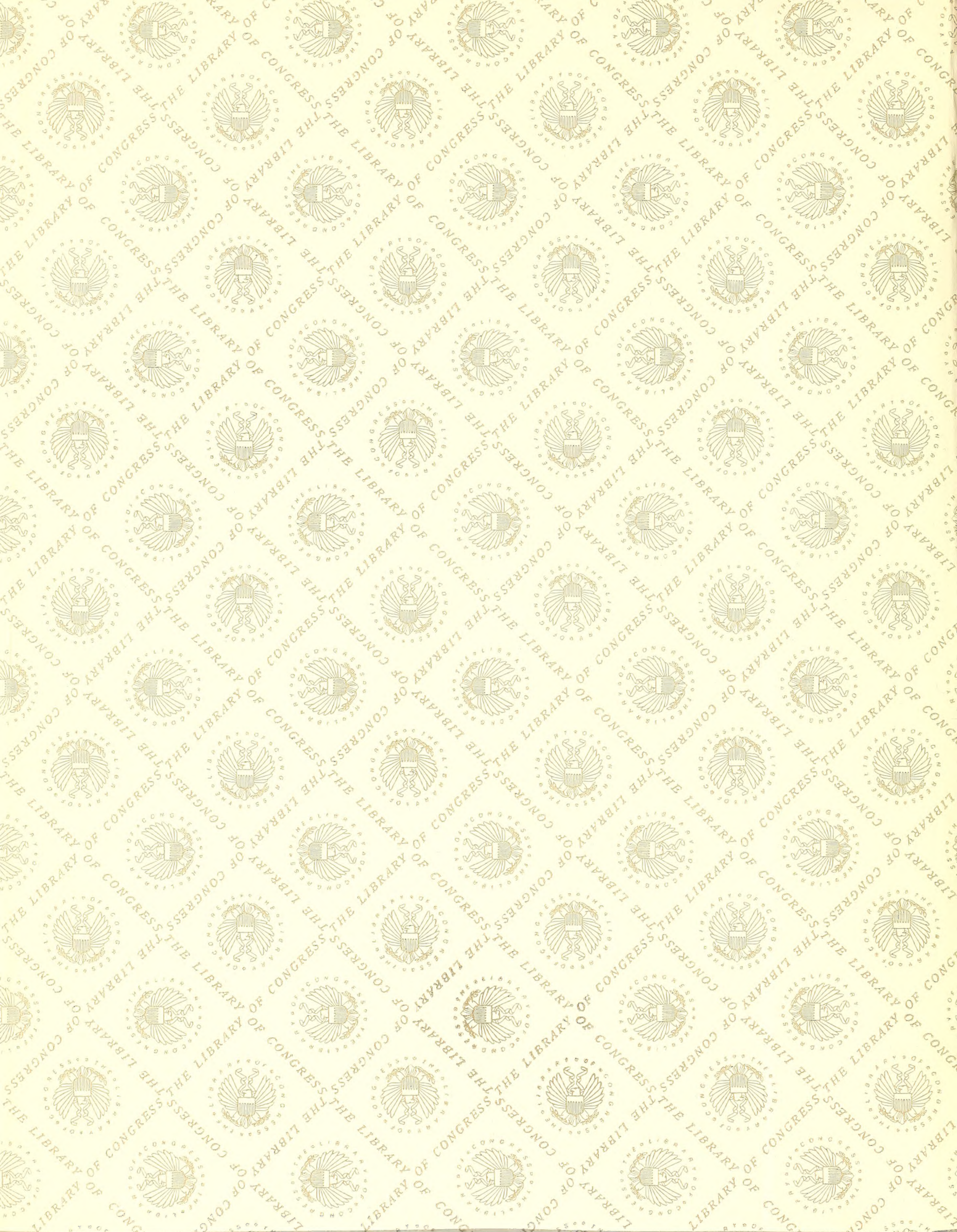
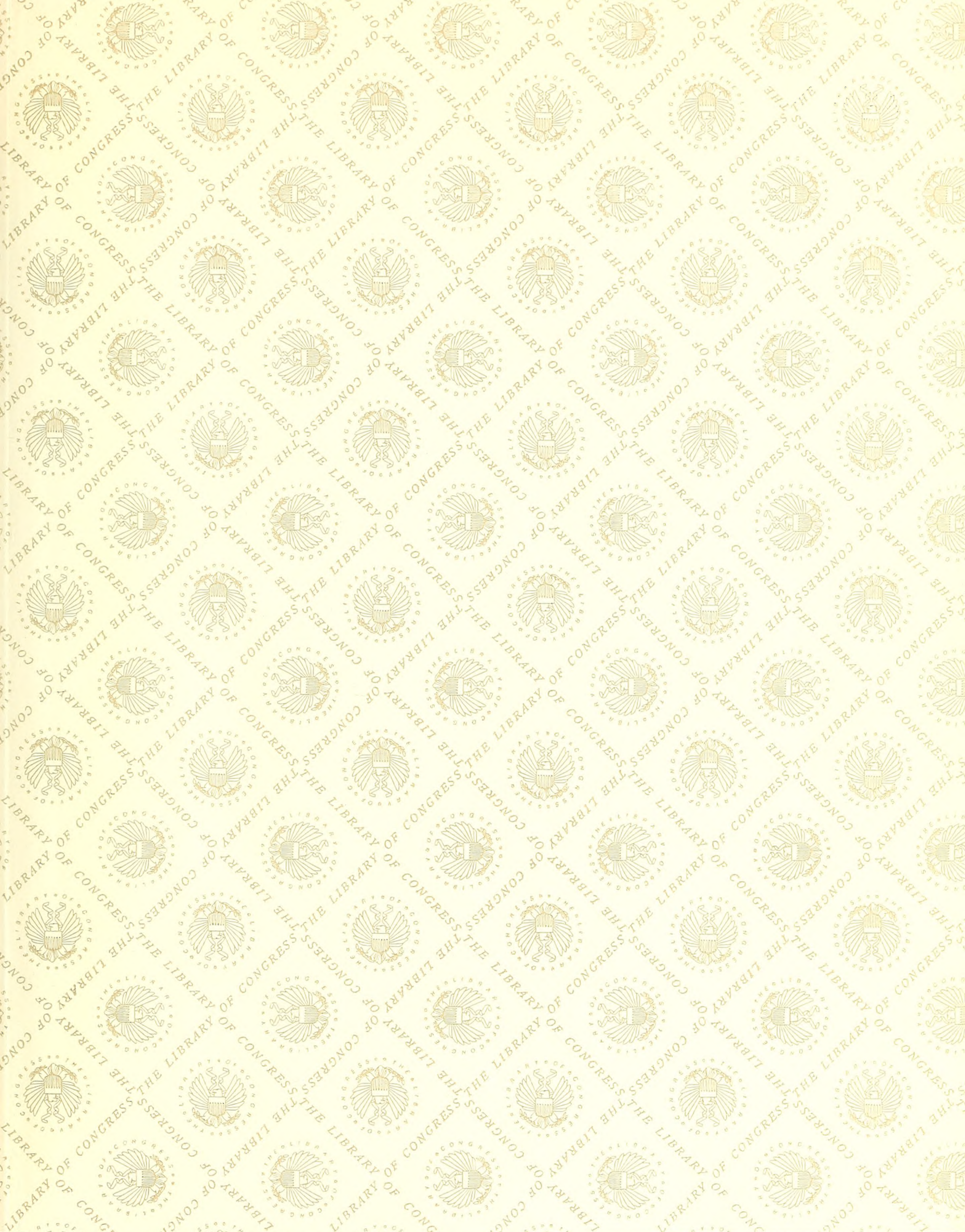


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Catalog of Copyright Entries: *Third Series*

Volume 20, Parts 3-4, Number 1

Dramas and
Works Prepared for
Oral Delivery

January-June
1966



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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I Drawings or sculptural works of a scientific or technical character	
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R Renewal registrations	

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Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan66 (in notice: 1965); DP6000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be

addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
adm.c.t.a.	administrator(s) cum testamento annexo
adm.d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
©	copyright symbol
(C)	child or children of the deceased author
comp.	compiled by, compiler

d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work

(PWH)	proprietor of copyright in a work made for hire	reg.	registered, registration
prev.	previous, previously	rev.	revised
pseud.	pseudonym	t.a.	trading as
pt.	part, parts	v., vol., vols.	volume, volumes
pub.	published, publishing	(W)	widow of the author
(R)	renewal registration	(Wr)	widower of the author

Registrations January–June 1966

Class C—Lectures and other works prepared for oral delivery	464
Class D—Domestic published dramatic and dramatico-musical works	146
Foreign published dramatic and dramatico-musical works	91
Unpublished dramatic and dramatico-musical works	1,452
Dramatic works registered in class A	105
Total	2,258

Renewals: Classes C and D 414

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1966, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ADL AND JEWISH SOCIETY OF AMERICANISTS.
See
THE JOHN BIRCH SOCIETY REPORT: THE
ADL AND JEWISH SOCIETY OF
AMERICANISTS.
- ABBY NEWTON'S STAR, a one act Christmas
play for children by Eleanor Burke.
56 l. © Eleanor Burke; 5May66;
DU65777.
- ABE OF THE AGES, by Mary Carmel
Browning. 1 v. A historical play
in 4 acts. © Mary Carmel Browning;
11Apr66; DU65560.
- EIN ABEND IN DEN MÜNCHNER KAMMERSPIELEN;
edited by Conrad P. Homberger. Das
Haus Erinnerung, von Erich Kästner;
Der Kammersänger, von Frank Wedekind.
New York, Scribner. 119 p. (The
Scribner German series) Text in
English & German. NM: additions &
revisions. © Charles Scribner's Sons;
5Jan66; A819032.
- ABOUT, a play for a revolving stage
by Arnold Powell. 1 v. 3 acts.
© Arnold Powell; 4May66; DU65779.
- ABOUT MEN, by Rose A. & Abram A. Dyck.
28 l. © Rose A. Dyck & Abram A.
Dyck; 13Jun66; C18623.
- DER ABTRUNNIGE; ein drama um Giordana
Bruno von Albert Hartl. [Hameln,
Ger.] Helmut Soltsien Verlag. 96 p.
5 Akten. © Helmut Soltsien Verlag;
3Nov65; DFO-1468.
- THE ACCENT'S ON YOUTH! Recording script
for Pontiac Motor Division by Jam
Handy Organization. 15 l. © Pontiac
Motor Division, General Motors Corp.;
26Jan66; C18282.
- AN ACCIDENT THAT HAPPENED, by Ronald
Elbert. 1 v. A play in 15 scenes.
© Ronald D. Elbert; 13Jun66; DU66031.
- THE ACE PILOT, an original story written
& adapted for television by Chester
Kosmider. 31 l. © Chester Kosmider;
1Feb66; DU64889.
- THE ACROBATS, a play in one act by
Rosemary Anne Sisson. London,
S. French. 15 p. (French's acting
edition) © Rosemary Anne Sisson;
10Aug65; DF1814.
- THE ACTIONS OF TIGERS, a realistic
one-act play of war by Louis E.
Catron. 32 l. © Louis E. Catron;
14Mar66; DU65352.
- ADAM, by Lonnie D. Carter. 61 l.
A play. © Lonnie D. Carter; 10Mar66;
DU65235.
- ADIEU, PERE FOUETTARD; comedie en 1
acte par Helen Aduddell. Lincolnwood,
Ill., National Textbook Corp. 31 p.
(French drama series) (Dollar lan-
guage book series) © National Text-
book Corp.; 60Oct65; A837377.
- THE ADULTER(Y)ATED TRUTH, by Norman
Miller. 6th revision. 1 v. A play
in 3 acts. Appl. states prev. reg.
3Aug65, DU63653; 14Aug65; DU63885;
10Oct65; 22Oct65, DU64222; 10Nov65,
DU64446. © Norman Miller; 3Feb66;
DU64996.
- THE ADULTER(Y)ATED TRUTH, by Norman
Miller. 7th ed. 1 v. A play in
3 acts. Appl. states prev. reg.
18May65, DU63159; 3Aug65, DU63653;
14Aug65, DU63885; 10Oct65, DU64441;
22Oct65, DU64222; 10Nov65, DU64446,
3Feb66, DU64996. © Norman Miller;
20Apr66; DU65611.
- THE ADULTER(Y)ATED TRUTH, by Norman
Miller. 8th rev. 1 v. A play in 3
acts. Appl. states prev. reg.
18May65; DU63159; 3Aug65, DU63653;
14Aug65, DU63885; 10Oct65; 22Oct65,
- DU64222; 10Nov65, DU64446; 3Feb66,
DU64996; 20Apr66; DU65611.
- ADVERTISING '66; shooting script pre-
pared for American Oil Co. by Wild-
ing. Writer: John Davenport. Rev.
Oct. 19, 1965. 82 l. 151 scenes.
© Wilding, Inc.; 29Mar66; DU65408.
- THE ADVENTURES OF CAPTAIN BUMBLEBEE;
screenplay, music & lyrics by James
Rusk, story by James Rusk with David
Axelrod, from an idea by James Rusk.
1st draft 177 l. 2 acts. Book &
lyrics only. Appl. author: Michael
Brown Enterprises, Inc., employer
for hire. © Michael Brown Enter-
prises, Inc.; 28Apr66; DU65519.
- THE ADVENTURES OF COLOREDMAN, written
by Teddy Vann. 4 l. © Teddy Vann;
1Jun66; C18629.
- THE ADVENTURES OF THE CATMAN AND KIT,
by Eugene J. Walter, Jr. 4 l.
A recording script in 15 chapters.
© Eugene J. Walter, Jr.; 1966;
DU66008.
- AESOP'S FABLES. See
THE WOLF IN SHEEP'S CLOTHING.
- THE AFFAIR, a one act play by Helen
Duberstein, pseud. of Helen Lipton.
17 l. © Helen Lipton; 26Jan66;
DU64721.
- AFRICAN COLLAGE; compiled & written by
Michael Ackerman. 26 l. A play.
© Michael Ackerman; 24May66; DU65757.
- AFTER LONG SILENCE; one act by Michael
Henry Levin. 50 l. A play. NM:
additions & revisions. © Michael
Levin; 19Apr66; DU65574.

- AFTER Z, a play in two acts by Rex Brico. 60 l. © Rex Brico; 13Jan66; DU64733.
- THE AFTERNOON, by Lionel Franklin Scott. 15 l. A play. © Lionel Franklin Scott; 17Feb66; DU65065.
- AFTERNOON IS A SUGAR CUBE, by Tom Oliver, pseud. of Thomas Oliver Crehore. 121 l. A musical play in 3 acts. Book & lyrics only. © Tom Oliver; 21Mar66; DU65328.
- AN AFTERNOON WITH UNCLE REMUS, by W. Roberts. 53 l. A play in 2 acts. © Walter Roberts; 23May66; DU65869.
- AGAINST THE ODDS, by A. R. B. Productions. 4 l. Television script. © A. R. B. Productions, Inc.; 7Jun66; C18618.
- AGAMEMNON; adapted from Aeschylus for dramatic reading by John H. Knoll. 33 l. © John H. Knoll; 3Jan66; DU64710.
- AGAMEMNON. See THE ORESTEA TRILOGY: AGAMEMNON, THE CHOEPHORE, THE EUMENIDES & PROMETHEUS BOUND.
- AGATHA SUE, I LOVE YOU, by Abe Einhorn. 1 v. A play in 3 acts. © Abe Einhorn; 28Jan66; DU64860.
- AGENT 36 - 24 - 36. See RED OVER RED.
- THE AGGIORNAMENTO OF VATICAN II, by Christopher Butler. 16 l. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18503.
- AH, SOUR, SOUR FAILURE. See RALPH AND ROSEY TEEVEE.
- THE AIR RIFLE, by Ralph Hughes, pseud. of Ralph Hughes Works. 96 l. A screenplay in 3 acts. © Ralph Hughes Works; 27Jan66; DU64843.
- AIRCRAFT RADIO COMMUNICATIONS, SECTION A; script of a disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. 25 l. NM: additions & revisions. © Sanderson Films, Inc.; 18Jan66; C18235.
- AIRCRAFT RADIO COMMUNICATIONS, SECTION B; script of a disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. 21 l. NM: additions & revisions. © Sanderson Films, Inc.; 18Jan66; C18236.
- THE AIRLINE STEWARDESSES, an original story written & adapted for television by Glenda Delph. 31 l. © Glenda Delph; 16May66; DU65798.
- AJAX. See FOUR PLAYS BY SOPHOCLES.
- AJAX & ELECTRA; newly translated by Theodore Howard Banks. (In Four plays by Sophocles. New York, Oxford University Press. p.[1], etc.) Appl. states prev. reg. DU52028 & DU53037. © Theodore Howard Banks; 13Jan66; DP5970.
- AKT MIT PAUSE; Einakter von Kurt Benesch. Wien, Universal Edition. 64 p. © Universal Edition, A.G.; 9Mar66; DFO-1450.
- AKTION BUSSARD, eine fast wahre Geschichte von Robert Pilchowski & Traute Hellberg. Reinbek bei Hamburg [Ger.] Rowohlt Verlag. 60 l. © Rowohlt Verlag, G.M.B.H.; 4Jun65; DF1838.
- THE AL CAREY STORY, written by Naomi Gordon. 1st draft: July 4, 1966. 150 l. A screenplay. © Naomi Gordon; 10Jun66; DU66012.
- ALAS! IT DISAPPEARED; the case of the missing medical register of Block 21, Auschwitz concentration camp by Chester Leo Smith. 1 v. A play. © Chester Leo Smith; 31May66; DU65918.
- L'ALBERGO DEI POVERI; due atti e quattro quadri di Flavio Testi. Libera traduzione e addattamento dell'autore. [Milan] Ricordi. 226 p. Riduzione per canto e pianoforte. Dal dramma di Massimo Gorki. © G. Ricordi & C., S.P.A.; 17Dec65; DF1842.
- AN ALBUM OF GUNTER GRASS, by Ninon Tallon Karlweis. 23 l. A play in 2 acts. Based on the writings & drawings of Gunter Grass. © Ninon Tallon Karlweis; 28Mar66; DU65477.
- EL ALCALDE DE ZALAMEA, de Pedro Calderon de la Barca. Edited with introd. & notes by Peter N. Dunn. Oxford, Pergamon Press. 140 p. 3 acts, (Pergamon Oxford Spanish series, 2529) Appl. author: Pergamon Press, Ltd., employer for hire of Peter N. Dunn. © Pergamon Press, Ltd.; 5May66; AF24336.
- ALCOA WRAP, by Dolores Evans, pseud. of Dolores M. McDonald. 2 l. A television commercial. © Dolores M. McDonald; 25Apr66; C18470.
- ALICE IN WORDLAND, a television script by Marcia Cohen. 9 l. © Marcia F. Cohen; 10Jan66; DU64805.
- ALICE IN WONDERLAND, adapted by Theo Baier. 32 l. A play in 12 scenes. NM: revision & additions. © Theo L. Baier; 14Jul66; DU66090.
- ALIEN KIN; one-act play by Laura A. Weyant. 10 l. © Laura A. Weyant; 27Jan66; DU64844.
- ALL AT S.E.A., by Leonard L. Perlmutter. 1 v. A play in 3 acts. © Leonard L. Perlmutter; 31Mar66; DU65433.
- ALL FOR LOVE; or, The world well lost. By John Dryden; edited by John J. Enck. New York, Appleton-Century-Crofts. 86 p. (Crofts classics) 5 acts. NM: introd., bibliography, editor's footnotes. © Meredith Pub. Co.; 24Jan66; A815476.
- ALL GOOD CHILDREN, a play in two acts by Donald Howarth. London, S. French. 81 p. (French's acting edition) © Donald Howarth; 23Aug65; DF1820.
- ALL IN THE GOLDEN AFTERNOON, a play in one act by George Wilkerson. 14 l. © George J. Wilkerson; 20Apr66; DU65601.
- ALL MY ENEMIES, by Salvatore Ruggiero. 1 v. A play in 3 acts. © Salvatore Ruggiero; 28Mar66; DU65502.
- ALL THE QUEEN'S MEN COULDN'T FIX HUMPTY AGAIN, SO THEY ATE HIM, a one act play by Edward Friedman. 30 l. © Edward Friedman; 17Jun66; DU66058.
- ALL THE WORLD AS MY PARISH. See AWAKE TO HISTORY, BOOK IV: PLAYS ABOUT MODERN TIMES.
- ALL THINGS BEAUTIFUL, an original story written & adapted for television by Robert Morrone. 31 l. © Robert Morrone; 20Jun66; DU66067.
- THE ALL WONDROUS NATURE OF THE OZARKS. (Nature in the Ozarks) By Krystel Kann. 2 sheets. © Krystel Kann; 5Nov65; C18202.
- ALL-EE ALL-EE OUT'S IN FREE, a new play in two acts by Merle Keith Gibson. 1 v. © Merle Keith Gibson; 22Mar66; DU65446.
- ALL'S WELL THAT ENDS WELL, by William Shakespeare. New York, Washington Square Press (W104) 116 p. (The Folger Library general reader's Shakespeare. General editor: Louis B. Wright. Assistant editor: Virginia A. LaMar) 5 acts. NM: introd., notes, compilation of illus. © Washington Square Press, Inc.; 17May65; A838092.
- ALMOST LIKE BEING, by Jean Claude Van Itallie. 12 l. A play. © Jean Claude Van Itallie; 12Apr66; DU65538.
- ALONG THE BRIDAL PATH, a comedy in one act by John Kirkpatrick. New York, S. French. 30 p. © Samuel French, Inc.; 15Oct65; DP5953.
- ALTGELD, a musical drama by David M. Jacobson. 188 l. 2 acts. Book & lyrics only. © David M. Jacobson; 25May66; DU65690.
- ALTHOUGH YOU CAN HIDE! A new musical play by William Brooks. 2 v. 2 acts. © William Brooks; 25Mar66; DU65399.
- AMANDA; or, The world of Justin Morgan. By Betty Bandel. 78 l. A play with music in 4 scenes. © Betty Bandel; 7Mar66; DU65191.
- AMANTE. See THE ITALIAN BED.
- AMAPOLA, a comedy in 2 acts by Jose Luciano Varona, translated from the Spanish by George Christopoulos. 1 v. © Jose Luciano Varona & George Christopoulos; 5Apr66; DU65494.
- AMEN, a one act play using film & other amusements by Jane Stolten. 33 l. © Jane Stolten; 6Jun66; DU65967.
- AMERICA HURRAH, a masque for three dolls by Jean Claude Van Itallie. 6 l. © Jean Claude Van Itallie; 12Apr66; DU65536.

