; R426639.
- WO IST DEIN HERZ. See EIN SCHWARZER STEIN, EIN WEISSER STEIN; SCHLUMMERLIED & WO IST DEIN HERZ.
- WONDERFUL MOTHER; w Al Wilder (Alec Wilder), m Henry Riemer. © 24Sep40; EU233928. Alec Wilder (A); 23May68; R436238.
- WON'T YOU RIDE IN MY LITTLE RED WAGON? w & m Rex Griffin. © 7Jun41; EU261259. Rexine Griffin Passmore & Christine L. Thompson (C); 7Jun68; R436947.
- WON'T YOU THINK OF ME, I THINK OF YOU; w & m Horton (Jerome Martin) Melaro. © 11Feb41; EU246875. H. J. M. Melaro (A); 15Feb68; R429591.
- WOODLAND DANCE; (for flute & two B-flat clarinets), m Scribner Cobb. Score & parts. © 5Oct40; EP88323. Ida Cobb (W); 4Jun68; R436990.
- WOODLAND SYMPHONY; w Hal David, m Bert Stevens. © 16Jan41; EP90704. Hal David (A); 18Jan68; R427478.
- WOODLAND SYMPHONY; w Hal David, m Bert Stevens. © 16Jan41; EP90704. Bert Stevens (A); 27Mar68; R432756.
- THE WORD OF GOD; w: stanza 1 by Nancy Byrd Turner, stanza no.2: Vivien Brown, stanza no.3: Ruth Manner, m Grace Wilbur Conant. (In Hymns for junior worship, no.68) NM: words of stanza no.2-3. © 8May40; EP86697. Board of Christian Education of the United Presbyterian Church in the United States of America (PWH of Vivien Brown & Ruth Manner); 29Apr68; R435954.

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WORKER'S TRAIN; (The eight fifteen), w & m Sonny Skyler (Sunny Skylar), Cab Calloway & Artie Shaftel (Arthur Shaftel) © 3Apr41; EP92952. Sunny Skylar (A); 4Apr68; R433145.

WORKER'S TRAIN; (The eight fifteen), w & m Cab Calloway, Sonny Skyler (Sunny Skylar) & Artie Shaftel. © 3Apr41; EP92952. Sunny Skylar & Artie Shaftel (A); 8Apr68; R435726.

WORKING; from Universal picture The lady from Cheyenne, m Frank Skinner. © 26Jun41; EU262722. Universal Music Corp. (PWH); 26Jun68; R438050.

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Peter Yorke. Dance orch. & parts. NM: arr. © 25Jan41; EF64497. Chappell & Co., Ltd. (PWH of Peter Yorke); 25Jan68; R428299.

THE WORLD IS WAITING FOR THE SUNRISE; for concert orch., m Ernest Seitz, arr. George L. Zalva. NM: arr. © 24Mar41; EF64797. Chappell & Co., Ltd. (PWH of George L. Zalva); 25Mar68; R432346.

THE WORLD OF TOMORROW; (for mixed voices), text by Velma Hitchcock, m Philip James. © 23May40; EP84740. Philip James (A); 8Apr68; R433359.

WORLD'S BEST SOLOS, DUETS, TRIOS; for violin, B-flat clarinet, flute, B-flat trumpet or cornet, trombone, E-flat alto saxophone, B-flat tenor saxophone, E-flat baritone saxophone, with piano acc., arr. Jay Arnold. (World's best music series, no.18) NM: arrangements. © 24Jun41; EP95756. Amsco Music Pub. Co. (PWH); 25Jun68; R437954.

A WORRIED MIND TONIGHT; w & m Johnnie Hodges. © 8Apr41; EU255079. Johnnie Hodges (A); 24Apr68; R434409.

WRANGLER'S ROOST. See JOGGIN'.

WRAP YOUR DREAMS IN THE RED, WHITE, AND BLUE; w Kim Gannon, m J. Fred Coots. © 24Oct40; EU235017. J. Fred Coots (A); 29Jan68; R428812.

WRAP YOUR DREAMS IN THE RED, WHITE, AND BLUE; w Kim Gannon, m J. Fred Coots. © 4Dec40; EP89770. J. Fred Coots (A); 29Jan68; R428816.

WRAP YOUR DREAMS IN THE RED, WHITE, AND BLUE; w Kim Gannon, m J. Fred Coots. © 24Oct40; EU235017. Kim Gannon (A); 23Apr68; R434289.

WRAP YOUR DREAMS IN THE RED, WHITE, AND BLUE; w Kim Gannon, m J. Fred Coots. © 4Dec40; EP89770. Kim Gannon (A); 23Apr68; R434294.

WRESTLING MATCH; (consists of Over the waves by J. Rosas), arr. Herbert Stohart. NM: arr. © 10Mar41; EU250608. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stohart); 11Mar68; R431350.

WSROD NOCNEJ CISZY. See HARK! IN THE DARKNESS.

X

XERXES. See HOLY ART THOU.

Y

Y QUE MAS DA; bolero, letra y musica de Julio Gutierrez. © 2May41; EF65100. Julio Gutierrez (A); 23May68; R436256.

YA-HOO THERE, COWBOY; a musical composition, w & m Eugenie (Koehn) Hart Stanislav. © 11Dec40; EU239337. Eugenie Hart Stanislav (A); 31Jan68; R428567.

YANKEE DOODLE; (Sad Doodle), from Universal picture Where did you get that girl? Arr. H. J. Salter. NM: arr. © 10Feb41; EU246452. Universal Music Corp. (PWH); 12Feb68; R429362.

THE YANKEE DOODLE POLKA; (from Ice capades of 1941), w John LaTouche, m Vernon Duke. © 28Aug40; EP87882. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430024.

THE YANKEE DOODLE POLKA; w John LaTouche, m Vernon Duke. © 23Sep40; EP87882. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430036.

YANKEE DOODLE POLKA; w John LaTouche, m Vernon Duke. © 23Sep40; EP87882. Vernon Duke (A); 25Sep67; R435721.

YE BANKS AND BRAES O' BONNIE DOON; (Scotch), unison chorus with descant, by James Miller, descant by Augustus D. Zanzig, w Robert Burns, edited by H. Clough-Leighter. NM: descant. © 12Aug40; EP86938. Augustus D. Zanzig (A); 12Jun68; R437221.

YE MARINERS OF ENGLAND; m Arthur Shepherd, w Thomas Campbell. For male voices, TTBB & piano. NM: setting. © 6Jun41; EP95417. Mrs. Arthur Shepherd (W); 3Jul68; R437946.

YE SHEPHERDS, WAKE; English Christmas carol (SA, SAB, SATB), arr. Kenneth E. Runkel, text: E. A. Fuhrmann. NM: arr. for 3 choirs with organ acc. & text. © 23Sep40; EP88071. Warner Bros.-Seven Arts, Inc. (PWH); 10Jan68; R426889.

A YEAR AIN'T LONG; w & m Rex Griffin. © 21Jun41; EU263237. Rexine Griffin Passmore & Christine L. Thompson (C); 21Jun68; R437656.

THE YEAR'S AT THE SPRING; w [from] Pippa passes by Browning, m Noble Cain. For three part women's voices. NM: arr. © 17Jul40; EP87223. Noble Cain (A); 23Jan68; R428442.

YELLA SHOES. See (THAT PAIR O' BRIGHT NEW SHINY) YELLA SHOES.

YES, MY DARLING DAUGHTER. See SI, MI HIJITA LINDA.

YESTERDAYS; piano, by Jerome Kern, arr. & editing: Gregory Stone. NM: arr. & editing. © 2May41; EP94288. T. B. Harms Co. (PWH of Gregory Stone); 2May68; R435025.

YESTERDAY'S MEMORIES; song, w Albert J. Randolph, m Henry Cacigati. © 21Mar41; EU252246. Albert J. Randolph (A); 22Mar68; R432004.

YIPPI-I-AY; (from Ice capades of 1941), w John LaTouche, m Peter DeRose. © 5Sep40; EU232008. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430033.

YIPPI-I-AY; (from Ice capades of 1941), w John LaTouche, m Peter DeRose. © 23Sep40; EP87884. Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of John LaTouche); 8Jan68; R430038.

YO SE QUE ES MUCHO; w & m Pedro Flores © 17Mar41; EU251963. Pedro Flores (A); 22Mar68; R432073.

YO TENGO UN AMOR; cancion bolero, w & m Rafael Hernandez. © 2May41; EF65098. Maria Hernandez (W); 23May68; R436255.

YOGI. See YOGI (WHO LOST HIS WILL POWER)

YOGI WHO LOST HIS WILL POWER; from You're the one, w Johnny Mercer, m Jimmy McHugh. © 17Feb41; EP93268. Jimmy McHugh (A); 19Feb68; R429706.

YOGI (WHO LOST HIS WILL POWER); (from You're the one), w Johnny Mercer, m Jimmy McHugh. Arr. for piano with guitar acc. © 17Feb41; EP93268. Paramount Music Corp. (PWH); 21Feb68; R431822.

YOU; w & m Frank Stein. © 6Feb41; EU245864. Frank Stein (A); 8Feb68; R429174.

YOU AIN'T DE MAN I THOUGHT YOU WAS; by Lew Sully, arr. Bert Reed. NM: arr. for male quartette. © 3Mar41; EP92316. Edward B. Marks Music Corp. (PWH of Bert Reed); 22Apr68; R434149.

YOU AND I; w & m Meredith Willson. © 23May41; EP94834. Meredith Willson (A); 24Jun68; R437283.

YOU ARE LIKE A WINDOW IN MY CASTLE OF DREAMS; (musical composition), w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 17Feb41; EU247482. Dorothy (Baer) Eaton (A); 20Feb68; R429779.

YOU BETCHA MY LIFE; w Joe Dennis, m Matt Dennis. © 7Apr41; EP93442. Matt Dennis & Joe Dennis (A); 9Apr68; R433499.

YOU BETTER CUT THAT OUT; w & m Willie Broonzy (William Lee Conley Broonzy) Pf. treble. © 18Apr41; EU255743. Rose Broonzy (W); 18Apr68; R434055.

YOU BROKE A HEART THAT WAS BREAKING FOR YOU; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes, no.1) © 18Jun41; EP105220. Ernest Tubb (A); 19Jun68; R437583.

YOU BROKE MY HEART IN TWO; w & m Joseph Pollack. © 11Apr40; EU218526. Joseph Pollack (A); 1Apr68; R432958.

YOU BROUGHT THE SPRING; w Kathleen Twomey, m Willy Krauss (Wilhelm Krauss) © 17Jan41; EP90780. Kathleen Twomey (A); 17Jan68; R427735.

YOU CAN BET YOUR BOOTS; (musical composition), w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 3Mar41; EU249649. Dorothy (Baer) Eaton (A); 5Mar68; R430782.

YOU CAN KISS THOSE GOODNIGHT KISSES GOOD-BYE; w & m Al Hoffman, Ralph Freed & Arthur Altman. © 2May41; EP94226. Nancy Hoffman Propas (W); 2May68; R434920.

YOU CAN KISS THOSE GOODNIGHT KISSES GOODBYE; m & w Al Hoffman, Arthur Altman & Ralph Freed. © 2May41; EP94226. Nancy Hoffman (W), Arthur Altman & Ralph Freed (A); 4Jan68; R437035.

RENEWAL REGISTRATIONS

- YOU CAN'T AFFORD TO MISS HEAVEN; w & m Esther Kerr Rusthoi. (In Gospel songs) © 21Feb41; EP97374. Howard Rusthoi (Wr); 27Mar68; R432777.
- YOU CAN'T ARGUE WITH LOVE; from Go West, w Gus Kahn, m Bronislaw Kaper. © 30Jul40; EU229194. Metro-Goldwyn-Mayer, Inc. (PWH); 15Dec67; R427744.
- YOU CAN'T CHANGE THE SWING OF THE RANGE; w & m Johnny Marvin & Harry Tobias. © 26Feb41; EP92754. Gloria Marvin Fleming (W); 26Feb68; R430203.
- YOU CAN'T CRY ON MY SHOULDER; w & m Bob Wright & Chet Forrest. © 21Dec40; EU240285. Bob Wright & Chet Forrest (A); 26Dec67; R426172.
- YOU CAN'T GET ME BACK WHEN I'M GONE; w & m Lou Wayne. © 8Apr41; EU255090. Lou Wayne (A); 9Apr68; R433554.
- YOU CAN'T PUT KETCHUP ON THE MOON; from Boys & girls together, w Irving Kahal, m Sammy Fain. © 3Feb41; EP91889. Alice Kahal (W), Toni Victor (C of Irving Kahal) & Sammy Fain (A); 5Feb68; R429051.
- YOU CAN'T PUT KETCHUP ON THE MOON; from Boys and girls together, w Irving Kahal, m Sammy Fain. © 3Feb41; EP91889. Alice Kahal (W); 6Feb68; R429127.
- YOU CAN'T PUT KETCHUP ON THE MOON; from Boys and girls together, w Irving Kahal, m Sammy Fain. © 3Feb41; EP91889. Sammy Fain (A); 6Feb68; R429128.
- YOU DON'T LOVE ME NO HOW; w & m Johnny Hodges. © 18Apr41; EU256052. Johnny Hodges (A); 23May68; R436272.
- YOU DON'T PLAY A DRUM; (from Blondie goes Latin), w & m Chet Forrest & Bob Wright. © 21Dec40; EU240286. Bourne Co. (PWH); 11Apr68; R433609.
- YOU DON'T SAY & THAT'S WHAT I SAID; by Eddie Alkire (Elbern H. Alkire) Hawaiian steel guitar. © 29Feb40; EP83458. Elbern H. "Eddie" Alkire (A); 7Feb68; R429141.
- YOU FAILED TO NOTICE ME; (musical composition), w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 10Mar41; EU250817. Dorothy (Baer) Eaton (A); 14Mar68; R431461.
- YOU GAVE ME THE GO-BY; w & m Leonard G. Feather, piano score by Norman Ellis. © 7Jun40; EP85608. Leonard Feather (A); 18Mar68; R431758.
- YOU GAVE ME YOUR LOVE FOR A DAY; w & m Edward A. Fredrick. (Piano) © 6Mar40; EU223113. Edward A. Fredrick (A); 26Mar68; R432745.
- YOU GET USED TO IT AFTER A WHILE; w & m Charles A. Bayha. © 14Jan41; EP90713. Jack Bayha (C); 15Jan68; R427213.
- YOU GOTTA GET UP BEFORE BREAKFAST; w Ken Manges (Kenneth Manges), m Les Bagley & Maurice Crance. © 17Jan41; EU242912. Les Bagley, Albert Maurice Crance & Kenneth Manges (A); 18Jan68; R427716.
- YOU HAVE GOT ME GOING; w Coman Leavenworth, m Howard Albert Plummer, Jr. © 27Feb41; EU249178. Howard Plummer & Coman Leavenworth (A); 15May68; R435685.
- YOU IS GOT IT (YOU'RE IN LOVE); w Raymond Gilbert & Bob O'Brien, m R. Gilbert. © 4Apr41; EU253946. Ray Gilbert (A); 22Apr68; R434126.
- YOU JUST RETREAT. See TUSCANA.
- YOU KEEP ON TURNING ME DOWN; w & m George N. Raymond. © 16Jan41; EU242802. George [sic] Raymond (A); 17Jan68; R427459.
- YOU KILLED HIM; from the Universal picture Man made monster, m Frank Skinner & H. J. Salter. © 9May41; EU258172. Universal Music Corp. (PWH); 9May68; R435434.
- YOU KNOW WHO; w D. Goodenow, m L. J. Twiford. © 24Feb41; EU248493. L. John Twiford (A); 28Feb68; R430394.
- YOU LIED TO ME; w & m Taps Miller. © 8May41; EU258432. Taps Miller (A); 9May68; R435295.
- YOU LUCKY PEOPLE, YOU; from Paramount picture Road to Zanzibar, w Johnny Burke, m Jimmy Van Heusen. © 6Mar41; EP93340. Anne-Rachel Music Corp. (PWH); 6Mar68; R430898.
- YOU LUCKY PEOPLE YOU; from Road to Zanzibar, w Johnny Burke, m Jimmy Van Heusen. © 6Mar41; EP93340. Jimmy Van Heusen (A); 7Mar68; R433455.
- YOU LUCKY PEOPLE YOU; from Road to Zanzibar, w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 6Mar41; EP93340. Mary Burke March (W), Rory Burke, Kevin Burke, Regan Regan & Timolin Burke (C of John F. Burke); 7Mar68; R435086.
- YOU MAY HAVE YOUR PICTURE; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes, no.1) © 18Jun41; EPL05220. Ernest Tubb (A); 19Jun68; R437584.
- YOU MUSN'T KICK IT AROUND; from Pal Joey, w Lorenz Hart, m Richard Rodgers. © 31Dec40; EP90583. Richard Rodgers (A); 2Jan68; R425989.
- YOU MUSN'T KICK IT AROUND; [from] Pal Joey, w Lorenz Hart, m Richard Rodgers. © 31Dec40; EP90583. Richard Rodgers (A & E of Lorenz Hart); 2Jan68; R426181.
- YOU NEVER SAW A BIGGER LITTLE MAN; w Al J. Neiburg, m Jerry Livingston. © 17Jun41; EP95447. Jerry Livingston (A); 17Jun68; R437433.
- YOU NEVER SAW A BIGGER LITTLE MAN; w Al J. Neiburg, m Jerry Livingston. © 17Jun41; EP95447. Al J. Neiburg (A); 17Jun68; R437434.
- YOU NEVER SEEMED TO CARE; w & m Bill Grey. © 14May40; EU222351. Bill Grey (A); 11Apr68; R433595.
- YOU REMIND ME OF IDA; w & m Fred & Kay Russell (Fredrick G. & Kathryn Eaton Russell) © 22May41; EP94892. Fred Russell (Fredrick G. Russell) & Kay Russell (Katheryn Eaton Russell) (A); 7Jun68; R437059.
- YOU STEPPED OUT OF A DREAM; from Ziegfeld girl, w Gus Kahn, m Nacio Herb Brown. © 18Sep40; EU230953. Metro-Goldwyn-Mayer, Inc. (PWH); 14Dec67; R426765.
- YOU STUPID, CUPID BABY DOLL; (piano arr.), w Max Musselman, m Burrell Van Buren. © 26Sep40; EU232685. Max Musselman (A); 22Mar68; R432723.
- YOU TALK TOO MUCH; w & m Harold Barlow. © 25Mar41; EU253209. Harold Barlow (A); 23May68; R436267.
- YOU TALK TOO MUCH; w & m Harold Barlow. © 16Jun41; EP98203. Harold Barlow (A); 19Jun68; R437628.
- YOU THINK OF EV'RYTHING; featured in Billy Rose's New aquacade at the New York World's Fair 1940, lyric by Joseph McCarthy & Billy Rose, m Jimmy Van Heusen. © 10May40; EP85254. Joseph A. McCarthy (C) & Jimmy Van Heusen (A); 11Mar68; R431357.
- YOU TURNED A GOOD MAN DOWN; w & m Chief Buddy, pseud. of Ennis Marcel Grimsley. © 31Mar41; EU255148. Chief Buddy (Ennis Marcel Grimsley) (A); 17Apr68; R434001.
- YOU WAITED TOO LONG; w & m Gene Autry, Ray Whitley & Fred Rose. © 30Dec40; EP90605. Gene Autry (A); 2Jan68; R425992.
- YOU WAITED TOO LONG; w & m Gene Autry, Ray Whitley & Fred Rose. © 30Dec40; EP90605. Gene Autry, Ray Whitley & Fred Rose (A); 2Jan68; R426212.
- YOU WAITED TOO LONG; w & m Gene Autry, Fay Whitley (Ray Whitley), & Fred Rose. © 30Dec40; EP90605. Lorene Harman Rose (W); 10Apr68; R433472.
- YOU'LL BE FAR BETTER OFF IN A HOME; based on the march El abanico by Alfredo Javaloyes, additional w & m H. Elton Box, Desmond Cox & Leslie Osborne. NM: added words & music. © 18Mar41; EF65947. H. Elton Box, Leslie Osborne (A) & Micky Cox (W); 19Mar68; R431807.
- YOU'LL BE FAR BETTER OFF IN A HOME; song march, based on the march El abanico by Alfred Javaloyes, additional w & m Box, Cox & Osborne. NM: arr. for brass & reed band. © 10Apr41; EF64880. H. Elton Box, Leslie Osborne (A) & Micky Cox (W); 11Apr68; R433603.
- YOU'LL BE FAR BETTER OFF IN A HOME; comedy fox trot, based on the march El abanico by Alfredo Javaloyes, additional w & m Box, Cox & Osborne, arr. Bert Barnes. For orchestra. NM: arr. for dance orchestra. © 1Apr41; EF64884. Mrs. C. I. Venables (NK of Bert Barnes); 8May68; R434688.
- YOU'LL BE HAPPY; m Herbert Stothart. © 27Jan41; EU244298. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430978.
- YOU'LL LOVE ME TOO LATE; w & m Ernest Tubb. (In Ernest Tubb song folio of sensational successes, no.1) © 18Jun41; EPL05220. Ernest Tubb (A); 19Jun68; R437585.
- YOU'LL NEVER FIND ANOTHER LIKE ME; w & m Al Lewis, Larry Stock & Vincent Rose. © 10May41; EU257993. T. Krista Lewis (W); 27May68; R436309.
- YOU'LL NEVER FIND ANOTHER LIKE ME; w & m Al Lewis, Larry Stock & Vincent Rose. © 10May41; EU257993. S. Antonina C. Lenti (C of Vincent Rose); 27May68; R436310.
- YOU'LL NEVER GET RICH; from Rookies on parade, w & m Sammy Cahn & Saul Chaplin. © 29May41; EP95688. Sammy Cahn (A); 29May68; R436383.
- YOU'LL NEVER KNOW; w & m Roger Edens. © 14Jan41; EU242422. Metro-Goldwyn-Mayer, Inc. (PWH); 1Mar68; R430920.

- YOU'LL NEVER KNOW; w Fred Wise, m William Mitchell & Henry Levenson. © 13May41; EP94480. Elaine Wise (W) & Erica Wise (C); 13May68; R435528.
- YOU'LL NEVER KNOW; from picture Lady, be good, w & m Roger Edens. © 20Jun41; EP95657. Leo Feist, Inc. (PWH); 20Jun68; R437319.
- YOUNG LOVE LIES SLEEPING; 2-part treble voices, w Christina Rossetti, m Arthur Somervell, arr. Alec Rowley. NM: arr. © 9May41; EF65012. Sheila Rowley (W); 10May68; R435359.
- THE YOUNG UNS OF THE MARTINS & THE COYS; m Ted Weems, w Al Cameron. © 30Sep40; EU231962. Al Cameron (A) & Mrs. Ted Weems (W); 18Jan68; R427561.
- THE YOUNG UNS OF THE MARTINS & THE COYS; w & m Ted Weems & Al Cameron. © 25Oct40; EP89050. Al Cameron (A) & Eleanor Weeks [sic] (W of Ted Weems); 18Jan68; R427565.
- YOUR SMILE IS HAUNTING ME; w & m Bill Davis. © 22Nov40; EU240963. Mrs. E. Clarke (E); 8Mar68; R431211.
- YOUR SOCKS DON'T MATCH; w Leo Corday, m Leon Carr. © 14Feb41; EU247092. Leon Carr & Leo Corday (A); 7Mar68; R431002.
- YOUR WORDS AND MY MUSIC; w & m Roger Edens & Arthur Freed. © 17Feb41; EU247552. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar68; R431082.
- YOUR WORDS AND MY MUSIC; from picture Lady, be good, w & m Roger Edens & Arthur Freed. © 29May41; EP95082. Leo Feist, Inc. (PWH); 20Jun68; R437318.
- YOU'RE A CALICO MILLIONAIRE; from Raggedy Ann and Raggedy Andy, w & m Al J. Neiburg, David Fleischer & Sammy Timberg, pf. sc.: George N. Terry. © 19Feb41; EP93109. Sammy Timberg (A); 19Feb68; R429704.
- YOU'RE A CALICO MILLIONAIRE; (from Raggedy Ann and Raggedy Andy), w & m Al J. Neiburg, David Fleischer & Sammy Timberg. Arr. for piano with guitar acc. © 19Feb41; EP93109. Famous Music Corp. (PWH); 21Feb68; R431820.
- YOU'RE A HABIT IN MY MIND; w Francis Xavier, pseud. of Frank Capano, m Stella Dawn. © 31Dec40; EP91168. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano (C); 29Feb68; R430414.
- YOU'RE A LITTLE HONEY; w & m Cecil Golly & Gene Eyman. © 18Dec40; EP90720. Cecil Golly & Gene Eyman (A); 9May68; R435307.
- YOU'RE A LUCKY FELLOW, MR. SMITH; from Buck privates, w & m Don Raye, Sonny Burke & Hughie Prince. © 18Feb41; EP93067. Michael D. Prince (C); 25Jun68; R437782.
- YOU'RE A NOBODY WITHOUT A NAME; from Raggedy Ann and Raggedy Andy, w & m Al J. Neiburg, Dave Fleischer & Sammy Timberg, pf. sc.: Geo. N. Terry. © 29Apr41; EP94311. Sammy Timberg (A); 29Apr68; R434627.
- YOU'RE A NOBODY WITHOUT A NAME; from Raggedy Ann and Raggedy Andy, w & m Al J. Neiburg, Dave Fleischer (David Fleischer) & Sammy Timberg, piano score by Geo. N. Terry. © 29Apr41; EP94311. Famous Music Corp. (PWH of Al J. Neiburg, Dave Fleischer & Sammy Timberg); 30Apr68; R437298.
- YOU'RE BREAKING MY HEART ALL OVER AGAIN; m & w James Cavanaugh, John Redmond & Arthur Altman. © 16Sep40; EP88076. John Redmond (A) & Martha Cavanaugh (W); 4Jun68; R436989.
- YOU'RE DANGEROUS; w Johnny Burke, m Jimmy Van Heusen. © 6Mar41; EP93341. Anne-Rachel Music Corp. (PWH); 6Mar68; R430899.
- YOU'RE DANGEROUS; from Road to Zanzibar, w Johnny Burke, m Jimmy Van Heusen. © 6Mar41; EP93341. Jimmy Van Heusen (A); 7Mar68; R433456.
- YOU'RE DANGEROUS; from Road to Zanzibar, w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 6Mar41; EP93341. Mary Burke March (W), Kevin Burke, Timolin Burke, Rory Burke & Regan Regan (C of John F. Burke); 7Mar68; R435087.
- YOU'RE GONNA BE SORRY; w & m Clarence Gaskill. © 3Jan41; EP91294. Matilda N. Gaskill (W); 5Jan68; R428007.
- YOU'RE IN THE ARMY NOW; w I. Schuster, Paul Cunningham & Leonard Whitcup, arr. Abe Lyman. Condensed conductor's sc. NM: arr. & new lyrics. © 17Dec40; EU242867. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 18Jan68; R426693.
- YOU'RE IN THE ARMY NOW; w I. Schuster, Paul Cunningham & Leonard Whitcup, arr. Abe Lyman. Condensed conductor's sc. NM: arr. & new lyrics. © 17Dec40; EU242867. Leonard Whitcup (A); 18Jan68; R426694.
- YOU'RE IN THE ARMY NOW; w I. Schuster, Paul Cunningham & Leonard Whitcup, arr. Abe Lyman. Condensed conductor's sc. NM: arr. & new lyrics. © 17Dec40; EU242867. Florence B. Cunningham (W); 18Jan68; R426695.
- YOU'RE JUST SO AND SO; w Fred Wise, m Dewey Bergman. © 28Feb41; EP93840. Dewey Bergman (A); 28Feb68; R430402.
- YOU'RE JUST SO AND SO; w Fred Wise, m Dewey Bergman. © 28Feb41; EP93840. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433592.
- YOU'RE LOVELY TO ME; w & m George N. Raymond. © 16Jan41; EU242801. George Raymond (A); 17Jan68; R427458.
- YOU'RE MY DARLING; w & m Jimmie Davis. © 2May41; EP95174. Jimmie Davis (A); 23May68; R436252.
- YOU'RE MY HAPPIEST MOMENT; w & m Carmen Lombardo & Sam H. Stept. © 18Nov40; EP88892. Carmen Lombardo (A) & Mrs. Victor Nye (E of Sam H. Stept); 16May68; R435727. (See also You're my happiest moment; 20Nov67; R422678)
- YOU'RE MY ROSE OF OLD KILLARNEY; w & m Lon Healy. © 23May41; EU259611. Lon Healy (A); 5Jun68; R436977.
- YOU'RE OVERDOIN' IT; w L. McDonald, m M. G. Thomas. © 9Jan41; EU241921. Leo McDonald (A); 28Feb68; R430393.
- YOU'RE PRETTY SPECIAL; w Dorothy Sachs, m Margaret Bonds. © 13Apr41; EU255884. Dorothy Sachs & Margaret Bonds (A); 19Apr68; R434234.
- YOU'RE TERRIFIC; w & m Roger Edens. © 20Mar41; EU252131. Metro-Goldwyn-Mayer, Inc. (PWH); 20Mar68; R432059.
- YOU'RE THE DIFF'RENCE; w Carl Sigman, m Freddie Slack. © 15Apr41; EU255369. Carl Sigman (A); 15Apr68; R433817.
- YOU'RE THE DIFF'RENCE; w Carl Sigman, m Freddie Slack. © 15Apr41; EU255369. Carl Sigman (A) & Robbins Music Corp. (PWH of Freddie Slack); 15Apr68; R433971.
- YOU'RE THE DIFFERENCE; w Carl Sigman, m Freddie Slack. © 9May41; EP94489. Carl Sigman (A); 9May68; R435287.
- YOU'RE THE DIFF'RENCE; w Carl Sigman, m Freddie Slack. © 9May41; EP94489. Carl Sigman (A) & Robbins Music Corp. (PWH of Freddie Slack); 9May68; R435445.
- YOU'RE THE GIRL; song, w George N. Raymond, m Harry Link & G. N. Raymond. © 16Jan41; EU242799. Dorothy Link (W); 17Jan68; R427456.
- YOU'RE THE GIRL; w & m George N. Raymond, m to verse by Harry Link. (Full piano copy) © 16Jan41; EU242799. George N. Raymond (A); 27Jun68; R437734.
- YOU'RE THE MOMENT OF A LIFETIME. (Flores negras) m & Spanish lyrics by Sergio de Karlo, English lyrics: Ray Charles, pseud. of Charles Carpenter. NM: English lyric. © 8Jan41; EP93046. Ray Charles, pseud. of Charles Carpenter (A); 21Feb68; R430184.
- YOU'RE THE ONE. See YOGI WHO LOST HIS WILL POWER.
- YOU'RE TO BLAME; by Louis Bier. NM: lyrics. © 10May41; EU258460. Louis Bier (A); 21Jun68; R437549.
- YOU'RE WONDERFUL; from picture The man who lost himself, m H. J. Salter. © 9May41; EU258182. Universal Music Corp. (PWH); 9May68; R435444.
- YOURS; fox trot version of Quiereme mucho, w Jack Sherr, m Gonzalo Roig, arr. for orch. & piano acc.: T. Camarata. NM: arr. © 11Jan41; EP90627. Edward B. Marks Music Corp. (PWH of T. Camarata); 15Jan68; R427066.
- YOURS IS MY HEART ALONE; (S.A.B.), w Ludwig Herzer & Fritz Löhner, English version by Harry B. Smith, m Franz Lehár, arr. Walter Scotson. NM: arr. © 11Jul40; EP86489. Shubert Music Pub. Corp. (PWH of Walter Scotson); 9Jan68; R427126.
- YOUTH'S BIBLE SCHOOL QUARTERLY, AT KANSAS CITY, MO. See BE GLAD IN THE LORD.
- YOU'VE GOT THE BEST OF ME; from They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92379. Richard Rodgers (A); 11Mar68; R431244.
- YOU'VE GOT THE BEST OF ME; [from] They met in Argentina, w Lorenz Hart, m Richard Rodgers. © 11Mar41; EP92379. Richard Rodgers (A & E of Lorenz Hart); 11Mar68; R431301.
- YOU'VE MADE A DREAM COME TRUE; w & m Shelly Lee Alley. © 2Apr41; EU254224. Velma Alley (W); 9Apr68; R433541.
- YUM! YUM! w & m Hoagy Carmichael (Hoagland Carmichael) © 7May40; EU223154. Hoagy Carmichael (A); 13Oct67; R434440.
- YUM! YUM! From Road show, w & m Hoagy Carmichael (Hoagland Carmichael) © 24Oct40; EP89160. Hoagy (Hoagland) Carmichael (A); 26Oct67; R434443.
- YUMP! LITTLE FROGGY; w Fred Wise, m Dewey Bergman. © 7Mar41; EU250352. Elaine Wise (W) & Erica Wise (C); 11Apr68; R433581.

YUMP, LITTLE FROGGY; w Fred Wise, m Dewey Bergman. © 22Apr41; EP94472. Elaine Wise (W) & Erica Wise (C); 22Apr68; R434124.

Z

ZAMBA MORA. See GRANADA ARABE.

ZANDUNGA; rumba, w & m Ignacio Pineiro. © 15May41; EF67462. Peer International Corp. (FWH); 19Jun68; R437602.

ZAUBERFLOTE. See ACH ICH FÜHL'S.

ZIEGFELD GIRL. See BATH. CARIBBEAN LOVE SONG.

MINNIE FROM TRINIDAD. NEWSPAPER INSERT. OPENING. QUARREL.

WE MUST HAVE MUSIC. YOU STEPPED OUT OF A DREAM.

ZIEGFELD GIRLS; w & m Roger Edens. © 5May41; EU257342. Metro-Goldwyn-Mayer, Inc. (FWH); 6May68; R435459.

ZIG-ZAGGING; a modern swingette, by Pietro Pastoria. Accordion. © 5May41; EP94328. Accordion Music Pub. Co. (FWH); 6May68; R435104.

ZIM-ZAM-ZUM; w & m Charles B. Kappes. © 24Jul40; EU225989. Charles B. Kappes (A); 6Jun68; R437055.

ZOLFARA. See DANZA DELLA FRUSTA.

ZOMBIE; cancion bolero, letra en espanol de Pedro Berrios, letra en ingles: John Latouche, musica de Xavier Cugat. © 13Feb41; EP91929. Pedro Berrios, Xavier Cugat (A) & Robbins Music Corp. (FWH of John Latouche); 13Feb68; R429462.

ZOOMPA; w Lew Brown, m Hugo Mariani. © 24Feb41; EU249445. June Brown (W), Arlyne Mulligan & Naomi Brown Greif (C of Lew Brown); 26Feb68; R430210.

ZWISCHEN HAMBURG UND HAITI; foxtrot from the film Zwischen Hamburg und Haiti, m Werner Eisbrenner, w Josef Maria Frank. © 12Oct40; EF32770. Werner Eisbrenner & Josef Maria Frank (A); 26Apr68; R437639.

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Volume 22, Part 5, Number 1, Section 2

Music

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An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Arpege, Editions; but Editions Ouvrieres. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

A.B.

For firm names beginning with these letters SEE this list under distinctive part of name.

- ABC Music Co.
IMAGINATION.
- ABC Music Corp.
LAMENT FOR MAY. (R)
- A.C.E. SEE Adriatica Case Editrice.
- A.M.C., Inc.
SO MANY TEARS.
- A-R Editions, Inc.
CHRISTOPHER TYE: THE INSTRUMENTAL MUSIC.
MISSA SUPERBA.
- A.S.
For firm names beginning with these letters SEE this list under distinctive part of name.
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LARANJA MADURA.
- Aaberg, J. A.
GOD'S PLAN. (R)
- Aachen Music Co.
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WHO AM I.
- Aalborg Music Co., Inc.
ARLENE FRANCIS.
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SOUL REPARTEE.
- Aaron, Michael.
MICHAEL AARON NOTE READER.
- Aarons, Charles.
ROAD SIGNS.
- Abaco, Evaristo Felice dall'.
TRIOSONATE.
- Abacus Music, Ltd.
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- Abajian, David Edward.
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- Abbott, Dennis W.
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 THE PRIDE OF A FATHER.
 RINGS OF GOLD.
 SHY AWAY.
 SKIPPIN' THROUGH MY HEART.
 THE SUN WON'T SHINE AGAIN.
 SWEET MEMORIES.
 TEN MINUTES TILL HEARTACHES.
 THEN I CRIED.
 THRU THE WINDOWS OF YOUR HOUSE.
 TURNED ON.
 WALK ON.
 A WOMAN'S MAN.
 YESTERDAY'S CHILD.
 YOU DON'T HAVE TO BE AN ANGEL ANY-MORE.
 YOU DON'T HAVE TO BE PRESENT.
 YOU GOTTA BE MINE.
 (YOU'VE GOT) MORNING IN YOUR EYES.
- Acuff-Rose (S.A.) (Pty.) Ltd.
 MASTER JACK.
- Acuna, Manuel S.
 ADIOS A MI NOVIA.
- Acuna, Pete.
 GOOD FOR YOU.
- Adair, Michael R.
 SOMETHING BORROWED, SOMETHING BLUE.
- Adair, Milton, pseud. SEE Gordon, Hamilton A.
- Adair, Shirley B.
 EACH DAY I LIVE.
 FOR EVER AND A DAY.
- Adair, Tom.
 BLUE DENIM DIG. (R)
 DIG ME, JACK, WITH A HAVERSACK. (R)
 EVERYTHING HAPPENS TO ME. (R)
 FREE FOR ALL. (R)
 I LOVE IT SO. (R)
 LET'S GET AWAY FROM IT ALL. (R)
 MY RESISTANCE IS LOW. (R)
 NIGHT WE CALLED IT A DAY. (R)
 NINE OLD MEN. (R)
 THE SONG I WROTE BELONGS TO SOMEBODY ELSE. (R)
 STOP, LOOK, AND LOVE. (R)
 THAT'S GRATITUDE FOR YA. (R)
 WILL YOU STILL BE MINE. (R)
- Adajul Music Co.
 CONSILIUM.
 PLEASE DON'T TRY TO CHANGE MY MIND.
- Adamo, Anthony.
 A LATIN SERENADE.
- Adamo, Lee.
 DOG IN THE SUN.
- Adamo, Thomas F. J.
 DOG IN THE SUN.
- Adamoli, Regina.
 FORGOTTEN DREAMS.
- Adams, A. Emmett.
 THE BELLS OF ST. MARY'S. (R)
- Adams, Ace.
 IF WE TIME IT RIGHT.
- Adams, Afton G.
 HEART SONGS BY RANDY WEST, NO.2.
- Adams, Alex.
 TIME MAKES THE DIFFERENCE.
- Adams, Archie.
 NOCTURNE FOR ALICIA.
- Adams, Arthur K.
 BABY, TAKE ME BACK.
 I'M LONELY FOR YOU.
 LET YOUR HAIR DOWN.
 LET'S GET TOGETHER.
 PUSH ME.
- Adams, Bob.
 MOTHER, PIN A ROSE ON ME. (R)
- Adams, Bobby.
 GROW UP.
 STOP NOW.
- Adams, Bret, pseud. SEE Glover, David Carr.
- Adams, Caroline.
 POOR ME IN POVERTY.
- Adams, Charles Lind.
 GOODBYE, GROOVY.
- Adams, Chuck.
 HOLD ON (TO WHAT YOU'VE GOT)
 OUR FIRST DATE.
 SOUL SOUND.
- Adams, Mrs. Crosby.
 CIRCLING THE CHRISTMAS TREE. (R)
- Adams, Douglas.
 FAREWELL.
- Adams, Eldon L.
 SWEET, HONEST WOMAN.
- Adams, Gordon Spence.
 TIME WITH YOU.
- Adams, Gregory.
 WHY DOES LOVE DISAPPEAR.
- Adams, Harriet S.
 BLISS OF LOVE.
- Adams, Henry E.
 I WANT TO CRY BUT I DON'T KNOW HOW.
 STREETS MADE OF STONE.
- Adams, J. W.
 LITTLE CHILDREN.
 LOVERS' REUNION.
 RAINING.
 WHEN IT'S TEARDROP TIME IN TEXAS.
- Adams, James A.
 I WON'T TRY NO MORE.
- Adams, Janice L.
 I AM HIS.
 MY MELODY.
 SINNER, DO YOU LOVE MY JESUS.
 TRIALS, TESTS, AND TRIBULATION.
- Adams, Jay.
 I KNOW I COULD WIN HER HEART.
- Adams, Jeff, pseud. SEE Ram, Buck.
- Adams, Jimmie.
 I SLIPPED AND FELL.
 I SUPPOSE.
 SHE'S A ROTTEN APPLE.
 THIS COLD, DREARY PRISON.
- Adams, Jimmy.
 GRANDMA'S MINI-SKIRT.
 NORMA.
- Adams, Joe Bill.
 COUNTDOWN FROM HEAVEN.
- Adams, John.
 ALL OUT FOR AMERICA. (R)
- Adams, John Allen.
 COUNTDOWN FROM HEAVEN.
- Adams, John Q.
 SANDMAN'S COMING.
- Adams, John Q. SEE Adams, William John Q.
- Adams, Johnnie Lee.
 VILLAGE OF LOVE.
- Adams, Larry.
 JUST A LITTLE MORE FAITH.
- Adams, Lee.
 BYE, BYE, BIRDIE.
 WHAT BECAME OF ME.
- Adams, Noel Eugene.
 MOVE IT, GROOVE IT.
- Adams, Paul.
 FOLK ROCK.
- Adams, Ralph S., Jr.
 SATAN'S LIES.
- Adams, Ray.
 HEATHER.
- Adams, Rhuedolph.
 THE JUDGE PRONOUNCED TWENTY YEARS.
 THE LONELINESS OF IT ALL.
- Adams, Richie.
 DAY DON'T COME.
- Adams, Richie. SEE Adams, Ritchie.
- Adams, Ritchie.
 AIN'T NO ONE GONNA STEP ON MY SOUL NO MORE.
 ALL THAT GLITTERS IS NOT GOLD.
 ARE YOU READY FOR THIS.
 THE BANANA SPLITS.
 CATCHIN' UP ON FUN.

- CIRCLE OF BLUE.
FLY AWAY.
FRIENDSHIP & LOYALTY.
GIRL WITH A SUITCASE.
GO FLY A KITE.
GROOVE ME.
HAPPINESS VALLEY.
HIDE AND SEEK.
HOT DOG.
I WASN'T BORN WITH A TEAR IN MY EYE.
KISSIN'!
NEVER GONNA CRY (THE WAY I'LL CRY
TONIGHT)
RAGAMUFFIN.
REPUTATION.
RING OF LOVE.
ROLL WITH THE PUNCHES.
SHOW ME THAT YOU MISSED ME (SHOW ME
YOU'RE MINE)
TIME FOR LOVE.
VERONICA, I LOVE YOU.
- Adams, Ritchie, pseud. SEE
Ziegler, Richard.
Ziegler, Richard A.
- Adams, Robert L.
MINUET IN C; MINUET IN G & MINUET
IN F.
THE MOUNTAINEER.
PETITE MINUET AND DIALOGUE.
PROCESSION.
SERENATA; LYRIC PIECE & TOCCATA.
A WALK IN THE COUNTRY & REVERIE.
- Adams, Rusty.
I SENT YOU ME.
THAT'S HOW HIGH A MAN CAN GO.
- Adams, Samuel.
SAINT'S THEME.
- Adams, Shirley.
LITTLE CHILDREN.
- Adams, Spence. SEE Adams, Gordon
Spence.
- Adams, Spencer.
THE GARDEN OF EDEN. (R)
- Adams, Stan E.
AT THE CHEETAH.
- Adams, Stanley.
I HAVE SO MUCH MORE. (R)
SLAV ANNIE. (R)
- Adams, Stanley R.
MY REFLECTIONS. (R)
- Adams, Stephen.
THE HOLY CITY.
HOLY CITY. (R)
- Adams, Veronica.
KING COLT.
- Adams, Wellington.
LET FREEDOM'S MUSIC RING. (R)
- Adams, William D.
WINNER'S CIRCLE--YESSIREE: 60.
- Adams, William H.
COUNTDOWN FROM HEAVEN.
- Adams, William John Q.
HELLO, WORLD, HELLO.
- Adams-Jeremiah, Dorothy.
CHRISTMAS HOLLY.
DAVID OF THE WHITE ROCK.
A LOVE SONG.
A SIMPLE SONG BOOK.
WELSH FOOTBALL SONG.
A WELSH REEL.
- Adamson, Harold.
AMERICA MARCHES ON. (R)
AURORA. (R)
- GO 'WAY, BLUES, YA BOTHER ME. (R)
I HEARD YOU WERE LONELY. (R)
I HEARD YOU WERE LOVELY. (R)
I'LL TAKE THE HIGH NOTE. (R)
NEVER A DULL MOMENT. (R)
ON LAKE LOUISE. (R)
WINGS OF ENGLAND. (R)
- Adamson, Richard.
EVERYTIME I HEAR A WHISTLE BLOW.
IT'S ONLY YOURSELF.
LOOK OUT YOUR WINDOW.
MY WORLD OF COLORS.
PRETTY BUTTERFLY.
SHOW ME WHAT COLOR LOVE IS.
- Adamson, Rick.
EVERYTIME I HEAR A WHISTLE BLOW.
PRETTY BUTTERFLY.
SHOW ME WHAT COLOR LOVE IS.
- Adamson, Walter.
I'VE GOT THE RIGHT TO CRY.
YOU MUST BE LONELY.
- Adcock, Annie N.
BURSTING HEART.
HAPPINESS TAKES ALL OF YOU.
- Adcock, Johnny.
THE ENEMY.
- Addario, Cataldo d'.
GUARDANDO IL SOLE.
- Addeo, Leo.
LOVE ME ALWAYS.
- Adderley, Nathaniel.
ELECTRIC EEL.
NEW ORLEANS.
- Addison, Bertha.
HEY, SAD BOY.
LOVE & AFFECTION.
SET MY HEART FROM MISERY.
STUCK TO YOU LIKE A MAGNET.
- Addison, James.
THE RIGHT KIND OF LOVING.
- Addison, John.
BABY, DON'T GO.
CARNABY STREET.
DAY OUT.
IT'S ALWAYS YOUR FAULT.
NEW CLOTHES.
SMASHING TIME.
TROUBLE.
WAITING FOR MY FRIEND.
WHILE I'M STILL YOUNG.
- Addison, Robert.
SO HARD TO GET ALONG.
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BRASS METHOD.
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TIME FOR LIVIN'!
- Addrisi, Donald J.
COUNTER CLOCKWISE.
I WOULD LOVE YOU.
IT'S TIME TO LOVE.
(YOUR LOVE IS) GOOD NEWS.
- Addrisi, Richard.
TIME FOR LIVIN'!
- Addrisi, Richard P.
COUNTER CLOCKWISE.
I WOULD LOVE YOU.
IT'S TIME TO LOVE.
(YOUR LOVE IS) GOOD NEWS.
- Adell, Shirley.
I REMEMBER.
- Adelman, Richard.
THE SOUND OF SILENCE.
- Adelson, Jonathan.
A LOVE BALLAD.
- Adelstein, Milton.
HELLO FROM HOLLYWOOD.
- Adelstein, Stanley Thomas.
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- Ades, Hawley.
AMERICAN POETS' SUITE.
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RUTH.
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TULIPS AND HEATHER.
WAGON WHEELS.
- Adilman, Mona Elaine.
THE BOSSA BEAT.
DEAD CITY.
THE LADY HAS LEARNED.
THE MAGIC DOLL.
MAXINE.
NEVER BEEN A WOMAN.
NOW.
RAIN.
WHIP-POOR-WILL.
- Adkins, John.
BOTTLED UP.
GEORGIA PINES.
I'VE LOST MY MIND.
24 HOURS OF LONELINESS.
- Adkins, Tambara A.
SOUL PARTY.
- Adkison, Linda Kay.
ANOTHER DAY, ANOTHER NIGHT.
- Adlam, Basil G.
I COULD USE A LOVE AFFAIR. (R)
- Adler, E. Bruce.
LET LOVE GROW.
- Adler, Henry.
ODD TIME READING TEXT.
- Adler, Hugo Ch.
PRAYER. (R)
- Adler, Lou.
MEDITATION MAMA.
- Adler, Samuel.
BEHOLD YOUR GOD.
IN NATURE'S EBB AND FLOW.
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PLEASE TELL ME THE TRUTH. (R)

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 DANDY GIRL.
 HADLEYBURG.
 HOLIDAY HOUSEHOLD.
 I'M LONELY, TOO.
 LOVE IS IT.
 MORE FUN TO RUN.
 THE POTATO CHIP SONG.
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- Afdem, Jeff.
 (I'M IN LOVE WITH A) BIG, FAT MAMA.
 WHO WILL EVER KNOW.
- Affley, Liam.
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- Affoumado, Ralph.
 HORN, HARPSICHOARD, AND DO NOT DIS-
 TURT.
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 ALWAYS BE BY MY SIDE.
 DREAMING AND WAITING.
 HAPPY.
 I KNOW THE FEELING.
 REMEMBER I LOVE YOU.
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- Agard, Ida Iane.
 GET ALONG, SINNER.
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- Agay, Denes.
 FAR OFF HILLS. (R)
 THE INTERNATIONAL LIBRARY OF PIANO
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 THE JOY OF BACH.
 THE JOY OF BOOGIE AND BLUES.
 THE JOY OF CLARINET.
 TWO BAGATELLES.
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 I DON'T HAVE TO WORRY.
- Agee, Annie.
 I'LL WALK AND TALK WITH JESUS.
- Agee, Bill.
 JOURNEY TO HEAVEN.
- Agee, James.
 SURE ON THIS SHINING NIGHT. (R)
- Ager, Milton.
 DON'T FOOL AROUND WITH THE MOON.
 HAPPY DAYS ARE HERE AGAIN.
- Agesta, Alberto.
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 OLE TORO.
 PFIFFIKUS.
 SEPTEMBERZEIT.
 SONATEN-TWIST.
 DER WEG ZU DIR WAR SO WEIT.
- Agnel, Aime.
 PIERRE CERTON.
- Agnolucci, Mario.
 I GOTTA RIDE. (R)
 MARY, MARY QUITE CONTRARY. (R)
- Agostinelli, Roberta.
 SEU RETORNO.
- Agostini, Pedro C. Escabi. SEE Escabi
 Agostini, Pedro C.
- Agramonte de Montalvo, Cora Sanchez.
 SEE Sanchez Agramonte de Montalvo,
 Cora.
- Aguilar, Fidel M.
 I'M LEAVING FOR VIET NAM.
 THE TENDERNESS OF YOUR LOVE.
- Aguilar, Homero.
 MIL HERIDAS (ERES)
 NADA.
- Aguirre G., Apolonio.
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 GIVE ME A RED ROSE.
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 WITHIN THY GATES, O JERUSALEM.
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 FATE.
- Ahern, Ken.
 SHADOWS.
- Ahern, Kenneth M.
 NOT FOR REAL.
- Ahle, J. R.
 JESUS, SON OF GOD MOST HIGH.
- Ahlert, Dick.
 WHEN YOU GET AROUND TO ME.
- Ahlert, Hans.
 PACK YOUR BAGS.
- Ahlert, Richard.
 BECAUSE IT'S THERE.
 DON'T STAY.
 EVERY TIME I DREAM OF YOU.
 HOLD ME TO YOUR HEART.
 LISTEN, LONELY GIRL.
 LOVE IS GONNA SHOOT YOU DOWN.
 MELINA.
 SOME OTHER TIME.
 YOUNG HEARTS, YOUNG HANDS.
- Ahlfield, Richard E.
 I CAN'T FEEL A THING.
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 KENNEDY, LINCOLN, MARTIN LUTHER KING.
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 VERWÄNDLUGEN III FÜR ORGEL.
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 IT'S CHRISTMAS EVERYWHERE.
- Ahrold, Frank.
 THE HOUSE OF THE LORD.
 MALAGUENA SALEROSA.
 THE TURTLE DOVE.
- Aiello, George.
 I RECALL A SMILE.
- Aiello, Suzanne.
 HE HAD A DREAM.
 IT MATTERS NOT.
- Aieta, Anselmo.
 REZONGOS. (R)
- Aiken, Alfred.
 HOPE OF THE WORLD.
- Aikens, Margaret.
 ALL IS WELL.
 I FOUND THE WAY OF LIFE.
- Aim Music.
 DID SHE ASK ABOUT ME.
 A FUNKY LITTLE THING.
 HEARTBREAKER.
 I MISS HER.
 IF YOU'RE LOOKING FOR A MAN.
 I'M JUST A POOR MAN'S SON.
 A MAN NEEDS A WOMAN.
 A NEW STAR.
 STRONGER THAN LOVE.
 SUGAR CREEK BOTTOM.
 TEACH ME HOW TO LET YOU GO.
 TEARS OF JOY.
 THAT'S HOW MUCH I CARE.
- Aimable, pseud. SEE Pluchart, Aimable.
- Aimone, Edward Louis.
 I'M NOT THE KIND OF MAN YOU WANT TO
 MARRY.
 THE LOVE OF MARILYN.
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 I'VE BEEN LEAVING EVERY DAY.
 NO EXCUSE FOR LEAVING.
 WINDOWS HAVE PAINS.
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 PROMETHEUS.
- Aischylou.
 PROMETHEUS.
- Aita, Rodolfo Sciammarella. SEE
 Sciammarella Aita, Rodolfo.
- Ajemian, Ron.
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- Ajemian, Ronald.
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 CHASIN' THE DRAGON.
 CHILDREN NO MORE.
 DROWIN' (FROM THE WEIGHT OF YOUR
 LIES)
 GOOD DAY GUARANTEED.
 GREY, SUNNY DAY.
 HANOI HOEDOWN.
 HEY, DON'T WORRY.
 I'LL TAKE TODAY.
 IN A DREAM.
 IN ANOTHER TIME.
 IT'S A FUNNY SITUATION.
 JACKSON ILLUSION.
 LITTLE EARTHMAN.
 MADEMOISELLE.
 MAKE THE MUSIC FLOW.
 MEET ME AT THE WISHING WELL.
 MIND PAINTING TIME MACHINE.
 MOTHER, PLEASE.
 NEWSPAPER BLANKET.
 NO, NO, NO.
 A ONE MAN SHOW.
 PASTEL DREAMS.
 THE PLANET JUNE.
 PLAYGROUND.
 POT OF GOLD.
 RAINY DAYS.
 REMEMBER WHEN WE WERE YOUNG.
 SOUL OWNER (OF YOUR HEART)
 STEVE AT SIXTEEN.
 SUCCESS.
 SWEET WATER.
 TOPANGA ROAD.
 WAKE UP TO MILK.
 WALK SOFTLY.

- WONDERING WHY.
YOU LET IT HURRICANE.
- Akers, Doris.
ALL YOU NEED.
IT IS JESUS.
MY HEART IS FILLED (WITH JESUS' LOVE)
- Akers, Joseph Edwin.
CINDY (THE GIRL I LEFT BE-HIND)
TOP OF THE MOUNTAIN.
- Akers, Paul.
WE'LL USE THE STREET LAMP FOR A MOON. (R)
- Akhmatova, Anna.
SHEST' STIKHOTVORENII.
- Akines, Jerry.
WE'RE GOING TO STAY IN LOVE WITH EACH OTHER.
- Akins, Michael Ernest.
THE HEART IS A LONELY HUNTER SEARCHING EVERYWHERE.
- Akiyama, T.
JAPANESE SONGS FOR BAND.
- Aklin, Barbara. SEE Acklin, Barbara.
- Akst, Harry.
STEPPIN' IN SOCIETY. (R)
- Al-Culando, pseud. SEE Fields, Alvin D.
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DON'T SIGN THE PAPERS (I WANT YOU BACK)
I NEED A LOVE LIKE YOURS.
IF I ONLY KNEW THEN (WHAT I KNOW NOW)
I'LL KEEP BELIEVING.
SHO-NUFF (IT'S GOT TO BE YOUR LOVE)
SISTER LEE.
- Alabief.
RIVER SONG. (R)
- Alaimo, James C.
SHOULD I CRY.
YOU TO ME.
- Alan, Chris, pseud. SEE McGlothlin, Christopher Alan.
- Alan, Nick. SEE Alonzo, Dominic Benito.
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CURSE OF THE WITCHES.
GO BACK (YOU'RE GOING THE WRONG WAY)
HOME, SWEET HOME.
NIGHTMARE OF PERCUSSION.
PRETTY SONG FROM PSYCH-OUT.
SIT WITH THE GURU.
SITTING ON A STAR.
SOFT SKIES, NO LIES.
THEY SAW THE FAT ONE COMING.
- Alaska, Rene, pseud. SEE Dentone, Agustin.
- Alba, Paul d', pseud. SEE Alvarez, Paulino J.
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BLEIBT ES EIN TRAUM.
CHIHUAHUA.
DELICIAS.
FLIRT IN RIO.
48TH STREET.
HELLO TWENS.
ICH BIN FROH, WENN DU HEUT' GEHST.
ICH KENN' MEINEN WEG.
I'M THE GREATEST.
MARITA.
NONCHALANCE.
ONOBAMBA.
TRINITARIA.
WEISST DU ES NOCH.
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JUST LIKE A POSTAGE STAMP.
WE MADE THINGS GO.
- Albert, Alfred G.
DANSE RUSSE. (R)
- Albert, Eddie.
LOVE IS A SPARROW.
- Albert, Eileen.
BROKEN HEART AND BROKEN DREAMS.
DON'T BOTHER TO CALL.
I NEED YOU.
IT'S ALL OVER, REALLY OVER.
JEALOUS HEART.
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AMANDA STOREY.
BRING A LITTLE LOVIN'.
COME IN, YOU'LL GET PNEUMONIA.
COUNTRY AND WESTERN.
DOWN TO THE LAST 500.
FANCY SEEING YOU HERE.
FLY WITH ME.
GOOD TIMES.
GOT UNTIL THE MORNING.
HELLO, HOW ARE YOU.
I KNOW IT.
JOHNNY NO-ONE.
KELLY.
LAND OF MAKE BELIEVE.
LITTLE RED BUCKET.
LORI.
MR. RILEY OF HIGGINBOTTOM & CLIVE.
MONKEY SEE, MONKEY DO.
MOONSHINE AND WHISKY GALORE.
MY OLD MAN'S A GROOVY OLD MAN.
PECULIAR HOLE IN THE SKY.
PETER.
SHA-LA-LA-LA-YEAH.
THE SHAME JUST DRAINED.
STATION ON THIRD AVENUE.
SUCH A LOVELY DAY.
SWEET JENNY BROWN IS SWINGIN'.
WALKIN' AND TALKIN'.
- WE'LL MAKE IT TOGETHER.
WHERE DID YOU GO LAST NIGHT.
WHERE OLD MEN GO.
- Albert, Kurt, pseud. SEE Benedini, Erich.
- Albert, R., pseud. SEE Albertson, Robert, Jr.
- Albert, Shirl.
WHEN YOUR HEART BELONGS TO SOMEONE (WHO LOVES YOU)
- Albert, William.
I KNOW WE'LL MAKE OUT.
- Alberta Slim, pseud. SEE Edwards, Eric Charles.
- Alberti, Dominick M.
CHICAGO DYNAMIC CONCERT MARCH.
- Alberti, Luis F.
DUERMETE MI NINO.
JALEO PASCUAL.
- Albertini, Albert N.
DON'T SAY GOODBYE.
- Alberto, Don.
FLAME AROUND THE MOON. (R)
- Alberto Baratto, Carlos.
NUEVE ... DE BUENOS AIRES AL CIELO.
- Alberto Carella, Carlos.
DOGOR.
- Alberto Gallipoli, Alfredo.
EL CUARTO ESTA POR LLEGAR. (R)
- Alberto Gutierrez, Daniel.
YA NO PUEDO VIVIR.
- Alberto Jimenez, Jose.
QUE ME ACUSEN.
- Alberto Ribero, Amado.
BELEN, BELEN.
LA MILONGA Y YO.
SIRENA.
- Alberts, Al, pseud. SEE Albertini, Albert N.
- Alberts, Gideon.
LOOK WHO'S COMING BACK.
NOTHING MORE.
ONE LIE TOO MANY.
- Alberts, O. A.
DIE PERUANERIN.
DIE PERUANERIN. (R)
- Albertson, Robert, Jr.
SUNDAY DRIVER.
- Alberty, Edgar.
INDIAN BABY.
TRAIL OF TEARS.
- Albet Music Corp.
ANOTHER COUNTRY.
THE CREEPER.
DOWN AT YOUR BURYIN'.
EASY RIDER.
FALLIN' RAIN.
I REMEMBER.
INDIAN TROPE RICK.
MEDITATION 1968.
RUN, SHAKER LIFE.
SHE SHOULD HAVE JUST.
SHE'S MURDER.
SITTIN' IN CIRCLES.
SOUL SURVIVOR.
TEXAS.
THE WHITE PONY.
WHO'S AFRAID OF LITTLE RED RIDING HOOD.
YOU DON'T REALIZE.

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PUSHCART SERENADE.
- Albinus, Johann Georg.
WELT ADE, ICH BIN DEIN MÜDE.
- Albitz, Frederick H.
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THE GRAND OLDS GANG.
KENNYWOOD NO.4.
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- Albrechtsberger, Johann.
THEREFORE WE BEFORE HIM BENDING.
- Albrecht, A. F.
I DON'T OWN YOU (BUT I CAN DREAM)
MARY, I LOVE.
- Albrecht, Elmer W.
ELMER'S TUNE. (R)
- Albrecht, Richard H.
I DON'T OWN YOU (BUT I CAN DREAM)
MARY, I LOVE.
- Albright, Ned.
I CAN BE WITH YOU.
- Albright, William.
JUBA.
- Albritton, Blanche.
LEFT AT THE ALTAR.
- Albritton, Carol Marie.
DON'T CALL ME TODAY.
THE JOYOUS YEARS.
LOSER'S STAKES.
MISER.
- Albums, Inc., Music Co.
DON'T GO 'WAY.
SLIPPIN' AWAY.
THAT I LOVE YOU.
- Alburguerque, Osvaldo.
TE VA A PESAR.
- Alcalde Zorzano, Aniano.
AYUDAME.
ENSENAME A OLVIDAR.
ESTRECHAME.
- Alcantara, Pedro de.
CONVITE AO LUAR.
- Alcaraz, Jose Torregrosa. SEE Torre-
grosa Alcaraz, Jose.
- Alchin Music Fund, Univ. of So. Calif.,
Los Angeles. SEE Univ. of So. Calif.,
Los Angeles. Alchin Music Fund.
- Alcivar, Robert E.
AND THEN THERE WAS LIGHT.
BROKEN WING BIRD.
LIKE ALWAYS.
- Alcon, Ramon Arcusa. SEE Arcusa Alcon,
Ramon.
- Alcorn, Cleveland Kirk.
APARTMENT 308.
HOUSTON STREET.
SONG DARK.
TURN AROUND TO SEE.
- Alcorn, Denzil.
BIG, BLUE, BABY EYES.
EARLY EDUCATION.
MARY JANE.
MY HEART IS IN YOUR HAND.
WHEN WILL THE HURTING STOP.
THE WORLD IS FILLED WITH LOVERS.
YOU DON'T BELONG TO ME.
- Alcorn, James Wesley.
JUST CALL MY NAME.
SAN FRANCISCO, REST YOUR SOUL.
- Alcorn, Joseph, Sr.
I USED TO WORK IN CHICAGO.
- Alcorn, Kirk. SEE Alcorn, Cleveland
Kirk.
- Alcorn, William S.
THE TWO TRAINS.
- Alcover, Don Felipe, pseud. SEE
Alcover Garcia-Calamarte, Jose
Felipe.
- Alcover Garcia-Calamarte, Felipe.
LLUEVE SOBRE EL MAR.
- Alcover Garcia-Calamarte, Jose Felipe.
DEJAME MARCHAR.
LA JUERGA TERMINO.
STOP-STOP-STOP.
- Alden, Geraldine Beryl.
SONGS WITH A MESSAGE.
WHEN I BEHOLD & SEE YOU IN CHURCH.
- Alden, John Emerson, Jr.
AS THE SUN SHINES DOWN ON ME.
ENTERTAINMENT BLUES.
I CAN'T FEEL A THING.
I CAN'T WAIT.
RUN TO ME.
SUNNY DAYS.
- Alder, Flora.
A SOLDIER LAID DOWN HIS LIFE FOR HIS
COUNTRY.
- Alder, Robert R., Jr.
DON'T YOU EVEN CARE AT ALL.
MY LIFE IS ONE SAD SONG.
WHERE ARE YOU.
- Aldrichi, Dante.
SECONDO CONCERTO. (R)
- Alderisio, Robert E.
STREETS OF FRISCO.
- Alderman, Dorothy E.
JUST LOOK BEYOND YOU.
- Aldo, pseud. SEE Bouvier, Richard.
- Aldridge, Harry.
ANGELA DOWNING.
BIG CITY NIGHTS.
CHAUNCY EVANS.
FROSTED FIELDS.
THE LOVE OF HER LIFE.
MAID-DAY.
MUSICAL TIME MACHINE.
MY TOMORROW.
THE OTHER TWO.
REAL HARD FIND.
SOCIETY OF ELVES.
WHAT CAN I DO TO PLEASE YOU.
- Aldry, Marc.
DE L'AUTRE COTE.
- Alduey, Manuel.
AUSENTE DE TI.
DELICADA COMO EL ARMINO.
- Alejandrino, Alberto.
ILUSION.
- Alejandro, Manuel.
AL PONERSE EL SOL.
CIERRO MIS OJOS.
- Alejandro Fontanez, Modesto.
AMOR.
MI JIBARITA.
- Alemac, pseud. SEE Stocker, Olmir.
- Alen, Dick.
HERE COMES THE JUDGE.
- Aleong, Aki.
I'M A LONELY BLACK BOY.
YOU LEFT THE FIRE BURNING.
- Ales, Wilma J.
WHAT'S THE ANSWER.
- Alessi, Billy.
AND AS HE WALKED AWAY.
I DO YOU.
MY BOOK.
- Alessi, Bobby.
DEAD DOG.
MY BOOK.
- Alette, Carl.
GOD'S WORLD.
THREE SECULAR SONGS.
- Alex, Peggy, pseud. SEE Alexander,
Margret R.
- Alexander, Arthur.
I NEED YOU, BABY.
YOU DON'T LOVE ME.
- Alexander, Betty Jane.
I WANT YOU BACK AGAIN.
TILL YOU'RE BACK HERE IN MY ARMS.
- Alexander, Bob.
I NEED SOMEBODY TO LOVE. (R)
- Alexander, Mrs. C. F.
BETHLEHEM. (R)
- Alexander, Calvin.
PAY THEM NO MIND.
- Alexander, Cecil F.
ONCE IN ROYAL DAVID'S CITY.
- Alexander, Cecil Frances.
SAW YOU NEVER, IN THE TWILIGHT.
- Alexander, Chloris.
BEAUTIFUL LADY.
- Alexander, Denny, pseud. SEE Thomas,
Dennis Alexander.
- Alexander, Ernest.
ANOTHER DAY ON LONELY STREET.
WHAT DO YOU SAY (WHEN YOU SAY
GOODBYE)
WHERE THE COTTONWOODS GROW.
YOU'RE WRONG.
- Alexander, G., pseud. SEE Neugebauer,
Günter.
- Alexander, George.
ANOTHER GAME.
BIG FAT BROTHER.
BREAKING UP A DREAM.
DEAD BOOT.
DEAR DELLILAH.
ELEVATOR.
THE FALL OF THE CASTLE.
HIT IT UP.
I CAN SEE THROUGH YOU.
THE POOL FROM UPPER EDEN.
A STEP IN THE RIGHT DIRECTION.
- Alexander, Gordon.
AUTUMN IS A BUMMER.
A BUNCH OF US WERE SITTING AROUND A
CANDLE ONE NIGHT IN SAN FRANCISCO
GETTING STONED AND I HOPE YOU'RE
THERE NEXT TIME.
IF IT MAKES YOU FEEL ALL THAT GOOD,
IT CAN'T BE ALL THAT BAD.
LOOKING FOR THE SUN.
ONE REEL SPINS FREE.
PUPPET THEATER.
STRAWBERRY TEA.
THINKING IN INDIAN AGAIN.
WAITING FOR THE TIME.
- Alexander, Harold.
AQUILLA.
- Alexander, J. Ernest.
MY LOVE, TRUE LOVE, LOVE ME.
ORLEANIAN WALTZ.

- Alexander, J. R.
BALLAD OF A LETTER.
- Alexander, J. W.
BABY, DON'T YOU TEAR MY CLOTHES.
COMPLETELY YOURS.
DON'T TELL EMPTY HANDS GOODBYE.
SUGAR, SUGAR, SUGAR.
TWO-HEADED LIES.
- Alexander, James W.
DIXIE PEACH.
HE STOLE MY GIRL.
MY BABY KEEPS ROCKIN' ME (ALL NIGHT LONG)
- Alexander, Jeff.
BLACK SKY.
THEME FROM DAY OF THE EVIL GUN.
- Alexander, Jim.
HOW LONG WOULD IT TAKE BY TRAIN.
- Alexander, John Paul.
WILD, WILD CALL IN ME.
- Alexander, John R.
SWING IN PEKING.
- Alexander, Josef.
TRIO OF DUETS.
- Alexander, Jules.
EVERYTHING'S PERFECTLY WHAT IT IS.
LOVIN' STEW.
NIGHT AMONG THE MIRRORS.
SUNDOWN RISETIME.
WORRIED ABOUT YOU.
WOULD YOU LIKE.
- Alexander, Larry.
SIT BACK, RELAX.
- Alexander, Lawrence E.
STOP ... TURN AROUND.
- Alexander, Louis.
SO BLUE MY HEART. (R)
- Alexander, Margret R.
MY BABY'S GONE.
- Alexander, Mildred.
THE HOUR OF DELIVERANCE.
- Alexander, Mildred E.
NO WEAPON.
- Alexander, Monty.
ZING.
- Alexander, Nick. SEE Alexander, Ernest.
- Alexander, Pat.
HOW LONG WOULD IT TAKE BY TRAIN.
- Alexander, Philip, pseud. SEE Philibert, Alex C., Jr.
- Alexander, Robert B., Jr.
MARTY'S LETTER.
- Alexander, Ronald.
DID I MAKE A MISTAKE.
- Alexander, Russell.
THE SOUTHERNER.
- Alexander, Sandy.
I MUST ADMIT.
- Alexander, Sanford.
CHARLY, BRING ME A BEER.
COULD YOU TELL ME WHY.
FRIDAY NIGHT AT HALF PAST EIGHT.
GO, GO, DANDY.
I LIKE THE WAY YOU MAKE ME FEEL.
LIES, LIES.
LOVE ONE ANOTHER.
NO MORE.
ONE SUNDAY IN JULY.
RIGHT NOW.
SAG' NICHT GOODBYE.
TAKE HIM, GIRL.
- WAS KANN ICH DAFUR.
YES, I'VE GOT.
YOU GOT TOO MUCH GOING.
YOU'VE GOT TO HAVE A LAUGH.
- Alexander, Van.
BARRUMP-BUMP.
A CHICKEN AIN'T NOTHIN' BUT A BIRD. (R)
THE FRIEND OF THE HERO.
- Alexander, William H.
JUST LIKE THAT.
- Alexander, Winnie O.
CHRISTMAS.
- Alexanderson, Lillian B.
SONATA-CONCERTO IN G MINOR. (R)
- Alexandra Music, Inc.
THE HILL COUNTRY THEME.
- Alexandre, Agnaldo.
ANSIEDADE.
BALANCO.
PERDAO.
- Alexandre, Emanuel.
DANCING SIXTHS. (R)
- Alexandre, Emanuel, trustee. SEE Trustees Under the Will of Rose Gershwin.
- Alexis, George L.
FANTASTICAL GIRL.
FUN CITY.
- Alexis Music, Inc.
NO EXPLANATION NECESSARY.
- Alfano, Franco.
GIORNO PER GIORNO. (R)
- Alfau, Radhames Reyes. SEE Reyes Alfau, Radhames.
- Alfiere Edizioni Musicali.
TU CHE NON SORRIDI MAI.
- Alfiere Edizioni Musicali, S.R.L.
LA COLPA PIU GRANDE.
GIORNO E NOTTE.
GUARDO IL MONDO.
QUANDO NELLA NOTTE.
QUELLI COME NOI.
RITORNERA DA ME.
UNO FRA TANTI.
- Alfieri, Amleto.
MALINCUNIA D'AMMORE. (R)
- Alfone, Michael J.
BEWARE.
- Alfonso, Gloria G.
BOOK NO.1.
- Alfonso Isasi Aramberri, Luis.
MIRLOS, MOLINOS Y SOL.
LA MOZA DE LOS OJOS TRISTES.
- Alford, Charles.
COME TO ME.
DON'T WANNA BE AROUND.
- Alford, Daphne. SEE Stone, Charlotte Daphne Alford.
- Alford, Ellen.
YOU'RE NOT FOR ME.
- Alford, Harry L.
MELODY A LA KING. (R)
- Alford, Henry.
COME, YE THANKFUL PEOPLE, COME.
- Alford, Ida.
I WANT YOU, DEAR.
- Alford, Kenneth J., pseud. SEE Ricketts, F. J.
- Alfred, Roy.
I SHOULD WORRY. (R)
JUST LIKE THAT. (R)
- Alfred Music Co., Inc.
READING & ROLLING IN 6/8 TIME.
READING, RUDIMENTS, AND ROLLS.
2ND SOLO BOOK.
- Alfredo, Carlos, pseud. SEE Hagemeister, Carlos Alfredo.
- Alfredo Jimenez, Jose.
AHORA SOY RIGO.
EL COBARDE.
QUINCE DE SEPTIEMBRE.
- Alfredo Saravia, Miguel.
AMIGO ... NO TE VAYAS.
DISONANCIAS.
LLUVIA ... LLUVIA.
SALTA ... 7 ANOS DESPUES.
SEPTIEMBRE 21.
TRISTEZA EN EL MAR.
YO.
- Alfven, Hugo.
DAYBREAK BY THE SEA. (R)
- Algarra, Miguel Rodriguez. SEE Rodriguez Algarra, Miguel.
- Alguero, Augusto.
THE GIRLS OF SPAIN.
- Alguero, Augusto. SEE Alguero Dasca, Augusto.
- Alguero, Augusto Alguero. SEE Alguero Alguero, Augusto.
- Alguero Alguero, Augusto.
LA BAMBA EN BEAT.
JARABE TAPA-BEAT.
NO LLORES SOLIDADÓ.
- Alguero Dasca, Augusto.
A TU MANERA.
TOLEDO.
TOP SECRET.
YO NO QUIERO JUGAR CON EL AMOR.
- Alhona, Patti.
SYMPHONY OF LOVE.
- Alianza Cristiana & Misionera. SEE Christian & Missionary Alliance.
- Alifano, Thomas.
I'M GOING HOME.
- Aliferis, James.
CHERUBIC HYMN. (R)
- Alin, Morris.
PLAY, PLAY, TINA. (R)
- Alington, C. A.
SING TODAY WITH ONE ACCORD.
- Alioto, Anthony D.
BROKEN HEARTED.
GIRLS.
IT'S WONDERFUL YOU.
- Aliprandi, Paul.
BALLADE.
LE COEUR EN FETE.
RUISSEAU.
- Aliprandi, Paul, pseud. SEE Missa, Edmond.
- Alison Music Co.
THE GRASS IS GREENER.
- Aljean Music Co.
FRAGRANCE 67.
- Alkan.
BARCAROLLE.
- Alkire, Eddie. SEE Alkire, Elbern H.
- Alkire, Elbern H.
DARK EYES. (R)

- Alkire, Elbern H.-Con.
THE FOUR ISLANDS & 'NEATH A HULA MOON. (R)
THE HARBOR HULA & THE HONOLULU HULA. (R)
HAWAII IS BEAUTY SUPREME. (R)
HULA MAID & IF YOU REALLY KNEW. (R)
MINIATURE MARCH. (R)
SERENADE. (R)
THERE WE WERE & AS I SAID BEFORE. (R)
YOU DON'T SAY & THAT'S WHAT I SAID. (R)
- Allam, Iris.
I'M A 1914 SOLDIER IN 1941. (R)
- Allan, Davie.
GLORY STOMPERS.
THE STOMPERS AND THE SOULS.
- Allan, E.
YOU MAKE ME SO MAD.
- Allan, Gene.
BAND IN BOSTON.
FOLLOW A DREAM.
FUNNY (THERE SHE GOES)
LITTLE BAREFOOT BOY.
(MY LITTLE) KRISTIE.
OF RED BALLOONS AND CAROUSELS.
WHERE ONLY LOVE LIVES.
- Allane, Carey.
STEADFASTLY.
- Allane, Carey, pseud. SEE Budnick, Carey.
- Allans Music (Australia) Pty. Ltd.
BIRTHDAY DANCE.
CAPRICE.
ELEMENTARY MUSICAL PERCEPTION.
ENTRY OF THE GLADIATORS.
GENERAL KNOWLEDGE FOR MUSIC STUDENTS.
GOD BLESS AUSTRALIA.
HOLIDAY TIME.
MARCH OF THE SHEARERS.
MASS FOR YOUNG CHRISTIANS.
THIRD GRADE THEORY OF MUSIC.
THREE SETTINGS FOR THE PROPER OF ANY MASS & ECCE SACERDOS MAGNUS.
THROW OPEN YOUR HEARTS.
TRANSPOSITION AT THE KEYBOARD.
- Allard, Rosalie S.
MUSIC THEORY WORK BOOK II.
- Allbert, Tom.
LEAVE ME HERE TO CRY.
- Allbert, Tommy.
GOOD SOUL WOMAN.
YOU MADE ME YOUR FOOL.
- Alleluia, Productions Musicales.
LA FANETTE.
- Alleluia, Productions Musicales, Gerard Meys.
FANETTE.
- Allen, Helen Miller.
I TALKED AWHILE WITH JESUS.
SINGSPARATION.
- Allen, Adalia.
IN LOVE.
LOVE IS A SOME TIME [sic] THING (THE BLUES IS A ALL TIME THING)
SEVENTH DAWN.
SHE'S NOT RIGHT, MAN.
SWEET YOU.
- Allen, Allen D.
IF YOU'D LIKE.
MY IDEA OF AN IDEAL MAN.
- Allen, Audrey LaVerne.
PFLASH IN OUR FINA.
THOUGH WE'RE NEAR OR APART.
- Allen, Audrey McAlpine.
WEEP NOT.
- Allen, Bebe.
NO SNOW ON THE BRANCHES.
- Allen, Ben.
BOWLING BRINGS OUT THE SWINGER IN YOU.
A SILLY MILLIMETER LONGER.
SWINGERS THEME.
- Allen, Brian W.
DON'T LOOK OVER YOUR SHOULDER.
I FEEL A MEMORY.
POOR MAN.
THIRTEEN MILES OF HIGHWAY AND SEVEN MILES OF ROAD.
- Allen, Charles William.
AUDREY IS HER MAGIC NAME.
PFLASH IN OUR FINA.
WAS THAT LOOK A THING WE BOTH KNEW.
- Allen, Chris.
(THE TRAGEDY OF) BUTTERFLY MCHEART.
- Allen, Christopher B.
YOU'VE HURT ME NOW.
- Allen, Clark.
CANTOS DE MEXICO.
- Allen, Clay.
THE DAY YOU WENT AWAY.
SO LUCKY AM I.
WHEN I'M WITH YOU.
- Allen, Cliff.
CAPTAIN AND HIS MEN. (R)
- Allen, Clyde. SEE Allen, William Clyde, Jr.
- Allen, Dale Leon.
ROCKY'S TUNE.
- Allen, David.
THE THINGS I SHOULD HAVE SAID.
- Allen, Doris Collier.
COAL HAUL BLUES.
DARLING, PLEASE COME HOME.
WITHOUT YOU, DADDY.
- Allen, Duane.
I WILL FOLLOW THE SUN.
- Allen, Edgar H.
TOMORROW.
- Allen, Elizabeth.
LULLABY FOR ELIZABETH.
- Allen, Eugene F.
BROKEN-HEARTED DARLING OF MINE.
- Allen, Gail.
I GOTTA MAKE IT THROUGH 'TIL SUNDOWN.
- Allen, Gail, pseud. SEE Christensen, Gail.
- Allen, Hank. SEE Allen, Herbert Franklin.
- Allen, Herbert E.
A DAY IN APRIL.
THE GOLDEN MANDOLIN.
LO SPIRITO FIORENTINO.
- Allen, Herbert Franklin.
CAN'T YOU SEE I'M LONELY.
DREAMIN'.
I HOPE YOU'RE PROUD.
SHE'S GOING AWAY.
- Allen, Homer.
DREAMER.
- Allen, James W.
ALL THAT IS FAIR.
GEORGINE.
KAREN.
- Allen, Jimmy W., pseud. SEE Whiting, James A.
- Allen, John.
GOD BLESS OUR BOYS.
LOVE! LOVE! LOVE.
THE OLD FAM'LY ALBUM.
WE'RE HAPPY.
- Allen, Joseph, pseud. SEE Roff, Joseph.
- Allen, Ken. SEE Allen, R. Ken.
- Allen, Lanny.
WORD OF GOD ACROSS THE AGES.
- Allen, Larry.
ABSENCE MAKES THE HEART GROW FONDER.
BETROTHAL.
DON'T EVER LEAVE ME.
EVERY DAY.
A GREAT MAN.
HOW MANY TIMES.
IN DEVOTION.
IN THE PALE LIGHT OF THE MOON.
LOVE AT FIRST SIGHT.
LOVE IS A PLEASURE.
WAITING FOR LOVE.
- Allen, Lee.
KRIS KRINGLE.
- Allen, Lee, pseud. SEE Baldwin, Lee.
- Allen, Lionel.
UNDER ARIZONA SKIES. (R)
- Allen, Lorene.
OH, BUT JOHNNY, YOU PROMISED.
- Allen, M.
IRISH DANCES.
- Allen, M. L.
I'M CUTTING YOU LOOSE.
UN HUH, UN HUH, OH YEAH.
- Allen, Minnie Ethel.
I TALKED TO YOU WHEN YOU WERE ASLEEP.
- Allen, Morrie, pseud. SEE Alin, Morris.
- Allen, Peter.
(THE TRAGEDY OF) BUTTERFLY MCHEART.
- Allen, Phill.
DO THE BROOM.
DON'T GO AWAY.
- Allen, R. I.
THE CHURCH ON THE CORNER.
- Allen, R. Ken.
CANTERBURY CORNERS.
- Allen, Raymond Steadman-. SEE Steadman-Allen, Raymond.
- Allen, Raymond Victor Steadman-. SEE Steadman-Allen, Raymond Victor.
- Allen, Rex, Jr.
THE WORLD I LIVE IN.
- Allen, Richard E.
PLEASE PASS THE HEARTACHES.
- Allen, Richard G.
I'M WALKIN' OUT.
'TIL I FIND LOVE.
WHAT BECAME OF LINDA LOU.
- Allen, Robert.
THE ARCHIE.
THE BANANA SPLIT.
THE BETTY.
THE CAVE MAN.
THE COO COO BIRD.
THE DRIBBLE.
FANTASTIC VOYAGE.
THE FLIP.
GROVIN' ON THE SUNSHINE.
THE HIPPIE DIP.

- THE HOT DOG.
I CAN'T BE TRUSTED.
THE JUGHEAD.
THE MALT.
THE MINI.
MOMENTS TO REMEMBER.
THE REGGIE.
THE RUNAROUND.
THE SURF.
THE TORTILLA.
THE VERONICA.
- Allen, Rocky. SEE Allen, Dale Leon.
- Allen, Roger.
DIFFERENCE OF OPINION.
- Allen, Rogers.
OLD MAN.
- Allen, Roy.
ON THE SOFT WHITE SAND.
- Allen, Skye.
AFRAID.
AFRAID TO LOVE AGAIN.
HAVE COURAGE, MY DARLING.
I CAN'T LIVE WITHOUT YOU.
MY MARY ANN.
NO WAY OF KNOWING.
WALKING WITH A PRAYER.
- Allen, Stephen.
PRONTO FOR PAUL.
- Allen, Stephen Charles.
LOVE WAITS FOR ME.
MY WORLD.
- Allen, Steve.
THE CAR CHASE.
THE DEATH OF KOFFMAN.
FIGHT WITH OTTO.
FIRST ALLEY FIGHT.
THE FUN AND GAMES CHASE.
GO FLY A KITE.
GOOD MORNING, WORLD.
GREEN.
I WILL BRING YOU A RAINBOW.
INGRID'S BLUES.
THE MEAT PLANT.
MELISSA.
NUTTY KOFFMAN.
RAINBOW PEOPLE.
THE ROAD TO HOME.
THE SILLY SONG.
THE THINGS I SHOULD HAVE SAID.
- Allen, Thos. S.
ANY RAGS. (R)
- Allen, Tony.
MY DECISION.
NIGHT OWL.
- Allen, Viola M.
I WANT YOU BACK AGAIN.
THOUGHTS OF GOLD.
- Allen, William Clyde, Jr.
FILM MUSIC II.
- Allen, Winnie.
SEPARATION OF MAN AND WIFE.
- Allen, Woodard Ross.
AFTER RAIN.
- Allende, Norberto.
LLORA UN AMOR.
- Allers, Janet D.
MY MARINE.
- Alley, Shelly Lee.
BECAUSE YOU TOLD ME SO. (R)
DON'T YOU CARE. (R)
- HITLER'S RETREAT. (R)
HOPING. (R)
I COULD NEVER TELL YOU. (R)
I'LL SOON BE COMING BACK TO YOU. (R)
IT DOESN'T MATTER NOW. (R)
MY PRECIOUS DARLING. (R)
WHY DO YOU TELL ME YOU ARE HAPPY. (R)
YOU'VE MADE A DREAM COME TRUE. (R)
- Alley, Velma.
BECAUSE YOU TOLD ME SO. (R)
DON'T YOU CARE. (R)
HITLER'S RETREAT. (R)
HOPING. (R)
I COULD NEVER TELL YOU. (R)
I'LL SOON BE COMING BACK TO YOU. (R)
IT DOESN'T MATTER NOW. (R)
MY PRECIOUS DARLING. (R)
WHY DO YOU TELL ME YOU ARE HAPPY. (R)
YOU'VE MADE A DREAM COME TRUE. (R)
- Allgood, Don.
HELP ME.
- Allhands, Edwin L.
CHARLESTOWN, IND. CHIMES.
- Allin, Steuart.
GETTING ABOUT.
- Allison, Irl.
BOOK TWO OF PIANO PROGRAMS AND
MUSICIANSHIP PHASES.
THE IRL ALLISON PIANO PROGRAMS AND
MUSICIANSHIP PHASES.
THE IRREDUCIBLE MINIMUM MUSICIANSHIP
TEST FOR EVERY PUPIL.
LET'S LEARN ALL THE NOTES AND READ
BETTER.
MY VERY FIRST PIANO-PROGRAM.
- Allison, Jerry I.
CAROLYN WALKIN' AWAY.
THIS TIME TOMORROW.
- Allison, Joe.
LOVE IS JUST A STATE OF MIND.
- Allison, Mose J., Jr.
GONNA HAVE TO MOVE.
MONSTERS OF THE ID.
WHO AM I.
- Allison, Phil, pseud. SEE Elcano,
Phillip.
- Allison, Ruth.
CHORAL SELECTIONS FROM THE UMBRELLAS
OF CHERBOURG.
- Allison, Verne.
TURN AWAY FROM ME.
- Allitsen, Frances.
SONG OF THANKSGIVING. (R)
- Allman, Greg.
FAITH IN YOUR LOVE.
OH, JOHN.
- Allman, Gregg.
SUNDAY BROUGHT THE RAIN.
- Allman, Gregory.
CHANGING OF THE GUARD.
GOING NOWHERE.
I CAN STAND ALONE.
I STILL WANT YOUR LOVE.
I'M NOT AFRAID.
NOW IS THE TIME.
TO THINGS BEFORE.
- Allmond, Ruby.
HEADSTART.
I'LL BE YOUR LOVE.
RENO.
- Allocco, Carl.
I THINK WE'RE THROUGH.
- Allred, Martine.
HE IS NOT A STRANGER TO ME.
TAKE HOLD OF MY HAND AND LEAD THE
WAY.
- Allroads Music.
CAUGHT.
DING-A-LING.
DON'T SING ME NO TRUCK DRIVIN' SONGS.
FLOP HOUSE.
GET BEHIND ME, SATAN, AND PUSH.
I'M HERE TO GET MY MAN.
MARRIED TO A WOMAN.
MIDNIGHT TRAIN.
THE OTHER SIDE OF YOUR FACE.
ROOM FULL OF BOTTLES.
SOCIAL CLUB.
WEST COAST WOMAN.
YOUNG MAN, OLD MAN.
YOU'VE BEEN MORE THAN KIND ENOUGH.
- Allsup, Joyce.
CAN YOU BUILD YOUR HOUSE (ON ANOTHER
MAN'S GRAVE)
YOU DON'T HAVE TO BE PRESENT.
- Alltec Music Co.
GOTTA FIGURE OUT.
- Allwardt, Donna.
LITTLE SOLDIER BOY.
MY MEMORY PAGE.
THERE'S STILL YOU ON MY MIND.
- Allyn, Jack, pseud. SEE Bohrer, Alfred.
- Allyn & Bacon, Inc.
BASIC KEYBOARD SKILLS.
BASIC STUDIES IN MUSIC.
GETTING TO KNOW MUSIC.
HARMONIC MATERIALS IN TONAL MUSIC:
A PROGRAMED COURSE.
PEOPLE AND MUSIC.
THIS IS MUSIC.
- Alma, Maria.
NOCHE DE MAR. (R)
TE PERDONO. (R)
VOLVERE A ENCONTRARTE. (R)
- Almack, James Garfield.
THE BED-BUG SONG.
- Almagor, Dan.
BALLADA LALOCHEM.
- Almagro Herrera, Francisco.
PREGUNTAME.
- Alman, Jackie.
SUNDARK.
- Almansa, Indalecio Cisneros. SEE
Cisneros Almansa, Indalecio.
- Almeida, Antonio.
CHO CHO. (R)
- Almeida, Henrique de.
NA BASE DO LÁ RA RA.
- Almeida, John Kameaaloha.
KA WAI OLA OKA LANI.
- Almeida, Laurindo.
NORTH OF THE BORDER.
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I STILL BELIEVE IN LOVE (BELIEVE IT OR NOT)
I THANK GOD FOR YOU.
IF I LIVED HERE (I'D BE HOME NOW)
I'LL BE WAITING.
I'LL LIVE FOR YOU.
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BLUE ARE THE VIOLETS.
THE CHISELER.
COME WALK IN MY SHOES.
CRY, CRY AGAIN.
DID YOU HAVE TO BRING THAT UP (WHILE I WAS EATING)
GRANDMA'S HOUSE.
A HUNDRED TIMES TODAY.
IF I KISS YOU (WILL YOU GO AWAY)
INDIAN TRADER.
LIKE A MERRY-GO-ROUND.
MOTHER, MAY I.
MY FRIEND, THE BOTTLE, MY FRIEND, THE GLASS.
NEVER IS A LONG, LONG DAY.
ONLY FOR ME.
THE SPIRIT OF CHRISTMAS.
THANKS, BUT NO THANKS.
TINY TEARS.
- Anderson, Ellen. SEE Ka-Fi-Bees Camp Fire Group.
- Anderson, Estelle.
WITH YOU.
- Anderson, Eugene C., II.
COMMANDER MAN.
LISTEN TO THE MUSIC.
STILL ALONE.
- Anderson, Fredrick R.
CAN I FIND A WAY.
- Anderson, Gary.
CHURCH STREET SALLY.
SARAH-JANE.
- Anderson, Georgette Lucas-. SEE Lucas-Anderson, Georgette.
- Anderson, Gilbert James.
I RESIGN FROM LOVE.
- Anderson, H. B.
UNCLE SAM'S MARINES. (R)
- Anderson, Harold B.
BALLAD OF ABE LINCOLN. (R)
I'M UNCLE SAM, THE YANKEE. (R)
LET FREEDOM'S MUSIC RING. (R)
OVER LAND AND OVER SEA. (R)
WITH FLAGS ALOFT. (R)
- Anderson, Henry.
MINI SKIRT MINNIE.
- Anderson, Ian.
AEROPLANE.
- Anderson, Irene B.
A BIGGER AND BETTER EXPOSITION, 1940. (R)
- Anderson, James A.
LAND OF OUR BIRTH FOREVER FREE. (R)
- Anderson, Jessie.
GET LOOSE WHEN YOU GET LOOSE.
SWINGING TOO HIGH.
- Anderson, Joseph A.
SEPTEMBER OF MY YEARS.

- Anderson, Leroy.
THE CAPTAINS AND THE KINGS.
CLARINET CANDY.
HOME STRETCH.
- Anderson, Lew.
LET'S LIVE TODAY.
- Anderson, Liz.
ALL YOU ADD IS LOVE.
BETTER THAN LIFE WITHOUT YOU.
BLOW ME A KISS GOODBYE.
DAVY JONES' LOCKER.
ME, ME, ME, ME, ME.
QUIETLY LOSING MY MIND.
TONIGHT I'LL THROW A PARTY.
TWO OLD FREIGHT TRAINS.
- Anderson, Liz. SEE Anderson, Elizabeth Jane.
- Anderson, Lynn R.
NOTHING BETWEEN US.
- Anderson, Lynn Rene.
MOTHER, MAY I.
- Anderson, Margaret Nelson.
THE HIPPIES LAMENT.
- Anderson, Marian F.
MISSA SINE NOMINE (FOR THE NEW LITURGY)
- Anderson, Mattie.
MY LOVE IS STRONG.
OLD MAN'S BABE.
TIME PASSES ON.
- Anderson, Maxwell.
BALLAD OF MAGNA CARTA. (R)
- Anderson, Mildred.
YOU KNOW MY MIND IS DRIFTING.
- Anderson, Oliver J.
I'VE GOT NO FRIEND LIKE YOU.
- Anderson, Osee Charles.
LISTEN (LITTLE GIRL)
- Anderson, Penney H.
SHARAR.
- Anderson, Philip.
WE NEVER MENTION HER.
- Anderson, R. Alex.
HONEYMOON HAWAII.
LOVELY HULA HANDS. (R)
THAT'S WHAT AMERICA IS ALL ABOUT.
WASTE TIME, WATCH THE HANDS.
- Anderson, R. Alex. SEE Anderson, R. Alexander.
- Anderson, R. Alexander.
LOVELY HULA HANDS. (R)
- Anderson, Ralph.
I'LL GLADLY SACRIFICE.
- Anderson, Raymond L.
MY TONGUE IS TIED.
- Anderson, Robert Alexander.
I WILL REMEMBER YOU. (R)
- Anderson, Robert Howard.
I LIKE GIRLS.
- Anderson, Robert W.
WHERE CAN THE INNOCENT GO.
- Anderson, Roland N.
I'VE GOT YOUR LOVE, AND THAT'S A LOT.
MY WOMEN.
THE TENNESSEE RIVER.
- Anderson, Ronald Clayton.
BANNING STREET BLUES.
JUST AN AVERAGE CAT SONG.
- KING'S CHESS GAME.
NEGATIVE SUNSHINE.
- Anderson, Ross, pseud. SEE Anderson, Roland N.
- Anderson, Roy.
IF I CAN MAKE IT.
I'M WILLING.
IT TAKES THE SAME THING TO KEEP HIM.
LORD, LET ME WALK AGAIN.
- Anderson, Shedrack, Jr.
JUST SAY YOU WILL LOVE ME.
- Anderson, Sonny.
PLEASED TO MEET YOU.
- Anderson, Stephen Edwin.
THE THOUGHT OF YOU.
WHERE I BELONG.
- Anderson, Ted.
DONALD DUCK, OUT OF LUCK.
HIDING BEHIND THE GOOD TIMES.
SHE'S GONE A-LOOKING FOR A RAINBOW.
- Anderson, W. H.
THE LOVELIEST PICTURE. (R)
MY MASTER HATH A GARDEN. (R)
SING LOUD, SING LOW. (R)
SWALLOW SONG. (R)
- Anderson, Walter C.
TILL THEN, MY LOVE.
- Anderson, Walter Edward.
LOST IS THE LOVE WE FOUND.
- Anderson, Wilh.
MASQUERADE.
- Anderson, William.
DO IT YOURSELF.
- Anderson, William Bruce.
OVER THE SEA.
PEPPERMINT PATTIE'S.
WHITE SHOES.
- Anderson-Terry, Inc.
D-ZERTA.
- Andes, Mark.
GRAMOPHONE MAN.
- Anding, Duane.
I WISH FOR YOUR LOVE.
- Andino, Julian.
FIESTA MARIYANDA.
- Ando, Harumi.
FIRE BY THE RIVER.
FIRST IMPRESSION.
HELLO.
HUNTERS OF HEAVEN.
HURRY UP NOW.
I TOOK A RIDE (IN YOUR CARAVAN)
LOVE SONG.
SUGAR IN YOUR TEA.
TALK ABOUT IT.
WE LOVE.
WHAT A DAY FOR ME.
- Andrade, Alfredo.
EN EL DIAPAZON DE MI CORAZON.
- Andrade, Djalma de.
BOURREE.
- Andrade, Erasmo.
DIFERENTES PERFUMES.
- Andrade, Julian de, pseud. SEE Dominguez Olano, Antonio.
- Andre, Mrs. L. J.
HONEY BABY--SUGAR DARLING.
SURPRISE PARTY.
- Andre, Ronald L.
BURGUNDY GREEN.
- Andre, Xavier.
DANS LA NUIT, UN PIANO.
- Andrece, Alyce, pseud. SEE Bielfeldt, Alyce Rhae.
- Andrece, Rhae, pseud. SEE Bielfeldt, Rhae Alyce.
- Andree, Ferry.
DA SOLL DER MENSCH NET WURLERT WERD'N'.
- Andree, Shirley Coleman.
DEAR LORD, SEND ME.
- Andreoli, Pete.
BILLY'S OFF TO KANSAS CITY.
LITTLE MEN AND WOMEN.
- Andreoli, Peter.
BALL AND CHAINED.
BLACKMAIL MAN.
CHRISTOPHER BRADY'S OLE LADY.
CORN FED CITY BOYS.
I'M FEELING IT NOW.
IT'S BEEN A LONG TIME SINCE THE TOP.
IT'S TIME NOW.
MISSISSIPPI SAM.
MORNIN' TIDE WOMAN.
MUSIC MAN.
NOW OR EVER AGAIN.
ONLY WHEN I'M DREAMIN'.
SAY IT JUST A LITTLE BIT SOFTER.
SUDDEN CREEK.
THERE MUST BE YOU.
THERE'S A LOT TO GET INTO.
VIRGIN TO THE NITE.
WIN, LOSE OR DRAW.
YOU DON'T KNOW WHAT TO DO.
- Andresen, Florence.
THIS PLACE OF RUSHES.
- Andreu Forns, Jose Maria.
L'ARBRE.
SENSA FLOR.
SOY MUY POCA COSA.
- Andrew, Donald Ray.
WITHOUT TEARS.
- Andrews (Andy) Music Co.
LITTLE OL' YOU.
- Andrews, Chris.
DON'T RUN AWAY.
LONDON.
TODAY.
- Andrews, Darrel I.
(YOU BETTER) LISTEN TO YOUR HEART.
YOU GOTTA LOVE ME.
- Andrews, David E.
THE LOSS OF THE ONE YOU LOVE IS AT STAKE.
MAKE IT HAPPEN.
MY ANGEL.
ONLY IF YOUR HEART'S IN LOVE.
- Andrews, Dennis Calvin.
THE BLUE SHADE.
- Andrews, Elizabeth.
WALKED IN THE MOONLIGHT.
- Andrews, Frederick Benjamin.
COMTEMPLATIN'.
THE ELIZABETHAN MAN.
FLOWER SONG.
LIEBE ROSMARIE.
THE LOSER.
WANDERIN' GIRL.
- Andrews, George.
CALL ME (IF YOU WANT ME)
GOTCHA WHERE I WANCHA.

- MISSISSIPPI DIP.
SOUL TALK.
SWEET, SWEET LOVIN'.
- Andrews, Harold M.
WHO WOULD BELIEVE.
- Andrews, Ida.
A QUITE RESPECTABLE OLDER LADY.
- Andrews, J. C. SEE The Andrews Brothers.
- Andrews, Joseph D.
BABY, WHAT'S HAPPENED TO YOU.
WHAT IT'S ALL ABOUT.
- Andrews, Katherine F.
DARLIN'.
- Andrews, Laverne. SEE The Andrews Sisters.
- Andrews, Lionel D.
MOMMA'S DAUGHTER.
VIVA LA SOUL.
- Andrews, M.
MEADOW MEMORY.
SATURDAY NIGHT FLIGHT.
- Andrews, Marc LoVerde, pseud. SEE Decker, Bruce Campbell.
- Andrews, Mark.
LORD OF ALL BEING. (R)
- Andrews, Mark, Jr.
LORD OF ALL BEING. (R)
- Andrews, Maxene. SEE The Andrews Sisters.
- Andrews, Orville Alexander.
LITTLE OL' YOU.
- Andrews, Patty. SEE The Andrews Sisters.
- Andrews, Peg.
PEG'S FIRST COLLECTION.
- Andrews, Robbie Dee. SEE The Andrews Brothers.
- The Andrews Brothers.
DAUPHIN ISLAND.
HALF A HOUSE.
I'D LIKE TO KNOW BETTER.
- The Andrews Sisters.
SWEET MOLLY (SWEET MOLLY MALONE) (R)
- Andriani, Bobby.
OUR LOVE.
RIGHT ROAD.
- Andriani, Irene.
OUR LOVE.
RIGHT ROAD.
- Andridge, Richard.
NIGHT TIME GIRL.
900 MILLION PEOPLE DAILY ALL MAKING LOVE.
- Andriessen, Hendrik.
PSALM 150--LAUDATE DOMINUM.
- Andros Pub. Co., Inc.
DARLING, DARLING, I LOVE YOU.
DON'T YOU BE AFRAID.
GIVE A LISTEN.
I'M THE ONE WHO LOVES YOU.
LOVE CAME TO ME.
PLEASE TAKE THIS HEART OF MINE.
SHE'S GOT IT.
SHE'S NOT THE ONE TO BE.
STANDING ON LOVER'S LEAP.
STRANGE TOWN.
THIS OLD USED HEART OF MINE.
- THREE LITTLE THINGS.
YOU'LL ALWAYS BE IN MY HEART.
YOUR SWEET LOVING.
- Androzzo, Alma Bazel.
MISTER BLACK.
PLENTY OF LOVE.
STAND TALL.
THIS BUSINESS OF MARRIAGE.
- Andrus, Jerry L.
SO FAR, SO LONG.
- Aneece & Assoc. Music Co.
MR. INDEPENDENT.
NINETY-EIGHT CENTS PLUS TAX.
SHE'S THE ONE.
WHAT GOOD IS LOVE (IF WE CAN'T LOVE ONE ANOTHER)
- Anella, Marcel d'.
JEUNE ET JOLIE.
- Anelli, Alberto.
UN UOMO SENZA PIETA.
- Anello, Bartholomew D.
MARCH OF THE BRAVE.
- Anfor Music Pub.
DANCES OF THREE CENTURIES.
EIGHT MOTETS.
A MINIATURE SUITE.
VARIATIONS ON THREE RAVENS.
- Angel, Beatrice.
OUR FAVORITE GO-GO GIRL.
- Angel, Gary Lee.
COME A SEASON.
- Angel, Joanne.
ALONE WITH THE BLUES.
I'M IN LOVE WITH THE WHOLE WORLD TONIGHT.
OUR FAVORITE GO-GO GIRL.
- Angel, Robert P., Sr.
LET THERE BE DARKNESS.
THEN YOU WALKED OUT.
- Angel Buesa, Jose.
POEMA DE LA DESPEDIDA.
- Angel Carreno Schemelter, Miguel.
DESDE UN LOCO CON AMOR.
NO LLORES MAS POR MI.
- Angel Emanuelli, Miguel.
MAGIC CAROUSEL.
- Angel Iazzari, Carlos.
ME VIO TU BARRIO.
- Angel Peralta, Miguel.
DIANA DIVAGA.
TEMA EN FLU SOBRE EL PLANETA.
- Angel Ramos, Rafael.
ESPERO.
KEEP ON SMILING.
MI MULATITA.
SABRE OLVIDAR.
SIGUE TU CAMINO.
VERY BAD TIMES.
- Angel Rodriguez, Miguel.
CHRISTMAS OF LAST YEAR.
- Angeles Santamaria Espinosa, Maria.
MIRLOS, MOLINOS Y SOL.
LA MOZA DE LOS OJOS TRISTES.
SE QUE RIES SIN PENSAR.
- Angelini, Christopher.
JANEY'S HERE TO STAY.
- Angell, Walter H.
A THREEFOLD NOEL. (R)
- Angelou, Maya.
THE B. B. JONES.
YOU PUT IT ON ME.
- Angemahr Manzo, Esther Catharina. SEE Manzo, Esther Catharina Angemahr.
- Anger, John P.
THE GROUCHO GAUCHO.
PITTER PATTER.
- Angiolella, Antonio Dorival.
ARRANJE OUTRA NAMORADA.
- Angiolini, Renato.
DA BAMBINO.
ELEGIA PER L'AMICO DI ANTONIO.
QUANDO TE NE ANDRAI.
SO CHE MI PASSERA.
UN TRENO CHE PARTE.
- Angle (Johnny) Pub. Co.
BONNIE AND CLYDE.
- Angleman, Frances B.
BALLAD OF THE GOLDEN STATE.
- Anglero, Robert.
NO TE OLVIDES DE MI.
- Anglin, Jim.
ATLANTA, GEORGIA BABY.
HELLO THERE, SWEET MAN.
TRUCK DRIVER'S SWEETHEART.
WHEN HEARTS GROW HARD AND COLD.
YOU WANT HER, NOT ME.
YOU'RE NO ANGEL YOURSELF.
- Angulo, Hector.
GUANTANAMERA.
- Angus at the Organ. SEE Slater, Harold Angus.
- AnguSongs. SEE Slater, Harold Angus.
- Anhalt, István.
CENTO.
- Anibal, pseud. SEE Sotto, Hannibal.
- Anihanbar Music Co.
HUCK FINN THEME MAIN TITLES.
- Anisfield, Fred.
A STOP ALONG THE WAY.
- Anita Music Co.
DAMN IF I KNOW.
GREEN WAS MY LOVE.
- Anka, Paul.
CAN'T GET YOU OUT OF MY MIND.
CRAZY WORLD.
DON'T BE AFRAID OF THE WATER, BABY.
853 TENTH AVENUE.
FORGIVE AND FORGET.
(IN THE) MUDDY MARSHES (OF MY MIND)
THE LAST OF THE GREAT (OLD HANG AROUND TYPE GIRLS)
MONTEGO BAY.
PLEASE CATCH ME, I'M FALLIN'.
TOY BOX WORLD.
WHEN WE GET THERE.
WHY WON'T YOU COME HOME.
- Ankele, Frank.
CRYBABY JOHNNY.
JUST BECAUSE.
- Anker, Victor Adrian.
THE BLOOMING FLOWERS.
- Ankh Music.
IN SEARCH OF LOVE (SHARA)
LOVE IS A SOMETIME DAY.
MAN TO ALL MEN.
SNOWY WHITE CLOUD.
- Annadiane Music Pub. Co.
AND I SHALL LOVE MYSELF.
LET NO ONE LOVE YOU (LESS THAN I DO)
TO BE IN LOVE.

- Annadiane Music Pub. Co.-Con.
WHEN WILL THE BLACKBERRIES GROW IN THE SEA.
WILL I START LIVING (WHEN I DIE)
- Annarella, pseud. SEE Bunch, Anna.
- Anne-Rachel Music Corp.
AFRICAN ETUDE. (R)
AFTER THE FALL.
EASY GUITAR ARRANGEMENTS.
FIND YOURSELF A MELODY. (R)
FOR THE REST OF MY LIFE.
I'M A MUSIC LOVER.
PUT A PENNY BY.
SONGS FROM BLACK ORPHEUS.
WAGON WHEELS.
WHERE WAS I.
YOU LUCKY PEOPLE, YOU. (R)
YOU'RE DANGEROUS. (R)
- Anngregory, pseud. SEE Kotchounian, Arlette.
- Annick Pub. Co.
HOW CAN WE MISS.
I'LL REMEMBER YOUR SMILE.
N.Y. CITY.
NATURAL PHENOMENON.
OLIVER P. OSSIBLE.
- Annittò, Lou.
PRIMADONNA MARIE.
RUN TO YOU.
- Ano, Carl M.
AND I DIE.
- Anselm, Sister, R.S.M. SEE Mary Anselm, Sister, R.S.M.
- Anselmo Cabanas, M.
FIESTA BRAVA.
- Anson, Wendy.
BALLAD OF A COMMON MAN.
THE PIPER'S LAMENT.
- Anteresgeo Music Co.
KARATE BOOGALOO.
- Anthony, Dearls P., Jr.
LITTLE BOY.
- Anthony, Dee.
JUMPING JACKS THEME.
- Anthony, Dick.
THE MELODY FOUR QUARTETS FOR MEN.
- Anthony, James G.
YOU DON'T KNOW.
- Anthony, Peter.
I LOVE YOU TOO MUCH.
I'LL SHOW HIM.
SHAME ON YOU.
- Anthony, Peter, pseud. SEE Wolmart, Peter.
- Anthony, Ray.
BAHA'I FIRESIDE.
THE BIG CHASE.
CATHY.
LOOK OUT, BABY.
MAGGIE.
MIAMI SCENE.
RIGHT NOW.
SATELLITE.
THE TIME HAS COME.
A TOUCH OF THE BLUES.
WALKIN' HOME.
- Anthor Music Co.
WHIRL AROUND.
- Antoine.
CADE QUALCHE FIOCCO DI NEVE.
TITINA, TITINA.
- Antoine, pseud. SEE Muraccioli, Antoine.
- Anton, Emil J.
SOMEWHERE IN TIME.
- Anton, Jerry.
THE STRUGGLER.
- Anton, Peter, pseud. SEE Schmitz, Karl.
- Anton Publications.
IT'S LOVE.
- Antonini, Alfred.
MASS.
- Antonini, Alfredo.
BIG CITY SUITE.
THE GREAT CITY.
INTERLUDE.
20TH CENTURY DOLL.
- Antonio Alves, Jose. SEE Alves, Jose Antonio.
- Antonio Bermudez, Jose.
FAVOR DE DIOS.
FUISTE MALA.
- Antonio de Medeiros, Elton. SEE Medeiros, Elton Antonio de.
- Antonio Michel, Jose. SEE Michel, Jose Antonio.
- Antonio Ortiz, Jose.
SUPLICA.
- Antonio Riba, Jose.
AMO LA VIDA.
- Antonio Rojas, Jose.
ESPERO.
KEEP ON SMILING.
MI MULATITA.
SABRE OLVIDAR.
SIGUE TU CAMINO.
VERY BAD TIMES.
- Antonio Silva, Luis.
CADA AMOR UNA HERIDA.
LLORO DIA Y NOCHE.
SANGRE.
- Antonio Stazo, Luis.
ARGENTINO GALVAN.
- Antonopoulos, Nicholas.
CHANGING SEASONS.
GIRL, GIRL.
- Antonucci, Marco Augusto. SEE Os Vips, pseud.
- Antonucci, Ronaldo. SEE Os Vips, pseud.
- Antony, Marcel.
LA MAIN D'UNE POUPÉE.
SI C'EST TON DESTIN.
TU SERAS BELLE.
- Antoszewski, Z.
NIE MÓW, ŻE DALEKO.
- Antoszewski, Zbigniew.
KTO WIE O CZYM SZUMI WIATR.
MÓJ DOM GDZIEŚ DALEKO.
NIE ZADZIERAJ NOSA.
POPOŻUDNIE Z MŁODOŚCIĄ.
PRZYJDŹ WIECZOREM.
TRUDNO MIEĆ SZESNASCIE LAT.
- Anzi (D') Editore.
UN BENE ANDATO A MALE.
IL GIORNO DELL'AMORE.
- Anzi, Giovanni d'.
BUON POMERIGGIO.
TU NON MI LASCERAI.
- Anzini, Spencer P.
SONG TO CLEO.
- Anzini, Spencer Poesch.
HALF A MAN.
YOU SAID YOU'D LOVE ME!
YOU TOOK MY HEART AND RAN.
- Apartment Two Music.
HEY, YOU (YOU GET ON MY NERVES)
- Aphrodite Music.
GET IN THE WIND.
- Apicella, Anthony J.
SIMPLICITY IN MUSIC APPRECIATION.
- Apicella, John W.
COMIC BOOK..
A PIMPLE IS A SOMETIME THING.
THE RHYME CRIME.
- Apicella, Margarita B.
SIMPLICITY IN MUSIC APPRECIATION.
- Apolinar, Danny.
BE GENTLE.
COME AWAY, DEATH.
DOES IT MATTER.
DON'T LEAVE ME.
THE FLOWERS.
HUNCA MUNCA.
I'M ME.
I'M NOT AFRAID.
I'M ON MY WAY TO THE TOP.
THE MIDDLE YEARS.
NO ONE'S PERFECT, DEAR.
THE NOW GENERATION.
SHE NEVER TOLD HER LOVE.
SOMETHIN'S HAPP'NIN'.
SONGS OF DANNY APOLINAR AND HAL HESTER.
WELL, LET IT BE.
WHAT DO I KNOW.
YOUNG AND IN LOVE.
YOUR OWN THING.
- Apollo Music Co.
PITY.
- Apollo, S.R.L., Edizioni Musicali.
DIMENTICARE.
MA L'AMORE COS'E.
UNA PICCOLA CANDELA.
L'UOMO CHE VUOI TU.
- Apon, Cora Florence.
THE SINGING HILLS OF HOME.
- App Music, Inc.
HERE I AM IN LOVE AGAIN.
- Appelbaum, Michael.
MERRY GO ROUND.
- Appell, Dave.
HERE I AM IN LOVE AGAIN.
I DON'T KNOW WHAT YOU'RE WAITING FOR.
LOVE BEGINS WITH ME.
MISTER GOOD TIME FRIDAY.
TINY PEOPLE.
- Appell, David.
IT'S ALMOST MAKE BELIEVE.
- Appelton, Edward.
GOODNIGHT KISS.
- Appice, Carmine, Jr.
FACELESS PEOPLE.
PARADISE.
- Applauso, S.R.L., Edizioni Musicali.
UN BACIO DI SERRA.
HEY, MR. BLUES.
LADY DIXIELAND.
ROCKY ROBERTS BLUES.
- Apple, Nancy.
DON'T BE MAD.
DON'T SLAM THE DOOR.

- HIS GIRL FOREVER.
I WON'T BE AT HOME.
LOVE'S FAIR WEATHER.
YOU'LL COME BACK.
- Apple Pub. & Co., Ltd.
LISTEN TO THE SKY.
- Applebaum, Samuel.
ADVENTURES IN ORCHESTRA.
UNIVERSITY STRING BUILDER.
- Applebaum, Stan.
HOT ROD.
KRONDEK.
PIT STOP THEME.
RUNNING YOUNG.
THE STOCKERS.
WINNERS CIRCLE.
- Applebaum, Stan. SEE Applebaum,
Stanley.
- Applebaum, Stanley.
SUGARED PEANUTS.
- Appleby, William.
CHRISTMAS RONDO.
THE OXFORD BOOKS OF RECORDER MUSIC.
SIX MORE BARITONE SONGS.
- Applegate, Bob.
YOU ASK WHY.
- Appleseed Music, Inc.
A LA VOLETTE.
CLOSING THEME, T.G.I.F.
COME AWAY, MELINDA.
COORIE DOON.
FIGHT ON.
THE HONEY WIND BLOWS.
LEAVE IT ALONE.
MY FISHERMAN, MY LADDY-O.
- Apollonian Music Co.
I'M A FREE MAN.
- Apricot Music Co.
WAKE UP, JIMMY (SOMETHING'S
HAPPENING OUTSIDE)
- Apricot-Magdalena Music Co.
GOIN' NO-WHERE.
I WAS NEVER THIS LOST.
SHARON.
- April, Calvin.
ALL THESE THINGS JUST FOR YOU.
I CAN'T WAIT.
I'M ALRIGHT NOW.
- April, Chess.
JOHNNY GLADLY.
- April Music.
L'ISRAELIENNE.
THAT GIRL FROM NEW-ORLEANS.
- April Music, Editions.
AL SON DE MI GUITARRA.
ASI SE TOCA.
AU REVOIR.
AY QUE TE QUIERO.
LA BALLADE.
BENEDICTION DE LA MER.
BOULERIAS.
CA M'USE LA MUSIQUE.
CASTAGNA.
CHANT DU BERGER.
DANSE DE MANITAS.
DEMAIN POURQUOI PAS.
EGLISE MAURE.
EN 1925.
ESPANA MIA.
FANDANGOS DE MANERO ET DES JOSE.
LE GRAND CANON.
GUITARRA [sic] DE CAMARGUE.
HOMMAGE A BARONCELLI.
- HOMMAGE A BRIGITTE BARDOT.
HOMMAGE A JEAN COCTEAU.
HOMMAGE A MA GUITARE.
HOMMAGE A MA MERE.
HOMMAGE A MADELEINE RENAUD ET JEAN
LOUIS BARRAULT.
HOMMAGE A PABLO PICASSO.
HOMMAGE A SALVADOR DALI.
JOUÉ MANITAS.
K.O.
KITTY.
EL NO NO.
POR ALEGRIAS.
PRENDS MOI DANS TES BRAS.
RUMBA D'ESPAGNE.
RUMBA GITANA.
SARA LA NOIRE.
SEÑOR CARCELERO.
SENTIMIENTO.
SI J'ETAIS LE PERE NOEL.
SOBO.
SOL DE MI TIERRA.
SOLA LAGRIMA.
SOLEARES.
TA CIGARETTE APRES L'AMOUR.
UNA TARENTAS.
THEME GITAN.
TIERRA ANDALUZA.
TODAY, I'M ALIVE.
- April Music, Edizioni.
I ONLY LIVE TO LOVE YOU.
- April Music, Inc.
ARTIFICIAL LIGHT.
EV'RYBODY SAY PEACE.
THEME MUSIC FROM THE TALES OF RAGGED
ANN.
TOMORROW NEVER COMES.
- April Music, S.R.L., Edizioni.
L'ATTESA È BREVE.
DESIDERIO 'È TE.
ELEGIA PER L'AMICO DI ANTONIO.
FUORI PIOVE.
GRIDALO FORTE.
UNA LUCE NELLA NOTTE.
MA COSA VUOI.
NOI E GLI ALTRI.
PARLA TU.
PERCHE CI SEI TU.
LA PIAZZA.
QUANDO TE NE ANDRAI.
QUATTRO STAGIONI.
SERA.
SO CHE MI PASSERA.
SONO IL TUO POETA.
UN TRENO CHE PARTE.
- April Musikverlag, G.M.B.H.
DIE ALTE UHR.
BATMAN.
BEI MIR STEHT DER PEGEL AUF 2, 9.
A CHANGE OF MIND.
DEIN MUND IST DER SCHÖNSTE.
DEINE FRAU BRAUCHT SCHONUNG.
DON'T CRY.
ES IST SCHON SO LANG HER.
FÜR HEUT' HAB'N WIR GENUG GESCHAFFT.
DIE GEDANKEN SIND BEI DIR.
GIB RUHIG NOCH EIN BIER AUS.
GLÄSER HOCH--LASST UNS TRINKEN.
EIN GLAS IN DER HAND UND EIN ENGEL
AUF DEM SCHOSS.
ICH KANN MIR NICHT HELFEN (ICH TRINK
SO GERNE BIER)
ICH WEISS WAS DU WILLST.
IN DEINEN AUGEN.
KAMELE.
MIR KANN KEINER WAS ERZÄHLEN.
- MIT EVA FING DIE LIEBE AN.
ONE OF THE PROUD.
SEI IHR EIN GUTER FREUND.
DIE SONNE BRINGT ES AN DEN TAG.
WEINE NICHT UM MICH.
WER SAGT DENN, DASS WIR SCHON NACH
HAUSE GEH'N.
- Aprill, Chessman.
DAUGHTERS OF DELIGHT.
- Aquilino, Tony.
NEED YOUR LOVE (YES I DO)
YOU'RE NOT THE ONLY MAN.
- Aquinas, Thomas, Saint. SEE Thomas
Aquinas, Saint.
- Aquino, Rudy.
TIME.
- Aracri, Domenico.
IN SIMPLE WORDS.
- Aragon, Alberto E.
YO CAMBIARE.
- Araldo, Edizioni Musicali.
IL GIORNO.
SOLE SPENTO.
- Aramberri, Luis Alfonso Isasi. SEE
Alfonso Isasi Aramberri, Luis.
- Arana, Enrique.
RASPA EL PEGAO.
- Arand, Fred, pseud. SEE Wende, Friedel.
- Arandia Navarro, Jorge.
INTEMPERANCIAS (1962)
- Arantes Barroso, Ivonne. SEE Barroso,
Ivonne Arantes.
- Aratunan, Andres.
LA CACHUPINA.
- Araujo, Eduardo Oliveira.
COM CAIPIRA NAO SE BRINCA.
- Araujo, Waldemar Pimentel de.
OS ANJOS CANTAM ASSIM.
- Araujo, Ze.
AMOR NAQUELA BASE.
- Araujo Costa, Jair de. SEE Costa,
Jair de Araujo.
- Araujo Neto, Torquato Pereira de. SEE
Neto, Torquato Pereira de Araujo.
- Aravan Music.
THE 401.
WE'VE GOT MORE LOVE (THAN STARS IN
THE SKY)
- Arbelo, Guillermo Sureda. SEE Sureda
Arbelo, Guillermo.
- Arbex Miro, Jose Fernando.
AMIGA MIA.
LA BODA.
ERASE UNA VEZ.
JOHNNY.
LOS MALETILLAS.
NOBODY WANTS YOU NOW.
- Arbik, pseud. SEE Salizzato, Italo.
- Arbitourer, Armand.
AMOR Y ESPADA.
- Arbuckle, Dorothy Fry.
COME BACK, MY LOVE, COME BACK.
HEART, BEWARE.
- Arc Music Corp.
AFRO-HARPING.
ANOTHER SUGAR DADDY.

- Arc Music Corp.-Con.
 ANYWHERE WITH JESUS.
 THE AX AND THE WIND.
 BEATITUDES.
 BROUGHT UP BY THE LORD.
 COME BY HERE.
 COME ON, HOLY SPIRIT.
 CRYING PITY AND A SHAME.
 DO YOU KNOW HIM.
 DOCTOR JESUS.
 DON'T LIMIT GOD.
 FIRE.
 FOREVERMORE.
 GET READY.
 GIT OUT.
 GIVE ME LIBERTY OR GIVE ME DEATH.
 GLAD TO BE IN SERVICE.
 GOD NEVER FAILS.
 GOTTA GET AWAY FROM IT ALL.
 GRAND.
 GUAJIRA CON CHA-CHA-CHA.
 HAVE A LITTLE TALK.
 HE LIFTED ME.
 HE TOUCHED ME.
 HEART ATTACK.
 HEAVEN IN MY VIEW.
 HE'LL ALWAYS SAY.
 HERE COMES THE JUDGE.
 HOLD ON.
 HOLY SPIRIT.
 I KNOW A MAN.
 I LOVE THE NAME.
 I MUST TELL JESUS.
 I NEED LOVE
 I WANT JESUS TO WALK WITH ME.
 I WANT TO BE A CHRISTIAN.
 I WILL LOVE THEE, OH LORD.
 I'M GLAD I'M SANCTIFIED.
 I'M THANKFUL.
 I'M WILLING.
 IN THE MORNING.
 IN THE UPPER ROOM.
 INSANE ASYLUM.
 IT JUST WON'T WORK.
 IT'S HARD TO GET ALONG.
 I'VE BEEN WAITING.
 I'VE DONE WRONG.
 JERICHO.
 LELJA.
 LET'S GO HOME.
 LIFE.
 LITTLE WOODEN CHURCH.
 LORD, HAVE MERCY.
 THE LORD TOUCHED ME.
 LOVE IS A THREE LETTER WORD: GOD.
 MINOR ADJUSTMENT.
 MOTHER PRAYED FOR ME.
 MOTHER'S LAST PRAYER.
 MOVE THESE THINGS.
 MY LOVE'S A MONSTER.
 OH HOW LONG.
 OL' JOHN (BEHOLD THY MOTHER)
 PLEASE ANSWER THIS PRAYER.
 REAL TRUE LOVE.
 REJOICE.
 SIGN MY NAME.
 SOUL VIBRATIONS.
 STANDING ON HIS PROMISE.
 STAY WITH ME.
 STEAL AWAY HOME.
 THE STEPPER.
 TELL HIM.
 THAT BLESSED HOMETOWN.
 THERE'LL BE NO SEPARATION.
 THERE'S A MAN.
 THINK ABOUT THAT.
 THIS GOD OF MINE.
 THIS HE HAS PROMISED ME.
 THROUGH THE YEARS.
 TIME IS DRAWING NIGH.
 TIMES LIKE THESE.
- TOILING ON.
 TOO BLIND TO SEE.
 TRAV'LIN' SHOES.
 TROUBLES OF THE WORLD.
 THE VIEW FROM UP HERE.
 WAY UP THERE.
 WE GOT SOMETHING GOOD.
 WE NEED MORE LOVE.
 WHAT CAN I DO.
 WHAT HE DONE FOR ME.
 WHAT SHALL I RENDER UNTO GOD.
 A WHOLE LOTS OF FUN (BEFORE THE WEEK-
 END IS DONE)
 WHY SHOULD I CRY.
 WITH GOD'S LOVE.
 WORK TIL THE SUN GOES DOWN.
 YOU GOTTA BE BORN AGAIN.
 YOU'RE THE ONE.
- Arc Music Corp. Conrad Music. SEE
 Conrad Music.
- Arcade Music Co.
 CHOPPED LIVER.
 GIVE SO MORE WILL LIVE.
 HEARTACHES ANONYMOUS.
 PHILADELPHIA.
- Arcadelt, Jacob.
 AVE MARIA. (R)
- Arcadia-Verlag, G.M.B.H.
 ES WAR KEIN SPIEL.
 FRAULEIN MADELEINE.
 JUST LIKE A SONG.
- Arcaraz, Luis.
 IN SUNNY SPAIN. (R)
 'NEATH A TROPICAL MOON. (R)
 PLEASE TELL ME WHY. (R)
 PRISONERO DEL MAR. (R)
 EL SON. (R)
 WHEN YOU MEET A SENORITA. (R)
- Arcaraz, Maria de la Paz. SEE
 Paz Arcaraz, Maria de la.
- Arcaraz, Maria de la Paz Genesta de.
 SEE Paz Genesta de Arcaraz, Maria
 de la.
- Arcaro, Peter.
 MI FÜSTÖLÖG.
- Arce, Jesus Guzman.
 HOUSTON'S ASTRODOME.
- Arce Jimenez, Jorge.
 QUE NOS JUZGUEN A LOS DOS.
- Arch Music Co., Inc.
 FEELS LIKE LOVIN'.
 OUR CORNER OF THE NIGHT.
- Archbold, W. A.
 MR. CAPTAIN, STOP THE SHIP. (R)
- Archer, Jho.
 SOBO.
 THAT GIRL FROM NEW-ORLEANS.
- Archer, Margarete F.
 A WHITE STONE.
- Archer, Violet B.
 DIVERTIMENTO.
- Archibald, Billy.
 IN THE LONG, LONG, HOT SUMMER.
 KENNEDY FOR PRESIDENCY.
- Archibald, Robert.
 DADDY GOODTHING.
- Arco Verde Cavalcanti, Ely. SEE
 Cavalcanti, Ely Arco Verde.
- Arcola Music Co., Inc.
 CHASIN' HONEY.
- Arcos, Elena de. SEE Arcos y Romero,
 Elena de.
- Arcos, Guillermo.
 MINNIE FROM TRINIDAD. (R)
 SPANISH DANCE. (R)
- Arcos y Romero, Elena de.
 MI CORAZON. (R)
- Arcoverde, Ely, pseud. SEE Cavalcanti,
 Ely Arco Verde.
- Arcusa, Ramon.
 COPLAS.
 HE GIVES ME LOVE (LA LA LA)
 LINA.
 POURQUOI, CES LARMES.
 LA TRAMPA.
- Arcusa, Ramon. SEE Arcusa Alcon, Ramon.
- Arcusa Alcon, Ramon.
 LA, LA, LA.
- Arden, Rodd.
 ME AND MY OLD LOVE. (R)
- Arden Music Co.
 IT'S UP TO ME AND YOU.
- Ardis Music.
 BABY, YOU'RE MINE.
 CAN YOU FIND IT IN YOUR HEART.
 CAN'T GET ENOUGH OF YOUR LOVE.
 DON'T LET TEMPTATION (COME BETWEEN
 YOU AND ME)
 GOTTA GET BACK TO GEORGIA.
 I'LL NEVER LET HER GO.
 INSTANT HEARTBREAK (JUST ADD TEARS)
 A PLACE.
- Arditi, L.
 IL BACTO. (R)
- Arditti, Louise.
 YOU ARE TAKE.
- Arduini, Federico Monti.
 ALL MY LOVE.
- Arduini, Fortunato.
 SEI QUE NAO SEI.
 O VULTO.
- Arduini, Monti.
 THE NIGHT COMES.
- Arduino, Joseph.
 HELEN IN HER DREAM.
 LIKE THE TIDE.
 LOVE IS YOU.
 WAY UP HIGH.
- Arel, Jack.
 BOND STREET BLUES.
 CALIFORNIA SOUND.
 LES CHAGRINS D'AMOUR.
 ENCOUNTER.
 THE GIRL OF THE SUN.
 THE LAST DANCE.
 MIDNIGHT IN HARLEM.
 POP SHOP.
 PSYCHEDELIC PORTRAIT.
 RAG MARCH.
 RENDEZ-VOUS DE MAI.
 RHYTHM UNDER THE SKIN.
 RHYTHM'N BLUES AND TUMBA.
- Time is getting short.
 TWIGGY'S TUNE.
 WALTZ TIME.
- Arel, Jack, pseud. SEE Azzopardi,
 Jacky.
- Arenas, Martin, pseud. SEE Sands,
 Martin.

- Arenas, Paul Raoul. SEE Raoul Arenas, Paul.
- Arends, John A.
SHE LIED.
WORLD'S FANTASY.
- Arensky, A.
CRADLE SONG. (R)
- Aretta, Anthony.
ARETTA'S STUDIES FOR BELLOWS CONTROL AND SHAKE.
THE BEST OF HANON FOR THE ACCORDION.
TINKER POLKA.
- Aretta Music Publications, Inc.
ARETTA'S STUDIES FOR BELLOWS CONTROL AND SHAKE.
THE BEST OF HANON FOR THE ACCORDION.
TINKER POLKA.
- Arey, William L.
WHOSOEVER CALLETH. (R)
- Arezzo, Pierre.
LE PLUS JOLI REVE. (R)
- Argent Div., Granite Music Corp. SEE Granite Music Corp. Argent Div.
- Argent Music, Inc.
EVERYWHERE I GO.
I'M GONNA LOVE YOU.
LONG TIME MOVIN'
PRISON OF YOUR LOVE.
- Argento, Dominick.
THE REVELATION OF SAINT JOHN THE DEVINE.
- Argese, Richard.
BLUE NIGHT TO BRIGHT NIGHT.
- Argo, Victor Jimenez.
SHE'S GONE.
TIRED.
- Argo Music, Inc.
HELLO, HEARTBREAK.
I SHED A TEAR.
TIMES ARE BAD.
- Argov, Alexander.
AMICHAH.
AZ LAMA SHELO NECHAYECH.
BALLADAT SAYARIM.
HACHOVESH.
- Argyle Music.
ASK.
CARISSIMA.
THE DISTANCE TO THE MOON.
(IF YOU) FALL IN LOVE IN ROME.
IN MY OWN WAY.
JUST HOW MUCH DO I LOVE YOU.
JUST STRIKE A MATCH.
THE LAST LEAF ON THE APPLE TREE.
LOVE IS A HEADACHE.
WHO CAN FORGET A FIRST LOVE.
YOUNG AND FOOLISH AND IN LOVE.
- Arias, Clotilde.
HUIRACOCCHA. (R)
- Arias, Fermin.
ENAMORANDO.
- Ariel, Pinhassi.
HIZRI ELAY.
MAKHTESH RAMON.
- Arienzo, Juan d'.
ESO SI QUE NO ... Y QUE NO.
- Arion, Edizioni Musicali.
THE REAL ME.
- Arion Edizioni Musicali Milano, S.R.L.
BUON PER TE.
DUE OCCHI FRA NOI.
NON FERMARTI A META STRADA.
QUANDO CI E COSTATO.
SE E SCRITTO NEL CIELO.
LA TRAMONTANA.
UN UOMO A META.
- Ariston, Edizioni Musicali.
AL BAR DEL CORSO.
OCCHI DI SOLE.
UN UOMO PIANGE (SOLO PER AMORE)
- Arizmendi, Miguel.
UN AMOR PARA TI.
- Arizona State Dept. of Public Instruction.
MUSIC VISUALS.
- Ark-La Miss Music Co.
I LOVE YOU, BABY.
I WANT A MAN.
LONELY GIRL.
THE WORDS.
- Ark-La-Tex Pub. Co., Inc.
PRECIOUS.
- Arkin, Alan.
CLOSING THEME, T.G.I.F.
GIT ALONG, LITTLE DOGIES.
LEAVE IT ALONE.
- Arkin, David.
THE TWENTY CHILDREN OF JOHANN SEBASTIAN BACH.
- Arkin, Robert I.
I'D LOVE TO BE A HIPPIY.
- Arkis, Stanley.
AN INTRODUCTION TO SIGHT SINGING.
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GOOD-TIME MARY-GO-ROUND.
- Arland, Maurice, pseud. SEE Pon, Maurice.
- Arlecon Music.
FRUSTRATION.
LONDON BRIDGE'S FALLING DOWN.
WE ALL FALL DOWN.
WHEN I'M KISSIN' YOU.
- Arlen, Harold.
LET'S GO, SAILOR.
WALK TO DE GRAVE.
WHAT'S A FRIEND FOR.
- Arlen, Jan.
FRUSTRATION.
- Arlen, Jan, pseud. SEE Bly, Janet.
- Arlen, Raymond G.
I FEEL LOVE.
THIS FEELING'S STRANGE.
- Arlequim, Editora Musical.
ADOLESCENTE ENAMORADO.
ALDEIA DAS FLORES.
ALEGRIA.
OS ANJOS CANTAM ASSIM.
ANFIGAMENTE.
ASSIM CAMINHA A HUMANIDADE.
ATE PENSEL.
ATE SEGUNDA-FEIRA.
AVARANDADO.
BALANCOU.
BARCELOS.
CANCAO INTERNACIONAL.
CANCAO PARA UM AMOR AUSENTE.
- CAROLINA.
CATIRA.
CHUVA.
COMENDADOR MESQUITA.
DEIXA CAIR.
DIFERENTES PERFUMES.
DUVIDA.
ERA LINDO.
OS ESCRAVOS DE JO.
EU SONHEI COM VOCE.
EVA MODERNA.
FALARAM SIM.
FATIMA.
FE E CORAGEM.
FIM DE SONHO.
FOGO NO MORRO.
GAROTA DA BEIRA.
GAROTA IE IE IE.
A GRANDE CIDADE.
O HOMEM DA LUZ VERMELHA.
JANUARIA.
JOVEM DEMAIS.
LA VOU EU.
MARCHA DOS CABELUDOS.
MATIAS MATOS BLUES.
A MENINA DAS TRANCAS.
MENINO CATADOR DE PAPEL.
MENINO DA INVASAO.
MEU CARNAVAL.
MEU SONHO E VOCE.
MEU VESTIDINHO.
A MINHA RUA.
MORRENDO A CADA INSTANTE.
MULHER DEPOIS DOS TRINTA.
A MULHER QUE AMOU DEMAIS.
NAMORO DE BONECOS.
NAO QUERO SAUDADE.
NEGO.
NENHUMA DOR.
A NOITE DA ILUSAO.
A NOITE E SO PRA SAMBAR.
O QUE RESTOU FOI SAUDADE.
PAZ ETERNA.
POEMA DE BOTEQUIM.
PORTUGAL DO MEU AMOR.
PRA CHATEAR.
PRA QUE VIVER.
PRELUDIO DO REI.
REMINISCENCIAS DE CARNAVAIS.
RIO D'OURO.
SAGRES.
SAMBA COLORIDO.
SAMBINHA.
SE O SOL BRILHAR OUTRA VEZ.
SEI QUE NAO SEI.
SEU RETORNO.
SINTA COMIGO.
O SONHO DE JOAOZINHO.
SOY LOCO POR TI, AMERICA.
TEJO.
TENSAO.
TENTEI FUGIR.
TROPICALIA.
TROVAS.
VIVER.
VIVO A CHAMAR.
VOU DIZER-TE ADEUS.
O VULTO.
A WONDER IN THE WORLD.
- Arlequim, Ltda., Editora Musical.
CARIOCAS.
COPA.
GRANDE XINGU.
A HISTORIA SE REPETE.

- Arlequim, Ltda., Editora Musical.-Con.
JACKIE.
KALAPALO.
MANDRAKE.
MANGONGO.
MORCEGO.
PAN-DON-PEM.
SO VOCE.
TUXAUA.
ULALA.
- Arletowicz, Ali.
DRAKENSBERG WALTZ.
GROEN IS DIE LAND VAN NATAL.
PAPPA SPEEL DIE TREKKLAVIER.
- Arlin, Bobby.
DOCTOR B AND FRIENDS.
EVERYTHING'S GROOVY.
GARBAGE MAN.
HOMES.
LOOKIN' FOR YOU.
PLUG YOUR HEAD IN.
SON OF FANTASY.
TURN YOUR HEAD.
YOU KNOW I DO.
- Arlon, Deke.
PUNCH BOWL.
- Arma, Paul.
HUIT CHANSONS DE METIERS. (R)
- Armando Vista, Fidel.
ROMANCE TROPICAL. (R)
- Armani, William Alvin.
THE MYSTERY OF LOVE.
THE SPIRIT OF THE IRISH.
- Armas, Nelia de.
CAROLINA.
DECIDETE.
OBSESION.
PARRANDAS.
- Armelin, Wilbert.
DOWN BY THE SEA.
- Armengol, Mario Ruiz. SEE Ruiz
Armengol, Mario.
- Armenteros Sanchez, Jose Luis.
EL TORNEO.
- Armes, William J.
SOMEDAY YOU'RE GONNA WAKE UP.
- Arney, Eleanor Mae.
THAT OTHER WORLD.
- Armitage, Richard Noel Marshall.
ALL OVER THE PLACE. (R)
WHOSE LITTLE WHAT'S-IT ARE YOU. (R)
- Armour & Co.
HOT DOGS.
- Armstead, Jo.
AIN'T THAT GOOD ENOUGH.
- Armstrong, Clay T.
SOUNDS OF CLAY.
- Armstrong, Gino.
HOW CAN I GET OVER A FOX LIKE YOU.
- Armstrong, Herbert.
FOR A LITTLE WHILE.
FRIEND (IT'S SO HARD TO UNDERSTAND)
HIS LORDSHIP.
- Armstrong, Linzey, Jr.
WHAT HAPPEN TO THE DREAM.
- Armstrong, Louis.
HEP CAT'S BALL. (R)
HOW'S YOU DOIN', POPS? I'M OKEH. (R)
- Armstrong, Marilyn M.
THE WINE OF LOVE.
- Armstrong, Mary Fitch.
THE GOOD LORD MADE THIS WORLD FOR
YOU, FOR YOU, AND ALL MANKIND.
- Armstrong, Phillip R.
MARY'S KID.
THINK OF WHAT YOU'RE SAYIN',
- Armstrong, Sena, pseud. SEE
Szurszewski, Dolores.
- Armstrong, William Ashley.
IT IS LOVE.
- Armstrong, William H.
ORGANS FOR AMERICA.
- Arnatt, Ronald.
THE BOY WITH A CART.
THE LITURGY OF THE LORD'S SUPPER.
- Arnatt, Ronald K.
TWO PRELUDES ON PLAINSONG MELODIES.
- Arnaud, Beatrice.
THE FAIRY & THE WEED.
- Arndt, Eldora Johnson.
MERMAID SONG.
- Arndt, Felix.
NOLA. (R)
- Arne.
NOW PHOEBUS SINKETH IN THE WEST.
- Arné, Thomas.
WHICH IS THE PROPEREST DAY TO SING.
- Arne, Thomas Augustine.
ARTAXERXES. (R)
- Arneberg, Paul E.
CHRIST MY KING.
FOLLOW THE STAR.
- Arnell, Richard.
MUSIC FOR HARP.
PRELUDE AND FUGUE. (R)
QUINTET.
- Arnett, Henry.
SATISFIED WITH JESUS.
- Arnie, Harry A.
MR. BOOZE.
- Arnie, Ralf.
DAS KANN SCHON MORGEN ANDERS SEIN.
- Arnold, Bruce.
DON'T BE SO SERIOUS.
I'LL FLY.
JUST A LITTLE BIT.
LOVE OVER HERE.
SO FAR AWAY IN LOVE.
- Arnold, Buddy.
IF I KNEW YOU WERE THERE.
THE STORY OF THE TOREADOR. (R)
- Arnold, Calvin.
AIN'T THAT COLD.
LOVE HAS JOINED US TOGETHER,
LOVELY WAY TO GO.
MESSING WITH THE OLD FOLKS HOME.
NO LIE.
ONE OF THESE DAYS (I'M GONNA)
REPOSSESS MY HEART.
TRY'N' TO FLY MY KITE (IN RAINY
WEATHER)
YOUR LOVE IS TOO MUCH.
- Arnold, Cecily.
TEN EASY DUOS.
- Arnold, Charlotte E.
MY SONG OF SONGS'.
- Arnold, Corliss R.
SONATA FOR TRUMPET AND ORGAN.
- Arnold, David H.
MUSICAL SCORE FOR THE THREE-A-DAY;
OR, NEXT WEEK: ASHTABULA.
- Arnold, Denis.
CRUDEL PERCHE MI FUGGI.
NON MI E GRAVE.
NON SONO IN QUESTE RIVE.
QUESTO SPECCHIO TI DONO.
- Arnold, Doris.
HOLY CITY. (R)
- Arnold, Gerald K.
THE MORE WE DRIFT APART.
- Arnold, Hubert Eugene.
SONATA FOR TWO TRUMPETS AND PIANO.
- Arnold, James M.
JIM ARNOLD'S SHUFFLE.
- Arnold, Jay.
EVERYBODY'S FAVORITE SELECTED CLARI-
NET SOLOS. (R)
EVERYBODY'S FAVORITE SELECTED TRUMPET
SOLOS. (R)
KLOSE 15 DAILY EXERCISES FOR
CLARINET. (R)
KLOSE 25 DAILY EXERCISES FOR SAXO-
PHONE. (R)
WORLD'S BEST SOLOS, DUETS, TRIOS. (R)
- Arnold, Jim.
TALMADGE HILL.
- Arnold, John E.
THE EEL.
- Arnold, Joy Dean.
ABALONE.
- Arnold, Kay.
THAT WAS MY SHINING HOUR.
- Arnold, Kay, pseud. SEE Doss, Mae
Katherine.
- Arnold, Kent.
WHAT I WANT.
- Arnold, Lance Carlson.
BANANA PEELS OF LAUGHTER.
WHILE YOU WERE AWAY.
- Arnold, Mac.
THE INVASION.
THE LANDING.
- Arnold, Malcolm.
FOUR CORNLSH DANCES.
THE PADSTOW LIFEBOAT.
- Arnold, Murray.
YOU NEVER HAVE TO STAND ALONE.
- Arnold, O. M.
I ATE THE APPLE.
- Arnold, Richard H., Jr.
OUT WEST OF WEST TEXAS IN NEW MEXICO.
- Arnold, Robert K.
CARE FOR HER.
- Arnold, Robert S.
WINGS OF LOVE. (R)
- Arnold, Thomas R.
THEY'RE NOT YOUR FRIENDS.
YOU'VE GOT TO STAY HERE BY ME.
- Arnold, Victor Vincent.
ALL MY LOVE AND FOREVER.
IT MUST BE RIGHT.
IT'S THE END OF A STORY.
LOVE YOU, MY BABY.
SO, BABY, COME HOME.
STOLE MY LOVE.
- Arnold, William E., Jr.
BUT BABY, YOU'RE WRONG.
- Arnold Jay Music, Inc.
CRAFTY.
DO ME LOVE.

- FATHER O'CONNOR.
 FINGER SNAPPIN' PUSSY CAT.
 GOT TO HAVE IT NOW.
 (IF YOU WANT TO BE A) COVER GIRL.
 MY LOVE, MY LOVE.
 QUIET FOG.
 SWINGIN' (ON THE LOVE VINE)
 TALKIN' 'BOUT MONEY.
 UP AND DOWN TOGETHER.
 THE YOUNGER WORLD.
- Arnoldi, Daniele.
 FANTASIA NATALIZIA. (R)
 LA LAMPADA DELLA BONTA. (R)
- Arnoldi, Paul Lee.
 QUEEN OF LOVE.
- Arnone, Gary M.
 SEASONS OF A MAN.
- Aron, Jean Claude.
 PERSECUTION.
- Arona, Oscar.
 LLANTO.
 UN MILAGRO.
- Aronowitz, Ben.
 PEACE AND SHALOM.
- Arozamena y Berastegui, Jesus Maria de.
 QUE ES EL AMOR.
- Arpege, Editions.
 SUPER SCHUSS.
- Arpege, Editions Musicales.
 ALLEZ TU PEUX SOUFFRIR.
 ATTENDS.
 LA BANANE DU CAMEROUN.
 LES CEREBRALES.
 DANS UN VERRE DE VIN.
 ENSEMBLE.
 LA GARCONNE.
 IL NE FAUT PAS.
 J'IRAI A NAPLES.
 JE VOUDRAIS REGARDER.
 LA MELANCOLIE.
 MONSIEUR MACHIN.
 ON SE FAIT TOUT PETIT.
 LES PANTY'S.
 PARCE QUE JE T'AIME.
 POUPEE SANS AME.
 POUR SOIGNER LA ROSE.
 REGARDE COMME JE TREMBLE.
 LA RENCONTRE.
 RIEN QU'UNE BOUTEILLE A LA MER.
 SI CETTE FOIS C'ETAIT TOI.
 SI TU ME DISAIS.
 SI TU VEUX ETRE ROI.
 UN SOIR A ODESSA.
 TOUT EST HIPPIY.
 UN JOUR, JE PARTIRAI.
 VACH'MENT COW-BOY.
 LA VIEILLE BARQUE.
- Arpege Music Co.
 SONGS OF SAMOA.
- Arquette, Robert.
 DISENCHANTED.
 WE GOT EACH OTHER.
- Arres, Don.
 DIME QUE VOLVERAS. (R)
- Arribas Castro, Luis.
 FUERA DE MI CORAZON.
 MIS VACACIONES.
 LAS OVEJITAS.
 ROSA DE PAPEL.
 SOY UN LOCO POETA.
 VIVIR SIN TI.
- Arrighoni, Daniel L.
 GO AND TELL.
- Arrington, Billy. SEE The Gold Dust
 Twins, pseud.
- Arrington, Charles A.
 THE KID FROM BAKER STREET.
- Arrington, Gladys.
 TEARS IN MY BEERS.
- Arrington, Gladys M.
 OLD-FASHIONED CHRISTMAS.
 STEAK AND POTATOES.
- Arrington, Joseph, Jr.
 I'LL NEVER DO YOU WRONG.
 MEN ARE GETTIN' SCARCE.
 THAT'S YOUR BABY.
- Arroyo, Hanzel.
 BELLO MADRIGAL.
- Arroyo, Marcial.
 CUANDO REPITO TU NOMBRE.
- Arroyo, Otilio Acevedo. SEE Acevedo
 Arroyo, Otilio.
- Ars Viva Verlag, G.M.B.H.
 QUANTI I.
 QUARTETT.
- Arsky, Joao Batista da Costa.
 PRA QUE VIVER.
 SAMBA COLORIDO.
- Art-Lore Music Co.
 KEEP YOUR VOICES SINGING.
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 EASTER FANFARE.
 EVERLASTING MERCY.
 HAVE MERCY, LORD.
 I SING TO REJOICE GOD.
 IF THOU BUT SUFFER GOD TO GUIDE THEE.
 SALVATION FOR US PROVIDETH.
 SET FREE WITHIN, SET FREE FROM SIN.
 THE SUN IS ON THE LAND AND SEA.
- Art Publication Society.
 MINUET IN C; MINUET IN G & MINUET
 IN F.
 THE MOUNTAINEER.
 PETITE MINUET AND DIALOGUE.
 PROCESSION.
 SERENATA; LYRIC PIECE & TOCCATA.
 A WALK IN THE COUNTRY & REVERIE.
- Arteaga, Silvestre M.
 FALSA Y TRAISSIONERA.
- Arthur, Bonnie, pseud. SEE Alworth,
 Pauline B.
- Arthur, David, pseud. SEE Magaziner,
 David A., Jr.
- Arthur Music.
 ABIDIN' TUH THUH RULE.
 AS THE WIND BLOWS.
 BABY-TALK.
 THE BEAUTIFUL IRIS OF TENNESSEE.
 CHATTERBOX.
 COLD NIGHT.
 COME ON STRONG.
 COULD I EVER FORGET.
 DANCE WITH ME.
 DO THE TURKEY.
 DON'T PIN YOUR DREAMS ON A
 RAINBOW.
 DREAMS OF YESTERYEAR.
 EVERY WOMAN IS A STAR.
 (EVERY YEAR) IT'S THE SAME OLD SONG.
 THE EYES HAVE IT.
 GARDENIA.
 GENERAL CUSTER'S STORY REMAINS LEGEND.
- GO ON CRYING.
 GO TO HER.
 GOLD STAR.
 THE GRAVEYARD ROCK.
 THE GREEN BUG.
 HE.
 HOW CAN A MAN OVERCOME HIS HEART-
 BROKEN PAIN.
 I CAN'T LIVE WITHOUT MY BILL.
 I CONFESS.
 I DREAM OF YOU.
 I DREAMED TOO LONG, WOKE UP TOO LATE.
 I GOT THE BLUES.
 (I GOT TO HAVE) ALL YOUR LOVE.
 I JUST KNEW MY HEART.
 I'M LUCKY TO BE LOVED BY YOU.
 I'M ON MY WAY TO SUCCESS.
 I'M SORRY I EVER MET YOU.
 IN MEMORIAL.
 IT'S A LONELY ROAD.
 I'VE COME BACK TO YOUR ARMS.
 I'VE GOT THE BLUES.
 KEEP A SONG IN YOUR HEART.
 LET THERE BE HEARTACHES, LET THERE
 BE TEARS.
 LET'S GET UP, YOUNG LADY.
 LILLIE LEE.
 LONELY NIGHTS.
 LOOK AT ME.
 LOOK, LOOK, AND SEE.
 LOVE.
 THE LOVE TRIP.
 MAYBE IT'S LOVE.
 MINI GIRL.
 ON MY WAY TO NEW ORLEANS.
 ONE NIGHT.
 OUT WEST WHERE YOU BELONG.
 PLEASE DON'T FORGET ME.
 PLEASE, MR. POSTMAN.
 A POOR MAN'S DESIRE.
 REALIZATION.
 SHADOWS.
 SHATTERED.
 SHE'S A PRETTY GIRL.
 SHE'S MY CHOCOLATE BABY.
 SO GLAD I CAME.
 THE STRANGER.
 SUDDENLY.
 SURPRIZE ME.
 THIS.
 THOSE DREAMS WE DREAMED.
 TIME.
 TINY, TINY HEART.
 TIRED OF WAITING.
 TO DRIVE HER FROM MY MIND.
 TO THE PERSON.
 TOO LATE NOW.
 A TRACE OF ROMANCE.
 TWO WRONGS DON'T MAKE A RIGHT.
 WHAT CHANGED YOUR MIND.
 WHAT DIFFERENCE DOES IT MAKE.
 WHAT HAPPENED.
 WILL YOU BE THERE.
 YOU AND I.
 YOU ARE THE ONE AND ONLY ONE FOR ME.
 YOU NEVER LOSE WHAT YOU NEVER HAD.
- Arthurs, George.
 I LOVE TO SIT WITH SOPHIE IN THE
 SHELTER. (R)
- Artists Music, Inc.
 LOVE NEEDS THE WORLD.
- Artists Pub.
 JUST BEFORE CHRISTMAS.
 SCOTCH AND SOFA.

- Artman, Ruth.
HE HAS NO HANDS.
JEFFERSON CHEER SONG.
LITTLE WHEEL.
- Artman, Theophilus.
WAITING FOR LOVE.
- Arusso, Dennis Paul.
FIRST TIME FOR LOVE.
- Arvan, D.
DORA.
GOLDEN WEDDING WALTZ.
MIAMI IN THE MORNING.
TEXAS.
THE TRIP.
- Arvan, Dora.
BACK STREET.
I KNOW WHY.
I'M ALL IN, OUT, AND DOWN.
LONESOME TRAIN.
THE MOMENT I FOUND YOU.
ON A RALNY AFTERNOON.
SOMEBODY LIED.
SPRINGTIME, RINGTIME, AND YOU.
THAT FATAL DAY IN DALLAS.
WHAT HAPPENS TO MY FRIENDS ON
SUNDAY.
- Arvey, Verna.
CHRISTMAS IN THE WESTERN WORLD.
- Arvia, Leonard Louis.
BACK TO YOU. (R)
- Arvin, D.
LET ME LEAN AGAINST YOUR SHOULDER.
- Arvizu, Juan.
ROMANCE TROPICAL. (R)
- Aryan, Marc, pseud. SEE Markarian,
Henri.
- Arzelay, Angel Luis. SEE Luis Arzelay,
Angel.
- Arzuaga, Julito.
CONTESTACION: SAL Y AGUA.
- Arzul, pseud. SEE Zamorano, Armando.
- Asa, pseud. SEE Krogtoft, Asbjorn.
- Asa Music Co.
BETTER TIMES ARE COMIN'.
CUPID'S ARROW.
EVERYTIME I HEAR A WHISTLE BLOW.
HOW COULD I NOT LOVE YOU.
I TO WE AND BACK AGAIN.
IT'S BEEN A DIFFICULT APRIL.
A MAN'S HANDS.
MONICA.
MORE TO SEEING THAN LOOKING.
MY NAME IS MAN, SOMETIMES I CRY.
AN OPEN LETTER TO MY TEENAGE SON.
PRETTY BUTTERFLY.
REFLECTIONS ON AN ANGEL.
SHOW ME WHAT COLOR LOVE IS.
A SILLY MILLIMETER LONGER.
SPREAD YOUR LOVE.
TIRED OF MY TEARS.
TO THE DESTROYER'S.
WHEN I GAVE MY LOVE TO YOU.
WITHOUT REALLY THINKING.
- Asaph Productions.
HE ENDURED THE CROSS.
I SEE HIM.
RIVERS SHALL FLOW.
THE ROCK HOLDS ME.
- Ascenzo, Dan.
THE GOLDEN TOUCH.
- Aschaffenburg, Walter.
QUINTET FOR WINDS.
THE 23D PSALME.
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NO MORE.
PASTORALE AND TOCCATA.
THE PICCOLO.
RUSSIAN CAROL.
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TRIO.
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WHEN THE MORNING COMES.
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ARMAGEDDON.
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JUDY'S PRETTY WALTZ.
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YUCATAN TOWN.
- Ashbrook, William.
OPERA; ITALIAN STYLE.
- Ashby, Dorothy.
AFRO-HARPING.
- Ashby, Irving.
SMART ALECK. (R)
- Ashcraft, Antoine.
(I WANNA) LIVE AND LET LIVE.
YOU GOT TO BE DOIN' IT IN SCHOOL.
- Ashcroft Music Co.
BON VOYAGE, MISS TISCHHAUSER.
FIPI O'TOOLE.
FUGACITY.
GHOST TOWNS.
INSIDE A PAPER STAGECOACH SLOWLY.
IT'S QUITE A LOVELY PAINTING, MRS.
CUSTER.
A MILLIONAIRE WITH A JAZZ BAND
PLAYING.
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PICK THE WEEDS.
STREET OF JOY.
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- Ashe, Alicia.
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- Ashe, Samuel David. SEE Pumpkin Music.
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LOVE SO FINE.
- Ashford, Arthur.
INSTANT HEARTBREAK (JUST ADD TEARS)
LOVER'S PLEA.
- Ashford, E. L.
MY TASK.
- Ashford, Jack.
CRYIN' CLOWN.
DON'T LEAVE ME, BABY.
I'M GONE.
SWEET AS HONEY.
WHERE ARE YOU.
- Ashford, Nicholas.
AIN'T NOTHING LIKE THE REAL THING.
SOME THINGS YOU NEVER GET USED TO.
- Ashford, Nickolas.
CAN'T SEEM TO GET YOU OUT OF MY MIND.
I AM YOUR MAN.
SOME THINGS YOU NEVER GET USED TO.
WE CAN MAKE IT, WE CAN.
WON'T IT BE SO WONDERFUL.
YOU AIN'T LIVIN' TILL YOU'RE LOVIN'.
YOU'RE ALL I NEED TO GET BY.
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OUR WORLD.
- Ashford, Ted. SEE Ashford, Theodore
H. A.
- Ashford, Theodore.
AMERICAN FOLKSONG SUITE.
- Ashford, Theodore H. A.
AND THE TRAINS RUN ON TIME.
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David A.
- Ashley, David, pseud. SEE Grosshans,
David Ashley.
- Ashley, Leon.
I'VE HAD ABOUT ALL I CAN STAND.
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THE PATCHES (MADE THE CHANGE)
WANDERING MIND.
YOU'LL NEVER BE LONELY AGAIN.
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- Ashley, Scott.
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STORMY.
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- Ashmore, Michael, pseud. SEE Mickel-
son, Michael P.
- Ashton, Bob.
FAITH CAN DO ANYTHING.
IF YOUR LOVE WAS TRUE.
LET ME WALK AWAY.
- Ashton, Zane.
LOSING YOU.
- Ashworth, Ernest.
I KEEP TELLING MYSELF.

- Ashworth, Ernie.
I FEEL BETTER THAN I MEANT TO.
A NEW HEART.
THE NEXT ONES (YOU LOVE)
- Askew, Alice M.
HE IS NEAR WHEN I NEED HIM.
- Askew, Ed.
THE SONGS OF ED ASKEW.
- Askey, Gilbert A.
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I'M LEAVIN' THIS OLD TOWN.
- Askine, Robert Bruce.
AS A MATTER OF FACT.
SIDEWALKS ARE FOR WALKING.
- Asklund, Zola.
ALL ALONE AND CRY.
- Asman, Barbara Jean.
THE NIGHT HAS A THOUSAND EYES.
- Asmar Sanchez, Federico.
TE HE BORRADO DE MI MENTE.
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moso Asquerino, Carlos.
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Mello, Walter Pinto de Assis.
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TWO CHRISTMAS MADRIGALS.
UNTO THEE, O LORD.
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- Astore, Luigi.
I CAN'T PRETEND.
PRIMO INCONTRO.
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- Astray, Manuel Benedito. SEE Benedito
Astray, Manuel.
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DIME QUIEN ES.
INVITAME.
MI AYER, HOY Y MANANA.
PADRE AMADO.
SI TE DIGO QUE SI.
SIETE DIAS.
SOLO.
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IT'S ALL A BRAG AND THAT'S A FACT.
LIGHT UP THE STARS, TURN ON THE MOON.
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BLUES FELL THIS MORNING.
I DON'T ASK FOR INFORMATION.
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ARE YOU ER STAR.
FOLLOW ME, PRETTY BABY.
HALF AIN'T NEVER BEEN TOLD.
I'LL BE SEEING YOU.
JUST BECAUSE.
LET'S TALK IT OVER.
LOVE INVESTIGATION.
NO DOCTOR NEEDED.
SPEAK NOW, WOMAN.
THE WRONG MAN.
- Atkins, Bob.
AS CAESAR SITS.
CAN'T BRING MYSELF TO CALL YOU BACK
AGAIN.
I'M GONNA BE THERE.
MR. MADISON AVENUE.
WHO'LL READ THE WILL.
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- Atkins, Chet.
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LONELY GIRL.
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HOME IN THE HILLS. (R)
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CATCH ME RUNNING.
DIANE.
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COME ON HOME.
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BABY, DON'T GO.
YOU DON'T GIVE ME NO MORE.
- Atkins, Roger.
BEYOND LOVE.
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PAYING MY DUES.
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DO DROP IN TO DEW DROP INN.
IF I CAME OVER TO YOUR WORLD.
IN THE SHADOWS OF YOUR PAST.
IT'S WINTER TIME IN MY HEART.
WHAT'S WRONG, HEART.
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COULD YOU TELL ME WHY.
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GO, GO, DANDY.

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JEDEN MORGEN.
LIES, LIES.
LOVE ONE ANOTHER.
NO MORE.
ONE SUNDAY IN JULY.
RIGHT NOW.
'TAKE HIM, GIRL.
YES, I'VE GOT.
YOU GOT TOO MUCH GOING.
YOU'VE GOT TO HAVE A LAUGH.
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THE DAYS SLIPPED THROUGH MY FINGERS.
DO YOU BELIEVE THIS TOWN.
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I STILL DIDN'T HAVE THE SENSE TO GO.
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I FOUND ME A GIRL.
PLEASE TELL ME, GIRL.
THINGS JUST HAPPEN THAT WAY.
TIME WON'T WAIT.
YOU'VE WON THE BATTLE.
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CHRIST OF CALVARY.
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- Atwood, Tommy.
DEPART FROM ME.
I FOUND THE WAY.
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ARE YOU REALLY THERE.
THE BANJO BOY OF WASHINGTON SQUARE.
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COLD IS THE COLOR.
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I LEAD THE PARADE.
I WANNA WABBIT (LIKE WOBBIT'S GOT)
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I'LL BE ALL RIGHT.
I'M GOING TOO.
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IT BREAKS MY HEART TO SEE YOU CRY.
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YOU ARE WORTH WAITING FOR.
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COME, YE THANKFUL PEOPLE, COME.
DECK THYSELF, MY SOUL, WITH
GLADNESS.
DOST THOU IN A MANGER LIE.
THE EARTH IS THE LORD'S.
HOSANNA! O BLESSED IS HE.
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JUDAH'S LAND.
LET US CELEBRATE GOD'S NAME.
LORD, MAKE ME AN INSTRUMENT OF THY
PEACE.
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O LORD, SUPPORT US.
O SHEPHERDS.
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POSTLUDE ON ST. DUNSTAN'S, HE WHO
WOULD VALLIANT BE.
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THE EYELESS MASK.
- Aurthur, Timothy.
THE EYELESS MASK.
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SWEET EVELINA.
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I'M IN LOVE.
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SNOWY WHITE CLOUD.
WHERE ARE YOU? (I'LL BE THERE)
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WE'VE SEEN IT ALL.
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DO IT.
DO YOU FEEL IT NOW.

HONEYMOON.
I'M SORRY 'BOUT THAT.
SOCK IT TO HIM.

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GREEN LEAVES.

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YOUR HOLD ON ME IS GONE.

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GOLDEN WEDDING WALTZ.
I KNOW WHY.
I'M ALL IN, OUT, AND DOWN.
LET ME LEAN AGAINST YOUR SHOULDER.
LONESOME TRAIN.
MIAMI IN THE MORNING.
THE MOMENT I FOUND YOU.
ON A RAINY AFTERNOON.
SOMEBODY LIED.
SPRINGTIME, RINGTIME, AND YOU.
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THE TRIP.
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SUNDAY.

Austin, Harold.
I'VE GOT MY TICKET.
PRECIOUS LORD.

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CURRENT.
PIANO SET IN OPEN STYLE.

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EMPTY BOTTLE.

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I LOVE THAT MAN.

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EMPTY BOTTLE.

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ODE TO THE '50 BUICK.

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Eduardo.

Aute Gutierrez, Luis Eduardo.
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Auth, Edg.
KIS BUTAM.

Authier, Robert Norman.
SONJA.

Autor, Hans.
DRUMS OF FATE. (R)

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GLIMPSES OF THE NEXT WORLD'S WORLD.
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LAND OF THEIR DREAMS.
OUR LIFE.
PARAHIGHWAY.
RAMPANT GENERALITIES.

Autrey, Herman.
FOO FOO BLUES.

Autrey, J. Henry.
SCOREBOARD OF LOVE.

Autry, Gene.
BE HONEST WITH ME. (R)
BROOMSTICK BUCKAROO. (R)
NEVER DREAM THE SAME DREAM
TWICE. (R)
YOU WAITED TOO LONG. (R)

Avalon, Jay, pseud. SEE Curcio, Joe.

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TINY ALICE.
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THE WHITE BIRDS RETURN TO WARM SEAS.

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JUST FOUND A WOMAN.
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CHICAGO TRANE BLUES.
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DRAFT CALL.
JOHNNY COMES MARCHING HOME.
JUST A MATTER OF TIME.
PEACE, WAKE UP TO THE SUNSHINE.
SALLIEY.

SARI.
WHERE'S THAT SMILE.
YOU KNOW MY MIND.

Avantifiori, Alfredo.
NON DIRLO A PAPA.

Avarese, pseud. SEE Alvares, Abimael
Nascimento.

Avellino, Alfred.
JUST A RAGMAN.
JUST WHAT YOU THINK I SHOULD GET.

Avena, Osvaldo.
CON UNA MILONGA DE ESTAS.
MILONGA PARA EL DOMINGO.
TARDE SOLA.

Avendano, Ralph Joseph.
LET'S RUN.

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DOWN IN THE BOTTOM.
MISS CAMPUS, U.S.A.

Averne, Harvey.
GROOVIN' TO THE AFRO TWIST.

Aversano, Nick.
CINCINNATA.
IL GALLO CANTA CHICCHIRICHI.
SINTOMI D'AMORE.

Avery, C.
MY OLD USED TO BE.

Avery, Harold.
I WANT TO DIE EASY WHEN I DIE.

Avery, Jackie.
FINDERS KEEPERS, LOSERS WEEPERS.
IS THAT YOU, LOVE.

Avery, Kathryn.
BEARING MY CROSS. (R)

Avery, Richard K.
DISMISSAL FOR CONFESSION OF 1967.
HYMNS HOT AND CAROLS COOL.

Avery, Robin D.
FIND A COUNTRY RIVER.
LAVENDER BLUE EYES.

Aviles, Pepe.
CALYPSO A GO GO.

Aviva Music, Ltd.
DID YOU EVER STOP AND THINK OF ME.
UP COMES LOVE.

Avon, Val.
PRETTY SHADE OF BLUE.
RAGAMUFFIN.

Axelrod, David.
IN COLD BLOOD.

Axelrod, David A.
GROOVIN'.
MASS IN F MINOR.
YESTERDAY HOLDS ON.

Axt, William.
JOB HUNTING MONTAGE. (R)
MAIN TITLE: CRIME SHORT. (R)
SUBMARINE BATTLE. (R)

Axton, Hoyt.
LADY OF THE BURNING GREEN JADE.
THE PUSHER.

Axton, Hoyt Wayne.
THE PUSHER.

Axton, Kathryn.
THEME MUSIC FROM THE MOTION PICTURE
FACES.

Ayala, Tiny.
DIME QUIEN TE DIJO.

Ayala, Victor.
EL MONDONGUERO. (R)

Ayers, Lynn, pseud. SEE Althouse,
E. Warren.

Ayers, Robert S.
A DREAM.

Ayers, Roy.
RICARDO'S DILEMMA.

Ayler, Albert.
DANCING FLOWERS.
LOVE CRY.
LOVE FLOWER.
OMEGA.
ZION HILL.

Aylesworth, John.
AT THE COUNTY FAIR.
BILLY THE KID.
COWBOYS & CITY SLICKERS.
LITTLE LOLLIPOP FELLA.
MEDICINE MAN.
SHAPE UP.
TRAVEL OPENING.
WE WERE THE WORST.

Aylin Advertising Agency.
EXCHANGE BANK THEME.

Aylor, James E.
I'LL GIVE YOU SWEET PEACE AND REST.

Ayoub, Michael J.
IN MY MEMORIES.
IT'S OVER NOW.
LOVE HAS ME GOING IN CIRCLES.

Ayre, Thea Hult.
IT'S THE TIME. (R)

- Ayre, Thea Hult.-Con.
LIKE MAGIC.
LIPS THAT TELL LIES.
- Ayres, Robert A.
THE BALLAD OF ROBERT F. KENNEDY.
- Ayres, Thomas A.
INTERMEDIATE DUOS FOR CLARINETS.
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HELLO, STAGE DELICATESSEN.
- Azcona, Armando.
EN PAZ.
- Azevedo, Uriel Fernando de.
PSICOMANIA.
- Azevedo Music.
EVERY TIME WOMAN.
THE FACE.
SERENADE TO SARAH.
- Aznavour, Charles.
LE CABOTIN.
CAROLINE.
COMME UNE MALADIE.
EMMENEZ-MOI.
J'AIMERAIS.
UN MONDE AVEC TOI.
TU ETAIS TOI.
YERUSHALAIM.
- Aznavour (Charles) Editions Musicales.
THE GREEN YEARS.
YERUSHALAIM.
- Azpiazu, Jose de. SEE Azpiazu Iriarte, Jose de.
- Azpiazu de Alvarez, Fausta.
LA CONGA DE ANO NUEVO. (R)
THE LILY AND THE ROSE. (R)
THE SWING MURDER CASE. (R)
- Azpiazu Howley, Laura May Antobal.
THE LILY AND THE ROSE. (R)
THE SWING MURDER CASE. (R)
- Azpiazu Iriarte, Jose de.
SEIS PIEZAS SOBRE CANTOS POPULARES
ESPANOLAS.
- Azrock Pub. Co.
ASK MY HEART.
IT SURE WOULD BE NICE.
I'VE HAD ENOUGH.
LET'S TAKE A LOOK AT OUR LIFE.
THE SOCKER.
SOLDIER'S PRAYER.
YOU HURT SO GOOD.
- Azul, E. D., pseud. SEE Blue, Ernest D.
- Azusa Music Co.
I CAN'T LET GO.
- Azzola, Marcel.
LE MANEGE INFERNAL.
- Azzopardi, Jacky.
C'EST BON.
C'EST CA LA VIE.
LES JOURS VERTS.
NEE DE LA DERNIERE PLUIE.
LA NUIT M'ATTIRE.
THIS WORLD.
- B**
- B., J.A. SEE De Baltzo, John A.
- B., J.D. SEE De Baltzo, John A.
- B., L. SEE Bevenot, Laurence.
- B., N., pseud. SEE Portelance, Joseph.
- B & B Music Co.
BABY, WON'T YOU CHANGE YOUR MIND.
BREAK IT ON DOWN.
GREASE BOSSA NOVA.
HE MAKES THE LIVIN' WORTH WHILE.
LYNDON'S BALL--'68.
MY THANKSGIVING SONG.
A NICKEL FOR A SONG.
NOWHERE.
PLEASE TELL ME THAT YOU LOVE ME.
THE SOUL HOUR.
UP THERE THE ANGELS.
THE VERY REVEREND.
- B & B Music Corp. Gorman Music. SEE Gorman Music.
- BMB Music Publishers Co.
THE BOOK.
- BMB Music Publishers Corp.
CLOVER PATCH.
MY MIND.
SANDY.
- BMI Canada, Ltd.
ACTION MUSIC FOR PIANO, BOOK I, 1962.
ALOHA LULLABY.
AND HAWAII CALLS.
ARMISTICE.
CAGE D'OISEAU.
CALCEOLARIA.
CANAVANGARD.
CENTO.
CONTACTICS.
DIVERTIMENTO.
L'ECLOSION.
EXPANSION.
FALLING TEARS.
FESTIVAL PANFARE 1967.
FRAGMENTS.
HAWAIIAN HOLIDAY.
KALEIDOSCOPE.
KEKOBA.
LARGE SIZE MOGRAPH 1962.
LITTLE SUITE.
MEDITATION.
MEDIUM SIZE MOGRAPH, 1962.
MUSIC FOR.
MUSIC FOR SINGER.
MY HAWAII.
MY MERRY MUSIC BOOK.
NINE CHORAL FRAGMENTS.
OCTAGONAL OCTET AND/OR ODE.
PIANOPIECES.
PRELUDE 1967.
REQUIEMS FOR THE PARTY-GIRL.
SEVEN METIS SONGS OF SASKATCHEWAN.
SISTER MARY.
SIX VOLUNTARIES.
SMALL SIZE MOGRAPH, 1964.
THIS YEAR'S HEARTACHE.
TIMEPIECE.
TWELVE SONATAS.
VARIATIONS (ON VARIATIONS (ON VARIATIONS))
WINDOW PANE.
- BNP Music Pub. Co.
ANOTHER DAY ON LONELY STREET.
BUTTERCUP.
THE CLIMBING TREE.
THE COBRA STRIKES AGAIN.
CRABGRASS 'ROUND MY HEART.
- CRAZY, UGLY, EMPTY, LOVELESS WORLD.
A HAND IS TO WAVE GOODBYE.
- HOW LUCKY CAN A GUY GET.
I PAINTED IT WITH RAIN.
I WAS BORN ABOUT A MILE AGO.
IF YOU WERE THE SKY.
I'M LAUGHING AT YOU.
IT'S GONNA WORK OUT ALL RIGHT.
LAST THURSDAY.
- LET ME BE YOUR FIRST LOVE.
LOVE YOUR OTHER NEIGHBORS (KEEP YOUR HANDS OFF OF ME)
THE MEADOWS OF MAY.
MY LADY ROYAL BLUE.
NEVER ASK FOR LOVE.
NOWHERE STREET.
ONE MINUTE MORE OF LONELY.
- PATTY'S TUNE.
PRETTY PRISON ROOM.
THE RETURN.
A ROOM SOMEWHERE.
SAY MUCH.
SOMEDAY I'LL FIND A MOUNTAIN.
THEME FROM THE PICKLE BROTHERS.
THIRTY MILES FROM TOWN.
THE TOWN WAS SHOCKED.
WHAT DO YOU SAY (WHEN YOU SAY GOOD-BYE)
WHAT HAVE I DONE FOR HER LATELY.
WHERE THE COTTONWOODS GROW.
WHO CAN TELL.
- BRC Music Corp.
HARD TO CARRY ON.
HEY LOVE, COME ON UP.
(I NEED YOUR TOUCH) YOUR BURNING TOUCH OF LOVE.
IT'S A LONELY OLD WORLD (WITHOUT YOU)
JACK PEP.
KEEP ON LOVING YOU.
LOVE MAKES A WOMAN.
SHOW ME THE WAY TO GO.
THANK YOU, BABY.
THANK YOU, PRETTY BABY.
TROUBLES, HEARTACHES, PAINS.
YOU LEFT ME.
- B-W Music, Inc.
CAN'T YOU SEE.
COME TO MY HEART.
FLAME OF LOVE.
JUST BY CHANCE.
LOVIN' AND ROSES.
ROSEWOOD AND TEARDROPS.
YOU LEFT TOO MUCH.
- Babaji. SEE Pollack, Dee.
- Babb, J. W.
CHURCH SONATA NO.9.
- Babbitt, Joan.
SADLY ACKNOWLEDGED.
YELLOW SKY.
- Babcock, Maltbie D.
NOT TO BE MINISTERED TO.
- Babcock, Theron.
BROADCAST MELODIES.
- Baber, Evelyn G.
CHRISTMAS TIME AGAIN.
THIS CERTAIN TIME.
- Babineaux, Billy.
RING, TELEPHONE, RING.
- Babineaux, Bobby.
RING, TELEPHONE, RING.
- Babington, Lucille.
AN OLD FASHIONED CHRISTMAS.

- Babino, A.
HEY! LITTLE SCHOOL GIRL.
- Babinski, Ludwig.
MANNEQUINS PARADE.
- Baboo, Productions & Editions Musicales.
LA DEMOISELLE DU CINEMA.
ET UN HOMME DANS LA FOULE.
LE NOEL DES PAPILLONS BLEUS.
- Babow Music Corp.
TRY ME.
WIPING TEARS.
THE WITHOUT SONG.
- Babyar, Milo.
HURTING INSIDE.
- Baca, Cleo Roy.
BACA'S MUSICAL HISTORY.
- Bacal, C., pseud. SEE Donida Labati, Carlo.
- Bacal, Dave.
WEAVING A DREAM. (R)
- Bacal, James Richard.
TAKE ME OUT.
- Bacchanalia.
B.C.
RISE UP, MY LOVE.
- Bacevicius, Vytautas.
ETUDE NO.2.
ETUDE NO.5.
MEDITATION.
POEME.
POEME ASTRAL.
POEME COSMIQUE.
POEME MYSTIQUE.
POEME NO.4.
RAYONS COSMIQUES.
SIXIEME MOT.
TROIS PENSEES MUSICALES.
VISION.
- Bacewicz, Grazyna.
DIVERTIMENTO.
SIÓDMY KONCERT SKRZYPCOWY.
- Bach.
BACH SELECTED COMPOSITIONS FOR PIANO. (R)
FATHER IN HEAVEN. (R)
JESUS, THOU MY WEARIED SPIRIT. (R)
- Bach, C. P. E.
HIS HOLY PLACE.
HUMILITY BEFORE THEE.
IN WHOM I PUT MY TRUST.
- Bach, J. S.
AIR FOR G STRING. (R)
AIR ON THE G STRING.
DAS ALTE JAHR VERGANGEN 1ST. (R)
ARIA.
BACH AIR IN D MAJOR. (R)
BACH CHORALES FOR MASS--EASTERTIDE.
BACH FOR THE YOUNG BASS PLAYER.
BADINERIE.
CELLO PASSAGES. (R)
CHORALE PRELUDE: BLESSED JESUS, WE ARE HERE. (R)
FROM HEAVEN ABOVE.
FUGUE IN D-MINOR.
FUGUE IN G MINOR. (R)
GOD IS LIVING, GOD IS HERE.
GONE IS SORROW, GONE IS SADNESS. (R)
MEET THE MASTERS.
PRELUDE AND FUGUE IN E MINOR.
- PRELUDE IN D.
SARABANDE.
SPRING COMES LAUGHING.
- SUITE IN E MINOR.
THREE CHORALE PRELUDES.
THREE CHORALES.
THREE ORGAN TRIO SONATAS.
VALET WILL ICH DIR GEBEN. (R)
VARIATION NO.25 IN G MINOR.
- Bach, Jean Sebastien.
FUGUE DE LA SONATE III POUR VIOLON.
QUINZE ETUDES.
- Bach, Joh. Seb.
DREI LEICHTE STÜCKE AUS DEN SOLOWERKEN FÜR GITARRE. (R)
- Bach, Johann Sebastian.
AIR. (R)
ALL PEOPLE THAT ON EARTH DO DWELL. (R)
ARIA.
AVE MARIA.
BOURREE.
CHORALES I.
CHORALES II.
CHROMATISCHE FANTASIE AND FUGE. (R)
DIR, DIR JEHOVA WILL ICH SINGEN.
FUGUE IN G MINOR. (R)
IF THOU BE NEAR. (R)
IN DULCI JUBILO. (R)
JESU, JOY OF MAN'S DESIRING. (R)
KANTATE NR.4: CHRIST LAG IN TODESBANDEN.
KANTATE NR.128: AUF CHRISTI HIMMELFAHRT ALLEIN.
KLEINE STÜCKE.
LUKAS-PASSION.
MOTETTE NR.6: LOBET DEN HERRN, ALLE HEIDEN.
NOW THANK WE ALL OUR GOD. (R)
PRAISE OUR GOD IN ALL HIS SPLENDOR. (R)
PRELUDE & FUGUE IN B FLAT MINOR. (R)
THREE CHORAL PRELUDES. (R)
THREE SONATAS AND THREE PARTITAS.
TO THEE, JEHOVA, HEAR ME SINGING.
VANISH NOW, YE GLOOMY SHADOWS.
WACHET AUF, RUFT UNS DIE STIMME.
WAKE, AWAKE, THE NIGHT IS DYING.
WELT ADE, ICH BIN DEIN MÜDE.
THE WHOLE WIDE WORLD AROUND.
WORLD'S FAVORITE MUSIC OF THE THREE BIG B'S.
- Bach, John.
HE'S A HILLBILLY GAUCHO (WITH A RHUMBA BEAT) (R)
JUMPIN' JUPITER. (R)
MOLLY MALONE. (R)
TURKEY IN THE STRAW. (R)
- Bach, John Sebastian.
PRELUDE AND FUGUE. (R)
- Bach, P. D. Q., pseud. SEE Schickele, Peter.
- Bach, Victor.
MORGEN BEGINNT DIE WELT.
- Bach, Victor, pseud. SEE Vibach, Karl.
- Bach (Vincent) Corp.
BUESCHER BAND INSTRUMENTS.
- Bacharach, Burt.
CHRISTMAS DAY.
DO YOU KNOW THE WAY TO SAN JOSE.
HALF AS BIG AS LIFE.
LET'S PRETEND WE'RE CROWNUP.
- LOYAL, RESOURCEFUL, AND COOPERATIVE.
PROMISES, PROMISES.
SHE LIKES BASKETBALL.
THIS GUY'S IN LOVE.
UPSTAIRS.
WHAT AM I DOING HERE.
WHERE CAN YOU TAKE A GIRL.
WHOEVER YOU ARE, I LOVE YOU.
YOU'LL THINK OF SOMEONE.
A YOUNG, PRETTY GIRL LIKE YOU.
- Bacharach, Burt F.
ALFIE.
DON'T COUNT THE DAYS.
- Bachart, Irene.
MY SHADY SAL.
TRICKS.
WHAT'S WRONG (WITH MY KISS TONIGHT)
- Bacher, Werner.
ACH TRAU DICH MAL.
- Bacini, Franco.
HALEB.
- Back Bay Music.
FINGER PICKIN' POLKA.
FREEDOM TIME.
JUST YESTERDAY.
- Backhorn Music Publishers, Inc.
SHADOWS OF HER MIND.
- Backy, Don.
CASA BIANCA.
- Backy, Don, pseud. SEE Caponi, Aldo.
- Bacon, John.
COLD NIGHT.
- Bacon, Terry.
BLUE RIVER NO.3.
PEBBLES AND STONES.
- Bacon, Terry Richard.
DON'T LEAVE ME.
STOP THE WORLD, GRANNY.
- Bacquie, Norman Francisco.
HUNG UP.
- Bacri, Edmond.
C'EST JOLI DE S'AIMER.
IVAN, BORIS ET MOI.
JOUE MANITAS.
KITTY.
LE LIT DE LOLA.
MANCHESTER ET LIVERPOOL.
MARIA ... MARIA.
MON AMOUR, MON AMI.
POUR CELUI QUI VIENDRA.
SEBASTIEN.
TILLILOY.
- Bacri, Jean.
LA VIE DANS LA VIE.
- Bacri, Jean Claude.
NE M'OUBLIERAS TU PAS.
LES TROUBADOURS DE NOTRE TEMPS.
- Badale, Andy.
ARTIFICIAL LIGHT.
BEFORE YOU SAY GOODBYE.
BORRACHO BURRO.
I CAN'T KEEP MARY HOME.
IN THE HEART OF A ROSE.
ISLAND IN SPACE.
I'VE BEEN HERE ALL THE TIME.
LET HER SEE THE LIGHT.
A MAN WITHOUT HIS PRIDE.
MARY-FRANCE.
MISTER JAMES BOND.
MY LOVE IS GONE FROM ME.

- Badale, Andy.-Con.
PIONEERS OF THE STARS.
SOMEWHERE IN TIME.
- Badarzewska, Tecla.
LA PREGHIERA D'UNA VERGINE.
- Baddeley, Hermoine.
FRIENDS AGAIN.
- Baddeley, V. C. Clinton-. SEE Clinton-
Baddeley, V. C.
- Bader, E.
IGUAL QUE TU.
- Bader, Ernst.
ICH SCHAU DICH AN.
MORGEN BEGINNT DIE WELT.
SCHMIEDE DEIN GLÜCK.
- Bader, Jerry.
BY HIM ALONE.
- Baderak, Marjorie.
ALONE AGAIN.
- Badger, Pearstine.
COME ON BACK TO ME.
I CAN'T GET ENOUGH (OF YOUR LOVE)
- Badger, Ronnie.
BABY, THAT'S NO WAY TO PLAY.
- Badia, Julio Nuel. SEE Nuel Badia,
Julio.
- Bächli, Julius.
GEISTLICHE MUSIK.
- Baena, Federico.
ORGULLO CONTRA ORGULLO.
TONTA.
- Baer, Abel.
A MESSAGE FROM THE U.S.A. (R)
WE KNOW WHERE YOU'RE GOIN'. (R)
- Baer, Barbara.
FOR THE LOVE OF MONEY.
I'M ON MY WAY.
SANDY.
WATCH OUT.
- Baer, Dorothy Jane. SEE Eaton,
Dorothy Jane Baer.
- Baet, Louisa, pseud. SEE Overbeek-
Baetens, Loes van.
- Baetens, Loes van Overbeek-. SEE
Overbeek-Baetens, Loes van.
- Bag of Tunes, Inc.
CANDY AND ME.
DISAPPEAR.
I WISH YOU'D LEAVE ME ALONE.
SUSAN.
- Bagatelle Editions Musicales.
A CHACUN SA CHANSON.
L'AMOUR A CREDIT.
AVANT LA BAGARRE.
BONNIE AND CLYDE.
CHANSON INDIENNE.
LA FILLE D'UN GARCON.
GARE A TOI ... GARGANTUA.
HARLEY DAVIDSON.
I REMEMBER LOVE.
JAMIE.
JE PREFERE PARLER D'AMOUR.
JOHNSYNE ET KOSSIGONE.
JOSEE.
MADE IN FRANCE.
UN NOIR ET L'ENFANT.
OUVRE LA BOUCHE, FERME LES YEUX.
EGGY.
PETIT GRAIN DE RIZ.
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RHYTHM AND BLUES.
TEENIE WEEENIE BOPPIE.
LA TERRE.
TOI QUE JE VEUX.
- Bagatta, Rebecca.
THE EARTHEN VESSEL.
- Bagby, William.
I'LL JUST KEEP LOVING YOU.
- Bagdarsarian, Ross.
THE CHIPMUNKS SEE DOCTOR DOLLITTLE.
I REMEMBER DILLINGER.
THE SONG OF BRUCE AND DUTCH.
THE WINDS OF TIME.
YALLAH.
- Bagen, George.
SHE'S GONE.
- Bagley, Alice.
UNLOVED AND LONELY.
- Bagley, Edna Mae.
FOR I'M JUST A SERVICE WIFE.
- Bagley, Henry.
WALKING ALL OVER ME.
- Bagley, Les.
YOU GOTTA GET UP BEFORE
BREAKFAST. (R)
- Bagshaw, Craddock L., Jr.
THE GRAND ILLUSION.
SOME OF MY FRIENDS.
- Bagwell, Wendy.
THE LITTLE COUNTRY PREACHER.
THE LORD'S GONNA SMILE ON ME.
UNBELIEVABLE.
- Baham, Roy.
CONCENTRATING ON YOU.
DO YOU STILL BELIEVE.
THE GRASS IS TURNING BROWN.
LET NO MAN TELL ME WHAT TO DO.
THE WORLD TOMORROW.
- Bahler, John.
THE SUMMER.
CONSCIOUSNESS EXPANSION.
FLUFFY RAIN.
W.C. FIELDS.
- Bahler, Thomas.
MAGIC LAND.
- Bahler, Tom.
EPITAPH.
FLUFFY RAIN.
LEAVES GROW GREY.
W.C. FIELDS.
- Bahler, Tom. SEE Bahler, Thomas.
- Bahr, Carlos.
MIENTRAS TU NO LLEGAS.
- Bahr, Carol.
THE EARTHEN VESSEL.
- Bailbe, Gaston.
CA M'USE LA MUSIQUE.
- Bailey, Anna.
MY WORLD IS A STAGE.
- Bailey, Ben Edward.
TOUGALOO MUSICAL ATTITUDE SCALE.
- Bailey, Beverley Jane.
YOU.
- Bailey, Bob.
MUSICAL SCORES, CUES, PLAY-ONS AND
PLAYS-OFFS FOR THE DEAN MARTIN
SHOWS NO.16 THROUGH NO.30, 1967-68.
- Bailey, Charles LaVaughn.
AIMLESSLY.
- Bailey, Donald E.
(ANXIOUS TO SEE HER DO) HER WAYS.
LOVE, LOVE AGAIN.
NEWEST NEW.
- Bailey, Donald Edward.
I DREAMED A PRETTY DREAM.
- Bailey, Edward.
CINDERELLA.
STOP PUSSYFOOTIN' AROUND.
- Bailey, Finis A.
GET SMART AND GET OUT OF MY LIFE.
I SEE SAINT PETER WAVING HIS HAND.
SOONER OR LATER.
- Bailey, Harold, pseud. SEE Ikeda,
Saburo M.
- Bailey, J.
SEVEN DAYS TOO LONG.
SOUL SHING-A-LING.
- Bailey, James.
CONSIDERATION.
- Bailey, Joseph.
YOU'RE MY FAIRYTALE COME TRUE.
- Bailey, Leonard.
CRAWL.
- Bailey, Maude.
TINY WEDDING BAND POLKA.
- Bailey, Mitchell B.
I COULDN'T REACH OUT THAT FAR.
- Bailey, Morris, Jr.
DON'T YOU GET THE MESSAGE.
GOT TO HAVE YOU, BABY.
HAVING A BALL (THAT'S ALL)
MEMPHIS (TENNESSEE)
MY SOUL IS THRILLED.
PILLOW FILLED WITH TEARS.
- Bailey, Odell W.
CALL ON ME.
- Bailey, Patricia Marie.
A SALUTE TO J.F.K.
- Bailey, Ralph.
BABY, YOU WIN.
HOLD BACK THE DAWN.
I'VE GOT MY LOVELIGHT SHINING.
- Bailey, Robert.
HAPPY MAN.
THE POOR MAN'S RESTING PERIOD.
WOMAN.
- Bailin, Fran.
STAR OF YOUR SHOW.
- Bailly, Charly.
PLAY ME THAT SONG.
- Bain, Buddy.
LONELY IS THE HEART.
- Bain, Rodger.
NEVILLE THUMBSCATCH.
- Bainbridge, Katharine.
THE UNIVERSE OF GOD. (R)
- Bainbridge, Margie.
HAVE TO TAKE THE BITTER WITH THE
SWEET.
- Bainbridge, Otis.
SONGS FOR ALL OCCASIONS.
- Bainbridge, Rodney.
PAINTING A SHADOW.
- Bainum, G. C.
ORPHEAN COLLECTION OF CLARINET
SOLOS. (R)
- Bainum, Glenn Cliff.
THE SOUTHERNER.
- Baird, Julius.
COVENTRY CAROL. (R)
- Baird, Mary.
FREE TO LOVE.
- Baird, Tadeusz.
FOUR NOVELETTES.
- Baird, Tom.
DOES YOUR MAMA KNOW ABOUT ME.
HAVE A HEART.
IF YOU LOVE HER.
JOEY.
MY LOVE FOR YOU.
NUMBER ONE MAN.

- ONE WORLD.
SATISFACTION IS GUARANTEED.
SO THIS IS LOVE.
TRY.
- Bairn, William Allan.
PINK MINK AND A PURPLE POODLE.
- Bajadali, Douglas C.
A CHILD I'LL STAY.
- Bakaleinikoff, Constantin.
GLIMPSES OF KENTUCKY. (R)
GLIMPSES OF WASHINGTON STATE. (R)
RED MEN ON PARADE. (R)
- Bakara, pseud.
CINDERELLA CREDIT STORE.
MOVIN' LIKE I SHOULD.
THE MUSICAL PLAY WHY NOT.
THAT'S MY POWER.
- Baker, Bill.
SUDDELY THE BLUES.
- Baker, Bill. SEE Baker, William J.
- Baker, Bo.
I SING OF NEW LIFE.
- Baker, Bob.
I TOLD YOU SO.
- Baker, Brad.
HOW CAN YOU TELL.
- Baker, Brad. SEE Baker, Bradbury.
- Baker, Bradbury.
LOOK ON BACK.
- Baker, Buddy.
FAMILY PLANNING.
LIFE'S LIKE THAT.
MY STATELY FOREST.
ONE DAY ON BEETLE ROCK.
WILD HEART.
WINNIE THE POOH AND THE BLUSTERY DAY.
- Baker, Charles, Jr.
A JEWEL ON EARTH.
- Baker, Charles N.
PLAY THOSE SEVENTY-EIGHTS.
- Baker, Columbus.
GEMINI.
OOO, BABY (I LOVE TO LOVE TO LOVE
YOU, YES I DO)
RAINBEAUX.
- Baker, Dave, pseud. SEE Muyt, Aime de.
- Baker, David.
THINK SPRING.
- Baker, David R.
WHEN YOU WAKE UP IN THE MORNING (I'LL
BE GONE)
- Baker, Don.
A STUDY IN THEATER ORGAN STYLE.
- Baker, Donald H.
PLAY, PLAY, TINA. (R)
- Baker, Edward.
DOCTOR BOP.
WHAT.
- Baker, Edward E.
SONG O' THE CHICKADEE.
- Baker, Eustace B.
THREE WAYS FROM TOMORROW.
- Baker, George, Jr.
I'M READY FOR YOUR LOVE.
- Baker, Ginger.
BLUE CONDITION.
- Baker, H. W.
THERE IS A BLESSED HOME. (R)
- Baker, Harrell.
SET ME FREE.
- Baker, Herbert.
THE AMBUSHERS.
- Baker, Jack H.
PLEASE SAY YOU LOVE ME.
WAITING FOR YOUR LOVE CALL.
- Baker, James E.
SINGIN' IN THE PINES.
- Baker, Jan.
SAY YOU DO.
THEY ALWAYS ASK ME.
- Baker, John Franklin.
MY WISH.
- Baker, Joseph.
BAR MITZVAH BOY.
HAPPY MUSIC.
HARPS UPON THE WILLOWS.
MELODY OF LOVE.
- Baker, Larry Lee.
BUT, YES, WHO CARES.
I'M HERE.
MY MELODY.
WHISTLE YOUR CARES AWAY.
- Baker, Lee.
I'LL CRY TOMORROW.
- Baker, Lee Uden.
I'M LOOK, LOOK, LOOKIN'.
- Baker, Lewis E.
THE HUSTLER.
- Baker, Lola.
ALONE AND BLUE.
- Baker, Maurice A.
ZARATHUSTRA.
- Baker, Pearl.
COWBOY DAYS.
- Baker, Peter.
MOTHER'S LAMENT.
- Baker, Ray R.
DAWN ALAINE.
- Baker, Richard D.
I HAVE BEEN SAVED.
- Baker, Richard Dee.
I SING OF NEW LIFE.
- Baker, Richard Marvin.
I'M LOOK, LOOK, LOOKIN'.
- Baker, Rodney.
YOUNG DREAM IN TAMPICO.
- Baker, Sam.
COMIN' TO BRING YOU SOME SOUL.
I CAN'T BREAK AWAY.
- Baker, Ted, pseud. SEE Wisniewski,
Thaddeus L.
- Baker, Theodore.
CAROL OF THE PIPPERARI.
LO, HOW A ROSE E'ER BLOOMING.
WHILE I DID WATCH MY SHEEP AT NIGHT.
- Baker, Viola A.
VIBRATIONS.
- Baker, William J.
ALONE WITH A DREAM.
WHILE YOU'RE YOUNG.
- Baker, William M.
MY LOVE BELONGS TO YOU.
THANK THE SUN FOR SHINING.
- Bakersfield Music.
WINGS OF THE WIND.
- Bakker, Marianne.
COOL BLUE VALLEY.
SO AM I.
- Baksa, Robert.
MADRIGALS FROM SHAKESPEARE.
- Bakst, Janice.
GENTLE WINDS.
A MOTHER'S PRAYER.
- Balabanoff, Luben Nicoloff.
SANTA CLAUS--WORLD PRESIDENT.
- Balagot, Joseph.
PRETTY BROWN EYES.
- Balay, G.
PETITE PIECE CONCERTANTE.
- Balboni, Charles C.
BROKEN MIRROR.
- Bald Mountain Music Corp.
GIVE IT ONE GOOD TRY.
HEY, YOU LUCKY BOY.
I LOVE TODAY.
THE SWINGING GATE.
VIRGINIA (WHAT'S GOT IN YA)
WORDS TO SAY.
X.
- Baldi, Augusto.
AIMEZ-VOUS LES FLEURS.
CHANSON DES MARGUERITES.
DU MIKADO AU SHANGAI.
LES ESCALIERS DE LA BUTTE.
- Baldivia, Antonio.
AI MEU BEM.
COCA COCA.
ISRAELITA.
NA ONDA DO YE YE YE.
PERUCA.
QUE BOQUINHA LINDA.
SAI DA FRENTE.
- Baldock, Iola.
SWEETHEART AND BUDDY SONGS.
- Baldock, Truman.
SWEETHEART AND BUDDY SONGS.
- Baldovi, Emilio.
CODO CON CODO.
ES MUY DIFICIL.
UN HOMBRE SIN AMOR.
JE SAIS QUE TU T'EN IRAS.
TU ME ANORARAS.
- Baldwin, Barry.
GIRLS ARE BETTER THAN TOYS.
SCREAMING BANCHEE.
- Baldwin, Bonnie.
I'M JUST AN IMAGE OF A GIRL.
I'M TREMBLIN' LIKE A LEAF.
- Baldwin, Jo Ann.
SEND BACK MY HEART.
- Baldwin, Lee.
POOR OLD JONAH. (R)
- Baldwin, Ralph L.
VOICES. (R)
- Baldwin, Ralph Lyman.
ECSTASY OF SPRING. (R)
MIDNIGHT BELLS. (R)
O SALUTARIS HOSTIA. (R)
THE SHEPHERD'S MADRIGAL. (R)
WHEN NIGHT DESCENDS IN SILENCE. (R)
- Baldwin, Richard Hargrave.
ALL THE SAME.
- Baldwin, William E.
YA PUTTIN' ME DOWN.
- Balendonck, Rodney William.
CHRISTOPHER ROBBIN, VOLUME ONE.
- Balestier, Angel L.
SOUNDS OF YOUR FOOTSTEPS.
- Balestri, Rosa.
MALINCUNIA D'AMMORE. (R)
- Balfe.
COME INTO THE GARDEN, MAUD. (R)
- Balfe, Joseph.
FOOL. (R)

- Balffoort, Lydia.
NEVER TURN BACK.
- Baliardo, Ricardo.
AL SON DE MI GUITARRA.
ASI SE TOCA.
AY QUE TE QUIERO.
BENEDICTION DE LA MER.
BOULERIAS.
CASTAGNA.
CHANT DU BERGER.
DANSE DE MANITAS.
EGLISE MAURE.
ESPANA MIA.
FANDANGOS DE MANERO ET DE JOSE.
GUITTARRA [sic] DE CAMARGUE.
HOMMAGE A BARONCELLI.
HOMMAGE A BRIGITTE BARDOT.
HOMMAGE A JEAN COCTEAU.
HOMMAGE A MA GUITARE.
HOMMAGE A MA MERE.
HOMMAGE A MADELEINE RENAUD ET JEAN LOUIS BARRAULT.
HOMMAGE A PABLO PICASSO.
HOMMAGE A SALVADOR DALI.
JOUER MANITAS.
EL NO NO.
POR ALEGRIAS.
PRENDS MOI DANS TES BRAS.
RUMBA D'ESPAGNE.
RUMBA GITANA.
SARA LA NOIRE.
SEÑOR CARCELERO.
SENTIMIENTO.
SOL DE MI TIERRA.
SOLA LAGRIMA.
SOLEARES.
UNA TARENTAS.
THEME GITAN.
TIERRA ANDALUZA.
- Balin, Marty. SEE Buchwald, Martyn J.
- Balint, Margareta J. M.
DREAM WITH ME TONIGHT.
- Balk, Harry.
TALLY HO.
- Balke, Hans Joachim.
KOMM ALLEIN.
LASS' MICH NIE ALLEIN'.
LEMON-BABY.
TRAUM DICH ZU MIR.
- Balkin, Felix S.
GRAND CENTRAL.
LOS ANGELES.
SHOULD I FALL IN LOVE.
THEN MY LIVING WILL NOT BE IN VAIN.
WAITING FOR THE HOUSE TO BUY.
- Ball, Dennis.
DON'T LEAVE ME IN THE DARK.
- Ball, Earl.
THE BEST THING I'VE DONE IN MY LIFE
(IS WHAT I'M GONNA DO TOMORROW)
GOOD OLD FASHIONED COUNTRY CHRISTMAS.
THE GREAT COPPER STRIKE.
I'VE WASTED MY LOVE (ON MY OWN KIND)
LOOK WHAT IT'S DOIN' TO ME.
- Ball, Eric.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Ball, Ernest R.
A LITTLE BIT OF HEAVEN. (R)
THE NIGHT WIND. (R)
- Ball, Ernie.
NIGHT OWL.
- Ball, Mel, pseud. SEE Francini,
Anthony J.
- Ball, Roland A.
ALOHA, KUU IPO, ALOHA. (R)
- Ball, Ronnie.
A STORM THAT IS QUIET.
- Ballance, John A.
ONLY ONE WAY.
- Ballantine, Ed.
PLAY ME AN OLD FASHIONED WALTZ. (R)
RUSHIN' AROUND ON RUSH STREET. (R)
A SIMPLE LITTLE MELODY. (R)
SO LONG. (R)
- Ballantyne, Glen.
IT'S RAINING.
NO NEED TO WORRY.
WHILE WALKING HOME ALONE.
- Ballard.
THE LOST CITY.
- Ballard, Ann M.
MR. VOTER.
- Ballard, Clint, Jr.
IN A LONG WHITE ROOM.
STOP CRYING, LITTLE GIRL.
- Ballard, Clint, Jr. SEE Ballard,
Clinton, Jr.
- Ballard, Clinton, Jr.
LONELY IS.
- Ballard, Francis Drake.
ALL HAIL THREE, DAYTON U. (R)
ANY ICE TODAY, LADY. (R)
BEAR DOWN, BAYLOR BEARS.
OO-DOOLEY-OO.
ST. THOMAS VICTORY SONG. (R)
U.C.L.A. VICTORY SONG. (R)
THE WISE OLD OWLS OF TEMPLE. (R)
- Ballard, Hilda G.
For works claimed by Hilda G. Ballard
SEE Ballard, Francis Drake.
- Ballard, Larry Ken.
CAROL.
- Ballard, Pat.
GET ALONG, COYOTES. (R)
- Ballard, Pat. SEE Ballard, Francis
Drake.
- Ballardo, Manero.
GYPSY RHUMBA.
ZAMBRA.
- Ballenger, Paul.
WHEN IT'S OVER.
- Ballerino, Gregory Richard.
COME LET US WORSHIP.
- Ballester, Ann.
EST-CE MOI? EST-CE TOI.
- Ballet, W.
WHEN CHRIST WAS BORN. (R)
- Ballet, William.
SWEET WAS THE SONG THE VIRGIN SANG.
- Balliet, Roger.
PASTELS.
- Ballister, Barry.
DIXIELAND MISSING.
- Balloon Music.
POISON APPLES.
- Baltimore Music Corp.
I MUST HAVE YOU.
- Balnius, Mary.
I'LL NEVER STOP LOVIN' YOU, BABY.
- Balog, Robert Allen.
HEY, YOU (YOU GET ON MY NERVES)
- Balogh, Ernő.
DEBATE.
- Balsack, Jeanette C. M.
PAISLEY SPILLS.
- Balsan, R., pseud. SEE Lambertucci, R.
- Balsan, R. L.
HAY QUE APRENDER A VIVIR.
- Balseiro, Fuchi.
COSAS DEL AMOR.
TU, MI AMOR.
- Baltasar, Cholo, pseud. SEE Gonzalez
Lopez, Jesus.
- Baltazar, Anthony.
I'M NOT GOOD AT SAYING GOODBYE.
- Balthrop, J. A.
DEAR JERRY LEE.
THE FLAME HAS BURNED OUT.
GIVE ME MY FREEDOM.
IN OUR TOWN.
LITTLE CANDY STORE.
MY LAST MILE.
RIGHT TO YOUR ARMS.
WORDS MEAN NOTHING.
- Baltron, Arisa, pseud. SEE Beckwith,
Susan L.
- Baltz, Wilson M.
THE MAGIC OF YOUR LOVE.
- Balz, Bruno.
FRAUEN UND LIEBE. (R)
MIR GEHT'S GUT.
MIR GEHT'S GUT. (R)
- Balzat, Will O.
I DRINK UNTIL TOMORROW.
LIEBE, LOVE, AMORE UND AMOUR.
OLA HE! OLA HE! FREUND, WIE IST DIE
WELT SO SCHÖN.
- Balzer, John Louis.
WHEN YOU'RE DOWN.
- Bambino, Alfred.
THE ONLY GIRL.
- Bamboo Music, Inc.
BLUE SOLDIER.
LOVE IS FUNNY THAT WAY.
- Bamforth, Dennis A.
THREE CHORALE PRELUDES.
- Bamy, Erick.
POUPEE MADE IN LIVERPOOL.
- Banchik, Wayne.
MY BODY AIN'T GOT NO SOUL.
- Banco, S.A.R.L., Editions.
A COEUR PERDU.
FRANCOIS POETE.
J'AI GARDE L'ACCENT.
MONSIEUR CHARLIE CHAPLIN.
QU'EST-CE QUI M'ARRIVE.
QUAND FERA-T-IL JOUR, CAMARADE.
SEULS AU MONDE.
- Bandito Music, Inc.
AH, SUMMER.
AS LONG AS YOU'RE HERE WITH ME.
COOKING WITH A. & J.
ETERNALLY.
FOXXY [sic] LITTLE MAMA.
FUNKY GUAJIRA.
HEY, MAMA.
I DON'T KNOW.
IT'S WHAT YOU DO.
I'VE BEEN A FOOL.
LOST IN THE JUNGLE.
MY LOVE IS TRUE.
THE NIGHT YOU WALKED OUT ON ME.
ROCKIN' BOOGALOO.
SATAN'S GOT A HOLD ON ME.
SEARCHIN' DAYS ARE THROUGH.

- THIS IS WHERE IT'S AT.
TOGETHER THEN.
WHAT CAN I DO.
- Bandler, George, pseud.
BEFORE YOU. (R)
- Bando, Gyula.
CONCERTO HONGROIS.
- Bandy, Maria G.
LEGEND OF YESTERDAY.
- Bandy, Virgil J.
I WILL NEVER BE LONESOME (IN HEAVEN)
- Bandy Music.
HIP VIBRATIONS.
MAMBO SANGRIA.
SOLAR HEAT.
- Bangerter, Ronald G.
I'M JUST A CITY BOY AT HEART.
LET ME SHOW YOU MY NEW YORK.
- Banister, William H.
THE END OF THE ROAD.
- Bank of America, Hollywood.
IMPROVISATION IN SEVERAL KEYS. (R)
IT'S SOMEBODY ELSE THAT YOU
LOVE. (R)
- Bankhead, J. A.
I'VE BEEN TRYING.
- Bankosky, Richard P.
ON CHRISTMAS DAY.
SOFTLY.
- Banks, Barbara Sherrill.
JUST ANOTHER FACE IN THE CROWD.
WHEN DID YOU STOP LOVING ME.
- Banks, Betty Ann Harriette.
STOP CHASING YOUR DREAMS.
- Banks, Donald Oscar.
THREE EPISODES.
- Banks, Earlington, pseud. SEE
Gerber, William.
- Banks, George.
PROFESSOR BLACK.
- Banks, Homer.
FOOLISH HEARTS BREAK FAST.
A LUCKY LOSER.
NEXT TIME.
ROUND THE CLOCK LOVER MAN.
THIS IS YOUR WORLD.
WHAT WILL LATER ON BE LIKE.
- Banks, Johnny.
OUT WENT THE LIGHTS OF MY WORLD.
- Banks, Larry.
DOIN' THE GITTIN' UP.
I COULDN'T BUILD A WORLD (WITH YOU
ON THE OUTSIDE)
MY WORLD.
'TIS THE OLD SHIP OF ZION.
- Banks, Ralph F.
DRIFTER.
- Banks, Richard, pseud. SEE Bankosky,
Richard P.
- Banks, Shelly, pseud. SEE Reifsnnyder,
Audry E.
- Banks, William L.
PSALM V.
- Banks, Willie.
IF IT'S ALRIGHT.
- Bannan, William.
GO UP TO THE HIGHEST MOUNTAIN.
- Banner, Charles E.
DOLLIES ARE FOR KIDS.
DOWNTOWN SOULVILLE.
I NEED YOU.
NEED YOUR LOVE (YES I DO)
YOU'RE NOT THE ONLY MAN.
- Bannerman, Julius.
COME BACK INTO MY WORLD.
- Bannister, Geoff.
STORY BOOK.
- Bannister, Jeff.
TECHNICOLOUR DREAM.
- Banome, Nino J.
I NEVER GREW UP.
- Banuelos, Gabe.
FORGET HIM.
- Baquero, Paul.
SUMERCE.
- Bar-Oz, Arraham.
SHABAT ZAKA.
- Bar-Shira, Shlomo.
SIMTAT ALUMAI.
- Barajas, Ruben Padilla. SEE Padilla
Barajas, Ruben.
- Baraldi, Ernest.
BURGOS.
CACATOES.
COCCINELLE.
GRACIEUSE.
L'HIRONDELE.
LYDIE.
MESANGE.
MON SOUVENIR.
NELLY-VALSE.
PASSERINE.
PHALENE.
POMPON.
SABINE.
SANS AMOUR.
SUZY.
YOLANDE.
- Baram, Robert.
LOVE'S A GAMBLE.
WHAT I AM.
- Barat, J. Ed.
ANDANTE AND ALLEGRO.
- Barati, George.
POLARIZATION.
QUARTET.
TRIPLE EXPOSURE.
- Baratto, Carlos Alberto. SEE Alberto
Baratto, Carlos.
- Barbabull, James G. SEE Barbour,
James G.
- Barbagallo, Ralph, Jr.
SO FAR, SO GOOD.
- Barbara, Alberto.
FLOR DE NIEVE.
- Barbara Yvonne, pseud. SEE Olson,
Barbara Y.
- Barbarin, Paul.
LET'S TRY TOGETHER.
SINCE MY LOVER'S GONE FROM ME.
- Barbary, Richard.
THE FUNKY EVERYTHING.
GRANNY WAS HER NAME.
NOTHIN' IN THIS WORLD.
- Barbata, Johnny.
CHICKEN LITTLE WAS RIGHT.
SOUND ASLEEP.
- Barbati, Maria Zanninovich.
VENTIQUATTRO STUDI. (R)
- Barbato, John Emil.
THIS LOVELY GIRL, JANET.
- Barbee, Genevieve.
DON'T HURT ME.
- Barbella, Fred.
DARLIN' LISA.
- Barbella, Theodore.
CAN'T GET OVER YOU.
JOIN THE YOO HOO YOUTHQUAKE.
- Barber, Albert G.
(OH) LAZY MOON.
- Barber, Dale.
ARE YOU FOR REAL, BABY.
- Barber, Glenn.
GO HOME, LETTER (I WISH THAT I WERE
YOU)
YOU DON'T HAVE TO BE AN ANGEL ANY-
MORE.
- Barber, James Larry.
ALWAYS & A DAY.
IT'S YOUR MOTHER.
- Barber, Janet F.
CRY LOUD.
- Barber, Joe.
(I LIKE) THE LIKES OF YOU.
YOU DON'T HAVE TO GO HOME (BUT YOU
CAN'T STAY HERE)
- Barber, Leslie, pseud. SEE Cook,
Hettie Milam.
- Barber, Russell J.
RUSSELL'S THEME.
WELCOME TO THE GROUP.
- Barber, Samuel.
NOCTURNE. (R)
A NUN TAKES THE VEIL. (R)
THE SECRETS OF THE OLD. (R)
SURE ON THIS SHINING NIGHT. (R)
- Barbera, Joseph.
HUCK FINN THEME MAIN TITLES.
- Barberis, Bill.
I'M FALLING IN LOVE AGAIN.
MY SILENT SYMPHONY.
- Barbet Music Co.
PRAYER CHANGES THINGS.
WHAT A GIFT (THE GREAT SON OF GOD)
- Barbier, Rene.
PETITE SUITE.
SONATE EN RE.
- Barbieri, Giobatta.
RITORNERA L'ESTATE.
- Barbieri, Peter A.
DAISY.
WHY CAN'T WE.
- Barbirolli, John.
THE LEGEND OF SLEEPY HOLLOW. (R)
SONG OF THE HIGH SEAS. (R)
- Barboni, Robert A.
THE OTHER SIDE OF THE WORLD.
- Barbour, Constance.
THE LOVELLEST PICTURE. (R)
- Barbour, Danny.
ANNABEL.
- Barbour, Gloria L.
6/8 BLUES.
- Barbour, James.
APRIL GROVE.
BABY, LET ME SHOW YOU.
CYNTHIA JEROME.
DR. ROOT'S GARDEN.
FATHER'S GETTING OLD.
FITZPATRICK SWANSON.
LACEWING.
LAKE HOPE.
LOST AND FOUND.
SUMMER IN YOUR SAVAGE EYES.
30 POPLAR.
WHAT WILL BECOME OF THE MORNING.
- Barbour, James G.
PIECE OF SUN.
- Barbour, L.
GIRLS DO WONDERFUL THINGS (FOR BOYS)
I DON'T BELIEVE.

- Barbour, Leon.
OUR MELODY.
- Barcelata, Lorenzo.
MARIA ELENA. (R)
- Barcelere, Jean.
JERKORAMA.
SOL DE VALENCIA.
- Barcenas, Rafael Perez. SEE Perez
Barcenas, Rafael.
- Barchacz, Aleksander.
MÓJ WESTERN.
- Barcia Mendez, Augusto.
LA PANGA.
- Barclay (Eddie) Nouvelles Editions.
ET UN HOMME DANS LA FOULE.
- Barclay (Eddie) Societe des Nouvelles
Editions. SEE Societe des Nouvelles
Editions Eddie Barclay.
- Barclay, Nouvelles Editions.
LES FAUX-MONNAYEURS.
- Barclay, Frank.
CLUB DATE.
- Barcz, James.
YOU WERE ALWAYS THERE.
- Barczy, Tibor.
LOVE, WHAT ARE YOU DOING TO MY
HEART. (R)
- Bard, Vivien.
BE STILL AND KNOW THAT I AM GOD. (R)
FIESTA. (R)
- Bardos, Lajos.
NEMZETI FÉNY (I)
- Bardotti, Sergio.
SE C'È UNA STELLA.
- Bardsley Pub. Co.
WARM AND WILD.
WARM PUDDIN'.
- Bardwell, Gaye.
JESUS.
- Bare, Bobby.
DON'T DO WHAT I'VE DONE, SON.
- Bare, Steve.
FINGER BENDER.
- Barefield, Eddie.
BLUES FOR A FANTASY TRAIN.
THE COWBOY IN THE WHITE HOUSE.
LAST STOP. (R)
RIDIN' ALONG. (R)
SLIDIN' AROUND. (R)
SWING, MR. RHYTHM. (R)
SWINGIN' THE TRIADS. (R)
TAKE IT. (R)
- Barefield, Eddie. SEE Barefield,
Edward.
- Barefield, Edward.
LINDY HOPPERS DELIGHT. (R)
- Barford, Carlos.
A TRACE OF ROMANCE.
- Barge, Gene.
GET LOOSE WHEN YOU GET LOOSE.
HE WILL HEAR YOU.
LET LOVE FILL YOUR HEART.
LET THEM TALK.
STAND UP (AND BE COUNTED)
- Barge, Gene. SEE Barge, James G., Jr.
- Barge, James G., Jr.
THE BIG ONE.
CALL ON HIM.
GOD IS NOT DEAD.
I DON'T KNOW.
- Barger, Marjorie Mathis.
GOD AND ME.
- Barger & Barclay.
THE KERRY DANCE.
- Barham, Richard.
ESTANBUL EXPRESS.
FORBIDDEN FRUIT.
GIRL WITH NO HEART.
HANG TIGHT, BABY.
SAD LAND OF LOVE.
- Barigazzi, Mario.
ANIMA MIA.
CIAO, NON PIANGERE.
DITTELO A ME.
SAI CHE NON È GIUSTO.
L'ULTIMA SPIAGGIA.
- Barile, Joe.
GOOMBAY.
LITTLE CHILD.
SILLY DAY.
YOU CAN'T EXPECT NOTHING FROM ME.
- Barimar.
PLEASE TELL ME THAT YOU LOVE ME.
- Barimar, pseud. SEE Barigazzi, Mario.
- Baring Gould, S.
THE ANGEL GABRIEL.
- Baring-Gould, Sabine.
HOLY SPIRIT, HEAR US.
WIDDECOMBE FAIR.
- Baringer, Jane Phyllis.
LORD, HELP ME TO WALK IN LOVE.
- Barish, David Alan.
THE COLORS OF LIFE.
LAND OF OPPORTUNITY.
- Barka, Otto.
ICH KOMM' WIEDER HEIM ZU DIR.
- Barkan, Emanuel J.
THE WARSAW GHETTO.
- Barkan, Mark.
AIN'T NO ONE GONNA STEP ON MY SOUL
NO MORE.
ALL BECAUSE OF YOU.
ARE YOU READY FOR THIS.
CAN'T GET YOU OUT OF MY HEART.
THE CARNIVAL OF SORROWS.
CATCHIN' UP ON FUN.
CIRCLE OF BLUE.
DAY DON'T COME.
THE ENDLESS SUCCESSION.
FLY AWAY.
FRIENDSHIP & LOYALTY.
GO FLY A KITE.
HAPPINESS VALLEY.
HELP YOURSELF.
HERE I AM.
HIDE AND SEEK.
HOPE.
HOT DOG.
HYMN TO LOVE.
KISSIN'.
LONG LIVE YESTERDAY.
NEVER GONNA CRY (THE WAY I'LL CRY
TONIGHT)
RAGAMUFFIN.
RING OF LOVE.
ROLL WITH THE PUNCHES.
SLEEP, LITTLE CHILDREN, SLEEP.
SPANISH WINE.
TECHNICOLOR.
TIME FOR LOVE.
VERONICA, I LOVE YOU.
WHERE HAVE ALL THE COLORS GONE.
YOU GOTTA HAVE PATIENCE.
- Barkel, Jessie.
CARAWAY, ARKANSAS.
FROM TEARS TO SMILES.
I HEARD MOTHER'S VOICE.
I MARRIED A HONKY TONK WOMAN.
I'M LEAVIN' HOME AGAIN.
I'VE GOT TRAVELING IN MY SOUL.
JESUS, TAKE ME QUICK.
THE LIGHT OF THE BIG OLE MOON.
MEMPHIS, TENNESSEE.
MOTHER AND DAD.
MY SOLDIER BOY.
NAGGIN' WOMAN.
- SEARCHING FOR TOMORROW.
TAKE A LOAD OFF YOUR FEET.
TODAY.
YOU'VE CLOSED THE DOOR.
- Barker, Danny.
SILLY OLD MOON. (R)
- Barker, Earl Lewis.
THAT'S THE WAY IT GOES.
WHICH WAY TO STEP.
- Barker, Edna.
TROUBLES.
- Barker, K.
DON'T TAKE YOUR LOVE FROM ME.
- Barker, Kent.
DON'T EVER TAKE YOUR LOVE (FROM ME)
IT'S AMAZING.
- Barker, Larry.
SOMEDAY YOU'RE GONNA WAKE UP.
- Barker, Myrl.
MOTHER NEEDED A PARTNER IN HEAVEN.
- Barker, Perry.
KEEP ON MOVING.
- Barker, Rip.
LETTER OF SOUL.
- Barck, Sue.
SONGS TO SEE AND SING.
- Barker, William Stephen.
AEEL ALEMOPOLIS.
- Barksdale, Charles.
TURN AWAY FROM ME.
- Barksdale, Chuck.
WHEN I'M IN YOUR ARMS.
- Barksdale, Earnest J.
LIVING BY GOD'S LAW.
- Barlow, Harold.
TELL ME IT'S TRUE. (R)
THE THINGS I LOVE. (R)
YOU TALK TOO MUCH. (R)
- Barlow, Jack, pseud. SEE Butcher,
Jack.
- Barlow, Myrna H.
A HIPPIE GONE BAD.
OLD KING SOLEIL.
POCKETS.
SOLO.
- Barlow, Patrick.
ALMOST, BUT NOT QUITE THERE.
- Barlow, Phyllis.
IN PROTEST OF PROTEST.
- Barlow, Randy.
BACK TO ME.
DEFINITELY DIXIE.
- Barlow, Randy, pseud. SEE Moore,
Hugh R.
- Barlow, Robert Spencer.
TOO MANY TIMES.
- Barlow, Wm. P., Jr.
GO, GO TRICKIN' WITH ME.
SONGS FOR WATER SKIERS.
SWEET ANNA LEE.
- Barmak, Ira.
DYLAN.
FOGGY.
GOOD INTENTIONS.
LOCKED IN MY OWN LITTLE WORLD.
MARRY ME SOON.
ODE TO SIMON AND GARFUNKEL.
ON THE DOUBLE.
VITALITY.
WELCOME TIME.
YOU'RE ALMOST AS PRETTY AS MARY.
- Barmour Music Corp.
AIN'T GONNA FIND NOBODY.
THE BLUE ROOM.
DEEP IN KENTUCKY.
LOAN SOME.
SAN BERNADINO.

- THERE'S GONNA BE A STORM.
THE TOUCH OF HER HAND.
WHEN I ARRIVE.
WHEN YOUR GOOD MAN GOES.
- Barna, Craig Andrew.
ARPEGGIO, MINUET, AND TRIO.
- Barnaba, Jan.
CZTERY WIATRY.
- Barnaby, Richard.
FLIGHT PATH.
- Barnard, Cecil G.
CAPE TOWN.
- Barnard, Glen.
AEROPLANE.
- Barnard, Linda, pseud. SEE Ward,
Linda.
- Barnard, Robert N.
DIAL-A-CORD TRANSPOSER.
- Barnby, J.
ORGAN REVERIE. (R)
- Barnby, Joseph.
O GOD OF MERCY.
- Barner, Charles, Jr.
SHARE HIM.
- Barner-Tureaud.
SHARE HIM.
- Barnes, Bert.
YOU'LL BE FAR BETTER OFF IN A
HOME. (R)
- Barnés, Billy.
HERE COME DE JUDGE.
- Barnes, Cliff.
DAISY NEVER TELLS. (R)
WHAT DO YOU DO TO ME? (R)
- Barnes, David.
DID I MAKE A MISTAKE.
YES, MY FRIEND.
- Barnes, DeGentra.
NOBODY'S GOT TIME FOR ME.
- Barnes, Edward Shippen.
ALL PEOPLE THAT ON EARTH DO
DWELL. (R)
KEEP ME, LORD. (R)
MELODIE. (R)
- Barnés, George.
THE BIG IRON DOOR.
THE STORM.
- Barnes, Georgianna. SEE Marske,
Georgianna Barnes.
- Barnes, Hellen.
I WONDER.
SUNRISE IN SEVILLE.
- Barnes, Jimmy.
HOLD ON TO IT.
SAD DAY.
NOW SHE'S GONE.
- Barnes, John.
MY A.C.W.2. (R)
- Barnes, Judy Ann.
GO YE THEREFORE.
- Barnes, Larry.
'T WILL BE FOREVER.
- Barnes, Madreen.
I'M GOING HOME SOMEDAY.
'T WILL BE FOREVER.
- Barnes, Marshall.
MAKE A JOYFUL NOISE.
- Barnes, Marshall H.
MARY AND MARTHA.
- Barnes, Mary Ellen.
WILL I BE GLAD TO GET BACK HOME.
- Barnes, Michael.
NO REALITY.
NOT WORTH THE PAIN.
AN OLDER MAN.
ONE GOOD REASON.
- A QUIET REVOLUTION.
WOULD YOU TAKE MY MIND OUT FOR A
WALK.
- Barnes, Michael J.
ALL FOR YOU.
- Barnés, Pearl B.
MY WORLD.
- Barnes, Paul W.
HULA HOP-SCOTCH.
- Barnes, R. C. Palmer-. SEE Palmer-
Barnes, R. C.
- Barnes, Robert L.
I SHED A TEAR.
- Barnes, Roy.
SUWANEE'S GOLDEN SOUNDS NO.9.
- Barnes, Scott.
CHICAGO WORLD'S FAIR, 1933.
FOR THIS I KNOW.
MELISSA.
SONG FOR MY MOTHER.
- Barnes, Scotty.
AM I BORING YOU, MY LADY.
AS GROOVY AS IT WAS.
MEAN-DREAM.
NO OBLIGATION.
- Barnes, Scotty. SEE Barnes, Scott.
- Barnes, Sidney.
HEAD OVER HEELS (IN LOVE)
OH BOY, I'M HIGH AGAIN.
TURN ME ON.
UHURU.
- Barnes, Virginia.
MISTER.
- Barnes, W. E.
OLYMPIAN COLLECTION OF CORNET
DUETS. (R)
- Barnes, Walter.
RONNIE.
- Barnes, William.
WINTER MUSIC.
- Barnet, Charlie.
DARK AVENUE. (R)
LAMENT FOR MAY. (R)
- Barnet, Jesse R.
DON'T SAY IT.
MY SONG OF LOVE.
- Barnett, Bob.
A LONG WAY TO GO.
- Barnett, Bobby.
THE TRAGEDY OF SILVER BRIDGE.
- Barnett, Charles.
HIS BLOOD WASHES WHITER.
A PRAYER AWAY.
WHEN DAY IS DONE.
- Barnett, Lisl Braun.
TWELVE PIECES FROM HANDEL'S WATER
MUSIC.
- Barnett, Margaret.
I HEARD A VOICE.
- Barnett, Matthew.
CAPTIVATED.
YOU'RE SWEETER THAN-A-CUP OF HONEY.
- Barnett, Ray.
SEVENTH DAWN.
SWEET YOU.
- Barnett, Wallace.
THE Mallet PERCUSSIONS AND HOW TO
USE THEM.
- Barnett, Wayne.
THE TRAGEDY OF SILVER BRIDGE.
- Barney, Lillian G.
(CALYPSO RHYTHM IS) CALYPSO MAGIC.
I GOTTA HOUSE TO RENT.
- Barnhardt, Mrs. T. D.
PLEASE FORGIVE ME FOR LOVING YOU.
- Barnhart, John Thomas.
TRUST THE GENTLE LOVE.
- Barnhart, R. E.
WHISPER TO ME. (R)
- Barnhouse (C. L.) Co.
C.B.D.N.A.
FUNCTIONAL FANFARES.
MELODY A LA KING. (R)
PATROL '76.
THE SOUTHERNER.
- Barnum, H. B.
B.B.
THE HOUSE NEXT DOOR.
LITTLE GIRL.
MAIN STREET MISSION.
THE NOW GENERATION.
- Barnwell, Arthur Frederick Cyril.
MUSIC FROM THE OPERETTA LOVE AND WAR
IN PSILI PSILI.
- Baron, Albert.
L'AMOUR FAIT DES MIRACLES.
DANS LE MORVAN.
POURQUOI JE T'AI ME.
SAVOIR T'AIMER.
TANT D'AMOUR.
TON OMBRE.
VIENS CHEZ REGINE.
- Baron, Ernst Gottlieb.
SONATA FOR GUITAR AND FLUTE (OR TENOR
RECORDER)
- Baron, Hans P.
I'LL SING, SING, SING.
- Baron, Herman.
ALL THESE YEARS.
- Baron, John Herschel.
FOREIGN INFLUENCES ON THE GERMAN
SECULAR SOLO CONTINUO LIED OF THE
MID-SEVENTEENTH CENTURY.
- Baron, Michaelle Elaine Moseley.
YOU WRONG DOER, YOU.
- Baron, Paul.
CHILL CON CONGA. (R)
A COWBOY'S HOME, SWEET HOME. (R)
RAINY DAY. (R)
- Baron, Ron.
SUNSHINE COACH.
- Baron, Steven E.
BED OF SUMMER FLOWERS.
CONVERSATIONS WITH MYSELF.
LONELY RIVER.
MISTER GREEN.
STRANGERS IN MY HOUSE.
- Baron, Vic.
ALOHA BUT NOT GOODBYE.
LOVE CAME TO ME IN THE MOONLIGHT.
- Baron, Von.
SOFT LIPS, WARM FINGERS.
THAT'S AS FAR AS IT GOES.
WARNING BELLS.
WHEN LITTLE GIRLS FALL IN LOVE.
- Baroncini, Charles.
LA VALSE DU TOUR.
- Barone, Elena.
FIORI E COLORI.
LACRIME DI SALE.
- Barone, Lillian Civello.
THE J. EDGAR HOOVER MARCH.
- Barone, Michael J.
JUSS MESSIN' AROUND.
- Barone, Mike.
BREAKTHROUGH.
- Barone, Mike. SEE Barone, Michael J.
- Barone, Robert E.
CANADA.
- Barouh, Jacques.
MAIS LA VIE CONTINUE.
LE NOEL DES PAPILLONS BLEUS.
SUR MES PATINS.
VIENS DANS MES BRAS.

- Barouh, Pierre.
LE BATISSEUR.
CE PIANO.
CELLE QU'ONN'OUBLIE PAS.
CHANSON OUVERTE A MON DIRECTEUR
ARISTIQUE.
CHANT OLYMPIQUE.
CHATEAU DE CARTES.
LE COEUR VOLE.
ENCORE UN JOUR DE NOTRE AMOUR.
HUIT HEURES A DORMIR.
LA LETTRE.
A MAN AND A WOMAN.
MON AMOUR ... MON AMOUR.
MONSIEUR DE FURSTENBERG.
NE ME DEMANDE PAS POURQUOI.
PAS D'AMIS LE DOS TOURNE.
LE PETIT CHEVAL DE BOIS.
POURQUOI J'AIME PARIS.
THE SHADOWS OF OUR LOVE.
VIVRE ... VIVRE ... VIVRE.
- Barr, Candy, pseud. SEE Phillips,
Juanita.
- Barr, Fred.
ALICE.
DESTINATION--LONELINESS.
- Barr, Fred, pseud. SEE Barbella, Fred.
- Barr, Rico, pseud. SEE Barbagallo,
Ralph, Jr.
- Barr, Robert.
A CHORAL INVOCATION.
- Barr, Robert M.
ALLEGRO.
SARABANDE.
- Barraclough, Henry.
IVORY PALACES.
- Barracuda, John.
POOLSIDE.
- Barragan Garcia, Felix.
SOY UN ESCLAVO.
- Barrajanos, Daniel.
SANTO ROCK.
- Barreca, Charles.
THREE LITTLE WORDS.
WHEN I THINK OF YOU.
- Barrella, Belmiro.
GAROTA IE IE IE.
MULHER DEPOIS DOS TRINTA.
- Barreto, Jose Luiz.
ESTOU POR BAIXO.
PRA QUE QUERER PINTAR DE AZUL AQUILLO
QUE TEM COR.
- Barreto, Justi.
CABIOSILE CHANGO.
CUCHI CUCHI.
UNA NINA.
LA OBSESION DE VIVIR.
QUE BONITO.
QUETSY.
THE STARBRIGHT.
- Barrett, Alvin James.
A PLACE IN MY HEART.
- Barrett, Belle.
WHO POINTS THE WAY.
- Barrett, Clifford.
WHO POINTS THE WAY.
- Barrett, Danny. SEE The 4 Blazers,
pseud.
- Barrett, Godfrey.
ROCK AN' ROLL, ROCK AN' ROLL.
THIRST OF LOVE.
- Barrett, Grace.
LOVE YOUR ENEMIES.
- Barrett, Rho.
WHAT ABOUT TOMORROW.
- Barrett, Richard.
CONTACT.
I WANNA BE HAPPY.
- Barrett, Syd.
ARNOLD LAYNE.
LE FANTOME A PEUR.
- Barrette, Bill.
WAKING UP.
- Barretto, Antonio Morales. SEE
Morales Barretto, Antonio.
- Barretto, Ray.
BOOGALOO CON SOUL.
- Barri, S.
LOLLIPOP TRAIN.
- Barri, Steve.
ANOTHER WOMAN.
A MELODY FOR YOU.
- Barricade Music, Inc.
THE DOLL HOUSE.
THE FLOODS OF FLORENCE.
HALF A CENTURY HIGH.
THE HARDER THEY FALL.
LENNIE.
TAPE FROM CALIFORNIA.
THE WAR IS OVER.
WHEN IN ROME.
- Barrickman, Ray.
FOR EVERYDAY.
ONE AFTERNOON.
- Barrientos, Manuel R.
PAINTED RAINBOWS.
RUNNING.
- Barrier, Bessie.
I'LL WALK AHEAD OF YOU.
THAT LITTLE PINE GROVE.
- Barris, Alex.
THIS YEAR'S HEARTACHE.
- Barris, Chuck.
BAJA CALIFORNIA.
- Barris, Esther Marjorie.
COCKTAIL, A CIGARETTE, AND YOU. (R)
- Barris, Frances Maurine.
COCKTAIL, A CIGARETTE, AND YOU. (R)
- Barris, Harry.
COCKTAIL, A CIGARETTE, AND YOU. (R)
- Barris, Robert.
BABY, BABY, HEY.
SANGRE DEL BARRIO.
SON MONTUNO CON SOUL.
- Barron, Michael.
ITALIA.
- Barron, Ronnie, pseud. SEE Barrosse,
Ronald R.
- Barron, Sandra W.
WALKIN' (HOPE YOU'RE WALKIN' TOO)
- Barroso, Ary.
BLIM-BLEM-BLAO. (R)
EU GOSTO DE SAMBA. (R)
ISTO AQUI O QUE E. (R)
KE KE KE RE. (R)
- Barroso, Ivonne Arantes.
BLIM-BLEM-BLAO. (R)
EU GOSTO DE SAMBA. (R)
ISTO AQUI O QUE E. (R)
KE KE KE RE. (R)
- Barrosse, Ronald R.
I DON'T KNOW NO MORE.
MAKE UP.
- Barrow, Jon.
DO YOU GET THE MESSAGE.
- Barrows, Cliff.
CRUSADE CHOIRSING.
CRUSADER HYMNS.
- Barrows, Margaret Hamilton.
THE PROMISED LAND.
- Barrump-Bump Pub. Co.
BARRUMP-BUMP.
THE FRIEND OF THE HERO.
A TRIP TO PARIS.
WONDERFUL TELEVISION.
- Barry, A.
I CAN'T HELP LOVING YOU.
- Barry, Dorothy.
SONG OF THE SAILOR. (R)
- Barry, Fred A.
SOCIETY'S PRICE.
- Barry, Gene, pseud. SEE Coburn,
Wm. B.
- Barry, Jay, pseud. SEE Eisenberg,
Barry.
- Barry, Jean. SEE Plant, Jean B.
- Barry, Jeff.
ARE YOU EVER COMIN' HOME.
BABY, DON'T FIGHT IT.
GOIN' TO CALIFORNIA.
HELLO, DOWN THERE.
HOW'D WE EVER GET THIS WAY.
I CAN LOVE YOU.
I TRIED TO TELL YOU.
MARY ON THE BEACH.
TWO OF A KIND.
WHERE WILL YOU BE.
- Barry, Joe.
CALIFORNIA BOUND.
- Barry, John.
DUTCHMAN.
- Barry, Linda, pseud. SEE Spiegel,
Linda.
- Barry, Mary M.
BIRTHDAY BLESSINGS.
- Barry, Otto, pseud. SEE Barka, Otto.
- Barry, Robert, pseud. SEE Horowitz,
Robert.
- Barry & Cia.
TOCCATA.
- Barry Editorial, Comercial, Industrial,
S.R.L.
CUADERNO NO.1: ESCALAS DIATONICAS.
CUADERNO NO.2: TECNICA DE LA MANO
DERECHA.
- Bars, Richard.
KOMM MIT NACH MADEIRA. (R)
- Barse, George Richard.
THE BALLAD OF THE TRAGICAL BLIND MAN.
- Barsotti, Roger.
CHANSONETTE. (R)
ENCHANTED ECHOES. (R)
- Bart, Seymour.
OUT OF THE HAZE.
- Barta, Madeline.
DANCING SIXTHS. (R)
- Bartek, Steve.
SITTING ON A STAR.
- Bartek, Steve. SEE Bartek, Steven.
- Bartek, Steven.
AND WHEN YOU DIE.
MINSTREL MUSIC MAN.
RAINY DAY MUSHROOM PILLOW.
- Bartelink, Bernard.
PAASTIJD.
- Barth, Grant Dean.
CHILDREN'S SONG.
EMPTY ROOM FOR RENT.
FREE.
ONE MORE SONG.
TODAY.
- Barth, Joseph.
HELLO.
- Barthe, Engelhard.
RONDO F-DUR.
- Barthelson, Joyce.
CHRISTMAS CRADLE SONG.
- Bartholdy, Felix Mendelssohn-. SEE
Mendelssohn-Bartholdy, Felix.
- Bartholomew, Betty Jo.
I HAVE A DREAM TODAY.

- Bartholomew, Marshall.
DAYBREAK BY THE SEA. (R)
- Bartholomew, Norman.
I HAVE A DREAM TODAY.
- Bartl, Bruce.
SUMMER DAYS ARE YOU.
- Bartles, Alfred H.
SEVEN EASY PIECES FOR BEGINNING
CELLISTS.
- Bartles, Allan.
I'LL WAIT ALONG THE WAY.
- Bartlett, Bill.
FIFTY YEAR VOID.
THROUGH WITH YOU.
- Bartlett, E. M.
VICTORY IN JESUS.
- Bartlett, Floyd.
IN LOVE.
- Bartlett, Floyd A.
I LOVE THAT FLAG.
- Bartlett, Gene.
HERE'S ONE.
ROYAL AMBASSADORS.
- Barto, Robert.
BASIN STREET GYPSY.
- Bartok, Bela.
CONCERTO FOR VIOLIN & ORCHESTRA. (R)

THE EASY PIANO MUSIC OF BELA
BARTOK.
HUNGARIAN CHILDREN'S SONGS.
KONZERT. (R)
RUMÁNISCHE VOLKSLIEDER AUS DEM
KOMITAT BIHAR.
- Bartok, Ditta.
CONCERTO FOR VIOLIN & ORCHESTRA. (R)
- Bartok, Ditta. SEE Bartok, Edith
Paszatory.
- Bartok, Edith Paszatory.
KONZERT. (R)
- Bartók, Karola.
KIS ELÓADASI DARABOK.
- Bartok, Peter.
CONCERTO FOR VIOLIN & ORCHESTRA. (R)
KONZERT. (R)
- Bartolomeo de Michaelangelo degli
Organi.
MUSIC OF THE FLORENTINE RENAISSANCE.
- Barton, Bernard.
WALK IN THE LIGHT.
- Barton, Dee.
MODERN MAN.
STAN KENTON PROLOGUE.
- Barton (Earl) Music, Inc.
BRIGHT LIGHTS & GO-GO GIRLS.
LA CARTA.
FRIENDLY PLACE TO CRY.
GONNA START TO STOP.
HE KNOWS HOW.
HONEY BEE.
KEEP ON.
A LITTLE DIFFERENT SONG.
THE MOUSE WAKES UP THE LION.
THE ROAD KEEPS WINDING.
ROSALEE BAKER.
SANDMAN.
SOUL DEEP.
THE SUNSHINE BELONGS TO ME.
SWEEP ME OUT.
TRULY TRUE.
WE WATCHED EACH OTHER FALL IN LOVE.
WORLD'S OLDEST TEENAGER.
WRONG PEOPLE.
- Barton, George H.
SHE IS LIGHTING MY CANDLE.
- Barton, Henry B.
BIG D. MEANT DEATH.
- JENNY IN A MINI.
ODE TO MY LITTLE GIRL.
SUGAR AND HONEY.
- Barton, Jesse.
FORGIVE AND FORGET.
LETTER TO A SOLDIER.
- Barton, Johnny.
GOLGOTHA.
TEACH ME TO PRAY.
- Barton, Leisa.
LAVENDER IMAGES.
- Barton, Mack.
GO ON AND LEAVE.
- Barton, Marge.
HOLDIN' ON.
I'LL TAKE YOU AWAY.
- Barton, Michaelle Elaine Moseley.
DYING IN HIS HANDS.
A MATTER OF TIME.
WHERE I PLEASE.
YOU.
YOU ARE GONE AWAY FROM ME.
- Barton, P. A.
ODE TO MY LITTLE GIRL.
- Barton Music Corp.
SONGS OF DANNY APOLINAR AND HAL
HESTER.
- Bartos, David.
I WANT TO WRITE A SONG ABOUT YOU.
YOU MIGHT NEED ME.
- Bartz, Laurá.
OH LITTLE CHILDREN.
- Barujel, Leon.
AMOR Y SAL.
- Barujel, Leonardo, pseud. SEE Barujel,
Leon.
- Barwick, Steven.
DOMINICA IN RAMIS.
MAGNIFICAT NO.1.
SALVE.
- Bas, Vicente Mari. SEE Mari Bas,
Vicente.
- Baselli, Joss.
L'EAU DE LA FONTAINE.
EST-CE MOI? EST-CE TOI.
GO.
THE HEART IS A LONELY HUNTER.
I LOVE YOU, DARLING.
TODAY, I'M ALIVE.
- Baselli, Joss, pseud. SEE Basile,
Joseph.
- Basemore, Victoria.
EASY TO LOVE.
FRESH AS A DAISY.
GUILTY (OF TOO MUCH LOVE)
I'VE MADE A RESERVATION.
WISHFUL THINKING.
YOUR WAY OF LOVE.
- Basemore, Vikki.
THE BREAKING POINT.
CALIFORNIA GIRL.
CHANGES.
COME PLY WITH ME (ON THE WINGS OF
LOVE)
COUNT YOUR BLESSINGS.
GIVE A LITTLE TIME.
I CONSIDER MYSELF LUCKY.
I WILL UNDERSTAND.
IF I HAD KNOWN (BEFORE)
I'M PROUD TO BE.
IT'S GOT TO BE ME.
ON A CROWDED STREET.
WALKING WITH A STRANGER.
WHAT DO I DO.
- Basemore, Vikki. SEE Basemore,
Victoria.
- Basey, Sylvia C.
THE TEMPERATURE'S RISIN'.
- Basford, John Ambrose.
SHE'S SOMEWHERE IN THE SUNLIGHT
STRONG.
- Basho, Matsuo.
FIVE HAIKU.
- Bashore, Richard N.
ALL GOOD THINGS MUST END.
DREAMING 'BOUT THE GOOD OLD DAYS.
EGYPTIAN PROPHECIES.
NOTHINGNESS DREAM.
PUT THE BLAME ON ME.
YOU DRIVE ME OUT OF MY MIND.
- Basic Books, Inc.
THE AMERICAN SYMPHONY ORCHESTRA.
- Basie, Count.
FEEDIN' THE BEAN. (R)
JIVE AT FIVE. (R)
TUNE TOWN SHUFFLE. (R)
VOLCANO. (R)
- Basile (E.) Editions.
BURGOS.
CACATOES.
COCCINELLE.
GRACIEUSE.
L'HIRONDELLE.
JOSEPH.
LYDIE.
MESANGE.
MON SOUVENIR.
NELLY-VALSE.
PASSERINE.
PHALENE.
POMPON.
SABINE.
SANS AMOUR.
SUZY.
YOLANDE.
- Basile, Enrico.
BURGOS.
CACATOES.
COCCINELLE.
GRACIEUSE.
L'HIRONDELLE.
JOSEPH.
LYDIE.
MESANGE.
MON SOUVENIR.
NELLY-VALSE.
PASSERINE.
PHALENE.
POMPON.
SABINE.
SANS AMOUR.
SUZY.
YOLANDE.
- Basile, Joseph.
L'INEVITABLE EST ARRIVE.
JE T'APPRENDRAI LA TENDRESSE.
JULIE, JULOT.
MON SEUL AMI.
SURTOUT LA NUIT.
- Baskerville, Bobby.
GOTCHA WHERE I WANCHA.
SOUL TALK.
- Baskett, Laurence E.
FACE THE SUN.
FROM THE TEMPEST.
- Baskin, Lloyd Wm.
MISERY.
- Bass, Claude L.
MY FAITH HAS FOUND A RESTING PLACE.
SINNER, YOU KNOW.
- Bass, Dennis L.
EVERYTHING GONNA BE ALL RIGHT.
HAPPENINGS.
WALK ALONE, STRANGER.
THE WONDER OF LOVE.
- Bass, Fontella. SEE Bowie, Fontella
Bass.
- Bass, Harry.
DON'T SPOIL OUR GOOD THING.

- Bass, Jules.
DON'T GIVE YOUR LOVE AWAY.
- Bass, Robert E.
LOVE SOULS, FREE DEATH'S HOLD.
THE MARCH OF CHRISTIAN SOLDIERS.
OVERCOME WITH A SONG AND A PRAYER.
- Bass, Sid.
THE RECORD SHOP ON ANDERSON
STREET. (R)
TIERRA DEL SOL.
- Bassano, Sharron.
MOTHER, WHERE'S YOUR BABY.
NOW THING.
- Bassett, Alva H.
MY LOVE WILL ALWAYS BE WITH YOU.
- Bassett, Erwin.
DON'T TAKE IT OUT ON ME.
- Bassett, John A.
AFTER THIS. (R)
DO YOU REMEMBER THE NIGHT IN
MAY. (R)
JOLLY PETER. (R)
LET'S TRY AGAIN. (R)
NOT TOO FAST AND NOT TOO SLOWLY. (R)
SERENADE: BROTHER OF MINE. (R)
SONG OF YOUTH. (R)
- Bassett, Leon.
THE BEST IS YET TO COME.
THE INVASION.
THE LANDING.
A LITTLE UNDERSTANDING.
- Bassett, Leslie.
DESIGNS, IMAGES, AND TEXTURES.
HEAR MY PRAYER, O LORD.
VARIATIONS FOR ORCHESTRA.
- Bassette, John.
COMING HOME TO YOU AGAIN.
I'M NOT YOUR BAG ANYMORE.
JUST GIVE ME A TWELVE-STRING STELLA
(LIKE LEADBELLY USED TO PLAY)
SOFTLY SLEEPIN'.
WALK MY WORLD WITH ME.
THE WAR ON POVERTY.
- Bassman, George.
BATH. (R)
THE ELEVATOR BLUES. (R)
LOVE ON PALM BEACH. (R)
MARQUEE. (R)
OPENING. (R)
PERFUME. (R)
- Basso, Jose.
CANCION DEL EGRESADO.
- Bastian, Lucille.
DREAM OF LOVE.
- Bastián, James.
PIANO LITERATURE FOR THE
INTERMEDIATE GRADES.
- Bastien, James W.
BEGINNING PIANO FOR ADULTS.
- Bastien, Jane Smisor.
BEGINNING PIANO FOR ADULTS.
DUETS FOR FUN.
- Bataille, Ray.
ANSWERING YOUR HEART.
I MUST KNOW THAT I'M ON YOUR MIND.
I'M NOT THE WORRYIN' KIND.
THAT'S WHERE YOU OUGHT TO BE.
- Batchelor, John Wallace.
THOSE ROMANTIC WORDS.
- Batchelor, Richard Davis, Jr.
XANADU.
- Batchelor, Ruth.
AFTER THE FALL.
I'M A MUSIC LOVER.
- PUT A PENNY BY.
WHERE WAS I.
- Batdorf, John Lee.
I'M LOST.
IN MY LIFE.
A JEALOUS HEART, A JEALOUS MIND.
NOW IT'S GONE.
- Bate, Barbara Kruger.
HOLIDAYS.
199--SIGHT AND SOUND DISCOVERY TRIPS.
- Bate, Jim.
AIN'T THAT LOVIN' YOU, BABY.
CIRCUMSTANCE.
DEEP IN THE HEART OF NEBRASKA.
FALLING.
IT'S WRONG.
LOOK AT ME.
MOURNING ELECTRA.
THAT'S THE WAY LOVE IS.
UNUSUAL STATE OF MIND.
- Batell, Jacqueline.
IN PARIS THEY KISS IN THE STREET.
- Bateman, B.
I NEED YOU NOW.
- Bateman, E. D.
LIVING WITH JESUS.
- Bateman, Florence.
LIVING WITH JESUS.
- Bateman, Melvin.
BY THE ROSES.
DRIFTING.
FORGETTING YOU.
I'M BUILDING A DREAM CASTLE.
AN OLD, OLD REFRAIN.
SEA OF MEMORIES.
- Bateman, Robert.
I WON'T LEAVE.
I'VE GOT JUST THE THING.
ME AND YOU (DOIN' THE BOOGALOO)
- Bateman, Sara.
BROTHERS BE.
- Bateman, Roy G.
DO THOSE BLUE EYES ONLY TEASE.
- Bates, Bill.
FALLEN ANGELS.
MAKE ME A MIRACLE.
- Bates, Carlton.
OUR LADY OF GARABANDAL.
- Bates, Gertrude.
IS IT TRUE.
- Bates, James.
WHERE DID I GO WRONG.
- Bates, Joan.
DOIN' THE GITTIN' UP.
I COULDN'T BUILD A WORLD (WITH YOU
ON THE OUTSIDE)
MY WORLD.
- Bates, Jone, pseud. SEE Elmer, Phyllis.
- Bates, Ray O.
CAT'S M-E-O-W.
MUMMIE'S CURSE.
- Bates, Stanley.
SEVEN PIECES FOR PIANO. (R)
- Bath Music Pub. Co.
DON'T HANG ME UP.
YOU'RE SO GOOD TO ME, BABY.
- Bathgate, Mary.
BAD TIMES ARE GOOD.
- Batista, Ceil.
HOW ARE THINGS IN CALIFORNIA.
- Batista, Joao, pseud. SEE Arsky, Joao
Batista da Costa.
- Batista, Nelson.
REMINISCENCIAS DE CARNAVAIS.
- Batista da Costa Arsky, Joao. SEE
Arsky, Joao Batista da Costa.
- Batista Teixeira, Antonio. SEE
Teixeira, Antonio Batista.
- Batiste, Edouard.
THE CIRCLE OF LOVE.
- Baton, Marguerite Hollard.
AUBADE. (R)
- Baton, Rhene.
AUBADE. (R)
- Batson, Bill.
CAN YOU HEAR ME.
I'VE GOT A LONG WAY TO GO.
- Batson, Bobby.
YOU GOTTA COME DOWN.
- Battaglia, David.
THE BEST KEEPS GETTING BETTER.
- Battat, Abraham.
BEFORE I'M TOO OLD.
- Batten Barton Durstine & Osborn, Inc.
THE ALONE PHONE.
FALL MALL NO.1.
- Battiste, Harold R., Jr.
ALL ALONE.
HE IS MINE.
- Battistella, Mario.
TAN SOLO VOS.
- Battisti, Lucio.
ASCIUGA LE TUE LACRIME.
LADRO.
NEL CUORE, NELL'ANIMA.
- Battle, Andrew L., Jr.
HAVE YOU HEARD ABOUT IT.
I GOT TO KEEP ON.
- Battle, Edgar.
THE FEATHER MERCHANT'S FANTASY. (R)
HEADLINES IN THE NEWS. (R)
ONE IS NEVER TOO OLD TO SWING. (R)
SCRATCHIN' IN THE GRAVEL. (R)
TO TELL THE TRUTH, I WAS TELLING A
LIE. (R)
- Baty, Wm. Frederick.
MOVE IT, GROOVE IT.
- Baucom, Corum M.
IN THE ARIZONA SUN SHINE.
- Baudelaire, Charles.
UN VOYAGE A CYTHERE.
- Bauder, John F., Jr.
I'D LIKE TO TAKE A TRIP WITH SANTA
CLAUS.
- Baudo, Serge.
TROIS CADENCES.
- Bauduc, Ray.
BIG NOISE FROM WINNETKA. (R)
- Bauer, David M.
JUST A LITTLE BIT MORE.
- Bauer, David W.
I AIN'T COMPLAININ'.
Bauer, Fred.
DON'T STOP LOOKIN'.
- Bauer, Robert.
FLAMENCO SUITE.
- Bauer, Rudi.
BAO LOOK.
FEELING.
- Bauernfeind, Hans.
O SAVIOUR, REND THE HEAVENS WIDE.
RAISE HIGH THE DOOR.
- Baugh, Bobby.
MAKIN' BREAD AGAIN.
- Baugh, Bobby, pseud. SEE Stevens,
Robert L.
- Baugh, Ruby.
WHEN IT'S HARVEST TIME IN HEAVEN.
- Baughner, Joe A.
TOO LATE NOW.

- Baum, Lee H.
PEACE IS MINE.
- Baum, M. Louise.
FESTIVAL SONGS. (R)
- Bauman, William Kraft.
DON'T WANT YOU.
- Baumann, George Edward.
THE ALMIGHTY.
ANCIENT SCRIPTURES.
IN GOD'S WORLD.
THE MIRACLES OF CHRISTMAS.
- Baumgardten, Aleksander.
PRZED BITWA.
- Baumgartner, Bert.
APRIL TENDERNESS.
HOW CAN I.
- Baumgartner, Bert W.
LOVE ME NOW BEFORE IT'S TOO LATE.
- Baunack, Larry.
SUNDOWN MARY.
- Baur, Jürg.
SINFONISCHER PROLOG.
- Bausewein, Herbert.
AVE MARIA.
- Bausum, George R.
THE PROMISED LAND.
- Bautista Garcia, Eduardo.
TRYING SO HARD.
- Bautista Ortega, Ramon.
COMO EL VIENTO.
NO PISEN LAS FLORES.
TODO ES MENTIRA.
- Bautz, Alvin A.
PLEASE, PLEASE DO.
- Bauza, Frank.
EL MONDONGUERO. (R)
- Bava, John.
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- Bava's (John) Music.
JOHN AND LUCY'S SPECIAL GOSPEL SONGS.
- Baver, Elaine B.
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- Bavicchi, John.
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- Bavini, Sergio.
O AMOR QUE TENHO E SEU.
DUVIDA.
A ESPERA.
ESSA EU NAO ENTENDI.
A LICAQ.
NAO VOU PERDOAR.
OLHA O QUE VOCE ME FEZ.
POE UM POUCO DE FE EM MIM.
SAUDADE.
VEM QUE DOI MEU CORACAO.
VOLTA LOGO.
- Bax, Arnold.
THIRD STRING QUARTET IN F. (R)
- Bax, Dermot Collum.
THIRD STRING QUARTET IN F. (R)
- Bax Music.
DON'T LOOK BACK.
LONELY CREATURES.
LOOK NO FURTHER, ANGEL.
WHAT'S IN IT FOR HARRY.
- Baxter, Cash.
I'M NOT JUST PRETENDIN' (I LOVE YOU)
- Baxter, Cecil Hugh.
YOUR SPECIAL GIFT.
- Baxter, Dona L.
OLE WOOLY BOOGER.
- Baxter, Dona Lorraine.
YOUR SPECIAL GIFT.
- Baxter, Duke.
COTTON CANDY WEEKEND.
JUST WAIT AND SEE.
YOU DON'T NEED ME.
- Baxter, Francis, pseud. SEE
Reubrecht, Albert.
- Baxter, Garth Wayne.
LONELY SUNSET.
- Baxter, Harry.
OUR STAR. (R)
- Baxter, J. R., Jr.
FAITHFUL GUIDE. (R)
PILGRIM SONGS. (R)
SUPER SPECIALS NO.2. (R)
- Baxter, Mrs. J. R.
LIVING SONGS NO.1.
- Baxter, Les.
DON'T LOOK BACK.
LONELY CREATURES.
LOOK NO FURTHER, ANGEL.
SHELLY IN CAMP.
WHAT'S IN IT FOR HARRY.
WILD IN THE STREETS.
- Baxter, Rita.
DON'T CRUCIFY HIM.
- Baxter, Timothy.
ADVENT GRADUALS AND ALLELUIAS.
CHRISTMAS--EPIPHANY GRADUALS AND
ALLELUIAS.
- Baxter, William H., Jr.
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I.O.U. (A LIFETIME OF LOVE)
THESE ARE THE THINGS (THAT REMIND ME
SHE'S GONE)
YOU TOLD YOUR STORY (NOW LET ME TELL
MINE)
- Bay Wes Music, Inc.
DOESN'T MATTER HOW I SAY IT (IT'S
WHAT I SAY THAT MATTERS)
GOT TO FIND A WAY.
I WANT TO FEEL IT.
PLEASE TAKE CARE OF YOURSELF.
SAY IT AGAIN (SAY I LOVE YOU)
- Bayardo, Lito.
SOPLA SOPLA. (R)
TIERRA GUACHA. (R)
- Bayardo, Lito, pseud. SEE Garcia,
Manuel Juan.
- Bayberry Music, Inc.
COME TO THE ZOO.
DOIN' OUR THING.
EVEN THEN I'D NEVER FORGET YOU.
FATHER WILLIAM.
JOHN JACOB JINGLEHEIMER SCHMITT.
MY BROTHER'S BALD.
THIS OLD MAN.
THE TWELVE DAYS OF CHRISTMAS.
YOU DON'T HAVE THE HEART TO TELL ME.
- Bayer, Barbara.
OSTMARKTANZE. (R)
- Bayer, Carole.
CELLOPHANE DISGUISE.
THE GIRL I LEFT BEHIND ME.
- I'M SO GLAD I CAN FLY.
LIGHT OF LOVE.
NOBODY'S HOME TO GO HOME TO.
TWO SHIPS PASSING IN THE NIGHT.
WHERE DID I GO BAD.
- Bayer, Friedrich.
OSTMARKTANZE. (R)
- Bayes Music Corp.
YOU'RE MY FAIRYTALE COME TRUE.
- Bayha, Charles A.
YOU GET USED TO IT AFTER A WHILE. (R)
- Bayha, Jack.
YOU GET USED TO IT AFTER A WHILE. (R)
- Bayley & Ferguson, Ltd.
CHILDREN'S SINGING GAMES.
THE LITTLE CHURCH BELL.
THE SCOTTISH WORKING MAN.
- Baylor, Jimmy Collins.
IT ISN'T ALL THAT EASY, BABY.
JUST LET ME STAY HERE.
- Bayo, Don, pseud. SEE Bie, Ivon de.
- Bayshore Music Corp.
AS LATELY WE WATCHED.
BRING A TORCH, JEANNETTE, ISABELLA.
THE FRIENDLY BEASTS.
GOOD CHRISTIAN MEN, REJOICE.
HE ALONE CAN SAVE ME.
HE IS BORN, THE HOLY CHILD.
O COME ALL YE FAITHFUL.
SLUMBER SONG OF THE INFANT JESUS.
THE WASSALL SONG.
WHILE SHEPHERDS WATCHED THEIR
FLOCKS.
- Bazan, J.
ARREPENTIOS.
- Bazan Boceta, Julian.
MAMBO MACARENO.
RUISENOR.
- Bazar, Jimmy.
TILL THE SUN SHINES.
- Bazelon, Irwin.
SHORT SYMPHONY.
- Beach, Albert A.
I WISH YOU LOVE.
- Beach, Bennie.
JOAN OF ARC.
- Beacon, Leslie, pseud. SEE Davis, Joe.
- Beacon Music, Ltd.
EASY LIFE.
SEEING THINGS GREEN.
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SPORTIN' LIFE.
- Beadell, Robert.
GREAT ALL IN ALL.
- Beadle, Len.
THE END OF THE SWEETEST THING.
- Beady Music Co.
YOU'VE BROKE ANOTHER HEART.
- Beagle, Robin Dale.
HE CLEANSED ME.
HEART GETTIN' HEAVIER.
I COME BEFORE THY PRESENCE.
I PRAISE THY HOLY NAME (JESUS)
KEEP YOUR EYES ON JESUS (AND WALK IN
THE SPIRIT)
A MARVELOUS LIGHT.
SPECIAL DAY.
- Beaik Pub. Co.
FUNKY FEVER.
KEEP ON MOVING.
YOUR COLD HEART (BURNS ME UP)
- Beaird, Willard Briceland.
THE HAPPY SEA.
- Beal, Elithe Hamilton.
LONG LIVE AMERICA. (R)

- Beam, Carolyn.
WHY CAN'T I BE LIKE I USED TO BE.
- Beam, Carl C.
SWEETHEART (SAY WHEN) (R)
- Beam, Carl T.
MY HEART HAS GONE TO PIECES.
- Bean, Elmer, pseud. SEE Wiswell,
Andrew M.
- Bean, George.
DYING DAFFODIL INCIDENT.
- Bean, Levon.
I'M GOING HOME WITH MY LORD.
- Bean, Wesley W.
DEAR MIKE.
- Bean, Willie H.
I DON'T KNOW.
THEM LOVE BLUES.
- Beane, Harold.
I THINK I MADE A BOO BOO.
IT SURE WOULD BE NICE.
LET'S TAKE A LOOK AT OUR LIFE.
- Beane, Reginald Alexander.
LET'S NOT FORGET.
LOVE'S ESCAPEDE. (R)
MIDNIGHT SUN. (R)
ON A MOONLIT NIGHT WITH YOU.
WINE.
- Bear, Geraldine M.
RIDE 'EM, COWBOY.
- Bearce, Jack E.
NEWS.
QUEEN ALICE.
- Beard, Dean.
DON'T LET MY FRIENDS SEE WHAT YOU
DO.
- Beard, Floyd.
GOOD TIME BABY.
- Beard, Lawrence Ray.
THOUGH YOUR HAIR MAY TURN TO GRAY, I
WILL LOVE YOU MORE EACH DAY.
YOU'RE MY GOLD MINE SINCE OUR
WEDDING DAY.
- Beard, Richard.
WON'T YOU PLEASE BE MY GIRL.
- Bearns, Robert.
THE MAN IN THE ARENA.
- Beasley, Les.
DEPART FROM ME.
I FOUND THE WAY.
- Beasley, Victoria.
I'VE DONE WRONG.
STANDING ON HIS PROMISE.
- Beatrix Music Co., Inc.
BELIEVE IN ME.
IN ROME DO AS THE ROMANS DO.
MAYBE GOD IS BLACK.
OUR OWN LIVING LOVE SONG.
TARGET FOR TONIGHT.
- Beatrix Music, Inc.
LOW.
- Beattes, Edwin J.
ARE YOU WALKING WITH JESUS.
BOOZER SALLY.
A LITTLE WHITE CHURCH IN THE VALLEY.
- Beatty, Billy M.
LETTER FROM A SOLDIER.
YOU SWEET DEVIL YOU.
- Beaty, Betty Ellis.
L.A.
- Beauchamp, Nolan S.
HE LOVES YOU.
IF YOU CAN'T PLAY FAIR.
TWICE AS MUCH (AS HE LOVES YOU)
YOU WON'T HAVE TO CRY ANYMORE.
- Beauchant, Pierre, pseud. SEE
Salzedo, Carlos.
- Beaudoin, Claude.
HER NAME.
LITTLE PAPER DOLL.
THERE'S A PLACE.
- Beaudry, Ralph.
RAMBLIN' RONNIE.
- Beaujolais Musc.
ONE DAY.
- Beaulieu, Robert Paul.
DON'T ASK ME WHY. (R)
- Beaumont, Jeanne.
PSALMS FOR ONE FINGER AND FORTY
VOICES.
- Beauregard Music Co.
(CAN'T GET OUT OF) THIS RUT I'M IN.
THE GOOD YEARS.
THE RIVER RUNS MUDDY.
- Beauvais, Elizabeth.
CENT DEUX-CENT TROIS.
- Beaver, Joe W.
DON'T LET ME KNOW.
LET HER GO.
- Beaver, Paul.
PEACE THREE.
- Beaver, Paul H., Jr.
THE NONESUCH GUIDE TO ELECTRONIC
MUSIC.
- Beavers, Robert L.
BOWLEGS.
BRING ME ALL YOUR HEARTACHES.
GOODBAH.
I HATE TO SEE A MAN CRY.
LOVE CAN BE (A MIGHTY HARD THING)
THAT'S THE WAY (I WANT OUR LOVE)
WE'RE NOT TOO YOUNG (TO FALL IN LOVE)
YOU GAVE ME EVERYTHING BUT LOVE.
- Beboton-Verlag, G.M.B.H.
BIS IN ALLE EWIGKEIT.
DIXIE-BOY.
DU GEHST DURCH ALL MEINE TRÄUME.
DAS KANN SCHON MORGEN ANDERS SEIN.
KUSS MICH NIGHT.
LIEBLING, MACH' MUSIK.
SCHÖN WIE NOCH NIE.
SEÑOR UND SENORITA.
TRAUMMUSIK.
- Becaud, Gilbert.
LE BATEAU MIRACLE.
BLACK SUNDAY.
C'EST LA ROSE.
CATCH ME.
LES CERISIERS SONT BLANCS.
LA CINQUIEME SAISON.
LES CLOCHES.
LA GRANDE ROUE.
MA PETITE LUMIERE.
PETIT JEAN.
LA RIVIERE.
- Becerra, Ramon A.
A LA NOCHE.
ADIOS, MI CALIFORNIA.
AL FIN.
ANORANZA.
- Bechet, Sidney.
BLUES DANS LE BLUES.
MADAME BECASSINE.
- Bechet, Yves.
JEUNE ET JOLIE.
- Becht, Erich.
DIE SCHÖNSTE BRAUT VON SANTA-ROSA.
- Bechwith, Susan L.
MR. AND MRS. NOBODY.
- Beck, Andrew.
LITTLE WILD BIRD.
- Beck, Anton.
KLAVIER-NOTENSCHULE.
ROSEN FÜR NATALIE.
WIR MUSIZIEREN AM KLAVIER.
- Beck, Brian E.
SERIES NO. 34C: MUSIC POWER.
- Beck, Don.
LIFE STANDS DARING ME.
- Beck, Ethel T.
COUNTDOWN FROM HEAVEN.
- Beck, John Ness.
HYMN FOR EASTER DAY.
HYMN FOR OUR TIME.
- Beck, Kenneth.
IT'S ONLY YOU.
- Beck, Pete.
I CAN'T WAIT FOREVER.
- Beck, Tom.
BUY A CAR.
I WANT YOU.
- Beck, Victor E.
GLEAM OVER STRAND AND SEA. (R)
- Beck, William.
CITY GALS ARE SWEET. (R)
- Becker, Bonnie. SEE Cacavas, Bonnie
Becker.
- Becker, Karl Heinz.
DELICIAS.
- Becker, Loren.
MARCH OF THE SPACE CADETS.
MUSIC-CINERAMA RELEASING CORPORATION
LOGO.
SWEET, SWEET SOUL.
- Becker, Mildred. SEE Schultz, Mildred
Becker.
- Beckett, Grant Eugene.
LITTLE HEARTS.
OZ.
SHERRY ANN.
- Beckett, Larry.
GOODBYE AND HELLO.
HALLUCINATIONS.
KNIGHT-ERRANT.
MORNING GLORY.
NO MAN CAN FIND THE WAR.
ONCE I WAS.
- Beckett, Wheeler.
IF YOU LOVE ME. (R)
THE LORD HIMSELF IS THY KEEPER. (R)
VESPER INVOCATION. (R)
- Beckman, Roger.
ALL CRIED OUT.
GOT NO TIME.
HARD TIMES.
TWO CAN PLAY.
- Beckmann, Hans Fritz.
DU GEHST DURCH ALL MEINE TRÄUME.
FRAULEIN MADELEINE.
LIEBLING, MACH' MUSIK.
DIE NACHT HAT TAUSEND TÜREN.
SCHÖN WIE NOCH NIE.
SEÑOR UND SENORITA.
WIR SIND ZWEI GUTE KAMERADEN.
WIR SIND ZWEI GUTE KAMERADEN. (R)
- Becks Music Co.
BAD WOMAN.
THAT'S ALL RIGHT, YOU'RE IN LOVE.
YOU'RE MY LITTLE BABY.
- Beckwith, Elisabeth Fischer-. SEE
Fischer-Beckwith, Elisabeth.
- Beckwith, Susan L.
ALL THE MOON MEN.
THE CURTAIN FELL.
DO YOU HAVE ANY IDEA (WHY WARS ARE
FOUGHT)
DOWN UNDER.
GETTING USED TO BEING LONELY.
THE GREEN TIME.

- HOPING HE'LL CALL.
LOVE IS EVERYWHERE BUT WHERE WE ARE.
MY LITTLE, LONELY HEART.
THE OLD MAN OF SAUNDIMENT.
THERE'S AN EASIER LIFE.
TOP OF THE HILL.
WHEN A MAN HAS A DREAM.
- Beda.
IN DER BAR ZUM KROKODIL.
- Bedasie, Pablo.
I MET HER AT THE PARK.
MY HEART SAYS.
- Beddingfield, Jimmy.
DON'T BLAME IT ON ME.
DON'T LEAVE ME THIS WAY.
PENETRATION.
YOU FIT TO MY HEART.
- Bedell, Robert Leech.
HOW LONG WILT THOU FORGET ME, O
LORD. (R)
INTERMEZZO. (R)
MINIATURE. (R)
- Bedford, David.
EIGHTEEN BRICKS LEFT ON APRIL 21.
- Bedgood, Gloria Davis.
FOREVER.
LONELY TEARS.
LONG, LONELY SUMMER.
SINCE YOU SAID GOOD-BYE.
WEEPING WILLOW TREE.
WHEN YOU'RE IN LOVE.
- Bednarz, Stanley.
SPRING AT LAST.
- Bednarz, Stephen A.
I'M NOT GOOD AT SAYING GOODBYE.
- Bedney, Robert.
(I WON'T BE) RESPONSIBLE.
- Bedo, Frank R.
I'VE GOT OUR HOUSE UP FOR SALE.
- Bedwell, Bernice.
TEN COMMANDMENTS.
- Bee, Amelia, pseud. SEE Baker, Viola A.
- Bee Cool Pub. Co.
THE GIRL ACROSS THE STREET.
HEY, LOVE (I WANNA THANK YOU)
- Beebe, Edward J.
TWENTY FINGERS.
- Beebe, Priscilla D.
SCRAPBOOK OF CHILDREN'S SONGS.
- Beech, Janet Johnson.
DO YOU LOVE ME, YES OR NO.
- Beecham Products, Inc.
MACLEANS (I) ROSKO--RADIO: 60: JACK
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MACLEANS (II) ROSKO--RADIO: 60: THE
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SLEEPING BEAUTY.
MACLEANS, THE TRIP.
MACLEANS: 30 PERFORMER.
MACLEANS: 30 (TAHITI)
SHANDY.
- Beecher, W. Gordon, Jr.
ALL PAU NOW. (R)
JUST A HAPPY KAMAAINA. (R)
NEW ALOHA MOON. (R)
OLD HILL BILLY. (R)
SING A LOW ALOHA. (R)
- Beecher, William Gordon, Jr.
NEW ALOHA MOON. (R)
TWO SHADOWS. (R)
- Beechwood Music Corp.
ALL I LEAVE BEHIND.
ALL'S WELL THAT ENDS WELL.
AMUSING TO ME.
AND NOW I'M FREE.
ASAVARI THEME.
AWAY ON A WINDSTORM.
B.B.
BABY, YOU'RE NO BABY ANYMORE.
BANYON'S IN THE CANYON.
BAREFOOT GENTLEMAN.
BAROQUIAN SPIRITS.
BHAIKAV THEME.
BHAIKAVI THEME.
BILAWAL THEME.
BIRTHDAY MORNING.
BLUES NO.1.
THE BUS SONG.
CHANGING DAYS.
CITY GIRL.
CLOUD.
COULD YOU BE SO KIND.
CYNTHIA AT THE GARDEN.
CYNTHIA GOODHEART.
DALLAS, MEMPHIS, AND L.A.
ELVIRA.
EVERYTHING THAT TOUCHES YOU.
EVERYTHING'S PERFECTLY WHAT IT IS.
FACE UP TO THE TRUTH.
FIND ME.
FOUND ANOTHER MAN.
FRIDAY.
GIANT MAN.
HAPPY BOY.
HEADED FOR YOU.
HEAR IN HERE.
HERE COMES THE ICE CREAM MAN.
HE'S QUALIFIED.
HIS WAS THE FACE.
HOW CAN YOU PRETEND.
HOW HARD'S A HEARTBREAK.
I LOVE YOU, BABY (LIKE NOBODY'S
BUSINESS)
I NEED YOU, BABY.
IF YOU EVER TURN OFF, DROP BY.
I'LL BE THERE.
I'M HUNG UP ON A DREAM.
IN COLD BLOOD.
IN THE EYES OF A CHILD.
IT'S IN YOU.
JUNKMAN.
JUST YOU, JUST ME.
KAFI THEME.
KALYAN THEME.
KHAMAJ THEME.
LAVENDER SUN.
LOVE MACHINE.
LOVIN' STEW.
MARVA THEME.
MAXWELL'S TOWN.
MELISSA.
MY PLACE IN THE SUN.
NIGHT AMONG THE MIRRORS.
OKAY, CHORAL.
ONCE BEFORE I DIE.
OPPOSITE ME.
THE POSE.
PSYCHEDELIC BABY.
PUPPET MAN.
PURVI THEME.
QUEEN OF THE GO GO.
ROSE PETALS, INCENSE, AND A KITTEN.
SAD BUT BEAUTIFUL.
SHADY LANE.
SHE'S A DANCER.
SHE'S GONE.
SONOMA COUNTY STOMP.
SPARKLE AND SHINE.
STONE COLD LIE.
STRAWBERRY TUESDAY.
SUNDAYS.
SUNDOWN RISETIME.
THEN I GREW UP.
THERE'S NO NEED.
THIS IS HOW YOU LOVE A MAN.
- THIS WOMAN.
TINY LITTLE TEARDROPS.
TODI THEME.
TURN AWAY FROM ME.
UGLY STREET.
WAKE UP TO ME GENTLE.
WE HAVE BEEN WAITING FOR YOU.
WHEN MEDINA CRIED.
WORK, WORK, WORK.
WORRIED ABOUT YOU.
WOULD YOU LIKE.
YOU GOTTA LET ME KNOW.
- Beeker, Naomi.
GETTING READY FOR SUNDAY.
- Beekman Music, Inc.
ANTHEM FOR PEACE.
BEKOL ZIMRA.
BRIEF CANDLE.
THE BROTHERHOOD OF PRAISE.
L'CHO DODI.
DIALOGUE.
DIDN'T IT RAIN.
ETUDE NO.2.
ETUDE NO.5.
EXAUDI DOMINE.
FIVE ALLELUIAS.
FROM AUTUMN'S THRILLING TOMB.
HYMN OF PRAISE.
I WILL LIFT UP MINE EYES.
IT HATH BEEN TOLD THEE, O MAN.
JOSHUA FIT DA BATTLE OF JERICHO.
THE LOVE OF A MOTHER.
MADRIGALS FROM SHAKESPEARE.
MEDITATION.
A MEDITATION OF SAINT THERESA.
PARTITA.
POEME.
POEME ASTRAL.
POEME COSMIQUE.
POEME MYSTIQUE.
POEME NO.4.
POETICAL SKETCHES.
PRIDE OF THE 97.
RAYONS COSMIQUES.
SAY YES TO THE MUSIC, OR ELSE.
SEPARATION.
SIXIEME MOT.
THY REBUKE HATH BROKEN MY HEART.
TO THE EVENING STAR..
TROIS PENSEES MUSICALES.
TWO HEINE SONGS.
TWO MARCHES FOR THE SULTAN ABDUL
MEDJID.
VISION.
- Beel, Mel.
SHE'S STILL ON MY MIND.
WHERE DOES THAT LEAVE ME.
- Beeler, David Allen.
CALL MY NUMBER.
- Beem, Betty.
BILL AND ME.
CALIFORNIA CALL.
CAST YOUR NET.
FOR ME AND THE CHILDREN.
I DON'T PAY IT NO MIND.
THE NIGHT MY SON WAS BORN.
- Beem, Betty S.
A DAY OF BIRTHDAY FUN.
DID YOU KNOW A FISH CAN SING WITH
THE MERMAIDS & THE SINGERS.
JINGLE BELLS ALONG THE MILKY WAY.
A JUBILEE BENEATH THE SEA WITH THE
SWINGING FISH & THE LITTLE SINGERS.
A LIFE OF BIRTHDAY HAPPINESS (WITH
MY FAMILY SO DEAR & DICKIE
PARAKEET)
WELCOME, BABY DEAR.
- Beer, Gustav.
AGAIN IT IS SPRING-TIME IN
LONDON. (R)

- Beers, Jack G.
TENDER LEA.
- Beeson, Jack.
BOYS AND GIRLS TOGETHER.
GIVE THE POOR SINGER A PENNY.
GREENER PASTURES.
HELLO OUT THERE.
A ROUND FOR CHRISTMAS.
SONATA CANONICA.
- Beetham, Peter.
RED SKY AT NIGHT.
WIND OF CHANGE.
- Beethoven.
CORIOLAN OVERTURE. (R)
THEME AND VARIATIONS. (R)
- Beethoven, L. van.
THE HEAVENS ARE DECLARING.
- Beethoven, Ludwig.
PRELUDE THROUGH ALL MAJOR SCALES.
- Beethoven, Ludwig van.
ADAGIO SOSTENUTO. (R)
ADDIO AL PIANO.
ALLA INGHARESE QUASI UN CAPRICCIO.
FINALE.
KADENZEN.
MARCH FROM THE OPERA FIDELIO. (R)
MOONLIGHT SONATA.
RONDINO.
WORLD'S FAVORITE MUSIC OF THE THREE
BIG B'S.
- Beethoven Music Co.
JUST FOR LOVE.
LITTLE BOYS IN SAILOR SUITS.
LIVING FOR TODAY.
THE MAGIC OF PEOPLE.
THE TASTE OF TEARDROPS.
- Begg, John, Jr.
THE CHAIN OF CHANGE.
- Begg, John A., Jr.
UNDER THE SPREADING MUSHROOM TREE.
- Beggs, Barbara Cass-. SEE Cass-
Beggs, Barbara.
- Behan, Dominic.
MCALPINE'S FUZILIERS.
MALONEY WANTS A DRINK.
A NATION ONCE AGAIN.
ROISIN DUBH.
- Behler, Zed A., Jr.
MR. D.J., PLAY ME A SAD SONG.
WALKING IN THE RAIN.
- Behm, Kenneth.
LOVELY LADY.
SECOND TIME.
- Behn, Cliff.
MOTHERS OF ENGLAND. (R)
- Béhnke, Larry William.
PINK, PUMPKIN CLOUD.
- Behrend, Siegfried.
RECITATIVO, ARIA E DUETTO.
SUITE.
- Béhrke, Richard E.
OVERTURE TO AN ALBUM.
- Beier, Dave.
HARD TIMES COME SO EASILY.
LOST LOVE.
OF OUR LOVE.
SAFELY IN YOUR ARMS.
THE TWENTY-FOURTH HOUR OF EVERY DAY.
- Beil, Michael James.
I GET A FEELING.
- Beil, Peter.
BIS IN ALLE EWIGKEIT.
DAS KANN SCHON MORGEN ANDERS SEIN.
ES WAR KEIN SPIEL.
- Beinhorn, Solomon.
SIDURE SHEL SHABOS.
- Beirne, Daniel.
ONCE I HAD A GIRL.
OVERNIGHT SUCCESS.
- Beisbier, Gary.
CANDY AND ME.
DISAPPEAR.
I WISH YOU'D LEAVE ME ALONE.
SUSAN.
- Bekker, Rhoda.
THE END HAS COME.
- Bel-Air Music Corp.
THE MOST ALONE IN TOWN.
VACANCY SIGN.
- Belaieff, M. P.
DREI STÜCKE FÜR CELLO SOLO.
INVENTIONS.
PIANO CONCERTO NO.6.
SYMPHONY NO.3.
- Beland, John.
TALE OF A CRYSTAL SHIP.
WAKE UP, SWEET MARY.
- Belanger, Anthony.
HE'S IN HEAVEN.
- Belby, Gaston, pseud. SEE Bailbe,
Gaston.
- Belenchia, J. R.
A STAR AROSE FROM ALABAMA.
- Belew, Carl.
BETWEEN HELLO AND GOODBYE.
FOR CRYIN' OUT LOUD.
GIVE ME LAST DECEMBER FOR CHRISTMAS
THIS YEAR.
(I LOST MY SUNSHINE) IN THE MIDDLE
OF A DARK, LONELY NIGHT.
I'M DYING TO LIVE AGAIN.
IT HURTS.
MIDNIGHT AT YOUR HOUSE.
MY ANGEL'S GONE TO HELL.
NOW I LAY ME DOWN TO WEEP.
THE ONE THAT GOT AWAY.
SCHOOL DAY MEMORIES.
SIX TENS AND AN EIGHT.
YOU'RE LOOKING RIGHT (SINCE YOU
LEFT)
- Belfiore, Gianni.
LOVE ON A DIME.
TWENTY TIMES A DAY.
- Belford, Marvin Lavellow.
AN INVESTIGATION AND ANALYSIS OF THE
PUBLIC JUNIOR COLLEGE MUSIC
CURRICULUM WITH EMPHASIS ON THE
PROBLEMS OF THE TRANSFER MUSIC
MAJOR.
- Belgrave, Leland.
BECAUSE I LOVE YOU.
- Beliajus, Vytautas F.
SVEIKA MARIJA.
- Belin, Alberta.
WHEN YOU WALKED NEARBY.
- Belinda (London), Ltd.
ALL I SEE IS YOU.
- Belk, William.
I HAD A GIRL.
- Bell, Aaron.
FILKIL.
- Bell, Ada Jane.
HE'S RISEN.
- Bell, Alice.
DEAR LORD, PLEASE.
- Bell, Archie.
DOG EAT DOG.
A SOLDIER'S PRAYER.
TIGHTEN UP.
WHEN YOU LEFT HEARTACHE BEGAN.
- Bell, B.
HI-WAY TO HEAVEN.
- Bell, Christopher, pseud. SEE Freed,
Arnold.
- Bell, Colin Albert.
IN TOMORROW'S WORLD.
- Bell, Mrs. Crable.
SOUTH. (R)
- Bell, David L.
MUSICAL SCORE FOR THE THREE-A-DAY;
or, NEXT WEEK: ASHTABULA.
- Bell, David R.
HOME COUNTRY.
- Bell, Debbie. SEE Ka-Fi-Bees Camp
Fire Group.
- Bell, Edith E.
BLUE AND LONELY.
- Bell, Gary Lee.
NEVER TO RETURN.
- Bell, Gene.
LITTLE MISS SANDI.
- Bell, Helen Zella.
LET ME WALK IN YOUR LAND.
- Bell, John.
IF YOU SAY.
- Bell, Kaiser.
SASSY.
STRING BEAN.
- Bell, L., pseud. SEE Bellin, Leslie R.
- Bell, Leslie R.
EZEKIEL SAW DE WHEEL. (R)
HUSH-A-BYE. (R)
RIVER SONG. (R)
- Bell, Mrs. Leslie R.
EZEKIEL SAW DE WHEEL. (R)
HUSH-A-BYE. (R)
RIVER SONG. (R)
- Bell, Lonnie R.
AFTERNOON BLUES.
- Bell, Louie.
WHY DON'T YOU LOVE ME.
- Bell, Lynn A.
TO DRIVE HER FROM MY MIND.
- Bell, Merla.
THE TIES THAT BIND.
- Bell, Richard.
VALOUR OF YOUTH. (R)
- Bell, Robert E.
AFTERNOON BLUES.
LIFE BEGINS.
- Bell, Samuel.
I CAN HEAR MY BABY CRYIN'.
- Bell, Samuel D.
HE'S A GOD WHO CARES.
- Bell, Silas, Jr.
PUT YOUR LOVE WITH MINE.
- Bell, Sydney.
THE GIRL WITH THE BUCKLES ON HER
SHOES.
- Bell, Thomas.
ANOTHER CHANCE.
BREAK YOUR PROMISE.
CAN'T GET OVER LOSING YOU.
I'M SORRY.
LA LA LA (MEANS I LOVE YOU)
TIRED OF YOU, BABY.
YOU ARE GONE.
- Bell, Tommy.
IT'S NOT FAIR.
- Bell, Virginia.
I CAN'T BELIEVE.
NEVER IS THE TIME.
- Bell, William.
EVERY MAN OUGHTA HAVE A WOMAN.
GIRL, YOU MAKE MY HEART SING.
I GOT A SURE THING.
(I LOVE) LUCY.
I THINK I MADE A BOO BOO.
IT SURE WOULD BE NICE.
LET'S TAKE A LOOK AT OUR LIFE.

- PRIVATE NO.
SHE'S MY KIND OF GIRL.
THE SOCKER.
SUNDOWN.
A TRIBUTE TO A KING.
WHY DON'T YOU LOVE ME.
YOU HURT SO GOOD.
- Bell, William D., Sr.
DEAR LORD, PLEASE.
- Bell, William F.
DON'T MAKE ME BEG.
HOW LONG WILL THIS LAST.
- Bellack, Marc.
BIG CATS, LITTLE CATS.
GET SOME BEADS.
- Belland, Bruce.
MEDITATION.
THE TASTE OF TEARDROPS.
- Bellboy Music.
ANOTHER CHANCE.
CAN'T GET OVER LOSING YOU.
IT'S NOT FAIR.
LA LA LA (MEANS I LOVE YOU)
- Bellboy Music Co.
BREAK YOUR PROMISE.
I'M SORRY.
YOU ARE GONE.
- Belldale Music, Inc.
BARBARA ALLEN.
CALIFORNIA.
A FRIENDLY PLACE TO CRY.
HE AIN'T COUNTRY.
WATER THE FAMILY TREE.
- Belle, Gale.
PRELUDE TO AN ARCH.
- Beller, Jack.
I HAD A DREAM. (R)
MY HEART IS BLUE. (R)
- Bellezzo, Alexandre de Mello.
DUVIDA.
- Belli, Jane R.
YOU COULDN'T WAIT FOR ME.
- Bellin, Leslie R.
LUV, I LUV YOU.
- Belling, Andrew.
FULL CIRCLE.
A QUIET PLACE.
SOMEBODY.
SUNSHINE.
- Bellington, Garry.
SEPTEMBER'S BALLAD.
STRANGE DREAM.
- Bellini.
BELLINI: NORMA.
- Bellini, Vincenzo.
MASS.
- Bellis, Franco de.
PANE AMARO.
- Bellison, Simeon.
SONATA-CONCERTO IN G MINOR. (R)
- Belliveau, Ann. SEE Philip Marie,
Sister, S.S.A.
- Bellmore, Cheri.
YOU ARE THE ONE.
- Bellmyre, Billie G.
EXACTLY WHAT YOU'D DO.
- Bello, Hector.
ESO SI QUE NO ... Y QUE NO.
- Bello, Ralph Felix.
CONCERTO BREVE.
- Belloc, Hilaire.
MATILDA.
MIRANDA. (R)
NOCTURNE. (R)
- Belloso, Waldo Mario. SEE Mario
Belloso, Waldo.
- Bellows, Corinne.
TRIBUTE TO AMERICA.
- Bellows, George Kent.
A SHORT HISTORY OF MUSIC IN AMERICA.
- Bellson, Louie.
EUROPEAN SKALYHOPPIN'.
A LOVESOME THING.
SHUFFLE OFF TO BROADWAY.
- Bellson, Louis.
LOUIS BELLSON'S PERSONAL DRUM SUPPLE-
MENT NO.1.
ODD TIME READING TEXT.
TEMPO DI TAMBORI.
- Bellstedt, Herman.
KITCHEN SYMFUNNY. (R)
WILLIAM TELL. (R)
- Belmont, G.M.B.H., Musikverlag.
NO WINE IN TEXAS.
- Belmont Musikverlag.
BYE, BYE, MY LOVE.
- Beloved Music, Inc.
GRANDMA'S PLACE.
THE LEGACY.
- Below, Robert.
MARCH FOR A CEREMONIAL OCCASION.
PROCESSIONAL WITH FANFARES.
RECESSIONAL.
- Belriver, Edizioni Musicali.
LA DOMENICA SERA.
- Belriver, S.R.L., Edizioni Musicali.
IO HO TE.
- Belsky, Harvey.
JUST ONE DAY.
- Belsky, Margaret Shaw.
WISE MEN AND SHEPHERDS.
- Belton Music, Inc.
DRIVE-IN.
- Beltramelli, Antonio.
LA LUNA PRIGIONIERA. (R)
- Beltran, Armando.
LO SE BIEN. (R)
- Belwin, Inc.
ACCENT ON ACCENTS.
ADVENTURES IN ORCHESTRA.
AGENT 402.
AIN'T IT A SHAME.
ALL NIGHT LONG.
THE ASH GROVE.
ASTRONAUTS SALUTE.
AWAKE THE HARP.
BIG CHIEF HIC-CUP.
BOOGIE ON THE BRIDGE.
BORODIN'S SYMPHONY NO.1.
CAROL OF THE PIPPERARI.
CARTAGENA.
CARUMBA.
CHOPSTICKS DE LUXE.
CHRISTMASTIDE.
CHURCH MUSIC.
COCKLES AND MUSSELS.
THE DOVE AND THE LILY.
DREAM BOAT.
DREAM OF THE TIN SOLDIER.
DRUM SET READING METHOD.
EASY-GOING WALTZ.
FINALE.
THE FLAMING TAMBOURINE.
GLORY TO THE NEWBORN KING.
GRANT US THY PEACE.
GREAT ALL IN ALL.
THE GREAT SMOKY MOUNTAINS.
HAVE FAITH IN GOD.
HEAR ME, O LORD.
I FOUND A STAR.
I WALK THE UNFREQUENTED ROAD.
IN A PARADE.
JINGLE BELLS.
KYRIE ELEISON.
LET ALL MORTAL FLESH KEEP SILENCE.
- LILT.
LISTEN! THERE'S MUSIC.
LO, HOW A ROSE E'ER BLOOMING.
THE LORD IS MY SALVATION.
LOTUS FLOWERS IN THE WIND.
THE MAGIC OF MUSIC.
MARCHING ALONG.
A MEAN MAN.
MY PRAYER.
MY ROCKING CHAIR.
NO WIND BENDS THE SLENDER TREE TOPS.
O BE JOYFUL IN THE LORD.
O DIVINE REDEEMER.
O LORD, A STRANGE EVENT.
ODD TIME READING TEXT.
THE OLD WOMAN AND THE PEDDLER.
PAPER BOY.
PEACE PRAYER OF ST. FRANCIS OF
ASSISI.
PILGRIM'S SONG.
PIPES OF PAN.
POLLY WOLLY BOOGIE.
THE RED DRUM.
SASSY SUE.
SCOTTISH ECHOES.
SEK THE LORD (WHILE HE MAY BE
FOUND)
SHENANDOAH.
SIMPLE GIFTS.
SIX SCRIBBIN PRELUDES.
THE SKYLARK'S SONG.
SNEAKY, CREEPY THINGS.
SOMETHING TOLD THE WILD GEESE.
SONG AT TWILIGHT.
SONG FROM OSSIAN'S FINGAL.
THE SPIDER DANCE.
SPOOKS.
SUNDAY MORNING.
SWING ALONG.
TARDECITA.
TOMORROW THE FOX WILL COME TO TOWN.
TORTILLAS FOR SALE.
UNIVERSITY STRING BUILDER.
VARIATIONS ON A MINOR THEME.
THE VIKING.
VILLAGE CHARM.
THE VIRGIN BY THE MANGER.
WAYFARING STRANGER.
WHILE I DID WATCH MY SHEEP AT NIGHT.
WIND-UP SOLDIER.
WINTER SCENE.
WITH CONTRITE HEARTS RETURN.
- Belzer, Roy Alan.
A FUNNY THING HAPPENED.
THE KISS OF A DREAMER.
THE LIGHT AND MY LOVE.
THE MIDNIGHT DOVE.
YESTERDAY'S DREAMS.
- Bement, Gwynn S.
BY A LONELY FOREST PATHWAY. (R)
BY THE BANKS OF THE TIBER. (R)
- Bement, Gwynn Smith.
CANTATE DOMINO. (R)
FOR THEE, SUOMI. (R)
HARK! BETHLEHEM. (R)
HARK! IN THE DARKNESS. (R)
HARKEN, HARKEN, MOTHER DEAR. (R)
SLEEP, BABY, SLEEP. (R)
SLEEP, THOU, MY JEWEL. (R)
WHEN THE SAVIOUR CHRIST IS BORN. (R)
- Bement, Mary Madelon.
For works claimed by Mary Madelon
Smith SEE Bement, Gwynn Smith.
- Ben, Jorge.
CHOVE CHUVA.
MENINA GATA AUGUSTA.
- Ben, Jorge, pseud. SEE Meneses,
Jorge Lima.

- Ben, Toby.
ALL FOR THE TIME TO BE YOUNG.
CHICAGO TRANE BLUES.
DON'T LIE TO ME, BABY.
DRAFT CALL.
JUST A MATTER OF TIME.
JUST FOUND A WOMAN.
NO NAME.
PEACE, WAKE UP TO THE SUNSHINE.
PENNY BLUES.
SALLIEY.
SARI.
WHERE'S THAT SMILE.
YOU KNOW MY MIND.
- Ben-Fredj, Maurice A.
WINTHROP OF HISTEN.
- Ben-Fredj, Maurice Albert.
I BELIEVE IN HUMANITY.
- Ben-Ze'ev, Avraham.
SIMTAT ALUMAI.
- Benaim, Maurice.
EMILIANO ZAPATA.
- Benaros, Leon.
CANCION DEL EGRESADO.
- Benavides, Irene.
FROM NIGHT.
- Benay, Ben.
BHAIKAV THEME.
BILAWAL THEME.
DESCENT OF THE CYCLOPEANS.
KAFI THEME.
KALYAN THEME.
PURVI THEME.
- Bencina, Francesco.
PANORAMA CARSICO.
- Benda, Friedrich Ludwig.
SINFONIA.
- Benda, Georg.
KONZERT.
- Bendel, Franz.
SUNDAY MORNING AT GLION. (R)
- Bender, Jan.
INTRODUCTION, FUGUE, AND VARIATIONS
ON KREMSER.
- Benderoth, Steven C.
THE GENTLE CHILDREN.
- Benders Music, Inc.
I'VE GOT TIME.
WHO NEEDS TOMORROW.
- Bendig, Jürgen.
LOBBEI ALL DAS HANDWERK.
- Bendig Music Corp.
TODAY, TOMORROW.
- Bendixsen, Bruce.
ULTIMATE EXISTENCE.
- Bendix, Ralf.
DIE SCHÖNSTE BRAUT VON SANTA-ROSA.
- Bendler, Harry, pseud. SEE Treppiedi,
Matteo.
- Benedetto, Alfonso di.
VOLEVO E VOGLIO TE.
- Benedict, Audrey.
COLUMBIA.
- Benedictine Sisters of the Sacred
Heart, Yankton, S.D.
GLORY.
- Benedikt, Michael.
GIRL IN THE COLD RAINCOAT.
- Benedini, Erich.
ICH SAH DICH AN.
LEGENDE IST UNS'RE LIEBE.
UP AND DOWN.
- Benedito, Rafael. SEE Benedito Vives,
Rafael.
- Benedito Astray, Manuel.
PUEBLO. (R)
- Benedito Vives, Rafael.
PUEBLO. (R)
- Beneshan, Joseph.
FIVE SONGS FROM THE PLAY, A HAPPY DAY.
- Beneshan, Joseph C.
MAKE LIFE SIMPLE.
THERE'S NOWHERE WE CAN GO.
YOU EXCITE ME.
- Benet, William Rose.
PRAYER FOR ENGLAND. (R)
- Bengal Tunes Music Co.
HEY, HEY, BUNNY.
- Bengal Tunes Music Co., Inc.
LONELY ARE THE LONELY.
WE PLAYED GAMES.
- Benge, Thomas.
DON'T MAKE ME BEG.
THE LOVE YOU FORGOT.
- Benglo Music Co., Inc.
DO IT.
DO YOU FEEL IT NOW.
DON'T LOSE YOUR SOUL.
FLOWERS AND BEADS.
HONEYMOON.
I'M SORRY 'BOUT THAT.
SOCK IT TO HIM.
WE'VE SEEN IT ALL.
- Bengráf, József.
NÉGY MAGYAR TÁNC.
- Benhamou, Maurice.
MIZMOR 114.
- Benintendi, Deloris.
POUR OUT A NEW BLESSING ON ME.
STANDING ON THAT SOLID ROCK.
WALKING TOWARD HEAVEN.
- Beniquez, Carmelo.
EXPERIENCIA.
ME VOY PENSANDO EN TI.
- Benjak, Stephen.
THRU THE NIGHT. (R)
- Benjamin, pseud. SEE Goldstein,
Benjamin.
- Benjamin, Bennie.
ASHES IN THE TRAY. (R)
I BURNED A MATCH FROM END TO END. (R)
I DON'T WANT TO SET THE WORLD ON
FIRE. (R)
- Benjamin, Henry.
MISTER PRODIGAL.
WHY DID YOU LIE.
- Benjamin, Randy.
DON'T GO AWAY.
LISTEN.
- Benmokeith Music.
YOU'VE CHANGED.
- Bennett, Allan.
HANDEL AT BATH.
- Bennett, Arnold.
IT PAYS.
- Bennett, Bob.
BABY, TRY ME.
IT NEVER HAPPENS (IN REAL LIFE)
- Bennett, Brian.
FOR HEAVEN'S SAKE.
GENIE WITH THE LIGHT BROWN LAMP.
- Bennett, Charles A.
SINTON SET.
- Bennett, Cliff.
IS THIS THE WAY.
- Bennett, David.
THE COURTIER. (R)
THE PRIMA DONNA. (R)
- SERENADE. (R)
THE STUDENT PRINCE. (R)
TROPICAL. (R)
- Bennett, Ella Gilmer.
HERE COMES PETER TAIL.
- Bennett, Elsie.
COMPLETE SERIES OF SIGHT READING
AND EAR TESTS.
- Bennett, Henry Holcomb.
DESERT LOVE SONG. (R)
- Bennett, Inez.
ANIMAL BUFF.
ROMANTIC LADY.
- Bennett, James L.
IF I HAD A MILLION YEARS.
- Bennett, James Theo.
FROM VIETNAM.
TO VIETNAM.
- Bennett, Ken.
YOU FORGOT TO TEACH ME HOW TO CRY.
- Bennett (Ken) Music Publishers.
YOU FORGOT TO TEACH ME HOW TO CRY.
- Bennett, Laurence.
ONE DAY FOR TWO.
- Bennett, Norman.
JOHN FUZZ.
- Bennett, Peter.
A NOCHE.
CUANDO.
POR SIEMPRE.
TE ADIVINE.
- Bennett, Raine.
OASIS.
- Bennett, Ralph E.
MY DREAM OF ARIZONA.
SING.
- Bennett, Richard Rodney.
SYMPHONY NO.2.
TRIO.
- Bennett, Richard Rodney. SEE Franklin,
Elsa, pseud.
- Bennett, Robert Russell.
ALLELUIA.
ASCOT GAVOTTE.
CLIMB EV'RY MOUNTAIN.
DO-RE-MI.
EDELWEISS.
EMBASSY WALTZ.
FOUNTAIN LAKE FANFARE. (R)
GET ME TO THE CHURCH ON TIME.
HEXAPODA. (R)
HOW CAN LOVE SURVIVE.
I COULD HAVE DANCED ALL NIGHT.
I HAVE CONFIDENCE.
I'VE GROWN ACCUSTOMED TO HER FACE.
LAENDLER.
THE LONELY GOATHERD.
MARIA.
MORNING HYMN.
MY FAVORITE THINGS.
ON THE STREET WHERE YOU LIVE.
THE RAIN IN SPAIN.
SHOW ME.
SIXTEEN GOING ON SEVENTEEN.
SO LONG, FAREWELL.
SOMETHING GOOD.
THE SOUND OF MUSIC.
WITH A LITTLE BIT OF LUCK.
WOULDN'T IT BE LOVERLY.
- Bennett, Roy C.
BACK IN YOUR OWN HOME TOWN.
FIVE SLEEPYHEADS.
LIKE YOU USED TO.
MINE.
SKOO-BEE-DOO-BEE-DOO.
STAY AWAY.
WOODCHUCK SONG.

- Bennett, Sandra Kay.
THIS IS THE THANKS I GET.
- Bennett, Sarah I.
VISIONS.
WHAT DOES YOUR FLAG MEAN TO YOU.
- Bennett, Sterndale.
MAY DEW.
- Benning, James.
WITHOUT LOVE.
- Benninghoff, R. J.
GO AHEAD ON.
HANG UP CITY.
HOW MUCH CAN A MAN TAKE.
MARY-GO-ROUND.
UNFINISHED SYMPATHY.
- Benoist, Edwin E.
TODAY.
- Benorick, Peter, pseud. SEE O'Connor,
John M.
- Benowitz, Roy.
IN MY MEMORIES.
IT'S OVER NOW.
LOVE HAS ME GOING IN CIRCLES.
- Benoy, A. W.
A TCHAIKOWSKY SUITE.
TEN EUROPEAN FOLK SONGS.
TWO ROMANTIC PIECES.
- Bensenberg, William Kim.
WHY DID YOU GO.
- Benskin, Sammy.
CRYING IN THE DARK.
- Benskin, Sammy. SEE Benskin, Samuel.
- Benskin, Samuel.
FORGIVE YOURSELF AND FORGET IT.
- Benson, Byron M.
THE CITY OF LIGHT.
HEAD FOR THE HILLS.
HEAVEN AND HELL.
HELL.
I'M WOND'RING WHY.
KEEP YOUR BATTERY CHARGED.
MY HOME LAND.
WHO KNOWS.
- Benson, George.
BENSON'S BLUES.
BLUES.
JEANNINE.
- Benson, Jacki. SEE Whitney, Jacquelyn
Arlene J.
- Benson, James, Jr.
WHEN WE'RE TOGETHER.
- Benson, John T., Jr.
A BROKEN HEART I GAVE.
I HAVE FOUND A HIDING PLACE.
I SING OF THREE.
LONELY ROAD! UP CALVARY'S WAY.
SO GREAT IS HIS LOVE.
TO BE WITH GOD.
- Benson, Larry.
MIX UP.
- Benson, Louis F.
MORNING HYMN. (R)
THE SUN IS ON THE LAND AND SEA.
- Benson, Theodora.
ACCIDENTALLY YOURS.
- Benson, Walter.
ON THE FOURTH BEAT. (R)
- Benson, Warren.
HELIX.
STAR-EDGE.
SYMPHONY FOR DRUMS AND WIND ORCHES-
TRA.
- Benson, William C.
AS YOU TRAVEL.
FOR A MOMENT.
- HOW COME IT IS I LOVE YOU.
NANCY.
PUPPY LOVE.
YOU MIGHT BE HERE.
- Bent, Albert Lee.
FUNKY SOUL MAMA.
- Bent, Percy C.
CHRIST JESUS IS DESCENDING.
- Bentley, Arnold.
MONOTONES.
- Bentley, Berenice Benson.
APRIL RAIN. (R)
SLEEPING BEAUTY SUITE. (R)
- Bentley, Bruce.
GIVE ALL YOUR LOVIN' TO THAT MAN.
I COULD NEVER LEAVE YOU.
I'M TAKING THE FREEWAY.
- Bentley, Clark.
YESTERDAY ALL DAY LONG TODAY.
- Bentley, Eric.
THE WIRE HARP.
- Bentley, William.
A DAY IS LOVE.
FREE AT LAST.
- Bentolila, Jean.
LA LIBERTE.
REVIENS.
SOUVIENS-TOI.
TU N'EXISTES PLUS POUR MOI.
- Benton, Brook.
SING YOUR SONG.
- Benton, Patricia.
THREE CHORAL SONGS OF THE SOUTHWEST.
- Benton Publications.
THE BLUES STORY.
DRAGONWYCK.
EXIT STAGE LEFT.
FITZ.
MODERN MAN.
RUBEN'S BLUES.
STAN KENTON PROLOGUE.
- Benzing, Verna J. SEE Mann, Verna
J. Benzing.
- Ber, Terry, pseud. SEE Rubin, Terry.
- Berardi, Michael A.
WHAT WOULD THEY DO IF THE SKY
OPENED UP.
- Berardi, Richard.
THE UNLOVED ONE.
- Berastegui, Jesus Maria de Arozamena y.
SEE Arozamena y Berastegui, Jesus
Maria de.
- Bercov, B. SEE Thrush Music Pub.
- Bercov, M. SEE Thrush Music Pub.
- Bercov, Maurie.
AT THE MERRYMAKERS BALL. (R)
47TH AND STATE.
- Berean International Music Co.
JUST A VESSEL.
- Berens, Norman.
CHANGEABLE HEART. (R)
IF IT'S A DREAM. (R)
IT DOESN'T MAKE SENSE. (R)
- Berens, Viola.
THE LONELY TRAVELER.
LONGING.
A SOLDIER'S PRAYER.
- Beresford Music, Inc.
AND I HELD ON TIGHTER TO HIS HAND.
THE GIVERS AND THE TAKERS.
- Beretta, Daniel.
HOU-LÁ (16)
LE LION.
- Beretta, L.
CICERON CHA-CHA-CHA.
Beretta, Luciano.
L'ANIMA.
UN BIMBO SUL LEONE.
UNA CHITARRA E NOI.
FORSE UN DOMANI.
LIDO AZZURRO.
LA LOTTA DELL'AMORE.
NON ACCETTERO.
NON M'IMPORTA SE.
NON SONO FRANK SINATRA.
OCCHIALI DA SOLE.
LE ORE DELL'AMORE.
PIU FORTE CHE PUOI.
SE CHIUDO GLI OCCHI.
SE NON FOSSE PERCHE TI AMO.
TI PIACERA.
TRENTA DONNE DEL WEST.
LE VITAMINE.
- Bérez, János.
FURULYAIKOLA I.
- Berg, Caroline V. Sandell-. SEE
Sandell-Berg, Caroline V.
- Berg, Robert.
ABIDIN' TUH THUH RULE.
- Berg, Wal-, pseud. SEE Rosenberg,
Voldemar.
- Bergen, Cecelia.
SWEET SOUNDS.
- Bergen, Jacob C.
JUST A MEMORY OF YOU.
- Bergen, Norman.
THE DARKNESS OF YOUR LIFE.
HAPPY NOW.
SWEET SOUNDS.
- Bergenfied, Nathan.
DIVERSION.
- Berger, Carl.
I FEEL MY FOOTSTEPS ON THE ROAD.
YIELD TO THE BOTTLE.
- Berger, Daniel.
FOR ME.
- Berger, Danny. SEE Berger, Daniel.
- Berger, Ernest A., Jr.
THIS GIRL.
- Berger, Ernie, Jr.
SHARE HIM.
- Berger, Jean.
AND IT SHALL COME TO PASS.
CANTIGA.
A FOUNTAIN OF LIFE.
IT IS GOOD TO GIVE THANKS.
OF MIRTH AND MERRIMENT.
PSALM 140.
SIX RONDEAUX.
A SONG OF SEASONS.
THREE ANTHEMS.
TRES CANCIONES.
- Berger, Michel.
LES PETITES FILLES DE 1968.
- Berger, Willy Engel-. SEE Engel-Berger,
Willy.
- Bergerè, Roy.
TRYING. (R)
- Bergersen, Baldwin.
OPENING: CALLING ALL MEN. (R)
SECRETARY OPENING: CALLING ALL
MEN. (R)
SPEAK FOR YOURSELF, JOHN. (R)
- Bergerson, Baldwin.
DEFINITELY NOT FOR DEBS. (R)
I'D RATHER STAY AT HOME WITH YOU. (R)

- Bergethon, Bjornar.
BASIC MUSIC.
- Berggren, Lillie Olson.
MOTHER'S LULLABY. (R)
- Bergh, Arthur.
BLOW, WINDS, BLOW. (R)
JOY OF THE HILLS. (R)
ONCE UPON A TIME. (R)
VALSE MELANCOLIQUE. (R)
- Bergh, Mrs. Arthur.
BLOW, WINDS, BLOW. (R)
JOY OF THE HILLS. (R)
ONCE UPON A TIME. (R)
VALSE MELANCOLIQUE. (R)
- Berghmans, Jose.
VARIATIONS DE MAI.
- Bergman, Alan.
ALL I NEED IS ALL I WANT.
HIS EYES--HER EYES.
ONE DAY.
A SMILE, A MEM'RY, AND AN EXTRA SHIRT.
THANKS, BRAZIL.
THEME FROM THE THOMAS CROWN AFFAIR.
WAS IT ALL I REMEMBER.
- Bergman, Boris.
JE NE SUIS QU'UNE ROSE.
JE VOUDRAIS AIMER A TOUS VENTS.
LA VENUS AUX PARFUMS.
- Bergman, Dewey.
BLACK & DECKER JIGSAW.
FUNNY BUNNY.
GOOD NIGHT, MY DARLING. (R)
GRANADA. (R)
I TOUCHED A STAR. (R)
NICE DREAMIN', BABY. (R)
AN OLD COUNTRY GARDEN. (R)
SING SONG SERENADE. (R)
TELL ME IT'S TRUE. (R)
THAT FEELING I GET IN THE RAIN. (R)
THERE'S SOMETHING ABOUT YOU. (R)
WAS I THE FOOLISH ONE. (R)
YOU'RE JUST SO AND SO. (R)
YUMP! LITTLE FROGGY. (R)
- Bergman, George E.
SOMEONE'S STEALING YOUR HEART
AWAY. (R)
- Bergman, John E.
POISON APPLES.
- Bergman, Marilyn.
ALL I NEED IS ALL I WANT.
HIS EYES--HER EYES.
ONE DAY.
A SMILE, A MEM'RY, AND AN EXTRA SHIRT.
THANKS, BRAZIL.
THEME FROM THE THOMAS CROWN AFFAIR.
WAS IT ALL I REMEMBER.
- Bergmann, Walter.
MUSIK FÜR BLÄSERQUINTETT.
- Bergmann, Walter George.
CONCERTO A 7.
MATILDA.
SONATE NR.2 IN A MOLL.
- Bergmark, Gene.
TEAMO (LOVE OF MINE)
- Bergner, Carl O.
PEE WEE.
- Bergquist, Peter.
THREE LITTLE WORDS.
WHEN I THINK OF YOU.
- Bergsma, William.
THE SUN, THE SOARING EAGLE, THE TUR-
QUOISE PRINCE, THE GOD.
VIOLIN CONCERTO.
- Bergstein, Fania.
SHIR RIKUD.
- Bergstrom, Charles.
IN MEMORIAL.
- Berimbau Music Co.
BATUQUE DE NEGO.
- Berio, Luciano.
IL COMBATTIMENTO DI TANCREDI E
CLORINDA.
PASSAGGIO.
SEQUENZA V.
- Berio, Marchese.
OTHELLO.
- Berk, Charlotte, pseud. SEE
Berkovitz, Charlotte.
- Berkeley, Lennox.
CASTAWAY.
FOUR CONCERT STUDIES. (R)
MAGNIFICAT.
SONATINA. (R)
- Berkholtz, Elroy.
MY WIFE ISN'T HERE.
RIVERSIDE-LEANDLER.
- Berki Diaz, Roberto.
ESTOY MUY CONTENTA (O)
- Berkovitz, Charlotte.
(LITTLE ONE) THERE IS A SANTA CLAUS.
- Berkowitz, Leonard.
FOUR SONGS.
- Berkowitz, Sol.
CLAUDINE.
KALEIDOSCOPE.
- Berladsky, Jacob.
SO DEEP IS THE NIGHT. (R)
- Berlau, Irving.
MELODY OF THE PLAINS. (R)
- Berle, Milton.
IF I KNEW YOU WERE THERE.
I'M SO HAPPY I COULD CRY. (R)
- Berlin, Boris.
BASICS OF EAR TRAINING.
KEYS TO MUSIC RUDIMENTS.
- Berlin, Irvin Herschel.
I REMEMBER YOU. (R)
- Berlin, Irving.
ANNIE, GET YOUR GUN.
DANCE WITH ME (TONIGHT AT THE MARDI
GRAS) (R)
EVERYBODY KNEW BUT ME. (R)
GOD BLESS AMERICA.
GOD BLESS AMERICA. (R)
GREAT COUNTRY OF OURS. (R)
IN OLD SAN JUAN. (R)
IT'LL COME TO YOU. (R)
A LITTLE OLD CHURCH IN ENGLAND. (R)
THIS IS A GREAT COUNTRY. (R)
WHEN THAT MAN IS DEAD AND GONE. (R)
WHITE CHRISTMAS. (R)
WILD ABOUT YOU. (R)
- Berlin (Irving) Inc.
A FANTASIE OF SEA SONGS. (R)
GOD BLESS AMERICA. (R)
LOVE, YOUR SPELL IS EVERYWHERE. (R)
A PATRIOTIC CHORAL FANTASIE. (R)
PLAY TO ME, GYPSY. (R)
SAN ANTONIO ROSE. (R)
WHEN YOU WISH UPON A STAR. (R)
WHISTLE WHILE YOU WORK. (R)
WHO'S AFRAID OF THE BIG BAD WOLF. (R)
- Berlinski, Herman.
IT HATH BEEN TOLD THEE, O MAN.
SHOVAS VAYEENOFASH.
- Berlioz, Hector.
THE SHEPHERDS' FAREWELL TO THE HOLY
FAMILY.
- Berlipp, Friedel.
CINDY JANE.
- Berman, Larry.
MARTHA.
- Bermar Pub. Corp.
NERO-ING IN.
- Bermejo, Felipe.
A LA BRAVA. (R)
HASTA MANANA. (R)
POR QUE DUDAS. (R)
RAMON. (R)
- Bermudez, Jose Antonio. SEE Antonio
Bermudez, Jose.
- Bermudez, Julio A.
BOOGALOO FLAMENCO.
HASTA QUE CHILLE LA SEXTA.
- Bernabei, Memo.
HUG AND KISS POLKA.
- Bernal, Gil.
SCORE FROM THE SOUNDTRACK OF TRUMAN
CAPOTE'S IN COLD BLOOD.
- Bernal, Manuel.
TU QUIMERA. (R)
- Bernal, Roberto Salinas. SEE Salinas
Bernal, Roberto.
- Bernal Garcia, Manuel.
A MI MADRE.
- Bernard, Andrew.
ACHENALL RIOT.
AGNES ENGLISH.
HEY, HEY, BUNNY.
LONELY ARE THE LONELY.
NO LETTER TODAY.
OFF THE WALL.
SAD STORY.
WE PLAYED GAMES.
WHEN THE LIGHTS GO OUT.
- Bernard, Edward.
THE BASIC PRINCIPLES OF RHYTHM IN
MUSIC.
- Bernard, Felix.
A DREAM DROPPED IN. (R)
\$21 A DAY, ONCE A MONTH. (R)
- Bernard, Ian.
THEME.
- Bernard, Jacqueline.
LE PEUPLE DU BLUES.
- Bernard, Jean.
J'AI GARDE L'ACCENT.
- Bernard, John Henery.
GOOD, GOOD.
- Bernard, Leroy.
PITCH IT OUT OF YOUR MIND.
- Bernard, Michel.
LES CEREBRALES.
J'AI TOUT DONNE.
POUR SOIGNER LA ROSE.
SONATINE.
- Bernard, Oscar.
PLASTER OF PARIS.
- Bernard, Raymond, pseud. SEE Cohen,
Raymond.
- Bernard, Rod.
I WANT SOMEBODY.
MY OLD MOTHER-IN-LAW.
TOO YOUNG TO KNOW.
- Bernard, Sister, S.S.J. SEE St. Ber-
nard, Sister, S.S.J.
- Bernardi, Stefano.
DIXIT DOMINUS DOMINO MEO.
- Bernardo, John.
I WON'T LET HIM GO.
YOU ARE THE ONE.

- Bernauer, Rudolf.
ALLE ENGLEIN LACHEN.
- Berner, Carolyn.
CAN YOU IMAGINE.
INTERLUDE OF LIFE.
- Bernet, Ralph.
AVANT LA BAGARRE.
- Bernhardt, Natalie.
A DREAM DROPPED IN. (R)
\$21 A DAY, ONCE A MONTH. (R)
- Bernhardt, Warren B.
THE DO IT.
LOVELY CHILD OF TEARS.
SUPERBABY.
- Bernhardt, Warren B. SEE The Satyrs,
pseud.
- Bernheim, Francois.
IL EST TEMPS DE PENSER A LA NEIGE.
- Bernholz, Michel.
LA VENUS AUX PARFUMS.
- Berni, Gino.
QUEL CHE VORREI.
- Bernier, Buddy.
DO-SE-DO. (R)
FABULOUS MR. CROW. (R)
I'D RATHER HAVE A LITTLE BIT OF
SOMETHING.
THE WORLD IS A TOY SHOP.
- Bernier, Nicolas.
A TRANSLATION OF GEORG MUFFEAT'S
PREMIERES OBSERVATIONS; AN EDITION
FOR MODERN PERFORMANCE OF NICOLAS
BERNIER'S LES FORGES DE LEMNOS &
SCHOENBERG'S SUITE, OP.29; PROGRAM
NOTES INCLUDING A DISCUSSION OF THE
ROLE OF THE CONDUCTOR.
- Bernikoff, Morris.
BLAME IT ALL ON FREUD.
DONNA JUANITA.
A FRENCH GIRL.
A MAN WHO ONLY TALKS.
A ROMAN MAIDEN.
TILL WE KISS GOODNIGHT.
- Berns, Bert.
OPEN UP YOUR SOUL.
- Berns, Bonnie.
FUTURE FORTUNE.
- Bernstein, Alan.
ANOTHER GROOVY DAY.
THE CLOSER SHE GETS.
DAFFODIL DAYS.
DOWN TO MIDDLE EARTH.
A FAILURE TO COMMUNICATE.
LET ME RUN MY FINGERS THROUGH YOUR
MIND.
NEVER IN A MONTH OF SUNDAYS.
NOTHIN' LEFT TO GIVE.
NOTHING IS MORE IMPORTANT THAN LOVE.
THE PEACOCK SAID COO COO.
RIVER BOAT.
A SUNDAY KIND OF SUNSHINE.
THIS IS MY WOMAN.
TODAY, I'M ALIVE.
TONGUE TWISTERS.
A TOUCH OF GOLD.
WALK WITH ME, TALK WITH ME.
WHERE IS LOVE.
- Bernstein, Elmer.
LIVE A LITTLE.
MUSIC TO THEIR EARS.
ON THE WAY.
THE SCALPHUNTERS THEME.
STEP TO THE REAR.
STEP TO THE REAR & LIVE A LITTLE.
- Bernstein, Herb.
FLY, LITTLE BIRD.
I WEAR THE SHOES OF A MAN.
- Bernstein, Herb. SEE Bernstein,
Herbert.
- Bernstein, Herbert.
CHILD OF PLENTY.
WHISTLE A TUNE.
YESTERDAY'S SUNSHINE.
- Bernstein, Judy.
TIME MACHINE.
- Bernstein, Leonard.
EL SALON MEXICO. (R)
SO PRETTY.
- Bernstein, Steve.
RE-VISION.
SUNSHINE STREET.
- Berquist, Barbara Ann.
MY LADY'S TROUSSEAU. (R)
REMINDE ME TO HATE YOU. (R)
- Berquist, Bernard.
MY LADY'S TROUSSEAU. (R)
REMINDE ME TO HATE YOU. (R)
- Berquist, Bruce S.
MY LADY'S TROUSSEAU. (R)
REMINDE ME TO HATE YOU. (R)
- Berquist, Helen Marie Rose.
CHRISTMAS.
- Berquist, Maurice.
GOD LIT A STAR.
GREAT BIG HEAVEN.
HE'LL NEVER LET ME FALL.
I SEE HIM.
LORD, IS IT I.
THE LORD IS SO GOOD.
LORD, SEND ME.
MIGHTY ROUGH ROAD.
ON BENDED KNEE.
REX MUNDI.
UNWORTHY AM I.
WHEN I THINK THAT THE LORD LOVES
ME.
- Berrens, Anna Fisher.
SUPERMAN. (R)
- Berrios, Alice.
ONLY A MOMMY THEN.
- Berrios, Pedro.
AURORA. (R)
AY, AY, AY, AY, AY. (R)
CAE CAE. (R)
CARAMBU. (R)
CHICA CHICA BUM CHIC. (R)
LA JARDINERA. (R)
SEDUCTORA. (R)
SI, MI HIJITA LINDA. (R)
TUMBA. (R)
ZOMBIE. (R)
- Berry, Al.
I'VE GOT A LOT ON MY MIND.
- Berry, Al. SEE Berry, Albert.
- Berry, Albert.
I CAN'T HELP LOVING YOU.
I'VE GOT A LOT ON MY MIND.
- Berry, Bill.
COME TO ME.
- Berry, Charles E.
FILLMORE BLUES.
I CAN'T BELIEVE.
IF I WAS.
ROCKIN' AT THE FILLMORE.
SOUL ROCKING.
- Berry, Jeni Freeland.
I DON'T THINK I'VE GOT A HEART ANY-
MORE.
NO MORE ME.
- Berry, John.
HOW LONG WILL THIS LAST.
- Berry, Karl E.
CAN YOU SCALE AN' ARPEGGIO.
I MET A LITTLE GIRL IN INDONESIA.
JULEE.
N. E. HALSEY POLKA.
WENDY.
- Berry, Matthew.
AND THEN WE WROTE.
- Berry, William.
HARD HEAD WOMAN.
- Bersand Enterprises, Inc.
FRISCO BAY (WAY, WAY, AWAY)
- Bert, Lenaveive.
THE SANTA ANA BLUES.
- Bertaux, Betty.
HEY, LITTLE BOY.
- Bertelson, Delbert.
THE WRANGLER'S WALTZ.
- Bertero, Giorgio.
MI VA DI CANTARE.
- Bertha Music Co.
MEXICAN STANDOFF.
- Bertin, Juliette. SEE Merigot,
Juliette Bertin.
- Bertini, Umberto.
ORA CHE VAI.
ULTIME FOLLIE. (R)
- Bertolazzi, Mario.
BEATIN' A BLUES.
- Bertram, Elisabeth.
NIMM MEINE HAND.
OHNE DICH.
SAG' DU ZU MIR.
WARUM BIN ICH EINSAM WIE DU.
- Bertret, Guy.
BALLADE POUR THERESE.
CHANSON DES MARGUERITES.
CHAT-TIGRE ... TIGRE-CHAT.
LES CREATURES DU BON DIEU.
POUR UN' FILL' DU NORD.
POUR UN VERRE DE POUILLY.
VINGT PETITS CHEVAUX.
- Bertz, Gloria.
A-MOVIN' AND A-GROOVIN'.
- Bertz, Gloria A.
THE MUSIC MAKERS.
- Berveiler, David Allan.
CHACONNE.
- Berwyn Music Co.
TEAMO (LOVE OF MINE)
- Berzovich, Ann Mary.
BUSTLES AND BEAUX (OF THE WEST)
MY ALMA MATER.
A VIKING'S QUEST.
- Besaw, Shirley.
YOUR SOLDIER BOY, OUR WONDERFUL SON.
- Beshears, Paul.
THE POSTMAN.
- Besozzi, Carlo.
THE WIND MUSIC OF CARLO BESOZZI
[WITH] VOLUME II: CRITICAL
EDITION OF TWENTY-FOUR SONATAS.
- Bessa, Joseph L.
TWO CAN PLAY THE GAME, YOU KNOW.
- Bessa, Reginaldo.
FICA.
PSICOMANIA.
- Bessiere, Georges.
LULLABY IN FRENCH.
- Best, pseud. SEE Balagot, Joseph.

- Best, Dorothy.
I WANT JESUS TO WALK WITH ME.
I'M GLAD I'M SANCTIFIED.
I'M THANKFUL.
IT JUST WON'T WORK.
JESUS IS CALLING.
LITTLE WOODEN CHURCH.
THE LORD TOUCHED ME.
TRY HIM.
WAY UP THERE.
- Best, Dorothy E.
HOLY SPIRIT.
MY TURN TO CROW.
- Best, Douglas Gary.
AND I REMAIN.
I'LL FORGIVE YOU.
LITTLE LAD OF NINE.
- Best, Linster Jerome.
DON'T DO THIS THING TO ME.
- Best, Marilyn.
FIVE THOUSAND WATTS.
GLUE.
JUST GOING THROUGH THE MOTIONS.
LET'S GO FLY A KITE.
PAPER BOAT.
TWO INCHES TALL.
WALL.
- Besthoff, Mabel.
DANCE OF THE SNOWFLAKES. (R)
DO NOT PASS ME BY. (R)
OH LORD, WITHOUT THEE. (R)
- Bestoff, Mabel. SEE Besthoff, Mabel.
- Betanne Music Pub.
I'D GIVE THE WORLD TO YOU.
PERDU.
THE WORLD OF YESTERDAY.
YOU CLING TO MY HEART.
- Bethancourt, Jose.
JOSE BETHANCOURT'S COLLECTION FOR
MARIMBA OR VIBRAHARP. (R)
NINA. (R)
- Bethany Press.
UNION SEMINARY.
- Bethel, Harmon.
SOUL PARTY.
THERE'LL BE SOME CHANGES.
- Bethea, Kathleen C.
THE HANDS OF TIME.
- Bethel, Lawrence L.
TOP OF THE MOUNTAIN.
- Bethel, Vestley C.
THE HAPPY POLKA.
- Bethel College, Mishawaka, Ind.
FIGHT ON, O CHRISTIAN.
INTERCESSION.
- Bethel Pub. Co.
A TRIBUTE TO KING.
- Betteridge, Leslie.
VARIATIONS ON VENI EMMANUEL.
- Bettters, William, Sr.
WHEREVER YOU ARE I'LL FOLLOW.
- Betti, Altero.
BOURREE A VINCENT.
BOURREE DE SOURSAC.
LA JAVA DE SPONTOUR.
MARIAGE AU PAYS.
LES MONTAGNES DE NOTRE AUVERGNE.
SI TOUS LES TRACTEURS.
SOUVENIR DU CANTAL.
LO VIELHO.
- Betti, Henri.
JAVACHE.
LITTLE PLASTICEN SOLDIERS.
OLYMPIC-MARCH.
PATINAGE-VALSE.
PREMIER BAL.
SKI-JUMP.
SKI-SCHUSS.
- Bettiga, Dave.
CHRISTY.
- Bettinelli, Bruno.
SINFONIA DA CAMERA. (R)
- Bettis, John.
CHANGING AWAY FROM YOU.
- Bettler, Edna.
BUILD THAT DAM (BEAVER, BEAVER)
- Betts, Myrtle B.
YOU'RE NOT TO BLAME.
- Betz, Robert James.
IF THIS LOVE FALLS THROUGH.
- Betzner, Jack.
THE CHANTICLER WALTZ. (R)
THE CHAPEL BELLS ARE STILL. (R)
I WANNA DO IT RIGHT NOW.
MY THERMOMETER MAN.
OH HOW I MISS YOU, DEAR. (R)
TAKE IT. (R)
- Beuerle, Herbert.
O SHEPHERDS.
- Beulwitz, Alfred.
BOY FOUND DEAD.
- Beurmann, Erich.
KIRCHWEIH-POLKA.
MAIENNACHT.
SCHWABING POLKA.
- Beuscher (Paul) Editions.
ROSES, FORGET-ME-NOTS, AND TEARDROPS.
STRANGE.
- Beuscher (Paul) Editions & Instruments.
L'ECOLE DU JEUNE GUITARISTE: 50 ETUDES
FACILES ET PROGRESSIVES.
SEUL UN GRAND AMOUR.
- Beuscher (Paul) Editions Musicales.
A L'HOTEL SAINT-MICHEL.
CA M' FATIGUE.
LE CHIEN FIDELE.
CLASSIC GUITAR ETUDES.
COLOMBE.
CUATRO PIECES ESPAGNOLES POUR PIANO.
DANS LA CAVE.
EN SOUVENIR.
GOD-OBSSESSION.
LES HOMMES A TOUT FAIRE.
IL A BEAU PASSER.
IL EST TROP LOIN.
JE SUIS FAIT POUR L'AMOUR.
LAI TIRETTE.
MA TENDRESSE.
MON JOLI MORVAN.
OUAIS.
LE PERE NOEL EST MORT.
LES PETITES JEUNES FILLE DE BONNE
FAMILLE.
POUR UN VERRE DE POUILLY.
LES PROVINCIAUX DE PARIS.
LA P'TITE NANA.
REVEIL MORVANDIAU.
LE ROI D'ANGLETERRE.
SANS RANCUNE.
LES TAMBOURS.
THAT OLD CHICAGO.
TU ES LA.
LES VIELLES.
VIENS L'OUBLIER.
VIERGE MARIE.
VINS DON CHEU NOUS.
- Beuscher (Paul) Editions Musicales.
SEE Beuscher (Paul) Editions et
Instruments.
- Beutelschies, Elizabeth.
FREEDOM'S TORCH.
LET ME WIPE YOUR TEARS AWAY.
MY WINGLESS ANGEL.
- Bevalex Music Publishers.
B & B.
SUCH IS LIFE.
SYDEN BLUE.
TO WANE.
A TREAT FOR BEA.
UNCLE ROUGH.
WHERE, OH WHERE IS LOVE.
YOU'RE QUITE A LADY.
- Bevan, Gwilym J.
SIX INTROITS; AN EASTER CAROL &
A BAPTISMAL MOTET.
- Bevan, Maurice.
THE GLAD NOEL. (R)
- Bevenot, Laurence.
15 PSALMS TO HONOUR THE HOLY
EUCHARIST.
THE PARISH CHOIR BOOK NO.4: HOLY
WEEK.
- Beverst, George E.
VARIATIONS & CHORALS FOR THE CHURCH
YEAR.
- Bevilacqua, Dominic.
FOOL THAT I'VE BEEN. (R)
- Bevis, David.
BUSY SIGNAL.
TURN OUT THE LIGHTS.
- Bevis Pub. Co.
GYPSY KING.
- Beyer, Frederick H.
SYMPHONY FOR BAND.
- Beyer, Jean Claude.
A BRIDE ABATUE.
PIANISSIMO ... FLIRTISSIMO.
SI J'ETAIS.
- Bezair, Lucille.
DOWN DAFODIL LANE. (R)
- Bezemer, Cal.
YOU ARE TO ME.
- Biazkowski, Zbigniew.
JA WSZYSTKO ROZUMIEM.
- Bialosky, Marshall.
OF MUSIC AND MUSICIANS.
- Biamonte, Louis.
HEARTS ONCE AGLOW.
- Bianchi, Louis D.
O'BRIEN KEEPS THE BOOKS.
- Bianusz, Andrzej.
BARWY PIOSENKI.
DWUDZIESTU TRZECH.
ECHO-SKA.
PO CO CI TO.
SKOŃCZYŻ SIĘ CZAS PRZEZ CIEBIE.
SPOJRZ, WSZYSTKO JEST TAK SAMO.
ZIELONE LIŚCIE DRZEW.
- Biard, Carole.
THE MUSIC AND LYRICS OF CAROLE BIARD
AND ELSA LIEBOWITZ.
- Bibik, Lynn Marie, Sister.
I HAVE A DREAM.
- Bibler, Katherine.
GARY.
- Bibo, Irving.
OO-OO-OO A HULA HULA MOONLIGHT. (R)
- Bicchiere, Rocco.
MESSA ITALIANA PACE FRATELLI.

- Bichara, Jean Claude.
JE ME VERSE A BOIRE.
- Bickerstaff, Gladys I.
A LITTLE BIT LONGER (TO WORK FOR JESUS)
ROBED IN WHITE VELVET.
- Bickerton, Mark Ernest.
WHERE'S SHE GONE.
WON'T YOU TAKE ME.
- Bicurta, Stanley.
THE GREAT SOCIETY.
- Bie, Ivon de.
HAPPY HIPPIES.
- Bie, Otto Norman.
WHEN LIFE BEGINS.
- Bieba, pseud. SEE Edwards, Alyce Elizabeth.
- Biegeleisen, Ken.
HENRY THE CAT.
(I'LL) INFORM THE WORLD.
- Biehl, Johannes A.
HOLY NIGHT OF GLORY.
- Biehn, Donald E.
RHYMES.
- Bielawa, Herbert.
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- Bielier (Edmund) Verlag.
O MAGNUM MYSTERIUM.
- Bielfeldt, Alyce Rhae.
PHRASES.
- Bielfeldt, Rhae Alyce.
PHRASES.
- Bielski, Michael E.
THREE SKETCHES.
- Bier, Louis.
YOU'RE TO BLAME. (R)
- Biermann, Wolf.
THE WIRE HARP.
- Biesel, Gerald.
POURQUOI, CES LARMES.
JE SAVAIS QU'UN JOUR.
SEUL SOUS LA PLUIE.
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CRYING OUT LOUD.
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FROSTY.
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GIVE ME YOUR HEART.
GOIN' THROUGH THE MOTIONS.
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GOTTA KEEP SEARCHING.
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HAVING FUN WITH ANOTHER.
HEARTACHES BY THE DOZEN.
HEY! LITTLE SCHOOL GIRL.
HOLD ME ('CAUSE YOU'RE MINE)
HOMESICK.
I PLAYED FOR KEEPS.
I WANT SOMEBODY.
I WEAR IT WELL.
IF I EVER LOVE AGAIN.
I'LL FIND ME A LOVE THAT DON'T KEEP SCORE.
I'LL HAVE TO GET BETTER.
I'LL POUR THE WINE.
I'M JUST A STRANGER TO YOU.
I'M THROUGH FOOLING.
IT'S TOO LATE FOR ME.
I'VE BEEN SO LONELY.
JIMMY'S GOT BAD FEET.
JOHNNY'S CASH OR JOEY'S LOVE.
KEY TO MY HEART.
KISSIN' TREE.
LET ME KNOW.
LET THE BIG BOSS MAN (PULL YOU THROUGH)
LET THERE BE LOVE.
LITTLE MISS BLUE.
LIVING WITH ONE AND LOVING TWO.
LONELY RIVER.
LOST OUT LOVE AFFAIR.
LOVE MEDICINE.
LOVER LEE.
MARY LOU DOIN' THE POPEYE.
MY HEART'S NOT MINE ANYMORE.
MY LIFE.
MY OLD MOTHER-IN-LAW.
MY WORLD.
NO FOOLIN' AROUND.
OH HONEY BAE.
THE ONLY GIRL.
PAIN IN MY HEART.
PANTHER DEN.
PARTY TIME.
PLASTER OF PARIS.
PLEASE COME HOME.
RED HOT RHYTHM COMBO.
RESTLESS AS A RIVER.
SEVENTH HEAVEN.
SHE GAVE ME LOVING.
SHE ONCE BELONGED TO ME.
SHE ONCE LIVED HERE.
SHE WORE ANOTHER'S NAME.
SIPPIN' SODA.
SOMEDAY YOU'LL NEED ME.
SOMETIMES I LOVE HIM (SOMETIMES I HATE HIM)
SOUL.
SOUL ROAD.
SUGARMAN.
SUMMER'S GONE.
THE THINGS I COULDN'T OFFER YOU.
TOO YOUNG TO KNOW.
TOUCH ME NOT.
TREMBLE.
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FILL MY SOUL.
FOUR TIME LOSER.
FUN CITY (THAT'S NEW YORK)
HELLO, GIRL.
HOW DO YOU MOVE A MOUNTAIN.
I CAN'T GO BACK TO DENVER.
I CAN'T SAY NO.
I LIVE TO LOVE YOU.
PLAY WITH FIRE (AND YOU'LL GET BURNED)
SAMBA PARA BEAN.
SOMEBODY CARES.
SOMEWHERE, SOMEDAY.
SYMPATHY AND SUNRISE.
TAKE A GOOD LOOK AT WHAT YOU DID.
THESE ARE THE THINGS MY LIFE HAS BEEN MADE OF.
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BUT IT'S OVER.
DARLIN'.
FERRIS WHEEL LOVE.
GIVE IT UP.
GOOD NIGHT, BABY.
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LOVEY DOVEY KIND-A LOVIN'.
ME AND YOU.
NEED YOU, GIRL.
OOH-LA-DA-DEE.
REVELATION IN SLOW MOTION.
SOME GOT IT, SOME DON'T.
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SE E SCRITTO NEL CIELO.
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OBSERVATIONS.
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- Biggiero, Maso.
UN FIORE PER CHE GUEVARA.
TU NON SAI.
- Biggs, Albert W.
AUTUMN SONG.
DON'T SAY GOOD-BY.
DREAMING.
HAD I BUT KNOWN.
I HAD A DREAM.
I MISS YOU SO.
THE SONG OF THE SEA.
THE SONG ON THE WIND.
THIS IS MINE ALONE.

- Biglow, Buddy.
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Herm.
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L'EPOQUE QUI N'EST PLUS.
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I DIDN'T KNOW I LOVED YOU TILL
YOU'VE GONE.
THE REVENGE OF THE BANJO MAN.
- Billings, Robert William.
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- Bills, Anita West.
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- Billups, Eddie.
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SOLDIER'S PRAYER.
- Billups, Helen.
I'VE HAD ENOUGH.
- Bilotti, Anton.
THE FIREFLY. (R)
- Bilotti, John J. SEE Slen Music Pub.
Co.
- Bilotti, Muriel White.
THE FIREFLY. (R)
- Bimboni, Alberto.
AVONNEEE. (R)
WHEN YOU'RE AWAY. (R)
- Bimboni, Helen Louise Davis.
AVONNEE. (R)
- Bimboni, Winona.
AVONNEE. (R)
- Binder, Dave.
GAYLIN BUICK.
- Bindi, Umberto.
PER VIVERE.
WHERE IS TOMORROW.
- Binge, Ronald.
GREENSLEEVES.
- Bingham, Autumn.
RIVER COLORADO.
- Bingham, Charlotte A.
HEAR ME, MAN.
THE KING STILL REIGNS.
- Bingham, Janice.
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HAIL TO THE LORD'S ANOINTED.
- Bingham, William Lane, Jr.
MISTLETOE TIME.
STAR WITH ONLY ROOM FOR ONE.
TAKING IT EASY ON LIFE.
- Bingle, James Freemont.
BLESSED LORD, COME ON IN.
OH, THE LORD IS GOOD.
- Bingman, Kirker Dean.
LAY LOW IN SPIRIT.
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(I'VE GOT) HALF A MIND.
- Binkley, Phoebe.
(I'VE GOT) HALF A MIND.
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DAYS OF '49.
DEADHEADS AND SUCKERS.
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THE NEW RIVER TRAIN.
SAY, DARLIN', SAY.
THOSE CRUEL SLAVERY DAYS.
TRAIN ON THE ISLAND.
WAY DOWN IN NORTH CAROLINA.
WINKIN' EYE.
- Birabent, Mauricio Martin Mario. SEE
Martin Mario Birabent, Mauricio.
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GROWING UP.
- Birch, Cyril.
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YOU CAN LEAVE MY ARMS (BUT YOU CAN'T
LEAVE MY HEART)
- Bird, Arlene.
A HERO'S SON.
- Bird, Bill.
BROADWAY. (R)
- Bird, George.
THE BENGALS GROWL.
- Bird, George. SEE Ring, pseud.
- Bird, Jesse, pseud. SEE Trippett,
Frank G.
- Bird, Richard.
GOOD TIMES.
GYPSY WOMAN.
I'VE BEEN DOWN THAT STREET.
SWINGIN' WITH THE SOUND.
- Birdseye Pub. Co.
THE LOVED ONES.
- Birdsong, Wanda.
ANTS IN MY PLANTS.
NO DOUBT ABOUT IT.
- Birk, Ronald.
A PSALM FOR PREACHERS.
- Birken, Sigmund.
JESUS, I WILL PONDER NOW.
- Birkett, Richard.
RED SKY AT NIGHT.
WIND OF CHANGE.
- Birnback, Richard.
DOKTOR UND APOTHEKER.
DREI TANZERISCHE SZENEN.
ERKLINGEN ZUM TANZE DIE GEIGEN.
FESTKONZERT.
FRUHLING IN TOSKANA.
HEUTE BIN ICH GUT GELAUNT.
MADEL AUS DEM SCHWARZEN WALD.
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BLUES FOR A RAINY EVERYDAY.
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PLEASE CATCH ME, I'M FALLIN'.
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AND THE PEOPLE.
SHE SMILED AT ME.
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WHY.
- Bish, Margie.
I'M A SOLDIER.
SAMPAN SUE.
STEPPING OUT TOO.
- Bishop, Art.
IT HURTS.
- Bishop, Bobby.
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THE ROCK OF MY SOUL.
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- Bishop, George David.
WALK DOWN MARKET.
- Bishop, Henry R.
HOME, SWEET HOME. (R)
- Bishop, Jimmy.
GOOD LOVE GONE BAD.
- Bishop, Martha Blankenship.
A LITTLE WHILE.
- Bishop, Michael J.
LOOK AT ME.
- Bishop, Mike.
TOO FAR APART.
- Bishop, Mike. SEE Bishop, Michael J.
- Bishop, Norman Randolph.
THEME FROM OP ART.
- Bishop, Raymond Harold.
JOHN'S SONG.
LOOK AT ME.
SUGAR AND ICE.
- Bishop, Robert.
LADY DEVIL.
- Bishop, T. B.
I'M UNCLE SAM, THE YANKEE. (R)

- Bishop, Walter.
BOOGIE WOOGIE CAME TO TOWN, RIDIN'
ON A RHYTHM. (R)
DOG HOUSE POLKA. (R)
I COULD USE A LOVE AFFAIR. (R)
I LOVE YOU THE MOST.
- Bishop, William Edward.
LOYALTY TO CHRIST.
- Bissel Music Co.
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TAKE A GOOD LOOK.
- Bissell, Keith Warren.
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- Bitencourt de Castro, Nelson. SEE
Castro, Nelson Bitencourt de.
- Bitgood, Roberta.
GRANT US THY PEACE. (R)
WE COME WITH SONGS OF GLADNESS.
- Bither, Marjorie Marks.
FOR A YOUNG MAN.
- Bitker, Marjorie Marks.
PARADOX.
- Bitter.
VOORUIT MET DE GEIT.
- Bitti, Gina.
CAPEMONTE. (R)
SERENATELLA D'O CORE. (R)
- Bitting, Henry Lee, Jr.
TREASURY OF TUNES.
YOU'RE THE REASON WHY.
- Bittorf, Edith Othelia.
THE BELLS.
- Bitts, Frances O.
FOR MY OWN GOOD. (R)
- Bivens, Ernie.
DEAR MRS. JONES.
I'VE GOT TO HAVE A MAN.
- Bivins, Edward.
IT'S EVERYTHING ABOUT YOU (THAT I
LOVE).
- Bixby, Jerry.
I ASK A ROSE.
- Bixio, C. A.
MAMMA. (R)
- Biza, Betty Lemare.
OASIS.
SWEETHEARTS IN JUNE.
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UNCLE MEAT SINGS.
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PRELUDE AND TOREADOR. (R)
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THE HAPPY, SNAPPY POLKA.
HAWAII CALLS TO ME.
STRAWBERRY BLONDE.
- Bjork, Richard.
REACH OUT.
- Bjornsson, Elli.
SHOW ME YOU LIKE ME.
- Blaaser, Jan.
DAT DOEN WE.
IK WIL EEN HOGEDRUK-GEBIED.
WEET JE HOE EEN BOKKIE LACHT.
- Blacher, Boris.
FURSTIN TARAKANOWA.
DER GROSSINQUISITOR.
SPIEL MIT (MIR)
VIOLONCELLO-KONZERT.
- Blacher, Gerty Herzog-. SEE
Herzog-Blacher, Gerty.
- Black, Andrew John.
SKETCHES AND THOUGHTS OF ANDY BLACK.
- Black, Anna. SEE Mirabal, Barbara.
- Black, Ben.
THIS IS MUSIC.
- Black, Bernie.
AUTUMN IN CANADA.
- Black, Bobby.
SAD SONGS DON'T BOTHER ME ANYMORE.
- Black, Carlton.
THERE'LL NEVER BE ANOTHER.
- Black, Charles.
JOIN ALL AND SING.
THE THREE KINGS. (R)
- Black, Claude.
DOWN IN THE DUMPS.
- Black, Cody.
TOGETHER WE SHALL OVERCOME.
- Black, Damon.
I HAVEN'T SEEN MARY IN YEARS.
- Black, David.
GAMES PEOPLE PLAY.
- Black, Don.
BEST OF BOTH WORLDS.
HERE WE GO AGAIN.
NOTHING TO LOSE.
ONE DAY SOON.
THE PARTY.
PRETTY POLLY.
TO SIR WITH LOVE.
TOUT A LA FOIS.
WHERE DOES YOUR HEART GO?
WORK IS A FOUR LETTER WORD.
- Black, Harold.
BLACKWOODS DRAG.
- Black, J., pseud. SEE Blatt, David.
- Black, Jay, pseud. SEE Blatt, David.
- Black, Jewell.
HAS ANYONE SEEN MY JESUS.
I AM WALKING WITH MY LORD.
- Black, Malcolm M.
OVER AT MY PLACE.
- Black, Peter.
PROFESSOR BLACK.
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THE WIND JUST BLOWS MY MIND.
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- Blackboard Music Co., Inc.
A GOOD YEAR FOR WINE.
I SURE LEARNED A LOT FROM YOU.
I WISH THERE WERE TWO OF ME.
RUNNIN' OUT OF PLACES (TO RUN TO)
SCARLET WATER (KNOWN AS WINE)
SWEET AND SIMPLE COUNTRY GIRL.
THIS IS WHERE I CAME IN.
THE THORNS ON THE ROSE.
TWO DIFFERENT DREAMS.
WEEPING WINDOWS.
A WORLD WORTH LIVING IN.
YOUR LOVE DIDN'T DIE.
YOU'RE JUST TOO MUCH TEMPTATION.
- Blackburn.
LOVE IS BLUE.
- Blackburn, Bryan.
LOVE IS BLUE.
- Blackburn, Daisy.
I'M SITTING HERE TONIGHT.
- Blackburn, Jeffery.
IT'S SO HARD.
- Blackhawk Music Co.
SHE'S GONE A-LOOKING FOR A RAINBOW.
- Blacking, John Anthony Randall.
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- Blackman, Doug.
THE AFFILIATED UNION WORKERS.
CARNAVALES HISPANOS.
MI PANAMA.
WHAT IS A MOONGLOW WITHOUT A CLOUD.
- Blackman, Gary William.
THE BLIND BOY SONG.
- Blackman, Leona M.
THE BLACK MESSIAH.
- Blackman, Leona Marjorie.
THE DAY THE WORLD STOOD STILL.
- Blackmon, C. E.
I STAND ALONE.
- Blackmon, Thomas Odell Vinci.
THE LORD PRESERVED MY SOUL.
SUFFICIENT IS THY GRACE.
- Blackmur, R. P.
SONGS FOR R.P.B.
- Blackstone, John D.
MOMENT OF PRAYER.
- Blackstone, Tsianina.
HAIL AMERICA.
- Blackwell, Charles.
SOMEONE TO HOLD ON TO.
THERE'S SO MUCH LOVIN' TO BE DONE.
- Blackwell, Lincoln.
THE SERMONETTE.
- Blackwell, Otis.
DARLING, TAKE MINE.
MR. RAINMAKER.
THAT'S ALL I AM TO YOU.
- Blackwell, Ronald.
LET'S GO ALL THE WAY.
- Blackwell, Stonewall.
CHILDHOOD DAYS.
- Blackwell, William H.
CUT YOU LOOSE.
TRYING TO MAKE A FOOL OF ME.
- Blackwood, Easley.
UN VOYAGE A CYTHERE.
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DAYLIGHT STRANGER.
I'M LOSING YOU.

- Blackwood Music.--Con.
THE PLEASURE OF YOU.
SAY YOU DON'T NEED ME.
- Blackwood Music, Inc.
THE AMERICAN METAPHYSICAL CIRCUS.
THE AMERICAN WAY OF LOVE.
BELIEVE ME.
CAN YOU TELL.
THE CELEBRATED WALKIN' BLUES.
CHILDREN.
CLAUDINE.
CLOUD SONG.
COME TO ME SLOWLY.
COMING DOWN.
COUNTRY GIRL--CITY MAN.
E-Z RIDER.
THE 8:17 NORTHBOUND SUCCESS MERRY-GO-ROUND.
EVER SINCE.
THE GARDEN OF EARTHLY DELIGHTS.
GEE, BABY.
GOOD MORNING, BLUES.
HARD COMING LOVE.
HELLO, SUNSHINE.
I WANNA LOVE YOU SO BAD.
I WANT A NEW DAY.
I WON'T LEAVE MY WOODEN WIFE FOR YOU, SUGAR.
IF I HAD THE WINGS OF A DOVE.
I'LL FIND ANOTHER.
LONG TIME MAN.
LOVE SONG FOR THE DEAD CHE.
LOVE SONGS.
MY SON.
OLD TIME MOVIES.
OUR LOVE WILL OVERCOME EVERYTHING.
SAVE A PLACE FOR ME.
SAY YOU'LL NEVER (NEVER LEAVE ME)
SHOW ME YOU LIKE ME.
THE SMILE OF CONNIE.
SO GOOD (TO BE TOGETHER)
SOAKIN' UP SUN.
SODA POP MAN.
SOMEONE I KNOW.
SOMETHING IN THE WAY SHE MOVES.
SPANKY AND OUR GANG.
STATESBORO BLUES.
STAY.
STRANDED IN TIME.
SUN.
SUNDAY MORNIN'.
SUNSHINE, SUNSHINE.
TAKE A PICTURE.
THAT GIRL WOULD BE SO PRETTY.
THINKING THROUGH MY TEARS.
THIS MUST BE THE PLACE.
THOUGHTS.
TIME WILL TELL.
THE TRUTH IS NOT REAL.
TRY ME.
WAIT TILL THE SUN SHINES ON YOU.
WHAT CAN I GIVE YOU.
WHEN DO WE GO.
WHERE IS YESTERDAY.
WHOLE LOTTA LOVIN'.
WHY DOES IT HAVE TO CHANGE.
YOU GOT A DEAL.
- Blagman, Norman.
BABY, MAKE NICE TO ME.
MILLIONS OF FACES.
- Blaha, Thomas.
(BABY) HAVE YOU ANY LOVE.
A CANDLE BURNS WITHOUT YOU.
LEFT HERE WEEPING.
SEARCH THE NIGHT.
VISIONS OF A MIND.
- Blaha, Vaclav.
RANO RANICKO. (R)
- Blahm, Robert A.
NO MONEY.
- Blakley, Howard.
FOURTEEN LOVELY WOMEN.
GOODBYE, GROOVY.
I'LL SEE YOU TOMORROW.
I'VE GOT A FEELING.
SOMETHING STRANGE.
- Blain, Estella, pseud. SEE Estellat,
Micheline.
- Blain, Philip.
PRELUDE 1967.
- Blaine, Myrtle E.
BLESS THIS LITTLE CHAPEL.
- Blair, Carolyn F.
YOU MAY TWO TIME ME.
- Blair, Clifton.
BLACK IS GOLD.
- Blair, Diana.
BABY BLUE.
BIG TALKIN', NO ACTION MAN.
BLACK HILLS BACK HOME.
BUT I DO LIKE YOU.
(CAUSING ME) A GREAT DEAL OF COMFORT.
GIBRALTAR ROCK.
HAVE A GOOD TIME (BUT DON'T FALL IN LOVE)
IT AIN'T EASY LIVIN' THIS WAY.
LITTLE FRIEND.
OUR LASTING LOVE AFFAIR.
POO-DOO-PE Y'OH LOVE DOO.
POOR MAN'S LAMENT.
A TEAR-FILLED LIFE WITH YOU.
THAT'S O.K., BUDDY.
A VERY MERRY ONE.
WHO'S A SADDER FOOL THAN I.
WHY WAIT TILL TOMORROW.
YOU'LL NEVER TAME ME.
- Blair, Ethel M.
MASTER'S JUST COME HOME. (R)
- Blair, Ethel Maude.
WHEN WE USED TO SING SWEET
GENEVIEVE. (R)
- Blair, Hal.
HOW COULD I NOT LOVE YOU.
I PAINTED IT WITH RAIN.
I WAS BORN ABOUT A MILE AGO.
LOVE YOUR OTHER NEIGHBORS (KEEP YOUR
HANDS OFF OF ME)
MARGRETTA.
MOMENT IN TIME.
PRETTY PRISON ROOM.
THIRTY MILES FROM TOWN.
THE TOWN WAS SHOCKED.
VALERIE.
WHAT HAVE I DONE FOR HER LATELY.
WORDS OF LOVE.
WRONG STREET.
- Blair, Kenneth Kemp-. SEE Kemp-Blair,
Kenneth.
- Blair, Marilyn, pseud. SEE Fulmer,
Marilyn M.
- Blair, Reva B.
RAINBOW TONES.
- Blair, Robert.
GLAD TO BE IN SERVICE.
IT'S HARD TO GET ALONG.
MOVE THESE THINGS.
PLEASE ANSWER THIS PRAYER.
THERE'LL BE NO SEPARATION.
WHY DON'T YOU TRY YOUR LOVE ON
ME. (R)
- Blair, Sharon L.
FORTY-NINE YEARS.
- Blake, Adam, pseud. SEE Hartley,
George.
- Blake, Carlton E.
SERVICE MUSIC FOR CHURCH CHOIRS.
- Blake, Carol Cluff.
OUR GIFT.
- Blake, David.
THE ALMANACK.
I DON'T HAVE TO WORRY (I GOT YOU)
I WANNA THANK YOU, BABY.
IT CAN HAPPEN TO YOU.
- Blake, Eubie.
TAN TOWN DIVORCE. (R)
WE ARE AMERICANS TOO. (R)
- Blake, Eubie. SEE Blake, James Hubert.
- Blake, George.
A BELL CAROL.
THERE WERE THREE LIGHTS.
- Blake, James Hubert.
MARTIN LUTHER KING.
THEY HAD TO GET THE RHYTHM OUT OF
THEIR SOULS.
- Blake, Molly.
BADGE FROM YOUR COAT. (R)
- Blake, Nina Wheeler.
CHARITY SINGS.
- Blake, R.
MR. TRUTH EVADING MASQUERADING MAN.
SUNRISE MEADOW.
- Blake, Richard.
TWO SHADOWS.
YOUR FUTURE TURNED OUT OKAY.
- Blake, William.
A CRADLE SONG.
THE CRYSTAL CABINET.
THE LAMB.
LITTLE LAMB, WHO MADE THEE.
POETICAL SKETCHES.
THE SHEPHERD.
THREE COUNTRY SONGS.
TO THE EVENING STAR.
TWO HYMN-TUNES.
WHEN THE GREEN WOODS LAUGH.
- Blakely, Edward Ray.
CHASING THE BLUES.
- Blakely, William.
PEACE AT THE CROSS.
PUT ME IN YOUR HEART.
- Blakemore, Raymond.
I DON'T KNOW.
THEM LOVE BLUES.
- Blakeney, Albert M.
THROW AWAY THE CLOCKS & WATCHES
(DON'T WORRY 'BOUT TIME)
- Blakey, Burt, pseud. SEE Walter,
Jimmy.
- Blakley, Alan.
GIRL FROM NOWHERE.
HELULE HELULE.
SING SORTA SWINGLE.
SUDDENLY WINTER.
- Blakley, D. Duane.
COME UNTO HIM.
FROM HEAVEN TO MEN.
LEAD ME, O LORD.
O LORD, HAVE MERCY.
SHOW ME HOW TO LIVE HERE.
STANDING ON HIS PROMISES.
- Blakley, Mrs. James W. SEE Blakley,
Martha E.
- Blakley, Martha E.
MOVE YOUR HEART OVER.

- Blalock, Freddie Frank.
ELUE.
IRA A. HUNTER'S TALE.
- Blanc, Pascal Rene.
VOUS LES FEMMES.
- Blanchard, Ferdinand Q.
WORD OF GOD ACROSS THE AGES.
- Blanchard, Richard.
CHRIST CALLED TO ME.
THIS IS THE PROMISE OF GOD.
A TREE OF LOVE.
WHO MOVED.
- Blanchard, Roger.
LES MIRACLES DE SAINT NICHOLAS.
SONATES EN TRIO.
- Blanck, Bob.
HAVE YOU SEEN.
INSIDE, OUTSIDE.
YARAMILLA.
- Blanck, Richard H.
THE PAST.
- Blanco, Hugo.
LA CHISPITA.
- Blanco Leonard, Manolo.
ALLA EN EL CAMPO.
- Bland, J.
CARRY ME BACK TO OLD VIRGINNY. (R)
- Bland, Milton.
GIT OUT.
VEE PEA.
- Bland, Virginia.
ELEGANT SOUL.
- Blandino Tejada, Agueda Virginia.
CARINO.
CERCA DE TI.
QUERER.
TE QUISE JUZGAR.
- Blando, Maria Teresa. SEE Teresa
Blando, Maria.
- Blane, Ralph.
WE'VE DONE IT BEFORE (WE CAN DO IT
AGAIN) (R)
- Blanes, Georges.
DOCTEUR, EST-CE GRAVE.
- Blanness, Georges.
CE QU'ON ENTEND SUR LA MONTAGNE.
SOUS UN SEUL FLAMBEAU.
- Blaney, Jennie Mary Landon.
I'LL DREAM, LITTLE GIRL, OF YOU. (R)
- Blank, Richard L.
EPOH.
THE HOLY COMMUNION SERVICE.
JAZZ MASS NO.3.
PATHS OF GALILEE.
WITH YOU.
- Blank, Rolf.
BARANCA.
ERINNERUNG.
GEMSSPRUNG.
GRUSSE AUS DEN BERGEN.
IM SALZBURGER LANDL.
REMEMBER.
SOUVENIR DE HOLLYWOOD.
TRAUM-WALZER.
VENEZIA.
- Blankenship, Ben.
A LITTLE PRAYER.
- Blankenship, Mark.
MORE LOVE TO THEE, O CHRIST.
- Blankenship, Theodore.
SAY SOMETHING.
- Blanks, D. L.
I'VE FOUND SOMEONE TO LOVE.
- Blanton, Jerry.
LEAVE ME BE.
THE TIME HAS COME!
- Blasi, John.
SING FOR ME.
- Blasingame, Larry.
GIMME SOME OF YOURS (I'LL GIVE YOU
SOME OF MINE)
- Blatchford, Herbert C.
GREEN GRASS GROWS.
LONG WALK.
- Blatnick, Ed.
CHICAGOLAND TWIRL.
POLKA PAL POLKA.
- Blatt, David.
NO, I DON'T KNOW HER.
- Blau, Eric.
THE BULLS.
THE DESPERATE ONES.
FANETTE.
FUNERAL TANGO.
THE GIRLS AND THE DOGS.
I LOVED.
IF WE ONLY HAVE LOVE.
NEXT.
SONS OF.
TIMID FRIEDA.
YOU'RE NOT ALONE.
- Blaufuss, Walter.
I'VE BEEN A FOOL. (R)
- Blazer, Ann.
A VALLEY THAT'S PEACEFUL.
- Blazon Music Co.
A LITTLE BIT OF SUNSHINE.
- Blazquez, Eladia.
GENESIS.
- Blecher, Carl Ulrich.
BUTTERFLY.
- Bledsoe, Carol.
BOW AND ARROW.
- Bledsoe, J.
E.S.P.
- Bledsoe, Jules.
CLIMBIN' JACOB'S LADDER. (R)
THE CRAWFISH SONG. (R)
HE ROSE. (R)
HOME, HOME, HOME. (R)
WE WILL ALL BOW TOGETHER. (R)
- Bledsoe, Ralph W.
LOVE SUPREME.
- Bleecker, Helen F.
I LIKE TO SEE YOU WALK.
- Bleiman, Stan.
ANYWAY YOUR MIND BLOWS.
HIGH ON A ROOFTOP.
OPEN UP YOUR HEART.
SPECIAL WAY.
YELLOW KITE.
YESTERDAY'S GIRL.
- Bleiweiss, Peter.
I CAN'T BELIEVE MY EYES.
SHE'S BEEN GONE.
- Blendingwell Music, Inc.
KIND LADY.
- Bleshman, Harriette.
SNOOPY.
- Bless, William Elliot.
A TEAR NEVER FALLS.
- Bleu Disque Music, Inc.
HORN, HARPSICHOARD, AND DO NOT
DISTURB.
- Blevins, Mary Jane.
I MET A MAN.
- Blevins, Tom James.
THE BUTTERFIELD STAGE.
- Bley, Carla.
FOLKSONG FESTIVAL.
- Bleyer, Archie.
JUMPIN' JUPITER. (R)
MELODY OF THE PLAINS. (R)
- Blignaut, Bennie.
ANGEL IN THE MOONLIGHT.
- Blignaut, Bennie. SEE Blignaut,
Stephanus Benjamin.
- Blignaut, Stephanus Benjamin.
ANTJIE VAN TANT KOBA.
DRY THOSE TEARSTAINED EYES.
FIXED TIME CALL.
LONELY FOOL.
RAIN, RAIN, RAIN.
- Blimp Music Co.
SOUND ASLEEP.
- Blind Latham. SEE Latham, G. W.
- Blinkhorn, Jas. SEE The Electrons,
pseud.
- Bliss, Alice.
BABY JESUS, INFANT LORD.
- Bliss, Alice Witherspoon.
AN EASTER INTROIT: HOSANNA.
- Bliss, Arthur.
ONE, TWO, BUCKLE MY SHOE.
A PRAYER TO THE INFANT JESUS.
THREE SONGS FOR GIRLS' OR BOYS'
VOICES.
- Bliss, Helen. SEE Westin, Helen Bliss.
- Bliss, Milton.
THE RAVEN DAYS.
- Bliss, P. P.
EASTER CAROL.
- Bloch, Augustyn.
DIALOGHI.
- Bloch, Ernest.
VISIONS ET PROPHETIES. (R)
- Bloch, Ivan.
VISIONS ET PROPHETIES. (R)
- Bloch, Putzi.
LE PARADIS PERDU. (R)
TSION-TSION. (R)
- Bloch, Ray.
IF YOU WERE MINE. (R)
- Blochberger, Sara R.
I DON'T CARE.
LOVE WITH A BEAUTIFUL DREAM.
- Bloch, Barry.
PRAISE GOD FOR CALVARY.
- Bloch, Douglas R.
DISILLUSIONS IN MY MIND.
- Bloch, Frederick.
POLKA. (R)
- Bloch, Leon.
THE BAROQUE GUITARIST.
- Bloch, Martin.
HOW COME. (R)
IT'S SAD BUT TRUE. (R)
- Bloch, Michele.
BABY BROTHER.
LET'S TRY SOMETHING DIFFERENT.
MAMMA'S LAMENT.
WINGS LIKE A DOVE.
- Blockbuster Music, Inc.
GOOD LOVE GONE BAD.
I DON'T WANT TO LOSE YOU.
- Blohm, Gary.
SWINGIN' LITTLE KITTEN.
- Blohm, Linda.
SWINGIN' LITTLE KITTEN.

- Blois, Remo Capra-. SEE Capra-Blois, Remo.
- Blomdahl, Karl Birger.
SISYPHOS.
- Blondheim, Mary Lou.
OUT WEST WHERE YOU BELONG.
- Bloodworth, Raymond.
BENEATH THE JELLY APPLE TREES.
BIG BROTHER IS WATCHING.
EENY MEENY MINEY MO.
GUESS WHAT I'VE GOT.
I'M ABOUT TO LOSE YOU, GIRL.
THE MORNING AFTER.
THE SINGLES GAME.
WHEN I THINK OF YOU.
WINTER WARM.
- Bloom, Bobby.
MONY, MONY.
- Bloom, Bobby. SEE Bloom, Robert.
- Bloom, Jeffery.
THE MERRY GO ROUND DOESN'T STOP HERE ANYMORE.
- Bloom, Robert.
(BUT) I GET BY.
BUTTERFLY.
A LOT TO LEARN.
LOVIN' YOU IS KILLING ME.
SILLY SUPPOSES.
- Bloom, Rube.
FOOLS RUSH IN WHERE ANGELS FEAR TO TREAD. (R)
- Bloomfield, Lucy G.
LAND OF ENCHANTMENT.
- Bloomfield, M.
EASY RIDER.
TEXAS.
YOU DON'T REALIZE.
- Bloomstrom, Jan.
REQUIEM FOR JOHNNY.
- Blossner, Ben.
BROKEN HEART.
ETTY BITTY BABY.
- Blossom, David W., Jr.
RED, THE SIGN POST.
- Blossom, David Winfield, Jr.
FLY FREE.
IF NOT THIS TIME.
- Blossom, Henry.
EILEEN (ALANNA ASTORE)
WHEN YOU'RE AWAY. (R)
- Blue, David. SEE Cohen, Stewart.
- Blue, Ernest D.
BROKEN DREAMS.
- Blue Book Music.
ALL I WANT FOR CHRISTMAS IS MY DADDY.
AT LEAST NOT MUCH.
BLACK WIDOW SPIDER.
BONEY AND CLAUDE.
BUCKAROO POLKA.
BUMMIN' ON TRACK E.
CHAPARRAL.
THE DEVIL'S GOT HORNS.
DON'T LET TRUE LOVE SLIP AWAY.
DOWN ON THE BAYOU.
GET SMART AND GET OUT OF MY LIFE.
GOOD OLD FASHIONED COUNTRY CHRISTMAS.
GOTTA GO SEE THE WORLD.
THE GREAT JUDGEMENT DAY.
GREATEST GIFT OF ALL.
THE HANDS OF THE MAN.
HAPPY TIMES ARE HERE AGAIN.
THE HEARTACHES HAVE JUST STARTED.
HELLO, CALIFORNIA.
HELLO, HAPPINESS, GOODBYE, LONELINESS.
- HE'S A BUCKAROO.
HURTIN' LIKE I'VE NEVER HURT BEFORE.
I COULD NEVER LIVE BY A RIVER.
I SEE SAINT PETER WAVING HIS HAND.
I STARTED LOVING YOU AGAIN.
IF I HAD THREE WISHES.
I'LL ALWAYS KNOW.
I'M COMING BACK HOME TO STAY.
I'M LOOKING FOR MY MIND.
IN GOD I TRUST.
JOLLY CHRISTMAS POLKA.
JUST BECAUSE YOU CAN'T BE MINE.
THE LEGEND OF BONNIE AND BLYDE.
MAMA TRIED.
MY RAMONA.
ONE OF EVERYTHING YOU GOT.
PEDAL PATTERN.
PRETTY GIRL HOE DOWN.
RATTLE TRAPS.
SOONER OR LATER.
SUNDAY FEELING.
SUNNY SIDE OF MY LIFE.
SWEET ROSIE JONES.
THAT'S ALRIGHT WITH ME (IF IT'S ALRIGHT WITH YOU)
THERE'S GOTTA BE SOME CHANGES MADE AROUND HERE.
THE THINGS I STILL MUST DO.
WALTZ OF THE ROSES.
WILD, WILD ROSE.
WITH OR WITHOUT YOUR LOVE.
YOU BRING OUT THE BEST IN ME.
YOU CAN ALWAYS GIVE HER BACK TO ME.
YOU CAN'T GO BACK AGAIN.
- Blue Book Music Co.
SOMEBODY ELSE YOU'VE KNOWN.
- Blue Creek Music.
GOODBYE, WORLD.
LITTLE, WHITE RING.
LOVE'S MELODY.
- Blue Crest Music, Inc.
BABY, MY BAG IS YOU.
BETWEEN EACH TEAR.
BUT NOT FOR LOVE, MY DEAR.
COUNTRY CLUB.
DAWN ALAINE.
EVERYTHING'S FOUND A HOME WITH ME (BUT YOU)
HE IS MY EVERYTHING.
HOW TO CATCH AN AFRICAN SKEETER ALIVE.
I HOPE I LIKE MEXICO BLUES.
I LOVE CHARLEY BROWN.
I WOKE UP IN A TREE.
IF THAT'S THE TRUTH (I'D LOVE TO HEAR A LIE)
I'M GONNA GET YOU OFF OF MY MIND.
IT'S SO EASY TO STEAL FROM THE BLIND.
THE KEY THAT FITS HER DOOR.
LEAVE ME BE.
MY ECSTASY.
OLD MACDONALD HAD A BOOGALOO FARM.
PEARL FOURTEEN.
PEARL THIRTEEN.
RAGGEDY ANN.
REACH UP AND TAKE HOLD (OF THE SAVIOR'S HAND)
ROW, ROW, ROW.
SAN DIEGO.
SHE THINKS I'M ON THAT TRAIN.
THE SUNSHINE OF MY WORLD.
THE TIME HAS COME.
TOO MANY BRIDGES TO CROSS OVER.
WEARIN' THAT LOVED ON LOOK.
WHITE FENCES AND EVERGREEN TREES.
THE WISHING OF THE LONELY.
THE WONDERFUL WORLD OF SUMMER.
WOULD YESTERDAY BE A LITTLE TOO SOON.
YOU'RE TEARIN' DOWN MY MIND.
YOU'RE THE KIND.
YOU'RE THE ONE.
- Blue Echo Music.
CIRCLE OF FRIENDS.
- Blue Echo Music, Inc.
BUTTERFINGERS.
CALGARY ALBERTA.
CONFUSED.
DAWN'S HERE BUT WHERE IS SAM.
A LEAN HORSE.
A RAY OF SUNSHINE.
SHUCKIN' CORN.
THE SUGAR FROM MY CANDY.
TAKE MY HAND.
TILL THE RIGHT ONE COMES ALONG.
THE UPPER CRUST.
YOUR LILY WHITE HANDS.
- Blue Highway Music.
THE BRIGHTNESS OF YOUR MEMORY.
GOODBYE IS THE CRUELEST WORD.
HUNG-UP HUMAN BEING.
JUST LIKE THAT.
THE LAST CITADEL OF MEANING.
MAYBE I COULD FIND MY WAY BACK HOME.
A MIGHTY GOOD SIGN.
A TORTURED MIND.
WHO CAN I COUNT ON NOW.
- Blue Horizon Music, Inc.
ANOTHER BEAN.
THE CRADLE.
DEMON DANCE.
FLOOGHEH.
GET YO' SELF TOGETHA.
GOOD PICKIN'S.
HEAVEN ON EARTH.
THE HEREAFTER.
THE INFANT.
DEE LAWD.
LOOKIN' EAST.
MESSAGE FROM TRANE.
TARU, WHAT'S WRONG WITH YOU.
TOYLAND.
UP, OVER, AND OUT.
- Blue Knight, pseud. SEE O'Leary, Jack.
- Blue Knight, pseud. SEE O'Leary, Jack H.
- Blue Magic Music.
HARDER STILL ON YOU.
I'M GONNA HAVE TO LET YOU GO.
I'VE GOT LOVIN' ON MY MIND.
JENNIFER BROWN.
YOU CAN'T READ MY MIND.
- Blue Magic Music Co., Inc.
ALICIA.
GOOD DAY, GIRL.
GOODBYE, FRIEND.
PAPER LADY.
SAY WHAT YOU SEE.
UP IN A TREE.
- Blue Magic Music, Inc.
DAY BEFORE TOMORROW.
I WANT TO GET TO KNOW YOU BETTER.
PICTURES OF ME.
TIME OF YOUR LIFE.
YOU KNOW YOU NEED ME.
- Blue Mountain Music, Ltd.
OO7.
FEELING SHATTERED.
I NEVER FOUND A LOVE LIKE THIS BEFORE.
IN THE COURT YARD OF THE STARS.
LONELY BOY.
NINETEEN NINETY-NINE.
PENTECOST HOTEL.
ROME TAKE AWAY THREE.
SATELLITE JOCKEY.
SOMEONE, SOMEWHERE.
TAKE THIS HAND.

- WE CAN HELP YOU.
WEIRD.
YOU ARE JUST THE ONE.
- Blue Ray Music Co.
CARNIVAL BEAR.
DO YOU WANT TO LAUGH OR CRY.
FOR YOU.
HELLO, MICHELLE.
ONE GOOD TIME, ONE PLACE.
TEMPEST IN A TEAPOT.
- Blue Rose Music Co.
THE LOVIN' TRAIN.
- Blue Seas Music, Inc.
CHRISTMAS DAY.
DO YOU KNOW THE WAY TO SAN JOSE.
HALF AS BIG AS LIFE.
LET'S PRETEND WE'RE GROWNUP.
LOYAL, RESOURCEFUL, AND COOPERATIVE.
PROMISES, PROMISES.
SHE LIKES BASKETBALL.
THIS GUY'S IN LOVE.
WHAT AM I DOING HERE.
WHERE CAN YOU TAKE A GIRL.
WHOEVER YOU ARE, I LOVE YOU.
YOU'LL THINK OF SOMEONE.
A YOUNG, PRETTY GIRL LIKE YOU.
- Blue Sky Edizioni Musicali, S.R.L.
BIANCA DI LUNA.
UN CAVALLINO NELLA TESTA.
IO HO TE.
TU NON SEI COME SEMBRI.
WORDS OF LOVE.
- Blue Spruce Music Pub. Co.
MY LONELY, LONELY WORLD.
SO WHY.
- Bluechel, Theodore, Jr.
HEAR IN HERE.
- Bluefield, Becki.
HOW MUCH CAN A MAN TAKE.
NIGHT TIME GIRL.
- The Blues Project.
THE SOUND.
- Blues Project Pub. Corp.
CALYPSO AND THE STARGUARD PARTING.
- Blues Seas Music, Inc.
UPSTAIRS.
- Bluestone, Gail.
HERE I STAND.
- Bluestone, Harry.
TEMPEST IN A TEAPOT.
- Bluhm, Evelyn.
I AM THE SONG WITHOUT A NAME.
- Blum, Charles M.
V'SHOMRU.
- Blum, Don.
IN LOVE.
- Blum, Hans.
DU MASST AUF DIESER WELT KEIN
FREMDER SEIN.
GIB DEIN WORT LINDA-LOU.
NIMM DICH IN ACHT VOR BÖSEN BUBEN.
SO HAT ALLES ANGEFANGEN.
- Blum, Jay.
IN LOVE.
LOVE IS A SOME TIME [sic] THING (THE
BLUES IS A ALL TIME THING)
SHE'S NOT RIGHT, MAN.
- Blume, Dave.
BIG CITY STREETS.
BUBBLIN' OVER WITH LOVE.
DON'T TELL ME THAT.
I'M ON A SLOW WALK.
JEREMY.
- THE JOURNEY.
WHAT HAPPENED TO YOU AND ME.
SOMETHING LEFT TODAY.
THE SHAKIEST GUN IN THE WEST.
PUTTIN' YOU ON NOTICE.
PLEASE TAKE IT FROM ME.
MEET IN THE MIDDLE OF THE DREAM IN
YOUR MIND.
MAGIC, MAN.
WHAT'S SO BAD ABOUT FEELING GOOD.
WHEN WE WALK ALONG TOGETHER.
- Blumenberg, R. Richard, Jr.
BECAUSE HE LOVED.
- Blumenthal, Robert Martin.
SUNSET.
- Blumentritt, Paul.
BASIC GUITAR STRUMS.
- Blumhagen, Tina.
IN LOVE.
- Blumsom, Peter.
I CAN'T LET MAGGIE GO.
- Blunden, Christopher Bruce.
MY FIRST LOVE.
- Blunt, Neil.
EMMANUEL.
ST. FRANCIS PRAYER.
TODAY IS THE DAY.
TODAY IS THE DAY TO SING GOD'S SONG.
- Bly, Albert E.
LET ME HOLD YOU, BABY.
- Bly, Albert Earl.
MY LOS ANGELES.
- Bly, Frank.
LETTER TO SNOOPY.
- Bly, Janet.
LONDON BRIDGE'S FALLING DOWN.
THE PAGES OF MY LIFE.
WE ALL FALL DOWN.
WHEN I'M KISSIN' YOU.
- Bly, Janet. SEE Arlen, Jan.
- Bly, Mel.
IN THE DARK.
- Boaden, Frederick.
AMERICAN SUITE.
- Board of Christian Education of the
United Presbyterian Church in the
U.S.A. SEE United Presbyterian
Church in the U.S.A. Board of
Christian Education.
- Boatman, Leonard.
AM I A FOOL.
FLAMIN' JADE.
THE GOOD SHEPHERD.
NO PHONIES ALLOWED.
TOO SMOOTH.
WHAT-CHA GONNA DO.
- Boatner, Edward.
JULIUS SEES HER IN ROME, GEORGIA.
- Boatner, Joe.
ALL THINGS ARE POSSIBLE.
I'M CRAWLIN' BACK.
- Boatrite, Harold.
CONCERTO FOR HARPSICHORD AND STRING
ORCHESTRA.
SUITE FOR HARPSICHORD.
- Boatwright, Howard.
BLACK IS THE COLOR.
COCK ROBIN.
THE GYPSY LADDIE.
O WALY, WALY.
- ONE MORNING IN MAY.
TWO FOLK SONG SETTINGS.
- Bob, Dr., pseud. SEE Alperin, Robert J.
- Boback, Michael W.
INSIDE OF ME.
- Bobby G, pseud. SEE Gratton,
Robert W.
- The Bobby Williams Group.
BOOGALOO MARDI GRAS PT.1.
- Bobarg, Carl.
HOW GREAT THOU ART.
- Bobinski, Richard J.
MODERN POLISH MELODIES.
- Bobo, Bobby.
THE LONELY ONE.
- Bobrick, Sam.
106 SHOTGUNS.
THOU ART SO SWEET.
- Bobrich Music, Inc.
HE DON'T LOVE YOU ANYMORE.
- Bobrow, Leonard Hylton.
UNWANTED LOVER.
- Bobrowitz, David.
FIGHT SEQUENCE AND MARCH.
THE TICKER TAPE MAN.
- Bobrowsky, Michael R.
MODERN POLISH MELODIES.
- Bocage, Edwin J.
A GOOD THING GOING.
IF I HAD TO DO IT OVER.
LOVER AND A FRIEND.
- Boccherini, Luigi.
KONZERT.
- Boceta, Julian Bazan. SEE Bazan Boceta,
Julian.
- Bochmann, Werner.
MIR GEHT'S GUT.
- Bock, Curt.
ES GIBT NOCH KAVALIERS IN BERLIN.
FRÖHLICHER AUFTAKT.
HOLLANDSE SCHIFFERDANS.
IN BERLIN HAB ICK MAL LOOPEN JE-
LERNT.
JEDER EINMAL IN BERLIN SEIN.
WIR FEIERN ERNTEDANKFEST.
- Bock, Fred.
FAVORITE GOSPEL SONGS FOR ALL CHORD
ORGANS.
FAVORITE GOSPEL SONGS FOR GUITAR.
THE GOSPEL CHOIR NO.1.
SET THY LOVE.
VARIANTS ON HYMN TUNES FOR CONGREGA-
TIONAL SINGING.
- Boda, John.
INTRODUCTION AND DANCE.
- Bodden, Claude V.
I'M LUCKY TO BE LOVED BY YOU.
- Bodean Music.
WALKIN' AND JOGGIN'.
- Bodenstedt, F. M. von.
A DREAM.
- Bodner, Phil.
GAZPACHO.
- Bodycombe, Aneurin.
THIS, OUR PRAYER.
- Boehler, Frederick.
MY CHILD.
- Boehm, Th.
THREE DUETS.

- Bohme, Herbert.
VIER LIEDER. (R)
- Boeringer, James.
JESU! THE VERY THOUGHT IS SWEET.
- Boersma, James.
GOD BLESS OUR BOYS.
- Boés, Janice M.
BLUE ON BLUE.
- Boesel, Ann Sterling.
TAKE A LOOK AT YOUR NICKEL. (R)
- Boesel, Charles M.
TAKE A LOOK AT YOUR NICKEL. (R)
- Boettcher, Curt.
THE CURIOSITY SEEKER.
ONCE UPON A SONG.
SONG TO THE MAGIC FROG.
THERE IS NOTHING MORE TO SAY.
THINKING OF YOU.
WILD MOUNTAIN THYME.
YOUR OWN SWEET LOVIN' WAYS.
- Boettcher, Curt. SEE Boettcher,
Curtis Roy.
- Boettcher, Curtis Roy.
DID YOU EVER RUN AWAY.
MISTY MIRAGE.
- Boettcher, Hildegard.
MIDNIGHT LIGHT.
- Boettcher, Martin.
I'M PRAYING FOR SNOW ON CHRISTMAS.
MY HEART WANTS TO DANCE.
- Bofuz Enterprises, Inc.
I'VE BEEN TRYING.
I'VE GOT NEWS (I'M GONNA CHANGE MY
MIND)
- Bogaardt, William Archibald.
RIVER, YOU MUST FLOW.
- Bogardus, Edgar.
FROM AUTUMN'S THRILLING TOMB.
- Bogas, Ed.
STRANDED IN TIME.
WHERE IS YESTERDAY.
- Bogen, Joseph E.
I'M GLAD THAT I'M A PERSON.
- Boger[†], John V., III.
WHEN I WAS A LITTLE BOY.
- Bogges, Howard.
MR. AND MRS. ARTHUR THOMPSON REQUEST
YOUR PRESENCE AT THE MARRIAGE OF
THEIR DAUGHTER, LORNA-BETH.
MISTER GOOD TIME FRIDAY.
WHAT ABOUT THE MUSIC.
YOU GOT THE FEVER.
- Boggs, James, Jr.
JESUS IS A ONE WAY STREET.
- Boggs, John E.
THE RINGING BELLS.
WHAT ELSE CAN I SAY.
- Boggs, Rebecca.
MOON FLIGHT.
- Boghetti, Kathryn.
FOREST LULLABY. (R)
SLAVE SONG. (R)
- Bogle, Bob.
FLY AWAY.
INNERMOTION FAZE.
LOVE SHOWER.
WALKING THE CARPET.
- Bognar, Karin.
GLAUB LIEBER AN EIN RENNPFERD.
- Bogstad, Gary Grant.
GOLD DAGGER.
- Bohall, Daryl W.
THEY SAY THAT YOU'RE LEAVING.
- Bohanna, Robert L.
COME ON AND GET IT.
THAT'S ALL I NEED.
- Bohannan, Coy D.
GOD GAVE ME AN ANGEL TO LOVE.
I DON'T WANT NOBODY ELSE.
- Bohannon, Pam.
WAYS OF LOVE.
- Bohanon, Virgie.
I'LL FORGET ABOUT YOU.
ONE MISTAKE.
TINY PAWS.
- Boharcosik, Rudolph Frederick.
FOREVER, DEAR, WITH YOU.
MY LOVE.
- Bohenczyk, Walter.
I'M NOT GOOD AT SAYING GOODBYE.
- Bohme, Dave.
FOREVER TOGETHER.
- Bohme, David.
I'LL SAY IT AGAIN.
- Bohn, Walter Morrow.
WHERE DOES LOVE GO.
- Bohojckeeek, Stella.
MY HOME.
- Bohon, Roy.
CROWNED PROUD QUEEN.
DOUBLE ENTENDRE.
HABERSHAM.
HANG-UP BLUES.
I THINK I'LL CRY.
LARGO IN D FLAT MINOR.
- Bohr, Jose.
MONTECATINI ... MONTECATINI.
- Bohrer, Alfred.
ONLY ONCE BEFORE.
- Boileau, Harvey.
AND HAWAII CALLS.
- Boire, D. Wilfred.
LET THE GOOD TIMES ROLL ON.
RIDE THAT TRAIN.
YOUNG LOVE.
- Boire, David J.
LET THE GOOD TIMES ROLL ON.
- Boire, David John.
RIDE THAT TRAIN.
UP IN ALASKA LAND.
YOUNG LOVE.
- Boire, Dieudonne Wilfred.
UP IN ALASKA LAND.
- Boise, M. Nelda.
AT THE VILLA OF ROSES.
COME, LOVE.
GOTTA START A NEW DAY.
GUESS WHO (IT'S YOU)
HAPPINESS.
I KEEP ON HURTING (AND STILL LOVING
YOU)
I SEEN YOU WHEN YOU DONE IT.
THE LAND OF THE BRAVE AND THE FAIR.
SOMETIMES AT NIGHT.
THIS IS THE LAND I LOVE.
TO BE A MAN.
- Boisserie, Raymond.
EL VITI.
- Boissy, Monique Reyss.
J'ECOUTE LA PLUIE. (R)
- Boissy, Robert.
J'ECOUTE LA PLUIE. (R)
- Boizard, Gilles.
CINQ MORCEAUX.
- Boizot, Pierette.
ENTRE DEUX RONDES. (R)
- Bokler, Dolf.
BOSSA AMBROSIA.
CUMBIANA.
FLAUTISSIMO.
JAN AUS HAMBURG.
KAPTEN MOSES.
MOON OVER MOSCOW.
OLE TORO.
PIFFPIKUS.
DER WEG ZU' DIR WAR SO WEIT.
- Bolan, Marc.
CHILD STAR.
- Boland, Clay A., Jr.
THE BUM'S NOEL.
- Bolash, Peter.
SOME RAMBLING NOTES OF AN IDLE
EXCURSION.
- Bolash, Peter E.
I'VE GOT TO LOVE HER.
- Bolash, Robert.
SOME RAMBLING NOTES OF AN IDLE
EXCURSION.
- Bold, George A., III.
GOT TO TELL YOU.
IF YOU THINK THERE'S A CHANCE.
LOOK AT ME.
THERE'S JUST SOMETHIN' ABOUT YOU.
WHEN DADDY HITS THE BIG TIME.
- Bolden, Alfred.
IF I COULD HEAR.
- Bolden, Isaac.
I'M A FOOL FOR LOVIN' YOU.
- Bolden, Myrtle.
THE HIPSTER.
- Boldi, Nick.
DEEP INSIDE.
WHEN I'M WITH YOU.
- Bolding, Flora.
ALL I DO IS SIT HERE.
- Boldt, Violet.
WHITNALL PARK REFLECTIONS.
- Bolduc, John Douglas.
I LEARN TO LOVE HER MORE.
- Bolen, Milly. SEE Etheridge, Mildred
Bolen.
- Boler, Percy, Jr.
YOU KEEP ME TURNING.
- Bolero Edizioni Musicali.
LA PIU BELLA.
TRASPARENTE.
- Boles, Calvin.
YOU I DIDN'T GET.
- Boles, Tim.
HAPPY IN LOVE.
HELLO, MARGIE, GOODBYE.
- Bolin, Jack.
YOUR HEART IS WHERE YOU WEAR YOUR
RICHES.
- Boling, Eddie J.
CLOUD HIGH.
- Boling, John Travis.
IT'S TIME TO BREAK UP.
- Bolinger, Clara E.
SPRING IS HERE.

- Bolinger, Mrs. Lawrence.
JESUS CHRIST OF BETHLEHEM.
- Bolinsky, Albert.
DON'T CRY.
GONNA CLIMB ME A MOUNTAIN.
TILL THE DAY I DIE.
- Bolix, Cora.
WAITING FOR YOU.
- Bolks, Dick.
AMAZING GRACE.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
JUST A CLOSER WALK WITH THEE.
WHISPERING HOPE.
- Bollain Rozalem, Jose.
MARINERO ES MI AMANTE.
- Bolland, Didier.
SUPER SCHUSS.
- Boller, Dan.
WORLD OF MY OWN.
- Bollerman, Robert.
LITTLE TEARS.
- Bolling, Claude.
WONDER OF WONDERS.
- Bollington, Al.
STATE FAIR POLKA.
- Bolman, Frank.
SONG FOR TOMORROW.
- Bolognini, Ennio.
SHOW BIZ BABY.
- Bolte, Carl E., Jr.
FIGHT ON, BLUES.
- Bolton, Alyce M.
DEEP IN MY HEART.
- Bolton, Edythe.
WITHOUT YOU.
- Bolton, Evelyn Louise.
I'LL SMILE WHEN SUCCESS COMES.
- Bolton, Jacci.
OUR NEW PUPPY.
- Bolton, Willie.
DON'T HANG AROUND MY DOOR.
GIVE ME YOUR LOVE.
SHAKE A LITTLE.
YOU SAY YOU'RE LONELY.
- Boltz, E. G.
RUBANK INTERMEDIATE METHOD. (R)
- Boltz, Violet.
A SHOULDER TO WEEP ON.
- Bolz, Harriet.
FOUR CHRISTMAS SONGS.
- Bolz, Richard.
CHANGES BROUGHT TO ME.
CHOCOLATE ANGEL.
FEELING ZERO.
HAPPY CHILD.
HAPPY WORLD OF CAPTAIN K.
HOBBIT'S DREAM.
LONG YEARS IN SPACE.
PATTERNS.
PLEASE LEAVE ME ALONE.
- Boman, Edi.
LULLABY OF THE RAIN.
SERENADE IN G.
TOGETHERNESS.
- Bomar, Dorothy Rance.
THERE'S A ROAD.
- Bonaiuto, Diane Jean.
WITHOUT YOU.
- Bonanno, Joseph.
MAGIC FAIRY.
- Bonano, Miguel.
LAS ULTIMAS CARTAS. (R)
- Bonar, Horiato.
O LOVE OF GOD.
- Bonart Music.
WHEN IT'S CHRISTMAS TIME THIS YEAR.
- Bonart Music, Inc.
BAHIA SOUL.
UMA CANCAO DE AMOR PARA VOCE.
DREAMY.
RIO WITH LOVE.
- Bonavolenta, Giuseppe.
CAFEMONTE. (R)
COMME' BELLO L'AMMORE. (R)
PIEDIGROTTA CURCI 1940. (R)
SERENATELLA D'O CORE. (R)
- Boncompagni, Gianni.
CON LA FACCIA ALL'INGIU.
- Bond, Anthony, pseud. SEE Eckersley,
Roger Huxley.
- Bond, Audrey.
DAVID LEE.
- Bond, Bobby.
BALLAD FOR THE SIXTH LOVE.
THRU THE WINDOWS OF YOUR HOUSE.
- Bond, Bobby, pseud. SEE Reinhardt, Bob.
- Bond, Imogene.
JOLLY HOLIDAY.
THE MERRYMAKERS.
SAND CASTLES.
SONG OF THE SEA.
- Bond, Jack.
AUTUMN IN CANADA.
- Bond, James.
THE GOLD RECORD.
- Bond, Johnny.
DOWN TO YOUR LAST FOOL.
POOR LITTLE ROSE. (R)
- Bond, Ronnie.
COME THE DAY.
LITTLE RED DONKEY.
WHEN WILL THE RAIN COME.
- Bond, Tony.
I WON'T FORGET YOU (SO REMEMBER
ME) (R)
- Bond, Webster.
HOW CAN I STAND IT.
- Bond, Wilmer K.
IN THAT SECRET PLACE.
LIVE FOR JESUS.
- Bonda, Ralf, pseud. SEE Beurmann,
Erich.
- Bonde, Allen Ralph.
AN ENGLISH MASS WITH BRASS QUARTET.
- Bonderoff, Jason.
MY FATHER.
TOMORROW BOUND.
- Bondi, Frances C., pseud. SEE Czarenko,
Frances.
- Bondon, Jacques.
CONCERTO DE MOLINES.
- Bonds, Margaret.
DIARY OF A DIVORCEE.
DIDN'T IT RAIN.
DON'T SPEAK.
EMPTY INTERLUDE. (R)
JOSHUA FIT DA BATTLE OF JERICHO.
MOON WINKED TWICE. (R)
- POT POURRI.
SPRING WILL BE SO SAD. (R)
SPRING WILL BE SO SAD (WHEN SHE
COMES THIS YEAR) (R)
THREE SHEEP IN A PASTURE. (R)
YOU'RE PRETTY SPECIAL. (R)
- Bonds, Peggy.
BAD LUCK SIGNS.
QUEEN BEE.
TIGHTROPE.
- Bonds, Roland.
BAD LUCK SIGNS.
- Bone, Jan.
HAVE YOU BEEN TO BETHLEHEM.
- Bonenberger, Leo J.
I'VE GOT THE STEUBENVILLE BLUES.
- Boner, Sidney W.
HOW LOVELY SHINES THE MORNING STAR.
- Bonet de San Pedro.
LA NOTICIA.
- Boneta, Carmen Maria.
CONTESTACION: SAL Y AGUA.
- Bonetti, Dario C.
LA SERENATA SUITE: 2ND MOVEMENT (THE
POET)
- Boney, Diane.
I'VE GOT A LOT OF LIVING TO DO.
- Bonfa, Luiz.
BAHIA SOUL.
UMA CANCAO DE AMOR PARA VOCE.
COCOANUT BAY.
DREAMY.
IT'S LOVE, SWEET LOVE.
MAMBOLERO.
RIO WITH LOVE.
SWEET TALK.
WHEN IT'S CHRISTMAS TIME THIS YEAR.
ZONA SUL.
- Bonfire, Mars.
BORN TO BE WILD.
CANDY.
COME OUT OF THE DREAM.
HOW MUCH OLDER WILL WE GROW.
I'M DIGGIN' YOU.
I'M SO ALIVE WITH LOVE.
I'M YOUR MAN.
IN CHRISTINA'S ARMS.
IN THE EVENING RAIN.
LADY MOON WALKER.
LOVE WILL SHAKE THE WORLD AWAKE.
THE NIGHT TIME'S FOR YOU.
RIDE WITH ME, BABY.
SAD EYES.
TIME TO FLY.
TRAMP MUSICIAN.
YOUNG LADY-SHOE--WOULDN'T YOU.
- Bongiorno, Joseph R.
I NEVER REALLY LOVED HER.
- Bongiorno, Mike.
FERMA LA MUSICA.
- Bonheur, Gaston, pseud. SEE Tesseyre,
Gaston.
- Boniface, Al, pseud. SEE Weidler,
Warner.
- Boniface, Pat.
SAVE YOURSELF FOR ME.
- Bonilla, Benny.
HERE COME THE JUDGE.
OH THAT'S NICE.
- Bonilla, Marcelo Salazar. SEE Salazar
Bonilla, Marcelo.

- Bohin, Douglas M.
A LONG TIME AGO.
THE WOMAN THAT I LOVE.
- Bonis, Mel.
LITTLE PIECES FOR LITTLE PEOPLE.
- Bonneau, Paul.
AIR CHAMPETRE.
BALLADE.
BOBSLEIGH-RAPIDITY.
CLAVECINETTE ET PICCOLINO.
CLOCHES DU MATIN.
COLORADO.
CYCLONE.
EH BIEN! DANSEZ MAINTENANT.
EXTASE.
FAITES DE BEAUX REVES.
EN FLANANT SUR LES BERGES.
FORETS.
GIGANTIC SLALOM.
GRANDIOSO.
IDYLLE.
JAVACHE.
LITTLE PLASTICEN SOLDIERS.
MARCHE TRIOMPHALE.
OLYMPIC-MARCH.
PATINAGE-VALSE.
PAYSAGE NAPOLITAIN.
POP-TANGO.
PORTRAITS.
RENDEZ-VOUS DE MAI.
REVERENCES.
RONDE FRANCAISE.
RUISSEAU.
SAUTILLEMENT.
SENTIMENTAL.
SKI-JUMP.
SKI-SCHUSS.
SOLDATS.
LA TROIKA FANTASTIQUE.
VALSE SCANDINAVE.
- Bonnemere, Edward V.
A MASS FOR EVERY SEASON (TRINITY TO ADVENT)
A MASS FOR THE EASTER SEASON.
A SETTING OF THE LUTHERAN SERVICE IN A CONTEMPORARY IDIOM.
SUPPLEMENTARY SONGS FOR A SETTING OF THE LUTHERAN SERVICE IN THE CONTEMPORARY IDIOM.
- Bonner, Garry.
CELEBRITY BALL.
IT'S SO EASY.
TILL I RUN WITH YOU.
TOUCH AND GO.
- Bonner, James.
I DON'T WANNA BE A PLAYBOY.
- Bonner, Ronnie.
GIVE SO MORE WILL LIVE.
HEARTACHES ANONYMOUS.
PHILADELPHIA.
- Bonnertz, Michael S.
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GO, GO, GRENOBLE.
- Bonniger, Thurman D.
THE GOOD COUNTRY.
- Bonnin, Guy.
DANS LA CAVE.
LES VIEILLES.
- Bonniwell, Erwin L.
PLEASE DON'T GIVE ME A BROKEN HEART.
- Bonniwell, Sean.
ABSOLUTELY POSITIVELY.
ASTROLOGICALLY INCOMPATIBLE.
BOTTOM OF THE SOUL.
THE DAY TODAY.
DISCREPANCY.
DOUBLE YELLOW LINE.
THE EAGLE NEVER HUNTS THE FLY.
- I'VE LOVED YOU.
ME, MYSELF, AND I.
NO GIRL GONNA CRY.
SMOKE AND WATER.
SOMETHIN' HURTIN'.
SOUL LOVE.
TALK ME DOWN.
THE TRAP.
WORRY.
- Bono, Salvatore.
CIRCUS.
- Bono, Sonny.
THE BEAT GOES ON.
A BEAUTIFUL STORY.
BUT YOU'RE MINE.
DREAM BABY.
GOOD TIMES.
IT'S THE LITTLE THINGS.
YOU'D BETTER SIT DOWN, KIDS.
- Bono, Sonny. SEE Bono, Salvatore.
- Bonporti, Antonio.
QUATRE INVENTIONS.
- Bontempo, Louis Richard.
A LAUGH IN MY LIFE.
- Bontrager, Edna C.
TAVERN BLUES.
- Bonty, Billy, pseud. SEE Jackson, Okonta.
- Bonucci, Arturo.
FANTASIA EROICA. (R)
- Boobette Music.
LIKE THE DARK SIDE OF THE MOON.
TOMORROW I MAY CRY (ON SOMEBODY'S SHOULDER)
WALKING, WATCHING, PRAYING.
WHATCHAMACALLIT.
- Book of Common Prayer. SEE Custodian of the Standard Book of Common Prayer.
- Bookasta, Basil.
A SYMBOL OF LOVE.
- Booker, Beatrice.
ARE YOU FOR REAL.
- Booker, Leslie L.
IF YOU WILL.
- Bookhamer, Alice.
BLUE WATER-WHEELS.
CITY IN THE SKY.
ENDLESS CHAIN OF LETTERS.
GUIDING STAR, SHINE ON.
I ASKED FOR A LITTLE.
I LOVE MY OLD BIBLE.
A LITTLE BIT OF LOVE.
PEACE WHEN I CROSS OVER.
- Boom Music.
BURN LIKE A CANDLE.
EVERY MAN NEEDS A WOMAN.
GET OUT OF MY MIND.
GOIN' TO MEMPHIS.
THE GOOD TIMES.
HAPPENING '68.
I'M A LOSER TOO.
IT HAPPENS EVERY DAY.
LOVE MAKES THE WORLD GO ROUND (DON'T YOU LET IT STOP)
LOVE YOU SO.
MY WAY.
ONE NIGHT STAND.
TOO MUCH TALK (AND NOT ENOUGH ACTION)
- Boom Music, Inc.
COMMUNICATIONS.
DON'T TAKE IT SO HARD.
FREE.
OBSERVATIONS FROM FLIGHT 285 IN 3/4 TIME.
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BOOMERANG MUSIC FOLIO NO.3.
- Boon, Brindley J. R.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
- Boone, Edward.
GOLD STAR MOTHERS. (R)
I DREAMED I WAS IN HEAVEN. (R)
MY DEAR OLD GRANDMA'S DAYS. (R)
THE OLD FAMILY KITCHEN. (R)
THE PLACE IN THE PEW THAT IS EMPTY & ALMOST HOME. (R)
- Boone, O. C.
JUBILEE ECHOES.
- Boone, Pat.
I HAD A DREAM.
- Boone, Randy.
NOTHING BUT TIME.
OLD DOLORES.
TO THE MOTHER OF A WANDERIN' BOY.
- Boone, Shirley.
THINKING OF YOU.
- Boone, Skip.
ANCESTRAL WANTS.
AUTO SALVAGE.
BURGLAR'S SONG.
GLIMPSES OF THE NEXT WORLD'S WORLD.
THE GREAT BRAIN ROBBERY.
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LAND OF THEIR DREAMS.
OUR LIFE.
PARAHIGHWAY.
RAMPANT GENERALITIES.
- Boone, Steve.
FOREVER.
- Boos, Betty M.
THE WERE-WOLF SONG.
- Boosey & Co., Ltd.
BICINIA HUNGARICA.
DREIUNDERTDREIUNDREISSIG ELEMENTARE ÜBUNGEN.
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HOW SWEET THE MOONLIGHT SLEEPS.
LASST UNS RICHTIG SINGEN.
SOFTLY, SOFTLY.
THE STARS AND STRIPES. (R)
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BLESS THIS HOUSE. (R)
BOYS AND GIRLS TOGETHER.
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CLARINET STACCATO FROM THE BEGINNING.
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CROODLING DOG. (R)
THE CROWN OF THE YEAR. (R)
DON RODRIGO.
ENGLISH SUITE.
FOR THE TIME BEING.
FRIEND. (R)
GIVE THE POOR SINGER A PENNY.
GREENER PASTURES.
HE SHALL RULE FROM SEA TO SEA.
HOLY CITY. (R)
I HEAR YOU CALLING ME. (R)
INTERMEZZO. (R)
JUGO-SLAVIA. (R)
KASHMIRI SONG. (R)
THE KELL METHOD FOR CLARINET.