- THE AMERICAN, a drama in three acts by Arthur J. Weitzman. 94 l. Adapted from Henry James's novel of the same title. © Arthur J. Weitzman; 31May66; DU65753.
- AMERICAN CIA AGENT; original story written & adapted for television by Wallace G. McElmury. 30 l. © Wallace G. McElmury; 9Jun66; DU65991.
- AMERICAN GYPSY, by Milton Ehrlich. 67 l. A play in 3 acts. © Milton Ehrlich; 29Mar66; DU65421.
- THE AMERICAN WAY, a musical; words, music & book by Majel Miles. 1 v. 2 acts. © Majel Miles; 7Mar66; DU65195.
- AMERICANA LIBRARY, by Murry Worner. 1 v. 12 plays for television. © Worner Productions, Inc.; 16May66; DU65809.
- AMONG THE BRUTES AND TULIPS, a play in three acts by Douglas M. Young. 129 l. © Douglas M. Young; 24Jan66; DU64832.
- AMOS BROWN HAS COME TO TOWN, a three act comedy with film supplement by D. R. Wright. 1 v. Appl. states prev. reg. 30Jul65, DU63669. NM: revisions. © Daniel R. Wright; 17Jun66; DU66059.
- AMOUR INNOMBRABLE. See NUIT D'UN COUPLE.
- ANATOMY OF SPIRITUALITY, manuscripts for oral delivery by Barbara Mary Muhl. Vol. 1. 1 v. © Barbara Mary Muhl; 13Jun66; C18635.
- ANATOMY OF THE RIDE; recording script for Pontiac Motor Division by Jam Handy Organization. 11 l. © Pontiac Motor Division, General Motors Corp.; 26Jan66; C18279.
- AND ALL BECAUSE OF JOHNNY, by Donna S. Beckman, Mary M. Craven & Michael N. Stevens. 1 v. A musical play. © Donna S. Beckman & Mary M. Craven; 10May66; DU65768.
- AND EVERYTHING NICE. See THREE SHOW-AND-TELL SCRIPTS: MEET MRS. HOMEMAKER; AND EVERYTHING NICE; MEN ON THE MOVE.
- AND ON THE SEVENTH DAY, by Shirley Eleanor Gervais McCarthy. 33 l. A play in 1 act. © Shirley Eleanor Gervais McCarthy; 24Jan66; DU64838.
- AND ONE AND ONE, by Bernice Kunian. 1 v. A play in 2 acts. © Bernice Kunian; 27Jan66; DU64807.
- AND PEOPLE ALL AROUND, a play by George Sklar. 112 l. 2 acts. © George Sklar; 25Mar66; DU65492.
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- DIE ANMASSUNG. (The odd ones) Stück in drei Akten von Louis S. Bardoly. Deutsche Bearbeitung Ulrich del Mestre. 119 p. Appl. states prev. reg. 25Jul61, DU53621. © Louis S. Bardoly & Ulrich del Mestre; 17Jan66; DU65698.
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- APPARTEMENT MIT EIGENEM MORD. (There's always a murder) Ein Kriminal Thriller von Ken Parker. Deutsche Übertragung & Bearbeitung von Heinz Bruck. 122 p. 3 acts. Appl. states prev. reg. Oct. 1946, DU5575. © Ken Parker; 3Nov65; DU65699.
- APRIL IS THE CRUELEST MONTH; screenplay by James Lichtenberg. 61 l. © James Lester Lichtenberg; 24Jan66; DU64834.
- ARDELE & PAUVRE BITOS, de Jean Anouilh; introd. & notes de Raymond T. Riva. New York, Dell Pub. Co. 220 p. (Dell, 0208) (Laurel language library) Text in English & French. NM: additions. © Dell Pub. Co., Inc.; 18Nov65; A829164.
- ARE YOU ON THE BALL; script for radio or television series by A. P. Poston. Sheet. © A. P. Poston; 10Mar66; C18396.
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- ASSOMMOIR. See GERVAISE.

L'ATELIER D'ALBERTO GIACOMETTI; Les Bonnes, suivi d'une lettre L'Enfant criminel; Le Funambule. De Jean Genet. Décines, M. Barbezat. 203 p. NM: newly rev. ed. © Marc Barbezat, L'Arbalete; 20May58; DF1828.

ATOMIC EVOLUTION, by H. B. Kipper. 33 l. NM: revision. © H. B. Kipper; 14Mar66; C18420.

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AWAKE TO HISTORY, BOOK IV: PLAYS ABOUT MODERN TIMES, by John D. Bareham & Margaret Gleave. All the world as my parish, by Margaret E. Cole & John D. Bareham; Unity is strength, by Margaret Gleave; Votes for women, by Margaret Gleave & John D. Bareham. Oxford, Pergamon Press. 35 p. © Pergamon Press, Ltd.; 31Dec65; AF23783.

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BAKER STREET, a musical adventure of Sherlock Holmes. Book by Jerome Coopersmith; music & lyrics by Marian Grudeff & Raymond Jessel. 1st ed. Garden City, N. Y., Doubleday. 118 p. (Doubleday theater series) 2 acts. Book & lyrics only. Adapted from the stories by Sir Arthur Conan Doyle. © Jerome Coopersmith; 18Mar66; DP6026.

LE BALCON, de Jean Genet. Décines, M. Barbezat. 244 p. 9 tableaux. NM: 2d ed. rev. © Marc Barbezat, L'Arbalete; 10Feb60; DF1827.

LE BALCON, de Jean Genet. Ed. definitive. [Décines] M. Barbezat. 204 p. 9 tableaux. © Marc Barbezat, L'Arbalete; 10Mar62; DF1826.

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BARBARA'S DREAM, an original story written & adapted for television by Ina Artison. 31 l. © Ina Artison; 1Feb66; DU64917.

THE BARBER OF SEVILLE; or, The useless precaution. By Pierre Augustin Caron de Beaumarchais; translated & edited by Brobury Pearce Ellis. New York, Appleton-Century-Crofts. 83 p. (Crofts classics) 4 acts. NM: additions. © Meredith Pub. Co.; 24Jan66; A815475.

IL BARBIERE DI SIVIGLIA; ovvero, La precauzione inutile. Di Giovanni Paisiello; revisione di Renato Fasano. Milano, Ricordi. 215 p. 2 acts. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 23Apr64; DF1823.

BARNEY, a play in three acts by Edward A. Cohen. 103 l. © Edward A. Cohen; 8Feb66; DU65016.

BARNEY KEMPINSKI'S NEW YORK; written by Murray Schisgal. 1st version: Mar. 17, 1966. 50 l. A screenplay. © Murray Schisgal; 1Apr66; DU65464.

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BASES LOADED BASEBALL ON THE AIR, SCRIPT 1-4, by Melvin Greenberg. 4 v. Scripts for television series. © Melvin Greenberg; 13Jan66; C18226-18229.

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- THE BEAUTIFUL PEOPLE, a comedy in three acts by Frank Gehrecke and Joelyn Scott, pseud. of Joelyn S. Gilchrist. 1 v. © Joelyn Scott Gilchrist & Frank Gehrecke; 31Mar66; DU65383.
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- THE BEGGAR'S OPERA AND COMPANION PIECES, by John Gay. Edited by C. F. Burgess. New York, Appleton-Century-Crofts. 112 p. (Crofts classics) © Meredith Pub. Co.; 23May66; A838158.
- THE BEGINNING OF THE SEASONS, a Greek myth to be danced, adapted by Sylvia Thomas. 43 l. 2 acts. Book & lyrics only. © Sylvia Semmler Thomas; 7Feb66; DU65013.
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- BONBONS FUR RIESENKINDER; Trauerspiel in drei Akten von Hans Heinrich Formann. [Vienna] Universal Edition. 83 p. © Universal Edition, A.G.; 16Aug65; DFO-1426.
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- LES BONNES; piece en un acte de Jean Genet. (In L'Arbalete, 12. Lyon, M. Barbezat. p.[47]-92) © Marc Barbezat, L'Arbalete; 30May47; DF1840.
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- LE BOURGEOIS GENTILHOMME; comédie-ballet de Molière, pseud. de Jean Baptiste Poquelin; edited by Claude K. Abraham. Englewood Cliffs, N. J., Prentice-Hall. 138 p. (Prentice-Hall masterpieces of French literature series) Cinq actes. NM: introd., notes & questions. © Prentice-Hall, Inc.; 3Jan66; A811812.
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- THE BREAD WINNER, an original full length stage play written by Cecelia C. Kazlow (Celia Kazlow) 35 l. 3 acts. © Celia Kazlow; 7Jul66; DU66138.
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- BREAKER'S REEF, by Mildred Wiackley. 1 v. A play in 2 acts. © Mildred Wiackley; 27Jan66; DU64845.
- BREAKFAST WITH PAUL, by Erva Loomis Merow. Franklin, Ohio, Eldridge Pub. Co. 8 p. (Eldridge church entertainments) © Eldridge Pub. Co.; 1Sep65; DP5988.
- THE BRIDES OF DRACULA, a play in two acts by Raymond L. Levin. 57 l. Based on the novel Dracula, by Bram Stoker. © Raymond L. Levin; 23Feb66; DU65110.
- THE BRIDGE, two one act plays by Joseph Fioravanti. A crocus was seen; The distant shore. 1 v. Book & lyrics only. © Joseph Fioravanti; 2Jun66; DU66005.
- BRIEFE AN EINEN WERDENDEN. See ERNST WIECHERT'S BRIEFE AN EINEN WERDENDEN AND EIN DEUTSCHES WEIHNACHTSSPIEL.
- BRINE ON THE ROCKS, by Rorn BG Brenerd, pseud. of Robert K. Norris. 69 l. A play. © Robert K. Norris; 10Jan66; DU64757.
- BRINKS ROBBERY, an original story written & adapted for television by Thomas J. Mayer. 31 l. © Thomas J. Mayer; 20Jun66; DU66068.
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- BRITISH PLAYS OF THE NINETEENTH CENTURY, an anthology to illustrate the evolution of the drama by J. O. Bailey. New York, Odyssey Press. 535 p. © Odyssey Press, Inc.; 12Apr66; A833087.
- BROTHERS, a dramatization by Ward Costello. 1 v. A play in 2 acts. A dramatization of Dostoevsky's novel. Appl. states prev. reg. 1966. NM: total revision. © Ward Costello; 9Jun66; DU65856.
- THE BROTHERS CARL AND MORRIS. (The toy queen) Created & written by Gene Klavan. 42 l. A screenplay. © Gene Klavan; 20Jun66; DU66083.
- BRUSH OF TRUTH, by Harry Ashe. 110 l. A play in 3 acts. © Harry Ashe; 4Apr66; DU65503.

C

- BUBBLE TROUBLE. A musical farce. Book & lyrics by Mel Weiser; music by Al Davis & Al Polhamus. Carlsbad, Calif., Hollywood Hits. 17 v. in portfolio. 2 acts. © Hollywood Hits; 1Sep65; DP5966.
- A BUG IN HER EAR, a farce by Georges Feydeau, translated by Barnett Shaw. 1 v. 3 acts. Appl. states prev. reg. 1909. © Barnett Shaw; 27Jun66; DU66130.
- BUGS & VERONICA; two plays by John White. Dramatists Play Service. 68 p. Appl. states Bugs prev. reg. 10Feb65, DU62265 & Veronica prev. reg. 5Mar65, DU62418. NM: additions & revisions. © John White; 18Apr66; DP6030.
- THE BULB SNATCHERS, a drama in three acts by Dorothy Pella. 59 l. © Dorothy Pella; 21Feb66; DU65082.
- THE BULL-MAN, by Tsykalas, pseud. of Dimitri Apollo Tsoucalas. 122 l. Motion picture script. Title & author transliterated. © Dimitri Apollo Tsoucalas; 23May66; DU65936.
- A BULLET FOR BROCK, an original story written & adapted for television by Gloria M. Schneider. 31 l. © Gloria M. Schneider; 9Jun66; DU65983.
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- BURTON, BARTON, AND NIGHTMARE, INC., by Jim Hill. 1 v. A play in 3 acts. © Jim Hill; 27Jun66; DU66131.
- BUSYBODY, a comedy in three acts by Jack Popplewell. London, S. French. 80 p. (French's acting edition) © Jack Popplewell; 1Sep65; DF1819.
- BUT, by Doris Stevenson & Robert Molczan, music by Richard Maure. 1 v. A musical play in 2 acts. © Richard Maure & Robert Molczan; 7Feb66; DU65007.
- BUT USE A LITTLE WINE, an original play by William Eaton. 139 l. 2 acts. Book & lyrics only. NM: additions & revisions. © William Eaton; 29Apr66; DU65705.
- BUTTER-NUT COFFEE CHRISTMAS CLUB, 1965; phase I & II, by Tatham-Laird & Kudner. 1 v. 3 30-sec. radio commercials. © Duncan Foods Co.; 27Dec65; C18198.
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- THE CANDLE AND THE MOTH, a comedy by Frederick T. Dankert. 1 v. 3 acts. © Frederick T. Dankert; 31May66; DU65957.
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- CAPTAIN REINWALD AND HIS MEN, a play in three acts by George A. Zachariah. 106 l. © George A. Zachariah; 11Mar66; DU65357.
- CAPTAIN STURM, a one act play by David Crossman. 28 l. © David A. Crossman; 28Apr66; DU65680.
- LA CAPTIVE; piece en trois actes de Charles Mere, avec une preface de l'auteur. Nouvelle ed. Paris, Librairie Theatrale. 144 p. (Collection Europa) © Charles Mere; 31Mar66; DFO-1469.
- CAPTIVE WORLD AT LODGE, a play in three acts by Patrick Tammany. 132 l. © Patrick Tammany; 18Apr66; DU65397.
- CARMELI, an original musical in two acts. Music, lyrics & book by Gordon Bealer. 1 v. © Gordon I. Bealer; 20Jun66; DU66079.
- CARMEN; opéra comique edited by H. Wynn Rickey & Margaret Shriver. Lincolnwood, Ill., National Textbook Corp. 114 p. 4 acts. Text in English & French. © National Textbook Corp.; 15Feb66; A829299.
- CARMEN WAS A BLOND, a musical play; book & lyrics by Josephine C. Fabian, music by Ethel Hogan Heinz. 1 v. 3 acts. © Josephine C. Fabian & Ethel Hogan Heinz; 1Mar66; DU65165.
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- EL CASTIGO SIN VENGANZA, by Lope de Vega. Edited by C. A. Jones. Oxford, Pergamon Press. 136 p. 3 acts. (Pergamon Oxford Spanish series, 2747) Appl. author: Pergamon Press, Ltd., employer for hire of C. A. Jones. NM: pref. & introd. © Pergamon Press, Ltd.; 5May66; AF24358.
- CACTUS FLOWER, a comedy by Abe Burrows. 1 v. 2 acts. Based on a play by Pierre Barillet & Jean Pierre Gredy. Appl. states prev. reg. 4Mar66, DF1824. © Abe Burrows, Pierre Barillet & Jean Pierre Gredy; 20Apr66; DU65457.
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- CAN YOU GET TO HEAVEN IN A GOOD USED CAR? By Le Roy Stahl. 119 l. A play in 3 acts. Appl. states prev. reg. July 1963, DU58155. NM: additions & revisions. © Le Roy Stahl; 8Apr66; DU65294.
- LES CANAQUES; théâtre de Nicole Vedrès. Paris, Editions du Seuil. 186 p. 5 actes. © Editions du Seuil; 5Feb66; DFO-1444.

- CASTLE MAXIMUS; or, Paragons and parasites. A play in twelve scenes by Robert C. Parker. 71 l. © Robert C. Parker; 18Apr66; DU65587.
- CASTLE ON THE DEE, a musical folk play of twentieth century Wales. Book by David Levitt with assisting collaboration given by Rosann Weeks; music by David Levitt; lyrics by Stanley Mallow. 161 l. Book & lyrics only. Appl. states prev. reg. 24Aug64; DU60918. NM: editorial revisions & additions. © David Levitt; 9May66; DU65748.
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- CENTAUR, CENTAUR! A three-act drama by Louis E. Catron. 140 l. © Louis E. Catron; 29Jun66; DU66147.
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- THE CHALLENGE OF THE WORLD TODAY AFTER THE COUNCIL, by Joseph Gremillion. 1 v. (The International conference on the theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18518.
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- CHARGE IT, PLEASE; recording script for S. S. Kresge Co. by Jam Handy Organization. 9 l. © S. S. Kresge Co.; 26Jan66; C18263.
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- THE CHILD BUYER, a drama in three acts by Paul Shyre. New York, S. French. 84 p. Adapted from the novel by John Hersey. Appl. states prev. reg. 19Jul62, DU55912. © Paul Shyre; 3Dec65; DP5947.
- THE CHILD OF A KING, by Jud Casady, pseud. of John R. Condra. 1 v. A play in 3 acts. © Jud R. Casady; 7Mar66; DU65028.
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- THE CHILDREN'S STORY, by James Clavell. Stage adaptation by George Selden. Dramatists Play Service. 41 p. © James Clavell & George Selden; 16May66; DP6042.
- A CHILD'S MAGIC WORLD OF MUSIC, by Jane Beethoven & Caroline Davis. Format I: A child's day with music. 10 l. © Jane Beethoven & Caroline Davis; 14Jun66; C18554.
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- CHRISTIANITY AND NON-CHRISTIAN RELIGIONS, by Jean Danielou. 18 l. © John XXIII Institute, St. Xavier College; 27Apr66; C18562.
- CHRISTINA IS MY NAME, by Sigmund Stephen Miller. 1st draft, Mar. 1965. 101 l. A screenplay. © Sigmund Stephen Miller; 20Apr66; DU65695.
- DIE CHRISTLICHE WISSENSCHAFT OFFENBART DIE MACHT DES MENSCHEN, RICHTIG ZU DENKEN. (Christian Science reveals man's power to think rightly) Ein Vortrag über die Christliche Wissenschaft von Lela May Aultman. 26 l. © Lela May Aultman; 9May66; C18492.
- CHRISTMAS CAROL. See MR. SCROOGE.
- CHRISTMAS COMES TO THE CAREY'S, a Christmas play by Joy A. Sterling. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 15 p. 3 acts. © Rodeheaver Co.; 9Jun66; DP6072.
- XMAS IN LAS VEGAS, in two acts by Jack Richardson. Dramatists Play Service. 70 p. © Jack Richardson; 8Jun66; DP6069.
- CHRISTMAS IN SUBURBIA, by Helene Whittaker. Boston, Baker's Plays. 29 p. 2 scenes. © Walter H. Baker Co.; 6Jun66; DP6067.
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- A CHRISTMAS OF FOND REMEMBRANCE, by John Genuard. 75 l. A play in 3 acts. © John P. Genuard; 23May66; DU65871.
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- CHRISTOPHER COLUMBUS, a new musical comedy for children. David Van Fossen, music & lyrics; Lowell Swartzell, book. 1 v. 8 scenes. © Lowell Swartzell & David R. Van Fossen; 2Feb66; DU64957.

- CHRISTOPHER MARLOWE'S DR. FAUSTUS; text & major criticism, edited by Irving Ribner. New York, Odyssey Press. 216 p. 5 acts. Adapted from The complete plays of Christopher Marlowe. NM: introd. © Odyssey Press, Inc.; 3Dec65 (in notice: 1966); A823812.
- CHRIST'S TROUSERS, a fable in two acts by Adam Osborne. 85 l. © Adam Osborne; 8Mar66; DU65029.
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- CINCINNATUS, by Anthony Guertin. 9 l. A play. © Anthony Guertin; 6Jun66; DU65965.
- CINDERELLA. (La cenerentola) By Gioacchino Rossini. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 2 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 13Jan66; DP5973.
- CINDERELLA. See ONCE UPON A DREAM.
- CINDERELLA IN VERSE, a three act play by Willie E. Strickland. 10 l. © Willie E. Strickland, Sr.; 18Jan66; DU64723.
- CINQ PETITES COMEDIES; adaptées par R. de Roussy de Sales. Lincolnwood, Ill., National Textbook Corp. 62 p. (French drama series) (Dollar language books) NM: vocabulary. © National Textbook Corp. (in notice: Banks Upshaw Division, National Textbook Corp.); 27Jan66; A837373.
- CIRCUS. See CIRKUSZ.
- THE CIRCUS BIRTHDAY PARTY, by Sylvia Thomas. 25 l. A recording script. Book & lyrics only. © Sylvia Thomas; 25Jan66; DU64974.
- CIRKUSZ. (The circus) Fantastic dream ballet in five scenes with prelude by György Ránki. 84 p. Adapted from the short story by Frigyes Karinthy. Text in Hungarian & English. Piano score. © György Ránki; 2Mar66; DU64992.
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- THE CLOCK, an original one act play by Park Holland III. 1 v. © Park Holland III; 20Jun66; DU66081.
- CLOSE-UP! A news series, radio/TV; no.131-195, series three, by Theo. Dierks (Theodor Funk Dierks) 1 v. © Theodor Funk Dierks; 17Jan66; C18237.
- CLOSE-UP, a news series, radio, TV, by Theodor Funk Dierks. 1 v. (Series 4, no.195-260) © Theodor Funk Dierks; 20Apr66; C18479.
- CLOTHES MAKE THE WOMEN, HELP EARN THE MONEY; a musical comedy drama by Lawrence J. Williams. 1 v. 2 acts. Appl. states prev. reg. 1959, DU48440; 1963, DU58409. NM: additions & revisions. © Lawrence Jackson Williams; 6Jan66; DU64797.
- THE CLOWN, a one act musical for the young in heart; book, music & lyrics by C. Robert Jones. 69 p. Libretto & score. © C. Robert Jones; 17Dec65; DP5976.
- CLUTTERED, by Shaunee Laurence, pseud. of Katherine Broudy. 18 l. A play. © Shaunee Laurence; 1Feb66; DU64978.
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- THE COAT OF MANY COLORS, by Clinton O. Inge. Meridian, Miss., Inge Music Pub. Co. 11 p. 8 scenes. © Clinton O. Inge; 20Dec65; A823780.
- COCKROACHES. See THE WOLVES & THE COCKROACHES.
- COEXISTENCE. See NUIT D'UN COUPLE.
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- THE COLOR OF MORNING, a play in twenty-six scenes by Michael Miller. 101 l. © Michael Miller; 3Mar66; DU65175.
- COLUMBINE CUM LAUDE, a play in one act by Lyda Nagel, pseud. of Lyda R. Tidwell. New York, S. French. 34 p. © Samuel French, Inc.; 15Oct65; DP5983.
- COME OUT, COME OUT, WHEREVER YOU ARE, a play in three acts written by Bernelda Roberts. 1 v. © Bernelda Roberts; 27Jan66; DU64937.
- COME SING A LOVE SONG; book by Ben Tarver, music by John Clifton, lyrics by John Clifton & Ben Tarver. 1 v. A play in 2 acts. Adapted from the play The man with a load of mischief, by Ashley Dukes. © Donald Goldman; 4Feb66; DU65002.
- COMEDIES CÉLÈBRES; adaptées par R. de Roussy de Sales; illustrations de Cathy Nelson. Lincolnwood, Ill., National Textbook Corp. 128 p. 8 plays. Text in English & French. © National Textbook Corp.; 30Nov65; A829298.
- THE COMEDY OF ERRORS, by William Shakespeare. Edited by George Lyman Kittredge; rev. by Irving Ribner. 2d ed. Waltham, Mass., Blaisdell Pub. Co. 71 p. (The Kittredge Shakespeares, BP66) © Blaisdell Pub. Co., division of Ginn & Co.; 18Apr66; A838659.
- THE COMEDY OF ERRORS, by William Shakespeare; edited by Harry Levin. New York, New American Library. 176 p. 5 acts. (The Signet Classic Shakespeare, CD326) NM: introd. & notes. © Harry Levin; 30Dec65; A818008.
- COMIC MONOLOGUES AND SKETCHES, VOLUME 1; one dozen comedy bits for stage or TV by Philip Hoffman. 1 v. © Philip Hoffman; 19Jan66; C18206.
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- CONTINUED FROM PAGE FOUR, a three act
farce by Ernest P. Thompson II.
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Thompson; 6Jun66; DU65859.
- CONTRIBUTIONS OF PSYCHOANALYTIC CRITI-
CISM TO A THEORY OF LITERATURE, by
Leonard F. Manheim. 7 l. A reading.
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- THE CONVERSION OF BUSTER DRUMWRIGHT, the
television and stage scripts by Jesse
Hill Ford. Nashville, Vanderbilt.
174 p. © Jesse Hill Ford; 9Oct64;
DP5959.
- THE COP AND THE ANTHEM, by O. Henry;
adapted as a one act play by Robert
Brome. Franklin, Ohio, Eldridge Pub.
Co. 21 p. (Eldridge popular one-act
playscripts) © Robert Brome; 1Sep65;
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- CORDIALLY YOURS; original teleplay by
E. M. Fadigan. 30 l. © Ellen
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- CORIOLANUS. See
THE TRAGEDY OF CORIOLANUS.
- CORREA COTTO, AHIJADO DEL DIABLO;
motion picture shooting script
written by Oscar Antonio Torres.
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- CREEPER. See PLAYS OF THE YEAR, VOLUME 29.
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- A CUP AND A SAUCER, a play in three acts by Raeburn Ann Cannon. 1 v. © Raeburn Ann Cannon; 16Feb66; DU65057.
- CUPID AND DEATH, by Matthew Locke & Christopher Gibbons; edited by Edward J. Dent; rev. text, Bernard Harris. 2d, rev. ed. London, Stainer & Bell. 79 p. (Musica Britannica, 2) © Royal Musical Assn.; 17Jan66; DFO-1452.
- CURTISS E. DRIVER, by R. J. Petersen Associates. 6 l. 6 scripts. © R. J. Petersen Associates, Inc.; 2May66; C18531.
- CYMBELINE; by William Shakespeare. New York, Washington Square Press (W126) 139 p. (The Folger Library general reader's Shakespeare. General editor: Louis B. Wright. Assistant editor: Virginia A. LaMar) 5 acts. NM: introd., notes & compilation of illus. © Washington Square Press, Inc.; 15Jul65; A838093.
- CYRANO DE BERGERAC, a heroic comedy by Edmond Rostand; translated by Howard Thayer Kingsbury, edited & modernized by Oscar H. Fidell. New York, Washington Square Press (RE121) 1 v. (Reader's enrichment series. Chairman, Board of Editors: Harry Shefter) 5 acts. NM: teacher's manual & reader's supplement. © Washington Square Press, Inc.; 15Feb66; A839969.
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- DAMES AT SEA; book & lyrics by Robin Miller & George Haimsohn, music by Jim Wise. 1 v. A play with music in 2 scenes. © George Haimsohn, Robin Miller & James Wise; 23May66; DU65873.
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- DAMMIT THE STOVE! By Dolores Malaschak. 21 l. A play. © Dolores Malaschak; 28Feb66; DU65124.
- DANCE PAGEANTRY IN HISTORY AND LEGEND, by Katrine Amory Hooper. Illustrated by the author. 1st ed. New York, Vantage Press. 210 p. With music & Labanotation. © Vantage Press, Inc.; 25Mar65 (in notice: 1964); A828048.
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- THE DAUGHTER, a three act play by Joel Horton. 1 v. © Joel Horton; 9Mar66; DU65213.
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- DAVID SWAN. See LOVE, DEATH AND MONEY.
- THE DAY CHRIST CAME TO OUR TOWN, a modern religious drama by Stevelyn Ausley. Punta Gorda, Fla., Eternal Light Press. 11 p. 5 scenes. © Stevelyn Ausley; 25May66; DP6077.
- THE DAY FOR DECISION, by Lin Broadcasting Corp. 3 l. © Lin Broadcasting Corp.; 24May66; C18535.
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- THE DECLARATION ON RELIGIOUS FREEDOM, by John Courtney Murray. 20 l. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18520.
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- THE DECREE ON ECUMENISM, by Thomas Stransky. 10 l. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18504.
- DEIN BIS GESTERN. (The wedding present) Schauspiel in 3 Akten von Ken Parker. Deutsche Bearbeitung von Friz Wolter. 112 p. Appl. states prev. reg. May 1948, D14306. © Ken Parker; 3Nov65; DU65700.
- THE DELICATELY WOUNDED, a sequel to death in five scenes by Lawrence F. Fisher. 63 l. A play. © Lawrence F. Fisher; 1Mar66; DU65166.
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- DEUTSCHES WEIHNACHTSSPIEL. See ERNST WIECHERT'S BRIEFE AN EINEN WERDENDEN AND EIN DEUTSCHES WEIHNACHTSSPIEL.
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- A DREAM PLAY AND THE GHOST SONATA, with selected notes to the members of the intimate theatre by August Strindberg; translated by Carl Richard Mueller, with an introd. by Robert W. Corrigan. San Francisco, Chandler Pub. Co. 106 p. (Chandler editions in drama) © Chandler Pub. Co.; 13Jan66; DP6015.
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FATHER, SON AND HOLY GHOST, a three act play by Barry Forman. 74 l. © Barry Ian Forman; 6Jan66; DU64742.