- LITTLE ENGLISH SUITE.
LITTLE LAMB, WHO MADE THEE.
LOVE DIVINE, ALL LOVES EXCELLING.
MANNIN VEEN. (R)
MISS JULIE.
NOW LET THE HEAVENS BE JOYFUL.
ORGAN SERVICE.
POMP & CIRCUMSTANCE MARCH NO.1. (R)
PRAISE YE THE LORD.
PRELUDE AND SCHERZO.
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PSALM 150.
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THE REVELATION OF SAINT JOHN THE DIVINE.
EL SALON MEXICO. (R)
SEVEN EASY PIECES FOR BEGINNING CELLISTS.
SHORT SYMPHONY.
SINFONIA.
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SYMPHONY IN G MINOR.
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EPIGRAMS.
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TRICINIA.
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VIER KLAVIERSTÜCKE.
- Booth, Charles J.
HELLO, BABY.
- Booth, Harry J.
A POOR LONESOME GUY.
- Booth, Kay A.
CHRIST MY KING.
FOLLOW THE STAR.
- Booth, Lilly.
GOD BLESS.
TOMORROW.
- Booth, Nancy.
WEDDING SONG.
WHAT ANGELS ARE.
- Booth, Ralph C.
OVER THE HILLS.
- Booth, Thomas Lykes.
ABOU BEN ADHEM.
ENTREAT ME NOT TO LEAVE THEE.
THE LORD'S PRAYER.
LOVE'S PHILOSOPHY.
METHUSELAH.
OZYMANDIAS.
THE TWENTY-THIRD PSALM.
WHEN YOU ARE OLD.
- Booth, William S.
YOU CAN'T PLAY AROUND WITH LOVE.
- Boothby, Rita J.
CALL ME A MAN.
HEY, SON.
I'D WALK TO THE NORTH POLE.
IF THERE IS A DEVIL.
MY LOVE IS GOING TO WAR.
OH LITTLE DAUGHTER.
ONE MORE RIVER.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
WILL IT BLOW.
THE WINDS OF LOVE.
- Boothe, Byron.
I'VE GOT A FUNNY FEELING.
- Booze, Dwayne H.
MY LITTLE GIRL.
- Boozer, Bill Brent.
INSTEAD OF LOVE.
- Boozier, Henry.
ISN'T IT AMAZING.
OH HOW HAPPY.
- Borbon, Alfredo Nunez de. SEE Nunez de Borbon, Alfredo.
- Borchard, Leo.
DER GROSSINQUISITOR.
- Borchers, Robert J.
LONELY SIDE OF FAME.
- Borchert, Frieda.
FRAUEN UND LIEBE. (R)
- Borchert, Walter.
FRAUEN UND LIEBE.
- Bordan, Jewell E.
MAN, THAT'S GHEPPO STYLE.
- Bordan, Judith, pseud. SEE Bordan, Jewell E.
- Borden, Bernice.
CHILDREN OF THE KING.
- Borden, Bill.
HABANERA. (R)
O SOLE MIO. (R)
POP GOES THE WEASEL.
STACK OF BARLEY. (R)
- Borden, Bill. SEE Borden, William.
- Borden, Lucy D.
PIGMENTATION.
- Borden, William.
HABANERA. (R)
O SOLE MIO. (R)
- POP GOES THE WEASEL.
STACK OF BARLEY. (R)
- Bordenkircher, John David.
MISTER CARLTON.
- Borders, Herbert, pseud. SEE Grenzebach, Herbert.
- Bordonaro, Anthony.
GEORGIANNA PEACH PIE.
LOVELY DAY.
MY APPLE PIE.
- Borel, Charlotte.
MON JOLI MORVAN.
- Borelli, Anna.
I LOVE YOU WITH ALL MY HEART.
- Borelli, Gary.
IT'S NOT TO BE.
- Borenstein, Donald.
A HYMN OF PEACE.
- Borenstein, Eric.
DAY DREAMS.
- Borgazzi, Fabio.
DIALOGIC.
TAMPICO.
THREE CATS.
- Borges, Philip A., III.
IN MEMORY OF MARTIN LUTHER KING.
- Borges, Philip Albert, III.
LONELINESS.
- Borges, Traci. SEE Borges, Philip A., III.
- Borges, Traci, pseud. SEE Borges, Philip Albert, III.
- Borghese, Giuseppe Rosario.
MUSIC & SONGS.
- Borgioli, Andre.
A COEUR PERDU.
AVEC DES MOTS.
HEUREUSEMENT, Y'A L'AMOUR.
TOI MON IMPOSSIBLE AMOUR.
- Borgman, Laretta M.
I'M IN LOVE WITH YOU.
- Borgon, Sandra Kay.
LOVE IN A FLOWERED GUISE.
- Borgstrom, Boris.
THEME AND VARIATIONS.
- Bories, Merton Herman.
HULA HU.
I'M STAYING RIGHT HERE.
I'M THE ONE.
LET'S GO ROMANCING.
- Boring, Jack A.
PROLOGUE--THE ELFIN LEGEND.
WHAT A LAND SANTA-LAND IS.
- Borish, Ben.
AH! CHEWAHWAH! CHEEWEE! CHEEWOOWOOW.
YOU'RE NEVER TOO OLD TO LOVE.
- Borishansky, Elliot D.
THREE MOSQUITOES FIND THEY ARE REUNITED AFTER A CONVENTION IN ATLANTIC CITY, NEW JERSEY.
- Boriski, Andrew.
IN BACK OF THE MOON.
- Borisky, Bernice Catherine.
MY LONELY GUITAR.
- Borisoff, Leonard.
ONE, TWO, THREE.
- Bork, Larry.
BRAVE BULL (I SET YOU FREE)

- Borkenhagen, Jay.
I WILL NOT TOUCH YOU.
REMEMBER.
- Borkowski, Francis Thomas.
THE RELATIONSHIP OF QUALITY OF WORK
IN UNDERGRADUATE MUSIC CURRICULA
TO EFFECTIVENESS OF INSTRUMENTAL
MUSIC TEACHING IN THE PUBLIC
SCHOOLS.
- Borloff, Olga.
UNDERLINE YOUR DAYS OF YOUTH.
- Borly, Andre, pseud. SEE Borgioli,
Andre.
- Borly, Clyde.
THE OLD CHICAGO.
- Bormioli, Enrico.
CONZONE SIVIGLIANA. (R)
- Borne, Hal.
(I AIN'T HEP TO THAT STEP BUT I'LL)
DIG IT. (R)
SING WHILE YOU SELL. (R)
THE SPIRIT OF 77B. (R)
TENEMENT SYMPHONY. (R)
TENEMENT SYMPHONY IN FOUR
FLATS. (R)
- Bornemann, Editions.
QUATRE FUGUES MODALES.
SONATE EN TRIO.
- Borner, Wolfgang.
CHERIE! CHERIE. (R)
DIS-MOI. (R)
LES JOIES DE LA PATERNITE. (R)
LA-HAUT, AU PAYS DES OISEAUX. (R)
LE SENTIMENT. (R)
SERENADE ITALIENNE. (R)
SUR UN AIR DE SWING. (R)
- Bornico, Daniel.
ARE YOU ANYBODY.
THE BELLE FROM B.E. DOUBLE L.
- Bornschein, Franz.
COME, YE DISCONSOLATE. (R)
- Bornwin Music, Inc.
DON'T.
GIRL IN TEARS.
HANGIN' ON A DREAM.
HEY, APPLE TIME.
IF YOU DON'T WANT MY LOVE.
JUST A NOTHIN' DAY.
LOVE EYES.
LOVELY LADY.
LOVE'S GONE.
RAINMAKER.
STEADFASTLY.
TEARDROP MOBILE.
UP TO NOW.
YOU GOTTA REMEMBER, BABY.
- Borodin, A.
SERENADE. (R)
- Borodin, Alexander.
BORODIN'S SYMPHONY NO.1.
- Boroski, Paul J.
WONDERFUL WORLD WITH LOVE.
- Borquez, George.
HAPPY NEW YEAR, BABY.
- Borras, Carmencita.
AMERICA.
- Borras, Raymond Joseph.
C-MAJOR THEME.
DISCONTINUED.
DOUBLE PARKED.
THE ONE AND ONLY, GENUINE,
IMITATION, ONE OF A KIND.
- Borrell Gambus, Leon.
UN AMIGO.
T'ARBERE.
- LA LLUVIA Y NOSOTROS DOS.
SENSA FLOR.
SOY MUY POCA COSA.
- Borrelli, Claude.
PERSUASION.
- Borries, Marga.
ALLES VERGEHT UND VERWEHT.
- Borscht Music, Inc.
BEGUINE OF DAWN.
HELP ME FLY.
LIFE.
A LONELY PARASITE.
96.
NOTHING BUT TIME.
OLD DOLORES.
PORTRAIT OF A CITY.
RUINS OF PASSION.
TO THE MOTHER OF A WANDERIN' BOY.
- Borscht Pub. Co.
MOTHER-IN-LAW.
YOU LOVE ME RIGHT.
YOU NEED AN UP.
- Borthwick, Jané.
COME, LABOR ON.
- Bortnianski, D. S.
RUSSIAN VESPER HYMN. (R)
- Bortniansky, D.
CHERUBIM SONG NO.7. (R)
- Bortniansky, D. S.
HOLY IS THE LORD. (R)
- Bortniansky, Dimitri.
CHILDREN'S BELL CAROL.
- Bortnjanski'j, Dmitri'j Stepanovič.
DOMINE DEUS ISRAEL.
IZJE CHERUVIMY TAJNO.
- Bortoli, Frank.
NEVER FORGET ME.
- Borucchia, Nino, pseud. SEE Portelance,
Joseph.
- Borzage, Don.
MY SENSES TELL ME.
NATIVE BONGO BEAT.
- Boscoli, Ronaldo.
CANCAO INTERNACIONAL.
- Bosk, Gary.
MUSIC, FORTUNE, AN' FAME.
- Bosket, William Lee, Jr.
BE'S THAT WAY SOMETIMES.
MISH-MASH SOUL.
- Boslaw, David.
I GREW UP WITH THE BLUES.
- Bosman, Danie.
OP 'N BRAATVLEISAAND.
- Boss Music.
THIS THING CALLED SOUL.
- Bossa-Nova Music Co.
WHIRL AROUND.
- Bostelmann, Otto.
HENDERSON SUITE.
JUBILATE.
PIANO SONATA (1)
- Bostic, George.
LOVING YOU MORE.
- Boston, Robert E.
LADY IN BLUE.
SO YOU WANNA BE PRESIDENT (OF THE
U.S.A.)
- Boston, Sam.
DOWN THE LANE OF MEMORY. (R)
- Bostwick, Frances.
SOMEBODY TOLD ME & SOLDIERS OF JESUS.
- Bostwick, Helen E.
REMEMBER, I SHALL NEVER FORGET.
- Bostwick, Sara.
KING ARTHUR SUITE.
NOCTURNAL SUITE.
- Boswell, Connee.
NEVER TOOK A LESSON IN MY LIFE. (R)
- Boswell, Herschel.
TANGO DESOLE.
THAT OL' LOVE.
- Bosworth & Co., Cologne.
AUF FROHER WANDERSCHAFT.
DIE BALALAIKA SPIELT.
BEAT CONCERTO.
DU HAST EINE MEISE UNTERM HUT.
OLD MEN BEAT.
ROSEN FÜR NATALIE.
SCHWER MIT DEN SCHÄTZEN DES ORIENTS
BELADEN.
- Bosworth & Co., Köln.
HERMANN PREY SINGT DEUTSCHE VOLKS-
LIEDER.
NACHTLIEDCHEN.
TARARA-BUMDERA.
TEXAS JOHNNY.
ULANEN-EINMALEINS.
WER ALKOHOL HAT (BRAUCHT KEINE
PILLEN)
YOU AND BOSSA.
ZIEH IN DIE WELT.
- Bosworth & Co., Ltd.
AUF FROHER WANDERSCHAFT.
DIE BALALAIKA SPIELT.
BEAT CONCERTO.
CHIGILA.
DU HAST EINE MEISE UNTERM HUT.
AN EPPING FOREST SUITE.
FILM ALBUM NO.40.
GUTE NACHT, MEIN HOLDES, SÜSSES
MÄDCHEN.
HERMANN PREY SINGT DEUTSCHE VOLKS-
LIEDER.
I DRUCK' MI' IN MEI' WINKERL.
INTO THE PARK A-MAYING.
A LOVELY NYMPH.
MANNEQUINS PARADE.
MY SCOTLAND.
MY TRUE LOVE HATH MY HEART.
NACHTLIEDCHEN.
OLD MEN BEAT.
SCHWER MIT DEN SCHÄTZEN DES ORIENTS
BELADEN.
SEVEN SHORT IMPROVISATIONS (FOR USE
IN PARTS OF THE SERVICE); PRELUDE
ON NUN DANKET ALL & PRELUDE ON
SCHÖNSTER HERR JESU.
TARARA-BUMDERA.
TEN EASY DUOS.
TEXAS JOHNNY.
ULANEN-EINMALEINS.
THE VIOLIN AND I.
WAS HAB'N FRÜHER D'WEANER TENDIERT.
WER ALKOHOL HAT (BRAUCHT KEINE
PILLEN)
YOU AND BOSSA.
ZIEH IN DIE WELT.
- Bosworth & Co., Ltd., G.M.B.H., Wien.
I DRUCK' MI' IN MEI' WINKERL.
MANNEQUINS PARADE.
WAS HAB'N FRÜHER D'WEANER TENDIERT.
- Bosworth & Co., London.
ROSEN FÜR NATALIE.
- Botas, Ignacio.
ME PESA.
- Bote (Ed.) & G. Bock.
FURSTIN TARAKANOWA.
- Bote & Bock.
AUSGERECHNET ICH--DENKSTE.

- CANTO II.
CONCERT FÜR VIOLINE UND ORCHESTER.
DREI RONDELS NACH MALLARME.
ERSTE SONATE FÜR VIOLA ALLEIN.
ES IST EIN SCHNEE GEFALLEN.
FEUER, SPRING AUF.
FÜNF STÜCKE FÜR BLOCKFLÖTE UND
KLAVIER.
DIE GROSSHERZOGIN VON GEROLSTEIN.
DER GROSSINQUISITOR.
KADENZEN.
KONZERT FÜR KLAVIER UND ORCHESTER.
MAZURKA FÜR PABLO DE SARASATE.
MIROIRS.
PATET.
RECITATIVO, ARIA E DUETTO.
SHAO YANG YIN.
SHEST' STIKHOTVORENII.
SONATE 3.
SPIEL MIT (MIR)
SUITE.
SYMPHONISCHE KANTATE.
VIOLONCELLO-KONZERT.
ZWEI FRAUENCHÖRE.
- Botelho, Victor Roberto.
DE COM FORCA PRA FRENTE.
ESTOU NAQUELA.
MARY, MARY.
- Botial, Theresa.
WHAT DO YOU KNOW ABOUT LOVE.
- Botkin, Roy.
HAPPINESS HILL.
- Botsford, George.
BLACK AND WHITE RAG. (R)
- Botshon, Brian.
SEPTEMBER AND ALWAYS.
- Botsman, Maurice.
NOW THAT YOU'RE NOT MINE.
- Bottari, Braulio.
TRUTH.
YES, I'M BACK.
- Bottari, Braulio, Jr.
SLOW AND EASY.
THE TRUTH.
- Bottenbley, Cecil Joost.
AFFECTIONS.
- Bottler, Mitch.
ELEPHANT CANDY.
- Bottler, Mitchell.
(GOTTA SAY) GOODBYE.
THE HOUSE OF EILEEN CASTLE.
LOVE IS THE ORDER OF THE DAY.
MAD GENIUS OF SHELBY SQUARE.
- Bottler Diversification Corp.
SUNKIST.
- Bottomley, Jennifer.
BY HIM ALONE.
I'LL HAVE NO ONE.
- Bottomley, Jennifer Mary.
REASON TO DIE.
- Bottomley, Judith.
CAN'T YOU SEE.
- Botton, Frederic.
L'AMOUR A CREDIT.
GARE A TOI ... GARGANTUA.
PEGGY.
PETIT GRAIN DE RIZ.
PI 12 3.1416.
- Botton, Frederic. SEE Button,
Frederick.
- Bottrell, B.
MAGDALENA.
- Bou, Raul Diaz. SEE Diaz Bou, Raul.
- Boublil, Alain.
BYE BYE (ADIEU BERTHE)
LA DEMOISELLE DU CINEMA.
MAIS LA VIE CONTINUE.
LE NOEL DES PAPILLONS BLEUS.
VIENS DANS MES BRAS.
- Bouchard, Peter B.
WHEN YOU ARE BLUE.
- Boucher, Barbara M.
WHAT IS LOVE.
- Bouchiquet, Julien.
VIVRE ENFIN.
- Boudreaux, Arthur T.
ACROSS THE MISSISSIPPI.
- Boudreaux, Herbert S.
I'M SO HURT.
- Boudreaux, Kirby.
RING, TELEPHONE, RING.
- Boudreaux, Paul.
BOOGALOO MARDI GRAS PT.1.
- Bougas, James.
FIRST SWEET LOVE.
WHO KNOWS.
- Boulanger, Georges.
MY PRAYER. (R)
- Boulay, Laurence.
DIXIEME CONCERT.
- Bouldin, Nola.
APPALACHIANA.
- Boulette, Harold, Jr.
WHERE THE LONELY SHIPS GO.
- Boulez, Pierre.
RELEVES D'APPRENTI.
- Bouldin, Nola.
LOVE SONG TO A YOUNG WIDOW.
- Bouli's, Regina A.
WARM SEPTEMBER.
- Bounds, Marie Adams.
THE NAME OF THE WINE IS YOU.
- Bountiful Music.
O' GIGLIO DO' PAESE.
- Bounty, Jordan, pseud. SEE Mishlen,
Richard.
- Bouquet, Julien, pseud. SEE Bouchiquet,
Julien.
- Bourdages, Gerald L.
RHYTHM BRAZILLIA.
- Bourdillon, Francis.
THE NIGHT HAS A THOUSAND EYES. (R)
- Bourdin, Roger.
REVERENCES.
VINGT-SEPT JANVIER.
- Bourgeois, Derek.
JABBERWOCKY.
- Bourgeois, Gene.
CRY BY NIGHT.
CRYING TOWEL.
GENIE BOM-BEANIE.
KEY TO MY HEART.
LOVE MEDICINE.
- Bourgeois, Gerard.
LE GRAND AMOUR EST LA.
- Bourhis, Marcel Le. SEE Le Bourhis,
Marcel.
- Bourke, Ciaron. SEE The Dubliners,
pseud.
- Bourke, Sean.
SO NICE, SO NICE.
- Bourne, Ernest E.
HOME IS THE HEART.
- Bourne, Herbert.
HELLO CENTRAL, GIVE ME HEAVEN. (R)
MARY AND JOHN. (R)
WHERE THE CHICKEN GOT THE AXE. (R)
- Bourne Co.
ALLELUIA FANFARE.
THE BELLS ON EASTER MORN.
BRAZILLIAN COTILLION. (R)
CANDY AND ROSES.
THE CHORISTER'S COMPANION.
THE DOOR IS OPEN.
AN EASTER CANTICLE.
EASTER CAROL.
EASTER DIALOGUE.
FAMILIAR FACES.
A FANTASIE OF SEA SONGS. (R)
FIRST FLAG ON THE MOON.
FOUR SPIRITUAL SONGS.
FROM VENICE TO VENEZUELA.
A GAELIC PRAYER.
HAPPY-GO-LUCKY.
HOLD ME TO YOUR HEART.
I HATE MUSIC LESSONS. (R)
I WASTED A THOUSAND KISSES.
I WILL BRING YOU A RAINBOW.
INKA DINKA DOO.
JESUS CHRIST IS RISEN.
LIFT UP YOUR VOICES NOW.
LOVE IS GONNA SHOOT YOU DOWN.
LOVE, YOUR SPELL IS EVERYWHERE. (R)
LULLABY OF THE LEAVES.
MOTET IN THE ITALIAN STYLE.
PASSACAGLIA IN E FLAT.
A PATRIOTIC CHORAL FANTASIE. (R)
PAUL BUNYAN.
PLAY TO ME, GYPSY. (R)
QUERIDA. (R)
RHAPSODY.
RISE AND SHINE.
SAN ANTONIO ROSE. (R)
SEE YOU FRIDAY.
SITTIN' ROUND THE FIRE.
SOME OTHER TIME.
STRANGERS BY DAY (LOVERS BY NIGHT)
SUNSET GLOW.
TO MEN OF GOOD WILL.
UNCLE JOHNNY'S MULE.
UNIVERSAL SERIES FOR MODERN TENOR
SAXOPHONE. (R)
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SOLOS IN THE MORGAN MANNER. (R)
WHEN THE RED, RED ROBIN COMES BOB,
BOB, BOBBIN' ALONG.
WHEN YOU WISH UPON A STAR. (R)
WHISTLE WHILE YOU WORK. (R)
WHO'S AFRAID OF THE BIG BAD WOLF. (R)
YOU DON'T PLAY A DRUM. (R)
- Bourne, Inc.
BABY OF MINE. (R)
IT'S SPRING AGAIN. (R)
PINK ELEPHANTS ON PARADE. (R)
WHEN I SEE AN ELEPHANT FLY. (R)
- Bourtayre, Henri.
BONNE ANNEE.
TOUTE LA VILLE EN PARLE.
- Bourtayre, Jean Pierre.
BONNE ANNEE.
ET UN HOMME DANS LA FOULE.
LES FAUX-MONNAYEURS.
LE GRAND MEAULNES.
LA LADY DU COLONEL PICKSON.
SUIVEZ LE GRAND CHARIOT.
TOUTE LA VILLE EN PARLE.
- Bousard, Joseph A.
MY RESENT RAINBOW.
- Bousquet, Robert E.
WHY.
- Boussereau, Pierre.
LYDIE.

- Boutelje, Phil.
THE MAGIC MELODY.
- Boutelle, Charles.
GOD BLESS AMERICA. (R)
- Boutillier, Gertrude D.
APPLE BLOSSOMS.
- Bouton, Robert.
I'D BETTER RUN.
- Boutry, Roger.
TRASNE.
- Bouvier, Daniel.
CE QUE TU VEUX.
TOI LE SHAZAM.
- Bouvier, Richard.
HER NAME.
LITTLE PAPER DOLL.
THERE'S A PLACE.
- Bouwmeester, Tilly Perin-. SEE
Perin-Bouwmeester, Tilly.
- Bouyer, André.
SOBO.
- Bouyer, Roger.
LES MONTAGNES DE NOTRE AUVERGNE.
- Bovain, Willie.
JAZZ PLUS SOUL EQUALS LOVE.
LOVE ANYTIME.
LOVE WALK.
PATRICIA'S DELIGHT.
- Bovino, Anthony.
YOU GUNNED ME DOWN.
- Bovió, Cesare.
DI TANTO IN TANTO.
- Bowden, Edward J.
HEAVENLY OBSESSION.
TO THE STARS.
- Bowden, Jonny.
THE LONELINESS IS COMING AGAIN.
- Bowden, Loretta.
I'LL JUST FOLLOW MY HEART.
LIE TO ME.
(LOVE MAKES US) TWO OF A KIND.
THIS OLD LOVE KEEPS LINGERING ON.
WE DONE GOT READY.
- Bowden, Robert C.
BLESSÉD BE THE KING.
BOSTONIAN RUMBA.
FAYETTE.
NEVER THE SAME.
QUINX.
- Bowden, Stephen.
HOLD ON TO ME (A LITTLE LONGER)
I AM THE MAN FOR YOU, BABY.
I'LL SAY FOREVER, MY LOVE.
IT'S LOVE I NEED.
JUST BEFORE LOVE ENDS.
KEEP ON TRYIN' ('TIL YOU FIND LOVE)
WHICH WAY TO MY BABY.
- Bowell, Stephen M.
WHAT MAKES A MAN A MAN.
- Bowen, Carl E.
SWEET LOVE.
- Bowen, David Richard.
KAREN.
- Bowen, Ed.
I THOUGHT I MIGHT NEED YOU.
IT AIN'T HOW LONG.
IT'S ONLY A REFLECTION.
MAKING IT, BABY.
- Bowen, Elizabeth.
FRANCES SLOCUM.
- Bowen, Harold L.
I CAN'T LET GO.
- Bowen, Jeffrey.
YOU.
- Bowen, Joan.
THE LAST LAUGH.
- Bowen, Juanita.
UNCLE SAM, PLEASE HEAR MY PLEA.
- Bowen, Tammy.
SENTIMENTAL FOOL.
- Bowens, James.
BABY, I WANT YOU.
THIS BOY AND GIRL.
- Bowens, Odell.
SO MANY TIMES.
- Bower, Calvin Martin.
BOETHIUS' THE PRINCIPLES OF MUSIC,
AN INTRODUCTION, TRANSLATION, AND
COMMENTARY.
- Bower, George E.
THREE SONGS BY FRANZ SCHUBERT.
- Bower, Maurice.
(I CALL YOU) SUNSHINE.
I MAY NEVER BE FREE.
MY PRECIOUS WORLD.
- Bowers, Charles Henry.
THE CHRIST OF CALVARY.
HAS YOUR HEART BEEN TOUCHED.
JESUS, I LOVE THEE.
JESUS IS A FRIEND OF MINE.
THE PRODIGAL.
THAT STILL SMALL VOICE.
- Bowers, Flossie.
OO-OO (I'M IN LOVE)
SO ALONE.
- Bowers, George T.
DREAM FOR TOMORROW.
- Bowers, Gregory O.
ME.
- Bowers, James B.
BLACKHEADED WOMAN.
DON'T BE A FOOL.
EXTRA, EXTRA.
I'M A RICH MAN.
(I'M GONNA) CHANGE MY WEDDING RING.
I'VE BEEN THINKING.
MA'S NEW DAUGHTER-IN-LAW.
POLKA DOT PICK-UP.
PRETENDING.
SPOOKY.
THERE GOES MY GIRL.
WASTED MEMORIES.
- Bowers, Linda.
PERHAPS SOMEDAY.
- Bowers, Q. David.
A GUIDEBOOK OF AUTOMATIC MUSICAL
INSTRUMENTS.
- Bowers, Robert C.
YOU GOTTA LET ME GO.
- Bowhall, Gwendolyn A.
BITTER-BLOSSOM TREE.
THE TIME IN-BETWEEN.
- Bowie, Clyde.
THE SWEETEST LITTLE GIRL IN TOWN.
THIS TIME OF THE YEAR.
- Bowie, Fontella Bass.
HOLD OUT.
TRY ME.
WIPING TEARS.
THE WITHOUT SONG.
- Bowie, Lester.
HOLD OUT.
- Bowie, W. Russell.
GOD OF THE NATIONS.
- Bowien, Udo.
SAG' NICHT GOODBYE.
WAS KANN ICH DAFÜR.
WER NICHT HÖREN WILL, MUSS FÜHLEN.
WIE GERN WÄR'ICH JETZT BEI DIR.
- Bowker (R. R.) Co.
SUPPLEMENT TO STRING MUSIC IN PRINT.
- Bowler, Boxley H.
MARTIN LUTHER KING.
- Bowles, L. M. SEE Pannell, L. M.
Bowles.
- Bowles, Mary I.
THE ALPHABET SONG.
OH MR. JASPER, OH MRS. JASPER (WHERE
HAVE YOU BEEN)
OVER YOU.
RELAX YOURSELF.
TOO, TOO, TOO MUCH ALCOHOL.
WAKE UP AND FIGHT.
- Bowles, Richard W.
FUNCTIONAL PANFARES.
RHUMBA NUMBAH.
- Bowles, Thomas, Jr.
BABY, DON'T STOP NOW.
- Bowles, Walter Dixon.
MOCKINGBIRDS.
- Bowles Music House.
I DIDN'T KNOW THEN BUT I KNOW
NOW. (R)
- Bowling, Bruce.
JUST BECAUSE I'M LONELY.
- Bowling, Rosalie.
PRESIDENT KENNEDY.
- Bowly, Al. SEE Pavlou, Dimitri, pseud.
- Bowman, Annette.
I'LL GO.
- Bowman, D. C.
WANTING TO BE FREE.
- Bowman, Don.
MESSIN' UP MY MIND.
- Bowman, Elsie E.
BACK HOME TONIGHT.
- Bowman, Evan, pseud. SEE Morgan, Hite
Bowman.
- Bowman, Freddie.
ME AND MY LONELY.
- Bowman, Harry.
AWAY UP IN OLD MONTANA LAND.
- Bowman, Jasper James, Jr.
REJOICE.
- Bowman, Jewell.
MY WORLD.
- Bowman, Edith M.
PORTRAITS OF COMPOSERS.
- Bowmar Records, Inc.
HOLIDAY SONGS.
MUSIC FOR CHILDREN WITH SPECIAL
NEEDS.
PORTRAITS OF COMPOSERS.
- Bown, Alan.
STORY BOOK.
TECHNICOLOUR DREAM.
- Bown, Andrew.
MIXED UP MINDS.
ON MY WAY HOME.
OUR FAIRY TALE.

- Bown, Patti.
I'D RATHER HAVE A LITTLE BIT OF
SOMETHING.
THE WORLD IS A TOY SHOP.
- Bowring, John.
ADVENT CAROL.
GOD IS LOVE.
- Bowser, Ben.
OH, I NEED YOUR LOVE.
- Bowser, Leroy E.
SUDDENLY.
- Box.
YOU'LL BE FAR BETTER OFF IN A
HOME. (R)
- Box, David.
SOMETIMES I LOVE HIM (SOMETIMES I
HATE HIM)
- Box, E.
COUNTRY TOO.
SERIES 35: THE ALL SOUND.
- Box, Elton.
THE SON OF THE MAN ON THE FLYING
TRAPEZE. (R)
- Box, H. Elton.
I'VE GOT SIXPENCE (AS I GO ROLLING
HOME) (R)
YOU'LL BE FAR BETTER OFF IN A
HOME. (R)
- Box, Helen Mary.
PRECIOUS DREAMS.
- Box, Katie.
I'M LIVING IN THE MIDDLE OF NOWHERE.
- Boxer, Lester.
MAKE THE GOOD TIMES LAST.
- Boy (James) Pub. Co.
LOVE IS ALL RIGHT.
- Boy Scouts of America, New Brunswick,
N.J.
MUSIC.
- Boyce, Al.
I CAN'T HELP MYSELF.
TRY ME.
- Boyce, Ben.
RIGHT NOW.
WHAT CAN I DO.
- Boyce, Marjorie.
DO YOU KNOW MY LORD.
WHAT CAN I GIVE TO JESUS.
- Boyce, Tommy.
THE COUNTESS.
GOODBYE, BABY (I DON'T WANT TO SEE
YOU CRY)
I WONDER WHAT SHE'S DOING TONIGHT.
I'D LIKE TO SEE ME STOP YOU.
I'M DIGGING YOU, DIGGING ME.
LEAVING AGAIN.
POPULATION.
PRETTY FLOWER.
TEAR DROP CITY.
VALLERI.
WHERE ANGELS GO, TROUBLE FOLLOWS.
- Boyce, Walker.
DINA.
- Boyce, William.
ALLELUIA, ALLELUIA.
- Boyd, Earl.
MINNESOTA, LAND O' LOVE.
MOON-LITE AND ROSES, STARDUST
AND TEARS.
- Boyd, Eddie.
IT'S TOO BAD.
- MR. HIGHWAY MAN.
UNFAIR LOVER.
VACATION FROM THE BLUES.
- Boyd, Emil.
MENTAL CONDITION.
- Boyd, Isaac Theodore.
A FLAME IN MY HEART.
- Boyd, Jack.
COMRADE! BROTHER.
A TONGUE OF WOOD.
- Boyd, Jackie.
ECHOES (FROM THE PAST)
- Boyd, Jewel Hopkins.
HOW MANY TIMES.
- Boyd, LaZoe.
ECHOES (FROM THE PAST)
- Boyd, Lester W., Jr.
WE WERE NEVER IN LOVE.
- Boyd, Loma.
THE BEST GIFT I CAN TAKE HER.
- Boyd, Suzanne.
THAT'S THE STORY OF MY LIFE.
- Boyden, Eddie.
CLOUDS ROLL ON. (R)
- Boye, Henry.
I'M GONNA OVERCOME.
- Boyell, Richard S.
AIR WEST.
CHICAGO DAILY NEWS.
DEEP CUT (KROGER).
HOT POINT LADY.
A HOUSE.
I LIKE.
KEEBLER MARCH.
MUSIC TO THINK BY.
ONE-A-DAY.
THE PLEASURE IS YOU.
RAIN-DANCE.
REAL LEMON.
A THIRD OF LIFE.
WHY NOT.
- Boyer, C. Scott.
CRIES OF TREASON.
FREE.
A NICKEL'S WORTH OF BENNY'S HELP.
PEDESTALS.
PICK A GRIPE.
- Boyer, Gene.
RENEE.
- Boyer, Jean.
CHAQUE CHOSE A SA PLACE. (R)
- Boyer, Samuel W.
I LOVE YOU.
VISIONS.
- Boykan, Martin.
STRING QUARTET.
- Boykin, James C.
TIME MARCHES ON.
- Boykin, Lois.
JOHNNY'S UNCLE JOE.
WHAT ROAD TO TAKE.
- Boykin, Lois Medlin.
STRANGER FROM SNEEDS FERRY.
WALK ON, WICKED WOMAN.
THE WHITE WREATH.
- Boykin, Roger.
GET YOURSELF SOME SOUL.
IT'S CHRISTMAS.
- Boykin, Roger M.
TAKE MY HAND.
TOSSING AND TURNING.
- Boykin, Ruth.
BABY, I'M CRAZY 'BOUF YOU.
- Boylan, John.
BROTHER SPEED.
E TRAIN.
LOTUS FLOWER.
NEVERTHELESS IT WAS ITALY.
SATURDAY MORNING.
SHE'S HIGH ON LIFE.
YOU'RE THE BIGGEST THING.
- Boylan, Terence.
LOTUS FLOWER.
NEVERTHELESS IT WAS ITALY.
SATURDAY MORNING.
WHO DO I THINK I AM.
- Boyle, Ann D.
DAY DREAM.
- Boyle, John Francis.
MISERY.
- Boyle, John Philip.
WRAPPED AROUND THE AXLE.
- Boyle, Patrick.
CAN I BE LOSING YOU.
FACE THE WORLD.
LONELY BOY.
- Boyle, Thomas D.
THIS LAND THAT WE LOVE.
- Boyles, Ethel E.
THE WORLD.
- Boz, Helen Irene.
MY BRIDGE OF LOVE.
- Bozarth, Harold M., Jr.
UNSATISFIED.
- Bozeman, Warren L.
THE SPAGHETTI BOOGIE.
- Bozman, M. M.
TWO HEINE SONGS.
- Bozza, Eugene.
GIRATION.
PARTHIE.
- Bozzò, Arnaldo.
VIVO A CHAMAR.
- Brabanter, Jozef de.
PASSACAGLIA AND ALLEGRO.
- Braber, Gerrit den.
WIEKEN DRAAIEN DOOR DE WIND.
- Bracardi, Franco.
STANOTTE SENTIRAI UNA CANZONE.
- Brach (E. J.) & Sons.
ENJOY THE BEST IN CANDY LAND.
- Bracht, Charles N.
LIE DOWN.
- Brack, Eugene.
A SOLDIER'S UNFAITHFUL WIFE.
- Brackett, Alan.
DON'T KNOCK IT.
EVERYTHING IS BORN OF LOVE.
INDIAN SUMMER.
IT COMES AND GOES WITH THE WIND.
IT'S SO HARD.
SATURDAY.
SOUL DIGGERS.

- Brackett, Stanley.
HIS PURPOSE IN LOVING ME.
- Bracy, Linsey J.
I'M A SHORT TIMER.
- Bradbury, Stan.
I'VE GOT SIXPENCE (AS I GO ROLLING HOME) (R)
- Bradbury, William B.
MY HOPE IS BUILT ON NOTHING LESS.
SWEET HOUR OF PRAYER.
- Braddock, Bobby.
D-I-V-O-R-C-E.
HOW SWEET IT IS (TO BE IN LOVE WITH YOU)
JUMP FOR JOY.
TURN ON THE SUNSHINE.
WHAT'S A FEW TEARS BETWEEN FRIENDS.
- Braden, Robert G.
DRANKING CIGARETTES.
ME AND MY WIFE.
STRANGERS TALKING.
- Bradford, Bobby Jean.
MY REASON FOR LIVING.
- Bradford, Clea.
I NEED LOVE.
MY LOVE'S A MONSTER.
THINK ABOUT THAT.
THE VIEW FROM UP HERE.
(YESTERDAY) A MILLION YEARS AGO.
- Bradford, David A.
I SAW YOU AGAIN TODAY.
- Bradford, Donna Lee.
AT LAST.
- Bradford, Janie.
MONEY.
(YESTERDAY) A MILLION YEARS AGO.
- Bradford, Louise L.
HOW LOVELY IS THE HOUSE OF GOD.
- Bradford, Perry.
HOW'S YOU DOIN', POPS? I'M OKEH. (R)
- Bradley, Brian.
THE LOVE OF A LIFETIME.
- Bradley, Carol June.
MANUAL OF MUSIC LIBRARIANSHIP.
- Bradley, David Ralph.
CONNIE, THE LITTLE KITTEN.
- Bradley, Dorothy.
HOURS WITH THE MASTERS. (R)
- Bradley, Helen.
LOSS OF A CHILD.
- Bradley, Irene L.
FOR A PURPOSE.
TOMORROW'S DALE.
- Bradley, J. R.
JOY, JOY, JOY IN LIVING FOR THE LORD. (R)
- Bradley, Jacey.
MEET ME AT THE GO GO.
SO JEALOUS.
- Bradley, Jan.
BRING YOUR LOVE ON BACK TO ME.
NIGHTS IN NEW YORK CITY.
- Bradley, Jeff.
I DREAM.
I HAVE HEARD.
ILLUSIONS.
- Bradley, Larry W.
AIR CASTLES.
- Bradley, Michael.
HIGH ON A HILL.
- Bradley, Mike.
BE A MAN.
IF I HAD THE CHANCE.
THIS MAGIC LAND.
- Bradley, P. G.
I'M GLAD I'M WHO I AM.
- Bradley (Patrick) Music Corp.
IS THIS THE ONLY LIFE YOU'VE EVER HAD.
STRAWBERRY SHORTCAKE.
- Bradley, Robert.
DO THE HA-HA-HA.
MY LOVE, LOVE.
- Bradley, Scott.
ABDUL, THE BULBUL AMEER. (R)
THE GOOSE DOWN SOUTH. (R)
THE LITTLE GOOSE. (R)
THE LITTLE MOLE. (R)
MAIN TITLE. (R)
MRS. LADYBUG. (R)
THE PROSPECTING BEAR. (R)
- Bradley, Will.
CELERY STALKS AT MIDNIGHT. (R)
OLD DOC YAK (HE AIN'T COME BACK) (R)
- Bradshaw, Charles V.
THE GAL IN THE SHINY NEW CONVERTIBLE.
HERE BY THE RIVER.
HERE I GO AGAIN.
I WISH I COULD FORGET YOU.
IN THE MOUNTAINS OF UTAH.
JUST BEING WITH YOU.
JUST IN TIME (TO BE TOO LATE)
MAGICAL SPRING.
MY REDHEADED, BROWN-EYED GIRL.
THAT'S THE WAY TO BE HAPPY.
- Bradshaw, Faye.
LEAVE THIS ONE ALONE.
LONELY WOMEN.
- Bradshaw, John Franklyn.
NOBODY KNOWS THE TROUBLES I'VE SEEN.
- Bradshaw, Merrill K.
TONAL STRUCTURE IN THE EARLY WORKS OF ANTON WEBERN.
- Bradt, Bruce.
INTROSPECTION.
PEOPLE GAMES PLAY.
- Bradtke, Hans.
ALLE MÄNNER ALLE.
LUDMILLA.
- Brady, Andrew J.
THE DIETY.
THE FIFTEENTH PSALM.
THE FORTY-THIRD PSALM.
THE FORTY-EIGHTH PSALM.
FOURTEENTH PSALM.
THE 121ST PSALM.
PSALM FORTY-SEVEN.
PSALM SIXTY-ONE.
THE VESPER SONG.
WHAT WILL THE SUMMER BRING.
- Brady, Daniel.
WINDY DAY.
- Brady, Katie M.
RELIEF IS ONLY A SWALLOW AWAY.
UNCLE FREDDIE.
- Brady, Micheal.
GOLDEN KITE.
- Brady, Victor..
DOCTOR, LAWYER, MOVIE STAR.
IN GREENWICH VILLAGE.
IT'S YOUR TURN.
- Braet, Steven Ray.
IN AN IMAGINATIVE ROOM.
- Braff, Ruby.
STROLLING AT NEWPORT.
- Braga, Antonio.
AUNT CAROLINE'S WILL.
- Braga, Cynira Novaes.
MISSA EM HONRA DE SAO JOSE.
- Braga, Roberto Carlos.
ADOLESCENTE ENAMORADO.
E POR ISSO ESTOU AQUI.
LUCINHA.
- Bragg, Claude A.
AFRO-TWIST.
- Bragg, George W.
CHOOSE YOUR PARTNER.
HEAVEN'S KEYS.
HOLD TO MY HAND.
- Bragg, John Henry.
KING SIZE FOOL.
- Brahe, May H.
BLESS THIS HOUSE. (R)
- Brahms.
JESUS CHRIST, OUR LORD, IS RISEN.
- Brahms, Johann.
CADENCE FOUR LE CONCERTO DE JOHANN BRAHMS, OP.77. (R)
- Brahms, Johannes.
AVE MARIA.
BLEST SPIRIT, ONE WITH GOD ABOVE. (R)
CANONS.
CRADLE SONG. (R)
THE HORSEMAN. (R)
HUNGARIAN DANCE NO.1.
MAKE THOU IN ME, GOD.
MY BELOVED.
NENIA. (R)
NINNA NANNA.
SCHERZO.
THE SON OF GOD IS COME TO EARTH.
SONG FROM OSSIAN'S FINGAL.
SONGS OF MARY.
SYMPHONY NO.1. (R)
THREE SACRED CHORUSES.
TWO MINUETS.
WHY THEN HAS THE LIGHT BEEN GIVEN.
WORLD'S FAVORITE MUSIC OF THE THREE BIG B'S.
- Brainerd, Grace.
HE.
HE'S MY BOY FRIEND NOW.
I JUST KNEW MY HEART.
WONDERING.
YOU AND ME.
- Brainin, Jerome.
ECHO OF THE ANGELUS. (R)
I CAN'T CHANGE MY HEART. (R)
- Braman, Robert A.
DON'T LIGHT THE LIGHT.
SHINY.
TELL HER NOT TO WORRY.
TURTLENECKING.
- Bramell, George Joseph.
AMORE MIO.
- Bramer, Emilio Juan. SEE Juan Bramer, Emilio.

- Bramlet, Delany.
I'M A FREE MAN.
- Bramlett, Bonnie.
SOMEONE TO HOLD ON TO.
UP TO NO GOOD.
- Bramlett, Delaney.
BLUE BONNIE BLUE.
DIRTY OLD MAN.
GIFT OF LOVE.
GOD KNOWS I LOVE YOU.
HELLO, L.A., BYE-BYE, BIRMINGHAM.
LOVE IS A STRANGER.
MY TIME IS COMIN'.
SOMEONE TO HOLD ON TO.
THERE'S SO MUCH LOVIN' TO BE DONE.
UP TO NO GOOD.
- Bramlett, William.
SORRY.
- Brammer, Julius.
DAS IST DER LETZTE WALZER.
- Bran Rodriguez, Wilfredo.
BRINDO POR TI.
NOMBRE EQUIVOCADO.
TORRE DE PAPEL.
- Brana, Hernan.
SPORTSTIME MEDLEY.
- Brana, Victor.
HAY QUE APRENDER A VIVIR.
LA PIPISTRELLA.
- Branch, John Roger.
I CAN'T GET YOU OUT OF MY MIND.
- Brand, Geoffrey.
PINEAPPLE POLL.
- Brand, Oscar.
ALL AMERICAN.
ANYTHING IS POSSIBLE.
THE DAY I MET YOUR FATHER.
A DEDICATED TEACHER.
I NEVER FELT BETTER IN MY LIFE.
JULIUS CAESAR.
LIEBEN DICH.
OLD FASHIONED HUSBAND.
OOOO-EEEE.
ROLL IT OVER.
SPRING IN THE CITY.
STRANGE NEW WORLD.
WHEN WILL I LEARN.
- Branden Press, Inc.
NOCTURNE IN TWO MOODS.
- Brandner, Ernst.
VIEL WASSER FLIESST DEN BERG HINAB.
- Brandom Music Co.
DEAR MOM.
THE FIRST OF SPRING.
FLOWER CHILD.
LOVER'S SERENADE.
- Brandon, Branda, pseud. SEE Smith,
Mrs. Huey.
- Brandon, Brenda.
COO-COO OVER YOU.
YOU AIN'T NO HEPPIE.
- Brandon, George.
EASTER CANTICLE.
EASTER CAROL.
FESTIVAL INTROIT.
FORTH IN THY NAME.
HAIL, ALL HAIL THE JOYFUL MORN.
LIFE OF AGES.
LIFT UP YOUR HEADS.
LOVING KINDNESS.
NO POMP, NO EARTHLY BEAUTY.
O BOUNDLESS GOODNESS.
O MY SOUL, JEHOVAH BLESS.
SANCTIFY THE WORK OF OUR HANDS.
THE SOUNDING SKIES.
THY MAJESTIC GREATNESS.
- Brandon, Johnny.
COME-A-LONG-A-ME, BABE.
DRUMS.
EV'RYBODY NEEDS A FRIEND.
THE GRASS IS ALWAYS GREENER.
HOW DO YOU STOP LOVING SOMEONE.
I LOVE BEING IN LOVE.
ISLAND OF HAPPINESS.
NOTHING'S GONNA CHANGE.
SYNCOPEATIN'.
THAT'LL BE THE DAY.
THAT'S WHAT'S HAPPENING, BABY.
THERE AREN'T MANY LADIES IN THE MILE
END ROAD.
VOO-DOO.
- Brandt, Alan.
MY SAD YEARS ARE GONE.
- Brandt, Carolyn.
THREE SECULAR SONGS.
- Brandt, Dorothea.
ARIETTA.
- Brandt, Eddie.
I'M DROWNING MY SORROWS.
SAY AGHAPO.
SHORT'NIN' BREAD ROCK.
- Brandt, Joan A.
YOU.
- Brandt, Leslie F.
PRAISE GOD.
- Brandt, Michael E.
FIVE SEASONS.
ONCE UPON A TIME.
- Brandt, William P.
YOU'RE ALL I'LL EVER WANT.
- Brandyberry, David S.
THE LORD IS MY SHEPHERD.
- Brandwynne, Jacqui.
SUMMERTIME LOVE.
- Branham, Earl.
MARCHING TIME.
SONG FOR TOMORROW.
- Branick, Bruce Warren.
CHINATOWN DOLL.
- Branker, Julius.
WELCOME HOME.
- Brannon, Carmen. SEE Moshier, Carmen
Brannon.
- Bransford, Minnie T.
TRUST THE LORD.
- Bransom, David L.
THE ART OF CARING.
I WONDER WHY.
I'LL PASS YOUR WAY AGAIN.
MEANDERIN' ROAD.
TWO BRAZILIAN DANCES.
- Branstetter, Samuel R.
ROUTINE GAL.
- Branston Music, Inc.
AFROLOO.
AMOR SALVAJE.
ASI ASI.
ATREVIDA.
BAILEN MI GUAGUANCO.
BOBBY.
BOMBON DE CANELA.
BOOGALOO PA' POLLOS.
CARMELITITA.
LOS CUATRO PESOS.
EL DUQUE.
EITHER YOU HAVE IT OR YOU DON'T.
FANGO.
FAT PAPA.
GET INTO YOUR THING (BABY)
GUAGUANCO TROPICAL.
HERE COME THE JUDGE.
- JALA JALA.
THE LATIN SOULS THEME.
LOOK BUT DON'T TOUCH.
MAMBO CON GUAGUANCO.
MORE THAN YESTERDAY.
OH THAT'S NICE.
PENA PENITA.
PEOPLE WANT TO KNOW.
LA PLENA BUENA.
QUE MANIA.
SABOR.
SEVEN DAYS TOO LONG.
SIN TU AMOR NO PUEDO VIVIR.
SOLAMENTE TU.
LA SOLEDAD.
SOUL SHING-A-LING.
SOY BUENA GENTE.
TU EGOISMO.
VIAJANDO.
- Brant, Henry.
CONSORT FOR TRUE VIOLINS.
- Brant, LeRoy V.
CHRISTMAS.
- Brant, Theodore.
ALL YOU NEEDED WAS YOU.
FEELING STRANGE.
LOVE IS BLIND.
LOVES ME--LOVES ME NOT.
SHE WANDERED BY.
- Brantley, Junior.
KILL THE PAIN.
PLEASE MAKE LOVE TO ME.
- Branwel Pub. Co.
(ARE YOU LAUGHING WHILE I'M CRYING)
MR. MOON.
ARTIFICIAL FLOWERS ON THE ALTER [sic]
THE LIFE OF DAWN.
WHAT HAPPENED IN DALLAS, EARL.
WHAT WILL I FIND.
- Branz, Claud F.
(ARE YOU LAUGHING WHILE I'M CRYING)
MR. MOON.
ARTIFICIAL FLOWERS ON THE ALTER [sic]
THE LIFE OF DAWN.
WHAT HAPPENED IN DALLAS, EARL.
WHAT WILL I FIND.
- Brascomb, Gene E.
LET JESUS FIX IT.
WHO'S THAT KNOCKING.
- Brash, Alice M.
MY DANCE, I THINK. (R)
- Brash, James.
MY DANCE, I THINK. (R)
- Brass, Bob.
CONEY ISLAND SALLY.
DON'T PUT MY BUSINESS ON THE STREET.
- Braswell, Linda.
WHILE I'M GONE.
- Brathwaite, Eldica A.
JESUS LOVE AND KEEP MY SOUL.
- Bratton, Creed.
DINNER FOR EIGHT.
HOT, BRIGHT LIGHTS.
- Bratton, Gladys Billings.
BOW YOUR HEAD DOWN, FRIEND, AND
PRAY.
- Bratton, John W.
AMERICA, LOVE IT OR LEAVE IT. (R)
DEFEND YOUR COUNTRY. (R)
MY LOVE SONG IS A LULLABY. (R)
THE SUNSHINE OF PARADISE ALLEY. (R)
THE TEDDY BEARS' PICNIC. (R)
- Bratch, Harry.
AN OLD FASHIONED CHRISTMAS.
- Braun, Arthur.
ADVICE TO MY TEENAGE FRIEND.
ALMIRA.

- Braun, Mrs. Fred D. SEE Braun, Ruth Marjorie.
- Braun, Harald.
EIN SCHWARZER STEIN, EIN WEISSER STEIN; SCHLUMMERLIED & WO IST DEIN HERZ.
- Braun, Leo.
ALT WIEN. (R)
- Braun, Luci, pseud. SEE Guillotte, Lucie M.
- Braun, Luise.
EIN SCHWARZER STEIN, EIN WEISSER STEIN; SCHLUMMERLIED & WO IST DEIN HERZ. (R)
- Braun (M. R.) Editions.
DEUXIEME CONCERTO POUR VIOLONCELLE.
INCANTATION.
SUITE EN CONCERT.
- Braun, Ruth Marjorie.
I CAN'T FORGET.
- Braun Music, Inc.
SO ENDS A DREAM. (R)
- Brauner, Ralph.
NEVER GET OVER YOU.
- Brauner, Ralph G.
RED LIGHT, STOP (GREEN LIGHT, GO)
- Bravamado Enterprises, Ltd, Alan Music Pub. SEE Alan Music Pub.
- Brave Music Co., Inc.
GRANNY.
- Brave Music, Inc. (Marvin Rainwater)
A JOKER'S LOVE.
LONESOME.
- Bravé New World Pub. Co.
CAPT. ZIG ZAG.
- Braverman, Myrna.
THOU SHALT LOVE.
- Braverman, Sam.
I WISH I HAD A SWEETHEART (LIKE THAT OLD SWEETHEART OF MINE) (R)
- Bravin, Bob.
THE WAND'RING ISLANDER.
- Bravin, Steven Kirk.
THE WAND'RING ISLANDER.
- Bravo, F. Hernandez. SEE Hernandez Bravo, F.
- Bray, Harry.
I'LL BE SORRY.
I'VE BEEN TOLD (TIME AND TIME AGAIN)
- Bray, Kenneth I.
A PLACE TO STAND.
- Bray, Scott.
DON'T DESTROY ME.
PROBLEM CHILD.
- Brazdzionis, Bernardas.
FOUR SONGS FOR SOPRANO WITH PIANO ACCOMPANIMENT.
- Brazel, Joyce.
LONGER THAN FOREVER.
WAKE UP YOUR HEART.
- Brazel, Joyce E.
YOU ARE MY WORLD.
- Brazilliance Music Pub., Inc.
CONCERTINO N.1.
CONCERTO NO.4.
NORTH OF THE BORDER.
TEN STUDIES FOR THE GUITAR.
- Brazinha, pseud. SEE Fo, Gustavo Thomas.
- Bray, E. W.
MEMORIAL JOYFUL SONGS OF BLIND LATHAM AND HINDSMAN.
- Bray, Kenneth I.
TWO O CANADA FANFARES.
- Breadcrust Music.
ALONE AGAIN OR.
OLD MAN.
- Breake, Jonny, pseud. SEE Henning, Horst Heinz.
- Breakthrough Influence Co.
ALVIN.
- Bream, Julian.
SUITE FOR TWO GUITARS.
SUITE IN E MINOR.
THREE LYRIC PIECES, OP.12.
- Brean, Denis, pseud. SEE Ribeiro, Augusto Duarte.
- Breard, Benjamin Allen.
THE VANISHED SUN.
- Brecht, Bertolt.
LEGENDE VOM WEISEN UND ZÖLLNER.
- Breckenfeld, Darrell.
THINGS AREN'T AS BAD AS YOU THINK.
- Breckenridge, Myrne M.
DEAR SOLDIER.
- Bredlau, Walter.
HEREDITY.
SWEET TENDER LOVE.
- Breed, Allan.
CITY WHERE I ONCE LIVED.
MANY'S THE TIME.
- Breeding, Stella.
ALONE AND FORSAKEN.
THE BRIDGE.
- Breeze, Aloysius A.
BUT WHEN.
- Brega, Oliviero.
TRE VOLTE SI.
- Bregman, Buddy.
I'LL ALWAYS LOVE YOU.
- Bregman, Buddy. SEE Bregman (Buddy) Music Productions.
- Bregman (Buddy) Music Productions.
AHA, YOU PRETTY BLONDE.
ALWAYS AND ETERNITY.
THE ANSWER TO UNCLE SAM GRILING.
BEAUTY OF NATURE.
THE BEAUTY OF THE SEA.
BEFORE THE TIME OF LOVE.
BY THE OLD STREET LIGHT.
COME BACK.
COME ON, COME ON.
DAY DREAMS.
DEAR HEART.
DOLORES, THE GIRL OF MY DREAMS.
DON'T CHANGE HER WHILE I'M GONE.
FIGHTING MEN.
THE GIRL I WANT.
HAND IN HAND.
HAPPY ANNIVERSARY.
HAPPY HEART.
HELLO, AMERICA.
HEMLOCK TREE.
I DO.
I DON'T MIND.
I THINK I'M A FOOL.
I WILL FIND YOU.
I'M A DREAMER.
I'M COUNTING THE STARS UP IN HEAVEN.
I'M IN LOVE WITH ANOTHER GIRL.
I'M NOT AFRAID.
IN MY THOUGHTS.
IT HAS TO BE LOVE.
IT JUST TAKES TIME.
IT'S ALWAYS YOU.
JUST SLIPPED AWAY.
KISSES ONE TO TEN.
LET'S MAKE LOVE.
A LETTER TO GOD.
A LITTLE SPARK.
LONGING.
LOSING YOU.
- LOVE NEVER CAME MY WAY.
A LOVING MAN.
LULU, MY ROSE.
THE MAN WITH THE LANTERN.
ME.
THE MIDSUMMER NIGHT SUNSET WALTZ.
MISS YOU.
MISTRESS.
THE MOUNTAIN.
MY DARLING.
MY DECISION.
MY DIARY OF LOVE.
MY LITTLE LIZZIE.
MY OLD COFFEE POT.
MY ONLY DELIGHT.
MY ONLY LOVE.
MY PET.
NEVER BEFORE.
NO LETTER FROM HOME TODAY.
NO STAR IS EVER THROWN AWAY.
NOW THAT YOU'RE GONE.
OH, I'M HURT.
OLD LIBERTY BELL.
ONLY A LIE.
POKEY DOT WOLF.
PRECIOUS WORDS.
RAIN DROPS.
SAILOR BOY.
SALLY, PROMISE ME.
SCARLET LOVE.
SEND ME YOUR LOVE.
SHE'S JUST AN ANGEL.
SOME WAY OF LIFE.
SOMEDAY.
SOMEWHERE CRYING THE BLUES.
SOMEWHERE THERE'S YOU.
A STAR SHINES IN HEAVEN.
STARLIGHT, STARBRIGHT.
SUMMER LOVE.
SURE, TELL HIM.
THANK YOU, MR. SNOW.
THINGS WE HAVE DONE WRONG.
THIS HOUSE AIN'T RIGHT.
THIS LITTLE GIRL.
THIS OLD WORLD IS SHAKING.
VIET NAM REPOSE.
WAITING FOR YOU.
WHEN LOVE COMES BACK AGAIN.
WHEN THE SAINTS FLY IN.
YOU.
YOUR GYPSY HEART.
YOU'RE ALL THROUGH.
YOU'RE MINE.
YOU'RE THE ONE.
- Bregman, Vocco & Conn, Inc.
FEEDIN' THE BEAN. (R)
HOLIDAY FOR STRINGS.
HOLIDAY FOR TROMBONES.
I CAN'T BEGIN TO TELL YOU.
JIVE AT FIVE. (R)
A ROSE AND A PRAYER. (R)
(THE TRAGEDY OF) BUTTERFLY MCHEART.
TUNE TOWN SHUFFLE. (R)
VOLCANO. (R)
- Brehm, Alvin.
QUINTET FOR BRASS.
- Brehm, Leo G.
MASS: REST IN PEACE.
- Breines, Gil.
ODD TIME READING TEXT.
- Breit, Dennis E.
BUT SOMETHING REAL.
- Breitenbach, Albert. SEE Fisher, Fred.
- Breitenbach, Muriel.
CHINESE TRAGEDY. (R)
- Breitenbach, Mrs. Ross. SEE Breitenbach, Muriel.
- Breitenbach, Ross Carol.
CHINESE TRAGEDY. (R)
- Breiterman, Shirley.
I LIVE.
VALERIE.

- Breitkopf & Härtel.
 CHORALWERK.
 COMPENSAZIONI.
 CONCENTRAZIONE.
 ESKAPADEN EINES GASSENHAUERS.
 FANTASIE, ADAGIO UND EPILOG.
 FANTASIE UBER DEN CHORAL CHRISTUS,
 DER IST MEIN LEBEN.
 LA FEMME-FLEUR.
 GAMBEN-STUDIEN.
 KANTATE NR.4: CHRIST LAG IN TODES-
 BANDEN.
 KANTATE NR.128: AUF CHRISTI HIMMEL-
 FAHRT ALLEIN.
 KLAVIERMUSIK NACH VOLKSLIEDERN.
 LUKAS-PASSION.
 MISSA BREVIS.
 MOTETTE NR.6: LOBET DEN HERRN, ALLE
 HEIDEN.
 MUSIK DER ZEITEN UND VÖLKER.
 MUSIK FÜR BLÄSERQUINTETT.
 DAS MUSIZIERENDE KÖNIGREICH.
 OBOEN-LIEDER.
 SIEHE, DIESER WIRD GESETZT ZU EINEM
 FALL.
 SINFONISCHER PROLOG.
 TRIO NR.8.
 VIER CONCINIEN.
 ZEHN ORGELCHORALE.
- Brel, Jacques.
 A JEUN.
 LES BONBONS 67.
 THE BULLS.
 LA CHANSON DES VIEUX AMANTS.
 LE CHEVAL.
 FANETTE.
 FTIS DE.
 LE GAZ.
 IF WE ONLY HAVE LOVE.
 JE SUIS BIEN.
 LA, LA, LA.
 MON ENFANCE.
 MON PERE DISAIT.
 NEXT.
 OLD FOLKS.
 TIMID FRIEDA.
 YOU'RE NOT ALONE.
- Bremner, B.
 CONVENTIONAL FELLA.
- Brendel, Alfred.
 ALLA INGHARESE QUASI UN CAPRICCIO.
- Brendler, Dossie B.
 LET'S LINGER IN OUR PARADISE.
- Brennan, Andrea.
 QUESTIONS OF A LITTLE GIRL.
- Brennan, Edmund F.
 HOW MANY GODS ARE THERE IN HEAVEN.
- Brennan, J. Keirn.
 A LITTLE BIT OF HEAVEN. (R)
 THE NIGHT WIND. (R)
- Brennan, Joseph E.
 HURTIN' INSIDE.
- Brenner, Robert W.
 THE SUNKIST COMMERCIAL.
- Brens, Bienvenido.
 HISTORIA DE SING SING.
- Brent, Earl.
 AQUACADE. (R)
 AT THE POOL. (R)
 CARRY ME BACK TO OLD VIRGINNY. (R)
 FISHING FOR SUCKERS. (R)
 I CAN'T GET ALONG WITH HORSES. (R)
 MAIN TITLE. (R)
 TALES FROM THE VIENNA WOODS. (R)
 WEDDING RECEPTION. (R)
- Brent (Michael) Publications.
 HAPPY TRAIN.
 YOUNG AND IN LOVE.
- Brent Music Corp.
 ANOTHER AUGUST REVISITED.
 BEGGING YOU.
 CAN'T BE LOVE.
 COLORS.
 DOWN ON PHILLIPS ESCALATOR.
 GIMME LOVE.
 HAPPINESS GIRL.
 JAGUAR CITY BLUES.
 THE LOVELY LADY.
 NIGHT TIME.
 NO REALITY.
 NOT WORTH THE PAIN.
 PSALMS OF AFTERMATH.
 AN OLDER MAN.
 ONE GOOD REASON.
 PETER WHO.
 A QUIET REVOLUTION.
 SALT WATER BABIES.
 SEVEN NORTH FREDERICK.
 TODAY, TOMORROW.
 A VERY GRAND LOVE.
 WOULD YOU TAKE MY MIND OUT FOR A
 WALK.
 YOUNG LOVE.
- Brentano, Clemens.
 OBOEN-LIEDER.
- Bresgen, Cesar.
 DAS DREIFACHE GLORIA.
 KAMMERKONZERT.
- Bresler, Jerome.
 CLOCK SONG. (R)
 DOWN WHERE THE DELTA BEGINS. (R)
 EV'RYTIME IT RAINS. (R)
 FIVE GUYS NAMED MOE. (R)
 JUST FOR LAUGHS. (R)
- Bresler, Jerry.
 THE BEAUTIFUL HILTON PLAZA HOTEL.
 DADDY, WON'T YOU BABY ME.
 THE DAY A WOMAN CAN'T OUTSMART A MAN.
 HYPNOTISM.
 IT LOOKS LIKE WE'RE GOIN' TO THE
 BIG CONVENTION.
 JUST FOR LAUGHS. (R)
 THIS IS NOW.
- Bresnahan Music.
 BABY, YOU COME ROLLIN' CROSS MY MIND.
 DOOLEY VS. THE FERRIS WHEEL.
 SISTER MARIE.
- Bressler, Terry L.
 SPANISH RICE.
 TROUBLED TIMES.
- Brestler, Donald Charles.
 LONESOME TOWN.
 ONE AND ONLY GIRL.
 THAT OLD HIGHWAY.
- Brethren Press.
 SO YOU'RE IN JUNIOR CHOIR.
- Breton, Phillippe.
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 USUAL SIGNS, TWICE UNDER A TREE AND
 CONTINUING IN OTHER PLACES, HONOR-
 ING THE MARIAN YEAR, 1954.
- Brettner, Raimund.
 DER LETZTE WASSERER VON WIEN.
 DER WIENER DIENSTMANN.
- Breuder, Eddy.
 THE COLOR OF THE SKY.
 GEE BUT YOU'RE CUTE. (R)
 IF YOU WERE MINE. (R)
 OH GEE, OH GOSH, OH GOLLY, I'M IN
 LOVE. (R)
 WHEN YOU DANCE WITH AN OLD
 SWEETHEART. (R)
- Breuder, W. Edward.
 FATIMA'S DRUMMER BOY. (R)
- Breuer, Harry.
 GYPSY IN RIO.
 THE MINUT OF THE ROBOTS.
- Breville, Pierre de.
 LA NOEL. (R)
- Brewer, Artis T., Jr.
 HELEN LOU.
 HYMAN GAMILLIEL.
 IT'S GOOD THAT I CAME.
 LIGHT ON BROWN FUR.
 MRB BLUES.
 SAD SINGER'S CAGE.
 SECRET STORM.
 TILL I'M LIKE UNCLE HUGHE.
- Brewer, Artis Travis, Jr.
 WHITE, MIX AND SMITH.
- Brewer, C. W.
 BECAUSE I NEED YOU.
 SON OF CASEY JONES.
 WHERE THE GROCERIES GROW.
- Brewer, Cooper W.
 JUST ANOTHER DAY (IN THE LIFE OF A
 POOL)
 LET HIM SPEAK NOW.
 PERSUADED.
 SHADOWS OF A WALL.
 WOMAN IN THE PICTURE.
- Brewer, Franklin.
 ART AND THE HEART. (R)
 DID MATISSE FIND PEACE. (R)
 I WAS BORN TO BE ATTRACTIVE. (R)
 LIFE OF THE WIFE OF AN ARTIST. (R)
- Brewer, Gage Kelso.
 MY POLYNESIAN LOVE. (R)
 SOUTH SEA ISLAND MOON. (R)
- Brewer, J. R., pseud. SEE Brewer,
 Artis Travis, Jr.
- Brewer, James Roland.
 BOUQUET OF SOULS.
- Brewer, Leigh R.
 LONG YEARS AGO.
- Brewer, Michael.
 GREEN BAMBOO.
 I CAN'T SEE HER.
- Brewis, Laurence J.
 ICE SKATING.
- Brewster, Kenneth W., Jr.
 IF I SAID I CARED.
 OUR SONG.
- Brewster, Loren M.
 MOTHER'S WHISTLER.
- Brewster, Robert Gene.
 THE RELATIONSHIP BETWEEN POETRY AND
 MUSIC IN THE ORIGINAL SOLO VOCAL
 WORKS OF BENJAMIN BRITTEN THROUGH
 1965.
- Brewster, Wayne.
 LITTLE GIRLS AND LITTLE BOYS.
- Brèznicky, Ronnie.
 I'M NOT GONNA LOSE YOU.
- Brian, John, pseud. SEE Szmagalski,
 John B.
- Brian, N.
 THOUGHTS.
- Brian, Neal, pseud. SEE Goldberg,
 Neil B.
- Brian, Neil.
 COME ON.
 GOOD EVENING, MR. WHITE.
 HERE I AM IN LOVE AGAIN.
 IT'S ALMOST MAKE BELIEVE.
 TINY PEOPLE.
 WHAT ABOUT THE MUSIC.
- Brian, Neil, pseud. SEE Goldberg,
 Neil B.
- Brian, Neil, pseud. SEE Goldberg,
 Neil Brian.

- Briand, Ernestina G. de.
LOS DOS Y UNA CASITA.
ESTO ES SURF.
- Briand, Rene.
CONCIERTO DEL ADIOS.
CUMBIA DE MAPOCHE.
LEMBRANCA.
MANANA, TARDE Y NOCHE.
MASCARADA.
MEREQUETENGUE PA'CA.
NO, NO ME DEJES.
OLVIDANDOTE.
POR CULPA DE UNA BOMBA.
EL RENO TRAVIESO.
EL SECRETO.
- Briano, Alonso Wilson de. SEE
Wilson de Briano, Alonso.
- Brians, R.
OLD LACES.
- Brians, Robin H., Jr.
GO ON AND LEAVE.
- Brians, Robinhood.
ALL I TOOK WAS LOVE.
OLD LACES.
- Brice, Phylliss Jean.
PLEASE STOP HURTING ME (OR I'LL STOP
LOVING YOU)
- Brice, Sylvia.
PLEASE STOP HURTING ME (OR I'LL STOP
LOVING YOU)
- Brickens, Hattie.
THERE IS MORE TO ME.
- Bricker, Virginia D.
GRANNY.
- Brickmer, Donald.
AGNOSTIC.
- Brickner, Donald Croft.
WHATEVER BECAME OF THAT POP ROCK
COMBO.
WITH WHAT I'VE MADE.
- Bricusse, Leslie.
AND I WOULD LOVE YOU.
AND THE SKY SMILED.
ANYTHING YOU WANT TO KNOW.
APOLLO.
CRY BABY.
FILL THE WORLD WITH LOVE.
HER FACE.
I AM A MAN.
I SHALL FIND HER.
I WILL SAY THIS FOR ENGLAND.
LONDON IS LONDON.
LOOK AROUND YOU.
MY INCOMPARABLE BEST.
NO MORE.
NO-ONE'S EVER BEEN IN LOVE.
NOBODY OVER EIGHTEEN.
THE PERFECT MAN.
PERSPECTIVE.
SCHOOLDAYS.
SELECTIONS FROM DOCTOR DOLITTLE.
SHERLOCK HOLMES.
SWEET NOVEMBER.
TALK TO THE ANIMALS.
TEN MILES.
THERE IS NO REASON.
THROUGH A LOOKING GLASS.
TODAY.
WHAT SHALL I DO WITH TODAY.
WHEN I LOOK IN YOUR EYES.
WHERE DID MY CHILDHOOD GO.
A WOMAN IS A WONDERFUL THING.
WOULD I HAD LIVED MY LIFE THEN.
- Bridane, Jacques.
MY LORD, AT THY FEET ADORING.
- Bridge, Stephen Dwight.
THE CLOUDS.
GOOD BYE.
- I YEARN FOR THE BEAUTIFUL.
SONG.
SUSANNE.
- Bridges, Charles William.
AS THE SEASONS TURN.
- Bridges, Ethel.
SOLDIERS' LIFE. (R)
- Bridges, Ethel. SEE Winfield, Ethel
Bridges.
- Bridges, Ethel Mae.
LOVE IS LIKE.
- Bridges, Fred.
DIDN'T ASK NOBODY.
I'LL NEVER LET HER GO.
A PLACE.
PLUM OUTTA SIGHT.
SEEMS YOU'VE FORSAKEN MY LOVE.
WISH I HAD KNOWN.
- Bridges, Fred L.
GUESS THAT DON'T MAKE ME A LOSER.
- Bridges, Henry.
A-LA-BRIDGES. (R)
TAKE UM. (R)
- Bridges, Mary Grace Brown.
PEOPLE TALK.
- Bridges, Matthew.
CROWN HIM WITH MANY CROWNS.
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REJOICE, O LAND.
WHEN JUNE IS COME.
- Bridges, Ronnie.
THE LOVELY LASS OF INVERNESS.
- Bridgton Music, Ltd.
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TWENTY TIMES A DAY.
VIVA EL GRAN MATADOR.
- Bridwell, Charlotte A.
I'VE FOUND IN HIM.
- Brief Music Pub. Co.
A BRIGHT DAY.
- Briegel, George F.
MORNING SONG AND EVENING SONG. (R)
NIGHTINGALE SANG IN BERKELEY
SQUARE. (R)
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INSIDE-OUT MAN.
OVERTURE.
PROPOSAL.
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ADMINISTRATION.
- Brigaro Music, Ltd.
AND WHEN IT'S OVER.
I DON'T NEED YOUR LOVING.
- Brigati, Edward, Jr.
A BEAUTIFUL MORNING.
EASY ROLLIN'.
MY HAWAII.
MY WORLD.
ONCE UPON A DREAM.
PLEASE LOVE ME.
RAINY DAY.
SATTVA.
SILLY GIRL.
SINGIN' THE BLUES TOO LONG.
- Briggs, Ann.
THE TIME HAS COME.
- Briggs, Dana Willson.
THE DANBURY FAIR POLKA.
- Briggs, David P.
HIGH COST OF LEAVING.
- Briggs, Edward P.
THAT'S HOW MUCH I LOVE YOU.
- Briggs, F.
DON'T TAKE YOUR LOVE FROM ME.
- Briggs, Fred.
DON'T EVER TAKE YOUR LOVE (FROM ME)
DON'T LET TEMPTATION (COME BETWEEN
YOU AND ME)
GOTTA GET BACK TO GEORGIA.
- Briggs, Howard Lorenzo, Jr.
DOWN ON HEARTACHE AVENUE.
- Briggs, Jimmy.
ANYTIME.
BORN TO BE YOUR BABY.
FOREVER, BABY.
THE GUY WHO WAITED ALL OF HIS LIFE
FOR ME.
ON TOP OF THE WORLD.
WHO NEEDS A CHAPERONE.
- Briggs, Katherine Elizabeth.
KATIE'S TUNE.
WHEN LOVE WAS HERE.
- Briggs, Katie B.
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FAITH.
I REMEMBER.
THE MAGIC OF YOUR LOVE.
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ALL IS ONE.
CLOSER TO THE TRUTH.
A GIRL CALLED SANDOZ.
GRATEFULLY DEAD.
JUST THE THOUGHT.
MONTEREY.
NO SELF PITY.
SAN FRANCISCAN NIGHTS.
SKY PILOT.
WE LOVE YOU, LLL.
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Jimmy.
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SOUNDS FOR THE INTERMEDIATE
STUDENT.
- Bright, Mrs. D. W. SEE Bright,
Beatrice.
- Bright, Doris V. Smalls.
DAYS MAY COME.
- Bright, Houston.
FALL, LEAVES, FALL.
NOW DECK THYSELF WITH MAJESTY.
THE PEOPLE THAT WALKED IN DARKNESS.
PREMONITION.
WHEN SPRING IS ON THE MEADOW.
- Bright, Robert.
THE SAME OLD LIES.
- Bright, Ronnell Lovelace.
ALONE WITH MY THOUGHTS OF YOU.
I DIDN'T SEE YOU.

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CHANCE, GIRL.
CHARMING LITTLE GIRL.
CROSSWALKS.
THE DARKNESS OF YOUR LIFE.
FIRST SPRING RAIN.
FRANCINE.
FRECKLE FACED MORNING.
THE GENTLE CHILDREN.
GIRL, BY THE WAY.
HAPPINESS.
HAPPY NOW.
HAVE YOU EVER SEEN.
THE HIGHWAY SONG.
THE HIGHWAY SONG.
I CAN'T LIVE (WITHOUT YOU)
I THINK.
IN THE EARLY MORNING SUNSHINE.
MIDNIGHT ACTION.
NEW LOVE.
NOW I AM LOVING YOU.
ONCE UPON A TIME.
ONE OF THE CROWD.
PEARLWORLD.
RANDY.
SEVEN BY SEVEN.
SILLY GIRL OR SAD.
SPINNING ROCK.
SUN AT 41.
SWEET SOUNDS.
TO LOVE YOU.
TRYING TO LOVE YOU.
THE UNLOVED ONE.
WAITING FOR SOMETHING.
YESTERDAY MORNING.
- Brightman, David.
REVOLUTION.
- Brightmore, Victor.
LEGATO STUDIES FOR HORN.
- Brigode, Ace.
LET'S COMPROMISE. (R)
- Briley, Pat.
BUT IT'S OVER.
REVELATION IN SLOW MOTION.
- Brill, Leon.
A COLLECTION TO REMEMBER.
- Brill, Martin S.
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GUESS I WAS DREAMING.
JUST LOVE.
LISTEN TO MARY CRY.
RUN AND HIDE.
TOO MUCH LOVE.
- Brimhall, John.
THE BARE NECESSITIES.
COLONEL HATHI'S MARCH.
I WAN'NA [sic] BE LIKE YOU.
MY OWN HOME.
THAT'S WHAT FRIENDS ARE FOR.
TRUST IN ME.
- Brimhall, Maurine.
NEW HORIZONS FOR THE DEAF.
- Brink, Elmer Ray.
AND I NEED YOU.
- Brinkler, Alfred.
THE WHITE CLIFFS OF DOVER. (R)
- Brinkley, Bobbie Lee.
GOD IS A HEALER.
- Brinkley, Linda Sims.
YOU STILL LOVE ME.
- Brinson, Hattie S.
THE LETTER.
- Brinson, Rosemary Greene.
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- Brio Music Pub. Co., Ltd.
BABY, COME BACK TO ME.
- Brion, Marcel.
LA MUSIQUE ET L'AMOUR.
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- Briselli, Mary Ann.
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FUNKY SOUL.
I WANT HIM TO SAY IT AGAIN.
IF I COULD BUILD MY WHOLE WORLD A-
ROUND YOU.
I'LL NEVER STOP LOVIN' YOU, BABY.
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THE SCALPHUNTERS THEME.
- Bristow, Mary B.
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- Britain, Radie.
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- Britain, William Earl.
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- Brito, Clodoaldo.
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CAPOEIRA NO BAIÃO.
MANDACARU VERMELHO.
A MENINA E O LACINHO.
NENA.
PISA NO CHÃO.
PORTÃO DE FERRO.
QUEM SOU EU.
TÁ NO TABULEIRO.
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- Britton, Chris.
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LITTLE RED DONKEY.
MAYBE THE MADMAN.
- Brix, George.
AIN'T THAT LOVIN' YOU, BABY.
CIRCUMSTANCE.
DEEP IN THE HEART OF NEBRASKA.
FALLING.
IT'S WRONG.
LOOK AT ME.
MOURNING ELECTRA.
THAT'S THE WAY LOVE IS.
UNUSUAL STATE OF MIND.
- Broadbent, Alan Leonard.
ALL I LEAVE BEHIND.
AWAY ON A WINDSTORM.
SAD BUT BEAUTIFUL.
WHEN MEDINA CRIED.
- Broadcasting Services, Inc. Twenty
Grand Music. SEE Twenty Grand Music.
- Broadhead, Charles E.
MY CHILD'S PRAYER.
- Broadman Press.
ALLELUIA.
ASSURANCE.
A BABE IS BORN IN BETHLEHEM.
BENEATH THY MERCY'S WING.
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BROADMAN SONGS FOR MEN.
BROADMAN SONGS FOR WOMEN.
CALL TO WORSHIP.
A CHILD IS BORN.
A CHORAL INVOCATION.
CHRIST, THE ONLY HOPE.
COME, GRACIOUS SPIRIT.
COME, HEAVY SOULS.
THE CROSS OF CHRIST INSPIRES MY
HEART.
CRUSADE HYMNS.
EVERYWHERE, EVERYWHERE, CHRISTMAS
TONIGHT.
FESTIVE HYMN TO WORSHIP.
FIGHT THE GOOD FIGHT.
FLING WIDE THE GATES, O YOUTH.
THE FREEDOM BELLS.
FROM HEAVEN TO MEN.
GLORY BE TO GOD ON HIGH.
GOD BE WITH YOU.
GOD HIS OWN DOTH TEND AND NOURISH.
GOOD NEWS! CHARIOT'S COMING.
GRACIOUS SAVIOUR, WHO DIDST HONOR.
GRANT US THY PEACE.
HELP US, O LORD.
HOLY SPIRIT, HEAR US.
HOW VAST THE BENEFITS DIVINE.
HYMN TUNES FOR HANDBELLS.
I LIKE THE STARS.
I LOOK TO THEE.
I STAND AMAZED IN THE PRESENCE.

- Broadman Press.—Con.
 I THANK YOU, GOD.
 I WILL SING UNTO THE LORD A NEW SONG.
 IN HEAVENLY LOVE ABIDING.
 JESUS CHRIST IS RISEN TODAY.
 LOOK, YE SAINTS.
 LORD GOD ALMIGHTY, FATHER ETERNAL.
 MAN OF SORROWS.
 MANY AND GREAT, O GOD.
 MUSIC HELPS US THINK OF GOD.
 MY FAITH HAS FOUND A RESTING PLACE.
 O BROTHER MAN, FOLD TO THY HEART.
 O FOR A THOUSAND TONGUES TO SING.
 O THOU, TO WHOSE ALL-SEARCHING SIGHT.
 O WE WILL PRAISE THEE.
 THE OLD-TIME RELIGION.
 PRAISE GOD.
 PRAISE THE LORD, THE KING OF GLORY.
 PRAISE THE LORD WHO REIGNS ABOVE.
 PRAISE TO THE LORD, THE ALMIGHTY.
 RINGING FOR SINGING.
 THE SACRED HARP.
 THE SHEPHERD OF LOVE.
 SING JOYFULLY!
 SO LET OUR LIPS AND LIVES EXPRESS.
 TELL MAN OF GOD.
 THERE IS A LAND OF PLEASURE.
 THIS JOYFUL EASTERTIDE.
 TODAY BE JOY.
 TRILOGY ON THE PASSION OF CHRIST.
 THE TRUMPETERS AND SINGERS WERE AS ONE.
 WALK IN THE LIGHT.
 WE COME WITH SONGS OF GLADNESS.
 WE'LL ALL SHOUT TOGETHER.
 WHEREVER HE LEADS, I'LL GO.
 WHOSOEVER SHALL COME TO ME.
 THE WONDROUS CROSS.
 YE CHRISTIAN PEOPLE, PRAISE YOUR GOD AND KING.
 YEAR'S AT THE SPRING.
- Broadnax, John P.
 NEVER BE FREE.
- Broccoli, Joseph.
 I MISS YOU.
- Brock, Barbara L.
 BACK TO THE NORTH COUNTRY.
- Brock, D. Z.
 SNOW ON RED ROSES.
- Brock, Dwight.
 PILGRIM SONGS. (R)
- Brock, Irvin A.
 DON'T LET LOVE GET AWAY.
 I WONDER, WONDER, WONDER.
 MAY YOUR THOUGHTS REVEAL MY LOVE FOR YOU.
 YOU'RE MY PURDY LITTLE PURDY CAT.
- Brock, James W.
 LAST LETTER FROM VIETNAM.
- Brock, Werner.
 DU HAST EINE MEISE UNTERM HUT.
- Bröcker, Tom J.
 FEELING IS STRONG.
 GOD BLESS THIS WOMAN.
 IT'S ALRIGHT WITH ME.
 LISTEN TO THE SOUND.
 NO MAN HAS EVER LOVED A WOMAN (AS MUCH AS I LOVE MINE)
 SHADES OF LOVE.
 STILL I BELIEVE IN LOVE.
- Brocknerhoff, Karl H.
 KILLE KILLE WAU WAU.
- Brockton, Lester, pseud. SEE Lake, Mayhew.
- Brod, Stephen.
 WE LIKE MINI-SKIRTS.
- Broda, Ina Jun.
 IMMAGINI.
- Brodheim, Heinz.
 A LOVE STORY.
- Brodie, Steve. SEE Tupper Pub. Co.
- Brodie, Susan, pseud. SEE Shelton, Carol Crist.
- Brodsky, Michael.
 IN GRANDMA'S CLOSET.
- Brod Music Co.
 ACADEMIC MARCH.
 THE DAWN OF GLORY.
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 MARCHING IN THE PARADE.
 O WORSHIP THE KING.
 THE RAVEN DAYS.
 SONG OF THE MOCKING BIRD.
 TEN DUETS FOR PIANO ON RHYMES FROM MOTHER GOOSE.
 THERE CAME A MAN.
- Brody, Alfred Lawrence.
 THOU SHALT LOVE THE LORD THY GOD.
- Bródy, Janos.
 FÁRADT VAGYOK.
 LASS, NE CSAK NÉZZ.
- Brog, Fred.
 MYSTIC LOVE.
- Brogan, P.
 BIG WHEEL IN NASHVILLE.
- Brogden, Jesse Ray.
 THERE SHE IS AGAIN.
- Brogdon, Willie Mae.
 AMEN.
 HE SAID HE WAS COMING AGAIN.
- Broggia, Bruno.
 IL TOPO TARTAGLIONE.
- Broides, A.
 HA-KOPEL HA-MAARAVI.
- Broiles, Melvin L.
 TRANSPOSITION FOR ORCHESTRAL TRUMPET.
- Brok, Bronislaw.
 GDYBY MOC.
- Brokering, Herbert.
 SET FREE WITHIN, SET FREE FROM SIN.
- Bromell, John. SEE The Gibsons, pseud.
- Bromley, John.
 TOMORROW, MANYANA.
- Bromme, Frieda.
 BIST DU GLÜCKLICH, SCHATZ. (R)
 ES GIBT IM LEBEN MANCHESMAL MOMENTE. (R)
 KLEINE MÄDCHEN BRAUCHEN LIEBE. (R)
- Bromme, Walter.
 BIST DU GLÜCKLICH, SCHATZ.
 ES GIBT IM LEBEN MANCHES MAL MOMENTE.
 ES GIBT IM LEBEN MANCHESMAL MOMENTE. (R)
 KLEINE MÄDCHEN BRAUCHEN LIEBE.
- Bromwell, Mrs. W. A.
 BECAUSE OF YOU.
- Bron (Sydney) Music Co., Ltd.
 BRENNAN STREET.
 DR. J. WALLACE BROWN.
 EVERYTHING'S GONE WRONG.
 FRENCH HORN.
 ME, THE PEACEFUL HEART.
 SHE'S NOT YOU.
 SITTING AROUND IN THE SUNSHINE.
 THE SOUND OF THE CANDYMAN'S TRUMPET.
- Bronfman, Peter.
 GOTTA GET A HAIRCUT.
 WHAT IS THE COLOR OF THE WIND.
- Broniszewski, Ruby.
 TOO GREAT A PAYMENT FOR TOO LITTLE A DEBT.
- Bronson, Richard A.
 THE EBONY DELTA.
- Bronson, Valena.
 THE AFRICAN BEAT.
 I DON'T CARE.
 WHO CAN HOLD YOUR LOVE.
- Bronstein, Lester Benjamin.
 THE COLORS OF LIFE.
 LAND OF OPPORTUNITY.
- Bronstein, Stan.
 SUMMER IS A WISHING WELL.
- Bronte, Emily.
 FALL, LEAVES, FALL.
- Bronze Music, Inc.
 IF I COULD COUNT ON YOU.
 LONELY ME, LONELY ME.
- Brook Pub. Co.
 XYLOPHONE, VIBRAPHONE, MARIMBA.
- Brooker, Gary.
 IN THE WEE SMALL HOURS OF SIXPENCE.
 QUITE RIGHTLY SO.
- Brookhouse, Win.
 I WISH I HAD A SWEETHEART (LIKE THAT OLD SWEETHEART OF MINE) (R)
- Brookins, Doug.
 TIME ISN'T THERE ANY MORE.
- Brookins, Gladys.
 TRUE BLUE BILL.
- Brookings Music, Inc.
 FOX Y LADY.
 FREEWHEELIN' GAL.
 GIRL SCOUT SUGAR COOKIE COMMERCIAL.
- Brooks, Anne Sooy.
 UNTIL WE MEET AGAIN, TO YOU ALOHA.
- Brooks, Arthur.
 BAD MISFORTUNE.
- Brooks, D.
 BOARD MEETING. (R)
- Brooks, Daniel.
 LEWISTON HILL.
- Brooks, David A.
 BABA DO WAH.
- Brooks, Donnie.
 LOVE IS FUNNY THAT WAY.
- Brooks, Dorothy.
 O WHAT A WONDERFUL LOVE.
- Brooks, Dudley.
 BOARD MEETING. (R)
- Brooks, Earl A.
 THE BLUES AND ME.
 NEW INDIANA WALTZ.
- Brooks, Eda.
 FALLEN BLOSSOMS.
- Brooks, Emmitt Horace.
 LONESOME IS A FISH.
 PEACHES BROWN.
- Brooks, Ethel Lenore.
 THE WAYS OF LIFE.
- Brooks, Gene.
 ACCEPT JESUS.
 ALL BECAUSE OF YOU.
 ALL MY DREAMS ARE COMING TRUE.
 ALL THE THINGS YOU ARE.
 ALL THESE THINGS I WILL DO FOR YOU.
 ALONE AND BLUE.
 ALONE AND FORSAKEN.
 ALWAYS AND FOREVER.
 AM I BLIND.
 AMANDA.
 THE AMERICAN MAN.
 AMONG THE CLOUDS.
 ANOTHER MAN, ANOTHER SIN.
 ANOTHER TOMORROW.

- ANSWER TO THE LETTER FROM VIET NAM.
 ANYTHING YOU CAN DO, I CAN DO BETTER.
 APARTMENT NUMBER ELEVEN.
 ARE YOU SERIOUS.
 AVAILABLE JONES.
 AWAY.
 BABY, I GOT A PLAN.
 BABY, I LOST EVERYTHING.
 BABY, I'M JUST A FOOL.
 BE HUMAN AND HAVE A HEART.
 BE MY LOVE.
 BE THE LIFE OF THE PARTY.
 BEATNIK.
 A BEAUTIFUL HOME.
 BECKONING LOVE.
 BESIDE YOU.
 BEWILDERED AND BETRAYED.
 THE BIBLE.
 BIG HEART.
 BITTER WINES.
 BLAME MY LONELY HEART.
 BLESSED LORD, TAKE MY HAND.
 THE BLOOD IS FLOWING FROM CALVARY.
 BLUE AND LONELY.
 BLUE ANNIVERSARY.
 BLUE SUNDAY.
 BLUES.
 BOBA LU.
 BORN TO DIE.
 BOX CAR BLUES.
 THE BRIDGE.
 BRING BACK THE FRIENDS I LOVE.
 BRING IT ON HOME.
 BROKEN HEART.
 BROKEN PROMISE.
 A BUM'S VACATION.
 BURNING IN MY HEART.
 CAM RANH BAY.
 CAN I FORGET.
 CAN I HELP IT.
 CHANGE OF VIEW.
 CHANGE THE ADMINISTRATION.
 CHEATIN' ON ME.
 CHINA GIRL.
 CHRIST IS LIVING.
 CHRIST IS MY EVERYTHING.
 THE CITY NOT MADE WITH HANDS.
 COLORADO SUNSET.
 COME BACK TO ME.
 COME BACK TO ME, DARLING.
 COME GET ME, MAMA.
 COME ON, BABY, AND DO THE JAMES BROWN.
 COME ON, BOYS.
 COME, YE BLESSED OF MY FATHER.
 CONTINUATION.
 COUNTING ON YOU.
 COUNTRY MUSIC SOUND.
 COWBOY DAYS.
 CRAZY, CRAZY DREAMS ABOUT YOU.
 CRYING FOR YOU.
 CRYING TEARS OVER YOU.
 DADDY.
 DANCE WITH ME TONIGHT.
 DANCING LANE.
 THE DARKEST HOUR.
 DAY AND NIGHT.
 THE DAY IS COMING.
 DAYDREAMING.
 DEAR MOM AND DAD.
 DEAR MOTHER.
 DEAR, PLEASE TAKE THE SHORT WAY HOME.
 DEAREST LOVE.
 DEEP DOWN FOREVER BLUES.
 DESERTED LOVER.
 DIVORCE.
 DON'T BREAK MY HEART.
 DON'T BUILD ME UP TO LET ME DOWN.
 DON'T CRY OVER ME.
 DON'T MAKE ME PLEAD WITH YOU TO STAY.
 DON'T RUN AWAY FROM MY LOVE, BABY.
 DON'T TOUCH MY WOMAN.
 DON'T TRY TO HURT ME.
 DOWN TO EARTH.
 DRAPED IN THE RED, WHITE, AND BLUE.
 DREAMER.
 DRIVER OF BUS ONE-O-ONE.
 EASE MY RESTLESS MIND.
 EMPTINESS.
 THE ENCHANTED RING OF LINDA BOLINDA.
 THE END IS COMING ON.
 THE END OF A LONG LONELY ROAD.
 THE END OF THE ROAD.
 EQUAL RIGHTS.
 EVENTIDE.
 EVERYBODY NEEDS TO LOVE SOMEONE SPECIAL.
 EVERYBODY'S MOVING AROUND.
 FAMOUS CAVE MEN OF HISTORY.
 FIGHTING IN VIET NAM.
 FIRST LOVE.
 A FOOL IN LOVE.
 FOOTSTEPS AT THE DOOR.
 FORGET AND FORGIVE.
 FORWARD, HO-O-O-OOO.
 A FRIEND I HAVE TODAY.
 FROM GAY TO LONELY.
 FROST ON THE PALM TREES.
 THE FUTURE.
 THE GALILEAN STRANGER.
 GIFT OF LOVE.
 GIRL, GIRL, GIRL.
 THE GIRL I DREAM ABOUT ALL NIGHT.
 THE GIRL THAT I LOVE.
 GIVE THE PIECES TO ME.
 GLORIES OF HEAVEN.
 GO TO SLEEP, LITTLE MAN.
 GO TO THE ALTAR.
 GOD AND YOU.
 GOD BLESS THREE SOLDIERS.
 GOD IS TESTING YOU.
 GOD KNOWS I LOVE YOU.
 GOD, PUT THE LIGHT IN THE SKY.
 GOD'S WORD IS THE SAME.
 GOING TO BED.
 GONE BUT NOT FORGOTTEN BLUES.
 GOOD SOUL LOVIN'.
 GOODBYE FOREVER.
 GOT THE BLUES IN MY HEART.
 GRACE ENOUGH FOR ME.
 GREAT POSSESSIONS.
 GREEDY WOMAN.
 GREENER GRASS.
 HAND IN HAND.
 HAPPY AS I CAN BE.
 HAVE FAITH IN GOD.
 HE RIDES ALONE.
 HEAR THE EVENING PRIMROSE CRY.
 HEART ABOVE HEARTS.
 HEARTLESS HEART.
 HELP ME, LORD.
 HERE'S TO THE ONE I LOVE.
 HE'S JUST AWAY.
 HEY, BABY.
 THE HIGHWAY OF BEAUTIFUL DREAMS.
 HILLBILLY JOHN.
 HIPPIE MAN.
 HIS PRECIOUS PROMISE.
 HOME AT LAST.
 HOUSEWIFE BLUES.
 HURTING PAIN.
 I ALREADY KNOW WHAT GOD CAN DO.
 I BELIEVE IN MY HEART YOU'RE STILL MINE.
 I CAN'T CARRY ON.
 I CAN'T FORGET FOR REMEMBERING.
 I CAN'T GO THROUGH WITH MY PLANS.
 I CAN'T LOSE THIS HEARTACHE.
 I COULD NOT CONCENTRATE.
 I DON'T HAVE TO BE TOLD.
 I DON'T NEED YOUR TENDER LOVING CARE.
 I FELL IN LOVE WITH A CHEATING HEART.
 I JUST TOUCHED HIS GARMENT.
 I KNOW SOMETHING GOOD ABOUT YOU.
 I LOVE HER.
 I LOVE YOU.
 I LOVE YOU SO.
 I NEED TO BE LOVED BY YOU.
 I NEED YOU, GOD.
 I NOW RELEASE YOU.
 I PERSUADED HIM.
 I SAW HIM.
 I THANK GOD.
 I WANT TO GO HOME TO BE WITH JESUS.
 I WANT TO SEEK THY FACE.
 I WANTED ONLY YOU.
 I WAS A FOOL.
 I WILL NOT GIVE UP.
 I WISH I KNEW.
 I WISH TODAY I HAD LISTENED.
 I WONDER WHY.
 I WOULDN'T TRADE MY LIFE.
 ICY WINDOWS.
 IF I HAD A DOZEN WISHES.
 IF MY MONEY HOLDS OUT AND THE BAR DOESN'T CLOSE.
 IF YOU KNEW HOW I LOVED YOU.
 IF YOU LOVE ME.
 I'LL BE HOME TONIGHT, MY DEAR.
 I'LL BE THERE.
 I'LL FOLLOW THE RAINBOW.
 I'LL SAY IT AGAIN.
 I'LL WALK THIS WORLD WITH YOU.
 I'M A NO GOOD BUM.
 I'M A SHORT TIMER.
 I'M A SOLDIER.
 I'M A U.S.A. SOLDIER.
 I'M CRYING AGAIN.
 I'M DEPENDING ON YOU.
 I'M GOING TO HEAVEN.
 I'M GONNA DO A WRONG.
 I'M GONNA SHOUT.
 I'M IN NEED OF LOVE.
 I'M JUST A PRISONER.
 I'M LONELY.
 I'M ON MY WAY.
 I'M PICKING UP THE PIECES.
 I'M THINKING ABOUT YOU.
 I'M WOMAN ENOUGH.
 IN SOME WAY OR OTHER.
 IN THE DARK.
 IN THE MOONLIGHT.
 IN VIET NAM.
 INCH WORM.
 IS DIVORCE THE ANSWER.
 IS IT JUST IN MY MIND.
 IT WAS I.
 IT WAS ONLY A DREAM.
 IT'S NOT TOO LATE TO CRY.
 IT'S RAINING IN MY HEART.
 I'VE GOT NO TIME FOR LOVE.
 I'VE GOT THE BLUES ABOUT YOU, DARLIN'.
 I'VE GOT TO GET YOU OUT OF MY MIND.
 JESUS, FORGIVE ME.
 JESUS HAS PARDONED ME.
 JESUS IS OUR SAVIOUR.
 JOURNEY'S END OF MY TRAIL.
 THE JUDGE PRONOUNCED TWENTY YEARS.
 JUST A WIFE WANTING MY MAN TO STAY HOME.
 JUST FOLLOW HIM.
 JUST LONELY.
 JUST ONE MORE TIME.
 JUST THE MAN I'VE BEEN LOOKING FOR.
 JUST WHEN I NEED YOU.
 KATHRYN, DON'T TURN ME AWAY.
 KISSES AND HUGS.
 THE LA SANDS.
 THE LAST FRONTIER.
 A LEADER KING.

Brooks, Gene.—Con.

LEAVING YOUR TOWN.
 THE LESSON ON LOVE.
 LET HER GO.
 LET ME CROSS OVER THAT HEAVENLY LINE.
 LET ME WALK IN YOUR LAND.
 LET NO MAN DECEIVE YOU.
 LET'S TRY TO MAKE IT AGAIN.
 THE LETTER.
 LETTER AT MY DOOR.
 A LETTER TO GOD.
 LIFE IS THE VERY WAY YOU MAKE IT.
 LIFE NOT WORTH LIVING.
 LIFE SAVING CREW.
 LIFT JESUS UP.
 LISTEN TO YOUR HEART.
 LITTLE BOY.
 LITTLE BOYS AND GIRLS, SANTA CLAUS IS
 COMING TO TOWN.
 LITTLE CHILDREN.
 LITTLE ORPHAN BOY'S PRAYER.
 LITTLE RAIN TEARS.
 LITTLE TEARDROPS.
 LIVING RIGHT.
 LONELY DAYS ARE GONE.
 LONELY HEART.
 LONELY LIFE.
 A LONELY PRISONER.
 THE LONELY TRAVELER.
 LONESOME AND BLUE.
 LONESOME PRISONER.
 A LONG JOURNEY.
 LONG LEGGED TRUCK DRIVING MAN.
 LONGING.
 THE LORD'S BEEN GOOD TO US.
 LOVE AND ROSES.
 LOVE AT TWELVE O'CLOCK.
 THE LOVE I THOUGHT YOU HAD.
 LOVE IS OVER.
 THE LOVE LETTER.
 LOVE REACHED OUT FOR ME.
 LOVER'S DREAM.
 LOVERS' REUNION.
 THE LUCKY ONE.
 MAMA AND DAD.
 MAN OF DISTINCTION.
 A MAN OF PEACE.
 MAN OF SORROW.
 MARRIAGE IS FOR THE BIRDS.
 ME AND THE REVENUE MEN.
 THE MEANING IS CHRISTMAS.
 MEMORIES.
 THE MEMORIES OF LIFE.
 MESSIN' AROUND.
 THE MISSING APE.
 THE MISSION OF THE SILVER BRIDGE.
 MISTAKEN IDENTITY.
 MRS. HUSBAND LOSER.
 MOMMY'S COMING HOME.
 MOTHER NEEDED A PARTNER IN HEAVEN.
 A MOTHER'S PRAYER.
 MUCH AS I LOVE YOU.
 MURDER'S SAD SONG.
 MY BABY DONE ME WRONG.
 MY BIG BROTHER.
 MY BLUEBIRD OF HAPPINESS.
 MY BROTHER'S GONE.
 MY CHILD'S PRAYER.
 MY COWBOY SWEETHEART.
 MY COWGIRL SWEETHEART.
 MY CROSS.
 MY DADDY.
 MY DARLING ROSELIND.
 MY DARLING SERGEANT MARINE.
 MY DARLING, YOU'RE THE ONE.
 MY DEAR.
 MY DREAMS.
 MY DREAMS AND YOU.
 MY HEART BEATS THE CRY.
 MY HEART IS IN SORROW.
 MY HEART WON'T LET ME FORGET HIM.
 MY HEARTSTRINGS.

MY ISLAND OF DREAMS.
 MY JESUS.
 MY JESUS WILL TAKE CARE OF ME.
 MY LOVE CAME HOME.
 MY MOMENT WITH GOD.
 MY OLD USED TO BE.
 MY PRAYER.
 MY PRECIOUS LOVE.
 MY PRETTY LITTLE BIRDIE.
 MY REDEEMER.
 MY SAVIOUR.
 MY SAVIOUR'S LOVE.
 MY TURN TO CROW.
 MY VAL-VAL-VALENTINE.
 THE NAME OF THE WINE IS YOU.
 NASHVILLE SWEETHEART.
 NEVER AGAIN.
 NO CALL FOR TEARS.
 NO GOOD BUM DOG.
 NO MONEY DOWN.
 NO PLACE TO GO.
 NO SEGREGATION IN HEAVEN.
 NOT A SINGLE SHADOW.
 NOT FORGOTTEN.
 NOW EVERYTHING'S GONE.
 ODE TO THE SERVICEMAN.
 OH, GRAB ME AND HOLD ME REAL TIGHT.
 OH LITTLE CHILDREN.
 OH, WHAT A BEAUTIFUL DREAM.
 OH WHAT A WICKED WORLD WE NOW LIVE IN!
 OH YES, WE'VE MET.
 OH, YOU'LL NEVER KNOW.
 OLD MAN.
 OLE MOUNTAIN MINE.
 ON A MOUNTAIN HIGH.
 ON MY WAY TO GERMANY.
 ONE DAY IN MAY.
 THE ONE I LOVE.
 ONE LITTLE FACE.
 ONE MOTHER'S VIEWPOINT.
 ONE OF MANY.
 ONE THOUSAND TIMES.
 ONLY A MOMMY THEN.
 ONLY TIME CAN TELL.
 OPEN YOUR HEART.
 THE OTHER GUY.
 OUR CHURCH.
 OUR CHURCH PRAYER.
 OUR HOME.
 PAID IN FULL.
 PARADISE WITH YOU.
 PART ONE, PART TWO.
 PART-TIME LOVE.
 PASSPORT TO HEAVEN.
 PEACE WITHIN.
 PEBBLES.
 A PENCIL AND PAPER.
 A PENNY FOR YOUR THOUGHTS.
 PERHAPS SOMEDAY.
 A PILLOW FULL OF TEARS.
 PLEASE COME HOME TO ME, DARLING.
 PLEASE DON'T SAY YOU'RE LEAVING.
 POOL HUSTLER.
 PRAY FOR SINNERS TOO.
 PRAYER IN THE GARDEN.
 A PRAYER TO THE LORD.
 PRETTY BABY.
 PUT YOUR LOVE WITH MINE.
 PUTTIN' UP HAY.
 A RAINBOW.
 RAINBOW'S END.
 RAINING.
 RELEASE MY HEART.
 RELEASE OLD MEMORIES FOR ME.
 A RESERVATION IN HEAVEN.
 THE ROAD TO A BRIGHTER TOMORROW.
 THE ROLLING STONE.
 SAILING.
 SEARCH THE WORLD OVER.
 SECRET STORM.
 SEND BACK MY HEART.
 SEPARATION OF MAN AND WIFE.
 SETTING YOU FREE.

SEVEN DAYS.
 SEVENTY SIX TONS A MINUTE.
 SHACKLES ON MY LEGS.
 SHADY GROVE.
 SHE EVEN HAS YOUR NAME.
 SHE IS LIGHTING MY CANDLE.
 SHOW ME.
 SICK BED BLUES.
 SIDE-TRACKED.
 SILVER BRIDGE.
 SINFUL LOVE.
 SING HIS PRAISES.
 A SLOW BOAT CALLED HEARTBREAK.
 THE SMALLEST.
 SO MANY TIMES.
 SOLDIER BOY.
 A SOLDIER'S DREAM.
 THE SOLDIER'S INSIGHTS.
 A SOLDIER'S LIFE IN SOUTH VIET NAM.
 A SOLDIER'S PRAYER.
 A SOLDIER'S SMALL CHILD'S PRAYER.
 A SOLDIER'S THOUGHT.
 A SOLDIER'S UNFAITHFUL WIFE.
 SOLITUDE.
 SOMETHING HAPPENED TO ME.
 SON OF A TEENAGE MULE.
 SPACE AGE LOVER.
 SPANISH ROSE.
 SPREADING LOVE EVERYWHERE.
 SPRINGTIME, DEAR.
 SPRINGTIME IN HEAVEN.
 THE STAIRWAY TO YOUR HEART.
 STILL LOVING YOU.
 STREAMLINED WOMAN VERSUS AIR-CONDI-
 TIONED DRESS.
 THE SUN IS BRIGHT.
 SUNSHINE AFTER THE RAIN.
 SWEET LOVE OF LIFE.
 SWEET PEACE, BE STILL.
 SWEET ROSALIE.
 SWEETHEART, I LOVE YOU.
 SWINGING IN THE LANE.
 TAKE MY HEART FROM ME.
 TAKE THESE TEARS FROM ME AWAY.
 TAKE TIME OUT.
 TEARDROPS OF LOVE.
 TEARS FROM WITHIN.
 TENNESSEE TOM CAT.
 THANK YOU FOR BEING MY FRIEND.
 THANK YOU, GOD.
 THAT DEVIL IN YOU.
 THAT LITTLE RAILROAD TRAIN.
 THAT'S ALL THERE IS TO IT.
 THAT'S WHEN THE END OF THE WORLD'S
 GONNA BE.
 THERE'S A CHINABERRY TREE IN MY BACK-
 YARD.
 THEY.
 THIRTEEN MONTHS.
 THIS IS LOVE.
 THIS, NOT THAT.
 THIS ROSE I SEND YOU.
 THIS WAR MUST BE WON.
 THOU SHALT NOT WANT.
 THOUGHTS OF AN AIRMAN.
 THREE LITTLE STARS.
 THROUGH MY EYES.
 THROUGH SINNERS' TOWN.
 TIL YOU COME HOME.
 TIME HAS BEEN WASTED.
 TIME, TIME, TIME.
 TIME TO SAY GOODNIGHT.
 TIME TO TRAVEL ON.
 TIRED OF BEING ALONE.
 TO FLANDERS FIELD.
 TO LARRY WITH LOVE.
 TO LOVE A SOLDIER.
 TO MAKE ANOTHER FOOL OF ME.
 TO THE YANKS IN VIETNAM.
 TOO GREAT A PAYMENT FOR TOO LITTLE A
 DEBT.

- TOUCH OF LOVE.
TRAIL OF FOOLS.
TRAIN, TRAIN.
TRUE BLUE BILL.
TRUE LOVE.
TRUSTING IN LOVE.
TWO HEARTS.
TWO HEARTS ON A TREE.
TWO LOVES.
TWO-TIMIN' WOMAN.
UNFAIR.
UNLOVED AND LONELY.
A VACANT CHAIR.
VALERIA OF THE VALLEY.
VICTIM OF THE VINE.
WAITER, WAITER.
WALKIN'.
WALKING BESIDE ME.
WALKING RIGHT OUT THE DOOR.
WAMPUS CAT.
WANTING TO BE FREE.
WASTED YEARS.
WE LIKE MINI-SKIRTS.
WHAT ARE THESE SYMPTOMS I'VE GOT.
WHAT CAN YOU EXPECT FOR CHRISTMAS
WITH A DADDY LIKE ME.
WHAT DO YOU TELL A BROKEN HEART.
WHAT MAKES YOU WANT.
WHAT WILL I DO.
WHATEVER I DO.
WHATEVER MADE YOU THINK I'D NEVER
CHANGE.
WHEN A MAN LOVES THREE WOMEN.
WHEN I FIRST MET YOU.
WHEN I HAVE FEARS.
WHEN I SAW JESUS.
WHEN IT'S TEARDROP TIME IN TEXAS.
WHEN JESUS CAME.
WHEN'S DADDY COMING HOME.
WHERE DID OUR LOVE GO WRONG.
WHERE DO WE GO FROM HERE.
WHERE DOES LOVE GO.
WHERE HAD MY BABY GONE.
WHO ARE THE MEN.
WHO IS CHEATING WHO.
WHY CAN'T I BE LIKE I USED TO BE.
WHY DID I LET YOU GO.
WHY DID YOU TURN AWAY.
WHY DO I HAVE IT SO HARD.
WHY NOT TRUST HIM.
WHY SHOULD I TELL MY DARLING
GOODBYE.
WHY TRY TO CHANGE THE MEMORY.
WIDE WORLD.
WILL OUR FAMILY BE UNITED.
THE WINNER.
WITH THIS RING.
WITHOUT A CAUSE.
WITHOUT LOVE.
WONDERFUL DREAM.
THE WORDS OF LOVE.
YESTERDAY.
YESTERDAY THE BUGLES WERE BLOWING.
YOU ALONE.
YOU ARE COMING HOME.
YOU DIDN'T KNOW.
YOU DON'T KNOW.
YOU DON'T WANT ME ANYMORE.
YOU HAVE YOUR LOVE.
YOU LEFT ME SO BROKEN HEARTED.
YOU MEAN SO MUCH TO ME.
YOU SAID THAT YOU LOVED ME.
YOU TRADED MY CABIN FOR HIS MANSION.
YOU'LL FEEL FREE AS THE BREEZES
THAT BLOW.
YOUR CONSCIENCE AT NIGHT.
YOUR ENEMY CAN'T HURT YOU.
YOUR LOVE FROM HEAVEN.
YOUR LUCK.
YOUR SOLDIER HUSBAND.
YOU'RE ALWAYS ON MY MIND AND IN MY
HEART.
YOU'RE NOT FOOLING ME.
- YOU'RE NOT TO BLAME.
YOU'RE SO PRETTY.
YOU'RE THE ONLY ONE.
YOU'VE GOT IT, BABY.
- Brooks, Gene, pseud. SEE Kirk, Brooks.
- Brooks, Harry.
(WHAT DID I DO TO BE SO) BLACK AND
BLUE. (R)
- Brooks, Howard.
THE VERY BEGINNING.
- Brooks, Howard N.
LOVE HIM.
- Brooks, Jack.
ANTHONY FOR PRESIDENT.
CHANGEABLE HEART. (R)
IF IT'S A DREAM. (R)
IT DOESN'T MAKE SENSE. (R)
- Brooks, Jake Conrad.
ALBUQUERQUE HIGHWAY.
I'LL MAKE IT UP TO YOU.
- Brooks, Joe.
IT'S TIME TO SAY GOODBYE.
WE CAN ALL WALK A LITTLE BIT PROUDER.
- Brooks, Joey.
FEELS LIKE LOVIN'.
- Brooks (Joey) Productions, Inc.
WE CAN ALL WALK A LITTLE BIT PROUDER.
- Brooks, Lanny.
A DREAM OF YOU.
- Brooks, Marlene.
LEWISTON HILL.
- Brooks, Martin E.
BARBARA.
A BLESSED LIFE.
DARLING, PLEASE DON'T GO.
DO UNTO OTHERS.
HOW DO I KNOW.
HOW SAD.
IF ONLY.
LUNCH.
MY BABY.
THERE IS A SOMEONE.
TURTLE DOVE.
- Brooks, Martin Eli.
BOBBIE.
- Brooks, Phillips.
THE EARTH HAS GROWN OLD.
EVERYWHERE, EVERYWHERE, CHRISTMAS
TONIGHT.
O LITTLE TOWN OF BETHLEHEM. (R)
- Brooks, Ray, pseud. SEE Greathouse,
Marshall.
- Brooks, Richard A.
IF MY LOVING WON'T KEEP YOU.
LET HIM GO.
SIGN UP THE HIGHWAY.
- Brooks, Rose B.
DIDN'T IT RAIN.
- Brooks, Sammie M.
FEELING BLUE.
- Brooks, Shirley.
A TOWN WITHOUT LOVE.
- Brooks, Skip.
DOWN DEEP INSIDE.
I SLOWLY DIE.
WE WERE BEAUTIFUL.
- Brooks, William E.
SHOW STOPPER.
- Brookshire, William F.
ON A SUMMER DAY.
- Brookstone, Robert Jay.
I JUST LIVE IN LONELINESS.
- Broome, Roy E.
A COLD NORTH WIND.
MARRIAGE IS MADE IN HEAVEN.
- Broomer, Bernard.
I DON'T WANT TO LOSE YOU.
- Broones, Martin.
ENGLAND LIVES. (R)
- Bronzy, Rose.
For works claimed by Rose Bronzy
SEE Bronzy, William Lee Conley.
- Bronzy, William Lee Conley.
AIN'T YOU COMING OUT TONIGHT. (R)
GIVE YOUR MAMA ONE SMILE. (R)
GOOD TIME TONIGHT. (R)
I'M GOING BACK TO ARKANSAS. (R)
I'M GOING TO COPYRIGHT YOUR
KISSES. (R)
JUST GOT TO HOLD YOU TIGHT. (R)
KEY TO THE HIGHWAY. (R)
MY MELLOW MAN. (R)
YOU BETTER CUT THAT OUT. (R)
- Bronzy, Willie.
BABY, I DONE GOT WISE. (R)
- Bronzy, Willie. SEE Bronzy,
William Lee Conley.
- Brooro, Helge O., pseud. SEE Olson,
Helge E.
- Brorson, Hans Adolph.
BEHOLD A HOST ARRAYED IN WHITE. (R)
- Brosa, Antonio.
VIOLIN PASSAGES. (R)
- Brost, Elmer.
I WISH I WERE IN LOVE AGAIN.
IF LOVE IS'NT [sic] COMING YOUR WAY,
LOOK AROUND.
IT'S GONNA BE WONDERFUL.
MIRACLE IN THE CHAPEL.
- Brother Pub. Co.
AUBADE FOR MAUREEN.
BEGGIN'.
CAN YOU FIND A WAY.
CANDY FACE LANE.
COME BACK HOME, MOMMIE.
DID YOU EVER TRY TO LOVE ME.
DON'T BREAK MY HEART.
THE DRUIDS SONG.
THE ENGLISH LITERATURE SONG.
EVERYBODY KNOWS.
EVERYTHING KEEPS HAPPENING BAD TO ME.
FINDERS KEEPERS, LOSERS WEEPERS.
GIVE IT TO ME, I'LL GIVE IT TO YOU.
GREENWOOD TALE.
HAS IT BEEN TOO LONG.
I JUST WANNA LET YOU KNOW.
IF YOU KNEW.
I'LL FIND A TRUE LOVE ONE DAY.
I'M GOING TO FIGHT YOU LIKE A WOMAN.
I'M JUST A MAN.
I'M TAKING OFF.
IN BETWEEN TEARS.
IS THAT YOU, LOVE.
IT'S ALL IN MY MIND.
KISSIN', HUGGIN', LOVIN', SQUEEZIN'
ON ME, BABY.
LEAVES OF GRASS.
LISTENING FOR MY NAME.
LITTLE OLE SOUL BROTHER, ME.
LOVE CAN BE SO STRANGE.
LOVE FADES AWAY.
THE MAGIC HAND.
MAMA.
NOTHIN' IN THE STREET.
PAYING MY DUES TO THE BLUES.
REALLY, REALLY LOVED.
SONG FOR TOMORROW.
SOUL FEVER.
TALKING ABOUT HURT.
THAT'S YOUR BUSINESS.
TOGETHER, BEING JUST LIKE ONE.
TOMORROW WE'LL KNOW.
TOO MUCH TO TAKE.
TRUE LOVE CAN'T BE FOUND.

- Brother Pub. Co.-Con.
UP JUMPED THE DEVIL.
THE VILLAIN HAS COME TODAY.
WE CAN HAVE A GOOD TIME.
WHAT'S GOOD TO YOU (AIN'T ALWAYS
GOOD FOR YOU)
WHERE HAVE YOU BEEN.
WHOSE TIME IS YOURS.
YOU BETTER GET READY FOR ME.
- Brotherhood Commission of the Southern
Baptist Convention. SEE Southern
Baptist Convention. Brotherhood
Commission.
- Brothers, Joseph G.
IT'S THE WAY YOU MAKE ME FEEL (MAKES
ME FEEL THIS WAY)
- Brotman, I. Norton.
APRIL WAS A FOOL.
ONCE AND FOR ALL.
SHE.
SHOULD I TRY LOVE AGAIN.
TELL ME.
UNLESS I HAVE YOU.
- Brotman, Richard Alan.
SHE WAS LONELY.
- Broughton, W.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Broussard, James.
PARTY TIME.
- Broussole, Jean.
I BELIEVE.
- Brovsky, Mike.
LOVE IS A STATE OF MIND.
MRS. JONES (DOES YOUR HUSBAND
TRAVEL)
- Brow, Penelope.
MOONSHINE ALLEY. (R)
- Browda, Morris.
THREE SONGS FROM ISRAEL.
- Browden, James.
I WANT TO GO TO HEAVEN.
- Brower, Alan G.
GRASSLAND.
NIGHTMARES.
- Brown, Alicia.
DO YOU KNOW WHO YOU REALLY ARE.
- Brown, Allanson G. Y.
A BIRD CALL.
OH, YOU TWINE ABOUT MY HEART SO.
- Brown, Allen Norman.
DON'T WAIT AROUND FOR ME.
STRAIGHT DOWN THE MIDDLE.
- Brown, Alma.
I'M THINKING ABOUT YOU.
- Brown, Alyce Lorraine.
CRYING THE BLUES.
- Brown, Anthony.
CONCERTO FOR PERCUSSION.
SUITE FOR ALTO SAXOPHONE AND PIANO
(OR 6 WOODWINDS)
- Brown, Antoinette.
COMING HOME TOMORROW.
LOVE'S THE THING.
MIDNIGHT BLUES.
- Brown, Arthur L.
MOONLIGHT LULLABY. (R)
SKATING IN THE PARK. (R)
- Brown, Bessie L.
SATISFIED WITH JESUS.
- Brown, Bill.
I FEEL LIKE LEAVIN' NOW.
THE LITTLE CHURCH (WHERE I FIRST
FOUND THE WAY)
THE SHINING PATH.
- Brown, Billie Jean.
HERE COME THE JUDGE.
I PROMISE TO WAIT, MY LOVE.
- Brown, Mrs. Bruce.
ON MY WAY TO GERMANY.
- Brown, Mrs. C. G. SEE Brown, Jessie.
- Brown, Carol F.
ALICE IN THE LOOKING-GLASS.
- Brown, Carolyn.
O PRAISE THE LORD, ALL YOU NATIONS.
THOU MAKEST THE WINDS THY
MESSENGERS.
- Brown, Charles.
DON'T CRY, MY BROKEN HEART.
MINI SKIRT TINA.
- Brown, Charles E.
CHIMES OF ST. JOHN'S.
THE ROMANCE OF A ROSE.
- Brown, Charles F.
FESTIVE HYMN TO WORSHIP.
GOOD NEWS! CHARIOT'S COMING.
- Brown, Cornett.
COME ON, BABY.
THE FACTS OF LIFE.
LET HIM GO.
- Brown, Curtis.
CHRIST IS ABLE.
THE DISEASE OF HATE.
FROM DEATH TO LIFE.
A GOOD TIME REJOICING IN GOD'S
LOVE.
SIGNS OF THE JUDGEMENT.
- Brown, Dale.
LA CINQUANTAINE. (R)
- Brown, Daniel W.
THE SPIRIT OF CHRISTMAS.
- Brown, Dave.
ODE TO FRIEDA MAY.
- Brown, David.
BROKEN DAY.
A DIFFERENT KIND OF HEAD.
DOORWAY TO AN OPEN LIGHT.
FOLLOW ME.
GET ME OUT.
THE MAN.
MAKING BELIEVE.
NEW HARPOON SONG.
NOTHING MATTERS MORE.
URSULA.
WHILE WE WAITED.
WRONG.
- Brown, David K.
MAKE UP YOUR MIND.
- Brown, Douglas.
BE MY FRIEND.
COVER YOURSELF WITH THE NIGHT.
EVER BRIGHTER.
- Brown, Dell.
I CAN'T SLEEP ON CHRISTMAS EVE.
- Brown, Dora E. C.
MY BEAUTIFUL VALLEY.
- Brown, Dorothy S.
TRY ME INSTEAD.
- Brown, Doug.
GET IT.
- Brown, Douglas.
GET ON BOARD.
GOOD TIME MUSIC.
GOT TO GET MYSELF TOGETHER.
MY BABY WAS NEVER LONELY.
A TURN OF THE PAGE.
- Brown, Douglas MacRae-. SEE MacRae-
Brown, Douglas.
- Brown, Dugg.
COME WITH ME.
- Brown, Dugg. SEE Brown, Douglas.
- Brown, Earl.
IF A BETTER TIME'S COMIN' (WHILE I
GOT TIME)
LOVE CAN BE (A MIGHTY HARD THING)
- Brown, Edda.
NEREIDE.
- Brown, Elizabeth Bouldin.
A WALK IN THE COUNTRY & REVERIE.
- Brown, Elliott Fischer.
THE STAR OF DAVID NOW IS IN THE SKY.
- Brown, Elmer L.
REST MY BOOTS.
- Brown, Emmett.
BLUE SEA. (R)
- Brown, Ermina Winifred.
AT COMMENCEMENT.
A SONG IS BORN.
- Brown, Ethelend E.
OH, YOU TWINE ABOUT MY HEART SO.
- Brown, Fay, pseud. SEE Martin,
Roberta Evelyn.
- Brown, Forman.
TWO HEARTS THAT PASS IN THE
NIGHT. (R)
- Brown, Frank.
FOOLS THAT DREAM.
TIME.
WISH I KNEW.
- Brown, Frank E.
ENTRY OF THE GLADIATORS.
- Brown, Fred.
I'LL TRY AGAIN TOMORROW.
A TOAST TO YOU.
- Brown, G. Ronald.
GREAT BIG WORLD.
ICE CREAM AND SANDY.
IN JUST ONE YEAR FROM NOW.
A LITTLE SONG.
SGT. PEPPER'S BATTLE OF STRAWBERRY
FIELD.
- Brown, Garnett.
NATURALE.
- Brown, Gary.
WHERE'S IT GONNA GET YOU IN THE
END. (R)
- Brown, Geanetta.
BRIGHT AND EARLY.
LOVING YOU (IS THE BEST THING I'VE
EVER DONE)
THIS IS ME.
- Brown, George, pseud. SEE Hill,
William Joseph.
- Brown, George Alexander.
HOW BEAUTIFUL THAT HOME WILL BE.
ROCK OF AGES, MY JESUS.
- Brown, George L.
AS LONG AS SHE IS HERE.
FOOL! FOOL! FOOL.
GOD KNOWS I LOVE YOU.
LET'S TRY TO MAKE IT AGAIN.
WITHOUT LOVE.
YOU'RE SO PRETTY.
- Brown, George Lee.
SHERRY.
- Brown, Georgia.
LET'S NOT.
- Brown, Gerald Russell.
JOAN.
- Brown, Gordon R.
A BOY.
RELIGION.
- Brown, Gregory.
JUST SAVE YOUR LOVE FOR ME.

- Brown, Harold R.
I LOVE YOU MORE.
- Brown, Herbert L., Jr.
PLEASE, MR. JOHNSON.
- Brown, Robert E.
I'M SENDIN' YOU THE THINGS YOU LEFT
BEHIND.
MY DOOR IS LOCKED.
MY HOME TOWN.
NEW HAPPINESS.
OUR NEW HOUSE.
- Brown, Howard Eugene.
BE GONE.
- Brown, Howard F.
SOMEONE VERY LIKE YOU BROKE MY HEART.
- Brown, Hoyt Glenn.
HE KNOWS YOUR CARES.
- Brown, James.
AMERICA IS MY HOME.
BABY, DON'T YOU KNOW.
BRINGING UP THE GUITAR.
GITTIN' A LITTLE HIPPER.
HERE I GO.
I GOT THE FEELIN'.
I GUESS I'LL HAVE TO CRY, CRY, CRY.
I'LL LOSE MY MIND.
JUST PLAIN FUNK.
LICKING STICK-LICKING STICK.
MAYBE GOOD, MAYBE BAD.
NEVER FIND A LOVE LIKE MINE.
THE RABBIT GOT THE GUN.
SHHHHHHHH (FOR A LITTLE WHILE)
WHAT KIND OF MAN.
YOU'VE GOT TO CHANGE YOUR MIND.
- Brown, James. SEE Eyrd, G. A.,
pseud.
- Brown, James J.
GOING BACK HOME.
- Brown, Jeannette Mary.
THROUGH MY EYES.
- Brown, Jeff.
I'LL LAUGH AGAIN.
- Brown, Jerotha.
GIG SAW PUZZLE BLUES.
- Brown, Jerry.
I COULD NEVER LEAVE YOU.
IN MY OTHER LIFE.
LOVELY BLOSSOM.
- Brown, Jessie.
THERE STILL IS GOD.
- Brown, Jim Ed.
WAR IS HELL.
- Brown, Joe.
DAD WON'T BE HOME TODAY.
- Brown, Joe E.
HE'S USING ME.
- Brown, John.
WALKING THROUGH THE NIGHT.
- Brown, John C.
CAN THAT SOMEONE BE YOU.
- Brown, Joseph C.
LOVE'S GONE BAD.
LOVE'S SO GOOD.
- Brown, Joseph Castano, Jr.
THE GI'S SONG.
- Brown, Julius.
GOOD THINGS.
- Brown, June.
DON'T CRY, CHERIE. (R)
IF I FEEL THIS WAY TOMORROW, THEN
IT'S LOVE. (R)
LET US ALL TAKE CARE OF TILLIE
(WHILE THE GOVERNMENT IS TAKING
CARE OF WILLIE) (R)
- OLD PARDNER. (R)
SHE BELIEVED A GYPSY. (R)
SOMBRERO. (R)
THAT'S YOUR UMBRELLA WHEN IT
RAINS. (R)
TITINA'S TAVERN. (R)
ZOOMPA. (R)
- Brown, Kate Louise.
CHRISTMAS CANDLE. (R)
- Brown, Kit.
IT'S TOO LATE FOR ME.
- Brown, L. Russell.
BENEATH THE JELLY APPLE TREES.
BIG BROTHER IS WATCHING.
EENY MEENY MINEY MO.
GUESS WHAT I'VE GOT.
I'M ABOUT TO LOSE YOU, GIRL.
THE MORNING AFTER.
ONLY FOR A MOMENT.
THE SINGLES GAME.
WHEN I THINK OF YOU.
WINTER WARM.
- Brown, Larry.
BAY CITY BOYS.
ELLIE'S THEME.
GAS HASSEL.
GRASS PARTY.
HELL'S RACERS.
JERRY'S THEME.
PERSUIT.
STORE STEALING.
- Brown, Larwence.
COME ON (GOOD GOSH A' MIGHTY)
- Brown, Lattiemore.
DEDICATED TO OTIS.
- Brown, Leon.
EACH STEP OF THE WAY.
I HAD A DREAM.
MY DREAM.
NONE SUCH AS YOU.
SINCE THEN.
WATCH STEP.
YOUR LOVE WAS A LONG TIME COMING
(OH, BUT I'M GLAD)
- Brown, Leonard.
MUSCLE SOUL.
WHAT'S THIS I SEE.
- Brown, Lew.
THE BIRTH OF THE BLUES.
DON'T CRY, CHERIE. (R)
IF I FEEL THIS WAY TOMORROW, THEN
IT'S LOVE. (R)
LET US ALL TAKE CARE OF TILLIE
(WHILE THE GOVERNMENT IS TAKING
CARE OF WILLIE) (R)
OLD PARDNER. (R)
SHE BELIEVED A GYPSY. (R)
SOMBRERO. (R)
THAT'S YOUR UMBRELLA WHEN IT
RAINS. (R)
TITINA'S TAVERN. (R)
ZOOMPA. (R)
- Brown, Louis M.
YOU'RE GONNA MISS ME (THIS I KNOW)
- Brown, Lynn.
HERE IN THIS ROOM.
- Brown, Mara Lynn.
PITY THE WOMAN TODAY.
(WHATEVER IT WAS) I' LOST HIM.
- Brown, Marcus.
JIMMY'S GOT BAD FEET.
LOVER LEE.
- Brown, Marie G.
THE LIGHT IN YOUR EYES.
- Brown, Martin.
DON'T PRETEND.
I THANK YOU, LORD.
TELEPHONE.
- Brown, Mary.
I'LL GO WHERE YOU WANT ME TO GO.
- Brown, Mary Jo.
SUN SONGS.
- Brown, Mary Merle.
BALLAD OF THE LONELY PROTESTER.
- Brown, Maxine.
MY BIGGEST MISTAKE.
TAKE IT OUT IN TRADE.
YOU'LL NEVER KNOW THE THRILL OF LOV-
ING YOU.
- Brown, Mel.
CHUNK A FUNK.
GREASY SPOON AND GREASY SPOON NO.2.
MISS ANN.
SWAMP FEVER.
SWOOPERMAN.
W-2 WITHHOLDING.
- Brown, Mel. SEE Brown, Melvin.
- Brown, Melvin.
HOME, JAMES.
- Brown, Michael.
TAKE A TRIPPIE WITH A HIPPIE.
- Brown, Mike.
AN AUDIENCE WITH PRISCILLA GRAY.
I SHALL CALL HER MARY.
IN THE MORNING LIGHT.
TINSEL AND IVY.
- Brown, Mike, pseud. SEE Lookofsky,
Michael.
- Brown, Milton.
KARATE BOOGALOO.
- Brown, Milton L.
THE BATTLERS OF BASTOGNE.
I WON'T CHEAT AGAIN ON YOU (IF YOU
WON'T CHEAT ON ME)
- Brown, Minnie U.
MOONLIGHT LULLABY. (R)
SKATING IN THE PARK. (R)
- Brown, Nacio Herb.
BLOSSOMS IN THE DUST. (R)
BLUE RHUMBA. (R)
I'D RATHER DANCE. (R)
THE MILITARY LOVE SONG. (R)
WE MUST HAVE MUSIC. (R)
YOU STEPPED OUT OF A DREAM. (R)
- Brown, Nellie Patricia.
THEY CRUCIFIED MY LORD.
- Brown, Newel Kay.
BORN TODAY IS CHRIST OUR KING.
- Brown, Nita.
TWO CAN PLAY THE GAME, YOU KNOW.
- Brown, Nolen G.
I RECOMMEND HER.
MY WORLD HAS STOPPED (I WOUND IT UP
TOO TIGHT)
- Brown, Norman.
LET ME DREAM.
- Brown, Norman. SEE Brown, Allen Norman.
- Brown, O. W.
HOW CAN YOU FORGET HIM.
I'LL BE HOME AFTERWHILE.
MY HEART'S ALMOST GONE.
NO MORE THAN HIS CHILDREN CAN BEAR.
THE TRUTH WILL CATCH A LIE.
WAY OVER THERE.
- Brown, Oscar, Jr.
I'LL BE BACK.
- Brown, Pamela J.
SUMMER LOVE.
- Brown, Patricia J.
THE WORK OF THE HANDS OF MY LORD.

- Brown, Penelope.
LUCILLE. (R)
- Brown, Pete.
DANCE THE NIGHT AWAY.
S.W.L.A.B.R.
TAKE IT BACK.
- Brown, Peter.
SUNSHINE OF YOUR LOVE.
- Brown, Ralph E.
ECSTATIC LOVE.
HENRY IS A GOOD BOY.
I SHOULDN'T LOVE YOU.
MY SPECIAL BABY.
- Brown, Ray.
GOD CHOSE REV. KING.
- Brown (Ray) Music.
SWEET SOUL LADY.
- Brown, Ray J.
THE SOUNDS OF THE SEA.
- Brown, Rayner.
CHORALE PRELUDE.
O SACRED HEAD.
SONATA FOR CELLO AND ORGAN.
- Brown, Richard E.
KYRIE ELEISON.
- Brown, Robert.
HANDBOOK FOR MUSIC 300: AN INTRO-
DUCTION TO FORM IN MUSIC.
- Brown, Robert J.
FOR A LONG WHILE.
- Brown, Robert N.
BUSCANDO.
- Brown, Robert W.
COLLECTION 2.
I WON'T BE SEEING YOU.
I'VE DREAMED THIS DREAM BEFORE.
LITTLE WHITE CLOUD.
- Brown, Roger L.
A LETTER TO GOD.
- Brown, Ron.
GREASY SPOON AND GREASY SPOON NO. 2.
- Brown, Ronald.
MEMBRANA.
- Brown, Roy.
HARD TIMES.
HIGHER & HIGHER.
TILL THE END OF NEVER.
WOMAN TROUBLE BLUES.
- Brown, Russell J.
TWENTY-THIRD PSALM. (R)
- Brown, Ruth Jean.
IT'S A LONELY ROAD.
- Brown, Sherry.
THE KEY TO MY HEART.
- Brown, Stella Sarah.
GEORGE FOR PRESIDENT.
- Brown, Stephen Mark.
THE BUM'S NOEL.
- Brown, Steve.
MY HEART WON'T REJECT YOUR BODY.
- Brown, Steve M.
BLUES.
- Brown, T.
FRISCO BAY.
NOBODY KNOWS WHERE YOU'VE BEEN.
- Brown, T. Conway.
BLESS THIS HOUSE. (R)
CORIOLAN OVERTURE. (R)
- Brown, T. Conway-. SEE Conway-
Brown, T.
- Brown, T. E.
WHEN CHILDHER PLAYS. (R)
- Brown, T. J., Jr.
STRAIGHTEN UP AND FLY RIGHT.
- Brown, Ted.
THE BEST TIME OF THE YEAR.
BRAVO, TORO.
DANCE, SENORITA, DANCE.
DANCE THE MARIACHI.
HAND IN HAND.
THE HAPPY MARIACHI.
IN THE LITTLE CAFE.
LET'S WALK TOGETHER.
PLEASE PLAY A MARIACHI.
- Brown, Teddy H.
WHY DON'T WE GO THE RIGHT WAY.
- Brown, Thomas.
JUANA TIA.
MY LOVE FOR YOU WILL LIVE AND LIVE.
- Brown, Thomas Edward.
MY GARDEN. (R)
- Brown, Tony E.
I WANNA GO HOME.
- Brown, Virginia.
THE WRONG TURN IN LIFE.
- Brown, Vivien.
THE WORD OF GOD. (R)
- Brown, W. Earl.
POWER FLOWERS.
- Brown, Walter R.
DON'T FORGET ABOUT ME, DARLING.
- Brown, Wayne.
BLUE RIDGE LULLABY.
- Brown, Wilbur H.
BEE'S WAX.
CHRISTMAS CHEER.
HOW RIGHT CAN YOU BE.
SAPPHIRE'S MAMA.
SCORPIO.
- Brown, Will M. S.
THE GREAT WHITE THRONE. (R)
- Brown (Wm. C.) Co. Publishers.
CLASSIC PERIOD SONGS.
ESSENTIALS OF EIGHTEENTH-CENTURY
COUNTERPOINT.
A GUIDE TO EFFECTIVE MUSIC SUPER-
VISION.
GUIDE TO TEACHING BRASS.
INTRODUCTION TO ADVANCED STUDY IN
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MANUAL.
MUSIC IN THE UNITED STATES.
MUSIC THROUGH THE RENAISSANCE.
STUDIES IN MUSIC LITERATURE.
- Brown, William David.
HOW FAR AWAY IS A RAINBOW.
LOST (COULDN'T FIND THE WAY)
RETURN.
STAY WITH ME.
- Brown, William H., Jr.
MASTERS IN THIS HALL.
- Brown, Willie.
ACHILLES.
ALICE.
OOL/2 (DOUBLE O AND A HALF)
PUNKY SOUL.
READY IN A JIFFY.
SOUL LINE.
- Brown & Williamson Tobacco Corp.
BAND ENDING.
DIXIELAND MISSING.
HORROR.
SHAPE ANIMATION.
- Browne, Dale.
NO HELP FROM ME.
- Browne, Donald.
THREE BY THREE.
- Browne, Ivan.
FIFTY YEAR VOID.
- Browne, J. A.
MARCH OF THE OPERAS. (R)
- Browne, Michael Dennis.
HOW THE STARS WERE MADE.
- Browne, Percy C.
THERE MUST BE A REASON FOR FALLING
IN LOVE.
- Browne, Robert E.
THIS LAND THAT WE LOVE.
- Browne, Simon.
COME, GRACIOUS SPIRIT.
THREE ANTHEMS FOR JUNIOR CHOIR.
- Browne, Whitman S., Jr.
DONDE ESTA MI AMOR.
LET ME LOOK THRU A NEW WINDOW (LET ME
WALK THROUGH ANOTHER DOOR)
THE LONELINESS NEWS.
- Brownee, Zing, pseud. SEE Brownstein,
Samuel Hyman.
- Browner, Barney.
AIN'T THAT LOVIN' YOU.
A GOOD MAN (IS ALL I WANT)
I LOVE YOU, BABY.
TALLY HO.
- Browning.
THE YEAR'S AT THE SPRING. (R)
- Browning, Alvie.
G.I. WEEKEND PASS.
- Browning, Elisabeth Barret.
HOW DO I LOVE THEE.
- Browning, Gloria Jean.
I WILL NOT GIVE UP.
- Browning, Robert.
MEETING AT NIGHT.
A SONG OF SEASONS.
THE YEAR'S AT THE SPRING.
- Brownstein, Samuel Hyman.
BLESS OUR LOVE.
BRING ME A MOMMY AND DADDY FOR
CHRISTMAS.
EVERYBODY'S LITTLE GIRL.
SWEET GIRLIE.
- Broyles, Michael Everett.
TEXTUAL INTERPRETATION IN THE CHORALE
HARMONIZATIONS OF J. S. BACH.
- Brozen, Michael.
FIVE ALLELUIAS.
- Bru, Christine.
FOUR TOI QUI DORS.
SI TU ME DISAIS.
- Brubaker, Dean Douglas.
I'M IN LOVE.
WHEN YOU WERE MINE.
- Brubeck, Dave.
THE LIGHT IN THE WILDERNESS.
- Brubeck, Dave. SEE Brubeck, David W.
- Brubeck, David W.
ALLA EN EL RANCHO GRANDE.
LA BAMBA.
CIELITO LINDO.
ESTRELLITA.
NOSTALGIA DE MEXICO.
LA PALOMA AZUL.
SOBRE LAS OLAS.
- Brubeck, Iola.
THE LIGHT IN THE WILDERNESS.
- Bruce, Bobby, pseud. SEE Levy,
Bruce M.
- Bruce, Dottie.
ALL THE GOOD IS GONE.

- Bruce, Douglas.
THE FEELING OF LOVE.
- Bruce, Ed.
DIDN'T I TRY.
I JUST WANT TO BE LEFT ALONE.
I PRAY I'LL SOON RUN OUT OF TIME.
MY LOVE DIES HARD.
ON HIPPIES AND OTHER FRUIT BLIGHTS.
PLEASE DON'T TALK ABOUT ME.
SOMETHING ELSE TO MESS YOUR MIND.
- Bruce, Eugene.
DON'T WALK AWAY.
- Bruce, Gary.
SWEET HAWAIIAN WINE.
- Bruce, Gladys.
THE GUY WHO LIVED UP THERE.
- Bruce, Jack.
DANCE THE NIGHT AWAY.
MOTHER'S LAMENT.
S.W.L.A.B.R.
SUNSHINE OF YOUR LOVE.
TAKE IT BACK.
WE'RE GOING WRONG.
- Bruce, Josephine.
WHEN THE MOON IS NEW.
- Bruce, Marian Barlow.
NOBODY IS KING.
- Bruce, Patricia A.
THE BUSY BROWNIE.
ODE TO LACHENWALD.
THE SINGING SCOUTS.
- Bruce, Ronald.
STUFERFLABBERGASTED.
- Bruce, Tad.
BABY, BABY.
- Bruce, William H.
THE BUSY BROWNIE.
ODE TO LACHENWALD.
THE SINGING SCOUTS.
- Bruc e-Douglas, Ian.
BAROQUE NO.1.
DOVE IN HAWK'S CLOTHING.
PLASTIC RAINCOATS.
- Bruckner, Anton.
LET US CELEBRATE GOD'S NAME.
SAVE US, LORD JESUS.
TANTUM ERGO.
- Brudde, Rolf. SEE Primus Rolf Brudde,
K.G., Editions.
- Bruder, Lou.
CINQ CHANTS ET UNE VOCALISE.
- Bruggen, Frans.
CONCERTO A 7.
- Br hne, Frank.
FRAUEN UND LIEBE. (R)
- Br hne, Lothar.
FRAUEN UND LIEBE.
FRAUEN UND LIEBE. (R)
- Bruell, Edwin.
I JUST COULDN'T STAY AROUND YOUR TOWN.
- Bruesewitz, Helmut.
JUST A DREAM.
(PRETTY) BAHAMA MAMA.
- Brugmann, Aline Grossart.
PIANO MUSIC READER: FUNDAMENTALS
THROUGH MUSIC
- Brugnoli, John.
FIORIN FIORELLO.
- Bruhjel, Charlotte, pseud. SEE Wass,
Charlotte.
- Bruhn, Christian.
AUCH DER SCH NSTE TAG GEHT MAL ZU
ENDE.
DER WEG ZUM HAFEN.
WHY CAN'T I REMEMBER (TO FORGET YOU)
- Bruin Music Co.
JIM ON THE MOVE.
MISSION: IMPOSSIBLE.
MISSION: IMPOSSIBLE THEME.
THE PLOT.
- Br insma, Dirk.
IT'S REALLY ME.
- Brulee, Maria Audrey.
UNITE US.
- Brulet, Audrey, pseud. SEE Brulee,
Maria Audrey.
- Brullo, Jose.
ENTRE CHATOS Y SAETAS. (R)
- Brulo, Joseph.
LEAP YEAR'S HERE AGAIN.
LOVE ME BY THE GOOD BOOK.
- Brumfield, Donna.
MY LITTLE TOY TRAIN.
- Brumley, Al.
MY LONELY LITTLE WORLD.
- Brumley, Albert E.
GRACE SO AMAZING.
- Brumley (Albert E.) & Sons.
VICTORY IN JESUS.
- Brumley, Tom.
PEDAL PATTERN.
WALTZ OF THE ROSES.
- Brummer, John.
HELICOPTER.
HERE AM I.
M.O.S.
THE MARINES.
MY GI.
SENTIMENTAL.
VOLUNTEER.
- Brun, Jean.
AU REVOIR.
MADELEINE, MADELON.
VEUX-TU QU'ON S'AIME.
- Brunell, June.
BOBBY, BOBBY, BOBBY.
- Brunelli, Feliciano.
LA PARTENZA.
- Br nelli, Louis.
COSMODYNE.
GYROSONIC.
- Bruner, Carol Ann.
THERE'S NO TIME TO SAY GOOD BY.
- Bruner, Cliff.
JESSIE. (R)
- Brunetto, Catherine.
CHRISTIAN EYES OF WOMAN.
- Bruni, Maria Augusta.
ALLEGRO BEAT.
FILTRATION.
HAENDEL-STYLE.
HERMOSILLA.
MODA 67.
TAIL OF MOUSE.
THREE DOGS.
- Bruning, Richard Ray.
EVERYTIME A FOOL STEPS OUT (ANOTHER
FOOL STEPS IN)
- Brunkard, Mary Ann.
MY GI.
- Brunner, Eugene B.
RAINBOW IN THE MOONLIGHT.
- Brunner, Miriam F.
BECKONING FOOTPRINTS.
- Brunner, Robert F.
HEALTH AND STEPS TOWARD MATURITY.
NEVER A DULL MOMENT.
- Brunner, Ronald Shelton.
I SAY, WHICH WAY, MAN.
SAY, BIRD.
- Bruno, Carlo.
TRE SONETTI.
- Bruno, Jill.
MARCH OF THE PYTHIANS.
- Bruno, Johnny.
DREAMING OF LOVE.
- Bruno, Mario.
MARCH OF THE PYTHIANS.
- Bruno, Robert.
BRIGHT, LIGHT LOVER.
CHESS GAME.
DO THE BEST YOU CAN.
HELLO, BABY.
HOW'S YOUR SKY, STRAIGHT GUYSKY.
LONELY MAN.
NEVERLAND.
PARALLEL.
SHORT HAIREED FATHERS.
TRAVELIN' AROUND.
THE WIND.
- Bruno, Rodolfo Martin.
HYMN TO DR. LUTHER KING.
- Bruno, Tony.
I'M FEELING IT NOW.
LITTLE MEN AND WOMEN.
SAL AND SALLY.
SILLY SUPPOSES.
- Bruns, Eugene.
SOMEONE WHO CARES.
- Bruns, George.
BIG BEAR BLUES.
A BOY CALLED NUTHIN'.
MY FAMILY IS A MENAGERIE.
WHAT CHA WANNA DO.
THE YOUNG LONER.
- Bruns, Robert B.
OH, I GOT THOSE OLD SCHOOL TEACHER'S
BLUES.
- Brunson, Bessie.
IN PRISON.
ONCE MORE.
- Brusberg, Robert.
THIS IS GONNA BE A LOVELY DAY.
- Brusberg, Robert L.
HIGHWAY 33.
I'LL LIVE TO LOVE AGAIN.
- Brussels, Iris.
IN SPANISH STYLE.
PEN-WOMEN ANTHEM.
- Brute Force. SEE Friedland, Stephen.
- Bruun, Dag R.
THE BROTHERHOOD TREE.
ISRAEL ETERNAL.
J. F. KENNEDY MARCH.
LUCKY-STAR LIGHT.
WHAT A MAN HAS TO BE.
- Bruyninx, Julien.
ADORO.
AMOUR IN BLUES.
ARNOLD LAYNE.
AU PAYS DES GENTIANES.
BONNIE, BONNIE.
LA CACHUPINA.
LE CHA-CHASSEUR FRANCAIS.
CLOCHETTES DE CRISTAL.
GRANDE ROUE.
GREEN STREET GREEN.
LA MAZURKA ROUERGATE.
MON PETIT RANCHITO.
MJSEUM.
LE PETIT TRAIN MEXICAIN.
QUATRE VIES.
TE SIGO ESPERANDO.
THERE IS A MOUNTAIN.
TROIS MARTINS-PECHEURS.
UNE VIREE.
VOILA LES MAJORETTES.
WEAR YOUR LOVE LIKE HEAVEN.
WHEN MY BLUE MOON TURNS TO GOLD AGAIN.

- Bryan, Al.
SO LONG BUT NOT FOR LONG ALOHA. (R)
THIS ANGEL OF OLD DEVIL'S INN. (R)
WAKE UP, LITTLE RIP VAN WINKLE. (R)
- Bryan, Al. SEE Bryan, Alfred.
- Bryan, Alfred.
GOODNIGHT, MOTHER. (R)
WAKE UP, LITTLE RIP VAN WINKLE. (R)
- Bryan, Alfred Leo.
GOODNIGHT, MOTHER. (R)
WAKE UP, LITTLE RIP VAN WINKLE. (R)
- Bryan, Dean.
STRAIGHTEN UP AND FLY RIGHT.
- Bryan, Dudley W.
IS THIS LOVE.
- Bryan, Vincent.
IN MY MERRY OLDSMOBILE. (R)
- Bryant.
A FOREST HYMN.
- Bryant, Betty, pseud. SEE Mayhams,
Norridge B.
- Bryant, Bob Ed.
LISA'S BOY.
- Bryant, Boudleaux.
BILL'S GONNA SOON BE HOME.
CHEE-WAH-WAH.
HAWAIIAN SUITE.
LIVELY PLAYED THE COMBO.
LONESOME IS.
LOVE IS A SPARROW.
LOVE, THE LEAVES ARE TURNING.
OH, IT'S GONNA RAIN.
PING PONG.
WAKE ME UP.
- Bryant, Charlie.
IF I HAD ONE.
- Bryant, Del.
OH, IT'S GONNA RAIN.
YOUNG JUST YESTERDAY.
- Bryant, Don.
I HAD TO CRY AGAIN.
SHAME ON ME.
YOU GONNA NEED SOME LOVING.
- Bryant, Don. SEE Bryant, Donald.
- Bryant, Donald.
MAKE YOUR MIND UP (BUT DON'T WAIT TOO
LONG)
WHY DO YOU LEAVE ME.
YOU GOT TO ME, GIRL.
- Bryant, Felice.
LONESOME IS.
LOVE IS A SPARROW.
LOVE, THE LEAVES ARE TURNING.
OH, IT'S GONNA RAIN.
WAKE ME UP.
- Bryant, Floyd.
OH, LONELINESS.
REFLECTION OF A FOOL.
- Bryant, Gary.
IT'S NOT THE WORLD THAT'S WRONG (IT'S
ME)
- Bryant, Hazel.
FROM THE TOP OF THE MOUNTAIN.
- Bryant, Ivy J.
THE BEST THING I'VE DONE IN MY LIFE
(IS WHAT I'M GONNA DO TOMORROW)
THE GREAT COPPER STRIKE.
I'VE WASTED MY LOVE (ON MY OWN KIND)
LOOK WHAT IT'S DOIN' TO ME.
MISSING YOU.
- Bryant, James E.
EVERYBODY'S LONESOME.
ONLY LOVE ME.
- Bryant, John.
THE BLIND MAN AND THE VIRGIN.
COLUMBINE.
DEAR OLD MRS. BELL.
GILLIAN ELLIOT.
GONE.
I CAN SEE THE FLOWERS.
I COULD TRY.
I MAY BE BACK.
IT'S COMING DOWN.
IT'S DARK.
LINCOLN CITY STATION.
A MILLION MILES AWAY.
HELLO, GIRL.
- Bryant, Lou. SEE Bryant, Louie.
- Bryant, Louie.
THE HAND.
HAPPY HERMIT.
I'M LIVIN' AGAIN.
MT. SHASTA GHOST.
REGRETS.
TELL MY HEART.
THIS IS THE MOMENT.
TIMBER TOMBSTONE.
WHICH WAY (DID YOU TURN)
- Bryant, Louis. SEE The Neptunes,
pseud.
- Bryant, Nora.
IN THE LIFETIME OF A MAN.
- Bryant, Reginald.
NOW IS THE TIME.
- Bryant, Wayne.
BEFORE I THOUGHT OF YOU.
DON'T YOU KNOW I'M SO LONESOME.
HOW LONG WILL IT TAKE.
YOU DIDN'T THINK.
- Bryce, A.
A TCHAIKOWSKY SUITE.
TWO ROMANTIC PIECES.
- Bryce, Frank.
TROMBOLA.
- Bryd, Wm.
FORTUNE, MY FOE.
- Bryunner, Douska, pseud. SEE Raymond,
Laura Linda.
- Bryson, Rodney.
SUNSHINE.
- Brzechwa, Jan.
WALC PRZYŚNIŁ SIĘ NAM.
- Bua, Mario.
POLYCHROMIE.
- Buarque de Hollanda, Chico. SEE
Hollanda, Chico Buarque de.
- Buarque de Hollanda, Chico. SEE
Hollanda, Francisco Buarque de.
- Bubalo, Rudolph.
THREE PIECES FOR BRASS QUINTET.
- Bucchi, Valentino.
L'ORFEO.
- Buccino, Franklyn C.
WALKIN' IN THE MISTY RAIN.
- Buch, Matilde Maria.
GONE AWAY.
- Buchanan, Barbara J.
MOMMY'S COMING HOME.
- Buchanan, Elizabeth M.
BORROWED LOVE.
CRYING TEARS.
DOGGONE LOVE SONG.
LOVIN' MAN.
TRUE LOVE.
WHO AM I.
- Buchanan, Herbert.
I'M NOT JUST PRETENDIN' (I LOVE YOU)
- Buchanan, J. V.
ON TO CALVARY.
- Buchanan, Mrs. J. V.
ON TO CALVARY.
- Buchanan, James.
YOU GIVE ME YOUR LOVE AND I'LL GIVE
YOU MINE.
- Buchanan, John H.
BORROWED LOVE.
CRYING TEARS.
DOGGONE LOVE SONG.
LOVIN' MAN.
TRUE LOVE.
WHO AM I.
- Buchanan, Josephine Sampers.
SIX O'CLOCK. (R)
- Buchanan, Robert.
JENNY IN A MINI.
SUGAR AND HONEY.
- Buchanan, Wes.
I'VE BEEN LEAVING EVERY DAY.
NO EXCUSE FOR LEAVING.
WINDOWS HAVE PAINS.
- Buchholz, Mercedes.
COTTONY CLOUDS.
- Buchholz, T. Joaquín.
COTTONY CLOUDS.
IT'S ALL I CAN DO.
- Buchholz, Teresita Joaquín.
HALF-A-WAY HOME.
A LIFE OF LOVE (WHATEVER CAME OUR
WAY)
- Buchka, Leon.
GUITAR DREAMER.
A SPECIAL SOMEONE.
TOP HAT A GO-GO.
TROUBLED TIMES, THAT'S LIFE.
- Buchman, Gertrude.
THE LOVE POLKA.
- Buchold, Heinz.
SAMBA MEXICANA.
TAUSEND MEILEN VOR SANSIBAR.
WAS IN CANNES BEGANN.
- Buchtel, Forrest L.
ANDANTE AND ALLEGRO.
BUCHTEL RECORDER METHOD.
CRESCENT MARCH.
ENTR'ACT II FROM ROSAMUNDE.
FANTASIE.
FIRST SEMESTER BAND BOOK. (R)
LAMENT. (R)
MUSICAL AMERICANA. (R)
PETITE PIECE CONCERTANTE.
SCHERZO. (R)
SLIPPERY JOE.
THEMES FROM GRAND CONCERTO.
LA TRULLA.
- Buchwald, Martyn J.
YOUNG GIRL SUNDAY BLUES.
- Buck, Carlton C.
WHEN GOD SPEAKS.
- Buck, Fred.
ANOTHER AUGUST REVISITED.
HAPPINESS GIRL.
- Buck, Gary.
IN MY OLD FASHIONED WAY.
TROUBLE IS BORN RIGHT INTO ME.
- Buck, Jean.
LET ME HOLD YOU, BABY.
- Buck, Mrs. John M.
GIVE THE PIECES TO ME.
- Buck, Nick.
A GIRL WHO NEEDS.
HIGH UPON A CLOUD.
WHERE IS YOUR HAPPINESS.
WILL LOVE DIE.

- Buck, Norma.
RED, WHITE, AND BLUE.
- Buck, Ronald.
MY DREAM OF MY PAREE. (R)
- Bucklelew, Jack E.
LOOK OUT, HEART.
WHAT IS LONESOME.
- Buckholtz, William Barry.
CONFLICTION.
GOODNIGHT, MY LIFE.
LOVE WON'T COME MY WAY.
- Buckhorn Music Publishers, Inc.
ANGELINA.
DELTA DAY.
DEVIL ON MY SHOULDER.
JODY AND THE KID.
NO ONE'S GONNA MISS ME.
NOTHING LEFT BUT GONE.
TALK IT OVER WITH YOUR HEART.
WHEN I LOVED HER.
A WOMAN'S WHAT I AM.
- Bucking El Pub. Co.
BACK IN LOVE AGAIN.
WHAT IS LOVE.
YOU MISUNDERSTAND ME.
- Buckingham, Harold.
WHO ARE THE MEN.
- Buckingham, Harriot.
BEHOLD, IT IS THE LORD.
- Buckingham, Mark.
AUBADE FOR MAUREEN.
CANDY FACE LANE.
THE DRUIDS SONG.
THE ENGLISH LITERATURE SONG.
GREENWOOD TALE.
IF YOU KNEW.
LEAVES OF GRASS.
THE MAGIC HAND.
WHOSE TIME IS YOURS.
- Buckins, Charles Michael.
YOU MADE ME.
- Buckland, David L.
LAZY SUMMER'S DREAM.
- Buckland, Jane, pseud. SEE Jenkins, Eileen.
- Buckley, Don C.
TO UNDERSTAND MY WORLD.
- Buckley, Dorothy Pike.
MARIA, MARIA.
- Buckley, Fred.
KISS ME QUICK AND GO. (R)
- Buckley, Gary.
LAURA (KEEP HANGIN' ON)
- Buckley, Leona.
SANDY.
- Buckley, Robert S. W.
FEELING HIGH.
(A GIRL LIKE) YOU.
LOST IN A MAZE.
- Buckley, Timothy, III.
CARNIVAL SONG.
GOODBYE AND HELLO.
HALLUCINATIONS.
I NEVER ASKED TO BE YOUR MOUNTAIN.
KNIGHT-ERRANT.
MORNING GLORY.
NO MAN CAN FIND THE WAR.
ONCE I WAS.
PHANTASMAGORIA IN TWO.
PLEASANT STREET.
- Buckner, Fern.
PRAYER FOR MAN AND HIS WORLD.
- Buckner, Ted.
TWENTY FOUR ROBBERS. (R)
- Budd, Harold.
THE EDGE OF AUGUST.
OBOS.
- Budd, Kathleen.
AMERICAN'S FREEDOM.
FREEDOM.
MY GYPSY HEART.
OLD-FASHIONED GIRL.
- Budd, Roy.
ASK ANYONE.
DOO BI DOO.
THE GIRL FROM SOUTHEND-ON-SEA.
I APPRECIATE SO MUCH.
THE SPRINGTIME OF OUR YEARS.
THE WELL OF LONELINESS.
- Budd Music Corp.
DING! DONG! BLUEBELL.
SOFT MUSIC AND PAPERBACK BOOKS.
- Buddy, Chief, pseud. SEE Grimsley, Ennis Marcel.
- Budean Music Co.
GOOD FELLOWMAN.
KENTUCKY COLONEL.
LAND OF MAKE-BELIEVE.
LET THE RAIN FALL DOWN.
MY HEART BEATS NOW IN VAIN.
SUN GONE DOWN.
SUNDAY EVERYDAY.
- Budget Plan, Inc.
BUDGET PLAN.
- Budhoo, John.
YOU PUT ME DOWN.
- Budnick, Carey.
AH, THE THINGS YOU DO.
ASK THE CHILDREN.
HAVE YOU SEEN HER.
- Budnik, Ron.
EVERYBODY KNOWS.
I CAN'T STOP.
IF I HAD MY WAY.
JUST THE WAY YOU ARE.
MARIANNE.
NO ONE IN THE WORLD.
WHEN WILL I SEE YOU AGAIN.
- Budu, pseud. SEE Budhoo, John.
- Budzilek, Ray.
POLKA TOWN HOP.
- Buëgeleisen & Jacobson, Inc.
COUNTER BOOK NUMBER 168, B & J.
- Buehler, Carl J.
THE GREAT SOCIETY.
- Bühnen.
For firm names beginning with this word SEE this list under distinctive part of name.
- Bühnenverlag.
For firm names beginning with this word SEE this list under distinctive part of name.
- Buenavista, Agnes M.
A HOLIDAY FOR DREAMERS.
I THINK OF A BOY.
INGENUE.
SPELLBOUND.
- Buenavista, Crisostomo L.
A HOLIDAY FOR DREAMERS.
INGENUE.
I THINK OF A BOY.
SPELLBOUND.
- Buerkle, Russell C.
DENVER, QUEEN OF THE MOUNTAINS AND PLAINS.
THIS LAND THAT WE LOVE.
- Buesa, Jose Angel. SEE Angel Buesa, Jose.
- Buetens, Stanley.
LUTE RECERCARS.
SONATA FOR GUITAR AND FLUTE (OR TENOR RECORDER)
- Buëttell, Roger Bross.
SLOW DREAMER.
- Bufalino, William.
A NICKEL FOR A SONG.
- Bufalo, W. M.
IN MY HEART TO STAY.
- Buffa, Lawrence.
DREAMING AND WAITING.
- Buffee Music, Inc.
WHERE CAN I GO.
- Buffington, H. L.
MY HEART BEATS THE CRY.
SHE EVEN HAS YOUR NAME.
- Buffington, Ralph.
COTTON IS THE KING OF MAN.
THE LEGEND OF THE LOST SLATER MINE.
- Buffoli, Vittorio.
IL COMIZIO (DI MAURIZIO)
- Bugbee, Frank.
I BELONG TO NOBODY.
- Bugbee, Frank Alan, II.
THE CORNER SONG.
KIND OF MAN.
NOTHING BUT A DREAM.
WE FORGET.
- Buggert, R. W.
DRUMMER'S CANZONETTA. (R)
RUBANK-INTERMEDIATE METHOD FOR DRUM. (R)
- Buggert, Robert W.
METEORITE. (R)
- Buggy, Vline, pseud. SEE Konyn, Lilliane.
- Buggy, Vline-, pseud. SEE Vuillieme, Mrs.
- Buice, Susie.
OH CAROL.
- Buie, Buddy.
BED OF ROSES.
FROM WHERE I STAND.
GEORGIA PINES.
JUST BETWEEN ME AND YOU.
LONG GONE AND LONESOME.
NO HARD FEELINGS.
PLAY A SONG, TURN ME ON.
POCKETFUL OF RHYTHM & BLUES.
SENTIMENTAL LADY.
24 HOURS OF LONELINESS.
WAVES.
- Buie, Buddy. SEE Buie, Perry C.
- Buie, Perry C.
BOTTLED UP.
CROWDED ROOM.
I'LL NEVER FORGET.
I'VE LOST MY MIND.
- Buisseret, Armand, Jr.
TICKLED PINK. (R)
TRUTH IS STRANGER THAN FICTION. (R)
- Bulger, Lois.
HOUSE OF LAUGHTER.
KEEPS ME SMILING.
TAKE IT SLOW.
THERE WAS LOVE.
- Bull, Carolyn.
THE GUITAR PLAYER.
- Bull, Edvard Hagerup.
CONCERT.
- Bull & Bear Music, Inc.
FAR OFF, CLOSE BY.
- Bulla, Clyde Robert.
ALL THINGS BEAUTIFUL. (R)
THANK THEE, LORD. (R)
- Bulla, Zeb Vance, Jr.
A WORD OR TWO TO MARY.
YOUR LITTLE DEEDS OF KINDNESS (AND YOUR LITTLE WORDS OF LOVE)
- Bullard, William R.
WASTED YEARS.

- Bullet Music.
CANDY.
DAISY.
DIM LIGHT.
HOLD ME, HOLD ME.
IMPRESSIONS OF LIFE.
MY HOUSE.
ONE MINUTE MORE.
SUNSHINE TIME.
WE'VE GOT IT.
UPON A FACE.
- Bullman, David.
MELLOW MAN.
MESS YOUR MIND.
MY HEART WOULD SING.
SOUL BELL.
WAY OF THE WORLD.
- Bullock, Earl H.
THAT CRAZY GAME.
- Bullock, Vernon.
IF I COULD BUILD MY WHOLE WORLD A-
ROUND YOU.
WHAT DOES IT TAKE (TO WIN YOUR LOVE)
YESTERDAY'S DREAMS.
- Bullock, Walter.
CONSIDER YOURSELF IN LOVE. (R)
IN THE COOL OF THE EVENING. (R)
MAKE YOURSELF AT HOME. (R)
SWING LOW, SWEET RHYTHM. (R)
WHO AM I. (R)
- Bullostin, Jacques.
IL EST PLUS FACILE.
- Bullumba Landestoy, Rafael.
ANOCHE SONE.
EN NOMBRE DEL DOLOR.
VEN, CARINO.
- Bulostin, Jacques.
LE MAGICIEN.
POUR LA VIE.
- Bulterman, Jack.
NOCTURNE.
- Bungarner, Stan.
OTHER DAYS.
RAINY DAY GIRLS.
- Bumpus, H.
SONG OF THANKSGIVING. (R)
- Bumpus, Hershel.
I DON'T KNOW WHAT'S IN THE FUTURE.
- Bun-Bud Music Co.
DON'T MISTAKE MY KINDNESS (FOR WEAK-
NESS)
DON'T TREAT HIM AS A STRANGER.
IF THE MASTER KNOCKS ON YOUR DOOR
(WILL YOU LET HIM IN)
- Bunch, Anna.
WITHOUT YOUR LOVE.
- Bunch, Boyd.
DID ANYONE CALL. (R)
- Bunch, John C.
THIS IS AMERICA.
- Buncom, James Carver.
RETURN TO ME.
THIS IS GOODBYE.
SUMMER LOVE.
- Bundy, Marie.
BORN TO BE A WINNER.
- Bundy, Wilson W.
FLASH CARDS, FOR MUSIC TERMS.
READING THE LANGUAGE OF MUSIC.
READING THE LANGUSGE [sic] OF MUSIC.
- Bunker Hill Music Co.
SAVE YOURSELF FOR ME.
- Bunnell, George.
CURSE OF THE WITCHES.
NIGHTMARE OF PERCUSSION.
SITTING ON A STAR.
- Bunnell, George, Jr.
RAINY DAY MUSHROOM PILLOW.
- Bunnell, George W., Jr.
PASS TIME WITH THE SAC.
- Bunnell, George W., Jr. SEE Clock,
S. A., pseud.
- Bunyan.
THE SONG OF THE SHEPHERD BOY. (R)
- Bunyan, John.
TWO HYMN-TUNES.
- Buonarroti, Michelangelo.
THE PRAYERS I MAKE.
- Buonassisi, Vincenzo.
MI VA DI CANTARE.
- Buonocore, Aldo.
DESIDERIO 'E TE.
PERCHE CI SEI TU.
- Buonuomo, Aldo.
IL BATTERISTA AUTODIDATTA.
- Buonuomo, Antonio.
IL BATTERISTA AUTODIDATTA.
- Bupp, David S.
AIN'T GOT NO REASON.
ALL THAT'S SWEET.
CRY WITH ME, BABY.
DEAREST.
DO A JUSTICE TO YOUR HEART.
MUCH, MUCH MORE OF YOUR LOVE.
- Burakoff, Gerald.
THE BEGINNERS METHOD FOR SOPRANO AND
ALTO RECORDER.
THE ELEMENTARY DUET BOOK FOR
SOPRANO RECORDERS.
THE ELEMENTARY METHOD FOR SOPRANO
RECORDER.
MUSIC MAKING IN THE ELEMENTARY
SCHOOL.
- Burakoff, Sonya.
THE BEGINNERS METHOD FOR SOPRANO AND
ALTO RECORDER.
THE ELEMENTARY DUET BOOK FOR
SOPRANO RECORDERS.
THE ELEMENTARY METHOD FOR SOPRANO
RECORDER.
- Buras, Catherine M.
I LOVE HIM TOO MUCH.
MY FOOT STOOL MADE OF SOME CRUDE
OLD WOOD.
- Burch, Fred.
FEELIN' KINDA SUNDAY IN MY THINKIN'.
GREEN GROWS THE VALLEY.
- Burch, George W., Sr.
WILL THERE BE ANY PEACE IN VIETNAM.
- Burch, Noel.
THE FORMS OF MUSIC.
- Burch, Stephen.
ASTRONAUTS SALUTE.
SWING ALONG.
- Burchfield, William C.
THE AMERICAN MAN.
- Burcham, Raymond L.
HIGHWAY FIFTY-TWO.
- Burda, Donald Kenneth.
THIS IS SAN ANTONIO.
- Burdett, Tamara.
WALK BY ME.
WONDER IF.
- Burdett, Tamara Sue.
HEY.
I'M AFRAID OF THE BIG, BAD WOLF.
LITTLE WALTZ.
LOVIN' STRONG.
MOVE ASIDE.
WATCHIN' THE WORLD GO BY.
WHY YOU BEEN SO LONG TO COME
CALLIN' ON ME.
THE WIND AND THE RAIN.
YOU NEVER COULD LOVE AGAIN.
- Burdette, Gene.
BY THE SEA.
JOANNE.
- SOMEWHERE ALONG THE ROAD.
SQUARES MAKE THE WORLD GO ROUND.
THOSE GOOD OLD SONGS.
- Burdette Music Co.
AND IT'S SO GOOD.
DO IT ONE MORE TIME.
GOOD TIME CHARLIE.
(I'M IN LOVE WITH A) BIG, FAT MAMA.
IT WASN'T REAL.
STORMY.
WHO WILL EVER KNOW.
- Burdick, Joan.
FORSAKING ALL OTHERS.
- Burdick, Mark L.
DON'T WALK AWAY.
- Burdon, Eric.
ALL IS ONE.
CLOSER TO THE TRUTH.
A GIRL CALLED SANDOZ.
GRATEFULLY DEAD.
JUST THE THOUGHT.
MONTEREY.
NO SELF PITY.
SAN FRANCISCAN NIGHTS.
SHE'LL RETURN IT.
SKY PILOT.
WE LOVE YOU, LIL.
WHEN I WAS YOUNG.
YOU'RE ON MY MIND.
- Burford, Leonard.
COME UNTO ME.
- Burge, David.
ECLIPSE II.
- Burge, N.
IS IT WRONG.
- Burgeman, Ted.
SOMEONE TOLD HER A LIE.
- Burger, Alfred B.
I WANT TO KNOW.
- Burger, David.
AH, BUT ARE YOU SLEEPING.
NO CHANGE.
SONG TO VIVIAN.
TREE OF JADE.
- Burger, Ralph.
SUMMER DAYS ARE YOU.
- Burgess, Dave.
I MIGHT AS WELL BE TALKING TO THE
WIND.
LIVIN' ON LOVIN' (AND LOVIN' LIVIN'
WITH YOU)
WOMANKIND.
- Burgess, K. K.
SHY BOY.
- Burgess, Kendall.
INTERMEZZO. (R)
- Burgess, Lawrence.
I'M FEELIN' LOW.
PLAYING GAMES WITH MY TIME.
PRETTY BABY.
RITA.
TILL THE END OF TIME.
- Burgess, Richard Alan.
COUNTRY BUMPKIN BLUES.
- Burgess, Robert.
I'M OUT TO GET LIGHT.
- Burgen, Geoffrey.
FIVE STUDIES FOR BRASS QUARTET.
NOW WELCOME SUMMER.
- Burgstahler, Elton E.
AFTERTHOUGHT.
A BIRTHDAY WALK.
LOVE'S THREAD OF GOLD.
THE MORNING WATCH.
A REVERIE.
RHYME OF THE RAIL.
THE SHEPHERD LADY.
SLEEP.
'TIS MIDNIGHT.
UNSATISFIED YEARNING.
UNUSPECTED FACT.
WHY DOTH A PUSSY CAT.

- Burgundy Music.
JUST A BLUES SONG.
SIGNAL AHEAD.
SPENDIN' ALL MY TIME.
- Buri, Erdem.
C'EST JOLI DE S'AIMER.
- Burk, James Mack.
BAND TRANSCRIPTIONS OF THE ORGAN
MUSIC OF JOHANN SEBASTIAN BACH: A
DEVELOPMENT OF A METHODOLOGY FOR
TRANSCRIBING, AN APPRAISAL OF
AVAILABLE TRANSCRIPTIONS, AND THREE
MODEL TRANSCRIPTIONS.
- Burk, Mildred.
THE BROKEN HEART PARADE.
I'VE GOT TEXAS IN MY HEART.
SEND ME BACK MY LOVE.
- Burk, Ross.
I'VE GOT TEXAS IN MY HEART.
SEND ME BACK MY LOVE.
- Burke, Clarence, Jr.
BAD NEWS.
TELL ME WHO.
UNDER THE SPELL.
YOU MAKE ME SO MAD.
- Burke, Clarence, Sr.
BAD NEWS.
TELL ME WHO.
UNDER THE SPELL.
YOU MAKE ME SO MAD.
- Burke, Irene M.
U.S.A. BALLAD.
- Burke, J. Francis.
MOONDUST.
- Burke, Jack.
ERRAND BOY.
GIRL OF MINE.
IF YOU STILL WANT ME.
- Burke, James F.
HARBOR OF DREAMS. (R)
IF I COULD ONLY PLAY A CONCERTINA. (R)
TALE OF TWO CITIES. (R)
- Burke, Joe.
HARBOR OF DREAMS. (R)
IF I COULD ONLY PLAY A
CONCERTINA. (R)
A TALE OF TWO CITIES. (R)
- Burke, John.
AFRICAN ETUDE. (R)
JOHN BURKE'S BOOK OF OLD TIME
FIDDLE TUNES FOR BANJO.
- Burke, John F.
AFRICAN ETUDE. (R)
BEWARE, I'M BEGINNING TO CARE. (R)
BIRDS OF A FEATHER. (R)
DO YOU KNOW WHY. (R)
IT'S ALWAYS YOU. (R)
KAIGOON. (R)
YOU LUCKY PEOPLE YOU. (R)
YOU'RE DANGEROUS. (R)
- Burke, Johnny.
AREN'T YOU GLAD YOU'RE YOU.
AS LONG AS I'M DREAMING.
BEWARE (I'M BEGINNING TO CARE) (R)
BIRDS OF A FEATHER. (R)
BLUEBIRDS ON A BLACKBOARD.
THE COMPANY SHE KEEPS.
COUNTRY STYLE.
A GREEN LOVE FOR WALTER.
IMAGINATION.
IT'S ALWAYS YOU. (R)
KAIGOON. (R)
KEEP A PRAYER IN YOUR HEART.
A NICKEL'S WORTH OF SUNSHINE.
- THE SANDMAN'S HOUSE ON HUSH-A-BYE
HILL.
SWINGING ON A STAR.
VICTOR VITAMIN BROWN.
- Burke, Johnny. SEE Burke, John F.
- Burke, Joseph.
IF I COULD ONLY PLAY A CONCERTINA. (R)
- Burke, Joseph A.
HARBOR OF DREAMS. (R)
TALE OF TWO CITIES. (R)
- Burke, Joseph Francis.
BRIDGEPORT JUMP. (R)
CHARLIE HORSE. (R)
CHARLIE'S DREAM. (R)
DRAGGIN'. (R)
QUICK LIKE A BUNNY. (R)
RIDIN' THE RODS. (R)
SLOW AND EASY. (R)
- Burke, Kevin.
For works claimed by Kevin Burke
SEE Burke, John F.
- Burke, Martin.
BABY CRIED A LOT.
- Burke, Martin Joseph.
LOS ANGELES TOWN.
SAN DIEGO.
- Burke, Rochelle.
DAWN.
- Burke, Rory.
For works claimed by Rory Burke SEE
Burke, John F.
- Burke, Sonny.
YOU'RE A LUCKY FELLOW, MR. SMITH. (R)
- Burke, Sonny. SEE Burke, J. Francis.
- Burke, Sonny. SEE Burke, Joseph
Francis.
- Burke, Terry.
MISS MAGEE.
- Burke, Timolin.
For works claimed by Timolin Burke
SEE Burke, John F.
- Burke, Valmon.
WITHOUT YOU.
- Burke & Van Heusen, Inc.
AREN'T YOU GLAD YOU'RE YOU.
AS LONG AS I'M DREAMING.
THE COMPANY SHE KEEPS.
BLUEBIRDS ON A BLACKBOARD.
COUNTRY STYLE.
A GREEN LOVE FOR WALTER.
HERMAN CHITTISON PIANO SOLOS.
KEEP A PRAYER IN YOUR HEART.
A NICKEL'S WORTH OF SUNSHINE.
THE SANDMAN'S HOUSE ON HUSH-A-BYE
HILL.
SWINGING ON A STAR.
VICTOR VITAMIN BROWN.
- Burke Family Music, Inc.
BAD NEWS.
TELL ME WHO.
UNDER THE SPELL.
YOU MAKE ME SO MAD.
- Burket, Gail Brook.
I LOVE AMERICA.
- Burkett, Jon.
REMEMBER ME.
- Burkhard, Leonard A.
BOBBY HAS PASSED AWAY.
- Burkhard, Willy.
KONZERT.
Burkhardt, Sylvia R.
THE PROSPECTOR.
- Burkhart, Franz.
AUS AILLER WELF.
AVE, MARIA ZART.
GESANG DER GEISSLER.
LIED DES EINSIEDELS.
STERBEMOTETTE.
VESPER.
- Burks, Donnie.
BIG BAD PETE.
FUNKY, FUNKY WOMAN.
THE GOPHER.
HANGIN' ON.
HATTIN' UP.
- Burks, James.
SETTING YOU FREE.
- Burland, Joseph.
WHERE IS YOUR HEART.
- Burleigh, H. T.
I WONDER. (R)
- Burleigh, Harry T.
LITTLE CHILD OF MARY. (R)
- Burleson, Barclay Edward.
DON'T CRY, LITTLE ONE.
MY LITTLE CHRISTMAS HONEY.
- Burley, Dan.
MOON WINKED TWICE. (R)
- Burlington Industries, Inc. Lees
Division.
LEES, CARPETS BY LEES.
- Burlington Music Co., Ltd.
GREENSLEEVES.
THE STORY OF DAVID.
- Burlon, Rudy.
THE GOLDEN RING OF LOVE.
MAGIC, MAGIC.
- Burlon, Violet.
THE GOLDEN RING OF LOVE.
MAGIC, MAGIC.
- Burn, John Alan.
MEXICO, MEXICO.
- Burnaby, H. M.
I'M A 1914 SOLDIER IN 1941. (R)
- Burnett, Albert.
PUT OUT THE FIRE (AND LET ME GO)
- Burnett, Ernie.
SINCE KITTEN'S KNITTIN' MITTENS FOR
THE ARMY. (R)
SING TRA LA LA LA LA. (R)
- Burnett, Mary.
HEY, LOVE.
- Burnett, Mary Bailey.
NEVER BE UNTRUE.
- Burnett, Stephen R.
THE COBWEB THREADS OF AUTUMN.
I DON'T WANT TO TAKE YOU FOR A RIDE.
SO HAPPY AGAIN.
TRAVELIN' SALESMAN MAN.
- Burnette, Bill F.
LONELY IS THE NIGHT.
- Burnette, Dorsey.
DON'T LET GOODBYE BE FOREVER.
THE EVIL INSIDE YOU.
IT WOULD TAKE MUCH TOO LONG.
MAN MADE A GUN.
A NEEDLE AND A BALL OF TWINE.
WALK ON THE GREEN SIDE.
- Burnham, Diane.
THE SWEETEST PRAYER.
- Burnham, Michael.
IF I MUST GO.
- Burnham, Patrick.
IF I MUST GO.

- Burns, Ann.
BREAKING IN A NEW MAN.
HE GIVES HIS GOODNIGHT KISS TO ME.
A LONELY OLD MAN.
ONCE TOO OFTEN.
ONE MOMENT OF PLEASURE.
PARTY GIRL.
PLAYBOY.
REMEMBER THE ALAMO-NY.
REMEMBER THE HARVEST.
SOMETHING DIFFERENT.
TALKING LIGHTS.
TINY DROPS OF WATER.
YOU'LL PUSH YOURSELF (RIGHT OUT OF MY HEART)
- Burns, Beryl D.
FROLIC AND FUGUE.
MEXICAN CHOPSTICKS.
PIRKLE POLKA.
SERENADE TO SPRING.
- Burns, Bettye Hornsby.
I'VE BEEN UPON THE MOUNTAIN TOP.
- Burns, David.
BUSTER BROWN.
- Burns, Donald J.
BUDDY.
DEE-OP.
HAPPINESS.
TIZZIE.
- Burns, Ed.
I CAN'T TAKE IT.
- Burns, Edwin L.
THE END OF DAY.
LOVE ME IN THE MORNING.
THE MAN WITHOUT A HEART.
RAINBOWS.
SALVATION.
- Burns, Gary Lynn.
COLORADO SKIES.
SHANGRI-LA SHACK.
- Burns, Gene.
YOU BETTER BELIEVE.
- Burns, George.
PIXIE-LAND.
- Burns, Glenn Lewis.
IT'S BEEN A BAD DAY.
- Burns, James D.
AT THY FEET, OUR GOD AND FATHER.
- Burns, Jeannie.
I'VE GOT YOUR NUMBER. (R)
- Burns, Jonathan.
SUMMER LOVE.
- Burns, Kenneth.
WHEN IT'S TOOTH PICKIN' TIME IN FALSE TEETH VALLEY. (R)
- Burns, Kenneth C.
HILL BILLY HIPPIE.
HILTON HOOTIN' HOLLER BAR AND GRILL.
OWED TO DON BOWMAN.
- Burns, Lawrence.
SOMETIMES IT'S HAPPENING.
- Burns, Leonard M.
ETCHINGS FROM THE HOBBIT OF THE RAINTREE FOREST.
- Burns, Mary M.
COLORADO SKIES.
SHANGRI-LA SHACK.
- Burns, Michael Alan.
TRIPPIN'.
- Burns, Otis.
HOLD YOUR LOVE.
- Burns, Phyllis June.
LOS ANGELES (CITY OF THE ANGELS)
- Burns, Richard.
ANOTHER WOMAN.
- Burns, Robbie.
BIRD HAS FLOWN.
BREAKING DOWN.
- Burns, Robert.
FINALE. (R)
MY NANNIE'S AWA'. (R)
RATTLING, ROARING WILLIE.
WHITEY LEAVES. (R)
YE BANKS AND BRAES O' BONNIE DOON. (R)
- Burns, Ruth.
THIS IS ALL ABOUT A BROKEN HEART.
- Burns, Thomas.
WHO'LL BE NEXT.
- Burns, Thomas W.
VICTORY.
- Burns, William K.
PICARDY SUITE.
TWO SACRED SOLOS.
- Burns, Willie E.
JUST A QUEEN OF BROKEN HEARTS.
- Burnsworth, Charles C.
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POP-A-WHEELIE.
- Burston, Jim.
THERE'LL BE SOME CHANGES.
- Burt, Barbara.
FREE.
SAY IT, BABY (NOW)
YOU GONNA BE SORRY, BABY.
- Burt, Cathie.
CATHIE BURT MUSIC BOOK NO.5.
- Burt, Dale L.
MAHARISHI.
- Burt, Ernest.
AFRO-TWIST.
BABY, DON'T STOP NOW.
COME ON (GOOD GOSH A'MIGHTY)
CREDIT CARD BLUES.
THE GAME OF LOVE.
IS THERE ANY ONE.
IS THERE ANYONE (ANYWHERE) (R)
THE LOVE YOU FORGOT.
LYIN' BESSIE MAE.
SAY IT, BABY (NOW)
SEND IT ON BACK TO ME.
- Burt, John.
ELM STREET.
NIGHT SHIFT.
VILLAGE GREEN.
- Burt, Lawrence.
PSYCHEDELIC SHING-A-LING.
- Burtch, Robert O.
IN THE U.S.A.
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HOME IS THE PLACE.
- Burton, Barbara.
LONELY NIGHTS.
MEDITATION.
- Burton, Clinton.
YOU GOT TO PROVE IT.
- Burton, Dorian.
DON'T SPOIL OUR GOOD THING.
GIVE IT TO ME.
HELP.
I AIN'T NOBODY WITHOUT YOU.
IF YOU SEE HIM.
I'M COMIN' OUT FIGHTIN' FOR MY BABY (WATCH ME)
WHAT WAS I SUPPOSED TO DO.
- Burton, George R.
LOVE BLOOMS IN MAY.
- Burton, Grant.
TOGETHER WE SHALL OVERCOME.
- Burton, John Carlton.
SEARCHING FOR MY BABY.
- Burton, Lori.
I NEED LOVIN' YOU.
NEVER HAD NO TOYS.
- Burton, Ronald.
MISTY WATERFALL.
- Burton, William Franklin.
JESUS HAS PARDONED ME.
- Burtz, Ralph.
REFLECTIONS OF A FOOL.
- Bury, Edward.
WARIACJE I FUGA.
- Bus, Ludwig.
MODERNE ORCHESTER-STUDIEN FÜR VIOLINE.
- Busbey, George W.
UNTIL.
- Busby, Jim.
IT'S MY MIND THAT'S BROKEN.
- Busby, Milward G.
CRAZY MIXED-UP WORLD.
- Busby, William.
CREOLE CUTIE.
- Busch, Carl.
RECITATIVE, ARIOSO, AND POLONAISE. (R)
- Busch, Fini.
PARADIES DER SCHÖNEN TRÄUME.
- Busch, Fini, pseud. SEE Huber-Busch, Fini.
- Busch, Wilhelm.
MAN IST JA VON NATUR KEIN ENGEL.
- Buschor, Ernst.
PROMETHEUS.
- Buschor, Georg.
AUCH DER SCHÖNSTE TAG GEHT MAL ZU ENDE.
CANALE GRANDE NUMBER ONE.
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MELODIE.
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SUOMI-MARSCH.
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I'M WAITING.
A VELVET TOUCH.
- Bush, Dick.
MR. BROWN.
- Bush, Dollie M.
SURE, TELL HIM.
- Bush, Eddie.
IT'S HEAVEN IN HAWAII. (R)
- Bush, Florence.
BREAD OF THE WORLD.
- Bush, Frankie.
YOU'RE WRONG.
- Bush, Geoffrey.
THE EQUATION.
OZYMANDIAS.
- Bush, Johnny.
CONSCIENCE, TURN YOUR BACK.
I CAN FEEL YOU IN HIS ARMS.
SOUND OF A HEARTACHE.
- Bush, Nancy.
THAMES JOURNEY.
- Bush, Randy.
NOTHING TO LAND ON.
- Bushkin, Joe.
IF I KNEW YOU WERE THERE.
OH, LOOK AT ME NOW. (R)
- Bushnell, Alden E.
DAN THE GUNSLINGIN' MAN.
GOOD TIME WITH YOU.

- THE S.S.T.
WALKING ONE NIGHT.
- Bushnell, Robert C.
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- Busillo (N. A.) Pub. Co.
JULIE.
STROBLIGHTS.
WHEELS OF LOVE.
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AFTER SUNDOWN GIRL.
ALL YOUNG LADIES AND GENTLEMEN.
DON'T PUT ME ON.
GRANDFATHER'S GARDEN.
NEVER, NEVER, NO.
THE TIME I SPENT IN LOVING YOU.
- Buskirk, Karen L.
BRING HIM HOME.
- Buson, Taniguchi.
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- Bussard, Joseph, Jr.
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NOSTALGIA.
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WHEN MY HAIR HAS LOST ITS COLOR.
- Butcher, Christopher Farrell.
BE MY FRIEND.
CLOUD CUCKOO LAND.
- Butcher, Dwight.
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RED FOLEY'S COWBOY SONGS,
MOUNTAIN BALLADS. (R)
- Butcher, Jack.
HAPPINESS WAS.
WHEN THE GRASS GROWS GREEN AGAIN.
- Butera, Charles.
GETHESEMANE.
WATER.
- Butera, Robert.
SONNET 18.
- Butko, Ron.
DON'T YOU BE AFRAID.
SHE'S NOT THE ONE TO BE.
STRANGE TOWN.
- Butler, Artie.
BLUES FOR A RAINY EVERYDAY.
BLUES FOR BONNIE AND CLYDE.
BOWL OF SOUL.
HOW'S YOUR CLYDE.
LITTLE BIT OF BONNIE & A WHOLE LOTTA
CLYDE.
ODE FOR BONNIE AND CLYDE.
- Butler, Bobby, pseud. SEE Carnage,
George L., Jr.
- Butler, Constance Dian.
ANOTHER DAY.
DAVID.
HALLUCINATED DOLL.
IT JUST AIN'T ME.
LONELINESS.
PLEASE.
- Butler, Dave.
WATCH YOU WORK IT OUT.
- Butler, Dayv.
BLUE SHOES.
FOLLOW MY FOOTSTEPS.
- Butler, Della Fay.
HE DIDN'T HAVE TO LET ME PRAY THIS
MORNING, BUT HE DID.
JUDGE ME, O GOD.
THIS OLD LIFE OF MINE.
TIME.
TRANSLATED IN JESUS.
- Butler, Donald T.
GOT MYSELF A GOOD MAN.
SAD LITTLE BOY.
SO MUCH LOVE TO GIVE HER.
YOU BRING OUT THE BEST IN ME.
- Butler, Eugene.
THE CHORLISTER'S COMPANION.
HARK! A THRILLING VOICE.
JESUS IS BORN, ALLELUIA.
LET ALL MORTAL FLESH KEEP SILENCE.
THE LORD IS GOOD.
THE LORD REIGNETH.
MAKE ME A CAPTIVE, LORD.
O GOD OF ALL, ABOVE, BELOW.
ONE HOLY CHURCH OF GOD APPEARS.
SINGER OF THE UNIVERSE.
A STROLLIN' TUNE.
- Butler, Eugene S.
HELP US, O LORD.
I LOOK TO THEE.
MANY AND GREAT, O GOD.
O THOU, TO WHOSE ALL-SEARCHING SIGHT.
- Butler, Faye.
HEY! EVERYBODY, I'M A-COMIN' HOME.
PRETTY PICTURES.
SUNDAY FEELING.
THAT'S THE WAY MY MIND WORKS.
- Butler, H. Montague.
LIFT UP YOUR HEARTS. (R)
- Butler, James.
A SOCIAL TRAGEDY.
WITH A TEAR.
YOU GOTTA LET ME GO.
- Butler, Jerry.
BESIDE YOU.
LOST.
NEVER GIVE YOU UP.
THE WORLD NEEDS WHAT I NEED.
YES, MY GOODNESS.
YES, MY GOODNESS, YES.
- Butler, Joe.
OLD FOLKS.
- Butler, Larry.
ALL I WANT IS YOU.
I'D MISS YOU MORE.
WHAT COULD I DO WITH YOUR MEMORY.
- Butler, Mary Doscher.
I'LL FOLLOW YOU.
WHY.
WISHES ON MOONLIGHT.
- Butler, Max.
BRIDGE OF FREEDOM.
- Butler, Ralph.
AT THE MEETING OF THE WATERS. (R)
- Butler, William.
THANK YOU, BABY.
- Butler, William E.
HEY LOVE, COME ON UP.
YOU LEFT ME.
- Buthariu, Michel.
CATIRA.
COISAS QUE SAO NOSSAS.
- Butner, George E.
THE STORY OF THE TOREADOR. (R)
- Butrum, Leona.
MAKE ME BEAUTIFUL (IN HIS EYES)
- Butterfield, Edwin L.
ALWAYS, ALWAYS YOU.
IF I DON'T LOVE YOU.
YOU DON'T KNOW WHAT I'M MISSING,
BABY.
- Butterfield, Erskine.
ALL THE TIME. (R)
BLACKBERRY JAM. (R)
EVENTIDE. (R)
LIGHTHOUSE. (R)
MONDAY'S WASH. (R)
- Butterfield, John F.
WHAT WILL LOVE DO.
- Buttler, Billy.
TIGHTEN UP.
- Button, Frederick.
I REMEMBER LOVE.
- Butts, Carrol M.
MODERATO AND ALLEGRO.
PATROL '76.
TANGO IN MIRAGE.
- Butts, Hindal.
DOWN IN THE DUMPS.
DREAMLAND.
10 PAST THE BLUES.
- Butts, Magnolia Lewis-. SEE Lewis-
Butts, Magnolia.
- Butts, R. Dale.
FOR MY OWN GOOD. (R)
- Butts, Robert William.
DONNA LYNN.
THERE IS A LITTLE OLD HOUSE.
WHEN YOU NEED ME.
- Buxtehude, Dietrich.
SUITE IN E MINOR.
- Buxton, M. Brooks.
LAZY YUCCA VALLEY MOON.
YUCCA VALLEY HOME.
- Buys, John Bernard.
LET BE WHAT MUST BE.
THEN YOU'LL KNOW (IT'S THE END)
- Buys, Peter.
ORPHEAN COLLECTION OF CLARINET
SOLOS. (R)
- Buzuk, Antoni.
CO TO JEST HOPPEL POPPEL.
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DON'T CLOSE THE DOOR ON ME.
SIN.
SOMEONE I KNEW.
THROUGH MY WINDOW.
- Buzzelli, Joseph.
THE MAGIC OF COLOR-GLO THOMAS ORGAN
PROGRAM.
THE MAGIC OF MUSIC.
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HEART BROKEN.
MY HEART KEEPS RUNNING TO YOU.
ONE STEP AWAY.
SMELLIN' LIKE A ROSE.
TALKING TO THE WIND.
WHO NEEDS LOVE.
- Buzzi, Ruth.
DON'T FUTZ AROUND.
- Bwana Music Productions & Publisher.
IN LOVE.
LOVE IS A SOME TIME [sic] THING (THE
BLUES IS A ALL TIME THING)
SEVENTH DAWN.
SHE'S NOT RIGHT, MAN.
SWEET YOU.
- Byard, Jaki.
ALAN'S GOT RHYTHM.
BASS-MENT BLUES,
SOMETIMES IT'S HAPPENING.

- Bye, Florence D.
NOW EVERYTHING'S GONE.
- Byers, James.
MOTHER'S LAST PRAYER.
TIMES LIKE THESE.
- Byers, Joy.
GOIN' HOME.
LET YOURSELF GO.
THERE AIN'T NOTHING LIKE A SONG.
- Byers, Richard.
ODE TO FRIEDA MAY.
- Byfield, Marie.
I'M JUST AN IMAGE OF A GIRL.
I'M TREMBLIN' LIKE A LEAF.
- Byhardt, Pete A.
SONG A.
SONG B.
- Byhardt, Tilly.
SONG A.
- Bynum, Barry.
QUEEN LEONARDO.
- Bynum, David.
QUEEN LEONARDO.
- Bynum, Edward.
BUT I LOVE JESUS MORE THAN ALL.
- Byrcyn, pseud. SEE Gasienica, Stanislaw.
- Byrd, Alberta.
A LOVING MAN.
- Byrd, Bobby.
I'LL LOSE MY MIND.
LICKING STICK-LICKING STICK.
YOU'VE GOT TO CHANGE YOUR MIND.
- Byrd, Charles Meanus.
FLOWER CHILD.
- Byrd, G. A., pseud.
MISTER MANN.
- Byrd, Jerry.
ORANGE BLOSSOM SPECIAL.
WALTZ TROPICALE.
- Byrd, John T.
I'VE GOT TO LOVE YOU.
KINGDOM IN YOUR HEART.
SADIE.
SOUL CALL.
TELL 'EM ABOUT ME.
TEXAS STYLE.
- Byrd, Joseph.
THE AMERICAN METAPHYSICAL CIRCUS.
THE AMERICAN WAY OF LOVE.
CLOUD SONG.
COMING DOWN.
THE GARDEN OF EARTHLY DELIGHTS.
HARD COMING LOVE.
I WON'T LEAVE MY WOODEN WIFE FOR YOU, SUGAR.
LOVE SONG FOR THE DEAD CHE.
WHERE IS YESTERDAY.
- Byrd, William.
A MEDLEY.
OXFORD'S MARCH.
THE PASSION ACCORDING TO ST. JOHN.
PAVANA AND GALLIARDA.
SEVENTEENTH CENTURY SUITE.
- ByrDon Productions, SEE Hegland, Don; Northcote, Byrdna Frances.
- Byrdshire Music Co.
ANOTHER TIME, ANOTHER PLACE, ANOTHER WORLD.
- Byrne, Bobby. SEE Ellis, Norman.
- Byrne, John.
DECLARATION OF INDEPENDENCE.
- Byrne, John J.
MY LOVE.
- Byrne, John James.
LITTLE BOY ALONE.
- Byrne, Paul.
DO YOU HAVE TO WORK IN THE MORNING.
YOU AND I ARE GONNA SAY GOODBYE.
- Byrne, Robert.
MARCH OF THE SPACE CADETS.
MUSIC-CINERAMA RELEASING CORPORATION LOGO.
SWEET, SWEET SOUL.
- Byrnes, Joseph D.
AGAIN (THERE GOES MY WORLD AGAIN)
I CAN'T FIND YOU.
THE SUN WILL RISE AGAIN.
- Byrom, Larry.
FINDERS KEEPERS.
I CAN'T FIND IT.
I REALLY LOVE YOU.
LABEL IT LOVE.
LET THE COLORS KEEP ON.
LOVE YOU, CHERISH YOU.
MAKE IT ALRIGHT.
MAKE LOVE TO YOU.
TAKE ME ALONG.
TRIPPING INTO SUNSHINE.
WHAT CAN IT BE.
YOU CHANGED IT ALL.
- Byron, Lord.
NO MORE.
- Byron, Al.
THE ZEBRA.
- Byron, Irving, pseud. SEE Smith, Irving B.
- Bytown Music.
BIRD WITHOUT WINGS.
CHRISTOPHER'S MOVIE MATINEE.
COTTON CANDY MAN.
GNOSTIC SERENADE.
THE VIEW FROM POMPOUS HEAD.
THE WAY SHE SMILES.
- C., Jay Bee, pseud. SEE Comberiate, Josephine Bertolini.
- C.A.M. (Creazioni Artistiche Musicali) S.P.A., Edizioni Musicali.
COMMENTO MUSICALE AL FILM BATTAGLIA DI ALGERI.
COMMENTO MUSICALE AL FILM IL GRANDE COLPO DEI 7 UOMINI D'ORO.
COMMENTO MUSICALE AL FILM IO, IO, IO ... E GLI ALTRI.
COMMENTO MUSICALE AL FILM LA FUGA.
COMMENTO MUSICALE AL FILM OCCHIO SELVAGGIO.
COMMENTO MUSICALE AL FILM OPERAZIONE SAN GENNARO.
INCOMPRESO.
IO LA CONOSCEVO BENE.
THE MAN ON MY MIND.
- CAMPEI, S.A. SEE Corporacion Artistica Musical Producciones & Internacionales, S.A.
- CAM Roma. SEE C.A.M. (Creazioni Artistiche Musicali) S.P.A., Edizioni Musicali.
- C & R Enterprises.
HIS WILL, MY JOY.
I NEED THEE EACH DAY.
INVOCATION.
ONE DAY AT CALVARY.
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ARIZONA, U.S.A.
TICK-A-LOCK.
- CBS Records.
THE AMERICAN MUSICAL THEATER.
- C.J. Pub. Co.
DON'T MAKE NO PLANS FOR CHRISTMAS.
- C.P.M.
THAT'S MY POWER.
- CRC World Productions.
DOW BEER, 1, 2, 3.
- :csv Music.
HANG ON.
LEAVIN'.
A LONG TIME, DARLIN'.
- C-Sharp Music Publ.
HEY THERE, BLONDIE.
- Caaron Music.
FILKIL.
- Cab, Marc-, pseud. SEE Cabridens, Marcel.
- Caba,Carolynne.
THE SHEPHERD SONG.
- Caballero, Carlos Montenegro. SEE Montenegro Caballero, Carlos.
- Caballero, George Manuel.
AYUDAME.
QUE TE PERDONE DIOS.
TRISTE DESENGANO.
VIRGINIA.
- Caballero, Jose Atanasio. SEE Atanasio Caballero, Jose.
- Cabana Music, Inc.
IT'S LOVE, SWEET LOVE.
MAMBOLERO.
SWEET TALK.
- Cabanas, M. Anselmo. SEE Anselmo Cabanas, M.
- Caber Corp.
PRETTY.
- Cabezas Rher, Esteban.
EL SERESESE.
- Cablay, Roger R.
WANDERING STRANGER.
- Cable, Howard.
TOY TIGER.
- Caboose Song Publisher.
GHOST OF NO.TEN.
HOW ARE THINGS IN CLEVELAND, BABE.
- Cabot, Harold, Jr.
WHEN THE CHILDREN WERE YOUNG.
- Cabott, Harvy, pseud. SEE Chabot, Harvey R.
- Cabral, Facundo. SEE Facundo Cabral, Rodolfo.
- Cabral, Helen Rose.
GUESS I'M THE WORRYIN' KIND.
HELP ME (TO START FORGETTING YOU)
SO VERY LONESOME.
- Cabral, Manuel M.
TIMBRE TONE V.
- Cabral, Rodolfo Facundo. SEE Facundo Cabral, Rodolfo.
- Cabrera, A. G.
MI TIERRA QUERIDA.
- Cabrera, Antonio Garcia. SEE Garcia Cabrera, Antonio.
- Cabrera, Francisco Jasso. SEE Jasso Cabrera, Francisco.
- Cabrera, Francisco R.
ODIO IMMORTAL.
SE QUE ERES SUAVE.
- Cabrera, Jorge.
DE QUE LOS HAY, LOS HAY.
TOMO PEGAPALO.

C

- Cabrera Cabrera, Francisco.
SABOR.
- Cabrera Flores, Daniel.
AY, TRISTEZA.
- Cabrera Matheu, Juan Luis.
LA GALLINITA TEXANA.
LA RASPADURA.
- Cabridens, Marcel.
DEUX POUR NOEL.
EN BAVIERE.
LES IDOLES DU TYROL.
MON COEUR EST BOHEMIEN.
SI L'AMOUR.
VIENNE CHANTE ET DANSE.
- Caby, Robert.
DEUX REVERIES NOCTURNES.
PETITE OUVERTURE A DANSER.
POESIE.
PRELUDE CANIN.
- Cacavas, Bonnie Becker.
BALLAD OF THE YOUNG BRAVE.
- Cacavas, John.
ALADDIN AND THE MAGIC LAMP.
THE CORONATION STOMP.
ELECTRIC NIGHT.
GUITAR MAN.
THE HAPPENING.
I WILL BRING YOU A RAINBOW.
THE LEATHER MAN.
LOTUS BLOSSOM.
PARADA ESPANOLA.
PERCUSSIVE MOVEMENTS.
POPPA'S PIANO.
THE PURPLE FROG.
SCANDINAVIAN POLKA.
THE STAR-SPANGLED BANNER.
TENSION SEQUENCES.
TIME CAPSULE.
TORTILLA BOUNCE.
WESTERN BRIDGES.
WIGGIN' ALONG.
- Caccavale, Phil.
O GIGLIO DO PAESE.
- Cacciato, Frank, Jr.
WITHIN MY HEART.
- Cacciato, Michael.
WITHIN MY HEART.
- Cachand Music, Inc.
WHEN LOVE WON'T START.
- Cachimbinho, pseud. SEE Mello, Walter
Pinto de Assis.
- Cachucho, pseud. SEE Rivera Flores,
Jesus.
- Cacigati, Henry.
YESTERDAY'S MEMORIES. (R)
- Cacioppo, George.
PIANOPIECES.
- Cadalso Gonzalez, Horacio.
HOY LLORE POR TI.
- Cadd, Brian.
LOVIN' TREE.
NIGHT LIFE.
WHEN I WAS SIX YEARS OLD.
- Cadena, Fernando Puig. SEE Puig
Cadena, Fernando.
- Cadenza Music Co.
HERE THEY COME AGAIN.
- Cadicamo, Enrique.
LA CARCAJADA. (R)
LLEGO UNA CARTA. (R)
SOLO DE BANDONEON.
- Cadman, Charles Wakefield.
CANDLE LIGHT. (R)
I HEAR A THRUSH AT EVE. (R)
O MAID OF MY HUNTING. (R)
OLD MAN MULE. (R)
SONG OF THE MOUNTAINS. (R)
- Cadwallader, John Reece.
151-CANTICUM-ORGAN.
- Cady, Ruby A.
DON'T, FOR ONLY MY SAKE.
- Caedmon of Whitby.
CAEDMON'S HYMN OF CREATION.
- Caesar, Irving.
I'VE GOT A DATE WITH A BOND. (R)
SIX O'CLOCK. (R)
JANUARY BIRTHDAY SONG. (R).
FEBRUARY BIRTHDAY SONG. (R)
MARCH BIRTHDAY SONG. (R)
APRIL BIRTHDAY SONG. (R)
MAY BIRTHDAY SONG. (R)
JUNE BIRTHDAY SONG. (R)
JULY BIRTHDAY SONG. (R)
AUGUST BIRTHDAY SONG. (R)
SEPTEMBER BIRTHDAY SONG. (R)
OCTOBER BIRTHDAY SONG. (R)
NOVEMBER BIRTHDAY SONG. (R)
DECEMBER BIRTHDAY SONG. (R)
- Cafarella, Antonio E.
I WILL PRAISE THE LORD.
- Caffery, Henry W.
TELL ME, WHAT IS THE USE.
THERE'S NO TELLING ME.
- Cafuentes, Carlos Crespo. SEE Crespo
Cafuentes, Carlos.
- Cagan, Steve.
(IDEAL) PLAYTIME TUBSY TV 60.
- Cage, John.
ARIA.
CARTRIDGE MUSIC.
FONTANA MIX.
FOR M.C. AND D.T.
4'33".
IMAGINARY LANDSCAPE NO.5.
MUSIC FOR AMPLIFIED TOY PIANOS.
MUSIC FOR CARILLON (GRAPH) NO.1.
MUSIC FOR CARILLON NOS.2 AND 3.
MUSIC FOR PIANO 53-68.
MUSIC FOR PIANO 69-84.
MUSIC FOR THE MARRYING MAIDEN.
0'00".
RADIO MUSIC.
SOLO FOR VOICE 1.
SOLO FOR VOICE 2.
SONATAS AND INTERLUDES.
VARIATIONS.
WBAL.
WATER WALK.
A YEAR FROM MONDAY.
- Cagle, Larry Dee.
LASTING LOVE.
- Cahill, Gordon.
HOW DO YOU FALL OUT OF LOVE.
- Cahill, James.
DAN DESTRY'S DILEMMA.
- Cahill, Phyllis M.
LITTLE SON! LITTLE SON!
- Cahill, Tony.
COME IN, YOU'LL GET PNEUMONIA.
- Cahn, Lisa M.
JOURNEZMAN'S LAMENT.
- Cahn, Lisa Marie.
CANADIAN AUTUMN.
THE ROLLING SEA.
WHERE CAN I GO (TO FIND WHAT I'M
AFTER)
- Cahn, Sammy.
AS IF YOU DIDN'T KNOW. (R)
BLUE MATADOR.
THE BOBO.
DIP, DIP. (R)
A PLEA IN HER EAR.
FRED.
- HOW WILL I KNOW. (R)
I COULD MAKE YOU CARE. (R)
I LOVE YOU MORE. (R)
I MURDERED THEM IN CHICAGO.
I'LL TAKE A GENTLEMAN EVERYTIME. (R)
(IT MUST BE GETTING) CLOSE TO
CHRISTMAS.
(IT'S NOT SO MUCH HOW THE GAME WAS
PLAYED BUT) HOW YOU PLAYED THE
GAME.
JOKES ON US. (R)
KERRY DANCE. (R)
MONTIEGO BAY.
MOTHER NEVER TOLD ME WHY. (R)
OBSOULETLY THE GENTLEMAN PREFERS TO
DANCE. (R)
THE ODD COUPLE.
SONG OF THE LAND I LOVE.
STAR.
SWEET MOUTH.
THANKFUL.
THERE'S GOT TO BE A BETTER WAY.
TWIDDLIN' MY THUMBS. (R)
VINO D'AMORE.
WHEN WILL IT END.
WHO NEEDS WHO.
YOU'LL NEVER GET RICH. (R)
- Cahn, Susan.
THE ANGEL PROBLEM.
- Cahn Music Co.
THANKFUL.
- Caillieret, Andre.
QUINZE ETUDES.
- Cailliet, Doris.
THE VOICE OF FREEDOM. (R)
- Cailliet, Lucien.
FETE-DIEU A SEVILLE.
FUGUE IN G MINOR. (R)
JEANIE WITH THE LIGHT BROWN
HAIR. (R)
MARCH OF THE LITTLE LEAD SOLDIERS.
THE VOICE OF FREEDOM. (R)
- Cain, Art.
DON'T HANG AROUND MY DOOR.
MY FOOT STOOL MADE OF SOME CRUDE
OLD WOOD.
MY WOMAN IS A GOOD, GOOD GAL.
SHERRY, SHERRY, WHERE HAVE YOU GONE.
SONGS, NUMBER FOUR, MARY LYTTON
SUMMERS, ART CAIN, APRIL 13, 1968.
- Cain, Everett.
LISHA'S DANCE.
THE WIND AND THE SEA.
YORE, THE NOBLE MYSTIC KNIGHT.
- Cain, Jeffrey, pseud. SEE Stevens,
Jeffrey Cain.
- Cain, Joe.
SWING PARA TI.
- Cain, Louise H.
THE MAN IN THE WATERMELON PATCH.
OH LORD, DEAR LORD, LET'S SEE WHAT
THE END'S GOING TO BE.
- Cain, Noble.
ALL GLORY, LAUD, AND HONOR. (R)
AMERICA, MY OWN. (R)
BLESS THE LORD, O MY SOUL. (R)
THE CHERUBIC HYMN. (R)
CHERUBIM SONG NO.6. (R)
CHERUBIM SONG NO.7. (R)
ECHO SONG. (R)
EMITTE SPIRITUM TUUM. (R)
DE GOSPEL TRAIN. (R)
IN THESE DELIGHTFUL, PLEASANT
GROVES. (R)
THE NIGHT HAS A THOUSAND EYES. (R)
THE NIGHTINGALE. (R)
O LORD MOST HOLY. (R)
O LOVING SAVIOUR. (R)

- Cain, Noble.—Con.
OLE ARK'S A-MOVERIN'. (R)
PSALM 103.
THE ROAD IS CALLING. (R)
SEND OUT THY LIGHT. (R)
SHE IS SO DEAR. (R)
THE SILVER SWAN. (R)
THE YEAR'S AT THE SPRING. (R)
- Cain, Tim Maack.
SHE SAID.
- Caiola, Al.
ETHYL'S PARTY.
GUITAR WOMAN.
IN LOVE AGAIN.
- Caissy, Albert.
OH, WHAT A FEELING.
- Cal/West Music Pub.
IT'S CRAZY.
IT'S MORE THAN I CAN BEAR (TO SAY
GOODBY, DEAR)
TIME OFF FOR GOOD BEHAVIOR.
TRANSISTORIZED LOVE.
- Calabrese, Giorgio.
DI TANTO IN TANTO.
FERMATI CON ME.
PERCHE CI SEI TU.
SE NON TI VEDO PIU.
- Calabrese, Joanne.
HEY THERE, BLONDIE.
- Calabrese, Ralph.
I'VE GOT THE RIGHT TO CRY.
- Calabria, Barbara L. Massey.
NO SUBSTITUTE.
SAD HEART.
- Calabria, Ernest.
SO BE IT, LOVE.
TRIMLINE EXTENSION.
- Calabro, Anthony A.
YOU ARE MY TRUE LOVE FOREVER.
- Calabro, Louis.
DIVERSITIES.
- Calabro, Richard.
FAR AWAY.
- Calamarte, Jose Felipe Alcover Garcia.—
SEE Alcover Garcia-Calamarte, Jose
Felipe.
- Calandra, Thomas J.
THE DAY WILL COME.
- Calaway, W. R.
BARREL HOUSE WOMAN. (R)
BREAD BAKER. (R)
COLDEST STUFF IN TOWN. (R)
JEALOUS MAN. (R)
MOANFUL BLUES. (R)
MUDDY WATERS. (R)
MY WOMAN'S GONE WRONG. (R)
SOME DAY, BABY, I'LL HAVE MINE. (R)
TIGHT TIME BLUES. (R)
- Calcagno, Joyce.
THING OF THE PAST.
- Calcagno, V. James.
THING OF THE PAST.
- Calcote, John Willis.
ANYTHING.
YOU'RE ALWAYS ON MY MIND.
- Caldara.
QUATRE CANONS. (R)
- Caldara, Antonio.
HAVE MERCY, LORD.
SONATA.
SONATA A QUATTRO III.
SONATA A QUATTRO IV.
- Caldarella, J.
LA CARCAJADA. (R)
- Calder, Robert F.
DREAMS IN THE RAIN. (R)
MY LUCK'S CHANGING. (R)
- Calderon, Abelardo, pseud. SEE Santis-
teban Gimeno, Alfonso Carlos.
- Calderon, Antonia.
MI CIELO AZUL.
SIGUE TU GAMINO.
- Calderon, J. Acosta y. SEE Acosta y
Calderon, J.
- Calderon, Taty.
CADENA DE BESOS.
- Caldiero, Alex.
I'M A STONE.
- Caldwell, Barbara.
THY PEACE HAS COME TO ME.
- Caldwell, Gayle.
CYCLES.
MORNING OF LOVELY THOUGHTS.
YOU CAME SOFTLY.
- Caldwell, John Patrick.
A FUNNY FEELING.
- Caldwell, Mary E.
THE FREEDOM BELLS.
HOW FAR TO BETHLEHEM.
THE NOEL CAROL.
YEAR'S AT THE SPRING.
- Caldwell, Mary W.
ASSURANCE.
- Caldwell, Samuel J.
LET'S MEND OUR BROKEN HEARTS.
- Caldwell, Thomas Michael.
BECAUSE OF LOVE (IT'S ALL OVER)
- Cale, Johnny.
MY MA, SHE TOLD ME SO. (R)
- Caleo, Mickey.
IF YOU FEEL SAD ('CAUSE YOUR LOVER'S
BEEN UNTRUE)
WE'RE GONNA HAVE A TIME.
- Caler, Gerard T.
PROTECT THE ONE I LOVE.
THIS LONESOME ROAD.
- Calfati, Bob.
MADELEINE, MADELON.
- Calhoun, Ruth B.
THE HIDDEN STAIRWAY.
- Cali, pseud. SEE Lankhorst, Sarah E.
- Califano, F.
I ONLY LIVE TO LOVE YOU.
- Califano, Francesco.
IL BENE CHE MI DAI.
NON STARE IN PENA PER ME.
UNA RONDINE VA.
SEMPRE COSI.
TU NON SAI NIENTE DELL'AMORE.
UN UOMO.
- Califano, Franco.
UN BENE ANDATO A MALE.
IL GIORNO DELL'AMORE.
LA PAURA MIA.
- Califano, Franco. SEE Califano,
Francesco.
- California, Randy.
GRAMOPHONE MAN.
TAURUS.
- California. University. Regents.
SONGS OF THE AMERICAN WEST.
- California Edizioni Musicali.
ASPETTA ANCORA UN PO.
BALBETTANDO.
CAPE MONEY.
ERO UN RAGAZZO (CHE NON AVEVA AMICI)
IO TI ACCUSO.
NON DOVEVI FARMELA CONOSCERE.
QUALCUNO HA PARLATO.
TU CHE NON SORRIDI MAI.
- Caliguiri, Giovanni.
LA SAVELLISELLA.
- Calire, James F.
THERE'S NOTHING GOING FOR US.
- Calise, Ugo.
CONOSCO 'NA PIAZZA DE ROMA (PIAZZA
NAVONA)
MADRIGALE AL CORDOBES.
ROMA IN ALLEGRIA.
- Caliste, Fred.
PANIC PILL.
THE STORY.
- Caliste Pub. Co.
PANIC PILL.
THE STORY.
- Calker.
THE RELUCTANT DRAGON. (R)
- Calkin, J. Babbiste.
I HEARD THE BELLS ON CHRISTMAS DAY.
- Call, Velva L.
PENROD.
- Callahan, David.
CANDY ANDY.
LIKE A BOOMERANG.
- Callahan, Mary David, Sister.
SEA MIST.
- Calland, Chad H.
HYMN.
- Callander, Peter.
ALL MY LOVE.
THE BALLAD OF BONNIE AND CLYDE.
THE BONNIE 'N' CLYDE.
COME AND LIVE YOUR LIFE WITH ME.
DID YOU EVER STOP AND THINK OF ME.
I REMEMBER LOVING YOU.
KENTUCKY CHILD.
LET ME BELONG TO YOU.
QUESTA CITTA SENZA TE.
SUDDENLY YOU LOVE ME.
UP COMES LOVE.
WHAT A WONDERFUL WORLD.
- Callaway, Pearl.
ONE OF GOD'S CHOSEN BIRDS, THE
SPARROW.
- Callee Music Corp.
CALEDONIA MISSION.
CHEST FEVER.
IN A STATION.
LONESOME SUSIE.
MY NAME IS JACK.
TO KINGDOM COME.
WE CAN TALK.
THE WEIGHT.
YAZOO STREET SCANDAL.
- Callejo, Maria Nieves. SEE Nieves
Callejo Martinez-Losa, Maria.
- Callejo, Marini. SEE Nieves Callejo
Martinez-Losa, Maria de las.
- Callejo Martinez-Losa, Maria Nieves.
SEE Nieves Callejo Martinez-Losa,
Maria.
- Callender, Bobby.
AUTUMN.
A MAN.
MOTHER SUPERIOR.
NATURE.
RAINBOW.
SADE MASOCH.
SYMPHONIC PICTURES.
- Callender, George S.
LOST LOVE. (R)
- Calleo, Roger.
GIRL, MAKE UP YOUR MIND.
MISERY.
YOUR TURN TO CRY.
- Callinicos, George.
YOU'RE SO GOOD TO ME, BABY.
- Calloway, Cab.
ARE YOU HEP TO THE JIVE? (YAS,
YAS) (R)
RHAPSODY IN RHUMBA. (R)

- SILLY OLD MOON. (R)
SUNSET. (R)
WORKER'S TRAIN. (R)
- Calloway, Icie.
WOMAN, YOU HAVE BEEN TOLD.
- Calloway, Izona Mae.
WHEN JESUS CAME.
- Calm Music Co., Inc.
RIGHT TRACK.
- Calo, Antonio.
BAION TARANTELA.
- Calongne, Aida.
ALL OVER MY HEART.
FABULOUS FACE.
HALF PAST LOVING TIME.
A LONELY WOMAN.
SUNSHINE EVERY DAY (AND MOONLIGHT EVERY NIGHT)
- Calongne, Siegmund.
THE ME THAT USED TO BE.
- Calthel Pub. Co.
ALOHA BUT NOT GOODEYE.
LOVE CAME TO ME IN THE MOONLIGHT.
WON'T YOU BE MY VALENTINE.
- Calumet Music Co.
JUST BECAUSE SHE MADE DEM GOO-GOO EYES. (R)
LAM', LAM', LAM'. (R)
MOTHER, PIN A ROSE ON ME. (R)
MY GAL IS A HIGH BORN LADY. (R)
THE SUNSHINE OF PARADISE ALLEY. (R)
- Caluser, Jean Alfreda.
THIS IS THE LIFE.
- Calva, Manuel de la.
COPLAS.
HE GIVES ME LOVE (LA LA LA).
LINA.
POURQUOI, CES LARMES.
LA TRAMPA.
- Calva, Manuel de la. SEE Calva Diego, Manuel de la.
- Calva Diego, Manuel de la.
LA, LA, LA.
- Calvachio, John A.
DEEP AUTUMN BLUE.
THE MAN IN THE WEEDS.
MONTE CARLO.
POLYNESIAN PARADISE.
WISH ON A STAR (WITH ME)
YOU CAN'T RUN AWAY (FROM A BROKEN HEART)
- Calvary Baptist Church, Chillicothe, Ill.
ABSENT FROM THE BODY, PRESENT WITH THE LORD.
- Calvert, Burnell Malcolm.
LET'S FORGET AND START ANEW. (R)
- Calvert, Grover.
BALDY.
CARAWAY, ARKANSAS.
FROM TEARS TO SMILES.
I HEARD MOTHER'S VOICE.
I MARRIED A HONKY TONK WOMAN.
I'M LEAVIN' HOME AGAIN.
I'VE GOT TRAVELING IN MY SOUL.
JESUS, TAKE ME QUICK.
THE LIGHT OF THE BIG OLE MOON.
MEMPHIS, TENNESSEE.
MOTHER AND DAD.
MY SOLDIER BOY.
NAGGIN' WOMAN.
SEARCHING FOR TOMORROW.
TODAY.
YOU'VE CLOSED THE DOOR.
- Calvert, James.
LET HER RUN.
ONE, TWO, THREE AND I FELL.
- Calvert, Reg.
JUST YOU.
LE BEAUJOLAIS JOLI.
THINKING OF YOU.
- Calvi, Gerald.
ONE OF THOSE SONGS.
- Calvi, Gerard.
UNE AUTRE PLAGE.
CALVISSIMO.
LE CARILLON DE L'AMOUR.
DOUCE LYDIA.
LA PETE AU VILLAGE GAULOIS.
LES GAULOIS SONT DANS LA PEINE.
GAVOTTE EFFAROUCHEE.
LE GRAND AMOUR EST LA.
ILS SONT FOUS CES ROMAINS.
LEGENDE AU SOLEIL.
LES LEGIONNAIRES DE PETITBONUM.
MYSTERE ET BOULE DE GUI.
OBELIX CHASSE LE SANGLIER.
LE PETIT MINET.
QUADRILLE GAULOIS.
THEME D'ASTERIX LE GAULOIS.
LE TRALALA PARISIEN.
ULTRACOLOR.
LE ZINZIN.
- Calvi (Gerard) Editions Musicales.
For works claimed by Editions Musicales Gerard Calvi SEE Calvi, Gerard.
- Calvin, Susan.
GREAT IS THE LORD.
PSALM I.
- Calvisius, Sethus.
REJOICE EXULTANTLY.
- Calvo, Pedro Sanantonio. SEE Sanantonio Calvo, Pedro.
- Calzado, Ruddy.
GUAJIRA CON BOOGALOO.
GUATEQUE.
MI ABUELO Y EL BOOGALOO.
PERLAS DE PENSAMIENTO.
UN SUEÑO GUAJIRO.
TUMBA LA CANA.
- Calzetta, Louise Eugene, Sister.
AS ONE, ALLELUIA.
COME AND REJOICE.
- Calzon, Samuel Rubio, Father. SEE Rubio Calzon, Samuel, Father.
- Camacho, Ralph.
YOUR LETTER.
- Camad Music Co.
GUILTY.
HELP ME.
I LOVED AND I LOST.
I'M GETTING READY.
IT'S SO UNUSAL.
IT'S YOU FOR ME.
JUST ANOTHER REASON.
LET ME TELL THE WORLD.
LITTLE BROWN BOY.
LOVE'S MIRACLE.
MUSCLE SOUL.
NO ONE TO LOVE.
O.K. FOR YOU.
PSYCHEDELIC SOUL.
ROMANCING TO THE FOLK SONG.
SHE NEVER SAID YES.
TRUSTING IN YOU.
WE'RE ROLLING ON.
WHAT HAVE I DONE.
WHAT'S THIS I SEE.
WHEN I GROW OLD.
WITHOUT A WARNING.
- Camarata.
CELERY STALKS AT MIDNIGHT. (R)
- Camarata, Salvador.
DAFFODOWNDILLY.
DISOBEDIENCE.
THE FOUR FRIENDS.
HAPPINESS.
MARKET SQUARE.
THE MIRROR.
POLITENESS.
SAND BETWEEN THE TOES.
TWINKLETOES.
- Camarata, T.
YOURS. (R)
- Camarata, Toots.
BAR BABBLE. (R)
MOONLIGHT MASQUERADE. (R)
- Camarata, Tutti.
HEIDI.
I AM WEARING A RAINBOW.
I'M THANKFUL.
MISS ROTTENMEIER'S RULES.
OFF TO THE HOTTENTOTS YOU'LL GO.
THE PLACES THAT I LOVE.
- Camargo, Waldemar Leopardi.
ALEGRIA.
EU SONHEI COM VOCE.
- Camargo Mariano, Antonio Cesar. SEE Mariano, Antonio Cesar Camargo.
- Cambell, Chris.
SEASON OF TIME.
- Camelot Music Productions.
THIS TROUBLED LAND.
- Camen, Diana Pollack.
MY SON'S NOT A BOY ANYMORE.
TALK TO ME.
- Cameo Stanwil Music Corp.
DARKNESS HOLDS NO MIGHT.
A GOOD WOMAN AND A STRONG MAN.
THE GREAT SOCIETY.
IF I COULD DO IT OVER.
IT'S THE WAY.
OTHER SIDE OF THE SUNSHINE.
SANDWALK.
SHAKIN' UP & WAKIN' UP MY MIND.
WORK YOUR SHOW.
YOUR HAPPINESS IS MY HEARTACHE.
YOUR LOVE SURROUNDS ME.
- Cameo Stanwil Pub. Co.
SANDWALK.
- Cameron, Al.
THE YOUNG UNS OF THE MARTINS & THE COYS. (R)
- Cameron, Alvin.
THEY SAY.
- Cameron, George.
DARK IS THE BARK (OF A TREE)
- Cameron, Gerry.
RIVER OF TEARS.
- Cameron, Helen Yvonne.
LOSING LOVE.
- Cameron, John Andrew.
DOGGIE DOG WORLD.
PUT SOUL IN YOUR DANCE.
- Cameron, Lane.
RAG DOLLS AND PAPER SHIPS.
- Cameron, Marge.
SO WHAT.
TRY LOVE.
- Cameron, Samuel T.
FROM OUR VERY FIRST EMBRACE.
TELLING YOU SO.
YOU MADE ME SIGH.
YOUR LOVE CAN ONLY TURN TO ME.
- Cameron, Tom.
I JUST STOPPED BY.
- Cameron, Trina.
RAG DOLLS AND PAPER SHIPS.
- Camhi, Steve.
HEY, GIRL.
MY SILENT HEART.
- Camilleri, Charles.
THREE POPULAR MALTESE DANCES.
- Camillo, Anthony J.
ELEGY.
- Caminos, Edit Mercedes Gomez de. SEE Gomez de Caminos, Edit Mercedes.
- Camison, Mathias.
JOSEE.
UN NOIR ET L'ENFANT.

- Camou, B. Andrew.
HORIZONS.
- Camp, Carl E.
LONESOME SIX-BY BLUES.
- Camp, Gordon.
SCUFFLE.
- Camp, Hamilton.
HERE'S TO YOU.
HONEY WINE.
A LOT CAN HAPPEN IN A DAY.
SEVEN CIRCLES.
- Camp, Michael Romolo.
SOME LOVE THAT WILL STAY.
- Camp, Sheppard.
THE PROPHET KING. (R)
- Camp Fire Girls, Inc.
CAMP FIRE GIRLS.
WHAT IS A CAMP FIRE GIRL.
- Campagna, Dennis B.
LISTENING.
THE SUN.
- Campagna, Dennis Burt.
THE SNIPER.
- Campagne, Conny.
SONATINA.
- Campanile, Elfie M.
IT'S YOU.
WHEN I'M HOLDING YOU.
- Campanile, Peter.
IT'S YOU.
WHEN I'M HOLDING YOU.
WHEN LOVE HAS GONE.
YOU SMILE.
- Campanino, Francesco.
NON STARE IN PENA PER ME.
- Campbell, Adah T.
IMMORTAL JEWELS.
- Campbell, Archie.
JUST LIKE HIS DAD.
- Campbell, Bill.
I'M GONNA WALK AND TALK WITH JESUS.
MY JESUS, I LOVE YOU SO.
- Campbell, Mrs. C. SEE Campbell, Hazel.
- Campbell, Clifford J.
CHILDREN OF THE WORLD.
GONE WITH THE TIME.
IF I SHOULD GO AWAY.
IT'S JUST A MATTER OF TIME.
JUST AS A FAVOR TO ME.
LONELY WAY.
WASH YOUR FACE.
WHAT GOOD ARE WISHES.
- Campbell, Dahlia.
I'M GONNA WALK AND TALK WITH JESUS.
MY JESUS, I LOVE YOU SO.
- Campbell, Donald R.
ANOTHER DAY.
- Campbell, Edgar.
IN THESE VERY TENDER MOMENTS.
LOST GIRL.
- Campbell, Emanuel M., Jr.
FLIGHT TO PARADISE.
IT'S THE TIME FOR LOVE.
SAD AND BLUE.
- Campbell, Fred H.
CHANGE OF VIEW.
- Campbell, George.
TEAR DROPS (START FALLING AGAIN)
YOU DON'T LOVE ME.
- Campbell, George, Jr.
KEEP MY WORLD TURNING.
- Campbell, George H.
BEER, GOLDEN BEER.
- Campbell, Glen.
KELLI HOE-DOWN.
- Campbell, Hazel.
I WONDER.
- Campbell, Heather D.
LONELINESS.
- Campbell, Jack C.
THE LONGHAIR STOMP.
- Campbell, Jackie.
MOLLY OF THE QUIET EYE.
- Campbell, Jay Clifford.
LOVE WAITS FOR ME.
MY WORLD.
- Campbell, Jimmy.
PENNY IN MY POCKET.
- Campbell, Joseph.
THE OLD WOMAN.
- Campbell, Joyce.
LOVE HAS NO PARALLEL.
SCARLET LOVE.
- Campbell, June.
CHRISTMAS TIME.
I SLIPPED AND FELL.
- Campbell, Lucie E. SEE Williams,
Lucie E. Campbell.
- Campbell, Nell Ann.
TEAR DROPS (START FALLING AGAIN)
YOU DON'T LOVE ME.
- Campbell, Richard L.
CIRCUMSTANCES.
- Campbell, Richard S.
DO YOU HEAR THE MAGIC MUSIC.
WALKING IN THE CLOUDS.
- Campbell, Robert.
BALLAD OF THE SOON DEPARTED.
- Campbell, Suzanne.
BECAUSE YOU'RE YOU.
- Campbell, Thomas.
YE MARINERS OF ENGLAND. (R)
- Campbell, Thomas W.
LET US WALTZ ONCE AGAIN IN THE MOON-
LIGHT. (R)
- Campbell, Tish.
CHILDREN OF THE WORLD.
GONE WITH THE TIME.
IF I SHOULD GO AWAY.
IT'S JUST A MATTER OF TIME.
JUST AS A FAVOR TO ME.
LONELY WAY.
WASH YOUR FACE.
WHAT GOOD ARE WISHES.
- Campbell, Watson S.
DEBUTANTE WALTZ.
- Campbell, William.
CRY.
MAN IN A SHOP.
- Campbell, William Murray.
HAVE YOU EVER.
- Campbell Connelly & Co., Ltd.
AND SHE CRIED.
COLD TURKEY.
COME ON, BELIEVE ME.
IN THE MORNING.
I'VE GOT A FEELING.
LITTLE LESLEY.
LOOK AT ME.
MAMA, MAMA.
(MY LOVE IS LIKE A) SPACE SHIP.
STORY BOOK.
- Campbell-Lyons, Pat.
FEELING SHATTERED.
I NEVER FOUND A LOVE LIKE THIS BE-
FORE.
IN THE COURT YARD OF THE STARS.
LONELY BOY.
NINETEEN NINETY-NINE.
PENTECOST HOTEL.
- SATELLITE JOCKEY.
TAKE THIS HAND.
WE CAN HELP YOU.
YOU ARE JUST THE ONE.
- Campbell-Watson, F.
LOVE SENDS A LITTLE GIFT OF
ROSES. (R)
TOYLAND. (R)
- Campello, Mauricio.
DE COM FORCA PRA FRENTE.
ESTOU NAQUELA.
- Campen, Ida M. E.
HYMN OF PRAISE. (R)
O SING UNTO HIM. (R)
- Campi, Gruppo. Edizioni Musicali
El' & Chris. SEE El' & Chris,
Edizioni Musicali.
- Campina, Enrique Granados. SEE
Granados Campina, Enrique.
- Campins Fernandez, Ignacio Sanchez-
SEE Sanchez-Campins Fernandez,
Ignacio.
- Campo, M. V. de.
CHIAPANECAS. (R)
- Campolo, Ree.
IT DON'T MIX RIGHT.
- Campolongo, John.
THE LOOK IN YOUR EYES.
- Campos, Antonio de.
CARNAVAL COLORIDO.
- Campos, C. M.
QUE BONITO ES LO MORENO.
- Campos, Jorge Zuniga. SEE Zuniga
Campos, Jorge.
- Campos, Newton de Siqueira.
ERA LINDO.
NAMORO DE BONECOS.
A NOITE DA ILUSAO.
- Campos, Newton Siqueira.
MEU VESTIDINHO.
- Campos, Newton Siqueira. SEE Campos
Newton de Siqueira.
- Campos Leal, Manuel.
ANGEL DE AMARGURA.
- Campos Tripoli, Paulo de. SEE Tripoli,
Paulo de Campos.
- Campoy, Antonio Guijarro. SEE
Guijarro Campoy, Antonio.
- Canaanland Music.
GOD'S OLD CLOCK.
I'M WILLING.
- Canadas, Mary. SEE Che-Na-Wak-Wa
Camp Fire Group.
- Canaday, Marie.
HEAVEN GETS CLOSER EACH DAY.
THE STEP OF LOVE.
- Canavan, Patrick.
BROKEN HEART AND MEMORIES.
DON'T KNOW WHERE I STAND WITH YOU.
HOLDOUT.
IT SEEMS SO WRONG.
- Cancel, Carlos.
WHAT DIDN'T I DO RIGHT.
- Canche, Armando Manzanero. SEE
Manzanero Canche, Armando.
- Canciones del Mundo.
NO SE MI NOMBRE.
- Canda, Juanita M.
DUNNO.
NIGHT MAN.
TWO STEPS AT A TIME.

- Candela, Antonio Espinosa.
Espinosa Candela, Antonio.
- Candelaria, Alfred B.
THE CITY OF SOUL.
FRUSTRATION FRIDAY.
HERE CUM DA JUDGE.
SAND THROUGH AN HOUR GLASS.
- Candelaria, Milagros.
NO ES REALIDAD.
NUESTRA FELICIDAD.
- Candido de Souza, Aparecido. SEE
Souza, Aparecido Candido de.
- Candino, Edith.
F. ING THYMES.
- Candler, Helen.
SHORT SKIRT.
- Canegal, Arno.
CHEGOU QUEM FALTAVA.
- Caneva, E. O.
KAREN. (R)
- Caneva, Ernest O.
FIESTA-PASO DOBLE. (R)
- Canfil, Chase.
I'M THROUGH POOLING.
- Canfora, Armand.
DOCTEUR, EST-CE GRAVE.
L'EAU DE LA FONTAINE.
EST-CE MOI? EST-CE TOI.
GO.
THE HEART IS A LONELY HUNTER.
HEUREUSEMENT, Y'A L'AMOUR.
I LOVE YOU, DARLING.
L'INEVITABLE EST ARRIVE.
JE T'APPRENDRAI LA TENDRESSE.
JULIE, JULOT.
LOVE SONGS ARE BORN IN PARIS.
MON SEUL AMI.
LA PLUS GRANDE STAR DU MONDE.
SURTOUT LA NUIT.
TODAY, I'M ALIVE.
- Canfora, B.
TAKE ME.
THIS IS MY LIFE.
- Canfora, Bruno.
MILLE COME ME.
LA VITA.
- Canice, Sister, S.P.
SATELLITE.
- Canint Music Corp.
THE PILL.
- Canint Music Corp., Ltd.
AUTOMOBILE.
AUTUMN IN CANADA.
BATMAN.
CANUSA.
INEXPENSIVE FUNERAL.
THE KLAN.
PEYTON PLACE.
S.A.C.O.N.
SPOILED BRAT.
STAR SPANGLED JUNK YARD.
THE STRIKER.
- Cannaday, Ronald.
BLACK LAND SOIL.
I'M JUST LAUGHING TO KEEP FROM
CRYING.
- Cannan, Marguerite.
SAINTS OF YANKEE DOODLE.
- Cannan, Mrs. Morris. SEE Cannan,
Marguerite.
- Cannard, Frankie.
PLEASE DON'T LET ME WANT HIM.
- Cannavale, Guglielmo.
LETTERA A NINI. (R)
- Cannavale, Sofia.
LETTERA A NINI. (R)
- Cannaveno, Carol.
IN A CHANGE.
- Cannlynn Music Co.
HEATHER, THE WEATHER GIRL.
MARYJANE.
- Cannon.
UNSUSPECTED FACT.
- Cannon, Albert B.
SPEAK RIGHT UP (SAY WHAT CHA GOT TO
SAY).
- Cannon, Bette.
FIFTEEN MINUTE INTERMISSION. (R)
JUST A LITTLE BIT SOUTH OF NORTH
CAROLINA. (R)
THERE'LL NEVER BE A PLACE LIKE
HOME. (R)
- Cannon, Bette. SEE Renzulli, Bette
Cannon.
- Cannon, Davita Louise.
PARADISE IS WHERE YOU ARE.
- Cannon, Freddie.
HEATHER, THE WEATHER GIRL.
MARYJANE.
- Cannon, Hughie.
JUST BECAUSE SHE MADE DEM GOO-GOO
EYES. (R)
- Cannon, John.
HEY, TAXI.
- Cano, Victor Ruben.
GOLDEN DREAMS.
- Cano Moreno, Violeta.
PARAISO DEL SENOR.
YO TE NECESITO.
- Canopy Music.
AFTERNOONS.
DAILY CHORE.
THE DAY AFTER YESTERDAY.
EARLY MORNING COLLAGE.
EARLY MORNING EMPINESS.
ELECTRICALLY HEATED CHILD.
EVEN THOUGH I KNEW.
THE FAR AWAY PLACES OF YOUR MIND.
THE FINAL HOURS.
5:30 PLANE.
THE GIRL WHO SELF-DESTROYED.
IF YOU MUST LEAVE MY LIFE.
IN THE NAME OF YOU.
KATHLEEN'S WATERS.
LAURI'S TUNE.
LITTLE CHILD'S BABY.
LITTLE GIRL.
LOVERS SUCH AS I.
MACARTHUR PARK.
NEXT WE CONTINUE OUR LIVES.
NOTHING BUT WRONG.
ON A GOLDEN AFTERNOON.
PAPER CHASE.
SATURDAY MORNING REPENTANCE.
THE SECRET PLACE.
3RD STREET AND OTHER SORROWS.
A TRAMP SHINING.
VAGABOND LADY.
VERONICA PIGSKIN.
WATERMARK.
WHAT A NICE, PROPER, TINY LITTLE
LIFE YOU HAVE GOING.
WHIRL AROUND AGAIN DUET.
WHY IS A MOUSE.
WOODEN SPOON.
YOU'RE A LOSER.
- Cansler, Larry.
HIT THE BEACH.
LITTLE BROTHER.
- Cantare Music.
LITTLE BROTHER.
- Canterbury, Eng. (Province) Convoca-
tion. Registrar.
MORNING CANTICLES: VENITE.
- Canton, Don.
MY HEART ALWAYS HAD YOU IN MIND.
- Cantor, Fiamma.
HOT FOOT.
LATONERO.
- Cantoral, Antonio.
UNA DE CAL.
- Cantoral, Roberto.
TODO ERES TU.
- Cantrell, B.
IN THE MIDDLE OF NOWHERE.
- Cantrell, D., Jr.
MUSIC MAN.
- Cantrell, Don, Jr.
MUSIC MAN.
- Cantrell, Floyd Eugene.
PLAT TIRE JOE.
MY FRIEND THE WIND.
- Cantrell, Guy Eugene.
THE COMING OF CHRIST.
- Cantwell, Ray.
GOD LIT A STAR.
GREAT BIG HEAVEN.
HE'LL NEVER LET ME FALL.
I SEE HIM.
LORD, IS IT I.
THE LORD IS SO GOOD.
LORD, SEND ME.
MIGHTY ROUGH ROAD.
ON BENDED KNEE.
REX MUNDI.
UNWORTHY AM I.
WHEN I THINK THAT THE LORD LOVES
ME.
WHY WAS I BORN.
- Canyon, Richard Lee.
BURNING FIRE.
- Capa Music.
YOU CAME ALONG.
- Capaldi, James.
BERKSHIRE POPPIES.
DEALER.
DEAR MR. FANTASY.
HEAVEN IS IN YOUR MIND.
NO FACE, NO NAME, NO NUMBER.
WE'RE A FADE YOU MISSED THIS.
- Capano, Anthony.
For works claimed by Anthony Capano
SEE Capano, Frank.
- Capano, Frank.
GO ON AND SEE IF I CARE. (R)
IN NAPOLI. (R)
IT ALWAYS WILL BE YOU. (R)
JUST ANOTHER WAY TO BREAK MY
HEART. (R)
LADY. (R)
TEARS FOR SOUVENIRS. (R)
WHEN I DANCE AT YOUR WEDDING
TONIGHT. (R)
YOU'RE A HABIT IN MY MIND. (R)
- Capano, Frank, Jr.
For works claimed by Frank Capano,
Jr. SEE Capano, Frank.
- Capano, Jeannette.
For works claimed by Jeannette Capano
SEE Capano, Frank.
- Capano, Pasquale.
For works claimed by Pasquale Capano
SEE Capano, Frank.
- Capano Music.
NICKLES AND DIMES.
- Caparros Perez, Manolo.
ASI ES EL AMOR.
SONAR CONTIGO.
TU PARTIDA.
- Cape Ann Music, Inc.
COME ON AND GET IT.

- Cape Ann Music, Inc.-Con.
COMIN' TO BRING YOU SOME SOUL.
DEDICATED TO OTIS.
HAVEN'T I BEEN GOOD TO YOU.
I CAN'T BREAK AWAY.
I CAN'T STAND IT.
I CAN'T STAND TO BE WITHOUT YOU.
I HAVE NO ONE.
I WANT TO KEEP YOU (IF YOU WANT TO STAY)
I'M ALRIGHT NOW.
SEND IT BACK.
YOU DON'T MOVE ME NO MORE.
- Capehart, Arthur.
THE PROPHET.
- Capehart, Jerry.
DUTCHMAN'S GOLD.
- Capella Music, Inc.
A CHRISTMAS MOSAIC.
CORINTHIANS ON LOVE.
THE FAIR.
SING PRAISE TO GOD.
- Capers, Donna.
I WANT YOU TO WANT ME.
- Capers, Hedge.
I WANT YOU TO WANT ME.
LACE CHILD.
LONG DARK ROAD.
MIDNIGHT (ALL THE SONGS ARE SUNG)
SEAGULL.
- Capilla, Francisco Lopez y. SEE Lopez y Capilla, Francisco.
- Capinan.
PONTEIO.
- Capinan, Jose Carlos.
SOY LOCO POR TI, AMERICA.
- Capitaine, Michel.
COMME UN ENFANT.
- Capitanelli, Arnold.
CRAFTY.
DO ME LOVE.
DON'T YOU BLOW YOUR MIND.
FATHER O'CONNOR.
FINGER SNAPPIN' PUSSY CAT.
GOT TO HAVE IT NOW.
(IF YOU WANT TO BE A) COVER GIRL.
LET THIS MOMENT PASS AWAY.
LITTLE PAPER KITES.
LOOK INTO MY MAGIC CRYSTAL BALL.
MY LOVE, MY LOVE.
NEVER GONNA MAKE IT RIGHT.
NOW HE'S GONE.
ONE RAY OF SUNLIGHT.
QUIET FOG.
SWINGIN' (ON THE LOVE VINE)
TALKIN' 'BOUT MONEY.
UP AND DOWN TOGETHER.
WALKIE TALKIE.
WHEN WILL SPRING RETURN.
WHERE DO I GO.
THE YOUNGER WORLD.
YOUR SEWING MACHINE.
- Capitanelli, Arnold, Jr.
LOVIN'
MOMMY AND ME.
MOVE IN A LITTLE CLOSER, BABY.
THE RED KEEPS COMING THROUGH.
THIS LOVE.
WHERE DID SHE COME FROM.
WHO AM I TO SAY.
- Capitanelli, Arnold J., Jr.
PETALS FALL.
- Capitano, Louis.
GIVE ME TIME.
- Caplan, Isidore.
I DON'T UNDERSTAND WHY.
- Capo, Bobby, pseud. SEE Rodriguez, Felix.
- Capobianco, Joseph.
MERRY-GO-ROUND.
OUTSKIRTS OF TOWN.
- Capoferri, Bruce E.
LILAC LILY-LIPSTICK LADY.
- Caponi, Aldo.
CANZONE.
- Caporaletti, Lewis J.
SQUEEZE BOX. (R)
- Capote, Truman.
WALK TO DE GRAVE.
WHAT'S A FRIEND FOR.
- Capp, Hilda.
COMPLETE SERIES OF SIGHT READING
AND EAR TESTS.
- Capparelli, Joseph E.
SIR WALTER REGAL, JR. III.
- Cappelli, Joseph John.
FIRST TIME FOR LOVE.
- Capps, Al.
MIDNIGHT MEMORIES.
- Capps, Henry.
DOWN AROUND THIBODAUX.
I CAN SEE LOVE.
I NEVER THOUGHT SHE'D GO.
RAIN A LITTLE WATER.
THESE DAYS.
- Capra-Blois, Remo.
666.
- Capt. Soup, pseud. SEE Mull, Martin E.
- Captain Stubby, pseud. SEE Fouts, Tom C.
- Capt. Zero, pseud. SEE Daniels, Leslie.
- Capua, E. di.
OH MARIE. (R)
- Car, Jaroslaw.
THE STAIRWAY TO YOUR HEART.
- Carà, Jean Paul.
IL FAUT SOURIRE A LA VIE.
MON AMOUR.
OU TU PORTERAS MON DEUIL.
POURQUOI PETITE FILLE.
- Carambula, David.
ALL BECAUSE OF YOU.
ANOTHER PAGE.
DENVER.
DO YOU KNOW WHAT IT'S LIKE TO BE
LOVED.
NEW YORK CITY.
- Carapetyan, Armen.
CHRISTOPHER GIBBONS: KEYBOARD
COMPOSITIONS.
COLLECTED WORKS FOR KEYBOARD.
JEAN-PHILIPPE RAMEAU COMPLETE THE-
ORETICAL WRITINGS.
KEYBOARD MUSIC FROM POLISH MANU-
SCRIPTS.
MUSIC OF THE FLORENTINE RENAISSANCE.
OPERA OMNIA.
PASSEREAU: OPERA OMNIA.
- Caravelle, Editions Musicales.
METS TES PETITS SOULIERS.
- Caravelle, S.A., Editions.
QUAND UNE FILLE AIME UN GARCON.
- Caravelli, pseud. SEE Vasori, Claude.
- Carawan, Candie.
FREEDOM IS A CONSTANT STRUGGLE.
- Carawan, Guy.
FREEDOM IS A CONSTANT STRUGGLE.
- Caraway, Bobby.
LOVIN' THAT BELONGS TO US.
WHEN LOVE WAS YOUNG.
- Caraway, Terry.
LOVIN' THAT BELONGS TO US.
WHEN LOVE WAS YOUNG.
- Carazo, Castro.
DANCE OF THE SILHOUETTES. (R)
TORCH OF LIBERTY. (R)
- Carbajo Reyna, Roque.
RECOMPENSA.
- Carbonara, Concetta.
VICTORY MARCH.
- Carbone, Francesca L. Contessa.
TWO WRONGS DON'T MAKE A RIGHT.
WILL IT BE THE SAME AGAIN.
- Carbone, Jack Frank.
AMBITION.
COLLEEN KELLEY.
DON'T THROW IT AWAY.
A LITTLE BIT OF LOVE.
A LONELY GIRL, A LONELY BOY.
- Carbone, Joseph.
I WILL WAIT.
WITHOUT YOU.
- Cardello, Rolf.
VALSE SCANDINAVE.
- Cardello, Rolf, pseud. SEE Piesker, Rudiger.
- Cardenas, Hermenegildo.
UN BRUJO EN GUANABACOA. (R)
- Cardenas, Ricardo.
EL GUAYABO DE CARDENAS.
- Cardenas Reza, Julio.
QUIERO HABLAR CONTIGO.
- Carder, Donald Lewis.
RUPERT'S MUSEUM.
- Cardin, Bob.
LET IT RIDE.
- Cardona, Alejandro.
CARMEN LA GITANA.
TULTEPEC.
EL YOYO EN EL HAWAI.
- Cardona, Rafael.
DICEN QUE SOY.
LO IMPORTANTE.
- Cardona, Rafael, Jr.
SUICIDA.
- Cardona Rodriguez, Alejandro.
EL POLLO BUZO.
- Cardoso, Amancio.
BAHIA DO SALVADOR.
MANDA BRASA.
VAMOS BALANCAR.
- Cardoso, Hilda Neves.
JOVEM DEMAIS.
- Cardoso, Isidoro.
MACACOS ME MORDAM.
- Cardoso, Marcos Roberto Dias.
ARRANJE OUTRA NAMORADA.
- Cardoso Pinto, Childeberto. SEE Pinto, Childeberto Cardoso.
- Cardozo, Harriett Marrietta.
WORLD OF ILLUSION.
- Cardwell, Robert.
L.S.D., LEARN, SING, DANCE.
SOUL GOODNESS.
- Careaga, Victor G.
HARD DAYS.
- Carega, Jerry.
IN THE EARLY HOURS.
- Careless, George.
PRAYER IS THE SOUL'S SINCERE DESIRE.
- Carella, Carlos Alberto. SEE Alberto Carella, Carlos.

- Careme, Maurice.
AMUSETTES.
LA FLUTE AU VERGER.
- Caretta Music, Inc.
I TREMBLE FOR YOU.
- Carey, Bill.
WHERE IS OUR LOVE. (R)
- Carey, Josie, pseud. SEE Massucci,
Josephine Vicari,
- Carey, Patricia.
LONELINESS.
- Carey, Robert F.
AT THE WINDOW.
LIVE ACCORDINGLY.
SHADOWS.
- Carfi, Matthew.
LIGHTLY.
- Cargill, Betty C.
THE BEARD.
IN THE LONG, LONG, HOT SUMMER.
KENNEDY FOR PRESIDENCY.
THESE ARE THE DREAMS.
- Cargo, Ruth Margaret.
WHISPER WHY.
- Carhart, R. J.
WORDS CAN'T TELL.
- Carlaggi, Pier Quinto.
DIMMI DIMMI DIMMI.
FARFALLINA.
- Caridad Embi, Rebeca Susana de la.
ESCUCHA CORAZON.
LLORANDO POR TI.
- Carisch, S.P.A.
MISERERE.
L'ORFEO.
- Carl, Billy.
HAPPY FACE.
WAIT A MINUTE.
- Carl, Jerome, pseud. SEE Fich,
Carl J.
- Carl, Maurice H.
MARIMBA MELODY METHOD.
- Carl, Rita.
WHY DID I LET YOU GO.
- Carlberg, James M.
LA CANCION SIN NOMBRE.
- Carle, Frankie.
LOVE.
- Carle, Frankie, pseud. SEE Carlone,
Francis N.
- Carlebach, Shlomo.
AIN KELOKAINU.
CHAI.
L'MA'AN ACHAI V'REI'OI.
- Carlen, Kathryn.
HE KNOWETH MY WAY.
SHOW ME THY WAY, OH LORD.
- Carlson, Margery.
COME TO MY ARMS.
WHERE LOVE IS.
- Carlevaro, Abel.
CUADERNO NO.1: ESCALAS DIATONICAS.
CUADERNO NO.2: TECNICA DE LA MANO
DERECHA.
- Carley, Isabel McNeill.
HOLIDAY.
- Carli, José.
GENESIS.
- Carlile, Clancy.
LOVER'S SUITE.
ALMA MATER, BUCKS COUNTY COMMUNITY
COLLEGE.
- Carlin Music Corp.
COME THE DAY.
FOREVER MORE.
FROM THE BEGINNING TO THE END.
FUNNY FACE.
I CLOSE MY EYES AND COUNT TO TEN.
I COULDN'T TAKE MY EYES OFF YOU.
I'VE BEEN DRINKING.
LOOK AWAY.
MIDSPRING DITHERING.
MIGUEL FERNANDO STAN SEBASTION
BROWN.
MISTER MOONLIGHT.
NUMBER ONE GUY.
PAINTING A SHADOW.
POLLY.
SAN FRANCISCO STREET.
SUZANAH'S STILL ALIVE.
TELL ME, HAVE YOU EVER SEEN ME.
THINK ABOUT IT.
WONDERBOY.
ZENGENM.
- Carliner, Diane. SEE Gerber, Diane
Carliner.
- Carlisi, James.
LOVE CAME TO ME.
- Carlisle, Bill.
NO LETTER IN THE MAIL TODAY. (R)
- Carlisle, Cliff.
I THINK WE'LL JUST CALL IT A DAY. (R)
- Carll, Craig.
TRAVELIN'.
WHY'D HE GO.
- Carll, Craig Steven.
WAKE UP TO MY VOICE.
- Carlman Music.
MIDNIGHT LIGHT.
- Carlman Music Co.
DEEP INSIDE.
GIRL OF MINE.
HEY, BABY (WHERE YOU GONNA GO).
WHEN I'M WITH YOU.
- Carlo, Johnny, pseud. SEE Morra, John
Carlo.
- Carlo, Tyran.
YOU GOT WHAT IT TAKES.
- Carlone, Francis N.
FALLING IN LOVE.
MAKE WITH A DOWNBEAT. (R)
ONE AND ONE MAKES TWO. (R)
PLEASE DON'T STOP. (R)
WHISPERS. (R)
- Carlos, Erasmo, pseud. SEE Esteves,
Erasmo.
- Carlos, Joao, pseud. SEE Pegoraro,
Joao Carlos.
- Carlos, Roberto, pseud. SEE Braga,
Roberto Carlos.
- Carlos Braga, Roberto. SEE Braga,
Roberto Carlos.
- Carlos Capinan, Jose. SEE Capinan,
Jose Carlos.
- Carlos Gatti, Juan.
ME ESTOY MURIENDO.
SOY UN BACAN.
EL VEINTICINCO DE MAYO DE 1810.
- Carlos Jobim, Antonio. SEE Jobim,
Antonio Carlos.
- Carlos Pegoraro, Joao. SEE Pegoraro,
Joao Carlos.
- Carlos Vallejos, Juan.
CUMBIA DE MAPOCHE.
LA GORDITA PACHANGUERA.
SOFIA.
YENKA LOCA.
- Carlou Music.
SLOW AND EASY.
THE TRUTH.
YES, I'M BACK.
- Carlough, Winfield A., Jr.
MY RESUME.
- Carlson, Barbara.
FINALLY SEVENTEEN.
- Carlson, Eddy W.
MY OKLAHOMA HOME.
- Carlson, Julie M.
DOUBLE, DOUBLE.
- Carlson, Kenneth W.
800 HILL.
- Carlson, Lawrence M.
DOUBLE, DOUBLE.
- Carlson, Pam.
DR. MARTIN LUTHER KING.
- Carlson, Richard E.
BALLAD OF A NAMELESS BOY.
GET OUT OF MY WORLD.
LOVE IS EVERYWHERE, EVERYWHERE IS
LOVE.
MISSY MISTY MYSTERY.
- Carlson, Robert.
MISSOURI.
- Carlson, Robert A.
TOGETHER TODAY.
WE'RE GONNA MAKE IT.
- Carlson, William.
GRIN AND HUSTLE.
- Carlson Music Co.
SOUL EXPRESS.
STRANGE VOICE.
- Carlton, Chick.
REALLY, REALLY LOVED.
- Carlton, Dennis.
GOD WALKS GENTLY.
- Carlton Musikverlag Hans Gerig, K.G.
MIT EINEM BLUMENKRANZ IM HAAR.
NIMM MEINE HAND.
OCH, WIE LECKER.
OHNE DICH.
SAG' DU ZU MIR.
WARUM BIN ICH EINSAM WIE DU.
- Carmel, Gary.
BAREFOOT GENTLEMAN.
BIRTHDAY MORNING.
- Carmen, pseud. SEE Moshier, Carmen
Brannon.
- Carmen, Eric Howard.
EVERYTHING THAT I DO.
SPARROW.
THEME 1.
WHEN I NEEDED YOU.
- Carmen, Richard.
ABBUL BABBLE GABBLE. (R)
MY LONELY MOOD. (R)
- Carmen Lopez, Maria del. SEE Lopez,
Maria del Carmen.
- Carmer, John.
AT DAWN.
THE MUFFIN MAN.
MY DAYS BOUND EACH TO EACH.
UNTITLED PIECE NO.1.
- Carmichael, C. Harold.
OH PRISCILLA.
- Carmichael, Florence A.
CHRISTMAS PRAYER.
- Carmichael, Hoagland.
CALIOPE JANE. (R)

- Carmichael, Hoagland.-Con.
I SHOULD HAVE KNOWN YOU YEARS
AGO. (R)
SLAV-ANNIE. (R)
YUM! YUM. (R)
- Carmichael, Hoagy.
CHIHUAHUA CHOO CHOO TRAIN.
DARN CLEVER, THESE CHINESE. (R)
HOW NICE FOR ME. (R)
OOH! WHAT YOU SAID. (R)
THE RUMBA JUMPS. (R)
SUDDY SUDS.
WAIT TILL YOU SEE ME IN THE
MORNING. (R)
WAY BACK IN 1939 A.D. (R)
- Carmichael, Hoagy. SEE Carmichael,
Hoagland.
- Carmichael, James.
TIME BRINGS ABOUT A CHANGE.
- Carmichael, Mae Etta.
PLASTIC HEART.
- Carmichael, Ralph.
ALL MY LIFE.
THE MAN.
- Carmichael Music Publications, Inc.
CHIHUAHUA CHOO CHOO TRAIN.
- Carmicheal, Mitchell.
THE DEPOT.
- Carmines, Alvin A.
DING DONG, I LOVE YOU.
IN CIRCLES.
WEDDING SONG.
WHEN THE CHANGES COME.
- Carmusic Pub. Co.
BY CHANCE.
COMPARED TO ALL THE OTHERS.
FREE, FREE.
TO WIN YOU BACK.
- Carnaby Music, Ltd.
DON'T RUN AWAY.
LONDON.
TODAY.
- Carnage, George L., Jr.
IF LOVE HAD EYES.
ONLY A MAN.
OUTSIDE OF YOUR HEART.
YOU CAN'T KEEP A MAN DOWN.
- Carnahan, Billy Joe.
ROLL CALL.
- Carnate, Melchor, Jr.
TO THE PERSON.
- Carne, Edith.
WHEN OUR DREAMS GROW OLD. (R)
- Carne, Judy.
SOCK IT TO ME, BABY.
- Carne, Pablo Luna. SEE Luna Carne,
Pablo.
- Carhes, Josef R.
21 GUN SALUTE.
- Carnevali, Vito.
ENGLISH MASS.
- Carney, Bill.
BUCKET FULL OF SOUL.
- Carney, Buck. SEE Carney, Warren J.
- Carney, John M.
THE VOLVO CITY DITTY.
- Carney, Warren J.
CONGRATULATIONS, MISTER STONE.
SINGIN' ON MY MIND.
- Caro, Sasha.
MOLOTOV, MOLOTOV.
- Carobell Music Corp.
BELLA PULCINELLA.
MIRAGE BLANCE.
SHEFFIELD BLUES.
SLIM.
- Carol, Gary.
GYPSY IN RIO.
- Carol, Henri.
MESSE CHANTEZ LE SEIGNEUR.
- Carol, Marty, pseud. SEE Carolin,
Martha.
- Carola, Helen Cohan.
CONNIE MACK IS THE GRAND OLD
NAME. (R)
THIS IS OUR SIDE OF THE OCEAN. (R)
- Caroli, Bruno.
THE AMERICAN.
LUNA PIENA.
RECUERDO DE TI.
- Carolin, Martha.
GOD HELP AMERICA.
- Caron, M.
PERDU.
- Carone, Dominick.
I'VE BEEN BURNED.
- Carpenter, Benjamin Choate.
TO LOVE SOMEBODY.
- Carpenter, Charles.
DRACULA. (R)
FRENESI. (R)
JUST A STONE'S THROW FROM HEAVEN. (R)
SOUTH. (R)
YOU'RE THE MOMENT OF A LIFETIME. (R)
- Carpenter, Donald.
THIRTY TWO MILES.
- Carpenter, Eva.
FETCH BACK MY LITTLE WHITE DOG.
HOW I LOVE THE SPRINGTIME.
I SENT MY LOVE IN A LETTER.
- Carpenter, Frank.
AN AMERICAN RHAPSODY. (R)
THE SEAFARER. (R)
THE TORCH OF FREEDOM. (R)
- Carpenter, R.
MY HEART ACHES FOR YOU, DARLING.
- Carpenter, Richard.
DARLIN'.
I'VE NEVER EVER LOVED BEFORE.
- Carpenter, Ronnie, pseud. SEE Carpen-
tier, Ronald.
- Carpenter, Stephen.
SOMETIMES IT BE'S THAT WAY.
- Carpenter, Steve.
AM I LOST.
SOMETIMES IT BE'S THAT WAY.
- Carpenter, Steve. SEE Carpenter,
Stephen.
- Carpenter Music.
BLACK IS THE COLOR OF MY TRUE LOVE'S
HAIR.
IT'S FUN TO BE CLEAN.
THE SHAMAN.
- Carpentier, Ronald.
NOW AND THEN (A LOVE WILL DIE)
- Carpi, Fiorenzo.
INCOMPRESO.
- Carr, Andy.
LOVELLEST TO MY EYES.
- Carr, Bill, pseud. SEE McCarthy,
William J.
- Carr, Billy.
BACK UP.
BLESS YOUR SOUL.
PARTNERS IN LIFE.
- Carr, Billy. SEE Carr, William.
- Carr, Donald Lee.
MINI-SKIRTS.
- Carr, F., pseud. SEE Carretta, Frank.
- Carr, G. V.
SAGA SAIGON.
- Carr, Hollis. SEE The Savonics, pseud.
- Carr, Hollis T., II. SEE The Savonics,
pseud.
- Carr, L. Victor.
DAVID LEE.
- Carr, Leon.
BEACH UMBRELLA WORLD.
DING! DONG! BLUEEELL.
EVERYONE ELSE IN THE WORLD.
GLOVES, PICTURES, DREAMS, DOORS,
MIRRORS, AND HEARTACHES.
HE HAD A DREAM.
MAKE A ROAD.
MY SHY VIOLET.
PRAYER FOR MODERNS. (R)
TOO LATE TO BE SORRY (TOO EARLY TO
CRY)
WHEN YOU'RE GONE.
YOUNG HEARTS, YOUNG HANDS.
YOUR SOCKS DON'T MATCH. (R)
- Carr, Lester.
THE HOUSE NEXT DOOR.
- Carr, Michael.
THE DAY I MET HIS MAJESTY THE
KING. (R)
DID YOUR MOTHER COME FROM
IRELAND. (R)
FIRST LULLABY. (R)
HE WEARS A PAIR OF SILVER WINGS. (R)
- Carr, Mike.
TOO MANY CHIEFS (AND NOT ENOUGH
INDIANS)
WHITE HORSES.
- Carr, Robert D.
THE BUGLE BLOWS.
- Carr, Roy.
THE GINZA STRIP.
- Carr, Stephen.
SASSY.
STRING BEAN.
- Carr, Tony.
THE GINZA STRIP.
- Carr, William.
WE LET THE RAIN COME DOWN.
- Carr, William Avery.
THE ODYSSEY.
- Carr, William Ted.
LOST NIGHT.
- Carranza, Gustavo.
AMERICAN CONCERTO.
FIRST JAPANESE SUITE.
- Carraresi, Flavio.
FOR THE REST OF MY LIFE.
IO SUONO.
OCCHIALI DA SOLE.
- Carrasco, Karl.
FORGET HIM.
- Carre, John F.
CONCERTINO.
LET THE NATIONS PRAISE GOD. (R)

- Carreno, Anselmo Cuadrado. SEE Cuadrado Carreno, Anselmo.
- Carreno, Miguel Angel. SEE Angel Carreno Schemelster, Miguel.
- Carreno, Roberto.
JALOUSIE. (R)
RAINBOW. (R)
- Carreno Schemelster, Miguel Angel. SEE Angel Carreno Schemelster, Miguel.
- Carrera, Ettore.
QUANDO TE NE ANDRAI.
SO CHE MI PASSERA.
- Carreras, F.
COMPRAME UN HELADO.
HAS VUELTO YA.
MARIJU.
MAS QUE NADA.
- Carreras, Francisco.
MI ARAGON.
PIO-PIO.
- Carreras, J.
VAMOS A SAN FRANCISCO.
- Carreras, Justo.
BLUE ECHOES. (R)
QUATRE VIES.
- Carrere, Claude.
ADIOS AMOR.
L'ANE, LE BOEUF ET LE PETIT MOUTON.
C'EST CA LA VIE.
LA FAMILLE.
LE KILT.
QUAND UNE FILLE AIME UN GARCON.
- Carrere (Claude) Editions.
ADIOS AMOR.
NE M'OUBLIERAS TU PAS.
LES PETITES FILLES DE 1968.
- Carrere (Claude) S.A.R.L., Editions.
L'ANE, LE BOEUF ET LE PETIT MOUTON.
DANS UNE HEURE.
LA FAMILLE.
LE KILT.
LAGARDERE.
LE MAGICIEN.
POUR LA VIE.
PREMIER AMOUR.
QUAND UNE FILLE AIME UN GARCON.
- Carretta, Frank.
AS I HAVE SEEN YOU UPON THE WALL.
COME AND HAVE SOME TEA WITH ME.
THE FLOWER.
LOVE COULD MAKE THE WORLD GO-ROUND.
MAKE LOVE, NOT WAR.
- Carrick, Nelson G.
I'M GOING BACK TO SAN FRANCISCO.
- Carrico, George A.
WHEN'S DADDY COMING HOME.
- Carrie Music Pub. Co.
FRIENDS.
KIM.
- Carrier, Roy Lee.
I JUST ARRIVED IN HEAVEN.
THE STORY OF SEPARATION.
THERE'S ANOTHER SIDE.
- Carrillo, Alvaro.
PENSE A MA PEINE.
- Carrillo Alarcon, Alvaro.
ENTONCES.
GRITO.
- Carringer, Jo.
ENTERTAIN ME. (R)
- Carrington, Leonard Lee.
COVER GIRL.
I LOVE EVERYTHING ABOUT YOU.
I WANT YOUR LOVE.
I'M GOING TO HIDE MY BABY.
LOAN ME YOUR LOVE.
- LOVE AT FIRST SIGHT.
MY LOVE.
SCHOOL GIRL.
THAT'S HOW MUCH I LOVE YOU.
WHEN.
YOU ARE AS SWEET AS EVER.
- Carritte, Edgar J.
PSYCHEDELIC MAE.
- Carrol, Jim.
I WISH IT WOULD RAIN.
- Carroll, Michael.
LOVE MACHINE.
- Carroll.
ON THE MISSISSIPPI.
- Carroll, Adam.
MY LOVE. (R)
WHIRLAWAY. (R)
- Carroll, Bernice, pseud. SEE Borden, Bernice.
- Carroll, Bertha.
MY LOVE IS DYING.
THE NEW FALLEN SNOW.
- Carroll, Bruce.
NEW DAY.
- Carroll, Carmen, pseud. SEE Henopp, Carmen Ellen.
- Carroll, David.
ELVIRA.
- Carroll, Diane.
HE MAKES THE LIVIN' WORTH WHILE.
- Carroll, Earvie.
SITTING ON TOP OF THE HILL.
- Carroll, Elmer.
HARDIN'S JAIL.
- Carroll, Gene.
IF YOU SEE MARGIE. (R)
MY TAPESTRY OF MEMORIES. (R)
SAY A LITTLE PRAYER EACH MORNING AND
SAY A LITTLE PRAYER EACH NIGHT. (R)
- Carroll, Glenn.
A LOVE I NEEDED.
SUMMER LOVE (WITH MY SANDY)
- Carroll, Gregory.
BABY, YOU WIN.
I'VE GOT MY LOVELIGHT SHINING.
NEVER DO ME WRONG.
YOU KNOW, PRETTY BABY (I REALLY LOVE YOU)
YOUR LOVE.
- Carroll, Harry.
A GARDEN IN ENCINO. (R)
- Carroll, Helen. SEE The Merry Macs.
- Carroll, J. Robert.
SONGS OF THE HEART.
- Carroll, James L.
JUST A LITTLE GIRL.
- Carroll, Jim.
THE TOWN IS RED.
- Carroll, Jim. SEE Carrol, Jim.
- Carroll, Joe.
CAPTAIN AND HIS MEN. (R)
- Carroll, John.
THE BAKER'S DOZEN.
- Carroll, June.
WHERE IS ME.
- Carroll, Lewis.
JABBERWOCKY.
- Carroll, Lewis, pseud. SEE Dodgson, Charles.
- Carroll, Lewis, pseud. SEE Dotson, Charles Lutwidge.
- Carroll, Luther.
HARDIN'S JAIL.
- Carroll, Mickey.
JUNKMAN.
- Carroll, Mickey. SEE Carrol, Michael.
- Carroll, Mildred.
ELEGY TO MARTIN LUTHER KING.
- Carroll, Nancy.
WHEN I SING MY SONS TO SLEEP.
- Carroll, P.
NO LONGER CARE.
- Carroll, Pauline.
A GARDEN IN ENCINO. (R)
- Carroll, Rita, pseud. SEE Wainer, Lee.
- Carroll, Sharon.
NEW DAY.
- Carroll, Wanda.
I AM NOT ALONE.
- Carrousel, Ed. Musicales.
ONE OF THOSE SONGS.
- Carry, Chuck.
PADDY'S THEME.
TWO PEOPLE IN LOVE.
- Carry, John, pseud. SEE Rom, Benny.
- Cars, Henk.
JIJ BENT EEN TIEN MET EEN GRIFFEL.
- Carson, Jenny Lou.
DELUXE EDITION OF FAMOUS ORIGINAL RED FOLEY'S COWBOY SONGS, MOUNTAIN BALLADS. (R)
I LEFT MY HEART IN TEXAS. (R)
- Carson, Milton.
TULIPS AND HEATHER.
- Carson, Rick.
I'VE LOVED YOU FOR A LIFETIME, YET IT'S ONLY BEEN A DAY.
- Carson, Rick, pseud. SEE Carson, Richard C., II.
- Carson, Rick, pseud. SEE Rice, Richard C., Jr.
- Carson, Robert E.
AN AMERICAN LYRIC.
- Carson, Theron.
I'LL FIND YOU SOMEDAY.
- Carstens-De Waal Publikasies.
APELKOOSPIJ.
OP 'N BRAATVLEISAAND.
- Carstou, Nicholas.
I MUST RETURN TO FRENZY.
IMAGES.
LAND OF DIANA.
PEAK IMPRESSIONS AND THOUGHTS.
VISIONS OF MY OWN.
YELLOW SKY.
- Carswell, Ben.
SUWANEE'S GOLDEN SOUNDS NO.4.
- Cartasso, Fred J.
IN AN ANTIQUE SHOP.
- Carter.
VAMOS A SAN FRANCISCO.
- Carter, A. P.
WE SHALL RISE. (R)
- Carter, Anita.
I'VE GOT TO FIND ANOTHER WORLD (TO LIVE IN)
MIRACLES COME FEW AND FAR BETWEEN.

- Carter, Anita.-Con.
ROSANNA'S GOING WILD.
WALKING TO BRISTOL.
WHERE DID THE WARM LOVE GO.
- Carter, Anthony.
PROMENADE AND THE GNOME.
- Carter, Benny.
CANZONE D'AMORE.
A KISS FROM YOU.
SCANDAL IN A FLAT. (R)
TO THE DESTROYER'S.
- Carter, Blanche C.
GIRL, DON'T LEAVE.
- Carter, Bob.
IT'S HURTING LESS AND LESS.
- Carter, Bobby E.
PAN-AMERICAN, BLUE WHITE BIRD.
- Carter, Carlton.
HELPLESS PEOPLE.
SHANTY TOWN.
- Carter, Cecil.
BEGGING FOR YOUR LOVE.
- Carter, Charles.
IT ISN'T EVERYDAY.
SHAME ON YOU.
- Carter, Clarence.
FUNKY FEVER.
A MAN WITH BACKBONE.
- Carter, Darryl.
HOP, SKIP, AND JUMP.
I KEEP COMIN' BACK FOR MORE.
LET'S GET AN UNDERSTANDING.
LOVE.
LOVIN' CUP.
REMEMBER, I BEEN GOOD TO YOU.
SECOND TO NONE.
TURN OUT THE LIGHTS.
WHAT YOU GONNA DO (WHEN YOUR LOVE IS GONE)
- Carter, Don.
JUST A TEAR AWAY FROM A REAL
GOOD CRY.
- Carter, Don, pseud. SEE Carr, Donald
Lee.
- Carter, Donald E.
LITTLE, WHITE RING.
LOVE'S MELODY.
- Carter, Donnell Mason. SEE Mason,
Blent, pseud.
- Carter, Dorothy.
JOLLY JINGLE HOLLY-BELL TIME.
- Carter, Ernest.
CARMINA PRINCETONIA. (R)
- Carter, Everett.
AND THEN I GOT MARRIED. (R)
THE BEARS GIVE ME THE BIRD. (R)
THE BOOGIE WOOGIE MAN. (R)
CROSS EYED KATE. (R)
DANCIN' ON AIR. (R)
DO THE OO-LA-LA. (R)
DON'T MIND IF I DO. (R)
I DON'T LIKE NO COWS.
JITTERHUMBA. (R)
LET'S LOVE AGAIN. (R)
THE MATADOR'S WIFE. (R)
MISTER YANKEE DOODLE. (R)
RIDE ALONG. (R)
RIDE 'IM, COWBOY. (R)
RUG CUPPIN' ROMEO. (R)
SERGEANT SWING. (R)
SING YIPPI KI YI. (R)
THOSE HAPPY OLD DAYS. (R)
TWO WEEKS VACATION WITH PAY. (R)
WALK WITH ME. (R)
WE TOO CAN SING. (R)
WHISTLE YOUR BLUES TO A BLUEBIRD. (R)
- Carter, Floyd Norman.
TOODALOO, KANGAROO.
- Carter, Fred F., Jr.
THE CATAHOULA CUR.
GALAXY.
LOST WITHOUT YOU.
ONE LINK IN A LONG, LONG CHAIN.
SHISKE-BOB.
SIDEWALK.
WHEN THE WIND BLOWS.
- Carter, Gertrud.
PAN-AMERICAN, BLUE WHITE BIRD.
- Carter, Helen.
I'VE GOT TO FIND ANOTHER WORLD (TO
LIVE IN)
MIRACLES COME FEW AND FAR BETWEEN.
ROSANNA'S GOING WILD.
WALKING TO BRISTOL.
WHERE DID THE WARM LOVE GO.
- Carter, Herbert Wesley.
BATTEN DOWN THE HATCHES.
THERE'LL BE MY LOVE.
YOU CAN'T BE AS HAPPY AS ME.
- Carter, J. A. P., Jr.
GIVING EVERYTHING AWAY.
- Carter, J. L.
FOOLISH PRIDE.
- Carter, James.
LIFE OF THE PARTY.
THE SILVER BRIDGE.
- Carter, Jay.
THINK OF THE GOOD TIMES.
- Carter, Jerry.
THE END SCENE.
I CAN'T STOP.
- Carter, Jim, pseud. SEE Pankow, James
Carter.
- Carter, Jimmie.
MEET ME SOMEWHERE IN YOUR DREAMS.
- Carter, Joe D.
WE SHALL RISE. (R)
- Carter, Joe L.
PLEASE, MR. FOREMAN.
- Carter, John.
AM I LOSING YOU.
BLACK IS THE COLOR.
CAROL OF THE BIRDS.
MARIJU.
TURN AWAY FROM ME.
- Carter, John S., Jr.
CITY SIDEWALKS.
GOOD OLD FRIENDS.
HOME, SWEET HOME.
LIVE AND LET LIVE.
REFUGEE.
SANCTUARY.
SUMMER SKIES.
THE WIND JUST BLOWS MY MIND.
- Carter, Judy.
CLOSE YOUR EYES, PRETTY BABY, YOUR
DREAMS ARE SHOWING THRU.
- Carter, June.
OH WHAT A GOOD THING WE HAD.
ROSANNA'S GOING WILD.
SHANTYTOWN.
SUNNY SIDE OF SPAIN.
WALKING TO BRISTOL.
- Carter, Kenneth Hall.
WHEN I FIRST MET YOU.
- Carter, Les.
SAN FRANCISCO WOMAN.
- Carter, Martin J.
I HAD A GIRL.
LIVE AND LEARN.
- Carter, Maybelle.
I'VE GOT TO FIND ANOTHER WORLD (TO
LIVE IN)
- Carter, Pat.
SINFUL LOVE.
- Carter, Penny.
HOW CAN YOU TELL.
- Carter, Phyllis. SEE Schmachtenberger,
Phyllis.
- Carter, R. Kelso.
STANDING ON HIS PROMISES.
- Carter, Ralph.
CITY OF CLAY.
EVEN IF I HAVE TO STEAL.
SERGEANT MAC.
THINGS THAT GO BUMP IN THE NIGHT.
- Carter, Ralph L.
I'LL NEVER STEP DOWN.
I'M GONNA WALK (WALK AND TALK WITH
MY LORD)
- Carter, Robert.
I'M LOST (SHOW ME THE WAY)
- Carter, Sherman T.
WHY DO I HAVE IT SO HARD.
- Carter, Stephen.
WASHINGTON'S STREETS.
- Carter, Sue, pseud. SEE Hinchliffe,
Sue Elyn.
- Carter, Susan.
SAN FRANCISCO WOMAN.
- Carr, Timothy.
LET'S TRY IT OVER AGAIN.
- Carter, Wilf.
BEAUTIFUL GIRL OF THE PRAIRIE. (R)
GOLDEN SLIPPERS.
THE GREAT RODEO.
LAND OF THE GOLDEN STETSON.
MEMORIES OF THE FARM.
MY OLD YELLOW SLICKER.
TAKE ME BACK TO COLORADO.
- Carter, William Henry, Jr.
YOU NEVER KNEW HOW MUCH I CARED.
- Carter, William Louis.
GOD'S AMAZING LOVE.
HE'LL MAKE IT RIGHT.
JUST TO KNOW.
OH WHAT A DAY.
- Carter-Lewis.
ET BEAUCOUP D'AMOUR.
IL FAUT CROIRE AUX ETOILES.
INNO.
NON MI FERMARE.
SEUL SOUS LA PLUIE.
- Carter-Lewis, pseud.
WHAT A WONDERFUL FEELING.
- Carter-Lewis Music Pub. Co., Ltd.
AM I LOSING YOU.
WHAT A WONDERFUL FEELING.
- Cartledge, Aubrey.
LIFE OF THE PARTY.
- Cartledge, Harold.
LIFE OF THE PARTY.
- Carton, John Michael.
GREEN TRUTHS.
- Cartoon Pub. Co.
GOIN' TO THE CIRCUS.
IT'S FUN TO FLY.
NEW NEIGHBORS.
NOTHING CAN SWOOP LIKE THE HARP.
SHAZZAN.
THE TERRIBLE TWOSOME.
THOSE KIDS.
WE'RE OFF ON ANOTHER ADVENTURE.
WHAT WOULD YOU WISH FOR.
WHERE GENIES LIVE.
- Caruso, Guy.
OH, MRS. APPLEBEE.
- Caruso, Guy F.
JAYNEY.

- Carvajal, Angel Amado. SEE Amado
Carvajal, Angel.
- Carvajal, J. Obelleiro. SEE Obelleiro
Carvajal, J.
- Carvalho, Alvaro S. de.
KE KE KE RE. (R)
- Carvalho, Evilasio Simoes de.
A HISTORIA SE REPETE.
- Carvalho, Jocy de Oliveira de.
ESTORIA FOR 2 PERFORMERS AND 2
CHANNEL TAPE.
ONE PLAYER AND FOUR KEYBOARDS.
- Carvalho Gusmao, Jorge Marcos de. SEE
Gusmao, Jorge Marcos de Carvalho.
- Carver, Johnny.
BET YOU CAN'T LOVE JUST ONE.
YOU DIDN'T FIND HER THAT WAY.
- Carvette, John.
THE DANBURY FAIR POLKA.
- Carvette School of Music, Inc., Danbury,
Conn.
THE DANBURY FAIR POLKA.
- Carwile, Violet.
DUKE, KING OF THE RACE HORSES, AND
HIS OWNER BIG JIM.
- Carwin Music, Inc.
LIVE A LITTLE.
STEP TO THE REAR & LIVE A LITTLE.
- Cary (L. J.) & Co., Ltd.
EALING ABBEY MASS.
A SIMPLE ENGLISH MASS IN UNISON.
SONG OF PRAISE.
- Cary, Tristram.
SPUTNIK CODE.
- Cary, William.
HERACLITUS. (R)
- Caryll, Fraser.
4 EASY PIECES. (R)
- Caryll, Ivan.
MY BEAUTIFUL LADY. (R)
- Casa Editrice.
For firm names beginning with
these words SEE this list
under distinctive part of
name.
- Casa Musicale.
For firm names beginning with
these words SEE this list
under distinctive part of
name.
- Casabon, Cliff.
HERMIE'S PRAYER.
THE LITTLEST FLOWER.
- Casaburi, Ignazio.
FIORI E COLORI.
LACRIME DI SALE.
- Casado, Felix Ramon Pando. SEE Pando
Casado, Felix Ramon.
- Casals, Elena.
A QUIEN.
DEJA QUE ME HABLEN.
GRACIAS MIAMI.
HAS CAMBIADO.
NO LLORARE POR TI.
QUE SEAS FELIZ CON TU DINERO.
UNA RAZON SENTIMENTAL.
- Casals, Pablo.
CANÇO A LA VERGE.
- Casamassina, Robert. SEE The Opposite
End, pseud.
- Casanova, Lawrence Anthony.
SOMETHIN' GROOVY.
- Casanova, Louis Anthony.
SOMETHIN' GROOVY.
- Casanova, Raul.
LEMBRANCA.
EL RENO TRAVIESO.
EL SECRETO.
- Casareale, D.
MAYBE IT'S THE WAY THAT YOU LOVE ME
THAT REALLY MAKES ME LOVE YOU LIKE
I'M LOVING YOU.
- Casareale, Mrs. D.
MAYBE IT'S THE WAY THAT YOU LOVE ME
THAT REALLY MAKES ME LOVE YOU LIKE
I'M LOVING YOU.
- Casbarian, John J.
THE BALLAD OF COBNUT WHO.
- Casbarian, John Joseph.
THE EFFERVESCENCE OF DEBBIE.
- Cascade Pub. Co., Ltd.
SUMMER ROSES.
- Cascales, Francisco Ibarra. SEE Ibarra
Cascales, Francisco.
- Cascella, Jenise.
THE WHOOPING COUGH SONG.
- Cascella, Peggy.
THE WHOOPING COUGH SONG.
- Case, Alan Doyle.
DON'T LET THEM HURT YOU ANYMORE.
- Case, Anna.
LONG LIVE OUR DEMOCRACY. (R)
- Case, Justin, pseud. SEE Hammett,
Paul D.
- Casella, Alfredo.
CONCERTO IN LA MINORE. (R)
DUE ARIE. (R)
ITALIA RHAPSODY.
IL RIPOSO. (R)
- Casella, Henry.
BARNEY BUSS.
MELODY.
MY ENGLISH LOVE.
TRIP-OUT.
- Casella, Sonny.
CLEMENTINE.
- Casella, Yvonne.
DUE ARIE. (R)
- Caséy, Clyde W.
LET ME RIDE.
- Casey, Kathleen.
HAPPY PEOPLE.
MY ENDLESS LOVE.
- Casey, Ruth R.
BACKGROUND MUSIC FOR THE DRAMA I
ONLY WANT AN ANSWER.
- Caséy, Tom.
YOU'RE MY LITTLE BABY.
- Cash, Alvin.
WHIP IT ON ME.
- Cash, Fred.
GUILTY.
HELP ME.
WHAT HAVE I DONE.
WHEN I GROW OLD.
- Cash, John R.
I WALK THE LINE.
- Cash, Johnny.
THE FOLKSINGER.
I TREMBLE FOR YOU.
OH WHAT A GOOD THING WE HAD.
SHANTYTOWN.
- Cash, Robert.
JUST A LITTLE BIT OF SOUL.
- Cashman, Terry.
CAN'T GET YOU OUT OF MY HEAD.
DON'T YOU BELIEVE IT.
- THE GREATEST LOVE I'VE EVER KNOWN.
IF YOU LEAVE ME.
MY SIDE OF THE SKY.
A SONG THAT NEVER COMES.
THEY SAY.
WE GO TOGETHER.
- Cashmere, Andrew A.
FOOLING WITH ANOTHER HEART.
L.S.D. EQUALS.
- Cashmere, Andrew A., Sr.
TELL ME.
- Casiano, Dave.
SANSARA.
- Casias, Dave.
NEVER LIE.
- Casini, Mauro.
LA PIU BELLA.
QUANDO NELLA NOTTE.
RITORNERA DA ME.
- Casner, Fred C.
WALTZ OF THE BLUE JUNIATA.
- Casner, Norman L.
BRIGHT GIRL.
BURNING TREE.
CHEATIN' WOMAN.
CRYIN' KIND OF BLUES.
DINGY BOO.
GENTLE MAN.
GOT A DOLLAR IN MY POCKET.
IT TOOK A LONG, LONG TIME.
LOCO'S LAST STAND.
LONELY ME.
MY LOVES HAVE GONE.
PLEASE DON'T CRY.
SOMEONE FOR ME.
SOMEONE OLD, SOMEONE NEW.
SUNSHINE JOE.
THIRTEEN STEPS.
THIS TOWN REALLY PUT ME DOWN.
WHEN DID LOVE DIE.
WHO'LL LOOK AFTER CINDY.
YOUR LITTLE MUSIC BOX.
YOU'RE RIGHT, I'M WRONG.
- Casclary, John.
WHY NOW, GIRL.
- Cason, Andrea.
TU, IL MIO ROMANZO.
- Cason, James.
BLESSSED ARE THE LONELY.
CHERIO.
- Casona, Alejandro, pseud. SEE
Rodriguez Alvarez, Alejandro.
- Cass, Tom, pseud. SEE Castellucci,
Thomas L.
- Cass, Tony.
JACK B. GROOVY.
NO ONE ON THE OUTSIDE.
SHOW ME THE WORLD OF WONDER.
SWEET SUGAR WORLD.
WHEN I WAS KING.
- Cass-Beggs, Barbara.
SEVEN METIS SONGS OF SASKATCHEWAN.
- Cassado, Gaspar.
KONZERT.
- Cassanea, Jean-Joseph. SEE Mondonville,
Jean Joseph Cassanea de.
- Cassarino, Salvatore Raymond.
THE MAGIC OF TOMORROW.
- Cassaró, Alan James.
THIS LONELY TOWN.
- Cassel, Augusta Zuckermann.
MY MUSICAL CALENDAR. (R)
- Cassel, Ray.
THE SEVENTH DAY.
- Casselberry, Jay Cee.
THAT'S SOUL.
- Casselli, Angelo.
I'LL WAIT FOR YOU.
SHE'S WHAT I NEED.

- Cassels, Suzanne Elizabeth Palmer.
THERE I'LL MEET MY LOVE.
- Casserole Music.
AIN'T THAT LOVIN' YOU, BABY.
CIRCUMSTANCE.
DEEP IN THE HEART OF NEBRASKA.
DON'T GO TO HIM.
FALLING.
IT'S WRONG.
LOOK AT ME.
MOURNING ELECTRA.
THAT'S THE WAY LOVE IS.
UNUSUAL STATE OF MIND.
- Cassese, John.
HAZY DAY.
WHERE DID EVERYONE GO.
- Cassett, Boyd.
THE BIBLE.
CHURCH OF CHRIST.
FILL THE EARTH.
GIVE TO JESUS.
JESUS MY DAVID.
NOTHING IS TOO HARD.
PREACH THE WORD.
SPIRIT TO SPIRIT.
TRANSLATED.
UNMERITED FAVOR.
UNYIELDING LOVE.
YOUR WILL BE DONE.
UNMERITED FAVOR.
- Cassett, Cora Vawter.
For works arranged by Cora Vawter
Cassett SEE Cassett, Boyd.
- Cassetta, John.
MY SWEET IRISH BRIDE.
- Cassetta, John Castaldi.
THE HOUSE OF YELLOW LIGHTS.
- Cassey, Chuck.
BALLAD OF THE YOUNG BRAVE.
A BELL FOR ADANO.
CURTAIN TIME.
LIVE A LITTLE.
MEXICAN JAZZ WALTZ.
MOTION ONE: FIRM TO FIERCE.
PROGRESS IN TWO MOTIONS.
WITHIN THY GATES, O JERUSALEM.
- Cassia, Giuseppe.
CHOVE CHUVA.
VEN, AMORCITO VEN.
- Cassidy, Ed.
GRAMOPHONE MAN.
- Cassidy, James A.
THE DAY YOU CAME IN SIGHT.
IT'S TRUE LOVE I HAVE FOUND.
WHEN ALL MY DREAMS COME TRUE.
YOU.
- Cassidy, Joan.
WE GOT A HAPPY LOVE.
- Cassidy, Julia Heck.
MY LOUISIANA.
- Cassotta, Pat.
CROSS TOWN.
LOVE ON A TREETOP.
- Castaneda, Daniel Perez. SEE Perez
Castaneda, Daniel.
- Castanon, Antonio.
NO, NO.
POR MI VISIO.
- Castanon, Jose.
EL AGUITADO.
TIERRA COLORADA.
- Casteel, Kitty.
YOU'LL NEVER CRY AGAIN.
- Castel, Robert, pseud. SEE Moyal,
Robert.
- Castel, Serge, pseud. SEE Joliot,
Charles.
- Castellano, Franco.
ARRIVA LA BOMBA.
IL MOTIVO CHE PIACE DI PIU.
UN, DUE, TRE (SE MARCI INSIEME A ME)
- Castellano, Fred.
TEARS OF JOY.
- Castellano, John.
DON'T HANG ME UP.
- Castellano, Phil.
DON'T HANG ME UP.
- Castellanos, Al.
FRAGRANCE 67.
- Castellanos, Carlos.
LA MORENA DE MI COPLA. (R)
- Castellort, Ignacio.
SIETE NINOS.
- Castellucci, Thomas L.
THANKS.
- Castelnuovo-Tedesco, Mario.
LOUISIANA. (R)
RIOT. (R)
- Caster, Cyril.
BEYOND MY TEARS.
EMPTY.
HYMN NO.1.
LENORA.
LOCALIZED ETHEREAL NOSTALGIA NUMBER
343.
LOVE IS FREE.
NORTH DAKOTA FAIRY TALE.
ONTARIAN LULLABY.
REBECCA.
START ALL OVER AGAIN NO.1.
START ALL OVER AGAIN NO.2.
THEY USED TO CALL YOU SLEEPING BEAUTY,
NOW THEY SAY SHE DOESN'T MIND.
VOICES.
WHY DO.
- Casterede, Jacques.
PROMENADE.
- Castilla, Cuates.
EL RIELERO.
- Castillo, Nicandro.
EL HUERPANITO.
- Castillo, Olivia.
RENDEZVOUS MOON.
TELL ME A STORY.
- Castillo, Ruben Penjamo Mendez del.
SEE Mendez del Castillo, Ruben Pen-
jamo.
- Castillo, Sue.
I'M JUST A LONELY FOOL.
- Castillo C., Macedonio.
LUCHANDO.
- Castle, Joseph.
2ND SOLO BOOK.
SONGS WITH A BEAT.
- Castle, Nick.
AUDREY'S MEADOW.
CYMBALS.
HORN'S A-PLENTY.
JEROMAN BALLEP.
JOLEVITCH BALLEP.
MEADOW LEAD IN.
SHIRLEY'S CARNIVAL.
WILLIE'S DANCE.
- Castling.
MAGGIE MCGUIRE. (R)
- Caston, Frank.
DID YOU EVER.
- Caston, Leonard.
THE COST OF LIVING.
HE'LL MAKE A WAY.
HOLD ON.
I'M ABLE.
I'M GLAD I'M THE LOSER.
- I'M SO GLAD.
LET IT COME EASY.
LOVE.
A MIGHTY GOOD LOVER.
TRAPPED.
WANTED: LOVER (NO EXPERIENCE NECES-
SARY)
- Castor, pseud. SEE Kaps, Arthur.
- Castor, James W.
DANGEROUS DANCE.
DIANA (HE'S CALLING YOU)
IT'S BETTER TO GIVE THAN RECEIVE.
MIRROR, MIRROR ON THE WALL.
MY IMPRESSION OF YOU.
ONLY TEARS.
PARADISE.
RATTLESLAKE.
SOUL SISTER.
SWEET TOOTH.
TAKE ME.
- Castoro, Joseph R.
MOONLIGHT TANGO.
- Castro, Alberto Enrique. SEE Enrique
Castro, Alberto.
- Castro, Antonio Lopez. SEE Lopez
Castro, Antonio.
- Castro, Cristobal de.
TUS OJILLOS NEGROS. (R)
- Castro, Hank.
BRAVE BULL (I SET YOU FREE)
- Castro, Hank. SEE Castro, Henry F.
- Castro, Henry. SEE Enrique Castro,
Alberto.
- Castro, Henry F.
ANGEL ON THE WALL.
LITTLE BELL.
MY REGRETS TO HER.
ON A LATE SEPTEMBER DAY.
PLEASE (COME BACK TO ME)
SWEET-MAN.
THIS REALLY HAPPENS TO ME.
- Castro, Joseph A.
DAISY MAE.
- Castro, Joseph A. SEE Vicast Music.
- Castro, Joseph R.
VIET NAM BLUES.
- Castro, Juan Jose.
SINFONIA ARGENTINA. (R)
- Castro, Leandro de.
COMO TE ATREVES.
MAS POBRE.
ME MATASTE.
- Castro, Luis Arribas. SEE Arribas
Castro, Luis.
- Castro, Nelson Bitencourt de.
AQUELA NOITE.
- Castro, Pete Ralph, Jr.
WHO WILL BE THERE TOMORROW.
YOUNG GIRL.
- Castro, Wilson Simonal de.
OS ESCRAVOS DE JO.
- Castro S., Aurelio.
VEN QUE TE ESPERO.
- Castronuovo, Carole Sue.
WINDOW SAYS.
- Caswall, Edward.
HARK! A THRILLING VOICE.
O SAVING VICTIM.
SEE AMID THE WINTER'S SNOW.
SLEEP, HOLY BABE.
- Caswell, Buford.
HURRICANE AUDRY.

- Catalan, Luis.
ENTRE CHATOS Y SAETAS. (R)
- Catalani, Vittorio.
CONOSCO 'NA PIAZZA DE ROMA (PIAZZA NAVONA)
ROMA IN ALLEGRIA.
- Catalano, V.
THE MAGIC OF YOUR LOVE.
- Catalina, John.
EVERYBODY'S FAVORITE SELECTED ACCORDION PIECES. (R)
- Catalogue Music, Inc.
ANYWAY YOU WANT IT, BABY.
DEAD END.
FROM HERE THROUGH ETERNITY.
HATE.
I CAN GIVE YOU LOVE.
I'M SO GLAD I FOUND YOU.
I FOUND A NEW LOVE.
MOM AND ME.
90 MAGIC WONDERS.
OH SANTA.
POSITIVELY NEGATIVE.
SHE'S A HEARTBREAKER.
SKY DIVER.
SOUL TEACHER.
TA, TA, TA.
- Catana, Frank.
READING HER PAPER.
SUNDAY MORNING.
TURN THE WORLD ON (TO LOVE)
- Catania, Salvatore.
JOE COME SI CHIAMA.
- Catanzariti, Frank J.
CAN'T DECIDE.
TIRED O' MY BLUES.
- Catarsi, Aldo.
MODEL.
- Catchings, Lois.
L'AMBIANCE DE LAS VEGAS.
- Catchings, Lois Jean.
I DON'T KNOW WHERE I BELONG.
LOVE IS A THING.
OUR LOVE.
SELF CITY.
- Catchpole, Tony.
LITTLE LESLEY.
- Cate, Mary.
YESTERDAYS.
- Catello, Ben.
THE HANDS OF THE MAN.
- Cater, Anna Louise.
PERFECTION.
- Cates, Alley W.
DON'T CALL ME, I'LL CALL YOU.
GO NOW.
HAPPY AS I CAN BE.
NO MONEY DOWN.
THESE DOGGONE BLUES.
TWO WORLDS APART.
UNTIL YOU SAID GOODBY.
YOU ASK IF I LOVE YOU.
- Cates, Dorothy M.
DON'T CALL ME, I'LL CALL YOU.
- Cates, George.
IN THE DAYS OF SPLENDOR.
TO AMERICA WITH LOVE.
WALK WITH ME.
- Cates, William.
THE GOLDEN MANDOLIN.
MORNING OF TIME.
UP THE HOLLER.
- Catharina Angemahr Manzo, Esther. SEE Manzo, Esther Catharina Angemahr.
- Catherine Mary, Sister, D.W. SEE Plouffe, Catherine Mary.
- Catholic Church. Liturgy and ritual.
(PROPIO PARA LA) MISA DE REQUIEM.
- Cathy Marie Music.
STANDING UP IN A HAMMOCK.
- Catizone, Joseph.
ALCALA.
- Catloth, Kate R.
HOW NEAR IS HEAVEN.
WASTED LOVE.
WHAT WILL I DO.
YOU'RE GONE.
- Cato, D.
KEYBOARD MUSIC FROM POLISH MANUSCRIPTS.
- Cato, Joe.
SAVE OUR LOVE.
- Cato, Jolivett O.
EVERYTHING KEEPS HAPPENING BAD TO ME.
THAT'S YOUR BUSINESS.
TOMORROW WE'LL KNOW.
- Cato, Sammie, Jr.
DARLING, CRY TO ME.
- Caton, LaVerne Krull.
THE DISPOSSESSED.
PEACE, PEACE, MY HEART.
- Caton, Spadge.
THAT'S GOOD ENOUGH FOR ME. (R)
- Catron, Wava Jean.
ANYTHING YOU CAN DO, I CAN DO BETTER.
- Catsiff, Oscar.
I'LL TAKE ROMANCE.
ONCE IN A MILLION MOONS.
- Catts, Frances Austin.
GOING FISHING TOMORROW.
- Caudill, Jim Andy.
MARCH OF THE BLAZERTEERS.
- Caudle, A. N.
CHRISTMAS LOVE.
- Caudle, Roger Allen.
GET READY, BROTHER.
- Caulk, Richard A.
THE OTHER SIDE OF THE WORLD.
- Caurrinan, Mary J.
SYMPHONY FOR STRING ORCHESTRA. (R)
- Causadias, Juan Dordas. SEE Dordas Causadias, Juan.
- Casey, Hayden L.
CAUSEY AND EFFECTS.
- Caussimont, Jean Roger.
A LA SEINE.
- Cauwet, Raymond Jean.
COMPARED TO YOU.
- Cauwet, Raymond Jean, Jr.
THE ANSWER.
- Cauwet, Raymond Jean, II.
COMPARED TO YOU.
- Cava, Earl.
BALLAD OF BALLADONE.
LETTER FROM A NURSE.
- Cavalcanti, Ely Arco Verde.
A NOITE DA ILUSAO.
ERA LINDO.
- Cavalcanti, Guido.
GO, SONG OF MINE.
- Cavaliere, Felix.
A BEAUTIFUL MORNING.
EASY ROLLIN'.
MY HAWAII.
MY WORLD.
- ONCE UPON A DREAM.
PLEASE LOVE ME.
RAINY DAY.
SATVA.
SILLY GIRL.
SINGIN' THE BLUES TOO LONG.
- Cavallarò, Claudio.
BUON PER TE.
MA COSA VUOI.
- Cavalli, Victor.
NO TENGO ZAPATOS.
- Cavalli C., Victor.
PALOMITA MENSAJERA.
- Cavally, Robert.
ALLEGRO SCHERZOSO.
CONCERTINO.
FLIGHT OF THE BUMBLE BEE.
SIX SHORT CONCERT PIECES.
UNDER THE DOUBLE EAGLE.
- Cavanaugh, Charles.
I CAME, I SAW, I CONGA'D. (R)
- Cavanaugh, Eugene C.
MUSICAL SCORE FOR THE THREE-A-DAY;
or, NEXT WEEK: ASHTABULA.
- Cavanaugh, James.
OLD BROKEN BANJO. (R)
ON A SIMMERY SUMMERY DAY. (R)
STRUTTIN' IN THE STRAW. (R)
WALKIN' THRU MOCKIN' BIRD LANE. (R)
YOU'RE BREAKING MY HEART ALL OVER AGAIN. (R)
- Cavanaugh, Martha.
I CAME, I SAW, I CONGA'D. (R)
- Cavanaugh, Thomas.
I WILL REMEMBER.
- Cavanaugh, William.
I CAME, I SAW, I CONGA'D. (R)
- Cavanna, Giuseppe.
IN PUNTA DI PIEDI.
- Cave, Ronald.
HAPPY SAD MAN.
- Cavelle, Cavett John.
GONE DAYS ARE HERE AGAIN.
HOW COULD I HAVE BEEN THAT WRONG.
ONCE UPON A LOVE.
ONE LOVE IN A LIFETIME.
STRANGERS IN LOVE.
WHAT IS THIS THING.
WHEN LOVE HAS TURNED AWAY.
- Cavendish Music Co., Ltd.
BACK TO SQUARE ONE.
THE COUNTS IN TOWN.
EARLY HOURS.
FRIDAY'S THEME.
A GENTLE STROLL.
IN AND OUT OF FASHION.
INCANDESCENCE.
LET'S GO METRIC.
PRONTO FOR PAUL.
WALTZ IN JAZZ TIME.
- Cavett, Morgan.
I'M YOUR MAN.
THE NIGHT TIME'S FOR YOU.
TIME TO FLY.
- Cavicchio, Salvatore.
THE BASHFUL GIRL.
- Caviness, Aree.
HURTIN' WITH PRIDE.
I'VE COME BACK TO YOUR ARMS.
- Caylor, Pamela Susan.
THE MOORS.
- Caymmi, Dorival.
BAHIANA. (R)
BRAZILLIAN NUTS. (R)
- Caymmi, Dory.
O MAR E MEU CHAO.

- Cazalet, Charles.
I'VE GOT TIME.
WHO NEEDS TOMORROW.
- Cearense, Catulo.
O LUAR DO SERTAO. (R)
- Ceballos, Jose Gamboa. SEE Gamboa
Ceballos, Jose.
- CeBeDeM.
AMUSETTES.
BALLADE.
CONCERT FLAMAND.
CONCERTINO.
ESQUISSES.
ESQUISSES SCHETSEN.
LA FLUTE AU VERGER.
KARAKTERSTUK.
PETITE SUITE.
PIECE.
POEME.
SONATE EN RE.
SONATINE.
SOUVENIR DE CHATELET.
TROIS IMPROMPTUS.
TROIS INVOCATIONS.
TROISIEME CONCERTO.
- Cebrian, T.
VUELVE OTRA VEZ.
- Ceccherini, Alfredo.
LA DAMA BOBA. (R)
- Cecere, Cayetano.
PARA VOS PIBE.
- Cecere, Richard.
HAPPINESS.
I WAS A FOOL.
IS THERE A CHANCE FOR ME.
- Cecil, Martin.
ANY MOMENT.
- Cedarwood Pub. Co., Inc.
ALL THE ANSWERS CAME TOO LATE.
ALWAYS FOREVER.
AND NOW WE GO OUR SEPARATE WAYS.
ANGEL TEAR DROPS.
BABY, YOU TURN MY LIGHT ON.
THE BEST THING I CAN FIND.
BETWEEN THE DJ AND THE PEOPLE.
BIG WHEEL IN NASHVILLE.
BIRD OUTSIDE MY WINDOW.
CHICAGO GIRL.
COME TO ME.
CULLMAN, ALABAM'!
DARN THAT PRETTY WOMAN.
DR. GOODBODY'S MEDICINE EXTRACT.
DON'T SAY YOU LOVE ME.
DOWNTOWN GAL BLUES.
FADE OUT LONELY.
GEORGIA BOUND.
THE GOOD YEARS.
HANGING THERE.
A HAPPY-GO UNLUCKY FOOL.
A HARD TIME COMIN'.
HAVE TO TAKE THE BITTER WITH THE
SWEET.
HEART WITHOUT A HOME.
HEARTBREAK ON YOUR TRAIL.
HELLO, PILLOW.
HEY, I'M FALLING IN LOVE AGAIN.
HIGH ON LIFE.
HONEY AND GALL.
HOUR TO HOUR.
HOW LONG HAS IT BEEN.
I HAVE NO CONSCIENCE (WHEN PASSION
COMMANDS)
I HOPE I WASN'T RUDE TO YOUR BEST
FRIEND.
I JUST DON'T KNOW.
I MUST GO.
I SENT YOU ME.
I THOUGHT JESSE JAMES WAS DEAD UNTIL
I COME IN HERE.
- I UNDERSTAND (THE LITTLE THINGS)
I WAS WANTED ANYWAY.
I'D GIVE THEM ALL TO YOU.
I'LL BE WAITING.
I'LL GLADLY SACRIFICE.
I'LL NEVER GET OUT OF THIS WORLD
ALIVE.
I'M WITH SOMEBODY ELSE.
IT WON'T BE ME.
IT WON'T BE SOON.
IT'S HURTING LESS AND LESS.
LAUGHING PLACE.
THE LITTLE BOY IN ME.
LONELY.
LOVE IS A BIRD ON SILVER WINGS.
LOVE IS A BRIDGE.
MAN, HE AIN'T GOT NO SENSE.
MANY MILES FROM TOWN.
MARRIED TO A JUKEBOX.
MONEY TREE.
MORE THAN WHAT I AM.
MY OLD MEMORY'S BACK AGAIN WITH YOU.
MY SWEETHEART GOT MARRIED TODAY.
NEARLY WEDS.
THE NEXT GENERATION.
NORMALLY (NORMA LOVES ME)
NOT ABOVE SUSPICION.
NOTHING BUT MIRRORS.
ONE OF THOSE THINGS THAT HAPPENS.
PRETENDING.
THE PROMISES OF JESUS.
A RAILROAD TRESSLE IN CALIFORNIA.
REVELATION'S REVOLUTION.
THE ROAD WHERE I'VE BEEN.
ROCK OF YOUTH.
SAD SITUATION.
SAVANNAH, GEORGIA VAGRANT.
THE SHOWDOWN.
SLADE.
SO MUCH TO REMEMBER OF YOU.
SON OF A BUM.
STILL NEEDING YOU.
TAKE WHAT YOU CAN.
THAT'S NO SIGN.
THAT'S THE WAY TO HOLD YOUR GIRL.
THINGS THAT KEEP YOU CLOSE (TO ME)
TRAIN OF THOUGHT.
TWIN TOWERS OF GLORY.
U.S.S. PUEBLO.
VOODOO DOLL.
WALK THROUGH MY MIND.
WHEN MY BLUE EYES STOP CRYING OVER
YOU.
WHEN PASSION COMMANDS.
WORKIN' OUT OF TOWN.
YELLOW BEADS.
YESTERDAYS.
YOU BELONG TO ME.
YOU TALKIN' ABOUT TROUBLE.
THE YOUNG OUTLAW.
- Cee, Hank, pseud. SEE Caffery, Henry W.
- Cee & Eye Music.
ANYWAY YOU WANT IT, BABY.
DEAD END.
I CAN GIVE YOU LOVE.
OH SANTA.
SHE'S A HEARTBREAKER.
'A, 'A, 'A.
- Cee & Eye Music, Inc.
HATE.
I'M SO GLAD I FOUND YOU.
SOUL TEACHER.
- Cee Dub-1-u, pseud. SEE Wachendorf,
Clarence.
- Ceglie, Riccardo di.
A LUCE AZZURRA.
ABDUH.
SENZA FORSE.
SERENATA ALLE NUVOLE.
- Celani, Emil A.
ROXANNE.
TELLING ME GOODBYE.
- Celenia Tirado, Luz.
VAS A RECORDARME.
- Celentano, Adriano.
TRENTA DONNE DEL WEST.
LE VITAMINE.
- Celesta, Marvin M.
WE'LL BE TOGETHER AGAIN.
- Cella, Elisa.
PROGRESSIVE JAZZ AND BLUES IN SPEC-
TRUM FOR GUITAR.
- Cella, James J.
PROGRESSIVE JAZZ AND BLUES IN SPEC-
TRUM FOR GUITAR.
- Celler, Claude.
DANS UN VERRE DE VIN.
LA GARCONNE.
- Cellino, Maria Elena.
MY ELUSIVE STAR.
- Celsi, Lawrence G.
GIVE ME YOUR VOTE.
- Cenci, Ettore.
BORRACHO BURRO.
- Censi, Sergio.
UN BACIO DI SERA.
QUANDO IL GIORNO APRE GLI OCCHI.
- Centaur, pseud.
THAT'S MY POWER.
- Centaur Pub. Corp.
MISSION MARS.
- Center, George L.
I'M GONNA STROLL WAY BACK YONDER
(TO SOMEPLACE LIKE HEAVEN)
OVER THE ROAD TO JOURNEY'S END.
- Centeya, Julian, pseud. SEE Vergiati,
Amleto.
- Central Music Pub. Co.
OPUS NO.1 IN FRUSTRATION.
- Central Ohio District N.W.M.S.,
Church of the Nazarene. SEE Church
of the Nazarene. Central Ohio
District N.W.M.S.
- Central Songs, Inc.
APPLESAUCE.
BEAUTIFUL WORLD.
BELOW AND BEHIND THE CALL OF DUTY.
THE BEST THING I'VE DONE IN MY LIFE
(IS WHAT I'M GONNA DO TOMORROW)
BLUE.
BLUES AND CLARK.
BULLY OF THE TOWN.
CHINESE BREAKDOWN.
CIRIBIRIBIN.
COME ON HOME.
COME ON STRONG.
COMMUNICATION.
FAIR WEATHER LOVER.
FOR THE LAST TIME.
GIRL FROM VERNON MOUNTAIN.
THE GREAT COPPER STRIKE.
H-A-P-P-Y.
THE HARD TIMES COME EASY FOR ME.
THE HIGH COST OF LEAVING.
I GOT THE BLUES.
(I LIKE) THE LIKES OF YOU.
I MUST HAVE BEEN OUT OF MY MIND.
IF I LIKE THE WAY YOU LOVE ME (THEN
I'LL STAY)
I'LL LIVE FOR TODAY.
I'LL REMEMBER.
IN MY OLD FASHIONED WAY.
IT AIN'T NO BIG THING (BUT IT'S
GROWING)
IT TAKES SO MANY (TO TAKE THE PLACE
OF YOU)
I'VE WASTED MY LOVE (ON MY OWN KIND)
JUST A TEAR AWAY FROM A REAL GOOD
CRY.
JUST ONE MORE TIME.

- THE KERRY DANCE.
LEFT STANDIN' IN THE RAIN.
LET HER GO.
LET JESSE ROB THE TRAIN.
LET'S TRY LOVE AGAIN.
LINE OF BROKEN HEARTS.
A LITTLE BIT AT A TIME.
LITTLE BOY DON'T LIVE HERE ANY MORE.
A LITTLE PIECE OF CHEWING GUM.
LOOK OUT YOUR WINDOW.
LOOK WHAT IT'S DOIN' TO ME.
LOVE IS A MIRACLE MAKER.
LOVE SONG FOR YOU.
MISSING YOU.
MR. AND MRS. JOHN SMITH.
THE MOUNTAIN OF FORTUNE AND FAME.
MY LOVE GOES ON AND ON.
MY ROSE COLORED WORLD.
NOTHING SONG.
ONE STEP AWAY FROM HEARTBREAK.
THE ONE THING I DIDN'T DO.
ONE TOO MANY HEARTACHES.
OUR GOLDEN WEDDING DAY.
PUT YOUR ARMS AROUND MY HEART.
RAIN.
REAL GOOD WOMAN.
SHATTERED MAN.
SILVER BELLS.
SINCE THEN.
A SPRING TIME KIND OF DAY.
SWEET EVELINA.
THE TEXAS WALTZ.
TROUBLE IS BORN RIGHT INTO ME.
WEB OF LIES.
WHAT AM I DOING HERE.
WHOEVER YOU ARE.
WHY DIDN'T I WRITE THAT SONG.
THE WILD GOOSE HAS TO FLY.
WINNER TAKE ALL.
THE WORLD WAS TOO GOOD TO ME.
THE WORLD'S NOT READY YET.
YOU CAN FEEL IT.
YOU DON'T HAVE TO GO HOME (BUT YOU
CAN'T STAY HERE)
YOU'VE NEVER REALLY CRIED BEFORE.
- Cepha Pub. Co.
I'M SATISFIED.
- Cepuran, Joseph William.
THE BALLET SCHOOL.
- Cerami, Salvatore.
GIRLS DON'T GROW ON TREES.
HOLE IN MY SOUL.
NOBODY LOVES ME.
- Cerda Perez, Raul.
DESESPERADO.
- Cère, Mindie.
DARK EYES. (R)
- Cereminati, Armando.
ME VIO TU BARRIO.
- Cernosek, Joan.
I NEVER WANT TO SEE THAT DAY.
- Ceroli, Nick.
WIND SONG.
- Cerro, Enrique del.
LOS DOS Y UNA CASITA.
POR CULPA DE UNA BOMBA.
- Cerro, Fausto del.
FIESTA BRAVA.
- Cerrone, Giovanni.
GYPSY BOY FROM NAPOLI.
I'VE BEEN PRAYING.
- Cerroni, Laurine E.
DON'T FEEL SORRY FOR ME.
- Cerruti, Louis P.
IT'S CHRISTMAS TIME.
- Certon, Pierre.
LET US ALL WITH JOY AND SINGING.
PIERRE CERTON.
- Cerutti, Ico.
PIU FORTE CHE PUOI.
- Cervantes, Alberto.
DIGAN LO QUE DIGAN.
MI RICO TESORO.
NO SOY DIGNO DE TI.
UNA VIDA MEJOR.
- Cervantes, Nicolas.
LO QUE TE VOY A CANTAR.
- Cervený, Edward W., Jr.
ANIMAL FANTASY.
CARRY THE BALL.
FANCY ME MEETING YOU HERE.
FEELS LIKE LOVE.
LOOK WITH YOUR EYES, SEE WITH YOUR
HEART.
ONCE IN LOVE.
REMINISCING.
U.S.A. HYMN.
WHERE'S THAT MAN IN MY MIND.
- Cervetti, Sergio.
SIX SEQUENCES.
- Cervino Edizioni Musicali.
TRE GUERRIERI INDIANI.
IL VALZER DEL MOSCERINO.
- Cesana, Otto.
ENCHANTMENT.
FROM THE BOTTOM OF MY HEART. (R)
LEAVES IN THE WIND.
MANY MOONS AGO. (R)
MY BELOVED.
REMINISCING. (R)
- Cesana, Renzo.
A MAN'S HANDS.
- Cesar Camargo Mariano, Antonio. SEE
Mariano, Antonio Cesar Camargo.
- Cesar Sanders, Julio.
HE VUELTO MUCHACHOS.
- Cesar Zayas, Julio.
ME VOY SIN TI..
POR QUE.
- Cessnun, Neva.
DREAMER'S REVERIE.
GO ON AND TAKE A WALK.
HALF-PAST FOREVER.
HERE IN MY HEART.
SWING ME AROUND.
THE VERY NEXT TIME AROUND.
- Cevallos, Gamboa.
PULPA DE TAMARINDO.
- Cezair, Doughtrill, Jr.
TWO ON A SEE-SAW.
- Chabaud, Marion.
THE RAGING SEA.
- Chabot, Harvey R.
SUNDAY DRIVER.
- Chabry, Simone.
DOMMAGE DARLING.
JEUNE, UN PEU FOU.
- Chadabe, Joel.
DIVERSIONS.
PRELUDE TO NAPLES.
STREET SCENE.
3 WAYS OF LOOKING AT A SQUARE.
- Chadick Music Co.
MY LONELINESS.
- Chadwick, Cecil.
TWO LITTLE TEARS. (R)
- Chafin, Ray.
BUTTERFLY GIRL.
GIRL FROM VERNON MOUNTAIN.
I GOT THE BLUES.
I'LL REMEMBER.
LESS LOVE, MORE SORROW.
- Chafin, Wm. J.
DREAMS THAT WE ONCE KNEW.
UGLIEST GUY IN TOWN.
- Chafkin, Dora.
TEAR DOWN THE WALLS.
- Chago, pseud. SEE Alvarado, Santiago.
- Chagy, John.
FAVORITLANDLERWALZER.
WALTZ OF THE GHOSTS.
- Chaikin, Jules.
MAHARIMBA.
SOUTH CENTRAL AVENUE MUNICIPAL BLUES
BAND.
- Chaisson, Stanley.
OLD LACES.
- Chajes, Julius.
HALLELUJAH (PSALM 98)
- Chalet Music.
MISTLETOE MAN.
- Chalfi, Shimshon.
BOKER SHEL ZATIAV.
- Challacombe, Ronald L.
I LOVE YOU MORE.
THE MONKEY SONG.
- Chalmers, Charles R.
TILL YOU CAME.
- Chamber of Commerce, Panama City-Bay
County, Fla. SEE Panama City-Bay
County, Fla. Chamber of Commerce.
- Chamberlain, Brooke, pseud. SEE
Edmondson, Frank M., Jr.
- Chamberlin, Mary Ellen Scarborough.
I WAITED.
- Chambers, Bud.
HOLDING ON TO JESUS.
- Chambers, C.
PIN HEAD.
- Chambers, Mrs. Clifford.
DON'T BREAK MY HEART.
I LOVE YOU SO.
THIS IS LOVE.
- Chambers, Gloria Dean.
A LOVER'S DREAM.
- Chambers, H. A.
CHRIST, OF ALL MY HOPES THE
GROUND. (R)
- Chambers, John.
STEP BY STEP.
- Chambers, Margery Pearl.
I LOVE TO SIT WITH SOPHIE IN THE
SHELTER. (R)
- Chambers, Mary.
THEY.
- Chambers, Robert.
LITTLE WORDS OF LOVE.
- Chambers, Robert, pseud. SEE Ehret,
Walter.
- Chambers, Vic.
THE REWARD.
- Chambers, Victor.
THANK YOU.
THAT'S THE WAY LIFE GOES.
- Chambet, Henri.
SI CETTE FOIS C'ETAIT TOI.
- Chambet, Hubert.
ATTENDS.
LE HASARD.
IL PEUT NEIGER SUR NOTRE AMOUR.
TOI MON IMPOSSIBLE AMOUR.

- Chamfleury, R., pseud. SEE Gohain, Robert.
- Chamitov, Max.
1, 2, 3, O'LAIRY. (R)
- Champagne, Charles.
CHIC-A-WA-WA.
DEAR GIRL.
- Champagne, Don.
CHIC-A-WA-WA.
- Champagne, Gerald.
CHIC-A-WA-WA.
- Champagne, Wendell.
CHICK-A-WA-WA.
- Champagne Music Corp.
WALK WITH ME.
- Champeau, Joseph Patrick.
LITTLE SOLDIER BOY.
MY MEMORY PAGE.
THERE'S STILL YOU ON MY MIND.
- Champion, Alton N., Jr.
BANGOR, MAINE.
CARELESS LIFE.
DOES SHE NEED MORE LOVE.
A DREAM AGO.
FLEETING LOVE.
THE FLIP SIDE OF MY HEART.
HONEY FOR ME.
I SURRENDER.
ONE DAY.
ONE WHITE ROSE.
SWEET GAIL.
TABLE FOR TWO, BARTENDER.
THANK YOU, LORD.
WEDDING PICTURE.
- Champion, Bonnie.
MY HEART WON'T LET ME FORGET HIM.
- Champion, Victoria.
THE DROP-OUT.
- Champion Music Corp.
BLUES FOR CHARLIE.
BREAKING IN A NEW MAN.
CROW IN THE HICK'RY NUT TREE.
GONE, GONE, GONE.
HALFPAST HEARTACHE TIME.
HE GIVES HIS GOODNIGHT KISS TO ME.
HIGHWAY TO HAPPINESS.
I WANT HER TO KNOW.
IF HE MEANS THAT MUCH TO YOU.
I'VE GOT MY FUTURE ON ICE.
JAZZ PLUS SOUL EQUALS LOVE.
A LONELY OLD MAN.
LOVE ANYTIME.
LOVE WALK.
NEW ORLEANS.
ONCE TOO OFTEN.
ONE MOMENT OF PLEASURE.
ONE, TWO, THREE.
PARTY GIRL.
PATRICIA'S DELIGHT.
PAYING DUES.
PLAYBOY.
POOR, LONESOME ME.
REMEMBER THE ALAMO-NY.
REMEMBER THE HARVEST.
RIGHT OF WAY THROUGH PARADISE.
SOMETHING DIFFERENT.
STRANGERS IN THE NIGHT.
TALKING LIGHTS.
TATE WORM.
TELL MAUDE I SLIPPED.
TELL ME A LIE.
THREE LOVING CHILDREN (AND ONE UN-FAITHFUL WIFE)
TINY DROPS OF WATER.
UNION COUNTY.
WE GOT TIME.
WHEN ALL I NEED IS YOU.
- WHERE WERE WE.
THE WOMAN IN MY LIFE.
YOU'LL PUSH YOURSELF (RIGHT OUT OF MY HEART)
- Champlin, Laurence.
MY HEART'S A-TRAVELING ON.
- Champhess, Thomas.
HAVE A HEART FOR SOMEONE WHO HAS A HEART FOR YOU. (R)
- Chance, Connie J.
EVEN SO, COME QUICKLY, LORD JESUS.
- Chancey, Ron.
I'LL LIVE HERE TILL I DIE.
- Chandieu, Antoine de la Roche.
REFLECTIONS ON THE VANITY AND INCONSTANCY OF THE WORLD.
- Chandler, A., pseud. SEE Frangkiser, Carl.
- Chandler, John.
ABOVE THE CLEAR BLUE SKY.
BLEST SPIRIT, ONE WITH GOD ABOVE. (R)
- Chandler, Marvin.
ASK AND IT SHALL BE GIVEN.
WHAT A WONDERFUL SAVIOUR IS HE.
- Chandler, Pat.
UNBELIEVABLE.
- Chandler, Reta.
I'D BETTER RUN.
- Chandler, Rosemary.
THE CHRISTMAS TREE DANCE.
- Chandler, Ward L.
YOU AND ME.
- Chandos Music Co.
BITTER CITY.
COCAINE.
LIFE CHANGES.
LOOP THE LOOP.
WEEP FOR THE WOODEN MAN.
- Chaney, Annie Laura.
LOVE IS SUCH A STRANGE THING.
- Chaney, Mitchell, Jr.
THIS TIME TOMORROW.
- Chaney, Roger.
EMPTY INTERLUDE. (R)
- Chaney, Roy.
DECLARATION OF INDEPENDENCE.
- Chang, Fang-sheng.
SAILING HOMEWARD. (R)
- Chang, Kenneth.
BECAUSE I'M BLUE.
- Channel, Bruce.
WATER THE FAMILY TREE.
- Channel Music Co.
TIE A TIGER DOWN.
YOU STILL TURN ME ON.
- Chanona, Paco.
PULPA DE TAMARINDO.
- Chant, Caroline R.
BOY SCOUTS OF AMERICA.
- Chantain Publ. Co.
DON'T GO AWAY.
THE PAIN LINGERS ON.
- Chantez Music, Inc.
ALL AMERICAN.
ANYTHING IS POSSIBLE.
THE DAY I MET YOUR FATHER.
A DEDICATED TEACHER.
I NEVER FELT BETTER IN MY LIFE.
JULIUS CAESAR.
LIEBEN DICH.
OLD FASHIONED HUSBAND.
OOOO-EEEE.
- SPRING IN THE CITY.
STRANGE NEW WORLD.
WHEN WILL I LEARN.
- Chanty, pseud. SEE Depoisier, Leon.
- Chaparral Music Pub. Co., Inc.
ANALEE.
APACHE CHIEF.
BILLIE BLUE.
EL BURRITO.
DOC HOLLIDAY.
MANO.
MOONFIRE.
OLD TUCSON.
PATRONE.
LA RANCHORO.
SADDLEBLANKET.
- Chapel, Don.
ALL NIGHT LONG.
- Chapel, Jean.
ALL OVER MY HEART.
THE CAMEL'S BACK.
CHARIOT TO NINEVEH.
A DIFFERENT SONG.
FABULOUS FACE.
THE GOOD WAY OF LIVING.
HALF PAST LOVING TIME.
HANGING THE CLOUDS OUT TO DRY.
I CAN'T STAND LONELINESS.
I DON'T SLEEP GOOD.
I REALLY GO FOR YOU.
I'LL STEP INTO YOUR SHOES.
I'M FOOL ENOUGH.
LITTLE BITTY WOMAN.
A LONELY WOMAN.
THE LOVE I FEEL FOR YOU.
THE ME THAT USED TO BE.
ONE LIFETIME.
ONE MAN'S BLESSING (IS ANOTHER MAN'S CURSE)
OUT OF THE FRYING PAN (INTO THE FIRE)
PICK A LITTLE BANJO.
SO CLOSE TO SLIPPING (IT'S FRIGHTENING)
SO USED TO HURTING NOW.
SUNSHINE EVERY DAY (AND MOONLIGHT EVERY NIGHT)
THIEF IN THE NIGHT.
WEAPONS OF THE ANGELS.
WISHING STONE.
THE WORLD SMILES WITH YOU.
YOUR PRICELESS LOVE.
- Chapel, Lana.
IN THE FIRST PLACE.
THE WIND SONG.
- Chapel, Lana. SEE Holmes, Lana.
- Chapelle, Pierre.
LE PLUS JOLI REVE. (R)
- Chapin, Katherine Garrison.
AND THEY LYNCHED HIM ON A TREE. (R)
- Chapin-Damm Advertising Agency.
SEARS.
- Chaplin, Charles.
DISPATCHES TO SCHMELOFFEL. (R)
THE DUD. (R)
EVERY MAN TO THE FRONT. (R)
FALLING STAR. (R)
GREASE HER UP. (R)
GRENADE HUMORESQUE. (R)
LOST IN THE FOG. (R)
SCHWEINE KNOCHEN MARCH. (R)
SPAGHETTI MARCH. (R)
THIS IS MY SONG.
TRENCH SEQUENCE. (R)
VALSE NO. II. (R)
- Chaplin, Saul.
AS IF YOU DIDN'T KNOW. (R)
DIP, DIP. (R)
HOW WILL I KNOW. (R)

- I COULD MAKE YOU CARE. (R)
 I LOVE YOU MORE. (R)
 I'LL TAKE A GENTLEMAN EVERYTIME. (R)
 IN MY GARDEN OF JOY.
 JOKES ON US. (R)
 KERRY DANCE. (R)
 MOTHER NEVER TOLD ME WHY. (R)
 OBVIOUSLY THE GENTLEMAN PREFERS TO DANCE. (R)
 THANKFUL.
 TWIDDLIN' MY THUMBS. (R)
 YOU'LL NEVER GET RICH. (R)
- Chapman, Ann Purdy.
 WHAT CAN I DO.
- Chapman, Arthur.
 OUT WHERE THE WEST BEGINS.
- Chapman, Calvin.
 JUST A LETTER FROM YOU.
- Chapman, Chappy.
 I'M HIDING ALL MY CARES. (R)
- Chapman, Charles R.
 WITH HIM.
- Chapman, David.
 THE COMING.
- Chapman, Harry Grafton.
 THE VIRGIN BY THE MANGER.
- Chapman, J. Wilbur.
 ONE DAY.
- Chapman, Jack.
 JACKIE BOY. (R)
 SEE WHAT I MEAN. (R)
- Chapman, Jack A.
 COUNTRY WOMAN, GET YOUR COFFEE POT HOT.
 IT'S JUST THE NORMAL THING TO DO.
- Chapman, James.
 IN MEMORY OF MARTIN LUTHER KING.
- Chapman, Kaye, pseud. SEE Winalis, Kaye L.
- Chapman, Melody Rose.
 I'M COUNTRY ALL THE WAY.
 LONELY SOLDIERS.
- Chapman, Milt.
 MALIBU LITEHOUSE.
- Chapman, Milton.
 HEY, MR. SUNSHINE.
 LITTLE BROTHER.
- Chapman, Robert D., Jr.
 WHAT CAN I DO.
- Chapman, W. G.
 INTERMEZZO. (R)
- Chappelear, Leon.
 DEAR LITTLE GIRL. (R)
 THE EMPTY CRADLE. (R)
 GOIN' UP TO DALLAS. (R)
 RED HOT MAMA FROM WAY OUT WEST. (R)
- Chappell, John. SEE Ring, pseud.
- Chappell, William.
 SONGS OF TIMES AND SEASONS.
- Chappell & Co., Inc.
 ACID TEST.
 ALADDIN AND THE MAGIC LAMP.
 THE ATOMIC AGE.
 AWARD THEATER SUITE.
 BAKLAVA.
 BALLAD OF THE YOUNG BRAVE.
 BIG CITY SUITE.
 CAMSHAFT.
 COME AND LET US JOIN THE DANCE.
 A CORNISH MAY SONG. (R)
 THE CORONATION STOMP.
 COSMODYNE.
 DRAMATIC FORCE NO.1.
- DRAMATIC FORCE NO.2.
 ELECTRIC NIGHT.
 ELM STREET.
 GO.
 THE GOODLY CHILD.
 GULLIVER.
 GYROSONIC.
 THE HAPPENING.
 HOW DO I KNOW IT'S REAL. (R)
 HUNGARIAN DANCE NO.1.
 I CAN'T CHANGE MY HEART. (R)
 I MURDERED THEM IN CHICAGO.
 INTERLUDE.
 ISRAELI LULLABY.
 JAZZ PLAYGROUND.
 LADY IN THE DARK. (R)
 MEXICAN JAZZ WALTZ.
 MIX UP.
 MOTION ONE: FIRM TO FIERCE.
 MUSTANG.
 NIGHT SHIFT.
 NOCTURNE.
 OCEAN BED.
 PARADA ESPANOLA.
 PATTERNS FOR INDUSTRY.
 PATTERNS FOR INDUSTRY, NO.3.
 PERCUSSIVE MOVEMENTS.
 A PLACE, A TIME, A LOVE.
 PONY TROT.
 POPPA'S PIANO.
 PROGRESS IN TWO MOTIONS.
 THE PURPLE FROG.
 ROLL 'EM.
 SEE THE CHEETAH.
 SKYLINE AT DUSK.
 SONATA.
 THE STAR-SPANGLED BANNER.
 A STRAVINSKY SUITE.
 SUNDAY AT THE FAIR.
 TENSION SEQUENCES.
 THEME BITTERSWEET.
 THREE MINIATURES.
 THUNDERBIRD GALOP.
 TIME CAPSULE.
 TWO SHADES OF BLUE.
 VELVET LADY.
 VILLAGE GREEN.
 WHEELS WITHIN WHEELS.
 WHIMSICAL BAROQUE.
 WITHIN THY GATES, O JERUSALEM.
- Chappell & Co., Inc. SEE Chappell & Co., Ltd.
- Chappell & Co., Ltd.
 BACH STREET.
 BOSSA BEWARE.
 CARTOON SHORTS 3.
 CHAPPELL'S ARMY JOURNAL, NO.679. (R)
 CHAPPELL'S EASIPLAY IRISH SONGS.
 CHAPPELL'S EASIPLAY PIANO SOLOS:
 WORLD-FAMOUS WALTZES.
 CHAPPELL'S EASIPLAY SEA SONGS.
 CLUB DATE.
 COUNTING THE DAYS.
 DEAREST LOVE. (R)
 A DIABELLI SUITE.
 DO YOU LOVE ME.
 EASTERN SCENES.
 ECCENTRIC WALK.
 ELECTRONIC LINKS PT.1.
 FAVOURITE HYMNS.
 FIVE STUDIES FOR BRASS QUARTET.
 FOND OF BOND.
 FOR CHARLOTTE IN APRIL.
 FOR THE FORCES. (R)
 FRAGMENTS FROM THE SYMPHONIES. (R)
 GATE OF THE YEAR. (R)
 GAYTIME.
 GREEN, YELLOW, AND BROWN.
 GUITAR MAN.
 HANDEL AT BATH.
 HARP INTERLUDES.
 HARPSICORD FOR DRAMA NO.5.
 HOW LONG WOULD IT TAKE BY TRAIN.
 I L-L-LOVE YOU SO. (R)
 I'LL WALK BESIDE YOU. (R)
- ISLAND OF SUN.
 JAZZ SUBTLETY.
 THE JESTER AT THE WEDDING. (R)
 JEWEL BOX.
 THE LEATHER MAN.
 LEGATO STUDIES FOR HORN.
 LET'S SWING.
 THE LONELY MERMAID.
 LOTUS BLOSSOM.
 MECHANISM.
 MEDIAEVAL SUITE.
 MILLER'S MOOD.
 MINI MOTO.
 MORE CHATELARD SONGS.
 MOTHER O' MINE. (R)
 MOVE IN CAMERA.
 MY BEAUTIFUL LADY. (R)
 NOW WELCOME SUMMER.
 ON THE BALL.
 PARADA DE FLORES.
 PASTURES GREEN.
 PINEAPPLE POLL.
 PLAY THE RECORDER.
 POPSTER.
 POWDER AND LACE.
 PROJECT 2.
 PSYCHEDELIA.
 PUNCH BOWL.
 RONDO CAPRICCIOSO.
 S.O.S. CONCERTO.
 SAMBA TIME.
 SAMSON AND THE GATES OF GAZA.
 SCOTCH ON THE ROCKS.
 SHORT MASS OF SAINT CABRINI.
 SITAR DANCES.
 SONGS OF TIMES AND SEASONS.
 SOUNDS STRANGE.
 SUMMER FESTIVAL.
 SWEET LOUISE.
 TAGGING ALONG.
 THREE COUNTRY SONGS.
 THREE COUPERIN MOVEMENTS.
 TIME AND MOTION.
 TINSEL BELLS.
 TORTILLA BOUNCE.
 TRUMPET DRUMBEAT.
 20TH CENTURY DOLL.
 VALOUR OF YOUTH. (R)
 VALSE ROSE.
 WALTZ TIME.
 WESTERN BRIDGES.
 WHEN ROBERTA GOES OUT WALKING. (R)
 WHERE IS TOMORROW.
 THE WHISTLER.
 WIGGIN' ALONG.
 THE WILD MOUNTAIN THYME.
 WITH JAZZ IN MIND.
 WORLD FAMOUS MARCHES.
 THE WORLD IS WAITING FOR THE SUNRISE. (R)
- Chappell, S.A.
 AIR CHAMPETRE.
 UN AMOUR.
 AUX QUATRE COINS.
 BALLADE.
 BALLADE POUR THERESE.
 BOBSLEIGH-RAPIDITY.
 BOND STREET BLUES.
 LE BONHOMME DE NEIGE.
 CALIFORNIA SOUND.
 CE QUE VEUT DIRE AIMER.
 LES CHAGRINS D'AMOUR.
 CHAT-TIGRE ... TIGRE-CHAT.
 CLAVECINETTE ET PICCOLINO.
 CLOCHES DU MATIN.
 COLORADO.
 LES CREATURES DU BON DIEU.
 CYCLONE.
 DERRIERE LES CARREAUX.
 L'EAU DE LA FONTAINE.
 EH BIEN! DANSEZ MAINTENANT.
 EN PLANANT SUR LES BERGES.
 ENCOUNTER.
 L'EPOQUE QUI N'EST PLUS.
 EST-CE MOI? EST-CE TOI.

- Chappell, S.A.-Con.
 EXTASE.
 FORETS.
 GIGANTIC SLALOM.
 THE GIRL OF THE SUN.
 GRANDIOSO.
 I LOVE YOU, DARLING.
 IDYLLE.
 J'AI TOUT DONNE.
 JAVACHE.
 JE CROYAIS EN MOI.
 THE LAST DANCE.
 LITTLE PLASTICEN SOLDIERS.
 MAIS LA VIE C'EST LA VIE.
 MARCHE TRIOMPHALE.
 UN MATIN.
 MIDNIGHT IN HARLEM.
 MON AMOUR.
 NE DIS JAMAIS QUE C'EST FINI.
 OLYMPIC-MARCH.
 L'ORANGE BLEUE.
 OU TU PORTERAS MON DEUIL.
 PATINAGE-VALSE.
 PAYSAGE NAPOLITAIN.
 LE PEDIGREE.
 PIERROT.
 POLY S'EN VA, POLY REVIENT.
 POP SHOP.
 POP-TANGO.
 PORTRAITS.
 PSYCHEDELIC PORTRAIT.
 QUI BAT ... QUI BAT.
 RAG MARCH.
 RENDEZ-VOUS DE MAT.
 REVERENCES.
 RHYTHM'N BLUES AND TUMBA.
 RHYTHM UNDER THE SKIN.
 RONDE FRANCAISE.
 RUISSEAU.
 SAUTILLEMENT.
 LE SECRET DU BONHEUR.
 SENTIMENTAL.
 SEPTEMBER'S BALLAD.
 SKI-JUMP.
 SKI-SCHUSS.
 SOLDATS.
 SONATINE.
 STRANGE DREAM.
 TENDRESSE DE CHEVET.
 TIME IS GETTING SHORT.
 TO BE OR NOT TO BE.
 LA TROIKA FANTASTIQUE.
 TU N'AVAIS QU'A TENDRE LA MAIN.
 TWIGGY'S TUNE.
 VALSE SCANDINAVE.
 VINGT PETITS CHEVAUX.
 VIVE LES VACANCES.
 WALTZ TIME.
- Chappell-Styne, Inc.
 A BELL FOR ADANO.
- Chapple, Ertha M.
 SPACE AGE LOVER.
- Chaptman, Daisy.
 LORD, MY DESIRE.
 WAY OUT IN THE WILDERNESS.
- Char-Mar Pub. Co.
 A DOGGY'S LETTER.
 LITTLE BROKEN WING.
 MOTEL MAN.
- Charbonnier, Janine.
 ZERO UN.
- Charchris Music.
 THE AUBURN.
- Charden, Eric.
 DANS UNE HEURE.
- Chardi, pseud. SEE Maria Sune, Jose.
- Chardi, Pepe.
 LA CANCION DEL JARDIN.
- Chardo, Tony. SEE Licciardo, Felice.
- Chardon Music, Inc.
 BROTHER SPEED.
 CELEBRITY BALL.
 CONEY ISLAND SALLY.
 E TRAIN.
 GIRL IN THE COLD RAINCOAT.
 GREEN VALLEY (OF MY LOVES EYES)
 HIP HUGGIN' MINI.
 I AIN'T GOIN' FOR THAT.
 I JUST KEEP WANTING YOU.
 I KEEP WANTING YOU.
 IT'S SO EASY.
 LET'S TRY IT OVER AGAIN.
 A LITTLE RAIN MUST FALL.
 LOTUS FLOWER.
 NEVERTHELESS IT WAS ITALY.
 SATURDAY MORNING.
 SHE'S HIGH ON LIFE.
 SITTING ON A PLANE.
 SLEEP TIGHT, DON'T WORRY.
 SO IS OUR SONG.
 TILL I RUN WITH YOU.
 TOUCH AND GO.
 UPPER LEFT-HAND CORNER OF THE SKY.
 WHEN THE SUN SHINED ITS FACE ON ME.
 WHO DO I THINK I AM.
 YOU'RE THE BIGGEST THING.
- Charity's Enterprises, Inc.
 I KNOW.
- Charlene, Marguerite, pseud. SEE
 Toal, Margaret.
- Charles, Buddy, pseud. SEE Drohan,
 Michael T.
- Charles, Edward, pseud. SEE Holmes,
 Edward.
- Charles, Gregory, pseud. SEE Shea,
 Gregory.
- Charles, Hugh.
 HEART TO HEART. (R)
 THE KING IS STILL IN LONDON. (R)
 POTATO PETE. (R)
 TREAD SOFTLY. (R)
 WHEN THEY SOUND THE LAST ALL
 CLEAR. (R)
- Charles, Jason, pseud. SEE Cheek,
 Joseph A.
- Charles, Nancy Ford.
 NOW IS THE TIME FOR ALL GOOD MEN.
- Charles, Ray.
 DON'T JUST STAND THERE.
 THAT'S A LIE.
- Charles, Ray, pseud. SEE Carpenter,
 Charles.
- Charles d'Orleans.
 LE TEMPS A LAISSE SON MANTEAU. (R)
- Charleu, Lulu, pseud. SEE Charleux,
 Lucien.
- Charleux, Lucien.
 DANS LA CAVE.
 LAI TIRETTE.
 MON JOLI MORVAN.
 POUR UN VERRE DE POUILLY.
 LES PROVINCIAUX DE PARIS.
 REVEIL MORVANDIAU.
 VINS DON CHEU NOUS.
- Charling Music Corp.
 EBONY CONCERTO.
- Charlo, pseud. SEE Perez de la
 Riestra, Carlos.
- Charlton, Janice M.
 IN THE EYES OF THE LORD.
- Charms Music, Ltd.
 THE BLIND MAN AND THE VIRGIN.
 THE BLUES.
- CHAINS OF GOLD.
 COLUMBINE.
 DEAR OLD MRS. BELL.
 GENTLEMAN'S GENTLEMAN'S DIARY.
 GILLIAN ELLIOT.
 GONE.
 I CAN SEE THE FLOWERS.
 I COULD TRY.
 I MAY BE BACK.
 I'LL NEVER LET YOU GO.
 I'M HAPPY WITHOUT YOU.
 IT'S COMING DOWN.
 IT'S DARK.
 IT'S SO PEACEFUL (IN THE COUNTRYSIDE)
 KEEP CARESSING ME.
 LAST NIGHT.
 LET IT SHOW.
 LINCOLN CITY STATION.
 THE LONG NIGHT.
 A MILLION MILES AWAY.
 NOTHING YOU CAN DO BUT CRY.
 THE PROMISED LAND.
 THE REST OF ME'S ALRIGHT.
 SUNSHINE CALYPSO.
 WALK IN THE SAND.
 WHERE THE EARTH TOUCHES THE RAINBOW.
 YOU WON'T STOP SAYING I LOVE YOU.
- Charnin, Martin.
 HIGH SOCIETY.
 I STILL BELIEVE IN CHRISTMAS.
 IN A LONG WHITE ROOM.
 JUST GO, JUST GO.
 MAMAN.
- Charnow, Adryan.
 BROWN LACE.
 MORNING TWILIGHT.
- Charnow, Steven Elliot.
 BROWN LACE.
 MORNING TWILIGHT.
- Charping, John W.
 THERE ARE MOUNTAINS TO CLIMB.
- Charron, Mark.
 THE GIRLS AND THE BOYS.
- Charrosin, Frederick G.
 THE OLD SALT. (R)
 SAILORS' HOLIDAY. (R)
- Chart Music Pub. House.
 BUCK JONES COLLECTION OF SONGS OF
 THE WESTERN TRAILS. (R)
 FAME AND FORTUNE. (R)
 LEGIONNAIRE DRUMMER. (R)
 OLYMPIAN COLLECTION OF CORNET
 DUETS. (R)
 ORPHEAN COLLECTION OF CLARINET
 SOLOS. (R)
- Chart Music Pub. House, Inc.
 THE FRIENDLY RIVALS.
 THE FRIENDLY RIVALS. (R)
- Charter House Music.
 I LOVE YOU SO MUCH IT HURTS YOU.
- Chasanov, Martin G.
 R. STRAUSS: CONCERTO, OPUS 11, FOR
 FRENCH HORN.
- ChaScot Music Publisher.
 ARE YOU MY LOVER.
 GIVE IT UP (IF YOU CAN'T DO NOTHING
 WITH IT)
 TAKE ALL YOU WANT, BUT LEAVE A LITTLE
 BIT.
- ChaScot Music Pub. Co.
 I'M NOT DOIN' SO WELL.
 I'M NOT YOUR ONLY GUY.
- Chase, Alice E.
 THE WAITING TIME.
- Chase, Clarence W.
 BRIGHTEN YOUR LIFE.
 COMMUNION WITH JESUS.

- HEAVEN'S ROSES HAVE NO THORNS.
WHY.
- Chase, Eleanor E.
TEN YEARS IN LONELINESS PRISON.
- Chase, Elizabeth Harding. SEE Chase,
Eleanor E.
- Chase, Johnny.
COME BACK, COME BACK TO ME, DARLIN'.
- Chase, Lincoln.
IT JUST DOESN'T HURT AS MUCH.
- Chase, Lonni, pseud. SEE Carey,
Patricia.
- Chase, Madeline. SEE Thomas, Madeline
Chase.
- Chase, Miriam. SEE Clough-Leighter,
Miriam Chase.
- Chase, Myles.
DON'T FALL IN LOVE.
THE MIRACLE.
ONE BRIEF MOMENT.
OUR ISLAND.
YOUR SWEET, LOVABLE FACE.
- Chase, Richard.
COCK ROBIN.
- Chase, Tod, pseud. SEE Cohn, Solly.
- Chase Manhattan Bank.
NEST EGG.
- Chasims, Abram.
SHVANDA FANTASY. (R)
- Chassavitis, Michael O.
SOUL STRUTTIN'.
- Chassegue, Reginald.
LE CHEMIN DU BONHEUR.
LES FANAS DU MUSETTE.
LA PALOMA.
LA SERENADE DE SCHUBERT.
VACANCES ESPAGNOLES.
- Chassner, Ronald.
GOD IN HIS KINGDOM OF LIFE.
TELL ME I KNOW DIFFERENT.
- Chater, Kerry.
WAIT TILL THE SUN SHINES ON YOU.
- Chateau Music, Inc.
EHALO PACA.
HAPPENING WORLD.
I CAN DO IT.
SO YOU'VE LOST SOMEONE.
- Chateaubriand.
PRAYER TO THE VIRGIN. (R)
- Chater, Kerry.
I WANT A NEW DAY.
MY SON.
- Chatlee Music Pub. Co.
THE TOUCH OF YOUR HAND.
- Chatman, Peter.
BEER DRINKING WOMAN. (R)
- Chatschaturian, Karen.
SONATE.
- Chauby, Jean Loup.
BONS BAISERS.
ISALAUDE.
MA COUR DES MIRACLES.
- Chaucer, Geoffrey.
FOUR FRAGMENTS FROM THE CANTERBURY
TALES.
NOW WELCOME SUMMER.
- Chauliac, Leon.
REGARDE LA LUMIERE.
- Chaumelle, Jacques.
ILS SONT GENTILS.
S'IL FAUT UN HOMME.
- Chavier, Serge.
D'AVENTURE EN AVENTURE.
- DOUBLEMENT DE PERSONNALITE.
LES MAISONS GRANDES.
MON DOUX AGNEAU, MA TENDRE CHATTE.
LES PARAPETS.
LES ROSES DE SAINT GERMAIN.
- Chaves, Erlon.
CANCAO INTERNACIONAL.
A MULHER QUE AMOU DEMAIS.
- Chaves, Hamilton.
E NOITE.
- Chaves, Newton.
TIME OF SOLITUDE.
- Chaves, Robert L.
ANNE.
CHRISTMAS ROSE.
- Chavez, Carlos.
CANCION DE ADELITA.
CANTO A LA TIERRA.
ESTUDIO PARA PIANO.
LA HIJA DE COLQUIDE.
MANANAS MEXICANAS.
MARCHA PROVINCIANA.
XOCHIPILLI.
- Chavez, Eduardo.
CARAMBU. (R)
- Chavez, Freddie.
BABY, I'M SORRY.
MAKE UP YOUR MIND.
THEY'LL NEVER KNOW WHY.
- Chavez, Isidro.
DE RODILLAS.
- Chavez Cruz, Jose.
AMIGO AMIGO.
- Chavira, Saulo Sedano. SEE Sedano
Chavira, Saulo.
- Chavon, Reena, pseud. SEE Schavone,
Margaret.
- Chaynes, Charles.
CONCERTO.
SUBSTANCES CONVERGENTES.
- Chazanoff, Daniel.
MUSIC ROUND THE SCHOOL YEAR.
- Chazen, Samuel Marvin.
CALL THE DOCTOR.
DADDY GOODTHING.
- Che-Na-Wak-Wa Camp Fire Group.
OUR FLAG.
- Cheatham, James.
THEME FOR WOMAN.
- Cheatham, James R.
I LOVE RAINBOWS.
3RD WING ON THE LEFT SIDE OF AN
EAGLE.
- Cheatham, Jean E.
GEMINI JIM.
I LOVE RAINBOWS.
- Cheatham, Mable.
WALKIN'.
- Cheatwood, Bill.
BLOWING IN E.
- Cheatwood, Gerald.
WITH A WASTE OF BREATH.
- Check, John.
DUTCHMEN-BOHEMIAN POLKA.
- Check, John F.
BY GOSH POLKA.
CONCERTINA POLKA.
MURPHY POLKA.
RON, OUR PRODUCER POLKA.
- Check & Raise Music, Inc.
A FLIGHT AROUND NEW YORK.
PLAY ME THAT SONG.
- Checkmate Music.
MISTER LOOKING DOWN.
PLACES EVERYONE.
ROBINS, ROBINS.
THE SOUND OF IT.
- Cheek, Joseph A.
BE MY ONLY SWEETHEART.
I AM ON MY WAY TO TEXAS.
I'M IN LOVE WITH GIRLS.
SAILING UNDERNEATH THE MOON OF HAWAII.
THE SILENT SEA.
THE WONDER OF LOVE.
- Cheeseman, F.
I CAN'T DRIVE.
WORKING ON THE RAILROAD.
- Cheetah Music.
IN THE DAYS OF SPLENDOR.
- Chekaway Pub.
IT'S GONNA RAIN.
WHERE YOU GONNA GO.
- Cheliquin, pseud. SEE Luis Padilla,
Jose.
- Chellberg, Gene A.
YOU'RE ALL I ASK FOR.
- Chelsi, Larry, pseud. SEE Celsi,
Lawrence G.
- Chemin-Petit, Hans.
SYMPHONISCHE KANTATE.
- Ch'en, Tzu-lung.
EIGHT SONGS FROM THE CHINESE.
- Chenette, Ed.
FESTIVAL FINALE. (R)
- Chenette, Louis Fred.
MUSIC THEORY IN THE BRITISH ISLES
DURING THE ENLIGHTENMENT.
- Cheney, Thomas E.
MORMON SONGS FROM THE ROCKY MOUNTAINS.
- Chenoweth, Wilbur.
IN A PATIO. (R)
LULLABY. (R)
- Cheray Music Corp.
JOYSTICK.
EL LEONCITO.
MAYBE YES.
SINK OR SWIM.
- Cheray Music Corp. SEE Chiquita Music,
Inc.
- Chereck, Allan.
LIGHTLY.
- Cherie Music.
I WISH I WAS HOME.
THE TRUE STORY OF BONNIE AND CLYDE.
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FOYI FOYI.
PASS OFFICE.
SPECIAL BRANCH.
VUCA.
- Cherio Corp. SEE Cherio Music
Publishers, Inc.
- Cherio Music Publishers, Inc.
YOUNG AT HEART.
- Cherkose, Eddie.
CHICK-EE-CHICK. (R)
LOVE AT LAST. (R)
MUSIC IS THE HEART OF ME. (R)
RODEO ROSE. (R)
STAKE YOUR CLAIM ON MELODY
RANCH. (R)
- Chermerka, William.
JELLYFISH.
- Chernis, Jay.
IF SOMETIMES I WOULD REMEMBER YOU.
YOU'LL FEEL LIKE A NEW MAN.
- Cherry, John.
HOW CAN I STOP LOVING YOU.
- Cherry Lane Music, Inc.
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FOR BABY.

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BURIED IN THE RUINS OF LOVE.
CHAINS AROUND MY HEART.
DEAD LIKE THEM.
FIELDS OF DREAMS.
A FRIEND FOR ME.
KALEIDOSCOPE DAY.
THE LOVE GAME.
MOMMA SAYS.
NOTHIN' TO LOSE BUT MY MIND.
NOTHING HELPS.
WHY CAN'T I GET YOU OUT OF MY MIND.
WINDY CITY WOMEN.
- Chertok, Pearl.
AROUND THE CLOCK.
- Cherubini, B.
MAMMA. (R)
- Cherubini, Bixio.
TRA I VERDI CANNETTI.
- Cherven, Victor.
AN AMERICAN RHAPSODY. (R)
- Chesdel Music Co.
ALL I NEED IS ONE MORE CHANCE TO
LOVE.
THE ANIMALS IN THE ZOO.
BLUES FOR THE GURU.
BRIDGE OF OUR DREAMS.
BRING BACK MY LOVE.
CIUDAD QUIETA.
DON'T BOTHER MY BABY.
DU, DU LIEGST MIR IM HERZEN.
GUILTY OF BEING POOR.
HAVE MERCY ON ME.
IF WE COULD SPEND EACH NIGHT.
IT'S HARD TO SMILE WHEN YOUR HEART
ACHES.
KARMA-SITAR.
KIRCHWEIH-POLKA.
KOMMT EIN VOGELIN GEFLOGEN AM
SCHONEN WIESENGRUNDE.
LET ME MAKE IT UP TO YOU.
DIE LORELEI.
A LOVE LIKE OURS.
MAIENNACHT.
MOONLIGHT LOVE.
PLEASE DON'T EVER GO AWAY.
PRETTY LITTLE ALOUETTE.
R.S.V.P. MON AMOUR.
ST. TROPEZ IN JUNE.
SCHWABING POLKA.
LA SENORA DE GRANDEZA.
STARLIT NIGHT.
STONE BAROQUE.
STRINGS FOR RAVI.
TIJUANA SKIES.
WHEN LOVE IS ALL.
YOU WILL NEVER BE FAR AWAY.
YOUR MINI SKIRTS.
- Chesnut, Franklin Gilmore.
FOREVER FRIDAY.
LOOKING THROUGH A GLASS DARKLY.
MR. AVERAGE MAN.
- Chesnut, Jerry.
ANOTHER PLACE, ANOTHER TIME.
CLOUD NINE TO THE BOTTOM.
HOLDING ON TO NOTHING.
MAMA'S GONNA FIX THE BABY'S WAGON.
ON THE BACK ROW.
PHONE CALL TO MAMA.
PLCK A LITTLE HAPPY SONG.
WILD BLOOD.
WOMAN.
- Chesnut, Jerry. SEE Chestnut, Jerry.
- Chessler, Deborah.
DANCING WITH A STRANGER.
- The Chessmen.
BABY, SAY YOU LOVE ME.
- Chester (J. & W.) Ltd.
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CASTAWAY.
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EUCHARIST.
GETTING ABOUT.
HOW THE STARS WERE MADE.
MAGNIFICAT.
MASS OF ST. THOMAS OF CANTERBURY.
MEMENTO CREATORIS.
STRING TRIO.
- Chesters, Chic, pseud. SEE Paczosa,
Chester.
- Chesterton, Frances.
HOW FAR IS IT TO BETHLEHEM.
HOW FAR TO BETHLEHEM.
- Chesterton, G. K.
A CHRISTMAS CAROL.
THE WISE MEN.
- Chestler, Harry Frank.
DRAGGIN' ME DOWN.
IF I HAD A PENNY (FOR EVERY TIME I
WAS A FOOL)
IF YOU COULD ONLY SEE.
WOMAN.
- Chestnut, Jerry.
WEAKNESS IN A MAN.
- Chetkay Music.
BURY ME BENEATH THE WILLOWS.
DOWN IN THE DUMPS.
DREAMLAND.
FUNKY 50'S.
FUNKY 20'S.
I-94.
I'M SO GLAD WE'RE TOGETHER.
LUCKY DAY.
MAKE YOUR MOVE.
MIKE'S TUNE.
NOTHING SWEETER (THAN YOU, GIRL)
SCUFFLE.
SKUNK CABBAGE.
STOP! DON'T WORRY 'BOUT IT.
10 PAST THE BLUES.
VEIL OF MYSTERY.
YOU BETTER CHECK YOURSELF.
- Chetkay Music Pub. Co.
LUCKY DAY.
NO CONCEPTION, NO SENSE OF DIRECTION.
THEY CALL ME A WRONG MAN.
- Chevalier, Maurice.
AU REVOIR.
- Chévallier, Christian.
QUELQU'UN POUR TOI.
LE VENT ET LA JEUNESSE.
- Chevelle, Maurece, pseud. SEE
Kavel, Maurece.
- Chevis Music, Inc.
ANOTHER SLEEPLESS NIGHT.
THE BAD APPLE.
CALL ON HIM.
CHRISTOPHER'S CLOCK.
COME AND JOIN THE ARMY.
THE COST OF LIVING.
CRYSTAL BALL.
GET LOOSE WHEN YOU GET LOOSE.
GET USED TO ME.
GOD IS NOT DEAD.
HANGIN' OUT.
HE WILL HEAR YOU.
HEAD OVER HEELS (IN LOVE)
HE'LL MAKE A WAY.
HOLD ON.
HOPE IT NEVER HAPPENS TO YOU.
HOW CAN YOU FORGET HIM.
I CAN'T GET ENOUGH.
I CAN'T TAKE IT.
I DON'T KNOW.
I SUFFER WITH THE BLUES.
I WANNA BE GOOD TO YOU.
I'LL BE HOME AFTERWHILE.
I'M ABLE.
- I'M GLAD I'M THE LOSER.
I'M SO GLAD.
IT'S ENOUGH.
JESUS IS CALLING.
JUST SAY WHEN.
LET IT COME EASY.
LET LOVE FILL YOUR HEART.
LET THEM TALK.
LOVE.
LOVE AIN'T NOTHING BUT A TRAP.
LOVE CONTROL.
LOVE, I FOUND YOU.
LOVE IS SO SIMPLE.
MEMORY BAND.
A MIGHTY GOOD LOVER.
MORE AND MORE.
MORE LOVE, THAT'S WHAT WE NEED.
MUDDY ROAD AHEAD.
MY HEART'S ALMOST GONE.
NO MORE THAN HIS CHILDREN CAN BEAR.
OH BOY, I'M HIGH AGAIN.
ONE SUNNY DAY.
SAVE OUR LOVE.
SPREADING BROTHERHOOD.
STAND UP (AND BE COUNTED)
STORY TELLER.
SWINGING TOO HIGH.
TIME HAS MADE A CHANGE IN ME.
TRAPPED.
THE TRUTH WILL CATCH A LIE.
TRY HIM.
TURN ME ON.
UHURU.
WATERED DOWN.
WAY OVER THERE.
WEAR IT ON OUR FACE.
WHAT CAN I DO.
WHEN I'M IN YOUR ARMS.
WHEN SPRING COMES.
WHY DON'T YOU TRY HIM.
WICKED MAN.
YOU NEED FAITH.
YOU WERE MEANT FOR ME.
- Cheyfitz, Kirk.
I'LL TAKE TODAY.
- Cheyfitz, Kirk. SEE Mirabilis, pseud.
- Cheyne, Edna.
ANGEL SYMPHONY.
WAKE UP.
- Cheyne, Edna M.
SANTA BARBARA MOON.
- Chianco, B.
CONSCIENCE AND PRIDE.
- Chianco, Bernard.
LILLY.
STICKS AND STONES.
- Chianis, Sam.
THE VOCAL AND INSTRUMENTAL TSAMIKO
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METODO PROGRESSIVO PER OBOE. (R)
- Chiarella, Sam Jack.
(WHAT WOULD I DO) WITHOUT YOU, GIRL.
- Chiarelli, Vincent.
THE GREATEST TREASURE.
LOVE GOT LOST (ALONG THE WAY)
A MAN'S BORN TO LOVE A WOMAN.
MISTER DEMOCRAT.
NOTHING CAN CHANGE MY WORLD.
ONE, TWO, THREE, FOUR (COUNT THE
LITTLE SHEEP)
THE WAY THE WIND BLOWS.
YOU WILL.
- Chicago, University.
MUSIC, THE ARTS, AND IDEAS.
- Chicorel, Ralph.
FOR FUN.
IN THE NICK OF TIME.
THE SAD SOFT SHOE.
THE WEDDING WALTZ.
- Chidley, Sylvia.
THE DAY IS COMING.
- Chief Buddy, pseud. SEE Grimsley,
Ennis Marcel.
- Chieffo, Anthony Joseph.
SHE IS.

- Chiesa, Sanzio.
GUARDANDO IL SOLE.
RAGAZZO, DOVE VAI.
- Chigrinsky, Alexander.
POLKA NORMA.
- Chigrinsky, David.
POLKA NORMA.
- Chilcott, George W.
THE HIPPIE BUG.
I SEARCH THIS WORLD OVER.
REBEL THEY CALL ME.
TRAVELING THE OPEN ROAD.
- Child, Noel.
CAPTAIN TIM.
AN EVERYDAY SORT OF A MAN.
THE GRASS ISN'T GREENER.
HE SHOWED ME LOVE.
I CAN'T STAND TO PRETEND IT'S THE SAME.
LOOK IN ANY ROOM.
PLASTIC SMILE.
SHE LOOKS LIKE AN ACTRESS.
SIDE STREETS.
SITUATIONS WANTED.
YOU'RE WALKING DOWN.
- Childers, Billie W.
DON'T MAKE ME PLEAD WITH YOU TO STAY.
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SONATINA.
TAKE 5.
- Childs, Joan.
I WON'T FORGET YOU (SO REMEMBER ME) (R)
- Childs, Loretta Gary.
TEARS MADE THE SEA.
- Chiles, Walter.
MOVIN' IT ON.
- Chilion, William F.
TIME-A-TUNE.
- Chill, George F.
DANNY GIRL.
MY MOTTO.
THE PEARL WALTZ.
- Chilton, Bob.
A LITTLE BIT AT A TIME.
MY LOVE GOES ON AND ON.
- Chimento, Peter S.
SHE AIN'T WORTH ALL THAT.
SOMEONE BETTER.
- Ching, Nelson P. T. G.
LOVE WILL COME OUR WAY SOMEDAY.
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SHE'S GONE.
- Chinn, Bobbie E.
YOU BETTER GO NOW.
- Chinn, Laurence Chambers.
IN GALILEE. (R)
- Chinsky, Ida O.
ALONG THE TRAIL.
CAPERS DOWN SOUTH.
CHASING SHADOWS.
COUNTRY DANCE.
DANCE OF THE DOLLS.
DUSK.
- ENCHANTED FOREST.
GENTLE THIRDS.
INDIAN SONG.
LULLABY.
MARCH DOWN SOUTH.
THE MUSIC LESSON.
SERENATA.
SUNDAY DOWN SOUTH.
TOY PARADE.
VESPERS.
WHIPPOORWILL.
- Chinzari, Teresa.
CAPEMONTE. (R)
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SERENATELLA D'O CORE. (R)
- Chiodini, John.
ETUDE NO.1.
- Chiodo, James J.
I CAN'T CARRY ON.
- Chiola, pseud. SEE Maggioni, Fausto.
- Chiosso, Leo.
L'AMORE DI UNA SOLA ESTATE.
BUONANOTTE PER TUTTE LE NOTTI.
GUARDO IL MONDO.
TU NON MI LASCERAI.
UN UOMO COME ME.
- Chiosso, Leo. SEE Chiosso, Matteo.
- Chiosso, Leo Matteo.
IL TOPO ZORRO.
- Chiosso, Matteo.
GRASSA E BELLA.
QUI CI VUOLE UN UOMO.
- Chipman, Barbara.
A SONG FOR LINDA M.
- Chipman, Mrs. Hershel B., Sr. SEE Chipman, Irene.
- Chipman, Irene.
DESTINATION, SAN ANTOINE.
- Chiprut, Elliot.
DEDICATIONS (TO ALL WE KNOW)
EVERYBODY.
HAPPY LITTLE TEARDROPS.
(HEY) LA, LA, LA.
LET YOURSELF GO.
MAY I TAKE A GIANT STEP (INTO YOUR HEART)
SEARCHING FOR LOVE.
SINBAD THE SAILOR.
STAY BY MY SIDE.
STOP AND TAKE A LOOK AROUND.
WHAT DID I DO TO DESERVE SUCH A FATE.
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O TO BE LIKE THEE.
- Chism, Charles.
WHAT'S IN MY HEART.
YOU'LL NEVER KNOW.
- Chism, Polly.
ALWAYS LOVE ME.
A BROKEN HEART.
- Chitkowski, James.
HELLO, LONELY.
- Chittison, Herman.
HERMAN CHITTISON PIANO SOLOS.
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- Chitwood, Alton Brooks.
ALL OUT, MOON MAN. (R)
- Chitwood, Dennis.
COME TO ME.
- DEAR FATHER OF CHRISTMAS.
GOOD FEELIN'S.
THEY'VE GOT TO BE WRONG.
- Chitwood, Flo.
PARDON ME FOR FALLING IN LOVE WITH YOU.
- Chitwood, Joe.
ALL THAT I AM.
THE EVERLASTING ARMS.
I'M WAITING.
PEACE LIKE A RIVER.
A SONG HE GAVE TO ME.
TRUSTING.
TRUSTING IN THEE.
WHATEVER HAPPENS.
THE WITNESS SONG.
- Chmielewski, Richard.
FIFTH RACE AT B'ALI HAI.
A LITTLE BIT OF TODAY.
THE QUEEN OF ROSES.
- Choate, Don.
THE MARKET PLACE.
THE MARRIAGE BIT.
MR. BROWN.
STRONG DRINK.
- Choate, L. Marcella.
THE GOLDEN RULE.
I HAD A REVELATION.
A VICTIM OF LOVE.
- Choate, Ted.
I'M LOSING MY MIND. (R)
- Choiński, B.
SZODKIE FIJOŹKI.
- Cholett, David Stanley.
LAMENTE, FOR SYMPHONIC BAND.
- Cholmondeley, Barbara A.
I'M LAUGHIN' SO I WON'T CRY.
NOW YOU CAN HAVE MY MISERY.
PRETENDING.
YOU DON'T HAVE TO TELL ME.
- Chombo, pseud. SEE Silva, Jose R.
- Chomet, Eric.
KI LEKACH TOV.
- Chon, Myron E.
ENJOY THE BEST IN CANDY LAND.
- Chong, Thomas.
DOES YOUR MAMA KNOW ABOUT ME.
- Chong, Tommy.
DOES YOUR MAMA KNOW ABOUT ME.
- Chong, Tommy. SEE Chong, Thomas.
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ETUDE. (R)
MASTER WORKS FOR THE MARIMBA. (R)
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FORLORN VIETNAM.
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- Chopman, Henry G.
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- Choppen, E. F.
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COME UNTO HIM.
FATHER, THE HOUR HAS COME.
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THE LORD SHALL REIGN FOREVER.
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SANTA'S USIN' ZEBRAS NOW.
YOU'RE MINE AT LAST.
- Chorney, David.
FORGIVE AND FORGET.
THE HAPPY YEARS.
HOW SOON WILL SPRING BE HERE.
SUNDAY DREAM.
- Chote, pseud. SEE Neves, Sebastiao Romano das.
- Chou, Wen-chung.
RIDING THE WIND.
- Chova Santandreu, Jose.
VEN A MALLORCA.
- Chowning, Kelly T., Jr.
LET'S WALK IN THIS WORLD TOGETHER.
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THE BEAT GOES ON.
A BEAUTIFUL STORY.
CIRCUS.
DREAM BABY.
GOOD TIMES.
IT'S THE LITTLE THINGS.
YOU'D BETTER SIT DOWN, KIDS.
- Christin, Hans, pseud. SEE Neuhausen, Chr.
- Chrisman, George.
COME BACK TO ME.
- Christ, Horst.
SCHULBANK-LOLITA.
- Christ, William.
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THE CAROL OF CHRISTMAS.
COME AND WALK IN MY FOOTSTEPS.
QUICKEN ME.
- Christain, Clifford, pseud. SEE Schwoy, Bruce C.
- Christana-Music, Edition.
BITTE WEINE NICHT MEHR.
HEPP-HEPP.
- Christensen, Gail.
MY KIND OF PEOPLE.
PRETTY.
YOU AGAIN.
- Christensen, James.
AURA LEE.
COMEDY FOR TROMBONES.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
SWING LOW.
- Christensen, Joanne Adair.
LITTLE DONKEY.
- Christensen, Joyce Margaret.
HOW MUCH DO I CARE.
- Christian, Arlester.
FUNKY WALK PART 1 (EAST)
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- Christian, Charles.
AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP) (R)
SEVEN COME ELEVEN. (R)
- Christian, Clarence.
SEVEN COME ELEVEN. (R)
- Christian, Gay.
DEAR SIR.
- Christian, Janie.
CALYPSO LAND.
SANTO ROCK.
- Christian, Jodie.
COLTRANE'S VIEW.
- Christian, Lillian.
ANOTHER NIGHT AND ANOTHER DAY.
- Christian, Marty.
IT WENT SO FAST.
THE LAST PERSON ON EARTH.
- Christian, Mary Ella.
A LONELY SOLDIER'S GIRL.
- Christian, Michael, pseud. SEE Kozelj, Michael.
- Christian, Roger.
MISS PRUDENCE PRIM OF THE P.T.A.
- Christian, Wilfredo. SEE Garcia Christian, Wilfredo.
- Christian, Wilfredo G.
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GUACOMAYO.
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- Christian, Wilfredo Garcia. SEE Garcia Christian, Wilfredo.
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I WON'T BE HOME TO SEE THE TREE.
- Christiansen, Paul.
EVERLASTING MERCY.
- Christiansen, Paul J.
FOR ALL THE SAINTS.
LILIES WHITE AND FAIR.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Christiano, August.
COOKIE SHOP.
- Christie, Arnie.
KEEP HANGIN' ON, BABY (IT'LL WORK OUT)
- Christie, Lou.
DON'T STOP ME.
RAKE UP THE LEAVES.
- Christie, Lyndon V.
MINNESOTA THINS.
- Christie, Tony.
WHEN WILL I EVER LOVE AGAIN.
- Christie, Tony, pseud. SEE Fitzgerald, Anthony.
- Christina, Sonja, pseud. SEE Morris, Alisa S.
- Christine, pseud. SEE Jeppson, Christine Nanette.
- Christmas, Joe, pseud. SEE Hyler, H. Joe.
- Christmas Club, a corp.
XMAS BELLS.
IT'S SANTA CLAUS.
MR. XMAS TREE.
SANTA'S ON HIS WAY.
- Christoffel von Grimmelshausen, Hans Jakob. SEE Grimmelshausen, Hans Jakob Christoffel von.
- Christopher, Don.
THE AUCTIONEER.
GOD IS ALIVE.
JUST A MAN.
MEXICO TURNED INTO HEAVEN.
THE OL' RACE TRACK.
PLEASE DON'T TRY TO CHANGE MY MIND.
SALTY PEANUTS.
- Christopher, Gretchen. SEE Matzen, Gretchen Christopher.
- Christopher, Gretchen, pseud. SEE Matzen, Gretchen.
- Christopher, Johnny.
DON'T TRY IT AGAIN.
MY BABY'S CRYING.
- Christopher, Lynn, pseud. SEE Tackett, Mary Lynn.
- Christy, Denzil Marlin.
ALL MY LOVE.
ANGEL'S ANSWER.
CITY GIRL FRIEND.
EMPTY ARMS.
MY LOVE AND I.
SEVENTEEN.
VIETNAM.
- Christy, Michael James.
OH SHE WAS A BEAUTIFUL WOMAN.
SUNSHINE.
- Christy, Van A.
AIN'T IT A SHAME.
CAROL OF THE PIFFERARI.
CHRISTMASTIDE.
CLASSIC PERIOD SONGS.
COCKLES AND MUSSELS.
THE DOVE AND THE LILY.
LO, HOW A ROSE E'ER BLOOMING.
NO WIND BENDS THE SLENDER TREE TOPS.
O DIVINE REDEEMER.
O LORD, A STRANGE EVENT.
THE OLD WOMAN AND THE PEDDLER.
PEACE PRAYER OF ST. FRANCIS OF ASSISI.
PILGRIM'S SONG.
THE SKYLARK'S SONG.
SONG FROM OSSIAN'S FINGAL.
THE VIRGIN BY THE MANGER.
WHILE I DID WATCH MY SHEEP AT NIGHT.
- Chriswell, L. C.
THE BALLAD OF J.R.
- Chromcewicz, Krzysztof.
SALADO.
- Chryar, Joseph.
I AIN'T LYING.
ONLY A FOOL.
- Chu-Fin Music, Inc.
BIG FUNNY.
BLUE DIAMONDS.
BREAK AWAY, GIRL.
GEORGIA PINES.
GO AHEAD ON.
HANG UP CITY.
HOW FRIENDLY CAN YOU GET.
HOW MUCH CAN A MAN TAKE.
I CAN'T USE YOU.
I'LL JUST KEEP LOVING YOU.
MAKING LOVE TO MEMORIES.
MARY-GO-ROUND.
NIGHT TIME GIRL.
PRETTY GIRLS.
SHARE CROPPER.
UNFINISHED SYMPATHY.
I HAVE NO ONE.
(YOU JUST GOTTA) TAKE THIS HURT OFF ME.
- Chuck Velvet, pseud. SEE Wadley, Charles E.
- Chucko Productions.
(THAT) LOVIN' TOUCH.
- Chudnoff, Stephan.
JUST WHAT YOU THINK (I SHOULD GET)
- Chudnoff, Stephan Mark.
JUST A RAGMAN.
JUST WHAT YOU THINK I SHOULD GET.
- Chui, Louis Y.
LOVE AT FIRST SIGHT.
- Chunn, Joe.
MISSING YOU.
- Church, C. W.
THE CHICAGO ROCK.
FAKE KISSES.
LOVE IS A PLEASURE.
OUR PRESIDENT.
SMILE WITH ME.
- Church, Charley W.
I DON'T MIND.
- Church, Pamela Jean.
I'M A DREAMER.
YOU'LL NEVER BE MY GUY.
- Church of the Nazarene. Central Ohio District N.W.M.S.
LOOK ON THE HARVEST FIELDS.
SILVER ANNIVERSARY CHORUS.

- Churchill, Betty.
LAS VEGAS BEAT.
MISS MINNIE D' PLENTY.
ROCK, JUMP, OR STALL.
SHOPPING HIGH.
- Churchill, Frank.
THE BELLS OF ST. BARTHOLOMEW. (R)
CASEY JUNIOR. (R)
GALLOPING ON OUR WAY. (R)
IT'S CIRCUS DAY AGAIN. (R)
IT'S SPRING AGAIN. (R)
LOOK OUT FOR MR. STORK. (R)
PINK ELEPHANT POLKA. (R)
THE RELUCTANT DRAGON. (R)
SING A SONG OF CHEESE. (R)
SONG OF THE ROUSTABOUTS. (R)
SPREAD YOUR WINGS. (R)
TEA-TIME AT FOUR O'CLOCK. (R)
WHISTLE WHILE YOU WORK. (R)
WHO'S AFRAID OF THE BIG BAD WOLF. (R)
- Churchill, Sarah.
I GIVE YOU MY HEART. (R)
- Churchley, Frank.
SEARCH FOR A NEW SOUND.
- Churchwell, Robert.
HORIZON.
- Churgin, Bathia Dina.
THE SYMPHONIES OF G. B. SAMMARTINI.
- Churik, Ronald B.
HERE I GO AGAIN.
TYPHOON.
- Chute, Marian Jean.
HEART AND MIND, POSSESSIONS, LORD.
- Ciaikowsky, Petr.
VALZER DEI FIORI.
- Ciamarra, Frank D.
GAME OF HEARTS.
UMBRELLA.
- Ciampa, Vito, Jr.
THE MOMENT WE MET.
- Ciangherotti, Nello.
DOLCE NOTTE BLU.
- Ciarcia, Guy.
FOXY LADY.
FREEWHEELIN' GAL.
GIRL SCOUT SUGAR COOKIE COMMERCIAL.
- Ciardi, John.
SAY YES TO THE MUSIC, OR ELSE.
- Cicccone, Don.
I KNOW YOU'RE THERE.
INSTEAD OF TO THE WIND.
SHE'D NEVER KNOW.
- Cicccone, Don. SEE Cicccone, Donald J.
- Cicccone, Donald J.
CRYSTAL.
FOLLOWING YOU.
GOOD MORNING, AFTERNOON.
MOTHER, DEAR.
PSYCHO-DELICATESSEN.
WATERFALL.
- Cicero, James.
DON'T FOOL AROUND WITH ME ANYMORE.
I WANT TO BE A STAR IN A UNDER-
GROUND MOVIE.
- Cicero, Nadine.
CINDY-LOU.
MAHARISHI JOE.
SOME OF MY BEST FRIENDS ARE.
STOP BENDING YOUR MIND.
- Cicero, S.R.L., Edizioni.
SE C'E UNA STELLA.
- Cico, Michael M.
DON'T RUN AWAY.
IN YOUR EYES.
JUSTIN GLADLY.
KNOCK ON MY DOOR.
OF TIME COME.
- ON THIS EARTH.
RUDE AWAKENING.
TURN ON YOUR LOVE.
- Cicogna, S.R.L., Edizioni Musicali.
AMORE, AMOR.
QUESTA CITTA SENZA TE.
IL SEMAFORO.
- Cicoria, Mary Jane A.
COQUETTE.
- Ciechan, Zbigniew.
BARDZO PRZYJEMNIE JEST NAD RANEM.
DLACZEGO TAK MA BYC.
IDZ.
KLONOWY LISTEK.
SZODKIE FIJOZKI.
ZLOTYCH PODKOW SKRY.
- Cielo, Kenneth K.
NO TIME FOR TEARS.
- Cielo, Edizioni Musicali.
DON'T CRY, PUNCHINELLO.
I WANT YOU.
- Cierley, Randy.
IT'S SO HARD.
- Ciesielski, Dinnis.
DIFFERENT THAN ME.
- Cieslak, Arthur B.
LITTLE POOL.
THE WALTZ OF LOVE.
WHAT'S THIS WORLD COMING TO.
- Cifelli, Chubby.
EXPRESSION OF LOVE.
THE HULLABALLOON.
- Cigar, pseud. SEE Ridley, Samuel E.
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- Cimy Music.
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NANCY, NANCY.
- Cinema Music Co., Inc.
BLUES TIME.
GONNA GET THAT BOAT.
JUGEE BUGEJ.
JUST A FEELING GOOD.
MINOR SOUL.
MONGO.
- Cines, Eugene.
FOR CHARLOTTE IN APRIL.
OCEAN BED.
PATTERNS FOR INDUSTRY.
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- Cintas Sarmiento, Alejandro.
HABLAME MANIQUI.
MENTIRA, VEN A MI.
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LOOK HOW THE LOVERS LOOK.
- Cioffi, Marie.
STILL IN MY HEART. (R)
- Cioffi, Marie Ann.
TWO SILHOUETTES IN THE MOONLIGHT. (R)
- Cioffi, Tony Rio.
FATE.
- Ciotti, Pat.
VIA SUD.
- Ciotti, Thomas James.
YOUNG BOY'S MIND.
- Cipparrone, Stanley V.
THE BALLAD OF BLUE.
- Ciraldo, Sal.
GROOVIN' ON THE CUFF.
- Ciraldo, Sal. SEE Ciraldo, Salvatore J.
- Ciraldo, Salvatore J.
A LOVE SONG FOR BONNIE.
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THE EARTH FEARED.
- Ciri, pseud. SEE Clericetti, Angela.
- Cirillo, Frank.
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TRY ME FOR SIZE.
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AUX TALONS DE SES SOULIERS.
DES QUE JE ME REVELLE.
LE FEU DES GITANS.
LA VIE DANS LA VIE.
- Cirulli, Raffaele.
I CAN'T PRETEND.
IN THE LATEST FASHION.
NEWSPAPER.
PRIMO INCONTRO.
RIDOLINI SI DIVERTE.
LA STORIA DI TUTTI NOI.
TANGO POR MARIA.
VORREI ANDARE LONTANO.
- Cirulli, Salvatore.
ETA BETA.
FRIENDLY.
- Cirus, Alexandre.
E EU GOSTO DELA.
- Cirus, Alexandre, pseud. SEE Bellezzo, Alexandre de Mello.
- Cisler, Joann.
MY LOVER BOY.
- Cisler, Robert.
MY LOVER BOY.
RUN, BABY, RUN.
- Cisneros, I. SEE Cisneros Almansa, Indalecio.
- Cisneros, Luis.
BOLERO TORERO.
TORMENTO.
- Cisneros Almansa, Indalecio.
CANTOS CANARIOS.
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WHAT KIND OF GIRL ARE YOU.
- Citro, Lou.
IF WE BELIEVE.
STRANGER.
TONI.
- Citron, Samuel J.
THE GOLDEN SLIPPERS.
TO WAKE THE KING.
- Ciurczak, Peter L.
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- Claar, Richard.
I'M GONNA GET TO YOU.
WON'T YOU PLEASE BE MY GIRL.
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EVERY NIGHT WHEN THE SUN GOES DOWN.
SHE WAS MY TEENAGE DREAM.
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IT'S ALL OVER.
PEOPLE GROW ON YOU.
PLEASE SAY YOU LOVE ME.
SOUL PARTY.
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- Clan Music, Ltd.
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NON SONO FRANK SINATRA.
PIU FORTE CHE PUOI.
TRENTA DONNE DEL WEST.
LE VITAMINE.
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- Clancy, Tom.
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HOME, BOYS, HOME.
I ONCE LOVED A LASS.
LET ERIN REMEMBER.
MASTER MCGRATH.
NEW SOUTH WALES.
AN POC AR BUILE.
WHISKEY IS THE LIFE OF MAN.
- Clapp, Charles Reuben.
I DID IT WITH A FEELING.
- Clapp, Sherman Allison.
DEAR JESUS CHRIST.
- Clapton, Eric.
MOTHER'S LAMENT.
SUNSHINE OF YOUR LOVE.
- Clara Music Pub. Corp.
ANYTHING TO GET YOU BACK.
BLUE IN THE FACE.
IF YOU SEE ME LOOKING BLUE.
IT FEELS SO GOOD.
OOO BABY.
SOMETHING I CAN FEEL.
- Clarama Music.
I AIN'T NO POOL.
KEEP ME IN MIND.
- Clare, Dimitrios.
BABY, I GOT IT.
I DON'T WANT TO BE WITHOUT YOU.
I'M A LOVE MAKER.
MY HEART IS FULL OF PAIN.
- Clarens, Leo, pseud. SEE Tiramani,
Louis.
- Clarice, Sister. SEE Flanagan, Clarice,
Sister.
- Claridge Music, Inc.
THE BALLAD OF BOOGALOO RIDGE.
BAREFOOT IN BALTIMORE.
BLACK BUTTER.
BLACK BUTTER FUTURE.
BLACK BUTTER PAST.
BLACK BUTTER, PRESENT.
CANDY COATED LADY.
CITY SIDEWALKS.
CURSE OF THE WITCHES.
FEATHER.
FOLLOW YOUR DREAM'S WAY.
GO BACK (YOU'RE GOING THE WRONG WAY)
GOOD OLD FRIENDS.
HOME, SWEET HOME.
JOHANN SEBASTIAN CHEETAH.
LIVE AND LET LIVE.
NIGHTMARE OF PERCUSSION.
ONE BROKEN HEART BETWEEN US IS
ENOUGH.
PRETTY SONG FROM PSYCH-OUT.
REFUGEE.
SANCTUARY.
SIGHTSEER.
SIT WITH THE GURU.
SITTING ON A STAR.
SOFT SKIES, NO LIES.
A SOLDIER'S PRAYER.
SUMMER SKIES.
THEY SAW THE FAT ONE COMING.
- Clarion Music, Inc.
LET'S GIVE A CHEER FOR ALL OF THE
BOYS.
- Clark, Aaron A.
CHRISTMAS EVE IN STRASBURG.
- Clark, Alfred, Jr.
FORGIVE ME.
I'LL GROW ON YOU, BABY.
LISA GIRL.
MY LOVE FOR YOU.
SCINTILLATING LOVER.
THE SOUL SWINGER.
'TIS TRUE LOVE.
- Clark, Allan.
OLD VIRGINNY. (R)
- Clark, Arlee.
IN A TOWN IN JAPAN.
- Clark, Arlis.
A NEW HEART.
THE NEXT ONES (YOU LOVE)
- Clark, B. J.
SWEET COUNTRY GIRL.
- Clark, Benny.
IT'S ALL OVER BUT THE CRYING (IT'S
ALL OVER BUT THE TEARS)
YOU SHOULD HAVE BEEN THERE.
- Clark, Billy.
SOUL PARTY.
- Clark, Blanche.
I CAN'T BELIEVE WE'RE THROUGH.
- Clark, C. V.
DON'T LET YOUR SWEET LOVE DIE (LIKE
FLOWERS IN THE FALL) (R)
- Clark, Christy.
WANDERING MAN.
- Clark, Claudine.
THE ANNIVERSARY SONG.
I BELIEVE IN THE POWER OF PRAYER.
- Clark, Curtis.
TEARS OF LOVE.
WE'RE GONNA MAKE IT.
- Clark, Dale F.
THE MIND OF A CHILD.
- Clark, Daniel L.
WITHOUT YOUR LOVE.
- Clark, Dave.
CONCENTRATION, BABY.
I THOUGHT IT WAS ALL OVER.
RED AND BLUE.
A WOMAN WITH THE BLUES.
- Clark, Diane.
THERE'S A MAN.
- Clark, Dimitrios.
I DON'T WANT TO BE WITHOUT HER.
- Clark, Dorothy Dollie.
I WANT SOME OLD TIME LOVE.
- Clark, Dorothy W.
GOD CAST THEM OUT.
I'LL GIVE ALL OF MY LIFE TO YOU.
ON OLD CHES'PEAKE BAY.
THE UNKNOWN SOLDIER.
- Clark, Edgar Rogie.
WADE IN THE WATER. (R)
- Clark, Emory J.
SUNSHINE AND RAINDROPS, YOUR
RAINBOW HAS NO END.
- Clark, Eugene V.
LEGIONNAIRE DRUMMER. (R)
- Clark, Evans.
I'M SO GLAD.
IT'S GROWING.
THERE'LL BE NO COMING BACK.
YES, IT WILL.
- Clark, Florence Scarborough.
ORANGE MOON. (R)
- Clark, Garfield, Jr.
YOU'RE SLEEPING ON YOUR RIGHTS.
- Clark, Harold E.
TILL TODAY.
- Clark, Irene.
A FACE IN THE MIRROR.
- Clark, Jack C.
JUST A HEARTBEAT FROM HEAVEN.
- Clark, John. SEE The 4 Blazers, pseud.
- Clark, Johnnie E.
THE ANSWER TO UNCLE SAM GRILLING.
- Clark, Keith W.
SOLDIER BOY.
- Clark, Kenneth S.
CARMINA PRINCETONIA. (R)
ORANGE MOON. (R)
- Clark, Kirk Allen.
BE MY FRIEND.
- Clark, Lee.
CHOPPED LIVER.
- Clark, Leonard S.
LIGHT FOR EACH STEP OF MY WAY.
- Clark, Leroy.
FAT BACK.
HOT KNISH.
- Clark, Lewis.
BOOGALOO MARDI GRAS PT.1.
GREEN POWER.
HERE'S MY HEART.
IN THE BEGINNING.
- Clark, Luther A.
THE BEATITUDES. (R)
PRIMROSE LANE. (R)
WE WILL LIGHT UP THE CAMPFIRE DOWN
IN DIXIE. (R)
WHEN THE DOGWOODS WERE BLOOMING IN
THE VALLEY. (R)
WHERE SHADOWS FALL ACROSS THE
PURPLE SAGE. (R)
- Clark, Lynne V.
GOOD WOMAN.
- Clark, Marguerite L.
GO TO SLEEP, LITTLE MAN.
- Clark, Mary Elizabeth.
ALL NIGHT LONG.
CHORDS AND KEYS.
LILL.
MARCHING ALONG.
- Clark, Michael.
AGAIN.
LET'S STICK TOGETHER.
- Clark, Mike.
A PHONE CALL FROM A FRIEND.
- Clark, Owen.
QUASI BASSA NOVA.
- Clark, Pearl.
I'M RIDIN' DOWN THE TRAIL
TONIGHT. (R)
- Clark, Petula.
LAS VAGAS.
(SOFTLY) HERE COMES THE MORNING.
SPECIAL PEOPLE.
TAKE ME HOME AGAIN.
WHILE THE CHILDREN PLAY.
- Clark, Ralph G.
GIRLS AROUND THE WORLD.
SWIFT BOAT SONG.
- Clark, Richard John.
I GOT TO HAVE YA.
- Clark, Robert C.
TICK TACK TOE.
- Clark, Ron.
106 SHOTGUNS.
THOU ART SO SWEET.
- Clark, Roy.
BLUES AND CLARK.
BULLY OF THE TOWN.
CHINESE BREAKDOWN.
CIRIBIRIBIN.
THE KERRY DANCE.
SILVER BELLS.
- Clark, Royce.
FALLEN KING.
- Clark, Rudy.
HOLD BACK THE DAWN.
- Clark, Ruth Kinney.
BETHLEHEM'S STAR.
MORNING PRAYER.
THE YEAR'S AT THE SPRING.

- Clark, Stephen K.
PEOPLE FADE AWAY.
- Clark, Steve.
MILO'S THEME.
- Clark, Sylvia.
I'M A STRAY THAT WANDERED AWAY. (R)
- Clark, Thomas W.
THE NORTHWESTERN UNIVERSITY WAA-MU
SHOW OF 1964: "SOMETHING IN THE
WIND."
- Clark, Walter.
I BELIEVE THAT THERE'S A PLACE.
- Clark, Warren.
BEAUTY OF LOVE.
BLUE SHADOWS IN MY HEART.
KEY TO PARADISE.
LO BALL.
ONCE MORE.
OUR PICTURE.
- Clark, Warren E.
THROUGH THE YEARS.
- Clark, Willie.
GIRLS CAN'T DO WHAT THE GUYS DO.
- Clarke, Allan.
JENNIFER ECCLES.
PAY YOU BACK WITH INTEREST.
- Clarke, Arthur.
THERE'S NOTHING ON EARTH I CAN DO.
- Clark, Charles.
LET THERE BE HEARTACHES, LET THERE
BE TEARS.
- Clarke, Dorothy.
JESUS NEVER SAID NO. (R)
- Clarke, Mrs. E.
YOUR SMILE IS HAUNTING ME. (R)
- Clarke, F. R. C.
BLESSSED ART THOU, LORD GOD OF OUR
FATHERS.
PRELUDE FOR ORGAN.
- Clarke, Harry D.
JESUS NEVER SAID NO. (R)
- Clarke, J.
TRUSTING IN LOVE.
- Clarke, Mary H.
FAR-OUT FOREST.
- Clarke, Steven Kent.
WALKING THROUGH THE VALLEYS.
- Clarke, Tony.
NO CONCEPTION, NO SENSE OF DIRECTION.
THEY CALL ME A WRONG MAN.
- Clarke, Virginia.
I DREAM A WORLD.
- Clarkson, Barbara.
THE MEMORY.
- Clarkson, E. Margaret.
HOW GREAT THY LOVING KINDNESS IS.
OUR GOD IS SOVEREIGN STILL.
SWEET IS THE NAME OF JESUS.
- Clarkson, Frank H.
MY MOTHER'S LULLABY. (R)
- Clarkson, Geoff.
IT MUST HAVE BEEN THE WINE.
- Clarkson, Geoff. SEE Clarkson,
Geoffrey.
- Clarkson, Geoffrey.
IT MUST HAVE BEEN THE WINE.
MY MOTHER'S LULLABY. (R)
- Clarkson, Harry.
MY MOTHER'S LULLABY. (R)
- Clarkson, Jeff.
MY MOTHER'S LULLABY. (R)
- Clarkson, Jeff. SEE Clarkson,
Geoffrey.
- Claro de Oliveira, Deusdeth. SEE
Oliveira, Deusdeth Claro de.
- Clarvit, Mitchell.
THERE'S A LITTLE HEAVEN.
- Clary, Tressié Vernér.
SAVIOUR OF ALL MANKIND.
- Class, Suzan J.
JOEY.
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THE AMBUSHERS.
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STERBEMOTETTE.
WEIHNACHTSKANTILENE.
- Claudric, Jean, pseud. SEE Bacri,
Jean Claude.
- Claunch, Quinton.
IF YOU'RE LOOKING FOR A MAN.
I'M JUST A POOR MAN'S SON.
A MAN NEEDS A WOMAN.
THAT'S HOW MUCH I CARE.
- Claus Music Publishers.
LET JESUS FIX IT.
LET THERE BE DARKNESS.
THEN YOU WALKED OUT.
A TIME AND PLACE.
WHO'S THAT KNOCKING.
- Clausel, Vern.
TALK IT OVER WITH YOUR HEART.
- Clauser, Jean Alfreda.
HELP ME FIND A SWEETHEART.
MY MEMORIES.
THIS IS THE LIFE.
WHO'S TO BLAME.
- Clavert, Grover.
TAKE A LOAD OFF YOUR FEET.
- Clawson, Barbara.
ONE IN A MILLION.
SAD, SAD PLACE.
- Claxton, Ben.
CHATTERBOX.
- Clay, Floyd.
FORGET SIR GALAHAD.
- Clay, Richard.
THE JUDGEMENT OF A MAN.
- Clayber, Humberto, pseud. SEE Voto,
Humberto Clayber de Souza.
- Clayber de Souza Voto, Humberto. SEE
Voto, Humberto Clayber de Souza.
- Clayborne, Roy.
IT'S NOT ME.
MR. WEATHERMAN.
- Claypoole, Edward B.
TRYING. (R)
- Clayton, Buck.
LOVE JUMPED OUT. (R)
- Clayton, E. W.
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NO. 2.
HALLELUJAH TO GOD.
HOW COULD I LIVE WITHOUT JESUS.
I HAVE CHOSEN YOU.
I WILL FOLLOW, EVER FOLLOW.
JESUS PUT A LITTLE HEAVEN IN MY
HEART.
JESUS, TEND'REST SHEPHERD.
LET JESUS HAVE HIS WAY.
LOVED AND FORGIVEN.
MORE LIKE THEE.
NORMAN CLAYTON'S FAVORITES, NO. 3.
O GRACE OF GOD.
O THOU GOD OF EARTH AND HEAVEN.
- THE PEACE THAT MY SAVIOUR HAS GIVEN.
POR MI PECAR.
TRUSTING MY SAVIOUR.
WALK WITH THE KING OF GLORY.
THE WILL OF GOD.
WONDROUS LOVE.
- Clayton, Pamela J.
MY SON.
THIS TOWN IS SIMPLY THIS SIDE OF
FOURTH STREET.
- Clayton, Paul.
SPANISH IS A LOVING TONGUE.
- Clayton, Ray.
THIS TOWN IS SIMPLY THIS SIDE OF
FOURTH STREET.
- Clayton, Stanley.
THE SOUL OF BONNIE & CLYDE.
- Clayton, William.
ALL IS WELL.
- Claytor, Velma.
I'M A WITNESS FOR MY LORD.
- Cleary, Mark.
LOVE IS A THING.
OUR LOVE.
- Cleary, Michael Lee.
WITHOUT CRYING.
- Cleary, Ruth.
NOW YOU CAN BE TALLER THAN SHE
IS. (R)
- Cleary, Tim.
MY LORD.
- Cleary, Tim. SEE Cleary, Timothy.
- Cleary, Timothy.
DO YOU WANNA BE REDEEMED.
HE LOVES ME.
THE NEW LIFE SONG.
- Cleaver, Albert Byron.
FOREVER, DEAR, WITH YOU.
MY LOVE.
- Clee, Alan.
WITHOUT HER.
- Clef Music Pub. Corp.
GRIEG.
PROKOFIEFF.
- Clem, Dorothy.
RAIN DROPS.
- Clement, Clare, pseud. SEE Cain,
Noble.
- Clement, Eugene.
TIME HAS MADE YOU A MEMORY TO ME.
- Clement, Jack.
GOOD OLD MOUNTAIN DEW.
I COULD HAVE SAVED YOU THE TIME.
LET THE CHIPS FALL.
RUBY FOOT.
ODE TO BIG JOE.
- Clement, James.
BLUE BELLS.
TRUST IN A MAN.
- Clementi, Muzio.
DUE PEZZI. (R)
- Clements, Bessie M.
MY HOME CORRAL.
- Clements, Fred.
GOD SPEED HIS WORD.
MY GRACIOUS LORD, I OWN THY RIGHT.
- Clements, Otis.
AT THE LOVELY MUSIC HALL.
- Clements, Richard.
UNTRUE LIBS.
- Clements, Vassar.
YOU GIVE ME YOUR LOVE AND I'LL GIVE
YOU MINE.
- Cleminson, David B.
TOMORROW, MANYANA.