THE FATHERS HAVE EATEN A SOUR GRAPE, AND THE CHILDREN'S TEETH ARE SET ON EDGE, by Eytan Halaban. 1 v. A play in 3 acts. © Eytan Halaban; 4Apr66; DU65225.

FATTY, by Harry Essex. 1 v. A play in 2 acts. Appl. states prev. reg. 8Apr63, DU57482. NM: additions & revisions. © Harry Essex & David Stephen Essex; 29Apr66; DU65704.

A FAULT BELONGS TO SOMEONE ELSE, a 3 act play by Yaffah, pseud. of Sadie Harris. 45 l. © Sadie Harris; 21Jun66; DU65959.

- THE FAULT, DEAR BRUTUS, a play in three acts by Robert James, pseud. of James Garvey. 107 l. © James R. Garvey; 7Mar66; DU65196.
- FAUSTINA. See THE YOUNG DISCIPLE, FAUSTINA, JONAH: THREE PLAYS.
- FAUSTUS, by Rolf Lium. [Switzerland] 75 l. 3 acts. © Rolf Lium; 1Jun65 (in notice: 1964); DP6074.
- LE FAVORI; tragédie en deux actes de Gyula Illyés; traduite du hongrois par Ladislav Gara avec la collaboration d'Anne Marie de Backer; adaptation de Jean Rousselot; version scénique de Georges Charaire. [Paris] Gallimard. 173 p. © Editions Gallimard; 15Nov65; DFO-1447.
- FEAST. See THREE CAPSULE DRAMAS.
- THE FEATHER PEDDLERS, a play by Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. 1 v. 3 acts. Appl. states prev. reg. 9Apr59, DU48779. NM: additions & revisions. © Jesse K. Bailey, Jr.; 23Feb66; DU64977.
- FEATHERTOP. See LOVE, DEATH AND MONEY.
- FEDERAL AND STATE GOVERNMENT. See THE JOHN BIRCH SOCIETY REPORT: FEDERAL AND STATE GOVERNMENT.
- THE FEMALE ANIMAL, a comedy in three acts by Reginald Owen & Dolores C. Goczo. 82 l. © Reginald Owen & Dolores C. Goczo; 25May66; DU65902.
- FEMME TROP HONNÊTE. See THEATRE VIII.
- A FESTIVAL AFFAIR; or, The reconciliation. A comedy in three acts & six accents by Robert Rees Evans. 1 v. © Robert Rees Evans; 29Mar66; DU65505.
- FETCH ME A FIG LEAF, a new comedy by Charles Edward Miller & Gerard Magavero. 1 v. 3 acts. © Charles Edward Miller & Gerard Magavero; 12May66; DU65772.
- FIDELIO; opera in two acts by Ludwig van Beethoven. Text by Joseph Sonnleithner & Friedrich Treitschke. Folder. Libretto. Text in German & English. After the play by J. N. Bouilly. NM: translation of libretto. © Elektra Corp.; 28Apr66; DP6078.
- FIDGET, a play in three acts by Leonard Anthony Casso. 1 v. © Leonard Anthony Casso; 1Feb66; DU64816.
- A FIERCE AND DANGEROUS VISITOR, a 30-minute TV comedy by Bernard Sabath. 15 l. © Bernard Sabath; 20May66; DU65898.
- FIFTEEN MINUTES TO PELHAM PARKWAY, by Nitra Scharfman. 1 v. A play in 2 acts. © Nitra Scharfman; 18May66; DU65817.
- THE FIFTH HORSEMAN, by Bertha Hettleman. 1 v. A musical play. Book & lyrics only. © Bertha Hettleman; 2Mar66; DU65228.
- THE FIFTH WINDOW, a play in poetry by James Sala. 73 l. © James Bonham Sala; 14Mar66; DU65348.
- THE FIFTY-FIRST STATE, an original story written & adapted for television by Joseph R. Corrigan. 31 l. © Joseph R. Corrigan; 9Jun66; DU65995.
- FINDING RELICS IN THE OLD IVES FACTORY, by Louis H. Hertz. 6 l. An address. © Louis H. Hertz; 1Feb66; C18334.
- A FINE TIME TO RUN, by Carol Ann Sowe. 31 l. A play in 5 acts. © Carol Ann Sowe; 20May66; DU65847.
- THE FINGER TOMB, a tragicomedy in two acts by Ronald Wilcox. 66 l. © Ronald Wilcox; 26May66; DU65910.
- FINGERS OF FATE, by Harold P. Warren. 66 l. A screenplay. © Harold P. Warren; 18May66; DU65701.
- THE FINK. (A cog in the wheel) Written, created by Gene Klavan. 57 l. A screenplay. © Gene Klavan; 4May66; DU65729.
- FIRST POSITION, a pilot script for a television series ... by Bernard Werner. 14 l. 7 scenes. © Bernard Werner; 17May66; DU65841.
- FISCHER, a play in two acts by Yoram Porat (Joram Porat) 40 l. Original Hebrew version. © Joram Porat; 15Jun66; DU65834.
- THE FISHERMAN AND HIS WIFE; or, The magic fish. A play in 3 acts with original musical score by Mary E. Uchitel. 1 v. An adaptation of Grimms' fairy tale. © Mary E. Uchitel; 13Jun66; DU65830.
- FIT FOR A KING, a madcap musical in three acts. Book, lyrics & music by Mat Nemenoff. 2 v. Based on Andersen's fairy tale, The emperor's new clothes. © M. Nemenoff; 5May66; DU65558.
- FIVE MEANINGS, by D. Dudley Brill Enterprises. 2 sheets. Script for television series. © D. Dudley Brill Enterprises; 7Mar66; C18393.
- FIVE SONS. See THE ETERNAL LIGHT.
- THE FLAMING GUNS OF SILVER SMITH, an original story written & adapted for television by Thomas Eubanks. 34 l. © Thomas Eubanks; 16May66; DU65805.
- EIN FLASCHENREICH FÜR DIE ERDE; Einakter von Hans Heinrich Formann. [Vienna] Universal Edition. 37 p. © Universal Edition, A.G.; 10Nov65; DFO-1421.
- THE FLAT, by Michael P. Colefax. 1 v. A play in 3 acts. © Michael P. Colefax; 8Feb66; DU65021.
- FLATTERY GOT HIM MARRIED, an original story written & adapted for television by Patsy Dunn. 30 l. © Patsy Dunn; 1Feb66; DU64920.
- FLEUR DE CACTUS; comedie nouvelle en deux actes de Barillet & Gredy. (In Theatre l'avant scene. no 322, p.7-46. France) © Pierre Barillet & Jean Pierre Gredy; 15Nov64; DF1824.
- FLIGHT OF THE SEA GULL, a new play by Richard Gray & Mayo Loiseau, pseud. of Mayo Gray. 1 v. 3 acts. Appl. states prev. reg. 21Nov63, DU58979 & 23Jan64, DU59404. NM: revision & additions. © Richard Gray & Mayo Gray; 11Feb66; DU65102.
- A FLUTE NEEDS A PIANO, a play in one act by N. B. Tepper. 104 l. © N. B. Tepper; 20May66; DU65844.
- FLY AWAY HOME, a comedy by Dean Emory, pseud. of Morton L. Paterson. 130 l. 3 acts. © Morton L. Paterson; 17Jun66; DU66061.
- THE FLYING MARVEL OF NOTASULGA, by David Chandler. 65 l. A play in 2 acts. © David L. Chandler; 28Feb66; DU65123.
- FOLLOW THAT MAN! Recording script for Pontiac Motor Division by Jam Handy Organization. 14 l. © Pontiac Motor Division, General Motors Corp.; 26Jan66; C18278.
- FOOLISH PEOPLE RUN FAST, a 1 act play by Shaunee Laurence, pseud. of Katherine Broudy. 11 l. © Shaunee Laurence; 1Feb66; DU64873.
- THE FOOLS, a musical play about musical players. Book & lyrics by David Rush, music by Errol Pearlman. 1 v. 2 acts. Book & lyrics only. © David Rush; 15Mar66; DU65360.
- A FOOT IN THE DOORWAY, by William Walden. 1 v. A play in 3 acts. © William Walden; 18Apr66; DU65440.
- FOOTPRINTS IN THE LOUVRE, a comedy in three acts by Gerard Dougherty. 46 l. © Gerard Andrew Dougherty; 18Apr66; DU65588.
- FOOTPRINTS ON THE RIVER. See SAM STILLER, PRIVATE EYE.
- FOOTSTEPS IN THE SNOW, an original film script by Dan Daniels. 271 l. 680 scenes. © Dan Daniels; 16Feb66; DU65361.
- THE FOOTSTEPS OF DOVES, by Robert Anderson. 22 l. A play. © Robert Woodruff Anderson; 17Jun66; DU66062.
- FOR LOVE OR MONEY, a new musical comedy. Book, music & lyrics by Sol Richman. 1 v. 2 acts. Appl. states prev. reg. 3Aug65, DU63749. © Sol Richman; 21Jun66; DU65939.
- FOR THE LOVE OF LAWRENCE, a play in four acts by John K. Fitzpatrick. 173 l. © John Kenneth Fitzpatrick; 23Feb66; DU65003.
- FORBIDDEN KNOWLEDGE, an original story written & adapted for television by Blanche Arlia. 30 l. © Blanche Arlia; 25Apr66; DU65650.
- FORGING QUALITY STEEL. See SURFACE CONDITIONING OF FORGING QUALITY STEEL.
- FORGIVE THIS TRESPASS, a play in one act by Harold Marcum. Boston, Baker's Plays. 16 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 21Mar66; DP6010.

- THE FORGOTTEN VALLEY; drama in three acts by Mishael N. Persall (Michel Piersall, pseud.) 144 l. Appl. states prev. reg. 28Sep65, DU64001. NM: additions & revisions. © Mishael Navonad Persall; 14Jun66; DU65858.
- FORT FABULOUS, an original story written & adapted for television by Al Wyatt. 30 l. © Al Wyatt; 1Feb66; DU64916.
- THE FORWARD IMAGE, a big play by Marilyn F. Tate. 46 l. 3 acts. © Marilyn F. Tate; 5Apr66; DU65493.
- FOSTER PARENTS; original story written & adapted for television by Alta Leonhardt. 30 l. © Alta Leonhardt; 16May66; DU65800.
- FOUR PEOPLE, FIVE CHAIRS, a one act play written by James John Robiscoe. 20 l. © James John Robiscoe; 13Jan66; DU64769.
- FOUR PLAYS, by Bernard Shaw, foreward & introd. by Paul Kozelka. Caesar and Cleopatra; The Devil's disciple; Man and Superman; Candida. New York, Washington Square Press (W935) 495 p. © Washington Square Press, Inc.; 16Aug65; A838090.
- FOUR PLAYS, by Patrick White. London, Eyre & Spottiswoode. 356 p. Contents: The ham funeral.--The season at Sarsaparilla.--A cheery soul.--Night on Bald Mountain. © Patrick White; 9Sep65 (in notice: 1961, 1962, 1963, 1964, 1965); DF1843.
- FOUR PLAYS BY SOPHOCLES; newly translated by Theodore Howard Banks. Ajax; The women of Trachis; Electra; Philocletes. New York, Oxford University Press. 173 p. Appl. states Electra & Ajax prev. reg. DU52028 & DU53037. NM: additions. © Oxford University Press, Inc.; 13Jan66; DP5969.
- FOUR TIMES 'ROUND, a drama in 4 parts by Jean Louis Alexander, pseud. of Donald Adam James Bohlen. 123 l. © Donald Adam James Bohlen; 4Apr66; DU65484.
- FOUR WHO ENTERED PARADISE, by Jeffrey Irwin Roth. 13 l. A play in 2 scenes. © Jeffrey Irwin Roth; 24Mar66; DU65381.
- FOURTEEN HUNDRED THOUSAND, a play by Sam Shepard. 50 l. © Sam Shepard; 1Jun66; DU65842.
- THE FOX AND THE STORK, a musical fable by Sidney Lippman. 1 v. A screenplay. NM: additions & revision. © Sidney Lippman; 14Mar66; DU65086.
- FOXFIRE, a play in three acts by Hubert H. Hayes. 1 v. © Leona T. Hayes; 24Mar66; DU65140.
- FRA DIAVOLO; komische Oper in drei Akten von Eugène Scribe, Musik von Daniel François Esprit Auber, Deutsche Fassung von Karlheinz Gutheim. Mainz, B. Schott's Söhne. 235 p. (Edition Schott, 1062) Klavierauszug. NM: revisions. © B. Schott's Söhne; 3Feb66; DFO-1454.
- FRAGILE LEVERS, by Marie Hamilton (Marie H. Russell) 67 l. A play in 5 scenes. © Marie Hamilton Russell; 24May66; DU65884.
- THE FRAMEWORK OF CATHOLIC-PROTESTANT DISAGREEMENT, by George A. Lindbeck. 21 l. © John XXIII Institute, St. Xavier College; 27Apr66; C18563.
- FRANKLY, BEN. See THE KITEFLEST.
- FREBERG UNDERGROUND, an experiment in pay radio by Stan Freberg. 55 l. Book & lyrics only. NM: revisions & additions. © Freberg Music Corp.; 1Jun66; DU65929.
- FREE FALL, a verse play by Laurence Josephs. 28 l. © Laurence Josephs; 7Mar66; DU65186.
- FREEDOM IN THE CHURCH, by Alexander Schmemmann. 13 l. A paper. © John XXIII Institute, St. Xavier College; 27Apr66; C18560.
- FREEDOM'S TRAP, by Marc Rutner. 1 v. A play in 3 acts. Appl. states prev. reg. 5Mar63, DU57364. NM: rev. for stage. © Marc Rutner; 10Mar66; DU65230.
- FRENCH KATE, a musical melodrama in two acts by Patrick Fay; music by Robert Milrad, lyrics by Roger Okerstrom. 1 v. Book only. Appl. states prev. reg. as Melba, the toast of Pithole, Nov. 1960. NM: additions & revisions. © Patrick J. Fay; 23Feb66; DU65157.
- FRIAR BACON AND FRIAR BUNGAY. See TWO JOLLY FRIARS.
- FRIAR MATTHEW, a comedy in one act by Norman Holland. London, S. French. 24 p. (French's acting edition) © Norman Holland; 2Nov65; DF1817.
- FRIDAY NIGHT'S CHILDREN. Music by Shirley Bryant, Bill Gartley (William Gartley) & Mary Hueter; play & words by Bill Bryant (William A. Bryant) 70 l. 3 acts. © William A. Bryant, Shirley Bryant, Mary Hueter & William Gartley; 6Apr66; DU65525.
- FRIDAYS, SATURDAYS AND SUNDAYS; four small plays for six people by Albert R. Gurney, Jr. 1 v. © A. R. Gurney, Jr.; 15Apr66; DU65584.
- A FRIEND IN NEED, a comedy in three acts by Roland Wolpert. 1 v. © Roland Wolpert; 7Feb66; DU65008.
- FRIEND OF THE FAMILY. See PORTRAIT OF A MADHOUSE.
- FRIGHTENING BUT EXCITING, an original story written & adapted for television by Connie Pankiewicz. 30 l. © Connie Pankiewicz; 11Mar66; DU65244.
- FRITZ OF SWITZERLAND; or, To be a herdsman. Story & lyrics by Clay Boland, Jr.; music adapted from traditional Swiss folk music. 1 v. Script for a filmstrip. © Clay Boland, Jr.; 20Apr66; DU65609.
- FROGGIE GO HOME, a play in three acts by Rose Wilson. 123 l. © Rose V. Wilson; 23Mar66; DU65363.
- FROM MEXICO WITH LOVE, an original story written & adapted for television by Elmer R. Ham. 30 l. © Elmer R. Ham; 9Jun66; DU65980.
- FROM RUSSIA WITH AWE, by Mildred H. Callaghan. 1 v. A play in 3 acts. © Mildred Hawley Callaghan; 13Jun66; DU65833.
- FROM THE IRON Y, by A. Alexander, pseud. of Howard A. Schlottman. 1 v. A play. © Howard A. Schlottman; 27May66; DU65912.
- THE FRONTIER ACCOUNTANT, a film by Paul Leaf. 1st draft, Apr. 1966. 67 l. © Paul Leaf; 8Apr66; DU65522.
- THE FROZEN FOODS MERCHANDISER; recording script for Minute Maid Co. by Jam Handy Organization. 10 l. © Minute Maid Co.; 26Jan66; C18265.
- THE FROZEN TRUTH, a romantic comedy about Mark Twain by Albert G. Miller. 1 v. 3 acts. © Albert G. Miller; 13Jun66; DU66063.
- FRUITLESS JEWELS, an original story written & adapted for television by Christine Borodemos. 31 l. © Christine Borodemos; 1Feb66; DU64881.
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- FUNAMBULE. See L'ATELIER D'ALBERTO GIACOMETTI.
- FUNDAMENTALS OF QUALITY ENGINEERING & MANAGEMENT, a series of lectures by J. W. Morris. 2 v. 2 phases. © J. W. Morris; 23Dec65; C18211.
- THE FUR INSIDE TICKLES, by Tom Skinner Jones, pseud. of Tommy Ray Jones. Rev. standard version II. 133 l. A play. © Tommy Ray Jones; 22Jun66; DU66115.

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GADGET FOR A GHOST, a musical in 2 acts by Willson Whitman. 1 v. Book & lyrics only. © Willson Whitman; 21Apr66; DU65469.

GAIUS, an original drama in three acts by Richard L. Federer. 125 l. © Richard L. Federer; 11Apr66; DU65533.

THE GAMBLERS, by Ole Klegseth. 41 l. A play in 3 acts. © Ole J. Klegseth; 6Jun66; DU65969.

GAMBLING UNDER COVER, an original story written & adapted for television by Pearl V. Ewing. 30 l. © Pearl V. Ewing; 1Feb66; DU64882.

THE GAME OF CONQUER, a new play by Irving Kaye Davis & Elsa Shelley. 1 v. 2 acts. © Elsa Shelley; 12May66; DU66000.

A GAME OF JACKS; or, Who's afraid of Abigail Van Buren? A play in 1 act by Valerie Alison, pseud. of Victoria Lucas. 24 l. © Victoria Lucas; 31May66; DU65921.

- A GAME OF SOLITAIRE, a one act play by Ben A. Golding. 14 l. © Ben A. Golding; 20Jun66; DU66065.
- GANDHI, by Gurney Campbell. 1 v. 2 plays. Contents: The power.-- The passion. © Gurney Campbell; 29Jun66; DU66128.
- THE GARDEN, an original story written & adapted for television by Nick Shevchik (Nicholas Shevchik) 31 l. © Nicholas Shevchik; 25Apr66; DU65648.
- THE GAS TANK, by Peter J. Smith. 1 v. A play in 1 act. Appl. states prev. reg. 15Jul65, DU63508. NM: additions & revisions. © Peter J. Smith; 2May66; DU65713.
- GEESE, a two act play by Gus Weill. 56 l. © Gus Weill; 22Apr66; DU65632.
- GEHOO HODE KOTEL, a play with music by Mary M. & V. C. Gilbert (Jack Gilbert) Music arranger, Gene Worth; special arrangements ... by Rod Anders. 2 v. 2 acts. © V. C. Gilbert & Mary M. Gilbert; 6May66; DU65738.
- GENERALLY, by Sterling Franklin Pollard. 186 l. A play. © Sterling Franklin Pollard; 2May66; DU65714.
- THE GENERAL'S DELICATE SON, by Ned Starbuck, pseud. of Seth Low Weeks, Jr. 76 l. © Seth Weeks; 14Mar66; DU65276.
- GENERATION, by William Goodhart. 1st ed. Garden City, N. Y., Doubleday. 135 p. 3 acts. © William Goodhart; 12Apr66; DP6024.
- A GENESIS AND EXODUS OF OPERATION X PLUS O, by Curtis Zahn. 1 v. A play in 5 scenes. © Curtis Zahn; 19Apr66; DU65658.
- GENTLE ANARCHIST, a play by D. deV. Ditwiler. 137 l. 3 acts. NM: additions & revisions. © D. deV. Ditwiler; 30Mar66; DU65224.
- GENTLEMAN'S GENTLEMAN, a play in three acts by R. C. C. McCann. 131 l. Appl. states prev. reg. 30Jan50, 23067. NM: additions & revisions. © Robert C. C. McCann; 12Jan66; DU64765.
- GEORGE, a play in three acts by J. D. Charles (Julie Charles Hanidis); 1 v. © Julie Charles; 24Jun66; DU66125.
- GERANIUM HOUSE, a play in three acts by Peggy Simson Curry. 1 v. Includes music & lyrics for 1 song. © Peggy Simson Curry; 23May66; DU65867.
- GERVAISE, a musical play by John R. Jobe. 1 v. 2 acts. Book & lyrics only. Based on Emil Zola's L'assommoir. © John R. Jobe; 11Jul66; DU66094.
- GET 'EM ON THE DOTTED LINE; recording script for Pontiac Motor Division by Jam Handy Organization. 17 l. © Pontiac Motor Division, General Motors Corp.; 26Jan66; C18281.
- GET HOT, SELL THE FREEZER MARKET! Recording script for Admiral Corp. by Jam Handy Organization. 12 l. © Admiral Corp.; 26Jan66; C18251.
- GET SMART, a series of scripts written by Maurice J. Valenti. Episode: The capsuled phone. 9 l. 6 scenes. © Maurice J. Valenti; 23May66; DU65756.
- GETTIN' ON TO EVENIN', a new musical for television. Music by Tom Tierney (Thomas J. Tierney, III); book & lyrics by Gary Gardner & Phil Barnow (Phillip Barnow) 2 v. © Thomas J. Tierney, III, Gary Gardner & Phillip Barnow; 21Apr66; DU65613.
- GETTING EVEN WITH STEVEN! Recording script for Chevrolet Motor Division by Jam Handy Organization. 6 l. © Chevrolet Motor Division, General Motors Corp.; 26Jan66; C18300.
- GHOST OF A CHANCE, a phantasy in three acts by Raymond Charles Snyder. 1 v. © Raymond Charles Snyder; 18Feb66; DU65068.
- GHOST SONATA. See A DREAM PLAY AND THE GHOST SONATA.
- GHOST TOWN, U. S. A., a film by Alan Gorg. 15 l. © Alan Gorg; 24Feb66; DU65253.
- GHOSTS, by Henrik Ibsen. Translated by Kai Jurgensen & Robert Schenkkan; critical material selected & introduced by Henry Popkin. An authoritative text ed. Avon Theatre Library. 175 p. 3 acts. (Avon library, GS8) © Kai Jurgensen & Robert Schenkkan; 15Dec65; A842204.
- GHOSTS. See A DOLL'S HOUSE, GHOSTS, AN ENEMY OF THE PEOPLE, ROSMERSHOLM.
- LA GIACCA DANNATA; monologo lirico in un atto di Giulio Viozzi. Milano, Casa Musicale Sonzogno di Piero Ostali. 64 p. Riduzione per canto e pianoforte. Da un racconto di Dino Buzzati. © Casa Musicale Sonzogno di Pier Ostali; 28Oct65; DFO-1473.
- GIDEON'S BATTLE, a new musical chancel play at evening prayer by Anthony Guertin. 18 l. Book & lyrics only. © Anthony Guertin; 17Feb66; DU65152.
- THE GIFT, a play in three acts by William L. Haganir. 1 v. © William L. Haganir; 24Jan66; DU64837.
- THE GIFT SHOP, an original story written & adapted for television by Rupert Forbes. 30 l. © Rupert Forbes; 1Feb66; DU64898.
- THE GILDED LION, a play in three acts & an epilogue by Edwin Ahearn. 146 l. © Bernard Edwin Ahearn; 16May66; DU65781.
- THE GINGER MAN; screenplay by J. P. Donleavy. 125 l. © J. P. Donleavy; 4Jan66; DU64792.
- A GIRL A WEEK, a three act comedy by Jack T. Chia. 1 v. Appl. states prev. reg. 19Jul65, DU63550. NM: additions & revisions. © Jack Tehtsao Chia; 11Mar66; DU65248.
- THE GIRL FROM A.U.N.T., an original story written & adapted for television by Esther Hightower. 31 l. © Esther Hightower; 16May66; DU65804.
- THE GIRL THAT STILL WONDERS, an original story written & adapted for television by Beatrice Deprey. 30 l. © Beatrice Deprey; 14Mar66; DU65282.
- THE GIRL WHO TALKED TO GOLDFISH, a comedy in 2 acts, 5 scenes by Maria Fagyas, pseud. of Marie Bush-Fekete. 108 l. © Marie Bush-Fekete; 26May66; DU65945.
- GLASS, by Saul Zachary. 22 l. A play. © Saul Zachary; 11Jan66; DU64761.
- THE GLEITWITZ INCIDENT, a drama in two acts by Wilson M. Baltz. 96 l. © Wilson M. Baltz; 3Jun66; DU65950.
- GLIMPSE OF THE RIVER. See THE MAN WHO LOST THE RIVER.
- GLOMMING THROUGH LIFE, a 2-part comedy by Thomas M. Hilt, pseud. of Thomas F. Murphy. 16 l. © Thomas M. Hilt; 2Feb66; DU64993.
- THE GLORYMAKER, a play in three acts by Hugues Desulme. 1 v. © Hugues Desulme; 23Feb66; DU65107.
- GO WHERE THE DUCKS ARE, by Ted Perry (Edward Samuel Perry) 145 l. A play in 3 acts. © Edward Samuel Perry; 12Apr66; DU65545.
- GOD'S HANDIWORK, an Easter program by Samuel H. Cox. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. With music. NM: additions. © Rodeheaver Co.; 18Feb66; DP6005.
- GOD'S HEALING LAW: WHERE IT IS AND HOW IT WORKS, a lecture on Christian Science by Paul Stark Seeley. 23 l. NM: revisions. © Paul Stark Seeley; 8Apr66; C18461.
- GOD'S POWER AT HAND, a lecture on Christian Science by William Henry Alton. 26 l. © William Henry Alton; 21Mar66; C18456.
- GOD'S TIME CLOCK by Daniel Joel & Fredericka Woodard. 1 v. A play in 2 scenes. © Daniel Joel Woodard & Fredericka Woodard; 2May66; DU65712.
- GÖTZ VON BERLICHINGEN, a play by Johann Wolfgang von Goethe; translated by Charles E. Passage. New York, F. Ungar Pub. Co. 130 p. 5 acts. Text in English. NM: translation. © Frederick Ungar Pub. Co., Inc.; 2Apr65; A822119.
- GOIN'A BUFFALO, a tragifantasy by Ed Bullins. 121 l. 3 acts. © Ed Bullins; 13Jan66; DU64768.
- GOING TO TOWN, an original story written & adapted for television by Mrs. Herbert Dowling. 30 l. © Mrs. Herbert Dowling; 25Apr66; DU65639.
- THE GOLD-DOLLAR BED, by Mary Eddy. 1 v. A play in 3 acts. © Mary Eddy; 28Mar66; DU65411.

- GOLD, FRANKINCENSE AND MYRRH, a series of short plays or vignettes of the life of the Lord Jesus Christ, written by Winifred Scutt. 1 v. 11 plays. Appl. states prev. reg. 20Jul64, DU60866. NM: additions & revisions. © Winifred Scutt; 16Jun66; DU65893.
- GOLD, FRANKINCENSE, CHRISTMAS TREE ORNAMENTS, AND MYRRH, a fantasy for Christmastime by Thomas Ohlson. 1 v. 2 acts. Appl. states prev. reg. 2Apr64, DU59943. © Thomas Ohlson; 23Sep65 (in notice: 1964 & 1965); DP5940.
- GOLD GUITAR, by William R. Packham. 68 l. A screenplay. © Alldorf Productions; 13Jun66; DU66029.
- THE GOLDBRINGERS, a new musical by John Calene & Paul Murphy. 1 v. 13 scenes. © John Calene & Paul Murphy; 27Jan66; DU64939.
- THE GOLDEN BEETLE, by Edward Moor, pseud. of Edward Kornberg. 64 l. A screenplay. © Edward Kornberg; 24Mar66; DU65375.
- GOLDEN DAZE. See CHERRY CREEK BONANZA.
- THE GOLDEN GIRLS, by Helen O. Simone. 1 v. A play in 2 acts. Adapted from Aunt Jane McPhipps and her baby blue chips. © Helen O. Simone; 21Mar66; DU65153.
- GOLDEN KEYS OPEN RUSTY GATES, a play in one act by Merle Keith Gibson. 65 l. © Merle Keith Gibson; 22Mar66; DU65447.
- THE GOLDEN MERMAID, a play for music in three acts, lyrics by Jack Siegel. 1 v. Book & lyrics only. © Jack Siegel; 12May66; DU65827.
- GOLDMITTS, THE MAN WITH A HAND IN YOUR POCKET; recording script for Chevrolet Motor Division by Jam Handy Organization. 11 l. © Chevrolet Motor Division, General Motors Corp.; 26Jan66; C18302.
- GOLF AND THE FAMILY; or, My life in the rough. By Mickey McTague. 12 l. Recording script. © Mickey McTague; 18May66; C18536.
- GONE TO THE DOGS, by Bruce Stuart, pseud. of Stewart H. Benedict. 7 l. A play. © Stewart H. Benedict; 10Jun66; DU66010.
- GOOD DAY, a one act play by Emanuel Peluso. Dramatists Play Service. 34 p. NM: additions & revisions. © Emanuel Peluso; 2Feb66; DP5967.
- GOOD GROOMING FOR TEENS. See HEIDI OLSON PRESENTS GOOD GROOMING FOR TEENS.
- GOOD PERFORMANCE; the script for a motion picture prepared for the American Oil Co by Wilding. Writer: Sam Beall. Rev. Mar. 16, 1966. 25 l. Narration script. © Wilding, Inc.; 29Mar66; C18428.
- THE GOOD PRIESTS, a three act drama by Walter S. J. Swanson. 81 l. Suggested by lives like Theodore Dreiser's. © Walter S. J. Swanson; 17Mar66; DU65091.
- GOOD WOMAN OF SETZUAN. See PARABLES FROM THE THEATRE.
- GOODY, by Charles Greene & Fred Nassif. 1 v. A play in 3 acts. © Charles Greene & Fred Nassif; 20Jun66; DU66077.
- GOODY, GOODY, GUMDROP! By Robert Anglund. 1 v. A play in 3 acts. NM: revisions. © Robert Anglund; 17Mar66; DU65319.
- GORY STORY, a murder (?) in one act by John Kirkpatrick. New York, S. French. 30 p. © Samuel French, Inc.; 6Dec65; DP5949.
- GOURMET COOKING, FAMILY STYLE, by Ruth Jubelier. 21 l. Television script. © Ruth Jubelier; 28Feb66; C18453.
- GRACE, THE DOMINANT NOTE IN PREACHING; convocation address delivered by K. Morgan Edwards. 24 p. © K. Morgan Edwards; 3Jan66; C18319.
- IL GRANDE COLPO DEI 7 UOMINI D'ORO; soggetto e sceneggiatura di Marco Vicario. 362 l. © Atlantica Cinematografica Produzione Films, S.R.L.; 11Feb66; DU65044.
- GRANDE COLPO DEI SETTE UOMINI D'ORO. See SEVEN GOLDEN MEN STRIKE AGAIN.
- GRANDPA GOES TO HOLLYWOOD, a comedy in three acts by Henry R. Alexander. 1 v. © Henry R. Alexander; 7Feb66; DU65736.
- GRANNY DAVIS AND MISTER DEATH, a fantasy in one act by Louis E. Catron. 25 l. © Louis E. Catron; 14Mar66; DU65353.
- THE GRASS IS GREENER, a play in three acts by Irving L. Singer. 90 l. © Irving L. Singer; 28Feb66; DU65305.
- THE GRASS IS RED, a comedy in three acts by Alfred Rinaldi. 135 l. © Alfred Ernest Rinaldi, Jr.; 5May66; DU65778.
- GRASSROOTS; book by Francis J. McLaughlin, music by Martin C. Noonan, Jr. 1 v. A musical play in 2 acts. © Francis J. McLaughlin & Martin C. Noonan, Jr.; 14Mar66; DU65267.
- GRAVELY MISTAKEN, an original story written & adapted for television by John H. Kelly IV. 30 l. © John H. Kelly IV; 1Feb66; DU64915.
- THE GREAT CALIBAN, an original drama by Marilyn M. Wright. 41 l. 2 acts. © Marilyn M. Wright; 23Mar66; DU65445.
- THE GREAT CROSS-COUNTRY RACE; or, The Hare and the tortoise. An entertainment for children by Alan Broadhurst. Anchorage, Ky., Anchorage Press. 68 p. A play in 10 scenes. © Anchorage Press; 9Dec65; DP5962.
- GREAT FIRE THEY SAW IN THE CITY. See AWAKE TO HISTORY, BOOK III: PLAYS ABOUT EARLY MODERN TIMES.
- THE GREAT GAME OF POLITICS, by Paul A. Strachan. Sheet. Narration script. © Paul A. Strachan; 26Jan66; C18213.
- THE GREAT HUNTER OF ALASKA, an original story written & adapted for television by Ann Alimorong. 30 l. © Ann Alimorong; 16May66; DU65802.
- GREAT IS KUSH, by Lisl Beer. Boston, Branden Press. 16 p. (The Silver series of puppet plays) © Branden Press; 23Mar66; A843562.
- THE GREAT SOCIETY, an original story & screenplay by Robert Anthony Madero. 87 l. © Robert Anthony Madero; 23Jun66; DU66117.
- GREAT WAY TO GO, OUT FRONT! Recording script for Oldsmobile Division by Jam Handy Organization. 7 l. © Oldsmobile Division, General Motors Corp.; 26Jan66; C18257.
- GREATER LOVE, a play in three acts by Judith Kershaw (Judith Kershaw Lapedes) 1 v. © Judith Kershaw; 6May66; DU65741.
- THE GREATEST AMERICAN HERO OF ALL, a musical fantasy of and about Paul Bunyan. Book by Jim Ploss (James J. Ploss) & Norm Cohen (Norman E. Cohen); lyrics by Jim Ploss; music by Roger Perry. 1 v. NM: additions & revision. © James Ploss, Norman Cohen & Roger Perry; 25Apr66; DU65667.
- THE GREATEST GAME IN TOWN; book, Dorothy Looker; lyrics & choreography, Evelyn Davis; music, Madelyn Sheppard. 2 v. A musical play in 2 acts. © Dorothy Looker & Evelyn Davis; 29Mar66; DU65424.
- THE GREATEST TWENTIETH CENTURY BEAUTY LOVER AND THE COUPLE NEXT DOOR, a play-scenario by Jan Panwicz. New York, Carlton Press. 55 p. (A Geneva book) 3 acts. © Jan Panwicz; 18Apr66; A836069.
- GREEK DRAMA; edited by Moses Hadas. New York, Bantam Books. 337 p. (A Bantam classic, NC285) © Bantam Books, Inc.; 29Nov65; A807815.
- GREEN BANNERS, THE IRISH STRUGGLE FOR INDEPENDENCE, a television documentary by Harris Liechti. 26 l. © Harris N. Liechti; 16Mar66; C18413.
- THE GREEN CHILD, a contemporary tragedy in 3 acts by Selsus Albritton. 1 v. © Selsus E. Albritton; 4Feb66; DU64997.
- GREEN HOUSE, a play by Joseph Gerald. 92 p. 1 act. Appl. states prev. reg. 25Nov64, DU61761. NM: additions & revisions. © Joseph Gerald; 21Jan66; DU64831.
- THE GREEN LUTE, a play in three acts by J. Gladden Schrock. 87 l. © James Gladden Schrock; 7Mar66; DU65308.
- GREEN-PEPPER, by Andree Angoss. 146 l. A play in 3 acts. © Andree Angoss; 13Jun66; DU66030.
- THE GROWTH OF A SOUL, an original play based on the life of August Strindberg by Charles Garo Ashjian. 106 l. A screenplay. © Charles Garo Ashjian; 20Jun66; DU66080.
- GRUB STAKE, an original photoplay by G. Lee Bost. 75 l. © G. Lee Bost; 7Feb66; DU65005.

- THE GRUESOME TWOSOME, a three act mystery play by Sammy Lillibridge. 24 l. © Sammy Lillibridge; 21Mar66; DU65330.
- GUARDIAN OF THE FREE; in memorial to John F. Kennedy, by Benjamin T. Evans. Folder. © Benjamin T. Evans; 6Dec65; C18240.
- GUERRILLA, a television series by Bruce Brown. Scripts 1-3. 1 v. © Bruce L. Brown; 11Jul66; DU66104.
- GUIGNOL ET SES AMIS, by Evelyn C. Green. New York, Holt, Rinehart & Winston. 1 v. 14 plays. Text in English & French. With music. © Holt, Rinehart & Winston, Inc.; 15Mar66; A830157.
- THE GUITARIST AFFAIR, an original story written & adapted for television by Kevin Weilbacher & James Blanchette. 31 l. © Kevin Weilbacher & James Blanchette; 9Jun66; DU65978.
- GUITEAU, a play in three acts by James Neyland. 1 v. © James Neyland; 28Jun66; DU66139.
- GUS, a play in three acts by Robert S. Mullen. 1 v. © Robert S. Mullen; 1Feb66; DU64872.
- H**
- H F NO.1, by Joe Sarno. 49 l. © Howard Farber Films, Inc.; 20Jun66; DU66071.
- H. P. IS DYING IN THE VALLEY, by Chris Longo. 1 v. A play in 3 acts. © Chris Longo; 2Jun66; DU65931.
- HAIL, SVENGALI, a new musical comedy. Book & lyrics by Guy Gilbert, pseud. of Gen Genovese; music by Ulpio Minucci. 2 acts. Suggested by George Du Maurier's Trilby. Appl. states prev. reg. 1963, DU57326. NM: book & lyrics. © Genesis Productions, Inc.; 7Jun66; DU66023.
- HAIL TO THE CHIEF, a contemporary comedy by Ronald Alexander. 1 v. 2 acts. © Ronald Alexander; 31May66; DU65952.
- A HAIR OF THE DOG, a play in two acts by Rowland Posey (Charles Rowland Posey) 1 v. © Charles Rowland Posey; 30Jun66; DU66151.
- HALF A COIN, HALF A MAN, by Michael J. McCarthy. 33 l. A play. © Michael J. McCarthy; 15Jun66; DU65835.
- HALFWAY TO THE MOON, a musical comedy by Jacqueline C. Whipple. 78 l. 2 acts. Book & lyrics only. © Jacqueline Conant Whipple; 24Mar66; DU65437.
- HALO WITH FEATHER, by J. Stafford Smith (James S. Smith) 92 l. A play in 3 acts. © James S. Smith; 22Apr66; DU65709.
- HAM FUNERAL. See FOUR PLAYS.
- HAMLET OR HAMLET, a play in 3 acts by Jack Groverland, pseud. of William Deitrich Arnebold. 1 v. Appl. states prev. reg. 7Apr65, DU62719. NM: additions & revisions. © William Deitrich Arnebold; 15Apr66; DU65589.
- HAMMER IN HIS HAND, a legend with music. Music by Tom Benjam; libretto by Eleanor Graham Vance. 1 v. © Tom Benjamin & Eleanor Graham Vance; 7Mar66; DU65032.
- HANDFUL OF SAND; play in three acts, translated by Jan Conrad, pseud. of Jan Joseph Conrad Frankowski. 101 l. © Jan Conrad; 18Apr66; DU65453.
- HANDS OFF! DON'T TOUCH! By Judith Martin, Betty Osgood & Irving Burton; music by Daniel Jahn. Sheet. © Paper Bag Players, Inc.; 5Feb66; DP6019.
- THE HANDSHAKING CAT, an original story written & adapted for television by M. La Rogue. 30 l. © M. La Rogue; 1Feb66; DU64890.
- HANNIBAL'S ALP, an original story written & adapted for television by Joe Edge. 31 l. © Joe Edge; 8Mar66; DU65210.
- THE HAPPY BURRO, a comedy in three acts by Jean Riley, 1 v. © Jean Riley; 27Jun66; DU66129.
- HARE AND THE TORTOISE. See THE GREAT CROSS-COUNTRY RACE.
- A HARLEQUIN SHOW, by Gwen Leen. 94 l. A play in 2 acts. © Gwen Leen; 9Feb66; DU65103.
- HARRY IN LOVE, a manic vaudeville by Richard Foreman. 1 v. 3 acts. © Richard Foreman; 21Apr66; DU65616.
- HARRY, NOON AND NIGHT, by Ronald Ribman. 76 l. A play in 3 scenes. © Ronald Ribman; 21Feb66; DU65145.
- HARRY THEODORE SMITH, a new play by Fred Much. 102 l. 3 acts. © Fred John Much; 6Jan66; DU64794.
- HARRY'S DREAM, by Mitchell Donian. 55 l. A play. © Mitchell Donian; 22Jun66; DU66114.
- HAT DANCE, by Jonathan H. Conrow. 178 l. A play in 2 acts. © Jonathan H. Conrow; 18May66; DU65691.
- HAUGHTY THIS SONG, a drama for the stage by William Luther Moore. 90 l. 6 acts. Out of the essence & American times of Walt Whitman. © William Luther Moore; 24Jan66; DU64950.
- HAUS ERINNERUNG. See EIN ABEND IN DEN MUNCHNER KAMMERSPIELEN.
- HAUTE SURVEILLANCE, de Jean Genet. Ed. définitive. [Paris] Gallimard. 97 p. © Editions Gallimard; 15Dec65; DFO-1449.
- HE LEARNED HIS LESSON, an original story written & adapted for television by Jimmie Williams. 32 l. © C. L. Jimmie Williams; 25Apr66; DU65641.
- THE HEART OF TECUMSEH, a play in three acts by Edith De Blois Laskey Parker. 126 l. © Edith De Blois Laskey Parker; 23Jun66; DU66091.
- THE HEART OF THE CAR; 10 minute, 16 mm. color motion picture prepared for Cardwell-Westinghouse Co. by Wilding. Writer: J. Davenport. Rev. Mar. 1, 1966. 26 l. Narration script. © Wilding, Inc.; 29Mar66; C18430.
- HEARTFUL OF LOVE, by Krystal Kann. Sheet. Script. © Krystal Kann; 5Nov65; C18201.
- HEAVY HEAVY WHAT HANGS OVER, a one act play in two scenes by Peter Mark Richman. 37 l. © Peter Mark Richman; 22Apr66; DU65710.
- HEIDI OLSON PRESENTS GOOD GROOMING FOR TEENS, by Roslyn Marshall. 5 l. Recording script. © Roslyn Marshall; 3Jun66; C18585.
- HELEN, a play in two acts by Frank Albrecht. 1 v. © Frank Albrecht; 9Mar66; DU65217.
- HELEN. See 3 PLAYS.
- HELLO, DOLLY! Book by Michael Stewart, music & lyrics by Jerry Herman. Condensed version. 1 v. A musical play in 2 acts. Based on The matchmaker, by Thornton Wilder. Book & lyrics only. NM: additions & revisions. © Michael Stewart & Jerry Herman; 13Apr66; DU65390.
- HELLO JOE, THE STORY OF A CLOWN; a new play with music by Mona S. Berman. 29 l. Book & lyrics only. © Mona S. Berman; 28Mar66; DU65132.
- HELLWIND, a screenplay by Paul Manning & Joe Graham. 1 v. © Paul Manning & Joe Graham; 22Apr66; DU65568.
- HENRIETTA, a comedy in three act by Joseph Crossley. 106 l. © Joseph Crossley; 29Mar66; DU65420.
- HENRY THE FOURTH, PART I, 1598. [Introd. by] Charlton Hinman. Oxford, Clarendon Press. 1 v. (Shakespeare quarto facsimiles, no.14) © Oxford University Press; 28Apr66; AI-10117.
- HER EXCELLENCY; screenplay by John D. Smith. 86 l. 16 parts. © John D. Smith; 27May66; DU65916.
- HER INFINITE VARIETY; ten more monologues and sketches for women by T. B. Morris. London, S. French. 57 p. (French's acting edition) © Samuel French, Ltd.; 15Feb66; DFO-1458.
- HERE COMES THE SHOWBOAT; series of TV scripts, story by Dave Bell (David L. Bell), written by Dave Bell, Dave Arnold (David H. Arnold) & Gene Cavanaugh (Eugene C. Cavanaugh) with Brad Field. Program no.1: Downhill at all times; or, Are you sure Edna Ferber started this way? 41 l. With music. © Dave Bell, Dave Arnold & Gene Cavanaugh d.b.a. Showboat Co.; 13May66; DU65703.
- HERE TODAY, a play in one act by Nevil Malin; introd. by Simon Phipps. London, S. French. 12 p. (French's acting edition) © Samuel French, Ltd.; 10Aug65; DF1818.