- Clemmons, Larry.
WHAT CHA WANNA DO.
- Clemons, Robert E., Jr.
3 EXCERPTS FROM PICTURES AT AN EXHIBITION.
- Clemons, Ruby.
I'M IN NEED OF LOVE.
- Cleopatra Pub. Co.
BABY, WE CAN MAKE IT TOGETHER.
CANDY ANDY.
LIKE A BOOMERANG.
LOOKING GLASS PEOPLE.
- Clergeat, Andre.
SI TOUS LES TRACTEURS.
- Clericetti, Angela.
ALPIN ROCK.
- Cleveland, Alfred.
FAN THE FLAME.
HOPING THE PAUSE IS HELPING THE CAUSE.
THE LETTER.
MALINDA.
NOTHING.
SPECIAL OCCASION.
YESTER LOVE.
- Cleveland, James.
FREE AT LAST.
IN MY FATHER'S HOUSE.
JESUS NEVER FALLS.
LORD, I CAN'T TURN AROUND.
THERE'S BEEN A GREAT CHANGE IN ME.
WE DON'T DO THAT NO MORE.
- Cleveland, John.
WORLD OF LOVE.
- Cleveland, Thelma Webster.
THREE IS HEAVEN.
- Clevenger, Augie.
THE DEVIL IS A WOMAN (WITH BEAUTIFUL EYES)
- Clevenger, Dale.
HE IS MY EVERYTHING.
- Clevenger, Ernest, Jr.
HE IS MY EVERYTHING.
- Clevenger, Ethel F.
GIVE THANKS.
GONE TO DWELL WITH HIM.
THE LORD'S THE SAME.
- Cliburn, James Richard.
THE END SCENE.
EVERYBODY KNOWS.
I CAN'T STOP.
IF I HAD MY WAY.
I'VE BEEN THERE.
JUST THE WAY YOU ARE.
NO ONE IN THE WORLD.
WHEN WILL I SEE YOU AGAIN.
- Click, Frances Gunn.
JUST ANOTHER DREAM. (R)
- Cliff, James.
PRIDE AND PASSION.
- Cliff, Lora Lee.
IN THE MORNING.
LISTENING TO THE RAIN.
THIS KIND OF WOMAN.
- Cliffe, F. A.
OUR SERGEANT MAJOR. (R)
- Cliffe, Fred E.
OUR SERGEANT MAJOR. (R)
- Clifford, Buzz.
BABY, I COULD BE SO GOOD AT LOVIN' YOU.
I SEE I AM.
PIGEON OF L.A.
SINCE YOU'RE GONE.
WELCOME INTO YOUR WORLD.
- WHAT YOU WANT? (BABY, I WANT YOU)
WOULDN'T IT BE NICE (TO HAVE WINGS AND FLY)
- Clifford, Buzz. SEE Clifford, Reese.
- Clifford, Gordon.
COCKTAIL, A CIGARETTE, AND YOU.- (R)
THE GIRL FOR ME.
- Clifford, Reese.
DOOLEY VS. THE FERRIS WHEEL.
- Clifford, Vincent H.
I WONDER.
- Clifton, Don, pseud. SEE Doughty, Don.
- Clifton, Jimmy.
I'LL FIND ME A LOVE THAT DON'T KEEP SCORE.
I'M LOST IN A CORNER OF NOWHERE.
- Clifton, John.
BAD.
EN FRANCAIS.
EVERY GIRL SHOULD HAVE A MR.
MACDERMOT.
EVERY INCH A LADY.
GOOD.
HAPPINESS IS BEGINNING.
HOLD ON TIGHT! (HOLD ON TO MY HEART)
I AM A MOTHER.
JULIA.
LETTERS.
MY SKIES WERE BLACK (BUT YOU MADE THEM GRAY)
ONE THING ABOUT HER.
SEMPRE BELLA.
SO FAR, SO GOOD.
WILDFLOWER NECKLACES.
- Clifton, Paul.
DR. KING.
Clifton Jaycees Foundation.
JUNIOR MISS THEME.
- Cline, Quentin Bernard, Jr.
HELLO, SUNRISE.
- Clingman, Loy.
THE PROPER MRS. BROWN.
- Clinton, George.
GOOD OLD MUSIC.
HEY, MAMA, WHATCHA GOT GOOD FOR DADDY.
- Clinton, Larry. . .
BOO-WAH BOO-WAH. (R)
FLOSSY, THE PRETTY COW. (R)
FLOSSY, THE PRETTY LITTLE COW. (R)
LADY SAID YES. (R)
TEN MILE HOP. (R)
- Clinton-Baddeley, V. C.
PLAY SONGS.
- Clita Music Corp.
I NEED YOU.
MY SWEET BABY.
PLEASE DON'T LEAVE ME (YOU'RE MY EVERYTHING)
- Clivio, Franco.
TUTTI HANNO UNA RAGAZZA.
- Clock, S. A., pseud.
HUMMIN' HAPPY.
LOSE TO LIVE.
PRETTY SONG FROM PSYCH-OUT.
UNWIND WITH THE CLOCK.
THE WORLD'S ON FIRE.
- Cloer, Mike.
I THANK GOD FOR YOU.
- Clokey Productions, Inc.
GUMBY SONG.
- Clore, John Coulter.
MYSTERIES.
SOUND, INC.
- Close, Clifford.
I WANT TO GO BACK TO OLD IRELAND.
- Close, Glenn.
ASHES.
RUN AND CATCH THE WIND.
- Closets, Yves de.
ADIEU, JE T'AI ME.
- Clothaire, pseud. SEE Sztern, Jacques.
- Clothilde, pseud. SEE Beauvais, Elizabeth.
- Cloud 7-11 Music Pub.
I NEED YOU LIKE BEFORE.
- Clough, Michael.
ADULTS ONLY.
BRIGHT DAY, BLUE DAY.
DIVERSION.
DO YOU CARE.
LOVE IS THE MERRY-GO-ROUND.
MISS ABERCROMBIE.
THE SHADOWS.
- Clough, Mike.
SMILIN'.
- Clough-Leighter, Henry.
FOR THEE, SUOMI. (R)
HOW LOVELY ARE THE MESSENGERS. (R)
NENIA. (R)
YE BANKS AND BRAES O' BONNIE
DOON. (R)
- Clough-Leighter, Miriam Chase.
FOR THEE, SUOMI. (R)
HOW LOVELY ARE THE MESSENGERS. (R)
NENIA. (R)
- Clouse, Robert James.
IS IT OVER.
MAYBE, BABY.
SUMMER'S CHILD.
- Clouser, Lionel R.
LITTLE PUGNOSE. (R)
- Clouser, Russell L.
LITTLE PUGNOSE. (R)
- Clouzot, Marianne.
DE LA PLAINE AUX CIMES. (R)
- Clouzot, Marie Rose.
DE LA PLAINE AUX CIMES. (R)
- Clover, David.
A BAKER'S DOZEN.
- Clover, Katherine V.
BEYOND THE BLUE SKY.
HOW CAN YOU HELP BUT LOVE JESUS.
TEACH ME THY WAY, O LORD.
THE TWENTY THIRD PSALM.
- Clover, Raymond T.
BEYOND THE BLUE SKY.
HOW CAN YOU HELP BUT LOVE JESUS.
TEACH ME THY WAY, O LORD.
THE TWENTY THIRD PSALM.
- Cloverlay, Inc.
COME AND GET ME, LOVE.
YOU GOT THE LOVE.
- Clowney, David.
HOT CHOCOLATE.
SOUL GROOVIN'.
- Cloyd, Barry.
YOU ASK WHY.
- Club Francais du Livre.
LUDWIG VAN BEETHOVEN.

- Coakley, Gerald W.
BUSY MAKIN' LOVE.
(SINCE THE DAY YOU TOLD ME) YOU'D BE
MINE.
- Coakley, Jerry.
FAR, FAR AWAY.
- Coal Creek Music, Inc.
NO, NEVER, NO.
- Coalson, Worth.
THE GAL I LOVE DRIVES A YELLER BUS.
HOW DO I SAY GOOD NIGHT TO A
HEARTACHE.
LOSER'S FRIEND.
LUKEWARM, THE HOT BLOODED SPANIARD.
MY SANTA.
QUIET TEAR.
SOMEONE BIG.
- Coan, Arlene M.
MAKE UP YOUR MIND.
- Coan, Shelly.
BEAUTIFUL MUSIC.
FOUR MORE.
MORE OF THE SAME.
- Coates, Anna.
OUR HOME IN THE HOLLOW.
- Coates, Douglas.
SEVEN SHORT IMPROVISATIONS (FOR USE
IN PARTS OF THE SERVICE); PRELUDE
ON NUN DANKET ALL & PRELUDE ON
SCHÖNSTER HERR JESU.
- Coates, Eric.
THE JESTER AT THE WEDDING. (R)
- Coates, John.
NOW SING WE JOYFULLY UNTO GOD.
- Coates, Richard.
THE DREAMER'S WALTZ.
I DON'T KNOW WHY YOU LOVE ME.
I'M SO ALONE.
MEMORIES OF COLLEGE DAYS.
MY WYOMING HOME.
WHEN YOU FALL IN LOVE.
- Coates, Walter.
WE GO TOGETHER. (R)
- Coats, J. B.
FAITHFUL GUIDE. (R)
WHERE COULD I GO BUT TO THE LORD.
- Coats, R. Roy.
IT'S A WONDERFUL FEELING.
MY SONG OF YOU.
- Coats, Roscoe Roy.
KEEP YOUR HEAD UP, AMERICA. (R)
- Cobb, Arthur.
YOU CAN'T RUN AWAY (FROM A BROKEN
HEART)
- Cobb, Ed.
INNER MYSTIQUE.
VOYAGE OF THE TRIESTE.
- Cobb, George L.
ARE YOU FROM DIXIE. (R)
- Cobb, Harold.
APPELKOOSPIT.
- Cobb, Harold C.
MOON MIST. (R)
- Cobb, Ida.
WOODLAND DANCE. (R)
- Cobb, J. B.
BED OF ROSES.
FROM WHERE I STAND.
JUST BETWEEN ME AND YOU.
LONG GONE AND LONESOME.
NO HARD FEELINGS.
- PLAY A SONG, TURN ME ON.
POCKETFUL OF RHYTHM & BLUES.
SENTIMENTAL LADY.
24 HOURS OF LONELINESS.
WAVES.
- Cobb, J. B., Jr.
CROWDED ROOM.
- Cobb, Jeffrey D.
CRYSTAL DOVE.
SONGBIRD.
- Cobb, John Andrew, Jr.
FORGET HIM.
- Cobb, John E., Jr.
PLEASE DON'T LEAVE ME (WHEN I NEED
YOUR LOVE SO BAD)
TAKE IT, MY DEAR (WHILE IT'S FOR
REAL)
- Cobb, Juliette.
HE HAD A DREAM.
KEEP IN TOUCH.
MIND ON YOUR BABY.
- Cobb, Mary Ellen.
CRAZY, CRAZY DREAMS ABOUT YOU.
- Cobb, Randall L.
NO TRUMPETS! NO THUNDER.
- Cobb, Scribner.
WOODLAND DANCE. (R)
- Coben, Cy.
HOT PEPPER DOLL.
I WOULDN'T TREAT MY DOG LIKE YOU
TREAT ME.
IT AIN'T NO FUN TO BE A PIGEON.
MY FRIEND MISTER ECHO.
WHERE IT'S AT.
- Cobett, Ernestine D.
DON'T CALL ME ANGEL.
PRO-AMERICA.
- Cobine, Albert.
MARCH, PASTORALE & FANFARE.
- Coble, William Carl.
LITTLE DO YOU KNOW.
- Cobra, S.R.L., Edizioni Musicali.
IO SUONO.
OCCHIALI DA SOLE.
- Coburn, Wm. B.
WIDE IS THE VALLEY.
- Coca-Cola Co.
COKE HAS THE TASTE.
- Cococomo, Carl.
DANCING IS ROMANCE.
HELIO LECTRO LASER LIGHT.
I DON'T KNOW HOW.
I HEAR MY LOVE.
I WOULD TRUST MY HEART.
LET'S TAKE THIS MOMENT.
PANDORA.
STIR IT IN A RAIN-BOWL.
WE DON'T CARE.
WE HEARD THAT STORY ONCE BEFORE.
- Cochran, Dorcas.
ELVIRA.
- Cochran, Hank.
THE BEST OF TWO WORLDS.
I LEARNED TO WALK.
TWO GOOD REASONS.
WELCOME HOME TO NOTHIN'.
WHO DO I KNOW IN DALLAS.
YOU'LL THINK OF ME.
- Cochran, John Allen, Sr.
IN SIGHT OF BLUES.
- Cochran, Richard.
LITTLE BOY DON'T LIVE HERE ANY MORE.
- Cochrum, William.
ROACH--PINOCCHIO--HERB.
SOMEBODY NEW.
- Cockburn, Bruce.
THE VIEW FROM POMPOUS HEAD.
THE WAY SHE SMILES.
- Cockburn, Bruce D.
BIRD WITHOUT WINGS.
- Cockell, John Lewis Mills-- SEE Mills--
Cockell, John Lewis.
- Cockerham, Charles.
ALL I CAN GIVE.
- Cockshott, Gerald.
DUTCH CHRISTMAS CAROL.
- Cocónut Grove Music Co.
FELICITY.
LOOKS LIKE RAIN.
MERRYGOROUND.
ROLL ON, ROSIE.
- Cocreham, B.
A PLACE WITHIN.
- Cocreham, Billy Ray.
ALL ALONE, LONELY, AND LONESOME (FOR
MY BABY)
AMONG THE LOVED.
MY BEAU.
- Coda, Editions.
ADOLPHE LE MILLIONNAIRE.
I REMEMBER.
IL N'Y A QUE L'AMOUR.
J'AI LA GUEULE DE BOIS.
LOVING TIME.
METTEZ UN VERRE.
MON COEUR EST UN COFFRET.
TENDERLY YOURS.
YOU PRETTY MINE.
- Codd, David.
INSIDE PEOPLE.
A NEW SONG FOR ORESTES.
PEAK IMPRESSIONS AND THOUGHTS.
YELLOW SKY.
- Codding, Lee.
HELLO, MR. BLUES.
HOLD BACK THE DAWN.
LEAVE THE KIDS WITH GRANDMA.
MORE THAN YESTERDAY.
TOGETHER.
- Code, Dorothy Linton.
AN UNDERSTANDING HEART.
- Code, John.
A DINER POUR DEUX AT A TABLE FOR
FOUR.
AS WE STROLL DOWN THE CHAMPS ELYSEES.
THE CHATEAU IN MY HEART.
THE EMPEROR OF CHINA.
FOOLISH LITTLE COLUMBINE.
FOOLISH LITTLE HARLEQUIN.
I JUST DO THE CAN CAN.
IF YOU WOULD BELIEVE IN MY DREAMS.
I'VE SAVED YOU THIS WALTZ.
THE LIGHTS OF PARIS.
MON JULES.
MOULIN ROUGE.
ON THE BOULEVARD.
PAREE.
REMEMBER.
TO THE TOUR EIFFEL.
A WOMAN HAS HER PRIDE.
YVETTE.
- Codesal, Pablo Diaz. SEE Diaz Codesal,
Pablo.
- Codian, Michael.
JOHNNIE'S IN THE PANTRY. (R)
MY GUITAR PLAYS FOR YOU. (R)
- Codian, Mickey.
THE GOOD GUYS AND THE BAD GUYS.
- Codo, pseud. SEE Brito, Clodoaldo.
- Cody, George.
THEY BURIED HIM SEVEN FEET DEEP. (R)

- Coe, Electa Mimi.
THE SWEETEST PLACE ON EARTH.
- Coe, Judith Ann.
IT GRABS ME, IT GRABS ME.
- Coe, Judy.
I MUST SAY.
- Coe, Judy. SEE Coe, Judith Ann.
- Coe, Miriam.
I'M PRAYING FOR HIM.
OUR LAND.
- Coe, William R.
HEAR THE BUGLE SOUND THE CRY.
- Coe, William Robert.
EIGHTEEN-THOUSAND NINE-HUNDRED
NINETY-ONE TIRES.
FRIDAY NIGHT.
GOOD FORTUNE'S COMING.
I HAD A GRAND OLD TIME WHILE IT
LASTED.
PROGRESS, TRUCKS, AND PEANUT
BUTTER.
YOU MAKE THE WHOLE WIDE WORLD COME
ALIVE.
- Coello, Jose.
FIEBRE DE TU AMOR.
- Coen, Augusto.
NIGHT OVER RIO. (R)
VUELVE, MI NEGRA. (R)
- Coffer, James H.
GREEDY WOMAN.
OUR CHURCH.
- Coffey, Dennis.
FUNKY 50'S.
FUNKY 20'S.
LUCKY DAY.
MAKE YOUR MOVE.
SAVE IT.
SKUNK CABBAGE.
STOP! DON'T WORRY 'BOUT IT.
- Coffey, Jack C.
SUGGESTIONS FOR ORGANIZING AND ADMIN-
ISTERING A DISC RECORD LIBRARY.
- Coffey (Jack C.) Co., Inc.
SUGGESTIONS FOR ORGANIZING AND ADMIN-
ISTERING A DISC RECORD LIBRARY.
- Coffey, Joe.
BRIGHT AND EARLY.
LOVE'S A GENTLE BIRD.
LOVING YOU (IS THE BEST THING I'VE
EVER DONE)
- Coffey, Patrick Andrew.
THE SPIRIT OF CHRISTMAS LOVE.
- Coffman, John W.
INVENTORY ON HEARTACHES.
MY ONE AND ONLY GIRL.
- Cofield, Frank.
PARADE ROCK.
ROCKIN' CHA' CHA.
- Cofield, Frank D.
HUCKLEBERRY FLUTE.
- Cogan, Dana L.
GIRL, BE TRUE.
ME AND MY GIRL.
- Cogane, Nelson.
EMANCIPATION PROCLAMATION BROWN. (R)
EMPTY CHAPEL. (R)
FRANK, THE FRANKFURTER MAN. (R)
GOLDEN MOMENTS ('NEATH THE SILVERY
MOON) (R)
HUBERT HORATIO HUMPHREY.
(I FOUND) THE OLD GOLD LOCKET. (R)
PLANT HAPPINESS.
WHERE ARE THE WORDS.
WHISPER (A LITTLE SOFTER) (R)
- Cogdill, G. Wayne.
CHAINS OF DREAMS.
- Coggin, Elwood.
ALMIGHTY AND MERCIFUL GOD.
- ALMIGHTY GOD, WHO SAFELY LED US.
BE YE GLAD AND REJOICE, O YE
RIGHTEOUS.
COME, O CREATOR, SPIRIT.
JESUS, SON OF GOD MOST HIGH.
LORD JESUS ON THE CROSS WAS HUNG.
LORD, REDEEMER OF ALL WHO KNOW THEE.
THE LORD SHALL REIGN FOREVER.
MY FAITH, IT IS AN OAKEN STAFF.
O HOLY, HOLY LORD.
PRAISE YE THE FATHER.
SING, MY SOUL, HIS WONDROUS LOVE.
SING PRAISE TO GOD.
STEADFAST AND GOOD IS JEHOVAH.
- Cogoni, Bruno.
IL N'Y A QUE L'AMOUR.
MON COEUR EST UN COFFRET.
- Cohan, Agnès M.
CONNIE MACK IS THE GRAND OLD
NAME. (R)
THIS IS OUR SIDE OF THE OCEAN. (R)
- Cohan, George M.
ALL IN THE WEARING.
ALL OUR FRIENDS.
BILLIE.
CONNIE MACK IS THE GRAND OLD
NAME. (R)
DOWN BY THE ERIE CANAL.
FORTY-FIVE MINUTES FROM BROADWAY.
GIVE MY REGARDS TO BROADWAY.
HARRIGAN.
I WANT TO HEAR A YANKEE DOODLE TUNE.
(I'M A) YANKEE DOODLE DANDY.
MARY'S A GRAND OLD NAME.
MY TOWN.
POPULARITY.
ROSE.
THIS IS OUR SIDE OF THE OCEAN. (R)
YOU'RE A GRAND OLD FLAG.
- Cohan, George M., Jr.
CONNIE MACK IS THE GRAND OLD
NAME. (R)
THIS IS OUR SIDE OF THE OCEAN. (R)
- Cohan (George M.) Music Pub. Co., Inc.
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- Cohan, Georgette.
CONNIE MACK IS THE GRAND OLD
NAME. (R)
THIS IS OUR SIDE OF THE OCEAN. (R)
- Cohan, Mary.
For works revised by Mary Cohan SEE
Cohan, George M..
- Cohan, Mary. SEE Ronkin, Mary Cohan.
- Cohan, Arnold Lewis.
SUNLIGHT, NIGHTWIND.
THE WORLD OF LOVE.
- Cohan, Charles.
THE CANDLE. (R)
DON'T ASK ME, LAWD. (R)
HIPPEY-HOP. (R)
I WONDER WHY. (R)
DE LAWD'S DRESS SUIT. (R)
- Cohan, Chick.
UNDER ARIZONA SKIES. (R)
- Cohan, Daniel.
I CAN'T GO BACK TO DENVER.
I LIVE TO LOVE YOU.
PLAY WITH FIRE (AND YOU'LL GET BURNED)
TAKE A GOOD LOOK AT WHAT YOU DID.
- Cohan, David.
CATNAP.
DAVID'S CLASSICAL PIECE.
I COULD SEE YOU.
I NEVER SAW THE RAINBOW.
- IMAGES.
IN YOUR CHILDHOOD.
JUST LIKE BUBBLES.
MARY'S MAGIC PRINCE.
PLEASE DON'T GO.
THE SAME THING HAS HAPPENED TO YOU.
SONGS OF THE AMERICAN WEST.
YOU WAITED JUST A LITTLE TOO LONG.
YOU'D BE NICE TO GET TO KNOW.
- Cohen, David R.
AIRBORNE.
ASHES.
- Cohen, Dorothy P.
SHALOM, YISRAEL, SHALOM.
- Cohen, Eddy.
GIVE IT TO ME.
- Cohen, Edwin Greines.
FOOLS AT PLAY.
GO.
THE HEART OF A LOVER.
THE HIGH ROAD, THE LOW ROAD.
LINDA FROM PINDA.
MANY NIGHTS.
MR. TREADSLOW.
PRETTY BOY LOVES ME.
- Cohen, Ellen F.
BABY SEAN.
IF I KNEW.
- Cohen, James A.
NOBODY AT HOME.
ROAD BLUES.
SUNSHOWER.
- Cohen, Jeffery.
SONOMA COUNTY STOMP.
WE HAVE BEEN WAITING FOR YOU.
- Cohen, Jeffrey.
OKAY, CHORAL.
THERE'S NO NEED.
- Cohen, Jeffrey. SEE Cohen, Jeffery.
- Cohen, Leonard.
LOVE TRIES TO CALL YOU BY YOUR NAME.
ONE OF US CAN NOT BE WRONG.
STORIES OF THE STREET.
YOU KNOW WHO I AM.
- Cohen, Marilyn.
TO LOVE OR NOT TO LOVE YOU.
- Cohen, Martin.
WE GOT LOVE.
- Cohen, Raymond.
DANS LA NUIT, UN PIANO.
- Cohen, Sol.
THE UNIVERSE OF GOD. (R)
- Cohen, Stanley.
DIXIELAND MISSING.
- Cohen, Stewart.
THE FIFTH ONE.
THE SAILOR'S LAMENT.
SLOW AN' EASY.
YOU WILL COME BACK AGAIN.
- Cohen, Stuart.
BOYS CRY TOO.
I NEED A CHANGE.
- Cohen, William D.
WHAT MAKES A MAN A MAN.
- Cohn, James Myron.
SUITE CHAMPETRE.
SYMPHONY NO.7, IN D.
VARIATIONS ON JOHN HENRY.
- Cohn, Jerry.
GOD IN HIS KINGDOM OF LIFE.
TELL ME I KNOW DIFFERENT.
- Cohn, Pat.
WITHOUT A WORD.
- Cohn, Sheldon.
TURTLE DOVE.
- Cohn, Solly.
DEEDEE.

- Cohn, Stephen.
DAY BEFORE TOMORROW.
I WANT TO GET TO KNOW YOU BETTER.
I'M GONNA HAVE TO LET YOU GO.
JENNIFER BROWN.
YOU KNOW YOU NEED ME.
- Cohn, Steve.
PAPER LADY.
UP IN A TREE.
- Cohn, Steve. SEE Cohn, Stephen.
- Cohon, Laura.
STANDING ON THAT SOLID ROCK.
- Cohon, Laura E.
I'M NOT A STRANGER TO THE LORD.
POUR OUT A NEW BLESSING ON ME.
- Cohorts Music.
AS LONG AS I CAN DANCE FOR YOU.
IN THE LIGHT OF EVERYTHING.
LEAVING.
MAKE ROOM FOR ME.
A MAN IS WHAT HE ANSWERS TO HIS NAME.
OLD BRICK STREET.
OPTIMISTIC RAIN SONG.
YOU COULDN'T WAIT FOR THE MORNING.
- Coignard, Maurice.
IL EST NE LE DIVIN ENFANT.
MON BEAU SAPIN.
- Coish, Beatrice.
JILTED.
- Coker, Wilson.
POLYPHONIC ODE.
- Cokeroft, Gene.
THIS IS MY COUNTRY.
- Colacrai, Cirino.
HANGIN' OUT (IN SOMEONE ELSE'S WORLD)
- Colaizzi, Mike. SEE The Electrons, pseud.
- Colasuonno, Victor J.
RED LIGHT, GREEN LIGHT, 1-2-3.
- Colbert, Curtis.
BABY, I'M YOUR MAN.
I'LL GO BACK.
- Colbert, Glen R. SEE The Savonics, pseud.
- Colburn, Mrs. David M. SEE Colburn, Marilyn H.
- Colburn, Marilyn H.
ALFREDO.
- Colby, Betty, pseud. SEE Petrone, Betty.
- Colby, Robert.
ALONE IN THE WORLD.
BARBARELLA.
THE HEART IS A LONELY HUNTER.
I WILL COME TO YOU.
LOVE, SPREAD YOUR BEAUTIFUL WINGS.
- Coldiron, Bob.
YOU SURE KNOW HOW TO HURT A FRIEND.
- Colditz, Jack.
CHANGES.
SOMETHING NEW.
- Cole, Allen.
I'M NOT AFRAID.
- Cole, Billy C.
ONE DOWN (AND FORTY NINE TO GO)
THIS IS THE LAST TIME (THAT I'M GONNA CRY)
- Cole, Byron.
ANGELS FROM HELL.
- Cole, Cathy, pseud. SEE Trumble, Christine.
- Cole, Cozy.
PARADIDDLES. (R)
- Cole, Elmer I.
BROKEN HEARTED LOVE.
- Cole, Faye Leanoire Ouellette.
MY HEART PLAYED A PRIVATE LITTLE TUNE. (R)
WHEN WE SAY I DO. (R)
- Cole, Frances.
MUSIC FOR CHILDREN WITH SPECIAL NEEDS.
- Cole, Fred.
MR. MADISON AVENUE.
WHO'S IT GONNA BE.
- Cole, Fred. SEE Cole, Frederick Lee.
- Cole, Fred. SEE Cole, Fredrick Lee.
- Cole, Frederick Lee.
AS CAESAR SITS.
MAKING IT, BABY.
UNDERGROUND RAILROAD.
- Cole, Fredrick Lee.
BABY, DON'T GO.
CAN'T BRING MYSELF TO CALL YOU BACK AGAIN.
DON'T CLOSE THE DOOR ON ME.
DON'T LOOK BACK.
I'M GONNA BE THERE.
IT AIN'T HOW LONG.
SIN.
SOMEONE I KNEW.
THROUGH MY WINDOW.
WHO'LL READ THE WILL.
YOU DON'T GIVE ME NO MORE.
YOU MUST BE A WITCH.
- Cole, George.
CHIAPANECAS. (R)
MONTMARTRE ROSE. (R)
NOCHE AZUL. (R)
POPULARITY.
THAT BONGO BEAT. (R)
- Cole, Hugo.
JONAH.
- Cole, Ivah.
MISSING YOU.
- Cole, Ivah B.
GOD'S GIFT IN LIFE.
THE THINGS I'D LIKE TO BE AND DO.
WHAT MONEY CAN'T BUY.
- Cole, Jean.
CRYIN'S ONE THING I DO VERY WELL.
- Cole, Jerry.
AS I GROW INTO A MAN.
LONELY WORLD.
TAKE HEED FROM A FOOL (WHO'S A WISE MAN)
- Cole, Johnnie.
YOU'RE THE ONLY ONE.
- Cole, Johnny.
CRY A LITTLE TEAR (FOR ME)
LAND OF RYPAP POPYR.
MISTER SUNSHINE MAN.
TOW AWAY.
- Cole, Josephine M.
BEAUTIFUL MUSIC.
FORMULA FOR A SMILE.
- Cole, Karen S.
COOL DARK NIGHT.
- Cole, Kimberly.
HEARTBREAK AND HAPPINESS.
- Cole, King.
DOUGH, REY, MI. (R)
- Cole (M. M.) Pub. Co.
ALBUM OF FAVORITE ORGAN SOLOS. (R)
SONGS WITH A BEAT.
- Cole, Maria.
I'M A VICTIM OF DESTINY. (R)
NIPPED IN THE BUD. (R)
- Cole, Nat.
I'M A VICTIM OF DESTINY. (R)
NIPPED IN THE BUD. (R)
- Cole, Oliver, Jr.
BLESSING IN DISGUISE.
- Cole, Randy Gene.
THANK YOU FOR YOUR LOVE.
- Cole, Robert.
BUS NO.22 TO BETHLEHEM.
CASBAH CITY.
THE OMEN.
PORTRAIT OF A QUEEN.
- Cole, Roberto.
MENSAJES.
- Cole, Sam.
DADDY.
- Cole, Tony.
ABIGAIL.
AM I A DREAMER.
CHESTNUT LANE.
IF I SHOULD LOSE YOUR LOVE.
IN OTHER PEOPLE'S EYES.
THERE IT GOES AGAIN.
- Coleman, Billy.
I'LL COME BACK TO STAY.
A RUMOR.
SMOKING CIGARETTES AND DRINKING ALCOHOL.
- Coleman, Carrol.
I'M SO ALONE.
WEARING THE BLUES.
- Coleman, Cy.
BOOZERS AND LOSERS.
IT'S A NICE FACE.
MY PERSONAL PROPERTY.
SWEET CHARITY.
- Coleman, Ervan.
BLUE CHAQUITA.
CARAUCAS.
CHICLE.
COME WALTZ WITH ME.
CROW'S FOOT.
HOT DANG.
JUST FOR FUN.
LONELY MOMENTS.
- Coleman, Gerry.
I'M GONNA TAKE THE LONG WAY HOME TONIGHT.
IT TAKES A FOOL.
- Coleman, H. A.
I LIVE ONLY FOR YOU.
- Coleman, James H.
BLUEBIRD BLUES.
- Coleman, Jeff.
SOCIETY'S PRICE.
A WORLD OF LOVE.
- Coleman, Jimmy.
EASIER SAID THAN DONE.
WHAT CHANGED YOUR MIND.
- Coleman, Lee C.
BLUEBIRD BLUES.
REQUIEM FOR JOHNNY.

- Coleman, Lonnie.
ONCE EV'RY MINUTE.
PENNSYLVANIA PEN.
- Coleman, Louise J.
BABY-TALK.
- Coleman, M. V.
HE SHALL REIGN.
- Coleman, Margaret Paley.
I WANNA WATCH. (R)
- Coleman, Marilyn B.
I'VE BEEN HAD.
- Coleman, Marsha.
LONELY HOURS.
- Coleman, Merle, pseud. SEE Elmer,
Phyllis.
- Coleman, Nick.
I THINK IT'S ALL OVER.
LONELY HOURS.
- Coleman, O. L.
I AM BACK HOME.
- Coleman, Patricia.
IN MY WORLD.
- Coleman, Patsy.
WILL SHE EVER KNOW.
- Coleman, Roderick Edward, Jr.
GOOMBY.
- Coleman, Ron.
PLEASE DON'T LEAVE ME, DEAR.
- Coleman, Satis N.
THE THREE KINGS. (R)
- Coleman, Tommy.
BRAND NEW GIRL.
- Coleman, Willie.
IT'S REALLY TRUE, MY BABY CARES FOR
ME
SHE'S STILL MY BABY.
- Coleridge, Samuel Taylor.
THE VIRGIN'S CRADLE HYMN. (R)
- Coleridge-Taylor, S.
INTERMEZZO. (R)
- Coles, Alonzo Bernard.
JITTERBUG LOVE. (R)
- Coles, Bramwell.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Coles, Christie Lund.
IT'S THE SAME OLD GLORY.
- Coles, George.
PRAISE GOD (FROM WHOM ALL BLESSINGS
FLOW)
- Coley, Bill.
FROM HERE THROUGH ETERNITY.
HATE.
HEARTBREAK AVENUE.
- Coley, Mary Alice.
MY ONE ROMANCE.
- Colgan, Kenneth J.
IF WE COULD SING THE SONGS THAT
CHILDREN SING.
- Colgate-Palmolive Co.
CONCLUSIVELY RIGHT.
MIRTH.
POOLSIDE.
STUBBORN.
- Colgems Music Corp.
ALL THE GREY HAired MEN.
THE AMBUSHERS.
COLOR ME IN.
LONELY BOTTLES.
LUV.
LYDIA PURPLE.
THE OTHER SIDE.
SCORE FROM THE COLUMBIA PICTURES
RELEASE GUESS WHO'S COMING TO
DINNER.
- SCORE FROM THE COLUMBIA PICTURES
RELEASE HOW TO SAVE A MARRIAGE AND
RUIN YOUR LIFE.
- SCORE FROM THE SOUNDTRACK OF TRUMAN
CAPOTE'S IN COLD BLOOD.
SING NO BLUES.
- Colicchio, Michael R.
SCORE TO THE MUSICAL COMEDY DICK
TRACY.
- Coll, Antonio Martin y. SEE Martin
y Coll, Antonio.
- Coll, Jordi.
COMO UN GORRION.
- Collada, Benito C.
FLAME AROUND THE MOON. (R)
- Collazo, Bobby.
BOOGALOOMANIA.
DAME UN DIA.
SI SE PUDIERA VIVIR OTRA VIDA.
- Colleran, Clarence Nicholas, Jr. SEE
Hilco Music Co.
- Collere, J. F.
DOWN HOME.
LET IT BE ME.
NOTHING GOING FOR US.
- Collery, Jules Semler-. SEE Semler-
Collery, Jules.
- Collette, Chester A.
AHA, YOU PRETTY BLONDE.
- Collette, Joseph H., Jr.
A FIGHTING SOLDIER.
- Colletti, Louis John.
OH, MY LOVE.
- Colley, Dean.
A PRISONER'S LETTER.
- Colley, John.
PSYCHEDELIC SOUL.
- Colley, Keith.
EVERYTHING IS BORN OF LOVE.
INDIAN SUMMER.
MARIANNE.
OUT IN THE COLD AGAIN.
PAYIN' ON THE DEBT THAT I'M IN.
SAN FRANCISCO WOMAN.
SEEK AND YE SHALL FIND LOVE.
SPANISH VALENTINE.
- Colley, Larry.
ALL BECAUSE OF YOU.
ALONE IN THIS PRISON WITHOUT YOU.
DOROTHY.
DOROTHY DEAN.
I CAN'T CONVINCe MY HEART YOU'RE GONE.
IMAGE OF YOU.
NO GRAY WALL AROUND HEAVEN.
A PRISONER'S LETTER.
YOU CALLED IT JEALOUSY.
- Colley, Linda.
MARIANNE.
- Collier, Doris. SEE Allen, Doris
Collier.
- Collier, Jimmy.
FIRES OF NAPALM.
HANDS OFF NKURUMAH.
THE ZOO (WASHINGTON)
- Collier, Victoria Kay.
BLUE.
- Collier, Vincent.
MORE CHATELARD SONGS.
- Collier, William.
PLEASE DON'T LEAVE ME (YOU'RE MY
EVERYTHING)
YOU'RE MY LITTLE BABY.
- Collina, Mary Evelyn.
COULD YOU BELIEVE IN ME.
- Colligan, William Harry.
I LIVE FOR YOU. (R)
- Collins, A. Roger.
I MUST HAVE POLLY. (R)
- Collins, Adrian B.
A LAST OFFERING.
- Collins, Albert.
BACKSTROKE.
DON'T LOSE YOUR COOL.
DYING FLU.
FROSTY.
HOMESICK.
SIPPIN' SODA.
SOUL ROAD.
TREMBLE.
- Collins, Alice.
I MUST HAVE POLLY. (R)
- Collins, Amos, Jr.
A SAD DAY TONIGHT.
SOMEBODY HELP ME.
TIME AND TIME AGAIN.
WORLD OF BLUE.
- Collins, Anthony.
SYMPHONY FOR STRING ORCHESTRA. (R)
- Collins, Barbara, pseud. SEE Neiburg,
Barbara.
- Collins, Bob.
GIVE ME THIS MOUNTAIN.
GOD DOES WONDERFUL THINGS.
I FOUND JESUS.
LOVER OF MY SOUL.
PRECIOUS SAVIOUR OF CALVARY.
STANDING ON HOLY GROUND.
- Collins, Carol Ann.
IT'S CHRISTMAS TIME.
THE SEASON FOR LOVE.
- Collins, Clarence.
CONTACT.
- Collins, David.
THE BOX OF BLUE.
COUNTRY LULLABY.
LAURIE, LAURIE.
LONG ROAD.
SMOKY TOWN BLUES.
- Collins, David R.
CAN'T DECIDE.
ISLAND'S JOY.
REVELATIONS.
TIRED O' MY BLUES.
- Collins, Earl S., III.
I DON'T KNOW.
IN CENTRAL PARK.
WHY CAN'T I BE BRAVE.
- Collins, Edward V.
ONLY GOD CAN SAVE OUR LAND.
- Collins, Hope.
MY FAITH LOOKS UP TO THEE.
- Collins, Howard.
ANYWAY.
SHAME.
- Collins, James.
OL' JOHN (BEHOLD THY MOTHER)
- Collins, John E.
AUTOMATIC JANET.
- Collins, John J.
THE SAME AS MY LOVE FOR YOU.
- Collins, John M.
(I DON'T WANT TO PLAY) SECOND
FIDDLE.
- Collins, Josie Lee.
BABY, I NEED YOU.
- Collins, Joyce, pseud. SEE Scoggins,
Roy T., Jr.
- Collins, Judy.
MAID OF CONSTANT SORROW.
SAILOR'S LIFE.
WILD MOUNTAIN THYME.
- Collins, Larry.
THE DAYS SLIPPED THROUGH MY FINGERS.
LOOK INTO THE MIRROR.
MY FRIEND JOHN.
NEW YORK CITY R.F.D.

- SEE THE HILLS.
YOU KNOW I LOVE YOU.
YOU'RE GOOD FOR ME.
- Collins, Leon.
A SAD DAY TONIGHT.
SOMEBODY HELP ME.
TIME AND TIME AGAIN.
WORLD OF BLUE.
- Collins, Mabel.
I LOVE YOU STILL.
- Collins, Michael.
MORE LOVE FOR ME AND YOU.
- Collins, Nancy.
AIN'T THAT A GAS.
I WANNA MOVE YOU.
WHERE AM I GOING.
- Collins, Theodore C.
BILLBOARD CONTEST.
- Collins, Tommy.
LET HER GO.
- Collins, Tommy, pseud. SEE Sipes,
Leonard.
- Collins, Trudy, pseud. SEE Mayes,
Vivian R.
- Collins, Virginia Grant.
CAROL OF THE SINGING REEDS. (R)
- Collinsworth, Alfred.
LOVING YOU SOMETIMES.
SHA-LA-LA.
- Collis, James.
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ONGARESE.
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IT'S MY WORLD.
RAINDROPS.
THE TRIP.
- Collison, Michele.
HEY, PEOPLE.
IT'S MY WORLD.
RAINDROPS.
THE TRIP.
- Collister, Barbara Theinel-. SEE
Theinel-Collister, Barbara.
- Collister, Thienel-. SEE Theinel-
Collister, Barbara.
- Collum, J. C.
LET'S GO HOME.
- Collura, Maria M.
I WISH I HAD SOMEONE TO LOVE.
- Colluto, Maria Spedicato. SEE Spedi-
cato Colluto, Maria.
- Colmenero, Pedro M.
EL COYOTITO.
- Coloma, Federico Muelas Perez de Santa.
SEE Muelas Perez de Santa Coloma,
Federico.
- Coloma, Rafael.
THEN THE GOOD SHEPHERD AROSE.
- Colombini, Alessandro.
BIANCA DI LUNA.
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BY THE BANKS OF THE TIBER. (R)
I WONDER. (R)
- Colon, Erasmo Garcia. SEE Garcia Colon,
Erasmo.
- Colon, Gilberto.
QUISIERA TENER UN AMOR.
TU ME HACES VIVIR.
VIRGENCITA DE ORO.
- Colon, Willie.
JAZZY.
WILLIE BABY.
WILLIE WHOPPER.
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- Colonna, John J.
JULIE.
- Colonna, Johnny.
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WHEELS OF LOVE.
- Colonna, Johnny. SEE Colonna, John J.
- Colonna, Vitoria.
NEW IS THE TRIUMPH.
- Colonnello.
THE REAL ME.
- Colonnello, G.
I ONLY LIVE TO LOVE YOU.
- Colonnello, Giancarlo.
L'ATTESA E BREVE.
IL GIORNO.
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LE CHA-CHASSEUR FRANCAIS.
- Colorado College Music Press.
CONCERNING THE NATURE AND PROPRIETY
OF TONES.
- Colorado V., Carlos.
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MUSITA.
VEQUITA.
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DU MUSST AUF DIESER WELT KEIN
FREMDE SEIN.
DU WIRST IMMER JÜNGER, MUTTI.
EIN KAPITALER HIRSCH.
KONTO DER ERINNERUNGEN.
TWO DIFFERENT THINGS.
UNS'RE APOTHEKE ... IST DIE THEKE.
VERGISS, WENN DU KANNST.
- Colosimo, Joseph G.
FOOL THAT I'VE BEEN. (R)
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PER VIVERE.
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A MATTER OF LIFE OR DEATH.
SEE ME.
SHOW ME.
WHY DOES A MAN LIE.
- Colston, Allan R.
THE MEMORY OF YOU STILL HAUNTS ME.
- Colt, P. J., pseud. SEE Hochanadel,
Paul J.
- Colti, Tony.
INDISCREETLY.
- Coltman, Bob.
FLAT PINE WALTZ.
JOLKING GEORGIA RAG.
- Colton, Tony.
BIG CITY LIGHTS (AND COUNTRY BOY
BILL)
I'M WITH YOU ALL THE WAY.
IN THE WORLD OF MARNIE DREAMING.
IN THE WORLD OF MARNIE'S DREAMING.
NEGOTIATIONS IN SOHO SQUARE.
ONLY THE LONELY ARE BLUE.
- Coltrane, Alice.
REV. KING.
THE SUN.
- Coltrane, John.
REV. KING.
- Colucci, Ralph E.
AIN'T IT HARD.
BE SURE AND HAVE A GARLAND ON YOUR
FACE.
- I DON'T KNOW WHY YOU ASK WHY.
I LOVE EVERYTHING THAT FLOWS.
I KNOW IT'S HARD, LOVE.
IF YOU WANT TO BE THAT WAY.
I'M LOOKING PAST.
IT'S SO BAD TO GROW OLD.
NOW I GUESS WE'LL MAKE IT.
ONE AFTERNOON WITH YOUR LOVE.
PAULA.
PLEASE SEE THAT THE CHILDREN ARE
SAFE.
SHE IS SO GOOD TO ME.
THE SICK VOICE OF NARCISSA WEST.
WHEN YOU HEAR YOUR LOVER CRY.
WHO WILL THEY BRING TOMORROW.
- Colucci, Robert K.
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CHRIST IS THE WORLD'S REDEEMER.
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ASHBURY.
I'M GOOD FOR YOU.
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POLKADOT RESISTANCE.
- Colvard, Jimmy.
LOST FOREVER.
- Colvin, Maxine.
A SOLDIER IN VIETNAM.
- Colvin, Thelma.
BRING BACK THE FRIENDS I LOVE.
- Colwell, John Stephen.
CATANIA, CITTA RIGOGLIOSA.
EVVIVA BARI.
LASSA FA AI MILANES.
- Colwell, Paul.
THE RIDE OF PAUL REVERE.
UP WITH PEOPLE.
- Colwell, Paul. SEE Colwell, Walter
Paul, Jr.
- Colwell, Ralph.
THE RIDE OF PAUL REVERE.
UP WITH PEOPLE.
- Colwell, Ralph Johnson.
CATANIA, CITTA RIGOGLIOSA.
EVVIVA BARI.
LASSA FA AI MILANES.
- Colwell, Tom B.
GYPSY CARESS.
SONG TO AVENIDA REFORMA.
- Colwell, Walter Paul, Jr.
LA BALLATA DI CRISTOFORO COLOMBO.
CATANIA, CITTA RIGOGLIOSA.
EVVIVA BARI.
LASSA FA AI MILANES.
LO SPIRITO FIORENTINO.
MORNING OF TIME.
SORG' IL SOLE.
UP THE HOLLER.
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EVERYTHING'S PERFECTLY WHAT IT IS.
LOVIN' STEW.
NIGHT AMONG THE MIRRORS.
SAILBOAT SONG.
SUNDOWN RISETIME.
TOYMAKER.
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AVE MARIA.
BABY, NOT NOW.
THE BAND MAN.
THE BANJO AM THE INSTRUMENT.
BECAUSE ONE OF US WAS WRONG.
CLOUD NINE TO THE BOTTOM.
COMING THROUGH.
DAD, I NEVER SAW YOU CRY.
DREAMS OF THE EVERYDAY HOUSEWIFE.
EVERYBODY WANTS TO BE SOMEBODY ELSE.
FIND THEM, FOOL THEM.
FRANK AND SIDNEY.
HELP ME LOVE YOU.
I NEED YOU, BABY.
I WANT TO GET OLD WITH YOU.
I'LL OIL WELLS LOVE YOU.
I'M NOT WORTH THE TEARS.
I'M ON MY WAY.
IN MY CITY.
IT'S GOOD.
JAMAICA AVENUE.
JUST A CLOSER WALK WITH THEE.
JUST BECAUSE I'M A WOMAN.
THE LATE AND GREAT LOVE (OF MY HEART)
LEAVE ME ANGRY.
LET ME KNOW.
MATHILDA.
MEXICO RAIN.
OLD MAN WILLIS.
OPEN UP.
ORANGE BLOSSOM SPECIAL.
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THE PUPPETEER.
SALT AND PEPPER.
SPANISH IS A LOVING TONGUE.
STRANGER I'VE KNOWN A LONG TIME.
SUNDOWN MARY.
TENNESSEE ME.
TERRIBLE TONIGHT.
THAT WAS MY SHINING HOUR.
THIS TIME HAS GOTTA BE THE LAST TIME.
TOMORROW'S TEARS TODAY.
TOO LONELY TOO LONG.
TRUCK DRIVIN' WOMAN.
TWO SIDES TO EVERY STORY.
WALTZ TROPICALE.
WHEN IT COMES TO CRYING.
WHEN THE SAINTS GO MARCHING IN.
A WOMAN'S PRISON.
YOU DON'T LOVE ME.
YOU'RE GONNA BE SORRY.
- Combo, Matt, pseud.
BIG SIN CITY.
DOLL HOUSE.
DON'T WIGGLE THE TOES.
TOES.
WATCHING THE GIRLS.
- Combres, Guy.
CHANSON POUR UNE OMBRE.
- Combrinck, Louis.
MANINA.
POLLENYS.
- Combs, Gladys.
CITY OF GOD.
- Combs, Reginald Byron.
FLYING SAUCERS.
- Combs, Sharon M.
THERE'S NOTHING TO IT.
- Comden, Betty.
SO PRETTY.
- Comeau, Arthur Mahlon.
THE BIG G STANDS FOR.
DANNY'S DANCE.
DIRTY ROBBER.
DREAMER.
FISH WISH.
HAIL TO THEE, NEW BABY.
LION HUNT.
PENNY CANDY.
RAINY DAY SONG.
YOU'VE GOT TO LOOK HARD.
- Comeau, Louis L.
CLARABELLE.
- Comeaux, Wilfred.
HURRICANE AUDRY.
- Comer, Bruce.
KNIGHT OF DISCORD.
- Comer, Jeanette.
FREE I MUST BE.
HAVE YOU GOT TIME.
YOU DON'T NEED ME ANYMORE.
- Comes, Josette.
EVERYDAY WAS A GOOD DAY.
- Comini, Raiberto.
SWEET BABY KING.
- Comini, Raiberto Tino.
YOU'RE GONE, MY LOVE.
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DOROTHY, THE FAIREY QUEEN.
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LOVELIFE'S PURPLE CIRUCS.
MY MAGIC BOAT.
SING ME LIFE.
THE STRANGE NIGHT VOYAGE OF PETER PAN.
(WE ARE) DREAM VENDORS.
WENDY.
(WHEN YOU'RE) PUSHIN' SIX.
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- Comolli, Niny. SEE Vaginay Comolli,
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C'EST CA LA VIE.
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EN PLEIN COEUR.
ET SI MOI JE NE VEUX PAS.
LA GUIMBARDE.
J'APPRENDRAI.
JE NE POURRAI T'OUBLIER TOUT A FAIT.
JE VIS DE TE VOIR VIVRE.
- JÉ VOULAIS.
LES JOURS VERTS.
KISS THE TOYS GOODBYE.
LA LIBERTE.
LE MARIN ET LA SAINTE VIERGE.
NEE DE LA DERNIERE PLUIE.
LA NUIT M'ATTIRE.
PRIERE POUR UN SPECTACLE.
QUELQU'UN POUR TOI.
REVIENS.
LE ROSSIGNOL ANGLAIS.
SI DIEU NOUS EN DONNE LE TEMPS.
SI J'ETAIS CAPITAINE.
SI J'ETAIS LE PERE NOEL.
SOUVIENS-TOI.
SUIVEZ LE GRAND CHARIOT.
THEODORAKIS.
THIS WORLD.
TU N'EXISTES PLUS POUR MOI.
LE VENT ET LA JEUNESSE.
- Companino, Francesco.
TU NON SAI NIENTE DELL'AMORE.
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LUCIE SOUS UN CIEL DE DIAMENTS.
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VIEWS.
- Compton, David C.
SHADOWS.
- Compton, Dessie.
DON'T CHANGE HER WHILE I'M GONE.
- Compton, John Parker.
DOWNTOWN ROW.
ROSALIE.
- Compton, Theresa.
LISA.
- Compton, Theresa R.
GOLDEN KITE.
SHADOWS.
- Comtat, Francois.
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EN GENERAL.
UNE FILE.
MAIS NON! MONSIEUR MON MARI.
LE NAUPRAGE.
- Comtesse, Editions Musicales.
ENCORE UN JOUR DE NOTRE AMOUR.
- Conant, Grace Wilbur.
THE WORD OF GOD. (R)
- Conaway, Ellis Roland.
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- Concentric Productions, Inc.
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AWAKE, MY SOUL, STRETCH EVERY NERVE.
AWAY IN A MANGER.
CHRIST THE LORD IS RISEN AGAIN.
CHRIST WHOSE GLORY FILLS THE SKIES.

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THE CHURCH ORGANIST.
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A FIRST MOTET BOOK.
GRANT, WE BESEECH THEE, MERCIFUL
LORD.
HEART AND MIND, POSSESSIONS, LORD.
HOW LOVELY SHINES THE MORNING STAR.
I AM THE ROOT AND THE BRANCH OF
DAVID.
LIFT UP YOUR HEADS, O YE GATES.
LORD, IN THEE DO I TRUST.
MANY HUNDRED YEARS AGO.
MASTERS IN THIS HALL.
THE MORNING STAR ON HIGH IS GLOW-
ING.
O MY SOUL, JEHOVAH BLESS.
OUR FATHER, WHO ART IN HEAVEN.
THE PASSION ACCORDING TO ST. JOHN.
PRAISE GOD THE LORD, YE SONS OF MEN.
SELECTIONS FROM HUGO DISTLER, DER
JAHRKREIS.
SONATA FOR TRUMPET AND ORGAN.
SOUL, ADORN THYSELF WITH GLADNESS.
A SUITE OF PASSION HYMN SETTINGS.
THREE ANTHEMS FOR JUNIOR CHOIR.
TIDINGS-ANGELIC. (R)
WHAT IS THIS FRAGRANCE.
YE WATCHERS AND YE HOLY ONES.
- Conde, pseud. SEE Cruz, Mathias da.
- Condello, Michael.
CHARMING SITTER.
COMIC BOOK.
HO HO, HA HA, HEE HEE, HA HA.
IT DON'T MATTER.
A PIMPLE IS A SOMETIME THING.
PUBLIC SCHOOL LUNCH.
- Condello, Micheal.
DR. TARR AND PROFESSOR FETHER.
HE'LL KEEP WAITING.
OH, NO.
POLLEN'S FOUND A HOME IN MY NOSE.
THE RHYME CRIME.
SOCK IT NEAR ME.
SONIC BOOM.
A STAR IS BORED.
- Condra, Alex, pseud. SEE Stahl, Felix.
- Cone, Kenneth S.
HAIR OF BLONDE.
HERE I STAND.
- Coney, Charles H., Jr.
OUR MARCHING ARMY.
- Coney, Freeman Alfred, III
BACK SCRATCHIN'.
IF I COULD LEAVE YOU WITHOUT
CRYING.
- Conference Council, Central Illinois
Conference, Methodist Church. SEE
Methodist Church. Central Illinois
Conference. Conference Council.
- Confiner.
BAYON ESPANOL.
- Confrey, Zez.
DIZZY FINGERS. (R)
- Congdon, James R.
TWO DISTANT STARS.
- Congdon, Mildred L.
A WEDDING INVOCATION.
- Conklin, Alta S.
12 SONGS FOR PRIMARY CHILDREN.
- Conklin, Robert Lee.
JOE PICKED A WINNER.
- Conley, Arthur.
BURNING FIRE.
FUNKY STREET.
HEARSAY.
OTIS, SLEEP ON.
PUT OUR LOVE TOGETHER.
- Cohley, Fay.
BROKEN HEART AND BROKEN DREAMS.
- Conley, George W.
MISSION LOVE SONG.
- Conley, Luke G.
DEAR ONE.
DEED I DO.
EVERLASTING LOVE.
UNIFICATION.
- Conlon, Hugh.
I'M WALKING ON.
- Conlon, Thomas M.
CRIMSON SUN.
- Conn, Chester.
A ROSE AND A PRAYER. (R)
- Conn, Pamela, pseud. SEE Morrow,
Pamela.
- Connell, Brian.
IT'S GOT TO BE ME.
- Connell, Dale D.
IN THE SPIRIT.
- Connell, Karen.
THE GREEN OF MY LOVE.
- Connelly, Robert.
PURPLE, GREEN, AND YELLOW.
- Conner, Jimmy.
HE DOES SO MANY THINGS.
- Conner, Mildred Meyer.
DON'T BUILD ME UP TO LET ME DOWN.
IS DIVORCE THE ANSWER.
- Conner, Theodore.
I WANT HER TO KNOW.
WE GOT TIME.
- Connors, Eddie.
DOWN IN OLD BLUEBERRY LANE. (R)
I'LL FORGIVE YOU BUT I NEVER CAN
FORGET. (R)
LITTLE OLD LOG CABIN BY THE
STREAM. (R)
- Connolly, Mary.
HOME TO MAYO.
- Connor, Aikin Orange.
THE PERCEPTION OF MUSICAL INTERVALS:
THE THEORY OF PROPERTY ARRAYS.
- Connor, Greg.
WALK ON THE GREEN SIDE.
- Connor, Tommie.
CANDY LIPS.
EV'RY HOUR OF LIVING (I'LL BE GIVING
MY LOVING TO YOU)
I'M SPENDING CHRISTMAS WITH THE OLD
FOLKS. (R)
LITTLE BOY WHO NEVER TOLD A LIE. (R)
MOON FOR SALE. (R)
ROBINSON CRUSOE ISLAND. (R)
SITTIN' WITH YOUR KNITTIN' (R)
WHEN EAGLES FLY. (R)
WHEN YOU COME HOME AGAIN. (R)
WITH A SMILE ON OUR LIPS. (R)
- Connors, Carol.
HAVE YOU HEARD THE NEWS 'BOUT MISS
MOLLY.
IF I'D ONLY MET YOU YESTERDAY.
MISS PRUDENCE PRIM OF THE P.T.A.
SNOW ON THE RADIO.
WHISPER REWORKED.
- Connors, Eddie.
I KNOW I SHOULDN'T WORRY (BUT I
DO) (R)
- Conover, James Francis.
A GIRL IS A GIRL IS A GIRL.
I LOST HIM.
IN MY ARMS.
MISTER FUNNY FACE.
MY PORTRAIT OF LOVE.
- TAKE BACK YOUR LOVE.
THERE WILL COME A DAY.
THIS WILL COME TRUE.
WHERE IS MY SOLDIER BOY TONIGHT.
- Conover, John C.
I'D DO THE SAME THING FOR YOU.
- Conover, Willis.
FAR OFF, CLOSE BY.
- Conquinel, Maria L.
BERCEUSE DES ANGES.
- Conrad, Con.
MA (HE'S MAKING EYES AT ME) (R)
MARGIE. (R)
- Conrad, Hurley D.
BEWARE OF LOLA.
COUNTRY CAT.
I JUST LOVE TO PLAY ON A PIANO.
MARCH OF THE FIGHTING MEN OF THE
GREEN BERETS.
TAKE YOUR PLACE HERE BESIDE ME.
WISHES.
- Conrad, Jack.
IT'S ALL THE SAME.
- Conrad, Robin.
QUESTIONS.
- Conrad, W. E.
EVERY DAY CANNOT BE SUNDAY.
- Conrad Music.
BIG BOSS MAN.
(DEE DEE) BE MY GIRL.
THE HOUSE OF SOUL, THE HOUSE OF THE
BLUES.
JIMMY REED AND WILLIE DIXON AT SOUL
CITY.
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BOOM, BOOM.
- Consejo Valiente, Robert. SEE
Valiente, Robert Consejo.
- Conservatoire International d'Accordeon.
CAVALERIE LEGERE.
- Consiglio, Sebastien.
ARLETTE.
MARILISA.
- Consiglio-Panzeri, Mario.
MARAMAO PERCHE SEI MORTO. (R)
- Consolidated Music Publishers, Inc.
I HAVE MISSED YOU. (R)
THE ITALIAN SONG BOOK.
MY SAILOR HAS GONE TO THE SEA. (R)
ON THE ROAD WITH A ROCK BAND.
- Conspirators.
A TIME TO BE ME.
- Constant, Marius.
CINQ CHANTS ET UNE VOCALISE.
- Constant, Tom.
BEYOND TODAY.
HOPE.
THE LORD'S PRAYER.
- Constant, Vivian.
BEYOND TODAY.
HOPE.
THE LORD'S PRAYER.
- Constant Music, Inc.
LET ME GO.
- Constantine, Fred Louis.
ALWAYS HURTING ME.
CHRISTMAS TIME.
COUNTRY CHRISTMAS.
DON'T HURT ME.
DON'T MAKE ME CRY AGAIN.
DRY YOUR TEARS.
GOIN' OUT TONIGHT.
HE WILL ALWAYS HAVE MY LOVE.
THE HEADLESS HORSEMAN.
HEART, I WON'T BE SORRY.
HERE'S MY HEART.

- Constantine, Fred Louis.-Con.
I BELIEVE IN SANTA CLAUS.
IT'S TOO LATE.
JACK FROST AVENUE.
JUST A LETTER FROM YOU.
MY EVER-LOVIN' MIND.
THE OLD IRON BANK.
SECOND CHANCE.
SMALL TOWN IN THE BIG TOWN.
SOMEWHERE.
UNFORGETTABLE [sic]
WHEN SANTA COMES A-ROCKIN'.
WHO LET THE BULL OUT O' THE BARN-
YARD.
WILD COUNTRY.
YOUR ZIP CODE.
- Constantine Publications.
For works claimed by Constantine
Publications SEE Constantine, Fred
Louis.
- Constantino, Dave.
I WANT HER TO KNOW.
WE GOT TIME.
- Constellation Music Pub. Co.
HEAT STREET.
IT'S TIME, MY LOVE.
JUST AN ORDINARY FELLOW.
LIFE IN REVERSE.
LOVE ALL THE CHILDREN.
THE POWER OF LOVE.
SHE DOESN'T UNDERSTAND.
SOUNDS OF LOVE.
WHEN YOU'RE NEEDED.
WHO ARE YOU LOVING.
- Conta, Fred, pseud. SEE Korn, Heinz.
- Conte, Christine.
I'M CRYING AGAIN.
- Conte, Paolo.
UN CAVALLO NELLA TESTA.
DEBORAH.
- Contegas, Michael, pseud. SEE Benedini,
Erich.
- Contemporain Music Co.
DOWN TO EARTH.
- Contemporain Music Co., Inc.
THE CHASE.
HIGHWAY'S END.
- Contemporary Music Project. SEE
Music Educators National Conference.
Contemporary Music Project.
- Contemporary Music Project, Music
Educators National Conference. SEE
Music Educators National Conference.
Contemporary Music Project.
- Contemporary Music Pub. Co., Ltd.
IN MY MAGIC GARDEN.
LADY ORANGE PEEL.
NEVILLE THUMBATCH.
- Contention Music.
FIRST SIGNS OF LONELINESS.
THE FRAGRANCE OF ROSES.
LIVE YOUR LIFE OUT LOUD.
YESTERDAY'S LETTERS.
- Contessa, Francesca. SEE Carbone,
Francesca L. Contessa.
- Contet, Henri.
CEPENDANT.
ENCOR.
MAIS LA VIE C'EST LA VIE.
NE DIS JAMAIS QUE C'EST FINI.
- Conti, Bob.
SONGS FOR A SUMMER EVENING.
- Conti, Ronald S.
PLEASE STAY.
- Conti, William, Jr.
AFRICAN MOTIF.
ARABIAN DANCE.
COCKTAIL GRALL.
GREGORIAN CHANT.
- NOW KNOW NERO.
TWO STEP.
WORLD IS BURNING.
WORLD, YOU WERE SO LOVELY.
WORTHLESS WIFE.
- Contin, Arsene.
BOURREE A VINCENT.
LO VIELHO.
- Continental Baking Co., Inc.
CRUNCH CRUNCH.
DUEL.
PALS.
RING PEAL.
STRING DANCE.
TWO BY TWO.
WAR WHOOP.
- Continental, Editions.
L'AMOUR EST COMME LE VENT.
LES AMOUREUX.
BONS BAISERS.
ISALAIDE.
MAO ET MOA.
OUBLIE-LA.
TOI QUI TE MOQUAIS.
- Contino, John.
IF I HAD ONE WISH.
- Continuo Music Press, Inc.
CONCERTO.
DIVERTIMENTO ON DISCOBOLIC FRAGMENTS
FOR FLUTE & PIANO.
- Contor, Jasmine.
EL AMIGO.
- Contreras, James.
FORGET HIM.
- Contreras, Nick.
YOU AND I.
- Contreras E., Jorge.
AL FIN LLEGATES.
NO SOY UN SANTO.
TENDRAS QUE CAMBIAR DE BARCO.
- Contreras Ferrer, Federico.
CANTO A LA VIDA.
- Contursi, Jose Maria. SEE Maria
Contursi, Jose.
- Convention Music Co., Inc.
JUBILEE ECHOES.
- Converse, Harold D.
WE WHO WOULD WORSHIP.
- Converse, Juliette Rose.
THE PEOPLE.
- Conway, Bill.
LOVE SONG HASN'T BEEN SUNG. (R)
- Conway, Jim.
APRIL'S BIGGEST FOOL.
- Conway, John T., Jr.
A BOOK OF UNPUBLISHED POEMS.
- Conway, Mike, pseud. SEE Pate, Gary
Michael.
- Conway, Nathan.
APRIL WAS A FOOL.
ONCE AND FOR ALL.
SHE.
SHOULD I TRY LOVE AGAIN.
TELL ME.
UNLESS I HAVE YOU.
- Conway, Wilf.
THE HAND.
HAPPY HERMIT.
I'M LIVIN' AGAIN.
MT. SHASTA GHOST.
REGRETS.
TELL MY HEART.
THIS IS THE MOMENT.
TIMBER TOMBSTONE.
WHICH WAY (DID YOU TURN)
- Conway-Brown, T.
JUGO-SLAVIA. (R)
- Conwell, Almada.
GOOD BYE, MY LOVE.
IN EV'RY WAY.
- Cooey, Gail E.
THAT'S THE WAY IT IS WITH ME.
- Coooga Music Corp.
NEVERMIND.
- Cook, Alan B.
THERE'S A LOVELIGHT IN YOUR EYES.
- Cook, B. G.
DUTY, HONOR, COUNTRY.
- Cook, C. A.
SUITE 16.
- Cook, Daniel.
A GIRL LIKE YOU DID ME WRONG.
- Cook, David Stanley.
THERE'S NO REASON.
- Cooke, Donald Wallace.
IF YOU NEED A LITTLE BIT.
- Cook, Dick. SEE Schwartz, Richard J.
- Cook, Edgar A.
THE JOYFUL MYSTERY.
- Cook, Elsie A.
THE BIBLE TELLS YOU. (R)
COULD YOU BE DREAMING TOO. (R)
I NEED LOVE. (R)
MY LITTLE TEASE. (R)
WE NEED EACH OTHER, MY DEAR. (R)
- Cook, George.
BEHIND THOSE WALLS.
- Cook, Gerald.
THE COLOR BLUE.
FUN FURS.
GO AHEAD AND RUN.
- Cook, Gina.
HANG ON.
LEAVIN'
A LONG TIME, DARLIN'.
- Cook, Grant O.
THE ANSWER WE NEED.
BLACK MAN! WHITE MAN.
ROMNEY FOR ME.
THE SAINTS NOW ARE GATHERING.
- Cook, Harrell.
SHE'LL TAKE YOUR PLACE.
STAR LIGHT, STAR BRIGHT.
- Cook, Henry L.
OUR STATUE OF LIBERTY.
- Cook, Hettie Milan.
OH MY TOE.
- Cook (J. B.) & Co.
FINDING LIST OF ORGAN MUSIC.
FINDING LIST OF VOCAL MUSIC 1968.
- Cook, James B.
FINDING LIST OF ORGAN MUSIC.
FINDING LIST OF VOCAL MUSIC 1968.
- Cook, James V.
LOOK ON THE HARVEST FIELDS.
- Cook, Jay.
THE MIND OF A CHILD.
- Cook, John.
HERE EVERY DAY.
THEY NEVER CAME.
- Cook, John Arcadius.
I'D LIKE TO BE A SOLDIER COLLECTION.
WHO SAID THAT I AM TOO OLD.
- Cook, John Ray.
THE DALLAS TRAGEDY.
- Cook, Luvenia Rose.
JESUS THE HEALER WAS THERE.
- Cook, Margaret.
MOTHER.
- Cook, Nathan Grier.
LOVE LIGHT.
- Cook, Peter.
BEDAZZLED.

- Cook, Roger.
BY MAKING MISTAKES.
DON'T BOTHER ME.
DON'T TELL ME THAT.
GOOD LOVIN'.
GREEN GRASS.
HEAVEN KNOWS.
HEY, HEY, WOMAN.
HIGH 'N' DRY.
I CAN'T HELP FEELING.
I'VE GOT THAT GIRL ON MY MIND.
I'VE GOT YOU ON MY MIND.
KING'S ROAD RASPBERRY PARADE.
LITTLE SISTER.
LOVE IS ALL IT SHOULD BE.
LOVING YOU HAS MADE MY LIFE WORTH-
WHILE.
NOW I SEE YOU, NOW I DON'T.
ONCE I HAD A DREAM.
SHEDDING TEARS.
SOMETHING'S GOTTEN HOLD OF MY HEART.
WHAT IS THE WORLD COMIN' TO.
WHERE THE RAINBOW ENDS.
YOU OUGHT TO MEET MY BABY.
- Cook, Rola Austin, II.
BURNSIDE.
- Cook, Rose.
SHALOM, YISRAEL, SHALOM.
- Cook, Stephen.
ILLUSIONS.
- Cook, Steve.
GOOD LUCK (TO YOUR NEW LOVE)
- Cook, William.
KALEIDOSCOPE.
- Cookaway Music, Ltd.
I'VE GOT THAT GIRL ON MY MIND.
KING'S ROAD RASPBERRY PARADE.
LOVE IS ALL IT SHOULD BE.
YOU OUGHT TO MEET MY BABY.
- Cooke, Charles L.
WE ARE AMERICANS TOO. (R)
- Cooke, Edmund Vance.
FAITH OF AMERICA. (R)
- Cooke, Leslie.
LOVE SENDS A LITTLE GIFT OF
ROSES. (R)
- Cooke, Linda. SEE Womack, Linda Cooke.
- Cooke, Rosemary.
LOVE ME FROM WITHIN.
- Cookson, Frank B.
ORCHIDS IN THE MOONLIGHT. (R)
- Coolbaugh, Carl F.
IS THERE ANY REASON.
- Cooley, Beryl P.
REMEMBERING TIME.
- Cooley, Doris H.
SO STRANGE.
- Cooley, Doris Hill.
I'LL KEEP SAYING I LOVE YOU ONCE
MORE.
- Cooley, Irene.
MERRY CHRISTMAS DAY.
- Cooley, John W.
THE BALLAD OF J. J. CARROLL.
- Cooley Music.
IT WAS GOD.
- Cooley Pub. Co.
BURY ME DEAD.
COO-COO OVER YOU.
I'LL NEVER FORGET.
YOU AIN'T NO HIPPIE.
- Coolidge.
SERVIN' YOU ALL MY LOVE.
- Coombs, Harry.
ALL MY LOVE (FOR YOU, BABY)
UP IN HEAH.
- Coon, Gene.
JOURNEY TO SHILOH.
- Coonce, Rick.
FEELINGS.
- Coons, Jeanette.
WAVES IN ECSTASY. (R)
- Coons, Nadine J. Clark.
FOREVER THINE. (R)
WAVES IN ECSTASY. (R)
- Coop, Joe J.
TEARS FROM A HEARTACHE.
- Cooper, Allen King, Jr.
DON'T CRY.
GONNA CLIMB ME A MOUNTAIN.
TILL THE DAY I DIE.
- Cooper, Audrey S.
GAY CABALLERO. (R)
- Cooper, Audrey Schaefer.
OCTOBER CONCERTANTE. (R)
SILVER PLUME. (R)
- Cooper, Barbara.
READING HER PAPER.
SUNDAY MORNING.
TURN THE WORLD ON (TO LOVE)
- Cooper, Charles.
I CAN'T GET ENOUGH (OF YOUR LOVE)
- Cooper, Diane.
PART-TIME LOVE.
- Cooper, Dick.
IF I HAD KNOWN (BEFORE)
NOBODY.
SECOND TO NONE.
SHOW ME THE WAY.
WHAT DO I DO.
YOU AIN'T CHANGED.
- Cooper, Dixie.
FIRST FIDDLE.
I WANT HIM BACK.
- Cooper, Doug. SEE Channel Music Co.
- Cooper, Edward J.
LINGER AT CALVARY.
- Cooper, Evelyne Love.
LILLY FROM CHILE. (R)
LILLY HOT FROM CHILE. (R)
- Cooper, Francis Marion.
A MELODY. (R)
- Cooper, Gene.
LOOK UP AND SMILE.
STREET WALK.
- Cooper, George.
FOR SOME FRIENDS OF MINE.
MY SAILOR HAS GONE TO THE SEA. (R)
- Cooper, Gordon H.
IT'S CRAZY.
IT'S MORE THAN I CAN BEAR (TO SAY
GOODBY, DEAR)
TIME OFF FOR GOOD BEHAVIOR.
TRANSISTORIZED LOVE.
- Cooper, Henry.
I HAD A DREAM. (R)
- Cooper, Mrs. Herman L. SEE Cooper,
Audrey S.
- Cooper, Irvin.
PIONEER SONGS OF CANADA. (R)
THERE'S AN EMPIRE BACK OF THE
UNION. (R)
- Cooper, Joey.
EVERYBODY'S GOT TO BE SOMEPLACE.
FOR THE PEOPLE.
IN THE MIDDLE OF LOVE.
MY TIME IS COMIN'.
SHADES OF DOUBT.
- SHE'S THAT KIND OF A GIRL.
WISH I COULD BE A CHILD AGAIN.
YOU DIDN'T HEAR A WORD I SAID.
- Cooper, John.
EXAUDI DOMINE.
- Cooper, Kathy.
IT'S TIME TO SAY GOODBYE.
- Cooper, Ken.
LADY FROM BALTIMORE.
- Cooper, Louise M.
A MELODY. (R)
- Cooper, Marilyn.
ALL MY TOMORROWS.
BEAUTIFUL MORNING.
I'M GOING TO LOVE YOU.
TWO BROTHERS.
UP AND DOWN.
YELLOW BALLOON.
- Cooper, Martin.
UP TO NOW.
- Cooper, Martin J.
THE PARK.
- Cooper, Martin J. SEE Little Darlin'
Music.
- Cooper, Mary Lee.
MEMORIES OF PAPA.
- Cooper, Ray. SEE Channel Music Co.
- Cooper, Robert Jackson.
KIMBERLEE.
- Cooper, Robert L.
THE MARVELOUS GRACE OF JESUS.
SINCE I CONFESSED MY SIN.
- Cooper, Rose Marie.
THREE ANTHEMS FOR JUNIOR CHOIR.
- Cooper, Ted.
COULD I MAKE YOU BELONG TO ME.
FOR ALL THE WRONG REASONS.
I DON'T WANT TO MARCH IN YOUR
PARADE.
TRINIDAD JACK.
YOU WANT A BOY, NOT A MAN.
- Cooper, Tony.
IT'S TOO LATE.
THINK TWICE.
- Cooper, Willie.
OH YES I AM.
SHREDS AND PATCHES.
- Cooper, Willie A.
PEOPLE.
- Cooper, Willie L.
LIVE TODAY, CRY TOMORROW.
ON THE OUTSIDE OF YOUR WORLD.
TIME AFTER TIME.
THE WORM & THE BUTTERFLY.
- Co-operative Music Publishers.
LET'S ALL GET TOGETHER FOR THE 1-2-3
CHA CHA CHA.
- Cooperman, Chasye.
SIX YIDDISH ART SONGS.
- Coopersmith, Harry.
TO WAKE THE KING.
- Coopersmith, Marvin.
TIME WILL TELL.
- Coors Music, Inc.
BREAK IT TO ME GENTLY, BABY.
GRASSY SPRINGS.
I NEED YOUR LOVE SO BAD.
IF I HAD IT TO DO ALL OVER.
JUST TO HAVE YOUR LOVE.
PART OF THAT MAJORITY.
PEOPLE KEEP PLAYING GAMES.
SOMETHING IN YOUR SMILE.

- Coo's Music, Inc.-Con.
SPEAK TO ME.
TODAY IS TODAY, TOMORROW IS
TOMORROW.
WHERE YOU AT.
- Coots, J. Fred.
BESIDE THE BAY OF ANGELI. (R)
A BUGLE CALLING GOODNIGHT. (R)
HERE COME THE CLOWNS. (R)
HERE I AM IN THE ARMY (AND I DON'T
LOOK GOOD IN BROWN) (R)
I'M IN A LOVABLE MOOD TONIGHT. (R)
IN THE DOORWAY. (R)
SEVEN SISTERS. (R)
WRAP YOUR DREAMS IN THE RED,
WHITE, AND BLUE. (R)
- Cooover, James B.
MANUAL OF MUSIC LIBRARIANSHIP.
- Copas, Randy.
FAREWELL, MY DARLING (IT'S OVER AGAIN)
- Cope, Cecil.
BEAUTY.
- Copeland, Alan.
TELL ME! TELL ME.
- Copeland, Anthony.
ANOTHER ONE OF THOSE DAYS.
HNN GOOD.
I'M COMING BACK STRONG.
WHEN LOVE GOES WRONG.
- Copeland, Christine.
FLUFFY RAIN.
W.C. FIELDS.
- Copeland, Eugene.
LOVE DOCTOR.
- Copeland, Greg.
I UNDERSTAND.
- Copeland, Gregory.
GENERAL CLOVER ENDS A WAR.
I WRAPPED HER IN RIBBONS.
MARCH OF THE MAD DUKE'S CIRCUS.
SONG TO THE CITY.
- Copeland, Jimmy.
SOMEWHERE THERE'S SOMEONE.
- Copeland, William.
PILIPINA, PILIPINA.
- Copeland, William T.
WON'T YOU FOLLOW JESUS.
- Copelin Recording Co., Inc.
PANIC PILL.
THE STORY.
- Copes, V. Earle.
SHEPHERD'S CAROL.
- Copland, Aaron.
DANCE OF THE ADOLESCENT.
DANZA DE JALISCO.
THE NEW MUSIC 1900-1960.
QUIET CITY. (R)
EL SALON MEXICO. (R)
WHAT DO WE PLANT. (R)
- Copley, Mrs. Milendar, Jr.
CLOSER, LORD, COME CLOSER.
I WENT BACK TO THE CROSS.
OH SHADOWS OF NIGHT.
THE OLD LYING PREACHER.
OUR BOYS IN VIET NAM.
SOON JESUS IS COMING.
YOU CAN'T TAKE JESUS.
- Coplin, Eugene, Jr.
YOU GAVE ME LOVE.
YOUR NAME.
- Coplin (Sam) Music.
LOVE POWER.
WOMAN LOVE.
WOMAN LOVE THIEF.
- Copobianco, Joseph.
HAPPY TIMES.
- Coppee, Francois.
LE PASSANT. (R)
- Copper Creek Music, Inc.
I'VE GOT TO FIND ANOTHER WORLD (TO
LIVE IN)
MIRACLES COME FEW AND FAR BETWEEN.
MOTHER'S SON.
ROSANNA'S GOING WILD.
SUNNY SIDE OF SPAIN.
WALKING TO BRISTOL.
WHERE DID THE WARM LOVE GO.
- Copperpenny Music Pub.
ANGELINE.
- Copperpenny Music Pub. Co.
ARBITRATION.
FATHER BRUCE.
GLADYS.
GRIMLY FORMING.
WITH YOUR LOVE.
- Coppin, Karen.
I CAN'T AFFORD TO LET YOU KNOW.
I THINK THAT I WILL LEAVE THIS TOWN
(TOMORROW)
LOVELY, LOVELY MUD.
THE RECIPE OF ME WITHOUT YOU.
- Coppini, Alessandro.
MUSIC OF THE FLORENTINE RENAISSANCE.
- Coppola, Mario.
AMORE.
CODICE DICIANNOVE.
EMERGENCY.
EMME TRE.
HO FEDE NEL DOMANI.
PANATHLON.
PORTORICANDO.
QUEL RAGAZZO.
TREBLE.
VO' A BALLARE ALLE BALERA.
- Corbett, Barry.
COBBLESTONE STREET.
- Corbin, Bert.
I MUST GO.
MY SWEETHEART GOT MARRIED TODAY.
- Corboy, D.
WRECK IT.
- Corcoran, Helen Joyce.
YOU NEVER KNEW HOW MUCH I CARED.
- Cord Music Co.
ARTIFICIAL HEART.
THE DREAMER.
ENJOY YOURSELF.
EYES OF THE WORLD.
I LOVE THE LITTLE GIRLS (WITH THE
SHIRLEY TEMPLE CURLS)
IT'S NO GOOD GOING BACK.
PORTRAIT OF YOUTH.
- Cordae, June.
ABSENCE MAKES THE HEART GROW FONDER.
- Cordara, Carlo.
DOPO L'ESTATE.
MI DICEVANO.
RIPROVIAMO.
SE NON TI VEDO PIU.
TU SAPEVI.
- Corday, Leo.
PRAYER FOR MODERNS. (R)
YOUR SOCKS DON'T MATCH. (R)
- Cordell, Ellie.
FOOL, STOP WASTING TIME.
SEE WHAT YOU DO.
- Cordell, Ritchie.
THE BIGGEST BUNDLE OF THEM ALL.
(BUT) I GET BY.
GET OUT NOW.
MONY, MONY.
ONE, TWO, THREE AND I FELL.
SOMEBODY CARES.
- Cordell, Sam.
TIMOTHY TOTS OF TOYLAND.
- Cordello, Hank.
MARY & JOHN.
- Corder, F.
BY THE BANKS OF THE TIBER. (R)
- Cordero, Jose E.
EL PANUELO.
- Cordero, Roque.
QUINTETO.
- Cordero, Victor.
CON LOS CHARROS EN MADRID.
EL GUAJOLOTE PERDIDO.
EL LADRON.
LUNA DE INVIERNO.
SE ACABARON LOS MORALES.
- Cordero, Victor. SEE Cordero
Aurrecochea, Victor.
- Cordero Aurrecochea, Victor.
MI RANCHITO ABANDONADO.
LA TOMA DE AGUA PRIETA.
LA TOMA DE ZACATECAS.
- Cordon Music Corp.
MY MAN, SPEEDY.
T.C.O.B.
TALK ABOUT LUV.
TRISTE.
- Cordova, Michael Dominic.
AN ANALYTICAL SURVEY AND EVALUATION
OF THE ESTRO POETICO-ARMONICO OF
BENEDETTO MARCELLO (1686-1739)
- Corea, Armando.
NOW HE SOBS, NOW HE SINGS.
STEPS.
WHAT WAS.
- Corea, Armando A.
MATRIX.
NOW HE BEATS THE DRUM, NOW HE STOPS.
- Coreg Publishers.
COTTON CANDY CASTLE.
CRYBABY JOHNNY.
JUST BECAUSE.
- Corelli, A.
ADAGIO. (R)
- Corelli, Arcangelo.
LA FOLIA.
LA FOLLIA.
SONATA CON TROMBA.
- Corente, Carmine.
BITTERSWEET MEMORIES.
- Corff, Bob.
LADY FAIR.
- Corkell, Juanita.
TO THE YANKS IN VIETNAM.
- Corkin, W.
SHAKESPEARE'S SERENADE.
- Corley, Minnie Ethel.
SWEET ROSALIE.
- Corn, Joel.
FIRST LOVE.
HOUSE OF CARDS.
- Corn, Larry Alan.
PINK CLOUDS AND LEMONADE.
SUCH A GROOVY DAY.
- Corn, Leonard.
FROM THE BACK.
IN OUR GARDEN.
MYSTIC EVENING.
OH MOLLY.
- Corn, Leonard Arthur.
BLACK ON WHITE.
- Cornejo, Rodolfo.
OKAKA. (R)
- Cornelius, George H., III.
GARY.
- Cornelius, Harry.
I DON'T KNOW WHAT TO DO.
I'M LONESOME AS CAN BE.
- Cornelius, Peter.
THE CHRIST-CHILD. (R)
THREE KINGS FROM PERSIAN LANDS.
- Cornell, Garry A.
I WILL SING UNTO THE LORD.
- Cornell, Theodore.
YOUNG AMERICAN CRUSADES.
- Cornell & Lont Associates, Inc.
YOUNG AMERICAN CRUSADES.

- Cornet, Richard J.
BACK IN MY HOMETOWN.
TRACY.
- Corni, Lena.
VIENI A ROCCASICURA.
- Cornileus, Eddie Lee, Jr.
OVER AT MY PLACE.
- Cornish, Frank H.
LIFE CANNOT RETURN.
MAN SHOULD THINK TWICE.
- Cornish, Gene.
I'M GONNA LOVE YOU.
THOSE TEARS AWAY.
- Cornish, William.
NOW WELCOME SUMMER.
- Cornwall, Oscar W.
OUT OF THE DARK.
- Cornwell, Helen Elizabeth Myers.
COUNTRY BOY. (R)
I MADE MY MANNERS (TO A SWEET
YOUNG THING) (R)
- Corporacion Artistica Musical Pro-
ducciones & Internacionales, S.A.
PULPA DE TAMARINDO.
- Corprew, Blyden.
ME TOO.
- Corral, Teresa.
A CIGARETTE, A DRINK, AND THE BLUES.
THE GARDEN OF FORGETTING.
YESTERDAY'S KISSES.
- Correa, Ricardo.
PAVANAS.
- Correale, Gines Orozco. SEE Orozco
Correale, Gines.
- Corrente, Carmine.
AFRAID TO FALL.
WHY, LITTLE BIRD.
- Corrette, Michel.
CONCERTO C-DUR.
- Corrons, James J.
HEARTBREAK FOR YOU.
THE LOVE WE SHARE.
- Corsaro, Ronald.
SORRY.
- Corsaro, Ronald L.
I CAN'T BE SURE ABOUT ANYTHING.
OPEN YOUR HEART.
- Corsini, Gildo Patrick.
THE BOLD DESPERADOS.
MORNINGTIDE.
- Corso, Robert G.
ARTIFICIAL HEART.
THE DREAMER.
- Cortazar, Ernesto M.
AY, CARAMBA. (R)
BIEN PUEDE SER. (R)
SUENA LA CONGA. (R)
- Cortazar, Ernesto M., Jr.
AY, CARAMBA. (R)
BIEN PUEDE SER. (R)
SUENA LA CONGA. (R)
- Cortes, Edmundo Villani.
CANCAO PARA UM AMOR AUSENTE.
CHUVA.
O SONHO DE JOAOZINHO.
- Cortes, Gerry.
AHOGADO EN LLANTO.
UN DIA DE AMOR.
ENSENAR A OLVIDAR.
- Cortese, Kenneth.
DON'T COME AROUND.
- Cortez, Alberto, pseud. SEE Garcia
Galo, Jose Alberto.
- Corti, Jean, pseud. SEE Cortinovis,
Jean.
- Corti, Robert.
ROCKING CHAIR SONG.
TYMPANI SONG.
- Cortijo, Victoriano Cruz. SEE Cruz
Cortijo, Victoriano.
- Cortinovis, Jean.
THE BULLS.
OLD FOLKS.
- Cortner, Jack.
SHANDY.
- Cortopassi, David.
I'VE GOT A BETTER REASON NOW.
MIXED EMOTIONS.
PAPIER MACHE.
SPAZZ.
- Corum, Betty Jo.
TELL MAN OF GOD.
- Corvette Music.
HERE I GO AGAIN.
A SIMPLE REFRAIN.
- Coryer, Ellen J.
BEAUTY OF NATURE.
- Cosby, Henry.
GIVE YOUR LOVE.
HOME COOKIN'.
I WANNA MAKE HER LOVE ME.
MY CHERIE AMOUR.
SHOO-BE-DOO-BE-DOO-DA-DAY.
WHY DON'T YOU LEAD ME TO LOVE.
- Cosby, William H., Jr.
DON'CHA KNOW.
FAT ALBERT.
FUNKY NORTH PHILADELPHIA.
GET OUT OF MY LIFE, WOMAN.
HOORAY FOR THE SALVATION ARMY BAND.
STOP, LOOK & LISTEN.
TIME BRINGS ABOUT A CHANGE.
URSALENA.
- Cosey, Peter P.
SOME FUNKY FOR BUNKY.
- Cosgrove, Robert.
WHAT ELSE CAN I SAY.
- Cosimi, Edgar A.
PASTORALE.
WALTZ.
- Cosky, Rosemary J.
WHITE TRASH.
- Coslett, Jean Ann.
DON'T RUN, HOLD HANDS, MOVE SLOW.
FLEETLINE.
HOMELESS BOUND.
YES, WE CAN.
YOU ARE WHAT YOU ARE.
- Coslow, Sam.
I'LL BE CLOSE TO YOU. (R)
- Cosma, Edgar.
PETITE SERENADE.
- Costa.
MANDACARU VERMELHO.
A MENINA E O LACINHO.
NENA.
PORTAO DE FERRO.
QUEM SOU EU.
TA NO TABULEIRO.
- Costa, Adriano.
SORG' IL SOLE.
- Costa, Anthony P.
PICTURE PUZZLE.
- Costa, Don.
BACKGROUND MUSICAL SCORE OF MOTION
PICTURE PHOTOPLAY THE IMPOSSIBLE
YEARS.
THE BALLAD OF JOSIE.
I CAN'T BELIEVE I'M LOSING YOU.
- Costa, Jair de Araujo.
DEFENSOR DO SAMBA.
- Costa, Jeanne.
PICTURE PUZZLE.
- Costa, John.
I'M A MAN WHO MANUFACTURES.
- Costa Arsky, Joao Batista da. SEE
Arsky, Joao Batista da Costa.
- Costa Junior. SEE Costa.
- Costain, Art.
MELODY OF NIGHT.
YOU'VE BECOME A DREAM.
- Costantakos, Chris.
I'M A STONE.
- Costantino, Giuseppe.
HIPPIE-DOLL.
KISS ME, I'M ITALIAN.
- Costanzo, Gus L.
I BELIEVE IN SANTA CLAUS.
I WONDER.
WHO LET THE BULL OUT O' THE BARN-
YARD.
- Costeley, Guillaume.
ALL FOR LOVE.
- Costello.
EPHASAFA DILL. (R)
- Costello, Jeffery.
ALABASTER WHITE.
BEAU ABIDES.
WE ARE GATHERED.
WHAT WE HAD.
- Coston, Mary Frances.
BETHLEHEM'S CHILD.
- Cosyn, Benjamin.
THE GOLDFINCH. (R)
- Cote, John N.
STRANGE.
- Cote, Paul, pseud. SEE Cote, John N.
- Cote, Robert A.
CLOWN OF THE TOWN.
- Cotey, H. Eugene.
UNWORTHY.
- Cotharin, Robert.
HIDE.
KEEP ME IN MIND.
LUVIN' IN THE STREET.
- Cothron, Mamie.
RAINBOW'S END.
- Cotillion Music, Inc.
ABOUT TRANE.
AIN'T NO WAY.
ALL.
ALL THINGS ARE POSSIBLE.
AND WHEN IT'S OVER.
BABY, TRUST ME.
THE BEAT GOES ON.
A BEAUTIFUL STORY.
BLESS THE LORD.
BUT YOU'RE MINE.
BYZANTINE TAPESTRY.
CASTLES IN THE AIR.
CIRCUS.
DISTANCE.
DOG EAT DOG.
DON'T TAKE YOUR LOVE FROM ME.
DON'T TAKE YOUR SWEET LOVE AWAY.
DON'T TRY IT AGAIN.
DOUBLE CROSS.
DOWN BY THE SEA.
DREAM BABY.
8TH WONDER.
EVERYDAYS.
EXPECTING TO FLY.
FLIGHT PATH.
FOR WHAT IT'S WORTH.
FORGIVE THIS FOOL.
FOUR WHEELS.
FUNKY LINE.
GLUE FINGERS.
GONNA SEND YOU BACK TO YOUR MAMA.
GOOD TIMES.
GOOD TO ME AS I AM TO YOU.
HELLO, SUNSHINE.
HE'S MY BEST FRIEND.

- Cotillion Music, Inc.-Coh.
HE'S MY ROCK.
HOUSE ON THE CORNER.
THE HOUSE THAT JACK BUILT.
HUNG UPSIDE DOWN.
I CAN'T STAND IT.
I DON'T NEED YOUR LOVING.
I DON'T WANNA BE A PLAYBOY.
I FOUND A TRUE LOVE.
I GOT EVERYTHING I NEED.
I GOT THAT WILL.
I NEED SOMEONE TO BELIEVE IN.
I NEED YOU NOW.
I WANT TO MAKE YOU HAPPY.
I WILL WAIT.
IF I COULD HEAR.
I'M A MIDNIGHT MOVER.
I'M CRAWLIN' BACK.
I'M GONNA BE GOOD.
I'M GONNA TAKE WHAT HE'S GOT.
I'M HAPPY WITH JESUS ALONE.
IN BETWEEN THE HEARTACHES.
IN THE MIDNIGHT HOUR.
IT'S A GROOVE.
IT'S IN THE WIND.
IT'S REAL.
IT'S THE LITTLE THINGS.
IT'S TOO LATE.
I'VE COME A LONG WAY.
JEALOUS LOVE.
KAHUNA SUNSET.
LET ME DOWN EASY.
LET US GET TOGETHER WITH THE LORD.
LET'S GET AN UNDERSTANDING.
THE LIGHTS OF ROME.
LOVE, GET OFF OF MY SHOULDERS.
MERRY-GO-ROUND.
MY BABY'S CRYING.
OLD LACES.
PAPIER MACHE.
PARTY PEOPLE.
RAGA.
REMEMBER, I BEEN GOOD TO YOU.
SECOND CHANCE.
SINCE YOU'VE BEEN GONE.
SLOW AND EASY.
A SOLDIER'S PRAYER.
SOUL MEETING.
SPACEMAN'S BLUES.
SPAZZ.
(SWEET, SWEET BABY) SINCE YOU'VE
BEEN GONE.
THAT KIND OF LOVE.
THAT'S HOW IT FEELS.
THERE WILL BE PEACE.
THINK TWICE.
THIS IS SOUL.
THIS IS YOUR WORLD.
A THOUSAND WONDERS.
TIGHTEN UP.
TOO FAR GONE.
A TRIBUTE TO COURAGE (JFK)
THE TRUTH.
UN' MUNDO.
WATCH DOG.
THE WAY IT FEELS.
WE'VE GOT TO HAVE LOVE.
WHAT DID I DO WRONG.
WHEN YOU LEFT HEARTACHE BEGAN.
WHERE IS MY MIND.
WHY IS IT TAKING SO LONG.
WITHOUT YOU.
WORLD WAR TWO IN CINCINNATI.
X.
YES, I'M BACK.
YOU ARE TOO MUCH FOR THE HUMAN HEART.
YOU DON'T KNOW WHAT YOU MEAN TO ME.
YOU'D BETTER SIT DOWN, KIDS.
YOU'RE A SWEET, SWEET MAN.
YOU'RE LOSING ME.
YOU'RE MINE.
YOU'VE CHANGED.
- Cotman, Clara L.
SOMEONE LOVES YOU.
TWO FRIDAYS AGO.
- Cotop Music Pub. Co.
BANANA SAUCE AND BRAIN SOUP.
EAST PINKERTON STREET.
FREEDOM.
FRIENDLY INDIANS.
GOOD DAY.
THE GREAT EVACUATION OF HAIGHT-
ASHBURY.
I'M GOOD FOR YOU.
- POLKADOT RESISTANCE.
R & B RAILROAD.
SHE'S GONE.
WE GOT A THING.
WHY NOW, GIRL.
- Cotrube, Dominick.
DRY YOUR TEARS.
IT'S TOO LATE.
SECOND CHANCE.
- Cottage, Michael.
SECOND CENTURY.
- Cotterill, Thomas.
IN MEMORY OF THE SAVIOUR'S LOVE.
- Cottington, Hazel L.
ACCIDENTALLY OF COURSE, DONNA.
DECISIONS.
FOOL ME ONCE.
GOLDEN ARM.
IT'S A MIRACLE.
I'VE BEEN THERE ONCE OR TWICE.
JESUS WALKS WITH ME.
LORD, HELP ME TO PRAY.
MAMA'S SOLID SOAP.
MY WAY OF LIFE.
SORRY ABOUT THAT.
THANK YOU FOR TEACHING ME.
THREE WISHES.
THE WORLD OF JESUS.
- Cottington, Hazel Lucille.
IT JUST ABOUT HURTS.
NO VACANCY.
- Cottom, F. A. Sifton.
CAEDMON'S HYMN OF CREATION.
- Cotton, Eugene E.
BE MY BABY.
BECAUSE HE LOVES ME.
CHARITY STREET.
MISTER SPIDER.
TWO LITTLE PENNIES.
WHAT WILL OUR WORLD BE LIKE
TOMORROW.
- Cotton, James.
THE CREEPER.
DOWN AT YOUR BURYIN'.
- Cotton, John Weston.
DAWN.
- Cotton, Larry.
WHERE IS OUR LOVE. (R)
- Cotton, Nancy Eloise.
DAWN.
- Cotton, Norman Paul.
GET IN THE WIND.
- Cotton, Peter.
A WORD OR TWO TO MARY.
YOUR LITTLE DEEDS OF KINDNESS (AND
YOUR LITTLE WORDS OF LOVE)
- Cotton, William.
I KNOW I COULD WIN HER HEART.
- Cottonhill Pub. Co.
HELP ME TO HELP MY NEIGHBOR.
IF I TRIED TO THANK HIM.
I'LL BE LOOKING FOR YOU.
IT'S UP TO YOU AND ME.
LORD, I WILL.
MY GOD AND MY SON.
PETER WAS A FIREBALL.
TAKE YOUR BURDEN TO THE ALTAR.
THEY WALKED THE SAVIOR UP CALVARY.
WALK WITH ME, JESUS.
- Cougar Pub. Co.
FOR THE HOPEFUL.
GIVE ME YOUR VOTE.
HUMAN.
I LIKE WHAT I AM.
LOVE GOT ME STONED.
MOVERS AND SHAKERS (OF THE WORLD)
NICKEL BAG.
PLASTIC MAN.
STREETS OF INDIA.
VEHICLE TO FAIRYLAND.
- Coughlin, Harry.
DON'T WALK AWAY.
- Coughlin, Kevin.
THE YOUNG RUNAWAYS.
- Coulam, Roger.
LOVE IS GONNA SHOOT YOU DOWN.
- Coulon, J. P., pseud. SEE Coulon,
Louis.
- Coulon, Louis.
GO LA 25.
- Coulson, Jack A.
ONE IN A MILLION.
- Coulter, Jo.
ARE YOU FOREVER.
- Coulter, Laurie L.
RUBBER ROCK.
- Coulter, Phil.
CONGRATULATIONS.
NOBODY KNOWS IT.
- Coulter, Rebecca P.
RUBBER ROCK.
- Counterpart-Falls City Music.
GET YOUR HEAD OFF THE CEILING.
THE MARBLE ORCHARD.
REFLECTIONS.
THANK YOU AND GOODNIGHT.
TURN OFF THE HURT.
- Counterpart Music.
I WILL WAIT FOR YOU.
MYSTERY MAN.
THE THIRD SIDE OF LIFE.
- Country Joe, pseud. SEE McDonald, Joe.
- Country Lane Music.
A BETTER WORLD.
CAN WE OVERCOME (THIS DIFFERENCE IN
OUR AGE)
HARD, HARD LIFE.
IT ISN'T RIGHT.
LONELY, LONELY, LONELY.
MAKE IT MINE.
NEVER MIND.
NO DEPOSIT, NO RETURN.
PLEASE, DADDY.
THE SAME OLD LIES.
TRUCK DRIVER FOR LIFE.
WE'VE FOUND THE WAY (TO MAKE LOVE BE
FOREVER)
WHAT WILL YOU DO.
WILL YOU BE WAITING.
WORLD, QUIT ROCKIN' MY BOAT.
YOU ARE EVERYTHING TO ME.
- Country Stream Music Pub. Co.
BARTENDER, I'M THE GIRL (THE TOWN RAN
DOWN)
FORGIVE AND FORGET.
KEEP ON TELLIN' ME.
LETTER TO A SOLDIER.
LONESOME IS ME.
MY HEART WAS MADE FOR LOVING YOU.
SECOND GIRL.
TROUBLES, HEARTACHES, AND YOU.
- Countryman, Alice.
ALASKAN SONGS.
- Counts, William Larry.
I'M QUITE O.K.
- Coupar, Richard G.
O.J.
- Coupeau, Guy.
FAIS UN VOEU.
JOUÉ.
LAISSE DANS TON COEUR.
LA LEGENDE DU CHANDELIER.
- Coupeau, Valentin, pseud. SEE Coupeau,
Guy.
- Couper, Alinda B.
O REJOICE, YE PEOPLE.
- Couperin, F.
THREE COUPERIN MOVEMENTS.

- Couperin, Francois.
CHRIST THE LORD IS RISEN AGAIN.
COME, LET US SING UNTO THE LORD.
DIXIEME CONCERT.
THE EARTH IS THE LORD'S.
IN NOTTE PLACIDA.
THREE MOVEMENTS FROM THE TRIO SONATA
LA STEINQUERQUE.
TRIOSONATE II.
- Couperin, L.
THREE COUPERIN MOVEMENTS.
- Cour, Pierre.
A COMME AMOUR.
A LA GARE DE MANHATTAN.
L'AMOUR EST BLEU.
LOVE IS BLUE.
OU EST L'AMOUR.
LA VIE DANS LA VIE.
- Courcelles, Editions Musicales. SEE
SEPRIC. Editions Musicales Cour-
celles.
- Courchene, Ronald B.
TOMORROW MORN.
- Coursol, Alfred James.
GUNFIGHTER.
A HIGH BLACK BOOT.
- Court, Anita Rodgers.
I CARED FOR YOU MORE THAN I KNEW. (R)
- Court, John.
NEW CITY.
- Court of Kings, Inc.
I CAN'T KEEP PUTTIN' UP.
I'VE HAD ABOUT ALL I CAN STAND.
RITA, PUT YOUR BLACK SHOES ON.
SAD YEARS.
- Courtland Pub. Co.
COUNTRY BOY.
DON'T TRY IT AGAIN.
MOLLY, COME HOME.
MY BABY'S CRYING.
WHERE LONELY HEARTS GO.
YOU TELL ME THAT YOU LOVE ME.
- Courtney, L.
I NEED YOU NOW.
- Courtney, Lou. SEE Pegues, Louis.
- Courts, Eddy.
ALONE.
DON'T ASK ME.
GOOD BYE.
I COULDN'T BELIEVE.
LIKE CAT 'N' MOUSE.
MY LIMITLESS LOVE.
SMILE.
THERE ARE NO TWO WAYS ABOUT IT.
- Cousins, Dave.
OH, HOW SHE CHANGED.
OR AM I DREAMING.
- Cousins, M. Thomas.
ACADEMIC MARCH.
THEME FROM NAT GREENE'S JOURNEY FROM
PINE BARRENS.
- Coutant, Martha W.
THE LITTLE OLD LADY IN TENNIS SHOES.
- Coutaud, Lucien.
CHANSONS JEUNE FRANCE. (R)
- Coutre, Jimmy.
SAN FRANCISCO MOON.
- Covais, James.
HOW TO CHOOSE A WIFE.
- Covay, Don.
CHAIN OF FOOLS.
GONNA SEND YOU BACK TO YOUR MAMA.
HOUSE ON THE CORNER.
(IF THE LOVE YOU GOT DON'T SATISFY)
TRY SOME OF MINE.
I'M GONNA TAKE WHAT HE'S GOT.
IT'S IN THE WIND.
ONE WAY TICKET HOME.
- PARTY PEOPLE.
SEND YOU BACK TO YOUR MAMA.
SHE'S TOGETHER.
SOUL MEETING.
THAT KIND OF LOVE.
THAT'S HOW IT FEELS.
THINK ABOUT IT.
WATCH DOG.
- Cove, Mary E.
WE THANK THEE. (R)
- Covel, Mildred Kay.
WAITING FOR THE SNOW TO FALL.
WE'RE DRIFTING APART.
- Coventry Music Co.
THE CLOSER SHE GETS.
MRS. PERKIN'S FLOWERS.
- Covert, John.
IN MY DREAMS.
TIME.
- Covin, Everett.
THE SECRET OF THE SEA.
- Covington, James W.
DREAMING CAN BE FUN.
- Covington, Rorer G.
CONTEMPORARY RELIEF.
- Covington, Warren.
RUNNIN' FROM SATAN.
- Covy, Lena, pseud. SEE Kent, Evelyn.
- Cowan, Don.
SEARCH FOR A NEW SOUND.
- Cowan, Marie.
GOD BLESS AUSTRALIA.
- Cowan, Stanley.
DO I WORRY. (R)
HOW LONG HAS THIS BEEN GOING ON. (R)
LET'S PUT TWO AND TWO TOGETHER. (R)
A SMILE FOR A SMILE. (R)
'TIL REVEILLE. (R)
- Coward, Gerald.
THE SECRET OF RAPID TONGUE AND
FINGER TECHNIC FOR CLARINET. (R)
- Coward, Leslie.
PONY TROT.
POWDER AND LACE.
- Coward, Noel.
DEAREST LOVE. (R)
I'LL SEE YOU AGAIN. (R)
WE ARE LIVING IN A CHANGING WORLD. (R)
- Cowell, Henry.
DO YOU DOODLE AS YOU DAWDLE.
HYMN AND FUGUING TUNE NO.16.
SEVEN PARAGRAPHS.
SINISTER RESONANCE. (R)
STRING QUARTET NO.4.
TRIO.
- Cowell, Richard.
OLD McDONALD.
- Cowell, Shirley Ione.
I'LL KNOW BETTER THE NEXT TIME.
- Cowell, Sidney.
SINISTER RESONANCE. (R)
- Cowen.
NEVER AGAIN. (R)
- Cowen, Earl.
OHIO (OUR GOOD OLD BUCKEYE STATE)
- Cowen, Wes.
JOHNNIE'S IN THE PANTRY. (R)
- Cowling, Elizabeth.
THE ITALIAN SONATA LITERATURE FOR THE
VIOLONCELLO IN THE BAROQUE ERA.
- Cowling, Richard K.
THEN THERE'S YOU.
- Cowling, Sam.
THE RETURN OF DIRTY ED MCKEAN.
- Cown, Scott.
OH, THAT MORNIN' AFTER.
SHE'S THERE.
- Cowsill, Bill.
GOOD DAY GUARANTEED.
GREY, SUNNY DAY.
MAKE THE MUSIC FLOW.
A ONE MAN SHOW.
WAKE UP TO MILK.
- Cowsill, Bill. SEE Cowsill,
William, Jr.
- Cowsill, Bob.
For works by Bob Cowsill SEE Cowsill,
Bill.
- Cowsill, Robert.
NEWSPAPER BLANKET.
- Cowsill, William, Jr.
NEWSPAPER BLANKET.
- Cowsill, William, Sr.
CAPTAIN SAD AND HIS SHIP OF FOOLS.
MEET ME AT THE WISHING WELL.
- Cox.
YOU'LL BE FAR BETTER OFF IN A
HOME. (R)
- Cox, Billy.
FILIPINO BABY. (R)
- Cox, Clyde M.
SON AND DAD.
- Cox, Desmond.
I'VE GOT SIXPENCE (AS I GO ROLLING
HOME) (R)
THE SON OF THE MAN ON THE FLYING
TRAPEZE. (R)
YOU'LL BE FAR BETTER OFF IN A
HOME. (R)
- Cox, Doug.
IF I KNEW THEN (WHAT I KNOW NOW)
IT'S A LONG WAY HOME.
- Cox, Francis.
SING PRAISE TO GOD.
- Cox, Gerald.
CAME THE CAMEL CARAVAN.
- Cox, Hoyt William.
THANK YOU, GREAT LEADERS.
- Cox, Jan M.
DON'T HOLD YOUR BREATH.
GOOD BY, OTIS.
TURNED ON.
- Cox, Jimmy.
NOBODY KNOWS YOU WHEN YOU'RE DOWN
AND OUT.
- Cox, Joan.
TRUSTING.
YOU'D BETTER RUN.
- Cox, Lavon.
TO MAKE ANOTHER FOOL OF ME.
- Cox, Leamon Tunstle, Jr.
ALL LOVED OUT.
EVERYDAY IN EVERY WAY.
LAVENDER EYES.
WAITING FOR LOVE.
- Cox, Lynn Allen.
THANK YOU, GREAT LEADERS.
- Cox, M.
THE SON OF THE MAN ON THE FLYING
TRAPEZE.
- Cox, Mary Lee.
A TEARDROP ON A ROSE.
THAT'S ALL THERE IS TO IT.
- Cox, Merle.
JUST A DOZEN OLD LOVE LETTERS.
LIVING A LIFE OF MAKE-BELIEVE.
- Cox, Mickey.
I'VE GOT SIXPENCE (AS I GO ROLLING
HOME) (R)

- Cox, Robert Dale.
WHEN I MET WITH CHRIST.
- Cox, Ruby.
I NEED THEE EACH DAY.
- Cox, Savannah Lee.
BEHOLD THE SAVIOR'S NAME.
HEAVEN, IT'S OURS TO GAIN.
- Cox, Scot.
BAD NEWS.
CONCEPTIONS.
PLEASE COME BACK.
SCOT'S ODE.
TELL ME.
WORDS OF KINDNESS.
- Cox, Tony.
ROOM WITH A VIEW.
WHOLE LOTTA TROUBLE.
- Coxe, Virginia Angell.
IT'S ONLY A MEMORY NOW.
IT'S RAINING.
- Coy, Alice.
IF JESUS IS MY GUIDE.
THE LA SANDS.
- Coy, Esther.
YOU'RE HURTING ME AND TEARING ME ALL
APART.
- Coyle, Florence C.
YOU PLAY THE PIANO.
- Coyle, M. Catherine.
SOMEWHERE THE SUN IS SHINING.
- Coyle, Pearle Ann.
SING TO ME, MY DEAR. (R)
- Cozart, Leland Stanford.
GIVE US GREAT FAITH.
- Cozzella, Levy Damiano.
CARIOCAS.
COPA.
GRANDE XINGU.
JACKIE.
KALAPALO.
MANDRAKE.
MANGONGO.
MORCEGO.
TUXAUA.
ULALA.
- Cozzoli, Rinaldo.
UN PO' DI MALINCONIA.
- Cozzolino, Lenny.
WHY.
- Craan, Ernst.
MODERN PSYCHEDELIC SOUND OF ERNESTO
CRAAN.
- Crabb, James Milford.
A HISTORY OF MUSIC IN KANSAS CITY,
1900-1965.
- Crabtree, Jim.
BURY ME BENEATH THE WILLOWS.
I-94.
- Crafer, Art.
APRIL IN NAPLES.
- Crafford, Bobby.
YOU'LL NEVER KNOW.
- Craft, Elizabeth.
IT'S BEEN SO LONG.
- Craft, Paul.
ALL THE ANSWERS CAME TOO LATE.
I HOPE I WASN'T RUDE TO YOUR BEST
FRIEND.
I JUST DON'T KNOW.
I'D GIVE THEM ALL TO YOU.
I'M WITH SOMEBODY ELSE.
IT WON'T BE ME.
KINDA NICE.
LOVE IS A BRIDGE.
MANY MILES FROM TOWN.
MORE THAN WHAT I AM.
NOTHING BUT MIRRORS.
THINGS THAT KEEP YOU CLOSE (TO ME)
- Cragvee Pub. Co.
TIME IS DRAWING NIGH.
- Craig, Andrew.
LONDON CARRIES ON. (R)
- Craig, Bernice.
GLORY TO OUR KING.
- Craig, Charles Ashley, Jr.
YES, CHRIST LOVES ME SO.
- Craig, Cordy.
PLEASE PARDON MY HEART. (R)
- Craig, Debra.
JOHNNY'S SONG.
ON FREEDOM AND FREEDOM.
- Craig, Doug.
I'M A STRAY THAT WANDERED AWAY. (R)
RUSHIN' AROUND ON RUSH STREET. (R)
- Craig, Eddie D.
GOD IS.
GOD'S LOVE IS MY LOVE.
HERE AM I BLESSED.
THE LORD IS MY SHEPHERD.
MY SOUL GOT SO HAPPY.
- Craig, Francis.
NEAR YOU.
- Craig, John, pseud. SEE Vanderlaan,
John Craig.
- Craig, O. Denise.
I'VE BEEN WAITING.
- Craig, Peter.
THE SEAHORSE CRIED.
- Craig, Roy.
THE UFO SONG.
- Craig, Sirkka Myllynen.
GIVE ME ANOTHER CHANCE AT
ROMANCE. (R)
- Cram, James D.
I WANT JESUS TO WALK WITH ME.
- Cramart Music, Inc.
HURTIN' PHASE THREE.
- Cramer (J. B.) & Co., Ltd.
THE BELLMAN.
COME AWAY, DEATH.
LIFE AND LIGHT AND JOY.
NONSENSE.
VARIATION NO.25 IN G MINOR.
- Cramer, Larry R.
CAN'T DECIDE.
ISLAND'S JOY.
REVELATIONS.
- Cramer, Lester R.
CAN'T DECIDE.
ISLAND'S JOY.
REVELATIONS.
TIRED O' MY BLUES.
- Crance, Albert Maurice.
YOU GOTTA GET UP BEFORE
BREAKFAST. (R)
- Crandall, Courtney A.
SHAWMUT MOON.
- Crandall, Fred.
MY OLD HOME TOWN.
SPREAD A LITTLE SUNSHINE.
- Crandall, Larry.
MY BABY LEFT ME.
- Crandall, Luella.
MY BROTHER'S GONE.
- Crandell, Robert.
THOU, O LORD, ART LORD GOD ALONE.
- Crane, Fred H.
TIME FOR PLEASURE.
- Crane, Hart.
SONGS FOR R.P.B.
- Crane, Jimmie.
(COME BACK) MY GYPSY LOVE.
- IT'S GREAT TO BE AN AMERICAN. (R)
LOVE ME WITH ALL YOUR HEART.
ODE TO A BRIDE.
SO IN LOVE.
YOU'RE LEAVING THE VALLEY.
- Crane, Lor.
REMINGTON ELECTRIC SHAVER.
REQUIEM (FOR A GIRL BORN OF THE
WRONG TIMES)
WESSON B.F.O. (60 SEC. VERSION)
- Crane, Robert A.
ACCEPT MY LORD.
- Crane, Robert G.
DON'T LOOK BACK.
MY SUZANNE.
TIDAL WAVE (OF LOVE)
- Crane, Stephen.
COMRADE! BROTHER.
A TONGUE OF WOOD.
- Crane, Steve.
I GOT TO HAVE IT, GIRL.
- Cranford, Dennis D.
VOICE WITH UNISON MELODY ACCOMPANI-
MENT.
- Crank, Coy.
DREAMS COME TRUE.
- Cranston, Archie.
GREAT GOLDEN DAYS.
- Cranston, Joseph L.
SING TO ME ANOTHER SONG OF LOVE.
- Cranston, Lawrence.
GREAT GOLDEN DAYS.
- Cranz (Aug.) G.M.B.H., Musikverlag.
MIRAGE.
NOTTURNO.
PREMIER QUATUOR A CORDES.
- Crashaw, Richard.
THY GOD WAS MAKING HASTE.
- Crasselius, Bartholomaeus.
DIR, DIR JEHOVA WILL ICH SINGEN.
- Cravens, Doris J.
WOULD THAT MAKE ANY DIFFERENCE.
- Cravens, Rupert.
JESUS CHRIST OF BETHLEHEM.
TREASURE IN AN EARTHEN VESSEL.
- Crawford, Allen.
I CAN'T UNDERSTAND.
- Crawford, Dave.
EVERYBODY NEEDS SOMEBODY.
40 LOVE STREET.
GIVE YOU PLENTY LOVIN', BABY.
HERE AM I.
I DON'T KNOW.
WHAT A MAN.
- Crawford, Dave. SEE Crawford, David
Curtis.
- Crawford, David Curtis.
IF I DO (LIKE I DID LAST NIGHT)
- Crawford, Dean A.
SPAR-SPANGLED MIND.
- Crawford, Don.
DO IT OVER AGAIN.
DON'T BURN YOUR BRIDGES.
THE EAGLE MUST STAND.
FOLLOW YOUR DREAM.
FOR A WOMAN.
IN AGAIN, OUT AGAIN.
STICKS AND STONES (CAN BREAK MY BONES)
THE STRAW (THAT BROKE THE CAMEL'S
BACK)
SWEET BIRD OF LOVE.
THREE PLAYING LOVE.
WHEN I GET OVER YOU.
WHO'S THE NEXT IN LINE.
THE WRONG SIDE OF THE BED.
- Crawford, Ernest.
I BLOWED MY MIND.
YOU SAY THAT I CAN'T WIN.

- Crawford, Fred Michael.
I FOUND YOU.
THE REST OF MY LIFE.
- Crawford, Gayle L., Jr.
THE WORLD I KNOW.
- Crawford, Hank.
DOUBLE CROSS.
GLUE FINGERS.
I CAN'T STAND IT.
- Crawford, Herbert L.
TITLE TOWN '68.
- Crawford, Howard.
IF I HAD TO PROVE I LOVE YOU.
- Crawford, Jimmie.
PAPAYA.
- Crawford, Jimmy.
PICKIN' POT PIE.
- Crawford, John E.
AUTUMN WRAITH.
OPEN-UP YOUR WINDOW.
READ THE PAPERS TOMORROW.
- Crawford, Karleen M.
HALLELUJAH, CHRIST IS RISEN.
A SINNER HAS BEEN SAVED.
- Crawford, Louise J.
THE SHIP I RIDE.
- Crawford, Lulu.
DAKOTA'S BLACK HILLS.
IN HIS HANDS I LEAVE TOMORROW.
PUT YOUR TRUST IN THE LORD.
- Crawford, M.
MY LOVE FOR YOU.
- Crawford, Murrel King.
THE BEAUTIFUL CITY.
HE WALKED THE SHORES OF GALILEE.
- Crawford, Orville G.
MY GAL'S AN ANGEL.
- Crawford, Percy B.
IT TOOK A MIRACLE.
- Crawford, Percy B., Estate of.
RUTH CRAWFORD SINGS.
- Crawford, Ruth D. SEE Porter, Ruth D.
Crawford.
- Crawford, Thevis B.
SHOW ME THE WAY.
- Crawford, William W.
I'M COUNTING THE DAYS ('TIL I GET HOME)
THE SILVER BRIDGE.
- Crawford Bros. Music Co.
AUTUMN WRAITH.
OPEN-UP YOUR WINDOW.
READ THE PAPERS TOMORROW.
- Craycraft, Dave.
FEELING THIS WAY.
- Crayton, Napoleon.
IT'S YOU FOR ME.
SHE NEVER SAID YES.
- Crazy Cajun Music.
CRY YOUR EYES OUT.
DOUBLE YOUR SATISFACTION.
FOLLOW ME.
I CAN'T TAKE ANOTHER HEARTACHE.
IF LOVE IS YOUR FRIEND (LET LOVE COME IN)
IF YOU BRING YOUR LOVE BACK.
IF YOU'RE LOOKING FOR A FOOL.
I'LL PUT IT TO YOU.
I'M GIVING UP LOVE (TAKING ON PAIN)
KEEP ON BELIEVING IN ME.
A LITTLE BIRD TOLD ME SO.
MAYBE WE CAN SLIP AWAY.
- MIX IT UP, BABY.
MULTIPLYING PAIN.
ONLY YOU KNOW HOW TO LOVE ME.
PERFECT BOY.
RING, TELEPHONE, RING.
SUFFERIN' CITY.
SURE IS WORTH IT.
TAKE YOUR LOVE AND RUN.
THIS IS THE THANKS I GET.
TRYIN' TO REACH MY GOAL.
UNTIL THEN (I'LL SUFFER)
WHOEVER HEARD OF A LOVE LIKE THIS.
WHY CAN'T YOU LOVE ME.
YOU'RE LOSING ME.
- Crazy Cajun Music, Inc.
AM I HIGH.
IT'S A GAS.
LITTLE 2 PLUS 2.
MAU MAU MAU.
THE PRODIGAL.
THIS LITTLE GIRL.
- Crazy Creek Music.
BIG CITY STREETS.
BUDDHA (WAS HER BEST MAN)
CALIFORNIA ORANGE PEEL.
CALL OFF TOMORROW.
COME TAKE A TRIP WITH ME.
DEDICATED.
DON'T TELL ME THAT.
HEY, JAY.
I'M ON A SLOW WALK.
JEREMYN.
THE JOURNEY.
MAGIC, MAN.
MANCHILD.
MEET IN THE MIDDLE OF THE DREAM IN YOUR MIND.
MINNIE MOD.
PLEASE TAKE IT FROM ME.
PUTTIN' YOU ON NOTICE.
SOMETHING LEFT TODAY.
TEAR ALONG THE DOTTED LINE.
- Creamer, Henry.
WAY DOWN YONDER IN NEW ORLEANS. (R)
- Creason, Sammy.
SOUL TRIPPIN'.
- Creasy, Gene B.
BABY.
- Creative Complex.
BALLAD OF A GIRL UNKNOWN.
BANION ST. BLUES.
BEAUTY OF THE FIELDS.
CRUSHED GRAPES.
A DREAM FOR THE FUTURE.
THE GEEZIN' MAN.
LET'S GET TOGETHER.
A MIND BLOWING SCENE.
MOZEN'S MINUS/TOM JENKIN'S PLUS.
MOZEN'S 91ST TRIP.
MY LOVE FLOWS.
THE QUEEN DEALS.
TOO NICE TO CRY.
THE TRUTH OF YOU.
TWO TIMIN' MOLLY.
WHY DID IT HAPPEN.
- Creative Consultants.
DUKE BEER NUMBER ONE.
ELECTRIC RATES.
THE GRAND OLDS GANG.
KENNYWOOD NO.4.
WINKYS NUMBER TWO.
- Creatura, John P.
LOVE, LOVE, LOVE.
- Creaux, John. SEE Rebermack, Malcolm.
- Creazioni Artistiche Musicali. SEE C.A.M. (Creazioni Artistiche Musicali) S.P.A., Edizioni Musicali.
- Creede, Betty R.
I WANT IT THAT WAY.
- Creek Pub. Co.
THE DEVIL GOT MY DEANNA.
LOVE YOUR NEIGHBOR.
MAKE HASTE AND COME DOWN, ZACCHEUS.
THOU ART HOLY.
WALK ME TO THE DOOR.
- Creighton, Hazel A.
I'M SO GLAD.
- Creighton, Virginia.
IT'S GREAT AT THE BASEBALL GAME. (R)
- Creighton, Virginia M.
RIVER HOME. (R)
- Creme, Lawrence.
EASY LIFE.
SEEING THINGS GREEN.
- Creps, Roger.
THE LONELY ONE.
- Creque, Neal.
BIG STICK.
CANDIED YAM.
COLD SHOULDER.
LEFT IN THE COLD.
LET LOVE FIND YOU.
NO ONE KNOWS.
PAYING DUES.
THE PRESENCE OF YOUR HEART.
WANDERING ROSE.
- Crescendo Music Publications.
COME TO JESUS, YE WHO LABOR.
HE LIFTED ME.
JERUSALEM, MY HAPPY HOME.
MAJESTIC SWEETNESS SITS ENTHRONED.
MORE LOVE TO THREE, O CHRIST.
MUST I GO AND EMPTY HANDED.
MY JESUS, I LOVE THEE.
O TO BE LIKE THEE.
ONE DAY.
SUNSHINE IN MY SOUL.
WORD OF GOD ACROSS THE AGES.
- Crescent Music Co., Inc.
JOLLY JINGLE HOLLY-BELL TIME.
TRANS-EAST AIRLINES COMMERCIAL (T.V. AND RADIO).
THE YELLOW BERET'S MEDLEY.
- Crésci, Ivonne Dixon.
IN THE DOORWAY. (R)
- Crespi, Ana M.
WHEN I GROW OLD.
- Crespo, Vicente.
AMARTE SIEMPRE.
- Crespo Cafuentes, Carlos.
ALMA DE VERDUGO.
TONTA.
- Crespo Uriso, V.
MANOS BLANCAS NO OFENDEN.
- Cressida Productions.
LINCOLN-MERCURY.
SHANDY.
- Crestmoor Music.
THE CLOSEST THING TO LOVE.
- Creston, Paul.
CORINTHIANS: XIII.
FANTASY.
NONE LIVES FOREVER.
- Cret, S. E., pseud. SEE Verge, Cyril A.
- Creutziger, Hans.
TEXAS JOHNNY.
YOU AND BOSSA.
- Crew, Jack.
WATCH OUT.
- Crewdson, Roy.
THE LONG ROAD.
- Crewe, Bob.
BROTHER DAN.
BUZZ ME, CALL ME, HOLLER.
CHELSEA GIRLS.
CLEMENTINE BOO-GA-LOO.
THE LIGHTS OF NIGHT.
PEACHES ON A CHERRY TREE.
STREETCAR.
WHEN I THINK OF YOU.
WINTER WARM.

- Crews, Ferrell Davis.
PAINT ME A SILVER LINING.
- Crews, Mrs. Ferrell Davis.
JUST THINKING OF OLD TIMES.
AN OLD WOMAN'S DREAM.
- Crews, Mathew.
I CAN'T HELP IT.
- Crickard, Douglas L.
THE STATES SONG.
- Crickard, Kim L.
LOVE THE WORLD AROUND ME.
TAKIN' MY TIME.
- Cricket Music, Inc.
CAROLYN WALKIN' AWAY.
THIS TIME TOMORROW.
- Crill, C.
LITTLE ORPHAN NANNIE.
- Crillen, Michel.
LE PEDIGREE.
- Crimi, Dominica S.
DARK FACE.
- Crimi, Dominica Spoletti.
DON'T TELL HER I LOVE HER.
- Crino, Charles R.
AFTER THE RAIN.
- Crino, Rudolph.
AFTER THE RAIN.
- Crisci, Andrew.
WHOEVER YOU MAY BE.
- Crisp, Lynn, pseud. SEE Crisp, Reese.
- Crisp, Norma J.
BALLAD OF INDIAN HOT SPRINGS.
- Crisp, Reese.
DOOMS DAY PLUS ONE.
- Crispin, Peter.
WIEN, MEIN PARADIES.
- Crist, Carol. SEE Shelton, Carol Crist,
- Crist, John Henery.
ODE TO GRANDAD.
- Crist, John Henry.
SILVER BRIDGE DISASTER.
- Crist, Sharion.
TWO FACES OF LOVE.
- Criterion Music Corp.
AHE NANI PUKOO.
C'EST UN COEUR DE PAPIER.
CA C'EST POUR MOI.
LA GROSSE TETE.
(I HEAR THE NAME) EILEEN.
IN PARIS THEY KISS IN THE STREET.
L'INVASION DES CORBEAUX.
JE VAIS PLEURER SUN MA TOMBE OU LA
RESURRECTION.
MISTY RAINBOW.
NO HILA HILA.
PAPER HEART.
UN PEU DE LARMES AU CREUX DES MAINS.
POIMAKER'S TUNE.
KA PUA O KINA.
RAPHAEL.
SLOT MACHINE OF LOVE.
WONDER OF WONDERS.
YA UNE BLONDE DANS MON PYJAMA.
- Criterion Music Corp. Webley Edwards
Division.
BEAUTIFUL MAHEALANI SUITE.
HAAHEO KILOHANA IKA LA'I.
HOOMAIIKA'I.
LITTLE TOWN IN KONA.
- Critoria, John Jay, Jr.
IT MUST END.
- Crittenden, Penny.
THE MAN IN APARTMENT A.
- Crivelli, Giovanni Battista.
O MARIA MATER GRATIAE.
- Crocker Citizens National Bank, Los
Angeles.
BLESS US, O LORD. (R)
- Crockett, John H.
NO TEARS FOR THE DAMNED.
- Crofford, Cliff.
LITTLE PIECE OF CLAY.
MILES TO GO.
NOTHING I WANT OUT THERE.
PARTY GIRL.
POWER OF YOUR LOVE.
- Croft, Bobbie C.
CAPTIVATED.
- Croft, Bobby.
I CAN'T GET ENOUGH.
WHERE ARE YOU.
- Croft, Bobby. SEE Croft, Bobbie C.
- Croft, Richonda.
I CAN'T GET ENOUGH.
- Croft, Stella.
WAITING FOR YOU.
- Croft, Ward V.
THE BEAVERS TRIUMPHAL.
- Croisille, Nicole.
C'EST BON.
C'EST CA LA VIE.
LA NUIT M'ATTIRE.
THIS WORLD.
- Croley, Randell.
TRITICO.
VARIAZIONI.
- Croly, George.
SPIRIT OF GOD.
- Croma Music Co., Inc.
ALONE IN THE WORLD.
THE DAYS WE HAVE TOGETHER.
DISCOVER WHO I AM.
THE HEART IS A LONELY HUNTER.
I WILL COME TO YOU.
LOVE IS BLUE.
SUMMER LOVE.
YELLOW BALLOON.
- Cromer, Jeffrey.
WHEN WE'RE ALONE.
- Cromweed, Fred.
THE SEVENTH DAY.
- Cromwell Music, Inc.
A BRONTASAURUS NAMED BERT.
GOOD MORNING, WORLD.
GREEN.
I BELIEVE.
OPEN.
RAINBOW PEOPLE.
WHAT DO I FEEL.
- Cromwell Music, Ltd.
CHILD STAR.
- Cronham, Charles R.
ORGAN VOLUNTARIES.
- Crönic, Charlotte.
THE WAY I WILL BE.
- Crunk, Alice Patricia.
A DREAM OF THE FUTURE.
- Crook, Elizabeth.
MAKING MUSIC YOUR OWN.
- Crook, Thomas.
IF I HAD A DREAM.
- Croom, E.
I THANK YOU KINDLY.
WITHOUT YOUR LOVE.
- Cropper, Bertha Lou.
MY DADDY.
- Cropper, Odessa May.
RESURRECTION CITY.
- Cropper, Steve.
BED OF ROSES.
BLUE ON GREEN.
DIRECT ME.
DOING OUR THING.
GROOVIN' TIME.
HAPPY SONG (DUM DUM)
I CAN DIG IT.
I GOT EVERYTHING I NEED.
I'M A CHANGED MAN.
IN THE MIDNIGHT HOUR.
(SITTIN' ON) THE DOCK OF THE BAY.
WATER.
YOU DON'T KNOW WHAT YOU MEAN TO ME.
YOU MADE A MAN OUT OF ME.
- Crosby, Bob.
BIG NOISE FROM WINNETKA. (R)
- Crosby, David.
GAMES.
LAUGHING.
TRIAD.
YOU SIT THERE.
- Crosby, Fanny J.
HOLD THOU MY HAND. (R)
- Crosby, Ron.
COME OUTSIDE, BELIEVE IN IT.
FADING LADY.
HANSEL & GRETEL.
LOST SEA CHANTEY.
MR. BO JANGLES.
MIXTURES.
NEGATIVE DREAMER GIRL.
TRYING TO LIVE RIGHT.
- Cross, Aly.
TIME (ALL I NEED IS TIME)
- Cross, Aly. SEE Danolds, Alice Cross.
- Cross, Dick.
ONCE IN A BLUE MOON. (R)
- Cross, Frank L.
JOY TO ALL PEOPLE.
MAN AND HIS WORLD.
THE MIRACLE OF LOVE.
- Cross, Henry P.
HEAR US, O FATHER. (R)
- Cross, J., Jr.
I'LL GO CRAZY.
- Cross, James Allerton.
DIVERTISSEMENT.
HYMN TO DEMETER.
IDYLL.
MUSIC FROM ACT I, THE BALLET, HERMÈS
ARGEIPHONTES.
A SONG OF LOVE.
- Cross, Johnny.
YOU CAN'T KEEP UP WITH ME.
- Cross, Johnny H.
HOW CAN I PUT YOU DOWN.
- Cross, Lanny Neal.
IN THE MORNING.
LISTENING TO THE RAIN.
THIS KIND OF WOMAN.
- Cross, Margaret V.
MOONBEAMS.
- Cross, Samuel Avery.
ARMED FORCES SONG.
STAND UP FOR OUR FIGHTING MEN.
WHERE THERE'S LIFE THERE'S HOPE.
- Cross, Sylvester Long.
GIVE ME ANOTHER CHANCE AT
ROMANCE. (R)
SURE AS THERE'S A MOON ABOVE. (R)
- Cross, William.
DIANNA.
- Crosse, Gordon.
ELEGY.
- Crossman, Gerald.
SAMBUCA.
- Crossman, Mrs. Kenneth E., Jr. SEE
Crossman, P. Day.

- Crossman, P. Day.
THE LONELY WIND.
NUEVO LAREDO.
- Croswell, Anne.
THE CITATION.
DAVID AND BATHSHEBA.
HAIL THE SON OF DAVID.
HAVE YOU HEARD.
I AM WHAT I AM.
IN LOVE WITH A FOOL.
IN SOMEONE ELSE'S SANDALS.
LORD, I AM BUT A LITTLE CHILD.
ON A DAY LIKE TODAY.
ONCE IN 2.7 YEARS.
POOR LITTLE COFFEEPOOT.
PREPOSTEROUS.
SOMEONE LIKE ME.
SOMETHING IN HIS EYES.
TAKE ME BACK TO MONTMARTE.
A TIME TO LET GO.
WITH YOUR HAND IN MY HAND.
- Croteau, Leo F.
GHOST TOWN.
- Crotone Music.
DON'T GO, ANGELA.
I DON'T HAVE TO WORRY (I GOT YOU)
I WANNA THANK YOU, BABY.
IT CAN HAPPEN TO YOU.
WAITING FOR THE MORNING.
- Crouch, Andrae.
THE BROKEN VESSEL.
EVERYWHERE.
HE THAT ENDURETH.
I'LL NEVER FORGET.
I'VE BEEN BORN AGAIN.
I'VE GOT JESUS.
WHAT MAKES A MAN TURN HIS BACK ON
GOD.
- Crouch, Geraldine P.
ANGELS LULLABY.
WHITE CLOUDS THAT DRIFTED.
- Crouch, Geraldine Paulette.
I SAW YOU, I WANTED YOU.
- Crouch, James A., Jr.
TRAIN, TRAIN.
- Crouse, Philip C.
THERE COMES A TIME.
- Crout, Kenneth.
HE IS SO GREAT.
- Crow, Ronald C.
GOTTA GO NOW.
- Crow, Ruth.
MEMORIES FROM MY PAST.
- Crow, Stella Payne.
MY CHANGING HEART.
PAMELA.
- Crow, William Barrett.
I KNOW SOMETHING GOOD ABOUT YOU.
- Crowder, Bud.
STEP INSIDE, YOU FOOL.
TURN ABOUT IS FAIR PLAY.
- Crowder, Russelltaze.
LOVE DOCTOR.
- Crowder, Russelltaze Hildard.
THE DONKEY MAN.
- Crowe, Dewey E., II.
LET'S MAKE THE MOST OF WHAT WE GOT.
- Crowe, Jesse V.
COUNTRY BOY BLUES.
- Crowe, Katherine.
OH DEAR LORD, PLEASE LOOK MY WAY.
- Crowell, James H.
BUT, YES, WHO CARES.
- Crowley, Michael. SEE Crumm, Michael D.
- Crowley, Paul S.
HAPPINESS.
- Crowley, Paul Stephen.
SNOWY CHRISTMAS EVE.
- Crown, Christopher, pseud. SEE
Sapienza, Virginia.
- Crown, Donald E.
BIDING MY TIME.
IF YOU SAY SO.
LEAVE IT ALL BEHIND.
OUR LOVE DID NOT DESERVE THE NAME.
TODAY AND TOMORROW.
- Crown Music Co.
DEAR FATHER.
GOD IS A HEALER.
I TRIED.
LOVE IS A PLEASURE.
MEET ME IN SAN ANTONIO.
MY HOME.
OUR FLAG.
OUR LOVE IS TRUE.
OUR TOWN IS YOU.
STEPPING STONES TO SPACE.
WAKE ME NOW.
YOU.
- Crown Publishers, Inc.
A TREASURY OF THE WORLD'S FINEST
FOLK SONG.
- Crowther, J.
OUR SERGEANT MAJOR. (R)
- Croxton, Jan.
DOES LOVE KNOW AN AGE.
- Croy, Morton A.
CONGO SQUARE.
- Crueger, Johann.
GOD ON HIGH.
O BOUNDLESS GOODNESS.
SOUL, ADORN THYSELF WITH GLADNESS.
- Cruft, Adrian.
MAY GOD ABIDE.
THY GOD WAS MAKING HASTE.
TWO CORANTOS.
- Cruickshank, Pauline.
HEAL ME, O LORD.
- Crull, Ann.
AUTUMN REVERIE.
- Crumb, George.
ECHOES OF TIME AND THE RIVER.
- Crume, Arthur.
HAVE A LITTLE TALK.
I KNOW A MAN.
LIFE.
OH HOW LONG.
STEAL AWAY HOME.
THERE'S A MAN.
- Crume, Dillard.
ALL THESE THINGS JUST FOR YOU.
TIME HAS MADE A CHANGE IN ME.
YOU WERE MEANT FOR ME.
- Crume, LeRoy.
ALL THESE THINGS JUST FOR YOU.
I CAN'T WAIT.
I'M ALRIGHT NOW.
TOILING ON.
TOO BLIND TO SEE.
YOU WERE MEANT FOR ME.
- Crume, Rufus.
HANGING IN THERE.
JUST SAY THE WORD.
MUDDY ROAD AHEAD.
- Crumidy, Benjamin.
NOT A STRANGER.
WATER FALL.
YOU'RE LIKE NEW YORK WEATHER, BABY.
- Crumley, Harry F.
AVONNEE. (R)
- Crumm, Michael D.
ADULTS ONLY.
BRIGHT DAY, BLUE DAY.
LONELY AGAIN.
LOVE IS THE MERRY-GO-ROUND.
- MISS ABERCROMBIE.
THE SHADOWS.
- Crump, Bill.
TEAR STAINED FACE.
- Crump, William.
I NEED YOU, GIRL.
LONELY FOR YOU, BABY.
- Crusade Enterprises.
ONE MORE DAY.
- Crusader Pub. Co.
FILLED WITH PRAISE.
- Crusell, Bernhard Henrik.
DUO I.
DUO II.
- Crutcher, Betty.
HANG ME NOW.
THIS IS YOUR WORLD.
- Crutcher, Bettye.
BED OF ROSES.
REMOVE THESE CLOUDS.
THIS IS YOUR WORLD.
- Crutchfield, Jan.
GREEN GROWS THE VALLEY.
- Crutchfield, Jerry.
GONE, GONE, GONE.
I'VE GOT MY FUTURE ON ICE.
OPEN HOUSE IN YOUR HEART (OPEN
SEASON FOR YOUR KISSES)
PAYING DUES.
REMEMBER THE ALAMO-NY.
RIGHT OF WAY THROUGH PARADISE.
TELL ME A LIE.
TELL MAUDE I SLIPPED.
THREE LOVING CHILDREN (AND ONE UN-
FAITHFUL WIFE)
WHERE WERE WE.
- Cruy, pseud. SEE Roose, Andries.
- Cruz, Antonio E.
LA MEDIA DOCENA.
- Cruz, Bobby.
MORE THAN YESTERDAY.
- Cruz, Domingo Santa. SEE Santa Cruz,
Domingo.
- Cruz, Dorothy Dela.
TRAIN OF HAPPINESS.
- Cruz, Francisco Lopez. SEE Lopez
Cruz, Francisco.
- Cruz, George Joseph.
I NEED YOUR LOVE.
- Cruz, J. D. da.
AQUELLA NOCHE EN PALMA.
- Cruz, John.
ECHALO PACA.
HAPPENING WORLD.
I CAN DO IT.
SO YOU'VE LOST SOMEONE.
- Cruz, Jose C.
CIUDAD DE SAN FRANCISCO.
RESENTIMIENTO.
- Cruz, Jose Chavez. SEE Chavez Cruz,
Jose.
- Cruz, Juan.
ANGUSTIA DE AMOR.
- Cruz, Louis, Jr.
NOT A SINGLE SHADOW.
- Cruz, Mathias da.
O HOMEM DA LUZ VERMELHA.
- Cruz, William Rivera. SEE Rivera Cruz,
William.
- Cruz Cortijo, Victoriano.
ALEGRE NAVIDAD.
- Cryer, Gretchen.
NOW IS THE TIME FOR ALL GOOD MEN.
- Crying Tree Music.
WOMAN IN THE PICTURE.

- Crying Tree Music.-Con.
WORSE PART OF MY LIFE.
YOU, MR. MOON, AND ME.
- Crying Tree Music Publishers.
BECAUSE I NEED YOU.
CONTAGIOUS LOVIN', SEVERE HEARTACHES,
ETERNAL BLUE.
SOMEBODY'S DUM-DUM.
SON OF CASEY JONES.
WHERE THE GROCERIES GROW.
- Crymes, R. C.
I'LL WAIT FOR YOU.
- Crysler, Gene.
DON'T MAKE ME GO TO SCHOOL (NO MORE)
ONE BAR STOOL AT A TIME.
THEN BREAKFAST CAME.
- Crystal, pseud. SEE Allen, Adalia.
- Crystal Music Publishers, Inc.
ANN.
DOZING.
I LOVE WITH THE SEASONS.
IN THE BARBER SHOP.
'T WAS ON A SUNDAY AFTERNOON.
- Csanády, János.
A VILÁG GYERMEKEINEK DALA.
- Csenki, Imre.
ALTUNGARISCHES WEINLIED.
- Csérnyák, Antal.
KÉT MAGYAR TÁNC.
- Cuadrado Carreno, Anselmo.
MI CABALLO MURIO. (R)
- Cuba, pseud. SEE Muro, Mateo Roberto.
- Cuba, Joe.
MY MAN, SPEEDY.
TALK ABOUT LUV.
- Cuban Music Corp.
AMOR EN NAVIDAD.
- Cubata, pseud. SEE Godfriaux, Victorien.
- Cubberley, Lillian F.
DON'T LEAVE ME.
- Cubbins, Bartholomew.
FARTHEST THING FROM MY MIND.
- Cubito, Alfred P.
IT'S NIGHT.
- Cuccatto, Sharon.
THE LONELY EVERGREENS.
- Cucchiara.
BEFORE YOU SAY GOODBYE.
- Cucciolillo, Mike.
CAN SOMEBODY TELL ME.
- Cuco, pseud. SEE Sanchez, Refugio.
- Cudda-Pane Music.
I GOT THAT WILL.
I'M GONNA BE GOOD.
WHY IS IT TAKING SO LONG.
YOU ARE TOO MUCH FOR THE HUMAN HEART.
- Cuddy, John C.
ALOE.
BALLAD NO. III.
GOOD.
TURTLEDOVE.
- Cudney, Dan.
HAPPY SAD MAN.
- Cuenca Palacios, Miguel.
MAMBO MACARENO.
RUISEÑOR.
- Cuesta, Florence J.
THE FATHERLESS CHILD.
A STATE OF THE NATION MESSAGE.
- Cuff, Carol J.
GO AHEAD, WALK AWAY.
- Cuff, Robert.
ONE DAY FOR TWO.
- Cuffey, Wellington F., Sr.
IT'S SO NICE.
- Cugat, Xavier.
BLEN! BLEN! BLEN. (R)
CONGA DE SOCIEDAD. (R)
ZOMBIE. (R)
- Culando, Al-, pseud. SEE Fields, Alvin D.
- Culberson, Helen W.
ALWAYS TAKE THE SAVIOUR WITH YOU.
BIRTHDAY SONG.
THE CITY FOUR-SQUARE.
FATHER, WE COME BEFORE THEE NOW.
GLORY, GLORY FOR CHRIST'S REDEEMING
LOVE.
I HAVE A FRIEND.
UNWORTHY.
- Culbertson, Neal R.
TWO SONGS OF LOVE AND EXTREME
PASSION.
- Cullen, Alfred Lee.
A NICKLE'S WORTH OF HAPPINESS.
- Cullen, Countee.
WISDOM COMETH WITH THE YEARS.
- Culley, Sam.
I'M SO GLAD I FOUND YOU.
SOUL TEACHER.
- Culley, Samuel.
I NEED YOU.
MY SWEET BABY.
PLEASE DON'T LEAVE ME (YOU'RE MY
EVERYTHING)
- Cullipher, Harry B.
KEEP A SONG IN YOUR HEART.
- Cullipher, Louella.
I'M A CHANGED MAN.
- Cullotta, Sally.
SONGS FOR A SUMMER EVENING.
- Culmell, Joaquin Nin-. SEE Nin-Culmell, Joaquin.
- Culp, John B.
JUST AS I AM.
ROUNDUP DAYS ARE OVER.
- Culshaw, John.
RING RESOUNDING.
- Culver, Hal.
TROUBLE WON'T TROUBLE YOU. (R)
- Cumberland, George, earl of.
MY THOUGHTS ARE WINGED WITH
HOPES. (R)
- Combo, W. A.
THE WAY TO GO HOME.
- Cumming, Bryan.
THE COLD WIND.
HER COOL WORLD.
THE WAY THINGS ARE.
WITH A DREAM.
- Cumming, Doug.
THE COLD WIND.
HER COOL WORLD.
THE WAY THINGS ARE.
WITH A DREAM.
- Cumming, Richard.
AS DEW IN APRIL.
- Cumming, Robert.
THE AMAZING HARVEY RUDOFF.
- Cummings, Beth.
ALWAYS HAVE WE BEEN TOGETHER.
COME LIVE AND BE FREE.
SWEET, SWEET LOVIN'.
- Cummings, E. E.
ALL IN GREEN WENT MY LOVE RIDING.
- ANYONE LIVED IN A PRETTY HOW TOWN.
WHEN SERPENTS BARGAIN FOR THE RIGHT
TO SQUIRM.
- Cummings, Mrs. Earl. SEE Cummings, Pauline.
- Cummings, Eddie.
BABY, I'M JUST A FOOL.
- Cummings, Frank, Jr.
IT'S A DATE.
WHEN YOU'RE LONELY.
- Cummings, M. Homer.
SING UNTO THE LORD.
- Cummings, Pauline.
I'M ROYALTY.
- Cummins, Evelyn Atwater.
THE KING'S HIGHWAY.
- Cumnock, Frances.
TEXAS SONGBOOK.
- Cundi, pseud. SEE Merced Lopez, Segundo.
- Cundick, Robert Milton.
THE GATHERING.
- Cundiff, Armilda.
MY DARLING, YOU'RE THE ONE.
- Cunha, Geraldo.
BOSSA NA PRAIA.
- Cunha, Martha Vieira Figueiredo.
SE NAO FOSSE A LUA.
SEJA O QUE DEUS QUISER.
- Cunha, Nilton Moreira da.
BALANCOU.
ZUM ZUM ZUM.
- Cunha, Sonny.
HULA BLUES. (R)
- Cunimondo, Frank.
HOLD BACK THE DAWN.
I NEVER KNEW.
- Cunniffe, Edward J.
BEAUTIFUL DREAMER. (R)
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FIVE ROCKS.
SOUL FRUIT.
- Cunningham, B. B.
AM I HIGH.
IT'S A GAS.
A LITTLE BIRD TOLD ME SO.
LITTLE 2 PLUS 2.
MAU MAU MAU.
THE PRODIGAL.
THIS LITTLE GIRL.
- Cunningham, Bob.
SOUL FRUIT.
- Cunningham, David.
JESSE JANE.
- Cunningham, Ed.
BLUE CHAQUITA.
- Cunningham, Florence.
LITTLE BUGLE BOY. (R)
- Cunningham, Florence B.
BELLS OF SAN PEDRO. (R)
DON'T ROCK THE BOAT. (R)
I WISH YOU COULD SEE IT MY WAY. (R)
LONG LIVE ENGLAND. (R)
WE'RE IN THE ARMY NOW. (R)
YOU'RE IN THE ARMY NOW. (R)
- Cunningham, Howard.
WE ADORE, LOVE, AND WORSHIP THEE.
- Cunningham, James.
THE CANDLE.
FOREVER.
MY AUTUMN LOVE SONG.
- Cunningham, Joann.
THE MISSION OF THE SILVER BRIDGE.

- Cunningham, John C.
STRINGS OF MY HEART.
TOO MANY TIMES.
TRUCK DRIVING COW BOY.
- Cunningham, John H.
BAD NEWS.
- Cunningham, Paul.
BELLS OF SAN PEDRO. (R)
DON'T ROCK THE BOAT. (R)
I WISH YOU COULD SEE IT MY WAY. (R)
LITTLE BUGLE BOY. (R)
LONG LIVE ENGLAND. (R)
SHOUT! WHEREVER YOU MAY BE, I AM AN AMERICAN.
WE KNOW WHERE YOU'RE GOIN'. (R)
WE'RE IN THE ARMY NOW. (R)
WHO DID YOU MEET LAST NIGHT. (R)
YOU'RE IN THE ARMY NOW. (R)
- Cunningham, Robert C.
FIVE ROCKS.
- Cunningham, Steven.
COCONUT HOTEL.
DAIRYMAID'S LAMENT.
DIRT OF TILTH.
GREEN OF MY PANTS.
THE JEWELS OF THE MADONNA.
LEEJOL.
MUSIC.
RAVI SHANKAR: PARACHUTIST.
SAVE THE HOUSE.
SAY HELLO TO JAMIE JONES.
SHERIFF JACK.
SHERLOCK HOLMES.
TINA'S GONE TO HAVE A BABY.
VICTORY GARDEN.
- Cunningham, William Patrick.
THE PROPHETS' DREAM.
- Cupples, Jesse W.
LOVER'S DREAM.
- Cuprill Rivera, Maria Eugenia Beatriz.
EL SALVADOR.
- Curb, Mike.
CASEY'S THEME.
STORE STEALING.
YOU MIGHT WANT ME, BABY.
- Curbelo, Fausto.
MI BOOGALOO ES MELAO.
NO SE PORQUE.
PUERTO RICO.
VIDA.
- Curbelo Morales, Wilma.
PERFUME DE AMOR. (R)
VUELVE. (R)
- Curci, Edizioni.
L'ABETE DI NATALE.
IL BAMBINO DELLA PACE.
CANZONE.
CAPRICCIO.
DORMI DORMI.
DORMI GESU.
FERMARONO I CIELI.
GIOIA AL MONDO.
HOMMAGES.
IN NOTTE PLACIDA.
METTI UN LUME ALLA FINESTRA.
MILLE COME ME.
PIEDIGROTTA CURCI 1940. (R)
IL PRIMO NATALE.
RIMANI QUI TRA NOI.
SONATA BREVE.
SONATA SULLA IV CORDA.
THIS IS MY LIFE.
TIN TIN TIN.
TRE MOMENTI MUSICALI.
TRE SONETTI.
TU NON MI LASCERAI.
VENITE FEDELI.
LA VITA.
- Curcio, Joe.
TO LOVE.
- Curcio, Louise.
THE MUSICIAN'S HANDBOOK.
- Curriel, Gonzalo.
A SOLAS. (R)
ARE YOU FAITHFUL. (R)
ASI ES AMAR. (R)
LAMP OF MEMORY. (R)
VOLVIO MI AMOR. (R)
- Curiel, Maria Concepcion Torre de.
SEE Torre de Curriel, Maria Concepcion.
- Curriel, Nicolas Garcia. SEE Garcia Curriel, Nicolas.
- Curington, Harold.
AFRICAN TWIST.
ONE DAY, GIRL (YOU'RE GONNA LOVE ME)
- Curio, Italo.
CILICIO.
- Curless, Dick.
BUMMIN' ON TRACK E.
- Curletto, Giorgio Francesco.
AYACUCHO.
B FLAT BOOGIE.
BORN HAPPY.
BRILLIANT MAMBO.
CALM-ROUGH (SEA)
CHICOCITO.
CILPANCINGO.
COASTING ALONG.
COQUIMBO.
CRAZY CHA-CHA.
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MOLAMBO.
SALTILLO.
TEGUCIGALPA.
TOCOPILLA.
TOPOLOBAMPO.
TRICKS.
TRIPLETS' SHOWER.
- Curley, Jack W.
JUST HER WAY.
- Curnutt, John Paul.
FIVE RIVERS.
I CAN ONLY OFFER (YOU MORE SORROW)
LONELIEST FEELING.
LOOK AWAY.
TOMORROW IS THE CHILD OF YESTERDAY.
- Curran, Alvin.
FIRST PIANO PIECE.
THURSDAY AFTERNOON.
- Curran, Dolly O.
LOS ANGELES IS FUN.
- Curran, Dolly O. Stech-. SEE Stech-Curran, Dolly Opal.
- Curran, Edward L.
EASTER IS A GARDEN.
- Curran, Elizabeth C.
WHAT YOU MEAN TO ME.
- Curran, Pearl.
NOCTURNE. (R)
- Curran, W. F.
A SOLDIER'S THOUGHT.
- Current, C.
DON'T TAKE YOUR LOVE FROM ME.
- Current, G.
FORGIVE THIS FOOL.
- Current, Gene.
DON'T EVER TAKE YOUR LOVE (FROM ME)
FORGIVE A FOOL.
IT'S AMAZING.
YOU WERE MEANT FOR ME.
- Currington, Barry.
WHAT IF HE CAME TODAY.
- Curry, Adrian R.
SUPPORT OUR MEN.
- Curry, Clifford.
I WOULD IF I COULD.
WHERE CAN MY BABY BE.
- Curry, Dick.
ME, I'M ALL ALONE.
- Curry, Lawrence.
ALL CREATURES OF OUR GOD AND KING. (R)
ALL THE WORLD'S WORKING. (R)
ALWAYS MY FRIEND. (R)
AT WORK BESIDE HIS FATHER'S BENCH. (R)
AVE MARIA. (R)
BEST OF ALL THE THINGS WE DO. (R)
BROTHER OF ALL THE WORLD. (R)
CHRIST IS RISEN. (R)
FINLANDIA. (R)
GOD'S PLAN. (R)
I WANT TO BE A CHRISTIAN. (R)
IN SUMMER FIELDS. (R)
THE LORD'S MY SHEPHERD. (R)
MAKER OF THE PLANETS. (R)
MORNING HYMN. (R)
PRAISE TO GOD IN HEAVEN. (R)
THE SHEPHERD'S CAROL. (R)
THANKS FOR OUR TOWN. (R)
WERE YOU THERE. (R)
WHEN CHRIST WAS BORN. (R)
- Curry, Veronise.
THOSE TIMES.
- Curry, W. Lawrence.
ONCE FOR US A BOY WAS BORN.
- Curtin, Sadie K.
OUR SHIP OF LOVE.
RAINS.
- Curtis, Alvin Junior.
THE EMPLOYMENT OF NEW MUSIC HARMONIC TECHNIQUES IN DIDACTIC WORKS FOR SECONDARY SCHOOL BANDS [WITH VOLUME II: FOUR ORIGINAL BAND ARRANGEMENTS]
- Curtis, Anthony. SEE Copeland, Anthony.
- Curtis, Bertha.
FAITH THAT GROWS FROM ONE SMALL SEED.
FEAST OF LIFE.
GARDEN OF PRAYER.
MOON MAN.
A PILLAR OF SALT.
- Curtis, Billy.
ARABELLA, I WUV AWA-BEWWA. (R)
- Curtis, Christine Turner.
AUTUMN CLOUDS. (R)
EXALTATION. (R)
WELCOME DAY IS SHINING. (R)
- Curtis, David Alan.
DOES SHE LOVE ME.
I THINK I'M FALLIN'.
- Curtis, Edgar.
CONCERTO FOR ORGAN AND STRING ORCHESTRA.
- Curtis, Edmond Bernard.
LET MY LOVE GO.
- Curtis, Fulton E.
I'M NOT ASHAMED.
- Curtis, King, pseud. SEE Ousley, Curtis.
- Curtis, Mann.
BESIDE THE BAY OF ANGELI. (R)
FOOL OF FOOLS.
FOR THE REST OF MY LIFE.
HE TOOK HER FOR A SLEIGH RIDE (IN THE GOOD OLD SUMMERTIME) (R)
ISABELLA. (R)
LET'S STAND BEHIND GREAT BRITAIN. (R)
LIMA LADY.

- Curtis, Mann.-Con.
SEVEN SISTERS. (R)
WHEN YOU COME BACK TO SCHOOL.
- Curtis, Mike.
FOR MARY'S SAKE.
HAPPY MAN.
- Curtis, Norman.
WALK DOWN MY STREET.
- Curtis, Patricia Taylor.
WALK DOWN MY STREET.
- Curtis, Rick.
FOR MARY'S SAKE.
HAPPY MAN.
- Curtis, Sonny.
DAY DRINKER.
HOW LITTLE MEN CARE.
I JUST LOOK ON FROM BEHIND.
THE MISSING PART OF MY HEART AND SOUL.
THE STRAIGHT LIFE.
THIS TIME TOMORROW.
- Curtis, Vaughn.
SHE'S GOT IT.
- Curtis Bros. Production.
ANOTHER ONE OF THOSE DAYS.
HNN GOOD.
I'M COMING BACK STRONG.
WHEN LOVE GOES WRONG.
- Curtiss, Jimmy. SEE Stulberger, James.
- Curtiss, Jimmy, pseud. SEE Stulberger, Jimmy.
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SUCH A FOOL.
- Curty, Eugene P.
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THE GIRL WITH THE BUCKLES ON HER SHOES.
THE GOD OF ABRAHAM PRAISE.
THE HERDSMAN'S FAREWELL.
I KNOW A FLOW'R IT SPRINGETH.
INFANT HOLY, INFANT LOWLY.
THE LONELY OF HEART.
THE MAID OF DOVE.
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THE MILLER'S FLOWERS.
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GOD IS ALIVE! (AND DOING WELL)
- Curzon, Frederic.
THE BOULEVARDIER. (R)
- Cusenza, Maria Giacchino.
ANDANTE. (R)
ARIA E DANZA. (R)
TRE PREZZE PER PIANOFORTE. (R)
- Cusser, Ruby Lee.
THE MAGIC OF LOVE.
- Cusser, William Robert.
EYES OF A HIPPIE.
SOME WAY OF LIFE.
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DIVERTIMENTO.
- Custer, Dick.
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DON'T EVER LOOK BACK FOR TOMORROW.
NO OTHER ARMS (WILL DO)
- Cuthbertson, Don. SEE Cuthbertson, Donald Dale.
- Cuthbertson, Donald Dale.
TAKE MY HAND (OH LORD, I PRAY)
- Cutler, Carl.
BREAK THE NEWS TO HER.
I'M WALKING ALONE.
- Cutler, Richard.
DALE.
NO ONE KNOWS LOVE.
STREAM OF ALL.
- Cutler, Robert, Jr.
WE'LL SEE A CHANGE.
- Cutler, Tina Dwané.
YOU'RE WALKING.
- Cutright, Francis B.
ROSEWOOD AND TEARDROPS.
YOU LEFT TOO MUCH.
- Cutter, Murray.
PRELUDE SYMPHONIQUE.
- Cuza, Claudio Eddy.
BANATE.
LE CHIEN.
CON SOL Y SAL.
CORAZON DE MUJER.
CUANTO ME PAGA USTED.
EL DR. BUGALON.
GOZANDO EL BUGALOO.
UN GUSTO NUEVO.
ISOLEMENT.
MARIA BOCHA LOCA.
EL VENDEDOR DE FRUTAS.
- Cymbal, Johnny.
CINNAMIN.
I PROMISED GINNY.
NOBODY'S CHILD.
SARAH JANE (I'M ALL ALONE)
- Cymbal Music.
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NEXT STOP--DEAD END STREET.
THIS IS MY STORY.
- Cyr, John J., Jr.
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- Cytron, Samuel.
SUITE.
- Czarenko, Frances.
THE WORLD.
- Czech, Czesław.
MIĘDZY NAMI SMUGA CIENIA.
- Czekalla, Jan.
MOŻE JUŻ DZIŚ.
- Czernel, Gerald.
THE NIGHT.
OUR WALL.
- Czerny, Edward.
EKSCENTRYK.
MOJA NIEDZIELA.
- Czubaty, Roman.
CHCIAŁBYM BYĆ LWEM.
KORMORAN CZA-CZA.
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WARSZAWSKIE TANGO BOLERO.
- Czyż, Wacław.
ZAWSZE UŚMIECH.
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SOUL INTRODUCTION.
WHAT WOULD YOU DO.
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MUSIC OF THE FLORENTINE RENAISSANCE.
- Da Costa Arsky, Joao Batista. SEE Arsky, Joao Batista da Costa.
- Dacre, Harry.
THE LADS IN NAVY BLUE. (R)
- Da Cruz, J. D. SEE Cruz, J. D. da.
- Da Cruz, Mathias. SEE Cruz, Mathias da.
- Da Cunha, Nilton Moreira. SEE Cunha, Nilton Moreira da.
- D'Addario, Cataldo. SEE Addario, Cataldo d'.
- Daddario, John James, Jr.
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CAPTAIN HOOKER.
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HALF MOON.
I'M AFRAID.
- Daddi, Denise.
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EASIER SAID THAN DONE.
I CAN'T GET ENOUGH.
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LET GO.
ME AND YOU.
THANK YOU.
WE'VE GOT TO LOVE ONE ANOTHER.
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CA NE SE CHANTE PLUS.
JE SAIS.
LUI.
QUE C'EST BEAU, L'AMOUR.
- Daffan, Ted.
BECAUSE. (R)
CIGARETTE SMOKE. (R)
CRYING THE BLUES AGAIN. (R)
THE GIRL THAT YOU LOVED LONG AGO. (R)
GOODBYE, MY GREY EYED DARLING. (R)
I'LL KEEP ON SMILING. (R)
I'M STILL IN LOVE WITH YOU. (R)
LET HER GO, LET HER GO. (R)
THE OTHER WAY. (R)
OVER THE HILL. (R)
RAINY DAY BLUES. (R)
SINGING THE LOW DOWN BLUES DOWN LOW. (R)

D

- TAKE ME BACK AGAIN. (R)
TELL ME WHY, LITTLE GIRL, TELL ME WHY. (R)
TIRED OF YOU. (R)
TONIGHT IN DREAMS. (R)
WHERE THE DEEP WATERS FLOW. (R)
- Daffern, William Daniel.
MIND MACHINE.
- Daffron, Donald.
THIS BOTTLE.
- Da Gama Duarte, Francisco Renato. SEE Duarte, Francisco Renato da Gama.
- Daggett, Charlene Marie.
O SINNER I.
- Dagle, Josephine.
AN OFFERING OF PRAISE.
- Dagnan, M.
SZODKIE FIJOZKI.
- Dagnan, Marek.
BARDZO PRZYJEMNIE JEST NAD RANEM.
- D'Agostin, Richard.
SEASONS OF A MAN.
- Dagosto, Sylvain.
LE PETIT GUITARISTE.
- Dagradi, Anthony.
MIXED BAG.
- Dahar Music, Inc.
DON'T DRIVE ME.
WANT IS ALL YOU EVER LET ME DO.
- Dahdah, Robert.
CURLEY MCDIMPLE.
I'VE GOT A LITTLE SECRET.
- Dahl, Ingolf.
DUETTINO CONCERTANTE.
QUODLIBET ON AMERICAN FOLK TUNES AND FOLK DANCES.
- Dahl, Noralee.
MAMA, DADDY.
- Dahlgren, Marvin.
ACCENT ON ACCENTS.
SETUDES.
- Dahme, James.
FIELDS OF HOME.
- Dahmen, H. J.
ULANEN-EINMALEINS.
- Dahrouge, Ray.
BABY, I'LL LEAVE IT UP TO YOU.
I WANNA BELONG TO YOU.
I'M MRS. BROWN'S SON (MY NAME IS JAMES)
SOMETHING HAPPENED TO ME.
- Daiano.
IL VOLTO DELLA VITA.
- Daily, John.
AS LOVE PASSES BY.
DESTINY.
GIRL.
- Daily, Tom.
DESTINY.
- Dain, Sharon Lee.
HOME TOWN.
I KEEP WANTING YOU.
LOOK WHAT YOU STARTED.
SUDDENLY THE WORLD OPENED AROUND US.
WILD FLOWERS.
- Dainty, E. D.
CARRY ON. (R)
- Dainty, Ernest.
CARRY ON. (R)
- Dainty, John D.
'CAUSE I LOVE YOUR WAY.
HOW CAN I TELL HER.
RIVER SO DEEP AND GREEN.
SILENCE IS THE SUN.
THINK OF ME SOMETIMES.
YOU'LL BE SOULFUL.
- Dakar Productions, Inc.
CERTAIN KIND OF LOVER.
I'M WALKING AWAY.
THAT'S MY BABY FOR YOU.
(UMM) MY BABY LOVES ME.
YOU'RE NO LONGER PART OF MY HEART.
- D'Alba, Paul, pseud. SEE Alvarez, Paulino J.
- Dalby, Martin.
EIGHT SONGS FROM THE CHINESE.
LAUDATE DOMINUM.
TRIO.
- Dale, Jimmy.
JEANIE WITH THE LIGHT BROWN HAIR. (R)
(WHAT DID I DO TO BE SO) BLACK AND BLUE. (R)
WHEN IT'S MIDNIGHT ON THE RANGE. (R)
- Dale, Phyllis. SEE Justen, Phyllis Dale.
- Dale, Syd.
WALTZ IN JAZZ TIME.
- Dale, Terry.
I'M ONLY A MAN.
- Dalecky, J.
KOVARI KOVARI VALCIK. (R)
- D'Aleo, Angelo.
ALL DRESSED UP (IN THE CLOTHES THAT I BOUGHT HER)
CLOUDY.
COME TUMBLIN' DOWN.
IF YOU'VE NOTHING BETTER TO DO.
LET'S SKIDOO.
MISSION: IMPOSSIBLE.
- Daley, Jeffrey D.
COMPUTER'S BLUES.
HAWAII SHORE.
SKYSCRAPER.
- Dalibon, Georges.
EVERYDAY WAS A GOOD DAY.
HAUTE ECOLE DANS LE CIEL.
- Dalké, Roberto.
CANTEMOS.
- Dall'Abaco, Evaristo Felice. SEE Abaco, Evaristo Felice dall'.
- Dallaire, Arthur J.
MON PETIT CHOU.
ONE AND ONLY.
SORRY, BABY.
WOULD YOU BELIEVE.
- Dallapiccola, Luigi.
INVOCAZIONE DI BOEZIO. (R)
- Dallas, Clarence V., Jr.
THE GOLDBUG MOVE.
- Dallas, Dick.
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE.
- Dallas, Steve.
MY FRIEND.
- Dallas, Steve. SEE Dallas, Steven A.
- Dallas, Steven A.
HAVE FAITH IN THE LORD.
- Dallin, Jacques, pseud. SEE Berladsky, Jacob.
- Dallin, Leon.
AUBADE IN BLUE. (R)
FOUNDATIONS IN MUSIC THEORY.
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- Dallon, Miki.
COMIN' ON STRONG.
COULD YOU REALLY LIVE WITHOUT HER.
- Dallon (Miki) Music, Ltd.
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COULD YOU REALLY LIVE WITHOUT HER.
- Dalool, Marilyn.
SONGS FOR A SUMMER EVENING.
- Dalrymple, Daniel.
LIZIE'S MINI DRESS.
- Dalton, Dan.
IN MY MIND.
- Dalton, Jack.
BAD DAY AT BLACK ROCK, BABY.
DON'T YOU REALIZE.
HELPING YOU OUT.
I'M LEAVING.
LOVE HEALS.
RATHER BE ME.
WHERE IS SHE.
- Dalton, Jack F.
I'VE GOT TO RAMBLE ON.
SEÑORITA TRISTE.
- Dalton, Martine.
HEY! LOOK AT ME NOW.
- Daly City Music.
ARE YOU READY.
BAD RISK.
COLOR ME TRUE.
DANCE IN.
DANCE TO THE MUSIC.
DOG.
I AIN'T GOT NOBODY (FOR REAL)
I CANNOT MAKE IT.
I HATE TO LOVE HER.
IF THIS ROOM COULD TALK.
I'M ON A TRIP TO YOUR HEART.
MUSIC IS ALIVE.
MUSIC LOVER.
RIDE THE RHYTHM.
TAKE MY ADVICE.
THAT KIND OF PERSON.
TURN ME LOOSE.
UNDERDOG.
- Daly, Geo, pseud. SEE Dalibon, Georges.
- Daly, George.
TERRIBLE TONIGHT.
- Daly, John Jay.
WASHINGTON, MY WASHINGTON. (R)
- Daly, Jos. M.
CHICKEN REEL. (R)
- Daly, Joseph R.
NAVY WINGS OF GOLD.
- Daly, Lena R.
BROKEN HEARTS.
HOLY EASTER DAY.
- Daly, Lisa Ellen.
HEAVEN OUT SEVEN.
- Daly, Sefton.
SERENADE TO A SNAKE. (R)
- Damasus, John of. SEE John, of Damascus.
- Damase, Jean Michel.
APPARTITION.
SONGES.
- Damato, James A.
SHADOW.
- D'Amato, John.
IT'S YOU, IT'S YOU.
- D'Amato, John V.
HELLO, HELLO.
SOFTLY, LITTLE GIRL.
WHERE HAVE THEY GONE.
- D'Ambra, Joe.
DON'T FORGET TO WRITE.
PLEASE COME HOME.
- Dambrois, Claire.
AU BOUT DU MONDE.
LES ENFANTS.
IL N'Y AURA PLUS DE SAISONS.
QUE S'EN VIENNE LA NUIT.
- Dambrois, Jacques.
REGARDE LA LUMIERE.
- D'Ambrosio, Justin.
TIMES.
WE CAN FLY.
- Damèle, Giuseppe.
FIORI E COLORI.
LACRIME DI SALE.

- Dameron, Mabel.
A-LA-BRIDGES. (R)
CONVERSATION. (R)
DAMERON STOMP. (R)
DIG IT. (R)
400 SWING. (R)
IT COULDN'T BE. (R)
MY DREAM. (R)
RACHMANINOFF JUMPS. (R)
ROCK AND RIDE. (R)
SOCIETY STEPS OUT. (R)
TAKE UM. (R)
WHAT ABOUT YOU. (R)
Dameron, Marguerite.
DIG IT. (R)
- Dameron, Tadley Ewing.
A-LA-BRIDGES. (R)
CONVERSATION. (R)
DAMERON STOMP. (R)
DIG IT. (R)
400 SWING. (R)
IT COULDN'T BE. (R)
MY DREAM. (R)
RACHMANINOFF JUMPS. (R)
ROCK AND RIDE. (R)
SOCIETY STEPS OUT. (R)
TAKE UM. (R)
WHAT ABOUT YOU. (R)
- Dames, Eugene Ellsworth.
HEY, FELLOWS, DON'T LET THE GIRLS
GET YOU DOWN.
WHY DID YOU LEAVE ME, DARLING.
- Damian, Larry, pseud. SEE
Russo, Robert.
Russo, Robert Thomas.
- Damian Music Pub. Co.
CHRISTMAS ISN'T CHRISTMAS WITHOUT YOU.
CHRISTMAS NOT YET COME.
I'M GONNA BE GOOD TO YOU.
LET ME INTO YOUR LIFE.
THE NIGHT COMES.
POSTAGE MACHINE.
THIS IS FOREVER.
THIS IS LONELINESS.
- Damiano Cozzella, Levy. SEE Cozzella,
Levy Damiano.
- D'Amico, Dennis.
JOIN THE YOO HOO YOUTHQUAKE.
- D'Amico, Jack Alfred.
SOLITUDE.
- D'Amico, Sal.
THE GIRL WITH THE LAUGHING EYES.
LET THE WORLD KNOW (YOU ARE STILL
HERE)
LOVE AND LOVE ALONE.
LOVE AS YOUNG AS SPRING.
WHERE ARE YOU NOW.
WHY.
- D'Amico, Steve.
JOIN THE YOO HOO YOUTHQUAKE.
- Damila Music, Inc.
ALL IN FUN.
DESERT MOON.
FOR ONCE IN YOUR LIFE.
GOLDEN RAINBOW.
HE NEEDS ME NOW.
HOW COULD I BE SO WRONG.
IT'S YOU AGAIN.
I'VE GOTTA BE ME.
KID.
LIFE'S A GAMBLE.
LIVE IT UP.
THE LOVE THEME FROM GOLDEN RAINBOW.
SUDDENLY YOU.
TAKING CARE OF YOU.
TASTE--REVISED.
24 HOURS A DAY.
WE GOT US.
THE WEST SIDE OF TOWN.
WHO NEEDS WHO.
- Damiron, Frank S.
MERENGUE MELODICO.
- Damm, Carol L.
MY JOEY.
- Damon, Daniel Vernon.
DO OR BE ANYTHING.
- Damon, Jaci. SEE Darville, Jacquelyn.
- Damon, Jimmy.
SUMMER ROSES.
- Damon, Jimmy, pseud. SEE Demopoulos,
Jimmy.
- Damon, Louis, pseud. SEE Favereau,
Guy.
- Damon, Luther C.
IN TENNESSEE..
- Damrosz, Ryszard.
JA WSZYSTKO ROZUMIEM.
KORMORAN CZA-CZA.
- Dan-Ray Pub. Co.
THE BIGGER THEY COME, THE HARDER THEY
FALL
I KNOW YOU DON'T WANT ME.
- Dana, Ellen G.
SOMEDAY.
- Dana, Walt.
POLKA DOT POLKA. (R)
- Danahay, Reta C.
THIRTEEN DEEP RED ROSES.
- Danaher, Tom.
ANCESTRAL WANTS.
AUTO SALVAGE.
BURGLAR'S SONG.
GLIMPSES OF THE NEXT WORLD'S WORLD.
THE GREAT BRAIN ROBBERY.
A HUNDRED DAYS.
LAND OF THEIR DREAMS.
OUR LIFE.
PARAHIGHWAY.
RAMPANT GENERALITIES.
- Danahy, Irene W.
IF SEEBIN' IS BELIEVIN'.
NOW AND FOREVER.
- Dancy, Anthony.
DAYS AND NIGHTS.
LITTLE BY LITTLE.
- Dancy, LeRoy.
SAD AND BLUE.
- Dancy, Perry.
SAD AND BLUE.
- Danczak, Jul.
MARITA.
- Dandelion Music Co.
BABY, BABY.
BABY, I NEED YOU.
BETTER TO HAVE LOVED AND LOST.
COOL BROADWAY.
DON'T STOP LOOKIN'.
GONNA LIVE THE LIFE I WANT TOO.
GOT WHAT YOU NEED.
HITCH IT TO THE HORSE.
THE HORSE.
I CAN GIVE YOU LOVE.
IS LINCOLN STILL ON A PENNY.
LINDA.
LOVE IS ALL RIGHT.
MINIVER CHEEVY.
MISTER GOOD TIME FRIDAY.
THE MORE I DO FOR YOU, BABY (THE
MORE I WANT TO DO)
NEW LOVE.
ON PARTING.
ONE HEART.
POPPA TAUGHT ME TO LOVE AND RUN.
REAP WHAT YOU SOW.
THIS LOVE WILL LAST.
THE WHITE KNIGHT.
WHO YOU GONNA TURN TO.
YOU CAN CRY.
- Dandelot, Georges.
SONATINE.
- D'Andrea, Dan.
ABOUT YOU.
EVERY DAY.
UNFAIR.
YOU HAVEN'T THE HEART.
- D'Andrea, Mary.
ABOUT YOU.
EVERY DAY.
UNFAIR.
YOU HAVEN'T THE HEART.
- Danel, J. Gordon, pseud. SEE Gold,
Joe.
- Danel, Pascal.
BONJOUR, MADAME LA TENDRESSE.
L'ITALIE.
LORSQUE JE PARTIRAI.
MON VIEUX TOMMY.
- Danel Music, Inc.
BRIGHT, LIGHT LOVER.
CHESS GAME.
COME OUTSIDE, BELIEVE IN IT.
DO THE BEST YOU CAN.
FADING LADY.
HANSEL & GRETEL.
HELLO, BABY.
HOW'S YOUR SKY, STRAIGHT GUYSKY.
LONELY MAN.
LOST SEA CHANTEY.
MR. BO JANGLES.
MIXTURES.
NEGATIVE DREAMER GIRL.
NEVERLAND.
PARALLEL.
SHORT HAired FATHERS.
TRAVELIN' AROUND.
TRYING TO LIVE RIGHT.
THE WIND.
- D'Anella, Marcel. SEE Anella,
Marcel d'.
- Danenberg, David.
COME WITH ME.
- Daney, Jack, pseud. SEE Dainty, John D.
- Danforth, Wallace C.
HITCH-HIKER.
- D'Angelo, Nicholas.
I'M NOT GOOD AT SAYING GOODBYE.
- Danida Labati, Carlo.
LA SANGRIA.
- Daniel, Hardie W.
AFRAID TO LOVE AGAIN.
- Daniel, Jody.
YOU GOTTA COME DOWN.
- Daniel, Judith L.
PRETTY BABY.
- Daniel, Louise.
DISPLAY THE LOVE OF JESUS.
RIGHT NOW, LORD.
- Daniel, Marcus.
FUNKY FEVER.
A MAN WITH BACKBONE.
- Daniel, Michele.
HEUREUSEMENT, Y'A L'AMOUR.
- Daniel, Robert Meade.
THE ONE I LOVE JUST TOLD ME GOODBYE.
- Daniel, Wayne.
I JUST DROPPED IN TO TELL YOU THAT
I'M DROPPING OUT OF SIGHT.
- Daniel, William Arthur.
NOELLE.
- Daniel Desaloms, Roberto.
EL CANILLITA.
- Daniele, Emilio.
ALTER EGO.
CURRICULUM.
LYCEUM.
NEMEST.
TRAMONTO SULLA SIERRA NEVADA.
- Daniele, Edizioni Musicali.
ALBA DEL '700.
ALLA NOSTRA ETA.
ALLEGRO BEAT.
ALPIN ROCK.
THE AMERICAN.
ANIMA MIA.
ARMONIE DI SERA.
AVEVI RAGIONE TU.

- BLUES 418.
 CAPRICCIO LATINO.
 CHIUDERTI GLI OCCHI.
 CIAO, NON PIANGERE.
 DOLCE MALINCONIA.
 ETA BETA.
 FRIENDLY.
 IL GIORNO E ARRIVATO.
 I CAN'T PRETEND.
 IN THE LATEST FASHION.
 LUNA PIENA.
 MODA 67.
 NEWSPAPER.
 NOTTE A SIVIGLIA.
 NUVOLE.
 OCCHIO DI PERNICE.
 PER LA GLORIA.
 PICCOLO MINUETTO.
 PRIMO INCONTRO.
 RECUERDO DE TI.
 RIDOLINI SI DIVERTE.
 SAI CHE NON E GIUSTO.
 SENZA TE.
 SERENATA A VENEZIA.
 LA STORIA DI TUTTI NOI.
 SWING 68.
 TANGO POR MARIA.
 TRAMONTO SULLA SIERRA NEVADA.
 WAKE UP.
- Danieli, D.
 MAGDALENA.
- Danieli, Dave.
 BACK STREET THOUGHTS.
- Danieli, Donald.
 HAVE YOU EVER.
 THE NOTE.
- Danielli, D.
 HAVE YOU EVER.
 THE NOTE.
- Danielou, Alain.
 SEMANTIQUE MUSICALE.
- Daniels, Alonzo.
 ONCE BEFORE I DIE.
- Daniels, Arthur, pseud. SEE Daniel,
 William Arthur.
- Daniels, Charles E.
 THE FOLKSINGER.
 GOING OUT TO TULSA.
 IT DON'T MEAN A THING (WITHOUT A
 RING)
 JACKSONVILLE EXPRESS.
 POEM.
 ROSA.
 SHANTY BOAT.
 WICHITA JAIL.
- Daniels, Charles N.
 OLD FORGOTTEN LANE. (R)
- Daniels, J. Jonathan, pseud. SEE
 Satinsky, Joseph.
- Daniels, Joe.
 RALLY AND FLY. (R)
- Daniels, John.
 ONCE BEFORE I DIE.
 THE POSE.
- Daniels, Kay.
 BREAK AWAY.
 GIRL ON THE SUBWAY TRAIN.
- Daniels, Leslie.
 SOUP MEDLEY.
- Daniels, Lila F.
 OUR BEAUTIFUL FLAG IS CRYING.
- Daniels, Lila F. Winton.
 PEACE, LOVE, AND CHARITY.
- Daniels, M. L.
 COME UNTO ME.
- Daniels, Ray.
 HEY, GIRL.
 I NEED YOU SO BAD.
- Daniels, Richard.
 A WOMAN TO COMFORT ME.
- Daniels, Rita.
 BABY, BABY, HEY.
- Daniels, Stanley Z.
 SPINNIN' YOUR WHEELS.
- Daniels, Stephen.
 JELLYFISH.
- Daniels, Thomas.
 BABY, BABY, HEY.
- Daniels, Warren.
 BUSTER BROWN.
- Danielson, Memise.
 CAN'T GO ON.
- Danielson, Donald A., Jr.
 A DREAM I REMEMBER.
 END OF A FRIEND.
 THE GIRL I LOVE TODAY.
 GREY DAY.
 IN THE QUIET OF THE NIGHT.
 THE PASSERBY.
 SITTING IN THE BUS STATION.
 TONIGHT.
 YOU WALK ON BY ME.
- Danks, Ralph.
 DESPERATE DAN (THE PUNCH AND JUDY
 MAN)
 PUPPETRY.
- Dankworth, Avril.
 PLAY SONGS.
- Dankworth, John.
 THE LAST SAFARI.
 TOM SAWYER'S SATURDAY.
- Dann, Valeer, pseud. SEE Vermeersch,
 Cyrille.
- D'Anna, Anthony.
 YOU DON'T CARE FOR ANYONE BUT YOU.
- Dannemann, Donald.
 WHERE ARE YOU GOING.
- Dannemann, Donald R.
 (BENSON BURGER) HAMBURGER.
 CHOCOLATE COVERED WORLD.
 ICE COLD 7-UP.
 (NATHAN'S FAMOUS) HOT DOG.
 7 UP, THE DRY MAN'S DREAM.
 THE UNCOLA MOVEMENT.
- Danner, Donald.
 DANNY'S THEME.
- Dannison, Walter, Jr.
 HOW LONG WILL THIS LAST.
- Danoff, Arnold D.
 HIM.
- Danolds, Alice Cross.
 FOLIO NO.27.
 LOVED AND LOST.
 WHO AM I.
- Danpa, pseud. SEE Panzuti, Dante.
- Danser, John.
 BECAUSE A MAN CAN'T CRY.
 THE HEAT OF YOUR LOVE.
 I'M RAMBLIN'.
 NEAR WATERLOO.
 REALLY SOMETHIN' ELSE.
 WHAT WILL HAPPEN TO ME.
- Dant, Charles.
 CLARINET A LA MODE.
 IF I COULD HAVE MY DRUTHERS. (R)
- Dant, June S.
 THAT'S WHAT AMERICA IS ALL ABOUT.
- Danta, Diane L.
 IT SEEMS JUST LIKE YESTERDAY.
- Dante, Al.
 I'M JUST A POOR MAN'S SON.
- Dante, Caesar L., pseud. SEE Graffeo,
 Frank Paul.
- Dante, Forcellati.
 ITALIA RHAPSODY.
- Dante, Frank, pseud. SEE DiNezza,
 Dante A.
- Dante, Ronnie.
 BAND IN BOSTON.
 FOLLOW A DREAM.
 FUNNY (THERE SHE GOES)
 OF RED BALLOONS AND CAROUSELS.
 WHERE ONLY LOVE LIVES.
- D'Antignac, Auvergne, Jr.
 WIND SONG.
- Dantry, Gerald.
 FALSE ALARM.
- Danymusic, Editions.
 HELAS! TROIS FOIS HELAS.
- Danz, Sylvia L.
 SAY IT WITH LOVE.
- Danzi, Franz.
 ALLEGRETTO.
- D'Anzi, Giovanni. SEE Anzi, Gio-
 vanni d'.
- D'Anzi Editore. SEE Anzi (D')
 Editore.
- Danziger, Howard.
 LIFE IS MADE OF DREAMS.
 LOVE HIM ALL OVER AGAIN.
 WHAT WILL HE SEE IN ME.
 WHERE'S THE MAN.
- Da Palestrina, G. P. SEE Palestrina,
 G. P. da.
- Da Palestrina, Giovanni Pierluigi. SEE
 Palestrina, Giovanni Pierluigi da.
- Dapena, Luis Palomar. SEE Palomar
 Dapena, Luis.
- Daphne Music Co.
 CHI CHA.
 LITTLE DREAM WORLD.
 LOOK TO THE SKY (FOR BEAUTY AND HOPE)
 A SONG FOR US.
 THE TOUCH OF THE MOMENT.
- Darakis, Terry Lee.
 WOULDN'T YOU LIKE TO KNOW.
- Daransky, Marianne.
 MELANCHOLY.
- Darby, Ken.
 INDRANI.
- Darby, Mike.
 CITY LIFE.
- Darbyshire, Walter Gladstone.
 CHINS UP.
- Darcelle, Jean, pseud. SEE Barouh,
 Jacques.
- D'Arcy.
 BEST OF ALL THE THINGS WE DO. (R)
- D'Arcy Advertising Co.
 AMERICAN OIL CO. 1968 CREDIT CARD
 THEME.
 WINNER'S CIRCLE--YESSIREE; 60.
- Darden, Thaurantha.
 ONE WAY TICKET HOME.
- Dardia, Art.
 ALMOST MAKIN' IT.
- Dare, Mabel.
 (BECAUSE I'M COMING HOME TO YOU) LOS
 ANGELES.
- D'Arezzo, Robert D.
 OUR SONG OF LOVE.
 YOUR TOUCH.
- Dargens, George.
 IT'S A DATE.
 WHEN YOU'RE LONELY.
- D'Arienzo, Juan. SEE Arienzo, Juan d'.
- Darin, Robert.
 EVERYWHERE I GO.
 I'M GONNA LOVE YOU.

- Darin, Robert.-Con.
LONG TIME MOVIN'
PRISON OF YOUR LOVE.
- Dario Herrera, Ruben.
CAMPECHANAS.
- Darion, Joe.
DULCINEA.
KNIGHT OF THE WOEFUL COUNTENANCE.
THE LONG WAY HOME.
MAN OF LA MANCHA.
EN VANVETTIG DROM.
- Darion, Joseph.
WHERE'S IT GONNA GET YOU IN THE
END. (R)
- Daris, George, pseud. SEE Callinicos,
George.
- Dark, Jean C.
BE NOT AFRAID.
A GYPSY BOY.
THE LEGEND OF GRAND ENCORE BLUFF.
- Dark Witch, pseud. SEE Boykin, Ruth.
- Darke, Harold E.
WHEN CHRIST WAS BORN. (R)
- D'Arin, Justina, pseud. SEE Valentine,
Doris.
- Darling, Alicia Ruth.
THE ROSE OF VIETNAM.
- Darling, E.
CHRISTMAS BELLS.
- Darling, Erik.
BELOW THE GALLONS TREE.
BYE, BABY, BYE.
GIT ALONG, LITTLE DOGIES.
GOOD OLD BOWLING GREEN.
HINE MA TOV.
NEW JERUSALEM.
RALLY ROUND THE FLAG.
STEWBALL.
SUBO.
VIRGIN MARY.
WHEN THE STARS BEGIN TO FALL.
- Darling, Floyd W.
PROSTFIRE.
- Darling, Ronnie.
WELL TUESDAY.
- Darling, Wayne E.
LOVE IS AND WILL BE.
WHERE IS MY ONLY SON.
WINTER GREEN.
- Darling Lisa Music Co.
DARLÉN' LISA.
- Darmiento, Frank Thomas.
CONCERTO FOR JAZZ QUINTET AND
ORCHESTRA.
- Darn-I Pub.
BAD GIRL.
MAKES ME SAD.
TELL ME WHY.
- Darnell, Robert, pseud. SEE Schulkers,
Robert F., Jr.
- Darner, Kay.
AM I A FOOL.
DON'T WAIT UNTIL TOMORROW (SHOW YOUR
LOVE TODAY)
- Da Rocha Vianna, Alfredo. SEE
Vianna, Alfredo da Rocha.
- Darois, Ernest.
STRINGS OF MY HEART.
TOO MANY TIMES.
TRUCK DRIVING COW BOY.
- Darois, Maurice E.
HALF A WORLD AWAY, MY DEAREST.
- Darois, Ronald E.
HALF A WORLD AWAY, MY DEAREST.
- Darr, Harriet.
SIMPLE WORDS.
A THOUSAND GUITARS.
WHEN MAY COMES.
- Darrah, Kathleen.
I'M NOT BLUE.
MY SANTA LIVES BEYOND THE SUNSET.
- Darre, Julio.
MI PEREGRINA.
- D'Arrigo, Sherilyn.
LONELY.
- Darrin, Diana, pseud. SEE Kurtzman,
Harriet B.
- Darrow, Chris.
BEACON FROM MARS.
LIFE WILL PASS YOU BY.
LITTLE ORPHAN NANNIE.
PULSATING DREAM.
- Darrow, Christopher.
END OF YOUR LINE.
- Darrow, Jay.
WHY DOES IT HAVE TO CHANGE.
- Darst, W. Glen.
SING, PRAY, AND KEEP HIS WAYS.
SPIRIT OF GOD.
STRONG SON OF GOD, IMMORTAL LOVE.
TAKE THOU OUR MINDS, DEAR LORD.
- Dart, Geoff. SEE The Gibsons, pseud.
- Dart, Thurston.
THE ENGLISH MADRIGALISTS.
- Dartmouth College. Trustees.
OCCHI LUCENTI E BELLI.
- Dartmouth Music, Inc.
GIVE ALL YOUR LOVIN' TO THAT MAN.
I COULD NEVER LEAVE YOU.
I NEED YOU.
I'M TAKING THE FREEWAY.
IN MY OTHER LIFE.
LOVELY BLOSSOM.
MAGIC CARPET RIDE.
SMALL TALK.
WHO WANTS A GIRL LIKE YOU.
THE WORLD'S FILLED WITH LOVE.
- Darvas, Gábor.
EGYÜTTES ZENELÉS.
KÉT MAGYAR TÁNC.
NÉGY MAGYAR TÁNC.
- Darveau, Alice Marie.
PRAISE, O PRAISE THE PRECIOUS BLOOD.
- Darville, Jacquelyn.
A PLACE CALLED VIET NAM.
PLEASE COME BACK TO ME (AND SAY
YOU'LL STAY)
- Darwall, John.
ABOVE THE CLEAR BLUE SKY.
- Daryll, Ted.
COUNTRY GIRL--CITY MAN.
THINKING THROUGH MY TEARS.
WHEN DO WE GO.
- Das, Nirmal.
DRUMS OF FATE. (R)
- Dasca, Augusto Alguero. SEE Alguero
Dasca, Augusto.
- Dasch, George.
SYMPHONY NO.1. (R)
- Dash, Julian.
BLUE SEA. (R)
- Da Silva, Adao Ferreira. SEE Silva,
Adao Ferreira da.
- Da Silva, Jose Rodrigues. SEE Silva,
Jose Rodrigues da.
- Da Silva Farrea, Francisco. SEE Farrea,
Francisco da Silva.
- Da Silva Farrea Junior, Francisco.
SEE Farrea, Francisco da Silva.
- Da Silva Farreas, Francisco. SEE
Farreas, Francisco da Silva.
- Da Silva Farreas Junior, Francisco.
SEE Farreas, Francisco da Silva.
- Da Silva, Ivo F. SEE Silva, Ivo F. da.
- Da Silva, Sebastiao F. SEE Silva,
Sebastiao F. da.
- Das Neves, Sebastiao Romano. SEE
Neves, Sebastiao Romano das.
- Dasinger, Frederick.
LOVE HAS NO AGE.
- Dasovich, Martin.
DON'T TRY TO HURT ME.
- Dass, Petteer.
FISHERMAN'S SONG.
- Dassin, Joe.
C'EST UN COEUR DE PAPIER.
PAPER HEART.
TOI QUE JE VEUX.
- Dassin, Richelle.
PRODIGAL SON.
- Da Sylva, Jean Marie. SEE Sylva,
Jean Marie da.
- Data Techniques Corp.
IF YOU'D LIKE.
MY IDEA OF AN IDEAL MAN.
- Datchuck, Genevieve.
WALK IN FREEDOM.
- Date, George.
OLD FORGOTTEN LANE. (R)
- Datin, Jacques.
L'EPOQUE QUI N'EST PLUS.
LA FILLE D'UN GARCON.
MADE IN FRANCE.
LA TERRE.
- Datson, St. Clair. SEE Dotson,
St. Clair.
- D'Attili, Glauco.
THE MOMENT OF TRUTH.
- Datzenko, Alexander Vlas.
POLLY'S SONG.
- Daugherty, Byron Keith.
MODERN SONGS WITH BYRON II.
- Daugherty, William Gary.
THE MASTER OF DISGUISE.
- Daughters of Charity. St. Louis
Province.
GOOD ADVICE.
I HAD A DREAM.
IF I COULD BELIEVE.
LONELY GENERATION.
THUS SPEAKS YAHWEH.
- Daughters of Charity of St. Vincent de
Paul. Western Province.
COME HOME, SUZANNE.
CREATION.
HE IS RISEN.
JOB, WHO ARE YOU.
JUST A MINUTE.
MARY, I REMEMBER.
MOTHER SETON'S SONG.
MY BROTHER IS THE KING HERE.
ORIGINAL SIN.
THE ROAD TO EMMAUS.
SAINT AND SINNER.
SAUL AND JONATHAN.
SAUL, MY BROTHER.
SEVENTY SONS.
SHEPHERDS.
SONG OF AMOS.
- Daughters of Wisdom, Inc., Islip, N.Y.
WALK IN FREEDOM.
- Daulley, Caroline P.
LET'S KEEP STEP.
VICTORY MARCH.
- Daum, Hubert.
BIG FLIPPER.
TAKE E4 TO STOCKHOLM.
- Daumier, Leroy, pseud. SEE Daum,
Hubert.

- Daunton, Frank.
THE WISE MEN.
- Dauphin, Bernice.
HAPPY IN MY SAVIOUR'S LOVE.
HIS GREATER LOVE.
PERFECT LOVE.
- Dauphine, Editions Musicales.
L'INEVITABLE EST ARRIVE.
MON SEUL AMI.
- Dauray, Dorothy Margaret.
OUR LIVES.
- D'Aury, Wen.
THE LONE ARRANGER. (R)
- Daus, Herman.
ARE YOU SERIOUS.
- Daussmann, Ella.
THE TURNING POINT.
- Dautriche, Jacques.
CANTO POR MI.
CHANSON POUR SONIA.
ET JE CHANTE POUR MOI.
MA CAGE EST VIDE.
LOS PALACIOS DEL ORIENTE.
LES PALAIS DE L'ORIENT.
SUR LES CHEMINS.
- Daval Music.
THE NIGHT COMES.
- Davani, Beryl.
DON'T FOOL AROUND.
- Davani, David.
DON'T FOOL AROUND.
- Davelson Music.
AS CAESAR SITS.
BABY, DON'T GO.
CAN'T BRING MYSELF TO CALL YOU BACK
AGAIN.
DON'T CLOSE THE DOOR ON ME.
DON'T LOOK BACK.
I THOUGHT I MIGHT NEED YOU.
I'M GONNA BE THERE.
IT AIN'T HOW LONG.
IT'S ONLY A REFLECTION.
MAKING IT, BABY.
SIN.
SOMEONE I KNEW.
THROUGH MY WINDOW.
UNDERGROUND RAILROAD.
WHO'LL READ THE WILL.
YOU DON'T GIVE ME NO MORE.
YOU MUST BE A WITCH.
- Davenport, Amanda N.
IF I COULD KNOW.
NOT FOR ME.
- Davenport, Billy.
IT TAKES MORE THAN LOVE.
- Davenport, Charles.
WHEN I'M WITH YOU.
- Davenport, Darius.
ANCESTRAL WANTS.
AUTO SALVAGE.
BURGLAR'S SONG.
GLIMPSSES OF THE NEXT WORLD'S WORLD.
THE GREAT BRAIN ROBBERY.
A HUNDRED DAYS.
LAND OF THEIR DREAMS.
OUR LIFE.
PARAHIGHWAY.
RAMPANT GENERALITIES.
- Davenport, E. C.
BRIGHT LIGHTS SET ME FREE.
- Davenport, Ethel.
GREAT BIG SINGING JUBILEE.
- Davenport, Iris.
IT'S LIFE I LOVE AND LIFE I WANT TO
LIVE.
- Davenport, Lanoue.
VARIATIONS ON THREE RAVENS.
- Davenport, Larry M.
LOOK AROUND, YOU WON'T SEE ME
ANYMORE.
- Davenport, Olga J.
HOW WELL I KNOW.
- Davenport, Raymond W., Jr.
IF I COULD KNOW.
NOT FOR ME.
- Davenport, Richard M.
SOMEDAY, BABY (I WON'T BE AROUND NO
MORE)
THERE'S NOBODY HOME TODAY.
WHY DON'T WE WORK TOGETHER.
- Davenport Music, Inc.
LITTLE CHILDREN (ASKING QUESTIONS)
YOU'VE TURNED AWAY.
- David, Billye.
SECRET HOURS.
VANILLA ON MY MIND.
- David, Dolores Vera.
ISRAEL.
NO MORE TEARS, ONLY SMILES.
- David, Franklin, pseud. SEE Huggins,
Franklin David.
- David, Gary.
CIRCE REVISITED.
WALTZ WITHOUT WORDS.
WHO KNOWS WHAT LOVE IS.
- David, Hal.
ALFIE.
CHRISTMAS DAY.
DO YOU KNOW THE WAY TO SAN JOSE.
DON'T COUNT THE DAYS.
HALF AS BIG AS LIFE.
LET'S PRETEND WE'RE GROWNUP.
LOYAL, RESOURCEFUL, AND COOPERATIVE.
PROMISES, PROMISES.
SHE LIKES BASKETBALL.
THIS GUY'S IN LOVE.
TOO LATE TO BE SORRY (TOO EARLY TO
CRY)
UPSTAIRS.
WHAT AM I DOING HERE.
WHERE CAN YOU TAKE A GIRL.
WHOEVER YOU ARE, I LOVE YOU.
WOODLAND SYMPHONY. (R)
YOU'LL THINK OF SOMEONE.
A YOUNG, PRETTY GIRL LIKE YOU.
- David, Hod.
FOR YOU AND ME.
I SLOWLY DIE.
I'D LOVE MAKING LOVE TO YOU.
WE WERE BEAUTIFUL.
YOU'RE HUNG UP LIKE ME.
- David, Johann Nepomuk.
CHORALWERK.
- David, L.
DON'T.
IF YOU DON'T WANT MY LOVE.
- David, Lee.
CALL OF THE CABALLERO. (R)
GARDENIAS (THAT BROKE MY HEART)
HELLO, MOMMY.
HONEY BUNNY BOO. (R)
WE CAN START WITH LOVE. (R)
WHAT GOOD WOULD IT DO. (R)
- David, Leizer.
HANGIN' ON A DREAM.
HEY, APPLE TIME.
- David, Leonides.
PLEGARIA HACIA EL SENOR.
LO SIENTO POR TI.
SINCERO PARA AMAR.
- David, Lynn.
THE GOOD THINGS.
- David, Mack.
AGUA-AGUA. (R)
AIN'T IT THE TRUTH, BAE.
BLUE MOON OVER THE REDWOODS. (R)
CAN'T GET HIM TO FORGET HER.
DON'T EVER BREAK A PROMISE. (R)
GOODNIGHT, MOTHER. (R)
IN ROME DO AS THE ROMANS DO.
THE LESSON.
LET'S PLAY COWBOYS AND INDIANS. (R)
LITTLE RED CABOOSE. (R)
- MONKEY ON A STRING. (R)
NOWHERE.
PELE. (R)
SCORE FROM THE COLUMBIA PICTURES
RELEASE GUESS WHO'S COMING TO
DINNER.
SCORE FROM THE COLUMBIA PICTURES
RELEASE HOW TO SAVE A MARRIAGE AND
RUIN YOUR LIFE.
SHE'LL BE THERE.
TWO LITTLE SQUIRRELS. (R)
- David, Sheila.
WHO WILL ANSWER.
- David, William.
THE STREETS OF HARLEM.
- Davidian, Barow J.
ALL FOR YOU.
- Davidson, Bill.
DEEP IN KENTUCKY.
SAN BERNADINO.
WHEN YOUR GOOD MAN GOES.
- Davidson, Charles.
ANTHEM FOR PEACE.
NINE SONGS FOR THREE-PART CHORUS.
- Davidson, Charles S.
THREE CANTICLES FOR CHORUS.
- Davidson, David H.
CAN'T GET YOU OFF MY MIND.
PLEASE STOP (WHAT YOU'RE DOING TO ME)
- Davidson, Eduardo, pseud. SEE Cuza,
Claudio Eddy.
- Davidson, Edward Albert.
CHRISTMAS TREE.
- Davidson, Harry Mitchell.
THE JOKER'S WILD.
- Davidson, John.
COLUMBINE.
I CAN SEE THE FLOWERS.
- Davidson, Kenny W.
ROCKY RIDGES.
- Davidson, Lenny.
RED AND BLUE.
- Davidson, Monte O.
FLOWERS FOR MAMA.
- Davidson, Rick.
THE REASON WHY.
- Davidson, Travis.
I CRAVE YOUR LOVE.
- Davie, Hutch.
WINTER WIND.
- Davie, Hutch. SEE Davie, Robert B.
- Davie, Robert B.
BROTHER DAN.
CHELSEA GIRLS.
CLEMENTINE BOO-GA-LOO.
STREETCAR.
- Davies, Allan.
RED SKY AT NIGHT.
WIND OF CHANGE.
- Davies, Clara.
FRIEND. (R)
- Davies, Colby.
I WONDER WHAT IN THUNDER.
- Davies, Dave.
FUNNY FACE.
SUZANAH'S STILL ALIVE.
- Davies, Eileen.
BRAZILIAN FLOWER.
FOUR, THREE, TWO, ONE.
THE MEXICAN CACTUS.
PORCUPINE ROCK.
- Davies, Eileen, pseud. SEE Mure,
Eileen K.
- Davies, Elinor F., pseud. SEE Williams,
Frances.
- Davies, Geraldine H.
ABIDE WITH ME.

- Davies, Geraldine H.-Con.
AN ANGEL FROM ON HIGH.
I HEARD THE BELLS ON CHRISTMAS DAY.
I'LL GO WHERE YOU WANT ME TO GO.
IT IS NOT DEATH TO DIE.
O MY FATHER.
PRAYER IS THE SOUL'S SINCERE DESIRE.
RING, CHRISTMAS BELLS.
SILENT NIGHT.
SWEET HOUR OF PRAYER.
YOUR TRUE LOVE.
- Davies, H. Walford.
WHEN CHILDHER PLAYS. (R)
- Davies, Harry Parr-. SEE Parr-Davies,
Harry.
- Davies, Irving.
WE'RE GLAD WE ARE AMERICANS,
HURRAH FOR UNCLE SAM. (R)
- Davies, Laurence H.
GOD IS LIVING, GOD IS HERE.
I KNOW A FLOW'R IT SPRINGETH.
- Davies, Lew.
FROM TWELVE TO ONE.
NOW.
ORCHESTRAL SOUND LINE.
PERCUSSION PARTY LINE.
STEREOPHONIC STRINGS.
- Davies, Mickey, Jr., pseud. SEE Davis,
Michael E.
- Davies, Pearl Betty Meyer.
I LOVE YOU, ADORE YOU, MY DARLING. (R)
- Davies, Peter Maxwell.
SECOND FANTASIA.
TE LUCIS ANTE TERMINUM.
- Davies, Rachel L.
HALL AMERICA MARCH.
- Davies, Ray.
SEE YOU SOON.
- Davies, Ray D.
POLLY.
- Davies, Raymond Douglas.
WONDERBOY.
- Davike Music Co.
LAND OF FREEDOM.
SELFISHLY.
WHAT MORE CAN I ASK OF HIM.
- Davila, C. Garcia. SEE Garcia
Davila, C.
- Davila, Guillermo.
I WANDERED THROUGH THE PARK.
- Davila, Rafael.
SACASTE A LOLA.
- Davis, Alan.
LIFE GOES ON.
- Davis, Albert O.
WINTER SCENE.
- Davis, Art.
CHEATIN' ON YOUR BABY.
- Davis, Arthur.
CRYING PITY AND A SHAME.
GIVE ME LIBERTY OR GIVE ME DEATH.
WORK TIL THE SUN GOES DOWN.
YOU GOTTA BE BORN AGAIN.
- Davis, Barbara L.
OUR LOVE FOREVER.
- Davis, Barry.
ENJOY YOURSELF.
- Davis, Benny.
I HAD A DREAM.
MARGIE. (R)
NINE OUT OF TEN GIRLS.
ONE MAN.
SPONGECAKE AND WINE.
YOU'RE LAUGHIN', I'M CRYIN'.
- Davis, Bill.
YOUR SMILE IS HAUNTING ME. (R)
- Davis, Bill. SEE Davis, William
Holland.
- Davis, Billy.
CRYSTAL BALL.
IT'S ALL OVER.
ONCE IN A LIFETIME.
SAVE OUR LOVE.
WATERED DOWN.
- Davis, Bob.
QUEEN OF LONELINESS.
- Davis, Bob M.
BE HIS LOVE.
- Davis, Bruce, pseud. SEE Goldbaum,
Bruce D.
- Davis, C. Milton.
WASHINGTON, NEW JERSEY CENTENNIAL.
THE WORLD'S MOST BEAUTIFUL BEACHES.
- Davis, Calvin Otha.
ODE TO A KING.
- Davis, Carl.
LOVE MAKES A WOMAN.
SHOW ME THE WAY TO GO.
THAT'S MY BABY FOR YOU.
(UMM) MY BABY LOVES ME.
- Davis, Carl H.
WAIT A WHILE LONGER.
- Davis, Cecil.
THE GALOW OR LE GUILLOTINE.
LET'S HAVE A BALL.
- Davis, Charles Nathan.
BABY, I GOT TO GO, BABY.
- Davis, Charles Ray.
THE ANSWER.
- Davis, Clark.
AND SUDDENLY I KNEW.
- Davis, Coleman.
I THINK OF YOU.
A PENNY FOR YOUR THOUGHTS.
- Davis, Craig.
THE STATUE OF FAITH.
- Davis, Dale, pseud. SEE Siegenthaler,
Dale.
- Davis, David H.
DOUBLE-STOP THEME.
I'M LAUGHING AT YOU.
OLD SCHOOL BAR.
- Davis, Don.
FORGIVE THIS FOOL.
- Davis, Donald.
DON'T EVER TAKE YOUR LOVE (FROM ME)
FORGIVE A FOOL.
HATE YOURSELF IN THE MORNING.
IT'S AMAZING.
YOU WERE MEANT FOR ME.
- Davis, Dossia.
NOW THAT WE'RE APART.
- Davis, Effie Claire.
DEAR SANTA.
- Davis, Elder Mose.
I'M A WARRIOR FOR JESUS.
- Davis, Elmer L.
THERE'S A PLACE IN THE WORLD FOR ME.
- Davis, Ernestine.
FAT GAL.
- Davis, Frank.
I WISH I HAD A SWEETHEART (LIKE
THAT OLD SWEETHEART OF MINE) (R)
LOVE MAKES.
- Davis, G. L.
MAMMA, DOES YOU LOVE YOUR HONEY. (R)
- Davis, Gary.
CANDY MAN.
COCAINE.
- Davis, Gene.
I'M GONNA GET YOU OFF OF MY MIND.
- Davis, George R., Jr.
A MATTER OF LIFE OR DEATH.
SEE ME.
SHOW ME.
WHY DOES A MAN LIE.
- Davis, Gertha.
TRAVELING WITH JESUS.
- Davis, Gladys.
GUILTY ARE WE.
PAINS OF LIFE.
- Davis, Gloria. SEE Bedgood, Gloria
Davis.
- Davis, Hearld.
PULLING STRINGS.
- Davis, Henry.
ALL THAT I WANT (IS JUST YOU)
HELLO, OLE BUDDY.
I'D GIVE ALL MY LOVE TO YOU.
I'LL DO ANYTHING FOR YOU.
JUST YOU.
- Davis, Herbert.
I'LL STILL TAKE A CHANCE ON YOU.
- Davis, Houston.
BONNIE AND CLYDE.
DEAR MISTER PRESIDENT.
DON'T TAKE YOUR HONEYMOON.
I CAN'T BEAR TO KNOW.
ODE TO SUGAR CREEK.
SOMEONE NEW.
SULLIVAN HOLLOW DAMES.
TO-NIGHT I READ YOUR LETTERS.
- Davis, Howard.
BLACK BUTTER FUTURE.
BLACK BUTTER PAST.
NIGHTMARE OF PERCUSSION.
- Davis, Irene L.
BABY, DON'T CRY.
THE SPOILER.
- Davis, J.
I TOLD YOU SO. (R)
I'D LIKE TO LIVE MY LIFE OVER. (R)
LOVER-MAN (OH WHERE CAN YOU BE) (R)
WHEN YOU SMILE. (R)
- Davis, James A.
I KISSED AN ANGEL.
- Davis, James E.
GIT IT ALL.
- Davis, James Earl.
BORN LOSER.
CHANGING MY LIFE.
HOW WILL I KNOW HER.
I CAN'T USE YOU, GIRL.
- Davis, Jan.
OLD FRIEND.
- Davis, Jane Young.
GOBLINS.
IN A YEAR OR SO.
NO TOES.
ONE, TWO.
SILVER THREAD.
- Davis, Jeff.
THE GREEN YEARS.
- Davis (Jeff) Music Co.
SOCK IT TO ME, BABY.
- Davis, Jesse Edwin.
I'M A FREE MAN.
- Davis, Jim.
MY WASTED PAST.
- Davis, Jimmie.
DEAR LITTLE GIRL. (R)
DON'T LEAVE NOW. (R)
THE EMPTY CRADLE. (R)
GOIN' UP TO DALLAS. (R)
HOLDING ON TO JESUS.
I TOLD YOU SO. (R)
I'D LIKE TO LIVE MY LIFE OVER. (R)
(I'LL COME BACK, DEAR) IF YOU'RE
STILL IN LOVE WITH ME. (R)
IN MY HEART YOU'LL ALWAYS BE
MINE. (R)
LOVE I HAVE FOR YOU. (R)
MY WASTED PAST.
RED HOT MAMA FROM WAY OUT WEST. (R)
SOME DAY YOU'LL CRY OVER ME. (R)
SOME MUST WIN, SOME MUST LOSE. (R)

- SOME OTHER MAN. (R)
WHEN YOU SMILE. (R)
WHICH ROAD LEADS TO HEAVEN.
YOU'RE MY DARLING.
- Davis (Jimmie) Music Co., Inc.
MY JOURNEY TO THE SKY.
MY WASTED PAST.
WHICH ROAD LEADS TO HEAVEN.
- Davis, Jimmy.
GOOD-NIGHT, MY LOVE.
LOOKING FOR MY MAN.
- Davis, Jimmy. SEE Davis, J.
- Davis, Joe.
ALL THE TIME. (R)
BIRD IN THE HAND IS WORTH TWO IN THE
BUSH. (R)
EVENTIDE. (R)
FAR APART. (R)
I WANNA DO IT RIGHT NOW.
IN THE HUSH OF THE NIGHT. (R)
KEEP YOUR KNEES TOGETHER, DAUGHTER.
THE LAST THING AT NIGHT. (R)
LITTLE OLD CHURCH ON THE HILLTOP. (R)
MONTANA MOON. (R)
MY PUSSY BELONGS TO DADDY. (R)
MY THERMOMETER MAN.
NIGHTY-NIGHT. (R)
PAW'S WORD IS LAW UP IN THE HILLS. (R)
THE SWELLING OF THE ORGAN (AND THE
COMING OF THE BRIDE) (R)
- Davis, Joe B.
GHOST TOWN.
- Davis, John.
COURSE OF STUDY FOR BRASS INSTRUMENTS.
- Davis, John Edward.
FIRST SUITE FOR BAND.
NIGHTFALL.
THE SPIRIT OF THE BRIGADE.
- Davis, Joyce.
MY JESUS.
- Davis, Judith Craig.
GOOSIE GOOSIE GANDER ... AND LIKE
THAT.
- Davis, Katherine K.
CHRISTMAS CRADLE SONG. (R)
THE FIRMAMENT OF POWER.
GRATEFULLY RENDER WE THANKS. (R)
HE IS OUR KING.
IN THEE IS GLADNESS.
LET NOT YOUR HEART BE TROUBLED. (R)
PRAISE THE LORD WHO REIGNS ABOVE.
SICILIAN BAGPIPERS' CAROL.
THEY HAVE TAKEN AWAY THE LORD.
- Davis, Katherine Kennicott.
THE GREEN HILL. (R)
THE HORSEMAN. (R)
KULLÖ. (R)
O LITTLE TOWN OF BETHLEHEM. (R)
PAT-A-PAN. (R)
- Davis, Kathy.
TEACH ME HOW TO LET YOU GO.
- Davis, Krestine.
MOONLIGHT SHORE.
- Davis, Lee, pseud. SEE Boettcher,
Hildegard.
- Davis, Lorenzo Paul.
I'VE BEEN TO THE MOUNTAIN.
- Davis, Lover Man. SEE Davis, Jimmy.
- Davis, Mac.
BLUE BONNIE BLUE.
BUTTERFLY GIRL.
DIRTY OLD MAN.
GIFT OF LOVE.
GOD KNOWS I LOVE YOU.
HELLO, L.A., BYE-BYE, BIRMINGHAM.
- IF YOU EVER WRITE A BOOK.
SUMMER'S GONE.
THERE'S SO MUCH LOVIN' TO BE DONE.
YOU CAN'T MAKE ME LOVE YOU.
YOU'RE GOOD FOR ME.
- Davis, Mac. SEE
Davis, Morris.
Davis, Morris Mac.
- David, Mack.
DO YOU BELIEVE IN FAIRY TALES. (R)
I'M A LITTLE WABBIT IN DA
SUNSHINE. (R)
- Davis, Margaret E.
MAJESTIC SWEETNESS SITS ENTHRONED.
O TO BE LIKE THEE.
- Davis, Mark, pseud. SEE Rosenbaum,
S. Mark.
- Davis, Mary Ella.
LOVE, LET ME NOT HUNGER.
- Davis, Melvin.
FAITH.
I'M SO GLAD WE'RE TOGETHER.
LOVE BUG'S GOT A BEAR HUG.
MAKE YOUR MOVE.
SAVE IT.
STOP! DON'T WORRY 'BOUT IT.
THIS LOVE WAS MEANT TO BE.
- Davis, Michael E.
OUR LOVE FOREVER.
- Davis, Minnie.
I JUST WANT A DADDY FOR CHRISTMAS
MAMA.
- Davis, Morris.
BIG CITY MEN.
CLOSEST I EVER CAME.
- Davis, Morris Mac.
YOU'RE IN GOOD HANDS.
- Davis, Mose.
EVERLASTING LIFE.
KEY TO HEAVEN.
- Davis, Mucilee Adams.
CALLING SINNERS.
HE'S COMING BACK.
IT'S NOTHING BUT HIS GRACE (YOU NEED)
- Davis, Nathan.
ORIGINAL SONGS FROM HIS LATEST
RECORDING HAPPY GIRL.
- Davis, Nellie.
TAKE HOLD OF GOD'S HANDS.
- Davis, Norman, pseud. SEE Lucas,
Christopher Norman.
- Davis, Norris.
CALLING SINNERS.
HE'S COMING BACK.
IT'S NOTHING BUT HIS GRACE (YOU NEED)
- Davis, Patricia Brown.
BETWEEN HEAVEN AND EARTH.
CUPID IS ON HIS WAY.
NESSMUK.
PATELFI'S NOBODY CARES.
A SOLDIER'S PRAYER.
SPAN OF LIFE.
STANDING GUARD.
TENDER LOVE IS DEAR.
TWO IN LOVE.
- Davis, Patricia C. O'Day.
CHRISTMAS IS HERE.
HELLO, LOVE!
I WANNA GO HOME.
JAIMIE BABY.
- Davis, Paul Lavon.
ROLLIN' IN MY SLEEP.
- Davis, Pauline V.
A NEW YEAR.
- Davis, Peter Allen.
AS A MATTER OF FACT.
SIDEWALKS ARE FOR WALKING.
- Davis, Ray O.
BABY, I'M GONNA LEAVE.
- I WANT TO SEEK THY FACE.
THE OTHER GUY.
SUE, SWEET SUE.
- Davis, Richard H.
CHERRY'S BLUE.
IF YOU DON'T LOVE ME.
LAST CHANCE.
- Davis, Robert.
THE LATTER DAYS.
UP THE AIRY MOUNTAIN.
- Davis, Robert E.
WE'RE GONNA SAVE THE WORLD.
- Davis, Robert Wellington.
THE DAVIS.
GUAGUANCO NYGEL.
JAZZ VESPER SUITE.
- Davis, Roberta.
LOST ARMS.
YOU WENT BY.
- Davis, Ronny.
SADNESS COMES TO MY DOOR.
- Davis, Sadie.
I DIDN'T KNOW.
- Davis, Sharon.
YOU AND I.
- Davis, Sheila.
KALEIDOSCOPE.
RUNAWAY GIRL.
WHERE CAN I GO.
- Davis, Shirley Ann.
MOONLIGHT LOVER.
PLEASE COME BACK HOME.
Davis (Skeeter) Music.
IS IT WORTH IT TO YOU.
- Davis, Spencer.
ALEC IN TRANSIT LAND.
DON'T WANT YOU NO MORE.
FEEL YOUR WAY.
MR. SECOND CLASS.
MOONSHINE.
MORNING SUN.
SANITY INSPECTOR.
STOP ME, I'M FALLING.
TIME SELLER.
WITH HIS NEW FACE ON.
- Davis (Spencer) Music, Ltd.
For works claimed by Spencer Davis
Music, Ltd. SEE Davis, Spencer.
- Davis, Stan.
IN THE CITY OF DAVID.
- Davis, Steve.
MAMA MCLUSKIE.
PENNY.
SHE SAID YEAH.
TAKE TIME TO KNOW HER.
- Davis, Sue.
PAPA, DON'T TELL MAMA.
- Davis, T.
A NATION ONCE AGAIN.
- Davis, Terry M.
NEWS.
QUEEN ALICE.
- Davis, Tiny. SEE Davis, Ernestine.
- Davis, Tommy.
FORGIVE A FOOL.
YOU WERE MEANT FOR ME.
- Davis, Uriel.
AFTER THE DANCE.
I AM ALWAYS NEAR.
THE TINGLE POLKA.
- Davis (Ursula) Musik-Verlag.
ORIGINAL SONGS FROM HIS LATEST
RECORDING HAPPY GIRL.
- Davis, Walter, Jr.
DAMN IF I KNOW.
- Davis, Wayne.
HOLY SILENCE.
- Davis, Wayne Howard.
ONE AND TWENTY.

- Davis, William Holland.
FAR AWAY.
SUNDAY NIGHT CLOUDS.
- Davis, Willie.
GOD WILL BRING THINGS OUT.
- Davison, Alice P.
KULLÓ. (R)
- Davison, Anna L.
PURER IN HEART, O GOD.
- Davison, Anna M.
A FRIEND.
TIME TO TRAVEL ON.
- Davison, Archibald Thompson.
KULLÓ. (R)
- Davison, June.
PIANO PROGRESS.
- Davison, Lesley. SEE Perrin, Lesley D.
- Davison, Timothy.
BIG LEG BLUES.
STAY CLOSE TOGETHER.
- Davray Music, Ltd.
FUNNY FACE.
POLLY.
WONDERBOY.
- Dawes, Tom.
7 UP COMMERCIAL.
- Dawn, Stella.
YOU'RE A HABIT IN MY MIND. (R)
- Dawnlight Music Corp.
LITTLE COUNTRY GAL.
LONELY, LONELY TOWN.
- Dawson, Alan.
ALAN'S GOT RHYTHM.
- Dawson, Charlotte.
SELL OUT TO JESUS.
- Dawson, Constance Bedford.
THE DREAMER. (R)
OUR STAR. (R)
- Dawson, D. R.
FORGET IT IF YOU CAN.
HANNIBAL.
LOVE'S LAST SIGH.
- Dawson, David R.
JENNY.
YOUNG GIRLS.
- Dawson, Ellis B.
TAKE A MESSAGE.
ZUMBOZA.
- Dawson, F. W.
CAROL BY THE SEA.
FORGET IT IF YOU CAN.
LOVE'S LAST SIGH.
THE NEON LANTERN.
- Dawson, F. W., Jr.
HANNIBAL.
- Dawson, Frederick W.
JENNY.
YOUNG GIRLS.
- Dawson, James L., Jr.
AFTER THE DANCE.
- Dawson, Janey, pseud. SEE Hamma, Mary Jane.
- Dawson, Kitty.
HEARTBREAK ON YOUR TRAIL.
- Dawson, Peter.
THE DREAMER. (R)
OUR STAR. (R)
- Dawson, Ronnie.
NIGHT TIME MAN.
- Day, Arthur Pomeroy.
AGED AND INNOCENT.
ALMOST A CANDLE LOVE.
BOTTLE BLUES.
THE CAPTAIN.
COLOURS BLUE.
FEELING YOU KNOW.
RAINBOW SOLDIERS.
A THOUSAND DOORKNOBS.
- WARD ST. BLUES.
WEDDING SONG
- Day, Elliott.
IN YOUR EYES.
WHAT GOOD IS LOVE (NOT LOVING YOU).
- Day, Frederick E. M.
COME DANCING WITH ME.
- Day, Jerry, pseud. SEE Zaret, Hyman.
- Day, Jimmy.
COLD, EMPTY SPACE.
- Day, Joey.
BABY.
DORTAN DANCE.
FRIENDSHIP.
THE KIDS NEXT DOOR.
LADYBIRD.
REALISTIC PATTERNS.
SPIN THE BOTTLE (OF LOVE)
TIME.
WASHINGTON SQUARE.
- Day, Julie.
HE WAS ONLY FOOLING.
- Day, Nellie, pseud. SEE Voeth, Zoe.
- Day, Patty J.
I DIE AFTER FIVE.
- Day, Paula, pseud. SEE Deichert, Pauline.
- Day, Phyllis J.
COLLECTION: SONGS OF A NEW AGE.
- Day, Ralph W.
I NEVER MET A NICER GIRL THAN YOU.
OLD FASHIONED LOVE.
THE SWING BENEATH THE OLD OAK TREE.
WILL YOU REMEMBER ME.
- Day, Vera C.
MOONBEAMS.
- Day, Wyatt.
ALBUM IN YOUR MIND.
GENERAL CLOVER ENDS A WAR.
I WRAPPED HER IN RIBBONS.
MARCH OF THE MAD DUKE'S CIRCUS.
SONG TO THE CITY.
- Dayan, Stuart.
WHEN I BECOME A MAN.
- Daye, Eddie Jasper.
LEAN ON ME (WHEN HEARTACHES GET
ROUGH)
WHY.
- Daye, Johnny, pseud. SEE Neubauer, John E.
- Daytime Music, Inc.
THE FOLKSINGER.
GOING OUT OT TULSA.
IT DON'T MEAN A THING (WITHOUT A
RING)
JACKSONVILLE EXPRESS.
POEM.
ROSA.
SHANTY BOAT.
WICHITA JAIL.
- Dayton, Sarah K.
MY MANSION IN THE SKY.
OH YES, I LOVE MY JESUS.
- Dayton, Sharon R.
AUTUMN LEAVES ARE FALLING.
DAME FORTUNE.
HOW ARE THINGS.
LIFE IS A DREAM IN THE MOUNTAINS.
- Dayube, Sylvia E.
FOR A LONG WHILE.
- Daywin Music, Inc.
QUICK, BEFORE THEY FIND US, CLOSE THE
DOOR.
RAIN, SLEET, OR SNOW.
- D'Azure Music, Inc.
JOURNEY TO BLISS.
POSTLUDE: LOOKING BACK.
SOUTH CENTRAL AVENUE MUNICIPAL BLUES
BAND.
- Deaett, Donna Lee.
MY VIETNAM SONG.
- Deafenbaugh (J. D.) Music Pub.
GREEN VELVET CADILLAC.
THE MALLET PERCUSSIONS AND HOW TO
USE THEM.
- Deafenbaugh, Jack D.
GREEN VELVET CADILLAC.
- DeAgüero, Joseph.
THE GHETTO AND MR. CHARLIE.
- Deák, Tamás.
MÉG ISKOLÁBA JÁROK.
- Deal, Bill.
DAY BY DAY.
- Deal, Chuck.
LOVE TOUCHED ME.
A PIECE AT A TIME.
THE TRUTH HURTS.
- Deal, Don.
LOVE TOUCHED ME.
A PIECE AT A TIME.
THE TRUTH HURTS.
- Deal, Harry.
RAINY DAY GIRLS.
- Deal, Harry, Jr.
OTHER DAYS.
RAINY DAY GIRLS.
- De Alcantara, Pedro. SEE Alcantara, Pedro de.
- De Alcantara Filho, Pedro. SEE Alcantara, Pedro de.
- DeAlmar, Alberto.
GOD IN HIS KINGDOM OF LIFE.
TELL ME I KNOW DIFFERENT.
- De Almeida, Henrique. SEE Almeida, Henrique de.
- De Almeida, Luiz Wanderley. SEE Almeida, Luiz Wanderley de.
- De Almeida, Mauro. SEE Almeida, Mauro Goncalves de.
- De Alvarez, Fausta Azpiazu. SEE Azpiazu de Alvarez, Fausta.
- Dean, Darryl.
JOIN HANDS AND HEARTS.
- Dean, Dave Lee.
SONG OF DELIVERANCE.
- Dean, Debbie.
I'LL ALWAYS MEET YOU HALFWAY.
I'M SO AFRAID OF LOSING YOU.
SWEET WAS THE LOVE.
WHAT HAPPENED TO LOVE.
WHY AM I LOVIN' YOU.
- Dean, Don.
LOVERS NO MORE.
- Dean, Don, pseud. SEE Hodsin, Karle.
- Dean, Eddie.
ANOTHER TIME, ANOTHER PLACE, ANOTHER
WORLD.
ON THE BANKS OF THE SUNNY SAN
JUAN. (R)
- Dean, Eddie. SEE Glosup, Edgar.
- Dean, Frank.
DON'T MISTAKE MY KINDNESS (FOR WEAK-
NESS)
- Dean, Gordon.
A GLIMPSE OF THE MASTER.
- Dean, Harry O., Jr.
WHERE YOU ARE.
- Dean, James.
BRING BACK THE LOVE.
HE'S GOOD FOR ME.
HOLD ON TO ME (A LITTLE LONGER)
HOW CAN YOU CALL IT LOVE (WITH THE
FEELIN' GONE)
I AM THE MAN FOR YOU, BABY.
I'LL PICK A ROSE FOR MY ROSE.

- I'LL SAY FOREVER, MY LOVE.
IT'S WONDERFUL (TO BE LOVED BY YOU)
JUST BEFORE LOVE ENDS.
JUST LOOK THRU THE WINDOW AT THE
WORLD.
KEEP ON TRYIN' ('TIL YOU FIND LOVE)
WHICH WAY TO MY BABY.
- Dean, Jimmy.
OLD TIME RELIGION.
STANDIN' IN THE NEED OF PRAYER.
- Dean, Lavola.
SUWANEE'S GOLDEN SOUNDS NO.1.
- Dean, Maury.
ENCHANTED ISLAND.
I CRAVE YOUR LOVE.
- Dean, Norman, pseud. SEE Van Diest,
Norman H.
- Dean, Robert L.
I'LL KEEP ON LOVING YOU.
- Dean, Robert Leslie.
THE BRIDGE OF LOVE.
HOT ROD DADDY.
- Dean, Roscoe Elmer, III.
BABY, SLEEP.
TAKE JUST.
- Dean, Ruth B.
BENEATH THE SILVERY MOON.
SILENT VALLEY.
- Dean, Ruthe B.
WHEN LIFE ENDS.
- Dean, Ruthe B. SEE Dean, Ruth B.
- Dean, Skip. SEE Dean, Gordon.
- Dean, Sloopy.
LOVIN' LIES.
SAD GIRL.
- Dean, Theodore R., Jr.
WE CAN'T BE ANYTHING BUT FRIENDS.
- Dean, William L., Jr.
HE'S A POET.
- Dean & Ferol, pseud. SEE Pantis,
Salvatore J.
- Dean & Ferol Songcrafters.
LITTLE MISS BLUE.
A WALK IN THE RAIN.
- Dean & Ferol Songcrafters. Town &
Country Pub. Co. SEE Town & Country
Pub. Co.
- Dean Records & Publishers, Inc.
BEING JUST A GIRL AND BOY.
BOUNCIN' BABY II.
- Dean Street Music, Ltd.
COUNTRY GIRL.
LITTLE NELL.
- De Anda, Guillermo. SEE Anda,
Guillermo de.
- De Anda, Memo. SEE Anda, Memo de.
- De Andrade, Djalma.
GOIN' NORTH.
- De Andrade, Julian, pseud. SEE Domin-
guez Olano, Antonio.
- Deane, Eddie V.
TOLL THE BELL FOR HENRY HOLLAWAY.
- Deane, Ernest William.
DON'T YOU DO THAT NO MORE.
- Deane, Wally.
I'M GONNA TELL YOU, BABY.
- DeAngeles, Jain F.
PURR-FECT SETUP.
- DeAngelis, P.
THIS IS LONELINESS.
- De Angelis, Peter.
CHRISTMAS ISN'T CHRISTMAS WITHOUT YOU.
- CHRISTMAS NOT YET COME.
I'M GONNA BE GOOD TO YOU.
LET ME INTO YOUR LIFE.
MINUETTE PETITE.
POSTAGE MACHINE.
THIS IS FOREVER.
- DeAngeló, Tom.
HERMIE'S PRAYER.
THE LITTLEST FLOWER.
- Deant, Pierre.
AU PAYS DES GENTIANES.
IL ETAIT UNE AUVERGNE.
LA MAZURKA ROUERGATE.
- De Araujo, Waldemar Pimentel. SEE
Araujo, Waldemar Pimentel de.
- De Araujo Costa, Jair. SEE Costa,
Jair de Araujo.
- De Araujo Neto, Torquato Pereira. SEE
Neto, Torquato Pereira de Araujo.
- De Arcaraz, Maria de la Paz Genesta.
SEE Paz Genesta de Arcaraz, Maria de
la.
- De Arcos, Elena. SEE Arcos y Romero,
Elena de.
- De Arcos y Romero, Elena. SEE Arcos y
Romero, Elena de.
- Dearie, Blossom.
I WAS LOOKING FOR YOU.
SWEET GEORGIE FAME.
WHILE WE'RE LOVIN'.
- De Armas, Nelia. SEE Armas, Nelia de.
- Dearo, Mathew.
BLOW YOUR MIND.
- De Arozamena, J. M. SEE Arozamena y
Berastegui, Jesus Maria de.
- De Arozamena y Berastegui, Jesus Maria.
SEE Arozamena y Berastegui, Jesus
Maria de.
- Deason, Henry Ryan, Jr.
THREE PARTS OF LOVE.
- De Assis Mello, Walter Pinto. SEE
Mello, Walter Pinto de Assis.
- Deaton, Billy.
A CONTRACT FOR MISERY.
GO RIGHT ON.
I'VE HAD ENOUGH OF YOU TODAY.
THE ONLY HURT LEFT IS YOU.
WALK AWAY.
- Deaton, Dora Emilie.
CLOSE TO JESUS.
- Deaton, Otis.
BILLOWS OF GLORY.
- De Azevedo, Alexis.
GRANDMA'S PLACE.
THE LEGACY.
- De Azevedo, Alexis K.
BLACK IS THE COLOR OF MY TRUE LOVE'S
HAIR.
EVERY TIME WOMAN.
THE FACE.
IT'S FUN TO BE CLEAN.
SERENADE TO SARAH.
THE SHAMAN.
- De Azevedo, Uriel Fernando. SEE
Azevedo, Uriel Fernando de.
- De Azpiazu, Jose. SEE Azpiazu Iriarte,
Jose de.
- De Azpiazu Iriarte, Jose. SEE Azpiazu
Iriarte, Jose de.
- De Baltzo, Alan.
LOOK AT ME.
- De Baltzo, Alan J.
HAPPY SORT A DAY.
(THEY KEEP) PUTTIN' ME DOWN.
WALKING OUT ON ME.
- De Baltzo, Gary P.
HAPPY SORT A DAY.
LOOK AT ME.
(THEY KEEP) PUTTIN' ME DOWN.
WALKING OUT ON ME.
- De Baltzo, John A.
LOOK AT ME.
HAPPY SORT A DAY.
(THEY KEEP) PUTTIN' ME DOWN.
WALKING OUT ON ME.
- De Baun, Stephen.
TIMMY TIDDLE SONG.
- De Bella, Bernie Lee.
BLUE MESS.
THE WORLD IS FULL OF PRETTY
THINGS.
YOU'VE GOT TO HAVE THE BEAT.
- De Bellis, Franco. SEE Bellis, Franco
de.
- DeBenedictis, Richard.
BILLY THE KID.
HOE-HUM HOEDOWN.
- Deberto, Chil, pseud. SEE Pinto,
Childeberto Cardoso.
- De Bie, Ivon. SEE Bie, Ivon de.
- Debmar Pub. Co., Inc.
CHRISTMAS BIRDS.
CHRISTMAS IN PITTSBURGH.
- Deborah, pseud. SEE Smith, Deborah
Corrine.
- De Borbon, Alfredo Nunez. SEE Nunez de
Borbon, Alfredo.
- Debout, Jean Jacques.
I NEVER KNEW HIM.
IL FAUT APPRENDRE A DIRE ADIEU.
THE MUSIC PLAYS.
THIS WORLD OF OURS.
- De Brabanter, Jozef. SEE Brabanter,
Jozef de.
- De Breville, Pierre. SEE Breville,
Pierre de.
- De Briand, Ernestina G. SEE Briand,
Ernestina G. de.
- De Briano, Alonso Wilson. SEE Wilson
de Briano, Alonso.
- Debro, Junious Howard.
ASSURANCE.
THE CREATION.
- Debronckart, Michel.
METS LA RADIO PLUS FORT.
- Debru, Albert.
IS IT TABOO TO FALL IN LOVE WITH
YOU. (R)
- Debussy.
CLAIR DE LUNE.
MAZURKA. (R)
LA FUERTA DEL VINO.
- De Caminos, Edit Mercedes Gomez. SEE
Gomez de Caminos, Edit Mercedes.
- De Camp, Carroll.
LISA.
PRELUDE AND FUGUE IN E MINOR.
- DeCamp, Margaret Belle.
IT'S NO SECRET, MY LOVE FOR YOU. (R)
- De Campo, M. V. SEE Campo, M. V. de.
- De Campos, Antonio. SEE Campos,
Antonio de.
- De Campos Tripoli, Paulo. SEE Tripoli,
Paulo de Campos.
- De Caprio, Angelo.
IMPRESSIONS. (R)

- DeCarlo, Gary.
FINDERS, KEEPERS, LOSERS, WEEPERS.
NOW THAT I DON'T HAVE YOU.
- De Carvalho, Alvaro S. SEE Carvalho,
Alvaro S. de.
- De Carvalho, Evilasio Simoes. SEE
Carvalho, Evilasio Simoes de.
- De Carvalho, Jocy de Oliveira. SEE
Carvalho, Jocy de Oliveira de.
- De Carvalho Gusmao, Jorge Marcos. SEE
Gusmao, Jorge Marcos de Carvalho.
- De Castro, Cristobal. SEE Castro,
Cristobal de.
- De Castro, Leandro. SEE Castro,
Leandro de.
- De Castro, Nelson Bitencourt. SEE
Castro, Nelson Bitencourt de.
- De Castro, Wilson Simonal. SEE Castro,
Wilson Simonal de.
- De Cesare, Bernard.
FLOWER CHILD.
HONEST PAPAS LOVE THEIR MAMAS BETTER.
MY OLD FRIENDS.
ONE MORE SONG FOR YOU.
- DeChaine, Earl F.
TOMORROW.
- DeCiccò, Francis Alice.
I'M NOT THAT KIND OF GIRL.
- De Ciccò, Lou.
BARBIE DOLL.
IF I HAD A DOZEN WISHES.
- De Cimber, Joseph V.
BETWEEN YOU AND ME AND THE LAMP
POST. (R)
FERDINAND, THE MOUSE IN THE BREW'RY.
I'VE GOT THE COFFEE (IF YOU'VE GOT
THE POT)
SO MUCH IN LOVE ARE WE.
WAS YOU EVER IN CINCINNATI. (R)
- Deck, Russ E. SEE Morley, pseud.
- Decker, Blanche.
WONDERFUL LOVE.
- Decker, Brian.
HERE I STAND.
- Decker, Bruce Campbell.
AFTER ALL.
- Decker, Edna A.
I THANK GOD.
- Decker, Glenore L.
SWEET TALK.
- Decker, Mark Jeffrey.
AND THEN I WAKE.
HAVE YOU SEEN THE LIKES OF A FOOL.
VALERIE.
- Decker, Nancy.
MY PRETTY LITTLE BIRDIE.
- Decker, Mrs. Robert J. SEE Decker,
Edna A.
- Decker, Tony.
MISTER LOOKING DOWN.
PLACES EVERYONE.
ROBINS, ROBINS.
THE SOUND OF IT.
- Decker, Van A.
THE OFFICIAL PAT PAULSON FOR
PRESIDENT CAMPAIGN SONG.
- DeCleux, John, pseud. SEE Wampler,
John G.
- De Closets, Yves. SEE Closets, Yves
de.
- Decombaz, Marius.
KONZERT FUR VIOLONCELLO UND
ORCHESTER. (R)
NOBILISSIMA VISIONE. (R)
- SONATA III. (R)
SONATE. (R)
- De Cormier, Robert.
DAVID'S LAMENTATION ... ASSURANCE.
PICK A BALE OF COTTON.
- De Cosmo, Emile.
THE IONIAN MODE.
THE TRITONE CYCLE.
- De Costa, Harry.
TISS ME. (R)
- De Coteau, Angela.
I CAN'T BREAK FREE.
LONG AND LONELY HOURS.
- DeCoteau, Bert.
CONCLUSIVELY RIGHT.
SWING LOW.
- Decoteaux, Norbert M.
SWEET SOUL WOMAN.
- Decotes, Alan W.
SONGS THAT MOVE FROM ROLLING WHEELS
PUBLISHING CO.
- Decottignies, Emile.
CA.
JUPE LONGUE OU MINL.
LE PETIT COOLIE CHINOIS.
- Decotty, Emile, pseud. SEE
Decottignies, Emile.
- DeÇou, Harold.
THE EASTER ORGANIST.
THE SUNDAY MORNING ORGANIST.
VICTORY IN JESUS.
VOICES IN PRAISE.
VOICES IN WORSHIP.
WHEN GOD SPEAKS.
- De Courcy, Joan.
WHEN BIG BEN CHIMES. (R)
- DeCozio, Michael J.
MASS IN HONOR OF STS. PHILIP & JAMES.
- De Crescenzo, Vincenzo.
AMOR LONTANO. (R)
- De Curiel, Maria Concepcion Torre.
SEE Torre de Curiel, Maria Concepcion.
- De Curtis, B. G.
COME BACK TO SORRENTO. (R)
- De Curtis, Ernesto.
COME BACK TO SORRENTO. (R)
- Dedek, Michael.
PIESEŃ MATCE.
- De Diego, I. Montero. SEE Montero de
Diego, I.
- Dedrick, Arthur.
HIP 'BONES.
- Dedrick, Bruce.
UMBRELLAS.
- Dedrick, Christopher.
DON'T TURN AWAY.
MAKE THE MADNESS STOP.
MY BROTHER WOODY.
NEVER TELL THE WORLD.
STAY ANOTHER SEASON.
- Dedrick, Lyle.
GOMER THE GOOSE. (R)
- Dedrick, Stefanie.
NEVER TELL THE WORLD.
WHEN LOVE IS YOUNG.
- Dedrick Bros. Music Co.
THE QUEEN BEE.
- Dee, Ellen, pseud. SEE Billington,
Ellen.
- Dee, Ellis, pseud. SEE Eldridge,
Louis E., Sr.
- Dee, Jerry.
BALLAD OF A SOURDOUGH.
FAITH.
- I REMEMBER.
IMMORTAL JEWELS.
JUST A FEEDIN' BUG (BITIN' ON LOVE)
A LOVING ROMANCE.
MAKING ALL OF MY DREAMS COME TRUE.
A MOTHER'S MEMORY.
MY DEAR MOMMY, PLEASE DON'T CRY.
MY LOVER BOY.
THE PROSPECTOR.
SINNER OR SAINT.
THERE'LL BE A HAPPY DAY.
YOU ARE MY DARLING.
- Dee, Jimmie, pseud. SEE Dimestria,
James.
- Dee, Johnnie Christian.
BATMAN.
A CHANGE OF MIND.
DON'T CRY.
ONE OF THE PROUD.
- Dee, Johnny, pseud. SEE Dentato,
Johnny.
- Dee, Rich.
PURPLE WIND.
- Dee, Sylvia.
CANDY AND ROSES.
I WANT TO FIND OUT FOR MYSELF.
IS IT WORTH IT TO YOU.
SUPPOSE.
TOLL THE BELL FOR HENRY HOLLAWAY.
- Dee, Sylvia. SEE Faison, Josephine P.
- Dee, Sylvia, pseud. SEE
Proffit, Josephine.
Proffit, Josephine M.
- Dee, Tommy.
ONE MORE NIGHT OF HEAVEN.
- Dee Jay Music Co.
BY THE WAY, I STILL LOVE YOU.
DIS WINTER IN MY HART.
THE END HAS COME.
HEY, MISTER GYPSY MAN.
KING OF NOWHERE.
OH, THOSE MINI-SKIRTS.
STEVIE'S THEME.
WHEN THE MOON IS NEW.
- Deeb, Alfred Anthony.
HOW ARE YOU. (R)
THE NIGHT WE MET. (R)
- Deeb, Ronald G.
TIME.
- Deehan, Carleen.
THE VERDICT.
- Deeken, Mary Ruth.
A KILLIN'.
- Deemar, Ira.
CELIA.
DON'T BOTHER ME.
ROLLER SKATES IN MY BLOOD.
- Deen, Aubrey J.
HOUSE NOT A HOME.
- Deep Down Music, Inc.
SCORE FOR NO NATURAL ENEMY.
- Deep Fork Music, Inc.
BOTTLE OF WINE.
CLARISSA JONES.
COMING HOME TO YOU AGAIN.
GEORGIE ON THE FREEWAY.
HANGIN' ON.
I'M NOT YOUR BAG ANYMORE.
JENNIFER'S RABBIT.
JUST GIVE ME A TWELVE-STRING STELLA
(LIKE LEADBELLY USED TO PLAY)
LYNDON JOHNSON TOLD THE NATION.
MORNING AGAIN.
SO MUCH FOR WINNING.
SOFTLY SLEEPIN'.
TALKING VIETNAM POT LUCK BLUES.
WALK MY WORLD WITH ME.
THE WAR ON POVERTY.
WELL THEN, LAY YOU DOWN.
- Deepcross Music.
WINNER GETS THE DIME.
- Dees, Bill.
BORN TO BE LOVED BY YOU.

- SHY AWAY.
WALK ON.
- Dees, Bill. SEE Dees, William M.
- Dees, Sam.
I NEED YOU, GIRL.
LONELY FOR YOU, BABY.
- Dees, William M.
FLOWERS.
HEY, LITTLE BIRD.
LITTLE GIRL.
TURNED ON.
YESTERDAY'S CHILD.
- Deeter, Kirby Vail.
BORN TO BE FREE.
- De Falla, Manuel. SEE Falla, Manuel de.
- De Falla de Garcia de Paredes, Maria Isabel. SEE Falla de Garcia de Paredes, Maria Isabel de.
- De Faria, Wilfred. SEE Faria, Wilfred de.
- De Febbo, Marghrita Elena.
LET'S ALL CLEAN OUT OUR CHIMNEYS GOSH OH GOLLY BY JIMNEYS. (R)
- De Fede, Frank Anthony.
THAT'S ALL RIGHT.
- De Feia, Alan.
FIND ME.
HEADED FOR YOU.
- De Fesch, Willem. SEE Fesch, Willem de.
CONCERTO FOR FLUTE, OBOE, BASSOON, HORN, TRUMPET AND STRINGS. (R)
CHORALE PRELUDE: BLESSED JESUS, WE ARE HERE. (R)
- Deffner, Faith W.
HAVING FUN.
PSYCHEDELICOMBO.
- De Filippi, Amedeo.
ADAGIO. (R)
CONCERTO FOR ORCHESTRA. (R)
DIVERSIONS FOR STRING ORCHESTRA. (R)
4TH SONATINA. (R)
MEDIEVAL COURT DANCES. (R)
MUSIC FOR RECREATION. (R)
OVERTURE TO SHAKESPEARE'S TWELFTH NIGHT. (R)
TUNES AND DANCES. (R)
- De Filippi, Armando P.
THE PARADE.
STILL BEAUTIFUL.
- De Filippi, Armando Paolo.
THE FOUNTAIN.
THE SPIRIT OF CHRISTMAS.
THRU THE SPACIOUS SKY.
- De Filippis, Emilia. SEE Filippis, Emilia de.
- De Filippis, Tommaso. SEE Filippis, Tommaso de.
- De France, Albert E.
THE MOON IS HIGH.
- De France, Albert Eugene.
I HAVE TO DREAM OF YOU.
- De Francesco, John.
IT'S THE TIME FOR LOVE.
- DeFren, Marcia.
AU JOURD'HUI.
THE CASTING OF THE COINS.
I SEE THE WORLD THROUGH YOUR EYES.
LIVING IS ROUND.
THOSE DAYS ARE GONE FOREVER.
WE'LL HAVE OUR MEMORIES.
- De Fuentes, Eduardo Sanchez. SEE Sanchez de Fuentes, Eduardo.
- De Fusco, Ronald.
PLEASE COME BACK.
- DeGar Music.
WRECK IT.
- De Garcia de Paredes, Maria Isabel de Falla. SEE Falla de Garcia de Paredes, Maria Isabel de.
- Degen, Patricia Shoup.
MANUAL FOR TEACHING MUSIC SKILLS.
- DeGeneres, Tommy.
OFF THE WALL.
- Degenne, Pierre.
FETE EN COTE D'OR.
- D'Gerolamo, Joseph.
IT'S CHRISTMAS TIME.
- DeGiudice, Carmen Dello.
COULD YOU BELIEVE IN ME.
- De Graaff, W. L. H. van. SEE Graaff, W. L. H. van de.
- De Grace, Madalyn.
RELAX, LET GO.
YOU'RE GONNA REAP.
- Degraffenreid.
WHAT GOOD IS LOVE (IF WE CAN'T LOVE ONE ANOTHER)
- DeGraide, Brad.
LET ME BE.
- De Grandpre, Jacques. SEE Grandpre, Jacques de.
- De Grave, Felix.
ETUDES FOR MODERN VALVE HORN.
- DeGregorio, Eunice.
I'VE GOT TO FLY.
YOUR PRESIDENT.
- De Grenet, Eugenia Odila G. SEE Grenet, Eugenia Odila G. de.
- DeGroat, Paul H.
SPEAK TO MY HEART.
- De Groot, Gys, pseud. SEE Grunz, Herbert.
- Deguelts, Francois.
LA MELANCOLIE.
LA RENCONTRE.
STRANGE.
- De Haas, Adrian.
ROCK-A-BYE THE BOOGIE. (R)
- Deharbre, Bernard.
LES PROVINCIAUX DE PARIS.
SI L'AMOUR.
- De Hart, Anthony G.
AND YOU CAN HELP ME.
- Dehart, Dave.
THE BIG MAN.
THE BOOK OF LIFE.
IN THE FUNNY PAPERS.
TRUCK DRIVER'S WIFE.
- Dehart, Earl.
INSTA-CHORD.
- DeHart, Garnett.
THE DEEP ROOTS OF WHY I CRY.
LONELY INSANE.
- DeHart, Jeffrey M.
C'MON.
MAGIC LAND.
RUN, BABY, RUN.
TICKET FOR THE MIDNIGHT TRAIN.
WASN'T SHE LOVELY LAST NIGHT.
- DeHart, Jeffrey Michael.
THE LADY PAGE (AT NBC)
- Dehart, Robert R.
A GIFT IS MY LOVE.
HERE I STAND.
LISTEN, MY LOVE.
RED CLOVER.
WILL I FIND MY LOVE TODAY.
- De Haven, Thomas.
MISS AUDREY.
WHEN I TOOK OVER THE WORLD.
- DeHaven, Zimroude.
ONLY ONE WAY.
- De Hinojosa, Ida N. SEE Hinojosa, Ida N. de.
- Dehn, Paul.
CASTAWAY.
PUT OFF THE SERPENT GIRDLE.
- De Hollanda, Chico Buarque. SEE Hollanda, Francisco Buarque de.
- De Hollanda, Francisco Buarque. SEE Hollanda, Francisco Buarque de.
- Deibler, Nancy.
BABY SEAN.
IF I KNEW.
- De Icaza, Gloria M. SEE Icaza, Gloria M. de.
- Deichert, Pauline.
BROKEN HEARTED OVER YOU.
BUG ME.
PLEASE FORGIVE ME.
YOU FOOL AROUND.
- Deierling, Boyd.
SILVER BRIDGE.
SUPER TRAIN.
- Deihl, Joseph Francis.
ETCHINGS FROM THE HOBBIT OF THE RAINTREE FOREST.
- Deiro, Pietro.
BLACK AND WHITE RAG. (R)
DEIRO'S MUSIC PUBLICATIONS.
DIZZY FINGERS. (R)
DOINA ROMANEASCA. (R)
GEM PIANO ACCORDION FOLIO NO.4. (R)
GOD BLESS AMERICA. (R)
I CAN'T BELIEVE I'M LOSING YOU.
MARGIE. (R)
MISSION: IMPOSSIBLE THEME.
MY PRAYER. (R)
PICCOLINA. (R)
PINOCCHIO. (R)
RUMBERO. (R)
SOPHISTICATED LADY. (R)
SPRING CAPRICE. (R)
WATCH WHAT HAPPENS.
- Deiro (Pietro) Publications.
THE FOX AND THE HOUND.
TITO'S JAZZ RHYTHMS.
- Deiro, Pietro, Jr.
GOIN' OUT OF MY HEAD.
LOVE IS BLUE.
- Deis, Carl.
ACH ICH FUHL'S. (R)
- Deiz, William R.
IT'S NOT TOO LATE TO CHANGE.
- Deiz, William Ronald.
THAT'S REALLY FUNNY.
- De Jaen, Antonio, pseud. SEE Perez Lopez, Antonio.
- De Jesus, Aida M. SEE Jesus, Aida M. De.
- De Jesus, Jose Flores. SEE Jesus, Jose Flores de.
- DeJesus, Luchi.
ALL YOUR SWEET LOVIN'.
A MAN'S HANDS.
- De Jesus, Mario. SEE Jesus, Mario de.
- De Jesus Solorio, Felipe. SEE Jesus Solorio, Felipe de.
- De Jong, John.
SEEKING FOR REAL LOVE.
- De Joria, Victor.
HEAT STREET.
IT'S TIME, MY LOVE.
JUST AN ORDINARY FELLOW.
LIFE IN REVERSE.
LOVE ALL THE CHILDREN.

- De Joria, Victor.-Con.
THE POWER OF LOVE.
SHE DOESN'T UNDERSTAND.
SOUNDS OF LOVE.
WHEN YOU'RE NEEDED.
WHO ARE YOU LOVING.
- DeJulio, Jenny.
11/8/67.
- De Karlo, Sergio. SEE Karlo,
Sergio de.
- De Keyser, Fanny.
FIRST YEAR PIANO LESSONS.
- Dekker, Desmond.
007.
- De Koven, Reginald.
A WINTER LULLABY. (R)
- Del, Denis, pseud. SEE Del Giudice,
Denis.
- De la Calva, Manuel. SEE
Calva, Manuel de la.
Calva Diego, Manuel de la.
- De la Calva Diego, Manuel. SEE Calva
Diego, Manuel de la.
- De la Caridad Embi, Rebeca Susana. SEE
Caridad Embi, Rebeca Susana de la.
- Delachaux, A.
GUAJIRA VEN A GOZAR.
- Delachi, Bianca Pedron.
CINQUANTA NUOVE LEZIONI
D'ARMONIA. (R)
QUADRETTI FANCIULLESCHI. (R)
- De la Fuente, Gabriel Luna. SEE
Luna de la Fuente, Gabriel.
- Delagrance, Aimee.
NOW.
- De la Huerta, Tomas. SEE Huerta Villa,
Tomas de la.
- De la Huerta Villa, Tomas. SEE Huerta
Villa, Tomas de la.
- DeLain, Johnny K.
THERE'LL COME A TIME (YOU'LL NEED ME
AGAIN)
- De La Mare, Walter.
THE LISTENERS.
VOICES. (R)
- De La Marre, Roland. SEE La Marre,
Roland de.
- De Lamarter, Eric.
DAS ALTE JAHR VERGANGEN 1ST. (R)
QUARTETTE.
VALET WILL ICH DIR GEBEN. (R)
- De Lamarter, Margaret.
DAS ALTE JAHR VERGANGEN 1ST. (R)
VALET WILL ICH DIR GEBEN. (R)
- De Lamater, E.
SHENANDOAH. (R)
- Delamater, Hugh.
WALKING WITH NANCY.
- Delamater, Mary C.
LOST WITHOUT YOU, BABY.
WALKING WITH NANCY.
- De la Maza, Eduardo Sainz. SEE Sainz
de la Maza, Eduardo.
- Delamont, Maurice Leonard.
SING A NEW SONG.
- De la Monnoye, Bernard. SEE La
Monnoye, Bernard de.
- De La Motte, Charles Louis.
THREE LEGGED HORSE.
TO NEED, TO WANT.
- Delancray, Michel.
ALLEZ TU PEUX SOUFFRIR.
BARBARA, BARBARELLA.
L'ENFANT ET LE FUSIL.
LA GROSSE TETE.
JE ME VERSE A BOIRE.
MON VIEUX TOMMY.
POUPEE SANS AME.
UN NOIR ET L'ENFANT.
YA UNE BLONDE DANS MON PYJAMA.
- Delaney, Bruce.
SHIP OF MISERY.
- Delaney, Edward.
COME ABOARD MY PLANE.
- Delaney, Francis E.
THE BLACKIE BOTOM.
GENTLE ON MY BODY.
MY LITTLE OLD LADY.
A NICKLE CUP OF COFFEE.
RUSTY.
- Delaney, Jean.
I MUST STAY WITH HIM.
I THINK I'LL LOSE MY MIND.
- Delaney, Lois Ann.
IF FOR ONE MOMENT.
- Delaney, Tim.
TOWN I WAS BORN IN.
- DeLange, Eddie.
FALLING STAR. (R)
I'M IN A LOVABLE MOOD TONIGHT. (R)
MOONGLOW. (R)
NO LOVE BLUES. (R)
PURPLE MOONLIGHT. (R)
- De Lange, Margaret Mary.
NO LOVE BLUES. (R)
PURPLE MOONLIGHT. (R)
- Delano, Jack.
CONCERTINO CLASSICO.
- Delanoe, Pierre.
PETIT JEAN.
- Delanoe, Pierre, pseud. SEE Leroyer,
Pierre.
- DeLao, Valentino T.
BALLAD OF DR. MARTIN LUTHER KING.
- De La Parra, Adolfo.
AMPHETAMINE ANNIE.
MY CRIME.
TURPENTINE MOAN.
WORLD IN A JUG.
- De la Parra, Benito Garcia. SEE Garcia
de la Parra, Benito.
- De la Paz Arcaraz, Maria. SEE
Arcaraz, Maria de la Paz.
- De la Paz Genesta de Arcaraz, Maria.
SEE Paz Genesta de Arcaraz, Maria
de la.
- De la Riestra, Carlos Perez. SEE
Perez de la Riestra, Carlos.
- De la Rosa, Orlando. SEE Rosa,
Orlando de la.
- De las Nieves Callejo Martinez-Losa,
Maria. SEE Nieves Callejo Martinez-
Losa, Maria de las.
- DeLattibeaudiere, Stanley.
MY BABY AND I.
- DeLaughter, Hollis.
CANDLELIGHTED WORLD.
COUNTRY GIRL.
THE HEARTLINE SPECIAL.
I'M GOING BACK TO LOUISIANA.
LOVE IS JUST A STATE OF MIND.
THE ROPE.
WILD FLOWER.
- Delaunay, George.
ALMA MIA. (R)
CARE SELVE. (R)
- De la Vega, Daniel. SEE
Sanchez de la Vega Novoa, Daniel.
Vega, Daniel de la.
- De la Vega, Pepe. SEE Vega, Pepe
de la.
- De la Vega Novoa, Daniel Sanchez. SEE
Sanchez de la Vega Novoa, Daniel.
- Delbecq, Laurent.
METHODE NOUVELLE ET PROGRESSIVE
POUR LA CLARINETTE.
- Delbrey, Eligio Farrait. SEE Farrait
Delbrey, Eligio.
- Del Busto, Angel.
HOMAGE TO BACH. (R)
- Del Carmen Lopez, Maria. SEE Lopez,
Maria del Carmen.
- Del Castillo, Ruben Penjamo Mendez.
SEE Mendez del Castillo, Ruben Pen-
jamo.
- Del Cerro, Enrique. SEE Cerro,
Enrique del.
- Del Cerro, Fausto. SEE Cerro, Fausto
del.
- Delcomune, Primo.
LA QUINTA.
RICORDATI, RICORDATI.
SEI QUI E BASTA.
TRE VOLTE SI.
- Delecluse, Jacques.
VINGT ETUDES.
- De Leitenburg, Edoardo. SEE
Leitenburg, Edoardo de.
- De Léo, Edward.
BLACK WAS THE NIGHT.
HOW IT FEELS TO BE BLUE.
- De Leon, Maria. SEE Leon, Maria de.
- De Leon, Maria Berta Ponce. SEE Ponce
de Leon, Maria Berta.
- De Leon, Rafael. SEE Leon, Rafael de.
- De Leon, Reynold Ponce. SEE Ponce de
Leon, Reynold.
- DeLeon, Stanley E.
PRETTY GIRL.
SYMBOL OF LOVE.

- Delerue, Georges.
RAPTURE.
- Delfau, Monique. SEE Labat, Monique
Delfau.
- Delfau, Rene.
CHANSONS JEUNE FRANCE. (R)
- Delfin, Eusebio.
MIGAJAS DE AMOR. (R)
- Delfino, Enrique.
MAESTRITA RURAL.
- Delgado, Rafael.
THINGS ARE NOT THE SAME.
- Del Giudice, Denis.
ALY, THE TOOTHLESS ALLIGATOR.
DON'T FORGET ME.
NOT FOR AWHILE.
STAR WORLD.
- Delgudico, Arthur.
WHO'LL BE NEXT.
- Delibes, Leo.
BARCAROLLE.
PASSEPIED. (R)
- De' Liguori, S. Alfonso. SEE Liguori,
S. Alfonso de'.
- De Lima, Helena. SEE Lima, Helena de.
- Delinger, Larry.
THE DWARF.
THERE WAS AN OLD WOMAN.
THE WIND.
- Deliverance Evangelistic Center, Inc.
THE HOUR OF DELIVERANCE.
IT'S A MIGHTY RUGGED ROAD.
NO WEAPON.
WHEN I MET THE MASTER.
- Dell, Lenny.
LOVE CAME BY.
- Dell, Steven.
THE SUMMER'S GONE.
- Dell, Steven H.
MY HAPPINESS DAY.
SO NICE, SO NICE.
THAT LOVELY GIRL.
WHEN YOU'VE GOT YOURSELF.
- Della Gatta, Corrado. SEE Gatta,
Corrado della.
- Della Giustina, Adriano. SEE
Giustina, Adriano della.
- DellaSorte, Marie.
WHEN WILL YOU KNOW.
- Dellecker, Ronald.
THE BAKER'S DOZEN.
- Dellis, Nicholas P.
THE WINDS OF AULIS (MUSICAL SCORE)
- Dello, Carmen.
WEDDING IN ISRAEL.
- Dello, Carmen. SEE DeGiudice, Carmen
Dello.
- Dello, Pete.
IN YOUR LIFE (DO I STILL FIGURE?)
- Dello Joio, Norman.
BRIGHT STAR.
A CHRISTMAS CAROL.
THE HOLY INFANT'S LULLABY.
YEARS OF THE MODERN.
- Dellon, Harold.
JUST PLAIN FOLKS. (R)
WE'RE GLAD WE ARE AMERICANS,
HURRAH FOR UNCLE SAM. (R)
- Dellon, Mary.
JUST PLAIN FOLKS. (R)
WE'RE GLAD WE ARE AMERICANS,
HURRAH FOR UNCLE SAM. (R)
- Dell'Orfano, Ralph.
YOU MADE ME THIS WAY.
- Delmar, Francoise.
DON'T SAY GOODBYE.
SELLING FLOWERS.
STEP INTO MY NIGHTTIME.
- Delmar, Henri J. P.
CLOSE AND DEAREST FRIEND.
DON'T SAY GOODBYE.
GOOD THINGS DON'T LAST.
ITTY BITTY BABY.
LITTLE PIERRE.
LOOK IN MY WINDOW.
LOVE IS HERE TO STAY.
SELLING FLOWERS.
STEP INTO MY NIGHTTIME.
W.M.C.A. GOOD GUYS.
- Delmar, Jerry.
MY HEART WANTS TO DANCE.
SOMEBODY NEW.
- Delmar, Jerry, pseud. SEE Del Mauro,
Gerald.
- Delmar, Nelly.
SELLING FLOWERS.
- Delmar, Philippe P.
LITTLE PIERRE.
- Del Mauro, Gerald.
THE UNITED NATIONS--HOME OF THE
FAMILY OF MAN.
- Del Monaco, Antonio. SEE Monaco,
Antonio del.
- Delmore, Alton.
WHEN IT'S TIME FOR THE WHIPPOORWILL
TO SING. (R)
WILL YOU BE LONESOME TOO. (R)
- Delmore, Mrs. Alton. SEE Delmore,
Thelma N.
- Delmore, Deborah N.
WILL YOU BE LONESOME TOO. (R)
- Delmore, Thelma N.
WHEN IT'S TIME FOR THE WHIPPOORWILL
TO SING. (R)
WILL YOU BE LONESOME TOO. (R)
- Delmore Music Co.
HOT PEPPER DOLL.
I WOULDN'T TREAT MY DOG LIKE YOU
TREAT ME.
IT AIN'T NO FUN TO BE A PIGEON.
MY FRIEND MISTER ECHO.
WHERE IT'S AT.
- De Loera, Felix.
LOS ANGELES.
- Deloffre, Robert.
CAVALERIE LEGERE.
- Delohem, Ch.
CHANTS CHOISIS. (R)
- De Lone, Austin Stevens.
CONTACT HIGH.
- DeLong Pub. Co.
I'M ONLY A WOMAN.
YELLOW HORSES.
- Déloré, Gérard.
ALLONS-Y LES GARS.
AU PLATEAU DU PALAIS DU ROI.
LA BERRY-POLKA.
CLAIR DE LUNE D'AUBRAC.
MARIAGE AU PAYS.
- De los Santos, Oscar. SEE Santos,
Oscar de los.
- Del Parral, Antonio.
ME VOY ASI. (R)
- Delpech, Jean Michel.
QU'EST-CE QUI M'ARRIVE.
- Delpech, Michel. SEE Delpech, Jean
Michel.
- Delphi, Taro.
I'LL NEVER BELONG.
KINGS & PRINCES.
MAGIC OPUS.
- Del Prete, Miki. SEE Prete, Miky del.
- Del Ron, Roger Lopez. SEE Lopez del
Ron, Roger.
- Delta Music Pub.
SING A NEW SONG.
- Del Turco, Riccardo. SEE Turco,
Riccardo del.
- De Luca, Dominick J.
LOVE IS PEACE.
- DeLuca, Eugene.
CHECKMATE.
CLOSE THE DOOR.
DON'T LET A SMILE GET TO YOU.
I DRINK TO REMEMBER.
LOVE BEADS.
MEDALLION MILE.
PSYCHEDELIC PSYCHIATRIST.
TRANSPLANTED HEART.
- DeLuca, Joseph.
CLOSE THE DOOR.
- DeLucas, Victor.
MINIVER CHEEVY.
THE WHITE KNIGHT.
- De Lucia, Donald L. SEE Don-Del Music.
- De Lucia, Giuseppe. SEE Lucia,
Giuseppe de.
- De Lucia, Paco, pseud. SEE Sanchez,
Francisco.
- De Lugg, Anne.
HAWAIIAN VILLAGE.
- De Lugg, Milton.
HAWAIIAN VILLAGE.
WHISPERING WIND.
- De Luxe, Filter.
SUR LE BANC 21.
- De-Luxe Music Pub.
FIVE UP.
HIP VILLAGE.
IF I KNEW THEN (WHAT I KNOW NOW)
- Del Valle, Blanca G.
I DON'T KNOW WHAT I FEEL.

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- Del Valle, Manuel. SEE Valle, Manuel del.
- Delvaux, Albert.
ESQUISSES SCHETSEN.
PIECE.
- De Lys, Elizabeth. SEE Prill, Elizabeth A.
- De Macedo, Jose Americo. SEE Macedo, Jose Americo de.
- De Maio, James P.
GETTIN' AWAY FROM IT ALL. (R)
- DeMara, Berrie.
SING ANOTHER SONG.
SUNSHINE BAY.
WEST SIDE HOTEL.
- De Marco, Antonio. SEE Marco, Antonio de.
- DeMarco, Jill.
FLYING UP THROUGH THE SKY.
MY WORLD.
- Demarco, John.
WHEN.
- De Marco, Peter.
LAST TOMORROW.
- Demarco, Vicente.
LADRONES.
- Demarest, Clifford.
BRING, O MORN, THY MUSIC. (R)
- Demarny, Jacques.
A COEUR PERDU.
AUX TALONS DE SES SOULIERS.
DES QUE JE ME REVEILLE.
LA VIE DANS LA VIE.
VOUS LES FEMMES.
- Demarny, Jacques, pseud. SEE Lemaitre, Jacques.
- Demarny, Jacques Lemaitre.
IL N'Y A QUE L'AMOUR QUI PEUT SAUVER LE MONDE.
- DeMars, Robert.
WAKE UP, SWEET MARY.
- Demarsan, Eric.
L'AMOUR EST COMME LE VENT.
OUBLIE-LA.
TOI QUI TE MOQUAIS.
- Demarsan, Eric, pseud. SEE Beyer, Jean Claude.
- De Marsoulies, Jean Pac. SEE Pac de Marsoulies, Jean.
- De Martini, Ida Polo. SEE Martini, Ida Polo de.
- De Matteo, Julie.
MORE THAN YESTERDAY (LESS THAN TOMORROW)
- De Matteo, Nick.
BEAUTIFUL MONDAY.
DIDN'T I SAY.
FLOWERS FOR ALGERNON.
JULIE ANN.
LITTLE MAMA.
LONELY MAN.
MORE THAN YESTERDAY (LESS THAN TOMORROW)
TGIF.
THERE COMES A TIME.
- Demboe, Alphonse.
THE TREE AND THE GROUND.
- De Medeiros, Elton Antonio. SEE Medeiros, Elton Antonio de.
- De' Medici, Lorenzo. SEE Medici, Lorenzo de'.
- De Mello, Jack.
ALOHA UNTIL TOMORROW.
CHAMARITA.
LISBON DE AMOR.
MAUI GIRL.
MOUNTAIN OF HAPPINESS.
THE PADDLING SONG.
RHAPSODY OF WAIKIKI.
THE SHRINE OF ETERNAL SPRING.
THE SONG OF THE FLOWER DRUM.
THE WONDERFUL WORLD OF ALOHA.
- De Mello Bellezzo, Alexandre. SEE Bellezzo, Alexandre de Mello.
- De Meo, Anthony J.
FANCY FREE.
- Demer, Mary Lou.
11/8/67.
- De Mercado, Alberto.
EITHER YOU HAVE IT OR YOU DON'T.
- Demerle, Paul.
O MIGHTY LAND. (R)
- Demers, Gerald.
MY YOUNG FRIEND.
- Demetrio, Luis.
GO, MY LOVE.
QUILERO QUE ME DIGAS.
- Demetrio Traconis, Luis.
EL HUMO AZUL.
QUIEN ES ESTE HOMBRE.
- Demetrio Traconis Molina, Luis.
NOSOTROS LOS JOVENES.
- DeMetruis, Claude.
YOU DON'T HAVE TO SAY IT (BABY)
- Demey, Tedy.
FAHR MICH IN DIE FERNE MEIN BLONDER MATROSE. (R)
- De Meza, John R.
NOSTALGIA.
- DeMichele, Henry.
COLLECTION; OBLIVION.
JUST LOVE ME.
- Demick, Roderick.
FRIEND (IT'S SO HARD TO UNDERSTAND)
- Demick, Roderick Joseph.
FOR A LITTLE WHILE.
HIS LORDSHIP.
- De Middelmeer, Jean. SEE Middelmeer, Jean de.
- Demilo, Chet. SEE Searle, Peter.
- DeMio, Charles Conrad.
BEDTIME STORY.
THE WINDING ROAD.
- Demler, Otto.
LEMON-BABY.
NO WINE IN TEXAS.
TRÄUM DICH ZU MIR.
- De Mondonville, Jean Joseph Cassanea. SEE Mondonville, Jean Joseph Cassanea de.
- De Montalvo, Cora Sanchez Agramonte. SEE Sanchez Agramonte de Montalvo, Cora.
- De Monte, Philippe. SEE Monte, Philippe de.
- De Monte, Rosalie.
SHININ' STAR.
WHEN I GROW UP.
- De Montherlant, Henri. SEE Montherlant, Henri de.
- De Monty, pseud. SEE Bullostin, Jacques.
- Demopoulos, Jimmy.
OUR WORLD.
- De Moraes, Vinicius. SEE Moraes, Vinicius de.
- Demos, Ted.
BYZANTINE TAPESTRY.
- De Moss, Roy.
A LONELY ROOM.
- De Moss, William F.
MERRY CHRISTMAS AND A HAPPY NEW YEAR.
- Dempsey, Greg.
STORY OF SAD.
WELL WIRED.
- Dempsey, Jimmy.
BETCHA CAN'T EAT JUST ONE.
LONELINESS.
- Demsky, Jo Nell.
BOBA LU.
GOD'S TRADE SCHOOL.
- De Mura, Ettore. SEE Mura, Ettore de.
- De Mutiis, Giulia. SEE Mutiis, Giulia de.
- De Muyt, Aime. SEE Muyt, Aime de.
- Den-Lan Music Co., Inc.
WHO NEEDS IT.
- Den Music.
SHARE HIM.
THERE'LL BE SOME CHANGES.
- De Narvaez, Luys. SEE Narvaez, Luys de.
- Denault, Clifton A., Jr.
HERE IS A HEART THAT'S SAD.
NO OTHER.
PINING.
- Denault, Clifton Alfred, Jr.
FOREVER.
SORRY.
- Den Braber, Gerrit. SEE Braber, Gerrit den.
- Denby, Jack.
DON'T EVER PASS ME BY. (R)
EVERY SUNDAY EVENING. (R)
- Dencausse, Fedrico Mompou. SEE Mompou Dencausse, Federico.
- Den Daas, Ron.
JUANA.
- Dendy, Marshall C.
MUSIC IN THE LIFE OF THE CHURCH.
- Denean, Joy.
SO FREE, SO FAIR.
- Dénes, László.
HEGEDŰISKOLA, II.
- Dénès, Vera.
CONCERTO IN SOL MAGGIORE.

- Denhofer, Howard W.
VIET NAM,
WHAT NEXT, LORD.
- De Nicolas, Emilio. SEE Nicolas,
Emilio de.
- Denison, Grace.
GOD IS THE MASTER MUSICIAN.
- Denison, Homer.
SWISS HOLIDAY.
THE WINDS OF APRIL.
- Denison (T. S.) & Co., Inc.
GEORGE GERSHWIN, MASTER COMPOSER.
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MANUAL FOR TEACHING MUSIC SKILLS.
- De Nitzio, Sarah J.
CRYING AGAIN.
- Denjean, Jacques.
NEVROSE.
- Denjean (Jacques) Editions Pro-
ductions.
NEVROSE.
- Denmara Enterprises, Inc.
HOW DID I LOSE YOU, BABY.
YOU'VE LOST YOUR SOUL.
- Denmark, Max.
TURKEY IN THE STRAW. (R)
- Dennee, Charles.
A CONTRA DANCE. (R)
WALTZ OF THE FLOWER GIRLS. (R)
- Dennett, Riley, Jr.
LOOK AT ME.
- Denniberg, Elliot Paul.
A GOOD THING GOIN'.
WITHOUT YOUR LOVE.
- Denning, Wade.
BRINGING UP JUNIOR-60 & 30.
- Denning, Wade F., Jr.
WHO NEEDS IT.
- Dennington, Howard.
IT'S THE NATURAL THING.
WITHOUT YOU.
- Dennis, Archie L., Jr.
HE'S THE CAPTAIN OF MY SHIP.
NO GREATER NEED.
PREPARE MY HEART.
- Dennis, Bradford D.
TAKE A MESSAGE.
ZUMBOZA.
- Dennis, Clark.
I TRIED. (R)
- Dennis, Dave.
I KNOW FROM NOTHIN' BUT YOU. (R)
- Dennis, George.
MONTAGUE THE TERRIFIC. (R)
- Dennis, Joe.
YOU BETCHA MY LIFE. (R)
- Dennis, Linda J.
ODE TO A DISCOTHEQUE.
- Dennis, Matt.
EVERYTHING HAPPENS TO ME. (R)
FREE FOR ALL. (R)
I LOVE IT SO. (R)
LET'S GET AWAY FROM IT ALL. (R)
LITTLE MAN WITH A CANDY CIGAR. (R)
MY RESISTANCE IS LOW. (R)
- NIGHT WE CALLED IT A DAY. (R)
SACKCLOTH OR VELVET.
THE SONG I WROTE BELONGS TO SOMEBODY
ELSE. (R)
SUCH WEATHER. (R)
THAT'S GRATITUDE FOR YA. (R)
WILL YOU STILL BE MINE. (R)
YOU BETCHA MY LIFE. (R)
- Dennis, Matt. SEE Dennis, Matthew
Loveland.
- Dennis, Matt L.
DIG ME, JACK, WITH A HAVERSACK. (R)
- Dennis, Matthew Loveland.
BLUE DENIM DIG. (R)
DIG ME, JACK, WITH A HAVERSACK. (R)
MY RESISTANCE IS LOW. (R)
NINE OLD MEN. (R)
STOP, LOOK, AND LOVE. (R)
- Dennis, Roger.
PICK-POCKET OF LOVE.
- Dennis, Stanley M.
GOD IS NOT DEAD.
- Denny, Martin.
A TOUCH OF INDIA.
- Denny Music Pub. Co., Inc.
FOOL OF THE YEAR.
- De Noble, Frank.
(A DEE, A DEE, A DEE, ADE) LET'S
ALL JOIN IN AND SING. (R)
- Denoon, David.
THE ENORMOUS EGG.
- Denou, Maurice.
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DON'T SPEAK.
FRIENDS AGAIN.
- Densmore, John. SEE The Doors, pseud.
- Densmore, Robert.
SHE'S AS SWEET AS SHE CAN BE.
- Denson, Mrs. Leslie.
THE VOICE FROM HEAVEN.
- Denson, Owel W.
OWEL W. DENSON PRESENTS SPIRITUAL
SONGS.
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RIVERS OF DELIGHT.
SONGS OF ZION.
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PEAKS OF HEAVEN.
RIVERS OF DELIGHT.
- Denson Music Co.
SONGS OF ZION.
- Dentato, Johnny.
43 VERY BEST POPS AND STANDARDS.
GROOVY HITS AND GREAT STANDARDS.
- Denton, James, pseud. SEE Hughes,
Robert J.
- Denton, Mike.
PARDON ME, GIRL.
WHEN SHADOWS WHISPER.
- Dentone, Agustin.
CREPUSCULE POMPADOUR.
- D'Entremont, Leone.
WITH HER ON MY MIND.
- De Nunzio, Samuel A.
YOU WERE ALWAYS THERE.
- Denver, John, pseud. SEE Deutschen-
dorf, H. J., Jr.
- Den Vondel, Joost van. SEE Vondel,
Joost van den.
- Deny, pseud. SEE Silva, Jose Rodrigues
da.
- Deodato, Eumir.
BAHIA BAY.
KAKA DEERAH.
ORIGINAL NO.1.
ORIGINAL NO.2.
SHOOSHOO TINTIN.
- De Oliveira, Armando V. SEE Oliveira,
Armando V. de.
- De Oliveira, Deusdeth Claro. SEE
Oliveira, Deusdeth Claro de.
- De Oliveira, Euripedes Fernandes. SEE
Oliveira, Euripedes Fernandes de.
- De Oliveira, Francisco Nepomuceno.
SEE Oliveira, Francisco Nepomuceno de.
- De Oliveira, Jocy, pseud. SEE Carvalho,
Jocy de Oliveira de.
- De Oliveira, Milton. SEE Oliveira,
Milton de.
- De Oliveira de Carvalho, Jocy. SEE
Carvalho, Jocy de Oliveira de.
- De Oliveira e Silva, Ruthnaldo. SEE
Oliveira e Silva, Ruthnaldo de.
- De Pablo, Jose Luis. SEE Luis de
Pablo, Jose.
- De Pablo, Jose Luis, pseud. SEE
Nieves Callejo Martinez-Losa, Maria
de las.
- De Pablo, Luis. SEE Pablo, Luis de.
- DePackh, Mary Fraser.
A DREAM.
- De Padilla, Juan Gutierrez. SEE
Gutierrez de Padilla, Juan.
- De Palma, Carlos. SEE Palma, Carlos de.
- De Paredes, Maria Isabel de Falla de
Garcia. SEE Falla de Garcia de
Paredes, Maria Isabel de.
- De Partearroyo, Antonio Resines Rodri-
guez. SEE Resines Rodriguez de
Partearroyo, Antonio.
- De Passe, Suzanne.
HERE COME THE JUDGE.
- De Paul, Gene.
PROBABLY MANANA.
WE'LL HAVE A LOT OF FUN. (R)
YO QUIERO TU AMOR.
- DePaul, William, pseud. SEE Billings,
Paul H.
- De Paz, Rafael. SEE Paz, Rafael de.
- Depelsenair, Jean Marie.
DINANDERIES.
- DePenning, Layton A.
VISIONS.

- DePersia, Ferney.
A LONELY MAN.
- De Phillips, Steve.
MOMENTS SPENT.
PARK AVENUE BLUES.
SCATTERED LEAVES.
- De Plata, Manitas. SEE Plata, Manitas de.
- De Plata, Manitas, pseud. SEE Baliardo, Ricardo.
- Depoisier, Leon.
LA RECOULAISE.
- De Ponti, Mansueto. SEE Ponti, Mansueto de.
- DePores, Paula. SEE Triune, pseud.
- Deposit Music, Ltd.
ALL THAT'S SWEET.
CITY GIRL.
DARK NITES AND MOURNING.
EVEL KNEIVEL.
FLOWER GIRL.
LOVE, LOVE, LOVE.
THE NIGHT BEFORE.
SHE DOESN'T NEED ME.
WE'LL WORK IT OUT AGAIN, SOMEHOW.
- Deprince, Adolphe.
LA BERRY-POLKA.
- DePuglio, Joseph Michael.
LIGHT OF MY LIFE.
WONDERING.
- De Queiroz, Antonio Silvio. SEE Queiroz, Antonio Silvio de.
- De Radoux, Emile. SEE Redoux, Emile de.
- De Rance, Hero.
BY YOUR SIDE.
- Derby, Clyde B.
KATHY BY CANDLELIGHT.
- Derbyshire, Joseph L.
THAT LITTLE RAILROAD TRAIN.
- Derecho Music Co.
(WHATEVER IT WAS) I LOST HIM.
- De Reght, Wim, pseud. SEE Portengen, Joop.
- Der Heyde Schreuder, Pieter Jurian Van
SEE Van Der Hyde Schreuder, Pieter Jurian.
- Derinski, Ann Snow, Jr.
THE BUS TO NOWHERE.
A SAD SONGWRITER.
- Derito, Nick.
DON'T JUST STAND THERE.
- Dero, Al.
YOU PROMISE.
- Dero, Al, pseud. SEE De Robbis, Remondo.
- De Robbis, Remondo.
EVERY SUNDAY MORNING I HEAR CHURCH BELLS.
- De Rosa, Clem.
ROLL 'EM.
- De Rose, Anne.
LITTLE POLAND.
SCOTTY.
- De Rose, Clifford.
LITTLE POLAND.
- De Rose, May Singhi Breen.
JUANITA. (R)
ORANGE BLOSSOM LANE. (R)
- De Rose, Peter.
CIELO AZUL. (R)
JUANITA. (R)
LITTLE POLAND.
ORANGE BLOSSOM LANE. (R)
ORIENTAL MOONRISE. (R)
SCOTTY.
SOMEWHERE. (R)
SWING ME A LULLABY. (R)
WAGON WHEELS.
YIPPI-I-AY. (R)
- De Rose, Roland.
LITTLE POLAND.
- Derossi, Raphael.
BLACK CAT.
- Der Ploeg, Archie Van. SEE Van Der Ploeg, Archie.
- Derr, Violet Mae.
STILL LOVING YOU.
- Derrick, Frank J., III.
JAZZ KOOL.
- Derrick, Tommy.
JACK PEP.
- D'Errico, Carl.
BEYOND LOVE.
CHARITY.
DARKEST BEFORE DAWN.
YOU WANT A BOY, NOT A MAN.
- Dersion, Valentine.
C'EST MOI QU'IL A CHOISIE.
UN MUSICIEN JOUAIT UN SOIR.
- Dertien, Paul, pseud. SEE Eraber, Gerrit den.
- Dé Rubertis, N.
ADAGIO FAVORITO. (R)
SYMPHONY NO.1 IN E FLAT. (R)
- De Rubertis, W. J.
ADAGIO FAVORITO. (R)
- Der Vogelweide, Walther von. SEE Vogelweide, Walther von der.
- Der Walt, Yvonne Van. SEE Van Der Walt, Yvonne.
- Der Werf, Hendrik Jan van. SEE Werf, Hendrik Jan van der.
- Dérzavis, Don D.
ANNA LEE.
BREAK IT UP, LITTLE GIRL.
I KNOW WHAT I CAN SEE.
THE LOVE I HAD AND SHE'S GONE.
ONE OF THOSE GIRLS.
SEEING HE.
- De Sahagun, Bernardino. SEE Sahagun, Bernardino de.
- De Saint Maurice, Christian. SEE Saint Maurice, Christian de.
- Desaloms, Roberto Daniel. SEE Daniel Desaloms, Roberto.
- De San Pedro, Bonet. SEE Bonet de San Pedro.
- DeSane, Joseph.
GEORGIANNA PEACH PIE.
LOVELY DAY.
- De Santa Coloma, Federico Muelas Perez.
SEE Muelas Perez de Santa Coloma, Federico.
- DeSantis, George Dennis.
(GOODNIGHT)2.
LOOK SMART.
- DeSario, Joseph.
THINGS AREN'T AS BAD AS YOU THINK.
- DeSayles, Sylvia.
GOOD-NIGHT, MY LOVE.
LOOKING FOR MY MAN.
- Desbois, Roger.
CHANSON DES MARGUERITES.
- De Seguroola, Andres.
PERHAPS. (R)
- Desenclos, Alfred.
MESE DE REQUIEM.
- De Sermisy, Claudin. SEE Sermisy, Claudin de.
- De Seversky, Alexander P.
OVER LAND AND OVER SEA. (R)
- De Seversky, Evelyn O.
OVER LAND AND OVER SEA. (R)
- Des Granges, Louis.
WOULD YOU MIND.
- DeShannon, Jackie.
I JUST KEEP WANTING YOU.
- DeShannon, Jackie, pseud. SEE Dain, Sharon Lee.
- De Sica, Manuel. SEE Sica, Manuel de.
- Desilu-Walden Productions.
IT'S A SOMETIMES WORLD.
YOURS, MINE, AND OURS.
- DeSilva, Ric, pseud. SEE Silberg, Enrique.
- De Simone, Pasquale. SEE Simone, Pasquale de.
- De Siqueira Campos, Newton. SEE Campos, Newton de Siqueira.
- Desmarais, Richard.
REUBEN HARTE.
TO MY BROTHERS.
- Desnos, Robert.
LA MENAGERIE DE TRISTAN.
LE PARTERRE D'HYACINTHE.
- De Sola, Anthony J.
BARTENDERS NEVER TELL LIES.
- DeSola, Margaret M.
THAT'S WHAT THEY SAY.
THE WORLD IS TOSPY TURVY.
- De Solis, Aldo Solito.
NIGHT AND DAY. (R)
- De Sorbo, Maryann.
I WON'T LET HIM GO.
YOU ARE THE ONE.
- DeSouto, Richard J.
IT'S THE LONGEST MINUTE OF MY LIFE.
- De Souza, Aparecido Candido. SEE Souza, Aparecido Candido de.
- De Souza, Ataulpho Alves. SEE Souza, Ataulpho Alves de.
- De Souza, Cyro. SEE Souza, Cyro de.
- De Souza Martins, Miguel Gustavo Werneck. SEE Martins, Miguel Gustavo Werneck de Souza.
- De Souza Voto, Humberto Clayber. SEE Voto, Humberto Clayber de Souza.

- Despenza, Barry.
BET YOU I WIN.
- Desperate Gesture Pub. Co.
FEBRUARY'S FEELING.
HER OWN.
PAUL'S PLACE.
PRIVATE TRANSPORTATION.
- Des Pres, Josquin.
O JESU, FILII DAVID.
- Dessa, Carlos, pseud. SEE Arbitourer,
Armand.
- Dessel, Sheila.
NOW YOU'RE MINE.
- Dessmann, Peter, pseud. SEE Benedini,
Erich.
- Destiny Music, Ltd.
OUR FAIRY TALE.
- De Sylva, B. G.
THE BIRTH OF THE BLUES.
A KISS IN THE DARK. (R)
- De Sylva, Bud.
LOOK FOR THE SILVER LINING. (R)
- DeSylva, Brown & Henderson, Inc.
AMONG MY SOUVENIRS. (R)
- De Tedla, Al., pseud. SEE Tessier,
Albert Denis.
- Dethier, J. V.
SIXTEEN CHORAL SENTENCES.
- De Thomasis, David D.
A TIME TO BE ME.
- Detjen, Milton.
ORGAN MUSIC FOR A CHRISTIAN FUNERAL.
ORGAN MUSIC FOR WORSHIP.
- Detjen Publications.
ORGAN MUSIC FOR A CHRISTIAN FUNERAL.
ORGAN MUSIC FOR WORSHIP.
- Detnew Music.
DIDN'T ASK NOBODY.
GONE BUT NOT FORGOTTEN.
I NEED YOUR LOVE SO BAD.
(LOVE) MADE TO ORDER.
MY DESTINY.
MY ENTIRE LIFE.
PLUM OUTTA SIGHT.
WHERE DID IT GO.
WISH I HAD KNOWN.
- De Torre, Emilio. SEE Torre, Emilio
de.
- De Try, Michel, pseud. SEE Mercier,
Jacques.
- Dett, Elizabeth.
I'M GOIN' TO THANK GOD. (R)
RIDE ON, JESUS. (R)
- Dett, R. Nathaniel.
I'M GOIN' TO THANK GOD. (R)
RIDE ON, JESUS. (R)
- Detter, Elizabeth J.
CITY OF GOD.
WHEN I REACH THAT OTHER SHORE.
- Detto, Mariano.
CANZONE.
CASA BIANCA.
- De Turk, David A.
THE AMERICAN FOLK SCENE: DIMENSIONS
OF THE FOLKSONG REVIVAL.
- Detweiler, Karoline Weill.
For works claimed by Karoline Weill
Detweiler SEE Weill, Kurt.
- Detweiler, Lotte Lenya.
For works claimed by Lotte Lenya Det-
weiler SEE Weill, Kurt.
- Deuringer, Hubert.
ABENDFRIEDE.
FREUDENSTADT-POLKA.
IM SCHWARZWALD STEHT MEIN BAUERNHAUS.
DER JÄGER IN DEM GRÜNEN WALD.
MOON DROPS.
O SCHWARZWALDHEIMAT, DU BIST SCHON.
SCHWARZWÄLDER LUFT.
SCHWARZWALD-HANSEL.
SCHWARZWALD-MADLE.
SCHWARZWALD-PARADIES.
SPINNSTÜBEN-WÄLZER.
- De Urrengoechea, T. SEE Urrengoechea
Gomez, Timoteo de.
- De Urrengoechea Gomez, Timoteo. SEE
Urrengoechea Gomez, Timoteo de.
- De Ursinos, Rafael Soto Ros. SEE
Soto Ros de Ursinos, Rafael.
- Deutsch, Danica.
A TREASURY OF THE WORLD'S FINEST
FOLK SONG.
- Deutsch, Gregory Paul.
ALL I HAVE TO DO.
- Deutsch, Henry.
AN ECHO OF THE INVISIBLE WORLD.
- Deutsch, Leonhard.
A TREASURY OF THE WORLD'S FINEST
FOLK SONG.
- Deutsch, Walter.
KLEINE WEIHNACHTSKANTATE.
- Deutschendorf, H. J., Jr.
FOR BABY.
LOVE IS THE ANSWER.
TAKE ME TO TOMORROW.
- De Vadillo, Guillermo Lazcano Lopez.
SEE Lazcano Lopez de Vadillo,
Guillermo.
- Devaney, Don.
TOOTSIE'S WALL.
- DeVaney, Yvonne.
I'LL HELP YOU FORGET HER.
I'M PROUD TO BE AN AMERICAN.
I'M THE ONE YOU CAN TURN TO.
- Devenport, Frank.
NOW I CAN SEE.
- Devenport, Frank Perry.
I HAVE A DREAM.
- Devens, George.
IF YOU EVER LEAVE ME NOW.
- De Vera, pseud. SEE Daniele, Emilio.
- Devere Music Corp.
MARGRETTA.
- Devevey, Pierre.
GIGANTIC SLALOM.
PAPOTAGES A CANNES.
- Devienne, Francois.
SONATA NO.5 IN A.
- De Villar, Olga. SEE Villar, Olga de.
- Deville, Roger.
LE CHANT DU PAYSAN.
CHER PUBLIC--MERCI.
- L'ECHO DE LA MER.
L'INFINI ET LE NEANT.
VIENS! JE ME BLOTTIRAI.
- De Villegas, Alfonso Jofre. SEE Jofre
de Villegas, Alfonso.
- DeVillier, Eunice Doane.
CLOUDS ROLL ON. (R)
- De Villiers, Elena. SEE Villiers,
Elena de.
- De Villiers, Jorge. SEE Villiers,
Jorge de.
- De Visee, Robert. SEE Visee, Robert
de.
- De Vito, Albert.
CHORD CHARTS.
PROGRESSIVE ORGAN SOLOS.
- DeVito, Ernest R.
HIS DAY OF NO TOMORROW.
ORIENTAL WOMAN.
SPANISH WOMAN.
WOMAN OF THE BLACK CLOTH.
- De Viveiros, Francisco Fuzzetti. SEE
Viveiros, Francisco Fuzzetti de.
- De Viveiros Filho, Francisco Fuzzetti.
SEE Viveiros, Francisco Fuzzetti de.
- De Vol, Frank.
BACKGROUND MUSICAL SCORE OF MOTION
PICTURE PHOTOPLAY THE LEGEND OF
LYLAH CLARE.
LYLAH.
SCORE FROM THE COLUMBIA PICTURES
RELEASE GUESS WHO'S COMING TO
DINNER.
- DeVoll, Cal.
MY TAPESTRY OF MEMORIES. (R)
- Devon Music, Inc.
STAND BY! (I'M COMIN' HOME)
- Devor, Tom.
CITY LIFE.
- DeVore, Samuel E.
MAKING ALL OF MY DREAMS COME TRUE.
- Devorine, Shura.
TOMPKIN'S SQUARE [sic]
- DeVorzon, Barry.
SWEET BIRD OF LOVE.
- DeVoss, Marlin.
BABY, CAN'T LIVE WITHOUT YOUR LOVE.
- De Voss, Marlin G.
THE RAIN FOREST.
- Devotion Music.
SOUNDS OF LOVE.
- DeVoto, Mark Bernard.
ALBAN BERG'S PICTURE-POSTCARD SONGS
& CONCERTO NO.2 FOR PIANO AND
ORCHESTRA.
CONCERTO NO.2 FOR PIANO AND
ORCHESTRA.
- DeVries, Carl.
TENNESSEE MOON. (R)
- DeVries, John.
OH LOOK AT ME NOW. (R)
- DeVries, Miriam.
COME WITH ME.

- De Waal, Anton.
APPELKOOSPIET.
GINGERBREAD PARK.
GROEN IS DIE LAND VAN ANTAL.
HY ROEP MY NA HOM.
LANGS EENSAME WEE.
SANNIE VAN TANT ANNIE.
SENTIMENTAL HEART.
- DeWalt, Autry.
ROADBURNER (SON OF ROADRUNNER)
- Dewar, Victor.
THIRTY-SIX GALS.
- DeWees, Dean. SEE The New Facets,
pseud.
- Dewey, Mark.
CHANT OF THE WHISPERING TEXAS WINDS.
- Dewey, Ray.
GIRLS.
LITTLE BOYS IN SAILOR SUITS.
- DeWitt, Lew.
I TREMBLE FOR YOU.
- De Wolf (N.) Music Pub. Cy. SEE Wolf
(N. de) Music Pub. Cy.
- De Wolf, Nazaire. SEE Wolf, Nazaire de.
- Dexter, Al.
MY HONKY TONK ROSE.
SENDING ROSES TO MY LAWYER (FOR THE
DIVORCE HE GOT ME)
SUNSHINE STREET.
- Dexter, Ann.
BALLAD OF U.S. EVERYMAN.
CHILDREN OF THE LIGHT.
EXCEPT FOR YOU.
HAROLD'S DREAM OF KENO.
MASTER PLAN.
NOT TODAY.
- Dexter, Steve.
HERE I GO AGAIN.
A SIMPLE REFRAIN.
- Dey, Anthony Robert M.
JUST AN OLD MAN.
- Dey, Frank William.
JUST AN OLD MAN.
- De Ycaza, Gloria M. SEE Ycaza,
Gloria M. de.
- DeYoung, Raymond P.
THE WORLD OF ME.
- D'Gerolamo, Joe.
WELLES DEPARTMENT STORE.
- D'Gerolamo, Joseph, Jr.
BLACK VELVET AND LACE.
IF YOU SAY SO, SUE.
- Dharma Music Pub. Co.
EVERY DAY.
- Dhein, Mary Jane.
OH, WHAT CAN I DO.
- Dhuet, David.
LITTLE ONE.
NANCIE.
SEDUCTION.
TIME OF THE YOUNG.
- Di, Jose, pseud. SEE Dias, Jose.
- Di-Ho Music.
GET READY FOR LOVE.
THE WORLD'S NOT READY FOR LOVE.
- Di-Noor, Rimona.
LAMA ATEM MAMSCHICHIM LENADNED.
MIGHTAV SHEL STAV.
- Diabelli, Antonio.
A DIABELLI SUITE.
- Diack, J. Michael.
LITTLE BOY BLUE. (R)
- Diack, Michael.
LITTLE BOY BLUE. (R)
- Diadem, Inc.
IS THERE ROOM IN YOUR HEART? & TIME'S
RUNNING OUT.
LORD, SEND ME TODAY.
- Diakonow, Jurij.
ADAGIO APPASSIONATA FOR PIANO.
- Dial, Frederic.
NON.
- Dial, Mettie.
MISTAKEN IDENTITY.
- Dialogue Music, Inc.
ALLEN GIRL.
BAHIMSA.
CRYING TIME, DYING LINE.
DOWN HIGHWAY DOLLAR SIGN.
EVERYBODY'S SWINGING.
GOOD MORNING, SIR.
I'LL GIVE YOU A STONE IF YOU'LL
THROW IT.
LONELY ONE.
LOVER, BE KINDLY.
MRS. MCKENZIE.
NEW CHRIST CARDIAC HERO.
ONE MORE DAY.
PRO-GIRL.
SHE WON HER CROWN AT PALISADES PARK.
SUNFLAKES FALL, SNOWRAYS CALL.
THEN TANGLES OF MY MIND.
TRIOLOGY.
- Diamant, A.
SONATINA.
- Diamond, Al.
FINDING LIST OF ORGAN MUSIC.
- Diamond, Arty.
CAREFREE KIND OF GUY.
EVER TURNS ON CHARLIE BROWN.
- Diamond, David.
CONCERTO.
THE GOLDEN SLIPPERS.
I HAVE LONGED TO MOVE AWAY.
INTRODUCTION AND DANCE.
STRING QUARTET NO. 8.
- Diamond, George H.
OUR LOVE.
- Diamond, Lee. SEE Smith, Wilbert.
- Diamond, Linda Marsha.
MEMORIES OF MAY.
- Diamond, Neil.
BROAD OLD WOMAN.
BROOKLYN ROADS.
FLAME.
HOLIDAY INN BLUES.
KENTUCKY WOMAN.
MERRY-GO-ROUND.
TWO-BIT MANGHILD.
- Diamond, Sidney.
WHO IS THE BROTHER.
- Diamond, Steve.
OF UNPENNED BEGINNINGS.
- Diamond, Steven.
DON'T BLAME IT ON IRA.
- Di Angelo Music Pub. Co.
THE GARDEN SONG.
- Dias, Francisco Jose.
A SAUDADE.
POR DO SOL.
- Dias, Jose.
BOROGODO.
CATIRA.
SERPENTE PAIXAO.
SONHO DE MENINO.
ZUM ZUM ZUM.
- Dias, Therezinha.
DESENLADE.
- Dias Cardoso, Marcos Roberto. SEE
Cardoso, Marcos Roberto Dias.
- Diaz, Grace Patterson Lopez-. SEE
Lopez-Diaz, Grace Patterson.
- Diaz, Jose.
COMPRENSION.
- Diaz, Jose Requesens. SEE Requesens
Diaz, Jose.
- Diaz, Manolo.
NO SE MI NOMBRE.
- Diaz, Manolo. SEE Diaz Martinez,
Manuel.
- Diaz, Manuel Garrido. SEE Garrido Diaz,
Manuel.
- Diaz, Melo.
REMOLINO DE AMOR.
- Diaz, Roberto Berki. SEE Berki Diaz,
Roberto.
- Diaz, Santander.
EL VIENTO.
- Diaz, Vincent Charles.
ALWAYS IN FALL.
LATE SUMMER RAINS.
- Diaz Bou, Raul.
NO TENGO NADA.
YO VIVO PARA TI.
- Diaz Codesal, Pablo.
CONSEJO.
- Diaz Martinez, Manuel.
OJO POR OJO.
TE QUIERO ASI.
- Diaz Ojeda, Artemio.
MI CRUCIGRAMA.
QUE IMPORTA.
- Diaz Rivero, Arturo.
LAS CUATRO REGLAS DEL AMOR.
EN UN SUSPIRO. (R)
RECORDAR.
- Diaz Sanchez, Ismael.
BAILANDO EN PLAYA SUAVE.
QUIEN ERES.
- Diaz Velez, Leopoldo.
BELEN, BELEN.
LOS CARNAVALES.
LA MILONGA Y YO.
LA PAREJITA.
QUE QUIERES.
SIRENA.
ZAMBA DEL DESENCANTO.
- DiBartolo, Vince.
LOVIN' AND ROSES.
- Di Bella, John.
JEUNE ET JOLIE.
- Di Benedetto, Alfonso. SEE Benedetto,
Alfonso di.
- DiBenedictis, Dick. SEE DeBenedictis,
Richard.
- Di Capua, E. SEE Capua, E. di.
- Dice, Dee Jay, pseud. SEE Palasty,
Daniel James.
- Di Ceglie, Riccardo. SEE Ceglie,
Riccardo di.
- DiCillo, Michael.
LE COLLINE VERDI DI ROMA.
VENETIAN SUNSET.
- Dick, Marilyn S.
ANGEL AVENUE.
ANYTIME! ANY PLACE.
BEST OF FRIENDS.
BUZZ, BUZZ, BUZZ.
A CUTE TUNE.
I FELL IN LOVE WITH A DREAM.
NIGHT AFTER NIGHT.
SANTA, I WANNA MAN.
- Dickens, Doles.
CHIN UP ARRANGEMENT.
DEMONSTRATION (DETERMINATION)
ARRANGEMENT.
THE GHETTO BLUES--COUNTER BLUES
ARRANGEMENT.
GHETTO SOUND ARRANGEMENT.
HANG ON THE CORNER ARRANGEMENT.
- Dickens, Jimmy.
I CAME SO CLOSE TO FAILURE.
- Dickens (Jimmy) Music.
I CAME SO CLOSE TO FAILURE.
- Dickens, Jimmy Lee.
MY HEART'S NOT MINE ANYMORE.
NO FOOLIN' AROUND.
TOUCH ME NOT.
- Dickens, Mamie.
IT'S NOT TOO LATE TO CRY.
- Dickens, Ronald.
THINGS YOU DO.

- Dickerson, Clyde.
I TRIED, I TRIED.
SWEET, SWEET LOVE.
- Dickerson, Douglas E.
LONESOME WIND BLOWS.
THINGS AREN'T THE SAME.
- Dickerson, LeVaughn.
TWO LOVES HAVE I.
- Dickey, Cordell Arthur.
MARCHING TOWARD A DREAM.
- Dickie, Esther.
THE HAPPY FARMER. (R)
- Dickinson, Clarence.
THE CITIZENS OF CHATRES. (R)
THE GOLDFINCH. (R)
HOLY, HOLY, HOLY. (R)
LORD, WE CRY TO THEE. (R)
O NIGHTINGALE, AWAKE. (R)
- Dickinson, Dana L.
LONELY NIGHT.
- Dickinson, Emily.
AN AWFUL TEMPEST.
FOUR SONGS.
I NEVER SAW A MOOR.
- Dickinson, Harold.
I KISSED A BRIDE.
JUST A FOOL IN LOVE.
LOVE SONG HASN'T BEEN SUNG. (R)
NOBODY EVER WANTS ME. (R)
NOW HEAR THIS.
OUT OF LUCK AGAIN.
SPRING WILL BE SO SAD (WHEN SHE
COMES THIS YEAR) (R)
TELL ME! TELL ME.
- Dickinson, Harold H.
CRADLE SONG. (R)
DON'T LEAVE YOUR CAR UNATTENDED.
SPRING WILL BE SO SAD. (R)
SPRING WILL BE SAD (WHEN SHE COMES
THIS YEAR) (R)
THESE THINGS YOU LEFT ME. (R)
- Dickinson, Harold Hunt.
DAIRY MART NO.2.
- Dickinson, Helen A.
THE CITIZENS OF CHATRES. (R)
LORD, WE CRY TO THEE. (R)
O NIGHTINGALE, AWAKE. (R)
- Dickinson, Janie.
THE HOBO BOOGIE.
WILD ROSES.
- Dickinson, Lotta.
THE DARK SIDE OF THE MOON.
I'M GONNA TRAVEL, TRAVEL.
- Dickinson, Peter.
THE DRY HEART.
- Dicks, Vernon.
I DON'T WANT TO BE WITHOUT HER.
- Dicks, Vernon A.
BABY, I GOT IT.
I DON'T WANT TO BE WITHOUT YOU.
I'M A LOVE MAKER.
MY HEART IS FULL OF PAIN.
- Dicksman, Robert.
BECAUSE HE WAS SO SHY.
- Dickson, Lance Richard.
IN SEARCH OF LOVE (SHARA)
- Dickson, Ray.
RAY DICKSON'S GUITAR INVERSION CHART.
RAY DICKSON'S SPEEDY 4 & 6 STRING
CHORD FINDER AND INVERSION CHART.
- Dickson Music Pub. Corp.
LET'S PLAY MUSICALOTTO.
- DiCristo, Michael.
ROCK AND TWIST.
- Diddy Bop Pub. Co.
HOW WOULD I KNOW.
- DiDonato, Carl.
MARIAN MASS.
- DiDonato, Daniel G.
HOW CAN I STOP LOVING YOU.
- DiDonato, Louis.
LORI.
- DiDonato, Rita.
LORI.
- Diebel, John F.
DREAMS OF RUSSIA.
GRANDPA SAYS.
LIFE.
THE MAGIC OF BROADWAY.
MY KIND OF WORLD.
MY WORLD WITHOUT YOU.
THE SYCAMORE FAMILY TREE.
WE'D BETTER NOT FALL IN LOVE.
YOU CAN'T TAKE IT WITH YOU.
- Diego, I. Montero de. SEE Montero de
Diego, I.
- Diego, Manuel de la Calva. SEE Calva
Diego, Manuel de la.
- Diem, Otto F.
BROTHER DIEM.
- Diemer, Emma Lou.
I WILL GIVE THANKS.
- Diener, Kimm A.
HER AND I.
STANDING THERE.
- Dienna, Mat.
ALABAMA, HERE I GO.
AWAY UP IN OLD MONTANA LAND.
BATTLE FOR THE HILL.
BEAUTIFUL JEANNIE.
CAN I FIND A WAY.
CAT'S GOT MY TONGUE.
THE CHAIN OF CHANGE.
CHRISTIAN EYES OF WOMAN.
COME STAY WITH ME.
DANDELION TIME.
DESERT ROSE.
DON'T.
EVERY DAY OF THE WEEK.
THE FAILURE.
FAIR MONICA.
FEELING BAD.
FETCH BACK MY LITTLE WHITE DOG.
FOR YOU, MY LOVE.
A FRIEND TURNED STRANGER.
GINZA LIGHTS ARE SHINING.
GOD BLESS.
GOOMBY.
HE'S GONNA HURT YOU.
HEY! HEY.
HOW I LOVE THE SPRINGTIME.
I CAN'T FORGET.
I DO LOVE YOU SO.
I DON'T MIND A BIT.
I FIND YOU WORTHY TO BE LOVED.
I NEVER WANT TO SEE THAT DAY.
I SENT MY LOVE IN A LETTER.
I WAS A DRY WISHING WELL.
I'D BE TRUE.
I'LL LAUGH AGAIN.
I'M ALWAYS THINKING OF YOU.
I'M ASHAMED.
I'M GONNA TRAVEL, TRAVEL.
IN THE U.S.A.
IS IT TRUE.
A JEWEL ON EARTH.
JUST WRITE.
THE LADIES' MAN.
LET'S LOOK THROUGH THE TIDE.
LETTER TO SNOOPY.
LITTLE CHERUBIM.
LITTLE CHILD.
LITTLE SON! LITTLE SON.
LIVING BY GOD'S LAW.
LONELINESS.
LOST TO THE PAST.
LOVE GO ROUND.
MAKE THINGS RIGHT.
A MINUTE.
THE MOON AT NIGHT.
MORE LOVE FOR ME AND YOU.
MY BEER PARLOR GIRL.
MY LUG.
MY SILENT TEARDROPS.
- MY SOLDIER.
MYSTERY GIRL.
THE NIGHT IS ALMOST OVER.
NIGHTMARE.
NO MONEY.
NOW THAT YOU KNOW.
O.J.
OH, WHAT A SHAME.
ONE LITTLE MOMENT OF DAY.
ONE NIGHT WITH YOU.
ROUGH, TOUGH, AND READY.
SAMMY'S LULLABYE.
SAY WHEN.
SEPTEMBER TEARS.
SOMEHOW, SOMEWHERE I STUMBLED.
A SONG.
A SOUL ALL ALONE.
THE SUPERFICIAL CLOWN.
SWEETHEART BLUES.
TAKE YOUR HEART AWAY.
TELL ME THAT YOU CARE.
THEY'LL BE NOBODY HERE TO SAY HOWDY.
THIS MAN.
A TIME TO LIVE AND DIE.
TODAY I AM SO HAPPY.
TOMORROW.
TURN YOUR LIGHT DOWN TO DIM.
UNDER THE SPREADING MUSHROOM TREE.
WHEN.
WHEN I AM WITH JESUS.
WHEN MY BABY WENT AWAY.
WHEN YOU WALK AWAY.
WILLY NILLY OVER BILLY.
WINKY, THE MAGIC CHRISTMAS TREE.
YOU MAY TWO TIME ME.
YOU'RE SO NICE TO ME.
- Diercks, John.
FIGURES ON CHINA.
VARIATIONS ON A THEME OF GOTTSCHALK.
- Diernhammer, C.
MIDNIGHT KISSES.
- Diero, Pietro.
PAVANNE. (R)
- Diero, Pietro, Jr.
NOTHING TO LOSE.
- Dietrich, Jimmy.
HE MAKES THE LIVIN' WORTH WHILE.
- Dietz, Howard.
AU REVOIR, PAREE. (R)
DANCING IN THE DARK.
LOVELY. (R)
- Dietz, M. Loretta.
ECHO FROM TWO RIVERS.
- Dietz, Michael J.
A SUMMER'S LOVE.
- Dietz, Russell.
MISTER ALCOHOLICS ANONYMOUS.
- Dietze, Frieda.
ILSENBURGER SONATE. (R)
- Dietzel, Bill E.
JANNIE.
- Dieudonne, Jules E.
GRAPH-A-SCALE, GRAPH-A-CHORD, GRAPH-
A-TRANSPOSITION.
- Dieupart, Francis.
SONATE NR.2 IN A MOLL.
- Di Filippo, Rustico. SEE Filippo,
Rustico di.
- Di Fusco, Andre. SEE Fusco, Andre di.
- Di Gangi, Edward James.
HOWARD DANIEL THOROUGHMAN.
WHAT WILL BE LEFT FOR TOMORROW.
WHILE WALKING TOWARD STONE HUNTING
HOUSE.
- Digby, Dora Rowe.
MICH., U.S.A.
- Digby, Tom.
A SPRING TIME KIND OF DAY.
- Diggendorf, Albert.
THE CORN SONG. (R)
IF MARIA MARRIED ME. (R)
STAY, POLLY, STAY. (R)

- Diggenhof, Albert.-Con.
STELLENBOSCH BOYS. (R)
TANTE KOBA. (R)
- Diggett, James J.
PRETTY EYES.
SAVE A PLACE FOR ME.
THAT'S A MIRACLE.
A TOAST TO THE GIRL I LOVE.
WHY CAN'T YOU LEAVE ME ALONE.
- Diggle, Roland.
A MISSION FESTIVAL. (R)
- Diggs, Hulie M.
UNDERSTANDING IS THE BEST THING.
- Diggs, James.
JUST A LITTLE OLDER.
TRIED SO HARD TO PLEASE HER.
- Diggs, Patricia.
LOVE REACHED OUT FOR ME.
- Dighton, Stephen Dorian.
RAMBLER.
A SPECIAL SMILE.
- Di Gioia, Nancy A.
BEYOND THE CLOUDS.
HOLD BACK THE DAWN.
- Di Gioia, Romeo M.
BEYOND THE CLOUDS.
HOLD BACK THE DAWN.
I NEVER KNEW.
- Di Giorgio, Hamilton. SEE Giorgio,
Hamilton di.
- Dilanni, Ronald A.
I FEEL PAIN.
(IN MY) WILDEST DREAMS.
RUN.
- Dijon Music Publications.
AMALGAMATION.
ANGELS FROM HELL.
BALLAD OF THE SAVAGE SEVEN.
BAY CITY BOYS.
CASEY'S THEME.
CIRCUMAMBIENT CYCLES.
CRYSTAL TEAR.
THE DEAL.
DESERT LOVE.
DESERT RIDE.
ELLIE'S THEME.
EVERYONE SHOULD OWN A DREAM.
4 O'CLOCK TEA.
GAS HASSEL.
GLORY STOMPERS.
GRASS PARTY.
HERE COMES THE FUZZ.
JERRY'S THEME.
MARIA'S THEME.
THE MEDAL.
MINI-SKIRT MOB.
MR. MADISON AVENUE.
MOUTH.
NO ONE SAYS A WORD.
PERSUIT.
PROPINQUITY.
RAINY DAY MUSHROOM PILLOW.
SHACKTOWN REVENGE.
SHAKE OFF THE CHAINS.
THE STOMPERS AND THE SOULS.
THE STOMPERS' PARTY.
THE STOMPERS RIDE.
STORE STEALING.
THERE IS A PARTY GOING ON.
WALKIN' IN.
WHO'S IT GONNA BE.
WILD IN THE STREETS.
YOU MIGHT WANT ME, BABY.
- Di Lasso, Orlando. SEE Lasso,
Orlando di.
- Di Lazzaro, Eldo. SEE Lazzaro,
Eldo di.
- Di Lazzaro, S.R.L., Edizioni Musicali.
SEE Lazzaro (Di) S.R.L., Edizioni
Musicali.
- Dilcher, Cheryl.
TOMORROW AND TODAY.
- Dileo, Robert.
GIRLS (GIRLS, GIRLS)
- Dilgren, Mrs. Richard. SEE Dilgren,
Ruth.
- Dilgren, Ruth.
I KNOW YOU'LL REMEMBER.
- Dill, Danny.
JE VEUX RENTRER CHEZ MOI.
- Dill, Grace E.
MY TRUEST FRIEND.
- Dill, James Eugene.
SWEET GIRL.
- Dillahunt, Paul H., II.
IN MY GARDEN.
WATCH THE LEADER OF THE BAND.
YOU CAME UP WITH THE SUN.
- Dillard, Moses.
ACTION.
I WAS BORN TO LOSE OUT.
ONE WOMAN LOVER.
THEY DON'T WANT US TOGETHER.
- Dille, D.
RUMANISCHE VOLKSLIEDER AUS DEM
KOMITAT BIHAR.
- Dillemann, Rene.
LA LIBELLULE. (R)
- Dilley, Michael S.
PAISLEY TREES.
- Dilley Enterprises.
PAISLEY TREES.
TAKE A RIDE IN THE COUNTRY.
- Dillon, Dale Thomas.
GHOST TOWN.
WHOEVER CUT DOWN THE HANGMAN'S TREE.
- Dillon, Dan.
EVERY DAY.
- Dillon, David.
SEVEN TIMES MONDAY.
- Dillon, Lola Jean.
GO GO (GO GO GIRL)
IN THE PARK AFTER DARK.
RECIPE FOR MARRIAGE (ON THE ROCKS)
SIXTEENTH AVENUE.
- Dillon, Thelma.
JUST LONELY.
- Dillon, William A., Jr.
EVERYTHING HAPPENS FOR THE BEST. (R)
ME AND MY UNCLE SAM, WE'RE A GRAND
OLD FAMILY. (R)
- Dillon, William A., Sr.
EVERYTHING HAPPENS FOR THE BEST. (R)
ME AND MY UNCLE SAM, WE'RE A GRAND
OLD FAMILY. (R)
- Dim Light Music Co.
HAPPY IS LOVE.
I NEED SOMEBODY.
I, SHE, LOVE.
SILVER THREAD.
THOSE SPANISH EYES.
- DiMare, Joseph A.
MY DREAM CAME TRUE. (R)
- Di Martino, Andy.
I CAN'T TELL YOU.
- Di Matteo, Panfilo.
SHE'S A PRETTY GIRL.
- Dimech, Jeannette.
CALLATE NINA.
- Diment, Evelyn E.
INFLATION BLUES.
- Dimestria, James.
ALONE WITHOUT YOU.
- Di Minno, Danny.
ONCE IN A DREAM.
PASS THE WINE.
THIS WORLD TODAY.
WALK AMONG THE ROSES.
- DiMino, Andrew.
GOOD DAY.
LET SALLY DIE.
- DiMino, Angelo M.
MY SOUL IS BLACK.
- DiMuzio, Thomas.
GOTTA HAVE YOU.
OH WHY.
- Di Napoli, Dave.
MAINTAIN.
- Dinard, Marie G.
REPUBLICAN VICTORY SONG.
- Dinard, Thomas C.
REPUBLICAN VICTORY SONG.
- Dinardo, Jean.
LE JERK MILITAIRE.
TIENS! Y'A QUELQU'UN.
- Dineen, Frank.
THE WHITE KNIGHT.
- Dinerstein, Norman.
CINQUE LAUDE.
- DiNezza, Dante A.
THE EMPTINESS SHE LEFT BEHIND.
HEY, LITTLE GIRL (DON'T WALK AWAY)
- Dinger, George.
WHO DO YOU KNOW.
- Dingess, James E.
TELL A GREAT STORY.
- Dinkins, Jong Soul.
ALI BABA.
- Dinn, Freda.
MY RECORDER TUNE BOOK.
A VIOLIN METHOD.
- Dinning, Jean, pseud. SEE Surrey, Jean.
- Dino, pseud. SEE Scarpelli, Decio.
- Dino, Alex.
ONLY WHEN I'M DREAMING.
- Dino, Pete.
OVERTIME.
- Dino, Peter.
IN MY DREAMHOUSE.
- Dino, Desi & Billy Music.
GENERAL OUTLINE.
THE INSIDE OUTSIDE CASPAR MILQUETOAST
ESKIMO FLASH.
TELL SOMEONE YOU LOVE THEM.
- Di Noble, Jimmie V.
FOR ALMOST TWO WEEKS NOW.
YOU TAKE ADVANTAGE OF ME.
- Di Novi, Donald.
I'M ONLY HUMAN.
- Di Novi, Gene.
IF LOVE WERE GOLD.
LITTLE CHILDREN.
- Dinsmore, Brad.
AS THE YEARS HAVE GONE.
- Dinu, Bob.
LET'S PUT AN END TO VIOLENCE (BEFORE
IT ENDS US ALL!)
- Dinu, Robert A.
CAFETOWN.
CONGO MIST.
SAFARI.
- Diogenes Music, Inc.
ANY PLACE IN HERE.
ANY PLACE IN HERE--REPRISE.
BIG BUSINESS ADVISOR.
C'MON HOME.
HAVE YOU NOTICED YOU'RE ALIVE.
HAVE YOU NOTICED YOU'RE ALIVE?--RE-
PRISE.
I LOVE ALL OF THE GIRLS.
INSIDE LOOKING OUT.
JUST BECAUSE I'VE FALLEN DOWN.
THE MAIL.
SUSAN.
WE JUST KNOW.
WE JUST KNOW--REPRISE.
WHAT IS LOVE.
- Dione, J., pseud. SEE Dionisio,
Joseph.

- Dionesotes, Dean M.
TRIO NO.1 IN G MAJOR.
- Dionisio, Joseph.
CHAIN OF HUMANITY.
- Dionizio, Tom.
UNCLE ZEB'S QUAVIS COUNTRY BLUES.
- Diòr Edizioni Musicali, S.R.L.
DI TANTO IN TANTO.
LA QUINTA.
- Di Paola, Enzo. SEE Paola, Vincenzo di.
- Di Paolo, Janet M.
ALL MY LOVE, ALL MY LIFE.
- Di Paola, Vincenzo. SEE Paola, Vincenzo di.
- DiPeri, Joseph.
MAZATLAN.
- DiPeri, Linda Peters.
MAZATLAN.
- Di Perri, Charles A.
DID YOU REALLY.
- DiPietrantonio, Joseph H.
THE GOLDEN ARROW.
- Dirck, Joseph.
I KNOW WE'LL MAKE OUT.
- DiResta, Edward.
THEME FROM TRIUMPH OVER VIOLENCE.
- Dirick Pub. Co.
ONLY LOVE CAN DO IT.
RUNNING BACK TO YOU.
- Dirksen, Ann. SEE Horsefield, Ann Dirksen.
- Dirkson, Richard.
I'M GLAD I'M YOURS.
- Di Sanza, Charles.
NONE.
- Discant, Mack.
GREEN RIVER WALTZ.
- Dischel, Alan.
BABY.
DORIAN DANCE.
FRIENDSHIP.
THE KIDS NEXT DOOR.
LADYBIRD.
REALISTIC PATTERNS.
SPIN THE BOTTLE (OF LOVE)
TIME.
WASHINGTON SQUARE.
- Disco, A.S.
GRAVEYARD PARADISE.
WE'RE TOO YOUNG.
- Discorfanò, Kenneth.
CRYING MY LIFE AWAY.
SCHOOL IS OUT.
- Discus Music Corp.
BURNING SPEAR.
- Disdier, Edmundo.
POR LAS CALLES DE SAN JUAN.
- Disney, James.
HEARTBREAK ON YOUR TRAIL.
- Disney (Walt) Music Co.
BIG BEAR BLUES.
A BOY CALLED NUTHIN'.
BRIMSTONE, THE AMISH HORSE.
THE CHRISTMAS STAR.
DAFFODOWNDILLY.
DISNEYLAND--FROM THE PIRATES OF THE CARIBBEAN TO THE WORLD OF TOMORROW.
DISOBEDIENCE.
FAMILY PLANNING.
GALLEGHER OUT WEST.
HAPPINESS.
HEALTH AND STEPS TOWARD MATURITY.
HEIDI.
I AM WEARING A RAINBOW.
I'M THANKFUL.
LIFE'S LIKE THAT.
MARKET SQUARE.
THE MIRROR.
MISS ROTTENMEIER'S RULES.
- MY FAMILY IS A MENAGERIE.
MY STATELY FOREST.
NATURE'S CHARTER TOURS.
NEVER A DULL MOMENT.
OFF TO THE HOTTENTOTS YOU'LL GO.
THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND.
ONE DAY ON BEETLE ROCK.
PEOPLE MUST HAVE PEOPLE.
THE PLACES THAT I LOVE.
PLEASED TO MEET YOU.
POLITENESS.
SAND BETWEEN THE TOES.
STRESSES AND STRAINS.
TWINKLETOES.
UNDERWATER HOMES.
WAY DOWN CELLAR.
WE ALL NEED PEOPLE.
WHAT CHA WANNA DO.
WILD HEART.
WINNIE THE POOH AND THE BLUSTERY DAY.
THE YOUNG LONER.
- Disney (Walt) Productions.
THE ARISTOCATS.
THE ART OF SKIING. (R)
BABY OF MINE. (R)
BAGGAGE BUSTER. (R)
THE BARE NECESSITIES.
THE BEAUTIFUL BRINY.
BEETHOVEN BOOGIE-WOOGIE. (R)
THE BELLS OF ST. BARTHOLOMEW. (R)
BIG BEAR BLUES.
'BOUT TIME.
A BOY CALLED NUTHIN'.
BRIMSTONE, THE AMISH HORSE.
BUILDING THE PYRAMID. (R)
CANINE CADDY. (R)
CASEY JUNIOR. (R)
CHANT OF THE EVIL SPIRITS.
CLOWN SONG. (R)
COLONEL HATHI'S MARCH.
COURT ME SLOWLY.
DAKOTA.
DISNEYLAND--FROM THE PIRATES OF THE CARIBBEAN TO THE WORLD OF TOMORROW.
DONALD'S CAMERA. (R)
DRUMMIN', DRUMMIN', DRUMMIN'.
DUMBO AND THE MOUSE. (R)
EARLY TO BED. (R)
EGLANTINE.
FAMILY PLANNING.
FOLLOW THE LEADER. (R)
THE FOUR FRIENDS.
THE FUNDAMENTAL ELEMENT.
GALLEGHER OUT WEST.
GALLOPING ON OUR WAY. (R)
A GENTLEMAN'S GENTLEMAN. (R)
GOLDEN EGGS. (R)
A GOOD TIME FOR A DIME. (R)
THE HAPPIEST GIRL ALIVE.
HEALTH AND STEPS TOWARD MATURITY.
HELLO THERE, GOODBYE NOW. (R)
HOW MUCH YOU MEAN TO ME.
HOW TO RIDE A HORSE. (R)
I'M THE RELUCTANT DRAGON. (R)
I HATE LOVE.
I WAN'NA [sic] BE LIKE YOU.
IF I COULD BE WHAT I'D LIKE TO BE.
I'M THE RELUCTANT DRAGON. (R)
IT'S CIRCUS DAY AGAIN. (R)
IT'S SPRING AGAIN. (R)
JAZZ-RAZZ-MA-TAZZ.
LAFF-HAPPY VALLEY. (R)
LE JAZZ HOT.
LEND A PAW. (R)
LET'S PUT IT OVER WITH GROVER.
LIFE'S LIKE THAT.
THE LITTLE WHIRLWIND. (R)
LOOK OUT FOR MR. STORK. (R)
MOVIOLA SEQUENCE. (R)
MY FAMILY IS A MENAGERIE.
MY OWN HOME.
MY STATELY FOREST.
MY WAY'S THE HIGHWAY.
NATURE'S CHARTER TOURS.
NEVER A DULL MOMENT.
NIFTY NINETIES. (R)
- NOBODY'S PROBLEMS.
THE NUMBER ONE WITCH OF THE WORLD.
OH, BENJAMIN HARRISON.
THE OLD HOME GUARD.
THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND.
ONE DAY ON BEETLE ROCK.
OUR GUARDIAN STAR.
PEOPLE MUST HAVE PEOPLE.
PINK ELEPHANT POLKA. (R)
PINK ELEPHANTS ON PARADE. (R)
PINK ELEPHANT'S PARADE. (R)
PLUTO'S PLAYMATE. (R)
PORTOBELLO ROAD.
POOR BROTHER KNUTE, THE FLUTE. (R)
POURQUOI.
PRACTICALITY.
THE RELUCTANT DRAGON. (R)
THE RICHEST MAN ON EARTH.
SCALES AND ARPEGGIOS.
SING A SONG OF CHEESE. (R)
SOLID CITIZEN.
SONG OF THE ROUSTABOUTS. (R)
SPREAD YOUR WINGS. (R)
STRESSES AND STRAINS.
SUB-STI-TUTIARY LOCOMOTION.
TEA-TIME AT FOUR O'CLOCK. (R)
TEN FEET OFF THE GROUND.
THAT'S WHAT FRIENDS ARE FOR.
THOMAS O'MALLEY CAT.
TRUANT OFFICER DONALD. (R)
TRUST IN ME.
UNDERWATER HOMES.
WAY DOWN CELLAR.
WE ALL NEED PEOPLE.
WEST O' THE WIDE MISSOURI.
WHAT CHA WANNA DO.
WHEN I SEE AN ELEPHANT FLY. (R)
WILD HEART.
WINNIE THE POOH AND THE BLUSTERY DAY.
WITCH'S LAMENT.
WITH A FLAIR.
THE YOUNG LONER.
- Dissmore, David A.
NO OTHER FRIEND.
- Distasio, Frank.
AIN'T LOVE A WONDERFUL THING.
- DiStasio, Ronald J.
I'LL NEVER GET OVER YOU.
LOOKIN' IN FROM THE OUTSIDE.
- Di Stefano, Elmont E.
RIDERS ON A RAINBOW, RIDERS IN THE SKY.
- Di Stefano, Ettore.
LET'S SKATE, DEAR HEART.
- Distler, Hugo.
PRAISE GOD THE LORD, YE SONS OF MEN.
SELECTIONS FROM HUGO DISTLER, DER JAHRKREIS.
- Dite, Sarah, pseud. SEE Ditkofsky, Sarah.
- Di Teresi, Virginia.
MY BROKEN DREAMS.
- Ditkofsky, Sarah.
TOUTE MA VIE (POUR TON AMOUR)
- Di Tomaso, Serafino. SEE Tomaso, Serafino di.
- Di Tomasso, Dan.
THE BIGGER THEY COME, THE HARDER THEY FALL.
GOT IT BAD AND ALL THAT'S GOOD.
I KNOW YOU DON'T WANT ME.
WOMEN'S WORLD (ASK ANY MAN)
- Di Tommaso, Larry.
I GUESS I'LL NEVER KNOW.
THE JOKE.
MY TIME FOR LOVE IS HERE.
THE QUIET YEARS.
YOU CAME AND YOU WENT.
- Di Tosti, Ben.
CENTRIFUGAL FORCE.
CONFETTI WORLD.
I WILL TAKE YOU BACK.
THERE'S STILL TOMORROW.

- Di Tosti, Ben.-Con.
TOMORROW'S CHILD.
WILL I START LIVING (WHEN I DIE)
- Ditta.
For firm names beginning with
this word SEE this list
under distinctive part of
name.
- Dittenhaver, Sarah Louise.
BLESS THE LORD, O MY SOUL.
CAROUSEL GARDENS.
MORNING IN THE HILLS.
- Ditters von Dittersdorf, Karl.
DOKTOR UND APOTHEKER.
- Dittler, Leo R.
A LETTER.
- Dittmer, Ilse.
LASST UNS SPIELEN, LASST UNS SINGEN.
- Ditton, Dorothy E.
MY HEARTSTRINGS.
- Divine David. SEE Combs, Reginald
Byron.
- Dix, Bob.
THE EPITAPH OF BONNIE AND CLYDE.
- Dix, Richard.
THE EPITAPH OF BONNIE AND CLYDE.
MY WORLD IS YOU.
- Dix, Richard K.
FOLIO NO.1.
I NEED YOUR LOVE.
THIS TROUBLED LAND.
- Dix, Robert E.
FOLIO NO.1.
I NEED YOUR LOVE.
THIS TROUBLED LAND.
- Dix, W. C.
COME UNTO ME, YE WEARY.
- Dix, William C.
THE SUFFERING SAVIOUR.
- DixLew Corp.
SUNSHINE MAN.
- Dixon, Christopher.
I FEEL LIKE FLYING.
YOU GOT ME.
- Dixon, Dick.
I CAN'T BELIEVE YOUR EYES. (R)
- Dixon, Dwight M.
DREAM FIELD.
- Dixon, Earl, Jr.
BLAME MY LONELY HEART.
- Dixon, Eugene.
WHEN LOVE WON'T START.
- Dixon, Farrell.
TIMES FULL OF LOVE.
- Dixon, Gene.
(DEE DEE) BE MY GIRL.
- Dixon, Jessy.
ALL YOU NEED IS CHRIST.
EVERYTHING YOU NEED.
GOD NEVER FAILS.
HE MADE A WAY.
HE'LL BRING YOU OUT.
HE'LL MAKE A WAY.
HOW MUCH I KNOW.
I STILL GOT A LONG WAY TO GO.
IF EVERYBODY HAD JESUS.
I'M ONE OF THEM.
LET GO! LET GOD.
PRAISE GOD.
THE SWEETEST NAME I KNOW.
THAT'S WHY I LOVE HIM.
THERE IS NOBODY LIKE JESUS.
UP ABOVE MY HEAD.
VIEWED, THE HOLY CITY.
WE'LE UNDERSTAND IT BETTER BY AND BY.
WHEN I'VE DONE THE BEST.
- Dixon, John.
LET ME WHISPER IN YOUR EAR.
ONLY TIME WILL TELL.
- Dixon, Joseph Allen, III.
DO YOU STILL LOVE ME, WOMAN.
- Dixon, L.
GOING BACK TO DETROIT.
I CAN'T GET USED TO SHARING YOU.
- Dixon, Luther.
BIG BOSS MAN.
I'M NEVER GONNA LEAVE YOU.
THERE'S NO REASON TO LIVE (WITHOUT
YOU)
- Dixon, Mort.
IN THE DOORWAY. (R)
- Dixon, Robert.
WITH GOD'S LOVE.
- Dixon, Robert B.
THE AMERICAN.
OHIO, LAND THAT I LOVE.
- Dixon, Texas.
STOP THAT TRAIN.
TONIGHT.
- Dixon, William A.
THUMB.
- Dixon, William Arthur.
A SIGN OF SPRINGTIME.
- Dixon, Willie.
THE AX AND THE WIND.
FIRE.
HEART ATTACK.
INSANE ASYLUM.
OUT OF SIGHT.
SEPARATE OR INTEGRATE.
- Dixon, Wylie.
WHEN WILL IT END.
- Dizziromano, pseud. SEE Delcomune,
Primo.
- D'Jaha, Gregory Vincent.
A SONG FOR LOVERS IN LOVE.
A SONG FOR MARYANN.
- Djemil, Enyss.
J. GUY ROPARTZ.
- D'Lisa Music.
AND AS HE WALKED AWAY.
DAVID'S THEME.
DEAD DOG.
DON'T TAKE IT FOR GRANITE.
THE END OF DAY.
HEY, MA, LOOK AT ME NOW.
I DO YOU.
INSTANT GARLIC.
JOBY JONES.
LOVE ME IN THE MORNING.
THE MAN WITHOUT A HEART.
MY BOOK.
LE PLUS QUE LENTE.
RAINBOWS.
SALVATION.
A SIMPLE GIRL.
STICK WITH ME AND I'LL MAKE YOU A
STAR.
THOUGHTS OF LOVING YOU.
- Doane, William H.
MORE LOVE TO THEE, O CHRIST.
- Dobarganes, Robert Samuel.
NAO VEZ DE AMOR.
- Dobbins, Gene.
EMPTY BOTTLE.
LOVE'S GOTTA START HAPPENING.
- Dobbs, Flora E., pseud. SEE Dabbs,
Flora E.
- Dobbs, George.
HER BUMPITY, BUMPITY TOO.
- Dobbs, Valentine.
HEAR, MY FATHER.
- Dobbs, W. G.
A NEW WORLD.
A SAD THING.
- Dobies, Paul Martin.
SUNSHINE.
- Doblinger (Ludwig) (Bernhard Herzman-
sky) K.G.
ACHT APHORISMEN.
- ALTDORFER-PASSION.
AVE, MARIA ZART.
CHORAL-SUITE.
CONCERTINO.
CONCERTO.
CONCERTO A CINQUE.
DA SOLL DER MENSCH NET WURLERT
WEIRD 'N'
DORIAN GRAY.
GRANDE ALLEGRO.
GESANG DER GEISSLER.
I LAD' MI SELBER EIN.
ICH KOMM' WIEDER HEIM ZU DIR.
IN MEINEM WESTENTASCHL.
JA, MEI' VATER HAT G'SAGT.
JA, WEIL MA SO G'MUATLICH BEISAMM'
SITZEN TAN.
DER LETZTE WASSERER VON WIEN.
LIED DES EINSIEDELS.
DER MAI.
MENUETTO.
MIR FEHLT JA NUR A' HAUF'N GELD.
MUSIK FÜR BLÄSERQUINTETT.
NEIN, JA.
NIL ADMIRARI.
O HEILAND, REISS DIE HIMMEL AUF.
SCHAU UN DICH.
SINGBLÄTTER ZUR MUSIKERZIEHUNG.
SONATE.
DAS SPARSCHWEINDERL.
STERBEMOTETTE.
STREICHQUARTETT NR.9.
TWO PIECES.
UNTER DER LINDEN.
VIERTE SONATE.
VORSPIEL.
WANN DIE TANT' KAN ONKEL FIND'T.
WENN IN WIEN DIE GEIGEN KLINGEN.
DER WIENER DIENSTMANN.
- Doblinger (Ludwig) (Bernhard Herz-
manky) K.G., Musikhaus.
AN DEN KNABEN ELIS.
AUS ALLER WELT.
BIG FLIPPER.
DIVERTISSEMENT.
DUETTO A-DUR.
ETÜDEN FÜR TIMPANI.
EVE.
FÜNF STÜCKE.
GLAUB LIEBER AN EIN RENNPFERD.
ICH SAH DICH AN.
ICH SEHE DICH IN TAUSEND BILDERN.
JOHANN STRAUSS (SOHN) GESAMTAUSGABE.
KLEINES KONZERT.
LEGENDE IST UNS'RE LIEBE.
MONOLOGUE 5.
MONOLOGUE 6.
OVER THE SEA.
QUARTETT.
REDUNDANZ 2.
SINFONIETTA.
SINGBLÄTTER ZUR MUSIKERZIEHUNG.
SONATE.
SONATE G-DUR.
SONATINE.
SONS ET SILENCES.
(THE SOUND OF) MY BABY'S FOOTSTEPS.
TAKE E4 TO STOCKHOLM.
TRÄUMEREIEN.
UP AND DOWN.
VESPER.
VIER DUOS.
- Dobos, Attila.
MINDEN NAP.
SZERBUSZTOK REGI BARATOK.
- Dobos, Emöke.
MINDEN NAP.
- Dobos, Joe, pseud. SEE Dobosiewicz,
Joseph.
- Dobos, László.
HÜTLEN! MONDD MERT FUTSZ TÖLEM.
- Dobosiewicz, Joseph.
TIME GOES BY.
- Dobrin, Arnold.
AARON COPLAND: HIS LIFE AND TIMES.
- Dobrzanski, Joseph S.
YOU CAN'T HELP IT.
- Dobson, D. Vaughan.
I CRY INTO THE WIND.
LET GO.

- Dobson, Frank.
PLEASE DON'T BLAME ME.
- Dobson, Phyllis.
WITH SO MANY REASONS. (R)
- Doc Rhythm, pseud. SEE Johnson,
Jack P.
- Doca, pseud. SEE Jordao, Firmo.
- Docker, John O'Brien-. SEE O'Brien-
Docker, John.
- Dockerill, F. J.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Dockins, Walter J.
HO CHI MINH.
- Docko, Joe.
IN YOUR MIND.
- Dockstader, Lew.
I WANT MY LULU. (R)
ONE OF HIS LEGS IS LONGER THAN IT
REALLY OUGHT TO BE. (R)
- Dr. Bob, pseud. SEE Alperin, Robert J.
- Dodamead, Mrs. W. L., Sr.
FROST ON THE PALM TREES.
- Dodd, Betty.
MAYBE TOMORROW.
SO MANY WAYS.
- Dodd, Bonnie.
THOUGH WE NEVER MEET AGAIN. (R)
- Dodd, J. W.
JUNGLE JIG. (R)
- Dodd, Michael R.
ALL ON ACCOUNT OF YOU.
YOU MEAN EV'RYTHING.
- Dodd, Pat.
THE COUNTS IN TOWN.
- Dodd, Ruth Carrell.
JUNGLE JIG. (R)
- Dodd, Mead & Co., Inc.
UNDERSTANDING AND ENJOYING MUSIC.
- Doddridge, P.
HARK THE GLAD SOUND.
- Doddridge, Philip.
AWAKE, MY SOUL, STRETCH EVERY NERVE.
MY GRACIOUS LORD, I OWN THY RIGHT.
- Dodds, Arthur E.
SIX RHYTHM AND BLUES SONGS.
THREE SONGS OF DEVOTION.
THREE WESTERN SONGS.
- Dodds, Malcolm.
MISTER BROADLOOM.
- Dodge, Robert.
WHY TRY TO CHANGE THE MEMORY.
- Dodge, Vernon.
SUMMER LOVE.
- Dodgson, Charles.
LOVE-GIFT FOR ALICE.
- Dodrill, Elmer.
SHATTERED.
- Dodrill, Elmer F.
SHATTERED.
- Dodson, Bobby.
EVERYBODY SAY YEAH.
- Dodson, Gerald.
FISHERMEN OF ENGLAND. (R)
- Dodson, Grady.
MY DESIRE.
- Dodson, Lillian M.
OUR LAST WALTZ. (R)
- Dodson, Milton A.
SACRED ECHOES. (R)
- Dodson, Owen.
THE CONFESSION STONE.
- Doe, Joe John.
ALWAYS, ALWAYS YOU.
- Dörflinger, Kurt.
KÜSS MICH NICHT.
- Doering, Richard S.
HAS ANYONE HERE SEEN EARNEST.
- Doerr, Charles Kiko.
OEUVRES DE CHARLES-KIKO DOERR.
- Doerr, Gertrude Phoebe.
IT IS ALSO FOR YOU. (R)
WHEN THE GLORY FILLS YOUR SOUL. (R)
- Doersom, Harold E.
CHRIST OF CALVARY.
THE NAME OF JESUS.
- Doeving, E.
BUILT ON THE ROCK. (R)
- Doflein, Elma.
DAS GEIGEN SCHULSWERK. (R)
- Doflein, Erich.
DAS GEIGEN SCHULSWERK. (R)
- Dogan, Bill.
HOT DOGS.
- Doggett, Bill.
DOGGALOO.
GOOSE PIMPLES.
HAD A GOOD TIME LAST NIGHT.
I'M GONNA MISS YOU, LOVE.
LATE SNACK.
- Doheny Music.
BABY, DON'T YOU TEAR MY CLOTHES.
DEATH POWDER.
DON'T TELL EMPTY HANDS GOODBYE.
POOR PEOPLE'S MARCH.
REALITY (CAN YOU FACE IT?)
STRINGY JENNY.
SUGAR, SUGAR, SUGAR.
TWO-HEADED LIES.
WHY.
- Doherty, Anthony.
THE PROCLAMATION OF CHRISTMAS.
WEDDING PROCESSIONAL.
- Doherty, Denny.
FOR THE LOVE OF IVY.
- Doherty, Robert John.
I AIN'T GONNA LET IT WORRY ME.
I LIKE YOU.
- Dodge, Spencer Ernest.
FLOWER POWER.
MOON PEOPLE.
VALVES.
- Doige, Catharine.
I'M AN EDUCATED DOG.
REFLECTION.
RUMPUS ROOM RUMBA.
- Doiron, Ruth M.
THE UN-PEOPLE.
- Dok, pseud. SEE Clark, Emory J.
- Dokin, Ralph, pseud. SEE Schmidt, Gerd.
- Doktor, Paul.
SONATA.
- Dolan, Tony.
ABOLISH, ABOLISH.
CRY, THE BELOVED COUNTRY.
CUBA WILL BE FREE.
EVERY TIME YOU TURN AROUND.
FATHER AGAINST SON.
JOIN THE S.D.S.
MY SONG IN THE WIND.
REMEMBER BLOODY BUDAPEST.
- Dołęgowski, A.
JAKA SZKODA, ŻE NIE WCZEŚNIEJ.
- Doll, Castleman David.
THERE'S A MAN IN VIETNAM.
- Dollarhide, Roger.
ANNIE LAURIE.
- CARRY ME BACK TO OLD VIRGINY.
COMIN' THROUGH THE RYE.
DEEP RIVER.
DON'T TURN AWAY.
FIVE HUNDRED MILES.
THE GENTLE WINGS OF TIME.
GOIN' HOME.
THE GREEN KENTUCKY HILLS OF HOME.
THE LAST ROSE OF SUMMER.
LULLABY.
WALK INTO MY HEART.
- Dollarhite, William.
ONE NIGHT WITH YOU.
- Dollison, Maurice.
WE GOT SOMETHING GOOD.
WE NEED MORE LOVE.
A WHOLE LOTS OF FUN (BEFORE THE WEEK-
END IS DONE)
- Dolly, Richard, Jr.
TWO YEARS IN VIET NAM.
WORLD'S SWEETEST WOMAN.
- Doma, Edition, Bert Kaempfert.
DON'T STAY.
EVERY TIME I DREAM OF YOU.
THE FIRST WALTZ.
MORGEN BEGINNT DIE WELT.
MY LOVE FOR YOU.
(PRETTY) BAHAMA MAMA.
STEPPIN' PRETTY.
- Domangue, Camille J.
DEAR SON, ARE YOU THE ONE.
- Dombrowski, Sally A.
IT'S GREAT AT THE BASEBALL GAME. (R)
RIVER HOME. (R)
- Domeo Music Co.
DON'T LIKE WHAT I SEE (IT'S ME THAT
YOU'RE STEPPIN' ON)
A HEART THAT UNDERSTANDS.
I MUST SAY.
- Domek, Robert J.
SHE.
YOUR MYSTIQUE.
- Domenech, Andres R.
PENA CALE.
- Dominguez, Abel.
POR TI. (R)
TORMENTO. (R)
- Dominguez, Alberto.
A LA HABANA ME VOY. (R)
CANCIONERO. (R)
DONDE ESTAS. (R)
EN TUS BRAZOS.
FRENESI. (R)
MALA NOCHE. (R)
UN MOMENTO. (R)
NO LLORES. (R)
PERFIDIA. (R)
RENDEZVOUS IN RIO. (R)
- Dominguez, Donald.
DOWN IN MY SOUL.
THE DREAMERS.
GIVE ME A DAY.
THE WISHING TREE.
- Dominguez, Francisco Agustin. SEE
Agustin Dominguez, Francisco.
- Dominguez, Mariano Rodriguez. SEE
Rodriguez Dominguez, Mariano.
- Dominguez B., Ernesto.
APAGUE SU LUZ DON JOSE.
ESPUMA DE CHAMPAGNE.
FRENTE A MEXICO.
LA NEGRA NIEVES.
TAPACHULA.
TEZIUTLAN.
- Dominguez Olano, Antonio.
MI NOCHE ES BLANCA.
- Dominguez Ruiz, Susana.
CAMPANITAS DE MI TIERRA.
CONSEJO DE AMOR.
TE QUIERO TANTO.

- Dominici, Charles Joseph.
AS I AM.
COLD WINTERTIME.
HAPPINESS AND JOY.
I, I, I.
I MUST BE.
TODAY.
TOO FULL LAND.
WEAK OR STRONG.
- Domino, Billy, pseud. SEE Jones,
Lamar.
- Dominy, Wayne.
DON'T BLAME IT ON ME.
DON'T LEAVE ME THIS WAY.
PENETRATION.
YOU FIT TO MY HEART.
- Domonique, Carl Axel.
NO SUBSTITUTE.
- Doms, Karen.
IL EST PARTI.
- Domurád, John.
DON'T LIKE WHAT I SEE (IT'S ME THAT
YOU'RE STEPPIN' ON)
I MUST SAY.
- Domurad, John J.
A HEART THAT UNDERSTANDS.
- Don C Publications, Inc.
ALL OF MY LIFE.
CASSANDRA.
COLOR BLIND.
I CAN'T GET YOU OUT OF MY MIND.
I DON'T KNOW NO MORE.
I REALLY DON'T WANT TO LOSE YOU.
MAKE UP.
MY LOVIN'.
OBSERVATIONS.
THE ONES THAT YOU'LL REMEMBER.
A QUIET INVECTIVE FOR HILL 861.
ST. CLAIR.
THIS HOUSE (SETTLES DEEPER IN THE
GROUND)
WORLD.
YOU BETTER LISTEN.
- Don-Del Music.
BOYS AND GIRLS.
LET ME GO, BOY.
SOMEDAY YOU'RE GONNA WAKE UP.
- Don Felipe, pseud. SEE Alcover
Garcia-Calamarte, Jose Felipe.
- Don Music Co.
BE MY BABY.
FORGIVE THIS FOOL.
I THOUGHT IT WAS ALL OVER.
I'LL FORGET YOU.
ISN'T IT AMAZING.
I'VE GOT THE LOVE OF MY BABY.
OH HOW HAPPY.
SET ME FREE.
A TOUCH OF THE BLUES.
WHO DO YOU CALL.
A WOMAN WITH THE BLUES.
- Don Pasquale, pseud. SEE Pasqualoni,
Luigi.
- Don Roy, pseud. SEE Martinez Saez,
Rodrigo.
- Donaggio, Giuseppe.
LA DOMENICA SERA.
LE SOLITE COSE.
- Donahue, Gus.
A TRIP TO PARIS.
- Donahue, John.
IN THE MAGIC HUSH OF NIGHT.
- Donahue, Robert.
FIVE PIECES.
- Donald, Roger J.
BURGUNDY GREEN.
THE MUSICAL WORKS OF DON ROGERS.
- Donald, Roger L.
THE MUSICAL WORKS OF DON ROGERS.
- Donald, Roger S.
MARCHING SONG.
- Donald, William B.
ANOTHER AUGUST REVISITED.
HAPPINESS GIRL.
- Donalds, Joe. SEE Scioneaux, Joseph F.
- Donaldson, Ellen Bernie.
For works claimed by Ellen Bernie
Donaldson SEE Donaldson, Walter.
- Donaldson, George C.
CASTLES IN THE AIR.
- Donaldson, Lyman.
IF EVERYONE WAS GOOD AND KIND.
- Donaldson, Molly, pseud. SEE Pollock,
Muriel.
- Donaldson, Muriel Pollock.
SPELLBOUND. (R)
THUMBS UP. (R)
- Donaldson, Sheila Lynn.
For works claimed by Sheila Lynn
Donaldson SEE Donaldson, Walter.
- Donaldson, Wiley.
GONE BUT NOT FORGOTTEN BLUES.
- Donaldson, Will.
SPELLBOUND. (R)
- Donaldson, Walter.
ALL OUT, MOON MAN. (R)
ANGEL PUSS. (R)
HOMECOMING. (R)
I'M MISSIN' MISSISSIPPI. (R)
IT'S ONE OF THOSE DAYS. (R)
LITTLE COWBOY BLUE. (R)
LONGTIME, NO SEE. (R)
MISTER MEADOWLARK. (R)
MY DREAM OF MY PAREE. (R)
NEW WORLD. (R)
NIGHTCAP SONG. (R)
ON BEHALF OF THE VISITING FIREMEN. (R)
PRETTY PLEASE. (R)
- Do Nascimento, Moyses Ferreira. SEE
Nascimento, Moyses Ferreira do.
- Donat, Misha.
SMOKEY PICKLES.
- Donath, Paul L.
CAMPUS CADETS. (R)
CLARINET POLKA. (R)
FOUR POLISH DANCES. (R)
SKATERS WALTZ. (R)
TALES FROM VIENNA WOODS. (R)
- Donati, Ignazio.
ALLELUIA, HAEC DIES.
- Donato, Bonita A.
BURGUNDY GREEN.
- Donato, Edgardo.
EL LENGUE. (R)
MIS PESARES. (R)
- Donato, Jim.
ANOTHER DAY.
- Donato, Linda D.
BURGUNDY GREEN.
- Donato, Sparty.
JUKE-JOINT JIVE. (R)
- Donbax Music.
COTTON CANDY WEEKEND.
JUST WAIT AND SEE.
YOU DON'T NEED ME.
- Donco Music Publishers.
I'VE GOT A BETTER REASON NOW.
MIXED EMOTIONS.
- Donco Music Pub.
PAPIER MACHE.
SPAZZ.
- Dondeyne, Desire.
HYMNE OLYMPIQUE (1896)
PARTITA.
- Donen Music, Inc.
BEDAZZLED.
LOVE ME.
SWEET MOUTH.
- Donenfeld, James.
THE DANCE OF FORGIVENESS.
PEPITA.
- Donhauser, Mike.
FIRE AND ICE.
- Donida, C.
THAT'S ALL RIGHT.
A TOUCH OF GOLD.
- Donida, C. SEE Donida Labati, Carlo.
- Donida Labati, Carlo.
GLI OCCHI MIEL.
- Donischal, Aime.
ARLETTE.
- Donizetti.
LUCIA DI LAMMERMOOR.
- Donizetti, G.
DON PASQUALE. (R)
- Donizetti, Gaetano.
ELISIR D'AMORE.
OPERA: ITALIAN STYLE.
TWO MARCHES FOR THE SULTAN ABDUL
MEDJID.
- Donlon, Edward.
ON THAT DAY.
- Donna, Sister, D.C. SEE Kramer,
Donna, Sister.
- Donna Music, Ltd.
AMERICAN GIRL.
BELIEVE IN LOVE.
CRY, MY HEART.
DELILAH.
GINA.
KISS ME GOODBYE.
LOVE ME.
LOVING OR LOSING YOU.
NO ONE CAN BREAK A HEART LIKE YOU.
SILVER AND BLUE.
WHAT'S WRONG WITH MY WORLD.
WHEN LOVE HAS PASSED YOU BY.
WHEN WE WERE YOUNG.
WHEN WILL I EVER LOVE AGAIN.
- Donne, John.
THE GOOD MORROW. (R)
MEMENTO CREATORIS.
- Donnell, Carl.
DON'T LET THIS HAPPEN TO YOU.
HOLIDAY HILL.
- Donnell, Jane.
LOVE'S VICTORY. (R)
- Donnelly, Harry.
CARRY ON (LONDON TOWN) (R)
INKA DINKA DOO.
- Donny, Harold.
UNION COUNTY.
- Doncho, Dennis George.
COUNTRY MUSIC STAR.
- Doncho, George Ivan.
COUNTRY MUSIC STAR.
TURN AROUND (WALK AWAY)
- Doncho, Ricky Wayne.
TURN AROUND (WALK AWAY)
- Donohue, Harold P.
SING OF LOVE AGAIN.
- Donovan, Arundell.
MY BEAUTIFUL VIRGIN ISLES.
TORTOLA.
- Donovan, James M.
EVERY TIME.
I'M GONNA GIVE YOU EV'RYTHING I'VE
GOT.
LIVIN' ON LOVIN'.
MEANWHILE, I'M LONELY.
MUTUAL THING.
PSYCHEDELIA.
SOMEBODY SAID.
SOMETIME TOMORROW.

- Donovan (Music) Ltd.
BLEAK CITY WOMAN.
THE ENCHANTED GYPSY.
EPISTLE TO DERROLL.
HAMPSTEAD INCIDENT.
HOUSE OF JANSCH.
ISLE OF ISLAY.
JENIFER JUNIPER.
THE LAND OF DOESN'T HAVE TO BE.
LAY OF THE LAST TINKER.
LITTLE BOY IN CORDUROY.
THE LULLABY OF SPRING.
MAD JOHN'S ESCAPE.
THE MAGPIE.
THE MANDOLIN MAN AND HIS SECRET.
THE OBSERVATION.
OH GOSH.
PIANO ALBUM OF THE MUSIC FROM POOR COW.
POOR LOVE.
SKIP-A-LONG SAM.
SOMEONE'S SINGING.
SONG OF THE NATURALIST'S WIFE.
STARFISH ON THE TOAST.
SUN.
SUPER LUNGS.
THERE WAS A TIME.
THE TINKER AND THE CRAB.
THE TRIP.
UNDER THE GREENWOOD TREE.
VOYAGE INTO THE GOLDEN SCREEN.
WEAR YOUR LOVE LIKE HEAVEN.
WIDOW WITH SHAWL.
WRITER IN THE SUN.
YOUNG GIRL BLUES.
- Dooley, Edna Mohr.
BENEDICTION FOR WOMAN'S CLUB.
MY GARDEN STATE.
- Dooley, Joe.
BLACKJACK DEALER.
CASTAWAY.
I'M GONNA RISE FROM THE RUINS.
YOU'LL NEVER FIND A HUSBAND ON A BAR STOOL.
- Doolittle, Harold.
BOOGIE BLUES.
FOREVER SAD.
HOME AT LAST.
TEASE-EASE.
- Dooneief, Louise G.
ON THE HUDSON. (R)
SCHERZO. (R)
- Doornbos, Mrs. Abel. SEE
Doornbos, Mary.
Doornbos, Mary Louise.
Doornbos, Mary.
THIS I SHALL SING.
Doornbos, Mary Louise.
ARE YOU LIVING BY THE WORD.
DO YOU HEAR THE SAVIOR CALLING.
I'M SURE OF HIS LOVE.
IS GOD AT HOME WITH YOU.
IT WAS FOR ME.
MY SAVIOR LOVES ME.
MY TASK TO DO.
OH, SUCH LOVE.
ONE DAY AT A TIME.
PRECIOUS IS MY SAVIOR.
A SPIRIT FILLED LIFE.
THOUGH UNDESERVED.
- The Doors, pseud.
FIVE TO ONE.
HELLO, I LOVE YOU.
LOVE ME TWO TIMES.
LOVE STREET.
MY WILD LOVE.
NOT TO TOUCH THE EARTH.
SPANISH CARAVAN.
SUMMER'S ALMOST GONE.
THE UNKNOWN SOLDIER.
WINTERTIME LOVE.
YES, THE RIVER KNOWS.
- Doppelbauer, Josef Friedrich.
QUARTETT.
- Doraflo Music Co., Inc.
CARNIVAL MAN.
- THE CHANT.
E.S.P.
FIELDS OF MORNING.
FIRESIDE FAIRYTALE.
HAPPY GO LUCKY FELLA.
HE SAID.
IF YOU LOVE ME, COME BESIDE ME.
IN THESE VERY TENDER MOMENTS.
TRAHS.
JESUS CAME TO JERSEY.
LOST GIRL.
ORGAN GRINDER'S DREAM.
RISING OF SCORPIO.
SHY GUY.
SOMETHING'S GONE.
SONG THAT'S SUNG FOR NO ONE.
THE SUN.
WHEN I NEEDED YOU.
YOU ARE MINE.
- Dorcy.
DO THE SERVE.
- Dordas Causadias, Juan.
YOU JUST SAID NO.
- Dore, A. J.
SPRINGTIME LOVE.
- Doree, Johnny & Bill Music.
TELL ME TRULY.
- Dorfman, Wilbur.
CELEBRATION.
I'LL LOVE YOU FOREVER.
I'M LONELY WITHOUT YOU.
A LETTER FROM A SOLDIER.
PSYCHEDELIC LOU.
TEETER-TOTTER SONG.
THAT'S MY DOG.
- Dorian. SEE Ayreson, Ruth.
- Dorian Music Publications.
CHRISTMAS CAROLS.
- Dorin, Francoise.
BONS BAISERS.
ISALAUDE.
- Dorin, James.
BLACK SNOW.
HEARTS ARE MEANT FOR LOVE.
- Doriott, Dianne.
NO MORE LONELINESS.
- Dorival Angioliella, Antonio. SEE
Angioliella, Antonio Dorival.
- D'Orleans, Charles.
SIX RONDEAUX.
- D'Orleans Gomes dos Santos, Getulio.
SEE Santos, Getulio d'Orleans Gomes dos.
- Dorn, Rex, pseud. SEE Bourne, Ernest E.
- Dorney, Irene.
FOUR PIECES OF MY HEART.
- Dorothy Music Pub. Co.
LOVE TO SHARE.
- Dorough, Bob.
THE WINDS OF HEAVEN.
- Dorrick, Albert.
THE TEARS IN YOUR EYES.
- Dorsan Music Co., Inc.
EVERYTHING GONNA BE ALL RIGHT.
HAPPENINGS.
WALK ALONE, STRANGER.
THE WONDER OF LOVE.
- Dorsay (Roland) Editions Musicales.
DOMMAGE DARLING.
JEUNE, UN PEU POU.
- Dorsey, Alfred.
ROOTS.
- Dorsey, Alfred H.
BABY, BABY, HEY.
SANGRE DEL BARRIO.
SON MONTUNO CON SOUL.
- Dorsey, Anthony.
BETWIXT AND BETWEEN.
CHOCOLATE CHERRY.
NIGHT FLIGHT NO.68.
- Dorsey, Bill.
COLOR ME IN.
THE OTHER SIDE.
- Dorsey, Grace. SEE Laino, Grace Dorsey.
- Dorsey, Hoary J.
DEVOTED VALENTINE.
SOUL CHRISTMAS DAY.
- Dorsey, Jack.
ELIZABETH'S WALTZ.
- Dorsey, Jimmy.
TALKIN' TO MY HEART. (R)
- Dorsey, Pierre.
AIMEZ-VOUS LES FLEURS.
LA GRENOUILLE OU LE MARTIEN.
LE VOYAGE.
- Dorsey, Robert.
SUPPOSING.
- Dorsey, Shelby.
IT'S TOO LATE FOR ME.
- Dorsey, Thomas A.
HE IS RISEN, FOR HE'S LIVING IN MY SOUL. (R)
HOW MANY TIMES. (R)
I DON'T KNOW WHAT YOU THINK OF JESUS. (R)
I'M GOING TO LIVE THE LIFE I SING ABOUT IN MY SONG. (R)
JUST WAIT A LITTLE WHILE. (R)
THE SAVIOR'S HERE. (R)
SOMETIME MY BURDEN'S SO HARD TO BEAR. SOMEWHERE. (R)
THERE'S AN EMPTY CHAIR AT THE TABLE. (R)
WALK CLOSE TO ME, O LORD. (R)
- Dorsey, Toni.
OUR LADY OF THE ROSARY.
- Dorsey Bros. Music, Inc.
ALL THE TIME. (R)
BLACKBERRY JAM. (R)
EVENTIDE. (R)
LIGHTHOUSE. (R)
MONDAY'S WASH. (R)
- Dorval Productions, Inc.
ARTHUR.
CHEETAH.
I SHALL REMEMBER.
LEITCH ON THE BEACH.
LET'S NOT.
SANTA MONICA PIER.
WHERE THE GIRLS ARE.
- Doss, Buster.
THAT WAS MY SHINING HOUR.
- Doss, Curtis B.
I KNOW GOD.
- Doss, Earther, Jr.
LABOR DAY IN CENTRAL PARK.
THE ROSE.
- Doss, Mae Katherine.
HOLES IN THE WALL.
I'VE GOT MY WORLD LIKE I WANT IT.
- Doss, Mary F.
IN LOVING MEMORY OF OUR SON.
- Doss, William J.
GO TO HER.
- Dos Santos, Armando. SEE Santos, Armando dos.
- Dos Santos, Geraldo Medeiros. SEE Santos, Geraldo Medeiros dos.
- Dos Santos, Getulio d'Orleans Gomes. SEE Santos, Getulio d'Orleans Gomes dos.
- Dos Santos, Jose. SEE Santos, Jose dos.
- Dos Santos, Reginaldo Rodrigues. SEE Santos, Reginaldo Rodrigues dos.
- Dossena, Paolo.
INNO.
- Dossett, Waunetta B.
CHRISTMAS CANDY CANE FOR YOU.
- Dostal, Frank.
DAS WAR UNSER LIED.

- Dot-C-Co.
 TIME-A-TUNE.
- Dotno Music Corp.
 HELLO, ANNIE.
 TIME AND TIME AGAIN.
- Dotson, Charles Lutwidge.
 JABBERWOCKY.
- Dotson, Clarence H.
 THE LADY IN GRAY.
- Dotson, Elvin Gerald.
 THERE IN MEMORIES.
- Dotson, Jimmy.
 BABY, TURN YOUR HEAD (I DON'T WANT
 YOU TO SEE ME CRY)
- Dotson, Joe H.
 SON OF A TEENAGE MULE.
- Dotson, St. Clair.
 MOONSHINE ALLEY. (R)
- Dotson, Thomas Archie.
 A DREAM WITHIN A DREAM.
- D'Ottavi, Sergio. SEE Ottavi,
 Sergio d'.
- Dottie-R-Pub.
 MAMA.
- Dottin, Georges.
 PASSEURAU: OPERA OMNIA.
- Doty, Barr L.
 BIG SUR.
- Doty, Mary Belle.
 ECHO FROM TWO RIVERS.
- Double Diamond Music.
 COWBOYS TO GIRLS.
 EVERY DAY IS A HOLIDAY.
 FRIENDS NO MORE.
 IMPOSSIBLE MISSION.
 LEAVE ME IF YOU WANT TO.
 (LOVE IS LIKE A) BASEBALL GAME.
 NO REASON FOR GIRLS TO BE LONELY.
 ONE, TWO, THREE.
 POOR MAN'S DREAM.
 TURN THE HANDS OF TIME.
- Double Diamond Music Co.
 BESIDE YOU.
 BETTER OFF WITHOUT YOU.
 COME ON, BABY, AND HURT ME.
 COWBOYS TO GIRLS.
 GIRLS NEED LOVE.
 IN BLUE.
 LAYERS AND LAYERS.
 LOST.
 NEVER GIVE YOU UP.
 THE RUMOR.
 SO GLAD I'M YOURS.
 TURN BACK THE HAND OF TIME.
 WHO'S AFRAID OF THE BIG, BAD HURT.
 YESTERDAY, TODAY, AND TOMORROW.
- Double Diamond Music, Inc.
 A.B.C.'S OF LOVE.
 BLUER THAN BLUE.
 GOOD EVENING, MR. WHITE.
 REMEMBER THE RAIN.
 YESTERDAY, TODAY, AND TOMORROW.
- Double H Music Pub.
 THE GAMER'S GAME.
 I'LL GO.
 I'M SO GLAD.
 IT'S GROWING.
 PLEASE ACCEPT MY PRAYER.
 STOP, LOOK, AND LISTEN.
 THERE'LL BE NO COMING BACK.
 YES, IT WILL.
- Dougall, Dave.
 BIRD HAS FLOWN.
 BREAKING DOWN.
- Dougall, William Clark.
 MON CHERI.
- Dougan, John.
 WE ARE ALL EQUAL.
- Dougherty, Dan.
 IN THE MIDDLE OF A DANCE. (R)
 NOTHING IN THE SUN.
- Dougherty, Genevieve.
 JUST ANOTHER WAY TO BREAK MY
 HEART. (R)
- Dougherty, Celius.
 A MINOR BIRD.
- Dougherty, George T.
 QUESTIONS.
- Dougherty, Jane L.
 I WANT TO BE A CHILD AGAIN.
- Dougherty, Joan M. SEE Parker, Joan
 M. Dougherty.
- Dougherty, John J.
 ANOTHER AUGUST REVISITED.
 HAPPINESS GIRL.
- Dougherty, John M.
 CHRISTMAS TIME MAGIC.
 FORGIVE ME, MY LOVE.
 I'LL SEARCH FOR YOU.
 KEEP YOUR COOL.
 MAHOGANY MOUSE TRAP.
 NOREEN (IN YOU I SEE)
 OUR HAPPINESS TREE.
 SAVATE TROT.
 THE SHORES OF LOVE.
 TWENTIES 69.
 THE WAY YOU LOOKED AT ME.
- Dougherty, Regina E.
 CHRISTMAS TIME MAGIC.
 OUR HAPPINESS TREE.
 SAVATE TROT.
- Doughty, Don.
 WHY DID YOU GO.
- Douglas, A. Wm., Jr.
 DREAMING OF JO.
- Douglas, Charles Winfred.
 THE SAINT DUNSTAN HYMNAL.
- Douglas, Christopher.
 CRUCITA, SINCE YOU'VE BEEN GONE SO
 LONG.
 CRUCITA, YOUR HEART IS MADE OF STONE.
 OH, SWEET MAMA, I DO.
 UNDER HAWAIIAN SKIES.
- Douglas, Dev.
 I DON'T LIKE BEING POSH.
- Douglas, Edward C.
 DEAL WITH THY SERVANT. (R)
- Douglas, Esperanza.
 CRUCITA, SINCE YOU'VE BEEN GONE SO
 LONG.
 CRUCITA, YOUR HEART IS MADE OF STONE.
 OH, SWEET MAMA, I DO.
 UNDER HAWAIIAN SKIES.
- Douglas, F. L.
 I'LL SPEND A LIFE TIME WANTING YOU.
 I'M AFRAID THAT I AM LOSING YOU.
 YOU ARE ALWAYS IN MY HEART AND ON MY
 MIND.
- Douglas, George.
 THE SUNSHINE OF LOVE.
- Douglas, Gladys G.
 COLOR KEYED TO MUSIC.
- Douglas, Ian, pseud. SEE McFeeters,
 Douglas Ian.
- Douglas, Ian Bruce-. SEE Bruce-Douglas,
 Ian.
- Douglas, Ismael, pseud. SEE Blackman,
 Doug.
- Douglas, Jack, pseud. SEE Crickard,
 Douglas L.
- Douglas, Jay, pseud. SEE Lampley,
 Calvin.
- Douglas, Lew.
 LOVER'S SERENADE.
 SEMPRI-TU.
 SUMMER ROSES.
 TOMORROW'S FAR AWAY.
- Douglas, Mael, pseud. SEE Blackman,
 Doug.
- Douglas, Martin, pseud. SEE Munn,
- Douglas, Reginald.
 GO HIGH.
 LITTLE HAPPY-GO-LUCKY GIRL.
 THE NECK.
 SLICK IKE.
- Douglas, Ronald.
 SHE DOESN'T NEED ME.
 WE'LL WORK IT OUT AGAIN, SOMEHOW.
- Douglas, Samuel.
 HE DIED BECAUSE (HE HAD A DREAM)
- Douglas, Tommy, pseud. SEE Talarico,
 Thomas.
- Douglas, Tony.
 LOVE IS THE REASON.
 ME AND MY LONELY.
- Douglas, Tyrone.
 TOGETHER WE SHALL OVERCOME.
- Douglas, Walter.
 BROTHER.
 FREEDOM, JUSTICE, AND EQUALITY.
 HE DIED.
 I AIN'T GONNA MOVE.
 IF GOD IS BLACK.
 IN THE GHETTO.
 LIFE.
 WE MAY NOT BE FREE.
- Douglas, Wayne, pseud. SEE
 Ehret, Walter.
 Gonyea, Douglas Wayne.
- Douglas, Winfred.
 POSTLUDE ON ST. DUNSTAN'S, HE WHO
 WOULD VALLIANT BE.
- Douglas, Winfred. SEE Douglas,
 Charles Winfred.
- Douglass, Robert Braithwaite.
 BENEATH THE CALIFORNIA SKIES.
- Dounis, Demetrius C.
 SPECIFIC TECHNICAL EXERCISES FOR
 VIOLA. (R)
- Dounis, Leona H.
 SPECIFIC TECHNICAL EXERCISES FOR
 VIOLA. (R)
- Dounis, Soterios Steve.
 MAN.
 TOO LATE NOW.
 YOU ARE THE ONE GIRL.
- Douthit, Paul, Jr.
 CAMEL STRUT.
 PUNKY SNOWBALL.
- Douville, Julien.
 IL ETAIT UNE AUVERGNE.
- Dove, Antoinette.
 JOHNNY, JOHNNY.
 WHERE DO YOU WANT TO GO.
- Dove, Nathaniel.
 SAY WHAT.
- Dovenport, Frank. SEE Devenport,
 Frank.
- Dover, Jack.
 SOUL NIGHT.
- Dowd, Tom.
 BURNING FIRE.
- Dowdy, Bess.
 BIG WHEEL FROM BOSTON.
- Dowell, Charlene.
 MY WOMAN IS A GOOD, GOOD GAL.
- Dowell, Geoffrey.
 THE PROTEST SONG.
- Dowell, Saxie.
 LITTLE RED CABOOSE. (R)
- Dowland, John.
 CAN SHE EXCUSE MY WRONGS. (R)
 DEAR, IF YOU CHANGE. (R)
 IT WAS A TIME WHEN SEELY BEES. (R)
 MY THOUGHTS ARE WINGED WITH
 HOPES. (R)
 UNQUIET THOUGHTS. (R)

- Downeast Sound.
HOBO MAN.
I DON'T NEED NOBODY.
LIKE THE FOUR WINDS.
RIGHT NOW.
WHAT CAN I DO.
WINTER RAIN.
YOUR EYES WILL FIND THE PLACE WHERE
SORROW HIDES.
- Downer, Bill.
WHERE WERE WE.
- Downer, Janese Marie.
IN THE LIGHT OF LOVE.
- Downey, Durbin H.
ILLINOIS.
- Downey, Horace.
DON'T COME KNOCKING.
SEND MY LETTER HOME TO MOM.
- Dowhey, Terry W.
FROM ME TO YOU.
- Downie, Kathleen.
MIDNITE SUN.
- Downing, Kenneth, pseud. SEE Treharne,
Bryceson.
- Downing, Michael Joseph.
I'M LONELY AGAIN.
WONDERING.
- Downing, Mike.
COTTON'S MAMA.
- Downing, William W.
COME TAKE LIFE'S WALK WITH ME.
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IMPOSSIBLE MISSION.
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NEVER GIVE YOU UP.
POOR MAN'S DREAM.
REMEMBER THE RAIN.
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BETTER OFF WITHOUT YOU.
LOST.
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- Downz, George.
RITA.
- Doxey, Joanne B.
THE LITTLE SHEPHERD.
- Doyle, Bob.
NEGRA CONSENTIDA. (R)
- Doyle, Bobby.
BABY, I'D BE LOST WITHOUT YOU.
BACK ON THE ROAD AGAIN.
- Doyle, Dennis.
I THINK I KNOW WHERE I AM.
- Doyle, Joseph F., Jr.
ARE YOU FOR REAL.
THE NEXT TIME'S THE LAST TIME.
- Doyle, Loretta.
DREAMS OF YESTERYEAR.
- Dozier, David.
HAND IN HAND.
THANK YOU, GOD.
- Dozier, Lamont.
CAR ... TOUT LE MONDE A BESOIN
D'AMOUR.
COME SEE ABOUT ME.
FOREVER CAME TODAY.
ILS SONT GENTILS.
JE N'AI PAS PU RESISTER.
MOI JE DANSE.
- Drackett Co. SEE Bristol-Myers.
Drackett Co.
- Dragon, Daryl.
CALMILLY.
GAILING MADE IT.
JUNK WALK.
LAS ZING NAIL US.
- Dragon, Roland M.
POSSESS ME.
- Dragonetti, Domenico.
GRANDE ALLEGRO.
- Dragutsky, Lenny.
DREAM ABOUT ME.
- Draine, Lee.
EMPTY HANDS.
HE WILL CARRY US THROUGH.
HEAVENLY CHOIR.
THIS OLD WORLD IS NOT MY HOME.
THIS WORLD IS ONLY A DRESSING ROOM.
THE WAY TO HELL.
- Drake, Brenda.
LIVING WATERS.
- Drake, Carol.
SO BLUE.
- Drake, Charles.
HAVING FUN WITH ANOTHER.
SHE WORE ANOTHER'S NAME.
- Drake, Dorothy.
ODE TO THE SERVICEMAN.
- Drake, Edwin Dale.
ALWAYS, ALWAYS YOU.
- Drake, Ervin.
HERE'S A PICTURE OF MY MOTHER. (R)
I BELIEVE.
POUND YOUR TABLE POLKA. (R)
RED MOON OF THE CARIBBEES. (R)
SLOWLY BUT SURELY. (R)
WALTZING ON THE KALAMAZOO. (R)
- Drake, Harold J.
A RIGHT TO BE.
SEARCH THE WORLD.
SPRING AT LAST.
- Drake, James.
DUKE BEER NUMBER ONE.
- Drake, Joseph Rodman.
ELFIN SONG. (R)
- Drake, Milton.
GOLDEN WEDDING WALTZ. (R)
IF IT'S YOU. (R)
JACK OF ALL TRADES. (R)
LOW.
- Drake, Paul A.
BORN A STRANGER.
- Drake, Robert W.
WHEN WE'RE ALONE.
- Drakeford, Richard.
THREE NONSENSE SONGS.
- Dranka, J.
RANO, RANO RANIUSIENKO.
- Dransfeldt, Ada M.
LET YOUR LIGHT SO SHINE.
MISTLETOE WALTZ.
- Draper, Farrell.
WEBSTERS AND MCGUIRES. (R)
- Draper, Kathleen Edith.
FROM NOW AND WHEN.
THAT OF WHICH I KNOW.
- Draper, W. H.
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- Draper, William H.
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KING. (R)
- Drath, Grace R.
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- Drdla, Franz.
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- Drejac, Jean, pseud. SEE Brun, Jean.
- Drennan, William.
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- Drennon, Edward.
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SHE DOESN'T LOVE YOU.
- Dressler, John.
FESTIVAL OF HYMNS.
JESUS, THY BOUNDLESS LOVE.

- Dreu, Gilles.
THEODORAKIS.
- Drew, Erik A.
THE NIGHT IS ALMOST OVER.
- Drew, Maxwell Sutherland.
MY FIRST LOVE.
- Drew, Robert A.
FOR THE FIRST TIME.
HOW EASY IT IS (TO FALL IN LOVE)
I AM WHAT I AM.
WELL, FOR ONE THING (I LOVE YOU)
- Drew, Ronnie. SEE The Dubliners,
pseud.
- Drewicki, Pearl E.
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- Drewry, John, pseud. SEE Hicks, John
Randolph.
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Anneke.
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THEIR HAIR.
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WEAR THEIR HAIR.
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- Drolet, Anne.
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THESE TEARS IN MY EYES.
- Drolet, Joseph P.
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THESE TEARS IN MY EYES.
- Drolet, Joseph P., Sr.
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HEARTACHE AVENUE.
IT'S TIME THAT I GOT RID OF YOU.
SAD AND LONELY ALL THE TIME.
- Droste, Doreen.
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- Droste, Keith Ervin.
THANK YOU, LORD.
- Drouin, J. C.
PERDU.
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- Drowty, Don.
COMMUNICATION.
LOVE IS A MIRACLE MAKER.
- Droz, Darlene.
JESUS.
- Druck, Jeffrey.
LAND OF LOVE.
- Druckman, Jacob.
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MY MAN IS GONE.
- Drum, James Joseph.
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MADE)
- Drummond, Mary.
LIVING WITH ONE AND LOVING TWO.
- Drummond, Willie.
NO ONE LOVES ME ANYMORE.
- Drurey, Mildred.
I'M SO HAPPY.
ON MY KNEES.
- Drury, Miriam.
SONG FOR THE NEW YEAR. (R)
- Dryden, John.
CREATOR SPIRIT.
- Drye, Grace.
JUST A VESSEL.
- Drzewicki, Thomas.
YOU BETTER BELIEVE IT.
YOU JUST SEEM TO BE THAT WAY.
- Duane Music, Inc.
I WISH I KNEW HOW IT WOULD FEEL TO
BE FREE.
JUST ANOTHER DAY (IN THE LIFE OF A
FOOL)
LET HIM SPEAK NOW.
PERSUADED.
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WOMAN IN THE PICTURE.
WORSE PART OF MY LIFE.
- Duarte, Francisco Renato da Gama.
BOROGODO.
- Duarte, John W.
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- Duarte Esquivel, Ricardo A.
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Augusto Duarte.
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ANALYSIS OF THE TECHNICAL AND
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MAURICE RAVEL.
- Dubeau, Guy.
C'EST POUR.
- Dubin, Al.
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- Dubler, Dorothea Leona.
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- The Dubliners, pseud.
CROPPY BOY.
DRINK IT UP, MEN.
KELLY, THE BOY FROM KILLAN.
THE MAID OF THE SWEET BROWN KNOWE.
MORMON BRAES.
MUIRSHEEN DURKIN.
QUARE BUNGLE RYE.
RATTLING, ROARING WILLIE.
WHISKEY IN THE JAR.
- Duboff, Steve.
NO COMMUNICATION.
WHEN I THINK ABOUT HER.
- DuBois, Arthur Leo.
ALONE.
EAST OF MOLINE.
- DuBois, Charlotte.
THIS IS MUSIC.
- Dubois, Pierre Max.
LES DENTELIERES DE BRUGES.
DIX PRELUDES POUR ORCHESTRE A CORDES.
LES FOUS DE BASSAN.
LUDIMUS.
RONDE FRANCAISE.
- Dubois, Theodore.
WE ADORE YOU.
- Dubouis, Jeanette.
MY SON.
- DuBovik, Ethyl Rose Marie.
I BOUGHT THREE SHARES IN NAKHSHON
LIMITED.
SHABAT, SHABAT (WHAT HAPPENED TO YOU)
SIX MILLION JEWS WHO DIED IN HITLER'S
WAR.
- Dubrana, Jean.
LE CHANT DU PAYSAN.
- Dubrow, Wm.
IF MY HEART COULD ONLY TALK (IT WOULD
REVEAL)
LITTLE DID I KNOW (HOW MUCH YOU
MEANT TO ME)
PERHAPS (WE WILL FIND EACH OTHER)
TWO HEARTS IN LOVE.
WHEN MY NEXT BIRTHDAY COMES (WILL YOU
PLEASE COME HOME)
YOU GAVE ME THE BEST YEARS OF MY
LIFE (I'M GRATEFUL)
- Ducale, S.R.L., Edizioni Musicali.
LE ORE DELL'AMORE.
LA PAURA MIA.
- Ducey, Chris.
BLUES NO.1.
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COFFEE AND TEA.
DAUGHTER OF THE WIND.
DON'T MAKE BLAME THE NAME OF THE
GAME.
DOWN AROUND THIBODAUX.
THE FLOWER CHILDREN.
FLOWER MUSIC.
FLOWER POWER.
THE GIRL FROM IPANEMA.
HE'LL MAKE YOU CRY.
HELLO, LITTLE GIRL (OF MINE)
HEY, AMIGO.
I FINALLY FOUND LOVE.
I JUST CAN'T WIN.
I SEE HER THROUGH A WINDOW.

- I'M PUTTING MY HEART IN YOUR HANDS.
I'M SO BUSY BEING BROKENHEARTED.
I'M THE SAME MAN TODAY.
INSIDE A STRAWBERRY.
IT'S GOT TO BE LOVE.
IT'S THE FEELING OF LOVE.
KALIDOSCOPIES (MADE OF CHILDREN)
LAIJA LADAJA.
LAS VEGAS, NEVADA.
LIVIN' AND LEARNIN'.
LOST, FOUND, AND TOSSED AROUND.
MAMA SAID.
MR. THEODORE.
MY LADY.
NOW THAT I SAY THE WORDS.
ONLY TIME.
OPEN HOUSE IN YOUR HEART (OPEN
SEASON FOR YOUR KISSES)
OPEN YOUR HEART.
QUIET NIGHTS OF QUIET STARS.
RAIN A LITTLE WATER.
SHE THINKS OF HIM.
SHE'S A VERY, VERY PRETTY WOMAN.
SHE'S YOUR LITTLE GIRL.
SO NICE.
TEN BELOW.
THAT'S ALL RIGHT.
THAT'S MY HOUSE.
THERE IS NO SEASON TO MY LOVE.
THESE DAYS.
TRINAL DANCE.
WAS IT THE NIGHT.
WHAT WAS I.
WHEN A TRUE LOVE IS BORN.
YOU GOTTA HAVE PATIENCE.
YOU'VE GOT TO BE LOVED.
- Duchin, Eddy.
EDDY DUCHIN'S PIANO TECHNIQUE. (R)
EDDY DUCHIN'S PIANORAMA OF POPULAR
TRANSCRIPTIONS. (R)
- Duchin, Peter.
THE AARDVARK.
EDDY DUCHIN'S PIANO TECHNIQUE. (R)
JOYSTICK.
EL LEONCITO.
MAYBE YES.
SINK OR SWIM.
- Duchin, Peter O.
EDDY DUCHIN'S PIANORAMA OF POPULAR
TRANSCRIPTIONS. (R)
- Duchrow, Dennis.
DAYS AND NIGHTS.
LITTLE BY LITTLE.
- Duckett, Leroy.
IS THERE ANY ONE.
THE LOVE YOU FORGOT.
- Duckett, Leroy Ed.
THERE'S SOMETHING THE MATTER WITH
YOUR HEART.
- Duclos, Pierre.
ADIEU HIROSHIMA.
BERCEUSE POUR UNE INFANTE.
CORTEGE DU BERRY.
DEMAIN UN HOMME.
FORETS.
LA JOURNEE D'UNE SECRETAIRE.
NEGRO SPIRITUAL.
PAYSAGE NAPOLITAIN.
SYMBOLE D'UN POLE.
- Ducote, Alice Mae.
TILL WE'RE TOGETHER AGAIN.
- Ducrenet, Jacques.
LA NOEL. (R)
- Ducrest, Willis F.
NOCTURNE. (R)
- Duda, Antoni.
MAZY TREBACZ.
MUZYKALNY ZASTEP.
POLONEZ TOWARZYSKI.
- Duda, Joseph.
ALOHA OE.
APRES LA ROSEE.
LE PETIT RUISSEAU.
RAZ DWA TRZY.
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cales Joseph Duda SEE Duda, Joseph.
- Duda Music.
THE BIG, BLACK BIRD.
LULLABY OF PLAYMATES.
- Dudack, Thomas.
CHRISTMAS TIME.
COUNTRY CHRISTMAS.
THE OLD IRON BANK.
SMALL TOWN IN THE BIG TOWN.
WILD COUNTRY.
YOUR ZIP CODE.
- Dudan, Pierre.
ON PREND L'CAFE AU LAIT. (R)
- Duddy, Lyn.
THE BEAUTIFUL HILTON PLAZA HOTEL.
DADDY, WON'T YOU BABY ME.
THE DAY A WOMAN CAN'T OUTSMART A MAN.
HYPNOTISM.
IT LOOKS LIKE WE'RE GOIN' TO THE
BIG CONVENTION.
THIS IS NOW.
- Dudley, Dave.
I KEEP COMING BACK FOR MORE.
I'LL BE MOVIN' ALONG.
THERE AIN'T NO EASY RUNS.
WHY I CAN'T BE WITH YOU (IS A SHAME)
- Dudley, Robert E.
I DON'T CARE WHO YOU FALL IN LOVE
WITH.
- Dudley, Mrs. W. E.
THE SONG OF THE RIVER.
- Dudley Court Music, Inc.
DEDICATED MUSIC MAN.
HAPPY THINGS.
INGENUE'S THEME.
LIFE'S SWEET MUSIC.
MORTIMER'S THEME.
SINGING TO THE SUNSHINE.
TAKE YOUR TROUBLES.
TAKING MY TIME.
TO UNDERSTAND SOMEONE.
WAITING FOR SOMEONE.
WHERE DRAGONS GUARD THE DOORS.
WOULD YOU BELIEVE.
YES! WE KNOW.
- Dufault, Buddy.
THE LIFE OF CHRIST.
- Duff, David.
AIN'T GONNA FIND NOBODY.
- Duff, Jim.
ONCE IN A LIFETIME.
YOU'RE SO HARD TO FORGET.
- Duff, William Bryan.
I'M NO LONGER LONELY.
IT'S REALLY NO WONDER.
NOW AND EVERMORE.
ONLY TODAY.
WINTER ELEGY.
- Duffey, Aubrey.
GOODBYE, WORLD.
- Duffield, George.
STAND UP, STAND UP FOR JESUS--THE
FIGHT IS ON.
- Duffins, Varo.
MY GIRL'S A SOUL GIRL.
TOO GOOD TO BE TRUE.
- Duffy, Bob.
ALL YOU'VE GOT.
COME THE DAY.
DO IT AGAIN.
MAGIC SPECTACLES.
- Duffy, Howard.
CANUSA.
INEXPENSIVE FUNERAL.
THE PILL.
S.A.C.O.N.
- Duffy, Mike.
BACK ALLEY MAN.
- Duffy, Nona Keen.
GOD IS EVERYWHERE. (R)
IN A MANGER. (R)
- Duffy, Thomas M.
A BOY AND A WOMAN.
- DuFine, Jeffrey.
IS IT ME.
- Dufourmentel, Anne Marie.
LA FILLE QUI M'AIMERA.
- Dufrene, Roland.
AVEC DES MOTS.
- Dugan, Terry.
DREAM ABOUT ME.
SUMMER RAIN.
- Dugas, Clebert J.
AMBITION.
- Duggins, Mike.
SEVENTH DAWN.
SWEET YOU.
- Dugre, Lois A.
MY ONLY LOVE.
- Duhan, John.
THE STORY OF DAVID.
- Duhnke, Robert E., Jr.
I'LL WALK THE WORLD WITH YOU.
NO ROOM.
SAYONARA, NEVER.
SWEET SUSANNAH.
- Duin, N. van, pseud. SEE Luirink, N.
- Duis, Ernst.
ALTE WEIHNACHTLICHE LIEDER.
- Duke, Henry.
DOLORES.
ELEVEN HYMN DUETS.
THE GRENADIERS.
MON REVE.
POMONE.
THE SKATERS' WALTZ.
- Duke, Jimmie.
HOW DID I LOSE YOU, BABY.
YOU'VE LOST YOUR SOUL.
- Duke, John.
BE STILL AS YOU ARE BEAUTIFUL.
SPRING THUNDER.
- Duke, Mal H.
AT WAIKIKI WE FOUND YOUNG LOVE AGAIN.
MY LOVELY MALIHINE.
- Duke, Michael.
COME ON HOME.
- Duke, Vernon.
ASCAP SONG. (R)
AUTUMN IN NEW YORK.
CABIN IN THE SKY. (R)
DO WHAT YOU WANNA DO. (R)
FOG. (R)
HONEY IN THE HONEYCOMB. (R)
IN MY OLD VIRGINIA HOME ON THE RIVER
NILE. (R)
IT'S NOT SO BAD TO BE GOOD. (R)
LITTLE POPPA SATAN, JR. (R)

- Duke, Vernon.-Con.
LOVE ME TOMORROW, BUT LEAVE ME ALONE TODAY. (R)
LOVE TURNED THE LIGHT OUT. (R)
LOW.
THE MAN UPSTAIRS. (R)
MANZANILLO. (R)
OVERTURE: LITTLE JOE. (R)
RAFFLES BALLET. (R)
RIO CRISTAL. (R)
SAVANNAH. (R)
SONATA.
TAKING A CHANCE ON LOVE. (R)
WE'LL LIVE ALL OVER AGAIN. (R)
WHO'S TO BLAME. (R)
YANKEE DOODLE POLKA. (R)
- Dukoff, Robert C.
WALKIN' AND JOGGIN'.
- Dulac, Maurice, pseud. SEE Benaim, Maurice.
- Dulaine, Robert.
THE DATING GAME.
HOLLYWOOD BOUND.
THAT FABULOUS FEELING.
YOU'RE CUTE.
- Dulau, Manfred.
ICH WEIN' DIR KEINE TRÄNE NACH.
LITTLE MAMA.
TWIN.
- Dulierre, Jan, pseud. SEE Bertret, Guy.
- Dulka, Ron.
ICE CREAM DREAMS.
- Dull, K. Scott.
I'M GETTING BETTER.
- Duluth Music.
TOMORROW I MAY CRY (ON SOMEBODY'S SHOULDER)
- Dum, Geo. L.
THE LORD'S PRAYER.
- Dumar, Johnny.
CRY FOR ME, BABY.
NOBODY IN THIS WORLD.
- Dumars, Earl J.
DANCING STARS.
THE HAPPY WANDERER.
- Dumas, Marvin Eugene.
GIRL, GIRL, GIRL.
- Dumas, Norma.
ALGUIEN.
- Dumble, Howard. SEE Pearble, Dumson, pseud.
- Dumlao, Charlotte M.
MR. UNSUCCESSFUL (OF THE YEAR)
PRELUDE TO AN AFFAIR.
- Dumlao, Trinidad F., Jr.
MR. UNSUCCESSFUL (OF THE YEAR)
PRELUDE TO AN AFFAIR.
- Dummer, Barbara J.
WAS IT TRUE.
- Dumont, Charles.
DEMAIN POURQUOI PAS.
MARIE-SCANDALE.
TA CIGARETTE APRES L'AMOUR.
- Dunaway, Shelton.
THE DUCK.
MARY LOU DOIN' THE POPEYE.
- Dunbar, Lillie Marie.
YOU NEED TO PRAY.
- Dunbar, Paul Lawrence.
ANTI BELLUM SERMON.
- Dunbar, William.
NOW WELCOME SUMMER.
PRO NOBIS PUER NATUS EST.
- Dunbar Music, Inc.
BUMP BALL.
DON'T LEAVE ME.
EENY MEENY.
A POOL LIKE ME.
FUN CITY HIPPIY.
GO LIVE YOUR LIFE.
GOTCHA WHERE I WANCHA.
JUST OVER THE RAINBOW.
THE LITTLE COUNTRY PREACHER.
THE LORD'S GONNA SMILE ON ME.
NITTY BOO-BOO.
ONE.
REQUEM (FOR A GIRL BORN OF THE WRONG TIMES)
ROAD TO THE VALLEY.
SCHOOL OF FOOLS.
SOMETHING NEW.
SOUL TALK.
TOMPKIN'S SQUARE [sic]
UNBELIEVABLE.
WOULD YOU BELIEVE ME.
- Duncan, Ardith Marie.
TAKE ME BACK TO TULSA. (R)
TIME CHANGES EVERYTHING. (R)
- Duncan, Arnold D.
GIVE ME LOVE.
- Duncan, Carolyn.
MY PRAYER.
- Duncan, Dayton.
AN EMPTY DREAM.
- Duncan, Don.
MELODY OF NIGHT.
YOU'VE BECOME A DREAM.
- Duncan, Donna.
GOD SAVE AMERICA.
- Duncan, Elaine Carol.
YOU'LL ALWAYS BE IN MY HEART.
- Duncan, Eleanor Pratt.
WANTING YOU.
- Duncan, Finley.
HOW FRIENDLY CAN YOU GET.
HOW MUCH CAN A MAN TAKE.
I'LL JUST KEEP LOVING YOU.
- Duncan, Gary.
LIGHT YOUR WINDOWS.
- Duncan, Gene.
I'LL GIVE YOU A ROSE.
- Duncan, Glenn.
I CAN'T HAVE YOU.
PUPPET.
- Duncan, Gloria June.
'CAUSE THE LORD IS NEAR.
- Duncan, Guy S.
WINGS OF LOVE. (R)
- Duncan, Harold E.
KEY WEST.
THE LITTLE CONCH TRAIN.
- Duncan, Herbert H.
COMPARED TO ALL THE OTHERS.
TO WIN YOU BACK.
- Duncan, James Edward, Jr.
I'VE SENT MY HEARTACHE TO THE MOON.
- Duncan, John Arthur, Jr.
THE SHADOW OF YOUR DREAM.
- Duncan, K.
ROUND AND ROUND.
- Duncan, Kathleen.
LAST LOVE.
LOVERS OF SPRINGTIME.
- Duncan, Kirk.
ALEC IN TRANSIT LAND.
GOOD DAY.
MORNING SUN.
REACHING FOR THE SUN.
- Duncan, Marie.
GOOD OLD OKLAHOMA. (R)
- Duncan, Never, Jr.
I'VE BEEN HURT SO MANY TIMES BEFORE.
THROUGH DEALING.
- Duncan, Ray.
FREE, FREE.
- Duncan, Richard James.
A GIRL WHO NEEDS.
HIGH UPON A CLOUD.
WHERE IS YOUR HAPPINESS.
WILL LOVE DIE.
- Duncan, Ruben Doyle, Jr.
HOW TO BE CONTENT.
THE THOUGHT OF TODAY.
- Duncan, Thomas Elmer.
TIME CHANGES EVERYTHING. (R)
- Duncan, Tommy.
GOOD OLD OKLAHOMA. (R)
I KNEW THE MOMENT I LOST YOU. (R)
TAKE ME BACK TO TULSA. (R)
THERE'S GOING TO BE A PARTY FOR THE OLD FOLKS. (R)
TIME CHANGES EVERYTHING. (R)
- Duncan, Tommy. SEE Duncan, Thomas Elmer.
- Duncan, Mrs. Tommy. SEE Duncan, Marie.
- Dunckon, Don.
LEFT STANDIN' IN THE RAIN.
- Dundas, Arthur S.
IT'S NICE TO BE A ROOKIE.
POP-MM CORN FIELDS.
WE SHALL.
WHISP'RING WINDS.
- Dundas, Hope.
TOP OF THE MOUNTAIN.
- Dundee Music.
AFTERMATH.
GROOVY MOTIONS.
HAND IN HAND.
I CANNOT TURN AROUND.
I WANNA KNOW.
MASON STREET.
PERSUADE ME.
LA POBRA CITA.
LA POBRACITA.
THE REASON WHY.
THAT'S ME TO THE T.
THIS LITTLE HOUSE.
WHERE ARE ALL THE PEOPLE.
WHERE CAN TOMORROW BE FOUND.
YOU, GIRL.
- Dundon, Thomas R.
HYMNS FOR A LIFETIME.
- Dunford, Benjamin.
PSALM 103.
- Dungan, Olive.
LITTLE BLACK CHOO-CHOO. (R)
SPOOKS.
WHITE JADE. (R)
- Dungan, Olive. SEE Pullen, Olive Dungan.
- Dungill, Doyle A.
MANGO MAN (JUMBO)--CHIEF.

- Dungy, I. L.
EACH STEP OF THE WAY.
I HAD A DREAM.
NONE SUCH AS YOU.
SINCE THEN.
WATCH STEP.
YOUR LOVE WAS A LONG TIME COMING
(OH, BUT I'M GLAD)
- Dunham, Gerald Lawrence.
YOUR LOVE FROM HEAVEN.
- Dunhill Music Co.
ETHYL'S PARTY.
GUITAR WOMAN.
IN LOVE AGAIN.
LOVE ME ALWAYS.
A MERRY CHRISTMAS SONG.
- Duning, George.
WHY CRY, BABY. (R)
- Dunlap, Loyd.
THE BIG MAN.
THE BOOK OF LIFE.
FALLEN KING.
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TRUCK DRIVER'S WIFE.
- Dunlop, Donna Louise.
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WALKING AWAY.
- Dunlop, Merrill.
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TOMORROW'S SUN I MAY NOT SEE. (R)
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MURPHY'S GHOST.
MY SWEET IRISH BRIDE.
PURE GOLD HEART.
- Dunn, Bruna Giorgini.
DUE OCCHI FRA NOI.
QUELLI COME NOI.
- Dunn, Chas.
THE SON OF THE MAN ON THE FLYING
TRAPEZE. (R)
- Dunn, Charles R.
AND THEN SHE TELLS ME.
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WALTER.
- Dunn, Clinton.
QUEEN OF THE GO GO.
- Dunn, Donald.
BLUE ON GREEN.
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HE'S LEARNING.
I CAN DIG IT.
- Dunn, Donald Lewis.
LYDIA PURPLE.
- Dunn, Jack.
ALABAMA, HERE I GO.
- Dunn, Jimmy.
MAYBE GOD WILL UNDERSTAND.
SORRY FOR YOU, MACK.
- Dunn, John.
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SHE'S JUST A DREAM.
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- Dunn, Mary.
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- Dunn, Michael J.
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- Dunn, Mildred I.
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- Dunn, R., pseud. SEE Gervasi, Len.
- Dunn, Russell.
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- Dunn, S., pseud. SEE Kouri, George.
- Dunn, Sylvia F.
HAVE I EVER TOLD YOU (THAT I LOVE
YOU)
I'VE MADE UP MY MIND.
- Dunne, Herbert P.
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- Dunnigan, James.
I WANT HER TO KNOW.
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- Dunning, George.
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- Dunning, Jerry.
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- Dunphy, Edward Paul.
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- Dunstall, Ernie.
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- Dupac, Bob, pseud. SEE Pac de Mar-
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- Duphly, Jacques.
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- DuPont, Ann.
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Flossie.
- Dupont, Joyce Marie.
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PAN-DON-PEM.
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ULALA.
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CE QUE VEUT DIRE AIMER.
MON AMOUR.
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- Dupree, Nancy. SEE Jenkins, Nancy D.
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- FUE SIEMPRE ASI.
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- Duquette, Clo.
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- Duran, Pat.
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- Durand, Bob.
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THE WIND BLEW HIGH.
- Durand, Paul.
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- Durand & Cie.
LOUIS AUBERT.
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- Durant, Albert.
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I WANT TO BE LIKE JESUS.
- Durante, Francesco.
KYRIE.
- Durante, Jimmie.
INKA DINKA DOO.
- Durate, John W.
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- Durbin, Robert H.
DRIVER OF BUS ONE-O-ONE.
- Durbin, Scott.
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PRESIDENT CAMPAIGN SONG.
- Durfée, Jonathan Richards.
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- Durham, Dave.
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MOON. (R)
- Durham, Eddie.
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FIRE. (R)
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- Durham, Murray.
HE TOUCHED ME.
- Duris, Guy.
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- Durium Edizioni Musicali.
PER CONQUISTARE TE.
UN UOMO PIANGE (SOLO PER AMORE)
- Durkee, Roy.
ALL OF MY LIFE.
I CAN'T GET YOU OUT OF MY MIND.
I REALLY DON'T WANT TO LOSE YOU.
MY LOVIN'.
OBSERVATIONS.
YOU BETTER LISTEN.
- Durkó, Zsolt.
ELSO VONOSNEGYES.
- Durlak, Joe.
GDZIE TY CHODZISZ ŻONO MOJA.
NA WYSOKIM DEBIE.
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TAKIE CZASY JUZ NASTAZY.
- Duro, Stephen.
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- Durousseau, Ruth E.
FORGIVE ME, MY LOVE.
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- Durr, Dorothy L.
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- Durr, Jeff D.
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- Durr, Wilson C.
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YOU DON'T REMEMBER.
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- Durréll, Clyde R., Jr.
CHRIST JESUS, IT WAS HE.
GOD SENT HIS SON.
- Durrill, J.
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- Durrill, John.
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- Durry, Thelma.
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- Durso, Bill.
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- Durso, Evelyn.
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- Durso, William J.
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NEVER IN MY LIFE BEFORE.
NO ONE SEEMS TO CARE.
- Durufle, Maurice.
MESSE CUM JUBILO.
- Duskin, Lee.
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- Dussault, Art.
WITHOUT YOU.
- Dusty Pub. Co.
DOES LOVE KNOW AN AGE.
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- Duthoit, W. J.
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- Dutil, Mark.
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- Dutro, Greg.
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- Dutrone, Jacques.
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- DE DEUX CHOSES L'UNE.
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IL EST CINQ HEURES, PARIS S'EVEILLE.
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- Dutton, Douglas Lloyd.
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- Duty, William C.
UNTRUSTED LOVE.
- Duty, William Carrell.
YOU KEEP BREAKING MY HEART.
- DuVal, Grace Darling.
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- Duval, Herbert Charles.
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- Duval, Nedra.
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- Duvall, Candy.
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- Duvall, Lonnie.
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YOUR MOTHER AND DADDY ARE RIGHT.
- DuValle, Cecil.
BABY, SAY YOU LOVE ME.
- Duvauchelle, Gene.
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- Duvenage, Anneke.
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- Duvernoy, Alph.
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- Duvernoy, Frederick.
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- Dvinoff, Morris.
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- Dvořák.
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- Dvořák, A.
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- Dvořák, Antonin.
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- Dwan, James P., Jr.
LOVE IS A GAME.
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PINK CHAMPAGNE.
- Dwan, James Patrick, Jr.
EVERYTHING THAT'S BEAUTIFUL.
- Dwarf Music.
ALL ALONG THE WATCH TOWER.
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- Dworkin, Viqui Litman.
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- Dwyer, Mary M.
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- Dwyer, Richard A.
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- Dyango, pseud. SEE Gomez Romero, Jose.
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- Dye, Gail.
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- Dye, Gertrude Ackley.
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- Dyer, Victor R.
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- Dykes, John B.
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- Dylan, Bob.
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I PITY THE POOR IMMIGRANT.
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THE HAPPY WARRIOR. (R)

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DON'T QUESTION LOVE.
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Eads, Mike.
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Eager, Fritz.
I'M FIGHTING SHY OF LOVE. (R)

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GO CHECK THE YELLOW PAGES.

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YOU TELL ME THAT YOU LOVE ME.

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THE FAR OUT WORLD.

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THE WILL OF A GIRL IN LOVE.

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GIVE IT TO ME, I'LL GIVE IT TO YOU.
I'M TAKING OFF.
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LITTLE OLE SOUL BROTHER, ME.
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UP JUMPED THE DEVIL.
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TAKE IT LIKE A MAN.
THINK ABOUT THE GOOD TIMES.

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WISH I HAD KNOWN.

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YOU DON'T KNOW WHAT YOU MEAN TO ME.

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BLUE ON GREEN.
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I'VE GOT DREAMS TO REMEMBER.
SWEET LOVIN' MAN.
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WHAT WILL LATER ON BE LIKE.
YOU DON'T KNOW WHAT YOU MEAN TO ME.

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BED OF ROSES.
BIG BIRD.
DIRECT ME.
DON'T GET CAUGHT.
DON'T GIVE UP NONE OF MY LOVE.
DON'T PASS JUDGMENT.
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FUNKY MISS.
GIRL, YOU MAKE MY HEART SING.

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I CAN DIG IT.
I CAN'T CRY NO MORE.
I DON'T KNOW.
I GOT A SURE THING.
I GOT EVERYTHING I NEED.
I GOT THE WILL.
I GOT TO GET MYSELF TOGETHER.
(I LOVE) LUCY.
I THANK YOU.
I THINK I MADE A BOO BOO.
I WAS BORN TO LOVE YOU.
I'LL LET NOTHING SEPARATE US.
I'M A CHANGED MAN.
I'M JUST THE KIND OF FOOL.
I'M SO GLAD YOU'RE BACK.
IT'S ME.
I'VE GOT DREAMS TO REMEMBER.
I'VE NEVER FOUND A GIRL (TO LOVE
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LEFT OVER LOVE.
LINDA SUE DIXON.
LOOSEN UP.
LOVING BY THE LB'S AND 100'S.
A LUCKY LOSER.
MEMPHIS TRAIN.
NO TIME IS BETTER THAN RIGHT NOW.
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PRIVATE NO.
REMOVE THESE CLOUDS.
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SHE'S MY KIND OF GIRL.
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SOUL MAN.
THINK ABOUT IT.
THIS IS YOUR WORLD.
WASTE OF TIME.
WHATEVER HURTS YOU.
WRAP IT UP.
YOU MADE A MAN OUT OF ME.
YOUR FEELING IS MINE.
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CHECK YOURSELF.
DIME A DOZEN.
EVERY MAN OUGHTA HAVE A WOMAN.
HANG ME NOW.
HAPPY SONG (DUM DUM)
I WANT YOU BACK.
I'M TRYING.
LOVE IS A GAS.
OPEN THE DOOR.
SUNDOWN.
WAIT UNTIL I'M GONE.
WATER.
YOU GONNA NEED ME.
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BABY.
DOING OUR THING.
NEXT TIME.
WHAT A MAN.
YOUR EYES MAY SHINE.
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THE BIG IRON DOOR.
I KEEP DREAMING OF YOU (ALL THE TIME)
IF I HAD ONE.
I'LL HELP YOU FORGET HER.
I'M JUST AN IMAGE OF A GIRL.
I'M THE ONE YOU CAN TURN TO.
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THE WORLD'S ABOUT TO LOSE (ITS
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- Eastaugh, Carol.
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- LOVERS' GAMES.
THE MUSIC PLAYS.
- Eastaugh, Frederick O.
THE MUSIC PLAYS.
- Easter, Edward.
HELP ME TO HELP MY NEIGHBOR.
IF I TRIED TO THANK HIM.
IT'S UP TO YOU AND ME.
LORD, I WILL.
MY GOD AND MY SON.
PETER WAS A FIREBALL.
TAKE YOUR BURDEN TO THE ALTAR.
THEY WALKED THE SAVIOR UP CALVARY.
WALK WITH ME, JESUS.
- Easter, James.
HELP ME TO HELP MY NEIGHBOR.
IF I TRIED TO THANK HIM.
IT'S UP TO YOU AND ME.
LORD, I WILL.
MY GOD AND MY SON.
PETER WAS A FIREBALL.
TAKE YOUR BURDEN TO THE ALTAR.
THEY WALKED THE SAVIOR UP CALVARY.
WALK WITH ME, JESUS.
- Easter, Russell.
HELP ME TO HELP MY NEIGHBOR.
IF I TRIED TO THANK HIM.
IT'S UP TO YOU AND ME.
LORD, I WILL.
MY GOD AND MY SON.
PETER WAS A FIREBALL.
TAKE YOUR BURDEN TO THE ALTAR.
THEY WALKED THE SAVIOR UP CALVARY.
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- Easter, Stanley E.
HULLO OSILLAGOK.
- Easterling, James G.
LOOKS LIKE IT'S GONNA BE ANOTHER
ONE OF THOSE DAYS.
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I WENT BACK HOME ONE EVENING.
- Easterling, Marion Wesley.
I WENT BACK HOME ONE EVENING.
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- Eastman, Charles.
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TIME TO ROAM.
- Eastwood, Janis Y.
AND THE BLUEBIRD SINGS.
HANDS TO THE SKY.
SEARCHING.
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I'M CARRYIN' THE WORLD ON MY SHOULD-
ERS.
- Eaton, Birdie, pseud. SEE Eisenberg,
Birdie.
- Eaton, Bobby.
GUESS THAT DON'T MAKE ME A LOSER.
I'LL NEVER LET HER GO.
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SEEMS YOU'VE FORSAKEN MY LOVE.
- Eaton, Cleveland, II.
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- Edwards, Ken.
BY THE FRUITS OF THEIR LABORS.
A STAR AND A STONE.
- Edwards, Leo.
DEFEND YOUR COUNTRY. (R)
- Edwards, M.
THE FEELING'S GONE.
STATE FAIR.
WHY CAN'T I STOP.
YOU SAY.
- Edwards, Marcella.
THAT'S WHAT LOVE IS ALL ABOUT.
- Edwards, Michael.
CHA CHA IN THE PARK.
MORNING DEW.
STATE FAIR POLKA.
TANGO IN THE PARK.
YOU NEVER HAVE TO STAND ALONE.
- Edwards, Mildred.
I HAD A DREAM.
- Edwards, Mildred Speakes.
DEAR GOD, WE THANK THEE FOR THE
SPRING. (R)
- Edwards, Milton.
ONLY LOVE CAN SAVE ME NOW.
- Edwards, Nole.
FLY AWAY.
INNERMOTION FAZE.
LOVE SHOWER.
WALKING THE CARPET.
- Edwards, Phyllis A.
THE BIG FOOL.
HOW COULD IT END THIS WAY.
- Edwards, Raymond L.
A FUGITIVE FROM MYSELF.
- Edwards, Robert.
THE WIND SONG.
- Edwards, Rod.
CAN YOU SEE ME.
COME AND SING A SONG.
HER NAME IS EASY.
SILVER PAPER DRESS.
TUMBLE DOWN WORLD.
TWIGGS.
YOUR DOG WON'T BARK.
- Edwards, Sherman.
AFTER THE FALL.
I'M A MUSIC LOVER.
PUT A PENNY BY.
WHERE WAS I.
- Edwards, Steve.
LITTLE MAJOR. (R)
MARCHING ALONG IN TIME AND TUNE. (R)
- Edwards, Theodore Marcus.
FIVE UP.
HIP VILLAGE.
IF I KNEW THEN (WHAT I KNOW NOW)
- Edwards, Timothy David.
REMINISCING.
- Edwards, Walter, pseud. SEE Slivinski,
Walter Edward.
- Edwards, Webley.
LITTLE TOWN IN KONA.
- Edwards (Webley) Division, Criterion
Music Corp. SEE Criterion Music
Corp. Webley Edwards Division.
- Edwards, Willie Raymond.
LOVE ON A SATURDAY NIGHT.
- Edwin, Robert, pseud. SEE Steinfort,
Robert E.
- Edwina Music.
HAPPY DAYS.
PRIDE AND SOUL.
THE TRIP.
- Eezimusic International, Ltd.
EEZIMUSIC INSTANT PLAY.
- Effinger, Cecil.
FORGET NOT MY LAW.
- Efira, Edouard.
JE NE SUIS QU'UNE ROSE.
- Efrati, Reuben.
THREE SONATAS AND THREE PARTITAS.
- Egan, Mary.
HERE I AM IN THE ARMY (AND I DON'T
LOOK GOOD IN BROWN) (R)
- Egan, Raymond B.
HERE COME THE CLOWNS. (R)
HERE I AM IN THE ARMY (AND I DON'T
LOOK GOOD IN BROWN) (R)
- Egan, Raymond B., Jr.
HERE I AM IN THE ARMY (AND I DON'T
LOOK GOOD IN BROWN) (R)
- Egan, William H.
LET ME BE YOUR FIRST LOVE.
SOMEDAY I'LL FIND A MOUNTAIN.
- Egbert, Micheal. SEE The Opposite
End, pseud.
- Egg Music Publishers.
ALL LIFE IS ONE.
ANOTHER GAME.
AUTUMN AFTERNOON.
BEDTIME STORY.
BIG FAT BROTHER.
BLACK SUMMER.
BREAKING UP A DREAM.
CANDY DREAMS.
CASTLES ON THE SHORE.
'CEPT ME.
CRYSTAL TRUTH.
DEAR DELILAH.
DOGGONE LIVING.
THE FALL OF THE CASTLE.
FAR AWAY FROM FOREVER.
GIRL ON THE CORNER.
HIT IT UP.
I CAN SEE THROUGH YOU.
A NEW TOMORROW.
PICKIN' UP THE PIECES.
THE POOL FROM UPPER EDEN.
A SHADY TREE.
A STEP IN THE RIGHT DIRECTION.
- Egg Pub.
TOP OF THE HILL.
- Egg Pub. Co.
DEAD BOOT.
DEAR DELILAH.
- Eggebrecht, Hans Heinrich.
RIEMANN MUSIK LEXIKON.
- Eggert, Al.
A GIRL LIKE YOU.
- Eggert, Fred A.
LOVE DIVINE. (R)
- Eggert, Fred E.
LOVE DIVINE. (R)
- Eggleton, Rita.
I DON'T WANT TO LOVE YOU.
- Eggleton, Rita Jean.
HE'S A HEARTBREAKER.
- Eguia, Hector Eloy. SEE Eloy Eguia,
Hector.
- Ehly, Edith B.
LAND OF SUNSHINE.
- Ehmann, Wilhelm.
CHORAL DIRECTING.
- Ehret, Walter.
ALLELUIA.
ALLELUIA, ALLELUIA.
AWAY IN A MANGER.
THE BIRTHDAY OF OUR GOD AND KING.
BY THINE ARMS SUSTAINED.
CAROL OF THE BIRDS AND THE CHRIST-
CHILD.
CHOIRS OF HERALD ANGELS SINGING.
CHRISTMAS CRADLE SONG.
CHUMBARA.
COME, ALL YE SAINTS.
THE CROSS OF CHRIST INSPIRES MY
HEART.
A CROWDED INN AT BETHLEHEM.
DIDST THOU SUFFER SHAME.
DO YOU HEAR WHAT I HEAR.
EARLY WILL I SEEK THEE.
GLORIA.
GLORY TO THE INCARNATE LORD.
GRANT US PEACE.
HE IS BORN, THE CHILD DIVINE.
HEAR MY PRAYER, O LORD GOD.
HIS HOLY PLACE.
HOLLY CAROL.
HUMILITY BEFORE THEE.

- IN WHOM I PUT MY TRUST.
LET HEAVEN REJOICE AND SING.
LO, THE MUSIC OF THE ANGELS.
MAKE A JOYFUL NOISE.
MANY HUNDRED YEARS AGO.
NOTE WELL, MY HEART.
NOW LET ALL MEN THANK THEE.
NOW LET THE HEAVENS BE JOYFUL.
O FOR A THOUSAND TONGUES TO SING.
REJOICE EXULTANTLY.
SHOUT! WHEREVER YOU MAY BE, I AM AN
AMERICAN.
SIDE BY SIDE.
STAR OF BETHLEHEM.
THIS IS A FAITHFUL SAYING.
THE TUNE THE OLD COW DIED OF.
UPON THE SNOW-CLAD EARTH WITHOUT.
WAGON WHEELS.
WAKE UP! JACOB.
WHEN JESUS WEPT.
WHEN I'M IN HEAVEN SITTING DOWN.
WHERE, O WHERE IS OLD ELLIJAH.
YOUR LORD IS BORN TODAY.
- Ehret, Walter. SEE Follett, Charles,
pseud.
- Ehrhardt, Margaret L.
AU REET. (R)
- Ehrlich, Siegwart.
ICH BIN DIE MARIE VON DER HALLER--
REVUE. (R)
- Eichendorff, L. von.
GREETING.
- Eichhorn, Irmgard.
DAS MUSIZIERENDE KÖNIGREICH.
- Eickenroth, David Lee.
BITTER SUSAN.
EMILY.
GOOD BLUE MORNING.
SHE IS A FRIEND OF MINE.
SONG UNIVERSAL.
- Eide, Carole Hoffman.
LET'S GET TOGETHER.
LITTLE BOY BLUE EYES.
SUMMERLOVE.
- Eidemiller, Herbert W.
HANOVER HANGOVER. (R)
- Eidmann, Richard.
TOUCH OF HER HAND.
- Eidus, Arnold.
CONTEMPORARY PIZZICATTO.
CRUNCH CRUNCH.
DIXIELAND MISSING.
EASY.
MIRTH.
SHAPE ANIMATION.
STUBBORN.
WHISTLER'S DELIGHT.
- Eifem, Editions.
LE CHIEN FIDELE.
JE SUIS FAIT POUR L'AMOUR.
- Eigel, Jean, pseud. SEE Bruyninx,
Julien.
- Eigen, Suzanne.
GETTING TANGLED UP WITH SHEEP MUSIC.
- Eigen, Suzanne Gail.
THE SPIRITUAL GOOSE.
- Eilemann, Günter.
EIN KAPITALER HIRSCH.
OHNE CHARME UND MELONE.
UNS'RE APOTHEKE ... IST DIE THEKE.
- Eilers, Joyce Elaine.
WARM SUMMER RAIN.
- Eilers, William.
LET YOUR LOVE BE MINE FOREVER.
- Eimer, Frank.
CALLED TO FREEDOM.
EMMANUEL.
TODAY IS THE DAY.
- Einem, Gottfried von.
KONZERT FÜR KLAVIER UND ORCHESTER.
- Einstein, Robert.
VERY INTERESTING.
- Eisbrenner, Werner.
ZWISCHEN HAMBURG UND HAITI.
ZWISCHEN HAMBURG UND HAITI. (R)
- Eisch, S. D.
WOODWIND BOUNCE.
- Eisemann, Michael.
TOKAJI ASZU. (R)
- Eisemann, Mrs. Michael.
TOKAJI ASZU. (R)
- Eisenberg, Barry.
CAMEL STRUT.
FUNKY SNOWBALL.
- Eisenberg, Birdie.
BIRDIE EATON SONG COLLECTION.
- Eisenberg, Peter, pseud. SEE Pfrenger,
Egon.
- Eisenkramer, Henry E.
2 CHORDS ... 44 SONGS ... FOR BE-
GINNING GUITAR.
- Eisenmann, Gerhard.
COLONEL GOOSEY AND HIS PINK MINI-CAR.
MEINE LIEBE ZU DIR.
NIMM MEINE HAND.
OCH, WIE LECKER.
OHNE DICH.
SAG' DU ZU MIR.
WARUM BIN ICH EINSAM WIE DU.
- Eiserling, Rick.
WELL TUESDAY.
- Eisman, Lawrence.
MAKING MUSIC YOUR OWN.
- Eisner, Karen.
LOVE ME JUST A LITTLE BIT LONGER.
- El' & Chris, Edizioni Musicali.
CASA BIANCA.
DA BAMBINO.
LADRO.
NEL CUORE, NELL'ANIMA.
UN HOMO SENZA PIETA.
- El Comandante, pseud. SEE Caballero,
George Manuel.
- Elaine, Sister.
BEHOLD THE HIGH PRIEST.
- Elaine, Sister, C.D.P.
GAY SENORITA.
- Elam, James.
HE'S SO GOOD.
READY WHEN JESUS COMES.
- Elan Associates.
LE SONGE DE JOLIETTE.
- Elan Associates, Ltd.
BRIEF ENCOUNTER.
CANDY MAN.
DANCING OUT OF TIME.
DON'T PUT ME ON TRIAL NO MORE.
DROWNING MAN.
I'LL THINK OF YOU.
NEW YORK CITY.
SEE, RONNIE, SEE.
SUMMER IS A WISHING WELL.
VICTORIA.
- Elbert, Donny.
IN BETWEEN THE HEARTACHES.
TOO FAR GONE.
- Elcano, Philip.
A DIAMOND IN THE SAND.
EVERY DAY AND NIGHT.
I LOVE TO BE WITH YOU.
- Elcano, Philip A.
HI, HOW DO YOU DO.
THE WISHING WELL.
- Elder, Eddie.
WALKIN' ON A RAINBOW.
- Elder, George A.
MARIAN'S SONG.
- Eldon, Eddie.
IF YOUR WORLD (IS STILL HIS WORLD,
TOO)
- Eldon, Eddy.
CHILD ALONE.
- Eldorado Music Pub. Co.
HERE COMES THE RAIN.
SOUL POWER.
- Eldridge, Alta.
JESUS, FORGIVE ME.
- Eldridge, Bill.
CHARLOTTE, NORTH CAROLINE.
- Eldridge, Frances.
GOD'S BIBLE.
WELL I KNOW I HAVE SWEET JESUS.
- Eldridge, Louis E.
FROM GOLD TILL PURPLE.
- Eldridge, Louis E., Sr.
HELP ME FIND IT, PLEASE.
LONELY DECEMBER.
LOW DOWN WOMAN.
MY BABY DOESN'T KNOW ME.
THE PROMISE OF SPRING.
A SONG FOR FLOWER CHILDREN.
- Eldridge, Mildred.
CAN I HELP IT.
- Eldridge, Robert LeRoy.
CONTEMPORARY EUCHARIST OF SAINTS.
- Eldridge, Roy.
BOSSA NOVA.
DRUMBOGGIE. (R)
- The Electrons, pseud.
PROBLEM CHILD.
- Elena Estremera, Maria.
BLOQUECITO DE HIELO.
DAME TU SECRETO.
EL DEBER ANTE TODO.
DEVUELVEME EL RETRATO.
PERDISTE TU.
PORQUE.
SE QUE NO ME QUIERES.
- Eleton, Earl.
IT'S THE LITTLE THINGS WITH MY LORD.
- Elgar, Edward.
POMP & CIRCUMSTANCE MARCH NO.1. (R)
- Elias, Fred G.
EL-FURY.
- Elias, Gerald.
GIRL OF THE MOUNTAINS.
- Elias, Jerry D.
SUNNY SHINE AND RAIN.
- Elijah, pseud. SEE
Roberts, Robert H.
Roberts, Robert Henry.
- Elikofer, Kathryn.
SAILOR BOY.
- Eliot, George.
THE CHOIR INVISIBLE.
- Eliran, Pat.
RAIN DREAM.
- Eliscu, Edward.
ORCHIDS IN THE MOONLIGHT. (R)
- Elisea Nunez, Lorenzo.
LA MIEL NE PENCA.
LO PASADO, PASADO.
EL RANCHERITO.
RAZA DE BRONCE.
LAS TRES COQUETAS.
LA VACA CORNUDA.
- Elizabeth.
ALARM RINGS FIVE.
DISSIMILITUDE.
FIELDS OF HOME.
WHEN ALL ELSE FAILS.
THE WORLD'S FOR FREE.
- Eljay Enterprises, Ltd.
ANGRY BIRD.
REST IS ALL I ASK FOR NOW.

- Eljuri, Olga, pseud. SEE Villar, Olga de.
- Elkan, Belle.
SONGS FOR TODAY'S CHILDREN. (R)
- Elkan (Henri) Music Publisher.
CONCERTINO IN F.
INTRODUCTION AND ALLEGRO ALL' ONGARESE.
MARCH OF THE LITTLE LEAD SOLDIERS.
THREE SKETCHES.
- Elkan-Vogel Co., Inc.
ANDANTE.
BLESSSED IS THE NATION.
CAROL OF THE FAIR MAIDEN.
CAST AWAY.
CELEBRATIONS.
CHORALE PRELUDE: DROP, DROP, SLOW TEARS.
CHORAL PRELUDE: TURN NOT THY FACE.
THE CIVILIAN BARBER.
DIVERSITIES.
THE GORILLA.
A GREAT AND MIGHTY WONDER.
HIS HOLY PLACE.
HOW CAN WE THANK YOU, LORD.
HUMILITY BEFORE THEE.
IN WHOM I PUT MY TRUST.
JUBA.
LARGHETTO.
THE LAST SUPPER.
LORD, KEEP US STEADFAST.
MUSIC FOR BOSTON.
OMAGGIO.
ON THIS DAY CHRIST IS BORN.
THE PLEIADES.
SINFONIA NOBILISSIMA.
SPIRIT OF GOD.
SWEET HAY.
SWEET WAS THE SONG THE VIRGIN SANG.
THEN THE GOOD SHEPHERD AROSE.
THREE NONSENSE SONGS OF EDWARD LEAR.
THY MAJESTIC GREATNESS.
VARIATIONS ON VENI EMMANUEL.
THE YONGHY-BONGHY-BO.
- Elkin, Benjamin.
THE LOUDEST NOISE IN THE WORLD.
- Elkin & Co., Ltd.
THE EQUATION.
FOUNDATIONS OF PIANOFORTE TECHNIQUE.
A MANUAL MISCELLANY FOR ORGAN.
PRETTY POLLIE PILLICOTE.
STRING QUARTET NO.4.
THREE NONSENSE SONGS.
THREE PSALMS FOR MIXED VOICES.
TWO BRAZILIAN DANCES.
- Elkins, James G., Jr.
MY PRAYER.
- Elkins, James G., Sr.
MY PRAYER.
- Elkins, Judith A.
ALL ROADS LEAD TO ROME.
- Elkins, Owen.
MAKE YOUR MIND UP, PLEASE.
- Elkins, Warner N.
HOUSTON STREET.
- Elkins, Warner N., Jr.
MY SONG.
TURN AROUND TO SEE.
- Elkoubi, Guy.
KITTY.
- Ellerton, John.
MORN OF GLADNESS. (R)
- Ellgood, Mary C.
ALOHA, HAWAII.
HE SATISFIES ME.
THE SURFER'S PRAYER.
- Ellington, Duke.
BLACK AND TAN FANTASY. (R)
BOY MEETS HORN. (R)
CARAVAN. (R)
DAY DREAM. (R)
DIAMOND JUBILEE. (R)
- HONCHI CHONCH. (R)
IN A SENTIMENTAL MOOD. (R)
LADY IN BLUE. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
SOLITUDE. (R)
SOPHISTICATED LADY. (R)
TONK. (R)
WARM VALLEY. (R)
- Ellington, Duke. SEE
Ellington, Edward K.
Ellington, Edward Kennedy.
Ellington, Edward K.
DON'T GET DOWN ON YOUR KNEES TO PRAY
(UNTIL YOU HAVE FORGIVEN EVERYONE)
- Ellington, Edward Kennedy.
FATHER, FORGIVE.
FREEDOM.
FREEDOM--SWEET, FAT, AND THAT.
FREEDOM--WORD YOU HEARD.
GOD HAS THOSE ANGELS.
HEAVEN.
HOUSE OF LORDS.
MEDITATION.
PRAISE GOD AND DANCE.
THE SECOND PORTRAIT OF THE LION.
SOMETHING 'BOUT BELIEVING.
T.G.T.T.
TOKYO.
- Ellington, Renee, pseud. SEE Jackson, Wilhelmina.
- Eliot, Nancy.
SUMMER'S COMING BACK.
- Elliot Music Co., Inc.
YESTERDAY'S CHILDREN.
- Elliott, Brian.
COULD IT BE TRUE.
- Elliott, Carol Beth Winston.
SALUDAME! IN LOS ANGELES.
- Elliott, Charles.
THE LONELIEST MAN IN TOWN.
- Elliott, Clinton.
THE OWL AND THE PUSSY-CAT.
- Elliott, Darwin E.
OF WHOM SHALL I BE AFRAID.
- Elliott (Don) Productions.
MACLEANS (V) ROSKO--RADIO: 60:
SLEEPING BEAUTY.
- Elliott, Helen L.
IN GROUP STUDIOS: RHYTHM GUITAR
COURSE.
- Elliott, Jack.
DO YOU CARE. (R)
FAT ALBERT.
HOBIN'S FOLLY.
JAZZ FOR JANICE.
THE ONE AND ONLY, GENUINE, ORIGINAL
FAMILY BAND.
PROBABLY MANANA.
TARGET FOR TONIGHT.
YO QUIERO TU AMOR.
- Elliott, Jackie.
BABY TEARS.
POTATOES.
- Elliott, John.
MY MAGNIFICENT LOVE.
- Elliott, Lawrence.
BROADWAY CINDERELLA. (R)
- Elliott, Lee, pseud. SEE Myerson, Elliott Lee.
- Elliott, Lewis.
BEHIND THE CLOUDS.
I ASKED FOR A LITTLE.
MY BABY'S GONE.
A SHOULDER TO WEEP ON.
TAKE IT SLOW, TAKE IT EASY.
- Elliott, Mary A.
WHEN THE ONE THAT YOU LOVE (DOESN'T
LOVE YOU)
- Elliott, Richard.
REAP WHAT YOU SOW.
- Elliott, Richard N.
GET MY REVENGE.
- Elliott, Richard R.
JUST BRING ME LOVE.
LET ME DOWN EASY.
- Elliott, Robert Dwain.
BIG COUNTRY SINGER.
- Elliott, Roland.
LITTLE CHILDREN (ASKING QUESTIONS)
YOU'VE TURNED AWAY.
- Elliott, Ron.
ANOTHER.
BITTER-SWEET.
BLACK CROW.
CHEROKEE GIRL.
CHRISTY.
THE FLOWERED ROBE.
HE IS THERE.
I'M A SLEEPER.
JESSICA.
LITTLE BIRD.
THE LONELIEST MAN IN TOWN.
RUN AWAY.
TANOAK TREE.
TURNAROUND.
WILDFIRE.
THE WIND BLEW HIGH.
- Elliott, Roosevelt V.
HE SAVED MY SOUL.
- Elliott, Shawn.
LITTLE CHILDREN (ASKING QUESTIONS)
YOU'VE TURNED AWAY.
- Elliott, Tommie Robert.
BIG COUNTRY SINGER.
BORN TO BE CALLED A LADY.
CHRISTMAS 1890.
MISERY LOVES COMPANY.
NAG, NAG, NAG.
RAIN.
SANTA DROVE A SCOUT.
- Elliott, Velma C.
JUNE IS THE MONTH FOR LOVERS.
- Elliott (Don) Productions.
MACLEANS (I) ROSKO--RADIO: 60: JACK
& THE BEANSTALK.
MACLEANS (II) ROSKO--RADIO: 60: THE
FROG PRINCE.
MACLEANS (III) ROSKO--RADIO: 60:
BEAUTY & THE BEAST.
MACLEANS (IV) ROSKO--RADIO: 60:
GOLDDLOCKS.
- Elliott Associates, Inc.
IN GROUP STUDIOS: RHYTHM GUITAR
COURSE.
- Ellipsis Music Corp.
SOMETIMES IT BE'S THAT WAY.
WHAT ABOUT THE MUSIC.
- Ellis, Alfred.
LICKING STICK-LICKING STICK.
- Ellis, Barbara, pseud. SEE Pizzutello, Barbara.
- Ellis, Connie.
I'M GOING TO GO HOME.
- Ellis, Don.
BYRD OF PARADISE.
DON'T HANDLE ME WITH SATIN.
ENJOY, ENJOY.
THE GREAT DIVIDE.
I'M GOING TO GO HOME.
MILO'S THEME.
NIGHT CITY.
RASTY.
STAR CHILDREN.
SUNRISE.
WHEN YOU'RE GONE.
- Ellis, Dorothy.
COME INTO MY LIFE.
- Ellis, Dorothy M.
CAN'T YOU FORGET ME, WOMAN.

- DON'T THINK YOU'VE WON.
(DRINKIN') TIL I FORGET ABOUT YOU.
FAREWELL TO ARMS (THAT NEVER WANT TO
HOLD ME)
(I'M HEADIN' FOR) SOMEWHERE.
JOHNNY STARR.
(LET'S TRY IT) LET'S TRY AGAIN.
MOBILE, ALA-BAMA.
PRETTY PICTURES (CAN CAPTURE A
MOMENT)
RELEASE THE GATES OF YOUR HEART.
TAKE ME HOME (FAR FROM THESE
CANYONS OF STEEL)
SET ME FREE.
THERE GOES ANOTHER NIGHT (WITHOUT
YOU)
THE WAR OF LOVE.
THE WORLD IS MY CATHEDRAL.
YOU'RE NOT A LOVER.
- Ellis, Earl Edward.
WHAT HAPPENED TO YOU.
- Ellis, Frances.
JUST A BEAUTIFUL DOLL IN A PICTURE
FRAME.
A LOVER'S SIN.
- Ellis, Glyn.
I'M GONNA WALK AWAY.
- Ellis, Golda Grace.
THE STARS HANG LOW TONIGHT. (R)
- Ellis, Helen Meredith.
THE DANCES OF J. B. LULLY (1632-
1687)
- Ellis, Herb.
GREASY SPOON AND GREASY SPOON NO.2.
I'M GOIN' TO JACKSON.
SAD BUT TRUE.
- Ellis, Jack.
BLUE UNDERNEATH A YELLOW MOON. (R)
THROWING PEBBLES IN THE MILL-
STREAM. (R)
- Ellis, James.
BABY, I NEED YOU.
THE LOOK IN HER EYES.
- Ellis, Jonah.
I'VE BEEN HURT SO MANY TIMES BEFORE.
- Ellis, Lula Belle.
BLESSSED LORD, TAKE MY HAND.
- Ellis, Marshall E.
(IF YOU'RE LIVING IN A) LONELY WORLD.
- Ellis, Nelson.
CAN I (HAVE A TALK WITH YOU)
I GOT THE SOUL.
I WANT A GIRL.
JUST NOT WANTED.
SUMMER BREEZE.
- Ellis, Nina C.
I'LL LOVE YOU.
- Ellis, Norma Millay.
GOD'S WORLD.
THREE SONGS. (R)
- Ellis, Norman.
ABBUL BABBLE GABBLE. (R)
BELOW THE RIO GRANDE. (R)
BOO-WAH BOO-WAH. (R)
BOY MEETS HORN. (R)
CARAVAN. (R)
COOCHI-COOCHI-COO. (R)
A COWBOY'S HOME, SWEET HOME. (R)
DON'T LET IT GET YOUR GOAT. (R)
FIFTEEN MINUTE INTERMISSION. (R)
HEADS YOU WIN, TAILS I LOSE. (R)
I'M JUST A SUBSTITUTE FOR LOVE. (R)
I'M SO HAPPY I COULD CRY. (R)
IN A SENTIMENTAL MOOD. (R)
JESSIE. (R)
MY COLLEEN FROM KILLARNEY. (R)
- MY LONELY MOOD. (R)
NEXT DOOR TO HEAVEN. (R)
NIGHT OVER RIO. (R)
NO LETTER IN THE MAIL TODAY. (R)
ONCE EVERY LIFE TIME. (R)
PRELUDE TO A KISS. (R)
PYRAMID. (R)
SO THIS IS PARADISE. (R)
SOLITUDE. (R)
SQUARE FROM DELAWARE. (R)
SUNSET. (R)
SWINGIN' WITH MOSE. (R)
THEY BURIED HIM SEVEN FEET DEEP. (R)
THIS ANGEL OF OLD DEVIL'S INN. (R)
TUMBLEWEEDS, GUIDE ME BACK HOME. (R)
WHERE THE RIVER RUNS BLUE. (R)
YOU GAVE ME THE GO-BY. (R)
- Ellis, Raymond S.
THE ARCHIE.
THE BANANA SPLIT.
THE BETTY.
THE CAVE MAN.
THE COO COO BIRD.
THE DRIBBLE.
FANTASTIC VOYAGE.
THE FLIP.
THE HIPPIE DIP.
THE HOT DOG.
I CAN'T BE TRUSTED.
THE JUGHEAD.
THE MALT.
THE MINI.
THE REGGIE.
THE RUNAROUND.
THE SURF.
THE TORTILLA.
THE VERONICA.
- Ellis, Richard H.
HEARTACHES WILL PASS.
MUSIC OF THE WORLD.
- Ellis, Robert A.
GOLDEN FLOWERS.
LOVE IS ALWAYS THERE.
TROUPE 16.
- Ellis, Robert P.
SONGS THAT MOVE FROM ROLLING WHEELS
PUBLISHING.
- Ellis, Seger.
DECEMBER.
- Ellis, Stephen Fletcher.
THINK FAST.
- Ellis, Vivian.
SINGING A SONG TO MY MOTHER.
THE SMILE I'VE LEFT BEHIND ME. (R)
- Ellis, Wendell.
GOING SOMEWHERE.
(LOVE MAKES US) TWO OF A KIND.
WE DONE GOT READY.
- Ellis, Wendell W.
CHAINS.
GOING SOMEWHERE.
- Ellis Music Enterprises.
BYRD OF PARADISE.
DON'T HANDLE ME WITH SATIN.
ENJOY, ENJOY.
THE GREAT DIVIDE.
I'M GOING TO GO HOME.
MILO'S THEME.
NIGHT CITY.
RASTY.
STAR CHILDREN.
SUNRISE.
WHEN YOU'RE GONE.
ZIM.
- Ellison, Evelyn Townsend.
ALL THE KING'S HORSES. (R)
- Ellison, Jackie.
TRY ME.
- WIPING TEARS.
THE WITHOUT SONG.
- Ellison, Lorraine.
I CAN HEAR MY BABY CRYIN'.
- Ellison Music Corp.
BAD.
EN FRANCAIS.
EVERY GIRL SHOULD HAVE A MR.
MACDERMOT.
EVERY INCH A LADY.
GOOD.
HAPPINESS IS BEGINNING.
HEAR MICHAEL'S CHORUS WHEN VERONICA
SINGS.
THE HEART OF WHY.
HOLD ON TIGHT! (HOLD ON TO MY HEART)
I AM A MOTHER.
I DON'T DARE.
I STAINED ALL OF MY WINDOWS.
I'M NOT YOUR HOME.
JULIA.
LETTERS.
LIFE DON'T STOP FOR STRANGERS.
LOOK IN CHRISTINE'S WORLD.
A LOVIN' KIND OF MAN.
MY FATHER.
MY SKIES WERE BLACK (BUT YOU MADE
THEM GRAY)
ONE THING ABOUT HER.
SEMPRE BELLA.
SO FAR, SO GOOD.
TARDY PASSENGERS OF TIME.
TOMORROW BOUND.
WHEN HARBORS HELD A THOUSAND CLOWNS.
WILDFLOWER NECKLACES.
YOU'LL FORGET.
- Ellner, Ken.
DECLARATION OF INDEPENDENCE.
- Ellstein, Abraham.
COME TO THE FAIR.
I'M A MAKE-BELIEVER. (R)
DER NAYER SHER. (R)
OI MAMME! BIN ICH FARLEIET. (R)
YOU'LL BE MINE TOMORROW.
- Ellstein, Sylvia R.
I'M A MAKE-BELIEVER. (R)
DER NAYER SHER. (R)
OI MAMME! BIN ICH FARLEIBT. (R)
- Ellsworth, A. Eugene.
ONCE FOR US A BOY WAS BORN.
- Ellsworth, Carl Anthony.
FUNKY LADY.
IF YOU DON'T LOVE ME.
- Ellwanger, Harold Reinhold.
FAITHFUL TILL HIS RETURN.
- Elmer, Cedric N.
PSALM 5.
- Elmer, Phyllis.
I LOVE HER.
MAN OF DISTINCTION.
NASHVILLE SWEETHEART.
- Elmore, Larry E.
SWEET LOVE OF LIFE.
- Elmore, Robert.
COME TO CALVARY'S HOLY MOUNTAIN.
O COME, O COME, IMMANUEL. (R)
- Elmslie, Kenward.
MISS JULIE.
- Elmwin Music, Inc.
FOR THE LOVE OF MONEY.
I'M ON MY WAY.
SANDY.
WATCH OUT.
- Eloquent Pub. Co.
CHANGIN' ME.
DEPUTY DESTINY.
THIS THING CALLED LOVE.
- Elorriaga Fernandez, Gabriel.
TOLEDO.

- Eloy Egua, Hector.
A QUINQUELA MARTIN.
D'ARLENZO, VOS SOS EL REY.
- Elsen, Josephine Caryce.
THE INSTRUMENTAL WORKS OF PETER RITTER (1763-1846)
- Elsie, Jean.
SCHIR ERES. (R)
- Elsmo, Sverre S.
I'M NOT LAZY, I'M TIRED. (R)
THE MAD MUSICIAN. (R)
- Elsner, Toni.
GEDÄMPFTER GEIGENKLANG.
- Elsnic, Joseph P.
AMAPOLA. (R)
GRASSHOPPER POLKA. (R)
JULIDA POLKA. (R)
KOVARI KOVARI VALCIK. (R)
LA LA LA POLKA. (R)
LAENDLER NO.7. (R)
OKEY DOKEY. (R)
RANO RANICKO. (R)
SAN ANTONIO ROSE. (R)
SATURDAY NIGHT WALTZ. (R)
THERE'LL BE SOME CHANGES MADE. (R)
TWO CANARIES. (R)
WHERE ARE THOSE DAYS OF YOUTH. (R)
- Elton, Gary.
APHRODITE MASS.
- Elton, Louis.
TREAD SOFTLY. (R)
WHEN THEY SOUND THE LAST ALL CLEAR. (R)
- Elton, Ronald William.
OVER THE MOUNTAINS.
- Elton Records.
COUNTRY BOY.
- Eluard, Paul.
CE DOUX PETIT VISAGE. (R)
QUATRE MELODIES.
- Elvey, George J.
COME, YE THANKFUL PEOPLE, COME.
CROWN HIM WITH MANY CROWNS.
- Elvine, George, pseud. SEE Le Vine, George J.
- Elvove, Jay.
DELUSIONS OF GRANDEUR.
JUST A LITTLE FRIENDLY ADVICE.
- Ellwell, Green S.
MY DAD'S IN VIETNAM.
THIS MUCH IS MINE.
- Elwin, Edward L.
IF YOU KNEW HOW I LOVED YOU.
- Ely, Billy.
TIME, TEARS, AND JOY.
- Elygone, pseud. SEE Langford, Joan.
- Elyjone, pseud. SEE Langford, Joan.
- Elyss, Jane, pseud. SEE Silverberg, Jane E.
- Elza, Carson C.
BIG MAN.
GOD GAVE ANSWER.
THE GREAT SHIP.
HEY, GIRL.
JOURNEY THROUGH TIME.
MAMA'S LITTLE MAN.
MARBLE STATUETTE.
NEVER STOOD SO CLOSE.
SUNDAY SCHOOL RELIGION.
- Emalou Music.
I NEED YOU NOW.
I WON'T LEAVE.
I'VE GOT JUST THE THING.
- ME' AND YOU (DOIN' THE BOOGALOO)
PSYCHEDELIC SHING-A-LING.
Emanay Music.
FUTURE MAN.
GOOD TIME WOMEN.
SPUNKY.
- Emanuel Music Corp.
THE LITTLEST ANGEL.
- Emanuel Viana Teles Veloso, Caetano.
SEE Veloso, Caetano Emanuel Viana Teles.
- Emanuelli, Miguel Angel. SEE Angel Emanuelli, Miguel.
- Embassy Music Corp.
A CAPITAL IDEA.
SKATERS WALTZ. (R)
- Embassy Music Corp. Oak Publications.
SEE Oak Publications.
- Embassy Music Corp. Oak Publications, Inc. SEE Oak Publications, Inc.
- Embi, Rebeca Susana de la Caridad. SEE Caridad Embi, Rebeca Susana de la.
- Emenegger, Robert.
VERY INTERESTING.
- Emer, Michel.
CA NE SE CHANTE PLUS.
JE SAIS.
LUI.
QUE C'EST BEAU, L'AMOUR.
- Emerling, Douglas C.
COME DANCE WITH ME, MY PRETTY ONE.
- Emerson, Francis Willard.
APPEALING METHOD FOR PIANO.
- Emerson, Howard C.
SONG OF MY LOVE.
- Emerson, Lee.
COMIN' ON IN.
YOU PUT YOUR TOUCH ON ME.
- Emerson, Peter.
COLLEGE LIFE. (R)
- Emerson, R. W.
HYMN OF PRAISE.
- Emerson, Ralph Waldo.
BEAUTY.
MUSIC.
THE SNOWSTORM.
VISITS OF TRUTH.
- Emerson, Roger.
HAPPY IS LOVE.
I, SHE, LOVE.
SILVER THREAD.
- Emerson, William R.
I'VE BEEN WAITING.
- Emery, Don.
THE TIES THAT BIND.
- Emery, Edward B.
LISTEN TO ME.
- Emery, Frances.
LISTEN TO ME.
- Emery, John C., 3d.
LISTEN TO ME.
- Emig, Lois Myers.
EV'RY LITTLE LAMB NEEDS A SHEPHERD.
HOLY LORD OF HOSTS.
HOSANNA TO THE KING.
- Emily, Betty.
I WON'T TAKE YOU BACK.
IT'S ALL OVER, I'M LOSING AGAIN.
IT'S TOOK THE HEART OUT OF ME.
- Emily Music Corp.
WHAT'S GOING ON IN THE BARN.
- Emissaries of Divine Light.
ANY MOMENT.
MORNING SONG.
- Emlong, Douglas R.
ODE TO THE SEA.
- Emlong, Douglas Ralph.
ETERNAL SEA.
- Emm, Larry, pseud. SEE Morvinsky, Larry.
- Emmerson, Les.
FIVE-MAN ELECTRICAL BAND.
A LITTLE BIT OF LOVE (IN YOUR HEART)
RUNNIN' BACK TO YOU EVERY TIME.
SHE FANCIES HERSELF A LADY.
SHE IS TOMORROW.
SONG THE CITY SINGS.
SUPER GIRL.
TELL HER FOR ME.
WALKER STREET.
WHERE DID HOLLY GO.
YOU AND CALIFORNIA.
- Emmons, B.
LATE DATE.
WIPE IT OUT.
- Emory, James E., Jr.
DO YOU KNOW HIM.
- Empire Enterprises.
STRANGE BROTHERHOOD.
YOU COULD CARE LESS (BUT NOT MUCH)
- Empire Music Publishers, Ltd.
ALL THROUGH THE NIGHT.
ANJORIA.
CARNIVAL OF VENICE.
COME BACK AGAIN.
OH, YOU WANNA GO TO HEAVEN.
PROPER OF THE MASS.
SOLOMON LEVI.
- Empire School of Piano Tuning.
HOME STUDY COURSE IN PIANO TUNING.
- Enrich, Marion.
PART ONE, PART TWO.
- Emurian, Ernest K.
GOD OF ALL NATIONS.
- Emurian, Ernest Krikor.
HAIL TO THE KING WHO RIDES IN MAJESTY TODAY.
- Enchantment Music Co.
ALBUQUERQUE HIGHWAY.
CHEATIN' ON YOUR BABY.
I'LL MAKE IT UP TO YOU.
LONESOME IS A FISH.
PEACHES BROWN.
RAMBLIN'.
WHAT'S THE MATTER WITH MY HEART.
WHEN TODAY IS TOMORROW.
WILD, WILD CALL IN ME.
- Encino Music.
FRED.
GOTHAM CITY MUNICIPAL SWING BAND.
HEFTI IN GOTHAM CITY.
- Encino Press.
ARTURO TOSCANINI IN TEXAS: THE 1950 NBC SYMPHONY ORCHESTRA TOUR.
- Enders, Harvey.
JOSH'A FIT DE BATTLE OB JERICHO. (R)
- Enders, Mrs. Harvey. SEE Enders, Ruth.
- Enders, Ruth.
JOSH'A FIT DE BATTLE OB JERICHO. (R)
- Endress, John Karl.
GRAMPA'S WALTZ.
- Endsley, Melvin.
I JUST CAME FROM THERE.
- Enesco, Georges.
DIXTUOR.
SUITA NR.3 (SĂTEASCĂ)
VOX MARIS.
- Enfield, Louis W.
VIETNAM LETTER.
- Enfield, Roger.
SUMMER'S CHILDREN.
WHAT A DAY FOR DOIN' NOTHIN'.
WHERE ARE YOU GOING, LITTLE GIRL.

- Engagement Music.
ALICEY.
COME BACK INTO YOUR CHILDHOOD WITH ME.
DOROTHY, THE FAIREY QUEEN.
JOLLY ROGER DOLDRUMS.
LAND OF LOVE.
LOVELIFE'S PURPLE CIRCUS.
MY MAGIC BOAT.
SING ME LIFE.
THE STRANGE NIGHT VOYAGE OF PETER PAN.
THE SUN IS JUST A HOLE IN THE SKY. (WE ARE) DREAM VENDORS.
WENDY.
(WHEN YOU'RE) PUSHIN' SIX.
- Engar, Keith M.
RENDEZVOUS.
- Engblom, Verne A.
A UNIQUE COLLECTION OF 19 ORIGINAL SONGS INCLUDING: BALLAD, NOVELTY AND HONKY TONK BUT MOSTLY COUNTRY.
- Engel, Carl.
GOD REST OUR GLORIOUS LAND. (R)
THIRTY-THREE FAVORITE ORGAN SOLOS FOR CHURCH AND GENERAL USE. (R)
- Engel, Daniel W.
AMERICA REALLY NEEDS YOU.
HOLD ME.
TRUST IN THE LORD.
- Engel, Hans.
MUSIK DER ZEITEN UND VÖLKER.
- Engel, John C.
FOR A LIFETIME.
ROLLIN' DOWN THE ROAD WITH YOU.
- Engel, Lehman.
THE AMERICAN MUSICAL THEATER.
- Engel, Muriel M.
FOR A LIFETIME.
ROLLIN' DOWN THE ROAD WITH YOU.
- Engel, Peter.
THE ONLY ONES.
- Engel, Richard.
GONNA LOVE YOU.
- Engel, Scott.
ALWAYS COMING BACK TO YOU.
THE PLAGUE.
- Engel, Thomas A.
TURQUOISE.
- Engel-Berger, Willy.
AUF DER MÖLKERBASTEI.
IN DER BAR ZUM KROKODIL.
- Engelherth, Sammy.
I LOVE YOU, BABY.
MY MIRROR.
- Engival, Ray, pseud. SEE Lavigne, Raymond.
- England, Martha Winburn.
OTHELLO.
- England, Paul.
PILGRIM'S SONG.
- Engle, Stella.
DADDIES ARE MADE OF LOVE.
- Engle, Thomas.
ICE AND FIRE.
- Englert, John F.
A THEME WITH VARIATIONS IN C.
- English.
EMPIRES OF THE SUN.
- English, Bill.
DON'T LOSE YOUR SOUL.
- English, Diane.
CONFETTI WORLD.
DON'T EVER HURT ME.
WHERE WAS YOUR HEART.
- English, John F.
DON'T FREAK ON ME WHEN I'M FEELING GOOD.
- FRIDAY WINTER.
GREENSLEEVES MAGIC--OVERTURE.
THE JUNGLE OF MY MIND.
LISTEN TO THE WIND.
NOBODY WAVED GOODBY.
SOMEWHERE, WITHOUT SHAME.
SONG FOR A SUMMER DAY.
- English, Scott.
ALL BECAUSE OF YOU.
CASABLANCA.
COOL IT (WE'RE NOT ALONE)
HELP YOURSELF.
I DON'T WANT TO LIVE THIS WAY.
I WANT YOU SO BAD (I CAN TASTE IT)
IF YOU LOVE ME.
IT'S GETTIN' HARDER.
LOVING YOU MAKES EV'RYTHING ALRIGHT.
ON TO SOMETHING NEW.
SAVE ME, SAVE ME.
TWENTY-SEVEN HOURS IN THE DAY.
WHO CAN TEACH A SONGBIRD HOW TO SING.
- English, Shirley M.
THE ELEPHANT SONG.
- English, William Blakely.
REALIZE.
- English, William S.
MUSIC VISUALS.
- English Music, Inc.
ANTS IN MY PLANTS.
CRYIN'S ONE THING I DO VERY WELL.
NO DOUBT ABOUT IT.
- Ennis, Sue.
OUR FIRST DATE.
- Enos, Peter.
ANDO A RONDA.
PEDISTE-ME-UM-BEIJO.
- Enquiry Music, Ltd.
COME THE DAY.
I'VE BEEN DRINKING.
THINK ABOUT IT.
- Enrica Music Co., Inc.
THE WHAMMER.
- Enright, Paul.
IT'S YOU.
- Enrique Castro, Alberto.
ANOCHÉ NO DORMI.
- Ensemble Publications, Inc.
CONCERTO.
- Ensign Music Corp.
ABSENCE.
ALL DRESSED UP (IN THE CLOTHES THAT I BOUGHT HER)
BRIDE OF THE WIND.
CLOUDY.
COME TUMBLIN' DOWN.
COMES THE NIGHT.
DISSOLVING.
THE FIRST THING EVERY MORNING (THE LAST THING EVERY NIGHT)
THE GENTLE EARTHQUAKE.
GROOVY SUNDAY.
HAWKS VS. DOVES.
HELLO, DOWN THERE.
HERE I AM.
HEY THERE! WHO ARE YOU.
HOW TO OPEN AT WILL THE MOST BEAUTIFUL WINDOW.
I CAN LOVE YOU.
I CAN'T STAND ANYMORE.
I WON'T GET UP.
ICE CREAM DREAMS.
IF I COULD CHANGE MY LIFE.
IF YOU'VE NOTHING BETTER TO DO.
I'M JUST SO AFRAID.
IT HURTS ME MORE THAN YOU.
IT'S ALL OVER (BUT THE CRYIN')
LET'S SKIDOO.
LIFE INSURANCE.
LIVING IS DYING WITHOUT YOU.
LOST MY WORLD, LOST MY GIRL.
MACHINATIONS.
MISSION: IMPOSSIBLE.
- MR. RAINMAKER.
ONCE EV'RY MINUTE.
PENNSYLVANIA PEN.
RUNNIN' IN CIRCLES.
THE SECRET CODE.
A STOP ALONG THE WAY.
THIS LAND WE LOVE.
TWO PETALS, A FLOWER, AND A YOUNG GIRL.
VACCINATED MUSHROOMS.
WHAT TOOK YOU SO LONG.
WHEAT GERM LANDSCAPES.
- Enston, Duke.
A BIT TOO WILLING.
YOU'LL FORGET IN TIME.
- Entner, Warren.
FEELINGS.
HEY, FRIEND.
HOT, BRIGHT LIGHTS.
WHO WILL YOU BE TOMORROW.
YOU AND LOVE ARE THE SAME.
- Entropyhand Music.
CINDERELLA.
G.I. JOE.
GETTING MY HAT.
LOVE COMES IN FUNNY PACKAGES.
MORE THAN IT SEEMS.
SHE SAID YEH.
THINK TWICE.
THE VILLAGE SHUCK.
WHAT DOES AN INDIAN LOOK LIKE.
- Entsminger, Ira M.
I COULD NOT CONCENTRATE.
- Entwhistle, John.
HEINZ BAKED BEANS.
MEDAC.
SILAS SPINGY.
- Ephros, Gershon.
HALLEL V'ZIMRAH.
- Ephross, Arthur.
SONATA PIAN'E FORTE.
- Eplen, John Edward.
THERE ARE TIMES WHEN I MUST CRY.
- Epp, Henry H.
GESANGBUCH DER MENNONITEN.
- Eppinger, Robert.
I THANK YOU.
YOU'RE A SWEET THING.
- Epsidia Music Co.
ANGELA DOWNING.
BIG CITY NIGHTS.
CHAUNCY EVANS.
FROSTED FIELDS.
THE LOVE OF HER LIFE.
MAID-DAY.
MUSICAL TIME MACHINE.
MY TOMORROW.
THE OTHER TWO.
REAL HARD FIND.
SOCIETY OF ELVES.
WHAT CAN I DO TO PLEASE YOU.
- Epstein, Bruce.
MADEMOISELLE.
- Epstein, David M.
THE ASH GROVE.
JINGLE BELLS.
SHENANDOAH.
SIMPLE GIFTS.
WAYFARING STRANGER.
- Epstein, Edward Z.
BEING LONELY ISN'T FUN ... NOT FOR ANYONE.
YOU CAN'T HURT ME NOW.
- Epstein, Isidore. SEE Epstein Bros.
- Epstein, Julius. SEE Epstein Bros.
- Epstein, Max. SEE Epstein Bros.
- Epstein, Vivian.
BEING LONELY ISN'T FUN ... NOT FOR ANYONE.
YOU CAN'T HURT ME NOW.

- Epstein, William. SEE Epstein Bros.
- Epstein Bros.
CHASIDISH NO.1.
EPSTEIN BROS. DOINA.
- Equator Sound Studios, Ltd.
HARAMBEE.
- Eques, Norma.
CARIBBEAN HEATWAVE.
- Equinox Music.
ANIMAL GIRL.
BACK TO ME.
DEFINITELY DIXIE.
INNER MYSTIQUE.
VOYAGE OF THE TRIESTE.
- Equipe Edizioni Musicali.
CHE VALE PER ME.
FARFALLINA.
GRASSA E BELLA.
MI VA DI CANTARE.
- Equisite Music.
NEXT TO HER.
- Erard, Luc.
LA JAVA DE SPONTOUR.
- Erasmus Music, Inc.
I CAN ONLY LOVE YOU.
- Erb, Christopher.
TO BE FREE.
- Erb, Donald.
SONATA FOR HARPSICHORD AND STRING
QUARTET.
SYMPHONY OF OVERTURES.
- Erbrecht, Lothar Hoffmann-. SEE
Hoffman-Erbrecht, Lothar.
- Erby, Morris.
STARRING HIM, STARRING HER, STARRING
ME.
- Erdelyi, Joseph, Jr.
STAND UP FOR WALLACE.
WONDER WHERE YOU ARE.
- Erdman, R.
RUBANK INTERMEDIATE METHOD FOR FRENCH
HORN, E-FLAT ALTO, OR MELLO-
PHONE. (R)
- Erel, Paul, pseud. SEE Legrand,
Raymond.
- Erickson, Alfred J.
YOU'RE A SCHEMER.
- Erickson, Alfred James.
I'M WALKER AND LEE.
THE SAFETY GUARD.
- Erickson, Earl Jerome.
POWER & GLORY, OP.76; FINE & DANDY,
OP.77 & MODERN SOUND-OFF,
NO.78-79.
- Erickson, Edward F.
THE CHRIST-CHILD'S VISIT. (R)
- Erickson, Edwin F.
GRONDALENSHAMBO.
TRANGSUNDSMINNEN.
- Erickson, Frank.
AWARD THEATER SUITE.
BORODIN'S SYMPHONY NO.1.
CHORALE.
JAPANESE FANTASY.
MOTET IN THE ITALIAN STYLE.
PLAY MORE.
PRELUDE THROUGH ALL MAJOR SCALES.
STORNELLO.
A STRAVINSKY SUITE.
THREE MINIATURES.
- Erickson, Frederick.
THE CHRIST-CHILD'S VISIT. (R)
- Erickson, Jack.
I WANT A FARM IN CONNECTICUT. (R)
LET'S PLAY TAG. (R)
ONE BIG HAPPY FAMILY. (R)
SUDDENLY. (R)
SWEET MELODY. (R)
THEN I KNEW I HAD A HEART. (R)
WHIP-POOR-WILL. (R)
- Erickson, John Clifford.
THE SONG OF THE SAGE. (R)
- Erickson, Ken.
ALWAYS HURTING ME.
HERE'S MY HEART.
MY EVER-LOVIN' MIND.
SOMEWHERE.
UNFORGETTABLE [sic]
- Erickson, Kenneth.
DON'T MAKE ME CRY AGAIN.
GOIN' OUT TONIGHT.
HEART, I WON'T BE SORRY.
JACK FROST AVENUE.
WHEN SANTA COMES A-ROCKIN'.
- Erickson, Lester.
MY FAITH SEES A STAR.
- Erickson, Loy.
SALVATION IS FREE.
- Erickson, Mildred.
MY FAITH SEES A STAR.
- Erickson, Rodney Everett.
CONSTRUCTION BUM.
NANCY CAROL.
- Erickson, Ruddell Richard.
HOBO WILLIE.
- Erickson, William I.
THE CAMELLIA FESTIVAL MARCH.
- Erismann, Florence.
I CALL TO REMEMBRANCE.
- Erit, Maurice, pseud. SEE Guery,
Maurice.
- Erlange, Max-, pseud. SEE Boissy,
Robert.
- Ermal Pub. Co.
HEY GIRL.
- Ernest, Madeline.
A TALE OF CHRISTMAS.
- Ernkell Music Co.
DOES ANYBODY HAVE TO TELL YOU.
IS IT ME.
MY LITTLE BABY.
MY SOUL'S ON FIRE.
- Ernst, Charles A.
MY WILD RIVER ROSE.
- Ernst, Robert C.
GOLDEN ARM.
THE WORLD OF JESUS.
YOU.
- Errante, Belisario.
TARDECITA.
- Errett, Marguerite E.
LAUGHING AT LOVE.
MY HEART STILL BURNS WITH YOUR FLAME.
SURFING ON THE MILKY WAY.
- Errico, Janet Ann.
SHOULD I CRY.
YOU TO ME.
- Errico, Robert.
CANDY ANDY.
LIKE A BOOMERANG.
- Erva Music.
BABY, TRUST ME.
DOWN BY THE SEA.
- I FOUND A TRUE LOVE.
I'M A MIDNIGHT MOVER.
IT'S A GROOVE.
LET'S GET AN UNDERSTANDING.
REMEMBER, I BEEN GOOD TO YOU.
- Ervin, Booker.
TYRA.
- Ervin, Difosco T., Jr.
AFRICAN SWEETS.
BABY CAKES.
DO WHAT YOU WANNA.
A GOOD THING.
TAKE ME.
THE WRONG DIRECTION.
- Ervin, Essie, Jr.
OPEN YOUR HEART.
- Ervin, Essie J., Jr.
SOMEWHERE.
- Ervin, Marie.
BETTER TO HAVE LOVED AND LOST.
LINDA.
- Erwin, Arnold F.
THE JOYS OF SALVATION.
- Erwin, Durward G.
ECHOES OF CHRISTMAS.
- Erwin, Victor.
OUT OF THE DARKNESS (CAME SUNSHINE)
OUT OF THE DARKNESS (CAME
SUNSHINE) (R)
- Eryan.
WALC PRZYŚNIŁ SIĘ NAM.
- Escabi-Agostini, Pedro C.
CANTOS PARA LA LITURGIA DE LA
SEMANA SANTA.
CANTOS PARA LA LITURGIA DEL CICLO
DE NAVIDAD.
(PROPIO PARA LA) MISA DE REQUIEM.
- Eschig (Max) Editions.
LES BANDAR-LOG.
CINQ CAPRICES ORIGINAUX.
CONCERTO DA CAMERA.
CONCERTO DE MOLINES.
CONCERTO POUR COR.
DEUX FUGUES.
DEUX MENUETS.
DEUXIEME MENUET DE L'ARLESIENNE.
FANTAISIE DEDIEE A IGNACE PLEYEL.
FUGUE DE LA SONATE III POUR VIOLON.
MARCHE TURQUE.
LA MENAGERIE DE TRISTAN.
MUSIQUE POUR L'INDIANA.
OEUVRES DE CHARLES-KIKO DOERR.
LE PARTERRE D'HYACINTHE.
PRELUDES FLASQUES.
QUATRE MADRIGAUX.
RONDOLETTO.
SEPT MINIATURES D'EPOQUE.
SIETE DIFERENCIAS SOBRE GUARDAME
LAS VACAS.
SIX ETUDES CARACTERISTIQUES.
SONATA ESPRESSA.
SONATINE.
SONETO XV.
SONETO XX.
SUITE.
SUITE CONCERTANTE POUR HAUTOIS.
SUITE EN MODO POLONICO.
SUITE EN RE MINEUR.
SUITE EN UT MAJEUR.
SUITE ROYALE.
TIENTOS DEL SEPTIMO Y OCTAVO TONO.
TROIS CHORALS; DEUX INVENTIONS;
OFFRANDE & GRAND CHORAL.
TUBANOVA.
- Escobar, Amedeo.
GITANELLO. (R)
SONATA-JAZZ. (R)

- Escobar, Antonio.
EL NUEVO DESTERRADO. (R)
PERDONA EL CORTON. (R)
- Escobar, Jose Luis. SEE Luis Escobar, Jose.
- Escobar, Jose Ma. Garcia. SEE Garcia Escobar, Jose Ma.
- Escobar, Jose Maria Garcia. SEE Garcia Escobar, Jose Maria.
- Escobar, Juan Gabriel Garcia. SEE Garcia Escobar, Juan Gabriel.
- Escondido Music Co.
LONELY HOUSE, LONELY MAN.
THE ONE I SLIPPED AROUND WITH.
YOU I DIDN'T GET.
- Eshel, Ziva.
THE WARSAW GHETTO.
- Esko, Edward, Jr.
FIVE YEARS.
SALT AND PEPPER.
- Esko, Jeffrey.
FIVE YEARS.
SALT AND PEPPER.
- Esckridge, Raymond.
THE BIGGER THEY COME, THE HARDER THEY FALL.
GOT IT BAD AND ALL THAT'S GOOD.
I KNOW YOU DON'T WANT ME.
WOMEN'S WORLD (ASK ANY MAN)
- Espeita, Jose.
ESPANOLEAR.
- Espila, Maria Dolores Ostiz. SEE Ostiz Espila, Maria Dolores.
- Espina, A. Beaunoni.
MANGA AWIT SA MAGDIWATA.
- Espinosa, Juan Jose.
LE PETIT TRAIN MEXICAIN.
- Espinosa, Maria Angeles Santamaria.
SEE Angeles Santamaria Espinosa, Maria.
- Espinosa Candela, Antonio.
FRESCA ROSA.
- Espirito Santo, Sidney. SEE Santo, Sidney Espirito.
- Esposito, Ernesto.
TRE MOMENTI MUSICALI.
- Esposito, Robert.
THE RAIN KEEPS FALLING.
- Esprui, Alfonso.
SECRETO. (R)
- Esquivel, Daniel.
FELICES NOCHES.
- Esquivel, Juan G.
GUANACOA.
- Esquivel, Juan Garcia. SEE Garcia Esquivel, Juan.
- Esquivel, Ricardo A. Duarte. SEE Duarte Esquivel, Ricardo A.
- Essex, Robert, earl of.
IT WAS A TIME WHEN SEELY BEES. (R)
- Essex, Ronald Jerry.
DON'T ASK ME WHY.
- Essex, Ted.
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BLUE EYES.
CYNTHIA.
THE DETECTIVE.
EIGHT FRAMES A SECOND.
FIRE BRIGADE.
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HEAD FIRST.
IT'S MY LIFE.
LATE LAMENT.
LEGEND.
LOOKING FOR A MAN.
MADRIGAL.
MASQUERADE.
MATING CRY.
MORNING GLORY.
MORNING WALK.
NEWSREEL OVERTURE.
PEAK HOUR.
QUITE RIGHTLY SO.
THE REAL STUFF.
RESOLVEMENT.
- ROSIE.
RUPERT STREET CONCERTO.
THERE COMES A TIME.
THINK BIG.
TIME TO GET AWAY.
TWILIGHT TIME.
WALK UPON THE WATER.
WHAT LOVE CAN DO.
WITHOUT A WORD.
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THE SEEDS OF LOVE.
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- Estella, Joseph.
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SLO-SURFIN'
TOMAHAWK.
- Estella, Joseph M.
E-Z ROCK 'N' ROLL GUITAR COMBO.
SMITH'S HOW TO PLAY FINGER PICKING STYLE GUITAR.
- Estellat, Micheline.
HURLEVENT.
- Ester, Sidney.
BLESSED WITH LOVE.
CRYING OUT LOUD.
GOTTA KEEP SEARCHING.
I'LL HAVE TO GET BETTER.
LITTLE MISS BLUE.
OH HONEY BABE.
SEVENTH HEAVEN.
- Esterby, Carl.
CELL BLOCK NO.7.
DEVIL'S TRACK ROAD.
I CAN FEEL MY HEART BREAK.
THE WORLD IS SO PRETTY WITH YOU BY MY SIDE.
- Estes, Nathan.
JUDI.
MAKE ME YOURS.
THE NIGHT WE FELL IN LOVE.
ONCE.
TO YOU.
- Estes, Pearl Althea.
ALL ALONE.
- Estes, Tommy.
CLIMBING UP TO LOVE.
- Esteves, Erasmo.
ADOLESCENTE ENAMORADO.
LUCINHA.
MENINA GATA AUGUSTA.
- Esteves, Jose E.
MI CRUCIGRAMA.
- Estey, Anne G.
CLOSE THE BOOK.
DYING GUITAR.
OSCARS, EMMIES, AND TEARS.
- Estivil, Osvaldo.
NA MERCE. (R)
- Estivill, Osvaldo.
ME VOY MAMA. (R)
QUILERO TU BOCA CHIQUITA. (R)
SONADA ILUSION. (R)
- Estólt, Raquel.
DOS AMIGOS.
- Estrada, Armando David.
A LONG TIME AGO.
- Estrada, Carlos.
AGONY.
PUEDES HABLAR DE MI.
- Estrada, Margarito.
SALADA.
- Estrada, Noel.
CAMPANAS DE GLORIA.
- Estrada, Phillip John.
MARCH L.B.J.C.B.
- Estrem, Daniel R.
IN LOVE WITH YOURSELF.
- Estremera, Maria Elena. SEE Elena Estremera, Maria.
- Etchison, Michael E.
DON'T GO 'WAY.
SLIPPIN' AWAY.
THAT I LOVE YOU.
- Etheridge, Mildred Bolen.
IT'S MUCH TOO LATE.
- Etheridge, Wayland.
OLD McDONALD.
- Etlar, Alvin.
CONCERTO.
- Ettinger, A.
CHARM EL SHECH.
- Ettinger, Amos.
HACHOVESH.
HORA JERUSALEM.
SHIR HATSANCHANIM.
SHIR SHEL SHALOM.
- Ettore, Eugene.
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HOLIDAY CAPRICE.
- Etzel, Roy.
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HEIMWEH NACH DER LIEBE.
ICH GLAUB' MEIN GLASERL HAT EIN LOCH.

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JA, DANN IST ER DA, DER TAG.
KESSI.
DER NÄCHSTE SATELLIT.
SAG JA.
LA SIMPATICA.
WALZER ZUM TRÄUMEN.
DER WEG IST SO WEIT.
- Evans, Clark.
I GET A GLORIOUS FEELING.
LONG AGO.
SUMMERIN'.
- Evanicki, Loretta.
MOTHER OF SORROWS.
YOUR STAR.
- Evanicki, Loretta F.
THE CHANGING HEART.
- Evans, Billy C.
REMEMBERING TIME.
- Evans, Billy G.
FIVE VARIATIONS ON AN OLDE ENGLISHE
AYRE.
- Evans, Charles Page.
LOVE IS A SEASONAL THING.
- Evans, Dale.
MY HEART IS DOWN TEXAS WAY. (R)
WEAVING A DREAM. (R)
- Evans, Dale, pseud. SEE Bitts,
Frances O.
- Evans, Dave.
DON'T ASK WHY.
- Evans, Dave R.
A CRUSADE FOR GOD.
- Evans, David.
I'LL PRETEND.
THE KING WHO SAVED HIMSELF FROM
BEING SAVED.
MY GOLDEN BIRD.
OPAQUE SORROW.
- Evans, David Moule.
SIX SIMPLE TUNES. (R)
- Evans, E. Larry.
YOU ARE THE MUSIC.
- Evans, Earl Millard.
EEANA.
- Evans, Elmer Charles.
TO-DAY.
- Evans, Emily.
I FOUND MINE.
- Evans, Eugene.
DON'T DO IT NOW.
TOO MUCH PAIN.
- Evans, Flo.
FORGET IT.
- Evans, Frances. SEE Che-Na-Wak-Wa
Camp Fire Group.
- Evans, Frank.
HOMESTEADIN'.
- Evans, Gardner.
I WILL GIVE THANKS. (R)
- Evans, H. E.
EVERYTHING BUT YOU.
(HOME JUST AIN'T) HOME AT SUPPERTIME.
- Evans, Harper.
EXPLAIN YOURSELF.
- Evans, Harry L.
OUR LORD, PROTESTANT JAZZ HYMN.
- Evans, Jessie E.
AMERICA, KEEP YOUR STANDARDS HIGH.
- Evans, Joseph J.
I NEED YOU, BABY.
IT'S EVERYTHING ABOUT YOU (THAT I
LOVE)
- Evans, Larry M.
A PENCIL AND PAPER.
- Evans, Louise R.
HER SONG OF LOVE.
- Evans, Malcolm.
GOOMBAY.
- Evans, Michael Fredrick.
SUMMER LOVE.
- Evans, Paul.
BOUND TO SILENCE.
I'M IN THIS TOWN FOR GOOD.
IMAGINE ME, IMAGINE YOU.
LEAPFROG.
LOOT.
THE NOTE IN BOX NUMBER NINE.
NOTHING LESS, NOTHING MORE.
QUESTIONS.
SUMMER SCENE.
THERE'S A FOOL BORN EVERY MINUTE OF
THE DAY.
TROPIC SURF.
- Evans, Prentice C.
WALKIN' ON A RAINBOW.
- Evans, Purnell.
THIS IS MY STORY.
- Evans, Ray.
BOUNCE. (R)
G'BYE NOW. (R)
HOW SHALL WE BEGIN.
IF LOVE WERE GOLD.
LAUGHTER AND TEARS.
MARY GOES ROUND ON HER MERRY-GO-
ROUND. (R)
MY HEART'S IN AMERICA. (R)
MY HEART'S ON ICE. (R)
SUGAR BOAT.
WAIT UNTIL DARK.
WINDOW WIPER SONG. (R)
WISH ME A RAINBOW.
WITH LOVE.
- Evans, Ray. SEE Evans, Raymond B.
- Evans, Raymond B.
BOUNCE. (R)
G'BYE NOW. (R)
MARY GOES ROUND ON HER MERRY-GO-
ROUND. (R)
MY HEART'S IN AMERICA. (R)
SHADOWS OF MIDNIGHT BLUE. (R)
WINDOW WIPER SONG. (R)
- Evans, Richard.
BURNING SPEAR.
I NEED LOVE.
LEIJA.
MY LOVE'S A MONSTER.
- Evans, Richard L.
JERICHO.
MINOR ADJUSTMENT.
SOUL VIBRATIONS.
THE STEPPER.
- Evans, Richard S.
IN MY HOUSE.
IN THE YEAR 2525.
THE LAND OF GREEN.
A LOSIN' MAN.
- Evans, Robert.
FESTIVAL FANFARE 1967.
ISN'T IT AMAZING.
OH HOW HAPPY.
SOON ONE MORNING.
- Evans, Robert Edward.
CHRISTOPHER ROBBIN, VOLUME ONE.
- Evans, Rusty.
THE CHILDREN OF LOVE.
- Evans, Skip, pseud. SEE Kozak, Earl.
- Evans, Sticks.
A PLACE IN MY HEART.
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- Evans, Terry.
CAN'T TAKE NO MORE.
I'LL GET OVER YOU.
MILLION DOLLAR BABY.
- Evans, Virginia L.
WHY MUST I SIN.
- Evans, William.
PASSING OF THE TIME.
- Evans, William Ronald.
SOCIAL CLUB.
YOU'VE BEEN MORE THAN KIND ENOUGH.
- Evans, Willie. SEE Horton, Vaughn.
- Evans, Zishan.
ALL MY LOVE.
BLACK IS BEAUTIFUL.
IT'S NO LIE.
STANDING IN MY WAY.
TOGETHER.
ZETTA.
- Evanti, Lillian.
PAN AMERICANA. (R)
- Evelyn, Alicia.
I GET THE SWEETEST FEELING.
- Evenson, Charles G.
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THE IMMORAL SOLDIER.
LONELY LITTLE STAR.
SHORT MOMENTS.
- Eventoff, Franklin.
WILLIAM TELLER.
- Eventoff, Franklin Neal.
PLEASANT SONG.
WAVERLY PLACE AND HOPSCOTCH.
YEARNIN'.
- Eventoff, Nelson.
PLEASANT SONG.
WAVERLY PLACE AND HOPSCOTCH.
WILLIAM TELLER.
YEARNIN'.
- Eventoff, Paul.
PLEASANT SONG.
WAVERLY PLACE AND HOPSCOTCH.
WILLIAM TELLER.
YEARNIN'.
- Everest, C. W.
FOLLOW THE LIVING CHRIST. (R)
- Everest, Charles W.
TAKE UP THY CROSS, THE SAVIOUR SAID.
- Everest, Cynthia.
INTERCESSION.
- Everette, Dewell.
LONELY.
YOU TALKIN' ABOUT TROUBLE.
- Everitt, Maria T.
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- Evey, Ed.
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SEEMS LIKE A LIFETIME.
- Evill, Ned.
DON'T WORRY ABOUT A THING.
HERE IS THE NEWS.
- Evon, Ernest.
THE TEARS IN YOUR EYES.
- Ewen, David.
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O MAGNUM MYSTERIUM.
- Ewing, Donald C.
PROCESSIONAL.
- Ewing, Joan.
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- Ewing, Marjorie B.
THE MOOSE HUNT.
- Ewing, Marjorie Beattie.
LITTLE HIPPIE.
- Ewing, Nona Wayne.
THE KAINTUCKS.
MAGNOLIA QUEEN.
THE MAN WITH THE MAIL.
OLD HICKORY.
VIRGIN PINE.
- Ewing, Mrs. Scott. SEE
Ewing, Marjorie B.
Ewing, Marjorie Beattie.
- Ewing, Willie.
WITH A LONELY HEART.
YOUR LOVE IS GETTING STRONGER.
- Ewings, Patrick Eugene.
(HOW THIS WOULD HAVE HURT) WHEN I
WAS YOUNG.
(UNDYING) LOVE.
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ALL AND ALL.
DON'T LET NOBODY TURN YOU AROUND.
EYES HAVE NOT SEEN.
GIVE GOD A CHANCE.
GOD WILL BRING THINGS OUT.
GREAT BIG SINGING JUBILEE.
HE DOES SO MANY THINGS.
HEY, LITTLE LEE.
I JUST CAN'T LEAVE YOU.
I, SHE, LOVE.
IF I CAN MAKE IT.
I'M GOING TO WORK.
I'M GONNA DEDICATE MY SONG TO YOU.
I'M SO SORRY.
I'M WILLING.
IT TAKES THE SAME THING TO KEEP HIM.
I'VE BEEN YOUR GOOD THING.
JUST A LITTLE MORE FAITH.
LET ME BE A PART OF YOU.
LET THY WILL BE DONE.
LET'S TRY TO BUILD A LOVE AFFAIR.
LORD, I JUST WANT TO THANK YOU.
LORD, LET ME WALK AGAIN.
MAILBOX BLUES.
MY BABY, SHE'S GOT IT.
REMEMBER ME.
SET ME FREE.
SINCE I MET YOU, BABY.
SINNER'S PRAYER.
SWEETEST GIRL IN THE WORLD.
TI-NI-NEE-NI-NU.
TRIBUTE TO DR. KING, FREE AT LAST.
WATCH YOU WORK IT OUT.
YEARNING.
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LA BALLADE.
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YOU'RE A LITTLE HONEY. (R)
- Eyton, Frank.
ALL OVER THE PLACE. (R)
WHOSE LITTLE WHAT'S-IT ARE YOU. (R)
- Ezell, Helen Ingle.
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IT'S MY CRYING DAY.
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ISLAND OF LOVE (IN THE SKY)
LONG HAired GIRL.
PLEASE TELL ME.
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- Faber, Frances.
MY ACHING HEART.
THINKING OF YOU.
- Faber, Frederick W.
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- Faber, Frederick Wm.
COME AND MOURN WITH US.
- Faber, George.
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ON A BETTER DAY.
ONCE I WAS A BOY.
- Faber, Teresa M.
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Fabio.
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OUR LOVE WAS.
RAEL.
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LOVE SO STRONG.
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LOVE HAS CONQUERED MAN.
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THE MOMENT YOU APPEAR.
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SONATE.
- Faeth, Charles E.
A LONELY ROAD.
NORMA.
- Fafard, Paul.
AND DREAMS WILL COME TRUE.
ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU.
I'M WALKING ON.
OH, WHEN WILL WE LEARN.
SPECTRUM FATE.
WERE THE DAISIES EVER REAL.
- Fagan, Barney.
MY GAL IS A HIGH BORN LADY. (R)
- Fagan, Nicholas J.
BACK IN MY HOMETOWN.
TRACY.
- Fagan, Patricia B.
ANOTHER DAY.
CRYING PARTY.
- Fagas, James.
NEST EGG.
- Fagen, Lester P.
HE IS NEAR WHEN I NEED HIM.
- Fago, Hedwig.
SCHÖN BIST DU, BERLIN. (R)
- Fago, Paul.
SCHÖN BIST DU, BERLIN.
SCHÖN BIST DU, BERLIN. (R)
- Fahnstock, Karol.
STARS.
- Fahy, Francis A.
HUSHEEN. (R)
- Faiella, Douglas James.
IT MUST BE LOVE.
WITH ONLY ME.
- Faile, Devon.
MARRIAGE IS FOR THE BIRDS.
- Fain, Sammy.
CAN'T MAKE IT WITH THE SAME MAN TWICE.
FIVE POUNDS OVERWEIGHT.
A MAN HAS TO LOVE.
YOU CAN'T PUT KETCHUP ON THE MOON. (R)
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
A WORLD THAT NEVER WAS.
- Fain Music Co.
CAN'T MAKE IT WITH THE SAME MAN TWICE.
FIVE POUNDS OVERWEIGHT.
A MAN HAS TO LOVE.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
- Fairano, Felix.
CIEL BLEU ET PAIX.
- Fairano, Felix, pseud. SEE Jarrier, Rene.
- Fairbairn, S. W.
THE ROYAL SCOTS GREYS (2ND DRAGOONS)
- Fairchild, Barbara.
BREAKING IN A NEW MAN.
HE GIVES HIS GOODNIGHT KISS TO ME.
A LONELY OLD MAN.
ONCE TOO OFTEN.
ONE MOMENT OF PLEASURE.
PARTY GIRL.
- PLAYBOY.
REMEMBER THE ALAMO-NY.
REMEMBER THE HARVEST.
SOMETHING DIFFERENT.
TALKING LIGHTS.
TINY DROPS OF WATER.
YOU'LL PUSH YOURSELF (RIGHT OUT OF MY HEART)
- Fairchild, Wiley.
ENOUGH HEARTBREAKS.
- Faircloth, Alta C.
BROADMAN SONGS FOR WOMEN.
GRACIOUS SAVIOUR, WHO DIDST HONOR.
- Faires, Darrell.
LOVE IS THE ANSWER.
- Fairfax, John P.
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- Fairfield, Frances I.
WOULD THAT MAKE ANY DIFFERENCE.
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I'M GONNA FIND ME A GIRL.
- Fairweather-Low, Andy.
NEMA.
- Faison, Jere B.
IN THESE CRAZY TIMES.
- Faison, Josephine P.
IN THESE CRAZY TIMES.
- Faison, Josephine P., Estate of.
IN THESE CRAZY TIMES.
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BOREDOM.
CLOSE YOUR EYES.
EULOGY TO LENNY BRUCE.
FOREVER.
HERE I AM IN WARM JULY.
I HAD A DREAM.
MONEY.
OLD FOLKS.
PRISCILLA MILLIONAIRE.
TRY A LITTLE BIT.
TURN THE PAGE.
- Falco, Bernard.
MARY ANNE.
RIGHT OR WRONG.
SOMEONE.
- Falco, Bernie.
NOT IN YOUR DREAMS.
THE REASON WHY.
THEME FOR A LITTLE GIRL.
- Falco, Bernie. SEE Falco, Bernard.
- Falcon, E. J.
A LABA COMA SA VA.
- Falcone, Leonard.
INTERMEZZO FROM CAVALLERIA RUSTICANA.
- Falero, M. A.
EL RETRATO DE MAMA.
- Fales, Lonnie D.
BATTLE FOR THE HILL.
- Falica, Pauline Virginia.
DAY DREAMS OF YOU.
- Falk, Herbert.
COME BACK, SWEET SEPTEMBER.
DU HAST DEIN HERZ SO SCHNELL VERLOREN.
ICH MUSS WEINEN.
SAMBAMEXICANA.
TAUSEND MEILEN VOR SANSIBAR.
WAS IN CANNES BEGANN.
- Falk, Jean.
JUST ONCE MORE.
MANY YEARS AGO.
THE NIGHT WAS STILL.
NO USE PRETENDING.
VERY HIGH ON A HILL.
- Falka, József.
CIMBALOMISKOLA.
- Fall, Leo.
DO YOU REMEMBER THE NIGHT IN MAY. (R)
NOT TOO FAST AND NOT TOO SLOWLY. (R)
SERENADE: BROTHER OF MINE. (R)
SONG OF YOUTH. (R)
- Fall River Music, Inc.
GUANTANAMERA.
I'M STANDING ON THE OUTSIDE OF YOUR SHELTER.
WHERE HAVE ALL THE FLOWERS GONE.
WOKE UP THIS MORNING.
- Falla, Manuel de.
NOCTURNO. (R)
SERENATA ANDALUZA. (R)
TUS OJILLOS NEGROS. (R)
VALS-CAPRICHIO. (R)
- Falla de Garcia de Paredes, Maria Isabel de.
NOCTURNO. (R)
SERENATA ANDALUZA. (R)
TUS OJILLOS NEGROS. (R)
VALS-CAPRICHIO. (R)
- Fallabel, Mary Ann.
GOOSIE GOOSIE GANDER ... AND LIKE THAT.
- Falleder, Arnold.
FOUR O'CLOCK CHILDREN.
- Falletta, Patrick.
LAUGHTER AND TEARS OF JOY.
LOST.
MEMORIES OF DIANE.
MORNING.
60 SECOND THOUGHTS.
- Falling, Wilfred W.
SHALOM.
- Fallon, Larry.
GOD'S GIFTS.
HOW DO I LOVE THEE.
LOVER'S LITANY.
THE NIGHT IS DARKENING ROUND ME.
ONE SHOT LEFT.
A RED, RED ROSE.
RUBAIYAT OF OMAR KHAYYAM: TO END WHERE I BEGUN.
SHE WAS A PHANTOM OF DELIGHT.
SOCIETY.
SONNET 18.
TEARS, IDLE TEARS.
- Fallon, Peter.
FOREVER YOURS.
SO LIKE A WOMAN.
- Falls, Jeanette.
THE HONEYMOON TREE.

- Falls City Music.
I WILL WAIT FOR YOU.
- Falstaff Music Co., Inc.
HIGH-RISE.
- Falterman, Malcolm Joseph, Jr.
THE SADNESS OF LOVE.
- Faltz, Leonard M.
THEN YOU CAN BE FREE.
- Fama, S.R.L., Edizioni Musicali.
A PRESTO, CIAO ... TI AMO.
DAI, RACCONTA.
LADRO.
NEL CUORE, NELL'ANIMA.
UN, DUE, TRE (SE MARCI INSIEME A ME)
- Fame Pub. Co., Inc.
BABY, BABY, DON'T GO.
DON'T COUNT YOUR CHICKENS.
FOOL NO. ONE.
40 LOVE STREET.
FUNKY FEVER.
I WANNA BE YOUR MAN.
I'M DOWN SO LOW.
A MAN WITH BACKBONE.
TAKE ME TO HEART.
TEN MILES HIGH.
YOU MADE ME.
- Famiglietti, Alfonse R.
CAPRICE.
LOOK TO A STAR.
MAKE IT SO.
MORE THAN YESTERDAY.
PAINT ME A LIFETIME.
SOFT SHADOWS.
THE SOUND OF THE SEA.
STACCATO SERENADE.
SUMMER RHAPSODY.
TELL ME.
THAT WAS THE NIGHT.
- Famous Music Corp.
AFTER THE RAIN.
ALFIE.
ALPERT MEMORIAL.
ANOTHER GROOVY DAY.
ANOTHER MEMORY.
BARBARELLA.
BELGRAVIA.
BIRDS OF A FEATHER. (R)
BLUE.
BORN TO LOVE. (R)
BUT YOU'RE NOT HERE.
COLD, COLD RAINDROPS (SALTY TEARS)
COMES THE NIGHT.
THE DEADLY BEES.
DOMINGO DE RONDA.
DON'T BE GIVING AWAY YOUR LOVE.
DON'T COUNT THE DAYS.
DON'T FALL IN LOVE.
A FAILURE TO COMMUNICATE.
FAR FROM THE MADDING CROWD.
FIREFLIES ON PARADE. (R)
FIVE CARD STUD.
FLIT AROUND.
FROM YOU, GIRL.
FULL CIRCLE.
GEORGIA KNIGHT.
GIRL, YOU'VE GOT MY LIFE.
HEY, FEET.
HEY THERE! WHO ARE YOU.
HOW SHALL WE BEGIN.
I CAN'T BREAK FREE.
I HAVEN'T BEGUN TO LOVE YOU YET.
I LIVED A LIFETIME TODAY.
I NEED YOUR LOVE.
I THINK I'M BEGINNING TO FALL IN LOVE.
I'LL MISS CAROLINE.
I'LL NEVER LET A DAY PASS BY. (R)
- I'M ÒN THE VERGE.
IT'S ALWAYS YOU. (R)
JENNY.
JIM ON THE MOVE.
JUST FOR ME.
KATE COMES ON STRONGER.
KING OF THE ROOST.
KISS THE BOYS GOODBYE. (R)
THE LAST SAFARI.
LET ME DREAM.
LET'S GO, SAILOR.
LIFE CAN BE BEAUTIFUL.
LONG AND LONELY HOURS.
THE LONG WAY HOME.
LOOK TWICE.
LOVE IS A MERRY-GO-ROUND.
A LOVE LIKE THIS.
LOVE, SPREAD YOUR BEAUTIFUL WINGS.
LOVE THEME.
LULLABY FROM ROSEMARY'S BABY.
MAGIC LAND OF HEARTS.
A MAN WITHOUT HIS PRIDE.
MILLER OF DEE.
MISSION: IMPOSSIBLE THEME.
MOMENT IN TIME.
MUCH MORE MONEY.
NEVER IN A MONTH OF SUNDAYS.
NO SPEAK 'MERICAN. (R)
NO WAY TO TREAT A LADY.
NOTHIN' LEFT TO GIVE.
NOTHING IS MORE IMPORTANT THAN LOVE.
THE ODD COUPLE.
OUR FLAG.
THE PEACOCK SAID COO COO.
THE PLOT.
POOREST SIDE OF TOWN.
PRAIRIELAND LULLABY. (R)
A QUIET PLACE.
RAGGEDY ANN (I LOVE YOU) (R)
RAIN ON THE ROOF.
RIVER BOAT.
ROMEO & JULIET.
ROSEMARY'S BABY.
SAND IN MY SHOES.
SAND IN MY SHOES. (R)
SCOTSWOOD BRIDGE BLUES.
SHEILA'S DANCE.
SING SONGS OF LOVE.
SONG FROM VILLA RIDES.
SPUTNIK CODE.
STANDING THERE ALONE.
A STOP ALONG THE WAY.
STRAIGHT DOWN THE MIDDLE.
SUDSY SUDS.
SUGAR BOAT.
A SUMMER DREAM.
SUN OVER MY SHOULDER.
A SUNDAY KIND OF SUNSHINE.
THAT'S HOW I GOT MY START. (R)
THEME FROM VILLA RIDES.
THEN I'LL DIE.
THIS IS MY WOMAN.
TODAY MY BIG WORLD.
TOMATOES.
TONGUE TWISTERS.
A TOUCH OF GOLD.
TRY ME FOR SIZE.
UP THE JUNCTION.
USUALLY ON TUESDAY.
VALERIE.
VILLA RIDES.
THE VULTURE.
WAILING HORN.
WALK WITH ME, TALK WITH ME.
WALKING ROUND.
THE WAY THAT I LIVE.
WHERE IS LOVE.
WILL PENNY.
- WISH ME A RAINBOW.
YOUNG GIRLS.
YOUR LITTLE GIRL MIND.
YOU'RE A CALICO MILLIONAIRE. (R)
YOU'RE A NOBODY WITHOUT A NAME. (R)
YOU'RE STANDING BESIDE MY SKY.
- Fancher, James P.
SINCE I CONFESSED MY SIN.
- Fancher, Nancy.
PLEASE LIVE FOR JESUS.
- Fane, Lila.
I KNOW YOU DON'T LOVE ME ANY MORE.
THE RECIPE FOR LOVE.
- Fanelli, Frank A.
OUR LOVE IS YOUNG.
- Fanelli, George.
SECRET OF SANTA VITTORIA.
THREE INSTRUMENTAL PIECES OF THE SECRET OF SANTA VITTORIA.
- Fanelli, Gloria.
SECRET OF SANTA VITTORIA.
THREE INSTRUMENTAL PIECES OF THE SECRET OF SANTA VITTORIA.
- Fanelli, Joseph.
THE AUCTIONEER.
GOD IS ALIVE.
JUST A MAN.
MEXICO TURNED INTO HEAVEN.
- Fanfare Music Co.
KISS ME.
- Fania Pub. Co., Inc.
BAD BREATH.
BARENGUE MARENGUE.
THE GATE.
JAZZY.
LOVE ME SO.
MAINA.
OYEME BIEN.
QUE MATE.
LA RUMBA TE ESPERA.
WILLIE BABY.
WILLIE WHOPPER.
ZIP-ZAP.
- Fanidi, Theo.
LIKE THE CHILDREN DO.
- Fanidi, Theo, pseud. SEE Theofanidis, H.
- Fann, Leroy.
MORE THAN YESTERDAY.
- Fann Music.
ISLAND OF LOVE (IN THE SKY)
LONG HAired GIRL.
PLEASE TELL ME.
- Fantages, George.
BIG SUR.
- Fantasia, Patricia G.
IT'S GREAT AT THE BASEBALL GAME. (R)
- Fantasia, Rita G.
RIVER HOME. (R)
- Fanzo, Anthony Vincent.
HEART FILLED WITH LOVE.
- Facutas, Mrs. Teddy.
OUR WEDDING DAY.
- Farag, Henry, III.
THE STRUGGLER.
- Faragher, James.
BOURBON STREET SHUFFLE.
- Faragher, James Lawrence.
NO MORE TEARS.
- Faranda, Tony.
HANDS AND KNEES.

- Farber, James Franklin.
AS I USED TO BE.
- Farber, Teresa M.
IF I COULD ONLY PLAY A CONCERTINA. (R)
TALE OF TWO CITIES. (R)
- Fardella, Frank.
I CAN'T LOVE ANOTHER ANYMORE.
NO MORE HAND IN HAND.
WITHIN MY HEART (A SONG IS BORN).
- Farden, Randy.
BEAUTIFUL KAUAI.
- Fargo, Donna, pseud. SEE Silver, Yvonne Vaughn.
- Faria, Wilfred de.
NOCTURNE.
- Faries, Danny.
SCHUSS MOUNTAIN.
SHOT AN ARROW.
- Faries, Jana.
SCHUSS MOUNTAIN.
SHOT AN ARROW.
- Farina, Guido.
DODICI PEZZI CARATTERISTICI. (R)
- Farina, John.
MIDNIGHT IN MILAN.
- Farina, Mimi.
MILES.
- Farina, Richard.
MILES.
- Farina, Santo.
MIDNIGHT IN MILAN.
- Farish, Margaret K.
SUPPLEMENT TO STRING MUSIC IN PRINT.
- Farkas, Ferenc.
RÓZSA MADRIGÁL.
TRITTICO CONCERTATO.
- Farkas, Philip.
GRAND THEORETICAL AND PRACTICAL METHOD FOR THE VALVE HORN.
- Farley, Grace Rose Lee.
JUST FOLLOW HIM.
- Farley, Melville, pseud. SEE Rees, Gordon. *
- Farmer, Deryl.
IT WAS GOD.
- Farmer, Joan Adell.
LOOK UP TO GOD AND PRAY.
- Farmer, John.
THE LORD'S PRAYER.
- Farmer, Kay, pseud. SEE Bauer, Rudi.
- Farmer, M.
I'M GONNA BE GOOD.
WHY IS IT TAKING SO LONG.
- Farmer, Marjorie.
THE BRITISH GRENADIERS.
LIFT UP YOUR HEADS.
ROUNDELAY NOEL.
STARS.
- Farmer, Steve.
COLORS.
DOWN ON PHILIPS ESCALATOR.
GIMME LOVE.
THE LOVELY LADY.
NIGHT TIME.
PSALMS OF AFTERMATH.
YOUNG LOVE.
- Farmer Music.
LET ME KNOW.
LOOK NO MORE (COME TO ME)
- Farmer Music Co.
IT'S UP TO YOU.
PROMISE ME ANYTHING.
SIMPLE LOVE.
- Farnaby, Giles.
FARNABY SUITE.
- Farnie, H. B.
UP IN A BALLOON BOYS. (R)
- Farnon, Robert.
HARP INTERLUDES.
- Faro, Bobby, pseud. SEE Painter, Robert.
- Faro, William John, II.
CHRIS.
- Farquahr, Barnswallow, pseud. SEE Lapham, Douglas.
- Farrait, Eligio.
DESPIERTA.
- Farrait Delbrey, Eligio.
INDIA DE BORINQUEN.
- Farran, W. Merrick.
CARTOON SHORTS 3.
- Farran Sanchez, Ramon.
POR TANTAS COSAS.
QUIERO BAILAR.
YA VERAS ESTE VERANO, AMOR.
- Farrant, Richard.
LORD, FOR THY TENDER MERCIES' SAKE. (R)
- Farrar, Geraldine.
ECSTASY OF SPRING. (R)
THE SHEPHERD'S MADRIGAL. (R)
- Farrar, Straus & Giroux, Inc.
MELBA.
- Farrari, Agostino.
LES HOMMES A TOUT FAIRE.
- Farrea, Francisco da Silva.
MARCHA DOS CABELUDOS.
- Farreas, Francisco da Silva.
CHAVE DE CADEIA.
O VELHO DO GUARDA CHUVA.
VEM AMOR.
- Farrell, Anna Berry.
HE RIDES ALONE.
- Farrell, Charles.
AT LAST IT'S LOVE. (R)
- Farrell, George, pseud. SEE Hawes, Norman.
- Farrell, John.
GIVE IT ONE GOOD TRY.
I LOVE TODAY.
THE SWINGING GATE.
- Farrell, Louis, Jr.
THE PRIDE OF A FATHER.
- Farrell, Tommy.
COUNTRY BOY MAKES GOOD. (R)
- Farrell, Wes.
I WOULDN'T BE LONELY ANYMORE.
LARY'S BIRTHDAY PARTY.
THE LOVE OF A WOMAN.
SUNNY AND ME.
WHA' CHA GONNA DO FOR ME NOW.
WHO WOULDN'T LOVE TO BE LOVED.
- Farres, Osvaldo.
ACERCATE MAS. (R)
ELLA. (R)
TO YOUR HEART'S CONTENT. (R)
- Farres Vazquez, Gumersindo Oscaldo.
ENTRE TUS BRAZOS.
- Farries, Helen S.
HE IS NEAR.
- Farrington, Harry Webb.
AMERICA, MY WONDROUS LAND. (R)
- Farris, John.
IS THAT YOU, LOVE.
- Farris, Steven.
SPAR-SPANGLED MIND.
- Farro, Lynn, pseud. SEE Facciolo, Rose.
- Farrow, Micki.
CAN YOU FIND IT IN YOUR HEART. (LOVE) MADE TO ORDER.
MY DESTINY.
MY ENTIRE LIFE.
WHERE DID IT GO.
- Farver, Joe.
BLUE ECHOES. (R)
QUATRE VIES.
- Fasang, Árpád.
KÉT EGYNEMŰKAR.
- Fascinato, Jack.
AS LATELY WE WATCHED.
BRING A TORCH, JEANNETTE, ISABELLA.
THE FRIENDLY BEASTS.
GOOD CHRISTIAN MEN, REJOICE.
HE ALONE CAN SAVE ME.
HE IS BORN, THE HOLY CHILD.
I CAN SEE INSIDE OF YOU.
LET'S PRETEND THAT WE'RE SWEETHEARTS AGAIN. (R)
O COME ALL YE FAITHFUL.
SLUMBER SONG OF THE INFANT JESUS.
SO LONG AGO. (R)
THE WASSAIL SONG.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Fasman, Barry A.
LAND OF COMIC BOOK DREAMS.
- Fasman, Barry Alan.
SCREAMING MIMI.
TOGETHER WE'RE IN LOVE.
YOU'LL NEVER GET ME, DONNA.
- Fasolo, Jim.
KISS ME.
- Fass, Bernard.
TAKE A LOOK AT MARY.
- Fassbender, Franz.
TU ES DOUX.
- Fassbinder, Bill.
EVERY DAY OF THE WEEK.
THE SUPERFICIAL CLOWN.
- Fassett, William Charles.
DANCE CAPRICE. (R)
MOONBEAMS.
- Fast, Willard S.
A CHRISTMAS CAROL.
I WILL MAKE YOU BROOCHES.
OUR FRIENDLY HOUSE.
PRAYER FOR THIS HOUSE.
THESE THINGS I'VE KNOWN.
- Fasullo, Rosario.
TELL ME WHY.
- Fasulo, D. SEE Gilman, Dorine Fasulo.
- Fat John Music, Inc.
LOST AND FOUND.
THE ROOSTER SONG.
- Fath, Conrad Frederick.
LONG LIVE AMERICA. (R)

- Father & Sons Pub.
TRUCK DRIVING IS A LONESOME LIFE.
- Fatigante, Dana Jayne.
MAGICAL MICHAEL.
- Faught, Ann Aragon.
WE WANT KENNEDY.
- Faulk, Don.
SET ME FREE.
- Faulkner, Ida May.
CHRISTMAS EVE BACK HOME.
- Faure, Daniel.
VIVRE SANS AMOUR.
- Faure, J. B.
THE PALMS.
- Faure, Jean Baptist.
THE PALMS.
- Faure, Jean Baptiste.
JOIN ALL AND SING.
- Faust, Dennis R.
STAR WORLD.
- Fausz, Gary.
I WILL WAIT FOR YOU.
- Fausz, Gary Lee.
THANK YOU AND GOODNIGHT.
- Favereau, Guy.
L'AMOUR FAIT DES MIRACLES.
CA.
DANS LE MORVAN.
LE JERK MILITAIRE.
JUPE LONGUE OU MINT.
LA PALOMA.
LA SERENADE DE SCHUBERT.
TIENS! Y'A QUELQU'UN.
VIENS CHEZ REGINE.
- Favorite, Larry Lee.
THE BLUE ROOM.
LOAN SOME.
THE TOUCH OF HER HAND.
- Favre, Georges.
CONTES D'ARVOR. (R)
- Favreau, Dorothy.
I GET THE MESSAGE.
WISH YOU MAY.
- Fawick, Thomas L.
CHAPEL MUSIC.
- Fay, Ann.
TOMORROW WE KISS GOODBYE.
- Fay, Frances, pseud. SEE Mitchell,
Mrs. J. M.
- Fay, Michael William.
WHO WILL BE THERE TOMORROW.
- Fay, Stephen.
LATIN AMERICAN SONGS. (R)
- Fay, William Michael.
YOUNG GIRL.
- Fayard (Artheme) Librairie.
LUDWIG VAN BEETHOVEN.
- Faye, Rick, pseud. SEE Ferreri,
Patrick.
- Fayne, Charles.
HEAT STREET.
IT'S TIME, MY LOVE.
JUST AN ORDINARY FELLOW.
LIFE IN REVERSE.
LOVE ALL THE CHILDREN.
THE POWER OF LOVE.
SHE DOESN'T UNDERSTAND.
SOUNDS OF LOVE.
WHEN YOU'RE NEEDED.
WHO ARE YOU LOVING.
- Fazio, Joseph.
LA SAVELLISELLA.
- Fearing, John.
CAROL DUETS FROM EUROPE.
SONNET.
WHEN YOU ARE OLD.
- Fearon, Edward.
COME WALKING WITH ME.
(LOOK FOR ME) ON FLOWER STREET.
NO ONE BUT YOU.
ORANGE ROOF.
RIGHT NOW.
WARM RAIN.
- Fearon Publishers.
MUSICAL SKETCHBOOK, 1.
- Fearon Publishers, Inc.
THRESHOLD TO MUSIC.
- Feary, Violet T.
SWEET VIOLEKA.
- Feather, Leonard G.
HEADS YOU WIN, TAILS I LOSE. (R)
SO THIS IS PARADISE. (R)
SQUARE FROM DELAWARE. (R)
YOU GAVE ME THE GO-BY. (R)
- Feather Music, Inc.
LITTLE BAREFOOT BOY.
(MY LITTLE) KRISTIE.
- Featherstone, William.
MY JESUS, I LOVE THEE.
- Fechner, Christian.
ELLE AIME ELLE AIME PAS.
ET JE CHANTE POUR MOI.
J'SUIS MIGNONNE, HEIN.
LOS PALACIOS DEL ORIENTE.
LES PALAIS DE L'ORIENT.
SANS FAMILLE.
- Fecko, George Thomas.
I'M IN LOVE WITH YOU.
- Fedele, Donald R.
NOBODY SAYS HELLO.
SHADOWS.
- Feder, Georg.
HAYDN-STUDIEN.
WEIHNACHTSKANTATE: KÜNDLICH GROSS
IST DAS GOTTSSELIGE GEHEIMNIS.
- Federhofer, Hellmut.
MUSIKPFLEGE UND MUSIKER AM GRAZER
HABSBURGERHOF DER ERZHERZÖGE KARL
UND FERDINAND VON INNERÖSTERREICH.
- Federico Reyes, Carlos.
ESPEJO DEL AMOR.
- Federlein, Gottfried W.
LA FILEUSE. (R)
- Fedorowicz, Jacek.
KOCHAJMY SYRENKI.
- Feemster, Chester.
TELL HIM.
- Fegan, Earl F.
IF YOU ASK ME.
- Feher, Thomas.
AN AUDIENCE WITH PRISCILLA GRAY.
DELICATE SITUATION.
GREGORY PARK.
I SHALL CALL HER MARY.
IN THE MORNING LIGHT.
I'VE SEEN THE GIRL.
MY LOVE.
NIGHTINGALE.
THIS MAY BE A VERY GLAD YEAR.
TINSEL AND IVY.
WHAT IS THE ANSWER.
- Feher, Tom.
WHEN THE GOLDEN LIGHT.
- Feher, Tom. SEE Feher, Thomas.
- Fehl, Lloyd.
GUESS IT'S TIME TO MOVE A-LONG.
- Feia, Alan D.
CHANGING DAYS.
IT'S IN YOU.
- Feig, Robert.
I DO.
- Feiker, David Russell.
TO HOLD YOU.
- Feiler, Max Christian.
DIE SECHSTE FRAU.
- Feill, A.
KLONOWY LISTEK.
- Feill, Agnieszka.
ROZTANCZONE RIO.
- Fein, Bernie E.
EVERY TIME I HEAR YOU.
- Feinberg, Irene Jan.
DARKNESS HOLDS NO MIGHT.
A GOOD WOMAN AND A STRONG MAN.
IF I COULD DO IT OVER.
IT'S THE WAY.
OTHER SLIDE OF THE SUNSHINE.
SHAKIN' UP & WAKIN' UP MY MIND.
WORK YOUR SHOW.
YOUR HAPPINESS IS MY HEARTACHE.
YOUR LOVE SURROUNDS ME.
- Feist (Leo) Inc.
ALL I EVER WANTED.
APRIL'S BIGGEST FOOL.
BATON ROUGE OR FRISCO.
BEAUTIFUL, BEAUTIFUL.
BERCEUSE IN BLUE. (R)
CAN'T GET YOU OUT OF MY MIND.
CARIBBEAN LOVE SONG. (R)
DON'T GET INTO TROUBLE WHILE I'M
GONE.
DON'T SPEAK.
FADED BLUE.
GIRLS.
GLASS DOLL.
GRIEG'S IN THE GROOVE. (R)
I DON'T CARE HOW PEOPLE STARE.
IF YOU EVER NEED ME.
I'M HAPPY TO HEAR YOU'RE SORRY.
IS IT TOO LATE.
JACK B. GROOVY.
THE KEY.
LATER CONFUSION.
LONELY IS.
MANZANILLO. (R)
MINNIE FROM TRINIDAD. (R)
THE MORNING AFTER.
NO ONE ON THE OUTSIDE.
PRISONER OF MY EYES (I NEVER CAN LET
YOU GO)
SHOW ME THE WORLD OF WONDER.
SI, MI HIJITA LINDA. (R)
SWEET SUGAR WORLD.
TEARS OF JOY.
TENEMENT SYMPHONY. (R)
THAT'S WHAT I LIVE FOR.
THEME FROM VALLEY OF THE DOLLS.
THIS TIME TOMORROW.
UP ON THE ROOFTOP.
WE MUST HAVE MUSIC. (R)
WHEN I WAS KING.
WHEN SUMMER COMES.
WHERE AM I.

- Feist (Leo) Inc.-Con.
YOU GROW ON ME.
YOU'LL NEVER KNOW. (R)
YOUR WORDS AND MY MUSIC. (R)
THE ZIG ZAG MAN.
- Feist, Milton F.
BRIEF CANDLE.
- Feith, Gertrude.
EACH STEP WE TAKE (SIDE BY SIDE)
FREEDOM JUBILEE.
I KNEW IT WAS YOU.
- Feitussi, Jean Claude.
CONQUILSTADOR.
EN PLEIN COEUR.
JE VIS DE TE VOIR VIVRE.
JE VOULAIS.
- Fekaris, Dino.
TALLY HO.
- Felciano, Richard.
FIRST CHANCE.
- Felcman, O.
MKNIE PIOSENKA DOOKOLA.
- Feld, Jindřich.
SUITE FÜR AKKORDEON.
- Felder, Bernice B.
CONTINUE THE MARCH.
TRUE LOVE.
- Feldman, Arthur.
HE'S MY LOVER BOY.
- Feldman (B.) & Co., Ltd.
A BAKER'S DOZEN.
CHANSON NOEL.
CHURCH SONATA NO.9.
COME UNTO THESE YELLOW SANDS.
GIRL FROM SYRACUSE.
HEREFORD CAROL.
HYMNS FOR ASSEMBLY.
I'LL SHOW YOU HOW TO SING.
IT'S GOT TO BE ME.
JUST ANOTHER WEDDING DAY.
MAY DEW.
NOW PHOEBUS SINKETH IN THE WEST.
PENNY IN MY POCKET.
PLAY SONGS.
SAMBUCA.
SAVOYARD SONG.
SIX SHORT CLASSICS.
SOLVEIG'S SONG.
SPINNING WHEEL.
THREE BAGATELLES.
TROMBOLA.
WEEP YOU NO MORE, SAD FOUNTAINS.
- Feldman (B.) & Co., Ltd. SEE Lawrence
(Derek) Music Co.
- Feldman, Bob.
BAND IN BOSTON.
WHERE ONLY LOVE LIVES.
- Feldman, Melita Kometer.
THE AMERICAN'S CREED. (R)
- Feldman, Morton.
THE KING OF DENMARK.
STRUCTURES.
- Feldman, Tony, pseud. SEE Hyman,
Richard R.
- Feldthouse, Solomon D.
JUST A TASTE.
- Felgen, Camillo.
DIE BALALAIKA SPIELT.
- Feliciano, Luis Orlando.
MI VIDA.
- Felipe, Don, pseud. SEE Alcover
Garcia-Calamarate, Jose Felipe.
- Felisa Music, Inc.
APPLAUSE, APPLAUSE, APPLAUSE.
EMERGENCY MARCH.
THE PAKIR.
LOVE.
MUSIC TO PICK WINNERS BY.
SITUATION COMEDY MUSIC.
- Felix, Maria.
BAHIANA. (R)
PARA TI. (R)
- Felix Lenskin, Alfredo.
MORENA.
- Feliz, Mario.
FLOR DE NIEVE.
LA GORDITA PACHANGUERA.
MANANA, TARDE Y NOCHE.
- Feller, Richard.
CHINA BLUE.
DON'T BE CALLIN' IT LOVE.
IN BOSTON.
L.A. ANGELS.
LADY JANE.
THE NEXT BEST THING.
REMEMBER ME TO NEW ORLEANS.
RIVER TOWN.
SUMMER WIND.
- Feller, Sid.
DEAR NEIGHBOR.
IN THE SLIME OF VIETNAM.
- Fellito, pseud. SEE Parra, Rafael.
- Fellowes, Edmund H.
CAN SHE EXCUSE MY WRONGS. (R)
COME AWAY, COME, SWEET LOVE. (R)
DEAR, IF YOU CHANGE. (R)
THE ENGLISH MADRIGALISTS.
IT WAS A TIME WHEN SEELY BEES. (R)
MY THOUGHTS ARE WINGED WITH
HOPES. (R)
UNQUIET THOUGHTS. (R)
- Fellowes, W. H.
For works claimed by W. H. Fellowes
SEE Fellowes, Edmund H.
- Felonk, James.
I'M NOT GOOD AT SAYING GOODBYE.
- Felseine, Ann, pseud. SEE Felsen, Ann.
- Felseine, Susan April, pseud. SEE
Felsen, Susan April.
- Felsen, Ann.
MEN OF AMERICA.
- Felsen, Susan April.
MEN OF AMERICA.
- Felstead, Keith.
HELLO, SUNSHINE.
LOVE IS COMING.
- Feltner, Amanda.
AMANDA.
YESTERDAY THE BUGLES WERE BLOWING.
- Felts, Narvel.
STARRY EYES.
- Felts, W. Roland.
KING OF LIFE AND LIGHT.
THE LORD IS RISEN INDEED.
REJOICE IN THE REDEEMER.
- Felty, Clarence.
GOD HAS BLESSED AMERICA.
- Feltz, Kurt.
DU BIST WUNDERBAR.
EINE GÜNSTIGE GELEGENHEIT.
ICH BIN LEIDER SOVIEL JÜNGER.
IRENE VON AVIGNON.
DIE PERLE VON TOKAY.
EINE REISE IN DIE LIEBE.
ROSEN OHNE DORNEN.
VON DEINEN TRÄUMEN KANNST DU NICHT
LEBEN.
- Femme Music, Inc.
NEVER HAD NO TOYS.
- Fenati, Giovanni.
CINCINNATI.
LA COLPA PIU GRANDE.
GULP.
JUMP.
KILLER.
MOLLY.
SACRAMENTO.
SOHO.
TAPIOCA.
THRILLING.
- Fender, Freddie.
CAT'S M-E-O-W.
MUMMIE'S CURSE.
- Fendler, Edvard.
SINFONIA.
SYMPHONY IN G MINOR.
- Fendrich, Shubert.
THE PIPE IS LIT.
- Fenmore Pub. Co., Inc.
DON'T FUTZ AROUND.
THEME.
- Fennario Music Publishers, Inc.
ALL IN GREEN WENT MY LOVE RIDING.
BAROQUE HOEDOWN.
BRAZILIAN FLOWER.
FALLOUT.
A FLOWER WORLD.
FOUR, THREE, TWO, ONE.
FRERE JEAN-JACQUES.
GYPSY IN RIO.
IN THE HEART OF A ROSE.
ISLAND IN SPACE.
THE LITTLE GIRL FROM MARS.
THE LITTLE SHIPS.
THE MINUET OF THE ROBOTS.
THE MAGIC WOOD.
MARY-FRANCE.
THE MEXICAN CACTUS.
MISTER JAMES BOND.
OF THE DARK PAST.
OH, LITTLE CHILD.
OLD WELSH SONG.
PORCUPINE ROCK.
WHO MURDERED THE MINUTES.
- Fennell, Warren L.
THE COLOR OF THE BLUES.
LOVE AND MUSIC.
LULLABY.
- Fennell, Warren Le Roy.
IDLE PRATTLE. (R)
TAKE IT OR LEAVE IT. (R)
- Fennelly, Michael.
FLOWER.
HOW MUCH I LOVE YOU.
I DON'T THINK THAT I'LL SEE THAT
TIME AGAIN.
I'VE BEEN FOUND.

- MY SUNSHINE GIRL.
THINKING OF YOU.
TRY TO UNDERSTAND.
- Fennelly, Mike.
CAN YOU SEE.
CHANGED.
THE CURIOSITY SEEKER.
DANCING DANDELIONS.
GOOD PEOPLE.
I'M NOT GONNA CRY.
IN THIS BIG WORLD.
IT WON'T ALWAYS BE THE SAME.
IT'S YOU.
OH SO LONG.
STRANGE THINGS I'M SEEING.
THERE IS NOTHING MORE TO SAY.
TO CLAUDIA ON THURSDAY.
THE WAYS I LOVE YOU.
A YOUNGER ME.
- Fennelly, Mike. SEE Fennelly, Michael.
- Fenner, Beatrice.
I WONDER. (R)
- Fenno, Cordelia Brooks.
LED BY A STAR. (R)
- Fenno, Dick.
THE ROCK 'N' ROLL DRUMMER.
THE ROCK 'N' ROLL ORGANIST.
THE ROCK 'N' ROLL PIANIST.
- Fenstad, E. A.
CAMPUS CADETS. (R)
- Fenster, Hy.
A CITY OF GOLD.
- Fenster (Hy) Music.
A CITY OF GOLD.
- Fenstock, Belle.
BLUE MOON OVER THE REDWOODS. (R)
SUTTON PLACE WALK. (R)
- Fenton, Marguerite G.
GOLDEN WEDDING MARCH.
- Fényes, Szabolcs.
NEMCSAK A HÚSZÉVESEKÉ A VILÁG.
- Fenzel, Anna.
SUWANEE'S GOLDEN SOUNDS NO.8.
SUWANEE'S GOLDEN SOUNDS, NO.10.
- Ferber, Jerry.
WEDDING IN ISRAEL.
- Ferénc, Annie.
LE LION.
- Fergo, Tony.
ALGUN DIA.
BURBUJAS.
CITA A LA UNA.
CUANDO TU NO ESTAS.
ESTAMOS PONIENDONOS VIEJOS.
MEDIO MINUTO.
LO MEJOR DE LO MEJOR.
SEÑOR ... MI PECADO ES AMOR.
- Ferguson, Allyn.
DIABOLUS.
- Ferguson, Bobbie.
I HAVE A FRIEND.
SERVE HIM ALL THE WAY.
- Ferguson, Edward R.
LIPS AS RED AS CRIMSON.
- Ferguson, Edward Robert.
IF YOU BELONGED TO ME.
- Ferguson, Edwin Earle.
CHRISTMAS EVE.
ETERNAL HOPE.
TWENTY RESPONSES IN THE ELIZABETHAN
STYLE.
YE FOLLOWERS OF THE LAMB.
- Ferguson, Jay.
GRAMOPHONE MAN.
- Ferguson, John D.
LIGHTNING BUG.
WOW WE WOW.
- Ferguson, Mabel.
WE'RE GONNA MISS YOU, OTIS.
- Ferguson, Matie E.
HEAVEN'S ROSES HAVE NO THORNS.
WHY.
- Ferguson, R. J.
SURF-SIDE.
- Ferguson, Roberta T.
FROM THE CROSS.
- Ferguson, Sonny.
YOU CAN ALWAYS GIVE HER BACK TO ME.
- Ferguson, Stephen Bruce.
EVERYTHING'LL BE ALL RIGHT.
- Fermata (Argentina) S.R.L., Ediciones
Internacionales.
A QUINQUELA MARTIN.
ALGUIEN.
EL AMIGO.
AMIGO ... NO TE VAYAS.
AMOR Y SAL.
ARGENTINO GALVAN.
AYER NOMAS.
BELEN, BELEN.
BIEN DE ABAJO.
LA CALLE DE NADIE.
CANCION DEL EGRESADO.
EL CANILLITA.
LOS CARNAVALES.
LA CIUDAD NO ES IGUAL.
COMO YO VIVO.
CON UNA MILONGA DE ESTAS.
D'ARIENZO, VOS SOS EL REY.
DE CENCIENTA TENGO EL ZAPATITO.
UN DIA DE OTONO.
EL DIA LLEGARA.
DIANA DIVAGA.
DISONANCIAS.
DOGOR.
ESO SI QUE NO ... Y QUE NO.
JAMAS CREI.
LADRONES.
LLUVIA ... LLUVIA.
EL LUSTRABOTAS.
MADRE ESCUCHAME.
MAESTRITA RURAL.
ME ESTOY MURIENDO.
ME HARAS PENSAR EN EL AMOR.
ME VIO TU BARRIO.
ME VOY DE FIESTA CON MIS AMIGOS.
UNA MEDALLA DE AMOR.
MI CIUDAD.
MI LAMENTO EN LA PLAYA POR TI.
MILONGA PARA EL DOMINGO.
LA MILONGA Y YO.
MIMI, LA VEDETTE.
NO PISEN LAS FLORES.
NUEVE ... DE BUENOS AIRES AL CIELO.
LO OLVIDARAS.
PARA VOS PIBE.
QUE PIENSAS DE MI.
QUE QUIERES.
EL REY LLORO.
RIETE.
SALTA ... 7 ANOS DESPUES.
EL SERESESE.
SEPTIEMBRE 21.
SIRENA.
- SOY MUY JOVEN.
SOY UN BACAN.
SUENA, TOTAL NADA CUESTA.
TARDE SOLA.
TE REGALO MI CANCION, MAMA.
TEMA EN FLU SOBRE EL PLANETA.
TIEMPO DE AMOR.
TODO ES MENTIRA.
TORNAMOR.
TRISTEZA EN EL MAR.
EL VAGABUNDO.
EL VEINTICINCO DE MAYO DE 1810.
VUELE BAJO.
YA NO PUEDO VIVIR.
YA NO QUIERO SONAR.
YA SOY UN HOMBRE.
YO.
ZAMBA DE TUCUMAN.
- Fermata do Brasil.
ABANDONADO.
AH! EU NAO SEI.
AMO UMA MULHER.
O AMOR QUE TENHO E SEU.
AQUELA NOITE.
AQUELE AMOR MELHOR.
ARRANJE OUTRA NAMORADA.
CANCAO TRISTE.
COISAS QUE SAO NOSSAS.
COM CAIPIRA NAO SE BRINCA.
CONVITE AO LUAR.
DE COM FORCA PRA FRENTE.
DEFENSOR DO SAMBA.
DUVIDA.
A ESPERA.
ESQUECA NAO.
ESSA EU NAO ENTENDI.
ESTOU NAQUELA.
ESTOU POR BAIXO.
ESTUDO N.7.
FAZER SAMBA SEM AMOR.
FICA.
INUTIL APELO DO FUNDO DO BAR.
A LICAO.
MACACOS ME MORDAM.
MARY, MARY.
MENSAGEM DE AMOR.
MISSA EM HONRA DE SAO JOSE.
NAO VOU PERDOAR.
OLHA O QUE VOCE ME FEZ.
PEGOU FOGO NA CAIXA D'AGUA.
POE UM POUCO DE FE EM MIM.
PRA QUE BRIGAR.
PRA QUE QUERER PINTAR DE AZUL AQUILO
QUE TEM COR.
PRENDA MINHA.
PSICOMANIA.
O RECRUTA.
SAO FLORES.
SAUDADE.
SCHERZO.
SE NAO FOSSE A LUA.
SEJA O QUE DEUS QUISER.
SEM VOCE SOU ASSIM.
VEM GATINHA.
VEM QUE DOI MEU CORACAO.
VOLTA LOGO.
- Fermata do Brasil, Ltda.
BOROGODO.
JOGO DO BICHO.
SERPENTE PAIXAO.
SONHO DE MENINO.
ZUM ZUM ZUM.

- Fermata International Melodies, Inc.
ALL I NEED IS ALL I WANT.
BIRD IN THE AIR.
SUMMER FLOWER.
WAS IT ALL I REMEMBER.
- Ferren, Bessie.
HAIL, WOMAN.
- Ferhandel, Tony.
I'M LOOKING ON THE BRIGHT SIDE.
- Fernandes, Afonso.
ABANDONADO.
AMO UMA MULHER.
- Fernandes, Euripedes, pseud. SEE
Oliveira, Euripedes Fernandes de.
- Fernandes, Juvenal.
COISAS QUE SAO NOSSAS.
- Fernandes de Oliveira, Euripedes. SEE
Oliveira, Euripedes Fernandes de.
- Fernandez, Angel Villalba. SEE
Villalba Fernandez, Angel.
- Fernandez, Antonio.
COMETE TU PINOL.
FRANCISCO DEL OTRO LADO.
- Fernandez, C.
BEAUTIFUL GIRL OF THE PRAIRIE. (R)
- Fernandez, D.
MI BIGOTE.
- Fernandez, Delfin.
FUERA DE MI CORAZON.
- Fernandez, Gabriel Elorriaga. SEE
Elorriaga Fernandez, Gabriel.
- Fernandez, Ignacio Sanchez-Campins.
SEE Sanchez-Campins Fernandez,
Ignacio.
- Fernandez, Jesus.
ESOS OJOS LOS TUYOS.
SAN JUAN.
- Fernandez, L.
MY JOAN.
- Fernandez, Marian Russell.
I SEE YOUR FACE IN THE SKY.
WAIT, WAIT.
- Fernandez, Pablo Amalio. SEE Amalio
Fernandez, Pablo.
- Fernandez Garcia, Luis.
MI CABALLO MURIO. (R)
- Fernandez Melo, Carlos Alberto.
NUEVE ... DE BUENOS AIRES AL CIELO.
SETIEMBRE 21.
- Fernandez Pedrosa, Antonio.
ESTO ES SURF.
- Fernandez Porta, Mario.
FUISTE TU.
- Fernandez Pujol, Nila.
PARA MI CUBA UN SON.
- Fernando Leporace, Antonio. SEE
Leporace, Antonio Fernando.
- Fernay, Roger.
LE PARADIS PERDU. (R)
TSION-TSION. (R)
- Ferncliff Music.
NOWDAYS (TRUE LOVE IS HARD TO FIND)
OVERSEAS BOUND.
TRIED SO HARD TO PLEASE YOU.
- Ferone, Peter.
LU TIRRI MOTU SICILIANU.
- Ferracioli, Luigi.
DON'T CRY, PUNCHINELLO.
I WANT YOU.
- Ferrante, Arthur.
BRAHMS LULLABY.
HOME ON THE RANGE.
MINUET IN G IN A FLAT.
MIRAGE.
MISS CINDY.
THE NEW WORLD.
RED RIVER VALLEY.
ROCK-A-BYE BABY.
SHENANDOAH.
WHEN TOMORROW COMES.
YELLOW ROSE OF TEXAS.
- Ferrar, Thomas James.
EACH MAN'S LOVE.
- Ferrara, Paolo.
AMORE, AMOR.
- Ferrari, Agostino.
MAO ET MOA.
MONSIEUR MACHIN.
LES PETITES JEUNES FILLE DE BONNE
FAMILLE.
IL RE D'INGHILTERRA.
LE ROI D'ANGLETERRE.
- Ferrari, Alfred F.
IN THIS CRAZY WORLD.
- Ferrari, Ermanno Wolf-. SEE Wolf-
Ferrari, Ermanno.
- Ferrari, Louis.
UN AMOUR COMME CA.
L'AMOUR FAIT DES MIRACLES.
CREPUSCULE POMPADOUR.
FUE SIEMPRE ASI.
LE HASARD.
POURQUOI JE T'AIME.
SAVOIR T'AIMER.
SI L'AMOUR.
TANT D'AMOUR.
TON OMBRE.
- Ferrari, Teresa.
ASCOLTA IL MARE.
VISO DI LUCE.
- Ferrari, Wilhelmine Wolf-. SEE Wolf-
Ferrari, Wilhelmine.
- Ferrari, Vladimir.
LOS ANGELES.
- Ferrarini, A. L., pseud. SEE William-
son, Ann L.
- Ferrarini, William.
LOVE, I LOVE YOU.
RAIN, GO AWAY.
- Ferraris, Clemente.
QUATRO PEZZI. (R)
- Ferraro, Barbara Hornick.
LISTEN, LISTEN.
LOVE IS SPRING.
NEVER TOGETHER.
- Ferraro, Daniel Anthony.
WHEN WILL IT BE.
- Ferraro, David.
IT'S RAINING.
NO NEED TO WORRY.
WHILE WALKING HOME ALONE.
- Ferraro, Frank.
CITY LIFE.
- Ferraro, Frank C.
CHEER, MY LOVE.
HAPPY HOBO.
LISTEN, LISTEN.
LOVE IS SPRING.
MY GI'S GONE.
NEVER TOGETHER.
- A SAD BREEZE.
TOMORROW NEVER CAME.
- Ferre, Cliff.
CRASH.
- Ferre, Leo.
A LA SEINE.
- Ferreira, Adao, pseud. SEE Silva,
Adao Ferreira da.
- Ferreira, Durval.
TIME OF SOLITUDE.
- Ferreira da Silva, Adao. SEE Silva,
Adao Ferreira da.
- Ferreira do Nascimento, Moyses. SEE
Nascimento, Moyses Ferreira do.
- Ferrell, Erskine A.
THE LOVE OF GOD.
- Ferrell, Patrick.
DO YOU HAVE TO WORK IN THE MORNING.
YOU AND I ARE GONNA SAY GOODBYE.
- Ferrell, Riley.
GIVE ME THE KEY TO YOUR HEART.
- Ferrell, Roy Lee, Jr.
I THINK I'VE LOST YOUR LOVE.
LITTLE GIRL.
WHEN I WAS HER MAN.
- Ferrell, William Franklin.
DID YOU TELL HIM (YOU'RE STILL MINE)
- Ferren, Claud Curtis.
LITTLE SWEETHEART.
- Ferrer, Federico Contreras. SEE Con-
treras Ferrer, Federico.
- Ferrer, Nino, pseud. SEE Ferrari,
Agostino.
- Ferreri, Albert.
TOUS LES OISEAUX.
- Ferreri, Patrick.
MIRRORS.
- Ferretti, James.
MR. EXCITEMENT.
- Ferrière, Jacques.
IL FAUT APPRENDRE A DIRE ADIEU.
- Ferrin, Paul.
HIS PURPOSE IN LOVING ME.
- Ferriola, Dominic J.
I FEEL ALRIGHT.
WHEN YOU ARRIVE.
- Ferris, Dana.
IT'S NO GOOD GOING BACK.
- Ferris, Don.
RED'S WHITE AND BLUE MARCH.
- Ferris, George I.
THIS IS LIFE.
- Ferris, Louise.
YOU BETTER TREAT YOUR MAN A LITTLE
BIT BETTER.
- Ferris, Paul.
LOVE THEME FROM WITCHFINDER GENERAL.
- Ferris, Ray.
DOWN THE LANE OF MEMORY. (R)
TROUBLE WON'T TROUBLE YOU. (R)
- Ferris, Theodore J.
I'LL MAKE IT ON MY OWN.
LOVE IS WHERE YOU FIND IT.
WALK WITH ME, BABY.

- Ferris, William.
BEHOLD, THUS IS THE MAN BLESSED.
- Ferris Wheel Music Pub.
BAREFOOT GENTLEMAN.
BIRTHDAY MORNING.
SMILIN'.
- Ferriswheel Music,
BAREFOOT GENTLEMAN.
BIRTHDAY MORNING.
- Ferro, Thomas Louis.
ABANDONED DAFFODILS.
LET OUR LOVE GO FREE.
MY OLD LADY.
ROBIN.
SO MANY BEFORE.
THIS BUSINESS GOTTA STOP.
WHERE DO WE GO FROM HERE.
- Ferron, Mary Pat.
A GREAT NEW DAY.
- Fersen, Peter.
DE L'AUTRE COTE.
- Fersko, Michael.
ONE TICKET.
- Ferte, Armand.
BARCAROLLE.
ETUDE.
IMPROVISATION.
NOCTURNE.
- Fertek, Mack B.
MY HEART.
MY ONLY FRIEND.
- Fesch, Willem de.
SONATA.
- Fesmire, Felix W., Jr.
I DREAMED I WAS THERE.
- Fest, Helen.
A FOREST OF GREEN.
A ROCKET OF LOVE.
- Festival Attractions.
ANIMALS.
BREAKFAST AL FRESCO.
THE CHIP MONK.
CLIMATE.
DEAR CAPTAIN.
THE DOG KENNEL.
THE EAGER BEAVER.
THE EGGPLANT.
THE GENIE OF THE BOTTLE.
HIDE-AND-SEEK.
IN MY WHEELBARROW.
THE KEY.
KINDS OF DANCES.
THE LADYBUG'S LAMENT.
LOVELY GLASS SLIPPERS.
THE MAESTRO.
MAGIC DRAWING BOARD.
MISTER GREEN JEANS.
MUSIC TO DRIVE BY.
MY BOOKS.
MY CAMEL.
MY DANCING LESSONS.
MY DANCING PIG.
MY DOG GINGER.
MY ENORMOUS PET.
MY FAVORITE PICNIC PLACES.
MY GUESS.
MY MORNING SONG.
MY MOUSE.
A NEW KIND OF SHOE.
OUR MOUSEHOLE.
THE PIGSTY.
- PILLOWS.
PLAYING IT COOL.
RAINY PICNIC.
RELATIVE PROBLEMS.
ROPE SONG.
THE SONGBIRD.
THE STAIRS.
THINGS I CAN COUNT ON.
TURNIP SONG.
WE'RE INVITED.
THE WINDOW.
THE WONDERFUL BIRD.
THE WOODPECKER.
- Festival Attractions, Inc.
ARITHMETIC LESSON.
THE BOOK WITH EVERYTHING.
COME OUT, COME OUT.
THE COOKBOOK.
DONUT SONG.
THE EMPTY BOOK.
FEBRUARY.
FERGUSON'S PLAN.
GLAD TO BE ME.
GRATITUDE.
JOY OF MY LIFE.
KING GAWAIN.
LEAP YEAR.
MY BALLOON SONG.
MY BALLOON TRIP.
MY FRIEND'S BALLOON RIDE.
MY SONG BOOK.
A PAIR OF PEARS.
THE PALACE BELL.
PICNIC AT THE BEACH.
RUNNING THE BASES.
THE SHORTEST MONTH.
THINGS I LIKE.
THOUGHTS ABOUT FRUIT.
TO BE A PRINCE.
WHY I DON'T LIKE HELIUM BALLOONS.
WORK SONG.
- Feth, Walter Martin.
SMOOTH MOOD ALBUM NO.1.
WANT YOU.
- Fetherston, Elmer S.
THEME AND VARIATIONS. (R)
VALSE STACCATO. (R)
- Fetter, Foster.
TAKING A CHANCE ON LOVE. (R)
- Fetter, Ted.
TAKING A CHANCE ON LOVE. (R)
- Fetter, Theodore Henry.
BELOVED FRIEND. (R)
- Fetters, Barbara.
HUH UH, HONEY, THAT'S A NO NO.
- Fetty, Darrell.
I CAN'T TAKE IT.
THINK ABOUT ME.
- Fevin, Anton.
DESCENDE IN HORTUM MEUM. (R)
- Feyne, Buddy.
AFTER SCHOOL SWING SESSION. (R)
BLUE SEA. (R)
GET A LITTLE RHYTHM. (R)
I'M SO HAPPY I COULD CRY. (R)
TAKE IT. (R)
- Fi-Del Music Pub. Co.
A COLLECTION OF ELECTRONIC MUSIC.
- Fia Music, Inc.
WOMAN (THIS OLE PLACE IS GETTIN' YOU
DOWN)
- Fiala, George.
TROIS BAGATELLES.
- Ficara, Angelo.
THE HORSE.
- Ficarra, Ann.
O SWEETEST OF HEAVENS.
- Ficco, Michael P.
B'S BLUES.
SOMETHING NICE.
- Fich, Carl J.
I CAN FEEL IT.
- Ficker, Harriet.
R AND R WALTZ.
- Fickes, Marion.
THE HAPPY POLKA.
- Ficowski, Jerzy.
BYLE WADNY BYZ DZIEN.
LIST DO MARC CHAGALLA.
- Fiddlestix Music.
JIMMY ROGAN'S FIDDLESTIX MUSIC FOLIO
NO.1.
JIMMY ROGAN'S FIDDLESTIX FOLIO NO.2.
- Fideree Music Corp.
WHEN I WAS A LITTLE BOY.
- Fiea, Alan D. SEE De Feia, Alan.
- Fiedel, Sam S.
A COLLECTION OF ELECTRONIC MUSIC.
- Fiedler, Franklin L.
ALL MY WINTER THROUGH.
DON'T CALL ME AND TELL ME.
- Fiedler, Josef.
I LAD' MI SELEER EIN.
WANN DIE TANT' KAN ONKEL FIND'T.
- Fieger, Adeline.
TRAUMEN SIE SÜSSE.
- Field, Eugene.
CROODLING DOO. (R)
LITTLE BOY-BLUE.
THE SUGAR PLUM TREE.
WYNKEN, BLYNKEN, AND NOD.
- Field, Gilbert C.
CROWNED PROUD QUEEN.
I THINK I'LL CRY.
- Field, Gladys S.
THE MUSICIAN'S GUIDE.
- Field, Irwin Alan.
THE BAYS OF BALTIMORE.
DON'T LOOK DOWN, DON'T LOOK BACK.
- Field, Joseph S.
ZIMROH SHEL SHABBOS.
- Field, LeRoy W.
THE TIME'S GROWING SHORT.
A WISE MAN CHANGES HIS MIND.
- Field, Rachel.
SOMETHING TOLD THE WILD GEESE.
- Field, Shirley T.
I KNOW WHERE I'M GOING.
- Fieldcrest Music Publishers.
OCCASIONALLY I CRY.
- Fielding, Allan.
WILLOW SONG.
- Fielding, Brian.
REST IN PEACE.
- Fielding, Jerry.
THE UPLIFTED VEIL OF A DOWNHEARTED
FRAIL.

- Fielding, Richard.
LOVE.
RED LIGHT, GREEN LIGHT.
- Fields.
ON THE MISSISSIPPI.
- Fields, Alvin D.
YOUR SMILE.
- Fields, Arthur H.
AWREY OLD TIME FAVORITES.
BUN BALLAD.
CAMARO, THE HUGGER.
CHEVROLET EXPLO.
CHEVY II NOVA.
DODGE FIGURES TALKING.
FROSTY MORN.
FREE PRESS.
HUDSONS BUDGET STORES.
MARATHON.
PLYMOUTH NEW GENERATION.
PONTIAC DEALER.
SILENTLY--CHEVROLET IMPALA.
WARRIORS.
- Fields, Artie.
WHAT ARE YOU GONNA DO.
- Fields (Artie) Productions.
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Productions SEE Fields, Arthur H.
- Fields (Artie) Productions, Inc.
DODGE.
ESCAPE.
GERMAN VILLAGE NOODLES.
GIVE IN.
UNBEATABLES.
WHAT ARE YOU GONNA DO.
YOU'RE THINKING (YOUNGMOBILE)
- Fields, Dorothy.
FIVE O'CLOCK SKY.
IT'S A NICE FACE.
LOVELY TO LOOK AT. (R)
MY GAL'S A MULE.
MY PERSONAL PROPERTY.
SWEET CHARITY.
WHERE THERE IS LOVE.
- Fields, Ernie L.
JUBILEE SWING. (R)
- Fields, Irving.
GOT THAT FEELIN'.
OOZO.
RED LIPS & WINE.
THE SPARROW.
THE TURTLE NECK.
- Fields, James W.
THE TRUE STORY OF BONNIE AND CLYDE.
- Fields, Linda.
FOOLISH LOVE.
- Fields, Lou.
THE GIRL I LEFT BEHIND ME.
- Fields, Phillip Gene.
ARE YOU READ IN THY WORD.
- Fields, Richard.
JUST AIN'T MY DAY.
- Fields, Walter.
I KNOW THE FEELING.
- Fields, Walter Lee.
TURNING POINT.
- Fieleke, Catharine N.
THE HEART ELECTS ITS ROYALTY.
SHAKE HANDS AND MAKE UP, DON'T DELAY.
A SONG OF THE FUTURE.
- Fien, Lupin.
MISS JOHNSON PHONED AGAIN TODAY. (R)
NIGHT OVER RIO. (R)
TARZAN OF HARLEM. (R)
WHERE THE RIVER RUNS BLUE. (R)
- Fiera, Edizioni Musicali.
A MAN WITHOUT LOVE.
- Fiera, S.R.L., Edizioni Musicali.
PAPA SEI GRANDE.
QUANDO M'INNAMORO.
- Fiffe, G. Rodriguez. SEE Rodriguez
Fiffe, G.
- Fifield, Richard Otis.
GOOD LUCK.
LOVE AND I.
MONDAY.
MY TIME.
NOT SO HARD.
PLATE OF MY FARE.
TAKE A LONG LOOK.
TO NOWHERE.
- 5th Star Music.
HOUSE OF STONE.
- Fifth World Music.
THE END SCENE.
EVERYBODY KNOWS.
I CAN'T STOP.
IF I HAD MY WAY.
I'VE BEEN THERE.
JUST THE WAY YOU ARE.
MARIANNE.
NO ONE IN THE WORLD.
WHEN WILL I SEE YOU AGAIN.
- Figari, Carlos.
SERA MANANA.
- Figiel, Piotr.
NIE MÓW, ZE DALEKO.
TRUDNO MIEĆ SZESNAŚCIE LAT.
- Figueiredo Cunha, Martha Vieira. SEE
Cunha, Martha Vieira Figueiredo.
- Figueroa.
MARILU.
- Figueroa, Antonio.
CON DOS BARAJAS.
- Figueroa, Blanca Iris.
CIELO.
- Figueroa Reyes, Robustiano.
SALTA ... 7 AÑOS DESPUES.
- Fike, E.
BECAUSE OF MY LOVE FOR YOU ALONE.
- Fike, Eleanor.
LOVE.
- Fike-Pahl Pub. Co.
LITTLE PRELUDE AND FUGUE FOR EASTER.
- Filas, Thomas.
THOU ART, O GOD.
- Filer, Pherbia.
MY DARLING DAUGHTER.
- Filiberto, Roger.
THE MEL BAY STEEL GUITAR METHOD.
- Filigree Music.
COME WITH ME.
LOVE MAKES.
THE MAN WHO PAINTS THE PICTURES.
RETURN OF THE NATIVE.
THE SUN ALSO RISES.
UNLOCK MY DOOR.
WHERE DO YOU GO.
- Filippis, Emilia de.
LUNTANA. (R)
PORTAME MMIEZ' 'O MARE. (R)
- Filippis, Tommaso de.
LUNTANA. (R)
PORTAME MMIEZ' 'O MARE. (R)
- Filippo, Rustico di.
TRE SONETTI.
- Fillere, Monique.
HAUTE FIDELITE.
- Filloram, Joseph T.
WHEN WE WERE KIDS.
- Filloramo, Joseph Thomas.
DON'T YOU REMEMBER.
DRIFTWOOD.
- Finado, Dal.
MONJA.
- Finch, Bette.
I WENT OUT OF MY MIND.
MY GUY, JOE.
- Finch, Carlton.
TANGO D'AMOR.
- Finch, Carroll H.
HERE AND THERE.
HERITAGE.
- Finch, Charles.
TIL I'LL BE HOME.
- Finch, Harry E.
THE ANGEL ON THE CHRISTMAS TREE.
GO T' MEE'TIN'.
ROMANTIC FEVER.
THE WINGED WHITE STALLION (IN THE
SKY)
- Finch, Joe.
I WENT OUT OF MY MIND.
MY GUY, JOE.
- Finch, John.
YOU STOOD ME UP.
- Finden, A. Woodforde-. SEE Woodforde-
Finden, A.
- Findlay, Francis.
CRADLE SONG. (R)
- Findley, A. E.
GOSPEL SONGS.
- Findon, Ben.
BABY, WHAT WENT WRONG.
CHEERS, LOVE.
MRS. MAC.
SOMETHING DIFFERENT.
THE SUN NEVER SHINES.
- Findon, Ben. SEE Findon, Benjamin.
- Findon, Benjamin.
IMPRESSIONS OF LINDA.
- Fine, Elliot.
ACCENT ON ACCENTS.
SETUDES.
- Finé, Jack Wolf.
AUTUMN CONCERTO.
- Fine, Sidney.
STAND UP.
- Fine Arts Music Press.
BEHOLD YOUR GOD.
- Fine Arts Music Press, Inc.
COME UNTO ME.
FREE AT LAST.
GREAT IS THE LORD.
HERE'S ONE.

- I WANT JESUS TO WALK WITH ME.
I'M TROUBLED.
PSALM I.
RISE, SHINE, GIVE GOD THE GLORY.
SINNER, YOU KNOW.
TAKE UP THY CROSS, THE SAVIOUR SAID.
THIS IS THE DAY.
- Fineberg, Jean Ann.
FLOWER SONG.
QUIET, BABY.
WAND'RING THROUGH MY MIND.
- Finegan, William, Jr.
SWING LOW, SWEET CHARIOT. (R)
- Finegan, William J., Jr.
CRADLE SONG. (R)
SONG OF THE VOLGA BOATMEN. (R)
- Finelli, John Z., Sr.
I STILL BELIEVE IN SANTA CLAUS.
TELL ME, JUST WHERE DO I STAND.
- Fineman, Joseph Roy.
CLOCK UPON THE SKY.
DR. BERNSTEIN'S DREAM.
HAWKS AND DOVES.
KELLY GREEN.
PRECIOUS JEALOUS CHILD.
RESPECTABLE GAMES AND PLACES.
- Fineschi, Luciano.
SETTE VOCI.
- Finetone Audio Products.
WHEN YOU'RE GONE FROM MY SIDE.
- Fingerlake-Music, Inc.
BABY, YOU GOT IT.
- Finiz, Bob.
TO THE ONE I LOVE (GOD BLESS YOU)
- Fink, Eugene R.
THE ALONE PHONE (YOUR OWN PHONE)
- Fink, Gene.
THE ALONE PHONE.
- Fink, Gene. SEE Fink, Eugene R.
- Fink, James C.
BABE, I LOVE YOU.
1990: IT JUST MAY TAKE THAT LONG.
SCALLYWAG CLOWN.
VANITY FAIR.
- Fink, Janis.
BAHIMSA.
CRYING TIME, DYING LINE.
DOWN HIGHWAY DOLLAR SIGN.
EVERYBODY'S SWINGING.
GOOD MORNING, SIR.
I'LL GIVE YOU A STONE IF YOU'LL
THROW IT.
LONELY ONE.
LOVER, BE KINDLY.
MRS. MCKENZIE.
NEW CHRIST CARDIAC HERO.
PRO-GIRL.
SUNFLAKES FALL, SNOWRAYS CALL.
THEN TANGLES OF MY MIND.
- Fink, Shirley.
FLAME OF LOVE.
JUST BY CHANCE.
PERCUSSION STUDIO.
- Finkel, Ronnie.
WHEN YOU'RE GONE FROM MY SIDE.
- Finkelstein, Arnold Lawrence.
LOOK TOWARD THE DAY OF MAN'S
AWAKENING.
SEYMOUR CHICK-CHICK.
- Finkelstein, Sheila.
LOOK TOWARD THE DAY OF MAN'S
AWAKENING.
- Finkle, Jeffrey David.
WHERE AM I GOING.
- Finley, Dora Beavers.
EVEN SO, COME, LORD JESUS.
- Finley, James G.
CALL THE CAPTAIN.
I'LL CRY AGAIN.
THE JOKE'S ON YOU.
PAPER DOLL HEART.
- Finley, Jim.
CALL THE CAPTAIN.
I'LL CRY AGAIN.
LAY THE CARDS UPON THE TABLE.
PICKIN' UP THE PIECES.
- Finley (Jim) Pub. Co.
BEFORE I THOUGHT OF YOU.
BROKEN HEART AND MEMORIES.
DON'T KNOW WHERE I STAND WITH YOU.
DON'T YOU KNOW I'M SO LONESOME.
HAPPY GO LUCKY FELLOW.
HOLDOUT.
HOW LONG WILL IT TAKE.
I NEVER KNEW.
I'LL CRY AGAIN.
IT SEEMS SO WRONG.
I'VE GOT COMPANY.
I'VE LOST EVERYTHING.
THE JOKE'S ON YOU.
LAY THE CARDS UPON THE TABLE.
MIND OF MINE.
PAPER DOLL HEART.
PICKIN' UP THE PIECES.
PUTTY IN YOUR HANDS.
SERVICE STATION MAN.
THIS BOTTLE.
THE THOUGHT OF LOSING YOU.
TWO SHADOWS.
YOU DIDN'T THINK.
YOUR FUTURE TURNED OUT OKAY.
- Finley (Jim) Pub. Co., Inc.
CALL THE CAPTAIN.
MY FAVORITE INN.
- Finley, Lorraine Noel.
FATHER IN HEAVEN. (R)
THE TREES OF JOTHAM.
- Finn, Tom.
DARK IS THE BARK (OF A TREE)
LOVE TO LEND.
MY FRIEND TODAY.
- Finnegan, William.
IN AGAIN, ON AGAIN, OFF AGAIN
FINNEGAN. (R)
- Finnell, Joseph T., Jr.
BURN, LITTLE DRAFT CARD.
SWEETHEART OF PRECINCT 5.
VALENTINE STEW.
- Finney, Mike.
JUST IN CASE.
- Finney, Ross Lee.
THE MARTYR'S ELEGY.
SONATA QUASI UNA FANTASIA.
STILL ARE NEW WORLDS.
STRING QUINTET.
SYMPHONY NO. 3.
- Finton, Bill.
FOUR TIME LOSER.
- Finton, Ken.
FOUR TIME LOSER.
SOMEWHERE, SOMEDAY.
THESE ARE THE THINGS MY LIFE HAS
BEEN MADE OF.
- Finzel, George Henry.
MY MOONLIGHT SWEETHEART. (R)
- Fiorelli, Giuseppe.
CAPEMONTE. (R)
PIEDIGROTTA CURCI 1940. (R)
SERENATELLA D'O CORE. (R)
- Fiorino, Vincent C.
GRANNY.
WHERE IS MY JOE.
- Fiorito, Theodore S.
NOW I LAY ME DOWN TO DREAM. (R)
THREE TREES. (R)
- Fire Music, Ltd.
IT COULD BE WONDERFUL.
- Firestone, Harvey S., Jr.
BLUEBIRDS. (R)
IF I COULD TELL YOU. (R)
- Firestone, Idabelle.
BLUEBIRDS. (R)
IF I COULD TELL YOU. (R)
- First Born Music Co.
LITTLE BABY, LITTLE BABY, DON'T CRY.
- First Church of Deliverance,
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JESUS KNOWS MY HEART.
YES, CHRIST LOVES ME SO.
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GYPSY CARAVAN.
JAPANESE FANTASY.
MARCHING TO PRETORIA.
PLAY MORE.
PRELUDE THROUGH ALL MAJOR SCALES.
RHUMBA NUMBAH.
TANGO FOR ORCHESTRA.
YELLOW ROSE OF TEXAS.
- First Edition Productions, Inc.
LOOK AROUND, I'LL BE THERE.
- First Music Co., Edizioni Musicali.
AMORE.
L'AMORE DI UNA SOLA ESTATE.
ASCOLTA IL MARE.
IL BENE CHE MI DAI.
BENTORNATO A CASA.
BUONANOTTE PER TUTTE LE NOTTI.
CHI SI TU.
CINCINNATI.
COME STAI? BENE! ... E TU.
COSA COMPRERO.
DOPO L'ESTATE.
GIORNATA PIU STORTA CHE MAI.
GIU IN CITTA.
GULP.
KILLER.
MADRIGALE AL CORDOBES.
MI DICEVANO.
MOLLY.
NON DIRLO A PAPA.
NON STARE IN PENNA PER ME.
PANE AMARO.
QUANDO QUELL'UOMO RITORNERA.
RIPROVIAMO.
RITORNERA L'ESTATE.
LA ROSA.
SACRAMENTO.
SE DI NOTTE.
SE NON TI VEDO PIU.
SEMPRE COSI.
SETTE VOCI.
SI PREGA SEMPRE QUANDO E TARDI.
SOHO.

- First Music Co., Edizioni Musicali.-Con.
 TAPIOCA.
 IL TEMPO DELL'AMORE.
 THRILLING.
 TU NON SAI NIENTE DELL'AMORE.
 TU SAPEVI.
 TUTTI HANNO UNA RAGAZZA.
 UN UOMO.
 VADO PAZZO PER LOLA.
- Fischer, Bobby.
 THE ONLY LIE I EVER TOLD (WAS I
 LOVED YOU)
 SURPRISE, SURPRISE, SURPRISE.
 THAT'S WHAT I LIKE ABOUT ME.
- Fischer, Carl.
 WHERE IS OUR LOVE. (R)
- Fischer (Carl) Inc.
 ACTIVE OCTAVE.
 ALL IN A GARDEN GREEN.
 ALL THINGS ARE THINE.
 AMERICAN PATROL. (R)
 ANDALUZA.
 BARCAROLLE.
 BAROQUE VARIATIONS I, II, III.
 BE STILL AS YOU ARE BEAUTIFUL.
 CENTENNIAL MARCH.
 COME, SEE THE PLACE.
 CONCEPTS.
 CRYPTIC.
 DEAREST JESUS, DRAW THOU NEAR ME.
 ECHO CAROL.
 THE ETERNAL GOD IS THY REFUGE.
 FANDANGO.
 FLUTES, FEUTES, FLUTES.
 FUGUE IN G MINOR.
 THE GIRL FROM CHIHUAHUA.
 HUSH, MY LOVE.
 AN INTRODUCTION TO SIGHT SINGING.
 IT'S PEACEFUL HERE.
 JAZZ WALTZ.
 JESUS CALLS US.
 LITTLE BOY-BLUE.
 THE LITTLE RUSSIAN DONKEY.
 MALAGUENA.
 MALAGUENA SALEROSA.
 NONE LIVES FOREVER.
 O LOVELY WORLD OF MINE.
 O SAVING VICTIM.
 THE ONE HUNDRED FIFTIETH PSALM.
 THE ONE HUNDRED TWENTY-FIRST PSALM.
 OUR GOD.
 THE PENGUIN.
 PICTURES AT AN EXHIBITION. (R)
 PLEGARIA TAURINA.
 PRELUDE IN D.
 PRELUDE ON THE HYMN TUNE PETERSEN.
 PRINCESITA.
 LA PUERTA DEL VINO.
 PURER IN HEART, O GOD.
 SING, PRAY, AND KEEP HIS WAYS.
 SOUNDS OF THE WINDS.
 SPRING THUNDER.
 SYMPHONY NO.1. (R)
 TALL CEDARS.
 THE TUNE THE OLD COW DIED OF.
 UNA VOCE POCO FA.
- Fischer, Carl T.
 WHERE IS OUR LOVE. (R)
- Fischer, Carl Terry.
 WHERE IS OUR LOVE. (R)
- Fischer, Ernst.
 DOKTOR UND APOTHEKER.
 HEUTE BIN ICH GUT GELAUNT.
 SPANISCHE NOVELLEN.
 STANDCHEN IM LAUBENGANG.
- Fischer, Frank, pseud. SEE
 Ferraro, Frank.
 Ferraro, Frank C.
- Fischer, Irwin.
 ARIOSO: DANK SEI DIR, HERR. (R)
- A HANDBOOK OF MODAL COUNTERPOINT.
 INSTRUCTOR'S MANUAL TO ACCOMPANY
 HANDBOOK OF MODAL COUNTERPOINT.
 JESU, JOY OF MAN'S DESIRING. (R)
- Fischer (J.) & Bro.
 ALL PEOPLE SING PRAISES.
 COME, LABOR ON.
 EASTER CANTICLE.
 EASTER ORGAN ALBUM.
 FESTIVAL OF HYMNS.
 GAY SENORITA.
 GOD REST YOU MERRY, GENTLEMEN.
 THE GUITAR PLAYER.
 HAIL, ALL HAIL THE JOYFUL MORN.
 HAY-FOOT, STRAW-FOOT.
 HE SHALL COME DOWN LIKE RAIN.
 HOLIDAY.
 THE HOUSE OF THE LORD.
 HOW LOVELY IS THE HOUSE OF GOD.
 IN GRANDMA'S CLOSET.
 IN QUIET CONFIDENCE.
 IN SPANISH STYLE.
 IN TERRA PAX.
 JESUS, THY BOUNDLESS LOVE.
 JOIN ALL AND SING.
 KING JESUS IS A-LISTENIN'.
- LIFE OF AGES.
 LITURGICAL RESPONSE FOR LENT, PALM
 SUNDAY, AND EASTER.
 LORD, O GOD, UNTO THEE.
 MAKE A JOYFUL NOISE.
 MALAGUENA SALEROSA.
 MARCH OF THE IMPS.
 MASS: PRAISE THE LORD.
 MISSA CHORALIS.
 MORNING IN THE HILLS.
 NOT TO BE MINISTERED TO.
 O REJOICE, YE PEOPLE.
 ONCE ON A TIME.
 ORGAN VOLUNTARIES.
 PSALM 103.
 RAIN.
 REJOICE, O ZION, SHOUT AND SING.
 SAVIOUR, LIKE A SHEPHERD LEAD US.
 THE SERMON ON THE MOUNT.
 SHORT SERVICE PIECES.
 SPRING COMES LAUGHING.
 THOU ART THE LIVING GOD.
 WALTZ OF THE GHOSTS.
 WHITE SKY.
- Fischer, Jack.
 MADEMOISELLE.
- Fischer, Loretta.
 GO TO THE ALTAR.
- Fischer, Ludwig.
 I DRINK UNTIL TOMORROW.
- Fischer, Robert W.
 THE LAST OF THE BIGGEST FOOLS.
- Fischer, Mrs. Terry.
 WHERE IS OUR LOVE. (R)
- Fischer, Terry Carol.
 WHERE IS OUR LOVE. (R)
- Fischer, Theo.
 NACHTLIEDCHEN.
 SCHWER MIT DEN SCHATZEN DES ORIENTS
 BELADEN.
- Fischer-Beckwith, Elisabeth.
 C'EST MONTE CARLO.
- Fischhoff, George.
 A BABY'S COMING.
 EACH AND EVERY PART OF ME.
 I WANNA BE YOUR BABY.
 LIGHT OF LOVE.
 A ONE MAN SHOW.
 SING ME A RAINBOW (PAINT ME A
 DREAM)
- Fish, John C.
 THE FACE IS FAMILIAR.
 LET ME TAKE YOUR HAND.
 A LONG WAY TO GO.
- Fishbaugh, Paul.
 THE LAWYER'S LETTER.
- Fishbaugh, Richard.
 A LITTLE RAIN MUST FALL.
- Fishbein, Norman.
 OUR LADY OF THE ROSARY.
- Fishbein, Norman F.
 JUST A FELLA NAMED JOE.
- Fishbein, Rosalind.
 OUR LADY OF THE ROSARY.
- Fisher, Anna.
 IT'S GREAT AT THE BASEBALL GAME. (R)
 THE SECRET OF LOVE. (R)
- Fisher, Betty.
 GOLD STAR.
- Fisher, Craig H.
 NOW THAT I'VE FOUND YOU.
 PERMEATIONS.
- Fisher, Doris.
 FAIRWEATHER FRIEND.
- Fisher, Dorothea R.
 COME, DRINK WITH ME.
- Fisher, Fred.
 IT'S GREAT AT THE BASEBALL GAME. (R)
 THE SECRET OF LOVE. (R)
 THAT'S WHEN YOUR HEARTACHES
 BEGIN. (R)
- Fisher (Fred) Music Co., Inc.
 CHICKEN IN THE CAR (AND THE CAR CAN'T
 GO)
 A JUNE TO REMEMBER.
- Fisher, Freddie.
 BETWEEN YOU AND ME AND THE LAMP
 POST. (R)
 SUPERMAN. (R)
 WAS YOU EVER IN CINCINNATI. (R)
- Fisher, Gladys W.
 BENEATH THY MERCY'S WING.
- Fisher, Harrison.
 BACK TO THE NORTH COUNTRY.
- Fisher, Henry, pseud. SEE Rybicki,
 Henry W.
- Fisher, Irene.
 WALK AND CRY.
- Fisher, Jean.
 TOMORROW.
- Fisher, Louise.
 SWEETHEART, I LOVE YOU.
- Fisher, Marjorie.
 OH, SO THRILLING.
- Fisher, Mark.
 WHEN YOU'RE SMILING (THE WHOLE WORLD
 SMILES WITH YOU) (R)
- Fisher, Marvin.
 BECAUSE IT'S THERE.
 BLUES (MY NAUGHTY SWEETIE GIVES TO
 ME) (R)
 CHICKEN IN THE CAR (AND THE CAR CAN'T
 GO)
 FAIRWEATHER FRIEND.
 I SHOULD WORRY. (R)
 JUST LIKE THAT. (R)
 MAY I COME IN.
 YOU KNOW WHERE IT IS WITH ME.
- Fisher, Matthew.
 QUITE RIGHTLY SO.
- Fisher, Nathaniel.
 PEBBLES.

- Fisher, O'Brein.
BEGGAR OF LOVE.
- Fisher, Phyllis L.
THE WILD RIVER.
- Fisher, Reuben.
GOOD, BETTER, BEST.
- Fisher, Stephen.
CONCERT PIECE.
- Fisher, Truman R.
LITTLE BOY-BLUE.
- Fisher, Vaclav F.
ALE DI DI. (R)
KDO ME ROZTOCI. (R)
RANO RANICKO. (R)
- Fisher, William Wilson, III.
SUNRISE NO.7.
- Fishman, Jack.
ASK ANYONE.
DOO BI DOO.
THE GIRL FROM SOUTHEND-ON-SEA.
I APPRECIATE SO MUCH.
LOVE IN EVERY ROOM.
MANCHESTER ET LIVERPOOL.
THE SPRINGTIME OF OUR YEARS.
THE WELL OF LONELINESS.
- Fishman, Jay.
A BETTER STANDARD OF LOVIN'.
MARIE ANTOINETTE.
A WALTZ FOR DIANNE.
WILD, WILD, WILD HORSES (IN THE
RO-DO-DE-O-DO)
- Fishoff, George.
I'M SO GLAD I CAN FLY.
- Fiske, Stephen Longfellow.
DON'T LET IT DIE.
EAT'N' MY FRUITCAKE.
ENOUGH IS ENOUGH.
FOUR WALLS.
I'VE GOT FRIENDS.
QUEEN OF SPAIN.
THERE COMES A TIME.
THERE'S A PARTY.
THE TREE.
- Fiszer, Anna.
POLONEZ TOWARZYSKI.
- Fiszer, Edward.
DOBRE BUTY Z DOBREJ SKORY.
IDŹ.
ODRO, RZEKO.
ŚCIANY MAJĄ USZY.
- Fitch, Lorraine Noel. SEE Finley,
Lorraine Noel.
- Fitch, Lorraine Noel Finley. SEE
Finley, Lorraine Noel.
- Fitch, Richard J.
I PUT MY FAITH IN JESUS.
SO WHAT IF KINGDOMS CRUMBLE.
- Fits All Music.
OLD LACES.
- Fits-All Music Co.
OLD LACES.
- Fitzgerald, Anthony.
I DON'T WANT TO HURT YOU ANY MORE.
- Fitzgerald, Bernard.
LET'S WIN THIS GAME. (R)
- Fitzgerald, David.
BECAUSE WE CARE.
I HAD A DREAM.
- Fitzgerald, Edward.
LAYLA.
- Fitzgerald, Ella.
IT'S UP TO ME AND YOU.
- THE MUFFIN MAN. (R)
PLEASE TELL ME THE TRUTH. (R)
- Fitzgerald, Gary.
IF I STILL HAVE YOU.
- Fitzgerald, Kathleen.
OF THIS EARTH.
- Fitzgerald, Kenneth W.
GIRL OF THE VIEUX CARRE.
WALTZ IN MEMORY.
- Fitzgerald, Larry.
CHILDREN'S GAMES.
PITIED BE THE MAN.
- Fitzgerald, Wanda Griffin.
GIRL OF THE VIEUX CARRE.
WALTZ IN MEMORY.
- Fitzgerald's Music.
BECAUSE WE CARE.
I HAD A DREAM.
- Fitzgibbon, Maurice C.
HERE COMES THE ICE CREAM MAN.
- Fitzmaurice, Timothy P.
THE PROMISE OF YOUR LOVE.
- Fitzmorris, Johnny.
IT'S A NEW WORLD EVERY DAY.
PLEASE, HOLD IT CAREFULLY.
- Fitzpatrick, Greg.
CANDY RAINBOW.
WITHIN YOUR MIND.
- FitzSimons (H. T.) Co., Inc.
CHERUBIM SONG.
QUARTETTE.
- Fiumara, Shirley.
I RECOGNIZE MY LOVE.
TOMORROW MORNING.
- Fiume, Orazio.
FANTASIA EROICA. (R)
- Fiume, Pasquale.
LA GENTE.
- Five Jays Music.
TOP JOB--SUBWAYS.
- Five Jays Music, Inc.
SKY HAWK.
WINTER WIND.
- Five L's Music.
TEARS, WINE, AND FLOWERS.
- Five Star Music Co.
MY MAN.
- Five Star Music Composer.
OUR BELOVED PRESIDENT.
- Five Star Music Masters.
DEDICATED.
THE EULOGY OF A LOVER.
FAKE KISSES.
GOD TOOK MY HUSBAND.
I SHED A MILLION TEARS.
I WONDER.
I'LL BE CRYING.
JUST BEYOND THE BLUE HORIZON.
LOVE IS A STRANGE THING.
MY DARLING.
MY JOAN.
MY LAST TEAR.
OUR PRESIDENT.
PLEASE GO AWAY.
THINK FAST.
TWO FACES OF LOVE.
- Five-West Music.
BUT YOU'RE MINE.
- Fiveisky, Michael M.
THE THEORY OF MUSIC THROUGH THE PHYS-
ICS OF SOUND.
- Fix, Ruth A.
GOLD FEVER.
- Flachmeier, Harriette.
A PSALM FOR PREACHERS.
- Flagg, Paul.
LOVE, GET OFF OF MY SHOULDERS.
WHAT DID I DO WRONG.
- Flagstaff Music Corp.
BALLAD OF THE SOON DEPARTED.
- Flaherty, Stanley.
GET YOUR HEAD OFF THE CEILING.
THE MARBLE ORCHARD.
REFLECTIONS.
TURN OFF THE HURT.
- Flaherty, Augustus Hayles.
SINCE YOU WENT AWAY.
SUMMERTIME KISSES.
- Flaherty, Dorothy.
MISS CONTRARY. (R)
- Flamania, Edizioni Musicali.
I ONLY LIVE TO LOVE YOU.
- Flaminia, S.R.L., Edizioni Musicali.
UNA SERA D'AMORE.
- Flammen, Peter, pseud. SEE Beck,
Anton.
- Flammer, Harold.
HAROLD FLAMMER COLLECTION OF CHORAL
MUSIC. (R)
- Flammer (Harold) Inc.
ADVENT CAROL.
ALLELUIA! O COME, LET US SING.
THE BEATITUDES.
BLESSED ART THOU, O LORD GOD.
BUILT ON A ROCK.
CANTATE DOMINO.
A CANTICLE OF LIGHT.
CHILDREN OF THE HEAVENLY FATHER.
CHRISTUS NATUS HODIE.
COME TO CALVARY'S HOLY MOUNTAIN.
FATHER IN HEAVEN. (R)
HAIL TO THE LORD'S ANOINTED.
HE IS OUR KING.
HIS PRAISE SING FORTH.
HOLY LORD OF HOSTS.
HOPE THOU IN GOD.
IF MY PEOPLE.
JESU, JOY OF MAN'S DESIRING. (R)
THE KING'S HIGHWAY.
LAUD TO THE TRINITY.
LIGHT'S ABODE, CELESTIAL SALEM.
LORD, THOU HAST SEARCHED ME OUT AND
KNOWN ME.
MAKE A JOYFUL NOISE.
O PRAISE THE LORD, FOR IT IS A GOOD
THING.
PRAISE THEE, O GOD.
PSALM 103.
SING UNTO THE LORD A NEW SONG.
A SONG FOR CHRISTMAS.
SONG OF THREE PRINCES.
TAKE AND RECEIVE, O LORD.
THERE WERE SHEPHERDS.
THREE CANTICLES FOR CHORUS.
UNTO THEE, O LORD, WILL I LIFT UP
MY SOUL.
VILLIA. (R)
WHO PASSES YONDER THROUGH THE
THROG.

- Flanagan, Clarice, Sister.
GLORY.
- Flanary, Harold.
AIN'T THAT JUST LIKE THE LORD.
WADE OUT IN THE WATER.
- Flanders, J. William, Jr.
BLIND SAMSON.
BLOOD, FLOW DOWN.
FORTY NIGHTS AND DAYS.
HYPOCRITE ROAD.
I WAS BORN TO BE ME.
I'M BURNING UP.
IT'S SO NICE HERE IN THE PEW.
JOHN THE BAPTIST.
LOVE IS A VERB.
MOSES IS DEAD.
SO IT'S CHRISTMAS AGAIN.
SONG OF EPIPHANY.
TELL THAT CHILD TO GO HOME.
TO WORSHIP YOU.
- Flannery, W.
TWO-O-TANGO.
- Flast, Barry.
SUNRISE AT MORNING.
- Flatow, Leon.
PENNY LEMONADE. (R)
- Flatt, Lester.
BUDDY, DON'T ROLL SO SLOW.
GET AWAY.
REUNION.
- Flatt & Scruggs Pub. Co., Inc.
BUDDY, DON'T ROLL SO SLOW.
GET AWAY.
HIDE OUT.
RANGER MAN.
REUNION.
- Flavel, Patricia Jean.
CHRYSANTHEMUMS IN THE RAIN.
JUST TO BE WITH YOU.
MY HEART SAYS IT'S SPRING.
- Flavio Music, Inc.
AFTER YOU.
ANOTHER MAN.
CLOWN.
EVERY SATURDAY NIGHT.
FIGHT ON, GONZAGA.
HEAR THE DRUMS.
HEY, MR. CLOWN.
I CAN'T LIVE IN A WORLD WITHOUT
MUSIC.
I CAN'T TURN IT OFF.
THE LAST TIME.
LOVE PASSES ALL UNDERSTANDING.
LOVE, WHERE HAVE YOU BEEN HIDING.
LOVING IS.
THE NEXT TIME.
THE NIGHT IS ALMOST GONE.
THIS NIGHT WAS MADE FOR LOVIN' YOU.
- Flavoni, Augusto.
PRA QUE BRIGAR.
- Flawless Music.
EVERYTHING IS (HUNKY-FUNKY)
TWO HEARTS, ONE SUMMER DAY.
- Flax, Bob.
SOUL OWNER (OF YOUR HEART)
- Fleagle, Brick.
A PIXIE FROM DIXIE. (R)
- Fleck, Charles Stephen.
DREAM DUST. (R)
- Fleck, John.
LOVE IS HERE.
- Fleetwood, Wanda.
THERE'LL NEVER BE A TIME.
- Fleischer, Adeline.
BECAUSE I LOVE YOU.
BLUE MOMENTS.
EVERYONE BUT ME.
I WANT A LITTLE LOVE.
- Fleischer, Carole M.
BECAUSE I LOVE YOU.
BLUE MOMENTS.
EVERYONE BUT ME.
I WANT A LITTLE LOVE.
- Fleischer, Dave.
DANCING IS ROMANCE.
DID ANYONE CALL. (R)
HELIO LECTRO LASER LIGHT.
I DON'T KNOW HOW.
I HEAR MY LOVE.
I WOULD TRUST MY HEART.
LET'S TAKE THIS MOMENT.
NO SPEAK 'MERICAN. (R)
PANDORA.
STIR IT IN A RAIN-BOWL.
WE DON'T CARE.
WE HEARD THAT STORY ONCE BEFORE.
YOU'RE A NOBODY WITHOUT A NAME. (R)
- Fleischer, Dave. SEE Fleischer, David.
- Fleischer, David.
NO SPEAK 'MERICAN. (R)
RAGGEDY ANN (I LOVE YOU) (R)
YOU'RE A CALICO MILLIONAIRE. (R)
YOU'RE A NOBODY WITHOUT A NAME. (R)
- Fleischman, David.
BAGELS & YOX.
- Fleming, Arthur J.
I'M STILL IN LOVE WITH YOU.
- Fleming, Gloria Marvin.
AS LONG AS I LIVE. (R)
BARNYARD HOLIDAY. (R)
BIG BOY BLUES. (R)
I'LL CARRY THE TORCH FOR MISS
LIBERTY. (R)
LOLLIPOP LANE. (R)
NO ONE TO KISS ME GOODNIGHT. (R)
SLEEPY BABY. (R)
SOMEWHERE IN THE ROCKIES. (R)
YOU CAN'T CHANGE THE SWING OF THE
RANGE. (R)
- Fleming, James.
IN MY MIND.
- Fleming, James. SEE Flemming, James.
- Fleming, Michael.
WITH YOU I AM BLESSED.
- Fleming, Richard.
BALLAD OF BALLADONE.
- Fleming, Richard L.
LETTER FROM A NURSE.
- Fleming, Robert.
THE CONFESSION STONE.
- Fleming, Tom J.
ADELLA.
- Flemings, Gabriel.
BOTTOMLESS.
- Flemming, James.
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- Forslund, Nancy.
THE CURSE OF WAR.
THEY TOOK CHRISTMAS AWAY FROM ME.
- Forsman, John Väinö.
COMO EL RANCHERITO JUAN GANO LOS
JUEGOS OLIMPICOS.
- Forster, pseud. SEE Stanke, Willi.
- Forster, Dorothy L.
THE LAST LAUGH.
- Forster, Dorothy Louise.
LOVE (NOW YOU'VE COME INTO MY LIFE)
- Forster Music Publisher, Inc.
ALL STAR MARCH. (R)
THE FLIGHT OF THE BUMBLE BEE. (R)
HULA BLUES. (R)
THE MARRIAGE OF FIGARO. (R)
MASTER WORKS FOR THE MARIMBA. (R)
MI MUCHACHITA. (R)
TE DEUM LAUDAMUS. (R)
TRAUME. (R)
- Forster Music Pub. Co.
I'VE GOT THE COFFEE (IF YOU'VE GOT
THE POT)
- Forsyth-Lovell, Jane.
THE TENDERNESS OF LOVE
- Forsythe, Edward.
SILVER WINGS.
- Fort, Evelyn.
COTILLION.
- Fort, Germaine Pouget.
LA NOEL. (R)
- Fort, Hank, pseud. SEE McAuliffe,
Eleanor H.
- Fort, Joseph H.
THE LAND OF THE FREE.
MARCH, CHICAGO.
THE MIRROR OVERTURE.
- Fort, Lessie C.
DREAMING CAN BE FUN.
- Fort, Marcel.
LE TANGO A TOUJOURS VINGT ANS.
- Fort, Paul.
LA NOEL. (R)
- Fort, T. Hicks, Jr.
COTILLION.
- Fort Vance Press.
OUT OF THE DEPTHS.
- Forte, Fred.
WAITING FOR THE MORNING.
- Fortin, Golda.
IF I COULD BE WITH YOU.
- Fortitude Music, Ltd.
PAINTING A SHADOW.
- Fortner, Wolfgang.
IMMAGINI.
- Fortress Press.
INTROITS AND GRADUALS.
JESUS, IN THY DYING WOES.
- MAGNIFICAT.
TE DEUM LAUDAMUS.
WE JUST KNOW.
WE JUST KNOW--REPRISE.
- Fortune, Field M., pseud. SEE Foy,
Mary Jane.
- Fortune, Joe, pseud. SEE Hastings,
Ross.
- Fortune, Robb. SEE Nathans, Robert.
- Forum Quorum, Music Publishers.
FIFTY-FIRST THOUGHT.
GIRL, MAKE UP YOUR MIND.
MISERY.
A SUMMER'S DAY.
THERE'S NO RUNNIN' AWAY.
YOUR TURN TO CRY.
- Fos, Joe.
RHAPSODY OF THE WIND.
- Foscione, Grace.
LIKE I LOVE YOU.
- Foss, Fred.
A-WEARIN' BLACK.
- Foss, Fred F.
TIME AIN'T GONNA WAIT.
- Foss, George.
ANGLO-AMERICAN FOLKSONG STYLE.
- Foss, Harold, Jr.
LONELY DAYS ARE GONE.
- Foss, Lukas.
BAROQUE VARIATIONS I, II, III.
- Fossett, V. O.
FAITHFUL GUIDE. (R)
- Postco Music Press.
1967 SIGHT READING MATERIAL.
- Foster, A.E.
THE CITIZENS OF CHATRES. (R)
- Foster, Alice.
NO, NEVER, NO.
- Foster, Bruce.
GIVE A LISTEN.
LOVE CAME TO ME.
- Foster, C. W.
BABE IN THE MANGER.
BECAUSE OF MY LOVE FOR YOU ALONE.
I MET HER ON THE BRIDGE OF THE
RIVER THAMES.
I NEED YOUR LOVE.
SOON IT WILL BE CHRISTMAS TIME AGAIN.
- Foster, Carlos.
TEMPERAMENTAL.
TRUE LOVE. (R)
- Foster, Charles E.
WHITE MAN'S ON THE RUN.
- Foster, Charles W.
LOVE.
- Foster, Cherry.
ANYWAY YOU LOVE ME.
I MADE IT.
IF WE TIME IT RIGHT.
- Foster, Elizabeth.
I WONDER WHAT IN THUNDER.
- Foster, Elizabeth S.
SING TO THE LORD A NEW SONG.
TWO SACRED SONGS.
- Foster, Fay.
ALL ON THIS PERFECT NIGHT. (R)
BEYOND THE SKIES. (R)
PETROUSHKA FROM BAROUSHKA. (R)
- Foster, Frank.
I WON'T FORGET YOU (SO REMEMBER
ME) (R)
- Foster, Grace.
WE WANT THIS WAR TO END.
- Foster, Irene M.
WHEN IT'S SPRING.
- Foster, James S.
BY CHANCE.
THEN THERE WAS YOU.
TO WIN YOU BACK.
WOULD YOU BELIEVE.
- Foster, James S. SEE Carmusic Pub. Co.
- Foster, Jerry.
EASY WOMAN.
EMPTY WORDS (THAT TEAR UP MY MIND)
I AM THE WOMAN.
LEAVE ME.
A NEW WAY TO LIVE.
SHE MADE ME GO.
SOMEDAY YOU WILL.
THE STAND-IN.
THERE'S NO ONE LIKE YOU.
THERE'S NO PLACE TO TURN AROUND.
WHY DON'T I JUST GO.
- Foster, Jesse.
I KNOW THAT YOU'RE GONE.
OH, MY LOVE.
STORY OF LOVE.
- Foster, Jim.
HOW FRIENDLY CAN YOU GET.
SHARE CROPPER.
- Foster, John W.
THE BURNING OF THE LEAVES.
LONDON CITY GIRL.
UTAH NIGHTPIECE.
- Foster, Johnny.
AM I STILL IN LOVE WITH YOU.
- Foster, Martin.
NUTS TO IT ALL. (R)
PACIFIC PARTY. (R)
- Foster, Melvin Lee, Jr.
AL'S BLUES.
- Foster, Myles B.
CHRISTMAS DAY IN THE MORNING.
- Foster, Mrs. Robt. W. SEE Foster,
Elizabeth.
- Foster, Ronald Albert.
LONELY FOR YOUR LOVE.
- Foster, Stephen.
AMERICAN FOLKSONG SUITE.
AMERICA, KEEP YOUR STANDARDS HIGH.
BEAUTIFUL DREAMER. (R)
CAMPTOWN RACES.
OLD BLACK JOE. (R)
OLD FOLKS AT HOME. (R)
OLD UNCLE NED.
OPEN THY LATTICE, LOVE.
STEPHEN FOSTER MELODIES FOR YOUNG
FOLKS. (R)
- Foster, Stephen C.
BEAUTIFUL DREAMER. (R)
I HAVE MISSED YOU. (R)
JEANIE WITH THE LIGHT BROWN
HAIR. (R)
MY SAILOR HAS GONE TO THE SEA. (R)
OLD FOLKS AT HOME. (R)
- Foster, Willie James.
FOREVER, MY DARLING.
- Foti, Carl A.
LEAVING LOVE BEHIND.
- Fotias, Olga.
AND THE PEOPLE SAID AMEN.
COME & JOIN OUR YULETIDE SERVICE.
THE LORD IS ARISEN.
MY ANGEL WALKS WITH ME.
- Foto, Donald J.
A PICTURE OF YOU:
TEEN AGE SOLDIER.

- Foulkes, William Hiram.
TAKE THOU OUR MINDS, DEAR LORD.
- Fountain, Lester.
CLASSICAL GUITAR METHOD.
I HEAR THE SLEIGH BELLS.
- Fountain, Pete.
CLARINET A LA MODE.
- The 4 Blazers, pseud.
I'LL TELL YOU ONCE AGAIN.
WON'T YOU.
- 440 Music, Inc.
THE COLLAR.
THE MAGAZIN I.
- Four Knights Music.
OOGA-BOO-GA-LOO.
- Four Leaf Productions, Inc.
THE YOUNG RUNAWAYS.
- 4-Star Music Co., Inc.
ALL OVER MY HEART.
BABY, I CAN SATISFY.
THE BARREL'S FILLING UP.
BETWEEN HELLO AND GOODBYE.
BURN, LOVE.
THE CAMEL'S BACK.
CHARIOT TO NINEVEH.
CHILD OF THE NIGHT TIME.
THE DAY YOU WENT AWAY.
A DIFFERENT SONG.
DO IT OVER AGAIN.
DON'T BURN YOUR BRIDGES.
DON'T KNOCK IT.
DON'T LEAVE ME HERE IN THE RAIN.
DON'T LOSE THE LOVELIGHT.
DROWN IN MY BROKEN DREAMS.
THE EAGLE MUST STAND.
ECSTASY.
EPITAPH.
EVERYTHING IS BORN OF LOVE.
FABULOUS FACE.
FEELIN' THE POW'FUL KICK OF YOUR LOVE.
FIVE-MAN ELECTRICAL BAND.
FLUFFY RAIN.
FOLLOW YOUR DREAM.
FOR A WOMAN.
FOR CRYIN' OUT LOUD.
FOX HUNTIN' (ON THE WEEKEND)
FUNKY GOOD.
GETTIN' COOKED.
GIVE ME LAST DECEMBER FOR CHRISTMAS THIS YEAR.
THE GOOD WAY OF LIVING.
HALF PAST LOVING TIME.
HANGING THE CLOUDS OUT TO DRY.
HEADSTART.
HEAVEN SAYS HELLO.
HERE COME THE JUDGE.
HERE COMES LOVE AGAIN.
HORNS AND DEVILS.
I CAN GET TO THAT.
I CAN'T STAND LONELINESS.
I DON'T SLEEP GOOD.
I JUST WANTED TO KNOW (HOW THE WIND WAS BLOWING)
(I LOST MY SUNSHINE) IN THE MIDDLE OF A DARK, LONELY NIGHT.
I MIGHT AS WELL BE TALKING TO THE WIND.
I REALLY GO FOR YOU.
I'LL BE YOUR LOVE.
I'LL STEP INTO YOUR SHOES.
I'M DYING TO LIVE AGAIN.
I'M FOOL ENOUGH.
IN AGAIN, OUT AGAIN.
INDIAN SUMMER.
THE INVASION OF THE POPPY PEOPLE.
IT COMES AND GOES WITH THE WIND.
IT HURTS.
IT'S SO HARD.
JUST ANOTHER SHADE OF BLUE.
- LEAVES GROW GREY.
LET ME DOWN EASY.
A LITTLE BIT OF LOVE (IN YOUR HEART)
LITTLE BITTY WOMAN.
LIVIN' ON LOVIN' (AND LOVIN' LIVIN' WITH YOU)
LONELY LEAF.
A LONELY WOMAN.
LOSING YOU.
THE LOVE I FEEL FOR YOU.
LOVE TOUCHED ME.
MAIN STREET MISSION.
MARIANNE.
THE ME THAT USED TO BE.
MIDNIGHT AT YOUR HOUSE.
MY ANGEL'S GONE TO HELL.
NOW I LAY ME DOWN TO WEEP.
NUMBER ONE MAIN MAN.
ONE LIFETIME.
ONE LITTLE REASON.
ONE MAN'S BLESSING (IS ANOTHER MAN'S CURSE)
THE ONE THAT GOT AWAY.
OUT IN THE COLD AGAIN.
OUT OF THE FRYING PAN (INTO THE FIRE)
PAYIN' ON THE DEBT THAT I'M IN.
PICK A LITTLE BANJO.
A PEECE AT A TIME.
PLEASURE.
RENO.
RUNNIN' BACK TO YOU EVERY TIME.
SAN FRANCISCO WOMAN.
SATURDAY.
SCHOOL DAY MEMORIES.
SEEK AND YE SHALL FIND LOVE.
SEND ME THE PRETTIEST GIRL YOU'VE GOT.
SHE FANCIES HERSELF A LADY.
SHE IS TOMORROW.
SHORT CUT TO T TOWN.
SINGER, PAINTER, POET.
SIX TENS AND AN EIGHT.
SO CLOSE TO SLIPPING (IT'S FRIGHTENING)
SO LUCKY AM I.
SO USED TO HURTING NOW.
SONG THE CITY SINGS.
SOUL DIGGERS.
SPANISH VALENTINE.
STICKS AND STONES (CAN BREAK MY BONES)
THE STRAW (THAT BROKE THE CAMEL'S BACK)
SUNSHINE EVERY DAY (AND MOONLIGHT EVERY NIGHT)
SUPER GIRL.
SWEET BIRD OF LOVE.
TELL HER FOR ME.
THANK YOU FOR MY LOVE.
THERE OUGHT TO BE A LAW AGAINST THAT.
THIEF IN THE NIGHT.
THREE PLAYING LOVE.
THE TRUTH HURTS.
TURN ME ROUND.
AN UNFINISHED SONG.
W.C. FIELDS.
WALKER STREET.
A WANDERING CARPENTER.
WEAPONS OF THE ANGELS.
WHEN I GET OVER YOU.
WHEN I'M WITH YOU.
WHERE DID HOLLY GO.
WHO'S THE NEXT IN LINE.
WISHING STONE.
WOMANKIND.
WONDERMENT.
THE WORLD SMILES WITH YOU.
THE WRONG SIDE OF THE BED.
YOU AND CALIFORNIA.
YOU FLAT TEAR ME UP.
YOU TOOK MY HEART LIKE A WHIRLWIND.
YOUR PRICELESS LOVE.
YOU'RE LOOKING RIGHT (SINCE YOU LEFT)
- Four Star Television Music Co., Inc.
FOUR NINETY-EIGHT.
THE GOLD RECORD.
- MEDITATION.
MORE THAN LOVE.
THE SILLY SONG.
STARRING HIM, STARRING HER, STARRING ME.
YOU'RE WRONG.
- FourMost Productions, Inc.
JONAH.
- Fournier, Ed.
THE GIRL IS A LADY.
GRANDFATHER CLOCK.
HIGH SOCIETY.
I WOULDN'T KNOW.
SHE'S GOT NOTHING BETTER TO DO.
SUN SHINES ON MY STREET.
WAIT FOR ME.
YOU COULD BE WRONG.
- 14th Hour Music, Inc.
AIN'T NO WAY.
BABY, I LOVE YOU.
CHAIN OF FOOLS.
GOOD TO ME AS I AM TO YOU.
I NEVER LOVED A MAN (THE WAY I LOVE YOU)
KIND AND GENTLE MAN.
MR. BIG.
SINCE YOU'VE BEEN GONE.
(SWEET, SWEET BABY) SINCE YOU'VE BEEN GONE.
THINK.
YOU'RE A SWEET, SWEET MAN.
- Foust, Curtis Hoover.
RESTLESS TRAILS.
WHEN WE REACH OUR HOME.
- Foust, Romolo L.
DAY AND NIGHT.
- Fouts, Tom C.
GO GET 'EM, GRANDPA.
MYRTLE'S TURTLE GIRDLE.
- Foutts, Evelyn M.
SIMI VALLEY.
- Fowke, Edith Fulton.
MORE FOLK SONGS OF CANADA.
- Fowler, Allen.
LOVE IS THE REASON.
- Fowler, Bubba.
BABY, YOU TURN MY LIGHT ON.
HONEY AND GALL.
REVELATION'S REVOLUTION.
YELLOW BEADS.
- Fowler, Buck.
ALABAMA AND LOUISIANA.
FRANK AND SIDNEY.
- Fowler, Frederick.
CHRISTMAS RONDO.
THE OXFORD BOOKS OF RECORDER MUSIC.
SIX MORE BARITONE SONGS.
- Fowler, Gertrude Gore.
LITTLE BLACK CHOO-CHOO. (R)
- Fowler, Janis.
BAD NEWS.
- Fowler, Jewel B.
ALL ALONE.
FALL IN LOVE TODAY.
ROAD TO RUIN.
- Fowler, Jimmy.
ALABAMA AND LOUISIANA.
FRANK AND SIDNEY.
- Fowler, Katherine.
I'M AFRAID OF THE BIG, BAD WOLF.
- Fowler, Keith.
JUST A MAN.
- Fowler, Lesley Meredith.
I GOTTA LOVE SWEETER THAN HONEY.
- Fowler, R. F., Sr.
THE SWEETEST STORY EVER TOLD.
- Fowler, Randle D.
BLOWING AWAY IN THE BREEZE.

- Fowler, Randle D.-Con.
FOR YOU.
SADNESS.
WILL YOUR LOVE CHANGE THE SAME.
- Fowler, Robert.
MAKING LOVE TO MEMORIES.
- Fowler, Robert Allison.
YOU'D BETTER GET A MOVE ON.
- Fowler, William R.
ENCHANTED CHRISTMAS.
- Fowley, Kim.
EMERALD CITY.
- Fowlkes, John Lee.
YOU BETTER BELIEVE IT.
- Fowlkes, William A.
TEANSIE AND MAJOR.
- Fox, Billy.
A NATURAL MAN.
- Fox, Billy, pseud. SEE Gerber, William.
- Fox, Dale.
HERE COMES PARSON BROWN.
IF YOU MISS HEAVEN (YOU'LL MISS IT ALL)
- Fox, Dan.
BLACK DAY IN JULY.
BOSS MAN.
DID SHE MENTION MY NAME.
DOES YOUR MOTHER KNOW.
I WANT TO HEAR IT FROM YOU.
KNIGHT OF DISCORD.
LAST TIME I SAW HER.
MAGNIFICENT OUTPOURING.
MAY I.
MISERY, U.S.A.
MOUNTAINS AND MARIAN.
PETER, PAUL, AND MARY--GUITAR.
PUSSYWILLOWS, CAT-TAILS.
THE SACRED GUITAR.
SOMETHING VERY SPECIAL.
WHEREFORE AND WHY.
- Fox, Edward.
BLIND ALLEYS.
I DIDN'T MEAN TO MAKE YOU CRY.
I WASN'T READY FOR LOVE.
I WISH I WERE STILL A LITTLE BOY.
TAKE A LOOK AT YOURSELF.
TOMORROW DIED YESTERDAY.
YOU TALK ABOUT LIFE, I LIVE.
YOU'VE BEEN HOLDING OUT ON ME.
- Fox, Fred.
HOW LONG HAS THIS BEEN GOING ON. (R)
IT PAYS.
- Fox, George A.
POPS.
- Fox, George Albert James.
KALEIDOSCOPE.
- Fox, Gertrude M.
DOES ANYONE HERE KNOW GOD.
- Fox, Inge.
WENN ES FRÜHLING WIRD. (R)
- Fox, James.
LETTER OF SOUL.
- Fox, Josephine.
TWILIGHT REVERIES.
- Fox, L.
COME TO CHURCH. (R)
- Fox, Mrs. Malcolm D. SEE Fox, Josephine.
- Fox, Ray.
ALL THE LOVELY PEOPLE.
CIRCULAR BEAUTY.
THE EXECUTIVE RAG.
THE FACE ON THE CUTTING ROOM FLOOR.
HAPPY TO BE.
HEIRONYMOUS BOSCH.
MONS MEG.
- Fox, Robert J.
FALL FESTIVAL FAIR.
- Fox (Sam) Pub. Co., Inc.
AWAY IN A MANGER.
THE BIRTHDAY OF OUR GOD AND KING.
BY THINE ARMS SUSTAINED.
CAROL OF THE BIRDS AND THE CHRIST-CHILD.
CHOIRS OF HERALD ANGELS SINGING.
A CROWDED INN AT BETHLEHEM.
DANCE OF THE BAYADERES. (R)
DON PASQUALE. (R)
DULCINEA.
EN VANVETTIG DROM.
FAITH OF AMERICA. (R)
FETE-DIEU A SEVILLE.
FINLANDIA. (R)
GLORY TO THE INCARNATE LORD.
HE IS BORN, THE CHILD DIVINE.
HOLLY CAROL.
THE IMPOSSIBLE DREAM.
KNIGHT OF THE WOEFUL COUNTENANCE.
LE QUIERO.
LET HEAVEN REJOICE AND SING.
LO, THE MUSIC OF THE ANGELS.
MAN OF LA MANCHA.
NOLA. (R)
NOW LET ALL MEN THANK THEE.
PENSANDO EN EL.
REJOICE EXULTANTLY.
RICHARD III. (R)
EL RUISEÑOR.
STORNELLO.
SURE WAY TO FOOT CYMBAL AND BASS DRUM CONTROL.
TALE OF A CRYSTAL SHIP.
THIS IS A FAITHFUL SAYING.
TUMBLING TUMBLEWEEDS. (R)
UPON THE SNOW-CLAD EARTH WITHOUT.
THE VIKING. (R)
WAKE UP, SWEET MARY.
EL YELMO DE MAMBRINO.
YOUR LORD IS BORN TODAY.
- Fox, Thomas Matthew.
JUST LIKE THE OLD SONG.
- Fox Continental Music Corp.
INCIDENTAL MUSIC FROM THE TWENTIETH CENTURY-FOX FILM CORPORATION MOTION PICTURE ENTITLED PLANET OF THE APES.
LOVE THEME--SWEET RIDE.
MARIA'S THEME.
THEME FROM SECRET LIFE OF AN AMERICAN WIFE.
THERE'S GOT TO BE A BETTER WAY.
- Fox Edizioni Musicali, S.R.L.
CON LA FACCIA ALL'INGIUV.
MOOD IN BLUES.
UN PO' DI MALINCONIA.
LA ROULETTE RUSSA.
SON TUTTE COSE CHE NON SAI.
- Fox Fanfare Music, Inc.
THE DETECTIVE.
DIN DIN WITH LIZ.
FOR GERALDINE.
THE HIRED HELP.
INDOOR-OUTDOOR GIRL.
LIZ.
THE MORNING AFTER.
NO PLACE LIKE IT.
THE PILL.
PRUDENCE.
SOMETHING IN THE CITY.
TOO SOON TO TELL YOU.
WALK WITH GRACE.
- Foxborough Music, Inc.
ALL THE LOVELY PEOPLE.
CIRCULAR BEAUTY.
THE EXECUTIVE RAG.
THE FACE ON THE CUTTING ROOM FLOOR.
FOR AS LONG AS I LIVE.
HAPPY TO BE.
- HEIRONYMOUS BOSCH.
I WOKE UP LOVING YOU THIS MORNING.
MONS MEG.
- Foxx, C.
HATE.
SOUL TEACHER.
- Foxx, Charlie.
ANYWAY YOU WANT IT, BABY.
DEAD END.
ONE DOLLAR MAN.
SHE'S A HEARTBREAKER.
- Foy, Jack.
IF YOU CARED. (R)
SHE SAID GOODBYE IN LILAC TIME. (R)
THE TIME DRAWS NEAR. (R)
TIME HAS COME TO SAY GOODBYE. (R)
- Foy, Mary Jane.
FOR JUST A LITTLE WHILE.
WHY SHOULD I.
- Foy, Thomas.
GOTTA FIGURE OUT.
- Frabob Music Co.
COULD THIS BE LOVE.
I'M READY FOR YOUR LOVE.
LET ME LOVE YOU ONCE MORE (BEFORE I LOSE YOU)
OH BABY, SET ME FREE.
- Frackenspohl, Arthur.
DIVERSION IN F.
- Frackenspohl, Arthur R.
ADAGIO SOSTENUTO.
- Fractman, David J.
GONNA HELP MYSELF.
- Fragerolle, Georges.
LEGENDE DU PETIT NAVIRE. (R)
- Fraleley, Uncle, pseud. SEE Lee, Lester.
- Fraleley, Carrie.
LET HIM SPEAK NOW.
- Fraleley, Dorothy.
SHEDDING NO TEARS.
THERE'S ONLY YOU.
- Frame, Archie.
BREAKING DOWN.
- Frame, John.
DAY DREAMER.
- Frampton, Peter.
MIXED UP MINDS.
ON MY WAY HOME.
OUR FAIRY TALE.
OUR LOVE IS YOUNG.
- Francard, Blanc.
JE SUIS PASSE DANS TA VIE.
TE REVOILA.
LA VIE C'EST COMME CA.
- France Etoile.
VOYAGEUR.
- France-Melodie, S.A., Editions.
IL EST TEMPS DE PENSER A LA NEIGE.
JE NE SUIS QU'UNE ROSE.
JE VOUDRAIS AIMER A TOUS VENTS.
LES SOUVENIRS.
LA VENUS AUX PARFUMS.
- France Music Corp.
EMBRASSE-MOI POUR DEMAIN.
I NEVER KNEW HIM.
IL FAUT SOURIRE A LA VIE.
THE MUSIC PLAYS.
PETIT JEAN.
POURQUOI PETITE FILLE.
THIS WORLD OF OURS.
TU ETAIS TOI.
- Frances, Dorothy, pseud. SEE Code, Dorothy Linton.
- Frances Fay, pseud. SEE Mitchell, Mrs. J. M.

- Frances Mary, pseud. SEE Coston,
Mary Frances.
- Franceschi, Kendal.
SONG TO ELYSE.
- Francesio, Michele.
NON ACCETTERO.
TABU.
- Francetic, Vladimir.
CAN'T YOU REMEMBER.
CHERGA.
I HEAR EVERYWHERE YOUR VOICE, DEAR.
I KNOW YOU'RE FAR AWAY FROM ME.
I'M WAITING, LOVE, FOR YOU.
MY DARLING, COME BACK AGAIN TO ME.
WHERE CAN YOU BE NOW.
- Franchetti, Aldo.
I LOVE AMERICA. (R)
PERHAPS. (R)
- Franchi, Franco.
TRASPARENTE.
- Franchini, Jdalgo.
SULLE RIVE DEL FORTORE.
- Francini, Anthony J.
TALKIN' TO MY HEART. (R)
- Francis, Saint.
A PRAYER OF ST. FRANCIS.
- Francis, Ben.
SHALL WE GATHER AT THE BALL PARK.
SWEET SUMMERTIME.
- Francis, Billot.
GUERRILLERO.
OUI OU NON.
- Francis, Calvin M.
UPSTAIRS.
- Francis, Claire.
ALL YOUR SWEET LOVIN'.
- Francis, Clarence V., pseud. SEE
Dallas, Clarence V., Jr.
- Francis, Cleveland, Jr.
THE BALLAD OF MARTIN LUTHER KING.
CHANGE.
THE HOT SUN.
JUST THINK ABOUT IT FOR A WHILE.
WHAT IS WRONG WITH THE WORLD.
THE WILLOW TREE.
- Francis, Dean.
DOING YOU A JOB.
- Francis, Egbert J.
WHEN A MAN LOVES THREE WOMEN.
- Francis, Harold.
GROOVEMENT. (R)
- Francis, J.
JUST INFATUATION.
- Francis, James.
NEVER, NEVER LOOK BACK.
- Francis, Jerri Mae.
IN THE LOVELY ST. CROIX VALLEY.
IS THIS THY WILL.
- Francis, Larry Lee.
JUDY.
- Francis, Marvin.
IT WAS GOD.
- Francis, Nick, pseud. SEE Sarra,
Nicholas F.
- Francis, Day & Hunter, G.M.B.H.
DAMALS IN NAPOLI.
ICH WEIN' DIR KEINE TRÄNE NACH.
LITTLE MAMA.
NIMM MICH MIT NACH HAUS.
SCHÖN, WUNDERSCHÖN.
SOME SWEET TOMORROW.
TELL ME.
- THIS OLD WORLD AIN'T PERFECT.
TWEN.
WAS KANN ICH DAFÜR.
WER NICHT HÖREN WILL, MUSS FÜHLEN.
WHERE IS THE MUSIC.
WOMAN BEAUTIFUL.
- Francis, Day & Hunter, Ltd.
COME DANCING WITH ME.
FIDDLERS JIG.
GUITAR TRAIN.
I DON'T WANT TO HURT YOU ANY MORE.
SLEEP WALK.
SNOW BELLS.
TOMORROW, MANYANA.
- Francis Day (S.A.) (Pty.) Ltd.
THERE'S NOTHING ON EARTH I CAN DO.
- Francis-Day, S.A., Publications.
AU PAYS DES GENTIANES.
CEPENDANT.
ECHOES OF FRANCE.
ENCOR.
IL ETAIT UNE AUVERGNE.
L'IMPOSSIBLE CONFIDENCE.
JE TE DONNE LA MER.
UN JOUR DEJA.
LA MAZURKA ROUERGATE.
REGARDE LA LUMIERE.
UNE ROSE.
TOI MON IMPOSSIBLE AMOUR.
TON PRENOM.
TOUS CES MOTS.
LES VACHES SERONT BIEN GARDEES.
- Francis, of Assisi.
PRAISED BE MY LORD.
- Francis, of Assisi, Saint.
ALL CREATURES OF OUR GOD AND
KING. (R)
LORD, MAKE ME AN INSTRUMENT OF THY
PEACE.
PEACE PRAYER OF ST. FRANCIS OF
ASSISI.
- Francisco Nebbia, Felix.
LA CALLE DE NADIE.
LA CIUDAD NO ES IGUAL.
COMO YO VIVO.
UN DIA DE OTONO.
EL DIA LLEGARA.
JAMAS CREI.
MADRE ESCUCHAME.
ME HARAS PENSAR EN EL AMOR.
MI CIUDAD.
LO OLVIDARAS.
QUE PIENSAS DE MI.
EL REY LLORO.
RIETE.
SOY MUY JOVEN.
EL VAGABUNDO.
YA NO QUIERO SONAR.
YA SOY UN HOMBRE.
- Franck, Cesar.
CESAR FRANCK THEMES.
CESAR FRANCK'S EASY SERVICE MUSIC.
HAIL, BREAD OF MAN'S DELIGHT.
O LORD MOST HOLY. (R)
THE VIRGIN BY THE MANGER.
- Franck, Johann.
SOUL, ADORN THYSELF WITH GLADNESS.
- Franck, Melchior.
BY THINE ARMS SUSTAINED.
COME, O CREATOR, SPIRIT.
JESUS, THOU TENDER CHILD DIVINE.
2 ANTHEMS.
- Franck, Michael.
CHORALES I.
- Franco, Fernando.
SALVE.
- Franco, Jennie N.
I AIN'T EVEN GOT A LOVE TO LOSE.
I SAID NO.
THE LOVE I HAD (FOR YOU)
RUN THROUGH THE YEARS.
- Franco, Johan.
PROCESSION.
- Francobel.
LES PETITES FILLES DE 1968.
- Francobel, Editions.
LE MAGICIEN.
POUR LA VIE.
- Francois, Claude.
COMME D'HABITUDE.
- Francois, Feliciana.
NOBODY KNOWS.
WHAT GOOD IS MY LIFE (WITHOUT YOU)
- Frاندell Music, Inc.
I'VE NEVER EVER LOVED BEFORE.
- Frاندell Music, Inc. Richcar Music Co.
SEE Richcar Music Co.
- Frangkiser, Carl.
BEAUTIFUL DREAMER. (R)
THE BOOSEY & HAWKES BAND BOOK. (R)
LES LAVALETTE. (R)
OLD BLACK JOE. (R)
SONG OF THE ORCHID. (R)
VALSE EMILLE. (R)
- Frangkiser, Mabel.
BEAUTIFUL DREAMER. (R)
- Frangkiser, Mabel Elizabeth.
THE BOOSEY & HAWKES BAND BOOK. (R)
LES LAVALETTE. (R)
OLD BLACK JOE. (R)
SONG OF THE ORCHID. (R)
VALSE EMILLE. (R)
- Frangkiser, Roger Carl.
THE BOOSEY & HAWKES BAND BOOK. (R)
LES LAVALETTE. (R)
OLD BLACK JOE. (R)
SONG OF THE ORCHID. (R)
VALSE EMILLE. (R)
- Frangkiser, Valerie Ann.
THE BOOSEY & HAWKES BAND BOOK. (R)
LES LAVALETTE. (R)
OLD BLACK JOE. (R)
SONG OF THE ORCHID. (R)
VALSE EMILLE. (R)
- Frank, Alan F.
THE LOVIN' CHILLD.
- Frank, Dale.
IN THIS LAND.
- Frank, F. Belton.
I'M GOING HOME WITH MY LORD.
- Frank, Gary.
THEME FOR A SAD LITTLE BOY.
- Frank, Jay.
THE JOKE'S ON ME.
- Frank, Josef Maria.
ZWISCHEN HAMBURG UND HAITI.
ZWISCHEN HAMBURG UND HAITI. (R)
- Frank, Lou.
BUILD A DREAM OF LOVE.
I WALK ALONE BESIDE THE SEA.
- Frank, Marcel.
GRIEG.
MOST POPULAR MUSIC FROM THE MASTERS
TO THE MINORS.
PROKOFIEFF.
- Frank, Marcel G.
CONCERTO.
THE DOOR IS OPEN.
HITS OF TODAY.
I WISH YOU LOVE.
IN THE CITY OF DAVID.
A MAN AND A WOMAN.
MAN OF LA MANCHA.
MUSIC LESSONS.
THE MUSICIANS.
OBOE CONCERTO.
OUR GOD.

- Frank, Marcel G.-Con.
PASSACAGLIA IN E FLAT.
PIROUETTE.
THIS IS MY SONG.
12 EASY WOODWIND TRIOS.
WASHINGTON SQUARE SUITE.
WHERE COULD I GO BUT TO THE LORD.
- Frank, Melchior.
THE STAR PROCLAIMS THE KING.
- Frank, Michael S. B.
WHAT A WORLD.
- Frank, Paul.
HOW DO YOU FEEL.
NON-STOP MAN.
12TH STREET.
- Frank, Rene.
4 GOSPEL HYMNS.
PIANO HYMN CLASSICS.
- Frank, Richard.
BRIEF ENCOUNTER.
DANCING OUT OF TIME.
DON'T PUT ME ON TRIAL NO MORE.
- Frank, Robert E.
SERVICE MUSIC FOR THE EPISCOPAL
CHURCH.
TRIO FOR FLUTE, B-FLAT CLARINET, AND
CELLO.
- Frank Music Corp.
THE GOLDEN ARCH.
I AIN'T DOWN YET.
LOOT.
OH BRANDY, LEAVE ME ALONE.
AN OLD FASHIONED FOURTH.
PASSACAGLIA.
SLEEP, LITTLE CHILD.
- Frankau, Ronald.
WHEN ROBERTA GOES OUT WALKING. (R)
- Franke, Richard.
COME WITH ME.
- Franke, Wolfgang.
MORENA.
- Frankel, Alan David.
SINCE YOU'VE GONE.
- Frankel, Benjamin.
KONZERT FÜR JUGENDPUBLIKUM UND
ORCHESTER.
- Frankel, Daniel T.
AVENUE B.
- Frankel, Glenn.
ONE TICKET.
- Frankel, Kenneth.
FULL CYCLE.
IN MY DARK WORLD.
LITTLE MAN.
SLEEP.
WALKING AND SINGING.
WHEN I'M KING OF THE WORLD.
YOUR MYSTIC WAYS.
- Frankel, Peter.
LISTEN, EVERYBODY.
- Frankel, T. B.
FULL CYCLE.
IN MY DARK WORLD.
LITTLE MAN.
SLEEP.
WALKING AND SINGING.
WHEN I'M KING OF THE WORLD.
YOUR MYSTIC WAYS.
- Frankenberg, Franz.
FLIRT IN RIO.
MONEY.
- Frankle, Terrie Maxine.
BABY.
BOBBY.
CALIFORNIA GIRLS.
I WONDER IF THIS COULD BE LOVE.
- MY LOVE.
PSYCHOLOGICAL STATE OF MIND.
- Franklin, Alfred.
ANY SUNNY AFTERNOON.
BLAME IT ALL ON ME.
LOVE.
LOVE'S GOT A FUNNY WAY.
POP, THERE IT GOES.
- Franklin, Aretha.
GOOD TO ME AS I AM TO YOU.
SAVE ME.
SINCE YOU'VE BEEN GONE.
(SWEET, SWEET BABY) SINCE YOU'VE
BEEN GONE.
THINK.
- Franklin, Art.
WAIT AND SEE.
- Franklin, Beatrice Boatwright.
DARLING FRIEND.
THE SEASONS.
SO LONG, SO LONG, MY LOVE.
THE WISE BIRDS RUN AWAY (JUST BEFORE
A HOLIDAY)
YOU MADE A THING OUT OF ME.
- Franklin, Carolyn.
AIN'T NO WAY.
KIND AND GENTLE MAN.
MR. BIG.
SAVE ME.
- Franklin, Carolyn Ann.
AIN'T NO WAY.
- Franklin, Cortez.
DON'T WHISPER TO ME.
LUCY.
THAT'S WHEN A WOMAN NEEDS HER MAN.
YESTERDAY I SAW MY LOVE.
- Franklin, Dave.
KNIFE, A FORK, AND A SPOON. (R)
- Franklin, Elsa, pseud.
THE APRIL SNOW.
- Franklin, Ermant.
CALL HIM UP.
- Franklin, Ernest.
GRAND.
HE LIFTED ME.
MOTHER PRAYED FOR ME.
- Franklin, Eva.
WORDS.
- Franklin, George, pseud.
A SONG FOR THE WORLD TO COME.
- Franklin, James.
I'VE GOT TO GET HOME.
- Franklin, Judy.
BOYS AND GIRLS.
LET ME GO, BOY.
YOU'RE NOT GONNA LEAVE ME.
- Franklin, Roscoe K.
I'LL FEEL BLUE.
- Frankowsky, Hans von.
JA, DAS SIND HALF WIENER G'SCHICHTEN.
- Franks, David.
COLLECTION 2.
- Franks, Phillip.
SHAHD.
- Franks, Robert L.
SONG FOR JENNIFER.
- Frankus, David Phillip.
LASTING LOVE.
- Frankwood Music Co.
EYES OF THE WORLD.
- Frantzen, Heinrich.
DER TREUE HUSAR. (R)
- Frantzen, Henry.
COLLEGE LIFE. (R)
- Frantzen, Joseph.
DER TREUE HUSAR. (R)
- Frantzis, John Lewis.
UNSATISFIED.
- Frantz, John.
LATIN LAMENT.
- Franz, Walter.
BLUFF.
MOON DROPS.
OLD MEN BEAT.
PUPPENSPIELE.
- Franzell, William.
MOUSE IN THE HOUSE.
PROBLEMS OF THIS WORLD.
STATION FREE.
WAR.
WHEN WILL IT END.
YES SIR, NEBUCHADNEZZAR.
- Franzen, Carl.
GIMMY A DIME.
I FOUND A WOMAN LONELY.
- Franzen, Fran.
(OH HOW I MISS) MY LOS ANGELES.
- Franzen, Jack.
CRACKER JACK.
DON'T TOUCH MY HEART.
I'LL BE LEAVING.
I'LL NEVER SAY GOOD-BY.
JERSEY BULL.
TAKE ME HOME.
- Franzman, Michael.
JUDI.
MAKE ME YOURS.
THE NIGHT WE FELL IN LOVE.
ONCE.
TO YOU.
- Fraser, Abbey.
MORNING GLORY VINE.
YOU PLEASE ME.
- Fraser, Frank.
CHEF-BOYARDEE.
- Fraser, Marjorie Kennedy-. SEE
Kennedy-Fraser, Marjorie.
- Fratтары, Robert W.
COFFEE BREAK.
HARMONIE.
I DON'T KNOW.
NOSTALGIA.
PRETTY THINGS.
ROSE.
- Frawley, Frank.
THE GLIDER.
- Frazier, Billy.
COULD THIS BE LOVE.
LET ME LOVE YOU ONCE MORE (BEFORE I
LOSE YOU)
- Frazier, Dallas.
BABY, MY BAG IS YOU.
BETWEEN EACH TEAR.
BUT NOT FOR LOVE, MY DEAR.
COUNTRY CLUB ONE.
COUNTRY CLUB TWO.
COUNTRY CLUB THREE.
COUNTRY CLUB FOUR.
EVERYTHING'S FOUND A HOME WITH ME (BUT
YOU)
HE IS MY EVERYTHING.
HOW TO CATCH AN AFRICAN SKEETER ALIVE.
I HOPE I LIKE MEXICO BLUES.
I LOVE CHARLEY BROWN.
I WOKE UP IN A TREE.
IF THAT'S THE TRUTH (I'D LOVE TO
HEAR A LIE)
IT'S SO EASY TO STEAL FROM THE BLIND.
THE KEY THAT FITS HER DOOR.
MY ECSTASY.
OLD MACDONALD HAD A BOOGALOO FARM.
PEARL THIRTEEN.

- PEARL FOURTEEN.
REACH UP AND TAKE HOLD (OF THE SAVIOR'S HAND)
ROW, ROW, ROW.
SAN DIEGO.
SHE THINKS I'M ON THAT TRAIN.
THE SUNSHINE OF MY WORLD.
TOO MANY BRIDGES TO CROSS OVER.
WEARIN' THAT LOVED ON LOOK.
WHITE FENCES AND EVERGREEN TREES.
THE WISHING OF THE LONELY.
THE WONDERFUL WORLD OF SUMMER.
WOULD YESTERDAY BE A LITTLE TOO SOON.
YOU'RE TEARIN' DOWN MY MIND.
YOU'RE THE KIND.
YOU'RE THE ONE.
- Frazier, Ella Mae.
NO PLACE TO GO.
- Frazier, George.
THE GAMER'S GAME.
- Frazier, Grady, Jr.
LET NO MAN DECEIVE YOU.
- Frazier, John L., Jr.
GREATER LOVE HATH NO MAN.
I FOUND A FRIEND.
- Frazier, Juanita E.
I'LL LITE A CANDLE.
- Frazier, Lee J.
THE COUGAR.
- Frazier, Lee J. SEE Orellia Pub.
- Frazier, Stuart Fredrick.
THE TIME HAS COME.
- Frazier, Whitey.
DOWN THE LANE OF MEMORY. (R)
- Frazier, William D.
ROCKIN' MAN.
TELL ME WHY.
WHEN HE LEAVES HOME.
YOU CAN GET THERE FROM HERE.
- Frazzi, Vito.
DIALOGHI, PROVERBI E SENTENZA. (R)
- Frazzini, Al.
IF YOU SEE MARGIE. (R)
- Frazzini, Rose.
IF YOU SEE MARGIE. (R)
- Frear, James M.
EV'RYTHING TO GAIN AND NOTHING TO LOSE. (R)
- Frear, Robert.
EV'RYTHING TO GAIN AND NOTHING TO LOSE. (R)
- Freberg, Stan.
THE SUNSWEET SUITE.
- Freberg Music Corp.
THE SUNSWEET SUITE.
- Frecater, Colin.
HAPPY PABLO.
- Frech, Frances.
JUST LIKE THAT.
- Fred, J., pseud. SEE Gourrier, John Fred.
- Fred, John.
NO LETTER TODAY.
- Freda, Michael D.
HERE COME THE JUDGE.
- Frederick, Bill.
DAYS TOGETHER.
- Frederick, Edward A.
YOU GAVE ME YOUR LOVE FOR A DAY. (R)
- Frederick, Harold L.
MILLIONS AND BILLIONS OF TRILLIONS.
- Frederick, Irving M. E.
SONG OF THE SOUL.
- Frederick, Marianne Rose.
ALL THE THINGS YOU ARE.
- Frederick, William.
YOUR BREAKIN' MY HEART.
- Frederick Music Co.
IT'S TOO BAD.
MR. HIGHWAY MAN.
UNFAIR LOVER.
VACATION FROM THE BLUES.
- Fredericks, Henry St. Clair.
THE CELEBRATED WALKIN' BLUES.
E-Z RIDER.
STATESBORO BLUES.
- Fredericks, Marc.
THE BLUE JEAN RHAPSODY.
- Frediani, Robert Charles.
KRIS.
- Fredj, Maurice A. Ben-. SEE Ben-Fredj, Maurice A.
- Fredj, Maurice Albert Ben-. SEE Ben-Fredj, Maurice Albert.
- Fredrick, C. D.
ACTION (SPEAKS LOUDER THAN WORDS)
- Free, Slim.
LITTLE LULA.
- Free Press.
A HANDBOOK OF MODAL COUNTERPOINT.
INSTRUCTOR'S MANUAL TO ACCOMPANY HANDBOOK OF MODAL COUNTERPOINT.
- Freebairn-Smith, Ian.
EVER ON MY MIND.
THE HONEYSUCKLE BREEZE.
- Freed, Arnold.
LOVE LEARNS BY LAUGHING.
THIS LOVE IS BUT A WANTON FIT.
THOUGH PHILOMELA LOST HER LOVE.
WELCOME, SWEET PLEASURE.
- Freed, Arthur.
YOUR WORDS AND MY MUSIC. (R)
- Freed, David B.
THE CELLO EXPLORER.
- Freed, Fred.
MARCHE TRIOMPHEALE.
- Freed, Fred, pseud. SEE Goldbaum, Friedrich.
- Freed, Guy.
COWBOYS AND GALS JUST SIMPLY WON'T MIX. (R)
- Freed, Jack.
DO YOU LOVE HER.
I WROTE THIS SONG.
LADY ANN.
TELL ME.
- Freed, Ralph.
BLUE RHUMBA. (R)
CARIBBEAN LOVE SONG. (R)
COLOR OF YOUR EYES. (R)
THE DAWN OF LOVE. (R)
I'D RATHER DANCE. (R)
IT HAPPENED IN KALOHA. (R)
A LESSON IN LATIN. (R)
THE MILITARY LOVE SONG. (R)
TAP IT OUT. (R)
YOU CAN KISS THOSE GOODNIGHT KISSES GOODBYE. (R)
- Freedman, Gerald.
PIED PIPER.
PROMISES.
RATTY-TAH-TAP-TAP.
TAKE ONE STEP.
TEN MILLION SIX HUNDRED FORTY FOUR THOUSAND THREE HUNDRED TWENTY FIVE RATS.
- Freedman, Janet G.
FREEDOM'S WORD.
- Freedman, Janet Gail.
ONE SUMMER DAY.
- Freedman, Maurice.
SCHERZO FOR VIOLIN & PIANO.
- Freedman, Robert M.
MORE THAN MEETS THE EYE.
RON RICO SUITE.
- Freeman, Arthur.
CITY OF ANGELS.
COME BACK, BABY.
I DON'T WANNA LOSE YOU.
MARY MACK.
- Freeman, Aubrey C.
IF LOVE COULD CONQUER HATRED.
- Freeman, Carolyn R.
CHRIST BROUGHT EASTER.
- Freeman, Charles Cecil.
COULDN'T HELP IT.
(PLEASE) WAIT FOR ME.
SWEETHEARTS IN MELODY.
YOU'RE MORE (THAN I'M WORTH)
- Freeman, Charlie.
RAIN DROPS.
- Freeman, Charlie. SEE Freeman, Charles Cecil.
- Freeman, Edward.
RONDENA FOR PACO DE LUCIA, NO.4.
- Freeman, Flora.
GOD IS TESTING YOU.
LET ME CROSS OVER THAT HEAVENLY LINE.
- Freeman (H.) & Co.
DOLORES.
ELEVEN HYMN DUETS.
THE GRENADIERS.
LEISURE & PLEASURE.
MON REVE.
MY SKETCH BOOK.
PLEASANT PATHS.
POMONE.
THE SKATERS' WALTZ.
- Freeman, Jack.
IN THE STRAIT AND NARROW WAY.
- Freeman, Janet.
I DON'T NEED NOBODY.
WINTER RAIN.
- Freeman, Janie.
HE'S JUST AWAY.
I'M GONNA SHOUT.
- Freeman, Lawrence.
THE CATERPILLAR. (R)
- Freeman, Lee.
BLACK BUTTER.
BLACK BUTTER FUTURE.
BLACK BUTTER PAST.
BLACK BUTTER, PRESENT.
GO BACK (YOU'RE GOING THE WRONG WAY)
PASS TIME WITH THE SAC.
PRETTY SONG FROM PSYCH-OUT.
SOFT SKIES, NO LIES.
THEY SAW THE FAT ONE COMING.
- Freeman, Lee. SEE Clock, S. A., pseud.
- Freeman, Lorena.
JESUS IS ALIVE.
KEEP A-LIVING IN THE GLORY.
THE LOVE OF GOD IS PURE.
- Freeman, Martha.
LOS ANGELES.
- Freeman, Raymond.
ACHILLES.
ALICE.
OOL/2 (DOUBLE O AND A HALF)
FUNKY SOUL.
READY IN A JIFFY.
SOUL LINE.
- Freeman, Robert.
AT COMMENCEMENT.
FAR AWAY MOUNTAIN.
I NEED ALL THE FRIENDS I CAN GET.

- Freeman, Robert. SEE The Sands, pseud.
- Freeman, Robert Schofield.
OPERA WITHOUT DRAMA: CURRENTS OF
CHANGE IN ITALIAN OPERA, 1675 TO
1725, AND THE ROLES PLAYED THEREIN
BY ZENO, CALDARA, AND OTHERS.
- Freeman, Roy.
THE BALLAD OF BOOGALOO RIDGE.
BAREFOOT IN BALTIMORE.
JOHANN SEBASTIAN CHEETAH.
SIT WITH THE GURU.
A SOLDIER'S PRAYER.
- Freeman, Stan.
ALL THE UMBRELLAS IN THE WORLD.
- Freemantle, J.
ROUND AND ROUND.
- Frees, Paul.
I'M DROWNING MY SORROWS.
- Freestone, G. S.
SING WE MERRILY UNTO GOD.
TRUST IN THE LORD.
- Freeway Music Corp.
AN ARM'S LENGTH FROM YOU.
BUILT-IN LOVE.
IF TOMORROW COULD BE YESTERDAY.
KISSING DOLL.
- Freeze, Billy.
BEFORE I DO IT AGAIN.
- Fregosc, Teddy.
TENGO ENFERMA EL ALMA.
- Freiberg, David.
LIGHT YOUR WINDOWS.
- Freiberg, Edna B.
FOR MY FRIEND MILDRED.
- Freiberg, Mrs. Harry A., Jr.; SEE
Freiberg, Edna B.
- Freidline, Guy.
L'ANCIEN.
AVANT LA BAGARRE.
L'ENFANT ET LE FUSIL.
J'APPRENDRAI.
SI J'ETAIS LE PERE NOEL.
- Freiman, Morton E.
ASHRAY AYIN.
- Freimund, Franklin W.
MISTICAL MIRRORS OF MAZE.
- Freistadt, Meyer L.
OPUS NO.42, CONCERTO FOR PIANO AND
ORCHESTRA.
SYMPHONY NO.III.
- Freitas, Richard.
ALL THE KING'S MEN.
CATCH ME IF YOU CAN.
EVERYWHERE I GO.
I WONDER.
JOE'S PLACE.
WHO HAS SEEN THE WIND.
- Freitas, William A.
THE CITY OF SOUL.
FRUSTRATION FRIDAY.
HERE CUM DA JUDGE.
SAND THROUGH AN HOUR GLASS.
- Frejek, James S.
FOR LYNNIE.
- Fremerman-Papin, Inc., Advertising
& Public Relations.
DO THE SERVE.
SERVIN' YOU ALL MY LOVE.
- Frémont, Rob.
A PLACE, A TIME, A LOVE.
- French, Charles, pseud. SEE La
Freniere, Charles.
- French, Don.
MAKIN' IT.
- French, Luke W.
A MERCIFUL GOD.
- French, Peter F.
BABY, BABY.
- French (Samuel) Inc.
TEXAS SONGBOOK.
- French (Samuel) Music Publications,
Inc. SEE Hugo & Luigi-Samuel French
Music Publications, Inc.
- French, Tokey.
ASAVARI THEME.
BHAIRAVI THEME.
KHAMAJ THEME.
MARVA THEME.
TODI THEME.
- French, Toxie.
DESCENT OF THE CYCLOPEANS.
- French Music, Editions.
LE CABOTIN.
CAROLINE.
COMME UNE MALADIE.
EMMENEZ-MOI.
J'AIMERAIS.
MON VILLAGE SOUS LA NEIGE.
VIVRE LIBRE.
- Freng, Murrae N.
JESUS, JESUS, REST YOUR HEAD.
- Frenl, Tina M.
WHERE IS MY JOE.
- Freschi, Ronald.
THE ROAD OF LOVE.
- Fresco, Mason, pseud. SEE Fersko,
Michael.
- Fresco Music, Inc.
BRAHMS LULLABY.
HOME ON THE RANGE.
MINUET IN G IN A FLAT.
MIRAGE.
MISS CINDY.
THE NEW WORLD.
RED RIVER VALLEY.
ROCK-A-EYE VALLEY.
SHENANDOAH.
WHEN TOMORROW COMES.
YELLOW ROSE OF TEXAS.
- Frescobaldi, Girolamo.
TWO CANZONAS.
- Freundlich, Ralph.
BEGINNER GUITAR STUDENTS' ORIENTATION
INSTRUCTIONS.
- Frew, Paul.
THOUGHTS AND DREAMS.
- Frey, David Paul.
STOP CHASING YOUR DREAMS.
- Frey, Frank T.
CAN'T FORGET.
- Frey, Hermann.
TANTE PAULA LIEGT IM BETT UND ISST
TOMATEN. (R)
- Frey, Hugo.
AMERICAN'S CREED. (R)
THE BAND PLAYED ON. (R)
BEAUTIFUL DREAMER. (R)
GOLD AND SILVER. (R)
JEANIE WITH THE LIGHT BROWN HAIR. (R)
LAND OF LIBERTY. (R)
ROBBINS MAMMOTH COLLECTION OF
AMERICAN SONGS. (R)
TALES FROM THE VIENNA WOODS. (R)
TALES FROM VIENNA WOODS. (R)
- Frey, John G.
HORIZON.
- Freylinghausen.
LIFT UP YOUR HEADS.
- Friberg, Carl.
FLY, BUTTERFLY.
HAPPY TO BE.
- It's THE BEAUTIFUL THINGS (THAT MAKE
ME CRY)
PHILOSOPHY.
WHERE IS YESTERDAY.
- Fricano, Alfred.
WHERE DO WE GO.
- Frick, Arthur James Frederick.
THE VIRGIN WORKS OF ARTHUR J. F.
FRICK.
- Frick, Bob.
CHRIST IS THE ANSWER.
- Frick Music Pub. Co.
CHRIST IS THE ANSWER.
LORD, HELP ME.
THANK YOU, LORD (FOR SHOWING ME THE
WAY)
- Frickert, Walter.
NOTTURNO.
- Fridken, Dennis.
BAROQUIAN SPIRITS.
HERE COMES THE ICE CREAM MAN.
OPPOSITE ME.
THE STORY OF ALAN DULANGLEY.
- Friday's Mind, pseud. SEE Jumel,
Barry; Jumel, Terry; Jumel, Wayne.
- Fried, Barbara.
SING OUT, SWEET LAND.
- Fried, Erich.
ARDEN MUSS STEREBEN.
ARDEN MUST DIE.
- Fried, Martin L.
ODE TO BATESVILLE.
- Fried, Robert Michael.
IT'S OVER, ALL OVER.
LIVIN' A LIFE OF MY OWN.
MOVE OUT.
ONE LIFE TO LIVE.
- Friedberg, Stanley L.
THE TALES OF HOFFMANN.
- Friedell, Amy V.
WHEN CHRIST WAS BORN OF MARY
FREE. (R)
- Friedell, Harold.
UNION SEMINARY.
- Friedell, Harold W.
WHEN CHRIST WAS BORN OF MARY
FREE. (R)
- Friedenberg, David.
TIME.
- Friedhofer, Hugo.
TO FLORENCE, WITH LOVE.
- Friedland, Stephen.
ADAM AND EVENING.
AMANDA'S MAN.
FRECKLE FACED MORNING.
MIDNIGHT ACTION.
NOW I AM LOVING YOU.
PEARLWORLD.
SPINNING ROCK.
SUN AT 41.
TRYING TO LOVE YOU.
- Friedman, Gary William.
I NEVER GREW UP.
PEACEFUL MAN.
- Friedman, Ginger.
PARIS IS GREY WITHOUT LOVE.
- Friedman, Irwin.
CALL ME (IF YOU WANT ME)
SWEET, SWEET LOVIN'.
- Friedman, Jerome.
LOVE IS A WORD.
- Friedman, Leonard.
MUSIC FOR THE EARLY GRADES.
- Friedman, Ruthann.
BIRDIE'S BLUES.
BOY TOOK A TICKET.
FAIRY PRINCE RAINBOW MAN.

- GINGER.
I UNDERSTAND.
JIM'S MIRROR.
LOOKING GLASS.
METHOD MADNESS.
MORNING BECOMES YOU.
PEACEABLE KINGDOM.
PEOPLE.
THE PIPER'S CALL.
RAINING DOWN ON MY HOUSE.
SILVER BIRD.
SIT BESIDE ME, BABY.
SONG FOR A BLIND BOY.
THERE ISN'T TIME.
WAKE UP TO THE SUN.
WAVES OF A MELODY.
- Friedman, Stanleigh P.
MY REFLECTIONS. (R)
- Friedrich, Stuart Lawrence.
THE WORLD EACH DAY.
- Friefeld, Marty.
BUMP BALL.
- Fields, Goldie.
GOD BLESS THREE SOLDIERS.
- Friend, Cliff.
ARABELLA, I WUV AWA-BEWWA. (R)
BELOW THE EQUATOR. (R)
WHEN THE LILACS BLOOM AGAIN. (R)
- Friends of the Jewish Theatre for
Children, Inc.
THE GOLDEN SLIPPERS.
TO WAKE THE KING.
- Friendship Music, Inc.
CAST YOUR FATE TO THE WIND.
- Frierson, J.
I'LL GO CRAZY.
STILL AROUND.
TUMBLING DOWN.
- Frierson, M.
I'LL GO CRAZY.
STILL AROUND.
- Frierson, Mary.
I WANT YOU BACK.
- Fries, Douglas R.
A CHANGE IN SEASON.
- Friesen, Louise A.
BECAUSE HE CARED.
CHRISTMAS LULLABY.
FRÜHLINGSLUST.
GLORIOUS EASTER DAY.
THE GREATEST GIFT IS LOVE.
HIS BLOOD WASHES ME WHITE.
HIS TENDER HAND.
HIS TOUCH.
I HAVE A FRIEND.
I HAVE A GOD WHO IS GREATER THAN I.
THE LITTLE LAD'S LUNCH.
MAY I NOT HAVE LIVED IN VAIN.
DER SCHOENE FRUEHLING IST DA.
THE WALLS OF JERICHO.
WENN KINDLEIN SCHLAFEN GEHEN.
WHEN HE COMES IN TO STAY.
WHEN JESUS LIVED UPON THE EARTH.
WIEGENLIED.
- Friggieri, Romualdo.
NON SO PERCHE.
OCCHI DI SOLE.
RICHIAMO D'AMORE.
- Frigo, John.
PITY THE WOMAN TODAY.
(WHATEVER IT WAS) I LOST HIM.
- Frigo, John V.
MUSIC TO THINK BY.
- Friml, Rudolf.
IT WAS NOT MEANT FOR ME. (R)
THE MOUNTIES. (R)
- Frisaura, Frank Ford.
I CAN'T GO ON.
- Frisbee, Elsa Maria Leguina.
YOU WALKED INTO MY LIFE.
- Frisbie, Roxanne B.
OLD FASHIONED CHRISTMAS.
WE MISSED YOU AT CHRISTMAS.
- Frisch, Al.
GREGORY'S CHANT.
PLAIN PEOPLE.
- Frisch, Albert.
HE CAME ON A LONG, LONG JOURNEY.
- Frishberg, David.
THE FISH EYE.
YOU CAN'T GO.
- Frisino, Woody.
RAGMAN. (R)
- Frissell, Sue.
I WANT YOU THERE.
- Fritts, Don R.
HIGH COST OF LEAVING.
I'M GETTING IT FROM HER.
- Fritts, Donald.
CHOO-CHOO TRAIN.
- Fritts, Donnie.
DON'T COUNT YOUR CHICKENS.
MY FRIEND.
- Fritts, Donnie. SEE
Fritts, Don R.
Fritts, Donald.
- Fritz, Edward C.
TIME TO GET READY.
- Fritz, Kenneth.
SUCCESSFUL COLLEGE CONCERTS.
- Fritz, Ronald David.
CRYSTAL SUNSHINE.
- Fritzell, Harlene Anne.
HAVE YOU EVER.
- Frizzell, Lefty.
THE TRAGIC LETTER.
- Frodyma, James P.
MARY LOU.
- Froeba, Frank.
WHERE THE RIVER RUNS BLUE. (R)
- Froeber, Richard R.
HE IS NEAR.
- Froggatt, Raymond.
CALLOW-IA-VITA.
- Frohman, Lou.
I LOVE THAT FLAG.
- Frometa, Billo.
CARACAS VIEJA.
- Fromholz, Steven J.
YELLOW CAT.
- Frónczak, W. J.
MINUET. (R)
- Frontiere, Dominic.
HANG 'EM HIGH.
I'M ON MY WAY.
LOVE THEME.
PAINT ME A PICTURE.
WHO NEEDS WINGS TO FLY.
- Froom, Jacqueline.
O GOD, ENFOLD ME IN THE SUN.
THE TINKER.
- Frost, Eva.
LOVING YOU A THOUSAND WAYS.
ROSES FOR A GOLDEN WEDDING.
THERE'S PO'TRY IN HIS SOUL.
TREASURED YESTERDAYS.
- Frost, Harold G.
LITTLE CROCODILE TEARS. (R)
- Frost, Harold Gaylord.
PLEASE. (R)
- Frost, Margaret B.
LITTLE CROCODILE TEARS. (R)
PLEASE. (R)
- Frost, Robert.
A MINOR BIRD.
THE PASTURE. (R)
- Frost, Robert T. M.
THE DAY OF THE KITE.
- Frost Music Corp.
CAN'T GET OVER YOU.
LET'S GET TOGETHER.
WAIT A MINUTE.
- Fry, Christopher.
THE BOY WITH A CART.
- Fry, Sharon Kay.
CHEATING, BLEEDING HEART.
COON HUNTIN'.
HE WILL NEVER KNOW.
KISS ME ONCE BEFORE YOU GO.
PRAYER FOR A SOLDIER.
THE ROAD I'M ON.
SLOW TALKIN', FAST MOVIN' ALABAMA MAN.
YOU CAN'T GET THERE FROM HERE.
- Fryberg, Estelle.
BELLS START RINGING IN MY HEART. (R)
BOWLING ALLEY. (R)
CANNIBAL'S POLKA. (R)
CLUB COFFEE KLATCH. (R)
CONFETTI. (R)
DUM DOODLE DEEDLE. (R)
FIESTA IN SAVANNAH. (R)
I WON'T GO HOME TONIGHT. (R)
KEEP HOPING. (R)
LADIES INVITED. (R)
MUSIC BOX POLKA. (R)
OLD PIANO ACROSS THE HALL. (R)
PEPPERMINT. (R)
PETTICOAT WALTZ. (R)
PUSSY CAT AGONY FIVE. (R)
SOMEDAY, CHERIE. (R)
TIRILIRILLI. (R)
VILLAGE BAND. (R)
WALTZING ON THE KALAMAZOO. (R)
WHAT WILL MY MOMIE SAY NOW. (R)
WHEN MY BABY STARTS TO WALK. (R)
- Fryberg, Mart.
BOWLING ALLEY. (R)
KEEP HOPING. (R)
THE MUSIC BOX POLKA. (R)
- Fryberg, Mart. SEE Fryberg, Martin.
- Fryberg, Martin.
BELLS START RINGING IN MY HEART. (R)
BOWLING ALLEY. (R)
CANNIBAL'S POLKA. (R)
CLUB COFFEE KLATCH. (R)
CONFETTI. (R)
DUM DOODLE DEEDLE. (R)
FIESTA IN SAVANNAH. (R)
I WON'T GO HOME TONIGHT. (R)
KEEP HOPING. (R)
LADIES INVITED. (R)
MUSIC BOX POLKA. (R)
OLD PIANO ACROSS THE HALL. (R)
PEPPERMINT. (R)
PETTICOAT WALTZ. (R)
PUSSY CAT AGONY FIVE. (R)
SOMEDAY, CHERIE. (R)
TIRILIRILLI. (R)
VILLAGE BAND. (R)
WALTZING ON THE KALAMAZOO. (R)
WHAT WILL MY MOMIE SAY NOW. (R)
WHEN MY BABY STARTS TO WALK. (R)
- Frye, Della Mae.
HE HEALETH THE BROKEN HEARTED.
JESUS IS THE ANSWER.
ONLY JESUS CAN SATISFY.

- Frye, Della Mae.-Con.
OPEN YOUR HEART TO JESUS.
THANK YOU, FATHER.
THERE IS NO BETTER WAY.
- Frye, Eric.
I DON'T CARE (WHAT THE PEOPLE SAY)
- Frye, J. Franklyn.
LYNDON'S BALL--'68.
MIGHTY KING.
MY THANKSGIVING SONG.
A NICKEL FOR A SONG.
NOWHERE.
PLEASE TELL ME THAT YOU LOVE ME.
UP THERE THE ANGELS.
- Frye, Karl.
SCHULE FUR DIE ALT-BLOCKFLOTE.
- Frye, Theo. R.
JOY, JOY, JOY IN LIVING FOR THE
LORD. (R)
- Frye (William) Prod., Inc.
WHERE ANGELS GO, TROUBLE FOLLOWS.
- Fryer, John R.
ALL I LEAVE BEHIND.
AWAY ON A WINDSTORM.
SAD BUT BEAUTIFUL.
WHEN MEDINA CRIED.
- Fryklof, Harald.
A STAR IS MOVING THROUGH THE SKY. (R)
- Fryxell, Regina H.
INTROITS AND GRADUALS.
- Fryxell, Regina Holmen.
MAGNIFICAT.
TE DEUM LAUDAMUS.
- Fuchs, Johann.
CONCERTO IN B.
- Fuchs, Sharon Lee.
FEELIN' GOOD.
LONELY NIGHT.
MOVE IT.
ON THE SHORE.
SAND DUNES.
SHAKE A LEG.
TRANQUILITY.
- Fučik, Julius.
ENTRY OF THE GLADIATORS.
- Fucinari, Guido, Jr.
PIANO FANTASIA III.
- Fuddyduddy Music, Inc.
BAD NEWS.
COME TO THE PARTY.
CONCEPTIONS.
NOW I'M SOMEONE.
PLEASE COME BACK.
SCOT'S ODE.
TELL ME.
WORDS OF KINDNESS.
- Fudge, Mrs. Raymond E.
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- Fudoli, Richard.
MONKKEE HIPS AND RICE.
- Fuente, Gabriel Luna de la. SEE Luna
de la Fuente, Gabriel.
- Fuentes, Eduardo Sanchez de. SEE
Sanchez de Fuentes, Eduardo.
- Fuentes, Manuel.
CONCIERTO DEL ADIOS.
- Fuentes, Rubén.
LOS MACHETES.
SABRE-POLKA.
TE EQUIVOCATES.
- Fürst, Paul Walter.
DORIAN GRAY.
- Füssli, Karl Heinz.
ALLÀ INGHARESE QUASI UN CAPRICCIO.
- Fugain, Michel.
CE QU'ON ENTEND SUR LA MONTAGNE.
JOE, EMMENE-MOI.
SOUS UN SEUL FLAMBEAU.
- Fuhrmann, E. A.
YE SHEPHERDS, WAKE. (R)
- Fukamoto, Ken.
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- Fulcher, Evelyn.
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- Fuld, James J.
TEN THEMES.
- Fuleihan, Anis.
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FOUR PRELUDES.
TWILIGHT MOOD. (R)
- Fulford, William.
WHY, OH WHY.
- Fulgeon, Lillian Martin.
CHILDREN OF ISRAEL.
- Fulgham, Elgie.
LET ME SING OF MY BLESSED SAVIOUR.
- Fulbright, Roger James.
(THEY CAN'T DO IT) LIKE WE DO.
- Fuller, C. Oliver.
A FUGUING TUNE.
- Fuller, Corodon Spaulding, III.
DON'T WAKE THE NIGHT.
IF YOU NOTICE.
- Fuller, Dee.
YOU GOTTA HAVE PATIENCE.
- Fuller, Dolores.
WHERE WERE YOU WHEN THE LIGHTS WENT
OUT.
- Fuller, Frank, Jr.
WHITE TRASH.
- Fuller, Gil.
BLUES FOR A DEBUTANTE.
- Fuller, Helen.
HAPPY SONGS.
- Fuller, James.
AFRICAN TWIST.
HOW CAN A MAN OVERCOME HIS HEART-
BROKEN PAIN.
I'M OUT TO WIN YOU OVER.
- Fuller, Jerry.
THE CLOSER HE GETS (THE BETTER YOU
LOOK)
DAYLIGHT STRANGER.
I'M LOSING YOU.
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LADY WILLPOWER.
MAIN STREET MISSION.
MUCHO CERVEZA.
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THE PLEASURE OF YOU.
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SARA JANE.
SAY YOU DON'T NEED ME.
THANK YOU FOR MY LOVE.
TRAIN OF THOUGHT.
YOUNG GIRL.
- Fuller, Otis, Jr.
BREAKING THROUGH.
- Fuller, Randell.
CAPT. ZIG ZAG.
- Fuller, Raymond M.
LOVE IS OVER.
- Fuller, Walter Gilbert.
BOO-BA-JA-JA. (R)
- Fuller Music Pub. Co., Inc.
ANIMATED CARTOONS.
GREEN POWER.
HERE'S MY HEART.
IN THE BEGINNING.
JENIFFER LYNN.
NEW DAY.
YOU CAN GET IT NOW.
- Fullerton, Peter.
WAIT FOR TOMORROW.
- Fullerton, Richard Sandlin.
WINDBLOWN.
- Fullilove, Artie.
GOT TO GET MYSELF TOGETHER.
THESE FOLK IN THE NEIGHBORHOOD.
- Fullmer, A. C.
YOU KNOW I LOVE YOU SO.
- Fulmer, Marilyn M.
CHRISTMAS ALL OVER THE WORLD.
- Fulmer, Orena D. SEE Triune, pseud.
- Fulprod Music Pub. Co.
RAIN, COME DOWN.
- Fulsom, Lowell.
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MELLOW TOGETHER.
- Fulton, Frank.
LET HER SEE THE LIGHT.
- Fulton, Jeri.
NEW KIND OF BLUE.
WHAT THEN.
- Fulton, Karl Jefferson.
I GOT THE BLUES.
I SEE JESUS.
LOVE HAS A WAY OF CHANGING THINGS.
OPEN YOUR HEART TO GOD.
SONG OF LOVE.
- Fulton, Lillian May P.
BEHIND THE CLOUDS.
- Fulton, Robert J.
I SEE A BRIGHTER TOMORROW.
IT'S ALL OVER.
IT'S GOOD TO BE LONELY SOMETIMES.
I'VE GOT LOVE FOR YOU.
THE NAME OF THE GAME IS CALLED LOVE.
NOBODY TO BLAME BUT MYSELF.
NOTHING IN THIS WORLD MATTERS TO ME
BUT YOU.
TIMES HAVE CHANGED.
UNDERSTANDING IS THE BEST THING.
- Fulton, Vida, pseud. SEE Miller,
Vida Marjorie Ludwick.
- Fumière, Francis.
I'M GONNA SHINE TODAY.
PAS D'AMIS LE DOS TOURNE.
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- Funchess, James S.
AS I WIPE THE TEARS.
COUNTING GRAINS OF SAND.
A HOUSE IS NO HOME.
SEE ME, THE FOOL.
STEAL ME AWAY.
WHAT'S MAMA GONNA SAY.
WHERE'S THE NEXT DOLLAR.
- Funck, Guglielmina C.
DIE PASSION. (R)
- Funderburg, Carl V.
MY PRAYER FOR YOU.
- Fundora, Tomas.
BABY, LET THEM TALK.
CUANDO YO VUELVA A MI TIERRA.
A FOOL IN SEARCH OF WISDOM.
QUE IMPORTAN TODOS.
- Fung, Mrs. O. SEE Hoh, Cheuk-lou.
- Funk, Franz.
FLYING HIGH.
A HAPPY DREAM OF A BIG DAY IN NEW
ORLEANS.
- Funk, Ruth P.
DEAD TIMBER.
IT'S ABOUT TIME.
PRESENT ARMS, AMERICA.
- Fuqua, Gwen.
MENTAL TELEPATHY.
THERE ARE THINGS.

- Fuqua, Harvey.
 ACHILLES.
 ALICE.
 OOL/2 (DOUBLE O AND A HALF)
 FUNKY SOUL.
 I WANT HIM TO SAY IT AGAIN.
 IF I COULD BUILD MY WHOLE WORLD A-
 ROUND YOU.
 I'LL NEVER STOP LOVIN' YOU, BABY.
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- Furay, R.
 RAGA.
- Furay, Richard.
 MERRY-GO-ROUND.
- Furay, Richie.
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- Furey, Pamela D.
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- Furlett, Frank.
 CAN THE WORLD SEE JESUS IN YOU. (R)
 FOOLISH. (R)
 I'M A COW-BOY. (R)
- THE PRETTY GIRL MILKING THE COW. (R)
 TROUBLE WON'T TROUBLE YOU. (R)
- Furman, Bernadette.
 NOW IS THE TIME.
- Furman, Julia.
 TINY WEDDING BAND POLKA.
- Furman, Justine.
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- Furman, William A., III.
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- Furmanski, Florence.
 CAREFREE.
 I CAN'T WAIT UNTIL SPRING.
- Furstenau, A. B.
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- Fusco, Andre di.
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- Fusco, Enzo.
 MALINCUNIA D'AMMORE. (R)
- Fusher, Henry.
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- Fussan, Werner.
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- Fux, Frank. . .
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 WENN ES FRÜHLING WIRD. (R)
- Fuzzetti de Viveiros Filho, Francisco.
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- Fye, Harry E.
 WONDERFUL DREAMS.
- Fye, Otto D.
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- Fyfe, Dottie.
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- Fyfe, Lilly A.
 A STRANGER IN THE NIGHT.
- Fyleman, Rose.
 A FAIRY WENT A-MARKETING. (R)
- Fylling, Robert A.
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ALL THAT KEEPS YA GOING.
CAN I HELP YOU.
HEY, MRS. ZIMMERMAN.
I'M NOT THAT KIND OF MAN.
IT'S SUCH A LOVELY DAY.
JUST ANOTHER SONG.
LEAVE THAT FOR MEMORIES.
MY NASHVILLE TOWN.
THAT'S HOW A WOMAN'S S'POSE TO BE.
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- GIA Publications.
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- Gaal, Charles Julius.
KNEE DEEP IN STARDUST. (R)
- Gaasbeek, Fred.
EEN HULSJE OP DE MAAN.
JIJ BENT EEN TIEN MET EEN
GRIFFEL.
SOUVENIR D'AMORE.
- Gabaye, Pierre.
CLAVECINETTE ET PICCOLINO.
EH BIEN! DANSEZ MAINTENANT.
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- Gaber, Debbie.
COME, SAYS THE NIGHT.
DON'T MAKE A LIFE IN WAITING.
- Gaber, Giorgio.
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- Gabler, Milt.
LONESOME.
- Gabriel, Charles H.
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- Gabriel, Irene.
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- Gabriel, Pat.
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- Gabriel-Marie.
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- Gabrieli, Giovanni.
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- Gabry, György.
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- Gabucci, Agostino.
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CELEBRI AUTORI ITALIANI.
- Gacsi, Charles M.
NEW MUSIC CONCEPTS.
- Gaddis, Elizabeth T.
BECAUSE I'M STILL IN LOVE WITH YOU.
ONE WHO REALLY LOVES YOU BY YOUR
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- Gaddis, Karen. SEE Che-Na-Wak-Wa
Camp Fire Group.
- Gaddis, Nell M.
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- THE QUIET TIMES WITH JESUS.
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- Gade, Jacob.
JALOUSIE. (R)
- Gadson, Marion F.
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GUIT CONFESSION
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- Gaebler, Tommy.
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- Gaeddert, John.
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- Gartner, Harald.
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- Gaglianas, Despena.
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MANY YEARS AGO.
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VERY HIGH ON A HILL.
- Gagliardi, Giuseppe.
CHI SI TU.
- Gagliardi, Jose.
VEM GATINHA.
- Gagnon, Nadine Hinshaw.
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- Gagnon, Roland.
LUCIA DI LAMMERMOOR.
SEMELE.
- Gaiano, Carla.
NON MI FERMARE.
- Gailantcy Music Co.
CHILI PEPPERS.
ROTARY.
SCRAP IRON.
- Gaillac, Jan Yve.
SAPERLIPOPETTE.
- Gaillac, Jean Yves.
EN VOULANT DECROCHER LA LUNE.
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TU AURAS LA JOIE AU COEUR.
TU SUCAIS TON POUCE.
- Gaillard, Slim.
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- Gaines, Bill.
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- Gaines, Patricia.
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- Gaines, Roy.
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- Gaines, Samuel Richards.
DESERT LOVE SONG. (R)
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- Gaines, William G.
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- Gainey, Lynette D.
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- Gains, Anthony, pseud. SEE Iannone,
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- Gainsbourg, Serge.
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- Gaither, Gloria.
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- Gaither, Gloria L.
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- Gaither, William.
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- Gaither, William J.
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WHEN JESUS BREAKS THE MORNING.
- Gal, Hans.
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ORCHESTRA.
TRIO-SERENADE.
- Gál, Zsuzsa.
HAJNALTÓL ESTIG.
WOLFGANG AMADEUS MOZART.
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MOONLIGHT.
POLKA VARIETIES.
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SANDY.
SO LONG.
THE TREASURE FOR ME.
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- Galan, Pacho.
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MERCUMBE PASEADOR.
NOCHE CUMBIAMBERA.
- Galante, Frank.
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- Galarno, William.
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- Galarraga, G. Sanchez. SEE Sanchez
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- Galaxy Music Corp.
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A FESTIVE ALLELUIA.
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HUNGARIAN CHILDREN'S SONGS.
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MAKE ME A CAPTIVE, LORD.
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- Galazin, Larry. SEE Galazin,
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- Galazin, Victor L.
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- Galbraith, C. SEE Galbraith, Gordon.
- Galbraith, Gordon.
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- Galbraith, Richard Morley.
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- Galbraith, Robert S.
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- Galbrath, G.
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- Galbreath, Merrelyn.
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- Gajczyński, K. J.
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- Galdieri, Michele.
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- Galdston, Philip.
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- Gale, Bill, pseud. SEE Gula, William.
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- Gale, G. G. SEE Gale, Gertrude S.
- Gale, Gertrude S.
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- Gali, Roberto Lopez. SEE Lopez Gali, Roberto.
- Galimi, J.
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- Galindez, Carmen Ines Vila. SEE Vila Galindez, Carmen Ines.
- Galindo, Danny.
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- Galindo, Miguel.
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- Galindo Sanchez, Patricio.
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- Gali, Robert.
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- Galla, A.
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- Galla, Anthony..
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- Galla, Anthony F.
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- Galla, T.
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- Galla-Rini.
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PRIMA DONNA. (R)
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- Galla-Rini, Anthony.
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- Gallagher, Cliff. SEE Gallagher, Thomas C.
- Gallagher, Diana Grubel.
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- Gallagher, Irene.
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- Gallagher, John.
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- Gallagher, Mary Martha.
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- Gallagher, Pat.
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- Gallagher, Richard.
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- Gallagher, Thomas C.
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VERONICA.
- Gallant, Art.
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- Gallardo, Adrian.
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- Gallardo, Ernesto.
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- Gallarzo, Jorge, pseud. SEE Orozco Correale, Gines.
- Gallegos, Alfred.
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- Gallepides, Francois.
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- Gallerani, George W.
LOVE IS LIKE.
- Gallerani, George Walt.
LONELY AS IT SEEMS.
- Gallery Music Corp.
THE WINDS OF IRELAND.
- Galley.
ON THE BEACH.
- Galli Music Corp.
THE NIGHT RAN AWAY WITH THE MOON.
WHEN YOU RAN AWAY WITH MY HEART.
- Galliard, Ltd.
CHINESE SONGS.
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AIN'T GOT TIME TO BE UNHAPPY.
ALL NIGHT LONG.
ALL THE GOOD IS GONE.
ALREADY IT'S HEAVEN.
DON'T MAKE ME NOW.
DON'T YOU EVER LEAVE MY WORLD.
THE EARLY MORNING SUN.
FAST TALKING LOUISIANA MAN.
GOOD.
HAVE A LITTLE FAITH.
I CAN SPOT A CHEATER.
I DON'T WANNA PLAY HOUSE.
I LEFT YOUR BAGS AT THE HONKY TONK.
I NEVER WILL MARRY.
IT'S HAPPENING NOW.
MAMA MCCLUSKIE.
MENTAL JOURNEY.
MY SONG OF LOVE.
ON THE BACK ROW.
THE PATCHES (MADE THE CHANGE)
PENNY.
THE PHONE CALL.
PHONE CALL TO MAMA.
READING HER PAPER.
SAVE YOUR MONEY.
SHE SAID YEAH.
SHIP OF MISERY.
STOP AND SAY HELLO.
SUNDAY MORNING.
SUNNY OR RAIN (WE'LL BE TOGETHER)
TAKE ME TO YOUR WORLD.
TAKE TIME TO KNOW HER.
TOO CLOSE TO HOME.
TURN THE WORLD ON (TO LOVE)
WANDERING MIND.
WEAKNESS IN A MAN.
WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME)
WHEN THERE'S A FIRE IN YOUR HEART.
WILD ROSE.
WOMAN.
WOODEN GIRL.
YOU'LL NEVER BE LONELY AGAIN.
- Gallimard, Editions.
LE PEUPLE DU BLUES.
- Gallion, Bob.
DON'T FEEL LONESOME.
- Gallipani, Vincent.
THE BALLAD OF SAMSON.
- Gallipoli, Alfredo Alberto. SEE Alberto Gallipoli, Alfredo.
- Gallo, Alfredo.
IN PUNTA DI PIEDI.
- Gallo, Jose Alberto Garcia. SEE Garcia Gallo, Jose Alberto.
- Gallo, Joseph J.
TEARS FROM HER EYES.
- Gallo, Robert.
HER LOVE.
- Gallop, Sammy.
DO A LITTLE WALTZ WITH YOURSELF.
HE'S A HILLBILLY GAUCHO (WITH A RHUMBA BEAT) (R)
I WASTED A THOUSAND KISSES.
'NEATH THE MANZINITA TREE. (R)
- Galloway, Kenneth Earl.
PLEASE, MR. D.J.
WHAT A CHANGE IN MY WORLD.
- Gallucci, Patty S.
BIG SUR.
HE'S A BIG GOD.
HOME TOWN BLUES.
HOW ABOUT A WORD OF PRAYER.
THE MOTHER BIRD SAID.
SANTA MONICA SUNSET.
THERE'S NO PLACE ON EARTH LIKE THE U.S.A.
A WHISTLE SONG.
- Gallup, Janet.
BELIEVE, OBEY, AND SHARE IT.
- Galo, Della.
FORGOTTEN DREAMS.
- Galo, Jose Alberto Garcia. SEE Garcia Galo, Jose Alberto.
- Galo, Stella.
FORGOTTEN DREAMS.
- Galrek-Music.
LOVE WHEEL TURNING.
- Galt, George E.
RIVERDAWN.
WHAT'S THE MATTER NOW.
- Galvan, Gerardo D.
ENAMORATE Y VERAS.
HOY COMO AYER.
JUGETE DIVINO.
NUESTRO VERANO.
- Galvez, Doc. SEE Galvez, Eulogio.
- Galvez, Eulogio.
TIME MACHINE.
- Galvez, Xavier.
TE EQUIVOCATES.
- Galz, Bruno.
FRAUEN UND LIEBE.
- Gama Duarte, Francisco Renato da. SEE Duarte, Francisco Renato da Gama.
- Gambale, Robert.
I WILL WAIT.
- Gambara, Veronica.
OCCHI LUCENTI E BELLI.
- Gambi Music, Inc.
FORMULA FOR MY BABY.
I KNOW THE SCORE.
I WON'T DO ANYTHING (EXCEPT FOR MY BABY)
NOT ON THE OUTSIDE.
THE WILL.
WITHOUT YOU.
- Gambino, Peter. SEE The Opposite End, pseud.
- Gamble, Kenneth.
BESIDE YOU.
- Gamble, Kenny.
BELIEVE IN ME.
BETTER OFF WITHOUT YOU.

- COWBOYS TO GIRLS.
EVERY DAY IS A HOLIDAY.
FRIENDS NO MORE.
GIRLS NEED LOVE.
GOOD LOVE GONE BAD.
IMPOSSIBLE MISSION.
IT'S NOT FAIR.
LEAVE ME IF YOU WANT TO.
LOST.
(LOVE IS LIKE A) BASEBALL GAME.
MEXICO.
NEVER GIVE YOU UP.
NO REASON FOR GIRLS TO BE LONELY.
POOR MAN'S DREAM.
REMEMBER THE RAIN.
SO GLAD I'M YOURS.
TURN BACK THE HAND OF TIME.
TURN THE HANDS OF TIME.
- Gamble, Kenny. SEE Gamble, Kenneth.
- Gamble & Huff.
BELIEVE IN ME.
- Gamboa, John A.
DREAM AWHILE.
HAPPY IN LOVE.
HELLO, MARGIE, GOODBYE.
THE LAST LAUGH.
LOVE (NOW YOU'VE COME INTO MY LIFE)
- Gamboa, John Anthony.
THE LAST LAUGH.
- Gamboa Ceballos, Jose.
DIGAN LO QUE DIGAN.
- Gambol, Julie.
LOVE HAS CONQUERED MAN.
- Gamborena, pseud. SEE Alvarez Urresti, Juan.
- Gambus, Leon Borrell. SEE Borrell
Gambus, Leon.
- Game Music.
PACK YOUR BAGS.
TIME MOVES TOO SLOW.
WHAT IT'S LIKE TO LOVE YOU.
- Gamley, Douglas.
SUMMER FESTIVAL.
- Gammill, Suzanne E.
DARLIN' MINE.
- Gammon, Norman R.
ALL ABOUT LOVE.
- Gamse, Albert.
AMAPOLA. (R)
AMERICAN PATROL. (R)
CHIAPANECAS. (R)
FOR WANT OF A STAR. (R)
I STILL REMEMBER YOU WITH LOVE. (R)
MOST POPULAR MUSIC FROM THE MASTERS
TO THE MINORS.
PERFECTION.
THAT BONGO BEAT. (R)
WORLD'S FAVORITE ITALIAN MUSIC.
WORLD'S FAVORITE MUSIC OF THE THREE
BIG B'S.
- Gamzu, Yossi.
HEM YESHNAH.
ILU KOL HA'OHAVIM.
LAMA LO LASHIR.
LAMNATSE'ACH MIZMOR.
LECH L'AZA.
TAMID MECHADASH.
- Gancher, Tina V.
SONG FOR EVERYONE.
- Gancitano, Frank.
MEMORIE.
- Gandalf Pub. Co.
HE COMES FOR CONVERSATION.
- Gandini, Emma Arnoldi.
FANTASIA NATALIZIA. (R)
LA LAMPADA DELLA BONTA. (R)
- Ganem, Claude.
BARBARA, BARBARELLA.
- Gangflot, Soren.
DAGVLISE.
DET KOSTER MER ENN MAN FRA FØRST
BETENKER.
NU RINNER SOLEN OPP.
- Ganis, Athanasios.
BARCAROLLA.
LULLABY.
- Ganja Music.
FAT ALBERT.
HOBIN'S FOLLY.
JAZZ FOR JANICE.
- Ganley, Allan.
I REACHED OUT FOR YOU.
- Gannett, William Channing.
BRING, O MORN, THY MUSIC. (R)
- Gannon, James.
A LOVE STORY. (R)
- Gannon, Kim.
BE FAIR. (R)
GENTLEMAN NEEDS A SHAVE. (R)
HALF WAY DOWN THE STREET. (R)
HONEY BUNNY BOO. (R)
I UNDERSTAND. (R)
KEEP THE LIGHT BURNING, AMERICA. (R)
THE MERRY CARROUSEL. (R)
WRAP YOUR DREAMS IN THE RED, WHITE,
AND BLUE. (R)
- Gannon, Mary.
NO MORE WAR.
- Gannon, Mary Patricia.
THIS OLD WORLD.
- Gannon, Michael.
THIS OLD WORLD.
- Gannon, Pat. SEE Gannon, Mary
Patricia.
- Gannon & Son, Inc.
WAKE UP, WENDY.
- Gahong, Joy Renee.
SLOW DREAMER.
- Gant, Don.
MARY, WANNA MARRY ME.
MAURIE.
- Gantry, Chris.
DAD, I NEVER SAW YOU CRY.
DEVIL ON MY SHOULDER.
DREAMS OF THE EVERYDAY HOUSEWIFE.
JAMAICA AVENUE.
MEXICO RAIN.
NOTHING LEFT BUT GONE.
STRANGER I'VE KNOWN A LONG TIME.
SUNDOWN MARY.
TENNESSEE ME.
- Ganzu, Yossi. SEE Gamzu, Yossi.
- Garant, Serge.
CAGE D'OISEAU.
- Garban, Georgette Varlez.
LE CYGNE. (R)
- Garban, Lucien.
LE CYGNE. (R)
- Garbrecht, Faustine.
I LIVE ONLY TO REMEMBER.
- Garbus, Anne.
A TOUCH OF INDIA.
- Garcea, Richard F.
THE BEST THING IN LIFE IS ME.
A BETTER DAY.
JUST A SAILOR MAN.
MY WISTFUL LOVE.
THE STARS REMLND ME OF YOU.
THIS LOVE OF YOURS.
- Garceau, Giles.
FOR BABY.
- Garcia, Alfredo Garrido. SEE Garrido
Garcia, Alfredo.
- Garcia, Anthony R., Jr.
ACTRESS.
SADNESS COMES TO MY DOOR.
- Garcia, Bartolo.
LLEGO LA MULATONA.
MERENGUE POR TODAS PARTES.
NO SE.
- Garcia, Benito. SEE Garcia de la Parra,
Benito.
- Garcia, Bill.
CAN'T SEE YOU ANYMORE.
- Garcia, Caridad.
ACUERDATE DE MI. (R)
- Garcia, Daniel.
KNOWING.
THAT BRAINDAY THING.
- Garcia, Daniel A.
LEAVE ME BEHIND.
MARY MA GOVERN.
ON SUNDAY.
- Garcia, Eduardo Bautista. SEE
Bautista Garcia, Eduardo.
- Garcia, Eligio Mendoza. SEE Mendoza
Garcia, Eligio.
- Garcia, Felix Barragan. SEE Barragan
Garcia, Felix.
- Garcia, Fernando.
QUE MALA MEMORIA.
- Garcia, Isidro.
BABY, LET IT SHOW.
HERE YOU COME AGAIN.
I'M STILL A MAN.
LOW DOWN GUY.
STAND BY ME.
YOU DON'T WANT ME ANYMORE.
YOU'LL HAVE TO CHANGE.
- Garcia, Jim.
LULU, MY ROSE.
- Garcia, Joseph.
WHEN YOU ARE BLUE.
- Garcia, Juan Mendoza. SEE Mendoza Gar-
cia, Juan.
- Garcia, Luis Fernandez. SEE Fernandez
Garcia, Luis.
- Garcia, Manuel Bernal. SEE Bernal
Garcia, Manuel.
- Garcia, Manuel Juan.
UNA MEDALLA DE AMOR.
- Garcia, Mito.
ILUSION.
- Garcia, Rafael Jaen. SEE Jaen Garcia,
Rafael.
- Garcia, Ruben.
AFROLOO.
- Garcia, Sidro. SEE Garcia, Isidro.
- Garcia Cabrera, Antonio.
QUE ES EL AMOR.
- Garcia-Calamarte, Jose Felipe Alcover.
SEE Alcover Garcia-Calamarte, Jose
Felipe.
- Garcia Christian, Wilfredo.
PARA TI.
LA VECINA.
- Garcia Colon, Erasmo.
LO COJO SUAVE.
- Garcia Curiel, Nicolas.
REY ROCK.
- Garcia Davila, C.
UN MILAGRO.
- Garcia de la Parra, Benito.
CASTELLANAS. (R)
- Garcia de Paredes, Maria Isabel de
Falla de. SEE Falla de Garcia de
Paredes, Maria Isabel de.

- García Escobar, Jose Maria.
UN CORAZON ESPANOL.
LOCA, LOCA, LOCA.
MADRECITA MARIA DEL CARMEN.
- García Escobar, Juan Gabriel.
APRENDIZ DE AMOR.
FLOR DE PRISION.
MIRALA, MIRALA.
SIEMPRE LA COPLA.
LA VIDA BOHEMIA.
- García Esquivel, Juan.
MINI SKIRT.
YEYO.
- García Gallo, Jose Alberto.
PRIMAVERA EN PORTUGAL.
- García Galo, Jose Alberto.
HAY UN BARCO EN LA BAHIA.
- García Jiménez, F.
LOS CHACAREROS.
PENA CALE.
- García Lozano, F.
ANSIAS DE VIVIR.
- García Lozano, M.
ANSIAS DE VIVIR.
- García Matos, M.
MINNIE FROM TRINIDAD. (R)
SPANISH DANCE. (R)
- García Morales, Migdalia.
VENDIMIA.
- García Pastor, P.
PRISIONERO SOY.
- García Rivera, Wilfredo.
AMOR, AMOR.
CONTIGO ESTARE.
ESO SOY YO.
LAGRIMAS SECAS.
MIA.
- García Segura, Alfredo.
LAS CUENTAS CLARAS.
UNA ESTRELLA DEL CIELO.
SIETE PUNALES.
- García Segura, Gregorio.
LAS CUENTAS CLARAS.
UNA ESTRELLA DEL CIELO.
SIETE PUNALES.
- Gardaz, Emile.
POUR NOUS C'EST LA FETE.
- Gardel, Carlos.
MIS PERROS.
- Gardella, Katherine.
BREAKIN' UP.
I'M FREE.
- Gardemann, Ivan G.
IT'S JUST AN IDEA.
VALREE.
WHAT I WOULDN'T GIVE.
- Garden, Marie.
THOUGHTS AND DREAMS.
- Gardens, Helmut.
MONDNACHT AUF CUBA. (R)
- Gardner, Albert M., Jr.
LITTLE STICKY HANDS. (R)
- Gardner, Bert.
BIG BEAT BASS.
GRAY TWILIGHT. (R)
SOMETHING WONDERFUL HAPPENS.
- Gardner, Bert. SEE Gardner, Albert M., Jr.
- Gardner, Don.
FOUR PSALMS OF PRAISE: 66, 100, 117,
136.
YOU, BABY.
- Gardner, Jim. SEE Gardner, Oliver James, Jr.
- Gardner, John.
CANTATA FOR CHRISTMAS.
MAGNIFICAT AND NUNC DIMITTIS.
- Gardner, John H.
A TRIBUTE TO KING.
- Gardner, Kossie.
SCATINA.
YOU HAVE GONE FROM ME.
- Gardner, Kossie, Jr.
CRIPPLE KANGAROO.
- Gardner, Maurice.
THE AGE OF MECHANIZATION.
BOUND FOR THE PROMISED LAND.
CARNAVAL.
CHORALE: ST. MARTIN.
CHRISTMAS IN MEXICO.
FESTIVAL IN SIENA.
FUN IS A FUN, IS A FUN.
GAILLARDE.
I'LL BE THERE.
JAMAICAN ALLELUIA.
KYRIE ELEISON.
LITTLE MEXICAN SUITE.
LORD IS THE LORD.
PASTORALE.
SEVENTEENTH CENTURY SUITE.
SOME DAY.
TURN AROUND.
TWO MOZART CANONS.
- Gardner, Oliver James, Jr.
DREAM ONLY OF ME.
- Gardner, Paul.
MYSTERY MAN.
THE THIRD SIDE OF LIFE.
- Gardner, Paul R.
BACK TO BROOKSVILLE.
- Gardner, Ron.
SUDDENLY.
WALK THRU THE PEOPLE.
- Gardner, Ruth E.
THE NIGHTINGALE.
- Gardner, Winifred.
WHEN ROBERTA GOES OUT WALKING. (R)
- Gardzina, Richard Stanley.
HAVE YOU EVER.
- Garellick, Jack.
GOD'S GLORY IN THE SKY.
- Garen, Marie Adamson.
SANTA, TELL THE WORLD TONIGHT.
- Garen, Marjorie.
MIAMI BEACH.
- Garfield, Bert.
JUST FOR LOVE.
THE MAGIC OF PEOPLE.
- Garfield, Jack M.
PLEASE DON'T WANT ME.
- Garfield, Nita. SEE Garr, Nita Garfield.
- Gari, Brian.
THOUGHTS OF LOVING YOU.
- Gari, Janet.
A HOUSE FACING THE RIVER.
- Garippa, John E.
LOVE WAS HERE.
- Garisto, Lou.
MY KIND OF GUY.
VARIABLE SPEED.
- Garisto, Lou. SEE Garisto, Louis A.
- Garisto, Louis A.
THE DISAPPEARANCE.
IS THERE ANYONE HERE WHO KNOWS ME.
NEVER TO PART AGAIN.
PAVANNE FOR A SLEEPING CHILD.
QUIET LOVE.
TAKE ME BACK.
- Garland, Joseph Copeland.
LEAP FROG. (R)
WHEN YOU'RE IN LOVE. (R)
- Garlid, Georgia E.
SONGS FOR OUR SMALL WORLD.
- Garlin, Joe, pseud. SEE Smith, George W., Jr.
- Garling, J. W.
IT'S MUCH TOO LATE.
- Garlock, Tom.
WAIT AND SEE.
- Garlon Music Co.
FRAMED.
- Garmon, Bob.
EUMMIN' IN A BIG WIDE WORLD.
MAV'RICK'S FLAT.
A REAL GOOD TIME.
REFLECTIONS OF A FOOL.
- Garmon, Jimmy.
BUMMIN' IN A BIG WIDE WORLD.
- Garmon, Jimmy T.
A REAL GOOD TIME.
- Garneau, St. Denys.
CAGE D'OISEAU.
- Garner, Adam G.
LOVING YOU A THOUSAND WAYS.
ROSES FOR A GOLDEN WEDDING.
THERE'S PO'TRY IN HIS SOUL.
TREASURED YESTERDAYS.
- Garner, Carroll.
MY TESTIMONY.
- Garner, Dennis Wayne.
MY MAN.
- Garner, Erroll.
UP IN ERROLL'S ROOM.
- Garner, Gerald P.
THE PROMISES OF JESUS.
- Garner, Robert L.
BE MY BABY.
I'LL FORGET YOU.
- Garner, William.
MY TESTIMONY.
- Garnés, Jewel.
IF I CAN'T DO IT, BABY.
THAT LOVELY GHOST.
WILL IT HAPPEN.
- Garnes, Jules. SEE Garnes, Jewel.
- Garnett, Carlos Alfredo.
CATCH ME IF YOU CAN.
TALKING ABOUT IT.
- Garnett, Gale.
BALLAD FOR F. SCOTT FITZGERALD.
BELIEVE ME.
BIG SUR.
BREAKING THROUGH.
DOWN HERE ON THE GROUND.
MINI SONG.
THAT'S NOT THE WAY.
A WORD OF ADVICE.
YOU COULD HAVE BEEN ANYONE.
- Garnica, Hermann J.
NOSTALGIA.
- Garr, Glenn.
I HAD A DREAM. (R)
- Garr, Nita Garfield.
UNTIL THE NEXT ONE COMES ALONG.
- Garrett, Agnetta.
TWO LONELY HEARTS.
- Garrett, Dee. SEE Garrett, Dolores F.
- Garrett, Dolores F.
EVEN THE FIRE.
- Garrett, Joan.
TONE POEM.
- Garrett, Lee.
BABY, I NEED YOU.
- Garrett, Paul R.
IT'S TIME I STOPPED FEELING DOWN.
- Garrett, Ron.
AH, SUMMER.

- AS LONG AS YOU'RE HERE WITH ME.
 FOXY [sic] LITTLE MAMA.
 I'VE BEEN A FOOL.
 ROCKIN' BOOGALOO.
 SATAN'S GOT A HOLD ON ME.
 SEARCHIN' DAYS ARE THROUGH.
 TOGETHER THEN.
- Garrett, Samuel.
 FUZZY WUZZY EGO.
 HEARTACHES IN COLOR.
 I AIN'T GOOD LOOKIN' (BUT I'M SWEET)
 IF I WERE A LITTLE GIRL.
 I'M IN LOVE WITH MY WIFE.
 IT'S DRINKING TIME AGAIN.
 LOST FOREVER.
 MY BIG TRUCK DRIVING MAN.
 TESSIE'S BAR MYSTERY.
 WRITE ME R.F.D.
- Garrett, Shirley.
 WHEN HE COMES.
- Garrett, Stephan Mark.
 LIFE.
- Garrett, Steve.
 WORLD OF MAKE BELIEVE.
- Garrett, Thomas L.
 GOOD OLD MOUNTAIN DEW.
 EL HOMBRE.
 MELODY OF LOVE.
 MIDNIGHT MEMORIES.
 MUCHO CERVEZA.
 LA NEGRA.
 OUR LOVE AFFAIR.
 RUN AWAY AND HIDE.
 SARA JANE.
- Garrett, William.
 AS LONG AS THE FEELING'S THERE.
 FINDERS KEEPERS.
 HEY, MAMA, WHATCHA GOT GOOD FOR
 DADDY.
 I'VE GOT TO HAVE YOU.
 MAN IN LOVE.
 NO LOVE LIKE YOUR LOVE.
 OOH, PRETTY LADY.
 SHOWTIME.
 WIN OR LOSE.
- Garrett Music Co.
 WHITE DAISIES.
- Garrido, Alfredo. SEE Garrido Garcia,
 Alfredo.
- Garrido, Juan S.
 AY, CARAMBA. (R)
- Garrido, M. SEE Garrido Diaz, Manuel.
- Garrido Diaz, Manuel.
 BILBAO, GRAN CIUDAD.
- Garrido Garcia, Alfredo.
 DEJAME LLORAR.
- Garriga, Ricardo.
 GUERRILLERO.
 OUI OU NON.
 VEN, VEN, VEN.
- Garrison, Frederick.
 AMERICAN PATROL. (R)
 LOOKING FOR A BULLY. (R)
 MR. CAPTAIN, STOP THE SHIP. (R)
 THE MOTHER OF THE GIRL I LOVE. (R)
 SONGS OF OUR NATION. (R)
- Garrison, Glen.
 WILD, WILD ROSE.
 WITH OR WITHOUT YOUR LOVE.
 YOU KNOW I LOVE YOU.
- Garrity, Freddie.
 SO MANY DIFFERENT WAYS.
- Garrity, Hugh D.
 SILENTLY.
 THAT'S THE WAY IT GOES.
- Garrow, Louise.
 AGENT 402.
 BOOGIE ON THE BRIDGE.
 CHOPSTICKS DE LUXE.
 DREAM BOAT.
 LONDON BRIDGE.
 PAPER BOY.
 POLLY WOLLY BOOGIE.
 TORTILLAS FOR SALE.
- Garson, Bennett G.
 SONG OF THE BEADS.
- Garson, Eddie.
 AIN KE-LO-HAY-NU.
- Garson, Eddie. SEE Garson, Edwin H.
- Garson, Edwin H.
 SO YA CAN'T STOP SMOKIN'.
 WHY DON'T YOU TRY SOME.
- Garson, Michael D.
 ETHER.
 FIRE AND WATER.
 SUSAN.
 TAKE ME HOME.
- Garson, Mort.
 FUTURE MAN.
 GOOD TIME WOMEN.
 THE MAN UPSTAIRS.
 SPUNKY.
 25TH HOUR.
- Garson, Toby.
 A HOUSE FACING THE RIVER.
- Gart, John.
 POEME. (R)
 PRELUDE. (R)
 SCHERZO. (R)
 SHADOW BOXING. (R)
- Gartenlaub, Odette.
 NEGUEV 1961.
- Garthwaite, Terry.
 GOOD KING.
 HOW CAN I LOOK AT YOU.
 THIS OLD LIFE.
 TRIPPET.
 TWO.
- Gartman, Mark.
 FORGET I EVER WAS IN LOVE WITH YOU.
 HERE COMES OUR TUNE.
 IF HE LOOKED MY WAY.
 THE RIDE.
 TOMORROW.
 THE WISH.
- Gartner, Ronald Gary.
 DEVIL IN A GIRL'S DISGUISE.
- Garvarentz, Georges.
 LE CABOTIN.
 CAROLINE.
 MON VILLAGE SOUS LA NEIGE.
 VIVRE LIBRE.
- Garve, Carl B.
 ALLELUIA! JESUS LIVES.
- Garvey, Pat.
 BON VOYAGE, MISS TISCHHAUSER.
 FIFI O'TOOLE
 FUGACITY.
 GHOST TOWNS.
 INSIDE A PAPER STAGECOACH SLOWLY.
 IT'S QUITE A LOVELY PAINTING, MRS.
 CUSTER.
 A MILLIONAIRE WITH A JAZZ BAND
 PLAYING.
 ORANGE NICKELODEON.
 PICK THE WEEDS.
 STREET OF JOY.
 SUPERMARKETS.
- Garvey, Victoria.
 BON VOYAGE, MISS TISCHHAUSER.
 FIFI O'TOOLE.
 FUGACITY.
- GHOST TOWNS.
 INSIDE A PAPER STAGECOACH SLOWLY.
 IT'S QUITE A LOVELY PAINTING, MRS.
 CUSTER.
 A MILLIONAIRE WITH A JAZZ BAND
 PLAYING.
 ORANGE NICKELODEON.
 PICK THE WEEDS.
 STREET OF JOY.
 SUPERMARKETS.
- Garvin, R.
 FORGIVE THIS FOOL.
- Garvin, Rex.
 FORGIVE A FOOL.
 QUEEN OF THE GO GO.
- Gary, Alan. SEE Karon, Alan.
- Gary, Charles L.
 THE STUDY OF MUSIC IN THE ELEMENTARY
 SCHOOL--A CONCEPTUAL APPROACH.
- Gary, Leroy.
 GIN 'N' BITTERS.
 LADY SAD EYES.
 SIDE SADDLE.
 SLICK STUFF.
- Gary, Patricia.
 THE LITTLEST ANGEL.
- Gary, Ron, pseud. SEE Pilaczynski,
 Ronald.
- Gary, Russell Lee.
 HERE I STAND.
- Garza, Rosaura Martinez-. SEE
 Martinez-Garza, Rosaura.
- Garza Mora, Isaac.
 THAT PHRASE AND MUSIC.
- Garzillo, Grace.
 FAR AWAY IN VIETNAM.
 TELL ME, MY LORD.
- Garzillo, Marcello J.
 FAR AWAY IN VIETNAM.
 TELL ME, MY LORD.
- Garzon (J.) Editions.
 LE HASARD.
 SI L'AMOUR.
- Garzon (J.) Editions Espagnoles.
 CASITA MIA.
- Garzon (Julio) Editions.
 FUE SIEMPRE ASI.
- Garzon, Luis.
 COMO UN GORRION.
- Garzon (Luis) Editions Musicales.
 AMOR Y ESPADA.
 LA DERNIERE BALLADE.
 OLE PLATANITO.
 PALOMO LINARES.
 VEN, VEN, VEN.
 EL VITI.
- Garzon, Obdulia.
 EN EL CORTIJO. (R)
- Gasa, Joaquin.
 MI TIERRA QUERIDA.
- Gasch, Jose Ruiz. SEE Ruiz Gasch,
 Jose.
- Gasienica, Stanislaw.
 JUHASKO KOLYNDIA.
- Gaskey, Marie E.
 THERE'S A BEAUTIFUL DAY.
- Gaskill, Clarence.
 I'M AN AMERICAN. (R)
 LOVE AMERICA (OR LEAVE IT ALONE) (R)
 SAY A LITTLE PRAYER EACH MORNING AND
 SAY A LITTLE PRAYER EACH NIGHT. (R)
 WHO. (R)
 YOU'RE GONNA BE SORRY. (R)
- Gaskill, Matilda.
 I'M AN AMERICAN. (R)

- Gaskill, Matilda.-Con.
LOVE AMERICA (OR LEAVE IT ALONE) (R)
SAY A LITTLE PRAYER EACH MORNING AND
SAY A LITTLE PRAYER EACH NIGHT. (R)
WHO. (R)
YOU'RE GONNA BE SORRY. (R)
- Gaskin, Ila D.
I SAW HIM WALK OUT OF THE SKY.
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- Gaslini, Giorgio.
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- Gerschefski, Edwin.
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- Gershwin, Arthur.
BLUE UNDERNEATH A YELLOW MOON. (R)
I'M SUCH A BABY. (R)
NO LOVE BLUES. (R)
THROWING PEBBLES IN THE MILL-
STREAM. (R)
- Gershwin, Arthur, trustee. SEE
Trustees Under the Will of Rose
Gershwin.
- Gershwin, George.
BUT NOT FOR ME.
GEORGE GERSHWIN'S LULLABY.
HI-HO.
I GOT PLENTY O' NUTTIN'. (R)
IT AIN'T NECESSARILY SO. (R)
THE MAN I LOVE. (R)
'S WONDERFUL.
SELECTION OF GEORGE GERSHWIN
MELODIES. (R)
SUMMERTIME. (R)
- Gershwin, Ira.
BUT NOT FOR ME.
GIRL OF THE MOMENT. (R)
HI-HO.
HONORABLE MOON. (R)
JENNY. (R)
LADY IN THE DARK. (R)
MY SHIP. (R)
NO QUESTION IN MY HEART.
NOW THAT WE ARE ONE.
ONE LIFE TO LIVE. (R)
ONCE THERE WERE TWO OF US.
PRINCESS OF PURE DELIGHT. (R)
'S WONDERFUL.
THIS IS NEW. (R)
TSCHAIKOVSKY AND OTHER RUSSIANS. (R)
TSCHAIKOWSKY (AND OTHER RUSSIANS) (R)
- Gershwin, Ira, trustee. SEE Trustees
Under the Will of Rose Gershwin.
- Gershwin, Rose. SEE Trustees Under
the Will of Rose Gershwin.
- Gershwin Pub. Corp.
HI-HO.
I GOT PLENTY O' NUTTIN'. (R)
IT AIN'T NECESSARILY SO. (R)
SUMMERTIME. (R)
- Gerson, Lawrence M.
THE SWEET STAVIN CHAIN BLUES.
WE'RE GONNA SAVE THE WORLD.
THE WORLD AS I SEE IT, VOL.8.
- Gertz, Irving.
THE FIRST TRAVELING SALESLADY.
- Gervais, Francoise.
TRENTE LECONS DE SOLFEGE.
- Gervais, Michael Lawrence.
SHADOWS OF THE PAST.
- Gervaise, Claude.
PAVANE-PASSEMAIZE.
SUITE.
- Gervasi, Len.
CAN'T BE LOVE.
SEVEN NORTH FREDERICK.
- Gesner, Clark.
THE BOOK REPORT.
- Gesner, Clark, pseud. SEE Gordon,
John.
- Gesner, Kenneth C.
THOU ART THE LIVING GOD.
- Gesoff, Hilda I.
BLEEKER STREET STOMP.
- Gess, Barbara.
JOURNEY TO BLISS.
- Gessner, Friedrich.
DOKTOR UND APOTHEKER.
- Getaway Songs, Ltd.
BRAND NEW START.
BROKEN WINGS.
BROWN SUGAR.
CANCELLING OUT.
DON'T KICK ME.
DOWN THE LINE.

- Getaway Songs, Ltd.-Con.
HARP MAN.
LOOKING FOR SOMEBODY.
MARSHA'S MOOD.
NO MORE TEARS.
PLEASE DON'T TELL.
RED SKY AT NIGHT.
SONNY BOY BLOW.
WIND OF CHANGE.
- Getzwitz, Minnie.
THIS TIME.
- Geyen, Paula.
I WISH YOU WERE HERE.
- Geyer, James.
I WILL WAIT FOR YOU.
THANK YOU AND GOODNIGHT.
- Ghana Music.
I'M ALRIGHT NOW.
- Ghana Pub. Co.
ALL THESE THINGS JUST FOR YOU.
I CAN'T WAIT.
I'M ALRIGHT NOW.
JUST SAY THE WORD.
VOODOO LOVE.
- Ghent, Emmanuel.
SONGS FOR CHILDREN AND ALL THEIR FRIENDS.
- Ghestem, Georges.
AVE MARIA.
- Ghestem, Paulette.
ASIA MUSIC.
CA.
CAVALCADE AU CIRQUE.
LE JERK MILITAIRE.
LE PETIT COOLIE CHINOIS.
- Ghighi, Terry.
MY WORLD.
- Ghrenassia, Gaston.
AUX TALONS DE SES SOULIERS.
DES QUE JE ME REVEILLE.
LE FEU DES GITANS.
LA VIE DANS LA VIE.
VOUS LES FEMMES.
- Giachino, Fred.
DON'T SEND ME AWAY.
FOLLOW THE SUN.
I SAY LOVE.
I'VE GOT TO FIND A WAY.
LOVELY PEOPLE.
OBJECTION OVERRULED.
ONLY MY LOVE.
SHE'LL MAKE ME HAPPY.
THE WORDS.
- Giacobbe, Emanuel.
NO, NUN LASSARE NAPULE.
- Giacobbe, Nello. SEE Giacobbe, Emanuel.
- Giacobbe, Phillip J.
NEW YEAR SONG.
- Giacomazzi, Angelo.
BABY-SITTER.
BLACK AND BLACK BLUES.
- Giacomelli, Oswald.
ET JE TE DIS CIAO.
- Giacovoni, Mary Elena.
O SACRAMENTO.
- Giamo, Sebastian.
HAWAIIAN SERENADE.
- Giallombardo, Anthony J., Jr.
I AM HERE TO REMAIN.
- Giametta, John.
FINDERS KEEPERS.
HE'LL PAY.
- Giammarco, Frank.
SUICIDAL FLOWERS.
TONIGHT I LEFT YOU ON YOUR OWN.
- Giammarese, Carl.
WE JUST KNOW.
WE JUST KNOW--REPRISE.
- Giammarco, Matteo L.
MYSTIC.
- Giampa, Attilio J.
SIMPLICITY IN MUSIC APPRECIATION.
- Giampieri, Alamiro.
METODO PROGRESSIVO PER OBOE. (R)
- Giampieri, Laura Elia.
METODO PROGRESSIVO PER OBOE. (R)
- Giampietro, Patrick Vincent.
SHORT SHORT DRESSES.
- Giancola, Gregory.
FREAKY GIRL.
- Giancursio, Joseph.
FAR, FAR AWAY.
IT'S NOT GOOD (THAT WE SHOULD BE APART)
OODLES OF POODLES.
- Giannini, Alfred F.
A WHISPER OF YOU.
- Giannini, Alfredo.
FOROSETTA. (R)
- Giannone, Richard.
MUSIC IN WILLA CATHER'S FICTION.
- Gianpierrez, pseud. SEE Pieretti, Dante.
- Gianquinto, Albert.
SOUL SURVIVOR.
WHO'S AFRAID OF LITTLE RED RIDING HOOD.
- Giant, Bill.
PALL MALL NO.1.
TAREYTON.
- Giant Blossom Pub. Co.
LOOK INTO TIME.
THE WONDERFUL TRIP.
- Gias, pseud. SEE Battisti, Lucio.
- Giasson, Paul E.
PORTRAIT OF A CITY.
- Giasullo, Frank.
TWILIGHT'S DARKNESS.
- Giatas, Peter J.
RUN! LEWIS, RUN.
SOMEONE INVADED MY WORLD.
WE NEVER SPEAK ABOVE A WHISPER.
- Gibb, Barry.
ALL AROUND MY CLOCK.
ALL OUR CHRISTMASSES.
AND THE SUN WILL SHINE.
BIRDIE TOLD ME.
THE CHANGE IS MADE.
DAY TIME GIRL.
THE EARNEST OF BEING GEORGE.
DEEPLY, DEEPLY ME.
END OF MY SONG.
HARRY BRAFF.
HORIZONTAL.
IN THE MIDDLE OF THE GRASS.
JUMBO.
LEMONS NEVER FORGET.
LET YOUR HEART OUT.
MILLIONS OF MILLIONS.
MON VILLAGE.
REALLY AND SINCERELY.
THE SINGER SANG HIS SONG.
SINKING SHIPS.
SIR GEOFFREY SAVED THE WORLD.
THE SQUARE CUP.
TO LOVE SOMEBODY.
THE TURNING TIDE.
WITH THE SUN IN MY EYES.
WORDS.
WORLD.
- Gibb, Robert W.
AUTUMN CLOUDS. (R)
EILL, EILL. (R)
EXALTATION. (R)
SONG OF THE SAILOR. (R)
WALTZ OF THE FLOWERS. (R)
WELCOME DAY IS SHINING. (R)
- Gibb, Robin.
ALL AROUND MY CLOCK.
ALL OUR CHRISTMASSES.
AND THE SUN WILL SHINE.
BIRDIE TOLD ME.
THE CHANGE IS MADE.
DAY TIME GIRL.
DEEPLY, DEEPLY ME.
THE EARNEST OF BEING GEORGE.
END OF MY SONG.
HARRY BRAFF.
HORIZONTAL.
IN THE MIDDLE OF THE GRASS.
JUMBO.
LEMONS NEVER FORGET.
LET YOUR HEART OUT.
MILLIONS OF MILLIONS.
MON VILLAGE.
REALLY AND SINCERELY.
THE SINGER SANG HIS SONG.
SINKING SHIPS.
SIR GEOFFREY SAVED THE WORLD.
THE SQUARE CUP.
TO LOVE SOMEBODY.
THE TURNING TIDE.
WITH THE SUN IN MY EYES.
WORDS.
WORLD.
- Gibbon, John Murray.
HUSH-A-BYE. (R)
PIONEER SONGS OF CANADA. (R)
RIVER SONG. (R)
- Gibbon, Mrs. John Murray.
HUSH-A-BYE. (R)
PIONEER SONGS OF CANADA. (R)
RIVER SONG. (R)
- Gibbons, Christopher.
CHRISTOPHER GIBBONS: KEYBOARD COMPOSITIONS.
- TO LOVE SOMEBODY.
THE TURNING TIDE.
WITH THE SUN IN MY EYES.
WORDS.
WORLD.
YOU.
- Gibb, Maurice.
ALL AROUND MY CLOCK.
ALL OUR CHRISTMASSES.
AND THE SUN WILL SHINE.
BIRDIE TOLD ME.
THE CHANGE IS MADE.
DAY TIME GIRL.
DEEPLY, DEEPLY ME.
THE EARNEST OF BEING GEORGE.
END OF MY SONG.
HARRY BRAFF.
HORIZONTAL.
IN THE MIDDLE OF THE GRASS.
JUMBO.
LEMONS NEVER FORGET.
LET YOUR HEART OUT.
MON VILLAGE.
REALLY AND SINCERELY.
THE SINGER SANG HIS SONG.
SINKING SHIPS.
SIR GEOFFREY SAVED THE WORLD.
THE SQUARE CUP.
WITH THE SUN IN MY EYES.
WORDS.

- Gibbons, Howard Sheldon.
BABY.
BLUE-GREY SUNSHINE.
THE GENTLE WOMAN.
I WANTED MY NAME IN THE PAPERS.
LINDA.
PEACE AND QUIET.
PRETTY THINGS.
RETURN.
THE WIDOW TUNBRILLE.
- Gibbons, John.
I'M A 1914 SOLDIER IN 1941. (R)
- Gibbons, Ola.
YOU MEAN SO MUCH TO ME.
- Gibbons, Orlando.
THE SILVER SWAN. (R)
TWO CORANTOS.
- Gibbons, Paul.
HAVING A LONELY TIME. (R)
- Gibbs, Alan.
CHRIST OUR PASSOVER.
- Gibbs, Don.
BRING IT ON HOME.
WHEN I WALK WITH YOU.
- Gibbs, Herbert W.
I'M CUTTING YOU LOOSE.
ROACH--PINOCCHIO--HERB.
SOMEBODY NEW.
- Gibbs, Kenneth Lee.
HURTIN' WORLD.
- Gibbs, Martha.
I'M SO HAPPY, I'M LONESOME.
- Gibbs, Skip.
AFTER THE RAIN.
BUT YOU'RE NOT HERE.
FROM YOU, GIRL.
GEORGIA KNIGHT.
HEY, FEET.
I HAVEN'T BEGUN TO LOVE YOU YET.
I LIVED A LIFETIME TODAY.
KING OF THE ROOST.
LOVE IS A MERRY-GO-ROUND.
POOREST SIDE OF TOWN.
TODAY MY BIG WORLD.
- Gibbs, Teddy.
STAY A LITTLE WHILE WITH ME.
- Gibbs, Teddy Gene.
TWO LONELY FACES IN A CROWD.
- Gibbs, Terry.
BIG BILL.
CHASE MUSIC.
CHUCKLES.
NOT SO NICE.
PERCUSSION SUITE.
THREE BIRDS.
- Gibson, Elma. SEE Gibson, Elma.
- Gibran Music, Inc.
CRY, LITTLE ONE.
FLY, BUTTERFLY.
NEEDS.
- Gibson, Andy.
SILLY OLD MOON. (R)
- Gibson, Betty Jo.
HARDIN'S JAIL.
JEMINA (WHAT TOOK YOU SO LONG)
JOHNNY BIGFOOT.
- Gibson, Curt. SEE Gibson, Curtis.
- Gibson (Curt) Music.
GOOD OR BAD LOSER.
WILD RED ROSE.
- Gibson, Curtis.
GOOD OR BAD LOSER.
WILD RED ROSE.
- Gibson, Daryl J.
A TEXTBOOK FOR TRUMPET.
- Gibson, Elma.
BECAUSE WE CARE.
I HAD A DREAM.
- Gibson, Gilbert.
A BEGGAR IN LOVE.
ONCE THERE WAS LOVE.
THE SEA IS MY HOME.
- Gibson, Gilbert George Julian.
ANTJIE VAN TANT KOBA.
AS EK JOU KAN VERGEET.
BIG FAT MAMMA.
BLUE.
CHINESE TORTURE.
DIEBARE LIEFLING.
DWARRELWINDJIE.
THE HOUSE WITHOUT A NAME.
(I FOUND MY) ECSTASY.
THE LONELY TIME.
MAKE ME FEEL THAT YOU LOVE ME.
NO ONE WANTS A BROKEN HEART.
NOTHING BUT YOUR HEART.
ONS LIEFDE IS VERBY.
SKYDIVER.
WHEN I WAS A LITTLE BOY.
YOU TAUGHT ME HOW TO CRY.
YOU'LL BE MINE.
- Gibson, Jo.
LET IT RIDE.
OLD FRIEND.
- Gibson, Jo. SEE Gibson, Betty Jo.
- Gibson, Joe.
DON'T LET YOUR BIG MOUTH TAKE YOU
(WHERE YOUR FEET CAN'T WALK OUT)
OLE ROVER.
ONE MAN BAND.
SALAMI, SALAMI, BALONEY.
SNOWBALL.
TAKE YOUR TIME.
WAVE BYE BYE TO THE MAN.
WOMAN, WON'T YOU MAKE UP MY MIND.
- Gibson, Kathryn L.
I STILL LOVE YOU.
I'M NOT THE BLAME.
- Gibson, Lemuel, Jr.
PLEASE BE TRUE.
- Gibson, Lori.
MY HEART NEEDS TO KNOW.
- Gibson, Lucille F.
CHRISTIAN WORKERS, EVANGELIZE.
- Gibson, Margie.
BEAU BRUMMEL. (R)
LET THE DOOR KNOB HIT CHA. (R)
- Gibson, Richard.
EVERYTHING UNDER THE SUN.
ISN'T IT STRANGE, ISN'T IT SAD.
IT HURTS ME.
LOOK AT ALL OF THE FRIGHTENED PEOPLE.
PINE CONE FOREST.
PLANET NUMBER THREE.
- Gibson, Robert.
THAT'S THE WAY IT'S GONNA BE.
- Gibson, Yvonne.
ONE LIFE.
- The Gibsons, pseud.
LAZY SUMMER DAY.
- Gideon Music, Inc.
CHILD OF THE MOON.
JUMPIN' JACK FLASH.
LOVING, SACRED LOVING.
SHADES OF ORANGE.
- SHE'S A RAINBOW.
2000 MAN.
- Gidman, David.
A CHOSEN VESSEL.
I'LL NEVER BE THE SAME.
- Giebler, Albert C.
MISSA SUPERBA.
- Gierlach, Chet.
THE SUNSHINE OF LOVE.
- Giesking, Shirley J.
FAITH CAN DO ANYTHING.
- Gietz, Heinz.
COLONEL GOOSEY AND HIS PINK MINI-CAR.
- Gifford, Harry.
OUR SERGEANT MAJOR. (R)
- Giggy, Robert R.
WHY.
- Gigli, Roberto.
NON FINIRA.
- Giglio, Carroll J.
MY MUSICAL FUN BOOK.
- Giglio, Manlio.
IO TI ACCUSO.
- Giglio, Sam.
CRYING MAN.
- Gil, Carlos Martinez. SEE Hermanos
Martinez Gil.
- Gil, Charro.
AMORCITO LINDO. (R)
- Gil, Charro. SEE Gil, Felipe.
- Gil, Chucho Martinez. SEE Martinez
Gil, Chucho.
- Gil, Felipe.
LA SAN ANTONIANA.
- Gil, Gilberto, pseud. SEE Moreira,
Gilberto Passos Gil.
- Gil, Hermanos Martinez. SEE Hermanos
Martinez Gil.
- Gil, Jesus Martinez. SEE Hermanos
Martinez Gil.
- Gil, Pablo Martinez. SEE Hermanos
Martinez Gil.
- Gil Moreira, Gilberto Passos. SEE
Moreira, Gilberto Passos Gil.
- Gil Music Corp.
APRIL IN NAPLES.
THE FANTASY WORLD OF HARRY FAVERSHAM.
IN YOUR LIFE (DO I STILL FIGURE?)
MY SILENT SYMPHONY.
YOUR EVER CHANGIN' MIND.
- Gilana, Sister, O.S.F.
O QUEEN OF HEAVEN.
- Gilardi, David A.
LOVE HAS GONE.
- Gilbeaux, Eugene A.
DO THE SWAN IN SAN JUAN.
- Gilbert.
THE MIKADO.
SONGS FROM THE GILBERT AND SULLIVAN.
OPERAS.
- Gilbert, Billie K.
HURRY, LITTLE SHEPHERD.
- Gilbert, Courtney Larry.
THE THIRST SMASHER.
- Gilbert, DeWanna Jean.
LONELY GIRL.
- Gilbert, Geraldine A.
THE MASTER CARES.
- Gilbert, Mrs. Harry K., Jr. SEE
Gilbert, DeWanna Jean.
- Gilbert, Herschel Burke.
MORE THAN LOVE.
- Gilbert, Jean.
GEH'N WIR MAL ZU HAGENBECK. (R)
DIE KLEINEN MÄDCHEN, DIE MÜSST IHR
FRAGEN.

- Gilbert, Jos. Geo.
I LIVE FOR YOU. (R)
- Gilbert, L. Wolfe.
GRAND VACATION WITH PAY. (R)
- LITTLE BRONZE LADY IN THE HARBOR. (R)
- Gilbert, Mort.
OTRA VEZ.
- Gilbert, Nancy K.
TIDDLEE WINKS.
WAY OUT WEST.
- Gilbert, Phil.
GOOD-BY TO SPRING.
YOU LOVE ME.
- Gilbert, R.
ALL THE BETTER TO SEE YOU WITH.
CHICKEN WIRE LADY.
PRESIDENT'S COUNCIL ON PSYCHEDELIC
FITNESS.
SCARECROW LOVE AFFAIR.
YELLOW ROSE.
YOU'RE GETTING OLD.
- Gilbert, Ray.
IF YOU NEVER COME TO ME.
- Gilbert, Ray. SEE Gilbert, Raymond.
- Gilbert, Raymond.
YOU IS GOT IT (YOU'RE IN LOVE) (R)
- Gilbert, Robert C.
OVER THERE IN VIETNAM.
- Gilbert, Robert L.
CEMETERY MAN.
UNFAIR.
- Gilbert, Ronnie.
AWEIGH, SANTY ANO.
BELOW THE GALLOWS TREE.
BRAZOS RIVER.
BUTTERMILK HILL.
BYE, BABY, BYE.
DRILL, YE TARRIERS, DRILL.
FIL-I-MI-OO-REE-AY.
FVIVIE-O.
GIT ALONG, LITTLE DOGIES.
GOOD OLD BOWLING GREEN.
HINE MA TOV.
NEW JERUSALEM.
RALLY ROUND THE FLAG.
STEWBALL.
STUDY WAR NO MORE.
SUBO.
VIRGIN, MARY.
WE'RE ALL DODGING.
WHEN THE STARS BEGIN TO FALL.
YERAKINA.
- Gilbert, T. W.
FREEDOM'S PRICE.
- Gilbert, Timothy P.
CITY SIDEWALKS.
GOOD OLD FRIENDS.
HOME, SWEET HOME.
LIVE AND LET LIVE.
REFUGEE.
SANCTUARY.
SUMMER SKIES.
THE WIND JUST BLOWS MY MIND.
- Gilbert, W. S.
SIX MORE BARITONE SONGS.
W. S. GILBERT'S A SONG TO SING, O.
- Gilbert, Yves.
D'AVENTURE EN AVENTURE.
DOUBLEMENT DE PERSONNALITE.
THE MAGIC DOOR.
LES MAISONS GRANDES.
MON DOUX AGNEAU, MA TENDRE CHATTE.
LES PARAPETS.
- LES ROSES DE SAINT GERMAIN.
LA RUPTURE.
- Gilbert-Read, Pat. SEE Read, D. F.
Patricia.
- Gilberto, Astrud.
ASTRUD'S AND JOHN'S TUNE.
- Gilberto, Robert.
WE TALKED.
- Gilboa, Varda.
RU'ACH, RU'ACH.
- Gilburt, John O.
CAN I BE YOUR FRIEND.
THE CRYSTAL SHIP.
DON'T TRADE A DAY.
THE EFLETE MISCHA ALPOMB.
THE FAMILY OF MAN.
THUMPER.
THUMPER'S TRIP.
A YOUNG MAN.
- Gilday, Edward F.
O MY DEIR HERT. (R)
- Gilden, Arnold.
HELLO, LITTLE STRANGER.
I'M A GO-GO GIRL.
I'M A GROOVY CAT.
THE LONER.
MAN, I DIDN'T DO IT.
MR. BREAD.
SAM, THE FLAP JACK MAN.
WAIT JUST A MOMENT.
YOU LIED TO ME.
- Gilden, Henrietta.
DON'T SAY ADIOS. (R)
- FUNNY LITTLE TOOTHLESS. (R)
- A SLIGHT TOUCH OF ROMANCE. (R)
- Gildersleeve, Peter K.
DISCOVERY UNCOVERED.
LOOK, LOOK, LOOK.
ON THE GOOD SIDE OF LOVE.
THOSE SUNSHINE DAYS.
WHO AM I BUT JUST A MAN.
- Giles, Elizabeth L.
MY LITTLE BLACK FILLY.
- Giles, Percy.
RUBBING NOSES.
- Giles, Richard C.
HILLTOP.
SOMEONE TO LOVE ME.
YESTERDAY'S LOVE.
- Gilet, Roger.
METHODE NOUVELLE ET PROGRESSIVE
POUR LA CLARINETTE.
- Gilkyson, Terry.
THE BARE NECESSITIES.
JAZZ-RAZZ-MA-TAZZ.
THOMAS O'MALLEY CAT.
- Gill, Doris M.
BEST OF ALL THE THINGS WE DO. (R)
- IN SUMMER FIELDS. (R)
- MAKER OF THE PLANETS. (R)
- THANKS FOR OUR TOWN. (R)
- Gill, G.
IT COULD BE WONDERFUL.
- Gill, Jane Elizabeth.
THIN SWEET MOUNTAIN ASH.
- Gill, Joan.
LEMON-LIME.
- Gill, Michael.
SING SONGS OF LOVE.
- Gill, Nancy, pseud. SEE Halstenberg,
Nancy S.
- Gille, Robert Harry.
LONELY MOUNTAIN MOON. (R)
- Gillentine, Lee.
YOU WALK IN MY MIND AGAIN.
- Gillespie, Arthur J.
AMERICAN OIL CO, 1968 CREDIT CARD
THEME.
- Gillespie, Herman.
RUNNING OVER WITH LOVE.
TALLAHATCHIE BRIDGE.
- Gillespie, Jerry.
I'LL NEVER GET OUT OF THIS WORLD
ALIVE.
ONE OF THOSE THINGS THAT HAPPENS.
- Gillespie, John.
THE MUSICAL EXPERIENCE.
PARADIDDLES. (R)
- Gillespie, Lula.
OLD LIBERTY BELL.
- Gillespie, Patricia M.
ALBUQUERQUE.
TAKE ME.
- Gillespie, Patricia McCalmont.
PLAYING GAMES.
YOU STILL LOVE ME.
- Gillespie, Thelma Bennett.
WHEN YOU SAY FORGIVE ME.
- Gillespie, Thomas M.
LOVE DREAMS.
- Gillet, Fernand.
EXERCICES POUR LA TECHNIQUE SUPER-
IEURE DE LA FLUTE.
EXERCICES SUR LES GAMMES, LES INTER-
VALLES ET LE STACCATO.
- Gillette, James R.
O LAMB OF GOD. (R)
- O LOVE DIVINE THAT STOOPED TO
SHARE. (R)
- Gillette, Mrs. James R.
O LAMB OF GOD. (R)
- O LOVE DIVINE THAT STOOPED TO
SHARE. (R)
- Gillette, Stephen.
WHEN THE SUN IS GOING DOWN.
- Gillette, Steve.
BACK ON THE STREET AGAIN.
- Gilley, Lowell H.
HOLD TO MY HAND.
- Gilley, Truman W.
HOLD TO MY HAND.
- Gillikin, Terry Lee.
AN APOLOGY TO A FRIEND.
- Gillingham, Molly Scott.
BYE 'N' BYE.
THE COW SONG.
WINTER CAROL.
- Gillion, Eleanor L. B.
OUR DREAM.
TAKE IT EASY.
- Gillis, Bessie.
NOTHING MY LORD CAN'T DO.
- Gillis, Don.
DIALOGUE.
TANGO LULLABY.
THIS IS OUR AMERICA.
TULSA.
TWO EXOTIC DANCES.
- Gillis, Lew.
FLICKER FLASHBACK: FIRST DATE.

- SELL-A-BRATION NO. 3.
WE SERVE.
- Gillock, William L.
THE GILLOCK COLLECTION.
- Gilman, Dorine Fasulo.
FANTASIA IN C MINOR.
- Gilman, Doris.
PLAYS FOR SYNAGOGUE SISTERHOOD GROUPS.
- Gilman, Melvin.
WONDERFUL, WONDERFUL YOU.
WON'T YOU SAY THAT YOU BELONG TO ME.
- Gilmore, Billy.
I'LL NEVER FORGET.
I'VE LOST MY MIND.
- Gilmore, Dennis.
INSTANT HEARTBREAK (JUST ADD TEARS)
LOVER'S PLEA.
SOUL POWER.
SUGAR AIN'T SWEET.
- Gilmore, Doug.
CAROLYN WALKIN' AWAY.
- Gilmore, Evelyn.
SO STRANGE.
- Gilmore, Harry Raymond.
JIM JAM.
- Gilmore, Lola Viola.
LET'S DO EVERY THING TOGETHER.
WELCOME TO TEXAS.
- Gilmore, Ray.
GOOD EVENING, MR. WHITE.
THE RUMOR.
YESTERDAY, TODAY, AND TOMORROW.
- Gilmore, Waverly.
SO STRANGE.
- Gilmour, Edith, pseud. SEE Ehly, Edith B.
- Gilpin, Donald Eldred.
FUTURE UNKNOWN.
- Gilpin, Richard Ivan.
ELVIA.
- Gilreath, Mari. SEE Gilreath, Mary Martha.
- Gilreath, Mary Martha.
I KNEW ALL ALONG IT WAS YOU.
IF I HAD THE CHANCE.
A TIME FOR LOVING.
- Gilroy, Frank D.
THE GAME.
- Gilson, Giles.
SONG OF ABSTRACT ASSOCIATIONS.
SONG OF HAZARDS.
SONG OF THE HYPOCHONDRIAC SOCIETY.
- Gilstrap, R. L.
FAITH IN GOD.
HE'S ALL THAT I NEED.
I'M BOUND TO CALVARY.
IN GLORYLAND.
THE MAN OF CALVARY.
THROUGH GOD'S GRACE.
WHAT A HAPPY TIME 'T WILL BE.
WHEN I GET HOME.
WHEN WE GATHER HOME.
- Gilutin, Marc Owen.
MY PSYCHEDELICATESSAN.
- Gimbel, Herman.
LETTER TO RUTH.
NEXT STOP--DEAD END STREET.
- Gimbel, Maurice.
DON'T GO, ANGELA.
FROM THE OTHER SIDE OF THE TRACKS.
(PART TIME LOVER) FULL TIME FOOL.
- Gimbel, Maurice. SEE Gimble, Maurice.
- Gimbel, Norman.
CHORAL SELECTIONS FROM THE UMBRELLAS OF CHERBOURG.
THE GIRL FROM IPANEMA.
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- Goodyear, Stephen F.
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- Gravenor, Elizabeth Haddon.
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Hooper, Susanne Catherine.-Con.

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LOVE, THE LEAVES ARE TURNING.
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LET'S DARE BE IN LOVE.
ROSEBUDS ARE KISSES.
SAY, HEY, THERE'S ANOTHER DAY.
VERY SIMPLY YOU.
WHAT DO I DO NOW.
WHILE YOU'RE YOUNG.
- Houser, David Allen.
ANGELS.
NO VIOLENCE NOW.
RUNNIN' WILD W/ TREVOR KOHLER.
SATURDAY AFTERNOON.
- Houser, Florence W.
HE'S KNOCKING AT YOUR DOOR.
- Houser, Janet.
ALONE.
- Houser, Myrtle I.
ALONE.
- Houser, Paul D.
I TOOK IT.
NEGOTIATING MORNING.
- Houser, Steven Dale.
LOVE IS NEVER HERE.
- Housman, A. E.
FAR IN A WESTERN BROOKLAND.
SAY, LAD, HAVE YOU THINGS TO DO.
WHEN I WAS ONE-AND-TWENTY.
WITH RUE MY HEART IS LADEN.
- Housman, James R.
WORSE PART OF MY LIFE.
- Housman, Kent.
IRAHS.
- Houston, John.
HEDGEROW.
- Houston, Robert.
IT'S A CALLOUS CITY.
IT'S AFTER THE SHOW.
MAYBE IT COULD BE YOU.
MEREDITH AND ME.
YOU'RE REALLY SOMETHIN'
- Houston, Sissie.
BLESSED BE THE NAME OF THE LORD.
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THE NEW HYMNAL.
- Hovey, Jewell T.
BABY JESUS, REST YOUR HEAD.
CHRISTMAS IS IN THE AIR.
A PRAYER FOR PEACE.
- Hovey, Mrs. L. F., Jr. SEE Hovey,
Jewell T.
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AT THE CROSSROADS. (R)
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MUSIC.
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ARTINIS.
BARE NOVEMBER DAY.
BEHOLD, GOD IS MY HELP.
CIRCE.
DAWN AT LAONA.
FANTASY ON JAPANESE WOOD PRINTS.
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FUJI.
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HERCULES.
THE HOLY CITY.
HOW I ADORE THEE.
LAMENT.
LAYLA.
MAKE A JOYFUL NOISE.
MAZERT NMAN REHANI.
THE MOON HAS A FACE.
NOCTURNE.
O GODDESS OF THE SEA.
O LORD GOD OF HOSTS.
O LORD, REBUKE ME NOT.
OVERTURE.
PERSEPHONE.
PRELUDE AND FUGUE.
PROCESSIONAL AND FUGUE.
RETURN AND REBUILD THE DESOLATE
PLACES.
SONATA.
STARLIGHT OF NOON.
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THREE ODES OF SOLOMON.
THREE PRELUDES AND FUGUES.
TO THE GOD WHO IS IN THE FIRE.
TWO GHAZALS.
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Charles.
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DO YOU WANT TO LAUGH OR CRY.

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HELLO, MICHELLE.
ONE GOOD TIME, ONE PLACE.
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HOW CAN I FIGHT.
THEN I WILL PLAY WITH YOU.
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DON'T MAKE ME CRY. (R)
- Howard, Earl.
I GOT TO THINKING LATELY.
- Howard, Edward E.
NOBODY HOME. (R)
NOW I LAY ME DOWN TO DREAM. (R)
- Howard, Edward W.
THE FLOWER MAN.
I MUST HAVE BEEN CRAZY.
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LOVE HAS NO FEAR.
WALKED AWAY FROM LOVE.
- Howard, George.
MY SIN OF LONG AGO. (R)
- Howard, Gilbert L., Jr.
DARLING, I LOVE YOU.
- Howard, Harlan.
BETTER GET YOUR PRIDE BACK, BOY.
GO GO (GO GO GIRL)
I MAY NEVER COME BACK THIS WAY.
IF I JUST HAD A HOME TO GO TO.
A LITTLE MORE TIME.
LOVABLE FOOL.
LOVING ON BORROWED TIME.
THE QUIET KIND.
SEE YOU AROUND (ON YOUR WAY DOWN)
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- Howard, Tash.
GET OFF MY TULIPS.
I AM THE SPIDER.
I WEAR THE SHOES OF A MAN.
PEDRO AND THE BLACK BULL.
POPPIN' PEAS.
TREAT ME LIKE A MAN.
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I SENT MY GHOST.
- Howard, Tommy.
ANSWER TO I SENT MY GHOST.
I SENT MY GHOST.
THE SOLID MAN.
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NO MORE, LET'S CALL IT QUITS NOW.
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YOU'RE NOT THERE.
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THE RINGING OF THE BELLS. (R)
- Howery, Sherry.
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- Howley, Laura May Antobal Azpiazu.
SEE Azpiazu Howley, Laura May
Antobal.
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THE CORN VEEN. (R)
MANNIN VEEN. (R)
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BREATHE ON ME. (R)
I DIDN'T KNOW THEN BUT I KNOW
NOW. (R)
JOY, JOY, JOY IN LIVING FOR THE
LORD. (R)
ROCK-A-MA-SOUL. (R)
THERE IS SOMETHING THAT MAKES ME
KNOW I'M HIS CHILD. (R)
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SAVE YOUR DREAMS.
A THING CALLED LOVE.
YOU WOULDN'T KNOW A GOOD THING.
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MAYBE IN TIME.
NATCHALLY AIN'T NO GOOD.

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THE STRANGER.
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YOU'RE NOT GONNA LEAVE ME.
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ALLE FAHREN SIE HINAUS.
DARLING, IT'S OVER.
PREU' DICH AUF EIN WIEDERSEH'N.
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DANS LE MORVAN.
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IT WAS GOD.
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THE BALLAD OF JOSIE.
IT'S A WILD STRAWBERRY DAY.
YPSILANTI.
- Huddleston, Jesse.
BABY, I GOT IT.
I DON'T WANT TO BE WITHOUT HER.
I DON'T WANT TO BE WITHOUT YOU.
I'M A LOVE MAKER.
MY HEART IS FULL OF PAIN.
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DON'T FALL.
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I NEVER GO THERE ANYMORE.
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I BELONG.
LITTLE BOY BLUES.
PAY ME THE WAGES.
- Hudson, Clarence.
COME BACK, BABY.
- Hudson, Elizabeth Mary.
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- Hudson, James.
CAN'T STOP LOVIN' YOU.
YOU'VE BEEN SO GOOD.
- Hudson, James E.
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- Hudson, Kathy.
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Thomas.
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OH MARIE. (R)
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SOFTLY THE SILENCE.
WHAT A WAY TO GO.
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A CRYIN' SHAME.
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FAITH IN GOD.
HE'S ALL THAT I NEED.
I'M BOUND TO CALVARY.
IN GLORYLAND.
THE MAN OF CALVARY.
THROUGH GOD'S GRACE.
WHAT A HAPPY TIME 'T'WILL BE.
WHEN I GET HOME.
WHEN WE GATHER HOME.
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- Hudspeth, Patti.
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WHAT A WAY TO GO.
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FOOL NO. ONE.
I'M DOWN SO LOW.
TEN MILES HIGH.
- Huff, De Vota Martha.
TAKE ME BACK AGAIN.
- Huff, Leon.
BELIEVE IN ME.
BESIDE YOU.
BETTER OFF WITHOUT YOU.
COME ON, BABY, AND HURT ME.
COWBOYS TO GIRLS.
EVERY DAY IS A HOLIDAY.
FRIENDS NO MORE.
GIRLS NEED LOVE.
IMPOSSIBLE MISSION.
LAYERS AND LAYERS.
LEAVE ME IF YOU WANT TO.
LOST.
(LOVE IS LIKE A) BASEBALL GAME.
NEVER GIVE YOU UP.
NO REASON FOR GIRLS TO BE LONELY.
POOR MAN'S DREAM.
REMEMBER THE RAIN.
SO GLAD I'M YOURS.
TURN BACK THE HAND OF TIME.
TURN THE HANDS OF TIME.
WHO'S AFRAID OF THE BIG, BAD HURT.
- Huff, Mac. SEE Huff, Malcolm.
- Huff, Malcolm.
I'M FALLING IN LOVE WITH YOU ALL
OVER AGAIN.
- Huff, Veda L.
YOU.
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HOW CAN I BE HAPPY.
LAWDY LAWD.
- Huffam, Peleton L., Jr.
ALL THESE THINGS TO ME.
BE READY.
- Huffer, Fred K.
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GO)
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I'VE BEEN LOST.
LOVE, LOVE, LOVE.
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TANZSKIZZEN.
VIOLINKONZERT G-DUR.
- Huge, Bob.
I'M GETTING BETTER.
- Huge, Patricia L.
(I KNOW THAT I LIVE IN) A WORLD OF
TOMORROWS.
(MY SWEETHEART) RENE.
- Huge, Thomas A.
AS THE WILD LILIES GROW.
FAR ACROSS THE MISTY MORNING.
(I KNOW THAT I LIVE IN) A WORLD OF
TOMORROWS.
(MY SWEETHEART) RENE.
ROUND AND ROUND (THE WORLD TURNS)
- Hugel, Steve.
NOTHIN' LEFT TO LOSE.
- Hugg, Brian.
SING SONGS OF LOVE.
- Hugg, Mike.
BELGRAVIA.
I NEED YOUR LOVE.
JUST FOR ME.
LOVE THEME.
SHEILA'S DANCE.
SING SONGS OF LOVE.
STANDING THERE ALONG.
UP THE JUNCTION.
WAILING HORN.
WALKING ROUND.
- Huggins, Franklin David.
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FREE SOUL VAN.
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- Hughes, Billy.
IF I EVER STOP HURTIN'.
JUST PACK UP AND GO.
MAMA, WHO WAS THAT MAN.
- Hughes, Bonita. SEE Stump, Bonita
Hughes.
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- Hughes, Mrs. C. SEE Hughes, Ethel.
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Elliott.
- Hughes, Ethel.
MEMORIES LOCKED IN MY HEART.
- Hughes, Eulas.
HE'S HOLDING MY HAND RIGHT NOW.
- Hughes, Fred W., Jr.
SHE'S COMING BACK.
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LITTLE MAN.
- Hughes, Glen.
PLEASE LOVE ME.
- Hughes, Glenn O.
COME ON BACK FOR I LOVE ONLY YOU.
CRY BABY.
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WHAT A LAND SANTA-LAND IS.
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BOO!-HOORAY. (R)
THERE'S A TUMBLE-DOWN HOUSE. (R)
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DON'T LET ME STAND IN YOUR WAY.
- Hughes, Jude.
A FUNNY LITTLE WORLD.
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I DREAM A WORLD.
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THE MIRACLE OF LOVE.
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YOU MEAN.
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SELF)
- Hulina, Lawrence Robert.
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- Hull, Dorothy Wright.
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THE TRIUMPH OF LOVE.
- Hull, Gerald W.
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- Hull, Harry M.
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AN OLD FASHION WALTZ.
OUR GOOD NIGHT WALTZ.
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- Hull, Janettie.
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- Hulm, Virginia M.
SONG OF A QUIET GIRL.
- Hulse, Lynne Susan.
THEY CAN'T SEE US.
- Hult, Eve.
IT'S THE TIME. (R)
LIKE MAGIC.
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CIRCLE OF LIFE.
I'LL BE HERE.
- Humperdinck, Engelbert.
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- Humphrey, Edria A.
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WHO IS CHEATING WHO.
- Humphréy, Paul.
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THAT DEVIL IN YOU.
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- Hunkins, Arthur Byron.
TE DEUM.
- Hunley, Thelma.
I WANT TO SEEK THY FACE.

- Hunnicut, Judymac.
SONG OF JUDITH.
SONG OF MARY.
SONG OF MIRIAM.
SONG OF RUTH.
- Hunsaker, Doug.
HAPPY MAN.
THE POOR MAN'S RESTING PERIOD.
TRY TO FIND.
WOMAN.
- Hunt, Ann L.
PLEASE, DON'T ASK THAT QUESTION.
THERE'S MORE COMING, BABE.
WHAT DO YOU HOPE TO ACCOMPLISH.
- Hunt, Charles E.
APRIL'S FOOL.
COSY VALENTINE.
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SUMMER OF AN AMERICAN SWEETHEART.
- Hunt, Charlie G.
I'LL WRITE MY NAME UPON THE SNOW.
I'VE FOUND A BLUE MOON.
- Hunt, Eulana.
MARTIN LUTHER KING ANTHEM.
- Hunt, Floyd.
HONEY DEAR (IF I WERE YOU) (R)
- Hunt, George.
IF YOU LOVE ME, LET ME KNOW IT.
MESSAGE FROM VIETNAM.
WILD THING.
- Hunt, John R.
WHEN I FOUND YOU.
- Hunt, Kenneth.
I CAME SO CLOSE TO FAILURE.
- Hunt, Lanny.
DO IT ONE MORE TIME.
- Hunt, Leigh.
ABOUT BEN ADHEM.
- Hunt, Mrs. Lynn Milton. SEE Hunt,
Noble Patterson.
- Hunt, Marla.
NO MORE WAR.
- Hunt, Mary.
BROTHERS BE.
- Hunt, Mike.
SLOT MACHINE OF LOVE.
- Hunt, Noble Patterson.
ART TRAIL.
THEY'RE ALL AWAY.
- Hunt, Norman J.
GUIDE TO TEACHING BRASS.
- Hunt, Ralph.
A LITTLE BIT OF SUNSHINE.
- Hunt, Reginald.
THE BELLMAN.
EXTemporization FOR MUSIC STUDENTS.
NONSENSE.
- Hunt, Robert John.
SOFT WINDS AND SUNSHINE.
SOMEONE DIDN'T LOVE YOU.
WHAT KEEPS PEOPLE TOGETHER.
- Hunt, Sandra G.
MISTER COOL.
- Hunt (Ted) Music.
SUPERIOR PLAN.
TRUE LOVE IS SO STRANGE.
- Hunt, Thomas Webb.
THE DICTIONNAIRE DE MUSIQUE OF JEAN-
JACQUES ROUSSEAU.
- Hunt, Virginia E.
GO BLUE.
- Hunt, William Edward.
IF YOU TRY.
- Hunt, William R. SEE Hunt (Ted) Music.
- Hunt, Willie.
WHY DID YOU CHANGE.
- Hunter, B. J.
PLEASE, MR. GURU.
- Hunter, Bruce E.
THE GRUFF BROTHERS.
- Hunter, Clarence.
LETTER FROM A SOLDIER.
THE SAME OLD VALARIE.
YOU SWEET DEVIL YOU.
- Hunter, Don.
GIVE YOUR LOVE.
YOU MET YOUR MATCH.
- Hunter, Donald.
THESE ARE THE PROMISES.
- Hunter, Eloise R.
GIRL WHO CAME FROM PERU. (R)
MAMITA. (R)
- Hunter, Eugene.
KEEP THE FAITH.
MY MOTHER PRAYED SO LONG.
THERE'D BE NO WARS IF EVERYONE WOULD
SERVE THE LORD.
WHEN I WAS INCHING ALONG.
- Hunter, Floyd, Jr.
THE U.S.A.
- Hunter, Frank.
JUST A FEW SWEET KISSES.
- Hunter, Hank.
EVEN THEN I'D NEVER FORGET YOU.
YOU DON'T HAVE THE HEART TO TELL ME.
- Hunter, Ivy.
CAN'T YOU SEE IT'S ME.
I CAN'T ESCAPE YOUR MEMORY.
IT'S LOVE I NEED.
N'EST-CE PAS ETRANGE.
WE'VE GOT A STRONG LOVE (ON OUR
SIDE)
YESTERDAY'S DREAMS.
YOU.
- Hunter, Joe E.
THEY CALL ME A WRONG MAN.
- Hunter, John.
AM I HIGH.
IT'S A GAS.
A LITTLE BIRD TOLD ME SO.
LITTLE 2 PLUS 2.
MAU MAU MAU.
THE PRODIGAL.
THIS LITTLE GIRL.
- Hunter, Joseph E.
KEY TO PARADISE.
- Hunter, Leonard LeGrande, III.
TIN SOLDIER.
- Hunter, Mrs. Malon.
LONELY LIFE.
- Hunter, Mary C., Sister.
LORD, I WANT YOU.
- Hunter, Paul.
GRADUATION.
- Hunter, Ralph.
JESUS TOT.
- Hunter, Roma Campbell.
THE KING IS STILL IN LONDON. (R)
- Hunter, Ting. SEE Hunter, Leonard
LeGrande, III.
- Hunting, Joseph W., III.
PEPPER-MINT STICK MAN.
- Huntington, Kay. SEE Milisic, Kay
C. Huntington.
- Huntley, Leston.
BROADWAY CINDERELLA. (R)
- Huntley, Trevor.
ALL THE BEST. (R)
- Huntoon, Suzanne.
PALE MOON OF LONELINESS.
- Hupfeld, Herman.
AS TIME GOES BY.
WHEN YUBA PLAYS THE RUMBA ON THE
TUBA. (R)
- Hurd, Daniel.
ATMOSPHERE. (R)
- Hurd, Francine.
ME AND YOU.
- Hurd, John, Jr.
YOU MADE ME FEEL LIKE A MILLIONAIRE.
- Hurd, Kenneth S.
ALWAYS, ALWAYS YOU.
TENDERLY.
- Hurless, Don.
TWIST FOR TWO.
- Hurley, James.
GO RIGHT ON AND HURT ME.
HE CAN'T BE GONE.
I'M TOO USED TO LOVING YOU.
LOVE IS.
MY DREAM IS YOU.
SAY IT LIKE IT IS.
A SONG ABOUT LOVE.
YOU'RE IN MY ARMS AGAIN.
- Hurley, Jim.
SOMEBODY KNOWS (BUT JUST AIN'T
TELLIN')
- Hurley, John.
MAW'S KIDS.
- Hurley, Mark L.
GOD'S GIFTS.
- Hurley, Milas L., Jr.
IT'S BOWIE.
YESTERDAY SKY.
- Hurrell, Clarence E.
GALWAY PIPERS.
- Hurricane Island Outward Bound School.
WE ARE ALL EQUAL.
- Hurricane Pub. Co.
I WENT OUT OF MY MIND.
MY GUY, JOE.
- Hursh, Diane.
NO MORE WAR.
- Hurst, Corine.
A FRIEND I HAVE TODAY.
- Hurst, Judy.
CAUGHT YOU AGAIN.
- Hurst, Larry.
CAUGHT YOU AGAIN.
- Hurst, Lorvendale Leroy Franklin.
AH HO LOT OF YOUR LOVEN.
- Hurst, Walter E.
THE U.S. MASTER PRODUCERS & BRITISH
MUSIC SCENE BOOK.
- Hurt, Edward.
EVERYBODY.
I FOUND MY BABY.
LONGING FOR YOUR LOVE.
- Hurt, John.
GOT THE BLUES (& I CAN'T BE
SATISFIED)
HOP JOINT.
KEEP ON KNOCKING.

- LAZY BLUES.
MONDAY MORNING BLUES.
THE WISE AND FOOLISH VIRGINS.
- Hurt, Mary K.
FANNIE'S THEME.
- Hurt, Sam.
CUPID.
HERE.
STAY RIGHT HERE WITH ME.
- Hurtt, Marcia J.
GOOD-BYE, DEAR.
- Hurtt, Phil.
WHO YOU GONNA TURN TO.
- Hurtt, Phillip.
I CAN GIVE YOU LOVE.
- Hurvitz, Sandy.
UNCLE MEAT SINGS.
- Hurwit, Lawrence S.
THE BIG DIP.
- Hurwitz, Beverly.
A CHANCE IN LIFE.
WHAT'S NOT IN MY HEART TODAY.
- Husak, Anton A.
FLOWERS FOR SALE.
HEARTBREAK AND TEARDROPS.
I WALK THE FLOOR EACH NIGHT.
SORROW AND HEARTACHES.
THE WALTZ OF THE WAVES.
WATCHING THE STARS.
- Husak, Velma.
FLOWERS FOR SALE.
- Huskey, Bill.
LET THE BIG BOSS MAN (PULL YOU THROUGH)
- Huskisson, Tarry Wesley.
IT'S A SUNNY DAY.
- Husky, Terry L.
RUDIMENTAL DRUM QUARTETS.
- Husky Music, Inc.
GOOD MORNING, SUNSHINE.
HE IS MY EVERYTHING.
HOW TO CATCH AN AFRICAN SKEETER ALIVE.
I'M NOT MAN ENOUGH.
LET'S PUT OUR WORLD BACK TOGETHER.
LOVE'S BEEN GOOD TO ME.
PROMISE ME ANYTHING.
- Husser, Colden.
I GOTTA HAND IT TO YOU, BABY.
- Hussey, Jennie E.
PRAYER WILL BRING A BLESSING. (R)
- Hust, Claire.
BROKEN-HEARTED.
- Hustad, Don.
GRACE GREATER THAN OUR SIN.
- Hustad, Donald.
I SAW THREE SHIPS.
- Hustad, Donald P.
CRUSADER HYMNS.
HOLY GOD, WE PRAISE THY NAME.
REJOICE, MY SOUL.
- Husted, Benjamin F.
CAST AWAY.
- Huszka, Jenő.
GÜL BABA. (R)
- Huszka, Mrs. Jenő.
GUL BABA. (R)
- Hut Pub. Co.
LETTING THE TEARS TUMBLE DOWN.
- Hutch, Willie, pseud. SEE Hutchison, Willie.
- Hutchings, Arthur.
ST. OSWALD'S MUSIC FOR THE PARISH COMMUNION.
- Hutchins, Doris Rose.
POSTER PARENT CHILD.
HE'S A BIG MAN.
LOVE IS LIKE WINE.
WHERE HAVE I BEEN.
- Hutchins, Harold C.
LOVE IS GONE.
- Hutchins, Hazel.
THE HIGHWAY OF BEAUTIFUL DREAMS.
- Hutchins, Jack.
BILOXI.
- Hutchins, Percy L.
FINA, MY LOVE.
I'M ETERNALLY YOURS.
PLEASE SAY IT'S TRUE.
- Hutchinson, Bill.
FRIDAY'S THEME.
- Hutchinson, Caroline.
LOS ANGELES.
- Hutchinson, Gary L.
A LOVE THAT I WON'T LET DIE.
- Hutchinson, Irene.
MOTHER'S BIBLE.
- Hutchison, James.
CAN'T GO ON.
- Hutchinson, John.
SUNSHINE MAN.
- Hutchinson, Joseph.
WHAT THEY DONE TO JESUS.
- Hutchinson, L.
LONELY NIGHT.
- Hutchison, James.
LOOKING BACK.
- Hutchison, Jim.
MINI MISS MINNIE.
- Hutchison, Willie.
AIN'T IT THE TRUTH.
ALL MY LOVE.
BEGGING YOU TO STAY.
(HEY, BABY) KEEP IT COMING.
I NEED YOU, BABY.
I'M MOVING ON.
I'VE GOT A PROBLEM.
LA-DI-DA-HA-HA.
MY BABY KNOWS HOW TO LOVE HER MAN.
NEVER WILL I STOP (LOVING YOU)
ON A CROWDED STREET.
ONE OF THESE DAYS (I'M GONNA)
SAY THE WORD.
SCOOBIE-DO.
THIS LITTLE GIRL OF MINE.
TRY LOVE.
UNTIL I MET YOU.
USE WHAT YOU GOT.
WE GOT A THING GOING ON.
YOU GONNA BLOW MY MIND.
YOU JUST DON'T KNOW.
- Hutner, Lynn.
ARE THERE ANY MORE FRONTIERS.
- Hutson, Wihla.
HYMN TUNE VOLUNTARIES FOR THE WORSHIP SERVICE.
- Hutto, Lillie.
THE HOBO BOOGIE.
WILD ROSES.
- Huybrechts, Albert.
CONCERTINO.
- Huybrechts, Louis.
MASS IN HONOR OF SAINT CECILIA.
- PROPER FOR THE CHRISTMAS MIDNIGHT MASS.
PROPER FOR THE FEAST OF CHRIST THE KING.
PROPER FOR THE THIRD MASS OF CHRISTMAS.
- Huyge, Frank.
DOWN AND THEN UP.
MAKE SENSE.
- Hvolboll, Janet.
ALL PRAISE THE LORD.
THE NUTHIN' SONG.
- Hyams, Nicholas.
BECAUSE YOU'RE YOU.
- Hyatt, Richard V.
SING NOEL.
- Hyche, Curtis.
LOVE RIVER OF OH, NO RETURN.
LURLLEN THE GOVERNOR.
- Hyde, Alex.
I'D LIVE MY LIFE AGAIN FOR YOU. (R)
LINDA. (R)
ROMANTIC RADIO. (R)
- Hyde, Gregory B.
PAPIER MACHE MAN.
- Hyde, Jean Prescott.
ONE LOVE IN A LIFETIME.
STRANGERS IN LOVE.
- Hyde Park Union Church, Chicago.
GOD OF THE NATIONS.
- Hyden, Don.
THE SHOWDOWN.
WHEN MY BLUE EYES STOP CRYING OVER YOU.
- Hydrick, Jimmy W.
BROKE, BENT, AND BUSTED.
- Hyland, Brian.
BEEN SO LONG.
COME WITH ME.
DELLILAH.
DON'T GIVE UP NOW.
EVEN IF SHE DOESN'T LOVE ME.
TAKE YOUR TIME.
- Hyer, H. Joe.
MADMAN.
MISTER NO MAN.
- Hyman, Dick.
ARNEL (CELANESE): A GIRL IS A BIRD.
ARNEL (CELANESE): GANGSTERS.
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- Hyman, Richard.
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- Hyman, Richard R.
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CONCERTO FOR CLEAVERS FOR THE YEAR OF THE MONKEY.
DROP A DIME.
MISTER LULLABY.
TWIN PIANO RAG.
- Hynes, Charles.
BABY, I NEED YOU.
THE LOOK IN HER EYES.

- Hynes, David.
IT WON'T HAPPEN TO ME.
- Hynes, Thomas Patrick.
CROW ON THE CRADLE.
- Hyson, Winifred P.
COME PLAY WITH ME.
- Hytrek, M. Theophane. SEE Theophane,
Sister, O.S.F.
- I**
- I., T. SEE
Iannelli, Theresa.
Iannelli, Theresa Rose.
- I.P.A. SEE Israel Publishers Agency.
- Iah, Janis.
ALIEN GIRL.
ONE MORE DAY.
SHE WON HER CROWN AT PALLSADES PARK.
TRILOGY.
- Ian, Janis, pseud. SEE Fink, Janis.
- Ian, Michael, pseud. SEE Rauen,
Michael W.
- Iannelli, Theresa.
GO-GO GIRL, GET GO-IN'.
SON OF A CHICKEN PLUCKER.
YOU PROMISE.
- Iannelli, Theresa Rose.
THE BIG CITY.
CHRISTMAS IN MIAMI BEACH.
I CAN'T EVEN TAKE A BATH (IN PEACE)
LONESOME AT THE TOP.
- Iannetti, Pete.
WELL, I AIN'T GONNA LEAVE MY LOVE NO
MORE.
YOU'VE BEEN BLUE.
- Ianni, Richard, pseud. SEE Yanni,
Richard.
- Iannone, Nicholas, Jr.
THE WEDDING CAKE SONG.
- Ibarra, Sammy.
LO MUCHO QUE TE QUIERO.
- Ibarra Cascales, Francisco.
MIENTRAS YO SUENO.
- Ibarra Padilla, Salvador.
ALASKA.
BOSTON.
CHICAGO.
HONOLULU.
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OTTAWA.
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POONELL.
THE LAST WALL OF THE CASTLE.
REJOYCE.
SATURDAY AFTERNOON.
TWO HEADS.
WILD TYME.
WON'T YOU TRY.
YOUNG GIRL SUNDAY BLUES.
- Ichter, Bill H.
CHRIST, THE ONLY HOPE.
- Ickes, Catherine Muriel Bourgeau.
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- Ide, Bernice B.
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THE SECOND TIME.
THE TIME OF YOUR LIFE.
- Iglesias, Jose Raul. SEE Raul
Iglesias, Jose.
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TILLLOY.
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A COMME AMOUR.
A LA GARE DE MANHATTAN.
AUJOURD'HUI C'EST JOUR DE FETE.
IVAN, BORIS ET MOI.
JOE, EMMENE-MOI.
LE LIT DE LOLA.
MANCHESTER ET LIVERPOOL.
MARIA ... MARIA.
MON AMOUR, MON AMI.
OU EST L'AMOUR.
POUR CELUI QUI VIENDRA.
SEBASTIEN.
LES TROUBADOURS DE NOTRE TEMPS.
WHY SAY GOODBYE.
- Igolen, Madeleine.
CHANTE, DANSE, MON VILLAGE.
- Igor, pseud. SEE Glenn, Daniel Irwin,
Jr.
- Ikeda, Saburo M.
ROCKET SHIP.
- Il Gatto Music, Inc.
RED, GREEN, YELLOW, AND BLUE.
RUN RIGHT BACK.
SOWED LOVE AND REAPED A HEARTACHE.
TILL YOU CAME.
- Ilgenfritz, McNair.
LE PASSANT. (R)
- Iliev, Ilija.
LET'S GET UP, YOUNG LADY.
- Ilkanich, Ronald.
ANOTHER COLORED INK DRAWING.
NEVER AGAIN.
- Iller, S.R.L., Edizioni Musicali.
LIDO AZZURRO.
- Illingworth, Gary.
DO UNTO ME.
HOW DO YOU MOVE A MOUNTAIN.
I CAN'T GO BACK TO DENVER.
I LIVE TO LOVE YOU.
PLAY WITH FIRE (AND YOU'LL GET BURNED)
TAKE A GOOD LOOK AT WHAT YOU DID.
THESE ARE THE THINGS MY LIFE HAS
BEEN MADE OF.
- Iman, Connie Kaye.
THE CENTENNIAL POLKA.
- Imboden, Gerald W.
DOOMS DAY PLUS ONE.
- Immich, Carl.
IN BERLIN HAB ICK MAL LOOPEN JE-
LERNT.
- Imogen Music, Inc.
ACTION.
CATCH MY SOUL.
GOOD NAME.
HONEST IAGO.
IF WIVES DO FALL.
KING STEPHEN.
LET ME THE CANNIKIN' CLINK.
A LIKELY PIECE OF WORK.
MAY THE WINDS BLOW.
PONTIC SEA.
PUT OUT THE LIGHT.
THAT'S WHAT YOU CALL LOVE.
VERY WELL--GO TO--VERY WELL.
WHEN SHALL HE COME.
WILLOW SONG.
- Impala Music Co.
DRAKENSBERG WALTZ.
GINGERBREAD PARK.
GOOD HOPE.
GROEN IS DIE LAND VAN NATAL.
HALF PAST TWO IN THE MORNING.
HY ROEP MY NA HOM.
I AM A LOVER.
LANGS EENSAME WEE.
LENTELIEDJIE.
LOOK WHO'S COMING BACK.
MANINA.
MY KIND OF LIVING.
NOTHING MORE.
ONE LIE TOO MANY.
PAPPA SPEEL DIE TREKKLAVIER.
POLLENYS.
SANNIE VAN TANT ANNIE.
SENTIMENTAL HEART.
SUGARLANDS.
TO-MORROW.
- Impink, Don H.
SEASON OF TIME.
- Important Music.
IT'S GETTING COLDER.
SUMMERTIME LOVE.
- In the Pocket Music.
DISENCHANTED.
WE CAN'T LIVE WITHOUT LOVE.
WE GOT EACH OTHER.
WE GOT LOVE.
- Inabinet, Lindsay.
MY HEART IS IN SORROW.
- Incollingo, Daniel A.
TWO STRANGERS IN LOVE.
- Indelman, Elchanan.
THE WARSAW GHETTO.
- Inden, Michael, pseud. SEE Stenz,
Michael.
- India Music, Inc.
NOTHING'S TOO GOOD FOR MY LITTLE
GIRL.
- Indiana. University. School of Music.
ESSAYS IN MUSICOLOGY.
- Indus, Ltda., Editora de Musica.
ALBUM MELODICO NO.31.
- Inevitable Music.
I CAN SEE LOVE.
THE RADIO SONG.
- Infante, Manuel.
MUSIQUES D'ESPAGNE. (R)
- Infante, Yvonne Laffite.
MUSIQUES D'ESPAGNE. (R)
- Infantino, Dan.
SHE'S NOT FREE.
- Infantino, Daniel.
SUNSHINE, HAPPY TIME.
YOU'RE BRINGIN' MY HEAD DOWN, BABY.
- Infanzon, Alfred.
FRANCINE.
GIRL, BY THE WAY.
SILLY GIRL OR SAD.

- Infanzon, Arnold.
CHARMING LITTLE GIRL.
GIRL, BY THE WAY.
SILLY GIRL OR SAD.
- Infinity Music.
THE WONDER OF CHRISTMAS TIME.
- Infranca, Jack.
TAMMY GIRL.
THIS HOUSE IS GOLD.
- Ing, Norman.
HEY, BRUDDAH.
- Ingber, Elliot.
CANDY STRIPE LIONS TAILS.
CHECK THE GARDEN.
DON'T BOGART THAT JOINT.
FIELD DAY.
JUST DOIN' OUR JOB.
LAST CALL FOR ALCOHOL.
LOVE.
- Ingelow.
AFTERTHOUGHT.
A BIRTHDAY WALK.
LOVE'S THREAD OF GOLD.
THE MORNING WATCH.
A REVERIE.
THE SHEPHERD LADY.
SLEEP.
- Ingers, Harry.
WATCH YOUR STEP.
- Ingersoll, Byron M., pseud.
I SEE BY THE PAPERS. (R)
SO LONG FOR AWHILE. (R)
WE'RE MOVING. (R)
- Ingle, Michael Doyle.
SHENENDOAH [sic] FIELDS.
- Ingles, David.
INSIDE HIS ARMS.
- Inglis, Scott.
BE MY FRIEND.
- Inglis, Wm.
WHEN SUMMER COMES.
- Inglis, William J.
OVERTURE NO.3.
- Ingraham, Ronald.
ARE YOU SINCERE.
LOOK BACK.
SOMEBODY HERE NEEDS A BLESSING.
- Ingram, Allan.
ROBINSON CRUSOE ISLAND. (R)
- Ingram, Andre.
I'M FULL OF LOVE (SINCE I MET YOU)
- Ingram, Angus Kolb.
DOWN IN ARKANSAS.
I WAS BORN NEAR CLARKSVILLE.
THE MOCKINGBIRD WHISTLED ME TO
SLEEP AT NIGHT.
UP ON THE PETIT JEAN MOUNTAIN.
- Ingram, Betty.
TWO LOVES.
- Ingram, Bob.
BIG SUR.
THAT'S NOT THE WAY.
- Ingram, David.
TAKE MY LOVE AND SHOVE IT UP YOUR
HEART.
- Ingram, M. A.
FIRST YOU ARE HERE.
HERE'S TO THE GIRL THAT NEVER QUITE
MADE IT.
IT'S CRAZY.
THAT WILL BE THE DAY.
WHAT'S LOVE.
- Ingram, Mary M.
ANYTIME AND ANYTHING WON'T DO.
- Ingram, Sanders T., Jr.
WHEN I REACH THAT OTHER SHORE.
- Ingresso, Gino. SEE Ingresso, Luigi.
- Ingresso, Luigi.
L'ATTESA E BREVE.
NOI SIAMO IN TRE.
NON FERMARTI A META STRADA.
QUANDO CI E COSTATO.
UN UOMO A META.
- Inherit Music.
ANOTHER DAY.
THE ANSWER'S IN YOUR HEAD.
CAPRICORN BLUES.
HOLE IN MY POCKET.
I THINK I'M GONNA CRY.
SITTIN' IN CIRCLES.
STRUNG AND YOUNG.
- Inherit Music, Inc.
GOD'S GIFTS.
HOW DO I LOVE THEE.
LOVER'S LITANY.
THE NIGHT IS DARKENING ROUND ME.
A RED, RED ROSE.
SHE WAS A PHANTOM OF DELIGHT.
WON'T YOU SAY YOU'LL STAY.
- Inherit Music Productions.
RUBAIYAT OF OMAR KHAYYAM: TO END
WHERE I BEGUN.
SONNET 18.
TEARS, IDLE TEARS.
- Inigo, pseud. SEE Castellort,
Ignacio.
- Iniguez Ramos, Dalia.
LA GATA BORRACHA.
- Inman, Autry.
BIG SAM.
I WEAR IT WELL.
KISSIN' TREE.
MY WORLD.
SHE ONCE BELONGED TO ME.
SHE ONCE LIVED HERE.
THE THINGS I COULDN'T OFFER YOU.
- Innes, Don.
THE COUNTS IN TOWN.
A GENTLE STROLL.
LET'S GO METRIC.
SOFTLY, SOFTLY.
THESE FOOLISH THINGS.
- Innis, Louis.
BALL OF FIRE.
- Innocent, Ernő.
GÜL BABA. (R)
- Inoue, Tadao.
BURŪ SHATŌ.
- Inouye, Hajime.
DREAMER OF A BEAUTIFUL DREAM.
HIS LITTLE WATCH CAME HOME.
- Insert Music.
ABSOLUTELY POSITIVELY.
ASTROLOGICALLY INCOMPATIBLE.
BOTTOM OF THE SOUL.
THE DAY TODAY.
DISCREPANCY.
DOUBLE YELLOW LINE.
THE EAGLE NEVER HUNTS THE FLY.
I'VE LOVED YOU.
NO GIRL GONNA CRY.
SMOKE AND WATER.
SOMETHIN' HURTIN'.
TALK ME DOWN.
THE TRAP.
WORRY.
- Insert Music Pub.
ME, MYSELF, AND I.
SOUL LOVE.
- The Institution, pseud. SEE Cooper-
smith, Marvin.
- Instone, Anthony.
BACK ON MY FEET AGAIN.
I'VE SEEN THE WRITING ON THE WALL.
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I'D BETTER RUN.
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- International Utilities Corp.
WE ANSWER YOUR TELEPHONE ALMOST AS
WELL AS YOU CAN.
- Interval Music Co.
AUTUMN.
BAROQUE NO.1.
CAMILLIA IS CHANGING.
DON'T BE SO SERIOUS.
DOVE IN HAWK'S CLOTHING.
EQUALITY.
I'LL FLY.
INTRODUCTION AND INTERLUDE FOR
PAMELA.
JUST A LITTLE BIT.
JUST LIKE JENNY.
LOVE OVER HERE.
MAGIC AIR.
A MAN.
MOTHER SUPERIOR.
NATURE.
PLASTIC RAINCOATS.
THE PROPOSAL.
RAINBOW.
SADE MASOCH.
THE SMOOTHEST TASTING SMOKE.
SO FAR AWAY IN LOVE.
SYMPHONIC PICTURES.
THIS ROAD, THAT ROAD.
- Intino, Boss. SEE Intino, Gates.
- Intino, Gates.
DEVIL EYES.
- Intra, Gianfranco.
FORSE UN DOMANI.
NON ACCETTERO.
NON M'IMPORTA SE.
SE CHIUDO GLI OCCHI.
- Intune, Ltd.
KENTUCKY CHILD.
- Iona, Andy, pseud. SEE Long, Andy
Iona.
- Iona, Lanette.
A MILLION MOONS OVER HAWAII. (R)
- Iovinella, Robert.
I WANT TO LOVE YOU EVERYDAY.
LAST STOP (EVERYBODY'S GETTING OFF)
- Ipanema Music Corp.
IF YOU NEVER COME TO ME.
- Ipock, Frances Elizabeth.
I'LL SAY IT AGAIN.

- Ippolito, Vincent J.
A GREEN-EYED SONG.
WILL I GET THERE.
- Ippolitoff-Ivanoff.
BLESS THE LORD, O MY SOUL. (R)
- Ipsér, George F.
BIG RED BINDER.
GLAD TO BE A TRUCKER.
IF I HAVEN'T GOT YOU.
PAINTIN' PLACE.
YOU'RE GONNA GET WHAT'S COMING TO YOU.
- Irby, Maurice, Jr.
STRAWBERRY SHORTCAKE.
- Ireland, Bey.
HELLO, PILLOW.
- Ireland, John.
BALLADE OF LONDON NIGHTS.
- Irene Music Co.
I LOVE YOU, BABY.
MY MIRROR.
PROBLEMS.
THE WORDS.
- Iriarte, Jose de Azpiazu. SEE Azpiazu
Iriarte, Jose de.
- Irish, Hal.
THE BANKRUPTCY COURT.
BIG TOM.
A DIFFICULT CHOICE.
LOOK ON THE MOUNTAIN.
ON THE BEACH.
(WE MUST SAVE) THE REDEMERYER PLACE.
- Irish, Harold A.
MOTHER.
- Irons, Earl D.
HAIL TO THE FRATERNITY.
- Irons, Mayme E.
PLEDGE TO DELTA KAPPA GAMMA. (R)
- Irvin, Jody. SEE Irvin, Joe Anne.
- Irvin, Joe Anne.
BABY, OH BABY.
BABY'S GONE.
COME ON HOME.
OUR WEDDING DAY.
- Irvin, Katharine L.
I'M ON MY WAY.
THE MISSING APE.
- Irvin, Molly.
HAVE COURAGE, MY DARLING.
I CAN'T LIVE WITHOUT YOU.
MY MARY ANN.
WALKING WITH A PRAYER.
- Irvin, Paul David, Sr.
BORN LOSER.
CHANGING MY LIFE.
HOW WILL I KNOW HER.
I CAN'T USE YOU, GIRL.
LOVE WALKED IN (ON ME)
PAUL'S SONG.
- Irvine, John.
TO THE SAILORS. (R)
- Irvine, Richard B.
NOSTALGIA.
- Irvine, Weldon.
IT ISN'T ALL THAT EASY, BABY.
JUST LET ME STAY HERE.
- Irvine, Weldon Johnathan, Jr.
CAN'T LET HER GO.
- Irving Music, Inc.
ALICEY.
BIG, TALL WOMAN.
BIRDIE'S BLUES.
BITTER HONEY.
BLUE CHAQUITA.
BOY TOOK A TICKET.
THE BROTHERS' THEME.
- CARACUS.
CARMEN.
CHICLE.
CINDERELLA ROCKEFELLA.
CLASSICAL GAS.
COME BACK INTO YOUR CHILDHOOD WITH ME.
COME WALTZ WITH ME.
CROW'S FOOT.
CYCLES.
DAYS AND NIGHTS.
DOROTHY, THE FAIREY QUEEN.
THE DRIFTER.
FAIRY PRINCE RAINBOW MAN.
GENTLE PEOPLE.
GINGER.
GOOD MORNING (HOW NICE TO SEE YOU)
HAVEN'T GOT WHAT IT TAKES.
HE'S LEARNING.
HOT DANG.
HOW CAN I THANK YOU.
I CAN SEE LOVE.
I FELL.
I KNOW YOU.
I UNDERSTAND.
I'LL THINK ABOUT YOU.
IT'S HAPPENING.
IT'S HARD TO SAY GOODBYE.
JOLLY ROGER DOLDRUMS.
JUST FOR FUN.
THE LADY IS WAITING.
LET HER RUN.
LET'S RIDE.
LITTLE BY LITTLE.
LONELY MOMENTS.
LONG TIME BLUES.
LOOKING GLASS.
LOVE FOR EVERYONE.
LOVE IS THERE.
LOVE SO FINE.
LOVELIFE'S PURPLE CIRCUS.
MARTIN LUTHER KING ANTHEM.
MERRY-GO-ROUND.
THE MERRY GO ROUND DOESN'T STOP HERE ANYMORE.
METHOD MADNESS.
MISS WILDWOOD.
MORNING BECOMES YOU.
MORNING OF LOVELY THOUGHTS.
MY MAGIC BOAT.
NO RETURN.
NOTHIN' SHORT OF MISERY.
OH, HOW SHE CHANGED.
ONLY ME.
OR AM I DREAMING.
PEACEABLE KINGDOM.
PEOPLE.
THE PIPER'S CALL.
RAINING DOWN ON MY HOUSE.
RUN, HIDE.
RUNAWAY CHILD.
SAN FRANCISCO WOMAN.
SHANON.
SHE'S GONE AWAY.
SILVER BIRD.
SING ME LIFE.
SIT BESIDE ME, BABY.
SOMEDAY.
THE SOMEWHERE IN ARIZONA AT 4:30 A.M. RESTAURANT SONG.
SONG FOR A BLIND BOY.
THE STRANGE NIGHT VOYAGE OF PETER PAN.
STRAWBERRY TEA.
TATTERED RAGGED FIDDLER.
10,000 MEN.
THERE ISN'T TIME.
TO PUT UP WITH YOU.
TRUST.
WAIT AND SEE.
WAKE UP TO THE SUN.
WANDERLOVE.
WAVES OF A MELODY.
(WE ARE) DREAM VENDORS.
WENDY.
WHEN I'M READY TO GO.
WHEN LOVE IS FAR AWAY.
(WHEN YOU'RE) PUSHIN' SIX.
YOU CAME SOFTLY.
YOU MAKE EVERYTHING ALRIGHT.
YOU'RE FOOLIN' NOBODY.
YOU'VE CHANGED, GIRL.
- Irwin, Bill.
AGAIN.
DOESN'T ANYBODY LOVE ME.
MARRIED TO A JUKEBOX.
- Irwin, Johnny.
HURTIN' PHASE THREE.
- Irwin, Randy.
MISSISSIPPI DIP.
- Irwin, Randy, pseud. SEE Friedman,
Irwin.
- Irwin, Sam.
TODAY, TOMORROW.
- Irwin, Stan.
JERUSALEM, MY HAPPY HOME.
SUNSHINE IN MY SOUL.
- Isaac, Diana.
MY BABY.
PEACHY LOVE.
THAT'S THE WAY WE'LL LIVE.
WHAT GOOD IS LIFE.
- Isaac, Merle J.
ANDANTE. (R)
FINALE.
PICCOLO BOLERO.
VILLAGE CHARM.
- Isaac, Sherri.
MY BABY.
PEACHY LOVE.
THAT'S THE WAY WE'LL LIVE.
WHAT GOOD IS LIFE.
- Isaacs, Alvin Kaleolani.
MAUA I HOOLAI IHO. (R)
- Isaacs, Edgar F., II.
WAS WIR MACHEN, MACHEN WIR GUT.
- Isaacson, Douglas E.
STRIVIN', SEARCHIN', SOULIN'.
- Isadore, Martin H.
IN A LONELY MOOD.
SOUTH WIND.
- Isalee Music Co.
FILLMORE BLUES.
I CAN'T BELIEVE.
IF I WAS.
SOUL ROCKING.
- Isalee Music Pub. Co.
ROCKIN' AT THE FILLMORE.
- Isasi Aramberri, Luis Alfonso. SEE
Alfonso Isasi Aramberri, Luis.
- Isbell, Alvertis.
HARD TO HANDLE.
I GOT EVERYTHING I NEED.
I'VE NEVER FOUND A GIRL (TO LOVE
ME LIKE YOU DO)
- Iscoff, Ronald L. Z.
(I GUESS) THE SUN WON'T KNOW.
LESLIE.
- Ishmael Music.
CHICKEN LITTLE WAS RIGHT.
THE ROOM.
SOUND ASLEEP.
- Ishmael Music, Inc.
ERASER.
I WON'T ALWAYS BE AROUND.
IT'S A MISTAKE.
LET ME GO.
MR. CHIPS.
PILLS BLUES.
TRY MY PATIENCE.
- Isinghood, Josephine.
I'M MISSING YOU, SERVICE BOY.
- Isinghood, Mrs. Robert. SEE Isinghood,
Josephine.

- Island Music, Ltd.
BACK INTO MY LIFE AGAIN.
BERKSHIRE POPPIES.
DEALER.
DEAR MR. FANTASY.
HEAVEN IS IN YOUR MIND.
A HOUSE FOR EVERYONE.
I FEEL SO BAD.
L-O-V-E.
NO FACE, NO NAME, NO NUMBER.
OH MARY.
PRIDE AND PASSION.
THE REWARD.
S'IL FAUT UN HOMME.
SUNSHINE, HELP ME.
TELL ME WHAT IT'S ALL ABOUT.
THANK YOU.
THAT'S THE WAY LIFE GOES.
WE'RE A FADE YOU MISSED THIS.
- Isler, Yeuleta.
MY BLUES CRY ON.
- Isola, Amelio.
TU NON SEI COME SEMBRI.
- Isola, Elio.
SILENT VOICES.
LA VOCE DEL SILENZIO.
- Isola, Elio. SEE Isola, Amelio.
- Israel, Lawrence Michael.
SHE'LL COME BACK TO ORONDO.
- Israel, Susan.
BARBARA.
- Israel Music Institute.
KETA IM ZE IRIM LI-PESANTER.
SONATAH LI-PESANTER MIS.2.
- Israel Publishers Agency.
AUTUMN STROLL.
HIZRI ELAY.
MAKHTESH RAMON.
SONATINA.
TIYUL SHEL STAV.
- Israels, Charles H.
DAVID'S THEME.
DON'T TAKE IT FOR GRANITE.
- Italcariisch Edizioni Musicali, S.R.L.
AVE MARIA SARDA.
BEATIN' A BLUES.
GONGHI BAGONGHI.
INDECISO.
- Italian Yank, Edizioni Musicali.
BUON POMERIGGIO.
DOLCE NOTTE BLU.
VOLEVO E VOGLIO TE.
- Ithier, Hubert, pseud. SEE Chambet, Henri.
- Ithier, Hubert, pseud. SEE Chambet, Hubert.
- Ithier, Robert, pseud. SEE Chambet, Hubert.
- Iturriaga, Enrique.
VIVENCIAS (1965)
- Ivana, S.R.L., Edizioni Musicali.
ARRIVA LA BOMBA.
STRANO.
- Ivanhoe Music, Inc.
THE BEAUTIFUL HILTON PLAZA HOTEL.
DADDY, WON'T YOU BABY ME.
THE DAY A WOMAN CAN'T OUTSMART A MAN.
HYPNOTISM.
IT LOOKS LIKE WE'RE GOIN' TO THE
BIG CONVENTION.
THIS IS NOW.
- Ivanoff, Ippolitoff-. SEE Ippolitoff-Ivanoff.
- Ivans, Richard M.
SHE'S NOT FREE.
YOU'RE BRINGIN' MY HEAD DOWN, BABY.
- Ivers, Robert J.
SANTA GOT A LETTER.
- Iversen, Lynn.
GENTLY.
IF I.
NOTHING FOR MAY.
SORRY, IT'S A SAD WORLD.
- Iverson, P. E.
IF YOU'LL LET THE SAVIOUR IN.
- Ivey, Farris Lee.
OUR LOVE IS TRUE.
- Ivey, Jean Eichelberger.
PENTATONIC SKETCHES.
- Ivey, Richard.
THAT LIGHT ABOVE.
- Ivins, Bruce E.
DARLIN' (LET ME TAKE YOU WHERE YOU
WANT TO GO)
DECEMBER'S CHILD.
GOODBYE, GIRL.
MACDOUGAL STREET.
TINY'S BALLAD.
- Ivor Music, Ltd.
BEWARE OF THE DOG.
- Ivory, Grant, Jr.
HOTOMOTTEE DOG.
INDIANA SOUL BOOGALOO.
- Ivory, Jackie. SEE Ivory, Grant, Jr.
- Ivy, Bernadine.
GOD'S WELL BELOVED SON.
- Ivy Music, Ltd.
I'LL SEE YOU TOMORROW.
- Iwaskiewicz, Jaroslaw.
KOZY'SANKA.
- Iznaga, Alberto.
LA CONGA DE ANO NUEVO. (R)
EL MONDONGUERO. (R)
- Jzola, Anne.
SI J'AI REVE.
- J**
- J.L. Music.
SAIS PAS.
SEASON OF TIME.
- J.M.G. Pub. Co., Inc.
BALLADE FOR TROMBONE.
THE GANNAT WALK.
LIVIN' WITH SYDNEY.
SERENADE FOR BASS TROMBONE.
YOU PLUS ME.
- JPB Music Corp.
ENJOY, ENJOY.
THE HONEYSUCKLE BREEZE.
MANTRA.
THE UPLIFTED VEIL OF A DOWNHEARTED
FRAIL.
- J. R. Ranch Music, Inc.
CRYING AND LONELY EVERY NIGHT.
DADDY WORKS SO HARD.
I FOUND THE KEY.
IF I HAD A DREAM.
IT'S NOT THE WORLD THAT'S WRONG
(IT'S ME)
A LITTLE BIT OF LAUGHTER MAKES A
BLUE WORLD SHINE.
LOVE COMES FROM THE HEART.
TURN AROUND.
TWO BROKEN HEARTS.
- J.T. Music Co.
IF YOU WANT ME TO.
- I'M SO GLAD I FOUND YOU.
I'VE CRIED BEFORE (BUT I'M NOT GONNA
CRY ANYMORE)
MY HEART (NEEDS A BREAK)
PLEASE SING NO SAD SONGS FOR ME.
THE SUN GOTTA SHINE IN YOUR HEART IF
YOU WANT HAPPINESS.
WHAT CAN I DO.
YOU KNOW, PRETTY BABY (I REALLY LOVE
YOU)
- Ja-Ma Music Co.
THE GIRL WHO NEEDS ME.
HERE I'LL STAND.
I CAN'T GET IT.
I CAN'T LEAVE YOU ALL ALONE.
I DON'T NEED YOU.
I THINK WE'RE GONNA MAKE IT, BABY.
IF YOU LEAVE ME.
I'LL BE BACK WHEN THE WINTER'S GONE.
JUST ANOTHER PLECE OF PAPER.
MIDNIGHT MAIL.
PLOW THIS GROUND.
YOU'LL JUST HAVE TO DO.
- Jab Music Pub. Co.
DAYS AND NIGHTS.
LITTLE BY LITTLE.
- Jabee Music Pub. Co.
BOWLEGS.
BRING ME ALL YOUR HEARTACHES.
GOOBAH.
HOTOMOTTEE DOG.
I HATE TO SEE A MAN CRY.
INDIANA SOUL BOOGALOO.
LOVE CAN BE (A MIGHTY HARD THING)
THAT'S THE WAY (I WANT OUR LOVE)
WE'RE NOT TOO YOUNG (TO FALL IN LOVE)
YOU GAVE ME EVERYTHING BUT LOVE.
- Jac Music Co., Inc.
CHRISTMAS DAY.
DO YOU KNOW THE WAY TO SAN JOSE.
HALF AS BIG AS LIFE.
LET'S PRETEND WE'RE GROWNUP.
LOYAL, RESOURCEFUL, AND COOPERATIVE.
PROMISES, PROMISES.
SHE LIKES BASKETBALL.
THIS GUY'S IN LOVE.
UPSTAIRS.
WHAT AM I DOING HERE.
WHERE CAN YOU TAKE A GIRL.
WHOEVER YOU ARE, I LOVE YOU.
YOU'LL THINK OF SOMEONE.
A YOUNG, PRETTY GIRL LIKE YOU.
- Jacavino, Tom Quinn.
YOU'RE LOST.
- Jacci-L Music Pub. Co.
MISTER BLUE.
- Jachimowski, Joseph Charles.
IBERIAN MEMOIRS.
- Jack, Alfred.
JACKY'S RAG.
- Jack, Susan.
SOMEONE I WANT TO HOLD.
- Jack & Jill Music.
ADANAC.
APPLE TRUCK SWAMPER.
BEAUTIFUL SOUP.
CURSE OF THE UNIVERSE.
FAT BIRD.
FEATHERS AND WAX.
A FUNNY FEELING.
HOWARD CHRISTMAN'S OLDER.
I.
JOEY.
MAKE IT EASY.
OTHER TIMES.
SHE.
UNCLE (AL) WIGGLEY.
WHAT IS LOVE.
WHAT LOVE.
- Jack Music Co., Inc. SEE Jac Music Co.,
Inc.

- Jack Music, Inc.
AGAIN.
ARMCHAIR GYPSY.
AS THE DAY WEARS ON.
CHRISTOPHER ROBIN.
DOESN'T ANYBODY LOVE ME.
DONNAMITE.
FORGIVENESS.
HELLO, DARLIN'.
THE HURT THAT MADE MILWAUKEE FAMOUS.
I COULD HAVE SAVED YOU THE TIME.
I GET LONESOME (WHEN YOU KISS ME)
IF AND WHEN AND EVEN THEN.
IT'S A NEW WORLD EVERY DAY.
KATIE KLEIN.
LET THE CHIPS FALL.
A MATTER OF MIND OVER ME.
MIGRATING TIME AGAIN.
MY SONG OF LOVE.
ODE TO BIG JOE.
OH, BUT JOHNNY, YOU PROMISED.
PLEASE DON'T PICK THE YELLOW ROSES.
PLEASE, HOLD IT CAREFULLY.
RIGHT AS RAIN.
RUBY FOOL.
SHE SIMPLY LEFT.
THAT'S HOW HIGH A MAN CAN GO.
THIS FRIEND OF MINE.
TURN OF THE ROAD.
WE GOT A HAPPY LOVE.
WE HAD ALL THE GOOD THINGS GOING.
WHEN THE NEW WEARS OFF.
WRINKLED, CRINKLED, WADDED DOLLAR
BILL.
- Jack O'Diamonds, Inc.
I'M ONLY HUMAN.
- Jack O'Diamonds Publications, Inc.
LIFELINE OF LOVE.
- Jackey, pseud. SEE Beavers, Robert L.
- Jackie, pseud. SEE Ruben Alvarez,
Jorge.
- Jacklin, Tex.
IT'S THE NEAREST TO HEAVEN I KNOW.
- Jackman, Bob.
LIFE'S LIKE THAT.
MY STATELY FOREST.
- Jackman, George T.
THE WAY THINGS USED TO BE.
- Jackpot Music Co..
AUTUMN CONCERTO.
- Jackson, Al, Jr.
BLUE ON GREEN.
DOING OUR THING.
I CAN DIG IT.
- Jackson, Allen.
THIS THING CALLED SOUL.
- Jackson, Andy.
HANDS OF A FOOL.
- Jackson, Annie C.
I'M GOING.
- Jackson, Billy.
GO, JERRY, GO.
KEEP ON LOVING YOU.
THANK YOU, PRETTY BABY.
WHAT KIND OF GIRL ARE YOU.
- Jackson, Bob.
HAVE A GOOD TIME (BUT DON'T FALL IN
LOVE)
- Jackson, Brenda Jean.
YOU BRING ON A TEARDROP.
- Jackson, Charles E.
I DID A LITTLE DUCKING.
I WISH I'D NEVER LET YOU GO.
- Jackson, Christopher.
I'LL NEVER FORGET YOU.
SINCE YOU'VE BEEN MY GIRL.
THIS FEELING YOU GIVE ME.
- Jackson, Cork.
INK, SPINK, SPIDLELY-SPOO. (R)
- Jackson, Dollie E.
ODE TO MARTIN LUTHER KING.
- Jackson, Dolores.
I GOT THE LOVE OF JESUS.
LORD, TAKE CARE OF ME.
SOMEBODY HERE NEEDS A BLESSING.
- Jackson, Don G.
PEACE FOR OUR RESTLESS WORLD.
- Jackson, Earl.
NEVER DO ME WRONG.
- Jackson, Ernest G.
MY BURNING DESIRE.
- Jackson, Errol.
THE AFRICAN BEAT.
- Jackson, Etna.
BIGGEST KIND OF A FOOL.
- Jackson, Eugene C.
CAN'T KEEP MY FEET ON THIS MOVIN'
EARTH.
WHERE DO WE DRAW THE LINE.
- Jackson, Flip. SEE Jackson, Ted
William.
- Jackson, Franz.
GROOVEMENT. (R)
SUMMER RHAPSODY. (R)
- Jackson, Fred Davis.
WALK OUT.
- Jackson, Gary.
HEY LOVE, COME ON UP.
HONEY BABE.
(I NEED YOUR TOUCH) YOUR BURNING
TOUCH OF LOVE.
WAIT, A WHILE LONGER.
YOU LEFT ME.
- Jackson, Geraldine E.
HOW MUCH YOU MEAN TO ME.
- Jackson, Geneva A.
LET THERE BE LIGHT.
POOR LITTLE STRANGER.
- Jackson, George.
ALL OF MY TOMORROWS.
DANCING MAN.
DON'T USE ME.
IF I HAD ONE.
IS IT REALLY TRUE.
MR. EXENFEFFERDEEPALOPADOO.
MY LOVE.
SHE DIDN'T UNDERSTAND ME.
WONDERFUL DREAM.
- Jackson, Gertrude.
FOG.
- Jackson, Herb.
THE SOMEWHERE CORNER.
- Jackson, J. J. SEE Jackson, William E.
- Jackson, Mrs. J. S. SEE Jackson,
Gertrude.
- Jackson, Jerome J.
IF YOU NEVER CRIED.
- Jackson, Jerome L.
DOWN, BUT NOT OUT.
THE WAY YOU DID IT.
- Jackson, Joan.
BECAUSE I LOVE YOU.
- Jackson, Joe.
MY DARLING, PLEASE COME BACK TO ME.
- Jackson, Juanita.
I BELIEVE IN LOVE.
- Jackson, June.
TARNISHED ANGEL.
WHEN IT'S DARK.
- Jackson, June, pseud. SEE Jackson,
William E.
- Jackson, Larry D.
I FELL IN LOVE WITH A PRETTY LITTLE
GIRL.
- Jackson, Laura B.
RAINBOW IN EVERY TEARDROP.
- Jackson, Lee.
DON'T QUESTION LOVE.
IT'S ALL OVER (PRETTY BABY)
MOVE OVER THERE, WOMAN.
OH DARLING, HOW COULD YOU.
SONGS, NUMBER SEVEN.
YOU SAY YOU'RE LONELY.
- Jackson, Leo.
SEND ME BACK MY LOVE.
- Jackson, Leon.
HANDS OF A FOOL.
- Jackson, Leroy.
A PENNY DOWN A CRACK.
- Jackson, Leroy, pseud. SEE Kinyon,
John.
- Jackson, Loraine.
PAIN IN MY HEART.
- Jackson, Mary T.
WEEP NOT.
- Jackson, Melvin.
I'M COMIN' HOME.
JUDY'S THEME.
- Jackson, Milt.
BAGS AND STRINGS.
A NIGHT OF NO RESPECT.
- Jackson, Okonta.
I CAN'T GO ON.
- Jackson, Raymond.
NEXT TIME.
- Jackson, Rick.
MISS ANN.
- Jackson, Robert L.
THINGS IN MY WAY.
WE PLAYED THE GAME.
- Jackson, Robert Lee.
MONEY WON'T LOVE YOU.
- Jackson, Roy Garrick.
BELLS STARTED RINGING.
- Jackson, Sam Davis.
LOVE.
- Jackson, Sherrill R.
IF LOVE HAD EYES.
ONLY A MAN.
OUTSIDE OF YOUR HEART.
YOU CAN'T KEEP A MAN DOWN.
- Jackson, Spencer, Sr.
WE HAVE DECIDED.
- Jackson, Steven.
GOT TO GET AWAY.
I CAN'T THINK OF YOU.
IN YOUR OWN WORLD.
INSIDE-OUT.
LITTLE JOHNNY.
THE NATIONAL WASHBOARD CO. 1890.
STRUGGLING MAN.
- Jackson, Steven H.
HEARTBREAK.
- Jackson, Stonewall.
I BELIEVE IN LOVE.
I CAN'T DRY YOUR TEARS.
MY SONG.
- Jackson, Ted William.
LOVE IS OURS.
- Jackson, Tommy A.
THANKS, MR. D.J.
WHAT AM I GOING TO DO.
- Jackson, Tommy A. 81

- Jackson, Tracey.
BAD NEWS.
- Jackson, Tuesday, pseud. SEE Croisille,
Nicole.
- Jackson, Van.
I DON'T HAVE TO WORRY (I GOT YOU)
- Jackson, Wanda.
YOUR TENDER LOVE.
- Jackson, Wayne.
QUEEN OF LONELINESS.
- Jackson, Wilhelmina.
HAPPY BIRTHDAY TO CHRIST AND A MERRY
CHRISTMAS TO YOU ALL.
- Jackson, William E.
BLACK DAYLITE
ENCORE.
PORT OF HAPPINESS.
- Jackson, Willie.
I'LL SAY A PRAYER FOR YOU.
- Jacky, Fred.
BROADWAY CINDERELLA. (R)
HYMNS OF ALL CHURCHES. (R)
JACKY NO.2. (R)
JACKY NO.3. (R)
JACKY NO.4. (R)
JACKY NO.5. (R)
- Jaco, Mickey.
AIN'T IT SAD TO STAND AND WATCH LOVE
DIE.
I TOLD MY WORLD TO GO AWAY (AND SHE
DID)
- Jacob, Allan. SEE Jacobs, Allan.
- Jacob, Bill. SEE Jacob, William Jacob.
- Jacob, Ernest.
TAKE IT EASY.
- Jacob, Gordon.
ANIMAL MAGIC.
QUARTET. (R)
- Jacob, Klaus.
CHIHUAHUA.
TRINITARIA.
- Jacob, Max.
MADRIGAL.
- Jacob, Myriam.
SPEAK UP, MY FRIEND.
- Jacob, Myriam R.
OUR AMERICAN HERITAGE.
STICK WITH ME.
THERE I GO AGAIN.
TOTAL INVOLVEMENT.
WHAT'S HE GONNA DO.
- Jacob, Myriam Ruth.
FIVE LOVELY LADIES.
IT'S A NICE PLACE TO VISIT.
MANHATTAN.
ONE IN A MILLION.
OUR JIMMY.
RIVERSIDE DRIVE.
SAY HELLO TO JIMMY.
TIGERS OF TAMMANY HALL.
WHAT'S OUT THERE.
WHEN YOU ELECT ME MAYOR.
WHEN YOU ELECT ME MAYOR (REPRISE).
WHO'S THE GUY.
WILL YOU THINK OF ME TOMORROW (AS YOU
DO TODAY)
- Jacob, Pat.
SOMETHING'S WRONG INSIDE.
- Jacob, Patti. SEE Jacob, Myriam Ruth.
- Jacob, Werner.
FANTASIE, ADAGIO UND EPILOG.
- Jacob, William.
SPEAK UP, MY FRIEND.
- Jacob, William J.
OUR AMERICAN HERITAGE.
STICK WITH ME.
THERE I GO AGAIN.
TOTAL INVOLVEMENT.
WHAT'S HE GONNA DO.
- Jacob, William Jacob.
FIVE LOVELY LADIES.
IT'S A NICE PLACE TO VISIT.
MANHATTAN.
ONE IN A MILLION.
OUR JIMMY.
RIVERSIDE DRIVE.
SAY HELLO TO JIMMY.
TIGERS OF TAMMANY HALL.
WHAT'S OUT THERE.
WHEN YOU ELECT ME MAYOR.
WHEN YOU ELECT ME MAYOR (REPRISE).
WHO'S THE GUY.
WILL YOU THINK OF ME TOMORROW (AS YOU
DO TODAY)
- Jacobi, Erwin R.
JEAN-PHILIPPE RAMEAU COMPLETE THE-
ORETICAL WRITINGS.
- Jacobi, Frederick.
PRELUDE. (R)
- Jacobi, Irene S.
PRELUDE. (R)
- Jacobi, Jeanne Schulte.
GO 'WAY, MR. DEVIL.
I TRY.
- Jacobs, Al.
CRASH.
HAWAII. (R)
HONOLULU HARBOR. (R)
I THREW MY ACE AWAY.
IN THE BACK ROOM.
THE JELLYFISH.
LEI-MANA. (R)
PINEAPPLE PETE FROM WILLI WILL
BEACH. (R)
STINGY BABY.
SWEET HAWAIIAN BOOGIE WOOGIE. (R)
THIS IS MY COUNTRY.
WAITING TILL THE NIGHT COMES ROUND
AGAIN.
WHEN MY HEART IS IN YOUR ARMS.
- Jacobs, Allan.
CANDY STORE.
CHEERIO.
COUNTRY GIRL.
IT HAPPENS AGAIN.
TAXI CAB.
- Jacobs, Archie.
A FANTASIE OF SEA SONGS. (R)
A PATRIOTIC CHORAL FANTASIE. (R)
- Jacobs, Arthur.
ONE-MAN SHOW.
- Jacobs, Barbara Jean.
RUN TO HIM.
- Jacobs, Bertha S.
LOST MAN.
- Jacobs, Bob.
FUNNY DAY.
I DREAM OF PENNIES.
JULIE.
LOST AND FOUND.
MY SUN RISES AND SETS ON YOU.
ON MY WAY.
- Jacobs, Bobbie.
MI MUCHACHITA. (R)
- Jacobs, Caroline.
YOUR WORLD IS NOT MY WORLD.
- Jacobs, Curtis Wayne.
YOUR WORLD IS NOT MY WORLD.
- Jacobs, Darryl J.
TO ME IT'S BEEN LIKE HEAVEN.
TOMORROW WILL BE YOUR WEDDING DAY.
- Jacobs, Eddie.
DADDY GOODTHING.
- Jacobs, Frances R.
THE JOKE'S ON ME.
- Jacobs, Harold A.
COUNTER BOOK NUMBER 168, B & J.
- Jacobs, Ivan.
I'M GONNA OVERCOME.
- Jacobs, Jacob.
A NIGHT IN THE COUNTRY. (R)
- Jacobs, Jerome.
HAPPILY EVER AFTER.
WHEN SUMMER'S OVER.
- Jacobs, Joan.
SCORPIO WHITE BOY.
- Jacobs, Lera.
I CAN AFFORD TO DREAM.
- Jacobs, Milton.
A FANTASIE OF SEA SONGS. (R)
A PATRIOTIC CHORAL FANTASIE. (R)
- Jacobs, Patti.
SWEET TALK.
- Jacobs, Robert.
LONG STEEL RAIL.
- Jacobs, Robert M.
THE DWARF.
THE EMISSARY.
HOMECOMING.
THE LAKE.
OCTOBER COUNTRY.
THE SMALL ASSASSIN.
THERE WAS AN OLD WOMAN.
THE WIND.
- Jacobs, Roy.
(A DEE, A DEE, A DEE, ADE) LET'S
ALL JOIN IN AND SING. (R)
ANYTHING. (R)
MY LOST HORIZON. (R)
WHY GO ON PRETENDING. (R)
- Jacobs, Roy. SEE Jordan, Roy.
- Jacobs, Susan.
THE SMALL ASSASSIN.
- Jacobs, Wayne.
GREENER GRASS.
- Jacobsen, Maxim.
NUOVA TECNICA DELLA SCALE.
- Jacobson, Harry.
I L-L-LOVE YOU SO. (R)
- Jacobson, Kari.
COME HEAR THE WORDS.
- Jacobson, Maurice.
THE GOD OF ABRAHAM PRAISE.
- Jacobson, Salomon.
PARA VOS PIPE.
- Jacobson, Sid.
FAMILIAR FACES.
- Jacoby, Phil, pseud. SEE Giacobbe,
Phillip J.
- Jacoby, Rudolph J.
MY HOT-SIE TOT-SIE PUT-SIE.
- Jacques, Richard L.
WHAT MORE CAN I SAY.

- Jade, Faine, pseud. SEE Laskowski, Charles.
- Jade, Joey, pseud. SEE Sloneem, Joe.
- Jäger, Gerhard.
MONJA.
- Jaen.
ARREPIENTIOS.
- Jaen, Antonio de, pseud. SEE Perez Lopez, Antonio.
- Jaen, Rafael. SEE Jaen Garcia, Rafael.
- Jaen Garcia, Rafael.
HABLAME MANIQUI.
MENTIRA, VEN A MI.
MUJERES Y VINO.
- Jaenicke, Eddy.
ES GIBT NOCH KAVALIERE IN BERLIN.
- Jaep Music, Ltd.
CHINESE GIRL.
I COULDN'T TAKE MY EYES OFF YOU.
- Jaffa, Irving.
ALA ZINGARA.
RUMANIAN POTPOURRI.
SONG OF THE PUSSY CAT.
VIOLIN TRICKS. (R)
- Jaffe, Arnold Seth.
EVERY DAY OF MY LIFE.
- Jaffe, Ben.
FORGIVE AND FORGET.
- Jaffe, Benjamin.
THE HAPPY YEARS.
HOW SOON WILL SPRING BE HERE.
- Jaffe, Moe.
GIVE THE STARS AND STRIPES A PERMANENT WAVE. (R)
MOON OVER SUN VALLEY. (R)
- Jaffe, Nat.
I'M SO HAPPY I COULD CRY. (R)
- Jaffe, Seth. SEE Jaffe, Arnold Seth.
- Jaffee, Max.
DANGEROUS LIVIN'.
REMINDING ME OF YOU.
- Jager, Robert.
SINFONIA NOBILISSIMA.
- Jagger, Mick.
CHILD OF THE MOON.
JUMPIN' JACK FLASH.
SHE'S A RAINBOW.
2000 MAN.
- Jagiello, Li'l Wally, SEE Jagiello, Walter E.
- Jagiello, Walter.
BUFFALO CITY SONG.
CONGRATULATIONS.
DING, DONG, WEDDING BELLS.
FIND A HONEY.
GET MARRIED.
GOODBYE, GOODBYE, GOODBYE.
I AM A PRIEST.
MOM AND DAD ARE SAD.
SLOW DOWN OBEREK.
A SMALL WEDDING.
YOU WILL CHANGE.
- Jagiello, Walter E.
CHLOPCA PYTANIE.
DO CIEBIE SIE WROCE.
- DZIEŃ DOBRY DZIEWCZYNO.
GORALKA.
I'VE GOT A HEARTACHE.
KAZDY LUBI A JA KOCHAM.
KONGRATULUJEMY.
LESZCZYNE OCZY.
MAZE WESELE.
MATKA, TATA, SIE SMUCA.
MIASTECZKO BUFFALO.
MIZE ZYCIE.
NIE BEDZIESZ MNIE MIALA.
NIECH KAZDY ZEMNA SPIEWA.
NIEMA ZONY W DOMU.
OJ JASIU JASIU.
OZEN SIE.
SIEDEMDZIESIAT LAT MINELO.
WHAT GOOD ARE WE TOGETHER.
WHEN MUSIC STARTS TO PLAY.
ZADANIE BENEGO.
- Jagoe, Wesley.
I'LL ALWAYS LOVE YOU, DARLING.
IN THE MOONLIGHT.
WAITER, WAITER.
YOU TRADED MY CABIN FOR HIS MANSION.
- Jakeway, A. H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
- Jakolm Pub. Co., Inc.
CHASE YOUR EYES.
THE DINER SONG.
HIGH SCHOOL HERO.
HOUSTON ST.
IT'S ALWAYS SOMEWHERE ELSE.
LATE SLEEPING DAY.
LEAVES NEVER BREAK.
MOVING DAY.
SATURDAY NIGHT.
SLEEPING WOMEN.
- Jakowitsch, Linda Lou.
WEEP FOR ME--NO, NO.
- Jakubovicz, Jose.
ESCOLHA DO INSTRUMENTO PELA CRIANCA.
- Jakubowsky, Frank R.
OH MY CHRISTIE.
- Jaldi Karo Music Co.
THE CLASS OF SIXTY-NINE.
FREAKY GIRL.
THE LOOKING GLASS OF TIME.
POND WITH SWANS.
- Jalynne Corp.
HARD TO CARRY ON.
HEY LOVE, COME ON UP.
HONEY BABE.
(I NEED YOUR TOUCH) YOUR BURNING TOUCH OF LOVE.
IT'S A LONELY OLD WORLD (WITHOUT YOU)
LOVE IS TEARS.
LOVE MAKES A WOMAN.
NOBODY TREATS ME (THE WAY YOU DO)
SHOW ME THE WAY TO GO.
THANK YOU, BABY.
TROUBLES, HEARTACHES, PAINS.
WAIT A WHILE LONGER.
YOU LEFT ME.
- Jamack, Pete.
IN NAPOLI. (R)
- Jamal, Ahmad.
AHMAD'S BLUES.
APOLOGY.
OF BASS I LOVE.
SADNESS.
- Jamarnie Music, Ltd.
BIG CITY LIGHTS (AND COUNTRY BOY BILL)
I'M WITH YOU ALL THE WAY.
NEGOTIATIONS IN SOHO SQUARE.
ONLY THE LONELY ARE BLUE.
- Jambalama Music Co.
MARCHING TIME.
- Jambalama Music Pub.
THIS IS ME.
- Jambert, Georges.
LES PROVINCIAUX DE PARIS.
- James, Allen, pseud. SEE Lorenz, Ellen Jane.
- James, Anthony.
I NEED ALL THE FRIENDS I CAN GET.
- James, Anthony, pseud. SEE McLintock, Ian.
- James, Beau.
THINKIN' IT OVER.
- James, Cherry Mae.
WHEN I HAVE FEARS.
- James, Clive A., Jr.
JUST INFATUATION.
- James, Derf.
BIG TIMES ROLL.
MY MARSHLE.
- James (Dick) Music, Ltd.
ADRIENNE.
AIN'T THAT JUST TOO BAD.
ALL OF THE TIME.
ALL YOU'VE GOT.
ALWAYS WITH HIM.
ANOTHER DAY, ANOTHER NIGHT.
ARTIFICIAL JUMPING SPIDER SELLER.
AT TIMES LIKE THIS.
BE A MAN.
BELLS STARTED RINGING.
BETTER LATE.
BILLIE.
BO-WEE-MAN.
BOUND TO LOSE MY HEART.
THE BROTHERS THREE.
BUTTERFLIES AND BEES.
CAN YOU KEEP A SECRET.
CANDY LIPS.
CAVALCADE,
COLOURED COBWEBS.
COME THE DAY.
'COS I'M LONELY.
DO IT AGAIN.
DO YOU BELIEVE (LOVE IS BUILT ON A DREAM)
DO YOU DREAM.
DON'T POOL AROUND.
DON'T LIGHT THE FIRE TILL AFTER SANTA'S GONE.
DON'T WORRY ABOUT A THING.
EMPERORS AND ARMIES.
ESCOTADO.
EV'RY HOUR OF LIVING (I'LL BE GIVING MY LOVING TO YOU)
FIRST WORLD WAR.
A FOOL WITH AN EMPTY HEART.
FOR THE SAKE OF TIME.
THE GINZA STRIP.
THE GIRL WITH BLUE EYES.
GO HOME, ULLA.
GRADE 3, SECTION 2.
HAPPY JUST TO BE WITH YOU.
HAPPY PABLO.
HE GIVES ME LOVE (LA LA LA)
HELLO, SUNSHINE.
HER EMOTION.
HERE IS THE NEWS.
HOUSE OF WOOD.
I CAN'T DRIVE.
I DON'T LIKE BEING POSH.
I HEAR THEM PLAY GREENSLEEVEES.
I WAKE AT NIGHT.
I'M WRITING TO THE GUY WHO STOLE MY GIRL.
IT WON'T HAPPEN TO ME.
IT'S SHOWING.
I'VE BEEN LOVING YOU.
I'VE GOT USED TO YOU.
JUST YOU.
LITTLE GIRL.
LITTLE MAID'S SONG.
LITTLE RED DONKEY.

- LITTLE WORDS OF LOVE.
 LOVE IS COMING.
 LOVE MAKES TWO PEOPLE SWING.
 THE LOVELY ISLE OF MAN.
 THE LOVING TREE.
 MAGIC SPECTACLES.
 MAYBE THE MADMAN.
 MISTER CLOWN.
 MR. NEVER-DO-RIGHT.
 MOLOTOV, MOLOTOV.
 MONDAY THRU SUNDAY.
 MOTEL.
 MY BROTHER.
 NO PLEASURE WITHOUT PAIN, MY LOVE.
 NO PROBLEM.
 OLD TOM TIDE.
 PAPER BOATS.
 SEVENTEEN.
 SILVER BUTTERFLY.
 SPANISH VEIL.
 SURPRISE, SURPRISE.
 TAKE ME BACK.
 THINKING OF YOU.
 TOMORROW.
 WESTERN STYLE.
 WHAT ARE YOU DOING TONIGHT.
 WHAT KIND OF LOVE IS THIS.
 WHEN THINGS GO WRONG.
 WHEN WILL THE RAIN COME.
 WHERE IS THE SUN.
 WHO NEEDS YOU.
 WILD IS THE ONE (THAT I LOVE)
 WORKING ON THE RAILROAD.
 WROXHAM BROAD.
 YOU.
 YOU'RE LOOKING GOOD.
- James, Eleanor.
 CHANGE NOT.
- James, Elmore.
 ANNA LEE.
 MY KIND OF WOMAN.
 PERSON TO PERSON.
 SO UNKIND.
 STRANGE ANGEL.
 STRANGER BLUES.
- James, Erlene Melba.
 SACRED NIGHT.
- James, Floyd Duke.
 IN OLD SAN ANTONIO.
- James, Harry.
 MUSIC MAKERS. (R)
- James, Herbert Lance, Jr.
 I REMEMBER.
 WAY SHE SMILES.
- James, Idean Gary.
 SKETCHES OF NIGHT.
- James, Jesse.
 BABY, I NEED YOU.
 COOL BROADWAY.
 GOT WHAT YOU NEED.
 HITCH IT TO THE HORSE.
 THE HORSE.
 HOW CAN I THANK YOU ENOUGH.
 LOVE IS ALL RIGHT.
 THE MORE I DO FOR YOU, BABY (THE
 MORE I WANT TO DO)
 NEW LOVE.
 THIS LOVE WILL LAST.
 YES I AM.
- James, Jessie, Jr.
 SEVEN DAYS.
- James, Lacey.
 THE LONG WAY AROUND.
- James, Lacey V.
 DON'T LEAVE ME, BABY.
- James, Lance. SEE James, Herbert
 Lance, Jr.
- James, Marion.
 THE INNKEEPER.
- James, Mark, pseud. SEE Zambon, Fran-
 cis Rodney.
- James, Merle, pseud. SEE Herrera,
 Merle J.
- James, Nehemiah.
 HARD TIME KILLING FLOOR BLUES.
 ILLINOIS BLUES.
- James, Nicky.
 GOOD DAY.
 MORNING SUN.
 REACHING FOR THE SUN.
 SILVER BUTTERFLY.
- James, Niew, pseud. SEE Fulton, Jeri.
- James, Palmer.
 DON'T HURT ME NO MORE.
 LOVERS' HIDE AWAY.
- James, Palmer Edward.
 GET YOURSELF TOGETHER.
- James, Philip.
 THE WORLD OF TOMORROW. (R)
- James, Rebecca B.
 LOVE IN SPRINGTIME.
- James, Robert M.
 SOCK IT NEAR ME.
- James, Ronnie, pseud. SEE DiStasio,
 Ronald J.
- James, Sammy.
 GRADE 3, SECTION 2.
 LITTLE MAID'S SONG.
- James, Skip. SEE James, Nehemiah.
- James, Sonny.
 THE BLUES CAN'T KEEP A GOOD MAN DOWN.
 CAN THIS BE ME.
 CLOUDY, FOLLOWED BY TEARS.
 DISCOVERIES AND INVENTIONS.
 HEAVEN ON EARTH.
 I'LL DO THE SAME THING FOR YOU.
 I'VE BEEN KEEPIN' BUSY WITH THE
 BLUES.
 THE JOURNEY.
 LIKE THE BIRDIES FLY.
 A MIDNIGHT MOOD.
 MISERY AND AGONY.
 MISFORTUNE'S CHILD.
 THE ONLY ONES WE TRULY HURT (ARE THE
 ONES WE TRULY LOVE)
 PEOPLE-LUTION.
 A THOUSAND TIMES A DAY.
 TODAY WILL BE MY DAY TO LIVE.
 WALKIN' WITH THE BLUES.
 WEB OF LIES.
 WHAT A SHAME.
 WHERE FORGOTTEN THINGS BELONG.
- James, Stephen.
 CRACKER BARREL.
 LIL JANIE.
 SPIFFEROONI.
- James, Tommy.
 MONY, MONY.
- James, Wilbert.
 COME BACK, BABY.
- James, Wilbert P., Jr.
 MARY MACK.
- James Boy Music.
 HITCH IT TO THE HORSE.
- James Boy Music. SEE James Boy Pub. Co.
- James Boy Pub. Co.
 BABY, I NEEDED YOU.
 COOL BROADWAY.
 GOT WHAT YOU NEED.
 THE HORSE.
 THE MORE I DO FOR YOU, BABY (THE
 MORE I WANT TO DO)
 NEW LOVE.
 THIS LOVE WILL LAST.
- Jameson, Bobby.
 RECONSIDER, BABY.
 SUNDAY MASS.
- Jameson, Florence T.
 NENIA. (R)
- Jameson, Floyd, Jr.
 YOU WILL SEE THE LIGHT.
- Jameson, Robert H.
 A SYMPHONIC AWAKENING.
- Jami.
 LAYLA.
- Jamison, Charles R.
 IN YOUR EYES.
 LOVELY WAS SHE.
 THANK YOU FOR YOUR LOVIN', GIRL.
- Jamison, Floyd M.
 THE TEN COMMANDMENTS.
- Jamison, Joann F.
 GUARDIAN ANGEL.
- Jamison, Phyllis.
 THIS IS LIFE.
- Jan, pseud. SEE Setti, Roger.
- Janaski, Edward.
 MISS AUDREY.
 WHEN I TOOK OVER THE WORLD.
- Janda, Mary Alyce.
 BABY.
 GO-GO MANIA.
 SOMETIME, SOMEPLACE, SOMEDAY.
- Jandacka, L.
 KDO ME ROZTOCI. (R)
- Jandl, Ernst.
 DORIAN GRAY.
- Jane, Sister. SEE Klimisch, Jane,
 Sister.
- Jane Marie, pseud. SEE Hoover, Anne G.
- Janecek, Gerald.
 SONATA FOR FLUTE AND PIANO IN B
 MINOR.
- Janel, Joy.
 TO KNOW HIM.
- Janes, Peter.
 DO YOU BELIEVE (LOVE IS BUILT ON A
 DREAM)
 EMPERORS AND ARMIES.
 FOR THE SAKE OF TIME.
 GO HOME, ULLA.
- Janeway, Virginia.
 FOLLOW MY JESUS, MY KIND & LOVING
 SHEPHERD.
- Jangar Music Publishers.
 LOSING YOU.
- Jankall Music.
 THEME FOR MAN AND HIS WORLD.
- Janicke, Mable.
 CHRISTMAS DAY.
- Janicz, Mieczyslaw.
 SEWILSKA SERENADA.
- Janikowski, Jan.
 ZNAJDZ SOBIE DZIEWCZYNE.
- Janis, Byron.
 THE MAGICAT SONG.
- Jankaitis, Stan, Jr.
 A POOR LITTLE BOY.
- Jankaitis, Stanley, Sr.
 A POOR LITTLE BOY.
- Janke, Jeffery David.
 I NEED YOUR LOVE.
- Jankowski, Loretta.
 THE LISTENERS.
- Jankowski, Loretta P.
 EVANESCENT ESSAY.
 PRELUDE I AND II.
 THREE SHORT PIECES FOR FLUTE AND
 PIANO.
- Jano, Johnny.
 GIVE ME YOUR HEART.
 I PLAYED FOR KEEPS.
- Janow, George M.
 THEY CALL ME COFFEE.
 WHITE RING AROUND MY FINGER.
- Jansen, Nadine.
 MY WALTZ.

- Jansen, Willy.
KLANGLEHRE ZUR GITARRE.
- Jansohn, Janice L.
ROCKIN' MAN.
- Janssen, Danny.
FOR LOVE.
SHERRY, DON'T GO.
THERE SHE GOES.
- Janssen, Myrna.
SHERRY, DON'T GO.
- Janssen, Werner.
COLLECTION OF REFRAINS IN LEAD SHEET FORM.
QUINTET FOR TEN INSTRUMENTS.
- January Music Corp.
I THINK IT'S GOING TO RAIN TODAY.
MAMA TOLD ME NOT TO COME.
SO HARD LIVIN' WITHOUT YOU.
THAT'S ALL I AM TO YOU.
WAIT 'TIL NEXT YEAR.
- Januszko, Andrzej.
CO NIESIE NAM CZAS.
MUSISZ MNIE ZNALEŹĆ.
POWIEDZ, JAKĄ CHCESZ PIOSENKĘ.
SPÓJRZ, WSZYSTKO JEST TAK SAMO.
Z TOBĄ NA JEZIORA.
ZADZWONIĘ DO CIEBIE.
ZIELONE OCZY ANNY.
- Janville, Andre, pseud. SEE Schneider, Andre.
- Janyon, Michael.
LOST LOVE.
- Japhet, Cliff.
JUST A TUMBLE DOWN RANCH IN THE VALLEY. (R)
- Jappe, George.
SONG FOR HIGH VOICE.
- Jaque, Rhene.
LUTIN.
LE PETIT ANE GRIS.
LE PETIT PATRE.
- Jaramillo, Julio.
SI VOLVIERAS.
- Jardine, Al.
BE HERE IN THE MORNING.
FRIENDS.
TRANSCENDENTAL MEDITATION.
WAKE THE WORLD.
WHEN A MAN NEEDS A WOMAN.
- Jardine, Alan.
HOW SHE BOOGALOODED IT.
- Jarecki, Edward.
EMPTY SUBWAY CAR.
I CAN'T HELP BUT KEEP ON LOVING YOU.
WORK SO HARD (I'D DO ANYTHING)
- Jarest Music Co.
TRAILS TO ADVENTURE.
- Jargenson, Philip.
THE LORD'S PRAYER. (R)
- Jarmon, Nathaniel.
FOR YOUR LOVE.
WAIT FOR ME.
- Jarnach, Philipp.
SONATE F-DUR FÜR FLÖTE (ODER BLOCK-FLOETE) UND KLAVIER. (R)
- Jarnefelt, Armas.
PRAELUDIUM.
- Jaros, Everett.
JAZZ THEMES IN A MAJOR.
SLAVIC DANCE.
- Jarre, Maurice.
FIVE CARD STUD.
LARA'S THEME FROM DOCTOR ZHIVAGO.
MUCH MORE MONEY.
SONG FROM VILLA RIDES.
SUN OVER MY SHOULDER.
THEME FROM VILLA RIDES.
VILLA RIDES.
- Jarrett, Keith.
DAYS AND NIGHTS WAITING.
IS IT REALLY THE SAME.
LIFE BETWEEN THE EXIT SIGNS.
SORCERY.
SUNDAY MORNING.
- Jarrier, Rene.
MOI, JE N'SUIS PAS PRESSE.
- Jarvis, Anthony S.
LONESOME HEART, DON'T YOU CRY.
- Jarvis, Jane.
COME TO ME.
TINI TIM.
- Jarvis, Paul H., II.
HORIZONS.
LOOK OVER HERE.
WE WERE MEANT TO BE TOGETHER.
- Jarvis, Richard L.
TEACHING PIANO IN CLASSROOM AND STUDIO.
- Jarvis, Tony. SEE Jarvis, Anthony S.
- Jaskat Music, Inc.
THE FISH EYE.
YOU CAN'T GO.
- Jason, Harvey.
I SHALL REMEMBER.
- Jasper, Iva.
YOU'RE NOT FOOLING ME.
- Jaspon, Larry.
COTTON CANDY (CAN BE YOURS)
TIMOTHY CLOVER.
TROLLEY-CAR SONG.
- Jasso Cabrera, Francisco.
SEGUIR DORMIDO.
- Jastrzebiec-Kozłowski, Andrzej.
TO SIE WIE.
- Jatho Productions, Inc.
EDUCATION IS WHERE IT'S AT.
- Javaloyes, Alfredo.
YOU'LL BE FAR BETTER OFF IN A HOME. (R)
- Jaxon, Jake, pseud. SEE Jackson, Steven.
- Jay, Barry.
HERE'S MY HAWAII.
MON CHER.
SOMEDAY.
- Jay, Criss Burton.
IN THE TRUTH.
SHIRT SONG.
- Jay, Dee, pseud. SEE Jordan, Doris.
- Jay, Edward, pseud. SEE Jarecki, Edward.
- Jay, Fred.
SAND IN MY SHOES.
WHY CAN'T I REMEMBER (TO FORGET YOU)
- Jay, Jimmy, pseud. SEE Pickard, James T.
- Jay, Jimmy, pseud. SEE Williams, James L.
- Jay, Penny. SEE Moyer, Penny Jay.
- Jay, Ron.
I CAN SEE FOR MILES.
- Jay, Ronnie, pseud. SEE Jennings, Ronald W.
- Jay Jay Pub. Co.
BUFFALO CITY SONG.
CHLOPCA PYTANIE.
CONGRATULATIONS.
DING, DONG, WEDDING BELLS.
DO CIEBIE SIE WROCE.
DZIEŃ DOBRY DZIEWCZYNO.
FIND A HONEY.
GET MARRIED.
GOLD MINE-POLKA.
GOODBYE, GOODBYE, GOODBYE.
GORAIKA.
- HAPPY HOPPERS POLKA.
I AM A PRIEST.
I'VE GOT A HEARTACHE.
JOHNNY'S OBEREK.
KAZDY LUBI A JA KOCHAM.
KONGRATULUJEMY.
LESZCZYŃE OCZY.
MAŹE WESELE.
MATKA, TATA, SIE SMUCA.
MIASTECZKO BUFFALO.
MIŁE ŻYCIE.
MOM AND DAD ARE SAD.
NIE BEDZIESZ MNIE MIALA.
NIECH KAZDY ZEMNA SPIEWA.
NIEMA ZONY W DOMU.
OJ JASIU JASIU.
OUR WEDDING.
OZEN SIE.
PAINTERS--OBEREK.
POLAND'S FAVORITE.
SIEDEMDZIESIAT LAT MINELO.
SLOW DOWN OBEREK.
A SMALL WEDDING.
U.S.A. OBEREK.
WHAT GOOD ARE WE TOGETHER.
WHEN MUSIC STARTS TO PLAY.
YOU WILL CHANGE.
ZADANIE BENEGO.
- Jay Music.
COUNTING THE MILES.
I'M BURNIN' INSIDE AND OUTSIDE.
I'M LEAVIN'.
SERENE.
YOUNG AND FREE.
- Jay-Oh Music Co.
FOR THE PEANUTS IN THE PEOPLE GALLERY.
THREE, FOUR, FIVE, SIX.
- Jay R., pseud. SEE Overman, Floyd L., Jr.
- Jay R., pseud. SEE Overman, Floyd L.
- Jayaress Music Corp.
BIG FAT JAW.
GIMMIE SOME LOVE.
SACUDE ZAPATO.
WAKINI.
- Jayat, Lucienne.
IL NE FAUT PAS.
J'IRAI A NAPLES.
REGARDE COMME JE TREMBLE.
UN JOUR, JE PARTIRAI.
- Jayat, Sandra, pseud. SEE Jayat, Lucienne.
- Jaycarol Music.
JUST A HEARTBEAT FROM HEAVEN.
- Jaye, Eddie, pseud. SEE Jarecki, Edward.
- Jaymond Music Corp.
DIXIEBELLE BLUES.
- Jayne, Dana, pseud. SEE Fatigante, Dana Jayne.
- Jaynes, Mary, pseud. SEE Lavendusky, Mary Jane.
- Jaypaul Music Co., Inc.
OVERTURE TO AN ALBUM.
- Jean, Gaston.
ALSACIANA.
AMOUR DU JURA.
BOURREE A VINCENT.
BOURREE DE SOURSAC.
LE CHALET DANS LA VALLEE.
DIMANCHE EN SUISSE.
EN AVANT LES ALSACIENS.
LA FRANC-COMTOISE.
LES GARS DE SOCHAUX.
LA JAVA DE SPONTOUR.
JURE MOI DE M'AIMER.
LA MARCHÉ DES HORLOGERS.
MON CIEL ALSACIEN.
MON JOLI MORVAN.
NEUCHATEL-POLKA.
REVENIR EN ALSACE.
SOUVENIR DU CANTAL.
LA TAVERNE DU SOUVENIR.
LO VIELHO.
VIVÉ LE VIN D'ARBOIS.