- HERE'S WHY; recording script for K Mart Division, S. S. Kresge Co. by Jam Handy Organization. 12 l. © K Mart Division, S. S. Kresge Co.; 26Jan66; C18304.
- THE HERETIC, by James A. Mays & Richard G. Thompson. 48 l. A religious drama in 4 scenes. © Richard G. Thompson & James A. Mays; 15Jun66; DU66050.
- THE HERO, an original musical comedy, book & lyrics by Joel Altman. 1 v. 2 acts. Book & lyrics only. © Joel Altman; 18Apr66; DU65398.
- HEROSTRAT; Schauspiel von Maximilian Schell. Reinbek, [Ger.] Rowohlt Verlag. 123 p. 2 acts. © Rowohlt Verlag, G.M.B.H.; 23 Dec65; DF1835.
- HEY, BUDDY, a play in one act by Richard Camhi. 24 l. © Richard V. Camhi; 21Mar66; DU65335.
- HEY DIDDLE DIDDLE, a comedy in three acts by Shirley Stollman, pseud. of Shirley L. Latessa. 1 v. © Shirley Stollman; 14Feb66; DU65049.
- HI THERE IN ST. MARK'S. See THREE PLAYS.
- THE HIERARCHICAL STRUCTURE OF THE CHURCH, by Carlo Colombo. 21 l. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18494.
- HIGH STAKES, an original story written & adapted for television by A. J. Nordskog. 31 l. © A. J. Nordskog; 9Jun66; DU65992.
- HIGH TIME FOR HIRES; prepared for the Hires Co., Beverages International by Wilding. Writer: George Elrick. 2nd script. 25 l. Narration script. © Wilding, Inc.; 29Mar66; C18434.
- HIGH TREASON, by John Berger, pseud. of Karol Krcmery. 1 v. A play in 2 acts. Appl. states prev. reg. 19Oct64, DU61418. NM: role of Pope in connection with German resistance. © Karol Krcmery; 11Jul66; DU66013.
- HILDIE, by Rita Fraser. 48 l. A musical play in 3 acts. Book & lyrics only. © Rita Fraser; 18Jan66; DU64712.
- HINDAUTHEN, by Ronald Miglionico. 75 l. A play in 2 acts. © Ronald Miglionico; 1Apr66; DU65513.
- HIS FIRST PIANO LESSON; original story written & adapted for television by Josie Butera. 29 l. © Josie Butera; 25Apr66; DU65635.
- HITLER HAD A CONSENSUS, by Sol Newman. 103 l. A play in 3 acts. © Sol Newman; 19Jan66; DU64827.
- HOBBYHORSE, a play in three acts by George K. Hohn. 1 v. © George K. Hohn; 21Feb66; DU65079.
- HOCHZEIT IN SAMARKAND; grosse Operette in 3 Akten, 9 Bildern von Richard Kessler, Musik von Eduard Künneke. Berlin, Edition Meisel. 2 v. © Edition Meisel & Co., G.M.B.H.; 1Oct38; DF1844.
- HOCKEY HERE TONIGHT, by Archie Campbell & Bob Ferguson. Sheet. © Peer International Corp.; 24Mar66; C18489.
- HOGAN'S GOAT, by William Alfred. New York, Farrar, Straus & Giroux. 145 p. Appl. states prev. reg. 18Aug58, DU57576. NM: revisions & additions. © William Alfred; 28Apr66; DP6025.
- HOLIDAY IN THE AFTERNOON, a musical play for television by Les Roberts, pseud. of Lester A. Roubert. 15 l. Book & lyrics only. © Les Roberts; 8Feb66; DU65019.
- HOLIDAY MAGIC GLAMOUR-GRAPH, by Ern Westmore. 33 l. Narration script. © B. G. P. Enterprises, Inc.; 29Apr66; C18491.
- HOME FOR CHRISTMAS, by Brian Joseph Adelhardt & John Paul Conner. 7 l. A musical play. Book & lyrics only. © Brian Joseph Adelhardt & John Paul Conner; 17Jan66; DU64783.
- HOME IS MY KINGDOM, a play for women in one act by Ethel Henin Bowers. Boston, Baker's Plays. 16 p. (Baker's royalty plays) © Walter H. Baker Co.; 15Apr66; DP6028.
- HOME MOVIES, by Rosalyn Drexler. 36 l. A musical play. Book & lyrics only. Appl. states prev. reg. 8Feb62, DU54756. NM: additions. © Rosalyn Drexler; 11Feb66; DU65098.
- HOME RUN HITTER, HILLY DOLE, a comedy by Chas. A. Pulaski. 1 v. 4 scenes. © Charles A. Pulaski; 7Feb66; DU65009.
- HOMEcoming, a special one half hour monodrama by Dean L. Morgan. 34 l. A script for television. © Dean Lucien Morgan; 13May66; DU65776.
- THE HOMELESS ORPHAN, an original story written & adapted for television by Helen G. Fraser. 31 l. © Helen G. Fraser; 13Jun66; DU66036.
- HOMMAGE A GERTRUDE STEIN. (Homage to Gertrude Stein) A theatre show in two acts by Nancy Cole. 46 l. Based on works by Gertrude Stein. Text in English. © Nancy Cole; 17Jan66; DU64851.
- L'HOMME QUI CRUT AU CIEL, by Georges Fulleringer. [Paris] 139 p. 4 acts. © Georges Felleringer; 30Jun65; DF1847.
- HONEST JOHN, a musical comedy; book, lyrics & music by Sidney Theil. 1 v. 2 acts. Book & lyrics only. © Sidney Theil; 11Jan66; DU64727.
- HONEY LAKE, an outline for a musical play by Charles Ashjian. 60 l. 3 acts. Book only. © Charles Ashjian; 14Feb66; DU65094.
- HONKY TONK, an original story written & adapted for television by Stanley F. Benoski. 31 l. © Stanley F. Benoski; 21Apr66; DU65624.
- HONORABLE MENTION, a play in three acts by John B. Quick. 57 l. © John Batiste Quick; 14Feb66; DU65052.
- HOODOO THE MAGICIAN, a one act comedy by R. A. Anderson & R. L. Sweeney. Franklin, Ohio, Eldridge Pub. Co. 56 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep65; DP5989.
- A HOOSIER IN BOSTON; or, The shark of Bloomingdale. A pleasant comedy in three acts by Andreas Michaelides. 110 l. © Andreas Nouaros Michaelides; 9Dec65; DU64930.
- HOPE FOR THE FUTURE, by Doris V. Brunson. 12 l. Part 3 of a play. © Doris Virginia Brunson; 2Jun66; DU65760.
- HORATIO THE HORSIO, a series of 15 minute programs by Marion Abeson. Program no.1: The disc jockey horse. 1 v. A play for television. NM: additions & revisions. © Jolly Music, Ltd.; 25Apr66; DU65706.
- HORNS UP, a musical comedy. Book by Don Chastain (Donald C. Chastain) & Robert Bealmear. 1 v. 2 acts. Book only. © Robert Bealmear & Don Chastain; 10Jan66; DU64952.
- THE HOUSE AT POOH CORNER, a play in three acts by A. A. Milne. Adapted by Bettye Knapp. Chicago, Dramatic Pub. Co. 102 p. © Dramatic Pub. Co.; 25Feb66; DP6006.
- HOUSE AT POOH CORNER, by Beth Sanford. 1 v. A musical play. Adapted from the story by A. A. Milne. Book only. © Beth Sanford; 7Jun66; DU65839.
- HOUSE OF SAND, a play in four acts by J. H. Bealmear. 60 l. © June Hardister Bealmear; 28Feb66; DU65256.
- THE HOUSE ON CRISTO STREET, by Rene Marques; translated by Richard John Wiezell. 48 l. A play. Appl. states prev. pub. as Los soles truncos, 15Jul59. © Richard John Wiezell; 15Jun66; DU66053.
- HOW ARE THINGS ON YOUR ISLAND? A musical play by William J. Reilly. 2 v. 2 acts. Book only. © William J. Reilly; 21Apr66; DU65471.
- HOW FRIENDSHIP GROWS, an original story written & adapted for television by Fannie Moon. 33 l. © Fannie Moon; 20Jun66; DU66073.
- HOW LITTLE DRIP IS SAVED, a puppet play by Janet Loring. 1 v. © Janet Loring; 18Apr66; DU65593.
- HOW LONG? SO WHAT? YOUR MOVE, by Bill Thompson (William C. Thompson) 9 l. A play. © William C. Thompson; 14Apr66; DU65443.
- HOW MAYOR LINDSAY AND JUDGE KEATING WERE ELECTED; oral lecture by Bernard B. Leight (Dov Ben Yitzchock Isaac Light) 11 l. © Dov Ben Yitzchock Isaac Light; 7Jun66; C18597.
- HOW MUCH IS A MIRACLE? An institutional motion picture for Eli Lilly & Co. Writer: Leo S. Rosencrans. 29 l. A screenplay. © Eli Lilly & Co.; 6Jan66; DU64740.

HOW SHE MESSED UP FAIRYLAND. See MARY, MARY QUITE CONTRARY.

HOW SOME MEN DIE, a two act play by Gus Weill. 62 l. © Gus Weill; 22Apr66; DU65633.

HOW SWEET IT IS; recording script for Oldsmobile Division by Jam Handy Organization. 14 l. © Oldsmobile Division, General Motors Corp.; 26Jan66; C18273.

HOW THE TINSEL GOT ON THE CHRISTMAS TREE, by Thomas D. Burnett. Sheet. © Thomas D. Burnett; 15Feb66; C18377.

HOW TO GET A SEMI-DIVORCE, a comedy by William Walden. 1 v. 3 acts. © William Walden; 28Jun66; DU66143.

HOW TO GET SO DISORGANIZED, YOU CAN NEVER GET ORGANIZED AGAIN; or, Two wrongs don't make it right, but three wrongs better. A musical comedy fable by Herbert H. Hutner. 1 v. 2 acts. Book only. © Herbert H. Hutner; 17Jan66; DU64853.

HOW TO LOWER OVER-ALL TRUCK TIRE COSTS, a 20-min. color motion picture for the Goodyear Tire & Rubber Co. by Wilding. Writer: John Davenport. Rev. Jan. 21, 1965. 52 l. Narration script. © Wilding, Inc.; 29Mar66; C18433.

HOW TO MINIMIZE YOUR FIRE LOSS, by Maxwell Gordon. 17 l. © Maxwell Gordon; 24Jan66; C18247.

HUELGA DE CIGUENAS; comedia original de José M. Henriquez. 60 l. A screenplay in 25 sequences. © José M. Henriquez; 5Apr66; DU65298.

A HUMAN DISEASE, by Don Taggart (Donald Barnett Taggart) 1 v. A play in 3 acts. © Donald Barnett Taggart; 12May66; DU65770.

HU-MAR WILD TRACKS; script by Hugh M. Metheny. vol. I. © Hugh Martin Metheny; 25May66; C18572.

HUNDRED PERCENT ANNIE. See READY WHEN YOU ARE, C. B.

THE HUNTER AND THE BIRD, by Jean Claude Van Itallie. 7 l. A play. © Jean Claude Van Itallie; 12Apr66; DU65535.

A HUSBAND FOR MOTHER, an original story written & adapted for television by Ursula Essig. 30 l. © Ursula Essig; 21Apr66; DU65626.

HVEM SKAL VOGTE DIN BRODER? (Who is your brother's keeper?) Foredrag om Kristen Videnskab af Neil H. Bowles. 22 l. Appl. states prev. reg. C17618. NM: translation. © Neil H. Bowles; 2Mar66; C18463.

HYPNO-SMOKE, TO STOP SMOKING WITH HYPNOTISM, a lecture by William H. Appleby. 9 l. © William H. Appleby; 15Mar66; C18407.

HYPOCRITES' CARNIVAL, a play by Malcolm Saunders, pseud. of Frank Judson Morlock. 120 l. 5 acts. Based on Charles Dickens' Martin Chuzzlewit. © Frank Judson Morlock; 7Jun66; DU65970.

I

IFR PLANNING & VOR FLIGHT; INSTRUMENT GROUND SCHOOL, SECTION A-B, NARRATION, by Paul E. Sanderson. Rev. 2 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1962, C15472 & C15473. NM: additions & revisions. © Sanderson Films, Inc.; 6Apr66; C18589-18588.

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I AM A RAINBOW, a musical play. Book, songs written by Dorothy Wayne, pseud. of Dorothy Wiener & Richard Loring. 1 v. 4 books. © Shelby Music; 9Mar66; DU65215.

I CARE. 12 l. Script for filmstrip. © Geo. A. Pflaum, Publisher, Inc.; 23Mar66; C18422.

I, ELIZABETH OTIS, BEING OF SOUND MIND, a play by Philip Barber. 1 v. 3 acts. Appl. states prev. reg. 3Feb64, DU59428. NM: additions. © Philip W. Barber; 30Jun66; DU66157.

I HATE YOU, TOO, DARLING, a comedy in three acts by Glenn Hasselrooth. 1 v. © Glenn Hasselrooth; 31May66; DU65919.

I KILLED MY BROTHER AND MY BROTHER KILLED ME, a drama in two acts by R. David Cox. 1 v. © R. David Cox; 7Jan66; DU64745.

I LIVED WITH A DEVIL FOR A YEAR, an original story written & adapted for television by Helene S. Hanel. 30 l. © Helene S. Hanel; 1Feb66; DU64900.

I NEVER SANG FOR MY FATHER, a play in two acts by Robert Anderson. 1 v. © Robert Anderson; 1Feb66; DU64874.

I SAY GOTHIC BECAUSE, a musical comedy by Hilton Butts, pseud. of William H. Long & Jerry Magarello (Gerard Magarello) 1 v. Adaptation of a play entitled The seventh case of Trophy Breen. Appl. states prev. reg. 18Jan65, DU62035. © William H. Long & Gerard Magarello; 4Apr66; DU65509.

I SHALL BE FREE, a contemporary passion play in two acts by Richard Paul Hordern. 1 v. © Richard P. Hordern; 13Mar66; DP6056.

I SINCERELY DOUBT THAT THIS OLD HOUSE IS VERY HAUNTED, a new musical mythology by Paul Crabtree. 2 v. 2 acts. © Paul Crabtree; 9Feb66; DU64814.

I SIT A QUEEN, a play in three scenes by Edward Evans. 33 l. © Edward Evans; 18Feb66; DU65069.

I TOLD YOU SO, a comedy in three acts by Elizabeth Gould. 87 l. © Elizabeth Gould; 13Jan66; DU64773.

I WAS DANCING, a play by Edwin O'Connor. Dramatists Play Service. 3 acts. 74 p. NM: additions & changes. © Edwin O'Connor; 24Jan66; DP5954.

I WONDER WHAT THE GIRAFFE THINKS OF ME NOW? By Don Gordon (Donald Gordon) 1 v. A play in 2 acts. © Donald S. Gordon; 20May66; DU65845.

ICARUS, a play by Sam Shepard. 24 l. © Sam Shepard; 1Jun66; DU65900.

ICE CREAM SEVEN TIMES A DAY, a musical comedy by David Peterson. 2 v. 2 acts. Suggested by the early careers of America's greatest showmen, the Ringling brothers. © David C. Peterson; 7Feb66; DU64810.

IDENT-I-TAPE, by Donald E. Burden. 1 v. © Donald E. Burden; 11Mar66; C18398.

L'IDIOT, adaptation scénique en 2 actes et 11 tableaux de André Barsacq. 1 v. D'après le roman de Dostoievski. © André Barsacq; 21Mar66; DU65382.

L'IDIOT; piece en trois parties de Gabriel Arout, pseud. de Gabriel Aroutcheff. 220 l. D'après le Roman de Dostoievski. © Gabriel Arout; 18Apr66; DU65928.

IDYLLS OF THE KING, by Alfred, Lord Tennyson & THE KING'S HENCHMAN, by Edna St. Vincent Millay; edited by Edith M. Ward & Edward G. Bernard. New York, Noble & Noble Publishers, 341 p. (Noble's Comparative Classics) Appl. author: Noble & Noble, Publishers, Inc., employer for hire. NM: editorial compilation & revision. © Noble & Noble Publishers, Inc.; 23Sep65; A805886.

IF IT FITS, YOUR WELCOME; play in two acts by Ann Bowers (Anna Joan Bowers) 1 v. © Anna Joan Bowers; 23Feb66; DU65106.

IF THIS BE TREASON, a play in two acts by Francis Biddle. 141 l. © Francis Biddle; 15Apr66; DU65554.

THE IGNORANT INVALID, by Victor Clement. 1 v. A play in 2 acts. © Victor Clement; 1Mar66; DU65167.

I'LL BE HOME FOR CHRISTMAS, by Robert Anderson. 24 l. A play. © Robert W. Anderson; 16Mar66; DU65313.

I'LL CALL AGAIN, a one act play by Harold Swiss. 25 l. © Harold Swiss; 7Jan66; DU64800.

I'M GETTING USED TO SUBURBIA, an original story written & adapted by R. E. Schneider. 31 l. © R. E. Schneider; 9Jun66; DU65979.

I'M HERBERT, by Robert Anderson. 12 l. A play. © Robert W. Anderson; 16Mar66; DU65312.

I'M REALLY HERE, by Jean Claude Van Itallie. 11 l. A play. © Jean Claude Van Itallie; 12Apr66; DU65540.

IM SCHACHSPIEL UM EUROPA; Schauspiel in drei Akten von E. Webers. Wien, Oesterreichische Verlagsanstalt. 68 p. © Oesterreichische Verlagsanstalt, G.M.B.H.; 20May65; AFO-47966.

THE IMAGE OF FORREST, by T. J. Siegwald & John M. Chamberlin IV. 1 act. (In The Motley, Fred F. Feagin, editor in chief. Spring Hill College Press. Spring 1966, p.5-13) © John M. Chamberlin IV & T. J. Siegwald; 1May66; DP6066.

- THE IMMACULATE MISCONCEPTION, by W. Randolph Galvin, Jr. 32 l. A play in 3 acts. © W. Randolph Galvin, Jr.; 14Mar66; DU65273.
- IMMORTAL JOURNEY. See THE ETERNAL LIGHT.
- IMP OF THE PERVERSE, by John Lee Welton. 1 v. A play in 2 acts. © John Lee Welton; 8Apr66; DU65523.
- THE IMPORTANCE OF BEING, a one-act play in a wilde vein by Thomas Ohlson. 39 l. © Thomas Ohlson; 24Mar66; DU65379.
- IMPRESSIONS, by Bill Thompson (William C. Thompson) 9 l. A play. © William C. Thompson; 14Apr66; DU65442.
- IN A FUNNY HOW TOWN, by Robert E. Moffet, Jr. 1 v. A play in 3 acts. © Robert E. Moffet, Jr.; 15Mar66; DU65293.
- IN A MIRROR DIMLY, a religious drama by F. T. Dankert. 1 v. © Fréderrick T. Dankert; 31May66; DU65955.
- IN CALICO, by Beverly Brown. 1 v. A musical play in 3 acts. Book & lyrics only. Appl. states prev. reg. 2Jun34, D29435. NM: additions. © Beverly Brown; 20Jan66; DU64935.
- IN OLD OHIO, DOWN ON THE FARM, an original story written & adapted for television by Harry Tavener. 30 l. © Harry Tavener; 14Mar66; DU65283.
- IN THE BEGINNING: A MACHINE, a grotesque protest in one act by Geri Turner Davis. 17 l. © Geri Turner Davis; 28Mar66; DU65479.
- IN THE LIFE OF GRACE ANNA LEE, an original story written & adapted for television by Grace A. McClellan. 33 l. © Grace A. McClellan; 11Mar66; DU65246.
- IN THE SIGN OF ARIES, a play in three acts by Anne Paolucci. 149 l. © Anne Paolucci; 21Mar66; DU65339.
- INCIDENT AT AN ITALIAN FARMHOUSE, by James L. Watson. 16 l. A play in 1 act. © James L. Watson; 24Jan66; DU64824.
- INCIDENT IN CYPRUS; original story & screenplay by Guy Edward Thomajan. 127 l. © Guy Edward Thomajan; 4Apr66; DU65480.
- INDIAN FILE, by Shaul Gladstone. 50 l. A play in 3 acts. © Shaul Gladstone; 1Apr66; DU65511.
- INEVITABLE NIGHT; one-act tragedy by Grace C. Hughes. 31 l. © Grace C. Hughes; 14Mar66; DU65349.
- INFATUATION, an original story written & adapted for television by Mae T. Thornton. 32 l. © Mae T. Thornton; 21Apr66; DU65627.
- THE INFINITE, an original story written & adapted for television by Zett Marek. 31 l. © Zett Marek; 25Apr66; DU65647.
- INGOT SOUNDNESS IN FORGING QUALITY STEEL; prepared for Republic Steel by Wilding. Writer: George Elrick. 25 l. Narration script. © Wilding, Inc.; 29Mar66; C18437.
- INHERIT THE WIND; excerpts from the teleplay. Adapted for TV by Robert Hartung, from the original by Jerome Lawrence & Robert E. Lee. (In Scholastic teacher, Practical English ed., Nov. 4, 1965, p.8, etc.) © Jerome Lawrence & Robert E. Lee; 4Nov65; DP6071.
- THE INNOCENT ONE, a drama of suspense in three acts by James Reach; based on his novel of the same name. New York, S. French. 92 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 6Oct65; DP5946.
- INNOVATIONS FOR THE EDUCATIONAL MISSION OF THE CHURCH, by C. Ellis Nelson. 14 p. Address. © C. Ellis Nelson; 5Jan66; C18217.
- INSCRIPTION FOR A BLANK PAGE. See THE ETERNAL LIGHT.
- INSEPARABLE COMPANION, a play in three acts by Milton Hood Ward. 1 v. © Milton Hood Ward; 31May66; DU65832.
- THE INSPECTOR GENERAL, by Nikolay Gogol; translation by Thomas J. Butler. 1 v. A play in 5 acts. © Thomas J. Butler; 8Apr66; DU65295.
- INSPIRATION TIME, by Charles Bruce Knox. 1 v. Script, live or recorded. © Charles Bruce Knox; 18Apr66; C18473.
- INSTANT FUN, a dozen short comedy skits by Anne Coulter Martens, Karen Featherman & others. Boston, Baker's Plays. 98 p. © Walter H. Baker Co.; 15Apr66; DP6058.
- INSTITUTIONALIZED RELIGION, by Yves Congar. 23 l. © John XXIII Institute, St. Xavier College; 27Apr66; C18558.
- INSTRUMENT FLIGHT CHARTS; INSTRUMENT GROUND SCHOOL, SECTION A-C, NARRATION, by Paul E. Sanderson. Rev. 3 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1962, C15481, C15483 & C15482. NM: additions & revisions. © Sanderson Films, Inc.; 6Apr66; C18592-18590.
- INSTRUMENT GROUND SCHOOL. See IFR REGULATIONS AND PROCEDURES; INSTRUMENT GROUND SCHOOL, SECTION A-C, NARRATION.
- INTERDIT AUX MESSIEURS; comédie en 2 actes & 7 tableaux de Jean Valmy, pseud. de Jean Roland & André Haguët. 53 l. © Jean Valmy & André Haguët; 20Apr66; DU65597.
- INTERNATIONAL CONFERENCE ON THE THEOLOGICAL ISSUES OF VATICAN II. See THE CHALLENGE OF THE WORLD TODAY AFTER THE COUNCIL.
- INTERPLANET TRAVEL; original story written & adapted for television by Joseph H. Long. 31 l. © Joseph H. Long; 25Apr66; DU65646.
- INTERVIEW: MR. F. O. KOONTZ, CHAIRMAN OF THE BOARD; motion picture interview for Quaker State Oil Refining Corp. by Wilding. Writer: Don B. Durian. Final draft Dec. 6, 1965. 28 l. Production script. © Wilding, Inc.; 12May66; C18487.
- AN INTERVIEW WITH FAMOUS PEOPLE OF OUR TIME, by Martin M. Rossinow. 1 v. © Martin M. Rossinow; 3Mar66; C18399.
- INTERVIEW WITH LEONARD PATTERSON. See THE JOHN BIRCH SOCIETY REPORT: INTERVIEW WITH LEONARD PATTERSON.
- INTERVIEWING NEW LOAN CUSTOMERS, by Pacific Finance Corp. 49 l. Recording script. © Pacific Finance Corp.; 29Mar66; C18441.
- INTERVIEWING PRESENT CUSTOMERS, by Pacific Finance Corp. 19 l. Recording script. © Pacific Finance Corp.; 29Mar66; C18442.
- INTRODUCTION TO ELEMENTARY SCIENCE AND ELEMENTARY STATISTICS. See LECTURE NOTES ON AN INTRODUCTION TO ELEMENTARY SCIENCE AND ELEMENTARY STATISTICS.
- AN INTRODUCTION TO ORDER OF MOTION IN THE UNIVERSE, by Willem L. de Jong. 63 l. © Willem L. de Jong; 15Mar66; C18410.
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- THE INVESTIGATION, by Peter Weiss. English version by Jon Swan & Ulu Grosbard. 1 v. A play. © Ulu I. Grosbard & Jon Swan; 21Apr66; DU65670.
- THE INVESTIGATION, by Peter Weiss. English version by Jon Swan & Ulu Grosbard. 199 l. A play. © Ulu I. Grosbard & Jon Swan; 25Apr66; DU65737.
- THE IRON CROSS, by Elmer Rice. Dixon, Calif., Proscenium Press. 48 p. (The Lost play series, no.1. General editor: Robert Hogan) A play in 4 acts. Appl. states prev. reg. 1943, D41971. NM: additions & revisions. © Elmer Rice; 15Dec65; DP5992.
- THE IRREGULAR VERB TO LOVE, a comedy in three acts by Hugh & Margaret Williams. London, Evans Bros. 88 p. (Evans plays) © Hugh & Margaret Williams; 15Mar62; DF1848.
- IS PRAYER OBSOLETE? A Christian Science lecture by Lenore D. Hanks. 31 l. (no.4) © Lenore D. Hanks; 16Jun66; C18622.
- ISAIAH OF JERUSALEM. See THE VINDICATION OF GOD AS ATTEMPTED BY ISAIAH OF JERUSALEM AND APPROPRIATELY SCORNED BY A MODERN AUDIENCE.
- THE ISLAND WALL, an original story written & adapted for television by Jane McCully. 31 l. © Jane McCully; 1Feb66; DU64891.