- Jeanfaivre, Charlotte.
HAPPY NEW YEAR TO YOU ALL.
ROCKLAND COUNTY DOLLY.
- Jebby Music Co.
UN AMOR PARA TI.
BESOS DE LUNA.
DOCTOR B AND FRIENDS.
ERRANTE BOHEMIO.
ESTOY ENAMORADO DE TI.
EVERYTHING'S GROOVY.
GARBAGE MAN.
HOMES.
LOOKIN' FOR YOU.
PLUG YOUR HEAD IN.
LA RISA MORTAL.
SON OF FANTASY.
TURN YOUR HEAD.
WHY DID YOU GO.
YOU KNOW I DO.
- Jec Pub. Corp.
AFRICAN TWIST.
ALL OF MY TOMORROWS.
BUM DADDY.
DANCING MAN.
GOLFER'S LAMENT.
I CAN'T GIVE UP LOSING YOU.
I HAD TO CRY AGAIN.
I'LL GO CRAZY.
I'M OUT TO WIN YOU OVER.
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SELFISHLY.
USE ME, LORD.
- Jones, Ivie Huish.
NEW HORIZONS FOR THE DEAF.
- Jones, J. Harry.
QUICK AND EASY TO READ CHORD CHART.
- Jones, James.
GLORY TO GOD.
- Jones, James B.
BLUE MIST.
- Jones, James L.
ENOUGH FOR EVERYBODY.
GIMME SOME OF YOURS (I'LL GIVE YOU
SOME OF MINE)
- Jones, James Melvin.
COMING TRUE.
I'M OLD ENOUGH.
- Jones, James Neal.
BROKEN HEART.
- Jones, Jan.
YOU STOOD ME UP.
- Jones, Jennifer. SEE Ka-Fi-Bees Camp
Fire Group.
- Jones, Jesse James, Jr.
NO MAN STRONGER THAN I.
- Jones, Jezreel.
GO! GO! WHITE SOX.
I SAW HER.
SAMSON DID.
- Jones, Jill.
BEAUTIFUL, BEAUTIFUL.
DON'T SPEAK.
GLASS DOLL.
JUST BECAUSE THE SUN IS SHININ'
(DON'T MEAN IT'S A SUNNY DAY)
SIDEWALK PARADE.
SUNRISE CHILD.
- Jones, Jimmie Lee.
AROUND THE CHRISTMAS TREE.
DO YOU REALLY, REALLY MISS ME.
FALLING IN LOVE IN THE FALL OF THE
YEAR.
FLYING OVER THE CITIES.
I JUST WONDER.
IT'S SPRINGTIME.
LET MUSIC ROLL OUT OF YOUR FINGERS.
LINDA SUE.
MY VALENTINE SWEETHEART.
NEED YOU TODAY.
OUR CLOSENESS TOGETHER.
WAIT FOR LOVE.
- Jones, Jimmy. SEE Jones, Jimmie Lee.
- Jones, Jimmy E.
THE BEST IS YET TO COME.
WHAT IS MAN.
- Jones, John Paul.
JUST ONE GIRL.
- Jones, Joseph.
NOW THAT THE CRYING IS OVER.
- Jones, Joseph Conrad, Jr.
HE KNOWS.
SOMEDAY.
- Jones, Julia Lunden.
HOME IN THE HILLS. (R)
- Jones, K. C.
A LITTLE MORE TIME.
PAY-DAY IS COMING.
- Jones, Kathleen C.
FOUR RHYTHMIC DANCES. (R)
- Jones, Kenny.
MOTHER'S SON.
- Jones, Lamar.
MAN ALIVE.
- Jones, Larry.
IN A LONELY MOOD.
SOUTH WIND.
- Jones, Laura. SEE Obitz, Loretta Jones.
- Jones, Lee.
C'MON, CUPID.
DANCE AND DREAM. (R)
I CAN MAKE YOU HAPPY.
I CAN'T STOP CRYING.
I'M THE ONE FOR YOU.
ON THE OTHER SIDE.
THIS HEART IS HAUNTED.
WACKA DING HOY.
- Jones, LeRoi.
LE PEUPLE DU BLUES.
- Jones, Lloyd L.
WHY DO I FEEL THIS WAY.
- Jones, Louis A.
A FEW DOLLARS MORE.
- Jones, Loyd.
ONE AT A TIME.
- Jones, Lucille.
IN MY HEART YOU'LL ALWAYS BE
MINE. (R)
YEARNING.
- Jones, Lucille DeShazo.
HAND IN HAND WITH JESUS.
- Jones, M.
FRISCO BAY.
NOBODY KNOWS WHERE YOU'VE BEEN.
- Jones, Maggie.
I'M SORRY I EVER MET YOU.
- Jones, Malcolm.
LONESOME, BLUE, AND CRYING.
- Jones, Martin L.
BARELY HANGING ON.
- Jones, Mary J.
PRAISE GOD, HE'S MINE.
THE PRICELESS KING.
- Jones, Mary M.
THE COLOR OF OUR LOVE.
JUST A DREAM.
SOMEWHERE CRYING THE BLUES.
- Jones, Melva.
WE HAD A QUARREL.
- Jones, Melvin.
WHIPPOORWILL, WHIPPOORWILL.
- Jones, Mick. SEE Jones, Richard.
- Jones, Mike.
THE CAVE OF CLEAR LIGHT.
- Jones, Morgan.
SNOW BELLS.
- Jones, N. U.
RIPPLES.
- Jones, Patricia Louise.
LENIN IS MY HERO.
LOVE EVERY MOMENT.
- Jones, Paul.
SOME THINGS.
- Jones, Pearl.
BACK IN LOVE.
HERE I GO.
LET MY BABY GO.
WAIT A MINUTE.
WORLD OF ILLUSION.
YOUR LOVE IS COMIN' ON STRONG.
- Jones, Pearlie Mae. SEE Jones, Pearl.
- Jones, Phillip A.
THE CAROL OF CHRISTMAS.
COME AND WALK IN MY FOOTSTEPS.
QUICKEN ME.
- Jones, Quincy.
THE B. B. JONES.
BLACK PEARL.
CARTOON MUSIC.
DOMO ARIGATO.
DON'T YOU BELIEVE IT.
FOR LOVE OF IVY.
GOOD LOOKIN' NOGOODER.
I THINK HE LIKES ME.
LIL HIPPIY DIPPY.
LONELY BOTTLES.
LOVE SCENE.
MESSY BUT GOOD.
MY SIDE OF THE SKY.
ON THE BENCH.
THE PUSSYFOOT.
SCORE FROM THE SOUNDTRACK OF TRUMAN
CAPOTE'S IN COLD BLOOD.
SOMETHIN' STRANGE.
SOUL MOTION.
THEME FROM THE PICKLE BROTHERS.
VILLAGE TRIP.
WHEELIN' AND DEALIN'.
WHERE THERE IS LOVE.
YOU PUT IT ON ME.
- Jones, Ramona.
THE BANJO AM THE INSTRUMENT.
- Jones, Raymond.
MAYBE IT'S LOVE.
- Jones, Raymond E.
CURIOSITY.

- Jones, Raymond L.
SOMEDAY YOU'RE GONNA WAKE UP.
- Jones, Richard.
ALADDIN'S LAMP.
BUT I COULDN'T SEE THE LIGHT.
THE CATERPILLAR. (R)
A ROLLING STONE GATHERS NO LOVE.
WIRE & CLAY.
- Jones, Richard, Jr.
ROLL DEM ROCKS, CHILLUN. (R)
- Jones, Richard D.
ANGEL BABY.
HIGHWAY 601.
- Jones, Richard L.
THAT'S YOUR RED WAGON. (R)
- Jones, Richard L., Jr.
ROLL DEM ROCKS, CHILLUN. (R)
- Jones, Richard M.
ROLL DEM ROCKS, CHILLUN. (R)
THAT'S YOUR RED WAGON. (R)
- Jones, Rick.
I CAN TAKE OR LEAVE YOUR LOVING.
- Jones, Robert.
DO THE BROOM.
DON'T GO AWAY.
- Jones, Robert E.
DOWN IN THE INFANTRY.
- Jones, Robert P.
STEP BY STEP.
- Jones, Robert W.
A HYMN OF PEACE.
PRO NOBIS PUER NATUS EST.
ST. DENIO.
TO MEN OF GOOD WILL.
- Jones, Roberta.
THE LATE DR. MARTIN LUTHER KING, JR.
- Jones, Roger Leon.
MY GIRL'S A SOUL GIRL.
TOO GOOD TO BE TRUE.
- Jones, Rupert.
PIKE COUNTY BREAKDOWN.
- Jones, Ruth.
NEVER AGAIN.
- Jones, Samuel.
I HAD TO CRY AGAIN.
- Jones, Sandy, Jr.
CREDIT CARD BLUES.
LYIN' BESSIE MAE.
- Jones, Spike.
WHY DID YOU LET ME LEAVE YOU.
- Jones, Spurgeon.
INCH WORM.
- Jones, Stacey.
STRANGE LOVERS.
- Jones, Stephen Douglas.
EVERYBODY'S GOT THEIR GOOD TIMES.
- Jones, Thelma.
LEADERS OF THIS WORLD.
- Jones, Thelma Hester.
ALOHA BUT NOT GOODBYE.
LOVE CAME TO ME IN THE MOONLIGHT.
WON'T YOU BE MY VALENTINE.
- Jones, Thelma T.
I CAN'T GO ON LIKE THIS.
I'LL TELL HER TOMORROW.
LIFE IS A BEAUTIFUL THING.
LITTLE MINI-SKIRT.
LOVE HAS TAUGHT ME.
- Jones, Theodore.
WHAT IS LOVE ALL ABOUT.
- Jones, Thermer, Jr.
BABY, I NEED YOU.
THE LOOK IN HER EYES.
- Jones, Thomas D.
T.J.'S TUNE.
- Jones, Tom.
I DO! I DO.
MY CUP RUNNETH OVER.
- Jones, Tommy L.
LIKE MY LOVE FOR YOU.
YOU CAN BET YOUR LIFE.
- Jones, V. Helen.
ENCHANTING MELODY.
TAVERN MAN.
- Jones, Vernon S.
CAPTURED BY YOUR LOVE.
- Jones, Viola.
THE ADIRONDACKS.
- Jones, Vivian D.
WHAT IS THE WORLD COMING TO.
- Jones, W. H.
BORN TO BE LONESOME.
LONESOME'S THE NAME OF THE GAME.
WHERE IS YOUR HEART.
- Jones, Willard W., Jr.
THE CHRISTMAS DAY IS HERE.
WE ARE THE WORLD.
- Jones, William Candler.
A LONELY ROAD.
- Jones, Willie.
DO THE BROOM.
DON'T GO AWAY.
- Jones, Wilma L.
THE BLUES HAVE BEEN MY FRIEND.
- Jonna, pseud. SEE Tratner, Joan.
- Jonson, Ben.
COLLECTION OF CONTEMPORARY SONGS.
- Jonsson, Bengt R.
EUROPEAN FOLK BALLADS.
- Jonware Music Corp. SEE Jon Ware Music Corp.
- Jook Music Co.
BE.
HOW SAD.
MAHARISHI MUSH.
PURPLE PILL.
- Jopson, Robert Ellis.
BITTER TEARS.
- Jordan, Alvinson.
YOU'VE GOT TO MOVE.
- Jordan, Clifford.
IMPRESSIONS OF AFRICA.
IMPRESSIONS OF SCANDINAVIA.
MOD HOUSE.
- Jordan, David L.
WHAT MORE CAN I ASK OF HIM.
- Jordan, Don, pseud. SEE Zimmermann, Jordan A., Jr.
- Jordan, Doris.
'CAUSE I'M IN LOVE WITH YOU.
DON'T SAY I'M SORRY.
I DO.
I JUST LOVE LIFE.
I TOOK HIM FOR GRANTED.
IT'S YOURS AND MINE.
MORE EACH DAY.
SAD, LONESOME, AND BLUE.
SUCH A PURTY BABY.
THAT'S HOW LONG OUR LOVE WILL LAST.
WHERE ARE YOU, DADDY.
YOU ARE MY GUIDING LIGHT.
- Jordan, Fifi.
LET ME DOWN EASY.
- Jordan, Francis.
WE'LL MAKE IT.
- Jordan, Fred.
KAILUA.
KAILUA SUITE.
- Jordan, George.
GOD NEVER FAILS.
- Jordan, Glenn, pseud. SEE Jellinek, George.
- Jordan, Harold.
BABY, BABY, JUST A LITTLE MORE SOUL.
- Jordan, Idell.
THERE'S A PATCH OF BLUE.
WHO'S TO BLAME.
- Jordan, Jack.
KING COLT.
- Jordan, Joe.
PAUL LAWRENCE DUNBAR. (R)
- Jordan, Juanita.
WHERE CAN TOMORROW BE FOUND.
- Jordan, Louie.
AFTER SCHOOL SWING SESSION. (R)
- Jordan, Maria.
FOLLOW THAT FEELING IN YOUR HEART.
THE GREAT SOCIETY.
I PLANTED A LOVE TREE.
A REASON TO LIVE.
THE TROUBLE WITH YOU IS.
- Jordan, Mark.
LABOR OF LOVE.
- Jordan, Mary.
PREACH THE WORD.
- Jordan, Matthew S.
SHE LEFT ME.
- Jordan, Odesa Q.
WHEN WE GO STROLLING.
- Jordan, Roy.
THE BOOGLIE WOOGIE PIGGY. (R)
- Jordan, Ruby. SEE Jordan, Ruby.
- Jordan, Sverre.
HAN DU SKAL TAKKE.
PA SOLSIDA.
- Jordan, Thelma M.
ONLY THE BEST.
- Jordan, Tommy.
HAWAII. (R)
HONOLULU HARBOR. (R)
LEI-MANA. (R)
PINEAPPLE PETE FROM WILLI WILLI BEACH. (R)
- Jordan, Zim, pseud. SEE Zimmermann, Jordan A., Jr.
- Jordans, Jill, pseud. SEE Bertram, Elisabeth.
- Jordao, Firmo.
AI MEU BEM.
PERUCA.
QUE BOQUINHA LINDA.
SAI DA FRENTE.
- Jordon, Ruby.
FUNKY SOUL A-GO-GO.
- Jorge, pseud. SEE Lopez Gonzalez, Jorge.
- Jorge, Fred.
TODO MEU CARINHO.
- Jorge, Frede, pseud. SEE Walker, Freddie G.
- Jorge, Mario.
PEGOU FOGO NA CAIXA D'AGUA.
- Jorgenson, Philip.
ALBUM OF FAVORITE ORGAN SOLOS. (R)
- Jorji, pseud. SEE Lovelady, Jorji.
- Jorrin, Miguel.
DESTELLO LUNAR.
- Jose Dias, Francisco. SEE Dias, Francisco Jose.
- Jose Magalhaes Lona, Fernando. SEE Lona, Fernando Jose Magalhaes.
- Jose Penon, Arturo.
BIEN DE ABAJO.
- Josea, Joe.
SWEET THING.
THE WOMAN I LOVE.
- Joseloff, Stanley.
BARBADOS, MY ISLAND OF DREAMS.
MOST PECULIAR PEOPLE.
STAND UP.

- Joseph, Anthony W.
PEEK-A-BOO.
- Joseph, Diana.
THINGS ARE NOT THE SAME.
- Joseph, Don Verne.
SUITE FOR TRUMPET.
- Joseph, Donald Morris, Jr.
STONE AND ASH AND DUST.
- Joseph, Francis P.
BABY, COME ON HOME.
IT'S ALL OVER NOW.
THE MAN ABOVE.
WILD AND WOOLY YEARS.
WOULD YOU BELIEVE ME.
- Joseph, Mark.
FIRE BY THE RIVER.
FIRST IMPRESSION.
HELLO.
HUNTERS OF HEAVEN.
HURRY UP NOW.
I TOOK A RIDE (IN YOUR CARAVAN)
LOVE SONG.
SUGAR IN YOUR TEA.
TALK ABOUT IT.
WE LOVE.
WHAT A DAY FOR ME.
- Joseph, Ray.
MY HEART IS IN THE ROSES.
- Joseph, Richard, pseud. SEE Potoczek,
Richard J.
- Joseph, Ronald Wilfred.
THINGS ARE NOT THE SAME.
- Josephs, Wilfred.
THE DEADLY BEES.
WRY RUMBA.
- Josie.
THE KIDS NEXT DOOR.
LADYBIRD.
- Josie, Lou. SEE Josie, Louis T.
- Josie, Lou T.
BECAUSE I LOVE.
LAURA (KEEP HANGIN' ON)
SONG OF THE CITY.
YESTERDAY'S COMING.
- Josie, Louis T.
THREE'S A CROWD.
- Jouannest, Gerard.
A JEUN.
THE BULLS.
LA CHANSON DES VIEUX AMANTS.
LE CHEVAL.
THE DESPERATE ONES.
FILS DE.
FUNERAL TANGO.
LE GAZ.
THE GIRLS AND THE DOGS.
I LOVED.
JE SUIS BIEN.
OLD FOLKS.
SONS OF.
- Joubert, John.
THE CHOIR INVISIBLE.
O PRAISE GOD IN HIS HOLINESS.
TWO HYMN-TUNES.
- Joubert, Editions.
DEUX POUR NOEL.
EN BAVIERE.
LES IDOLES DU TYROL.
MON COEUR EST BOHEMIEN.
SI L'AMOUR.
VIENNE CHANTE ET DANSE.
- Jourdan, Michel.
AUJOURD'HUI C'EST JOUR DE FETE.
CE QU'ON ENTEND SUR LA MONTAGNE
L'EAU DE LA FONTAINE.
EST-CE MOI? EST-CE TOI.
I LOVE YOU, DARLING.
L'INEVITABLE EST ARRIVE.
JE T'APPRENDRAI LA TENDRESSE.
JULIE, JULOT.
MON SEUL AMI.
PIANISSIMO ... FLIRTISSIMO.
LA PLUS GRANDE STAR DU MONDE.
- SOUS UN SEUL FLAMBEAU.
SURTOUT LA NUIT.
- Jouvin, Georges.
RHYTHM AND BLUES.
- Jovich, Louis.
CAN'T SEE THE SUNSHINE ANYMORE.
DAYTONA.
HELP ME, DEAR LORD.
SECOND CHANCE.
- Joy, pseud. SEE Hyman, Joy.
- Joy, Alice.
IT AIN'T NO BIG THING (BUT IT'S
GROWING)
LOVE, SWEET LOVE.
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THE WORLD'S NOT READY YET.
- Joy, Betty, pseud. SEE Barrett, Belle.
- Joy, Peter F.
THE TIPPERARY GRAVEMAN.
- Joybells.
CHALLENGE.
LOOK HERE.
- Joyce, Jack, pseud. SEE Hall, Harry.
- Joyce, James.
FOUR POEMS OF JAMES JOYCE FOR MIXED
CHORUS.
OF THE DARK PAST.
- Joyce, Johnny B.
LIVING RIGHT.
- Joyce, M.
BALLAD OF A SAD MAN.
- Joyce, Roger.
MEDITATION 1968.
THE WHITE PONY.
- Joyful Wisdom Enterprises.
AS I WALK AROUND.
AWAY, BOUNCE YOUR BUBBLES.
BRIGHT SUBURBAN MR. AND MRS. CLEAN-
MACHINE.
DAVID'S CLASSICAL PIECE.
DON'T WANT TO GET BUSTED.
REMEMBER NOVEMBER.
WALTZING IN THE MOONLIGHT.
- Joyner, Auvin Herman.
WEDDING PSALM, AN AUROREAN ODE.
- Jozsef, Attila.
SZALLJ KÖLTEMÉNY.
- Juan, Don.
MORE AND MORE.
- Juan Brameri, Emilio.
HE VUELTO MUCHACHOS.
- Juarez, Ernesto.
EL CENTAURO FANGHO VILLA.
- Juarez F., Ernesto.
COBARDE.
- Juarez F. Ernesto At
- Judd, Dorothy.
MY DARLING.
WHY DO I WAIT.
- Judd, Margaret.
INTO THE PARK A-MAYING.
- Judge, Diane.
HEY, JAY.
- Judson, Dartis D.
SOUL AND LOVE.
- Jüngst, Hugo.
WHILE BY OUR SLEEPING FLOCKS WE
LAY. (R)
- Juhász, Frigyes.
SOHA TÖBBÉ.
- Juke Box Alley.
FEELING BAD.
FETCH BACK MY LITTLE WHITE DOG.
- GHOST TOWN.
GINZA LIGHTS ARE SHINING.
HEY! HEY.
HOW I LOVE THE SPRINGTIME.
HOW TO CHOOSE A WIFE.
I DO LOVE YOU SO.
I SENT MY LOVE IN A LETTER.
I'LL ALWAYS LOVE YOU.
JUST LIKE.
LITTLE SON! LITTLE SON.
LOOK UP WITH LOVE.
MAKE THINGS RIGHT.
A MINUTE.
THE MOON AT NIGHT.
MY CELLOPHANE BABY.
ONE NIGHT WITH YOU.
REFRAIN OF SPRING.
SALVATION ARMY LASSIE.
SAMMY'S LULLABY.
A STRANGER PASSING THROUGH.
SUNSHINE AND RAIN.
YOU ARE IN MY HEART.
YOU WERE CRYING.
- Julian, Charlie C.
DONT [sic] LET YOURSELF GO.
NOTHING WILL EVER CHANGE (THIS LOVE
OF MINE)
- Julie Anne, pseud. SEE Sherman, Julie
Anne.
- Julien, Charley C.
ACTION TIME.
IT'S YOU I LOVE.
- Julien, Michael.
HE GIVES ME LOVE (LA LA LA)
- Juliusson, Runar.
SHOW ME YOU LIKE ME.
- Jullien, Rene.
SIX ETUDES DE CONCERT. (R)
- Jumel, Avril.
I'LL NEVER LET YOU GO.
- Jumel, Barry.
THE LONG NIGHT.
WHERE THE EARTH TOUCHES THE RAINBOW.
- Jumel, Terry.
GENTLEMAN'S GENTLEMAN'S DIARY.
I'M HAPPY WITHOUT YOU.
LAST NIGHT.
LET IT SHOW.
NOTHING YOU CAN DO BUT CRY.
YOU WON'T STOP SAYING I LOVE YOU.
- Jumel, Wayne.
WALK IN THE SAND.
- Jung, Ekkehard, pseud. SEE Bendix,
Ralf.
- Jung (Erich) Musikverlag.
TELL ME.
- Junior, Marvin.
TURN AWAY FROM ME.
- Junito Music Pub. Corp.
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WHEW.
- Juñor, Winnie.
COME STAY BY ME.
- Juplant Pub.
WHY DOES A MAN LIE.
- Juplant Pub. Co.
A MATTER OF LIFE OR DEATH.
SEE ME.
SHOW ME.
- Juran, Greg.
JENNIE BROWN.
YOU'LL BE MINE FOREVER.
- Jurandot, Jerzy.
CZY DZIS ZOBACZE CIĘ.
JAK ODNALEZĆ TWÓJ ŚLAD.
- Jurey, Edward B.
MARCH OF THE CRUSADERS.
RIGAUDON.
- Jurgens, William A.
AMERICAN MASS IN HONOR OF THE
VENERABLE KATERI TEKAKWITHA [sic]
- Juried, Skip.
GOTCHA WHERE I WANCHA.

Jurik, John.
PERSUASION.

Jurist, Irma.
LITTLE BABY, LITTLE BABY, DON'T CRY.

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FLIGHT OF THE BUMBLE BEE.
UNDER THE DOUBLE EAGLE.

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Justice, Bill, pseud. SEE Napier,
James.

Justice, James C.
BLUE, BLUE WATERS.

Justice, Maggie E.
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CHRISTMAS IS FOR EVERYONE.

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JEDZ NA URLOP ROMEO.

Juvet, Emile.
J'ECOUTE LA PLUIE. (R)

Juvet, Mathilde. SEE Matthey,
Mathilde Juvet.

Juwens, Chris, pseud. SEE Stelzenburg,
Uwe.

Juzeliunas, Julius.
KONZERT.

K

K., Johnny, pseud. SEE Killen, Johnny.

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EASY TO REPLACE.
HOW FOOLISH (I TURNED OUT TO BE)
I DREAMED LAST NIGHT.
I'M GONNA THUMB MY WAY OUT OF YOUR
LIFE.
IT'S ALL OVER.
RUNAWAY.
TOMORROW, TOMORROW, TOMORROW.
WHY CAN'T I FIND SOMEONE TO LOVE.

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HURTIN')
LANGUAGE OF LOVE.
MR. POSTMAN.
PLEASE DON'T CRY.
THAT'S ALL I'VE GOT (TO KEEP ME
COMPANY)
THINGS ARE CHANGING NOW.

Ka-Fi-Bees Camp Fire Group.
OUR FLAG.

Kaai, Ernest K.
ACROSS THE SEA. (R)

Kaaihue, Johnny.
AU HEA KUU LEI. (R)

Kaaihue, Marie.
AU HEA KUU LEI. (R)

Kaaihue, Norman. SEE Kaye, Norman.

Kabaka, D.
HELULE HELULE.

Kabaka, Daudi.
HARAMBEE.

Kabalevsky, Dmitri.
SIX EPISODES.

Kacper, Juliusz.
GROSZKI.

Kacydee Music Pub. Co.
I HELD MY HEAD IN SHAME.
MAKIN' BREAD AGAIN.

Kadelski, Henry.
I WANT TO LIVE.

Kadelski, Skip. SEE Kadelski, Henry.

Kaderka, Josef.
DA SOLL DER MENSCH NET WURLERT
WERD'N'.
GEDÄMPFTER GEIGENKLANG.

Kadosa, Pál.
CONCERTINO.
KIS SZVIT.

Kae, Ronny.
DRUM CITY.

Kaelin, Lawrence J.
LARRY KAE LIN'S ORIGINAL SOLOS FOR
CLASSIC GUITAR.

Kaempfert, Bert.
B-L-U-E.
DON'T STAY.
EVERY TIME I DREAM OF YOU.
THE FIRST WALTZ.
HITS OF TODAY.
LONESOME.
MELINA.
UN MONDE AVEC TOI.
MORGEN BEGINNT DIE WELT.
MY LOVE FOR YOU.
MY SAD YEARS ARE GONE.
STEEPIN' PRETTY.
STRANGERS IN THE NIGHT.
SWEET DREAMS.
YOURS FOR A LIFETIME.

Kaempfert, Bert. SEE Doma, Edition,
Bert Kaempfert.

Kagan, Richard Mark.
COME AND GO FLYING WITH ME.

Kagel, Mauricio.
DIE HIMMELSMCHANIK.
MATCH.
PAS DE CINQ.

Kags Music Corp.
COMPLETELY YOURS.
DIXIE PEACH.
GOOD THINGS.
HE STOLE MY GIRL.
MY BABY KEEPS ROCKIN' ME (ALL NIGHT
LONG)

Kahal, Alice.
YOU CAN'T PUT KETCHUP ON THE MOON. (R)

Kahal, Irving.
YOU CAN'T PUT KETCHUP ON THE MOON. (R)

Kahan, Harvey S.
CHAIN OF HUMANITY.

Kahan, Lloyd.
LOVE BEGINS WITH ME.

Kahan, Paul.
AMANDA'S MAN.
NOW I AM LOVING YOU.

Kahana Music Pub. Co.
LAHAINALUNA.

Kahanamoku, Bunny.
HEY, COME BACK.

Kahanamoku, Bunny. SEE Kahanamoku,
Samuel A.

Kahanamoku (Duke) Music Corp. Kahana
Music Pub. Co. SEE Kahana Music
Pub. Co.

Kahanamoku, Samuel A.
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Kahl, Johan.
ARISE, MY SOUL, ARISE.

Kahn, Barry.
MERRY-GO-ROUND.
WHISTLING IN THE WIND.

Kahn, Donald.
BLUE DANUBE DREAM. (R)
DAY-DREAMING. (R)
EVENING STAR. (R)
HOME IN THE HILLS. (R)

IN A SPRING PARADE. (R)
NEW WORLD. (R)
WHILE MY LADY SLEEPS. (R)

Kahn, Edward.
GET SOME BEADS.

Kahn, Grace.
DAY-DREAMING. (R)

Kahn, Grace Leboy.
BLUE DANUBE DREAM. (R)
DAY-DREAMING. (R)
EVENING STAR. (R)
HOME IN THE HILLS. (R)
HOW WOULD YOU FEEL. (R)
IN A SPRING PARADE. (R)
NEW WORLD. (R)
WHILE MY LADY SLEEPS. (R)

Kahn, Gus.
BLUE DANUBE DREAM. (R)
DAY-DREAMING. (R)
EVENING STAR. (R)
HOME IN THE HILLS. (R)
HOW WOULD YOU FEEL. (R)
I CAN'T GET ALONG WITH HORSES. (R)
IN A SPRING PARADE. (R)
NEW WORLD. (R)
ORCHIDS IN THE MOONLIGHT. (R)
WE MUST HAVE MUSIC. (R)
WHILE MY LADY SLEEPS. (R)
YOU CAN'T ARGUE WITH LOVE. (R)
YOU STEPPED OUT OF A DREAM. (R)

Kahn, Jack.
THE FIRST TIME WAS THE LAST TIME.
THE GO GO GIRL.
LIVING A LIFE OF EASE.
ON THIS OUR ANNIVERSARY.

Kahn, Kenneth.
MERRY-GO-ROUND.
TIME.

Kahn, Mari.
THE TALES OF HOFFMANN.

Kahn, Marvin.
GOIN' TO TOWN.
GUIDELINES TO IMPROVISATION.
HAVAH NAGILAH.
MARVIN KAHN'S THEORY PAPERS.
THE NOW SOUND OF BROADWAY.
OUR STORY OF LOVE. (R)

Kahn, Muriel.
ON THIS OUR ANNIVERSARY.

Kahn, Paul.
THE HIGHWAY SONG.

Kahn, Paul Wyant.
CITY GIRL.
DARK NITES AND MOURNING.
THE FIRST WORKS OF THE MORNING AFTER.
FLOWER GIRL.
IMPATIENCE. (R)
THE NIGHT BEFORE.
RED ROSE. (R)

Kahn, Russ.
TICKLED PINK. (R)
WHAT WILL I DO WITH MY DREAM. (R)

Kahn, Zan Alan.
GYLA.

Kahny, Marian.
THE GREAT BEGINNING.

Kai, Lani.
CUTTIN' CANE.
FLYING BIRD.
TUTU KANE.

Kail, Steven.
WHERE AM I.

Kailing, Reed. SEE Kailing, Richard
Reed, Jr.

Kailing, Richard R., Jr.
WHOLE LOTTA LOVIN'.
WITH YOU.

Kailing, Richard Reed, Jr.
COLLEEN.
HELLO, GIRL.
HOLDING YOU TIGHT.
LAZIEST DAY.
REMEMBER WHEN.

Kaiser, Betty.
EASY TO REPLACE.
HAPPINESS.

- Kaiser, Betty.-Con.
HOW CAN YOU FORGET (WHEN YOU'RE STILL HURTIN')
- HOW FOOLISH (I TURNED OUT TO BE) I DREAMED LAST NIGHT.
I'M GONNA THUMB MY WAY OUT OF YOUR LIFE.
IT'S ALL OVER.
LANGUAGE OF LOVE.
MR. POSTMAN.
PLEASE DON'T CRY.
RUNAWAY.
THAT'S ALL I'VE GOT (TO KEEP ME COMPANY)
THINGS ARE CHANGING NOW.
TOMORROW, TOMORROW, TOMORROW.
WHY CAN'T I FIND SOMEONE TO LOVE.
- Kaiser, Burton C. SEE Bakara, pseud.
- Kaiser, Burton C. SEE C.P.M.
- Kaiser, Burton C. SEE Centaur, pseud.
- Kaiser, Cy.
LOST MY WORLD.
- Kaiser, Joachim, pseud. SEE Thon, Franz.
- Kaiser, Mel.
THE LEATHER MAN.
- Kaiser, Patricia. SEE Bakara, pseud.
- Kaiser, Patricia. SEE Centaur, pseud.
- Kakaka, D. SEE Kabaka, D.
- Kalaf, Denise.
SEU RETORNO.
- Kalafe, De, pseud. SEE Kalaf, Denise.
- Kalahui, Alice N.
HAIL TO R-A-H.
NANEA.
UA HAAO O KA'U.
- Kalakana, King.
BEAUTIFUL MAHEALANI SUITE.
- Kalama, Benjamin Y. K. K.
DON'T LOOK AWAY.
- Kalama, James B.
DON'T LOOK AWAY.
- Kalatucka, Joel.
ALMA MATER, BUCKS COUNTY COMMUNITY COLLEGE.
- Kalb, Buddy. SEE Kalb, Cyrus W.
- Kalb, Cyrus W.
I'M THE VILLAIN.
LITTLE COTTAGE FOR SALE.
OLD BLACK SAM.
SUZIE SWEET.
- Kalb (Dwight) Music Co.
BREAK IT GENTLY.
- Kalb, Jon.
I CAN'T LOVE ANYMORE.
WHO LAUGHS FOR EVERYONE.
- Kalb, Rick.
THE OFFICIAL PAT PAULSON FOR PRESIDENT CAMPAIGN SONG.
- Kale Music.
ANGEL BABY.
HIGHWAY 601.
NONE BUT THE FOOLISH.
PAPER TALK.
- Kaleikini, Danny.
COME BACK AGAIN.
- Kaleolani, Al, pseud. SEE Isaacs, Alvin Kaleolani.
- Kaleta, Helen.
COULD THIS BE THE END OF OUR LOVE.
- Kali Yuga Music Press.
LA VISPERA DE LA CORRIDA.
- Kalina, Robert.
EQUALITY.
JUST LIKE JENNY.
THE PROPOSAL.
THIS ROAD, THAT ROAD
- Kalinich, Stephen.
BE STILL (AND KNOW YOU ARE) LITTLE BIRD.
- Kalinich, Stephen John.
CAN YOU FIND A WAY.
CANDY FACE LANE.
DID YOU EVER TRY TO LOVE ME.
EVERYBODY KNOWS.
IF YOU KNEW.
LEAVES OF GRASS.
THE MAGIC HAND.
TOGETHER, BEING JUST LIKE ONE.
THE VILLAIN HAS COME TODAY.
- Kalinnikoff, V.
EVENING SKY. (R)
- Kalish, Barbara.
IN THE DOORWAY. (R)
- Kalkbrenner, Dorothy Rose.
OH, WHERE IS MY MOTHER.
SITTING ALONE.
- Kallahan, Thomas.
ISADORPHEE.
- Kallentin, Karl Theo.
HAPPY TIJUANA.
ONOBAMBA.
- Kallman, Herbert E.
I JUST CAME BY TO SAY GOOD-BYE.
I LOVE YOU.
LOVE IN THE HEART.
WALKING FREE.
- Kalman, Emeric.
HULLÓ CSILLAGOK.
- Kalman, Emmerich.
PLAY, GYPSIES, DANCE, GYPSIES. (R)
- Kalmar, Bert.
BIG CHIEF SUZIQUE. (R)
IF I EVER LOST YOU. (R)
- Kalmar, Jessie.
BIG CHIEF SUZIQUE. (R)
IF I EVER LOST YOU. (R)
- Kalmár, László.
SENECAE SENTENTIAE.
- Kalmár, Tibor, ifj.
OH, MARTA.
- Kalmus, Alfred.
LOVE IN A MISTY LANE. (R)
- Kalota, Robert A.
TIL YOU COME HOME.
- Kaluna, Kalei.
E KUU LEL, E KUU IPO.
- Kalver, Bea.
BABY, BABY.
- Kama Ripa Music, Inc.
AH, THE THINGS YOU DO.
I CAN BE WITH YOU.
MELINDA.
SOMETHING'S WRONG INSIDE.
WHY DIDN'T MY MOTHER TELL ME.
YOU GOT THE FEVER.
- Kama Sutra Music, Inc.
BAD NEWS.
BALL AND CHAINED.
BILLY'S OFF TO KANSAS CITY.
BLACKMAIL MAN.
BLUE SKY LOVE.
CHERRY PIE.
CHRISTOPHER BRADY'S OLE LADY.
CORN FED CITY BOYS.
COTTON CANDY LOVE.
COZY AND BLUE.
FIFTY YEAR VOID.
FINDERS KEEPERS.
\$5 A TICKET.
FOOL, STOP WASTING TIME.
FROM MY WINDOW I CAN SEE.
GREEN TAMBOURINE.
GROOVY PERSONALITY.
HAPPY WITHOUT YOU.
HE'LL PAY.
I KNOW YOU'RE THERE.
I NEED YOU SO.
I SEE THE WORLD THROUGH YOUR EYES.
I WANT 'A KNOW.
- I'M FEELING IT NOW.
I'M JUMPIN' OFF THE MERRY-GO-ROUND.
INSTEAD OF TO THE WIND.
IT'S BEEN A LONG TIME SINCE THE TOP.
IT'S TIME NOW.
JELLY JUNGLE (OF ORANGE MARMALADE) LITTLE MEN AND WOMEN.
LITTLE RED BOAT BY THE RIVER.
MORNIN' TIDE WOMAN.
NEVER NEVER LAND.
NO HELP FROM ME.
NOW OR EVER AGAIN.
ON AND ON IT CAN GO.
ONLY WHEN I'M DREAMIN'.
THE PAW ON THE DOOR.
PIELS BEER.
THE RAIN KEEPS FALLING.
RICE IS NICE.
SAL AND SALLY.
SAMANTHA.
SAY IT JUST A LITTLE BIT SOFTER.
SEE WHAT YOU DO.
SHE'D NEVER KNOW.
SHOESHINE BOY.
SILLY SUPPOSES.
STRAGGLIN' BEHIND.
SUDDEN CREEK.
SUNNY DAY.
SUNRISE AT MORNING.
TELL ME WHO.
THERE MUST BE YOU.
THERE'S A LOT TO GET INTO.
THIS WAS LOVE.
THROUGH WITH YOU.
UNDER THE SPELL.
VIRGIN TO THE NITE.
A VISIT FROM IT, THE KING.
WHEN I'M WITHOUT YOU.
WIN, LOSE OR DRAW.
YOU ARE THE ONE I LOVE.
YOU CAN TURN TO ME.
YOU DON'T KNOW WHAT TO DO.
YOU MAKE ME SO MAD.
YOU'RE LEAVING.
- Kamachele, Sol, Sr.
KUU ONE HANAU.
- Kamachele, Sol, Sr.
POINA OLE.
- Kamahele, Solomon K., Jr.
HELE ON BRUDDAH.
KANANI.
MY STEEL GUITAR.
NA PUA.
UH-HUH.
YOU'RE MY ONLY LOVE.
- Kama'ipelekane, Samuel Kuku'iehu.
HANOHANO WALE NO NA COWBOY.
- Kamfhe, Sol. SEE Kamahele, Solomon K., Jr.
- Kamfhe, Sonny. SEE Kamahele, Solomon K., Jr.
- Kamil, A.
JAKA SZKODA, ŻE NIE WCZEŚNIEJ.
- Kamil, Jay Stanley.
COMPOSITIONS OF JAY KAMIL,
VOLUME NO.1.
- Kaminsky, Max.
LIVIN' EASY.
- Kammen, Jack.
ES IS DOCH DU A GOTT IN HIMMEL. (R)
- Kampen, Bernd van, pseud. SEE Segebrecht, Reimar.
- Kamppi, Richard.
THIS MAN.
- Kanable, Betty Mae.
A PROGRAM FOR SELF-INSTRUCTION IN SIGHT SINGING.
- Kander, John.
AFTER ALL THESE YEARS.
BALLET.
CATCH MY GARTER.
THE LIFE OF THE PARTY.
WITHOUT ME.
- Kane, Amory.
MAMA, MAMA.
- Kane, Barry.
THE BELVEDERE HOTEL.

- MOTHER-IN-LAW.
YOU LOVE ME RIGHT.
YOU NEED AN UP.
- Kane, David Francis, Sr.
CUTE LITTLE WAITRESS.
- Kane, Jay Paul.
FEEL THE SUN FLY.
IT'S JUST A GAME.
JAMI'S FREE.
LET ME STAY.
YOU KNOW I CARE.
YOU'RE LOST.
- Kane, Larry.
WHY DID I LET YOU GO.
- Kane, Sam.
PLEASE REMEMBER ME TO YOU.
- Kane, Terrence.
AIN'T THAT A GAS.
I WANNA MOVE YOU.
WHERE AM I GOING.
- Kaneakua, Hartwell Keola.
(I FEEL) HAPPY ALL OVER.
- Kaneil Music Co.
COUNTING RHYMES.
- Kangaroo Music.
THE DAY THAT LORRAINE CAME DOWN.
FAIRY TALES CAN COME TRUE.
GLORIA, GLORIA HALLELUJAH.
IT'S GETTIN' HARDER.
LOOKY, LOOKY, MY COOKIE'S GONE.
LOVING YOU MAKES EV'RYTHING ALRIGHT.
MARCH OF THE JINGLE JANGLE PEOPLE.
SATURDAY NIGHT DIDN'T HAPPEN.
SAVE ME, SAVE ME.
- Kangas, Les.
ONE YEAR WITH MOMMY.
- Kania, John S.
REFLECTIONS ... FROM CHILDHOOD.
- Kaniel, Ely.
HEVETI LACH SHAI.
YESH IR.
- Kanitz, Ernest.
SERENADE.
- Kanner, Jerry.
BLUEBEARD (AND HIS EIGHT WIVES) (R)
GIMME TIME TO DREAM. (R)
INDIAN MOON. (R)
THE KEY TO MY HEART. (R)
TICKLED PINK. (R)
TRUTH IS STRANGER THAN FICTION. (R)
WHAT WILL I DO WITH MY DREAM. (R)
- Kanner Music Pub. Co.
BLUEBEARD (AND HIS EIGHT WIVES) (R)
GIMME TIME TO DREAM. (R)
INDIAN MOON. (R)
THE KEY TO MY HEART. (R)
TICKLED PINK. (R)
TRUTH IS STRANGER THAN FICTION. (R)
WHAT WILL I DO WITH MY DREAM. (R)
- Kansas Edizioni Musicali.
ALLA NOSTRA ETA.
ANIMA MIA.
CIAO, NON PIANGERE.
DITTELO A ME.
SAI CHE NON E GIUSTO.
L'ULTIMA SPIAGGIA.
- The Kansas Farm Boy, pseud. SEE Beard,
Lawrence Ray.
- Kanter, Annette.
LEAVE IN THE MORNIN'.
LOVED YOU THEN.
PUT YOUR DREAMS AWAY, MAMA.
- Kanter, Ben.
ALLEGHANY SWEETHEART. (R)
THE BUILDING OF BOULDER DAM.
BUILDING OF BOULDER DAM. (R)
- Kantner, Paul.
THE BALLAD OF YOU AND ME AND
POONEIL.
MARTHA.
SATURDAY AFTERNOON.
WATCH HER RIDE.
WILD TYME.
WON'T YOU TRY.
YOUNG GIRL SUNDAY BLUES.
- Kanyon, Steve. SEE Kosoff, Steve.
- Kanzan, pseud. SEE Monaco, Antonio
del.
- Kaper, Bronislaw.
AFTER THE CAT. (R)
AT THE CARNIVAL. (R)
BOOK UPSIDE DOWN. (R)
BURIAL CHANT. (R)
CALLING MR. ANDREWS. (R)
CHESS. (R)
COOK AND ANNA. (R)
THE DINNER. (R)
END TITLE AND CAST. (R)
EVENING STAR. (R)
A FLEA IN HER EAR.
GOOD BYE, WARD. (R)
THE HUMAN BRANCH. (R)
IN THE WOODS. (R)
MAIN TITLE. (R)
MAIN TITLE: COMRADE X..(R)
MONTAGE. (R)
PRISON. (R)
REHEARSAL. (R)
STELLA ESCAPES. (R)
STELLA'S WALK. (R)
SUICIDE. (R)
SUICIDE PACT. (R)
WE FILL THE SKY WITH LAUGHTER. (R)
WHEN I WAS IN PARIS. (R)
WHILE MY LADY SLEEPS. (R)
YOU CAN'T ARGUE WITH LOVE. (R)
- Kaper, Don.
POLISH MEDLEYS.
- Kaplan, Abraham.
MASS IN G MAJOR.
- Kaplan, Arthur W.
SOUL BROTHER.
- Kaplan, Dennis.
YOU DON'T KNOW WHERE YOU'RE GOIN'.
- Kaplan, Dink. SEE Kaplan, Michael.
- Kaplan, Eddy Marvin.
DREAMLAND.
NO CONCEPTION, NO SENSE OF DIRECTION.
- Kaplan, Jack.
(MIGHTY MAN) ABOLISH WAR.
- Kaplan, Joel.
MIDNITE THOUGHTS.
WORLD OF MY OWN.
- Kaplan, Lloyd.
TWO PART INVENTION.
- Kaplan, Michael.
CLOUD.
HAPPY BOY.
IN THE EYES OF A CHILD.
WORK, WORK, WORK.
- Kaplan, Paul.
I'VE BEEN TOLD.
- Kaplan, Robert.
YOU DON'T KNOW WHERE YOU'RE GOIN'.
- Kaplan, Sol.
PIECE IN THE FORM OF A RHAPSODY. (R)
- Kaplowitz, Martin Paul.
WHEN BRIGHTNESS TURNS TO NIGHT.
- Kapoun, Robert E.
APPLE VALLEY SCHOTTISCHE.
CANDLELIGHT WALTZ.
FADING MEMORIES.
NORTH STAR POLKA.
NORTHERN LIGHTS WALTZ.
RANCH HOUSE POLKA.
ROSY POLKA.
SLEEPY HEAD WALTZ.
TOPSY-TURVY POLKA.
TRUMPETER'S SCHOTTISCHE.
WHIRLWIND POLKA.
WILDCAT POLKA.
- Kapp, Michael.
WHAT WAS I SUPPOSED TO DO.
- Kappa Alpha Order, Atlanta.
MY KAPPA ALPHA ROSE.
- Kappel, Georg.
ERINNERUNGEN.
ICH SAH EINEN STERN.
MEINE LIEBE KLEINE BASE.
- Kappes, Charles Benjamin.
BECAUSE I LOVE YOU SO. (R)
WHEN I LOST YOU. (R)
ZIM-ZAM-ZUM. (R)
- Kappler, Cletis J.
GIFT OF LOVE.
- Kapralik Music, Inc.
A LONG WAY FROM HOME
- Kaps, Arthur.
VAMOS A SAN FRANCISCO.
- Kaps, Artur.
IGUAL QUE TU.
- Karamanol, Fred.
ALMOST MAKIN' IT.
- Karas, Sperie.
IT'S A VERY NICE DAY.
NO WINE IN TEXAS.
- Karasiński, Zygmunt.
IDZ.
- Karazub, Mrs. A.
NO MAN CAN GET SO LOW.
- Karcher, Gertrude.
SONGS OF CHRIST. (R)
- Karczag, Leo.
OREGON, MY OREGON.
- Kardonne, Richard.
SO IT SEEMS.
- Kardos, István.
NEGYEDIK VONÓSNÉGYES.
- Karen, Tommye.
FARE THEE WELL.
- Karger, Fred.
WE CALL ON HIM.
THE YOUNG RUNAWAYS.
- Karges, Marlyn R.
I'M A DREAMER.
- Kari, Sax.
CARRY THIS MESSAGE HOME FOR ME.
A GREAT MAN IS GONE.
- Karl, Bari, pseud. SEE Hicks, Sylvia.
- Karle, Mary Ann.
MY MIAMI.
- Karlin, Fred.
IT'S A SOMETIMES WORLD.
YOURS, MINE, AND OURS.
- Karliski, Steve.
COULD I MAKE YOU BELONG TO ME.
(DON'T SAY YOU LOVE ME) UNLESS YOU
REALLY MEAN IT.
EVERYTHING BUT LOVED.
FOR ALL THE WRONG REASONS.
FOR MY OWN GOOD.
(GOT A) LONG, LONG WAY TO GO.
HOW CAN YOU STOP LOVING ME.
I CAN'T STAND ANYMORE.
I DON'T WANT TO MARCH IN YOUR
PARADE.
I HAVE SOMETHING TO REMEMBER YOU BY.
I'LL BE ALL RIGHT IN THE MORNIN'.
IT HURTS ME MORE THAN YOU.
MAMA'S BOY.
- Karlo, Sergio de.
CIELO TROPICAL.
MACABE. (R)
YOU'RE THE MOMENT OF A LIFETIME. (R)
- Karmen, Steve.
(INSTANT MAXWELL) OVER A CUP.
START ANIMATED.
START ORANGE.
- Karmeny Lyann Music.
POSTLUDE: LOOKING BACK.
- Karnatz, Anni.
KUSS MICH NICHT.
- Karnish, Peter J.
GOOD-BYE, ROZUM.
YOU ARE MY SWEETHEART.
- Karol, Ray.
FALL IN LOVE WITH ME.
- Karon, Alan.
IT'S GETTING COLDER.

- Karp, David A.
POLLY WOLLY SWINGS.
- Kárpáti, János.
BÁRTÓK VONÓSNÉGYESEI.
- Karras, Sara Trimble.
SWEET LITTLE JESUS CHILD.
- Karrick, Cecil.
CLEAR FOR ACTION.
- Karriem, Crimson.
BAD MEN IN THE CITY.
- Karshis, Mrs. Peter.
SOLDIER BOY.
- Karshis, Rosemary.
CHRISTMAS IS COMING.
FATHER IN HEAVEN.
HUSH-A-BYE.
MY BROKEN HEART.
MY LITTLE GIRL.
THE ONE I LOVE.
POLLY.
WHAT ABOUT US LITTLE GUYS.
WHAT LOVE IS ALL ABOUT.
- Karshner, Roger.
THE CLASS OF SIXTY-NINE.
FREAKY GIRL.
THE LOOKING GLASS OF TIME.
POND WITH SWANS.
- Kartchner (Ron) Pub. Co.
I LOVE AMERICA.
I'D BETTER GET BUSY.
LUCKY, LUCKY.
- Kartchner, Ronald Lee.
I LOVE AMERICA.
I'D BETTER GET BUSY.
LUCKY, LUCKY.
- Karveno, Wally.
METHODE COMBINEE PIANO-SOLFEGE.
- Kas Mo Productions.
BELIEVE IN ME.
- Kasemets, Udo.
CALCEOLARIA.
CONTACTICS.
OCTAGONAL OCTET AND/OR ODE.
TIMEPIECE.
TWELVE SONATAS.
VARIATIONS (ON VARIATIONS (ON VARIATIONS))
- Kasen Music Co.
AFRICAN TWIST.
BIGGEST LITTLE HEARTACHE.
BLUE HOUSE ON THE CORNER PAINTED WHITE.
DON'T BE MAD.
DON'T SLAM THE DOOR.
HIS GIRL FOREVER.
I DIDN'T KNOW.
I WONDER IF LOVE'S MEANT FOR ME.
I WON'T BE AT HOME.
I'LL CRY ALL THE WAY TO THE PARTY.
IT WILL ARRIVE.
IT'S COLD AND RAININ' AND 2 A.M.
LETTERS AND OLD MEMORIES.
LOVE'S FAIR WEATHER.
MAGGIE.
MARY LOU.
ONE DAY, GIRL (YOU'RE GONNA LOVE ME)
SHE'S NOT READY.
TELL ME WHAT TO DO.
WORLD OF BROKEN HEARTS.
YOU'LL COME BACK.
YOU'RE STILL PART OF ME.
- Kasernetz, Jerrold.
(HEY) LA, LA, LA.
STAY BY MY SIDE.
STOP AND TAKE A LOOK AROUND.
- Kasernetz, Jerry.
RAG TIME.
- Kasernetz, Jerry. SEE Kasernetz, Jerrold.
- Kasha, Al.
COME OUT, COME OUT, WHOEVER YOU ARE.
DON'T MAKE BLAME THE NAME OF THE GAME.
THE FIRST THING EVERY MORNING (THE LAST THING EVERY NIGHT)
- HEAVEN MUST HAVE HEARD ME CRYING.
I'M SO BUSY BEING BROKENHEARTED.
I'M THE SAME MAN TODAY.
LET'S TAKE IT ONE DAY AT A TIME.
LIVING IS DYING WITHOUT YOU.
LOVE MAKES A RULE OF ITS OWN.
NOW THAT I SAY THE WORDS.
TEN BELOW.
THAT'S MY HOUSE.
THERE IS NO SEASON TO MY LOVE.
THE UNEMPLOYABLES.
WHEN A TRUE LOVE IS BORN.
YOUR TIME HASN'T COME YET, BABY.
- Kashamari, Taru, pseud. SEE Smith, Adolph.
- Kasilag, Lucrecia R.
THEME AND VARIATIONS.
- Kaskat Music.
EVERYBODY.
(HEY) LA, LA, LA.
LET YOURSELF GO.
STAY BY MY SIDE.
WHAT DID I DO TO DESERVE SUCH A FATE.
- Kaskat Music, Inc.
DEDICATIONS (TO ALL WE KNOW)
DOWN AT LULU'S.
FUN.
HAD TO BE ME.
HAPPY LITTLE TEARDROPS.
(I KNOW) WE'LL BE TOGETHER.
THE KASENETZ AND KATZ ORCHESTRAL CIRCUS.
MAY I TAKE A GIANT STEP (INTO YOUR HEART)
RAG TIME.
SO GOOD, SO FINE.
STOP AND TAKE A LOOK AROUND.
TENNESSEE.
THE YEAR 2001.
YES, SIR.
YOU GOT THE LOVE.
- Kasold, Ethel.
ONE DAY IN MAY.
- Kasper, Marcia L.
DON'T CHANGE YOUR HEART.
HEY, MY FRIEND (CAN I LEND YOU A HAND)
ISN'T THIS WHERE I CAME IN.
SAVE SOME LOVIN' FOR A RAINY DAY.
SHED NO MORE TEARS.
- Kass, Gerald H.
POP SONG.
- Kassan, Bobbie.
SUMMER IS A-COMING IN.
- Kassbaum, Nicholas Carl.
FINDERS KEEPERS.
I CAN'T FIND IT.
I REALLY LOVE YOU.
LABEL IT LOVE.
LET THE COLORS KEEP ON.
LOVE YOU, CHERISH YOU.
MAKE IT ALRIGHT.
MAKE LOVE TO YOU.
TAKE ME ALONG.
TRIPPING INTO SUNSHINE.
WHAT CAN IT BE.
YOU CHANGED IT ALL.
- Kassel, Bill, pseud. SEE Koshehnyk, William John.
- Kassel, Jack, pseud. SEE Korthis, Jack W.
- Kassner (Edward) Music Co., Ltd.
AGAIN.
I GET SO EXCITED.
WEDDING IN PEYTON PLACE.
- Kaster, John David.
THE BEAUTIFUL BLEND OF THE ISLANDS.
- Kastner, Günther.
GELBE CHRYSANTHEMEN.
- Kaszkur, Z.
CO NIESIE NAM CZAS.
KWIAŁ WYROŚNIE MI NA DZONI.
MOŻE JUŻ DZIŚ.
- Kaszkur, Zbigniew.
CO TO JEST HOPPEL POPPEL.
- Kaszycki, Lucjan.
KOLEGA Z OGÓLNIKA.
- Kato, Gary.
HIGHWAY.
- Katona, Robert.
BEGUINE OF DAWN.
HELP ME FLY.
LIFE.
A LONELY PARASITE.
96.
PORTRAIT OF A CITY.
RUINS OF PASSION.
- Katt, James A.
THE MAGIC HILL.
MISTER CARLTON.
REACH FOR THE SKY.
- Katz, Benjamin.
THE LONG, LONG HARD ROAD.
NOTHING MATTERS AFTER ALL.
THESE WISHES.
- Katz, Bill.
DRY SPELL.
THE FRENCH AND INDIAN WAR.
HAPPY TRAIN.
THE PETER PIPER PICKED A PEPPER POLKA.
THE PONY EXPRESS.
- Katz, Daniel.
WOW, ISN'T THAT A WEIRD OLD LADY.
- Katz, Erich.
DANCES OF THREE CENTURIES.
EIGHT MOTETS.
A MINIATURE SUITE.
MUSIC OF THE RENAISSANCE.
- Katz, Gary. SEE Sabu Music.
- Katz, Gene.
TEARDROP MOBILE.
- Katz, Jeff.
STOP AND TAKE A LOOK AROUND.
- Katz, Jeffrey.
(HEY) LA, LA, LA.
RAG TIME.
STAY BY MY SIDE.
- Katz, Joan.
RUN, BABY, RUN.
- Katz, Morton.
BROKEN HEARTS.
ENJOYIN' LIFE WHILE I CAN.
EVERY TIME I LIGHT A CANDLE, LORD.
FROM TIME TO TIME.
I JUST WANT A WORLD OF YOU.
LONGER THAN FOREVER.
PAPER WORDS.
WAKE UP YOUR HEART.
YOU ARE MY WORLD.
- Katz, Peter H.
LOVE CAN FORGIVE.
NIGHT.
STUDENT PARADE.
- Katz, Reuben.
ENJOYIN' LIFE WHILE I CAN.
- Katz, Richard.
LOOKING ALL AROUND ME.
- Katz, Sanford L.
DON'T SPEAK OF SUNSHINE.
- Katz, Steve.
MEAGAN'S GYPSY EYES.
- Katzenmeyer, Margie.
I'M A TEENAGE GAL.
- Katzenstein, Claire.
PEACE AND SHALOM.
- Katzman, Henry Manners.
FLAT TIRE. (R)
HORN POWER. (R)
THIS MAY NOT BE LOVE, BUT IT'S LOVELY. (R)
- Kauer, Ferdinánd.
NÉGY MAGYAR TÁNC.

- Kauer, Gene.
CARTOON MUSIC.
MUSIC SCORE FOR BABY, I KNOW.
- Kauffman, Christopher Paul.
MOUNTAINS STAND SCRUTINY WELL.
- Kauffman, Paul M.
IF YOU'RE LONESOME (WHY JUST SING A SONG)
IS JESUS YOUR SAVIOUR? (I KNOW HE IS MINE)
- Kaufman, Al.
NINE LITTLE BROKEN HEARTS. (R)
PARKING IN THE STARLIGHT. (R)
- Kaufman, Alfred A.
DANCE ORIENTAL. (R)
- Kaufman, Denise.
GEMINI.
NO MORE WAR.
- Kaufman, Ted.
AFRAID TO FALL.
BITTERSWEET MEMORIES.
WHY, LITTLE BIRD.
- Kaufmann, Arlene S.
EXPORT, IMPORT.
- Kaufmann, Robert F.
EXPORT, IMPORT.
- Kaukonen, Benson Lee.
JIM'S MIRROR.
THERE ISN'T TIME.
- Kaukonen, Jorma L., Jr.
THE LAST WALL OF THE CASTLE.
- Kaukonen, Peter. SEE Kaukonen, Benson Lee.
- Kaul, Oskar.
KONZERT IN D-DUR. (R)
- Kaundart, Billy.
PUT IT BACK.
TAKE ME BACK.
- Kavanna, W. A.
ALABASTER WHITE.
BEAU ABIDES.
HIGH ON THE HILL.
WE ARE GATHERED.
WHAT WE HAD.
- Kavanna, William Ashwood.
THROUGH HARD TIMES.
- Kavel, Maurice.
HEY, LITTLE ONE.
- Kay, Dean.
HOW COULD I NOT LOVE YOU.
WRONG STREET.
- Kay, Dean, pseud. SEE Thompson, Dean Kermit.
- Kay, Frank, pseud. SEE Markowitz, Frank.
- Kay, John.
BERRY RIDES AGAIN.
DESPERATION.
EVERYBODY'S NEXT ONE.
TAKE WHAT YOU NEED.
YOUR WALL'S TOO HIGH.
- Kay, Kathy, pseud. SEE Gibson, Kathryn L.
- Kay, Mack.
GOODBYE, DEAR, I'LL BE BACK IN A YEAR. (R)
- Kay, Marian.
TEMPEST IN A TEAPOT.
- Kay, Stanley.
SADNESS COMES TO MY DOOR.
- Kay, Stanley R.
ACTRESS.
- Kay-Mar Gospel Publishers.
THE SECOND MILE.
- Kayday Music, Inc.
BILLY THE KID.
- HOE-HUM HOEDOWN.
WE WERE THE WORST.
- Kaye, Ben.
I'D GIVE THE WORLD TO YOU.
THE WORLD OF YESTERDAY.
YOU CLING TO MY HEART.
- Kaye, Benny, pseud. SEE Katz, Benjamin.
- Kaye, Billy.
HAWAIIAN SUNSET. (R)
- Kaye, Billy. SEE Kaye, Wm.
- Kaye, Buddy.
DING! DONG! BLUEBELL.
I'M THINKING TWICE. (R)
INNERY MINNERY.
SOFT MUSIC AND PAPERBACK BOOKS.
- Kaye, Cheryl.
EVERYTHING IN MY LIFE IS YOU.
GIVE ME ALL YOUR LOVE.
GULF COM.
NOT ME, I SAY.
THINK IT OVER.
- Kaye, Freddie, pseud. SEE Huffer, Fred K.
- Kaye, Hilary.
SMOOTH TALKIN' LINE.
- Kaye, Jay.
CHRISTINE.
CRYSTAL BALL.
DEAD.
FLY.
LAND OF SENSATIONS AND DELIGHTS.
LITTLE CHILDREN.
THE MAGICAL FINGERS OF MINERVA.
NOBODY.
O.D.
THE TIMES.
- Kaye, John. SEE The Gibsons, pseud.
- Kaye, Lauren D.
LOOK FOR THE GOLDEN ARCHES.
- Kaye, Lauren David.
DR. DERRINGER.
GET YOURSELF TOGETHER.
SUPER STUPOR.
THANK YOU, LORD.
- Kaye, Milton.
GOLDEN SKILLET CHICKEN.
- Kaye, Norman.
AS A LOVER OR A FRIEND.
AU HEA KUU LEI. (R)
EVERYTHING IN MY LIFE IS YOU.
GIVE ME ALL YOUR LOVE.
GREEN CHILDREN.
GULF COM.
LET'S STAND UP FOR THE NAVY.
NOT ME, I SAY.
THINK IT OVER.
- Kaye, Sammy.
A FOOL WAS I. (R)
HAWAIIAN SUNSET. (R)
LITTLE BROWN JUG.
UNTIL TOMORROW. (R)
- Kaye, Suzie, pseud. SEE Klein, Susan H.
- Kaye, Ted. SEE Kaufman, Ted.
- Kaye, Terry, pseud. SEE Koons, Teresa.
- Kaye, Tommy.
BILLY'S OFF TO KANSAS CITY.
FOR GOODNESS SAKE.
I CRIED (IN THE CHAPEL)
A NATURAL MAN.
THANKS FOR NOTHIN'.
- Kaye, Wm.
OVER HERE. (R)
- Kaylan, Howard.
CHICKEN LITTLE WAS RIGHT.
SOUND ASLEEP.
- Kayler Productions, Inc.
ON THE BRIDGE.
SPANISH BELL RINGER.
- Kayne, Joseph David.
HEY, DOC.
- Kayne, Sonny. SEE Kayne, Joseph David.
- Kaz, Fred.
KOLE'S KORNER.
VOICE OF THE FLOWER.
- Kazdin, Andrew.
THE TWELVE DAYS OF CHRISTMAS.
- Kazee, Buell H.
THE WHITE PILGRIM. (R)
- Kazee, Lewis F.
NONE BUT THE FOOLISH.
- Kazee, Lewis F. SEE Kale Music.
- Kazee, Ned. SEE Kazee, Lewis F.
- Kazenoff, Harry.
FUNNY FIGHT IN DILLY, DALLY TOWN.
- Kazounoff, Berenece.
HOME IS WHERE YOU HANG YOUR HEART. (R)
- Kea, William C.
KAMEHAMEHA, HOME, SWEET HOME.
- Kean, Henry Etienne.
DANCE OF THE FAWNS. (R)
I'M ALL CONFUSED. (R)
JUST SAY IT ONCE MORE. (R)
- Kean, Sid.
HOOMANAWA NUI. (R)
- Kearney, J. Prudence.
A JOYOUS CHRISTMAS SONG. (R)
- Kearney, Ramsey.
FLAME OF LOVE.
JUST BY CHANCE.
LEFT WITH THE RAIN.
TENDER HEART.
- Kearns, Kristine A.
THE COLORS SONG.
LOVE IS A SIMPLE THING.
SING ALLELUIA.
WHAT SHALL I RETURN TO THE LORD.
- Keath, Jimmie.
HARP WITH GOLDEN STRINGS.
- Keats, Donald.
ANYONE LIVED IN A PRETTY HOW TOWN.
- Keats, Donald Howard.
AN ELEGIAC SYMPHONY.
- Kee, Justin R., pseud. SEE Suttle, Paul A.
- Keef, Sue.
MY JESUS WILL TAKE CARE OF ME.
- Keefe, John F.
MY LONELY, LONELY WORLD.
SO WHY.
- Keefer, Hubert.
HAWAIIAN MEMORIES.
IN THE LAND OF MAKE BELIEVE.
LET YOUR LIGHT SO SHINE.
MISTLETOE WALTZ.
NIGHT TIME.
- Keefer, Hubert, Sr.
GET THAT PIANO TUNED.
RONNA.
- Keefer, James B.
MR. HYDE.
- Keel, Frederick.
PORT OF MANY SHIPS. (R)
- Keel, Richard Frantz.
THE CROSS.
- Keel, William.
I DREAMED.
- Keelan, Grace T.
O COME TO ME, DEAR.
- Keelan, Mally P.
O COME TO ME, DEAR.
- Keeler, Laura, pseud. SEE Hodgson, Irena Bernadette.
- Keen, Luanne.
ONCE UPON A TIME.
- Keenan, Barry. SEE The Neptunes, pseud.

- Keenan, Eddie.
CITY GAL'S ARE SWEET. (R)
I'LL DREAM, LITTLE GIRL, OF YOU. (R)
PLAYING TAG WITH LOVE. (R)
- Keenan, Eleanor.
I HEARD A VOICE. (R)
- Keenan, Terry.
AT DAWN.
THE MUFFIN MAN.
MY DAYS BOUND EACH TO EACH.
UNTITLED PLECE NO.1.
- Keene, Hank.
HANK KEENE'S NEW SONGS OF LAUGHTER,
SORROW, AND ROMANCE. (R)
ON A HOLIDAY CRUISE. (R)
SONGS FROM THE NEW MUSICAL COMEDY
SUCCESS FUN CRAZY. (R)
- Keene, James Jefferson.
ALL THAT WE CAN BE.
FROM TWO RANKS AMONG MEN.
THOSE WHO LED YOU ASTRAY.
- Keene, Joe.
I HATE TO MENTION IT.
- Keene (Joe) Music Co.
THE SOUND OF MY HEART.
- Keene, John.
ARMENIA, CITY IN THE SKY.
- Keene, Kahn.
SWEETHEART (SAY WHEN) (R)
- Keene, Kay.
I HATE TO MENTION IT.
- Keene, Odette.
CANDLEGLOW AND MISTLETOE.
- Keene, William Herbert.
THE BEST PART OF ME.
THE HAPPY MELODY.
LIES, YOU TELL LIES.
SOMEWHERE IN THE WORLD.
- Keenen, Kathryn.
COLD RAIN.
THE SWEETEST OF THEM ALL.
YOUR OWN ROAD.
- Keener, Glenn.
BLACK WIDOW SPIDER.
- Keeney, Susan D.
STARS.
- Kef Music, Inc.
SEARCHING FOR LOVE.
SINBAD THE SAILOR.
- Kegley, Daniel M.
EASY-PLAY ORGAN METHOD.
- Kegley, Edgar L., Sr.
THE SILVER BRIDGE.
- Kegley, Lee. SEE Kegley, Edgar L., Sr.
- Kehler, Marlene.
HE DIED FOR ME.
- Keiber, D., pseud. SEE Miller, Dave.
- Keightley, Patricia John.
SEA CHANGES.
- Keiser, William H., Sr.
THEN I WILL SAY THE WORDS I DO.
- Keith, Brian.
HAPPY JUST TO BE WITH YOU.
NO PLEASURE WITHOUT PAIN, MY LOVE.
TAKE ME BACK.
- Keith, Edmond F.
THESE ARE MY A-B-C'S.
- Keith, Frank H.
YOU BELONG ON BROADWAY.
- Keith, Harold S.
HAIL MARY.
- Keith, Randy.
GYPSY SILVER.
- Keith, Thomas.
CRAWL.
- Keith, Thomas Norman.
WE GOT A GROOVE.
- Keith Prowse Music Pub. Co., Ltd.
IMPATIENCE. (R)
NOBODY KNOWS IT.
RED ROSE. (R)
SONGS TO SEE AND SING.
TRAVELLIN' ON.
- Keith Prowse Music Pub., Ltd.
MICROFILM OF MUSIC CONTAINED IN THE
KPM MUSIC RECORDED LIBRARY.
- Kelarek, Wilbert.
I'M A FOOL.
- Keldor Music.
COWBOY ON SKIS.
FINIS, FINIS.
THE GIRL ON THE BEACH.
THE GOLDEN GOOSE.
HOW COME YOU'RE MINE.
SO WHAT.
- Kellemen, Milko.
INSERATE.
- Kelkel, Manfred.
ALRAUNE.
- Kell, Reginald.
CLARINET STACCATO FROM THE BEGINNING.
THE KELL METHOD FOR CLARINET.
- Kell, Verneal.
LOVE.
- Kellaheer, Michael.
NUMBER ONE GUY.
- Kellar, Richard H.
FIFTH PURPLE HEART.
- Kellem, Milton.
GREEN RIVER WALTZ.
- Kellenbenz, Eugene.
MEDITATION SONGS FOR ADVENT AND
CHRISTMASTIDE.
MEDITATION SONGS FOR EASTERTIDE.
- Keller, Jack.
ALL THE GREY HAIREED MEN.
(ANGIE, LOVE ME) MAKE THE HURT GO
AWAY.
THE COMING HOME PARTY.
- Keller, Jerry.
BUBBLIN' OVER WITH LOVE.
A MAN AND A WOMAN.
THE SHADOWS OF OUR LOVE.
THE SHAKIEST GUN IN THE WEST.
WHAT HAPPENED TO YOU AND ME.
WHAT'S SO BAD ABOUT FEELING GOOD.
WHEN WE WALK ALONG TOGETHER.
- Keller, Richard.
WHERE CAN I GO.
- Keller, Sheldon.
HELLO, STAGE DELICATESSEN.
- Kelley, Bobbye U.
WALKING ON A RAINBOW.
- Kelley, Dorothy.
DOMANI CHI SA.
- Kelley, Gary J.
KEEP AHEAD.
- Kelley, Geno, pseud. SEE Kelley,
Jean L. J.
- Kelley, George.
DON'T COUNT YOUR CHICKENS BEFORE
THEY HATCH.
THEY'RE GONNA TAKE ME AWAY.
- Kelley, Herman.
CAN'T NOBODY LOVE ME LIKE MY DOTTY
DO.
GO ON AND WORK YOUR SHOW.
STONE OUT OF MY MIND.
WHAT HAPPENED TO ALL THAT LOVE.
WHAT WAS I SUPPOSED TO DO.
- Kelley, Honora Klarmann.
BLESSSED BE THE LORD.
- GIVE GLORY TO THE LORD.
THE LORD IS KING.
- Kelley, J. M. Q.
THE BALLAD OF THE CONQUEROR.
CHIQUITO.
DU CLOCHER.
PERRY.
POLKA.
LA RONDE.
- Kelley, Jacquie. SEE Kelley, J. M. Q.
- Kelley, Jean L. J.
GONE IS THE HURT.
- Kelley, Kenneth T.
THE FOOT OF THE BLESSED CROSS.
IN THE MIDNIGHT HOUR.
JESUS IS A FRIEND.
LET GO AND LET GOD HAVE HIS WAY.
A SONG AT NIGHTFALL. (R)
- Kelley, Luke. SEE The Dubliners,
pseud.
- Kelley, Maude R.
MI CORAZON.
- Kelley, Norman D.
HANSEL AND GRETTEL.
- Kelley, Thomas F.
THE GOLDEN DOLPHIN.
- Kellie, Michael.
ROME TAKE AWAY THREE.
WEIRD.
- Kellis, Leo A.
FANTASY IN F MINOR.
HELLO FROM THE ZOO.
TWO CONCERT ETUDES.
- Kelln, Thomas.
LOVE IS LIFE (AND LIFE IS LOVE)
- Kellon, Bill.
TIGHTROPE.
- Kellum, Betty Jean.
ON CHRISTMAS DAY.
SING ME A LOVE SONG.
- Kellum, Ray S.
I'M DANCING MY LAST WALTZ WITH YOU.
I'M WRITING BLUE LETTERS TO YOU.
- Kelly, Bobbye Usher.
ALL SONGS OUT.
BLUE AGAIN.
BUT THINK OF ALL THE FUN (I'D HAVE
MISSED)
DEAR LITTLE RED-HAIRED GIRL.
DOIN' NOTHIN' AT ALL.
GONE.
I THOUGHT IT DIDN'T MATTER.
MY FAIR-WEATHER FRIEND.
NOW THAT YOU'RE BACK.
SIMPLY SAY IT.
SURE AS THE SUNSHINE.
YOU GAVE ME EVERYTHING.
- Kelly, Bridget.
WHAT ELSE MAY I DO FOR THEE.
- Kelly, Bryan.
COMMUNION SERVICE IN C.
THE SHIELD OF ACHILLES.
- Kelly, Clydie.
I AM AMAZED.
- Kelly, Clydie H.
I AM SORRY, YET I'M GLAD.
- Kelly, Constance L.
IN THE DEAD OF THE NIGHT.
- Kelly, David B.
LET'S LINGER IN OUR PARADISE.
MY LOVE BELONGS TO YOU.
- Kelly, Deanie. SEE Kelly, Constance L.
- Kelly, Donna.
FRECKLES.
- Kelly, Elijah.
THE WAR IN VIET NAM.
- Kelly, Ellen S. SEE Kelly, Ola Ellen S.

- Kelly, Gloria Cecile.
THE CLASS SONG.
I LOVE YOU.
MISSISSIPPI.
- Kelly, Herman.
GIVE IT TO ME.
HOW CAN I KEEP IN TOUCH WITH YOU.
HUMAN JUNGLE.
I AIN'T NOBODY WITHOUT YOU.
I'M COMIN' OUT FIGHTIN' FOR MY BABY
(WATCH ME)
IT'S SO NICE TO HAVE A NICE YOUNG
LADY LIKE YOU.
- Kelly, Herman. SEE Kelley, Herman.
- Kelly, John Henry, IV.
CITY'S HOSPITAL PATIENTS.
GOD'S GREATEST GIFT.
I'VE FOUND MY TRUE LOVE.
LEFT EV'RY VOICE AND SING.
- Kelly, John Newt.
PAINTING PICTURES.
- Kelly, Kathleen.
OLD GLORY.
- Kelly, Kelly, pseud. SEE Kelly, Robert.
- Kelly, Luke. SEE The Dubliners,
pseud.
- Kelly, M.
I CAN MOVE A MOUNTAIN.
- Kelly, Mike.
BLOSSOM TREE.
I LOVE THE LITTLE GIRLS (WITH THE
SHIRLEY TEMPLE CURLS)
- Kelly, Monty.
ALL I NEED IS ONE MORE CHANCE TO
LOVE.
BLUES FOR THE GURU.
IF WE COULD SPEND EACH NIGHT.
IT'S HARD TO SMILE WHEN YOUR HEART
ACHES.
KARMA-SITAR.
A LOVE LIKE OURS.
ST. TROPEZ IN JUNE.
STONE BAROQUE.
STRINGS FOR RAVI.
WHEN LOVE IS ALL.
YOU WILL NEVER BE FAR AWAY.
- Kelly, Ola Ellen S.
MY HEART FLOWETH OVER.
- Kelly, Richard W.
I'VE GOT TO KNOW.
- Kelly, Robert.
HANGING IN THERE.
LONG BLACK HAIR.
SOMEDAY, EVERYWHERE.
VISIONS.
- Kelly, Thomas.
COME, SEE THE PLACE.
HARK, TEN THOUSAND HARPS AND VOICES.
LOOK, YE SAINTS.
THE LORD IS RISEN INDEED.
- Kelly, William E.
THE MORNING WAS JUST FOR YOU.
- Kelsey, Addie Ross.
BOW YOUR HEAD DOWN, FRIEND, AND
PRAY.
- Kelsey, Charlotte L.
THE LONELY SOUL.
- Kelsey, Donald.
TRUE, TRUE LOVE, GOOD BY, LOVE.
- Kelso, Dave.
GOODBYE, GIRL.
MACDOUGAL STREET.
- Kelso, Mrs. Ray. SEE Kelso, Mrs.
Russell.
- Kelso, Mrs. Russell.
UH-HUH.
- Kelterborn, Rudolf.
MIROIRS.
- Keltner, W. A.
ONE DAY CLOSER.
- Kelton, Maxine.
HUSH, BROKEN HEART.
MEMORIES FROM MY PAST.
- Kemble, Grover.
HELP ME.
- Kemitch, Ida J.
I'VE ALWAYS CALLED LOVE TROUBLE.
- Kemmer, George W.
NOBODY KNOWS DE TROUBLE I SEE,
LORD. (R)
- Kemp, Emme.
DON'T SEND ME AWAY.
I'M GOING TOO.
TRAVELIN' BAND.
YOU ARE WORTH WAITING FOR.
- Kemp, Ramiro Gomez. SEE Gomez Kemp,
Ramiro.
- Kemp, Thomas.
I CAN'T HELP BUT LOVE YOU.
- Kemp, Virginia.
TRIANGLES, TRIANGLES.
- Kemp, Wayne.
BIG SALLY.
BURN ANOTHER HONKY-TONK DOWN.
I JUST CAME TO GET MY BABY.
ONE TOWN BEHIND.
- Kemp-Blair, Kenneth.
ROTARIAN WELCOME SONG.
- Kemper, Charles Gordon.
SITTIN' AT THE STATION.
- Kemper, Jim.
ALABAMA'S CHILD.
ONE STEP AT A TIME.
THE SUN'S OUT.
WHICH WAY TO FIND TOMORROW.
- Kempf, Theo.
DIE BOYS VON NEW ORLEANS.
SONNENSTRAHL-WALZER.
- Kempff, Joh.
2 ANTHEMS.
- Kempff, Wilhelm.
KADENZEN.
- Ken-Kirk Music, Inc.
MORE THAN YESTERDAY.
- Kenbar Music Corp.
YOU MAKE MY DAY.
- Kendall, Ben.
BEDAZZLED.
DEEP RIVER BLUES.
DOES IT REALLY MATTER (NOW)
I WANT TO LOVE AGAIN.
IN MY GARDEN OF JOY.
IT TOOK A MIRACLE.
THE LAST LETTER (NOW THAT YOU'VE
GONE)
LOVE ME.
A MAN AND WIFE.
NEWPORT.
ONCE AGAIN.
STAR.
SWEET MOUTH.
SWEET RIDE.
(THE TRAGEDY OF) BUTTERFLY MCHEART.
- Kendall, Ray, pseud. SEE Davies, Ray.
- Kendell, Iain.
GETTING ABOUT.
MASS OF ST. THOMAS OF CANTERBURY.
- Kendra, Jude Martin.
IT'S GOOD ENOUGH FOR ME.
- Kendrick, Lillie.
AMERICA, KEEP YOUR STANDARDS HIGH.
- Kendrick, Virginia.
WHITE SKY.
- Kenetta Music Co.
BRIGHT AND EARLY.
- Kenin, Eliot.
YOU WANT TO PLAY RAGTIME, YOU CAN'T
PLAY AROUND WITH ME.
- Kenin, Millea.
YOU WANT TO PLAY RAGTIME, YOU CAN'T
PLAY AROUND WITH ME.
- Kenitra Music Co.
WHERE DOES LOVE GO.
- Kennebriew, Delilah.
THE SPIRIT OF CHRISTMAS.
- Kennedy, Ben.
LEST WE FORGET. (R)
- Kennedy, Calum.
THE SCOTTISH WORKING MAN.
- Kennedy, Claude.
IF I COULD BE WHERE I WANT TO BE,
I'D BE RIGHT IN YOUR ARMS. (R)
- Kennedy (Dave) Studio.
THE LATE DR. MARTIN LUTHER KING, JR.
- Kennedy, Elizabeth H.
MINI SKIRT TINA.
- Kennedy, Emmett.
CRAZY.
- Kennedy, Eve.
THEME SONG FROM THE LOST SENATOR.
WITHOUT YOUR LOVE.
- Kennedy, Freddy.
MINI SKIRT TINA.
- Kennedy, Hal.
GOD'S OLD CLOCK.
- Kennedy, Hamilton.
ONCE AGAIN. (R)
- Kennedy, Homer E.
THOSE WHO PLAY WITH FIRE.
- Kennedy, James E.
THE MIGHTY MISSISSIPPI RIVER QUEEN.
- Kennedy, Jerry.
BELINDA.
- Kennedy, Jesse.
I'M ALL LIT UP.
- Kennedy, Jim.
U.S.S. PUEBLO.
- Kennedy, Jimmy.
AT THE BABY SHOW. (R)
CHAINS OF GOLD.
DID YOUR MOTHER COME FROM
IRELAND. (R)
I'VE GOT INKY FINGERS. (R)
MEM'RY OF A ROSE. (R)
MY PRAYER. (R)
TEN PRETTY GIRLS. (R)
- Kennedy, John.
CHANCE OF A LIFETIME.
- Kennedy, John Brodwin.
ALLELUIA PANFARE.
AN EASTER CANTICLE.
FOUR SPIRITUAL SONGS.
LIFT UP YOUR VOICES NOW.
LITTLE LAMB, WHO MADE THEE.
- Kennedy, John Dennis.
HELLO, SUNRISE.
- Kennedy, Linda Faye.
FOLLOW ME.
- Kennedy, Ray.
GET ME TO CHICAGO.
STORMY.
- Kennedy, Rigg.
A FISH WALKING WITH A VIOLIN.
- Kennedy, Rosemarie.
YOU'RE PLAYING THAT OLD GAME AGAIN.
- Kennedy, Wadaran M.
GOOD LOVIN'.
(IT WILL BE A) LONG AND LONELY
SUMMER.
- Kennedy-Fraser, Marjorie.
TO PEOPLE WHO HAVE GARDENS. (R)
- Kennedy Street Music, Ltd.
I GOT THE FEELING.

- Kennedy Street Music, Ltd.-Con.
I'M GONNA WALK AWAY.
YELLOW BRICK ROAD.
- Kennen, Kathryn.
THE MESSAGE THAT YOU BRING.
- Kenner, Chris.
MEMORIES OF A KING.
- Kenney, Sean. SEE Kenney, John D.
- Kenney, Susan D. SEE Keeney, Susan D.
- Kennison, Wendell Harold.
THE GOLDEN ANNIVERSARY.
- Kenny, Anne Therese.
HALL, PENNSYLVANIA.
- Kenny, Charles.
THE ROAD IS CALLING. (R)
- Kenny, Charles F.
HARBOR OF DREAMS. (R)
- Kenny, Doug.
BELIEVE.
STAIRWAY TO MYSELF.
- Kenny, Ed.
THAT'S WHAT AMERICA IS ALL ABOUT.
- Kenny, Herminio.
EL BIZCO CHON.
- Kenny, John D.
YOU TREATED HER SO BAD.
- Kenny, John F.
MESSAGE FROM VIETNAM.
- Kenny, Nick.
HARBOR OF DREAMS. (R)
ORANGE BLOSSOM LANE. (R)
- Kenro Music Pub. Corp.
DEEP RIVER BLUES.
DOES IT REALLY MATTER (NOW)
I WANT TO LOVE AGAIN.
THE LAST LETTER (NOW THAT YOU'VE GONE)
A MAN AND WIFE.
NEWPORT.
ONCE AGAIN.
- Kent, Alan.
SNOW BELLS.
- Kent, Arthur.
CANDY AND ROSES.
GREEN PASTURES.
HOW CAN I FORGET. (R)
I WANT TO FIND OUT FOR MYSELF.
I WASTED A THOUSAND KISSES.
IS IT WORTH IT TO YOU.
PURPLE MOONLIGHT. (R)
STRANGERS BY DAY (LOVERS BY NIGHT)
WE GO WELL TOGETHER. (R)
- Kent, Daniel E.
CALL UNTO ME.
HAVE YOU CONSIDERED HIM.
IT IS WRITTEN, EVERY KNEE SHALL BOW.
IT MAKES A DIFFERENCE.
- Kent, Dick.
LIVE IN PEACE.
PENNSYLVANIA TURNPIKE, I LOVE YOU.
A SHEPHERD IN THE HILLS.
SUPER LUNGS.
TAKE BACK YOUR LOVE.
THE WONDERS OF HIM.
- Kent, Evelyn.
AMERICA, O SHINING STAR.
- Kent, Jim P.
PRIDE GO AWAY.
- Kent, Kay Werner.
COOCHI-COOCHI-COO. (R)
DO IT AGAIN. (R)
PUSHIN' THE CONVERSATION ALONG. (R)
- Kent, R. Gomez. SEE Gomez Kent, R.
- Kent, Richard M., Jr.
FOUR LITTLE GUYS AND A GAL.
I'M FREE AT LAST (TO TELL MY LOVE)
- Kent, Roy.
GIVE ME YOUR LOVE.
HATE.
MEMORIES OF JIM REEVES.
MEMORIES OF PATSY CLINE.
SONGS, NUMBER ONE.
SONGS, NUMBER FIVE.
SUGARBURGER SONG.
THIS LONELY OLD HOUSE.
WENN MEIN BABY TRÄUMT.
YOU CAN GET THERE FROM HERE.
- Kent, Walter.
DO YOU HEAR WHAT I HEAR. (R)
- Kent, Wayne.
ANYWAY YOUR MIND BLOWS.
BUSY, BUSY BEE.
DON'T PUT MY BUSINESS ON THE STREET.
HIGH ON A ROOFTOP.
OPEN UP YOUR HEART.
SOMEWHERE MY GIRL IS WAITING.
YELLOW KITE.
- Kente, Gibson.
MAGWALA NDINI.
- Kenton, Stan.
IT'S LOVE.
MOON LOVE.
OUT OF SPACE.
- Kenyatta, Robin.
YATTA SONGS.
- Kenyeres, M.
RUMÄNISCHES VOLKSLIEDER AUS DEM KOMITAT BIHAR.
- Kenyon, Reuel B., Sr.
THE BIMBO ROUSER.
- Kenyon Publications.
CHORD CHARTS.
PROGRESSIVE ORGAN SOLOS.
- Keogh, Bridget M.
NOW THAT YOU'RE GONE.
- Keohane, John Michael.
COME HERE, MY LOVE.
OPERATIC ARIA NO.1.
- Keomalu, George.
AHULI HOI MAI.
KEOMALU.
THE ROLLING SURF.
SINCE YOU'VE BEEN GONE.
WELCOME TO WAPIO.
- Keplinger, Edward C.
COME ON OVER.
GLORY ANN.
- Keppler, Michael H.
GIRL, BE TRUE.
ME AND MY GIRL.
- Keppler, Skip. SEE Keppler, Michael H.
- Kerber, Ronald Guy.
GET IT NOW (YOU'LL REASON WHY SOMEHOW)
- Kerby, Virgil.
THE LIFE OF JOHN KENNEDY.
- Kerchner, Larry.
COME WITH ME.
IT TAKES A LOT OF SOUL.
- Kerchner, Larry. SEE Kerchner, R. L.
- Kerchner, R. L.
TIME'S RUNNING OUT.
- Kerekes, Jeff.
I WANT TO WRITE A SONG ABOUT YOU.
YOU MIGHT NEED ME.
- Kerken, Stephanie Van. SEE Van Kerken, Stephanie.
- Kerley, Mary Jane.
LOST IN BATTLE.
- Kerll, Johann Caspar.
MISSA SUPERBA.
- Kern, Jerome.
DAY-DREAMING. (R)
- I'VE TOLD EV'RY LITTLE STAR. (R)
THE LAST TIME I SAW PARIS. (R)
LOOK FOR THE GOLDEN ARCHES.
LOOK FOR THE SILVER LINING. (R)
LOVELY TO LOOK AT. (R)
MAKE-BELIEVE. (R)
NO QUESTION IN MY HEART.
NOW THAT WE ARE ONE.
OL' MAN RIVER. (R)
ONCE IN A MILLION MOONS.
ONCE THERE WERE TWO OF US.
SCANDINAVIAN POLKA.
SERENATA. (R)
THE SONG IS YOU. (R)
TOUCH OF YOUR HAND. (R)
(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES. (R)
WHO. (R)
WHY DO I LOVE YOU. (R)
YESTERDAYS. (R)
- Kernell, Margaret Murphy.
SINCE TIME BEGAN. (R)
- Kernell, William B.
SINCE TIME BEGAN. (R)
- Kerner, Faye.
DAYDREAMS.
- Kerner, Kenneth.
COMPLETELY THEIR FACES ARE OVER.
- Kernochan, Marshall.
DAYBREAK BY THE SEA. (R)
- Kerns, Ray.
I'VE WAITED (A LONG, LONG TIME)
- Kerr, Anita.
BUTTERFLIES, BUTTERFLIES.
THE CANDLE.
CLAIR DE LUNE.
GIVE ALL TO LOVE.
THE HAPPY BULL.
HELLO, MISTER MONK.
HERE COME THE MONKS.
HYMN TO TESS.
A MONK IN THE KITCHEN.
SAY YOU DO.
SWINGIN' BELLS.
TEARS OF THE WORLD.
THEY ALWAYS ASK ME.
WINE IN THE WIND.
YOU ARE A FLOWER.
- Kerr, Avelyn M.
GOD, OUR FATHER-MOTHER.
LOVE OUR ENEMIES.
- Kerr, Dorothy.
ME AND MY PIPE. (R)
- Kerr, G. H.
THE GREAT WHITE THRONE. (R)
- Kerr, George.
I.O.U. (A LIFETIME OF LOVE)
I'M CRYING INSIDE.
I'M SO GLAD I FOUND YOU.
THE THINGS I'VE BEEN THROUGH (LOVING YOU)
- Kerr, James S.
THE LORD REIGNS.
O GOD, MY GOD.
- Kerr, Jay.
FREE LOVE FOR SALE.
HANGIN' AROUND.
- Kerr, Napoleon.
I'M SO GLAD I FOUND YOU.
- Kerr, Phil.
HIDING PLACE. (R)
SONGS OF CHRIST. (R)
- Kerr, Mrs. Phil.
SONGS OF CHRIST. (R)
- Kerr, Richard.
BLUE EYES.
- Kerr, Ron.
SITTING AND DREAMING.
- Kerry, Erica Lynne, pseud. SEE Blohm, Linda.
- Kerry, William Harold.
HOLIDAY.

- Kershaw, Doug.
THE CAJUN STRIPPER.
RITA, PUT YOUR BLACK SHOES ON.
- Kershaw, Dugg.
IF I DO (LIKE I DID LAST NIGHT)
- Kershaw, Rusty.
THE CAJUN STRIPPER.
- Kershner, Ivan H.
SONG OF A FREE MAN.
- Kershner, Ivan Harry.
DARK OF NIGHT.
- Kersten, M. Werner-. SEE Werner-
Kersten, M.
- Kerwin, Iwana.
IT'S TRUE.
MAKING VOWS.
THE SECRET OF FORGETTING.
- Kerwin, Larry Allen.
IT'S TRUE.
MAKING VOWS.
THE SECRET OF FORGETTING.
- Keske, Wally.
SHERRY, DON'T GO.
- Keskinen, Ken.
GREY ASHES FALLING.
- Keslar, Michael D.
BAWLING.
- Kesler, Lew.
SLEEPING BEAUTY MEDLEY.
- Kesslair, Bernard.
LOVE IN EVERY ROOM.
LOVE IN EVERY ROOM.
TOUT EST HIPPIY.
- Kessler, Bob.
CHIHUAHUA CHOO CHOO TRAIN.
COME TAKE A TASTE.
DON'T SEND ME AWAY.
FOUR.
I'LL BE ALL RIGHT.
MISSING YOU.
ONE BEAUTIFUL PARTY.
PICKIN' UP THE PIECES.
RAHNI.
SAY IT IN A WHISPER.
TRAVELIN' BAND.
WHO WAS THAT GIRL.
- Kessler, Bruce.
DON'T CRY FOR TODAY, DON'T CRY FOR
TOMORROW.
I ONLY WANT TO KNOW.
- Kessler, Judith.
FOR THIS, MY LOVE, I'D GLADLY DIE.
TIME FADES LOVE.
- Kessler, Kent R.
DAYS AND NIGHTS.
THE GIRL I LEFT BEHIND.
- Kessler, Minuetta.
HEAR MY PRAYER.
- Kessler, Mortimer.
NO, NUN LASSARE NAPULE.
- Kessler, Ralph.
LIVE A LITTLE.
165-1.
165-2.
THEME I.
THEME 144.
- Kessler, Robert.
NO GOOD JIM.
- Kessler, Robert von.
SIE HAT VON TUTEN UND BLASEN KEINE
AHNUNG.
- Ketchum, Kim, pseud. SEE Gordon,
Robert Knott.
- Keti, Ze, pseud. SEE Jesus, Jose
Flores de.
- Ketterhagen, Francis John.
COLORADO SUNSET.
- Ketterhagen, Leone.
COLORADO SUNSET.
- Kettle, Rupert.
DRUM SET READING METHOD.
- Kettler, Joel.
TRAVEL ON.
- Kettler, Joel D.
SOMETIME-SOMEHOW.
- Keuning, Hans P.
GOD IS OUR REFUGE.
- Keuterickx, Jean.
PORTRAITS OF COMPOSERS.
- Keuwa, Eric H.
REMEMBER, DEAR, REMEMBER.
- Keuess, Arthur.
A LA VOLETTE.
- Kevin Music, Ltd.
IF YOU CHANGE YOUR MIND.
SHE'S MY GIRL.
- Key, Francis Scott.
THE STAR SPANGLED BANNER.
- Key, Glennella.
I LIKE THE STARS.
- Key, Helena Marion.
TO AN IRISH LASSIE.
- Key, James.
I DON'T WANT TO BE WITHOUT YOU.
MY HEART IS FULL OF PAIN.
- Key, James. SEE Keyes, James C.
- Key, Malcolm.
CHRISTMAS CHIMES.
OH, THOSE MINI-SKIRTS.
- Key, Robert E.
ENGLAND LIVES. (R)
- Key, Virgil Griffin.
HELP HIM, LORD.
- Key Music Co.
ARRANGEMENTS FOR MEN'S VOICES, NO.4.
- Keyes, Bert.
EACH DAY (I LOOK FOR YESTERDAY)
SANDY.
SUNNY OR RAIN (WE'LL BE TOGETHER)
WALK PROUD AND PRETTY.
- Keyes, Bert, pseud. SEE Mahon, Ebert.
- Keyes, James.
I DON'T WANT TO BE WITHOUT HER.
I'M A LOVE MAKER.
- Keyes, James C.
BABY, I GOT IT.
- Keyes, John M.
QUEEN BEE.
- Keyes, Johnny.
DO THE RIGHT THING.
- Keyes, Johnny, pseud. SEE Hearn,
Harold.
- Keys, Fay.
STEAL AWAY TO YOU.
- Keys, Paye.
MARRIED TO A WOMAN.
THE OTHER SIDE OF YOUR FACE.
- Keys, Jessie L.
AS LONG AS WE'RE APART.
- Keys, Julia.
BOX CAR BLUES.
- Keys, Lynn.
LISTEN HERE.
REMEMBER ME.
WHEN YOU SPEAK.
- Keyser, Wendell L.
GIRL IN LACE.
THING OF THE PAST.
- Kfoury, Isabel.
SONGS OF THE HEART.
- Khachaturian, Aram.
SABRE DANCE.
SONATA.
- Kholos, Jay.
GIRLS.
LITTLE BOYS IN SAILOR SUITS.
- Khoury, Eddie.
GIVE SO MORE WILL LIVE.
- Khoury, Edward A.
PHILADELPHIA.
- Khoury, George.
THE DUCK.
GIVE ME YOUR HEART.
HEY! LITTLE SCHOOL GIRL.
I PLAYED FOR KEEPS.
I'VE BEEN SO LONELY.
JIMMY'S GOT BAD FEET.
LOVER LEE.
MARY LOU DOIN' THE POPEYE.
MATHILDA.
THE ONLY GIRL.
- Khoury, Nancy.
LOVE IS NOT A CONVENIENCE.
THE RIGHT SIDE OF TOWN.
- Kibler, Richard A.
IT'S ALL OVER.
- Kidd, Johnny.
FEELIN'.
- Kidd, Ray P.
LORD, ARE YOU LISTENING.
- Kidd, T. H.
YOU MAKE MY DAY.
- Kidd, T. H., pseud. SEE Anka, Paul.
- Kidwell, Michael.
GOT TO TELL YOU.
WHEN DADDY HITS THE BIG TIME.
- Kiefer, Wilbert A.
MY LAST REQUEST.
AN ONLY CHOICE.
- Kiehm, Mary B. Kramer-. SEE Kramer-
Kiehm, Mary B.
- Kiele Pub. Co.
SING TO ME ANOTHER SONG OF LOVE.
- Kielty, Joseph.
GINZA LIGHTS ARE SHINING.
- Kierman, Marilois Ditto.
THE COMPOSITIONS OF LEO SOWERBY FOR
ORGAN SOLO.
- Kiermeir, Kurt.
ICH KENN' MEINEN WEG.
- Kiernan, Valerie J.
IT SEEMS JUST LIKE YESTERDAY.
- Kiesewetter, Knut.
JUST LIKE A SONG.
- Kievman, Louis.
PRACTICING THE VIOLIN MENTALLY--PHYS-
ICALLY.
- Kigar, Dorothea.
ONE MAN WOMAN.
- Kight, Melton.
BOOGALOO KING.
STRINGS OF LOVE.
- Kihlken, Henry.
O SAVING VICTIM.
THAT EASTER DAY WITH JOY WAS BRIGHT.
- Kiker, Ann C.
GET BEHIND ME, SATAN, AND PUSH.
- Kiki Music Corp.
NOW IS THE TIME FOR ALL GOOD MEN.
- Kiko, pseud. SEE Duarte, Francisco
Renato da Gama.
- Kilar, Wojciech.
WOZAM CIEBBIE.
- Kilburn, Chester F., Jr.
LITTLE BEE.
- Kilburn, Fairl.
THEY'LL BE NOBODY HERE TO SAY HOWDY.
- Kilcrease, Lula C.
I ALREADY KNOW WHAT GOD CAN DO.
- Kilduff, Frank.
LITTLE MAN WITH A CANDY CIGAR. (R)

- Kiley, Kelly, pseud. SEE Lewis, Catherine Helen.
- Kilgore, Merle.
FAST TALKING LOUISIANA MAN.
WANDERING MIND.
WHEN THERE'S A FIRE IN YOUR HEART.
- Killeen, Edward J.
KISS THE SUNSET.
WANT TO BE LOVED.
- Killen, Buddy. SEE Killen, William D.
- Killen, Johnny.
ALL BY YOURSELF.
IT'S GOT TO BE TOGETHER.
MY LOVE IS TRUE.
- Killen, William D.
TAKE IT ALL OFF.
- Killenbeck, Maurice C.
TWENTY-FIVE YEARS.
- Killer, Fritz.
I DRUCK' MI' IN MEI' WINKERL.
- Killette, Ronald E.
GIRL WATCHER.
- Killian, Claud Ralph.
THE PURPLE RHODODENDRON.
- Killion, Charles D.
BLUE SOUL.
- Killion, Leo V.
HUT-SUT SONG. (R)
- Killpack, Dorothy Mae.
I TURNED TO GO.
- Killpatrick, Danny.
LUMBER AND STONE.
- Killpatrick, Milton, Jr.
LUMBER AND STONE.
- Kilp, Fredrick J.
LONELY CITY.
- Kilynn Music.
8TH WONDER.
LET ME DOWN EASY.
THIS IS SOUL.
- Kilynn Music, Inc.
SAVE ME.
- Kilynn Music Pub., Inc.
HELLO, SUNSHINE.
- Kim, Andy.
ARE YOU EVER COMIN' HOME.
BABY, DON'T FIGHT IT.
HOW'D WE EVER GET THIS WAY.
I TRIED TO TELL YOU.
WHERE WILL YOU BE.
- Kim, Dai-hyun.
KOREAN LULLABY.
- Kim, Key-seok.
KOREAN LULLABY.
- Kimball, Steve.
DESOLATED WOMAN.
NOT SO STRONG.
- Kimber, Ann.
CALYPSO LAND.
- Kimbrell, Henry.
HIT TO HIT.
- Kimbrell, Wayne Allen.
AND I ALWAYS WILL.
THAT SONG AGAIN.
- Kimbrough, James W.
TRUE LOVE FOR YOUR FELLOWMAN.
- Kimbrough, Wardean.
THE LATE DR. MARTIN LUTHER KING, JR.
- Kime, Warren.
I'M GOIN' SOMEPLACE (WHERE I BELONG)
- Kimer, Danny.
SUEZ BLUES.
YOU'RE NOT A STRANGER.
- Kimes, William.
IS LINCOLN STILL ON A PENNY.
- Kimmel, Robert.
BY THE FRUITS OF THEIR LABORS.
A STAR AND A STONE.
- Kimpy, Claude.
CE QUE VEUT DIRE AIMER.
DERRIERE LES CARREAUX.
- Kimpy, Claude, pseud. SEE Dufourmentel, Anne Marie.
- Kimura, Larry Lindsey.
HANOHANO WALE NO NA COWBOY.
- Kinard, Laverne B.
THE MAN ON HIGH.
NEVER WALK ALONE.
THE SHADOW OF THY LOVE.
THIS COLD WORLD.
VALLEY OF DESPAIR.
WHILE HE PILOTS ME.
- Kincaid, Bradley.
RIDIN' DOWN THAT OLD KENTUCKY TRAIL
(TO HOME SWEET HOME) (R)
- Kincaid, Jesse Lee, pseud. SEE Gerlach, Nick.
- Kincaid, Ronald.
CANTEMOS.
- Kincaid, William.
THE ART AND PRACTICE OF MODERN FLUTE
TECHNIQUE.
- Kincer, Kenneth.
HERE'S WHAT'S LEFT OF ME.
- Kindem, Florine S.
MY HEART WILL NEVER STOP SINGING.
- Kinder, Alice.
SISCO FOR SENATOR.
- Kinder, Gary Arthur.
END OF TIME.
- Kinder, Mildred.
PLEASE, MR. POSTMAN.
- Kindred, Wilbur.
I GOT TO BE DRIFTING ON.
- Kinetic Music Pub. Co.
ADULTS ONLY.
BRIGHT DAY, BLUE DAY.
DIVERSION.
DO YOU CARE.
LONELY AGAIN.
LOVE IS THE MERRY-GO-ROUND.
MISS ABERCROMBIE.
THE SHADOWS.
- King, Adrian.
ALL THAT'S SWEET.
CRY WITH ME, BABY.
DO A JUSTICE TO YOUR HEART.
MUCH, MUCH MORE OF YOUR LOVE.
- King, Albert.
YOU GONNA NEED ME.
- King, Allen Eugene.
BELINDA.
WHO'LL GIVE YOUR CHILD A NAME.
- King, Anthony.
RIVER OF TEARS.
- King, Arlene.
CRY, LITTLE ONE.
FLY, BUTTERFLY.
NEEDS.
THE SUN'S OUT.
- King, B.
MOVIN' IN A CIRCLE.
- King, B. B.
HEARTBREAKER.
PAYING THE COST TO BE THE BOSS.
RAINING IN MY HEART.
- King, B. B. SEE King, Riley B.
- King, Ben E.
TEENY WEENY LITTLE BIT.
- King, Bethel.
ADDICTED TO A TRUCK.
I'M GONNA WALK.
- King, Billy R.
LONESOME PRISONER.
- King, Braxton.
I DREAMED TOO LONG, WOKE UP TOO LATE.
NO WAY OF KNOWING.
- King, Buster, pseud. SEE Giaimo, Sebastian.
- King, Carole.
GOIN' BACK.
GOLDEN DAYS.
LONELY SHORE.
WASN'T BORN TO FOLLOW.
YOU'RE JUST WHAT I WAS LOOKING FOR
TODAY.
- King, Charles.
COULDN'T HELP IT.
(PLEASE) WAIT FOR ME.
SWEETHEARTS IN MELODY.
YOU'RE MORE (THAN I'M WORTH)
- King, Charles, Jr.
SHE'S A GOOD LOVIN' WOMAN.
- King, Charles S.
RAIN DROPS.
- King, Clella.
STRENGTH FOR THE DAY.
- King, Coretta.
LOOK FOR LOVE.
- King, Daniel David.
SMACK IN THE MIDDLE OF IT.
- King, E. E.
COME, LITTLE GRANDSON.
- King, E. J.
THE SACRED HARP.
- King, Ed.
AT LEAST NOT MUCH.
BAREFOOT IN BALTIMORE.
BLACK BUTTER.
BLACK BUTTER FUTURE.
BLACK BUTTER PAST.
BLACK BUTTER, PRESENT.
GO BACK (YOU'RE GOING THE WRONG WAY)
PRETTY SONG FROM PSYCH-OUT.
SIT WITH THE GURU.
SOFT SKIES, NO LIES.
THEY SAW THE FAT ONE COMING.
- King, Edward C.
PASS TIME WITH THE SAC.
- King, Edward C. SEE Clock, S. A., pseud.
- King, Edward Earl.
WORK DAY--PAY DAY.
- King, Eleanor.
I WONDER WHY.
- King, Emma Neale.
I'VE STILL GOT A LOTTA LIVIN' TO DO.
- King, Erwin, pseud. SEE Reinking, Erwin.
- King, Ethel, pseud. SEE Bolinger, Clara E.
- King, Eve.
FOR WHOM THE BELL TOLLS.
- King, Freeman.
LOVE FADES AWAY.
- King, Gene.
SWEET LIES.
- King, Gene. SEE King, Allen Eugene.
- King, Gerald Jay.
FROM WHERE I AM.
A NIGHT TO SING.
SO SAY I.

- King, Harley.
I'M GOING HOME TO JESUS.
- King, Harry.
(LOVE) THE NAME OF THE GAME.
- King, Henry.
SOUL AND LOVE.
- King, Hugh Hampton.
FIRST SIGNS OF LONELINESS.
- King, Janice E.
ALWAYS AND FOREVER.
- King, John F.
OVERSEAS BOUND.
SUMMER LOVE AFFAIR.
WHY DON'T YOU WRITE.
- King, John Wiley.
HAD A GOOD TIME LAST NIGHT.
I'M GONNA MISS YOU, LOVE.
- King, Joy.
BACK WHERE MY BREAD COME FROM.
- King, June.
THROUGH SINNERS' TOWN.
- King, K. L.
MELODY A LA KING. (R)
- King, Leonard Clyde, Jr.
BOSS MINI.
- King, Les.
NO FLOWERS ON MY MIND.
- King, Lillian A.
I'LL RETURN TO THE ROCKIES AND YOU.
- King, Marlene.
WHY MUST-IT BE THIS WAY.
- King, Marylle.
EL HOMBRE.
LA NEGRA.
- King, Pete.
LIVE A LITTLE.
MELODY OF LOVE.
OUR LOVE AFFAIR.
STEP TO THE REAR.
THOU SWELL.
- King, Philo Rockwell, Jr.
SHAME AND SCANDAL.
- King, Ramona.
(THAT) LOVIN' TOUGH.
- King, Reginald.
PRIM AND PROPER. (R)
- King, Riley B.
SWEET THING.
THE WOMAN I LOVE.
- King, Robert.
DOES SHE REALLY CARE.
FROGGY BOTTOM.
- King (Robert) Music Co.
THE TWELVE DAYS OF CHRISTMAS.
- King, Rock. SEE King, Philo Rockwell, Jr.
- King, Rodney.
SOUL FEEL.
- King, Sandy.
BABY, I'M THROUGH WITH YOU.
WHAT IS LOVE.
- King, Stanford.
CAROLINA WALTZ. (R)
SWISS WALTZ. (R)
- King, Steve.
COTTON CANDY (CAN BE YOURS)
IF HE HAD HIS LIFE TO LIVE OVER.
MY FRIEND JOHN.
WHEN YOU'RE DREAMIN'.
- King, Vivian. SEE Patterson, Vivian King.
- King, Walter.
NEVER MONKEY WITH ANOTHER MAN'S MONKEY.
- King, Wayne.
AUTUMN LOVE.
- King, Windsor.
DOWN, BUT NOT OUT.
I'M LIKE A CHILD AGAIN.
PEAS & RICE.
THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR.
THE WAY YOU DID IT.
- King Gordius Music.
STRONG WIND BLOWIN'.
THE YEAR OF THE SUN.
- King James Version, pseud. SEE Travis, Bruce.
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BLACK MAGIC WOMAN.
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THE SOUNDS.
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TECHNICOLLOUR DREAM.
- King Music Pub. Corp.
STICKS EVANS APPLIED TECHNIQUE FOR THE MODERN DANCE DRUMMER.
- King, Thomas.
DEAREST JESUS, DRAW THOU NEAR ME.
NU RINNER SOLEN OPP.
PRINT THINE IMAGE.
- Kingsburg, Joan.
REMINGTON ELECTRIC SHAVER.
- Kingsbury, Lynn C.
O KIND CREATOR.
- Kingsbury, Patty.
THE CROSSROADS OF TIME.
I CAN'T FOOL YOU ANY LONGER.
WE'LL THINK OF SOMETHING (WE ALWAYS DO)
- Kingsford, Charles, pseud. SEE Cohen, Charles.
- Kingsley, Ann.
BIRDIE EATON SONG COLLECTION.
- Kingsley, Gershon.
BAROQUE HOEDOWN.
FALLOUT.
A FLOWER WORLD.
- Kingston, Jack.
TWENTY-SIX WINDMILLS.
- Kingston, Larry.
THE BIRD'S FAREWELL.
CASTLE OF LOVE.
DON'T BORROW SUGAR.
IT SURE SOUNDS GOOD.
KAMIKAZE HEART.
ONE BAR TOO LATE.
SHE'S GOT IT.
SUNSET AND WINE.
WHO WANTS TO CATCH A FALLING STAR.
WHY CAN'T WE ACT LIKE LITTLE CHILDREN.
YOU CONSTANTLY CEASE TO AMAZE ME.
- Kinney, Martin.
I CAN'T BELIEVE YOU'RE GONE.
- Kinney, Ray.
ACROSS THE SEA. (R)
GOODNIGHT, ALOHA. (R)
NOT PAU. (R)
- Kinrade, Bruce.
YOU'VE GOT IT.
- Kinsman, Elmer Franklin. SEE Follett, Charles, pseud.
- Kinsman, Franklin.
BRIGHTEST AND BEST OF THE SONS OF THE MORNING.
- Kinsman, Franklin. SEE Follett, Charles, pseud.
- Kinyon, John.
ARIOSO.
BALLET OVERTURE.
CARUMBA.
RAT-A-TAT TOOT.
- Kinzie, David Harold.
MIDNIGHT RAID.
- Kiowa Publications, Inc.
SONG NUMBER 9 1/2 IN THE ALBUM.
THERE'S A SHADOW BAR.
- Kipling, R. A. S., pseud. SEE Schiller, Alvin K.
- Kipling, Rudyard.
I LEARNED ABOUT WOMEN FROM HER.
LAND OF OUR BIRTH.
MOTHER O' MINE. (R)
WHEN EARTH'S LAST PICTURE IS PAINTED.
- Kippe, Bruce.
ONE MAN BAND.
- Kirby, Charles.
GOD'S WORD FOR GOD'S WORK.
- Kirby, Dave.
DENVER WOMAN.
FIVE FEET AWAY.
FLOWERS AND CANDY.
I'LL GO TO A STRANGER.
THE LONESOME IN ME.
MARY AND JANE.
MY FAULTS WILL FADE AWAY.
SPREAD YOUR WINGS AND FLY.
THE WELFARE CHECK.
WHERE WERE YOU.
- Kirby, Fred.
CAN THE WORLD SEE JESUS IN YOU. (R)
I'M THANKFUL FOR MOTHER. (R)
- Kirby, John.
FRONT AND CENTER. (R)
- Kirby, Larry.
MY HEART'S NOT MINE ANYMORE.
NO FOOLIN' AROUND.
TOUCH ME NOT.
- Kirby, Raymond L.
OUR FLAG.
- Kirby, Wayne.
DJINI JUDY.
THE FRIENDLY LION.
HOPEFUL MOOD BLUES.
- Kirchhoff, Phil.
IT'S GONE TOO FAR.
- Kirchoff, Susan.
DON'T STAND IN HIS LINE.
- Kirchstein, Harold M.
VILLAGE BAND. (R)
- Kirin, Bob.
GET OFF MY TULIPS.
I AM THE SPIDER.
WHISPER MY NAME.
- Kirk, Brooks.
AS LONG AS SHE IS HERE.
FOOL! FOOL! FOOL.
FROM HERE IN MY HEART.
MY NEW LOVE.
THE PRICE WAS HIGH.
THERE GOES MY LOVE.
YOUR PRINCE VALIANT.
- Kirk, H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

- Kirk, Jerry.
BEHOLD, HE COMETH.
- Kirk, Mae. SEE Stubbs, Martha Mae Kirk.
- Kirk, Roland.
BLACK AND CRAZY.
FINGERS IN THE WIND.
FLY BY NIGHT.
HAND FULL OF FIVE.
INFLATED TEARS.
LOVELEVELILLOQUI.
MANY BLESSINGS.
- Kirk, Theron.
EASTER CANTICLE.
GOD ON HIGH.
GREAT IS THE LORD, OUR GOD.
HEAR ME, O LORD.
HOW EXCELLENT THY NAME.
JESUS, I WILL PONDER NOW.
JOYFULLY SING WE HIS PRAISE.
LET US ALL WITH JOY AND SINGING.
THE LORD IS WITH US.
MAY GOD BESTOW ON US HIS GRACE.
O CHRIST, OUR TRUE AND ONLY LIGHT.
O GOD OF MERCY.
O LORD OF ALL.
O MASTER, LET ME WALK WITH THEE.
SEE AMID THE WINTER'S SNOW.
SING TO GOD.
SING TO THE LORD.
THE STAR PROCLAIMS THE KING.
THIS IS THE DAY WHICH THE LORD HATH MADE.
THY WORD IS A LAMP.
WE SING OF GOD.
WELCOME, WELCOME, CHRISTMAS MORN.
WHEN I RECALL THE HOUR.
WITH ALL THINE HEART.
- Kirkby-Mason, Barbara.
FIRST ALBUM. (R)
- Kirkeby, Ed.
ALL THAT MEAT AND NO POTATOES. (R)
- Kirkland, Julius H.
JUST ONE STEP.
- Kirkman, Terry.
THE BUS SONG.
EVERYTHING THAT TOUCHES YOU.
- Kirkpatrick, Chuck. SEE Kirkpatrick, Hugh Houston, III.
- Kirkpatrick, Don.
OPEN LETTER TO AMERICA.
- Kirkpatrick, Hugh Houston, III.
MY KIND OF MORNING.
- Kirkpatrick, William J.
O TO BE LIKE THEE.
- Kirksey, Nick.
FEED ME GOOD.
WELCOME TO THE PARTY.
- Kirkwood, Allan, pseud. SEE Tingey, Allan S., III.
- Kirkwood, Emilie.
COME AND MOURN WITH US.
- Kirnberger, Johann Philipp.
PETITE MINUET AND DIALOGUE.
- Kirsa, Faustas.
FOUR SONGS FOR SOPRANO WITH PIANO ACCOMPANIMENT.
- Kirschbaum, Dick.
WINGS TO VICTORY. (R)
- Kirschner, Ann Judith.
THE HAPPY SONG.
JUST TO TALK TO YOU.
LIVIN' IN MY WORLD.
ONE-ROOM APARTMENT.
THE PROTEST SONG.
- SONG OF A RAINY NIGHT.
WHISPER WHY.
WHITE VEILS OF SNOW.
- Kirshner (Don) Music, Inc.
CATCHIN' UP ON FUN.
CIRCLE OF BLUE.
FRIENDSHIP & LOYALTY.
GO FLY A KITE.
HAPPINESS VALLEY.
HIDE AND SEEK.
HOT DOG.
KISSIN'!
RAGAMUFFIN.
ROLL WITH THE PUNCHES.
TIME FOR LOVE.
VERONICA, I LOVE YOU.
- Kirwan, James Edward.
BREAD AND HONEY.
- Kirwan, Jim.
LOST LOVE.
- Kiser, Jerrold A.
RONDO DES PRINCESSES.
VANGUARD.
- Kiser, Larry.
TWO WRONGS DON'T MAKE A RIGHT.
- Kiser, Tom.
THE CURE FOR A BROKEN HEART.
I'M A WINNER.
- Kishner, Steven Alan.
SONGS OF LOVE.
- Kissinger, Dorothy Vale.
SOROPTIMIST SYMPHONY.
- Kister, Daniel.
BACH CHORALES FOR MASS--EASTERTIDE.
- Kistner (Fr.) & C. F. W. Siegel & Co.
FANTASIE UND FUGE.
SUITE.
WEIHNACHTSKANTATE: KÜNDLICH GROSS IST DAS GOTTSSELIGE GEHEIMNIS.
- Kisza, Stanislaw.
O JESIENI INACZEJ.
- Kitchen, Roland Lee.
FOR ETERNITY.
- Kitchens, Roy C.
HAM AND EGGS.
- Kitendaugh, James Glanville.
RAINBOW ROUND THE MOON.
- Kitman, Jack M.
FOREVER AND FOREVER.
- Kitman, Joyce S.
FOREVER AND FOREVER.
- Kitnick, Steve.
WORLD OF MAKE BELIEVE.
- Kitten, pseud. SEE Sharp, Linda.
- Kivel, Dietmar.
DITZEPUMMEL.
- Kizziah, Thomas Henry.
DRAFT CARD BURNERS.
IN THIS HOUSE.
- Kjar, Marjorie C.
THE LITTLE SHEPHERD.
- Kjelson, Lee R.
AWAKE THE HARP.
I WALK THE UNFREQUENTED ROAD.
KYRIE ELEISON.
TOMORROW THE FOX WILL COME TO TOWN.
- Kjos (Neil A.) Music Co.
ALL MEN ARE LIST'NING.
ALLEGRETTO.
ALLEGRO.
ANDANTE AND ALLEGRO.
ANDANTE AND MENUETTO ALLEGRO.
ARISE, MY SOUL, ARISE.
AURA LEE.
BEAUTY.
- BOCA TOCCATA.
BUCHTEL RECORDER METHOD.
CARNIVAL TIME.
CHILDREN OF THE HEAVENLY FATHER.
CHRISTUS.
COME UNTO ME, YE WEARY.
COMEDY FOR TROMBONES.
DAZZLING DRUMS.
DEIDAMIA.
EARLY ONE MORNING.
ENTR'ACT II FROM ROSAMUNDE.
AN EVENING SONG.
FANTAISIE.
LA FOLIA.
FUN AT THE FAIR.
THE HARMONICA PLAYER.
HEAR ME, LORD.
HOLY, HOLY, HOLY.
HOLY SPIRIT, TRUTH DIVINE.
I BOW MY FOREHEAD TO THE DUST.
IN A COUNTRY GARDEN.
INTERMEZZO FROM CAVALLERIA RUSTICANA.
JINGLE BELLS.
LORD, MY SAVIOUR, MY SALVATION.
LULLAY, MY JESUS.
MARK MCDUNN CORNET-TRUMPET ROUTINE.
MARK MCDUNN TROMBONE ROUTINE.
MARK'S IV.
MASTER THEORY.
NEAPOLITAN DANCE.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
NONSENSE SONG.
NOW THE DAY IS OVER.
O LORD, IN THEE HAVE I TRUSTED.
O THOU WHO HEAREST OUR PRAYERS.
PETITE PIECE CONCERTANTE.
REFLECTIONS IN SPACE.
RONDINO.
A SAILOR'S DANCE.
SAVE US, LORD JESUS.
SERENADE TO SPRING.
SILENT NIGHT.
SLIPPERY JOE.
SWING LOW.
SWISS CAROL.
THEMES FROM GRAND CONCERTO.
THINK, THOU, ON ME, O LORD.
THOU ART THE KING OF GLORY.
TO THEE, ETERNAL SPIRIT.
LA TRULLA.
21 FOR FOUR-MALLET MARIMBA.
TWO CANZONAS.
THE WISHING WELL.
WOODLAND CAPRICE.
- Klaar, Peter.
ALLES VERGEHT UND VERWEHT.
BLAUE VEILCHEN.
HAST DU EINMAL Sorgen.
JUGENDTRÄUME, JUGENDWÜNSCHE.
- Klabunde, Alfred.
MONDNACHT AUF CUBA. (R)
- Klaeyson, Jack.
ON THE ROOF TOP.
- Klages, May E.
\$21 A DAY, ONCE A MONTH. (R)
- Klages, Raymond.
\$21 A DAY, ONCE A MONTH. (R)
- Klagholz, Leo F.
ALL I WANT.
THERE IS NO LOVE.
- Klammer, E. W.
THE CHURCH ORGANIST.
A FIRST MOTET BOOK.
- Klaus, Dieter.
I'M THE GREATEST.
SCHÖN, WUNDERSCHÖN.
- Klaus, Rebecca, pseud. SEE Baker, Joseph.

- Klause, William.
CAN'T GO ON.
- Klausmeyer, Peter.
FIVE HAIKU.
- Kleban, Edward.
BEFORE THE BALLOON GOES UP.
EV'RY SO OFTEN.
GIVE HIM LOVE.
IN THIS MAN'S WAR.
SHE GOT MARRIED.
- Klebe, Giselher.
RECITATIVO, ARIA E DUETTO.
- Klefisch, Walter.
ZWEI FRAUENCHÖRE.
- Kleiber, D., pseud. SEE Miller, Dave.
- Klein, Alan.
WHATEVER HAPPENED TO PHYLLIS PUKE.
- Klein, Andrew J. V.
A JUNE TO REMEMBER.
THE MAGIC POOL.
- Klein, Bertha.
FULL DRESS SUIT AND THE WEDDING
GOWN. (R)
- Klein, Carl. SEE Rossiter, Will.
- Klein, Dave.
AS FREE AS THE WIND.
- Klein, George.
LOVE AIN'T EASY.
- Klein, Jonathan.
HEAR, O ISRAEL.
- Klein, Lou.
FULL DRESS SUIT AND THE WEDDING
GOWN. (R)
WE CAN START WITH LOVE. (R)
- Klein, Maynard.
GOD IN NATURE.
HEAR ME, LORD.
HOLY, HOLY, HOLY.
LORD, MY SAVIOUR, MY SALVATION.
THE MORNING STAR ON HIGH IS GLOW-
ING.
O LORD, IN THEE HAVE I TRUSTED.
SAVE US, LORD JESUS.
THOU ART THE KING OF GLORY.
- Klein, Millie L.
WHEN THE CHICKENS START TO LAY.
- Klein, Paul.
THE FRIENDLY LION.
HOPEFUL MOOD BLUES.
A QUITE RESPECTABLE OLDER LADY.
THERE IS BUT ONE TRUTH, DADDY.
- Klein, Paul E.
DJINI JUDY.
MOMENTS SPENT.
SHE'S FANTASTIC AND SHE'S YOURS.
SUZIE SNOWFLAKE.
- Klein, Philip G.
EXPLORING MUSIC.
I KNOW MY LORD IS PROMISE'.
SEND FORTH THY LIGHT UPON US.
- Klein, Raymond.
TOO MANY TIMES, TOO MANY TEARS.
- Klein, Susan H.
NOW THAT I'M READY.
- Kleinecke, August.
UNDER ARIZONA SKIES. (R)
- Kleinecke, Lucy Ann.
UNDER ARIZONA SKIES. (R)
- Kleinfeldt, Arthur J.
I'M LAUGHIN' AT YOU.
- I'M TALKIN' ABOUT YESTERDAY.
LONESOME ROADS.
PROTECTOR OF MY BEAUTIFUL ROSE.
UNDERLINE YOUR DAYS OF YOUTH.
WE'RE TWO OF A LOVIN' KIND.
- Kleinbans, Deloris.
THE ONE WHO'LL CRY TOMORROW.
- Kleinsasser, Mike.
I'VE GOT A SHEETA BY THE TAIL.
- Kleinsinger, George.
BALLAD OF ABE LINCOLN. (R)
- Kleinwolterink, Dianne.
WITH THANKFUL HEARTS.
- Kleiser, Forrest.
DOWN WITH NARCOTICS.
- Kleiser, Norbert Geo.
AMERICA MY HOME.
- Kleist, E. Chr. von.
GOD IN NATURE.
- Klejne, Henryk.
CZERWIEN ROZ.
DOBRE BUTY Z DORREJ SKORY.
JEST BAZAŻAJKA.
MOJA NIEDZIELA.
MY NIEZNAJOMI.
- Klemm, Gustav.
AT THE CONSOLE. (R)
COLORS. (R)
FOREST HYMN. (R)
HAUNTED HOUSE. (R)
THE HOUSEKEEPER. (R)
JOY OF SPRING. (R)
MY DEAREST. (R)
SUMMER AFTERNOON. (R)
WALTZ OF THE SEASONS. (R)
WHITE GARDEN. (R)
- Klemm, Josephine.
AT THE CONSOLE. (R)
JOY OF SPRING. (R)
MY DEAREST. (R)
- Klemm, Josephine S.
COLORS. (R)
FOREST HYMN. (R)
THE HOUSEKEEPER. (R)
SUMMER AFTERNOON. (R)
WALTZ OF THE SEASONS. (R)
- Klemmer, John.
CHRISTOPHER'S CLOCK.
LITTLE CHILD, REMEMBER ME.
- Klemmer, John T.
CHI CHA.
LITTLE DREAM WORLD.
LOOK TO THE SKY (FOR BEAUTY AND HOPE)
A SONG FOR US.
THE TOUCH OF THE MOMENT.
- Klemple, Eugene R.
LITTLE TEARS.
- Klenner, John.
MY MOTHER'S ROSES. (R)
WHEN THE SAILS ARE SET FOR HOME. (R)
- Klestinski, Donald Leonard.
AUTUMN MEMORIES.
- Klickman, F. Henri.
A KISS IN THE DARK. (R)
THE TEDDY BEARS' PICNIC. (R)
THINE ALONE. (R)
TOYLAND. (R)
- Klickmann, Henri.
JUST A DREAM OF YOU, DEAR.
- Kliwer, Marie.
POUR ME A HEARTACHE.
- Klimczuk, Bogusław.
BADZ WIOSNA CAŁY ROK.
NIE MARNUJMY ANI CHWILLI.
- Klimek, Bessie C.
IF THERE WERE DREAMS TO SELL.
SOMEONE IS LONESOME.
- Klimisch, Jane, Sister.
GLORY.
- Kline, James.
MASS FOR THOSE WHO ENTER ETERNAL
REST.
- Kline, James P.
HUMILITY AND PEACE.
- Klinkman, Walter.
YOU'RE THE FLOWER OF MY GARDEN.
- Klitzman, Jack. SEE Klitzman, John
Maurice.
- Klitzman, John Maurice.
A NOBLE CAUSE.
- Kloetzli, Ernest M.
I AM YOU.
I HAD TO COME AND TELL YOU.
NEW YEAR.
NEXT TO NOTHIN'.
- Klopfer, Frederick J.
TODAY, 'MORROW TOO & LIFE OF WONDER.
- Klose.
KLOSE 15 DAILY EXERCISES FOR
CLARINET. (R)
KLOSE 25 DAILY EXERCISES FOR SAXO-
PHONE. (R)
- Kloss, Eric.
BLUES UP TIGHT.
GENTLE IS MY LOVER.
I LONG TO BELONG TO YOU.
LIFE FORCE.
OF WINE AND YOU.
- Kloster, Charles.
THRILL OF JACK AND JILL.
- Klotman, Robert.
ECHO FANTASY.
- Klotman, Robert H.
CONCERTO NO.1 IN A MINOR.
- Klotzbach, Leo.
WHEN MY BABY WENT AWAY.
- Klotzman, Dorothy Hill.
POETICAL SKETCHES.
- Kluck, Myron B.
OH, WHAT CAN I DO.
- Klug, Bela.
ALTUNGARISCHES WEINLIED.
- Klug, Friedrich.
VOLKSLIEDER.
- Kluger, Jean.
IT AIN'T NO FUN TO BE A PIGEON.
- Knaack, Jerry.
OPEN UP.
- Knabl, Rudi.
ANNABELLA.
FLIEGENDE BLATTER.
FREUNDESGRUSS.
GEMSSPRUNG.
GRÜSSE AUS DEN BERGEN.
GRUSS AUS MÜNCHEN.
HEINZELMANNCHEN.
JAGERLEBEN.
MEIN SCHÖNES SCHLIERSEE.
MEIN SCHÖNES SCHWABENLAND.
MOONLIGHT IN THE MOUNTAINS.
MÜCHNER G'MÜTLICHKEIT.
ROSITA.
STECKENPFERD.
ÜBER DEN WOLKEN.

- Knabl, Rudi.-Con.
VENEZIA.
VERTRAUMTE MADELEINE.
ZEITVERTREIB.
- Knapp, Ruth Welch.
MORNING JOY AND OTHER SONGS.
- Knapp, William.
SO LET OUR LIPS AND LIVES EXPRESS.
- Knaus, Gary Michael.
SUNSET.
- Kneass, Nelson.
SWEET ALICE BEN BOLT. (R)
- Knee, Bernie.
PERFECTION.
- Knelman, Kevin.
THE LOOKING GLASS.
WHERE I AM.
WHY I FLY.
- Knick, Sheila B.
FORLORN VIETNAM.
- Knieste, Adam.
RESERVED FOR YOU.
- Knight, Baker.
ANYTOWN, U.S.A.
ARE YOU SATISFIED NOW.
DANCING ON THE STARS.
HEAVY WITH ME.
I DON'T KNOW IF THE WORLD'S OUTSIDE
TODAY.
A LITTLE BIT OF HEAVEN.
LOVE IS FOREVER.
LOVE RULES THE WORLD.
THE MAN I THOUGHT I WAS GONNA BE.
A MIND OF MY OWN.
NOT ENOUGH INDIANS.
SON, YOU'VE GOT TO MAKE IT ALONE.
THAT OLD TIME FEELIN'.
THE VERGE OF SUCCESS.
VICTIM OF LOVE.
- Knight, Colin.
MARCH OF THE SHEARERS.
- Knight, Curtis.
FANCY MEETING YOU HERE.
GREAT MAN, GOOD MAN.
HOW AM I GONNA KNOW IF YOU DON'T
TELL ME.
HOW I WON THE WAR (WHEN I WAS 12
YEARS OLD)
IN MY DIARY.
LOVE FEVER.
MOUNTAIN OUT OF A MOLEHILL.
SEA OF TIME.
SUMMER RAIN.
THE 13TH HOUR OF OUR LOVE.
WHO AM I.
- Knight, David.
BEHOLD I STAND.
- Knight, David, pseud. SEE Ingram,
David.
- Knight, Derek.
AT TIMES LIKE THIS.
- Knight, Frank M., Jr.
LEES, CARPETS BY LEES.
WE ANSWER YOUR TELEPHONE ALMOST AS
WELL AS YOU CAN.
- Knight, Frederick Douglas, Jr.
I LOVE THAT MAN.
- Knight, Gary.
HELLO, BOSTON.
LIFE.
- MORNINGSIDE MANOR.
MUSIC TO MY HEART.
- Knight, Gary, pseud. SEE Temkin,
Harold.
- Knight, Gladys.
I WANT HIM TO SAY IT AGAIN.
- Knight, John.
DEATH WISE.
- Knight, Lee.
WEB OF TROUBLE.
CORN BALL.
- Knight, Merald.
I WANT HIM TO SAY IT AGAIN.
- Knight, Peter.
RESOLVEMENT.
- Knight, Richard.
DIDN'T ASK NOBODY.
GUESS THAT DON'T MAKE ME A LOSER.
I'LL NEVER LET HER GO.
A PLACE.
PLUM OUTTA SIGHT.
SEEMS YOU'VE FORSAKEN MY LOVE.
WISH I HAD KNOWN.
- Knight, Terry.
FIND ME.
IT'S ALL RIGHT HERE FOR YOU.
JOANN.
- Knight, Thomas, pseud. SEE Conway,
John T., Jr.
- Knight, Vick.
I WALK ALONE. (R)
- Knighten, Onie Pearl.
COME BACK TO ME, DARLING.
- Knighton, Earl V., Jr.
MOONLIGHT ON BERMUDA.
- Knipp, Lowell.
NOT ENOUGH LOVE TO GO AROUND.
- Knoch, Eugene W.
HEAVEN IS MY HOME.
O' REDBUD RED.
- Knoch, Hazen P.
O' REDBUD RED.
- Knoch, Hazen P., Sr.
HEAVEN IS MY HOME.
- Knoch, Irene E.
HEAVEN IS MY HOME.
O' REDBUD RED.
- Knodel, Fern Evelyn.
TROPICAL BREEZES. (R)
- Knollwood Music Corp.
POOL OF FOOLS.
LET ME DOWN EASY.
NEXT DOOR TO PARADISE.
- Knox, Frank F.
WORLD'S FANTASY.
- Knox, Lindsay.
HE SAID, I HAD A DREAM.
HE WENT AWAY.
- Knox, Luther.
WINGS OF LOVE. (R)
- Knud-Feldt Music Pub. Co.
I'M TALKIN' ABOUT YESTERDAY.
PROTECTOR OF MY BEAUTIFUL ROSE.
UNDERLINE YOUR DAYS OF YOUTH.
WE'RE TWO OF A LOVIN' KIND.
- Knudsen, Karl Emil
OH, HOW SHE CHANGED.
OR AM I DREAMING.
- Knudsen, Robert L.
I'M LAUGHIN' AT YOU.
I'M TALKIN' ABOUT YESTERDAY.
LONESOME ROADS.
PROTECTOR OF MY BEAUTIFUL ROSE.
- UNDERLINE YOUR DAYS OF YOUTH.
WE'RE TWO OF A LOVIN' KIND.
- Knupp, Charles E.
GOOD MORNIN', WORLD.
- Knupp, Sherry Leigh.
ONLY ME.
- Knust, Michael.
THE MAN WHO PAINTS THE PICTURES.
RETURN OF THE NATIVE.
WHERE DO YOU GO.
- Knutson, Kenneth B.
WHY DID YOU TURN AWAY.
- Knutson, Richard E.
DON'T SEND ME NO FLOWER.
NOW I AM WATCHING.
SEA FIRE.
WHEN I SEE YOU.
YOU SAY.
- Kobal, Peter.
RECKLESS WITH MY DOUGH.
SHADOWS WILL FALL.
WHEN YOU SAID GOODBYE.
- Kobrick, Leonard.
THE GOODLY CHILD.
- Koch, Caspar.
ADAGIO SOSTENUTO. (R)
AIR. (R)
LARGO. (R)
- Koch, Donna Fay.
THE GOOD, GOOD GALLONS TREE.
- Koch, Edwin.
SONATA.
- Koch, Mrs. Ennis.
LONESOME WIFE.
- Koch, Harrison Raymond.
JOURNEY'S END OF MY TRAIL.
THE ROLLING STONE.
- Koch, Harry A.
IN THE SLIME OF VIETNAM.
- Koch, Herbert.
MORGEN FRÜH FÄHRT DEIN SCHIFF.
- Koch, Judith Ann.
WORDS ARE HARD TO FIND.
- Koch, Karl O.
FÜRSTIN TARAKANOWA.
- Koch, Paul.
BABY, CAN YOU DIG IT.
A TRUE LOVE IS BEST.
- Kochanek, Joe.
THE ROSES THAT I SENT YOU.
- Kocsor, Marie Ann Pataky.
JUDGEMENT DAY IS AWAITING US.
LET PROUDNESS SHINE IN YOUR EYES THAT
YOU WERE BORN IN THIS GREAT UNITED
STATES OF OURS.
- Kodály, Zoltán.
BICINIA HUNGARICA.
DREIHUNDERTDREIUNDDREISSIG ELEMENTARE
ÜBUNGEN.
DREIUNDDREISSIG ZWEISTIMMIGE
SINGÜBUNGEN.
EPIGRAMME.
EPIGRAMS.
FÜNFUNDFÜNFZIG ZWEISTIMMIGE
SINGÜBUNGEN.
FÜNFZEHN ZWEISTIMMIGE SINGÜBUNGEN.
FÜNFZIG EINSTIMMIGE KINDERREIME.
LASST UNS RICHTIG SINGEN.
SECHSUNDSECHZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
SIEBENUNDSIEBZIG ZWEISTIMMIGE SING-
ÜBUNGEN.

- TRICINIA.
24 LITTLE CANONS ON THE BLACK KEYS.
VIERUNDVIERZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
VIERUNDZWANZIG KLEINE KANONS.
ZWEIUNDZWANZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
- Koehlin, Charles.
LES BANDAR-LOG.
- Koefod, Ruth Lomen.
JUST BECAUSE YOU'RE SAD AND LONELY.
- Koehler, Don.
FOR THE FIRST TIME.
- Koehler, Evea F.
WHY DON'T YOU EVER MOMMY ME.
- Koehler, Geri.
TOUCH OF GOD.
- Koehler, Ted.
THE HUCKLEBERRY MAN. (R)
- Koehler, Trevor Curtis.
GOIN' UP ON THE AV.
NIGHT TRAIN TO MEMPHIS.
TRANE WON'T WAIT.
- Koehn, Chester L.
CHRISTLIKE LOVE.
JESUS KNOWS AND CARES.
LORD, DON'T LET ME SINK.
WOULDN'T YOU RATHER LIVE FOR JESUS.
- Koehneke, Richard Martin.
THE ORDER OF THE HOLY COMMUNION.
- Koehring, David.
MISSA ALBANIENSIS.
- Kölbel, Herbert.
KONZERT G-DUR.
KONZERT IN G-DUR FÜR QUERFLÖTE.
- Kölcssey, Ferenc.
NEMZETI FENY (I)
- Köll, Fritz.
VIER CONCINIEN.
- Koempel, Douglas.
MY BABY LEFT ME.
- Koempel, Douglas Edgar.
IT'S ALL IN THE MIND.
- Koenig, Dorothy B.
ALL PEOPLE SING PRAISES.
- König, Franz. SEE Tonos, Edition.
- Koepke, Paul.
RONDO.
- Koerner, Theodor.
SUITE FOR STRING ORCHESTRA.
- Koerper, William G. SEE Franklin,
George, pseud.
- Koert, Han van.
PAASTIJD.
- Koester, William S.
LET'S GO TO SHAKY'S
- Kötscher, Edmund.
MEISTER DES SPORTS.
OHNE ANFANG UND OHNE ENDE.
- Koetsier, Richard L.
IT'S TIME FOR ME TO CHEER.
A MOTHER'S TEARS.
SHORT STORY.
TAKE THE TIME.
- Kövesdy, János.
SOHA TÖBBÉ.
- Koff, Charles.
ROCKY MOUNTAIN EMPIRE.
THE THEORY OF MUSIC THROUGH THE PHYS-
ICS OF SOUND.
- Koffman, Moe.
EXPLORER TO BARBADOS.
- Koftinow, Ed.
LONELY PATH.
- Kogér, Geo.
J'M'EN FOUS. (R)
- Kohler, Donna J.
THE BIG RALPH THEME.
- Kohlman, Dennis.
ALONE.
- Koki, Sam.
NANI KAILUA.
PARADISE ISLE. (R)
RHYTHM OF THE WAVES. (R)
TERRIFIC, TERRIFIC, HAWAII NEI.
- Kokowicz, Kenneth.
JUST A LITTLE BIT MORE.
- Kolaczkowska, Helena.
OBIECYWAJES.
- Kolazek, Nelson.
JILL.
- Kolb, Karl.
FRÖHLICHER AUFTAKT.
- Kolber, Larry.
I WANNA BE YOUR BABY.
- Kole, Robert.
IN THE SUMMER RAIN.
ME, I'M ALL ALONE.
SILVER AND GOLD.
- Kolecki, Theodore.
LEFT HERE WEEPING.
VISIONS OF A MIND.
- Kolinski, M.
IT'S STILL CHRISTMAS AROUND THE
WORLD.
- Kolinski, Mieczyslaw.
BACH FOR THE YOUNG BASS PLAYER.
DUETS.
- Kollar, Marie J.
THING OF THE PAST.
- Kollenburg, Jerry, pseud. SEE
Van Kollenburg, Gerald.
Van Kollenburg, Gerald A.
- Koller, Marcia.
AT THE NAME OF JESUS.
CHRIST THE KING.
THE MAGNIFICAT.
- Kollo, Walter.
ALLE ENGLEIN LACHEN.
TANTE PAULA LIEGT IM BETT UND ISST
TOMATEN. (R)
- Kollo, Willi.
TANTE PAULA LIEGT IM BETT UND ISST
TOMATEN. (R)
- Kolneder, Walter.
CONCERTO.
- Kolomoku, Anita.
AWAPUHI. (R)
ISLAND LULLABY. (R)
- Kolomoku, Walter.
AWAPUHI. (R)
ISLAND LULLABY. (R)
- Kolosick, Joel Timothy.
IN THE STILL OF THE NIGHT.
WE DEDICATE THIS HOUSE TO THEE.
- Komanski, Edward J.
LIFE AND ITS GLORY.
- Komeda, C.
ROSEMARY'S BABY.
- Komeda, Christopher.
LULLABY FROM ROSEMARY'S BABY.
MOMENT IN TIME.
- Komeda, Krzysstof.
LULLABY FROM ROSEMARY'S BABY.
- Komives, Janos.
SIENA.
- Komjáthy, Mrs. Aladar.
ZONGORAISKOLA II.
- Komzak, Karl, sen.
TARARA-BUMDERA.
- Konakai Pub. Co.
SUDDENLY.
- Kondas, Gus.
MY O-HI-O HOME.
- Kondas Music Pub. Co.
MY O-HI-O HOME.
- Kondratowicz, J.
NIE MASZ RACJI.
TY PROSISZ O PIOSENKĘ.
Z TOBĄ, TYLKO Z TOBĄ.
- Kondratowicz, Janusz.
BĄDŹ DZIEWCZYNA Z MOICH MARZEŃ.
DZIEŃ DLA CIEBIE.
GDY WRÓCISZ.
MY NIEZNAJOMI.
ŚWIAT BEZ CIEBIE.
TRZYNASTEGO.
ŻYŁYCH PODKÓW SKRY.
- Konecnik, Olga.
MY LOVE.
RENEE.
THAT'S WHAT LOVE IS ABOUT.
WHY, BABY, WHY.
- Konecnik, Robert Wayne.
MY LOVE.
RENEE.
THAT'S WHAT LOVE IS ABOUT.
WHY, BABY, WHY.
- Konieczny, Zygmunt.
GROSZKI.
- Konopnicka, Maria.
MAŁY TREBACZ.
- Kontos, Barbara.
ALL WITHIN YOUR SMILE.
BOY SOLDIER, TOY SOLDIER.
COLORADO MOUNTAIN.
I'LL WAIT FOR SOMEDAY.
MUDDY RIVER.
SAN FRANCISCO ON MY MIND.
WHEN WILL THE TIME COME AGAIN.
- Kontos, Nita.
ALL WITHIN YOUR SMILE.
BOY SOLDIER, TOY SOLDIER.
COLORADO MOUNTAIN.
I'LL WAIT FOR SOMEDAY.
MUDDY RIVER.
SAN FRANCISCO ON MY MIND.
WHEN WILL THE TIME COME AGAIN.
- Konyn, Lilliane.
L'ANCIEN.
ET SI MOI JE NE VEUX PAS.
LA GUIMBARDE.
HELAS! TROIS FOIS HELAS.
SI DIEU NOUS EN DONNE LE TEMPS.
SI J'ETAIS LE PERE NOEL.
SUR LE BANC 21.

- Kooistra, John.
MY JESUS, I LOVE THEE.
- Kooken, Joe.
ANGELINE.
- Koon, Larry.
AREN'T YOU COMING HOME ANY MORE
THE BIGGEST FOOL IN TOWN.
- Koonge, John.
I'M PRAYING FOR HIM.
- Koons, Teresa.
NIGHTS WITHOUT END.
REMIND ME.
WHY WOULD YOU (SAY GOODBYE)
- Koonse, John J.
YOU'RE DREIVING ME CRAZY.
- Kooper, Al.
HOUSE IN THE COUNTRY.
I LOVE YOU MORE THAN YOU'LL EVER
KNOW.

THE MODERN ADVENTURES OF PLATO,
DIOGENES, AND FREUD.
OVERTURE.
RIGHT NOW FOR YOU.
SOMETHIN' GOIN' ON.
- Koopman, Harriet.
DR. MARTIN LUTHER KING.
- Kopaczewski, Frank.
I'M IN LOVE WITH A GO GO GIRL.
- Kopec, Theodore.
OUR WEDDING.
- Kopelman, Ann.
BALLADE POUR TOI.
- Kopelman, Ann. SEE Kopelman, Annette.
- Kopelman, Annette.
TOUT L'OR DU MONDE.
- Kopf, Jean B.
HAPPY.
- Koplos, Joyce.
CHARLIE BOY.
- Koploy, Marilyn E.
HIPPI LOVE.
YOU GOTTA GET HEP.
- Kopman, Carl.
WHISTLING IN THE WIND.
- Kopp, C. Michael.
WAR.
- Kopp, Frederick.
AIR FREIGHT SPECIALIST.
- Kopp, Rudolph.
MAIN TITLE. (R)
- Kopy, Stephen, Jr.
DARK OF MY DAY.
HOLIDAY IN MY HEART.
LOST LOVE.
- Korb, Arthur.
TRYIN' TO GET HOME TO YOU, BABE.
- Kord, Karol.
CHCIAŁBYM BYĆ LWEM.
SIEDEM GITAR.
ZIELONE OCZY ANNY.
- Korel, George.
THERE'S A LITTLE STEEPLE POINTING TO
A STAR. (R)
- Koreski, Patrick.
GOD WALKS GENTLY.
- Koringer, Franz.
SONATINE.
- Korn, Heinz.
DITZEPUMMEL.
EIN KAPITALER HIRSCH.
OCH, WIE LECKER.
UNS'RE APOTHEKE ... IST DIE THEKE.
- Korn, Peter Jona.
PRELUDE AND SCHERZO.
THREE SONGS OF AUTUMN.
- Kornely, Michael J.
MY GIRL.
- Kornfeld, Barry.
FINGER PICKING GUITAR.
THE FOLK GUITARIST'S MANUAL.
SCORE FOR NO NATURAL ENEMY.
- Korngold, Erich Wolfgang.
ROMANCE IMPROMPTU.
- Korsakow.
THE FLIGHT OF THE BUMBLE BEE. (R)
- Korsche, Eddy.
SEPTEMBERZEIT.
- Korten, Kay.
DU.
ES IST SPATER ALS DU DENKST.
EINEN LEBERFLECK AUF DEINER WANGE.
- Korthnis, Jack W.
THE U.S.S. PUEBLO.
- Korthof, Steve.
WHEN A MAN NEEDS A WOMAN.
- Korzyński, Andrzej.
DOMEK BEZ ADRESU.
JAK TY MNIE, TAK JA TOBIE.
JESTEŚ TU.
POPOŁUDNIE Z MŁODOŚCIĄ.
- Koser, Dellie
THANK YOU FOR BEING MY FRIEND.
- Koshan, Robert M.
OUR FATHER.
PSALM 144.
- Koshelnyk, William John.
MISSUS GRINGO, WE WILL KEEP OUR LOVE
ALIVE.
WHEN LOVE IS JUST A SHOUT AWAY.
YOU'LL BE SURPRISED.
- Kosicki, Mieczysław.
JA WSZYSTKO ROZUMIEM.
- Koskela, Richard A.
A MINUTE OF YOUR TIME.
- Kosma, Joseph.
LA MENAGERIE DE TRISTAN.
LE PARTERRE D'HYACINTHE.
- Kosoff, Steve.
IS THIS THE ONLY LIFE YOU'VE EVER
HAD.
- Kosoff, Susan.
THE END OF THE CIRCLE.
- Kossack, Eleanor.
FIVE THOUSAND WATTS.
GLUE.
JUST GOING THROUGH THE MOTIONS.
LET'S GO FLY A KITE.
PAPER BOAT.
TWO INCHES TALL.
WALL.
- Kośso, Don.
NEW SHORT-CUT METHOD FOR GUITAR
ACCOMPANIMENT.
- Kostal, Irwin.
THE RACE IS ON.
- Kostere, Marty.
FRANCENE POLKA. (R)
WHIRLPOOL POLKA. (R)
- Kostick, Donald L.
FEELING.
- Kotani, Mitsuru.
HOSHI NO KOMORIUTA.
- Kotchounian, Arlette.
UNE ENFANCE.
- Kotoński, Włodzimierz.
MONOCHROMIA.
- Kouhaupt, Marie.
MY BABY'S GONE AWAY.
SENDING ME TO PRISON.
- Koumianou, Anastasia.
AU BOUT DU MONDE.
- Kouri, Eva. SEE Solomon, Eva Kouri.
- Kouri, George.
CAN'T BE LOVE.
SEVEN NORTH FREDERICK.
- Kousaleos, Nick.
(IN THE) MUDDY MARSHES (OF MY MIND)
- Kovac, Martin T.
I THOUGHT LOVE MEANT SACRIFICE.
- Kovacs, Louis.
GROOVIN' ON THE CUFF.
A LOVE SONG FOR BONNIE.
- Kóval, Thomas.
HOW CAN LIFE GO ON.
- Kowalske, Rose Kathryn.
SYMBOL OF DEMOCRACY.
- Kowarna, Oskar.
JUGENDFEIER.
- Kozak, Earl.
THE SKIP EVANS THEME.
- Kozak, Jeanette.
HAPPY FOLKS POLKA.
- Kozée, Anna M.
SAILOR BOY.
- Kozej, Michael.
THIS.
- Kozinski, David.
SWEET HAY.
- Kozioł, Augustyn.
FANTAZJA POLSKA.
- Koźłowski, Andrzej Jastrzębiec-. SEE
Jastrzębiec-Koźłowski, Andrzej.
- Koźłowski, Tadeusz.
ZAWSZE UŚMIECH.
- Kraabel, Paul Benjamin.
MOUNTAINS STAND SCRUTINY WELL.
SEATTLE.
- Kracker-Barrel Komplex.
DIFFERENT THAN ME.
MY WORLD.
- Kraczek, John Paul.
I WON'T FORGET YOU.
- Kraczek, Stanley.
I WON'T FORGET YOU.
- Kraemer, Dick.
BARNYARD AND BURLAP.
WE'VE MET BEFORE.
YOU GROW ON ME.
- Kraemer, Peter.
FRANTIC DESOLATION.
THE GREAT MORPHEUM.
HELLO, HELLO.
LITTLE ORPHAN ANNIE.
MAYBE IN A DREAM.
POSTCARD FROM JAMAICA.
THE THINGS THAT I COULD DO WITH YOU.
YOU ALWAYS TELL ME, BABY.
- Kraft, Gayle I.
LIVING A LIFE OF DREAMS.
TEMPO-TATION.
- Kraft, Hannes.
LOBET ALL DAS HANDWERK.
- Kraft, Leo.
LITTLE SUITE.
- Kraft, Walter.
FANTASIA.
- Kragen, Kenneth.
SUCCESSFUL COLLEGE CONCERTS.
- Krajewski, Seweryn.
DZIEŃ JEDEN W ROKU.
NIE ZADZIERAJ NOSA.

- Krahms, Michael.
MY INNOCENT CHILD.
- Kramer.
COMPRAME UN HELADO.
MAR, NO ME CANTES.
- Kramer, pseud. SEE Gorni, Kramer.
- Kramer, A. Walter.
MARCH OF THE IMPS.
POUPEE VALSANTE. (R)
- Kramer, Aaron.
TWO HEINE SONGS.
- Kramer, Alex. SEE Ingersoll, Byron M.,
pseud.
- Kramer, Alex. SEE Kramer, Alexander.
- Kramer, Alexander.
MERRY LITTLE MERMAID. (R)
MY SISTER AND I. (R)
- Kramer, Alexander. SEE Ingersoll,
Byron M., pseud.
- Kramer, Donna, Sister.
A WOMAN NAMED LOUISE.
- Kramer, Gorni.
LA PRIMERA QUE ENCUENTRE.
- Kramer, Remi.
EVER ON MY MIND.
- Kramer, Ron.
CENTRIFUGAL FORCE.
I WILL TAKE YOU BACK.
IT JUST AIN'T RIGHT.
SUITE.
THERE'S STILL TOMORROW.
TOMORROW'S CHILD.
- Kramer, Will.
HA-KOTEL HA-MAARAVI.
- Kramer, Edizioni.
DOMENICA POMERGGIO.
GRASSA E BELLA.
QUI CI VUOLE UN UOMO.
- Kramer Edizioni Musicali.
FERMA LA MUSICA.
POTESSI CREDERE.
SILENZIO NEGLI OCCHI.
UN UOMO COME ME.
- Kramer-Kiehm, Mary B.
GEH'N WIR MAL ZU HAGENBECK. (R)
- Krantz, Ellen.
BLOW ME HOME AGAIN.
- Krantz, Henry.
DON'T LET IT HAPPEN AGAIN.
SHY LITTLE ANGEL.
- Kratochwil, Heinz.
NEIN, JA.
SCHAU UM DICH.
UNTER DER LINDEN.
- Kraus, Egon.
MOTETTEN.
- Kraus, Scheul.
MAYBE SOMEDAY.
- Kraus, Shmuel.
ANYBODY NEED A LOVER.
EL EL ISRAEL.
- Krause, Bernard.
PEACE THREE.
- Krause, Bernard L.
THE NONESUCH GUIDE TO ELECTRONIC
MUSIC.
- Krause, Kenneth.
THE CURE FOR A BROKEN HEART.
I'M A WINNER.
- Krause, Kenneth C.
HE BROUGHT US LOVE.
WHEN YOU CALL.
- Krauss, Eric M.
FUGA X: CHROMATIC.
PRELUDE XXVI: PARALLEL AT THE FIFTH.
- Krauss, S.
YOUR EYES.
- Krauss, Wilhelm.
I SHOULD HAVE KNOWN. (R)
YOU BROUGHT THE SPRING. (R)
- Kravchak, Peter.
COUNTRY POWER.
WITH ALL OF MY HEART.
YOUR GOODBYE.
- Kravitz, Bonnie.
LIFE.
- Krawitz, Harry Michael.
BE MY LOVE AGAIN.
I CAN'T GO HOME AGAIN.
SOFT.
- Kraylik, Louise.
TINY WEDDING BAND POLKA.
- Krcmaric, Ron.
IS THIS THE WAY.
- Krefetz Music.
FUNKY LINE.
- Kreienfeld, Wolfgang.
DIE NACHT HAT TAUSEND TUREN.
- Kreisler, Fritz.
ANDANTINO. (R)
CAPRICE VIENNOIS. (R)
LIEBESFREUD. (R)
MIDNIGHT BELLS. (R)
O SALUTARIS HOSTIA. (R)
PRAELUDIUM & ALLEGRO. (R)
SHEPHERD'S MADRIGAL. (R)
- Kreitzberg, Yasha, pseud. SEE Saxon,
Jack.
- Krell, Florence.
I LOVE YOU SO.
LOVE IN THE AIR.
- Krell, Stanley.
THE LITTLE GIRL FROM MARS.
- Kremer, Brainerd. SEE Kremer, James
Brainerd, 3d.
- Kremer, Emily C.
I'M NOT SUPERSTITIOUS (ALL MY LUCK
IS HAVING YOU) (R)
- Kremer, Emily Suzanne.
I'M NOT SUPERSTITIOUS (ALL MY LUCK
IS HAVING YOU) (R)
- Kremer, James Brainerd, 3d.
I'M NOT SUPERSTITIOUS (ALL MY LUCK
IS HAVING YOU) (R)
- Kremer, Joseph O.
I'M NOT SUPERSTITIOUS (ALL MY LUCK
IS HAVING YOU) (R)
- Krenek, Ray H.
THE COUNTRY MUSIC WALTZ.
YOUR TRUE LOVE IN MY HEART.
- Kresa, Helmy.
GOD BLESS AMERICA. (R)
LOVE IS BLUE.
- Kreshka, George.
INTEGRATION CALYPSO.
- Kresser.
TRUMPET TRIOS FOR CONCERT.
- Kressvn, Miriam.
COME TO THE FAIR.
- Kretzmer, Herbert.
LOOKING FOR A MAN.
MASQUERADE.
THERE COMES A TIME.
THINK BIG.
WHAT LOVE CAN DO.
- Kreuder, Peter.
DU GEHST DURCH ALL MEINE TRAUME.
FRANZI.
FÜR EINE NACHT VOLLER SELIGKEIT.
FÜR EINE NACHT VOLLER SELIGKEIT. (R)
LIEBLING, MACH' MUSIK.
SCHÖN WIE NOCH NIE.
SEÑOR UND SENORITA.
THERE'S A WORLD OUT THERE.
TRAUMMUSIK.
WENN ES FRÜHLING WIRD.
WENN ES FRÜHLING WIRD. (R)
- Kreusch, W. C.
THE PROPHET KING. (R)
- Kreutz, Robert E.
GO-GO, YVONNE.
- Kreutzer, Konradin.
DUO.
- Kreymborg, Alfred.
AMERICAN BALLAD SET.
- Krich, Herman.
HEY THERE, MAMA (YOU'RE GETTING BIG
& FAT)
JERUSALEM, JERUSALEM.
WHY DON'T YOU GO BACK TO YOUR MAMA.
YOU DON'T UNDERSTAND YOUR CHILDREN.
- Kricorian, Leo.
LOSIN'.
MESSIN' AROUND.
- Krieg, James.
LOVE OF MY LIFE.
THIS NIGHT OF LOVE.
- Kriege, Jack.
BROKEN CASTANETS.
- Krieger, Conrad.
AN ANGEL BROUGHT IT DOWN.
GOLDEN TRIOS COLLECTION NO.1.
I HAVE FOUND A HIDING PLACE.
I SING OF THEE.
MY TASK.
THE SHEPHERD OF LOVE.
- Krieger, Donna.
AN ANGEL BROUGHT IT DOWN.
GOLDEN TRIOS COLLECTION NO.1.
I HAVE FOUND A HIDING PLACE.
I SING OF THEE.
MY TASK.
THE SHEPHERD OF LOVE.
- Krieger, Robert. SEE The Doors, pseud.
- Krishmararas Rathnaji Sangle. SEE
Sangle, Krishmararas Rathnaji.
- Krishna Music, Inc.
APRIL GROVE.
BABY, LET ME SHOW YOU.
CYNTHIA JEROME.
DR. ROOT'S GARDEN.
FATHER'S GETTING OLD.
FITZPATRICK SWANSON.
LACEWING.
LAKE HOPE.
PIECE OF SUN.
SUMMER IN YOUR SAVAGE EYES.
30 POPLAR.
WHAT WILL BECOME OF THE MORNING.
- Krissell, Bette Dee.
A WOMAN ALONE.
- Kristofferson, Kris.
DELTA DAY.
JODY AND THE KID.
NO ONE'S GONNA MISS ME.
SHADOWS OF HER MIND.
WHEN I LOVED HER.
- Kriyananda, pseud. SEE Walters,
J. Donald.
- Krizan, John M.
I'M NOT AFRAID OF LOSING YOUR LOVE
ANYMORE.
JOANN, MY OWN TRUE LOVE.
KATHY.
THE PRISON WALLS OF SAN ANTONIO.

- Krizan, Paul Leo.
CUDDLE UP, SNUGGLE UP.
I'M SAVING THE LAST WALTZ FOR HIM.
- Krleža, Miroslav.
IMMAGINI.
- Kroeger, Karl.
CANZONA III.
- Kröll, George.
CANTO II.
- Kroener, James E.
BABY.
- Kroepel, Robert Howard.
FUNK AND ANTI-FUNK 1967.
- Krogh, Dolores E.
ANSWER.
- Krogh, Grayce.
A PRAYER AT NIGHT. (R)
- Krogtoft, Asbjorn.
GRAVEYARD PARADISE.
WE'RE TOO YOUNG.
- Krol, Bernhard.
ARIA E TARANTELLA.
REMINISCENZA.
TAGZEITEN.
- Kroll, Janet M.
SONG SELECTIONS.
- Kromer, James R.
DON'T TOY WITH SIN.
LOOK TO GOD.
THEY TORE DOWN MY HOUSE.
- Krondes, Jimmy.
FAMILIAR FACES.
FIRST FLAG ON THE MOON.
SEE YOU FRIDAY.
- Krone, Beatrice.
CANTOS DE MEXICO.
NOW SLEEPS THE CRIMSON PETAL. (R)
SHIPMATES O' MINE. (R)
A SLUMBER SONG OF THE MADONNA. (R)
TO PEOPLE WHO HAVE GARDENS. (R)
- Krone, Beatrice P.
CHRISTMAS HOLLY.
DAVID OF THE WHITE ROCK.
A LOVE SONG.
WELSH FOOTBALL SONG.
A WELSH REEL.
- Krone, Beatrice Perham.
HELP YOURSELVES TO MUSIC.
- Krone, Max.
CANTOS DE MEXICO.
NOW SLEEPS THE CRIMSON PETAL. (R)
SHIPMATES O' MINE. (R)
A SLUMBER SONG OF THE MADONNA. (R)
TO PEOPLE WHO HAVE GARDENS. (R)
- Krone, Max T.
CHRISTMAS HOLLY.
DAVID OF THE WHITE ROCK.
A LOVE SONG.
WELSH FOOTBALL SONG.
A WELSH REEL.
- Kronegger, Rudolf.
I DRUCK' MI' IN MEI' WINKERL.
- Kronsberg, Graeme.
A CANDY DAY.
LAVENDER KITE.
TODAY IS.
- Kronsberg, Graeme J.
BAREFOOT RUNAWAY.
- Kronsberg, Jeremy, pseud. SEE Kronsberg, Graeme.
- Kropfreiter, Augustinus Franz.
AMTDORFER-PASSION.
- Kruczek, Ignace.
RAZ DWA TRZY.
- Krudzo, Annjo.
I HAVEN'T GOT LOVE.
I'M ASKING YOU.
MORE AND MORE EACH NIGHT.
ONE HEART, ONE WORLD, ONE ME.
PUT THE PAST BEHIND.
- Krueck, Alan Henry.
THE SYMPHONIES OF FELIX DRAESEKE.
- Krüger, Dietrich.
MOIETTE NR.6: LOBET DEN HERRN, ALLE HEIDEN.
SIEHE, DIESER WIRD GESETZT ZU EINEM FALL.
- Krueger, Randall B.
IN TRUDY'S EYES.
RED CAPRICORN PRINCESS.
WHEN A GIRL BECOMES A WOMAN.
- Krueger, Rich.
ALL'S WELL THAT ENDS WELL.
AMUSING TO ME.
CYNTHIA GOODHEART.
LAVENDER SUN.
PSYCHEDELIC BABY.
SHADY LANE.
- Krueger, Rich. SEE Krueger, Richard.
- Krueger, Richard.
BANYON'S IN THE CANYON.
JUST YOU, JUST ME.
- Krueger, Rick.
THEN I GREW UP.
- Krueger, Rick. SEE Krueger, Rich.
- Kruger, Bernice.
PUT ON A SMILE IN THE MORNING.
WHY DIDN'T YOU KISS ME GOODBYE.
- Kruger, Joseph.
DON'T SAY ADIOS. (R)
FUNNY LITTLE TOOTHLESS. (R)
A SLIGHT TOUCH OF ROMANCE. (R)
- Kruger, Olamae.
AMONG THE CLOUDS.
BE MY LOVE.
THE BLOOD IS FLOWING FROM CALVARY.
CHRIST IS LIVING.
EVENTIDE.
I WOULDN'T TRADE MY LIFE.
MY ISLAND OF DREAMS.
MY SAVIOUR'S LOVE.
PARADISE WITH YOU.
THANK YOU, GOD.
- Krupa, Gene.
BLUES OF ISRAEL.
DRUMBOOGIE. (R)
THAT HAPPY CONGA. (R)
- Kruppa, Gerd.
BITTE WEINE NICHT MEHR.
- Kruse, Jorgen.
MY GAL.
- Kruse, Mike S.
THE MOON AT NIGHT.
- Krys, Gene A.
BELLS OF SAN ROSA.
- Krzemieński, Witold.
MUSISZ MNIE KOCHAĆ.
- Księski, Jerzy.
WARSZAWSKIE TANGO BOLERO.
- Kubanek, Leopold.
DA SOLL DER MENSCH NET WURLERT WERD'N'.
IN MEINEM WESTENTASCHL.
- Kubelik, Rafael.
QUATTRO FORME PER ARCHI.
- Kubicá, George, Jr.
WANTED: SOMEONE TO LOVE. (R)
- Kubik, Dieter.
DIE ALTE UHR.
- DEIN MUND IST DER SCHÖNSTE.
EIN GLAS IN DER HAND UND EIN ENGEL AUF DEM SCHOSS.
ICH HAB' SCHON ALS BABY.
- Kubik, Martin R.
I STAYED, STAYED, STAYED.
- Kubik, Tom.
PATTERNS OF LIFE.
- Kubiniec, Stanislaw Nędza. SEE Nędza Kubiniec, Stanislaw.
- Kuby, Bernard F.
PITY THE WOMAN.
- Kuby, Stuart.
I CANNOT BELIEVE IT.
I FOUND A NEW LOVE.
YOU'LL WALK WITH ME.
- Kucaba, John, Jr.
THE SYMPHONIES OF GEORG CHRISTOPH WAGENSELL.
- Kuch, Jacquelyn J.
PILGRIMS.
- Kuchinsky, Eleanor Taylor.
MY PHILADELPHIA.
- Kuchta, Peter.
SONATEN-TWIST.
- Kuckelman, Minnie M.
I AM A HIPPIE.
- Kudelgski, Andrzej.
BADZ WIOSNĄ CAŻY ROK.
DOBRE HOBBY POZNAĆ ŚWIAT.
VIVA MARIA.
WSZĘDZIE SĄ DON KICHOCI.
- Küfe, H. William.
MARCH ON, HOFSTRA.
- Künneke, Eduard.
BATAVIA FOX-TROT.
BATAVIA FOX-TROT. (R)
ICH BIN NUR EIN ARMER WANDERGESELL.
ICH BIN NUR EIN ARMER WANDER-GESELL. (R)
KINDCHEN, DU DARFST NICHT SO SCHRECKLICH VIEL DENKEN.
KINDCHEN, DU DARFST NICHT SO SCHRECKLICH VIEL DENKEN. (R)
KOMM MIT NACH MADEIRA. (R)
MANN, O MANN.
MANN, O MANN. (R)
STRAHLENDER MOND.
STRAHLENDER MOND. (R)
- Küster, Herbert.
DREI TÄNZERISCHE SZENEN.
- Kufe, H. William.
MARCH ON, HOFSTRA. (R)
- Kufe, H. William. SEE Küfe, H. William.
- Kugler, Harvey.
PARADA DE FLORES.
- Kuhar, Jan J. SEE Kuhar, John.
- Kuhar, John.
BACK TO YOU. (R)
- Kuhl, Kip, pseud. SEE Kreutz, Robert E.
- Kuhlmann, Frances M.
ADELLA.
- Kuhmerker, Lisa.
OF PILGRIMS AND INDIANS.
- Kuhn, Bobby.
I'M A STRAY THAT WANDERED AWAY. (R)
- Kuhn, Dick.
INDIAN MOON. (R)
LITTLE MISCHIEF MAKER. (R)
- Kuhn, John Grant.
THE NATIONAL SPIRITUAL BANNER ANTHEM.
- Kujala, Esther D.
OLE MOUNTAIN MINE.

- Kulberg, Andy.
CALYPSO AND THE STARGUARD PARTING.
- Kulczycki, Eugene Stephen.
SARAJEVO.
- Kulich, James Otto.
DEFINITE COMPARISON.
PEACE OF MIND.
- Kulka Music.
I HAD A GIRL.
MUSIC MAN.
TO MEND THIS HEART OF MINE.
WHY.
YACK-A-TY FIKES.
- Kulla, Hans.
THE HUMBLE BIRTH.
- Kuller, Sid.
EIMER'S WEDDING DAY. (R)
SING WHILE YOU SELL. (R)
THE SPIRIT OF 77B. (R)
TENEMENT SYMPHONY. (R)
TENEMENT SYMPHONY IN FOUR FLATS. (R)
- Kuller, Sidney C.
SONGS OF SAMOA.
- Kulman, Oscar David.
GUARDIANS OF FREEDOM.
- Kulze, Heinz. SEE Kulzer, Heinz.
- Kulzer, Heinz.
ABENDSTERN.
BARANCA.
BOCCHERINI SAMBA.
ERINNERUNG.
FREUNDESGRUSS.
FRIEND JACK.
GRUSS AUS MUNCHEN.
HAPPY DAY.
HENRIETTE.
IM SALZBURGER LANDL.
JAGERLEBEN.
MASTER X.
MELODIE IN SWEET.
MIDNIGHT BOUNCE.
MINI BOUNCE.
MOONLIGHT IN THE MOUNTAINS.
NATASCHA.
REMEMBER.
ROSITA.
SO NICE.
SOUVENIR DE HOLLYWOOD.
SWING FOR FIVE.
TRAUM-WALZER.
ÜBER DEN WOLKEN.
ZEITVERTREIB.
- Kummel, Leslie.
I WILL ALWAYS THINK ABOUT YOU.
THINGS I'D LIKE TO SAY.
- Kunce, Ronald G.
CAN'T YOU EVER DREAM OF ME.
WALTZ IN THE SPRINGTIME.
- Kundert, Esther.
BUILT ON A ROCK.
- Kundert, Otto.
BUILT ON A ROCK.
- Kunkel, B.
RAGA.
- Kunkel, Lee R.
LOVE ME, HOLD ME, KISS ME.
- Kunstler, Fredrick.
AUNT IDA.
BANANA SPLIT.
THE TREAT.
A WAY TO LOVE YOU ALL THE TIME.
- Kunstler, Rick.
OPEN YOUR HEART.
- Kunston, Richard E.
IF NO ONE.
- Kunth, Erich Langer-. SEE Langer-Kunth, Erich.
- Kuntz, Edward.
I WISH THAT SHE WOULD RETURN TO ME.
- Kunz, Alfred.
AN EMBLEM.
- Kunz, Jack.
WHO HAS SEEN THE WIND.
- Kunzen, Friedrich Ludwig Aemilius.
SYMPHONY IN G MINOR.
- Kupele, David Makahanohano.
HAWAIIAN SURFER'S SONG.
MAKAHA VALLEY.
- Kupersmith, Martin.
(BUT) I GET BY.
BUTTERFLY.
CAPTURE THE MOMENT.
A LOT TO LEARN.
LOVIN' YOU IS KILLING ME.
NO, I DON'T KNOW HER.
SUMMARY THOUGHTS.
TOO MUCH LOVIN'.
- Kupferberg, Tuli.
DOVER BEACH.
GARDEN IS OPEN.
- Kupferman, Meyer.
BLACK LIKE ME.
- Kuppersmith, Martin.
NOTHIN' TO LOSE BUT MY MIND.
- Kurinzi, Nicholas.
JUST A FANTASY.
- Kurman, Michael, Jr.
BAROQUE 'N' UP.
- Kurosaki, Joel.
THE LONELIEST, SADDEST ONE IN THE WORLD.
- Kurrywood Music, Inc.
LET'S BE SURE WE KNOW.
NO CHANCE FOR HAPPINESS.
- Kurta, Stanley.
DARKNESS HOLDS NO MIGHT.
A GOOD WOMAN AND A STRONG MAN.
IF I COULD DO IT OVER.
IT'S THE WAY.
OTHER SIDE OF THE SUNSHINE.
SHAKIN' UP & WAKIN' UP MY MIND.
WORK YOUR SHOW.
YOUR HAPPINESS IS MY HEARTACHE.
YOUR LOVE SURROUNDS ME.
- Kurth, Arnold G.
YOU'RE ALL I ASK FOR.
- Kurtz, Arthur Digby.
SONG FOR HIGH VOICE.
3 CONCERT PIECES FOR TRUMPET & PIANO.
TWO PRELUDES FOR ORGAN.
- Kurtz, Eugene.
HAVING FUN.
MOTIVATIONS.
PSYCHEDELICOMBO.
- Kurtzman, Harriet B.
RICH MAN OR POOR MAN.
- Kurtz, Leonard.
THE FIRST TIME.
- Kurtz, Manny.
MOON OVER AMERICA. (R)
- Kurz, Norma Woodbridge.
AFTER CALVARY TODAY.
ANGEL'S SONG.
DAYS OF PLENTY, DAYS OF WANT.
DEAR HEAVENLY FATHER.
IF YOU ONLY KNEW.
IF YOU'D GIVE ME A HELLO.
LOVE SUBLIME AND WONDROUS.
MY PROPHECY COME TRUE.
QUESTION ON THE ROAD.
QUESTION PUT TO THE DISCIPLES.
REJOICE! REJOICE!
SONG OF MARY MAGDALENE.
- SONG OF THOMAS.
THERE IS AN ANSWER.
TURN TO THE LORD.
TWO TRAVELERS WERE A WALKIN'.
WHAT WILL YOU DO AFTER CALVARY.
WORDS BEFORE THE ASCENSION.
- Kurzawa, Frank.
KONCERT LESNY.
PODLOTEK.
- Kushma, Mrs. Terry.
TOUCH OF LOVE.
- Kushner, David Zakeri.
ERNEST BLOCH AND HIS SYMPHONIC WORKS.
- Kusik, Larry.
ALL I EVER WANTED.
APRIL'S BIGGEST FOOL.
AS DAYS GO BY.
BATON ROUGE OR FRISCO.
CHILDREN.
DON'T GET INTO TROUBLE WHILE I'M GONE.
FLIT AROUND.
FORSAKING ALL OTHERS.
THE GIRLS OF SPAIN.
IF YOU EVER NEED ME.
I'M HAPPY TO HEAR YOU'RE SORRY.
I'M ON THE VERGE.
JACK B. GROOVY.
NO ONE ON THE OUTSIDE.
SHE.
SHOW ME THE WORLD OF WONDER.
SOME SWEET TOMORROW.
SUN OVER MY SHOULDER.
SWEET SUGAR WORLD.
THAT FEELIN' OF LOVE.
THAT'S WHAT I LIVE FOR.
THIS OLD WORLD AIN'T PERFECT.
THIS TIME TOMORROW.
A TIME FOR REMEMBERING.
TRY ME FOR SIZE.
WHEN I WAS KING.
WHERE IS THE MUSIC.
WHY SAY GOODBYE.
WOMAN BEAUTIFUL.
- Kusnitz, Myra.
WHERE ARE THE BIRDS.
- Kusudo, Ken.
ELIZABETH.
- Kuta, Suzen C.
BERMUDA, THE PLACE FOR ME.
COLD WINTER'S NIGHT.
IT'S TOO LATE TO SAY YOU'RE SORRY.
- Kutch, Eugene.
DON'T TAKE ME INTO YOUR ARMS.
ENDLESS.
- Kuthan, Zbigniew.
MÓJ WESTERN.
TWOJE KOLORY SA LEPSZE.
- Kutner, Rima.
BABY LADY.
- Kutter, Markur.
PASSAGIO.
- Kutz, James F.
I LOVE YOU, MY LOS ANGELES.
- Kutz, James Fulton.
I LOVE YOU, MY LOS ANGELES.
- Kuzma, Michael Glenn.
DREAM WORLDS.
GOODBYE, BABE.
I NEED YOUR LOVE.
- Kvandal, Johan.
FOR TRYKKEPRIHETEN.
- Kverno, Trond.
DE HELLIGE TRE KONGER.
- Kwiatkowski, Cindy.
A COMPOSITE OF MANY THINGS.
- Kwiatkowski, Edward Louis.
I GUESS IT'S SOUL.

- Kyle, Arthur.
LITTLE LIVE WIRE.
- Kyle, Dorothy Nell.
FIFTHS IMPRESSIONISTICS.
- Kyle, Robert John.
CANTEREL.
A COLD NIGHT BLUES.
ONE TIME ONLY.
THERE ARE TIMES.
- Kyler, Neil Kenyon.
THE WIND AND SEA.
- Kyllingmark, Fil.
GOD'S RAINBOW.
- Kynast, Henry.
YOU WERE LEADING ME ON.
- Kyrie Music, Ltd.
THE WORD IS LOVE.
- L**
- L., J. SEE Lach, Gerald J.
- L & D Productions.
BAJA CALIFORNIA.
- L. F. Music, Inc. Meager Music. SEE Meager Music.
- L. F. Music, Inc. Pelew Music. SEE Pelew Music.
- LNM Music.
(I GUESS) THE SUN WON'T KNOW.
- L-T Hess Pub. Co.
ALL THINGS ARE POSSIBLE.
I'M CRAWLIN' BACK.
- Labadie, Bernard.
LES VACHES SERONT BIEN GARDEES.
- LaBarbera, Diane Maria.
NOCTURNE IN E-FLAT MAJOR.
- LaBarr, James Edward, Jr.
PLASTIC HEAVEN.
RIGHTEOUS MILK.
- Labat, Monique Delfau.
CHANSONS JEUNE FRANCE. (R)
- Labati, Carlo Donida. SEE Donida
Labati, Carlo.
- Labes, Jef.
BYZANTINE TAPESTRY.
DISTANCE.
FLIGHT PATH.
THE WAY IT FEELS.
- Labine, Claire.
ARITHMETIC LESSON.
BREAKFAST AL FRESCO.
KINDS OF DANCES.
THE LADYBUG'S LAMENT.
MY DANCING LESSONS.
MY DANCING PIG.
A PAIR OF PEARS.
RELATIVE PROBLEMS.
THOUGHTS ABOUT FRUIT.
- LaBlanch Music, Inc.
SOUL SOUND.
- LaBlanch Music, Inc., Pub. Co.
HOLD ON (TO WHAT YOU'VE GOT)
- La Blanch Pub.
OUR FIRST DATE.
- LaBlanch Pub. Co.
THE KEY TO HEAVEN.
- LaBorde, Evelyn.
CRYING, CRYING.
- Labrador, Editions.
LAS VAGAS.
- La Brea Music.
COUNTRY WOMAN.
- HIGHWAY.
IF I LOSE YOU.
LISTEN, LISTEN.
MISSING YOU.
SIMPLE MAN.
TILL THE DAY AFTER.
- Labrie, Flora.
A MINUTE.
- Labroca, Mario.
TERZO QUARTETTO. (R)
- Labunski, Wiktor.
PRELUDE IN C-SHARP MINOR. (R)
- Lacalle, Joseph M.
AMAPOLA. (R)
- La Calva, Manuel de. SEE Calva,
Manuel de la.
- La Calva Diego, Manuel de. SEE Calva
Diego, Manuel de la.
- Lacampagne, Emile J.
KLING, KLANG.
- Lacampagne, Janet M.
KLING, KLANG.
- La Caridad Embi, Rebeca Susana de. SEE
Caridad Embi, Rebeca Susana de la.
- Lacerda, Benedicto.
LA JARDINERA. (R)
- Lacerda, Geralda.
TEUS OLHOS.
- La Cerra, Patrick Gerard.
I'M BEGINNING TO LOVE YOU.
- Lacey, Harry.
SOME DAY.
- Lacey, James H.
SEE ALL HER FACES.
- Lach, Gerald J.
HER EYES.
SHEEPING LANDS.
SIN ANGEL.
THE 15TH MARITIME VOYAGE.
THE WEEK BEFORE.
- LaChance, Norman.
HEY! LOOK AT ME.
UNLESS WE SAY GOODBYE.
- Lachman, Waclaw.
LULLABY: SLEEP GENTLY.
- Lachocki, Gryzelda.
TELL ME THAT YOU CARE.
- Lachoff, Sol.
A BEAUTIFUL FRIEND.
SHE TOUCHED ME.
- Lackey, Burdelle.
WHEN THE SILVER BRIDGE WENT DOWN.
- Lackey, Douglas.
CARTOON MUSIC.
MUSIC SCORE FOR BABY, I KNOW.
- Lackow, Emanuel.
PLANT HAPPINESS.
WHERE ARE THE WORDS.
- LaCour, Bobbie.
I COULDN'T LET HIM GO.
MY ONE REGRET.
WE SHALL OVERCOME WITH LOVE.
- LaCour, Lennie.
ALWAYS, ALWAYS YOU.
BROADWAY FREEZE.
CANDY KISSIN'.
CHICKEN 'N' GRAVY.
COUNTRY MUSIC MAN.
DON'T LET IT END.
FUNKY SOUL DANCE.
GOOD LOVIN'.
HULA SHAKE.
I CAN MAKE IT WITHOUT YOU.
I CAN'T CRY NO MORE.
I COULDN'T LET HIM GO.
- I DON'T CARE (WHAT THEY SAY ABOUT YOU)
I LOVE YOU 100%.
I'M ALLERGIC.
I'M AT MY BREAKING POINT.
I'M GONNA SHOW YOU HOW I CAN DANCE.
(IT WILL BE A) LONG AND LONELY SUMMER.
IT'S TOO LATE TO BACK UP NOW.
KILL THE PAIN.
LITTLE BROTHER, LITTLE SISTER.
LITTLE MISS MUFFETT.
LOVE IS A GAS.
LOVE, TRUST, AND FAITH.
MY ONE REGRET.
MY SOUL DREAM.
NEVER DO I WORRY.
ONE OUT OF TEN.
PLEASE MAKE LOVE TO ME.
PUT ME DOWN EASY.
A RICH MAN OR A POOR BOY.
STANDING NEAR.
SUCH A GOOD FEELING.
SUNNY DAYS.
SURF-SIDE.
TRACK DOWN.
WE SHALL OVERCOME WITH LOVE.
WHEN YOU TOUCH ME.
- LaCour (Lennie) Music.
I CAN'T CRY NO MORE.
- LaCour (Lennie) Music Co.
ALWAYS, ALWAYS YOU.
BROADWAY FREEZE.
CANDY KISSIN'.
CHICKEN 'N' GRAVY.
COUNTRY MUSIC MAN.
DON'T LET IT END.
GOOD LOVIN'.
FUNKY SOUL DANCE.
HULA SHAKE.
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I CAN'T CRY NO MORE.
I COULDN'T LET HIM GO.
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MY SOUL DREAM.
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ONE OUT OF TEN.
PLEASE MAKE LOVE TO ME.
PUT ME DOWN EASY.
A RICH MAN OR A POOR BOY.
STANDING NEAR.
SUCH A GOOD FEELING.
SUNNY DAYS.
SURF-SIDE.
TRACK DOWN.
WE SHALL OVERCOME WITH LOVE.
WHEN YOU TOUCH ME.
- Lacroix, Andrew Joseph.
WHY AM I A CLOWN TO YOU.
- Lacy, Elsie.
FOOTSTEPS.
FREE.
HOMELESS WAIF.
IT'S SO DIFFERENT.
- Lad, Dan, pseud. SEE Burgess, Richard
Alan.
- Lada, Joseph J.
TAKE YOUR HEART AWAY.

- Ladd, Paul R., Jr.
WHOM GOD HATH JOINED.
- Laderman, Ezra.
SONGS FOR EVE.
STANZAS.
STRING QUARTET NO.1.
- Ladewski, Gertrude.
DAYDREAM.
THE HAPPY, SNAPPY POLKA.
HAWAII CALLS TO ME.
- Ladewski, Lucky. SEE Ladewski,
Gertrude.
- Lady Bird Music Co.
REJOICE.
- Längin, Folkmar.
GAMBEN-STUDIEN.
- LaFave, Roy.
KANEHOE.
- Lafer, Philip.
MY LONELY HEART (CRIES IN THE NIGHT)
- Laferaud, Bernard, pseud. SEE Sberro,
Bernard.
- Laffite, Yvonne. SEE Infante, Yvonne
Laffite.
- Lafford, Lindsay.
HE SHALL COME DOWN LIKE RAIN.
- Laflamme, David.
BULGARIA.
FACE ON THE WALL.
- Laflaur (J. R.) & Son, Ltd.
SEE YOU SOON.
- LaFollette, Carol.
ROCK ROOM.
- La Forge, Frank.
HYMN OF THANKS AND PRAISE. (R)
- LaForge, Ronald J.
CHEATIN' ON ME.
- La Forgia, Nicola.
LA BAMBOLA DI PANNOLENCI.
LA MIA NONNINA.
- La Fragola, Joe.
LOVE COMES AND GOES.
NANCY, NANCY.
- LaFrance, Armand E.
BROTHER DIEM.
- LaFrance, Ben. SEE LaFrance, Armand E.
- La Freniere, Charles.
DOG HOUSE POLKA. (R)
- La Freniere, E. P.
DOG HOUSE POLKA. (R)
- La Fuente, Gabriel Luna de. SEE
Luna de la Fuente, Gabriel.
- LaGassey, Homer.
BOCA TOCCATA.
- Lago, Mario.
AURORA. (R)
- Lagardette, Alain.
CEPENDANT.
ENCOR.
- Lagoon, James, Jr.
FUGUE IN D-MINOR.
- Laguna, Ken.
HAPPY WITHOUT YOU.
THE PAW ON THE DOOR.
SAY IT JUST A LITTLE BIT SOFTER.
- Laguna, Kenny.
MUSIC MAN.
- Lahm, David.
FIVE O'CLOCK SKY.
- La Huerta Villa, Tomas de. SEE Huerta
Villa, Tomas de la.
- Lai, Francis.
UN AMOUR.
L'AMOUR EST MORT.
LE BATISSEUR.
BLUE MATADOR.
THE BOBO.
CELLE QU'ONN'OUBLIE PAS.
CHANSON OUVERTE A MON DIRECTEUR
ARISTIQUE.
CHANT OLYMPIQUE.
CHATEAU DE CARTES.
ENCORE UN JOUR DE NOTRE AMOUR.
A HEART WITHOUT LOVE.
HERE WE GO AGAIN.
HUIT HEURES A DORMIR.
LA LETTRE.
LIVE FOR LIFE.
A MAN AND A WOMAN.
MON AMOUR ... MON AMOUR.
MONSIEUR DE FURSTENBERG.
NE ME DEMANDE PAS POURQUOI.
ONE DAY SOON.
LE PETIT CHEVAL DE BOIS.
POURQUOI JAIME PARIS.
SCENE ON THE SEINE.
THE SHADOWS OF OUR LOVE.
VIVRE POUR VIVRE.
VIVRE ... VIVRE ... VIVRE.
WHERE DOES YOUR HEART GO.
- Laine, Betty.
DEAR MOM.
THE FIRST OF SPRING.
FLOWER CHILD.
- Laine, Frankie.
ALL I EVER WANTED.
AS DAYS GO BY.
FORSAKING ALL OTHERS.
IF YOU EVER NEED ME.
- Laine, Peter, pseud. SEE Peters,
Marcel.
- Laine, Rosalie, pseud. SEE Amyhein,
Elaine R.
- Laino, Grace Dorsey.
BABY, WAKE UP.
- Laiapply, Patricia N.
LET THERE BE LIGHT.
- Laird, Richard Quinton.
FOUND ANOTHER MAN.
- Laitinen, Valto.
AU NOM DE L'AMOUR.
EMBRASSE-MOI POUR DEMAIN.
MAIS LA VIE C'EST LA VIE.
NE DIS JAMAIS QUE C'EST FINI.
- Lajoie, Ivan.
NEEDULIDDULUVUN.
THE SUN IS BLACK.
- Lajtha, Laszlo.
BALLADA.
- Lajti, Jean.
PRAYER FOR JOHNNY.
- Lake, Bonnie.
CRAZY.
GRACIAS. (R)
I'VE GOT YOUR NUMBER. (R)
SMILE YOUR TROUBLES AWAY. (R)
- Lake, Dorothy C.
WALKER'S CAY.
- Lake, Genevieve.
LITTLE SINGERS.
- Lake, Gigi. SEE Lake, Dorothy C.
- Lake, Jimmy.
SHE AWOKE.
WHERE WILL IT END.
- Lake, Mayhew.
VICTORIOUS. (R)
- Lake, Mayhew L., Jr.
ALL OUT FOR AMERICA. (R)
- Lake, Mayhew Lester.
ALL OUT FOR AMERICA. (R)
- Lake, Puna.
NEXT DOOR TO HEAVEN. (R)
- Lake, Sol. SEE Lachoff, Sol.
- Lake, Susan.
VICTORIOUS. (R)
- Lake, Suzanne.
ALL OUT FOR AMERICA. (R)
- Lake, Walter, pseud. SEE Lakond,
Wladimir.
- Lakomowski, Ted.
ANGEL POLKA.
- Lakond, Wladimir.
DESERTED GARDEN. (R)
EVENING SKY. (R)
LONGING. (R)
NORTHERN DREAM. (R)
OUR MASTER. (R)
SERENADE. (R)
THE STANDARD BEARERS. (R)
TODAY IS MINE. (R)
- Lakso, Edward Joseph.
TOM PIPER.
- Lally, Arthur H.
HEY, HEY, BABE.
WAITING OUT MY TIME.
- Lally, Arthur H., Jr.
DON'T FORGET TO RETURN.
YOU OUGHT TO BE TOLD.
- Lally, Jimmy.
MY CUP RUNNETH OVER.
- Lam, Allen.
ROCKING CHAIR SONG.
TYMPANI SONG.
- Lam, Maddy K.
HOOMA'KA'I.
- Lam, Tommy.
IT'S GONNA TAKE A LITTLE TIME.
- Lama, Serge.
ARANJUEZ, MON SOUVENIR.
- Lama, Serge, pseud. SEE Chauvier,
Serge.
- Lama Portillo, David.
ESTAMOS EN PAZ.
- LaMadeleine, Annette.
HAVE A LOT OF PLEASURE LEARNING THE
SPANISH GUITAR IN A NEW WAY.
- LaMadeleine, Theresa, Sister, S.J.A.
HAVE A LOT OF PLEASURE LEARNING THE
SPANISH GUITAR IN A NEW WAY.
LA SOEUR HEUREUSE DU PRESBYTERE
AVEC GUITARE.
- La Magna, Vito.
ANGEL.
- Lamand, Yves.
EN FLANANT SUR LES BERGES.
- Lamand, Yves, pseud. SEE Gabaye,
Pierre.
- Lamar Music.
I'M LONELY AGAIN.
WONDERING.
- Lamar Music Co.
JUST BECAUSE I'M LONELY.
STANDING IN BETWEEN.
- Lamare Music, Inc.
BAD MISFORTUNE.
- Lamarr, Frank.
I CAN'T BELIEVE YOUR EYES. (R)
- LaMarr, M., pseud. SEE Lambdin,
Marguerite.

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- La Marre, Roland de.
BLESS THESE HANDS.
COUNT IT ALL JOY.
I'M SURE IT'S REAL.
MAKE ROOM IN YOUR HEART FOR THE
LORD.
OH, WHAT HOPE IS MINE.
SHINE FOR JESUS.
WE NEED A BIT MORE LOVING.
- La Maza, Eduardo Sainz de. SEE Sainz
de la Maza, Eduardo.
- Lamb, Dennis D.
FOR MY GOD IS PEACE.
IF I COULD LIVE OVER.
- Lamb, Duncan S., Jr.
MY SOUL WON'T LISTEN TO MY HEART.
- Lamb, Gerald J.
VLET NAM REPOSE.
- Lamb, John David.
BIGINIA AMERICANA.
SONGS FOR CHILDREN.
- Lamb, Juanita.
I LOVE HIM MORE AND MORE.
- Lamb, Richard.
ANYTIME.
A CHRISTMAS MOSAIC.
EASTER DIALOGUE.
THE FAIR.
I WALK THE LINE.
LOVE ME TENDER.
- Lamb, Robert.
SEVEN SYMPHONIC PRELUDES FOR NARRATOR
& ORCHESTRA.
- Lamb, Ruth.
SWEETHEART SWAPPING TIME.
- Lambart, Mrs. C. M. J.
WHEN CHILDHER PLAYS. (R)
- Lambdin, Marguerite.
I'M DAY DREAMIN', DARLIN'.
- Lambelet, Vivien. SEE Johnstone,
Vivien Lambelet.
- Lambert, A.
THE CUMBIA.
- Lambert, Erla.
MINI MISS MINNIE.
- Lambert, Jake.
HIDE OUT.
(WHEN I STEP OFF ON) THAT BEAUTIFUL
SHORE.
- Lambert, Lanny.
SOUL OWNER (OF YOUR HEART)
- Lambert, Louis.
JOHNNY CAME HOME.
- Lambert, Maudie A.
THINGS.
- Lambert, Robert R.
I LOVE THAT TIDEWATER GIRL.
- Lambert, Virgil Bruce.
BLUE RIVER.
I CAN READ BETWEEN THE LINES.
- Lambert, Warren G.
HILL 875.
ODE TO WILLIE JONES.
- Lambertucci, P. V.
NOBLE DAGA.
- Lambertucci, R.
GARIBALDI PUM.
- Lambertucci, Roberto.
HECHICERA.
LLUVIA DE CRISTAL.
- MAESTRO, TA NA HORA.
MANANA ES TARDE.
ME VOY PARA JERUSALEN.
MI PEREGRINA.
MORENA GITANA.
- MICHACHA CATELLETTA.
NAO SEI.
LA NEGRA PANCHA.
NOCHE PORTENA.
PALOMITA MIA.
LA PARTENZA.
POTROS AZULES.
ROCK-MAMBO.
ROUGE.
UNA SEMANA DE AMOR.
SENCILLITO.
TA-TE-TI.
TAL VEZ.
TRISTEZA.
TU Y YO.
- Lambertus, Carl A.
TO-DAY.
- Lambro, Phillip.
HAPPY HAPPY'S THRIFTY USED HEART LOT.
ONE-SIDED LOVE.
- Lambson, Arthur Ray.
THIS IS MY COUNTRY.
- Lamken, Natalie.
BARRE (6-STRING) CHORD KIT.
HAPPY GUITAR.
JOYS OF CHILDHOOD.
- Lamm, Thelma.
BE HUMAN AND HAVE A HEART.
HOUSEWIFE BLUES.
- La Monnoye, Bernard de.
PAT-A-PAN. (R)
- Lamont, Arthur R., pseud. SEE Cain,
Noble.
- Lamont, Charles.
HORN SONG.
LOVE SO STRONG.
- La Mont, Lynd H.
VERBAL LEARNING THROUGH MUSIC IN THE
FILES PROGRAM.
- The La-Monte's.
SOMETHING FOR EVERYBODY.
- LaMoreaux, Mark.
SOMETIMES IT'S HAPPENING.
- La Motta, Romy.
NOW.
- Lamp, Buddy.
I THOUGHT IT WAS ALL OVER.
A WOMAN WITH THE BLUES.
- Lamp, K.
CALAMITY JANE.
- Lampert, Diane.
AND I SHALL LOVE MYSELF.
FIVE POUNDS OVERWEIGHT.
LET NO ONE LOVE YOU (LESS THAN I DO)
THE NIGHT RAN AWAY WITH THE MOON.
TO BE IN LOVE.
WHEN WILL THE BLACKBERRIES GROW IN
THE SEA.
WHEN YOU RAN AWAY WITH MY HEART.
WILL I START LIVING (WHEN I DIE)
- Lampkin, John.
I THOUGHT IT WAS ALL OVER.
- Lampley, Calvin.
THE MINDBENDER.
- Lampman, Rex.
IF YOU CARED. (R)
SHE SAID GOODBYE IN LILAC TIME. (R)
THE TIME DRAWS NEAR. (R)
TIME HAS COME TO SAY GOODBYE. (R)
- Lampost Music Pub. Co.
TROUBLED TIMES.
- Lanati, Carlo.
COME STAI? BENE! ... E TU.
- Lancaster, William M.
I CAN'T HAVE A MERRY CHRISTMAS,
MARY (WITHOUT YOU)
SECRET MARRIAGE.
- Lance, Billie.
FROM YOU, GIRL.
GEORGIA KNIGHT.
I HAVEN'T BEGUN TO LOVE YOU YET.
- Lance, Bob.
A TYPICAL SITUATION.
- Lance, Bobby.
GIVE IT TO ME STRAIGHT.
THE HOUSE THAT JACK BUILT.
I NEED SOMEONE TO BELIEVE IN.
MR. FIXIT.
SECOND CHANCE.
- Lance, Mark.
ANYDAY, ANYWHERE.
WITHOUT MY LOVE.
- Lancelot, Jacques.
TROIS DUOS CONCERTANTS.
VINGT SIX ETUDES ELEMENTAIRES.
- Lancen, Serge.
EN ROUTE POUR MONTE CARLO.
- Lanchester, Elsa.
THE RATCATCHER'S DAUGHTER.
- Lancucki, Conrad Marlon.
DON'T GIVE ME SYMPATHY (JUST GIVE
ME LOVE) (R)
I SING OF YOU. (R)
NO MOON TO-NIGHT. (R)
SHUFFLE SHAG. (R)
- Land, Bob.
HUSH YO' MOUTH.
I'LL MAKE YOU MINE.
TOM CAT BLUES.
- Land, Dick.
CRY, CRY AGAIN.
- Land, Harold.
ANGEL DANCE.
THE AQUARIAN.
STYLIN'.
- Land, Martin, Jr.
NO SECOND TIME.
TIME IS MONEY.
YOU GOTTA BE FREE.
- Landale, Margaret Myfanwy.
LAST TIME WE MET.
- Landale, Russell T.
LAST TIME WE MET.
NEW ORLEANS.
SONG OF THE WAVES.
- Landan, Darla.
MOTHER, PLEASE.
REMEMBER WHEN WE WERE YOUNG.
- Landan, Darla, pseud. SEE Landan,
Pamela.
- Landan, Darlene.
MOTHER, PLEASE.
REMEMBER WHEN WE WERE YOUNG.
- Landan, Pamela.
MOTHER, PLEASE.
REMEMBER WHEN WE WERE YOUNG.
- Lande, Kay.
BUILD THAT DAM (BEAVER, BEAVER)
- Lande, Kay. SEE Selmer, Kathryn Lande.
- Lande, Kay. SEE Selmer, Kay Lande.
- Landeck, Beatrice.
MAKING MUSIC YOUR OWN.
- Landefeld, Mary Jane.
I'M SO GLAD.
- Landeman, Barry.
AND SHE CRIED.

- Landeros, Pepe.
MENTIRA. (R)
- Landes, Nehama.
SHIPS IN THE NIGHT.
- Landes, Rob.
COME WITH ME.
SALT WATER BABIES.
THE SUN ALSO RISES.
UNLOCK MY DOOR.
- Landesman, Fran.
A BRONTASAUROS NAMED BERT.
GOOD MORNING, WORLD.
OPEN.
WHAT DO I FEEL.
THE WINDS OF HEAVEN.
- Landestoy, Rafael Bullumba. SEE
Bullumba Landestoy, Rafael.
- Landgrave, Phillip.
THE WONDROUS CROSS.
- Landin, Carlos.
ERES CASADO.
- Landon, Allan, pseud. SEE Liss,
Allan S.
- Landon, Buddy.
ANOTHER TIME, ANOTHER PLACE, ANOTHER
WORLD.
- Landon, Eleanor, pseud. SEE Parliament,
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DUSTY BOOK.
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LOVIN' THAT BELONGS TO US.
WHEN LOVE WAS YOUNG.
- Lawnhurst, Vee.
ABERCROMBIE HAD A ZOMBIE. (R)
BRAZEN LITTLE RAISIN. (R)
DO YOU BELIEVE IN FAIRY TALES. (R)
GOODNIGHT, MOTHER. (R)
I'M A LITTLE WABBIT IN DA SUNSHINE. (R)
TWO LITTLE SQUIRRELS. (R)
- Lawrence, Al, pseud. SEE Okulski, Alfred L.
- Lawrence, Arnie, pseud. SEE Finkelstein, Arnold Lawrence.
- Lawrence, Bernie.
AND I HELD ON TIGHTER TO HIS HAND.
- Lawrence, Claire.
ADANAC.
FEATHERS AND WAX.
HOWARD CHRISTMAN'S OLDER.
MAKE IT EASY.
UNCLE (AL) WIGGLEY.
WHAT LOVE.
- Lawrence, Claire L.
SHE.
WHAT IS LOVE.
- Lawrance, Derek.
TELL IT TO MY HEART.
- Lawrence (Derek) Music Co.
AEROPLANE.
ANGELINA.
BABY, YOU GIVE ME A SONG TO SING.
FAR AWAY MOUNTAIN.
I NEED ALL THE FRIENDS I CAN GET.
SOUL SOUP.
SOUL SURVIVAL.
SUNSHINE DAY.
TELL IT TO MY HEART.
WORDS.
- Lawrence, Earl E.
DREAMS ARE ALL I HAVE OF YOU.
GIVE HIM LOVE (AND A FEW KIND WORDS)
IMAGINE THIS LOVE OF OURS.
WHEN YOU'RE NOT HERE.
WITHOUT YOU.
- Lawrence, Harold.
I HAD A DREAM ONE DAY.
SUMMER RHAPSODY. (R)
WHISPER TO ME. (R)
- Lawrence, Henry Wells.
THAT BIG ONE, BABY.
- Lawrence, Ian.
THREE MADRIGALS.
- Lawrence, Jack.
THE BELLE OF BALI BALI. (R)

- CALL IT ANYTHING, IT'S LOVE. (R)
GONE BUT NOT FORGOTTEN. (R)
I'M AFRAID OF MYSELF. (R)
JUANITA. (R)
MOONLIGHT MASQUERADE. (R)
NEVER TOOK A LESSON IN MY LIFE. (R)
SI, MI HIJITA LINDA. (R)
TATTLE TALE. (R)
WATERLOO BRIDGE. (R)
- Lawrence, James A.
PROUD MASSACHUSETTS.
- Lawrence, Jan.
DEAR MOM.
THE FIRST OF SPRING.
FLOWER CHILD.
- Lawrence, Janet.
HAWAIIAN HONEYMOON.
- Lawrence, John C.
THE LIGHT.
- Lawrence, Johnnie.
I WANT A WARM, WARM BABY.
SWIMMING IN TEARS.
THOUGH YOU REALLY CARED.
- Lawrence, Judy A.
THIS LONESOME FEELING.
- Lawrence, Larry, pseud. SEE Speck,
Lawrence M.
- Lawrence, Marshall.
HEY THERE, LITTLE GIRL.
THE POWER TO BE.
- Lawrence, Neil.
INK, SPINK, SPIDLELY-SPOO. (R)
SWEETER THAN THE SWEETEST. (R)
- Lawrence, P. Nick.
THE TEN COMMANDMENTS.
- Lawrence, Roy.
FOR THE TIME BEING.
- Lawrence, Sheila, pseud. SEE
Finkelstein, Sheila.
- Lawrence, Stephen.
AS YOU ARE.
BUT IT WAS YOU.
COME THE SUN.
THE GENTLE WAY YOU WEAR MY LOVE.
HOW DO I TEACH THE RAIN.
NEXT TO ME, YOU.
THE WAY THEY ARE.
- Lawrence, Steve.
FEELIN' YOUR LOVE.
THE WEST SIDE OF TOWN.
- Lawrynowicz, Jaroslaw.
IWETTA.
- Laws, Alfonso.
YOU DON'T WANT ME ANYMORE.
- Laws, Hubert, Jr.
NO MORE.
- Laws, Maury.
DON'T GIVE YOUR LOVE AWAY.
- Lawson, Brenda.
UNLOCK MY CHAIN.
- Lawson, Charles Lee, Jr.
TWILIGHT TEARS.
- Lawson, Charlie L.
HE DRESSED ME IN WHITE.
- Lawson, Dale Patricia.
AFRAID TO BE FREE.
- Lawson, Gene.
FREE ME.
- Lawson, Happy. SEE Lawson, Herbert.
- Lawson, Herbert.
ANYTIME.
- Lawson, Hugh J.
GET OVER, GET OFF, AND GET ON.
- Lawson, Jane.
LAND OF LOVE.
- Lawson, Janet, pseud. SEE Polun, Janet.
- Lawson, Jenny.
STAR-LITE SPECIALS NO.3.
- Lawson, Joseph J.
WISTFUL DREAM.
- Lawson, Reginald Francis, Sr.
I SAW JESUS IN A VISION.
- Lawson, Steve.
HAPPILANA.
- Lawson-Gould Music Publishers, Inc.
ALL FOR LOVE.
CHRISTMAS CRADLE SONG.
CHUMBARA.
COME, LET US SING UNTO THE LORD.
DEMON RUM.
THE EARTH HAS GROWN OLD.
FROM HEAVEN ABOVE.
A GARLAND OF CAROLS.
HOLY, GOD OF SABAOOTH.
INFANT HOLY.
JESUS CHRIST, OUR LORD, IS RISEN.
KYRIE.
THE LARK ASCENDING.
MAKE A JOYFUL NOISE UNTO GOD.
MASS IN G MAJOR.
MELANCHOLY.
PSALMS OF PRAISE.
PUER NATUS EST.
SIGN TONIGHT.
THE SNOWSTORM.
THE SUGAR PLUM TREE.
THREE KINGS FROM PERSIAN LANDS.
THE TIDE RISES, THE TIDE FALLS.
- Lawton, Edward B., Jr.
CASEY JONES. (R)
- Lay, Buddy. SEE Lay, James M.
- Lay, Edwin B.
HE'S ONLY A WHISPER AWAY.
YOU'VE GOT TO LOVE EVERYBODY.
- Lay, James M.
LOVE STRIKES.
- Lay, Rodney.
A LITTLE DIFFERENT SONG.
- Lay, Steven R.
BENEDICTION.
- Lay, Tom.
THE '39'ER.
- Layani, Gerard.
LES CHAMEAUX D'ARABIE.
- The Laymen, pseud. SEE Costain, Art;
Duncan, Don; Grass, Ken; Gurley, Ron;
Risner, Ronnie.
- Layne, Dorothy C.
LET JESUS KNOW.
- Layne, Ronnie.
FOOL NUMBER ONE.
HEART FULL OF LOVE.
I WANT YOU, HONEY, ALL THE TIME.
I'LL ASK FOR NOTHING MORE.
KEEP OFF THE ICE.
SHAKE A LITTLE.
SONGS, NUMBER SEVEN.
TELL ME, IS IT LOVE.
THE WALLS KEEP CLOSING IN.
- Layton, Emily.
THE DARKEST HOUR.
- Layton, J. Turner.
WAY DOWN YONDER IN NEW ORLEANS. (R)
- Layton, Margery R.
A HORSE SO WILD AND FREE.
- OUR ROCKET SONG.
A SAD SONG.
A TREE THAT GROWS LIKE ME.
- Layton, Paul.
ALL AND SUNDRAE GIRL.
ARRANGED THE ENGAGEMENT.
COPPER BUBBLE AMBER JELLY SCENE.
DON'T KNOW (I'M SO DAMNED CONFUSED)
HEIGHTEN THE EFFECT.
IN MY FASHION.
NEVER EVER LET YOU GO.
SNOWMAN.
THERE'S THE LIFE.
- Lazar, Matthew.
ALL I WANT FOR YOU TO BE.
- Lazarke, Doris.
DEVIL'S FIDDLE.
- Lazaro Sosa, Jose.
TU DICES.
- Lazarof, Henri.
STRUCTURES SONORES.
- Lazcano Lopez de Vadillo, Guillermo.
CANTO A MALLORCA.
- Lazzari, Carlos Angel. SEE Angel
Lazzari, Carlos.
- Lazzaro (Di) S.R.L., Edizioni Musicali.
SULLE RIVE DEL FORTORE.
TRA I VERSI CANNETI.
VIENI A ROCCASICURA.
- Lazzaro, Eldo di.
SULLE RIVE DEL FORTORE.
TRA I VERDI CANNETI.
- Lea, Dee Dee, pseud. SEE Hodge, Deanna.
- Leach, Curtis.
WINNER GETS THE DIME.
- Leach, James S.
DON'T WALK AWAY.
- Leach, John Robert.
FUNCTIONAL PIANO FOR THE TEACHER.
- Leach, Robin.
THIS WAS LOVE.
- Leadon, Bernie.
PUPPET MAN.
SUNDAYS.
- Leaf, Ann.
DOZIN' BY DE CABIN DOOR. (R)
- Leaf, Robert.
I CAN SEE IN A MORNIN' SUNRISE.
- Leahy, Joe.
BARNYARD AND BURLAP.
WE'VE MET BEFORE.
YOU GROW ON ME.
- Leahy, Pat.
ON PARTING.
- Leake, Ray.
AN EVENING AT HOME. (R)
- Leal, F. Valdes. SEE Valdes Leal, F.
- Leal, Felipe Valdes. SEE Valdes Leal,
Felipe.
- Leal, Manuel Campos. SEE Campos Leal,
Manuel.
- Leaman, Lou.
AMERICA, I LOVE YOU. (R)
BLACK AND WHITE RAG. (R)
'BOUT TIME.
DAKOTA.
DRUMMIN', DRUMMIN', DRUMMIN'.
THE HAPPIEST GIRL ALIVE.
LET'S PUT IT OVER WITH GROVER.
OH, BENJAMIN HARRISON.

- Leaman, Lou.-Con.
OH GEE, OH GOSH, OH GOLLY, I'M IN
LOVE. (R)
THE ONE AND ONLY, GENUINE, ORIGINAL
FAMILY BAND.
A TABLE FOR TWO. (R)
TEN FEET OFF THE GROUND.
WEST O' THE WIDE MISSOURI.
- Leander, Mike.
CHERIE.
COUNTRY GIRL.
LITTLE NELL.
LITTLE RAG DOLL.
THE LOVE OF THE WORLD.
SONS AND LOVERS.
- Leaps an' Bounds Music.
DON'T STOP LOOKIN'.
MISTER GOOD TIME FRIDAY.
- Lear, Edward.
NONSENSE.
THE OWL AND THE PUSSY-CAT.
THREE NONSENSE SONGS OF EDWARD LEAR.
THE YONGHY-BONGHY-BO.
- Leary, Norma E.
THE LORD REIGNS.
O GOD, MY GOD.
- Leary, Vincent Joseph.
COME, MY FRIEND.
- Leason, Mrs. Fred.
MY BLUEBIRD OF HAPPINESS.
- Leath, Charles.
HANGING OUT MY PILLOW.
LIFE OF A WINO.
- Leatherwood, Lon, pseud. SEE Cassaro,
Alan James.
- Leaton, Roberta L.
AMERICA, LOVE IT OR LEAVE IT. (R)
MY LOVE SONG IS A LULLABY. (R)
- Leavens, Wilma.
LOVESHIP, COURTSHIP, MARRIAGE.
- Leavenworth, Coman.
YOU HAVE GOT ME GOING. (R)
- Leavey, Terrance C.
PETE'S BLUES.
- Leavitt, John F., Sr.
IT IS SPRING AGAIN.
- Lebamoff, Judith A.
BABY.
- Le Baron, Eddie.
MACABE. (R)
SO ENDS A DREAM. (R)
- Lebaron Music.
I'LL KEEP COMING BACK.
SAD DAY.
- Le Bel, John P.
MISSION LOVE SONG.
- Lebermann, Walter.
CONCERTO.
FANTASIE D-DUR.
KONZERT.
- Le Bill Music, Inc.
ACTION.
I GOT TO HAVE IT, GIRL.
I'VE BEEN LOST.
I'VE GOT SOMETHING ON MY MIND.
LOVE, LOVE, LOVE.
MOMENTS LIKE THESE.
ONE WOMAN LOVER.
RUN, BILLY, RUN.
SHELLA ANN.
A WOMAN HAS WAY WITH A MAN.
A WOMAN LIKE HER.
- Lebkowski, M.
Z TOBA NA JEZIORA.
- Lebkowski, Mirosław.
DO CIEBIE MAMO.
MKNIE PIOSENKA DOOKOŁA.
MUSISZ MNIE ZNALEZĆ.
- Leblanc, Douglas J.
YOU'RE JUST A CARBON COPY.
- Le Bourhis, Marcel.
ALRAUNE.
- Lebowsky, Stan.
EV'RYBODY SAY PEACE.
- Lebowsky, Stanley.
LET GEORGE DO IT.
- Lebrail, Serge.
AU NOM DE L'AMOUR.
- Lebrail, Serge, pseud. SEE Lavigne,
Simone.
- Lebret, Michel.
J'AI PLANTE UN ARBRE.
- Lebrot, Jean Pierre.
JE VOUDRAIS REGARDER.
ON SE FAIT TOUT PETIT.
RIEN QU'UNE BOUTEILLE A LA MER.
ROSES, FORGET-ME-NOTS, AND TEARDROPS.
SI TU VEUX ETRE ROI.
LES TAMBOURS.
VIENS L'OUBLIER.
- Le Brun, Richard R.
HOLD ON TO WHAT YOU GOT.
IF YOU SAY.
- Lechner, Leonhard.
EIGHT MOTETS.
- Leclair, Jean Marie.
SONATA IN G MINOR.
SONATE.
- Lecomte, Jean.
AH! LE FOLKLORE.
BARBE-BLEUE.
EVE 67.
- Leconte, Gerard William.
CHANSON POUR UN AUTRE TEMPS.
- Le Conte Music Co.
NEW HORIZONS FOR THE DEAF.
- Le Cras, Thos.
WIDDECOMBE FAIR.
- Lecuona, Ernesto.
THE BREEZE AND I.
FOR WANT OF A STAR. (R)
NOCHE AZUL. (R)
TWO HEARTS THAT PASS IN THE
NIGHT. (R)
- Lecuona, Margarita.
DIME SENOR POR QUE. (R)
TABOO. (R)
TOKU. (R)
- Ledbetter, Bertha F. Knapp.
YOU MAY THINK I CAN'T FORGET YOU.
- Ledbetter, J. B.
SHOW SOME SIGN.
WE'RE SO SATISFIED.
- Ledbetter, J. B., Jr.
AM I WASTING MY TIME.
- Leddy, George.
KEEP ME IN THE SECRET OF YOUR HEART.
- Lédent, Gilles.
LA-BAS.
- Lédent, Ginette.
LA-BAS.
- Ledesma, E. J.
DEJAME DECRITE.
- LA JUSTICIA DE AMOR.
LIBRO CERRADO.
LOCO NO ESTOY.
PERDIDO.
QUE LASTIMA.
EL TE LASTIMO.
UN TITERE.
VESTIDA DE BLANCO.
VOY A LA GUERRA.
- Ledger, Philip.
HOW BLEST ARE THEY.
- Ledingham, Jon.
WITHOUT AN E.
- Ledington, Bernard.
ALL GLORY AND PRAISE. (R)
- Ledogar, Robert J.
A MASS FOR THE EASTER SEASON.
- Ledru, Jack.
EN BAVIERE.
DEUX POUR NOEL.
LES IDOLES DU TYROL.
MON COEUR EST BOHEMIEN.
SI L'AMOUR.
VIENNE CHANTE ET DANSE.
- Leduc (Alphonse) & Cie.
ARIA ET TOCCATA.
BALLADA.
LES CAHIERS DE L'ORCHESTRE.
CANTILLA.
CONCERTO.
L'EDUCATION MUSICALE IN HONGRIE.
EXERCICES POUR LA TECHNIQUE SUPER-
IEURE DE LA FLUTE.
EXERCICES SUR LES GAMMES, LES INTER-
VALLES ET LE STACCATO.
LES FOUS DE BASSAN.
GIRATION.
HIGHLAND'S BALLAD.
KONTRABASSOLO.
LUDIMUS.
MELOPEE ET DANSE.
MODES ENFANTINES.
MUSIQUE A TRAVERS CHANTS.
PARTHIE.
PETITE SUITE.
QUARANTE-HUIT DICTEES MUSICALES A
DEUX VOIX.
QUINZE ETUDES.
RECITAL EXPRESS.
REDONNELLE.
STABILE.
SUBSTANCES CONVERGENTES.
TROIS CADENCES.
VARIATIONS DE MAI.
VINGT ETUDES.
VINGT-QUATRE DICTEES MUSICALES A
TROIS VOIX.
- Leduc, Jacques.
LA FLUTE AU VERGER.
TROIS IMPROMPTUS.
- Ledwidge, Francis.
SHIPS OF ARCADY. (R)
- Lee, Alan.
CRUNCH.
- Lee, Alan Keith.
THE FEELING.
LIL DAVID.
SINCE I'VE GONE.
TONITE.
- Lee, Alvin.
PORTABLE PEOPLE.
THE SOUNDS.
- Lee, Arthur Taylor.
AND MORE AGAIN.
BETWEEN CLARK AND HILLDALE.
BUMMER IN THE SUMMER.
DAILY PLANET.
GOOD HUMOR MAN.

A HOUSE IS NOT A MOTEL.
LIVE AND LET LIVE.
RED TELEPHONE.
YOU SET THE SCENE.

Lee, Ben H.
I WOULDN'T CHANGE ANYTHIN' BUT YOUR
NAME.

Lee, Bernard.
BEFORE I GO.
A GIRL ALONE.
HAPPY (AS A LITTLE BOY)
I STILL SEE HER.
IT'S BETTER THAT WE WAIT.
LOOK INTO HIS EYES.
OUT OF THE NIGHT.
STREAMS WILL KEEP FLOWING.
THE SUMMER RAIN.
THINK IT OVER.
WEDDING DAY.
WHEN LOVERS MEET.
YOU'RE THE THRILL OF MY LIFE.

Lee, Bert.
BRAHN BOOTS. (R)
ME AND MY PIPE. (R)
OO, OO, WHEN I AM IN YOUR ARMS. (R)

Lee, Betty.
NEEDING YOU.

Lee, Bob, pseud. SEE Levy, Robert.

Lee, Bobby.
I DREAMED OF LOVING SOMEONE.

Lee, Buck, pseud. See Eldridge, Louis
E., Sr.

Lee, Buddy.
THE OLD RYMAN.

Lee, Carlton.
I THINK ABOUT YOU.

Lee, Chester Foy.
DUM DIDDY SUE.
I DON'T TRUST ME (I'D LET ME DOWN)
IF MR. WEBSTER HAD KNOWN ME.
I'VE BEEN THERE BEFORE.
NOT TO ME, BUT HIM INSTEAD.

Lee, Dain, pseud. SEE Abess, Gregory F.

Lee, Danny, pseud. SEE Stutzman,
Dannie Lee.

Lee, David.
SOUL NIGHT.

Lee, Dickey.
GOIN' THROUGH THE MOTIONS.
RED, GREEN, YELLOW, AND BLUE.
RUN RIGHT BACK.
SOWED LOVE AND REAPED A HEARTACHE.

Lee, Donna.
BITTERSWEET WILD CHILD.
SILENT PARTNERS.

Lee (Foy) Pub. Co.
DUM DIDDY SUE.
FUNKY SOUL A-GO-GO.
I DON'T TRUST ME (I'D LET ME DOWN)
IF MR. WEBSTER HAD KNOWN ME.
I'VE BEEN THERE BEFORE.
LETTER OF SOUL.
MAKE BELIEVE.
NOT TO ME, BUT HIM INSTEAD.
PEOPLE LAUGH AT ME.
A PLACE WITHIN.
SAME SONG, SECOND VERSE.
SLOW MOTION.
THIS BROKEN HEART OF MINE.
U.S. SPACE COMMAND.
YOURS FOREVER MORE.

Lee G., pseud. SEE Gillentine, Lee.

Lee, Harold.
KAREN.

Lee, Herbert.
LIVING ON THE WELFARE CHECK.
OH, IT'S A SHAME.

Lee, Irving.
IN SUNNY SPAIN. (R)
'NEATH A TROPICAL MOON. (R)
PLEASE TELL ME WHY. (R)
EL SON. (R)
WHEN YOU MEET A SENORITA. (R)

Lee, Jack.
GENTLEMEN, BE SEATED.
PRISMS.
SUPER SOUNDS.

Lee, James E.
PLEASE ACCEPT MY PRAYER.

Lee, Jay.
BEAUTIFUL, BEAUTIFUL.
DIRTY WORDS.
DON'T SPEAK.
GLASS DOLL.
IMITATION SECRETARY.
JUST BECAUSE THE SUN IS SHININ'
(DON'T MEAN IT'S A SUNNY DAY)

ROXANNE.
SIDEWALK PARADE.
SUNRISE CHILD.

Lee, Jay Ellington.
HOW DO I KNOW IT'S REAL. (R)

Lee, Jean McClelland.
A BLANK PAGE ENTITLED CJ.TMAX

Lee, Jeannie. SEE Lee, Jean
McClelland.

Lee, Jeff, pseud. SEE Lieb, Stephen
Jeffry.

Lee, Jeffrey Nevada.
CAN'T YOU IMAGINE.

Lee, John.
SING TO GOD WITH GLADNESS.

Lee, Joyce E.
I WONDER HOW HEAVEN WILL BE.

Lee, Keith. SEE Lee, Alan Keith,

Lee, Kui.
LAHAINALUNA.

Lee, Larry, pseud. SEE Favorite, Larry
Lee.

Lee, Lawrence.
ALL ALONE.

Lee, Lester.
HOW DO I KNOW IT'S REAL. (R)
LAMENT OF A LAUNDRY GIRL. (R)
LET'S MAKE WITH THE LOVE. (R)
MY OLD AMERICAN HOME. (R)
OVER THE TRAIL. (R)

Lee, Livingston L., Jr.
WIPE OUT POVERTY, ALL MEN MUST BE
FREE.

Lee, Lucky, pseud. SEE Lewandowski,
Richard C.

Lee, Malcolm.
HAPPY LUCKY.
LOVING SCHOOL (O GARSH! O GEE!)

Lee, Marin, pseud. SEE Marinelli,
William M.

Lee, Maxine.
INDIANAPOLIS.

Lee, May.
HUMAN.

MY COWBOY SWEETHEART.
MY COWGIRL SWEETHEART.
MY EASTER SONG.
MY VAL-VAL-VALENTINE.
OH MY EASTER YELLOWS.

Lee, Mindi, pseud. SEE Podowitz, Mindi.

Lee, Mollie.
I CAN'T BELIEVE YOUR EYES. (R)

Lee, Myrna Maw.
DON'T LOOK BACK.
HEARTLESS MAN.
WHERE DOES THAT LEAVE ME.

Lee, Norman.
LOST.

Lee, Olga, pseud. SEE Savvas,
Virginia F.

Lee, Parker.
MY LOST HORIZON. (R)

Lee, Peggy.
WILLING FOR THE RAIN.

Lee, Perri, pseud. SEE Poston, Perry.

Lee, Randolph.
HOLY GHOST POWER.
TELEPHONE.

Lee, Ray.
A SOLDIER'S PLEA.

Lee, Renee A. LaCour.
A BIT OF SOUL.

Lee, Robert.
I'LL BE THE ONE.
STAR SPANGLED JUNK YARD.
THE STRIKER.

Lee, Robert L.
DON'T TREAT HIM AS A STRANGER.
IF THE MASTER KNOCKS ON YOUR DOOR
(WILL YOU LET HIM IN)

~~Lee, Ronnie.~~
HITS OF TODAY.

Lee, Ronny.
CLASSIC GUITAR ETUDES.

Lee, Shele, pseud. SEE Pinizzotto,
Michele.

Lee, Shirley Ann.
STOP, LOOK, AND LISTEN.

Lee, Stan, pseud. SEE Cipparrone,
Stanley V.

Lee, Thomassino. SEE Johnson,
Thomassino.

Lee, Tom.
AFTER THE DANCE.
AS EACH PETAL FALLS.
BATTLE CRY.
BE HIS LOVE.
THE BIGGEST FOOL.
CHANGE NOT.
CRUCITA, SINCE YOU'VE BEEN GONE SO
LONG.
CRUCITA, YOUR HEART IS MADE OF STONE.
CUPID WAS NEVER A FRIEND.
DON'T CRY OVER ME.
DON'T TRUST YOUR BEST FRIEND WITH
YOUR WIFE.
EMPTY ARMS.
ENOUGH HEARTBREAKS.
A FLOOD OF TEARS.
FOREVER SAD.
FORGETFUL.
GIRL, YOU'VE HAD IT NOW.
HAPPINESS.
HOW CAN I PUT YOU DOWN.
HOW COULD YOU FORGET.

- Lee, Tom.-Con.
HOW DO YOU SAY YOU DON'T LOVE HER.
I CAUGHT YOU IN THE BACK ROOM.
I COUNT MEMORIES.
I DREAMED LAST NIGHT.
I LOVE YOU.
I MISS YOU.
I USED TO BE UNHAPPY.
I WILL REMEMBER.
I WISH FOR YOUR LOVE.
I WISH I HAD SOMEONE TO LOVE.
I WONDER WHY.
IF YOU JUST KNEW.
I'M LEAVING FOR VIET NAM.
I'M SORRY I EVER MET YOU.
IN SIGHT OF BLUES.
IN THE COOL OF THE NIGHT.
IT HAD TO BE LOVE.
I'VE GOT NO FRIEND LIKE YOU.
I'VE JUST GOT MYSELF TO BLAME.
JUST FOR YOU.
LEFT OVER ME.
A LITTLE BLUE PICKUP.
THE LONELY SOUL.
LONELY, UNHAPPY, AND BLUE.
LORD, I WANT YOU.
A MILLION SHINING STARS.
MINI SKIRT GAL.
MY DARLING ONE.
MY FOOLISH SONG.
MY GREATEST NEED.
MY HEART.
MY LAMP.
OH.
OH, SWEET MAMA, I DO.
ON THAT LUCKY, LUCKY DAY.
ONE MISTAKE.
ONE MORE LOVE, ONE MORE HEARTACHE.
OUR LOVE WILL GO ON.
PAULA.
PRAISE GOD, HE'S MINE.
THE PRICELESS KING.
PUT THIS ROSE IN YOUR POCKET.
SCOREBOARD OF LOVE.
SHALL WE.
SHE'S MINE.
SINCE THAT DAY LONG AGO.
SOMEONE LOVES YOU.
STEP INTO MY PARLOR, BABY.
A TEARDROP ON A ROSE.
TEASE-EASE.
TEEN LOVE.
TEMPTATION.
TEN YEARS IN LONELINESS PRISON.
THE TENDERNESS OF YOUR LOVE.
THAT VISION.
THIS YEAR, DARLING.
TRAVELLING SALESMAN.
TRUE LOVE.
TWO FRIDAYS AGO.
UNDER HAWAIIAN SKIES.
VIBRATIONS.
WHAT IT'S ALL ABOUT.
WHOEVER YOU MAY BE.
WHY DON'T YOU EVER MOMMY ME.
YOU ARE STILL MY BOYFRIEND.
YOU CAN'T KEEP UP WITH ME.
YOU WILL SEE THE LIGHT.
YOU'LL LOVE THE STORY.
- Lee, Warren.
HIPPIE WITH SOUL.
JUST LIKE A WOMAN.
LOVE FOR ALL SEASONS.
UNDERDOG BACKSTREET.
- Lee, William E.
THE DEPOT.
ONE MILE EAST.
- Lee, William J.
HOW DO I KNOW IT'S REAL. (R)
- Lee, Wilma G.
HEARTACHES.
- Leech, M.
WIPE IT OUT.
- Leeds, Corinne, pseud. SEE Levy, Corinne.
- Leeds, Evelyn.
INVITATION TO MIAMI.
- Leeds, Milton.
CARRY ON (LONDON TOWN) (R)
FROM VENICE TO VENEZUELA.
MISIRLOU. (R)
NICE DREAMIN', BABY. (R)
PERFIDIA. (R)
- Leeds, Milton, pseud. SEE Liberman, Milton.
- Leeds Music (Canada) Ltd.
THE CONFESSION STONE.
FANTASY, ELEGY, AND TOCCATA.
NEEDULIDDULUVUN.
THE SUN IS BLACK.
YOU WERE LEADING ME ON.
- Leeds Music Hans Gerig, K.G.
ZWEI VERLIEBTE HERZEN.
- Leeds Music, Ltd.
ASK ANYONE.
CHERIE.
DOO BI DOO.
THE GIRL FROM SOUTHEND-ON-SEA.
HERE WE GO AGAIN.
I APPRECIATE SO MUCH.
I'M BACKING BRITAIN.
IT'S NOT UNUSUAL.
LITTLE RAG DOLL.
THE LOVE OF THE WORLD.
LOVIN' TREE.
NIGHT LIFE.
ONE DAY SOON.
PRETTY POLLY.
SMOKEY PICKLES.
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REST IS ALL I ASK FOR NOW.
YOU PLEASE ME.
- Lieberman, Howard.
TRINIDAD JACK.
- Lieberman, Paul C.
COUNT ON ME.
- Lieberman, Sidney.
PART TIME GIRLFRIEND.
- Liebert, Billy.
MARGRETTA.
ROSA.
- Liebowitz, Elsa.
THE MUSIC AND LYRICS OF CAROLE BIARD
ANE ELSA LIEBOWITZ.
- Lied der Zeit Musikverlag, V.E.B.
WINDOW ON MOSCOW.
- Lienau, Robert.
BLÄSERKLANG.
SONATINE.
- Lienesch, Michael Edward.
SONGS OF LOVE COLLECTION.
- Life Line Music.
LOVELY WAY TO GO.
- Liferman, Georges.
CA C'EST POUR MOI.
FLAMENCO GUITAR.
- Ligart, Roland.
DAY BY DAY.
- Liggett, Grace.
AND SUDDENLY I KNEW.
- Light, Enoch.
ORCHESTRAL SOUND LINE.
PERCUSSION PARTY LINE.
STEREOPHONIC STRINGS.
- Light, Ronny.
THE CLOSEST THING TO LOVE.
- Lightfoot, Charles W.
AND THEN SOME.
I'LL CLIMB THE MOUNTAIN.
SOMETHING EXTRA.
- Lightfoot, Dorothy D.
FROM GAY TO LONELY.
- Lightfoot, Gordon.
BLACK DAY IN JULY.
BOSS MAN.
DID SHE MENTION MY NAME.
DOES YOUR MOTHER KNOW.
I CAN'T MAKE IT ANYMORE.
I WANT TO HEAR IT FROM YOU.
LAST TIME I SAW HER.
MAGNIFICENT OUTPOURING.
MAY I.
MOUNTAINS AND MARIAN.
THE PONY MAN.
PUSSYWILLOWS, CAT-TAILS.
SOMETHING VERY SPECIAL.
WHEN YOU COME DOWN.
WHEREFORE AND WHY.
- Lightfoot, Olivia.
MOTHER'S FADED ROSE.
- Lightle, Karla.
MY FOOLISH SONG.
SONG OF LOVE.
TEMPTATION.
- Lightner, Lenora L.
I ATE THE APPLE.
- Lightsey, Billy D.
ALMOST.
GOD'S WORD IS POWER.
I LEAVE NOTHING BEHIND.
I WAS ALMOST PERSUADED.
- Ligistin, Francoise.
LES CAHIERS DE L'ORCHESTRE.
- Ligon, David William.
MY HEART CRIES OUT FOR YOU ALONE.
- Ligons, Bobby.
LOVE CAN BE SO STRANGE.
WE CAN HAVE A GOOD TIME.

- Liguori, S. Alfonso de'.
FERMARONO I CIELI.
- Likely, Phyllis M.
GO DOWN TO THE RIVER BLUES.
IT ISN'T EASY.
LOVE IS A DRUM.
- Likins, Greg.
FOLLOW YOUR DREAM'S WAY.
JOHANN SEBASTIAN CHEETAH.
- Likins, Miriam Frazee.
I PLEDGE ALLEGIANCE. (R)
- Lilac Music.
GOOD TIME GAL.
I GOT A LETTER TODAY.
I REMEMBER.
IN A FOG.
MY HONEY'S LOVIN'.
THAT'S WHAT MAMA SAYS.
- Liles, Joe.
A NEW LIFE CREATE.
- Lilbert.
MEINE LIEBE ZU DIR.
- Lilbert, pseud. SEE Bertram, Elisabeth.
- Lillenas, Bertha Mae.
I SHALL COME FORTH AS GOLD. (R)
- Lillenas, Evangeline.
BE A STAR. (R)
- Lillenas, Haldor.
HAVE YOU THOUGHT. (R)
THE PEACE THAT MY SAVIOUR HAS GIVEN.
- Lillenas Pub. Co.
CRUSADE CHOIRING.
HE HAS NEVER FAILED TO ANSWER.
I WONDER HOW HEAVEN WILL BE.
JOYFULLY SING.
LORD OF LIFE.
LOW VOICE HYMNS OF COMFORT.
LOW VOICE SOLOS.
THE PEACE THAT MY SAVIOUR HAS GIVEN.
PIANO HYMN CLASSICS.
THE QUICK CHOIR.
RON LUSH CHORUSES.
TEN THOUSAND ANGELS.
WHEN GOD SPEAKS.
- Lilley, Charles C.
GO, GO, GRENOBLE.
- Lilley, John.
A SOLDIER'S PRAYER.
- Lilley, Walker W.
I CHOOSE LOVE.
MAGIC GUITARS IN SPAIN.
- Lillian, Isodore.
VEN ICH KUK AUF DER L'VOHNE (SEH ICH DICH) (R)
- Lim, John. SEE Lim, Yoke Fooki.
- Lim, Yoke Fooki.
ABSENCE MAKES THE HEART GROW FONDER.
- Lima, Helena de.
SAO FLORES.
- Lima, Natalicio M.
BLUE ANGEL.
RIO ANTIGO.
- Lima Menezes, Jorge. SEE Menezes, Jorge Lima.
- Limeberry, Paul.
THE BLUE ANGEL WALTZ.
- Limiti, P.
SILENT VOICES.
- Limiti, Paolo.
TRAE MI CHAQUETA.
LA VOCE DEL SILENZIO.
- Limon, Rodger.
THAT'S THE PRICE I HAVE TO PAY.
- Linardos, Dem.
I ZOI MAS INE LIGI.
- Linardos, Jimmy.
AH! THEN M'AGAPAS.
ALTTI MOU.
ANTHROPE MOU.
NIKOKIRISA.
PESTE MOY POU NAHE PAE.
SKEPSOU PRIN FIYIS.
STO KALO, STO KALO.
YA HARA SOU ATHINA.
YERNA AGAPE MOU.
- Linardos, Jimmy. SEE Linardos, Dem.
- Lincke, Paul.
THE GLOW WORM. (R)
SIAMESE PATROL. (R)
- Lincoln, Abraham.
LINCOLN'S GETTYSBURG ADDRESS.
- Lincoln, Fred.
KEEP AWAY FROM OUR SHORE. (R)
- Lincoln, Harry B.
THE MADRIGAL COLLECTION: L'AMOROSA ERO.
- Lincoln, Harry J.
REPASZ BAND. (R)
- Lincoln, X., pseud. SEE Tubb, Billy.
- Lincoln, X, pseud. SEE Tubb, Billy Lee.
- Lind, Alice, pseud. SEE Prager, Alice.
- Lind, Bob.
BACK IN THE BONEYARD.
THE OTHER NIGHT I DREAMED OF YOU.
- Lind, Cary Alan.
A GIFT.
SLIDE OVER BABY, TURN BABY.
WHO IS SHE.
- Lind, Esther.
I MARVEL AT THY MERCY.
- Linda.
IT WAS MIDNIGHT.
- Linda Rene Music.
JULIETTE.
LOVE IS A MINI-SKIRTED THING.
LOVE IS HERE.
PAPER PEOPLE.
- Linda-Rene Music Co.
DESPERATE DAN (THE PUNCH AND JUDY MAN).
PUPPETRY.
- Lindah, Sven.
THE CHURCH ON THE CORNER.
MALARÖKYRKA.
- Lindberg, Catharine.
THE GIRL ALL DRESSED IN BROWN.
- Lindberg, Russ.
A BROKEN HEART I GAVE.
- Linde, Al.
CINDERELLA.
GETTING MY HAT.
LOVE COMES IN FUNNY PACKAGES.
MORE THAN IT SEEMS.
SHE SAID YEH.
THE VILLAGE SHUCK.
WHAT DOES AN INDIAN LOOK LIKE.
- Linde, Dennis N.
TOO MANY HANG UPS.
YOU MADE A MAN CRY.
- Linde, Hans Martin.
DIVISIONS.
FOUR CAERICES.
KONZERT.
- Linde, John.
SILLY SUPPOSES.
- Lindell, K., pseud. SEE Dalool, Marilyn.
- Lindeman, Ludvig.
BUILT ON A ROCK.
- Lindeman, Ludvig M.
JOYOUS EASTER DAWNING.
- Lindeman, Ludwig Matthias.
BUILT ON THE ROCK. (R)
- Lindemann, Heinz.
SCHERZINO.
- Lindemann, Otto.
ALLALAH. (R)
DIRNDE-LIED. (R)
L'HEURE BLEU.
MIR IST HEUT SO NACH TAMERLAN.
MIR IST HEUT SO NACH TAMERLAN. (R)
- Lindemann, Otto. SEE Lindemann, Otto Lindemann, Edition.
- Lindemann, Otto Lindemann, Edition.
NOTTURNO.
SCHERZINO.
- Lindemann, Paul.
NOTTURNO.
- Lindenmuth, William I.
LA VISPERA DE LA CORRIDA.
- Lindgard, Elmer W.
KEYS TO STYLISTIC POPULAR ORGAN PLAYING.
- Lindley, David.
WHY TRY.
- Lindley, Thomas, Sr.
THE DEPARTURE OF ROBINSON CRUSOE.
- Lindow, Laura L.
MUSIGAME SERIES OF THEORY AND PIANO.
- Lindquist, Austin.
A LONG JOURNEY.
- Lindsay, Bus.
FLYING SAUCERS.
- Lindsay, James.
GIRL, I LOVE YOU.
- Lindsay, Joseph.
LET ME BE A PART OF YOU.
- Lindsay, Mark.
BURN LIKE A CANDLE.
COMMUNICATIONS.
DON'T TAKE IT SO HARD.
EVERY MAN NEEDS A WOMAN.
FREE.
GET OUT OF MY MIND.
GOIN' TO MEMPHIS.
THE GOOD TIMES.
HAPPENING '68.
I'M A LOSER TOO.
IT HAPPENS EVERY DAY.
LOVE MAKES THE WORLD GO ROUND (DON'T YOU LET IT STOP)
LOVE YOU SO.
MY WAY.
OBSERVATIONS FROM FLIGHT 285 IN 3/4 TIME.
ONE NIGHT STAND.
RAIN, SLEET, OR SNOW.
TOO MUCH TALK (AND NOT ENOUGH ACTION)
- Lindsay, Maurice.
THE DECISION.
- Lindsay, Nicholas Vachel.
SAMSON AND THE GATES OF GAZA.
- Lindsay, Pauline.
TWO BIG, ROGUISH EYES.
- Lindsay, Phillip.
TWO BIG, ROGUISH EYES.
- Lindsay, Shirley.
BABY JESUS, REST YOUR HEAD.
CHRISTMAS IS IN THE AIR.
A PRAYER FOR PEACE.
- Lindsey, Audrey R.
IN MEMORIAM.
- Lindsey, Garnet P.
KEEP YOUR EYES UPON JESUS.
MY DEAREST FRIEND.
RESURRECTION POWER.
- Lindsey, George.
I AIN'T GOOD LOOKIN' (BUT I'M SWEET)
- Lindsey, Hank.
ACTION SPEAKS LOUDER THAN WORDS.
MIXED UP INSIDE.
- Lindsey, J. C.
ARE YOU LEANING ON HIS ARMS.

- Lindsey, LaWanda.
WAVE BYE BYE TO THE MAN.
- Lindsey, Linda.
IS THERE SOMETHING WRONG.
- Lindsey, Marine.
MY MAN.
- Lindsey, Martha.
WILD, WILD CALL IN ME.
- Lindsey, Mrs. Richard A. SEE Lindsey,
Martha.
- Lindstrom, Willard.
BILL BAILEY.
SOUTHERN BLUES.
- Lindstrom, Willard M.
PETKA'S PROFESSIONAL GUITAR COURSE.
- Linebarger, Estle Don.
THE BALLAD OF CAPTAIN TOM MANTPELL.
- Linehan, Ethel M.
MY TELEPHONE LOVER.
- Linehan, Fergus.
THE BLACKBIRD.
CAIN AND ABEL.
JARVEYIN'.
PUB TALK.
- Linesider Productions, Ltd.
DOES YOUR MIND GO WILD.
DON'T LET THIS HAPPEN TO YOU.
HOLIDAY HILL.
LIFE GOES ON.
LISTEN TO THE MUSIC.
LOVE ME JUST A LITTLE BIT LONGER.
NEVER IN MY LIFE BEFORE.
NO ONE SEEMS TO CARE.
SOME QUIET TIME.
'SSS HAPPENING HERE.
TOMORROW'S SUNSHINE.
- Linford, Ted A.
CIGARETTE BLUES.
LAST LETTER.
RENE.
YOU'VE BEEN STEPPIN' OUT.
- Ling, Betty.
DEAR SANTA.
- Lingenfelter, Richard E.
SONGS OF THE AMERICAN WEST.
- Link, Dorothy.
RED MOON OF THE CARIBBEES. (R)
YOU'RE THE GIRL. (R)
- Link, Harry.
RED MOON OF THE CARIBBEES. (R)
WALTZING ON THE KALAMAZOO. (R)
YOU'RE THE GIRL. (R)
- Linley, George.
SAVOYARD SONG.
- Linnenkohl, Brinson.
WHY NOT TRUST HIM.
- Linton, Sherwin.
CHILDREN OF TOBACCO ROAD.
- Lintott, Phyllis.
WHEN THE BOYS COME HOME. (R)
- Linville, James C.
THE FIFTIETH STATE.
I TOUCHED A STAR.
A LEAF I FOUND IN AUTUMN TIME.
LOVE ME.
MY LAST LETTER.
- Linville, Lena.
THE FIFTIETH STATE.
- Linwal Music Co.
COME ON BACK TO ME.
I CAN'T GET ENOUGH (OF YOUR LOVE)
OLD LOVE NEVER DIES (IT JUST LIN-
GERS ON)
YOU DON'T LOVE ME.
- Linzer, Sandy.
BEVERLY.
- BREAKIN' DOWN THE WALLS OF HEARTACHE.
CAN I CARRY YOUR BALLOON.
DANCING MASTER.
THE GREAT MAGIC OF LOVE.
I WANNA BE YOUR PUPPY DOG.
KEEP THE BALL ROLLIN'.
THERE'S NO FLOWERS IN MY GARDEN.
- Lion Pub. Co., Inc.
CALL HIM UP.
GOING TO SEE THE KING.
GOODBYE, WORLD.
I HAVE A FRIEND.
IF IT'S ALRIGHT.
LET THE KING COME IN.
MADE IT OVER.
MY TESTIMONY.
PEACE OF MIND.
SO HARD TO GET ALONG.
- Lionel, Stanley, pseud. SEE
Lefkowitz, Stanley L.
- Lionel Music Corp.
I DON'T KNOW WHAT YOU'RE WAITING FOR.
IT'S ALMOST MAKE BELIEVE.
LOVE BEGINS WITH ME.
TINY PEOPLE.
- Lionell, Jack.
A MATTER OF MIND OVER ME.
- Lionello, Oreste.
MILLE COME ME.
- Lionetti, Rose J.
FLEET POST OFFICE.
- Lioret, Jean.
METS TES PETITS SOULIERS.
- Lipe, Mack.
I'M LEAVING YOU.
- Lipkin, Malcolm.
STRING TRIO.
- Lipman, Joe.
APPLAUSE, APPLAUSE, APPLAUSE.
CLOWN.
EMERGENCY MARCH.
THE FAKIR.
LOVE.
MUSIC TO PICK WINNERS BY.
SITUATION COMEDY MUSIC.
- Lipman, Larry.
THINGS ARE LOOKING UP.
- Lipof, Phyllis.
THAT'S WHAT B'NAI B'RITH MEANS TO ME.
- Lipovsky, Helen.
EACH MORN.
- Lipp, Richard.
HEY, MR. SUNSHINE.
- Lipp, Richard W.
I GOT LOVE.
NEVER NEVER LAND.
- Lippert, Kevin Christopher.
WINTER SONG.
- Lippincott, Mazelle.
COCKTAIL, A CIGARETTE, AND YOU. (R)
- Lippman, Sidney.
GOD BLESS AMERICA. (R)
HENNY PENNY (MY BLACK HEN) (R)
A HUNDRED DIFFERENT WAYS TO ESCAPE.
I'M THRILLED. (R)
IN THESE CRAZY TIMES.
INNERY MINNERY.
THE LIONS AND THE MICE.
MY CANARY HARRY. (R)
POLLY, PUT THE KETTLE ON. (R)
SLOWPOKE. (R)
SO ENDS OUR NIGHT. (R)
THAT UNCERTAIN FEELING. (R)
THESE THINGS YOU LEFT ME. (R)
- Lipscomb, John.
TAKE IT BACK.
- Lipscombe, Bill.
SOMEONE, SOMEWHERE.
- Lipsitz, Artie.
HERE'S TO A DREAM. (R)
- Lipski, Malcolm.
ABERNATHY.
- Lipton, Edward.
ALL THE COLORS OF THE RAINBOW.
ANIMAL SCHOOL.
THE BUBBLE.
CHRISTMAS CAROL.
FLY, HIPPOPOTAMUS, FLY.
THE GERMAN SCIENTIST.
GERMANY'S GROWING STRONG AGAIN.
GOODBYE, REVEREND KING.
HELL ON THE SURFACE.
I WANT TO BE IN THAT NUMBER.
I WANT TO BE WITH YOU.
IMAGINE THAT.
IN THE MOONLIGHT.
I'VE BEEN WORKING ON THE MISSILES.
MISSILE IN THE TOWN.
THE OIL MEN DOWN IN TEXAS.
PARTY CAROL.
SAD SONGS OF LOVE.
THE SOUND SONG.
THE SPELLING SONG.
WAY UNDER THE MOUNTAIN.
WHAT DO THE ANIMALS DO.
WHEN GENE MCCARTHY GOES MARCHING IN.
YES, YES.
- Lipton, Jean.
LET'S DO THE MINI.
- Lipton, Peggy.
LET ME PASS BY.
- Liquid Night Music.
DEEP WOMAN.
- Liroca, Bill, pseud. SEE Caroli,
Bruno.
- Lisart, Luis.
ESPANOLEAR.
- Lisbona, Eddie.
WHEN YOU COME HOME AGAIN. (R)
WITH A SMILE ON OUR LIPS. (R)
- Lisbona, Edward.
JOLLY JINGLE HOLLY-BELL TIME.
- Liscombe, Art.
COME BACK AGAIN.
- Lisi, Frank.
SURPRISE TO ME.
- Lisi, Rick.
STEADFASTLY.
- Liska, David.
I CAN'T TAKE A CHANCE.
LET'S LIVE A LITTLE.
MASS CONFUSION.
- Liss, Allan S.
TIMES FORGOTTEN.
- Lissauer (Robert) Pub. Corp.
AT THE LOVELY MUSIC HALL.
BLINDED BY LOVE.
COME WALKING WITH ME.
I DONE YOU WRONG SONG.
IF A BETTER TIME'S COMIN' (WHILE I
GOT TIME)
(LOOK FOR ME) ON FLOWER STREET.
NO ONE BUT YOU.
ORANGE ROOF.
ORIENTAL GIRL.
RIGHT NOW.
SIT BACK, RELAX.
SO FAR, SO NEAR.
TEARS, TEARS, TEARS.
THAT'S WHERE IT'S AT.
WACKA DING HOY.
WARM RAIN.
- Lissauer Pub. Corp.
POWER FLOWERS.
- List, Wally.
GOODNIGHT, LITTLE GIRL, GOODNIGHT. (R)
MISS YOU SO. (R)
ROCKY MOUNTAIN MOON. (R)
UNTIL THEN I'LL WAIT FOR YOU. (R)
- Lister, Mosie.
SING, BROTHER, SING.

- Liszt, Franz.
OUR FATHER, WHO ART IN HEAVEN.
- Lit, Hy.
IN BLUE.
- Litha Music Co.
MATRIX.
NOW HE BEATS THE DRUM, NOW HE STOPS.
NOW HE SOBS, NOW HE SINGS.
STEPS.
WHAT WAS.
- Litkei, Andrea Fodor.
I SAW YOUR TEARDROP FALL.
- Litkei, Ervin.
I SAW YOUR TEARDROP FALL.
- Litman, Norman.
HE'S A HILLBILLY GAUCHO (WITH A
RHUMBA BEAT) (R)
'NEATH THE MANZINITA TREE. (R)
- Litt, Michael.
THE FUNERAL.
- Littell, Ronnie. SEE Littell, Rosalind.
- Littell, Rosalind.
DON'T LOOK AROUND.
- Littick, Jan.
BUILD A DREAM OF LOVE.
I WALK ALONE BESIDE THE SEA.
- Little, Bob.
THE GREAT COPPER STRIKE.
I'VE WASTED MY LOVE (ON MY OWN KIND)
- Little, Bobby.
LOOK WHAT IT'S DOIN' TO ME.
- Little, Dave, pseud. SEE Scheivert,
David M.
- Little Ed, pseud. SEE Bailey, Edward.
- Little, Hiram David.
THIS KIND OF LOVE.
- Little, Opal O.
JESUS, JESUS.
LORD, GIVE ME A VISION.
- Little, Paul.
MY LOVE WILL WEAR PLUMERIA.
- Little, Ruth J.
A GREAT MAN.
- Little, Thomas, Jr.
MY BIG BROTHER.
- Little, Wilbur, Jr.
WHEW.
- Little Caesar Music.
PALIACHI JOE.
SEATTLE ON A RAINY DAY.
TOO YOUNG TO KNOW MY MIND.
- Little Darlin' Music.
MISTER LOOKING DOWN.
PLACES EVERYONE.
ROBINS, ROBINS.
THE SOUND OF IT.
- Little Darlin' Music Co.
THE PARK.
TRUTH MACHINE.
- Little Dipper Music Corp.
SACASTE A LOLA.
- Little Fugitive Music.
BECAUSE I LOVE.
FEELIN' YOUR LOVE.
LAURA (KEEP HANGIN' ON)
SONG OF THE CITY.
THREE'S A CROWD.
YESTERDAY'S COMING.
- Little Guy, pseud. SEE Sharma,
Mahendra.
- Little Rick Music.
BABY, TURN YOUR HEAD (I DON'T WANT
YOU TO SEE ME CRY)
DON'T CHA TELL NOBODY.
- DON'T USE ME.
HEARTBREAK AVENUE.
I'VE GOT TEARS IN MY EYES.
- Little River Pub. Co.
EVERYTHING I TOUCH.
A GIRL IN TROUBLE.
WHEELS OF FREEDOM.
- Littleton, Bill J.
I'M TROUBLED.
RISE, SHINE, GIVE GOD THE GLORY.
TAKE UP THY CROSS, THE SAVIOUR SAID.
THIS IS THE DAY.
- Littlewood, Maurice.
ANOTHER DAY, ANOTHER NIGHT.
- Litto, George.
NEW YORK AT DAWN.
- Littrell, Geneva.
I MADE A MISTAKE.
- Littrell, Ginny. SEE Littrell,
Geneva.
- Liturgische jaarkring, Nederlandse
koorgezangen voor het kerkelijk
jaar, 4.
PAASTIJD.
- Litvinov, Alex.
HALF A CENT.
A PENNY IN CHANGE.
- Litvinov, Nicky.
HALF A CENT.
A PENNY IN CHANGE.
- Litvinov, Savo.
HALF A CENT.
A PENNY IN CHANGE.
- Liverman, Willie Lee.
DARLING, YOU BROKE MY HEART.
- Livesay, Karen Ann.
MY FRIENDS.
THE ROAD.
- Liviabella, Lino.
QUARTETTO IN FA MINORE. (R)
SONATA IN UN TEMPO. (R)
- Living Christ Centers & Revivals, Inc.
BIG JESUS.
BUBBLING OVER JOY OF THE HOLY GHOST.
GOOD NIGHT, JESUS.
HIS SWEET CARESS.
I HAVE A FRIEND.
JESUS IS ALIVE.
JESUS IS BUILDING.
JESUS LEADS THE WAY.
KEEP A-LIVING IN THE GLORY.
THE LOVE OF GOD IS PURE.
NOW I'M RUNNING.
SERVE HIM ALL THE WAY.
- Living Legend Music Co.
EMERALD CITY.
- Livingston, Bill.
MY FRATERNITY PAL STOLE MY SORORITY
GAL. (R)
- Livingston, Dave.
THE OFFICIAL PAT PAULSON FOR
PRESIDENT CAMPAIGN SONG.
- Livingston, Doris Baker.
JUST A CORNER, LORD.
- Livingston, Fud. SEE Livingston,
Joseph A.
- Livingston, Jay.
BOUNCE. (R)
G'BYE NOW. (R)
HOW SHALL WE BEGIN.
IF LOVE WERE GOLD.
LAUGHTER AND TEARS.
MARY GOES ROUND ON HER
MERRY-GO-ROUND. (R)
MY HEART'S IN AMERICA. (R)
MY HEART'S ON ICE. (R)
SUGAR BOAT.
WAIT UNTIL DARK.
WINDOW WIPER SONG. (R)
WISH ME A RAINBOW.
WITH LOVE.
- Livingston, Jay H.
SHADOWS OF MIDNIGHT BLUE. (R)
- Livingston, Jerry.
EMANCIPATION PROCLAMATION BROWN. (R)
GOLDEN MOMENTS ('NEATH THE SILVERY
MOON) (R)
I KISSED A BRIDE.
ISABELLA. (R)
PELE. (R)
TRUTHFULLY. (R)
YOU NEVER SAW A BIGGER LITTLE
MAN. (R)
- Livingston, Joseph A.
AU REET. (R)
- Livingston, Mabel.
STARS IN THE STAR-SPANGLED BANNER,
AND OTHER SONGS. (R)
- Livingston, Robert Morris.
THEMES FOR AN OVERTURE AND FOR
SYMPHONIC VARIATIONS.
- Livingston, William D.
AU REET. (R)
- Livingston & Evans, Inc.
IF LOVE WERE GOLD.
WITH LOVE.
- Livison, Jay, pseud. SEE Livingston,
Jay.
- Livraghi, R.
A MAN WITHOUT LOVE.
- Livraghi, Roberto.
PAPA SEI GRANDE.
QUANDO M'INNAMORO.
- Liza Music Corp.
GYPSY'S THEME.
LEZ'S THEME.
MIKE'S THEME NO.4.
- Lloyd, Charles.
APEX.
BIRD FLIGHT.
LOVE SHIP.
MEDITATION.
OF COURSE, OF COURSE.
OL' FIVE SPOT.
TAGORE.
THIRD FLOOR RICHARD.
- Lloyd, Gerald Joseph.
ANALYSIS OF CONCERTINO FOR PIANO AND
ORCHESTRA.
- Lloyd, LeRoy.
I HAVE NO ONE.
PRETTY GIRLS.
- Lloyd, Norman.
NIGHT MIST.
- Lloyd-Jones, David.
BORIS GODUNOV.
- Lloyds Bank, Ltd., Reading, Eng.
CLOSE YOUR SLEEPY EYES. (R)
- Llynfwy, Iorwerth.
THE SHEPHERD'S CAROL. (R)
- Llyod, Robert James.
ANGEL DIVINE.
- Lo, Françoise.
DEMAIN POURQUOI PAS.
TA CIGARETTE APRES L'AMOUR.
- The Lo-Cals.
HAVING PROBLEMS.
- Loa, George, pseud. SEE Louato,
George.
- Loam, Arthur S.
CAPRICE.
- Lober, Rick.
COLORS.
- Lobo, Edu.
LALA LADADA.
PONTEIO.
PRA DIZER ADEUS.
VELEIRO.

- Lobo, Haroldo.
A DANSA DOS INDIOS. (R)
ANDORINHA.
DE DIA, NAO.
ENTRA PELO CANO.
GREVE DAS MULHERES.
- Lobo, Sylvia.
A DANSA DOS INDIOS. (R)
- Loboda, Samuel R.
THE SCREAMING EAGLES.
- LoBuono, John.
VINEGAR FOR BLOOD.
- LoBuono, John A.
SCARS ON MEN'S SOULS.
- Lock, William.
A CHORAL INVOCATION.
- Locke, Jimmie M.
DOES MY LOVE STILL WAIT.
WON'T YOU SAY YOU LOVE ME.
- Locke, John.
ELIJAH.
FREE SPIRIT.
GRAMOPHONE MAN.
- Lockhart, David Earl.
BLUE BABY.
GOODBYE, FANNIE.
- Lockhart, Eugene.
THE WORLD IS WAITING FOR THE
SUNRISE. (R)
- Lockton, Edward.
GENTLEMEN, THE TOAST IS ENGLAND. (R)
I'LL WALK BESIDE YOU. (R)
- Lockton, Marjorie Florence.
GENTLEMEN, THE TOAST IS ENGLAND. (R)
- Lockwood, Al.
MINI SKIRT.
- Lockwood, Anna.
GLASS CONCERT.
- Lockyer, Malcolm.
BACK TO SQUARE ONE.
BOSSA BEWARE.
FOND OF BOND.
IN AND OUT OF FASHION.
- Loco, Joe.
ISLA VERDE.
PUERTO RICO' 68.
SHING-AH-LING.
- Locomotive Music Co.
TO UNDERSTAND MY WORLD.
- Lodenstein, Jodocus van.
WAKE, AWAKE, THE NIGHT IS DYING.
- Loder, Al.
MEMORIES LOCKED IN MY HEART. (R)
MEM'RIES LOCKED WITHIN MY HEART. (R)
- Lodge, John.
PEAK HOUR.
TIME TO GET AWAY.
- Lodico, Richard.
DANCING GIRL.
HEAVEN SENT YOU TO ME.
A PIECE OF MY TIME.
SEE HOW THEY RUN.
- Loe, Ima.
MY JOURNEY TO THE SKIES.
MY JOURNEY TO THE SKY.
- Loeb, Harry Brunswick.
ALT WIEN. (R)
- Loeb, John Jacob.
DON'T JUMP, JENNY. (R)
IF MY HEART HAD A WINDOW. (R)
MA, I MISS YOUR APPLE PIE. (R)
MY TATTLE-TALE HEART. (R)
SAILING THROUGH THE SUNBEAMS. (R)
- Loeb, Robert.
STARLIGHT.
- Loeffelmacher, Harold.
COOK'S POLKA.
- LUCKY CHARLEY.
SEA SIDE WALTZ.
SWISHER WALTZ.
- Loeffelmacher, Harold Lloyd.
HANOVER WALTZ.
- Löhner, Fritz.
YOURS IS MY HEART ALONE. (R)
- Loeillet, Jean Baptiste.
TWELVE SONATAS.
- Loena Music Pub. Co.
I SAW YOUR TEARDROP FALL.
- Löns, Hermann.
ULANEN-EINMALEINS.
- Loes, Garnet C.
BRINGING BACK THE KING. (R)
IT IS ALSO FOR YOU. (R)
ONE LITTLE LAMB. (R)
WHEN THE GLORY FILLS YOUR SOUL. (R)
WHEN YOU STAND BEFORE THE KING. (R)
- Loes, Harry Dixon.
BRINGING BACK THE KING. (R)
IT IS ALSO FOR YOU. (R)
ONE LITTLE LAMB. (R)
THE STONE WAS ROLLED AWAY.
WHEN THE GLORY FILLS YOUR SOUL. (R)
WHEN YOU STAND BEFORE THE KING. (R)
- Loesser, Frank.
CRACKER BARRELL [sic] COUNTRY. (R)
DOLORES. (R)
FIND YOURSELF A MELODY. (R)
I GOTTA RIDE. (R)
IF YOU'RE IN LOVE. (R)
I'LL NEVER LET A DAY PASS BY. (R)
KISS THE BOYS GOODBYE. (R)
LET'S GET LOST.
LOOK AT YOU LOOK AT ME. (R)
LOVE ME AS I AM. (R)
MARY, MARY QUITE CONTRARY. (R)
PRAIRIELAND LULLABY. (R)
SAND IN MY SHOES.
SAND IN MY SHOES. (R)
THAT AIN'T HAY. (R)
THAT'S HOW I GOT MY START. (R)
WELL, WELL. (R)
- Loewe, Frederick.
ASCOT GAVOTTE.
EMBASSY WALTZ.
GET ME TO THE CHURCH ON TIME.
I COULD HAVE DANCED ALL NIGHT.
I'VE GROWN ACCUSTOMED TO HER FACE.
MY FAIR LADY.
ON THE STREET WHERE YOU LIVE.
THE RAIN IN SPAIN.
SHOW ME.
WITH A LITTLE BIT OF LUCK.
WOULDN'T IT BE LOVERLY.
- Loffl, Joseph.
THE HOLY WEEK BOOK.
- Loffredi, Helen Ruth.
A SAD AFFAIR.
- Lofgreen, C. B.
YOU WERE CRYING.
- Loftis, Colman.
VIP WOMAN.
- Loftis, Colman W.
DON'T LET ME GO WANDERING.
JUST WANDERING AROUND.
- Logan, Corinne Fix.
THERE WILL BE A MEETING IN THE AIR.
- Logan, Harold.
CAN'T GO ON.
(DON'T WANNA LOSE) A GOOD THING.
FUNSHINE.
LET'S GO TO THE CIRCUS.
- Logan, Ruth.
LEAD ME BACK TO CALVARY.
- Logan, Wyoming Henry.
IS MY HEART ENOUGH.
LOVE IS HERE.
THE RAINBOW SMILES AT ME.
- Loges, Karl Heinz.
SCHMIEDE DEIN GLÜCK.
- Lo Grande, Paul.
I HAVE NO BODY.
WAY UP HIGH.
- Logue, Trevor Charles.
BETTER WALK ON.
- Lohoefer, Virginia Frances.
RAGMAN. (R)
- Lohr, Al.
A SHEPHERD IN THE HILLS.
THE WONDERS OF HIM.
- Lohr, Al. SEE Lohr, Abraham.
- Lohr, Abraham.
ABOVE THE MOUNTAIN.
THE MIRACLE OF CHRISTMAS.
- Lohr, Arnold.
ATHENA.
CORI'S THEME.
THE MIRACLE OF CHRISTMAS.
A SHEPHERD IN THE HILLS.
THE WONDERS OF HIM.
- Lohr, Cori. SEE Lohr, Harriet
Geraldine.
- Lohr, Harriet Geraldine.
ATHENA.
CORI'S THEME.
- Lohr, Milton.
THE MIRACLE OF CHRISTMAS.
A SHEPHERD IN THE HILLS.
THE WONDERS OF HIM.
- Lohr, Samuel.
ABOVE THE MOUNTAIN.
THE MIRACLE OF CHRISTMAS.
A SHEPHERD IN THE HILLS.
THE WONDERS OF HIM.
- Lohrman, Roger.
JOGGIN'. (R)
- Lois Pub. Co.
I GOT THE FEELIN'.
LICKING STICK-LICKING STICK.
- Lojacono, Corrado.
FARFALLINA.
VADO PAZZO PER LOLA.
- Lojewski, Harry V.
MASS FOR UNITY, HOPE, AND PEACE.
- Lola Pub. Corp.
FLOWER POWER.
- Loland, Peter, pseud. SEE Groenewoud,
Joseph van het.
- Lollipop Music Corp.
FRIDAY'S BLUES.
I COULDN'T MAKE YOU LOVE ME (THE
WAY THAT YOU LOVED HIM)
IF I DIDN'T LOVE YOU.
- Lomahurst Music.
DOMINGO.
THE GOLDEN AGE.
THE INTERNATIONAL SET.
ISLANDS IN THE SEA.
MONTEZUMA'S REVENGE.
OVER THE WALL.
ROTS OF RUCK.
SOPHIA.
THERE'S NO ESCAPE.
TO FLORENCE, WITH LOVE.
THE VOICE IN THE WIND.
- Loman, Jules.
IN A LITTLE FLOWER SHOP. (R)
SOMEDAY, CHERIE. (R)
WHAT WILL MY MOMIE SAY NOW. (R)
- Lomax, Dan.
ONE BAR SPOOL AT A TIME.
WANT IS ALL YOU EVER LET ME DO.
- Lomax, Danny.
CRY LIKE A MAN.
EVERYTHING I DO REMINDS ME OF YOU.
MY FRAME OF MIND.
SPEND SOME TIME ON ME.
WHEN AM I EVER GONNA SETTLE DOWN.
- Lomax, John.
HEY, TAXI.

- Lombard, Claude.
AUX QUATRE COINS.
TENDRESSE DE CHEVET.
- Lombard, Linda.
NIGHT TIME GIRL.
- Lombard, Merrill A.
FANTASY IN A DREAM.
- Lombard, Phyllis.
SOLDIER'S FAREWELL.
- Lombardi, Charles J.
IN YOUR EYES.
JUSTIN GLADLY.
OF TIME COME.
RUDE AWAKENING.
- Lombardi, Doc. SEE Lombardi,
Richard V.
- Lombardi, Guido.
AL BAR DEL CORSO.
- Lombardi, Richard V.
ALL THE SWINGERS YOU MEET.
- Lombardo, Carmen.
DON'T EVER BREAK A PROMISE. (R)
MA, I MISS YOUR APPLE PIE. (R)
YOU'RE MY HAPPIEST MOMENT. (R)
- Lombardo, John.
HE DON'T LOVE YOU ANYMORE.
RUNNIN' AND HIDIN'.
- Lombardo Music, Inc.
THE HUKILAU SONG.
- Lomen, Carl, pseud. SEE Neuhausen,
Christine.
- LoMuto, Patrick.
FORTUNE & FAME.
- Lona, Fernando Jose Magalhaes.
MENINO DA INVASAO.
LA VOU EU.
- Loncasty, Peter Malcolm.
THE DOLL HOUSE IS EMPTY.
EAST VILLAGE OTHER.
HE'S A TAKER.
THE RAIN CHILD.
SCARLET LETTERS.
YOU, YOU BETTER GET GOIN'.
- London, David.
LOVER'S SYMPHONY.
- London, Edwin.
FOUR PROVERBS.
A WASHINGTON MISCELLANY.
- London, Mark.
BEST OF BOTH WORLDS.
DYING DAFFODIL INCIDENT.
LOOK OUT.
TO SIR, WITH LOVE.
TOUT A LA FOIS.
- London, Yaron.
AMICHAJ.
BALLADAT SAYARIM.
- London Records, Inc.
BELLINI: NORMA.
- London Square Music Co.
FINDERS KEEPERS.
LIVING LETTERS.
LONELY EYES.
LOVE'S GONNA BRING YOU UP.
LOVE'S ROAD.
MENAGERIE.
SALTWATER.
WHAT YOU DON'T KNOW (WON'T HURT YOU)
- The Lonely Composer, pseud. SEE Harris,
Al.
- Long, Andy Iona.
FORGIVE ME. (R)
HULA ROCK A BYE. (R)
MA-HA-LO. (R)
A MILLION MOONS OVER HAWAII. (R)
- Long, Avon.
BETTER THAN.
CAN'T DO A SINGLE THING.
LET'S NOT FORGET.
- ON A MOONLIT NIGHT WITH YOU.
WINE.
- Long, Buddy.
A BETTER BEYONDER.
- Long, Dewey D.
I'M GONNA MAKE A CALL.
NO GOLDEN MEMORIES.
NO MORE YOU.
ONE MORE TIME.
- Long, Dorothy D.
TAKE THE KEY TO MY HEART.
- Long, Ethel, pseud. SEE Yingst,
Mary L.
- Long, Frank.
CHOPPED LIVER.
- Long, Frederick.
ANOTHER HURT LIKE THIS.
HERE COME THE JUDGE.
NIGHT FO' LAST.
- Long, Irene. SEE Long, Mildred Irene.
- Long, Jack.
MY SIN OF LONG AGO. (R)
- Long, Joanna Ormiston.
FIVE SONGS FOR LONELY HEARTS.
THIS NIGHT AND COLLECTED SONGS.
- Long, John Arthur.
PRAY.
THE RUMOR IS TRUE.
TINY BIRD.
- Long, Mrs. John F. SEE Long, Nell
Lee.
- Long, John P.
DOES YOUR HEART BELONG TO ME. (R)
MASTER'S JUST COME HOME. (R)
WHEN WE USED TO SING SWEET
GENEVIEVE. (R)
- Long, Mrs. John P.
DOES YOUR HEART BELONG TO ME. (R)
- Long, Larrie Joe.
KATHY LYNN.
- Long, Mildred Irene.
FANTASY CITIES.
FOR ONE AND ALL.
ONE BY ONE.
- Long, Nell Lee.
MY HEART ACHES SO.
- Long, Newell H.
UNDERCURRENT. (R)
- Long, Norman.
I'M A 1914 SOLDIER IN 1941. (R)
- Long, Randolph.
CHERRY'S BLUE.
- Long, Rosalie Evon.
BABY, YOU BE GONE.
I'M FINDING OUT ABOUT A BROKEN HEART.
- Long, William.
SHADOWS OF A WALL.
- Long, Mrs. William.
CHANGE THE ADMINISTRATION.
- Long, William E.
THE LIFE THAT HE GAVE.
WHEN I TOOK MY SWEETIE WALKIN'.
- Longas, Federico.
BOLERO RITMICO. (R)
- Longenberger, Joann F.
SO WEARY.
- Longfellow, Henry Wadsworth.
THE BEAUTIFUL TOWN BY THE SEA. (R)
I HEARD THE BELLS ON CHRISTMAS DAY.
THE TIDE RISES, THE TIDE FALLS.
- Longfellow, Mary.
THE CALLOPE SONG.
LOOKS LIKE SPRING IS HERE.
THE NEEDLE'S EYE.
STAY WITH THE HAPPY PEOPLE.
- Longfellow, S.
HOLY SPIRIT, TRUTH DIVINE.
- Longfellow, Samuel.
I LOOK TO THEE.
ONE HOLY CHURCH OF GOD APPEARS.
- Longhair Music, Inc.
FROG GIGGIN'.
TWEED'S CHICKEN INN.
- Longhair Productions.
CANDY STORE.
CHEERIO.
COUNTRY GIRL.
IT HAPPENS AGAIN.
TAXI CAB.
- Longman, Les.
MORE SONGS OF LES LONGMAN.
SONGS OF LES LONGMAN OF LINCOLN,
NEBR.
- Longman, Stephen D.
THE DECEMBER SONG.
- Longmire, Elsie.
BRAHN BOOTS. (R)
OO, OO, WHEN I AM IN YOUR ARMS. (R)
- Longmire, M. M.
ME AND MY PIPE. (R)
- Longmire, Mabel Mary.
BRAHN BOOTS. (R)
OO, OO, WHEN I AM IN YOUR ARMS. (R)
- Longo, Achille.
NOTTURNO. (R)
- Longo, Bart J.
ALL THE KIDS ARE DOING IT.
ME AND MY BABY.
MY ROSALINA AND PASQUALEE.
- Longo, Vicente, pseud. SEE Neto,
Vicente Longo.
- Longstaffe, Ernest.
ME AND MY PIPE. (R)
- Longthorne, Brian.
O BE JOYFUL IN THE LORD.
- Lonsdale, Jan E.
BEFORE WE SLEEP.
- Lonsdale, Mary.
MERRY MUSIC FOR BEGINNING SINGERS.
- Lonstan Productions, Inc.
FROM THE OTHER SIDE OF THE TRACKS.
HELPLESS PEOPLE.
A LITTLE BOY AND A LITTLE GIRL.
MONKEY ON YOUR BACK.
(PART TIME LOVER) FULL TIME FOOL.
PLEASE OPEN UP THE DOOR.
SHANTY TOWN.
- Lonzo & Oscar Music Pub. Co., Inc.
CALIFORNIA BOUND.
I JUST WANTED YOU TO BE PROUD OF ME.
I'M GONNA TAKE THE LONG WAY HOME
TONIGHT.
IT TAKES A FOOL.
LIVING IN A LIE.
- Looking Glass Music.
IS THERE ANY REASON.
- Lookofsky, Michael.
WAKE UP, JIMMY (SOMETHING'S
HAPPENING OUTSIDE)
- Loom Music Publishers, Inc.
BRAZOS RIVER.
BYE, BABY, BYE.
FYVIE-O.
GIT ALONG, LITTLE DOGIES.
HINE MA TOV.
RALLY ROUND THE FLAG.
STUDY WAR NO MORE.
WE'RE ALL DODGING.
WHEN THE STARS BEGIN TO FALL.
YERAKINA.
- Loose, Günter.
BYE, BYE, MY LOVE.
DAMALS IN NAPOLI.
ES GIBT ÜBERALL WUNDER.
ES WAR KEIN SPIEL.
DIE GEDANKEN SIND BEI DIR.
GIB RUHIG NOCH EIN BIER AUS.
GLÄSER HOCH--LASST UNS TRINKEN.
HUSCH, HUSCH, HUSCH IN'S KÖRBCHEIN.

- ICH KENN' MEINEN WEG.
 IN DEINEN AUGEN.
 KEINE POST VON DIR.
 MIR KANN KEINER WAS ERZÄHLEN.
 SCHREIB ES IN DEN SAND.
 SEI IHR EIN GUTER FREUND.
 DIE SONNE BRINGT ES AN DEN TAG.
 STOP THE BEAT.
 VERGESSEN UND VERGEBEN.
 DER WEG ZUM HAFEN.
 WEINE NICHT UM MICH.
 WIR BRAUCHEN EINE PILLE.
- Lopatnikoff, Nikolai.
 CONCERTO.
- Lopes, Antonio.
 MAIS UM CHOPP.
- Lopes, Arlindo.
 EU GOSTO DO SAMBA DOLENTE.
- Lopes, Dora.
 GRACA GROSSA.
 A MUSIQUINHA.
 RECADO PARA UM AMOR DEMAIS.
 TIQUINHO VOCE.
- Lopes, Joao Aloisio.
 PRELUDIO DO REI.
- Lopes, Rosita. SEE Lopez, Rosa.
- Lopez, Alex A.
 BEYOND MY DOOR.
 THE ROAD I WALK.
- Lopez, Antonio.
 CONGA DE SOCIEDAD. (R)
- Lopez, Antonio. SEE Lopez Castro, Antonio.
- Lopez, Antonio Perez. SEE Perez Lopez, Antonio.
- Lopez, Ataulfo Gabriel Pedreguera. SEE Pedreguera Lopez, Ataulfo Gabriel.
- Lopez, Audrey.
 BURN, CITY, BURN.
- Lopez, Carlos J.
 CLUB OF BROKEN HEARTS.
- Lopez, Carmelina. SEE Lopez, Maria del Carmen.
- Lopez, Charlie. SEE Lopez, Carlos J.
- Lopez, David.
 LOVE, WAIT FOR ME.
- Lopez, Emilio Rente. SEE Rente Lopez, Emilio.
- Lopez, Emily.
 HELP WANTED.
- Lopez, Fernando.
 AMOR CHIQUITO. (R)
 CUALQUIERA.
 HECHICERA.
 MANANA ES TARDE.
 MORENA GITANA.
 NAO SEI.
 LA NEGRA PANCHA.
 POTROS AZULES.
 UNA SEMANA DE AMOR.
 TA-TE-TI.
- Lopez, Fernando M.
 LLUVIA DE CRISTAL.
 ME VOY PARA JERUSALEN.
 NOCHE PORTENA.
 ROCK-MAMBO.
 ROUGE.
 TAL VEZ.
 TRISTEZA.
- Lopez, Geraldo.
 YOU CAME INTO MY LIFE.
- Lopez, Hector Luis. SEE Luis Lopez, Hector.
- Lopez, Mrs. Hiram SEE Lopez, Audrey.
- Lopez, Irene.
 NEED IT NOW.
- Lopez, Israel.
 LOS ONCE JOVENES DE LA ANTORCHA.
 PUEBLO NUEVO.
- Lopez, Jerry. SEE Lopez, Geraldo.
- Lopez, Jesus Gonzalez. SEE Gonzalez Lopez, Jesus.
- Lopez, Jose Guadalupe.
 LLUEVE.
- Lopez, Jose Parra. SEE Lopez Parra, Jose.
- Lopez, Louis.
 NEED IT NOW.
- Lopez, Maria del Carmen.
 ERES ASI.
 A GREAT LOVE.
 ILEGARAS.
 MI LUCERO.
 NADIE MAS QUE TU.
 REMEMBERING.
- Lopez, Paul Ramos.
 NEW KIND OF BLUE.
 WHAT THEN.
- Lopez, Pepe. SEE Lopez Rodriguez, Jose.
- Lopez, Rosa.
 DISELO AL MUNDO.
- Lopez, Sainz U.
 FOR YOU, MY LOVE.
 WHEN YOU WALK AWAY.
- Lopez, Sally.
 BOOGALOO CON SOUL.
- Lopez, Santiago Lopez. SEE Lopez Lopez, Santiago.
- Lopez, Segundo Merced. SEE Merced Lopez, Segundo.
- Lopez, Trini.
 GOOD OLD MOUNTAIN DEW.
- Lopez Castro, Antonio.
 CANTA PAJARITO.
- Lopez Cruz, Francisco.
 METODO PARA LA ENSEÑANZA DEL CUATRO PUERTORRIQUENO.
 LA MUSICA FOLKLORICA DE PUERTO RICO.
- Lopez de Vadillo, Guillermo Lazcano.
 SEE Lazcano Lopez de Vadillo, Guillermo.
- Lopez del Ron, Roger.
 HOY (MI ORACION)
- Lopez-Diaz, Grace Patterson.
 NATIVE HOOSIER. (R)
- Lopez Gali, Roberto.
 MALA VIDA.
 OJOS BONITOS.
 OTRA VEZ TUYO.
 SABES.
- Lopez Gonzalez, Jorge.
 ESTOY MUY CONTENTA (O)
- Lopez Lopez, Santiago.
 TRATAME.
- Lopez Mendez, R.
 DESESPERADAMENTE. (R)
- Lopez Mendez, Ricardo.
 AMOR. (R)
 MAR. (R)
- Lopez Parra, Jose.
 MUNDO ENGANOSO.
 QUE ALEGRIA.
- Lopez Rodriguez, Jose.
 ALMA VIRGEN.
 HOY HE TENIDO DESEOS DE LLORAR.
 MI CRIMEN.
 TE TENGO LASTIMA.
- Lopez Rubero, Luis.
 ALMA CANORA.
 AMOR PAGANO.
 ATARDECER.
 DECLARACION.
 LA FINQUITA.
 HIMNO A LA MADRE.
 MI HOGAR.
 VILLANCICO I.
- Lopez Rubio, Jose.
 DULCINEA.
 THE IMPOSSIBLE DREAM.
 LE QUIERO.
 MAN OF LA MANCHA.
 PENSANDO EN EL.
 EL RUISEÑOR.
 EL YELMO DE MAMBRINO.
- Lopez y Capilla, Francisco.
 MAGNIFICAT NO.1.
- Lorah, Gilbert Philip.
 IN THE RUSH OF THE SPRING.
- Lorber, Alan.
 INTRODUCTION AND INTERLUDE FOR PAMELA.
 THE SMOOTHEST TASTING SMOKE.
- Lorber (Alan) Prod., Inc. Interval Music Co. SEE Interval Music Co.
- Lord, David.
 CHRISTMAS--EPIPHANY GRADUALS AND ALLELUIAS.
 HOW THE STARS WERE MADE.
- Lord, Ricky, pseud. SEE Lodico, Richard.
- Lordi, Tony.
 TEA SONG.
- Lords Music Co., Ltd.
 BEST OF BOTH WORLDS.
 TOUT A LA FOIS.
- Lore, Brunon J.
 I SING OF YOU. (R)
- Lore, Charles A.
 GO YE.
- Lorella, pseud. SEE Ostiz Espila, Maria Dolores.
- Lorence, Robert.
 GO, GO, GRENOBLE.
- Lorenz, Ellen Jane.
 THE ADVENT CHORALE.
 BAROQUE ORGAN MUSIC FOR CHURCH.
 CHRISTIAN FELLOWSHIP.
 CHRISTMAS DAY IN THE MORNING.
 CHRISTMAS/FOLK STYLE.
 ECHOES OF CHRISTMAS EVE.
 I KNOW A NAME.
 THE LORD IS MY LIGHT.
- Lorenz, Ellen Jones.
 THE CHILDREN'S CHOIR.
- Lorenz, Linna.
 TANTE PAULA LIEGT IM BETT UND ISST TOMATEN. (R)
- Lorenz (Urs) Musik-Edition.
 BANJO-MAX.
 BLACK CAT.
 FEELING.
 MAYBE.
 MEISTER DES SPORTS.
 OHNE ANFANG UND OHNE ENDE.
 PARTY-FLIRT.
- Lorenz Pub. Co.
 ACQUAINT THYSELF WITH HIM.
 THE ADVENT CHORALE.
 ALLELUIA.
 ALLELUIA, ALLELUIA.
 THE AMATEUR ORGANIST.
 BAROQUE ORGAN MUSIC FOR CHURCH.
 BUILT ON A ROCK.
 A CANTICLE FOR EASTER.
 A CAROL FOR EASTERTIDE.
 CAROL OF THE TREES.
 THE CHILDREN'S CHOIR.
 CHRIST IS BORN.
 CHRIST IS RISEN.
 CHRIST IS THE WORLD'S REDEEMER.
 CHRISTIAN FELLOWSHIP.
 CHRISTMAS DAY IN THE MORNING.
 CHRISTMAS EVE.
 CHRISTMAS/FOLK STYLE.
 COME, ALL YE SAINTS.
 DEDICATION.
 DIDST THOU SUFFER SHAME?
 DROP, DROP, SLOW TEARS.
 EASY ORGAN & PIANO DUETS NO.2.

- Lorenz Pub. Co.-Con.
ECHOES OF CHRISTMAS EVE.
ETERNAL HOPE.
FAVORITE HYMN-TUNE ANTHEMS NO.2.
FROM EAST TO WEST.
GLORIOUS IS THY HOLY NAME.
GOD IS IN HIS HOLY TEMPLE.
GOD IS LOVE.
GOD IS OUR REFUGE AND STRENGTH.
GRANT US PEACE.
HAIL TO THE LORD'S ANOINTED.
HOSANNA TO THE KING.
I HAVE QUIETED MY SOUL.
I KNOW A NAME.
I WILL GIVE THANKS.
I WILL PRAISE THE LORD.
I WOULD SEEK GOD.
THE INNKEEPER.
JESU! THE VERY THOUGHT IS SWEET.
JOY DAWNED AGAIN ON EASTER DAY.
JOY TO ALL PEOPLE.
THE KING SHALL COME WHEN MORNING
DAWNS.
THE LORD IS MY LIGHT.
MAN AND HIS WORLD.
THE MIRACLE OF LOVE.
MULTI-USE ANTHEMS.
O LOVE OF GOD.
O PRAISE THE NAME OF THE LORD.
O TASTE AND SEE.
ONCE IN ROYAL DAVID'S CITY.
THE ORGANIST'S COLLECTION OF FAVORITE
GOSPEL SONGS.
PRAISE TO THE LORD, THE ALMIGHTY.
PRAISED BE MY LORD.
THE PRAYERS I MAKE.
RIDE ON, RIDE ON IN MAJESTY.
SAB ANTHEMS FOR THE CHURCH YEAR.
SING UNTO THE LORD A NEW SONG.
SIXTEEN CHORAL SENTENCES.
THE SONG OF GOD.
SONG OF THE ANGELS.
SONGS OF INSPIRATION.
THERE WAS DARKNESS OVER THE EARTH.
THERE WERE THREE LIGHTS.
13 ANTHEMS FOR SPECIAL OCCASIONS.
THIS CHRISTMASTIDE.
12 PRELUDES.
TWENTY RESPONSES IN THE ELIZABETHAN
STYLE.
THE UNIVERSAL LORD.
VAN DENMAN THOMPSON'S HYMN MEDITA-
TIONS NO.4 FOR ORGAN.
WHEN I SURVEY THE WONDROUS CROSS.
WHEN JESUS WEPT.
- Lorenzen, John T.
HAIL ISRAELIS.
- Loreto Convent, Normanhurst, Australia.
Students.
MASS FOR YOUNG CHRISTIANS.
THROW OPEN YOUR HEARTS.
- Lopez, Prini, pseud. SEE Gagliardi,
Jose.
- Lorian Pub. Co., Inc. Duda Music.
SEE Duda Music.
- Loring, Estelle.
YOU CAN'T GROW PEACHES ON APPLE
- Loring, Jet.
STOP AND SAY HELLO.
- Loring, Richard.
TO BE IN LOVE.
- Loro, Gina.
LA JAVA DE SPONTOUR.
SOUVENIR DU CANTAL.
- Loro, Gina, pseud. SEE Borel,
Charlotte.
- Lorusso, Dominick V.
SOMETHING MORE.
- Losa, Maria de las Nieves Callejo
Martinez-. SEE Nieves Callejo
Martinez-Losa, Maria de las.
- Losa, Maria Nieves Callejo Martinez-
SEE Nieves Callejo Martinez-Losa,
Maria.
- Losagio, Sam, Jr.
BUMP BALL.
- Losardo, Antonio.
THE MASS ACCORDING TO THE ROMAN
CATHOLIC CHURCH.
- Losee, Eugene D.
BIGGER BUBBLES.
- Los Santos, Oscar de. SEE Santos,
Oscar de los.
- Loth, Georges.
A LA CLAIRE FONTAINE. (R)
VIVE LA CANADIENNE. (R)
- Loth, Therese Leguay.
A LA CLAIRE FONTAINE. (R)
VIVE LA CANADIENNE. (R)
- Lott, Barry.
PEACHES.
- Lott, Floyd E.
I KNOW GOD.
I'M GONNA WALK (WALK AND TALK WITH
MY LORD)
- Lott, Ralph L.
I'M GONNA WALK (WALK AND TALK WITH
MY LORD)
- Lottemoser, Dan.
TIME ISN'T THERE ANY MORE.
- Lotti, Antonio.
KYRIE ELEISON.
- Lotus Publications.
JA, JA, WAAR ZOU DIE WEZEN.
VOORUIT MET DE GEIT.
- Lotz, John.
THE ROOSTER SONG.
- Lotz, Trey.
LOST AND FOUND.
THE ROOSTER SONG.
- Louato, George.
HAWAIIAN COWBOY.
- Louchheim, Marie Louise.
SUMMER LOVE.
- Loudenslager, Virginia Bruce.
JUST ANOTHER GRAVE IN THE GROUND.
NEVER TRAIN.
- Loudermilk, Alice Rene.
DID I TELL YOU (WHAT I KNOW ABOUT
THE LORD)
IF I HAD THE FEET OF JESUS.
- Loudermilk, John D.
BE CAREFUL WITH THAT LITTLE DRINK
BEFORE DINNER.
FOLLOW YOUR DRUM.
HE CAN BE YOUR BABY.
HELL NO, HE HASN'T.
I WANNA LIVE.
IF TEARS HAD COLOR IN THEM.
LITTLE WORLD GIRL.
PEACE OF HEART.
SIDEWALKS.
STALLING FOR TIME.
YOU DESERVE EACH OTHER.
- Loudermilk Side Music.
WHAT A WOMAN IN LOVE WON'T DO.
- Lougee, Ben.
WHICH WAY TO GO.
- Lougheed, John.
I'M GONNA LOVE MY BABY AWAY.
MORNING, MARY ANN.
- Lougheed, John Gilbert.
IF YOU WILL LOVE ME.
POOR LITTLE CAT.
- Lougheed, Robert D.
I'M GONNA LOVE MY BABY, AWAY.
- Lougheed, Ruthelia.
HIS GREATNESS.
- Loui, Ernest C. H.
PRETTY HAWAIIAN SUNSET.
THERESA.
TORN.
- Louie B. Pub.
YOU'RE GONNA MISS ME (THIS I KNOW)
- Louiguy, pseud. SEE Guglielmi, Louis.
- Louis, Guy.
MY LOVING YOU KEEPS RIGHT ON HURTING
ME.
- Louis, Margarita.
NEXT DOOR TO HEAVEN. (R)
- Louis, Minna M.
MY MOTHER'S LULLABY. (R)
- Louise Eugene, Sister, A.S.C.J. SEE
Calzetta, Louise Eugene, Sister.
- Louisiana State University Press.
NEW ORLEANS JAZZ, A FAMILY ALBUM.
- Louisville (Ky.) Area Council of
Churches.
BROTHERS BE.
CALLED TO FREEDOM.
EMMANUEL.
I AM THE GOOD SHEPHERD.
I AM THE WAY.
I'M READY TO FOLLOW.
THE LORD'S PRAYER.
ST. FRANCIS PRAYER.
SOW THE SEED.
THERE ARE BUT THREE THINGS.
TODAY IS THE DAY.
TODAY IS THE DAY TO SING GOD'S SONG.
WHEN I SING.
- Louki, Pierre, pseud. SEE Varenne,
Pierre.
- Lourie, Vic.
GIMME TIME TO DREAM. (R)
- Loussier, Jacques.
DARK OF THE SUN.
LAGARDERE.
- Loutsis, Thomas.
TITINA'S TAVERN. (R)
- Louvin, Charlie.
THE BLUE ROOM.
TEARS, WINE, AND FLOWERS.
- Louw, Albie.
APPELKOOSFIT.
- Louw, Marius Erick.
DIE PRAG VAN NAMAKWALAND.
- Louw, Rick. SEE Louw, Marius Erick.
- Louzada, Julio.
A CARTA.
DANCA DO RODOPIO.
ESQUECE.
O RIO CANTA FELIZ.
- Lovas, Robert.
NEM LESZEK EN ÖNGYILKOS TEERTED.
- Lovas, Rudolf.
MODERN JAZZ GUITAR.
- Lovas, Stephen.
I'VE GOT THIS LONELINESS.
- Lovdal, Howard N.
THE MARBLE ORCHARD.
- Love, Alice F.
THE PRICE WAS HIGH.
- Love, Johnny.
I HEAR YOU CALLING.
- Love, Mike.
ANNA LEE THE HEALER.
AREN'T YOU GLAD.
BE HERE IN THE MORNING.
COUNTRY AIR.
DARLIN'.
DO IT AGAIN.
HERE COMES THE NIGHT.
HOW SHE BOOGALOOED IT.
I'D LOVE JUST ONCE TO SEE YOU.
LET THE WIND BLOW.
MAMA SAYS.
MEANT FOR YOU.
A THING OR TWO.
TRANSCENDENTAL MEDITATION.
- Love, Nicholas, pseud. SEE Hyams,
Nicholas.
- Love, Raymond.
BLABBERMOUTH.

- Love, Saul Murray.
NEVER GONNA GET OUT OF MY SIGHT.
RUNNING AWAY.
STICK WITH ME, BABY.
WHAT DID I DO.
- Love, Susan Del.
THE CONQUEST OF THE SPACE
GLADIATORS.
LORD BLESS.
- Lo Vecchio, Andrea.
FUORI PIOVE.
PARLA TU.
LA PIAZZA.
SERA.
- Loveday, Carroll.
SO BLUE MY HEART. (R)
- Loveday, Ruth.
SO BLUE MY HEART. (R)
- Lovejoy, James W., Jr.
ROSES FROM MY GARDEN.
- Lovejoy, Merdith Adams.
WHEN LOVE COMES ALONG.
- Lovelace, Austin C.
CHRIST IS RISEN.
CHRIST IS THE WORLD'S REDEEMER.
FROM EAST TO WEST.
GOD IS IN HIS HOLY TEMPLE.
HAIL TO THE LORD'S ANOINTED.
HOW LOVELY IS THE HOUSE OF GOD.
THE KING SHALL COME WHEN MORNING
DAWNS.
O PRAISE THE NAME OF THE LORD.
RIDE ON, RIDE ON IN MAJESTY.
SAB ANTHEMS FOR THE CHURCH YEAR.
THE UNIVERSAL LORD.
WHEN I SURVEY THE WONDROUS CROSS.
- Lovelace, Paul M.
THE GOOD OLD U.S.A.
A LOVING ROMANCE.
- Lovelace Music.
(OH) LAZY MOON.
- Lovelady, Jerry.
LEFTOVER MISTLETOE.
LOOKING FOR MY HEART.
- Lovelady, Jorjil.
CAT'S GOT MY TONGUE.
DON'T.
JUST WRITE.
SAY WHEN.
SWEETHEART BLUES.
WHEN.
- Loveland, Dorothy. SEE Glubrecht,
Dorothy Loveland.
- Loveland, Dorothy, pseud. SEE
Glubrecht, Dorothy E.
- Lovell, Mayna.
ONE MAN IS A WORLD.
- Lovell, Jane Forsyth-. SEE Forsyth-
Lovell, Jane.
- Lovell, S. R.
SIDE-TRACKED.
THIS, NOT THAT.
WHAT MAKES YOU WANT.
WHY DID I LET YOU GO.
YOU'RE THE ONLY ONE.
- Lovelock, William.
GENERAL KNOWLEDGE FOR MUSIC STUDENTS.
TRANSPOSITION AT THE KEYBOARD.
- Lovetro, Gary A.
PASS TIME WITH THE SAC.
- Lovetro, Gary A. SEE Clock, S. A.,
pseud.
- Lovetruth Music Co.
EVERYTHING IS EVERYTHING.
FORK NEW YORK.
FULL OF LOVE.
FUNKY MONKEY.
GEMINI.
OOO, BABY (I LOVE TO LOVE TO LOVE
YOU, YES I DO)
RAINBEAUX.
TERESA'S BLUES.
YOU SAY YOU'RE FEELING GROOVY.
- Lovetruth Pub. Co., Inc.
LITTLE WITCHEE TY.
- Lovett, Constance.
APACHE MOON.
- Lovett, Joseph.
CHICKEN 'N' GRAVY.
SURF-SIDE.
- Lovett, Robert.
YOU'RE GONE.
- Lovin, Pat.
KICKIN'.
- Lovoos, Janice.
DIARY OF A DIVORCEE.
DON'T SPEAK.
POT POURRI.
- Low, Andy Fairweather-. SEE Fair-
weather-Low, Andy.
- Low-Rico Music.
OUT WENT THE LIGHTS OF MY WORLD.
- Low-Sal Music.
ACTIONS SPEAK LOUDER THAN WORDS.
BOTTLED UP.
CROWDED ROOM.
EVERYTHING'S A LITTLE GRAY.
FROM WHERE I STAND.
I'LL NEVER FORGET.
I'VE LOST MY MIND.
JUST BETWEEN ME AND YOU.
LONG GONE AND LONESOME.
NEWSPAPER BLUES.
NO HARD FEELINGS.
PLAY A SONG, TURN ME ON.
POCKETFUL OF RHYTHM & BLUES.
24 HOURS OF LONELINESS.
22 SKIDOO.
- Low-Sal Music Co.
BED OF ROSES.
WAVES.
- Low-Twi Music.
CRAZY EYES.
I COULD SPEND CHRISTMAS WITH YOU.
IF YOU EVER WRITE A BOOK.
IT'S SO HARD TO THINK STRAIGHT.
MARTHA WHITE FLOWER SONG.
NEWSPAPER BLUES.
OAKRIDGE, TENNESSE.
OUTPOST 47.
PARADISE RIM.
SOMEBODY CRIED.
TREAT ME LIKE A MAN.
- Low-Twi Music Co., Inc.
BACKWARD AND FORWARD.
- Low-Twi Music, Inc.
BARBER SHOP BLUES.
BIRMINGHAM.
GLAD YOU DROPPED BY.
(JUST CALL ME) PEACE OF MIND.
A LITTLE BIT OF LOVING.
MASS CONFUSION.
MONEY BACK GUARANTEE.
OLDIE BUT A GOODIE.
RAGTIME PIANO MAN.
SOFT WORDS.
STIR IT UP AND SERVE IT.
THERE MUST BE A BETTER LIFE.
- Low-Twi Pub. Co.
CLOSEST I EVER CAME.
- Lowden, R. W.
BRIDGE OF OUR DREAMS.
PLEASE DON'T EVER GO AWAY.
- Lowden, Robert W.
SUITE FOR BAND.
- Lowden, Robert William.
BOB'S FOLLY.
HOLLYBUSH.
NANCY'S DREAM.
TO OSCAR.
- Lowden, Ronald.
TIMMY TIDDLE SONG.
- Lowe, Albert.
DON'T KEEP PLAYING ME CRAZY.
HEART BEAT AND SOUL.
- Lowe, Albert, Jr.
CANDY.
- Lowe, Allen.
UNCLE SAM'S MARINES. (R)
- Lowe, Anthony Keith.
WHERE IS THE SUN.
- Lowe, Beulah.
LOVE'S GROOVY.
- Lowe, Harry.
DON'T LET IT GET YOUR GOAT. (R)
- Lowe, Jack.
ODE TO SUGAR CREEK.
- Lowe, James Roy.
LOVE ME, BABY, I LOVE YOU.
- Lowe, Jim.
MICHAEL J. POLLARD FOR PRESIDENT.
- Lowe, John Holmes.
WHERE IS THE SUN.
- Lowe, Louis C.
TO LOVE A SOLDIER.
- Lowe, Mundell.
WILLING FOR THE RAIN.
- Lowe, Pamela D.
IF YOU SEE MY JOHNNY BOY.
JOHNNY LEE.
THANKS FOR THE RIDE ON YOUR MERRY-
GO-ROUND.
- Lowe, Rick.
A BEGGAR IN LOVE.
- Lowe, Robert.
INSTANT HEARTBREAK (JUST ADD TEARS)
- Lowe, Roy.
WHERE IS THE SUN.
- Lowe, Sam.
GIN MILL SPECIAL. (R)
- Lowell, Eugene.
MEXICO A-GO-GO.
- Lowell, Mrs. Lyle F. SEE Lowell,
Rita L.
- Lowell, Rita L.
SUPPOSE.
WE'RE HAPPY.
- Lowery, Herman.
CRAWL.
- Lowery Music Co., Inc.
BE A TREE.
BETCHA CAN'T EAT JUST ONE.
BIRMINGHAM.
BLUE WOMAN.
CONGRATULATIONS TO THE WINNER.
DON'T YOU BE ASHAMED (TO CALL MY
NAME)
DON'T YOU THINK IT'S TIME.
FUNNY MAN.
HURTSVILLE, U.S.A.
I CAN'T GIVE YOU EVERYTHING.
I STOLE THE FLOWERS FROM YOUR
GARDEN.
I'M A WOMAN, I'M A MAN.
I'M IN THE CATBED SEAT.
I'M NOT GONNA WAIT.
I'M THE VILLAIN.
KEEP IT UP, BABY.
LITTLE COTTAGE FOR SALE.
LONELINESS.
LOOKING MY WAY.
LOVE RULE LINE.
MONEY BACK GUARANTEE.
ODE TO A DANDELION.
OLD BLACK SAM.
ONE MAN WOMAN.
ORANGE & YELLOW & GREEN BALLOONS.
REACH OUT OF THE DARKNESS.
SEPARATE TABLES.
SLEEPER.
SOMEHOW I KNOW.
SOUL RAGA.
SPEAK TO A STRANGER TODAY.
STIR IT UP AND SERVE IT.
SUZIE SWEET.
THAT'S WHERE YOU'RE WRONG.
THINK OF BETTER TIMES.
YOU GOT ME TURNED ON.
YOU GOT TO LOVE YOUR WOMAN.
YOU MADE ME CRY ENOUGH.
ZIG-ZAG.
- Lowlands Music.
TAKE YOUR TIME.
- Lowlands Music Co.
DELLILAH.

- Lowlands Pub.
COME WITH ME.
- Lowry, Betty J.
YOU'VE BEEN OVER PARKING.
- Lowry, Robert.
SHALL WE GATHER AT THE BALL PARK.
- Lowry, Tony.
DEAREST LOVE. (R)
- Loxx Music.
TEARS OF JOY.
- Loy,
WLWL CUSTOM SERIES.
- Loy, Fred Steothen.
IT'S LOVE.
- Lozano, F. Garcia. SEE Garcia
Lozano, F.
- Lozano, M. Garcia. SEE Garcia
Lozano, M.
- Lozano, Roberto.
YOU ARE MY MOVIE STAR.
- Lozano, Samuel M.
UNA MANANA DE HORAS NEGRAS.
- Lozinski, Edward.
MOTHER WIT.
- Lualdi, Adriano.
IL BALLETTTO DELLA REGINA
PROSERPINA. (R)
FANFARA REGALE. (R)
- Luarca, pseud. SEE Arribas Castro,
Luis.
- Luark, Bessie.
GIVE ME A PLACE BY THE WATER.
MY TALL, BEAUTIFUL BLONDE.
- Lubbock, Samuel Gurney.
A FAIRY WENT A-MARKETING. (R)
- Lube, pseud. SEE Lupo, Beatriz
Carolina.
- Lubin, Abraham.
PARADISE.
- Lubin, Irving Edward.
INTERLUDE. (R)
- Lubin, Joe.
HELLO DOWN THERE.
I AM THE WAY I AM.
I'M LAUGHING AT YOU.
IT'S ALL OVER (BUT THE HEARTACHE)
- Lubinsky, Herman.
STRETCH OUT.
- Lubinsky, Herman. SEE Planemar
Music Co.
- Lubinsky, Herman. SEE Savoy Music Co.
- Luby, John.
ONE DAY FOR TWO.
- Lucas, Carroll W.
MEM'RIES OF OUR LOVE.
- Lucas, Christopher Norman.
YOU AIN'T GONNA SWING NO MORE.
- Lucas, Clarence.
I'LL WALK BESIDE YOU. (R)
- Lucas, David.
BLACK AND DECKER.
CROSSE AND BLACKWELL.
A SIMPLE GIRL.
- Lucas (David) Ass't's.
THE MAN WITHOUT A HEART.
- Lucas, Dorothy J. V.
JUST YESTERDAY.
- Lucas, Leighton.
MASS IN G MINOR.
NO MORE.
- Lucas, Manly.
SOCK IT TO ME, JUDY.
- Lucas, Manly Walker.
MY ONE-TIME BLUE-EYED FRIEND.
- VIOLETS AND SNOWFLAKES.
THE WORLD THAT I LIVED IN.
- Lucas, Robert E.
SLEEP WALKIN'.
SOMETHING IN THE NIGHT.
- Lucas-Anderson, Georgette.
PRELUDE ET TOCCATA.
- Lucason, Marge.
CITY OF THE ANGELS.
LOS ANGELES.
THE PLEDGE TO THE FLAG.
- Lucason, Mark.
CITY OF THE ANGELS.
LOS ANGELES.
THE PLEDGE TO THE FLAG.
- Lucchese, Jolinda.
HAPPINESS WAS OURS.
- Lucchina, Edoardo.
UNA CHITARRA E NOI.
- Lucciola, John.
DEAR LORD.
- Lucé, Harry Kenneth.
A FAIRY WENT A-MARKETING. (R)
- Luce, Johnnie, pseud. SEE Lucciola,
John.
- Lucérne Music, Inc.
NOW I'M HOME.
- Lucia, Giuseppe de.
VIENI A ROCCASICURA.
- Lucia, Paco de, pseud. SEE Sanchez,
Francisco.
- Luciano (Ron) Music Co.
BREAKIN' UP.
I'M FREE.
- Luciano, Vincent.
CAN'T GET ENOUGH OF YOU.
INDEPENDENT ME.
- Lucidi, Margaret A.
TROPIC NOCTURNE.
- Lucie, Lawrence.
LET ME WHISPER IN YOUR EAR.
ONLY TIME WILL TELL.
- Lucier, Alvin.
ACTION MUSIC FOR PIANO, BOOK I, 1962.
- Lucio, Ernesto.
RIOBAMBA.
- Luciuk, Juliusz.
LIRICA DI TIMBRI.
- Luck, A.
THE TWO GRENADIERS.
- Lucket. SEE Lockett, Hugo B.
- Lockett, Elcie.
MURDER'S SAD SONG.
- Lockett, Hugo B.
BERNIE.
- Luckhardt, H. F.
MANNIN VEEN. (R)
- Luck's Music Library.
THE TWO GRENADIERS.
- Lucky Lee, pseud. SEE Lewandowski,
Richard C.
- Lucky Thirteen.
JUST AIN'T MY DAY.
- Lucon Music Pub. Co.
FREEDOM TRAIN.
LITTLE ANNIE WEED.
- Ludlow Music, Inc.
OH, I NEED YOUR LOVE.
THE WINDS OF HEAVEN.
- Ludloff, Lawrence F.
I HAVE NO ONE TO CARE FOR ME NOW.
- Ludloff, Viola B.
I HAVE NO ONE TO CARE FOR ME NOW.
- Ludtke, Raymond A.
CAREFREE.
I CAN'T WAIT UNTIL SPRING.
- Ludwick, Mrs. T. L.
VALERIA OF THE VALLEY.
- Ludwig, Ernst.
DIE ZIEHENDEN PARIAS.
- Ludwig, Robert.
AFRAID OF LOVE.
BE WHAT YOU ARE.
BEIN' FREE.
IF NOT TODAY.
I'LL DANCE A LITTLE DANCE.
LOVE IS LIKE THE WIND.
THE SOLDIER'S PRAYER.
- Ludwig, Ruby M. C.
DAISY CROSS POLKA.
JOHN CROSS POLKA.
- Ludwig Music Pub. Co.
AFRICAN SKETCHES.
ALLEGRO.
ALLEGRO IN A MINRO.
CAMPTOWN RACES.
CATHARSIS SUITE.
CHARACTERS THREE.
CUMBERLAND.
DANISH DANCE.
INTRODUCTION & ALLEGRO.
JUDGEMENT.
LAND OF LINCOLN.
LATISHA.
MENUETTO & PRESTO.
QUASI BASSA NOVA.
SARABANDE.
SOLILOQUY & SCHERZO.
SONATA NO. 1.
THREE BY THREE.
TURKEY IN THE STRAW. (R)
- Luecking, Lydia Louise.
APRIL TENDERNESS.
HOW CAN I.
LOVE ME NOW BEFORE IT'S TOO LATE.
- Luening, Otto.
ENTRANCE AND EXIT MUSIC.
LINES FROM A SONG FOR OCCUPATIONS.
SONATA FOR TROMBONE AND PIANO.
- Lünstedt, Dieter.
MERRY-GO-ROUND.
- Luent, Jacques.
MADE IN WORLD.
- Lüth, Toby.
BIS IN ALLE EWIGKEIT.
- Luez, Frances.
RETURN TO JAVA.
THIS LUAU LADY.
- Luff, David.
STORY OF SAD.
WELL WIRED.
- Lugbill, Mildred.
DON'T WORRY, CHILD, YOU ARE MINE.
FORGIVE ME, MASTER.
LORD, GIVE ME COURAGE.
- Lugo, Orlando R.
ABRAZAME.
- Luirink, N.
JA, JA, WAAR ZOU DIE WEZEN.
- Luis Arzelay, Angel.
SI LLORO ES POR TU AMOR.
- Luis de Pablo, Jose.
SHE.
- Luis de Pablo, Jose, pseud. SEE
Nieves Callejo Martinez-Losa, Maria.
- Luis Escobar, Jose.
A LAS CINCO DE LA TARDE.
CUANDO DIGO TE QUIERO.
LA GATA HECHIZADA.
LA NOCHE.
NUESTRO ENCUENTRO.
PERMITAME USTED.
POR LO MENOS.
RUTA 77.
SI ME QUISIERAS.
SIN QUERERLO.
TU DULCE SONRISA.
TU SONRISA EN NAVIDAD.
- Luis Lopez, Hector.
NACIDO PARA AMAR.
SOLEDAD.

- Luis Manzione, Homero.
AMOR Y SAL.
- Luis Martinez, Jorge.
NADA TENEMOS.
- Luis Otero, Ramon.
ENTRE AMIGOS Y MUJERES.
TOMANDO Y TOMANDO.
- Luis Padilla, Jose.
CON EL ALMA EN LAS MANOS.
NO TE DEBO QUERER.
NO, YA NO QUIERAS IRTE AMOR.
- Luis Salamo Font, Fernando. SEE
Salamo Font, Fernando Luis.
- Luiz, Andre, pseud. SEE Waldeck,
Andre Luiz Vieira.
- Luiz, Antonio, pseud. SEE Mattar,
Antonio Luiz.
- Luiz Barreto, Jose. SEE Barreto, Jose
Luiz.
- Luiz Lopez, Hector.
DIMELO TU.
- Luiz Mattar, Antonio. SEE Mattar,
Antonio Luiz.
- Luiz Vieira Waldeck, Andre. SEE
Waldeck, Andre Luiz Vieira.
- Luiza Peixe, Emma. SEE Peixe, Emma
Luiza.
- Lukas, Joseph.
LOOK UP WITH LOVE.
- Luke, Jimmy.
GOOD LOVIN'.
- Lukehart, Richard.
THIS IS YOUR RIGHT.
- Lukens, Malcolm E.
DON'T RUN AWAY.
IN YOUR EYES.
JUSTIN GLADLY.
KNOCK ON MY DOOR.
OF TIME COME.
ON THIS EARTH.
RUDE AWAKENING.
TURN ON YOUR LOVE.
- Luker, J. T.
THAT WONDERFUL TIME.
WOULD BE A MOST WONDERFUL DAY.
- Luleean Music Publishers.
LAND OF SUNSHINE.
- Lully, Jean Baptiste.
CARNAVAL.
QUIET PLACE.
RIGAUDON.
THOU, O LORD, ART LORD GOD ALONE.
- Lum, Rich A., pseud. SEE Kenyon,
Reuel B., Sr.
- Lumar, pseud. SEE Martinez Serrano,
Luis.
- Lumley, Rufus.
ALICE.
DARLIN' LISA.
DESTINATION--LONELINESS.
- Lumpkin, J. Howard.
LONG LIVE AMERICA. (R)
- Lumsden, David.
THE LORD'S PRAYER.
- Luna, Gabriel. SEE Luna de la Fuente,
Gabriel.
- Luna, Imelda Najera. SEE Najera Luna,
Imelda.
- Luna Carne, Pablo.
LOS CADETES DE LA REINA. (R)
- Luna de la Fuente, Gabriel.
EL NUEVO DESTERRADO. (R)
- PERDONA EL CORTON. (R)
TIME WAS. (R)
- Lunceford, Jimmy.
PLATONIC. (R)
- Lund, Eddie.
KAILUA.
- Lund, Eddie. SEE Lund, Edgar.
- Lund, Edgar.
KAILUA SUITE.
- Lundberg, Trilby.
NOW KNOW NERO.
WORLD, YOU WERE SO LOVELY.
WORTHLESS WIFE.
- Lundberg Music Co.
AFRICAN MOTIF.
ARABIAN DANCE.
COCKTAIL GRAIL.
GREGORIAN CHANT.
NOW KNOW NERO.
TWO STEP.
WORLD IS BURNING.
WORLD, YOU WERE SO LOVELY.
WORTHLESS WIFE.
- Lunde, Lawson.
GO TO DARK GETHSEMANE.
MY HOPE IS BUILT ON NOTHING LESS.
- Lunden, Leon Emanuel.
MAJOR SYMPHONY ORCHESTRA LABOR RELA-
TIONS.
- Lundquist, Eddie.
RIVER COLORADO.
- Lundquist, Matthew.
THY CROSS, O JESUS, THOU DIDST
BEAR. (R)
- Lundquist, Matthew N.
BEHOLD A HOST ARRAYED IN WHITE. (R)
BLEST EASTER DAY. (R)
BLEST SPIRIT, ONE WITH GOD
ABOVE. (R)
BUILT ON THE ROCK. (R)
CHRISTMAS. (R)
GLEAM OVER STRAND AND SEA. (R)
LET US ALL WITH GLADSOME VOICE. (R)
A STAR IS MOVING THROUGH THE SKY. (R)
- Lundquist, Matthew Nathanael.
THE GATEWAY JUNIOR CHOIR BOOK. (R)
- Lundquist, Mrs. Matthew Nathanael.
THE GATEWAY JUNIOR CHOIR BOOK. (R)
- Lundy, David.
CLIMBING HIGH MOUNTAINS.
- Lundy, Hazel.
CLIMBING HIGH MOUNTAINS.
- Lundy, Robert Elmer.
KING ON THE THRONE.
- Lunn, Jean.
ARIA.
AVE MARIA.
CANONS.
5 HUNTING SONGS.
5 SHORT SACRED CONCERTOS.
GOD IS OUR REFUGE.
MAKE THOU IN ME, GOD.
9 TWO- AND THREE-PART CHORUSES FOR
WOMEN'S OR CHILDREN'S VOICES.
THE SON OF GOD IS COME TO EARTH.
SONGS OF MARY.
TANTUM ERGO.
THREE SACRED CHORUSES.
3 SHORT SACRED CONCERTOS.
24 CANONS.
WHY THEN HAS THE LIGHT BEEN GIVEN.
- Lunsford, Beverly.
THE CITY OF GOD.
- Lunsford, Mrs. H. L. SEE Lunsford,
Jewell W.
- Lunsford, Jewell W.
MY FRIEND, THE LITTLE BOY.
- Lupi, Roberto.
MISERERE.
- Lupin, Shirley.
RAINBOW OF LOVE.
- Lupino, August A.
A LAMP UNTO MY FEET.
- Lupo, Beatriz Carolina.
CICERON CHA-CHA-CHA.
- Lupold, Lynn L.
YOU AND I.
- Luque, Carlos J.
I'VE GOT THE BLUES FOR NASHVILLE.
- Lush, Ronald J., Sr.
HE HAS NEVER FAILED TO ANSWER.
RON LUSH CHORUSES.
- Lusk, Bill. SEE Lusk, Clarence William.
- Lusk, Clarence William.
FORTY YEARS.
LOVE CREATURE.
- Lusk, Mary.
LITTLE PRELUDE AND FUGUE FOR EASTER.
- Lussier, Dennis.
I'M SO AFRAID OF LOSING YOU.
SWEET WAS THE LOVE.
WHAT HAPPENED TO LOVE.
WHERE WOULD I BE WITHOUT YOU.
WHY AM I LOVIN' YOU.
- Lustberg, Jean Anne.
ALADDIN AND THE MAGIC LAMP.
THE CORONATION STOMP.
GULLIVER.
- Luszcz, Barbara.
CHEATED LOVE.
- Lute, Christine.
BOBBY HAS PASSED AWAY.
- Lute Music.
I GET A GLORIOUS FEELING.
LAY YOUR HEAD UPON YOUR PILLOW.
OH NO.
PICK OUT A DREAM.
SUMMERIN'.
- Lutece, Jean.
LA TROIKA FANTASTIQUE.
- Lutes, Arthur L.
PLASTIC HEART.
WAITING.
- Lutes, Steven L.
WAITING.
- Lutes, Vicki Lynn.
PLASTIC HEART.
WAITING.
- Luther, Charles C.
MUST I GO AND EMPTY HANDED.
- Luther, Martin.
AWAY IN A MANGER.
AWAY IN A MANGER. (R)
A CHILD IS BORN.
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George.
- McConaughy, Mary Drucilla.
THE HAPPY SONG.
LIVIN' IN MY WORLD.
ONE-ROOM APARTMENT.
THE PROTEST SONG.
WHISPER WHY.
- Maconchy, Elizabeth.
SAMSON AND THE GATES OF GAZA.
- McConnell, George B.
NEXT DOOR TO HEAVEN. (R)
SO LONG BUT NOT FOR LONG ALOHA. (R)
THIS ANGEL OF OLD DEVIL'S INN. (R)
WHEN THE SAILS ARE SET FOR HOME. (R)
- McConnell, Helen M.
GOD'S GIFTS.
- McCoombe, Lawrence.
THE LORD IS MY LIGHT.
- McCord, Charlie.
RUBY IN THE VALLEY. (R)
- McCorkle, Leo.
I CAN'T LIVE (WITHOUT YOU)
- McCormack, Franklin.
LET'S BUILD A DREAM. (R)
- McCormack, Herbert Curtis.
GUILTY.
HELP ME.
WHEN I GROW OLD.
- McCormack, Keith.
THAT'S ME TO THE T.
THIS LITTLE HOUSE.
WHERE CAN TOMORROW BE FOUND.
- McCormack, Richard J.
THE ACAPULCO GOLD RUSH.
AGAIN.
DISCIPLE OF THE WIND.
- McCormick, Bobby.
THANKS TO YOU.
- McCormick, Christine.
THE DEVIL GOT MY DEANNA.
LOVE YOUR NEIGHBOR.
MAKE HASTE AND COME DOWN, ZACCHEUS.
THOU ART HOLY.
- McCormick, Curtis.
WHAT HAVE I DONE.
- McCormick, Eloise.
MUSIC FUNDAMENTALS COURSE.
- McCormick, Grace G.
DON'T PUT DOWN MY LOVE.
(LET ME) FIND A NEED AND FILL IT.

- McCormick, Lanny.
AGAIN.
DON'T GO AWAY.
MIXED EMOTIONS.
TELL ME HOW YOU FEEL.
- McCormick, Neal.
LOVE YOUR NEIGHBOR.
MAKE HASTE AND COME DOWN, ZACCHEUS.
THOU ART HOLY.
- McCormick, Ronald G.
LITTLE GIRL.
- McCosker, Bob. SEE McCosker,
William R.
- McCosker, W. R.
TEAMO (LOVE OF MINE)
- McCosker, William R.
LOVE IS LOVE.
- Macoulis, Demetrios.
BAMBINA MIA.
DON'T GO AWAY.
PITY.
- McCoy, Arlette.
BABY, CARRY ON.
THIS I KNOW.
- McCoy, Doyle.
PEOPLE ARE LONELY.
A TIME TO LOVE.
- McCoy, Freddie.
PEAS & RICE.
- McCoy, George.
THE TRUE STORY OF BONNIE AND CLYDE.
- McCoy, Griffin.
I'M GONNA WASH YOUR LOVE OUT OF MY
HEART.
- McCoy, Nathaniel.
POCKET CHANGE.
- McCoy, Ronald.
DARLING, DARLING, I LOVE YOU.
I'M THE ONE WHO LOVES YOU.
PLEASE TAKE THIS HEART OF MINE.
SHE'S GOT IT.
YOUR SWEET LOVING.
- McCoy, Rose Marie.
THE BEST THING (THAT EVER HAPPENED TO
ME WAS YOU)
CONCLUSIVELY RIGHT.
DOUBLE DETERMINATION.
EASE AWAY A LITTLE BIT AT A TIME.
FEAR.
I CAN'T LOVE WITHOUT YOU.
IT'S GOT TO BE LOVE.
PLEASE DON'T PUNCH A HOLE IN MY
BALLOON.
SEE AND DON'T SEE.
TREAT ME LIKE A MAN.
WHAT HAPPENED TO ALL THAT LOVE.
- McCoy, Van.
BE MINE FOREVER.
THE BIG PARADE.
DON'T BREAK MY PRETTY BALLOON.
DON'T YOU KNOW LOVE (WHEN YOU SEE IT)
I GET THE SWEETEST FEELING.
I WANNA LOVE YOU SO BAD.
I'D DO ANYTHING.
IF I DIDN'T LOVE YOU.
LOST AND FOUND.
TOUCH MY HEART.
TRUER WORDS WERE NEVER SPOKEN.
- McCoy (Van) Music, Inc.
BE MINE FOREVER.
THE BIG PARADE.
DON'T BREAK MY PRETTY BALLOON.
DON'T YOU KNOW LOVE (WHEN YOU SEE IT)
I GET THE SWEETEST FEELING.
I'D DO ANYTHING.
IF I DIDN'T LOVE YOU.
I'LL NEVER FORGET YOU.
LOST AND FOUND.
SINCE YOU'VE BEEN MY GIRL.
THIS FEELING YOU GIVE ME.
TOUCH MY HEART.
TRUER WORDS WERE NEVER SPOKEN.
- McCoy, Velma.
THE ALLIGATOR.
- CRY ON MY SHOULDER.
DISCONTENTED.
A HEART THAT CRIES.
NOBODY KNOWS.
- McCracklin, Jimmy.
GET TOGETHER.
HOW YOU LIKE YOUR LOVE.
PRETTY LITTLE SWEET THING.
YOU'RE THE ONE.
- McCrae, Aaron A., Sr.
CALVARY.
MOTHER.
- Macrae, Kenneth.
AND HAWAII CALLS.
- McCrae, Teddy.
BROADWAY. (R)
- McCraw, Mary Lou Gray.
GIVE ME MY FIRST LOVE.
- McCray, Albert.
LIVE AND LEARN.
- McCray, Don.
BRAND NEW CASTLE IN THE AIR. (R)
DUST OFF THE MOON. (R)
PAINTED DESERT LULLABY. (R)
SWEET OL' SOURPUSS. (R)
VESPER BELLS OF DOVER. (R)
- McCray, Don. SEE Bandler, George,
pseud.
- McCray, Don. SEE Ingersoll, Byron M.,
pseud.
- McCreary, John S.
MODERN MASS FOR THE NEW LITURGY.
- McCreary, Norman B.
WALKING ON A RAINBOW.
- McCreeady, George Gus.
A FRIEND'S TRIBUTE.
- McCroskey, LaVern Rubin.
ACCIDENTLY.
- McCroy, Don.
HEAVEN ON A POST CARD. (R)
- McCuen, Ray B.
OREGON, MY OREGON.
- McCuller, Houston.
I'M LONELY.
- McCulloch, Danny.
ALL IS ONE.
CLOSER TO THE TRUTH.
A GIRL CALLED SANDOZ.
GRATEFULLY DEAD.
JUST THE THOUGHT.
MONTEREY.
NO SELF PITY.
ORANGE AND RED BEAMS.
SAN FRANCISCAN NIGHTS.
SKY PILOT.
WE LOVE YOU, LIL.
WHEN I WAS YOUNG.
- McCulloch, Danny. SEE McCulloch,
Danny.
- McCullough, Bernard Leo.
AMERICA REALLY NEEDS YOU.
HOLD ME.
TRUST IN THE LORD.
- McCullough, Darryl.
WHERE CAN I GO.
- McCullough, Fannie.
LOVE IS TEARS.
- McCullough, Gary.
WHAT YOU GONNA DO.
- McCullough, J. R.
LONELY IS THE WORD.
- McCune, Michael Cary.
REMEMBER ME.
- McCurdy, James.
WHAT HE DONE FOR ME.
- McCurdy, Margaret E.
IN THE SAVIOUR'S LOVE.
MY FATHER.
THERE IS A GOD.
- McDaniel, Ellas.
ANOTHER SUGAR DADDY.
- McDaniel, Mel.
DEEP, DARK DEPRESSION.
- McDaniels, Luther.
MY MISTAKE.
- McDermitt, Claude E.
I WISH THAT I COULD LOVE YOU.
I'LL ALWAYS LOVE YOU.
- MacDermot, Galt.
AIN'T GOT NO.
AIR.
AQUARIUS.
BE-IN.
CLIMAX.
DEAD END.
EASY TO BE HARD.
ELECTRIC BLUES.
EXANAPLANETOOCH.
FRANK MILLS.
GOING DOWN.
GOOD MORNING, STARSHINE.
HAIR.
HAMLET.
I GOT LIFE.
MANCHESTER, ENGLAND.
WALKING IN SPACE.
WHERE DO I GO.
WHITE BOYS (BLACK BOYS)
- McDermott, Daniel, Jr.
CLIMB THAT RUGGED MOUNTAIN.
- McDermott, James E.
THIS IS THE WAY WE'LL GO.
- McDermott, John D.
I REALLY DON'T KNOW.
- McDevitt, Chuck.
SPENDING A YEAR WITH UNCLE SAM. (R)
- MacDonald, Ballard.
ON THE MISSISSIPPI.
- MacDonald, Bob.
THE LAST STOP. (R)
- MacDonald, Donald. SEE The Satyrs,
pseud.
- McDonald, Edna Morris.
CHICKASAW PRINCESS.
RED, RED ROSES.
- Macdonald, George.
BORROWED LOVE.
THAT PLACE.
TWO SONGS FOR MEDIUM VOICE.
WINNIE IN HER MINISKIRT.
- MacDonald, Gordon John.
SLAPNECK (1943)
WITHOUT CRYING.
- McDonald, Jess.
A BLUE HEART.
- McDonald, Jim.
WHEN THE BOOK OF LIFE IS OPENED.
- McDonald, Jimmie.
JIMMIE McDONALD'S SOLO FOLIO.
- McDonald, Joe.
I-FEEL-LIKE-I'M-FIXIN'-TO-DIE RAG.
SUPER BIRD.
- McDonald, Leo.
CAPTAIN CUFID! HERE I COME. (R)
CLEOPATRA FINNINGAN. (R)
DIXIE SERENADE. (R)
FREE AMERICA. (R)
GOOD NEIGHBOR. (R)
I'M A GAY OLD BLADE. (R)
IN THE SHADE OF THE OLD WHIFFLE
TREE. (R)
IT'S THE FLAG. (R)
JUNE MOON. (R)
PARLAY. (R)

- PUH-LEEZE PUT A NICKEL IN THE JUKE
BA-HOX. (R)
- SOMETHING WENT WRONG WITH MY
HEART. (R)
- SOMETHING'S GOTTA BE DONE ABOUT
IT. (R)
- SON. (R)
- THERE'LL BE NO GOOSESTEP OVER
HERE. (R)
- TWILIGHT. (R)
- WHAT'S THE DIFFERENCE. (R)
- WHO DO YOU THINK YOU'RE TALKIN' TO,
ADOLPH. (R)
- YOU'RE OVERDOIN' IT. (R)
- McDonald, Mary K.
YOU'RE SPOILED ROTTEN.
- McDonald, Michael Harris.
SIGHTS AND SOUNDS OF SUMMER.
- McDonald, Mike.
BUTTERFLY.
FORGET TIME.
PLAY BY THE RULES.
SHE BRINGS LOVE.
SHE KNOWS ALL ABOUT YOU.
- McDonald, Pearl K.
PER-LEE PRAYER PILLOW.
SAY SOMETHING NICE.
- McDonald, Ralph.
DON'T STOP THE CARNIVAL.
- McDonald, Robin.
CHINESE GIRL.
- Macdonald, Ruby.
BORROWED LOVE.
THAT PLACE.
WINNIE IN HER MINISKIRT.
- McDonald, Rusty.
FREE AGAIN.
I COULDN'T BLAME YOU.
IF YOU DON'T MIND.
MY LAST SONG FOR YOU.
SHE'S A GOODUN.
SIX YEARS.
TELL 'EM NO.
- McDongall, Joseph Easton.
HAVE YOU SEEN A LADY. (R)
- MacDonogh, Patrick.
BE STILL AS YOU ARE BEAUTIFUL.
- MacDonough, Glen.
ROSE OF THE WORLD. (R)
- TOYLAND. (R)
- MacDonough, Megan.
GONE ARE THE SUMMER DAYS.
YOU'LL KNOW ME.
- MacDonough, Richard T.
MISS CONTRARY. (R)
- McDougald, Bessie Elizabeth.
WHAT WILL THEY DO THEN.
- McDougald, Egbert L.
PILATE'S HALL.
- McDougall, Donald.
A FUNNY FEELING.
I.
- McDowell, Clara Eileen.
SINCE YOU'RE GONE, I'M SO BLUE.
- McDowell, David Aldon.
CYNTHIA AT THE GARDEN.
STRAWBERRY TUESDAY.
- MacDowell, Edward A.
TWO PIECES.
- McDowell, Richard.
MARCHING TIME.
- McDowell, Timmaris.
THE GRAINS OF SAND.
I DON'T WANT YOUR SOMETIME LOVIN'.
- McDuffy, John.
FORGIVE ME.
NOSY, NOSY PEOPLE.
- McDunn, Mark.
AURA LEE.
COMEDY FOR TROMBONES.
JINGLE BELLS.
MARK MCDUNN CORNET-TRUMPET ROUTINE.
MARK MCDUNN TROMBONE ROUTINE.
MARK'S IV.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
SILENT NIGHT.
SWING LOW.
- Mace, D. C., Jr.
MY FRIEND, JESUS.
- McEachern, Murray.
50 SWING PHRASES FOR TROMBONE. (R)
- McEachin, Raymond R.
SALUTE TO THE ARMY.
- Macedo, Jose Americo de.
TEUS OLHOS.
- McElfresh, Clair T.
I LOVE YOU SO.
LOVE IN THE AIR.
- McElrath, John.
BOW AND ARROW.
- McElroy, Jeffrey B.
YOU MADE ME CRY.
- McElroy, Virginia Ann.
A CHRISTMAS WISH.
- McEhany, Arline B.
AS I LIVE MY LIFE.
A NEW RIGHT NOW.
SEARCHING FOR HAPPINESS.
- McEnany, Lee. SEE McEnany, Arline B.
- McEncroe, Donna.
THE CHILD.
COLD IN THE SUN.
HERE IN MY PRIVATE WORLD.
I MISS YOU.
LORDY, SEE THE SKY TONIGHT.
OBSESSED.
ONE NIGHT.
PLEASE, DARLING, STAY.
SEA SAMBA.
TELL ME.
TONIGHT IN THE CITY.
WHERE IN THE WORLD.
WORRY BLUES.
- McEnery, Dave.
PUMPIN' THE OLD CHURCH ORGAN. (R)
- McEnery, Red River Dave.
KEEP THAT STAR SPANGLED BANNER WAVING
SOMEWHERE.
SONG FROM THE U.S.S. PUEBLO.
- Macero, Teo.
THE WINDS OF IRELAND.
- McEwen, Douglas.
MY BELOVED.
- McEwen, Gary.
AM I HIGH.
IT'S A GAS.
A LITTLE BIRD TOLD ME SO.
LITTLE 2 PLUS 2.
MAU MAU MAU.
THE PRODIGAL.
THIS LITTLE GIRL.
- Macey, Charles.
FROM VENICE TO VENEZUELA.
- McFadden, Albert Brian.
THE ALBERT BRIAN MCFADDEN SONG BOOK.
DON'T HANDLE ME WITH SATIN.
NIGHT CITY.
WHEN YOU'RE GONE.
- MacFadden, Kelly.
NIGHT CITY.
- McFadzean, Bruce William.
I'VE A LIFE.
- McFail, Charles E.
IT'S ALL OVER (PRETTY BABY)
- McFarland, Gary.
CAN'T HELP DANCING.
CLOSE YOUR EYES AND FOLLOW ME.
DAYS DIPPED IN DREAMS.
I DON'T NEED THE RAIN TO SEE RAIN-
BOWS.
LONG LIVE THE KING.
NO OTHER WAY.
ONCE WE LOVED.
REMEMBER WHEN.
RUNAWAY HEART.
SAD EYES.
SHE'S A CRUISER.
SUMMER'S GONE AWAY.
TAFFY.
TAKE CARE ... BEWARE.
THANKS, BUT NO THANKS.
TRAFFIC PATTERNS.
TRYING TO FIND A WAY.
WHATEVER, WHENEVER.
WINTER DAYDREAM.
- McFarland, Ollie. SEE Franklin,
George, pseud.
- Macfarlane, Florence.
LIKE AS THE HART DESIRETH THE WATER-
BROOKS. (R)
- Macfarlane, Jephtha R.
RESERVED FOR YOU.
WHY MY HEART SINGS.
- Macfarlane, Virginia.
WHY MY HEART SINGS.
- Macfarlane, Will C.
LIKE AS THE HART DESIRETH THE WATER-
BROOKS. (R)
- Macfarren, Natalia.
ACH ICH FÜHL'S. (R)
- SONG FROM OSSLAN'S FINGAL.
- McFaul, Thomas G.
AT SHADOW'S EYE.
DOVER BEACH.
ELIN EXPERIENCE.
INTRODUCTORY LINES.
SAD BENJAMIN.
- MacFaye Music.
RED LIGHT, GREEN LIGHT.
- MacFaye Music Co.
BABY, I'LL LEAVE IT UP TO YOU.
JACQUELINE.
SUNSHINE DAFFODILS.
YOUR LOVE COMES SHININ' THROUGH.
- MacFaye Music, Inc.
LOVE.
- McFeeters, Douglas Ian.
SHE FELL IN LOVE WITH THE RAIN.
- McGahey, Larry.
TO TRAVEL BACK.
- MacGalliard, Roy A.
C.O.G. HYMN.
- McGarry, Joseph H.
PHOEBE.
- McGarvin, Richard H.
AGAIN I LOVE YOU.
I'LL DANCE WITH THAT.

- McGarvin, Richard H.-Con.
PRETTY VOICE.
PUFFY.
WALTZ FOR TRICIA (LITTLE PRECIOUS)
- McGear, Michael.
DO YOU REMEMBER.
IDE B THE FIRST.
- McGee, Gerald.
MYSTERY BOOGALOO.
- McGee, Harold Ray.
CHILDHOOD TIMES.
HAVE YOU SEEN HER.
- McGee, James O.
GIVE ME LOVE WITH A FEELING.
THOSE LOVELY MOMENTS.
- McGee Music.
MYSTERY BOOGALOO.
- McGehearty, Robert Edward.
LOST WITHOUT YOU. (R)
- McGehee, Thomasine C.
PEOPLE AND MUSIC.
- McGhee, Howard.
ISLAND FANTASY.
PISCES SOUL.
- McGhie, Irene.
MY HOME CORRAL.
- McGill, Carol Gay.
HONEY BUN BUN. (R)
NOBODY HOME. (R)
TEARS OF MAUNA KEA. (R)
ULUNANI. (R)
- McGill, Carol Jay.
ULULANI. (R)
- McGill, Henry.
LET'S SING A SONG ABOUT CHRISTMAS.
- McGill, Mickey.
WHEN I'M IN YOUR ARMS.
- McGill, Mike.
TURN AWAY FROM ME.
- MacGillivray, Edward R.
FOUR FACES OF A FUNNY FRIENDSHIP.
- MacGillivray, Edward Rutherford.
THE BOOK OF DREAMS.
GHOST SHIP.
THE QUEEN OF DIAMONDS.
- MacGillivray, Ted. SEE MacGillivray,
Edward Rutherford.
- McGinn, Matt.
COORIE DOON.
- McGinnis, Don.
EYES OF THE WORLD.
- McGinnis, Irene.
GARDEN OF GETHSEMANE.
- McGinnis, Irene M.
MY COMFORTER IS JESUS.
OPEN THE DOORWAY TO JESUS.
- McGinnis, Marilyn.
HAVE YOU HEARD THE NEWS 'BOUT MISS
MOLLY.
SNOW ON THE RADIO.
- McGinnis, Michael.
GOTTA HAVE YOU.
HEY, BABY.
LOOK INSIDE YOURSELF.
THE NATIVITY.
- McGinnis, Mickey. SEE
McGinnis, Mildred.
McGinnis, Mildred L.
- McGinnis, Mildred.
GARDEN OF GETHSEMANE.
- McGinnis, Mildred L.
MY COMFORTER IS JESUS.
OPEN THE DOORWAY TO JESUS.
- McGinnis, Richard.
ON MY WAY TO NEW ORLEANS.
- McGinnis, Tex.
GOOD SOUL LOVIN'.
ONE SUNNY DAY.
- McGinnis & Marx.
QUINTEET NO.2.
- McGinty, Hazel Smith.
GOING OUT.
YOU LEFT ME.
- McGlamey, Dorothy Stone.
I'M SO IN LOVE WITH YOU.
- McGlennon, Felix.
MR. CAPTAIN, STOP THE SHIP. (R)
ONE TOUCH OF NATURE (MAKES THE WHOLE
WORLD KIN) (R)
- McGlohon, Loonis.
THE APOSTLES CREED.
BENEATH THE CROSS.
COME, BLOW YOUR HORN.
- McGlothin, Robert.
I'LL FIND A TRUE LOVE ONE DAY.
YOU BETTER GET READY FOR ME.
- McGlothlen, Wesley Charles.
ABALONE.
- McGlothlin, Chris A. SEE McGlothlin,
Christopher Alan.
- McGlothlin, Christopher Alan.
THE DAY IT'S HOT.
MARY IS AN ICEBERG.
NANCY.
ONLY SO MUCH.
VARIATIONS ON GREENSLEEVES.
- McGough, Roger.
DO YOU REMEMBER.
IDE B THE FIRST.
- McGovern, Dolores.
ONE MORE DAY.
YOU'RE MAKING THE SAME OLD PROMISES.
- McGovern, Kevin Joseph.
THANK YOU FOR COMING MY WAY.
- McGovern, Owen P., Jr.
BEAUTIFUL SOUNDS.
COMIN' TO AN END.
FREE & EASY KIND OF GUY.
PRETTY THINGS.
THE WORLD I HANG AROUND IN.
- McGowan, James Edward.
FOLIO NO.2.
- McGowen, Franklin S.
ACROSS THE IRISH SEA.
- McGoy, James A.
ASHES.
- McGranahan, James.
O MY FATHER.
- McGrath, Erma.
MANDY IS TWO. (R)
- McGrath, Fulton.
MANDY IS TWO. (R)
- McGrath, Joseph J.
CAREFREE.
ENGLISH MASS FOR ADVENT AND LENT.
FROM A FAR LAND.
TIC-TOC.
- McGraw, George Donald.
BLACK, SHINEY [sic] SHOES.
- McGraw, Mabel H.
ONCE IN AWHILE A KISS.
PRETEND THAT YOU DON'T KNOW ME.
SORROW STREET.
SPENDTHRIFT LOVE.
THE WORST KIND OF LONELY.
- McGraw, Mal. SEE McGraw, Mabel H.
- McGraw-Hill Co. of Canada, Ltd.
SEARCH FOR A NEW SOUND.
- McGraw-Hill, Inc.
THE SOUND.
- McGray, Don.
PAINTED DESERT LULLAFY. (R)
- McGreal, Dorothy.
IT'S JUST A GAME.
LET ME STAY.
- McGregor, Donald R.
CHRISTMAS MAGIC.
- McGregor, George.
CAN YOU FIND IT IN YOUR HEART.
- MacGregor, J. C.
SLUMBER SONG. (R)
- McGrew, Benjamin V.
THE BROKEN HEARTED MAN.
GO AND FIND HER.
LOST COLORS.
MY RING SHE GAVE AWAY.
- McGriff, Jimmy.
WHAT'S THAT.
- McGriffin, Patrice.
I'M A TRAVELIN' WOMAN.
MISTER MOON, HEAR MY PLEA.
- McGuigan, Richard H.
A CANDLE IN THE WINDOW.
NO PUSHBUTTON LOVE (IT'S GOTTA COME
NACHERLY!)
SMOOTH MELODY.
THE STRAWBERRY MAN.
THE WAY IT IS AT CHRISTMAS.
- McGuire, Carson.
THE HEART IS A LONELY HUNTER.
- McGuire, Clara.
THAT UNKNOWN HOUR.
- McGuire, Florine C.
LOVE GO ROUND.
- McGuire, Mary T.
THE GIFT OF LOVE.
- McGuire, Richard Walter.
I'LL ALWAYS LOVE HIM.
JUST ME AND MY BABY.
THE MAGIC OF LOVE.
MY LOVE WAS REAL.
TOO MANY TIMES.
- McGuire, Wendy Jo.
I REMEMBER.
TRAVELIN' ON.
- MacH, John Max.
COUNTRY BOY.
- MacH, Sl.
ALE DI DI. (R)
- McHalsky, Sherry, pseud. SEE Michalsky,
Sharon Kay.
- McHan, Don.
I'VE GOT TRAVELING IN MY SOUL.
MEMPHIS, TENNESSEE.
MY SOLDIER BOY.
YOU'VE CLOSED THE DOOR.

- Machan, Wiesław.
DIMINUENDO.
ODŻÓŻMY TO DO JUTRA.
SALADO.
TAK BARDZO PRAGNĘ.
TY PROSISZ O PIOSENKĘ.
ZŁOTYCH PODKÓW SKRY.
- McHaney, George W.
GIVE ME ALL YOUR LOVE.
HE PROMISED.
- McHenry, Donald C.
WE WONDERED WHY.
- McHenry, Jack G.
CLOSER TO THREE.
- McHenry, Mayo Lee.
BLUE RIDGE LULLABY.
- McHenry, William Howard.
BLUE RIDGE LULLABY.
- Machiasport Historical Society.
THE TALL GREEN PINES.
- Machiavelli Music Co.
DANCE ON THROUGH.
- Machigashira, Akinobu.
FADED MOON.
MARY JO.
THERE WAS A MAN.
- Machl, Tadeusz.
UTWORZY ORGANOWE.
- McHugh, Jimmy.
GRAND VACATION WITH PAY. (R)
I'VE NEVER SEEN GOD.
LET'S GET LOST.
LOVELY TO LOOK AT. (R)
SOMEWHERE BEYOND THE SHADOW OF TODAY.
YOGI WHO LOST HIS WILL POWER. (R)
- McHugh (Jimmy) Music, Inc.
AFTER SCHOOL.
BABY, DON'T YOU QUIT NOW.
BEHIND THE FACE.
I'VE NEVER SEEN GOD.
SOMEWHERE BEYOND THE SHADOW OF TODAY.
- McHugh, Paul.
SWEETER THAN WINE.
- McHugh, Robert E.
AM I HAPPY.
EARLY MORNING.
HOW I LOVE YOU.
YOU COULDN'T WAIT FOR ME.
- Machus, Bernd.
NIGHT-EXPRESS.
RAINBOW.
- Macias, Enrico, pseud. SEE Ghrenassia,
Gaston.
- Maciejewski, Stefan.
NATA SAMBA.
WARSZAWSKIE TANGO BOLERO.
- MacIlraith, Nancy Jill.
LONG, LONE RIVER.
- McInerney, Joseph.
MORE IN THE RAIN.
- McIntire, Dick.
ALOHA, KUU IPO, ALOHA. (R)
- McIntire, Lani.
NEXT DOOR TO HEAVEN. (R)
SO LONG BUT NOT FOR LONG ALOHA. (R)
THIS ANGEL OF OLD DEVIL'S INN. (R)
- McIntire, Richard K.
ALOHA, KUU IPO, ALOHA. (R)
- McIntire, Ronnie.
KELLY O'CASEY.
- McIntosh, Jerry.
KEEP AHEAD.
- McIntosh, Thomas.
SOME HOW, SOME DAY.
- McIntosh, Thomas S.
IF YOU AIN'T GOT IT (I'VE GOT TO GET
IT SOMEWHERE)
THE RISE AND FALL OF SEVEN.
SATAN SPEAKS.
SMACK A MAC.
- McIntosh, Tom. SEE McIntosh, Thomas.
- McIntosh, Tom. SEE McIntosh,
Thomas S.
- McIntyre, Chester S.
JOHNNY'S UNCLE JOE.
- McIntyre, Chester Sylvester.
HER LOVE FOR ME WAS TRUE.
WALK ON, WICKED WOMAN.
WHAT ROAD TO TAKE.
THE WHITE WREATH.
- McIntyre, Chester Sylvester, Jr.
STRANGER FROM SNEEDS FERRY.
- McIntyre, Dave.
BELIEVE IN HER.
LOST TODAY.
- Mack, Anthony J.
ODE TO A DISCOTHEQUE.
- Mack, Bobby, pseud. SEE Lipe, Mack.
- Mack, Charles L.
DESTINATION UNKNOWN.
MISTER GUITAR MAN.
TWO AGAINST THE WORLD.
WHY DID YOU HAVE TO RETURN.
- Mack, Janet Elizabeth.
THE PROMISE OF YOUR LOVE.
- Mack, John T., Jr.
HEY! LOOK AT ME NOW.
- Mack, Lonnie.
SOUL EXPRESS.
- Mack, Mahala, pseud. SEE Reinhalter,
Marita.
- Mack, Oscar.
I'M GLAD IT'S OVER.
- Mack, Rollin C.
THE COLOR OF THE BLUES.
LULLABY.
- Mack, Rory, pseud. SEE Mackavich,
John.
- Mack, Tom.
STILL LIFE.
- McKart, Preston Eugene.
EASE MY RESTLESS MIND.
- McKauf, Edward M.
I NEVER TOLD YOU.
- Mackavich, John.
IT'S GONNA RAIN.
WHERE YOU GONNA GO.
- McKay, Barbara J.
ALL KINDS OF LOVE.
- McKay, Bill.
I'M HUNG UP ON A DREAM.
- McKay, Bruce.
JUMPIN' JUPITER. (R)
- McKay, Charles A.
TRY TO FORGET.
- Mackay, Dave.
THREE FOR FIVE.
- Mackay, David.
NOW.
- McKay, Delsey.
A LITTLE BOY AND A LITTLE GIRL.
- McKay, Fay, pseud. SEE Gelinias,
Fayetta.
- McKay, George Frederick.
THE LARK ASCENDING.
THE SHEPHERD.
TWO PIECES.
- MacKay, John.
A HOUSE THAT FALLS.
WHAT HAVE YOU DONE FOR JESUS.
- MacKay, Keith.
THE HIGH COST OF LEAVING.
- McKay, Marion Wayne.
OH, HOW SWEET IT IS (IN THE OL' SHOW
BIZ)
(WELCOME) WONDERFUL WORLD--OHIO.
- McKay, Scott.
LOVE POWER.
WOMAN LOVE.
WOMAN LOVE THIEF.
- McKay, Tony, pseud. SEE Mackey, Farlin.
- McKeague, Henry.
AN ACHE IN MY HEART.
HAWAIIAN HOLIDAY.
I THANK YOU, MAMA.
IN THE MIDDLE OF THE PACIFIC.
KALEI LEHUA.
THE MAGIC OF HAWAII.
THE NAME OF THE GAME.
OOH KA GOOD.
STAY WITH ME.
TEARS ON MY PILLOW.
WHAT AM I.
- McKean, Joan.
A PRAYER.
- McKean, Stewart.
SEARCHING FOR MY BABY.
- Mackeben, Loni Heuser-. SEE Heuser-
Mackeben, Loni.
- Mackeben, Theo.
JA, DANN IST ER DA, DER TAG.
EIN SCHWARZER STEIN, EIN WEISSER
STEIN; SCHLUMMERLIED & WO IST
DEIN HERZ.
EIN SCHWARZER STEIN, EIN WEISSER
STEIN; SCHLUMMERLIED & WO IST
DEIN HERZ. (R)
DER WEG IST SO WEIT.
- McKechnie, Dale.
SUMMER OF AN AMERICAN SWEETHEART.
- McKechnie, David I.
SEVEN TIMES MONDAY.
- McKee, Don.
ONE SUMMER NIGHT.
WILL ROGERS' FAVORITE HORSE, SOAPSUDS.
- McKee, M.
CHILD JESUS. (R)
- McKee, Mary W.
BENEATH THY MERCY'S WING.
- McKee (Peter) Music Co., Ltd.
BLESSED ART THOU, LORD GOD OF OUR
FATHERS.
AN EMBLEM.
- McKeel, Clarence.
LET'S BE SURE WE KNOW.

- McKeigney, Alex.
THE BIG RED ONE.
IT'S MY FLAG.
MISSISSIPPI--OUR LAND WE LOVE THEE.
ROSEMARY.
TOUCHING FLESH WITH YOU.
WHO WILL STAND FOR TEXAS.
- McKelvey, Lilyan.
LILLIE LEE.
- McKendry, Edward.
YOU AND ME.
- McKenna, Barney. SEE The Dubliners,
pseud.
- McKenna, Boots. SEE McKenna, Edwin H.
- McKenna, Edwin H.
IS IT LOVE.
- McKenna, Mary Ann.
THE CRASH.
OF LOSING YOU.
SAY ANOTHER GOOD-BYE.
THE SECRETS OF THE DAWN.
TO THOSE WHO LOVE.
- McKenna, Vincent.
DON'T TREMBLE THE MOUNTAINS.
KINGDOM OF FOOLS.
THE MIRACLE OF THE CENTURY.
SPLENDID NIGHTS AND GLORIOUS DAYS.
THAT APPLE BLOSSOM LOOK.
- McKennie, Calvin.
HIDE AWAY PLACES.
LONELY.
SMALL TOWN GIRL.
TRY.
- McKennon, Don. SEE McKinnon, Don.
- McKennon, Preston. SEE McKinnon,
Preston.
- McKenny, Sean P.
YOU KNOW I CARE.
- Mackenzie, Agnes Miré.
TO PEOPLE WHO HAVE GARDENS. (R)
- McKenzie, Alice L.
I'VE COMIN', LORD, TO YOU. (R)
- Mackenzie, Gisele.
DAISY.
DRIVIN' DOWN THE HIGHWAY.
- McKenzie, Helen.
MAYBE TOMORROW.
- Mackenzie, John C., pseud. SEE
Cunningham, John C.
- McKenzie, June.
I REACHED OUT FOR YOU.
- Mackenzie, Len.
CAMP FIRE GIRLS.
- Mackenzie, Leonard C., Jr.
THE YOUNG PROUD.
- McKenzie, Scott.
WHAT'S THE DIFFERENCE.
- Mackenzie (Wes) Music Co.
WHAT A WONDERFUL SAVIOR.
- Mackerras, Charles.
PINEAPPLE POLL.
- McKevitt, James.
BLOW YOUR MIND.
- Mackey, Betty.
GYPSY KING.
- Mackey, Farlin.
MY LOVE IS SALTY.
- Mackey, Larry.
HORNS AND DEVILS.
- MacKey, Ronald Thomas.
WITH ANOTHER MAN.
- Mackie, Shirley M.
ARIA.
CONCERT PIECE.
5 MOODS.
LATIN DUO.
UN PROMENADE SUR LA BICYCLETTE.
- McKinley, Chab. SEE McKinley,
Morrison C.
- McKinley, Linda S.
ONE ROAD.
- McKinley, Morrison C.
GRADUATION.
- McKinley, Ray.
OLD DOC YAK (HE AIN'T COME BACK) (R)
- McKinney, B. B.
FOLLOW THE LIVING CHRIST. (R)
WHEREVER HE LEADS, I'LL GO.
- McKinney, Faith.
ONLY ONCE (IN ONE MAN'S LIFE)
- McKinney, Flora.
ONLY ONCE (IN ONE MAN'S LIFE)
- McKinney, Gary De Van.
INSTILL IN ME THE LOVE FOR SOULS.
- McKinney, Howard D.
CREDO. (R)
EASTER ORGAN ALBUM.
MISSA CHORALIS.
- McKinney, Joel W.
BECAUSE OF LOVE.
- McKinney, Kellie.
BROKEN WING BIRD.
- McKinney, Leila Routh.
FOLLOW THE LIVING CHRIST. (R)
- McKinney, Luis.
YO BAILE CON JOSEFINA.
- McKinney, Marge L.
YOU MAY THINK I CAN'T FORGET YOU.
- McKinney, Richard Allen.
WE NEVER MENTION HER.
YOU KNOW THAT YOU'RE GONNA BE
SORRY.
- McKinney, Wm. A.
PILGRIM SONGS. (R)
- McKinnis, John.
PLAY WITH FIRE (AND YOU'LL GET BURNED)
- McKinnon, Don.
CAROLINA SUNSHINE.
IF I DIE TOMORROW.
IF NOT FOR YOU THERE COULD GO ME.
I'LL LAY YOU FIVE TO TEN.
LAST SUMMER'S ROSE.
SUMMER SONGS.
TEARS ARE THE BEST I CAN DO.
TURN YOUR SWEET LOVE TO HATE.
UPTIGHT DIESEL.
- McKinnon, George C.
CAN'T DO NOTHIN' TILL LOVE GETS
HERE. (R)
THE NAVAHO'S LAMENT. (R)
- McKinnon, James William.
THE CHURCH FATHERS AND MUSICAL IN-
STRUMENTS.
- McKinnon, John C.
BEYOND THIS LIFE.
SO DIFF'RENT NOW.
- McKinnon, Luther, Jr.
TOMORROW'S ANOTHER DAY.
- McKinnon, Preston.
YOUR TEARS CAME TOO LATE.
- Mackintosh, Scott.
GUITAR CHORD PROMPTER.
- Mackisey, Lee.
TIRED OF WAITING.
- Mackie, Marie Marcus.
THE LOVELIEST PICTURE. (R)
MY MASTER HATH A GARDEN. (R)
SING LOUD, SING LOW. (R)
SWALLOW SONG. (R)
- Macklin, Daniel.
IN MY HEART.
- McKnight, James T.
ANNIE, YOU KNOW I LOVE YOU.
- Mackrell, Mildred L.
COULD YOU BELIEVE.
- McKuen, Rod.
THE BEAUTIFUL STRANGERS.
BLESSINGS IN SHADES OF GREEN.
BYE BYE, IDEA.
C'EST LA ROSE.
CAS.
CHARLEY AND ME.
CHILDREN ONE AND ALL.
CONCERTO (2ND MOVEMENT)
DO YOU KNOW ME, MARIA.
ELLEN BY THE NUMBERS.
GENTLY, GENTLY.
I NEVER GO THERE ANYMORE.
I'LL CATCH THE SUN.
IT'S BEEN A DIFFICULT APRIL.
JOANNA'S THEME.
LISTEN TO THE WARM.
MAIN TITLE--JOANNA.
MORE TO SEEING THAN LOOKING.
MY NAME IS MAN, SOMETIMES I CRY.
ONCE I LOVED.
SAVED.
SILENCE IS GOLDEN.
THE SINGLE MAN.
SOMERSET.
SUMMER MOONLIGHT.
THE THREE OF US.
TRAVELS WITH CHARLEY.
WALTZ FOR JOANNA.
THE WHITE OAK.
THE WORLD BEFORE GOODBYE.
- McLane, Daisy M.
THE LOVE THAT'S CONSTANTLY IN MY
BRAIN.
- McLaughlin, Andrew. SEE McLaughlin,
Henry Andrew.
- McLaughlin, Henry Andrew.
APRIL IS THE TIME FOR LOVE.
IT'S A GREAT DAY, BABY (FOR YOU)
- McLaughlin & Reilly Co.
ACCEPT ME AT THY SACRED MEAL.
AMERICAN MASS IN HONOR OF THE
VENERABLE KATERI TEKAKWITHA [sic]
THE ANGELS' SONG.
BACH CHORALES FOR MASS--EASTERTIDE.
BALALAIKA.
BEHOLD THE HIGH PRIEST.
BLESSED BE THE LORD.
CANADIAN TRAVELOGUE;
CAREFREE.
CATHEDRAL PRELUDE.
CEREMONIAL MARCH.
CHARITY SINGS.
A CHILD IS BORN IN BETHLEHEM.
CHORAL ANTHEM ON A MIGHTY FORTRESS.
A COLLEGIATE MASS.
COME, REJOICE.

- CREED.
 THE EARTH FEARED.
 ENGLISH MASS.
 ENGLISH MASS FOR ADVENT AND LENT.
 FANTASY IN A MINOR.
 FAUX BOURDON PROPERS.
 FIRST COMMUNION MASS HYMNS.
 FOLK MASS.
 FOUR MODAL MINIATURES.
 FROM A FAR LAND.
 GIVE GLORY TO THE LORD.
 GRANADA.
 HAIL, BREAD OF MAN'S DELIGHT.
 THE HOLY WEEK BOOK.
 HUMILITY AND PEACE.
 I AM THE BREAD.
 I AM THE LIVING BREAD.
 IN THE VILLAGE.
 THE JAZZ MAN SUITE.
 LAMB OF GOD.
 LET THE EARTH SING.
 THE LORD IS KING.
 LORD OF LOVE.
 MADRIGAL OF THE SHEPHERDS.
 MASS FOR THOSE WHO ENTER ETERNAL
 REST.
 MASS: HAIL, MOTHER MOST MERCIFUL.
 MASS IN HONOR OF SAINT CECILIA.
 MASS IN HONOR OF SAINT JOSEPH.
 MASS IN THE VERNACULAR.
 MASS: LET US PRAISE GOD.
 MASS: LOVE THY NEIGHBOR.
 MASS NO. 3 IN ENGLISH.
 MASS: REST IN PEACE.
 MEDITATION SONGS FOR ADVENT AND
 CHRISTMASTIDE.
 MEDITATION SONGS FOR EASTERTIDE.
 MERRY CHRISTMAS-TIME.
 MY HEART OVERFLOWS WITH A GOODLY
 THEME.
 O PRAISE THE LORD, ALL YOU NATIONS.
 O QUEEN OF HEAVEN.
 THE PALMS.
 PENTATONIC SKETCHES.
 PRAISE, O PRAISE THE PRECIOUS BLOOD.
 THE PROCLAMATION OF CHRISTMAS.
 PROPER FOR THE CHRISTMAS MIDNIGHT
 MASS.
 PROPER FOR THE FEAST OF CHRIST THE
 KING.
 PROPER FOR THE FEAST OF THE QUEEN-
 SHIP OF MARY.
 PROPER FOR THE THIRD MASS OF
 CHRISTMAS.
 PROPER OF THE MASS: FEAST OF ST.
 JOSEPH THE WORKMAN.
 PSALM OF THANKSGIVING.
 THE SAD MOUSE.
 SAINT ANTHONY MASS.
 SATELLITE.
 SIMPLICITY IN MUSIC APPRECIATION.
 SING TO GOD WITH GLADNESS.
 SIX EASY CHORALS BY GREAT MASTERS.
 SONGS OF TRUST.
 STRENGTHEN, O GOD.
 THERE WERE SHEPHERDS.
 THEREFORE WE BEFORE HIM BENDING.
 THREE LENTEN CHORUSES.
 THOU MAKEST THE WINDS THY
 MESSENGERS.
 TIC-TOC.
 TRINITY.
 WE ADORE YOU.
 WEDDING PROCESSIONAL.
 WHOM GOD HATH JOINED.
 A WOMAN'S PREROGATIVE.
 WORTHY IS THE LAMB.
 YOU ARE A PRIEST.
- I'M THANKFUL FOR WHAT I'VE GOT.
 SHO-NUFF (IT'S GOT TO BE YOUR LOVE)
- McLaurin, Edwin L.
 LEAVING YOUR TOWN.
- McLaurin, Terow.
 LITTLE MISS SWEETNESS.
- McLean, Bryan.
 ALONE AGAIN OR.
 OLD MAN.
- MacLean, Douglas.
 THE MOUNTIES. (R)
- MacLean, Douglas, pseud. SEE Campbell-
 Watson, F.
- McLean, Hamilton G.
 REJOICE! THIS GLORIOUS DAY.
- McLean, Jackie.
 DEMON DANCE.
 FLOOGEEH.
- MacLean, John R.
 SPRING AT LAST.
- McLean, Ronnie. SEE McClean, Joseph
 Hubert.
- McLeans, James W. Wilcox.
 CHRISTIANS TRAVELING ON.
- MacLeese, Thomas.
 CRY.
 MAN IN A SHOP.
- MacLeish, Archibald.
 SONGS FOR EVE.
- McLeish, John.
 THE FACTOR OF MUSICAL COGNITION IN
 WING'S AND SEASHORE'S TESTS.
- McLeish, William Ronald, Sr.
 I WONDER.
 LORRIE.
- Mcleister, Barbara.
 I'LL HAVE THINGS MY WAY.
- McLellan, C. M. S.
 MY BEAUTIFUL LADY. (R)
- McLellan, Cyril.
 A BALM IN GILEAD.
- McLellan, Cyril A.
 LONELY ROAD! UP CALVARY'S WAY.
 SO GREAT IS HIS LOVE.
- McLellan, Dennis Charles.
 I'LL BE THERE.
- McLelland, Michael Gene.
 SHENANDOAH.
- McLemore, Sidney.
 ROLL ON, LONESOME ROAD.
 THAT'S THE WAY IT IS.
 WASHINGTON'S STREETS.
- McLeod, Irene Rutherford.
 BLOW, WINDS, BLOW. (R)
- Macleod, John.
 BACK ON MY FEET AGAIN.
 I'VE SEEN THE WRITING ON THE WALL.
 LET THE HEARTACHES BEGIN.
 MISTER PERSONALITY MAN.
 SOMETHING HERE IN MY HEART.
- McLeod, Lunie.
 STILL I BELIEVE IN LOVE.
- Macleod, Marion.
 TO PEOPLE WHO HAVE GARDENS. (R)
- McLeod, Mary E.
 COMMENCEMENT PRAYER.
- Macleod, Murray.
 HOW CAN I THANK YOU.
 I CAN SEE LOVE.
 LOVE IS THERE.
 THE PEOPLE'S CHOICE.
 THE RADIO SONG.
- McLerran, Robert Carl.
 GOOD LUCK.
 LOVE AND I.
 MONDAY.
 MY TIME.
 NOT SO HARD.
 PLATE OF MY FARE.
 TAKE A LONG LOOK.
 TO NOWHERE.
- McLin, Lena J.
 A MUSICAL PORTRAIT: MARTIN LUTHER
 KING, JR.
- McLin, Nathanie. SEE McLin, Nathaniel,
 Jr.
- McLin, Nathaniel, Jr.
 A MUSICAL PORTRAIT: MARTIN LUTHER
 KING, JR.
- McLintock, Ian.
 FAR AWAY MOUNTAIN.
- McLintock, Ian. SEE The Sands, pseud.
- MacLow, Jackson.
 MUSIC FOR SINGER.
- McMahan, Ellen.
 HE'LL ALWAYS BE MINE.
- McMahan, Sharon.
 MORE THAN EVER BEFORE.
- McManamy, Frank.
 I'LL SAY IT AGAIN.
- McManus, Boob.
 WHEN THE MUSH BEGINS TO RUSH DOWN
 FATHER'S VEST. (R)
- McManus, James L.
 CONTAGIOUS LOVIN', SEVERE HEARTACHES,
 ETERNAL BLUE,
 SOMEBODY'S DUM-DUM.
 YOU, MR. MOON, AND ME.
- McManus, Milton L.
 JUKING.
 SEVEN RED ROSES.
- McMaster, Andrew.
 WE'RE GOING ON A TUPPENNY BUS RIDE.
- MacMaster, Angus.
 FLOCK OF BIRDS.
 ROSSBY.
- McMeel, Michael J. SEE McNeel,
 Michael J.
- MacMelodies, Ltd.
 THE DAY I MET HIS MAJESTY THE
 KING. (R)
 THERE'S A LITTLE STEEPLE POINTING TO
 A STAR. (R)
- McMichael, Joe. SEE The Merry Macs.
- McMichael, Judd. SEE The Merry Macs.
- McMichael, Ted.
 HUT-SUT SONG. (R)
- McMichael, Ted. SEE The Merry Macs.
- McMillan, Roderick.
 THE LITTLE CHURCH BELL.
- McLaughlin Pub. Co.
 DON'T SIGN THE PAPERS (I WANT YOU
 BACK)
 I NEED A LOVE LIKE YOURS.
 IF I ONLY KNEW THEN (WHAT I KNOW NOW)
 I'LL KEEP BELIEVING.

- McMillan, Roy B.
UP IN THE HIGH COUNTRY.
Macmillan Co.
MUSIC IN AMERICA.
- Macmillan Co. Free Press. SEE
Free Press.
- McMullen, Joseph, Jr.
EL CARDIO.
FANNY BIGGOODONE.
THE FRUITS OF FREEDOM.
- MacMurdo, John.
IMAGE LADY.
MY RECENT PAST.
- McMurray, Clay.
NOTHING SWEETER (THAN YOU, GIRL)
STOP! DON'T WORRY 'BOUT IT.
YOU BETTER CHECK YOURSELF.
- McMurray, Jerome.
CAROUSELLES [sic] FOR BLUE GIRLS.
HOBO MAN.
LIKE THE FOUR WINDS.
- McMurtry, James.
A BEAUTIFUL START.
- McNair, Jacqueline Hanna.
WE'LL ALL SHOUT TOGETHER.
WHOSOEVER SHALL COME TO ME.
- McNally, John M.
MISTICAL MIRRORS OF MAZE.
- McNamara, Ray.
A TABLE FOR TWO. (R)
- McNamara, Richard M.
LOVE'S HEARTBREAK.
- McNeal, Caldonia.
I HAVE A DREAM.
- McNeal, Carol. SEE McNeal, Caldonia.
- McNealy, Jane.
A GOOD THING.
HOLD ME IN YOUR ARMS AWHILE.
HOW DO I KNOW.
IF YOU COULDN'T BE THERE WITH ME.
SOMETHING MORE.
TAKE YOUR MIND OFF HER (FOR A MOMENT)
THIS TIME WE'RE REALLY THROUGH.
WHAT CAN I DO NOW.
WHAT CAN I DO NOW? (SUDDENLY YOU'VE
GONE)
WHY.
YOU CAN'T BE MINE.
YOU'LL HURT ME AGAIN.
YOU'VE GOT ME WHERE YOU WANT ME.
- McNeel, Kent.
BABY, NOT NOW.
- McNeel, Mark.
BABY, NOT NOW.
- McNeel, Michael J.
'CAUSE SHE LOVES ME.
- McNeil, Doris Diane.
HE LAID HER BODY DOWN.
- McNeil, Harry.
MR. INDEPENDENT.
SHE'S THE ONE.
- McNeil, Harry L., III.
DETROIT IS BURNING.
- McNeil, J. Chas.
AUTUMN MOON. (R)
- McNeil, Judith.
SEARCHING FOR GOD.
- McNeil, Kent. SEE McNeel, Kent.
- McNeil, Landy.
ON THE BEACH (IN THE SUMMERTIME)
SLY GIRL.
WE ARE UNITED.
- McNeil, Mary.
I NEED YOUR LOVE SO BAD.
MR. INDEPENDENT.
SHE'S THE ONE.
- McNeil, Mary L.
DETROIT IS BURNING.
- MacNeil, Paul.
CAN'T GET YOU OUT OF MY MIND.
FADED BLUE.
GOOD MORNING, TODAY.
I DON'T CARE HOW PEOPLE STARE.
I'LL SHOW YOU HOW TO SING.
LATER CONFUSION.
TEMPORARY TUNE OUT.
UP ON THE ROOFTOP.
- McNeil, Sunny.
I NEED YOUR LOVE SO BAD.
- MacNeil, Terry.
FRANTIC DESOLATION.
THE GREAT MORPHEUM.
HELLO, HELLO.
LITTLE ORPHAN ANNIE.
MAYBE IN A DREAM.
POSTCARD FROM JAMAICA.
THE THINGS THAT I COULD DO WITH YOU.
YOU ALWAYS TELL ME, BABY.
- McNicol, P. D.
THE PEACE RIVER DAM.
VANCOUVER ISLAND IS CALLING TO ME.
- McNiel, Judi. SEE McNiel, Judith.
- McNulty, Frank.
ILLINOIS SINGS.
- McNulty, Sharon Lee.
THE CHILDREN OF ABERFAN.
- McParland, Tommy.
HEARTBROKEN SONG.
LAST SPRING.
THE WAY I MISS YOU.
- McPeake, Frances.
THE WILD MOUNTAIN THYME.
- McPhee, Foster.
I KNOW THE SCORE.
- McPheeters, Lyle. SEE McPheeters,
Vernon Lyle.
- McPheeters, Vernon Lyle.
THE EIGHTH OF JUNE.
- McPherson, Carole F.
HUMIN' AND A-STRUMMIN'.
LOVE TREE.
RED, WHITE, AND BLACK.
SOMEDAYS.
WE NEED EXERCISE.
WHAT YOU LOVE IN THIS WORLD.
YOU'RE RIGHT AGAIN.
- McPherson, Charles Halyard.
LIKE THE WAY YOU SHAKE THAT THING.
LITTLE SUGAR BABY.
- McPherson, Gary.
SHE'S GONE.
- McPherson, Lew.
MARTIN LUTHER KING.
- McPherson, Richard.
ALABASTER WHITE.
BEAU ABIDES.
HIGH ON THE HILL.
TO LIVE IN A LIGHTHOUSE.
WE ARE GATHERED.
WHAT WE HAD.
- McPherson, Samuel Wardsworth.
RUNAROUND.
TENSION.
- McPherson, Warner.
I'M GONNA MOVE ON.
TELL ME TO GO (TELL ME TO STAY)
- McPlastens, Charles Delane.
SALVATION ARMY LASSIE.
- McQuade, Barry C.
GIRL WITH YELLOW HAIR.
- McQueen, Charles Edward.
SOUL FEVER.
- McQueen, Marshall, Jr.
BABY, COME COMFORT ME.
CAN'T HIDE THE TRUTH WITH A LIE.
THANKS TO YOU, BABY.
WHO'S YOUR NEXT BOY.
- McQueen, William.
EV'RYTHING WE SEE.
- McQuillan, Pearl.
SONGS OF SALVATION. (R)
- McQuillan, Walter Robert, Jr.
FOOLED AGAIN. (R)
- MacRae, John.
H2O.
- McRae, John G.
WHY DON'T YOU LET ME GO.
- McRae, Johnny.
PEOPLE, YOU BETTER SLOW DOWN.
- McRae, Johnny. SEE MacRae, John.
- McRae, Mike.
MY SEARCH FOR M.
- McRae, Ted.
I COULD USE A LOVE AFFAIR. (R)
- McRae, Ted. SEE McRae, Teddy.
- McRae, Teddy.
I COULD USE A LOVE AFFAIR. (R)
JUBILEE SWING. (R)
- McRae, Teddy. SEE McRae, Theodore.
- McRae, Theodore.
JUBILEE SWING. (R)
LINDY HOPPERS DELIGHT. (R)
TAKE IT FROM THE TOP. (R)
- McRae-Brown, Douglas.
ROOM WITH A VIEW.
WHOLE LOTTA TROUBLE.
- McRee, B. SEE McRee, Robert.
- McRee, Bob.
IF YOU BRING YOUR LOVE BACK.
MAYBE WE CAN SLIP AWAY.
MULTIPLYING PAIN.
ONLY YOU KNOW HOW TO LOVE ME.
SUFFERIN' CITY.
SURE IS WORTH IT.
TAKE YOUR LOVE AND RUN.
WHY CAN'T YOU LOVE ME.
- McRee, Robert.
CRY YOUR EYES OUT.
DOUBLE YOUR SATISFACTION.
FOLLOW ME.
I CAN'T TAKE ANOTHER HEARTACHE.
IF LOVE IS YOUR FRIEND (LET LOVE COME
IF YOU'RE LOOKING FOR A FOOL.
I'LL PUT IT TO YOU.
I'M GIVING UP LOVE (TAKING ON PAIN)
KEEP ON BELIEVING IN ME.
PERFECT BOY.
TRYIN' TO REACH MY GOAL.
WHOEVER HEARD OF A LOVE LIKE THIS.
- McReynolds, Denny.
IT'S A GREAT LIFE.
- McReynolds, Jesse.
BANDERILLA.
PRETTY GIRLS IN MINI SKIRTS.
- McReynolds, Jim.
BANDERILLA.
PRETTY GIRLS IN MINI SKIRTS.
- Macri, Margaret.
I'LL COME BACK TO YOU.
- McShore, William R.
HELLO, AMERICA.
- McSwain, Edgar Lee.
SOMEWHERE UP THERE.
- McTague, John.
NO BREAD.
- McTell, Ralph.
EIGHT FRAMES A SECOND.
- McVey, Larry.
BALLADE FOR TROMBONE.
THE GANNAT WALK.
LIVING WITH SYDNEY.
SERENADE FOR BASS TROMBONE.
YOU PLUS ME.
- McWain, Wes.
IT'S UP TO YOU.

- LET ME KNOW.
LOOK NO MORE (COME TO ME)
PROMISE ME ANYTHING.
SIMPLE LOVE.
- McWhorter, Florence.
WASTED ON ME.
- McWhorter, Bright.
YOU'RE MY LITTLE WILD FLOWER.
- McWhorter, Haskell P.
PORK CHOP TRIP.
- McWilliams, David.
BORN TO RAMBLE.
CITY BLUES.
FOUR SEASONS.
HARLEM LADY.
LETTER TO MY LOVE.
REFLECTIONS.
TURN HOMEWARD, STRANGER.
IL VOLTO DELLA VITA.
A YOUNG MAN'S DREAM.
- Mad Hatter Music Corp.
(DON'T SAY YOU LOVE ME) UNLESS YOU
REALLY MEAN IT.
FOR MY OWN GOOD.
I'LL BE ALL RIGHT IN THE MORNIN'.
- Madara, John.
BLUER THAN BLUE.
GOOD EVENING, MR. WHITE.
IN BLUE.
ONE, TWO, THREE.
YESTERDAY, TODAY, AND TOMORROW.
- Madden, Edward J.
FLUTES, FLUTES, FLUTES.
- Madden, Frank.
DIME QUE VOLVERAS. (R)
WAS IT YOU. (R)
- Maddi, Chaukki.
AH! EU NAO SEI.
AQUELE AMOR MELHOR.
ESQUECA NAO.
FAZER SAMBA SEM AMOR.
SEM VOCE SOU ASSIM.
- Maddy, Joseph E.
OISEAUX TRISTES. (R)
- Madelon Music Co.
BETH.
DANCING GIRL.
FAIR-WEATHER LOVER.
THE FIRST HYMN FROM GRAND TERRACE.
GALVESTON.
HALFWAY IN THE MIDDLE.
HAPPY WITH JESUS.
HE SAVED ME.
IF I'D BEEN A DIFFERENT MAN.
IF YOU CAN'T HELP ME, BABY.
IN MY WILDEST DREAMS.
I'VE CHANGED.
JUST ANOTHER PIECE OF PAPER.
LORD, MAKE MY HEART LIKE YOURS.
LOVE NOW.
LOVERS SUCH AS I.
MIRROR MIND.
MOVING ON.
THE NAME OF MY SORROW.
PARENTHESIS.
PSALM FOR THE SEMI-LIVING.
SHADOWS OF SUMMER.
THE SMARTEST FOOL.
THE SUMMER LOVERS.
TARNISHED ANGEL.
THERE AIN'T NO DOUBT.
THERE HE GOES.
USE ME, LORD.
WASSAIL SONG.
WHEN IT WAS DONE.
WHEN IT'S DARK.
WHO WILL BE THERE TOMORROW.
YOUNG GIRL.
- Madi, Chaukki. SEE Maddi, Chaukki.
- Madi, Tito, pseud. SEE Maddi, Chaukki.
- Madigan, Jeffrey Mark.
LOST SEA.
- Madigan, Vonnice Joy.
LOST SEA.
- Madison, Annie, pseud. SEE Wright,
Annie.
- Madison, Ben E.
DREAM WORLD.
I'M INNOCENT.
SOMERREEN.
- Madison, Ben E., pseud. SEE Blignaut,
Stephanus Benjamin.
- Madison, G. C.
THE SHIP, THE SEA, AND YOU.
- Madison, George.
THERE WILL ALWAYS BE AMERICA. (R)
- Madore, Gerald.
BLUE, BLUE EYES.
WISHING.
- Madore, Jerry. SEE Madore, Gerald.
- Madsen, Mable.
MY CELLOPHANE BABY.
- Madson, Billy, pseud. SEE Madsen,
Mable.
- Maduro, Carlos. SEE Maduro, Charles.
- Maduro, Charles.
FLAMINGOS. (R)
FLAMINGOS AND MOONLIGHT. (R)
GIRL WHO CAME FROM PERU. (R)
MAMITA. (R)
- Maduro, Eloise R.
FLAMINGOS. (R)
- Maehren, Delores Ann.
PASSPORT TO HEAVEN.
- Maertens, Willi.
FEUER, SPRING AUF.
- Maeshiro, Laura Shigeno.
KALIHU NO KA OI.
- Maffei, Donald.
SOME SUNDAY MORNING.
WE'LL LOVE TOGETHER.
- MaGahey, Larry.
THE LAST ROOM.
- Magalhaes Lona, Fernando Jose. SEE
Lona, Fernando Jose Magalhaes.
- Magali Siciliano, Sandra. SEE Sici-
liano, Sandra Magali.
- Maganini, Quinto.
DESERTED GARDEN. (R)
EVENING SKY. (R)
LONGING. (R)
NORTHERN DREAM. (R)
SERENADE. (R)
THE STANDARD BEARERS. (R)
- Magaziner, David A., Jr.
THE WORLD OF YOU AND I.
- Magaziner, Mark Phillip.
I AM THAT I AM.
OF BROWN.
- Magdalena Music.
BRINK OF DEATH.
- Magee, Edward.
CHIMES AT EVENING. (R)
- Magee, Flora.
CHIMES AT EVENING. (R)
- Magee, Frederick George.
ONS LIEFDE IS VERBY.
- Magee, Paddy. SEE Magee, Frederick
George.
- Magee, Roger J.
HE'S A GREAT AMERICAN. (R)
- Magee, Walter.
POSTLUDE: LOOKING BACK.
TRILLOGY FOR THE MASSES.
- Magellan, Editions.
ET LE PAYS S'ENDORT.
- GALATA.
ISCHIA.
IZMIR.
KATKI.
KASSANDRA.
KEA.
LAILA.
LIBANESE DANCE.
LOVE ZEIMBEKIKO.
NAPOLITANA.
NOSTALGHIA.
NYKTERINO.
PASSALIMANI.
SIMHA HORA.
TAXIDI.
THALASSA.
TSAMIKO.
USKA DAR.
- Magellan, Editions Musicales.
MADE IN WORLD.
MAGICIEN.
PASSING SHOW MEMORIES.
- Magenta, Guy.
KISS THE TOYS GOODBYE.
LAS VAGAS.
YA UNE BLONDE DANS MON PYJAMA.
- Magenta, Guy, pseud. SEE Freidline,
Guy.
- Magers, Blanche.
ONE DAY IN A LIFETIME.
- Maggard, David.
SAD TIMES COMING ON.
- Maggioni, Alfredo.
A QUINQUELA MARTIN.
D'ARIENZO, VOS SOS EL REY.
- Maggioni, Fausto.
ALLEGRO BEAT.
FILTRATION.
HAENDEL-STYLE.
HERMOSILLA.
MODA 67.
TAIL OF MOUSE.
THREE CATS.
THREE DOGS.
- Magic Score Publications.
SWEET LIKE A HONEY BEE.
YOU'RE MY FOREVER LOVE.
- Magidson, Herb.
BEAU NIGHT IN HOTCHKISS CORNERS. (R)
THE CALYPSO. (R)
THE GAY WHITE WAY. (R)
PINK COCKTAIL FOR A BLUE LADY. (R)
- Magiera, Kurtmartin.
TAGZEITEN.
- Magister, L.
A NIGUN. (R)
- Maglietta, Mario.
FOROSETTA. (R)
- Magnani, Nino, pseud. SEE Phillips,
Bill.
- Magnante, Charles.
ACCORDION ECHOES.
ESTRELLITA. (R)
- Magne, Michel.
LOVE, SPREAD YOUR BEAUTIFUL WINGS.
- Magness, James Ronald.
SHE'S ALWAYS THERE.
- Magness, Ronald. SEE Magness, James
Ronald.
- Magno, Basilio, pseud. SEE Pereira,
Basilio Magno.
- Magno, Janet Marie.
SO FAR AWAY.
- Magnolia Music.
GET OUT YOUR ROCK & ROLL SHOES.
HAVANA ANNA.
- Magnussen Advertising Agency.
WESTERN SAVINGS JINGLE.

- Magoon, Eaton, Jr.
SUN, SUN, SUN.
- Magruder, John.
ZIM.
- Magrum, Ronald.
THE LION.
- Maguire, Rose.
COME ALIVE WITH RAY REPP.
- Magura, George.
BABY, YOU'RE GOOD FOR ME.
GET OUT OF THE KITCHEN.
I LOVE MY LITTLE GIRL.
STAY AS YOU ARE.
YOU AND ME, TALLER THAN YOU.
- Mahac, John.
THE LORD, HE IS RISEN.
MARRIAGE ON THE ROCKS.
- Mahan, Katherine Hines.
HISTORY OF MUSIC IN COLUMBUS,
GEORGIA, 1828-1928.
- Mahar, Glo. SEE Mahar, Gloria E.
- Mahar, Gloria E.
BOBBY'S COMIN' HOME.
THE PAINTED DOOR.
SING A LOVIN' SONG.
- Maher, Jerome, Sister.
GOOD ADVICE.
I HAD A DREAM.
IF I COULD BELIEVE.
LONELY GENERATION.
SAUL AND JONATHAN.
THUS SPEAKS YAHWEH.
- Mahlebashian, Arthur.
CHAMPIONS OF COURAGE.
- Mahler, Gustav.
IN PRAISE OF LOFTY INTELLECT.
SYMPHONIE (TITAN)
- Mahlin, Dorothy.
TELL ME, MOTHER.
- Mahon, Ebert.
MY MIND.
- Mahoney, D. SEE Mahony, Dan.
- Mahoney, Daniel.
HURRY.
- Mahoney, John Ries, Jr.
IN TRIBUTE TO A KING, MARTIN LUTHER.
- Mahony, Dan.
HURRY.
- Mahony, Daniel.
(I'M) NOBODY'S CHILD.
NICKELS 'N' DIMES.
- Mahr, Curt.
AMERICAN IMPRESSIONS.
- Mahr, Sigl, pseud. SEE Neukirchner,
Gisela.
- Mahrio, pseud. SEE Martinez, Mario E.
- Mahu, Geraldine K.
MY LAMP.
- Mahurin, Melvin E.
A CHOSEN VESSEL.
I'LL NEVER BE THE SAME.
IN JUST A LITTLE WHILE.
SOUND ANOTHER TRUMPET, JOHNNY'S
COMING HOME.
WILD GROW GOD'S LILLIES.
- Mahurin (Melvin E.) Publications.
A CHOSEN VESSEL.
I'LL NEVER BE THE SAME.
SOUND ANOTHER TRUMPET, JOHNNY'S
COMING HOME.
WILD GROW GOD'S LILLIES.
- Maier, Guy.
ALLEGRO. (R)
BACH AIR IN D MAJOR. (R)
CAPRICE VIENNOIS. (R)
LIEBESFREUD. (R)
- MIDNIGHT BELLS. (R)
SHEPHERD'S MADRIGAL. (R)
- Maier, Robert Auten.
ALLEGRO. (R)
BACH AIR IN D MAJOR. (R)
- Maier, Theodore Charles.
ALLEGRO. (R)
BACH AIR IN D MAJOR. (R)
- Maillot, Jean.
LA MARCHE DES MATELOTS.
- Main Track Music.
I'M ALL LIT UP.
STEP ASIDE, BABY.
THANKS TO YOU.
- Mainardi, Enrico.
SETTE STUDI BREVII.
- Maine, Norman.
FLAMENCO GUITAR.
- Maine, Richard D.
THE ANNIVERSARY SONG.
TIE A CLOTH TO THE LIMB.
- Mainieri, Mike, Jr.
HEY, MA, LOOK AT ME NOW.
INSTANT GARLIC.
JOBY JONES.
LE PLUS QUE LENTE.
THE WIND.
- Mainstay Music, Inc.
CRY.
GIRL FROM NOWHERE.
HELULE HELULE.
MAN IN A SHOP.
ROUND AND ROUND.
SING SORTA SWINGLE.
SUDDENLY WINTER.
- Mairants, Ivor.
IVOR MAIRANTS FLAMENCO GUITAR ALBUM
NO.1.
- Maisano, Joel.
LOVELY LADY.
- Maitland, Joan.
BLUE EYES.
- Maizell, Daniel H.
SPARKLING WATER.
- Majeau, Donald.
I MUST HAVE YOU.
- Majestic, Edition, Erwin Paesike.
DIE PERLE VON TOKAY.
- Major, George F.
TOMORROW'S JOYS.
- Majors, Buford.
YOU STIR UP SOMETHING (INSIDE OF ME)
- Majors, Eula.
A MARINE'S THOUGHTS OF HOME.
- Majors, Eula Mae.
LORD, WHAT CAN I DO.
- Majourau, Jean.
I BELIEVE IN LOVE.
- Makeba, Miriam.
MALAISHA.
- Makem, Tommy.
B FOR BARNEY.
BLACK CAVALRY.
BOYS FROM THE COUNTY CORK.
CRUISCIN LAM.
FOUR GREEN FIELDS.
GREEN IN THE GREEN.
HOME, BOYS, HOME.
I ONCE LOVED A LASS.
LET ERIN REMEMBER.
MASTER MCGRATH.
NEW SOUTH WALES.
AN POC AR BUILLE.
WHISKEY IS THE LIFE OF MAN.
- Makielski, Mary.
TO THE ONE I LOVE.
- Makin, George O., Jr.
BUT THERE'S NO YOU.
- Makulis, Jimmy. SEE Macoulis,
Demetrios.
- Mala, Charles, pseud. SEE Malatesta,
Charles.
- Malamadoff, Kaya, pseud. SEE Kaufman,
Alfred A.
- Malamet, Marsha.
I DON'T DARE.
MY FATHER.
TOMORROW BOUND.
- Malartic, Rudolf.
GRANDE ALLEGRO.
- Malatesta, Charles.
INSIDE MY HEART.
- Malatya, Editions.
KATY.
NUMERO 1 AU HIT PARADE.
QUE C'EST BÊTE LA VIE.
VOIAGE ... VOLAGE.
- Malcolm Music, Ltd.
HYMN TUNE VOLUNTARIES FOR THE WORSHIP
SERVICE.
THE LIGHT IN THE WILDERNESS.
- Maldon, Clara Mae.
THE WAY I LOVE YOU.
- Maldonado, Fernando Z.
NOCHE DE MAR. (R)
TE PERDONO. (R)
VOLVERE A ENCONTRARTE. (R)
- Maldonado, Mirta.
DREAMING OF LOVE.
- Male, Georges.
LA VALSE DU TOUR.
- Malec, Anna.
ANDZIA W OGRÓDECZKU.
- Malek, William.
ONE, TWO, THREE WALTZ.
- Malelskis, Rick. SEE Maselskis,
Richard A.
- Malgoni, G.
AFORTUNADAMENTE.
- Malgoni, Gualtiero.
FORTUNATAMENTE.
NEMMENO UNA LACRIMA.
PRELUDIO PER UN ADDIO.
SONO IL TUO POETA.
- Malin, Don.
LET ALL TOGETHER PRAISE OUR GOD. (R)
LET THE SONG BE BEGUN.
THE SYMBOLS OF CHRISTMAS.
WHAT SWEETER MUSIC. (R)
- Malin, Donald F.
BABYLON IS FALLEN. (R)
NEW IS THE TRIUMPH.
SHOUT ON, PRAY ON. (R)
- Malinoski, James Joseph.
MOVIN' IN.
- Malinowski, Ed.
DON'T SEND ME AWAY.
FOLLOW THE SUN.
I SAY LOVE.
I'VE GOT TO FIND A WAY.
LOVELY PEOPLE.
OBJECTION OVERRULED.
ONLY MY LOVE.
SHE'LL MAKE ME HAPPY.
- Malinowski, Edward A.
IF I HAD THE WINGS OF A DOVE.
- Malipiero, Gian Francesco.
CRUDEL PERCHE MI FUGGI.
ECUBA. (R)
NON MI E GRAVE.
NON SONO IN QUESTE RIVE.
QUESTO SPECCHIO TI DONO.
- Malkin, Norman.
DOESN'T HE LOVE ME.
HUMDLINGER.
- Mallarme, Stephane.
DREI RONDELS NACH MALLARME.

- Mallette, Virma S.
SPRING TIME DOWN IN DIXIE. (R)
- Mallich, Samuel.
HER BOOTS ARE MADE WITH A HEAVY SOLE
AND A TINY HEEL.
WHAT WILL I DO IF YOU ARE GONE.
- Mallon, Joseph R.
ALARM RINGS FIVE.
DISSIMILITUDE.
FIELDS OF HOME.
WHEN ALL ELSE FAILS.
THE WORLD'S FOR FREE.
- Mallonee, Ida Mae.
THE LORD NEVER GROWS TIRED OF
LIST'NING.
THE MOMENT I MET YOU.
- Mallonee, Willie.
THE LORD NEVER GROWS TIRED OF
LIST'NING.
THE MOMENT I MET YOU.
MY LORD AND I.
- Mallord, John F.
FIVE, SIX, SEVEN.
- Mallory, Dawn.
A YOUNGER ME.
- Mallory, Lee.
CAN YOU SEE.
HOW MUCH I LOVE YOU.
I'M NOT GONNA CRY.
ONCE UPON A SONG.
THERE IS NOTHING MORE TO SAY.
WILD MOUNTAIN THYME.
A YOUNGER ME.
- Mallory, Lee. SEE Mallory, William G.
- Mallory, Mason.
LOS ANGELES.
- Mallory, Michel.
LA BANANE DU CAMEROUN.
ENSEMBLE.
LES PANTY'S.
PARCE QUE JE T'AIME.
- Mallory, William G.
COME ON IN.
- Mallow, Stanley.
GOOD-BYE, GOOD-BYE.
IT'S GOT TO BE NOW TIME.
PATIENCE AND TIME.
THIS IS MY LIFE.
- Malloy, Merritt. SEE Wiest, Merritt
Malloy.
- Malone, Deadric.
FORGIVE THIS FOOL.
ISN'T IT AMAZING.
I'VE GOT THE LOVE OF MY BABY.
OH HOW HAPPY.
SET ME FREE.
A TOUCH OF THE BLUES.
WHO DO YOU CALL.
A WOMAN WITH THE BLUES.
- Malone, Grant.
MOMMIE'S ANGEL FACE.
- Malone, Imogene.
YOU STIR UP SOMETHING (INSIDE OF ME)
- Malone, John.
ALL MY HEART IN THIS LETTER.
I'VE GOT A LOT ON MY MIND.
- Malone, John W.
I CAN'T HELP LOVING YOU.
MEDUSSA.
TILL MY JOEE COMES BACK HOME.
YOUR LETTER.
- Malone, Johnnie. SEE Malone, John W.
- Malone, Peggy.
CHRISTMAS AT OUR HOUSE.
- Malone, Raymond J.
MAKING MUSIC YOUR OWN.
- Malone, Wayne.
PLEASE GO AWAY.
- Malone, William.
THESE MEMORIES.
- Malooof, Alexander.
KURDISTAN. (R)
STEPHEN FOSTER MELODIES FOR YOUNG
FOLKS. (R)
- Malooof, Michelle.
SOMEWHERE, MY LOVE.
- Malooof, Shelley. SEE Malooof, Michelle.
- Malotte, Albert Hay.
AT THE CROSSROADS. (R)
NINETY-FIRST PSALM. (R)
ONLY WITH THINE EYES. (R)
PLEDGE TO THE FLAG. (R)
- Malotte, Marguerite.
AT THE CROSSROADS. (R)
NINETY-FIRST PSALM. (R)
ONLY WITH THINE EYES. (R)
PLEDGE TO THE FLAG. (R)
- Maloy, John.
MEMORIES.
- Malson, John R.
PINE-STICKS AND STONES AND EVERGREEN
CONES.
- Maltby, Richard.
ACTIVE OCTAVE.
BLUES ESSAY.
JAZZ WALTZ.
LET'S MAKE AMERICA WHAT IT USED TO
BE.
WAIT UNTIL DARK.
- Maltby, Richard, Jr.
THE MORNING AFTER.
PLEASED WITH MYSELF.
- Maltby-Shire Productions, Inc.
THE MORNING AFTER.
WHAT ABOUT TODAY.
- Maluck, Rudolf.
DIESMAL MUSS ES LIEBE SEIN.
- Malueg, Robert D.
THE BALLAD OF JENNY BROWN.
OH SPRIG OF YARROW.
- Maluma Music, Ltd.
LOOK OUT.
- Malus, Wolf.
DUST OFF THE STARS.
- Malvar, Lindy Raquiza.
WITH YOU.
- Malvern Music Co.
THE BEACH.
TIMMY TIDDLE SONG.
- Mamangakis, Nicos.
THEME FROM THE PRIVATE RIGHT.
- Mamorsky, Eleanor.
CHRISTMAS FOR A HERO.
CHRISTMAS IS.
GIFTS.
- Mamorsky, Morris.
GIKKI GONG.
- Mamorsky (Morris) Associates, Inc.
TRAIN.
- Mamorsky, Zimmermann & Hamm, Inc.
GIKKI GONG.
- Mamou, James.
YACK-A-TY FIKES.
- Mampel, Georgia.
MY DARLING ANGEL.
- Man-Ken Music, Ltd.
CHESTNUT.
IMPOSSIBLE YEARS.
MY FATHER.
PAMELA, PAMELA.
PAWN BROKER.
UPSTAIRS, DOWNSTAIRS.
WHO ARE THEY.
- Mana Pub. Co.
FAREWELL TO TOMORROW AND TODAY.
- FOREVER AND A DAY.
I KNOW.
- Mana-Zucca, pseud. SEE Cassel,
Augusta Zuckermann.
- Manager, John T.
DON'T YOU KNOW (I LOVE YOU)
- Manalo, Gilbert P.
A GIRL I REALLY LOVE.
HAPPY LITTLE GIRL.
NEVER BEFORE.
- Mance, Julian, Jr.
HOME ON THE RANGE.
- Mancha, Don.
GONE BUT NOT FORGOTTEN.
MY DESTINY.
- Mancha, Donald.
MR. INDEPENDENT.
SHE'S THE ONE.
- Manchester, Sue.
THE END OF DAY.
STICK WITH ME AND I'LL MAKE YOU A
STAR.
- Mancilla, Juan Neri. SEE Neri Mancilla,
Juan.
- Mancini, Arthur, pseud. SEE D'Attili,
Glaucio.
- Mancini, Henry.
BIRDIE NUM-NUM.
BRUNETTE IN YELLOW.
CANDLELIGHT ON CRYSTAL.
CHICKEN LITTLE WAS RIGHT.
ELEGANT.
THE HAPPY PIPERS.
NOTHING TO LOSE.
THE PARTY.
PARTY POOP.
THEME FOR THREE.
TOY TIGER.
WAIT UNTIL DARK.
WHAT DO WE DO WITH THE WORLD.
WIGGY.
- Mancuso, Donald.
SUMMER RAIN.
- Mandel, Tambi, pseud. SEE Wycoco,
Andy W.
- Mandell, Shayne.
IT'S JUST A GAME.
- Mandella Pub.
REPLACE MY MIND.
SECOND CENTURY.
TIME GONE TO WASTE.
- Mandini, Sergio.
CAPE MONEY.
NON DOVEVI FARMELA CONOSCERE.
VECCHIA ORLEANS.
- Manen, Christian.
VINGT LECONS DE SOLFEGE.
- Manen, Joan. SEE Manen Planas, Juan.
- Manen Planas, Juan.
L'ALEGRE COMPANYIA.
CAP A NURIA FALTA GENT.
EL CAVALLER ENAMORAT.
MANRESANA.
- Maness, Dorothy.
IS CHRIST ON THE THRONE OF YOUR
LIFE.
- Manfreda, Emma P. M.
JUST A FELLA NAMED JOE.
OUR LADY OF THE ROSARY.
- Manga, Edouard.
CA M'USE LA MUSIQUE.
- Mangani, Nino.
IL TOPO TARTAGLIONE.
- Manganice, Joe.
SOMEDAY YOU'LL NEED ME.
- Mangeot, Roger.
IL PLEUT SUR ROME.