- ISTANBOUL, by Rochelle Owens, pseud. of Rochelle Economou. 34 l. A play in 5 scenes. © Rochelle Owens; 24Feb66; DU65254.
- ISVARA; or, A tale of two bawds. A musical play by Laurence Fitzhugh (Donald L. Fitzhugh) & Bryan Ryman. 99 l. 2 acts. Book & lyrics only. Based on an old Hindu folktale. © Laurence Fitzhugh & Bryan Ryman; 22Apr66; DU65474.
- IT COULDN'T HAPPEN TO A NICER GUY. See MISSOURI MULE.
- IT MAKES SEANCE, a musical comedy; plot by Timothy Anderson & Steve Willnerd (Stephen John Willnerd); music, lyrics, script by Richard E. Oehring. 1 v. 3 acts. © Richard E. Oehring, Timothy Anderson & Steve Willnerd; 21Mar66; DU65385.
- THE ITALIAN BED. (La cama Italiana) Originales, adaptacion, dialoges & shooting script by Eduardo Davidson, pseud. of Claudio Eddy Cuza. 65 l. A screenplay. Asunto basado entre cuentos cortos La amante, Bachelor party & El partido y la religion. Text in Spanish. © Eduardo Davidson; 13May66; DU65707.
- IT'S A LONG HARD ROAD; drama in 3 acts and 7 scenes by A. Macy Bush. 112 l. Appl. states prev. reg. 26Apr57, DU44648. NM: additions & revision. © A. M. Bush; 1Jun66; DU65880.
- IT'S A MATTER OF LAW, by Donald Edward O'Brien. 1 v. (Series no.2) Television script. © Hennepin County Bar Assn. & Donald Edward O'Brien; 25Apr66; C18529.
- IT'S ABOUT TIME; book by Tony Gave, pseud. of Anthony Zungolo & Jay Chernis, music & lyrics by Jay Chernis. 1 v. 2 acts. Book & lyrics only. NM: additions & revisions. © Jay Chernis & Anthony Zungolo; 17Jan66; DU64848.
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- THE IVY LEAGUE, a play in one act by John R. Famiglietti. 1 v. © John R. Famiglietti; 29Apr66; DU65682.
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- IZZIE, a comedy in one act by William Austin. 45 l. © William Austin; 23Mar66; DU65444.
- J**
- JACOB AND ESAU, a motion picture scenario based on the Bible by Paula Procel (Paula Procel Lind) 117 l. Appl. states prev. reg. 31Dec64, DU61995. NM: additions & revisions. © Paula Procel; 17Jan66; DU64779.
- JACOBOWSKY UND DER OBERST, von Franz Werfel. Opernfassung in 4 Akten, 6 Szenen & Musik von Giselher Klebe, op. 49. Berlin, Bote & Bock. 300 p. Klavierauszug vom Komponisten. NM: additions & revisions. © Bote & Bock; 30Aug65; DF1834.
- JACK VERNON NO.165, by David Smulow. 3 l. © David Smulow; 10Feb66; C18379.
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- JANE AND THE COBRA, an original story written & adapted for television by Edith Jane Grace. 30 l. © Edith Jane Grace; 14Mar66; DU65280.
- JANITOR ON A BEACH, a one act play by Paul Robert Rowe (Paul George Rowe) 21 l. © Paul George Rowe & Janice C. Rowe; 17May66; DU65812.
- JEANNE 44; oder, Die Niederlage und der Sieg der Jungfrau von Orleans am 6. Juni 1944. Schauspiel in drei Akten von Johann A. Boeck. [Vienna] Universal Edition. 157 p. © Universal Edition, A.G.; 25Oct65; DFO-1422.
- JINGLES, by Tatham-Laird & Kudner. 1 v. 5 55-sec. radio commercials. © Duncan Foods Co., a division of the Coca Cola Co.; 8Jul66; C18633.
- JO-JO, by Pincus W. Tell. 134 l. A play. © Pincus W. Tell; 11Apr66; DU65555.
- JOB ADMINISTRATION, PLANNING, ORGANIZING, LEADING AND CONTROLLING, by William Exton, Jr. 39 l. Leaders' guide. © William Exton, Jr.; 3Feb66; C18354.
- JOB'S OTHER WIFE, a comedy in one act by Myles Jackson. 61 l. © Allen Myles Jackson; 5May66; DU65733.
- THE JOHN BIRCH SOCIETY REPORT: FEDERAL AND STATE GOVERNMENT. Commentator: John G. Schmitz. 7 l. Recording script. © John Birch Society; 25May66; C18579.
- THE JOHN BIRCH SOCIETY REPORT: INTERVIEW WITH LEONARD PATTERSON. Commentator: John H. Roussetot. 7 l. Recording script. © John Birch Society; 25May66; C18573.
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- THE JOHN WOODMAN HIGGINS ARMOR MUSEUM; screenplay written by Thomas Joseph Quirk. 15 l. © Thomas Joseph Quirk; 23Feb66; DU64931.
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- THE JOLLY MISER; or, On the day Glenn went into orbit. A comedy-drama in two acts by Albert Bein. 1 v. © Albert Bein; 21Jun66; DU66100.
- JONAH, a play by T. J. Spencer. 1 v. 2 acts. © T. J. Spencer; 4Apr66; DU65481.
- JONAH. See THE YOUNG DISCIPLE, FAUSTINA, JONAH: THREE PLAYS.
- JOSEPHINE, THE HOMEWORK MACHINE, a science fiction fantasy with music for children, ages 6-14. Book & lyrics by Ellen Kessner, pseud. of Zeldia Kessner; music by Larry Feldman (Lawrence L. Feldman) 1 v. 2 acts. © Zeldia Kessner & Lawrence L. Feldman; 14Jun66; DU66045.
- JUANA OF THE AMERICAS, by Estela Bringuer. 219 l. A screenplay. © Estela Bringuer; 18Mar66; DU65322.
- THE JUDAS TREE, a musical drama of Judas Iscariot. Poetry & prose by Thomas Blackburn; music by Peter Dickinson. London, Novello. 28 p. 3 parts. Book & lyrics only. © Novello & Co., Ltd.; 1Sep65; DFO-1434.
- THE JUDGMENT DAY, by Juanita Talley. 18 l. - A play in 3 scenes. © Juanita M. Talley; 24Jan66; DU64818.
- JULIE! OH, JULIE, by Kenneth Jones. 1 v. A play in 3 acts. © Kenneth W. Jones; 20Apr66; DU65455.

- JULIETTE OU LA CLÉ DES SONGES. See THREE MODERN FRENCH PLAYS OF THE IMAGINATION.
- JULIUS CAESAR, by Shakespeare & ELIZABETH THE QUEEN, by Maxwell Anderson; edited by Helen E. Harding. New York, Noble & Noble Publishers. 338 p. (Noble's Comparative Classics) Appl. author: Noble & Noble Publishers, Inc., employer for hire. NM: editorial compilation & revision. © Noble & Noble Publishers, Inc.; 10Sep65; A805888.
- JUNE DAY IN TILLAMOOK VALLEY, an unsophisticated comedy in three acts by Richard Dunstan Smith. 96 l. © Richard Dunstan Smith; 18Mar66; DU65393.
- JUST A SLIGHT SEXUAL PROBLEM, a comedy drama in three acts by Ruth Gilbert. 1 v. NM: revisions & additions. © Ruth Gilbert; 28Apr66; DU65678.
- JUST ANOTHER DAY, a comedy by Arthur Lovegrove. London, S. French. 15 p. (French's acting edition) © Samuel French, Ltd.; 30Dec65; DFO-1455.
- JUST ON TIME, a play in 3 acts by Thomas A. Fleming & Hugh Stewart Dinsmore. New York, Carlton Press. 63 p. (A Geneva book) © Thomas A. Fleming & Hugh Stewart Dinsmore; 21Mar66; A836051.
- JUSTICE BY PROXY, an original story written & adapted for television by Emma Doland. 32 l. © Emma Doland; 9Jun66; DU65982.
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- KADDISH OF LEVI YITZHOK. See THE ETERNAL LIGHT.
- KAMMERSÄNGER. See EIN ABEND IN DEN MÜNCHNER KAMMERSPIELEN.
- KAROLEE FARRADAY. See THE DINNER.
- KATANGA - A CASE HISTORY. See THE JOHN BIRCH SOCIETY REPORT: KATANGA - A CASE HISTORY.
- KEEP YOUR COOL, a comedy by Lenore Woolf. 1 v. A screenplay. © Lenore Woolf; 23Mar66; DP6062.
- KENNEN SIE BEETHOVEN? Ein Stück in zwei Akten von Georg Siegert. 96 l. © Georg Siegert; 3May66; DU65721.
- KETCHUM JUSTICE, a musical comedy by Melvin F. Schubert. 1 v. 2 acts. Based on the one-act play Ketchum Justice by the same author. Appl. states prev. reg. Spring 1954. NM: additions. © Melvin Schubert; 29Jun66; DU66144.
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- THE KING OF KINGS & I; or, My son, the Messiah. A divine comedy in seven scenes, a prologue & an epilogue. Libretto by William F. Orr & Gary L. Bornzin; lyrics by William F. Orr & Steve Alfin. 24 l. Book & lyrics only. © William F. Orr, Gary L. Bornzin & Steve Alfin; 2Jun66; DP6079.
- KING UGLY; book by Aram Scheffrin, music by Michael Zager. 1 v. A play in 2 acts. Book only. © Aram Robert Scheffrin; 14Mar66; DU65088.
- KING'S HENCHMAN. See IDYLLS OF THE KING.
- KITCHEN, a one act play by Ronald Tavel. 18 l. A screenplay in 2 reels. © Ronald Tavel; 14Dec65; DU64825.
- THE KITEFLEST, by Richard M. Keith; the pilot script for Frankly, Ben, a half hour comedy for television. 26 l. © Richard M. Keith; 24Jan66; DU64840.
- KITH AND KIN, an original story written & adapted for television by Elda Halsema. 30 l. © Elda Halsema; 1Feb66; DU64893.
- DER KÖNIG HAT'S GESAGT, von Leo Delibes. Komische Oper in drei Akten nach Motiven Edmond Gondinets von Karlheinz Gutheim. [Vienna] Universal Edition. 397 p. (Universal Edition, 13950 Z) Klavierauszug. NM: additions & revisions. © Universal Edition, A.G.; 10Oct65; DFO-1445.
- KOOKS TOUR OF NEW YORK; script for phonograph recording by Leonard Sragow. 8 l. © Leonard Sragow; 2Feb66; C18345.
- KRAKATOA, by Bernard Gordon. 2d draft: Feb. 14, 1966. 193 l. A screenplay. © Security Pictures, Inc.; 13Jun66; DU66034.
- KUKA ON VELJESI VARTIJA? (Who is your brother's keeper?) Kristillisen Tieteen luento luennoitsija Neil H. Bowles. 27 l. Appl. states prev. reg. C17618. NM: translation. © Neil H. Bowles; 17Feb66; C18457.
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- LADY BLACK AND WHITE; original story written & adapted for television by Hattie Gay Curlee. 36 l. © Hattie Gay Curlee; 8Mar66; DU65207.
- LADY LAURA PRITCHETT, AMERICAN, a play by John White (John S. White, Jr.) 1 v. 3 acts. © John White; 4Apr66; DU65259.
- THE LADY O'CONNOR; fanciful tale of the Aran Islands in three acts by Selsus Albritton. 1 v. 3 acts. Written in imitation of John M. Synge. © Selsus E. Albritton; 24Jan66; DU64951.
- LADY OF GODEY, a musical comedy in 3 acts by Iris Victoria Thayer (Iris Virginia Thayer) 1 v. Book & lyrics only. © Iris Victoria Thayer; 29Jun66; DU65999.
- LADY WITH A PINK, a film by Milton Ginsberg, written by Milton Ginsberg & Donald Horwitz. 16 l. © Milton Ginsberg; 12May66; DU65771.
- THE LAITY, by Yves Congar. 1 v. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18498.
- THE LAMB OF GOD, an Easter play by Rebecca Still Kerby. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. 3 acts. © Rodeheaver Co.; 28Feb66; DP5993.
- LAMENT OF MARY. See PLANCTUS MARIAE.
- LANCASTER, a drama in four acts by Bryan Yocum. 48 l. © Bryan Yocum; 23Feb66; DU65182.
- THE LAST AMERICAN, by Peter DiLeo. 1st ed. North Bergen, N. J., DiLeo Play Properties. 75 p. 3 acts. © Peter DiLeo; 4May66; A840830.
- THE LAST BALLOON, by R. Bruce Bowers. 9 l. A play. © R. Bruce Bowers; 7Jun66; DU65971.
- THE LAST BANDIT, a melodrama in three acts by Jim Damico (James Damico) & Helen Damico. 1 v. © Jim Damico & Helen Damico; 4Mar66; DU65180.
- THE LAST JEWEL, an Easter play for television adapted by Yasmin Betar, pseud. of Jessie J. Powell. 1 v. 2 acts. From the story of the fourth wiseman, by Henry Van Dyke. © Yasmin Betar; 4Apr66; DU65258.
- THE LAST OF THE BIG TIME SPENDERS, by William Lang. 93 l. A play in 4 scenes. © William A. Lang II; 10Mar66; DU65350.
- THE LAST OF THE PAPIER-MACHE CUPIDS, a comedy in one act by Cleve Haubold. New York, S. French. 32 p. © Samuel French, Inc.; 60Oct65; DP5952.
- LAST WEEK I WAS NINETY-FIVE, an evening at the Life Players Theatre with two ten-minute coffee breaks, by Paul T. Nolan. 66 l. A play in 3 acts. © Paul T. Nolan; 6Jan66; DU64737.
- THE LATE MARTY WASHINGTON WHO MIGHT AS WELL BE DEAD, an original musical comedy, book & lyrics by John W. Harding, music by Bruce Polay. 1 v. 2 acts. © John W. Harding & Bruce Polay; 29Apr66; DU65750.
- THE LAUGHTER NEXT DOOR, by Herman Raucher. 1st draft. 1 v. A play in 3 acts. © Herman Raucher; 27Jun66; DU66134.
- LEAVE IT TO THE TREE. See THE UNICORN HORN.
- LECTURE NOTES ON AN INTRODUCTION TO ELEMENTARY SCIENCE AND ELEMENTARY STATISTICS, by Winston Simms. 101 l. © Winston Simms; 25Feb66; C18382.