- Manger Music, Inc.
DON'CHA KNOW.
FUNKY NORTH PHILADELPHIA.
GET OUT OF MY LIFE, WOMAN.
HOORAY FOR THE SALVATION ARMY BAND.
HOUSE OF STONE.
OUR LOVE.
RIGHT ROAD.
STOP, LOOK & LISTEN.
URSALENA.
- Manges, Ken. See Manges, Kenneth.
- Manges, Kenneth.
YOU GOTTA GET UP BEFORE
BREAKFAST. (R)
- Manges, Kenny.
I GREW UP WITH THE BLUES.
- Mangrum, Loretta C.
DISPLAY THE LOVE OF JESUS.
RIGHT NOW, LORD.
- Mangione, Charles.
POND WITH SWANS.
- Magne, Michel.
BARBARELLA.
- Mangold, Marc.
OVER THE HILLS.
- Mangrum, James L.
A NOTE TO ANYONE.
- Mangrum, James Leslie.
NUMBER THREE.
6 TILL 9.
- Mani, Dave.
THE GIRL IS A LADY.
GRANDFATHER CLOCK.
HIGH SOCIETY.
I WOULDN'T KNOW.
SHE'S GOT NOTHING BETTER TO DO.
WHAT YOU WANT? (BABY, I WANT YOU)
- Mani-Leib.
SIX YIDDISH ART SONGS.
- Manian, Harry.
AGONY.
- Maniscalco, Giuseppe.
ASPETTA ANCORA UN PO.
- Manitou Music.
BORN TO BE WILD.
CANDY.
COME OUT OF THE DREAM.
HOW MUCH OLDER WILL WE GROW.
I'M DIGGIN' YOU.
I'M SO ALIVE WITH LOVE.
I'M YOUR MAN.
IN CHRISTINA'S ARMS.
IN THE EVENING RAIN.
LADY MOON WALKER.
LOVE WILL SHAKE THE WORLD AWAKE.
THE NIGHT TIME'S FOR YOU.
RIDE WITH ME, BABY.
SAD EYES.
TIME TO FLY.
TRAMP MUSICIAN.
YOUNG LADY-SHOE--WOULDN'T YOU.
- Mank, Chaw.
FAREWELL, MY DARLING (IT'S OVER AGAIN)
I SAW JIM REEVES UP THERE.
LET'S SAY HELLO TO RENO.
THIS WOMAN IS MINE.
- Manka, Alvin Ray.
LISA'S BOY.
- Manke, Mike. SEE Menke, Mike.
- Manks (Chaw) Blue Ribbon Music Co.
FAREWELL, MY DARLING (IT'S OVER AGAIN)
I SAW JIM REEVES UP THERE.
LET'S SAY HELLO TO RENO.
- Manley, Charles.
SO LONG, GOODBYE.
- Manley, Charles B.
LICKIN' STICK.
- Manley, Jack Rodger.
MY POOR HEART.
- Manley-Spain, John.
AND I CRIED.
- Manlio, Tito, pseud. SEE Titomaglio,
Domenico.
- Mann, Aaron.
THE LAND I LOVE.
- Mann, Al. SEE Mann, Alva Lee.
- Mann, Alfred.
SIX MONTEVERDI SONGS.
- Mann, Alva Lee.
THE KING OF TIME.
ONCE LONESOME.
- Mann, Barry.
HANG-UPS.
I JUST CAN'T HELP BELIEVIN'.
IT'S NOT EASY.
THE YOUNG ELECTRIC PSYCHEDELIC HIPPIE
FLIPPY FOLK & FUNKY PHILOSOPHIC
TURNED ON GROOVY 12 STRING BAND.
- Mann, Brian Lee.
PAIN.
- Mann, Burch.
MAD LAURA.
- Mann, Columbus.
BUT I LOVE JESUS MORE THAN ALL.
HOLD OUT (FOR DELIVERANCE)
- Mann, Dorothy.
ROUND-UP SONG FOLIO NO.1.
- Mann, Fred C.
BROADWAY TO THE FARM. (R)
- Mann, Harve, pseud. SEE Sussmann, Har-
vey.
- Mann, Ivan Harold.
LUV'S SONG.
THOUGHTS OF A BOY.
- Mann, Joey, pseud. SEE Mannina, Joseph
Paul.
- Mann, Lorene.
SEND ME THE PRETTLEST GIRL YOU'VE
GOT.
- Mann, Manfred.
BELGRAVIA.
LOVE THEME.
SHEILA'S DANCE.
WALLING HORN.
- Mann, Paul.
ON LAKE LOUISE. (R)
WOODCHUCK SONG.
- Mann, Paul D.
I CAN'T GET TIRED OF LOVING YOU.
SHE'S GOT TO KNOW (WHAT IT'S ALL
ABOUT).
- Mann, Ruth.
I WOULD HAVE CHRISTMAS.
- Mann, Stephen F.
BLUE SKY, BLUE SEA, BLUE ME.
FOR HEAVEN'S SAKE.
GENIE WITH THE LIGHT BROWN LAMP.
THE LOST CITY.
THE SHADOWS (OF OUR LOVE)
- Mann, Steve.
METHOD MADNESS.
THE PIPER'S CALL.
SILVER BIRD.
- Mann, Verna J. Benzing.
AUTUMN MOON. (R)
- Mann Music Publishers, Ltd.
BY REQUEST--EDWIN GARVEY.
SOME THINGS.
- Manna, Samuel J.
WHY DID YOU LEAVE ME.
- Manna Music, Inc.
AFTERWHILE.
ALL YOU NEED.
- THE BROKEN VESSEL.
CONQUERED IN JESUS' NAME.
EVEN SO, COME, LORD JESUS.
EVERYWHERE.
HALLELUJAH! HOME AT LAST.
HE FINDS TIME FOR ME.
HE THAT ENDURETH.
HOW GREAT THOU ART.
I WILL SING.
IF I HAD NOT JESUS.
I'LL NEVER FORGET.
I'M WAITING.
IT IS JESUS.
I'VE BEEN BORN AGAIN.
I'VE GOT JESUS.
KEEP ME AT THE FOOT OF THE CROSS.
LESS THAN THE LEAST.
MUSIC IN MY HEART.
MY HEART IS FILLED (WITH JESUS'
LOVE)
SEE ME THROUGH.
TRUSTING IN THEE.
WHAT MAKES A MAN TURN HIS BACK ON
GOD.
WHATEVER HAPPENS.
THE WITNESS SONG.
- Manne, Shelly.
DAKTARI ALBUMS.
- Manner, Ruth.
THE WORD OF GOD. (R)
- Mannerling, Clive.
HUNGARIAN SUMMER.
- Manners, Henry, pseud. SEE Katzman,
Henry Manners.
- Manners, John P., pseud. SEE Anger,
John P.
- Manners, Patti.
IF YOU WANT MY LOVE.
SOFTLY THE SILENCE.
- Manners, Patti, pseud. SEE Hudspeth,
Patti.
- Manners, Zeke.
LOS ANGELES.
THE SYSTEM.
- Mannheimer, Albert.
VIVA LA VIDA. (R)
- Mannina, Joseph Paul.
BORN TO THE BLUES.
A HEART FULL OF LOVE.
PEOPLE IN LOVE.
- Manninen, Darryl.
GET ME TO CHICAGO.
I'VE BEEN IN LOVE BEFORE.
- Manning, Dick.
I KNOW A SECRET.
I KNOW A SECRET. (R)
LET'S PLAY MUSICALOTTO.
- Manning, John.
IT TAKES ONE TO KNOW ONE.
YESTERDAY AND YOU.
- Manning, Laura.
FORGIVING IS NOT FORGETTING.
- Manning, Les. SEE Manning, Leslie B.
- Manning, Les. SEE Manning, Leslie
Bruce.
- Manning, Leslie B.
DREAMS.
- Manning, Leslie Bruce.
AAMEN.
I'LL KEEP YOU (FOR THE LOVE OF MY
LIFE)
ONE LIGHT YEAR.
- Manning, Linda.
COLOR ME FREE.
- Manning, Terry Don.
(DO THE) TRASHY DOG.
EVERY SHOEMAKER (TO HIS OWN LAST)

- Mannino, Franco.
SONATA BREVE.
SONATA SULLA IV CORDA.
- Mannion, Stephen F.
SUMMER & FALL.
- Manns, Lena.
I'M GONNA HOLD ON LONG AS I CAN.
- Mano, Jo, pseud. SEE Schneider, Hermann.
- Manoloff, Nick.
ANY RAGS. (R)
COME BACK TO SORRENTO. (R)
DAISIES WON'T TELL. (R)
EPHASAFA DILL. (R)
KISS ME QUICK AND GO. (R)
THE LORD'S PRAYER. (R)
MY GAL IS A HIGH BORN LADY. (R)
THE STREETS OF CAIRO. (R)
TAKE BACK THE ENGAGEMENT RING. (R)
- Manor, Ehud.
RAK OTI.
SNUNIYOT.
- Manoury, Roland.
ALSACIANA.
AMOUR DU JURA.
AU PLATEAU DU PALAIS DU ROI.
LA BERRY-POLKA.
BOURREE A VINCENTI.
BOURREE DE SOURSAC.
LA CHALET DANS LA VALLEE.
DIMANCHE EN SUISSE.
EN AVANT LES ALSACIENS.
LA FRANC-COMTOISE.
LES GARS DE SOCHAUX.
LA JAVA DE SPONTOUR.
JURE MOI DE M'AIMER.
LA MARCHE DES HORLOGERS.
MARIAGE AU PAYS.
MON CIEL ALSACIEN.
MON JOLI MORVAN.
LES MONTAGNES DE NOTRE AUVERGNE.
NEUCHATEL-POLKA.
OUI CHEZ NOUS.
REVENIR EN ALSACE.
SOUVENIR DU CANTAL.
LA TAVERNE DU SOUVENIR.
LO VIELHO.
VIVE LE VIN D'ARBOIS.
- Manrique, Bobby. SEE Manrique, Robert.
- Manrique, Bobby. SEE Manrique, Robert L.
- Manrique, Robert.
ME ENAMORE DE TI.
- Manrique, Robert L.
CUANDO TE FUISTE DE MI.
- Manseau, Maurice.
I TO WE AND BACK AGAIN.
REFLECTIONS ON AN ANGEL.
WITHOUT REALLY THINKING.
- Mansel, Jim.
BABY, I CAN'T DO WITHOUT YOU.
WHAT HAVE YOU DONE FOR ME LATELY.
WHEN THE ONE YOU LOVE LOVES YOU.
WHO WOULDN'T BE BLUE.
- Mansfield, Harriet.
MY PRAYER FOR YOU.
- Mansfield, Keith.
HEY, LITTLE BOY.
- Mansfield, Ken.
WAKE UP TO ME GENTLE.
- Mansion Music Corp.
ISLAND FANTASY.
PISCES SOUL.
STABLES.
- Manson, Andy.
COME BACK AGAIN.
- Manson, Eddy L.
A MAN IS JUST A LITTLE BOY.
- Manston, Frere.
CHILDREN OF THE WORLD.
SANTA MARIE.
WHEN JEZAMINE GOES.
- Manston, Frere, pseud. SEE Wilde, Marty.
- Mansuetta, Mary.
THRU THE NIGHT. (R)
- Mantelli, Steve.
IT'S NOT TO BE.
- Manton, Robert W.
THE EARTH HAS GROWN OLD.
- Manton, Stella, pseud. SEE Greenwald, Stella.
- Mantovani.
PICCOLO BOLERO.
- Mantucky, Evelyn G.
SLOW ME DOWN.
- Manuel, James Edward.
ARIAN.
CON ARDORE.
DO YOU KNOW THIS FEELIN'.
IT'LL BE ALRIGHT.
A LITTLE LIGHT BLUE.
LYNNE.
MIRAGE.
ROUND TRIP (PSYCHEDELIC)
YOU NOW.
YOU'VE GOT TO HAVE SOMEONE.
- Mahuel, Jean.
QUATRE PIECES BREVES.
- Manuel, Kirk.
DAUGHTERS OF DELIGHT.
- Manuel, Richard.
IN A STATION.
LONESOME SUSIE.
WE CAN TALK.
- Manuel, Victor. SEE Manuel San Jose Sanchez, Victor.
- Manuel San Jose Sanchez, Victor.
EL COBARDE.
EL TREN DE MADERA.
- Manuel Serrat, Joan.
MIS GAVIOTAS.
POEMA DE AMOR.
EL TITIRITERO.
- Manulis-Jalem Productions.
LUV.
- Manzanero Canche, Armando.
ADORO.
LA CENICIENTA.
CONTIGO APRENDI.
COSAS IMPOSIBLES.
CUANDO ESTOY CONTIGO.
DON'T TEMPT ME.
FELICIDAD.
HAY QUE DECIR ADIOS.
HOY ME ENAMORE.
MI CARCACHA.
NO.
PERDONAME.
PIDELE A DIOS.
QUE NO TE CUENTEN.
QUE VAS A HACER.
SALUD.
SE OCULTO LA LUNA.
SE QUE SOLO A TI.
SIEMPRE TE AMARE.
TE VOY A BESAR.
TENEMOS.
VIVO.
Y TU NI TE DAS CUENTA.
- Manzanilla, Juan Acereto. SEE Acereto Manzanilla, Juan.
- Manzarek, Raymond. SEE The Doors, pseud.
- Manzella, Giovanni.
AMORE DI MAMMA.
PERCHE VIVERE DI PAURA.
- Manzi, Nick.
BALLAD OF THE BAD GUYS.
COLD WINTER SUN SYMPHONY IN D MAJOR.
- DOCTOR PAUL.
DON'T HASSLE ME.
I LIVED TOMORROW, YESTERDAY.
INTROSPECTION.
ON THE INSIDE THERE'S A MIDDLE.
PEOPLE GAMES PLAY.
- Manziona, Homero Luis. SEE Luis Manziona, Homero.
- Manzo, Anne W.
FAR.
- Manzo, Esther Catharina Angemahr.
FALARAM SIM.
- Manzo, Libby, pseud. SEE Manzollillo, Liberato T.
- Manzollillo, Liberato T.
DARLING, GIVE ME BACK YOUR LOVE.
MY GIRL (IS THE GIRL I'LL ALWAYS LOVE)
YOU'D BETTER BELIEVE ME.
- Manzon, Jean.
ALDEIA DAS FLORES.
BARCELOS.
FATIMA.
GAROTA DA BEIRA.
A MENINA DAS TRANCAS.
PORTUGAL DO MEU AMOR.
RIO D'OURO.
SAGRES.
TEJO.
- Mapel, C., pseud. SEE Alguero Alguero, Augusto.
- Mapié, José.
PAJARILLO DE LA MONTANA.
- Maplewood Music Co., Inc.
BATTLE HYMN OF THE REPUBLIC.
BLESSÉD BE THE NAME OF THE LORD.
FOR THE REST OF MY LIFE.
OLD LANDMARK.
STEAL AWAY.
WHO DO YOU THINK IT WAS.
- Mapp, Norman.
TO LOVE OR NOT TO LOVE YOU.
- Mar-Tay Music.
IN THE LIFETIME OF A MAN.
- Marable, Abby Louis.
SOUNDS OF YOUR FOOTSTEPS.
TIME ALONE.
- Marable, Abby Louise.
THE SADNESS OF HAPPY TIMES.
- Marais, Josef.
COFFEE COMMERCIAL.
GO STRING AUNT RHODY.
IF MARIA MARRIED ME. (R)
OH BRANDY, LEAVE ME ALONE.
OVER THE MOUNTAIN. (R)
WHEN I WAS A LITTLE BOY.
- Marais, Josef, pseud. SEE Pessac, Joseph.
- Mareman, Donald Ray.
MERRY CHRISTMAS, MARY.
- Maranesi, Ernesto Jesus. SEE Jesus Maranesi, Ernesto.
- Maranhao, pseud. SEE Viveiros, Francisco Fuzzetti de.
- Marano, Nancy.
BRONX SAVINGS BANK JINGLE.
- Maranville, Ivan L.
MY BABY'S GONE.
- Maratheftis, Antonios.
ONLY NEAR YOU.
- Marathon Music.
HERE IN THE U.S.A.
PLEASE DON'T CRY.
STOP, LOOK, AND LISTEN.
VIBRATIONS.
- Marathon Pub. Co.
GOTTA GET AWAY.
- Marathon Records.
PLEASE DON'T CRY.
VIBRATIONS.

- Marathon Records, Ashland, Or.
HERE IN THE U.S.A.
- Marbaugh, C. W.
SOMEONE, SOMEWHERE.
- Marc, Raimund Müller-. SEE Müller-Marc,
Raimund.
- Marc-Cab, pseud. SEE Cabridens,
Marcel.
- Marcable Music, Inc.
CAROUSELLES [sic] FOR BLUE GIRLS.
DON'T TURN AWAY.
I WON'T HANG ON TO YESTERDAYS.
SEVEN AND EIGHT.
- Marcable Music, Inc. SEE Downeast
Sound.
- Marcault, Jacqueline P.
[MUSIC INSTRUCTION TEXT]
- Marceau Publications.
MAKING SOUNDS.
- Marcel-Stern. SEE Stern, Marcel.
- Marcellino, Denny.
ARE YOU LOOKING FOR ME.
HERE TO STAY.
OH COME ON HOME.
- Marcellino, Gene.
WHAT YOU DON'T KNOW (WON'T HURT YOU)
- Marcellino, Gerald A.
FINDERS KEEPERS.
LIVING LETTERS.
LONELY EYES.
LOVE'S GONNA BRING YOU UP.
LOVE'S ROAD.
MENAGERIE.
SALTWATER.
WHAT YOU DON'T KNOW (WON'T HURT YOU)
- March, Larry D.
MR. GYPSY.
SANTA'S COMING.
WEEP FOR ME NO MORE.
- March, Mary Burke.
AFRICAN ETUDE. (R)
BEWARE, I'M BEGINNING TO CARE. (R)
BIRDS OF A FEATHER. (R)
DO YOU KNOW WHY. (R)
IT'S ALWAYS YOU. (R)
KAIGOON. (R)
YOU LUCKY PEOPLE YOU. (R)
YOU'RE DANGEROUS. (R)
- March, Myrna.
HOW DO YOU MOVE A MOUNTAIN.
I CAN'T BREAK FREE.
I DON'T KNOW WHAT YOU'RE WAITING FOR.
LONG AND LONELY HOURS.
- March, Peggy.
HELLO, ANNIE.
TIME AND TIME AGAIN.
- Marchal, Gilles, pseud. SEE Pastre,
Gilles.
- Marchand, Babette.
SUITE FOR 2 VIOLINS, CELLO & PIANO.
- Marchand, Don.
CRITICAL CONDITION.
DIG A LITTLE DEEPER.
FAMILY PORTRAIT.
ONLY LOVE CAN SAVE ME NOW.
PICTURES.
- Marchand, Jacqueline Pineau.
CHERIE! CHERIE. (R)
DIS-MOI. (R)
LES JOIES DE LA PATERNITE. (R)
LA-HAUT, AU PAYS DES OISEAUX. (R)
LE SENTIMENT. (R)
SERENADE ITALIENNE. (R)
SUR UN AIR DE SWING. (R)
- Marchand, Leopold.
CHERIE! CHERIE. (R)
DIS-MOI. (R)
LES JOIES DE LA PATERNITE. (R)
LA-HAUT, AU PAYS DES OISEAUX. (R)
- LE SENTIMENT. (R)
SERENADE ITALIENNE. (R)
SUR UN AIR DE SWING. (R)
- Marchant, Ray.
HAS IT BEEN TOO LONG.
I'M GOING TO FIGHT YOU LIKE A WOMAN.
I'M JUST A MAN.
KISSIN', HUGGIN', LOVIN', SQUEEZIN'
ON ME, BABY.
TOO MUCH TO TAKE.
- Marchant, David.
KNOWING.
MARY MA GOVERN.
THAT BRAINDAY THING.
- Marchant, James.
MI LINDA AMOR. (R)
- Marchar Music, Inc.
WHAT A WAY TO WASTE MY MIND.
- Marchello, Joseph.
GREAT WARS TO COME.
- Marchesani, Thomas V.
HOW I WISH.
- Marchesano, Roy.
SUNSHINE IN THE RAIN.
- Marchese, Domenic J.
MAKE MINE A DOUBLE.
WE FELL IN LOVE.
WHEN LOVE WAS YOUNG.
- Marchese, Paul.
MERRY CHRISTMAS TO YOU.
- Marchesi, Marcello.
DOMENICA POMERIGGIO.
QUI CI VUOLE UN UOMO.
UN UOMO COME ME.
- Marchetti, Gianni.
COMMENTO MUSICALE AL FILM OCCHIO
SELVAGGIO.
- Marchetti, Paolo.
LA BALLATA DI CRISTOFORO COLOMBO.
CATANIA, CITTA RIGOGLIOSA.
EVVIVA BARI.
LASSA FA AI MILANES.
- Marchionni, Fiorenzo.
NON MI SPOERO.
SERENATA NO.1.
- Marciak, Marian.
UNE ENFANCE.
- Marcinkowski, Chester.
THE MOMENT WE MET.
- Marckhl, Erich.
SONATE.
STREICHQUARTETT D-MOLL. (R)
- Marcks, Sonya.
ONE MORE STAR UP IN HEAVEN.
WHAT DID YOU DO TO ME.
- Marco, Antonio de.
EL AVE CANTA.
EN NUESTRO MUNDO.
- Marcó, John J.
LAST NIGHT I HEARD MY BABY CRY.
- Marcó, Marcó.
LA GUANTA.
- Marco, Sano.
SUDDENLY. (R)
SWEET MELODY. (R)
THEN I KNEW I HAD A HEART. (R)
WHIP-POOR-WILL. (R)
- Marco Poquet, Maria Rosa.
NO SE.
- Marcora, Roberto.
GONGHI BAGONGHI.
TRE GUERRIERI INDIANI.
- Marcos, Jorge, pseud. SEE Gusmao,
Jorge Marcos de Carvalho.
- Marcotte, Donald.
RIGHT TO HAPPINESS. (R)
- Marcotte, Donald, Jr.
RIGHT TO HAPPINESS. (R)
- Marcotte, Toni.
RIGHT TO HAPPINESS. (R)
- Marcovicci, Andrea.
CIRCULAR BEAUTY.
I WOKE UP LOVING YOU THIS MORNING.
- Marcus, Adabelle Gross.
FOUR PRELUDES ON PLAYTHINGS OF THE
WIND.
- Marcus, Bob.
BABY, LET THEM TALK.
HAPPY.
I REMEMBER NAT.
NO.
- Marcus, Floyd.
THE YEAR 2001.
- Marcus, Robert.
FOR LINDA.
- Marcus, Sol.
ASHES IN THE TRAY. (R)
I BURNED A MATCH FROM END TO END. (R)
I DON'T WANT TO SET THE WORLD ON
FIRE. (R)
- Marcus, Thomas A.
SWEET ROSIE O'DELL.
- Marcus, Wade, Jr.
HARMONIC SKETCHES FOR MODERN ORCHES-
TRA.
JOURNEY TO MOROCCO.
- Marcuse, Albrecht.
AY, AY, AY, TECALITLAN.
CELESTE.
CIERRA LOS OJOS.
DANZA CASTELLANA.
ET BEAUCCOUP D'AMOUR.
LE FANTOME A PEUR.
FLAMENCO YE YE.
FORTUNATAMENTE.
HOY QUIERO AMARTE MAS.
JE SAIS QUE TU T'EN IRAS.
LES JEUX DU SOLEIL.
LORSQUE L'AMOUR S'EFFACE.
NO.
NOCHECITA DE ENSUENO.
PENSE A MA FELINE.
SABRE-POLKA.
SE QUE ME ANORARAS.
SI VOLVIERAS.
TUMBA LA CANA.
- Marcy, Everett.
A CHARMING YOUNG MAN. (R)
- Mardel, Guy, pseud. SEE Elkoubi, Guy.
- Marder, Julian David.
IF YOU WANT MY LOVING.
TAKE ME BACK TO TOMORROW.
TAKE THIS LOVE.
UNTIL THE DAY I DIE.
- Mardirosian, Sandra.
THE WONDERFUL MOTHER I HAVE.
- Mardix Music.
COME AND GET ME, LOVE.
GROOVY SAX.
ONE HEART.
REAP WHAT YOU SOW.
RUNNING OVER WITH LOVE.
TALLAHATCHIE BRIDGE.
YOU CAN CRY.
YOU GOT THE LOVE.
- Marecki, Mitchell.
LET MY LOVE GO.
- Marek, Richard J.
HELLO, MONDAY.
- Mareno, Ricci.
FANTASY.
I GOT YOU.
I'VE STILL GOT A LOTTA LIVIN' TO DO.
LET'S PUT OUR WORLD BACK TOGETHER.
MAKE BELIEVE I'M HIM.
RICCI'S TUNE NO.2.
- Marenzio, Luca.
OCCHI LUCENTI E BELLI.
- Maresca, Ernie.
CITY LIGHTS.
THE LOVE GAME.

- THE NIGHT MY PAPA DIED.
TEN STORY BUILDING.
WHAT IS A MARINE.
- Maresca (Ernie) Inc.
CITY LIGHTS.
GERALDINE.
THE NIGHT MY PAPA DIED.
TEN STORY BUILDING.
TIME IS WASTIN'.
WHAT IS A MARINE.
- Maresca, Vittorio.
NON FINIRA.
- Mareuil, Jacques, pseud. SEE Andre,
Xavier.
- Marfil.
PALOMITA MIA.
- Margalit, Moshe.
DI GANTZE VELT.
DER KIGELE.
- Margalit, Moshe I.
ADIR BIMLUCHA.
TAYERE BRIDER.
- Margelli, Dino.
SABINE.
- Marges, Frederick Charles.
FISHERMAN'S POLKA.
- Marggraff, Norman.
I'VE GOT THE COFFEE (IF YOU'VE GOT
THE POT)
- Marghilano, Joseph, Jr.
GOOD GRIEF.
- Margin Music Co.
THE REPTILIAN MIND BLOWER.
- Margo, Mitchell.
ANIMAL.
ANYWAY.
BATHROOM WALL.
WAITING FOR SOMETHING.
- Margo, Philip.
ANIMAL.
ANYWAY.
BATHROOM WALL.
WAITING FOR SOMETHING.
- Margolin, Robert.
HURTIN' KIND OF WOMAN.
- Margolin, Stuart.
HOW CAN I THANK YOU.
THE RADIO SONG.
- Margoram Pub. Co.
MAKE THE GOOD TIMES LAST.
- Margram Music Co.
IN THE CITY OF DAVID.
THE LIFE OF CHRIST.
- Margueritat, Editions.
GO LA 25.
- Marguerre, Karl.
TRIO NR.8.
- Mari Bas, Vicente.
CALE CALE.
DEL MISMO COLOR.
EL HECHICERO.
LAGRIMAS DE COCODRILO.
POR EL CAMINO REAL.
SUBE TROMPETERO.
- Maria, Alcina.
ORACAO DO AMOR PERDIDO.
- Maria Cecilia, Sister, O.S.F. SEE
Braga, Cynira Novaes.
- Maria Contursi, Jose.
EN ESTA TARDE GRIS. (R)
- Maria Palomo, Jose.
YO NO SOY UNA CHISMOSA.
- Maria Sune, Jose.
HE VUELTO MUCHACHOS.
VIRGENCITA DE FATIMA.
- Mariani, Hugo.
THAT BONGO BEAT. (R)
ZOOMPA. (R)
- Mariano, Antonio Cesar Camargo.
SAMBINHA.
- Maribus Music.
WHO CAN TEACH A SONGBIRD HOW TO SING.
- Maribus Music, Ltd.
HIGH 'N' DRY.
I'M BEAUTIFUL.
I'VE BEEN LEFT BEHIND.
I'VE GOT YOU ON MY MIND.
LOVING YOU HAS MADE MY LIFE WORTH-
WHILE.
NOW I SEE YOU, NOW I DON'T.
ONCE I HAD A DREAM.
SOMETHING'S GOTTEN HOLD OF MY HEART.
STARGAZER.
WOMAN MINE.
- Maric, Marc, pseud. SEE Scheidegger,
H. Martin.
- Marie, Buffy Sainte-. SEE Sainte-Marie,
Buffy.
- Marie, Gabriel-. SEE Gabriel-Marie.
- Marie, Mary.
DON'T FORCE.
- Mariella, Frank.
GOTTA FIGURE OUT.
- Marier, Donn J.
AND I'M HOME.
CRACKERJACK SURPRISE.
EVERYTHING WAS SOFT.
MAGIC SILVER BOOMERANG.
MIDNIGHT IS TOMORROW OR TODAY.
SUN BREAKING THRU.
TROPICAL LAGOON.
- Marier, John R.
A WORLD OF MY VERY OWN.
- Marier, Kenneth E.
AND I'M HOME.
CRACKERJACK SURPRISE.
EVERYTHING WAS SOFT.
GO ASK A ROSE.
MAGIC SILVER BOOMERANG.
MIDNIGHT IS TOMORROW OR TODAY.
SUN BREAKING THRU.
TROPICAL LAGOON.
- Marier, Theodore.
WE ADORE YOU.
- Marimba Music Corp.
THIS HEART WASN'T MADE TO KICK
AROUND.
- Marin, Bobby.
DADDY COOL.
A FOOL LIKE ME.
FUN CITY HIPPIE.
FUN HOUSE.
FUNKY GUAJIRA.
HEY, MAMA.
I DON'T KNOW.
IT'S WHAT YOU DO.
LOST IN THE JUNGLE.
MY LOVE IS TRUE.
THE NIGHT YOU WALKED OUT ON ME.
NITTY BOO-BOO.
SOMETHING NEW.
THIS IS WHERE IT'S AT.
WHAT CAN I DO.
WOULD YOU BELIEVE ME.
- Marin, Bobby. SEE Marin, Robert.
- Marin, Robert.
ETERNALLY.
- Marina, Sam.
TELL HER HOW.
- Marinaccio, Joseph Peter Paul.
THE LUCKY ONE.
- Marinselli, William M.
MISTY EYES.
- Marini, Marino.
MI VA DI CANTARE.
- Marino, Al.
DESTINATION UNKNOWN.
MISTER GUITAR MAN.
TWO AGAINST THE WORLD.
WHY DID YOU HAVE TO RETURN.
- Marino, Alberto.
CILICIO.
- Marino, Frank.
LIVING IN A DREAM..
MANDOLINA.
- Marino, Leonardo.
GIU IN CITTA.
- Marino, Santo B.
YOU LEFT ME CRYING.
- Marinwood Music Pub. Co.
EVER ON MY MIND.
- Mario Belloso, Waldo.
ZAMBA DE TUCUMAN.
- Mario Birabent, Mauricio Martin. SEE
Martin Mario Birabent, Mauricio.
- Marion, Fran.
ALY, THE TOOTHLESS ALLIGATOR.
- Marion, John.
THEME AND BACKGROUND MUSIC FOR THE
NEW ADVENTURES OF BATMAN TELE-
VISION SERIES.
- Marion, Rolf, pseud. SEE Dulau,
Manfred.
- Marionel, Conrad, pseud. SEE Lancucki,
Conrad Marion.
- Mariposa Music, Inc.
(I'VE GOT) HALF A MIND.
NEVER LET FREEDOM DIE.
OVERHURT AND UNDERLOVED.
- Marischka, Ernst.
FRANZI.
JA, DANN IST ER DA, DER TAG.
JA, DAS SIND HALF WIENER G'SCHICHTEN.
- Marjean Pub. Co.
CHERRY'S BLUE.
IF YOU DON'T LOVE ME.
LAST CHANCE.
- Marjon Music Corp.
PITY THE WOMAN TODAY.
- Mark, Andrew P.
PART-TIME HIPPIE.
TAKE A GOOD LOOK.
- Mark, Dixie, pseud. SEE Cornish,
Frank H.
- Mark, Gordon.
HERE'S MY HAWAII.
MON CHER.
SOMEDAY.
- Mark One Music, Inc.
DOCTOR, LAWYER, MOVIE STAR.
IN GREENWICH VILLAGE.
IT'S YOUR TURN.
- Mark V. Studios.
HO CHI MINH.
- Markantonatos, David.
MASTER JACK.
- Markarian, Henri.
KATY.
NUMERO 1 AU HIT PARADE.
QUE C'EST BETE LA VIE.
VOLAGE ... VOLAGE.
- Markas, Holly Tait.
FREEDOM RIDER.
NEVERMORE.
- Markell Music, Inc.
I CAN ONLY LOVE YOU.
- Markham, Dewey.
HERE COMES THE JUDGE.
- Markham, Edwin.
JOY OF THE HILLS. (R)
SING A WHILE LONGER. (R)
- Markham, Virgil.
SING A WHILE LONGER. (R)
- Markiewicz, Adam.
BARDZO PROSZĘ NIE ODMAWIAJ.
CZY DZIŚ ZOBACZĘ CIĘ.
- Markiewicz, Leonard John.
ALASKA.
- Markland, Ted.
SHAKE OFF THE CHAINS.

- Markley, Francis Xavier.
THAT'S WHAT I'M DOING NOW.
- Marklon Music, Ltd.
I CAN'T LIVE WITHOUT YOU, BABY.
THE SMILING KIND.
- Marko Press.
CHRIST LAY IN DEATH'S DARK PRISON.
LE MOIS DE MAI.
- Markoe, Gerald Jay.
ALADDIN'S SONG.
DANCE & TRIO.
I WAIT FOR MY LOVE.
I'VE GOT A MAGIC LAMP.
LOVE SONG.
SONG OF THE GENIE.
- Markogianis, Maria M.
BEHAVE.
- Markovich, Frank A.
A WORLD WHERE I AM FREE.
- Markowa, Anna.
JESTES TAK MZODY.
- Markowitz, Frank.
I CAN'T HAVE YOU.
PUPPET.
- Markowitz, H. D.
GREED.
VOICE OF THE CROW.
- Marks, David, pseud. SEE
Markantonatos, David.
- Marks (Edward B.) Music Corp.
A DONDE IRE.
ADIEUX DE MANON. (R)
AFTER THIS. (R)
ALL BIRDS LOOK LIKE CHICKENS TO
ME. (R)
ALMA MIA. (R)
AMAPOLA. (R)
AMERICAN PATROL. (R)
UN AMOR COMO MI AMOR.
ANDANTE.
ANSWER. (R)
BACH SELECTED COMPOSITIONS FOR
PIANO.
BALLAD OF ABE LINCOLN. (R)
BALLADE.
THE BAROQUE GUITARIST.
BATONS ON PARADE. (R)
A BETTER STANDARD OF LOVIN'.
BIDDY AROO. (R)
BILLY BOY. (R)
BLUE ISLAND.
BLUES (MY NAUGHTY SWEETIE GIVES TO
ME) (R)
BOLERO RITMICO. (R)
THE BREEZE AND I.
BRIGHT STAR.
BURLESQUE OVERTURE.
CARE SELVE. (R)
CHIAPANECAS. (R)
A CHRISTMAS CAROL.
CITY FOUR O'CLOCK.
CLIMBIN' JACOB'S LADDER. (R)
COME INTO THE GARDEN, MAUD. (R)
COMIN' THRU THE RYE. (R)
THE CRAWFISH SONG. (R)
DANCE OF THE RUSSIAN SAILORS. (R)
DANSE RUSSE. (R)
DEN GOSA.
DESERTED GARDEN. (R)
DESPAIR NOT, HEART.
DIANE IN MORNING.
DO YOU REMEMBER THE NIGHT IN
MAY. (R)
DOWN SOUTH. (R)
DUSTY ROAD.
ENGANANDOTE.
FAIREST DAUGHTER OF THE GRACES. (R)
FATHER, DEAR FATHER (COME HOME WITH
ME NOW) (R)
FOR WANT OF A STAR. (R)
FUE POR TI.
GLORIA.
THE GLOW WORM. (R)
- GOOD-BYE, OLD PAINT. (R)
HARD TIMES COME AGAIN NO MORE. (R)
HE ROSE. (R)
HEAVEN MUST HAVE HEARD ME CRYING.
HELLO CENTRAL, GIVE ME HEAVEN. (R)
HO! JOLLY JENKIN. (R)
HOLY ART THOU. (R)
THE HOLY INFANT'S LULLABY.
HOME, HOME, HOME. (R)
THE HOOLAHAN MUSKETEERS. (R)
HOW'D YOU LIKE TO BE THE
ICEMAN. (R)
I WANT MY LULU. (R)
I'LL BE BACK.
I'LL SING FOR YOU. (R)
I'M UNCLE SAM, THE YANKEE. (R)
IN THE CITY OF DAVID.
IT WAS WONDERFUL THEN (AND IT'S
WONDERFUL NOW) (R)
JESUS TOT.
JOLLY PETER. (R)
JUST ONE LAST TIME.
JUST WHEN I NEEDED YOU MOST. (R)
KURDISTAN. (R)
LEGENDE DU PETIT NAVIRE. (R)
LET FREEDOM'S MUSIC RING. (R)
LET'S TAKE IT ONE DAY AT A TIME.
LET'S TRY AGAIN. (R)
LILY FROM CHILE. (R)
LLEVATE LA LLAVE.
LOOKING FOR A BULLY. (R)
MADAM, CAN YOU STILL REMEMBER. (R)
MAGGIE MCGUIRE. (R)
MAMIE TRACY. (R)
MAMMA, DOES YOU LOVE YOUR HONEY. (R)
MANDY, WILL YOU BE MY LADY LOVE. (R)
MANHATTAN. (R)
MARCHA MLITAR. (R)
MARY AND JOHN. (R)
MAZURKA. (R)
THE MERRY GREEN FIELDS OF OLD
HAMPSHIRE. (R)
MEXICAN HAT DANCE. (R)
MR. CAPTAIN, STOP THE SHIP. (R)
MONTMARTRE ROSE. (R)
MORE.
THE MOTHER OF THE GIRL I LOVE. (R)
MULATO.
MUSIC OF THE RENAISSANCE.
MY HEART AT THY SWEET VOICE. (R)
MY OLD WESTCHESTER HOME AMONG THE
MAPLES. (R)
MY ONE ROMANCE.
NEGRA CONSENTIDA. (R)
NEVER AGAIN. (R)
NIGHT MUSIC. (R)
UNA NINA.
NO ME HABLES MAS.
NOCHE AZUL. (R)
NORWEGIAN DANCE. (R)
NOT TOO FAST AND NOT TOO SLOWLY. (R)
NOTTURNO. (R)
NOW, YOU'VE SAID IT.
O THOU SUBLIME, SWEET EVENING
STAR. (R)
LA OBSESION DE VIVIR.
OH, UNCLE JOHN. (R)
OH, WHAT A BEAUTIFUL OCEAN. (R)
OISEAUX TRISTES. (R)
OLD FOLKS AT HOME. (R)
OLD JIM'S CHRISTMAS HYMN. (R)
ONE OF HIS LEGS IS LONGER THAN IT
REALLY OUGHT TO BE. (R)
ONE TOUCH OF NATURE (MAKES THE WHOLE
WORLD KIN) (R)
OVER LAND AND OVER SEA. (R)
PARADE OF THE WOODEN SOLDIERS.
PARADE OF THE WOODEN SOLDIERS. (R)
PASSEPIED. (R)
LE PLUS JOLI REVE. (R)
POLKA. (R)
POPCORN.
QUE BONITO.
QUETSY.
RED RIVER VALLEY. (R)
- RHAPSODIC VARIATIONS.
SENTIMENTAL ME (AND ROMANTIC YOU) (R)
SERENADE: BROTHER OF MINE. (R)
SEVILLA. (R)
SHE IS MORE TO BE PITIED THAN
CENSURED. (R)
SHIM ME SHA WABBLE. (R)
SIAMESE PATROL. (R)
SILHOUETTE IN THE EVENING. (R)
THE SONG FOR ME. (R)
SONG OF YOUTH. (R)
SONGS FOR ALL SEASONS AND RHYMES
WITHOUT REASONS.
SONGS OF OUR NATION. (R)
STEPHEN FOSTER MELODIES FOR YOUNG
FOLKS. (R)
SWEET ALICE BEN BOLT. (R)
SWEET ANTOINETTE. (R)
SYMPHONY NO.4.
THAT BIG ROCK CANDY MOUNTAIN. (R)
THAT BONGO BEAT. (R)
THERE'LL BE SOME CHANGES MADE. (R)
THOUSAND AND ONE NIGHT. (R)
THREE MOVEMENTS FROM THE TRIO SONATA
LA STEINQUERQUE.
TISHOMINGO BLUES. (R)
THE TREASURE WALTZ. (R)
TWO HEARTS THAT PASS IN THE NIGHT. (R)
UNCLE SAM'S MARINES. (R)
UP IN A BALLOON BOYS. (R)
VEM VEM.
UN VIEJO RETRATO.
THE VOLUNTEER ORGANIST. (R)
WADE IN THE WATER. (R)
A WALTZ FOR DIANNE.
WE WILL ALL BOW TOGETHER. (R)
WHEN THE WORK'S ALL DONE THIS
FALL. (R)
WHEN YOU KNOW THE GIRL YOU LOVE
LOVES YOU. (R)
WHERE THE CHICKEN GOT THE AXE. (R)
WHOOPEE TI YI YO (GIT ALONG, LITTLE
DOGIES) (R)
WHY CRY, BABY. (R)
WITH FLAGS ALOFT. (R)
YEARS OF THE MODERN.
YOU AIN'T DE MAN I THOUGHT YOU
WAS. (R)
YOURS. (R)
- Marks, Frank.
A MAN AND A WOMAN.
- Marks, Franklyn.
DISNEYLAND--FROM THE PIRATES OF THE
CARIBBEAN TO THE WORLD OF TOMORROW.
ECHOES (IN THE NIGHT)
NATURE'S CHARTER TOURS.
- Marks, Gerald.
DANCING SILHOUETTE. (R)
I HAVE A BROTHER. (R)
I'VE GOT A DATE WITH A BOND. (R)
I'VE GOT TWO LEFT FEET. (R)
MAGNOLIAS AND MOONBEAMS. (R)
MAN IS SOLID. (R)
MR. LINCOLN AND HIS GLOVES. (R)
MR. LONGFELLOW AND HIS BOY. (R)
WHAT COULD I DO WITHOUT YOU. (R)
JANUARY BIRTHDAY SONG. (R)
FEBRUARY BIRTHDAY SONG. (R)
MARCH BIRTHDAY SONG. (R)
APRIL BIRTHDAY SONG. (R)
MAY BIRTHDAY SONG. (R)
JUNE BIRTHDAY SONG. (R)
JULY BIRTHDAY SONG. (R)
AUGUST BIRTHDAY SONG. (R)
SEPTEMBER BIRTHDAY SONG. (R)
OCTOBER BIRTHDAY SONG. (R)
NOVEMBER BIRTHDAY SONG. (R)
DECEMBER BIRTHDAY SONG. (R)
- Marks, Johnny.
ANYONE CAN MOVE A MOUNTAIN.
(DON'T BREAK THE HEART THAT LOVES
YOU) LOVER BOY,
FAITHFUL.
NATCHEZ TOWN. (R)

- Marks, Larry.
COUNTRY WOMAN.
IF I LOSE YOU.
MISSING YOU.
SIMPLE MAN.
- Marks, Marjorie. SEE
Bither, Marjorie Marks.
Bitker, Marjorie Marks.
- Marks, Martha R.
CATHY.
DARK AND BLOODY GROUND.
GETTING OFF HERE.
I WAS A FOOL IN APRIL.
I'LL GIVE YOU A CALL NEXT TUESDAY.
THE MAN WITH THE VELVET VOICE.
SILLY SAMBA.
SO COLD THE WIND.
WHAT COLOR IS THE RAINBOW.
- Marks, Otto.
MY DEAR MOMMY, PLEASE DON'T CRY.
YOU ARE MY DARLING.
- Marks, Renee.
WHAT CAN I DO.
- Marks, Richard Clyde.
FUNKY FINGERS.
IT'S COLD OUTSIDE.
I'VE GOT MY PRIDE.
- Marks, Walter.
ALL IN FUN.
THE BEAUTIFUL PEOPLE.
A CHIP OFF THE OLD BLOCK.
DESERT MOON.
A DOG'S LIFE.
FOR ONCE IN YOUR LIFE.
GOLDEN RAINBOW.
HE NEEDS ME NOW.
HOW COULD I BE SO WRONG.
IN THE MIDDLE OF THE AFTERNOON.
IT'S YOU AGAIN.
I'VE GOTTA BE ME.
KID.
LIFE'S A GAMBLE.
LITTLE BAD HABITS.
LIVE IT UP.
THE LOVE THEME FROM GOLDEN RAINBOW.
MONEY.
STOP CRYING, LITTLE GIRL.
SUDDENLY YOU.
TAKING CARE OF YOU.
TASTE--REVISED.
TOO SOON.
24 HOURS A DAY.
WALK WITH HIM.
WE GOT US.
WONDERFUL WORLD, HELLO.
- Marle, Daniel A.
(IF I HAD MY) LIFE TO LIVE OVER.
- Marlen Music Co.
AUTUMN SILHOUETTES.
SUMMER SILHOUETTES.
- Matley, Warren K.
OCEAN OF LOVE.
- Marlin, Howard.
LOVE CAME BY.
- Marlow, Harry.
WHEN THE DAY IS ENDED. (R)
- Marlowe, David Richard.
CRYIN' TIME.
A LONELY SOUND.
- Marlowe, Jeffrey, pseud. SEE Treharne,
Bryceson.
- Marlowe, Matt.
ST. BERNARD EAGLES' FROLIC.
- Marly, Anna, pseud. SEE Smiernow,
Anna B.
- Marmelzat, Jeffrey A.
ANGIE.
LOVE IS NOT AS GRAND (AS I HAD
ALWAYS PLANNED IT TO BE)
WE, THE FLOWERS.
- Marmelzat, Jeffrey Alan.
I REMEMBER THE RHYMES.
- I'VE BEEN HERE TOO LONG.
RED TOWER STREET.
SLEEPY EYED WOMAN.
- Marmolejo, Concha.
AGUSTIN.
- Marnay, Eddie.
(I HEAR THE NAME) EILEEN.
- Marnay, Eddy.
LA LUNE.
MANCHESTER ET LIVERPOOL.
- Marnay, Eddy, pseud. SEE Bacri,
Edmond.
- Marnay (Eddy) Productions.
C'EST JOLI DE S'AIMER.
- Marnal Music Co., Inc.
GAZPACHO.
- Maro, Hans, pseud. SEE Henning,
Horst Heinz.
- Marò, Robert A.
I CAN MAKE YOU HAPPY.
I CAN'T EXPLAIN IT.
LITTLE GIRL FROM PUERTO RICO.
SUCH A BEAUTIFUL THING.
WAIT TILL YOU SEE HER.
- Marohnic, Charles Stephen.
CHICKEN LAIG.
- Marona, Daniel E.
IT'S ONLY A MATTER OF TIME.
- Marot, Clement.
AU BON VIEUX TEMPS. (R)
FOUR CHANSONS.
- Marotta, Vincent A.
WHAT HAPPENED TO YOU.
- Marowitz, Ronald.
YESTERDAY'S CHILDREN.
- Marques, Francisco.
ASSIM E O SAMBA.
- Marqueti, Luis.
AMOR EN NAVIDAD.
- Marquette, David.
BLOCKS.
NO SECOND TIME.
- Marquez, Albertina.
QUE PENA ME DA TU CASO.
- Marquez, Paul.
GRACIAS. (R)
- Marquez, Trini.
ES DIFICIL.
LLENAMA DE TI.
SIN PAPELES NO HAY GARANTIA.
TE QUIERO VER.
- Marquez, Trini. SEE Marquez, Alber-
tina.
- Marquez, Violeta.
GRACIAS. (R)
- Marquez Montoya, Susana.
LAS GACELAS.
- Marquis, Jeanne.
I SAID GOODBYE.
- Marquis, Margaret Hurley.
SONGS FOR ALL SEASONS AND RHYMES
WITHOUT REASONS.
- Marquis, Michelle.
SHE'S MINE.
- Marr, Alex.
EV'RYTHING TO GAIN AND NOTHING TO
LOSE. (R)
- Marr, Bruce.
MAIN STREET.
- Marr, Hank.
DOWN IN THE BOTTOM.
- Marrane, Daniel.
LES ENFANTS.
IL N'Y AURA PLUS DE SAISONS.
QUE S'EN VIENNE LA NUIT.
- Marre, Roland de La. SEE La Marre,
Roland de.
- Marrero, Juan Ramon. SEE Ramon Marrero,
Juan.
- Marrero, Julio Gonzalez. SEE Gonzalez
Marrero, Julio.
- Marrero Gonzalez, Luis.
ANOCHE HABLE CON LAS ESTRELLAS.
ESE SOY YO.
PUERTO RICO.
RITMO PEREGRINA.
YO NO QUIERO COMPASION.
- Marriott, John.
TRINITY.
- Marriott, Steve.
TELL ME, HAVE YOU EVER SEEN ME.
- Marrocchi, Marcello.
C'E QUALCUNO CHE PIANGERA.
COME STAT? BENE! ... E TU.
IL TEMPO DELL'AMORE.
UN UOMO PIANGE (SOLO PER AMORE)
- Marrocco, W. Thomas.
MUSIC IN THE UNITED STATES.
- Marron, Gordon.
STRANDED IN TIME.
WHERE IS YESTERDAY.
- Marroquin, Jose Sabre. SEE Sabre
Marroquin, Jose.
- Marrow, Esther.
TRY.
- Marryshow, Albert.
ANOTHER DAY.
JUST LIKE THAT.
LIFE IN THE COUNTRY.
LITTLE FLY, GO AWAY.
MARCHING ON TO THE CHURCH.
OH JOEY, NO.
A PERFECT PICTURE YOU ARE.
SAILING TO A NEIGHBOURING ISLAND.
SLEEP, SLEEP, SLEEP.
TEASING MOON.
THANKS TO MY HAT.
TRIALS.
WHEN EVER I'M BLUE.
- Mars, Janice. SEE Reese, Janice Mars.
- Mars, Inc.
THE DAY.
SANDY.
SPEED.
TOP DRAWER.
- Marsaint Music.
BEN SMYTH.
BEVERLY.
CYNTHIA.
EVERGREEN (AND OPEN AIR)
HANDS CHRISTIANANDERSON.
HIPPIE WITH SOUL.
HOOK, LINE, AND SINKER.
I DON'T NEED YOU ANY MORE.
I'VE GOT THAT FEELIN' NOW.
JUST LIKE A WOMAN.
LET THE GROOVE MOVE YOU.
LITTLE BABY.
LOVE FOR ALL SEASONS.
A LOVE PROBLEM.
MEAN MAN.
NOW THAT I'VE LOST YOU.
SHOW IT.
TOGETHER.
UNDERDOG BACKSTREET.
WHERE IS LOVE.
WONDER WOMAN.
- Marsavonian, C. SEE Dumlaio,
Charlotte M.
- Marsden, Ruth.
THE HEAVENS ARE DECLARING.
JESUS, JESUS, WE ARE WAITING.
- Marsh, Carol.
CHOCOLATE COVERED WORLD.
- Marsh, Charles H.
ONE DAY.
- Marsh, Diane.
AS FREE AS I'LL EVER BE.

- Marsh, Diane.-Con.
I'M NOT TOO PROUD TO SAY I LOVE YOU.
LOVE'S SOUVENIRS.
MICHAEL'S LULLABY.
- Marsh, Donald S.
DISMISSAL FOR CONFESSION OF 1967.
HYMNS HOT AND CAROLS COOL.
- Marsh, Eva Burgin.
ROMANCING IN THE LAND OF SKIES.
- Marsh, Florence Louise Rasmussen.
A TEACHER'S MANUAL FOR BASIC MUSIC
THEORY THROUGH EAR, EYE, AND HAND.
- Marsh, John.
BUTTERFLY GIRL.
IN THE DEPTHS OF MY SOUL.
THE JOKER IS WILD.
KEEP YOUR LOVE IN THE SHADOWS.
PORTOBELLO ROAD.
POTTER'S WHEEL.
TELL ME.
WHEN I NEED IT.
YOU'RE GONNA SAY PLEASE.
- Marsh, Marlyn, pseud. SEE May, Evelyn.
- Marsh, Mickie. SEE Marsh, Carol.
- Marsh, Milton R. W.
DAYDREAMS.
HAPPY MOMENTS.
A SONG FOR GHANDI.
- Marsh, Robert C.
THE CLEVELAND ORCHESTRA.
- Marsh, Sheila.
AFTER THE DANCE.
ANGEL, ANGEL OF MINE.
AS EACH PETAL FALLS.
BABY, WHAT'S HAPPENED TO YOU.
BATTLE CRY.
BE HIS LOVE.
THE BIGGEST FOOL.
BLUE NIGHT TO BRIGHT NIGHT.
A CHANCE.
CHANGE NOT.
CHRIS.
COLD LIPS.
COME WITH ME, MY LOVE.
CRUCITA, SINCE YOU'VE BEEN GONE SO
LONG.
CRUCITA, YOUR HEART IS MADE OF STONE.
CUPID WAS NEVER A FRIEND.
DARK OF NIGHT.
DON'T COME BACK TO ME.
DON'T CRY OVER ME.
DON'T FORCE.
DON'T TRUST YOUR BEST FRIEND WITH
YOUR WIFE.
EMPTY ARMS.
ENOUGH HEARTBREAKS.
EVERYTHING SEEMS TO BE BLUE.
A FLOOD OF TEARS.
FOREVER SAD.
FORGET ME NOW.
FORGETFUL.
FORTY-ONE YEARS.
GENEVA.
GIRL, YOU'VE HAD IT NOW.
GIVE ME A HOME BY THE SIDE OF THE
SEA.
THE GRAVEYARD ROCK.
HAPPINESS.
HE TRIED.
HELLO, LOVE.
HOW CAN I PUT YOU DOWN.
HOW COULD YOU FORGET.
HOW DO YOU SAY YOU DON'T LOVE HER.
HOW I MISS YOU.
I CAUGHT YOU IN THE BACK ROOM.
I COUNT MEMORIES.
I DREAMED LAST NIGHT.
I LOVE YOU.
I MISS YOU.
I USED TO BE UNHAPPY.
I WILL REMEMBER.
I WISH FOR YOUR LOVE.
I WISH I HAD SOMEONE TO LOVE.
I WONDER WHY.
- IF YOU BELONGED TO ME.
IF YOU JUST KNEW.
IF YOU TRY.
I'LL CRY TONIGHT.
I'LL FORGET ABOUT YOU.
I'M LEAVING FOR VIET NAM.
I'M SORRY I EVER MET YOU.
IN MY HEART TO STAY.
IN SIGHT OF BLUES.
IN THE COOL OF THE NIGHT.
IS THERE A CHANCE FOR ME.
IS THERE A GIRL FOR ME.
IS THIS LOVE.
IT CAN'T BE OVER.
IT HAD TO BE LOVE.
I'VE GOT NO FRIEND LIKE YOU.
I'VE JUST GOT MYSELF TO BLAME.
JUST FOR YOU.
LATIN LOVER.
LEAVE ME ALONE WITH JESUS.
LEFT OVER ME.
A LITTLE BLUE PICKUP.
A LONELY MAN IN A LONELY LAND.
THE LONELY ONE.
THE LONELY SOUL.
LONELY, UNHAPPY, AND BLUE.
LONESOME, SAD, AND BLUE.
LORD, I WANT YOU.
A MAD, MAD LOVE.
A MILLION SHINING STARS.
MINI SKIRT GAL.
MY BABY AND I.
MY BALLOON.
MY BEAUTIFUL VALLEY.
MY DARLING ONE.
MY FOOLISH SONG.
MY GAL'S AN ANGEL.
MY GREATEST NEED.
MY HEART.
MY LAMP.
MY LOUISE.
MY NANCY.
MY TEENAGE LOVE.
OH.
OH JUDY.
OH, SWEET MAMA, I DO.
ON THAT LUCKY, LUCKY DAY.
ONE MISTAKE.
ONE MORE LOVE, ONE MORE HEARTACHE.
THE ONE THAT GOT AWAY.
OUR LOVE WILL GO ON.
PAISLEY SPILLS.
PAULA.
PEACHES AND CREAM.
PRAISE GOD, HE'S MINE.
THE PRICELESS KING.
PUT THIS ROSE IN YOUR POCKET.
RIGHT OR WRONG.
SCOREBOARD OF LOVE.
SHALL WE.
SHE'S MINE.
SINCE THAT DAY LONG AGO.
A SMILE.
SOMEONE LOVES YOU.
SPRING IS THE TIME.
STEP INTO MY PARLOR, BABY.
A STRANGER IN THE NIGHT.
SUE, SWEET SUE.
SUMMER FANTASY.
A TEARDROP ON A ROSE.
TEASE-EASE.
TEEN LOVE.
TEMPTATION.
TEN YEARS IN LONELINESS PRISON.
THE TENDERNESS OF YOUR LOVE.
THAT VISION.
THINGS.
THINK OF ME AS YOUR FRIEND.
THIS YEAR, DARLING.
TINY PAWS.
TRAVELLING SALESMAN.
TRUE LOVE.
TWO FRIDAYS AGO.
UNDER HAWAIIAN SKIES.
VIBRATIONS.
WAR BUDDIES.
THE WAY I'LL BE.
WHAT IT'S ALL ABOUT.
WHOEVER YOU MAY BE.
- WHY DIDN'T I THINK OF THAT.
WHY DON'T YOU EVER MOMMY ME.
WITHOUT LOVE.
YOU ARE STILL MY BOYFRIEND.
YOU CAN'T KEEP UP WITH ME.
YOU JUST SAID NO.
YOU MADE ME LOVE YOU, BABY.
YOU WILL SEE THE LIGHT.
YOU'LL LOVE THE STORY.
YOU'RE SO LOVABLE.
- Marsh, William J.
CANADIAN TRAVELOGUE.
GREAT IS OUR LORD JESUS' NAME. (R)
- Marshall, C.
WHY DO YOU WANNA MAKE ME BLUE.
- Marshall, Charles.
I HEAR YOU CALLING ME. (R)
- Marshall, Cleveland.
MOTIFS.
PENTA.
VI'S DELIGHT.
- Marshall, Clifford, Jr.
I'M HERE FOR LOVE.
LET'S GET IT TOGETHER.
SWING IT TOGETHER.
- Marshall, Dennis.
CORRIDORS.
GEMINI: 1966.
- Marshall, Dennis R.
PASSACAGLIA FOR SOLO 'CELLO.
- Marshall, Edward.
BRAND NEW WOMAN.
- Marshall, Edward H.
ENCORE.
- Marshall, G.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Marshall, Helen Lowrie.
BLESS THIS LITTLE CHAPEL.
- Marshall, Henry I.
THAT'S WHAT IT MEANS TO BE AN
ELK. (R)
- Marshall, Jane M.
THE PRAYERS I MAKE.
- Marshall, Jerry.
SONG FOLIO NO.2.
- Marshall, John.
YOUR TOMORROW MAY BE TOO LATE.
- Marshall, John B.
ICE CREAM DREAMS.
- Marshall, Joyce.
IN THE NAME OF LOVE.
- Marshall, June S.
CORRIDORS.
GEMINI: 1966.
PASSACAGLIA FOR SOLO 'CELLO.
- Marshall, Louis C.
THE BLACK FACE MAN (THAT WAS PURE IN
HEART)
HOW MANY MEN (WALK THIS ROAD)
- Marshall, Lynne I.
AT THE VILLA OF ROSES.
COME, LOVE.
GOTTA START A NEW DAY.
GUESS WHO (IT'S YOU)
HAPPINESS.
I KEEP ON HURTING (AND STILL LOVING
YOU)
I SEEN YOU WHEN YOU DONE IT.
THE LAND OF THE BRAVE AND THE FAIR.
SOMETIMES AT NIGHT.
THIS IS THE LAND I LOVE.
TO BE A MAN.
- Marshall, Madeleine.
IF I COULD TELL YOU. (R)

- Marshall, Margaret.
HOW CAN I GO ON WITHOUT YOU.
WHY DID YOU WAIT UNTIL TOO LATE.
- Marshall, Ora.
LOVIN' FEELING (MAKES ME FEEL LIKE
LOVIN' YOU)
- Marshall, Owen.
BOWL OF SOUL.
- Marshall, Robert H.
I SAW GOD TODAY.
- Marshall, Ron.
LITTLE TOY GUN.
TOMORROW LAND.
THE YOUNG PROUD.
- Marshalle, Johnny.
BLACK.
- Marsharona, pseud. SEE Rosenthal,
Marsharona.
- Marshburn, Danny Thomas.
GOODBYE, JOE.
- Marske, Georgianna Barnes.
ALL BECAUSE WE FELL APART.
- Marson, Inc.
THE BLUES CAN'T KEEP A GOOD MAN DOWN.
CAN THIS BE ME.
CLOUDY, FOLLOWED BY TEARS.
DISCOVERIES AND INVENTIONS.
FAIRY TALES.
HEAVEN ON EARTH.
I'LL DO THE SAME THING FOR YOU.
I'VE BEEN KEEPIN' BUSY WITH THE
BLUES.
THE JOURNEY.
LIKE THE BIRDIES FLY.
A MIDNIGHT MOOD.
MISERY AND AGONY.
MISFORTUNE'S CHILD.
THE ONLY ONES WE TRULY HURT (ARE THE
ONES WE TRULY LOVE)
PEOPLE-LUTION.
A THOUSAND TIMES A DAY.
TODAY WILL BE MY DAY TO LIVE.
WALKIN' WITH THE BLUES.
WHAT A SHAME.
WHERE FORGOTTEN THINGS BELONG.
- Marsoulies, Jean Pac de. SEE Pac de
Marsoulies, Jean.
- Marsters, Nancy.
ALOHA UNTIL TOMORROW.
MOUNTAIN OF HAPPINESS.
THE PADDLING SONG.
A QUIET PLACE TO GO.
RHAPSODY OF WAIKIKI.
THE SONG OF THE FLOWER DRUM.
THE WONDERFUL WORLD OF ALOHA.
- Mart, Jerry.
DEE, DEE, DO YOUR DANCE.
- Mart, Jerzy.
CHCIAŁBYM BYĆ LWEM.
JEDŹ NA URLOP ROMEO.
PRZYJDŹ WIECZOREM.
- Marta, Sister.
ADVENT.
KERSTIJD.
PAASTIJD.
ZINGT GOD TER EER.
- Martell, Edgar.
SAILORS' HOLIDAY. (R)
- Martell, Ralph.
RENAULT THEME.
- Martell, Robert.
DEAD END.
- Martell, Vincent.
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THE NEW CHISOLM TRAIL. (R)
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- Massey Music Co., Inc.
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- Massiel, pseud. SEE Angeles Santa-
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- Massilia, S.A.R.L., Editions.
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- Massucci, Josephine Vicari.
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- Mastaler, Anton.
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- Masten, Mary Jane.
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- Masters, Frankie.
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- Masters, Jerry.
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- Matas Music Comp.
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ES DIFICIL OLVIDAR.
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- Matchette, John I.
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- Mathews, Dale.
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- Mathias, Allan.
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- Mathis, Patty. SEE Che-Na-Wak-Wa
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- Mathis, Ralph.
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- Mathison, L. C.
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- Mathre, Steven R.
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- Matico, Christina J.
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I DON'T KNOW WHAT I'M DOING HERE, BUT
I'M SO GLAD I CAME.
I WOULDN'T TAKE THE WORLD FOR YOU.
I'LL BE A WOMAN OF THE WORLD.
I'LL CRY WHEN I CALL YOUR NAME.
I'M A DREAMER.
IT'S SO LONESOME IN MY HEART.
THE LOSER.
LOVIN' TIME.
MY HEART IS ON THE PAPER.
MY HEART KEEPS RUNNING TO YOU.
MY WORLD OF MEMORIES.
MY WORST IS THE BEST I CAN GIVE.
NO PLACE TO GO.
ONE STEP AWAY.
PAINT ME A PICTURE OF HAPPINESS.
PICKIN' POT PIE.
SOME KIND OF ROSE.
SWEET CHEEKS.
TALKING TO THE WIND.
THERE'S NO MORE LOVE.
THESE THINGS I'M NOT.
TOO LIGHT TO FIGHT, TOO THIN TO WIN.
WHO NEEDS LOVE.
YOU CAN TELL THE WORLD.
- Mayhew Music Co., Inc.
MIGRATING TIME AGAIN.
SMELLIN' LIKE A ROSE.
- Mayhugh, James A.
THE SILVER BRIDGE.
- Maymi Rojas, Jose.
PORQUE TE FULSTE.
- Maynard, Dorothy.
NEW MUSICAL NOTE GATHERER.
- Maynard, Olga.
THE MAGIC FLUTE.
- Mayne, Martyn.
TWO LITTLE TEARS. (R)
- Mayo, Elaine.
MATCHES.
- Mayo, Harry.
WHERE THE CHICKEN GOT THE AXE. (R)
- Mayorga, Lincoln.
JUST FOR LOVE.
LIVING FOR TODAY.
THE MAGIC OF PEOPLE.
THE TASTE OF TEARDROPS.
- Mays, Carl.
RELIGIOUS BUT LOST.
- Mays, Hosea.
MY TESTIMONY.
- Mays, James S.
THESE YOUNG MEN HAVE TO DIE.
- Mays, James Samuel.
YOUR FIGHTING SON IN VIETNAM.
- Mays, Richard.
THE GIRL IN THE CROWD.
- Mayson, Lynn, pseud. SEE Mason, Gloria
Evelyn.
- Mayuzumi, Toshiro.
ESSAY.
- Maza, Eduardo Sainz de la. SEE Sainz
de la Maza, Eduardo.
- Maze, Nellie Marie.
A STUDY OF THE CORRELATIONS BETWEEN
MUSICALITY AND READING ACHIEVEMENT
AT FIRST GRADE LEVEL IN ATHENS,
GEORGIA.
- Mazel Music Corp.
THE BALLAD OF COMMON MAN.
I'LL NEVER BELONG.
KINGS & PRINCES.
MAGIC OPUS.
- Mazza, Enzo.
NON FERMARTI A META STRADA.
UN UOMO A META.
- Mazzacurati, Benedetto.
GIORNO PER GIORNO. (R)
- Mazzini, Mina.
I DISCORSI (CHE FAI)
- Mazzoleni, Giuseppe.
SENZA TE.
- Mazzucca, Sylvio.
FIM DE SONHO.
- Mbulu, Letta.
BANOYI.
MAGWALA NDINI.
MRA.
QHINEBE.
- Meacham, F. W.
AMERICAN PATROL. (R)
- Mead, Edward G.
LORD JESUS CHRIST, BE PRESENT NOW.
- Mead, George.
THE ROYAL IRISH HUNT. (R)
- Meadowlane Music.
GO FLY A KITE.
THE ROAD TO HOME.
STOP FOR LOVE.
THE THINGS I SHOULD HAVE SAID.
- Meadowlark Music.
PLEASE, MR. GURU.
- Meadows, Doyle, pseud. SEE Meadows,
Wilson Edward.
- Meadows, Fred.
BLUE ECHOES. (R)
MOTHER AMERICA. (R)
THAT HAPPY CONGA. (R)
- Meadows, Gail.
SIX BALLETTI.
- Meadows, Wilson Edward.
THE BIG CATCH.
TAKE ME BACK.
- Meadway-Claude Films No.3.
THE AMBUSHERS.
- Meadway Productions, Inc.
THE AMBUSHERS.
- Meager, John.
DR. J. WALLACE BROWN.
- Meager Music.
(AS I WENT DOWN TO) JERUSALEM.
BIG BROTHER'S HEART (FALL DOWN, GO
BOOM)
DOWN, BUT NOT OUT.
FRIENDS GO WITH THE GOOD TIMES.
I'M LIKE A CHILD AGAIN.

- IT'S THE BEAUTIFUL THINGS (THAT MAKE ME CRY)
LAMPLIGHT, NIGHTLIGHT.
MR. TRUTH EVADING MASQUERADING MAN.
MOVIN' AND GROWIN'.
PAISLEY TEDDY BEAR.
PARIS IN THE RAIN.
STRANGER AT HER DOOR.
SUNRISE MEADOW.
THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR.
THE WAY YOU DID IT.
WHY DOES IT TAKE SO LONG.
- Meagher, Mary.
IS PEACE TOO MUCH TO ASK.
- Mealler, Johnnie.
I DON'T UNDERSTAND WHY YOU'VE GONE.
I FORGOT TO TELL YOU.
I'M NOT A DRINKING MAN.
A POCKET FULL OF TEARS.
- Meaney, Joseph.
COME WHAT MAY.
LOVE ME, LOVE ME.
WAS IT ALL A DREAM.
- Means, John A.
EMILY. (R)
A HYMN TO THE STARS.
SWEET MARY.
WEAR AN ARMY UNIFORM. (R)
- Means, Michael Romero.
TOO GREAT TO HIDE.
- Mears, Flo.
GUESS IT'S BECAUSE I'M IN LOVE.
HEY! MR. BOB-O-LINK.
I AIN'T EVER NEVER GONNA LOVE YOU.
I'M GONNA GALLOP BACK TO TEXAS.
I'VE GOT A LOT OF LIVING TO DO.
YOU'LL HAVE A SONG IN YOUR HEART.
- Mease, Dennis.
WITH A WASTE OF BREATH.
- Meaux, Huey.
DON'T FORGET TO WRITE.
- Meaux, Huey P.
KEY TO MY HEART.
PLEASE COME HOME.
TOWED AWAY.
- Meccia, Gianni.
NO, MAMMA.
- Mech, Bill.
MY LAST TEAR.
- Mecham, Dotty, pseud. SEE Throckmorton, Dorothy E.
- Mecham, Dotty, pseud. SEE Throckmorton, Dotty, Jr.
- Mecuph Music.
SISTER MARIE.
- Medalle, Pedro C.
SHOW ME.
- Medbury, Vinton Waterman, Jr.
VINNY'S DREAM.
YOU BETTER THINK IT OVER.
- Medder, Sue.
NOW YOU ARE GONE.
- Medeiros, Elton Antonio de.
NAO QUERO SAUDADE.
- Medeiros, Geraldo, pseud. SEE Santos, Geraldo Medeiros dos.
- Medeiros, Stewart V., Sr.
IT'S ONLY THE CLOUDS.
- Medeiros dos Santos, Geraldo. SEE Santos, Geraldo Medeiros dos.
- Medical Mission Sisters.
49 SCRIPTURE SONGS.
- Medical Mission Sisters, Philadelphia.
GLORY MASS.
- Medici, Lorenzo de'.
CARNIVAL SONG. (R)
- Medilou, pseud. SEE Medini, Luciana.
- Medina, Eriberta B.
EE JOLLY ALL DAY LONG.
- Medina, Jorge Ortega. SEE Ortega Medina, Jorge.
- Medina, Marin.
LET'S GET TOGETHER.
- Medina, Mundito.
TREN DE LIBERTAD.
- Medina, Raphael.
BULERIAS. (R)
ESTA NOCHE Y SIEMPRE.
NI SUFRO NI PADEZCO.
- Medina Rodriguez, Victor M.
AY DE TI.
CORAZON DE SEXO.
TE VOY A REGALAR.
- Medini, Luciana.
AVEVI RAGIONE TU.
E SE NOI.
PER LA GLORIA.
QUALCHE SANTO PREGHERA PER NOI.
LA STORIA DI TUTTI NOI.
VORREI ANDARE LONTANO.
VORREI CHE FOSSE GIA DOMANI.
- Medley, Bill.
VESTA LA GIUBBA.
- Medley, Bill. SEE Medley, William T.
- Medley, Daniel.
SHOUT ON, PRAY ON. (R)
- Medley, Samuel.
LOVING KINDNESS.
- Medley, William T.
MY DARLING CLEMENTINE.
- Medoff, Samuel, pseud. SEE Manning, Dick.
- Medolla, M., pseud. SEE Rubery, Jose.
- Medolla, Maurice.
GUERRILLERO.
OUI OU NON.
- Medress, Henry.
ANIMAL.
ANYWAY.
BATHROOM WALL.
WAITING FOR SOMETHING.
- Medulla, pseud. SEE Orrell, Michael.
- Mee Moo Music.
AGAIN, AGAIN.
EE HIM INSTEAD.
BUTTERFLY.
CHANGED.
COME ON IN.
THE CURIOSITY SEEKER'.
DANCING DANDELIONS.
DID YOU EVER RUN AWAY.
FLOWER.
FORGET TIME.
GOOD PEOPLE.
HOW MUCH I LOVE YOU.
I DON'T THINK THAT I'LL SEE THAT TIME AGAIN.
I'M NOT GONNA CRY.
IN THIS BIG WORLD.
IT'S YOU.
I'VE BEEN FOUND.
MISTY MIRAGE.
MY SUNSHINE GIRL.
THE NIGHT WE FELL IN LOVE.
OH SO LONG.
ONCE UPON A SONG.
PLAY BY THE RULES.
THE PRELUDE.
SHE BRINGS LOVE.
SHE KNOWS ALL ABOUT YOU.
SONG TO THE MAGIC FROG.
STRANGE THINGS I'M SEEING.
- THERE IS NOTHING MORE TO SAY.
THINKING OF YOU.
TO CLAUDIA ON THURSDAY.
TRY TO UNDERSTAND.
THE WAYS I LOVE YOU.
A YOUNGER ME.
YOUR OWN SWEET LOVIN' WAYS.
- Mee Moo Music, Inc.
CAN YOU SEE.
IT WON'T ALWAYS BE THE SAME.
- Meehan, James J.
THERE'S A TIME OF YEAR.
- Meehan, William J.
A TIME TO BE ME.
- Meek, B.
DRINK IT UP, MEN.
- Meeker, Bobby.
HOW WOULD YOU FEEL. (R)
- Meeker, Clint.
JUST A DREAM.
MAKE ME HAPPY.
POOR ELOISE.
SOMETIMES I NEED SOME TIMES FOR ME.
- Meeks, Joseph E.
YOU'RE ALL THROUGH.
- Meese, David D.
THE EULOGY OF A LOVER.
- Meese, Larry.
THE BIG RALPH THEME.
- Mefano, Jacqueline.
JEU DE DUREES.
- Meginnes, Wayne Donn.
I'M A FOOL, I'M A FOOL.
- Meglin, Nick.
BABY, MAKE NICE TO ME.
MILLIONS OF FACES.
- Mehr, Fred.
THE ONLY HEART THAT I HAD. (R)
- Mehrtens, Frits.
KERSTTIJD.
- Mehrton, Jean A.
SPRING WINDS.
- Meier, Jim.
DESERT MAIDEN.
- Meighan, Robert.
I HEAR THE MUSIC.
TIME AFTER TIME.
- Meikle, Colin.
FIGHT ON, O CHRISTIAN.
- Meilhac, H.
LA VIE PARISIENNE.
- Meilhac, Henri.
DIE GROSSHERZOGIN VON GEROLSTEIN.
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PRESENTS A TEACHER'S GUIDE TO CARMEN.
- Meilinger, John J., III.
BABY, CAN'T YOU SEE.
- Meinert, Marjorie Jane.
LOVER'S PLEA. (R)
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MANUELA. (R)
SCHÖN BIST DU, BERLIN. (R)
- Meisel, Will.
MANUELA.
MANUELA. (R)
NIMM DIR DIE ZEIT FÜR DIE STUNDEN DER LIEBE.
NOTENGRÜSSE VON WILL MEISEL.
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DIE MUSI, MUSI, MUSI.
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- Meisel & Co., G.M.B.H., Edition.-Con.
SCHÖN BIST DU, BERLIN.
WIR SIND ZWEI GUTE KAMERADEN.
- Meisinger, Carol Mary.
FUNNY FEELIN'.
- Meissner, Vern.
SO MUCH IN LOVE ARE WE.
- Mekeel, Joyce.
WHITE SILENCE.
- Mekjian, Edward.
ISRAEL.
- Mekler, Gabriel.
ALICE.
EVERYBODY'S NEXT ONE.
A FISH WALKING WITH A VIOLIN.
LOVE SWEET DREAMS.
PRESIDENT'S NEW CLOTHES.
TAKE WHAT YOU NEED.
YOU MAKE IT SEEM SO REAL.
- Mel, Lew.
COWBOYS AND GALS JUST SIMPLY WON'T
MIX. (R)
- Melaro, Horton Jerome Martin.
FUN HAS JUST BEGUN. (R)
HEY, YOU MOON. (R)
MY HEART IS PINING FOR YOU. (R)
OH ME, OH MY. (R)
SMOKY PITTSBURGH. (R)
SO WILL I. (R)
WON'T YOU THINK OF ME, I THINK OF
YOU. (R)
- Melartin, Erkki.
CHILD JESUS. (R)
- Melcher, Henry.
PLEASANT SONG.
WAVERLY PLACE AND HOPSCOTCH.
- Melcher, Terry.
RAIN, SLEET, OR SNOW.
- Meldron, Edward.
CASEYTOWN JAIL.
- Mele, Ronald G.
I DON'T NEED YOU (PLEASE GO)
- Melfi, Johnny.
FIND MY WAY.
- Melfi, Valerie.
DREAMER.
THIS LITTLE GIRL.
- Melfi, Vivian R.
DREAMER.
THIS LITTLE GIRL.
- Melgard, Al.
HERE COMES AN AMERICAN. (R)
- Melindo, pseud. SEE Rocca, Osvaldo.
- Meliodon, Robert.
LEAVE ME ALONE.
SHE LEFT ME ON A COLD WINTER DAY.
- Mellis, Jose.
BLUE NUAGES.
CHINA DOLL.
CHRISTMAS PRAYER.
DON'T EVER SAY I DIDN'T SAY I LOVE
YOU.
EL GORDO.
HAPPY ISLAND.
HAVE A MERRY CHRISTMAS.
LIVING IN A DREAM.
MAID IN JAPAN.
MANDOLINA.
MICHAEL'S THEME.
SCOTCH ON THE ROCKS.
- Mellis, Michael.
MICHAEL'S THEME.
- Meller, Fred, pseud. SEE Miller, Fred.
- Mellier, Mario.
ALTER EGO.
CURRICULUM.
E SE NOI.
LYCEUM.
- NEMESI.
PER LA GLORIA.
QUALCHE SANTO PREGHERA PER NOI.
- Mello, Walter Pinto de Assis.
EVA MODERNA.
- Mello Bellezzo, Alexandre de. SEE
Bellezzo, Alexandre de Mello.
- Melly, George.
BABY, DON'T GO.
CARNABY STREET.
DAY OUT.
NEW CLOTHES.
SMASHING TIME.
TROUBLE.
WAITING FOR MY FRIEND.
WHILE I'M STILL YOUNG.
- Melmont Music Co.
WHERE DO I GO FROM HERE.
- Melo, Carlos Alberto Fernandez. SEE
Fernandez Melo, Carlos Alberto.
- Melo, Joao.
BIRIMBAU.
PISA NO CHAO.
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ABSCHIEDSROSEN.
ACH TRAU DICH MAL.
ALLE FAHREN SIE HINAUS.
DER ALTE KAPITÄN VOM RHEIN.
CANALE GRANDE NUMBER ONE.
COME BACK, SWEET SEPTEMBER.
DARLING, IT'S OVER.
DARUM BLEIBT DIE WELT NICHT STEH'N.
DAS LÄSST DU SEIN.
DIESMAL MUSS ES LIEBE SEIN.
DOSVIDANIJA.
DU BIST HEUT' NOCH MEIN GROSSES
GEHEIMNIS.
DU HAST DEIN HERZ SO SCHNELL
VERLOREN.
DU HAST SO SCHÖNE BLAUE GUCKELCHER.
THE END OF A WONDERFUL DAY.
ERST KÜSST DER PAPA.
ES GIBT ÜBERALL WUNDER.
ES LIEGT IMMER AN DER EINDUNG.
ES ZOGEN DREI BURSCHEN WOHL ÜBER DEN
RHEIN.
FÄLLT DER REGEN IN DAS MEER.
FORTSETZUNG FOLGT.
FREU' DICH AUF EIN WIEDERSEH'N.
FREUT BUCH DES LEBENS.
GEH' DEM GLÜCK ENTGEGEN.
DER GOLDENE SCHUSS IM SILBERNEN
SCHNEE.
HELL DIE GLÄSER KLINGEN.
HUSCH, HUSCH, HUSCH IN'S KÖRBECHEN.
ICH BIN DEIN FREUND.
ICH BIN DIR TREU.
ICH BIN DOCH SCHLIESSLICH KEIN
KAMEL.
ICH HAB' SCHON ALS BABY.
ICH MUSS WEINEN.
IM RHEIN GIBT'S KEINE BACKFISCH'
MEHR.
IT'S A VERY NICE DAY.
JA, JA, DER RHEINWEIN.
JIVE SIXTY-EIGHT.
KÄM' HEUT' NOCHMAL DER BLÜCHER.
KARTHAGO IST GRÜN.
KOMM' ZU MIR.
LADY EVERGREEN.
LASS' MICH NIE ALLEIN'.
LORD CHATTERLY.
LORELEY.
MELODIE.
MERRY-GO-ROUND.
MISTER SCHORNSTEINFEGER.
DER MOND IST WEIT UND DU BIST NAH'.
MONDAY MORNING.
NO DRINK TODAY.
PARADIES DER SCHÖNEN TRÄUME.
- SAG' DOCH NICHT IMMER: ZIEH' DEN
BAUCH EIN.
SAG' NICHT GOODBYE.
SAMBA MEXICANA.
SCHENKEN, SCHENKEN--BLEIBT GESCHENKT.
DIE SCHÖNSTE BRAUT VON SANTA-ROSA.
DIE SCHÖNSTEN TRÄUME.
SCHULBANK-LOLITA.
SIE HAT VON TUTEN UND BLASEN KEINE
AHNUNG.
SIND SIE DER GRAF VON LUXEMBURG.
SO HAT ALLES ANGEFANGEN.
TAUSEND MEILEN VOR SANSIBAR.
TELEGRAMM AUS TENNESSEE.
UND DANN WOLL'N WIR NOCH EINMAL.
WALTZING JOSEFINE.
WAS IN CANNES BEGANN.
DER WEG ZUM HAFEN.
WENN DIE LIEBE NICHT WAR UND DER
WEIN.
WENN MEIN BABY TRAUMT.
WIR MACHEN EINE SCHIFFSPARTIE.
WONDERFUL DANCING.
WUNDERBAR, WIE SCHON DER ABEND WAR.
- Melody Lane Music Co.
HE COULDN'T PLAY RETREAT.
I MADE THE ANGELS SING.
LITTLE GREEN MEN.
THE NUT IS GONE.
A ROBIN'S SONG NO.1.
SO LONG AS YOU BOTH SHALL LOVE.
WHERE THE GLORY IS.
- Melody Trails, Inc.
ANTI BELLUM SERMON.
LIFE IS A CONSTANT JOURNEY HOME.
WAIST DEEP IN THE BIG MUDDY.
WHAT IF THEY GAVE A WAR AND NO ONE
CAME.
WINDS OF CHANGE.
WONDER WHY, I GUESS.
- Melon, Bill, pseud. SEE Brewer, C. W.
- Melon, Bill, pseud. SEE Brewer,
Cooper W.
- Meloney Music.
DON'T LET ME KNOW.
DOORWAY TO AN OPEN LIGHT.
EVER BRIGHTER.
FOLLOW ME.
GET ME OUT.
MAKING BELIEVE.
THE MAN.
NEW HARPOON SONG.
NOTHING MATTERS MORE.
URSULA.
WE ARE CHILDREN.
WHILE WE WAITED.
- Meloy, Wanda.
TINY WEDDING BAND POLKA.
- Melrose, Walter.
HIGH SOCIETY.
- Melrose Music Corp.
CURLEY MCDIMPLE.
GROOVIN'.
HIGH SOCIETY.
I CAN'T KEEP MARY HOME.
IT'S TIME TO SAY GOODBYE.
I'VE BEEN HERE ALL THE TIME.
I'VE GOT A LITTLE SECRET.
MASS IN F MINOR.
REVERENT MOMENTS WITH THE GREAT
COMPOSERS.
TOMBOY.
YESTERDAY HOLDS ON.
- Melson, Joe.
I'M LEARNING, CHILD.
- Melson, Susie.
I'M LEARNING, CHILD.
- Melton, Barry.
AS I WALK AROUND.
BRIGHT SUBURBAN MR. AND MRS. CLEAN-
MACHINE.
DON'T WANT TO GET BUSTED.

- Melton, Dale Warner.
ROAD SIGNS.
SIGNS FOR HER.
- Melton, David Kent.
KEEP ON GOING.
- Meltzer, David.
I CAN'T HELP YOU NO MORE.
I'M GONNA STAY.
- Meltzer, Michael.
SUN SONGS.
- Melville, Herman.
BLIND MEN.
- Melvin, Charles J.
BLUE LAKE HAVASU.
- Melvin, Harold.
I'M NEVER GONNA LEAVE YOU.
THERE'S NO REASON TO LIVE (WITHOUT YOU)
- Melvin, Raymond G., Sr.
I WISH I HAD YOU BACK AGAIN.
- Melway, Inc.
ALOHA UNTIL TOMORROW.
CHAMARITA.
LISBON DE AMOR.
MAUI GIRL.
MOUNTAIN OF HAPPINESS.
THE PADDLING SONG.
A QUIET PLACE TO GO.
RHAPSODY OF WAIKIKI.
THE SHRINE OF ETERNAL SPRING.
THE SONG OF THE FLOWER DRUM.
THE WONDERFUL WORLD OF ALOHA.
- Melyan, Theodore.
CHA CHA FOR BAND.
- Members, Jacqueline.
BETTER KNOW WHAT YOU'RE DOING.
THE DAM BUSTED.
DON'T MAKE SENSE (BUT IT SURE SOUNDS GOOD)
DON'T TEASE ME.
(I'M) GOING, GOING, GONE.
OL' MAN SOUL.
THANKS TO YOU (I CAN LOVE AGAIN)
WORKING IN MY GARDEN (OF LOVE)
- Memela, Almon.
BANOYI.
- Memphis Music Publishers.
IT'S A WONDERFUL FEELING.
MY SONG OF YOU.
- Mencius.
OF MUSIC AND MUSICIANS.
- Mendel (Ed) Music.
COMFORT ME, BABY.
DOC, TAKE TWO.
NEVER STOP LOVING ME.
US DON'T SOP NO SYRUP.
- Mendelsohn, Evelyn.
JUST CAN'T HELP WANTING YOU.
- Mendelsohn, Evelyn F.
OUR SPINNING WORLD.
- Mendelsohn, Larry J.
THE PROMISE.
- Mendelson, Emanuel.
NEAR WATERLOO.
REALLY SOMETHIN' ELSE.
WHAT WILL HAPPEN TO ME.
- Mendelson, Manny.
ANOTHER WALTZ.
THE HEAT OF YOUR LOVE.
- Mendelson, Manny. SEE Mendelson, Emanuel.
- Mendelssohn.
WEDDING MARCH. (R)
- Mendelssohn, Arnold.
3 SHORT SACRED CONCERTOS.
- Mendelssohn, F.
RONDO CAPRICCIOSO.
- Mendelssohn, Felix.
THE ADVENT CHORALE.
IL BAMBINO DELLA PACE.
CHRISTUS.
FAITH.
GREETING.
HOW LOVELY ARE THE MESSENGERS.
LORD, AT ALL TIMES.
- Mendelssohn, Ivor.
GOOD NIGHT, GOOD LUCK, AND CARRY ON. (R)
- Mendelssohn-Bartholdy, Felix.
HOW LOVELY ARE THE MESSENGERS. (R)
THE SKYLARK'S SONG.
- Mendenhall, F. Ann.
AS I USED TO BE.
A GOLDEN DOOR.
NIGHT.
- Mendes, Celso, pseud. SEE Nogueira, Celso Mendes Pupo.
- Mendes Pupo Nogueira, Celso. SEE Nogueira, Celso Mendes Pupo.
- Mendez, Augusto Barcia. SEE Barcia Mendez, Augusto.
- Mendez, R. Lopez. SEE Lopez Mendez, R.
- Mendez, Rafael.
ANDALUZA.
FANDANGO.
THE GIRL FROM CHIHUAHUA.
THE LITTLE RUSSIAN DONKEY.
MALAGUENA.
MALAGUENA SALEROSA.
PLEGARIA TAURINA.
PRINCESITA.
UNA VOCE POCO FA.
- Mendez, Ricardo Lopez. SEE Lopez Mendez, Ricardo.
- Mendez, Silvestre.
A BAILAR ORIZA.
BABA.
OBANLAESE.
YEMAYA.
YO BAILO BOOGALOO.
- Mendez, Tomas. SEE Mendez Sosa, Tomas.
- Mendez del Castillo, Ruben Penjamo.
LA GUIA.
LAS PARRANDAS.
- Mendez Sosa, Tomas.
ESCLAVO DE TUS CAPRICHOS.
LA ESPERA.
FUISTE.
MATA-CUERVOS.
- Mendizabal, Ramon.
CUATRO PIECES ESPAGNOLES POUR PIANO.
- Mendocino Music.
SHAPE UP.
- Mendoza, Anne.
SONGS TO SEE AND SING.
- Mendoza, Juan.
AY, AY, AY, TECALITLAN.
EL RIO PAPALOAPAN.
- Mendoza, Rosalie.
I'M ALWAYS THINKING OF YOU.
- Mendoza Garcia, Eligio.
FLOR VENEZOLANA.
- Mendoza Garcia, Juan.
HERMOSO GUADALAJARA.
MI ALMA VACIA.
- Mendry, pseud. SEE Sciacca, Antonio.
- Menegassi, Luigi.
ALLA NOSTRA ETA.
- Menendez, Anne Marie.
TOMORROW WILL BE TOO LATE.
- Meneses, Jorge Lima.
MAS QUE NADA.
- Menezès, Jorge Lima.
BOM MESMO E AMAR; DELXA O MENINO BRINCAR & PATAPATAPATA.
- Mengee, Ethel June.
MY BROKEN HEART STILL HOLDS LOVE.
WHEN THE LEAVES FALL.
- Menke, Joe.
ER HAT MICH WIRKLICH LIEB.
I'M THE GREATEST.
NIMM MICH MIT NACH HAUS.
SAG' NICHT GOODBYE.
SCHÖN, WUNDERSCHÖN.
WAS KANN ICH DAFÜR.
WER NICHT HÖREN WILL, MUSS FÜHLEN.
- Menke, Mike.
AS GOOD AS GONE.
PICK IT UP.
SOUL-FULL.
- Mennillo, Antonio.
TABU.
- Menonite Broadcasts, Inc.
ABIDE WITH ME, 'TIS EVENTIDE.
CHRIST THE LORD IS RISEN TODAY.
HALLELUJAH, WHAT A SAVIOR.
HARK, TEN THOUSAND HARPS AND VOICES.
THE LORD IS RISEN INDEED.
- Mehore, Bunry.
MY HEART'S A-TRAVELING ON.
- Menser, George Warren.
AN AMERICAN LYRIC.
- Menta, Robert S.
YOU'RE FOR ME.
- Mente, Michael.
MY WORLD.
- Menten, Dale F.
THE LIGHTS OF ROME.
TWENTY YEARS AGO (IN SPEEDY'S KITCHEN)
WORLD WAR TWO IN CINCINNATI.
- Menter, Donald Oneal.
LOVE IT ALL.
THINK ABOUT ME.
- Mention Music, Inc.
BOWL OF SOUL.
CHUNK A PUNK.
HOW'S YOUR CLYDE.
SONATA CON TROMBA.
TAKE ME BACK TO ELKHART.
- Meppelink, Charles David.
GOD'S LOVE.
THERE HAS NEVER BEEN.
- Meraux Pub. Co.
THE KEY TO HEAVEN.
- Mercado, Napoleon.
JANET.
- Merced Lopez, Segundo.
RECUERDOS DEL AYER.
- Mercedes Rivera, Maria.
GRACIAS.
NO SE.
- Mercer, Frederic.
ECHO SONG. (R)
- Mercer, John H.
AIR-MINDED EXECUTIVE. (R)
FOOLS RUSH IN WHERE ANGELS FEAR TO TREAD. (R)
HOMECOMING. (R)
I AIN'T HEP TO THAT STEP, BUT I'LL DIG IT. (R)
LEGEND OF OLD CALIFORNIA. (R)
LITTLE COWBOY BLUE. (R)
LONGTIME, NO SEE. (R)
LOVE OF MY LIFE. (R)
ME AND THE GHOST UPSTAIRS. (R)
MISTER MEADOWLARK. (R)
NIGHTCAP SONG. (R)
ON BEHALF OF THE VISITING FIREMEN. (R)
PEEKABOO TO YOU. (R)

- Mercer, John H.-Con.
POOR MISTER CHISHOLM. (R)
PRETTY PLEASE. (R)
- Mercer, Johnny.
BABY, DON'T YOU QUIT NOW.
DARN CLEVER, THESE CHINESE. (R)
HOW NICE FOR ME. (R)
(I AIN'T HEP TO THAT STEP BUT I'LL)
DIG IT. (R)
A KISS FROM YOU.
LET'S GO, SAILOR.
MANDY IS TWO. (R)
OOH! WHAT YOU SAID. (R)
PEEKABOO TO YOU. (R)
THE RUMBA JUMPS. (R)
SUDDY SUDDS.
TOMORROW NEVER COMES.
VELVET NIGHT.
WAIT TILL YOU SEE ME IN THE
MORNING. (R)
WAY BACK IN 1939 A.D. (R)
WINGS OVER THE NAVY.
YOGI WHO LOST HIS WILL POWER. (R)
- Mercer, Johnny. SEE Mercer, John H.
- Mercer, W. E.
LONELY ROAD! UP CALVARY'S WAY.
SO GREAT IS HIS LOVE.
- Mercer, W. Elmo.
ABOVE ALL ELSE.
HE KNOWETH MY WAY.
I'M NOT ALONE.
SEARCHING FOR GOD.
SHOW ME THY WAY, OH LORD.
- Merceron Maso, Mariano.
ANFOJITOS MEXICANOS.
CALDO GALLEGO.
EN EL COLUMPIO.
TE NECESITO.
- Mercey, Larry.
ABSENT-MINDED ME.
JANIE BROWNING.
WHAT'S A GUY TO DO.
- Mercey, Ray.
ABSENT-MINDED ME.
JANIE BROWNING.
WHAT'S A GUY TO DO.
- Merchant, James.
THE WORDS.
- Merchel, Dave, pseud. SEE Bolland,
Didier.
- Mercier, Jacques.
DANS LE JARDIN.
- Mercier, Marjorie R.
THE PRICELESS GIFT.
- Mercier, Peter, pseud. SEE Grady,
Thomas R.
- Merck, Carlton.
FATHER GOD IN HEAVEN & JESUS BROUGHT
ME JOYFUL LOVE.
- Merckson, Maggie. SEE Merkson, Maggie.
- Mercurio, Domenic D.
I HUNG A LEFT.
THO SEASONS MAY CHANGE.
TILL YOU RETURN TO ME.
WHY DO YOU TREAT ME THIS WAY.
- Mercurio, Edizioni Musicali.
CAMBIERA.
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CALL TO REMEMBRANCE.
- Meredith, George.
THE LARK ASCENDING.
- Meredith, Joleen.
SON OF MARY.
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PROGRAMMED COURSE IN BASIC THEORY
AND KEYBOARD CHORDING.
- Meresca, Laura, pseud. SEE Wright,
Merian T.
- Mergel, Tony.
QUEST.
- Mergler, Daniel.
GOTTA GET A HAIRCUT.
WHAT IS THE COLOR OF THE WIND.
- Mergner, Edward.
TIME.
- Meridian, Nouvelles Editions.
A LA SEINE.
DAME, DAME.
LES FAUX-MONNAYEURS.
MISS BLUE JEANS.
TOUTE LA VILLE EN PARLE.
- Merigot, Ferdinand.
LE GAI PRINTEMPS. (R)
LE JARDIN D'ENFANTS. (R)
JARDIN DE FLEURS. (R)
- Merigot, Juliette Bertin.
LE GAI PRINTEMPS. (R)
LE JARDIN D'ENFANTS. (R)
JARDIN DE FLEURS. (R)
- Merion Music, Inc.
ITALIA RHAPSODY.
- Meriwether (Arthur) Inc.
THE JOYFUL MYSTERY.
- Merke, Clarence D.
TIRED AND BLUE.
WITHOUT YOU.
- Merken, Helen.
HE WON'T BE THERE.
MEMORIES BRING TEARDROPS.
- Merken, Maida.
HE WON'T BE THERE.
MEMORIES BRING TEARDROPS.
- Merkson, Maggie.
HAND-MADE SERVANT.
- Merkur, J. Louis.
INTERMEZZO. (R)
LOVE IS BLUE.
- Merle, pseud. SEE Morss, Miriam.
- Merle, Elmer Lawrence.
NOW.
- Merle, Margaret Pauline.
NOW.
- Merle, Polly. SEE Merle, Margaret
Pauline.
- Merlet, Michel.
STABILE.
- Merlin Music.
FIND ME.
IT'S ALL RIGHT HERE FOR YOU.
JOANN.
- Merman, Joyce.
GO 'WAY FROM MY WINDOW.
GUANTANAMERA.
JUBILATE DEO.
- Merman, Joyce, pseud. SEE Farmer,
Marjorie.
- Merola, Joseph.
WHISPERING WHIP-O-WILLS. (R)
- Meros, Eugene A.
JUNK SHOP.
- Merriam, Alan P.
ETHNOMUSICOLOGY OF THE FLATHEAD IN-
DIANS.
- Merriam, Charles D.
IN LOVE IN THE RAIN.
IN THE NAME OF YOU.
SUNDAY WOULDN'T.
THAT'S WHAT I THOUGHT.
WASTED TIME.
- Merrick, Jerry.
FROM THE PRISON.
- Merrick, Scott.
(BECAUSE I'M COMING HOME TO YOU) LOS
ANGELES.
- Merrill, Al, pseud. SEE Munoz, Alberto.
- Merrill, Bob.
DO YOU EVER GO TO BOSTON.
DON'T LOOK BACK.
FINALE.
HENRY, SWEET HENRY.
HERE I AM.
I WONDER HOW IT IS.
LOCKED IN A PINK VELVET JAIL.
LONELY CREATURES.
LOOK NO FURTHER, ANGEL.
WEARY NEAR TO DYIN'
WHAT'S IN IT FOR HARRY.
YOU'RE A FUNNY GIRL.
- Merrill, Carolyn.
MELODY OF NIGHT.
YOU'VE BECOME A DREAM.
- Merrill, Elizabeth C.
WHEN I'M WITH YOU.
- Merrill, John.
ECSTASY.
INDIAN SUMMER.
THE INVASION OF THE POPPY PEOPLE.
LET ME DOWN EASY.
LONELY LEAF.
PLEASURE.
TURN ME ROUND.
WONDERMENT.
- Merrill, Lisa. SEE Merrill, Eliza-
beth C.
- Merrill, Milt.
SWING ETUDES FOR CLARINET, SAXOPHONE,
VIOLIN. (R)
- Merrill, Paul.
HIYA.
VOICES CALLING ME.
- Merrill, Ray.
THE HAWK AND THE DOVE.
- Merrill, William P.
HYMN FOR OUR TIME.
- Merrill Music Corp.
DO YOU EVER GO TO BOSTON.
FINALE.
HENRY, SWEET HENRY.
HERE I AM.
I WONDER HOW IT IS.
WEARY NEAR TO DYIN'
- Merriman, Donna E.
ELIZABETH.
I THINK OF YOU.
LITTLE GIRL.
A MODERN HYMN.
WHAT'S THE MATTER WITH ME.
- Merriman, Lyle.
DIVERTIMENTO.
SONATA NO.2.
- Merriman, Margaret A.
KITTY AND THE MOUSE. (R)
MY ROLLER SKATES. (R)
- Merrin, Billy.
FOREVER AND A DAY. (R)
- Merrison Music Co.
MY LOVE IS GONE FROM ME.
THE PALE VENETIAN BLIND.
- Merrison Music Corp.
GLOVES, PICTURES, DREAMS, DOORS,
MIRRORS, AND HEARTACHES.
- Merritt, Bill.
HANG UP.
- Merritt, Constance.
CONTENTED.
LIFE CAN BE BEAUTIFUL.
SHAME ON MISS LIBERTY.
THIS IS IT.

- Merritt, Dick. SEE Obegi, Richard.
- Merritt, Jerry.
JULIE.
- Merritt, Leon.
LITTLE STAR OF HEAVEN.
- Merritt, Neal.
APPLESAUCE.
BELOW AND BEHIND THE CALL OF DUTY.
COME ON STRONG.
IT AIN'T NO BIG THING (BUT IT'S GROWING)
LET JESSE ROB THE TRAIN.
A LITTLE PIECE OF CHEWING GUM.
LOVE SONG FOR YOU.
PUT YOUR ARMS AROUND MY HEART.
WHAT AM I DOING HERE.
YOU CAN FEEL IT.
- The Merry Macs.
(THAT PAIR O' BRIGHT NEW SHINY)
YELLA SHOES. (R)
- Merrymán, Margaret E.
CONSIDER YOUR WORLD.
JUST DOWN THE STREET.
PLANNED IN HEAVEN ABOVE.
WHY DO I LOVE YOU SO MUCH.
- Merrymount Music, Inc.
EVOLUTION.
A PRAYER OF ST. FRANCIS.
SEPTET.
THREE CHORAL SONGS OF THE SOUTHWEST.
- Mersey, Robert.
THE EIGHTH DAY.
- Mersey, Robert D.
STRAIGHT EIGHTS. (R)
- Mersson, Boris.
MUSIK FÜR BLÄSERQUINTETT.
- Merton, Marjorie.
RENDEZVOUS IN RIO. (R)
- Mervyn Music.
MAYBE SOMEDAY.
SO STRANGE.
TIMOTHY TOTS OF TOYLAND.
- Mervyn Music, Ltd.
ANYBODY NEED A LOVER.
COUNT ME OUT.
DREAMER.
EL EL ISRAEL.
HERE COMES YESTERDAY AGAIN.
HEY, LITTLE BOY.
THE ONLY WORD LEFT.
STRANGE HOW PEOPLE CHANGE.
THIS LITTLE GIRL.
THRU THE LOVE.
YOUR EYES.
- Mescóli, Gino.
DI TANTO IN TANTO.
FERMATI CON ME.
LA QUINTA.
- Mesene, Jimmy. SEE Pavlou, Dimitri, pseud.
- Meservy, Frances Mabel.
TWO HEARTS.
- Meshel, Billy.
BIG BROTHER'S HEART (FALL DOWN, GO BOOM)
WHY DOES IT TAKE SO LONG.
- Mesics, T. Taphy, pseud. SEE Yach, Thomas L.
- Mesics, T. Taphy, pseud. SEE Yach, Thomas Leo.
- Meskill, Walt.
BEIN' NATURAL BEIN' ME.
COME BACK IN A HUNDRED YEARS.
FUNNY DAY.
I DON'T RECOGNIZE HER.
I DREAM OF PENNIES.
I NEVER SAW THE RAINBOW.
JULIE.
- LOST AND FOUND.
MISS PHILLIPS.
MR. NICKELS AND DIMES.
MY SUN RISES AND SETS ON YOU.
SOUL OWNER'S SONG.
SPEAK SOFTLY NOW.
TEDDY BEAR.
WAIT AND SEE.
WORLD FULL OF CHANGES.
- Meskill, Jack.
SINCE KITTEN'S KNITTIN' MITTENS FOR THE ARMY. (R)
- Mesquite Music Corp.
TRILOGY.
- Message Music, Inc.
LIVE TO LOVE TO GIVE.
- Messeck, Warren.
MARI'S FACE.
- Messenheimer, Sam.
MELODIE UROSO. (R)
- Messér, Lander.
HEMLOCK AND PRIMROSES.
- Messick, Shirley.
SINCE I SAID GOODBYE TO EGYPT.
USE ME, LORD (AS I PASS THIS WAY)
- Messina, Archimedes.
SEU CABRAL.
- Messina, Giuseppe.
ROCK AND TWIST.
- Messina, Sam.
CRYING MAN.
- Messner, Fred.
YOU'RE GONE.
- Mestres, J. M.
NO SE MI NOMBRE.
- Mestrina Editore.
FIORI E COLORI.
LACRIME DI SALE.
- Metcalf, George H.
BLUE RIVER RAG.
FIVE STRING JUBILEE.
GOOFIN' OFF.
MCKENZIE RIVER BREAKDOWN.
SMOKEY'S BREAKDOWN.
- Metcalf, Kim.
SAD, ISN'T IT.
STANDING ON THE PAVEMENT.
- Metcalf, Leon V.
PHONICS IN SONG.
- Metcalf, Smokey. SEE Metcalf, George H.
- Metcalf, John A.
I'LL GIVE YOU LOVE.
INDIAN BELLS AND COCKLESHELLS.
- Metcalf, Woodford P., Jr.
I WANT TO BE WANTED SO BY YOU.
- Meteor Music Pub. Co., Ltd.
THE BELLS OF SAN FRANCISCO.
THE BONNIE 'N' CLYDE.
FOURTEEN LOVELY WOMEN.
MY WAY OF THINKING.
SUR LE BANC 21.
WHATEVER HAPPENED TO PHYLLIS PUKE.
- Methodist Church. Central Illinois Conference. Conference Council.
THE APOSTLES' CREED.
- Methodist Church. Central Illinois Conference. 1967 Christian Self-Expression Campers.
THE APOSTLES' CREED.
- Methot, Louis P.
YOU WILL KNOW.
- Metis, Frank.
ALL OUR FRIENDS.
A GIRL CALLED SANDOZ.
HARRIGAN.
- HEFTI IN GOTHAM CITY.
I THINK IT'S GOING TO RAIN TODAY.
MAMA TOLD ME NOT TO COME.
MOMENTS TO REMEMBER.
PURPLE HAZE.
ROSE.
SHE'LL RETURN IT.
THAT'S ALL I AM TO YOU.
TRUE LOVE COMES ONLY ONCE IN A LIFE-TIME.
WAIT 'TIL NEXT YEAR.
WHEN THE WORLD WILL BE BORN AGAIN.
YOU'RE ON MY MIND.
- Metke, Robert.
ANGELINE.
- Metric Music Co.
AMPHETAMINE ANNIE.
AT THE PARADE.
BABY, DON'T YOU CRY.
BACK IN THE BONEYARD.
BAD LUCK.
BARNEY'S REEL.
BEEN SO LONG.
BIG CITY MEN.
BIG MAN.
BITTER WITH THE SWEET.
BLUE BONNIE BLUE.
THE BUMMER.
BUTTERFLY GIRL.
CAN'T TAKE NO MORE.
CHANGING OF THE GUARD.
CLOSEST I EVER CAME.
COLOUR FLASHING HAIR.
CONSCIOUSNESS EXPANSION.
THE DANCE AT ODDFELLOWS' HALL.
DEAR NEIGHBOR.
DELLILAH.
DIRTY OLD MAN.
DUBLIN IN THE GREEN.
END OF YOUR LINE.
FEELIN' KINDA SUNDAY IN MY THINKIN'.
FINDERS KEEPERS.
FLY AWAY.
FRIED HOCKEY BOOGIE.
GEMINI.
GET TOGETHER.
GIFT OF LOVE.
GOD KNOWS I LOVE YOU.
GOING NOWHERE.
GOODBYE, MUIRSHEEN DURKIN.
GOTTA HAVE YOU.
HELLO, L.A., BYE-BYE, BIRMINGHAM.
HERE COME D' JUDGE.
HOME TOWN.
HOW DID I PICK A LEMON IN THE GARDEN OF LOVE.
HOW YOU LIKE YOUR LOVE.
I CAN STAND ALONE.
I CAN'T FIND IT.
I CAN'T HELP BUT KEEP ON LOVING YOU.
I DON'T MIND IF I DO.
I KEEP WANTING YOU.
I NEED YOUR LOVIN'.
I REALLY LOVE YOU.
I STILL WANT YOUR LOVE.
I THINK I LOVE YOU.
I'LL GET OVER YOU.
I'LL GO WITH HER.
I'M GONNA MAKE IT.
I'M NOT AFRAID.
IN THE SLIME OF VIETNAM.
INNERMOTION FAZE.
ISLA VERDE.
IT'S GONNA RAIN.
I'VE WONDERED WHERE SHE'S BEEN.
LABEL IT LOVE.
LET THE COLORS KEEP ON.
LIVE FOR TODAY.
LOOK INTO THE MIRROR.
LOOK WHAT YOU STARTED.
LOST.
LOVE AND SUNSHINE.
LOVE IS A STRANGER.
A LOVE LIKE OURS.
LOVE SHOWER.

- Metric Music Co.-Con.
 LOVE YOU, CHERISH YOU.
 MCSORLEY'S TWINS.
 MAGIC LAND.
 MAGICAL MUSICAL BOX.
 MAKE IT ALRIGHT.
 MAKE LOVE TO YOU.
 MARIE LAVEAU.
 MICK MCGUIRE.
 MIDNIGHT MAGIC.
 MISSISSIPPI DIP.
 MR. GRACEFUL.
 MY CRIME.
 NEVER SAW A GIRL.
 NOW IS THE TIME.
 OH WHY.
 THE OLD ORANGE FLUTE.
 OOH PO PE DO GIRL.
 THE ORANGE AND THE GREEN.
 THE OTHER NIGHT I DREAMED OF YOU.
 AN OWL SONG.
 PARANOIA.
 POCO A POCO.
 PRETTY LITTLE SWEET THING.
 PUERTO RICO '68.
 RIVER COOL.
 RUNNIN' ON BACK.
 SEE THE HILLS.
 SHING-AH-LING.
 SILVER BIRCH.
 SOMEONE TO HOLD ON TO.
 STEAK AND CAKE.
 SUDDENLY THE WORLD OPENED AROUND US.
 SUMMER'S GONE.
 SUNDAY BROUGHT THE RAIN.
 TAKE ME ALONG.
 THERE'S SO MUCH LOVIN' TO BE DONE.
 THINKIN' IT OVER.
 TO THINGS BEFORE.
 TRIPPING INTO SUNSHINE.
 TURPENTINE MOAN.
 UP TO NO GOOD.
 WALKING THE CARPET.
 WHAT ABOUT ME, BABY.
 WHAT CAN IT BE.
 WHAT IS THIS.
 WHAT YOU GONNA DO (WHEN YOUR LOVE IS GONE)
 WHERE YOU GONNA GO.
 WHISKEY HEADED WOMAN NO.2.
 WILD FLOWERS.
 WORK SO HARD (I'D DO ANYTHING)
 THE WORLD I LIVE IN.
 WORLD IN A JUG.
 YOU CAN'T MAKE ME LOVE YOU.
 YOU CHANGED IT ALL.
 YOU KNOW I LOVE YOU.
 (YOU PUT ME THROUGH SOME) CHANGES.
 YOU'RE GOOD FOR ME.
 YOU'RE IN GOOD HANDS.
- Metric Music, Ltd.
 BABY, WHAT WENT WRONG.
 CHEERS, LOVE.
 CURLY, THE KNIGHT OF THE ROAD.
 DON'T LOOK AWAY.
 EMPIRES OF THE SUN.
 HEARTBROKEN SONG.
 HIDING IN A BOTTLE.
 I LIKE MY TOYS.
 I'M LOOKING ON THE BRIGHT SIDE.
 IMPOSTORS OF LIFE'S MAGAZINE.
 IMPRESSIONS OF LINDA.
 INTO MY LIFE SHE CAME.
 KNOCKING NAILS INTO MY HOUSE.
 LAST SPRING.
 MARY'S ROSE.
 MEET ME AT THE FAIR.
 MRS. MAC.
 MY FATHER'S SON.
 RIVER OF TEARS.
 SITTING IN MY TREE.
 SOMETHING DIFFERENT.
 STICK A ROSE UP YOUR NOSE.
 THE SUN NEVER SHINES.
- TIMID TIM.
 TOO MANY TIMES.
 TURN HER AWAY.
 THE WAY I MISS YOU.
- Metric Musikverlag, G.M.B.H.
 SAND IN MY SHOES.
- Metro-Goldwyn-Mayer, Inc.
 ABDUL, THE BULBUL AMEER. (R)
 THE ACCIDENT. (R)
 AFTER NIGHTMARE. (R)
 AFTER THE CAT. (R)
 AFTER WEDDING. (R)
 ALL THE THINGS I'VE WANTED TO SAY. (R)
 ALONE AT LAST. (R)
 ALONG ABOUT NOW.
 AMBULANCE MONTAGE. (R)
 AND I WOULD LOVE YOU.
 AND THE SKY SMILED.
 ANYTHING CAN HAPPEN IN NEW YORK. (R)
 ANYTHING YOU WANT TO KNOW.
 APOLLO.
 AQUACADE. (R)
 THE ARROW. (R)
 THE ASSEMBLY. (R)
 ASSERTING HIS AUTHORITY. (R)
 AT THE CARNIVAL. (R)
 AT THE GRAVE. (R)
 AT THE MIRROR. (R)
 AT THE POOL. (R)
 AULD LANG SYNE END TITLE. (R)
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY ICE STATION ZEBRA.
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY SOL MADRID.
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY THE IMPOSSIBLE YEARS.
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY THE LEGEND OF LYLIAH CLARE.
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY: THE POWER.
 BATH. (R)
 BEACH SCENE. (R)
 BEAUTY SHOP. (R)
 BETHESDA BY THE SEA. (R)
 BICYCLE ACT. (R)
 THE BIGGEST BUNDLE OF THEM ALL.
 BILL IN HOSPITAL. (R)
 BLIND FLYING. (R)
 BLOSSOMS IN THE DUST. (R)
 BLUE RHUMBA. (R)
 BOHUNK ARRIVES. (R)
 THE BOLERO. (R)
 BONITA SKATES. (R)
 BOOK UPSIDE DOWN. (R)
 BOYHOOD HOME. (R)
 BURIAL CHANT. (R)
 CALLING MR. ANDREWS. (R)
 CAN WE FIND IT. (R)
 CANDY. (R)
 CARIBBEAN LOVE SONG. (R)
 CARRY ME BACK TO OLD VIRGINNY. (R)
 CHASE FROM GUNS FOR SAN SEBASTIAN.
 CHESS. (R)
 THE CHILD. (R)
 A CLOSE SHAVE. (R)
 CONGA DI HEGLIN. (R)
 CONQUER.
 COOK AND ANNA. (R)
 COURT SENTENCE. (R)
 CRUELTY. (R)
 DAKTARI ALBUMS.
 DANCE ESPAGNOL. (R)
 DANCING WITH HEDDY. (R)
 DARK OF THE SUN.
 DARTMORE SEQUENCE. (R)
 DEAD MAN'S GULCH. (R)
 DEDICATION. (R)
 DELAROCHE'S HOUSE. (R)
 THE DINNER. (R)
 DON'T SAY THERE'S NOTHING TO DO IN THE DOLDRUMS.
 DORMITORY PUNISHMENT. (R)
- DREAMS.
 THE DUKE. (R)
 DYNAMITE. (R)
 THE ELEVATOR BLUES. (R)
 ELIZABETH FURNACE. (R)
 EMPTY SUBWAY CAR.
 END CAST. (R)
 END TITLE. (R)
 END TITLE AND CAST. (R)
 ENGAGEMENT. (R)
 EUROPEAN PROPHECY. (R)
 EVENING STAR. (R)
 FANFARE. (R)
 FIGHT FOR HONOR. (R)
 FILL THE WORLD WITH LOVE.
 FINALE.
 FINALE. (R)
 FINALE: ESCAPE. (R)
 FINALE: FLIGHT COMMAND. (R)
 FIRST PROPHECY. (R)
 FIRST QUARREL. (R)
 FIRST RADIO CAR. (R)
 FISHING FOR SUCKERS. (R)
 FOR HE'S A JOLLY GOOD FELLOW. (R)
 FOREWARD: GO WEST. (R)
 FORTY-FIVE HUNDRED POUNDS. (R)
 FRANKENSTEIN FINALE. (R)
 FRIENDLY VISITOR. (R)
 FROWLEY'S FROLICS. (R)
 GLIMPSES OF KENTUCKY. (R)
 GLIMPSES OF WASHINGTON STATE. (R)
 GOOD BYE, WARD. (R)
 GOOD NIGHT. (R)
 GOOD NIGHT, BILL. (R)
 THE GOOSE DOWN SOUTH. (R)
 GOSSIP. (R)
 GRADUATION AT BOYSTOWN. (R)
 HAPPINESS. (R)
 HAPPY ENDING. (R)
 HELLCAT'S PARTY. (R)
 HELLO, RED. (R)
 HELPING FLIP ESCAPE. (R)
 HER FACE.
 HONORABLE INTENTIONS. (R)
 THE HUMAN BRANCH. (R)
 I AM A MAN.
 I AM POOR. (R)
 I CAN'T GET ALONG WITH HORSES. (R)
 I SHALL FIND HER.
 I THINK IT'S BEST. (R)
 I WANT MUSIC. (R)
 I WILL SAY THIS FOR ENGLAND.
 I'D LIVE MY LIFE AGAIN FOR YOU. (R)
 I'D RATHER DANCE. (R)
 IN THE CAB. (R)
 IN THE WOODS. (R)
 YE INDIAN INN. (R)
 INSPECTION. (R)
 INTRODUCTION TO FISHING FOR SUCKERS. (R)
 INVASION. (R)
 IT WAS RAINING. (R)
 IT'S A CINCH. (R)
 JAIL INTERVIEW. (R)
 JOB HUNTING MONTAGE. (R)
 LARA'S THEME FROM DOCTOR ZHIVAGO.
 LAST WALK. (R)
 A LESSON IN LATIN. (R)
 THE LETTER.
 LIBRE BELGIQUE. (R)
 LICENSE NUMBER. (R)
 LIES. (R)
 LINCOLN'S DREAM. (R)
 LINCOLN'S MEMORIAL. (R)
 LINDA. (R)
 LITTLE CROOK. (R)
 THE LITTLE GOOSE. (R)
 THE LITTLE MOLE. (R)
 LONDON IS LONDON.
 LOOK AROUND YOU.
 LOST FAITH. (R)
 LOVE, HONOR, AND OBEY. (R)
 LOVE ON PALM BEACH. (R)
 LOVE ON THE BRIDGE. (R)
 LOVE SCENE. (R)
 LOVE THEME FROM GUNS FOR SAN SEBASTIAN.
 LYLIAH.

- MAIN TITLE. (R)
 MAIN TITLE: COMRADE X. (R)
 MAIN TITLE: CRIME SHORT. (R)
 MAIN TITLE: EYES OF THE FLEET. (R)
 MAIN TITLE: FLIGHT COMMAND. (R)
 MAIN TITLE: GALLANT SONS. (R)
 MAIN TITLE: SEA FOR YOURSELF. (R)
 MAIN TITLE SEGUE. (R)
 MAISIE DISAPPOINTMENT. (R)
 MAKING LOVE TO PHILLIP. (R)
 MANUSCRIPT. (R)
 MARQUEE. (R)
 MEETING IN FLORIDA. (R)
 THE MESSAGE. (R)
 THE MILITARY LOVE SONG. (R)
 MILO'S SONG.
 MINK COAT. (R)
 MINNIE FROM TRINIDAD.
 MINNIE FROM TRINIDAD. (R)
 THE MIRACLE. (R)
 MR. AND MRS. SMITH. (R)
 MRS. POSTER. (R)
 MRS. LADYBUG. (R)
 MODERN MARRIAGE. (R)
 MONEY IS IMPORTANT. (R)
 MONTAGE. (R)
 MORE THAN A MIRACLE.
 MOST OF ALL THERE'S YOU.
 THE MOTHER DOG. (R)
 MOTHER GIVES ADVICE. (R)
 MURDER SEQUENCE. (R)
 THE MUSIC BOX. (R)
 MY INCOMPARABLE BEST.
 NATIVES. (R)
 NEWSPAPER INSERT. (R)
 NICE TO KNOW.
 NIGHT FESTIVAL. (R)
 NO MORE.
 NOBODY OVER EIGHTEEN.
 NO-ONE'S EVER BEEN IN LOVE.
 THE NORWEGIAN COUPLE. (R)
 THE OFFICE. (R)
 OLD FASHIONED HOME. (R)
 ONE RED ROSE. (R)
 OPENING. (R)
 OPENING TITLE. (R)
 ORGAN REVERIE. (R)
 OUT OF BUSINESS. (R)
 OVERTURE AND OPENING. (R)
 PARIS. (R)
 PARLEZ-VOUS MONTAGE. (R)
 THE PERFECT MAN.
 PERFUME. (R)
 PERSPECTIVE.
 PICNIC. (R)
 THE POEM. (R)
 POP AND SUZY. (R)
 POP GETS THE GUN. (R)
 PRESENT DAY PROPHECY. (R)
 PRINTING PRESS. (R)
 PRISON. (R)
 PROPOSAL OF MARRIAGE. (R)
 THE PROSPECTING BEAR. (R)
 QUARREL. (R)
 RACE SUICIDE. (R)
 RED MEN ON PARADE. (R)
 REFORM SCHOOL. (R)
 REHEARSAL. (R)
 RESCUED FROM COFFEE DAN. (R)
 RIOT. (R)
 ROMANTIC RADIO. (R)
 RUSSIAN MELODIES. (R)
 SAN DIEGO. (R)
 SCHOOLDAYS.
 SECOND QUARREL. (R)
 SECOND RADIO CAR. (R)
 SECOND TANGO. (R)
 SERENADE. (R)
 SHEILA. (R)
 SHERLOCK HOLMES.
 SING WHILE YOU SELL. (R)
 SOMEONE ELSE. (R)
 SPANISH DANCE. (R)
 STELLA ESCAPES. (R)
 STELLA'S WALK. (R)
 STIEGAL MAKES MONEY. (R)
 STOLEN KISS. (R)
 THE STREET CAR. (R)
 SUBMARINE BATTLE. (R)
 SUCCESSFUL AUTHOR. (R)
 SUICIDE. (R)
 SUICIDE PACT. (R)
 SUPERINTENDENT'S OFFICE. (R)
 SWANKY APARTMENT. (R)
 SWANKY CAR. (R)
 SYCAMORE TREE. (R)
 TALES FROM THE VIENNA WOODS. (R)
 TAP IT OUT. (R)
 THEME FROM DAY OF THE EVIL GUN.
 THEME FROM ICE STATION ZEBRA.
 THEME FROM KENNER.
 THEME FROM SOL MADRID.
 THEME FROM THE POWER.
 THERE IS NO REASON.
 THREE MONKEYS. (R)
 THROUGH A LOOKING GLASS.
 A TIME FOR REMEMBERING.
 TIME IS A GIFT.
 TO SHERIDAN SQUARE. (R)
 TO THE PUBLISHERS. (R)
 TODAY.
 TRAFFIC MONTAGE. (R)
 TRAFFIC POLICE. (R)
 TRINIDAD. (R)
 UNDERGROUND. (R)
 UNDERTAKING ESTABLISHMENT. (R)
 UNSUCCESSFUL PROPOSAL. (R)
 USED TO BE VIENNA. (R)
 VIVA LA VIDA. (R)
 WE FILL THE SKY WITH LAUGHTER. (R)
 WE MUST HAVE MUSIC. (R)
 WEDDING MONTAGE. (R)
 WEDDING RECEPTION. (R)
 WEIRD PEOPLE. (R)
 WE'LL CHANGE THAT TO BUTTER-
 FIELD. (R)
 WE'LL TRY AGAIN. (R)
 WHAT A WONDERFUL WASTE OF TIME.
 WHAT SHALL I DO WITH TODAY.
 WHEN I WAS IN PARIS. (R)
 WHERE DID MY CHILDHOOD GO.
 WHERE THERE'S MUSIC. (R)
 WHERE WERE YOU WHEN THE LIGHTS
 WENT OUT.
 WHILE MY LADY SLEEPS. (R)
 WHITEY LEAVES. (R)
 WHOLE LOTTA TROUBLE.
 WIFE MEETS SANDRA. (R)
 THE WITCH. (R)
 A WOMAN IS A WONDERFUL THING.
 THE WORD MARKET.
 WOULD I HAD LIVED MY LIFE THEN.
 WRESTLING MATCH. (R)
 YOU CAN'T ARGUE WITH LOVE. (R)
 YOU STEPPED OUT OF A DREAM. (R)
 YOU'LL BE HAPPY. (R)
 YOU'LL NEVER KNOW. (R)
 THE YOUNG RUNAWAYS.
 YOUR WORDS AND MY MUSIC. (R)
 YOU'RE TERRIFIC. (R)
 ZIEGFELD GIRLS. (R)
 Metz, Mrs. Edward L.
 A PRAYER TO THE LORD.
 Metzger, Edna.
 WEEPING WILLOW, SHADE MY GRAVE.
 Metzger, Leonard.
 CANVAS.
 Metzger, Leonard A.
 GOSH, BOOHOO.
 WARMER WINDS.
 Metzger, Ross.
 FOOLED. (R)
 Metzinger, Corinne.
 JOE, I CAN'T LOVE YOU.
 Metzler, Arthur.
 COOK'S POLKA.
 LUCKY CHARLEY.
 SEA SIDE WALTZ.
 SWISHER WALTZ.
 Meunier, Marc Francois.
 VIENS PRES DE MOI.
 Meurer, Leonard E.
 THE AIR COMMANDO.
 ON THE OUTSIDE.
 Mevin, Irmgard.
 GEH NICHT SCHLAFEN.
 Mevin, Irmgard, pseud. SEE Schnak,
 Walter.
 Meyer, Chester F.
 GARBAGE MAN.
 RHETORICS.
 THE RUMOR IS TRUE.
 SOMETHING MORE.
 TINY BIRD.
 TO RENEE.
 Meyer, Chester Fredric.
 PRAY.
 Meyer, Dave.
 MIDNITE THOUGHTS.
 Meyer, David J.
 WORLD OF MY OWN.
 Meyer, Deed.
 KISS, CHILDREN, KISS.
 MARQUEZA.
 Meyer, George W.
 BLUE MOON OVER THE REDWOODS. (R)
 BLUE RAIN DROPS. (R)
 WHY CAN'T EVERYONE BE HAPPY. (R)
 Meyer, James H.
 (CAN'T GET OUT OF) THIS RUT I'M IN.
 THE GOOD YEARS.
 THE RIVER RUNS MUDDY.
 Meyer, Jean.
 REDONNELLE.
 Meyer, Jeff.
 HORN, HARPSICHORD, AND DO NOT DIS-
 TURE.
 Meyer, John.
 CHASIN' HONEY.
 MOM, I'M IN TROUBLE.
 Meyer, John Curtis.
 COMMUTER'S BLUES.
 HAWAII SHORE.
 LOVE COMES SOFTLY.
 SKYSCRAPER.
 Meyer, John L.
 FERDINAND, THE MOUSE IN THE BREW'RY.
 Meyer, Joseph.
 CALYPSO KITTY.
 CALYPSO KITTY. (R)
 CHERRY BLOSSOMS ON CAPITOL HILL. (R)
 FABULOUS MR. CROW. (R)
 FOOL OF FOOLS.
 LIMA LADY.
 PEEK A BOO TO YOU. (R)
 WHEN YOU COME BACK TO SCHOOL.

- Meyer, Kathleen Howard.
BLUE MOON OVER THE REDWOODS. (R)
BLUE RAIN DROPS. (R)
WHY CAN'T EV'RYONE BE HAPPY. (R)
- Meyer, Kenneth Robert.
MY SKI-DOO.
- Meyer, Krzysztof.
PIERWSZY KWARTET SMYCZKOWY.
- Meyer, Leonard B.
MUSIC, THE ARTS, AND IDEAS.
- Meyer, Melody.
BLUE MOON OVER THE REDWOODS. (R)
BLUE RAIN DROPS. (R)
WHY CAN'T EV'RYONE BE HAPPY. (R)
- Meyer, Orval R.
MIDNITE THOUGHTS.
- Meyer, Rainy.
EACH LETTER I WRITE.
- Meyer, Richard.
IDLE FRATTLE. (R)
TAKE IT OR LEAVE IT. (R)
- Meyer, Sol.
BONITA (DE LA COSTELLO) (R)
HUNKY-DUNKY-DORY. (R)
I'M THE LONELY ONE. (R)
POPPIN' THE CORN. (R)
SING A SONG OF LAUGHTER. (R)
- Meyer-Helmund, Erik.
GUTE NACHT, MEIN HOLDES, SÜSSES
MÄDCHEN.
- Meyerolbersleben, Ernst.
KONZERT G-DUR.
KONZERT IN G-DUR FÜR QUERFLÖTE.
- Meyerowitz, David.
ES IS DOCH DU A GOTT IN HIMMEL. (R)
- Meyerowitz, Jan.
BALLADE.
- Meyers, Billy.
BUGLE CALL RAG. (R)
- Meyers, Cliff. SEE Myers, Cliff.
- Meyers, Dave.
BUT IT'S OVER.
- Meyers, George. SEE Meyer, George W.
- Meyers, Jay Harvey.
LOOK FOR TOMORROW.
- Meyers, Karen.
RAIN ON YOUR PARADE.
- Meyers, Marilyn.
JOHNNY CYPHER (IN DIMENSION ZERO!)
- Meyers, Martin.
SOMEWHERE THERE'S A WOMAN.
- Meyers, Russell.
GIVE ME BACK THE KEY TO YOUR HEART.
NOTHING SEEMS JUST RIGHT ANYMORE.
TRIBUTE.
- Meyers, S. T.
LINGERING IN MEMORY LANE. (R)
- Meyers, Shirley.
THERE ARE NO WORDS.
- Meyerson, Lorraine.
I'VE FOUND YOU.
LONELY ONE.
- Meys, Gerard. SEE Alleluia, Productions
Musicales, Gerard Meys.
- Meza, Luis Perez. SEE Perez Meza,
Luis.
- Mezo, Della I.
DON'T BE AFRAID.
- Mi Alma.
CRAZY CAJUN CAKE WALK BAND.
- Mi Alma Music.
HARLEN COUNTY.
- I'M SO THANKFUL.
LOOK AGAIN.
WINGS OF LOVE.
- Mi Kim Music Co.
NOBODY.
- Mianulli, Ronald.
I'LL SHARE MY DREAMS.
ONE MORE TIME.
- Micali, John.
I WAS YOUR ONLY ONE.
- Micali, Joseph.
I WAS YOUR ONLY ONE.
- Micallef, Joseph.
THEY CALL ME MISTER LUCKY.
- Micarelli, Arnold.
THE SETTING OF DESPAIR.
SUICIDAL FLOWERS.
TONIGHT I LEFT YOU ON YOUR OWN.
- Miccolis, Dennis.
GOOD-BYE.
- Michael, J. M.
RAPHAEL.
UN PEU DE LARMES AU CREUX DES MAINS.
- Michael, Maron.
THIS IS HOW I HAVE TO PAY.
WAITING FOR YOU.
YOU ARE THE ONE I ADORE.
- Michael, Russ. SEE Smikle, Russ.
- Michael, Tobias.
LIFT UP YOUR HEADS, O YE GATES.
- Michael Music.
FAR EASTERN WIND.
- Michaelis, Françoise.
LE NAUFRAGE.
- Michaeloff, Ingerborg Sissermann.
MIGHTIER YET. (R)
- Michaeloff, Mischa.
MIGHTIER YET. (R)
- Michaels, Arthur J.
STUMBLE AND FALL.
YOU'RE THAT KIND OF GIRL.
- Michaels, Hank, pseud. SEE Cusumano,
Henry J., Jr.
- Michaels, Jost.
DUO.
DUO I.
DUO II.
DUO IV.
- Michaels, Lee.
IF I LOSE YOU.
- Michaels, Mike, pseud. SEE Cucciolillo,
Mike.
- Michaels, Sharlet.
HAPPINESS.
- Michaels, Tony.
LOVE TIME (FUN TIME)
SOME DAY THERE'LL BE A MORNING.
- Michaelson, Robert.
MY FORBIDDEN WORLD.
- Michalke, Horst.
BOSSA AMBROSIA.
MOON OVER MOSCOW.
DER WEG ZU DIR WAR SO WEIT.
- Michalski, John.
DECLARATION OF INDEPENDENCE.
- Michalsky, Sharon Kay.
MY PERFECT LOVE.
- Michalsky, Walter L.
NOTHING NEW.
PLEASE TURN AROUND.
- Michaud, Adrien D.
THE BEST TO YOU.
- Michaux, Wendy.
DARKENED CORNERS.
- Micheelsen, Hans Friedrich.
DEN ACKERMANN SOLL MAN LOBEN.
FRUH, DES MORGENS FRUH.
HEUT SOLL DAS GROSSE FLACHSERNTEN
SEIN.
LOB DES GESANGES.
LOBET ALL DAS HANDWERK.
MAN IST JA VON NATUR KEIN ENGEL.
MEIN HANDWERK FÄLLT MIR SCHWER.
SCHÄFERLE, SAG, WO WILLST DU WEIDEN.
WENN DAS GLÜCKLEIN FÜNFMAL SCHLÄGT.
- Michel, Bernard.
BETA GAMMA L'ORDINATEUR.
CINQUANTE MILLIONS DE FRANCAIS.
FAIS SEMBLANT.
NON MAIS SANS BLAGUE.
- Michel, Edward M.
FOUR NINETY-EIGHT.
- Michel, J. SEE Melodie der Welt,
J. Michel, K.G., Musikverlag.
- Michel (Johann) Musikverlag.
GIB RUHIG NOCH EIN BIER AUS.
MORENA.
DAS SCHÖNSTE AM SOMMER IST DER
DURST.
SONNENWÄLZER.
- Michel, Jose Antonio.
EL ACAPARADOR.
CANCION DE LA TARDE.
FIEBRE DE AMOR.
MADRE TIERRA.
NI HABLAR MUJER.
- Michel Pereira, Francisco.
MARIA MAGDALENA.
- Michel Pereira, Paco. SEE Michel
Pereira, Francisco.
- Michelberger, pseud. SEE Hamburger,
Michel.
- Michell, Bernard, IV.
DON'T SAY YOU LOVE ME.
DOWNTOWN GAL BLUES.
HEY, I'M FALLING IN LOVE AGAIN.
I THOUGHT JESSE JAMES WAS DEAD UNTIL
I COME IN HERE.
- Michels, Alice B.
SPIRIT HAS A PLAN.
- Michey, Paulette.
LA P'TITE NANA.
LES SOUVENIRS.
- Micheyl, Mick, pseud. SEE Michey,
Paulette.
- Michigan School Band & Orchestra Assn.
HANDBOOK FOR TEACHERS OF BAND AND
ORCHESTRA INSTRUMENTS.
- Michon, Colette.
LES TROUBADOURS DE NOTRE TEMPS.
- Michrovsky, Issachar Miron. SEE Miron,
Issachar.
- Mickelson, Michael P.
FAM'LY GIRL.
MICHAEL ASHMORE'S SONG FOLIO NUMBER
ONE.
MICHAEL ASHMORE'S SONG FOLIO NO.2.
MICHAEL ASHMORE'S SONG FOLIO NO.3.
TROUBLE IN THE CITY.
- Mickelson, Paul.
CRUSADE CHOIRSING.
- Mickens, Mrs. Veschular.
I LOVE THE DEAR OLD SUMMER.
- Micky, pseud. SEE Angel Peralta,
Miguel.
- Middleer, Jean de.
AMUSETTES.
- Middle Georgia Music.
CASANDRA ANN.
THE DUKE AND DUTCHESS.
I SEE GOD IN EVERYTHING.

- STORMY DREAMS.
TAILMADGE HILL.
- Middlebrooks, Harry.
SLEEPER.
- Middlefield Music, Inc.
I WANT TO WRITE A SONG ABOUT YOU.
YOU MIGHT NEED ME.
- Middleton, Edith.
THIS HOUSE AIN'T RIGHT.
- Middleton, James Allen.
A STUDY ON THE EFFECTIVENESS OF THE
BREATH IMPULSE TECHNIQUE IN THE
INSTRUCTION OF WIND INSTRUMENT PER-
FORMERS.
- Middleton, Vanda.
LET'S GET IT TOGETHER.
- Midland Bank Executor & Trustee Co.,
Ltd., Swansea, Eng.
IT ALWAYS RAINS BEFORE THE
RAINBOW. (R)
- Midwest Music Publishers, Inc.
CLEAR FOR ACTION.
- Midwood Music Corp.
THE LOVING GENERATION (THE ONES WHO
UNDERSTAND)
- Mieir, Audrey.
AFTERWHILE.
CONQUERED IN JESUS' NAME.
I WILL SING.
IF I HAD NOT JESUS.
KEEP ME AT THE FOOT OF THE CROSS.
LESS THAN THE LEAST.
SEE ME THROUGH.
- Mieliulis, Povilas.
THE DATE-GARDEN.
FORGIVE ME.
GOLDEN EYES.
- Mielke, Gerd.
SPIEL' MIT DEINEN PUPPEN.
- Mierzwiak, Connie.
BAD GIRL.
- Miesen, John.
HAVE YOU SEEN.
INSIDE, OUTSIDE.
YARAMILLA.
- Miffleton, John H.
I AM THE GOOD SHEPHERD.
I'M READY TO FOLLOW.
THERE ARE BUT THREE THINGS.
WHEN I SING.
- Mighty Burner Music.
ONE HEART.
- Mighty Burner Music Co.
REAP WHAT YOU SOW.
YOU CAN CRY.
- Migiani, Armand.
LA DERNIERE BALLADE.
- Migliaccio, Larry.
CARMEL, DOWN BY THE SEA.
- Migliara, Alex J.
DANCING MAN.
I'M GIVING UP, BABY.
WONDERFUL DREAM.
- Migliardi, Mario.
IL MOTIVO CHE PIACE DI PIU.
- Mignonne, pseud. SEE Heckscher,
Sallie M.
- Mignot, Denny.
TELL ME TRULY.
- Mignot, Vaughn.
TELL ME TRULY.
- Mihály, András.,
SZALLJ KÖLTEMENY
- Mihoover, Joseph.
TIMES FULL OF LOVE.
- Mijares, Tony.
MARY ANNE.
NOT IN YOUR DREAMS.
THE REASON WHY.
RIGHT OR WRONG.
SOMEONE.
THEME FOR A LITTLE GIRL.
- Mikim Music.
EYE BYE, BABY.
COME WITH ME.
EASY TO LOVE.
GOING SOMEWHERE.
GROOVE-IN.
HIGHWAY ONE.
HOP, SKIP, AND JUMP.
I CONSIDER MYSELF LUCKY.
I KEEP COMIN' BACK FOR MORE.
I WILL UNDERSTAND.
I'LL BE THINKING.
LOVIN' CUP.
A MILLION YEARS AWAY.
MISSOURI.
OH.
THIS OLD LOVE KEEPS LINGERING ON.
TRUE LOVE IS HARD TO FIND.
USE WHAT YOU GOT.
WE DONE GOT READY.
WE GOT A THING GOING ON.
WHAT DO I DO.
YOU AIN'T CHANGED.
YOUR PICTURE.
- Mikim Music, Inc.
AIN'T IT THE TRUTH.
AIN'T THAT COLD.
AIN'T THAT RIGHT.
ALL MY LOVE.
ANY WAY YOU WANT IT (YOU GOT IT)
BE MY FRIEND.
BE NATURAL, BABY.
BEGGING YOU TO STAY.
THE BREAKING POINT.
CALIFORNIA GIRL.
CHANGES.
COME FLY WITH ME (ON THE WINGS OF
LOVE)
COUNT YOUR BLESSINGS.
COVER YOURSELF WITH THE NIGHT.
FRESH AS A DAISY.
GET ON BOARD.
THE GHETTO AND MR. CHARLIE.
GIVE ME A LITTLE TIME.
GOOD TIME MUSIC.
GOT TO GET MYSELF TOGETHER.
GUILTY (OF TOO MUCH LOVE)
(HEY, BABY) KEEP IT COMING.
IF I HAD KNOWN (BEFORE)
I'LL JUST FOLLOW MY HEART.
ILLUSIONS.
I'M MOVING ON.
I'M PROUD TO BE.
IT ALL DEPENDS ON YOU.
IT'S GOT TO BE ME.
IT'S ONLY A GAME (YOU PLAY)
I'VE GOT A PROBLEM.
I'VE MADE A RESERVATION.
LA-DI-DA-HA-HA.
LIE TO ME.
LOVE.
LOVE HAS JOINED US TOGETHER.
(LOVE MAKES US) TWO OF A KIND.
LOVELY WAY TO GO.
MESSING WITH THE OLD FOLKS HOME.
MY BABY KNOWS HOW TO LOVE HER MAN.
MY BABY WAS NEVER LONELY.
NEW ORLEANS.
NEVER WILL I STOP (LOVING YOU)
NO LIE.
NOW I UNDERSTAND.
(OH DARLING, I'LL BE) STANDING BY.
OH YES I AM.
ON A CROWDED STREET.
ONE OF THESE DAYS (I'M GONNA)
PEOPLE.
(PLEASE BE SURE) TAKE YOUR TIME.
REACTION.
REPOSSESS MY HEART.
- Mikles, Leon.
FOR EVEN ME.
LOOK UP, MY CHILD.
- Miklos, Nikki.
GIRL FROM SYRACUSE.
- Mikolas, Joe.
LOOK AT ME.
- Mikulas, Josef.
NIMM MICH MIT. (R)
- Milagro, Jose Ma.
FRAY ESCOBA.
- Milan. SEE Rodell, Milan.
- Milan, pseud. SEE Radenkovich, Milan.
- Milan, Luis.
6 PAVANS AND 3 FANTASIES FROM EL
MAESTRO. (1536)
- Milan, Luys.
PAVANAS.
TIENTOS DEL SEPTIMO Y OCTAVO TONO.
- Milan, Luys. SEE Milan, Luis.
- Milano, Fred.
ALL DRESSED UP (IN THE CLOTHES THAT
I BOUGHT HER)
CLOUDY.
COME TUMBLIN' DOWN.
IF YOU'VE NOTHING BETTER TO DO.
LET'S SKIDOO.
MISSION: IMPOSSIBLE.
- Milano, Robert.
A PRAYER OF ST. FRANCIS.
- Milardo, Phyllis Walker.
SUBSTITUTE WIFE.
- Milazzo, Robert A.
REBORN.
TROUBLE IN THE LAND.
- Mildbrand, Hans.
AUSGERECHNET ICH--DENKSTE.
- Milekson, Saul.
A TALE OF TWO CITIES. (R)
- Milene Music, Inc.
BACK AWAY.
- Miles, Arthur B.
JUST BREATHE A PRAYER.
- Miles, B.
TEXAS.
- Miles, C. Austin.
IN THE GARDEN.
IS THERE ONE. (R)
PRAYER WILL BRING A BLESSING. (R)
THERE'S SINGING IN HEAVEN. (R)
WAITING, WILLING, TRUSTING. (R)
WHY DO YOU DELAY. (R)

- Miles, Dick.
CAP'N.
THE LAST GOODBYE.
- Miles, Earl.
I'LL ALWAYS BE BLUE.
ON TRIAL.
- Miles, Janis R.
HE'S NOT THE SAME.
SUN, SHINE MY WAY.
- Miles, Orville H.
ALWAYS, MY LOVE, AND FOR YOU.
- Miles, Robert.
FOUR O'CLOCK CHILDREN.
SUMMER IS A-COMING IN.
- Miles, Tony, Sr., pseud. SEE Nance,
Tony.
- Miles, Walter B.
THE WATER WHEEL. (R)
- Miles, Walter E.
EVENTIDE. (R)
- Milete, Shirl.
JENNY CRIED A LOT.
- Milhaud, Darius.
MUSIC FOR BOSTON.
MUSIQUE POUR L'INDIANA.
- Millinich, Robert W.
I WAS A DRY WISHING WELL.
- Milisic, Kay C. Huntington.
WHAT'S HAPPENING TO OUR WORLD.
- Milk & Cake Music, Inc.
CAPTAIN TIM.
DON'T TALK ABOUT PAIN.
AN EVERYDAY SORT OF A MAN.
THE GRASS ISN'T GREENER.
HE SHOWED ME LOVE.
I CAN'T STAND TO PRETEND IT'S THE
SAME.
LOOK IN ANY ROOM.
LOOKING FOR SOMEONE.
MY HEART'S TURNED TO STONE.
ORDINARY MAN.
PLASTIC SMILE.
SHE LOOKS LIKE AN ACTRESS.
SIDE STREETS.
SITUATIONS WANTED.
WITHOUT A SOUL.
YOU'RE WALKING DOWN.
- Milky Way Pub. Co., Inc.
TEENY WEENY LITTLE BIT.
- Millan, Amalia.
CANTOS DE MEXICO.
- Millane, R.
VALLEY OF TEARS.
- Millard, Duke. SEE Millard, Ralph W.
- Millard, Gladys Carter.
WE SHALL RISE. (R)
- Millard, H.
ABIDE WITH ME, 'TIS EVENTIDE.
- Millard, Ralph W.
LOOK AND SEE.
- Millay, Edna St. Vincent.
GOD'S WORLD.
SONG OF THE NATIONS.
SONGS OF THE HEART.
SONNET.
THREE SECULAR SONGS.
THREE SONGS. (R)
- Millbridge Music, Inc.
DOIN' THE GITPIN' UP.
I COULDN'T BUILD A WORLD (WITH YOU
ON THE OUTSIDE)
MY WORLD.
'TIS THE OLD SHIP OF ZION.
- Millenote Edizioni Musicali, S.R.L.
DIALOGIC.
- LYCEUM.
NEMESI.
TAIL OF MOUSE.
TAMPICO.
THREE CATS.
- Miller, Abraham.
COMIN' TO BRING YOU SOME SOUL.
I CAN'T BREAK AWAY.
- Miller, Adam.
I'LL TAKE TODAY.
WONDERING WHY.
- Miller, Adam. SEE Mirabilis, pseud.
- Miller, Alan.
CAROLINE.
THIS IS A TALE WHEN I WAS IN JAIL.
- Miller, Alice Duer.
THE WHITE CLIFFS OF DOVER. (R)
- Miller, Allen.
HANDS OF A POOL.
- Miller, Ann.
WITHOUT HIM, NOTHING'S THE SAME.
- Miller, Barbara A.
RAIN.
- Miller, Bernadine.
TENDER BLOSSOM.
- Miller, Betty Lou.
I'M HAPPIER WITH HIM.
I'M QUITE O.K.
- Miller, Bob.
GOIN' DOWN TO SANTA FE TOWN & RIDIN'
DOWN THAT OLD TEXAS TRAIL. (R)
I'LL DIE BEFORE I TELL YOU. (R)
I'M GONNA BE LONG GONE WHEN I GO
AWAY. (R)
MY MOTHER'S ROSES. (R)
PROFESSIONAL ARTIST FOLIO NO.6. (R)
SWEETHEART POLKA. (R)
TENNESSEE MOON. (R)
THERE'S A HEART IN THE HEART OF THE
ROCKIES. (R)
THERE'S SO MUCH THAT I FORGOT. (R)
WHEN A DOG IS YOUR FRIEND. (R)
- Miller, Bonnie Jean.
DO YOU REMEMBER JANUARY.
GOLD STAR STUDIO BAND.
HEART TROUBLE.
HURRY ON, NIGHT TIME.
I BELIEVE IN LOVE.
JERIMIAH.
LOVING LIGHT.
RUN TO THE END OF THE WORLD.
TOMMY.
- Miller, Carole.
MARY MONDAY.
SWEET WATER.
- Miller, Catherine Lewis.
TOMORROW IS ANOTHER DAY.
- Miller, Charles.
MUCHO FUNKY.
POQUITO SOUL.
- Miller, Charles E.
THE CHRISTMAS STAR.
- Miller, Charles W.
LINDY-LU.
- Miller, Charlie Daniel.
DALLAS, TEXAS.
FIND A GIRL LIKE BUNNY.
WOULD YOU BELIEVE.
- Miller, Chuck. SEE Miller, Nathaniel
C., Jr.
- Miller, Cicely Rose.
PITTENCRIEFF GLEN. (R)
- Miller, Clint.
THE LOVE I NEVER HAD.
ONE TIME.
- Miller, D. L.
MOONLIGHT LOVE.
PRETTY LITTLE ALOUETTE.
R.S.V.P. MON AMOUR.
STARLIT NIGHT.
SWEET LOVIN' WOMAN.
THEN YOU PUT ME DOWN.
TIJUANA SKIES.
- Miller, Dale Douglas.
THEME FROM OP ART.
- Miller, Dave.
DU, DU LIEGST MIR IM HERZEN.
KOMMT EIN VOGELIN GEFLOGEN AM
SCHONEN WIESENGRUNDE.
DIE LORELEI.
- Miller, David.
BABY, BABY, JUST A LITTLE MORE SOUL.
- Miller, David L.
BRING BACK MY LOVE.
DON'T BOTHER MY BABY.
GUILTY OF BEING POOR.
HAVE MERCY ON ME.
LET ME MAKE IT UP TO YOU.
YOUR MINI SKIRTS.
- Miller, Deborah Sue.
MY HEART AND I.
- Miller, Delbert J.
THE TRUMPET OF GOD.
- Miller, Denning Duer.
THE WHITE CLIFFS OF DOVER. (R)
- Miller, Dennis.
YOU PUT A WALL BETWEEN US.
- Miller, Donald.
EUGENE ONEGIN.
- Miller, E.
IF EVER I CEASE TO CARE.
WE TWO BLUES.
- Miller, Eddie.
THE BOYS KEPT HANGIN' AROUND.
WALKING THROUGH THE MEMORIES OF MY
MIND.
- Miller, Edward J.
IN THE MIDDLE OF A DANCE. (R)
- Miller, Eleanor June.
REACH OUT, OH WEARY CHILD.
- Miller, Elizabeth Kern.
DAY-DREAMING. (R)
SERENATA. (R)
- Miller, Mrs. Ernest H. SEE Miller, H.
- Miller, Esther Evelyn.
A SONG OF LOVE.
- Miller, Eugene.
HIPPIE MAN.
- Miller, Everett V.
TWINs.
- Miller, Flora June.
FLIGHT.
- Miller, Frank.
LIES.
- Miller, Franz R.
DER SCHÄFER.
TOTALITÄT.
- Miller, Fred.
JENNIFER ANNE.
- Miller, G. J.
PITTENCRIEFF GLEN. (R)
- Miller, Gary Gene.
JUST CAN'T REACH.
LIFE ISN'T WHAT IT SEEMS.

- WELL, I'VE BEEN LONESOME.
WONDERIN' 'BOUT YOUR LOVE.
- Miller, Gertrude Violet.
A NEW, BRIGHT STAR.
- Miller, Glenn.
MAKE IT EASY.
SOLO HOP. (R)
WHAT LOVE.
- Miller, Glenn E.
WHAT IS LOVE.
- Miller, H.
CONSTANTLY.
DIVIDED HEART.
GIVE ME BACK MY BROKEN HEART.
I LAUGH TO FORGET YOU.
I LOVE YOU.
LITTLE MAN IN GREEN VALLEY.
THANK YOU.
WHITE COYOTE.
- Miller, Hal. SEE Miller, Henry, Jr.
- Miller, Hank. SEE Miller, Stephen Henry.
- Miller, Hazel.
SOMEONE.
- Miller, Helen.
COUNT TO TEN.
DON'T TAKE TOMORROW AWAY.
FOLLOW THE STAR.
LIVIN' TOO FAST.
THE LOUDER I SING (THE BRAVER I GET)
OPTIMIZE.
- Miller, Henry, Jr.
MOONLIGHT MELODY.
- Mills, Irving.
ABBUL BABBLE GABBLE. (R)
THE FEATHER MERCHANT'S FANTASY. (R)
- Miller, J. D.
IT COULD BE WONDERFUL.
- Miller, Jack Edwin.
MAYBE SHE'LL SMILE.
- Miller, Jack Evans.
COLLECTION MOOD.
- Miller, James.
YE BANKS AND BRAES O' BONNIE
DOON. (R)
- Miller, Jay.
MY DARLING DAUGHTER.
- Miller, Jeff.
LOOKING EVERYWHERE.
- Miller, Jeffrey.
LA ESTRELLINHA.
GAS STATION BOOGALOO DOWNTOWN.
- Miller, Jerry.
FORGIVENESS.
- Miller, Jerry A., Jr.
CAN'T BE SO BAD.
MILLER'S BLUES.
NAKED IF I WANT TO.
PLACE AND THE TIME.
- Miller, Jerry A., Jr. SEE Moby Grape,
pseud.
- Miller, Jerzy.
JAK TY MNIE, TAK JA TOBIE.
NIE MÓW, ŻE DALEKO.
TRZEBA SIĘ ŚMIAĆ.
- Miller, Jimmie A.
BEFORE YOU GO.
- Miller, Jimmy.
BACK INTO MY LIFE AGAIN.
ONE SHOT LEFT.
S'IL FAUT UN HOMME.
SOCIETY.
- Miller, Joan Bailey.
LET'S NEVER SAY GOOD-BY.
- Miller, John, Jr.
BRAGGIN' OR COMPLAINING.
WHISTLE TO DIXIE.
WHO'S FOOLING WHO.
- Miller, John E.
SOPHIA MIA.
- Miller, Joseph Dewey.
I DREAMED OF THE OLD HOME LAST
NIGHT. (R)
THE LITTLE GRAY STONE. (R)
SOME WHERE IN THOSE HILLS. (R)
- Miller, Juanita.
HE'S ONLY A WHISPER AWAY.
YOU'VE GOT TO LOVE EVERYBODY.
- Miller, Judy.
LONELY HEART.
- Miller, June. SEE Miller, Flora June.
- Miller, K. R.
SO GLAD I CAME.
- Miller, Karen Louise.
OF BUTTERFLIES AND DEWDROPS.
- Miller, Keith.
GO AWAY.
- Miller, Keith Ivan.
A SALUTE TO RESERVISTS.
- Miller, Kurt R.
HELP YOURSELVES TO MUSIC.
- Miller, L.
YARD DOG.
- Miller, L. E.
JESUS IS THE WAY.
- Miller, Lenore.
MARQUEZA.
- Miller, Leon.
GIRLS, GIRLS, GIRLS.
- Miller, Levi E.
FROM THE BOTTOM TO THE PIT OF MY
HEART.
- Miller, Lillian Anne, pseud. SEE
Tirkfield, Mrs. Irving.
- Miller, Lloyd H.
A NEW FEELING.
- Miller, Lloyd Henry.
FALLEN WOMAN.
- Miller, Lorne.
I DON'T THINK I SHOULD SEE YOU AGAIN.
IF.
- Miller, Louise.
DON'T FEEL LONESOME.
- Miller, Lucky. SEE Miller, L. E.
- Miller, Malvin Louis.
A SALUTE TO RESERVISTS.
- Miller, Marion C.
THE MIGHTY MISSISSIPPI RIVER QUEEN.
- Miller, Mary Jo.
DECEITFUL LIES.
- Miller, Melvin Herbert.
HE WHO LAUGHS AT LOVE.
STRAWS IN THE WIND.
THAT WARNING VOICE.
THERE'S A HEART PAINTED ON MY SLEEVE.
- Miller, Melvin W.
BRIDE AND GROOM.
TEARS, HEARTACHES, AND PAIN.
- Miller, Michael A.
THE SOPHISTICATED Sissy.
- Miller, Michelle.
ETCHINGS FROM THE HOBBIT OF THE
RAINTREE FOREST.
- Miller, Mickey.
SUDDENLY THE BLUES.
- Miller, Mickey. SEE Miller, Melvin
Herbert.
- Miller, Nancy Kathleen.
FREEDOM RIDER.
JUST LIKE BEFORE.
NEVERMORE.
- Miller, Nathaniel C., Jr.
THE SOPHISTICATED Sissy.
- Miller, Norman.
FOREST FIRE ON MAIN ST.
- Miller, Norman L.
CONGREGATIONAL WORSHIP.
- Miller, Paul.
COME TO PORTLAND, OREGON.
RAINBOW ABOVE.
SHORT SHORT DRESSES.
SILLY OLD MOON. (R)
SPRING IN MINNESOTA.
- Miller, Pearlle.
I WANT TO PUT ON THE GOLDEN
SLIPPERS.
- Miller, Peter.
COLD TURKEY.
(MY LOVE IS LIKE A) SPACE SHIP.
- Miller, Philip L.
CANCO A LA VERGE.
- Miller, Richard.
GOTTA BABY ON MY MIND.
- Miller, Richard F.
A SUMMER'S LOVE.
- Miller, Richard L.
DEAR DIARY.
MY DAILY PRAYER.
WILL SOMEONE PASS THE BOURBON.
- Miller, Robert E.
LOVE IS SO SIMPLE.
WEAR IT ON OUR FACE.
WHEN I'M IN YOUR ARMS.
- Miller, Roger.
TOLIVAR.
- Miller, Roger G.
FLOWERS IN YOUR GARDEN.
HAVE I TRADED MY HOME FOR A BOTTLE.
SHOTGUN MILLER.
- Miller, Ron.
YOU'VE GOT YOUR MIND ON OTHER THINGS.
- Miller, Ronald.
AROUND AND AROUND.
BEDTIME FOR TOYS.
HELLO, SUNSHINE.
- Miller, Roy E.
MY SILENT TEARDROPS.
- Miller, Ruth W.
I PULLED SANTA'S WHISKERS.
- Miller, Sabina J.
IN THE MIDDLE OF A DANCE. (R)
- Miller, Scottie. SEE Miller, Michael A.
- Miller, Sheila K.
SPLIT PERSONALITY.
TABLE FOR TWO.
- Miller, Sonny.
CONSTANTLY. (R)
HEART TO HEART. (R)
LOVE IN A MISTY LANE. (R)
POTATO PETE. (R)
WEEP NO MORE. (R)
- Miller, Sonny. SEE Miller, Melvin W.
- Miller, Stephen Henry.
DON'T YOU SAY NEVER.
IN THEIR BIKINIS.

- Miller, Stephen Henry.-Con.
NINE DAYS A WEEK.
9 PLANETS.
NOISE.
SPACE.
THE SUN RAYS.
- Miller, Steve.
THE BEAUTY OF TIME IS IT'S SNOWING
PSYCHEDELIC B.B.
CHILDREN OF THE FUTURE.
IN MY FIRST MIND.
PUSHED ME TO IT.
ROLL WITH IT.
YOU'VE GOT THE POWER.
- Miller, Steven D.
SOLO HOP. (R)
- Miller, Taps.
YOU LIED TO ME. (R)
- Miller, Thomas A.
THE TRUMPETERS AND SINGERS WERE AS ONE.
- Miller, Thomas R.
HIGH UPON A HILL.
- Miller, V. C.
FOLLOW THE WIND.
A LIGHT IN THE DARK.
WANDERING MAN.
- Miller, Verlin C.
MY SOLDIER BOY.
NO DEPOSIT, NO RETURN.
THE RIVER'S FLOWING ON.
- Miller, Victoria Reid.
AMERICA, AMERICA.
- Miller, Vida Marjorie Judwick.
RIPFAROO. (R)
- Miller, Vykee. SEE Miller, Victoria Reid.
- Miller, Walter E.
THE WATER WHEEL. (R)
- Miller, Warren.
YOUR WARM LIPS.
- Miller, Warren R., Sr.
BRIGHT EYES.
- Miller, Wendy.
THE ANIMALS IN THE ZOO.
- Miller, William Henry.
YOU HURT ME, BABY.
- Miller, Wm. Rob't.
THE COMING OF CHRIST.
- Miller, Willie D.
YOU SAID THAT YOU LOVED ME.
- Miller Music Corp.
THE APRIL SNOW.
AY, AY, AY, AY, AY. (R)
CHICA CHICA BUM CHIC. (R)
GOODNIGHT, ALOHA. (R)
NOT PAU. (R)
ORANGE BLOSSOM LANE. (R)
PICCOLO BOLERO.
RAPTURE.
- Millet, Jorge.
BOOGALOO PA' POLLOS.
- Milliman, Joan.
MAXWELL'S TOWN.
- Millman, Sidney Eugene.
THE BROTHERHOOD TREE.
ISRAEL ETERNAL.
J. F. KENNEDY MARCH.
LUCKY-STAR LIGHT.
WHAT A MAN HAS TO BE.
- Millrose, H.
DON'T BE GIVING AWAY YOUR LOVE.
- Millrose, Vic.
ANOTHER GROOVY DAY.
- THE FANTASY WORLD OF HARRY FAVERSHAM.
NOTHIN' LEFT TO GIVE.
THE PEACOCK SAID COO COO.
A STOP ALONG THE WAY.
THIS IS MY WOMAN.
WALK WITH ME, TALK WITH ME.
WHERE IS LOVE.
- Millrose, Vic. SEE Millrose, Victor.
- Millrose, Victor.
A FAILURE TO COMMUNICATE.
HERE I AM.
NEVER IN A MONTH OF SUNDAYS.
NOTHING IS MORE IMPORTANT THAN LOVE.
RIVER BOAT.
A SUNDAY KIND OF SUNSHINE.
TONGUE TWISTERS.
A TOUCH OF GOLD.
- Mills, Alan.
HOLIDAY SONGS.
- Mills, Annette.
BADGE FROM YOUR COAT. (R)
- Mills, Betty Lou.
I WON'T TURN BACK.
IS IT ENOUGH.
TURN AROUND.
WHAT A LOT OF LOVE.
WHERE IN THE WORLD.
YOU CAN BE SURE, SURE, SURE.
- Mills, Carley.
BEFORE YOU GO. (R)
I TAKE TO YOU. (R)
IT WAS WONDERFUL THEN (AND IT'S WONDERFUL NOW) (R)
LEARNIN' TO LOVE. (R)
NO FOOLIN'. (R)
ON THE OUTSIDE LOOKING IN. (R)
RIDING ON A RAINBOW. (R)
SUN IS SHINING BRIGHTER ALL THE TIME. (R)
THINGS YOU SAID LAST NIGHT. (R)
TIME AND TIME AGAIN. (R)
TOO GOOD TO BE TRUE. (R)
WHY PRETEND. (R)
- Mills, Charles.
CHERIE.
COUNTRY GIRL.
LITTLE NELL.
- Mills, Daniel R.
QUIET RAIN.
A TIME IN THE SUN.
- Mills, Donn.
HAPPY-GO-LUCKY.
- Mills, Douglas.
DAN DESTRY'S DILEMMA.
- Mills, Gordon.
CALL ON ME.
I GET THAT FEELIN' OVER YOU.
IT'S NOT UNUSUAL.
TEN GUITARS.
- Mills, Hank, pseud. SEE Garrett, Samuel.
- Mills, Ina C.
JAMAICA.
- Mills, Irving.
BOY MEETS HORN. (R)
CHILLI CON CONGA. (R)
DON'T LET IT GET YOUR GOAT. (R)
DREAM BLUES. (R)
FOOL THAT I AM. (R)
LADY IN BLUE. (R)
MISS JOHNSON PHONED AGAIN TODAY. (R)
MOONGLOW. (R)
MY COLLEEN FROM KILLARNEY. (R)
MY HEART JUMPED OVER THE MOON. (R)
MY LONELY MOOD. (R)
TARZAN OF HARLEM. (R)
WHEN THE SAILS ARE SET FOR HOME. (R)
- Mills, Joel.
AAAUGH.
- Mills, Kelly.
LOOK AT ME.
- Mills, Kenneth A.
BEFORE YOU GO. (R)
I TAKE TO YOU. (R)
IT WAS WONDERFUL THEN (AND IT'S WONDERFUL NOW) (R)
LEARNIN' TO LOVE. (R)
NO FOOLIN'. (R)
ON THE OUTSIDE LOOKING IN. (R)
RIDING ON A RAINBOW. (R)
SUN IS SHINING BRIGHTER ALL THE TIME. (R)
THINGS YOU SAID LAST NIGHT. (R)
TIME AND TIME AGAIN. (R)
TOO GOOD TO BE TRUE. (R)
WHY PRETEND. (R)
- Mills, Michael S.
ROAD TO NASHVILLE.
YOUR TURN TO CRY.
- Mills, Nat.
OO, OO, WHEN I AM IN YOUR ARMS. (R)
- Mills, Paul.
SUNSET. (R)
- Mills, Pauline Michael.
HE ENDURED THE CROSS.
I SEE HIM.
RIVERS SHALL FLOW.
THE ROCK HOLDS ME.
- Mills, Ray.
EXCUSE ME.
- Mills, Richard.
HAVANA ANNA.
- Mills, Richard. SEE Ring, pseud.
- Mills, Rudolph.
A LONG STORY.
- Mills, Russell James.
I WON'T TURN BACK.
IS IT ENOUGH.
TURN AROUND.
WHAT A LOT OF LOVE.
WHERE IN THE WORLD.
YOU CAN BE SURE, SURE, SURE.
- Mills, Stanley F.
DYNAMIC DETROIT.
- Mills-Cockell, John Lewis.
FRAGMENTS.
- Mills France, S.A.R.L.
PARIS FIDDLES.
- Mills Music, Inc.
AFGHANISTAN.
ALFRED AT THE CIRCUS.
AMERICA, I LOVE YOU. (R)
AMERICAN CAPRICE. (R)
ANGELS OF NIGHT. (R)
ANY RAGS. (R)
BACALAO CON PAPA.
BACK IN YOUR OWN HOME TOWN.
BAND FUNDAMENTALS IN EASY STEPS.
BEETLE.
BEWILDERED.
BLACK AND WHITE RAG. (R)
BLACK REBEL'S RIDE.
THE BLUE JEAN RHAPSODY.
BLUES FOR BRANDO.
BOOGIE WOOGIE WITH "FATS" WALLER. (R)
BUGLE CALL RAG. (R)
CANCION DE ADELITA.
CAROL OF THE BIRDS.
THE CARROMATA.
CHA-CHA BOUNCE.
CHA CHA IN THE PARK.
CHICAGOLAND TWIRL.
THE CHILD PRODIGY. (R)
CHINO.
CHORD PRELUDE.
COLLEGE LIFE. (R)
COME TO THE FAIR.

- CONCERTO FOR TROMBONE AND ORCHESTRA.
 CONCERTO NO.1 IN A MINOR.
 CORINTHIANS: XIII.
 CRESCENT MARCH.
 DIALOGUE.
 DIME QUIEN TE DIJO.
 DIZZY FINGERS. (R)
 DOINA ROMANEASCA. (R)
 DRAG FOR BEER.
 AN EARLY SPRING.
 ECHO FANTASY.
 ECHOES OF TIME AND THE RIVER.
 EPILOGUE.
 ESCAPADA. (R)
 EVENING BREEZE.
 FAITH.
 FANTASY.
 FELIZ NAVIDAD.
 THE FIRST TRAVELING SALESLADY.
 FOLK ROCK.
 FRANK YANKOVIC'S COLLECTION OF POLKAS
 AND WALTZES.
 THE GARDEN OF EDEN. (R)
 GHOST TALK.
 GOIN' TO TOWN.
 GOOD-BYE, GOOD-BYE, GOOD-BYE.
 GOT THAT FEELIN'.
 THE GREAT CITY.
 THE GREAT WHITE THRONE. (R)
 HAVAH NAGILAH.
 HELLO OUT THERE.
 HOTSHOE.
 HOW ARE THINGS IN CALIFORNIA.
 I LOVE YOU THE MOST.
 I WANT TO DIE EASY WHEN I DIE.
 I'M DROWNING MY SORROWS.
 INTRODUCTION AND ALLEGRO.
 AN ISLAND CALLED LOVE.
 JESUS, SON OF GOD MOST HIGH.
 THE LAST TALE.
 LONELY WAY.
 MA (HE'S MAKING EYES AT ME) (R)
 MARCH OF THE CRUSADERS.
 MARCHA PROVINCIANA.
 MARGIE. (R)
 MARVIN KAHN'S THEORY PAPERS.
 MARY AND MARTHA.
 MASS.
 MERRY CHRISTMAS DAY.
 MICHAEL AARON NOTE READER.
 MOONGLOW. (R)
 MORNING DEW.
 MOTIF.
 MY LOVE IS LIKE A RED, RED ROSE.
 NANI KAILUA.
 O HOLY, HOLY LORD.
 OH BOY, THAT WILL BE THE DAY. (R)
 OH GEE, OH GOSH, OH GOLLY, I'M IN
 LOVE. (R)
 ONE TOO MANY.
 PARADISE ISLE. (R)
 PAVANNE. (R)
 POLKA PAL POLKA.
 PRELUDE TO A RUMBLE.
 PRELUDIO & MOVENDO.
 THE PRIMA DONNA. (R)
 THE PROPHET KING. (R)
 QUADRIGNOMES.
 A RED-BIRD IN A GREEN TREE. (R)
 REPASZ BAND. (R)
 RIGAUDON.
 RING AND SING.
 ROSE OF THE RIO GRANDE. (R)
 A ROUND FOR CHRISTMAS.
 SABRA SQUARE DANCE.
 SAY AGHAPO.
 SCRAMBLE.
 THE SCREAMING EAGLES.
 SEVENTEEN CONTEMPORARY DANCES.
 SHABAT SHALOM.
 SHE MAY HAVE SEEN BETTER DAYS. (R)
 SHIR HABE'ER.
 SHORT'NIN' BREAD ROCK.
 SING NOEL.
 SIXTH SENSE.
 SOLO PER TE.
 SOLO Y TRISTE.
 SONG OF MYSELF.
 SPANISH DANCE. (R)
 STATE FAIR POLKA.
 SUITE 16.
 SUNSTROKE.
 SYMPHONY IN D.
 SYMPHONY NO.2.
 TANGO IN THE PARK.
 TANGO LULLABY.
 TEMPO DI TAMBORI.
 TERRIFIC, TERRIFIC, HAWAII NEI.
 THEME.
 THIS IS OUR AMERICA.
 THREE IMPROMPTUS.
 A TIME OF CHANGE.
 TOKYO TOCCATINA.
 TROPICAL. (R)
 TRUE LOVE GONE.
 TULSA.
 TWO EXOTIC DANCES.
 WAIT A MINUTE, BABY.
 (WHAT DID I DO TO BE SO) BLACK AND
 BLUE. (R)
 WHEN YOU'RE SMILING (THE WHOLE WORLD
 SMILES WITH YOU) (R)
 WHY DID YOU LET ME LEAVE YOU.
 THE WILD ONE.
 WINDSWEPT.
 XOCHIPILLI.
 YOU NEVER HAVE TO STAND ALONE.
 YOU'LL BE MINE TOMORROW.
 YOU'RE MINE AT LAST.
 Mills Music, Ltd.
 ABERGAVENNY.
 BEYOND THE SHADOW OF A DOUBT.
 BUTTERFLY GIRL.
 BY MAKING MISTAKES.
 CAN'T GET YOU OUT OF MY MIND.
 CHILDREN OF THE WORLD.
 CLOSE THE DOOR.
 CONVENTIONAL FELLA.
 CRY FOR ME, BABY.
 DIFFERENCE OF OPINION.
 DON'T BOTHER ME.
 DON'T TELL ME THAT.
 EBENEZER.
 FEELIN'.
 FOR A LITTLE WHILE.
 FORTY COATS.
 FRIEND (IT'S SO HARD TO UNDERSTAND)
 THE GOLDEN AGE.
 GOOD LOVIN'.
 GREEN GRASS.
 HAVE A LITTLE FAITH.
 HEAVEN KNOWS.
 HEY, HEY, WOMAN.
 HEY, MISTER LOVE.
 HIS LORDSHIP.
 HOW DO YOU DO.
 HOW MANY TIMES.
 I CAN'T HELP FEELING.
 I NEED YOUR LOVE.
 IF I HAD THE CHANCE.
 IN THE DEPTHS OF MY SOUL.
 IN THE HEART OF EVERY TEAR.
 IN TOO DEEP.
 IT'S BEEN A LONG TIME, BABY.
 IVOR MAIRANTS FLAMENCO GUITAR ALBUM.
 NO.1.
 THE JOKER IS WILD.
 KEEP YOUR LOVE IN THE SHADOWS.
 LIKE ROMEO AND JULIET.
 LIKE THE FOOL I AM.
 LITTLE SISTER.
 NATURAL BORN LOSER.
 THE NEW RECORDER TUTOR.
 NOBODY IN THIS WORLD.
 THE OMSK RUSSIAN ENSEMBLE.
 ON THE BEACH.
 ON THE ROOF TOP.
 POTTER'S WHEEL.
 PRETTY SHADE OF BLUE.
 RAGAMUFFIN.
 ROLL CONTROL.
 SANTA MARIE.
 SHEDDING TEARS.
 SITTING IN THE STATION.
 SOMETIMES YOU LOVE ME.
 STAY IN MY WORLD.
 TELL ME.
 THIS MAGIC LAND.
 TRIBUTE TO OTIS.
 TRIG.
 WE CAN GET THERE BY CANDLELIGHT.
 WHAT IS THE WORLD COMIN' TO.
 WHEN I NEED IT.
 WHEN JEZAMINE GOES.
 WHERE THE RAINBOW ENDS.
 WITCHFINDER GENERAL.
 WITHOUT HER.
 YOU'RE GONNA SAY PLEASE.
 YOU'VE GONE NOW.
 Millsap, Bob.
 FRIENDLY PLACE TO CRY.
 LOOK OUT YOUR WINDOW.
 MIDNIGHT TRAIN.
 YOUNG MAN, OLD MAN.
 Millsap, Richard Earl, III.
 DRIFTING.
 Milmack Pub. Co.
 THE COST OF LOVE.
 I'M LEAVING YOU.
 Milman, H. H.
 RIDE ON, RIDE ON IN MAJESTY.
 Milman, Henry Hart.
 RIDE ON, RIDE ON IN MAJESTY.
 Milne, pseud. SEE Ternent, Billy.
 Milne, A. A.
 DAFFODOWNDILLY.
 DISOBEDIENCE.
 THE FOUR FRIENDS.
 HAPPINESS.
 MARKET SQUARE.
 THE MIRROR.
 POLITENESS.
 SAND BETWEEN THE TOES.
 TWINKLETOES.
 Milner, Anthony.
 FESTIVAL TE DEUM.
 Milner, Marilyn.
 ROCK THE BOAT.
 Milner, Norman, pseud. SEE Goldblatt,
 Norman.
 Milner, Romuald.
 EKSCENTRYK.
 Milo, pseud. SEE Milazzo, Robert A.
 Milonas, Tassia J.
 HELLO, WORLD, HELLO.
 SANDMAN'S COMING.
 Milrose, Harriet.
 SOMETHING'S WRONG INSIDE.
 Mislagle, Vina Finster.
 A NIGHT TO REMEMBER.
 Milton.
 NOW PHOEBUS SINKETH IN THE WEST.
 Milton, Dorothy Faith.
 HOT WINDS.
 Milton, G. Stanley.
 HOT WINDS.
 Milton, Harold.
 I'LL WAIT FOR YOU. (R)
 Milton, Jay.
 THE KEY TO MY HEART. (R)
 THAT'S MY WAY OF SAYING I LOVE
 YOU. (R)

- Milton, John.
AGAIN.
HIS PRAISE SING FORTH.
- Milton, Joseph, Jr.
I LOVE YOU.
- Milton, Leslie.
MAMA'S LITTLE BABY.
YOU'VE BEEN GOOD TO ME, THANK YOU.
- Milton, M. Louise.
SEE THE CLOUDS.
WHY CAN'T I MAKE MUSIC.
- Milton, Percy, pseud. SEE Mildbrand, Hans.
- Mimic Music.
SORRY 'BOUT THAT, BABY.
- Mimmo, pseud. SEE Aracri, Domenico.
- Mimms, Garnet.
STOP AND THINK IT OVER.
- Mimms, Rosa Chandler.
BALLAD FOR AMERICANS. (R)
CABIN IN THE SKY. (R)
DAY BEFORE YESTERDAY. (R)
DO WHAT YOU WANNA DO. (R)
FOG. (R)
HOME IS WHERE YOU HANG YOUR HEART. (R)
HONEY IN THE HONEYCOMB. (R)
IN MY OLD VIRGINIA HOME ON THE RIVER NILE. (R)
IT'S NOT SO BAD TO BE GOOD. (R)
LITTLE POPPA SATAN, JR. (R)
LOVE ME TOMORROW, BUT LEAVE ME ALONE TODAY. (R)
LOVE TURNED THE LIGHT OUT. (R)
THE MAN UPSTAIRS. (R)
ONE HOUR FOR LUNCH. (R)
ORIENTAL MOONRISE. (R)
RACING WITH THE MOON. (R)
SAVANNAH. (R)
SOMEWHERE. (R)
SWING ME A LULLABY. (R)
TAKING A CHANCE ON LOVE. (R)
WE'LL LIVE ALL OVER AGAIN. (R)
THE YANKEE DOODLE POLKA. (R)
YIPPI-I-AY. (R)
- Mims, Melvin.
I CAN'T USE YOU.
(YOU JUST GOTTA) TAKE THIS HURT OFF ME.
- Mina, pseud. SEE Mazzini, Mina.
- Mincarelli, Anne.
ALONE WITHOUT YOU.
- Mincey, Quinton L.
HATRED AND DISHONESTY.
THE WORDS OF LOVE.
- Minch Music, Ltd.
THE LOVELY LASS OF INVERNESS.
- Mincher, David W.
STANDING ON THE PAVEMENT.
- Mindlin, A.
BACHURIM BACHUROT.
- Mindy-Jefflee Music.
OUT OF THE HAZE.
- Minelli, Charles.
SUNSET GLOW.
- Mineo, Attilio.
SOLO PER TE.
- Miner, Juanita.
WHY DID OUR LOVE DISAPPEAR.
- Miner, Reynard.
CRYSTAL BALL.
I WANNA BE GOOD TO YOU.
SWINGING TOO HIGH.
WATERED DOWN.
- Minerbi, Marcello.
UN FIORE PER CHE GUEVARA.
TU NON SAI.
- Minerva Music.
MONJA.
MY WORLD IS YOU.
- Minimi, Phillip Alan.
STOP YOURSELF.
- Minin, Nat.
THAT FEELING I GET IN THE RAIN. (R)
WAS I THE FOOLISH ONE. (R)
- Minkoff, Fran.
COME AWAY, MELINDA.
THE GIRL IN THE MIRROR.
THE HONEY WIND BLOWS.
A NEW WALTZ.
YOU'LL BE MINE TOMORROW.
- Minnefield, Bob.
KICKIN'.
TAKE A MIRACLE.
- Minnich, Manfred.
DU HAST DEIN HERZ SO SCHNELL VERLOREN.
FREUDENSTADT-POLKA.
- Minnie, Ronald.
A BEAUTIFUL WINTER'S EVENING.
- Minor, Andreas C.
OPERA OMNIA.
- Minor, Diane, pseud. SEE Strzelecki, Diane.
- Minter, Frances.
HERE IS MY LOVE.
- Mintz, Charles.
LOVE WHEEL TURNING.
- Minuet Music Co.
AN AUDIENCE WITH PRISCILLA GRAY.
DELICATE SITUATION.
GREGORY PARK.
I SHALL CALL HER MARY.
IN THE MORNING LIGHT.
I'VE SEEN THE GIRL.
MY LOVE.
NIGHTINGALE.
THIS MAY BE A VERY GLAD YEAR.
TINSEL AND IVY.
WHAT IS THE ANSWER.
WHEN THE GOLDEN LIGHT.
- Minute Men Music, Inc.
A BIG BALL IN COWTOWN (WE'LL DANCE AROUND)
BORN TO LOVE YOU.
COMANCHE HIT AND RUN.
THE HURT IS ON.
I NEEDED YOU.
IF YOU'LL COME BACK TO ME.
I'M LIVING IN THE MIDDLE OF NOWHERE.
LET'S BE SURE WE KNOW.
NO CHANCE FOR HAPPINESS.
RAINDROPS IN A RIVER.
SOMEWHERE SOUTH OF SAN ANTONIO.
TOO MUCH OF YOU (LEFT IN ME)
WHERE DO I GO FROM HERE.
- Minute Men Music Pub., Inc.
PEACE BE STILL.
THANK YOU, LORD.
- Miola, Anthony V.
ORION NO.2.
PATER CAROLUS NO.1.
- Miotlowski, Matthew.
IF IT HADN'T BEEN FOR MY PRAYERS.
- Miquelle, Georges.
CELLO PASSAGES. (R)
- Mira, Tony, pseud. SEE Mirabito, Anthony.
- Mirabal, Barbara.
BILLY GOAT RUN.
DRINKIN' DADDY.
- FREEDOM TRAIN.
HEY NOW NOW.
LITTLE ANNIE WEED.
MUDDY HAY.
THE TULLYS AND THE TOLPINS.
Y'ALL COME.
- Mirabal, Elio.
PIANO MELODIES.
- Mirabilis, pseud.
FEBRUARY'S FEELING.
HER OWN.
PAUL'S PLACE.
PRIVATE TRANSPORTATION.
- Mirabito, Anthony.
MY DIARY OF LOVE.
- Miracle Songs, Ltd.
ALMOST, BUT NOT QUITE THERE.
ALWAYS COMING BACK TO YOU.
THE PLAGUE.
- Mirageman, pseud. SEE Fenati, Giovanni.
- Miramont, Marcel.
C'EST LA FAUTE AU DAHU.
SHUSS.
- Miranda, Andrew, Sr.
MY FACE IS BLACK.
NEAREST YOUR HEART.
- Miranda, Bob. SEE Miranda, Ralph.
- Miranda, Carl.
LADY FAIR.
- Miranda, Ralph.
HAPPINESS.
RANDY.
- Miranda, Salinas Y.
SE VA OTRO HIJO DE SOLDADO.
- Miranda Martinez, Frank.
LOVELY SIGH.
- Mirando, Beau. SEE Mirando, John Kelly.
- Mirando, John.
PLASTIC MAIDEN.
- Mirando, John Kelly.
FIND A WAY.
UNTRUE REALISM.
- Mirante, Thomas.
EIGHT RECITAL SOLOS.
PRELUDE AND MARCH.
- Mirayes, Michael.
LEAVING ME BEHIND.
- Mirayes, Richard.
LEAVING ME BEHIND.
- Mirby Music.
AH HA HA HA.
AIN'T THAT LOVIN' YOU, BABY.
AUTHORS.
CIRCUMSTANCE.
DEEP IN THE HEART OF NEBRASKA.
DON'T GO TO HIM.
FALLING.
GABERDENE SQUARE.
I THINK I'LL JUST LIE HERE AND DIE.
IT'S STRANGE.
IT'S WRONG.
KRYSTALYZE.
LOOK AT ME.
THE M.A.C.B. THEME.
MOURNING ELECTRA.
OATMEAL QUICKSAND.
ONLY TIME.
SILENT SCREAMER.
SUNBEAMS AND RAINBOWS.
THAT'S THE WAY LOVE IS.
TODAY.
UNUSUAL STATE OF MIND.
YELLOW ROOM.

- Mirby Music Co.
CHECKERED FLAG.
HELL'S RACERS.
LAST LAP.
NOCHO'S THEME.
SPEEDWAY.
- Miriam Therese, Sister.
GLORY MASS.
- Miriam Therese, Sister. SEE Winter,
Miriam Therese.
- Mirijanian, Craig.
IT'S SAID AND DONE.
SURPRISE, SURPRISE.
- Mirisch-Simkoe-Solar.
HIS EYES--HER EYES.
THEME FROM THE THOMAS CROWN AFFAIR.
- Miro, Jose Fernando Arbex. SEE Arbex
Miro, Jose Fernando.
- Miro Music, Inc.
AH! THEN M'AGAPAS.
ALITI MOU.
ANTHOPE MOU.
HURTIN' KIND OF WOMAN.
I MUST RETURN TO FRENZY.
I ZOI MAS INE LIGI.
IMAGES.
INSIDE PEOPLE.
LAND OF DIANA.
A NEW SONG FOR ORESTES.
NIKOKIRISA.
PEAK IMPRESSIONS AND THOUGHTS.
PESTE MOY POU NAHE PAE.
SADLY ACKNOWLEDGED.
SKEPSOU PRIN FIYIS.
STO KALO, STO KALO.
VISIONS OF MY OWN.
YA HARA SOU ATHINA.
YELLOW SKY.
YERNA AGAPE MOU.
- Miron, Issachar.
DEAR MISTER PRESIDENT.
NO GOOD JIM.
SHIR HABE'ER.
- Miron Michrovsky, Issachar. SEE Miron,
Issachar.
- Mirwood Music.
COMING HOME.
TELL ME WHY YOUR LOVE'S NOT THERE.
WHY AM I LONELY.
- Mirwood Music Co.
IF MY WORLD FALLS THROUGH.
I'M GONNA TAKE IT.
SHE DON'T LOVE ME ANYMORE.
YOU'LL BREAK ME YET.
- Misciagna, Louis N.
REFLECTIONS.
- Misewich, George.
SPRING.
- Mishlen, Richard.
HOMEWARD BOUND.
SEEMS LIKE YEARS.
WOMAN OF THE ROADS.
- Mishler, William.
COZY AND BLUE.
NEVER NEVER LAND.
WHEN I'M WITHOUT YOU.
YOU'RE LEAVING.
- Mispris Music.
IF PUT TOGETHER RIGHT.
THE LAND OF LOVING YOU.
THE MILES BETWEEN US.
MY LIFE.
RED RUBIES.
SOME LITTLE LOVING LIE.
- THEN WITH THE SPRING.
WHERE WERE YOU WHEN THE LIGHTS WENT
OUT.
- Misraki, Paul.
MUSIC LESSONS.
- Miss "D," pseud. SEE Davenport, Iris.
- Miss Lynn, pseud. SEE Edmister,
Florence.
- Miss Marcie Music.
CANDLES AND CAKE.
FOLLOW THE LEADER.
GOSSIP HOUND.
OPENING PRESENTS.
A VERY SPECIAL BIRTHDAY.
- Missa, Edmond.
LA JOURNEE D'UNE SECRETAIRE.
LEGENDE DU PETIT NAVIRE. (R)
- Missildine, Jack A.
I SIT HERE ALONE.
I'LL BE WAITING HERE FOR YOU.
NEBO.
- Missionary Society of St. Paul the
Apostle in the State of New York.
ON THAT DAY.
- Missir, Leo.
LA BANANE DU CAMEROUN.
- Misskelley, Roy L.
BAD LUCK SIGNS.
- Mr, Bones Music.
WORRIED ABOUT YOU.
- Mister Bones Music Pub.
WELL TUESDAY.
- Mr. Bones Music Pub., Inc.
AMUSEMENT PIER.
BROOKLYN BOTANICAL GARDEN.
EVERYTHING'S PERFECTLY WHAT IT IS.
LOVIN' STEW.
NIGHT AMONG THE MIRRORS.
ROSE PETALS, INCENSE, AND A KITTEN.
SAILBOAT SONG.
SUNDOWN RISETIME.
TOYMAKER.
WINTER AND MIDNIGHT.
- Mr. Tenor, pseud. SEE Cross, Samuel
Avery.
- Misty, pseud. SEE Renner, Frances
Feeser.
- Mitchell, Anthony.
I AIN'T NO FOOL.
KEEP ME IN MIND.
- Mitchell, Barbara Ann.
THERE WILL ALWAYS BE TOMORROW.
- Mitchell, Bernard, IV.
DR. GOODBODY'S MEDICINE EXTRACT.
- Mitchell, Billy L.
HAPPINESS.
- Mitchell, Bobby.
LOST WITHOUT YOU.
- Mitchell, Carla A.
THE HIPPIE BUG.
I SEARCH THIS WORLD OVER.
REBEL THEY CALL ME.
TRAVELING THE OPEN ROAD.
- Mitchell, Earl Dean.
JESUS DIED.
- Mitchell, Edna Mae.
JUDGMENT WILL COME.
LET CHRIST YOUR LIFE MAKE ANEW.
- Mitchell, Ella.
BETTER GET READY.
I CAN'T STAND IT.
I LOVE THE LORD.
YOU CAN'T HIDE.
- Mitchell, Ethel Nell.
MISS YOU.
- Mitchell, Evan.
BREAK IT TO ME GENTLY, BABY.
JUST TO HAVE YOUR LOVE.
TODAY IS TODAY, TOMORROW IS
TOMORROW.
WHERE YOU AT.
- Mitchell, Evan, pseud. SEE Quinn,
Edward J., Jr.
- Mitchell, George Wm.
RUBBER BABY BUGGY BUMPER RAG.
- Mitchell, Gertrude E.
WORKING GIRL BLUES.
- Mitchell, Guy.
LAUGHING PLACE.
- Mitchell, Harland C.
MITCHELL'S DRUM SOLOS. (R)
- Mitchell, Irene.
I'LL COME BACK TO YOU WHEN IT'S
OVER. (R)
- Mitchell, Mrs. J. M.
AWAY.
- Mitchell, J. Rex.
AN AMERICAN PORTRAIT.
MARCH FOR A PAGEANT.
THE MINI CHA-CHA.
- Mitchell, Jeanine.
SALUTE TO THE U.D.T.
- Mitchell, Jerry, pseud. SEE Promollo,
Gustave J.
- Mitchell, Joe Freeman.
TODAY WAS TOMORROW YES/TERDAY.
WHAT A FOOL I AM (TO LOVE YOU)
- Mitchell, Joni.
CACTUS TREE.
THE GIFT OF THE MAGI.
HE COMES FOR CONVERSATION.
I HAD A KING.
JEREMY.
MARCIE.
MICHAEL FROM MOUNTAINS.
NATHAN LA FRANEER.
THE PIRATE OF PENANCE.
SEA-DREAMS.
SISOTOWBELL LANE.
THE WAY IT IS.
- Mitchell, Joni. SEE Mitchell, R. Joan.
- Mitchell, Kathleen Amy.
BUT THEN COME FLOWERS.
- Mitchell, Lanzie.
DARK SHADOWS.
I THOUGHT THAT LOVE WAS EVERYTHING.
- Mitchell, Larry. SEE Mitchell,
Lawrence Whitney.
- Mitchell, Lawrance Jessup.
OUR LORD'S PRAYER. (R)
- Mitchell, Lawrence Whitney.
BUT THEN COME FLOWERS.
PERMANENT RESIDENCE.
- Mitchell, Loften.
JULIUS SEES HER IN ROME, GEORGIA.

- Mitchell, Lyndol.
WHEN JOHNNY COMES MARCHING HOME.
- Mitchell, Malcolm.
CANDY COATED LADY.
FEATHER.
SIGHTSEER.
- Mitchell, Marsha Kay.
WELCOME, TRAVELER.
- Mitchell, Mattie Deloris.
I NEED TO BE LOVED BY YOU.
- Mitchell, N. E., pseud. SEE Gaddis,
Nell M.
- Mitchell, R. Joan.
HE COMES FOR CONVERSATION.
- Mitchell, Rex. SEE Mitchell, J. Rex.
- Mitchell, Robert.
LET THE EARTH SING.
SING TO GOD WITH GLADNESS.
- Mitchell, Ronnie.
I'M HAVING A PARTY.
- Mitchell, Rubin.
MARY'S PLACE.
- Mitchell, Samuel G.
I'M GETTING SO TIRED.
- Mitchell, Sonny.
BROUGHT UP BY THE LORD.
I LOVE THE NAME.
TOO BLIND TO SEE.
- Mitchell, Stan.
THE GYPSY BOYS THEME.
- Mitchell, Vera C.
MITCHELL'S DRUM SOLOS. (R)
- Mitchell, W.
BUM DADDY.
LATE DATE.
- Mitchell, William.
DONNA. (R)
GUESS WHO. (R)
YOU'LL NEVER KNOW. (R)
- Mitchell, William C.
THERE'S NOTHING LEFT FOR ME TO DO.
- Mitchell, Willie.
DANCING MAN.
SHAME ON ME.
WONDERFUL DREAM.
- Mitchell, Willie L.
I'M GIVING UP, BABY.
- Mitchell Music Corp.
MY LOVE, MY LOVE.
- Mitchum, Robert B.
YOU'LL ALWAYS BE MINE.
- Mito, pseud. SEE Garcia Colon, Erasmo.
- Mitrani, Betty A.
RUN AWAY, LITTLE BOY.
- Mixteca Music Co.
PEOPLE OF THE BOOK.
- Miyako Music.
FALL.
LIMBO.
MASQALERO.
NEFERTITI.
PINOCCHIO.
PRINCE OF DARKNESS.
VONETTA.
- Mize, Beecher.
TO BE WITH GOD.
- Mize, Buddy.
GUESS WHO'S HAPPY AT HOME.
NEVER LET FREEDOM DIE.
OVERHURT AND UNDERLOVED.
- Mize, J. T. H.
HISTORY IS MADE AT NIGHT. (R)
- Mize, Lou Stem.
A STUDY OF SELECTED CHORAL SETTINGS
OF WALT WHITMAN POEMS.
- Mize, William.
THE BOTTOM OF THE BOTTLE.
- Mizell, Alphonso J.
SOME FOLKS DO.
- Mizell, Alphonso James.
I WISH SOMEBODY.
IT'S TIMES LIKE THIS.
KISS AND MAKE UP.
- Mizzell, Bobby.
JOHNNY'S CASH OR JOEY'S LOVE.
SOUL.
- Mizzy, Vic.
HE'S A LATIN FROM STATEN ISLAND. (R)
- Mlaka, Douglas.
HEY, LOVE.
OUTSIDE, WITHIN ME.
- Mlodzik, Evelyn.
CHIMING BELLS. (R)
- Mlynarczyk, Hans.
HUMORESKE. (R)
- Młynarski, Wojciech.
JESTEŚMY NA WCZASACH.
NIE MARNUJMY ANI CHWILI.
PO PROSTU JESTEM.
TYLKO WROC.
W CO SIĘ BAWIĆ.
- Mnich, Aileen R.
TWO LITTLE HEARTS.
- Mo-Jo, pseud. SEE Hetland, Mildred
Woodruff.
- Mobley, Gladys J.
EVERYTHING IS RELATIVE.
- Mobley, Hank.
GOOD PICKIN'S.
LOOKIN' EAST.
UP, OVER, AND OUT.
- Moby Grape, pseud.
THE LAKE.
- Moccia, Giuseppe.
ARRIVA LA BOMBA.
IL MOTIVO CHE PIACE DI PIU'.
UN, DUE, TRE (SE MARCI INSIEME A ME)
- Mock, Christine.
WHAT WOULD HE SAY.
- Moczulski, Leszek A.
DALEKA PUSTYNIA.
JARMARK.
JUTRO ODNAJDĘ CIEBIE.
MIĘDZY NAMI MORZE.
NIE CHCĘ ODEJŚĆ.
SADY W OBYŁOKACH.
UCIEKAJ, UCIEKAJ.
ZABRONCIE KWITNAĆ KWIATOM.
- Model Music Co.
CIRCE REVISITED.
PHRASES.
- RICARDO'S DILEMMA.
WALTZ WITHOUT WORDS.
WHO KNOWS WHAT LOVE IS.
- Modern Music, A.B.
I MUST ADMIT.
- Modern Music Methods.
RAINBOW TONES.
- Modern Music Publications.
ENCHANTMENT.
LEAVES IN THE WIND.
MY BELOVED.
- Modern Music Publ. Co.
BABY, TAKE ME BACK.
BLUES PAIN.
CAPTURED BY YOUR LOVE.
COME BACK, BABY.
CRAWLING KING SNAKE.
I DON'T WANNA LOSE YOU.
I'M LONELY FOR YOU.
LET YOUR HAIR DOWN.
LET'S GET TOGETHER.
MELLOW TOGETHER.
NO ROLLIN' BLUES.
PUSH ME.
QUEEN BEE.
SWEET THING.
THE WOMAN I LOVE.
YOU'VE GOTTA BEND A LITTLE.
- Modernaires Music Co.
DAIRY MART NO.1.
DAIRY MART NO.2.
DON'T LEAVE YOUR CAR UNATTENDED.
DON'T LIGHT THE LIGHT.
I KISSED A BRIDE.
JUST A POOL IN LOVE.
NOW HEAR THIS.
NOW IS THE TIME FOR LOVE.
OUT OF LUCK AGAIN.
SHINY.
TELL HER NOT TO WORRY.
TELL ME! TELL ME.
TURTLENECKING.
- Modlik, Helene.
SO! WHAT ELSE DO I NEED.
- Modlin, Daniel Lyle.
TWO YEARS AHEAD OF MY TIME.
- Modo, pseud. SEE Martin, Lily.
- Moe, Daniel.
THE LORD IS MY STRENGTH.
- Moe, Russ., pseud. SEE Moore, Russell.
- Moock, Walter F.
BRASS WARM-UP.
YOU'RE MY SYMPHONY OF LOVE.
- Moock Verlag.
PASSIO ET MORS DOMINI NOSTRI IESU
CHRISTI SECUNDUM LUCAM.
SIX SEQUENCES.
- Moehlmann, Roland L.
IF THOU BE NEAR. (R)
INTERLUIDIUM.
PRELUDE & FUGUE IN B FLAT MINOR. (R)
- Moeller, Dee.
HOW LONG HAVE YOU BEEN THERE.
LONELY PEOPLE.
STAY, LOVE.
SWEET FLOWING HONEY.
TILL THEN I DON'T KNOW.
- Moen, John.
CANZONE D'AMORE.
- Moeran, E. J.
THE LOVER AND HIS LASS. (R)
WHEN DAISIES PIED. (R)

- WHEN ICICLES HANG BY THE WALL. (R)
WHERE THE BEE SUCKS. (R)
- Moeran, Graham.
THE LOVER AND HIS LASS. (R)
WHEN DAISIES PIED. (R)
WHEN ICICLES HANG BY THE WALL. (R)
WHERE THE BEE SUCKS. (R)
- Moerder, Daniel F.
IN A MOMENT, IN THE TWINKLING OF AN EYE.
- Möring, John.
WAAR KEN IK JOU VAN.
- Moeser, William G.
HE RIDES, HE RIDES.
- Mösser, Peter.
HEIMWEH NACH DER LIEBE.
KOMM ALLEIN.
- Moffatt, Gene E.
YOU MAKE MERRY CHRISTMAS MERRY.
- Moffatt, James, pseud. SEE Hughes, Robert J.
- Moffett, Christopher C., pseud. SEE Puste, Diane M.
- Moffit, Bill.
WHEN JOHNNY COMES MARCHING HOME.
- Moffitt, Harry.
EVERYTHING IS (HUNKY-FUNKY)
MISTER GOOD TIME FRIDAY.
TWO HEARTS, ONE SUMMER DAY.
- Moffitt, Harry J., Jr.
HUNKY-FUNKY.
- Mogavero, Frank.
IF YOU.
- Mogol.
IL VOLTO DELLA VITA.
- Mogol, pseud. SEE Rapetti, Giulio.
- Mogul.
SILENT VOICES.
- Mohler, J. S.
WITH THANKFUL HEARTS.
- Mohn, Harold F.
ALL THIS TO ME.
I CANNOT SAY GOODBYE.
I LOVE THAT GIRL.
ONE STOLEN KISS.
ONE WAY LOVE.
OUR LAST GOODBYE.
SINCE YOU ARE GONE.
- Mohns, Mrs. Edward A. SEE Mohns, Grace U. Bergen.
- Mohns, Grace U. Bergen.
FIDELITY TO DELTA GAMMA.
- Mohr, Edna. SEE Dooley, Edna Mohr.
- Mohr, Fritz. SEE Perkeo Musikverlag Fritz Mohr.
- Mohr, Gerhard.
FRÄULEIN MADELEINE.
FÜR EINE NACHT VOLLER SELIGKEIT.
FÜR EINE NACHT VOLLER SELIGKEIT. (R)
- Mohr (James H.) Advertising, Ltd.
ANOTHER PLACE.
AT SHADOW'S EYE.
DOVER BEACH.
ELIN EXPERIENCE.
- INTRODUCTORY LINES.
MA'S PAN.
SAD BENJAMIN.
A SONG FOR YOU.
WAKING.
- Mohr, Joseph.
SILENT NIGHT.
- Mohr, W. David.
LAST LAP.
- Mohrman, Emma Jo.
MY LITTLE LIZZIE.
MY PRECIOUS LOVE.
NO GOOD BUM DOG.
- Moilanen, Arthur J.
FOOLING, FLIRTING.
JIM, JIM, JIM (THE SET-UP MAN)
PLEASE DON'T FEEL THAT WAY TONIGHT.
- Moine, Claude.
ALICE.
LE DEBUT DE LA FIN.
DOCTEUR, SAUVEZ MON COEUR.
ET UN HOMME DANS LA FOULE.
JE TOUCHE LE FOND.
SUR MON NUAGE.
TOUTE LA VILLE EN PARLE.
UN UOMO NON SI VOLTA MAI.
- Mojica, Victor.
FRIO DE TI.
- Mojoli, Franco.
TRASPARENTE.
- Moka, Daniele.
LE BOA.
- Mokler, Alan D.
AAAUGH.
- Mokrejs, John.
NATURAL COUNTERPOINT.
- Molard, Gisele.
CET AIR DE GUITARE.
- Molatch, Joyce.
I'M A WEALTHY GUY AT MAIL CALL.
- Molatch, Joyce Vivian Pidgeon.
I'M A WEALTHY GUY AT MAIL CALL.
- Molatch, Mrs. Ross A. SEE Molatch, Joyce.
Molatch, Joyce Vivian Pidgeon.
- Molenda, Joseph Carl, Jr.
BEDTIME STORY.
THE WINDING ROAD.
- Moles, Gene.
COUNTRY ROAD.
FINGERLICKIN'.
- Molina, Carlos.
LAS BIENAVENTURANZAS.
LA GLORIA DE DIOS.
- Molina, Carlos. SEE Molina Guevara, Carlos.
- Molina, Luis Demetrio Traconis. SEE Demetrio Traconis Molina, Luis.
- Molina, R.
IT'S A MISTAKE.
- Molina Guevara, Carlos.
LA PIEDAD DE MI SENOR.
- Molina Montes, Mario.
BORINQUENITA MIA.
Molinare, Nicamor.
CHIU, CHIU, CHIU, CHIU.
- Moline, Bob.
LOVE FINDS EVERYONE (SOMEDAY)
- Moline, Robert.
DON'T TAKE IT OUT ON ME.
- Molino, Chela. SEE Molino, Grace.
- Molino, Grace.
BROKEN CASTANETS.
CRY, BLUE GUITAR.
A WILLING STRANGER.
- Molitor, Gary W.
SHABD.
- Molitor, Joan.
SHABD.
- Molitor, Randall W.
SHABD.
- Moll, Michael.
FOREVER BURNED.
I'LL CRY TOMORROW.
ODE TO KHE SANH.
YOU'VE DONE ENOUGH TO ME.
- Mollo, Jean.
THE ARROW AND THE SCAR.
THE GREEN BUG.
- Molloy, Brian.
OH, WHO AM I.
SOMEONE TO LOVE.
SUMMER LOVE AFFAIR.
THE YEARS GO BY.
- Molloy, J. L.
KERRY DANCE. (R)
- Molnar, David.
YOM AVIV CHINAM.
- Molnár, Jenő Antal.
BASILIDES MÁRIA.
- Momone, Domingos Paulo.
REMINISCENCIAS DE CARNAVAIS.
- Mompou, Federico.
LOS IMPROPERIOS.
- Mompou, Federico. SEE Mompou Dencausse, Federico.
- Mompou Dencausse, Federico.
PESSEBRES. (R)
- Mon-Bro Publications.
I WISH I WERE IN LOVE AGAIN.
IF LOVE IS'NT [sic] COMING YOUR WAY,
LOOK AROUND.
IT'S GONNA BE WONDERFUL.
MIRACLE IN THE CHAPEL.
- Monaco, Antonio del.
DIMENTICARE.
MA L'AMORE COS'E.
UNA PICCOLA CANDELA.
L'UOMO CHE VUOI TU.
- Monaco, James V.
BEWARE, I'M BEGINNING TO CARE. (R)
GIOVANNI. (R)
I CAN'T BEGIN TO TELL YOU.
KAIGOON. (R)
LAST CALL FOR LOVE. (R)
- Monaco, Karen.
WHEN WE WERE KIDS.
- Monaco, Richard.
GOD REST YOU MERRY, GENTLEMEN.
- Monaco, Vincent.
WHERE'S MY LOVE.
- Monaco, Virginia.
BEWARE (I'M BEGINNING TO CARE) (R)
GIOVANNI. (R)

- Monaco, Virginia.-Con.
KAIGOOON. (R)
LAST CALL FOR LOVE. (R)
- Monahan, Daniel J.
THE GAME.
A HOUSE ON SPRING AVE.
SHADY DAYS.
WHEN I WAS.
- Monahan, Marjorie.
FOR THE LOVE OF A MAN.
IT'S SO LONELY BEING TOGETHER.
- Monaldi, Gianfranco.
FUORI PIOVE.
PARLA TU.
SE NON FOSSE PERCHE TI AMO.
SONO IL TUO POETA.
- Monarch Music Corp.
THE CHIPMUNKS SEE DOCTOR DOLITTLE.
I REMEMBER DILLINGER.
THE SONG OF BRUCE AND DUTCH.
THE WINDS OF TIME.
YALLAH.
- Monari, Buck. SEE Monari, Herman J.
- Monari, Herman J.
HILL BILLY WILLIE.
- Monas, Keith.
GOT TO GET AWAY.
IN YOUR OWN WORLD.
- Monas, Keith Larry.
LITTLE JOHNNY.
- Monath, Norman.
LET'S GIVE A CHEER FOR ALL OF THE
BOYS.
SILENT VOICES.
SPANISH WINE.
- Monclova, Rafael.
HIZO LO MEJOR.
RECUERDAME.
TUS LAGRIMAS.
TUYO.
- Moncur, Grachan, III.
SOUL THEME ONE.
- Monda, Dick.
BABY, I CAN SATISFY.
THE BARREL'S FILLING UP.
BURN, LOVE.
CHILD OF THE NIGHT TIME.
DON'T LEAVE ME HERE IN THE RAIN.
DON'T LOSE THE LOVELIGHT.
DROWN IN MY BROKEN DREAMS.
FEELIN' THE POW'FUL KICK OF YOUR
LOVE.
FOX HUNTIN' (ON THE WEEKEND)
FUNKY GOOD.
GETTIN' COOKED.
HERE COME THE JUDGE.
HERE COMES LOVE AGAIN.
I CAN GET TO THAT.
I MIGHT AS WELL BE TALKING TO THE
WIND.
JUST ANOTHER SHADE OF BLUE.
NUMBER ONE MAIN MAN.
ONE LITTLE REASON.
OUT IN THE COLD AGAIN.
PAYIN' ON THE DEBT THAT I'M IN.
SEEK AND YE SHALL FIND LOVE.
SHORT CUT TO T TOWN.
THERE OUGHT TO BE A LAW AGAINST THAT.
AN UNFINISHED SONG.
A WANDERING CARPENTER.
YOU FLAT TEAR ME UP.
YOU TOOK MY HEART LIKE A WHIRLWIND.
- Mondae, Ryan, pseud. SEE Gerson,
Lawrence M.
- Monday, Albert Henry.
THIS OLD WORLD (WHAT A WORLD)
- Monday, Jerry.
FORGIVENESS.
I GET LONESOME (WHEN YOU KISS ME)
MY SONG OF LOVE.
WE GOT A HAPPY LOVE.
WE HAD ALL THE GOOD THINGS GOING.
- Mondelli, Dennis.
EVERYWHERE SHE GOES.
LINDA COME LATELY.
- Mondelli, Dennis B.
KELLY'S SONG.
- Mondello, Toots.
FASHION IN RHYTHM. (R)
PLAINTIVE MELODY. (R)
- Mondo Musicale Milano. SEE M.M.M. (Mon-
do Musicale Milano), Edizioni Musi-
cali.
- Mondonville, Jean Joseph Cassanea de.
SONATES EN TRIO.
- Mondrone, Pasquale.
GAVOTTA ALL'ANTICA. (R)
- Mondy, Duke Norris.
THE DARK SIDE OF THE MOON.
PUT YOUR HEART IN YOUR TASK, KEEP
YOUR EYES ON THE GOAL.
- Monediere, Robert.
SI TOUS LES TRACTEURS.
- Monet, Philippe, pseud. SEE Feitussi,
Jean Claude.
- Monette, Connie.
I WISH I WERE IN LOVE AGAIN.
IF LOVE IS'NT [sic] COMING YOUR WAY,
LOOK AROUND.
IT'S GONNA BE WONDERFUL.
MIRACLE IN THE CHAPEL.
- Monette, Raymond.
I CAN'T GET ENOUGH.
- Money Music.
BABY, I'M YOUR MAN.
I'LL GO BACK.
- Monforte, Pat.
DOWN BY THE SEA.
GIRL WITHOUT A NAME.
HE'S A POTSVILLE KID.
MINDS CONFUSION, DISILLUSION.
R AND B IS HERE TO STAY.
RUN FOR YOUR LIFE.
TIME OF MY LIFE.
WOULDN'T THAT BE NICE.
- Mongeluzzo, Ann M. Hayes.
HAWAIIAN ISLAND.
I GOT THE NEW YORK CITY BLUES.
YOU'RE NOT PLAYIN' FAIR.
- Mongeluzzo, Guy T.
HAWAIIAN ISLAND.
I GOT THE NEW YORK CITY BLUES.
- Mongeluzzo, Guy Thos. J.
YOU'RE NOT PLAYIN' FAIR.
- Mongeon, Donald Joseph.
THERE'S A STAR ON THE TOP OF MY TREE.
- Monialen Augustinessen van Gods
Werkhof.
ADVENT.
KERSTTIJD.
PAASTIJD.
ZINGT GOD TER EER.
- Monico, Jean Edwin.
THAT WAS THE PLACE WHERE MY SAVIOUR
DIED.
WHEN I HEAR BELLS I KNOW IT'S
CHRISTMAS.
- Monk, Carl G.
END OF NOW.
LAUGHING CHILDREN, CRYING CLOWN.
UP AND DOWN, ROUND AND ROUND.
YOUR THINKIN'S WRONG.
- Monk, William H.
SING, MY SOUL, HIS WONDROUS LOVE.
- Monk, Wm. Henry.
ABIDE WITH ME.
- Monley, Dave.
AIN'T THAT LOVIN' YOU, BABY.
CIRCUMSTANCE.
DEEP IN THE HEART OF NEBRASKA.
FALLING.
IT'S WRONG.
LOOK AT ME.
MOURNING ELECTRA.
THAT'S THE WAY LOVE IS.
UNUSUAL STATE OF MIND.
- Monn, Jeff. SEE Neufeld, Jeffrey.
- Monnot, Marguerite.
C'EST L'HISTOIRE DE JESUS. (R)
- Monnoye, Bernard de la. SEE La
Monnoye, Bernard de.
- Monro, James B.
I STAND ALONE.
LOVE IS A DANCER.
REMEMBER ME.
STARS FELL INTO THE SEA.
UNNAMED 1.
- Monro, Tim. SEE Monro, James B.
- Monroe, Dale.
ENIE MENIE MINIE MO.
HOW RIGHT I WAS.
SPANISH VALENTINE.
- Monroe, Juanita C.
ADDRESS IT TO HEAVEN.
- Monroe, Tom. SEE Monro, James B.
- Monroe, Vaughn.
OH MOTHER, I'M WILD. (R)
RACING WITH THE MOON. (R)
- Monrou, Daddy, pseud. SEE Twardy,
Werner.
- Monroy, Antonio H.
BESOS DE LUNA.
- Monsell, J. S. B.
SING TO THE LORD A JOYFUL SONG.
- Monsell, John S. B.
FIGHT THE GOOD FIGHT.
- Monserrate, Zenaida.
DONDE ESTAS TU.
EN MI LO TIENES TODO.
PARA ASI QUERERENOS MAS.
SEQUIRE TUS PASOS.
SUPLICA.
TE BUSCO.
- Monson, Leigh J.
OLD MICKEY BRANNIGAN'S PUP.
- Monsoon Music.
LIKE I NEVER LOVED YOU.
- Montag, Lajos.
NAGYBÓGÓ-ISKOLA.

- Montagard, Andre.
UNE PARTIE DE PETANQUE. (R)
- Montagnet, Henry J.
BILLBOARD CONTEST.
- Montague, George T.
THE PROPHETS' DREAM.
- Montague, L., pseud. SEE Yaskiel,
Lawrence.
- Montague, Leroy.
WHERE THE GROCERIES GROW.
- Montague, Martin.
ENDLESS MEMORIES.
- Montague, Richard.
JOHNNY GLADLY.
- Montague, Roy.
BECAUSE I NEED YOU.
JUST ANOTHER DAY (IN THE LIFE OF A
FOOL)
- Montague, Roy. SEE Montague, Leroy.
- Montague, Sue.
WHERE THE GROCERIES GROW.
- Montalbano, Salvatore Charles.
FANCY FREE.
WHAT'S IT GONNA BE.
- Montalbano, Tony.
HOLD ME ('CAUSE YOU'RE MINE).
I'M JUST A STRANGER TO YOU.
- Montalvan, Juan Bruno Tarraza. SEE
Tarraza Montalvan, Juan Bruno.
- Montalvo, Cora Sanchez Agramonte de.
SEE Sanchez Agramonte de Montalvo,
Cora.
- Montalvo, Elpidio.
DEJATE QUERER.
- Montalvo Olbera, Francisco.
SE VA OTRO HIJO DE SOLDADO.
- Montana, Vincent.
FALLING LEAF.
NEVER GET OVER YOU.
RED LIGHT, STOP (GREEN LIGHT, GO)
VM-1 (ONE)
VM-2 (TWO)
- Montanez, Ezequiel Christopher.
LADY ANN.
THE PEOPLE OF OLD.
- Montano, Mary Jane.
HAAHEO KILOHANA IKA LA'I.
- Montclair, Margo Mark. SEE Harbaugh,
Carla Marguerite.
- Monte, Lee.
PERSUADED.
- Monte, Lee, pseud. SEE Montague, Roy.
- Monte, Lou.
SOLO PER TE.
- Monte, Philippe de.
NEW IS THE TRIUMPH.
- Monte Ferro Verlag.
ELJEN MAGYAR.
MACHORKA.
- Monte Verde Pub.
SLEEP.
YOU'RE LEAVIN' ME BEHIND.
- Montego Pub. Co.
AN OPEN LETTER.
- Montei (Herb) Music.
SUDDENLY.
- Monteiro, June.
I GOT MY HEART SET ON YOU.
- Montenegro, Hugo.
THE AMBUSHERS.
GUITAR MANUAL.
- Montenegro Caballero, Carlos.
QUIERO HABLAR CONTIGO.
- Monterey, Carlotta O'Neill. SEE
O'Neill, Carlotta Monterey.
- Montero de Diego, I.
PARTITURA DE AMOR.
- Montes, Chano, pseud. SEE Pallares
Vidal, Esteban.
- Montes, Mario Molina. SEE Molina
Montes, Mario.
- Montes L., Teofilo.
CANTA PAJARITO.
- Monteverdi.
SIX MONTEVERDI SONGS.
- Monteverdi, Claudio.
ARNALTA'S LULLABY.
IL COMBATTIMENTO DI TANCREDI E
CLORINDA.
CRUDEL PERCHE MI FUGGI.
ECCO MORMORAR L'ONDE.
HUTLEN! MONDD MERT FUTSZ TÖLEM.
LOVE OF MY BEING.
NON MI E GRAVE.
NON SONO IN QUESTE RIVE.
L'ORFEO.
QUESTO SPECCHIO TI DONO.
TANZ DER SPRODEN. (R)
- Montez, Chris, pseud. SEE Montanez,
Ezequiel Christopher.
- Montez (Chris) Music.
LADY ANN.
THE PEOPLE OF OLD.
- Montez, Maria.
VIVA LA VIDA. (R)
- The Montfort Sisters, Daughters of
Wisdom. SEE
Datchuck, Genevieve.
Greco, Thomas, Sister, D.W.
Plouffe, Catherine Mary.
- Montgomery, Bob.
ONE LINK IN A LONG, LONG CHAIN.
- Montgomery, Carrie.
WHAT DID I DO WRONG.
- Montgomery, Earl.
HE'S THE BOSS.
I'LL BE BACK IN MY BABY'S ARMS
TOMORROW.
YOU TURN COLD.
- Montgomery, Eddie.
WHAT DID I DO WRONG.
- Montgomery, Eurreal.
ALABAMA BOUND.
CHICAGO FIVES.
DANGEROUS BLUES.
I DON'T FEEL WELCOME HERE.
LONESOME MAMMA BLUES.
OUT WEST BLUES.
PRESCRIPTION FOR THE BLUES.
SWEET MAMMA, YOUR DADDY'S DONE GONE
MAD.
- Montgomery, Gary.
BAD DAY AT BLACK ROCK, BABY.
- DON'T YOU REALIZE.
HELPING YOU OUT.
I'M LEAVING.
LOVE HEALS.
RATHER BE ME.
WHERE IS SHE.
- Montgomery, James.
BE KNOWN TO US.
COME TO CALVARY'S HOLY MOUNTAIN.
GO TO DARK GETHSEMANE.
GOD IS OUR STRENGTH AND SONG.
HAIL TO THE LORD'S ANOINTED.
HARK THE SONG OF JUBILEE.
PRAYER IS THE SOUL'S SINCERE DESIRE.
- Montgomery, Janet.
ALABAMA BOUND.
I DON'T FEEL WELCOME HERE.
OUT WEST BLUES.
- Montgomery, John L.
GOIN' ON TO DETROIT.
UP AND AT IT.
- Montgomery, Little Brother. SEE
Montgomery, Eurreal.
- Montgomery, Louis L.
I'LL SING FOR YOU. (R)
MADAM, CAN YOU STILL REMEMBER. (R)
- Montgomery, Marg-Riette. SEE Hamlett,
Marg-Riette Montgomery.
- Montgomery, Marvin.
IT'S YOUR WORRY NOW. (R)
- Montgomery, Melba.
SAY YOU'LL NEVER LEAVE ME.
- Montgomery, Melvin.
THIS LITTLE GIRL.
- Montgomery, Richard.
DOWN TO EARTH.
- Montgomery, Robert.
I WON'T CRY NO MORE.
MY MIND IS MADE UP.
THAT'S ALL I EVER HEAR.
THIS LOVE I FOUND.
YOU AIN'T NO FRIEND.
YOU CAN HAVE IT ALL.
- Montgomery, Wes. SEE Montgomery,
John L.
- Montherlant, Henri de.
POEMES DE GUERRE.
- Montico, Mario.
DUE PEZZI. (R)
- Montiel, Rosendo.
EL FANTASMA.
LAMENTO YAQUI.
NO PEDI VENIR AL MUNDO.
PUEDES JUZGARME.
- Montiel Alvarez, Rosendo.
EN UNA COPA DE VINO.
- Montorio, Daniel.
LOS LIMONEROS.
MORENA MIA.
- Montoya, Evelyn D.
ALOHA, QUEEN MARY OF THE SEAS.
NOT YOUR GOODBYES.
- Montoya, Susana Marquez. SEE Marquez
Montoya, Susana.
- Montrel, Jackie.
I WORSHIP THE GROUND YOU WALK ON.
- Montrosse, Kenny.
ALL THE SAME.

- Montroy, John D.
CHRIST, THE ONLY HOPE.
FIVE STORIES DOWN.
HOW GREAT IS THE LORD OUR GOD.
THE LEGEND OF THE TREE.
LITTLE STAR.
MARSHALL SCHOOL SONG.
SING PRAISES UNTO GOD.
THIS IS AMERICA.
- Montsalvatge, Xavier.
CUARTETO INDIANO.
SPANISH SKETCH.
- Montuori, Rahya.
LOOK, LOOK, LOOK.
- Monty, De, pseud. SEE Bullostin,
Jacques.
- Monty, Jacques, pseud. SEE Bulostin,
Jacques.
- Monzon, Leo.
EN MEMORIA A ROBERTO KENNEDY.
HOMENAJE A EL PRESIDENTE KENNEDY.
MI PRIETA LINDA.
MI VIDA.
REGALO DE AMOR.
ROSITA CONSENTIDA.
SABOR A MAR.
SOLO TUYO.
- Moody, Chas. E.
PILGRIM SONGS. (R)
- Moody, James Earl, Jr.
GOOD TIME GIRL.
IT WAS COMFORTING.
LAUGH WHEN YOU CAN.
SORROWS AND WOES.
- Moody, John.
WELCOME TO THE PARTY.
- Moody, Mark.
I'M IN LOVE AGAIN.
- Moody, Phil.
I'M A TRAV'LIN' MAN.
LYSISTRATA.
MY LOVE IS YOURS.
SEND US A MIRACLE.
THERE'S GONNA BE A WEDDING.
WHAT GOOD IS A WOMAN WITHOUT A MAN.
- Moody, Robert D.
EVERY TIME.
A FOOL HAS TO LEARN.
HOW CAN I WAIT FOR YOU.
I'M WONDERING.
WHY O WHY.
YOU ARE THE ONE.
- Moody, Ruby.
ALWAYS FOREVER.
COME TO ME.
HEARTBREAK ON YOUR TRAIL.
I KEEP DREAMING OF YOU (ALL THE TIME)
IT'S HURTING LESS AND LESS.
PRETENDING.
SO MUCH TO REMEMBER OF YOU.
STILL NEEDING YOU.
WORKIN' OUT OF TOWN.
YESTERDAYS.
- Moody, Walter.
MUSIC FROM HEAVEN. (R)
- Moog, Helmut.
DAS MUSIKERLEBEN DES VORSCHULPFLICHT-
IGEN KINDES.
- Mookini, Walter K., Sr.
KAMEHAMEHA, HOME, SWEET HOME.
- Moon, Clinton.
FREE.
YOU GONNA BE SORRY, BABY.
- Moon, Harold.
ONCE AGAIN. (R)
- Moon, Harry R.
I'VE GOT A DATE WITH A HANGIN' TREE.
- Moon, Herbert V.
A MOTHER'S PRAYER.
- Moon, Jessie F.
A MOTHER'S PRAYER.
- Moon, Joe.
(MY LOVE WAS A) SUNNY DAY.
PLEASE PARDON MY HEART. (R)
- Moon, Katie Davis.
TIRED OF LOSING.
- Moon Lake Pub.
I SAW GOD TODAY.
I'M IN LOVE WITH A GO GO GIRL.
- Moonbeam Pub. Corp.
EVERYONE ELSE IN THE WORLD.
HE HAD A DREAM.
WHAT'S GOING ON IN THE BARN.
WHEN YOU'RE GONE.
- Mooney, Charles A., Jr.
I WONDER.
- Mooney, Dolores C.
I WONDER.
- Mooney, James B.
KEE.
MANY MOONS AGO.
SUMMER SOLSTICE.
UNTITLED A.
UNTITLED G.
UNTITLED R.
- Mooney, James Bellville.
EVERYWHERE.
A TOUCH OF SADNESS.
- Mooney, James F.
I TALK TO YOU.
NICE GUYS FINISH LAST.
- Mooney, James Lawrence.
LATE SUMMER RAINS.
- Mooney, Mickey. SEE Mooney, Charles A.,
Jr.
- Mooney, Ralph.
THE TEXAS WALTZ.
- Moonlight Music, Inc.
BAHA'I FIRESIDE.
THE BIG CHASE.
CATHY.
LOOK OUT, BABY.
MAGGIE.
MIAMI SCENE.
RIGHT NOW.
SATELLITE.
THE TIME HAS COME.
A TOUCH OF THE BLUES.
WALKIN' HOME.
- Moontunes.
MY MAGNIFICENT LOVE.
- Moore, Alfreida.
FORGET AND FORGIVE.
- Moore, Alonzo W.
DREAMS ARE MEMORIES.
LOST LOVE.
ONE MORE CHANCE.
PROMISED LOVE.
- Moore, Anthony.
JUST ANOTHER WEDDING DAY.
- Moore, Beth H.
WE HAVE BUILT A HOUSE FOR GOD.
- Moore, Bette M.
I'M DEPENDING ON YOU.
- Moore, Betty.
I'M DEPENDING ON YOU.
- Moore, Bobby.
I WANNA BE YOUR MAN.
- Moore, Carl J.
YOU ARE A LITTLE TOUCH OF HEAVEN JUST
FOR ME.
- Moore, Cecil.
OLD VIRGINNY. (R)
- Moore, Charles Willard.
THE SOLO VOCAL WORKS OF IVOR GURNEY.
- Moore, Constance S.
SONG OF AMERICA.
- Moore, Cricket, pseud. SEE Purvis,
Charlynnne.
- Moore, Curtis.
I LOVE YOU.
MINI BOO-GA-LOO.
NUMBER ONE.
THAT'S WHAT IT'S ALL ABOUT.
- Moore, Curtis. SEE Moore, Curtiss D.
- Moore, Curtiss D.
GOT TO HAVE YOUR LOVE.
LEGEND OF OTIS REDDING.
- Moore, Danny.
SINCE YOU'RE GONE.
- Moore, Donald.
BLUE SUNDAY.
- Moore, Donald I.
C.B.D.N.A.
RISE AND SHINE.
- Moore, Donald Lee.
LAST CHANCE.
- Moore, Dottie.
IT ISN'T RIGHT.
NEVER MIND.
PLEASE, DADDY.
THE SAME OLD LIES.
WHAT WILL YOU DO.
YOU ARE EVERYTHING TO ME.
- Moore, Douglas.
PRAYER FOR ENGLAND. (R)
- Moore, Dudley.
BEDAZZLED.
CYNTHIA.
THE DETECTIVE.
HEAD FIRST.
LEGEND.
LOVE ME.
MADRIGAL.
MATING CRY.
MORNING WALK.
NEWSREEL OVERTURE.
THE REAL STUFF.
RUPERT STREET CONCERTO.
SWEET MOUTH.
- Moore, Eddie, Jr.
HOW CAN I BE HAPPY.
LAWDY LAW.
- Moore, Edie.
IT'S WINTER IN YOUR HEART.
THERE'S PLENTY OF FISH IN THE SEA.
- Moore, Elizabeth Evelyn.
COLORS. (R)
FOREST HYMN. (R)
HAUNTED HOUSE. (R)
THE HOUSEKEEPER. (R)
JOY OF SPRING. (R)
THE VALLIANTS. (R)
WHITE GARDEN. (R)
- Moore, Ella M.
IN CALIFORNIA. (R)
- Moore, Elma Opal.
TAKE YOUR BURDENS TO THE LORD, FOR
HE KNOWS.
- Moore, Frank Ledlie.
CHRISTMAS BIRDS.
CHRISTMAS IN PITTSBURGH.
- Moore, Fred D.
AIN'T I WORTH A MEMORY.
CLICKITY CLACK.
SORRY ABOUT THAT.
STAIRWAY TO NOWHERE.
TALKING TO THE MOON.
WINDBURNED.
YOUR LATEST RELEASE IS ME.
- Moore, Glen.
DIG, DIG, DIG FOR T.C.M. (R)
- Moore, Glen T.
RAQUEL.

- Moore, Gordon Hill.
HE IS EVER MINE.
MY LIFE, MY LOVE, MY EVERYTHING.
- Moore, Grace Gwinnell.
I'M BIDDING MY TIME.
I'VE BEEN WITH JESUS.
- Moore, Hayward E.
AMERICA IS MY HOME.
- Moore, Herbert L.
A WONDERFUL SAVIOR IS HE.
- Moore, Hugh R.
COLOR BLIND.
ST. CLAIR.
- Moore, Irene Carroll.
I'M JUST A SOLDIER.
I'M LEAVIN' HOME.
WITH ALL MY LOVE (I GIVE THIS RING TO YOU)
- Moore, Ivor Gerald.
DRUGGED.
HARD ON THE EYES, MURDER ON THE MIND.
I'M A FALLEN ANGEL.
LET GO, REACH OUT.
LOVE HAS FOUND YOU.
SEE NO EVIL.
- Moore, Jacqueline.
THE LOVELY ISLE OF MAN.
- Moore, James.
HEY, LITTLE LEE.
I JUST CAN'T LEAVE YOU.
I'M SO SORRY.
I'VE BEEN YOUR GOOD THING.
MAILBOX BLUES.
MY BABY, SHE'S GOT IT.
TI-NI-NEE-NI-NU.
- Moore, James Andrew.
THE BALLAD OF GALLOPIN' GERTIE.
- Moore, James L.
CHARACTERS THREE.
LATISHA.
SOLILOQUY & SCHERZO.
SONATA NO.1.
- Moore, Jerry.
ANTI BELLUM SERMON.
LIFE IS A CONSTANT JOURNEY HOME.
WINDS OF CHANGE.
- Moore, Jerry. SEE Moore, Ivor Gerald.
- Moore, Jesse R.
DEAR SON.
- Moore, John.
OLD LACES.
- Moore, Johnny.
HAVEN'T I BEEN GOOD TO YOU.
OLD LACES.
- Moore, Joyce.
IF I HAD YOUR LOVE.
- Moore, Kerry.
TRUTH MACHINE.
- Moore, Loretta B.
A GROOM'S PLEA.
- Moore, Mae A.
I AM GOD.
- Moore, Marvin.
FLICKER FLASHBACK: FIRST DATE.
KEEP MY WORLD TURNING.
SELL-A-BRATION NO.3.
- Moore, Mazle Arnold.
HURTING INSIDE.
- Moore, Michael.
CHERRY PIE.
- Moore, Michael, pseud. SEE Davis, Katherine K.
- Moore, Mike.
ANIMAL GIRL.
- Moore, Reuben R.
HELL ON WHEELS.
- Moore, Rica Owen.
DO-BE-DO-BE-DO.
- Moore, Robert, Jr.
I'M LOOKING FOR A WOMAN.
- Moore, Roger.
GEECHEE! MAN. (R)
- Moore, Rosie M.
MISTRESS.
- Moore, Russell.
GIVE CHILDREN FAITH TO LIVE BY.
MY PENNSYLVANIA.
- Moore, Samuel.
MAIN STREET.
- Moore, Shelley.
NOTHING IS THE SAME.
- Moore, Sonny.
BY ROUTE OF NEW ORLEANS.
- Moore, Thomas.
CELTIC KEENING SONG. (R)
COME, YE DISCONSOLATE. (R)
THOU ART, O GOD.
- Moore, Thomas O.
COME WITH ME.
- Moore, Timothy.
VIRGINIA (WHAT'S GOT IN YA)
WORDS TO SAY.
- Moore, Tom.
BIG CITY STREETS.
I'M ON A SLOW WALK.
THE JOURNEY.
SOMETHING LEFT TODAY.
- Moore, Warren.
MUCH BETTER OFF.
- Moore, Wilbur A.
SUGAR-DADDY.
- Moore, William.
COOL, CALM, AND COLLECTED. (R)
SWINGIN' ON NOTHIN'. (R)
- Moore, Willie Mae.
ANTIQUUE BED.
- Moorehead, Verma L.
FOR HIS MERCY ENDURETH FOREVER.
O PRAISE THE LORD.
THE PRODIGAL SON.
WALK TOGETHER, CHILDREN.
- Móórér, G.
THE FEELING'S GONE.
STATE FAIR.
WHY CAN'T I STOP.
YOU SAY.
- Moorhouse, Alan.
CONGRATULATIONS.
HIGH ON A HILL.
- Moose, Dorothy Todd.
GOD'S HAND.
- Mootóó, Ralph Ray.
SURPRIZE ME.
- Moptop Music Pub. Co.
ALONE AND FREE.
BEGGAR BOY.
THE CHILDREN.
I'LL HIT A LUCKY STREAK.
IT'S A GAS.
LET ME GO.
LITTLE BIRD.
LIVING TO LOVE.
MECHANICAL MAN.
SEARCHING FOR A MAN.
TAKE ME INSIDE YOUR HEART.
THE TOY SONG.
UTOPIA.
WILD AND FREE.
WORDS, TIME, AND CHANCE.
YOU'RE USING ME.
- Mora, Isaac Garza. SEE Garza Mora, Isaac.
- Moraes, Vinicius de.
THE GIRL FROM IPANEMA.
LAMENTO.
LET GO.
- Morais, Sidney, pseud. SEE Santo, Sidney Espirito.
- Moral Re-Armament, Inc.
ARE THERE ANY MORE FRONTIERS.
ASHES.
LA BALLATA DI CRISTOFORO COLOMBO.
THE BELLS OF FREEDOM.
CATANIA, CITTA RIGOGLIOSA.
A DAY IN APRIL.
EVVIVA BARI.
THE GOLDEN MANDOLIN.
LASSA FA AI MILANES.
MORNING OF TIME.
THE RIDE OF PAUL REVERE.
RUN AND CATCH THE WIND.
SORG' IL SOLE.
LO SPIRITO FIORENTINO.
TWISHI VEMA KATIKA BARA YETU.
UP THE HOLLER.
UP WITH PEOPLE.
VENEZUELA.
- Morales, Alejandro Hipolito Sosa. SEE Sosa Morales, Alejandro Hipolito.
- Morales, Antonio. SEE Morales Barretto, Antonio.
- Morales, Estela, Sister.
MASS WITH GUITARS.
A WOMAN NAMED LOUISE.
- Morales, Galvez.
HA SEMPRE UM DIA.
- Morales, Maria H.
A MI NO ME COGEN MAS.
PRIMOR DE ROSAS.
QUE DESTINO.
SONAR ES VIVIR.
EL TEKE, TEKE DEL PUENTE.
VENDIMIA.
- Morales, Maryland.
ESE ES EL MIO.
NI DE AMIGO.
SI TIENES DESCONFIANZA.
TE DESPRECIO.
- Morales, Migdalia Garcia. SEE Garcia Morales, Migdalia.
- Morales, Noro.
CHA-CHA BOUNCE.
PERFUME DE AMOR. (R)
VUELVE. (R)
- Morales, Wilma Curbelo. SEE Curbelo Morales, Wilma.
- Morales Barretto, Antonio.
A DOS NINAS.
BUENA SUERTE, AMIGO MIO.
EL ENANO SALTARIN.
OLVIDAME.
- Morales Ramos, Flor.
ADIVINAME.
ALEGRE CANTAR.
AUNQUE ME ESPINE LA MANO.
EL BORINQUENO AUSENTE.
CIEGO POR TRES DIAS.
LA COPA ROTA.
DE TAN ALTO A TAN BAJO.
ECHANDO UN PIE.
ERROR DE UN ENAMORADO.
LA ESPOSA MUERTA.
ESTAMPAS PUERTORRIQUENAS.
FLORES PERFUMANDO.
GUAJIRA BORINCANA.
HACIENDOME EL MUERTO.
HUERFANO DE MADRE.
JUAN CENTELLA.
JUANA DE ARCOS.
LO QUE TU NO SABES.
MUJER TRAUDORA.
NUESTRAS MUJERES.

- Morales Ramos, Flor.-Con.
LA PALOMA.
LOS PARES DE FRANCIA.
PARRANDA JIBARA.
EL PRECIO DE UN BESO.
PRESO POR TU AMOR.
EL PRESO Y EL QUE ESTA MUERTO.
PUERTO RICO Y YO.
QUE SE RIAN DE MI.
RAZON DE SENTIR.
RECUERDOS DEL NENE.
ROMANCES Y FLORES.
SIEMPRE AMOR.
SIN REMEDIO.
TRISTE Y SOLITARIO.
TRISTEZA EN NAVIDAD.
TU TIENES UN NENE.
EL ULTIMO ADIOS A MI MADRE.
LA VENGANZA DEL MUERTO.
VERDADES AMARGAS.
- Morales Ramos, Juan.
INVITACION CAMPESINA.
LA YEGUA CON PERMANENTE.
- Morales, Galvez.
DOCE ILUSAO.
- Morali, Jacques.
DE L'AUTRE COTE.
- Moralito, pseud. SEE Morales Ramos,
- Moralli, Jacques.
ELLE AIME ELLE AIME PAS.
J'SUIS MIGNONNE, HEIN.
SANS FAMILLE.
- Morán.
HOW'D YOU LIKE TO BE THE
ICEMAN. (R)
- Moran, Chilo.
FACIL FACIL.
FONTANELLA.
PARAISO EN ACAPULCO.
- Morán, Jack.
SKIP A ROPE, NO.2.
- Moran, Robert.
BOMBARDMENTS NO.2.
INTERIORS.
- Moran, Romulo.
BRAZOS EN CRUZ.
- Moran Lara, Romulo.
UNA ALMA SIN AMOR.
- Morána, F. Jos.
SIX COMPOSITIONS FOR VARIOUS INSTRUMENTS IN THE BAROQUE PERIOD.
- Morancon, Guy.
LOUIS AUBERT.
- Morath, Max.
CARRIE'S GONE TO KANSAS CITY.
- Morawetz, Oskar.
FANTASY, ELEGY, AND TOCCATA.
- Morcillo, Jacobo.
QUE MALA MEMORIA.
- More, Frankie.
DON'T THINK ANYMORE ABOUT ME. (R)
IF YOU CAN'T SAY SOMETHING GOOD
ABOUT SOMEONE ('TIS BETTER TO SAY -
NOTHING AT ALL) (R)
- Moreau, Daniel.
WHISPERING WHIP-O-WILLS. (R)
- Moreau, William J.
POISON APPLES.
- Morehen, John.
GRANT, WE BESEECH THEE, MERCIFUL
LORD.
- Morehouse, Chauncey.
ARMENIAN MEETS UKRAINIAN IN
ROSELAND. (R)
- Moreira, Gilberto Passos Gil.
ANTIGAMENTE.
SOY LOCO POR TI, AMERICA.
- Moreira, Nilton, pseud. SEE Cunha,
Nilton Moreira da.
- Morel, Jorge.
ARGENTINE CARNIVAL.
KISS ME LIGHTLY.
MISSION GIRL.
PAMPAS LULLABY.
- Moreland, Helen E.
TIRED OF SLEEPIN'
- Moreland, Jacob Rice.
WHAT COLOR IS GOD.
- Morell, John Thomas.
ARE YOU FOR REAL.
HOLLYWOOD BOUNCE.
MY HONEY DEE.
NIAGARA, OUR LAND OF DREAMS.
PLEASE DON'T CHANGE YOUR MIND ABOUT
ME.
WITHOUT YOU.
YOU DON'T LOVE ME AT ALL.
- Morell, Lee, pseud. SEE Hackshaw,
Leotha.
- Morell, Ronald.
TYIKO Z NADZIEJA.
- Morello, John.
PLEASE COME BACK TO ME (MY LOVE)
- Morena, C.
DAS IST DER LETZTE WALZER.
- Moreno, Adan.
EL BESO DE JUDAS.
- Moreno, Billy Browne.
HE'S GONE.
YOU'RE LYIN', BOY.
- Moreno, Carlos Soto. SEE Soto Moreno,
Carlos.
- Moreno, Dorothy.
FREE.
TRUE LOVE.
- Moreno, Enriqueta.
PULA.
ROJI-NEGRO.
- Moreno, Julian.
LAS OVEJITAS.
ROSA DE PAPEL.
VIVIR SIN TI.
- Moreno, R.
THIS IS LONELINESS.
- Moreno, Thomas.
JUST LIKE THE ROSES.
- Moreno, Violeta Cano. SEE Cano Moreno,
Violeta.
- Moreno Music, Inc.
I COULD NEVER LOVE YOU NOW.
THE SILVER SAND.
- Moreno Torroba, F.
CONTRADANZA.
JOTA LEVANTINA.
MOLINERA.
- Mores, Marianito, pseud. SEE Martinez,
Marianito.
- Mores, Mariano.
UNA CARTA QUE LLEGA.
- Moret, Neil, pseud. SEE Daniels,
Charles N.
- Moretti, Mario.
BELLA STRANIERA.
SONATA IN LA. (R)
- Moretti, Raoul.
DESTINATION INCONNUE. (R)
- Moretti, Raymond A.
TIME TO SAY GOODNIGHT.
- Moretti, Yvonne Taponnier.
DESTINATION INCONNUE. (R)
- Moretuzzo, Rosemarie.
IT'S THE END OF A BEAUTIFUL DAY.
- Moretuzzo, Rosemarie L.
SO WHAT.
- Moreu, G.
TRAE MI CHAQUETA.
- Moreu, M. SEE Moreu, G.
- Moreu, Santiago Guardia. SEE Guardia
Moreu, Santiago.
- Morey, Eve.
OREGON, MY OREGON.
- Morey, Larry.
THE BELLS OF ST. BARTHOLOMEW. (R)
GALLOPING ON OUR WAY. (R)
TEA-TIME AT FOUR O'CLOCK. (R)
- Morford, Carl.
IT'S THAT TIME AGAIN.
- Morford, Gene.
CONSIDER US THROUGH.
DON'T BOTHER SINGING MY PRAISES.
DRAW THE LINE.
IS IT LOVE (OR JUST A PASSING FANCY)
ONE YEAR WITH MOMMY.
SING, ACHIN' HEART.
SOONER OR LATER.
- Morford, Joye.
CONSIDER US THROUGH.
DON'T BOTHER SINGING MY PRAISES.
IS IT LOVE (OR JUST A PASSING FANCY)
SING, ACHIN' HEART.
- Morgan, Albert B.
G.I. JOE.
- Morgan, Andrew.
LONESOME IS ME.
TROUBLES, HEARTACHES, AND YOU.
- Morgan, Barry.
JUST ANOTHER WEDDING DAY.
- Morgan, Bill.
AT HOME WITH MOM.
MY LIFE.
TWO MINUTES, THREE SECONDS.
- Morgan, Bob.
ANOTHER SLEEPLESS NIGHT.
BACK WHERE I STARTED.
I'VE GOT TO MOVE.
- Morgan, Charlotte.
LOVE FOR A LIFETIME.
- Morgan, Claude, pseud. SEE Ganem,
Claude.
- Morgan, Mrs. D. M.
CHRIST IS THE ANSWER TODAY.
- Morgan, David, Jr.
THE BALLAD OF DR. MARTIN LUTHER
KING.
- Morgan, David Forbes.
THE CAROL OF CHRISTMAS.
COME AND WALK IN MY FOOTSTEPS.
- Morgan, Donald Burton.
CALL MY NUMBER.
- Morgan, Ed Ross.
PENNY LEMONADE. (R)
- Morgan, Eddie. SEE Morgan, Edward A.
- Morgan, Edward A.
FEEL SO YOUNG.
PHANTOM LOVE.
- Morgan, Fred.
VENEZUELA.
- Morgan, Freddy.
AFGHANISTAN.
DOESN'T HE LOVE ME.
HUMDINGER.
SAY AGHAPO.
SHORT'NIN' BREAD ROCK.
WHY DID YOU LET ME LEAVE YOU.
- Morgan, George E., III.
YOU DIDN'T KNOW.
- Morgan, George Thomas.
IN MY HEART IS A SONG. (R)
- Morgan, Haydn.
THINK, THOU, ON ME, O LORD.

- Morgan, Haydn M.
EVENTIDE. (R)
LED BY A STAR. (R)
THE WATER WHEEL. (R)
- Morgan, Hite B. SEE Guild Music Co.
- Morgan, Hite Bowman.
TINY TIM.
- Morgan, J. O.
KENTUCKY ROSE.
TENNESSEE ROSE.
- Morgan, John A.
HAWAIIAN ROSE.
WILD IRISH ROSE.
- Morgan, John P.
WALKING TOWARD HEAVEN.
- Morgan, John Wallace.
SHELLA'S SONG.
- Morgan, Lee.
CONFINEMENT.
EARTH TREMORS.
GET YO'SELF TOGETHA.
GIN 'N' BITTERS.
HELEN'S THEME.
LADY SAD EYES.
DEE LAWD.
LITTLE LEROY.
PSYCHEDELIC BLUES.
QUEEN ... JOSEPHINE.
SHORT STOP.
SI BONITA.
SIDE SADDLE.
SLICK STUFF.
SMORGASBORD.
THEME FOR MORGANA.
- Morgan, Michael.
INSTANT HEARTBREAK (JUST ADD TEARS)
LOVER'S PLEA.
- Morgan, Milas F.
INSTANT MUSIC FOR THE GUITAR.
- Morgan, Rees.
BIRTHDAY DANCE.
HOLIDAY TIME.
- Morgan, Reese.
ALWAYS AND FOREVER.
DON'T YOU CRY.
HALF AS SWEET.
NO ROOM FOR NUMBER TWO.
PIERRE LA FITTE.
REMINDE ME OF YOU.
WHERE DO I GO FROM HERE.
WISHING AGAIN.
- Morgan, Reg.
DOES YOUR HEART BELONG TO ME. (R)
LOVELY OLD LADY. (R)
- Morgan, Robert Duke.
WHAT YOU HAD NOW YOU AIN'T GOT.
- Morgan, Russ.
UNIVERSAL SERIES OF MODERN TROMBONE
SOLOS IN THE MORGAN MANNER. (R)
- Morgan, Sonny.
LONESOME IS ME.
TROUBLES, HEARTACHES, AND YOU.
- Morgan, Sue.
JUST TRYIN' TO WIN YOUR LOVE.
- Morgan, Victor. SEE Dickson,
Lance Richard.
- Morgan, W. E.
SHE GAVE ME LOVING.
- Morganfield, Willie.
GIVE ME A LITTLE MORE FAITH.
YOU BETTER GET RIGHT.
- Morgante, Andrew.
CORAZON, CORAZON.
- Morgen, Howard.
ALFIE.
MISSION: IMPOSSIBLE THEME.
- Morgeson, Eric.
ADDITIONS TO PITIDOE THE COLORMAKER.
PITIDOE, THE COLORMAKER.
- Morgio, George A., Jr.
BLACK ON WHITE.
- Moriarty, Paul.
DEAR HEART.
- Morier, John.
I'LL TAKE TODAY.
- Morin, Andre Robert.
LOVE, LOVE.
- Morin, Helen D.
HE'S GONE, HE'S GONE AWAY.
- Morini, Francesco.
ASCOLTA IL MARE.
- Moris, pseud. SEE Martin Mario Bira-
bent, Mauricio.
- Moritt, Fred G.
AT THY SWEET VOICE. (R)
- Morlane, Jean Pierre.
EXPLIQUEZ-MOI POURQUOI.
POUR TOI QUI DORS.
PREMIER AMOUR.
- Morley, pseud.
FARAN'S FOREST.
I'M ALIVE.
A LOVE ROSE.
TOYMAKER.
- Morley, Danice.
DON'T GET WET!
TEARDROPS IN CHAMPAGNE.
YOU DON'T NEED ME ANYMORE.
- Morley, Thomas.
ARIA A QUATTRO.
LOVE LEARNS BY LAUGHING.
NOW IS THE MONTH OF MAYING. (R)
THIS LOVE IS BUT A WANTON FIT.
THOUGH PHILOMELA LOST HER LOVE.
- Morley Music Co.
GOOD LUCK.
LOVE AND I.
MONDAY.
MY TIME.
NOT SO HARD.
PLATE OF MY FARE.
TAKE A LONG LOOK.
TO NOWHERE.
- Morley Music Co., Inc.
CURLEY MCDIMPLE.
GROOVIN'.
I'VE GOT A LITTLE SECRET.
MASS IN F MINOR.
ONCE IN 2.7 YEARS.
YESTERDAY HOLDS ON.
- Morra, John Carlo.
MAYBE IT'S THE WAY THAT YOU LOVE ME
THAT REALLY MAKES ME LOVE YOU LIKE
I'M LOVING YOU.
- Morrack, Mrs. R. E.
YOU ARE COMING HOME.
- Morricone, Ennio.
CHASE FROM GUNS FOR SAN SEBASTIAN.
COMMENTO MUSICALE AL FILM BATTAGLIA
DI ALGERI.
LOVE THEME FROM GUNS FOR SAN
SEBASTIAN.
- Morrill, Kent.
BUSY MAN.
EARLY MORNING HOUR.
SUDDENLY.
- Morrin, Mollie J.
NATIVE BONGO BEAT.
- Morris, Alisa S.
(MY NEIGHBOR) DIFFERS NOT FROM ME.
- Morris, Alton Darryl.
REFLECTIONS OF LOVE.
- Morris, Arnold, pseud. SEE Drake,
Ervin.
- Morris, Bernard, pseud. SEE Bernikoff,
Morris.
- Morris, Bob.
CHAPARRAL.
HELLO, CALIFORNIA.
HE'S A BUCKAROO.
IN GOD I TRUST.
ONE OF EVERYTHING YOU GOT.
RATTLE TRAPS.
YOU BRING OUT THE BEST IN ME.
- Morris, Bonnie.
HEY, CHILD VS. HIGH FLY'N' BYRDS.
- Morris, Brian.
LOOK AT ME.
- Morris, Mrs. C. H.
STAND UP, STAND UP FOR JESUS--THE
FIGHT IS ON.
- Morris, Christopher J.
I DON'T NEED NOBODY.
WINTER RAIN.
- Morris, Clinton.
THE CANDY DREAM.
3 DAYS FROM YESTERDAY.
THURSDAY MENAGERIE.
- Morris, Dale.
I DON'T KNOW WHAT I'M DOING HERE, BUT
I'M SO GLAD I CAME.
TOO LIGHT TO FIGHT, TOO THIN TO WIN.
- Morris, Dave.
DOWN.
- Morris, Donna Jeanne.
DEAR LORD, SEND ME.
- Morris, Doug.
ALICE IN WONDERLAND.
FOR THE LOVE OF MONEY.
I'M ON MY WAY.
SANDY.
WATCH OUT.
- Morris, Douglas.
ALICE IN WONDERLAND.
- Morris, Ed.
I KNOW WE'LL MAKE OUT.
- Morris, Edwin H.
CONFETTI WORLD.
HAPPY CHILD.
PLEASE LEAVE ME ALONE.
- Morris (Edwin H.) & Co., Inc.
ALL I DREAM.
THE AMERICAN INDIAN IN SONG.
AT HOME IN A SPOT.
BALLAD OF A SAD MAN.
BUTTERCUP MORNING.
CENTRIFUGAL FORCE.
CHANGES BROUGHT TO ME.
CHOCOLATE ANGEL.
CURTAIN TIME.
DAVID, DARLING.
FEELING ZERO.
FLYING HIGH.
FOREVER TOGETHER.
GET OUT OF MY LIFE, WOMAN.
GOOD LUCK.
HAPPY WORLD OF CAPTAIN K.
HERB ALPERT AND FRIENDS.
HOBBIT'S DREAM.
(I AIN'T HEP TO THAT STEP BUT I'LL)
DIG IT. (R)
I LIKE THE WAY IT FEELS.
I WILL TAKE YOU BACK.
IN A LONG WHITE ROOM.
IN THE MIDDLE OF THE AFTERNOON.
IT'S A BIG, WIDE, WONDERFUL WORLD.
JUST GO, JUST GO.
LONG YEARS IN SPACE.
LOVE AND I.
LUMBER AND STONE.
MEADOW MEMORY.
MONDAY.
MY LOVE IS STRONGER THAN DIRT.
MY TIME.
NOT SO HARD.
THE NOW SOUND OF BROADWAY.
ONCE IN 2.7 YEARS.
PATTERNS.
PLATE OF MY FARE.
SATURDAY NIGHT FLIGHT.
SHOUT! WHEREVER YOU MAY BE, I AM AN
AMERICAN.

- Morris (Edwin H.) & Co., Inc.-Con.
SOUL GROOVE.
STEP TO THE REAR.
STOP CRYING, LITTLE GIRL.
SUITE.
TAKE A LONG LOOK.
THERE'S STILL TOMORROW.
THEY PROMISED ME.
TO NOWHERE.
TOMORROW'S CHILD.
TWO-O-TANGO.
WHO ARE YOU NOW.
WRECK IT.
- Morris (Edwin H.) & Co., Ltd.
CALLOW-LA-VITA.
HELLO, DOLLY.
WE'RE GOING ON A TUPPENNY BUS RIDE.
- Morris, Elmore.
BLUE DIAMONDS.
- Morris, Ethel.
FIDDLERS JIG.
- Morris, Florence.
CINDY LOU.
DOWN THE OLD NEVADA TRAIL.
THE HAPPY HOBO.
I SEE YOU WITH MY EYES CLOSED.
LONELY CARMELITTA.
LOVERS' CAROUSEL.
MY WISH.
TIL THERE'S A TIME.
TOMORROW.
YOU'RE EVERYTHING THAT'S LOVELY,
DONNA LOU.
- Morris, Florence Eden.
HEAR MY PRAYER.
O RAPTUREOUS THOUGHT.
- Morris, Geo. F.
OPEN THY LATTICE, LOVE.
- Morris, Grady.
DARK CORNER.
- Morris, Gregory A.
CHELSEA BRIDGE. (R)
DAY DREAM. (R)
DIAMOND JUBILEE. (R)
FLOWER IS A LOVESOME THING. (R)
HONCHI CHONCH. (R)
LAMENT FOR JAVANETTE. (R)
LOST IN TWO FLATS. (R)
TAKE THE A TRAIN. (R)
TONK. (R)
- Morris, H. Donovan.
CRUEL WORLD.
ROCKIN' COUNTRY FEVER.
- Morris, Hayward.
WHEN YOU HAVE A LITTLE TIME.
- Morris, Jeffrey B.
VOICES IN THE NIGHT.
- Morris, John.
PIED PIPER.
PROMISES.
RATTY-TAH-TAP-TAP.
SING OUT, SWEET LAND.
TAKE ONE STEP.
TEN MILLION SIX HUNDRED FORTY FOUR
THOUSAND THREE HUNDRED TWENTY FIVE
RATS.
THINK SPRING.
- Morris, Johnny.
PARADIDDLE JOE. (R)
- Morris, Kathleen J.
KING'S MEN--KINSMEN. (R)
- Morris, Kenneth.
I CAN PUT MY TRUST IN JESUS. (R)
- Morris, L. D.
STAR-LITE SPECIALS.
- Morris, Louise.
MY FATHER'S FACE.
- Morris, Margo.
AFTERTHOUGHTS DURING.
- Morris, Richard.
CANDY MAN.
FORGET ME NOT.
HE'S GOOD FOR ME.
I'M GLAD YOU BELONG TO ME.
A LITTLE BIT OF HEAVEN (ON A LITTLE
PATCH OF EARTH)
A PLACE TO STAND.
SOUL MASTER.
- Morris, Richard Alexander.
THE BALLAD OF JOHN WESLEY.
BARBARA.
BONG SON BRIDGE.
BY THE WAY, I LOVE YOU.
CHARLIE.
CHARLIE'S GONE (FROM KHE SANH)
DIGGIN' A HOLE.
GIT ON HOME, GIRL.
GO TO SLEEP.
I AM INFANTRY (I'D RATHER RUN)
I GOT A LONESOME ME.
I NEEDED A GIRL LIKE BARB'RA.
MARCI.
MARY.
MIRAGE.
THE PLAGUE.
SADDLE UP.
SING A TOAST.
SINNIN' MAN.
TOGETHER WE CAN EMPTY THE SOUTH CHINA
SEA.
WHEN'S THE SUN GONNA SHINE ON CAMP
EVANS.
- Morris, Robert K.
THE WIND SONG.
- Morris, Thomas Michael.
SONG OF THE SIRENS.
- Morris, Tom.
THE TODAY AND TONIGHT MARCH.
- Morris, Walter.
CONTINENTAL FLAVOR.
- Morris, Wilbert.
THE GIRL THAT I LOVE.
- Morris, William.
MASTERS IN THIS HALL.
SUMMER DAWN.
- Morrison, Bob.
IT'S NOT OVER.
LONELY CHILD.
WHAT A DAY.
- Morrison, Ernest.
SYMPHONY.
- Morrison, James. SEE The Doors, pseud.
- Morrison, James Jeffrey.
NEAR TO MY HEART.
- Morrison, James John, Jr.
CONCERT WALTZ.
FANTASY IN C MINOR.
- Morrison, John C.
IN THE BIG CITY.
- Morrison, Nancy.
THAT'S LOVE DOWN IN OLD MEXICO. (R)
- Morrison, Peck, Jr. SEE Morrison,
John C.
- Morrison, Tom.
A COLLECTION OF SONGS BY TOM
MORRISON AND BOB RONA.
- Morrison, Vernon.
WHO DO YOU CALL.
- Morrisette, Arthur.
REUBEN HARTE.
TO MY BROTHERS.
- Morrissey, James.
HAPPY NEW YEAR TO YOU.
I'M IN LOVE WITH SOMEONE (WHO'S
IN LOVE WITH ME)
- Morrissey, Lillian.
HAPPY NEW YEAR TO YOU.
I'M IN LOVE WITH SOMEONE (WHO'S
IN LOVE WITH ME)
- Morro Music Corp.
A BAILLAR ORIZA.
A PLENO SOL.
ALLA EN EL CAMPO.
AQUI DE PIE.
BABA.
BANATE.
CABIOSILE CHANGO.
LE CHIEN.
LA CHISPITA.
COMO YO TO QUIERO.
CON SOL Y SAL.
CORAZON DE MUJER.
CUANTO ME PAGA USTED.
DESTELLO LUNAR.
EL DR. BUGALON.
FLORES DE AMISTAD.
GOZANDO EL BUGALOO.
GRANITO DE MISTERIO.
UN GUSTO NUEVO.
ISOLEMENT.
MARIA BOCHA LOCA.
ME VOY PA' LAS VILLAS.
NO TENGO NADA.
LA NOCHE QUEDO ATRAS.
NOCHES CARAQUENAS.
LA NOTICIA.
OBANLAESE.
PERLAS DE PENSAMIENTO.
EL TRAJE DE BANO.
EL VENDEDOR DE FRUTAS.
YA NO.
YEMAYA.
YO VIVO PARA TI.
- Morrow, James David.
SISTER MARIE.
- Morrow, Larry.
FOR YOUR LOVE.
HOLD ON, LOOK WHAT YOU'RE DOIN'.
I NEVER LOVED YOU TILL NOW.
LITTLE SNOWFLAKES.
PRETTY GIRL.
WON'T YOU STAY.
- Morrow, Pamela.
FOR YOUR LOVE.
HOLD ON, LOOK WHAT YOU'RE DOIN'.
I NEVER LOVED YOU TILL NOW.
LITTLE SNOWFLAKES.
PRETTY GIRL.
WON'T YOU STAY.
- Morrow, Pat.
WHY MUST WE BE APART.
- Morse, Dale.
ONLY IN MY MIND.
- Morse, Dorothy Todd.
SOLDIER BOY.
- Morse, Paul.
MAXWELL'S TOWN.
- Morse, Peter John.
BALLAD FOR OPHEY.
WASN'T THAT A TIME.
- Morse, Robert.
MY FRIEND JOHN.
- Morss, Miriam.
THE REST OF ME'S ALRIGHT.
- Mortifee, Ann.
FAMILIAR STRANGER.
- Mortimer, Al, pseud. SEE Jerome,
Henry.
- Mortimer, Charles G.
BEATING UP THE CHANNEL. (R)
- Mortimer, Harry E.
WHEN SOMEONE LOVES YOU.
- Morton, Jasper.
MIRACLE.
- Morton, Jay. SEE Morton, Jasper.
- Morton, John David.
HALF WAY THERE.

- Morton, MaryAnn.
I KNOW A LOVE.
I SING BECAUSE I'M HAPPY.
- Morton, Michael R.
WORLD OF GLASS.
- Morton, Nancy.
FATHER TIME.
OLD HEART.
- Morton, Vince.
I COULD NEVER LEAVE YOU.
I NEED YOU.
MAGIC CARPET RIDE.
THE WORLD'S FILLED WITH LOVE.
- Morton, Vincent.
LOVELY BLOSSOM.
SMALL TALK.
WHO WANTS A GIRL LIKE YOU.
- Morungen, Heinrich von.
NEIN, JA.
- Morvinsky, Larry.
SO STRONG IS OUR LOVE.
- Mosaic Music Co.
I FEEL GOOD.
- Mosby, Mrs. Allan.
CARRY ON. (R)
- Mosby, Johnny.
H-A-P-P-Y.
LINE OF BROKEN HEARTS.
MR. AND MRS. JOHN SMITH.
OUR GOLDEN WEDDING DAY.
REAL GOOD WOMAN.
- Mosby, Jonie.
H-A-P-P-Y.
LINE OF BROKEN HEARTS.
- Mosby, Jonie I.
OUR GOLDEN WEDDING DAY.
REAL GOOD WOMAN.
- Moseley, Anthony Deon.
MY LITTLE GIRL.
OUT OF THIS WORLD.
- Moseley, Fran.
HE REMEMBERED SPRING.
SEVEN DAFFODILS.
- Moseley, Leonard.
MIGUEL FERNANDO STAN SEBASTION
BROWN.
SAN FRANCISCO STREET.
- Mosely, Bob.
AU REET. (R)
- Mosely, Robert.
AU REET. (R)
- Mosely, Mrs. Robert.
AU REET. (R)
- Mosely, Willie B.
MY LITTLE ANGEL.
- Moser, Joe.
ICH WEIN' DIR KEINE TRÄNE NACH.
LITTLE MAMA.
- Moser, Wilhelm J. A.
THE NEW GUINEA SONATA.
- Moses, Bob.
FULL OF LOVE.
- Moses, Lee.
YOU ARE TOO MUCH FOR THE HUMAN HEART.
- Moses, Leonard.
SLEEP, LITTLE CHILD.
- Moses, Marion Lee.
ENHARMONIC KEYBOARD.
- Moses, Thomas.
A MESS, I TELL YOU.
- Mosher, Harold.
POOR MAN.
YOU'RE WALKING OUT OF MY LIFE.
- Mosher, Harold C.
THREE TIME LOSER.
- Mosher, Harold Calvin.
DON'T CRY OVER ME.
FORGETFUL.
- Moshier, Carmen B.
THE UNFINISHED UNIVERSE.
- Moshier, Carmen Brannon.
GET A MARY KAY.
SAY AND SING YOUR WAY TO SUCCESSFUL
LIVING.
- Moskowitz, Dorothy.
CLOUD SONG.
COMING DOWN.
THE GARDEN OF EARTHLY DELIGHTS.
HARD COMING LOVE.
I WON'T LEAVE MY WOODEN WIFE FOR
YOU, SUGAR.
WHERE IS YESTERDAY.
- Moskowitz, Sally.
THE LONG, LONG HARD ROAD.
THESE WISHES.
- Moslem, George M., pseud. SEE
Moslener, Georg.
- Moslener, Georg.
DAS KANN SCHON MORGEN ANDERS SEIN.
ES WAR KEIN SPIEL.
- Moslener, Hans Georg.
DAS WAR UNSER LIED.
JUST LIKE A SONG.
- Mosley, Bob. SEE Mosley, James Robert.
- Mosley, James Robert.
BITTER WIND.
MILLER'S BLUES.
ROSE-COLORED EYES.
THREE, FOUR.
- Mosley, James Robert. SEE Moby Grape,
pseud.
- Mosley, Leo.
I'M JUST A SUBSTITUTE FOR LOVE. (R)
SWINGIN' WITH MOSE. (R)
- Mosley, Ronald.
MORE THAN YESTERDAY.
- Mosley, Snub. SEE Mosley, Leo.
- Moss, Alice P.
NO MORE HEARTACHES.
- Moss, Ann.
WHO DO YOU THINK IT WAS.
- Moss, Earl.
ACHING INSIDE.
- Moss, Frank Lyons.
WHEN BIG BEN CHIMES. (R)
- Moss, Grandma, pseud. SEE Mossman,
Helen.
- Moss, Howard.
DON'T SAY IT TO ME.
- Moss, Jeffrey.
FEBRUARY.
THE GENIE OF THE BOTTLE.
IN MY WHEELBARROW.
LEAP YEAR.
LOVELY GLASS SLIPPERS.
MY FAVORITE PICNIC PLACES.
A NEW KIND OF SHOE.
PICNIC AT THE BEACH.
RAINY PICNIC.
THE SHORTEST MONTH.
THE SONGBIRD.
TO BE A PRINCE.
THE WONDERFUL BIRD.
THE WOODPECKER.
- Moss, Lawrence.
OMAGGIO.
- Moss, Sally, pseud. SEE Moskowitz,
Sally.
- Moss, Tyrone.
KARATE BOOGALOO.
- Moss, Wayne.
IT'S OVER NOW.
THIS IS GONNA HURT ME.
- Moss, William A.
MEMORIES OF DR. KING.
- Moss Rose Publications, Inc.
ANGRY WORDS.
ARE YOU FOREVER.
BED OF ROSES.
CAP'N.
THE COLD GREY LIGHT OF GONE.
DON'T CRY, BABY.
FUZZY WUZZY EGO.
HEARTACHES IN COLOR.
HEY, LONELY.
HOLDING BACK.
I AIN'T GOOD LOOKIN' (BUT I'M SWEET)
IF I WERE A LITTLE GIRL.
I'LL BE WAITING.
I'LL LIVE HERE TILL I DIE.
I'M IN LOVE WITH MY WIFE.
IT'S DRINKING TIME AGAIN.
JENNY'S FIRST NIGHT AWAY FROM HOME.
KAREN.
THE LAST GOODBYE.
LEST WE FORGET.
A LONELY THING.
LOST FOREVER.
MY BIG TRUCK DRIVING MAN.
NO SNOW ON THE BRANCHES.
THE PAST IS ALL THE FUTURE I SEE.
TESSIE'S BAR MYSTERY.
TIME AND TEARS.
WAR IS HELL.
WRITE ME R.F.D.
- Mossberger, Jack. SEE Mossberger,
Melvin J.
- Mossberger, Melvin J.
BELIEVE ME.
- Mossel, J. F. D.
HOSANNA! O BLESSED IS HE.
- Mossman, Bina.
BEAUTIFUL MAHEALANI SUITE.
HAAHEO KILOHANA IKA LA'I.
- Mossman, Helen.
MOM AND DAD.
- Mossman, Ted.
BASHFUL. (R)
BLUE TWILIGHT. (R)
KISS ME.
LET FREEDOM RING. (R)
- Mossmond, Marvin D.
WHAT'S THE MATTER, LITTLE BABY.
- Mosso, Maria Luisa.
NON DIRLO A PAPA.
- Mostel, Joshua.
I WAS HIS MAN.
- Mostel, Raphael Isaiah.
SYMPHONY NO.1.
- Mostel, Tobias.
THE BALLAD OF BLACK GUNGA.
EVENING GLORY.
I WAS HIS MAN.
OMEGA.
- Mosti, Mario.
GREEN HORNET. (R)
JITTER-BUG. (R)
- Moszkowski, M.
ETUDE CAPRICE. (R)
- Moszkowski, Maurice.
CAPRICE ESPAGNOL. (R)
- Moszkowski, Moritz.
SPANISH DANCE. (R)
- Moszumańska Nazar, Krystyna.
VARIAZIONI CONCERTANTI.
- Mota, Benjamin Sanchez. SEE Sanchez
Mota, Benjamin.
- Motà, Nelson.
O MAR E MEU CHAO.
- Mote, Edward.
MY HOPE IS BUILT ON NOTHING LESS.
- Moteles, Sandra S.
MARMADUK.
ONE OTHER TIME.

- Moten, Bennie.
SOUTH. (R)
- Mothball Music Co.
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A WORLD OF LOVE.
- Motola, Buddy.
THE EPITAPH OF BONNIE AND CLYDE.
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THIS TROUBLED LAND.
TIME (ALL I NEED IS TIME)
WHEELS OF LOVE.
- Motos, M. Garcia. SEE Garcia Motos, M.
- Mott, Charles.
LONESOME.
- Mott, Harold.
TOMBOY. (R)
- Mott, Pauline.
A JOKER'S LOVE.
- Motta, Alfred E.
UP THE HILL WITH GIL.
- Motta, Baba. SEE Motta, Alfred E.
- Motta, Guy.
METS TES PETITS SOULIERS.
- Motta, Robert.
WAYOUT GIRL.
- Mottier, Jean Pierre.
LA RENCONTRE.
- Mould, Warren.
BASICS OF EAR TRAINING.
- Mouliere, Jacques.
DES LARMES DE JOIE.
UNE GUITARE EST PASSEE PAR LA.
J'AT PLANTE UN ARBRE.
MA MANIERE D'AIMER LA VIE.
- Moultrie, Gerald.
LET ALL MORTAL FLESH KEEP SILENCE.
- Mountain City Pub. Co.
LITTLE BILLY.
- Moura.
AMOR NAQUELA BASE.
TORTURA-ME.
- Mouravieff, Leon.
DREI STÜCKE FÜR CELLO SOLO.
- Mourbar Music Corp.
(I CALL YOU) SUNSHINE.
I MAY NEVER BE FREE.
MY PRECIOUS WORLD.
- Mouret, Jean Joseph.
DOUZE AIRS A CHANTER ET A DANSER.
- Mousoulis, Peter.
BAD GIRL.
- Moussorgsky.
PICTURES AT AN EXHIBITION. (R)
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THE GREAT GATE OF KIEV. (R)
- Moustache, pseud. SEE Gallepides,
Francis.
- Moutet, Joseph.
RHYTHM AND BLUES.
- Mouton, Jean.
OPERA OMNIA.
- Mouw, Henry L.
RAINBOW IN EVERY TEARDROP.
- Mouzakis, Georges.
PARADIES DER SCHÖNEN TRÄUME.
- Mouzon, Alphonzo.
LATIN MAMA.
- Mover, James J.
ANNABELLE.
SOMEDAY I'LL FIND HER.
- Movieville Music.
THIS IS WHERE I SEE HER.
- Movsesian, Edwin Ara.
THE INFLUENCE OF TEACHING MUSIC
READING SKILLS ON THE DEVELOPMENT
OF BASIC READING SKILLS IN THE
PRIMARY GRADES.
- Mowbray, Andy.
HALL OF THE VIKING.
- Mowbray Music Publishers.
INVOCATION.
- Moy, Angelica.
ECHOES (FROM THE PAST)
LOVE AT FIRST SIGHT.
WHERE GOES LOVE WHEN IT LEAVES YOUR
LOVER'S HEART.
- Moy, Celeste.
HE'S A HEARTBREAKER.
OPEN UP YOUR HEART.
WHERE GOES LOVE WHEN IT LEAVES YOUR
LOVER'S HEART.
- Moy, Christopher.
FACE IT WITH A SMILE.
- Moy, Hazel.
OPEN UP YOUR HEART.
SEND THE BLUES AWAY.
WHERE GOES LOVE WHEN IT LEAVES YOUR
LOVER'S HEART.
- Moy, LaZoe, pseud. SEE Boyd, LaZoe.
- Moy, Melvin.
HOME COOKIN'.
- Moy, Melvin P.
ALONE.
I DON'T WANT TO LOVE YOU.
- Moy, Sylvia.
FORGET ME NOT.
I WANNA MAKE HER LOVE ME.
A LITTLE BIT OF HEAVEN (ON A LITTLE
PATCH OF EARTH)
MY CHERIE AMOUR.
SHOO-BE-DOO-BE-DOO-DA-DAY.
WHY DON'T YOU LEAD ME TO LOVE.
- Moya, Manuel.
EL VITI.
- Moyal, Robert.
NOUS, ON S'AIME.
- Moyer, Pat.
ON A RAINY DAY.
- Moyer, Penny Jay.
THE WORLD'S ABOUT TO LOSE (ITS
BIGGEST FOOL)
- Moyer, Roger C.
FIGHT ON, O CHRISTIAN.
- Moyron Sanchez, Julian.
LOS CADETES DE LA REINA. (R)
- Moyse, Louis.
FLUTE MUSIC BY FRENCH COMPOSERS.
- Moyzes, Alexander.
SLOVAKISCHE VOLKSLIEDER UND
TÄNZE. (R)
- Mozart.
ACH ICH FÜHL'S. (R)
CHURCH SONATA NO.9.
CINQ CADENCES POUR LES CONCERTOS DE
VIOLON NO.3, 4, 5, 6 ET 7 DE
MOZART. (R)
CONCERTO IN A MAJOR FOR PIANO AND
ORCHESTRA. (R)
HUSH-A-BYE. (R)
THE MARRIAGE OF FIGARO. (R)
- Mozart, Leopold.
MINUET IN C; MINUET IN G & MINUET IN
F.
- Mozart, W. A.
ADAGIO FAVORITO. (R)
ANDANTE.
LA FINITA GIARDINIERA.
LET THE EARTH SING.
MARCH, K.249.
NIGHT MUSIC. (R)
IL RE PASTORE.
- TROIS CADENCES.
TWO CANONS.
- Mozart, Wolfgang A.
ALLEGRO.
- Mozart, Wolfgang Amadeus.
THE MAGIC FLUTE.
MARCHE TURQUE.
MISSA BREVIS.
MOZART FANTASIE. (R)
QUINTETT C-MOLL.
RONDO F-DUR.
SIX VIENNESE SONATINAS.
SONG OF LOYAL BROTHERHOOD. (R)
TRIO NR.8.
- Mozen, pseud. SEE Neyssen, Kent
Michael.
- Mozian, Souren.
EVERY DAY OF MY LIFE.
- Mrugacz, Jerzy.
OBIECYWALES.
- Mtwebi, Gwigwi.
GWIGWI.
- Mucci, Emidio.
ALTAIR. (R)
- Mucedola, Frank.
THE FOX AND THE HOUND.
- Muczynski, Robert.
I NEVER SAW A MOOR.
MOVEMENTS.
- Mudie, Charles Edward.
LIFE AND LIGHT AND JOY.
- Mück, Franz.
MANUELA.
MANUELA. (R)
- Muehleisen, Alfred C.
KARNAVEL.
SHE DOESN'T LOVE YOU.
- Muelas Perez de Santa Coloma, Federico.
OLE MI NINO.
- Mueller, Carl F.
CHRIST OF THE UPWARD WAY. (R)
COME, SEE THE PLACE.
LIEBESTRAUM. (R)
- Mueller, Gary Allan.
MAY THESE TWO LIVES (SERVE NOBLY THE
CAUSE OF CHRIST)
- Mueller, Herbert C.
LEARNING TO TEACH THROUGH PLAYING: A
BRASS METHOD.
- Mueller, Irene.
I'M CRYING NEW TEARS (OVER MY OLD
LOVE)
- Müller, J. Frederick.
CARNIVAL TIME.
LA FOLIA.
FUN AT THE FAIR.
IN A COUNTRY GARDEN.
NEAPOLITAN DANCE.
A SAILOR'S DANCE.
SERENADE TO SPRING.
THE WISHING WELL.
WOODLAND CAPRICE.
- Müller, Paul.
PASSACAGLIA FÜR ORGEL.
- Müller, Reinhard.
EINMAL NOCH NACH BOMBAY. (R)
- Müller, Wilhelm.
THE MILLER'S FLOWERS.
- Muench, Robert W.
YOU ARE A PRIEST.
- Muffat, G.
ADAGIO SOSTENUTO.
- Muffat, Georg.
A TRANSLATION OF GEORG MUFFAT'S
PREMIERES OBSERVATIONS; AN EDITION
FOR MODERN PERFORMANCE OF NICOLAS
BERNIER'S LES FORGES DE LEMNOS &
SCHOENBERG'S SUITE, OP.29: PROGRAM
NOTES INCLUDING A DISCUSSION OF THE
ROLE OF THE CONDUCTOR.

- Muffs, Raymond.
IT'S GREAT TO BE AN AMERICAN. (R)
- Muguz Music Co.
CARNIVAL OF NATIONS.
SAN ANTONIO AND THE HEMISFAIR.
- Muhlbeier, Howard.
I CAN FEEL THAT IT'S LOVE.
I'M A FARMER.
- Muinzer, Louis Anthony.
MISTLETOE MAN.
- Muir, Edwin.
THE ANNUNCIATION.
- Mulcaey, Jimmy G.
YOU FOOLISH DREAMER YOU.
- Mulcaey, Mildred B.
YOU FOOLISH DREAMER YOU.
- Mule, Giuseppe.
DANZA DELLA FRUSTA. (R)
- Mulenix, Elmer. SEE Mullenix, Elmer.
- Mulens, Fernando.
A PLENO SOL.
AQUI DE PIE.
LA NOCHE QUEDO ATRAS.
- Mulfinger, George.
OCTAVE ETUDE.
POEME.
PRELUDE IN A MINOR.
- Mulholland, Cheryl Kaye.
DO YOU REMEMBER.
- Mulholland, Kenneth David.
LOVE LIGHT.
- Mulholland, Richard Lee.
ALMOST MINE.
DO YOU REMEMBER.
HEARTBEAT OF THE BLUES.
LIKE YOU IN EVERY WAY.
MY SKIDROW DEGREE.
SANTA'S CHRISTMAS SKYWAY.
THIRD GEAR RUBBER.
THIS LOVE (YOU WALKED AWAY FROM)
UTAH BABE.
- Mulis, Emme.
JUST CAN'T HELP WANTING YOU.
- Mulj Music Co.
CHOO CHOO TRAIN.
- Mulj Publications.
HIGH COST OF LEAVING.
I'M GETTING IT FROM HER.
- Mulkey, Abe.
AIN'T THAT GOOD ENOUGH.
SHIP OF MISERY.
- Mulkey, John.
EVERYTHING'S A LITTLE GRAY.
SOUL RAGA.
22 SKIDOO.
- Mull, Martin E.
SOUP MEDLEY.
- Mullan, Bernard.
FORTY-ONE YEARS.
- Mullan, Richard.
DON'T TEMPT ME.
- Mullane, Violet Amelia.
MOTHER'S LULLABY.
WHY DON'T THEY SING ABOUT JERSEY.
- Mullaney, Juanita.
PLEASE LEAVE ME A DREAM.
- Mullaney, Mary.
BORN TO CRY.
CITY OF FOOLS.
DRESSED IN WHITE.
I WASN'T AWAKE.
- Mullenix, Elmer.
ROOM FULL OF BOTTLES.
- Muller, Gladys Blanchard.
I HAVE FOUND A HIDING PLACE.
I SING OF THEE.
- Muller, Howard.
THE BROTHERHOOD OF PRAISE.
HYMN OF PRAISE.
- Muller, J. Frederick.
DEIDAMIA.
TWO CANZONAS.
- Muller, J. Frederick. SEE Muller,
J. Frederick.
- Muller-Marc, Raimund.
DIE BALALAIKA SPIELT.
- Mullican, Moon.
A LABA COMA SA VA.
THE CAJUN COFFEE SONG.
- Mulligan, Arlyne.
DON'T CRY, CHERIE. (R)
IF I FEEL THIS WAY TOMORROW, THEN
IT'S LOVE. (R)
LET US ALL TAKE CARE OF TILLIE,
WHILE THE GOVERNMENT IS TAKING CARE
OF WILLIE. (R)
OLD PARDNER. (R)
SHE BELIEVED A GYPSY. (R)
SOMBRERO. (R)
THAT'S YOUR UMBRELLA WHEN IT
RAINS. (R)
TITINA'S TAVERN. (R)
ZOOMPA. (R)
- Mulligan, Gerry.
LUV.
- Mullin, Philip Michel.
SUN DRUNK CHILDREN.
- Mullins.
A FRIENDLY PLACE TO CRY.
HE AIN'T COUNTRY.
- Mullins, Cam.
AVE MARIA.
JUST A CLOSER WALK WITH THEE.
PEACE IN THE VALLEY.
SUMMER'S GONE.
WHEN THE SAINTS GO MARCHING IN.
- Mullins, H. V.
I USED TO BE UNHAPPY.
- Mulvey, Patrick James.
OUT OF MY MIND.
- Mulwitz, Ruth.
A MEMORY FOR TOMORROW. (R)
- Mumma, Gordon.
LARGE SIZE MOGRAPH 1962.
MEDIUM SIZE MOGRAPH, 1962.
SMALL SIZE MOGRAPH, 1964.
- Munar, Ana Maria.
BABY LOOK.
I LAUGH.
- Muncrief, Tom.
THE FAR SIDE OF THE SKY.
HANDS OF MARIE.
MARY ANNE IS NOT HER NAME.
A SHORT HYMN.
THE SURVIVOR.
- Mundinger, Minnie.
MY LITTLE TOY TRAIN.
- Mundwiler, Wesley G.
DON'T COUNT YOUR CHICKENS BEFORE
THEY HATCH.
THEY'RE GONNA TAKE ME AWAY.
- Mundy, James.
'TAIN'T BUT THE ONE. (R)
- Mundy, James R.
DRACULA. (R)
SOLID MAMA. (R)
- Mundy, Jimmy.
AIR MAIL SPECIAL (GOOD ENOUGH TO
KEEP) (R)
FIESTA IN BLUE. (R)
TOMORROW I MAY CRY (ON SOMEBODY'S
SHOULDER)
UP JUMPED THE DEVIL. (R)
- Mundy, Jimmy. SEE Mundy, James R.
- Mundy, John.
I'M FIGHTING SHY OF LOVE. (R)
- Mundy, William.
JAN.
- Munford, Gregory Allen.
CASTLES IN THE SAND.
GIRL LIKE YOU.
- Mungina, Theresa.
PRETTY SWEETHEART.
- Munier, Carlo.
LA SERENATA SUITE: 2ND MOVEMENT (THE
POET)
- Muniz, Jose Isabel Pantoja. SEE
Pantoja Muniz, Jose Isabel.
- Munkhoff, David.
DISILLUSIONS IN MY MIND.
REFLECTIONS OF HOME.
WHAT YOU'RE DOING TO ME.
- Munkittrick.
UNSATISFIED YEARNING.
- Munn, W. O.
PIPES OF PAN.
- Munn, William O.
MERMAIDS. (R)
PIANO FAVORITES.
- Munne, Enrique J.
TU Y YO.
- Munoz, Alberto.
BLACK CAT.
- Munoz, Manuel.
LA DERROTADA.
EL DESOLADO.
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MAI PUNI.
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BEAUTIFUL KAUAI.
- Munro, Bev.
LET'S HAVE A BLUE FOR THE BLUES.
- Munro, Klaus.
DAS KANN SCHON MORGEN ANDERS SEIN.
- Munson, Arthur.
MORNING OF THE MIST.
- Munson, O. K. SEE Munson, Willie.
- Munson, Willie.
CAN'T GET ENOUGH.
- Muntz, Tom.
BETTER THAN THE SUN.
DON'T I LOVE YOU, BABY, BABY.
- Mupa Co.
BLUE SHOES.
FOLLOW MY FOOTSTEPS.
(MY LOVE WAS A) SUNNY DAY.
- Mura, Ettore de.
SCURNOSA. (R)
- Muraccioli, Antoine.
MADAME BEGASSINE.
- Murati, Lili. SEE Vaszary, Mrs. Janos.
- Murbo Music Pub., Inc.
FROM WASHINGTON'S TIME.
A LONESOME MUSIC.
LOVE COLORED GLASSES.
LOVE SONGS.
NOVASONIC.
ROUNDRIP (A DIVERTIMENTO FOR WINDS)
WASHINGTON ARCH.
- Murchison, Charles M.
THE AUBURN.
- Murdaugh, Robert S.
GLORIA MARIE.
- Murden, Orlando.
BEDTIME FOR TOYS.
LOVE IN TIME.
MADAM UBANGI.
STOMP YOUR BLUES AWAY.
THREE BY THREE.
- Murden Music Pub. Co.
BEDTIME FOR TOYS.
LOVE IN TIME.

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MADAM UBANGI.
STOMP YOUR BLUES AWAY.
THREE BY THREE.
- Murdoch, Bruce.
ANGELA.
LASSIE RETURNS FROM THE HILL.
MCCARTHY, YOU'RE THE MAN.
MARY, YOU ARE MY FRIEND.
TO ANGELA.
- Murdock, Beverly Dillon.
EVERYTHING HAPPENS FOR THE BEST. (R)
ME AND MY UNCLE SAM, WE'RE A GRAND
OLD FAMILY. (R)
- Murdock, E. A.
DON'T LIE TO ME.
- Murdock, Erick Alphonso.
WILD LOVE.
- Mure, Billy.
YOU CAN LOOK, BUT DON'T TOUCH.
- Mure, Billy. SEE Mure, Sebastian.
- Mure, Eileen K.
A FLOWER WORLD.
- Mure, Sebastian.
NOW YOU ARE GONE.
- Muren, Eleanor Frances.
NO DAWN IN A DAY.
TINY BABY.
- Murgatroyd, Harold Vernon.
MEDITATION.
- Murillo, Camilo. SEE Murillo Jenero,
Camilo.
- Murillo, Mary Lynne.
NO SE PORQUE.
- Murillo Jenero, Camilo.
MARINERO ES MI AMANTE.
- Muro, Don.
HAUNTED HOUSE.
- Muro, Joseph P.
HAUNTED HOUSE.
- Muro, Mateo Roberto.
ANCORA.
GETTING OVER YOU.
LOST LOVE.
OLVIDA TU RENCOR.
PAYING FOR WRONG.
EL PRINCIPE.
VEN MAS TARDE.
- Murolo, Ernesto.
SENZA CATENE. (R)
- Murolo, Marco.
SENZA CATENE. (R)
- Murolo, R.
CHE VUOLE QUESTA MUSICA STASERA.
- Murolo, Roberto.
SENZA CATENE. (R)
- Murph, pseud. SEE Murphy, Larry.
- Murphy, Charlie. SEE Murphy, Timothy.
- Murphy, Craig.
E-Z DUZZ IT.
THE RESURRECTION.
- Murphy, Eric.
E-Z DUZZ IT.
- Murphy, Exilia A.
LONELY.
- Murphy, Jack.
THE SUN IS JUST A HOLE IN THE SKY.
- Murphy, Jack D.
HOME-STEAD, FLORIDA.
- Murphy, Jackie, pseud. SEE Murren,
John E.
- Murphy, James.
MINIVER CHEEVY.
THE WHITE KNIGHT.
- Murphy, James D.
ONE SUMMER NIGHT.
WILL ROGERS' FAVORITE HORSE, SOAPSUDS.
- Murphy, Joe.
DON'T RUN AWAY FROM LOVE.
- Murphy, John.
ALICEY.
COME BACK INTO YOUR CHILDHOOD WITH
ME.
DOROTHY, THE FAIREY QUEEN.
HERE COMES TOMORROW.
JOLLY ROGER DOLDRUMS.
LOVELIFE'S PURPLE CIRCUS.
MY MAGIC BOAT.
SING ME LIFE.
THE STRANGE NIGHT VOYAGE OF PETER
PAN.
SUNFLOWERS AND SANDHILLS.
(WE ARE) DREAM VENDORS.
WENDY.
(WHEN YOU'RE) PUSHIN' SIX.
- Murphy, John, pseud. SEE Murphy, Theo
Odis, Jr.
- Murphy, John Allen.
I'M MISSIN' MISSISSIPPI. (R)
- Murphy, John C.
THE BOOGIE MAN. (R)
- Murphy, Johnny.
I'M A DREAMER.
- Murphy, Johnny. SEE Murphy, John C.
- Murphy, Judith.
MUSIC IN AMERICAN SOCIETY.
- Murphy, Keith.
IT'S WINTER TOMORROW.
- Murphy, Kevin J.
BREAK IT GENTLY.
- Murphy, Larry.
E-Z DUZZ IT.
THE RESURRECTION.
- Murphy, Lawrence E.
THE MISSING TWENTY THOUSAND.
- Murphy, Mark Chapple.
ALL I HAVE IS ME.
POEMS ALWAYS RHYME.
- Murphy, Mike.
YOU GOTTA BE MINE.
- Murphy, Nell H.
LAKE TAHOE.
- Murphy, Norma M.
BELLS OF PRAISE.
GREEN MEADOWS.
I WONDER.
I'D LOVE TO.
- Murphy, Pat.
KARNAVEL.
SHE DOESN'T LOVE YOU.
- Murphy, R.
YOUR EYES.
- Murphy, Ralph.
ANYBODY NEED A LOVER.
BEYOND THE SHADOW OF A DOUBT.
COUNT ME OUT.
EL EL ISRAEL.
HERE COMES YESTERDAY AGAIN.
HEY, LITTLE BOY.
MAYBE SOMEDAY.
ON THE ROOF TOP.
THE ONLY WORD LEFT.
SITTING IN THE STATION.
SO STRANGE.
STRANGE HOW PEOPLE CHANGE.
THRU THE LOVE.
- Murphy, Rob.
JAGUAR CITY BLUES.
- Murphy, Spud.
I COULD MAKE YOU CARE. (R)
TURKEY IN THE STRAW. (R)
- Murphy, Theo Odis, Jr.
KING OF THE BLUES.
- Murphy, Timothy.
HE BLEW IT.
HOP SCOTCH.
HURTS SO BAD (TO BE ALL ALONE)
- Murr, Tierra.
HELLO, DEAR LORD.
- Murray, Alan.
CLOSE YOUR SLEEPY EYES. (R)
I'LL WALK BESIDE YOU. (R)
- Murray, Allis.
EVENING BY THE SEA.
- Murray, Bert, pseud. SEE Slezinger,
Herbert E.
- Murray, Bill.
VINO D'AMORE.
- Murray, Billy.
I CAN'T LIVE WITHOUT YOU, BABY.
- Murray, Don.
FOR MY FAMILY.
- Murray, Don. SEE Murray, Donald
Christie.
- Murray, Donald Christie.
CONCERT PIECE FOR PIANO, BASS & PER-
CUSSION.
- Murray, Donald W.
DEEP IN MY HEART.
FOREVER AND A DAY.
I MEANT TO BUY A TICKET.
PLEASE TELL ME WHY.
- Murray, Dub.
OUT BEYOND THE TEARS.
YOU ARE A TEASER.
- Murray, Francis Michael.
SENTIMENTAL DREAMS BRING MISERY.
- Murray, Garry.
A BROKEN HEART, A WEDDING RING.
- Murray, Gerald F.
CHRISTMAS TREE (DEEP IN THE FOREST)
- Murray, J. R.
MY FATHER'S CARE. (R)
- Murray, James Joseph.
CLOSE YOUR EYES.
- Murray, Kenny, pseud. SEE Grodner,
Kenneth.
- Murray, Larry.
PUPPET MAN.
SUNDAYS.
- Murray, Lucille.
THOSE NIGHTS IN BETWEEN.
- Murray, Lyn.
ONE-K-80-MARCH.
SONGS OF SAMOA.
- Murray, Mae. SEE Murray, Mary.
- Murray, Mary.
WHAT ELSE CAN I DO BUT COMPLAIN.
- Murray, Mary Alice.
BLESS'D IS THE EARTH OF MICHIGAN.
- Murray, Mitch.
THE BALLAD OF BONNIE AND CLYDE.
CAN YOU KEEP A SECRET.
COME AND LIVE YOUR LIFE WITH ME.
DON'T LIGHT THE FIRE TILL AFTER
SANTA'S GONE.
GINA.
I'M WRITING TO THE GUY WHO STOLE
MY GIRL.
KENTUCKY CHILD.
MY BROTHER.
QUESTA CITTA SENZA TE.
WHAT A WONDERFUL WORLD.
- Murray, P.
CAIN AND ABEL.

- JARVEYN'.
PUB TALK.
- Murray, Pat.
FOUND ANOTHER MAN.
- Murray, Stan, pseud. SEE Throckmorton,
Stanley J., Jr.
- Murray, Susan. SEE Ka-Fi-Bees Camp
Fire Group.
- Murray, Tommy.
THE GIRL WHO BROUGHT THE TEA.
- Murray, William, pseud. SEE Campbell,
William Murray.
- Murrell, E.
UNCHANGEABLE LOVE.
- Murrell, Margaret.
COME HOME, SUZANNE.
CREATION.
HE IS RISEN.
JOB, WHO ARE YOU.
JUST A MINUTE.
MARY, I REMEMBER.
MOTHER SETON'S SONG.
MY BROTHER IS THE KING HERE.
ORIGINAL SIN.
THE ROAD TO EMMAUS.
SAINT AND SINNER.
SAUL, MY BROTHER.
SEVENTY SONS.
SHEPHERDS.
SONG OF AMOS.
- Murren, John E.
ALL THE WAY WITH L.B.J.
THE GOLDEN KEY TO RICHES.
- Murry, Garry. SEE Murray, Garry.
- Murtaugh, John E.
AMERICAN MOTORS--CLUB ROOM.
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- Newman, Rose Mary, pseud.
WHO POINTS THE WAY.
- Newport Music Co.
PAN AM BLUE.
STROLLING AT NEWPORT.
- Newsom, Anthony. SEE The Savonics,
pseud.
- Newsom, Bettye.
YOU OUGHT TO BEEN THERE.
- Newsom, Bonnie M.
JUST MENTION MY NAME.
- Newsom, Frances.
A GUIDE FOR YOUNG SINGER.
- Newsom, Jimmie Lee.
MY BABY'S GONE.
NOWHERE WITHOUT YOU.
- Newsom, Robert M.
JUST MENTION MY NAME.
- Newsom, Thomas.
TIMBRE.
- Newsome, Bobby.
A WHOLE LOTS OF FUN (BEFORE THE WEEK-
END IS DONE)
- Newt, pseud. SEE Stewart, Walt.
- Newton, pseud. SEE Campos, Newton de
Siqueira.
- Newton, Ernie.
NEW ORLEANS.
POOR, LONESOME ME.
- Newton, John.
AMAZING GRACE.
EASTER CAROL.
NUPTIAL BLESSING.
- Newton, K. Fred.
I'LL CRY TOMORROW.
- Newton, Lynn David.
ANOTHER PLACE.
INTRODUCTORY LINES.
SAD BENJAMIN.
A SONG FOR YOU.
- Newton, Thomas.
LET ME.
- Newton, Wayne.
ONE MORE TIME.
WE'LL ALL MEET THERE.
WOULD YOU DO FOR HIM.
- Newtone Record Co.
ONE, TWO, THREE, JUST LIKE THAT.
- Next Stage Theatre Co.
WALK DOWN MY STREET.
- Ney, Joanna.
NIEZWYKZY TANIEC.
- Neysen, Kent Michael.
BALLAD OF A GIRL UNKNOWN.
BANION ST. BLUES.
BEAUTY OF THE FIELDS.
CRUSHED GRAPES.
A DREAM FOR THE FUTURE.
THE GEEZIN' MAN.
LET'S GET TOGETHER.
A MIND BLOWING SCENE.
MOZEN'S MINUS/TOM JENKIN'S PLUS.
MOZEN'S 91ST TRIP.
MY LOVE FLOWS.
THE QUEEN DEALS.
TOO NICE TO CRY.
THE TRUTH OF YOU.
TWO TIMIN' MOLLY.
WHY DID IT HAPPEN.
- Nez, Nita, pseud. SEE Gruber, Nita.
- Nibby, Ronald E.
BY THE OLD STREET LIGHT.
- Nibby, Ronald Edward.
FIELDS BACK HOME.
- Nice, Venice LaJoyce.
LEAVE ME ALONE.
- Nichel Shoe Music.
CAN'T GET OVER LOSING YOU.
- Nichol, Al.
CHICKEN LITTLE WAS RIGHT.
SOUND ASLEEP.
- Nichol, H. Ernest.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Nicholas, Dale.
WHEN WE WERE IN LOVE.
- Nicholas, James H.
THE FISH MARKET.
JIMMY'S DILEMMA.
- Nicolas, Jean, pseud. SEE Felgen,
Camillo.
- Nicholas, Lela.
BONNIE AND CLYDE.
- Nicholls, Allan.
SAY THE WEATHER IS GREAT.
- Nicholls, Horatio.
AMONG MY SOUVENIRS. (R)
- Nicholls, Horatio, pseud. SEE Wright,
Lawrence.
- Nichols, Anna Mae.
SING WE NOEL.
- Nichols, Bart J., pseud. SEE
Buenavista, Agnes M.
- Nichols, Bob, pseud. SEE Wilkins,
Robert Nichols.
- Nichols, Carl, Jr.
I THINK I'M A FOOL.
- Nichols, Frankie. SEE Szerezko,
Frances.
- Nichols, Lee.
BUT I DO.
I GOT HER OFF MY BACK (AND NOW SHE'S
ON MY MIND)
- Nichols (Lee) Music Co.
BUT I DO.
I GOT HER OFF MY BACK (AND NOW SHE'S
ON MY MIND)
IT DIDN'T HURT (WHEN I DIDN'T KNOW)
I'VE GOT A FUNNY FEELING.
ONE DOWN (AND FORTY NINE TO GO)
THIS IS THE LAST TIME (THAT I'M
GONNA CRY)
- Nichols, Leonard S., Jr.
I WAKE UP IN THE MORNING.
- Nichols, Linn E.
WHAT DIFFERENCE DOES IT MAKE.
- Nichols, Loring.
KING KONG. (R)
MEET MISS EIGHT BEAT. (R)
- Nichols, Loring Red.
UNIVERSAL SERIES FOR MODERN TRUMPET
SOLOS. (R)
- Nichols, Peggy.
TWO HEARTS ON A TREE.
- Nichols, Penelope J.
COLOR OF LOVE.
FARINA.
GAMES.
HEAR THE WIND BLOW.
HOLY, HOLY.
LOOK AROUND ROCK.
MOON SONG.
MOUNTAIN SONG.
MY FRIENDS.
THE PENNY'S THE PEANUT.
RAINY DAYS.
SALTON SEA SONG.
SOMETIMES RAG.
SUMMER RAIN.
WASH DAY.
YELLOW CHIMES.
- Nichols, Randy.
BETTER THAN THE SUN.
DON'T I LOVE YOU, BABY, BABY.

- Nichols, Red.
MEET MISS EIGHT BEAT. (R)
- Nichols, Red. SEE Nichols, Loring.
- Nichols, Roger.
BITTER HONEY.
THE DRIFTER.
HAVEN'T GOT WHAT IT TAKES.
I FELL.
I KNOW YOU.
I'LL THINK ABOUT YOU.
IT'S HARD TO SAY GOODBYE.
LET'S RIDE.
LOVE SO FINE.
ONLY ME.
TO PUT UP WITH YOU.
TRUST.
WAIT AND SEE.
YOU'RE FOOLIN' NOBODY.
- Nichols, Ted.
GOIN' TO THE CIRCUS.
IT'S FUN TO FLY.
NEW NEIGHBORS.
NOTHING CAN SWOOP LIKE THE HARP.
SHAZZAN.
THE TERRIBLE TWOSOME.
THOSE KIDS.
WE'RE OFF ON ANOTHER ADVENTURE.
WHAT WOULD YOU WISH FOR.
WHERE GENIES LIVE.
- Nichols, Van.
LEAVE ME.
- Nichols, Willa Inez.
KING KONG. (R)
MEET MISS EIGHT BEAT. (R)
UNIVERSAL SERIES FOR MODERN TRUMPET SOLOS. (R)
- Nicholson, Alan.
MOTHERS OF ENGLAND. (R)
- Nicholson, Bud L.
CAROLINA LOVE CALL.
THE CLOUDS WILL SOON ROLL BY.
- Nicholson, James.
A NEW LIFE CREATE.
- Nicholson, Katie B.
THAT'S WHY I WANT THY WILL TO BE.
- Nicholson, Mae.
MY COUNTRY CALLS ME.
- Nicholson, Palmer.
HOW WOULD I KNOW.
- Nicholson, Robert A.
FAST SHUFFLE.
HEA COME DE KING.
JACK POTPOURRI.
JACKS OR BETTER.
THE QUEEN'S HIGH.
7 CUM 11.
WE'RE JOINING THE CARD CLUB.
- Nicholson-Muir Productions, Inc.
FAST SHUFFLE.
HEA COME DE KING.
JACK POTPOURRI.
JACKS OR BETTER.
THE QUEEN'S HIGH.
7 CUM 11.
WE'RE JOINING THE CARD CLUB.
- Nick, Charles.
A STYLISTIC ANALYSIS OF THE MUSIC OF NICOLA VICENTINO.
- Nick, Edmund.
MUSICA SERENA.
WIR SIND ZWEI GUTE KAMERADEN.
WIR SIND ZWEI GUTE KAMERADEN. (R)
- Nickel Shoe Music.
LA LA LA (MEANS I LOVE YOU)
- Nickel Shoe Music Co.
BREAK YOUR PROMISE.
- I'M SORRY.
YOU ARE GONE.
- Nickels, Kirby.
MNEMOSYNE.
- Nickels, Payden, pseud. SEE Griswold, Hazel Ruth.
- Nickerson, Sheila M.
JAMAICA.
- Nickles, Arie E.
KISSES ONE TO TEN.
- Nico, pseud. SEE Paeffgen, Christa.
- Nicol, Bonnie Diane.
TOP OF THE HILL.
- Nicol, William A.
MY HUMBLE PLEA.
- Nicolai, P.
THREE KINGS FROM PERSIAN LANDS.
- Nicolai, Ph.
AV HOVHETEN OPPRUNNEN ER.
- Nicolai, Philipp.
THE ADVENT CHORALE.
ALLELUIA! LET PRAISES RING.
HOW LOVELY SHINES THE MORNING STAR.
WACHET AUF, RUFT UNS DIE STIMME.
WAKE, AWAKE, THE NIGHT IS DYING.
- Nicolas, Emilio de.
A MI MADRE.
- Nicoletti, Carrie.
DON'T YOU CRY OVER ME.
- Nicoletti, George.
DON'T YOU CRY OVER ME.
- Nicolodi, Fulvia Casella.
DUE ARIE. (R)
- Niece, Lewis Hobart.
NEVER TO RETURN.
- Niece, Rick Dean.
NEVER TO RETURN.
- Niedland, Fred.
DEBUTANTE WALTZ.
- Nielsen, Carl.
MASQUERADE.
- Nielsen, Frances Reitzel.
SWING THE NOOSE NIGH.
- Nielsen, Irving.
ON THE FOURTH BEAT. (R)
- Nielsen, Leslie A.
BILL BAILEY HAS JUST COME HOME.
BUDDY'S BEAT.
MUSIC IS A WONDERFUL INSTRUMENT.
THOSE GOOD OLD DAYS.
- Nielsen, Norman P.
CHALLENGE.
FAITH GROWS.
LOOK HERE.
- Nielson, Daniel David.
THE MAN FROM GALILEE.
- Nielson, Olaf M.
THERE'LL BE A HAPPY DAY.
- Nieman, Alfred.
CHINESE SONGS.
- Nieman, Maureen.
LONELY ONE.
- Niemann, Walter.
ILSENBURGER SONATE. (R)
- Niemen, Czeslaw.
DZIWNY JEST TEN SWIAT.
- Niemi, Annie Laurie Louis Silvers.
THE ONLY HEART THAT I HAD. (R)
- Nienow, Elaine.
HARRY, THE SKUNK.
- Niessen, Charly.
DA SPRACH DER SCHEICH ZUM EMIR.
- LASS' MICH NIE ALLEIN'.
SAG' DOCH NICHT IMMER: ZIEH' DEN BAUCH EIN.
WIE EINE LADY.
WONDERFUL CHICAGO.
- Nieves Callejo Martinez-Losa, Maria.
LA BODA.
DEJAME MARCHAR.
JOHNNY.
LLUEVE SOBRE EL MAR.
LOS MALETILLAS.
MI MUNDO ESTA HECHO DE AMOR.
NO SE.
- Nieves Callejo Martinez-Losa, Maria de las.
LA JUERGA TERMINO.
STOP-STOP-STOP.
- Nieves Ortiz, Miguel A.
MUNECA.
RIO DE LAGRIMAS.
SOY COMO SOY.
- Nigg, Serge.
QUATRE MELODIES.
- Nightingale, Alfreda.
DO YOU CHOOSE.
IF I CAN LOVE.
SUCH BEAUTY CAN'T BE TOLD.
- Nigro, Enzo.
DOLCE NOTTE BLU.
- Nigro, Laura.
THE CONFESSION.
DECEMBER'S BOUDOIR.
EMMIE.
LONELY WOMAN.
LUIE.
ONCE IT WAS ALRIGHT NOW.
WOMAN'S BLUES.
- Nikapo Vobe Music.
CHICKEN LITTLE WAS RIGHT.
- Niksch, Donald E.
PLEASE DON'T TELL MY DADDY. (R)
- Nilan, John.
LET'S SEND GEORGE.
- Nilsen, Al.
CLOSE YOUR EYES, PRETTY BABY, YOUR DREAMS ARE SHOWING THRU.
- Nilsson, Harry.
DON'T LEAVE ME.
THE LA LA SONG.
ONE.
THE STORY OF ROCK AND ROLL.
- Nimetz, Daniel.
THE WIND MUSIC OF CARLO BESOZZI [WITH] VOLUME II: CRITICAL EDITION OF TWENTY-FOUR SONATAS.
- Nimoy, Leonard.
CONSILIUM.
PLEASE DON'T TRY TO CHANGE MY MIND.
- Nin-Culmell, Joaquin.
SUITE.
- Nina Music.
ALL YOUR FLOWERS.
ARI'S SONG.
BE MY FRIEND.
BLUE RIBBONS.
CAN YOU FOLLOW ME.
CLOSE YOUR EYES AND SHUT THE DOOR.
FACING THE WIND.
FROZEN WARNINGS.
HIS NAME IS ANDREW.
HOME OF THE BRAVE.
IL S'APPELLE ANDREW.
LAISSEZ-FAIRE.
LORELEY.
LOTUS MAN.

- Nina Music.-Con.
MIDNIGHT WINDS.
NIBERLUNGEN LIED.
NO ONE IS THERE.
THE RED SOX ARE WINNING.
THE ROAD TO CAIRO.
ROSES IN THE SNOW.
LA ROUTE A CHICAGO.
SONNY, COME HOME.
THOUGHT THINGS.
WHAT A HAPPY DAY.
WHEN LOVE IS GONE.
- Ninandy Music Co.
DON'T WHISPER TO ME.
I HAVE DISCOVERED YOU.
I LOVE YOU.
LUCY.
MINI BOO-GA-LOO.
NUMBER ONE.
THAT'S WHAT IT'S ALL ABOUT.
THAT'S WHEN A WOMAN NEEDS HER MAN.
WHAT DOES IT MEAN.
YESTERDAY I SAW MY LOVE.
- 1967 Christian Self-Expression Campers,
Central Illinois Conference, Methodist Church. SEE Methodist Church.
Central Illinois Conference. 1967
Christian Self-Expression Campers.
- Nino.
AUNT CAROLINE'S WILL.
- Nipper Music Co., Inc.
FIVE TO ONE.
HELLO, I LOVE YOU.
LOVE ME TWO TIMES.
LOVE STREET.
MY WILD LOVE.
NOT TO TOUCH THE EARTH.
PEACE THREE.
SPANISH CARAVAN.
SUMMER'S ALMOST GONE.
THE UNKNOWN SOLDIER.
WINTERTIME LOVE.
YES, THE RIVER KNOWS.
- Nir, Rami.
LA BALLADE.
- Nisa, pseud. SEE Salerno, Nicola.
- Nisbet, Ben.
TOO MANY CHIEFS (AND NOT ENOUGH INDI-
ANS)
WHITE HORSES.
- Nissenson, Gloria.
AU JOURD'HUI.
THE CASTING OF THE COINS.
I SEE THE WORLD THROUGH YOUR EYES.
LIVING IS ROUND.
WE'LL HAVE OUR MEMORIES.
- Nisson, Harry.
DON'T LEAVE ME.
- Nistal, J.
PENA CALE.
- Nitzsche, Jack.
I JUST KEEP WANTING YOU.
I KEEP WANTING YOU.
- Niverd, Raymond.
ARIA ET TOCCATA.
MELOPEE ET DANSE.
- Nix, Don.
CALIFORNIA.
- Nix, Hoyle.
A BIG BALL IN COWTOWN (WE'LL DANCE
AROUND)
- Nix, Robert.
I'LL NEVER FORGET.
- Nix, Vela M.
WHEN TODAY IS TOMORROW.
- Nixon, Edmund.
CHRISTMAS. (R)
- Nixon, Joe.
THE DAYS SLIPPED THROUGH MY FINGERS.
DO YOU BELIEVE THIS TOWN.
THE THINGS I STILL MUST DO.
VICTIMS OF THE NIGHT.
- Nixon, Joseph.
THE GHOST OF NAT TURNER.
- Nixon, Mary E.
HE WILL GUIDE YOU.
- Nixon, Roger.
TO THE EVENING STAR.
- Nixon, Thomas.
LOVE HAS JOINED US TOGETHER.
- Nixon, Vida Munden.
CAME THE CAMEL CARAVAN.
REJOICE IN THE REDEEMER.
- Nkwanyana, Elijah.
THIMLELA.
- Noack, D. A., Jr.
RAINDROPS IN A RIVER.
- Noack, Eddie.
HE TOOK THE YOU OUT OF US.
IF HEARTS COULD TALK.
INVISIBLE STRIPES.
OCCUPANT MAIL.
YOU'VE GOT A WOMAN.
- Noah, Rowena R.
KING.
SOLDIER DOVE.
- The Noam Singers.
HAMAVDIL.
SHUVIO-SHUVIO.
- Nob Hill Productions, Inc.
SCORE FROM THE COLUMBIA PICTURES
RELEASE HOW TO SAVE A MARRIAGE AND
RUIN YOUR LIFE.
- Nobach, Nils.
CINDY JANE.
GIB DEIN WORT LINDA-LOU.
NIMM DICH IN ACHT VOR BÜSEN BUBEN.
- Nobile, John.
MARCH OF THE 552.
- Noble, Anita E.
DON'T CROSS THAT BRIDGE (TILL YA GET
TO IT)
- Noble, Harold.
MY TRUE LOVE HATH MY HEART.
- Noble, John Avery.
HULA BLUES. (R)
- Noble, Johnny.
ACROSS THE SEA. (R)
IT'S HEAVEN IN HAWAII. (R)
TROPIC TRADE WINDS. (R)
- Noble, Lee G.
COUNTRY DANCE.
FUGUE FOR 2 B-FLAT CLARINETS.
FUGUE IN A MINOR.
FUGUE IN G MINOR.
GIGUE IN F MINOR.
OVERTURE FOR CONCERT BAND.
SONATA FOR 2 B-FLAT CLARINETS.
- Noble, Ray.
SIOUX SUE. (R)
TILL I KISSED YOU GOODBYE. (R)
- Nobles, Herbert D.
HIS WILL, MY JOY.
INVOCATION.
- Nobles, Oliver, pseud. SEE Munn,
William O.
- Noblett, Margaret Lee.
ACCEPTABLE.
CHRIST SHALL INCREASE.
CHRISTMAS GIFT.
FROWN A SMILE.
GOD'S EVERYWHERE.
THE LOVE OF CHRIST.
MARANATHA.
MARCHING ON TO VICTORY.
REVELATION.
THAT PLACE.
THINK ON THESE.
WE CAN MOVE THAT MOUNTAIN.
(WHERE I FIND) MY HAPPINESS.
WONDERFUL SACRIFICE.
- Nock, Mike.
METER EATER.
- Noddin, Conrad.
ONCE I WAS THERE.
THE WALL.
- Nodvik, Stanley G.
CAN I (HAVE A TALK WITH YOU)
I GOT THE SOUL.
I WANT A GIRL.
JUST NOT WANTED.
POOR RICHARD'S BLUES.
SUMMER BREEZE.
- Nody, Louis.
HAIL, IRISH.
- Noel, Art.
GOOD MORNING, SERGEANT MAJOR. (R)
WHAT MORE CAN I SAY. (R)
- Noel, Art, pseud. SEE Leon, Harry.
- Noel, Henri.
CADENCIA.
- Noel, Milt.
HEADLINES IN THE NEWS. (R)
- Noeltner, Bob.
MAKE BELIEVE. (R)
- Noeltner, Robert H.
ANYONE CAN WHISTLE.
FINIAN'S RAINBOW.
I DO! I DO.
- Noetzel (Otto Heinrich) Verlag.
SONATINA.
- Nogueira, Celso Mendes Pupo.
MEU SONHO E VOCE.
A MINHA RUA.
- Nogueira, M. L.
PENITE DE ESTIMACAO.
- Nogues, Jaky, pseud. SEE Nouyez,
Jacques.
- Nohra, Audrey Stainton.
ARRIVA LA BOMBA.
- Nola, Richard R.
IN MY DREAMS.
- Nolan, Bob.
TUMBLING TUMBLEWEEDS. (R)
- Nolan, Charles W.
THE SUNKIST COMMERCIAL.
- Nolan, Emmett D.
ME AND MY OLD GUITAR.
- Nolan, Kenny.
LOOK TWICE.
YOUR LITTLE GIRL MIND.
YOU'RE STANDING BESIDE MY SKY.
- Nolan, Robert.
LIFE AND ITS GLORY.
- Nolder, Edgar Harold.
BITTER WINES.
- Noles, Pierre.
JE PREFERE PARLER D'AMOUR.

- MOI QUI N'AI JAMAIS PRIE.
MON VILLAGE.
- Nolte, Ewald V.
THE DAWN OF GLORY.
PRAISE YE THE LORD.
SING AND REJOICE, O ZION.
- Nom Music, Inc.
CONFINEMENT.
EARTH TREMORS.
GIN 'N' BITTERS.
HELEN'S THEME.
HUMAN JUNGLE.
I'VE GOT MY LOVELIGHT SHINING.
LADY SAD EYES.
LITTLE LEROY.
PSYCHEDELIC BLUES.
QUEEN ... JOSEPHINE.
SHORT STOP.
SI BONITA.
SIDE SADDLE.
SLICK STUFF.
SMORGASBORD.
THEME FOR MORGANA.
YOUR LOVE.
- Noma Music, Inc.
ARE YOU SATISFIED NOW.
BABY, YOU WIN.
THE BED.
DANCING ON THE STARS.
EDDY ARNOLD TOWN & COUNTRY SHOWCASE.
HEAVY WITH ME.
IT'S LOVE, SWEET LOVE.
LOVE IS IN THE AIR.
MAMBOLERO.
NEVER HAD NO TOYS.
SOMETHING WONDERFUL.
SWEET TALK.
TAKE ME ALONG WITH YOU.
THE VERGE OF SUCCESS.
VICTIM OF LOVE.
- Nomen, pseud. SEE Carrera, Ettore.
- Noom, Duane Wendell.
BETTER DAYS AHEAD.
- Noon, Brook.
DON'T THROW IT AWAY.
- Noona, Walter.
BIG CHIEF HIC-CUP.
CARTAGENA.
THE FLAMING TAMBOURINE.
I FOUND A STAR.
MY ROCKING CHAIR.
THE RED DRUM.
THE SPIDER DANCE.
THE VIKING.
- Noonan, Steve.
ALL YOUR FLOWERS.
- Noone, James F.
THE FREAK FREAK.
LOGAN AVENUE BLUES.
- Noone, Jimmy.
FROMWHERE.
- Noone, Jimmy. SEE Noone, James F.
- Noor, Rimona Di-. SEE Di-Noor, Rimona.
- Nor Va Jak Music, Inc.
SUNNY SHINE AND RAIN.
- Nord, Elizabeth.
ALWAYS FOR JESUS. (R)
- Norda Music Pub. Co.
YOU AIN'T GONNA SWING NO MORE.
- Norden, Elfrida.
HUSH, MY LOVE.
OUR GOD.
- Norden, Hugo.
CHORALE HARMONIZATION: AN APPROACH
TO A CONCEPT OF HARMONIC PLANNING.
- Nordholm, Betty Kay.
GIVE ME YOUR PROMISE.
- TELL ME.
GIVING EVERYTHING AWAY.
- Nordholm, Conrad Frank.
GIVE ME YOUR PROMISE.
GIVING EVERYTHING AWAY.
TELL ME.
- Nordman, Chester.
BLUE LAKE HAVASU.
CHURCH MUSIC.
- Nordoff, Paul.
ART AND THE HEART. (R)
DID MATISSE FIND PEACE.
FUN FOR FOUR DRUMS.
I WAS BORN TO BE ATTRACTIVE. (R)
LIFE OF THE WIFE OF AN ARTIST. (R)
- Nordstrom, Frank G.
TOUGH LITTLE MOUSE.
- Nordyke Pub. Co.
I CAN'T SLEEP ON CHRISTMAS EVE.
- Norlan Productions, Inc.
THE SCALPHUNTERS THEME.
- Norlin, Lloyd B.
THE NORTHWESTERN UNIVERSITY WAA-MU
SHOW OF 1964: "SOMETHING IN THE
WIND."
ONE FINE SEPTEMBER. (R)
- Norlin, Peter.
THE NORTHWESTERN UNIVERSITY WAA-MU
SHOW OF 1968: THE NATIVES ARE REST-
LESS.
- Norling, Flossie.
IF I WERE A DREAMER.
- Norm-Anne Productions, Ltd.
THE BOSSA BEAT.
DEAD CITY.
THE LADY HAS LEARNED.
THE MAGIC DOLL.
MAXINE.
NEVER BEEN A WOMAN.
NOW.
RAIN.
WHIP-POOR-WILL.
- Norman, B. J., pseud. SEE Bartholomew,
Betty Jo.
- Norman, Bart, pseud. SEE Bartholomew,
Norman.
- Norman, Cecil.
SUNSHINE CALYPSO.
- Norman, Fred.
BOULDER BUFF. (R)
BUGLE BOY BLUE. (R)
CASH AND CARRY. (R)
I LOVE YOU THE MOST.
THE MAIL SNATCHER. (R)
- Norman, Fred John.
LAND OF TEARS.
LONELY YEARS.
TONYA.
- Norman, Jimmy.
THESE ARE THE THINGS (THAT REMIND
ME SHE'S GONE.)
YOU TOLD YOUR STORY (NOW LET ME TELL
MINE)
- Norman, John William.
ARE YOU GOING TO BE AFRAID.
- Norman, Kenneth J., Jr.
AULD LANG SYNE.
- Norman, Larry.
BAROQUIAN SPIRITS.
HERE COMES THE ICE CREAM MAN.
SHE'S A DANCER.
THE STORY OF ALAN DULANGLEY.
THE STORY OF MOSES.
- Norman, Lon.
THE JELLYFISH.
STINGY BABY.
- Norman, Lou.
WHEN MY HEART IS IN YOUR ARMS.
- Norman, Robert, pseud. SEE Gardner,
Maurice.
- Norman, Roy.
AYERLOOM.
THIS GROOVY FEELING.
- Norman, Theodore.
SIX VIENNESE SONATINAS.
- Norman-Leonard Music, Inc.
DID YOU GIVE THE WORLD SOME LOVE
TODAY, BABE.
THE FAVOR THEME.
THE FIRST LADY.
GEE, IT'S A LOVELY DAY.
SEE WHAT YOU GET.
THE UNION OIL SHOW.
A WELL-DRESSED MAN IN A WHITE
MUSTANG.
WON'T IT BE NICE.
- Norris, Becky.
WHERE EVER I GO.
- Norris, Carolyn.
WHERE EVER I GO.
- Norris, Jerry.
HOBO.
- Norris, Leila.
THINK IT OVER.
- Norris, Leon.
STANLEY GREEN THEME.
- Norris, Marion C.
THE FIRESIDE BLUES.
WHEN MY HEART RECOVERS.
- Norris, Max R.
PLEASE DON'T PICK THE YELLOW ROSES.
- Norris, Mike.
I FOUND OUT ABOUT YOU.
IMAGES.
ROSE JEAN.
- Norris, William C.
OUR LORD, PROTESTANT JAZZ HYMN.
- Norsk Musikforlag, A.S.
AV HØVHETEN OPPRUNNEN ER.
DAGVISE.
DE HELLIGE TRE KONGER.
FABLES.
FIRE ORGELKORALER.
FOR TRYKKEFRIHETEN.
HAN DU SKAL TAKKE.
DET KOSTER MER ENN MAN FRA FØRST
BETENKER.
NÅ ER DET VÅREN.
NU RINNER SOLEN OPP.
PÅ SOLSIDA.
RANSAK MEG, O GUD.
- North, Alex.
THE DEVIL'S BRIGADE MARCH.
THEME FROM THE DEVIL'S BRIGADE.
- North, Imogene Aerial.
THE VOICE OF RACHEL.
- North, Ivan.
THE WALTZ OF THE WIND.
- North, Norman, pseud. SEE Bennett,
David.
- North, Ralph E.
OUR LOVE.
- North, Ralph Edward.
BLUE ANNIVERSARY.
GET OUT ON THE FLOOR, GIRL.
GO AWAY, WORLD.
THE MINUET.
- North State Music.
DEAL ME IN.
GIRL WATCHER.
- Northcote, Byrdna Frances.
LIFE TOUCHING LIFE.

- Northcott, Tom.
OTHER TIMES.
- Northern, Johnny.
JOHNNY GLADLY.
- Northern Music Corp.
AS I WAS GOING ALONG.
AS YOU ARE.
BUBBLIN' OVER WITH LOVE.
CANZONE D'AMORE.
CHERIE.
THE EIGHTH DAY.
FROM DAY TO DAY.
HITS OF TODAY.
I NEVER THOUGHT SHE'D GO.
I'D RATHER HAVE A LITTLE BIT OF
SOMETHING.
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- Ogerman, Claus.
ANTIGUA.
BATIDINHA.
CAPTAIN BACARDI.
CASABLANCA.
DIALOG.
I DON'T WANT TO LIVE THIS WAY.
IF YOU LOVE ME.
LAMENTO.
LOOK TO THE SKY.
LE MILLE COSE.
MOJAVE.
ON TO SOMETHING NEW.
THE RED BLOUSE.
TRISTE.
TWENTY-SEVEN HOURS IN THE DAY.
WAVE.
WHO CAN TEACH A SONGBIRD HOW TO SING.
- Ogg, Mary Frances.
OUR GIFT.
- Ogg, Ray.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Ogilvie, David Shepherd.
DON'T YOU WORRY 'BOUT THE GOOD OLD
U.S.A.
- Ogilvie, Frank, Jr.
THAT PLACE.
- Ogilvie, Ruth.
BORROWED LOVE.
THAT PLACE.
WINNIE IN HER MINISKIRT.
- Ogilvy & Mather, Inc.
AMERICAN EXPRESS--RAGS TO RICHES.
SCHWEPES LONDON.
START ANIMATED.
- Ogle, George Madison, Jr.
INSTILL IN ME THE LOVE FOR SOULS.
- Ogle, Rodney E.
BOX OF OLD RAGS.
DON'T SELL YOUR SMILES.
GOD HAS BEEN GOOD TO ME.
LOVE IS A WORD (THAT I NO LONGER
USE)
ORCHIDS ARE BLOOMING (IN HAWAII)
PEE-WEE.
- Oglesby, Lola Mae Hayes
LOVE AT TWELVE O'CLOCK.
- Ogor, Andre.
CINQUEME SOLFEGE.
SIXIEME SOLFEGE.
- Oh-Ten Music Pub. Co.
DOUBLE CLUTCHIN' MAN.
MY MA DIDN'T RAISE NO FOOL.
- O'Hagan, Jack.
GOD BLESS AUSTRALIA.

- O'Hanlon, Audrey.
SOMEDAY I'LL FIND YOU.
- O'Hara, Charlotte.
UNTIL THE NEXT ONE COMES ALONG.
- O'Hara, Constance.
ARISE, OH SUN OF RIGHTEOUSNESS. (R)
COULD I HAVE HELD HIS NAIL-PIERCED
HANDS. (R)
LAND OF OUR BIRTH FOREVER FREE. (R)
SING A WHILE LONGER. (R)
- O'Hara, Constance M.
I WAS THE TREE. (R)
SONG OF THE STATES. (R)
- O'Hara, Frederick George.
LITES ALONG THE HIGHWAY.
SWINGING SANTA.
THROUGH MY TEARS.
YOU'LL MISS ME.
- O'Hara, Geoffrey.
AMERICA, LOVE IT OR LEAVE IT. (R)
ARISE, OH SUN OF RIGHTEOUSNESS. (R)
COULD I HAVE HELD HIS NAIL-PIERCED
HANDS. (R)
I WAS THE TREE. (R)
KATY GOES TO TOWN. (R)
LAND OF OUR BIRTH FOREVER FREE. (R)
SING A WHILE LONGER. (R)
SONG OF THE STATES. (R)
- O'Hara, Hamilton.
SING A WHILE LONGER. (R)
- O'Hara, Hamilton Murray.
ARISE, OH SUN OF RIGHTEOUSNESS. (R)
COULD I HAVE HELD HIS NAIL-PIERCED
HANDS. (R)
I WAS THE TREE. (R)
LAND OF OUR BIRTH FOREVER FREE. (R)
SONG OF THE STATES. (R)
- O'Hara, Harold T.
WINDS OF GOODBYE.
- O'Hara, Joan E.
A MERRY CHRISTMAS SEASON.
- O'Hara, John.
BALLAD OF THE SOON DEPARTED.
- O'Hara, Karen.
IT'S A GREAT LIFE.
- O'Hara, Nancy.
SING A WHILE LONGER. (R)
- O'Hara, Nancy Jackson.
ARISE, OH SUN OF RIGHTEOUSNESS. (R)
COULD I HAVE HELD HIS NAIL-PIERCED
HANDS. (R)
I WAS THE TREE. (R)
LAND OF OUR BIRTH FOREVER FREE. (R)
SONG OF THE STATES. (R)
- O'Hara, Thom.
FRISCO BAY (WAY, WAY, AWAY)
- O'Hara, William J.
A MERRY CHRISTMAS SEASON.
- O'Hare, Thomas F.
HERE I AM.
THE LAST OF OUR DAYS.
SWEET DREAMS.
- Ohio River Valley Songs.
BABY'S CALLIN' ME HOME.
THE BEAUTY OF TIME IS IT'S SNOWING
PSYCHEDELIC B.B.
CHILDREN OF THE FUTURE.
IN MY FIRST MIND.
PUSHED ME TO IT.
ROLL WITH IT.
STEPPIN' STONE.
YOU'VE GOT THE POWER.
- Ohlerking, David Paul, Sr.
EXPRESSIONS IN DIMENSION.
- Ohlerking, Naomi Jean.
EXPRESSIONS IN DIMENSION.
- Ohrin, Paul.
OVER ALL.
SINCERELY YOURS.
- Ohta, Herbert I.
GONE.
IN THE QUIET RAIN.
MORNING LULLABY.
SUDDENLY.
TILL TWILIGHT APPEARS.
- Oinas, Anu Linnas.
JUST SAY SO.
PRAYER.
- Oisher, M. SEE Oysher, Moishe.
- Ojea, Arturo R.
SI TU ME QUIERES. (R)
- Ojeda, Artemio Diaz. SEE Diaz Ojeda,
Artemio.
- Ojeda, Robert.
PAN.
SUMMER HILL.
- Okada, Circe A.
FAREWELL.
GOD'S GRANDEUR.
A HYMN TO GOD THE FATHER.
- Okami, Alvin Shuji.
YOU SAID YOU LOVED ME BUT YOU LIED.
- O'Keefe, Danny.
GOOD TIME CHARLIE.
- O'Keefe, Dennis.
THE ONE ROAD.
- O'Keefe, Johnny.
CRYIN'S ONE THING I DO VERY WELL.
- O'Keefe, Johnny, pseud. SEE Keefe,
John F.
- O'Keefe, Lester.
MY HEART IS IN THE HILLS TONIGHT. (R)
- Okemo Music Publishers, Inc.
DAVID'S LAMENTATION ... ASSURANCE.
PICK A BALE OF COTTON.
- Okeover, John.
GRANT, WE BESEECH THEE, MERCIFUL
LORD.
- O'Kert, Donald Joseph.
IT LOOKS THAT WAY.
WE TRIED TO SAY GOODBYE.
- O'Kert, Walter Louis.
AFTER ALL I'VE BEEN TO YOU.
AM I TO BLAME.
IT LOOKS THAT WAY.
WE TRIED TO SAY GOODBYE.
WHATEVER HAPPENED TO SPRING.
- Okeson, Kirby.
MISTER SHADOW.
- Okeson, Scott.
MISTER SHADOW.
- O'Kief, Donna Wadsworth.
LIFE ABUNDANTLY.
- Okin, Roger.
ADRIENNE.
- Okin, Roger E.
BILLIE.
MR. NEVER-DO-RIGHT.
- Oklahoma. University. Press.
GRACE NOTES IN AMERICAN HISTORY.
- Oklahoma Music Educators Assn.
AFTERTHOUGHT.
A BIRTHDAY WALK.
LOVE'S THREAD OF GOLD.
THE MORNING WATCH.
A REVERIE.
RHYME OF THE RAIL.
THE SHEPHERD LADY.
SLEEP.
'TIS MIDNIGHT.
UNSATISFIED YEARNING.
UNSUSPECTED FACT.
WHY DOTH A PUSSY CAT.
- Okoboji Music Co.
SOMETHING'S MISSIN'.
SOUTHERN FRIED PICKIN'.
- Okra Music Corp.
DIVERTIMENTO FOR FLUTE, CLARINET,
BASSOON, STRING QUINTET.
FANTASY AND TWO EPILOGUES.
QUARTET.
QUARTET NO.1, 1963.
QUINTET FOR WOODWINDS, NO. I.
TEXTURE STUDIES FOR WOODWIND QUINTET.
- Okruhlik, Robert J., Sr.
FROM HERE IN MY HEART.
YOUR PRINCE VALIANT.
- Okulovich, Phillip.
SMILE.
- Okulski, Alfred L.
SISCO FOR SENATOR.
- Okulski, Chester J.
TIME.
- O'Kun, Lan.
THE LITTLEST ANGEL.
- Olano, Antonio Dominguez. SEE Domin-
guez Olano, Antonio.
- Olbera, Francisco Montalvo. SEE
Montalvo Olbera, Francisco.
- Olden, Bert, pseud. SEE Demler, Otto.
- Oldenburg, George Alvin Matthew.
LOVER MAN.
- Older, Vern.
LEAD ME BACK.
MY WHOLE LIFE IS YOU.
A NEW TOMORROW.
NOW IS THE TIME.
- Oldham, Dale.
I BELIEVE (IN A HILL CALLED MOUNT
CALVARY)
- Oldham, Dewey.
JE TOUCHE LE FOND.
- Oldham, Dewey Lindon, Jr.
CRY LIKE A BABY.
DENVER.
FIELDS OF CLOVER.
MY FRIEND.
727.
WATCHING THE TRAINS GO BY.
WHEN THE LOVE LIGHT IS SHINING.
THE WIFE OF THE LIFE OF THE PARTY.
- Oldham, Linden.
BABY, BABY, DON'T GO.
- Oldham, Spooner.
JUST LIKE OLD TIMES.
- Oldham, Spooner. SEE Oldham, Dewey
Lindon, Jr.
- Olearius, Johann.
TODAY BE JOY.
- O'Leary, Jack.
TO LOVE AGAIN.

- O'Leary, Jack H.
APARTMENT NUMBER ELEVEN.
BEAUTIFUL JEANNIE.
A TIME TO LIVE AND DIE.
- Olee.
ON THE BEACH.
- Olesky, Alan.
LOVE COMES AND GOES.
- Olgreg-Spruill Pub.
A FUNKY LITTLE THING.
A NEW STAR.
- Olias, Lotar.
IGUAL QUE TU.
TANGO IN THE RAIN.
- Olice, Jose.
FALSA BACANA.
MINHA VIDA.
PENDE DE ESTIMACAO.
- Oliger, Bonnie.
MARY'S SON.
- Olivadoti, J.
PREMIER. (R)
- Olivadoti, Joseph.
SUNBEAM. (R)
- Olivari, C.
UNA CARTA QUE LLEGA.
- Olive, Robert.
TO WHOM IT MAY CONCERN.
- Oliveira, Anibal.
I SAW THE GOOD LORD.
- Oliveira, Armando V. de.
TEREZINHA.
- Oliveira, Deusdeth Claro de.
PAZ ETERNA.
SE O SOL BRILHAR OUTRA VEZ.
SINTA COMIGO.
TENTEI FUGIR.
- Oliveira, Euripedes Fernandes de.
CANCAO TRISTE.
ESTUDO N.7.
- Oliveira, Francisco Nepomuceno de.
NEGO.
TROVAS.
- Oliveira, Jocy de, pseud. SEE Carvalho,
Jocy de Oliveira de.
- Oliveira, Milton de.
A DANSA DOS INDIOS. (R)
ANDORINHA.
DE DIA, NAO.
ENTRA PELO CANO.
GREVE DAS MULHERES.
- Oliveira, Nebo. SEE Oliveira, Anibal.
- Oliveira, Osvaldo.
JOGO DO BICHO.
- Oliveira Araujo, Eduardo. SEE Araujo,
Eduardo Oliveira.
- Oliveira de Carvalho, Jocy de. SEE
Carvalho, Jocy de Oliveira de.
- Oliveira e Silva, Ruthnaldo de.
MARCHA DO PESCADOR.
MENINO LEGAL.
MEU CAVALO NAO MANCA.
PAPAI E MAMAE.
- Oliver, David.
NEAR TO MY HEART.
- Oliver, Eduardo.
YOU NEVER LOSE WHAT YOU NEVER HAD.
- Oliver, Ira, pseud. SEE Deemar, Ira.
- Oliver, Jean Claude.
A CHACUN SA CHANSON.
- Oliver, Joseph.
HELP ME ALL YOU CAN.
- Oliver, M.
TOMORROW MAY NOT COME.
YOU WON'T GET AWAY.
- Oliver, Madra.
NOCTURNE IN TWO MOODS.
- Oliver, Natalie Frances.
I GIVE YOU MY HEART. (R)
- Oliver, Norman.
WORDS.
- Oliver, Richard.
SIX EPISODES.
- Oliver, Sy.
NELANL. (R)
SWINGIN' ON NOTHIN'. (R)
- Oliver, Tommy.
LOVE AND SUNSHINE.
MAGIC LAND.
MY PLACE IN THE SUN.
POCO A POCO.
- Oliver, -ic.
I GIVE YOU MY HEART. (R)
- Oliver, Winona.
NEVER WANNA COME DOWN.
WHO AM I.
- Oliveros, Ricardo Martinez. SEE
Martinez Oliveros, Ricardo.
- Oliverson, Thomas.
THE GOD OF ABRAHAM PRAISE.
TO THE PRINCE OF PEACE.
- Olivier, Gaston.
HAIL, CUNNING WOMANKIND.
HAIL, PICKLE WOMANKIND.
WHY ARE THEY NEVER HEARD.
- Olivieri, Dennis.
COME TO THE PARTY.
I CRY IN THE MORNING.
LADY FAIR.
MAMA'S FUNERAL SONG.
MORE FRIENDS.
NOW I'M SOMEONE.
OPPORTUNITY.
SAD SONG NO.1.
WALK RITE OUT.
YESTERDAY WAS NUTHIN' LIKE TODAY.
YOU GOTTA.
- Oliviero, Gaetano.
SCURNOSA. (R)
- Oliviero, Nino.
MORE.
- Oliviero, Nino. SEE Oliviero, Gaetano.
- Olman, Abe.
WAITING TILL THE NIGHT COMES ROUND
AGAIN.
- Olman (Abe) Music, Inc.
THE JELLYFISH.
STINGY BABY.
WAITING TILL THE NIGHT COMES ROUND
AGAIN.
WHEN MY HEART IS IN YOUR ARMS.
- Olman, Mel.
POT OF GOLD.
- Olmos V., Graciela.
CARABELA.
- O'Loughlin, Edwin.
THE DOORWAYS OF HELLO.
- MY AGE PROTECTS ME.
OLE MAN RUSKIN.
SORRY I BROUGHT IT UP.
- O'Loughlin, James.
THOUGHTS OF LOVING YOU.
- O'Loughlin, James, Jr.
THE DOORWAYS OF HELLO.
OLE MAN RUSKIN.
- Olsen.
OH GEE, OH GOSH, OH GOLLY, I'M IN
LOVE. (R)
- Olsen, John S.
BOUNCE. (R)
G'BYE NOW. (R)
MARY GOES ROUND ON HER MERRY-GO-
ROUND. (R)
MY HEART'S IN AMERICA. (R)
MY HEART'S ON ICE. (R)
WINDOW WIPER SONG. (R)
- Olsen, Melba W.
TURPIE, THE SAD LITTLE PINE TREE.
- Olsen, Poul Rovsing.
PATET.
- Olsen, Winnifred Marion. SEE Petty,
Winnifred Marion Olsen.
- Olshanetsky, Alexander.
UNTER BOIMER.
UNTER BOIMER. (R)
- Olshanetsky, Sherry Rubin.
UNTER BOIMER. (R)
- Olson, Barbara Y.
THE TREE BY WHICH TO SEE.
- Olson, Charles.
VARIATIONS (ON VARIATIONS (ON VARIA-
TIONS))
- Olson, Chuck.
I WANNA BE HAPPY.
- Olson, Clera Juanita.
MY BEAUTIFUL VALLEY.
- Olson, Edwin Harold, Jr.
COME AWAY, COME HOME--COUNT THE MANY
WAYS--THE PAST IS FOREVER.
- Olson, Elizabeth P.
GRAY DAYS.
I AM PROUD OF LOS ANGELES.
LITTER BAG.
MERRY-GO-ROUND.
WE'VE SO MUCH IN COMMON.
- Olson, Ernst W.
CHILDREN OF THE HEAVENLY FATHER.
- Olson, H. L.
I COULD NEVER ASK FOR MORE.
- Olson, Helge E.
THE MIDNIGHT SUN.
A PRINCE IS BORN.
- Olson, Henry Russell.
BROADWAY CABALLERO. (R)
HI, CY, WHAT'S A COOKIN'. (R)
PETE, THE PIPER. (R)
- Olson, Ivan.
SONGS FOR YOUNG PEOPLE.
- Olson, James Leslie.
LITTLE MAN.
RED TEARDROPS.
- Olson, Janice K.
I COULD NEVER ASK FOR MORE.
- Olson, Lynn Freeman.
SONGS FOR OUR SMALL WORLD.
- Olson, Martin.
ANYWAY.
COME, SUMMER.
ONLY A MELODY.

- Olson, Peter Alan.
COME BACK TO ME.
I CAN'T TAKE IT NO MORE.
WITHOUT A CAUSE.
- Olson, Robert.
THE VALIANTS. (R)
- Olsson, Frank J.
CLOSE AND DEAREST FRIEND.
CRYIN' BLUE.
DON'T SAY GOODBYE.
DON'T SEND YOUR LOVE THRU THE MAIL.
GOOD THINGS DON'T LAST.
HEARTBREAK (IS KNOCKING ON MY DOOR)
ITTY BITTY BABY.
LITTLE PIERRE.
LOOK IN MY WINDOW.
LOVE IS HERE TO STAY.
THE LOVIN' TRAIN.
MY ONE AND ONLY HEARTBREAK.
THE NASHVILLE SOUND.
POPPIES.
SELLING FLOWERS.
STEP INTO MY NIGHTTIME.
W.M.C.A. GOOD GUYS.
- Olsson, Milton Lee.
DOO-EAST.
- Olympic Music Co.
(IT'S NOT SO MUCH HOW THE GAME WAS
PLAYED BUT) HOW YOU PLAYED THE
GAME.
SONG OF THE LAND I LOVE.
- Olynyk, John.
ONE, ONE WORD OF LOVE.
YOU WALK AWAY.
- O'Malley, James J.
THERE'S A RUMOR GOING 'ROUND.
- O'Malley, Luke J.
MURPHY'S GHOST.
MY SWEET IRISH BRIDE.
- O'Malley, Michelle.
SONG TO THE MAGIC FROG.
- O'Malley, Terrence P.
IT'S NO GOOD GOING BACK.
- Omans, R. Wesley.
I MADE THE ANGELS SING.
SO LONG AS YOU BOTH SHALL LOVE.
WHERE THE GLORY IS.
- Omans, Robert W.
A ROBIN'S SONG NO.1.
- Omans, Robert Wesley.
HE COULDN'T PLAY RETREAT.
LITTLE GREEN MEN.
THE NUT IS GONE.
- Omar Khayyam.
RUBAIYAT OF OMAR KHAYYAM: TO END
WHERE I BEGUN.
- Omicron Films, Inc.
REVOLUTION.
- 125th Street Music Co.
SALLY HAD A PARTY.
- O'Neal, Barry.
A GRAIN OF SAND.
- O'Neal, Waldo L.
LITTLE PAL OF THE PINES. (R)
PAL OF THE PRAIRIE. (R)
- O'Neal, Walter B., II.
LONELINESS OF THE HEART.
MY DARLING.
- O'Neil, Danny.
STANLEY GREEN THEME.
- O'Neil, Leo.
I'M HUNG UP ON A DREAM.
- O'Neil, Leo F., Jr.
TROUBLES FIND ME.
- O'Neil, Murray G.
A LOVELY SYMPHONY.
- O'Neil, S.
MAC.
- O'Neill, Carlotta Monterey.
ALWAYS, ALWAYS FOREVER AGAIN.
- O'Neill, Charles.
ALLADDIN'S LAMP. (R)
- O'Neill, Eugène.
ALWAYS, ALWAYS FOREVER AGAIN.
- O'Neill, Gonzalo.
LA LLAVE. (R)
- O'Neill, James Anthony.
TAKE A BOW, MY HEART.
- Oness, Randolph.
DRIFTWOOD, I AM LIKE A DRIFTWOOD. (R)
I DREAM OF MY ISLAND.
- Oness, Randy.
HOOMANAWA NUI. (R)
- Oness, Randy. SEE Oness, Randolph.
- Onks, Charles H.
DO YOU KNOW WHAT LOVE IS.
A HEART IS CALLING.
- Onstead, Joe Gordon, Jr.
THE BITTER SUITE.
- Oostdyk, Garrett George.
B.W. TREES.
ON A BETTER DAY.
ONCE I WAS A BOY.
- Opal Music Co., Inc.
ROSA.
- Open Road Music, Inc.
BLACK, SHINEY [sic] SHOES.
GREEN (IS HER FAVORITE COLOR)
I'M GLAD YOU'RE BETTER.
SILVER BELLS.
WHY DO I LOVE YOU.
- Openshaw, John.
LOVE SENDS A LITTLE GIFT OF
ROSES. (R)
- Oppenheim, Dave.
DON'T LET IT GET YOUR GOAT. (R)
LITTLE MISCHIEF MAKER. (R)
- The Opposite End, pseud.
BREAKIN' UP.
I'M FREE.
- Op't Hof, Raymond H.
STRUGGLE.
- Opton, Jim.
A VISIT FROM IT, THE KING.
- Orange, A.
THE TOUCH OF YOUR HAND.
- Orange, Allen.
COME ON AND GET IT.
HAVEN'T I BEEN GOOD TO YOU.
I CAN'T STAND IT.
I CAN'T STAND TO BE WITHOUT YOU.
I WANT TO KEEP YOU (IF YOU WANT TO
STAY)
JUST THE TOUCH OF YOUR HAND.
SEND IT BACK.
- Orange Grove Music.
BRAVER THAN BEFORE.
THE DWARF.
- THE EMISSARY.
HOMECOMING.
I THINK I'VE LOST YOUR LOVE.
THE LAKE.
LITTLE GIRL.
LONG STEEL RAIL.
MORNING OF THE MIST.
MY DARLING CLEMENTINE.
NEVER BE AFRAID.
OCTOBER COUNTRY.
THE SMALL ASSASSIN.
SMALL TOWN BOY.
THERE WAS AN OLD WOMAN.
VESTA LA GIUBBA.
WHEN I WAS HER MAN.
THE WIND.
YOU AND I ARE YOUNG.
- Orason, Jerry.
TOMORROW.
- Orbach, Jerry.
HANGIN' OUT (IN SOMEONE ELSE'S
WORLD)
- Orbell, Gordon.
IT ALWAYS RAINS BEFORE THE
RAINBOW. (R)
- Orbison, Roy.
BORN TO BE LOVED BY YOU.
FLOWERS.
SHY AWAY.
WALK ON.
YESTERDAY'S CHILD.
- Orbon, Julian.
TRES VERSIONES SINFONICAS.
- Orchestralmusic.
COMMENTO MUSICALE AL FILM CACCIA ALLA
VOLPE.
- Orcutt, Alice. SEE
Howell, Alice O.
Howell, Alice Orcutt.
- Ordena Music.
I'VE BEEN WAITING.
- Orefiche, Armando.
A MI PRIMER AMOR. (R)
EN LA PLANTACION. (R)
RITMOS TROPICALES. (R)
- O'Reilly, James.
THE BAKER'S DOZEN.
- Orellia Pub.
BE BACK AFTER THE NEWS.
THE COUGAR.
DOG EAT DOG.
(I DON'T WANNA BE A) PLAYBOY.
TIGHTEN UP.
YOU'RE MINE.
- Orellia Pub. Co.
DOG EAT DOG.
I DON'T WANNA BE A PLAYBOY.
A SOLDIER'S PRAYER.
A THOUSAND WONDERS.
TIGHTEN UP.
WHEN YOU LEFT HEARTACHE BEGAN.
YOU'RE MINE.
- Orenstein, Bernie.
CLOWN.
EVERY SATURDAY NIGHT.
FIGHT ON, GONZAGA.
- Orenstein, Herbert.
DEBORAH'S SONG.
PATRICIA.
- Orenstein, Herbert Norman.
SWEET JULIA.
- Orent, Milton H.
IT GRABS ME, IT GRABS ME.

- Orff, Carl.
PROMETHEUS.
TANZ DER SPRÜDEN. (R)
- Orgland, Ivar.
HAN DU SKAL TAKKE.
- The Original Harmonica Rascal, pseud.
SEE Leighton, Hal.
- Orile, John.
A BRAND NEW MAN.
ONE LITTLE BIRD.
PLACES TO GO.
SHOULD'VE NEVER LET GO.
- Orile, John W.
IF I CLOSE MY EYES.
IT'S GONNA BE SO EASY.
NOW YOU WANT TO LEAVE.
- Orinich, Daniel W.
I LOVE AMERICA.
- Orlolo, Donald.
HOME WAS NEVER LIKE THIS.
SKADOO AND SKADEE.
- Orizal, Juan.
EL POLLO FRANCÉS.
LA TANGANA.
- Orland, Jan Pasierb-. SEE Pasierb-
Orland, Jan.
- Orlando, Tony, pseud. SEE Cassavitis,
Michael O.
- Orleans, Theodulf of. SEE Theodulf of
Orleans.
- Orleans, Theodulph of, Saint. SEE
Theodulph of Orleans, Saint.
- Orleans Gomes dos Santos, Getulio d'.
SEE Santos, Getulio d'Orleans Gomes
dos.
- Orlik, Antoni.
NADWIŚLIANSKA SAMBA.
SAMBA TROPIKALNA.
- OrZow, Roman.
BARWY PIOSENKI.
NIEZWYKZY TANIEC.
ODYŹYMY TO DO JU'TRA.
SKOŃCZY SIE CZAS PRZEZ CIEBBIE.
- Orlowski, A.
BATON ROUGE OR FRISCO.
- Orlowski, Dorothy May.
MY SONGS.
- Ormandy, Eugene.
THREE CHORAL PRELUDES. (R)
- Ormay, Imre.
BALLADA.
- Orme, Dianne I.
I'LL SEARCH FOR YOU.
KEEP YOUR COOL.
TWENTIES 69.
- Orme, William Rollo.
GOOD NIGHT, MY LOVE, GOOD NIGHT.
THE QUIET HOURS.
REJOICE, THE LORD IS BORN.
- Ormsby, John.
I CAN'T TELL YOU.
- Ornadel, Cyril.
DID YOU EVER STOP AND THINK OF ME.
FAR FROM THE MADDING CROWD.
UP COMES LOVE.
- Ornati, Emilio.
UNA LUCE NELLA NOTTE.
- Orndoff, Bessie Laurie.
THERE'S NO TOMORROW.
- Orndorff, Dwight M.
LETTER AT MY DOOR.
SHADOWS OF THE NIGHT.
- Ornelas, Filemon Perez. SEE Perez
Ornelas, Filemon.
- Ornelas, Rene V.
ENCHILADA JOSE.
HIDING IN THE SHADOWS.
LO MUCHO QUE TE QUIERO.
- O'Roark, Jerry.
DINKY, THE CHRISTMAS ELF.
DOWN TO THE NITTY GRITTY.
ONE MORE DINNER ON THE GROUND.
- O'Roark, Jerry N.
ANOTHER CHRISTMAS EVE.
- O'Rourke, Jimmy.
OFF THE WALL.
- Orzoco Correale, Gines.
EL ARBITRO.
DONDE VAS, MANUEL.
- Orr, Bethany.
I WASN'T BORN YESTERDAY.
- Orr, Clyde L.
I WASN'T BORN YESTERDAY.
- Orr, David H.
ALWAYS LOVE ME.
A BROKEN HEART.
- Orr, Dottie.
I COUNT MY BLESSINGS AND SING A
HAPPY SONG.
I LOVE HIM TOO MUCH.
I'LL LOVE YOU TOMORROW.
THE LITTLE BOY WHO LOOKS A LOT LIKE
YOU.
NIGHTS COME AND GO BUT YOU NEVER
COME BACK.
WHEN HE LEAVES HOME.
YOU SAY YOU'RE LONELY.
- Orr, Richard.
LOVE TO SHARE.
- Orr, Robin.
MAGNIFICAT AND NUNC DIMITTIS.
- Orr, Vern.
MISTER.
- Orrego-Salas, Juan.
CONCERTINO.
SONATA A QUATTRO.
- Orrell, Michael.
BIG, TALL WOMAN.
CENTER STREET.
CRY.
DON'T PUT ME ON.
IF YOU GO AWAY.
ILDIKO.
VIGNETTE.
- Orrizzi, Richard W.
BEFORE YOU KNOW IT.
I BELIEVE IN LOVE.
- Orsborn, Peggy Adams.
PRACTICALITY.
- Orshoff, Richard.
AND TOGETHER.
IF HE COULD.
OUTSIDE.
- Orsouw, Coen van.
JA, JA, WAAR ZOU DIE WEZEN.
VOORUIT MET DE GEIT.
- Ortega, Anthony.
AND THEN THERE WAS LIGHT.
LIKE ALWAYS.
- Ortega, Palito. SEE Bautista Ortega,
Ramon.
- Ortega, Ramon Bautista. SEE Bautista
Ortega, Ramon.
- Ortega Medina, Jorge.
HOY ME ENAMORE.
- Ortego, Joe.
YOU'RE JUST A CARBON COPY.
- Ortiga, Annette.
DECEMBER.
HEARTACHE.
PALE, BLUE, AND SOMBER.
THE PEACEMAKER.
- Ortinga, Andrea.
PETAXES KELIDONI MOU.
- Ortiz, Beatriz.
GRACIAS, SENOR.
- Ortiz, Braulia.
MISTER MOON.
- Ortiz, Henry.
QUE BUENA SUERTE.
LA VIDA TE DEVO.
- Ortiz, Jose Antonio. SEE Antonio Ortiz,
Jose.
- Ortiz, Jose Ramon. SEE Ramon Ortiz,
Jose.
- Ortiz, Luis A.
LA CORRIENTE.
SOY CULPABLE.
- Ortiz, Manny.
CHEVERE.
HASTA LUEGO.
- Ortiz, Maria A.
ESPERANDO.
QUE ME IMPORTA.
- Ortiz, Maria Asuncion. SEE Asuncion
Ortiz, Maria.
- Ortiz, Miguel A. Nieves. SEE Nieves
Ortiz, Miguel A.
- Ortmann, William.
GOTTA SEE A DREAM ABOUT A GIRL. (R)
OVER HERE. (R)
- Ortmayer, Roger.
CHRIST LAG IN TODESBANDEN.
THE WORD IS.
- Ortolani, Riz.
ALONG ABOUT NOW.
MORE.
MOST OF ALL THERE'S YOU.
THE WAY THAT I LIVE.
- Orts, Tomas. SEE Orts Sanchez, Tomas.
- Orts Sanchez, Tomas.
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HERE COME DE JUDGE.
- Orvis, John David.
HAVING A BALL.
WHAT'S HAPPENING IN THE WORLD TODAY.
- Ory, Edward.
ORY'S CREOLE TROMBONE. (R)
- Os Vips, pseud.
A ESPERA.
- Osborn, Marie Louise.
SYMPHONIE (TITAN)
- Osborn, Richetta.
I'VE BEEN IN LOVE.

- Osborn, Yvonne.
CRY NOT, MY MOTHER.
- Osborne.
YOU'LL BE FAR BETTER OFF IN A HOME. (R)
- Osborne, Bobby.
CRYING HOLY UNTO THE LORD.
THERE'S A LIGHT AT THE RIVER.
WHAT A FRIEND.
- Osborne, Gary.
THE REAL ME.
- Osborne, Irene. SEE Osborne, Lucy Irene.
- Osborne, James Glenn.
FUSSING AND FIGHTING ON THE PHONE.
QUIT TELLING ME WHAT TO DO.
- Osborne, L. G.
THE HURT'S STARTED SHOWING.
THE REBOUND GAME.
YOU GOT CHEATED (FOR CHEATING)
YOU'RE FREE TO GO.
- Osborne, Leslie.
KING COLT.
YOU'LL BE FAR BETTER OFF IN A HOME. (R)
- Osborne, Lucy Irene.
JUST LIKE.
- Osborne, Mike.
LORD, HELP ME.
THANK YOU, LORD (FOR SHOWING ME THE WAY)
- Osborne, Patsy.
JESUS SURE CHANGED ME.
- Osborne, Reginald.
WHEN JUNE IS COME.
- Osborne, Richard D.
BASIC KEYBOARD SKILLS.
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LONELY RIVER.
WHY DID IT HAPPEN TO ME.
- Osborne, Sonny.
CRYING HOLY UNTO THE LORD.
THERE'S A LIGHT AT THE RIVER.
WHAT A FRIEND.
- Osborne, Wallace.
I WISH I KNEW.
I'M SO GLAD (I FOUND YOU)
- Osborne, Will.
DRY BONES. (R)
EAST DUBUQUE BREAKDOWN. (R)
- Oscher, Rolf.
ZIEH IN DIE WELT.
- Osgood, Margaret.
THE DREAMER.
- Osgood, Margaret Betty.
A MAD, MAD LOVE.
- O'Shaughnessy, Arthur.
WE ARE THE MUSIC MAKERS.
- O'Shea, Milo.
THE IRISH TENOR.
- Oshun. SEE Capparelli, Joseph E.
- Ostiecka, Agnieszka.
CZY MUSIMY BYĆ NA TY.
MAŁŻENSTWO Z ROZSADKU.
WEŻ MNIE ZE SOBĄ.
WYRZEŻBIEM TWOJĄ TWARZ W POWIETRZU.
- Oslund, Karen.
CONTINUATION.
- Osmolinski, Patricia Mae.
DON'T CRY, BABY, DON'T CRY.
- Osmolski, John J.
I CAN'T SEE ANOTHER YOU.
JUST THAT WAY.
RUNNIN' AGAIN.
- Osser, Abe.
SOMEWHERE OUT THERE.
- Osser, Edna.
SOMEWHERE OUT THERE.
- Osser, Glenn.
HOW CAN YOU SAY.
- Osser, Glenn, pseud. SEE Osser, Abe.
- Ossian.
SONG FROM OSSIAN'S FINGAL.
- Oster, John A., Jr.
APOCALYPSE.
- Ostergaard, Christian.
GOD'S PLAN. (R)
- Osterling, Eric.
BUNKER HILL.
MUSTANG.
TALL CEDARS.
VILLAGE CHARM.
- Ostermann, Willi.
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- Ostiz Espila, Maria Dolores.
CADA LUGAR.
CORRE EL CAMINO.
FUE.
LOS JUGLARES.
NO SABES COMO SUFRI.
POR TU LIBERTAD.
LA PRINCESA.
PRONTO VOLVERE.
ROMANCE ANONIMO.
- Ostling, Acton.
THE DRUMMER'S DELIGHT. (R)
GYPSY CARAVAN.
PARADE OF THE WOODEN SOLDIERS. (R)
- Ostlund, Peter.
STAY.
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- Otis, Clyde.
CALYPSO LAND.
EASE AWAY A LITTLE BIT AT A TIME.
HELP.
THE MAGIC DOOR.
YOU CAN'T STOP AND TURN AROUND ON A ONE-WAY STREET.
YOUR KISS, YOUR TOUCH.
- Otis, Johnny.
HERE COMES THE RAIN.
SOUL POWER.
- Otis, Shuggie.
HERE COMES THE RAIN.
SOUL POWER.
- Ott, Horace.
DON'T SPOIL OUR GOOD THING.
- Ott, John.
IN THE SUMMER RAIN.
- Ottavi, Sergio d'.
MILLE COME ME.
- Ottello, Grande.
PRACA 11. (R)
- Ottinger, Evelyn.
WHISPERS AT SUNSET.
- Otto, Bill.
COME TO THE HOLIDAY BALL.
- Otto, Susan, pseud. SEE Israel, Susan.
- Oubradous, Fernand.
CONCERTO NO 20 EN FA-MAJEUR.
SONATE DE CONCERT.
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- Oury, Mike.
MAY GOD BE WITH YOU.
- Ousley, Curtis.
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HELLO, SUNSHINE.
JEALOUS LOVE.
LET ME DOWN EASY.
SAVE ME.
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ME.
MOMENTS OF YOU.
NON PACEM.
QUIETLY SO.
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- O'Vara, Kevin.
SWEET DREAMS.
- O'Vara, Kevin, pseud. SEE Lynch, Patrick.
- Overall, Zan.
HEY, LIFE.
STRANGERS AGAIN.
- Overbeek, Coos van.
JONGEREN ZINGEN GOD LOF.
- Overbeek-Baetens, Loes van.
JONGEREN ZINGEN GOD LOF.
- Overfield.
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- Overgo, John William, pseud. SEE Overgaauw, Jan Willem.
- Overheidt, Werner von.
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- Overland, Hazel V.
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- Overman, Floyd L., Jr.
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- Overman, Ronald.
AND IT'S SO GOOD.
STORMY.
- Overstreet, Alice B.
LAND OF GREECE.
THE LAND OF THE MIDNIGHT SUN.
- Overstreet, Benton.
THERE'LL BE SOME CHANGES MADE. (R)
- Overstreet, Tommy.
IT'S ALL OVER (BUT THE CRYIN')
LOST MY WORLD, LOST MY GIRL.
RUNNIN' IN CIRCLES.
THIS LAND WE LOVE.
- Overstreet, W. R.
THERE'LL BE SOME CHANGES MADE. (R)
- Overton, Craig Frederick.
ALL THE TIME.
I'M COMING BACK.
JOANN.
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LOST LOVE.
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EL PRINCIPE.
- Oweggi, Enrico M. B. O.
TWISHI VEMA KATIKA BARA YETU.
- Owen, pseud. SEE McGovern, Owen P., Jr.
- Owen, Anita.
DAISIES WON'T TELL. (R)
- Owen, Forrest E.
MY OLD HOME TOWN.
- Owen, George C.
LAZARUS.
MARTIN L. KING.
MOM.
- Owen, George Robert.
LOVE IS LIKE A RIVER.
- Owen, Leonard F., Jr.
I DON'T CARE WHAT THEY SAY.
MINI-SKIRTS.
- Owen, Margaret.
CHERRY TREE DOTH BLOOM. (R)
- Owen, Patricia.
BABY ON THE DOORSTEP.
- Owen, William.
LISTEN TO YOUR HEART.
- Owens, A. L.
BABY, YOU DON'T KNOW I'M ALIVE.
CRAZY DREAMS.
DARLING.
I HOPE I LIKE MEXICO BLUES.
I'LL REMEMBER YOU.
PRECIOUS.
RAGGEDY ANN.
RIGHT NOW.
SAN DIEGO.
SHE THINKS I'M ON THAT TRAIN.
TINA.
WEARIN' THAT LOVED ON LOOK.
THE WONDERFUL WORLD OF SUMMER.
YOU'RE THE KIND.
- Owens, Arthur L.
I WOKE UP IN A TREE.
- Owens, Bill.
I HOPE I DON'T FIND HER THE WAY I LEFT HER.
I'LL OIL WELLS LOVE YOU.
I'VE GOTTA STAY HIGH.
PRACTICE WHAT YOU PREACH.
THE ROOSTER SONG.
THIS TIME HAS GOTTA BE THE LAST TIME.
TOMORROW'S TEARS TODAY.
TWO SIDES TO EVERY STORY.
- Owens, Bill Earl.
ANYWHERE CHEATERS MEET.
I WONDER.
I'LL PICK UP THE PIECES.
I'M RUNNING OUT OF LOVE.
LOVE AND LEARN.
THE OLD HOME PLACE.
- Owens, Billy Earl.
MY LOSS IS YOUR GAIN.
- Owens, Bonnie.
BONEY AND CLAUDE.
I STARTED LOVING YOU AGAIN.
THE LEGEND OF BONNIE AND CLYDE.
- Owens, Buck.
ALL I WANT FOR CHRISTMAS IS MY DADDY.
BUCKAROO POLKA.
DON'T LET TRUE LOVE SLIP AWAY.
GOOD OLD FASHIONED COUNTRY CHRISTMAS.
THE GREAT JUDGEMENT DAY.
HAPPY TIMES ARE HERE AGAIN.
THE HEARTACHES HAVE JUST STARTED.
HELLO, HAPPINESS, GOODBYE, LONELINESS.
HURTIN' LIKE I'VE NEVER HURT BEFORE.
IF I HAD THREE WISHES.
IN GOD I TRUST.
JOLLY CHRISTMAS POLKA.
- ONE OF EVERYTHING YOU GOT.
SUNDAY FEELING.
SWEET ROSIE JONES.
THAT'S ALRIGHT WITH ME (IF IT'S ALRIGHT WITH YOU)
THERE'S GOTTA BE SOME CHANGES MADE AROUND HERE.
- Owens, Curtis.
IF WE WERE TOGETHER.
- Owens, David.
WONDERIN'.
- Owens, Dovie A.
ROCKET SHIP.
- Owens, Ellen I.
THE REBOUND GAME.
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ARE YOU FAITHFUL. (R)
THE HUKILAU SONG.
- Owens, Jack M.
THE HUT-SUT SONG. (R)
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THREE, FOUR, FIVE, SIX.
- Owens, James T.
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- Owens, John Edward.
CHANGE YOUR WAYS.
DON'T TAKE YOUR LOVE AWAY.
DREAM, DREAM, DREAM.
- Owens, Louie.
I'VE GOTTA STAY HIGH.
PRACTICE WHAT YOU PREACH.
- Owens, Moke.
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LOVE AND LEARN.
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I WONDER.
I'LL PICK UP THE PIECES.
MOMMY, AIN'T THAT DADDY.
MY LOSS IS YOUR GAIN.
OUT OF THE SILENCE (CAME A SONG)
- Owings, Jerry L.
LOVE IS EVERYWHERE.
- Owsley, B. Bristow.
PLAY ME AN OLD FASHIONED WALTZ. (R)
'WAY OUT WEST IS CALLING. (R)

- Owsley, Katherine N.
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HODIE.
HOW BLEST ARE THEY.
HOW DEEP THE SNOW.
INVOCATIONS.
JABBERWOCKY.
A LITTLE CANTATA.
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- Oyog, Naomi.
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- Oysher, Moishe.
UNTER BOIMER.
UNTER BOIMER. (R)
- Ozdowska, Zofia.
DLA CIEBIE POLSKO.
- Ozdowski, Zofia.
DLA CIEBIE POLSKO. (R)
- Ozen, Barbara L.
MIX IT UP, BABY.
THIS IS THE THANKS I GET.
UNTIL THEN (I'LL SUFFER)
YOU'RE LOSING ME.
- Ozen, Barbara Lynn.
YOU'RE LOSING ME.
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COME BACK, BABY.
I DON'T WANNA LOSE YOU.
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HOW AM I GONNA KNOW IF YOU DON'T
TELL ME.
HOW I WON THE WAR (WHEN I WAS 12
YEARS OLD)
IN MY DIARY.
LOVE FEVER.
MOUNTAIN OUT OF A MOLEHILL.
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THE 13TH HOUR OF OUR LOVE.
WHO AM I.
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- Pablo, Jose Luis de, pseud. SEE
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ASI ASI.
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HERE COME THE JUDGE.
OH THAT'S NICE.
PENNA PENITA.
PEOPLE WANT TO KNOW.
QUE MANIA.
- Pac' de Marsoulies, Jean.
MA COUR DES MIRACLES.
- Pace, Adger M.
I'M GLAD I HEARD THE MESSAGE. (R)
I'M GONNA TAKE A RIDE. (R)
THE OLD GOSPEL SHIP. (R)
THE RIVER OF LOVE. (R)
THAT WILL BE A WONDERFUL DAY. (R)
TOMORROW. (R)
- Pacè, D.
A MAN WITHOUT LOVE.
SUDDENLY YOU LOVE ME.
- Pace, Daniele.
UNA LUCE NELLA NOTTE.
NOI SIAMO IN TRE.
PICCOLA CITTA.
QUANDO M'INNAMORO.
IL RE DELLA SPERANZA.
SOLE SPENTO.
LA TRAMONTANA.
- Pacè, Helen.
MUSIC FOR CHRISTMAS.
- Pace, Patricia Scot.
ALL GONE.
I'M GLAD YOU'RE HAPPY NOW.
- Pacè, Robert.
LEGEND OF AN ANCIENT LAND.
MUSIC FOR CHRISTMAS.
MUSIC FOR THE CLASSROOM.
POLLY WOLLY SWINGS.
- Pace, Ronald.
I KNOW THE SCORE.
- Pach, Adam.
ZAGRAZY FULORKI.
- Pacheco, Ernest I.
WORLD EQUAL FOR ALL MEN.
- Pacheco, Inocencio.
AMIGOS NADA MAS.
TE DI MI AMOR.
TE ENTREGUE MI CORAZON.
- Pacheco, Ivette.
GRACIAS CORAZON.
MI ULTIMO LAMENTO.
- Pacheco, Lorenzo.
POR SER POBRE.
- Pacheco, Tom.
GOOD MORNING (HOW NICE TO SEE YOU)
MISS WILDWOOD.
RUNAWAY CHILD.
TATTERED RAGGED FIDDLER.
- Pachman, M.
HERE'S TO A DREAM. (R)
- Pacho, pseud. SEE Salinger, Manuel G.
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- Pacini, Emma L.
YOU CAN'T TELL A BOOK BY ITS COVER.
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- Pack, Lorenzo.
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- Packer, Gale.
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OH MICHAEL.
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YOU WILL KNOW.
YOU'VE GOT TO KNOW.
- Paczosa, Chester.
YOU CAN'T HELP IT.
- Pader, Adolito Gregg.
ANN.
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MINUET. (R)
- Padgett, D. R.
YOU ARE MY KIND OF GIRL.
- Padilla, Benjamin.
CUANDO LLEGUE A NUEVA YORK.
- Padilla, Jose.
PRINCESITA.
- Padilla, Jose Luis. SEE Luis Padilla,
Jose.
- Padilla, Juan Gutierrez de. SEE
Gutierrez de Padilla, Juan.
- Padilla, Salvador Ibarra. SEE Ibarra
Padilla, Salvador.
- Padilla Barajas, Ruben.
MARCHA CROQUISTA.
- Padin, Joaquin, Jr.
CUANDO YO TE BESE.
- Padòs, Virginia Bogdan.
A COLLEGIATE MASS.
- Padwa, Vladimir.
BLUES.
EULOGY FOR MARTIN LUTHER KING.
LULLABY FOR ELIZABETH.
MY HEART WON'T REJECT YOUR BODY.
1968 FESTIVAL PIECES.
- Paeffgen, Christa.
ARI'S SONG.
CAN YOU FOLLOW ME.
FACING THE WIND.
FROZEN WARNINGS.
LORELEY.
MIDNIGHT WINDS.
NIBERLUNGEN LIED.
NO ONE IS THERE.
ROSES IN THE SNOW.
THOUGHT THINGS.
- Paesike, Erwin. SEE Majestic,
Edition, Erwin Paesike.
- Pafumy, Fanny.
FIFE AND DRUM POLKA. (R)
- Pafumy, Joe.
FIFE AND DRUM POLKA. (R)
- Pagan, Raphael.
THE GOLDBUG MOVE.
- Pagani, Herbert.
AL BAR DEL CORSO.
CADE QUALCHE FIOCCO DI NEVE.
GIORNO E NOTTE.
TITINA, TITINA.
UNO FRA TANTI.
- Pagani, Herbert Haggiag. SEE Haggiag
Pagani, Herbert.
- Pagani (O.) & Bro., Inc.
MODERN TECHNIQUE FOR THE ACCOR-
DION.

- Paganini.
CARNIVAL OF VENICE.
PAGANINI CAPRICES. (R)
- Paganini, Nicolo.
ADAGIO AMOROSO E TAMBURINO. (R)
CADENCE POUR LE CONCERTO EN RE DE
NICOLO PAGANINI. (R)
NAPOLEONE. (R)
SONATA IN LA. (R)
- Pagano, Frank M.
ONWARD, MARCH.
WHEN THE ANGELS WELCOME ME.
- Pagano, Horacio.
LA NOTA.
- Pagano, R. Doris.
BE AMERICAN. (R)
- Page, Billy.
HIGH AND LOW.
A HOUSE BUILT ON SAND.
I BELIEVE IN HAPPY ENDINGS.
IN VENICE.
OPEN THE DOOR, FOOL.
SOMEDAY, WHEN YOU FALL IN LOVE.
THE YOUNG.
- Page, Corrine.
IF I WERE FREE.
YOU ARE MINE.
- Page, Eugene, Sr.
THE MUSIC SHE MAKES.
WANDERLUST.
- Page, Harold E.
BLUE EYES.
LITTLE RAINBOW.
- Page, Jimmy.
THINK ABOUT IT.
- Page, Joseph.
A FRIEND CALLED JESUS.
LOOKING OVER MY RECORD.
- Page, Larry.
HAPPY PABLO.
SOMEBODY KNOWS (BUT JUST AIN'T
TELLIN')
- Page, Peter.
FLOATING IN OUR FANTASY.
THE GLASS FALCON.
I DON'T NEED YOUR HAND IN MINE.
I'M TRYING TO MAKE IT ON MY OWN.
MARY JANE LONELY.
THANK YOU FOR LOVING ME.
THIRD FLOOR WALK-UP.
- Page, Raymond.
ONE BROKEN HEART BETWEEN US IS
ENOUGH.
THE ONLY THING.
SMOKESCREEN.
- Page, William Tyler.
THE AMERICAN'S CREED. (R)
- Pageboy Publications.
I'M GONNA MOVE ON.
TELL ME TO GO (TELL ME TO STAY)
YOU AIN'T GOT A HOME NO MORE.
- Pagen, Eva.
LOVER'S SONATA.
THESE DAYS OF FALL.
- Pagen, Naomi.
LOVER'S SONATA.
- Paget, Michael.
COME, THOU REDEEMER OF THE EARTH.
INFANT HOLY, INFANT LOWLY.
- Paget, Therese H.
CHING. (R)
- Paggi, Fernando.
ALPIN ROCK.
RAGAZZO, DOVE VAI.
- Pagle, Brazel, pseud. SEE Pagle,
Irma Lee.
- Pagle, Irma Lee.
MERCY AND LOVE.
- Pagliano, Pierre.
PARMI LES SONS ET LES LUMIERES.
- Pagua.
NAO SEI.
- Pagua, Yacare-. SEE Yacare-Pagua.
- Pahl, Lawrence.
PART OF ME.
- Pahl, Lois.
YOU.
- Paice, William.
ANGELINA.
AUGUSTINA.
NAVAJO JIM.
NOREEN.
- Paich, Martin.
CARACAS NIGHTS.
FORGET YESTERDAY.
I NEVER GO THERE ANYMORE.
LISTEN.
- Paich, Marty.
JOHNNY COMES MARCHING HOME.
- Paich, Marty. SEE Paich, Martin.
- Paige, Bert, pseud. SEE Lepage, Albert.
- Paige, Henry E.
WHEN MY LOVE HAD FAILED.
- Paige, Paul Eric.
MUSICAL ORGANIZATIONS IN BOSTON:
1850-1850.
- Paige, Randy D.
PROMISED LAND.
WAY DOWN DEEP.
WORLD OF RICHES.
- Paige, Ray. SEE Pagan, Raphael.
- Paige, Steven.
WANTING.
- Paij Music Corp.
LOVE IS A WORD.
- Pain, Eva, pseud. SEE Eckersley, Eva.
- Paine, Louise Burr. SEE Myers, Louise
Burr Paine.
- Paine, Stuart.
FOR EVERYDAY.
ONE AFTERNOON.
- Paine (Stuart) Music.
ONE AFTERNOON.
FOR EVERYDAY.
GONE, GONE, GONE.
MIDDLE OF A HEARTACHE.
MISS BLUE EYES.
PLEASE LOVE ME.
- Paine, Stuart R., III.
GONE, GONE, GONE.
MIDDLE OF A HEARTACHE.
MISS BLUE EYES.
PLEASE LOVE ME.
- Painted Desert Music Corp.
DEEP INSIDE ME WHERE MY LOVE LIVES.
THE ENDLESS SUCCESSION.
ON WEEKENDS.
THAT HURT.
- Painter, Arsolene C.
ONE DAY AT A TIME.
- Painter, Robert.
LOVE HAS PAST.
THE NIGHT.
OUR WALL.
WHAT AM I GONNA DO.
- Paiocchi, Giuseppe.
LE ORE DELL'AMORE.
- Pairs, Robert.
HE'S MY LOVER BOY.
- Paisiello, Giovanni.
IL BALLETO DELLA REGINA
PROSERPINA. (R)
SINFONIA FUNEBRE. (R)
- Paisley, Tom.
WE WERE BEAUTIFUL.
- Pajama, Helen, pseud. SEE Pajanen,
Helen.
- Pajanen, Helen.
SONG FOR A QUEEN.
- Pal, pseud. SEE Owen, George Robert.
- Pal Latorre, J.
LA LUNA SE LLAMA LOLA.
EL PEZ.
- Palace Music Co., Ltd.
WRITTEN ON THE WIND.
- Palacios, Hector, pseud. SEE Eloy
Eguia, Hector.
- Palacios, Miguel Cuenca. SEE Cuenca
Palacios, Miguel.
- Palaco Pub. Co., Inc.
BOY.
- Palasota, Frank E.
THERE ARE TIMES WHEN I MUST CRY.
- Palasty, Daniel James.
BLUE BELLS.
IT MAKES NO DIFFERENCE NOW.
LOVE OF A LIAR.
MY EVERYTHING.
YOU'VE TAKEN MY LIFE FROM ME.
- Palazzolo, Sal.
GIRL, MAKE UP YOUR MIND.
YOUR TURN TO CRY.
- Palazzolo, Sal. SEE Palazzolo,
Salvatore.
- Palazzolo, Salvatore.
FIFTY-FIRST THOUGHT.
- Palermo, Dorothy V.
DON'T WONDER WHAT'S BEYOND MY DREAMS.
- Palestrina.
KYRIE ELEISON.
- Palestrina, G. P. da.
HODIE CHRISTUS NATUS EST.
- Palestrina, Giovanni Pierluigi da.
BY THE BANKS OF THE TIBER. (R)
SUPER FLUMINA BABYLONIS.
- Palestrina, Giovanni Pierluigi de.
SALVATOR MUNDI.
- Paley, Herman.
I WANNA WATCH. (R)
- Paley, John.
I WANNA WATCH. (R)

- Pali Music, Inc.
BACKGROUND MUSICAL SCORE FOR THE
MOTION PICTURE PRODUCTION DAHIL
SA ISANG BULAKLAK.
- Pallante, Ernest.
MUSICAL MOMENTS.
- Pallares Vidal, Esteban.
CASI NADA.
CUATRO WHISKYS.
- Palyasz, Edward.
JAKA CIEMNA NOC.
ODRO, RZEKO.
SERCE NA TEMBLAKU.
ZIELONE LIŚCIE DRZEW.
- Pallavicini, V.
COMPRAME UN HELADO.
MAR, NO ME CANTES.
- Pallavicini, Vito.
UN CAVALLO NELLA TESTA.
IL COMIZIO (DI MAURIZIO)
DEBORAH.
LA DOMENICA SERA.
IO HO TE.
NEMMENO UNA LACRIMA.
LA PRIMERÁ QUE ENCUENTRE.
ROSEMARIE.
LE SOLITE COSE.
UNA SERA D'AMORE.
- Pallesi, Bruno.
AFORTUNADAMENTE.
FORTUNATAMENTE.
NEMMENO UNA LACRIMA.
SONO IL TUO POETA.
STRANO.
- Pallma Music Co.
GO TO DARK GETHSEMANE.
I BESEECH THEE, O GOD.
MY HOPE IS BUILT ON NOTHING LESS.
NO POMP, NO EARTHLY BEAUTY.
NOW THE GOD OF HOPE.
RISE UP, MY LOVE, MY FAIR ONE.
SANCTIFY THE WORK OF OUR HANDS.
THOU SHALT LOVE THE LORD THY GOD.
WE BESEECH THEE, LORD.
- Palm, Mamie.
WHEN I MET YOU.
- Palm, Siegfried.
VIOLONCELLO-KONZERT.
- Palma, Carlos de.
SOPLA SOPLA. (R)
- Palmares Enrg., Editions.
MOI QUI N'AI JAMAIS PRIE.
- Palmer, Bissell.
BELLS START RINGING IN MY HEART. (R)
RED MOON. (R)
- Palmer, David.
ECHO OF A SERENADE. (R)
- Palmer, Eddie Bryan.
THESE TEAR DROPS.
- Palmer, Elda V.
COME TO PORTLAND, OREGON.
RAINBOW ABOVE.
SPRING IN MINNESOTA.
- Palmer, Hap.
FAIR WEATHER LOVER.
NOTHING SONG.
- Palmer, Harry E., Jr.
POSTLUDE: LOOKING BACK.
TRILOGY FOR THE MASSES.
- Palmer, Jack.
HEP CAT'S BALL. (R)
OH BOY, THAT WILL BE THE DAY. (R)
- Palmer, James Beverly.
WHEN THE A.P.T. MAKES A POLICY
REGARDING THEE.
- Palmer, John.
EXPECTATIONS.
FOX IS SICK.
JAMMIN'.
REMLAP'S CAVE.
SOMEONE'S CHANGING.
TAHITIAN MELODY.
TALKING TO YOU.
THING IN E.
- Palmer, John F.
THE BAND PLAYED ON. (R)
- Palmer, Jon.
HAPPY HAPPY'S THRIFTY USED HEART LOT.
- Palmer, Lowell.
STROLLING THROUGH THE WOODLAND.
- Palmer, Lynn, pseud. SEE Duke, Henry.
- Palmer, Peggy Spencer.
GATE OF THE YEAR. (R)
LIFE AND LIGHT AND JOY.
- Palmer, Ray.
MY FAITH LOOKS UP TO THEE.
- Palmer, Richard A.
WALK A CARE AWAY.
- Palmer, Robert.
QUINTET.
THREE PRELUDES.
- Palmer, Roy. SEE Palmer, Ray.
- Palmer, Solita.
SAGA OF THE DOVE AND THE HAWK.
- Palmer, Willie.
YOU'VE GOTTA BE SOME DOLL.
- Palmer-Barnes, R. C.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Palmere, Peter M.
NO LOVE FOR TODAY.
- Palmeri, Joseph.
ENDLESS DREAM.
- Palmi, Janice Marie.
HOLLYWOOD A GO GO.
- Palmier, Stephan.
THE FIRST DAYS.
JOHN'S 30TH.
SHADE OF GREY.
THIS WORLD.
- Palmieri, Charlie.
FAT PAPA.
- Palo Alto Music Corp.
WHAT WAS I SUPPOSED TO DO.
- Palomar, F.
ES UN MACHOTE.
- Palomar Dapena, Luis.
CANTO A MALLORCA.
- Palomo, Jose Maria. SEE Maria Palomo,
Jose.
- Palos, Manolo.
DANZA CASTELLANA.
- Palos, Manuel.
FELICIDAD.
FLAMENCO YE YE.
UN PUNAL DE DOBLE FILO.
TE SIGO ESPERANDO.
- Palubicki, Konrad.
TRZY UTWORY.
- Pam, Michael.
WINTER LIGHT.
- Pamadalan Pub. Co.
LAND OF SOUL.
- Pambar Music, Ltd.
CAN'T GET YOU OUT OF MY HEART.
THE CARNIVAL OF SORROWS.
DON'T YOU BE AFRAID.
GIVE A LISTEN.
HYMN TO LOVE.
LONG LIVE YESTERDAY.
LOVE CAME TO ME.
SHE'S NOT THE ONE TO BE.
SLEEP, LITTLE CHILDREN, SLEEP.
SPANISH WINE.
STRANGE TOWN.
TECHNICOLOR.
WHERE HAVE ALL THE COLORS GONE.
- Pamco Music, Inc.
ANOTHER VIEW.
BACKGROUND MUSIC FOR THE CLOSING
CREDITS FOR THE TV PROGRAM ARSENIC
AND OLD LACE.
BACKGROUND MUSIC FOR THE OPENING
CREDITS FOR THE TV PROGRAM ARSENIC
AND OLD LACE.
CINDERELLA.
DAYS OF MY LIFE.
G.I. JOE.
GETTING MY HAT.
THE GREATEST LOVE I'VE EVER KNOWN.
HEARTBREAKER.
HERE COMES THE NEWS--CLOSING.
HERE COMES THE NEWS--OPENING.
I.O.U. (A LIFETIME OF LOVE)
I PROMISED GINNY.
I WOULDN'T BE LONELY ANYMORE.
IF YOU LEAVE ME.
I'M GOIN' SOMEPLACE (WHERE I BELONG)
IN THE MORNING.
LAND OF LOVE.
THE LAST WALK.
LOVE COMES IN FUNNY PACKAGES.
THE LOVE OF A WOMAN.
MAJESTIC WELCOME.
MORE THAN IT SEEMS.
NEVER EXISTED.
NEWS IN THE NIGHT--CLOSING.
NEWS IN THE NIGHT: OPENING.
NO LOVE TO BE FOUND.
NOBODY'S CHILD.
ON TO VICTORY.
PAYING THE COST TO BE THE BOSS.
POLLY'S SONG.
RAINING IN MY HEART.
SARAH JANE (I'M ALL ALONE)
SHE SAID YEH.
THE SOUL CLAP.
THE SUN IS JUST A HOLE IN THE SKY.
SUNNY AND ME.
TALKIN' 'BOUT YA, BABY.
TASTE OF A KISS.
THESE ARE THE THINGS (THAT REMIND ME
SHE'S GONE)
THINK TWICE.
TO THE MOON.
TO THE WHITE HOUSE.
THE VILLAGE SHUCK.
WHA' CHA GONNA DO FOR ME NOW.
WHAT DOES AN INDIAN LOOK LIKE.
WIDER SCOPE--CLOSING.

- Pamco Music, Inc.-Con.
WIDER SCOPE--OPENING.
YOU TOLD YOUR STORY (NOW LET ME TELL MINE)
- Pamela Associates.
WHERE ARE YOU, PAMELA.
- Pamlar Music, Inc.
FOR YOUR LOVE.
HOLD ON, LOOK WHAT YOU'RE DOIN'.
I NEVER LOVED YOU TILL NOW.
LITTLE SNOWFLAKES.
PRETTY GIRL.
WON'T YOU STAY.
- Pamper Music Co.
IF NOT FOR YOU THERE COULD GO ME.
- Pamper Music, Inc.
ALL OR NOTHING.
BANDERILLA.
BEING THE LIFE OF THE PARTY (IS GONNA BE THE DEATH OF ME)
THE BEST OF TWO WORLDS.
CAROLINA SUNSHINE.
THE CATAHOULA CUR.
CHRISTMAS TIME.
COLD, EMPTY SPACE.
DECEMBER DAY.
DENVER WOMAN.
DID IT SAY WHERE IT WAS GOING.
DIDN'T I TRY.
THE DRUNKARD.
EMPTY ARMS.
FIVE FEET AWAY.
FLOWERS AND CANDY.
GALAXY.
THE GENERAL STORE.
GIT UP, MULE.
GOOD TIMES.
GOT IT MADE IN THE SHADE IF THE TREE DON'T FALL.
GREAT DREAMS.
HOW CAN I FIGHT.
I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY)
I HAD NO REASON FOR LEAVING.
I JUST WANT TO BE LEFT ALONE.
I KNOW YOU WELL ENOUGH TO KNOW.
I LEARNED TO WALK.
I PRAY I'LL SOON RUN OUT OF TIME.
IF I DIE TOMORROW.
IF I DON'T KNOW WHERE I'M GOING (I WON'T REMEMBER WHERE I'VE BEEN).
I'LL GO TO A STRANGER.
I'LL LAY YOU FIVE TO TEN.
I'M GOING HOME TO JESUS.
IN THE VINE.
JACK OF ALL JILLS.
LADIES' MAGAZINE.
LAST SUMMER'S ROSE.
LITTLE THINGS.
THE LONELY ONE.
THE LONESOME IN ME.
LOST WITHOUT YOU.
MARY AND JANE.
MAY THE BEST MAN WIN.
MAYBE I SHOULD LEAVE.
MY FAULTS WILL FADE AWAY.
MY LOVE DIES HARD.
NOTHING BUT SWEET NOthings.
NOW AND THEN (A LOVE WILL DIE)
ON HIPPIES AND OTHER FRUIT BLIGHTS.
ONCE UPON.
ONE LINK IN A LONG, LONG CHAIN.
PAGES.
PLEASE DON'T TALK ABOUT ME.
PRETTY GIRLS IN MINI SKIRTS.
PUZZLES.
- SHE'LL BE MY HEART'S DESIRE.
SHE'S STILL GONE.
SHISKE-BOB.
SIDEWALK.
SLOW DOWN, OLD WORLD.
SOME OTHER SUNDAY.
SOMETHING ELSE TO MESS YOUR MIND.
SOUTHERN BOUND.
SPREAD YOUR WINGS AND FLY.
THE SPRINGTIME OF OUR LOVE.
SUMMER SONGS.
THE SUNSHINE MAN.
TEARS ARE THE BEST I CAN DO.
THEN I WILL PLAY WITH YOU.
TURN ON YOUR LOVE LIGHT.
TURN YOUR SWEET LOVE TO HATE.
TWO GOOD REASONS.
UPTIGHT DIESEL.
THE WAY I FEEL ABOUT YOU.
WELCOME HOME TO NOTHIN'.
THE WELFARE CHECK.
WHAT'S THE ROBIN GONNA DO.
WHEN HER MEMORY TOUCHES MY MIND.
WHEN THE WIND BLOWS.
WHERE WERE YOU.
WHO DO I KNOW IN DALLAS.
WITHOUT YOUR LOVE.
YOU BETTER BE GOOD TO YOUR BABY.
YOU'LL THINK OF ME.
- Pan-Musik, Ltd.
COME IN TO MY ARMS AGAIN.
IS THIS ANOTHER WAY.
JUST A LITTLE WHILE LONGER.
- Panama City-Bay County, Fla. Chamber of Commerce.
THE WORLD'S MOST BEAUTIFUL BEACHES.
- Panasewicz, J.
JEDŹ NA ŪRLOP ROMEO.
- Panasuk, Ruth.
TAKE MY HAND AND LEAD THE WAY.
- Pancoast, Ace.
JUST ANOTHER WAY TO BREAK MY HEART. (R)
TEARS FOR SOUVENIRS. (R)
- Pándi, Marianne.
SZAZ ESZTENDŐ MAGYAR ZENEKRIKÁJA.
- Pandian Press.
BAR MITZVAH BOY.
HAPPY MUSIC.
HARPS UPON THE WILLOWS.
MELODY OF LOVE.
- Pando Casado, Felix Ramon.
ME ESTOY MURIENDO.
SOY UN BACAN.
EL VEINTICINCO DE MAYO DE 1810.
- Pandolfini, Tony D.
XMAS IN ARIZONA. (R)
SWEET MIDDLETOWN, GOODBYE. (R)
- Panel, Janine Volant-. SEE Volant-Panel, Janine.
- Panel, Ludovic.
NEGRO SPIRITUAL.
- Panepinto, Gino.
TEARS OF JOY.
- Pangrac, Ladonna.
THAT BLONDE.
- Pankow, Eleanor.
CHRIST IS ALIVE.
- Pankow, James Carter.
LIBERATION.
- Pannell, L. M. Bowles.
BEARING MY CROSS. (R)
THERE IS SOMETHING THAT MAKES ME KNOW I'M HIS CHILD. (R)
- Pannell, Thomas J.
BEARING MY CROSS. (R)
THERE IS SOMETHING THAT MAKES ME KNOW I'M HIS CHILD. (R)
- Pancosis, Arthur.
BEFORE IT'S TOO LATE.
- Pantano, V. J.
WHAT TIME DID SHE LEAVE TOWN.
WHY DID YOU LEAVE ME.
- Panter, Steven W.
NO LIGHT, NO LOVE, NO WHERE.
- Pantis, Salvatore J.
LITTLE MISS BLUE.
SOMEDAY.
A WALK IN THE RAIN.
- Panto, Thomas.
HURRY ON BACK TO ME.
- Pantoja Muniz, Jose Isabel.
SOLO DIOS.
- Pantry, John.
RED, WHITE, AND YOU.
- Pantschyschak, Gregory.
WHEN I AM WITH JESUS.
- Panunzio, Sam.
SCHOOL DAZE.
- Panzera, Charles.
VOTRE VOIX.
- Panzeri, M.
A MAN WITHOUT LOVE.
MARAMAO PERCHE SEI MORTO. (R)
SUDDENLY YOU LOVE ME.
- Panzeri, Mario.
NOI SIAMO IN TRE.
PICCOLA CITTA.
QUANDO M'INNAMORO.
IL RE DELLA SPERANZA.
SOLE SPENTO.
LA TRAMONTANA.
- Panzeri, Mario Consiglio-. SEE Consiglio-Panzeri, Mario.
- Panzuti, Dante.
LA RAGAZZA VENERDI.
- Panzuti, V.
SKOO-BEE-DOO-BEE-DOO.
- Panzuti, Virgilio.
DIMMI DIMMI DIMMI.
LADY DIXIELAND.
- Paola, Timothy.
BETWEEN THE NIGHTS.
- Paola, Vincenzo di.
L'ATTESA E BREVE.
ORA CHE VAI.
- Paolillo, Doris.
CROSS YOUR BRIDGES.
THE WEDDING CAKE SONG.
- Paolini, Sergio.
SETTE VOCI.
- Paone, Nicola.
THE DANCING MONKEY.
- Pap, John.
MORE THAN YOU'LL EVER KNOW.
- Papa Don Music.
CANDY.
EVERYBODY NEEDS SOMEBODY.
I WAS BORN TO LOSE OUT.
JUST LIKE OLD TIMES.
A LOVE THAT NEVER GROWS COLD.
SOULED OUT.
THEY DON'T WANT US TOGETHER.
- Papa Don Music, Inc.
BABY, COME ON HOME.
- Papa Joe's Music House, Inc.
PAPA, DON'T TELL MAMA.
SENTIMENTAL FOOL.
SPEAKEASY (1929)
WHAT'S [sic] THE MATTER WITH MY WORLD.
- Papadiamandis, Pierre.
ALICE.
LE DEBUT DE LA FIN.

- DOCTEUR, SAUVEZ MON COEUR.
SUR MON NUAGE.
TOUT L'OR DU MONDE.
UN UOMO NON SI VOLTA MAI.
Papagenc-Verlag, Hans Sikorski.
IM MONDSCHHEIN.
IN EINEM FREMDEN LAND.
SILBERNER MORGEN.
SLOW IN BLUE.
- Papageorge, Petro George.
HEY, LOOK AT ME.
MAKE IT COME TRUE.
WHAT'S COMING.
- Papai, Ray Andrew.
LONELY LOVE.
- Paper Tiger Music Pub. Co.
I GOTTA DO MY THING INDIVIDUALLY.
- Papert, Ruth.
A COLLECTION OF SONGS.
- Papier, Joe.
POLISH MEDLEYS.
- Papiernikov, Joseph.
ZOL ZEIN.
- Papini, Victorio.
CUMBIA PA' OLVIDAR.
- Papp, Lajos.
HAROM RONDO.
- Pappalardo, Therese E.
YOU'RE THE ONE.
- Pappas, Peter.
HAPPINESS WAS OURS.
- Pappas, Tony.
A BITTER YOUNG MAN.
- Paquette, Robert Edward.
BERCEUSE DES ANGES.
NOW SHE'S ALONE.
- Paquito, pseud. SEE
Farrea, Francisco da Silva.
Farreas, Francisco da Silva.
- Parabut Music Corp.
BESIDE YOU.
CRAZY MARY.
GHETTO JOE.
GONNA GIVE UP LOVING YOU.
HOLD ON (LITTLE GIRL)
JUST A LITTLE OLDER.
LOST.
NEVER GIVE YOU UP.
SPRING FEVER.
TRIED SO HARD TO PLEASE HER.
THE WORLD NEEDS WHAT I NEED.
YES, MY GOODNESS.
YES, MY GOODNESS, YES.
- Parachute to Paradise, Inc.
PARACHUTE TO PARADISE.
- Parada, Manuel.
PRAY ESCOBA.
- Paradox Music.
ALL AND SUNDRAE GIRL.
ARRANGED THE ENGAGEMENT.
COPPER BUBBLE AMBER JELLY SCENE.
DON'T KNOW (I'M SO DAMNED CONFUSED)
HEIGHTEN THE EFFECT.
IN MY FASHION.
KOEEOAADI THERE.
MERCY I CRY, CITY.
THE MINOTAUR'S SONG.
NEVER EVER LET YOU GO.
NIGHTFALL.
SNOWOMAN.
SWIFT AS THE WIND.
THERE'S THE LIFE.
THREE IS A GREEN CROWN.
A VERY CELLULAR SONG.
WALTZ OF THE NEW MOON.
THE WATER SONG.
WITCHES HAT.
- Paragon Music Publishers.
ETUDE IN OCTAVES.
- Paramount Music Corp.
DOLORES. (R)
I GOTTA RIDE. (R)
LET'S GET LOST.
LOVE ME AS I AM. (R)
MARY, MARY QUITE CONTRARY. (R)
MUSIC MAKERS. (R)
YOGI (WHO LOST HIS WILL POWER) (R)
- Paramount Pictures Corp.
ALFIE.
ALPERT MEMORIAL.
BARBARELLA.
BELGRAVIA.
BLUE.
COMES THE NIGHT.
THE DEADLY BEES.
DOMINGO DE RONDA.
FIVE CARD STUD.
GIRL, YOU'VE GOT MY LIFE.
HELLO, DOWN THERE.
HEY THERE! WHO ARE YOU.
HOW SHALL WE BEGIN.
I CAN LOVE YOU.
I NEED YOUR LOVE.
I THINK I'M BEGINNING TO FALL IN
LOVE.
JIM ON THE MOVE.
JUST FOR ME.
KATE COMES ON STRONGER.
THE LAST SAFARI.
LET'S GET LOST.
LET'S GO, SAILOR.
A LOVE LIKE THIS.
LOVE, SPREAD YOUR BEAUTIFUL WINGS.
LOVE THEME.
LULLABY FROM ROSEMARY'S BABY.
MILLER OF DEE.
MISSION: IMPOSSIBLE THEME.
MOMENT IN TIME.
MUCH MORE MONEY.
NO WAY TO TREAT A LADY.
THE ODD COUPLE.
THE PLOT.
A QUIET PLACE.
ROMEO & JULIET.
ROSEMARY'S BABY.
SAND IN MY SHOES.
SCOTSWOOD BRIDGE BLUES.
SHEILA'S DANCE.
SING SONGS OF LOVE.
SONG FROM VILLA RIDES.
SPUTNIK CODE.
STANDING THERE ALONE.
SUDSY SUDS.
SUN OVER MY SHOULDER.
THEME FROM VILLA RIDES.
TOMATOES.
TWO PETALS, A FLOWER, AND A YOUNG
GIRL.
UP THE JUNCTION.
VACCINATED MUSHROOMS.
VALERIE.
VILLA RIDES.
THE VULTURE.
WAILING HORN.
WALKING ROUND.
THE WAY THAT I LIVE.
WILL PENNY.
WISH ME A RAINBOW.
- Parcell, James E. SEE Cottonhill
Pub. Co.
- Parchment Press.
HE IS MY EVERYTHING.
- Parchomski, Dorothy Vernon.
HEAVEN IS MINE, ALL MINE.
- Pardalis, Sturg.
GIRL, MAKE UP YOUR MIND.
A SUMMER'S DAY.
THERE'S NO RUNNIN' AWAY.
- Pardave, Joaquin.
NEGRA CONSENTIDA. (R)
- Pardo Suarez, Juan.
A DOS NINAS.
BUENA SUERTE, AMIGO MIO.
EL ENANO SALTARIN.
OLVIDAME.
- Pardue, Wendell.
MY FRIEND'S FRIEND.
- Pare, Marcel.
REVIEN REVIEN.
- Paredes, Maria Isabel de Falla de
Garcia de. SEE Falla de Garcia de
Paredes, Maria Isabel de.
- Pareja, Eugenie Edna.
A-WEARIN' BLACK.
THE CHARTREUSE CROCODILE.
THE ENCHANTED EMPIRE.
ISOLATION.
KINGDOM BY THE SEA.
THE LEGEND.
SPLENDOR.
TIME AIN'T GONNA WAIT.
- Pareja, Gustavo R.
A-WEARIN' BLACK.
- Pareja, Gustavo Rafael.
THE CHARTREUSE CROCODILE.
THE ENCHANTED EMPIRE.
ISOLATION.
KINGDOM BY THE SEA.
THE LEGEND.
SPLENDOR.
TIME AIN'T GONNA WAIT.
- Parenteau, Roger E.
ANIMAL FANTASY.
CARRY THE BALL.
FANCY ME MEETING YOU HERE.
FEELS LIKE LOVE.
LOOK WITH YOUR EYES, SEE WITH YOUR
HEART.
ONCE IN LOVE.
REMINISCING.
U.S.A. HYMN.
WHERE'S THAT MAN IN MY MIND.
- Parera, pseud. SEE Guardia Moreu,
Santiago.
- Parés, Nelson.
AUXILIAME EN TUS BRAZOS.
EXACTAMENTE.
LLEVAME CONTIGO.
TU, NO SABES QUERER.
- Pares (Philippe) Editions.
FLAMENCO GUITAR.
LOVE SONGS ARE BORN IN PARIS.
- Parham, Linda Jeanne.
EACH DAY OF THE YEAR.
THERE ARE RAINBOWS.
- Parham, Peylia Balinton.
(THAT) LOVIN' TOUCH.
- Parham, Tiny.
AFTER THE SUN GOES DOWN. (R)
BUMPIN'. (R)
GIMME SOME SKIN. (R)
HEP CAT'S JAMBOREE. (R)
- Paris, Ekundyo.
I'VE CHANGED.
- Paris, Frankie.
THE GROOVE.
- Paris, James B.
ALL I WANT IS YOU. (R)
SUNDOWN POLKA. (R)

- Paris, Norman.
BACKGROUND MUSIC FOR THE CLOSING
CREDITS FOR THE TV PROGRAM ARSENIC
AND OLD LACE.
BACKGROUND MUSIC FOR THE OPENING
CREDITS FOR THE TV PROGRAM ARSENIC
AND OLD LACE.
POT SPOT.
- Paris, Priscilla.
IF PUT TOGETHER RIGHT.
THE LAND OF LOVING YOU.
THE MILES BETWEEN US.
MY LIFE.
RED RUBIES.
SOME LITTLE LOVING LIE.
THEN WITH THE SPRING.
WHERE WERE YOU WHEN THE LIGHTS WENT
OUT.
- Paris, Tom.
TAKE MY HAND AND LEAD THE WAY.
- Paris-Inter, Editions.
JEUNE ET JOLIE.
- Paris Music Co., Inc.
EMPTY MEADOWS.
WAIT AND SEE.
WHEN YOU GET AROUND TO ME.
- Parise, Myrtle F.
LET ME BE THE ONE.
- Parish, David, pseud. SEE Riccio,
David A.
- Parish, Mitchell.
ANGEL PUSS. (R)
CIELO AZUL. (R)
FLAMENCO GUITAR.
JUANITA. (R)
LOVE ME TO SLEEP.
LOVE SONGS ARE BORN IN PARIS.
ORANGE BLOSSOM LANE. (R)
TANGO IN THE RAIN.
- Parisi, Anthony S.
GOD PROTECT OUR LOVE.
- Parisi, Joseph, Jr.
I'LL FOLLOW YOU.
- Parisi, Tony.
CHRISTINE.
- Parisi, Tony. SEE Parisi, Anthony S.
- Park, Elmer C.
A RIDE IN SANTA CLAUS' SLEIGH.
- Park, Homer.
HAVE YOU BEEN TO THE CROSS.
I WAS A STRANGER.
MAKE ME A BLESSING.
WALK IN HIS WAY.
- Park, Merri Lu.
NO ONE TAKES THE BLAME.
- Park, Phil.
CALGARY STAMPEDE.
LA VIE PARISIENNE.
- Park, Phil. SEE Park, Philip James.
- Park, Philip James.
MY KIND OF MUSIC. (R)
- Park, Raymond Roy.
THE LATER STYLE OF CLAUDE DEBUSSY.
- Park Towne Music.
BABY, BABY.
- Park Towne Music Co.
CALL ON YOU.
WOODSMAN.
- Parke, Dorothy.
TO THE SAILORS. (R)
- Parke, James G.
WHO'D BELIEVE.
- Parker, Alice.
A GARLAND OF CAROLS.
PSALMS OF PRAISE.
- Parker, Anthony J.
DON'T PLAY WITH MY HEART.
- Parker, Bonnie.
THE EPITAPH OF BONNIE AND CLYDE.
- Parker, C.
KEEP ON KEEPIN' ON.
- Parker, Clifton.
AUBADE. (R)
- Parker, D. L.
I'M A DREAMER.
- Parker, David.
GOOD TIMING WITH SLEEPY KING.
I WONDER.
I'M A NIGHT HAWK, BABY.
- Parker, Dorothy.
FIVE MINIATURES.
- Parker, Edward.
RONDO CAPRICCIOSO.
- Parker, Edwin P.
COME TO JESUS, YE WHO LABOR.
- Parker (Fred) Music Corp.
LOOK TO ME.
READY OR NOT, HERE I COME.
SUNSHINE GIRL.
WHEN I GET TO DELAWARE.
YOUR WORLD'S GONNA BE MY WORLD.
- Parker, Gary.
SKIP HIGH, SKIP LOW.
- Parker, George.
SCHERZO.
- Parker, Gerald D.
YOU'RE BACK IN MY WORLD AGAIN.
- Parker, Hazel G.
AMERICA UNITED.
- Parker, Herb, Jr.
DO YOU HAVE TO BE SO CRUEL.
- Parker, Hyla Aurelia.
NO MORE.
RUN, GIRL.
- Parker, James M.
DEAR DADDY.
- Parker, Joan M. Dougherty.
THE WAY YOU LOOKED AT ME.
- Parker, Joe.
GOTTA BE GOIN'.
HIGH RAIN.
- Parker, John.
IT'S NOT WHAT YOU CAN DO FOR YOUR
DOG (IT'S WHAT YOUR DOG CAN DO
FOR YOU)
- Parker, John Carl.
A DOGGY'S LETTER.
LITTLE BROKEN WING.
MOTEL MAN.
- Parker, John W.
A MAN IS JUST A LITTLE BOY.
- Parker, Jordan, pseud. SEE Urschel,
Harry, Jr.
- Parker, Malcolm.
PANTHER DEN.
- Parker, Mathew.
MORE LOVE, THAT'S WHAT WE NEED.
- Parker, Maureen.
CATCHIN' THE REFLECTIONS.
- Parker, Merle.
LOOK TO ME.
SUNSHINE GIRL.
- Parker, P. S.
AFTER YOUR LOVE.
STAY.
- Parker, Richard.
FORGIVE THIS FOOL.
I'VE GOT THE LOVE OF MY BABY.
- Parker, Ruby.
IN COLLEGE.
- Parker, Sol.
THE LOVING GENERATION (THE ONES WHO
UNDERSTAND)
SONGS OF SOL PARKER.
THIS LOVE OF MINE. (R)
WE GO TOGETHER. (R)
- Parker, Thelma M.
COLD NIGHT.
- Parker, Thomas G.
OOPS, SORRY 'BOUT THAT.
- Parker, Thomas Gentry.
COME AND BE MY LOVE.
DON'T STORY TO ME.
I'M COMIN' HOME TO MY BABY.
IT'S THE ONLY WAY TO FLY.
JUST ONE MORE WALTZ WITH YOU.
A LETTER FROM HOME.
LOVE FOR JUST TONIGHT.
LOVE IS JUST A GAME.
MY SENTIMENTAL TYPE OF LOVE.
ON A WINDY DAY.
- Parker, Willia Dean.
I WANT YOU BACK.
THIS IS YOUR WORLD.
WAIT UNTIL I'M GONE.
YOU MADE A MAN OUT OF ME.
- Parker, William H.
HOLY SPIRIT, HEAR US.
- Parkins, Roland M.
IT'S OVER NOW.
- Parkinson, C. Northcote.
CAVALCADE.
- Parkinson, John A.
FOUR CHANSONS.
MARY'S SALUTATION.
- Parkison, Michael A.
NOT SO FINE.
- Parkland Music Co.
CAN'T HELP DANCING.
CLOSE YOUR EYES AND FOLLOW ME.
DAYS DIPPED IN DREAMS.
I DON'T NEED THE RAIN TO SEE RAIN-
BOWS.
LONG LIVE THE KING.
NO OTHER WAY.
ONCE WE LOVED.
REMEMBER WHEN.
RUNAWAY HEART.
SAD EYES.
SHE'S A CRUISER.
SUMMER'S GONE AWAY.
TAFFY.
TAKE CARE ... BEWARE.
THANKS, BUT NO THANKS.
TRAFFIC PATTERNS.
TRYING TO FIND A WAY.
WHATEVER, WHENEVER.
WINTER DAYDREAM.
- Parks, C. Carson.
ALWAYS THERE WAS JOE.
BUILD ME A STATUE IN THE PARK.
EYE-BALLIN'.
FROM HERE ON DOWN (IT'S UPHILL ALL
THE WAY)
LOVE HAS GONE A-TUMBLING.
REAL TRUE LOVIN'.
SHE DIDN'T SAY MUCH.

- Parks, Daisy, pseud. SEE Chaptman, Daisy.
- Parks, Dean. SEE Parks, Weldon Dean.
- Parks, Joe.
OWEL W. DENSON PRESENTS SPIRITUAL SONGS.
- Parks, John.
WHEN A MAN NEEDS A WOMAN.
- Parks, McKinsey.
COP AND BLOW.
GIVE IT TO ME.
GIVE ME ALL THE GOOD LOVE I CAN STAND.
THE GREATEST LOVE.
IF YOU CAN'T.
WHIP YOUR LOVE ON ME, BABY.
- Parks, Robert J.
COWBOY LULLABY.
DON'T WORRY ABOUT ME.
- Parks, Robert L.
GODSPEED.
- Parks, Sherill.
DARK EYES.
THERE'S A U.F.O. UP THERE.
- Parks, Weldon Dean.
DO YOU KNOW WHAT YOU'VE DONE.
- Parla, Grace.
LONDON BRIDGE IS.
- Parla, Ralph L.
LONDON BRIDGE IS.
- Parland, James Henry.
WHY IS EVERYBODY AGAINST ME.
- Parliament, Eleanor Louise.
JUST ANOTHER LONESOME HOLIDAY.
- Parmenter.
NOBODY IN THIS WORLD.
- Parnell, James.
HOW COME.
- Parnell, James, Jr.
LOVE AND PEACE OF MIND.
- Parnell, John.
KICKIN'.
- Parnell, Mary.
BEATNIK.
- Parnes, Paul.
ANGELICA.
IT HURTS.
IT'S HAPPENING AGAIN.
LEAPFROG.
LOOT.
THE NOTE IN BOX NUMBER NINE.
SUMMER SCENE.
TEARS.
THERE'S A FOOL BORN EVERY MINUTE OF THE DAY.
- Parr, Eddie. SEE Bowden, Edward J.
- Parr-Davies, Harry.
IT ALWAYS RAINS BEFORE THE RAINBOW. (R)
- Parra, Alfredo.
ALTIVEZ. (R)
- Parra, Benito Garcia de la. SEE Garcia de la Parra, Benito.
- Parra, Jose Lopez. SEE Lopez Parra, Jose.
- Parra, Rafael.
QUE INDIA.
- Parra Lopez, Jose. SEE Lopez Parra, Jose.
- Parral, Antonio Del. SEE Del Parral, Antonio.
- Parrett, Donald Ray.
WONDERING.
- Parries, Fred.
PARADIDDLE JOE. (R)
- Parrilla, Candido.
BERNIE.
HEY, HEY, GIRL.
- Parrilli, Clemente.
NATALE. (R)
- Parris, James Melvin.
THE DALLAS TRAGEDY.
- Parris, Lovie Mae.
THE DALLAS TRAGEDY.
- Parris, Mike.
SECOND LOVE.
- Parris, Mike, pseud. SEE Harrison, Michael R.
- Parris, O. A.
SACRED ECHOES. (R)
- Parris, Robert.
LAMENTATIONS AND PRAISES.
- Parrish, Carol Ann.
BEFORE I THOUGHT OF YOU.
DON'T YOU KNOW I'M SO LONESOME.
HOW LONG WILL IT TAKE.
I NEVER KNEW.
I'VE GOT COMPANY.
YOU DIDN'T THINK.
- Parrish, Dean.
THERE WAS NEVER, EVER ANYONE BUT YOU.
- Parrish, Floyd.
A COUNTRY MUSIC SINGER.
- Parrish, Leon.
I NEVER KNEW.
I'VE GOT COMPANY.
- Parrish, Paul.
DIALOGUE OF WIND AND LOVER.
ENGLISH SPARROWS.
FLOWERS IN THE PARK.
MORNING TRAIN.
THE PAINTER WHO LIVED IN THE CELLAR.
SOMETHING OF A LOVE SONG.
SUZANNE.
TINY ALICE.
WALKING IN THE FOREST OF MY MIND.
THE WHITE BIRDS RETURN TO WARM SEAS.
- Parrish, Penelope Ann.
PENNY'S SONG.
- Parrott, Thomas Dawes.
GROOVY & LINDA.
I SIT BESIDE THE FIRE AND THINK.
MISTY MORNING MAIDEN.
NEON PRINCESS.
- Parry, Enid.
A LITTLE CANTATA.
- Parry, W. H.
TO BETHLEHEM.
- Parsley, Albert.
HEMLOCK AND PRIMROSES.
- Parsons, Daniel.
DON'T WALK AWAY.
- Parsons, Edward. SEE Byrd, G. A., pseud.
- Parsons, Gram.
BLUE EYES.
DO YOU KNOW HOW IT FEELS TO BE LONESOME.
LUXURY LINER.
STRONG BOY.
- Parsons, Henrietta.
I'VE GOT TO FIND SOMEONE.
- Parsons, Henrietta. SEE War Bonnet Music.
- Parsons, Kenneth.
MART'S FACE.
- Parsons, Kenneth. SEE Byrd, G. A., pseud.
- Parsons, Linda.
YOURS FOREVER MORE.
- Partchey, Charles H.
VIOLA-VIOLIN DUETS.
- Partearroyo, Antonio Resines Rodriguez de. SEE Resines Rodriguez de Partearroyo, Antonio.
- Partee, Herbert H.
HOOT OWL BOOGIE.
SOUTHERN RAILS.
- Partello, Elmer Daniel.
STEALING LITTLE KISSES. (R)
- Partichela, F. A.
MEXICAN HAT DANCE. (R)
- Parton, Dolly.
BECAUSE ONE OF US WAS WRONG.
THE BRIDGE.
I'LL OIL WELLS LOVE YOU.
I'M NOT WORTH THE TEARS.
IT'S GOOD.
I'VE LIVED SO FAST AND HARD.
JUST BECAUSE I'M A WOMAN.
MOMMY, AIN'T THAT DADDY.
THE OLD HOME PLACE.
OUT OF THE SILENCE (CAME A SONG)
TOMORROW'S TEARS TODAY.
TOO LONELY TOO LONG.
TWO SIDES TO EVERY STORY.
WINO.
YOU'RE GONNA BE SORRY.
- Partridge, Don.
GOING BACK TO LONDON.
ROSIE.
- Party-Time Music.
I'VE BEEN THERE.
WISHING WELL.
YOUR TENDER LOVE.
- Parungao, Phil.
WHO AM I TO LOVE YOU.
- Parys, Anna.
RAZ NA ROK.
- Parys, Georges van.
CHAQUE CHOSE A SA PLACE. (R)
PARMI LES SONS ET LES LUMIERES.
PETITES ANNONCES. (R)
- Pasant, David.
TAKE ME AWAY.
- Pascal, Andre.
ALONE IN THE WORLD.
LA VIEILLE BARQUE.
- Pascal, Andre, pseud. SEE Fusco, Andre di.
- Pascal, Claude.
CONCERTO POUR HARPE ET ORCHESTRE.
- Pasch, Silvio.
AUCTION BLOCK.
LAND OF THE SILVER BIRCH.
- Pascoe, Richard W.
MY MOONLIGHT SWEETHEART. (R)
- Pashley, Newton.
THE GOOD SHIP HUMIDOR.
- Pasierb-Orland, Jan.
JUHASKO KOLYNDÄ.
NOC NA SYĆKIE ŚWIATA STRONY.
TAK TO BYWA W ZAKOPANEM.
ZAGRAZY FULORKI.
- Pasquale, Don, pseud. SEE Pasqualoni, Luigi.

MUSIC

Jan.-June

- Pasqualoni, Luigi.
LET'S ALL GET TOGETHER FOR THE 1-2-3
CHA CHA CHA.
- Pasqualoni, Rudolph.
LET'S ALL GET TOGETHER FOR THE 1-2-3
CHA CHA CHA.
- Pasquet, Jean.
BLESSED IS THE NATION.
BLESSING OF THE TRINITY.
A GREAT AND MIGHTY WONDER.
LORD, KEEP US STEADFAST.
OUR LORD GOVERNS ME.
THY WORD IS A LAMP.
- Pasquini, Bernardo.
COLLECTED WORKS FOR KEYBOARD.
- Passaga, Jean Claude.
AIMEZ-VOUS LES FLEURS.
DU MIKADO AU SHANGAI.
LES ESCALIERS DE LA BUTTE.
- Passaglia, Dan.
ALL I REALLY WANT.
- Passereau.
PASSEREAU: OPERA OMNIA.
- Passkey Music.
ANOTHER PLACE, ANOTHER TIME.
HOLDING ON TO NOTHING.
MAMA'S GONNA FIX THE BABY'S WAGON.
PICK A LITTLE HAPPY SONG.
WILD BLOOD.
- Passmore, Bill.
OPPORTUNITY STREET.
- Passmore, Ev', pseud. SEE Errett,
Marguerite E.
- Passmore, Rexine Griffin.
ALIMONY TROUBLE. (R)
A BROKEN CHAIN OF DAISIES. (R)
THE DIARY OF MY HEART. (R)
DON'T TALK ABOUT YOUR LOVE AFFAIRS
TO ME. (R)
I TOLD YOU SO. (R)
I'D LIKE TO LIVE MY LIFE OVER. (R)
LET ME BE A COWBOY. (R)
LOVE ME OR LEAVE ME ALONE. (R)
MY DARLING DOWN IN DIXIE. (R)
OVER THE RIVER. (R)
SO YOU WANT TO PLAY. (R)
USELESS. (R)
WHEN YOU SMILE. (R)
WON'T YOU RIDE IN MY LITTLE RED
WAGON. (R)
A YEAR AIN'T LONG. (R)
- Passos Gil Moreira, Gilberto. SEE
Moreira, Gilberto Passos Gil.
- Pasternack, Michael B.
YELLOW BEAR.
- Pasternak, Gary.
BOY.
- Pasternak, Velvel.
SONGS OF THE CHASSIDIM.
- Pasternak, William.
YOU KNOW I CARE ABOUT YOU.
- Pastor, P. Garcia. SEE Garcia
Pastor, P.
- Pastorelle, Peter.
THE BOY WHO TOUCHED THE SKY.
- Pastoria, Pietro.
CHILLS AND THRILLS. (R)
HIGH SPEED. (R)
LET'S GO POLKA. (R)
THE MODERN ACCORDION. (R)
SILVER DOLLAR POLKA. (R)
SIZZLING FEET. (R)
- TOP SPEED. (R)
ZIG-ZAGGING. (R)
- Pastre, Gilles.
IL A BEAU PASSER.
LE PERE NOEL EST MORT.
SANS RANCUNE.
VIERGE MARIE.
- Pat Music, Ltd.
BORN TO RAMBLE.
CHANCE OF A LIFETIME.
CITY BLUES.
FOUR SEASONS.
HARLEM LADY.
IRISH DANCES.
LETTER TO MY LOVE.
REFLECTIONS.
TURN HOMEWARD, STRANGER.
IL VOLTO DELLA VITA.
A YOUNG MAN'S DREAM.
- Patachich, Ivan.
PETITE SUITE.
- Pataky, Ron.
LITTLE COUNTRY GAL.
LONELY, LONELY TOWN.
- Patch, W. Bruce.
COTTON CANDY (CAN BE YOURS)
HARVARD SQUARE AFFAIR.
IF HE HAD HIS LIFE TO LIVE OVER.
ONE DAY YOU'RE A RICH MAN.
TIMOTHY CLOVER.
TROLLEY-CAR SONG.
- Pate, Andre.
VACH'MENT COW-BOY.
- Pate, Dan.
THE ARMS OF PRAYER.
PLASTERED IN PARIS.
- Pate, Dan. SEE Pate, Daniel.
- Pate, Daniel.
TO LOVE AND TO BE LOVED.
WICKED WOMAN.
- Pate, Gary Michael.
THE BAR DOWN THE STREET.
CRYING MEMORIES.
FOOLS NEVER WIN.
HE ONLY WANTED TO HURT ME.
A MEMORY A-GO.
ROCK'N' BLUES, COUNTRY STYLE.
A SAD SHADE OF BLUE.
A TOUCH OF GREEN.
- Pate, Johnny.
THE SOUL CLAP.
- Patelfi.
NESSMUK.
PATELFI'S NOBODY CARES.
A SOLDIER'S PRAYER.
STANDING GUARD.
- Patelson (Joseph) Music House.
THE MUSICIAN'S HANDBOOK.
- Pater, J. M.
AHORA QUE TERMINO.
WESTERN UNION.
- Paterno, Yolanda.
'TIS THE OLD SHIP OF ZION.
- Pathe-Marconi, S.A., Editions & Pro-
ductions Musicales.
GOOD-NIGHT, MY LOVE.
LOOKING FOR MY MAN.
- Pathway Recording & Pub. Co.
THE BACKSLIDER.
I'M GONNA WALK AND TALK WITH JESUS.
MY JESUS, I LOVE YOU SO.
- Patillo, Leon.
FREEDOM.
- Patlow Publication Co.
MISTICAL MIRRORS OF MAZE.
SAD, ISN'T IT.
STANDING ON THE PAVEMENT.
- Patricia Music, Ltd.
I PRETEND.
ROWBOTTOM SQUARE.
- Patricia Music Pub. Corp.
GET OUT NOW.
HOT CHOCOLATE.
MONY, MONY.
ONE, TWO, THREE AND I FELL.
PA PUERTO RICO ME VOY.
RITMO JALA, JALA.
SI QUIERES GOZAR.
SON DE MAYARI.
SOUL GROOVIN'.
SUAVESITO, ASI.
LA ULTIMA.
- Patrick, Benjamin Birchard.
BIG RED.
- Patrick, Betty Lou.
GRAND OLD OPERA SONG.
HEY, BABY.
I JUST CAN'T STAND THE HURT.
I KNOW, THIS I KNOW.
I WON'T EVEN LOOK BACK.
LET ME KNOW THE REASON.
SOMEDAY YOU'LL TELL ME.
THIS WORLD OF LOVE.
WHEN YOUR PARTY'S OVER.
YOU BROKE MY HEART TO PIECES.
- Patrick, Dorothy.
I DON'T NEED YOUR TENDER LOVING CARE.
- Patrick, Fred.
BUILD THAT DAM (BEAVER, BEAVER)
- Patrick, Joyce B.
LISTEN TO ME, DARLING (DON'T YOU
BLAME IT ALL ON ME)
- Patrick, Laurdine.
KONGI'S HARVEST SUITE.
- Patrick, Margaret Jane.
BIG RED.
- Patrick, Pat. SEE
Patrick, Benjamin Birchard.
Patrick, Laurdine.
- Patrick, Ray Gene.
LISTEN TO ME, DARLING (DON'T YOU
BLAME IT ALL ON ME)
- Patrick, Violet.
MAYBE SOMEDAY.
REMEMBER ME.
SILVER VALLEY.
- Patron, Murray M.
LOVE ON MY MIND.
THAT'S NOT ENOUGH.
- Pattacini, Iller.
LIDO AZZURRO.
- Patten, Jean.
I NEED NO STARS.
SEND HIM AWAY WITH A SMILE.
WHEN I THINK OF SOMEONE NICE.
- Patter, Frank, pseud. SEE Falk,
Herbert.
- Pattern Music, Inc.
THE LAND WHERE ANIMALS ARE PEOPLE.
SWEET LITTLE CUP (OF LOVIN')
A THOUSAND FACES.
- Patterson, Bobby.
BROADWAY AIN'T FUNKY NO MORE.
DON'T BE SO MEAN.
THE GOOD OL' DAYS.
I MET MY MATCH.
IF I DIDN'T KNOW BETTER.

- Patterson, Bonnie.
LOVE IS ENDING.
- Patterson, George.
BLUE IN THE FACE.
IF YOU SEE ME LOOKING BLUE.
- Patterson, John.
TOO CLOSE TO HOME.
- Patterson, Robert.
ALARM RINGS FIVE.
WHEN ALL ELSE FAILS.
- Patterson, Vivian King.
TELLIN' IT LIKE IT IS.
WILLIE VS. THE BLUES.
- Patterson, Wayne R.
MIND'S RHYMES.
- Patterson, Wiley. SEE Reis, Wiley
Patterson.
- Patterson, William John.
WHEN I WAS A BOY IN OLD IRELAND.
- Patti, Charles D.
DON'T BE A FOOL.
IT'S GETTING WARMER.
- Patti, Charles David.
WHAT ARE WE LIVING FOR.
- Pattison, Hubert.
HAPPY SONG.
HUNTING A MAN.
PAPER BOATS.
TEN WHITE HORSES.
UNTIL THE RAINS COME.
- Pattison, Pat.
AT THE MEETING OF THE WATERS. (R)
THERE'LL COME ANOTHER DAY. (R)
THERE'S A LITTLE STEEPLE POINTING TO
A STAR. (R)
- Pattison, Patricia Joy Ann.
NO NUTS IN MY FUDGE.
- Patton, Alener.
SATAN IS REACHING OUT.
- Patton, Kenneth L.
LET US WORSHIP.
OUR FRIENDLY HOUSE.
- Patuszyński, Włodzimierz.
EROTYK.
POWIATOWY TWIST.
- Pauciello, Rocco.
IT'S YOU, IT'S YOU.
- Paul, August.
OUT OF THE HAZE.
- Paul, Catherine.
RUSSIAN CAROL.
- Paul, Clarence.
AIN'T THAT RIGHT.
GOING SOMEWHERE.
HOP, SKIP, AND JUMP.
I CONSIDER MYSELF LUCKY.
I WILL UNDERSTAND.
I'LL BE THINKING.
NIGHT FO' LAST.
YOU JUST DON'T KNOW.
- Paul, Clarence. SEE Pauling, Clarence.
- Paul, Elliot, pseud. SEE Denniberg,
Elliot Paul.
- Paul, Gene.
I'M THROUGH FOOLING.
- Paul, George, pseud. SEE Kubica,
George, Jr.
- Paul, Jason.
YOU.
- Paul, John, pseud. SEE Curnutt, John
Paul.
- Paul, Kenny, pseud. SEE Driscoll,
Paul K.
- Paul, Laurence.
KERRY DANCE. (R)
KISS ME QUICK AND GO. (R)
- Paul, Lawrence.
COME BACK TO SORRENTO. (R)
- Paul, Les, pseud. SEE Polfus, Lester.
- Paul, Louis E., Jr.
MAMA.
- Paul, M. Cooper.
THE BEACH.
- Paul, Michael, pseud. SEE Gross,
Michael Paul.
- Paul, Olga.
ADIEUX DE MANON. (R)
LEGENDE DU PETIT NAVIRE. (R)
MY HEART AT THY SWEET VOICE. (R)
MY ONE ROMANCE. (R)
LE PLUS JOLI REVE. (R)
THOUSAND AND ONE NIGHT. (R)
THE TREASURE WALTZ. (R)
- Paul, Peter.
WHY DOES IT TAKE SO LONG.
- Paul, Wallace E.
THE AMAZING GRACE OF GOD.
THIS I KNOW.
- Paulak, Garry.
TWENTY YEARS AGO (IN SPEEDY'S
KITCHEN)
- Paulak, Gary.
THE LIGHTS OF ROME.
WORLD WAR TWO IN CINCINNATI.
- Paulette, Gerri, pseud. SEE
Crouch, Geraldine P.
Crouch, Geraldine Paulette.
- Paulette, Jerri, pseud. SEE
Crouch, Geraldine P.
Crouch, Geraldine Paulette.
- Pauley, Elvin.
A RAINBOW.
- Paulin, Freddie W.
TILL I DIE.
- Paulin, Noah E.
CHALLENGE.
FAITH GROWS.
LOOK HERE.
- Pauling, Clarence.
I'VE MADE A RESERVATION.
- Pauling, James, Jr.
YOUR LOVE.
- Pauling, Lowman.
I'M GONNA GET THAT GIRL.
- Paulo Mamone, Domingos. SEE Mamone,
Domingos Paulo.
- Paulson, Roger K.
JAZZ VESPER'S '67.
- Paulzine, Alice M.
TOO MANY PIECES.
- Pavane Enterprises, Inc. New Continent
Music. SEE New Continent Music.
- Pavey, Peter.
REFLECTION.
- Pavlik, Frank.
DOWN BY THE SEA.
GIRL WITHOUT A NAME.
HE'S A POTSVILLE KID.
MINDS CONFUSION, DISILLUSION.
R AND B IS HERE TO STAY.
RUN FOR YOUR LIFE.
TIME OF MY LIFE.
WOULDN'T THAT BE NICE.
- Pavlik, John.
HAPPY.
WE GOT EACH OTHER.
WE GOT LOVE.
- Pavlou, Dimitri, pseud.
NICKY THE GREEK (HAS GONE) (R)
- Pawelka, Joseph.
CIGARETTES, WHISKY, AND NOTHING.
JOE, CHICKEN DANCE WITH ME.
WILL THERE EVER BE ANOTHER (LIKE
YOU AND ME)
- Pawluk, Robert C.
LOVE FEVER.
LOVE NO LONGER.
TRANSITION TIME.
- Pawluk, Robert Charles.
PAPER LIFETIME.
- Pawson, George W.
SONGS THAT MOVE FROM ROLLING WHEELS
PUBLISHING CO.
- Pax Enterprises, Inc.
LONELY BOTTLES.
SCORE FROM THE SOUNDTRACK OF TRUMAN
CAPOTE'S IN COLD BLOOD.
- Paxton, Glenn.
THE HILL COUNTRY THEME.
- Paxton, Judy.
BLAMING IT ALL ON YOU.
- Paxton, Tom.
BOTTLE OF WINE.
CLARISSA JONES.
GEORGIE ON THE FREEWAY.
HANGIN' ON.
JENNIFER'S RABBIT.
LYNDON JOHNSON TOLD THE NATION.
MORNING AGAIN.
SO MUCH FOR WINNING.
TALKING VIETNAM POT LUCK BLUES.
WELL THEN, LAY YOU DOWN.
- Paycheck, Johnny.
BARBARA LYNN.
DADDY'S LITTLE MAN.
DEATH ROW.
DON'T CALL ME (I'LL CALL YOU)
EVERYTHING YOU TOUCH (TURNS TO HURT)
HEY, CHEATIN' MAN.
I BECOME A HUSBAND AGAIN.
I CAN'T PROMISE YOU WON'T GET LONELY.
I WOULDN'T TAKE THE WORLD FOR YOU.
THE LOSER.
MIGRATING TIME AGAIN.
MY WORLD OF MEMORIES.
MY WORST IS THE BEST I CAN GIVE.
THESE THINGS I'M NOT.
- Payer, Andrés.
BELEPTÉL AZ ÉLETEMBE.
NEM VOLT SZÉP TÓLED.
- Payne, Cy.
THE OMSK RUSSIAN ENSEMBLE.
TRIBUTE TO OTIS.
- Payne, Dennis.
I'M GOIN' CRAZY.
- Payne, Doris Higginson.
FACE UP TO THE TRUTH.
HE'S QUALIFIED.
- Payne, Duncan C.
IT'S SO WONDERFUL TO BE IN LOVE.
ROCK & ROLL.
- Payne, J. B.
THE WORST DAY I'VE EVER HAD.
- Payne, James.
HUNG UP.

- Payne, Jimmy.
BABY, BABY, HAVE YOU GOT CHEATIN'
ON YOUR MIND.
BABY, BABY (I'LL BE YOUR WOMAN TILL
I DIE)
BABY, DON'T CRY.
BROAD-MINDED.
LET ME GIVE YOU MY LOVE, WOMAN.
- Payne, John Howard.
HOME, SWEET HOME. (R)
- Payne, Ronald Ellsworth.
SONGS BY RONNIE PAYNE.
- Payne, Thomas Joseph.
HAPPY HEART.
- Payne, Willie.
HE'S USING ME.
- Payne, Y. Eugene, Jr.
I KNOW I'LL LIVE FOREVER.
- Payne & Green Music Co.
BELIEVE.
STAIRWAY TO MYSELF.
- Paynter, John.
EXULTET COELUM LAUDIBUS.
- Payson, Herbert.
SOMEONE TO LOVE.
- Payton, Larry.
LET'S GET A LINE.
- Paz, Rafael de.
BESO DE MUJER. (R)
BIEN PUEDE SER. (R)
CASTIGO. (R)
SUENA LA CONGA. (R)
- Paz Arcaraz, Maria de la.
'NEATH A TROPICAL MOON. (R)
PRISONERO DEL MAR. (R)
- Paz Genesta de Arcaraz, Maria de la.
IN SUNNY SPAIN. (R)
PLEASE TELL ME WHY. (R)
EL SON. (R)
WHEN YOU MEET A SENORITA. (R)
- Pazin, Barbara J.
OUR LAST EMBRACE.
- Pea, Vee, pseud. SEE
Bland, Virginia.
Pearl, Virginia.
- Peace River Slim, pseud. SEE McNicol,
P. D.
- Peach Music, Inc.
ALWAYS IT'S YOU.
BIG WHEEL FROM BOSTON.
BOOBIE DOO.
THE GIRL FROM THE NEXT FARM OVER.
GONNA BE A BIG GIRL NOW.
HARDIN'S JAIL.
HE'S NOT WHAT YOU HAD IN MIND.
I WOULDN'T GIVE YOU AIR (IF I HAD YOU
IN A JUG)
I'LL HATE ME IN THE MORNING.
JEMINA (WHAT TOOK YOU SO LONG)
JOHNNY BIGFOOT.
LET IT RIDE.
A MILLION SHADES OF BLUE.
OLD FRIEND.
(OUR LOVE WAS) MADE IN JAPAN.
PAPER WINGS.
SIX BROKEN HEARTS.
SOME YEARS OF DEAD-END STREETS.
TEMPTATION KEEPS TWISTING HER ARM.
THOSE TWO X'S.
YOUR LOVE IS WHAT IS.
- Peanut Butter Pub., Inc.
DOWN AT LULU'S.
FUN.
THE KASENETZ AND KATZ ORCHESTRAL
CIRCUS.
SO GOOD, SO FINE.
- TENNESSEE.
YES, SIR.
YOU GOT THE LOVE.
- Pearble, Dumson, pseud.
(IN THE) STEEL GLASS.
- Pearce, Carlton J.
THE HOUSE FALLEN DOWN.
- Pearce, Jin.
DR. GOODBODY'S MEDICINE EXTRACT.
FADE OUT LONELY.
- Pearce, Wesley.
THE JUST TUNING OF THE COMMON CHORDS.
RHYTHMIC STUDIES.
- Pearl, Louis G.
WHY DON'T YOU COME DOWN TO FLORIDA.
- Pearl, Virginia.
JO JU JA.
WHO CARES.
YOU SEE WHAT I MEAN.
- Pearlman, Errol.
LIZA'S HOUSE.
- Pearlston, Lorraine.
HUG AND KISS POLKA.
- Pearne, John C.
CHRIS'S [sic] SONGS AND INSTRU-
MENTALS.
- Pearo, Charles Raymond.
IS YOUR PHONE NUMBER CHANGED.
MAN OF WAR.
- Pearsall, Blair Shelton.
DON'T SEND ME FLOWERS.
MANY MEMORIES IN MUSIC.
A V-RIETY STORE OF SONGS.
- Pearse, John.
GUITAR TRAIN.
- Pearson, Audrey.
JUST CAN'T HELP WANTING YOU.
- Pearson, Charles S.
APRICOT VALLEY.
CASTLES UNDER NOCTURNAL TRANCE.
5/8 CANON.
THE GARDEN OF HELIUM.
THE GIRL IN THE MEADOW.
I NEED THAT GIRL.
LAND OF LAVENDER SAND.
ON HER CROQUET LAWN.
PRELUDE-ETUDE.
RED SAND STATUES IN THE SUN.
SHE KNOWS.
THE STREAM WILL SEE YOU.
SUSAN LIVED A LIFE.
TRANSIENT VIOLET AIRSHIP.
WHERE WILL I GO.
WHY CAN'T LOVE END.
- Pearson, Columbus C., Jr.
CHILI PEPPERS.
ROTARY.
SCRAP IRON.
- Pearson, Dana.
DOING AWFULLY WELL, NANCY BELL.
HI FI KNOWS WHY.
I DON'T WANT YOU.
- Pearson, Dana N.
ALL OF THE TIME.
AND AS I WAKE UP.
AND THROUGH MY LIFE.
CHURCH BELLS.
CLOSE YOUR EYES.
IF TOMORROW YOU'LL BE WAITING.
- Pearson, Don.
IN THE DEAD OF THE NIGHT.
- Pearson, Dorothy.
I AM GOD.
- Pearson, Duke. SEE Pearson, Columbus
C., Jr.
- Pearson, F. H.
THE SALVATION ARMY BRASS BAND
JOURNAL. (R)
- Pearson, John.
JAYNEY.
OH, MRS. APPLEBEE.
- Pearson, Lee Glen.
SURROUND ME PLEASE WITH MUSIC.
TIME WAS.
- Pearson, N. E.
RED RIVER VALLEY. (R)
- Pearson, Patrick W.
THE CROWN OF THORNS.
- Pearson, Randall W.
CLOSE YOUR EYES.
- Pearson, Robert H.
THE GOLDEN ARCH.
- Pearson, Steven.
HEARTACHE AND SORROW.
- Pearson, Tim.
SUNFLOWER MAMA.
- Pearson, Tim. SEE
Pearble, Dumson, pseud.
Pearson, Timothy A.
- Pearson, Timothy A.
THE LESSON ON LOVE.
- Pearson, William.
TRIO SONATA IN C MAJOR. (R)
- Pease, Harry.
I THREW A KISS IN THE AIR. (R)
PUMPIN' THE OLD CHURCH ORGAN. (R)
A TEN CENT TOY (FOR A LITTLE BOY) (R)
WHO'S WALKING IN MY SHOES. (R)
- Pease, Mike.
LITTLE MISS MUFFETT.
SUCH A GOOD FEELING.
- Pease, Ora.
I THREW A KISS IN THE AIR. (R)
A TEN CENT TOY (FOR A LITTLE BOY) (R)
WHO'S WALKING IN MY SHOES. (R)
- Pease, Sharon.
HULA BLUES. (R)
- Peaton, Ruth.
THE BEST MAN.
DEAR SON IN VIETNAM.
GOD'S TOKEN OF LOVE.
GREETINGS, UNCLE SAM.
HEARTACHES HURT.
OH, RESPECT.
A REALLY BIG SHOW.
TEXAS DRAWL BABY.
THIS STATE OF MIND.
YOU SET THE EXAMPLE, HONEY.
- Peay, Archie.
(THINK OF WHAT) PEOPLE WILL SAY.
- Pebblestone Music.
CONTINENTAL AFFAIR.
DOWN BY THE SEA-SHORE.
THE FEELING'S MU-TU-OO-AL.
HAPPINESS.
NOBODY KNOWS.
NOW THEY'RE GONE.
SOMEONE WHO NEEDS ME.
SPRING IN THE AIR.
(THERE HAVE BEEN) TIMES.
(TO MAKE YOU) MINE.
WALKING ON A CLOUD.
WHAT GOOD IS MY LIFE (WITHOUT YOU)
WHAT I LOVE IN YOU.
YOU AND I.
YOU'VE ONLY ONE LIFE TO LIVE (SO WHY
NOT MAKE IT A GOOD LIFE)

- Pecarrere, Marcel, pseud. SEE Miramont, Marcel.
- Pechauer, Jo
ONCE UPON.
- Pêche, Kurt.
GLAUB LIEBER AN EIN RENNPFERD.
- Peck, Emory.
JEALOUS HEART.
UNLOCK MY CHAIN.
- Peck, Kathryn Blackburn.
BABY JESUS. (R)
DEAR GOD, I KNOW YOU LOVE ME. (R)
GOD OF GREAT AND SMALL. (R)
I'D LIKE TO BE A HELPER. (R)
A LITTLE BOY WHO HELPED. (R)
LOOK ON THE HARVEST FIELDS.
- Peckjian, Arnold John.
LINCOLN'S GETTYSBURG ADDRESS.
- Pecora, Jose D.
EL CUARTO ESTA POR LLEGAR. (R)
- Pecora, Wilma A.
CRYING IN THE DARK.
FORGIVE YOURSELF AND FORGET IT.
- Pecos Music.
ENCHILADA JOSE.
HIDING IN THE SHADOWS.
LO MUCHO QUE TE QUIERO.
MORNIN'!
- Peculiar Pose Music.
STORY OF SAD.
WELL WIRED.
- Pedace, Tony.
I'M ROCKIN' TO THE ROCKIES. (R)
WHEN YOU DANCE WITH AN OLD
SWEETHEART. (R)
- Peddy, Buck.
ANGEL TEAR DROPS.
NOT ABOVE SUSPICION.
- Pedersen, Cee Jay.
ACCEPT AUTHORITY.
JOHNNY'S COMING HOME.
NOW YOU'RE GONE FROM ME.
PART OF ME.
STAINED GLASS WINDOW.
TOGETHER.
YOU.
- Pedersen, George E.
BALLAD IN BLACK.
- Pedersen, Gordon R.
IT HAD TO BE YOU.
- Pederson, Gale.
KEY TO THE KEYS.
- Pederson, Herman G.
I AM A COWBOY. (R)
- Pedley, John Dennis.
TOMORROW HAS BEEN CANCELLED.
- Pedreguera Lopez, Ataulfo Gabriel.
THE SONG OF MY LIFE.
- Pedrette, Edward A.
FATHER OF MERCIES.
- Pedrick, Bob.
DON'T.
HEY, APPLE TIME.
IF YOU DON'T WANT MY LOVE.
YOU GOTTA REMEMBER, BABY.
- Pedrick, Robert John, Jr.
COULDN'T YOU.
I CAN HEAR MUSIC.
- Pedrini, Max.
TRAVELING WITH JESUS.
- Pedro, Bonet de San. SEE Bonet de San Pedro.
- Pedron, Carlo.
CINQUANTA NUOVE LEZIONI
D'ARMONIA. (R)
QUADRETTI FANCIULLESCHI. (R)
- Pedrosa, Antonio Fernandez. SEE Fernandez Pedrosa, Antonio.
- Pedroza, Alfonso.
BUENAS NOCHES MI AMOR. (R)
- Pèe, Vee.
MORE AND MORE.
- Peek, Doris.
I'M IN LOVE WITH A DREAM OF YOU. (R)
- Peek, Richard.
LET US CELEBRATE GOD'S NAME.
- Peèle, Dudley.
A BIRD IN MY BOWER. (R)
- Peele, Stephen Leonard.
THE BLINDING LIGHT.
SO ALONE.
- Peeler, Lena.
LISTEN TO HIM.
- Peer, Frederick Russell.
I TRIED.
- Peer de Colombia, Ltda.
A LAS CINCO DE LA TARDE.
ANOCHE NO DORMÍ.
ARPA CUMBIA.
BAILA PEGA'O.
CIELO.
CON PIMIENTA Y LIMON.
CONCIERTO DEL ADIOS.
CORAZON UNIVERSAL.
CUA CUA.
CUANDO DIGO TE QUIERO.
CUMBIA DE MAPOCHE.
CUMBIA PA' OLVIDAR.
CUMBIA RARA.
CUMBION DE JUANA.
LOS DOS Y UNA CASITA,
EN LA COSTA.
ESTO ES SURF.
FLOR DE NIEVE.
GAITA SABROSA.
LA GATA HECHIZADA.
GAVILAN GARRAPATERO.
LA GORDITA PACHANGUERA.
EL GUAYABO DE CARDENAS.
JANET.
LAMENTO NEGRO.
LEMBRANCA.
LO QUE TE VOY A CANTAR.
LUCHANDO.
MANANA, TARDE Y NOCHE.
MASCARADA.
MEREQUETENGUE PA'CA.
NO, NO ME DEJES.
LA NOCHE.
LA NOIA.
NUESTRO ENCUENTRO.
OLVIDANDOTE.
PERMITAME USTED.
POR CULPA DE UNA BOMBA.
POR LO MENOS.
EL RENO TRAVIESO.
RUTA 77.
EL SECRETO.
SI ME QUISIERAS.
SIN QUERERLO.
SOPIA.
SOY CAMPESINO.
TAMBORES DE NOCHE BUENA.
TU DULCE SONRISA.
TU SONRISA EN NAVIDAD.
TUYO ES MI AMOR.
VIAJE AL ENSUEÑO.
EL VIENTO.
YENKA LOCA.
- Peer International Corp.
A LA ORILLA DEL GUASO.
A QUIEN.
ADIOS A MI NOVIA.
ADIOS CARMELINA.
ADIOS Y BUENA SUERTE.
ADIVINAME.
AFLOJAITO.
AGONY.
ALEGRE CANTAR.
ALGUN DIA.
- ALICE.
AMO.
AMO LA VIDA.
AMOR.
EL AMOR HA LLEGADO.
AQUI BAILAMOS TO'.
ASI TE CANTO YO.
AUN.
AUNQUE ME ESPINE LA MANO.
AY, PAPAUPA.
AY, SI SI.
BABY, LET THEM TALK.
BAILA COMO YO. (R)
BAJO EL MISMO TECHO.
BANANAS.
BESAME OTRA VEZ.
BIM BOM BAN.
BLAMING IT ALL ON YOU.
BLUE ANGEL.
THE BLUES AND ME.
BOOGALOO CARINOSO.
BOOGALOO DE LA CUCARACHA.
EL BORINQUEÑO AUSENTE.
UN BRUJO EN GUANABACOA. (R)
BURBUJAS.
CAMPANAS DE GLORIA.
CANCTON DEL MAR. (R)
CANOE SONG.
CANTA MORENA.
EL CANTANTE.
CARACAS VIEJA.
CARMELA LINDA.
CAROLINA.
CASINO DEL AMOR.
CHACUMBELE. (R)
CHILD OF THE UNIVERSE.
CIEGO POR TRES DIAS.
CIELO TROPICAL.
CITA A LA UNA.
CITY OF CLAY.
COMETE TU PINOL.
COMPAY CUCU.
CONCERTINO.
CONCERTINO CLASSICO.
CONFIDENCIA.
LA COPA ROTÁ.
CORRIDO DE DON DE ANZA.
CRAZY, CRAZY.
CRIMSON CANYON.
CUANDO AL FIN TE VAYAS.
CUANDO TU NO ESTAS.
CUANDO VUELVA A TI.
CUANDO YO ME VAYA.
CUANDO YO VUELVA A MI TIERRA.
CUCHI CUCHI.
THE CUMBIA.
DADDY COOL.
DANZA ROMANTICA.
DE QUE LOS HAY, LOS HAY.
DE TAN ALTO A TAN BAJO.
DEAR SANTA CLAUS.
DECIDETE.
DEJA QUE ME HABLEN.
DESESPERADA.
EL DIEZ Y NUEVE.
DOMINICA IN RAMIS.
DON'T TEMPT ME.
DROGA DE AMOR.
DUDABA.
DUERMETE MI NINO.
ECHANDO UN PIE.
ECUATORIANA.
EN EL INGENIO.
EN LAS TINIEBLAS.
EN TUS BRAZOS.
EN VANO FUE.
ENAMORANDO.
ENTRE AMIGOS Y MUJERES.
ENTRE SOMBRAS.
ERES COMO ERES.
ERROR DE UN ENAMORADO.
ES DIFICIL.
ESPERAME ALLA.
LA ESPOSA MUERTA.
ESTAMOS PONIENDONOS VIEJOS.
ESTAMPAS PUERTORRIQUEÑAS.
ESTAN ENAMORADOS.
EVEN IF I HAVE TO STEAL.
THE FABLED ISLE.
LA FANTASIA TE LLAMABA.
FATHER SERRA'S BLESSING SONG.
FELICIDAD.
FIESTA DE CUMBIA.
FINGER BENDER.
FLORECITA DE MIRADA SERENA.
FLORES PERFUMANDO.
A FOOL IN SEARCH OF WISDOM.

MUSIC

Jan.-June

Peer International Corp.-Con.

FRANCISCO DEL OTRO LADO.
 FUISTE TU.
 FUN HOUSE.
 GADITANA.
 GO, MY LOVE.
 GRACIAS MIAMI.
 GRINDING SONG.
 GROW UP.
 GUAJIRA BORINCANA.
 GUAJIRA CON BOOGALOO.
 GUAJIRA VEN A GOZAR.
 GUANTANAMERA.
 GUATEQUE.
 HACIENDOME EL MUERTO.
 HANGIN' OUT (IN SOMEONE ELSE'S
 WORLD)
 HAPPY.
 HAPPY MAN.
 HAS CAMBIADO.
 HAVANA B.C.
 HISTORIA DE SING SING.
 HONEYMOON IN HONOLULU.
 LA HUELLA DE LA CRUZ.
 HUERFANO DE MADRE.
 HUSH YO' MOUTH.
 I DON'T WANT TO BE WITHOUT HER.
 I MADE IT.
 I REMEMBER NAT.
 I WANDER ALONE.
 I WANT NOTHING FROM YOU.
 IF WE TIME IT RIGHT.
 I'LL MAKE YOU MINE.
 I'LL NEVER STEP DOWN.
 IMPOSIBLE.
 IN A MISSION GARDEN.
 IN MY MIRROR.
 INVITACION.
 IT'S ALL THE SAME.
 ITALIA.
 JALEO PASCUAL.
 JOHNNY GLADLY.
 JUAN CENTELLA.
 JUANA DE ARCOS.
 JUGANDO AL SILO.
 JUST INFATUATION.
 JUST LIKE HIS DAD.
 LLEGO LA MULATONA.
 LLENAME DE TI.
 LO MEJOR DE LO MEJOR.
 LO QUE TU NO SABES.
 LO SE BIEN. (R)
 LOLA MONTEZ LAMENT.
 LOS MACHETES.
 MAGIC NIGHTS.
 MAGNIFICAT NO.1.
 MAS ALLA DE LA LUNA.
 MATA QUE DIOS PERDONA.
 LA MEDIA DOCENA.
 MEDIO MINUTO.
 MERECUMBE PASEADOR.
 MERENGUE MELODICO.
 MERENGUE POR TODAS PARTES.
 MI ABUELO Y EL BOOGALOO.
 MI MAMITA ME LO ADVIRTIO.
 MI PESADILLA.
 MILONGA QUE PEINA CANAS.
 MUCHACHA BONITA.
 MUCHACHO JUGUETON.
 MUCHO MAS.
 MUJER TRAIIDORA.
 MUNECA.
 LA MURALLA.
 MY FACE.
 MY HEART NEEDS TO KNOW.
 LA NATURALEZA.
 NE SE PUEDE QUERER.
 NEW INDIANA WALTZ.
 NI ME DEBES NI TE DEBO.
 NICOLAS, MIRAME. (R)
 NINA.

NO.
 NO ES ORO TODO LO QUE BRILIA.
 NO LLORARE POR TI.
 NO ME DIGAS ADIOS.
 NO ME IMPORTA QUE TE VAYAS.
 NO QUIERO QUE ME DIGAN.
 NO SE.
 NOCHE CUMBIAMBERA.
 NOCHE DE NAVIDAD.
 NOSTALGIA.
 NUESTRAS MUJERES.
 OBSESION.
 ODIO INMORTAL.
 LOS ONCE JOVENES DE LA ANTORCHA.
 OPEN YOUR EYES.
 ORIENTE CUNA FLORIDA. (R)
 EL PAJARO DE ORO.
 LA PALOMA.
 LOS PARES DE FRANCIA.
 PARRANDA JIBARA.
 PARRANDAS.
 PASO TU CARNAVAL.
 PASO Y MIRO.
 PAULA'S THEME.
 PENA CALE.
 PERFECTION.
 PIKE COUNTY BREAKDOWN.
 THE POOR MAN'S RESTING PERIOD.
 POR CIRCUNSTANCIAS.
 POR DIOS MI AMOR.
 POR LA NOCHE ... MAS CALIENTE.
 POR PRIMERA VEZ.
 POR TONTO.
 EL PRECIO DE UN BESO.
 PRELUDE AND FUGUE NO.3.
 PREPARATE CORAZON.
 PRESO POR TU AMOR.
 EL PRESO Y EL QUE ESTA MUERTO.
 PROCOCHINO.
 PSALM 98.
 PUEBLO NUEVO.
 PUEDES HABLAR DE MI.
 PUERTO RICO Y YO.
 UN PUNAL DE DOBLE FILO.
 QUE CAMINAO.
 QUE DICHOSO ME SIENTO CONTIGO.
 QUE IMPORTAN TODOS.
 QUE INDIA.
 QUE ME ACUSEN.
 QUE PENA ME DA TU CASO.
 QUE SE RIAN DE MI.
 QUE SEAS FELIZ CON TU DINERO.
 QUE TE ESTAN MIRANDO.
 QUINTET.
 QUINTETO.
 RAPSONIA NEGRA NO.1.
 RARISIMA.
 RAZON DE SENTIR.
 UNA RAZON SENTIMENTAL.
 RECUERDOS DEL NENE.
 REEMPLAZO.
 REGULAR.
 RIE HOY.
 THE RINGING MUSIC.
 RIO ANTIGO.
 ROMANCES Y FLORES.
 SALVE.
 LA SAN ANTONIANA.
 EL SANCOCHO DE FUMAREJO.
 SE QUE ERES SUAVE.
 SECOND LOVE.
 SENOR ... MI PECADO ES AMOR.
 SERAS MIA.
 SERGEANT MAC.
 A SHEPHERD IN THE HILLS.
 SI DELINCAS.

SI TU ME QUIERES. (R)
 SI VUELVES A CANTAR QUEDAS.
 SIEMPRE AMOR.
 SIEMPRE ME DICES NO.
 SIN EXITO TODAVIA.
 SIN PAPELES NO HAY GARANTIA.
 SIN REMEDIO.
 SITTING ON TOP OF DAÏ.
 SONAMBULO.
 SONATA A QUATRO.
 SONATA NO.2.
 SONATINA.
 THE STARBRIGHT.
 STEP INSIDE, YOU FOOL.
 STOP NOW.
 A STUDY IN THEATER ORGAN STYLE.
 UN SUEÑO GUAJIRO.
 SUITE.
 TAN SOLO VOS.
 TE HE BORRADO DE MI MENTE.
 TE QUIERO VER.
 TE VA A PESAR.
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- Perry, Mickieal.
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- Perry, Deborah.
IN THE DARK.
- Perry, Evelyn M.
I'LL BE AROUND.
- Perry, Ezell William, Jr.
TO BE WHERE JESUS IS.
WITHOUT YOU, ALONE.
- Perry, Frank.
THE PURPLE KITE.
RUN, LITTLE GIRL.
- Perry, Frank, pseud. SEE Pettie,
Frank.
- Perry, Greg.
HEAD OVER HEELS (IN LOVE)
JUST SAY WHEN.
LOVE CONTROL.
TURN ME ON.
- Perry, John.
RETURN TO SHANGRILA.
YES.
- Perry, John L.
LOS ANGELES.
- Perry, John Terrell.
I DON'T WANT TO GO.
- Perry, Lawrance.
I'M SO GLAD.
IT'S GROWING.
THERE'LL BE NO COMING BACK.
YES, IT WILL.
- Perry, Louise K.
SUMMER FANTASY.
- Perry, Melody Anne Herron.
BLUEBIRD.
I, WHO STAND ALONE.
MOCKINGBIRD.
PATRICK JOHNSON.
- Perry, Melody Herron.
THE CHRISTMAS SONG.
- Perry, Mickieal.
IN THE CORNER OF YOUR HEART.
- Perry, Nancy.
RAIN ON YOUR PARADE.
- Perry, Normand.
AM I BLIND.
- Perry, Oscar.
HE STARTED NO RIOTS.
I WANT TO GET OLD WITH YOU.
I'M ON MY WAY.
- Perry, Richard.
STRAWBERRY TEA.
- Perry, Richard D.
GET THAT PIANO TUNED.
- Perry, Robert Lamar.
AS THE WIND BLOWS.
- Perry, Ronald.
BRIGHT DAYS.
- Perry, Ronald Stephen.
DON'T LOOK AT DADDY THAT WAY.
- Perry, Walter H., Jr.
LONELY AND BLUE.
MISTER BLUE.
- Persad, Myrle Pamela.
THE INNOCENCE OF LOVE.
- Persichetti, Vincent.
CELEBRATIONS.
CHORALE PRELUDE: DROP, DROP, SLOW
TEARS.
CHORAL PRELUDE: TURN NOT THY FACE.
THE PLEIADES.
- Persinger, Allie Marie.
IN THE COOL OF THE NIGHT.
- Persistent Music, Inc.
THE DOORWAYS OF HELLO.
MY AGE PROTECTS ME.
OLE MAN RUSKIN.
SORRY I BROUGHT IT UP.
- Perskin, Spencer M.
SONG FOR PEACE.
- Person, Lois.
LIFE IS A WONDERFUL THING.
- Person, Richard.
MEMORIES LINGER ON.
- Persse, James Henry.
REQUIEM.
- Pertum, Miller George.
BROTHER OF THE VIBES.
- Perucci, Ralph.
WHILE WE STILL HAVE TIME.
- Pesce, Carlos.
MIS PESARES. (R)
VEINTE ANOS.
- Peschel, Josef.
MEINE LIEBE KLEINE BASE.
- Peshkin, Richard A.
LOVING TOGETHER (IN THE SPRING)
THE RIGHT DO KNOW.
UNDENIED.
WHEN I WAS YOUNG.
YOU DON'T UNDERSTAND ME.
- Pesola, John R.
THE FARMER'S SONG.
WAHOO.
- Pessac, Joseph.
THE CORN SONG. (R)
LET'S PACK OUR THINGS AND TREK. (R)
MA SAYS, PA SAYS. (R)
OH BRANDY, LEAVE ME ALONE. (R)
STAY, POLLY, STAY. (R)
STELLENBOSCH BOYS. (R)
TANTE KOB. (R)
THERE COMES ALIBAMA. (R)
- Pester, Billy Don.
NATURAL BORN LOVER.

- Pesuti, Chris.
MAINTAIN.
- Petach, Jay.
FLYING UP THROUGH THE SKY.
MY WORLD.
- Petan, Edward J.
I GIVE YOU LOVE AND YOU TURN AWAY.
- Petch, Stephen R.
GROVIN' FIVE.
- Peter, Darrell.
LET US BREAK BREAD TOGETHER.
- Peter, George.
THE AMERICAN WAY.
- Peterik, James.
GIRLS DON'T GROW ON TREES.
HOLE IN MY SOUL.
NOBODY LOVES ME.
- Peterman, James.
IN MY FIRST MIND.
- Peters, Andrea.
SKY DIVER.
- Peters, Arne, pseud. SEE Säuberlich,
Joachim.
- Peters, Arthur R.
IN THE BEAUTIFUL HILLS OF SOUTH CAROLINE.
- Peters, Ben.
AS FAR AS YOU'RE CONCERNED.
BABY, YOU GOT IT.
CALL ME BACK.
FROM HEAVEN TO HEARTACHE.
A HAMMER AND NAILS.
HEAVEN'S GONNA MISS YOU.
IF THAT'S THE ONLY WAY.
I'M THE ONE.
THEN I'LL BE OVER YOU.
WHAT WOULD I BE WITHOUT YOU.
WHEN.
THE WORLD I'M LIVIN' IN.
- Peters, Beverly.
WE HAD A LOVELY FRIENDSHIP.
- Peters, Bobby.
RIDIN' THE TEXAS PLAINS. (R)
- Peters, Bryan Harrison.
MAZATLAN.
- Peters (C. F.) Corp.
THE ABYSS.
AMBAGES.
AND TAKE HEED TO YOURSELVES.
ARIA.
ARTIK.
ARTINIS.
AVE MARIA.
BARE NOVEMBER DAY.
BEHOLD, GOD IS MY HELP.
BEHOLD, HOW GOOD AND HOW PLEASANT.
BEHOLD, THIS CHILD IS SET FOR THE
FALL.
BLIND MEN.
BOMBARDMENTS NO.2.
CANONS.
CIRCE.
CONCERT PIECE.
CONCERTANTE.
CONCERTO.
CONCERTO FOR ORGAN AND STRING
ORCHESTRA.
A CRADLE SONG.
CREATOR SPIRIT.
DAWN AT LAONA.
DESIGNS, IMAGES, AND TEXTURES.
DIRGE AND VARIATIONS.
DISCUSSION.
DO YOU DOODLE AS YOU DAWDLE.
DUO.
- ELEGY.
ENTRANCE AND EXIT MUSIC.
ESSAY.
EVOCATION.
FANFARE AND PROCESSIONAL.
FANTASY ON JAPANESE WOOD PRINTS.
FAREWELL TO THE MOUNTAINS.
5 HUNTING SONGS.
5 SHORT SACRED CONCERTOS.
FIVE STUDIES FOR TUBA ALONE.
FOUR FRAGMENTS FROM THE CANTERBURY
TALES.
FOUR OLD FLEMISH CHRISTMAS CAROLS.
FRA ANGELICO.
FUJI.
GAMELAN AND JHALA.
GOD IN NATURE.
GOD IS OUR REFUGE.
GOD OF MERCY.
HEAR MY PRAYER, O LORD.
HERCULES.
THE HOLY CITY.
HOW I ADORE THEE.
HOW PRECIOUS IS THY LOVINGKINDNESS.
HYMN AND FUGING TUNE NO.16.
HYMN PRELUDES FOR THE LITURGICAL
YEAR.
INTERIORS.
JESUS, THOU TENDER CHILD DIVINE.
KING LEAR VARIATIONS.
THE KING OF DENMARK.
KYRIE.
LAMENT.
LAMENTATIONS AND PRAISES.
LAMENTATIONS OF JEREMIAH.
LAYLA.
LINES FROM A SONG FOR OCCUPATIONS.
LORD OF ALL HOPEFULNESS.
MAGNIFICAT.
MAKE A JOYFUL NOISE.
MAKE THOU IN ME, GOD.
MASS.
MAZERT NMAN REHANI.
THE MOON HAS A FACE.
MOVEMENT.
9 TWO- AND THREE-PART CHORUSES FOR
WOMEN'S OR CHILDREN'S VOICES.
NOCTURNE.
NUNC DIMITTIS.
O GODDESS OF THE SEA.
O LORD GOD OF HOSTS.
O LORD, REBUKE ME NOT.
OPEN TO ME THE GATES OF RIGHTEOUS-
NESS.
OVERTURE.
PERSEPHONE.
POLARIZATION.
PORTRAIT.
PRELUDE AND FUGUE.
PROCESSIONAL AND FUGUE.
PURGE OUT THE OLD LEAVEN THEREFORE.
QUARTET.
QUICK ARE THE MOUTHS OF EARTH.
RECOLLECTIONS.
REJOICE, O LAND.
RETURN AND REBUILD THE DESOLATE
PLACES.
RICERCARE AND ARIA.
RIDING THE WIND.
SAINT MARK PASSION.
SERENITY.
SEVEN PARAGRAPHS.
SIGNS OF THE ZODIAC.
SIX BALLETTI.
SIX SONATINAS.
SLANE.
THE SON OF GOD IS COME TO EARTH.
- SONATA.
THE SONG OF JEPHTHAH'S DAUGHTER.
SONGS OF MARY.
STARLIGHT OF NOON.
STRING QUARTET.
STRING QUARTET NO.4.
STRUCTURES.
SUITE.
SYMPHONIC VARIATIONS.
SYMPHONY IN TWO MOVEMENTS.
SYMPHONY NO.2.
SYMPHONY NO.19.
TANTUM ERGO.
32 CANONS ON SACRED TEXTS.
THREE CHORUSES BASED ON NORWEGIAN
FOLK SONGS.
3 ETUDES.
THREE ODES OF SOLOMON.
THREE PIECES.
THREE PRELUDES.
THREE PRELUDES AND FUGUES.
THREE SACRED CHORUSES.
3 SHORT SACRED CONCERTOS.
TO THE GOD WHO IS IN THE FIRE.
TO THE PRINCE OF PEACE.
TRIO.
TRIPLE EXPOSURE.
12 CHORALE PRELUDES.
24 CANONS.
2 ANTHEMS.
TWO GHAZALS.
VANADOUR.
VANISH NOW, YE GLOOMY SHADOWS.
VARIATIONS FOR ORCHESTRA.
VISIONARY LANDSCAPES.
WEDDING CANTATA.
WHITE SILENCE.
WHY THEN HAS THE LIGHT BEEN GIVEN.
WIND QUINTET.
YAKAMOCHI.
- Peters, Charles S.
MASTER THEORY.
- Peters, Coranne.
WITH THANKFUL HEARTS.
- Peters, Dorothy M.
TO KNOW A NASHVILLE GIRL.
- Peters, Eric.
ELECTRONIC LINKS PT.1.
- Peters, Gertie.
DON'T CRY OVER ME.
- Peters, Glenn F.
MYNDE EKLYPSE.
- Peters, Helen.
YOUR TOWN, IT'S YOU.
- Peters, Jack.
FORGET ME.
WEDDING RING.
- Peters, Jed.
PLAYING OUR SONG.
- Peters, Jerry.
CRAZY MARY.
I REALLY HOPE YOU DO.
MARC IV.
PORPETE.
SOLO CHILD.
STAR OF YOUR SHOW.
SWOOPERMAN.
TOM TOM, THE LOVER'S SON.
- Peters, Julia Latrica.
JUST THOUGHT YOU'D OUGHT TO KNOW.
- Peters, Julie, pseud. SEE Gazia,
Julie Peter.
- Peters, Lewis N.
SOUL POWER.

- Peters, Lowell.
WALKIN' THRU MOCKIN' BIRD LANE. (R)
- Peters, Marcel.
DIE BALALAIKA SPIELT.
- Peters, Mitchell.
ETUDE NO. II.
SCHERZO.
- Peters, Pat, pseud. SEE Jones, Audrey
Elizabeth.
- Peters, Paul B.
NOT FORGOTTEN.
- Peters, R. A.
BARNEY'S REEL.
THE DANCE AT ODDFELLOWS' HALL.
DUBLIN IN THE GREEN.
GOODBYE, MUIRSHEEN DURKIN.
HOW DID I PICK A LEMON IN THE
GARDEN OF LOVE.
I DON'T MIND IF I DO.
I'LL GO WITH HER.
MCSORLEY'S TWINS.
MICK MCGUIRE.
THE OLD ORANGE FLUTE.
THE ORANGE AND THE GREEN.
- Peters, Raymond I., Jr.
THE MIDDLE OF TENNESSEE.
- Peters, Ronald T.
IT'S MY TOWN.
- Peters, Roy.
LINGERING IN MEMORY LANE. (R)
- Peters, Sharon. SEE Che-Na-Wak-Wa
Camp Fire Group.
- Petersbyrski, Jerzy.
ROZTANCZONE RIO.
- Petersen, Duane K.
FRUSTRATIONS.
- Petersen, Ralf.
TAMBOURIN.
- Petersen, Willis Lauritz, II.
HOW DOES ONE SMILE.
- Petersen Co.
HEY, PRETTY MOMMA.
(I'LL HAVE) LOW CLOUDS AND LOCAL FOG
(TILL YOU'RE BACK IN MY HEART
AGAIN, BABE)
REFLECTIONS.
- Peterson, Betty J.
A BIG BUCKET OF TEARS.
DON'T ASK ME WHERE I'M GOING.
HIGH COTTON.
I'M WALKING ON DOWN THE LINE.
YONDER GOES MY YESTERDAYS.
- Peterson, Bill.
LOST IN A DREAM. (R)
SO SHY. (R)
- Peterson, Bob.
MARCHING SONG.
THE MUSICAL WORKS OF DON ROGERS.
- Peterson, David Harold.
TEARS LIKE RAIN.
- Peterson, Donald.
GONE DAYS ARE HERE AGAIN.
- Peterson, Donald R., Sr.
CARPET OF LOVE.
SOME STREET IN TOWN.
TAKIN' YOUR LOVE.
TEAR AWAY THE COVER.
TENDER SURRENDER.
WIPE A TEAR.
- Peterson, George A.
I COULD HAVE BEEN A DOCTOR.
TIME WILL CHANGE EVERYTHING.
- Peterson, Georgiana.
GETTING TO KNOW MUSIC.
- Peterson, Harry.
EXPLORING MUSIC.
- Peterson, Howard W.
WFBR SERIES.
- Peterson, J. Daniel.
DELAY.
- Peterson, J. Darrel.
MOTHER NATURE, FATHER TIME.
- Peterson, James.
TREAT ME LIKE A MAN.
- Peterson, Jay James.
AND I'LL BE THERE.
- Peterson, Jim.
I DON'T WANNA GET AWAY FROM YOUR LOVE.
I LOVE IT.
LET'S MIX IT UP.
- Peterson, John A.
BACKGROUND MUSIC TO MOON BEAMS ON
THE WATER.
MY DREAM GIRL IN TECHNICOLOR.
THERE'S NOTHING BETTER THAN LOVE.
- Peterson, John W.
ABOVE ALL ELSE.
BORN A KING.
CANTEMOS.
CHOIR FAVORITES.
THE GLORY OF EASTER.
HALLELUJAH FOR THE CROSS.
HOW LONG WILL IT BE.
I'M NOT ALONE.
IT TOOK A MIRACLE.
JESUS PUT A LITTLE HEAVEN IN MY
HEART.
LET THE WHOLE WORLD KNOW.
LOW VOICE.
QUARTET FAVORITES.
SINGSPARATION ANNUAL.
SONGS FOR SPECIAL DAYS.
THE SOUND OF SINGING.
VOICES IN PRAISE.
VOICES IN WORSHIP.
- Peterson, Lawrence Bruce.
THE HAUNTED FEARS OF A LOVELY BRIDE.
- Peterson, Mel.
NA PUA.
TROPIC TRADE WINDS. (R)
- Peterson, Michael Joseph.
BUBBLE LAND.
CHRISTMAS IS REALLY MOTHER'S DAY.
GOD, DEAR GOD.
I GOT A RIGHT TO KNOW.
IN YOUR WORLD.
A MILLION DOLLAR BABY.
WHAT A CHRISTMAS THIS WILL BE.
- Peterson, Patricia A.
PROTEST SONG.
- Peterson, Robert.
FACES.
GENESIS THRU A WINDOW.
MELODRAMA.
- Peterson, Rudolph G.
CALL HIM BACK.
FOREVER.
THE KIND OF MAN (I HAVE IN MIND)
- Peterson, Thomas Elliot.
THE MUSIC OF CARL RUGGLES.
- Peterson, Wm. E.
BOOGALOO ALA LULU.
- Peterson & Principato Music Pub. Co.
I DON'T WANNA GET AWAY FROM YOUR LOVE.
I LOVE IT.
LET'S MIX IT UP.
- Petit, Charles R.
YOU GOT SOMETHING ABOUT YOU.
- Petit, Francois.
DIX VARIATIONS.
- Petit, Francoise.
PIECES POUR CLAVECIN.
- Petit, Hans Chemin-. SEE Chemin-Petit,
Hans.
- Petit, Jean-Claude.
BOND STREET BLUES.
CALIFORNIA SOUND.
ENCOUNTER.
THE GIRL OF THE SUN.
THE LAST DANCE.
MIDNIGHT IN HARLEM.
POP SHOP.
PSYCHEDELIC PORTRAIT.
RAG MARCH.
RHYTHM UNDER THE SKIN.
RHYTHM'N BLUES AND TUMBA.
TIME IS GETTING SHORT.
TWIGGY'S TUNE.
WALTZ TIME.
- Petit, Leo.
LEGENDE.
L'OISEAU DE SATIN.
- Petka Music Publications.
LA FINTA GIARDINIERA.
GREEN SLEEVES.
PETKA'S PROFESSIONAL GUITAR COURSE.
SYMPHONY NO.5.
- Petkere, Bernice.
LULLABY OF THE LEAVES.
RESPOND.
TWO GALLONS OF GASOLINE.
- Petkere (Bernice) Music, Inc.
RESPOND.
TWO GALLONS OF GASOLINE.
- Petrak, Josef.
I LAD' MI SELBER EIN.
- Petrassi, Goffredo.
CONCERTO. (R)
- Petree, Bernice Yvonne.
NO RIGHT TO LOVE YOU. (R)
UNCLE DUDLEY. (R)
- Petri, Emmaline Engle.
DON'T EVER LET THE WORLD PASS YOU BY.
- Petri, Olavus.
BLEST EASTER DAY. (R)
- Petric Music Pub. Corp.
BOOGALOO CON SOUL.
- Petrillo, Caesar.
SERGEANT! CAN YOU SPARE A GIRL. (R)
WE'LL NEVER KNOW. (R)
- Petrillo, James Charles.
MADELYNN MURPHY.
- Petrillo, Mike.
EXPRESSION OF LOVE.
THE HULLABALLOON.
- Petroc, Richard.
JUST BELOW HIGH.
- Petrocelli, Gabriel Victor.
I NEED YOUR LOVE.

THEME FROM THE SEVENTH SENSE.
WHY I LOVE MY BABY.
THE WORLD IS SO COLD, MY LOVE.

Petrocy, A. John.
SHE CARES.

Petrone, Betty.
NEW YEAR SONG.

Petrovich, Dusan.
THE GOLDEN APPLE.

Petrozzo, Paul J.
I.

Petry, Doris Jean.
WHERE DO I GO FROM HERE.

Pett Music Co.
CAPETOWN.
CONGO MIST.
LET'S PUT AN END TO VIOLENCE (BEFORE
IT ENDS US ALL!)

SAFARI.

Petterson, Eleanore.
HOME IN THE HILLS. (R)

Petti, Bob, pseud. SEE Pettinato,
Charles.

Pettie, Frank.
DOOMS DAY PLUS ONE.
SHE'S GONE.

Pettifield, Billy Wayne.
STRANGER OF LOVE.

Pettinato, Charles.
MOVIN' ON.

Pettis, Aubrey.
HE'S MY ROCK.

Pettis, Jack.
BUGLE CALL RAG. (R)

Pettway, Leonard.
LET ME GO, JAILOR.
THE TRAMP SONG.

Petty (Bill) Music.
HAPPY BIRTHDAY, SON.

Petty, C. M.
THE GREAT COPPER STRIKE.

Petty, Darius R.
WHY DIDN'T I THINK OF THAT.

Petty, Daryl.
HELLO, UNCLE DADDY.
SING ME A BLUE SONG.

Petty, Norman.
LA POBRA CITA.

Petty, R. Darius.
ICY WINDOWS.

Petty, Winnifred Marion Olsen.
YOU MEN AMERICA.

Petzé, James.
COTTON CANDY (CAN BE YOURS)
MY FRIEND JOHN.

Petzé, Leonard.
COTTON CANDY (CAN BE YOURS)
HARVARD SQUARE AFFAIR.
IF HE HAD HIS LIFE TO LIVE OVER.
MY FRIEND JOHN.
ONE DAY YOU'RE A RICH MAN.
TIMOTHY CLOVER.
TROLLEY-CAR SONG.
WHEN YOU'RE DREAMIN'.

Petzold, Johannes.
AND LO, THE STAR.

Pewt, pseud. SEE Aldridge, Harry.

Pewter, Jim.
COASTAL FOG.
HALLOWEEN HAPPY.
RULES OF WAX.
STORY OF THE ROCKERS.

Peyok, Diane.
STRANGER IN OUR WORLD.

Peyok, Joanne.
I'M AFRAID TO TRY.
Pez, Johann Chr.
CONCERTO PASTORELLA.

Pezet, Jacques.
JE PREFERE PARLER D'AMOUR.
LA TERRE.

Pfaff, Warren.
BLACKBIRD, BLACKBIRD.
DEAD AND GONE.

Pfahler, James.
HAD TO BE ME.
(I KNOW) WE'LL BE TOGETHER.

Pfautsch, Lloyd.
THE BEATITUDES.
JOSEPH DEAREST, JOSEPH MINE.
THE LORD IS MY LIGHT.
THREE CHORUSES BASED ON NORWEGIAN
FOLK SONGS.

Pfeiffer, Franz Anton.
CONCERTO B-DUR FÜR FAGOTT UND
ORCHESTER.

Pfeiffer, Max.
VIER LIEDER. (R)

Pfeil, J.
FAHR MICH IN DIE FERNE MEIN BLONDER
MATROSE. (R)

Pfister, Dennis M.
THE EMISSARY.
HOMECOMING.
THE LAKE.
THE SMALL ASSASSIN.

Pfrenger, Egon.
MELSTER DES SPORTS.
OHNE ANFANG UND OHNE ENDE.
PARTY-FLIRT.
DER SCHÖNSTE TAG.
SPIEL' MIT DEINEN PUPPEN.
WALTZ FOR TWO.

Pfust, Johann, pseud. SEE Hansen,
Curtis E.

Phaire, John W.
ONWARD, AMERICAN SOLDIERS.

Pharr, Hiram Isaac.
I'M LEAVING NOW.

Pheasant, Charles E.
EV'RYONE HAS TO BE SOMEWHERE.

Phelan, Ruby M.
FAT GAL.

Phelps, Dolores.
FINDERS KEEPERS.
GIVE THAT GIRL A DRINK.

Phelps, John.
THE CHRIST-CHILD'S VISIT. (R)

Phenophilas Music Co.
ARE YOU MAD.
BURNIN' THE BACON.
GRANDMA'S MINI-SKIRT.
HOW DO YOU BEAT THE BLUES.
I SLIPPED AND FELL.
I SUPPOSE.
IT'S WINTER IN YOUR HEART.
NORMA.
PICKIN' PEACHES.
RUNNING WILD.
SHE'S A ROTTEN APPLE.
THERE'S PLENTY OF FISH IN THE SEA.
THIS COLD, DREARY PRISON.

WILLIE BAKER.
YOU'RE TEARIN' ME UP.
YOU'VE BEEN OVER PARKING.

Phibbs, Milton T.
BARBARA.

Phil-Bo Music.
FELCHER'S MAGIC CIRCUS.

Phil-How Music.
I CAN GIVE YOU LOVE.
WHO YOU GONNA TURN TO.

Philbrick, Katherine S.
WE ARE SIX BIRD SONGS.

Philibert, Alex C., Jr.
CHRISTMAS BELLS A-RINGING.

Philip, Kim, pseud. SEE Bowien, Udo.

Philip Marie, Sister, S.S.A.
BALALAIKA.

Philipp, Kim, pseud. SEE Bowien, Udo.

Philipp, Rochelle.
JOY.
REBIRTH OF PLANET EARTH.

Phillips, Terry.
CLAP HANDS.
DAFFODIL DAYS.
DOWN TO MIDDLE EARTH.
LET ME RUN MY FINGERS THROUGH YOUR
MIND.
TREATS.

Phillips, Thomas.
OPERA: ITALIAN STYLE.

Phillely, Grace Chetwood.
SCALE AND CHORD RELATIONS.

Phillips, Albert, Jr.
LOOK AGAIN.

Phillips, Anne D.
AS THE YEARS HAVE GONE.
BABY, TRY ME.
IT NEVER HAPPENS (IN REAL LIFE)

Phillips, Betty.
TRIBUTE TO AMERICA.

Phillips, Bill.
CHAINS OF GOLD.
IT'S SO PEACEFUL (IN THE COUNTRYSIDE)
KEEP CARESSING ME.
THE PROMISED LAND.

Phillips, Bob.
FELCHER'S MAGIC CIRCUS.

Phillips, Burrill.
SONATA DA CAMERA.
SONATA IN TWO MOVEMENTS.
THAT TIME MAY CEASE.

Phillips, Captola.
CRY, BABY, CRY.
GOODBYE, SEE YOU SOMETIME.
LITTLE BOY.

Phillips, Mrs. Chas. H. SEE Phillips,
Captola.

Phillips, Christopher Lee.
REST IN PEACE.

Phillips, Clida.
TRAVELING WITH JESUS.

Phillips, D. Fawcett.
FISHERMEN OF ENGLAND. (R)
GENTLEMEN, THE TOAST IS ENGLAND. (R)

Phillips, Ethel.
A PENNY FOR YOUR THOUGHTS

- Phillips, Faye.
THE BIBLE.
LIFT JESUS UP.
- Phillips, Freida.
MY CITY WAY OF SINNING.
- Phillips, Gwendolyn.
BLAME IT ON THE WORLD YOU'RE LIVING
IN.
TEMPTATION'S NOT FOR YOU.
- Phillips, Harry I.
EIGHT BEL CANTO SONGS.
PLAY NOW.
- Phillips, Helen G.
LOVELY LIES.
- Phillips, Ivan C.
BALLADE.
RONDINO.
RONDO.
SCHERZO.
- Phillips, J. Marie.
SONG OF SPOON RIVER.
- Phillips, James.
HEAT.
- Phillips, James Clare.
THANKS TO YOU.
- Phillips, John.
DANCING BEAR.
FOR THE LOVE OF IVY.
GEMINI CHILDE.
HOLY MAN.
MANSIONS.
MEDITATION MAMA.
MIDNIGHT VOYAGE.
SAFE IN MY GARDEN.
TOO LATE.
- Phillips, John C.
THREE SCANDINAVIAN SONGS.
- Phillips, John Joseph.
LONGING. (R)
- Phillips, John Joseph, Jr.
LONGING. (R)
- Phillips, Joseph Gerald.
CHORAL ANTHEM ON A MIGHTY FORTRESS.
FAUX BOURDON PROPERS.
FOUR MODAL MINIATURES.
I AM THE BREAD.
MASS IN THE VERNACULAR.
MASS NO.3 IN ENGLISH.
STRENGTHEN, O GOD.
WORTHY IS THE LAMB.
- Phillips, Juanita.
A WORLD WITHOUT YOU.
YOU OWE ME NOTHING.
- Phillips, Kai.
DECEPTION.
- Phillips (Lewis) Jr., Music.
THEME FROM MONDO PSEUDO.
- Phillips (Lewis) Jr., Music Co.
THERE ARE MOUNTAINS TO CLIMB.
- Phillips, Lynn.
PEACE BE STILL.
- Phillips, Marsha S.
MSP NO.1.
MSP NO.2.
MSP NO.3.
- Phillips, Mildred.
AM I LOST.
SOMETIMES IT BE'S THAT WAY.
- Phillips, Mildred. SEE Pressman,
Mildred Phillips.
- Phillips, Montague F.
CHRISTMAS BRINGETH JESUS. (R)
DAWN. (R)
FISHERMEN OF ENGLAND. (R)
GENTLEMEN, THE TOAST IS ENGLAND. (R)
- Phillips, Olga, pseud. SEE Goldner,
Ernest.
- Phillips, Peter.
A LONESOME MUSIC.
NOVASONIC.
ROUNDTrip (A DIVERTIMENTO FOR WINDS).
WASHINGTON ARCH.
- Phillips, Porter R.
JUST AS THE SUN WENT DOWN.
- Phillips, Reba I.
THEME FROM MONDO PSEUDO.
- Phillips, Robert.
GOT TO FIND A WAY.
I WANT TO FEEL IT.
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- Popesco, Trajan.
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- Popkin, Maxwell H.
THE GREEDY MOUSIE. (R)
- Popp, Andre.
A COMME AMOUR.
A LA GARE DE MANHATTAN.
L'AMOUR EST BLEU.
AUJOUR'HUI C'EST JOUR DE FETE.
THE CANNSTATT FUN FAIR.
JAMIE.
LE LIT DE LOLA.
LOVE IS BLUE.
MANCHESTER ET LIVERPOOL.
MARIA ... MARIA.
MON AMOUR, MON AMI.
OU EST L'AMOUR.
POUR CELUI QUI VIENDRA.
SEBASTIEN.
TILLOU.
VALSE DE L'ORCHIDEE.
WHY SAY GOODBYE.
- Poppe, Arthur G., Jr.
PARADISE ISLAND.
- Popplewell, Jack.
THE DAY I MET HIS MAJESTY THE KING. (R)
FIRST LULLABY. (R)
- Popplewell, Mary.
ONE BROKEN HEART BETWEEN US IS ENOUGH.
THE ONLY THING.
SMOKESCREEN.
- Popup Music Co.
SEVEN DAYS TOO LONG.
SOUL SHING-A-LING.
- Poquet, Maria Rosa Marco. SEE Marco
Poquet, Maria Rosa.
- Poree, Anita.
CRAZY MARY.
I REALLY HOPE YOU DO.
OH, I'LL NEVER BE THE SAME.
SOLO CHILD.
STAR OF YOUR SHOW.
SWOOPERMAN.
'TATER POTATO MAN.
TOM TOM, THE LOVER'S SON.
- Poree, Greg.
FEEL REAL.
MARC IV.
PORPETE.
SOLO CHILD.
'TATER POTATO MAN.
- Porpete Music.
MARC IV.
PORPETE.
- Porpete Music Pub.
CRAZY MARY.
FEEL REAL.
I REALLY HOPE YOU DO.
SOLO CHILD.
SWOOPERMAN.
- Porpete Pub.
STAR OF YOUR SHOW.
TOM TOM, THE LOVER'S SON.
- Porpora, Nicola.
FANFARA REGALE. (R)
- Porrizzo, L. David.
SANDALS AND GUITARS.
- Porrino, Ennio.
ALTAIR. (R)
- Porro, Adolfo.
NOT IN YOUR DREAMS.
THE REASON WHY.
THEME FOR A LITTLE GIRL.
- Port Music, Inc.
BOUND TO SILENCE.
I'M IN THIS TOWN FOR GOOD.
THE NOTE IN BOX NUMBER NINE.
THERE'S A FOOL BORN EVERY MINUTE OF THE DAY.
TROPIC SURF.
- Porta, Mario Fernandez. SEE Fernandez
Porta, Mario.
- Portable Music Co., Inc.
BIG STICK.
CANDIED YAM.
COLD SHOULDER.
DON'T YOU CARE.
DREAMY.
JUST TO GO ON LOVING YOU.
LEFT IN THE COLD.
LET LOVE FIND YOU.
NO ONE KNOWS.
PAYING DUES.
THE PRESENCE OF YOUR HEART.
WANDERING ROSE.
WHY DID YOU CHANGE.
WOULD YOU BELIEVE.
- Portaro, Joao.
PRENDA MINHA.
- Portavento, Jorge Radames.
EL CRIMEN DE TU VIDA.
- Portavento, Jose Radames. SEE Radames
Portavento, Jose.
- Portela, Geraldo.
MENINO DA INVASAO.
- Portelance, Joseph.
THE PALMS.
WE ADORE YOU.
- Portengen (J.) N.V., Muziekuitgeverij.
BIJ MERIE IN DE SALOON.
DAT DOEN WE.
- EEN HUISJE OP DE MAAN.
IK ROTZOOI MAAR WAT AN.
IK WIL EEN HOGEDRUK-GEBIED.
JIJ BENT EEN TIEN MET EEN GRIFFEL.
JIJ BENT HELEMAAL VAN MIJ.
DE KOPPEN BIJ MEKAAR.
KOPPIE-KOPPIE.
NOCTURNE.
O-HO, ALS DAT MAAR GOED GAAT.
OH, OH, OH, WAT BEN IK BEGONNEN.
SOUVENIR D'AMORE.
WAAR KEN IK JOU VAN.
WAT HEBBEN WE LEKKER GEGETEN.
WEET JE HOE EEN BOKKIE LACHT.
WIEKEN DRAAIEN DOOR DE WIND.
- Portengen, Joop.
BIJ MERIE IN DE SALOON.
GLÄSER HOCH--LASST UNS TRINKEN.
IK ROTZOOI MAAR WAT AN.
JIJ BENT HELEMAAL VAN MIJ.
DE KOPPEN BIJ MEKAAR.
KOPPIE-KOPPIE.
O-HO, ALS DAT MAAR GOED GAAT.
OH, OH, OH, WAT BEN IK BEGONNEN.
WAAR KEN IK JOU VAN.
WAT HEBBEN WE LEKKER GEGETEN.
WIEKEN DRAAIEN DOOR DE WIND.
- Porter, Alan.
THE DRY HEART.
- Porter, Barbara.
LOVE IS A WORD.
- Porter, Bill E.
WHEN THE SAVIOR COMES.
- Porter, Cole.
BEGIN THE BEGUINE. (R)
NIGHT AND DAY. (R)
- Porter, David.
CAN'T TRUST YOUR NEIGHBOR WITH YOUR BABY.
CHECK YOURSELF.
DIME A DOZEN.
DON'T GET CAUGHT.
GIVE A LITTLE LOVE.
HOLD ON (I'M COMIN')
I THANK YOU.
I WAS BORN TO LOVE YOU.
I'M NOT PARTICULAR.
I'M TRYING.
IT'S ME.
LEFT OVER LOVE.
LOOSEN UP.
ONE WAY STREET.
SOUL MAN.
WRAP IT UP.
YOU DON'T KNOW WHAT YOU MEAN TO ME.
YOUR EYES MAY SHINE.
- Porter, Don.
LOST CARAVAN.
- Porter, Douglass M.
BY THE OCEAN.
- Porter, Ellen Jane.
O THOU ETERNAL CHRIST.
- Porter, James.
I DON'T CARE (WHAT THE PEOPLE SAY)
MISLEAD.
- Porter, Kerry.
CROSSROADS OF LOVE.
CRYING IN THE STREET.
IT'S NOT THAT I LOVE YOU LESS (IT'S JUST THAT I LOVE HIM MORE)
- Porter, King.
LYNDON'S BALL--'68.
- Porter, L. N., pseud. SEE Lorenz,
Ellen Jane.
- Porter, Lee.
YOU'VE GOT YOUR MIND ON OTHER THINGS.
- Porter, Lew.
ALONE AGAIN. (R)
NO MATTER WHAT HAPPENS (MY DARLING) (R)
SHARPEST MAN IN TOWN. (R)

- Porter, Lila.
ALABAMA MOON.
BE CAREFUL WHAT YOU WANT (FOR YOU
WILL SURELY GET IT).
BY BREAD ALONE.
CONFIDENCE.
EVERYBODY OUGHT TO HAVE ONE.
A FIELD OF FIREFLIES.
GOLFER'S LAMENT.
HOW HAPPY CAN YOU BE.
I LOOK INTO YOUR FACE.
I MISS YOU SO.
I'M GOING HOME.
MOTHER, DON'T WEEP.
MY HEART SINGS.
OUR TEACHERS.
THAT'S ALABAMA.
TO BE OR NOT TO BE IN LOVE.
WHAT HAPPENS NOW.
WHEN I GOT INTO THE BATHTUB (THE
PHONE RANG)
WISHIN' I WAS FISHIN'.
WITHOUT THE THOUGHT OF YOU.
- Porter, Marc Cleveland.
GENEVIEVE.
IS ARIADNE SLEEPING ALONE.
- Porter, Mattie Louise.
BOOGIE WOOGIE FOR JESUS.
JEALOUS HEART.
MY FAVORITE CANDIDATE.
WHAT MAKES THE DIFFERENCE.
- Porter, Myrtle N.
MOTHER.
- Porter, Peter.
THE VOICE OF LOVE.
- Porter, Quincy.
SONATA.
SYMPHONY NO.2.
- Porter, Robert M.
GO THE WILD WAY.
- Porter, Ruth.
BACK UP, GIVE UP VIET NAM.
- Porter, Ruth D. Crawford.
RUTH CRAWFORD SINGS.
- Porter, Steven.
THE TICKER TAPE MAN.
- Porter, Thomas J.
AT LAST.
THE BEST YEARS OF OUR LIVES.
FROM MY SWING.
HAVING FUN AGAIN.
IN THE MORNING.
JODY.
LOVE TO YOU.
SLEEPY, SAD CAFE.
SUNNY DAY.
WITH A LITTLE LOVE.
- Porter, William.
PART-TIME LOVER.
A REAL SOULFUL WOMAN.
- Porter-Colbert Productions.
I DON'T CARE (WHAT THE PEOPLE SAY)
- Porterfield, Daniel S.
A MAN WITHOUT AN AXE TO GRIND.
- Portillo, David Lama. SEE Lama
Portillo, David.
- Portland, Or. University.
THE LORD'S PRAYER.
- Portnoff, Mischa.
THE AMERICAN INDIAN IN SONG.
REVERENT MOMENTS WITH THE GREAT
COMPOSERS.
TRILOGY.
- Portnow, Hugh.
OH BROTHER DOMINIC.
- Portnoy, Joseph L.
MUSIC CURRICULUM FOR JEWISH
RELIGIOUS SCHOOLS.
- Porto, Humberto.
LA JARDINERA. (R)
- Portugal, Stephen Michael.
THE ABILITY TO LOVE.
LADIES' MAN.
- Posegate, Maxcine Woodbridge.
CONSIDER THE LILIES.
HOLY, LORD OF HOSTS.
THE STILL PRAYER OF DEVOTION.
- Posey, Hans.
SONATINE.
- Posey, Polly.
ARE YOU WALKIN' WITH ME, JESUS.
HOW HIGH CAN YOU FLY.
MAMA, I'VE BEEN CRYIN'.
MY EYES TELL THE TALE.
- Posey, Sandra L.
SILLY GIRL, SILLY BOY.
- Posford, George.
THE LONDON I LOVE. (R)
ROOM FIVE-HUNDRED-AND-FOUR. (R)
TUSCANA. (R)
VICTORY ROLL. (R)
- Posner, Seymour.
TO THE BELLS OF ST. ANDREW.
- Post, Arthur.
BROKEN DREAM.
WHEN I LOST MY HEART.
- Post, Jim.
BLUE WOMAN.
I CAN'T GIVE YOU EVERYTHING.
I'M A WOMAN, I'M A MAN.
I'M IN THE CATBEIRD SEAT.
I'M NOT GONNA WAIT.
LOVE RULE LINE.
ODE TO A DANDELION.
ORANGE & YELLOW & GREEN BALLOONS.
SPEAK TO A STRANGER TODAY.
THINK OF BETTER TIMES.
YOU GOT ME TURNED ON.
YOU GOT TO LOVE YOUR WOMAN.
YOU MADE ME CRY ENOUGH.
ZIG-ZAG.
- Post, Jim. SEE Post, Jimmie D.
- Post, Jimmie D.
REACH OUT OF THE DARKNESS.
- Post, Mike.
BACK ON THE ROAD AGAIN.
BEIN' NATURAL BEIN' ME.
DON'T LOOK BACK.
HAPPY'S ON MY MIND.
JUST ONE MORE TIME.
NOBODY THERE.
OVERTURE.
RIGHT ON TIME.
WE'RE ALL BORN FREE.
- Poster, Louise.
LET YOUR HAIR DOWN.
- Poster, Louise L.
GONNA MAKE IT.
- Poston, Elizabeth.
A NEW GARLAND OF ENGLISH FOLK SONGS.
SLEEP.
SONGS OF TIMES AND SEASONS.
- Poston, Perry.
SISTER LEE.
- Pot, pseud. SEE Namanworth, Philip.
- Potasznik, Joel.
OPUS HOPUS.
OPUS MOPUS.
- Pote, Esther E.
MY MOTHER.
- Potger, Keith.
EMERALD CITY.
- Poths, Sunny.
WHAT LIES IN A NAME.
- Potiker, Sanford.
SUWANEE'S GOLDEN SOUNDS NO.3.
- Potiker, Sanford J.
THE VIBRATION.
YOU WERE ONLY MAKING BELIEVE.
- Poto, Anthony Ross.
AS MUCH IN LOVE AS WE.
LONELY DAYS AND NIGHTS.
THERE AIN'T GONNA BE ANYBODY AROUND
FOR YOU.
- Potocki, Marvin.
CLOCK STRIKES THREE HOUR.
DEPRESSION.
I'M ONLY LAUGHING.
MESSAGE TO SUPER STICK.
WELCOME TO THE CIRCLE.
- Potocki, Marvin Walter.
SUN DRUNK CHILDREN.
- Potoczek, Richard J.
IT WON'T RAIN ON ME.
SONGS OF STORY AND FEELING.
TIMES OF YESTERDAY.
- Potomac Area Council of Camp Fire
Girls, Inc.
OUR FLAG.
- Pottag, Max P.
FANTASIE FOR FRENCH HORN. (R)
NOCTURNO. (R)
- Pottebaum, William.
ROLL THE BONES.
- Pottebaum, William G.
MUSIC IN EUROPE.
- Potter, Harold.
SO ENDS A DREAM. (R)
THE STARS HANG LOW TONIGHT. (R)
- Potter, Lowell A.
BAR-TENDER, TELL ME.
- Potter, Rudy M.
FLING WIDE THE GATES, O YOUTH.
- Potters, Risa.
I COULD NEVER LOVE YOU NOW.
THE SILVER SAND.
- Potts, Bill.
IMPRESSIONS IN RHYTHM.
- Potts, Bill. SEE Potts, William O.
- Potts, Mary A.
WALK ON BY MY WINDOW.
- Potts, Stella.
THE PART I LEFT BEHIND.
- Potts, William O.
STANDING UP IN A HAMMOCK.
- Potts International Corp.
DAY BREAK (BRINGS YOU BACK TO ME)
HURRY, JOHNNY.
I JUST HAD TO ROAM.
I PLAN TO CRY A LOT.
IN THE CROWD.
IN THE EVENING (WHEN THE SUN GOES
DOWN)
I'VE DONE IT ALL.
LONG, LONG WAY FROM YOUR HEART.
MARY.
TRY EXPLAINING THAT.
WALK ON BY MY WINDOW.
WHO GAVE YOU THE RIGHT.
- Pou, Eduardo.
CUANDO VUELVA A TI.
CUANDO YO ME VAYA.
A FOOL IN SEARCH OF WISDOM.
- Poubennec, Georges.
JE N'AI PAS PU RESISTER.
MELLOW YELLOW.

- Poubennec, Georges.-Con.
MOI JE DANSE.
QUAND UNE FILLE AIME UN GARCON.
- Pouchenel, S.P.R.L., Editions.
LA CHANSON DES VIEUX AMANTS.
LE CHEVAL.
FILS DE.
LE GAZ.
JE SUIS BIEN.
MON ENFANCE.
MON PERE DISAIT.
- Pouchenel, S.P.R.L., Editions Musicales.
A JEUN.
LES BONBONS 67.
LA, LA, LA.
- Pouget, Germaine. SEE Fort, Germaine
Pouget.
- Poulenc, Francis.
CE DOUX PETIT VISAGE. (R)
EXULTATE DEO. (R)
SALVE REGINA. (R)
- Poulenc, Jeanne.
CE DOUX PETIT VISAGE. (R)
EXULTATE DEO. (R)
SALVE REGINA. (R)
- Poulidakis, Theodoros.
AH! THEN M'AGAPAS.
ANTHROPE MOU.
NIKOKIRISA.
PESTE MOY POU NAHE PAE.
SKEPSOU PRIN FIYIS.
STO KALO, STO KALO.
YA HARA SOU ATHINA.
YERNA AGAPE MOU.
- Poulin, A., Jr.
THE AMERICAN FOLK SCENE: DIMENSIONS
OF THE FOLKSONG REVIVAL.
- Poulos, Charles.
LOST WITHOUT YOU.
- Poulos, Charlie.
DON'T CALL ME BABY, I'LL CALL YOU.
OH, I'VE LOVED THE GIRLS.
OUR LOVE WILL NEVER RETURN.
TEMPEST TOSSED.
- Poulos, Charlie. SEE Poulos, Charles.
- Poulos, John.
HAVE YOU NOTICED YOU'RE ALIVE.
HAVE YOU NOTICED YOU'RE ALIVE?--RE-
PRISE.
- Poulton, Rex.
CRY FOR ME, BABY.
- Pound, Ezra.
ANTHEIL AND THE TREATISE ON HARMONY.
CANTO II.
SONGS OF THE HEART.
- Pounders, Mary.
IT'S TOO HARD TO FORGET.
SHE COULD NEVER LOVE YOU LIKE I DO.
YOU'RE THE ONLY ONE FOR ME.
- Pourcel, Franck.
VOYAGEUR.
- Poussigue, Henri.
CLOCHES DU MATIN.
- Povilas, M., pseud. SEE Mielulis,
Povilas.
- Powell, Baden.
LET GO.
- Powell, Charles F.
I CAN DIG IT.
THIS I CAN GIVE TO YOU.
- Powell, Clive.
BEWARE OF THE DOG.
- Powell, Danny W.
BECAUSE OF LOVE (IT'S ALL OVER)
- Powell, Kenny.
EARLY HOURS.
PRONTO FOR PAUL.
- Powell, Lester.
DOWN SOUTH BLUES.
- Powell, Lois Dorothy.
HAPPINESS.
- Powell, L'Toska.
YOU WON'T GET AWAY.
- Powell, Mary.
SATAN IS A DECEIVING MAN.
- Powell, Matthew J.
THE BOY ON THE BRIDGE.
HOW MUCH I LOVE YOU.
- Powell, Max.
NIGHT LIFE QUEEN.
STRANGER IN A STRANGE, STRANGE CITY.
- Powell, Richard.
THE THEME OF MY SONG.
- Powell, Robert.
THE CHORISTER'S COMPANION.
- Powell, Robert J.
FOUR PSALM PRELUDES, SET II.
MOST GLORIOUS LORD OF LIFE.
SEVEN WORDS FROM THE CROSS.
- Powell, Rosa Nell.
GLORY ALL THE TIME. (R)
I'M GLAD I HEARD THE MESSAGE. (R)
I'M GONNA TAKE A RIDE. (R)
MY WONDERFUL FRIEND. (R)
THE OLD GOSPEL SHIP. (R)
ON TO GLORY LAND. (R)
THE RIVER OF LOVE. (R)
TOMORROW. (R)
- Powell, Samuel John, Jr.
HE WANTS LOVE.
THE KEY TO MY HEART.
- Powell, Sarah.
IS SHE THE REASON.
LONELY HEART.
A SOUTHERN GIRL'S LOVE.
- Powell, Teddy.
I'M IN A LOVABLE MOOD TONIGHT. (R)
OLD CORRAL IN HEAVEN. (R)
- Power Clock Music.
GOOD TIMES.
SOMEBODY TO HELP ME.
WONDERIN'.
- Power Clock Music Co.
FOREST FIRE ON MAIN ST.
- Power House Music.
BABY.
DORIAN DANCE.
FRIENDSHIP.
THE KIDS NEXT DOOR.
LADYBIRD.
REALISTIC PATTERNS.
SPIN THE BOTTLE (OF LOVE)
TIME.
WASHINGTON SQUARE.
- Powers, James Michael.
B.W. TREES.
ONCE I WAS A BOY.
- Powers, Johnny, pseud. SEE Pavlik,
John.
- Powers, T. E.
THE HOOLAHAN MUSKETEERS. (R)
- Power, Teobaldo.
CANTOS CANARIOS.
- Powers, Tony.
A BABY'S COMING.
THE BANANA SPLITS.
BIG CATS, LITTLE CATS.
BLESS YOUR SOUL.
GREY, SUNNY DAY.
- MAKE THE MUSIC FLOW.
PARTNERS IN LIFE.
- Powless, Gene.
THE WALTZ OF THE WIND.
- Poyales, Antonio.
CASITA MIA.
- Poynter, Charles.
THE WORST DAY I'VE EVER HAD.
- Poythress, Robert W., Jr.
LIVIN' ON DREAMS.
NOBODY BUT YOU, BABE.
PAPER FLOWERS.
SHE'S JUST ANOTHER PRETTY GIRL.
A WOMAN'S KINDA THINKIN'.
- Poz Music, Inc.
IF YOU EVER LEAVE ME NOW.
- Pożłakow, S.
PIERWSZE KROKI.
- Poznakowski, Ryszard.
BĄDŹ DZIEWCZYNA Z MOICH MARZEN.
DZIEŃ DLA CIEBIE.
EROTYK.
KTO WIE O CZYM SZUMI WIATR.
MÓJ DOM GDZIEŚ DALEKO.
NIE MASZ RACJI.
TRZYNASTEGO.
Z TOBĄ, TYLKO Z TOBĄ.
- Pozo, Luciano.
BLEN! BLEN! BLEN. (R)
BOTELLITA.
GAN, GAN.
JAU, MIAU, QUI-QUI-RI-QUI.
LLORA.
MACUA.
QUE SABROSO TU BAILAS.
REPIQUETEANDO EL TAMBO.
RUMBA.
SOY EL CARTERO.
SOY UN POBRE BARRENDERO.
SUAVE, SUAVITO Y SABROSO.
TOTI CARGA LA FAMA.
YA ... LA RUMBA.
- Pozzoli, Ettore.
VENTIQUATTRO PICCOLI STUDI. (R)
- Pozzoli, Gina.
VENTIQUATTRO PICCOLI STUDI. (R)
- Praasch, Ann.
TELL ME YOU MISS ME TOO.
- Pradella, Riccardo.
DA BAMBINO.
SE NON FOSSE PERCHE TI AMO.
- Prado, Miguel.
SECRETO. (R)
TIME WAS. (R)
- Prado, Perez. SEE Perez Prado.
- Praetorius.
I KNOW A FLOW'R IT SPRINGETH.
- Praetorius, Hieronymus.
DESPAIR NOT, HEART.
- Praetorius, M.
GLORY TO THE NEWBORN KING.
LO, HOW A ROSE E'ER BLOOMING.
- Praetorius, Michael.
ACCEPT ME AT THY SACRED MEAL.
COME, THOU REDEEMER OF THE EARTH.
JOY DAWNED AGAIN ON EASTER DAY.
SHE IS SO DEAR. (R)
- Prager, Alice.
PLAYING TAG WITH LOVE. (R)
- The Prairie Ramblers.
ALL I EVER DO IS WAIT. (R)
- Praise Music Co.
STAR-LITE SPECIALS NO.3.
- Prange, Merrill W.
NIGHTWIND.

- Pransky, Jack Bernard.
BANANA PEELS OF LAUGHTER.
CHILD-GIRL.
WHILE YOU WERE AWAY.
YOU HAD BETTER GET MOVING.
- Franzer, Joseph.
TROIS DUOS CONCERTANTS.
- Prather, Bob.
JUST OVER THE RAINBOW.
THE LAST GOODBYE.
ROAD TO THE VALLEY.
- Prather, Hiram D.
THOUGHTS OF YOU.
- Prather, James L.
THE MASTER'S PLAN.
PLEASING GOD.
- Pratt, Annie Van Buren.
INTERCESSION.
- Pratt, Margaret R.
THE FLAG WE LOVE.
- Pratt, Michael Irvin.
THEME AND VARIATIONS FOR TUBA AND
PIANO.
- Pratt, Parley P.
AN ANGEL FROM ON HIGH.
- Pratt, Wallace L.
DAME FORTUNE.
- Praxl, Walter.
OVER THE SEA.
(THE SOUND OF) MY BABY'S FOOTSTEPS.
- Pray, Bill.
LET US LOVE AGAIN.
- Preach, Daniel, pseud. SEE Ackel,
Daniel Lionel.
- Preach, Mark.
TELL ME YOU LOVE ME.
- Preacher Pub.
SHE SANG HYMNS OUT OF TUNE.
- Preas, Willie O.
CAM RANH BAY.
THOUGHTS OF AN AIRMAN.
- Predstawicielstwo Wydawn. Polskich.
CZTERY WIATRY.
LIST DO MARC CHAGALLA.
SECONDA SINFONIA OLIMPICA.
- Preecé, F. M.
LIFE SAVING CREW.
- Preisendanz, Karl.
ZWEI FRAUENCHÖRE.
- Prejzner, Tadeusz.
ECHO-SKA.
- Prentice, Fred.
JESUS WALKED THIS LONESOME VALLEY.
MAKE A JOYFUL SOUND.
WE'VE GOT ONE HOUR, LORD.
- Prentice-Hall, Inc.
ANGLO-AMERICAN FOLKSONG STYLE.
BASIC MUSIC.
FUNCTIONAL PIANO FOR THE TEACHER.
MATERIALS AND STRUCTURE OF MUSIC II.
TESTS AND MEASUREMENTS IN MUSIC.
- Prentice Music, Inc.
BEFORE YOU SAY GOODBYE.
BORRACHO BURRO.
- Prentiss, Elizabeth.
MORE LOVE TO THEE, O CHRIST.
- Prentiss, Gilbert.
HAIL, BREAD OF MAN'S DELIGHT.
- Pres, Josquin des. SEE Des Pres,
Josquin.
- Prescott, Dennis.
A SOUL ALL ALONE.
- Prescott, Dennis Michael.
MARIANNE.
- ON A WINDY DAY.
THE SLAVE OF TIME.
- Prescott, Leta Evelyn.
GOD'S MASTERPIECE. (R)
MOTHER MINE. (R)
- Presence, Editions Musicales.
L'AMOUR FAIT DES MIRACLES.
ASIA MUSIC.
AVE MARIA.
CA.
CAVALCADE AU CIRQUE.
LA CHANSON DE DECEMBRE.
LE CHEMIN DU BONHEUR.
DANS LE MORVAN.
LES FANAS DU MUSETTE.
LE JERK MILITAIRE.
JERKORAMA.
JUPE LONGUE OU MIND.
LE MANEGE INFERNAL.
LA PALOMA.
LE PETIT COOLIE CHINOIS.
POUR UN' FILL' DU NORD.
POURQUOI JE T'AIME.
SAVOIR T'AIMER.
LA SERENADE DE SCHUBERT.
SOL DE VALENCIA.
LE TANGO A TOUJOURS VINGT ANS.
TANT D'AMOUR.
TIENS! Y'A QUELQU'UN.
TON OMBRE.
VACANCES ESPAGNOLES.
LA VALSE DES AMANTS.
LA VALSE DU TOUR.
VIENS CHEZ REGINE.
- President & Fellows of Harvard Col-
lege. SEE Harvard University.
President & Fellows of Harvard
College.
- President Music Corp.
HOW CAN YOU SAY.
HOW ODD.
TINI TIM.
YOU ARE SPLENDID.
- Presley, Elvis.
LOVE ME TENDER.
- Presley (Elvis) Music, Inc.
GOIN' HOME.
LET YOURSELF GO.
LOVE ME TENDER.
SMOKE, SMOKE, SMOKE, '68.
THERE AIN'T NOTHING LIKE A SONG.
YOUR TIME HASN'T COME YET, BABY.
- Presley, Luther G.
SUPER SPECIALS NO.2. (R)
- Presley, Luther George.
I WENT BACK HOME ONE EVENING.
- Presley, Reg.
ALL OF THE TIME.
HER EMOTION.
IT'S SHOWING.
LITTLE GIRL.
LITTLE RED DONKEY.
SEVENTEEN.
SURPRISE, SURPRISE.
- Presley, Steffen.
FOUR-FOUR, FIVE-FOUR.
MY ORIGINAL BLUE JEANS.
- Press, Jacques.
CHICK-EE-CHICK. (R)
LOVE AT LAST. (R)
MUSIC IS THE HEART OF ME. (R)
- Press Music Co., Inc.
BUSY SIGNAL.
C'MON, CUPID.
CRY LIKE A BABY.
DENVER.
EYES OF A NEW YORK WOMAN.
FIELDS OF CLOVER.
GOODBYE, LITTLE GIRL.
- I CAN MAKE YOU HAPPY.
I CAN'T STOP CRYING.
I'M JUST A LOSER.
I'M THE ONE FOR YOU.
LOST.
LOVE AIN'T EASY.
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- Pro Art Publications, Inc.-Con.
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THE KIND KING WHO HAD THE HICCUPS.
TWINKEE LEARNS TO YODEL.
- Prost, Felix, pseud. SEE Hertha, Kurt.
- Protone Music.
TRIOS FOR EDUCATIONAL CONCERTS.
- Proulx, Ralph J.
SO LONG.
- Proulx, Richard.
NUPTIAL BLESSING.
PRELUDE ON LEONI.
- Provance, Marc.
ALSACIANA.
AMOUR DU JURA.
LE CHALET DANS LA VALLEE.
DIMANCHE EN SUISSE.
EN AVANT LES ALSACIENS.
LA FRANC-COMTOISE.
LES GARS DE SOCHAUX.
JURE MOI DE M'AIMER.
LA MARCHE DES HORLOGERS.
MON CIEL ALSACIEN.
NEUCHATEL-POLKA.
REVENIR EN ALSACE.
LA TAVERNE DU SOUVENIR.
VIVE LE VIN D'ARBOIS.
- The Proverbial Knee Hi's, Inc.
CRYING FOR HER.
WATCH OUT.
- Providence Music Press.
ADAGIO.
ETUDE IN THREE DIMENSIONS.
ETUDE NO.1.
HELP ME ALL YOU CAN.
TRIPHON.
TWO PART INVENTION.
- Providence Publications.
MUSIC FUNDAMENTALS COURSE.
- Province, Danny.
I CAN'T TAKE IT.
NOBODY LOVES YOU LIKE I DO.
- Provost, Heinz.
INTERMEZZO. (R)
A LOVE STORY. (R)
- Pruitt, Don.
ALL BECAUSE OF HIM.
- Pruitt, John L.
RATTLESNAKE.
SOUL SISTER.
SWEET TOOTH.
- Pruitt, Johnnie L.
DANGEROUS DANCE.
DIANA (HE'S CALLING YOU)
IT'S BETTER TO GIVE THAN RECEIVE.
MIRROR, MIRROR ON THE WALL.
MY IMPRESSION OF YOU.
ONLY TEARS.
PARADISE.
TAKE ME.
- Pruitt, Lewis.
TOO COLD TO BURN.
- Pruitt, Robert D.
NO MORE, LET'S CALL IT QUITS NOW.
- Pruitt, Sandra.
ALL BECAUSE OF HIM.
- Prunty, Roy D.
STEP OUT.
- Pruslin, Stephen.
PUNCH AND JUDY.
- Prutkowski, Józef.
DOPING.
- Pry-Weiss Music, Inc.
TO LOVE OR NOT TO LOVE YOU.
- Pryor, Larry Ray.
COLD IRON BARS.
I WATCHED MY MOTHER'S FUNERAL
(FROM THE OUTSIDE OF THE CHURCH)
- Pryse, Ted.
BIG CAT.
- Prysock, Red.
GROOVY SAX.
- Przedstawicielstwo Wydawn. Polskich.
AUTOGRAPHE.
BĄDŹ DZIEWCZYNA Z MOICH MARZEŃ.
BĄDŹ WIOSNĄ CAŁY ROK.
BALLADA O RYCERZU CWOKU.
BARDZO PROSZĘ NIE ODMAWIAJ.
BARDZO PRZYJEMNIE JEST NAD RANEM.
BARKAROLA PAOLA.
BARWY PIOSENKI.
BYŁE ŁADNY BYĆ DZIEŃ.
CAŁA SALA SPIEWA.
CHCIAŁBYM BYĆ LWEM.
CIEN.
CO NIESIE NAM CZAS.
CO TO JEST HOPPEL POPPEL.
CZERWIEN ROZ.
CZTERY PIKI.
CZY DZIŚ ZOBACZĘ CIĘ.
CZY JUZ MNIE NIE KOCHASZ.
CZY MUSIMY BYĆ NA TY.
DALEKA PUSTYNIA.
DIMINUENDO.
DIVERTIMENTO.
DLACZEGO TAK MA BYĆ.
DO CIEBIE MAMO.
DOBRE BUTY Z DOBREJ SKORY.
DOBRE HOBBY POZNAĆ ŚWIAT.
DOMEK BEZ ADRESU.
DOPING.
DWUDZIESTU TRZECH.
DZIEŃ DLA CIEBIE.
DZIEŃ JEDEN W ROKU.
DZIWIWY JEST TEN ŚWIAT.
ECHO-SKA.
EKSCENTRYK.
EROTYK.
FANTAZJA POLSKA.
GDY WRÓCISZ.
GDYBY MÓC.
GROSZKI.
IDŹ.
IMPROMPTU.
IWETTA.
JA LUBIĘ CHODZIĆ PIESZO.
- JĄ WSZYSTKO ROZUMIEM.
JAK ODNALEŹĆ TWÓJ ŚLAD.
JAK TY MNIE, TAK JA TOBIE.
JAKA CIEMNA NOC.
JAKA SZKODA, ŻE NIE WCZEŚNIEJ.
JARMARK.
JEDŹ NA URLOP ROMEŃ.
JEST BAŻAJAJKA.
JESTEŚ TAK MZODY.
JESTEŚ TU.
JESTEŚMY NA WCZASACH.
JUHASKO KOLYNDĄ.
JUTRO ODNAJDĘ CIEBIE.
KLONOWY LISTEK.
KOCHAJMY SYRENKI.
KOLEGA Z OGÓLNIAKA.
KOŹYSANKA.
KORMORAN CZA-CZA.
KTO WIE O CZYM SZUMI WIATR.
KWIAT WYROŚNIE MI NA DŁONI.
LAS UŻOŻYŁ TĘ PIOSENKĘ.
LIRICA DI TIMBRI.
MAŁY TREBACZ.
MAŻZENSTWO Z ROZSADKU.
MIĘDZY NAMI MORZE.
MIĘDZY NAMI SMUGA CIENIA.
MKNIE PIOSENKA DOKOLA.
MÓJ DOM GDZIEŚ DAŁEKO.
MÓJ WESTERN.
MOJA NIEDZIELA.
MONOCHROMIA.
MOŻE JUŻ DZIŚ.
MUSISZ MNIE KOCHAĆ.
MUSISZ MNIE ZNALEŹĆ.
MUZYKALNY ZASTĘP.
MY NIEZNAJOMI.
NADWISŁAŃSKA SAMBA.
NATA SAMBA.
NIE CHCĘ ODEJŚĆ.
NIE MARNUJMY ANI CHWILI.
NIE MASZ RACJI.
NIE MÓW, ŻE DALEKO.
NIE ZADZIERAJ NOSA.
NIEZWYKŁY TANIEC.
NOC NA SYCIE ŚWIATA STRONY.
O JEŚNI INACZEJ.
OBIECYWAJES.
OD JUTRA WSZYSTKO SIE ZMIENI.
ODŹOŹMY TO DO JUTRA.
ODPRAWA POSZÓW GRECKICH.
ODRO. RZĘKO.
PIERWSZE KROKI.
PIERWSZY KWARTET SMYCZKOWY.
PIEŚŃ O OJCZYŹNIE.
PO CO CI TO.
PO PROSTU JESTEM.
POLONEZ TOWARZYSKI.
POPOZUJDNIE Z MŁODOŚCIĄ.
POWIATOWY TWIST.
POWIEDZ, JAKĄ CHCESZ PIOSENKĘ.
POWIEDZIAŁA MAMA.
PROLOGI.
PRZED BITWĄ.
PRZYJDŹ WIECZOREM.
RAZ NA ROK.
ROZTAŃCZONE RIO.
SADY W OBŁOKACH.
SALADO.
SALAMANCA.
SAMBA TROPIKALNA.
ŚCIANY MAJĄ USZY.
SERCE NA TEMBLAKU.
SEWILSKA SERENADA.
SIĘDEM GITAR.
SIÓDMY KONCERT SKRZYPCOWY.
SKOŃCZY SIĘ CZAS PEKEN CIEBIE.
SŁODKIE FIJOŹKI.
SŁONECZNA RUMBA.
SONETTI DI PETRARCA.
LES SONS.
SPÓJRZ, WSZYSTKO JEST TAK SAMO.
STILL-DIX.
ŚWIAT BEZ CIEBIE.
TAK BARDZO PRAGNE.
TAK TO BYWA W ZAKOPANEM.
TO SIE WIE.
TRIO STROIKOWE.

- Przedstawicielstwo Wydawn.
Polskich.-Con.
TRUDNO MIEĆ SZESNAŚCIE LAT.
TRZEBA SIĘ ŚMIAĆ.
TRZY DIAGRAMY.
TRZY UTWORY.
TRZYNASTEGO.
TWOJE KOLORY SA LEPSZE.
TY PROSISZ O PIOSENKĘ.
TYLKO TU.
TYLKO WARSZAWA.
TYLKO WRÓĆ.
UCIEKAJ, UCIEKAJ.
UTWORY ORGANOWE.
VARIAZIONI CONCERTANTI.
VIVA MARIA.
W CO SIĘ BAWIĆ.
W PORZĄDKU.
WALC PRZYŚNIĆ SIĘ NAM.
WARIACJE I FUGA.
WARIACJE NA TEMAT SCHUMANNA.
WARSZAWSKIE TANGO BOLERO.
WEŻ MNIE ZE SOBĄ.
WITAMINA M.
WZAM CIEBIE.
WSZĘDZIE SĄ DON KICHOCI.
WYRZEŻBIŁEM TWOJA TWARZ W POWIETRZU.
Z TOBĄ NA JEZIORA.
Z TOBĄ, TYLKO Z TOBĄ.
ZABROŃCIE KWITNAĆ KWIATOM.
ZACZNIJMY WSZYSTKO OD POCZĄTKU.
ZADZWONIE DO CIEBIE.
ZAGRAJ FULORKI.
ZAWSE UŚMIECH.
ZIEŁONE LIŚCIE DRZEW.
ZIEŁONE OCZY ANNY.
ZŁOTYCH PODKÓW SKRY.
ZNAJDZ SOBIE DZIEWCZYNĘ.
- Przybora, Jeremi.
BARKAROLA PAOLA.
- Przybylski, Fr.
ANDZIA W OGRÓDECZKU.
DLA CIEBIE POLSKO.
GDZIE TY CHODZISZ ŻONO MOJA.
OJ, JA SE CHŁOPIEC GIBKI.
W SIDZACH CZAROWNICY JAGI.
W SIDZACH CZAROWNICY JAGI. (R)
- Przybylski, Frank.
DLA CIEBIE POLSKO. (R)
MINUET. (R)
ON THE GREEN MEADOW. (R)
- Psalidas, Dorothy.
MY LOVE IS GONE FROM ME.
- Ptashnick, Walter.
THE NAME OF JESUS.
- Publicaciones Juventud.
CANTEMOS.
- Publications Development Corp.
Walker & Co. SEE Walker & Co.
- Publications Musicales Internationales.
AU NOM DE L'AMOUR.
LEGENDE.
L'OISEAU DE SATIN.
PARIS REDINGOTE DE PLOMB.
POUR NOUS C'EST LA FETE.
- Publications.
For other firm names beginning
with this word SEE this list
under distinctive part of name.
- Puccini.
UN BEL DI.
- Puccini, Giacomo.
MADAMA BUTTERFLY.
- Puccio, Dominick Philip.
DRAWN TO HER.
HALF THE TIME.
REMEMBER HER.
- Puccio, Salvatore.
OUT OF CONTROL (WITHOUT YOUR LOVE)
- Puchalski, Igon.
DESTINATION--LONELINESS.
IN MY ARMS.
- Puchol, Mariano Ozores. SEE Ozores
Puchol, Mariano.
- Puckett, Gary.
BELIEVE ME.
DAYLIGHT STRANGER.
I'M LOSING YOU.
THE PLEASURE OF YOU.
SAY YOU DON'T NEED ME.
- Puckett, Jerry.
I'M GIVING UP LOVE (TAKING ON PAIN)
- Puckett, Mildred.
AN EVENING TO REMEMBER.
- Puddin' Tane Music.
I KNOW THE FEELING.
KEEPER OF MY HEART.
A TENDER THING (IS LOVE)
THE 12TH STREET MARCHING BAND.
- Puentes, Roberto.
LA BACHATA.
- Puggioni, Antonio.
LA GENTE.
- Pugh, A.
DEAR LORD, PLEASE.
- Pugh, Betsy.
MA, SHE COULDN'T SAY NO.
- Pugh, Lillie.
CITY BY THE SEA.
DON'T LET THE RAIN FIND YOU CRYING.
- Pugh, Samuel F.
GOD IS THE MASTER MUSICIAN.
- Pugh, Steve.
MY GOLDEN GIRL.
- Pugh, Sullivan S.
CHILDREN OF GOD.
HE DOETH THINGS WELL.
I THANK GOD.
I'LL MEET MY MAKER WITH A SMILE.
MY PRAYER TONIGHT.
SAUL! SAUL.
SPEAK FOR ME.
THERE'S A CHANGE.
THESE OLD HANDS OF MINE.
WHEN I COME TO DIE.
YOU JUST WAIT AND SEE.
- Puglisi, Mitchell A.
CHERIE.
- Pugsley, Jerry.
PARADIDDLE JOE. (R)
- Puig, Efin.
SE ROMPIO LA RATONERA.
- Puig Cadena, Fernando.
MAGNOLIA.
- Pujol, Emilio.
DEUX MENUETS.
DEUXIEME MENUET DE L'ARLESIENNE.
FANTAISIE DEDIEE A IGNACE PLEYEL.
FUGUE DE LA SONATE III POUR VIOLON.
MARCHE TURQUE.
SONETO XX.
SONETO XV.
TIENTOS DEL SEPTIMO Y OCTAVO TONO.
- Pujol, Nila Fernandez. SEE Fernandez
Pujol, Nila.
- Pujol, Rene.
DESTINATION INCONNUE. (R)
J'M'EN FOUS. (R)
- Puka, Bill.
RAINY DAYS.
- Pukai, Mary Kawena.
KA PUA O KINA.
- Pukui, Mary Kawena.
HOOMAIKA'I.
POIMAKER'S TUNE.
- Pulaski, Lorie.
LITTLE TEARDROPS.
- Pulham, Hubert. SEE Ring, pseud.
- Pullamo Music.
JALA, JALA.
MY BROKEN DREAMS.
- Pullen, Alice M.
AT WORK BESIDE HIS FATHER'S
BENCH. (R)
BROTHER OF ALL THE WORLD. (R)
THANKS FOR OUR TOWN. (R)
- Pullen, Olive Dungan.
ARGENTINE RUMBA. (R)
- Pulley, Sharyn.
THE PARK.
- Pulliam, Barbara.
WE ADORE, LOVE, AND WORSHIP THEE.
- Pulliam, Steve.
JALA, JALA.
MY BROKEN DREAMS.
- Pullin, Marie Rosalee.
GOOD BYE, MY FRIEND.
THE LITTLE MOSES IS FREE AT LAST.
THE LORD GOD GAVE ME SOMETHING.
OH, WHAT A DAY.
- Pullins, Leroy.
BLINDED BY LOVE.
I DONE YOU WRONG SONG.
ORIENTAL GIRL.
TEARS, TEARS, TEARS.
- Pulse Pub. Corp.
DOCTOR BOP.
WHAT.
- Pulte, Jim.
COVER YOURSELF WITH THE NIGHT.
GOT TO GET MYSELF TOGETHER.
HIGHWAY ONE.
NEW ORLEANS.
A TURN OF THE PAGE.
- Puma, Denise.
AFTER THE BEFORE.
WAKING UP.
- Pumpkin Music.
SHE'S ALONE EVERYNIGHT.
YES I WOULD.
- Punch & Judy Music Co.
FOR YOU, I'LL MAKE AN EXCEPTION.
- Punternold, Edward Arthur.
YOU ARE MY ANGEL.
- Pupo Nogueira, Celso Mendes. SEE
Nogueira, Celso Mendes Pupo.
- Purcell.
COME UNTO THESE YELLOW SANDS.
- Purcell, Daniel.
SONATE F-DUR FÜR FLÖTE (ODER BLOCK-
FLOETE) UND KLAVIER. (R)
- Purcell, Harold.
THE LONDON I LOVE. (R)
THANKS FOR DROPPING IN, MR. HESS. (R)
VICTORY ROLL. (R)
- Purcell, Henry.
DUETS.
HOW BLEST ARE THEY.
IN THESE DELIGHTFUL, PLEASANT
GROVES. (R)
MAGNIFICAT.
NUNC DIMITTIS.
SING TO THE LORD.
SONATA FOR TRUMPET AND ORGAN.
THOU KNOWEST, LORD.
TUNES AND DANCES. (R)
THE WORKS OF HENRY PURCELL.
- Purcell, Tracy.
WHAT KIND OF WORLD.
- Purdie, Bernard.
BEE 'N' TEE.
IF YOU NEVER CRIED.
MORDERN JIVE.
ON THE OUTSKIRTS OF MINI-TOWN.
SOUL BOSSA NOVA.
TESTIFYIN'.
- Pure Heart Music.
NIGHT TIME GIRL.
900 MILLION PEOPLE DAILY ALL MAKING
LOVE.

- Purifoy, Shirley Inez.
I CALL JESUS.
LORD, DRAW ME NEARER.
- Purple Bottle Music.
FOREST OUTSIDE YOUR DOOR.
GYPSY PLAYS HIS DRUMS.
MUMBLE AND BUMBLE.
SATISFY YOU.
- Purple Flower Music.
DARK IS THE BARK (OF A TREE)
LOVE TO LEND.
MY FRIEND TODAY.
- Pursell, William W.
MELODY FOR JINGLE.
- Purvey, Grace.
PAY BACK DAY.
- Purvin, Jeff.
CRYPTIC SUBTERFUGE.
HELLO.
- Purvis, Charles.
HOT LINE TO LOVE.
- Purvis, Charlie.
GREEN PASTURES.
- Purvis, Charlie. SEE Purvis, Charles.
- Purvis, Charlyenne.
ONE DAY CLOSER.
- Purvis, Richard.
A CANTICLE OF LIGHT.
FIVE FOLKHYMN ORISONS FOR ORGAN.
SEVEN FOLK TONE POEMS FOR THE ORGAN.
- Pushkin, Alexander.
EUGENE ONEGIN.
- Puskás, Tibor.
KLASSZIKUS ETUDOK GITÁRRA.
- Puste, Diane M.
SO DEEP IN YOUR EYES.
SOON YOU'LL LEAVE ME.
SWEETPEA.
- Pustianac, Lidia.
I CAN'T FORGET THAT LOVE.
- Puterflam, Claude.
LA FILLE DU VENT.
- Putman, Claude, Jr.
BIG SILVER WINGS.
BIRDS DON'T FLY THAT HIGH.
D-I-V-O-R-C-E.
EVERY STEP OF THE WAY.
HAPPINESS WAS.
HAPPY SHOES.
HARD TO DEPEND UPON.
LET'S WAIT A LITTLE LONGER.
LITTLE BIT SLOW TO CATCH ON.
LITTLE BITTY SOLDIER BOYS.
LITTLE BOY SOLDIER.
NIGHT TIME ROSE.
ONCE IN EVERY WIFE-TIME.
SURPRISE, SURPRISE, SURPRISE.
TAKE IT ALL OFF.
WHEN THE GRASS GROWS GREEN AGAIN.
WINDS DON'T BLOW THAT STRONG.
- Putman, Curley.
ONE STEP AWAY FROM HEARTBREAK.
- Putman, Curly. SEE Putman, Claude, Jr.
- Putman, Robert H.
I AM ALONE.
- Putnam, Andrew Ward.
WHEN WILL YOU LEARN.
- Putney, William Wright.
MISSION OF LOVE.
YOU FLEW FROM ME.
- Pye, Isaiah, Jr.
THE CALENDAR DANCE.
THE CREEPER.
I GOT MY EQUALIZER.
SAILING MY LONELY HEART.
WHERE EVER YOU GO.
- Pye, Sue M.
LET THE NATIONS HONOR HIS BIRTH.
- Pyle, Howard.
WILLY WADDYKIN.
- Pyramid Music Co.
MAY GOD BE WITH YOU.
- Pyramid Publications, Inc.
FAVORITE BALLADS AND FOLK SONGS.
- Q**
- Quackenbush Music, Ltd.
IN THE DARK.
- Quackenpooch, pseud. SEE Spangenberg, David.
Spangenberg, David J.
- Quackenpooch Productions, pseud. SEE Spangenberg, David.
- Quadling, Lew.
DO YOU CARE. (R)
- Quaid, Patricia G.
BETHEE.
THE CUTE LITTLE BLONDE IN THE LITTLE RED TRUCK.
I DON'T WANT TO LOVE YOU ANY MORE.
I LOVE THE COUNTRY.
I LOVE YOU SO.
IT WAS NIGHT LIKE THIS.
IT'S ALL OVER NOW.
THE LOVELIGHT IN MY LIFE.
THE MINI SKIRT (WITH WALKING BRASS)
THE PETE FOUNTAIN BEAT.
REAL HAPPINESS IS.
SPRING IS HERE.
TAKE MY HAND.
TELL ME, BABY, TO-NITE.
THAT'S MY WORLD.
TINA.
WHOSE.
- Quaker State Oil & Refining Co.
RUNNING YOUNG.
- Qualls, Elizabeth Anne.
I LIKE THE STARS.
- Qualls, John.
BABY, WE'VE GOT EVERYTHING HERE.
GAMBLE ON LOVE.
- Quam, Mylo.
JOHNNY RANSOM.
- Quandica, Sheila, pseud. SEE Zepeda, Mary Isabel.
- Quant, Willis Sylvester.
HE'S OUR MAN.
- Quantz, Johann Joachim.
SONATE.
- Quanz, Willibald.
WARUM BIN ICH EINSAM WIE DU.
- Quarles, Francis.
GREAT ALL IN ALL.
- Quartararo, Alfred.
A BROKEN HEART.
I.
- Quarterman, Joseph Patrick.
LET ME GO EASY.
- Quartet Music, Inc.
THE LOOP.
MAX'S BRAZILIAN WHAT.
PLAYING OUR SONG.
- Quaye, Caleb.
'COS I'M LONELY.
IT WON'T HAPPEN TO ME.
SILVER BUTTERFLY.
- Que Records.
I WANNA DO IT RIGHT NOW.
KEEP YOUR KNEES TOGETHER, DAUGHTER.
MY THERMOMETER MAN.
- Queen, John.
JUST BECAUSE SHE MADE DEM GOO-GOO EYES. (R)
- Queirolo, Tato.
STANÓTTE SENTIRAI UNA CANZONE.
- Queiroz, Antonio Silvio de.
PRA QUE QUERER PINTAR DE AZUL AQUILLO QUE TEM COR.
- Queneau, Raymond.
L'AMOUR EST MORT.
- Quenzer, Arthur.
ARMY'S NOT THE ARMY ANYMORE. (R)
FE-FI-FO-FUM. (R)
FOLLOW THE LEADER. (R)
HELLO THERE, GOODBYE NOW. (R)
LAFF-HAPPY VALLEY. (R)
POOR BROTHER KNUTE, THE FLUTE. (R)
- Quesada, Gilbert.
SING TO ME ANOTHER SONG OF LOVE.
- Quest, Julie, pseud. SEE Cuesta, Florence J.
- Quick, George James.
LES BARBOUSES.
- Quick, Pol, pseud. SEE Quiquanpois, Paul.
- Quickenden, Beatrice.
JESUS CHRIST, OUR LORD, IS RISEN.
- Quignard, Joseph Rene.
SYMPHONIE ENFANTINE.
- Quiles, Felix Q.
DREAMING OF YOU.
YOURS FOREVER.
- Quillen, Carrol.
FAIR WEATHER FRIEND.
I WON'T GET UP.
THIRSTY MONDAY.
- Quilter, Roger.
NOW SLEEPS THE CRIMSON PETAL. (R)
- Quilty, Tom, pseud. SEE Cantrell, Floyd Eugene.
- Quince, Madge.
HEY, SAD BOY.
LOVE & AFFECTION.
SET MY HEART FROM MISERY.
STUCK TO YOU LIKE A MAGNET.
- Quincho. SEE Gosis, Quincho.
- Quine, Richard.
TAKE ME.
- Quinet, Marcel.
BALLADE.
SONATINE.
TROISIEME CONCERTO.
- Quinlan, Eileen.
I'VE BEEN A FOOL. (R)
- Quinlan, William Alan.
BAWLING.
- Quinn, Cameron James.
LET ME TELL YA!
UNIVERSAL CHRISTMAS.
- Quinn, Christopher.
I ASK YOU WHY.
LET'S HAVE FUN.
- Quinn, Debra Susan.
CHILDREN'S GAMES.
GOOD-BYE.
PITIED BE THE MAN.
WAIT FOR ME.
WAKE UP.
WILL I SEE YOU AGAIN.
- Quinn, Derek.
THE LONG ROAD.
- Quinn, E. J.
GRASSY SPRINGS.
I NEED YOUR LOVE SO BAD.
IF I HAD IT TO DO ALL OVER.
PART OF THAT MAJORITY.
PEOPLE KEEP PLAYING GAMES.
SOMETHING IN YOUR SMILE.
SPEAK TO ME.
- Quinn, Edward J., Jr.
DREAM WORLD.
TIME.

R

- Quinn, Freddy.
GOLDEN BOY.
- Quinn, J. Mark, pseud. SEE Quinn, James J.
- Quinn, James J.
THERE AIN'T NO TIME (THERE AIN'T NO PLACE)
- Quinn, John.
NEXT TO NOTHIN'.
- Quinn, Lena.
A MOTHER'S PRAYER.
- Quinn, Libby. SEE Greene, Elizabeth Q.
- Quinn, Smiley Deldeane.
EEEEEE--HA! EEEEE--HA! EEEEE--HA.
- Quinn, Spiro. SEE Bloom, Jeffery.
- Quinn, Tom, pseud. SEE Jacavino, Tom Quinn.
- Quinn, Treva M.
SONGS AND GAMES TO TEACH ENGLISH.
- Quinn Pub. Co.
DOCTOR, TRANSPLANT A NEW HEART IN ME.
(YOU GOTTA PAY) ALIMONY.
- Quinoñes, Norman.
RIGHT OR WRONG.
- Quintero, Jose.
LAS CARAQUENAS.
- Quintessence Music, Inc.
I'M NOT THAT KIND OF GIRL.
- Quinto, Pete.
THE GREATEST TREASURE.
MISTER DEMOCRAT.
- Quincy Music.
DON'T TAKE YOUR SWEET LOVE AWAY.
- Quincy Music Pub. Co., Inc.
EVERYTHING BUT YOU.
FAIR WEATHER FRIEND.
GIVE IN.
(HOME JUST AIN'T) HOME AT SUPPERTIME.
IT'S ALL WRONG, BUT IT'S ALL RIGHT.
PRETTY WHITE RAINBOW.
TEAR STAINED FACE.
THIRSTY MONDAY.
WATCH OUT.
WHEN IT'S OVER.
- Quiquanpois, Paul.
ACCORDINA-VALS'.
- STRANGE BLUES.
- Quique, pseud. SEE Santos, Enrique.
- Quiray, Paul Cavin.
A DREAM.
FLOWER GIRL.
- Quirk, E. M.
HE HAD A DREAM.
- Quiroga, Manuel.
CADENCE POUR LE CONCERTO DE JOHANN BRAHMS, OP.77. (R)
CADENCE POUR LE CONCERTO EN RE DE NICOLO PAGANINI. (R)
CINQ CADENCES POUR LES CONCERTOS DE VIOLON NO. 3, 4, 5, 6 ET 7 DE MOZART. (R)
- Quiroga, Manuel L.
AY, MARICRUZ. (R)
- Quorum Music, Ltd.
FARE THEE WELL.
GOODBYE, GROOVY.
SOMETHING STRANGE.
- Qusim, Basheer.
ES TUT MIR LEID.
LAILLATUL-QADR.
SONG BOOKLET.
- R., B.
UNION SEMINARY.
- R., Karen L. SEE Rininger, Karen Lee.
- RCA Espanola, S.A., Ediciones Musicales, L. E. Aute.
WHO WILL ANSWER.
- R.Ā. Italiana, S.P.A., Edizioni Musicali.
COMMENTO MUSICALE AL FILM BATTAGLIA DI ALGERI.
COMMENTO MUSICALE AL FILM OPERAZIONE SAN GENNARO.
THE MAN ON MY MIND.
- R.F.D. Music Pub. Co., Inc.
A LITTLE BIT MORE.
LIVE IN PEACE.
THE LONG WAY AROUND.
- R-J Music.
SPINNING SONG.
- R.R.R. SEE Radio Record Ricordi.
Radio Record Ricordi, S.R.L.
- Raab, Emil.
LA FOLIA.
- Raab, Michael W.
ANOTHER AUGUST REVISITED.
HAPPINESS GIRL.
- Raasch, Paul.
HOLLANDSE SCHIPPERDANS.
- Rabanus Maurus.
COME, O CREATOR, SPIRIT.
- Rabbit, Samuel.
NEVER BEFORE.
- Rabbitt, Ed.
SOMETHING WONDERFUL.
- Rabbitt, Eddie.
THE BED.
TAKE ME ALONG WITH YOU.
- Rabbitt, M.
GUESS I WAS DREAMING.
LISTEN TO MARY CRY.
- Rabbitt, Malcolm.
JUST LOVE.
RUN AND HIDE.
TOO MUCH LOVE.
- Rabideau, Dan.
I'LL MAKE YOU MINE.
SPLITTER SPLATTER.
- Rabideau, Dan. SEE Rabideau, Danford Joseph.
- Rabideau, Danford Joseph.
I'LL MAKE YOU MINE.
- Rabideau, Larry.
SPLITTER SPLATTER.
- Rabin, Buzz.
I GET BURNED.
- Rabinowitsch, Max.
SYMPHONIE MODERNE. (R)
- Rabon, M.
AHORA QUE TERMINO.
WESTERN UNION.
- Rabon, Mike.
COME OUT OF THE RAIN.
SCROOGE.
TELEGRAFIANDO.
THURSDAY MORNING.
- Rabson, Carol S.
SCORE.
- Racataian, Paula.
FAIRY TALES.
- Racciatti, Quintino Anthony.
BLUE-GREY SUNSHINE.
THE GENTLE WOMAN.
I WANTED MY NAME IN THE PAPERS.
PEACE AND QUIET.
RETURN.
THE WIDOW TUNBRILLE.
- Race, Steve.
SONG OF KING DAVID.
- Racek, Fritz.
JOHANN STRAUSS (SOHN) GESAMTAUSGABE.
- Racheck, Andrew.
CHILD OF PLENTY.
FLY, LITTLE BIRD.
WHISTLE A TUNE.
YESTERDAY'S SUNSHINE.
- Rachel Music Co.
TIME.
- Rachel Music Pub. Co.
AS LONG AS I HAVE YOU.
DISCOVER LOVE.
DISTANT WINDS.
I'LL CRY IF YOU SHOULD LEAVE ME.
PRETTY RIVER.
VERY STRANGE.
WHEN LOVE IS GONE.
YOU DON'T NEED A MIND, JUST SOUL.
- Rachel Pub. Co.
CUTTIN' CANE.
FLYING BIRD.
I DON'T THINK I CARE.
IT'S ONLY YOU.
TELL ME.
TUTU KANE.
- Rachmaninoff.
IT'S PEACEFUL HERE.
- Rachmaninoff, S.
ECSTASY OF SPRING. (R)
NORTHERN DREAM. (R)
PRELUDE IN C-SHARP MINOR. (R)
WHEN NIGHT DESCENDS IN SILENCE. (R)
- Rachmaninoff, Sergei.
ITALIAN POLKA. (R)
MELODIE. (R)
- Rackin, James.
I MADE A FOOL OF MYSELF OVER YOU.
I'D KEEP YOU TO MYSELF ALL ALONE.
- Raczka, Stanislaw J.
POLONEZ TOWARZYSKI.
- Radakovich, Nelda.
OH MY LOVE.
- Radakovich, Nelda M.
SONNY.
- Radames Portavento, Jose.
EL MENDIGO.
- Radcliff, Don.
THE CANDLE.
- Radcliff, James.
VICTIM OF THE VINE.
- Radcliffe, Jimmy.
THE CAROUSEL STOPPED TURNING.
DON'T GO CHANGING YOUR MIND.
DON'T LET IT RAIN TODAY.
EACH SUNDAY MORNING.
FOURTH BLUE MONDAY.
GONE, YOUR LOVE IS GONE.
IF YOU WANNA CHANGE THE WORLD.
I'M YOUR SPECIAL FOOL.
MR. RAINMAKER.
THE FIG AND THE PUSSYCAT.
WHO CARES.
- Radcliffe, Peter.
I LOVE THE LITTLE GIRLS (WITH THE SHIRLEY TEMPLE CURLS)
- Radke, Winfried.
LUKAS-PASSION.
- Radel, Robert A.
I'LL NEVER LOVE ANYBODY.
STARLIGHT.

- Radell Pub. Corp.
THE KING OF MADISON AVENUE.
MY NAME IS CHILDREN.
- Radenkovich, Milan.
CHILDREN'S GAMES.
HEY, MA.
ILLUSIONS OF LOVE.
(WILL YOU BE) MY SUMMER LOVE.
- Radice, Mark.
SAVE YOUR MONEY.
WOODEN GIRL.
- Radig, John E.
(I'M) GOING OUT OF MY MIND.
- Radinger, William.
DO NOT HURT YOUR LITTLE HEART.
THE DREAMER.
I AM HAPPY TO DANCE THE CHA CHA CHA.
- Radio Music International.
L'AMOUR EST BLEU.
HASTA MANANA.
IRENE VON AVIGNON.
MIT EINEM BLUMENKRANZ IM HAAR.
OCH, WIE LECKER.
OHNE DICH.
- Radio Record Ricordi.
I REMEMBER LOVING YOU.
THAT'S ALL RIGHT.
- Radio Record Ricordi, R.R.R., S.R.L.
CARA MAESTRA.
GLI OCCHI MIEI.
MAI.
IL MIO REGNO.
THE PENGUIN DANCE.
LA SANGRIA.
TRISTE SERA.
UNA VITA INUTILE.
- Radio Record Ricordi, S.R.L.
COME MI VEDONO GLI ALTRI.
- Radle, Carl.
UP TO NO GOOD.
- Radnóti, Miklós.
HÁROM DAL.
- Rado, James, pseud. SEE Radomski,
James.
- Radomski, James.
AIN'T GOT NO.
AIR.
AQUARIUS.
BE-IN.
CLIMAX.
DEAD END.
EASY TO BE HARD.
ELECTRIC BLUES.
EXANAPLANETOOCH.
FRANK MILLS.
GOING DOWN.
GOOD MORNING, STARSHINE.
HAIR.
I GOT LIFE.
MANCHESTER, ENGLAND.
WALKING IN SPACE.
WHERE DO I GO.
WHITE BOYS (BLACK BOYS)
- Radon Music Co., Inc.
QUACKO.
STOCKING HORSE.
- Radoux, Emile de.
SENTIMENTAL.
- Radvansky, Janet L.
THE GAME OF CHEATIN'.
- Radzik, Marian.
TRZEBA SIĘ ŚMIAĆ.
- Rae, Jackie.
BELIEVE IN LOVE.
IF YOU CHANGE YOUR MIND.
NO ONE CAN BREAK A HEART LIKE YOU.
WHAT'S WRONG WITH MY WORLD.
- Rae, Terri, pseud. SEE Pecora, Wilma A.
- Rafey, Susan. SEE Carter, Susan.
- Raff, Joachim.
LA FIEUSE. (R)
- Ragaini, David M.
IT BREAKS MY HEART TO SEE YOU CRY.
- Ragan, Virginia.
CALL ON JESUS (HE'S THE ANSWER TO ALL)
- Ragan, Virginia Irene.
KEEP YOUR EYES ON THE LORD.
- Raggio, Kenneth W.
ETERNAL LIFE.
- Ragland, Lou.
BABY, YOU'RE MINE.
- Ragland, Mary.
MAMA.
- Ragmar Music Corp.
GET IN THE GROOVE.
I CAN HEAR MY BABY CRYIN'.
NIGHT OWL.
SHOOT 'EM ALL DOWN.
STOP.
STOP AND THINK IT OVER.
TRY (JUST A LITTLE BIT HARDER)
- Ragmar Music, Inc.
OPEN UP YOUR SOUL.
- Ragmop Music.
SOUL MEETING.
THAT'S HOW IT FEELS.
WATCH DOG.
- Ragmop Music Co.
(IF THE LOVE YOU GOT DON'T SATISFY)
TRY SOME OF MINE.
I'M GONNA TAKE WHAT HE'S GOT.
ONE WAY TICKET HOME.
SEND YOU BACK TO YOUR MAMA.
SHE'S TOGETHER.
- Ragni, Gerome.
AIN'T GOT NO.
AIR.
AQUARIUS.
BE-IN.
CLIMAX.
DEAD END.
EASY TO BE HARD.
ELECTRIC BLUES.
EXANAPLANETOOCH.
FRANK MILLS.
GOING DOWN.
GOOD MORNING, STARSHINE.
HAIR.
I GOT LIFE.
MANCHESTER, ENGLAND.
WALKING IN SPACE.
WHERE DO I GO.
WHITE BOYS (BLACK BOYS)
- Rago, A. David, Jr.
FOR A PURPOSE.
TOMORROW'S DALE.
- Ragossnig, Konrad.
SUITE EN RE MINEUR.
- Ragovoy, Jerry.
MALAISHA.
NIGHT OWL.
OPEN UP YOUR SOUL.
SHOOT 'EM ALL DOWN.
STOP.
TRY (JUST A LITTLE BIT HARDER)
- Ragovoy, Jordan.
I WANT TO HEAR IT FROM HER.
- Ragsdale, Veallie Mae.
GOD'S WORD IS THE SAME.
- Ragsdell, Jerry M.
HERE I GO (I'M IN LOVE AGAIN)
MY LITTLE GIRL.
SOON YOU WILL KNOW.
THINGS A MAN MUST DO.
- Ragsdell, Russell S., Jr.
SOON YOU WILL KNOW.
- Rahine, Sadi.
MEU CARNAVAL.
O QUE RESTOU FOI SAUDADE.
- Rahn, Stefanie.
I HEAR YOU.
WHAT DO YOU WANT TO BE, NOTHIN'.
- Raidy, David W., III.
LOOK INTO TIME.
THE WONDERFUL TRIP.
- Raigorodoky, Natalia. SEE Harter,
Marie Leda Natalia Raigorodoky.
- Raim, Ethel.
FREEDOM IS A CONSTANT STRUGGLE.
- Raim, Walter.
THE KING OF MADISON AVENUE.
MY NAME IS CHILDREN.
SARAYA DANCES.
SHOW BIZ.
- Raimondo, Dom.
WHY DON'T YOU LOVE ME.
- Rain Music.
SOCIAL CLUB.
YOU'VE BEEN MORE THAN KIND ENOUGH.
- Raines, Ruth.
JUST ONE WISH.
- Raines, Sarah Frances.
A SPECIAL PRAYER.
- Rainey, Deborah Iva.
GOOD-BY SONGS.
WALK AWAY.
- Rainey, Don.
(EVERY YEAR) IT'S THE SAME OLD SONG.
- Rainey, Wynne.
TWO ROSES. (R)
- Rainho, Caetano James.
RAINHO'S MEDLEY NUMBER 3.
- Rainone, Frank.
FOOLISH HEART.
HEY, UP THERE.
I'D NEVER HURT YOU.
I'M A HAPPY, HAPPY GUY.
I'M A LONELY ONE.
IT'S A CRYING SHAME.
LET'S SIT DOWN AND TALK.
OUR LOVE.
SAND IN MY SHOES.
UNFAIR WORLD.
YOU LIED TO ME.
- Rainone, Ralph.
FOOLISH HEART.
HEY, UP THERE.
I'D NEVER HURT YOU.
I'M A HAPPY, HAPPY GUY.
I'M A LONELY ONE.
IT'S A CRYING SHAME.
LET'S SIT DOWN AND TALK.
OUR LOVE.
SAND IN MY SHOES.
UNFAIR WORLD.
YOU LIED TO ME.
- Rains, Austin.
I'M GONNA FOOL THE BIGGEST FOOL.
ONLY IF I HAD YOUR LOVE.
- Rains, Jack O'Neal.
I'M ON MY WAY OUT.
- Rainwater, Mark C.
MAKING BELIEVE.
- Rainwater, Marvin.
BLESS THAT LITTLE OLD DAY.
I BELIEVE IN YOU.
- Rainwater, Marvin. SEE Brave Music,
Inc. (Marvin Rainwater)

- Raisner, Albert.
LA BANDE DES AYACS.
LES COPAINS.
SUPER SCHUSS.
- Raivio, Roy J.
WANDER THROUGH THE DARKNESS.
- Raiwind House Music Co.
WINDLESS NIGHT.
- Raj, Basant.
DESERTED LOVER.
- Raj Kumar Music.
MALAISHA.
- Rajna, Thomas.
BADINERIE.
MUSIC FOR VIOLIN AND PIANO.
- Rakés, Palmer.
PSYCHEDELIC SHING-A-LING.
- Rakoczy, Dorotka, pseud. SEE Lazarke, Doris.
- Rákósi, Janos.
VAGY MEG KELL TÉGED SZOKNI.
- Rakotonirina, Paul.
LARIIVO-DAGO.
- Rakovich, Emil.
IT HAD TO BE YOU.
- Raksin, David.
HOW SHALL WE BEGIN.
WILL PENNY.
- Rakucewicz, John J.
STRANGER ON THE BEACH.
- Ral Ram Enterprises.
BUT THEN COME FLOWERS.
PERMANENT RESIDENCE.
- Raleigh, Ben.
ARE YOU HAPPY WITH HIM.
COME OUT OF THAT DREAM WORLD.
GETTIN' READY FOR THE HURT AGAIN.
(I CAN GET MY LOVIN') SOME OTHER PLACE.
IN COLD BLOOD.
THE LIGHT OF JANUARY.
LIVIN' TOO FAST.
THE LOVE GENERATION.
MY WAY OF LIFE.
ONLY TIME WILL TELL.
ONLY WITH YOU.
THIS IS MY PRAYER.
WHY.
- Raleigh, Eugene Joseph.
LOVE'S MAGIC IS BUT YOU.
- Raley, Edith Jane.
ONLY ASK, YOU'LL RECEIVE.
- Raley, Glenn.
FOLLOW THE SEA.
TWO SHADOWS.
- Ralke, Cliff.
NOW I CAN SEE.
YOU CHANGE MY LIFE.
- Ralke, Donald E.
CAN'T SEE YOU ANYMORE.
EPILOG.
I DREAM.
I HAVE HEARD.
ILLUSIONS.
LOVE THEME FROM A RHAPSODY.
LOVE THEME FROM TRISTAN AND ISOLDE.
MOONLIGHT.
NOW I CAN SEE.
PRELUDE.
TRAVELIN'.
WAKE UP TO MY VOICE.
WHY'D HE GO.
YOU CHANGE MY LIFE.
- Ralph, Leonard.
ROAD TO PARADISE. (R)
- Ralph, Leslie.
DOWN THE OLD NEVADA TRAIL.
- Ralph, M. D.
THE GREAT SILVER BRIDGE.
IN NAME ONLY.
SIXTEEN WOMEN IN A LIMOUSINE.
- Ralph, Stacy Ann.
SUPERFICIALLY.
- Ralph, Tennessee. SEE Ralph, M. D.
- Ralph's Radio Music.
ALL BECAUSE OF HIM.
HEAR, MY FATHER.
- Ralston, Carolyn.
MIDNIGHT BELLS. (R)
- Ralston, Elizabeth Richards.
TOBEY.
- Ralston, Mrs. Wm. A. SEE Ralston, Elizabeth Richards.
- Ralton, Harry.
LOVE IN A MISTY LANE. (R)
- Ram, Buck.
ARE YOU HEP TO THE JIVE? (YAS, YAS) (R)
BUGLE BOY BLUE. (R)
DRACULA. (R)
FOOL THAT I AM. (R)
SHIM ME SHA WABBLE. (R)
SO MANY TEARS.
TISHOMNGO BLUES. (R)
- Ramage, Sharon Dee.
THE BALLAD OF BARNABAS COLLINS.
- Ramal, Bill.
READY OR NOT, HERE I COME.
WHEN I GET TO DELAWARE.
YOUR WORLD'S GONNA BE MY WORLD.
- Ramal (Bill) Music.
READY OR NOT, HERE I COME.
WHEN I GET TO DELAWARE.
YOUR WORLD'S GONNA BE MY WORLD.
- Rambled Pub. Co., Inc.
DON'T STOP ME.
MAKIN' IT.
RAKE UP THE LEAVES.
- Rambo, Dottie.
BY AND BY THE NIGHT WILL VANISH.
GOD HAS NO CERTAIN DWELLING PLACE.
HE LOOKED BEYOND MY FAULT (AND SAW MY NEED)
A HYMN FROM WAY BACK HOME.
I JUST CAME TO TALK WITH YOU.
I STILL BELIEVE.
I'VE SEEN ALL OF THIS WORLD (I WANT TO SEE)
TROUBLES CAN BREAK YOU (OR MAKE YOU A MAN)
WHICH ROAD LEADS TO HEAVEN.
- Rambo Music Co.
HE LOOKED BEYOND MY FAULT (AND SAW MY NEED)
TRUST THE LORD.
- Rambo Music Co. SEE Rambo Music, Inc.
- Rambo Music, Inc.
A HYMN FROM WAY BACK HOME.
I HAVE A HOME.
I STILL BELIEVE.
I'VE SEEN ALL OF THIS WORLD (I WANT TO SEE)
TROUBLES CAN BREAK YOU (OR MAKE YOU A MAN)
- Rameau, Jean Philippe.
A BIRD CALL.
JEAN-PHILIPPE RAMEAU COMPLETE THEORETICAL WRITINGS.
SUITE. (R)
SUITE CHAMPETRE.
- Ramey, Juanita.
SOMEWHERE.
- Ramey, Marvin W.
MINI SKIRT MINNIE.
- Ramin, Jordan.
GYPSY'S THEME.
LIZ'S THEME.
MIKE'S THEME NO.4.
- Ramin, Sid.
M.J.B. COFFEE THEME.
- Ramirez, Felipe.
PUERTO DE AMOR.
- Ramirez, Jorge.
MORNIN'.
- Ramirez, Jose Raphael.
CADENA DEL CALVARIO.
- Ramirez, Juanchin.
QUE HUMANIDAD TAN MALA.
- Ramirez, Louie.
SOMETHING NEW.
- Ramirez, Louis.
COOKING WITH A. & J.
FUN HOUSE.
- Ramirez, R.
LOVER-MAN (OH WHERE CAN YOU BE) (R)
- Ramirez, Rafael.
FOOLS.
- Ramirez, Regulo Ramirez. SEE Ramirez Ramirez, Regulo.
- Ramirez, Valentin S.
PERO DIME MUJER.
- Ramirez, Xavier.
WHY DID YOU GO.
- Ramirez R., Regulo.
MIRA.
QUE TE PASA.
- Ramirez Ramirez, Regulo.
EL ADIVINO.
AMOR SOLITARIO.
EL ANILLO.
COBARDES.
EL COSQUILLOSO.
DISTANTE.
ESA TARDE.
EL INCASABLE.
LIMOSNERO, NO.
VEN AMOR.
- Ramito, pseud. SEE Morales Ramos, Flor.
- Ramms Music Co.
FOOLS.
- Ramo.
SONGS FROM RAMO (A LITTLE, MIXED-UP ELEPHANT)
- Ramoker, A. J.
HOLD THOU MY HAND. (R)
- Ramon, Eric. SEE French, Toxey.
- Ramon Jimenez, Juan.
OBOEN-LIEDER.
- Ramon Marrero, Juan.
BOOGALOO DE LA CUCARACHA.
LA CADENA DE TUS CELOS.
DUDABA.
EN EL OCASO.
ESTAFA DE AMOR.
GRACIAS DEL ALMA.
MALDITO.
MI CUERPECITO.
NANGO.
REGRESO DE AMAR.
YO QUIERO SER MALA.
- Ramon Ortiz, Jose.
EL CANTANTE.
- Ramos, Araminta.
THAT'S THE WAY.
- Ramos, Arcenio.
DEJAME LLORAR.

- Ramos, Arsenio. SEE Ramos Alvarez, Arcenio.
- Ramos, Dalia Iniguez. SEE Iniguez Ramos, Dalia.
- Ramos, David.
QUEJIDOS.
VIDA.
- Ramos, Del.
AND THEN THERE WAS LIGHT.
MRS. JANE.
- Ramos, Flor Morales. SEE Morales Ramos, Flor.
- Ramos, Herminio.
LA YEGUA HERIDA.
- Ramos, Hilario D., Jr.
AND THEN THERE WAS LIGHT.
LIKE ALWAYS.
- Ramos, Jesus Vasallo. SEE Vasallo Ramos, Jesus.
- Ramos, Jose, pseud. SEE Russomano, Joseph Anthony.
- Ramos, Juan Morales. SEE Morales Ramos, Juan.
- Ramos, Larry, Jr. SEE Ramos, Hilario D., Jr.
- Ramos, Rafael Angel. SEE Angel Ramos, Rafael.
- Ramos Alvarez, Arcenio.
NO ME HABLES DE AMOR.
- Rampone, Marie B.
YOU'RE ALL THE WORLD TO ME.
- Ramsay, Douglas.
PEACEFUL DIMENSION.
- Ramsay, Harold.
CALGARY STAMPEDE.
- Ramsel Pub. Co.
AFRICAN BOOGALOO TWIST.
AIN'T YOU GLAD.
ALL MY LOVE (FOR YOU, BABY)
ALL THIS TALK ABOUT FREEDOM.
AM I PLEASING YOU.
BALLAD FOR CECILE.
BREAK THESE CHAINS.
ETERNAL JOURNEY.
LES FLEURS.
IT'S ALL RIGHT.
MAMA'S BLUES.
MELLO CELLO.
ODE.
ONLY WHEN I'M DREAMING.
ROONIE'S TUNE.
THEME TIME.
UP IN HEAR.
WHAT A PRICE TO PAY.
- Ramsey, Gordon B.
STRING QUARTET.
- Ramsey, Jay.
BAD DREAM.
SOMEDAY, EVERYWHERE.
VISIONS.
WALK MY SKY.
- Ramsey, Ken.
LAY YOUR HEAD UPON YOUR PILLOW.
- Ramsey, Nita.
BLUE NOTES.
- Ramsey, Walter L.
LOVE LIKE WATER.
SHE NEEDS LOVE (WHEN YOU'RE GONE)
WILL YOU MARRY ME, VIRGINIA.
- Ramsey, William.
FOUR PSALMS OF PRAISE: 66, 100, 117,
136.
YE SPOTTED SNAKES.
- Ramsey, William D.
COULD THESE TWO MAKE ME HAPPY.
- Ramsgate Music.
I DREAMED I HEARD THE ANGELS SING.
- Ramsier, Paul.
DIVERTIMENTO CONCERTANTE.
- Ran, Shulamit.
KETA' IM ZE' IRIM LI-PESANTER.
SONATAH LI-PESANTER MIS.2.
- Ran-Lu Music Pub., Inc.
CALL ME (IF YOU WANT ME)
SWEET, SWEET LOVIN'.
- Ranbaud, Jean, pseud. SEE Dubrana, Jean.
- Rance, Ernest.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
- Ranck, Helen.
BALLAD OF THE OCTOBER 21 CONFRONTATION.
- Rancom Music Co.
SOMEBODY MAKES IT SO.
- Rand, Lionel.
JO JO, THE HOBO. (R)
- Rand, Lionel, pseud. SEE Clouser, Lionel R.
- Randall, Louis P.
A TALE OF TWO CITIES. (R)
- Randall, Skip, pseud. SEE Johnson, Alan L.
- Randall, Stan, pseud. SEE Edeker, William S.
- Randas, Paul.
I WANT YOU.
- Randazzo, Andrew.
LOVE'S GONNA COME MY WAY.
- Randazzo, Joe.
THE FIRST TIME.
- Randazzo, Teddy.
ALL THAT GLITTERS IS NOT GOLD.
AS USUAL.
THE CHILDREN OF LOVE.
FOR ONCE IN MY LIFE.
FORGET I EVER WAS IN LOVE WITH YOU.
FORGIVE AND FORGET.
GIRL WITH A SUITCASE.
GOIN' OUT OF MY HEAD.
I CAN SEE YOU'VE GOT YOUR OWN LIFE TO LIVE.
I CAN'T BELIEVE MY EYES.
I LOOK AT YOU.
IF HE LOOKED MY WAY.
I'M FALLING DOWN (INTO WONDERLAND)
I'M FALLING IN LOVE AGAIN.
I'M HYPNOTIZED.
MY LOVING YOU KEEPS RIGHT ON HURTING ME.
OUR LOVE IS SLIPPING AWAY.
REPUTATION.
THE RIDE.
RUNAROUND.
SHOW ME THAT YOU MISSED ME (SHOW ME YOU'RE MINE)
SLY GIRL.
SUSPENDED MOTION.
TOMORROW.
WE ARE UNITED.
THE WISH.
- Randell, Denny.
BEVERLY.
BREAKIN' DOWN THE WALLS OF HEARTACHE.
CAN I CARRY YOUR BALLOON.
DANCING MASTER.
THE GREAT MAGIC OF LOVE.
I WANNA BE YOUR PUPPY DOG.
KEEP THE BALL ROLLIN'.
THERE'S NO FLOWERS IN MY GARDEN.
- Randi, Roman.
DOBRE HOBBY POZNAĆ ŚWIAT.
RAZ NA ROK.
- Randolph, Albert J.
YESTERDAY'S MEMORIES. (R)
- Randolph, Boots.
AVE MARIA.
JUST A CLOSER WALK WITH THEE.
PEACE IN THE VALLEY.
WHEN THE SAINTS GO MARCHING IN.
- Randolph, Rodney.
CRUEL WORLD.
HEARTACHE HIGHWAY.
I LOVE YOU OH SO MUCH.
SOME KIND OF SUMMER.
- Rands, Bernard.
IT WAS MIDNIGHT.
PER ESEMPIO.
TRE ESPRESSIONI.
- Randweg, Karl.
IN MEINEM WESTENTASCHL.
- Raney, Sue.
ALL THE LOVELY THINGS (THERE ARE TO DREAM)
TAKE MY WORD.
- Ranger Music, Inc.
BUY A CAR.
I WANT YOU.
- Ranieri, Rose.
OUR BELOVED PRESIDENT.
- Ráthki, Gyorgy.
PAS DE DEUX ÉS GALOPP.
- Rankin, Emma Eller.
GOLDEN DREAMS.
- Rankin, Etta.
BETTY BEE'S CAREER.
GIDEON.
THE SOUND OF MUSIC.
THE SUNNY SIDE OF LIFE.
TEEN-AGE BALLAD.
- Rankin, Jeremiah F.
GOD BE WITH YOU.
- Ransom, Anne.
CHRISTMAS BELL CAROL.
- Ranson, Robert Tommy.
THIS IS GOODBYE.
- Rantala, Kauko.
IF MY DREAMS CAME TRUE.
SPRING SHOWERS.
- Ranucci, Renato.
SAPESSI COM'E FACILE.
- Raoul Arenas, Paul.
CASINO DEL AMOR.
- Rapchak, Lawrence.
INTRODUCTION AND MARCH.
- Rapczynski, Charles E.
BETTER THAN WORDS.
DO YOU THINK.
I CAN'T SEE WHY.
IN LOVE WITH LOVE AGAIN.
THE LOVE THAT USED TO BE.
WHY CAN'T TIME.
- Raper, Aliene.
I THANK MY LORD.
- Rapetti, Giulio.
CON LE TUE MANI.
ELEGIA PER L'AMICO DI ANTONIO.
IL GIORNO.
GLI OCCHI MIELI.
INNO.
LADRO.
NEL CUORE, NELL'ANIMA.
PAPA SEI GRANDE.

- Rapetti, Giulio.-Con.
PER CONQUISTARE TE,
LA VOCE DEL SILENZIO.
- Raph, Theodore.
COCK OF THE WALK.
MOTHER'S WHISTLER.
PERSIAN YARN.
- Raphael, Günter.
FANTASIE ÜBER DEN CHORAL CHRISTUS,
DER IST MEIN LEBEN.
- Raphael, Joe, pseud. SEE Flohr,
Helmut.
- Raphael, Ross M.
CITY LIFE.
- Raphling, Sam.
SEVENTEEN CONTEMPORARY DANCES.
- Rapley, Felton.
CHAPPELL'S EASIPLAY IRISH SONGS.
CHAPPELL'S EASIPLAY PIANO SOLOS:
WORLD-FAMOUS WALTZES.
CHAPPELL'S EASIPLAY SEA SONGS.
FAVOURITE HYMNS.
HELLO, DOLLY.
MY FAIR LADY.
WORLD FAMOUS MARCHES.
- Rapp, John E.
DUSTY ROAD.
GOING ON MY WAY.
HOW CAN YOU BE SO BLIND.
SEE THE CLOUDS.
WIND AND RAIN.
- Rapport Music, Inc.
SILVER BELLS.
STARRY EYES.
TAKE A LOOK.
- Raque, John.
TWIN TOWERS OF GLORY.
- Rarig, John.
AND LET THE SHADOWS LINGER.
SATELLITE MOUSE II.
- Rascal, R., pseud. SEE Ranucci,
Renato.
- Rascal, S.R.L., Edizioni Musicali.
CONOSCO 'NA PIAZZA DE ROMA (PIAZZA
NAVONA)
ROMA IN ALLEGRIA.
SAPESSI COM'E FACILE.
- Raschek, Werner.
AUF FROHER WANDERSCHAFT.
- Rascon, Lee Roy.
TAKE ME BACK.
THERE'S ANOTHER ONE WHO'S WAITING.
WE'RE GONNA MAKE IT SOMEHOW.
- Rasey, Mildred G.
PENROD.
- Rash, Doughton W.
THAT GOLDEN, HAPPY SHORE.
- Rasheed, Haleem.
JENNY.
PAINTED PICTURE.
- Rashkow, Michael Harris.
LOVE COLORED GLASSES.
- Raska, Kenneth.
LONGIN' FOR A WOMAN.
- Raskin, Jonathan.
A THOUGHT.
- Raskin, Milton.
DAYDREAMS IN THE NIGHT.
ECHOES (IN THE NIGHT)
FLAME.
IT'S LOVE.
MOON LOVE.
OUT OF SPACE.
SOLITAIRE.
- Raskin, William.
THAT'S WHEN YOUR HEARTACHES
BEGIN. (R)
- Rasley, John M.
BUILT ON A ROCK.
A CAROL FOR EASTERTIDE.
FAVORITE HYMN-TUNE ANTHEMS NO.2.
MULTI-USE ANTHEMS.
THE SONG OF GOD.
- Rasmussen, Elisabeth.
SAD, LONELY BROWN EYES.
THE WHISPERING PINE.
YOUR LOVE IS LIKE AN OPEN BOOK.
- Rasmussen, Vernon.
SAD, LONELY BROWN EYES.
THE WHISPERING PINE.
YOUR LOVE IS LIKE AN OPEN BOOK.
- Raspberry, Larry.
SILKY.
- Ratcliff, Martha Jane.
ON THE ROAD TO WINDHAM.
TIME'S NO FRIEND OF MINE.
TO TRY FINDING YOU AGAIN.
- Rates Vieira, Luiz. SEE Vieira,
Luiz Rates.
- Rath, Raymond.
OLD SAWTEE.
A STRANGER PASSING THROUGH.
- Rathaus, Karol.
RAPSDIA NOTTURNA.
- Rathé, Ellen.
ICH BIN DIE MARIE VON DER HALLER--
REVUE. (R)
- Ratliff, Christine B.
I'M A VIETNAM HERO AND A SOUTH
CAROLINA LOSER.
- Ratteray, Amy.
TEARS OF LOVE.
WE'RE GONNA MAKE IT.
- Rattes Vieira Filho, Luiz. SEE Vieira,
Luiz Rattes.
- Ratzlaff, George.
NEVER EXISTED.
TASTE OF A KISS.
- Rau, Earle, pseud. SEE Burgstahler,
Elton E.
- Rau, Franz.
DIE PASSION. (R)
- Rauber, Francois.
I LOVED.
MENUET 1967.
- Rauen, Michael W.
MYNDE EKLYPSE.
- Raul Iglesias, Jose.
LO QUE VOS NO SABES.
- Raul Lernoud, Alberto.
AYER NOMAS.
DIANA DIVAGA.
TEMA EN FLU SOBRE EL PLANETA.
- Rausch, Edgar.
WHERE DO I GO FROM HERE.
- Rauscher, Henry, pseud. SEE Humphreys,
Henry S.
- Ravel, Maurice.
OISEAUX TRISTES. (R)
- Ravello, Nick.
DON'T BE PUSHY.
HANDS OFF MY HA-HA.
- Raven, Carol.
NOCHE AZUL. (R)
- Ravenscraft, Cecil B.
AROUND THE WORLD WITH THE HOBO BLUES.
- Ravenscroft, Thomas.
TOMORROW THE FOX WILL COME TO TOWN.
- Raverlat, Jacqueline Ribiere-. SEE
Ribiere-Raverlat, Jacqueline.
- Ravitsky, Howard.
GONNA LIVE THE LIFE I WANT TOO.
I CAN GIVE YOU LOVE.
IS LINCOLN STILL ON A PENNY.
WHO YOU GONNA TURN TO.
- Rawbee Music.
THE NOW GENERATION.
- Rawl, Michael R.
FORGET IT (IT'S NOT WORTH IT TO ME)
TIJUANA FUNNY.
- Rawls, Lou.
THE NOW GENERATION.
- Rawsthorne, Alan.
BALLADE.
THE GOD IN THE CAVE.
OVERTURE FOR FARNHAM.
- Ray, Bobby.
FAMILY OF MAN.
LONELY MOUNTAIN MAN.
- Ray, Estelle.
MARTIN LUTHER, ANGELIC ECHOES.
VOO BAHDOSHEE.
- Ray, Frederick C., Sr.
THE PRISONER'S DREAM.
- Ray, Gary L.
LAST LETTER FROM VIETNAM.
- Ray, Gerald.
I WANT TO MAKE YOU HAPPY.
- Ray, Joe E.
TROUBLE IN MY WAY.
- Ray, Judith R.
DEEP INSIDE.
EARLY ON.
HEARTS WERE MEANT TO BE KIND.
THEN SHE MET A MAN.
- Ray, Lloyd.
WHAT HE'S DONE FOR ME.
- Ray, M. L.
MY TASK.
- Ray, Mary.
JUST PLAIN FOLKS. (R)
WE'RE GLAD WE ARE AMERICANS,
MURRAH FOR UNCLE SAM. (R)
- Ray, Neil.
BIG FANNY.
- Ray, Renaldo, pseud. SEE Mootoo,
Ralph Ray.
- Ray, Ricardo.
MORE THAN YESTERDAY.
- Ray, Tiny, pseud. SEE Ratteray, Amy.
- Raydee Music Co.
BRIGHT LIGHTS SET ME FREE.
HE TOOK THE YOU OUT OF US.
IF HEARTS COULD TALK.
INVISIBLE STRIPES.
OCCUPANT MAIL.
YOU'VE GOT A WOMAN.
- Raydo, Jan.
I NEED YOUR LOVE.
YOU DON'T KNOW ABOUT LOVE.
- Raye, Don.
BEAT ME, DADDY (EIGHT TO A BAR) (R)
BOOGIE WOOGIE BUGLE BOY. (R)
BOUNCE ME, BROTHER, WITH A SOLID
FOUR. (R)

- HIT THE ROAD. (R)
MUSIC MAKERS. (R)
RHUMBOOGIE. (R)
ROCK-A-BYE THE BOOGIE. (R)
SCRUB ME, MAMA, WITH A BOOGIE BEAT. (R)
THIS IS MY COUNTRY.
WE'LL HAVE A LOT OF FUN. (R)
WHEN PRIVATE BROWN BECOMES A CAPTAIN. (R)
WISH YOU WERE HERE. (R)
YOU'RE A LUCKY FELLOW, MR. SMITH. (R)
- Raye Music Co.
TRY TO CRY.
WEDDING IN ISRAEL.
- RayMar Productions.
RHAPSODY OF THE WIND.
- Rayme, Al.
WHERE'S IT GONNA GET YOU IN THE END. (R)
- Raymond, Chuck.
BOY, GO GET HER.
GOOD THINGS COME TO THOSE WHO WAIT.
- Raymond, Florian.
WHEN DID LOVE GO.
- Raymond, Fred.
DIE PERLE VON TOKAY.
- Raymond, George.
LIVE IN PEACE.
YOU'RE NOT THE GIRL I DREAMED OF.
- Raymond, George N.
AKRON HIGH (FIGHTING SONG) (R)
GANG SONG. (R)
HOW DO YOU DO, I'M SURE. (R)
I NEVER CRIED LIKE THIS BEFORE. (R)
I'M JUST A BROKEN DOWN JITTERBUG BABY. (R)
KEEP YOUR DIGNITY. (R)
LOVE IS A SPELL THAT SPELLS HAPPINESS. (R)
YOU KEEP ON TURNING ME DOWN. (R)
YOU'RE LOVELY TO ME. (R)
YOU'RE THE GIRL. (R)
- Raymond, Harold N.
ADIOS SENOR. (R)
BLUE TAHITIAN WATERS. (R)
NOTHING BUT ROMANCE. (R)
WHEN A GYPSY PLAYS. (R)
- Raymond, Joseph G.
SON OF MARY.
- Raymond, Joseph Gordon.
GOD'S AMERICA.
- Raymond, Laura Linda.
LONELY.
LOST YEARS.
REMINDS ME.
- Raymond, Little Doc, pseud. SEE Burcham, Raymond L.
- Raymond, P.
IRISH DANCES.
- Raymond, Paul.
HAPPY JUST TO BE WITH YOU.
NO PLEASURE WITHOUT PAIN, MY LOVE.
TAKE ME BACK.
- Raymond, Paula.
HE'S IN LOVE WITH ME.
IT ALL BEGAN (WHEN I WAS VERY YOUNG).
LOVE'S A WONDERFUL.
LA PLENA BUENA.
TAKE MY LOVING HEART.
THERE WAS A THRILL IN VAUDEVILLE.
YOU'RE SOMETHING SPECIAL.
- Raymond, Syd, pseud. SEE Rubenstein, Sydney.
- Raymonde, Ivor.
BRAND NEW BABY.
MY WORLD IS YOU.
WRITTEN ON THE WIND.
- Rayner, Clare G.
CHRISTOPHER GIBBONS: KEYBOARD COMPOSITIONS.
- Rayster Music Pub. Co.
MY HEART ALWAYS HAD YOU IN MIND.
WOULDN'T YOU.
- Rayven Music Co., Inc.
IT JUST DOESN'T HURT AS MUCH.
THOSE HANDS.
TILL YOU COME BACK.
- Razaf, Andy.
A BIRD IN THE HAND IS WORTH TWO IN THE BUSH. (R)
EMPTY INTERLUDE. (R)
PAUL LAWRENCE DUNBAR. (R)
TAN TOWN DIVORCE. (R)
WE ARE AMERICANS TOO. (R)
(WHAT DID I DO TO BE SO) BLACK AND BLUE. (R)
- Razor Sharp Music.
COWBOYS TO GIRLS.
TURN BACK THE HAND OF TIME.
- Razor Sharp Music, Inc.
COWBOYS TO GIRLS.
- Razor Sharpe Music.
EVERY DAY IS A HOLIDAY.
FRIENDS NO MORE.
LEAVE ME IF YOU WANT TO.
TURN THE HANDS OF TIME.
- Razor Sharpe Music Co.
COWBOYS TO GIRLS.
(LOVE IS LIKE A) BASEBALL GAME.
NO REASON FOR GIRLS TO BE LONELY.
SO GLAD I'M YOURS.
- Razzano, Jose.
MIS PERROS.
- Razzi, Giulio.
DOLCE MALINCONIA.
NUVOLE.
- Razzle Dazzle.
ALL THAT GLITTERS IS NOT GOLD.
AS USUAL.
THE CHILDREN OF LOVE.
FOR ONCE IN MY LIFE.
FORGET I EVER WAS IN LOVE WITH YOU.
FORGIVE AND FORGET.
GIRL WITH A SUITCASE.
HERE COMES OUR TUNE.
I CAN SEE YOU'VE GOT YOUR OWN LIFE TO LIVE.
I CAN'T BELIEVE MY EYES.
I LOOK AT YOU.
IF HE LOOKED MY WAY.
I'M FALLING DOWN (INTO WONDERLAND)
I'M HYPNOTIZED.
MY LOVING YOU KEEPS RIGHT ON HURTING ME.
ON THE BEACH (IN THE SUMMERTIME)
OUR LOVE IS SLIPPING AWAY.
REPUTATION.
THE RIDE.
RUNAROUND.
SHOW ME THAT YOU MISSED ME (SHOW ME YOU'RE MINE)
SLY GIRL.
SUSPENDED MOTION.
TOMORROW.
WE ARE UNITED.
THE WISH.
- Rea, David.
90°/90°.
QUEEN ANNE'S LACE.
- Rea, Eileen.
LOSIN'!
MESSIN' AROUND.
- Read, D. F. Patricia.
THE SONG OF BEING.
- Read, Daniel.
NO POMP, NO EARTHLY BEAUTY.
- Read, Mrs. David. SEE Read, D. F. Patricia.
- Read, Pat Gilbert-. SEE Read, D. F. Patricia.
- Reade (Walter) Music Corp.
BLACK LIKE ME.
- Reade (Walter)-Sterling Music Corp.
DUTCHMAN.
- Reader's Digest Assn., Inc.
CHAMPAGNE MUSIC MAKER--THE STORY OF LAWRENCE WELK.
- Readus, Edward P.
WITHOUT YOU.
- Reagan, Maude.
DON'T GIVE ME ANY ROSES.
- Reagan, Maureen.
LOS ANGELES.
- Reagon, Tom, pseud. SEE Prigorac, Thomas H.
- Reaks, Brian.
COME AWAY, DEATH.
- Real, Antonio Euclid Villa-. SEE Villa-Real, Antonio Euclid.
- Ream, Albert.
HAND IN HAND WITH JESUS.
- Ream, Ethel.
HAND IN HAND WITH JESUS.
- Reardon, C. James.
THE ENCHANTED RING OF LINDA BOLINDA.
- Reardon, Eddie.
JUST TRYIN' TO WIN YOUR LOVE.
- Reardon, Eddie. SEE Reardon, Edward.
- Reardon, Edward.
MY LITTLE BOY.
- Reason, Mabel C.
DIG THAT TRUMPET.
NOW AND FOREVER.
OUT OF THE NITE.
- Reaves, Alex.
A MAN'S LOVE.
THE ROAD TO A BRIGHTER TOMORROW.
- Reavis, Lillian.
NOWDAYS (TRUE LOVE IS HARD TO FIND)
- Rebenar, Tary Alvin.
CHICAGO SOUNDS.
- Rebennack, Mac.
MAKE UP.
- Rebennack, Malcolm.
BABYLON.
GLOWIN'!
THE LONESOME GUITAR STRANGLER.
OUT OF SPACE.
THE PATRIOTIC FLAG WAIVER.
THE UNITED STATE OF MIND.
UR.
- Reber, Ralph.
WHERE CAN I GO.
- Rebner, Artur.
WEISSE CHRYSANTHEMEN.
- Recall Music Co.
I CAN'T HELP MYSELF.
TRY ME.

- Reck, David.
FIVE STUDIES FOR TUBA ALONE.
- Reckmeyer, Christopher.
IT'S CHRISTMAS TIME.
- Reckord, Harley.
THE ONE SHE WANTS.
THE STORY OF LOVE.
TAKE AWAY THE LIGHT.
- Reckow, Cliff.
4 AMERICAN SKETCHES.
- Reckow, Florence.
4 AMERICAN SKETCHES.
- Recli, Giulia.
LA LUNA PRIGIONIERA. (R)
- Record, Eugene.
CERTAIN KIND OF LOVER.
I'M WALKING AWAY.
LOVE IS TEARS.
LOVE MAKES A WOMAN.
SHOW ME THE WAY TO GO.
THAT'S MY BABY FOR YOU.
(UMM) MY BABY LOVES ME.
YOU'RE NO LONGER PART OF MY HEART.
- Record Songs, Inc.
BREAKTHROUGH.
DON'T TURN AWAY.
EUROPEAN SKALYHOPPIN'.
FROM TWELVE TO ONE.
JUST LIKE THAT.
A LOVESOME THING.
MAKE THE MADNESS STOP.
MY BROTHER WOODY.
NEVER TELL THE WORLD.
NOW.
ORCHESTRAL SOUND LINE.
PERCUSSION PARTY LINE.
SHUFFLE OFF TO BROADWAY.
STAY ANOTHER SEASON.
STEREOPHONIC STRINGS.
TIMBRE.
UMBRELLAS.
WHEN LOVE IS YOUNG.
- Records, Elton.
HOW CAN I GET OVER YOU.
- Recreation Assn. of Hawaii.
HAIL TO R-A-H.
- Red, Buryl A.
TELL MAN OF GOD.
- Red Bridge Pub. Corp.
ARNEL (CELANESE): A GIRL IS A BIRD.
ARNEL (CELANESE): GANGSTERS.
ARNEL (CELANESE): ROLLS ROYCE BEACH.
THE FRAUDS.
SARAYA DANCES.
- Red Bull Inns of America, Inc.
THE RED BULL INN JINGLE.
- Red Carpet Songs.
DANGEROUS LIVIN'.
REMINDING ME OF YOU.
- Red River Productions, Inc. Crazy
Creek Music. SEE Crazy Creek Music.
- Red River Songs, Inc.
DOWN TO YOUR LAST FOOL.
- Reda, Art.
ALCAPULCO MOON.
AMORE MIA.
CRIME DOES NOT PAY.
I'D WALK A MILE FOR A CAMEL.
L.B.J. FOR OUR NEXT PRESIDENT.
MY JEANNIE.
- Reda, Lou.
BUMP BALL.
- Reda's (Art) Music.
ALCAPULCO MOON.
AMORE MIA.
- CRIME DOES NOT PAY.
I'D WALK A MILE FOR A CAMEL.
L.B.J. FOR OUR NEXT PRESIDENT.
MY JEANNIE.
- RedBridge Pub. Corp.
WHISPERING WIND.
- Redd, Gene.
DOWN IN THE BOTTOM.
I GOT MY HEART SET ON YOU.
- Redd, Ramona.
MR. BLUE.
- Reddick, Carol M.
SUNDAY MORNING AT GLION. (R)
- Reddick, H. P.
DANCE WITH ME.
- Reddick, James P.
SUNDAY MORNING AT GLION. (R)
- Reddick, William J.
CAPRICE ESPAGNOL. (R)
SUNDAY MORNING AT GLION. (R)
- Reddick, William J., Jr.
SUNDAY MORNING AT GLION. (R)
- Reddie, Bill.
NOW IS THE TIME FOR LOVE.
- Redding, Noel.
SHE'S SO FINE.
- Redding, Otis.
DIRECT ME.
DON'T GIVE UP NONE OF MY LOVE.
GONE AGAIN.
GROOVIN' TIME.
HAPPY SONG (DUM DUM)
HARD TO HANDLE.
I GOT TO GET MYSELF TOGETHER.
I GOT THE WILL.
I'LL LET NOTHING SEPARATE US.
I'M A CHANGED MAN.
I'M THINKING OF YOU.
I'VE GOT DREAMS TO REMEMBER.
LOVING BY THE LB'S AND 100'S.
1000 MILES AWAY.
OPEN THE DOOR.
(SITTIN' ON) THE DOCK OF THE BAY.
SWEET LOVIN' MAN.
THINK ABOUT IT.
WASTE OF TIME.
YOUR FEELING IS MINE.
- Redding, Velma.
I'VE GOT DREAMS TO REMEMBER.
- Redding, Velma. SEE Redding, Zelma.
- Redding, Zelma.
I'VE GOT DREAMS TO REMEMBER.
- Reddy Music.
AM I LOST.
- Redfield, Kenneth R.
DREAM WINDOW.
I NEED MORE OF YOU, YOU NEED LESS OF
ME.
I STAYED HOME LAST NIGHT (TO CRY A
LITTLE)
I THINK I KNOW YOU.
I'VE GOT SOMETHING GOING FOR ME.
MY ROOM IS COLD TONIGHT.
PABLO OF PARIS.
SUMMER MOON.
UNTIL THEY HOLLER LAST CALL.
WE'RE GONNA MAKE IT.
WHENEVER YOU'RE NEAR.
- Redhead, Richard.
GO TO DARK GETHSEMANE.
- Redick, Jack.
PLEASE, MR. D.J.
WHAT A CHANGE IN MY WORLD.
- Redlich, Hans.
ECCO MORMORAR L'ONDE.
- Redman, Don.
FIFTEEN MINUTE INTERMISSION. (R)
SADDLE YOUR DREAMS. (R)
- Redmond, C.
ANOTHER SUGAR DADDY.
- Redmond, John.
CALL OF THE CABALLERO. (R)
I CAME, I SAW, I CONGA'D. (R)
IN A DOORWAY IN GALWAY. (R)
LIVE TO LOVE TO GIVE.
OLD BROKEN BANJO. (R)
ON A SIMMERY SUMMERY DAY. (R)
ROLLER SKATERS WALTZ. (R)
STRUTTIN' IN THE STRAW. (R)
WE CAN START WITH LOVE. (R)
YOU'RE BREAKING MY HEART ALL OVER
AGAIN. (R)
- Redoma, pseud. SEE Juan Brameri,
Emilio.
- Redstone, George.
STARS OF LIBERTY. (R)
- Redstone, Willy.
STARS OF LIBERTY. (R)
- Redwal Music.
DIRECT ME.
DON'T GIVE UP NONE OF MY LOVE.
GONE AGAIN.
GROOVIN' TIME.
HAPPY SONG (DUM DUM)
HARD TO HANDLE.
I GOT THE WILL.
I GOT TO GET MYSELF TOGETHER.
I'LL LET NOTHING SEPARATE US.
I'M A CHANGED MAN.
I'VE GOT DREAMS TO REMEMBER.
LOVING BY THE LB'S AND 100'S.
1000 MILES AWAY.
OPEN THE DOOR.
SWEET LOVIN' MAN.
THINK ABOUT IT.
WASTE OF TIME.
YOU MADE A MAN OUT OF ME.
YOUR FEELING IS MINE.
- Redwal Music Co., Inc.
BURNING FIRE.
FUNKY STREET.
HEARSAY.
I KNOW I'M NOT MUCH.
OTIS, SLEEP ON.
PUT OUR LOVE TOGETHER.
SO MUCH SOUL.
WHY CAN'T WE GET ALONG.
- Redwal Publications, Inc.
(SITTIN' ON) THE DOCK OF THE BAY.
- Redwine, Mrs. R. S.
TREASURE IN AN EARTHEN VESSEL.
- Redwood, Danny, pseud. SEE Rotholz,
Daniel.
- Redwood Music Co.
ARE YOU HAPPY WITH HIM.
AS I GROW INTO A MAN.
BABY BLUE.
BIG TALKIN', NO ACTION MAN.
BLACK HILLS BACK HOME.
BUT I DO LIKE YOU.
(CAUSING ME) A GREAT DEAL OF COMFORT.
CHRISTMAS AT OUR HOUSE.
COME OUT OF THAT DREAM WORLD.
DON'T TELL ME YOUR TROUBLES.
GETTIN' READY FOR THE HURT AGAIN.
GIBRALTAR ROCK.
GROOVY DAY.
HAVE A GOOD TIME (BUT DON'T FALL IN
LOVE)
(I CAN GET MY LOVIN') SOME OTHER
PLACE.
IF I EVER MAKE HEAVEN.
IF WE SHOULD FALL IN LOVE.
IT AIN'T EASY LIVIN' THIS WAY.
KEEP ME GUESSIN'.
LIFE'S SHORT FOR SO LONG.

- THE LIGHT OF JANUARY.
LITTLE FRIEND.
LONELY WORLD.
THE LOVE GENERATION.
MY WAY OF LIFE.
ONLY TIME WILL TELL.
OUR LASTING LOVE AFFAIR.
PLEASE DON'T LEAVE ME, DEAR.
POO-DOO-PE Y'OH LOVE DOO.
POOR MAN'S LAMENT.
ROUGH LOVIN' MAN.
RUNNING WILD.
STUCK ON YOU.
TAKE HEED FROM A FOOL (WHO'S A WISE MAN)
A TEAR-FILLED LIFE WITH YOU.
THAT'S O.K., BUDDY.
THIS IS MY PRAYER.
A VERY MERRY ONE.
WHO'S A SADDER FOOL THAN I.
WHY WAIT TILL TOMORROW.
WOMAN OF MINE.
YOU'LL NEVER TAME ME.
- Ree Music.
ANYTHING CAN HAPPEN.
PUPPET CHILDREN.
- Reece, Everett.
THE LORD'S WAY.
- Reece, Florence.
WHICH SIDE ARE YOU ON.
- Reed, pseud. SEE Kailing,
Richard R., Jr.
- Reed, Alfred.
PASSACAGLIA.
WAPAWEKKA.
- Reed, Bernard.
TROUBLES, HEARTACHES, PAINS.
- Reed, Bert.
ALL BIRDS LOOK LIKE CHICKENS TO ME. (R)
BIDDY AROO. (R)
COME INTO THE GARDEN, MAUD. (R)
COMIN' THRU THE RYE. (R)
FAIREST DAUGHTER OF THE GRACES. (R)
HARD TIMES COME AGAIN NO MORE. (R)
HO! JOLLY JENKIN. (R)
HOW'D YOU LIKE TO BE THE ICEMAN. (R)
I WANT MY LULU. (R)
JUST WHEN I NEEDED YOU MOST. (R)
MAGGIE MCGUIRE. (R)
MAMIE TRACY. (R)
MAMMA, DOES YOU LOVE YOUR HONEY. (R)
MANDY, WILL YOU BE MY LADY LOVE. (R)
THE MERRY GREEN FIELDS OF OLD HAMPSHIRE. (R)
MY OLD WESTCHESTER HOME AMONG THE MAPLES. (R)
NEVER AGAIN. (R)
O THOU SUBLIME, SWEET EVENING STAR. (R)
OH, UNCLE JOHN. (R)
OH, WHAT A BEAUTIFUL OCEAN. (R)
OLD FOLKS AT HOME. (R)
OLD JIM'S CHRISTMAS HYMN. (R)
ONE TOUCH OF NATURE (MAKES THE WHOLE WORLD KIN) (R)
SHE IS MORE TO BE PITIED THAN CENSURED. (R)
THE SONG FOR ME. (R)
SWEET ALICE BEN BOLT. (R)
SWEET ANTOINETTE. (R)
THE VOLUNTEER ORGANIST. (R)
WHEN YOU KNOW THE GIRL YOU LOVE LOVES YOU. (R)
YOU AIN'T DE MAN I THOUGHT YOU WAS. (R)
- Reed, Chuck.
THEN THERE WAS YOU.
- Reed, Clarence.
I'M WITH HIM AND HE'S WITH ME.
- Reed, E. M. G.
INFANT HOLY, INFANT LOWLY.
- Reed, Eddie, Jr.
BESIDE YOU.
- Reed, Ernie.
ICH KOMM' WIEDER HEIM ZU DIR.
- Reed, Fay, pseud. SEE Schneidman, Fay.
- Reed, Henry.
JUNGLE PARADE. (R)
- Reed, Iven R.
I'M LEAVING.
- Reed, James C.
HAPPY SOUNDS OF CHRISTMAS.
MIRACLES OF GOD.
- Reed, Joe.
FROM MY WINDOW I CAN SEE.
- Reed, Kenneth Harlan.
THIS OLD DREAM.
TWO WORLDS.
WHEN IT'S YOUR TURN TO LOSE.
- Reed, Leona L.
SHE'S JUST AN ANGEL.
- Reed, Les.
AMERICAN GIRL.
BELIEVE IN LOVE.
CRY, MY HEART.
DELLAH.
GINA.
I PRETEND.
IF YOU CHANGE YOUR MIND.
IT'S NOT UNUSUAL.
KISS ME GOODBYE.
LOVE ME.
LOVING OR LOSING YOU.
NO ONE CAN BREAK A HEART LIKE YOU.
ROWBOTTOM SQUARE.
SILVER AND BLUE.
TURN HER AWAY.
UNTIL THEN.
WHAT'S WRONG WITH MY WORLD.
WHEN LOVE HAS PASSED YOU BY.
WHEN WE WERE YOUNG.
- Reed, Leslie S.
EL-SAXO.
RAINY SUNDAY.
- Reed, Mabel S.
WITH VERDURE CLAD. (R)
- Reed, Mary.
I'M LEAVING.
MY BABY TOLD ME.
RUN HERE TO ME, BABY.
- Reed, Mildred C.
LETTER FOR A FRIEND.
- Reed, Milton Earl.
GOOFIN'.
- Reed, Myron K.
THE FOUR ROOMS OF MY HEART.
- Reed, Phyllis Luidens.
THE GIFT OF LIFE.
- Reed, Robert Melvin, Jr.
TAME IT.
- Reed, Roscoe S.
STAR-LITE SPECIALS.
- Reed, Shirley A.
TWO BOYS.
- Reed, T. J. W., pseud. SEE Weinbrenner,
Todd John.
- Reed, Thomas S.
EQUALIZED NOTATION.
- Reed, William Leonard.
TWO SHORT PIECES. (R)
- Reeder, Dan.
AFTERMATH.
I CANNOT TURN AROUND.
- Reeder, Eskew.
POOR PEOPLE'S MARCH.
REALITY (CAN YOU FACE IT?)
STINGY JENNY.
- Reeder, June Weybright.
RUMBA. (R)
TRAVEL TUNES. (R)
- Reeder, Laurel.
THE BELLS OF FREEDOM.
- Reeder, Robert.
SOMETHING FOR EVERYBODY.
- Reeger, Donna.
LOVING, MISSING, REMEMBERING.
- Reeker, Cecilia.
PLAYING IN THE KEY OF C.
TAKE A WALK AROUND YOURSELF.
- Reeklein Music, Inc.
BET YOU CAN'T LOVE JUST ONE.
THE SWEETEST LITTLE GIRL IN TOWN.
THIS TIME OF THE YEAR.
YOU DIDN'T FIND HER THAT WAY.
- Rees, Ardell.
CHURCH UPON THE HILL.
HE WON MY HEART.
I'LL KEEP THE ROSES BLOOMING.
WE'LL SAIL TO THE MOON.
- Rees, Edith.
I GOT THE BLUES.
- Rees, Gordon.
CHAINS OF GOLD.
HIGH ON A HILL.
IT'S SO PEACEFUL (IN THE COUNTRYSIDE)
KEEP CARESSING ME.
THE PROMISED LAND.
- Rees, Hal.
MOVIOLA SEQUENCE. (R)
- Rees, William Warren.
THE TIME WILL CHANGE.
- Reese, Della.
NO EXPLANATION NECESSARY.
- Reese, Hampton S.
GLORY, GLORY, GLORY.
- Reese, James A.
IT'S GOT SOUL.
ONE GIRL.
- Reese, Janice Mars.
GLORY, GLORY, GLORY.
- Reese, Jesse.
YOU'VE CHANGED.
- Reese, Jesse C., Jr.
JEANNIE.
- Reese, Lizette Woodworth.
IN NATURE'S EBB AND FLOW.
- Reese, Lloyd.
GOTTA GET AWAY FROM IT ALL.
- Reese, Myrtle.
EL MERENGUE. (R)
- Reese, Peggy, pseud. SEE Whitaker,
Margaret R.
- Reese, Raydell.
YOU STUNG ME, BABY.
- Reese, Raymond A.
ALONE AGAIN.
- Reese, Wayne Harold.
TREAT ME LIKE YOU DID YOUR DOLL.
- Reeser, Raymond.
THE LONELY BOY.
- Reeter, Bruce E.
DREAMER'S DREAM.
TELL ME JUST WHY YOU LOVE ME.
- Reeter, Ellen M.
DREAMER'S DREAM.
TELL ME JUST WHY YOU LOVE ME.
- Reetz Music Pub.
GET THE BIBLE, LET'S PRAY.
ONE HAND ON THE JUKEBOX.

- Reeves, Bernard Louis.
ROCK AND ROLL SANTA.
- Reeves, C.
EMPTY PACK OF CIGARETTES.
I CAN'T REMEMBER.
- Reeves, Del.
LEST WE FORGET.
- Reeves, Ellen.
LEST WE FORGET.
- Reeves, Fred.
SECOND LOVE.
- Reeves, Mrs. Homer.
THERE'S NO ROOM ON MY FINGER.
- Reeves, Howard.
IMPENDING HOPE.
- Reeves, Howard N.
I WOULD CRY.
LOST IN REALITY.
NEW-DAY SONG.
THERE SHE GOES (GONE AGAIN)
WALKIN' DOWN THAT HAPPY ROAD.
- Reeves, J. Flaxington.
DEMON RUM.
- Reeves, Jim.
THE BROKEN HEART PARADE.
I'M GLAD YOU'RE BETTER.
MAKE ME BEAUTIFUL (IN HIS EYES)
SILVER BELLS.
THE STREETS OF LAREDO.
WHY DO I LOVE YOU.
- Reeves, Muriel E.
PRELUDE.
- Reeves, Paul.
DON'T TAKE ME INTO YOUR ARMS.
ENDLESS.
ME AND MY JEANNE.
THE MINI HULA.
- Reeves, Ted.
HAVE A MERRY CHRISTMAS.
- Reffit, Chloe.
DON'T MAKE A SNAP DECISION.
HOW DO YOU CURE A BROKEN HEART.
- Refice, Assunta Bistrusso.
MISSA IN HONOREM VIRGINIS
PERDOLENTIS. (R)
- Refice, Leonida.
MISSA IN HONOREM VIRGINIS
PERDOLENTIS. (R)
- Refice, Licinio.
MISSA CHORALIS.
MISSA IN HONOREM VIRGINIS
PERDOLENTIS. (R)
- Refice, Plinio.
MISSA IN HONOREM VIRGINIS
PERDOLENTIS. (R)
- Reflection Music Co., Inc.
BELINDA.
FROM THIS MOMENT ON.
GO ON, SON.
GOTTA GET AWAY.
HOW MUCH TIME WILL IT TAKE.
I'VE GOT YOU ON MY MIND.
MARY, MARY.
ROLL ON, LONESOME ROAD.
THAT'S THE WAY IT IS.
WASHINGTON'S STREETS.
WHO'LL GIVE YOUR CHILD A NAME.
- Regamey, Constantin.
AUTOGRAPHE.
- Regan, Julie D.
MY BEAUTIFUL LADY DOLL.
- Regan, Regan.
AFRICAN ETUDE. (R)
BEWARE, I'M BEGINNING TO CARE. (R)
BIRDS OF A FEATHER. (R)
DO YOU KNOW WHY. (R)
IT'S ALWAYS YOU. (R)
KAIGOON. (R)
- YOU LUCKY PEOPLE YOU. (R)
YOU'RE DANGEROUS. (R)
- Regan, Russ.
THE FLOWER CHILDREN.
FLOWER MUSIC.
FLOWER POWER.
- Regeimbal, Marjorie.
GRISSOM, CHAFFEE, AND WHITE.
- Regent Music Corp.
DO YOU HEAR WHAT I HEAR.
I CAN'T LOVE WITHOUT YOU.
YOU CAN'T AFFORD ME ON YOUR MIND.
- Regents of the University of California. SEE California. University. Regents.
- Reger, Nathan.
CLOSE TO MY HEART.
- Reight, Wim de, pseud. SEE Portengen, Joop.
- Reginaldo, pseud. SEE Santos, Reginaldo Rodrigues dos.
- Registrars of the Convocations of Canterbury & York. SEE Canterbury, Eng. (Province) Convocation. Registrar. York (Province) Convocation. Registrar.
- Regnart, Jacobus.
PUER NATUS EST.
- Regnart, Jakob.
WHEN I RECALL THE HOUR.
- Regney, Noel.
DO YOU HEAR WHAT I HEAR.
FROM DAY TO DAY.
THE WOLF AND THE GENERAL.
- Rego, Luis.
ALBERT.
MANGE TA SOUPE HERMAN.
- Rehak, Bud, pseud. SEE Racheck, Andrew.
- Rehbein, Herbert.
DON'T STAY.
EVERY TIME I DREAM OF YOU.
A GYPSY IN MANHATTAN.
LONESOME.
MELINA.
UN MONDE AVEC TOI.
MY LOVE FOR YOU.
MY SAD YEARS ARE GONE.
STEPPIN' PRETTY.
SWEET DREAMS.
YOURS FOR A LIFETIME.
- Rehfeld, Kurt.
SCHOTTISCHE IMPRESSION.
- Rehill, John.
CONSCIENCE.
TEARS FALL.
- Reiber, John.
AS LONG AS I LIVE.
NEW AT LOVE.
- Reibold, Bruno.
DANCE OF THE BAYADERES. (R)
DON PASQUALE. (R)
MODERN MASTERS ORCHESTRA ALBUM. (R)
- Reibold, Bruno M.
THE GREAT GATE OF KIEV. (R)
- Reibold, Mrs. Bruno M. SEE Reibold, Jean R.
- Reibold, Jean R.
THE GREAT GATE OF KIEV. (R)
- Reich, Nancy B.
CATALOG OF THE WORKS OF WILLIAM SYDEMAN.
- Reicha, Anton.
ANDANTE AND MENUETTO ALLEGRO.
- Reicheg, Dick.
BURIED IN THE RUINS OF LOVE.
CHAINS AROUND MY HEART.
- FIELDS OF DREAMS.
A FRIEND FOR ME.
KALEIDOSCOPE DAY.
THE LOVE GAME.
NOTHIN' TO LOSE BUT MY MIND.
WINDY CITY WOMEN.
- Reicheg, Richard.
CAPTURE THE MOMENT.
- Reicheg, Sheila.
HIYA.
MY MAN.
OPEN YOUR HEART.
VOICES CALLING ME.
- Reichner, Bickley.
THE BEACH.
THE FABLE OF THE ROSE. (R)
THE LADY WITH RED HAIR. (R)
- Reico Music Pub., Inc.
COMIN' ON IN.
DON'T LET MY FRIENDS SEE WHAT YOU DO.
HANGING IN THERE.
I REALLY THINK I'M CRYIN' ('CAUSE I LOVE YOU)
A LONG WAY TO GO.
YOU PUT YOUR TOUCH ON ME.
- Reid, Carl.
SEARCHING FOR GOD.
- Reid, Clarence.
GIRLS CAN'T DO WHAT THE GUYS DO.
- Reid, Don.
IN MY DREAMHOUSE.
MY RANGE IN THE SKY. (R)
1, 2, 3, O'LAIRY. (R)
- Reid, Don. SEE Reid, Donald W.
- Reid, Donald Eugene.
SAY, BROTHER.
- Reid, Donald W.
WYNKEN, BLYNKEN, AND NOD IN NOON.
- Reid, Essie.
NEW JERUSALEM.
- Reid, Gorman E.
LIFE'S CONVERSATION.
- Reid, Irving.
BAGELS & YOX.
- Reid, Joseph Hunter.
THIS SLIDE OF ETERNITY.
- Reid, Keith.
IN THE WEE SMALL HOURS OF SIXPENCE.
QUITE RIGHTLY SO.
- Reid, Marcus A.
JESUS IS A ONE WAY STREET.
- Reid, Mary Tom.
GLORY ALL THE TIME. (R)
I'M GLAD I HEARD THE MESSAGE. (R)
I'M GONNA TAKE A RIDE. (R)
MY WONDERFUL FRIEND. (R)
THE OLD GOSPEL SHIP. (R)
ON TO GLORY LAND. (R)
THE RIVER OF LOVE. (R)
TOMORROW. (R)
- Reid, Noel M.
IT HAS TO BE LOVE.
- Reid, Richard G., Jr.
BARBER POLE.
KINGS AND QUEENS.
- Reid, Thaddeus H.
PRECIOUS JESUS.
- Reid, William W., Jr.
HELP US, O LORD.
- Reidt, Bob.
DON'T FIGHT IT, BABY.
- Reidy, John P.
LEONARD BERNSTEIN.
- Reif, Paul.
BRASS QUINTET.
- Reif, Sam.
IN YOUR HEART.
- Reifsnyder, Audry E.
HOW CAN I FORGET.

- THAT'S MY IMPRESSION OF YOU.
THERE'S A FORK IN THE ROAD.
- Reifsnnyder, Paul.
A BUDDY'S GOODBYE.
- Reigns, Mitchell, pseud. SEE
Miotlowski, Matthew.
- Reihl, Fay.
GONE.
SUDDENLY.
- Reilly, Betty.
I KNOW I SHOULDN'T WORRY (BUT I
DO) (R)
- Reilly, Cyril A.
BLUES-CALYPSO MASS.
COME, LORD JESUS, NOW.
MIGHTY GOD.
WHITE DOVE.
- Reilly, David.
EVERYWHERE.
- Reilly, George Mason.
LET ME LOVE YOU.
A MEASURE OF LOVE.
MY SINGING HEART.
WHEN YOU SMILE.
YOU CAST LOVES SPELL.
- Reilly, M.
NOTHING BUT WRONG.
YOU'RE A LOSER.
- Reilly, Mike.
AFTERNOONS.
EARLY MORNING EMPTINESS.
THE SECRET PLACE.
- Reilly, Pat. SEE Reilly, George Mason.
- Reimert, Terry.
WHERE CAN I GO.
- Rein, James.
HOW CAN YOU HEAR ME.
TRY.
- Reinach, Jacquelyn.
MANILA ENVELOPE.
- Reine, Lewis J.
SOUTH VIETNAM.
- Reinecke, Sias.
MY KIND OF LIVING.
SENTIMENTAL HEART.
- Reiner, Sol.
HERB ALPERT AND FRIENDS.
- Reiners, Marguerite Vogels-. SEE
Vogels-Reiners, Marguerite.
- Reinert, Francis J.
THE TWO LONELY HEARTS WALTZ.
- Reinhalter, Marita.
OH THE GREAT GOD IS BLUE.
- Reinhardt, Bob.
ANYWAY.
MR. AND MRS. BROWN.
(YOU'VE GOT) MORNING IN YOUR EYES.
- Reinhardt, Django.
ECHOES OF FRANCE.
- Reinhardt, Gilbert.
EYES OF DUST.
FACE GAMES.
- Reinhart, Dick.
NO ONE TO KISS ME GOODNIGHT. (R)
- Reinheimer, Howard E.
ALLELUIA.
AMERICAN HUMORESQUE. (R)
CLIMB EV'RY MOUNTAIN.
- DO-RE-MI.
EDELWEISS.
FLOW'RS, THE TREES, THE BUTTERFLIES,
AND BEES. (R)
HOW CAN LOVE SURVIVE.
THE KING AND I.
LAENDLER.
LET ME LIVE TODAY. (R)
LET'S PLAY WE'RE HAVING FUN. (R)
THE LONELY GOATHERD.
LORDY. (R)
MARIA.
MORNING HYMN.
MY FAVORITE THINGS.
MY GIRL AND I. (R)
NO USE PRETENDING. (R)
SIXTEEN GOING ON SEVENTEEN.
SO LONG, FAREWELL.
THE SOUND OF MUSIC.
THIS NIGHT WILL SEEM LONG AGO. (R)
WHEN A LARK LEARNS TO FLY. (R)
- Reinking, Arthur.
HEAVEN TO-DAY. (R)
I WAIT FOR YOU (AT THE CLOSE OF
DAY) (R)
WE'RE LIVING IN THE ARMY. (R)
WHY DON'T YOU STOP, DEAR. (R)
- Reinking, Erwin.
HEAVEN TO-DAY. (R)
I WAIT FOR YOU (AT THE CLOSE OF
DAY) (R)
WE'RE LIVING IN THE ARMY. (R)
WHY DON'T YOU STOP, DEAR. (R)
- Reins, Troy.
THERE YOU GO.
TILL THEN.
YOU'LL NEVER FIND A LOVE, IF YOU
DON'T TRY.
- Reinwald, Darrell.
ANGEL OF MY LIFE.
- Reipsch, Horst.
WALZER ZUM TRÄUMEN.
- Reis, Sergio, pseud. SEE Bavini,
Sergio.
- Reis, Wiley Patterson.
LET'S MAKE IT ONE WORLD.
A STAR STOOD STILL.
YOU GOTTA KEEP ON A-GOIN'.
- Reisfeld, Bert.
MAMA'S PAJAMAS POLKA. (R)
RIVER HOME. (R)
SHADOWS AT TWILIGHT. (R)
SILENT TEARS. (R)
- Reisman, Joe.
WHEN YOU'RE IN LOVE.
- Reiss, Ben.
I TALK TO THE FLOWERS.
LET'S JOIN THE WAR TO END ALL WAR.
THERE'S LIFE IN THE OLD GIRL YET.
- Reiss, David M.
NIGHT.
- Reitano, Franco.
DAI, RACCONTA.
- Reitano, Mino.
DAI, RACCONTA.
- Reiter, Albert.
KLEINES KONZERT.
- Reiter, Edwin J.
CHRISTMAS ALL YEAR THROUGH.
DON'T MAKE ME LAUGH.
I NEED YOU.
- LET'S TALK THINGS OVER.
TRY TO FORGET.
VERY MUCH LIKE YOU.
- Reiter, Gerry.
I HAVE A DREAM.
- Reith, Dorothea Elaine.
CHRISTMAS IS FOR CHILDREN & LOVERS.
THE WAY IS LOVE.
- Reitler, Mern.
I'M A COW-BOY. (R)
- Reitz, Albert Simpson.
THE SHEPHERD OF LOVE.
- Reizenstein, Franz.
THE ZODIAC.
- Reizner, June. SEE Stevens, June
Reizner.
- Rejto, Gabor.
SONATA.
- Relay, S.A.I.C., Ediciones Musicales.
COMO EL VIENTO.
- Relf, Robert.
ANY WAY YOU WANT IT (YOU GOT IT)
THE BREAKING POINT.
GOT TO GET MYSELF TOGETHER.
(HEY, BABY) KEEP IT COMING.
I NEED A LOVE SO BAD.
I'LL JUST FOLLOW MY HEART.
LIE TO ME.
(LOVE MAKES US) TWO OF A KIND.
THESE FOLK IN THE NEIGHBORHOOD.
THIS OLD LOVE KEEPS LINGERING ON.
WE DONE GOT READY.
A WOMAN HAS TAKEN HER PLACE.
- Relin, Joachim, pseud. SEE Balke,
Hans Joachim.
- Relph, Robert.
STOP, LOOK & LISTEN.
- Remar, Peer, pseud. SEE Amper,
Quirin.
- Remar Music.
GLORY, GLORY, GLORY.
- Remarque, Arthur, pseud. SEE Kramer,
A. Walter.
- Rembert, Pat, Jr.
THE LOVE REACH.
- Rembowski, Stefan.
PO CO CI TO.
POWIATOWY TWIST.
- Remember Music Pub. Co.
90°/90°.
QUEEN ANNE'S LACE.
- Remick Music Corp.
HERE COME THE CLOWNS. (R)
RAINBOW. (R)
SYMPHONIE MODERNE. (R)
- Remigi, Emdio.
UN BENE ANDATO A MALE.
IL GIORNO DELL'AMORE.
- Remillard, Roger Owen.
CHILD'S PLAY.
DISTANT CONFESSION.
LOVERS HOLIDAY.
SLEEP NOT, REALLY AWAKE.
SPEND SIX CENTS.
- Remlap's Music.
APPEAL TO THE HAPPY.
EVERY LITTLE SONG.
EXPECTATIONS.
FOX IS SICK.
JAMMIN'.
REMLAP'S CAVE.

- Remlap's Music.-Con.
SOMEONE'S CHANGING.
TAHITIAN MELODY.
TALKING TO YOU.
THING IN E.
Remy, Colette, pseud. SEE Michon,
Colette.
- Re Nae, Leni, pseud. SEE Gillion,
Eleanor L. B.
- Renard, Jean.
ABSENT POUR RAISONS D'AMOUR.
JE SAVAIS QU'UN JOUR.
- Renato da Gama Duarte, Francisco. SEE
Duarte, Francisco Renato da Gama.
- Renault, Andre.
AU BON VIEUX TEMPS. (R)
COMPLAINTE. (R)
LE TEMPS A LAISSE SON MANTEAU. (R)
- Rencher, Betty Ruth.
I WANT TO DO GOD'S WILL THROUGH NON
VIOLENCE.
- Renda Music, Inc.
BAWLING.
CHARMING SITTER.
CHILD ALONE.
COMIC BOOK.
CRYSTAL CLEAR.
A DAY IS LOVE.
DIME'S WORTH OF TIME.
DR. TARR AND PROFESSOR FETHER.
FREE AT LAST.
GUESS I BETTER GO.
HE'LL KEEP WAITING.
HO HO, HA HA, HEE HEE, HA HA.
I HOPE TO KISS AN ALLIGATOR.
IF YOUR WORLD (IS STILL HIS WORLD
TOO)
IT DON'T MATTER.
LONGER AND HARDER.
MARTHA.
MY GIRL'S A SOUL GIRL.
MY GO GO GIRL.
OH, NO.
A PIMPLE IS A SOMETIME THING.
POLLEN'S FOUND A HOME IN MY NOSE.
THE PROPER MRS. BROWN.
PUBLIC SCHOOL LUNCH.
THE RHYME CRIME.
SECOND TO YOU.
SOCK IT NEAR ME.
SONIC BOOM.
A STAR IS BORED.
SWEAT.
TOO GOOD TO BE TRUE.
- Render, Glory.
IF BY CHANCE.
- Rendezvous Music Co.
PRETTY PAMELA.
WHAT I CAME HERE TO SAY.
- Rendish, Michael.
COME ON OUT.
ROACHES.
TANGERINE MOON.
YOU'VE SAID GOODBYE.
- Rene, Claudette.
YOU'RE PUTTING ME ON.
- Rene, Leon.
GONE BUT NOT FORGOTTEN.
IF MONEY GREW ON TREES. (R)
WHEN THE SWALLOWS COME BACK TO
CAPISTRANO. (R)
- Rene, Malou.
YOU'RE PUTTING ME ON.
- Rehe, Otis J., Jr.
AS LONG AS YOU'RE MINE. (R)
I NEVER HAD A DREAM TO MY NAME. (R)
UNCLE TOM'S CABIN IS A DRIVE-IN
NOW. (R)
- Reneau, Bud.
CALIFORNIA BOUND.
- Re Nee, Leni, pseud. SEE Gillion,
Eleanor L. B.
- Renegade Productions, Inc.
BETTER THAN THE SUN.
DON'T I LOVE YOU, BABY, BABY.
- Renner, Frances Feeser.
NOW WHAT CAN I DO.
- Renner, Rosemary.
IN BETHLEHEM LOVE IS BORN.
MARY THROUGH THE THORN-BUSH GOES.
- Renner Pub. Co.
WHAT'S THAT.
- Rennie, Graham.
WHERE IS THE SUN.
- Renny, William.
WOKE UP THIS MORNING.
- Reno, Delma B.
PRAISE THE LORD, THE KING OF GLORY.
- Reno, Jack.
JUKEBOX.
THE MEMORY.
- Reno, Mary L.
I CAN'T LIVE WITHOUT MY BILL.
- Reno, Ronnie.
BIG TRAIN.
I'M JUST A LITTLE OLD FASHIONED.
STEPPING STONES TO GLORY.
- Rente, Emilio.
EN NOMBRE DEL DOLOR.
- Rente Lopez, Emilio.
APURATE MARIA.
RUMBANACOA.
- Renwick, Cyra Grace.
THERE SHE BLOWS.
- Renwick, Ruth Comfort.
CHRISTMAS BELLS (ARE RINGING AGAIN)
- Renz, Donald Elton.
BEHOLD THE LAMB OF GOD.
- Renzetti, J.
THERE'S ALWAYS TOMORROW.
THOUGHTS.
- Renzetti, Joe.
BLUER THAN BLUE.
COME ON.
GOOD EVENING, MR. WHITE.
IN BLUE.
- Renzetti, Joseph.
GO, JERRY, GO.
- Renzetti, Joseph V.
SUNSHINE BAY.
- Renzi, Armando.
FANTASIA EROICA. (R)
- Renzulli, Bette Cannon.
FIFTEEN MINUTE INTERMISSION. (R)
- Renzy Music.
THERE'S ALWAYS TOMORROW.
THOUGHTS.
- Renzy Pub.
COME ON.
- Reoloma Sue, pseud. SEE Griner,
Reoloma Sue.
- Repasky, Ann C.
IN DEVOTION.
- Repasky, Joe E.
IN DEVOTION.
- Repka, Dave.
TEN COMMANDMENTS.
- Repovs, Werner.
DAS LÄSST DU SEIN.
- Repp, Barbara.
THE SHEPHERD SONG.
- Repp, Karen Elizabeth.
THE SHEPHERD SONG.
- Repp, Ray.
COME ALIVE WITH RAY REPP.
- Reprise, Edition.
BERGBAUERN TANZ.
BUMMEL IN NANCY.
IM BERGSTÜBLE.
KAPPLER-POLKA.
MIT SANG UND KLANG.
- Requesens, Pepe, pseud. SEE Requesens
Diaz, Jose.
- Requesens Diaz, Jose.
LOS ANGELES.
- Rera, Louis, Jr.
SITTING IN THE EMPTY CHAIR.
Research Foundation of State
University of New York. SEE
New York. State University,
Albany. Research Foundation.
- Reserve Music, Inc.
FATIMA'S DRUMMER BOY. (R)
- Resh, Lewis C. W.
SUGAR AND SPICE (AND EVERYTHING NICE)
- Resines Rodriguez de Partearroyo,
Antonio.
BALADA DE LAS MARGARITAS.
CUERVOS.
- Reske, Willy.
DEDICATION.
- Resler, Gene.
TO MEND THIS HEART OF MINE.
- Resnick, Arthur.
GIRL OF MANY FACES.
OVERDOSE OF LOVE.
SHE AIN'T NO CHOIR GIRL.
TRAIN ON A ONE TRACK MIND.
YUMMY, YUMMY, YUMMY.
- Resnick, Kris.
DOWN AT LULU'S.
FUN.
GIRL OF MANY FACES.
SHE AIN'T NO CHOIR GIRL.
SO GOOD, SO FINE.
TENNESSEE.
YES, SIR.
YOU GOT THE LOVE.
- Resnick, Morris.
FAR DEM KIYUM FOON UNDZER FOLK.
A STAR FELL.
UN KUMEN A TZAIT VET.
- Respighi, O.
NOTTURNO. (R)
- Ressegér, Robert.
HERMIE'S PRAYER.
- Resseger, Robert E.
THE LITTLEST FLOWER.
- Rest-A-While Music Co.
GREEN RIVER WALTZ.
- Return Music Corp.
THE BITTER, BITTER END.
CRY LIKE A MAN.
DON'T DO WHAT I'VE DONE, SON.
EVERYTHING I DO REMINDS ME OF YOU.
FOOTPRINTS IN THE SANDS OF TIME.
LEAVE ME.
MY FRAME OF MIND.
MY SEA OF SORROW.
PAINTED GIRLS AND WINE.
PRISON SONG.
SPEND SOME TIME ON ME.

- STRANGE WHY OF LOVIN' A MAN.
WHEN AM I EVER GONNA SETTLE DOWN.
YESTERDAY'S WOMAN.
- Reuben, Charles, pseud. SEE Clapp,
Charles Reuben.
- Reubrecht, Albert.
ASIA MUSIC.
CAVALCADE AU CIRQUE.
LE CHEMIN DU BONHEUR.
DANS LE MORVAN.
LES FANAS DU MUSETTE.
JERKORAMA.
LA PALOMA.
LE PETIT COOLIE CHINOIS.
POUR UN' FILL' DU NORD.
POURQUOI JE T'AIME.
LA SERENADE DE SCHUBERT.
SOL DE VALENCIA.
LE TANGO A TOUJOURS VINGT ANS.
TANT D'AMOUR.
TIENS! Y'A QUELQU'UN.
TON OMBRE.
VACANCES ESPAGNOLES.
LA VALSE DES AMANTS.
VIENS CHEZ REGINE.
- Reuscher, Fern.
HEY! HEY.
- Reuss, Allan.
FARE THEE WELL.
- Reuter, Gerhard R.
CHRISTMAS BELLS SEEM TO SAY.
- Reuter, Hermann.
WEIHNACHTSKANTILENE.
- Reuter, Paul Kenneth.
HAVE YOU EVER THOUGHT.
THE PHI THETA KAPPA SONG.
- Reutter, Hermann.
SZENE UND MONOLOG DER MARFA.
- Revaux, Jacques.
COMME D'HABITUDE.
- Revel, Harry.
AT A MASQUERADE IN RIO. (R)
BOOGIE WOOGIE CONGA. (R)
I TURNED WHITE OVERNIGHT (OVER
YOU) (R)
IN COPACABANA. (R)
ROCKABYE BAY. (R)
THAT OL' GHOST TRAIN. (R)
WINGS OF ENGLAND. (R)
- Revel (Harry) Music Corp.
THE CIRCUS CLOWN.
- Revel, Sam.
AT A MASQUERADE IN RIO. (R)
BOOGIE WOOGIE CONGA. (R)
I TURNED WHITE OVERNIGHT (OVER
YOU) (R)
IN COPACABANA. (R)
ROCKABYE BAY. (R)
THAT OL' GHOST TRAIN. (R)
WINGS OF ENGLAND. (R)
- Revelli, William B.
MICHIGAN BAND-O-RAMA SERIES.
- Revelli, William D.
AN AMERICAN RHAPSODY. (R)
- Revels, Wayne R.
THE PART OF HER (I CAN'T FORGET)
- Reverberi, Gianfranco.
COME MI VEDONO GLI ALTRI.
- Révész, Tibor.
PÜTTY ÉS TAPS.
- Review & Herald Pub. Assn.
MORE SABBATH SONGS FOR TINY TOTS.
- Revil, pseud. SEE Weil, Rudolf Henry.
- Revlon, Inc.
NOBODY NOTICED.
SHOW BIZ.
- Revue Studios, Ltd. Manitou Music.
SEE Manitou Music.
- Rex, Harley.
PRELUDIO & MOVENDO.
- Rex Yvonne L. Stolz Verlags, K.G.,
Edition.
HEUT' FAHR'N WIR IM TAXI NACH HAUS.
- Rexach, Harry.
MI NOVIA DE SIEMPRE.
- Rexroad, Bill.
FAR, FAR AWAY.
- Rexroad, William H.
BUSY MAKIN' LOVE.
(SINCE THE DAY YOU TOLD ME) YOU'D BE
MINE.
- Rey, Alfredo, pseud. SEE Rivera Zayas,
Alfredo.
- Rey, E. J., pseud. SEE Lacampagne,
Emile J.
- Rey, Rainer.
THE WEATHER'S COOL.
- Reyes, Carlos Federico. SEE Federico
Reyes, Carlos.
- Reyes, Elena.
QUE PENNA ME DA TU CASO.
- Reyes, Jose.
GYPSY RHUMBA.
ZAMBRA.
- Reyes, Julio Rodriguez. SEE Rodriguez
Reyes, Julio.
- Reyes, Robustiano Figueroa. SEE
Figueroa Reyes, Robustiano.
- Reyes, Simon.
MAKE BELLEVE.
PEOPLE LAUGH AT ME.
- Reyes, Tomas Ponce. SEE Ponce Reyes,
Tomas.
- Reyes, Victor L.
PLEASE HELP ME.
- Reyes Alfau, Radhames.
EL DIEZ Y NUEVE.
- Reyna, Roque Carbaajo. SEE Carbaajo
Reyna, Roque.
- Reynertson, Lowell John.
COME ON AND DANCE WITH ME.
GIVE ME LOVE.
- Reynolds, Alice Lucinda.
SOON.
- Reynolds, Allen.
RED, GREEN, YELLOW, AND BLUE.
RUN RIGHT BACK.
SOWED LOVE AND REAPED A HEARTACHE.
- Reynolds, Billy.
A GOOD YEAR FOR WINE.
I SURE LEARNED A LOT FROM YOU.
RUNNIN' OUT OF PLACES (TO RUN TO)
THE THORNS ON THE ROSE.
TWO DIFFERENT DREAMS.
WEEPING WINDOWS.
A WORLD WORTH LIVING IN.
YOUR LOVE DIDN'T DIE.
- Reynolds, Dick.
LITTLEBOY.
- Reynolds, Dick. SEE Bjork, Richard.
- Reynolds, Ellis.
IN TIME.
- Reynolds, H. Robert.
1812 OVERTURE.
ELSA'S PROCESSION TO THE CATHEDRAL.
FINLANDIA.
UN BEL DI.
- Reynolds, Henry L.
ZOOM.
- Reynolds, Howard.
BOWL OF SOUL.
FIVE, SIX, AND SEVEN.
- Reynolds, Howard Tillman.
BETTER DAYS AHEAD.
- Reynolds, Hugh A.
THE DEVIL GOT MY DEANNA.
WALK ME TO THE DOOR.
- Reynolds, Jack.
WHAT ABOUT YOU. (R)
- Reynolds, John.
CAN'T GET ENOUGH OF YOU.
I'LL GO AWAY.
INDEPENDENT ME.
- Reynolds, Joop.
IK WIL EEN HOGEDRUK-GEBIED.
- Reynolds, Joseph J., pseud. SEE Slyman,
Joseph J.
- Reynolds, Lawrence.
THERE'S NOT A HUNDRED MILES LEFT IN
ME.
- Reynolds, Major.
SOUNDS OF LOVE.
SOUR BISCUITS AND JELLY.
- Reynolds, Malvina.
ALBATROSS SONG SUITE.
LITTLE CHICK SONG SUITE.
MAIL CALL SONG SUITE.
MELINA SONG SUITE.
- Reynolds, Michael.
UP THE HOLLER.
- Reynolds, Paul E.
IF THERE WAS LOVE.
- Reynolds, Rickie.
CIRCUS SONG.
THE COWBOY SONG.
ON A BUSY DAY.
- Reynolds, Roger.
AMBAGES.
BLIND MEN.
QUICK ARE THE MOUTHS OF EARTH.
- Reynolds, Thomas.
MANY HAVE TRIED.
THE SIGN IS RIGHT.
- Reynolds, Thomas A.
I'LL TELL IT TO THE BREEZE. (R)
- Reynolds, Thomas Clark.
DON'T REFUSE MY LOVIN'.
MAGADHA, BUDDHI.
- Reynolds, Tommy.
GOOMBAY.
I'LL TELL IT TO THE BREEZE. (R)
PIPE DREAMS. (R)
- Reynolds, Tommy. SEE
Reynolds, Thomas.
Reynolds, Thomas A.
- Reynolds, Vernon.
SO FAR AWAY.
- Reynolds, William J.
BROADMAN SONGS FOR MEN.
RINGING FOR SINGING.
THIS JOYFUL EASTERTIDE.
- Reynoso, Pedro.
COMPAY CUCU.
EL TIZON PRENDIO.
- Reyss, Monique. SEE Boissy, Monique
Reyss.
- Reyto, Robert.
I'LL MEET MY SWEETHEART AT THE
STATION.
SAND CASTLES.
YOUR PICTURE'S STILL ON MY DESK.
- Reza, Julio Cardenas. SEE Cardenas
Reza, Julio.
- Reznicek, Emil Nikolaus von.
WÄCHTERLIED. (R)
Reznicek, Felicitas von.
WÄCHTERLIED. (R)

- Rhames, Frank, Jr.
NO MORE.
RUN, GIRL.
- Rhea, Lois.
BALOO, LAMMY.
MORNING INTERLUDE.
- Rheingold Breweries.
RHEINGOLD-18 MILLER.
- Rheinhold, Robert.-
PEACEFUL MAN.
- Rhen, Nancy Wesch.
LOVE IN A FLOWERED GUISE.
- Rher, Esteban Cabezas. SEE Cabezas
Rher, Esteban.
- Rhidar, Todd, pseud. SEE Zgorski,
James Richard.
- Rhinehart, George Harper.
AS LONG AS THE MONEY (CAME ROLLIN'
IN)
- Rhineland Music.
ANNA LEE.
MY KIND OF WOMAN.
PERSON TO PERSON.
SO UNKIND.
STRANGE ANGEL.
STRANGER BLUES.
- Rhoades, Charles E.
ANOTHER DAY.
- Rhoades, James L.
THE COLORS OF BLUE.
- Rhoads, William E.
TEN SOLOS FOR CONCERT AND CONTEST.
- Rhoden, David P.
I'M A U.S.A. SOLDIER.
- Rhodes, Abe.
OH BABY DOLL.
- Rhodes, Bill.
THE WOMAN'S WAY.
- Rhodes, Doug.
BE HIM INSTEAD.
THE PRELUDE.
THINKING OF YOU.
- Rhodes, Emitt.
LISTEN, LISTEN.
TILL THE DAY AFTER.
- Rhodes, Frances.
DON'T DRIVE ME.
THE WOMAN'S WAY.
- Rhodes, Jack.
BEAUTIFUL WORLD.
COME ON HOME.
LOOK OUT YOUR WINDOW.
- Rhodes, Jon.
FLOWER CHILD.
OLD JACKSON SQUARE.
TOPEKA, THE CITY OF FOUNTAINS.
- Rhodes, Joseph W.
PRAISE THEE, O GOD.
- Rhodes, Kathleen Rae.
THIS HAVE I DONE FOR MY TRUE LOVE.
- Rhodes, Patti, pseud. SEE Alhona,
Patti.
- Rhodes, Phillip.
KYRIE.
THREE PIECES.
- Rhodes, Stan.
OUR CORNER OF THE NIGHT.
- Rhodes, Thomas.
I'M GONNA WALK (WALK AND TALK WITH
MY LORD)
- Rhodes, Virginia.
FLOWER CHILD.
OLD JACKSON SQUARE.
TOPEKA, THE CITY OF FOUNTAINS.
- Rhods, Jack.
OUR HOUSE.
- Rhonda, pseud. SEE Whittle, Joyce.
- Rhoton, Dale.
WHAT CAN YOU EXPECT FOR CHRISTMAS
WITH A DADDY LIKE ME.
- Rhoton, Doris M.
WHEN YOU NEED A FRIEND.
- Rhys, pseud. SEE Eddins, John Rhys.
- Rhys, Noel.
I MADE MY MANNERS (TO A SWEET
YOUNG THING) (R)
- Rhythm, Doc, pseud. SEE Johnson,
Jack P.
- Ri-Fi Music, S.R.L.
DEBORAH.
FORSE UN DOMANI.
IL MOTIVO CHE PIACE DI PIU.
NON M'IMPORTA SE.
SE CHIUDO GLI OCCHI.
TABU.
- Ri-Fi Music, S.R.L. Edizioni Musicali.
PER VIVERE.
- Rialto Hans Gerig, K.G., Edition.
COLONEL GOOSEY AND HIS PINK MINI-CAR.
DU BIST WUNDERBAR.
EINE GÜNSTIGE GELEGENHEIT.
ICH BIN LEIDER SOVIEL JÜNGER.
IRENE VON AVIGNON.
EINE REISE IN DIE LIEBE.
ROSEN OHNE DORNEN.
VON DEINEN TRÄUMEN KANNST DU NICHT
LEBEN.
- Riba, Jose Antonio. SEE Antonio Riba,
Jose.
- Ribas, Marco Antonio.
PAZ ETERNA.
SE O SOL BRILHAR OUTRA VEZ.
SINTA COMIGO.
TENTEI FUGIR.
- Ribble, Edith Gene.
TAKE A BEAT.
- Ribeiro, Augusto Duarte.
MUNDO LOUCO.
- Ribeiro, John.
IT'S PROUD I AM (TA KNOW YA)
- Ribeiro, Pery.
BOSS NA PRAIA.
- Ribera, Juan H.
PERFUME DE AMOR. (R)
- Ribero, Amado Alberto. SEE Alberto
Ribero, Amado.
- Ribiere-Raverlat, Jacqueline.
L'EDUCATION MUSICALE IN HONGRIE.
- Ricart, A. Vidal. SEE Vidal Ricart, A.
- Riccardo, Sanna.
IN UN CAMPO DI FIORI.
- Ricchio, Frank.
YOU'RE ALL I'LL EVER WANT.
- Ricci, Francesco Pasquale.
SERENATA; LYRIC PIECE & TOCCATA.
- Riccio, David A.
HERE COMES TOMORROW.
SUNFLOWERS AND SANDHILLS.
- Riccio, Richard.
DOWN SO LOW.
- Riccoband, Rick.
COME BACK IN A HUNDRED YEARS.
- Rice, Addie Pearl.
FLOWERS ARE BLOOMING.
SARA CULTURE JEWELRY.
- Rice, Angela.
DIVORCE.
- Rice, Bill.
EASY WOMAN.
EMPTY WORDS (THAT TEAR UP MY MIND)
- I AM THE WOMAN.
LEAVE ME.
- A NEW WAY TO LIVE.
SHE MADE ME GO.
SOMEDAY YOU WILL.
THE STAND-IN.
THERE'S NO ONE LIKE YOU.
THERE'S NO PLACE TO TURN AROUND.
WHY DON'T I JUST GO.
- Rice, Bonny.
LINDA SUE DIXON.
MEMPHIS TRAIN.
YOU GOT TO CHANGE (YOUR EVIL WAYS)
- Rice, Carl W.
DANCE TO THE WALTZ WITH ME, DARLING.
- Rice, Cleveland.
THINGS WE HAVE DONE WRONG.
- Rice, Darol.
KEEP YOUR VOICES SINGING.
- Rice, Dennis K.
I CAN'T GET ALONG WITHOUT HER ANY-
MORE.
- Rice, Donadrian L.
GIRL, I LOVE YOU.
- Rice, Esther Sue.
THE BUSY BROWNIE.
ODE TO LACHENWALD.
THE SINGING SCOUTS.
- Rice, Fred.
THE HAWK AND THE DOVE.
SAGA OF THE DOVE AND THE HAWK.
- Rice, Helen Steiner.
I'VE NEVER SEEN GOD.
- Rice, Helen W.
LIGHT LILAC LACE.
- Rice, Hoke.
BELOW THE RIO GRANDE. (R)
SWEETHEART, WAIT FOR ME. (R)
- Rice, James Kenneth.
NOW THAT I KNOW YOU.
- Rice, Jennifer.
TRAVELLIN' ON.
- Rice, Les.
BANKS OF MARBLE.
- Rice, Mack.
GOOD THINGS.
- Rice, Marie S.
AGUA FRIA.
STOLEN KISSES.
WILLIAM.
- Rice, Phyllis.
LONG, LONG WAY FROM YOUR HEART.
TRY EXPLAINING THAT.
- Rice, Phyllis J.
LONG, LONG WAY FROM YOUR HEART.
MARY.
TRY EXPLAINING THAT.
- Rice, Ray.
BELLS OF BETHLEHEM.
I AM SO GLAD.
- Rice, Richard C., Jr.
THE DAY AFTER FOREVER.
EMPTY.
I AM JUST A RAMBLIN' MAN.
I DON'T CARE, I LOVE YOU ANYWAY.
IT'S SO NICE TO BE WITH YOU.
VOTE KENNEDY IN '68.
- Rice, Richard C., II.
BLUES ON THE INSTALLMENT PLAN.
IT'S OVER NOW.
THE SOUND OF RAIN.
- Rice, Ronald.
I WILL ALWAYS THINK ABOUT YOU.
JUST GOT TO FIND THE WAY.

MY DREAMS DEPEND ON YOU.
RAP-A-TAP
THINGS I'D LIKE TO SAY.
TREAT HER GROOVY.
THE WAY I NEED YOU.

Rice, Rosemary.
CANDLES AND CAKE.
FOLLOW THE LEADER.
GOSSIP HOUND.
OPENING PRESENTS.
A VERY SPECIAL BIRTHDAY.

Rice, Timothy Nolan.
I'VE GOT A SPECIAL KIND OF GIRL.

Rice, Tom, Sr.
A DAY IN THE LIFE OF A TEENAGER.

Rice, Warren M.
BEYOND CALVARY.

Rice Mill Pub. Co., Inc.
TIRED OF YOU, BABY.
WE'RE GOING TO STAY IN LOVE WITH
EACH OTHER.

Rice Music.
A DAY IN THE LIFE OF A TEENAGER.
IT HURTS.
WHY CAN'T THEY UNDERSTAND.
YOU TOLD A LIE.

Rich, Dave.
I NEVER GAVE UP.

Rich, Don.
CHAPARRAL.
DOWN ON THE BAYOU.
THE HEARTACHES HAVE JUST STARTED.
HELLO, CALIFORNIA.
HE'S A BUCKAROO.
IF I HAD THREE WISHES,
I'M COMING BACK HOME TO STAY.
PRETTY GIRL HOE DOWN,
RATTLE TRAPS.

Rich, Enslo.
DRIVE-IN.

Rich, Joey.
I'M JUMPIN' OFF THE MERRY-GO-ROUND.
THE WRITING IS ON THE WALL.

Rich, John.
INDIAN SPRING. (R)

Rich, Linda S.
COME UNTO ME.
MY GRACE IS SUFFICIENT.
SUFFICIENT.
WALKING WITH JESUS.

Rich, Owedia.
DON'T YOU WANT HAPPINESS.

Rich, Susan C.
TIME FOR ME TO GO.

Richard, Carlos.
LOST IN A DREAM.

Richard, Charles E.
HE RIDES, HE RIDES.

Richard, Fred.
JUST YESTERDAY.

Richard, Hector.
I AM A COWBOY. (R)
SPRING TIME DOWN IN DIXIE. (R)

Richard, Keith.
CHILD OF THE MOON.
JUMPIN' JACK FLASH.
SHE'S A RAINBOW.
2000 MAN.

Richard, Leo.
I AM A COWBOY. (R)
SPRING TIME DOWN IN DIXIE. (R)

Richard, Rene.
DEUX POUR NOEL.

EN BAVIERE.
LES IDOLES DU TYROL.
MON COEUR EST BOHEMIEN.
SI L'AMOUR.
VIENNE CHANTE ET DANSE.

Richards, Bill.
MAKES ME SAD.
TELL ME WHY.

Richards, Casey. SEE Ralston,
Elizabeth Richards.

Richards, Charles.
FOO FOO BLUES.
T-BONE.

Richards, Deke.
I'LL ALWAYS MEET YOU HALFWAY.

Richards, Emil.
BLISS.
ENJOY, ENJOY.
JOURNEY TO BLISS.
MAHARIMBA.
MANTRA.

Richards, Gary L.
MONDAY MORNING DRAG.

Richards, J. J.
HAIL AMERICA MARCH. (R)

Richards, Jimmy.
A PENNY FOR YOUR THOUGHTS.

Richards, Johnny.
YOUNG AT HEART.

Richards, Kenneth G.
LOUIS ARMSTRONG.

Richards, King. SEE Richards,
William D.

Richards, Mary Helen.
MUSICAL SKETCHBOOK, 1.
THRESHOLD TO MUSIC.

Richards, May.
BOY COLLECTOR.
UPS AND DOWNS OF LOVE.

Richards, Mike.
QUESTIONS.

Richards, Norman V.
LEONARD BERNSTEIN.

Richards, Rae.
LUMBER AND STONE.

Richards, Red. SEE Richards, Charles.

Richards, Rusty.
A LETTER SIGNED YOUR FRIEND.

Richards, Tom.
CLARA BLOOMTREE.
DESERT MAIDEN.

Richards, Trudi.
MUSICAL SKETCHBOOK, 1.

Richards, Turley.
I HAVE LOST MY LOVE (FOR REAL)

Richards, William.
DO YOU LOVE HER.
I WROTE THIS SONG.
SHEAK.

Richards, William D.
AT THE SUN CARNIVAL. (R)

Richards, William I.
LADY ANN.
TELL ME.

Richardson, Alice.
THE ROLLING STONE.

Richardson, Arthur B.
IN THE VINE.

Richardson, Bernie.
EVERYTHING SEEMS TO BE BLUE.

Richardson, Bernice.
WALKING RIGHT OUT THE DOOR.

Richardson, Donaldene E.
FREEDOM OF SHOOTING.

Richardson, Harriette Anne.
CHORALE RHAPSODY: LIEBSTER JESU.

Richardson, James C., Jr.
IT'S ME.

Richardson, James Curtis, Jr.
WAYS OF OLD ARE FALLING DOWN.

Richardson, Joe.
HIP HUGGIN' MINI.

Richardson, John A., pseud. SEE Ehret,
Walter.

Richardson, John Lawrence.
CRYSTAL SUNSHINE.

Richardson, Lyle.
HOLD ME, DEAR SAVIOUR.

Richardson, Mary Jane.
FOREVER.

Richardson, Minnie.
I DREAM OF YOU.

Richardson, Neil.
INCANDESCENCE.

Richardson, Norman.
SIX CLARINET SOLOS.

Richardson, Patricia Amy.
SOUL REFLECTIONS.

Richardson, Patt.
SKIP'S THING.

Richardson, Patt. SEE Richardson,
Patricia Amy.

Richardson, Roberta C.
I SAW HIM.

Richardson, Thomas H.
FIELDS OF GOD'S GOLD.

Richardson, Wallace.
BLACK STRAP MOLASSES.
BLUES FOR SPRING BENNY.
DIRTY GRAPE.
KHYBER PASS BOOGALOO.
SOUL GURU.
SQUARE HEELS, WHITE STOCKINGS.

Richardson, Wally.
DIRTY APPLE.
ELBOW BLUES.
SENIOR BOOGALOO.
SURFSIDE SHUFFLE.

Richardson, Wally. SEE Richardson,
Wallace.

Richardson, William Henry, III.
FINDERS KEEPERS.
I CAN'T FIND IT.
I REALLY LOVE YOU.
LABEL IT LOVE.
LET THE COLORS KEEP ON.
LOVE YOU, CHERISH YOU.
MAKE IT ALRIGHT.
MAKE LOVE TO YOU.
TAKE ME ALONG.
TRIPPING INTO SUNSHINE.
WHAT CAN IT BE.
YOU CHANGED IT ALL.

Richardson, Willie, Jr.
SIGNED: YOUR OLD LOVER.
TAKE A GIANT STEP.

Richbare Music Co.
SEVEN DAYS.

- Richburg, Betty Jean.
THE HAND OF GOD.
- Richcar Music Co.
DARLIN'.
THE GUY WHO LIVED UP THERE.
- Richert, Herbert C.
HOLD THOU MY HAND. (R)
MEIN GOTT, ICH BIN ENTSCHIEDEN. (R)
- Richesin, Ricky.
FIRST LOVE.
HOUSE OF CARDS.
- Richey, Ednamae.
FOLLOW ME.
- Richey, George.
COME ON HOME.
- Richey, Kent.
REALIZE.
- Richins, Michael P.
BUT I LOVE YOU.
- Richler.
CHRIST, WHOSE GLORY.
THE FIELD IS THE WORLD.
JESUS WALKED THIS LONESOME VALLEY.
A NEW LIFE CREATE.
SERVICE OF WORSHIP.
SHOW ME HOW TO LIVE HERE.
- Richman, Alice.
BUTTERFLY.
DOUBLE CROSSING HEART.
- Richman, Herbert C.
SURVEY REPORT FOR THE SYRACUSE SYM-
PHONY ORCHESTRA, SYRACUSE, NEW
YORK.
- Richman, Sol.
I GOT NOTHING TO SHOW.
- Richmond, Henry Russell.
SHENENDOAH [sic] FIELDS.
- Richmond, Lloyd N.
WHEELS ON OHIO'S HIGHWAYS.
- Richmond, Rusty. SEE Richmond, Henry
Russell.
- Richmond, Virginia.
DEMOCRATS! DEMOCRATS! DEMOCRATS.
DEMOCRATS, TOGETHER STAND.
THE FLOWING BEARD OF JOSEPH PALMER.
FREE AGAIN.
I COULDN'T BLAME YOU.
IF YOU DON'T MIND.
I'VE GOT THE WOES.
MY LAST SONG FOR YOU.
PEACE AND FREEDOM NOW.
SHE'S A GOODUN.
SIX YEARS.
TAKE FAST ... GIVE SLOW.
TELL 'EM NO.
TIME (ALL I NEED IS TIME)
WE ARE DEMOCRATS.
- Richolson, Gertrude Haupt.
CHRIST IS BORN.
- Richonda. SEE Croft, Richonda.
- Richter (Ingrid) Musikvertrieb &
Verlag.
ALLE SCHÄTZE DER WELT.
BEGEGNUNG.
DIE GUTE TAT.
VIEL ZU SCHADE FÜR MICH.
- Richter, Rebecca.
MY LOVE AND I.
- Richter, Walther.
ALLE SCHÄTZE DER WELT.
- Richter, Will.
GO ON AND SEE IF I CARE. (R)
- Richter, William.
I'M GONNA GET TO YOU.
- Richter, William Benson.
AS LONG AS I'M WITH YOU.
PHILADELPHIA, GATEWAY TO THE U.S.A.
WE AMERICAN BOYS WILL SEE IT THRU.
WE'RE PROUD OF THE STARS AND
STRIPES. (R)
WHAT THE WORLD NEEDS IS LOVE.
- Richwell Pub. Co.
HAVE YOU THE HEART (TO BREAK MY
HEART)
- Rickard, Charles E.
IT'S TIME.
TOGETHER, YET ALONE.
- Ricke, Rich.
ANNIE.
ANNIE IS MY GIRL.
THE CHICAGO ROCK.
FEELING BLUE.
I LOVE MY WOMAN.
I LOVE YOU EVERY DAY.
I WANTED TO CRY.
I'M IN LOVE WITH MY BABY.
JUST A PLAY BOY.
1-2-3-4.
SUWANEE'S GOLDEN SOUNDS NO.2.
SUWANEE'S GOLDEN SOUNDS, NO.5.
SWEET, SWEET.
- Ricker, Earl.
IN A PARADE.
LEGEND OF AN ANCIENT LAND.
- Rickerds, Elmer Leroy.
THE ALMIGHTY.
ANCIENT SCRIPTURES.
IN GOD'S WORLD.
THE MIRACLES OF CHRISTMAS.
- Ricketson, Helene.
BECKONING LOVE.
- Ricketts, F. J.
ARMY OF THE NILE. (R)
BY LAND AND SEA. (R)
THE HUNT. (R)
- Ricketts, Frederick Kenneth Holmes.
BY LAND AND SEA. (R)
THE HUNT. (R)
- Ricketts, Garfield H.
GIVE ME MY FREEDOM.
IT'S ALL OVER.
- Ricketts, Kenneth F. H.
ARMY OF THE NILE. (R)
- Ricketts, Leo E.
ARMY OF THE NILE. (R)
- Ricketts, Leonard Edward.
BY LAND AND SEA. (R)
THE HUNT. (R)
- Rickey, Alfred J.
WITH MY LOVE.
- Rickman, Barbara.
I'M WOMAN ENOUGH.
- Ricks, Lee, pseud. SEE Mills, Paul.
- Ricks, Patricia L.
LOVING YOU.
- Ricks, Robert Wayne.
THE PUBLISHED MASSES OF JOSEPH
EYBLER, 1765-1846.
- Rickyglanco, pseud. SEE
Riccardo, Dante.
Sanna, Riccardo.
- Rico, Esther.
WONDERFUL DREAM.
- Rico, Pat, pseud. SEE Zicari, Patsy J.
- Ricordi (G.) & C.
A TOUCH OF GOLD.
- Ricordi (G.) & C., S.P.A.
ADAGIO AMOROSO E TAMBURINO. (R)
ALTAIR. (R)
CONCERTO. (R)
CONCERTO IN LA MINORE. (R)
LA DAMA BOBA. (R)
DODICI VILLOTE. (R)
DUE PEZZI. (R)
FANTASIA EROICA. (R)
LA LUNÁ PRIGIONIERA. (R)
NAPOLEONE. (R)
DIE PASSION. (R)
IL RIPOSO. (R)
TEMA CON VARIAZIONI. (R)
- Ridao, Max R.
THE PHILIPPINE DANCE.
- Riddle, Georgie.
I'LL BUILD HER UP.
- Riddle, May.
SHE'S MY CHOCOLATE BABY.
- Rideamus.
BATAVIA FOX-TROT.
BATAVIA FOX-TROT. (R)
ICH BIN NUR EIN ARMER WANDERGESELL.
ICH BIN NUR EIN ARMER WANDER-
GESELL. (R)
KINDCHEN, DU DARFST NICHT SO SCHRECK-
LICH VIEL DENKEN.
KINDCHEN, DU DARFST NICHT SO SCHRECK-
LICH VIEL DENKEN. (R)
MANN, O MANN.
MANN, O MANN. (R)
STRAHLENDER MOND.
STRAHLENDER MOND. (R)
- Rideau Rouge, Editions.
BONJOUR, MADAME LA TENDRESSE.
LES CERISIERS SONT BLANCS.
LA CINQUIEME SAISON.
DIX PRELUDES POUR ORCHESTRE A CORDES.
LA GRANDE ROUE.
L'ITALIE.
LORSQUE JE PARTIRAI.
MA PETITE LUMIERE.
- Rideau Rouge, Editions Le.
BARBARA, BARBARELLA.
LE BATEAU MIRACLE.
BLACK SUNDAY.
C'EST LA ROSE.
CATCH ME.
LES CLOCHES.
L'ENFANT ET LE FUSIL.
LE GRAND MEAULNES.
JE ME VERSE A BOIRE.
MON VIEUX TOMMY.
LA RIVIERE.
SOPHIE.
- Ridenour, Marjorie E.
YOU CAN LEAVE MY ARMS (BUT YOU CAN'T
LEAVE MY HEART)
- Rideout, Carolyn F.
STAR NIGHT.
- Rideout, Henry M.
WHEN SPRINGTIME COMES AGAIN.
- Rideout, Henry M., Jr.
STAR NIGHT.
- Rideout, Henry Milner, Jr.
CRAZY WALTZ.
EVER SO FAR.
MORE THAN YESTERDAY.
SUMMER BUTTERFLY.
THURSDAY LOVE.
- Rideout, John W.
ALL THOSE LONG, LONG, LONELY NIGHTS.
BYE, OH BYE.

- PROPAGANDA FROM HEAVEN.
WHAT ABOUT ME.
WILL YA, WON'T YA.
- Rider, Hope.
LEARN ABOUT LOVE.
TOO-KA-LOO.
- Rider, William E.
PROMISES.
- Ridge Music Corp.
I HAVE LOST MY LOVE (FOR REAL)
A PHONE CALL FROM A FRIEND.
WHY SO LONELY.
- Ridgeway, Reuben Franklin, III.
FUNKY LADY.
IF YOU DON'T LOVE ME.
- Ridings, Louis.
GROOVY MOTIONS.
MASON STREET.
- Ridley, Greg.
ROME TAKE AWAY THREE.
WEIRD.
- Ridley, James.
WALK IN GETHSEMANE.
- Ridley, Laura.
NO NEVER, NO MORE.
YOU OUGHT TO BEEN THERE.
- Ridley, Samuel E.
VEN MAS TARDE.
- Ridout, Alan.
MASS OF ST. PETER.
THE SEVEN LAST WORDS.
- Ridout, Godfrey.
PRELUDE FOR ORGAN.
- Riedel, Georg.
BRÄTTOM, BRÄTTOM.
DO DO.
SALUKI.
SOMMAR ADJÖ.
- Rieding, O.
INTRODUCTION AND ALLEGRO ALL'
ONGARESE.
- Riedy, Willam.
J'ESPERE POUR EUX.
MONSIEUR MARTIN.
- Riegel, G. Frederic.
ORANGE MOON. (R)
- Riegger, Ruth.
FINALE FROM THE NEW DANCE. (R)
- Riegger, Wallingford.
FATHER IN HEAVEN. (R)
FINALE FROM THE NEW DANCE. (R)
JESU, JOY OF MAN'S DESIRING. (R)
VILIA. (R)
- Riemer, Henry.
DRIP, DRIP, DRIP. (R)
INSURANCE ON LOVE. (R)
MY LITTLE BAMBINO AND YOU. (R)
TEARS FROM HEAVEN. (R)
TODAY'S THE DAY. (R)
WEE BIT OF HEAVEN. (R)
WONDERFUL MOTHER. (R)
- Riesenbach, James Edward.
BABY, COME BACK TO ME.
- Riessberger, Helmut.
SONATE G-DUR.
- Riestra, Carlos Perez de la. SEE
Perez de la Riestra, Carlos.
- Rietmann, Richard Lee.
CELL BLOCK NO.7.
MY WORLD HAS FALLEN APART.
THE WORLD IS SO PRETTY WITH YOU BY
MY SIDE.
- Riffe, Marie.
I WANT TO BE READY WHEN JESUS COMES.
YOU DON'T KNOW.
- Rifkin, David.
INSIDE MY HEART.
- Riga, Andrew J.
IT'S A GREAT SOCIETY.
- Rigby, Ellen.
A STAR.
- Rigdon, Elmer S.
PARDON ME FOR FALLING IN LOVE. (R)
- Riggs, John Frederick.
AVON CALLING.
CONDEMNED.
DARK GLASSES, WHITE CANE.
THE FEELING'S MUTUAL.
GLASS BEHIND THE BAR.
GRAVEYARD OF GREATEST HITS.
HEART SO COMPLETE (ALL YOU ADD IS
LOVE)
IF I STAND, I'LL FALL.
INDICATION WE'RE IN LOVE.
I'VE WALKED OUT ON YOU FOREVER.
JUST SHORT OF REACHING YOU.
LAST LEG OF LOVE.
THE LIVING END.
PAPA STINGER.
RECOVERING FROM THE PLEASURE.
SLEEPIN' LIKE A BABY.
A SMILE AND A HALF.
SO LONG IN BETWEEN.
A SOLDIER'S DEATH (IN VIET NAM)
WHAT DO YOU KNOW.
YOU CAN USE ME.
- Righi, Claude.
EXPLIQUEZ-MOI POURQUOI.
NE M'OUBLIERAS TU PAS.
PREMIER AMOUR.
- Righteous Brothers Music.
SOUL CAFE.
- Rigsby, Lucile.
I'M GLAD I HEARD THE MESSAGE. (R)
- Rigsby, Rowena Neilsen.
EV'RYTHING IS HUNKY-DORY.
- Rigsby, Vic.
RANGER MAN.
- Rigsby, William.
BRIGHT LIGHTS & GO-GO GIRLS.
- Rigual, Carlos.
AMOR.
BESAME OTRA VEZ.
CIERRA LOS OJOS.
VEN, AMORCITO VEN.
- Rigual, Mario.
AMOR.
BESAME OTRA VEZ.
CIERRA LOS OJOS.
MI PESADILLA.
TENDRAS UN PALACIO.
VEN, AMORCITO VEN.
- Rigual, Pedro.
MUCHO MAS.
POR TONTO.
QUE DICHOSO ME SIEN TO CONTIGO.
- Rikero Publications.
LARRY KAELIN'S ORIGINAL SOLOS FOR
CLASSIC GUITAR.
- Rikko, Fritz.
HASHIRIM ASHER LISH'LOMO.
- Riley, Douglas M.
SUNDAY DRIVER.
- Riley, E. Elizabeth.
MANHATTAN.
- Riley, Jean.
I'LL BE A WOMAN OF THE WORLD.
- Riley, John.
LET ME BE A PART OF YOU.
LET'S TRY TO BUILD A LOVE AFFAIR.
- Riley, John A. L.
YE WATCHERS AND YE HOLY ONES.
- Riley, K.
BIG WHEEL IN NASHVILLE.
- Riley, Marjorie.
HORIZONS OF HOPE: A COLLECTION OF
CONTEMPORARY SONGS FOR THE CELE-
BRATION OF THE LITURGY.
- Riley, Marjorie Lamb.
LAND'S END.
- Riley, Mary.
THERE'S NO EXIT.
- Riley, Michael Leon.
MEMORIES OF YOU.
THE SONGS OF MICHAEL LEON.
- Riley, Roscoe.
BLUE BELLS.
TRUST IN A MAN.
- Rimbaud, Arthur.
LE COEUR VOLE.
- Rimel, John M., V.
GOOD TIME FEELIN'.
- Rimes, Donald J.
SATURDAY NITE.
- Rimi Edizioni Musicali.
QUALCHE SANTO PREGHERA PER NOI.
- Rimmer, Frederick.
PASTORALE AND TOCCATA.
- Rimsky-Korsakoff, N.
IN THE HUSH OF THE NIGHT. (R)
- Rimsky-Korsakov.
FLIGHT OF THE BUMBLE BEE.
- Rinaldi, Antonino.
CINCINNATA.
IL GALLO CANTA CHICCHIRICHI.
SINTOMI D'AMORE.
- Rinaldi, Gerard.
ALBERT.
MANGE TA SOUPE HERMAN.
- Rinaldi, William.
LOOK UP AND FIND A STAR.
- Rinderle, David.
YOUNG MEN'S WAR.
- Rindone, John.
WHATEVER THE WEATHER.
- Rinehart, Carroll.
HOLIDAY SONGS.
- Rinehart, William Barbour, Jr.
COME DOWN.
DREAM WORLD.
- Rinehart, Marilyn.
HOLIDAY SONGS.
- Ring, pseud.
GET OUT YOUR ROCK & ROLL SHOES.
- Ring a Ding Music Co.
I BELIEVE IN LOVE.
- Ring Music Publishers.
THE MAGIC SLEIGH.
MARCH OF THE BRAVE.
- Ring Musik, G.M.B.H.
ABENDFRIEDE.
FREUDENSTADT-POLKA.
IM SCHWARZWALD STEHT MEIN BAUERNHAUS.
DER JÄGER IN DEM GRÜNEN WALD.
O SCHWARZWALDHEIMAT, DU BIST SCHÖN.

- Ring Musik, G.M.B.H.-Con.
SCHWARZWÄLDER HONIGSCHLECKER.
SCHWARZWÄLDER LUFT.
SCHWARZWÄLD-HANSEL.
SCHWARZWÄLD-MÄDLE.
SCHWARZWÄLD-PARADIES.
SPINNSTUBEN-WÄLZER.
- Ringdahl, Joyce.
THE BALLAD OF COOK COUNTY JAIL.
DANCE TO THE PIPER.
IF YOU'RE COMING WITH ME.
KITE.
START IN THE SUN.
- Ringgold, John.
IF YOU'LL BE MINE.
- Ringman, Robert E.
CANDLES BURNING IN THE CHAPEL.
- Ringquist, Lillian. SEE Rossiter, Will.
- Ringwald, Roy.
ALL HAIL THEE, DAYTON U. (R)
AREN'T YOU GLAD YOU'RE YOU.
DIDN'T MY LORD DELIVER DANIEL.
DIG, DIG, DIG FOR T.C.M. (R)
EMORY ALMA METER. (R)
GET ALONG, COYOTES. (R)
HAIL TO THEE, U.C.L.A. (R)
HAVING A LONELY TIME. (R)
HOLY, HOLY, HOLY.
O LISTEN TO THE ANGELS' SONG.
OLD FOLKS AT HOME. (R)
QUIET PLACE.
THE SHEPHERDS' FAREWELL TO THE HOLY
FAMILY.
SONG OF THE VOLGA BOATMEN. (R)
SWINGING ON A STAR.
YOUNG AT HEART.
- Ringwood, Gwen.
THE ROAD RUNS NORTH.
- Rini, Anthony Galla-. SEE Galla-Rini,
Anthony.
- Rini, Galla-. SEE Galla-Rini.
- Rinimer Corp.
I AIN'T DOWN YET.
AN OLD FASHIONED FOURTH.
- Rininger, Arland.
FUNNY FRONTS.
LOCK YOUR HEART (AND THROW AWAY THE
KEY)
- Rininger, Karen Lee.
PAINTED BLACK.
- Rinkart, Martin.
NOW THANK WE ALL OUR GOD. (R)
- Rinke, Hanno.
JEDEN MORGEN.
ZWEI MENSCHEN.
- Rinke, R.
JENNY IN A MINI.
SUGAR AND HONEY.
- Rinke, Richard.
SPOONING BALLOONING.
- Rinke, Richard E.
BALLAD OF THE HELL'S ANGELS.
CARAVAN OF CADILLACS.
- Rinker, Alton.
AMERICAN POETS' SUITE.
- Rinker, Doris M.
IF I FAIL TO UNDERSTAND.
- Rio, Fernando.
FREE FALL.
SUNDAY RIDE (ON A THURSDAY AFTERNOON)
- Rio, Tony, pseud. SEE Cioffi, Tony Rio.
- Riopelle, Jerry.
THE RADIO SONG.
- Riordan, David.
JOHANN SEBASTIAN CHEETAH.
- Rios, S. Pondal. SEE Pondal Rios, S.
- Rios, Sarah.
SO THIS IS AMOR.
- Ripcord Music Co.
I'M SENDIN' YOU THE THINGS YOU LEFT
BEHIND.
ON MY WAY TO EL PASO.
STORMY.
- Ripin, Edwin M.
TWELVE PIECES FROM HANDEL'S WATER
MUSIC.
- Ripka, Keith.
PSALM 98.
- Ripley, Jack.
GONE TOO FAR.
MY BIG NIGHT TO CRY.
NEW AND DIFFERENT.
PAINTED GIRLS AND WINE.
THAT'S MY TROUBLE.
TOO MUCH OF NOT ENOUGH.
WE'RE CLOSER TO BEING FAR APART.
- Ripp, Artie.
ONLY WHEN I'M DREAMIN'.
- Rippee, Finis Ewing.
THE SOLDIER'S FAREWELL.
SONG OF THE OZARKS.
- Rippy, Elkin.
TODAY MY BIG WORLD.
- Rischka, Gerhard Ewald.
RÓZSA MADRIGÁL.
- Riscian, pseud. SEE Sciancalepore,
Riccardo.
- Rise Music Co.
DID SHE ASK ABOUT ME.
IF YOU'RE LOOKING FOR A MAN.
I'M JUST A POOR MAN'S SON.
A MAN NEEDS A WOMAN.
STRONGER THAN LOVE.
SUGAR CREEK BOTTOM.
TEACH ME HOW TO LET YOU GO.
THAT'S HOW MUCH I CARE.
- Risener, Edward.
SUNSHINE, HAPPY TIME.
- Risi, Nicolas.
I NEED SOMEBODY.
THOSE SPANISH EYES.
- Risner, Gene.
THE SILVER BRIDGE DISASTER.
- Risner, Ron.
YOU'VE BECOME A DREAM.
- Risner, Ronnie.
MELODY OF NIGHT.
- Rispal, Louis.
ALLONS-Y LES GARS.
AU PLATEAU DU PALAIS DU ROI.
CLAIR DE LUNE D'AUBRAC.
LES MONTAGNES DE NOTRE AUVERGNE.
- Rispoli, Joe.
MASCARADA.
- Rist, Johann.
JESUS, THOU MY WEARIED SPIRIT. (R)
- Ritch, Carl.
NOW IT'S OVER.
- Ritchie, Jean.
BLACK WATERS.
- Ritchie, Tony.
COMIN' ON STRONG.
COULD YOU REALLY LIVE WITHOUT HER.
- Ritchie (Ward) Press.
THE TWENTY CHILDREN OF JOHANN
SEBASTIAN BACH.
- Ritmi & Canzoni, S.R.L., Edizioni.
SE C'E UNA STELLA.
- Ritmi & Canzoni, S.R.L., Edizioni
Musicali.
UN GIORNO SE NE VA.
- Ritsey, Stephen J.
BOURBON STREET SHUFFLE.
- Rittenband, Victor.
UKULELE TREE.
- Ritter, Charity Forrester.
I KNOW.
- Ritter, Claus, pseud. SEE Thumser,
Gerd.
- Ritter, Frederick N.
OMAHA.
- Ritter, Jane.
TWO LITTLE BOYS.
- Ritter, Tex.
LOVELY VEIL OF WHITE. (R)
- Rittony Music Co.
THE LIFE OF CHRIST.
- Ritz, Beverly Mae.
EUROPEAN MOODS.
- Ritz, Helen.
I LOVE YOU SO MUCH IT HURTS YOU.
- Ritz, Lan Brookes. SEE Ritz, Helen.
- Ritz, Lawrence.
MISTER SHADOW.
- Ritz, Lyle.
DIAMOND HEAD.
- Ritz, Michael.
MISTER SHADOW.
- Riva, August Seith, K.G., Edition.
MEINE LIEBE ZU DIR.
- Rivard, Louis.
I DON'T GAMBLE (ON THINGS LIKE MY
HEART)
I SEEN YOUR SMILING EYES CRY.
TAKE ME BACK JUST ONCE MORE.
- Rivart, Jean.
QUI BAT ... QUI BAT.
TU N'AVAIS QU'A TENDRE LA MAIN.
- Rivas, Wello.
LEJOS DE TU QUERER. (R)
OYELA SONAR. (R)
- Rivat, Colette.
UN AMOUR.
L'AMOUR EST COMME LE VENT.
LES CHAGRINS D'AMOUR.
UN MATIN.
OUBLIE-LA.
TOI QUI TE MOQUAIS.
- Rivat, Jean Michel.
C'EST UN COEUR DE PAPIER.
LES FAUX-MONNAYEURS.
LES JOURS VERTS.
LA LADY DU COLONEL PICKSON.
NEE DE LA DERNIERE PLUIE.
QUELQU'UN POUR TOI.
SUIVEZ LE GRAND CHARIOT.
THEODORAKIS.
TOI QUE JE VEUX.
LE VENT ET LA JEUNESSE.
- Rivera, Angelo.
VIDA.
- Rivera, Ismael.
AMOR SALVAJE.
- Rivera, Jaime.
YO NECECITO TU CALOR.

- Rivera, Jose A.
RECUERDAME.
- Rivera, Juan M.
NEVER ON TUESDAY.
- Rivera, Larry.
JENNIFER.
WAIALEALE.
- Rivera, Luis Antonio.
OLVIDA TU RENCOR.
- Rivera, Margarita.
BOMBON DE CANELA.
- Rivera, Maria Eugenia Beatriz Cuprill.
SEE Cuprill Rivera, Maria Eugenia Beatriz.
- Rivera, Maria Mercedes. SEE Mercedes Rivera, Maria.
- Rivera, Myrna.
REGULAR.
- Rivera, Ney.
FLORES DE AMISTAD.
- Rivera, Nydia L.
UN ESPANOL EN BORINQUEN.
- Rivera, Ray.
DANCE THE BUGALOO.
THE HAPPY LAFFER.
I GREW UP WITH THE BLUES.
LATIN WORKOUT.
MAGNIFICO.
PORTRAIT OF KIM.
- Rivera, Salvador Flores. SEE Flores Rivera, Salvador.
- Rivera, Sammy.
MI MAMITA ME LO ADVIRTIO.
- Rivera, Wilfredo Garcia. SEE Garcia Rivera, Wilfredo.
- Rivera Cruz, William.
EL CIEGO VALS.
- Rivera Flores, Jesus.
UNA VISION.
- Rivera Zayas, Alfredo.
CONFIDENCIA.
ECUATORIANA.
FLORECITA DE MIRADA SERENA.
NE SE PUEDE QUERER.
POR CIRCUNSTANCIAS.
SONAMBULO.
VIEJA HISTORIA.
- Riverboat Music, Inc.
AIN'T THE TOP THAT'S CROWDED.
BACK WHERE MY BREAD COME FROM.
- Riverline Music.
I'VE BEEN WAITING.
- Rivero, Arturo Diaz. SEE Diaz Rivero, Arturo.
- Rivero, Edmundo (h)
DISONANCIAS.
- Rivero, Facundo.
BOOGALOO CARINOSO.
- Rivero, R., pseud. SEE Mangeot, Roger.
- Rivers, Edsel Lloyd.
LEAD ME TO HEAVEN, OLD MULIE.
SNOWY CHRISTMAS.
- Rivers, Hank, pseud. SEE LaRiviere, Henry.
- Rivers, Harold.
DON'T SAY THAT YOU'VE FORGOTTEN.
- Rivers, Jack.
I FOUND THE KEY.
- TURN AROUND.
WALK ON BY MY WINDOW.
- Rivers, Jerry.
LOVIN' TIME.
- Rivers, Johnny.
GOING BACK TO BIG SUR.
SOMETHING STRANGE.
THE WAY WE LIVE.
- Rivers (Johnny) Music.
BY THE TIME YOU GET TO PHOENIX.
GOING BACK TO BIG SUR.
HAVE YOU TRIED LOVE.
I THINK OF YOU.
LOOK TO YOUR SOUL.
SOMETHING STRANGE.
THE WAY WE LIVE.
- Rivers, Richard F.
NOW THAT YOU'RE GONE.
- Riverside Music, Inc.
I CAN ALMOST SEE MY BABY.
I WORRY ABOUT MOMMY.
- Rivervale Music, Inc.
PURPLE, GREEN, AND YELLOW.
STANLEY GREEN THEME.
- Rives, Mrs. F. N. SEE Rives, Olivia T.
- Rives, Olivia T.
THREE CHEERS FOR SANTA.
- Rivgauche, Michel.
QUESTA LUNGA VIA.
- Rivgauche, Michel, pseud. SEE Ruiz, Michel.
- Rivier, Jean.
CHRISTUS REX.
CONCERTO.
- Riviere, Jean Max.
LE GRAND AMOUR EST LA.
- Rixner, Josef.
FÄCHERSPIELE. (R)
- Rizada, Erlinda C.
FAREWELL, MY LOVE.
HOW DO I LOVE THEE.
- Rizo, Marco.
HOW ODD.
- Rizzo, Anthony.
BLUE BIRD POLKA. (R)
YOU TOOK MY HEART AND RAN.
- Rizzo, Jacques.
MAKE A ROAD.
- Rizzo, Jacques C.
SEE THE CHEETAH.
- Rizzo, Joe.
THE HEART OF AMERICA (IS WITH YOU ALL THE WAY)
THE NAME OF THE GAME IS GOLF.
YOU DON'T KNOW HOW LUCKY YOU ARE (IF YOU LIVE IN THE U.S.A.)
- Roach, Donald W.
GRANT US THY PEACE.
O BE JOYFUL IN THE LORD.
- Roach, Edith.
IF I COULD TELL THE WORLD.
- Roach, James B.
I'M KEEPING MY FINGERS CROSSED.
PRIDE.
SHOW ME WHERE (I'VE FAILED YOU)
- Roach, Jimmy.
THE BEST THING (THAT EVER HAPPENED TO ME WAS YOU)
FOR AS LONG AS I LIVE.
I COULDN'T SEE (FOR THE LOVE IN MY EYES)
I JUST WANT TO MAKE YOU HAPPY.
- I'M LIKE A CHILD AGAIN.
IT'S A GOOD KIND OF HURT.
I'VE GOT SOMEONE WHO LOVES ME.
LIKE I NEVER LOVED YOU.
PLEASE TAKE CARE OF YOURSELF.
THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR.
WANTED TO BE WANTED.
- Roach, Jimmy. SEE Roach, James B.
- Roads, Mrs. Dennis.
THE LUCKY ONE.
- Roane, Kenneth A.
THE GOOD OLD DAYS.
I'LL STILL LOVE YOU.
- Roane, Kenneth Abraham.
JITTERBUG LOVE. (R)
LITTLE GIRL. (R)
- Roark, Gladys.
DARLING, PLEASE COME BACK TO ME.
- Roark, Michael R.
THAT'S WHAT LIFE IS.
- Rob-Cole Music.
I SEE A BRIGHTER TOMORROW.
I'M GONNA GET TO YOU.
IT'S ALL OVER.
IT'S GOOD TO BE LONELY SOMETIMES.
I'VE GOT LOVE FOR YOU.
WON'T YOU PLEASE BE MY GIRL.
- Robaire Pub. Co.
SOUL SEARCHIN'.
SOUL TIME.
VIVA LA VENEZUELA.
- Robb, Jay.
A HARD THING.
NOT FOR THE MOMENTS.
OUT OF LOVE.
- Robb Music.
CASTLES IN THE AIR.
- Robbiani, Mario.
ALPIN ROCK.
RAGAZZO, DOVE VAI.
SWING 68.
- Robbin, Christopher, pseud. SEE Balendonck, Rodney William.
- Robbin, Grant, pseud. SEE Robbin, Harvey.
- Robbin, Harvey.
ALL THESE YEARS.
- Robbins, Christopher.
LOOK TO ME.
SUNSHINE GIRL.
- Robbins, Clive.
FUN FOR FOUR DRUMS.
- Robbins, Donald.
SUMMERTIME'S (ANOTHER NAME FOR LOVE)
- Robbins, Fran.
THE HOUSE THAT JACK BUILT.
I NEED SOMEONE TO BELIEVE IN.
SECOND CHANCE.
- Robbins, Howard Chandler.
A PRAYER OF ST. FRANCIS.
PUT FORTH, O GOD, THY SPIRIT'S MIGHT.
- Robbins (J. J.) & Sons, Inc.
BLUES FOR A DEBUTANTE.
DO A LITTLE WALTZ WITH YOURSELF.
- Robbins, Marty.
LOVE IS IN THE AIR.
- Robbins Music Corp.
THE ASCAP SONG. (R)
ADVENTURE. (R)

- Robbins Music Corp.-Con.
 ALL I EVER WANTED.
 AND SO TO BED. (R)
 ANN AND BOB. (R)
 ANN IS RESCUED. (R)
 ANOTHER GHOST. (R)
 APRIL'S BIGGEST FOOL.
 AS DAYS GO BY.
 AT A MASQUERADE IN RIO. (R)
 AURORA. (R)
 THE BAND PLAYED ON. (R)
 BARNYARD AND BURLAP.
 BATON ROUGE OR FRISCO.
 BEAUTIFUL DREAMER. (R)
 BITTER CITY.
 BOTELLITA.
 BRAZILIAN NUTS. (R)
 BUTTER FOR THE DUCKS. (R)
 CAE CAE. (R)
 CALL ME A TAXI. (R)
 CARAMBU. (R)
 CARRINGTON HALL. (R)
 CHAMPAGNE. (R)
 CHANGING CLOTHES. (R)
 THE CHINESE ROOM. (R)
 CIELO AZUL. (R)
 COCAINE.
 DECEMBER.
 DIME QUE VOLVERÁS. (R)
 DISCOVERED. (R)
 DISCOVERY. (R)
 DR. LIVINGSTON, I PRESUME.
 DON'T GET INTO TROUBLE WHILE I'M
 GONE.
 EMBRUJO TROPICAL. (R)
 END TITLE: TOPPER RETURNS. (R)
 ESCAPE. (R)
 FASHION IN RHYTHM. (R)
 56 PIANO CLASSICS.
 53 AWARD WINNING SONGS.
 FIND THE BODY. (R)
 FOG. (R)
 FORSAKING ALL OTHERS.
 40 PIANO SELECTIONS BY MODERN COM-
 POSERS.
 43 VERY BEST POPS AND STANDARDS.
 FRONT AND CENTER. (R)
 GAN, GAN.
 THE GHOST WALKS. (R)
 THE GIRLS OF SPAIN.
 GOING AWAY. (R)
 GOLD AND SILVER. (R)
 GROOVY HITS AND GREAT STANDARDS.
 HARBOR OF DREAMS. (R)
 HAVANA MADRID. (R)
 HAVING A TIME. (R)
 IF YOU EVER NEED ME.
 I'M HAPPY TO HEAR YOU'RE SORRY.
 INVESTIGATION. (R)
 IT'S SQUARE BUT IT ROCKS. (R)
 JACK B. GROOVY.
 LA JARDINERA. (R)
 JAU, MIAU, QUI-QUI-RI-QUI.
 JEANIE WITH THE LIGHT BROWN HAIR. (R)
 KIDNAPPED. (R)
 THE KILLER UNMASKED. (R)
 LAND OF LIBERTY. (R)
 THE LAST STOP. (R)
 THE LETTER. (R)
 LIFE CHANGES.
 LLORA.
 LOOP THE LOOP.
 LOVE THEME FROM ELVIRA MADIGAN.
 MACUA.
 MAIN TITLE: TOPPER RETURNS. (R)
 MEET THE GHOST. (R)
 MONTAGE.
 THE MURDERER RETURNS. (R)
 THE MURDERER STRIKES. (R)
 95 WORLD FAMOUS SONGS.
 90 GAY NINETIES FAVORITES.
 NO ONE ON THE OUTSIDE.
 OH MARIE. (R)
- OLD DOC YAK (HE AIN'T COME BACK) (R)
 ON ICE. (R)
 ON LAKE LOUISE. (R)
 105 EASY PIANO PIECES.
 190 CHILDREN'S SONGS.
 120 AMERICAN SONGS.
 OPEN HOUSE. (R)
 THE PASSAGE WAY. (R)
 PLAINTIVE MELODY. (R)
 PLAYING TRICKS. (R)
 QUE SABROSO TU BAILAS.
 RAFFLES BALLET. (R)
 RECONCILIATION. (R)
 REPIQUETEANDO EL TAMBO.
 RESCUED. (R)
 REVIVED. (R)
 RIFFEROO. (R)
 RIO CRISTAL. (R)
 ROBBINS MAMMOTH COLLECTION OF
 AMERICAN SONGS. (R)
 RUMBA.
 RUN LI'L CHILLUN. (R)
 SANTA'S USIN' ZEBRAS NOW.
 SAY YOU DO.
 SCARED. (R)
 75 FAMOUS PIANO PIECES.
 SHE.
 SHOW ME THE WORLD OF WONDER.
 65 WORLD FAMOUS WALTZES.
 64 POPULAR STANDARDS.
 60 PIANO DUETS.
 SOME SWEET TOMORROW.
 SOY EL CARTERO.
 SOY UN POBRE BARRENDERO.
 SUAVE, SUAVITO Y SABROSO.
 SWEET SUGAR WORLD.
 TALES FROM THE VIENNA WOODS. (R)
 TALK TO THE ANIMALS.
 TEACHER'S PET.
 THAT FEELIN' OF LOVE.
 THAT'S WHAT I LIVE FOR.
 THEY ALWAYS ASK ME.
 THIS OLD WORLD AIN'T PERFECT.
 THIS TIME TOMORROW.
 A TIME FOR REMEMBERING.
 TO THE RESCUE. (R)
 TOTI CARGA LA FAMA.
 TUMBA. (R)
 TURKEY IN THE STRAW. (R)
 VELVET NIGHT.
 THE VISIT. (R)
 WALTZ LOVELY. (R)
 WARM VALLEY. (R)
 WEEP FOR THE WOODEN MAN.
 WE'VE MET BEFORE.
 WHEN I LOOK IN YOUR EYES.
 WHEN I WAS KING.
 WHERE IS THE MUSIC.
 WHO DONE IT. (R)
 WHY SAY GOODBYE.
 WINE IN THE WIND.
 WITH MY LOVE.
 WOMAN BEAUTIFUL.
 YA ... LA RUMBA.
 YOU'RE THE DIFF'RENCE. (R)
 ZOMBIE. (R)
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 EVERYWHERE.
 (HE'S OUR DEAR OLD) WEATHER MAN.
 IN THE WORLD OF MARNIE DREAMING.
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 MRS. RAVEN.
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 POSSUM'S DANCE.
 REVOLUTION.
 ROOM WITH A VIEW.
 SAM.
 SHY BOY.
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 I WOULD IF I COULD.
 WHERE CAN MY BABY BE.
- Roberds, Fred A.
 HOW CAN I THANK YOU.
- I CAN SEE LOVE.
 LOVE IS THERE.
 THE PEOPLE'S CHOICE.
- Roberds, Smokey.
 BOOMTOWN.
 WHAT'S THE USE OF LIVIN' (IF YOU
 CAN'T HAVE ANY FUN)
- Roberds, Smokey. SEE Roberds, Fred A.
- Roberg, Theodore W.
 YOUNG LOVE.
- Roberson, Carroll.
 THE HABIT.
- Roberson, Darla.
 WHAT'S A FOOL GONNA DO.
- Roberson, Lloyd.
 CASTLE IN ALABAMA.
 'CAUSE, DARLING, I DON'T LOVE YOU
 ANYMORE.
- Roberson, Mary Jo.
 TAKE JESUS.
- Roberson, Roger L., Jr.
 BEAUTIFUL ANGEL.
 MADELYN.
 THAT'S THE WAY THAT IT GOES.
 A WONDERFUL DAY.
 THE WORLD WE SHARE.
- Robert, earl of Essex. SEE Essex,
 Robert, earl of.
- Roberti, Roberto.
 AURORA. (R)
- Roberto Botelho, Victor. SEE Botelho,
 Victor Roberto.
- Roberto Dias Cardoso, Marcos. SEE
 Cardoso, Marcos Roberto Dias.
- Robertson, Hugh S.
 CELTIC KEENING SONG. (R)
 EILEEN AROON. (R)
 LOCH LOMOND. (R)
 MOON MAGIC. (R)
 MORAG'S CRADLE SONG. (R)
 MY NANNIE'S AWA'. (R)
 NOCTURNE. (R)
 WHITHER AWAY. (R)
- Robertson, Sir Hugh S.
 OVER HERE. (R)
- Robertson, Kenneth.
 MORAG'S CRADLE SONG. (R)
- Robertson, Kenneth B.
 CELTIC KEENING SONG. (R)
 EILEEN AROON. (R)
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 MOON MAGIC. (R)
 MY NANNIE'S AWA'. (R)
 NOCTURNE. (R)
 WHITHER AWAY. (R)
- Robertson's (Sir Hugh S.) Trust.
 OVER HERE. (R)
- Roberts.
 SAYING GOODBYE. (R)
- Roberts, Allan.
 ECHO OF THE ANGELUS. (R)
 I CAN'T CHANGE MY HEART. (R)
 SONG FOR YOU (AND A LITTLE KISS FOR
 ME) (R)
- Roberts, Andy. SEE Roberts, Ralph Wm.
- Roberts, Austin, pseud. SEE Robertson,
 George, Jr.
- Roberts, Bernie.
 PRETTY DANCING GIRL.

- Roberts, Bill.
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- Roberts, Buddie. SEE Roberts,
Charles L.
- Roberts, Charles Eugene.
SOUTH WEST PACIFIC.
- Roberts, Charles L.
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- Roberts, Chris.
THE HARD TIMES COME EASY FOR ME.
MY ROSE COLORED WORLD.
YOU'VE NEVER REALLY CRIED BEFORE.
- Roberts, Clarence W.
I'M DREAMING OF YOU.
SOLDIERS PRAY AT TWI-LIGHT.
- Roberts, Des.
IT'S TIME, IT'S TIME.
LEAVIN'.
WHAT SHOULD I DO.
- Roberts, Donald John, pseud. SEE
Choate, L. Marcella.
- Roberts, Dorothy.
THE TOWN TREE.
- Roberts, Dudan.
SOFTLY, SOFTLY.
- Roberts, Eileen May.
ONLY TIME CAN TELL.
- Roberts, Elijah R. H. SEE Roberts,
Robert H.
- Roberts, Eugenia C.
HIPPIY HOLIDAY.
- Roberts, Florence Grigsby.
SESQUICENTENNIAL SALUTE TO ILLINOIS.
- Roberts, Gwen.
SELL OUT TO JESUS.
- Roberts, Howard A.
BEULAH LAND.
CALVARY.
CRUCIFIXION.
GOD BE WITH YOU.
GREAT GETTIN' UP MORNIN'.
HOLD ON.
I SHALL NOT BE MOVED.
I WANT JESUS TO WALK WITH ME.
IN HIS CARE.
JACOB'S LADDER.
LET MY PEOPLE GO.
LISTEN TO THE RAIN.
MOTHERLESS CHILD.
PRAYER IS THE KEY.
RAIN OOOZE.
RAIN UNDERSCORE.
SINNER MAN.
SO GLAD I'M HERE.
SOON I WILL BE DONE WITH THE
TROUBLES OF THE WORLD.
SOON ONE MORNIN'.
STEAL AWAY.
TALK ABOUT A CHILD.
THERE'S A MAN GOING ROUND TAKING
NAMES.
WADE IN THE WATER.
YOU GONNA REAP.
- Roberts, James Lee.
THE BANANA BLUES.
GRETCHEN'S TUNE.
OOPS.
- Roberts, Jean Endress.
GRAMPA'S WALTZ.
- Roberts, Jeff, pseud. SEE Cromer,
Jeffrey.
- Roberts, Jeffrey.
ECHO OF THE ANGELUS. (R)
- I CAN'T CHANGE MY HEART. (R)
SONG FOR YOU (AND A LITTLE KISS FOR
ME) (R)
- Roberts, Jim.
CALYPSO AND THE STARGUARD PARTING.
- Roberts, Jimmy.
THINGS AREN'T THE SAME.
- Roberts, Joe.
IN VIET NAM.
- Roberts, John.
BE MY BABY.
I'LL FORGET YOU.
- Roberts, Johnny Mack.
POOL HUSTLER.
- Roberts, Larry.
I.O.U. (A LIFETIME OF LOVE)
I WON'T DO ANYTHING (EXCEPT FOR MY
BABY)
I'M SO GLAD I FOUND YOU.
I'VE CRIED BEFORE (BUT I'M NOT GONNA
CRY ANYMORE)
NOT ON THE OUTSIDE.
YOU KNOW, PRETTY BABY (I REALLY LOVE
YOU)
- Roberts, Larry. SEE Roberts, Lawrence.
- Roberts, Lawrence.
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- Roberts, Lenny.
MARYJANE.
RIGHT TRACK.
- Roberts, Molly.
ECHO OF THE ANGELUS. (R)
I CAN'T CHANGE MY HEART. (R)
SONG FOR YOU (AND A LITTLE KISS FOR
ME) (R)
- Roberts, Muriel.
SO FAR, SO NEAR.
THAT'S WHERE IT'S AT.
- Roberts, Pat.
IS IT I.
- Roberts, Paul.
SOFTLY, SOFTLY.
- Roberts, Ralph Wm.
I WON'T BE SEEING YOU.
LITTLE WHITE CLOUD.
- Roberts, Raymond.
BIG EYED BLONDE.
NO MORE HURTING ME AND ME HURTING
YOU.
NOT UNTIL I DIE.
OCEAN OF TEARS.
QUEEN OF SKIDROW.
REST OF MY THINGS.
STOP PRETENDING.
- Roberts, Robert A.
I CAN'T CHANGE MY HEART. (R)
SONG FOR YOU (AND A LITTLE KISS FOR
ME) (R)
- Roberts, Robert E.
ECHO OF THE ANGELUS. (R)
- Roberts, Robert H.
A PLACE IN THE SUN.
- Roberts, Robert Henry.
WHAT WILL I DO.
- Roberts, Roy.
I LOVE YOU.
MINI BOO-GA-LOO.
NUMBER ONE.
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- Roberts, Roy T.
GOT TO HAVE YOUR LOVE.
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THE COWBOY.
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POLKA.
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Mulwitz, Ruth.
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HOW MY HEART DOES FEEL.
- Roberts, Tommy.
DON'T LET THIS HAPPEN TO YOU.
HOLIDAY HILL.
- Roberts, Velna Ruth.
THE WALL BETWEEN.
- Roberts, Vernill.
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SOMEDAY.
STAY BY YOUR WINDOW.
WHEN I AM GONE.
YOU MADE ME CRY.
- Roberts, Wayne, pseud. SEE Revels,
Wayne R.
- Roberts, William M.
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THAT'S ALL.
THAT'S WHERE THE BLUES BEGIN.
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YOU.
NOT UNTIL I DIE.
OCEAN OF TEARS.
QUEEN OF SKIDROW.
REST OF MY THINGS.
STOP PRETENDING.
- Robertson, Ann Maclin.
FOUNTAINS GREEN.
SONG OF SUMMER.
- Robertson, Bernie Taylor.
HOMECOMING.
LAWDY O LAWDY.
LOVE IN THE TREE TOP.
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CHING. (R)
EMPTY CHAPEL. (R)

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I LOVE YOU STILL.
- Robertson, Texas Jim.
MY MA, SHE TOLD ME SO. (R)
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- Robey, William Fowler, Jr.
LOST IN A DREAM.
- Robich, Domingo Vernier. SEE Vernier
Robich, Domingo.
- Robin, Bob, pseud. SEE
Omans, R. Wesley.
Omans, Robert W.
Omans, Robert Wesley.
- Robin, David.
YOU KNOW BETTER.
- Robin, Sid.
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WE GO WELL TOGETHER. (R)
- Robinett, Dennis.
DAY'S ON MY MIND.
OH MY, MY.
- Robinett, Jerald.
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OH MY, MY.
- Robinette, Charles.
THE LIKENESS OF LIFE.
- Robinette, Gene.
HEY, HEY, PAULA.
- Robins, Fran.
GIVE IT TO ME STRAIGHT.
- MR. FIXIT.
A TYPICAL SITUATION.
- Robins, Jimmy.
COME BACK HOME, MOMMIE.
- Robins, Michael L.
MISTY APPEARS.
- Robins, Thelma.
COME BACK HOME, MOMMIE.
- Robinson, Aletha.
CALL THE POLICE.
NOBODY KNOWS YOU WHEN YOU'RE DOWN
AND OUT.
- Robinson, Betty.
WHAT A WAY TO WASTE MY MIND.
- Robinson, Bishop.
FREE ME.
- Robinson, Bobby.
SPRING FEVER.
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MY LONELY HEART.
- Robinson, Cleophus.
LET THE KING COME IN.
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THIS IS AMERICA.
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HOW FAIR SHE BE.
THERE ARE SONGS.
- Robinson, Dee.
WOULD YOU BELIEVE ME.
- Robinson, Des. SEE Robinson,
R. Desmond.
- Robinson, Desmond.
I WANT TO HEAR IT FROM HER.
- Robinson, Dollye Mary Emily.
AN EXPERIMENTAL STUDY OF THE EF-
FECTIVENESS OF A COURSE OF STUDY
DEVELOPED TO MEET SPECIFIC ASSOCIA-
TION STANDARDS FOR GENERAL MUSIC IN
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SCHOOLS.
- Robinson, Donald.
NEEDULDDULUVUN.
THE SUN IS BLACK.
- Robinson, Earl.
BALLAD FOR AMERICANS. (R)
FAMILY DINNER.
MY FISHERMAN, MY LADDY-O.
SPRING SONG. (R)
- Robinson, Edward.
ALOHA, HAWAII, ALOHA.
BEAUTIFUL, BEAUTIFUL KANSAS.
CHILMARK SUITE. (R)
IF YOUR HEART ONLY KNEW.
I'M SO IN LOVE WITH YOU.
LONESOME BLUES.
A LONG TIME AGO.
LOVE TIME MELODY.
REFLECTIONS AT SUNSET.
REFRAIN IN G MAJOR.
REMEMBRANCE.
REVERIE IN A GARDEN.
THERE IS LOVE, THERE IS LOVE IN
YOUR EYES.
WHAT'S THE MATTER WITH YOU.
WILL YOU REMEMBER.
- Robinson, Emily P.
CAN'T FIND THE RIGHT ONE.
HARD WORKING WOMAN.
LANDMARKS OF LIFE.
LOVE NEEDS CARE.
MY BABY WAS THERE.
MY LOVE HAS COME DOWN.
THE SILENCE OF SIN.
THERE GOES MY LOVE.
- Robinson, Emmet L.
OPEN LETTER TO AMERICA.
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MELBA.
- Robinson, Freddie.
I LIKES YA.
STINGER.
- Robinson, Frederick A.
EVERYTHING IS EVERYTHING.
THE WONDERFUL LOVE OF A MAN.
- Robinson, Gerald.
NO COMMUNICATION.
- Robinson, Gerald R.
HEAVEN MUST HAVE HEARD ME CRYING.
- Robinson, H.
MRS. RAVEN.
- Robinson, Harvey Wilson.
I DON'T NEED A FORTUNE TELLER.
- Robinson, Helene.
TEACHING PIANO IN CLASSROOM AND
STUDIO.
- Robinson, Ida I.
HE'S THE GREATEST, GREATEST MAKER.
- Robinson, J. Russel.
MARGIE. (R)
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(I HEAR THE NAME) EILEEN.
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WATERLESS TEARS.
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JESUS KNOWS MY HEART.
- Robinson, Judith.
I SAID GOODBYE.
- Robinson, Kenneth.
BABY, SAY YOU LOVE ME.
- Robinson, Lillian.
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- Robinson, Lillian L.
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- Robinson, Lloyd.
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- Robinson, Marjorie B.
ONE LITTLE LAMB. (R)
- Robinson, Melvin.
MAIN STREET.
POTATOES.
- Robinson, Nancy Jean.
I'M GONNA LOVE YOU.
- Robinson, Patrick G.
YOUR REFLECTION.
- Robinson, Patrick H.
FROM SAIGON TO SAN FRANCISCO.
I'LL NEVER WALK AWAY.
I'M GONNA MAKE ME A WOMAN.
LIKE NEVER BEFORE.
NORTH BOUND TO LITTLE ROCK.
THERE'S NOTHING LIKE THE SIGHT OF
YOU.
- Robinson, R. Desmond.
MARIONETTE.
- Robinson, Robert.
MEMORIES OF YOU.
- Robinson, Robert Cecil, Jr.
HOLD ON (LITTLE GIRL)
- Robinson, Roland.
HOBO.
- Robinson, Ronald D.
TELL ME WHAT I WANT TO HEAR.
- Robinson, Roscoe.
YOU DON'T MOVE ME NO MORE.
- Robinson, Sidney Cedric.
GOOD BYE, MY LOVE.
IN EV'RY WAY.

- Robinson, Sylvia.
FORMULA FOR MY BABY.
I WON'T DO ANYTHING (EXCEPT FOR MY
BABY)
NOT ON THE OUTSIDE.
THE WILL.
- Robinson, Sylvia O.
BROWN EYED BOY.
- Robinson, Thomas Lee.
HE'S THE GREATEST, GREATEST MAKER.
- Robinson, Wayne.
AUTUMN LOVE.
- Robinson, Willard.
HEP CAT'S BALL. (R)
- Robinson, William.
FAN THE FLAME.
HOPING THE PAUSE IS HELPING THE CAUSE.
IF YOU CAN WANT.
THE LETTER.
MUCH BETTER OFF.
MY BABY MUST BE A MAGICIAN.
NOTHING.
TREAT ME NICE, JOHN HENRY.
WHEN YOU WANT ME (I'LL BE THERE)
YESTER LOVE.
- Robinson, William, Jr.
MALLINDA.
SPECIAL OCCASION.
- Robinson, William A.
LET US HAVE PEACE IN VIETNAM.
- Robinson, Mrs. Willie L.
SOMETHING HAPPENED TO ME.
- Robinson, Zoe.
TIP-IN-TILLA.
- Robira, Tono, pseud. SEE Antonio
Riba, Jose.
- Robison, Dorothy.
COLLECTIONS OF SONGS BY DOROTHY
ROBISON.
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- Robison, Willard.
THE PEN OF STEPHEN FOSTER. (R)
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MAGIC WORLD.
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A SONG JUST FOR YOU.
- Robles, Gregorio.
ENTRE MIS BRAZOS.
- Robles, Janice.
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SOMEDAY.
- Robles, P.
TU SERAS MIA. (R)
- Robledo, Adolfo.
CANTEMOS.
- Robson, Aline Horseley.
AN AWAKENING. (R)
- Robson, R. Walker.
AN AWAKENING. (R)
- Robuschi, Guido.
ASPETTO E PREGO.
IL BUIO.
ERO UN RAGAZZO (CHE NON AVEVA AMICI)
QUALCUNO HA PARLATO.
- Roby, Florence.
WHEN I AM OLD.
- Robyn, Alfred A.
ANSWER. (R)
- Robyn, Alfred G.
MANZANILLO. (R)
- Rocca, Osvaldo.
BALBETTANDO.
- Roccia, Anthony J.
A TRIP OF LOVE.
A WISH OF LOVE.
- Roccol, Joseph B.
DID YOU EVER.
- Rocewicky, Theodore L.
RED, THE SIGN POST.
- Rocha, Victoria M.
IF THERE'S A SONG.
NOW THAT YOU'VE COME.
- Rocha Vianna, Alfredo da. SEE
Vianna, Alfredo da Rocha.
- Rochane, Katia, pseud. SEE Manzo,
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ALLELUIA, HAEC DIES.
DIXIT DOMINUS DOMINO MEO.
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O MARIA MATER GRATIAE.
SALVUM ME FAC DEUS.
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- Roche, Manuel J.
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- Rocher, Edmond.
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- Rocherolle, Eugenie R.
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- Rochester, N.Y. University. Eastman
School of Music. SEE Eastman School
of Music.
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I'VE GOT DREAMS TO REMEMBER.
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WHERE HAVE ALL THE COLORS GONE.
- Rock Music Co.
DON'T LEAVE ME.
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WHY, WHY, WHY'D SHE LEAVE ME.
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SAN FRANCISCO MOON.
- Rockwell, Carol.
MELANCHOLY.
- Rockwell, Denny.
YOU CHANGE MY LIFE.
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AIR ON THE G STRING.
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I'VE BEEN DRINKING.
- Rodby, Walter.
CHRISTUS.
DEMON RUM.
SIGN TONIGHT.
SING WE ALL AT CHRISTMASTIDE.
- Roddie, Vin.
THE HAPPY LAFFER.
- LATIN WORKOUT.
MY HEART ALWAYS HAD YOU IN MIND.
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Vincent.
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DESPIERTATE, TU QUE DUERMES.
GLORY TO OUR KING.
GOD BLESS OUR BOYS.
GOLDEN TRIOS COLLECTION NO.1.
HALLELUJAH TO GOD.
HOLD ME, DEAR SAVIOUR.
HOSANNA.
HOW COULD I LIVE WITHOUT JESUS.
HYMNS OF GRACE.
I HAVE A SONG TO SING.
I HAVE CHOSEN YOU.
I HAVE FOUND A HIDING PLACE.
I SING OF THEE.
I WILL FOLLOW, EVER FOLLOW.
IN THE GARDEN.
IS THERE ONE. (R)
JESUS, TEND' REST SHEPHERD.
KING OF LIFE AND LIGHT.
THE LAST SUPPER.
LET JESUS HAVE HIS WAY.
THE LORD IS RISEN INDEED.
LORD OF ALL.
LOVED AND FORGIVEN.
MI GUIA ES CRISTO.
MORE LIKE THREE.
MY LORD, AT THY FEET ADORING.
MY SONG OF SONGS.
MY TASK.
NORMAN CLAYTON'S FAVORITES, NO.3.
O GRACE OF GOD.
O MASTER, WE ADORE THEE.
O THOU GOD OF EARTH AND HEAVEN.
PEACE IS MINE.
THE PEOPLES HYMNS.
PRAYER WILL BRING A BLESSING. (R)
REJOICE IN THE REDEEMER.
SAVIOUR, LIKE A SHEPHERD LEAD US.
THE SHEPHERD OF LOVE.
THE STONE WAS ROLLED AWAY.
THE SUFFERING SAVIOUR.
THERE'S SINGING IN HEAVEN. (R)
'TIS MIDNIGHT.
TRUSTING MY SAVIOUR.
WAITING, WILLING, TRUSTING. (R)
WALK WITH THE KING OF GLORY.
WHY DO YOU DELAY. (R)
THE WILL OF GOD.
- Rodell, Milan.
THE KISSIN' GAME.
- Roden, Jeremy.
LITTLE LESLEY.
- Rodgers, Mrs. A. E.
OUR CHURCH.
- Rodgers, Carrie Cecil.
I CARED FOR YOU MORE THAN I KNEW. (R)
- Rogers, Charles.
TIME AND TEARS.
- Rodgers, Christine.
WHERE IS MY DADDY.
- Rodgers, Curtis.
DON'T HURT ME NO MORE.
THAT'S ALL IT TAKE, LADY.
WHAT'S IT ALL ABOUT.
- Rodgers, Edward J., Jr.
A DAD FOR ALL SEASONS.

- Rodgers, Eldora.
I MISS YOU SO.
- Rodgers, Irene.
MOON MIST. (R)
TALES FROM THE LAND OF OZ.
- Rodgers, Mrs. Jimmie. SEE Rodgers, Carrie Cecil.
- Rodgers, LeRoy.
HALL THE UNION PACIFIC.
THE MILWAUKEE ROAD.
A POOR AND LONELY BOY.
THE STORY OF A POOR BOY.
WE'LL ALWAYS BE HAPPY.
WHICH WAY ARE YOU BOES TRAVELING.
- Rodgers, Maurice.
GO HIGH.
KID GAMES AND NURSERY RHYMES.
SLICK IKE.
THERE OUGHTA BE A LAW.
THINGS AIN'T WHAT THEY USED TO BE ANYMORE.
- Rodgers, Michael Luther.
SWEET GIRL.
- Rodgers, Richard.
ALLELUIA.
AMARILLO. (R)
BEWITCHED. (R)
CLIMB EV'RY MOUNTAIN.
CUTTING THE CANE. (R)
DEN OF INIQUITY. (R)
DO IT THE HARD WAY. (R)
DO-RE-MI.
EDELWEISS.
HOW CAN LOVE SURVIVE.
I COULD WRITE A BOOK. (R)
I HAVE CONFIDENCE.
LAENDLER.
LOLITA. (R)
THE LONELY GOATHERD.
MANHATTAN. (R)
MARIA.
MORNING HYMN.
MY FAVORITE THINGS.
PLANT YOU NOW, DIG YOU LATER. (R)
SENTIMENTAL ME (AND ROMANTIC YOU) (R)
SIMPATICA. (R)
SIXTEEN GOING ON SEVENTEEN.
SO LONG, FAREWELL.
SOMETHING GOOD.
THE SOUND OF MUSIC.
THOU SWELL.
WITH A SONG IN MY HEART.
YOU MUSN'T KICK IT AROUND. (R)
YOU'VE GOT THE BEST OF ME. (R)
- Rodgers, Suzanne.
EVERYBODY HAS AN ANGEL.
I LOVE EVERYBODY.
THE I.P.M. SONG.
- Rodich, Jack Eugene.
THAT SWINGING NASHVILLE SOUND.
- Rodin, Gil.
BIG NOISE FROM WINNETKA. (R)
- Rodinger, William.
BAD LUCK.
- Rodionoff, Sergei.
ARETTA'S STUDIES FOR BELLOWS CONTROL AND SHAKE.
- Rodney, Joseph B.
AT LOVELY CHRISTMAS TIME.
- Rodomista, Victor.
I WAS DREAMING AGAIN. (R)
- Rodomista, Vincent.
A BIT TOO WILLING.
I WAS DREAMING AGAIN. (R)
YOU'LL FORGET IN TIME.
- Rodra Music Co., Inc.
MIRRORS.
- Rodra Music, Inc.
O MAR E MEU CHAO.
PRA DIZER ADEUS.
VELEIRO.
- Rodrigo, Joaquin.
ARANJUEZ, MON SOUVENIR.
- Rodrigo, Joaquin. SEE Rodrigo-Vidre, Joaquin.
- Rodrigo, Nano.
SEDUCTORA. (R)
TUMBA. (R)
- Rodrigo-Vidre, Joaquin.
ARANJUEZ, MON SOUVENIR.
- Rodrigues, Lupicinio.
APOSTA.
BAIRRO DE POBRE.
BONECA DE DOCE.
CECILIA.
DE CASA.
ELA E EU.
HOMENAGEM.
PACIENCIA.
PODES VOLTAR.
TABERNA.
O TEMPO PASSOU POR MIM.
VALSA DAS ROSAS.
- Rodrigues, Stanley James.
HERB CAEN'S SAN FRANCISCO.
- Rodrigues da Silva, Jose. SEE Silva, Jose Rodrigues da.
- Rodrigues dos Santos, Reginaldo. SEE Santos, Reginaldo Rodrigues dos.
- Rodriguez, Alejandro Cardona. SEE Cardona Rodriguez, Alejandro.
- Rodriguez, Arsenio.
AY, PAPAUPA.
JUGANDO AL SILO.
- Rodriguez, Baltazar.
LE DIJE LOCO.
- Rodriguez, Bobby.
AFROLOO.
ATREVIDA.
BAILEN MI GUAGUANCO.
CARMELITITA.
EL DUQUE.
GUAGUANCO TROPICAL.
JALA JALA.
MAMBO CON GUAGUANCO.
SIN TU AMOR NO PUEDO VIVIR.
VIAJANDO.
- Rodriguez, Candido.
AQUELLA.
CINCUENTO PORCIENTO.
LA JUGUETONA.
- Rodriguez, Eduardo.
CARMEN Y LOLA.
MANOLITA ROSA.
SI ME TIENES CARINO.
- Rodriguez, Edwin.
COMPRENSION.
- Rodriguez, Felix.
A DONDE IRE.
UN AMOR COMO MI AMOR.
ENGANANDOTE.
FUE POR TI.
LLEVATE LA LLAVE.
MULATO.
NO ME HABLES MAS.
UN VIEJO RETRATO.
- Rodriguez, Freddie.
DON'T CRY.
GOING NOWHERE.
LU-LU BOOGALOO.
NEW YORK IS BOSS.
- Rodriguez, Gabriel.
LAS CANELERAS.
EN PAZ.
EL MEROLICO.
- Rodriguez, Gilberto W.
ERA DE NOCHE.
- Rodriguez, Johnny.
LA CONGA DE ANO NUEVO. (R)
- Rodriguez, Jose Lopez. SEE Lopez Rodriguez, Jose.
- Rodriguez, Jose Rosa. SEE Rosa Rodriguez, Jose.
- Rodriguez, Juanito.
NO TE OLVIDES.
POBRE MUJER.
VIVIRE PARA TI.
- Rodriguez, Manny.
ASI ASI.
BOBBY.
FANGO.
PENA PENITA.
PEOPLE WANT TO KNOW.
QUE MANIA.
- Rodriguez, Marcelino.
THE LATIN SOULS THEME.
LOOK BUT DON'T TOUCH.
- Rodriguez, Miguel.
OLE PLATANITO.
PALOMO LINARES.
EL VITI.
- Rodriguez, Miguel Angel. SEE Angel Rodriguez, Miguel.
- Rodriguez, Paco.
TU QUE SABES AMAR.
- Rodriguez, Ramon.
HOW CAN I FEEL LOVE.
- Rodriguez, Ray.
BAILEN MI GUAGUANCO.
EL DUQUE.
GUAGUANCO TROPICAL.
JALA JALA.
- Rodriguez, Raymond.
THOUGH WE SAY GOODBYE NOW.
- Rodriguez, Robert.
I CAN'T GET YOU OUT OF MY MIND.
- Rodriguez, Siro.
CUANDO AL FIN TE VAYAS.
GUAJIRA VEN A GOZAR.
VEN PARA LA LOMA.
- Rodriguez, Victor M. Medina. SEE Medina Rodriguez, Victor M.
- Rodriguez, Wilfredo Bran. SEE Bran Rodriguez, Wilfredo.
- Rodriguez Algarra, Miguel.
MAMBO MACARENO.
RUISEÑOR.
- Rodriguez Alvarez, Alejandro.
DON RODRIGO.
- Rodriguez de Partearroyo, Antonio Resines. SEE Resines Rodriguez de Partearroyo, Antonio.
- Rodriguez Dominguez, Mariano.
EL GUAYABATE.
- Rodriguez Fiffe, G.
BAILA COMO YO. (R)
- Rodriguez Reyes, Julio.
MAGIC NIGHTS.
- Rodriguez Scull, Arsenio.
ADIOS CARMELITANA.
- Rodwig, Tommy.
IT'S GONE TOO FAR.
- Roe, Betty.
SIX SONGS FROM PONDER AND WILLIAM.
- Roe, Marion Adelle.
OHIO IS DEAR TO ME.
- Roe, Tommy.
BIRMINGHAM.
CRAZY EYES.
I COULD SPEND CHRISTMAS WITH YOU.
A LITTLE BIT OF LOVING.
MONEY BACK GUARANTEE.
OAKRIDGE, TENNESSEE.
OLDIE BUT A GOODIE.
SOFT WORDS.
STIR IT UP AND SERVE IT.
TREAT ME LIKE A MAN.
- Roeber, Robert Roger.
CHILD'S PLAY.
DISTANT CONFESSION.

- LOVERS HOLIDAY.
SLEEP NOT, REALLY AWAKE.
SPEND SIX CENTS.
- Roehner, Mrs. Paul.
THE SUN IS BRIGHT.
- Römer, P., pseud. SEE Raasch, Paul.
- Rønne, Erik.
HOMENAJE A MIGUEL AGUILLO.
PETIT MENUET.
RECUERDO DE ELCHE.
SERENATA PARA UNA HECHICERA.
- Roesel, Carla.
I CAUGHT YOU IN THE BACK ROOM.
- Roettger, Eulala Graham.
CHRISTMAS TIME.
- Roff, Howard.
DANCING BEAR.
DO YOU EVER GO TO BOSTON.
FEELINGS.
HENRY, SWEET HENRY.
HERE I AM.
A HOUSE BUILT ON SAND.
I WONDER HOW IT IS.
LOLLIPOP TRAIN.
A MELODY FOR YOU.
PAYING THE COST TO BE THE BOSS.
A SONG THAT NEVER COMES.
WEARY NEAR TO DYIN'
- Roff, Joseph.
COME, MY WAY, MY TRUTH, MY LIFE.
THE DIVINE LITURGY OF SAINT JOHN
CHRYSOSTOM IN ENGLISH.
EASTER IS A GARDEN.
EASY IMPROVISATIONS FOR THE ORGAN.
FOLK MASS.
HOW CAN WE THANK YOU, LORD.
MERCIFUL FATHER.
NOW THE GOD OF HOPE.
SAVIOR OF THE NATIONS, COME.
SING WE ALL AT CHRISTMASTIDE.
THOU SHALT LOVE THE LORD THY GOD.
WALK AS CHILDREN OF LIGHT.
- Rogan, James E.
JIMMY ROGAN'S FIDDLESTIX FOLIO NO.2.
JIMMY ROGAN'S FIDDLESTIX MUSIC
FOLIO NO.1.
- Roger, Nic.
SINCE TIME BEGAN. (R)
- Roger, Roger.
BACH STREET.
ECCENTRIC WALK.
MECHANISM.
MILLER'S MOOD.
PARIS FIDDLES.
S.O.S. CONCERTO.
VAISE ROSE.
- Rogerio, Paulo, pseud. SEE Tripoli,
Paulo de Campos.
- Rogero, Mary.
RANDOM THOUGHTS.
- Rogers, Barbara.
HE'S GONE.
- Rogers, Barton.
THE CROWN OF THE YEAR. (R)
- Rogers, Bill. SEE Rogers, Wilbur W.
- Rogers, Bob.
THE HAND.
HAPPY HERMIT.
I'M LIVIN' AGAIN.
MT. SHASTA GHOST.
REGRETS.
TELL MY HEART.
THIS IS THE MOMENT.
TIMBER TOMBSTONE.
WHICH WAY (DID YOU TURN)
- Rogers, Buck.
LA.
TAKE IT FROM ME, GIRL.
- Rogers, Charles.
THE COLD GREY LIGHT OF GONE.
HE'S GONE.
A LONELY THING.
- Rogers, Colombia.
PLEASE DON'T CRY.
YOU'RE JUST TOO MUCH.
YOU'VE GOT ME OVER A BARREL.
- Rogers, D., pseud. SEE Donald,
Roger J.
- Rogers, David.
I'D BE YOUR FOOL AGAIN.
- Rogers, David. SEE Rogers, William
David.
- Rogers, Dick.
DRY BONES. (R)
EAST DUBUQUE BREAKDOWN. (R)
- Rogers, Don, pseud. SEE
Donald, Roger J.
Donald, Roger L.
Donald, Roger S.
- Rogers, Dorothy Marie.
CIRCLE OF LOVE.
- Rogers, Edith.
IN AN ANTIQUE SHOP.
- Rogers, Ethel Tench.
FIFTEEN FAVORITES.
MERRY CHRISTMAS TIME.
POP GO THE CLASSICS.
SELECTED REPERTOIRE.
SENTIMENTAL JOURNEY.
- Rogers, Fred McFeely.
THE CLOWN IN ME.
COMMON SENSE.
EVERYTHING GROWS TOGETHER.
FENCES.
FOR A YEAR AND A DAY I'VE BEEN
WISHING.
I HOPE IT WILL RAIN.
I LIKE TO BE TOLD.
I'M A MAN WHO MANUFACTURES.
I'M GLAD I'M THE WAY I AM.
I'M TAKING CARE OF YOU.
IT'S NO USE.
JOSEPHINE.
LET'S BE TOGETHER TODAY.
MAKE HER SMILE.
MY HISSING WAS MISSING.
NICE.
PARENTS WERE LITTLE ONCE TOO.
PEACE AND QUIET.
PERFECT DAY.
PLEASE DON'T THINK IT'S FUNNY.
PROMISE.
TO GO SOMEPLACE ELSE.
WE ARE ELEPHANTS.
WHAT DO YOU DO.
WHO SHALL I BE TODAY.
YOU ARE SPECIAL.
- Rogers, Gamble.
BEVERLY BELIEVER.
- Rogers, Hannah Marie.
POKEY DOT WOLF.
- Rogers, Iris Holland.
THE SHEPHERD BOY'S SONG.
- Rogers, James Gladney.
COMMUNION SERVICE IN D.
- Rogers, Joe. SEE Rogers, William J.
- Rogers, Johnny, pseud. SEE Macaluso,
Joe.
- Rogers, Kathryn M.
AT LOVELY CHRISTMAS TIME.
- Rogers, Kenneth R.
INNOCENT YEARS.
- Rogers, Kenny.
LOOK AROUND, I'LL BE THERE.
- Rogers, Larry.
CLIMBING UP TO LOVE.
DON'T STOP LOVING ME THIS TIME.
LOVE'S GOTTA START HAPPENING.
- Rogers, Louise.
ORDINARY DAY.
- Rogers, Lucy.
HOLD ON.
SIGN MY NAME.
TIME IS DRAWING NIGH.
- Rogers, Marie. SEE Rogers, Dorothy
Marie.
- Rogers, Mary L.
CINDERELLA, GO, GIRL, GO.
JUST BEYOND THE RAINBOW.
PRAIRIE LULLABY.
SO I CRY A LITTLE.
- Rogers, Mike.
IT WASN'T REAL.
- Rogers, Mildred Weston.
HOLY FAMILY CAROL. (R)
- Rogers, Milt.
STILL LIFE.
- Rogers, Milt, pseud. SEE Adelstein,
Milton.
- Rogers, Milton.
THE REPTILLIAN MIND BLOWER.
- Rogers, Milton Michael.
THE COBRA STRIKES AGAIN.
WHO CAN TELL.
- Rogers, Novia Naomi.
ALONE AND MAKING FACES AT THE MOON.
- Rogers, Opal.
NOW AND THEN.
- Rogers, Pat. SEE Rogers, Hannah Marie.
- Rogers, Perry.
CHRIST IS MY EVERYTHING.
GUARD THAT BABY.
WE'LL BE WAITING FOR YOU.
- Rogers, Proctor.
STRAWBERRIES AND KIDS.
- Rogers, Robert W.
THE GLORY OF CHRIST.
- Rogers, Ronnie.
GIVE IN.
WATCH OUT.
- Rogers, Roy A.
YOU'VE GOT ME OVER A BARREL.
- Rogers, Sharon Elery.
THE BELLS ON EASTER MORN.
CHRISTUS NATUS HODIE.
CONTEMPORARY ORGAN SETTINGS OF
FAMILIAR HYMNS.
JOY DAWNED AGAIN ON EASTER DAY.
- Rogers, Shelby.
I WANNA KNOW.
PERSUADE ME.
- Rogers, Shorty. SEE
Rogers, Milton.
Rogers, Milton Michael.
- Rogers, Velma.
SOMEDAY.
- Rogers, Verlene.
DOCTOR JESUS.
THIS GOD OF MINE.
TRAV'LIN' SHOES.
- Rogers, Verline.
STAY WITH ME.
- Rogers, Wilbur W.
HAND ME MY BROKEN HEART.
LET'S LOOK AHEAD.
- Rogers, William David.
A LETTER.
LOVE.
SOMETHING BROKE.
- Rogers, William J.
I'M LIVING IN SUNSHINE.
I'VE NEVER SEEN AN UGLY WOMAN.
- Rogers & Van Buren Music Publishers.
YOU'RE WRONG.
- Rogge, Dewey.
SOMF.
THANK YOU FOR YOUR LOVE.
- Rogler, Helen Leone.
MY FRIEND THE WIND.
- Rogne, Paul.
REALIZE.

- Roh, Raymond V.
SUNSHINE AND RAIN.
- Rohaba Music, Inc.
YOU HAVE LIVED, SO WILL I.
- Rohe, Robert K.
YOHANAN.
- Rohe, Robert Kenneth.
INCIDENTAL MUSIC FOR MIDSUMMER
NIGHT'S DREAM.
- Rohner, Traugott.
MUSICA.
- Rohrer, L. Victor.
A TAXPAYER'S LAMENT.
- Rohwedder, Edna Lee Huckabay.
COME AS YOU ARE.
LET ME TELL IT.
MANNA IN THE MORNING.
(THE) WEDDING GARMENT.
- Roi, Lee, pseud. SEE Zika, LeRoy.
- Roi, Lolita.
WHO WILL SEND ME ROSES.
- Roig, Gonzalo.
YOURS. (R)
- Roiter, Mariano.
OLVIDE SU TRISTEZA.
- Roitman, Alberto.
A HISTORIA SE REPETE.
- Rojas, Jose Antonio. SEE Antonio Rojas,
Jose.
- Rojas, Jose Maymi. SEE Maymi Rojas,
Jose.
- Rojek, Michel.
JE VOUDRAIS REGARDER.
ON SE FAIT TOUT PETIT.
RIEN QU'UNE BOUTEILLE A LA MER.
SI TU VEUX ETRE ROI.
LES TAMBOURS.
VIENS L'OUBLIER.
- Roker, Alfred.
ANOTHER DAY, ANOTHER NIGHT.
- Roker (Renny) Music.
BLACK-HAIRED BEAUTY.
BUTTERFLY LAKE.
DOES SHE STILL CARE.
FOREVER.
WHISKEY.
- Roker (Renny) Music Co.
IN THE MORNING DEW.
LEMONADE HOLLOW.
SONG FOR SUZANNE.
- Roker, Ron.
THE END OF THE SWEETEST THING.
- Roker, Wally.
THE WRONG DIRECTION.
- Roker (Wally) Music.
AFRICAN SWEETS.
BAD MEN IN THE CITY.
BET YOU I WIN.
ELEGANT SOUL.
A GOOD THING.
I LIKES YA.
JO JU JA.
LITTLE BIT OF BONNIE & A WHOLE LOTTA
CLYDE.
STINGER.
VEE PEA.
WHO CARES.
YOU SEE WHAT I MEAN.
- Roker (Wally) Music Co.
BABY CAKES.
DO WHAT YOU WANNA.
TAKE ME.
- Roki, Hope Isle.
I KNOW, I KNOW.
- Roki, Mrs. Luka. SEE Roki, Hope Isle.
- Rokir Music Corp.
BLACK AND CRAZY.
- FINGERS IN THE WIND.
FLY BY NIGHT.
HAND FULL OF FIVE.
INFLATED TEARS.
LOVELEVELLOQUI.
MANY BLESSINGS.
- Roland, Eugene, pseud. SEE Satriano,
Eugene Roland.
- Roland, Gene.
THE BLUES STORY.
DRAGONWYCK.
EXIT STAGE LEFT.
FITZ.
RUBEN'S BLUES.
THE SAM PAN SHAKE.
- Roland, Gene-, pseud. SEE Goodreau,
Gene Roland.
- Roland, Reiny, pseud. SEE Müller,
Reinhard.
- Rolando Music.
DARK EYES.
G.I. WEEKEND PASS.
THERE'S A U.F.O. UP THERE.
- Roldan, Jose.
CAMBIA TU GENIO.
- Roldao Vieira, Cesar. SEE Vieira,
Cesar Roldao.
- Roledo, Jose. SEE Toledo, Jose.
- Rolens, Ken.
NEW COUNTRY.
- Rolie, Gregg.
PERSUASION.
- Rolland, Paul.
THE ROLLAND-FLETCHER VIOLIN SCHOOL.
- Rolle, Ruth.
BROKEN HEART.
- Rolling Wheels Music.
SONGS THAT MOVE FROM ROLLING WHEELS
PUBLISHING CO.
- Rollins, Clarence W.
BABY, DON'T YOU KNOW THAT I LOVE
YOU.
WHAT CAN I DO.
- Rollins, Sonny.
DON'T STOP THE CARNIVAL.
- Rollo, Mrs. Anthony L. SEE Rollo, Vera.
- Rollo, E. S.
INSTA-CHORD.
- Rollo, Vera.
BURN, CITY, BURN.
- Rollyson, Carrol.
NO RUNNING TEARS.
- Rollyson, Carrol C.
GOING BACK TO WEST VIRGINIA.
I'LL TELL YOU, HONEY.
LOST IN A DREAM.
THAT'S MY GIRL.
- Rom, Benny.
THE BOY WITH THE GREEN GLOVES.
HANDS.
- Roma, Frank G.
LATIN LOVER.
- Roma Music & Artists.
THE FAR SIDE OF THE SKY.
HANDS OF MARIE.
MARY ANNE IS NOT HER NAME.
A SHORT HYMN.
THE SURVIVOR.
- Romaine, David, pseud. SEE Bohme,
David.
- Romaine, Elizabeth.
HOME IN THE HILLS. (R)
- Roman, Andrew.
BERNIE.
- Román, Johan H.
GOD IS OUR REFUGE.
- Roman, Loma W.
I WANT TO BE IN A WORLD THAT'S
FREE.
- Roman, Mark, pseud. SEE Jackson,
Larry D.
- Roman Heitmann, Donato.
WHY DON'T YOU COME DOWN TO FLORIDA.
- Romanini, Romano.
LA BAMBOLA DI PANNOLENCI.
LA MIA NONNINA.
- Romano, Angelo, pseud. SEE Villalba
Fernandez, Angel.
- Romano, Frank Anthony.
LONGING.
- Romano, Freddy, Jr.
UN TIPO ORGULLOSO.
- Romano, John.
CLAY GARDENS.
- Romano, Peter, pseud. SEE Leonardo,
Anthony.
- Romano, Rob.
TODAY, TOMORROW.
- Romano das Neves, Sebastiao. SEE Neves,
Sebastiao Romano das.
- Rômao, Dom Um.
BATUQUE DE NEGO.
- Romat, Claude.
C'EST LA FAUTE AU DAHU.
- Romberg, Sigmund.
AMERICAN HUMORESQUE. (R)
THE DESERT SONG.
FLOW'RS, THE TREES, THE BUTTERFLIES,
AND BEES. (R)
LET ME LIVE TODAY. (R)
LET'S PLAY WE'RE HAVING FUN. (R)
LORDY. (R)
MY GIRL AND I. (R)
NO USE PRETENDING. (R)
SERENADE. (R)
THE STUDENT PRINCE. (R)
THIS NIGHT WILL SEEM LONG AGO. (R)
WHEN A LARK LEARNS TO FLY. (R)
- Rome, Harold.
AFTER THE FALL.
AMANDA.
AROUSE, AROUSE.
CREAM OF MUSH SONG.
I'M JUST NUTS ABOUT YOU.
MUSIC LESSONS.
ROOM FOR ONE.
THE SOFT OF A HAND.
WHEN I GROW UP.
- Rome, Lester.
OUR LARD. (R)
THE SAME OLD LOVER'S LANE. (R)
- Rome, Roy.
ANIMALS ARE FUNNY.
THE CATERPILLAR.
COLEEN, DARLING.
HE DIED TO MAKE MEN FREE.
SNOWFLAKES ARE FALLING.
YOU'RE EVERYTHING.
- Romeisen, Heinz.
TU ES DOUX.
- Romeo, Art.
PALE BALLOON.
- Romeo, Art. SEE Romeo, Arthur.
- Romeo, Arthur.
HAPPY HIPPIE GIRL.
- Romeo, Tony.
DAYS OF MY LIFE.
I WOULDN'T BE LONELY ANYMORE.
INDIAN LAKE.
THE LOVE OF A WOMAN.
NOTHING CAN RIVAL (AN OLDSMOBILE)
NOTHING COMPETES (WITH AN OLDSMOBILE)
SUNNY AND ME.
WHA' CHA GONNA DO FOR ME NOW.
WHO WOULDN'T LOVE TO BE LOVED.

- Romero, Aldemaro. SEE Romero Serpa, Aldemaro.
- Romero, Elena de Arcos y. SEE Arcos y Romero, Elena de.
- Romero, Garet.
JOGGIN'. (R)
- Romero, Jose Gomez. SEE Gomez Romero, Jose.
- Romero, Ricardo.
CHIAPANECAS. (R)
- Romero Martinez, Modesto.
MI CABALLO MURIO. (R)
- Romero Serpa, Aldemaro.
ADIOS, MADRID.
- Rommel, Phil.
HEY! SIT DOWN, BUD. (R)
WHAT'S COOKIN'. (R)
- Romo, Daniel.
FINDERS, KEEPERS, LOSERS, WEEPERS.
NOW THAT I DON'T HAVE YOU.
- Ron, Roger Lopez del. SEE Lopez del Ron, Roger.
- Ron-Dria Pub. Co.
FREE ME.
- Ron Ray Associates, Inc.
ANYWAY YOUR MIND BLOWS.
HIGH ON A ROOFTOP.
OPEN UP YOUR HEART.
SPECIAL WAY.
YELLOW KITE.
YESTERDAY'S GIRL.
- Rona, Robert.
A COLLECTION OF SONGS BY TOM MORRISON AND BOB RONA.
- Ronalds, John Allyn.
BEYOND THIS LIFE.
SO DIFF'RENT NOW.
- Ronall, Ruth E.
A TREASURY OF THE WORLD'S FINEST FOLK SONG.
- Ronarte Publications.
THE WONDER OF IT ALL.
- Ronca, Thomas.
SWEET STRAWBERRIES.
YOU'RE NOT THERE.
- Roncarati, Evasio.
RICORDATI, RICORDATI.
TRE VOLTE SI.
- Ronch, Thomas.
LAST CHANCE.
- Ronchon, Charles P.
OLD MAGIC MOON.
- Roncom Music Co.
IN THESE CRAZY TIMES.
- Ronda, Efrain.
GRACIAS. (R)
- Rondalyn Music Co.
SISTER LEE.
- Rondomanski, Zygmund.
SALUTE TO PRESIDENT TRUMAN.
- Ronell, Ann.
FIREFLIES ON PARADE. (R)
MARTHA.
RAIN ON THE ROOF.
- Roney, Countess.
JUST A DREAM AGO.
- Ronga, Robert.
DEDICATED MUSIC MAN.
LIFE'S SWEET MUSIC.
MORTIMER'S THEME.
MY SILENT SYMPHONY.
SINGING TO THE SUNSHINE.
TAKE YOUR TROUBLES.
TO UNDERSTAND SOMEONE.
WAITING FOR SOMEONE.
WHERE DRAGONS GUARD THE DOORS.
WOULD YOU BELIEVE.
YES! WE KNOW.
- Ronkin, Mary Cohan.
ALL OUR FRIENDS.
CONNIE MACK IS THE GRAND OLD NAME. (R)
THIS IS OUR SIDE OF THE OCEAN. (R)
YOU'RE A GRAND OLD FLAG.
- Ronnefeld, Peter.
PETER SCHLEMIHL.
- Ronor Music Co.
AYERLOOM.
THIS GROOVY FEELING.
- Ronsard.
COMPLAINTE. (R)
- Roode, John C.
(DRIVIN' YOU WILD IN YOUR) DREAMS.
LOVE, I LOVE YOU.
- Roof, James B.
MACGILLYCUDDY'S RUBAIYAT.
- Roof, Mary E.
NIGHT BIRDS.
- Rooke, Marshall.
DAISY NEVER TELLS. (R)
WHAT DO YOU DO TO ME? (R)
- Rooms, M.
WHEN THINGS GO WRONG.
- Rooney, Herb.
DEAD END.
I CAN GIVE YOU LOVE.
MOM AND ME.
TA, TA, TA.
- Rooney, John.
I NEVER REALLY LOVED HER.
- Rooney, Mickey, Jr.
I'M LEFT TO WONDER.
- Rooney, Tim.
I'M LEFT TO WONDER.
- Rooney, Walter E.
IT'S YOU.
WHEN I'M HOLDING YOU.
WHEN LOVE HAS GONE.
- Rooney Tunes Music Co.
I'M LEFT TO WONDER.
- Roooper, Jasper.
THREE PSALMS FOR MIXED VOICES.
- Roosakos, Paul A.
ANOTHER MAN, ANOTHER SIN.
THE GAME OF LOVE.
WITH THIS RING.
YOUR TURN WILL COME.
- Roose, Andries.
JOTA MADRILENA.
RUMBA BOLIVIENNE.
- Roosevelt Music Co., Inc.
BENSON'S BLUES.
B-I-U-E.
BLUES.
CAN'T YOU JUST FEEL IT.
EACH DAY (I LOOK FOR YESTERDAY)
THE END OF OUR LOVE.
EVERY TIME I DREAM OF YOU.
FOR GOODNESS SAKE.
FOURTH BLUE MONDAY.
THE GOLDEN SONGS OF BERT KAEMPFERT.
A GYPSY IN MANHATTAN.
HOLA MUNECA.
I'M YOUR SPECIAL FOOL.
JEANNINE.
JUST A DREAM.
LET HER SEE THE LIGHT.
LONESOME.
MELINA.
MINOR CHANT.
UN MONDE AVEC TOI.
MY SAD YEARS ARE GONE.
A NATURAL MAN.
NO COMMUNICATION.
SIDEMAN.
SOMEWHERE IN TIME.
STRANGERS IN THE NIGHT.
SWEET DREAMS.
- THANKS FOR NOTHIN'.
WALK PROUD AND PRETTY.
WHEN I THINK ABOUT HER.
YOURS FOR A LIFETIME.
- Ropain, Ramon.
CANTA MORENA.
- Ropartz, J. Guy.
ANDANTE AND ALLEGRO.
- Roper, Carey McGee.
IT'S BEEN A LONG TIME.
- Roper, Frank.
YOU'LL HURT ME.
- Roper, Martin, pseud. SEE Rendish, Michael.
- Roque, Julio.
DEJAMELO VER. (R)
LA LLAVE. (R)
SALAMBO. (R)
VEN, VEN, VEN. (R)
- Rorem, Melva.
THE HUMBLE BIRTH.
- Rorem, Ned.
ANTHEIL AND THE TREATISE ON HARMONY.
HE SHALL RULE FROM SEA TO SEA.
LOVE DIVINE, ALL LOVES EXCELLING.
MISS JULIE.
TRIO.
- Ros de Ursinos, Rafael Soto. SEE Soto Ros de Ursinos, Rafael.
- Rosa, Orlando de la.
TU LLEGADA. (R)
- Rosa, Salvador, Jr.
CUANDO YO TE BESE.
ESTE AMOR.
RECORDAR.
SE.
SOLEDAZ.
VIEJO BARRIO.
- Rosa Rodriguez, Jose.
DE CENICIENTA TENGO EL ZAPATITO.
ME VOY DE FIESTA CON MIS AMIGOS.
MI LAMENTO EN LA PLAYA POR TI.
SUENA, TOTAL NADA CUESTA.
- Rosal, Ray, pseud. SEE Guzman, Rafael.
- Rosario, Edwin.
JOHNNY.
- Rosario, Miguel.
MY FIRST LOVE.
- Rosas, J.
WRESTLING MATCH. (R)
- Rosasco, John.
COFFEE AND TEA.
HELLO, LITTLE GIRL (OF MINE)
I FINALLY FOUND LOVE.
LIVIN' AND LEARNIN'.
MY LADY.
- Rosate, Archie.
HOLLYWOOD DREAMS.
- Rosato, Gary.
MELINDA.
A PRECIOUS LOVE.
THE WAY THAT I FEEL.
- Rosbury, Floyd H.
MIRACLE HILL.
- Rose, Al.
NEW ORLEANS JAZZ, A FAMILY ALBUM.
- Rose, Biff.
I BELONG TO YOU.
- Rose, Biff. SEE Rose, Paul Conrad, III.
- Rose, Billy.
ELEANOR, I ADORE YOU. (R)
THERE'S A NEW GANG ON THE WAY. (R)
WHEN THE SPIRIT MOVES ME. (R)
YOU THINK OF EV'RYTHING. (R)
- Rose, Billy, pseud. SEE Slepky, William.
- Rose, Buna.
THE WINNER.

- Rosé, C. S.
BEAUTIFUL HOME.
- Rose, Charles.
THE LOVELY LASS OF INVERNESS.
- Rose, Charles Elwin.
NO ONE CRIES.
- Rose, Clarence N.
BACKTRACK.
- Rose, Clarkson.
UP, HOUSEWIVES, AND AT 'EM. (R)
- Rosé, David.
HOLIDAY FOR STRINGS.
HOLIDAY FOR TROMBONES.
OUT OF SIGHT.
SPORTS ON PARADE.
- Rose (David) Pub. Co.
OUT OF SIGHT.
SPORTS ON PARADE.
- Rose, David E.
THERE IS NO POWER.
- Rose, Dick.
GOODBYE, DEAR, I'LL BE BACK IN A
YEAR. (R)
- Rose, Donna Lee.
IN GOD'S WORLD.
- Rose, Ella.
GOD'S CHOSEN ANGEL.
MAMA'S OLD WHEEL CHAIR.
YOU'RE MY QUEEN AND I'M YOUR KING.
- Rose, Fred.
BARNYARD HOLIDAY. (R)
BE HONEST WITH ME. (R)
BIG BOY BLUES. (R)
I'M TRUSTING IN YOU. (R)
LOLLIPOP LANE. (R)
NEVER DREAM THE SAME DREAM
TWICE. (R)
WHEN JOHNNY TOOTS HIS HORN. (R)
YOU WAITED TOO LONG. (R)
- Rose (Fred) Music, Inc.
LET'S GO ALL THE WAY.
- Rosé, Gordon.
I'M NOT JUST PRETENDIN' (I LOVE YOU)
A STORM THAT IS QUIET.
WHAT HAPPENED.
- Rose, Hardy. SEE Rose, Hartmut T.
- Rosé, Harry J.
LOVE ISN'T ALWAYS WHAT IT'S MEANT TO
BE.
- Rose, Harry John.
ALL THESE YEARS OF LOVE.
- Rose, Hartmut T.
THE FEELING OF LOVE.
- Rose, Irving.
TATTLE TALE. (R)
- Rose, Lettie, pseud. SEE Converse,
Juliette Rose.
- Rose, Lorene Harman.
BE HONEST WITH ME. (R)
I'M TRUSTING IN YOU. (R)
NEVER DREAM THE SAME DREAM
TWICE. (R)
WHEN JOHNNY TOOTS HIS HORN. (R)
YOU WAITED TOO LONG. (R)
- Rose, Marjorie Williams.
NOT FOR JUST THE PRESENT (BUT
FOREVER AND A DAY)
- Rose, Melody, pseud. SEE Chapman,
Melody Rose.
- Rose, Michael.
SING TO THE LORD A JOYFUL SONG.
THREE COUNTRY SONGS.
WINTER MUSIC.
- Rose, Millicent Ursala.
ECCO MORMORAR L'ONDE.
- Rose, Paul Conrad, III.
GENTLE PEOPLE.
- IT'S HAPPENING.
SOMEDAY.
WHEN LOVE IS FAR AWAY.
- Rose, Phyllis.
IN THE QUIET RAIN.
TILL TWILIGHT APPEARS.
- Rosé, Robert.
MY FORBIDDEN WORLD.
- Rosé, Robert E.
A CHANCE.
COUNTRY MUSIC SOUND.
TAKE THESE TEARS FROM ME AWAY.
THAT'S MY MISSION.
- Rose, Ron.
ASK A DIRTY OLE MAN.
CHRISTMAS (THAT ONCE IN A LIFETIME
DAY)
IS THERE SOMETHING WRONG.
SHE'S YOUR PROBLEM NOW.
TELL US NOW.
WHERE IS ALL THE LOVE.
- Rosé, Steve.
WAITING FOR THE NEON RAIN.
- Rosé, Tim.
HELLO, SUNSHINE.
LONG-HAIRED BOY.
LONG TIME MAN.
- Rose, Vincent.
YOU'LL NEVER FIND ANOTHER LIKE
ME. (R)
- Rose, Wesley.
WHEN JOHNNY TOOTS HIS HORN. (R)
- Rose, William L.
WHERE ARE YOU, PAMELA.
- Roseau, Jean Paul.
J'ATTENDS.
MAMOUR.
- Rosell, Bert, pseud. SEE Günther,
Fritz U.
- Rosemeier, Rolf.
ER HAT MICH WIRKLICH LIEB.
MISTER SCHORNSTEINFEGER.
- Rosen, Ellen Carol.
FANTASY GLASS.
- Rosen, Gary M.
LOCOMOTIVE LAMP.
- Rosén, Hans Waldemar.
QUARTETTO.
- Rosen, Maury, pseud. SEE Liberace,
George.
- Rosen, Milt.
ANTHONY FOR PRESIDENT.
- Rosen, Milton.
AND THEN I GOT MARRIED. (R)
THE BEARS GIVE ME THE BIRD. (R)
THE BOOGIE WOOGIE MAN. (R)
BUCK GOODKIND'S RIDE. (R)
CANSINITA. (R)
CANSINOBLE. (R)
CHASE. (R)
CHICKEN REEL. (R)
CONGAMANIA. (R)
COPIST'S DELIGHT. (R)
CROSS EYED KATE. (R)
DANCIN' ON AIR. (R)
DANGEROUS DAN MCRAE. (R)
DEATH VALLEY AGITATO. (R)
DO THE OO-LA-LA. (R)
DON'T MIND IF I DO. (R)
DOUBLE DATE SCHERZO. (R)
I DON'T LIKE NO COWS. (R)
JITTERHUMBA. (R)
LET'S LOVE AGAIN. (R)
THE MATADOR'S WIFE. (R)
MISTER YANKEE DOODLE. (R)
MYSTERIOUS MAX.
NUZZATO AGITATO. (R)
PREVIN'S GULCH. (R)
RIDE ALONG. (R)
RIDE 'IM, COWBOY. (R)
RUG CUTPIN' ROMEO. (R)
- SERGEANT SWING. (R)
SING YIPPI KI YI. (R)
SLAVE DANCE. (R)
TABLE DANCE. (R)
THEODORE'S. (R)
THOSE HAPPY OLD DAYS. (R)
TWO WEEKS VACATION WITH PAY. (R)
WALK WITH ME. (R)
WE TOO CAN SING. (R)
WHISTLE YOUR BLUES TO A BLUEBIRD. (R)
- Rosen, Sheila Jean.
FANTASY GLASS.
- Rosén, Ted.
I WILL RETURN.
THE MIDNIGHT SUN.
MY SON.
OLD STEEPLE.
A PRINCE IS BORN.
SMILE WITH ME.
TWO BROKEN HEARTS.
- Rosenbaum, S. Mark.
THE LOVE SONATA.
- Rosenbaum, Samuel R.
MAURICE RAVEL: VARIATIONS ON HIS LIFE
AND WORK.
- Rosenbaum, Steve.
I CAN'T SEE THE FUTURE (FOR THE PAST)
SHE WAS MY WHOLE WORLD.
WITHOUT YOU.
- Rosenberg, Kenneth.
CAPTURE THE MOMENT.
- Rosenberg, Maeve Astrid.
THIRD STRING QUARTET IN F. (R)
- Rosenberg, Voldemar.
ARIOSO.
HELENA.
REVE BLEU.
SCENE DE BAL.
VINGT-SEPT JANVIER.
- Rosenblatt, Dorothy.
YOU CAME INTO MY LIFE.
- Rosenblatt, Lenore.
GROOVY DAY.
- Rosenbloom, David Joel.
A LOVE DREAM.
TEARDROPS AND RAINBOWS.
WAIT TILL TOMORROW.
- Rosenbloom, Paul.
HOPE FLIES WITH YOU.
- Rosenbloom, Paul David.
COME TOMORROW.
- Rosenblum, Victor Paul.
SWEET LOVE.
- Rosenburg, John.
SOLDIER'S LAMENT.
- Rosene, John.
A DINER POUR DEUX AT A TABLE FOR
FOUR.
AS WE STROLL DOWN THE CHAMPS ELYSEES.
THE CHATEAU IN MY HEART.
THE EMPEROR OF CHINA.
FOOLISH LITTLE COLUMBINE.
FOOLISH LITTLE HARLEQUIN.
I JUST DO THE CAN CAN.
IF YOU WOULD BELIEVE IN MY DREAMS.
I'VE SAVED YOU THIS WALTZ.
THE LIGHTS OF PARIS.
MON JULES.
MOULIN ROUGE.
ON THE BOULEVARD.
PAREE.
REMEMBER.
TO THE TOUR EIFFEL.
A WOMAN HAS HER PRIDE.
YVETTE.
- Rosengarden, Bob.
IT'S LOVE, SWEET LOVE.
- Rosenkilde & Bagger.
EUROPEAN FOLK BALLADS.
- Rosenman, Leonard.
MAIN TITLE THEME FROM GARRISON'S
GORILLAS.

- Rosenmüller, Johann.
WELT ADE, ICH BIN DEIN MÜDE.
- Rosenthal, Arnold.
I'M A FREE MAN.
- Rosenthal, Bruce A.
MY LOVE.
SKINNY BOY.
WALDEN.
- Rosenthal, Carl A.
PRACTICAL GUIDE TO MUSIC NOTATION.
- Rosenthal, Marsharona.
HAWIEE.
- Rosenthal, Roberta.
IF I GOTTA BE UNHAPPY.
- Rosenwald, Kent.
CURSE OF A WINTER'S DAY.
- Roses, Alberto.
EL SOLDADO DE LEVITA. (R)
- Rosewig, A. H.
HEAR US, O FATHER. (R)
- Rosiak, Christine M.
ODE TO BILLY KIDD.
- Rosiak, Theodosia H.
ODE TO BILLY KIDD.
- Rosiek, Edward, Jr.
1001 NIGHTS.
- Rosinski, John F.
PERFECT LITTLE LADY.
- Rosman, Alice D.
PETER, PETER.
- Rosman, Allen W.
GO BACK TO HER.
PETER, PETER.
- Rosman, Irwin E.
GO BACK TO HER.
PETER, PETER.
- Rosoman, Arthur.
THE ROAD RUNS NORTH.
- Ross.
LA CARTA.
- Ross, Ben.
(SEND US) BOOGIE WOOGIE WITH A GUT-
BUCKET BEAT. (R)
- Ross, Benny Robert.
IT ALL BEGAN (WHEN I WAS VERY YOUNG)
LOVE'S A WONDERFUL.
TAKE MY LOVING HEART.
THERE WAS A THRILL IN VAUDEVILLE.
YOU'RE SOMETHING SPECIAL.
- Ross, Bernice.
REQUIEM (FOR A GIRL BORN OF THE
WRONG TIMES)
TILL YOU COME BACK.
TOMPKIN'S SQUARE [sic]
- Ross, Bob.
LA LA LA POLKA. (R)
- Ross, Bud, pseud. SEE Matico, Ross.
- Ross, Cora.
IN VIETNAM.
- Ross, Daniel.
NEVER FALL IN LOVE.
- Ross, Daniel Wayne, Sr.
BEYOND THE TEARS THAT BLIND ME.
JUST THE WAY IT OUGHT TO BE.
- Ross, David.
JENNIE BROWN.
YOU'LL BE MINE FOREVER.
- Ross, Dick.
EPITAPH.
- Ross, Donald.
A FUNNY GRAY.
JAYNEY.
OH, MRS. APPLEBEE.
- Ross, Doris, pseud. SEE Hazard, Doris.
- Ross, Edward.
SERGEANT! CAN YOU SPARE A GIRL. (R)
WE'LL NEVER KNOW. (R)
- Ross, Evelyn.
ONE HEART.
- Ross, Howard.
ANY RAGS. (R)
COLLEGE LIFE. (R)
SHE MAY HAVE SEEN BETTER DAYS. (R)
- Ross, Hugh.
I WILL SING THREE SONGS OF
GLADNESS. (R)
- Ross, J.
THERE'S ALWAYS TOMORROW.
- Ross, Jack.
MY LITTLE CURLY HEAD. (R)
- Ross, Jan.
GOOD MORNING COLLECTION.
- Ross, Jerry.
ARE YOU READY FOR THIS.
HELP YOURSELF.
MEXICO.
RING OF LOVE.
STILL (IN LOVE WITH YOU, BABY)
- Ross, Lanny.
BROTHER VAN IN GOD'S COUNTRY.
CHARLES RUSSELL.
THE GIRL WITH THE SILVER SMILE.
HIGH, WIDE, AND HANDSOME.
NEVADA MOONLIGHT.
A PICTURE OF WYOMING.
SILVER DOLLAR DAYS.
VIGILANTES.
WHERE THE SKY MEETS THE MOUNTAINS.
- Ross, Larry D.
THE FRIEND I AM.
I'LL REMEMBER.
A MUSHROOM.
MY LITTLE GREEN PLANT.
SUMMER BREEZES.
- Ross, Leo.
CARIBBEAN HEATWAVE.
- Ross, Marc D.
LONELY NIGHT.
- Ross, Marjorie Williams.
HAWAIIAN HONEYMOON.
- Ross, Mary Helen.
WALKING IN OUR MOCCASINS.
- Ross, Max.
LOVIN' TREE.
NIGHT LIFE.
WHEN I WAS SIX YEARS OLD.
- Ross, Robert. SEE Ross, Benny Robert.
- Ross, Sandra L.
FOR JERRY.
HOW CAN YOU HIDE YOUR TEARS (IF YOU
CAN'T CRY)
IN MY MIND.
NEVER LET ME GO.
YOU'LL NEVER CATCH ME.
- Ross, Stanley Herbert.
MY HEART NEEDS TO KNOW.
- Ross, Steven R.
CLOCK UPON THE SKY.
DR. BERNSTEIN'S DREAM.
HAWKS AND DOVES.
KELLY GREEN.
PRECIOUS JEALOUS CHILD.
RESPECTABLE GAMES AND PLACES.
- Ross, Thomas A.
AIN'T IT A LOVELY DAY.
CANDY CANE GIRL.
ESMIRALDA KRITCHIE.
LOVIN' SPELL.
SLEEPY DAY WOMAN.
- Ross, William A.
TRUST THE LORD.
- Ross, Zelova.
MY WORLD AND YOUR WORLD.
- Ross Pub. Co.
BEYOND THE TEARS THAT BLIND ME.
JUST THE WAY IT OUGHT TO BE.
- Rossana, Mike.
DAYS TOGETHER.
- Rosselle, Katrin.
I'LL TELL IT TO THE BREEZE. (R)
- Rossellini, Renzo.
TERRA DI LOMBARDIA. (R)
- Rossetti, Christina.
CHRISTMAS BRINGETH JESUS. (R)
CHRISTMAS CRADLE SONG. (R)
LOVE CAME DOWN AT CHRISTMAS. (R)
WHEN I AM DEAD, MY DEAREST. (R)
YOUNG LOVE LIES SLEEPING. (R)
- Rossetti, Christina G.
TWO SACRED SONGS.
WHO HAS SEEN THE WIND.
- Rossetti, Christina Georgiana.
MY DEAREST. (R)
- Rossetti, D. G.
SILENT NOON. (R)
- Rossi, Abner.
ALBA DEL '700.
ARMONIE DI SERA.
CAPRICCIO LATINO.
IL GIORNO E ARRIVATO.
NOTTE A SIVIGLIA.
PICCOLO MINUETTO.
SERENATA A VENEZIA.
- Rossi, Aldo.
THE PENGUIN DANCE.
- Rossi, Anthony.
PLASTIC LAND.
- Rossi, Anthony Frederick.
MUSHROOM.
- Rossi (C. A.) Editore.
CHE VALE PER ME.
FIORI E COLORI.
LACRIME DI SALE.
- Rossi, Carlo.
DA UN MINUTO.
- Rossi, Carlo Alberto.
ASPETTA ANCORA UN PO.
CHE VALE PER ME.
- Rossi, Francis Dominic.
ALMOST, BUT NOT QUITE THERE.
- Rossi, Francis Michael.
BLACK VEILS OF MELANCHOLY.
PICTURES OF MATCHSTICK MEN.
- Rossi, Gus.
THE GETTYSBURG ADDRESS.
LET'S MAKE THE MOST OF IT.
- Rossi, Joseph J.
A WREATH OF SORROW.
- Rossi, Laurent.
L'IMPOSSIBLE CONFIDENCE.
JE TE DONNE LA MER.
UN JOUR DEJA.
UNE ROSE.
TON PRENOM.
TOUS CES MOTS.
- Rossi, Mabel.
OH, HOW I NEED YOU.
- Rossi, Nick.
THE LUSTY HORN.
MUSICAL MATERPIECES FOR WOMEN'S
VOICES.
THE OXFORD CANON.
- Rossi, Pamela C.
NEVER COULD BE.
- Rossi, Rafael.
LOS CHACAREROS.
VIRGENCITA DE FATIMA.
- Rossi, Ray Michael.
I'M IN LOVE WITH A DREAM OF YOU. (R)

- Rossi, Robert A.
ALL MY LOVE, ALL MY LIFE.
PARDON ME IF I SHOULD CRY.
- Rossi, Salamon.
HASHIRIM ASHER LISH'LOMO.
- Rossi, Sonny.
BECAUSE A MAN CAN'T CRY.
THE ONE MOST LIKELY (TO MARRY YOU)
SANTA'S BOOGALOO.
- Rossi, Vittorio.
SERENATA N.1.
- Rossi, Walter.
WHAT YOU HAD NOW YOU AIN'T GOT.
- Rossini.
UNA VOCE POCO FA.
- Rossini, Carlo.
JUBILEMUS DEO. (R)
THE LITURGICAL ORGANIST. (R)
MASS: HAIL, MOTHER MOST MERCIFUL.
MASS: PRAISE THE LORD.
THIRTY-TWO ENGLISH MOTETS AND HYMNS.
- Rossini, G.
GRATEFULLY RENDER WE THANKS. (R)
OTHELLO.
- Rossini, Gioacchino.
THE BARBER OF SEVILLE.
TANCRED.
TWO MARCHES FOR THE SULTAN ABDUL
MEDJID.
- Rossiter, Will.
CORN BALL.
THE RETURN OF DIRTY ED MCKEAN.
THOU ART, O GOD.
- Rossler, Ellen J.
YOU COULDN'T WAIT FOR ME.
- Rosso, Barthelemy.
L'AMOUR DE MOI.
AUX MARCHES DU PALAIS.
BRAVE MARIN.
CHANT VENDEEN.
JOUÉ MANTIAS.
LA LEGENDE DE SAINT-NICOLAS.
PARIS A CINQ HEURES DU MATIN.
PLAISIR D'AMOUR.
PRENDS MOI DANS TES BRAS.
LE ROI A FAIT BATTRE TAMBOUR.
LE TRENTE ET UN DU MOIS D'AOÛT.
- Rosso, Nini.
BEFORE YOU SAY GOODBYE.
- Rossolillo, James P.
LES DEUX FEMMES.
- Rossop, Galen.
IT'S WINTER TOMORROW.
THE SEAHORSE CRIED.
- Rossop, Galen A.
ROCKING HORSE GRAY.
- Rossum (J. R. van) Wed.
ADVENT.
CANTATE DOMINO.
DIR, DIR JEHOVA WILL ICH SINGEN.
DOMINÉ DEUS ISRAËL.
HEER ZIE NAAR ONS OM.
HEILIG, HEILIG, HEILIG.
IZJE CHERUVIMY TAJNO.
JONGEREN ZINGEN GOD LOF.
KERSTTIJD.
O KERSNACHT, SCHONER DAN DE DAGEN.
PAASTIJD.
DE PATRIOTJES.
PSALM 146: ALLELUJA, LAAT ONS LOVEN.
PSALM 150--LAUDATE DOMINUM.
TO THEE, JEHOVA, HEAR ME SINGING.
VIER WEVERKENS.
WACHET AUF, RUFT UNS DIE STIMME.
WAKE, AWAKE, THE NIGHT IS DYING.
WELT ADE, ICH BIN DEIN MÜDE.
ZINGT GOD TER EER.
- Rost, John DeWayne, Jr.
ORANGES, SUN, AND GOLDEN JADE.
SHADES OF PEARLS AND PRETTY GIRLS.
- Rostick, Oliver.
LITTLE SPARKLE EYES.
OH, MY HONEY.
- Rostill, John.
BLUE SKY, BLUE SEA, BLUE ME.
GENIE WITH THE LIGHT BROWN LAMP.
- Rostworowski, Henryk.
GROSZKI.
- Roszczewski, David.
HOLD ME.
SHE NEVER CAME BACK.
- Rota, Nino.
ROMEO & JULIET.
- Rote, Kyle.
DEEP RIVER BLUES.
DOES IT REALLY MATTER (NOW)
I WANT TO LOVE AGAIN.
THE LAST LETTER (NOW THAT YOU'VE
GONE)
A MAN AND WIFE.
NEWPORT.
ONCE AGAIN.
- Rotella, Johnny.
COUNTING THE MILES.
I'M BURNIN' INSIDE AND OUTSIDE.
I'M LEAVIN'.
SERENE.
YOUNG AND FREE.
- Rotermund, Melvin.
AWAY IN A MANGER.
- Roth, David Laurence. SEE Coventry
Music Co.
- Roth, Ernst.
BICINIA HUNGARICA.
DREIHUNDERTDREIUNDREISSIG ELEMENTARE
ÜBUNGEN.
DREIUNDREISSIG ZWEISTIMMIGE
SINGÜBUNGEN.
EPIGRAMME.
FÜNFUNDFÜNFZIG ZWEISTIMMIGE
SINGÜBUNGEN.
FÜNFZEHN ZWEISTIMMIGE SINGÜBUNGEN.
FÜNFZIG EINSTIMMIGE KINDERREIME.
LASST UNS RICHTIG SINGEN.
SECHSUNDSECHZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
SIEBENUNDSIEBZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
TRICINIA.
VIERUNDVIERZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
VIERUNDZWANZIG KLEINE KANONS.
ZWEIUNDZWANZIG ZWEISTIMMIGE SING-
ÜBUNGEN.
- Roth, Lane.
FLOWER FOR LOVE.
LOOK THRU MY WINDOW.
NEVER, NEVER, NEVER.
THE STATEN ISLAND FERRY SONG.
SUNSHINE DAY.
- Roth, Mark.
INDIAN TROPE RICK.
- Roth, Marsha.
DO NOT LET THE LORD PASS BY AGAIN.
THE LIGHT OF HEAVEN.
THE LORD WILL ANSWER YOU.
SHOW ME THE WAY.
- Roth, Michael S.
OPUS 22.
OPUS 23.
- Roth, Norman Percy.
THE BOLD DESPERADOS.
MORNINGTIDE.
- Roth, Pete.
GOD'S GREAT UNIVERSE.
STEPHANIE.
SUWANEE'S GOLDEN SOUNDS NO.9.
YOUR WAYWARD SIN.
- Roth, Pete. SEE Roth, Peter C.
- Roth, Peter C.
YOU'LL NEVER CRY AGAIN.
- Roth, Richard William.
WHAT ARE YOU DOING FOR THE HOLIDAYS.
- Rothbaler, Marion J.
LAKE TAHOE.
- Rothbart, Henry.
TAKE ME OUT.
- Rothberg, George.
THE GUITAR MANUAL.
IN THE MORNING OF THE WORLD.
- Rothberg, Morry.
HAWIEE.
- Rothchild, Ronald D.
BOBBY-GENE.
- Rothermel, Lawrence.
OH, WHAT A BEAUTIFUL DREAM.
- Rothman, Joel.
READING & ROLLING IN 6/8 TIME.
READING, RUDIMENTS, AND ROLLS.
- Rotholz, Daniel.
BEAUTIFICATION UNIT NO.47.
CRAZY JANE AT THE MAINSAIL.
FACE OF THE CITY.
A FEELING IN THE AIR.
FLOWER OF THE FIELD.
A GIRL I ONCE KNEW.
IT'S LONELY HERE.
LATE OCTOBER BLUES.
LEAVE THEM TO REST (IN THEIR TIME)
MAIDEN OF THE VOYAGE.
MAPLE STREET.
MEMORY OF THE TIME.
ONCE AGAIN, NO MORE TODAY.
ONCE UPON ANOTHER TIME.
ORDERS FROM ABOVE.
OVER NOW THE HILLS.
SAILOR OF THE DUNES.
THE SONG I SING.
STILLNESS COMING DOWN.
STRANGER ON THE WAY.
THEY'LL DANCE IN THE STREETS.
THREE LONG DAYS.
THREE WISHES.
WOW, ISN'T THAT A WEIRD OLD LADY.
- Rothstein, Bruce.
ON AND ON IT CAN GO.
- Rotis, Joseph C.
I WANT YOU TO KNOW.
- Rotter, Cassie.
THE DANCE OF LIFE.
INSPIRE ME, I'M BORED.
THE SUNSHINE PEOPLE.
TRANSCENDENTAL MEDITATION.
- Rottler, Werner.
QUINTETT C-MOLL.
- Rottluff, Olive Gray.
I WONDER.
JUST BEYOND THE BLUE HORIZON.
- Rotulo, Jose.
SERA MANANA.
- Roubanis, N.
MISIRLOU. (R)
- Roulette Music Co.
ANYMORE.
A MOMENT AGO.
OVER AND OVER AGAIN.
'WAY OFF IN VIETNAM.
YOU'VE GOTTA BE CRAZY.
- Roumanis, George.
THE GIRL THEME.
- Round Table Music.
ABOLISH, ABOLISH.
CRY, THE BELOVED COUNTRY.
CUBA WILL BE FREE.
EVERY TIME YOU TURN AROUND.
FATHER AGAINST SON.
JOIN THE S.D.S.
MY SONG IN THE WIND.
REMEMBER BLOODY BUDAPEST.
- Rouner, Dave.
ASK A DIRTY OLE MAN.
CHRISTMAS (THAT ONCE IN A LIFETIME
DAY)
IS THERE SOMETHING WRONG.
SHE'S YOUR PROBLEM NOW.

- TELL US NOW.
WHERE IS ALL THE LOVE.
- Rounsefell, Carrie.
I'LL GO WHERE YOU WANT ME TO GO.
- Rountree, George Washington, Jr.
BOSS MINI.
- Roure, J.
ARRIBA VA.
- Rouse, A. M.
YOUR LUCK:
- Rousseau, Marcel Samuel-. SEE Samuel-Rousseau, Marcel.
- Roussel, Albert.
AUNT CAROLINE'S WILL.
- Routh, Ron.
FORGIVENESS.
- Routley, Erik.
WORDS, MUSIC, AND THE CHURCH.
- Roux, Noel.
MON VILLAGE SOUS LA NEIGE.
LA TARENTELE DU SOLEIL.
VIVRE LIBRE.
- Rouzaud, Rene.
UN AMOUR COMME CA.
- Rovenger, Leopold.
MOST POPULAR MUSIC FROM THE MASTERS
TO MINORS.
- Rovics, Howard.
CHARLOTTE & THE WHITE HORSE.
FISH IN THE AIR.
JOURNEY CAKE, HO.
LITTLE BEAR'S VISIT.
THE LOUDEST NOISE IN THE WORLD.
MR. RABBIT AND THE LOVELY PRESENT.
SALT.
THEY WERE STRONG AND GOOD.
WHERE THE WILD THINGS ARE.
- Rovira Solano, Luis.
SIEMPRE SOLO.
- Rowan, Peter.
CLOSE YOUR EYES AND SHUT THE DOOR.
HOME OF THE BRAVE.
THE RED SOX ARE WINNING.
- Rowberry, David Eric.
SHE'LL RETURN IT.
YOU'RE ON MY MIND.
- Rowe, Caleb Joshua Dixie.
SO HAPPY WITH YOU.
WE'RE DEMOCRATS ALL THE TIME.
- Rowe, Charles D.
NOBODY'S FOOL.
- Rowe, Dusty Roads. SEE Rowe, Caleb
Joshua Dixie.
- Rowe, Fred.
AFTERMATH.
I CANNOT TURN AROUND.
- Rowe, Gabie Sue.
STRING ALONG.
- Rowe, John C.
ADAM & EVE.
ANIMALS, FLOWERS & CHILDREN.
BUNDLE OF JOY.
MAKE A JOYFULL NOISE TONIGHT.
MIRRORS.
ONYX GREEN GLASS.
PEOPLE GET TOGETHER.
PUPPETS & PEARLS.
WRAPPED IN THE HIDE OF A YELLOW COW.
YES, SHE DID.
- Rowe, Keith B.
STOP THAT TRAIN.
TONIGHT.
- Rowe, Sue. SEE Rowe, Gabie Sue.
- Rowell, Doug.
BE HIM INSTEAD.
- Rowell, Glenn.
IF YOU SEE MARGIE. (R)
- MY TAPESTRY OF MEMORIES. (R)
SAY A LITTLE PRAYER EACH MORNING AND
SAY A LITTLE PRAYER EACH NIGHT. (R)
- Rowland, Betty J.
LONELY IS THE NIGHT.
- Rowland, Jeffrey.
ALL I HAVE TO DO.
- Rowland, Pete.
ANNIE FANNY.
- Rowles, Jimmie.
AFTER SCHOOL.
BABY, DON'T YOU QUIT NOW.
BEHIND THE FACE.
- Rowlett, Luther F.
A LONELY SOLDIER'S LETTER TO HOME.
- Rowley, Alec.
DAINTY LITTLE MAIDEN. (R)
A GARDEN SONG. (R)
HOW LOVELY ARE THY DWELLINGS. (R)
PORT OF MANY SHIPS. (R)
TO THE SAILORS. (R)
YOUNG LOVE LIES SLEEPING. (R)
- Rowley, M.
IT COULD BE WONDERFUL.
- Rowley, Sheila.
DAINTY LITTLE MAIDEN. (R)
A GARDEN SONG. (R)
HOW LOVELY ARE THY DWELLINGS. (R)
PORT OF MANY SHIPS. (R)
TO THE SAILORS. (R)
YOUNG LOVE LIES SLEEPING. (R)
- Rowley, Terry.
DIFFERENCE OF OPINION.
- Rox, John.
IT'S A BIG, WIDE, WONDERFUL WORLD.
QUITTIN' TIME. (R)
- Roy, Alberto, pseud. SEE Roitman,
Alberto.
- Roy, Christine L.
LITTLE BOY.
- Roy, Don, pseud. SEE Martinez Saez,
Rodrigo.
- Roy, Garth Watt-. SEE Watt-Roy, Garth.
- Roy, Gilbert Le. SEE Le Roy, Gilbert.
- Roy, Guy Paul.
SOME NEWS FOR YOU.
- Roy, Herve.
JE VOUDRAIS AIMER A TOUS VENTS.
- Roy Export Co.
DISPATCHES TO SCHMELOFFEL. (R)
- Roy Export Co. Establishment.
THE DUD. (R)
EVERY MAN TO THE FRONT. (R)
GREASE HER UP. (R)
GRENADE HUMORESQUE. (R)
LOST IN THE FOG. (R)
SCHWEINE KNOCHEN MARCH. (R)
SPAGHETTI MARCH. (R)
TRENCH SEQUENCE. (R)
VALSE NO.II. (R)
- Royal Woods Music.
LITTLE BROTHER.
- Royer, R. Wilson.
CANDY.
THE LIGHT OF YOUR MIND.
SUMMER SONG.
THANK YOU, LOVE.
- Royer, Robb.
ALICIA.
DAY BEFORE TOMORROW.
GOOD DAY, GIRL.
GOODBYE, FRIEND.
HARDER STILL ON YOU.
I WANT TO GET TO KNOW YOU BETTER.
I'M GONNA HAVE TO LET YOU GO.
PICTURES OF ME.
SAY WHAT YOU SEE.
TIME OF YOUR LIFE.
YOU CAN'T READ MY MIND.
- Royham Music.
HONEY WINE.
A LOT CAN HAPPEN IN A DAY.
SEVEN CIRCLES.
- Royham Music Corp.
HERE'S TO YOU.
- Rozalem, Jose Bollain. SEE Bollain
Rozalem, Jose.
- Roznique Music, Inc.
CALAMITY JANE.
EVERYBODY.
FLOWERS TO SUNSHINE.
FOR THE LOVE OF MONEY.
(HEY) LA, LA, LA.
I'M HAVING A PARTY.
I'M ON MY WAY.
LET YOURSELF GO.
LOVE.
NOW SHE'S GONE.
RAINMAKER.
RED LIGHT, GREEN LIGHT.
SANDY.
SNOOPY FOR PRESIDENT.
SOMETHING HAPPENED TO ME.
STAY BY MY SIDE.
THE VALLEY OF LOVE.
WATCH OUT.
WHAT DID I DO TO DESERVE SUCH A FATE.
- Rozsa, Miklos.
BACKGROUND MUSICAL SCORE OF MOTION
PICTURE PHOTOPLAY: THE POWER.
THEME FROM THE POWER.
- Ruban, Barry L.
GOT NO TIME.
- Ruban, Greg.
NICKLES AND DIMES.
- Rubank, Inc.
IL BACIO. (R)
BARCAROLE.
DRUMMER'S CANZONETTA. (R)
DUTY, HONOR, COUNTRY.
FESTIVAL FINALE. (R)
GALWAY PIPERS.
HIGH SCHOOL PRIDE. (R)
IMPRESSIONS. (R)
LITTLE MAJOR. (R)
MARCHING ALONG IN TIME AND TUNE. (R)
THE MIRAGE. (R)
MODERN MASTERS ORCHESTRA ALBUM. (R)
PACIFIC MOON. (R)
PAVING THE WAY. (R)
PREMIER. (R)
QUARTET DE L'ARLESIENNE.
RONDO.
RUBANK ADVANCED METHOD FOR OBOE. (R)
RUBANK INTERMEDIATE METHOD. (R)
RUBANK INTERMEDIATE METHOD FOR
DRUM. (R)
RUBANK INTERMEDIATE METHOD FOR FRENCH
HORN, E-FLAT ALTO, OR MELLO-
PHONE. (R)
SAKURA, SAKURA.
SHENANDOAH. (R)
SOLOS FOR STRINGS. (R)
SOLVEJG'S SONG.
SONATA IN F MAJOR.
UNDERCURRENT. (R)
- Rubbermaid, Inc.
RUBBERMAID: REHEARSAL.
SPACEMAKER--RUBBERMAID.
- Rubbra, Edmund.
IMPROVISATION FOR UNACCOMPANIED
'CELLO.
- Rubel, Joseph Nathaniel.
I HAVE A DREAM.
- Rubel, Michael P.
FROSTFIRE.
LOVE IS AND WILL BE.
WHERE IS MY ONLY SON.
WINTER GREEN.
- Ruben Alvarez, Jorge.
GENESIS.
- Rubens, Paul, pseud. SEE
Fafard, Paul.
Fofard, Paul.

- Rubenstein, Arthur F.
PORTLAND AT NIGHT.
- Rubenstein, Harry.
WITH AMERICA.
- Rubenstein, Martin M.
INTERNATIONAL HARVESTER: DEALER SPOT.
JOHN'S ORIGINAL PIZZA.
(MICHELOB) --CLOCK: 60.
MURINE--BATHTUB: 60.
SANDY'S DRIVE IN.
- Rubenstein, Sydney.
SYD RAYMOND SINGS STRANGE SONGS ...
IN YOUR EAR.
- Rubero, Luis Lopez. SEE Lopez Rubero,
Luis.
- Rubery, Jose.
LA DERNIERE BALLADE.
VEN, VEN, VEN.
- Rubin, David.
HERE COMES THE BAR MITZVAH BOY.
WHY'D YA.
- Rubin, Marcel.
SINFONIETTA.
- Rubin, Phillip.
TIME WILL TELL.
- Rubin, Ruth.
BABI YAR.
THE BALLAD OF THE TRIANGLE FIRE.
YOU ARE FARMERS AND YOU SOW.
- Rubin, Terry.
AND HIS SMILE.
WOULDN'T YOU LOVE TO BE CLOTHED LIKE
A TREE.
- Rubino, Carmen.
JUST A NOTHIN' DAY.
LOVE'S GONE.
- Rubino, Carmen R.
PENNY CANDY.
- Rubinraut, Hilda.
SONGS FOR THE PLAYGROUND.
- Rubins, Joshua Morton.
ODESSA.
- Rubinsky, Irving.
WHY.
- Rubinstein.
THE VOICE OF FREEDOM. (R)
- Rubinstein, Anton.
DANCE OF THE BAYADERES. (R)
VALSE STACCATO. (R)
- Rubinstein, Arthur.
STOP FOR LOVE.
- Rubinstein, Bernard.
WIGGIN' ALONG.
- Rubinstein, Eli.
HORA JERUSALEM.
LAMA ATEM MAMSCHICHIM LENADNED.
MICHTAV SHEL STAV.
- Rubinstein, Helena.
HEAVEN SENT SUDDENLY.
- Rubinstein, Paulette.
DROPS OF RAIN.
- Rubio, Jose Lopez. SEE Lopez Rubio,
Jose.
- Rubio Calzon, Samuel, Father.
SEIS CONCIERTOS.
- Rubison, Harris.
I SHOULD HAVE KNOWN YOU YEARS
AGO. (R)
- Rublowsky, John.
MUSIC IN AMERICA.
POPULAR MUSIC.
- Rubott Management Agency, Inc.
CLOCK STRIKES THREE HOUR.
DEPRESSION.
- I'M ONLY LAUGHING.
MESSAGE TO SUPER STICK.
SUN-DRUNK CHILDREN.
WELCOME TO THE CIRCLE.
- Rubsamen, Walter H.
PUER NATUS EST.
- Ruby, Edwyna.
HOLLYWOOD CINDERELLA. (R)
I SING A HYMN TO HER. (R)
- Ruby, Harry.
BIG CHIEF SUZUIQUE. (R)
CENTRAL PARK. (R)
IF I EVER LOST YOU. (R)
LITTLE BRONZE LADY IN THE HARBOR. (R)
- Ruby, Herman.
HOLLYWOOD CINDERELLA. (R)
I SING A HYMN TO HER. (R)
NICK, ARE YOU GOING TO THE PICNIC. (R)
NICK, NICK, ARE YOU GOING TO THE
PICNIC, NICK. (R)
- Ruby Jane Music.
BELIEVING IN THE END.
EVERYBODY'S GOT ONE CHANCE TO FLY.
OH MICHAEL.
- Ruckley, Hugh.
I LOVE AMERICA. (R)
- Rudat, Gary.
SPRINGTIME MIRROR OF LOVE.
- Rudd, Charles J.
SALT WATER KISSES.
- Rudd, Chuck.
SALT WATER KISSES.
- Rudd, Chuck. SEE Rudd, Charles J.
- Rudd, Robert Michael.
STYLISTIC TRENDS IN CONTEMPORARY
ORGAN MUSIC.
- Rude, Edna.
THE JESUS WAY.
- Rudeau, Sid.
LOVERS NO MORE.
- Rudin, George Michael.
A DAY IN ST. JAMES.
- Rudoff, Harvey.
THE AMAZING HARVEY RUDOFF.
- Rudolf, Bert.
CONCERTINO.
DIVERTISSEMENT.
- Rudolph, George K.
TRANS-EAST AIRLINES COMMERCIAL (T.V.
AND RADIO).
- Rudow, Vivian Adelberg.
INSIDE OUT.
- Rudzinski, Wiltold.
ODPRAWA POSZOW GRECKICH.
- Rudziński, Zbigniew.
IMPROMPTU.
- Rueff, Jeanine.
QUARANTE-HUIT DICTEES MUSICALES A
DEUX VOIX.
VINGT-QUATRE DICTEES MUSICALES A
TROIS VOIX.
- Rüger, Franz.
KOMM' ZU MIR.
MEIN HERZ HAT JA GESAGT.
- Rueggesser, Byron E.
SEVENTY SIX TONS A MINUTE.
- Ruel, Rejean.
LUCIE SOUS UN CIEL DE DIAMENTS.
- Rüssmann, Georg.
DU HAST EINE MEISE UNTERM HUT.
ICH KANN MIR NICHT HELFEN (ICH TRINK
SO GERNE BIER)
WER ALKOHOL HAT (BRAUCHT KEINE
PILLEN)
- Ruete, Jose.
MEREQUETENGUE PA'CA.
NO, NO ME DEJES.
- Rueter, Rand E.
(I'M) GOING OUT OF MY MIND.
- Ruf, Hugo.
SONATE.
TRIOSONATE.
- Ruf, William V. SEE Von Ruf, William.
- Ruff, Willie.
BELLA PULCINELLA.
MIRAGE BLANCHE.
SHEFFIELD BLUES.
SLIM.
- Ruffa, Mary Jane.
A COLLECTION OF MUSES AND MUSIC.
- Ruffin, Ila Mae.
EMPTY HEART.
WORKING ON IT.
- Ruffin, Kenneth.
CRY, CRY, CRY.
I'LL KEEP HOLDING ON.
I'M THE MAN FOR YOU, BABY.
- Ruffin, Kenny.
STAND BY! (I'M COMIN' HOME)
STANDING ON LOVER'S LEAP.
THIS OLD USED HEART OF MINE.
THREE LITTLE THINGS.
YOU'LL ALWAYS BE IN MY HEART.
- Ruffin, Lennoy.
LOVE NEEDS QUIET.
THIS LONELY TOWN.
WHEN MY HEART WAS YOUNG.
WOULD YOU BELIEVE.
YOU.
- Ruffino, Blay.
THIS BROKEN HEART OF MINE.
- Ruffino, Carlos.
WITH MY CONCERTINA. (R)
- Ruffino, Jane.
IF YOU LOVE ME (THE WORLD IS MINE)
YOU'RE LOOKING AT ME.
- Ruffner, Jeanie.
A FOOL IN LOVE.
- Ruggiero, Felice.
CHIUDERTI GLI OCCHI.
- Ruggiero, Frank.
JO-ANN.
- Ruggiero, Giuseppe.
CANZONE.
CAPRICCIO.
- Ruggiero, Happy. SEE Ruggiero, Felice.
- Rugolo, Pete.
DAYDREAMS IN THE NIGHT.
FLAME.
LOVE THEME--SWEET RIDE.
MOON LOVE.
OUT OF SPACE.
- Ruisi, G. F.
SECONDO CONCERTO. (R)
- Ruiz, Gabriel.
AMOR. (R)
AQUELLA NOCHE. (R)
BUENAS NOCHES MI AMOR. (R)
DESESPERADAMENTE. (R)
MAR. (R)
LA PARRANDA. (R)
- Ruiz, Michel.
EN 1925.
- Ruiz, Robert.
THE END.
SINCE I MET YOU.
- Ruiz, Susana Dominguez. SEE Dominguez
Ruiz, Susana.
- Ruiz Armengol, Mario.
TENGO MIEDO. (R)
- Ruiz Gasch, Jose.
CUBA HERMOSA.
EN UN LAGO.

- FRESCA ROSA.
MIENTRAS YO SUENO.
NINA HERMOSA.
- Ruland, Donald T.
THE VILLAGE OF SANTA CLAUS.
- Ruland, Harold L.
DANSE RUSSE. (R)
- Rulè, Mary Ann.
HURTING PAIN.
- Ruler Music.
IT'S ALL WRONG, BUT IT'S ALL RIGHT.
- Ruler Music Co., Inc.
CHOO-CHOO TRAIN.
WONDER WHERE THE MELLOW WENT.
- Rumbalero Music, Inc.
LITTLE CHILDREN (ASKING QUESTIONS)
NIGHT OWL.
SHOOT 'EM ALL DOWN.
SMOKE, SMOKE, SMOKE, '68.
STILL (IN LOVE WITH YOU, BABY)
STOP.
YOU'VE TURNED AWAY.
- Rumbaugh, Robert.
I DIDN'T MEAN TO BE UNTRUE.
- Rumiano, Ruth Ann.
PLANET EARTH.
RELAX.
WHO WILL COME AND MOURN FOR ME.
- Rumley, Marvin.
WEARY HEARTACHES.
- Rummo, Joseph Charles.
MY DREAMS.
- Rumph, Stephen.
FINDERS KEEPERS.
I CAN'T FIND IT.
I REALLY LOVE YOU.
LABEL IT LOVE.
LET THE COLORS KEEP ON.
LOVE YOU, CHERISH YOU.
MAKE IT ALRIGHT.
MAKE LOVE TO YOU.
TAKE ME ALONG.
TRIPPING INTO SUNSHINE.
WHAT CAN IT BE.
YOU CHANGED IT ALL.
- Rumshinsky, Murray.
THE LOVE OF A MOTHER.
SABRA SQUARE DANCE.
- Rundgren, Todd.
OPEN MY EYES.
- Rundless, Earnestine.
DOCTOR JESUS.
I WANT TO BE A CHRISTIAN.
TRAV'LIN' SHOES.
- Rundless, Ernestine.
THE BAD APPLE.
IN THE MORNING.
- Rundlett, Reita DeLong.
GOD'S MASTERPIECE. (R)
MOTHER MINE. (R)
- Runge, Helmut.
ABENTUEUR IN MOLL.
CHRISTANOVA.
- Runge, John.
ITALIAN SONGS OF THE RENAISSANCE AND
BAROQUE PERIODS.
JOHN RUNGE'S COLLECTION: EARLY
ENGLISH LUTE SONGS AND FOLK SONGS.
- Runk, Robert.
'SSS HAPPENING HERE.
- Runkel, Kenneth E.
CHRIST AND THE BIRDS. (R)
YE SHEPHERDS, WAKE. (R)
- Runnels, Coedith.
NO CALL FOR TEARS.
- Rupnow, Douglas N.
THE GRASS IS ALWAYS GREENER.
- Rupnow, Douglas Norton.
LONESOME.
- Ruppert, Craig.
TOO MANY PEOPLE ON MY MIND.
- Ruppert, Elfriede Zerbst.
BETWEEN HEAVEN AND EARTH.
CUPID IS ON HIS WAY.
NESSMUK.
PATELFI'S NOBODY CARES.
A SOLDIER'S PRAYER.
SPAN OF LIFE.
STANDING GUARD.
TENDER LOVE IS DEAR.
TWO IN LOVE.
- Ruppman, Francis A.
LET YOUR LOVE BE MINE FOREVER.
- Rural Hill Music, Inc.
AFTER HAVING YOU.
EVA MAE.
I'M ONLY A MAN.
THE TEXARKANA.
TRIP TO TIJUANA.
- Rush, David.
LIZA'S HOUSE.
- Rush, Eugene A.
THE MOODS OF SAUL AND DAVID: SUITE.
- Rush, John.
CHRISTMAS--EPIPHANY GRADUALS AND
ALLELUIAS.
- Rush, Ray.
GOIN' THROUGH THE MOTIONS.
RESTLESS AS A RIVER.
- Rush, Ronald Lee.
STOP FIGHTIN' ME, BABY.
YOU GOT TO TRY A LITTLE BIT HARDER.
- Rush, Sheila.
IF YOU FEEL SAD ('CAUSE YOUR LOVER'S
BEEN UNTRUE)
WE'RE GONNA HAVE A TIME.
- Rush, Thomas W.
NO REGRETS.
- Rushford, Vera.
HE FILLS MY LIFE WITH SONG.
HE IS THE KEY.
TURN NOW TO HIM.
- Rushing, James.
UNDECIDED BLUES. (R)
- Rushing, Jerry D.
A MAN DIED TODAY.
- Rushlow, Thomas R.
I LOVE HER SO.
I LOVE HER SO (I LOVE HER)
- Rushton, Varna Avant.
SHE'LL TAKE YOUR PLACE.
STAR LIGHT, STAR BRIGHT.
- Rusinsky, Paul.
FATIMA'S DRUMMER BOY. (R)
GEE BUT YOU'RE CUTE. (R)
IF YOU WERE MINE. (R)
- Ruskin, Barbara.
COME IN TO MY ARMS AGAIN.
IS THIS ANOTHER WAY.
JUST A LITTLE WHILE LONGER.
- Ruskin, Dan.
CAMSHAFT.
- Russ, Elmo.
THE CHILDREN'S PRAYER FOR 1940. (R)
- Russ, Joe, pseud. SEE Russomano,
Joseph Anthony.
- Russ, Randy.
ENJOY YOURSELF.
- Russell, A. T.
LET ALL TOGETHER PRAISE OUR GOD. (R)
- Russell, Arthur.
AU REET. (R)
- Russell, Arthur Pye.
AU REET. (R)
- Russell, B. SEE Russell, Harold B.
- Russell, Bertha O.
MY LOVE IS GONE.
- Russell, Bill. SEE
Russell, George William.
Russell, William Steven.
- Russell, Bob.
ALL THE GREY HAired MEN.
FOR LOVE OF IVY.
WHAT DO WE DO WITH THE WORLD.
- Russell, Bobby.
DEEP INSIDE ME WHERE MY LOVE LIVES.
HONEY.
I DON'T THINK OF YOU ANYMORE.
LITTLE GREEN APPLES.
ON WEEKENDS.
THAT HURT.
- Russell, Bonnie.
THINKIN'.
- Russell, Buff. SEE Russell, Jerome
William.
- Russell, Carline Ray.
LUCILLE. (R)
MOONSHINE ALLEY. (R)
- Russell, Catherine.
AN ACTOR'S HAT.
- Russell, Catherine J.
MOONSHINE ALLEY. (R)
- Russell, Dana, pseud. SEE Frech,
Frances.
- Russell, Donald R.
ONCE AGAIN IT'S CHRISTMAS.
- Russell, E. R.
IF I'M WRONG.
- Russell, Elizabeth.
EVERYDAY.
- Russell, Fredrick G.
YOU REMIND ME OF IDA. (R)
- Russell, Gene. SEE Russell, William.
- Russell, George William.
MY HEART CAN'T HIDE.
- Russell, Harold B.
SOUL SOUND.
- Russell, Henry, pseud. SEE Olson,
Henry Russell.
- Russell, Ingrid S.
HOW CAN I GO ON.
- Russell, James.
CAN'T TAKE NO MORE.
- Russell, Jerome William.
MY HEART CAN'T HIDE.
- Russell, June.
WHAT A GIFT (THE GREAT SON OF GOD)
- Russell, Kathryn Eaton.
YOU REMIND ME OF IDA. (R)
- Russell, Kennedy.
WHEN BIG BEN CHIMES. (R)
- Russell, Kenny, pseud. SEE
Discorfanio, Kenneth.
- Russell, Larry.
STEPPIN' IN SOCIETY. (R)
- Russell, Leland A.
THE YEAR OF THE SUN.
- Russell, Linda.
THINKIN'.
- Russell, Luis.
LUCILLE. (R)
MOONSHINE ALLEY. (R)
- Russell, Luis, Jr.
LUCILLE. (R)
MOONSHINE ALLEY. (R)
- Russell, Mary.
THE SKY IS BLUE TODAY.
WHERE.

MUSIC

- Russell, Olive N.
WRAPPED IN SWADDLING CLOTHES THEY
FOUND HIM.
- Russell, Olive Nelson.
FIFTEEN FAVORITES.
HAY-FOOT, STRAW-FOOT.
MERRY CHRISTMAS TIME.
ORGAN CAMEOS.
POP GO THE CLASSICS.
SELECTED REPERTOIRE.
- Russell, Ray.
HEY, BRUDDAH.
- Russell, Richard, pseud. SEE Millsap,
Richard Earl, III.
- Russell, Richard Scott.
SOMEWHERE EAST OF THE MOON.
- Russell, Robert.
ABSTRACT NO.1.
ABSTRACT NO.2.
PLACES.
- Russell, Robert L.
A DAD FOR ALL SEASONS.
- Russell, Rudolph.
IF YOU'RE LOOKING FOR A MAN.
- Russell, Rusty.
IDLE PRATTLE. (R)
- Russell, S. K.
FRENESI. (R)
MARIA ELENA. (R)
MEXICAN JUMPING BEAN. (R)
MISIRLOU. (R)
PUSSY CAT AGONY FIVE. (R)
TABOO. (R)
TIME WAS. (R)
TO YOUR HEART'S CONTENT. (R)
- Russell, Saxie, pseud. SEE Taplin,
Vernon.
- Russell, Sydney King.
AS LONG AS THERE'S LOVE.
DO YOU FEEL LIKE I FEEL.
I'VE GOT A GOOD THING GOING.
LET THERE BE MUSIC. (R)
WHO DO YOU NEED.
- Russell, William.
GROOVY SOUL.
- Russell, William. SEE Russell, Jerome
William.
- Russell, Wm. Dudley.
JESUS DIED FOR OUR SINS.
- Russell, William Steven.
I DON'T THINK YOU LOVE ME.
OUR WORLD OF LOVE.
SOUL PROFIT.
SPECTRE.
- Russell-Cason Music, Inc.
HONEY.
I DON'T THINK OF YOU ANYMORE.
LITTLE GREEN APPLES.
MISSION ACCOMPLISHED.
THE POWER OF LOVE.
- Russell-Smith, Geoffry.
ACTIVITIES II.
THE EMPEROR AND THE NIGHTINGALE.
- Russen, Robert Lee.
ACTIONS SPEAK LOUDER THAN WORDS.
SOUL PARTY.
YOU'RE ALL I NEED.
- Russitano, John A., Jr.
STEWED TOMATOES.
- Russo, Bill.
SOLITAIRE.
- Russo, Carlos.
EL RETRATO DE MAMA.
- Russo, Ernest.
I FEEL ALRIGHT.
WHEN YOU ARRIVE.
- Russo, Julie.
LOVE IS A SOMETIME DAY.
MAN TO ALL MEN.
- Russo, Nanette.
PATTERNS OF ENIGMA.
SOMETHING THAT'S REAL.
- Russo, Pat.
I'M ALWAYS IN A FOG.
- Russo, Robert.
A BROKEN HEART IS EASY TO MEND.
HERE COMES LOVE.
IT'S YOU.
LITTLE GIRL, LITTLE BOY.
MERRY CHRISTMAS, HAPPY NEW YEAR.
LA MIA FELICITA.
WHERE ARE THEY NOW.
WHY CAN'T I JUST LEAVE THE MAN.
- Russo, Robert Thomas.
LONELY TIME.
- Russomano, Joseph Anthony.
SING, JIMMY, SING.
THIS HOLY EVENING.
- Rust, Armistead.
MISS WOOL OF THE YEAR.
- Rust, Mrs. Edward S. SEE Rust, Eleanor.
- Rust, Eleanor.
FROM THE DELTA TO THE BORDER.
- Rust, Gary Lee.
ABERNATHY.
- Rust, Henry, pseud. SEE Trippett,
Frank G.
- Rust, William Lee.
ANIMATED CARTOONS.
JENIFFER LYNN.
- Rusthoi, Esther Kerr.
THE ATONEMENT. (R)
HE GAVE IT TO ME. (R)
HIDING PLACE. (R)
HIS NAME IS JESUS. (R)
JUST A LITTLE WHILE LONGER. (R)
JUST TO BE READY. (R)
MY SOUL IS FILLED WITH GLORY. (R)
TAKE MY BEST. (R)
WHEN WE SEE CHRIST. (R)
YOU CAN'T AFFORD TO MISS HEAVEN. (R)
- Rusthoi, Howard.
THE ATONEMENT. (R)
HE GAVE IT TO ME. (R)
HIDING PLACE. (R)
HIS NAME IS JESUS. (R)
JUST A LITTLE WHILE LONGER. (R)
JUST TO BE READY. (R)
MY SOUL IS FILLED WITH GLORY. (R)
TAKE MY BEST. (R)
WHEN WE SEE CHRIST. (R)
YOU CAN'T AFFORD TO MISS HEAVEN. (R)
- Rustichelli, Carlo.
COMMENTO MUSICALE AL FILM IO, IO,
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THE CIVILLIAN BARBER.
THE LAST SUPPER.
THE MAGIC WOOD.
OF THE DARK PAST.
OH, LITTLE CHILD.
OLD WELSH SONG.
THE STONED GUEST.
WHO MURDERED THE MINUTES.
- Schierloh, George A.
IN MY THOUGHTS.
- Schierman, Linda.
IN YOUR EYES.
WHAT GOOD IS LOVE (NOT LOVING YOU)
- Schietroma, Anthony H.
BLUE MIST.
LITTLE GREEN MEN.
MAYBE TOMORROW.
- Schifanella, Thomas.
LISTEN TO YOUR HEART.
MY HEART WANTS TO DANCE.
SOMEBODY NEW.
- Schifano, Mary.
NEW YEAR SONG.
- Schiff, Helmut.
VIER DUOS.
- Schiffer, Marcellus.
L'HEURE BLEUE.
- Schifrin, Boris.
OLD LACES.
- Schifrin, Lalo.
BACKGROUND MUSICAL SCORE OF MOTION
PICTURE PHOTOPLAY SOL MADRID.
BRIDE OF THE WIND.
COOL HAND LUKE.
DISSOLVING.
DOWN HERE ON THE GROUND.
EVERYBODY.

- FOXTAIL.
 THE GENTLE EARTHQUAKE.
 HAWKS VS. DOVES.
 HOW TO OPEN AT WILL THE MOST BEAUTIFUL WINDOW.
 JIM ON THE MOVE.
 LIFE INSURANCE.
 MACHINATIONS.
 MISSION: IMPOSSIBLE.
 MISSION: IMPOSSIBLE THEME.
 NICE TO KNOW.
 PIGEON-TOED ORANGE PEEL.
 THE PLOT.
 THE SECRET CODE.
 THEME FROM SOL MADRID.
 THEME FROM THE FOX.
 TWO PETALS, A FLOWER, AND A YOUNG GIRL.
 VACCINATED MUSHROOMS.
 WHEAT GERM LANDSCAPES.
 WHERE ANGELS GO, TROUBLE FOLLOWS.
- Schifrin, Lalo. SEE Schifrin, Boris.
- Schifter, Hank.
 TWO OF A KIND.
- Schikaneder, Emanuel.
 THE MAGIC FLUTE.
- Schildkaut, Harvey.
 HONEY.
- Schildkraut, Harvey.
 AU BOUT DU MONDE.
- Schiller.
 THE HERDSMAN'S FAREWELL.
- Schiller, Alvin K.
 YOU CAME ALONG.
- Schiller, Friedrich von.
 NENIA. (R)
 SZENE UND MONOLOG DER MARFA.
- Schiller, Marc Joseph.
 THE BEARDED SERF IN 6 MOVEMENTS.
- Schiller, Roslyn K. SEE Capa Music.
- Schilling, Hans Ludwig.
 LEGENDE VOM WEISEN UND ZÖLLNER.
- Schilling, Pearl Simmons.
 AMERICA STANDS.
- Schilling, Reinhard Schwarz-. SEE Schwarz-Schilling, Reinhard.
- Schillio, Emile J.
 MEET THE MASTERS.
- Schilpp, Frederick G.
 CROSSE AND BLACKWELL.
- Schindler, Paul.
 MOTHER, PIN A ROSE ON ME. (R)
 UNCLE SAM'S MARINES. (R)
- Schink, William.
 LAND OF TEARS.
 LONELY YEARS.
 TONYA.
- Schinstine, William J.
 FESTIVAL DRUMMER.
 SCHERZO FOR A SKINFLINT.
 SOLILOQUY.
- Schiralli, Nicholas Mark.
 MY GROOVY GURU.
 NOT THIS TIME.
 WHENEVER I SEE YOU.
- Schirlls, William J.
 I CAN HEAR MY SAVIOUR SAY.
- Schirmer (G.) Inc.
 ACH ICH FÜHL'S. (R)
 ADAGIO SOSTENUTO. (R)
 AIR. (R)
 ALL PEOPLE THAT ON EARTH DO DWELL. (R)
 ALT WIEN. (R)
 THE ANNUNCIATION ACCORDING TO ST. LUKE.
 AT THY FEET, OUR GOD AND FATHER.
 BE YE GLAD AND REJOICE, O YE RIGHTEOUS.
 BEAUTY.
- BLESSING OF THE TRINITY.
 BY A LONELY FOREST PATHWAY. (R)
 CARMINA PRINCETONIA. (R)
 CHORALE.
 COMRADE! BROTHER.
 CONCERTO IN A MAJOR FOR PIANO AND ORCHESTRA. (R)
 DIVERTIMENTO CONCERTANTE.
 DREAMER OF DREAMS.
 LA FILEUSE. (R)
 FLUTE MUSIC BY FRENCH COMPOSERS.
 FOR WE HAVE SEEN HIS STAR.
 FUGUE AND CHORALE ON YANKEE DOODLE.
 GLORY BE TO THE FATHER.
 GOD ETERNAL IS MY REFUGE.
 GOD IS OUR STRENGTH AND SONG.
 HARK THE GLAD SOUND.
 HAVE MERCY UPON US.
 HEAR MY PRAYER, O LORD.
 HOLY, HOLY, HOLY. (R)
 HONOR AND ARMS. (R)
 HOW LOVELY ARE THE MESSENGERS.
 HYMN FOR OUR TIME.
 I LOST MY LOVE IN SCARLET-TOWN.
 I NEVER SAW A MOOR.
 I SAW A STRANGER YESTREEN.
 I WILL SING THESE SONGS OF GLADNESS. (R)
 IN DULCI JUBILO. (R)
 IT IS A GOOD THING TO GIVE THANKS.
 JESUS, THOU MY WEARIED SPIRIT. (R)
 THE LAMB.
 LARGO. (R)
 LIEBESTRAUM. (R)
 LONG YEARS AGO.
 LORD JESUS ON THE CROSS WAS HUNG.
 LORD OF OUR LIFE.
 LORD, REDEEMER OF ALL WHO KNOW THEE.
 LOVE OF MY BEING.
 MELODIE. (R)
 A MINOR BIRD.
 MUSIC.
 NOCTURNE. (R)
 NOW THANK WE ALL OUR GOD. (R)
 O LAMB OF GOD.
 ON PARADE. (R)
 THE PASTURE. (R)
 PERIODICAL OVERTURE IN E-FLAT MAJOR.
 PRAISE OUR GOD IN ALL HIS SPLENDOR. (R)
 SIX VIENNESE SONATINAS.
 SONATA.
 SONGS OF THE HEART.
 THE SOUNDING SKIES.
 STEADFAST AND GOOD IS JEHOVAH.
 THIRTY-THREE FAVORITE ORGAN SOLOS FOR CHURCH AND GENERAL USE. (R)
 THIS IS THE DAY WHICH THE LORD HATH MADE.
 A TONGUE OF WOOD.
 12 EASY WOODWIND TRIOS.
 TWELVE PIECES FROM HANDEL'S WATER MUSIC.
 UN VOYAGE A CYTHERE.
 WHEN THE GREEN WOODS LAUGH.
 A WINTER LULLABY. (R)
- Schirrmann, Charles.
 IN QUIET CONFIDENCE.
- Schisgall, Oscar.
 DEAR MISTER PRESIDENT.
 SHIR HABE'ER.
- Schiske, Karl.
 DER MAI.
 SEXTETT. (R)
 VORSPIEL.
- Schlackman, Arthur.
 AUNT IDA.
 BANANA SPLIT.
 I GREW UP ALL WRONG.
 MY MAN.
 NEW ROMANCIN'.
 VOICES CALLING ME.
- Schlackman, Artie.
 OPEN YOUR HEART.
- Schlaks, Stephen.
 AND YOU LET HER PASS BY.
 BEAUTIFUL ONE.
 I'M COMIN' HOME.
 I'VE GOT LOVIN' ON MY MIND.
 LIFE CAN BE BEAUTIFUL.
 SPEEDWAY.
 WARMLY PURE AND SWEETLY STRONG.
 WHAT A WAY TO DIE.
- Schleifer, Barry Franklin.
 COME TO ME.
 THE YIDDISHA FRUIT FLY.
- Schleifer, Gene.
 IT SEEMS I'M SO ALONE.
- Schleifer, Karl.
 VANISH NOW, YE GLOOMY SHADOWS.
- Schlenker, Mrs. Harry.
 I'VE BEEN WITH JESUS.
 JESUS NEVER CHANGES.
- Schlepitz, Gladys Price.
 UNSPOKEN LOVE.
- Schlich, Stephen E.
 LOVE ME ALWAYS.
 THINGS THAT GO BUMP IN THE NIGHT.
- Schloss, Danny.
 CHASIN' THE DRAGON.
 HEY, DON'T WORRY.
 IN A DREAM.
 IN ANOTHER TIME.
 IT'S A FUNNY SITUATION.
 JACKSON ILLUSION.
 LITTLE EARTHMAN.
 POT OF GOLD.
 WALK SOFTLY.
 YOU LET IT HURRICANE.
- Schlunck, Tillo.
 SPINNSTUBEN-WALZER.
- Schmachtenberger, Phyllis.
 MY GYPSY GIRL.
- Schmachtenberger, Phyllis Carter.
 OHIO (OUR GOOD OLD BUCKEYE STATE)
- Schmid, Anne.
 FROM THE DELTA TO THE BORDER.
- Schmid, Mrs. Ronald W. SEE Schmid, Anne.
- Schmidl, Edizioni. SEE Giuliana, Casa Musicale. Edizioni Schmidl. Giuliana, S.A.R.L., Casa Musicale. Edizioni Schmidl.
- Schmidseder, Ludwig.
 KOMM DOCH IN MEINE ARME. (R)
- Schmidt (A. P.) Co.
 CAMPUS CADETS. (R)
 CHIU, CHIU, CHIU, CHIU.
 CLARINET POLKA. (R)
 DARK EYES. (R)
 FOUR POLISH DANCES. (R)
 HAIL TO AMERICA. (R)
 MARCH OF THE CHAMPIONS. (R)
 NINA. (R)
 SKATERS WALTZ. (R)
 TALES FROM VIENNA WOODS. (R)
 TONY MARTIN SONG COLLECTION. (R)
- Schmidt, Al. SEE Schmidt, Albert.
- Schmidt, Alan.
 SANSARA.
- Schmidt, Albert.
 COME IN QUICKLY.
 GOT ME HOOKED.
 IF YOU HAD LOVED ME TRULY.
 IN THE JUNGLE.
- Schmidt (Arthur P.) Co.
 A CONTRA DANCE. (R)
 HOLY FAMILY CAROL. (R)
 SONGS FOR FREE MEN. (R)
 WALTZ OF THE FLOWER GIRLS. (R)
- Schmidt, Bobby.
 ALLE MÄNNER ALLE.
 ICH SCHAU DICH AN.
- Schmidt (C.) & Sons, Inc.
 IT'S BEAUTIFUL.
- Schmidt, Erwin.
 MORITZ-POLKA.
- Schmidt, Ferdinand P.
 HERE WE GO. LET US GO.
- Schmidt, Gerd.
 ABSCHIEDSROSEN.
 ACH TRAU DICH MAL.
 DER ALTE KAPITÄN VOM RHEIN.
 DIE ALTE UHR.
 BATMAN.

- Schmidt, Gerd.-Con.
BEI MIR STEHT DER PEGEL AUF 2, 9.
BERGZAUBER.
DAS LÄSST DU SEIN.
DEIN MUND IST DER SCHÖNSTE.
DEINE FRAU BRAUCHT SCHONUNG.
DU HAST SO SCHÖNE BLAUE GUCKELCHER.
EINMAL MUSS MAN AUSEINANDERGEH'N.
ERST KÜSST DER PAPA.
ES IST SCHON SO LANG HER.
FREUT EUCH DES LEBENS.
FÜR HEUT' HAB'N WIR GENUG GESCHAFFT.
DIE GEDANKEN SIND BEI DIR.
GIB RUHIG NOCH EIN BIER AUS.
HELL DIE GLÄSER KLINGEN.
HUSCH, HUSCH, HUSCH IN'S KÖRBECHEN.
ICH BIN DOCH SCHLIESSLICH KEIN
KAMEL.
ICH BLEIB' AUCH MORGEN BEI DIR.
ICH HAB' SCHON ALS BABY.
ICH MUSS WEINEN.
ICH WEISS WAS DU WILLST.
IM RHEIN GIBT'S KEINE BACKFISCH'
MEHR.
IN DEINEN AUGEN.
KÄM' HEUT' NOCHMAL DER BLÜCHER.
LORELEY.
MÄDCHEN, WENN DU HEIRATE' WILLST.
MIT EVA FING DIE LIEBE AN.
MORENA.
SCHENKEN, SCHENKEN--BLEIBT GESCHENKT.
DAS SCHÖNSTE AM SOMMER IST DER
DURST.
SEI IHR EIN GUTER FREUND.
DIE SONNE BRINGT ES AN DEN TAG.
DER TRAUM VON MEXIKO.
VIEL STEINE GAB'S UND WENIG BIER.
WEINE NICHT UM MICH.
WENN DIE LIEBE NICHT WÄR UND DER
WEIN.
WER SAGT DENN, DASS WIR SCHON NACH
HAUSE GEH'N.
WIR BRAUCHEN EINE PILLE.
WIR MACHEN EINE SCHIFFSPARTIE.
- Schmidt, Harold C.
SIX BALLETTI.
- Schmidt, Harvey.
I DO! I DO.
MY CUP RUNNETH OVER.
- Schmidt, Louis.
AU SOLEIL D'OR.
- Schmidt, Mae Doelling.
NATIVE HOOSIER. (R)
- Schmidt, Rudolph.
FESTKONZERT.
- Schmidt, W.
ERINNERUNGEN.
- Schmidt-Stahl, Hans.
TELL ME.
- Schmidtke, Carol.
MY NEW LOVE.
- Schmitt, Florent.
ENFANTS. (R)
SONATINE EN TRIO. (R)
- Schmitt, Jean.
CE QU'ON ENTEND SUR LA MONTAGNE.
DOCTEUR, EST-CE GRAVE.
EN PLEIN COEUR.
ENFANTS. (R)
HYMNE OLYMPIQUE (1896)
JE T'APPRENDRAI LA TENDRESSE.
SONATINE EN TRIO. (R)
SOUS UN SEUL FLAMBEAU.
- Schmitt, Hall & McCreary Co.
CHRISTMAS BELL CAROL.
- CHRISTMAS BELLS.
A CHRISTMAS CAROL.
A DREAM.
FESTIVAL INTROIT.
FOR ALL THE SAINTS.
GREETING.
JESU SO SWEET.
JESUS IS BORN, ALLELUIA.
JESUS, JESUS, REST YOUR HEAD.
JOYOUS EASTER DAWNING.
LILIES WHITE AND FAIR.
LORD, HEAR MY CRY.
LORD JESUS, GENTLE SAVIOR.
LULLABY.
ONCE FOR US A BOY WAS BORN.
ONE HOLY CHURCH OF GOD APPEARS.
PRINT THINE IMAGE.
SLEEP, BABY JESU.
SLEEP, HOLY BABE.
SONG OF SPRING.
A TEXTBOOK FOR TRUMPET.
THOU KNOWEST, LORD.
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Schmitt Music Center, Inc.
A CHRISTMAS NOEL.
SING WE ALL AT CHRISTMASTIDE.
SONGS FOR OUR SMALL WORLD.
- Schmitz, Diane.
MY MARIA.
- Schmitz, Jack.
DIFFERENT THAN ME.
- Schmitz, Jan.
VIER WEVERKENS.
- Schmitz, Jupp.
MIT EINEM BLUMENKRANZ IM HAAR.
- Schmitz, Karl.
ICH BIN DIR TREU.
- Schmoltz, Paul.
KARTHAGO IST GRÜN.
NO DRINK TODAY.
- Schmucki, Joseph V., Jr.
IF I'D HAND YOU A FLOWER.
MORE THAN YOU'LL EVER KNOW.
WHAT DO YOU KNOW ABOUT THE GIRL.
THE WORLD NEEDS OUR LOVE.
- Schmucki, Richard J.
WHAT DO YOU KNOW ABOUT THE GIRL.
- Schnak, Walter.
GEH' NICHT SCHLAFEN.
WIR FEIERN ERNTEDANKFEST.
- Schneider, Alice.
GOD'S FOR REAL, MAN.
- Schneider, Andre.
C'EST LA NUIT.
SUR UNE PIERRE, SUR UNE CROIX.
- Schneider, Daniel.
JUST TO KNOW.
- Schneider, Edwin.
WHEN NIGHT DESCENDS IN SILENCE. (R)
- Schneider, Gary P.
ROGER, GARY, AND ME.
- Schneider, George.
ALICIA.
I DON'T KNOW WHAT INSPIRES YOU.
I NEED SOMEONE.
SHARE THE WORLD WITH ME.
- Schneider, Hermann.
WALTZ FOR TWO.
- Schneider, Jack S.
AND NOW WE GO OUR SEPARATE WAYS.
HANGING THERE.
HAVE TO TAKE THE BITTER WITH THE
SWEET.
MY OLD MEMORY'S BACK AGAIN WITH YOU.
- Schneider, Joel S.
A TIME WILL COME.
- Schneider, Kent.
GOD'S FOR REAL, MAN.
- OUR HANG-UP ON THE WALL.
SONG OF THANKFULNESS.
- Schneider, Kent E.
KYRIE.
LORD'S PRAYER.
A MIGHTY FORTRESS.
- Schneider, Murray.
YOU JUST HYPNOTIZE ME.
- Schneider, Werner.
TRÄUMEREIEN.
- Schneider, William.
HOW HIGH IS UP.
MY DUSTY OLE CLAIM.
OH BEAUTIFUL MINNESOTA.
RIDING THRU TEXAS.
- Schneider, William A.
LAND OF COMIC BOOK DREAMS.
- Schneiders, Hardy.
HASTA MANANA.
- Schneidman, Fay.
ONCE I WAS THE REASON.
- Schnell, Barbara J.
I DON'T LOVE YOU ANY MORE.
- Schnell, Susan D.
I DON'T LOVE YOU ANY MORE.
- Schwend, Rosalie.
THAT'S THE WAY IT IS, MY BABY.
- Schneyer, Sunni.
THE FLOWER.
- Schnitzer, Gerald.
I GOTTA DO MY THING INDIVIDUALLY.
- Schnoeker, Ida Louise.
I'M WARNING YOU.
- Schnorrenberg, August.
TANTE ANNA.
WIEVERFASTELÖVEND.
- Schnorrenberg (August) Musikverlag.
TANTE ANNA.
WIEVERFASTELÖVEND.
- Schnur, Laraine.
HAPPY TO BE ALIVE.
THAT'S WHAT LOVE CAN DO.
- Scho Music.
THE HABIT.
- Schoch, Harriet. SEE Hammack, Harriet
Schoch.
- Schochen, Seyril.
ANTHEM OF THE REPUBLIC OF CHILDREN.
WHERE THE HUMMING BIRD ROCKS.
WHOEVER IS YOUNG.
- Schoebel, Elmer.
BUGLE CALL RAG. (R)
ECHO RIVER. (R)
THE FABLE OF THE ROSE. (R)
I'LL SEE YOU AGAIN. (R)
IN MY MERRY OLDSMOBILE. (R)
A KISS IN THE DARK. (R)
A LITTLE BIT OF HEAVEN. (R)
MY HERO. (R)
SATURDAY'S CHILDREN. (R)
WINGS OVER THE NAVY. (R)
- Schoen, Vic.
HIT THE ROAD. (R)
WISH YOU WERE HERE. (R)
- Schoen, Vic. SEE Schoen, Victor.
- Schoen, Victor.
THE BLUES IS NOW.
THE EARTH TURNS.
GONE.
HALF REMEMBERED, HALF FORGOTTEN
YESTERDAY.
HOT PLATE.
MAGIC CARPET.
RIVER OF LOVE.
RUN & HIDE.
STAY.
WHERE DID THE GOOD TIMES GO.