- LECTURE ON ORIGINAL TYPE OF NEW THEATER CONSTRUCTION, by James Stockham. Sheet. © James Stockham; 2Feb66; C18329.
- LECTURE ON VERNA CANTO, by Clifford A. Bennett; prepared & edited by the staff of the Gregorian Institute of America. 4 l. (Sacred music series) © Gregorian Institute of America, Inc.; 13Dec65; C18333.
- LEE, a play in three acts by James Costin (Jimmy Dean Costin) 136 l. © Jimmy Dean Costin; 24Mar66; DU65435.
- LEE-PO'S PAPER DRAGON, a Chinese fantasy in six scenes by Robert F. Gray. 47 l. © Robert F. Gray; 20Apr66; DU65599.
- LEGACY TO THE WORLD, a radio play by Demaris Smith. 17 l. © Demaris C. Smith; 27Jan66; DU64846.
- LEGATE. See THE ETERNAL LIGHT.
- THE LEGEND OF ST. NIKOLAUS, by Candice Taylor, music by Arnold Goland. 1 v. A musical play. © Candice Taylor; 1Feb66; DU64823.
- THE LEGEND OF STACKER LEE; book & lyrics by Paul E. Harris, music by Frank Fields. 1 v. A musical play in 2 scenes. © Paul E. Harris & Frank Gaskin Fields; 7Feb66; DU65004.
- THE LEMON LOLLIPOP AFFAIR; written by Opal Greene, pseud. of Catherine Tanney & Millecent Stephans, pseud. of Elaine Stephans. 8 l. A play in 4 parts. © Elaine Stephans & Catherine Tanney; 19Jan66; DU64852.
- LET'S BE DEVILS, by Nevil Malin; introd. by Simon Phipps. London, S. French. 22 p. 7 episodes. (French's acting edition) © Nevil Malin; 10Aug65; DF1815.
- LET'S MAKE ROCK 'N ROLL, by Clay Boland, Jr. 5 p. Script for a filmstrip. Includes music for 1 song. © Clay Boland, Jr.; 20Apr66; DU65604.
- LET'S PLAY GAMES. See PARTY GIRLS.
- LETTER FROM A RICH UNCLE; recording script for Chevrolet Motor Division by Jam Handy Organization. 13 l. © Chevrolet Motor Division, General Motors Corp.; 26Jan66; C18303.
- LETTER FROM AN UNKNOWN SOLDIER, by H. J. Ellsworth. Sheet. © H. J. Ellsworth; 16Mar66; C18446.
- A LETTER OF LOVE, by Krystel Kann. Sheet. From A dream. © Krystel Kann; 5Nov65; C18203.
- LETTER TO BE READ AT MEETING OF BICKNELL YOUNG'S STUDENTS IN LONDON, JUNE 29, 1926. 30 l. © Hilgard B. Young; 17Feb66; C18326.
- LETTER TO BE READ AT MEETING OF BICKNELL YOUNG'S STUDENTS IN LONDON, SATURDAY, JULY 2, 1927. 36 l. © Hilgard B. Young; 4Feb66; C18331.
- LETTER TO BE READ AT MEETING OF BICKNELL YOUNG'S STUDENTS IN LONDON, JULY 7, 1928. 39 l. © Hilgard B. Young; 17Feb66; C18323.
- LETTER TO BE READ AT MEETING OF BICKNELL YOUNG'S STUDENTS IN LONDON, JULY 5, 1930, by Bicknell Young. 1 v. © Hilgard B. Young; 12Jan66; C18224.
- LETTER TO BE READ AT MEETING OF BICKNELL YOUNG'S STUDENTS IN LONDON, JULY 1, 1933. 31 l. © Hilgard B. Young; 17Feb66; C18325.
- LETTER TO BE READ AT MEETING OF BICKNELL YOUNG'S STUDENTS IN LONDON, JUNE 29, 1935. 31 l. © Hilgard B. Young; 17Feb66; C18324.
- LETTER TO BE READ AT THE MEETING OF HIS STUDENTS, 1916, by Bicknell Young. 34 l. © Hilgard B. Young; 19Apr66; C18472.
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- LETTER TO BE READ AT THE MEETING OF HIS STUDENTS IN LONDON, SATURDAY, JULY 6, 1929, by Bicknell Young. 46 l. © Hilgard B. Young; 16Mar66; C18414.
- THE LETTERS, a play in one act by Donald Elser. 21 l. © Donald Elser; 24Mar66; DU65378.
- LETTERS FROM MY MILL. See THE POPE'S MULE AND OTHER TALKING ANIMALS.
- LIBRARY SYSTEMS PLANNING I. See COURSE 308, LIBRARY SYSTEMS PLANNING I, ROUGH DRAFT NOTES, PARTS I-IV.
- THE LIFE OF HENRY V, by William Shakespeare; edited by John Russell Brown. New York, New American Library. 240 p. 5 acts. (The Signet Classic Shakespeare, CD327) NM: introd. & notes. © John Russell Brown; 30Dec65; A818013.
- LIFE WITHOUT END, a play with music. Book & lyrics by Crane Wilbur, music by Basil Adlam. 1 v. 2 acts. Book & lyrics only. © Crane Wilbur; 18May66; DU65816.
- LIFE'S TOO SHORT; sermonette by J. L. Cotton & Tommie Cotton, Jr. Sheet. © Lion Pub. Co., Inc.; 21Feb66; C18388.
- THE LIGHT OF PEACE, an Easter play by Harriette Swope Jeanes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. 4 scenes. © Rodeheaver Co.; 18Feb66; DP6004.
- THE LIGHT OF THE WORLD, by John Martin. 119 l. A play in 3 acts. © John Martin; 8Mar66; DU65211.
- LIKE A DRIBBLING FRAM; words & music by G. Todd, pseud. of Garry Todd Ferrier. 2 sheets. © BMI Canada, Ltd.; 1Feb66; C18239.
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- THE LISBON AFFAIR, an original dramatic script by Mark Balfour. 4 l. © Mark Balfour; 7Mar66; C18408.
- LISTEN TO DAD, an original story written & adapted for television by Felix Bruyninckx. 30 l. © Felix Bruyninckx; 25Apr66; DU65645.
- LISTEN WHILE I TELL YOU, a scenario by Dorothy Dow Wallace. 54 l. A screen-play. © Dorothy Dow Wallace; 7Feb66; DU65138.
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- LITTLE BLACK DANIEL, by Rhoda Hart. 2 sheets. © Rhoda Hart; 20Jan66; C18351.
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- LITTLE BROTHER TAKE MY HAND, by Richard Everett Upton. 258 l. A play in 3 acts. © Richard Everett Upton; 14Feb66; DU65050.
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- LITTLE DODO; written by Sticks Evans. 72 l. A play in 2 acts. © Sticks Evans; 6Jul66; DU66016.
- A LITTLE GIRL AND A BEAUTIFUL LADY, an original story written & adapted for television by Julia E. Maclay. 30 l. © Julia E. Maclay; 1Feb66; DU64867.
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- LITTLE MAN, BIG LOVE; a drama in three acts by Ralph Bushnell Potts. 112 l. © Ralph Bushnell Potts; 25Feb66; DU65156.
- LITTLE MARY'S LITTLE LAMBS, a musical play in two acts; book by Attilio Mineo (Art Mineo), music & lyrics by Attilio Mineo & Antoinette Mineo (Toni Mineo) 1 v. Book only. © Attilio Mineo; 25Feb66; DU65120.
- THE LITTLE MATCH GIRL, by Hans Christian Andersen; musical version by Carol Green & Dennis Smith. 32 l. A musical play in 2 acts. © Carol Green & Dennis E. Smith; 8Feb66; DU65071.
- LITTLE MOON, a children's play in the Chinese manner by Patricia Malango. New York, S. French. 73 p. © Samuel French, Inc.; 6Dec65; DP5950.
- THE LITTLE NAPOLEONS, a farce-at-large in no acts by Jay Hamburger. 12 l. © Jay Hamburger; 14Apr66; DU65551.
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- LITTLE RED RIDING HOOD, a dramatic poem with songs; poem, lyrics & music by David Morton. 1 v. © David Morton; 11Jan66; DU65070.
- A LITTLE WORD OF LOVE, a play by Dana M. Tremayne, pseud. of Mark Dana Tremayne. 1 v. 3 acts. Appl. states prev. reg. DU61369. NM: revisions. © Mark Dana Tremayne; 18Jan66; DU64856.
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- LA LLAVE QUE REVELA EL MISTERIO DE LA CREACION. (The key to the mystery of creation) Conferencia sobre la Ciencia Cristiana por Thomas A. McClain. 17 l. Appl. states prev. reg. C16177. NM: translation. © Thomas A. McClain; 17Feb66; C18315.
- THE LOCAL STIGMATIC, by Heathcote Williams. 22 l. A screenplay. © Heathcote Williams; 28Mar66; DU65410.
- LOHENGRIN, by Richard Wagner. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 3 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 16Mar66; DP6011.
- LONDON TALKING BLUES, by Jeremy Taylor. 2 sheets. Recording script. From the musical production Wait a minim. © Essex Music, Ltd.; 17Mar66; C18638.
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- LONG JOHN SILVER, a new musical. Book & lyrics by Robert England. 120 l. 2 acts. Based on Treasure Island, by Robert Louis Stevenson. Book & lyrics only. © Robert England; 2Mar66; DU65227.
- LONG TIME BETWEEN LOVES, a mysterious play with music by Adele Longmire (Adele Longmire Franz) 1 v. 2 acts. NM: revisions. © Adele Longmire Franz; 22Jun66; DU66113.
- THE LONGEST STRIDE, a collection of short plays by Margaret L. D. Hatch. Fulton's folly, and others. 1 v. © Margaret L. D. Hatch; 4Feb66; DU64964.
- LOOK TO THE LUXURY LEADER NINETY-EIGHTS; recording script for Oldsmobile Division by Jam Handy Organization. 6 l. © Oldsmobile Division, General Motors Corp.; 26Jan66; C18259.
- LOOKING BACK, an original story written & adapted for television by Bruno Salerno. 31 l. © Bruno Salerno; 25Apr66; DU65642.
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- LOST A MEMORY; original story written & adapted for television by Ivy Slessor. 30 l. © Ivy Slessor; 16May66; DU65806.
- LOST AND FOUND, an original musical by Mel Mendelow (Melvin Mendelow) 146 l. Book & lyrics only. © Melvin Mendelow; 23Feb66; DU65031.
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- LOST GAIN, an original story written & adapted for television by Claudio Lopez. 31 l. © Claudio Lopez; 14Mar66; DU65285.
- LOVE AND OTHER GAMES, a musical for & about women, book by Ronald Alexander, music by Norman Sachs, lyrics by Mel Mandel. 1 v. 2 acts. Book & lyrics only. © Ronald Alexander; 2Jun66; DU66003.
- THE LOVE BUG, the medical musical comedy by George J. Peace, J. Douglas Arnold, Marion H. Christmas & M. E. Kaufman (Whitey Kaufman) 1 v. 2 acts. © George J. Peace; 21Mar66; DU65327.
- LOVE BY APPOINTMENT, a comedy by Anthony Lesser, pseud. of Anthony Whitby. London, S. French. 73 p. (French's acting edition) 2 acts. © Anthony Whitby; 24Feb66; DP0-1459.
- LOVE CONNECTICUT STYLE. See THE BIG BRASS BED.
- LOVE, DEATH AND MONEY, by Will Greene. 1 v. 4 plays. Adaptations from Nathaniel Hawthorne. Contents: The devil in manuscript.--Feathertop.--David Swan.--Doctor Heidegger's experiment. © Will Greene; 14Mar66; DU65087.
- LOVE DOESN'T MAKE THE WORLD GO ROUND, a Monty Sweet thriller. A screenplay by Joey Naudic, pseud. of Howard Frachtman, & Phil Silber (Philip Silber) 57 l. © Howard Frachtman & Philip Silber; 28Apr66; DU65676.
- THE LOVE GAME, by Tom Coble (Thomas Coble) 39 l. A play. © Thomas Coble; 18May66; DU65818.
- LOVE IN A FRENCH CLIMATE, a play in two acts by Adele Newman. 114 l. © Adele Newman; 2Mar66; DU65170.

LOVE IN E FLAT, by Norman Krasna.
1 v. A play in 3 acts. © Norman
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A LOVE IN TIMES AS THESE, a play in
three acts by Ion Nicola. 1 v.
Appl. states prev. reg. DU59344.
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Nicola; 13Apr66; DU65550.

LOVE IS WHERE YOU FIND IT, an original
story written & adapted for television
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THE LOVE LETTERS OF SMITH; screenplay
by Robert Ground. 17 l. © Robert
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LOVE ME; romance in three acts by
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Marsico. 1 v. © Joseph Francis
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THE LOVE NEST, a farce by William
Henderson. 29 l. A screenplay.
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written & adapted for television by
Bernice Dunbar. 32 l. © Bernice
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THE LOVE SONG THAT STARTED WITH DOUGH,
by William S. Dunkin. 1 v. A musical
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LOVELY ENEMY, an original story written
& adapted for television by Claudio
Lopez. 31 l. © Claudio Lopez;
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THE LOVES OF ANGELICA KAUFFMANN, a film
script by Estelle H. Ries. 70 l.
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LOVES OLD SWEET SONG, a comedy in three
acts by Wesley St. John. 1 v.
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LOVES'S LABOR'S LOST, by William
Shakespeare; edited by John Arthos.
New York, New American Library.
192 p. 5 acts. (The Signet Classic
Shakespeare, CD306) NM: introd. &
notes. © John Arthos; 29Nov65;
A812341.

THE LOYALTY OATH, a play in one act by
Thomas Barrett. 13 l. © Thomas J.
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THE LUCAYA TREASURE STORY; script by
Jacques Mayol & Victor De Sanctis.
26 l. A screenplay. © Jacques Mayol &
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LUCIA, an original story written &
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Leleau. 30 l. © Lucian Leleau;
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LUCK FOR SALE, a play by Lucille
Hauser. 5 l. © Lucille Hauser;
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THE LUCY SHOW, by Frances K. Matthews.
18 l. A screenplay. © Frances K.
Matthews; 14Jun66; DU65838.

LUI. See
PIECES CYNIQUES.

LYSISTRATA! By Aristophanes; musical
version & lyrics by Jim Newton (James
Boswell Newton, Jr.) music by Peter
Schlosser. 1 v. A musical play in
2 acts. Book & lyrics only. NM:
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Newton, Jr.; 11Jan66; DU64731.

M

M FOR MEDICARE DAY, a play in three
acts by Harry T. Zankel. 1 v.
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MA-CHI-YUAN. See
DER TRAUM DES LIU-TUNG.

MABLE JONES, a three act play by
J. Douglas Comer. Mar. 1966.
47 l. © J. Douglas Comer; 19May66;
DU65346.

MAD BENSON, an original story written
& adapted for television by James
Olcott, pseud. of Isabel Kerst.
30 l. © Isabel Kerst; 9Jun66;
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MACBIRD, by Barbara Garson. 32 l.
A play in 4 acts. © Barbara Garson;
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MACMASTER, by Leo Goldman. 1 v. A
play in 3 acts. Appl. states prev.
reg. as Love prey, 25Feb57, DU44223.
NM: revision & addition, © Leo
Goldman; 29Jun66; DU66146.

MCGILLICUDDY MCGOTHAM, a play in three
acts by Patricia Gray. Chicago,
Dramatic Pub. Co. 118 p. Based on
the book by Leonard Wibberley.
© Leonard Wibberley; 22Jan66; DP5991.

MCHUGH'S TATTOO, by Karl Eigsti.
32 l. A play. © Karl Eigsti;
3May66; DU65722.

MCNAMARA'S BAND, a nasty revue with no
love songs by Wade Taylor, pseud. of
Charles R. Idlet. 1 v. With music
to 1 song. © Charles R. Idlet;
9May66; DU65826.

A MAD DAY'S WORK; or, The marriage of
Figaro. By Pierre Augustin Caron de
Beaumarchais; translated & edited by
Brobury Pearce Ellis. New York,
Appleton-Century-Crofts. 110 p.
(Crofts classics) 5 acts. NM: addi-
tions. © Meredith Pub. Co.; 24Jan66;
A815471.

MAD HAMLET, an operatic drama in three
acts. Libretto by Robert John
Corcoran. Libretto. © Ruth Fleming
Corcoran; 7Jul66; DU66093.

MAD, MAD, MAD AND MADDER! A gag revue
by Herbert Hart Hutner. 61 l.
20 skits. © Herbert Hart Hutner;
5Jan66; DU64736.

MADAME PRINCESSE. See
THEATRE II.

THE MADMAN AND THE NUN; or, There is
nothing bad which could not turn into
something worse. A short play in
three acts & four scenes by Stanislaw
Ignacy Witkiewicz; English version by
C. S. Durer & Daniel C. Gerould.
(In First stage, winter 1965-66,
p.212-221) © Daniel C. Gerould &
C. S. Durer; 15Mar66; DP6055.

MAGIC FISH. See
THE FISHERMAN AND HIS WIFE.

THE MAGIC FLUTE. (Die Zauberflöte)
Von Wolfgang Amadeus Mozart. [Edited]
by Harriet Nordholm; accompaniments
by Frank Cookson. Evanston, Ill.,
Summy-Birchard Co. 12 p. (Birchard
opera series) 2 acts. Appl. author:
Summy-Birchard Co., employer for hire
of Harriet Nordholm & Frank B.
Cookson. © Summy-Birchard Co.;
1Mar66; DP6008.

THE MAGIC OF AN ELASTIC BAND FOR THE
MARRIAGE OF A WEDDING BAND, by Lorraine
Michele (Lorraine Michele Seymour)
29 l. A screenplay in 3 scenes.
© Lorraine Michele Seymour; 28Feb66;
DU65121.

THE MAGIC OF SANTA'S BAG, a comic
X-mas play by John Tartler. 4 l.
3 scenes. © John Tartler; 20Apr66;
DU65475.

THE MAGIC SHOES OF BALLIDOR, a play for
children by Emily Jefferson. 1 v.
3 acts. © Emily Jefferson; 18Apr66;
DU65564.

THE MAGICIAN, a play in three acts by
Mel Hosansky. 1 v. © Mel Hosansky;
8Feb66; DU65022.

MAGNAN, JEAN MARIE. See
NUIT D'UN COUPLE.

MAGNIFICENT CUCKOLD. See
TWO BELGIAN PLAYS, ABOUT LOVE.

MAID AT THE FOUNTAIN. See
LA MOZA DE CANTARO.

THE MAKING OF A MAN; original story idea
& screenplay by Thomas H. Sharp.
1 v. Book & lyrics only. © Thomas
H. Sharp; 21Mar66; DU65135.

MAN AND FIRE, PARTNERS IN PROGRESS, by
Frederic O. Hess. 13 l. © Frederic
O. Hess; 11Jan66; C18223.

MAN AND SUPERMAN. See
FOUR PLAYS.

THE MAN FROM UNCLE: A practical course
in politics by Dwight Lawrence.
38 l. A screenplay in 4 acts.
© Dwight Lawrence; 22Mar66; DU65343.

A MAN IN HIDING, an original play for
television by Leonard Moran. 75 l.
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MAN IN THE MIDDLE; screenplay written
by Orville H. Hampton. 1st draft.
127 l. Appl. author: Westport Films,
Inc., employer for hire. © Westport
Films, Inc.; 15Apr66; DU65553.

THE MAN OF TWO LIVES, a film script by
Estelle H. Ries. 75 l. © Estelle H.
Ries; 21Feb66; DU65147.

- THE MAN WHO FOUND HIMSELF, a play in five scenes by Sam Mednick. 73 l. Appl. states prev. reg. as The penance of David Field, 14May56, DU42505. NM: additions & revision. © Sam Mednick; 26Apr66; DU65672.
- THE MAN WHO LOST THE RIVER, a play about Mark Twain by Bernard Sabath. 1 v. 2 acts. Appl. states prev. reg. as A glimpse of the river. NM: revision, addition. © Bernard Sabath; 31May66; DU65923.
- THE MAN WHO STOLE THE MONA LISA, a play in one act by Dana M. Tremayne (Mark Dana Tremayne) 10 l. © Dana M. Tremayne; 20Apr66; DU65606.
- MAN WITH A LOAD OF MISCHIEF. See COME SING A LOVE SONG.
- MAN'S BEST FRIEND, by Donald O. Dyal, pseud. of Thomas Erskine Smith. 70 l. A musical play in 9 scenes. Book & lyrics only. Appl. states prev. reg. 11Jan65, DU61956 & 6Jan66, DU64655. NM: additions & editorial revision. © Thomas Erskine Smith; 30Mar66; DU65527.
- MANUEL UND DIE GIRAFFEN; Drohung in drei Akten von Hans Heinrich Formann. [Vienna] Universal Edition. 75 p. © Universal Edition, A.G.; 17Aug65; DFO-1429.
- THE MARBLE GUEST, an opera for schools in 4 acts by Raymond Walker & William Beaumont. London, Novello & Co. 2 v. Based on Mozart's Don Giovanni. © Novello & Co., Ltd.; 1Feb66; DFO-1467.
- MARGO AND ME, the new musical comedy; music by Phil Kelsey (Philip A. Kelsey) & others, book & lyrics by Dave Miller (David A. Miller) & Tom Caldarola (Thomas J. Caldarola) 1 v. 2 acts. © Thomas J. Caldarola, David Miller & Philip A. Kelsey; 7Mar66; DU65197.
- MARIE COUCHE-TOI LÀ. See PIECES CYNIQUES.
- MARJEAN! MARJEAN! A prayer for the poor in one act by Frederick R. Hinckley, Jr. 17 l. © Frederick B. Hinckley, Jr.; 6Jun66; DU65962.
- MARK MY WORD, by Andrew Lockhart. 39 l. A play in 2 acts. © Andrew Lockhart; 10Jan66; DU64802.
- MARRIAGE AND THE FAMILY, by Bernard Haring. 13 l. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18523.
- MARRIAGE, GREEK STYLE, a comedy in two acts by Mike Christopoulos. 39 l. © Mike Christopoulos; 14Feb66; DU64947.
- THE MARRIAGE HEARSE, a play in three acts by Edward Friedman. 102 l. © Edward Friedman; 7Feb66; DU65006.
- THE MARRIAGE OF FIGARO, by Wolfgang Amadeus Mozart. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 4 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 16Mar66; DP6017.
- MARRIAGE OF FIGARO. See A MAD DAY'S WORK.
- THE MARRIED COUPLE, a comedy in three acts by George Stork. 3 v. © George L. Stork; 28Jun66; DU66141.
- MARSHALL BENEDICT, MASTER SPY. See THE DIABOLICAL DR. ONGO.
- MARTHA, by Friedrich von Flotow. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 4 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 13Jan66; DP5974.
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- MARY, MARY QUITE CONTRARY: or, How she messed up Fairyland. A play in one act by Ann Nelson Hendry. 19 l. © Marjorie Ann Nelson Hendry; 2May66; DU65715.
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- THE MATERNAL STRAIN, a one-act play by Kyran M. McGrath. 10 l. © Kyran M. McGrath; 29Mar66; DU65423.
- A MATTER OF DISTINCTION, an original one act comedy by Thomas Benenson. 29 l. © Thomas Ralph Benenson; 10Feb66; DU65039.
- A MATTER OF TIME, by William Andrews. 28 l. A screenplay in 4 acts. © William Andrews; 28Dec65; DU64718.
- THE MAU MAU ROOM, a play in 3 acts by J. E. Franklin, pseud. of Jennie E. Siegel. 1 v. © Jennie E. Siegel; 25Mar66; DU65491.
- MAX, by Larry J. Linda. 50 l. A play in 1 scene. © Larry J. Linda; 3Feb66; DU64961.
- MAY IN FAIRYLAND, by Karl Liebich. A play in 6 parts. © Karl Liebich; 8Jun66; DU65972.
- MAY THE MOON COME OUT AND PLAY? Por Federico Cervantes. 1 v. A musical play. Text in Spanish. © Federico Jacinto Cervantes; 1Apr66; DU65514.
- MAYBE TOMORROW, by Frank Martin. (Francis B. Martin) 126 l. A play in 3 acts. Appl. states prev. reg. 21Jun65, DU63323. © Francis B. Martin; 9Feb66; DU65023.
- THE MAYOR'S MASQUERADE, a musical play in three acts by Marie G. Aiello. 1 v. © Marie G. Aiello; 6Oct65; DP5963.
- ME, MYSELF AND THAT OTHER FELLOW, by Scot Paxton. 1 v. A play in 2 acts. © Scot Paxton; 23Jun66; DU66116.
- A MEASURE OF CRUELTY, by Steve Passeur, adapted from the French by Yvonne Mitchell. 3 acts. (In Plays of the year, edited by J. C. Trewin. London, Elek Books. v.29, p.117-194) © Yvonne Mitchell; 18Jan66 (in notice: 1965); DFO-1466.
- MEASURE OF CRUELTY. See PLAYS OF THE YEAR, VOLUME 29.
- MECHANICS OF CORNEAL CONTACT LENSES, by Infolens. 1 v. Recording script. © Infolens, Inc.; 20Jun66; C18628.
- MEDEA, by Euripides. Translated by Michael Townsend with an introd. by William Arrowsmith. San Francisco, Chandler Pub. Co. 31 p. (Chandler editions in drama) © Chandler Pub. Co.; 13Jan66; DP5958.
- MEDEA; manuscript by Carl Th. Dreyer in cooperation with Preben Thomsen; adaptation into English by Elsa Gress. 41 l. Screenplay. Inspired by the play by Euripides. © Carl Th. Dreyer; 20Dec65; DU64717.
- MEDITATION ON THE CHURCH, by Henri de Lubac. 13 l. (The Theological issues of Vatican II) An address. © University of Notre Dame; 16May66; C18502.
- MEET MRS. HOMEMAKER. See THREE SHOW-AND-TELL SCRIPTS: MEET MRS. HOMEMAKER; AND EVERYTHING NICE; MEN ON THE MOVE.
- THE MEETING WE CONDUCTED WITHOUT THEM, by Joy Emerson, pseud. of Emma Jean Wells. 2 sheets. Script. © Emma Jean Wells; 28Jan66; C18214.
- MELBA, THE TOAST OF PITHOLE. See FRENCH KATE.
- MELODRAMA PLAY, a melodrama with music by Sam Shepard. 38 l. Book & lyrics only. © Sam Shepard; 22Jun66; DU66098.
- THE MEMBERSHIP CARD; script for a motion picture by Fred L. Frechette. 12 l. © Fred L. Frechette; 26Nov65; DP5964.
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- MEN ON THE MOVE. See THREE SHOW-AND-TELL SCRIPTS: MEET MRS. HOMEMAKER; AND EVERYTHING NICE; MEN ON THE MOVE.
- MEN WHO CAN STAND, an original story written & adapted for television by Roy E. Clark. 30 l. © Roy E. Clark; 13Jun66; DU66039.
- MENSCH UND ZET; anthology of German radio plays edited by Anna Otten. New York, Appleton, Century Crofts. 245 p. NM: preface, introductions, questions & vocabulary. © Meredith Pub. Co.; 14Jun66; A844575.
- MERCHANDISE OUR SERVICE; recording script for Oldsmobile Division by Jam Handy Organization. 10 l. © Oldsmobile Division, General Motors Corp.; 26Jan66; C18270.