- Schoenemann, Edward.
ENCHANTMENT & SLUMBER SONG. (R)
- Schönfeld, Alfred.
GEH'N WIR MAL ZU HAGENBECK. (R)
DIE KLEINEN MÄDCHEN, DIE MÜSST IHR FRAGEN.
- Schoenholz, Steven.
TOO MANY PEOPLE ON MY MIND.
- Schönstedt, Arno.
KANTATE NR.4: CHRIST LAG IN TODESBANDEN.
- Schönzeler, Hans Hubert.
ALTDORFER-PASSION.
- Schoetzau, Warren, Jr.
HEARTBREAK.
I CAN'T THINK OF YOU.
INSIDE-OUT.
THE NATIONAL WASHBOARD CO. 1890.
- Schoetzau, Warren Robert.
STRUGGLING MAN.
- Schofer, Marvin.
AFRAID.
I NEVER KNEW HIM.
KISS THE TOYS GOODBYE.
STRANGE.
- Schofield, Al.
THE LONG WAY AROUND.
- Schofield, Elizabeth.
SENECAE SENTENTIAE.
- Schofield, John.
THE KEY TO HEAVEN.
OUR FIRST DATE.
- Schofield, John E.
HOLD ON (TO WHAT YOU'VE GOT)
- Schofield, John E., Sr.
MIRACLE HILL.
- Scholastic Magazines, Inc.
FOLKSONG FESTIVAL.
- Scholl, Jack.
DIG ME A GRAVE IN MISSOURI. (R)
MI CABALLERO. (R)
SATURDAY'S CHILDREN. (R)
- Scholl, Lawrence R.
BE SAVED BY CHRIST.
- Schollum, Robert.
SIEBEN INTERMEZZI ÜBER ALPENLÄNISCHE VOLKSWEISEN.
SINGBLÄTTER ZUR MUSIKERZIEHUNG.
- Scholten, John R.
I AM THE ROOT AND THE BRANCH OF DAVID.
- Schon, Matthew A.
BLOW-IN.
CHARLIE MCCARTHY, JR.
LIGHTS OUT.
T-SD.
- Schoof, Neva Rae.
PRIDE.
- School of Music, Indiana University.
SEE Indiana. University. School of Music.
- Schooler, Marshall J.
CINCINNATI BLUES.
COME TOMORROW.
THE GIRL OF MY FANTASY.
LET'S LIVE IT OVER AGAIN.
MY SONG.
OUR LAST GOOD-BYE.
- Schoolfield, Kerry.
WORLD.
- Schoonover, Harold K.
TEARDROPS.
- Schostakowitsch, Dmitri.
KONZERT NR.2.
OKTOBER.
TRIUMPHALES TRAUERPRAELUDIUM.
- Schott, Karen E.
ODE TO A DISCOTHEQUE.
- Schott & Co., Ltd.
THE ANNUNCIATION.
ARDEN MUSS STERBEN.
ARDEN MUST DIE.
CONCERTO.
CONCERTO A 7.
ECCO MORMORAR L'ONDE.
MARCH-PAST OF THE KITCHEN UTENSILS.
MATILDA.
MY RECORDER TUNE BOOK.
SISYPHOS.
SONATE NR.2 IN A MOLL.
SYMPHONY NO.5.
TE LUCIS ANTE TERMINUM.
THREE CHORALE PRELUDES.
THREE EPISODES.
VARIATIONS FOR FLUTE AND PIANO.
A VIOLIN METHOD.
THE WISE MEN.
THE YOUNG PIANIST'S GRAINGER.
- Schott's (B.) Söhne.
ALRAUNE.
ALTE ENGLISCHE KONTRATANZE.
ALTE WEIHNACHTLICHE LIEDER.
ANTI-PHONARIUM PROPANUM.
LA CHASSE.
CONCERTINO.
CONCERTO.
DIALOGHI.
DIVISIONS.
DAS DREIFACHE GLORIA.
EUROPÄISCHE MUSIK DES 17. UND 18. JAHRHUNDERTS.
FANTASIA.
LA FOLLIA.
IMMAGINI.
JAZZ AKTUELL.
DER JUNGE TÖRLESS.
KAMMERKONZERT.
KLANGLEHRE ZUR GITARRE.
KLEINE STÜCKE.
KONZERT.
LEGENDE VOM WEISEN UND ZÖLLNER.
MODERNE ORCHESTER-STUDIEN FÜR VIOLINE.
MOTETTEN.
DAS MUSIKERLEBEN DES VORSCHULPFLICHTIGEN KINDES.
MUSIKPFLEGE UND MUSIKER AM GRAZER HABSBURGERHOF DER ERZHERZÖGE KARL UND FERDINAND VON INNERÖSTERREICH.
PROMETHEUS.
RIEMANN MUSIK LEXIKON.
SETTE STUDI BREVI.
SONATA.
SONATA A QUATTRO III.
SONATA A QUATTRO IV.
SONATE.
SONATE IN E.
SONATINA A DUE CHITARRE.
SZENE UND MONOLOG DER MARFA.
TAMBOURIN.
TANZLIEDER-KANTATE.
TEMPUS LOQUENDI.
TRIO.
TRIOSONATE.
TRIOSONATE II.
VERWÄNDLUGEN III FÜR ORGEL.
VIER SÄTZE NACH DEUTSCHEN VOLKSLIEDERN.
WEIHNACHTSKANTILENE.
- Schouten, Joop.
ADVENT.
Schrade, Mrs. Robert. SEE Schrade, Rolande Maxwell Young.
- Schrade, Rolande Maxwell Young.
THE G.O.P. CAN SAVE THE U.S.A.
- Schrader, John A.
SATISFIED.
- Schrage, Darwin L.
YOU'RE NOT LIST'NING TO ME.
- Schrager, Rudy.
LOVE IN THE SUBWAY. (R)
- Schram, Allen.
GOOD TIMES.
SOMEBODY TO HELP ME.
- Schram, Raymond.
GOOD TIMES.
SOMEBODY TO HELP ME.
- Schramek, Robert William.
CAN'T BUY A HEART.
THE MOVE.
- Schramm, Ed.
ONE-TWO-THREE-FOUR-FIVE-JIVE.
- Schramm, Harold.
PARTITA.
SEPARATION.
- Schramm, Rudolph R. A.
THANKS.
- Schreib, Glarence A.
I'M GOING HOME SOMEDAY.
'TILL BE FOREVER.
- Schreiber, Karl.
BIN VOM SCHWABELÄNDLE KOMMA.
DU BIST MEIN MADEL HEIDEMARIE.
DU GOLDENES MÄDCHEN.
EWIGES GLUCK LACHT MIR MARIA.
FALL IN EINEN SUSSEN SCHLUMMER.
GRÜSS' MIR MEIN VATERLAND.
HERRLICH IST DES LIEBCHENS WESEN.
HEUT' ABEND, HEUT' ABEND.
DIE HULA-MADCHEN.
ICH SING' EINE KLEINE MELODIE.
IN DEM GROSSEN HIMMELSZELT.
JA DAS SIND SACHEN.
DIE JAHRESZEITEN.
EIN JEDER SEEMANN.
KENNST DIA DÖRFLA UND DIA STADTLA.
KOMMET IHR CÄSTE.
DIE KUCKUCKS-LIEBE.
LIEB' MICH, KÜSS' MICH.
MADAME, MADAME.
MÄRCHENLAND HAWAII.
DAS MARGARITCHEN.
MEINES HERZENS PRINZESSCHEN.
NUN GOOD BYE DU SCHÖNE BLUME.
NUR EINE STUNDE SCHENKE MIR.
O FEURIGES, SCHWARZES MÄGDELEIN.
O LOTTCHEN, ACH LOTTCHEN.
O MEIN CHARMANTE FRAU.
O SANKT BARTHOLOMÄ.
SAG' MIR NICHT MEHR VIEL VON LIEBE.
- SCHÖNE SIGNORINA.
SIE NENNT SICH ENGEL.
SPRÜHE GOLD'NER GÜTTERFUNKE.
UND VOR LAUTER LIEBESGLÜCK.
WARUM MACHST DU MIR LIEBESKUMMER.
WAS UNS SO GLÜCKLICH MACHT.
WENN IN DER ROSENZEIT.
WINKT EIN NEUES HEIMATLAND.
- Schreiber, Sholom Meycrom.
TWO APARTMENTS.
YOUR MIND.
- Schreibman, Alex.
EASY ROCK 'N' ROLL SONGS.
- Schreiner, Alexander.
ORGAN VOLUNTARIES.
- Schreiner, Claus.
JAZZ AKTUELL.
- Schreuder, Pieter Jurian Van Der Heyde.
SEE Van Der Heyde Schreuder, Pieter Jurian.
- Schriefer, Rex Gary.
IF I'DA.
- Schroder Music Co.
ALBATROSS SONG SUITE.
LITTLE CHICK SONG SUITE.

- Schroder Music Co.-Con.
MAIL CALL SONG SUITE.
MELINA SONG SUITE.
- Schroeck, Arthur.
STOP AND SAY HELLO.
- Schroeck, Artie.
THE SPRING OF MY MIND.
- Schroedel, Reinhard Max.
ALL I HAVE.
- Schroeder (A.) Music Pub. Co., Ltd.
BACK ON MY FEET AGAIN.
I'VE SEEN THE WRITING ON THE WALL.
LET THE HEARTACHES BEGIN.
MISTER PERSONALITY MAN.
SAN FRANCISCAN NIGHTS.
SHE'LL RETURN IT.
SOMETHING HERE IN MY HEART.
YOU'RE ON MY MIND.
- Schroeder, Don.
EVERYBODY NEEDS SOMEBODY.
I WAS BORN TO LOSE OUT.
JUST LIKE OLD TIMES.
SOULED OUT.
- Schroeder, Ed.
PEOPLE GROW ON YOU.
- Schroeder, Felix.
CONCERTO D-DUR FÜR FLÖTE ODER OBOE
D'AMORE, STREICHER UND BASSO
CONTINUO.
- Schroeder, Hermann.
CONCERTINO.
- Schroeder, John.
THE LIGHT OF LOVE.
- Schroeder, John O.
BREAD OF THE WORLD.
- Schröder, Rudolf Alexander.
O SHEPHERDS.
ZWEI ABENDLIEDER.
- Schroeder & Gunther, Inc.
THE APPLE TREE.
ARIETTA.
BLACK KEY BOUNCE.
A CARNIVAL OF DANCES.
CAROUSEL GARDENS.
CAT ON THE WINDOW SILL.
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DROWSY AFTERNOON.
THE EASY PIANO MUSIC OF BÉLA BARTÓK.
HIGHLAND DELL.
PIANO FAVORITES.
PLAY WESTERN MUSIC FOR PLEASURE.
PRANCING PONIES.
ROLL THE BONES.
SCHROEDER & GUNTHER FESTIVAL ALBUM.
SEA MIST.
SHIP AHOY.
TALES FROM THE LAND OF OZ.
- Schrof, Bertha.
ABOUT YOU.
EVERY DAY.
UNFAIR.
YOU HAVEN'T THE HEART.
- Schroth, Gerhard.
ARISE, MY SOUL, ARISE.
AWAY IN A MANGER. (R)
BEAUTY.
EARLY ONE MORNING.
- Schroth, Gerhard P.
AN EVENING SONG.
NOW THE DAY IS OVER.
- Schrott, Fritz.
DAS SPARSCHWEINDERL.
- Schtschedrin, Rodion.
DREI SOLFEGGIEN.
- Schubert.
ENTER'ACT II FROM ROSAMUNDE.
LA SERENADE DE SCHUBERT.
- Schubert, Alfred H.
I REMEMBER SUMMER.
I WALK ON.
- Schubert, Alfred Harry.
HELLO.
- Schubert, F.
IMPATIENCE. (R)
RED ROSE. (R)
- Schubert, Fr.
QUATRE CANONS. (R)
- Schubert, Franz.
AVE MARIA. (R)
CANZONE.
DIX VARIATIONS.
GLORIA.
GOD IN NATURE.
HEAR ME, LORD.
LORD, MY SAVIOUR, MY SALVATION.
THE LUSTY HORN.
MARCIA MILITARE.
THE MILLER'S FLOWERS.
9 TWO- AND THREE-PART CHORUSES FOR
WOMEN'S OR CHILDREN'S VOICES.
SERENADE. (R)
SONATA.
SONATA-CONCERTO IN G MINOR. (R)
THREE SONGS BY FRANZ SCHUBERT.
ZWISCHENAKTMUSIK AUS ROSAMUNDE.
- Schubert (Franz) Music Publisher.
RENDEZVOUS MOON.
TELL ME A STORY.
- Schubert, Guilherme.
METODO EXPOSITIVO DE TEORIA MUSICAL.
- Schubert, Joseph.
KONZERT.
- Schubert, Myra.
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- Schürmann, Gerard.
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- Schuetky, Fr. Jos.
EMITTE SPIRITUM TUUM. (R)
- Schütt, Robert, pseud. SEE Telges,
Karl Leo.
- Schuetz, Esther A.
WHY DID JESUS DIE.
- Schütz, Heinrich.
AND TAKE HEED TO YOURSELVES.
THE ANNUNCIATION ACCORDING TO ST.
LUKE.
BEHOLD, THIS CHILD IS SET FOR THE
FALL.
5 SHORT SACRED CONCERTOS.
FOUR PSALMS OF PRAISE: 66, 100, 117,
136.
LORD, IN THEE DO I TRUST.
LORD JESUS ON THE CROSS WAS HUNG.
LORD, REDEEMER OF ALL WHO KNOW THEE.
NOW LET ALL MEN THANK THEE.
PURGE OUT THE OLD LEAVEN THEREFORE.
SIEHE, DIESE WIRD GESETZT ZU
EINEM FALL.
3 SHORT SACRED CONCERTOS.
- Schüttz, Johann.
SING PRAISE TO GOD.
- Schuler, George S.
CARRY YOUR HEARTACHES TO JESUS. (R)
- Schulkers, May M.
ANGELS.
- Schulkers, Robert F., Jr.
ANGELS.
- Schuller, Gunther.
EARLY JAZZ: ITS ROOTS AND MUSICAL
DEVELOPMENT.
TRIPLUM.
- Schulman, Billy Revel.
THE CIRCUS CLOWN.
- Schulman, Reni Revel.
AT A MASQUERADE IN RIO. (R)
BOOGIE WOOGIE CONGA. (R)
I TURNED WHITE OVERNIGHT (OVER
YOU) (R)
IN COPACABANA. (R)
ROCKABYE BAY. (R)
THAT OL' GHOST TRAIN. (R)
WINGS OF ENGLAND. (R)
- Schult, Ibbe, pseud. SEE Karnatz,
Anni.
- Schultz, Alexander F.
CHOO CHOO THE CHIMNEY SWEEPER.
- Schultz, Audrey.
NEW JERSEY, OUR OWN.
WALTZ TIME FOR SENIORS.
- Schultz, Audrey B.
BY FAITH IN CHRIST WE LIVE.
- Schultz, Bill.
SHANNON.
- Schultz, Gary Haig.
THE HIGHWAY SONG.
MORNING SUN.
ONCE UPON A TIME.
- Schultz, Harold L.
CAN'T SIT AND WASTE THE TIME.
- Schultz, J. A. P.
HOW SHALL THE YOUNG. (R)
- Schultz, Mildred Becker.
GOOD OLD ARMY. (R)
- Schultz, Peggy.
KISS AND MAKE UP.
- Schultz-Hauser, Karlheinz.
CONCERTO PASTORELLA.
KONZERT.
KONZERT G-DUR.
TRIO.
VIOLINKONZERT G-DUR.
- Schultze, James Michael.
I'M FREE.
- Schulze, John O.
AND THE MOON WENT AROUND AND AROUND
AND AROUND.
ORNERY WORLD.
TEACHER, TEACHER.
- Schulze-Maizier, Friedrich.
GESANG DER GEISSLER.
- Schumacher, Heinz.
ABSCHIEDSROSEN.
DIE ALTE UHR.
BEI MIR STEHT DER PEGEL AUF 2, 9.
DEIN MUND IST DER SCHÖNSTE.
DEINE FRAU BRAUCHT SCHONUNG.
ES IST SCHON SO LANG HER.
FÜR HEUT' HAB'N WIR GENUG GESCHAFFT.
EIN GLAS IN DER HAND UND EIN ENGEL
AUF DEM SCHOSS.
ICH WEISS WAS DU WILLST.
KAMELE.
MIT EVA FING DIE LIEBE AN.
WER SAGT DENN, DASS WIR SCHON NACH
HAUSE GEH'N.
- Schuman, Lester C.
IN THE GRANDEUR CANADIAN ROCKIES.
LITTLE TOMBOY TESS.
- Schuman, René.
AT A MASQUERADE IN RIO. (R)
- Schuman, William.
AMERICAN FESTIVAL OVERTURE. (R)
- Schumann, David.
I WALK ALONE. (R)
THERE WAS A LITTLE GIRL. (R)
- Schumann, Nikki.
I WALK ALONE. (R)
THERE WAS A LITTLE GIRL. (R)
- Schumann, R.
THE HAPPY FARMER. (R)

- Schumann, Robert.
5 HUNTING SONGS.
THE HERDSMAN'S FAREWELL.
SOLDIERS' MARCH. (R)
THE TWO GRENADIERS.
- Schumann, Sonia.
I WALK ALONE. (R)
THERE WAS A LITTLE GIRL. (R)
- Schumann, Walter.
I WALK ALONE. (R)
THERE WAS A LITTLE GIRL. (R)
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AMEN.
Schupack, Bernice.
A FOOL IN SEARCH OF WISDOM.
FOOLS.
CO, MY LOVE.
- Schurman, Ralph.
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- Schuss Music Co.
ALL ALONE AM I.
- Schuster, Ira.
BELLS OF SAN PEDRO. (R)
DON'T ROCK THE BOAT. (R)
I WISH YOU COULD SEE IT MY WAY. (R)
LITTLE BUGLE BOY. (R)
LONG LIVE ENGLAND. (R)
SHOUT! WHEREVER YOU MAY BE, I AM AN AMERICAN.
WE KNOW WHERE YOU'RE GOIN'. (R)
WE'RE IN THE ARMY NOW. (R)
WHO DID YOU MEET LAST NIGHT. (R)
YOU'RE IN THE ARMY NOW. (R)
- Schuster, Minnie.
BELLS OF SAN PEDRO. (R)
DON'T ROCK THE BOAT. (R)
I WISH YOU COULD SEE IT MY WAY. (R)
LITTLE BUGLE BOY. (R)
LONG LIVE ENGLAND. (R)
WE'RE IN THE ARMY NOW. (R)
YOU'RE IN THE ARMY NOW. (R)
- Schuster, Wallace.
BELLS OF SAN PEDRO. (R)
DON'T ROCK THE BOAT. (R)
I WISH YOU COULD SEE IT MY WAY. (R)
LITTLE BUGLE BOY. (R)
LONG LIVE ENGLAND. (R)
WE'RE IN THE ARMY NOW. (R)
YOU'RE IN THE ARMY NOW. (R)
- Schutt, Jeanne Ann.
AGE WE LIVE IN.
FLAMES OF HISTORY.
- Schutte, Ethel J.
THE DAY THAT I FOUND YOU.
ROSE COVERED COTTAGE.
- Schutz, Heinrich.
EASTER DIALOGUE.
- Schutz, Ida Josephine Scott.
THE BEATITUDES. (R)
- Schutz, Russell.
WHERE WILL IT END.
- Schutzman, William Alfred.
LOOKING AT US.
- Schwabach, Kurt.
DIESMAL MUSS ES LIEBE SEIN.
YOURS FOR A LIFETIME.
- Schwadron, A. A.
THE LAMB.
- Schwadron, Abraham.
ADAGIO.
OLIVE TREES ARE STANDING.
- Schwandes, Gerd.
BLAU IST DER HIMMEL.
- Schwandes, Marie.
BLAU IST DER HIMMEL.
- Schwandt, Erich Paul.
THE ORNAMENTED CLAUSULA DIMINUTA IN THE FITZWILLIAM VIRGINAL BOOK.
- Schwandt, Wilbur.
DANCE TO THE PICCOLO.
- Schwartz, Arthur.
AU REVOIR, PAREE. (R)
DANCING IN THE DARK.
DANCING IN THE DARK. (R)
HONORABLE MOON. (R)
LOVELY. (R)
- Schwartz, Bob.
FOR THE LOVE OF MONEY.
I'M ON MY WAY.
SANDY.
WATCH OUT.
- Schwartz, Bob H.
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- Schwartz, Bruce Hall.
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ROSY.
TIME.
- Schwartz, Elliott.
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- Schwartz, Feather.
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- Schwartz, Fred.
IN THE TRUTH.
- Schwartz, Gene.
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THE LOVE GAME.
- Schwartz, Jack, pseud. SEE Hyman, Richard R.
- Schwartz, Martin Aaron.
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- Schwartz, Marvin S.
I WISH I COULD FLY.
I'M GONNA JUMP OUT THE WINDOW, BABY.
THE KARATE CHOP.
SHE KNOWS KARATE.
- Schwartz, Mel.
LIFE IS OTHER PEOPLE.
- Schwartz, Richard J.
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- Schwartz, Robert.
WALKING THROUGH THE TREES.
- Schwartz, Seymour.
I HAVE A DREAM.
- Schwartz, Steven B.
HAMAVDIL.
SHUVIO-SHUVIO.
- Schwartz, Steven P.
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AND SHE CRIED.
- Schwarz, George C., pseud. SEE Knick, Sheila B.
- Schwarz, Gertrude M.
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THEODORE'S. (R)
- Schwebel, Sue.
MY LOVE CAME HOME.
- Schweer, Ione C.
CHRISTMAS IN EVERY LAND.
GHOST TO GHOST.
- Schweikert, A.
CALAMITY JANE.
NOW SHE'S GONE.
- Schwenn, Günther.
FÜR EINE NACHT VOLLER SELIGKEIT. (R)
KOMM DOCH IN MEINE ARME. (R)
NIMM DIR DIE ZEIT FÜR DIE STUNDEN DER LIEBE.
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MEREQUETENGUE PA'CA.
- Sciacca, Francis C.
YESTERDAY'S DREAM.
- Sciammarella Aita, Rodolfo.
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EL CARTERO DE BELEN.
OLE MI NINO.
VILLANCICOS DEL SIGLO XX.
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NON SO PERCHE.
RICHIAMO D'AMORE.
- Sciandra, Gian.
CAN'T EXPRESS MY LOVE FOR YOU.
- Sciarrotta, Don G.
DON'T TURN AWAY.
- Sciascia, Edizioni.
FERMATI CON ME.
- Scion Music, Inc.
AND SO, MY LOVE.
HERE'S THE PLACE.
IN THE BACK ROOM.
LIFE AT THE TOP.
MOVE IT, GROOVE IT.
YOUR MOTHER AND DADDY ARE RIGHT.
YOU'VE DONE IT AGAIN.
- Sciôneaux, Joseph F.
A BROKEN HEART.
- Scionti, Silvio.
FUGUE IN G MINOR. (R)
GONE IS SORROW, GONE IS SADNESS. (R)
- Sciorilli, E.
ONLY WITH YOU.
- Scislow, Edward J.
I'LL ALWAYS BE A HONKY-TONK MAN.
- Ścisłowski, Włodzimierz.
JA LUBIE CHODZIĆ PIESZO.
- Scisorek, Harry.
GUNFIGHTER'S LAMENT.
I HATE TO BE THE ONE.
- Sclater, Molly.
KEYS TO MUSIC RUDIMENTS.
- Scobey, Jeannette M.
GET AWAY FROM FEELING BLUE.
YOUR SMILE.
- Scofield, Geraldine, pseud. SEE Sour, Robert.
- Scoggins, John.
A MAN IS ON HIS OWN.
MY FRIEND'S FRIEND.
WOMAN, YOU HAVE BEEN TOLD.
THE WORLD OWES ME A LOVIN'.
Scoggins, Johnny.
GO ON HOME, GIRL.
- Scoggins, Johnny. SEE Scoggins, John.

- Scoggins, Roy T., Jr.
HYMN TUNES FOR HANDBELLS.
I THANK YOU, GOD.
MUSIC HELPS US THINK OF GOD.
- Scolaro, George.
LET'S COMPROMISE. (R)
- Scoledes, Michael.
PETAXES XELIDONI MOU.
- Scoppettone, Richard.
LETTER TO BOSTON.
STEELCANS: 60 RADIO.
- Scoptur, Paul J.
I DON'T OWN YOU (BUT I CAN DREAM)
- Scorsone, Tomas J.
AM I HAPPY.
- Scot, Ruby, pseud. SEE Macdonald, Ruby.
- Scot, Ruth, pseud. SEE Ogilvie, Ruth.
- Scotson, Walter.
YOURS IS MY HEART ALONE. (R)
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AIN'T IT THE TRUTH, BABE.
AND HE KNOWS ME.
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EN VANVETTIG DROM.
FLY THE AMERICAN WAY.
HERE IS HAPPINESS.
HOLD ME, BUY ME.
HOW SPECIAL.
I DON'T LIVE WHERE MY DADDY LIVED.
THE IMPOSSIBLE DREAM.
KNIGHT OF THE WOEFUL COUNTENANCE.
LE QUIERO.
LIQUORICE.
LOOKING AHEAD.
MAN OF LA MANCHA.
NOWHERE.
PENSANDO EN EL.
PERFECT LOVE.
EL RUISEÑOR.
TAKE IT ALL IN.
VALIANT MR. UP MOOD.
WHAT WILL I TELL MY FRIENDS.
EL YELMO DE MAMBRINO.
- Scott, Andrew David.
IT'S BEEN A LONG TIME, BABY.
- Scott, Ann N.
HOW COME.
- Scott, B.
GOING BACK TO DETROIT.
I CAN'T GET USED TO SHARING YOU.
- Scott, Barbara.
CONQUISTADOR.
- Scott, Bernice.
DREAM DUST.
DRIFTWOOD.
- Scott, Bobby.
HOORAY.
I HAVEN'T GOT ALL DAY, BABY.
I WISH I COULD WALK AWAY.
THERE'S NOTHING BETWEEN US NOW.
- Scott, Bobby. SEE Scott, Robert W.
- Scott, Buddy.
THE CAROUSEL STOPPED TURNING.
DON'T GO CHANGING YOUR MIND.
DON'T LET IT RAIN TODAY.
EACH SUNDAY MORNING.
FOURTH BLUE MONDAY.
GONE, YOUR LOVE IS GONE.
IF YOU WANNA CHANGE THE WORLD.
I'M YOUR SPECIAL FOOL.
MR. RAINMAKER.
- THE PIG AND THE PUSSYCAT.
WHO CARES.
- Scott, Bruce.
SWING IT TOGETHER.
- Scott, Bruce, pseud. SEE Zahariades, Bruce Scott.
- Scott, Carole.
FRAGILE AFFECTION.
- Scott, Charles.
MIGHTY GOOD LOVING.
MY WORLD OF ECSTASY.
- Scott, Charles Dewitt.
JUST ANOTHER FACE IN THE CROWD.
- Scott, Charles DeWitt, Jr.
I FEEL SO LONELY.
WHEN DID YOU STOP LOVING ME.
- Scott, Charles E.
ARE YOU MY LOVER.
BETTER DAYS ARE COMING BY AND BY.
GIVE IT UP (IF YOU CAN'T DO NOTHING WITH IT)
I'M NOT DOIN' SO WELL.
I'M NOT YOUR ONLY GUY.
LORD, I'LL BE WHAT YOU WANT ME TO BE.
TAKE ALL YOU WANT, BUT LEAVE A LITTLE BIT.
- Scott, Cindy, pseud. SEE Tucker, Sandra.
- Scott, Clayton W.
SIX FACES OF HAWAII.
- Scott, Cyril.
LOTUS LAND.
STRING QUARTET NO.4.
- Scott, Douglas Roger.
I REMEMBER.
THE KING.
KRISTIN.
ODE TO DEBBIE.
SHOW ME THE WAY.
THAT'S REALLY FUNNY.
TWILIGHT.
WINTER IN THE RAIN.
- Scott, Eddie, pseud. SEE Mackauf, Edward M.
- Scott, Edwin R.
LEAVE US ALONE.
- Scott, Francis.
WELL DONE.
- Scott, Frank.
ALBERT'S ALLEY.
DEFROST.
- Scott, Freddie.
JUST LIKE A FLOWER.
WILL IT HAPPEN.
- Scott, Gary.
AS GOOD AS GONE.
FANTASY.
PICK IT UP.
SIX PACK O' SOUL.
SOUL-FULL.
- Scott, Glen E.
PEPPER TREE.
- Scott, Howard. SEE Scott, Seaphus Howard.
- Scott, Ida Josephine.
O LARK OF SPRING.
- Scott, Ira. SEE Gates, Ira.
- Scott, J. W.
YOU'RE THE REASON WHY.
- Scott, Jeff.
WORDS TO SAY.
- Scott, Jeffrey.
LISTEN TO ME.
- Scott, Joan.
ALLELUIA, AMEN.
LORD IS MY SHEPHERD.
- Scott, Joan J.
WHISPER.
- Scott, Joe.
JUST A NOTHIN' DAY
LOVE'S GONE.
- Scott, Joe, pseud. SEE Scaputo, Joesph.
- Scott, John L.
JUST ONE WAY.
STRING ALONG WITH ME.
- Scott, Kay.
STRANGER ON THE RUN.
- Scott, Lee, pseud. SEE Weiss, Dollee.
- Scott, Leland S., III.
LOVIN' PLACE.
- Scott, Lewis.
THE CHRIST OF THE MANGER.
I KNOW THERE'S AN ANGEL.
- Scott, Maggi, pseud. SEE Stone, Margaret V.
- Scott, Mary, pseud. SEE Schifano, Mary.
- Scott, Michaelle.
MINNIE IN HER MINI.
TIP-IN-TILLA.
- Scott, Molly. SEE Gillingham, Molly Scott.
- Scott, Othel V., Sr.
OH, THAT NAGGING WIFE OF MINE.
TEARS ARE FLOWING IN MY HEART.
- Scott, Rick, pseud. SEE Dull, K. Scott.
- Scott, Robert W.
LISTEN, LONELY GIRL.
WALKIN' IN THE CRAZY OLD WOODS AT NIGHT.
- Scott, Ronald.
SINCE YOU WENT AWAY.
TINY DROPS OF RAIN.
- Scott, Ronnie.
ABERGAVENNY.
- Scott, Sally.
YOU'RE THE REASON WHY.
- Scott, Sam. SEE Scott, Ronald.
- Scott, Sandra.
'TIS THE OLD SHIP OF ZION.
- Scott, Seaphus Howard.
AIN'T THAT GOOD ENOUGH.
DON'T LEAVE ME, I WAS WRONG.
GOT TO GET A GROOVE.
I FEEL THE SOUL.
I'M A LONELY MAN.
MY DAY HAS COME.
- Scott, Sherel.
NOW AS THE DAYS GO BY.
- Scott, Shirley. SEE Ward, Shirley C. Scott.
- Scott, Stewart S.
PLAY JACKPOT.
- Scott, T.
RODDY MCCORLEY.
- Scott, Tommy.
DON'T LOOK BACK.
THE HODUM BRIGADE.
SORRY, LAURIE.
- Scott, Tony, pseud. SEE Drummond, Willie.
- Scott, Vina M.
I'LL NEVER TRUST AGAIN.
- Scott, Walter.
AIN'T THAT GOOD ENOUGH.
DON'T LEAVE ME, I WAS WRONG.
GOT TO GET A GROOVE.
I FEEL THE SOUL.

- I'M A LONELY MAN.
MY DAY HAS COME.
MY WORLD OF ECSTASY.
Scott, Sir Walter.
AVE MARIA. (R)
- Scott, Walter L.
I FIND YOU WORTHY TO BE LOVED.
- Scott, Walter N., Jr.
LOVESONG.
- Scott, Wayne.
HANDBOOK OF CHORD PROGRESSIONS.
- Scott, William Joe.
ANY FOOL CAN PLAINLY SEE.
- Scott, Winfield.
DARLING, TAKE MINE.
MY MIND.
THAT'S ALL I AM TO YOU.
YOUR LOVELY PRESENCE.
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I HAVEN'T GOT ALL DAY, BABY.
I WISH I COULD WALK AWAY.
THERE'S NOTHING BETWEEN US NOW.
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CROPPY BOY.
DON'T LOOK BACK.
DRINK IT UP, MEN.
THE HODUM BRIGADE.
KELLY, THE BOY FROM KILLAN.
LAZY SUMMER DAY.
THE MAID OF THE SWEET BROWN KNOWE.
MALONEY WANTS A DRINK.
MORMON BRAES.
MUIRSHEEN DURKIN.
A NATION ONCE AGAIN.
QUARE BUNGLE RYE.
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RODDY MCCORLEY.
ROISIN DUBH.
SORRY, LAURIE.
WHISKEY IN THE JAR.
- Scott-Textor Productions, Inc.
BAND ENDING.
IT'S BEAUTIFUL.
- Scotto, Antoinette.
J'M'EN FOUS. (R)
- Scotto, Vincent.
J'M'EN FOUS. (R)
- Scottoline, Mary R.
ALL THINGS CONSIDERED.
SHARING.
TANTO-TANTO.
WAKE ME NOT.
WOULD YOU BELIEVE.
- Scovel Music Co.
BABY, I'M SORRY.
CLOUD HIGH.
CRUISING.
DON'T DO IT NOW.
ENDLESS LOVE AFFAIR.
GREEN GRASS GROWS.
I DON'T CARE WHAT THEY SAY.
I FOUND OUT ABOUT YOU.
IMAGES.
LONG WALK.
MAKE UP YOUR MIND.
MINI-SKIRTS.
MUJERES BELLAS.
NEVER LIE.
PUT IT BACK.
ROSE JEAN.
TAKE ME BACK.
THERE'S ANOTHER ONE WHO'S WAITING.
THEY'LL NEVER KNOW WHY.
TOO MUCH PAIN.
WE'RE GONNA MAKE IT SOMEHOW.
YOU CAN'T TAKE NO FOR AN ANSWER.
- Scovino, Romeu.
CHAVE DE CADELA.
MARCHA DOS CABELUDOS.
O VELHO DO GUARDA CHUVA.
VEM AMOR.
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A BABY'S COMING.
BEVERLY.
BEYOND LOVE.
BLESS YOUR SOUL.
BREAKIN' DOWN THE WALLS OF HEARTACHE.
BY ROUTE OF NEW ORLEANS.
CAN I CARRY YOUR BALLOON.
CELLOPHANE DISGUISE.
CHARITY.
THE COMING HOME PARTY.
COUNT TO TEN.
THE COUNTESS.
DANCING MASTER.
DARKEST BEFORE DAWN.
DAY DON'T COME.
DIFFERENT DRUM.
DON'T BLAME ME (FOR TRYING)
DON'T TAKE TOMORROW AWAY.
DYING DAFODIL INCIDENT.
EACH AND EVERY PART OF ME.
ELECTRIC MIRROR.
EVERYDAY KIND OF LOVE.
FLAME.
FOLLOW THE STAR.
THE GIRL I LEFT BEHIND ME.
GOIN' BACK.
GOLDEN DAYS.
GOOD KIND OF HURT.
GOODBYE, BABY (I DON'T WANT TO SEE YOU CRY)
THE GREAT MAGIC OF LOVE.
GROOVY WEEKEND.
HANG-UPS.
HOLDIN' ON.
HOLES IN THE WALL.
I JUST CAN'T HELP BELIEVIN'.
I WANNA BE YOUR BABY.
I WANNA BE YOUR PUPPY DOG.
I WONDER WHAT SHE'S DOING TONIGHT.
I'D LIKE TO SEE ME STOP YOU.
I'LL TAKE YOU AWAY.
I'M DIGGING YOU, DIGGING ME.
I'M ON MY WAY.
I'M SO GLAD I CAN FLY.
IT'S NOT EASY.
I'VE GOT MY WORLD LIKE I WANT IT.
KEEP THE BALL ROLLIN'.
LADY OF THE BURNING GREEN JADE.
LEAVING AGAIN.
LIGHT OF LOVE.
LIVIN' TOO FAST.
LONELY SHORE.
THE LOUDER I SING (THE BRAVER I GET)
MAGIC COLORS.
MAMA'S BOY.
MAYBE JUST TODAY.
MECHANICAL PEOPLE.
MR. FLOWER VENDOR MAN.
MY WORLD IS SLIPPING AWAY.
NOBODY'S HOME TO GO HOME TO.
OPEN MY EYES.
OPTIMIZE.
PAINT ME A PICTURE.
POPULATION.
PRETTY FLOWER.
THE PUSHER.
- SALESMAN.
SING ME A RAINBOW (PAINT ME A DREAM)
SOME OF SHELLY'S BLUES.
TAPIOCA TUNDRA.
TEAR DROP CITY.
THERE'S NO FLOWERS IN MY GARDEN.
THIS ALL HAPPENED ONCE BEFORE.
TO SIR, WITH LOVE.
TURN ON THE SUNSHINE.
TWO SHIPS PASSING IN THE NIGHT.
VALLERI.
WASN'T BORN TO FOLLOW.
WHERE AM I? (HERE I AM)
WHERE ANGELS GO, TROUBLE FOLLOWS.
WHERE DID I GO BAD.
WHO NEEDS WINGS TO FLY.
WORKIN' ON A GROOVY THING.
YOU MIGHT AS WELL GO MY WAY.
THE YOUNG ELECTRIC PSYCHEDELIC HIPPIE
FLIPPY FOLK & FUNKY PHILOSOPHIC
TURNED ON GROOVY 12 STRING BAND.
YOU'RE JUST WHAT I WAS LOOKING FOR TODAY.
- Screen Gems, Inc.
I'M ON MY WAY.
THE LOUDER I SING (THE BRAVER I GET)
PAINT ME A PICTURE.
WHO NEEDS WINGS TO FLY.
- Screenland Music.
THE MAN UPSTAIRS.
- Screenland Music Co.
25TH HOUR.
- Scripture Press Publications, Inc.
SONG CHART NO.1.
VBS SONGS FOR 1968.
- Scriven, Ivory.
MY LITTLE BABY.
MY SOUL'S ON FIRE.
- Scrivner, Alyce G.
KEEP MY LOVE IN YOUR HEART.
- Scruggs, Charles. SEE Chucko Productions.
- Scruggs, Earl.
BONNIE, BONNIE.
BUDDY, DON'T ROLL SO SLOW.
GET AWAY.
REUNION.
- Scruggs, Gary.
DOWN TO EARTH.
- Scruggs, Louise.
BUDDY, DON'T ROLL SO SLOW.
- Scruggs, Randy.
THE CHASE.
GET AWAY.
HIGHWAY'S END.
REUNION.
- Scudder, Wallace.
COUNTRY STORE.
FOR YOU.
IF YOU TOOK A JOURNEY.
SLEEP, MY LOVE.
THAT'S YOU.
WHEN MOON IS HIGH.
WORDS.
YOU'VE GOT WHAT IT TAKES.
- Scudder Productions.
COUNTRY STORE.
FOR YOU.
IF YOU TOOK A JOURNEY.
SLEEP, MY LOVE.
THAT'S YOU.
WHEN MOON IS HIGH.
WORDS.
YOU'VE GOT WHAT IT TAKES.
- Scull, Arsenio Rodriguez. SEE Rodriguez Scull, Arsenio.

- Sculpture Music, Inc.
COLD.
A FREE MAN.
THE GIFT.
GIVE SOME TIME TO HAPPY.
- Sea Bird Music, Inc.
THE PLANET JUNE.
- Sea-Lark Enterprises, Inc.
AIN'T NO TELLING.
ALL IS ONE.
THE BANANA SPLITS.
BIG CATS, LITTLE CATS.
BOLD AS LOVE.
CASTLES MADE OF SAND.
CLOSER TO THE TRUTH.
GET SOME BEADS.
GRATEFULLY DEAD.
HOUSE IN THE COUNTRY.
I LOVE YOU MORE THAN YOU'LL EVER KNOW.
IF SIX WAS NINE.
JUST THE THOUGHT.
LITTLE MISS LOVER.
A LITTLE THING CALLED DESIRE.
LITTLE WING.
MAKE THE MUSIC FLOW.
MEAGAN'S GYPSY EYES.
THE MODERN ADVENTURES OF PLATO,
DIOGENES, AND FREUD.
MONTEREY.
NO SELF PITY.
ONE RAINY WISH.
ORANGE AND RED BEAMS.
OVERTURE.
PURPLE HAZE.
RIGHT NOW FOR YOU.
SHE'S SO FINE.
SKY PILOT.
SOMETHIN' GOIN' ON.
SPANISH CASTLE MAGIC.
TRUE LOVE COMES ONLY ONCE IN A LIFE-TIME.
UP FROM THE SKIES.
WAIT UNTIL TOMORROW.
WE LOVE YOU, LIL.
WILD, WILD, WILD HORSES (IN THE
RO-DO-DE-O-DO)
YOU'VE GOT ME FLOATING.
- Sea of Tunes Pub. Co.
AREN'T YOU GLAD.
COUNTRY AIR.
DARLIN'.
HERE COMES THE NIGHT.
HOW SHE BOOGALOOED IT.
I'D LOVE JUST ONCE TO SEE YOU.
LET THE WIND BLOW.
MAMA SAYS.
A THING OR TWO.
- Sea of Tunes Pub. Co., Inc.
ANNA LEE THE HEALER.
BE HERE IN THE MORNING.
BE STILL (AND KNOW YOU ARE)
BUSY DOIN' NOTHIN'.
DIAMOND HEAD.
DO IT AGAIN.
FRIENDS.
LITTLE BIRD.
MEANT FOR YOU.
PASSING BY.
TRANSCENDENTAL MEDITATION.
WAKE THE WORLD.
WHEN A MAN NEEDS A WOMAN.
- Seabrook, Frederick V.
THE COWBOY IN THE WHITE HOUSE.
- IF YOU DON'T WORK, DON'T EAT.
I'M TOO FAT TO RIOT.
- Seadler, Raymond H., Jr.
APPLE OF MY EYE (CAN'T STAND DILL
PICKLES)
LOVE IN MY HEART.
WRITE ME.
- Seaholm, Norman.
MUSIC WHEEL.
- Seal, James D.
SHOW YOUR LOVE.
- Seal Pub. Co.
I CAN'T BELIEVE.
MR. YATES.
- Seale, Clifton C., III.
I'M DOING FINE.
- Sealey, Henrique.
SOMEBODY STOLE MY BABY.
- Sealey, Milton Randolph.
MELLOW.
- Seals, Danny Wayland.
BEFORE MY TIME.
GREEN SKIES.
LOVE STRIKES.
- Seals, Jay.
DOLLAR SIGNS FOR HEARTS.
JANIE (THE CUTEST LITTLE GO-GO
DANCER)
LITTLE FOOL.
POTATO-PICKIN' PAPPY (FROM FERRIS)
YOU CAN'T TELL A BOOK BY ITS COVER.
- Seals, Troy.
BABY, DON'T YOU KNOW.
JUST PLAIN FUNK.
NEVER FIND A LOVE LIKE MINE.
WHAT KIND OF MAN.
- Seaman, Bonnie.
I'LL BE.
YOUR FRIENDS AIN'T YOUR FRIENDS.
- Seaman, Elton.
I BELIEVE IN MY HEART YOU'RE STILL
MINE.
- Seaman, Joe.
DIME'S WORTH OF TIME.
IF YOUR WORLD (IS STILL HIS WORLD,
TOO)
MARTHA.
MY GO GO GIRL.
SECOND TO YOU.
- Seamark, Ruby.
LOVELY DEVON.
MY BALLOON.
THINK OF ME AS YOUR FRIEND.
- Seamons, Sandra.
I'M NOT COMING BACK TO YOU.
- Seamons, Sandy.
WHAT'S TO BECOME OF WHAT'S LEFT OF ME.
- Sean (Adam) Music.
CRAZY CAJUN CAKE WALK BAND.
HARLEN COUNTY.
I'M A DEEPER BLUE.
I'M SO THANKFUL.
LOOK AGAIN.
MAGICAL MICHAEL.
SHE'S JUST A DREAM.
WINGS OF LOVE.
- Searcy, Dorothy Grace.
LOS ANGELES (CITY OF THE ANGELS)
- Searle, Humphrey.
SYMPHONY NO.5.
- Searle, Jean.
TAKE A LOOK.
- Searle, Peter.
CRY IT ON OUT.
DEBBIE HURTS.
HOLD ME, LOVE ME NOW.
LITTLE YOU.
- THAT GIRL.
WHAT DOES SANTA GET FOR XMAS.
WHEN YOU'RE UP THERE.
- Searles, Beatrice.
THE TRIAD APPROACH TO MINORS.
- Sears, E. H.
THE SOUNDING SKIES.
- Sears, George R.
CONCERTO-ETTE.
SONATINA NO.1.
- Sears, J. T.
SHE'LL BE MY HEART'S DESIRE.
- Sears, Kelly Clay.
MAKE HAY WHEN THE SUN SHINES.
- Sears, Raymond Thomas, pseud. SEE
Sears, George R.
- Seashell Music, Inc.
BLUES ARE MOVING IN.
THE BOTTOM OF THE BOTTLE.
BRASSIE BLOND BARMAID.
DRINKING AND DRIVING.
JIMMY LEE'S LAST RACE.
MY WIFE.
SNOWBALL.
- Seasons Four Music Corp.
EXPRESSION OF LOVE.
THE HULLABALLOON.
- Seastrom, Barbara H.
LONELINESS.
- Seattle. Public Schools.
KEYNOTES.
- Seaver, Catherine.
MY CONFESSION.
- Seavey, George E.
APRIL, MY DARLING, I LOVE YOU.
I'VE TAKEN YOU BACK FOR THE LAST
TIME.
LONESOME VALLEY.
MY SWEET SUMMER FLOWER OF MAY.
- Seawert, Mrs. Robert.
LORD, I'VE GOT TO MAKE IT HOME.
- Seawood Music.
GYPSY SILVER.
- Seay, Albert.
CONCERNING THE NATURE AND PROPRIETY
OF TONES.
DIECI SONATA DA CHIESA.
REFLECTIONS ON THE VANITY AND
INCONSTANCY OF THE WORLD.
SONATA.
- Seay, Johnny.
SONG NUMBER 9 1/2 IN THE ALBUM.
THERE'S A SHADOW BAR.
- Sebastian, John B.
BOREDOM.
CLOSE YOUR EYES.
I HAD A DREAM.
MONEY.
PRISCILLA MILLIONAIRE.
TRY A LITTLE BIT.
- Sebastian, Malvin W.
ST. LAWRENCE.
- Sebesky, Don.
BANANA FLOWER.
BIG MAMA CASS.
GURU-VIN'.
SOUL LADY.
WATER BROTHER.
- Sechon, Conoway.
HE WILLED IT TO BE.
- Second Generation Music.
I BELONG TO NOBODY.
I'M THE MAN.
LOVE ME WHEN I'M DOWN.
- Secunda, Danny.
THE WHITE PONY.
- Secunda, Samuel Sholom.
SONG HITS FROM THE PRODUCTION
ESTERKE. (R)

- Secunda, Shelly.
SHABAT SHALOM.
- Secunda, Sholom.
SHABAT SHALOM.
- Secunda, Sholom. SEE Secunda, Samuel Sholom.
- Secundo, Rafael.
SECOND LOVE.
- Security First National Bank of Los Angeles.
CANDLE LIGHT. (R)
I HEAR A THRUSH AT EVE. (R)
O MAID OF MY HUNTING. (R)
OLD MAN MULE. (R)
SONG OF THE MOUNTAINS. (R)
- Sedaka, Neil.
CELLOPHANE DISGUISE.
ELECTRIC MIRROR.
THE GIRL I LEFT BEHIND ME.
MAGIC COLORS.
MY WORLD IS SLIPPING AWAY.
TURN ON THE SUNSHINE.
WORKIN' ON A GROOVY THING.
- Sedano Chavira, Saulo.
TU, LO IMPOSIBLE.
- Seder, Audrey.
MORNING STAR.
- Sedes, Juan.
NOCHES CARAQUENAS.
YA NO.
- Sedgwick, Ronald.
I'LL WAIT FOR YOU.
SHE'S WHAT I NEED.
- Sedita, B.
MR. TRUTH EVADING MASQUERADING MAN.
SUNRISE MEADOW.
- Sedley, Stephen.
THE SEEDS OF LOVE.
- Sedulius, Coelius.
FROM EAST TO WEST.
- Seeboth, Max.
I AM THE LIVING BREAD.
TRINITY.
- Seeburg Music Library, Inc.
BLUES FOR A FANTASY TRAIN.
THE TOWER.
- Seegar, Sgalato.
TRYIN' TO GET HOME TO YOU, BABE.
- Seeger, Peggy.
I'M A FREEBORN MAN.
- Seeger, Pete.
GREY ASHES FALLING.
- Seeger, Pete. SEE Seeger, Peter.
- Seeger, Peter.
EMPTY POCKETS BLUES.
FALSE FROM TRUE.
GUANTANAMERA.
WAIST DEEP IN THE BIG MUDDY.
WHERE HAVE ALL THE FLOWERS GONE.
- Seelen, Elpha Lee.
HOW DO I KNOW IT'S REAL. (R)
LAMENT OF A LAUNDRY GIRL. (R)
LET'S MAKE WITH THE LOVE. (R)
MY OLD AMERICAN HOME. (R)
OVER THE TRAIL. (R)
- Seelen, Jerome Lincoln.
HOW DO I KNOW IT'S REAL. (R)
- Seelen, Jerry.
LAMENT OF A LAUNDRY GIRL. (R)
LET'S MAKE WITH THE LOVE. (R)
MY OLD AMERICAN HOME. (R)
- Seelen, Jerry. SEE Seelen, Jerome Lincoln.
- Seeley, Dorothy.
A BROKEN HEART TO MEND.
- Seelos, Ambros.
BOSSA AMBROSIA.
- CAP KENNEDY BEAT.
MOON OVER MOSCOW.
- SONATEN-TWIST.
DER WEG ZU DIR WAR SO WEIT.
- Seely, Gladys E.
IT'S THE SAME OLD GLORY.
- Seely, Jeannie.
MAYBE I SHOULD LEAVE.
- Seely, Scott.
BOOMERANG MUSIC FOLIO NO.3.
HAWAIIAN HONEYMOON.
LORD, LORD, LISTEN (TO A TEENAGER'S PRAYER)
NOT FOR JUST THE PRESENT (BUT FOREVER AND A DAY)
S & R SONGS, FOLIO NO.15.
S & R SONGS FOLIO NO.16.
- Seely, Scott B.
LAKE TAHOE.
- Seemann, Erich.
EUROPEAN FOLK BALLADS.
- Seemann, Joel.
IT AIN'T FAIR.
IT WAS EASY (FOR YOU)
SKYLORE ENGINE.
TIME & TIDE.
- Seehey, Sylvester.
WHAT AM I GOING TO DO.
- Seesaw Music Corp.
BRASS QUINTET.
HEAR, O ISRAEL.
STRING TRIO.
- Seesus Music.
GIVE ME MY FLOWERS.
LOVE FLOWS LIKE A RIVER.
MY FRIEND'S FRIEND.
SOLDIER'S SAD STORY.
WE'RE GONNA MISS YOU, OTIS.
- Seesus Music, Inc.
GO ON HOME, GIRL.
- Seevers, L.
CONSCIENCE AND PRIDE.
- Sefton, Gina.
AS LONG AS I LIVE.
- Segal, Ariane.
PRENDS MOI DANS TES BRAS.
- Segal, B. Anthonv.
I CAN SEE.
- Segal, Charles.
KALEIDOSCOPE.
LOOK WHO'S COMING BACK.
NOTHING MORE.
ONE LIE TOO MANY.
ONLY IN DREAMS.
TOMBOY.
WINTER LIGHT.
- Segal, Erich.
THE THREE RIDDLES.
- Segal, Jack.
CHICKEN IN THE CAR (AND THE CAR CAN'T GO)
MAY I COME IN.
UPON A MAGIC NIGHT.
YOU KNOW WHERE IT IS WITH ME.
- Segalen, Anne.
L'AUGMENTATION.
CA PREND, CA NE PREND PAS.
COMMENT ELLES DORMENT.
COURRIER DU COEUR.
DE DEUX CHOSES L'UNE.
FAIS PAS CI, FAIS PAS CA.
IL EST CINQ HEURES, PARIS S'EVEILLE.
LES METAMORPHOSES.
LA METAPHORE.
- Segall, Richard.
HER LOVE.
IT CAN'T BE TOO LATE.
- Segal's Publications.
ONLY IN DREAMS.
WINTER LIGHT.
- Segar, Charles.
KEY TO THE HIGHWAY. (R)
- Segarese, M.
SUNRISE MEADOW.
- Segebrecht, Reimar.
WIR MUSIZIEREN AM KLAVIER.
- Segerhammer, Robert E.
SIERRA SERENADE.
- Segler, Maryan Nall.
SEPTEMBER, WHERE DID YOU GO.
- Sego, James.
I'LL REALLY BE FREE.
- Segovia, Andres.
SUITE EN MODO POLONICO.
- Segura, Alfredo Garcia. SEE Garcia Segura, Alfredo.
- Segura, Gregorio Garcia. SEE Garcia Segura, Gregorio.
- Sehorn, Marshall.
ANNA LEE.
I DON'T NEED YOU ANY MORE.
MY KIND OF WOMAN.
PERSON TO PERSON.
SO UNKIND.
STRANGE ANGEL.
STRANGER BLUES.
- Seibert, George C.
PATRICIA.
- Seibert, Mamie.
BEAUTIFUL MOON.
- Seibert, Marie.
COME WITH ME, MY LOVE.
I SAW MY SAVIOUR.
- Seifert, Louis.
TAKE IT SLOW, TAKE IT EASY.
- Seigel, Abe.
BALLAD FOR AMERICANS. (R)
CABIN IN THE SKY. (R)
DAY BEFORE YESTERDAY. (R)
DO WHAT YOU WANNA DO. (R)
FOG. (R)
HOME IS WHERE YOU HANG YOUR HEART. (R)
HONEY IN THE HONEYCOMB. (R)
IN MY OLD VIRGINIA HOME ON THE RIVER NILE. (R)
IT'S NOT SO BAD TO BE GOOD. (R)
LITTLE POPPA SATAN, JR. (R)
LOVE ME TOMORROW, BUT LEAVE ME ALONE TODAY. (R)
LOVE TURNED THE LIGHT OUT. (R)
THE MAN UPSTAIRS. (R)
ONE HOUR FOR LUNCH. (R)
ORIENTAL MOONRISE. (R)
RACING WITH THE MOON. (R)
SAVANNAH. (R)
SOMEWHERE. (R)
SWING ME A LULLABY. (R)
TAKING A CHANCE ON LOVE. (R)
WE'LL LIVE ALL OVER AGAIN. (R)
THE YANKEE DOODLE POLKA. (R)
YIPPI-I-AY. (R)
- Seigel, Manuel.
BALLAD FOR AMERICANS. (R)
CABIN IN THE SKY. (R)
DAY BEFORE YESTERDAY. (R)
DO WHAT YOU WANNA DO. (R)
FOG. (R)
HOME IS WHERE YOU HANG YOUR HEART. (R)
HONEY IN THE HONEYCOMB. (R)
IN MY OLD VIRGINIA HOME ON THE RIVER NILE. (R)
IT'S NOT SO BAD TO BE GOOD. (R)
LITTLE POPPA SATAN, JR. (R)

- Seigel, Manuel.-Con.
LOVE ME TOMORROW, BUT LEAVE ME ALONE
TODAY. (R)
LOVE TURNED THE LIGHT OUT. (R)
THE MAN UPSTAIRS. (R)
ONE HOUR FOR LUNCH. (R)
ORIENTAL MOONRISE. (R)
RACING WITH THE MOON. (R)
SAVANNAH. (R)
SOMEWHERE. (R)
SWING ME A LULLABY. (R)
TAKING A CHANCE ON LOVE. (R)
WE'LL LIVE ALL OVER AGAIN. (R)
THE YANKEE DOODLE POLKA. (R)
YIPPI-I-AY. (R)
- Seigler, Shirley B.
SEARCH THE WORLD OVER.
- Seigneur, William B.
THE EYES OF LOVE.
- Seijo, Rafael.
ILLUSION. (R)
- Seller, Eddie.
ASHES IN THE TRAY. (R)
I BURNED A MATCH FROM END TO END. (R)
I DON'T WANT TO SET THE WORLD ON
FIRE. (R)
- Seller, Michael R.
ILLUSIONS.
MOMENTS.
- Seinmar, Berthold.
SCHAU UM DICH.
- Seith, August. SEE Riva, August Seith,
K.G., Edition.
- Seither, Lorena K.
GOD'S PLAN OF LOVE.
- Seitz, Ernest.
THE WORLD IS WAITING FOR THE SUN-
RISE. (R)
- Seixas, Carlos.
DEUX MENUETS.
- Seixas, Ronald Mason.
CHANGE.
DON'T FORCE YOURSELF.
LOST MY LOVE TODAY.
- Sekardi, Bernard.
THE BEER IS FREE TODAY.
THE HU-LA POLKA.
I LOVE TO DANCE TO THE POLKA.
I LOVED EV'RY GIRL IN THIS TOWN.
- Selak, Billy.
BABY, THAT'S NO WAY TO PLAY.
WHY DO YOU LEAD ME ON THIS WAY.
- Selak, Stanko.
THE END OF A WONDERFUL DAY.
- Selander, Sten.
DAYBREAK BY THE SEA. (R)
- Selassie Productions.
LOOK AT ME NOW.
THINK ABOUT TOMORROW.
- Selberg, Steven.
YOU ARE HERE.
- Selby, Dayton.
HOT DOGS.
- Selby, Richard William.
NO BOOTSTRAPS.
- Seletsky, Harold.
ANOTHER VIEW.
- HERE COMES THE NEWS--CLOSING.
HERE COMES THE NEWS--OPENING.
THE LAST WALK.
MAJESTIC WELCOME.
NEWS IN THE NIGHT--CLOSING.
NEWS IN THE NIGHT: OPENING.
ON TO VICTORY.
QUARTET NO.1, 1963.
TO THE MOON.
TO THE WHITE HOUSE.
WIDER SCOPE--CLOSING.
WIDER SCOPE--OPENING.
- Self, Ronnie.
CHICAGO GIRL.
FOR THOSE WHO KNOW.
A HAPPY-GO UNLUCKY FOOL.
A HARD TIME COMIN'.
HIGH ON LIFE.
I WAS WANTED ANYWAY.
IT LOOKED LIKE A GOOD THING THEN.
IT WON'T BE SOON.
LIFE IS SO PHONEY.
THE LITTLE BOY IN ME.
MAHARISHI'S LISTENING.
MAN, HE AIN'T GOT NO SENSE.
THE NEXT GENERATION.
A RAILROAD TRESSLE IN CALIFORNIA.
ROCK OF YOUTH.
TAKE WHAT YOU CAN.
TRAIN OF THOUGHT.
WHAT'S WRONG WITH BEING RIGHT.
- Selhorst, Eugene J.
MUSIC IN EUROPE.
STUDIES IN MUSIC LITERATURE.
- Sell, Daniel J.
REVELLE.
- Sell, Harvey.
CHA CHA IN THE PARK.
FUNICULI FUNICULA. (R)
TANGO IN THE PARK.
- Sell, Michael.
A BEAUTIFUL DREAM.
- Sell, Ronald R.
I WON'T BE HOME TOMORROW NIGHT.
- Sellers, Dornetta.
EVERYBODY NEEDS TO LOVE SOMEONE
SPECIAL.
- Sellers, Tom.
THE DEATH DRUMS.
- Sellew, Donald E.
PRINT THINE IMAGE.
- Selmer, Kathryn Lande.
COUNTING RHYMES.
- Selmer, Kay Lande.
WHO NEEDS IT.
- Selmer, Robert A.
A FUNNY THING LIKE LOVE.
- Selph, John H.
A TIME AND PLACE.
- Seltenreich, Alex.
MARSHA.
- Seltsam, William H.
METROPOLITAN OPERA ANNALS.
- Seltzer, Bette.
REVEAL YOUR POWER.
YES, YES TO ME.
- Seltzer, Dov.
I WILL COME TO YOU.
RAIN DREAM.
THREE DAYS AND A CHILD.
- Seltzer, Neal.
LOVIN' LIES.
SAD GIRL.
- Selvaggi, Rito.
DUE PEZZI. (R)
- Selvin, Ben.
LOVELY. (R)
- Selznick, Joyce.
COWBOY ON SKIS.
FINIS, FINIS.
THE GIRL ON THE BEACH.
HOW COME YOU'RE MINE.
THE LONG WAY HOME.
- Semenya, Caiphus.
HALE SE LE DI KHANNA.
MY SON.
PULA YETLA.
SEXWAXWA.
THOKOZA.
WACHA.
WHAT MORE COULD BE RIGHT.
WHEN IS THE SUN GONNA SHINE AGAIN.
- Semenya Music.
MY SON.
QHINEBE.
SEXWAXWA.
THOKOZA.
WACHA.
WHAT MORE COULD BE RIGHT.
WHEN IS THE SUN GONNA SHINE AGAIN.
- Semenya Music Co.
BANOYI.
HALE SE LE DI KHANNA.
MAGWALA NDINI.
MRA.
PULA YETLA.
- Semeron, Lotus.
MARCH FROM THE OPERA FIDELIO. (R)
POMONA. (R)
STRATOLINER. (R)
- Semler-Collery, Jules.
TUBANOVA.
- Semmilman, Edith.
JUST SLIPPED AWAY.
- Semos, Murray.
BEFORE YOU SAY GOODBYE.
BORRACHO BURRO.
I CAN'T KEEP MARY HOME.
I'VE BEEN HERE ALL THE TIME.
- Semproni, Umberto.
VENTIQUATTRO STUDI. (R)
- Sendrey, Al.
COCKTAIL, A CIGARETTE, AND YOU. (R)
- Sendrey, Alfred.
HA-KOTEL HA-MAARAVI.
- Senec, Lad, pseud. SEE Pontaski,
Walter.
- Seneca.
SENECAE SENTENTIAE.
- Seneca, Joe.
LIKE THE DARK SIDE OF THE MOON.
TOMORROW I MAY CRY (ON SOMEBODY'S
SHOULDER)
WALKING, WATCHING, PRAYING.
WHATCHAMACALLIT.
- Senechal, Raymond Le. SEE Le Senechal,
Raymond.
- Senecoff, Lillian.
MOMMA'S COMIN' HERE.
PIPER.
- Senfl, Ludwig.
THE RINGING OF THE BELLS. (R)
- Senior, Billy, pseud. SEE Seigneur,
William B.
- Senior, Luis.
IMPOSSIBLE.
- Senneville, Don.
LET ME LOVE YOU.

- Senofonte, pseud. SEE Seymandi, Maurizio.
- Senogles, Galen L.
WHO'S TAKEN YOUR LOVE AWAY.
- Senor Music.
HOUSE OF STONE.
- Senres Melodies.
THE ENCHANTED MOUNTAINS.
- Sent, Janusz.
JESTESMY NA WCZASACH.
KOCHAJMY SYRENKI.
- Sentenat, Cesar Perex.
LIBRO PRELIMINAR DE PIANO PARA NONOS. (R)
- Sentieri, Rino.
LA MIA PASSEGGIATA.
- Sentinel Music, Inc.
ALMOST.
GOD'S WORD IS POWER.
I LEAVE NOTHING BEHIND.
I WAS ALMOST PERSUADED.
- The Sentinel Quartet.
I'M GONNA WALK (WALK AND TALK WITH MY LORD)
- Sentis, Jose.
BULERIAS. (R)
- Seol, Randy.
CURSE OF THE WITCHES.
NIGHTMARE OF PERCUSSION.
SITTING ON A STAR.
- Seol, Randy K.
PASS TIME WITH THE SAC.
- Seol, Randy K. SEE Clock, S. A., pseud.
- Septimo, Sammy F.
MY COUSIN'S PLACE.
- Serendipity Pub. Co., Inc.
WONDER WHAT THEY'RE DOIN' NOW.
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BEVERLY BELIEVER.
LOVE IS A STATE OF MIND.
MRS. JONES (DOES YOUR HUSBAND TRAVEL)
RAINDOLL.
YOU GET TO ME.
- Serengay, Domenico.
ALLA NOSTRA ETA.
CIAO, NON PIANGERE.
SAI CHE NON E GIUSTO.
L'ULTIMA SPIAGGIA.
Seresta Edicoes Musicais
CORACAO SOLITARIO.
E POR ISSO ESTOU AQUI.
LUCINHA.
- Serfs, Inc.
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- Serino, Del.
A LITTLE BIT MORE.
- Serio, Johnny.
BREAKDOWN.
- Serio, S. J.
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CRYING IN THE DARK.
FOO FOO BLUES.
FORGIVE YOURSELF AND FORGET IT.
T-BONE.
- Serle, Ambrose.
THE DAWN OF GLORY.
- Serly, Tibor.
FOREST LULLABY. (R)
FOX TROT 1920. (R)
SLAVE SONG. (R)
- Sermisy, Claudin de.
FOUR CHANSONS.
- Sermon, Joseph Charles.
SAY YOU'RE MINE. (R)
- Seror, William.
L'IMPOSSIBLE CONFIDENCE.
JE TE DONNE LA MER.
UN JOUR DEJA.
UNE ROSE.
TON PRENOM.
TOUS CES MOTS.
- Seroyer, Graham H.
NOW THAT YOU KNOW.
- Serpa, Aldemaro Romero. SEE Romero
Serpa, Aldemaro.
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- Serra, Maria.
LA MIA FELICITA.
- Serracant.
ARRIBA VA.
- Serracant, Juan.
CUATRO WHISKYS.
- Serragli, Giovanni.
MUSIC OF THE FLORENTINE RENAISSANCE.
- Serrano, Luis Martinez. SEE Martinez
Serrano, Luis.
- Serrat, Joan Manuel. SEE Manuel
Serrat, Joan.
- Serrato, Ben.
BOUND AND DETERMINED.
A DOORWAY FOR TWO.
MY PLACE TONIGHT.
THAT GIRL IN THE ELEVATOR.
ZODIAC.
- Serrato, Ben. SEE Serrato, Paul
Benedict.
- Serrato, Paul Benedict.
THE MARRYING KIND.
TAKE ME BY STORM.
WHO ARE YOU.
- Service, William Lindsay.
TEN THOUSAND YEARS.
- Sessions, Roger.
SYMPHONY NO.4.
- Sessions, Mrs. Walter T.
ANGEL ON OUR MOUNTAIN.
- Sete, Bola, pseud. SEE Andrade,
Djalma de.
- Seto, Steve.
IS THIS THE WAY.
- Setser, Edward F.
WHAT KIND OF MAN.
- Sette Note, S.R.L.
JUMP.
ORA CHE VAI.
- Settebello, S.R.L., Edizioni.
UN AMORE VUOL DIRE.
LO SAI CHE TU SEI BELLA.
NON ACCETTERO.
- Setti, Roger.
K.O.
- Settle, James.
LOVE ME WHEN I'M DOWN.
- Settle, James A.
KIND OF MAN.
- Setty, Carl, pseud. SEE Sacchetti,
Carl.
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THE WEATHER'S COOL.
- Severs, Richard.
ALONE.
DON'T ASK ME.
GOOD BYE.
I COULDN'T BELIEVE.
LIKE CAT 'N' MOUSE.
MY LIMITLESS LOVE.
SMILE.
THERE ARE NO TWO WAYS ABOUT IT.
- Severson, Paul.
JINGLE BELLS.
MARK'S IV.
SILENT NIGHT.
- Sevilla, pseud. SEE Fernandez Garcia,
Luis.
- Sevitzky, Fabien.
LA CINQUANTAINA. (R)
ETUDE. (R)
GAVOTTE. (R)
MELODIE. (R)
ROMANCE. (R)
- Sevitzky, Mary Spalding.
LA CINQUANTAINA. (R)
ETUDE. (R)
GAVOTTE. (R)
MELODIE. (R)
ROMANCE. (R)
- Sewell, Churchie Lee.
WAIT TILL IT HAPPENS TO YOU.
- Sewell, Homer Lee.
IF THE GOOD LORD'S WILLING.
LISTEN TO THOSE DRUMS.
YOU STUNG ME, BABY.
- Sewell, Michael Dean.
BRIGHTER THAN THE STARS (IN THE SKY)
- Sewell, Robert Larimore.
POEM.
- Seymandi, Maurizio.
QUANDO NELLA NOTTE.
RITORNERA DA ME.
- Seymour, Kenneth.
LONELY ROOM.
LONG TIME COMING.
LOVING YOU.
THINK IT OVER.
WISHING AND HOPING.
- Seymour, Kenny.
I'M HYPNOTIZED.
- Seymour, Kenny. SEE Seymour, Kenneth,

- Seymour, William Mac.
AN INTRODUCTION TO MUSIC LITERATURE
AND MUSICAL STYLE: A TEXTBOOK AND
COURSE OF STUDY FOR GENERAL MUSIC
CLASSES AT THE NINTH GRADE LEVEL.
- Seys, Henry Thomas.
YOU HAVE YOUR LOVE.
- Sfarzo, Ronald.
BROKEN HEARTED.
- Sfarzo, Ronald A.
GIRLS.
IT'S WONDERFUL YOU.
- Sgammato, Marie.
GALACTIC ODYSSEY.
- Shaab, Ronnie.
I NEED YOU SO.
I WANT 'A KNOW.
- Shackelton, Bernice Close.
THE FREEDOM SPIRIT.
- Shacklett, John.
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- Shader, Dave.
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- Shadow, Johnny.
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Gene.
- Shafer, Joe Cadman.
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LITTLE TOY CLOCK.
THE UNICORN.
- Shaffer, Doug.
ALL THE WORLD IS MINE.
YOU OUGHT TO SEE MY LOVE.
- Shaffer, Frank.
THE STORM.
- Shaffer, Helen Rachel.
CHURCH IN THE VALLEY.
I HOPE, I HOPE, I HOPE.
I WANT A CHRISTMAS TREE.
LONELINESS.
NOBODY CALLS ME HONEY ANYMORE.
NOVEMBER MOON.
A RING ON YOUR FINGER.
VIETNAM.
WALL STREET HONEY.
- Shaffer, Seymour M.
THE MAGAZIN I.
- Shaffer, Sy.
THE COLLAR.
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SCENE SEVEN.
SPACEMAKER--RUBBERMAID.
TWO LOVERS.
- Shaffer, Sy. SEE Shaffer, Seymour M.
- Shaffer (Sy) Enterprises.
RUBBERMAID: REHEARSAL.
SPACEMAKER--RUBBERMAID.
- Shaffner, Roberta.
SWEET ARE THE KISSES.
- Shaftel, Arthur.
JUST A LITTLE BIT SOUTH OF NORTH
CAROLINA. (R)
WORKER'S TRAIN. (R)
- Shaftel, Artie.
HARD TO GET. (R)
WORKER'S TRAIN. (R)
- Shaftel, Artie. SEE Shaftel, Arthur.
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- Shakesnider, Wilmer.
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NOWHERE WITHOUT YOU.
- Shakespeare.
BRITISH SONGS.
COME UNTO THESE YELLOW SANDS.
INTEMPERANCIAS (1962)
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MID-SUMMER.
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WHEN DAISIES PIED. (R)
WHEN ICICLES HANG BY THE WALL. (R)
WHERE THE BEE SUCKS. (R)
THE WORKS OF HENRY PURCELL.
- Shakespeare, Joan.
LOVE MAKES TWO PEOPLE SWING.
MONDAY THRU SUNDAY.
- Shakespeare, John. SEE Carter-Lewis,
pseud.
- Shakespeare, W.
HAMLET.
INCIDENTAL MUSIC FOR MIDSUMMER
NIGHT'S DREAM.
- Shakespeare, William.
ALL THE WORLD'S A STAGE.
COME AWAY, DEATH.
FROM THE TEMPEST.
HOW SWEET THE MOONLIGHT SLEEPS.
MADRIGALS FROM SHAKESPEARE.
RAINDROPS.
YE SPOTTED SNAKES.
- Shakhovskoy, Iohn, Abp.
O LIUBVI K BOGU I CHELOVEKU.
- Shalit, Joseph, pseud. SEE Lippman,
Sidney.
- Shamir, Gali.
PETITE MUSIQUE DE NUIT.
- Shamley Music Corp.
ALOHA CALYPSO.
CHATEAU DE CARTES.
DON'T JUST STAND THERE.
IT TAKES A THIEF--THEME.
LOVE THEME FROM IN ENEMY COUNTRY.
ONE-K-80-MARCH.
PRETTY POLLY.
SCENE ON THE SEINE.
A SMILE, A MEM'RY, AND AN EXTRA SHIRT.
STRANGER ON THE RUN.
THIS IS MY SONG.
WHEN WILL IT END.
- Shammas, Lucia.
HOOT-HOOT, THE OWL.
IT'S A HAPPY SAY HELLO DAY.
THE ROBIN AND ME.
SONG OF THE CHURCHBELLS.
SONG OF THE SOMBRERO.
SYNCOATED BALLAD OF STEVIE BROWN.
VELVET EYES.
- Shandy, Tomo, pseud. SEE Sloan,
Thomas Reginald.
- Shane, Billy.
I'M ONLY A MAN.
- Shane, Kevin, pseud. SEE Moline, Bob.
- Shank, David Oliver.
A DAY IN THE CITY.
EVER LOVING LONELY SPRING.
- Shanko, Samuel W.
SO LET OUR LIPS AND LIVES EXPRESS.
- Shanks, Clayton B.
BECAUSE YOU ARE MINE (ALL MINE)
- Shanks, James A.
FINGER STYLE SOLOS FOR THE GUITAR.
- Shannon, Del, pseud. SEE Westover,
Charles.
- Shannon, Grace. SEE Viccellio, Grace
Shannon.
- Shannon, Harry, pseud. SEE Siebert,
Harry.
- Shannon, Irene.
THE CALIFORNIA GOLD RUSH.
- Shannon, Ronny.
BABY, I LOVE YOU.
I NEVER LOVED A MAN (THE WAY I LOVE
YOU)
YOU'RE A SWEET, SWEET MAN.
- Shannon, Scott, pseud. SEE Smith,
Charles Franklin.
- Shaper, Hal.
COMES THE NIGHT.
FAR FROM THE MADDING CROWD.
HEY THERE! WHO ARE YOU.
THE LOVE OF A LIFETIME.
THE REAL ME.
UP THE JUNCTION.
- Shapiro, A.
SNOOPY FOR PRESIDENT.
- Shapiro, Barry.
THE SUN.
WHEN I NEEDED YOU.
- Shapiro, Dan.
HOW DO I KNOW IT'S REAL. (R)
AN ISLAND CALLED LOVE.
LAMENT OF A LAUNDRY GIRL. (R)
LET'S MAKE WITH THE LOVE. (R)
MAYBE GOD IS BLACK.
MY OLD AMERICAN HOME. (R)
- Shapiro, Elliott.
GEM DANCE FOLIO FOR 1941. (R)
24 HAPPY HOME SONGS. (R)
- Shapiro, Harvey.
IT'S THAT GIRL.
- Shapiro, Jeremy Eli.
IT WON'T BE LONG, BABE.
IT'S NOT MY.
WITHOUT YOU.
- Shapiro, Lewis.
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I WANNA BE ME.
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MAKE ME A MIRACLE.
MEMORY MELODIES FOR CHRISTMAS.
MORE THAN FOREVERMORE.
NIGHTINGALE SANG IN BERKELEY
SQUARE. (R)
ON THE MISSISSIPPI.

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- Shaprels.
CLARA BLOOMTREE.
DESERT MAIDEN.
- Shar, Diana, pseud. SEE Gallagher,
Diana Grubel.
- Sharbutt, Del.
A GENTLE MAN.
I'D LOVE TO. (R)
MULTIPLICATION SONG.
MY LOVE. (R)
ROMANTIC GUY, I. (R)
TURF BUILDER.
WHERE THERE'S YOU. (R)
- Sharfner, Oscar.
SONG AND DANCE.
THINGS THAT LEAD TO LOVE.
- Shari-Lea.
SOUL HAS NO COLOR.
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- Sharma, Mahendra.
SWEET LIKE A HONEY BEE.
YOU'RE MY FOREVER LOVE.
- Sharmann, Linda, pseud. SEE Schierman,
Linda.
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NOW WE HAVE THOUGHT IT OVER.
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ANNA, MY LOVE.
AS LONG AS I LIVE.
A BROKEN HEART TO MEND.
HAND AND HEART.
I DON'T UNDERSTAND WHY.
INDIANAPOLIS.
THE POSTMAN.
WHY.
YOU AND ME.
- Sharp, Cecil.
BLACK IS THE COLOR.
THE GYPSY LADDIE.
O WALY, WALY.
- Sharp, Cecil J.
WIDDE'OMBE FAIR.
- Sharp, E. Jean.
HOW MANY TEARS.
- Sharp, Eric Clapton.
TALES OF BRAVE ULYSSES.
- Sharp, Floyd R.
TOLERATION.
- Sharp, Harvey, pseud. SEE Shapiro,
Harvey.
- Sharp, Larry.
SHARP'S NINE KEY PATTERNS FOR VIOLIN.
- Sharp, Larry R.
AFTER SHE'S LEFT YOU.
- Sharp, Larry Richard.
BEFORE I'M TOO OLD.
GO AWAY.
GOING MY WAY.
- Sharp, Linda.
CAN'T GET AROUND TO LOVIN' YOU.
- Sharp, Linda H.
GENERATION OF THE LOSERS.
- Sharp, Martha.
MAYBE JUST TODAY.
- Sharp, Robert, Jr.
1, 2, 3, 4, 5.
- Sharp, Robert E.
GENERATION OF THE LOSERS.
- Sharp, Robert L., Jr.
MY MAGIC TOWER.
- Sharp, Walter G.
I'VE GIVEN MY LIFE TO JESUS.
MEDITATION.
THERE'S ROOM IN HEAVEN FOR YOU.
- Sharpe, Jacqueline.
BLUE ISLAND.
CITY FOUR O'CLOCK.
DUSTY ROAD.
JUST ONE LAST TIME.
NOW, YOU'VE SAID IT.
- Sharpe, John Rufus, III.
DON'T CRY, PUNCHINELLO.
I WANT YOU.
- Sharpe, Sandra Yvonne.
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- Sharples, Paul G.
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- Starr, Samuel D.
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DON'T YOU GET THE MESSAGE.
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MEMPHIS (TENNESSEE)
MY SOUL IS THRILLED.
- Shaughnessy, Edward T., Jr.
YOUR LOVIN' MADE A MAN OUT OF ME.
- Shaver, Carl Franklin.
WHEN WE BOARD THE STRATOLINER FOR
THE SKIES. (R)
- Shaver, Cecil B.
JESUS IS THE SON OF GOD.
- Shaver, William.
SITTING IN THE EMPTY CHAIR.
- Shavers, Charlie.
A CAPITAL IDEA.
FRONT AND CENTER. (R)
- Shaw, Arnold.
STABILES.
- Shaw, Arthur.
IF IT'S YOU. (R)
- Shaw, Artie.
CONCERTO FOR CLARINET. (R)
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DR. LIVINGSTON, I PRESUME. (R)
LOVE OF MY LIFE. (R)
- Shaw, Artie. SEE Shaw, Arthur.
- Shaw, Bobby, pseud. SEE Upshaw,
Hymyer.
- Shaw, Danny W.
THOUGHTS.
- Shaw, Denny D.
JUST BEFORE CHRISTMAS.
SCOTCH AND SOFA.
- Shaw, Gene.
GOD'S DRAWING IN HEAVEN.
MOVE OVER.
- Shaw, Geoffrey.
AN OLD LULLABY. (R)
WHAT SWEETER MUSIC CAN WE BRING. (R)
- Shaw, George.
JESUS, JESUS, WE ARE WAITING.
- Shaw, Ina, pseud. SEE Scheinberg, Ida.
- Shaw, James.
BANG DANGIN' TIME.
IT WON'T BE A DANCE IF YOU'RE NOT
THERE.
- SODA POP.
TEARDROPS.
- Shaw, James T.
GET IN THE GROOVE.
- Shaw, Lucille.
UP TIGHT, JENNY.
- Shaw, Reginald.
THE SPIRIT OF CHRISTMAS.
- Shaw, Robert.
HAIL TO THEE, U.C.L.A. (R)
- Shaw, Russell.
ANNA MARIE IS MY SWEETHEART.
CHRISTMAS CANDLE.
GOD IS THE ANSWER.
I'M GIVING MY LIFE TO JESUS.
LOST VALLEY.
- Shaw, Sebastian.
AN OLD LULLABY. (R)
WHAT SWEETER MUSIC CAN WE BRING. (R)
- Shaw, Shirley.
ANOTHER WOMAN'S MAN.
- Shaw, Skeets. SEE Shaw, Denny D.
- Shaw, Susie M.
DREAMING OF YOU.
- Shaw, Thomas H.
I CARE FOR YOU.
- Shaw, Wally.
KNEE DEEP IN STARDUST. (R)
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THE BLUES MACHINE.
BONE DRY.
BORN TODAY IS CHRIST OUR KING.
THE BRITISH GRENADIERS.
THE CALLIOPE SONG.
CHA CHA FOR BAND.
'COME, ALL YOU FAIR AND TENDER
LADIES.
COME AND MOURN WITH US.
CONCERT 1.
DIDN'T MY LORD DELIVER DANIEL.
DIG, DIG, DIG FOR T.C.M. (R)
DIVERSION IN F.
DUET SESSIONS.
EMORY ALMA MATER. (R)
EV'RY LITTLE LAMB NEEDS A SHEPHERD.
FALL, LEAVES, FALL.
FANTASY ON NICAEA.
A FUGUING TUNE.
GET ALONG, COYOTES. (R)
GO 'WAY FROM MY WINDOW.
GUANTANAMERA.
HAIL, JESU BAMBINO.
HAIL TO THEE, U.C.L.A. (R)
HAVING A LONELY TIME. (R)
HOLY, HOLY, HOLY.
JUELLATE DEO.
JUST A DREAM OF YOU, DEAR.
KOREAN LULLABY.
LIFT UP YOUR HEADS.
LOOKS LIKE SPRING IS HERE.
MAKE A JOYFUL NOISE.
MICROTONAL FANTASY.
MODERATO AND ALLEGRO.
NOW DECK THYSELF WITH MAJESTY.
NOW SING WE JOYFULLY UNTO GOD.
O LISTEN TO THE ANGELS' SONG.
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ONCE AGAIN. (R)
THE PEOPLE THAT WALKED IN DARKNESS.
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PREMONITION.

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 THE SHEPHERDS' FAREWELL TO THE HOLY FAMILY.
 SING PRAISE TO GOD.
 SLAVIANA.
 SOME DAY, LORD.
 SONG OF THE VOLGA BOATMEN. (R)
 SONGS FOR R.P.B.
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 STARS.
 THE STILL PRAYER OF DEVOTION.
 A STROLLIN' TUNE.
 SWEET BABY KING.
 THIS IS MY COUNTRY.
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 THREE SONGS FROM ISRAEL.
 WE ARE THE MUSIC MAKERS.
 WHEN I'M IN HEAVEN SITTIN' DOWN.
 WHEN SPRING IS ON THE MEADOW.
 WHERE, O WHERE IS OLD ELIJAH.
 WHICH IS THE PROPEREST DAY TO SING.
 YE SERVANTS OF GOD.
- Shay, Al, pseud. SEE Schectmar, Abraham.
 Shay, Douglas J.
 I WANT TO GO SHOPPING.
 Shay, Larry.
 WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU) (R)
- Shayne, Gloria.
 DO YOU HEAR WHAT I HEAR.
 FROM DAY TO DAY.
 I REMEMBER LOVE.
 THE MUSIC PLAYS.
 ROSES, FORGET-ME-NOTS, AND TEARDROPS.
 SOME OTHER TIME.
 THAT'S A MIRACLE.
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 MY HEART IS IN THE ROSES.
 OKOLONA RIVER BOTTOM BAND.
 REFRACTIONS.
 REUNION.
 TAKE MY WORD.
- Shea, Gregory.
 HAIL, BREAD OF MAN'S DELIGHT.
- Shea, Janet K.
 NOW THAT YOU'RE NO LONGER HERE.
- Sheahan, John. SEE The Dubliners, pseud.
- Shearer, Mable.
 I AM A LITTLE ORPHAN BOY.
 WHOM SHALL I MARRY.
- Shearer, Ollie.
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- Shearing, Carole.
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- Shedlock, J. S.
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- Sheehan, John. SEE The Dubliners, pseud.
- Sheehan, Margaret.
 MY MEMORY.
- Sheehy, Eleanor.
 YOU BELONG WITH ME.
- Sheehy, Richard F.
 MOST OF ALL.
- Sheeley, Sharon.
 BABY, WHAT WENT WRONG.
 CHEERS, LOVE.
- LOOK INTO THE MIRROR.
 LOVE IS A STRANGER.
 RUNNIN' ON BACK.
 SEE THE HILLS.
 SOMETHING DIFFERENT.
 THE SUN NEVER SHINES.
- Sheenfeen Music Co., Inc.
 LISTEN, LONELY GIRL.
- Sheets, Reese.
 IN MY MIRROR.
 MY FACE.
 OPEN YOUR EYES.
 THE RINGING MUSIC.
 SITTING ON TOP OF DAY.
- Sheffield Music Corp.
 MENUETTO.
 MUSIC FOR THE ROYAL FIREWORKS.
- Shefter, Bert.
 I'LL BE CLOSE TO YOU. (R)
- Sheiner, Ben.
 COMPETITION.
- The Shakerjians.
 PEOPLE AND MUSIC.
- Shekter, Mark H.
 WINDOW PANE.
- Shelby, Ernie.
 IF I HAD KNOWN (BEFORE)
 NOBODY.
 OH YES I AM.
 SECOND TO NONE.
 SHREDS AND PATCHES.
 SOFT WORDS.
 WHAT DO I DO.
 WHISPER, KIM.
 YOU AIN'T CHANGED.
- Shelby, William Wade, Jr.
 DO SOMETHING FOR YOURSELF.
 I CAN'T HELP IT, I LOVE YOU.
 JUST US.
- Sheldon, Beryl.
 THE CROSS UPON THE HILL.
- Sheldon, Earl.
 IN THE CITY OF DAVID.
 THE LIFE OF CHRIST.
 YOU ARE SPLENDID.
- Sheldon, Ernie.
 AND WE WERE STRANGERS.
 IT'S A SOMETIMES WORLD.
 ON THE WAY.
 SHOW ME THE WAY.
 THERE IS A PLACE FOR LOVERS.
 YOURS, MINE, AND OURS.
- Sheldon, Jon.
 (DEE DEE) BE MY GIRL.
- Shelke, James Larry.
 TO FLANDERS FIELD.
- Shell, Jean S.
 TIDE OF YOUR SOUL.
- Shell, Jim.
 DON'T KNOCK IT.
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- Sheller, Martin.
 GROOVIN' TO THE AFRO TWIST.
- Shelley.
 THE MARTYR'S ELEGY.
 OZYMANDIAS.
 SIX CHORAL SONGS. (R)
- Shelley, Mrs. Elmer P. SEE Shelley, Esther M.
- Shelley, Esther M.
 THE ONLY WAY.
- Shelley, Gladys.
 BASHFUL. (R)
 BLUE TWILIGHT. (R)
 BLUE UNDERNEATH A YELLOW MOON. (R)
 BROADWAY TO THE FARM. (R)
 THE COLOR OF THE SKY.
 GIVE, BABY, GIVE. (R)
 I HAVE A BROTHER. (R)
- I JUST DID SOMETHING RIDICULOUS.
 I LOVE YOU (THE WAY YOU LOVE HER)
 I WANNA WATCH. (R)
 LET FREEDOM RING. (R)
 LONG LIVE OUR DEMOCRACY. (R)
 MEET ME AT TIMES SQUARE. (R)
 MISTER MOZEL. (R)
 NOW YOU CAN BE TALLER THAN SHE IS. (R)
 OUR STORY OF LOVE. (R)
 PRAIRIES KEEP CALLIN' ME HOME. (R)
 ROAD TO PARADISE. (R)
 SUNNIN' IN THE SUMMER SUN. (R)
 THERE'S A TEAR ON MY PILLOW. (R)
 THROW THE BOYS A KISS. (R)
 TWO ROSES. (R)
- Shelley, Lola.
 GOLDEN STREETS.
- Shelley, P. B.
 LOVE'S PHILOSOPHY.
 OZYMANDIAS.
 THREE SONGS FOR GIRLS' OR BOYS' VOICES.
- Shelley, Percy Bysse.
 AUTUMN.
 A WIDOW BIRD SATE MOURNING FOR HER LOVE.
- Shellman, Grant.
 HEY, LANDLORD.
 MINI SKIRTS.
 SOMETHING IN COMMON.
 A THING CALLED GIRL.
- Shelros Music Co.
 MEXICO.
- Shelton, Carol Crist.
 BONNIE'S SONG.
 I'VE GOT STAIRS TO CLIMB.
 THE MOST INFLUENTIAL MAN IN TOWN.
 THEY GAVE ME A NEW HEART (BUT THEY COULDN'T CHANGE MY MIND ABOUT YOU)
- Shelton, James, Jr.
 MAIN STREET.
- Shelton, James Jerry.
 ONLY A LONELY GIRL.
- Shelton, Joseph Pugh.
 MY MIRROR.
 PROBLEMS.
- Shelton, Matthew.
 STEP INTO MY PARLOR, BABY.
- Shelton, Pugh.
 I LOVE YOU, BABY.
- Shelton, Pugh. SEE Shelton, Joseph Pugh.
- Shelton, Roy.
 COUNT DOWN LOVE.
 PLEASE, MY DARLING, THINK OF ME.
- Shelview Publication Co.
 MAIN STREET.
 POTATOES.
- Shelview Publications Co.
 CAN YOU DIG IT.
 TRUSTING.
 YOU'D BETTER RUN.
- Shemberger, Richard E.
 HELICOPTER COWBOY.
- Shemer, Naomi.
 MACHAR.
- Shepard, Jane Carol.
 DID YOU EVER LOVE ME.
 ROSES WILL BLOOM IN JANUARY.
- Shepard, Sayde.
 THE BRIGHT LIGHTS AND YOU, GIRL.
- Sheperd, Thomas G.
 BALLAD OF DR. MARTIN LUTHER KING.
- Shepherd, Arthur.
 YE MARINERS OF ENGLAND. (R)
- Shepherd, Mrs. Arthur.
 YE MARINERS OF ENGLAND. (R)
- Shepherd, Barbara.
 ALL IS WELL.
 SHOW ME THE WAY.
- Shepherd, Daniel B.
 LOOKIN' BACK.
 THE SEASON OF CHILDHOOD.

- Shepherd, Elizabeth.
STRUGGLE.
- Shepherd, John L.
STRUGGLE.
- Shepherd, Lloyd L.
BRIGHT MANSION.
MY LORD WILL BE THERE.
- Shepherd, Ulysses.
DO YOU KNOW HIM.
- Sheppard, B. SEE Sheppard, William.
- Sheppard, Charles Richard.
FOREVER FRIDAY.
LOOKING THROUGH A GLASS DARKLY.
MR. AVERAGE MAN.
- Sheppard, J. Stanley.
DREAMER OF DREAMS.
- Sheppard (John) Music Press.
CANTIGA.
A FOUNTAIN OF LIFE.
OF MIRTH AND MERRIMENT.
SIX RONDEAUX.
A SONG OF SEASONS.
TRES CANCIONES.
- Sheppard, Judy.
CLARISSA.
- Sheppard, Neil.
GREY, SUNNY DAY.
A LITTLE THING CALLED DESIRE.
WILD, WILD, WILD HORSES (IN THE
RO-DO-DE-O-DO)
- Sheppard, Ricky. SEE Sheppard,
Charles Richard.
- Sheppard, William.
TOMORROW MAY NOT COME.
YOU WON'T GET AWAY.
- Sheptock, Joey.
I'M NOT THE ONE.
- Sherer, Cathy Eulene.
MELANCOLICO.
- Sherer, Mel.
UP HERE I AM.
- Sheridan, Daniel.
FREAKY GIRL.
- Sheriton Music Pub. Co.
BLACK SKY.
IN THE MORNING OF THE WORLD.
- Sherlock, Kelly Don.
GOD WAS MEANT FOR ME.
- Sherlyn Pub. Co.
BLABBERMOUTH.
BROKEN DAY.
CRIES OF TREASON.
A DIFFERENT KIND OF HEAD.
FREE.
GIRLS CAN'T DO WHAT THE GUYS DO.
THE GOAT.
A NICKEL'S WORTH OF BENNY'S HELP.
PEDESTALS.
PICK A GRIPE.
RUNNIN' AND HIDIN'.
WRONG.
- Shermack, Claude.
POTATOES.
- Sherman, A.
MOONLIGHT LOVE.
PRETTY LITTLE ALOUETTE.
STARLIT NIGHT.
TIJUANA SKIES.
- Sherman, Al.
AFTERTHOUGHTS. (R)
BRING BACK MY LOVE.
DON'T BOTHER MY BABY.
DU, DU LIEGST MIR IM HERZEN.
GUILTY OF BEING POOR.
HAVE MERCY ON ME.
KOMMT EIN VOGLEIN GEFLOGEN AM SCHONEN
WIESENGRUNDE.
LET ME MAKE IT UP TO YOU.
DIE LORELEI.
YOUR MINI SKIRTS.
- Sherman, Albert.
IN GOD WE TRUST.
- Sherman, Allan.
THE FIG LEAVES ARE FALLING.
FOR THE REST OF MY LIFE.
LIKE YOURS.
- Sherman, Charles H.
CONCERTO.
- Sherman, Don.
WHAT A FOOL I AM (TO LOVE YOU)
- Sherman, Georgia Flamma.
DOGGONE LIVING.
- Sherman, James C.
PEACE WITH GOD.
- Sherman, Joe.
I CAN ONLY LOVE YOU.
- Sherman, Julie Anne.
DON'T PLAY HOUSE.
IN THE CITY.
THE LONELY DREAMER.
THERE'S A TREE OVER YONDER.
VALLEY OF THE MAIDENS.
- Sherman, Michael F.
THE PUEBLO THEME.
- Sherman, Noel.
I CAN ONLY LOVE YOU.
- Sherman, Richard M.
THE ARISTOCATS.
THE BEAUTIFUL BRINY.
'BOU TIME.
CHANT OF THE EVIL SPIRITS.
CHITTY CHITTY BANG BANG.
CHU-CHI FACE.
COLONEL HATHI'S MARCH.
COURT ME SLOWLY.
DAKOTA.
DOLL ON A MUSIC BOX.
DRUMMIN', DRUMMIN', DRUMMIN'.
EGLANTINE.
FUN FAIR.
THE FUNDAMENTAL ELEMENT.
THE HAPPIEST GIRL ALIVE.
HOW MUCH YOU MEAN TO ME.
HUSHABYE MOUNTAIN.
I HATE LOVE.
I WAN'NA [sic] BE LIKE YOU.
IF I COULD BE WHAT I'D LIKE TO BE.
LE JAZZ HOT.
LET'S PUT IT OVER WITH GROVER.
LOVELY, LONELY MAN.
ME OLD BAM-BOO.
MY OWN HOME.
MY WAY'S THE HIGHWAY.
NOBODY'S PROBLEMS.
THE NUMBER ONE WITCH OF THE WORLD.
OH, BENJAMIN HARRISON.
THE OLD HOME GUARD.
THE ONE AND ONLY, GENUINE, ORIGINAL
FAMILY BAND.
OUR GUARDIAN STAR.
PORTOBELLO ROAD.
POSH.
POURQUOI.
PRACTICALITY.
THE RICHEST MAN ON EARTH.
THE ROSES OF SUCCESS.
SCALES AND ARPEGGIOS.
SOLID CITIZEN.
SUB-STI-TUTIARY LOCOMOTION.
TEN FEET OFF THE GROUND.
THAT'S WHAT FRIENDS ARE FOR.
TOOT SWEETS.
TRULY SCRUMPTIOUS.
TRUST IN ME.
VULGARIAN MARCH.
WEST O' THE WIDE MISSOURI.
WITCH'S LAMENT.
WITH A FLAIR.
YOU TWO.
- Sherman, Robert B.
THE ARISTOCATS.
THE BEAUTIFUL BRINY.
'BOU TIME.
CHANT OF THE EVIL SPIRITS.
CHITTY CHITTY BANG BANG.
CHU-CHI FACE.
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THE RICHEST MAN ON EARTH.
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SCALES AND ARPEGGIOS.
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SUB-STI-TUTIARY LOCOMOTION.
TEN FEET OFF THE GROUND.
THAT'S WHAT FRIENDS ARE FOR.
TOOT SWEETS.
TRULY SCRUMPTIOUS.
TRUST IN ME.
VULGARIAN MARCH.
WEST O' THE WIDE MISSOURI.
WITCH'S LAMENT.
WITH A FLAIR.
YOU TWO.
- Sherman, T., pseud. SEE Lewis, Terry
Sherman.
- Sheronda Music,
DAPPER DAN.
THE KID.
- Sherr, Jack.
YOURS. (R)
- Sherrell, James Osborn, Jr.
TIME TO GET READY.
- Sherrell, Pony.
I'M A TRAV'LIN' MAN.
LYSISTRATA.
MY LOVE IS YOURS.
SEND US A MIRACLE.
THERE'S GONNA BE A WEDDING.
WHAT GOOD IS A WOMAN WITHOUT A MAN.
- Sherrill, Billy.
ALREADY IT'S HEAVEN.
GOOD.
HAVE A LITTLE FAITH.
I DON'T WANNA PLAY HOUSE.
I LEFT YOUR BAGS AT THE HONKY TONK.
LET'S WAIT A LITTLE LONGER.
MY SONG OF LOVE.
TAKE ME TO YOUR WORLD.
WILD ROSE.
- Sherrill, Paul. SEE Gibson, Gilbert
George Julian.
- Sherry, Eleanore.
BEAT ME, DADDY (EIGHT TO A BAR) (R)
- Sherry, Karen.
THE DAYS WE HAVE TOGETHER.
SUMMER LOVE.
- Sherry, Lois.
THE DAYS WE HAVE TOGETHER.
SUMMER LOVE.
- Sherry, Rex T.
ROAD APPLE RAG.
WASTED TIME.
- Sherum, Ethel Spraggins.
WHAT MAKES A DELINQUENT.
- Sherwin, Manning.
LITTLE BOY WHO NEVER TOLD A LIE. (R)
MOON FOR SALE. (R)
A NIGHTINGALE SANG IN BERKELEY
SQUARE. (R)
SITTIN' WITH YOUR KNITTIN' (R)
WHEN EAGLES FLY. (R)

- Sherwin, William F.
SIGN TONIGHT.
- Sherwood, Gayle, pseud. SEE Gowen,
Virginia R.
- Sherwood, Lew.
THUNDER IN MY HEART. (R)
- Sherwood, Marshal, pseud. SEE Edwards,
Robert.
- Sherwood, Robert J.
COME ON DOWN.
I NEED A DREAM.
NO DICE.
SWINGIN' THE BLUES.
- Sheumaker, Craig Clinton.
BENEATH THE OLIVE TREE.
- Shevlin, Joseph E.
THE COO COO POLKA.
THE STAR OF LOVE.
- Shield Productions, Inc.
HWI-:60.
INTERNATIONAL HARVESTER: DEALER SPOT.
JOHN'S ORIGINAL PIZZA.
(MICHELOB)--CLOCK: 60.
MURINE--BATHTUB: 60.
P.A.G., THE SUCCESSFUL ONES.
SANDY'S DRIVE IN.
- Shields, Clarence.
STRONGER THAN LOVE.
- Shields, George.
SOMEDAY YOU'RE GONNA WAKE UP.
- Shields, Walter.
I WILL FIND YOU.
- Shiffer, Kate Udis.
IF I EVER DARED.
- Shiffer, L. L.
HE MEANS ALL TO ME.
- Shifferly, Robert.
SCOTTISH ECHOES.
SUNDAY MORNING.
- Shifflet, Anne.
SO YOU'RE IN JUNIOR CHOIR.
- Shifflet, Mrs. Kenneth. SEE
Shifflet, Anne.
- Shifrin, Ron.
THE JUDGE AND THE ALLIGATOR.
- Shifting Flowers Music Co.
THE ALLIGATOR.
ANOTHER SLEEPLESS NIGHT.
BACK WHERE I STARTED.
CRY ON MY SHOULDER.
DISCONTENTED.
DON'T TRY TO CHANGE ME.
A HEART THAT CRIES.
I'VE GOT TO MOVE.
THE JUDGE AND THE ALLIGATOR.
THE MIRROR CRIES.
NOBODY KNOWS.
- Shilkret, Nathaniel.
I FOUND THE OLD GOLD LOCKET. (R)
I'LL BE CLOSE TO YOU. (R)
- Shim Associates.
FIRST YOU ARE HERE.
HERE'S TO THE GIRL THAT NEVER QUITE
MADE IT.
IT'S CRAZY.
THAT WILL BE THE DAY.
WHAT'S LOVE.
- Shimeall, William.
GETTIN' THROUGH TO YOU.
- Shine, Leroy G.
THE WALLS OF MY HEART.
WE ALL MAKE MISTAKES.
- Shiner, Mervin.
WE HAD ALL THE GOOD THINGS GOING.
- Shiner, Murv.
MIGRATING TIME AGAIN.
PLEASE DON'T PICK THE YELLOW ROSES.
- Shinko Music Pub. Co., Ltd.
REMEMBER, LOVE.
- Shinko Pub. Co., Ltd.
HOSHI NO KOMORIUTA.
OUT BEYOND THE TEARS.
YOU ARE A TEASER.
- Shinn, Charles C.
ALICE IN WONDERLAND.
- Shinn, Margaret Marie.
MEDITATION ON THE ANDANTE RELIGIOSO.
- Shiple, Tom.
GREEN BAMBOO.
I CAN'T SEE HER.
- Shipman, Esta.
HIS ROBE.
I HEARD HIS VOICE.
JOURNEY WITH ME.
NEAR TO THE HEART OF JESUS.
TEACH ME, MY MASTER.
- Shipman, Nina.
FIRST LOVE TRUE OR NOT.
JOHN FOUNDLING'S MY NAME.
- Shippey, Lee.
CANDLE LIGHT. (R)
- Shira, Agnes G.
UNTIL DEATH DO US PART.
- Shire, David.
THE MORNING AFTER.
NOCTURNE.
PLEASED WITH MYSELF.
WHAT ABOUT TODAY.
- Shire, Irving.
HUMIN' AND A-STRUMMIN'.
LOVE TREE.
RED, WHITE, AND BLACK.
SOMEDAYS.
WE NEED EXERCISE.
WHAT YOU LOVE IN THIS WORLD.
YOU'RE RIGHT AGAIN.
- Shirl, Jimmy.
I BELIEVE.
- Shirley, Charles E.
A GENTLE MAN.
MULTIPLICATION SONG.
TURF BUILDER.
WHAT HARVEST FOR THE REAPER.
- Shirley, Donald W.
GLORY, BURDENS DOWN, LAWD.
JESUS, KEEP US NEAR THE CROSS.
TRILogy.
- Shirley, Jean Lucille.
RAGMAN. (R)
- Shirley, Mary.
ON A BETTER DAY.
- Shirley, Mary Genevra.
B.W. TREES.
ONCE I WAS A BOY.
- Shirley, Nancy.
INFANT HOLY.
- Shirman, Richard.
LADY ORANGE PEEL.
- Shirreff, Emily.
GRACIOUS SAVIOUR, WHO DIDST HONOR.
- Shirtcliff, J. Stanley.
VARIATION NO.25 IN G MINOR.
- Shively, Gregg.
KALEIDOSCOPIES (MADE OF CHILDREN)
WHAT WAS I.
- Shmunes, Edward.
HELLO, ROAD.
SECOND FIDDLE, SECOND CHAIR.
- Shobert, Dallas.
THE PURPLE KITE.
RUN, LITTLE GIRL.
- Shobert, Victorian.
THE PURPLE KITE.
RUN, LITTLE GIRL.
- Shockey, Donald.
THE BELLE OF THE VILLAGE BALL. (R)
- Shockley, Major.
THE MOUNTAIN.
- Shoefstall, M. Stewart.
MUST I GO AND EMPTY HANDED.
ONE DAY.
- Shoffner, Rufus.
LET HER ROLL.
- Shoffner (Rufus) Music.
LET HER ROLL.
STRANGER FROM MY PAST.
- Shoichi, Kiyokawa.
YOU ARE A TEASER.
- Sholle, Emil.
XYLOPHONE, VIBRAPHONE, MARIMBA.
- Sholly, Jenny.
WAS IT TRUE.
- Shook, Nina.
AUTUMN LEAVES ARE FALLING.
- Shopoff, Mary.
FORGOTTEN DREAMS.
- Shorb, Wilbert, Jr.
GET THEE BEHIND ME, SATAN.
THE SOUL THAT SINNETH.
WE'LL MEET AGAIN.
- Shorelle, Gary. SEE Shortall, Gary A.
- Shores, Clyde B.
CHINA GIRL.
A LONELY PRISONER.
LONG LEGGED TRUCK DRIVING MAN.
- Short, Alice R.
TIMES.
- Short, Marcia.
THE CANDLE. (R)
I WONDER WHY. (R)
- Short, T. V.
OLYMPIAN COLLECTION OF CORNET
DUETS. (R)
- Short, Thomas E.
TIMES.
- Shortall, Gary A.
DON'T MAKE HER CRY.
WHERE CAN I GO.
- Shorter, Arnold.
I NEED MORE.
- Shorter, Bob.
CRY NO MORE, BABY.
- Shorter, James.
PAY THEM NO MIND.
- Shorter, Wayne.
FALL.
LIMBO.
MASQALERO.
NEFERTITI.
PINOCCHIO.
PRINCE OF DARKNESS.
VONETTA.
- Shorts, Brent.
MUCHO PUNKY.
- Shortt, Frank, Jr.
THE GREATEST WALK.
TEACH ME TO FLY.
THE VALUE OF HIS BLOOD.
- Shoshannah Music Corp.
A TYPICAL SITUATION.
- Shostakovich, Dmitri.
APHORISMS.
BARREL ORGAN WALTZ.
FIVE PRELUDES.
SONATA NO.1.
- Shotwell, Lillian Marie.
REPUBLICAN CAMPAIGN SONG.
- Shoup, Shirley.
VOTE KENNEDY IN '68.
- Show Biz Music, Inc.
I CAN'T REMEMBER TO FORGET.
IT'S GOOD TO SEE YOU SMILING ONCE
AGAIN.
- Showalter, A. J.
WE BELIEVE.
- Showboat Co.
MUSICAL SCORE FOR THE THREE-A-DAY; or,
NEXT WEEK: ASHTABULA.
- Shrader, Dennis.
COUNT THE TIMES.

- Shrager, Hal.
HIGH-RISE.
- Shrager, Sid.
HIGH-RISE.
- Shred, pseud. SEE Schroeder, Ed.
- Shrier, David B.
NO, NO, I WON'T GO.
TAKIN' CARE OF BUSINESS.
- Shroff, Boman Kaikashroo.
LONDON CHIMES.
- Shubert Music Pub. Corp.
YOURS IS MY HEART ALONE.
YOURS IS MY HEART ALONE. (R)
- Shuen, Bettina.
THE LAND OF LOVE.
- Shuey, Richard Eugene.
THE TALL GREEN PINES.
- Shuffler, George.
YOU GIVE ME YOUR LOVE AND I'LL GIVE
YOU MINE.
- Shuken, Leo.
AUTUMN SILHOUETTES.
SUMMER SILHOUETTES.
- Shuler, Eddie.
CALCASIEU WALTZ.
JUMP, LITTLE FROG.
MONKEY PLAYED FIDDLE.
MY GIRL OF THE VILLAGE.
- Shulkin, Michael.
AMERICAN LULLABY.
- Shulman, Alan.
ARIA.
THEME AND VARIATIONS. (R)
THE THREE FACES OF GLEN COVE.
- Shulman, Jason.
SEVEN BY SEVEN.
- Shulman, Reni Revel.
WINGS OF ENGLAND. (R)
- Shuman, Alden.
BAKLAVA.
EMPTY EVENINGS.
A FLIGHT AROUND NEW YORK.
JAZZ PLAYGROUND.
JAZZ SUBTLETY.
SCOTCH ON THE ROCKS.
SEE THE CHEETAH.
SKYLINE AT DUSK.
SUNDAY AT THE FAIR.
TAGGING ALONG.
VELVET LADY.
WHEELS WITHIN WHEELS.
- Shuman, Earl.
BEACH UMBRELLA WORLD.
CHRISTMAS NOT YET COME.
GLOVES, PICTURES, DREAMS, DOORS,
MIRRORS, AND HEARTACHES.
MAKE A ROAD.
MY SHY VIOLET.
PLAY ME THAT SONG.
SEE THE CHEETAH.
- Shuman, Mort.
THE BULLS.
THE DESPERATE ONES.
FANETTE.
FUNERAL TANGO.
THE GIRLS AND THE DOGS.
I LOVED.
IF WE ONLY HAVE LOVE.
NEXT.
NIGHT OWL.
OLD FOLKS.
SHOOT 'EM ALL DOWN.
SONS OF.
STILL (IN LOVE WITH YOU, BABY)
STOP.
TIMID FRIEDA.
- Shumate, Aurora M.
THE BIBLE TELLS YOU. (R)
PRAYER SONG. (R)
- Shure, R. Deane.
MY PRAYER.
RED RIVER IN THE NIGHT. (R)
- Shure, Robert.
THIRTY-FOUR VERSES UNDER THE COL-
LECTIVE TITLE: TWINK.
- Shurtleff, Ernest W.
LEAD ON, O KING ETERNAL.
- Shuttle, Paul A.
GAME OF LOVE.
- Siamatas, James P.
THE CHRISTMAS SEASON.
I DON'T CARE TO BE FREE.
OUR COUNTRY.
OUR TREES.
WITH GOD'S HELP.
YOU ARE JUST A BOY.
- Siani, Elise.
LET GO.
- Sibelius.
FINLANDIA.
- Sibelius, Jean.
FINLANDIA. (R)
FOR THEE, SUOMI. (R)
O MIGHTY LAND. (R)
- Siben, Roberta M.
I'M REAL AGAIN.
TOMORROW WILL BE TOO LATE.
- Sibilia, Steven.
CAN'T GET ENOUGH OF YOU.
INDEPENDENT ME.
- Sibrie, Art.
I'M GOING TO FIGHT YOU LIKE A WOMAN.
KISSIN', HUGGIN', LOVIN', SQUEEZIN'
ON ME, BABY.
- Sica, Diana. SEE Saddle, Inc., pseud.
- Sica, Donna. SEE Saddle, Inc., pseud.
- Sica, Esther. SEE Saddle, Inc., pseud.
- Sica, Louise. SEE Saddle, Inc., pseud.
- Sica, Manuel de.
MILLE PAROLE D'AMORE.
- Sica, Sandra. SEE Saddle, Inc., pseud.
- Sica, Stephen D.
DENEEN.
- Siciliano, Antonio.
IF YOU LIKE SAMBA BOSSA NOVA.
- Siciliano, Sandra Magali.
IF YOU LIKE SAMBA BOSSA NOVA.
- Sickafus, Patrick.
BAD WOMAN.
- Sickler, Inez.
HOLD ME, DEAR SAVIOUR.
LORD, TAKE MY HAND.
- Sid Lee Music Corp.
AIN'T GOT NO REASON.
CRY WITH ME, BABY.
DEAREST.
DO A JUSTICE TO YOUR HEART.
MUCH, MUCH MORE OF YOUR LOVE.
- Siddhartha Pub. Co.
CARNIVAL DAY.
CENTURY OF DISTANCE.
COLOR FANTASY.
COUNTRY GIRL.
MY WORLD SPINS AROUND HER.
SWIM.
- Siddle, T.
THE DREAMER. (R)
- Siderius, Armando, pseud. SEE Santos,
Armando dos.
- Sidet Edizioni, S.R.L.
ASEFETO E PREGO.
IL BUIO.
UNA CHITARRA E NOI.
E SE NOI.
IN PUNTA DI PIEDI.
NON SO PERCHE.
QUANDO IL GIORNO APRE GLI OCCHI.
QUEL CHE VORREI.
RAGAZZO, DOVE VAI.
VORREI CHE FOSSE GIA DOMAND.
- Sidney, Philip.
MY TRUE LOVE HATH MY HEART.
- Sidrian Music.
HERE I GO.
LET MY BABY GO.
LOVER'S PLEA.
SUGAR AIN'T SWEET.
WHAT I WANT.
- Siebel, Paul.
NASHVILLE AGAIN.
TOMORROW'S TRAIN.
- Siebert, Edrich.
CONGRATULATIONS.
HIGH ON A HILL.
- Siebert, Harry.
BEFORE MY DREAMS WOKE UP.
EARLY ONE MORNIN'
GAMES PEOPLE PLAY.
GOTTA BABY ON MY MIND.
(I GUESS) IT'S BEEN TOO LONG.
MARY, MARY.
THAT TIME OF LOVING.
'TIL THE MORNIN' COMES.
- Siegel, Al.
A LESSON IN LATIN. (R)
MISS JOHNSON PHONED AGAIN TODAY. (R)
- Siegel, Arthur.
CANDLES AND CAKE.
FOLLOW THE LEADER.
GOSSIP HOUND.
OPENING PRESENTS.
A VERY SPECIAL BIRTHDAY.
WHERE IS ME.
- Siegel, Corky. SEE Siegel, Mark P.
- Siegel, Jay.
ANIMAL.
ANYWAY.
BATHROOM WALL.
WAITING FOR SOMETHING.
- Siegel, Mark P.
DON'T PUT IT OFF ANY LONGER.
IF YOU DON'T WANT TO.
- Siegel, Martin.
CLEO.
I WANT YOU SO BAD (I CAN TASTE IT)
WHEN SHE DANCES.
WHEN YOU REALLY LOVE SOMEBODY.
WIND SINGING BELLS.
- Siegel, Monroe A.
THE BEAT OF MY HEART.
BLUE MOON.
MILLIONS OF PEOPLE.
NEVER LET IT BE SAID.
NEVER LET ME GO.
- Siegel (Paul) Musikverlag.
HOW YOUNG.
- Siegel, Ralph Maria.
KLEINER HAMPELMANN. (R)
DIE MUSI, MUSI, MUSI.
DIE MUSI, MUSI MUSI. (R)
DER WEG IST SO WEIT.
- Siegfried, Sibylle.
LYLAH.
- Siegl, Otto.
VIERTE SONATE.
- Siegmeister, Elie.
AS I WAS GOING ALONG.
I HAVE A DREAM.
KENTUCKY MOONSHINER. (R)
- Siekmann, Frank.
SIX EPISODES.
- Sielicki, Ryszard.
DOBRE HOBBY POZNAĆ ŚWIAT.
DWUDZIESTU TRZECH.
JAK ODNALEZĆ TWÓJ ŚLAD.
TYLKO TU.
VIVA MARIA.
- Siemiaszko, Robert.
UP IN MY MIND.
- Sieradzka, Wanda.
SAMBA TROPIKALNA.

- Sierra, Arnaldo E.
WALKING IN YESTERDAY'S RAIN.
- Sietsma, John H., Jr.
OH WHAT A FRIEND IS JESUS.
- Sievers, William.
CELLOPHANE WOMAN.
SAGA OF THE LOWDOWN LETDOWN.
WALK IN THE PARK.
- Sigler, Benny.
GONNA LIVE THE LIFE I WANT TOO.
IS LINCOLN STILL ON A PENNY.
POPPA TAUGHT ME TO LOVE AND RUN.
WHO YOU GONNA TURN TO.
- Sigler, Jack B., Jr.
LOVE CAN MAKE YOU HAPPY.
- Sigman, Carl.
ALONG ABOUT NOW.
BREAK IT TO ME GENTLY. (R)
BUTTER FOR THE DUCKS. (R)
CALL ME A TAXI. (R)
CALYPSO KITTY.
CALYPSO KITTY. (R)
CHERRY BLOSSOMS ON CAPITOL HILL. (R)
DEBORAH.
FABULOUS MR. CROW. (R)
A HEART WITHOUT LOVE.
IT'S SQUARE BUT IT ROCKS. (R)
UN MONDE AVEC TOI.
MOONDUST.
MORE THAN LOVE.
OPEN HOUSE. (R)
PEEKABOO TO YOU. (R)
THERE'S A WORLD OUT THERE.
YOU'RE THE DIFFERENCE. (R)
- Signora, Aurelio, Abp.
CE STA 'NA FEMMENA. (R)
LETTERA A NINI. (R)
LUNTANA. (R)
PORTAME MMIEZ' 'O MARE. (R)
- Signorelli, Frank.
ANYTHING. (R)
- Sikela, James Michael.
SWEET DREAMS.
- Sikes, Jim.
YOU MAKE EVERYTHING ALRIGHT.
- Sikes, Rick.
I DREAMED I HEARD THE ANGELS SING.
- Sikora, Eddie.
I'M PAINTING THE OCEAN WITH KISSES.
- Sikorski, Hans. SEE
Papageno-Verlag, Hans Sikorski.
Tempoton-Verlag Hans Sikorski.
- Sikorski (Hans) Musikverlag.
DREI SOLFEGGIEN.
DUO.
DUO I.
DUO II.
DUO IV.
EINUNDZWANZIG LEKTIONEN.
FANTASIE D-DUR.
KONZERT.
KONZERT NR.2.
LASST UNS SPIELEN, LASST UNS SINGEN.
MUSICA SERENA.
OKTOBER.
RONDO F-DUR.
SONATE.
SONATINE.
TRIPARTITA.
TRIUMPHALES TRAUERPRELUDIUM.
- Sikorski, Tomasz.
PROLOGI.
- Silas, Dan.
CAN YOU DIG IT.
- Silber, Irwin.
FOLKSONG FESTIVAL.
- Silber, Robert.
BLIND ALLEYS.
I WISH I WERE STILL A LITTLE BOY.
TOMORROW DIED YESTERDAY.
YOU TALK ABOUT LIFE, I LIVE.
- Silberg, Enrique.
CAFESITO.
A CART AND A DONKEY.
A FACE IN THE CROWD.
- SET READY TO FLY.
HAPPY LITTLE WORLD.
THE PARTY.
PRIMER AMOR.
A STITCH IN TIME.
WHERE THE ROAD MAY LEAD ME.
- Sildix Music Co.
THE EPITAPH OF BONNIE AND CLYDE.
FOLIO NO.1.
I NEED YOUR LOVE.
- Siler, Buzz. SEE Siler, Lawrence
Leroy, Jr.
- Siler, Lawrence Leroy, Jr.
THROUGH A WINDOW.
- Silfverston, Hilding W.
AUTUMN.
- Silhouette Music Corp.
GRAND HOTEL JAZZ MARCH.
- Sili, Sauro.
GIORNO E NOTTE.
INDECISO.
TU CHE NON SORRIDI MAI.
- Silk, Sheldon.
I HAVE A DREAM.
- Siller, Bob.
DAILY CHORE.
THE DAY AFTER YESTERDAY.
EARLY MORNING COLLAGE.
EVEN THOUGH I KNEW.
THE FAR AWAY PLACES OF YOUR MIND.
THE GIRL WHO SELF-DESTROYED.
KATHLEEN'S WATERS.
LAURI'S TUNE.
LITTLE CHILD'S BABY.
LITTLE GIRL.
NEXT WE CONTINUE OUR LIVES.
NOTHING BUT WRONG.
SATURDAY MORNING REPENTANCE.
WHIRL AROUND AGAIN DUET.
WHY IS A MOUSE.
WOODEN SPOON.
YOU'RE A LOSER.
- Siller, Tito.
ERES COMO ERES.
- Sillman, June.
A CHARMING YOUNG MAN. (R)
DEFINITELY NOT FOR DEES. (R)
I'D RATHER STAY AT HOME WITH YOU. (R)
OPENING: CALLING ALL MEN. (R)
PURITY IS POWER. (R)
SECRETARY OPENING: CALLING ALL
MEN. (R)
SPEAK FOR YOURSELF, JOHN. (R)
- Silos, Leopoldo.
BACKGROUND MUSICAL SCORE FOR THE
MOTION PICTURE PRODUCTION DAHIL SA
ISANG BULAKLAK.
- Silson, William.
BLACK ETERNITY.
LIFE'S A GUESSING GAME.
MESSAGE TO MY LOVE.
WOLFPAN'S DREAM.
- Silva, A.
MINHA VIDA.
- Silva, Adao Ferreira da.
- JOGO DO BICHO.
- Silva, Alejandro.
HERMANO PUERTORIQUEÑO.
OH MAESTRO RAFAEL.
- Silva, Antonia, pseud. SEE Calderon,
Antonia.
- Silva, Ivo F. da.
ABANDONADO.
AMO UMA MULHER.
- Silva, Jose R.
LA NATURALEZA.
- Silva, Jose Rodrigues da.
COMENDADOR MESQUITA.
- Silva, Luis Antonio. SEE Antonio Silva,
Luis.
- Silva, Ruthnaldo de Oliveira e. SEE
Oliveira e Silva, Ruthnaldo de.
- Silva, Sebastiao F. da.
CORACAO SOLITARIO.
- Silva, Umberto.
O AMOR E A FLOR.
AMOR E CONFISSAO.
POEMA EM V.
- Silva, Waldemar.
CHEGOU QUEM FALTAVA.
- Silva, Wilson Nunes.
PEGOU FOGO NA CAIXA D'AGUA.
- Silva Farrea Junior, Francisco da.
SEE Farrea, Francisco da Silva.
- Silva Martinez, Eminee.
DOLOR AMARGO.
LETARGO.
NUESTRO AMOR.
LA RASGADURA.
SAN GERMAN.
SAN MARTIN.
TE VIERON.
TU.
VIDA MIA.
- Silver, Abner.
I'M AFRAID OF MYSELF. (R)
LET'S STAND BEHIND GREAT BRITAIN. (R)
WATERLOO BRIDGE. (R)
WHEN THE BOYS COME HOME. (R)
- Silver, Arnold.
THE BABY SONG.
STONE.
WAIT FOR ME.
- Silver, Arnold H.
JUST A LITTLE BIT OF SOUL.
- Silver, Frederick.
JESUS CHRIST IS RISEN.
- Silver, Horace.
JUNGLE JUICE.
PSYCHEDELIC SALLY.
SERENADE TO A SOUL SISTER.
- Silver, Jerald R.
FORTUNE AND MADMEN WHO REIGN.
AN OAK BRANCH FOR A GUN.
- Silver, June.
ME AND MY PIPE. (R)
- Silver, Yvonne.
FIVE STORIES DOWN.
- Silver, Yvonne Vaughn.
ALL THAT'S KEEPING ME ALIVE.
- Silver Burdett Co.
MAKING MUSIC YOUR OWN.
- Silver Dollar Music, Inc.
ALL YOUR YOUNG SERVANTS.
THE COLUMBINE.
FOR THE SAKE OF THE SONG.
I'LL BE HERE IN THE MORNING.
MANY A FINE LADY.
QUICKSILVER DAY DREAMS OF MARIA.
SAD CINDERELLA.
SIXTEEN SUMMERS, FIFTEEN FALLS.
THE TALKING KARATE BLUES.
TECUMSEH VALLEY.
THE VELVET VOICES.
WAITING ROUND TO DIE.
- Silver Star Music Pub. Co., Inc.
GOING DOWN TO A HONKY-TONK.
ONE OF THE TEN MOST WANTED WOMEN.
SOMEONE TOLD HER A LIE.
- Silverberg, Jane E.
THE DAY MY HEART BROKE.
I WALK ALONE.
YOU LED ME ON.
- Silverfern, Isabel, pseud. SEE
Getzwitz, Minnie.
- Silverline Music Co., Inc.
I'M ALMOST HOME.
I'M LIVING ON THE MOUNTAIN.
- Silverline Music, Inc.
I WILL FOLLOW THE SUN.
SWEETER GETS THE JOURNEY.
- Silverman, Allen Bruce.
CONTACT HIGH.

- Silverman, Gary.
SHE PLANNED IT.
- Silverman, Jerry.
HOW TO PLAY THE GUITAR.
- Silverman, Marc.
DREAMING OF JO.
- Silverman, Nina Gail.
FANTASY LULLABY.
SONG OF THE TRAVELLER.
TO A FRIEND.
- Silverman, Steven.
THE TIME HAS COME.
- Silverman, Sydney.
MARY ANNE.
NOT IN YOUR DREAMS.
THE REASON WHY.
RIGHT OR WRONG.
SOMEONE.
THEME FOR A LITTLE GIRL.
- Silvers, Doc, pseud. SEE Silverstein,
Herman.
- Silvers, Eddie.
BIG BOY.
FUNKY BAG.
- Silvers, Herman, pseud. SEE Silver-
stein, Herman.
- Silverstein, Herman.
LET'S GO, METS! WE LOVE YOU.
- Silverstein, Shel.
I'M STANDING ON THE OUTSIDE OF YOUR
SHELTER.
SHEL SILVERSTEIN'S THE UNICORN.
- Silvestri, Renzo.
DANZA DELLA FRUSTA. (R)
- Silvestri, Stelio.
SETTE VOCI.
- Silvia, George Anthony.
PLAY A SIMPLE MELODY.
- Silvio de Queiroz, Antonio. SEE
Queiroz, Antonio Silvio de.
- Simberger, Rita G.
MEMORIAL TO MARTIN LUTHER.
- Simco, Steven.
TAKE ME OUT.
- Simco Music.
ALL THESE THINGS TO ME.
BE READY.
BLESS THE LORD.
HE'S MY ROCK.
IF I COULD HEAR.
I'M HAPPY WITH JESUS ALONE.
IT'S REAL.
LET US GET TOGETHER WITH THE LORD.
THERE WILL BE PEACE.
- Simone, Harry.
ALL THE WORLD'S A STAGE.
ANYONE CAN MOVE A MOUNTAIN.
AS LONG AS I'M DREAMING.
COUNTRY STYLE.
IN GOD WE TRUST.
LOOKS LIKE SPRING IS HERE.
REMEMBER ALASKA.
SWEET BABY KING.
WE ARE THE MUSIC MAKERS.
- Simien, Sidney J.
THE GRANDPA.
MAMA EKUE KIE DOO.
PITCH IT OUT OF YOUR MIND.
STRIKE IS ON.
- Simille, Mya.
ALLEZ TU PEUX SOUFFRIR.
BARBARA, BARBARELLA.
DANS UNE HEURE.
L'ENFANT ET LE FUSIL.
LA GROSSE TETE.
JE ME VERSE A BOIRE.
UN NOIR ET L'ENFANT.
POUPEE SANS AME.
VIVRE SANS AMOUR.
YA UNE BLONDE DANS MON PYJAMA.
- Simkins, Cyril Frank.
ARIA A QUATTRO.
- CHORALES I.
CHORALES II.
- Simmon, Rod C.
PEACE LOVIN' MAN.
- Simmonds, Ged. P.
DESPIERTATE, TU QUE DUERMES.
MI GUIA ES CRISTO.
POR MI PECAR.
- Simmonds, George Paul.
CANTICOS ESPECIALES NO. 3.
- Simmons, Arnetta.
TRUSTING.
YOU'D BETTER RUN.
- Simmons, Barbara.
SOUL THEME ONE.
- Simmons, Bruce D.
EASTER BUNNY.
- Simmons, C. E.
GOODBYE, WORLD.
- Simmons, Chester.
ANOTHER SLEEPLESS NIGHT.
GET USED TO ME.
I CAN'T TAKE IT.
LOVE AIN'T NOTHING BUT A TRAP.
LOVE, I FOUND YOU.
- Simmons, Gene.
YOUR COLD HEART (BURNS ME UP)
- Simmons, Horacé Leon.
PLACE OF PEACE.
- Simmons, James.
YOU'RE MY LUCKY STAR.
- Simmons, James Theodore.
I PRAY.
- Simmons, Jerry.
I THINK I GOT A RIGHT.
I'LL FADE AWAY.
TOO FAR APART.
- Simmons, Jerry Birk.
LOST OUT ON MY LOVE.
- Simmons, Leonard.
BUT I STILL LOVE YOU.
ON VALENTINE DAY.
ONLY GOD CAN FORGIVE.
- Simmons, Malcolm.
IT TAKES MORE THAN LOVE.
- Simmons, Mary Belle Lint.
WHY SHOULD I WASTE MY LIFE LOVING
YOU.
- Simmons, Norman Sarney.
DIO DOTI.
- Simmons, Rod.
FOUR WALLS AND A WINDOW.
GOTTA FIND MYSELF ANOTHER GIRL.
LONELY WORLD.
TOO MUCH MONKEY BUSINESS.
- Simmons, Ronald.
WHEN WILL IT END.
- Simmons, Ruby Jean.
IS IT JUST IN MY MIND.
- Simmons, SImtec.
HOLD ON.
- Simms, Alfred N.
MY HEART IS ALWAYS YEARNING.
ONLY FOREVER.
- Simms, Alice.
PARADISE ISLAND.
- Simms, Bobby, pseud. SEE Siemiaszko,
Robert.
- Simms, E. Barbara Hunt.
JIM TURPIN.
- Simms, Earl.
FUNKY STREET.
- Simms, K.
WRECK IT.
- Simms, K., Jr.
WRECK IT.
- Simo, Marisa.
LA CHATUNGA.
EL SERAFINO.
- Simoes, Caesar R.
PLEASE BE MY LOVE AGAIN.
- Simoes, Evilasio, pseud. SEE Carvalho,
Evilasio Simoes de.
- Simoes de Carvalho, Evilasio. SEE
Carvalho, Evilasio Simoes de.
- Simon, Sister, F.M.M.
SONGS OF TRUST.
- Simon, Carly.
SUMMER IS A WISHING WELL.
- Simon, Cecile P.
ACCIDENTALLY YOURS.
- Simon, Elijah, Sr.
I WANT TO GO TO HEAVEN.
- Simon, Frank.
OLYMPIAN COLLECTION OF CORNET
DUETS. (R)
- Simon, Harry.
SUPPOSING.
- Simon, Jerry.
A BRAND NEW GROOVE.
- Simon, Joe.
COME ON AND GET IT.
- Simon, John.
A BRONTASAUROS NAMED BERT.
LET ME DOWN EASY.
MY NAME IS JACK.
- Simon, Lue Freddie.
BABY, IF YOU CAN.
WHEN YOU GO AND STEAL, YOU WILL BE
ROBBED TOO.
- Simon, Nat.
ROLLER SKATERS WALTZ. (R)
STRUTTIN' IN THE STRAW. (R)
- Simon, Norm.
MARY & JOHN.
- Simon, Norman.
DREAMY.
LET HER SEE THE LIGHT.
A MAN WITHOUT HIS PRIDE.
- Simon, Paul.
AMERICA.
BOOKENDS.
MRS. ROBINSON.
OLD FRIENDS.
PUNKY'S DILEMMA.
SAVE THE LIFE OF MY CHILD.
- Simon, Violet.
ONLY GOD COULD GIVE THIS PEACE.
- Simon, William N.
ALL THINGS ARE THINE.
ARISE AND SHINE.
MID THE MANY STRIDENT VOICES.
- Simonal de Castro, Wilson. SEE Castro,
Wilson Simonal de.
- Simone, Geraldine.
MY SON.
- Simone, Pasquale de.
L'AMORE DI UNA SOLA ESTATE.
- Simone, Richard Thomas.
BACKSIDE TO LIFE.
THE GREAT SOCIETY.
I WAIT FOR THE SUN.
JAN, I DO.
THEY HAVE NO IDEA.
THE WIND BLOWS SO FREE.
- Simone, Ronald.
VERONICA.
- Simone, S.
VERONICA PIGSKIN.
- Simone, Sheila.
VERONICA.
- Simone, Steve.
ELECTRICALLY HEATED CHILD.
3RD STREET AND OTHER SORROWS.
WHY IS A MOUSE.
- Simone, Sugar.
SPINNING WHEEL.
- Simones, Justus.
THE HAUNTED FEARS OF A LOVELY BRIDE.

- Simonetti, Enrico.
BUONANOTTE PER TUTTE LE NOTTI.
- Simoni, Sylvania.
BENTORNATO A CASA.
- Simons, Cordelia.
IN A ROSE GARDEN.
JUST A LUCKY DAY.
NIGHTINGALE.
REFLECTIONS OF YOU.
- Simons, G. Wm.
FALL IN LOVE WITH ME.
- Simons, James C.
HEAVEN GETS CLOSER EACH DAY.
THE STEP OF LOVE.
- Simons, Robert M.
GENTLE HARBOR.
- Simpkin, George Douglas Royce.
TOO MANY TIMES.
- Simpkins, Frank A.
WHEN GOD SPEAKS.
- Simpkins, Ronald.
SELL OUT TO JESUS.
- Simpskin, Maurice.
GONNA KEEP LOVING YOU.
THOSE HANGING HEARTACHES.
WE CAN'T GO ON THIS WAY.
- Simpson, Betty.
ARIZONA, U.S.A.
TICK-A-LOCK.
- Simpson, Carl.
SOUL AFFECTION.
- Simpson, Carrie.
DARKNESS.
- Simpson, Christopher.
GIRL IN THE MIRROR.
- Simpson, Claude.
A TREASURY OF THE WORLD'S FINEST
FOLK SONG.
- Simpson, Colin.
STARS OF LIBERTY. (R)
- Simpson, Dewey.
LEAVE ME ALONE WITH JESUS.
- Simpson, Don.
CATHY.
LOOK OUT, BABY.
MAGGIE.
MIAMI SCENE.
RIGHT NOW.
SATELLITE.
THE TIME HAS COME.
A TOUCH OF THE BLUES.
- Simpson, Elizabeth.
BLESSED BE THY HOLY NAME.
FATHER OF LOVE.
HAIL THE NEW BORN KING.
NOW IS THE SEASON OF JOY.
PRAISE BE TO GOD.
- Simpson, Emanuel.
SECRET STORM.
- Simpson, Franklin B.
BACKUP.
WORLD.
- Simpson, Glenn.
THE ALONE PHONE.
- Simpson, Harold B.
HOOD'S TEXAS BRIGADE IN POETRY AND
SONG.
- Simpson, Joe.
DON'T ASK ME WHY.
- Simpson, John.
THREE BAGATELLES.
- Simpson, Mary Ellen.
NO MORE WAR.
- Simpson, Murray Richard.
THE FIGHT FOR FREEDOM AND PEACE.
- Simpson, Ola.
TRYING TO LIVE ALONE.
- Simpson, Paul Negraski.
BLESSED BE THY HOLY NAME.
COMPOSITION IN B MINOR.
FATHER OF LOVE.
HAIL THE NEW BORN KING.
NOW IS THE SEASON OF JOY.
PRAISE BE TO GOD.
REQUIEM TO MARTIN LUTHER KING.
- Simpson, Red. SEE Simpson, Joe.
- Simpson, Robert.
TIMES THAT I CAN REMEMBER.
- Simpson, Valerie.
AIN'T NOTHING LIKE THE REAL THING.
CAN'T SEEM TO GET YOU OUT OF MY MIND.
I AM YOUR MAN.
SOME THINGS YOU NEVER GET USED TO.
WE CAN MAKE IT, WE CAN.
WON'T IT BE SO WONDERFUL.
YOU AIN'T LIVIN' TILL YOU'RE LOVIN'.
YOU'RE ALL I NEED TO GET BY.
- Simrock, N.
ARIA E TARANTELLA.
CONCERTINO FOR VIOLONCELLO & STRING
ORCHESTRA.
HUMORESKE. (R)
KONZERT IN D-DUR. (R)
PERCUSSION STUDIO.
REMINISCENZA.
TAGZEITEN.
TRIO-SERENADE.
- Sims, Arthur.
CALL THE POLICE.
- Sims, Bruton.
I DIDN'T KNOW THEN BUT I KNOW
NOW. (R)
- Sims, Edward.
SPREADING LOVE EVERYWHERE.
- Sims, Gerald.
HARD TO CARRY ON.
LOVE MAKES A WOMAN.
- Sims, Ilo May.
EVERGREEN IMPRESSIONS.
- Sims, J. S.
TARA-MA-JONGO.
- Sims, Jannice.
JUST FOR AWHILE.
ON OUR WEDDING DAY.
- Sims, Larry.
I TO WE AND BACK AGAIN.
- Sims, Lee.
EVERGREEN IMPRESSIONS.
- Sims, Michael I.
MAN ALIVE.
- Sims, N. Ruth Smith.
THE REASON FOR LIVING.
- Sims, Rickie E.
HOW WOULD YOU FEEL.
- Sims, W. Hines.
CHRIST, THE ONLY HOPE.
- Sinatra, Frank.
THIS LOVE OF MINE. (R)
- Sinay, Joey.
MAKE WITH A DOWNBEAT. (R)
- Since Music Pub. Co., Inc.
CHANGING AWAY FROM YOU.
CITY WHERE I ONCE LIVED.
HAPPY-GO-LUCKY ME.
- JE T'AIME.
LOVE IS GOOD.
MANY'S THE TIME.
SOFT WORDS.
SUMMER NIGHTS.
SUNDAY MASS.
SWEET TANGERINE.
WHERE THERE'S A WILL THERE'S A WAY.
WILD MOUNTAIN THYME.
WISHIN'.
- Sinclair, Joan.
WE GO TOGETHER. (R)
- Sinclair, Kathryn.
KEYS TO MUSIC RUDIMENTS.
- Sinclair, Kenneth.
LET'S TALK ABOUT THE BAD TIMES.
LIVIN' IN FEAR.
- Sing Out Hilo, Inc.
HEY, BRUDDAH.
- Singer, Anne.
THAT MAGIC BEAT.
- Singer, Barbara.
AMAPOLA. (R)
IF I HAD A RIBBON BOW. (R)
LILY FROM CHILE. (R)
MY ONE ROMANCE. (R)
SLEEPY SERENADE. (R)
- Singer, Bruce Elliot.
DANCE OF THE TROLL.
SIDEWALK FROLICS.
- Singer, Frances.
AMAPOLA. (R)
IF I HAD A RIBBON BOW. (R)
LILY FROM CHILE. (R)
MY ONE ROMANCE. (R)
SLEEPY SERENADE. (R)
- Singer, Gerard.
DUET.
A FAMILY MAN.
FRERE JACQUES ROCK.
KEEP THE COOL.
- Singer, Guy, pseud. SEE Guisinger,
Earl Chalmers.
- Singer, Leslie.
ROSSEY.
- Singer, Lou.
AMAPOLA. (R)
IF I HAD A RIBBON BOW. (R)
LILY FROM CHILE. (R)
MY ONE ROMANCE. (R)
SLEEPY SERENADE. (R)
- Singer, Martin.
WHEN I BECOME A MAN.
- Singer, Maurice.
HE'S GONE.
- Singer, Regina H.
CHING. (R)
- Singer, Ronald.
CLOCK STRIKES THEE HOUR.
I'M ONLY LAUGHING.
MESSAGE TO SUPER STICK.
WELCOME TO THE CIRCLE.
- Singer, Rosalie.
AMAPOLA. (R)
IF I HAD A RIBBON BOW. (R)
LILY FROM CHILE. (R)
MY ONE ROMANCE. (R)
SLEEPY SERENADE. (R)
- Singer, Rudolph M., III.
ALL FOR YOU.
- Single, Jim.
BE A TREE.

- CONGRATULATIONS TO THE WINNER.
FUNNY MAN.
HURTSVILLE, U.S.A.
I STOLE THE FLOWERS FROM YOUR
GARDEN.
LOOKING MY WAY.
SEPARATE TABLES.
- Singleton, Arthur.
YOU MADE ME FEEL LIKE A MILLIONAIRE.
- Singleton, Charles.
B-L-U-E.
EACH DAY (I LOOK FOR YESTERDAY)
THE END OF OUR LOVE.
HITS OF TODAY.
MELINA.
STRANGERS IN THE NIGHT.
SUNNY OR RAIN (WE'LL BE TOGETHER)
WALK PROUD AND PRETTY.
- Singleton, Margie.
I'VE HAD ABOUT ALL I CAN STAND.
MENTAL JOURNEY.
THE PATCHES (MADE THE CHANGE)
WANDERING MIND.
YOU'LL NEVER BE LONELY AGAIN.
- Singleton, Marjorie.
BELINDA.
- Singleton (Shelby) Music, Inc.
AM I HIGH.
ANGELA DOWNING.
AS FAR AS YOU'RE CONCERNED.
BIG CITY NIGHTS.
BY THE FLOWERS.
CALL ME BACK.
CANDY RAINBOW.
CAN'T GET OVER YOU.
CHAUNCY EVANS.
CLOCKMAN (PT.1)
CLOCKMAN (PT.2)
DARKNESS FALLS.
FINE AND FREE.
FROM HEAVEN TO HEARTACHE.
FROSTED FIELDS.
A HAMMER AND NAILS.
HAPPY FACE.
HE DIED BECAUSE (HE HAD A DREAM)
HEAVEN'S GONNA MISS YOU.
HOW WOULD YOU KNOW.
I LOVE A GIRL.
I NEED YOU, GIRL.
IF THAT'S THE ONLY WAY.
I'M THE ONE.
IT'S A GAS.
LITTLE 2 PLUS 2.
LONELY FOR YOU, BABY.
THE LOVE OF HER LIFE.
MAID-DAY.
MAU MAU MAU.
MILK AND HONEY.
MISS TO MRS. TO MISERY.
MY TOMORROW.
THE OTHER TWO.
OVER AGAIN.
THE PRODIGAL.
RAINY DAY GIRLS.
REAL HARD FIND.
RIDE A ROO.
SELL YOUR PRIDE.
SHOW SOME SIGN.
SOCIETY OF ELVES.
SOULFUL ANNIE.
SPRINKLE ME WITH LOVE.
SUNSHINE, SUNSHINE.
TEAR STAINED FACE.
THEN I'LL BE OVER YOU.
THIS LITTLE GIRL.
WAIT A MINUTE.
WE'RE SO SATISFIED.
WHAT CAN I DO (TO PLEASE YOU)
WHAT WOULD I BE WITHOUT YOU.
WHEN.
WHERE DID YOU GO.
A WHOLE LOT OF SOUL.
WITHIN YOUR MIND.
THE WORLD I'M LIVIN' IN.
YESTERDAY ALL DAY LONG TODAY.
- Singleton, Willis.
GET LOOSE.
- Singspiration, Inc.
ABOVE ALL ELSE.
BORN A KING.
CHOIR FAVORITES.
THE EASTER ORGANIST.
THE GLORY OF EASTER.
HALLELUJAH FOR THE CROSS.
HAPPINESS IS THE LORD.
HOW LONG WILL IT BE.
I'M NOT ALONE.
JIMMIE MCDONALD'S SOLO FOLIO.
LET THE WHOLE WORLD KNOW.
LOW VOICE.
THE MELODY FOUR QUARTETS FOR MEN.
QUARTET FAVORITES.
SINGSPARATION ANNUAL.
SONGS FOR SPECIAL DAYS.
THE SOUND OF SINGING.
THE SUNDAY MORNING ORGANIST.
VOICES IN PRAISE.
VOICES IN WORSHIP.
YOU DON'T HAVE TO BE VERY BIG AT ALL.
- Sinton Dairy Co.
SINTON SET.
- Sinzheimer, Max.
CANTATE DOMINO.
VANISH NOW, YE GLOOMY SHADOWS.
- Siol, Jean, pseud. SEE
Catchings, Lois.
Catchings, Lois Jean.
- Siozade, Raymond.
LA CHANSON DE DECEMBRE.
- Sipe, Bill.
THE FAILURE.
- Sipe, P. W.
LOVE ME, BABY, WITH ALL YOU'VE GOT.
PRETTY WOMAN.
- Siþes, Leonard.
THE BEST THING I'VE DONE IN MY LIFE
(IS WHAT I'M GONNA DO TOMORROW)
- Siþos, David E.
AFTER LOVE.
- Sippola, Roger P.
DON'T MENTION HER NAME.
A LOVE THAT I WON'T LET DIE.
- Siqueira Campos, Newton. SEE
Campos, Newton de Siqueira.
Campos, Newton Siqueira.
- Siquomb Pub. Co.
CACTUS TREE.
THE GIFT OF THE MAGI.
HE COMES FOR CONVERSATION.
I HAD A KING.
JEREMY.
MARCIE.
MICHAEL FROM MOUNTAINS.
NATHAN LA FRANEER.
THE PIRATE OF PENANCE.
SEA-DREAMS.
SISOTOWBELL LANE.
THE WAY IT IS.
- Sir Joe, pseud. SEE Quarterman,
Joseph Patrick.
- Siravo, George.
I THREW MY ACE AWAY.
IN THE BACK ROOM.
- Sirmay, Albert.
DANCING SIXTHS. (R)
LADY IN THE DARK. (R)
PLAY, GYPSIES, DANCE, GYPSIES. (R)
SYMPHONIE MODERNE. (R)
WHERE WAS I. (R)
- Sisco, Bob.
MINI-FRINGE.
- Sisneros, Willie M.
I'M STILL A MAN.
- Sissel, Jim.
EARLY ONE MORNIN'
- Sissle, Noble.
MARTIN LUTHER KING.
- Sissle, Noble, Sr.
THEY HAD TO GET THE RHYTHM OUT OF
THEIR SOULS.
- Sisson, Charlie.
NOT ABOVE SUSPICION.
- Sisson, Jackie Wayne.
CAN'T YOU SEE I'M LONELY.
DREAMIN'.
I HOPE YOU'RE PROUD.
SHE'S GOING AWAY.
- Sister John Music, Inc.
OVERTIME.
- Sisters of Charity of the House of
Providence in the Territory (now
State) of Washington. SEE
Providence Publications.
- Sisters of St. Francis, Hastings-on-
Hudson, N.Y.
THE BOY WHO TOUCHED THE SKY.
- Sisters of Saint Mary, Kenosha, Wis.
THE SAINT DUNSTAN HYMNAL.
- Sistrunk, Sara Dunn.
RING AND SING.
- Sitara Music, Inc.
CALYPSO BUGALOO.
DO THE RIGHT THING.
HEAVY.
SOUL SWEAT.
- Sitton, Carl.
CHRISTMAS TREE SONG.
- Sivartsen, Samuel, Jr.
MY WISH FOR YOU.
- Sive, Lenard M.
MELODY OF THE PLAINS. (R)
- Sive, Leonard M.
MELODY OF THE PLAINS. (R)
- Sivle, Per.
PÅ SOLSIDA.
- Six-Toe Music.
IT'S TOO LATE.
THINK TWICE.
- Sizemore, Mrs. Gaither.
HERE'S TO THE ONE I LOVE.
- Sizemore, Gordon.
ARE YOU MAD.
BURNIN' THE BACON.
CHRISTMAS TIME.
GRANDMA'S MINI-SKIRT.
I SLIPPED AND FELL.
I SUPPOSE.
IT'S WINTER IN YOUR HEART.
NORMA.
PICKIN' PEACHES.
SHE'S A ROTTEN APPLE.
THERE'S PLENTY OF FISH IN THE SEA.
THIS COLD, DREARY PRISON.
WILLIE BAKER.
YOU'RE TEARIN' ME UP.
YOU'VE BEEN OVER PARKING.
- Sizer, William C.
MANY TIMES I GROW LONELY.
- Sjölund, Paul.
THE MORNING STAR.
- Skagen, Jan, pseud. SEE Hanne, Karl
Heinz.
- Skaggs, Jim.
HEY, GIRL.
I NEED YOU SO BAD.
- Skaggs, Opal.
BECAUSE HE IS BLIND.
I PRETENDED SHE WAS YOU.

- Skaggs, Opal.-Con.
I SURE WAS A FOOL FOR LOVIN' YOU.
KENTUCKY BLUES.
MISTER BLUE.
MISTER, TAKE ME INTO TOWN.
PLEASE DON'T TOUCH ME.
THE PRICE A LONELY GIRL MUST PAY.
SOLDIERS WHO DIE.
WHEN THE SILVER BRIDGE WENT DOWN.
YOU'LL FIND ANOTHER SUCKER IF YOU TRY.
YOUR PLACE IN THE BLUE.
- Skawinski, Stanley C.
YOUNG BACHELOR OBEREK.
- Skeen, Gordon.
CAN'T MAKE IT WITHOUT YOU.
TIMES ARE GETTING BETTER.
- Skeer, Elmer.
DRIFTER.
- Skelton, Eddie.
ALWAYS IT'S YOU.
I WOULDN'T GIVE YOU AIR (IF I HAD YOU IN A JUG)
I'LL HATE ME IN THE MORNING.
- Skelton, Geoffrey.
ARDEN MUSS STEREBEN.
ARDEN MUST DIE.
- Skelton, Georgia.
LOVE IS WONDERFUL.
- Skelton, Margaret. SEE Nystrom,
Margaret Skelton.
- Skelton, Red.
RED'S WHITE AND BLUE MARCH.
- Skelton, Red. SEE Skelton, Richard.
- Skelton, Richard.
ANGELS AND SHILLELAGHS.
AS LONG AS YOU ARE AT MY SIDE.
AU REVOIR, BUT NEVER GOODBYE.
BETWEEN THE CHERUBIMS.
BREATH OF HEATHER.
BROKEN HURDY-GURDY.
BUILDING A SNOWMAN.
CACTUS CANDY.
CASHMERE KISS.
CHIQUITA ESTRALITA.
COME HIPPIITY-HOP WITH ME.
CONDORS.
COUNTS AND COUNTESSSES.
COURT JESTER.
CRAZY DRUMS.
DAFFODILS' DANCE.
DANCE AROUND THE HACIENDA.
DANCING WATERFALL.
THE DAY STARTS IN THE MORNING.
DEAREST, MY DARLING.
DESIRE.
THE DEVIL'S IN CASEY'S PUB.
A DREAMER'S DREAM.
DREAMS WASHED ASHORE.
EASTER SUNRISE.
ENCORE, ENCORE, ENCORE.
FADING STAR.
FAITHFUL SHADOW.
THE FEELING OF CHRISTMAS.
FIREWORKS OVER JUAREZ.
FOR YA.
THE FORTH BRIDGE.
A GARDEN WHERE LOVE GROWS.
THE GAY CROWD.
THE GENTLE MR. IVES.
GODFREY'S HORSE.
GOOD MORNING, DEAR CHILDREN.
THE GRAND CANAL.
THE GREATEST BIRTH.
HAPPY FUNICULAR.
HAS ANYBODY SEEN MANKEWITZ.
HER KISSES.
HER LOVE'S THE SHAPE OF A FLOWER.
HEROES ALL.
HILO HEAVEN.
HOW CAN I HIDE THAT I LOVE YOU.
I CAN HARDLY BELIEVE MY EYES.
I DOFFED MY CHAPEAU AND BENT DOWN LOW.
I MET HER ON BUTTERNUT HILL.
IMITATION OF SPRING.
IMMORTAL LADY.
THE IRON CROWN.
IT WAS A GOOD OLD SCHOOL.
JASMINE.
KING PILUTE.
LADIES OF LAVENDER AND LACE.
THE LEGEND OF LOVE.
LENINGRAD.
A LETTER TO MY DARLING.
A LETTER TO MY LOVE.
LINDY LOU.
LISTEN! IT'S SPRING.
LITTLE ANNIE.
LITTLE CUCARACHA.
LITTLE NOTHING.
LOVE IS OVER AND OVER.
LOVELINESS, THY NAME IS YOU.
LOVERS FOUNTAIN.
LOW-DOWN HOE-DOWN.
THE MAESTRO'S TARANTELLA.
MARCH A LITTLE, THEN STOMP! STOMP!
STOMP.
MEDALS AND TEARS.
A MESSAGE FROM ANNA MARIA.
MINUET OF THE WIND.
MIST.
MOUNTAIN MORNING.
MY BEACH BUDDIES.
MY SENTIMENTS EXACTLY.
NANNY'S ON PARADE.
NATAL DAY.
NEW DAY.
OCOTILLO BUSH.
THE OFF-BEAT WALTZ.
OFF TO THE COUNTRY STORE.
OH, TO HEAR THE SLEIGH-BELLS AGAIN.
THE OLD PAZZAZ.
ONE PHASE OF LOVE.
PASADENA HOE-DOWN.
THE PLACE OF FLOWERS.
PLATO'S DANCE.
PLAY THAT ON YOUR OLD TAMBOURINE.
PLUM BLOSSOMS.
THE PROTEST MARCH.
PUT ON MY DANCIN' SHOES.
RAINBOWS OVER MAUI.
RED EUBLICHKA.
RED-HEADED GIRL ON A PURPLE SAGE.
REFLECTIONS OF ROSES IN LILY PONDS.
RIBBONS AND LACES, SATINS AND BOWS.
RIPPLES AND ECHOES.
RODIN'S EVE.
RUSSIAN BUILDINGS ARE FALLING DOWN.
SEE DEAR OLD DOBBIN PRANCING THROUGH THE SNOW.
SILVER DAWN.
SLEEPING TOYS.
SLEEPY TIME.
A SMILE IS A MESSAGE FROM THE SOUL.
SOLOMON'S DREAM.
SOMETHING FOR PANCHE.
SORRENTO CHERUBS.
SOUNDS LIKE WEDDING BELLS.
SOWING SEEDS OF LOVE.
SPARKLE.
STAGE-COACH CHARLIE'S DRIVING GOLF-BALLS NOW.
STREET OF FLOWERS.
SUKOSHI ARIGATO.
SUMMER WEDDING BELLS.
SUNDAY IN MADRID.
SUNDAY ON THE VIA ROMA.
SUNSET SLEIGH RIDE.
SUSPICION.
TARANTELLA DE LA VIA.
THOSE MEMORIES I KEEP IN MY HEART.
TIME MARCHES ON MAIN ST.
THE TINKERS' BALL.
TIP-TIPPY-TOE.
TIPPY-TOE AND COURTSEY.
THE TIPSY PIXIE.
TO MY FRIEND, DON.
TORMENTS OF A FLIRT.
TWINKLE-TOES HAS CORNS.
UNITY.
VICKI.
VIEWS OF VENICE.
WAGON PATH.
WAKEFUL NIGHTINGALE.
A WATER CASCADE.
WE DUG UP HAPPINESS IN POMPEII.
WE LOST, BY GOLLY, WE LOST.
WHAT HAVE YOU DONE WITH MY LOVE.
WHAT'S A PIZZA.
WHISPER LOVE.
WHY DON'T THEY DO THE TAP-DANCE ANY-MORE.
WON'T YOU BE MY VALENTINE.
WOULD THAT I COULD GIVE THE WORLD TO YOU.
YOU AND YOUR OOH-LA-LA.
YOU NEED SOMEONE TO COME HOME TO.
YOU'RE AS LOVELY AS SPRING.
YOU'RE EVERYTHING.
YOU'RE MY TOOTSIE-WOOTSIE, MY TOOTSIE-WOOTSIE WOO.
ZEAL, CHARM, AND SOUL DELIRIUMS.
- Skelton, Robert.
MOMENTS LIKE THESE.
SHEILA ANN.
A WOMAN HAS A WAY WITH A MAN.
- Skelton, Ron.
ALWAYS IT'S YOU.
I WOULDN'T GIVE YOU AIR (IF I HAD YOU IN A JUG)
I'LL HATE ME IN THE MORNING.
- Skeris, Anthony J.
YOU CHEATED ON ME.
- Skeritt, Rena Barry.
THE APPLE TREE.
HIGHLAND DELL.
- Skibitsky, Corinne Lila.
IT DOESN'T TELL HIM ANYTHING.
LET ME BE.
TEDDY-BEAR SONG.
- Skidmore, Kerry A.
LIVING WITH THE BLUES.
THIS COLD INDIFFERENCE.
- Skidmore Music Co., Inc.
GATHER ROUND THE CHRISTMAS TREE.
MY PRAYER. (R)
- Skidmore Music, Ltd.
QUESTIONS.
- Skillings, Otis.
LORD, TAKE MY HAND.
- Skinner, Andrea.
CANDY STORE.
CHEERIO.
COUNTRY GIRL.
IT HAPPENS AGAIN.
TAXI CAB.
- Skinner, C.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
- Skinner, Frank.
ALMOST MARRIED. (R)
ALONE. (R)

- ALONE AT LAST. (R)
 ASHES OF DEATH. (R)
 BEAUTY ARRIVES. (R)
 THE BIG PARADE. (R)
 BREAKFAST FOR TWO. (R)
 BREAKING DOWN. (R)
 BRUSHED OFF. (R)
 BUILDING A TOWN. (R)
 BURNING THE SCHOOLHOUSE. (R)
 COLOR OF YOUR EYES. (R)
 CONFUSED. (R)
 DAN AND ANN. (R)
 DEATH IN CREMATORY. (R)
 DOWN BY THE RIVER BANK. (R)
 DRESSING UP. (R)
 DRINKING SCENE. (R)
 THE ELECTRIC DOOR. (F)
 EMBARRASSING SITUATION. (R)
 ENCHANTED MOMENT. (R)
 THE END. (R)
 END TITLE. (R)
 FATE. (R)
 FINIS AND VISION. (R)
 THE FINISHING TOUCH. (R)
 FISHY. (R)
 FIVE YEARS LATER. (R)
 FRIENDSHIP. (R)
 THE GARDNER'S DEATH. (R)
 GLAMOUR. (R)
 GLORY, GLORY, HALLELUJA. (R)
 GOOFY CHASE NO.2. (R)
 HARBOR. (R)
 HAT WITH A FEATHER. (R)
 HERE WE GO AGAIN. (R)
 HOME FROM EUROPE. (R)
 INTO SPACE. (R)
 IT HAPPENED IN KALOHA. (R)
 KAY DISAPPOINTED. (R)
 LET'S BE FRIENDS. (R)
 LONESOME. (R)
 LOST. (R)
 MAIN TITLE. (R)
 MARCH OF THE NUTS. (R)
 THE MEETING. (R)
 MICKEY PINN. (R)
 THE MIRROR. (R)
 MR. FREUD GOES TO TOWN. (R)
 MR. SMITH. (R)
 THE MOORS. (R)
 MYRNA'S MISTAKE. (R)
 NEWSPAPER. (R)
 NORMA. (R)
 AN ODE TO RABBITS. (R)
 OH OFFICER. (R)
 OLD FOLKS AT HOME. (R)
 PROMOTED. (R)
 REVENGE. (R)
 RITZ BROS. ENTRANCE. (R)
 SIGHT SEEING. (R)
 STAR OF PERU. (R)
 STEALING THE WILL. (R)
 STRANGE BREAKFAST. (R)
 STUNG. (R)
 THEODORE'S. (R)
 TOGETHER AGAIN AND SPRING. (R)
 UNSEEN VISITOR. (R)
 THE VICTOR MARCH. (R)
 VIRGINIA RECEIVES A LETTER. (R)
 VIRGINIA RETURNS. (R)
 WHEN I FALL IN LOVE. (R)
 WHY GAMBLE. (R)
 WISHFUL THINKING. (R)
 WORKING. (R)
 YOU KILLED HIM. (R)
- IS THIS WHAT I'VE LIVED FOR.
 RAMBLER AND ROVER.
 THERE GO ALL THE CHILDREN.
 THE TRAGEDY OF SILVER BRIDGE.
 WEEDS ABOVE MY GRAVE.
- Skinner, Roger F.
 LET'S THINK OF SOMETHING.
- Skipper, Bettye.
 MY OWN TRUE LOVE.
- Skipper, John B.
 I SAW JIM REEVES UP THERE.
 I'M LONESOME SINCE THE BLUES MOVED IN.
- Skipper, Ronnie.
 STOP CRYING TO ME.
- Skirven, Hazel C.
 COME, YE DISCONSOLATE. (R)
- Skirven, Madeleine.
 COME, YE DISCONSOLATE. (R)
- Sklar, Buddy.
 DOCTOR B AND FRIENDS.
 EVERYTHING'S GROOVY.
 GARBAGE MAN.
 HOMES.
 LOOKIN' FOR YOU.
 PLUG YOUR HEAD IN.
 SON OF FANTASY.
 TURN YOUR HEAD.
 YOU KNOW I DO.
- Sklerov, Gloria.
 SUMMERNIGHT RAIN.
- Skol Music, Inc.
 THE MISSING PART OF MY HEART AND SOUL.
- Skolnick, Ben S.
 THIS IS GOODBYE.
- Skolnik, Walter.
 BRING A TORCH, JEANETTE, ISABELLA.
 ON THIS DAY CHRIST IS BORN.
 SONATINA.
 THREE NONSENSE SONGS OF EDWARD LEAR.
 THE YONGHY-BONGHY-BO.
- Skomo, Angela.
 MY LOUISE.
- Skoog, James.
 WANDERING MAN.
- Skornicka, J. E.
 RUBANK INTERMEDIATE METHOD. (R)
 RUBANK INTERMEDIATE METHOD FOR FRENCH HORN, E-FLAT ALTO, OR MELLOPHONE. (R)
- Skornik, Guy.
 AIMER LA VIE.
- Skorupka, Adam.
 DO CIEBIE MAMO.
 SAMBA TROPIKALNA.
 ŚWIAT BEZ CIEBIE.
- Skousgard, Phyllis.
 CRYING AND LONELY EVERY NIGHT.
 A LITTLE BIT OF LAUGHTER MAKES A BLUE WORLD SHINE.
 LOVE COMES FROM THE HEART.
 TWO BROKEN HEARTS.
- Skove, Richard L.
 SONGS BY RICHARD L. SKOVE.
- Skovsgard, Phyllis.
 DADDY WORKS SO HARD.
- Skubella, Peter.
 BITTE WEINE NICHT MEHR.
 HEPP-HEPP.
- Skubikowski, Zdzisław.
 LULLABY: SLEEP GENTLY.
- Skyhill Music Co.
 I JUST DON'T KNOW.
 LITTLE BOY SMILING.
 STORY OF SAD.
 WELL WIRED.
- Skylar, Sonny.
 FLOSSY, THE PRETTY COW. (R)
 MOVE OVER. (R)
 TURN OUT THE LIGHTS. (R)
- Skylar, Sonny. SEE Skylar, Sunny.
- Skylar, Sunny.
 THE ANIMALS AT THE CIRCUS.
 CALL ME HAPPY. (R)
 DON'T CRY. (R)
 FIFTEEN MINUTE INTERMISSION. (R)
 FLOSSY, THE PRETTY LITTLE COW. (R)
 IF YOU LOVED ME.
 I'M A HEP SENORITA FROM UNION SQUARE. (R)
 JUST A LITTLE BIT SOUTH OF NORTH CAROLINA. (R)
 LONG TIME NO SEE, BABY. (R)
 MOVE OVER. (R)
 SILHOUETTE IN THE EVENING. (R)
 TEMPORARILY MINE. (R)
 THERE'LL NEVER BE A PLACE LIKE HOME. (R)
 TURN OUT THE LIGHTS. (R)
 VOICE IN THE VALLEY. (R)
 WORKER'S TRAIN. (R)
- Skylar, Sunny, pseud. SEE Shaftel, Selig.
- Skyler, Sonny.
 FIFTEEN MINUTE INTERMISSION. (R)
 SILHOUETTE IN THE EVENING. (R)
- Skyler, Sonny. SEE Skylar, Sonny.
 Skylar, Sunny.
- Skyler, Sonny, pseud. SEE Shaftel, Selig.
- Skyler, Sunny.
 SILHOUETTE IN THE EVENING. (R)
- Skyum, Adeline Maria.
 LEISURE VILLAGE.
 MY U.S.A.
- Skyview Music, Inc.
 THIS IS WHERE I SEE HER.
 TRACK WALKIN'.
- Skyway Records & Music Pub. Co.
 A MOTHER'S PRAYER.
- Slack, Freddie.
 BUTTER FOR THE DUCKS. (R)
 IT'S SQUARE BUT IT ROCKS. (R)
 OPEN HOUSE. (R)
 YOU'RE THE DIFF'RENCE. (R)
- Slacsar Pub. Co., Ltd.
 A BEAUTIFUL MORNING.
 EASY ROLLIN'.
 I'M GONNA LOVE YOU.
 MY HAWAII.
 MY WORLD.
 ONCE UPON A DREAM.
 PLEASE LOVE ME.
 RAINY DAY.
 SATTVA.
 SILLY GIRL.
 SINGIN' THE BLUES TOO LONG.
 THOSE TEARS AWAY.
- Sladek, Paul.
 ALCALA.
- Slamina Music, Ltd.
 ALL IS ONE.
 CLOSER TO THE TRUTH.
 GRATEFULLY DEAD.

- Slamina Music, Ltd.-Con.
JUST THE THOUGHT.
MONTEREY.
NO SELF PITY.
SAN FRANCISCAN NIGHTS.
SHE'LL RETURN IT.
SKY PILOT.
WE LOVE YOU, LIL.
YOU'RE ON MY MIND.
- Slaney, Ivor.
THE BELLS OF BETHLEHEM.
- Slate, Johnny.
BEING THE LIFE OF THE PARTY (IS GONNA
BE THE DEATH OF ME)
THE GENERAL STORE.
IF I DON'T KNOW WHERE I'M GOING (I
WON'T REMEMBER WHERE I'VE BEEN)
THE WAY I FEEL ABOUT YOU.
WITHOUT YOUR LOVE.
- Slater, Chester E.
NEIGHBOR.
- Slater, Harold Angus.
I WANT YOU FOR CHRISTMAS.
I'M SO MUCH IN LOVE WITH NANCY.
OUR WEDDING PRAYER.
THE SPOKANE MERRY GO ROUND.
- Slater, Harold L.
THE GLAD NOEL. (R)
- Slater, Solomon Kirt.
YOU ARE MY SUNSHINE.
- Slaughter, Earle.
I WANT TO BE RIGHT AT YOUR SIDE.
- Slaughter, Henry.
HE IS SO GREAT.
LITTLE IS MUCH WHEN GOD IS IN IT.
- Slavit, Lewis.
AMERICAN SONATINA. (R)
- Sławirski, Adam.
CZT MUSIMY BYĆ NA TY.
PO PROSTU JESTEM.
WEŻ MNIE ZE SOBĄ.
- Slayback, William C.
THE CHANGING WORLD'S DISGUISE.
COUNT ALL THE TIMES.
I NEED YOU.
OUT OF THE WILDERNESS.
RUN WITH ME.
SO HAPPY TODAY.
THIS WILL SOUND STRANGE (I KNOW)
(TRY TO) CATCH A RAINBOW.
- Sleeping Beauty Pub. Co.
FIRST FIDDLE.
I WANT HIM BACK.
- Sleepy Hollow Music Corp.
AIN'T THAT LIVIN'.
THE MEANING OF TRUE.
UNDREAM THIS DREAM.
WOMAN LOVE.
- Slen Music Pub. Co.
WITH HER ON MY MIND.
- Slepsky, William.
SO DEEP IN YOUR EYES.
SOON YOU'LL LEAVE ME.
SWEETPEA.
- Slezinger, Herbert E.
DANCING SUNBEAMS.
HAVE YOU THANKED THE LORD TODAY.
- Slick, Darby.
WITH YOUR LOVE.
- Slick, Grace.
FATHER BRUCE.
REJOYCE.
TWO HEADS.
- Slifer, Kathryn Miles.
WHY DO YOU DELAY. (R)
- Sliger, Harold.
DON'T TELL ME YOUR TROUBLES.
IF I EVER MAKE HEAVEN.
KEEP ME GUESSIN'.
LIFE'S SHORT FOR SO LONG.
ROUGH LOVIN' MAN.
RUNNING WILD.
STUCK ON YOU.
WOMAN OF MINE.
- Slim, Guitar.
THAT'S WHAT IT'S ALL ABOUT.
- Slind, Lloyd H.
SEARCH FOR A NEW SOUND.
- Slivinski, Walter Edward.
THE SHADOW OF SUMMER.
- Śliwiak, Tadeusz.
KOLEGA Z OGOLNIAKA.
- Sloan, P. F.
LOLLIPOP TRAIN.
A MELODY FOR YOU.
- Sloan, Steve.
THEY PROMISED ME.
- Sloan, Steve. SEE Sloan, Steven A.
- Sloan, Steven A.
THEY PROMISED ME.
- Sloan, Thomas Reginald.
CHRISTMAS CAVALCADE. (R)
- Slocum, Earl.
PRAELUDIUM.
- Sloke, Stewart.
HUMMING OF THE BEES.
- Slom, Sylvia B.
A MAN AIN'T NOTHIN' BUT TROUBLE.
- Sloma, Gloria T.
MY DEAR.
- Słoneń, Joe.
YOU'RE SO GOOD TO ME, BABY.
- Slowinski, Władysław.
OD JUTRA WSZYSTKO SIE ZMIENI.
- Slyman, Joseph J.
SENIOR PROM.
- Smale, Fred.
CHIU, CHIU, CHIU, CHIU.
- Small, Allan, pseud. SEE Schreiber,
Alex.
- Small, Haskell Behrend.
GREEN BLUES.
- Small, Kirby.
LOVE'S INVENTION.
- Small, Michael.
GIRL IN THE COLD RAINCOAT.
- Small, Richard.
ROOTS.
- Small, Roy J.
I'M A LOSER.
- Small Acre, Inc.
MISTER BROADLOOM.
- Small World Enterprises, Inc.
THE CLOWN IN ME.
COMMON SENSE.
EVERYTHING GROWS TOGETHER.
FENCES.
FOR A YEAR AND A DAY I'VE BEEN
WISHING.
I HOPE IT WILL RAIN.
I LIKE TO BE TOLD.
I'M A MAN WHO MANUFACTURES.
I'M GLAD I'M THE WAY I AM.
I'M TAKING CARE OF YOU.
IT'S NO USE.
JOSEPHINE.
LET'S BE TOGETHER TODAY.
- MAKE HER SMILE.
MY HISSING WAS MISSING.
NICE.
PARENTS WERE LITTLE ONCE TOO.
PEACE AND QUIET.
PERFECT DAY.
PLEASE DON'T THINK IT'S FUNNY.
PROMISE.
TO GO SOMEPLACE ELSE.
WE ARE ELEPHANTS.
WHAT DO YOU DO.
WHO SHALL I BE TODAY.
YOU ARE SPECIAL.
- Smalley, Bud.
WELLES DEPARTMENT STORE.
- Smalley, Bud. SEE Smalley, Eugene B.
- Smalley, Eugene B.
IT'S CHRISTMAS TIME.
- Smalley, Jack.
DAVID, DARLING.
SUITE.
YOU'VE GOT TO KNOW.
- Smalley, Roger.
THE CRYSTAL CABINET.
- Smalls, Benjamin.
COOL PAPA.
- Smalls, Charles.
NEVER FELT LIKE THIS BEFORE.
- Smalls, Charles E.
OPENING NIGHT.
- Smalls, Charlie.
WHEN I'M READY TO GO.
- Smalls, Charlie. SEE
Smalls, Charles.
Smalls, Charles E.
- Smalls, Doris V. SEE Bright, Doris
V. Smalls.
- Smallwood, Eunice Garrett.
IN ONE HUNDRED YEARS.
- Smania, Antone D., Jr.
CHRISTMAS BY AN OPEN FIRE.
I DO.
LITTLE CLOUDS, DON'T CRY.
MY FATHER.
SPRING.
UNDER A BLANKET OF SNOW.
A VELVET ROSE.
- Smart, Christopher.
LAUDATE DOMINUM.
WE SING OF GOD.
- Smart, David.
ALLELUIA! JESUS LIVES.
LEARNING AS WE SING.
- Smart, Henry.
GOD OF MERCY.
- Smart, Jimmy.
SAD SITUATION.
- Smart, Norman D.
FROG GIGGIN'.
TWEED'S CHICKEN INN.
- Smart, Wilhelmina.
TOO LATE.
- Smartt, Odell.
A SOLDIER LAID DOWN HIS LIFE FOR HIS
COUNTRY.
- Sneck, Roy.
EASY GUITAR ARRANGEMENTS.
- Smelgus, Anthony.
HURRY ON BACK TO ME.
- Smeltekop, Gary A.
ELIZABETHAN SUITE.
FARNABY SUITE.

- A MEDLEY.
PAVANA AND GALLIARDA.
SUIT [sic] OF ELIZABETHAN DANCES.
SUITE.
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- Stelzer, Frances C.
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LOS ANGELES HAS ANOTHER BIRTHDAY.
- Stelzer Music.
STEPHANIE.
- Stelzer Music Publisher.
WHEN I PLAY MY ACCORDION.
- Stembridge, Jerry.
STOP THAT, GIRL.
THIS IS GONNA HURT ME.
YOU'RE IN FOR A GOOD TIME.
- Stembridge Music.
STOP THAT, GIRL.
- Stenner, Stanley R.
IT'S ALL OVER (BUT THE HEARTACHE)
- Stennett, Samuel.
MAJESTIC SWEETNESS SITS ENTHRONED.
- Stenz, Michael.
TEXAS JOHNNY.
YOU AND BOSSA.
- Stephanie, pseud. SEE Peele, Stephen
Leonard.
- Stephens, Ann.
THE DAY YOU WALKED INTO MY LIFE.
- Stephens, Fred J.
IT'S NICE TO BE A ROOKIE.
POP-MM CORN FIELDS.
WE SHALL.
WHISP'RING WINDS.
- Stephens, Geoff.
THE BELLS OF SAN FRANCISCO.
THE BONNIE 'N' CLYDE.
FOURTEEN LOVELY WOMEN.
GREEN STREET GREEN.
MARIJU.
MY WAY OF THINKING.
- Stephens, Geoffrey.
I THINK I'M BEGINNING TO FALL IN
LOVE.
- Stephens, Gus, pseud. SEE Allen,
Stephen.
- Stephens, Henry Alva.
THIS OLD WORLD (WHAT A WORLD)
- Stephens, James.
THE DAISIES.
- Stephens, Jerrie L.
MY FRIEND.
- Stephens, Jessie Bernice.
CLOSE THOSE BABY EYES. (R)
- Stephens, Jim, pseud. SEE Abramowitz,
James.
- Stephens, Jimmie.
MY FRIEND.
- Stephens, Kay Brenda.
I'M THINKING OF YOU.
UNCLE SAM.
- Stephens, Lottie Mae.
I HAVE NEVER DONE THIS BEFORE.
- Stephens, Martin Westley.
THE BELL CAROL.
BURGUNDY WINE.
ENDLESS HIGHWAY.
- Stephens, Norris L.
SHORT SERVICE PIECES.
- Stephens, Rupert.
I'M UNDER THE INFLUENCE OF LOVE.
THE MOST WANTED MAN.
- Stephens, Wilhelmina D'A.
ALWAYS MY FRIEND. (R)
HIS OWN CHURCH. (R)
A PRAYER FOR PEACE. (R)
- Stephenson, Betty Gene.
THE FLOWER SONG.
MY OWN SPECIAL GUY.
- Stephenson, C.
FUN TO BE YOUNG.
- Stephenson, John W.
LET ME SING OF MY BLESSED SAVIOUR.
- Stepney, Charles.
ETERNAL JOURNEY.
LES FLEUR.
MEMORY BAND.
ODE.
ONLY WHEN I'M DREAMING.
THEME IN SEARCH OF A TV COMMERCIAL.
- Steps Music.
AFTER SCHOOL.
BABY, DON'T YOU QUIT NOW.
BEHIND THE FACE.
- Stept, Sam H.
MAGIC MOUNTAIN. (R)
OLD PARDNER. (R)
OR HAVE I. (R)
YOU'RE MY HAPPIEST MOMENT. (R)
- Stept, Mrs. Sam H.
MAGIC MOUNTAIN. (R)
- Sterling.
EPHASAFA DILL. (R)
- Sterling, Andrew B.
SWING-TIME BOOGIE-BOO MAN. (R)
- Sterling, Gladys Mary.
I DIDN'T MEAN TO BE UNTRUE.
- Sterling, James D.
SWING-TIME BOOGIE-BOO MAN. (R)
- Sterling, Ray.
MY HEART ALWAYS HAD YOU IN MIND.
- Sterling, Raymond A.
SWING-TIME BOOGIE-BOO MAN. (R)
- Stern, Arthur J.
WE CAN SHARE THE WORLD TOGETHER.
- Stern, Emil.
IVAN, BORIS ET MOI.
- Stern, H. Lee.
WAITING FOR THE SNOW TO FALL.
WE'RE DRIFING APART.
- Stern, Linda.
SHADOWS CAST BY THE SUN.
- Stern, Marcel.
POLKA 64.
PROMENADE EN AUTOMOBILE.

- Stern, Nikki. SEE Stern, Yta Linda.
- Stern, Walter.
BOSSA DELLA ROSA.
BULLDOZER'S DREAM.
HAPPY HIPPIE.
HAPPY SHERIFF.
- Stern, Yta Linda.
I SOMETIMES WONDER.
MANY MOONS AGO.
- Sterrett, Claude.
LOVIN' LIES.
- Stevens.
EMPIRES OF THE SUN.
- Stevens, Amelia, pseud. SEE Paolillo, Doris.
- Stevens, Bernard.
RUNNING TO PARADISE.
- Stevens, Bernard David.
SCARLET.
TWELVE STRONG MEN.
- Stevens, Bert.
WHAT YA THINKING OF, BABY. (R)
WOODLAND SYMPHONY. (R)
- Stevens, Bert. SEE Stevens, Bertram Errol.
- Stevens, Bertram Errol.
WHISTLER'S MOTHER-IN-LAW. (R)
- Stevens, Billot, pseud. SEE Francis, Billot.
- Stevens, Bruce.
A GIRL AND A BOY.
I FEAR THE NIGHT.
MY LOVE.
- Stevens, Charles Edward, III.
SOUL REFLECTIONS.
- Stevens, Chuck, pseud. SEE Marohnic, Charles Stephen.
- Stevens, David.
FESTIVAL SONGS. (R)
GOD REST OUR GLORIOUS LAND. (R)
LATIN AMERICAN SONGS. (R)
SUWANEE'S GOLDEN SOUNDS, NO.6.
- Stevens, Denis.
AND TAKE HEED TO YOURSELVES
BEHOLD, THIS CHILD IS SET FOR THE FALL.
PURGE OUT THE OLD LEAVEN THEREFORE.
- Stevens, Don.
CUTE, CUTE BETTY.
I'VE WAITED (A LONG, LONG TIME)
RENEE.
- Stevens, Effie.
KING OF LIFE AND LIGHT.
- Stevens, Elizabeth Marie Flores.
I HEAR A CALL TO LOVE. (R)
- Stevens, Evan.
PLEASE PICK UP THE PIECES.
- Stevens, George.
CARIBBEAN HEATWAVE.
- Stevens, Georgia.
MEDIAEVAL AND RENAISSANCE CHORAL MUSIC. (R)
- Stevens, Gigi Perreau.
LOVE ME LIKE BEFORE.
- Stevens, Glenn.
CULLY'S THEME.
- Stevens, Graham, pseud. SEE Goldsen, Mickey.
- Stevens, Halsey.
JUMPING COLTS.
LE MOIS DE MAI.
O WORSHIP THE KING.
PSALM 98.
SONATA.
- SONATINA.
THREE HUNGARIAN FOLK SONGS.
- Stevens, Jeffrey Cain.
THE BLACK IS WHITE CHOIR BOOK.
THE FREEDOM FLOWER CHOIR BOOK.
- Stevens, June Reizner.
THE '68 NIXON (THIS YEAR'S MODEL)
- Stevens, Kenneth Donald.
PITTSBURGH.
- Stevens, Kevin Louis.
A SOLDIER'S DREAM.
- Stevens, L. E.
SACRED ECHOES. (R)
- Stevens, Leith.
BEEBLE.
BEWILDERED.
BLACK REBEL'S RIDE.
BLUES FOR BRANDO.
CHINO.
DRAG FOR BEER.
HOTSHOE.
LONELY WAY.
PRELUDE TO A RUMBLE.
SCRAMBLE.
THE WILD ONE.
WINDSWEPT.
- Stevens, Len.
HASTA LA VISTA.
THE LONELY TRUMPET.
- Stevens, Lynn, pseud. SEE Iversen, Lynn.
- Stevens, Morton.
TOMORROW NEVER COMES.
- Stevens, Paul. SEE The Gibsons, pseud.
- Stevens, Quint.
HEY, LITTLE GIRL.
WATCH OUT.
- Stevens, R. J.
YE SPOTTED SNAKES.
- Stevens, Ralph.
SUDDENLY THE WORLD OPENED AROUND US.
WILD FLOWERS.
- Stevens, Ray.
BUSINESSMAN.
- Stevens, Renfro, pseud. SEE Parks, Sherill.
- Stevens, Richard B.
DAWN TO TWILIGHT.
ONLY ONE, ONLY ONCE.
- Stevens, Robert L.
ODE TO WILLIE JONES.
- Stevens, Robyn.
THE CHASE.
- Stevens, Roy.
LIVING IN A LIE.
- Stevens, Roy, pseud. SEE Simpkin, George Douglas Royce.
- Stevens, Sammy.
GIVE ME A LITTLE MORE FAITH.
- Stevens, Stella.
- MEANINGFUL MOMENTS.
THIS WORLD WE LIVE IN.
- Stevens, Steve, pseud. SEE Stephens, Henry Alva.
- Stevens, Walter.
A REAL TRUE LOVE.
- Stevenson, Bertha.
WITH NOTHING LEFT TO LOSE.
- Stevenson, Bobby.
ABSENCE MAKES THE HEART GROW FONDER.
- Stevenson, Christopher V.
THE D.T. BLUES.
LOVER BOY.
- Stevenson, Christopher Vangel.
MIRROR OF MY MIND.
- Stevenson, Don.
CAN'T BE SO BAD.
MURDER IN MY HEART FOR THE JUDGE.
PLACE AND THE TIME.
- Stevenson, Don. SEE Moby Grape, pseud.
- Stevenson, Edwin.
MUCHO FUNKY.
- Stevenson, Edwin L.
CREATED SITUATION.
LAND OF MY HERITAGE.
- Stevenson, Garnell.
FOOL IN LOVE.
- Stevenson, Gerald.
SHADE OF BLUE.
THAT'S ANOTHER DAY.
- Stevenson, Joseph.
SOUL AFFECTION.
- Stevenson, King David.
THE BIRTH OF THE UNITED STATES OF AMERICA.
- Stevenson, Martin.
GUILTY (OF TOO MUCH LOVE)
- Stevenson, Mickey. SEE Stevenson, William.
Stevenson, William R.
- Stevenson, N. SEE Wade, Norman.
- Stevenson, Norm.
CALL THE CAPTAIN.
I'LL CRY AGAIN.
- Stevenson, Robert Louis.
FROM A CHILD'S GARDEN.
I WILL MAKE YOU BROOCHES.
THE MOON HAS A FACE.
MUSIC TO WORDS OF ROBERT LOUIS STEVENSON.
- Stevenson, Ronald.
PASSACAGLIA ON DSCH.
PRELUDE, FUGUE & FANTASY.
THE YOUNG PIANIST'S GRAINGER.
- Stevenson, Rudolph.
HEY, HEY.
I FOUND LOVE.
I'M A FOOL.
IT'S BAD WHEN I'M ALONE.
- Stevenson, Rudy.
FANTASY.
- Stevenson, Rudy. SEE Stevenson, Rudolph.
- Stevenson, Ruth.
BETTER DAYS ARE COMING BY AND BY.
LORD, I'LL BE WHAT YOU WANT ME TO BE.
- Stevenson, Vera L.
THE RED, WHITE, AND BLUE.
- Stevenson, W. S.
IT HURTS.
- Stevenson, William.
CETTE AMITIE.
CHANGES.
MY LOVE FOR YOU.
YOU JUST DON'T KNOW.
- Stevenson, William R.
SHREDS AND PATCHES.
- Stevenson, G. H.
HISAKO SAN.
- Stevenson, Belle.
I'LL FOLLOW THE RAINBOW.
- Steward, James, Jr.
I'M PUTTING MY HEART IN YOUR HANDS.
IT'S GOT TO BE LOVE.
PLEASE DON'T PUNCH A HOLE IN MY BALLOON.
STILL SHINING.
- Steward, Jimmy, Jr.
YOU CAN'T STOP AND TURN AROUND ON A ONE-WAY STREET.

- Steward, Jimmy, Jr. SEE Steward, James, Jr.
- Steward, Johnny.
I HAD A LOVE.
PLEASE FORGIVE WHAT I'VE DONE.
- Stewart, Al.
BELEKA DOODLE DAY.
THE CARMICHAELS.
CLEAVE TO ME.
DENISE AT 16.
IVICH.
A LONG WAY DOWN FROM STEPHANIE.
PRETTY GOLDEN HAIR.
SAMUEL, OH HOW YOU'VE CHANGED.
SCANDINAVIAN GIRL.
- Stewart, Al. O.
FRIENDS GO WITH THE GOOD TIMES.
IT'S THE BEAUTIFUL THINGS (THAT MAKE ME CRY)
WHY DOES IT TAKE SO LONG.
- Stewart, B. J.
COME BACK, YESTERDAY.
- Stewart, Dan K.
RHYTHM OF THE WAVES. (R)
- Stewart, Dennis Jay.
THEIR WORLD ALONE.
- Stewart, Donald Ogden.
WE FILL THE SKY WITH LAUGHTER. (R)
- Stewart, Eric.
THE BLUES WALKS IN.
YELLOW BRICK ROAD.
YOU CAN'T BE IN BETWEEN.
- Stewart, Floyd Leaman.
WAY UP NORTH IN HOULTON.
- Stewart, Frank Graham.
MUSIC FOR STRINGS AND PIANO.
STRING QUARTET NO.1.
- Stewart, Gary.
CHARLOTTE, NORTH CAROLINE.
- Stewart, George.
I CAN'T TAKE IT.
NOBODY LOVES YOU LIKE I DO.
REFLECTIONS OF A LONELY SOUL.
- Stewart, George Franklin.
BY THE RIVER OF LIFE.
- Stewart, Gloyd E.
LIFE IS THE VERY WAY YOU MAKE IT.
- Stewart, Graham. SEE Stewart, Frank Graham.
- Stewart, Jay. SEE Stewart, Dennis Jay.
- Stewart, Jim.
AN ARM'S LENGTH FROM YOU.
- Stewart, Jimmy.
FORTY COATS.
I NEED YOUR LOVE.
STAY IN MY WORLD.
WE CAN GET THERE BY CANDLELIGHT.
YOU'VE GONE NOW.
- Stewart, John.
COLOURED COBWEBS.
I WAKE AT NIGHT.
- Stewart, Joyce N.
AS I SEE.
REMEMBER EACH DAY WHO YOU ARE.
SO AS I JUDGE.
- Stewart, Kensey D.
THE TIDE RISES, THE TIDE FALLS.
- Stewart, Marsha. SEE Phillips, Marsha S.
- Stewart, Mary.
AND HE DID NOT FAIL.
DEEP WOMAN.
- Stewart, Michael.
BYE, BYE, BIRDIE.
- DONALD DUCK.
STEP BY STEP.
- Stewart, Oscar Charles.
YOU'VE WAITED TOO LONG.
- Stewart, Paul. SEE The Sands, pseud.
- Stewart, Redd.
TEN MINUTES TILL HEARTACHES.
A WOMAN'S MAN.
- Stewart, Rex.
BOY MEETS HORN. (R)
- Stewart, Richard.
GOING TO SEE THE KING.
- Stewart, Robert C.
MOONLIGHT SHORE.
- Stewart, Ruth.
HELP ME, LORD.
- Stewart, Skip.
I WANT SOMEBODY.
- Stewart, Sylvester.
ARE YOU READY.
BAD RISK.
COLOR ME TRUE.
DANCE IN.
DANCE TO THE MUSIC.
DOG.
I AIN'T GOT NOBODY (FOR REAL)
I CANNOT MAKE IT.
I HATE TO LOVE HER.
IF THIS ROOM COULD TALK.
I'M ON A TRIP TO YOUR HEART.
MUSIC IS ALIVE.
MUSIC LOVER.
RIDE THE RHYTHM.
TAKE MY ADVICE.
THAT KIND OF PERSON.
TURN ME LOOSE.
UNDERDOG.
- Stewart, Walt.
ANGELA DOWNING.
BIG CITY NIGHTS.
CHAUNCY EVANS.
FROSTED FIELDS.
THE LOVE OF HER LIFE.
MAID-DAY.
MUSICAL TIME MACHINE.

ONE O'CLOCK NOON TIME.
THE OTHER TWO.
REAL HARD FIND.
SNAKE BITE.
SOCIETY OF ELVES.
WHAT CAN I DO TO PLEASE YOU.
- Stewart, Walter.
MY RECORD WILL BE THERE.
- Stewart, Wynn.
AN ARM'S LENGTH FROM YOU.
BUILT-IN LOVE.
IF TOMORROW COULD BE YESTERDAY.
KISSING DOLL.
WHY DIDN'T I WRITE THAT SONG.
- Stickley, Elma E.
TAKE CARE.
- Stickler, Mary Ann.
THE BEAUTY OF THE SEA.
- Stickles, William.
AMONG MY SOUVENIRS. (R)
A CORNISH MAY SONG. (R)
DID YOUR MOTHER COME FROM IRELAND. (R)
HOW LOVELY ARE THE MESSENGERS.
THE LAST TIME I SAW PARIS. (R)
LOOK FOR THE SILVER LINING. (R)
LOVELY TO LOOK AT. (R)
MAKE BELIEVE. (R)
MOTHER O' MINE. (R)
MY BEAUTIFUL LADY. (R)
MY HEART IS IN THE HILLS TONIGHT. (R)
THE NIGHT WIND. (R)
ROSE OF THE WORLD. (R)
SUMMERTIME. (R)
SUNRISE AND YOU. (R)
TEN PRETTY GIRLS. (R)
(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES. (R)
WHEN YOU'RE AWAY. (R)
WHO. (R)
- Stickley, Olivia.
PIANO PROFILE AND READINESS TEST.
- Stidham, Ruth.
WHEN FRIDAY EVENING COMES.
- Stienberg, Steve.
THE WHITE PONY.
- Stierle, Eugene.
MAXIMINISKIRT.
- Still, Frank.
NOTHING IS THE SAME.
- Still, Robert.
CONCERTO FOR STRING ORCHESTRA.
- Still, William Grant.
AND THEY LYNCHED HIM ON A TREE. (R)
CHRISTMAS IN THE WESTERN WORLD.
I'M PICKIN' MY LAST ROW OF COTTON. (R)
- Stillman, Al.
BRAZILIAN NUTS. (R)
THE DEVIL'S BRIGADE MARCH.
I BELIEVE.
I NEVER LET A DAY GO BY.
IF I COULD ONLY PLAY A CONCERTINA. (R)
LAMP OF MEMORY. (R)
LET ME DOWN EASY.
MOMENTS TO REMEMBER.
ONLY IN DREAMS.
SO DEEP IS THE NIGHT. (R)
THEME FROM THE DEVIL'S BRIGADE.
- Stillman, Al. SEE Stillman, Albert.
- Stillman, Albert.
THE BREEZE AND I.
IF I COULD ONLY PLAY A CONCERTINA. (R)
THE MAN ON MY MIND.
POPULARITY.
- Stillo, Antonio Pompeo.
LA DOVE SPLENDE IL SOLE.
SPERA NELLA VITA.
- Stills, Stephen A.
FOR WHAT IT'S WORTH.
- Stills, Steve.
HUNG UPSIDE DOWN.
KAHUNA SUNSET.
RAGA.
UN' MUNDO.
- Stills, Steve. SEE Stills, Stephen A.
- Stillwater, Lawrence.
BE SILENT, MY LOVE.
DAY IS NOW.
I HAD A DREAM.
WHISPERING WIND.
- Stilwell, Glen.
GOODBYE TO AN ANGEL.
- Stimpson, Bernice.
I HAVE A HOME IN THE PEARLY WHITE CITY.
- Stimson, Matt.
IN MY DREAMS.
TIME.
- Stinson, Howard.
GHOST OF MOONSHINE BILL.
- Stinson, Mrs. Howard.
A VOICE CALLING FROM ON HIGH.
YOU JUST FOUND SOMEONE NEW.
- Stock, Alden.
PLEASE BE MINE.
- Stock, Andrew.
DON'T TREMBLE THE MOUNTAINS.
KINGDOM OF FOOLS.
THE MIRACLE OF THE CENTURY.
SPLENDID NIGHTS AND GLORIOUS DAYS.
THAT APPLE BLOSSOM LOOK.
- Stock, Larry.
SHE.
SWEET HAWAIIAN WINE.
YOU'LL NEVER FIND ANOTHER LIKE ME. (R)

- Stock (Larry) Music, Inc.
SHE.
- Stocker, Mike.
IT DIDN'T HURT (WHEN I DIDN'T KNOW)
- Stocker, Oimir.
MEU VESTIDINHO.
- Stockham, Bud.
GOOD FELLOWMAN.
KENTUCKY COLONEL.
LAND OF MAKE-BELIEVE.
LET THE RAIN FALL DOWN.
MY HEART BEATS NOW IN VAIN.
SUN GONE DOWN.
SUNDAY EVERYDAY.
- Stockhausen, Karlheinz.
NUMMER 4 KLAVIERSTÜCK IX.
- Stockholms Musikproduktion.
BRÄTTOM, BRÄTTOM.
DO DO.
SALUKI.
SOMMAR ADJÖ.
- Stoddon, R. S.
I WON'T FORGET YOU (SO REMEMBER ME) (R)
I'M SPENDING CHRISTMAS WITH THE OLD POLKS. (R)
THE LADS IN NAVY BLUE. (R)
THE SON OF THE MAN ON THE FLYING TRAPEZE. (R)
WHEN OUR DREAMS GROW OLD. (R)
WHEN THE DAY IS ENDED. (R)
WHEN YOU COME HOME AGAIN. (R)
WITH A SMILE ON OUR LIPS. (R)
- Stoerber, C. L.
MASS FOR RESTLESS BELIEVERS.
- Stoerber, O. Wayne.
CAN'T YOU SEE ME.
SOMETHING MORE.
- Stoerberl, Margaret.
THREE WEDDING BELLS.
- Stögbauer, Isidor.
FANTASIE UND FUGE.
- Stölzel, Gottfried Heinrich.
WEIHNACHTSKANTATE: KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS.
- Stoessel, Albert.
DESCENDE IN HORTUM MEUM. (R)
- Stoffregen, Ernest Lee.
SOUL ROAD.
- Stogner, Duke.
ZACH.
- Stoker, Richard.
VISITS OF TRUTH.
- Stoker Music Co., Inc.
QUEEN OF LONELINESS.
- Stokes, Charles.
CHICKEN 'N' GRAVY.
- Stokes, Clinton Lee
I MISS YOU.
- Stokes, James Armstrong.
LOOGABOO.
- Stokes, Jo Anne.
IS THIS WHAT I'VE LIVED FOR.
THERE GO ALL THE CHILDREN.
WEEDS ABOVE MY GRAVE.
- Stokes, John A.
FJALLKYRKAN.
SUITE.
- Stokes, Mike. SEE Stokes, Clinton Lee.
- Stokes, Patricia.
TRIED SO HARD TO PLEASE YOU.
- Stokes, Simon T.
GYPSY SILVER.
- Stokman, Abraham.
I SPEAK OF A GIRL.
- Stolese, Harold L.
BUY ME A RAINBOW.
COME WITH ME.
- SUNSHINE WARM.
WELCOME, LOVE.
- Stoliby, Will B.
SUNSHINE AFTER THE RAIN.
YOU ALONE.
- Stoll, George.
DEAD MAN'S GULCH. (R)
THE ELEVATOR BLUES. (R)
FOREWARD: GO WEST. (R)
PERFUME. (R)
- Stoll, Gladys Bradley.
SPONGE.
- Stoll, Keith, pseud. SEE Morris, Ethel.
- Stolle, Roy F.
DAY BREAK (BRINGS YOU BACK TO ME)
IN THE EVENING (WHEN THE SUN GOES DOWN)
- Stoller, Mike.
D. W. WASHBURN.
EVERYBODY'S WOMAN.
I FALL IN LOVE WITH THE MORNING.
THE MAHARISHI'S GARDEN.
THING NUMBER ONE.
YOU KNOW THE FEELING.
- Stolo, Kathleen D.
GOODBYE, MY LOVE.
- Stoltenburg, Paul.
EINEN LEBERFLECK AUF DEINER WANGE.
- Stolz, Elvira Adele.
LA VINA WALTZ.
- Stolz, Robert.
AGAIN IT IS SPRING-TIME IN LONDON. (R)
ICH GLAUB' MEIN GLASERL HAT EIN LOCH.
SAG JA.
- Stolz, Yvonne L. SEE Rex Yvonne L. Stolz Verlags, K.G., Edition.
- Stolzenwald, Franz.
ERKLINGEN ZUM TANZE DIE GETIGEN.
MADEL AUS DEM SCHWARZEN WALD.
DER SCHÖNSTE TAG.
- Stone, Beverly.
TEEN PHONE.
- Stone, Bob.
EVERYDAY KIND OF LOVE.
GOOD KIND OF HURT.
GROOVY WEEKEND.
YOU CAN'T MAKE ME LOVE YOU.
- Stone, Bob, pseud. SEE Ruiz, Robert.
- Stone, Bryan, pseud. SEE Fluker, Roger.
- Stone, Bud.
HELP ME.
- Stone, Charlie.
WHAT COULD IT BE.
- Stone, Charlotte Daphne Alford.
SAN CARLOS, U.S.A.
- Stone, Cheryl.
HOOT-HOOT, THE OWL.
IT'S A HAPPY SAY HELLO DAY.
THE ROBIN AND ME.
SONG OF THE CHURCHBELLS.
SONG OF THE SOMBERERO.
VELVET EYES.
- Stone, Cheryl M.
SYNCOPATED BALLAD OF STEVIE BROWN.
- Stone, David.
POLKA.
- Stone, Dorothy. SEE McGlamery, Dorothy Stone.
- Stone, Fred.
MISTER GUITAR MAN.
TWO AGAINST THE WORLD.
- Stone, Gladys.
THE END OF A LONG LONELY ROAD.
- Stone, Gladys v.
LITTLE RHODE ISLAND.
- Stone, Gregory.
BEGIN THE BEGUINE. (R)
- CARIOCA. (R)
HORA IMPROMPTU. (R)
HORA TOCCATA. (R)
I GOT PLENTY O' MUTTIN'. (R)
IT AIN'T NECESSARILY SO. (R)
I'VE TOLD EV'RY LITTLE STAR. (R)
JALOUSIE. (R)
LOOK FOR THE SILVER LINING. (R)
LOVE, WHAT ARE YOU DOING TO MY HEART. (R)
LOVE, YOUR SPELL IS EVERYWHERE. (R)
MAKE-BELIEVE. (R)
THE MAN I LOVE. (R)
OL' MAN RIVER. (R)
ORCHIDS IN THE MOONLIGHT. (R)
PLAY TO ME, GYPSY. (R)
THE SONG IS YOU. (R)
SUMMERTIME. (R)
TOUCH OF YOUR HAND. (R)
WHEN YOU WISH UPON A STAR. (R)
(WHEN YOUR HEART'S ON FIRE) SMOKE GETS IN YOUR EYES. (R)
WHISPLE WHILE YOU WORK. (R)
WHO. (R)
WHO'S AFRAID OF THE BIG BAD WOLF. (R)
WHY DO I LOVE YOU. (R)
YESTERDAYS. (R)
- Stone, Henry.
THE GOAT.
- Stone, Homer.
THE BACKSLIDER.
- Stone, Jeff.
LOOK AT ME.
THE MANY FACES.
NOTHING TO LAND ON.
- Stone, Jesse.
CONTINUITY.
MEN.
PAPA'S IN BED WITH HIS BRITCHES ON. (R)
- Stone, Kurt.
GELOBET SEIST DU, JESU CHRIST.
HODIE CHRISTUS NATUS EST.
O JESU, FILII DAVID.
- Stone, Leonard, pseud. SEE Epstein, David M.
- Stone, Margaret V.
SEVEN CUPS OF COFFEE (AND A PACKAGE OF CIGARETTES)
- Stone, Phil, pseud. SEE Holstein, Philip H.
- Stone, Pol, pseud. SEE Wolf, Nazaire de.
- Stone, Reginald.
MY WORLD OF ECSTASY.
- Stone, Robert David.
GONE.
- Stone (Robert J.) of Canada, Ltd.
Chinguacousey Music. SEE Chinguacousey Music.
- Stone, Steve.
COMMUNICATION.
THE HARD TIMES COME EASY FOR ME.
LOVE IS A MIRACLE MAKER.
NOTHING SONG.
WHOEVER YOU ARE.
YOU'VE NEVER REALLY CRIED BEFORE.
- Stone Canyon Music.
CANDY.
FROM THE BACK.
I KEEP ON TALKING.
I'M NO GOOD FOR YOU.
I'M WONDERIN'.
IN OUR GARDEN.
THE LIGHT OF YOUR MIND.
MYSTIC EVENING.
OH MOLLY.
SUMMER SONG.
THANK YOU, LOVE.
THAT'S WHAT IT TAKES TO WIN.
THERE YOU GO AGAIN.
A THING CALLED LOVE.
TOO GOOD TO BE TRUE.

- WHAT AM I GONNA DO.
WORLD FULL OF LOVE.
YOU PUT A LIMP IN MY WALK.
- Stone Canyon Music, Inc.
APOLOGIZE.
- Stone Chapel Press.
ANTHEM FOR A PATRIOTIC OCCASION.
DROOP THERE, O SACRED HEAD.
GO YE.
I TO THE HILLS LIFT UP MINE EYES.
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IF YOU CAN'T HELP ME, BABY.
- Taylor, Chip.
COUNTRY GIRL--CITY MAN.
EVER SINCE.
GEE, BABY.
SO GOOD (TO BE TOGETHER)
TRY (JUST A LITTLE BIT HARDER)
WHEN DO WE GO.
- Taylor, Clifford.
MELANCHOLY.
- Taylor, Dale.
THE LION.
- Taylor, Dawson.
I WILL BRING YOU A RAINBOW.
- Taylor, Dick.
GET THE PICTURE.
- Taylor, Donald.
CLOSER TO THEE.
- Taylor, Edna.
SONG AT TWILIGHT.
- Taylor, Ellis C.
(I WANNA) LIVE AND LET LIVE.
MINI, MINI AFRO TWIST.
YOU GOT TO BE DOIN' IT IN SCHOOL.
- Taylor, Emma Bell.
TROUBLED TIMES.
- Taylor, Ernest W., Jr.
SORT OF EASY.
- Taylor, Frances.
MOMMA SAYS.
NOTHING HELPS.
- Taylor, Gary. SEE Taylor, Graham John.
- Taylor, Gene. SEE Taylor, Calvin E.
- Taylor, George H.
HELLO THERE, YOU DOLL.
- Taylor, Gerlene.
LIVING A LIE.
- Taylor, Graham John.
COME ON, BELIEVE ME.
- Taylor, Harry Allen.
THE END IS COMING ON.
- Taylor, Helen.
BLESS THIS HOUSE. (R)
THE CROWN OF THE YEAR. (R)
WHEN BIG BEN CHIMES. (R)
WHEN'S DADDY COMING HOME.
WILL OUR FAMILY BE UNITED.
- Taylor, Henry.
I MUST GO BACK TO ROMA (THE CITY OF
MY DREAMS)
I'M WITH YOU.
LOSER'S LAMENT.
THE MELLOW YEARS.
THIS CHANGING WORLD.
- Taylor, Horace.
BANAN' APPEAL.
MUSIC TO CATCH BOYS BY.
SHINY BOOTS.
WHAT WILL GRANDMA DO WITH ALL THESE
COOKIES.
- Taylor, Ina.
PRAYER IN THE GARDEN.
- Taylor, Irving.
HE'S A LATIN FROM STATEN ISLAND. (R)
I'M COMIN' BACK.
SACKCLOTH OR VELVET.
WALK WITH ME.
- Taylor, Jack.
HEAVEN'S GONNA WELCOME YOU.
LOVIN' LIES.
SAD GIRL.
- Taylor, James.
SOMETHING IN THE WAY SHE MOVES.
SUNSHINE, SUNSHINE.
WALK DOWN MY STREET.
- Taylor, James A.
BE SWEET, BE MINE.
- Taylor, Jeremy.
HAROLD AND ME.
- Taylor, Jesse Carrol, Jr.
HAPPY STREET.
- Taylor, Joe.
IF YOU CAN'T HELP ME, BABY.
- Taylor, John.
DESPERATE DAN (THE PUNCH AND JUDY
MAN).
PUPPETRY.
- Taylor, Johnnie.
I'M ALLERGIC.
IT'S TOO LATE TO BACK UP NOW.
PUT ME DOWN EASY.
STANDING NEAR.
- Taylor, Joseph.
THE PROPOSAL.
WHEN TWO ARE IN LOVE.
- Taylor, K. P.
LITTLE RAIN TEARS.
- Taylor, Kathryn J.
THE CLOCK WATCHER'S BLUES.
- DESTINATION MOON.
I WANNA BE MARRIED.
JUST PRETEND.
A LONG WAY FOR LOVE.
A MAN ON THE MOON.
WE'LL FIND A PLACE.
WE'RE IN OUR PRIME.
- Taylor, Laurence.
CANZONETTA. (R)
FORMULA FOR MY BABY.
RONDO SCHERZANDO. (R)
THE WILL.
- Taylor, Lawrence.
FORMULA FOR MY BABY.
MY MONEY AIN'T LONG ENOUGH.
WALK, DON'T RUN.
THE WILL.
- Taylor, Lawrence J.
A REPEATERS.
SONATA NO.1.
- Taylor, Lebaron.
GOOD OLD MUSIC.
HOLD ON TO IT.
NOW SHE'S GONE.
- Taylor, Lee Dedette.
FOOL. (R)
NATCHEZ TOWN. (R)
ST. MARY'S IN THE TWILIGHT. (R)
THAT'S WHEN YOUR HEARTACHES
BEGIN. (R)
TOO MUCH FOR ONE HEART. (R)
TROUBLES TO THE WIND. (R)
- Taylor, Leon.
FORMULA FOR MY BABY.
MY MONEY AIN'T LONG ENOUGH.
WALK, DON'T RUN.
THE WILL.
- Taylor, Lynn Carole.
AS SHE WALKS.
- Taylor, Martha Pingel.
HEMISPHERE HAPPENINGS: SAN ANTONIO
COMMEMORATIVE SUITE.
MOOD MONTAGE.
- Taylor, Mary.
IF I LIKE THE WAY YOU LOVE ME (THEN
I'LL STAY)
IT TAKES SO MANY (TO TAKE THE PLACE
OF YOU)
- Taylor, Mary D.
LIFE NOT WORTH LIVING.
- Taylor, Maurice D.
BAND FUNDAMENTALS IN EASY STEPS.
- Taylor, Maurrell M.
DEAD PIG AND UNBORN CHICKEN.
- Taylor, Mel.
FLY AWAY.
INNERMOTION FAZE.
LOVE SHOWER.
WALKING THE CARPET.
- Taylor, Merle.
IN THE LIFETIME OF A MAN.
- Taylor, Pearl.
THE GOOD OLD U.S.A.
- Taylor, Ray.
SING, YOU SINGERS.
- Taylor, Ray E.
ARIZONA MOON. (R)
- Taylor, Raymond Rongy.
DON'T FORGET YOUR AUNT LEVI, SHE SAY.
IT'S CALYPSO DE MARDI GRAS (DARLING)
- Taylor, Reggie.
ANNA.
COPYRIGHT YOUR KISSES.
- Taylor, Robert.
CAN'T GET YOU OUT OF MY MIND.
FORMULA FOR MY BABY.

- MY MONEY AIN'T LONG ENOUGH.
PAPA, DON'T TELL MAMA.
WALK, DON'T RUN.
THE WILL.
- Taylor, Rose Mary.
ALONE FOREVER.
- Taylor, Russ.
53 AWARD WINNING SONGS.
64 POPULAR STANDARDS.
- Taylor, Russ. SEE Taylor, Charles
Russell Sackett.
- Taylor, S. Coleridge-. SEE Coleridge-
Taylor, S.
- Taylor, Sammie.
BEGGIN'.
GIVE IT TO ME, I'LL GIVE IT TO YOU.
IN BETWEEN TEARS.
IT'S ALL IN MY MIND.
LISTENING FOR MY NAME.
MAMA.
NOTHIN' IN THE STREET.
PAYING MY DUES TO THE BLUES.
TALKING ABOUT HURT.
WHAT'S GOOD TO YOU (AIN'T ALWAYS
GOOD FOR YOU)
- Taylor, Sammy.
TRA-LA-LA-LA-LA.
- Taylor, Samuel L.
AMPHETAMINE ANNIE.
FRIED HOCKEY BOOGIE.
MY CRIME.
TURPENTINE MOAN.
WORLD IN A JUG.
- Taylor, Sean.
FUNKY SOUL DANCE.
NEVER DO I WORRY.
- Taylor, Sy.
I WANNA BE SOMEBODY'S BABY.
- Taylor, Sylvester.
YOU'RE GIVING YOURSELF AWAY.
- Taylor, Tash, pseud. SEE Hampton,
Kenneth.
- Taylor, Ted.
I'M GONNA GET TOUGH.
OLLIE MAE.
- Taylor, Telford.
COL. EPHRAIM WILLIAMS.
- Taylor, Theodore R.
LIFE IN THE SPACE OF TIME.
- Taylor, Tim.
YOU, GIRL.
- Taylor, Victor. SEE Valco Music Pub.
Co.
- Taylor, Wakefield Thomas.
ALL OF MY DREAMS.
THE FEELING.
- Taylor, Walter C.
LISTEN TO WHAT THE WIND SAYS.
MY SOUL WON'T LISTEN TO MY HEART.
SING ME A SOOTHING SONG.
- Taylor-Torrans, Joe.
ALONE. (R)
THE CARDINALS. (R)
COME GREET THE DAWN. (R)
DOWN BY THE RIVER. (R)
DREAMING. (R)
THE FOX CHASE. (R)
I BRING MY LOVE TO THEE. (R)
LULLABY. (R)
SWEET PEACE. (R)
WHEN THE SHADOWS FALL. (R)
- Tayro Music Publisher.
I DONE MADE UP MY MIND.
- Tchaikovsky, Peter I.
EUGENE ONEGIN.
OH, THOU, FROM WHOM ALL BLESSINGS
COME. (R)
PILGRIM'S SONG.
PRAISE YE THE NAME OF THE LORD. (R)
SIX PIECES.
A TCHAIKOWSKY SUITE.
- Tcherepnin, Alexander.
THE ABYSS.
MASS.
PIANO CONCERTO NO.6.
SUITE.
- Tcherepnin, Serge.
INVENTIONS.
- Tea-Pot Music.
COTTON CANDY (CAN BE YOURS)
HARVARD SQUARE AFFAIR.
IF HE HAD HIS LIFE TO LIVE OVER.
MY FRIEND JOHN.
ONE DAY YOU'RE A RICH MAN.
TIMOTHY CLOVER.
TROLLEY-CAR SONG.
WHEN YOU'RE DREAMIN'.
- Teadman-Allen, Raymond. SEE Steadman-
Allen, Raymond.
- Teagarden, Charlie.
DRUANNE. (R)
- Teague, Rex Patrick.
GREYS OF SILENCE.
- Teague, William.
ARE YOU FROM DIXIE. (R)
HERE COME THE CLOWNS. (R)
A KISS IN THE DARK. (R)
KISS ME AGAIN. (R)
WHEN YUBA PLAYS THE RUMBA ON THE
TUBA. (R)
THE WHITE ROSE MARCH. (R)
- Tealer, Leroy R.
SANTA NEVER GETS TIRED.
WE'LL [i.e. WE'RE] IN LOVE THEY
UNDERSTAND.
- Teare, Clara.
SATISFIED.
- Teare, George W.
HAWAII, THE ISLAND WE LOVE.
- Teasdale, Sara.
LET IT BE FORGOTTEN. (R)
- Teasdale, Sarah.
IF YOU HAVE FORGOTTEN. (R)
- Technisonor.
CONCERTO DE MINUIT.
POLKA 64.
- Technisonor. SEE ALSO E.F.M. Techni-
sonor.
- Tecklenburg, Pauline L.
AU REET. (R)
- Tedeschi, Roslynn.
FARAWAY SEPTEMBER.
NOTHING'S BETTER THAN LOVE.
SOMETIME YESTERDAY.
WHAT ABOUT YOU.
- Tedesco, Mario Castelnuovo-. SEE
Castelnuovo-Tedesco, Mario.
- Tedoldi, Agide.
HABANERA. (R)
- Tedrick, John William, Jr.
IT'S CHRISTMAS.
- Tee, Richard.
BEE 'N' TEE.
- HE SAID.
MORDERN JIVE.
SHY GUY.
SOUL BOSSA NOVA.
TESTIFYIN'.
- Tee Pee Music, Ltd.
BRAND NEW BABY.
GIRL IN THE MIRROR.
YOU DON'T KNOW WHAT LOVE IS ALL
ABOUT.
- Teegarden, Calvin Lawrence, Jr.
IF I SAY GOOD MORNING TO YOU,
MA'AM.
IT'S THE IN-THIN' TO DO.
- Teenie Bopper Music Publishers.
THE BUM.
ELEPHANT CANDY.
(GOTTA SAY) GOODBYE.
LOVE IS THE ORDER OF THE DAY.
- Teetor, Macy O.
PRECIOUS.
- Teicher, Louis.
BRAHMS LULLABY.
HOME ON THE RANGE.
MINUET IN G IN A FLAT.
MIRAGE.
MISS CINDY.
THE NEW WORLD.
RED RIVER VALLEY.
ROCK-A-BYE BABY.
SHENANDOAH.
WHEN TOMORROW COMES.
YELLOW ROSE OF TEXAS.
- Teigen, Leatrice.
LOVERS RAINBOW.
- Teixeira, Antonio.
XMAS BELLS.
IT'S SANTA CLAUS.
MR. XMAS TREE.
SANTA'S ON HIS WAY.
- Teixeira, Antonio Batista.
MINHA VIDA.
- Tejada, Nicasio.
SAN SEBASTIAN EN FIESTA.
- Tejada, Agueda Virginia Blandino. SEE
Blandino Tejada, Agueda Virginia.
- Tek Pub.
CALCASIEU WALTZ.
CAT'S M-E-O-W.
THE GRANDPA.
HURRICANE AUDRY.
I'D LIKE TO FORGET.
JUMP, LITTLE FROG.
MAMA EKUE KIE DOO.
MONKEY PLAYED FIDDLE.
MUMMIE'S CURSE.
PITCH IT OUT OF YOUR MIND.
STRIKE IS ON.
TEARS MADE THE SEA.
- Telco Music Pub. Co.
BANAN' APPEAL.
MUSIC TO CATCH BOYS BY.
SHINY BOOTS.
WHAT WILL GRANDMA DO WITH ALL THESE
COOKIES.
- Telemann, G. P.
SONATA IN F MAJOR.
- Telemann, Georg Philipp.
COME, ALL YE SAINTS.
CONCERTO A 7.
CONCERTO D-DUR FÜR FLÖTE ODER OBOE
D'AMORE, STREICHER UND BASSO
CONTINUO.
DIDST THOU SUFFER SHAME.
FANTASIE D-DUR.
OUVERTÛRE-SUITE.
- Teles Veloso, Caetano Emanuel Viana.
SEE Veloso, Caetano Emanuel Viana
Teles.

- Telgès, Karl Leo.
HEUT' FAHR'N WIR IM TAXI NACH HAUS.
- Tello, Rafael.
TU RECUERDO ME MATA.
- Telson, Robert E.
IN A DREAM.
L 12 EAST.
- Telstar Edizioni Musicali, S.R.L.
ALL MY LOVE.
- Telymonde, Alphonse Raymond.
THE BATTLE OF THE BIRDS.
- Telymonde, Andrew J.
THE BATTLE OF THE BIRDS.
- Tema Enterprises, Inc.
THE BIG RALPH THEME.
MY BEAUTIFUL WORLD.
- Temkin, Harold.
CLIMB ABOARD MY DREAM.
HOW WARM YOU ARE.
INCAPAZA DI AMOR.
IT'S ALRIGHT.
JAPANESE GIRLS.
A LITTLE BIT RICHER (IN MY POCKET)
OLD CHRISTOPHER'S DAUGHTER.
OUR LOVE IS A SAD SONG.
PLANET OF THE APES.
PRETTY PICTURES.
THE RING DON'T MEAN A THING.
23 SKID ROW.
- Temmer, Marsha J.
TOMORROW YOUR HEART.
- Temmy Music Co.
SHOULD I FALL IN LOVE.
THEN MY LIVING WILL NOT BE IN VAIN.
WAITING FOR THE HOUSE TO BUY.
- Temple, Ruth L.
I'M ON MY WAY TO SUCCESS.
- Temple, Sherwin E.
SPEAK TO MY HEART.
- Temple Music, Inc.
A DAY IN THE LIFE OF BONNIE AND
CLYDE.
IF IT WEREN'T FOR YOU.
- Temple-Savage, Richard.
SUITE. (R)
- Temple-Smith, Alma Goatley.
CHERRY TREE DOTH BLOOM. (R)
- Templeman, Ted.
LETTER TO BOSTON.
- Templeton, Alec.
BERCEUSE IN BLUE. (R)
GRIEG'S IN THE GROOVE. (R)
- Templeton, Julie.
BERCEUSE IN BLUE. (R)
GRIEG'S IN THE GROOVE. (R)
- Templeton, Pearl M.
ALL I NEED.
DON'T BLAME YOURSELF OR GOD.
- Templeton, Ted.
STEELCANS: 60 RADIO.
- Templeton Pub. Co., Inc.
EIGHT BEL CANTO SONGS.
ELEGY.
FIVE VARIATIONS ON AN OLDE ENGLISHE
AYRE.
INDIAN SPRING. (R)
INTERMEDIATE DUOS FOR CLARINETS.
MOVEMENTS.
PRAELUDIUM.
SOUNDINGS.
- Templin, Eunita Mae.
DON'T COME CLOSE TO ME.
- Templin, Roy Vernon.
WILL YOU STILL BE MINE.
- Tempo Music, Inc.
AFRO BLACK.
BLUES FOR LANGSTON.
BLUES FOR STRAYHORN.
CHARPOY.
CRACKER BARREL.
DON'T GET DOWN ON YOUR KNEES TO PRAY
(UNTIL YOU HAVE FORGIVEN EVERYONE)
FATHER, FORGIVE.
FREEDOM.
FREEDOM--SWEET, FAT, AND THAT.
FREEDOM--WORD YOU HEARD.
GOD HAS THOSE ANGELS.
GOSPEL MONK.
HEAVEN.
HOUSE OF LORDS.
INTIMACY OF THE BLUES.
LIL JANIE.
LOTUS.
MEDITATION.
PRAISE GOD AND DANCE.
SABAH.
SAD BEAUTY BLUES.
THE SECOND PORTRAIT OF THE LION.
SOMETHING 'BOUT BELIEVING.
SPIFFEROONI.
SUNDAY MORNIN' BLUES.
T.G.T.T.
TAKE ME BACK HOME, BABY.
TOKYO.
- Tempo Music Service.
A BALM IN GILEAD.
BEHOLD, HE COMETH.
MY FAITH LOOKS UP TO THEE.
- Tempo, Publicaciones Musicales.
EL RETRATO DE MAMA.
- Tempo Pub. Co.
ONWARD, MARCH.
WHEN THE ANGELS WELCOME ME.
- Tempoton-Verlag Hans Sikorski.
HULA TAMOURE.
PROVENCALISCHER WALZER.
SEHNSUCHTSMELODIE.
- Temsco Music.
LETTER TO BOSTON.
STEELCANS: 60 RADIO.
- Ten East Music.
EVERYDAYS.
EXPECTING TO FLY.
FOR WHAT IT'S WORTH.
HELP WANTED.
HE'S MY BEST FRIEND.
HUNG UPSIDE DOWN.
KAHUNA SUNSET.
RAGA.
SPACEMAN'S BLUES.
- Ten Hoope, Karel.
PROPER OF THE MASS.
- Tenas, Germinal.
LE BOA.
CENT DEUX-CENT TROIS.
LES CHAMEAUX D'ARABIE.
JE T'AI VOULU ET JE T'AI BIEN EU.
PERSECUTION.
SAPERLIPOPETTE.
- Tenco, L.
I REMEMBER LOVING YOU.
- Tenco, Luigi.
CARA MAESTRA.
COME MI VEDONO GLI ALTRI.
MAI.
IL MIO REGNO.
TRISTE SERA.
UNA VITA INUTILE.
- Tenenblatt, Don.
ONE MORE CHANCE.
STICKS AND STONES MAY BREAK MY BONES
(BUT LOVE WILL NEVER HURT ME)
- Tenerelli, Louis D.
LIVE TO LOVE TO GIVE.
- Tengbergen, M. E. v. Ebbenhorst. SEE
Ebbenhorst Tengbergen, M. E. v.
- Tenhoff, Jerry James.
BABY, IT'S A SURE THING.
A LOVE HAS BEEN BORN.
- Tennant, Alfred M.
LOOK AT ME NOW.
THINK ABOUT TOMORROW.
- Tennant, David.
'CEPT ME.
FAR AWAY FROM FOREVER.
GIRL ON THE CORNER.
- Tennant, Paul.
'CEPT ME.
FAR AWAY FROM FOREVER.
GIRL ON THE CORNER.
- Tennent, John.
AIN'T THAT JUST TOO BAD.
- Tennessee Music & Print. Co.
SACRED CHIMES.
SACRED ECHOES. (R)
- Tennet, Paul.
DIE BOYS VON NEW ORLEANS.
- Tenney, Betty.
ANNA, MY LOVE.
- Tenney, Marty.
LONELY ROSE OF MEXICO. (R)
- Tennyson.
NOW SLEEPS THE CRIMSON PETAL. (R)
- Tennyson, Lord.
DAINTY LITTLE MAIDEN. (R)
- Tennyson, Alfred.
RING OUT, WILD BELLS. (R)
STRONG SON OF GOD, IMMORTAL LOVE.
- Tennyson, Alfred, Lord.
BREAK, BREAK, BREAK.
THE DIETY.
HIS VOICE IS ON THE ROLLING AIR.
THE VESPER SONG.
- Tenor, Mr., pseud. SEE Cross, Samuel
Avery.
- Tenuto Publications.
FIGURES ON CHINA.
FIVE PIECES.
SECOND BRASS QUINTET.
- Tecton-Verlag.
TANGO IN THE RAIN.
- Tepajo Music.
COTTON CANDY (CAN BE YOURS)
HARVARD SQUARE AFFAIR.
IF HE HAD HIS LIFE TO LIVE OVER.
MY FRIEND JOHN.
ONE DAY YOU'RE A RICH MAN.
TIMOTHY CLOVER.
TROLLEY-CAR SONG.
WHEN YOU'RE DREAMIN'.
- Tepérino, Georges A.
THE LONELY MERMAID.
TRUMPET DRUMBEAT.
THE WHISTLER.
- Tepper, Saul.
GUY AT THE END OF THE BAR. (R)
SLUMBER SONG. (R)
- Tepper, Sid.
BACK IN YOUR OWN HOME TOWN.
FIVE SLEEPYHEADS.

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- LIKE YOU USED TO.
MINE.
SKOO-BEE-DOO-BEE-DOO.
STAY AWAY.
WOODCHUCK SONG.
- Tepperson, Bill. SEE Peterson, Wm. E.
- Teresa Blando, Maria.
PREFIERO DARME UN BALAZO.
- Teresa Music Co.
DESCENT OF THE CYCLOPEANS.
- Teri Music Co., Inc.
IN A ROSE GARDEN.
SEVEN TIMES MONDAY.
- Terlikowska, Maria.
SERCE NA TEMBLAKU.
- Termini, Angelo Anthony.
FOOL OF LOVE.
- Ternent, Billy.
SAYING GOODBYE. (R)
- Terran, Frank.
SUR MES PATINS.
- Terrel, Donnie.
CALYPSO BUGALOO.
HEAVY.
SOUL SWEAT.
- Terrell, Billy.
I WANNA BELONG TO YOU.
SOMETHING HAPPENED TO ME.
- Terrell, Charles Edward.
MY WAITING IS OVER.
- Terrell, Kevin Anthony.
SMOKEY GRAY CLOUDS.
- Terrell, Martha.
I'M STRIVING.
MY CHILDREN IN TRAINING SCHOOL.
SAVIOR, KEEP YOUR STRONG ARMS AROUND ME.
- Terris, Jerry, pseud. SEE Tirendi, Joseph.
- Terry, Andrew.
(LOVE) MADE TO ORDER.
- Terry, Bob.
U.S.S. PUEBLO.
- Terry, Buddy. SEE Terry, Edlin.
- Terry, Clark.
TAKE ME BACK TO ELKHART.
- Terry, Cliff D.
SPANISH ROSE.
- Terry, David.
SUE.
- Terry, E. Scott.
CHAINS OF DREAMS.
- Terry, Edlin.
DON'T BE SO MEAN.
PEDRO, THE ONE ARM HANDIT.
QUIET DAYS AND LONELY NIGHTS.
THE REVEALING TIME.
- Terry, George.
COMES THE NIGHT.
DO YOU KNOW THE WAY TO SAN JOSE.
DOMINGO DE RONDA.
DON'T BE GIVING AWAY YOUR LOVE.
DON'T COUNT THE DAYS.
FAR FROM THE MADDING CROWD.
FOOL OF FOOLS.
HE CAME ON A LONG, LONG JOURNEY.
HERE I AM.
HEY THERE! WHO ARE YOU.
- I HAVEN'T BEGUN TO LOVE YOU YET.
JIM ON THE MOVE.
THE LAST SAFARI.
LET ME DREAM.
LET'S GET LOST.
LIFE CAN BE BEAUTIFUL.
LOST.
A LOVE LIKE THIS.
LULLABY FROM ROSEMARY'S BABY.
MISSION: IMPOSSIBLE THEME.
NEVER GIVE YOU UP.
THE ODD COUPLE.
ONCE EV'RY MINUTE.
PENNSYLVANIA PEN.
THE PLOT.
POOREST SIDE OF TOWN.
A QUIET PLACE.
RAIN ON THE ROOF.
SAND IN MY SHOES.
A STOP ALONG THE WAY.
STRAIGHT DOWN THE MIDDLE.
THIS IS MY WOMAN.
TOMATOES.
UP THE JUNCTION.
VALERIE.
- Terry, George N.
BIRDS OF A FEATHER. (R)
CAPTAIN AND HIS MEN. (R)
DO YOU KNOW WHY. (R)
FIND YOURSELF A MELODY. (R)
FIREFLIES ON PARADE. (R)
GOIN' OUT OF MY HEAD.
GONE BUT NOT FORGOTTEN. (R)
I'D LOVE TO. (R)
I'LL NEVER LET A DAY PASS BY. (R)
IN COPACABANA. (R)
IT'S ALWAYS YOU. (R)
KAIGOON. (R)
KISS THE BOYS GOODBYE. (R)
LOVE IS BLUE.
MUSIC MAKERS. (R)
NO SPEAK 'MERICAN. (R)
PELE. (R)
PRAIRIELAND LULLABY. (R)
RAGGEDY ANN, I LOVE YOU. (R)
ROMANTIC GUY, I. (R)
SAND IN MY SHOES. (R)
SOLDIERS' LIFE. (R)
THAT'S HOW I GOT MY START. (R)
WATCH WHAT HAPPENS.
WHERE THERE'S YOU. (R)
WINGS TO VICTORY. (R)
YOU'RE A CALICO MILLIONAIRE. (R)
YOU'RE A NOBODY WITHOUT A NAME. (R)
- Terry, Lilian Cachia Crosara.
MILLE PAROLE D'AMORE.
- Terry, Mike.
PEACE BE STILL.
- Terry, Ron, pseud. SEE Darois, Ronald E.
- Terry-Cog Music Co.
CHAINS OF DREAMS.
- Teruel, pseud. SEE Sentis, Jose.
- Terwilliger, Al G.
MARSHA.
- Terwilliger, Bob.
BIG SUR.
- Terwilliger, Darrel.
COME ON, SUNSHINE.
KRAFT, KING OF THE KITCHEN.
READY TO MOVE.
SHE'S MY ONLY GAL.
THIS GREAT MOMENTUM.
TO FALL IN LOVE.
TWO COFFEES, BLACK.
WALTZ, OPUS 5.
- Terwilliger, Darrell.
POP'S PROFS.
- Terwilliger, Darrell. SEE Terwilliger, Darrel.
- Terzi, Marisa.
CAPE MONEY.
CHE VALE PER ME.
NON DOVEVI FARMELA CONOSCERE.
TU CHE NON SORRIDI MAI.
- Terzo, Robert.
GOOD DAY.
LET SALLY DIE.
- Terzoli,
COMPRAME UN HELADO.
- Terzoli, Italo.
DOMENICA POMERIGGIO.
SILENZIO NEGLI OCCHI.
- Teschemacher, Edward.
SHIPMATES O' MINE. (R)
- Teschner, M.
ALL GLORY, LAUD, AND HONOR. (R)
- Tesdahl, Robert J.
THIS IS THE HOUSE OF OUR KING.
- Tesseyre, Gaston.
J'AI GARDE L'ACCENT.
QUAND FERA-T-IL JOUR, CAMARADE.
- Tessier, Albert Denis.
I REMEMBER PARIS.
- Tessier, Robert J.
EVEN IF I HAVE TO LIVE A POOR MAN'S WAY.
- Tessier, Robert Joseph.
YOU CAN'T REACH THE SKY.
- Tessner, David M.
TOWN IN THE MIDDLE OF NOWHERE.
- Testa, Alberto.
CON LA FACCIA ALL'INGIU.
DIMMI DIMMI DIMMI.
IO SUONO.
LE MILLE COSE.
IL PIENO.
UN PO' DI MALINCONIA.
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- Texas Terry, pseud. SEE Richardson, Donaldene E.
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HUNDREDETH.
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IT'S ALL OVER TOWN.
WHAT'S THE USE IN ME TRYING.
- Theresa, Saint.
A MEDITATION OF SAINT THERESA.
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YOU'RE TURNING LOVE INTO A GAME.
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THE WOMAN.
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I CAN MOVE A MOUNTAIN.
SCARECROW LOVE AFFAIR.
YELLOW ROSE.
YOU'RE GETTING OLD.
- Thieme, Bernard.
DIE SECHSTE FRAU.
- Thierry, Huey.
I'VE BEEN SO LONELY.
MATHILDA.
- Thigpen, Henderson.
WAIT UNTIL I'M GONE.
- Thigpen, Willie G.
FORGET IT (IT'S NOT WORTH IT TO ME)
- Thiman, Eric H.
HARK THE GLAD SOUND.
- I HEAR SPRING CALLING. (R)
LIFT UP YOUR HEARTS. (R)
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CAN YOU HEAR ME.
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I NEVER ASKED TO BE YOUR MOUNTAIN.
I WANT YOU TO WANT ME.
I'VE GOT A LONG WAY TO GO.
KNIGHT-ERRANT.
LACE CHILD.
LONG DARK ROAD.
LOOKS LIKE RAIN.
MERRYGOROUND.
MIDNIGHT (ALL THE SONGS ARE SUNG)
MORNING GLORY.
NO MAN CAN FIND THE WAR.
ONCE I WAS.
PHANTASMAGORIA IN TWO.
PLEASANT STREET.
ROLL ON, ROSIE.
SEAGULL.
A STAR AND A STONE.
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HIGHWAY.
LISTEN, LISTEN.
LOST SHEEP.
MISSING YOU.
TILL THE DAY AFTER.
- Thivet, Andre.
AU PAYS DES GENTIANES.
IL ETAIT UNE AUVERGNE.
LA MAZURKA ROUERGATE.
- Thom, Peter.
AIN'T IT A SHAME.
DEAD LIKE THEM.
WHY CAN'T I GET YOU OUT OF MY MIND.
- Thomanek, Evel. Susanne.
BATAVIA FOX-TROT. (R)
ICH BIN NUR EIN ARMER WANDER-GESELL. (R)
KINDCHEN, DU DARFST NICHT SO SCHRECKLICH VIEL DENKEN. (R)
MANN, O MANN. (R)
STRAHLENDER MOND. (R)
- Thomas, Ada.
I LOVE AMERICA.
I'D BETTER GET BUSY.
LUCKY, LUCKY.
- Thomas, Andrew.
IN THE MORNING.
- Thomas, Arthur.
SOMETHING TO COME HOME TO.
- Thomas, Arthur Leo.
L-O-V-E.
- Thomas, Cal.
A THOUSAND WONDERS.
YOU'RE MINE.
- Thomas, Carl E.
GHOST OF NO.TEN.
- Thomas, Carol.
HOW MANY TIMES.
- Thomas, Cecil.
SEND ME THE PRETTIEST GIRL YOU'VE GOT.

- Thomas, Christopher.
ELFIN SONG. (R)
LOVE CAME DOWN AT CHRISTMAS. (R)
- Thomas, Clarence.
FARID.
THAT MOMENT OF GLANCE.
- Thomas, Clifton A.
CRY YOUR EYES OUT.
DOUBLE YOUR SATISFACTION.
FOLLOW ME.
I CAN'T TAKE ANOTHER HEARTACHE.
IF LOVE IS YOUR FRIEND (LET LOVE COME IN)
IF YOU BRING YOUR LOVE BACK.
IF YOU'RE LOOKING FOR A FOOL.
I'LL PUT IT TO YOU.
I'M GIVING UP LOVE (TAKING ON PAIN)
KEEP ON BELIEVING IN ME.
MAYBE WE CAN SLIP AWAY.
MULTIPLYING PAIN.
ONLY YOU KNOW HOW TO LOVE ME.
PERFECT BOY.
SUFFERIN' CITY.
SURE IS WORTH IT.
TAKE YOUR LOVE AND RUN.
TRYIN' TO REACH MY GOAL.
WHOEVER HEARD OF A LOVE LIKE THIS.
WHY CAN'T YOU LOVE ME.
- Thomas, Constance M.
FIRST LOVE.
- Thomas, Dale.
ONCE IN THE MORNING.
- Thomas, Danny.
GIVE IT TO ME.
- Thomas, David Clayton.
CHILDREN NO MORE.
MIND PAINTING TIME MACHINE.
NO, NO, NO.
- Thomas, David M.
COMPLETE MUSICAL SETTING FOR THE NEW LITURGY OF THE LORD'S SUPPER.
- Thomas, Dean, pseud. SEE Ozment, Dorothy Church.
- Thomas, Dennis Alexander.
CURLY, THE KNIGHT OF THE ROAD.
DON'T LOOK AWAY.
HIDING IN A BOTTLE.
INTO MY LIFE SHE CAME.
MEET ME AT THE FAIR.
TIMID TIM.
- Thomas, Don.
ALL I DREAM.
ALL THE LOVELY PEOPLE.
THE BEADS.
A BETTER WORLD.
BUTTERCUP MORNING.
THE EXECUTIVE RAG.
I LIKE THE WAY IT FEELS.
MY LOVE IS STRONGER THAN DIRT.
TRUCK DRIVER FOR LIFE.
WHO ARE YOU NOW.
- Thomas, Dylan.
I HAVE LONGED TO MOVE AWAY.
- Thomas, Eddie.
ISLAND OF SUN.
- Thomas, Edward.
FIRST STRING QUARTETTE.
I STILL BELIEVE IN CHRISTMAS.
MAMAN.
- Thomas, Edward H., Jr.
CRY YOUR EYES OUT.
DOUBLE YOUR SATISFACTION.
FOLLOW ME.
I CAN'T TAKE ANOTHER HEARTACHE.
IF LOVE IS YOUR FRIEND (LET LOVE COME IN)
IF YOU BRING YOUR LOVE BACK.
IF YOU'RE LOOKING FOR A FOOL.
I'LL PUT IT TO YOU.
KEEP ON BELIEVING IN ME.
MAYBE WE CAN SLIP AWAY.
MULTIPLYING PAIN.
ONLY YOU KNOW HOW TO LOVE ME.
PERFECT BOY.
SUFFERIN' CITY.
SURE IS WORTH IT.
TAKE YOUR LOVE AND RUN.
TRYIN' TO REACH MY GOAL.
WHOEVER HEARD OF A LOVE LIKE THIS.
WHY CAN'T YOU LOVE ME.
- Thomas, Enid Edwardine.
PLEASE LOVE ME LIKE YOU USED TO.
- Thomas, Evelyn M.
ALONG THE SHORES OF GALILEE.
NO ROOM.
- Thomas, Faye.
SOMETHING TO COME HOME TO.
- Thomas, Franck.
EMILIANO ZAPATA.
LES FAUX-MONNAYEURS.
LES JOURS VERTS.
LA LADY DU COLONEL PICKSON.
QUELQU'UN POUR TOI.
SUIVEZ LE GRAND CHARIOT.
THEODORAKIS.
LE VENT ET LA JEUNESSE.
- Thomas, Frank.
NE ME MARCHEZ PAS SUR LES PIEDS.
NEE DE LA DERNIERE PLUIE.
PETIT JEAN.
TOI QUE JE VEUX.
- Thomas, G. SEE Thomas, Millard Galveston.
- Thomas, Galveston. SEE Thomas, Millard Galveston.
- Thomas, Gene.
BLAME IT ON THE MOON.
DON'T TRY TO CHANGE ME.
LET SUNSHINE IN THE WORLD.
LOVE WILL GIVE US WINGS.
LOVIN' SEASON.
PLAYBOY.
RINGS OF GOLD.
THEN I CRIED.
- Thomas, Gene, pseud. SEE Thomasson, Gene Edward.
- Thomas, Gordon.
BEAUTIFUL SOULS.
SPANISH AMERICANS.
YOU BETTER BE REAL COOL.
- Thomas, Harold.
C'MON, CUPID.
DADDY'S COMING HOME.
DON'T FORGET THOSE WHO KNEW YOU WHEN.
DON'T SHOOT ME DOWN.
THE FUNKY EVERYTHING.
GRANNY WAS HER NAME.
HOW LONG MUST I WAIT.
I CAN MAKE YOU HAPPY.
I CAN'T STOP CRYING.
I GOT IT.
I WISH THAT SHE WOULD RETURN TO ME.
(I WON'T BE) RESPONSIBLE.
I'LL DO ANYTHING FOR YOU.
I'M THE ONE FOR YOU.
I'VE GOTTA KNOW RIGHT NOW.
LIKE YOU, BABE.
LOVE CONTROL.
MR. EVERYTHING RIGHT.
MY NEW FOUND JOY.
NOTHIN' IN THIS WORLD.
ON THE OTHER SIDE.
A PENNY FOR YOUR THOUGHTS.
STONE FOOL.
THE TENDERNESS OF YOUR LOVE.
THIS HEART IS HAUNTED.
- Thomas, Harry. SEE Thomas, William, Jr.
- Thomas, Helen.
BABY, WON'T YOU CHANGE YOUR MIND.
- Thomas, Hooker A.
HOW I WANT TO BE WITH YOU.
THEY KEEP TELLING ME.
WON'T YOU SERENADE ME.
- Thomas, Horace.
MUCH AS I LOVE YOU.
- Thomas, Ivan D. L.
IN MEMORIAM.
- Thomas, Jack Edward.
TRUE LOVE GONE.
WAIT A MINUTE, BABY.
- Thomas, Jamo.
EDUCATION IS WHERE IT'S AT.
- Thomas, Jeannette.
MALIBU.
WE ARE MARCHING.
- Thomas, Jo Ann.
SUWANEE'S GOLDEN SOUNDS NO.8.
- Thomas, Joe.
JITTERBUG JAMBOREE. (R)
- Thomas, John Patrick.
LIFE'S IN VAIN.
SOMEDAY.
- Thomas, Larry.
BACK ALLEY MAN.
- Thomas, Leo. SEE Thomas, Arthur Leo.
- Thomas, LeRoy.
BE HONEST.
- Thomas, Lillie B.
AND NOW.
- Thomas, M. C.
I'M IN LOVE WITH ANOTHER GIRL.
- Thomas, M. G.
PARLAY. (R)
-YOU'RE OVERDOIN' IT. (R)
- Thomas, Madeline Chase.
THE ENCHANTED GARDEN.
THE PICCOLO.
- Thomas, Michele.
HOW CAN YOU TELL.
- Thomas, Millard Galveston.
CLEOPATRA FINNINGAN. (R)
I'M A GAY OLD BLADE. (R)
IN THE SHADE OF THE OLD WHIFFLE TREE. (R)
JUNE MOON. (R)
SOMETHING WENT WRONG WITH MY HEART. (R)
SOMETHING'S GOTTA BE DONE ABOUT IT. (R)
TWILIGHT. (R)
- Thomas, Millard Galveston.
CAPTAIN CUPID! HERE I COME. (R)
DIXIE SERENADE. (R)
FREE AMERICA. (R)
GOOD NEIGHBOR. (R)
IT'S THE FLAG. (R)
PUH-LEEZE PUT A NICKEL IN THE JUKE BA-HOX. (R)
SON. (R)
THERE'LL BE NO GOOSESTEP OVER HERE. (R)
WHAT'S THE DIFFERENCE. (R)
WHO DO YOU THINK YOU'RE TALKIN' TO, ADOLPH. (R)
- Thomas, Molly.
WEEPING WINDOWS.

- Thomas, Paul.
THE PASSION ACCORDING TO ST. JOHN.
- Thomas, Paul, pseud. SEE Klammer, E. W.
- Thomas, Paul Lindsley.
COME, SEE THE PLACE.
- Thomas, Peter.
AUCH EIN RÄUBER IST MAL KAVALIER.
IN DEINEN AUGEN.
KARTHAGO IST GRÜN.
NO DRINK TODAY.
- Thomas, Peter, pseud. SEE
Sour, Robert.
Sour, Robert B.
- Thomas, Rachel.
SINCE MY LOVER'S GONE FROM ME.
- Thomas, Ralph LeRoy, Jr.
WOMEN, BRING THE WINE.
- Thomas, Ramon Donald.
I THINK ABOUT LOVE.
- Thomas, Ray.
ANOTHER MORNING.
TWILIGHT TIME.
- Thomas, Rick. SEE Thomas, John
Patrick.
- Thomas, Robert.
BYE BYE, BABY.
HOW MANY TIMES.
TRUE LOVE IS HARD TO FIND.
- Thomas, Robert Lawrence, Jr.
HAPPY DAYS ARE COMING.
- Thomas, Robert N.
OUR TOWN IS YOU.
SUMMER ROMANCE.
- Thomas, Ronald.
I'LL BE LOOKING FOR YOU.
- Thomas, Rufus.
MEMPHIS TRAIN.
- Thomas, Samuel.
DON'T MISS YOUR WAY.
HE GAVE ME A SONG.
- Thomas, Tasha.
THE WALLS ARE CLOSING IN ON ME.
- Thomas, Theresa.
GET OUT OF MY LIFE.
VOICES IN THE NIGHT.
- Thomas, Trella Hart.
DRAW THE LINE.
LOVE AND SADNESS.
- Thomas, Vicki.
GOD'S LOVE.
- Thomas, Victor.
ACHILLES.
ALICE.
OO $\frac{1}{2}$ (DOUBLE O AND A HALF)
FUNKY SOUL.
READY IN A JIFFY.
SOUL LINE.
- Thomas, Virginia.
THE LOVE OF JESUS.
- Thomas, Virginia Carrington.
THE STAR SPANGLED BANNER.
- Thomas, Walter.
JITTERBUG JAMBOREE. (R)
- Thomas, Werner.
PROMETHEUS.
- Thomas, Whitey.
DRAW THE LINE.
LOVE AND SADNESS.
- Thomas, William, Jr.
AVAILABLE JONES.
- Thomas Aquinas, Saint.
O SAVING VICTIM.
TANTUM ERGO.
THEREFORE WE BEFORE HIM BENDING.
- Thomas Fo, Gustavo. SEE Fo, Gustavo
Thomas.
- Thomas Organ Co.
THE MAGIC OF COLOR-GLO THOMAS ORGAN
PROGRAM.
- Thomason, Erika E.
LET'S TALK IT OVER.
- Thomason, Louise W.
THE DEEP SOUTH SUITE.
- Thomason, Max.
IF YOU CAN'T AFFORD TO LOSE (YOU
BETTER NOT PLAY THE GAME)
- Thomasson, Gene Edward.
I'M ONLY HUMAN.
THE SUN WON'T SHINE AGAIN.
- Thome.
FANTAISIE.
- Thome, Jos. Francois Luc.
MEDITATION ON THE ANDANTE RELIGIOSO.
- Thompson, Alfreda.
BLONDES, BRUNETTES, AND REDHEADS.
THE HEART OF AMERICA (IS WITH YOU
ALL THE WAY)
HOLIDAY IN HEAVEN.
(I DON'T WANT TO PLAY) SECOND
FIDDLE.
MAKE MINE LOVE.
SO MUCH.
YOU DON'T KNOW HOW LUCKY YOU ARE
(IF YOU LIVE IN THE U.S.A.)
- Thompson, Alice E.
JESUS WILL SHOW YOU THE WAY.
- Thompson, Alphonso.
HOPE IT NEVER HAPPENS TO YOU.
HOW CAN YOU FORGET HIM.
I'LL BE HOME AFTERWHILE.
THE TRUTH WILL CATCH A LIE.
WAY OVER THERE.
WHEN SPRING COMES.
- Thompson, Bill.
BETWEEN THE DJ AND THE PEOPLE.
- Thompson, Sir Charles. SEE Thompson,
Charles P.
- Thompson, Charles Leslie.
FOURTH GRADE ETUDES. (R)
- Thompson, Charles P.
CHURCH HOUSE BLUES.
- Thompson, Christine L.
ALIMONY TROUBLE. (R)
A BROKEN CHAIN OF DAISIES. (R)
THE DIARY OF MY HEART. (R)
DON'T TALK ABOUT YOUR LOVE AFFAIRS
TO ME. (R)
I TOLD YOU SO. (R)
I'D LIKE TO LIVE MY LIFE OVER. (R)
LET ME BE A COWBOY. (R)
LOVE ME OR LEAVE ME ALONG. (R)
MY DARLING DOWN IN DIXIE. (R)
OVER THE RIVER. (R)
SO YOU WANT TO PLAY. (R)
USELESS. (R)
WHEN YOU SMILE. (R)
WON'T YOU RIDE IN MY LITTLE RED
WAGON. (R)
A YEAR AIN'T LONG. (R)
- Thompson, Chuck.
BULL FROG.
CHUCK'S BLUES.
TURKEY IN THE STRAW.
- Thompson, Clara.
CAPISTRANO SUNSET.
- Thompson, Claude.
BLUE BELLS.
TRUST IN A MAN.
- Thompson, Curtis L.
SHE'S MY KIND.
- Thompson, Daniel G.
EVERYWHERE I LOOK, I SEE YOUR FACE.
LOSER'S LULLABY.
LOVER'S SERENADE.
OLD BALTIMORE.
SAMBANETTE.
TOMORROW'S FAR AWAY.
WE CAN MAKE IT.
WE'RE IN BUSINESS.
WHERE DO THE GOOD SONGS GO.
- Thompson, Dean Kermit.
I PAINTED IT WITH RAIN.
I WAS BORN ABOUT A MILE AGO.
LOVE YOUR OTHER NEIGHBORS (KEEP YOUR
HANDS OFF OF ME)
PRETTY PRISON ROOM.
THIRTY MILES FROM TOWN.
THE TOWN WAS SHOCKED.
WHAT HAVE I DONE FOR HER LATELY.
- Thompson, Don A.
HIDE AWAY PLACES.
LONELY.
SMALL TOWN GIRL.
TRY.
- Thompson, Dora M.
FOURTH GRADE ETUDES. (R)
- Thompson, Earl.
CALL ON ME.
- Thompson, Earl. SEE Thompson, Robert
Earl, Jr.
- Thompson, Eddie, pseud. SEE Beattes,
Edwin J.
- Thompson, Elizabeth.
ME TO YOU.
- Thompson, Ethel B.
CARRY ON. (R)
- Thompson, Evelyn.
IT'S RAINING HEARTACHES INSIDE.
- Thompson, Frances.
THE MASTER'S PLAN.
PLEASING GOD.
- Thompson, Frank L., Jr.
SCARS ON MEN'S SOULS.
- Thompson, Fred.
HEY, BABY.
- Thompson, George.
DON'T ASK WHY.
I'LL PRETEND.
OPAQUE SORROW.
ORCHARD WITH THE BLUES.
- Thompson, George, Jr.
PLEASE COME HOME.
SHADY GROVE.
- Thompson, Gordon V.
CARRY ON. (R)
- Thompson (Gordon V.) Ltd.
BASICS OF EAR TRAINING.
DARBY KELLY.
FOUR PRELUDES.
HARK THE SONG OF JUBILEE.
JOIN HANDS AND HEARTS.
KEYS TO MUSIC RUDIMENTS.
LUTIN.
MORNING TIME IN THE CITY.
NIGHT-HERDING SONG.
LE PETIT ANE GRIS.
LE PETIT PATRE.
A PLACE TO STAND.
PRELUDE FOR ORGAN.

- SONG AND CAPRICE.
TROIIS BAGATELLES.
TWO O CANADA FANFARES.
- Thompson, Herbert M.
THE APOSTLES' CREED.
- Thompson, J. William.
O WE WILL PRAISE THEE.
- Thompson, James D.
HURTIN' ONCE MORE.
WAITIN' BY THE RIVER.
- Thompson, Jerry Brian.
DOWN.
URBAN MEADOWS.
- Thompson, Jerry Charles.
YELLOW MOON.
- Thompson, John.
FOURTH GRADE ETUDES. (R)
- Thompson, John, Jr.
FOURTH GRADE ETUDES. (R)
- Thompson, Johnnie. SEE The Savonics,
pseud.
- Thompson, Johnny Charles.
THE FIRST SONG.
THE SECOND SONG.
THE THIRD SONG.
THE FOURTH SONG.
THE FIFTH SONG.
THE SIXTH SONG.
THE SEVENTH SONG.
THE EIGHTH SONG.
THE NINTH SONG.
THE TENTH SONG.
THE ELEVENTH SONG.
THE TWELFTH SONG.
THE THIRTEENTH SONG.
THE FOURTEENTH SONG.
THE FIFTEENTH SONG.
THE SIXTEENTH SONG.
THE SEVENTEENTH SONG.
THE EIGHTEENTH SONG.
THE NINETEENTH SONG.
THE TWENTIETH SONG.
THE TWENTY-FIRST SONG.
THE TWENTY-SECOND SONG.
THE TWENTY-THIRD SONG.
THE TWENTY-FOURTH SONG.
THE TWENTY-FIFTH SONG.
THE TWENTY-SIXTH SONG.
THE TWENTY-SEVENTH SONG.
THE TWENTY-EIGHTH SONG.
THE TWENTY-NINTH SONG.
THE THIRTIETH SONG.
THE THIRTY-FIRST SONG.
THE THIRTY-SECOND SONG.
THE THIRTY-THIRD SONG.
- Thompson, Jonah.
EENY MEENY.
- Thompson, Leslie.
CANTEMOS.
- Thompson, Lloyd F., Jr.
SHE.
- Thompson, Martin G.
I DON'T KNOW HOW LONG (I CAN HANG
ON)
- Thompson, Marvin.
COME TO ME.
I KEEP DREAMING OF YOU (ALL THE TIME)
SO MUCH TO REMEMBER OF YOU.
- Thompson, Mary.
KEEPING FAITH.
- Thompson, Mary Frances.
ONCE ON A TIME.
- Thompson, Mayo.
COCONUT HOTEL.
- DAIRYMAID'S LAMENT.
DIRTH OF TILTH.
GREEN OF MY PANTS.
THE JEWELS OF THE MADONNA.
LEEJOL.
MUSIC.
RAVI SHANKAR: PARACHUTIST.
SAVE THE HOUSE.
SAY HELLO TO JAMIE JONES.
SHERIFF JACK.
SHERLOCK HOLMES.
TINA'S GONE TO HAVE A BABY.
VICTORY GARDEN.
- Thompson, N. H.
SHOW BIZ BABY.
- Thompson, O. C.
GREAT GOSPEL SONGS.
- Thompson, Patsy Parker.
WHAT'S THE MATTER WITH MY HEART.
- Thompson, Randall.
ALLELUIA. (R)
THE LARK IN THE MORN. (R)
- Thompson, Rex M.
CAPISTRANO SUNSET.
- Thompson, Richard.
AUTUMN IN NEW YORK.
- Thompson, Richard Perry.
DREAM WORLD OF COLOR.
- Thompson, Robert.
DEAR NEIGHBOR.
TO THE DESTROYER'S.
- Thompson, Robert Earl, Jr.
PRELUDE.
- Thompson, Robert H.
BUT WAIT.
- Thompson, Robert R.
AN OPEN LETTER TO MY TEENAGE SON.
- Thompson, Ronnie.
HAS YOUR WEDDING RING TARNISHED.
- Thompson, Rosalene A.
LITTLE ORPHAN BOY'S PRAYER.
- Thompson, Sharon Christine.
AFTERMATH NO. 349.
- Thompson, Shirley Rae.
IT'S WONDERFUL GROWING OLDER.
- Thompson, Sonny.
THE BAD APPLE.
BROWN EYED DEVIL.
COME AND JOIN THE ARMY.
I CAN'T GET ENOUGH.
I'M GLAD I'M SANCTIFIED.
IT JUST WON'T WORK.
IT'S ENOUGH.
JESUS IS CALLING.
LITTLE WOODEN CHURCH.
THE LORD TOUCHED ME.
MORE LOVE, THAT'S WHAT WE NEED.
MY HEART'S ALMOST GONE.
NO MORE THAN HIS CHILDREN CAN BEAR.
STORY TELLER.
TRY HIM.
WHY DON'T YOU TRY HIM.
WICKED MAN.
YOU NEED FAITH.
- Thompson, Sonny. SEE Thompson,
Alphonso.
- Thompson, Tommy. SEE Thompson, N. H.
- Thompson, Van Denman.
BAROQUE ORGAN MUSIC FOR CHURCH.
GOD IS LOVE.
I HAVE QUIETED MY SOUL.
LORD OF ALL BEING.
- O LOVE OF GOD.
PRAISED BE MY LORD.
VAN DENMAN THOMPSON'S HYMN MEDITA-
TIONS NO. 4 FOR ORGAN.
- Thompson, Verne W.
STUDIES IN MUSIC LITERATURE.
- Thompson, Walter J.
AS LONG AS YOU ARE THERE.
THERE SHE GOES.
- Thompson, Wayne Carson.
LA CARTA.
GONNA START TO STOP.
HE KNOWS HOW.
HONEY BEE.
KEEP ON.
THE MOUSE WAKES UP THE LION.
THE ROAD KEEPS WINDING.
ROSALEE BAKER.
SANDMAN.
SOUL DEEP.
THE SUNSHINE BELONGS TO ME.
SWEEP ME OUT.
THINGS GO BETTER WITH YOU.
TRULY TRUE.
WE WATCHED EACH OTHER FALL IN LOVE.
WORLD'S OLDEST TEENAGER.
WRONG PEOPLE.
- Thompson, William H.
HI, OLD MISTLETOE.
WONDERFUL, TUMBLING SNOW FLAKES.
- Thompson, William L., II.
HE LOVES YOU.
- Thompson Music Co.
GREAT GOSPEL SONGS.
- Thomson, James.
SONG OF THANKSGIVING. (R)
- Thomson, James C.
MUSIC THROUGH THE RENAISSANCE.
- Thomson, James Cutting.
ARIA. (R)
- Thomson, Jonah.
CASINO DEL AMOR.
- Thomson, Virgil.
CAPITAL CAPITALS.
CHORALE.
FUGUE AND CHORALE ON YANKEE DOODLE.
- Thomssen, Lee.
LET'S WORK IN HARMONY FOR HUBERT
HUMPHREY.
- Thon, Franz.
HELLO TWENS.
SEHNSUCHTSMELODIE.
- Thonke, Gisela.
SCHULE FÜR DIE ALT-BLOCKFLÖTE.
- Thordarson, Gunnar.
SHOW ME YOU LIKE ME.
STAY.
- Thorkelson, Chris.
ALVIN.
- Thorkelson, Nick.
ALVIN.
- Thorn, Larry Benton.
USED TO BE.
- Thorn, Russell.
DON'T HURT ME.
- Thornbury, Genie.
MY DARLING ROSELIND.
- Thorne, Bo.
I SAW YOU.
- Thorne, Francis.
BURLESQUE OVERTURE.
I SAW YOU.
RHAPSODIC VARIATIONS.

- Thorne, Irene.
A NEW YEAR.
- Thorne, S.
BROKEN HEART.
- Thornhill, Claude.
CASH AND CARRY. (R)
LA CINQUANTAINE. (R)
FUNICULI-FUNICULA. (R)
GOMER THE GOOSE. (R)
HABANERA. (R)
HUMORESQUE. (R)
HUNGARIAN DANCE NO.5. (R)
O SOLE MIO. (R)
POP GOES THE WEASEL.
POP GOES THE WEASEL. (R)
PORTRAIT OF A GUINEA FARM. (R)
SNOWFALL. (R)
STACK OF BARLEY. (R)
TRAUMEREI. (R)
- Thornhill, Ruth.
CASH AND CARRY. (R)
LA CINQUANTAINE. (R)
FUNICULI FUNICULA. (R)
GOMER THE GOOSE. (R)
HABANERA. (R)
HUMORESQUE. (R)
HUNGARIAN DANCE NO.5. (R)
O SOLE MIO. (R)
POP GOES THE WEASEL.
POP GOES THE WEASEL. (R)
PORTRAIT OF A GUINEA FARM. (R)
SNOWFALL. (R)
STACK OF BARLEY. (R)
TRAUMEREI. (R)
- Thornton, James.
THE STREETS OF CAIRO. (R)
- Thornton, Lalia Mitchell.
HAY-FOOT, STRAW-FOOT.
- Thornton, Mona.
A DREAM.
- Thornton, Steven Truett.
AIN'T THAT JUST LIKE A GIRL.
- Thornton, Teri.
TRUTH MACHINE.
- Thornton, Willie Mae.
BALL AND CHAIN.
- Thorp, Gary Murphy.
A HANDFUL.
HIGHWAY, HIGHWAY.
SOFT TEETH AND TONGUE.
START SEEING.
- Thorp, Peter.
BABY, COME BACK TO ME.
- Thorpe, Raymond.
CHANSON NOEL.
COME UNTO THESE YELLOW SANDS.
HEREFORD CAROL.
MAY DEW.
NOW PHOEBUS SINKETH IN THE WEST.
SAVOYARD SONG.
SIX SHORT CLASSICS.
SOLVEIG'S SONG.
WEEP YOU NO MORE, SAD FOUNTAINS.
- Thorpe Pub. Co.
MODERN STUDIES, MELODY AND CHORD
MELODY FOR GUITAR.
- Thorsteinsson, Steingrimur.
AN EVENING SONG.
- Thorton, James.
SHE MAY HAVE SEEN BETTER DAYS. (R)
- Thrash, Nita Crabbe Miller Spivey.
I'LL DIE BEFORE I TELL YOU. (R)
- I'M GONNA BE LONG GONE WHEN I GO
AWAY. (R)
MY MOTHER'S ROSES. (R)
PROFESSIONAL ARTIST FOLIO NO.6. (R)
SWEETHEART POLKA. (R)
TENNESSEE MOON. (R)
THERE'S A HEART IN THE HEART OF THE
ROCKIES. (R)
THERE'S SO MUCH THAT I FORGOT. (R)
WHEN A DOG IS YOUR FRIEND. (R)
- Threatt, Sonny.
I'VE BEEN LOST.
LOVE, LOVE, LOVE.
- Threatt, Sunny.
I'VE GOT SOMETHING ON MY MIND.
RUN, BILLY, RUN.
- Three Part Music.
ALL THE WAY FROM HEAVEN.
GIRLS DO WONDERFUL THINGS (FOR BOYS)
I DON'T BELIEVE.
OUR MELODY.
SAD AVENUE.
- Three T. Pub. Co.
HAVE A LITTLE FAITH.
(HEY, LITTLE GIRL) DON'T BELIEVE HIM.
IF YOU WANT ME TO.
MY HEART (NEEDS A BREAK)
PLEASE SING NO SAD SONGS FOR ME.
THE SUN GOTTA SHINE IN YOUR HEART IF
YOU WANT HAPPINESS.
WHAT CAN I DO.
- Threlkeld, Richard John.
HOBO JOE.
LET ME LOVE YOU.
- Thresher, Muriel.
DANCE OF THE ELVES. (R)
- Thrift Press.
CANZONI ITALIANE.
- Thring, G.
O GOD OF MERCY.
- Thring, Godfrey.
CROWN HIM WITH MANY CROWNS.
- Throckmorton, Brenda.
THE TEXARKANA.
- Throckmorton, Dorothy E.
AT ONE TIME, DARLING.
EVERYBODY NEEDS A LITTLE SUNSHINE.
HEART, OH HEART.
- Throckmorton, Dotty, Jr.
LOOK OUT YOUR WINDOW.
- Throckmorton, Jim.
H2O.
- Throckmorton, Mrs. S. J., Jr. SEE
Throckmorton, Dotty, Jr.
- Throckmorton, Stanley J.
AT ONE TIME, DARLING.
- EVERYBODY NEEDS A LITTLE SUNSHINE.
HEART, OH HEART.
- Throckmorton, Stanley J., Jr.
LOOK OUT YOUR WINDOW.
- Thrupp, Dorothy A.
SAVIOUR, LIKE A SHEPHERD LEAD US.
- Thrush Music.
ABSOLUTELY POSITIVELY.
ASTROLOGICALLY INCOMPATIBLE.
BOTTOM OF THE SOUL.
THE DAY TODAY.
DISCREPANCY.
DOUBLE YELLOW LINE.
THE EAGLE NEVER HUNTS THE FLY.
I'VE LOVED YOU.
NO GIRL GONNA CRY.
SMOKE AND WATER.
- SOMETHIN' HURTIN'.
TALK ME DOWN.
THE TRAP.
WORRY.
- Thrush Music Pub.
IT'S THAT GIRL.
ME, MYSELF, AND I.
SOUL LOVE.
- Thumser, Gerd.
DAS HAST DU GUT GEMACHT.
- Thunder, Johnny.
BREAK AWAY.
GROOVY TWO SHOES.
PUT IT IN MOTION.
- Thuris, Flora.
LETTERA A NINI. (R)
- Thurman, A. H.
THE COYOTE TRAIL.
- Thurman, C.
EMPTY PACK OF CIGARETTES.
- Thurman, Homer P., Jr.
RAIN.
- Thurmond, O. C.
I WONDER.
- Thurrott, Harvey.
TOMORROW'S SUNSHINE.
- Thursday Music Corp.
BANANA FLOWER.
BIG MAMA CASS.
GURU-VIN'.
SOUL LADY.
WATER BROTHER.
- Thurston, Robert L.
THE COST OF LIVING.
JUST SAY WHEN.
- Thusek, Heribert.
TWO DIFFERENT THINGS.
- Thweatt, Eloise T.
WALKING AND TALKING FOR THE LORD.
- Thygerson, Robert W.
TINY LITTLE BABY BOY.
- Tibbets, Floyd Bennet.
GIRL OF MY DREAMS.
I'M LOSING YOU AGAIN.
- Tibbs, Patricia.
EASTER FANTASY.
- Tibbs, Patricia Elaine.
GOOD NEWS.
WHAT E-A-S-T-E-R MEANS.
- Tiber, S.R.L.
CHE COITA.
UN FIORE PER CHE GUEVARA.
IL MIO CAROSELLO.
NO, MAMMA.
NOI SIAMO IN TRE.
PICCOLA CITTA.
RICHIAMO D'AMORE.
SE NON FOSSE PERCHE TI AMO.
TU NON SAI.
- Tiber S.R.L., Edizioni Musicali.
LET ME BELONG TO YOU.
SUDDENLY YOU LOVE ME.
- Tibone, Peter.
I FOUND LOVE.
I HAVE A DREAM (LIKE YOURS)
- Ticas, Oscar.
POR LA NOCHE ... MAS CALIENTE.
PROCOCHINO.
- Ticciati, Niso.
AN EPPING FOREST SUITE.

- Tichenor, Eldon.
GREEN SLEEVES.
- Tickson Music Co.
TILL TODAY.
- Tidswell, Bruce. SEE Benay, Ben.
- Tiefenthal, Don.
QUACKO.
STOCKING HORSE.
- Tiempo, Cesar, pseud. SEE Zeitin,
Israel.
- Tierman, Kip.
BABY, YOU'RE NO BABY ANYMORE.
CITY GIRL.
THIS IS HOW YOU LOVE A MAN.
- Tiernan, Kip. SEE Tierman, Mary Jane.
- Tiernan, Mary Jane.
HIS WAS THE FACE.
- Tietgen, Lane.
EVIL DAYS.
- Tiger, Theobald.
MIR IST HEUT SO NACH TAMERLAN.
MIR IST HEUT SO NACH TAMERLAN. (R)
- Tiger, Theobald, pseud. SEE Tucholsky,
Kurt.
- Tihanyi, Joseph John.
NO.5.
- Tilford, Bettie Rogers.
IN SAN ANTONIO.
- Tilgert, Günther.
BYE, BYE, MY LOVE.
SCHREIB ES IN DEN SAND.
- Tiljac Music Co.
CREATURE COMFORTS.
HOME, SWEET HOME.
I HAVE A COLORFUL MOTHER.
I'M HERE, FOLKS.
POLES APART.
- Tillack, Thomas D.
PLAYIN' IN THE SAND.
- Tiller, Berthe L.
STILL IN MY CARE.
- Tiller, Perry B.
THE GIRL I DREAM ABOUT ALL NIGHT.
- Tilley, Grace R.
JESUS IS OUR SAVIOUR.
- Tillis, Mel.
ANGEL TEAR DROPS.
JE VEUX RENTRER CHEZ MOI.
NORMALLY (NORMA LOVES ME)
NOT ABOVE SUSPICION.
SON OF A BUM.
- Tillis, William S.
SILVER BRIDGE.
- Tillman, Edwin E.
IN OUR LITTLE LOVE NEST. (R)
- Tillman, Floyd.
ANYONE'S BETTER THAN NO ONE.
AUTUMN SONG.
BECAUSE YOU'RE GONE.
DREAM ON.
I'M GONNA CHANGE ALL MY WAYS. (R)
IT GETS SO LONELY IN THE COUNTRY.
IT HURTS SO HARD SO LONG.
MAYBE I'LL GET BY WITHOUT YOU. (R)
RAINBOW IS THE COLOR OF LOVE.
WEARY HEARTACHES.
- Tillman, Jimmy Lee.
VAMPIRE.
- Timberg, Sammy.
NO SPEAK 'MERICAN. (R)
- RAGGEDY ANN, I LOVE YOU. (R)
YOU'RE A CALICO MILLIONAIRE. (R)
YOU'RE A NOBODY WITHOUT A NAME. (R)
- Timberland Pub. Co.
POOL'S GOLD.
ONCE IN THE MORNING.
- Time, Inc.
AGE OF ELEGANCE.
THE BAROQUE ERA.
THE ROMANTIC ERA.
- Time-Life Records.
AGE OF ELEGANCE.
THE BAROQUE ERA.
THE ROMANTIC ERA.
- Time Music.
DIRECT ME.
DON'T GIVE UP NONE OF MY LOVE.
GONE AGAIN.
GROOVIN' TIME.
HAPPY SONG (DUM DUM)
HARD TO HANDLE.
I GOT THE WILL.
I GOT TO GET MYSELF TOGETHER.
I'LL LET NOTHING SEPARATE US.
I'M A CHANGED MAN.
I'VE GOT DREAMS TO REMEMBER.
LOVING BY THE LB'S AND 100'S.
1000 MILES AWAY.
SWEET LOVIN' MAN.
THINK ABOUT IT.
WASTE OF TIME.
YOU DON'T KNOW WHAT YOU MEAN TO ME.
YOU MADE A MAN OUT OF ME.
YOUR FEELING IS MINE.
- Time Music Co.
BURNING FIRE.
FUNKY STREET.
HEARSAY,
OPEN THE DOOR.
OTIS, SLEEP ON.
PUT OUR LOVE TOGETHER.
- Time Music, Inc.
(SITTIN' ON) THE DOCK OF THE BAY.
- Timko, J. E.
MASS FOR RESTLESS BELIEVERS.
- Timlin, John P., Jr.
LEANIN' ON THE COUNTRY SIDE.
- Timmerman, Gert.
EEN HUISJE OP DE MAAN.
- Timmons, Norman Harold.
GET READY, BROTHER.
- Timoteo, pseud. SEE Rosa Rodriguez,
Jose.
- Timsonac Music.
MARCH OF THE FUZZIE WUZZIES.
SOHO STRUTT.
TINGLE TANGLE TOWN.
YOU'RE LIKE.
- Tin Arthur, pseud. SEE Boudreaux,
Arthur T.
- Tinctoris, Johannes.
CONCERNING THE NATURE AND PROPRIETY
OF TONES.
- Tindal, James.
TIRED OF YOU, BABY.
- Tindell, Grace.
LAUGHING BOY.
NICE LIPS.
YOU'RE FUNNY THIS MORNING.
- Tingey, Allan S.
JUST LIKE THAT.
- Tingey, Allan S., III.
THE BRIGHTNESS OF YOUR MEMORY.
GOODBYE IS THE CRUELEST WORD.
- HUNG-UP HUMAN BEING.
THE LAST CITADEL OF MEANING.
MAYBE I COULD FIND MY WAY BACK HOME.
A MIGHTY GOOD SIGN.
A TORTURED MIND.
WHO CAN I COUNT ON NOW.
- Tinker, Bill.
AGAIN, AGAIN.
AN EVERYDAY THING.
- Tinker, Sylvia.
THAT'S WHEN THE END OF THE WORLD'S
GONNA BE.
- Tinnon, Don.
COULD YOU SAY.
YOU BRING ON A TEARDROP.
- Tinnon, George W.
HONEY CHILD.
YOU PUT THE HURT ON ME.
YOU SAY YOU DON'T KNOW.
- Tinturin, Peter.
SADDLE YOUR DREAMS. (R)
- Tiogangco, Angel Angel.
FORGET ME NOW.
- Tiomkin, Dimitri.
THE HIGH AND THE MIGHTY.
- Tip-Top Musikverlag.
BLAU IST DER HIMMEL.
JACKY'S RAG.
DER SCHÖNSTE TAG.
WALTZ FOR TWO.
- Tiparm Music Publishers, Inc.
B FOR BARNEY.
BLACK CAVALRY.
BOYS FROM THE COUNTY CORK.
CRUISCIN LAN.
FOUR GREEN FIELDS.
GREEN IN THE GREEN.
HOME, BOYS, HOME.
I ONCE LOVED A LASS.
LET ERIN REMEMBER.
MCALPINE'S FUZZLIERS.
MASTER MCGRATH.
NEW SOUTH WALES.
AN POC AR BULLE.
TEN AND NINE.
WHISKEY IS THE LIFE OF MAN.
- Tipton, Billie E.
ONLY THE MASTER, GOD'S ONLY SON.
WHAT HAST THOU GIVEN TO ME.
- Tipton, John.
JOHN'S SONG.
- Tipton, John W.
IF YOU CAN CALL IT LIVING.
- Tipton, Lionel L.
EVERYBODY HAS SOMEBODY.
NOT A FAIR EXCHANGE.
PLEASE COME BACK.
- Tirado, Luz Celenia. SEE Celenia
Tirado, Luz.
- Tiramani, Louis.
MON ANGE BLOND.
THAT OLD CHICAGO.
- Tirendi, Joseph.
CRAZY MINUET.
MAKE YOUR HEART DO WHAT IT WANTS TO
DO.
WHY DIDN'T YOU TELL ME.
- Tiritilli, Nancy.
STAY BY ME.
- Tirkfield, Irving.
SAND AND THE STARS.
- Tirkfield, Mrs. Irving.
SAND AND THE STARS.

- Tirone, Patrick Anthony.
HANGOVER SQUARE.
TIRED OF BEING LONELY.
- Tirpak, Eugene G.
BATH TUB POLKA.
COLLEGE BOY POLKA.
HAZLETON POLKA.
HUNGARIAN CZARDAS.
I LOVE YOU SO.
NIGHT TIME OBEREK.
OUR WIVES.
SODA POP POLKA.
SPRINGTIME WALTZ.
TIP'S IMPERIALS POLKA.
YOUNG FELLOW CZARDAS.
- Tirre, Rudy.
FEELING SAD.
- Tischhauser, Franz.
ANTIPHONARIUM PROFANUM.
- Tischler, Hans.
ESSAYS IN MUSICOLOGY.
- Tisdell, Cecil W.
GRAPES OF GRIEF.
LOVE IS A FOUR LETTER WORD.
MIRROR, MIRROR, DON'T YOU TELL.
THE MOCKINGBIRD IS MOCKING ME.
TAKE A LOOK INTO MY HEART.
THERE'S HEARTACHES COMING IN ON THE
SANTA FE 4:10.
THE WASHITA WALTZ.
- Tisdell Publications.
GRAPES OF GRIEF.
LOVE IS A FOUR LETTER WORD.
MIRROR, MIRROR, DON'T YOU TELL.
THE MOCKINGBIRD IS MOCKING ME.
TAKE A LOOK INTO MY HEART.
THERE'S HEARTACHES COMING IN ON THE
SANTA FE 4:10.
- Tisdell Publications, Inc.
THE WASHITA WALTZ.
- Tishkowsky, Aaron.
HA-KOTEL HA-MAARAVI.
- Tisserand, Jean.
HOLY DAY OF DAYS.
- Titcomb, Everett.
ALLELUIA! O COME, LET US SING.
BEHOLD NOW, PRAISE THE LORD. (R)
CHRIST, WHOSE GLORY.
CREDO IN UNUM DEUM. (R)
REGINA COELI. (R)
TO THE PRINCE OF PEACE.
VEXILLA REGIS. (R)
- Titelman, Russ.
SITTING ON A PLANE.
SLEEP TIGHT, DON'T WORRY.
- Title, C. E.
ALEXANDER SOMETIME.
- Title, Charles E.
SALLY AND MICHAEL.
WONDER-BOUND.
- Tito, pseud. SEE Guidotti, Tito.
- Titomaglio, Domenico.
COMME' BELLO L'AMMORE. (R)
- Tittel, Ernst.
ICH SEHE DICH IN TAUSEND BILDERN.
- Tittle, Corky.
KAMIKAZE HEART.
- Tizol, Juan.
CARAVAN. (R)
- Tjader, Callen R.
MAMBO SANGRIA.
SOLAR HEAT.
- Tjader, Callen R., Jr.
HIP VIBRATIONS.
- Tjader, Curry.
IN A VERACRUZ VEIN.
- Tkacz, Martin.
DON'T CRY TOMORROW.
GIRL, I'M IN LOVE WITH YOU.
THE LONELY BLUES.
- Tllil, Emile.
CONCERTO.
- Toa Music Co.
JAPANESE SONGS FOR BAND.
- Toal, Margaret.
WHERE CAN I FIND THAT BRAND NEW START.
- Tobalina, Carlos.
DON'T WIGGLE THE TOES.
- Tobé, Elward.
TRIED SO HARD TO PLEASE HER.
- Tobe, Elwood.
TRIED SO HARD TO PLEASE YOU.
- Tobey Music Corp.
IN GOD WE TRUST.
- Tobi-Ann Music Pub. Corp.
BAD WOMAN.
GETTING USED TO HAVING YOU AROUND.
LARY'S BIRTHDAY PARTY.
LOVE, SWEET LOVE.
NEVER GONNA CRY (THE WAY I'LL CRY
TONIGHT)
THE PIG AND THE PUSSYCAT.
THAT'S ALL RIGHT, YOU'RE IN LOVE.
YOU'RE MY LITTLE BABY.
- Tobias, Charles.
BELOW THE EQUATOR. (R)
COLORS IN MOTION.
FLAMINGOS. (R)
FLAMINGOS AND MOONLIGHT. (R)
MY HEART IS IN THE ROSES.
OR HAVE I. (R)
PLAIN PEOPLE.
- Tobias, Chas.
MAGIC MOUNTAIN. (R)
A MESSAGE FROM THE U.S.A. (R)
- Tobias, Charlie.
GIRL WHO CAME FROM PERU. (R)
MAMITA. (R)
OLD PARDNER. (R)
- Tobias, Charlie. SEE
Tobias, Charles.
Tobias, Chas.
- Tobias, Elliot.
- AT A LITTLE CHURCH BAZAAR. (R)
- Tobias, Fred.
EV'RYBODY SAY PEACE.
LET GEORGE DO IT.
- Tobias, Harry.
AT A LITTLE CHURCH BAZAAR. (R)
IF I COULD BE WHERE I WANT TO BE,
I'D BE RIGHT IN YOUR ARMS. (R)
IN GOD WE TRUST.
YOU CAN'T CHANGE THE SWING OF THE
RANGE. (R)
- Tobias, Henry.
DON'T LET IT GET YOUR GOAT. (R)
LITTLE MISCHIEF MAKER. (R)
(LITTLE ONE) THERE IS A SANTA CLAUS.
- Tobias (Henry) Music Co.
(LITTLE ONE) THERE IS A SANTA CLAUS.
- Tobias & Lewis Music Publishers.
COLORS IN MOTION.
- Tobin, George.
CINNAMIN.
I'M NOT PROUD.
LETTER TO RUTH.
NEXT STOP--DEAD END STREET.
NOBODY'S CHILD.
- Tobin, Lew.
ADDRESS IT TO HEAVEN.
THE ADIRONDACKS.
AFFECTIONATELY YOURS.
ALL BECAUSE WE FELL APART.
ALL THESE YEARS OF LOVE.
ALL THIS TO ME.
ALONE AND MAKING FACES AT THE MOON.
ALONE FOREVER.
AMERICAN'S FREEDOM.
AN ANGEL AS CUTE AS YOU.
ANGEL FROM HEAVEN.
ANGEL ON SKIS.
ANIMALS ARE FUNNY.
ANOTHER DAY TO CRY.
ANOTHER NIGHT AND ANOTHER DAY.
ANYTIME AND ANYTHING WON'T DO.
APPLE BLOSSOMS.
ARE YOU FOR REAL.
AS IT IS WRITTEN.
THE ASTRONAUT SONG.
AT THE CHEETAH.
BABY, I NEED YOU.
BABY, IT'S A SURE THING.
BAD NEWS.
BAD TIMES ARE GOOD.
BALLAD IN BLACK.
BARELY HANGING ON.
A BEAUTIFUL DREAM.
BEAUTIFUL MOON.
A BEAUTIFUL WINTER'S EVENING.
BECAUSE I LOVE YOU.
BELIEVE.
BENEATH THE ROSES.
THE BEST GIFT I CAN TAKE HER.
THE BEST TO YOU.
THE BLACKIE BOTTOM.
BLISS OF LOVE.
BORN A STRANGER.
A BRIGHT TOMORROW.
BROKEN HEART.
BROKEN HEARTED LOVE.
BUT I LOVE YOU.
CAN SOMEBODY TELL ME.
CAN YOU DIG THIS.
CANDLES BURNING IN THE CHAPEL.
THE CATERPILLAR.
CHARLESTOWN, IND. CHIMES.
CHEATED LOVE.
CHECKER'S BLUES.
CHRISTMAS DAY.
CONTAGIOUS TO ME.
COULD YOU BELIEVE.
COUNT THE TIMES.
CRY NOT, MY MOTHER.
DANCING THRU THE NIGHT.
THE DARK SIDE OF THE MOON.
DARLING, CRY TO ME.
DARLING, PLEASE COME BACK TO ME.
DARLING, YOU BROKE MY HEART.
DAY DREAMER.
THE DAY YOU LEFT.
THE DEATH OF MOTHER.
DECEPTION.
DEDICATED.
DID YOU EVER WONDER.
DO YOU LOVE ME, YES OR NO.
DON'T BE AFRAID.

- DON'T FALL IN LOVE.
DON'T MAKE A SNAP DECISION.
DON'T RUN AWAY FROM LOVE.
DOWN BY THE SEA.
DREAM A LITTLE.
A DREAM OF THE FUTURE.
DREAM WORLD OF COLOR.
THE DREAMER.
DREAMING OF LOVE.
DREAMING OF YOU, BABE.
DREAMS ARE MEMORIES.
THE EULOGY OF A LOVER.
EVERY NIGHT WHEN THE SUN GOES DOWN.
FAKE KISSES.
FANTASY CITIES.
FAREWELL, LITTLE NELL.
FATIMA'S SECRET.
FEELING SAD.
FIELDS BACK HOME.
FIFTH PURPLE HEART.
A FIGHTING SOLDIER.
FINALLY SEVENTEEN.
THE FLAG.
A FOOL TO CARE.
FOR ONE AND ALL.
FORGET YOU, DARLING.
G.I. JOE.
GAIL.
THE GAME OF LOVE.
GET A MINI.
GET LOOSE.
GET OUT ON THE FLOOR, GIRL.
GHOST OF MOONSHINE BILL.
THE GIFT OF LOVE.
GIRL OF THE MOUNTAINS.
GIRLS AROUND THE WORLD.
GIVE ME LOVE WITH A FEELING.
GIVE ME YOUR LOVE, MY DARLING.
GO AWAY, WORLD.
GOD BLESS THE SINNER THAT WAITED TOO LONG.
GOD, FAMILY, AND COUNTRY.
GOD LIVES.
GOD TOOK MY HUSBAND.
GOD'S AMERICA.
GOD'S COMPELLING LOVE.
GOD'S PLAN OF LOVE.
GOD'S WELL BELOVED SON.
GODSPEED.
GOLD FEVER.
GOLD! GOLD! GOLD.
GOLDEN DREAMS.
GOLDEN STREETS.
GONE IS THE HURT.
A GREAT NEW DAY.
GRISSOM, CHAFFEE, AND WHITE.
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- Torsello, Annarita.
AME CALINE.
- Torstenson, Ruth.
LITTLE BABY JESUS.
- Tort, John R., Sr.
I ALWAYS WILL CALL YOU MY DARLING.
- Tortiluna, pseud. SEE Combes, Adolphe.

- Tortoise (R.) Music Co.
TO WHOM IT MAY CONCERN.
- Tosti, Gary John.
THOSE ROMANTIC WORDS.
- Totaro, Samuel.
LIFE IS LIKE A LADDER.
- Tóth, Ida Tarjáni. SEE Tarjáni Tóth,
Ida.
- Toth, Nicholas J., Jr.
CAPTAIN ROSS.
- Toti, Jerry.
THE CALLOPE SONG.
LOOK LIKE SPRING IS HERE.
- Toto, John.
DON'T RING ON MY PHONE NO MORE.
HEART FOR SALE.
I CAN'T BELIEVE YOU'RE GONE.
SHOW ME THE WAY.
SINCE YOU HAVE GONE AWAY.
SOMPIN' ELSE.
TO BE WANTED BY SOMEONE.
- Totty, Anita Yvonne.
UNTRUE LIES.
- Toulouse Music Pub. Co.
A.M.
DOLDRUMS.
DORIS.
NEW THINGS.
SASSY.
SOHIPPAW.
- TouPat Music Pub. Co.
I'M A FOOL FOR YOU, BABY.
I'M GONNA MAKE ME A WOMAN.
LIKE NEVER BEFORE.
OH LITTLE BOY.
TO BE KING FOR A DAY.
- Tourin, Al, pseud. SEE Gallegos,
Alfred.
- Tournier, Wilson Benjamin.
DOROTHY.
MY LOVE FOR YOU.
TAKE ME, HOLD ME.
- Tours, Frank E.
MOTHER O' MINE. (R)
- Toussaint, Allen.
BEN SMYTH.
CYNTHIA.
EVERGREEN (AND OPEN AIR)
HANDS CHRISTIANDECKERSON.
HOOK, LINE, AND SINKER.
I'VE GOT THAT FEELIN' NOW.
LITTLE BABY.
MEAN MAN.
SHOW IT.
WONDER WOMAN.
- Toussaint, Allen R.
BEVERLY.
- Toussaint, Lee.
GOOD NEWS.
JESUS PRAYS.
- Touze, Dominique Le. SEE Le Touze,
Dominique.
- Touzet, Rene.
CARIBBEAN HEATWAVE.
MUY TARDE. (R)
- Tovey, Herbert G.
CHRIST, OUR PEACE. (R)
GOD'S RAINBOW.
SOMEBODY TOLD ME.
SONGS OF PRAISE AND THANKSGIVING.
- Tovey, Herbert George.
ALWAYS FOR JESUS. (R)
CHRIST CALLS. (R)
- Towalski, Richard.
AFTER THE WEDDING--POLKA.
ANOTHER LOVE--POLKA.
DAY OF MY WEDDING.
GOING TO A WEDDING--POLKA.
NORTH SIDE--HOP.
YOU'RE THE ONE--POLKA.
- Towers, Samuel E.
PART TIME GIRL.
- Towles, Fred.
TOO MUCH MONKEY BUSINESS.
- Town & Country Pub. Co.
SOMEDAY.
- Towne, Billy.
SNOW BELLS.
- Towne, Charles Hanson.
AN EASTER CANTICLE.
NEEDS. (R)
- Towne, Martin C.
COLLECTION NO.1 OF THE MUSICAL
COMPOSITIONS WRITTEN BY MARTIN C.
TOWNE.
- Towner, Daniel B.
GRACE GREATER THAN OUR SIN.
- Townley, Rodney.
THIRTY HOURS WITH MUSIC.
- Townley, Vera.
BLUES.
- Towns, Chris.
ARE YOU READY FOR ME.
EARTHY.
LATE FOR BREAKFAST.
SOP IT UP.
THE SOUL SISTER.
- Towns, Donald E.
A DOG'S LIFE.
- Towns, Ned.
EVERYTHING IS EVERYTHING.
THE WONDERFUL LOVE OF A MAN.
- Townsend, C. D.
HELLO THERE, LITTLE HEARTACHE.
- Townsend, Douglas.
TWO MARCHES FOR THE SULTAN ABDUL
MEDJID.
- Townsend, Ed.
ASK THE LONELY, ASK ME.
SINGER, PAINTER, POET.
- Townsend, Frankie.
LITTLE DARLIN', DON'T YOU CRY. (R)
LITTLE DARLING, DON'T YOU CRY. (R)
- Townsend, George David.
A STYLISTIC AND PERFORMANCE
ANALYSIS OF THE CLARINET MUSIC
OF PAUL HINDEMITH.
- Townsend, John.
BAD TIMES.
FEELIN'.
THE TRAIN.
- Townsend, Judy.
MORNING INTERLUDE.
- Townsend, Philip.
(LOVE) MADE TO ORDER.
- Townsend, Phillip.
DID YOU SAY THAT WE'RE THROUGH.
I'M SO HAPPY YOUR LOVE DON'T CHANGE.
- Townsend, Steve.
DO YOU NEED ME.
- Townsend, Terri, pseud. SEE Glass,
Anne.
- Townsend, Yodeling Frankie. SEE
Townsend, Frankie.
- Townshend, Peter.
CALL ME LIGHTNING.
CAN'T REACH YOU.
LITTLE BILLY'S DOING FINE.
MARY ANNE WITH THE SHAKY HANDS.
ODORONO.
OUR LOVE WAS.
RAEL.
RELAX.
SUNRISE.
TATTOO.
- Toxley, Jean, pseud. SEE Wiesner, Ulla.
- Toya Pub. Co.
GIRL, DON'T LEAVE.
- Toytan, Gordon, Sr.
I BELIEVED IT TOO.
- Tozzo, Vincent J.
CONCERTO OF MY HEART.
- Trabulsky, Mike.
NOBODY LOVES YOU LIKE I DO.
- Trace, Al.
AMERICA, UNITE.
FOREVER TOGETHER.
HAPPY FOLKS POLKA.
HOW LONG MUST I WAIT.
HUG AND KISS POLKA.
IF I COULD HAVE MY DRUTHERS. (R)
IF YOU ONLY KNEW.
I'LL SAY IT AGAIN.
IN MIAMI (MIAMI BEACH, TOO)
LET'S PRETEND THAT WE'RE SWEETHEARTS
AGAIN. (R)
MAKE THAT SOMEDAY TODAY.
MY LITTLE TURTLE DOVE.
- Trace, Ben.
AMERICA, UNITE.
HAPPY FOLKS POLKA.
IF I COULD HAVE MY DRUTHERS. (R)
IN MIAMI (MIAMI BEACH, TOO)
LET'S PRETEND THAT WE'RE SWEETHEARTS
AGAIN. (R)
- Tracebob Music.
BABY, TRUST ME.
I FOUND A TRUE LOVE.
I'M A MIDNIGHT MOVER.
IT'S A GROOVE.
I'VE COME A LONG WAY.
JEALOUS LOVE.
LET'S GET AN UNDERSTANDING.
REMEMBER, I BEEN GOOD TO YOU.
WE'VE GOT TO HAVE LOVE.
WHAT IS THIS.
WHAT YOU GONNA DO (WHEN YOUR LOVE IS
GONE)
YES, MY GOODNESS.
YES, MY GOODNESS, YES.
- Tracebob Music Co.
BIG MAN.
- Tracebob Music, Inc.
YES, MY GOODNESS, YES.
- Track, Ernst.
CHRISTMAS BELLS.
JA, WEIL MA SO G'MÜATLICH BEISAMM'
SITZEN TAN.
- Track, Gerhard.
IN BETHLEHEM LOVE IS BORN.
IN DULCI JUBILO.
JESU SO SWEET.
MARY THROUGH THE THORN-BUSH GOES.
PUERI CONCINITE.
SALVATOR MUNDI.
SILENT NIGHT.
SUPER PLUMINA BABYLONIS.
YE SONS AND DAUGHTERS.
- Trackwell, Raymond M.
TAKE A BUS.

- Traconis, Luis Demetrio. SEE Demetrio Traconis, Luis.
- Traconis Molina, Luis Demetrio. SEE Demetrio Traconis Molina, Luis.
- Tracy, Charles Hartwell.
HERE IN THE U.S.A.
PLEASE DON'T CRY.
VIBRATIONS.
- Tracy, James Duane.
SONGS.
- Trad Talent Productions, Inc.
BITTER SUSAN.
EMILY.
GOOD BLUE MORNING.
SHE IS A FRIEND OF MINE.
SONG UNIVERSAL.
- Tradition Music Co.
COMING HOME TOMORROW.
GOOD KING.
HOW CAN I LOOK AT YOU.
LOVE'S THE THING.
MIDNIGHT BLUES.
THIS OLD LIFE.
TRIPPET.
TWO.
- Trafe Music, Ltd.
I KNOW WHAT LOVE IS.
- Tragar Pub.
NO MAN STRONGER THAN I.
- Trago, Shirley.
ACCEPT JESUS.
- Trail, Buck, pseud. SEE Killette, Ronald B.
- Trainer, Joseph R.
COMIC BOOK.
- Trainer, Joseph Ray.
CHARMING SITTER.
CRYSTAL CLEAR.
GUESS I BETTER GO.
HE'LL KEEP WAITING.
LONGER AND HARDER.
- Trainer, Thomas W.
HELLO, BILL.
- Trajames Music Co.
ONLY YESTERDAY.
- Trakl, Georg.
AN DEN KNABEN ELIS.
- Tralli, Eleanor.
MARIA.
WHITE REINDEER.
- Tramel, M., pseud. SEE Starbird, Margaret.
- Trammel, Al.
MY WORLD OF BROKEN DREAMS.
- Trammel, Al. SEE Trammell, Al.
- Trammell, Al.
THE DEATH DRUMS.
JUST A SINNER SAVED BY GRACE.
- Trammell (Al) Publications.
THE DEATH DRUMS.
JUST A SINNER SAVED BY GRACE.
MY WORLD OF BROKEN DREAMS.
- Trammell, Anita Kay.
HOLD ME TIGHT.
I LOVE YOU, LUV.
- Trammell, Elayne Jeanette.
HOLD ME TIGHT.
I LOVE YOU, LUV.
- Trankina, Donna.
A GREEN-EYED SONG.
WILL I GET THERE.
- Trans-American Collections, Inc.
BEE BEE TOWN.
'CAUSE I'M IN LOVE.
A CERTAIN DADDY NAMED ME.
CORNER WINDOW.
COZY, COZY VILLA.
DON'T EXPECT A LETTER FROM ME.
FOREST FIRE RAIN.
I LOOKED THE WHOLE, WIDE WORLD OVER.
LITTLE PUDEL.
MAY HEAVEN BLESS MY COUNTRY.
MAY I HELP YOU.
PERFECTION.
PLEASE REMEMBER ME.
PRETTY, DIRTY ANGEL FACE.
PUT THAT LITTLE RING ON MY FINGER.
THE SEASONS.
SHE IS MINE.
SPRINGTIME MIRROR OF LOVE.
TAG-A-LONG BLUES.
TELEGRAM YOUR LOVE.
TELL ME WHY! OH, TELL ME WHY.
THERE'S NOT A THING THAT I WOULDN'T DO.
THIS GREAT LOVE OF OURS.
TODAY'S THE DAY.
WESTERN SKIES.
WHEN YOU WALKED BY.
YOU AND ME.
YOUR TINY, TINY TEARDROPS.
- Transcontinent-Musikverlag, G.M.B.H. & Co., K.G.
DAS WAR UNSER LIED.
- Transcontinental Arts Corp.
COULDN'T YOU.
I CAN HEAR MUSIC.
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GRANT US PEACE.
HALLELUJAH (PSALM 98)
HEAR MY PRAYER.
IT IS GOOD TO GIVE THANKS.
NINE SONGS FOR THREE-PART CHORUS.
SHOVAS VAYEENOFASH.
SIX YIDDISH ART SONGS.
THREE BIBLICAL SONGS.
- Transue, Velda.
I WONDER.
MY SUMMER LOVE.
- Transue, Venda.
I WONDER.
MY SUMMER LOVE.
- Trant, Brian.
AU CLAIR DE LA LUNE.
- Tranton, Fay, pseud. SEE Mendelsohn, Evelyn.
Mendelsohn, Evelyn F.
- Tranzillo, Dominic.
- COME, REJOICE.
MADRIGAL OF THE SHEPHERDS.
- Trapnell, Earl J.
LET'S DO SOMETHING ABOUT IT. (R)
LITTLE STICKY HANDS. (R)
- Trapnell, Whitey. SEE Trapnell, Earl J.
- Trapp, George.
A THOUSAND, MAYBE MORE.
- Trapp, Johnny, Jr.
MY COOL T-BIRD.
- Trapp, Max.
DREI GOETHELIEDER. (R)
SONATE H-MOLL. (R)
VIER LIEDER NACH GOETHE. (R)
- Tratner, Joan.
THE ACT.
THE BEEPS ARE COMING.
BOBBY JOE.
BOX OF SECRETS.
EGOMANIA.
ENCORE.
GOLDEN TOY.
I AM ELECTRICITY.
IF NOT FOR LOVE.
I'M AN APPLE, I'M A SEED.
IT AIN'T NOTHIN.
MY QUEEN, L.A.
SHORES OF LIFE.
SPACE.
SPANISH POLYNAISE.
TOMORROW, LOVE.
- Travel Music, Editions.
CA M'USE LA MUSIQUE.
- Travers, Ann, pseud. SEE Cioffi, Marie.
Cioffi, Marie Ann.
- Travers, Jon.
BLUE SOLDIER.
- Travers, Mary.
EUGENE MCCARTHY FOR PRESIDENT.
- Traverso, Tino.
HO FEDE NEL DOMANI.
I PAGGI.
QUEL RAGAZZO.
STILLMAN.
TI PIACERA.
- Travis, Bruce.
STRANGE LOVERS.
- Travis, Joan.
OH WHAT CAN I DO.
- Travis, John William.
LET'S TUNE UP.
- Travis, Margaret.
OH WHAT CAN I DO.
- Travis, Merle.
I WONDER HOW I'LL GET HER OFF MY MIND.
SMOKE, SMOKE, SMOKE, '68.
- Travis, Neil W.
THERE'S NO TOMORROW (WITHOUT THE LORD TODAY)
- Travis, Sammie.
THE WELFARE CHECK.
- Travis, Ted, pseud. SEE Eckhart, Theodore.
- Trax Productions, Inc.
ALL YOUR SWEET LOVIN'.
- Traybor, Marshall.
MISTY APPEARS.
- Traynor, Thomas.
DAIRY MART NO.1.
- Trè Stelle Edizioni Musicali.
LA MIA PASSEGGIATA.
- Tre-Vett (Eddie) Music, Ltd.
RED, WHITE, AND YOU.
- Treadway, Pam.
TALMADGE HILL.
- Treadway, William H.
A POOR MAN'S DESIRE.
- Treadwell, Bill.
BEATITUDES.
LOVE IS A THREE LETTER WORD: GOD.
- Treadwell, Frankie.
HEAVEN IN MY VIEW.
I WILL LOVE THEE, OH LORD.
IN THE UPPER ROOM.

- LORD, HAVE MERCY.
THROUGH THE YEARS.
- Treanor, Thomas G.
SO YOUNG.
- Treat, Lonnie.
HE'S IN LOVE WITH ME.
PAIN, LONELINESS, AND MISERY.
- Treble Clef Music Publishers.
SUPERMAN.
THE TIME HAS COME.
- Treble Music, Ltd.
PORTOBELLO ROAD.
- Tree, Ray.
MUSIC LESSONS.
- Tree Pub. Co., Inc.
ABSENT-MINDED ME.
ALL I WANT IS YOU.
BETWIXT AND BETWEEN.
BIG SALLY.
BLUE RIDGE JUNCTION.
THE BOYS KEPT HANGIN' AROUND.
BULL BY THE TAIL.
BURN ANOTHER HONKY-TONK DOWN.
CANDLELIGHTED WORLD.
CHILDHOOD SWEETHEARTS.
CHOCOLATE CHERRY.
COUNTRY GIRL.
DAYTIME DRAMA.
THE DIRT BEHIND MY YEARS.
D-I-V-O-R-C-E.
EMPTY BOTTLE.
FRIENDLY CITY.
THE FUTURE EX-MRS. JONES.
THE HEARTLINE SPECIAL.
HOW LONG HAVE YOU BEEN THERE.
HOW SWEET IT IS (TO BE IN LOVE WITH YOU)
HURT IS JUST A THING.
I BELIEVE (IT TAKES TWO)
I JUST CAME TO GET MY BABY.
I WONDER HOW I'LL GET HER OFF MY MIND.
I'D MISS YOU MORE.
I'LL NEVER DO YOU WRONG.
I'M GOING BACK TO LOUISIANA.
JANIE BROWNING.
JUKEBOX.
JUMP FOR JOY.
JUST ENOUGH TO BREAK MY HEART.
LET'S DO THE FUNKY BOOGALOO, PART I.
LET'S DO THE FUNKY BOOGALOO, PART II.
LET'S WAIT A LITTLE LONGER.
LITTLE BIT SLOW TO CATCH ON.
LITTLE BOY SOLDIER.
LITTLE GEISHA GIRL.
LONELY PEOPLE.
LOVE IS JUST A STATE OF MIND.
THE MARKET PLACE.
THE MARRIAGE BIT.
MAW'S KIDS.
THE MEMORY.
MEN ARE GETTIN' SCARCE.
MR. AMERICA.
MR. BROWN.
THE MUSIC OF LOVE (ANYONE CAN PLAY)
ONCE IN EVERY WIFE-TIME.
ONE MORE NIGHT OF HEAVEN.
ONE TOWN BEHIND.
THE ONLY LIE I EVER TOLD (WAS I LOVED YOU)
POINTING ONE FINGER.
PRECIOUS TIME.
THE ROPE.
SHENENDOAH [sic] FIELDS.
SKIP A ROPE, NO.2.
STAY, LOVE.
STRINGS OF MY HEART.
STRONG DRINK.
- SURPRISE, SURPRISE, SURPRISE.
SWEET FLOWING HONEY.
THAT'S WHAT I LIKE ABOUT ME.
THAT'S YOUR BABY.
TILL THEN I DON'T KNOW.
TOLIVAR.
TURN ON THE SUNSHINE.
WALKING THROUGH THE MEMORIES OF MY MIND.
WHAT COULD I DO WITH YOUR MEMORY.
WHAT'S A FEW TEARS BETWEEN FRIENDS.
WHAT'S A GUY TO DO.
WHEN THE GRASS GROWS GREEN AGAIN.
WILD FLOWER.
- Treece, Henry.
THE MAGIC WOOD.
OH, LITTLE CHILD.
OLD WELSH SONG.
WHO MURDERED THE MINUTES.
- Treece, Herby.
KISS AND MAKE UP.
- Treffinger, Gerald H.
PART TIME GIRL.
SHE.
- Treharne, Bryceson.
BEAUTIFUL DREAMER. (R)
ENGLAND LIVES. (R)
O MIGHTY LAND. (R)
ON PARADE. (R)
A WINTER LULLABY. (R)
- Treharne, Mrs. Bryceson.
BEAUTIFUL DREAMER. (R)
O MIGHTY LAND. (R)
- Trei, Helen K.
COME OUT TO MISSION BAY PARK.
SAN DIEGO! THAT'S FOR ME.
- Treichel, Barbara Ann.
EVERY MINUTE OF EVERY DAY.
- Treichel, Walter Alvin.
EVERY MINUTE OF EVERY DAY.
- Tremaine, Daniel V.
THE AMAZING NEW TREMAINE MELOFLUTE.
- Tremblay, Gilles.
KEKOBÄ.
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L'HOMME FACILE.
NEVROSE.
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- Tremplin, S.A.R.L., Editions.
ARRETEZ, ARRETEZ.
BELLE ROSE.
BONJOUR, MADAME LA TENDRESSE.
DANS LA NUIT, UN PIANO.
DES LARMES DE JOIE.
LES FILLES CHATS.
FROIDUGLU.
UNE GUITARE EST PASSEE PAR LA.
HURLEVENT.
IL FAUT BIEN QUE JE PARTE.
J'AI PLANTE UN ARBRE.
J'ESPERE POUR EUX.
MA MANIERE D'AIMER LA VIE.
MONSIEUR MARTIN.
LA MUSIQUE DE L'AUTOMNE.
UN PEU BEAUCOUP.
SEULS AU MONDE.
SI J'AI REVE.
VIVRE SANS AMOUR.
- Trenair, Tremain.
FORGET ABOUT YOU, BABY.
- Trenet, Charles.
I WISH YOU LOVE.
- Trenier, Claude O.
DO THE SWAN IN SAN JUAN.
- Trent, Jackie.
CLOSE TO YOU.
DON'T SEND ME AWAY.
DON'T STOP NOW.
HAVE ANOTHER DREAM ON ME.
HITS OF TODAY.
HOW DO YOU FEEL ABOUT THAT.
I'M BACKING BRITAIN.
LOVE WILL FIND A WAY.
ONE IN A MILLION.
OPEN YOUR HEART.
THE OTHER MAN'S GRASS (IS ALWAYS GREENER)
7:10 FROM SUBURBIA.
7:10 TO SUBURBIA.
(SOFTLY) HERE COMES THE MORNING.
THANK YOU FOR LOVING ME.
THERE'S NOT ENOUGH LOVE IN THE WORLD.
TOO MUCH TOO SOON.
WE'RE TOGETHER.
WITH EVERY LITTLE TEAR.
YOU'VE GOT TO BE LOVED.
- Treppiedi, Matteo.
ADDIO AL PIANO.
BARCAROLA.
CELEBRE GAVOTTA.
DUE CHITARRE.
ELISIR D'AMORE.
MARCIA MILITARE.
NINNA NANNA.
OCCHI NERI.
LA PREGHIERA D'UNA VERGINE.
PRELUDIO.
VALZER DEI FIORI.
- Trerise, Gene E.
SINALOA ALMA MATER.
- Tresser, Stuart H.
MESSING AROUND.
- Trevor, C. H.
A MANUAL MISCELLANY FOR ORGAN.
- Trevor, Van.
GUITAR.
YOUR LOVE SHINES A LIGHT.
- Trexler, Donald.
INVENTORY ON HEARTACHES.
MY ONE AND ONLY GIRL.
- Tri-Parte Music, Inc.
(LOVE) THE NAME OF THE GAME.
- Triad Music Pub. Co.
EIGHT CONTEMPORARY STUDIES FOR THE YOUNG PIANIST.
- Tranon Publications.
TRY ME INSTEAD.
- Tribro Music Co.
TWO LITTLE HEARTS.
- Triccozzi, John.
BAD MISFORTUNE.
- Trifiletti, Don.
THE GOOD THINGS.
- Trifiletti, Frank Joseph.
LIFE GOES BY SO SLOWLY.
- Trilling, Adolph Al.
CHASENE IN SWING. (R)
GOLDELE DEM BEKERS. (R)
MUSIC FOR THE MUSICAL COMEDY SLOW LIGHTNING. (R)
- Trilling, Ilia.
CHASENE IN SWING. (R)
GOLDELE DEM BEKERS. (R)
- Trilussa.
LA TARTARUGA. (R)
- Trim, Connie.
GOD'S BIBLE.
WELL I KNOW I HAVE SWEET JESUS.

- Trimachi, Sal.
THE BIGGEST BUNDLE OF THEM ALL.
FOOL, STOP WASTING TIME.
GET INTO YOUR THING (BABY)
JUST LIKE A FLOWER.
90 MAGIC WONDERS.
POSITIVELY NEGATIVE.
SEE WHAT YOU DO.
SKY DIVER.
- Trimble, Joel C.
I DON'T WANT TO MATURE.
- Trimble, Lester.
CONCERTO.
A CRADLE SONG.
FOUR FRAGMENTS FROM THE CANTERBURY
TALES.
SYMPHONY IN TWO MOVEMENTS.
- Trinka, Caroline.
LOVE'S VICTORY. (R)
- Trinka, George J.
LOVE'S VICTORY. (R)
- Trio Music Co., Inc.
EVERYBODY'S WOMAN.
- Triplet, Hal D.
ALIBIS.
OH GIRL.
- Triplet, Hal Dewell.
TO FIND LOVE.
YOU LIED.
- Triplet, Larry.
NEVER LOOK BACK.
- Triplet, Robert S.
I WANT TO SING.
- Triplet, Larry.
IF I FALL IN LOVE.
- Tripodi, Orlando.
ARGENTINO GALVAN.
- Tripoli, Paulo de Campos.
MAIS UM CHOPP.
- Trippett, Frank G.
WHEN THE TIME OF DAY IS NONE.
- Trites, Luella.
THE MAN WITH THE LANTERN.
- Tritone Press.
FOUR INVOLUTIONS.
SONATA.
- Triune, pseud.
I'M SATISFIED.
- Trognee, Georges.
SOUVENIR DU CANTAL.
- Trois, Chuck.
CALL ON YOU.
WOODSMAN.
- Troisi, Angelo.
MY DARK WORLD.
- Troisi, Angelo J.
HE WILL ALWAYS HAVE MY LOVE.
THE HEADLESS HORSEMAN.
IT'S TOO LATE.
SECOND CHANCE.
- Trokey, Fred.
EYES OF ENCHANTMENT.
- Trolinder, Del.
CRY TO THE WIND.
- Trolli, Joe.
CHICAGOLAND TWIRL.
FRANK YANKOVIC'S COLLECTION OF POLKAS
AND WALTZES.
POLKA PAL POLKA.
- Trombatore, John.
MEMORIES LINGER ON.
- Trombetta, Vince.
GAYLE-BAIT.
- Trombetta, Vince. SEE Trombetta,
Vincent J.
- Trombetta, Vincent J.
FRIENDS.
KIM.
- Trombley, Bernie.
LA CANCION SIN NOMBRE.
- Tromlitz, Johann Georg.
SONATE.
- Tronco, Joseph V.
BUT THERE'S NO YOU.
- Troncoso, Fernando, Jr.
LOVE LIVES ON.
- Tröpper, Ray.
WHY DON'T YOU WORRY ABOUT ME.
WILL HE LISTEN.
- Troth, Eugene W.
HANDBOOK FOR MUSIC 300: AN INTRO-
DUCTION TO FORM IN MUSIC.
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IN MUSIC.
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DUCTION TO FORM IN MUSIC.
- Trott, John Stephen.
HAPPY TO BE.
MAIRE.
- Trotta, Gene B.
CONFETTI LOVE.
- Troudt, Darlene Lou.
I DON'T BELONG TO YOU.
- Troup, Bobby.
LOOK HOW THE LOVERS LOOK.
- Troup, Cornelius V., Jr.
ALL AT ONCE.
DO I CARE.
EXPRESS TO L.A.
READ BETWEEN THE LINES.
SOMETHING COOL.
THOUGHT YOU OUGHT TO KNOW.
WE CAN CALL IT OFF.
YOU INSPIRE ME.
- Troup, Robert W., Jr.
DADDY. (R)
- Trousdale Music Publishers, Inc.
BERRY RIDES AGAIN.
DESPERATION.
DINNER FOR EIGHT.
DON'T LET HER KNOW.
EVERYBODY'S NEXT ONE.
FEELINGS.
HAVE YOU HEARD THE NEWS 'BOUT MISS
MOLLY.
HEY, FRIEND.
HIGH AND LOW.
HOT, BRIGHT LIGHTS.
A HOUSE BUILT ON SAND.
I BELIEVE IN HAPPY ENDINGS.
IF I'D ONLY MET YOU YESTERDAY.
IN VENICE.
LOLLIPOP TRAIN.
A MELODY FOR YOU.
MISS PRUDENCE PRIM OF THE P.T.A.
MY PRIVATE WORLD.
OPEN THE DOOR, FOOL.
RAMSHACKLE GUY.
SNOW ON THE RADIO.
SOMEDAY, WHEN YOU FALL IN LOVE.
SPIN ME NO DREAMS.
TAKE ME BACK.
- TAKE WHAT YOU NEED.
TO KAREN WITH LOVE.
WHISPER REWOUND.
WHO WILL YOU BE TOMORROW.
WHY DID I LET YOU GO.
YOU AND LOVE ARE THE SAME.
YOU CAN'T LOVE A CHILD LIKE A WOMAN.
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JOANNE.
- Van Pelt, George Elmer.
HE IS CHANGING ME.
- Van Ronk, Dave.
FRANKIE'S BLUES.
HEAD INSPECTOR.
ZEN KOAN'S GONNA RISE AGAIN.
- Van Rossum (J. R.) Wed. SEE Rossum
(J. R. van) Wed.
- Vantard, Henri.
DEUX POUR NOEL.
EN BAVIERE.
LES IDOLES DU TYROL.
MON COEUR EST BOHEMIEN.
SI L'AMOUR.
VIENNE CHANTE ET DANSE.
- Van Tonder, Gert.
MY KIND OF LIVING.
OH, THOSE MINI-SKIRTS.
- Vantone Music.
CAN'T GET ENOUGH OF YOU.
INDEPENDENT ME.
- Van Tosh, Brian.
MERRY GO ROUND.
- Van Vactor, David.
FAR IN A WESTERN BROOKLAND.
SAY, LAD, HAVE YOU THINGS TO DO.
WHEN I WAS ONE-AND-TWENTY.
WITH RUE MY HEART IS LADEN.
- VanVactor, Robert E.
EQUAL RIGHTS.
- Van Vliet, Bill.
I CRAVE YOUR LOVE.
- Van Vuuren, Flippie.
HY ROEP MY NA HOM.
- Van Woert, Rutger.
BE NOT FAR FROM ME, OH GOD. (R)
- Van Wyk, Arnold.
VIER KLAVIERSTUKKE.
- Van Zandt, Mae B.
HATE.
- Van Zandt, Steven.
TRAVELING.
- Van Zandt, Townes.
ALL YOUR YOUNG SERVANTS.
THE COLUMBINE.
FOR THE SAKE OF THE SONG.
I'LL BE HERE IN THE MORNING.
MANY A FINE LADY.
QUICKSILVER DAY DREAMS OF MARIA.
SAD CINDERELLA.
SIXTEEN SUMMERS, FIFTEEN FALLS.
THE TALKING KARATE BLUES.
TECUMSEH VALLEY.
THE VELVET VOICES.
WAITING ROUND TO DIE.
- Varano, Thomas.
COOKIE SHOP.
- Varda, Agnes.
LA BELLE P....
LA JOUEUSE.
LA MENTEUSE.
- Vardaro, Elvino.
LO QUE NO PUDO SER. (R)
- Varel, André.
PLAY ME THAT SONG.
- Varela, Aurelio.
CIELITO LINDO.
- Varela, Ismael Hector. SEE Hector
Varela, Ismael.
- Varenne, Pierre.
ET LE PAYS S'ENDORT.
- Vargas, Joseph I.
EL MERENGUE. (R)
- Vargas, Lydia.
SINCE THAT DAY LONG AGO.
- Vargas, Pietro.
O LARK OF SPRING.
- Vargas, Rafael Manuel Gomez. SEE
Gomez Vargas, Rafael Manuel.
- Vargas, Ramon.
BALLA PEGA' O.
CUMBION DE JUANA.
EN LA COSTA.
GAITA SABROSA.
LAMENTO NEGRO.
SOY CAMPESINO.
TAMBORES DE NOCHE BUENA.
- Vargo, Laura Agnes.
NOW THAT I KNOW.
- Vargo, Paul.
I WANT HER TO KNOW.
WE GOT TIME.
- Variety Music Co.
BLUES OF ISRAEL.
- Variety Theater International, Inc.
MISFORTUNE, MY QUEEN.
SUNDAY AND ICE CREAM.
YOUR PARADE.
- Varisco, P.
OLD LACES.
- Varisco, Paul.
OLD LACES.
- Várkonyi, Béla.
TWO LITTLE HUNGARIAN RHAPSODIES. (R)
- Varley, Christopher, pseud. SEE
Hains, Sterling Beecher.
- Varlez, Georgette. SEE Garban,
Georgette Varlez.
- Varna, Henri, pseud. SEE Vantard,
Henri.
- Várnai, Péter.
SZÉKELY ENDRE.
SZÉKELY MIHÁLY.
- Varnava, Stefano.
L'ABETE DI NATALE.
IL BAMBINO DELLA PACE.
DORMI DORMI.
DORMI GESU.
FERMARONO I CIELI.
GIOIA AL MONDO.
IN NOTTE PLACIDA.
METTI UN LUME ALLA FINESTRA.
IL PRIMO NATALE.
RIMANI QUI TRA NOI.
TIN TIN TIN.
VENITE FEDELI.

- Varnell, Aaron.
I WANT TO KEEP YOU (IF YOU WANT TO STAY)
SEND IT BACK.
- Varner, Don.
TEAR STAINED FACE.
- Varner, James P.
HEY MAMA, WHATCHA GOT GOOD FOR DADDY.
- Varney, Russell Louis.
I CAN'T WAIT TO SEE THE SUMMER SUN.
- Varney, Virginia I.
THE FLAME.
- Varnick, Ted.
FOR NOBODY.
WHILE WE STILL HAVE TIME.
- Varon, Rudy.
MIRROR ON THE WALL.
- Varona, Lewis.
EL MONITO DE VICENTE. (R)
VIENE LA CONGA. (R)
- Vartanian, Vincent A.
THROUGH WITH ME.
- Varvel, Forest Edward.
FORGIVE ME NOW.
PRECIOUS JESUS.
- Vasallo Ramos, Jesus.
BALADA DE NAVIDAD.
EL CARTERO DE BELEN.
OLE MI NINO.
VILLANCICOS DEL SIGLO XX.
- Vasori, Claude.
EN 1925.
LE GRAND CANON.
REGARDE COMME JE TREMBLE.
- Vass, Fred, Jr.
THE BALLAD OF SAMSON.
- Vass, Valéria.
ÚZY VÁROM, JÖSSZ-E MÁR.
- Vassails, Alice.
BAL CHEZ LE BARON.
ECHO.
LES FILLES ET LES GARCONS.
IL FAUT TENIR.
- Vassonie, Tom.
LITTLE DID I DREAM.
- Vasvári, István.
KÉT EGYNEMŰKAR.
- Vaszary, János.
AZT MESÉLIK A LÁNYOKRÓL. (R)
NE SZERESS, HA NEM MUSZAJ. (R)
- Vaszary, Mrs. János.
AZT MESELIK A LÁNYOKRÓL. (R)
NE SZERESS, HA NEM MUSZAJ. (R)
- Vatranó, John.
THE AMERICAN WAY.
- Vautcaire, Michel.
MARIE-SCANDALE.
METS LA RADIO PLUS FORT.
- Vaughan, H. J.
LET OUR NATION'S SOUL BE FREE.
THREE CHEERS FOR ROCKY.
- Vaughan (James D.) Music Publisher.
THE HAND OF TIME.
HOMECOMING.
IF I COULD TELL THE WORLD.
ON THE OTHER SIDE.
PLEASE LIVE FOR JESUS.
THAT GREAT BIG FEELING.
- Vaughan, Jerry.
DRUANNE. (R)
- Vaughan, William Rudd.
ALL OF MY LIFE.
- Vaughan Williams, R.
FIVE VARIANTS OF DIVES AND LAZARUS. (R)
FOR ALL THE SAINTS.
HODIE.
MARCH-PAST OF THE KITCHEN UTENSILS.
O HOW AMIABLE. (R)
SIX CHORAL SONGS. (R)
- Vaughan Williams, Ralph.
SILENT NOON. (R)
- Vaughan Williams, Ursula.
FIVE VARIANTS OF DIVES AND LAZARUS. (R)
O HOW AMIABLE. (R)
SIX CHORAL SONGS. (R)
- Vaughn, Billy.
DOG MUSIC.
HORSE MUSIC.
LOOK AT ME.
ODE TO A MULE.
SOLITUDE.
SPLASHDOWN.
- Vaughn, Douglas.
IS THERE ANY REASON.
- Vaughn, Evelyn.
OH BABY, SET ME FREE.
- Vaughn, Joseph.
OH BABY, SET ME FREE.
- Vaughn, Kenneth L.
SOMETHING FOR EVERYBODY.
- Vaughn, LaWanda.
SALVATION IS FREE.
- Vaughn, Lillie.
JUST BEFORE DAWN.
- Vaughn, Maggi.
THE NEON LIGHTS (DON'T CARE WHO THEY BURN)
- Vaughn, Warren C.
SHERI.
SUZANNA.
- Vautour, Norman.
FINGER PICKIN' POLKA.
- Vazquez, Fernando.
AMPARITO.
BARBA AZUL.
UN BESO AL DESPERTAR.
EL DANZON NUNCA MUERE.
LÁ MELENA DE SAMSON.
RASCALE LA TROMPITA.
RECUERDOS DEL MAYAB.
- Vazquez, Gumersindo Osvaldo Farres.
SEE Farres Vazquez, Gumersindo Osvaldo.
- Vazquez, Indio. SEE Vazquez, Fernando.
- Vazquez, Lupitz.
VIOLIN DE ORQUESTA.
- Vazquez, Marcelino.
CASIMIRO EL BEMBÓN.
- Veach, Duane.
BLUE LAGOON.
MEADOW MIST.
- Veach, Leslie C.
DARKENED CORNERS.
- Veal, Andrew.
BUTTERFLY GIRL.
IN THE DEPTHS OF MY SOUL.
THE JOKER IS WILD.
KEEP YOUR LOVE IN THE SHADOWS.
PORTOBELLO ROAD.
POTTER'S WHEEL.
- TELL ME.
WHEN I NEED IT.
YOU'RE GONNA SAY PLEASE.
- Veal, Arthur.
PEDLAR'S PACK.
- Veal, Micheal.
(I'M) GOING OUT OF MY MIND.
- Veasey, Medwick.
I RECOMMEND LOVE.
- Veatch, Annie E.
A RESERVATION IN HEAVEN.
- Vebersetzgig, Etta.
NOT BORN TO HATE.
- Vecchio, Andrea Lo. SEE Lo Vecchio, Andrea.
- Vecchioni, Roberto.
FUORI PIOVE.
PARLA TU.
LA PIAZZA.
SERA.
- Veckruiise, Ray.
IF MY PEOPLE.
- Vécsey, Ernő.
ÓH, MÁRTA.
- Vector Music Corp.
FINE ON MY MIND.
MAYBE IN TIME.
NATCHALLY AIN'T NO GOOD.
SAVE YOUR DREAMS.
A THING CALLED LOVE.
YOU WOULDN'T KNOW A GOOD THING.
- Vee, Marion.
CHICKEN NOODLE SOUP.
- Vee, Tony.
SINCE I FELL IN LOVE.
- Vee Pee. SEE Pee, Vee.
- Vee Vee Music Corp.
GOING BACK TO DETROIT.
I CAN'T GET USED TO SHARING YOU.
I'M NEVER GONNA LEAVE YOU.
THERE'S NO REASON TO LIVE (WITHOUT YOU)
WHY DO YOU WANNA MAKE ME BLUE.
- Vega, Daniel de la.
QUIERO SER.
- Vega, Daniel de la. SEE Sanchez de la Vega Novoa, Daniel.
- Vega, Lou.
BLUE GUAJIRA.
- Vega, Pepe de la.
POR EL NORTE Y POR EL SUR (POR EL ESTE Y EL OESTE) (R)
- Vega, Victor.
MI MODO DE SER.
- Vega, Vitin. SEE Vega, Victor.
- Vega Novoa, Daniel Sanchez de la. SEE Sanchez de la Vega Novoa, Daniel.
- Vegas, Lolly.
CRAZY CAJUN CAKE WALK BAND.
DANSE-CALINDA.
REBECCA.
WINGS OF LOVE.
- Vegas, Pat.
ABSENCE MAKES THE HEART GROW FONDER.
BEFORE SHE GOES AWAY (I PRAY YOU TELL HER)
CRAZY CAJUN CAKE WALK BAND.
DANSE-CALINDA.
HOUSE OF STONE.

- HOW CAN I LOVE YOU (WHEN YOU WON'T LET ME)
MY HEART BEGS ME TO STAY.
PROMISE I WON'T LET IT SHOW.
REBECCA.
WHAT HAVE WE DONE WITH THE KEY.
YOU MEAN EVERYTHING (TO ME)
- Veglia, Louis J.
YOU ARE TO ME.
- Vejvoda, J.
WHERE ARE THOSE DAYS OF YOUTH. (R)
- Velardo, Joseph Vincent.
YOUR STAR.
- Velazquez, Consuelo.
BESAME MUCHO. (R)
- Veld, H. in't.
ADVENT.
KERSTTIJD.
PAASTIJD.
ZINGT GOD TER EER.
- Velez, Deogracias.
DE MIL MARAVILLAS.
- Velez, Donato.
SI SUBEN EL SUBWAY.
LA VIDA DEL BOMBERO.
- Velez, Edward R.
DE MIL MARAVILLAS.
- Velez, Leopoldo Diaz. SEE Diaz Velez, Leopoldo.
- Velichka, John R.
COME STAY WITH ME.
- Velinski, Stephane.
CA M' FATIGUE.
COLOMBE.
EN SOUVENIR.
MA TENDRESSE.
- Veliz, Avelino.
CARIBBEAN HEATWAVE.
- Velke, Fritz. SEE Velke, John A., II.
- Velke, John A., II.
PLAYTHING FOR A BUNCH OF ALL-STARS.
- Veller, Barbara Jean.
RIVER HOME. (R)
- Vellucci, Dennis C.
LAZY SUMMER'S DREAM.
- Velnosky, Carol.
TO KNOW HIM.
- Velnosky, Kathy.
TO KNOW HIM.
- Velona, Anthony.
THE BOSSANOVA'S OVER.
- Velona, Tony.
LITTLE CHILDREN.
- Veloso, Caetano.
TODAY, TOMORROW.
- Veloso, Caetano Emanuel Viana Teles.
AVARANDADO.
NENHUMA DOR.
PRA CHATEAR.
TROPICALIA.
- Velvet, Chuck, pseud. SEE Wadley, Charles E.
- Velvet, Jimmy, pseud. SEE Mullins.
- Velvette, Helene, pseud. SEE Modlik, Helene.
- Venables, Mrs. C. I.
YOU'LL BE FAR BETTER OFF IN A HOME. (R)
- Vended Music Pub.
RUBY'S REPERTORY.
- Vendo Music Pub.
HELLO, LITTLE GIRL.
- Vendome, Michele.
COMME UN ENFANT.
DU MIKADO AU SHANGAI.
- Vene, Emilio.
CHILD JESUS. (R)
DUE CANTI DELL'ORIENTE. (R)
SILENT NOON. (R)
- Vene, Ruggero.
CHILD JESUS. (R)
DUE CANTI DELL'ORIENTE. (R)
SILENT NOON. (R)
- Venegas, J.
EL ULTIMO ADIOS. (R)
- Veneux, Thierry, pseud. SEE Bonneau, Paul.
- Venice Music, Inc.
NIGHT OWL.
- Venn, Elizabeth.
CAN I FORGET.
- Venneri, Joseph.
HAPPY FACE.
- Venter, De Waal.
LENTELIEDJIE.
- Vento, Teddy, pseud. SEE Windholz, Teddy.
- Ventura, Dirson.
PRA QUE BRIGAR.
- Ventura, Ramon E.
NI ME DEBES NI TE DEBO.
- Ventura Music, Ltd.
THE BELLS OF BETHLEHEM.
- Venturi, Maria.
IL TOPO ZORRO.
- Vera, Billy.
EVER SINCE.
GEE, BABY.
GOOD MORNING, BLUES.
SAVE A PLACE FOR ME.
SAY YOU'LL NEVER (NEVER LEAVE ME)
SO GOOD (TO BE TOGETHER)
THINKING THROUGH MY TEARS.
YOU GOT A DEAL.
- Vera, De, pseud. SEE Daniele, Emilio.
- Vera Nova Music.
I CAN SEE INSIDE OF YOU.
- Verbois, Douglas M.
THE VOICE.
- Verchuren, Andre.
L'AMOUR FAIT DES MIRACLES.
ASIA MUSIC.
CA.
CAVALCADE AU CIRQUE.
LA CHANSON DE DECEMBRE.
LE CHEMIN DU BONHEUR.
LES FANAS DU MUSETTE.
LE JERK MILITAIRE.
JUPE LONGUE OU MIND.
SAVOIR T'AIMER.
SOL DE VALENCIA.
LE TANGO A TOUJOURS VINGT ANS.
VACANCES ESPAGNOLES.
LA VALSE DU TOUR.
VIENS CHEZ REGINE.
- Verde Cavalcanti, Ely Arco. SEE Cavalcanti, Ely Arco Verde.
- Verdi.
FAIREST DAUGHTER OF THE GRACES. (R)
- Verdi, Beatrice.
I'LL NEVER STOP LOVIN' YOU, BABY.
- Verdi, G.
HAIL, CUNNING WOMANKIND.
- Verdi, Giuseppe.
STORNELLO.
- Verdick, Leo P.
THE DEATH OF MARY ANN SUE CARTER.
- Verdick, Michael Douglas.
THE DEATH OF MARY ANN SUE CARTER.
- Verdone, Clara.
HOW DO YOU FORGET A LOVER.
MY LIFE'S BEGUN.
- Verga, Shari-Lea.
I DON'T KNOW.
- Verge, Cyril A.
CHILD OF TOMORROW.
HOW DO I BEGIN.
- Verglatti, Amleto.
LADRONES.
- Vergnault, Michel.
JOUONS & CHANTONS.
- Vergne, Ernesto.
DONDE ESTRARAS MI AMOR.
SOLAMENTE TU.
- Verhaalen, Marion.
CITY SET.
- Verlag.
For firm names beginning with this word SEE this list under distinctive part of name.
- Verlor, Gaby, pseud. SEE Vervaecke, Gabrielle.
- Vermeer, Roger, pseud. SEE Reubrecht, Albert.
- Vermersch, Cyrille.
AMUSETTES.
- Vermelho, Alcyr Pires.
CANTA, BRASIL. (R)
- Vermilion, Gerald G.
IF I COULD FIND MY PLACE.
MISSISSIPPI'S CALLING.
MY LONELY DAY.
SOMETHING HAPPENED TO YOU.
YOU GOT YOUR HEAD IN THE CLOUDS.
YOU PLAYED ME FOR A FOOL.
- Vermulst, Jan.
KERSTTIJD.
PSALM 146: ALLELUJA, LAAT ONS LOVEN.
ZINGT GOD TER EER.
- Vern Music Co., Inc.
HOLDING ON TO JESUS.
INSIDE HIS ARMS.
- Verne, Mary, pseud. SEE Verhaalen, Marion.
- Vernel Pub. Co.
SAD, LONELY BROWN EYES.
- Vernel Publ. Co. SEE Rasmussen, Elisabeth.
Rasmussen, Vernon.
- Vernier Robich, Domingo.
LA CINCUENTONA.
- Verniere, Frank.
BLUES OF ISRAEL.

- Vernon, Dorothy. SEE Parchomski,
Dorothy Vernon.
- Vernon, Kenny.
IF YOU'RE LOOKIN' FOR A PLACE (I'LL
TELL YOU WHERE TO GO)
WOMAN, WON'T YOU MAKE UP MY MIND.
- Vernon & Jonathan, pseud. SEE
Burns, Jonathan.
Dodge, Vernon.
- Ver Planck, J. Billy. SEE Ver Planck,
John Fenno.
- Ver Planck, John Fenno.
A SMALL PIECE OF CHANGE.
- Verrecchia, Evelyne.
CETTE AMITIE.
- Verroca, Steve.
FOR THE HOPEFUL.
GIVE ME YOUR VOTE.
HUMAN.
I LIKE WHAT I AM.
LOVE GOT ME STONED.
MOVERS AND SHAKERS (OF THE WORLD)
NICKEL BAG.
PLASTIC MAN.
STREETS OF INDIA.
VEHICLE TO FAIRYLAND.
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THE CHANCE TO BE A MAN.
- Verstraete, Charles.
POUR UN' FILL' DU NORD.
- Vervaecke, Gabrielle.
DESHABILLEZ-MOI.
- Very Important Publications.
AIRPORTS ARE FOR LEAVING.
THE BELVEDERE HOTEL.
DONALD DUCK, OUT OF LUCK.
HIDING BEHIND THE GOOD TIMES.
LIKE THE OTHERS.
- Vescózo, Al.
DIAMOND HEAD.
- Vesely, Stanley.
ORPHEAN COLLECTION OF CLARINET
SOLOS. (R)
- Vestal, Mae.
GLORIES OF HEAVEN.
- Vestal Press.
A GUIDEBOOK OF AUTOMATIC MUSICAL
INSTRUMENTS.
- Vestey, Michael.
CHILD OF THE UNIVERSE.
- Vestine, Henry.
AMPHETAMINE ANNIE.
MARIE LAVEAU.
MY CRIME.
TURPENTINE MOAN.
WORLD IN A JUG.
- Vetowich, Martha.
HEART ABOVE HEARTS.
- Vetro, Michael.
BOOGALOO WOMAN.
- Vetter, Karl.
O SCHWARZWALDHEIMAT, DU BIST SCHÖN.
- Vetter, Veronika Weber-. SEE Weber-
Vetter, Veronika.
- Viafor, Victor.
WOULDN'T YOU.
- Viafore, Victor.
I NEVER HAD LOVE.
SING MERRY CHRISTMAS WITH ME.
YOU'LL BE SORRY.
- Vian, Boris.
LA MARCHE ARRIERE.
- Viana Teles Veloso, Caetano Emanuel.
SEE Veloso, Caetano Emanuel Viana
Teles.
- Vianello, Edoardo.
SE C'E UNA STELLA.
- Vianna, Alfredo da Rocha.
ALBUM MELODICO NO.31.
BAHIA DO SALVADOR.
CASCATINHA.
MANDA BRASA.
SINCERO.
VAMOS BALANCAR.
- Viaud, Andre.
FUE SIEMPRE ASI.
- Vibach, Karl.
GOLDEN BOY.
- Vibbert, Hansel.
I'M LIVING ON THE MOUNTAIN.
- Vibes Music Pub. Co.
BIG BILL.
CHASE MUSIC.
CHUCKLES.
FANFARE NO.1.
NOT SO NICE.
PERCUSSION SUITE.
THREE BIRDS.
- Vibio, pseud. SEE Polito, Rocco.
- Vicari Ediciones Musicales.
LAS CARAQUENAS.
- Vicast Music.
AIN'T IT.
DAISY MAE.
FRESH PAPER.
LEROY'S WALTZ.
- Viccellio, Grace Shannon.
YOU GOTTA KEEP ON A-GOIN'.
- Vicino, Kathleen Mary.
IMAGINARY WORLD.
A YOUNG GIRL.
- Vick, Beryl, Jr.
COME, GRACIOUS SPIRIT.
HOW VAST THE BENEFITS DIVINE.
LOOK, YE SAINTS.
SINCE JESUS IS MY FRIEND.
- Vickberg, Howard.
ADANAC.
CURSE OF THE UNIVERSE.
FEATHERS AND WAX.
HOWARD CHRISTMAN'S OLDER.
MAKE IT EASY.
UNCLE (AL) WIGGLEY.
WHAT IS LOVE.
WHAT LOVE.
- Vickers, Howard, pseud. SEE Vickberg,
Howard.
- Vickers, Rudolph A.
HAVE FAITH IN ME.
OUR SWEET ROMANCE.
- Vickery, Mack.
WHEN HER MEMORY TOUCHES MY MIND.
- Victor, Frank.
AIR FOR G STRING. (R)
AIR ON THE G STRING.
- Victor, Toni.
YOU CAN'T PUT KETCHUP ON THE MOON. (R)
- Victor, William F.
CLOSE THE GATES OF YESTERDAY.
EVERY DAY OF MY LIFE.
- Victory, Gerard.
MIRAGE.
QUARTETTO.
SONG OF PRAISE.
- Vidach, John Batista.
SOUTHERN MOON. (R)
- Vidal, Esteban Pallares. SEE Pallares
Vidal, Esteban.
- Vidal, Leopoldo.
OLE PLATANITO.
- Vidal, Lucy Acevedo. SEE Acevedo Vidal,
Lucy.
- Vidal Ricart, A.
PALABRA DE HONOR.
- Vidalin, Maurice.
LE BATEAU MIRACLE.
LES CERISIERS SONT BLANCS.
LA GRANDE ROUE.
MA PETITE LUMIERE.
MADE IN FRANCE.
LA RIVIERE.
- Video, Edizioni Musicali.
DIMMI DIMMI DIMMI.
SKOO-BEE-DOO-BEE-DOO.
- Videocraft International, Ltd.
ANYONE CAN MOVE A MOUNTAIN.
DON'T GIVE YOUR LOVE AWAY.
- Vido Music, Ltd.
THREE DAYS AND A CHILD.
- Vidor Publications, Inc.
BUMP-TIDDIL-DEE-BUM-BUM.
DOWN IN OLD MATAMOROS.
I JUST CAN'T GET AWAY.
- Vidray Music.
IF YOU CAN'T AFFORD TO LOSE (YOU
BETTER NOT PLAY THE GAME)
- Vidray Music Co.
THE NEXT WORLD I BUILD.
- Vidre, Joaquin Rodrigo-. SEE
Rodrigo-Vidre, Joaquin.
- Vieira, Cesar Roldao.
FE E CORAGEM.
- Vieira, Luiz Rates.
SONHO DE MENINO.
- Vieira, Luiz Rattes.
LA VOU EU.
- Vieira Figueiredo Cunha, Martha. SEE
Cunha, Martha Vieira Figueiredo.
- Vieira Waldeck, Andre Luiz. SEE
Waldeck, Andre Luiz Vieira.
- Vieth, Hans Joseph.
BATAVIA FOX-TROT. (R)
BATAVIA FOX-TROT. (R)
ICH BIN NUR EIN ARMER WANDERGESELL.
ICH BIN NUR EIN ARMER WANDER-
GESELL. (R)
KINDCHEN, DU DARFST NICHT SO SCHRECK-
LICH VIEL DENKEN.
KINDCHEN, DU DARFST NICHT SO SCHRECK-
LICH VIEL DENKEN. (R)
MANN, O MANN.
MANN, O MANN. (R)
STRAHLENDER MOND.
STRAHLENDER MOND. (R)
- Vietor, Alba Rosa.
THOU SHALT LOVE THE LORD THY GOD.
- Vieu, Simone.
CHANSON POUR UNE OMBRE.
- Vieweg, Chr. Friedrich.
CONCERTO PASTORELLA.
- Vighi, F.
LA LUNA SE LLAMA LOLA.
- Vigil, Robert.
IF YOU RETURN.
- Vigil, Victor.
YOU MADE MY WORLD.

- Vigny, Benno.
AUF DER MÖLKERBASTEI.
- Vigoreaux, Ernesto.
FIESTA MARIYANDA.
- Vigrass, Emma.
SUWANEE'S GOLDEN SOUNDS NO.2.
- Vigue, Jerry.
IT IS LOVE.
- Viking Press.
FIVE MINIATURES.
- Viktoria Musikverlag, Werner
Scharfenberger, K.G.
FREU' DICH AUF EIN WIEDERSEH'N.
EINE GUNSTIGE GELEGENHEIT.
EINE REISE IN DIE LIEBE.
VON DEINEN TRÄUMEN KANNS DU NICHT
LEBEN.
- Vila, Rodolfo, pseud. SEE Baldivia,
Antonio.
- Vila Galindez, Carmen Ines.
LLORO.
VETE.
- Vilanova, Rosario.
LLORARE.
VUELVO A MENORCA.
- Vilas, Antonio.
PIO-PIO.
- Vildar, Jean, pseud. SEE Deville,
Roger.
- Vilim, Clyde R.
MITY MITE.
- Villa, Felix.
SOPLA SOPLA. (R)
- Villa, Tomas de la Huerta. SEE
Huerta Villa, Tomas de la.
- Villa, Tony, pseud. SEE Villa-Real,
Antonio Euclid.
- Villa-Real, Antonio Euclid.
AND LET THE SHADOWS LINGER.
SATELLITE MOUSE II.
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JUST KEEP ON LOVIN' ME.
SAVE IT.
- Wilson, Clyde Darnell.
I'VE COME TO SAVE YOU.
- Wilson, Dana Grae.
IT'S JUST A GAME.
JAMI'S FREE.
LET ME STAY.
YOU'RE LOST.
- Wilson, Dave.
ALL YOU DO IS TALK.
TAKE A LOOK AT YOURSELF.
YOU DON'T HAVE TIME.
- Wilson, Dean Clarke.
AN ANALYTICAL AND STATISTICAL STUDY
OF THE HARMONY IN CARL NIELSEN'S
SIX SYMPHONIES.
- Wilson, Deane H.
YOU WANTED EVERYTHING BUT ME.
- Wilson, Dennis.
BE HERE IN THE MORNING.
BE STILL (AND KNOW YOU ARE)
CONTAGIOUS TO ME.
FRIENDS.
LITTLE BIRD.
WHEN A MAN NEEDS A WOMAN.
- Wilson, Don.
FLY AWAY.
INNERMOTION FAZE.
LOVE SHOWER.
WALKING THE CARPET.
- Wilson, Donald Lee.
THIS WORLD OF OURS.
- Wilson, Donald M.
FIVE HAIKU.
- Wilson, Dorothy Lucy.
BELIEVE IN YOUR DREAMS.
- Wilson, Duane.
GIVE THE WORLD ANOTHER TRY.
- Wilson (Earl) Music, Inc.
BRING BACK THE GOOD OLD DAYS.
WHEN I WAS A CHILD.
- Wilson, Earl, Jr.
BRING BACK THE GOOD OLD DAYS.
WHEN I WAS A CHILD.
- Wilson, Eddie A.
COME ON, COME ON.
JANUARY TO DECEMBER.
OH, I'M HURT.
- Wilson, Edna.
I'M LIVING FOR JESUS.
- Wilson, Edna Bolton.
AFRAID.
- Wilson, Elaine Foster.
GOD WAS MEANT FOR ME.
- Wilson, Ellis W.
AFTER YOU THERE'S NO ONE.
I CAN'T POOL YOU ANY LONGER.
WE'LL THINK OF SOMETHING (WE ALWAYS
DO)
YOU MAKE MY LIFE WORTHWHILE.
YOU'RE THE ONE THAT'S BEEN WALKING
THROUGH MY DREAMS.
- Wilson, Faith Chambers.
BABY JESUS. (R)
BE GLAD IN THE LORD. (R)
THE CARDINAL. (R)
- Wilson, George L.
DEAR GOD, I KNOW YOU LOVE ME. (R)
DEAR GOD, WE THANK THEE FOR THE
SPRING. (R)
EVENING PRAYER. (R)
GOD IS EVERYWHERE. (R)
GOD OF GREAT AND SMALL. (R)
I'D LIKE TO BE A HELPER. (R)
IN A MANGER. (R)
IN GALILEE. (R)
LET US GO INTO THE HOUSE OF THE
LORD. (R)
A LITTLE BOY WHO HELPED. (R)
MORN OF GLADNESS. (R)
A PRAYER AT NIGHT. (R)
A SONG OF PRAISE. (R)
- Wilson, Felicia B.
IT'S THAT TIME AGAIN.
- Wilson, Fifi. SEE Wilson, Felicia B.
- Wilson, Floyd F.
CRIMSON CANYON.
- Wilson, Frank.
AROUND AND AROUND.
I'M GONNA HOLD ON LONG AS I CAN.
OLD MCDONALD.
ONLY LOVE.
WHERE WOULD I BE WITHOUT YOU.
- Wilson, Fred W.
DREAMS OF SUSAN'S THEME.
- Wilson, Frederick.
CHICKADEE.
THE HILLS OF TENNESSEE.
I'LL ASK THE QUESTION.
POOR TOM.
- Wilson, Harold W.
YOU WANTED EVERYTHING BUT ME.
- Wilson, Gary W.
YOU WANTED EVERYTHING BUT ME.
- Wilson, George L.
BOY, GO GET HER.
GOOD THINGS COME TO THOSE WHO WAIT.
- Wilson, Gerald.
EVERY WHERE.
LITTLE BIT OF SOUL.
M. CAPETILLO.
MINI WALTZ.
- Wilson, Gladys S.
JESUS IS A MAN.
- Wilson (H. W.) Co.
METROPOLITAN OPERA ANNALS.
- Wilson, Hal McLain.
IS IT REAL TO YOU.
- Wilson, Harry Parks.
SONGS.
- Wilson, Harry Robert.
ALL IN A GARDEN GREEN.
THE BELLS.
GO, SONG OF MINE.
LAND OF OUR BIRTH.
THE OLD WOMAN.
A SONG FOR CHRISTMAS.
SWEET DAY! SO COOL.
WE TWO TOGETHER.
- Wilson, Hugh McCoy.
(I GOT TO HAVE) ALL YOUR LOVE.
- Wilson, Jackie.
MY BABY KEEPS ROCKIN' ME (ALL NIGHT
LONG)
- Wilson, Jacques.
GOOD TIME WOMEN.
WINE IN THE WIND.
- Wilson, James P.
HOW COME.
- Wilson, Jessie Mae.
I DON'T KNOW (WHY I LOVE YOU SO)
MEAN, BAD WOMAN.
- Wilson, Joe.
ACTIONS SPEAK LOUDER THAN WORDS.
FUNKY FEVER.
KEEP ON MOVING.

- Wilson, John.
THE CITIZENS OF CHATRES. (R)
I'M JUST A PRISONER.
- Wilson, John C., Jr.
YOU'RE MY LITTLE BABY.
- Wilson, John F.
THE CHOIR PRIMER.
CROWN HIM WITH MANY CROWNS.
GOOD CHRISTIAN MEN, REJOICE.
THE SOUND OF TRUMPETS.
SWEET IS THE NAME OF JESUS.
WITH THANKFUL HEARTS.
- Wilson, John Harrison.
LOVE FROM YOU.
LOVE IS THE BEST HABIT.
LOVE TALENT.
RIGHT WITH YOU.
- Wilson, John M.
QUEEN OF THE SHOW.
- Wilson, John S.
CHAMPAGNE MUSIC MAKER--THE STORY OF
LAWRENCE WELK.
- Wilson, Johnny.
IN MY CITY.
TRUCK DRIVIN' WOMAN.
WHEN IT COMES TO CRYING.
A WOMAN'S PRISON.
- Wilson, L. W.
GUILTY OF LOVING YOU.
I WONDER IF I WAS TO BLAME.
I'M STILL LOVING YOU.
JUST ANOTHER RAINY DAY.
KENTUCKY CORN (THE DRINKIN' KIND)
PLEASE DON'T SAY YOU LOVE ME NOW (UN-
LESS YOU DO)
WHY ONLY IN DREAMS.
WIND OF THE WESTERN PLAINS.
- Wilson, Lee.
THE SHOWDOWN.
WHEN MY BLUE EYES STOP CRYING OVER
YOU.
- Wilson, Lessley L., Jr.
DON'T COME CLOSE TO ME.
- Wilson, Lucy Gray.
THIS YEAR, DARLING.
- Wilson, Malcolm.
WACKA DING HOY.
- Wilson, Mary Ann.
DON'T CRY, BABY.
JENNY'S FIRST NIGHT AWAY FROM HOME.
- Wilson, Max.
COLUMBIA.
- Wilson, Mel, pseud. SEE Sebastian,
Malvin W.
- Wilson, Merzie.
HE KNEW.
I HAVE A DREAM.
- Wilson, Nancy.
THE END OF OUR LOVE.
- Wilson, Nathaniel.
AIN'T GOOD FOR MY COFFEE (TOO MUCH
CRYING)
RUN AROUND.
SPARKS FLYING.
UNFAITHFUL.
- Wilson, Norm.
COME TO MY HEART.
- Wilson, Norris.
ALL THE GOOD IS GONE.
MAMA MCCLUSKIE.
ON THE BACK ROW.
PHONE CALL TO MAMA.
WOMAN.
- Wilson, Norris D.
THE PHONE CALL.
- Wilson, Parks. SEE Wilson, Harry Parks.
- Wilson, Pat. SEE Wilson, James P.
- Wilson, Reg.
SANDWALK.
- Wilson, Reginald.
THE GREAT SOCIETY.
SANDWALK.
- Wilson, Roger C.
THE AMATEUR ORGANIST.
PRAISE TO THE LORD, THE ALMIGHTY.
THIS CHRISTMASTIDE.
WHEREVER HE LEADS, I'LL GO.
- Wilson, Roger L.
YOU WANTED EVERYTHING BUT ME.
- Wilson, Ruben.
JACK PEP.
- Wilson, S. J.
MEET IN THE MIDDLE OF THE DREAM IN
YOUR MIND.
PLEASE TAKE IT FROM ME.
- Wilson, Sam L.
NEVER MONKEY WITH ANOTHER MAN'S MON-
KEY.
- Wilson, Sandy.
IT'S MY LIFE.
- Wilson, Smoky. SEE Wilson, L. W.
- Wilson, Thomas.
TOUCHSTONE.
- Wilson, Thomas Presley.
THERE'LL BE FLOWERS.
- Wilson, Tony.
BABY, YOU GIVE ME A SONG TO SING.
I FOUND MY BABY.
TELL IT TO MY HEART.
WORDS.
- Wilson, Warren.
BABY, I GOT IT.
I DON'T WANT TO BE WITHOUT HER.
I DON'T WANT TO BE WITHOUT YOU.
I'M A LOVE MAKER.
MY HEART IS FULL OF PAIN.
- Wilson, William L.
THE NORTHWESTERN UNIVERSITY WAA-MU
SHOW OF 1968: THE NATIVES ARE REST-
LESS.
- Wilson, William W.
IN LOVE WITH YOU.
SMALL TOWN.
- Wilson, Winthrop.
THE WORLD WE LIVE IN.
- Wilson, Woodrow.
PEACHES AND CREAM.
- Wilson de Briano, Alonso.
STORES--SOUL COLLECTION NO.1.
- Wilson Pub. Co.
HEART SONGS BY RANDY WEST, NO.2.
- Wimberger, Gerhard.
VIER SÄTZE NACH DEUTSCHEN VOLKS-
LIEDERN.
- Wimberly, Lane M.
IT'S A NIGHT LIKE THIS.
- Wimberly, Ralph.
THE DEATH OF ROBERT KENNEDY.
- Wimmer, Doug.
CAN'T YOU SEE.
- Wimmer, Harry.
ADVENTURES IN 'CELLO COUNTRY.
- Winalis, Kaye L.
BUT WHEN.
- Winborn Music, Inc.
DON'T TURN AWAY.
MAKE THE MADNESS STOP.
MY BROTHER WOODY.
NEVER TELL THE WORLD.
STAY ANOTHER SEASON.
UMBRELLAS.
WHEN LOVE IS YOUNG.
- Winburn, Randy.
\$5 A TICKET.
- Winchell, Danny.
WHEN I WAS A LITTLE BOY.
WHEN YOUR HEART BELONGS TO SOMEONE
(WHO LOVES YOU)
- Winchell (Danny) Music Co.
OH PLEASE, REMEMBER.
- Winchell, Judy.
OH PLEASE, REMEMBER.
- Winchester, Beatrice.
LOVE ISLAND. (R)
- Winchester, Pauline M.
(IF YOU'RE LIVING IN A) LONELY WORLD.
- Winchester, Sirl Edwin Giddings.
LOVE ISLAND. (R)
- Winchock, Paul.
AUTUMN SIGHS.
- Wind, Jeremy.
THE CLOSER SHE GETS.
MRS. PERKIN'S FLOWERS.
- Wind Music, Inc.
ETUDES FOR MODERN VALVE HORN.
GRAND THEORETICAL AND PRACTICAL
METHOD FOR THE VALVE HORN.
- Windham, Burty A.
I NOW RELEASE YOU.
- Windham, Tex. SEE Windham, Burty A.
- Windholz, Teddy.
ICH SAH DICH AN.
LEGEND IST UNS'RE LIEBE.
OVER THE SEA.
(THE SOUND OF) MY BABY'S FOOTSTEPS.
UP AND DOWN.
- Winding, Kai.
ARLENE FRANCIS.
THE RING'S THE THING.
SOUL REPORTEE.
- Windjammer Music Corp.
MISS ANN.
- Windmill Music.
ELUE.
IRA A. HUNTER'S TALE.
- Windom, A. B.
YOU BETTER WORK FOR THE LORD WHILE
YOU CAN.
- Window Music Co., Inc.
BABY CRIED A LOT.
THE BIRD'S FAREWELL.
CASTLE OF LOVE.
CONSCIENCE, TURN YOUR BACK.
DON'T BORROW SUGAR.
THE ENEMY.
A GOOD YEAR FOR WINE.
I CAN FEEL YOU IN HIS ARMS.
I COULDN'T LIVE WITHOUT YOU.
I GET BURNED.
I NEVER GAVE UP.
I WISH THERE WERE TWO OF ME.
I'D BE YOUR FOOL AGAIN.
IF I DON'T FORGET (I'M GONNA FORGET
ABOUT YOU)
IT SURE SOUNDS GOOD.
KAMIKAZE HEART.
LITTLE LULA.
ONE BAR TOO LATE.
RUNNIN' OUT OF PLACES (TO RUN TO)
SCARLET WATER (KNOWN AS WINE)
SHE'S GOT IT.
SUNSET AND WINE.
SWEET AND SIMPLE COUNTRY GIRL.
THIS IS WHERE I CAME IN.
THE THORNS ON THE ROSE.
TWO DIFFERENT DREAMS.
WEEPING WINDOWS.
WHO WANTS TO CATCH A FALLING STAR.
WHY CAN'T WE ACT LIKE LITTLE
CHILDREN.
A WORLD WORTH LIVING IN.
YOU CONSTANTLY CEASE TO AMAZE ME.
YOUR LOVE DIDN'T DIE.
YOU'RE JUST TOO MUCH TEMPTATION.

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- Windward Side Music.
BE CAREFUL WITH THAT LITTLE DRINK
BEFORE DINNER.
FAITH IN YOUR LOVE.
FOLLOW YOUR DRUM.
HE CAN BE YOUR BABY.
HELL NO, HE HASN'T.
I WANNA LIVE.
IF TEARS HAD COLOR IN THEM.
LITTLE WORLD GIRL.
OH, JOHN.
PEACE OF HEART.
SIDEWALKS.
STALLING FOR TIME.
WHAT A WOMAN IN LOVE WON'T DO.
YOU DESERVE EACH OTHER.
- Windwood Music Co.
THE UNEMPLOYABLES.
- Wine, Toni.
NOBODY'S HOME TO GO HOME TO.
TWO SHIPS PASSING IN THE NIGHT.
- Wineberg, Goldie.
WILL YOU LOVE ME WHEN I'M OLD.
- Winer, Saul Z.
FROM TONE TO TECHNIQUE.
- Winer, Tom.
CONVERSATIONS WITH MYSELF.
- Winfield, Buddy. SEE Winfield,
Clarence Ray.
- Winfield, Clarence Ray.
ANYBODY GOT A RAINBOW.
DON'T SAY YOU WON'T (FALL IN LOVE)
FALL, SWEET RAIN.
PLAIN JANE.
THE RAIN STARTED FALLING.
SLOWLY, BUT SURELY.
SOME PEOPLE.
TAKE BACK MY HEART.
THIS LOVE OF OURS.
- Winfield, Ethel Bridges.
SOLDIER'S LIFE. (R)
- Winford, Susan. SEE Leonard, Susan.
- Winfrey, Dorman H.
ARTURO TOSCANINI IN TEXAS: THE 1950
NBC SYMPHONY ORCHESTRA TOUR.
- Wing, Michael T.
CONTEMPLATION.
I GIVE MYSELF TO YOU.
JUST HOLD MY HAND.
RUN AWAY.
TIME IS ON MY SIDE.
TWO NIGHTS.
WHAT DIRECTION.
- Wing (Mike) Music.
CONTEMPLATION.
DAYS AND NIGHTS.
THE GIRL I LEFT BEHIND.
I GIVE MYSELF TO YOU.
JUST HOLD MY HAND.
RUN AWAY.
SPRINGTIME HAZE.
TIME IS ON MY SIDE.
TWO NIGHTS.
WHAT DIRECTION.
- Wing, Peter.
IN A GREEN LONDON SQUARE. (R)
- Wingard, Robert.
GENTLY.
IF I.
I'LL REMEMBER YOU'RE MINE.
NOTHING FOR MAY.
SORRY, IT'S A SAD WORLD.
THE WINE IS NEW.
- Wingate, Don.
ISLAND LULLABY. (R)
- Wingate, Ed.
FINDERS KEEPERS.
HEY, MAMA, WHATCHA GOT GOOD FOR
DADDY.
OOH, PRETTY LADY.
- Wingate, Eddie.
MAN IN LOVE.
NO LOVE LIKE YOUR LOVE.
- Wingate Music Corp.
ALICE.
ANOTHER WOMAN.
ASK ME WHAT I AM.
CAMILLA.
DANCING BEAR.
A FISH WALKING WITH A VIOLIN.
FOR THE LOVE OF IVY.
GEMINI CHILDE.
HOLY MAN.
THE LONG DRIVE HOME.
LOVE IS A MINI-SKIRTED THING.
LOVE SWEET DREAMS.
MANSIONS.
THE MAYOR OF MA'S CAFE.
MEDITATION MAMA.
MIDNIGHT VOYAGE.
THE MUSIC SHE MAKES.
PRESIDENT'S NEW CLOTHES.
SAFE IN MY GARDEN.
SHE GIVES GOOD TIMES.
SHE LET HIM CONTINUE.
TOO LATE.
WANDERLUST.
WHEN ROCKETS DON'T EXPLODE.
YOU MAKE IT SEEM SO REAL.
- Winham, David.
THY PEACE HAS COME TO ME.
- Winiecki, Kimberly Dale.
THE BITTER SUITE.
- Winifred, Larry, pseud. SEE Lucie,
Lawrence.
- Wink, Bruce Marshall.
LOVE SONGS, SERIES II.
- Wink, Corky. SEE Wink, Bruce Marshall.
- Wink, Irma June.
LOVE SONGS, SERIES I.
LOVE SONGS, SERIES II.
- Wink, Sue Karen.
CASTILIAN SUITE FOR PIANO.
LOVE SONGS, SERIES I.
LOVE SONGS, SERIES II.
- Winkler, Clyde.
WIND GOD.
- Winkler, David.
SONG FOLIO NO.1.
- Winkler, Enno.
AN NANCY, 515 EAST 85TH STREET, NEW
YORK/AMERIKA.
- Winkler (Enno) Musikedition.
AN NANCY, 515 EAST 85TH STREET, NEW
YORK/AMERIKA.
A DIFFERENT DAY.
- Winkler, Franz E.
PROCEEDINGS.
- Winkler, Gerhard.
FRUHLING IN TOSKANA.
SCAMPOLO.
- Winkler, Kazimierz.
BARDZO PROSZĘ NIE ODMAWIAJ.
OD JUTRA WSZYSTKO SIE ZMIENI.
TAK TO BYWA W ZAKOPANEM.
- Winkler, Libby.
THAT'S THE WAY IT IS.
- Winkler, Ray.
BONNIE'S BOY CLYDE.
NOW THAT THE CRYING IS OVER.
THAT'S THE WAY IT IS.
- Winkworth, Catherine.
IF THOU BUT SUFFER GOD TO GUIDE THEE.
IN THEE IS GLADNESS.
- Winley, Paul.
OH, I NEED YOUR LOVE.
- Winlyn Music, Inc.
UP IN MY MIND.
- Winn, Jerry.
DARLIN'.
- GOOD NIGHT, BABY.
LOVEY DOVEY KIND-A LOVIN'.
ME AND YOU.
NEED YOU, GIRL.
OOH-LA-DA-DEE
SOME GOT IT, SOME DON'T.
TWO TIME LOSER.
- Winn, Sheila.
LONESOME, BLUE, AND CRYING.
- Winner Music.
YOU PUT A WALL BETWEEN US.
- Winsett, R. E.
FOOLISH PRIDE.
- Winslow, Alfred. SEE Johnson, Alfred
James.
- Winslow, George.
WISH AND DREAM. (R)
- Winstead, Richard E.
SHADOWS FALL.
- Winston, Brenda Joyce.
SANTA WILL VISIT TONIGHT.
- Winston, C. B. SEE Elliott, Carol
Beth Winston.
- Winston, Charles.
MINI GIRL.
- Winston, George Beverly, Jr.
SANTA WILL VISIT TONIGHT.
- Winston, Milton D.
SALUDAME! IN LOS ANGELES.
- Winston, R. SEE Weinstein, Reuben.
- Winston, Wilbert.
LOVE WALKED IN (ON ME)
- Winter, Edgar.
HAVING FUN.
PSYCHEDELICOMBO.
- Winter, Frances.
DAME FORTUNE CAUGHT YOU.
LOVE CAN POINT THE WAY.
WE HAVE MET BEFORE IN DREAMS.
- Winter, Gloria Frances. SEE Miriam
Therese, Sister
- Winter, Gloria Frances. SEE Winter,
Miriam Therese.
- Winter, Miriam Therese.
49 SCRIPTURE SONGS.
- Winter, Robert.
WAIT AND SEE.
- Winterberger, Martin, pseud. SEE
Kessler, Robert von.
- Winterfeld, Linde Höffer v. SEE Höffer
v. Winterfeld, Linde.
- Winterhalter, James.
IF MEN CAN BE FOUND.
VOICES UNHEARD.
- Winters, Mrs. C. E. SEE Winters, Mary
Butler Tyler.
- Winters, Charles Love.
RICHEST MAN IN TOWN.
- Winters, Geoffrey.
A DIABELLI SUITE.
THE RECRUITING SERGEANT.
THAMES JOURNEY.
THE TINKER.
- Winters, Jacqueline.
GOT THE BLUES TONIGHT.
THAT'S ALL RIGHT.
- Winters, Leslie.
TWO MINUETS.
- Winters, Mary Butler Tyler.
LITANIA MUSICA FOR GOOD FRIDAY, 1968.

- Winters, Shirley.
MOTHERS.
OUR THANKSGIVING BLESSINGS ARE GREAT.
- Winters, Smiley. SEE Winters, William R., Sr.
- Winters, William R., Sr.
A.M.
DOLDRUMS.
DORIS.
NEW THINGS.
SASSY.
SOHIPPAW.
- Winton House, Inc.
I CAN SEE INSIDE OF YOU.
I NEVER WAS YOUNG.
LOOK AT IT THIS WAY.
THE MAN WHO TELLS YOU.
ROOMS I HAVE KNOWN.
WHEN I MARCH.
WHY IN THE WORLD.
WRONG.
YOU ARE WHERE IT'S AT.
YOU'LL REMEMBER ME.
- Winwood, Steve.
BERKSHIRE POPPIES.
DEALER.
DEAR MR. FANTASY.
HEAVEN IS IN YOUR MIND.
NO FACE, NO NAME, NO NUMBER.
S'IL FAUT UN HOMME.
WE'RE A FADE YOU MISSED THIS.
- Winzey, Kell.
JOIN HANDS AND HEARTS.
- Wirges, William.
GOOD NIGHT, MY DARLING. (R)
NICE DREAMIN', BABY. (R)
- Wirges, William P.
SWEET MELODY. (R)
- Wirt Music Pub. Co.
BLESSED JESUS, THANKS TO YOU.
DID I TELL YOU (WHAT I KNOW ABOUT THE LORD)
I COULD FEEL JESUS HEAL.
IF I HAD THE FEET OF JESUS.
- Wirtz, Mark.
(HE'S OUR DEAR OLD) WEATHER MAN.
POSSUM'S DANCE.
SAM.
- Wirtz, Rosalind.
(HE'S OUR DEAR OLD) WEATHER MAN.
- Wise, Elaine.
CARRY ON (LONDON TOWN) (R)
DONNA. (R)
DON'T JUMP, JENNY. (R)
FAR OFF HILLS. (R)
GOOD NIGHT, MY DARLING. (R)
GRANADA. (R)
GUESS WHO. (R)
I TOUCHED A STAR. (R)
MISIRLOU. (R)
MY TATTLE-TALE HEART. (R)
NICE DREAMIN', BABY. (R)
AN OLD COUNTRY GARDEN. (R)
SAILING THROUGH THE SUNBEAMS. (R)
SING SONG SERENADE. (R)
THERE'S SOMETHING ABOUT YOU. (R)
WAS I THE FOOLISH ONE. (R)
YOU'LL NEVER KNOW. (R)
YOU'RE JUST SO AND SO. (R)
YUMP! LITTLE FROGGY. (R)
- Wise, Erica.
CARRY ON (LONDON TOWN) (R)
DONNA. (R)
DON'T JUMP, JENNY. (R)
FAR OFF HILLS. (R)
- GOOD NIGHT, MY DARLING. (R)
GRANADA. (R)
GUESS WHO. (R)
I TOUCHED A STAR. (R)
MISIRLOU. (R)
MY TATTLE-TALE HEART. (R)
NICE DREAMIN', BABY. (R)
AN OLD COUNTRY GARDEN. (R)
SAILING THROUGH THE SUNBEAMS. (R)
SING SONG SERENADE. (R)
THERE'S SOMETHING ABOUT YOU. (R)
WAS I THE FOOLISH ONE. (R)
YOU'LL NEVER KNOW. (R)
YOU'RE JUST SO AND SO. (R)
YUMP, LITTLE FROGGY. (R)
- Wise, Fred.
CARRY ON (LONDON TOWN) (R)
DONNA. (R)
DON'T JUMP, JENNY. (R)
FAR OFF HILLS. (R)
GOOD NIGHT, MY DARLING. (R)
GRANADA. (R)
GUESS WHO. (R)
I TOUCHED A STAR. (R)
MISIRLOU. (R)
MY TATTLE-TALE HEART. (R)
NICE DREAMIN' BABY. (R)
AN OLD COUNTRY GARDEN. (R)
SAILING THROUGH THE SUNBEAMS. (R)
SING SONG SERENADE. (R)
THERE'S SOMETHING ABOUT YOU. (R)
WAS I THE FOOLISH ONE. (R)
YOU'LL NEVER KNOW. (R)
YOU'RE JUST SO AND SO. (R)
YUMP, LITTLE FROGGY. (R)
- Wise, George T.
ALL BECAUSE OF YOU.
- Wise, Gladys P.
LONESOME, SAD, AND BLUE.
- Wise, Herbert H.
PROFESSIONAL ROCK AND ROLL.
- Wise, Loren E.
BALLAD OF THE GOLDEN STATE.
- Wise, Mary.
THE LONELY EVERGREENS.
- Wise Music Publications.
MY HEART ALWAYS HAD YOU IN MIND.
- Wiseman, David S.
MORNING SUN.
- Wiseman, David Sidney.
I'M REAL AGAIN.
TOMORROW WILL BE TOO LATE.
- Wiseman, Philip A.
BEAUTIFUL MARIE.
IN MY RAINBOW OF DREAMS.
ISRAELI-GREEK.
LOOK FOR THE GOOD IN PEOPLE.
TIME AND TROUBLE.
- Wisener, Ernest.
DARK SHADOWS.
TAMMY, COME HOME.
- Wishard, Alan.
GET SOME PRIDE.
HOW WOULD YOU FEEL.
LISTEN TO YOUR FRIENDS.
PLEASE LET HER BE MINE.
- Wishard, Mrs. Arthur R. SEE Wishard, Lois A.
- Wishard, Lois A.
FRAGILE AFFECTION.
- Wishing Well Music.
YOUR HEART IS WHERE YOU WEAR YOUR RICHES.
- Wiskida, Irena.
LIST DO MARC CHAGALLA.
- Wisner, Jimmy.
MIDNIGHT IN MILAN.
ONLY YESTERDAY.
THE POT OF GOLD.
- Wisner, Louis.
OH HOW YOU LIED TO ME.
- Wisner, Louis D.
GIVE ME SOME OF THAT STUFF.
- Wisniach, Stanley J.
FOR GOD & U.S.A. WITH L.B.J.
- Wisniewski, Maria.
MIŁOŚCI.
- Wisniewski, Thaddeus L.
THE POWER OF LOVE.
- Wisotzky, Robert.
WHY ARE YOU ALWAYS BEING LATE.
- Wissing, Frankie.
OLD CHIEF WALLA HOO. (R)
- Wissing, Mrs. J. H. SEE Wissing, Frankie.
- Wisted, Beatrice.
H-U-B-E-R-T.
- Wiswell, Andrew M.
HOW CAN YOU SAY.
- Witham, Corinne B.
THE CIRCLE OF LOVE.
- Withee, Earl W.
JESUS, MY JESUS.
JESUS, THE SAVIOUR OF MY SOUL.
TODAY I FOUND A FRIEND IN JESUS.
- Withee, Galen.
PLEASED TO MEET YOU.
- Withem, Gary.
MY SON.
- Withers, William H., Jr.
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THE SAME LOVE THAT MADE ME LAUGH.
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- Young, Henry Daniel, Jr.
OUR PLATONIC LOVE.
- Young, James D., pseud. SEE Muskewitz,
James J.
- Young, James Oliver.
TWENTY FOUR ROBBERS. (R)
- Young, Jim. SEE Young, Robert James,
Jr.
- Young, Joe.
LULLABY OF THE LEAVES.
- Young, Kenny.
COOL IT (WE'RE NOT ALONE)
THE DAY THAT LORRAINE CAME DOWN.
FAIRY TALES CAN COME TRUE.
GLORIA, GLORIA HALLELUJAH.
IF YOU WANNA RIDE ON MY TRAIN.
IT'S GETTIN' HARDER.
LOOKY, LOOKY, MY COOKIE'S GONE.
LOVING YOU MAKES EV'RYTHING ALRIGHT.
MARCH OF THE JINGLE JANGLE PEOPLE.
SATURDAY NIGHT DIDN'T HAPPEN.
SAVE ME, SAVE ME.
SWEET DREAMS, SWEET RUNAWAY CHILD.
- Young, Larry.
THE CRADLE.
HEAVEN ON EARTH.
THE HEREAFTER.
THE INFANT.
- Young, Liggon S.
HELP ME.
I'LL NEVER FIND ANOTHER YOU.
- Young, Marjorie Celeste.
ARROYO VERDE.
- Young, Mark.
I NEED YOUR LOVE.
- Young, Mary.
LONG TIME COMING.
- Young, Mary Elizabeth.
IT'S TIME FOR US TO PRAY.
JESUS, HE'S RIGHT BY MY SIDE.
- Young, Mel.
SAMBA TIME.
WALTZ TIME.
- Young, Michael E.
MASS IN HONOR OF ST. PAUL.
- Young, Mina Arnold.
DO I LOVE JESUS.
- Young, Neil.
EXPECTING TO FLY.
KAHUNA SUNSET.
RAGA.
- Young, Percy M.
EPIGRAMS.
- Young, Peter.
MASS: LET US PRAISE GOD.
- Young, Philip M.
A CHILD IS BORN.
FLING WIDE THE GATES, O YOUTH.
LORD GOD ALMIGHTY, FATHER ETERNAL.
- Young, Prestella.
FATHER IN LAW.
HOLD ME, BABY.
- Young, R.
LATE DATE.
PIN HEAD.
- Young, Ralph D.
I CAN'T GET THROUGH TO YOU.
PART TIME LOVE.
- Young, Reggie.
I FOUND A TRUE LOVE.
- Young, Richard.
MEM'RY OF A ROSE. (R)
- Young, Richard C.
TROUBLE, TROUBLE BLUES.
- Young, Robert H.
A BABE IS BORN IN BETHLEHEM.
- Young, Robert James, Jr.
AND I DIE.
- Young, Rodney.
HEY, YOU.
- Young, Roger Lee.
TRUE LOVE'S A TREASURE.
- Young, Rolande Maxwell. SEE Schrade,
Rolande Maxwell Young.
- Young, Selvin.
THE EMPTY CHRISTMAS TREE.
- Young, Steve.
IF I EVER LOVE AGAIN.
- Young, Theodore D.
IT'S TIME FOR US TO PRAY.
JESUS, HE'S RIGHT BY MY SIDE.
- Young, Tony.
SWEET LITTLE CUP (OF LOVIN')
A THOUSAND FACES.
- Young, Tyrone.
PEE WEE.
- Young, Victor.
BORN TO LOVE. (R)
A LOVE LIKE THIS.
PRAIRIELAND LULLABY. (R)
- Young, Walter E.
THE UNITED STATES TO GREAT
BRITAIN. (R)
- Young, Wayne.
LOVE ME WHEN I'M DOWN.
- Young, Willard C.
THE UNITED STATES TO GREAT
BRITAIN. (R)
- Young, William D.
I'M AVAILABLE (WILLING AND ABLE)
- Young & Rubicam, Ltd.
FOR BABY.
- Young City Music.
MAD GENIUS OF SHELBY SQUARE.
- Young City Music Publishers.
THE HOUSE OF EILBEN CASTLE.
IMITATION SECRETARY.
3:10 TO YUMA.
- Youngberg, Harold C.
MAKING MUSIC YOUR OWN.
- Youngdale, Herbert.
VELVET DARLING.
- Youngdale, Herbert R.
STAR GEM TOWN.
- Younger, John Ballantyne.
BE KNOWN TO US.
- Younger Publ. Co.
CLIMBING UP TO LOVE.
- Youngman, Dorothy.
A BELL FESTIVAL.
- Youngren, Otis.
IT'S A POSSIBILITY.
- Youngs, Bob. SEE Gottee, Rojay.
- Youngs, George.
I'M GONNA FIND ME A GIRL.
- Youngs, Louis.
I'M GONNA FIND ME A GIRL.
- Youse, Glad R.
SO ENDS A DREAM. (R)
- Yow, Verna P.
WHY BILLIE JOE JUMPED OFF THE
TALLAHATCHIE BRIDGE.
- Yoyito, pseud. SEE Cabrera, Jorge.
- Yraguen, Fanneo.
FEDERATED WOMAN'S CLUB SONG.
- Yraguen, Flo. SEE Yraguen, Fanneo.
- Ysaye, Eugene.
QUATRE INVENTIONS.
- Ysaye, Editions.
QUATRE INVENTIONS.
- Ysobel, pseud. SEE Stott, Isobel
Criley.
- Yucatan Pub. Co.
PIXIE-LAND.
- Yule, J.
PINEBROOK MELODIES. (R)
- Yuma Music Corp.
ANOTHER REASON.
BEIN' NATURAL BEIN' ME.
CATNAP.
COME BACK IN A HUNDRED YEARS.
DON'T LOOK BACK.
FUNNY DAY.
HAPPY'S ON MY MIND.
I COULD SEE YOU.
I DON'T RECOGNIZE HER.
I DREAM OF PENNIES.
I NEVER SAW THE RAINBOW.
I'M NOT GONNA GET HUNG UP ABOUT IT.
IMAGES.
IN YOUR CHILDHOOD.
JHING, JHANG, JANE.
JULIE.
JUST LIKE BUBBLES.
JUST ONE MORE DAY.
JUST ONE MORE TIME.
THE LIGHT MACHINE.
LOST AND FOUND.
MARY'S MAGIC PRINCE.
MISS PHILLIPS.
MR. NICKELS AND DIMES.
MY SUN RISES AND SETS ON YOU.
NOBODY THERE.
ON MY WAY.
OVERTURE.
PLEASE DON'T GO.
RIGHT ON TIME.
THE SAME THING HAS HAPPENED TO YOU.
SPEAK SOFTLY NOW.
SOUL OWNER'S SONG.
TEDDY BEAR.
WAIT AND SEE.
WE'RE ALL BORN FREE.
WORLD FULL OF CHANGES.
YOU WAITED JUST A LITTLE TOO LONG.
YOU'D BE NICE TO GET TO KNOW.
- Yun, Isang.
SHAO YANG YIN.
- Yuni, Glenn.
PRISMS.
- Yurich, Edward.
TIMES SURE HAVE CHANGED.
- Yutkus, Julian J.
SKIP'S THING.
- Yutkus, Skip. SEE Yutkus, Julian J.
- Yvonne Publishers.
IN THE MORNING.
THE SOUL CLAP.
TALKIN' 'BOUT YA, BABY.

Z

- Z., H. SEE Zengerink, Herman.
- Z., L. SEE Zaninelli, Luigi.
- Zabel, Egon, pseud. SEE Lang, Werner.

- Zachary, Bob.
HERE TO STAY.
STAND UP TODAY.
- Zackery, Jan.
I'M UNDER THE INFLUENCE OF LOVE.
THE MOST WANTED MAN.
- Zacuto, Randy.
IN THE TRUTH.
- Zador, Eugène.
THE ARROW. (R)
BEAUTY SHOP. (R)
CAN WE FIND IT. (R)
EUROPEAN PROPHECY. (R)
FINALE. (R)
FIRST PROPHECY. (R)
FRANKENSTEIN FINALE. (R)
MAIN TITLE. (R)
PARIS. (R)
PRESENT DAY PROPHECY. (R)
WEIRD PEOPLE. (R)
- Zadorozny, Lillian.
YOU'LL FEEL FREE AS THE BREEZES
THAT BLOW.
- Zafiro, S.A., Ediciones Musicales.
LA, LA, LA.
MIS GAVIOTAS.
POEMA DE AMOR.
EL TITIRITERO.
- Zafrana, pseud. SEE Winter, Frances.
- Zafransky, Misj.
WITHOUT A WORD.
- Zager, Michael.
THE LAND OF YOU AND ME.
SANIVAC.
- Zager (Michael) Productions.
THE LAND OF YOU AND ME.
SANIVAC.
- Zahariades, Bruce Scott.
HEY, YOU LUCKY BOY.
X.
- Zais, Bernard H.
COLD, COLD RAINDROPS (SALTY TEARS)
- Zais, Buddy.
A SUMMER DREAM.
- Zais, Buddy. SEE Zais, Bernard H.
- Zaldivar, Joseph.
BLACK MAN! WHITE MAN.
THE SAINTS NOW ARE GATHERING.
- Zaldivar, Joseph Robertson.
THE ANSWER WE NEED.
ROMNEY FOR ME.
- Zalowski, Jan.
CZERWIEN ROZ.
ODŹÓŻMY TO DO JUTRA.
- Żalski, Artur.
JA LUBIĘ CHODZIĆ PIESZO.
ZACZNIJMY WSZYSTKO OD POCZĄTKU.
- Zalva, George.
KASHMIRI SONG. (R)
- Zalva, Geo. L.
FRAGMENTS FROM THE SYMPHONIES. (R)
I HEAR YOU CALLING ME. (R)
SELECTION OF GEORGE GERSHWIN
MELODIES. (R)
THE WORLD IS WAITING FOR THE
SUNRISE. (R)
- Zamarripa, Ramon G.
ANGEL, ANGEL OF MINE.
- Zambon, Francis Rodney.
BUSY SIGNAL.
EYES OF A NEW YORK WOMAN.
I'M JUST A LOSER.
LOST.
- LOVE AIN'T EASY.
REAP WHAT YOU SOW.
TURN OUT THE LIGHTS.
- Zambrini, Bruno.
QUESTA LUNGA VIA.
- Zamecnik, J. S.
FAITH OF AMERICA. (R)
- Zamorano, Armando.
MY SONG FOR YOU.
- Zamott, Lolita.
LLANTO EN EL CIELO.
- Zanden, Marianne Vander. SEE Vander
Zanden, Marianne.
- Zandonai, R.
SONATA DEL DIAVOLO. (R)
- Zandonai, Riccardo.
COMMENTI MUSICALI ALL'AIACE DI
SOFOCLE. (R)
- Zandonai, Tarquinia.
COMMENTI MUSICALI ALL'AIACE DI
SOFOCLE. (R)
SONATA DEL DIAVOLO. (R)
- Zanella, Amilcare.
DUE PEZZI. (R)
- Zanella, Marfoggia Filomena.
DUE PEZZI. (R)
- Zanetis, Alex.
I'M ONLY HUMAN.
LIFELINE OF LOVE.
- Zang, Thomas Allen.
ANOTHER DAY IN MY LIFE (GOES BY)
- Zang, Tommy. SEE Zang, Thomas Allen.
- Zangari, Frank John.
THE RAIN OUTSIDE.
- Zanin, Laura.
UN BACIO DI SERA.
COSA COMPRERO.
QUANDO IL GIORNO APRE GLI OCCHI.
IL VALZER DEL MOSCERINO.
- Zaninelli, Luigi.
ALL THE PRETTY LITTLE HORSES.
AUTUMN REVERIE.
THE BRITISH GRENADIERS.
COME, ALL YOU FAIR AND TENDER
LADIES.
CONCERT 1.
GO 'WAY FROM MY WINDOW.
GUANTANAMERA.
SOME DAY, LORD.
- Zaninetti, Marcello.
CIAO, NON PIANGERE.
DITELO A ME.
- Zanke, Hermán.
KONZERT IN D-DUR. (R)
- Zanon, Sante.
THE PRELUDI. (R)
- Zanoskar, Hubert.
KLEINE STÜCKE.
SONATINA A DUE CHITARRE.
- Zanzig, Augustus Delafield.
YE BANKS AND BRAES O' BONNIE
DOON. (R)
- Zapert, Z.
CO NIESIE NAM CZAS.
MOŻE JUŻ DZIŚ.
WITAMINA M.
- Zapert, Zbigniew.
ZNAJDŹ SOBIE DZIEWCZYNE.
- Zappa, Frank.
ABSOLUTELY FREE.
BOW TIE DADDY.
CONCENTRATION MOON.
- FLOWER PUNK.
HARRY, YOU'RE A BEAST.
THE IDIOT BASTARD SON.
LET'S MAKE THE WATER TURN BLACK.
LONELY LITTLE GIRL.
MOM AND DAD.
MOTHER PEOPLE.
TAKE YOUR CLOTHES OFF WHEN YOU DANCE.
WHAT'S THE UGLIEST PART OF YOUR BODY.
WHO NEEDS THE PEACE CORPS.
- Zappa (Frank) Music Co.
ABSOLUTELY FREE.
BOW TIE DADDY.
CONCENTRATION MOON.
FLOWER PUNK.
HARRY, YOU'RE A BEAST.
THE IDIOT BASTARD SON.
LET'S MAKE THE WATER TURN BLACK.
LONELY LITTLE GIRL.
MOM AND DAD.
MOTHER PEOPLE.
TAKE YOUR CLOTHES OFF WHEN YOU DANCE.
WHAT'S THE UGLIEST PART OF YOUR BODY.
WHO NEEDS THE PEACE CORPS.
- Zapponi.
COMPRAME UN HELADO.
- Zaranda, pseud. SEE Censi, Sergio.
- Zaret, Hy.
MUSIC FROM THE MOON. (R)
- Zaret, Hyman.
BULL FROG SERENADE. (R)
GONE BUT NOT FORGOTTEN. (R)
I SHOULD HAVE KNOWN. (R)
MERRY LITTLE MERMAID. (R)
MY SISTER AND I. (R)
- Zaret, Hyman. SEE Ingersoll,
Byron M., pseud.
- Zarski, Carol.
MINI SKIRT.
NAUGHTY SUSIE.
- Zarski, Carol. SEE Zarski, Caroline.
- Zarski, Caroline.
ELFIE, THE CHIMNEY SWEEPER.
- Zarski, Leon A.
ELFIE, THE CHIMNEY SWEEPER.
MINI SKIRT.
NAUGHTY SUSIE.
- Zarski, Stephen.
PAULA.
- Zarzycki, Alexander.
MAZURKA FÜR PABLO DE SARASATE.
- Zattas, D.
POUND YOUR TABLE POLKA. (R)
- Zauli, Franco.
UN BACIO DI SERA.
- Zawinul, Josef.
KLEINES KLAVIERSTUCK.
- Zawinul Music.
KLEINES KLAVIERSTUCK.
TRY.
- Zawoiski, Eleanor.
EV'RYTHING TO GAIN AND NOTHING TO
LOSE. (R)
- Zayas, Alfredo Rivera. SEE Rivera
Zayas, Alfredo.
- Zayas, Julio Cesar. SEE Cesar Zayas,
Julio.
- Zdenek, Marilee.
THE MORNING STAR.
- Zdog Music Corp.
HE WHO FINDS HIS PLEASURE.
HUM DRUM DAY.
I'M FADING.
POOR RICHARD.
SALVATION ARMY.
- Zebrasky, Cynthia A.
MRS. WRIGHT IN NIGHTS OF LOVE.

- Zebrasky, Cynthia Anne.
AIN'T LIFE GRAND.
DON'T CRY, LISA.
- Zebrauskas, Jerome C.
GENIE OF THE LAMP.
- Zee, Tommy, pseud. SEE Alvidrez, Tom
Michiel.
- Zeeden, Peter, pseud. SEE Schmidt,
Bobby.
- Zeeh, Anita Sander-. SEE Sander-Zeeh,
Anita.
- Zehnpfennig, Gladys.
LAWRENCE WELK, CHAMPAGNE MUSIC MAN.
- Zehringer, Randy.
EL DORADO.
FACES.
HE LIKES IT.
JESSE BRADY.
MELODRAMA.
OPEN YOUR EYES.
ROSA RODRIGUEZ.
UNION CITY WALTZ.
- Zehringer, Rick.
EL DORADO.
FACES.
MELODRAMA.
ROSA RODRIGUEZ.
- Zeidenberg, Nathan P.
THE PROMISE.
- Zeidler, Clemens H.
SOFTLY, SOFTLY.
- Zeiger, Mary Rose. SEE Florentine,
Sister, P.H.J.C.
- Ze'ira, Mordechai.
SHVILEI ADAM.
- Zeitlin, Israel.
TORNAMOR.
- Zeitlin, Aaron.
SONG HITS FROM THE PRODUCTION
ESTERKE. (R)
- Zeitlin, Patty.
CASTLE IN MY CITY.
- Zeitlin, Poldi.
RUSSIAN MUSIC.
- Zekley, Gary.
ELEPHANT CANDY.
(GOTTA SAY) GOODBYE.
LOVE IS THE ORDER OF THE DAY.
- Zekley, Gary. SEE Teenie Bopper Music
Publishers.
- Zekley, Gary. SEE Young City Music
Publishers.
- Zelle, Minnie V.
MEET ME IN SAN ANTONIO.
- Zeller, Barbara J.
IT'S GREAT AT THE BASEBALL GAME. (R)
- Zeller, Eleanor.
HAPPY BIRTHDAY TO YOU, OUR LORD.
- Zeller, Phil.
HAPPY BIRTHDAY TO YOU, OUR LORD.
I CAN'T BELIEVE I'M LOSING YOU.
I GOTTA LEAVE THIS TOWN.
I'M A FOOL TO CRY OVER YOU.
IT'S ALL OVER NOW.
LOVE BECAME A MELANCHOLY WORD.
WHEN YOU'RE IN LOVE.
- Zeller, Sarah A.
AUTUMN DAY.
- Zeller Music Co.
HAPPY BIRTHDAY TO YOU, OUR LORD.
I GOTTA LEAVE THIS TOWN.
I'M A FOOL TO CRY OVER YOU.
IT'S ALL OVER NOW.
LOVE BECAME A MELANCHOLY WORD.
WHEN YOU'RE IN LOVE.
- Zelman, Mel.
THE SAM PAN SHAKE.
- Zelnik, Joel Eric.
BLUES WEB.
CULTIVATION.
- Zelnys, Sylvia.
BEAUTY.
- Zelter, Michel.
AH! LE FOLKLORE.
BARBE-BLEUE.
EVE 67.
- Zeltwanger, Helen M.
I THANK GOD TODAY.
- Zemana, Gloria L.
SWEET ARE THE SONGS.
- Zen-On Music Publishers Co., Ltd.
SUZUKI VIOLIN SCHOOL.
- Zendejas, Luis Gonzalez. SEE
Gonzalez Zendejas, Luis.
- Zender, Hans.
CANTO II.
DREI RONDELS NACH MALLARME.
- Zeneműkiadó Vállalat.
BELEPTÉL AZ ÉLTEMBE.
CIMBALOMISKOLA.
CONCERTINO.
CONCERTO.
CONCERTO IN B.
CONCERTO IN DO MAGGIORE.
CONCERTO IN SOL MAGGIORE.
ELSŐ VONÓSNÉGYES.
FÁRADI VAGYOK.
FURULYAISKOLA I.
HAJNALTÓL ESTIG.
HÁROM DAL.
HÁROM RONDÓ.
HEGEDŰISKOLA, II.
HÜTTLEN! MONDD MÉRT FUTSZ TŐLEM.
JAMAICAI TROMBITÁS.
KÉT EGYNEMŰKAR.
KÉT MAGYAR TÁNC.
KIS BUTÁM.
KIS ELŐADÁSI DARABOK.
KIS SZVIT.
KLASSZIKUS ETŰDŰK GITÁRRA.
LASS, NE CSAK NEZZ.
MÉG ISKOLÁBA JÁROK.
MINDEN NAP.
MUSIKALISCHES BILDERBUCH.
NAGYBÓGÓ-ISKOLA.
NÉGY MAGYAR TÁNC.
NEM LESZEK ÉN ÖNGYILKOS TEÉRTED.
NEM MEGYEK TOBBE TEHOZZÁD.
NEM VOLT SZÉP TŐLED.
NEMCSAK A HÚSZÉVESEKÉ A VILÁG.
NEMZETI FÉNY (I)
ÓH, MÁRTA.
PAS DE DEUX ÉS GALOPP.
QUINTETTO NO.II.
RÓZSA MADRIGÁL.
RUMÁNISCHE VOLKSLIEDER AUS DEM
KOMITAT BIHAR.
SOHA TÖBBÉ.
SZÁLLJ KOTEMÉNY.
SZERBUSZTOK RÉGI BARÁTOK.
TRIÓSZONÁTA.
TRITTIPO CONCERTATO.
24 LITTLE CANONS ON THE BLACK KEYS.
ÚGY VÁROM, JÖSSZ-E MÁR.
VAGY MEG KELL TÉGED SZOKNI.
A VILÁG GYERMEKEINEK DALA.
ZONGORAISKOLA II.
- Zengerink, Herman.
CANTATE DOMINO.
DIR, DIR JEHOVA WILL ICH SINGEN.
DOMINE DEUS ISRAEL.
HEER ZIE NAAR ONS OM.
IJZE CHERUVIMY TAJNO.
JONGEREN ZINGEN GOD LOF.
O KERSNACHT, SCHONER DAN DE DAGEN.
DE PATRIOTJES.
PSALM 146: ALLELUJA, LAAT ONS LOVEN.
- PSALM 150--LAUDATE DOMINUM.
TO THEE, JEHOVA, HEAR ME SINGING.
VIER WEVERKENS.
WACHET AUF, RUFT UNS DIE STIMME.
WAKE, AWAKE, THE NIGHT IS DYING.
WELT ADE, ICH BIN DEIN MUDE.
- Zenitram, pseud. SEE Miranda Martinez,
Frank.
- Zepeda, Mary Ysabel.
NO HABLES MAL DE MI.
NO ME DIGAS A-DIOS.
- Zepp, Arthur.
ARTHUR ZEPP PIANO COURSE.
CRESCENDO.
LOTUS LAND.
MOONLIGHT SONATA.
- Zepp, Edward G.
THERE WILL ALWAYS BE AMERICA. (R)
- Zepp, Madelyn.
WHENCE COMES THIS HEAVENLY FRA-
GRANCE.
- Zepp, Raymond H.
WHENCE COMES THIS HEAVENLY FRA-
GRANCE.
- Zerato, Lou.
BLOW AWAY, DANDELION.
GERALDINE.
THE SONGWRITER.
- Zernel, Gerry, pseud. SEE Czernel,
Gerald.
- Zero, Capt., pseud. SEE Daniels,
Leslie.
- Zervic, Jerome.
DOWN IN MY SOUL.
THE DREAMERS.
- Zerzano, Aniano Alcalde. SEE Alcalde
Zorzano, Aniano.
- Zesses, Nick.
TALLY HO.
- Zetsch, Paul.
OUR FIRST DATE.
- Zgorski, James Richard.
BLANKETS AND CANDLES.
KILLING TIME.
WHAT A DRAG IT IS.
YOU DON'T CARE.
- Zia Music Press.
HALLELUJA SING.
IMPRESSIONS.
MY BELOVED.
- Zicari, Patsy J.
CANDYLAND.
LOS ANGELES.
- Ziegelmaier, Claire A.
DREAMING OF YOU.
- Ziegler, Alan D.
MY LOVE.
- Ziegler, Richard.
LOVE IS CONTAGIOUS.
- Ziegler, Richard A.
DON'T CHA TELL NOBODY.
- Ziehler, Jack.
WHEN I DANCE AT YOUR WEDDING
TONIGHT. (R)
- Zieliński, Andrzej.
DALEKA PUSTYNIA.
JÄRMÄRK.
JUTRO ODNAJDE CIEBIE.
MIĘDZY NAMI MORZE.
NIE CHCĘ ODEJŚĆ.
SADY W ORZĄKACH.
UCIEKAJ, UCIEKAJ.
ZABROŃCIE KWITNAĆ KWIATOM.
- Zielinski, J. S.
W SIDZACH CZAROWNICY JAGI.
W SIDZACH CZAROWNICY JAGI. (R)

- Ziemer, Charles.
CHRISTUS.
- Ziën, Sandra Lee.
HEMLOCK TREE.
- Zienert, Gloria Jean.
BLUE DIAMOND.
COUNT THE TEARS I'VE CRIED.
- Ziern, Nadine Bernays. SEE Thiel,
Nadine Bernays Ziern.
- Zig Zag Music Co.
CONTACT.
- Zika, LeRoy.
I CAN'T LET YOU GO.
- Zilda, pseud. SEE Goncalves, Zilda.
- Zill, Dieter.
BATMAN.
- Zimbalist, Efrem.
THREE SONGS. (R)
- Zimber, Gisela.
HASTA MANANA.
- Zimmer, Jake, pseud. SEE Zimmermann,
Jordan A., Jr.
- Zimmerle, Alan.
THEIR WORLD WITHOUT.
- Zimmerman, Alex.
WAY OVER JORDAN. (R)
- Zimmerman, Franklin B.
OCCHI LUCENTI E BELLI.
- Zimmerman, Henry N.
HEMISFAIR WALTZ.
- Zimmerman, Stephen N.
LIFE.
- Zimmermann, Bernd Alois.
TEMPUS LOQUENDI.
- Zimmermann, Frederick.
BACH FOR THE YOUNG BASS PLAYER.
SIX MONTEVERDI SONGS.
- Zimmermann, George F.
STEPPING STONES TO SPACE.
- Zimmermann, J. A., Jr.
FOR MY WIFE.
- Zimmermann, Jack. SEE Zimmermann,
John J.
- Zimmermann, John J.
GIKKI GONG.
- Zimmermann, Jordan A., Jr.
FROM GOLD TILL PURPLE.
HELP ME FIND IT, PLEASE.
LONELY DECEMBER.
LOW DOWN WOMAN.
MY BABY DOESN'T KNOW ME.
THE PROMISE OF SPRING.
A SONG FOR FLOWER CHILDREN.
WARM WINE.
- Zināti, Hanni.
NOSTALGIA.
- Zingales, Lorena A.
IF WE WERE YOUNG NOW.
- Zingales, Samuel H.
IF WE WERE YOUNG NOW.
- Zinn, Jeff.
LEANA.
- Zinn, Phillip Ross.
BLACK IS THE COLOR.
BLOW THE CANDLES OUT.
CINDY.
DRUNKEN SAILOR.
A FRIEND.
MOTHERLESS CHILD.
- SHENANDOAH.
WAYFARING STRANGER.
- Zinser, Tom.
TIME WILL TELL.
- Zinsser, George.
MOOR CHILD.
ONE SAY LOVE.
STAY, LAURA, STAY.
- Zinzendorf, Nicolaus von.
O THOU, TO WHOSE ALL-SEARCHING SIGHT.
- Ziomek, Gregory.
SANDY.
- Zipkin, Alvin.
CHOPPED LIVER.
FAT BACK.
HOT KNISH.
- Ziporyn, Marvin.
JAVA MOON.
- Zipper, Herbert.
THE LAST TALE.
- Zipperman, Stanley Allan.
COLORS.
HALF WAY THERE.
MIND MACHINE.
NOT SO FINE.
- Zira Music Pub. Co.
ANYWAY YOU LOVE ME.
BETTER KNOW WHAT YOU'RE DOING.
COME BACK, RUN BACK (DO THAT)
THE DAM BUSTED.
DON'T MAKE SENSE (BUT IT SURE SOUNDS
GOOD)
DON'T TEASE ME.
EVERYBODY'S GOT A GIRL BUT ME.
HERE I AM (COME TAKE MY LOVE)
HOW CAN I GET OVER A FOX LIKE YOU.
I WANNA BELONG TO YOU.
I'M CRYING INSIDE.
(I'M) GOING, GOING, GONE.
I'M MRS. BROWN'S SON (MY NAME IS
JAMES)
IT TAKES A LOT OF MAN (TO LOVE YOU)
I'VE ALWAYS WANTED (SOMEONE LIKE
YOU)
LOGGABOO.
OL' MAN SOUL.
RIDE THAT MULE.
THANKS TO YOU (I CAN LOVE AGAIN)
THE THINGS I'VE BEEN THROUGH (LOVING
YOU)
WE ONLY HAVE ONE LIFE (LET'S LIVE IT
TOGETHER)
WE'VE GOT TO HOLD ON.
WORKING IN MY GARDEN (OF LOVE)
YOU'RE WELCOME TO TRY.
- Ziselman, Allan.
GARDEN IN THE FOREST--BIOGRAPHY.
HE WHO FINDS HIS PLEASURE.
HUM DRUM DAY.
I'M FADING.
POOR RICHARD.
SALVATION ARMY.
- Zito (Lou) Music Co.
HEARTBREAKER.
RAINING IN MY HEART.
- Zito (Louis) Music Co.
PAYING THE COST TO BE THE BOSS.
- Zito, Richard.
I WILL WAIT.
WITHOUT YOU.
- Zito, Torrie.
FLIGHT OF THE BLUEBIRD.
I KNOW THE FEELING.
KEEPER OF MY HEART.
A TENDER THING (IS LOVE)
THE 12TH STREET MARCHING BAND.
- Zohar, Shmuel.
SHIR RIKUD.
- Zol, Carlos.
LO QUE NO PUDO SER. (R)
- Zolck, Bernice.
HEAR THE EVENING PRIMROSE CRY.
- Zolck, Bernice G.
RAINBOW OF ROSES.
WITH JOYS OF LIVING LOVE.
- Zollner, Robert.
WOKE UP THIS MORNING.
- Zoltun, Georgia Carol.
FREE AT LAST.
- Zompa, Pasquale.
FLOWER CHILD.
HONEST PAPAS LOVE THEIR MAMAS BETTER.
MY OLD FRIENDS.
ONE MORE SONG FOR YOU.
- Zoras, Ousthpasidis Stavros.
MINE APOFSE LIGO.
- Zoras, Stavros. SEE Zoras,
Ousthpasidis Stavros.
- Zoric, Christina.
DON'T CALL ME, I'LL CALL YOU.
- Zoric, Tina. SEE Zoric, Christina.
- Zorrilla, J. A.
RED MOON OF THE CARIBBEES. (R)
- Zorkowski, Helen.
SUWANEKI'S GOLDEN SOUNDS NO.7.
- Zorrilla, Jose A.
CASTIGO. (R)
CONDENA. (R)
- Zorrilla, Jose Antonio.
AQUELLA NOCHE. (R)
TE VAS DE MI. (R)
- Zorro, Tomas, pseud. SEE Fox, Thomas
Matthew.
- Zorzano, Aniano Alcalde. SEE Alcalde
Zorzano, Aniano.
- Zoschke, Milton.
LOVE SHOULD HAVE NO WRONG.
- Zoschke, Steven.
LOVE SHOULD HAVE NO WRONG.
- Zotti, Luciano.
IL SEMAFORO.
- Zottoli, Frank.
SOME QUIET TIME.
- Zschaechner, Kim Kenneth.
BROKEN KEEPSAKE.
- Zucca, Mana-, pseud. SEE Cassel,
Augusta Zuckermann.
- Zucker, Otto.
WOMAN (THIS OLE PLACE IS GETTIN' YOU
DOWN)
- Zulu Pub. Co.
IF I KNEW THEN (WHAT I KNOW NOW)
IT'S A LONG WAY HOME.
- Zumpano, Joseph.
DON'T HURT MY HEART.
I DON'T HAVE TO BE TOLD.
- Zumsteg, Alda.
I'LL KEEP MY LOVE.
- Zunck, Eddy M.
HOPE TO SEE YOU AROUND.
- Zuniga, Agapito.
TRAGEDIA DEL HURACAN BEULAH.
- Zuniga Campos, Jorge.
DEJAME LLORAR MI PENA.
- Zunt, Charles.
JUST A SIMPLE PHRASE.

Zuri, Moshe.
DASH ME'ABA.
Zusman, Gary J.
HIGH FLYER.
WALTER.
Zwingli, Ulrich.
LORD, WE CRY TO THEE. (R)

Zwirn, Robert S.
THE BUBBLE UP-RISING.
BUBBLEATED BUBBLES.
GET BUBBLEATED.
JOHNSTON FROZEN PIES.

Zynczak, Sandra.
NEVER TELL THE WORLD.
WHEN LOVE IS YOUNG.
Zytowski, Carl.
CLASSIC PERIOD SONGS.
Zywicki, Dorothy.
LOVE AND ROSES.

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