- THE MERCHANT OF VENICE, by William Shakespeare; textual editors Louis B. Wright & Virginia A. LaMar. New York, Washington Square Press. 1 v. (Reader's enrichment series, RE324. Chairman, Board of Editors: Harry Shefter. Contributing editor: Hortense H. Levisohn) (The Folger Library general reader's Shakespeare) 4 acts. NM: teacher's manual & reader's supplement. © Washington Square Press, Inc.; 15Oct65; A842211.
- THE MERCHANT OF VENICE; opera in 3 acts by Mario Castelnuovo-Tedesco. New York, F. Colombo. 28 p. From William Shakespeare's original play. Libretto. Appl. states prev. pub. 10Jun61, DP4859. NM: adaptation. © G. Ricordi & C., S.P.A. (in notice: G. Ricordi & C.); 13Apr66; DP6057.
- THE MERMAID, a play by Claude Dunster. New York, Steele Enterprises. 95 p. © Claude Dunster; 2Jan66; A816479.
- THE MERRY FOOLS AND NOODLEHEADS; or, Silly soup. Written by Carol Tweedie Korty, 47 l. Material based on medieval folk tales. songs based on material in Oxford dictionary of nursery rhymes. Book & lyrics only. © Carol Tweedie Korty; 20Jun66; DU66064.
- THE MERRY WIVES OF WINDSOR, by William Shakespeare; edited by William Green. New York, New American Library. 188 p. 5 acts. (The Signet Classic Shakespeare, CD318) NM: introd. & notes. © William Green; 29Nov65; A812338.
- METEOR. See THE FALLING STAR.
- MICHAL, a drama by Jean Andrews Kling & Anne Frierson Griffin. 78 l. 3 acts. © Anne Frierson Griffin & Jean Andrews Kling; 26Apr66; DU65507.
- MICHEL STROGOFF; opérette a grand spectacle en 2 actes & 18 tableaux. Livret de Henri Varna, pseud. de Henri Vantard & others; d'après Jules Verne & A. D'Ennery; musique de Jack Ledru. Paris, Editions Joubert. 127 p. Libretto. © Editions Joubert; 20Nov65; DFO-1439.
- MID-CENTURY PLUS: WHAT ARE THE GREAT WORLD ISSUES NOW? By William C. Olson. 15 p. Address. © William C. Olson; 5Jan66; C18218.
- THE MIDNIGHT RIDE OF ALVIN BLUM, a comedy in three acts by Leon Arden & Donald Honig. 1 v. © Leon Arden & Donald Honig; 28Feb66; DU65255.
- MIDSUMMER MINK, a comedy by Peter Coke. London, S. French. 87 p. 3 acts. (French's acting edition) © Peter Coke; 12Oct65; DF1821.
- A MIDSUMMER NIGHT'S DREAM, by William Shakespeare; textual editors Louis B. Wright & Virginia A. LaMar. New York, Washington Square Press. 1 v. (Reader's enrichment series, RE325. Chairman, Board of Editors: Harry Shefter. Contributing editor: Walter James Miller) (The Folger Library general reader's Shakespeare) 5 acts. NM: teacher's manual & reader's supplement. © Washington Square Press, Inc.; 15Oct65; A842212.
- MIGHTY GHOST O' TH' LOWER GUNK, a play in three acts, five scenes by James Gladden Schrock. 83 l. © James Gladden Schrock; 18Mar66; DU65395.
- THE MIGHTY HERALD, a dramatic action film written by Rod Larson. 1st draft: Feb. 21, 1966. 129 l. Based on the life & times of John the Baptist. Appl. author: Leo Mack Productions. © Leo Mack; 5Apr66; DU65586.
- MIGRATIONS OF A MELODY. See THE ETERNAL LIGHT.
- MILDRED GO HOME, a comedy by Arthur Wilmurt. 1 v. 2 acts. © Arthur R Wilmurt; 4Apr66; DU65504.
- MIND AND MORALITY, by Constance P. Dent. 4 l. Speech. © Constance P. Dent; 28Dec65; C18199.
- MINES OF SULPHUR. See LE MINIERE DI ZOLFO.
- LE MINIERE DI ZOLFO. (The mines of sulphur) By Richard Rodney Bennett; Italian translation by Flavio Testi. [London] Universal Edition. 210 p. Riduzione per canto e pianoforte. © Universal Edition (London) Ltd.; 1Nov65; DFO-1433.
- MINNA AND DAVID; or, The mountain stream mermaid. By Gertrude Schiffer. 19 l. A play in 3 acts. © Gertrude Schiffer; 20Jan66; DU64876.
- THE MIRACLE OF SAN JUAN; story & screenplay by Norman Weissman. 91 l. © Norman Weissman; 23May66; DU65938.
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- MISSOURI, WINT, SOUTH, by Roy J. Hess. 14 sheets. A play. Includes music & lyrics for 1 song. © Roy J. Hess; 7Apr66; DU65384.
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- MR. ACORN, by Preston A. Atwood. 1 v. 3 acts. © Preston A. Atwood; 13Apr66; DP6035.
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- MR. PYM'S ESCAPE. See AWAKE TO HISTORY, BOOK III: PLAYS ABOUT EARLY MODERN TIMES.
- MR. T. S. E.; musical by Gerald Lebowitz. 1 v. An adaptation of Dickens' A Christmas Carol. Book & lyrics by Gerald Lebowitz; 1966; DFO-1433.
- MR. VINEGAR, by Lisl Beer. Boston, Branden Press. 14 p. (The Silver series of puppet plays) From an old folk-tale of unknown origin. © Branden, Press, Inc.; 29Dec65; A808119.
- MR. WISHBONE; working script by Herman Edel. 1 v. Screenplay. Appl. author: Music Makers, Inc., employer for hire. © Music Makers, Inc.; 25Mar66; DU65260.
- MRS. BAGPIPE ON SIGNS AND OMENS, NO.1 & 2, by Thomas Stott. 1 v. © Thomas Stott & Robert Stott; 14Mar66; C18403.
- MRS. GREAT-SILENCE-IN-DESERT. See THREE PLAYS.
- MOBY DICK, REHEARSED, a drama in two acts by Orson Welles. New York, S. French. 76 p. An adaptation ... of the novel by Herman Melville. © Orson Welles; 14Apr65; DP5996.
- MODERN BUILDINGS FOR MODERN INDUSTRY; recording script for Armco Metal Products Division, Armco Steel Corp. by Jam Handy Organization. 11 l. © Armco Metal Products Division, Armco Steel Corp.; 26Jan66; C18254.
- MODERN DRAMA; edited by Otto Reinert. Alternate ed. Boston, Little, Brown. 630 p. NM: author's introd., comments on the plays & bibliography. © Little, Brown & Co., Inc.; 11Jan66; A816620.
- THE MOLECULE; or, Molecules-a-go-go; or, Atoms-a-go-go. A modern dance by Donald G. Hicks. 5 l. Choreography. © Donald G. Hicks; 4Apr66; DU65257.
- MOLECULES-A-GO-GO. See THE MOLECULE.
- MOLIÈRE ET LA COMÉDIE CLASSIQUE; extraits des cours de Louis Juvet au conservatoire, 1939-1940. De Louis Juvet. [Paris] Gallimard. 300 p. © Editions Gallimard; 5Nov65; AFO-46757.
- THE MOMENT OF CHOICE, a modern liturgical drama especially for Easter by Marion Fairman. Boston, Baker's Plays 28 p. © Walter H. Baker Co.; 24Feb66; DP6001.
- MOMMY, I'M HOME, a one act play by Michael De Guzman. 42 l. © Michael De Guzman; 27Jun66; DU66133.
- MONA, a short play in 2 acts by Josita Rodewald (Josefina G. Rodewald) 83 l. © Josefina G. Rodewald; 7Jan66; DU648C1.
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- MOTHER KINDLEAF; original story written & adapted for television by Robert Alan Marshall. 31 l. © Robert Alan Marshall; 9Jun66; DU65987.
- MOUNTAIN STREAM MERMAID. See MINNA AND DAVID.
- LA MOZA DE CANTARO. (The maid at the fountain) By Lope de Vega; translator, Kenneth Plonkey; adapted by Kenneth & Carol Ann Plonkey. 1 v. A play in 3 acts. © Kenneth D. Plonkey; 7Jul66; DU66015.
- MOZART'S DON GIOVANNI; English version with dialogue by John J. Oliver. 105 l. An opera in 2 acts. Libretto. Appl. states prev. reg. 1958; 14Jan63, DU57086. NM: editorial revision. © John J. Oliver; 23May66; DU65877.
- MOZART'S MAGIC FLUTE, a musical dream of wonder to words by Emanuel Schikaneder. Translated with pref. & notes by R. B. Moberly. [London] 52 p. Libretto. Appl. states prev. reg. DU63397. © Robert Basil Moberly; 17Nov65; DF1845.
- A MUSHROOM IN THE SKY, by Miriam Lang. 1 v. A play in 3 acts. © Miriam Lang; 30Mar66; DU65450.
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- MY BEST DAYS, an original story written & adapted for television by Luella Taylor. 31 l. © Luella Taylor; 1Feb66; DU64863.
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- MY SON, THE MOTHER, by Jack Lavin & others. 1 v. A play with music. © Israel Abrams, Jack Lavin, & Lawrence Hurwit; 20May66; DU65843.
- MYLADY OF GREENWICH VILLAGE; original screenplay by Henry L. Woudhuysen. 145. © Henry L. Woudhuysen; 25Mar66; DU65400.

N

- DIE NACHTWACHTER; Szenen bei Nacht von Oskar Zemme. [Vienna] Universal Edition. 54 p. © Universal Edition, A.G.; 15Nov65; DFO-1427.
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- THE NECKLACE, by Guy De Maupassant; adapted as a one act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 25 p. (Eldridge popular one-act playscripts) © Robert Brome; 1Sep65; DP5980.
- NEEDS IN NUTSHELLS; dramatic discussion starters for group meetings. New York, Friendship Press. 48 p. Contents: The trouble with the poor, by Bruce Hilton.--One woman's world, by Mary Jean Irion.--To build a nation, by Theodore A. Braun.--What can we do? By Frances Eastman. © Friendship Press, Inc.; 1Feb66; DP6061.
- LES NEGRES; clownerie de Jean Genet. Décines, M. Barbezat. 154 p. © Marc Barbezat, L'Arbalete; 2Jan58; DF1831.
- LES NEGRES; clownerie de Jean Genet. Pour jouer Les Negres. [Décines] M. Barbezat. 180 p. © Marc Barbezat, L'Arbalete; 30Aug63; DF1832.
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- THE NEW YORKERS, a new musical play for the screen by Jerome Lawrence and Robert E. Lee. 165 l. Book only. Appl. author: Lawrence & Lee, Inc., employer for hire. Appl. states prev. reg. 19Jan66. NM: additions & revisions. © Park Lake Enterprises, Inc.; 2Feb66; DU64748.
- THE NEXT OASIS, by Peter Alexander, pseud. of Peter A. Beltz. 142 l. A screenplay. © Peter A. Beltz; 4Apr66; DU65486.
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- NINE COACHES WAITING, a play in three acts by Guy Bolton. Chicago, Dramatic Pub. Co. 142 p. Suggested by the novel of the same title by Mary Stewart. © Dramatic Pub. Co.; 7Jan66; DP5990.
- 1966 ADVERTISING AND SALES PROMOTIONAL HELP FOR INTERNATIONAL DISTRIBUTORS AND DEALERS. 1 v. © International Heater Co.; 13Jan66; C18225.
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- NO CRIME IN THE STREETS, a play by Kristin Sergel. Chicago, Dramatic Pub. Co. 120 p. A play in 2 acts. Based on the work by Reginald Rose. NM: stage adaptation. © Reginald Rose; 15Apr66; DP6040.
- NO GREATER LOVE, an original dramatization by Elwyn Gunn for production in coordination with the cantata of the same title by John W. Peterson. Grand Rapids, Zondervan Pub. House. 15 p. Book & lyrics only. © Sing-spiration, Inc.; 20Dec65; DP5960.
- NO WASTED LOVE, an original story written & adapted for television by Judy Malone. 30 l. © Judy Malone; 1Feb66; DU64892.

- NOAH II, a motion picture screenplay by Daniel Bourla. 105 l. Based on a short story by Avram Heffner. © Daniel Bourla; 29Jun66; DU65997.
- NCBOEY'S PERFECT, by Muriel Resnik, Michael Resnik & Henry Resnik. Rev., May 6, 1966. 1 v. A play in 3 acts. © Muriel Resnik, Michael Resnik & Henry Resnik; 17Jun66; D165894.
- NON LIEU. See NUIT D'UN COUPLE.
- NORMAL SPLITTING OF THE SECOND SOUND, a lecture by Abe Ravin. 11 l. © Abe Ravin; 28Feb66; C18402.
- NORTH AND SOUTH AMERICA, a screenplay by Grant Duay. 120 l. © Grant Duay; 30Jun66; DU66153.
- NOSOTROS SOMOS DIOS, pieza en dos actos de Wilberto Cantón; edited by S. Samuel Trifilo & Luis Soto-Ruiz. New York, Harper & Row. 158 p. Text in English & Spanish. NM: pref., introd. & vocabulary. © S. Samuel Trifilo & Luis Soto-Ruiz; 13Apr66; A828436.
- NOT A MARRYING MAN, a play in three acts by Daisy Wolf. 1 v. © Daisy B. Wolf; 23Jun66; DU66118.
- NOT A WAY OF LIFE, a play by James J. Rush. 1 v. 3 acts. Appl. states prev. reg. as *Confiteor*, 1Apr66, DU65466. NM: revision & addition. © James J. Rush; 29Jun66; DU66148.
- NOT ALWAYS WHAT THEY SEEM, an original story written & adapted for television by Zett Marek. 31 l. © Zett Marek; 11Mar66; DU65240.
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- NOTHING IN HER WAY; original screenplay by S. B. Williamson, pseud. of Stephen W. Bass. 122 l. © Stephen W. Bass; 26Apr66; DU65472.
- NOW IS THE TIME, by W. Heartsill Wilson. 7 l. © W. Heartsill Wilson; 19May66; C18546.
- NUESTRO FIN DE SEMANA, de Roberto M. Cossa, edited by Donald A. Yates. New York, Macmillan. 92 p. (Macmillan modern Spanish American literature series) 2 acts. Text in English & Spanish. NM: additions. © Macmillan Co.; 3Jan66; A831124.
- NUIT D'UN COUPLE; ou, La coexistence. Suivie de Non lieu, avec une préf. de Jean Cocteau. Un amour innombrable. De Jean Marie Magnan. [Décines] L'Arbalete. 94 p. © Marc Barbezat, L'Arbalete; 30Apr63; DF1825.
- THE NYMPHS AND SATYRS OF HESPRUS, a dark comedy in three acts by Marshall Yaeger. 130 l. © Marshall Yaeger; 4Apr66; DU65510.
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- O BOY, IT'S RED! A commentary for the stage in two acts by Kenneth Regenbaum. 37 l. © Kenneth Regenbaum; 14Mar66; DU65268.
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- THE ODDS ARE AGIN' IT! By J. W. Morris. 17 l. © J. W. Morris; 10Jan66; C18221.
- OEDIPUS DER TYRANN, von Carl Orff; ein Trauerspiel des Sophokles, von Friedrich Hölderlin. Mainz, B. Schott's Söhne. 309 p. (Edition Schott, 5525) Studien-partitur. NM: orchestral scoring. © B. Schott's Söhne; 15Jul65; DFO-1432.
- OEDIPUS REX, by Sophocles; translated by William M. Sale. 49 l. © William M. Sale, III; 21Feb66; DU65083.
- OEDIPUS THE KING AND OEDIPUS AT COLONUS, by Sophocles. A new translation for modern readers & theatergoers by Charles R. Walker. Garden City, N. Y., Doubleday. 171 p. (Anchor Books, A496) NM: introductions. © Charles R. Walker; 7Jan66; A818973.
- OEUF. See THEATRE II.
- L'OEUF A LA COQUE; comedie de Marcel Franck, pseud. de Luc Robin. 115 l. © Marcel Franck; 20Apr66; DU65529.
- OEUVRES COMPLEMENTAIRES DE GERARD DE NERVAL, III; Theatre I: Piquillo, Les Monténégrins, Ebauches. Textes réunis et présentés par Jean Richer. Paris, Lettres Modernes. 436 p. (Nouvelle bibliothèque Nervalienne) © Lettres Modernes; 30Dec65; AFO-48078.
- OH, BROTHER; or, Do the Beatles put up with this? An original television story, created & written by William T. Bode. 1 v. With music. © William T. Bode; 4Mar66; DU65222.
- OKINAWA MONOGATARI. (Okinawa story) Grand opera, 5 acts, 8 scenes written by Kikuko Kanai; English version translated by Hokojiro Jona; poem & libretto by Katsuko Yano & Kikuko Kanai. 4 v. Title & author transliterated. Text in English & Japanese. © Kikuko Kanai; 15Apr66; DU65590.
- THE OLD AGE OF UBU, a phantasy in four scenes by Valerie Alison, pseud. of Victoria Lucas. 17 l. © Victoria Lucas; 31May66; DU65920.
- THE OLD GLORY, by Robert Lowell. New York, Farrar, Straus & Giroux. 193 p. Contents: Endecott and the Red Cross.--My Kinsman, Major Molineaux.--Benito Cereno. © Robert Lowell; 8Nov65; DP5939.
- OLD WITCH LERGS, a one act musical play; book, lyrics, & music by Anthony Guertin. 27 l. Book & lyrics only. © Anthony Guertin; 1Mar66; DU65168.
- ON A VERY FINE GANDER, a musical whimsy in two acts by Bruce Buckingham & Irwin Barnette. 2 v. © Bruce Buckingham & Irwin Barnette; 17May66; DU65855.
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- ONCE THE SUMMER'S OVER, a play by Frank D. Gilroy. 1 v. 2 acts. © Frank D. Gilroy; 28Jan66; DU64858.
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- OPEN HOUSE AT THE FUNNY FARM, by Donald J. Dodds. 1st ed. 97 l. A play in 3 acts. © Donald J. Dodds; 26May66; DU65909.
- OPEN-TO-BUY, a musical comedy by Robert J. Ornstein. 1st draft. 1 v. 2 acts. Book only. © Robert J. Ornstein; 7Apr66; DU65297.
- OPEN-TO-BUY, a musical comedy by Robert J. Ornstein. Rev. Apr. 1, 1966. 1 v. 2 acts. Book only. Appl. states prev. reg. DU65297. © Robert J. Ornstein; 20Apr66; DU65666.
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- OPERATION FIREFLY, by Thomas Joseph Quirk. 17 l. A television play. © Thomas Joseph Quirk; 11Feb66; DU64819.
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- OPERATION: RAMP AGENT, an original story written & adapted for television by Frances M. Switzer. 31 l. © Frances M. Switzer; 25Apr66; DU65638.
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- THE ORESTEIA TRILOGY: AGAMEMNON, THE CHOEPHORO, THE EUMENIDES & PROMETHEUS BOUND, by Aeschylus; translated by Michael Townsend, with an introd. by Lionel Casson. San Francisco, Chandler Pub. Co. 125 p. (Chandler editions in drama) NM: translation & introd. © Chandler Pub. Co.; 9Feb66; DP5998.
- THE ORIGINAL 789, by Robert C. Jones. 185 l. A play in 4 acts. Book & lyrics only. Appl. states prev. reg. 1Jun65, DU63185. NM: additions. © Robert Clarence Jones; 19Jan66; DU64725.
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- OTHER SIDE OF THE WALL. See 3 PLAYS.
- OUR LITTLE GIRL, HEIDI, an original story written & adapted for television by Elda Brose. 30 l. © Elda Brose; 1Feb66; DU64907.
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- PAGLIACCI, by Ruggiero Leoncavallo. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) 2 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 1Mar66; DP6007.
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- PANDEMONIUM BOX; original story & screenplay by Lawrence Weinberg & Jules Victor Schwerin. 4th ed. 119 l. © Jules Victor Schwerin & Lawrence Weinberg; 5May66; DU65734.
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- PARABLES FOR THE THEATRE; two plays by Bertolt Brecht, rev. English versions by Eric Bentley. The good woman of Setzuan; The Caucasian chalk circle. Minneapolis, University of Minneapolis Press. 182 p. NM: translation of epilogue to The good woman of Setzuan; introd. © Eric Bentley; 27Sep65; A813365-813364.
- PARADE IN DREAMLAND, an original play for children by Norman Dorff. Music & lyrics by Barbara Carlson. 1 v. © Norman Dorff & Barbara Carlson; 9Feb66; DU65027.
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- PARTY GIRLS; or, Let's play games. A two act comedy by Rudolph Pasquarella. 108 l. © Rudolph Pasquarella; 17Jan66; DU64784.
- PARTY IN ROME, una commedia musicale di William Pope. 68 l. 2 acts. Book & lyrics only. Text in English & Italian. NM: revision & additions. © William Pope; 31Mar66; DU65526.
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- PATRIOTIC ASSEMBLY PROGRAMS, by Joseph Lagnese. Franklin, Ohio, Eldridge Pub. Co. 56 p. (Eldridge special day material) 10 assembly programs. © Eldridge Pub. Co.; 1Sep65; DP5984.
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- THE PEOPLE WORLD OF PHOEBE FRITZ, a farce in two acts by Hal O. Kesler. Boston, Baker's Plays. 80 p. (Baker's royalty plays) © Walter H. Baker Co.; 20May66; DP6059.
- PEPPY, THE CHAMP; script for a sound filmstrip by Patrick Productions. Final version. 7 l. (Film & record, no.11) © Patrick Productions, Inc.; 21Feb66; C18355.
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- PEREGRINUS. (The stranger) An acting version of a 12th-century liturgical music-drama from Beauvais transcribed and translated by W. L. Smoldon (William L. Smoldon) London, Oxford University Press. 23 p. © Oxford University Press; 18Nov65; DFO-1441.
- A PERFECT FRENZY, a farce in three acts by John D. Hess. New York, S. French. 98 p. © John D. Hess; 8Nov65; DP5944.
- THE PERFECT PIGEON, a comedy in one act by Steven Weil. 77 l. © Steven Weil; 20Jun66; DU66078.
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- PERPETUUM MOBILE; Lustspiel in fünf Akten von Erika Molny, pseud. of Erika Fluch. [Vienna] Universal Edition. 84 p. © Universal Edition, A.G.; 17Aug65; DFO-1430.
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- PETER POOK AND HIS HARMONICA, by Marie Louise Stine & Claire Zieg Eyster. 6 l. © Marie Louise Stine & Claire Z. Eyster; 3Mar66; C18392.
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- PETERPAT, a comedy in two acts by Enid Rudd. New York, S. French. 72 p. Appl. states prev. reg. 20Mar64, DU59815. © Enid Rudd; 6Dec65; DP5951.
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- LES PETITES RATS. (The little rats) A film play by Arthur Mahoney. 27 l. Inspired by the paintings of Edgar Degas. Text in English. Appl. states prev. reg. 21Jun65, DU63242. NM: additions & revisions. © Arthur Mahoney; 21Jan66; DU64716.
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- PHILADELPHIA, HERE I COME! By Brian Friel. London, Faber & Faber. 110 p. 3 episodes. © Brian Friel; 2Sep65; AFO-47671.
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- THE PIRATE'S OPERA; lyrics by John Gay, original rev., new added by Lydia Regehr, new music by Alexander Laszlo. Hollywood, Calif., Guild Publications of California. 1 v. 3 acts. John Gay's original Polly, the 2d part of The beggar's opera. © Guild Publications of California, Inc.; 20Apr66; DP6065.
- PISTOL FEVER! A 3 act play by Robert Perlongo, John Hilbert & Stanley Smith. 164 l. Book & lyrics only. © Robert Perlongo, John Hilbert & Stanley Smith; 14Apr66; DU65391.
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- THE PLANTER MAY WEEP, a play in three acts by Norman J. Fedder. 78 l. © Norman J. Fedder; 6Apr66; DU65497.
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- THE PLAY AND THE READER, by Stanley Johnson & others. Englewood Cliffs, N. J., Prentice-Hall. 442 p. (Prentice-Hall English literature series) NM: compilation with introd. & notes. © Prentice-Hall, Inc.; 3Jan66; A824651.
- PLAY BRIDGE WITH THE EXPERTS, by Fred Flam (Frederick H. Flam) 5 l. Shooting script. © Fred Flam; 1Apr66; C18401.
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- THE PLAYBOY OF THE WESTERN WORLD AND RIDERS TO THE SEA, by John Millington Synge. Edited by William E. Hart. New York, Appleton-Century-Crofts. 102 p. (Crofts classics) © Meredith Pub. Co.; 18May66; A837048.
- PLAYING AT THE MOON, a play in two acts by Steve Magowan (Stephen Charles Magowan) 1 v. © Stephen Charles Magowan; 10Jun66; DU66107.
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- PLAYS ABOUT EARLY MODERN TIMES. See AWAKE TO HISTORY, BOOK III: PLAYS ABOUT EARLY MODERN TIMES.
- PLAYS ABOUT MODERN TIMES. See AWAKE TO HISTORY, BOOK IV: PLAYS ABOUT MODERN TIMES.
- PLAYS OF THE YEAR, VOLUME 29; edited by J. C. Trewin. London, Elek Books. 411 p. Contents: The little clay cart, attributed to King Sudraka; translated by Revilo Pendleton Oliver; adapted by James Roose-Evans. --A measure of cruelty, by Steve Passeur; adapted by Yvonne Mitchell. --The creeper, by Pauline Macaulay. --Don't let summer come, by Terence Feely. © Plays of the Year Co. & Elek Books, Ltd.; 18Jan66 (in notice: 1965); AFO-48330.
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- ROMEO AND JULIET, by William Shakespeare & WEST SIDE STORY; book by Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim. Introd. by Norris Houghton, notes by John Bettenbender. New York, Dell Pub. Co. 254 p. (Dell, 7483) (Laurel-leaf library) West side story book & lyrics only. Appl. author: Dell Pub. Co., Inc., employer for hire. NM: introd., editorial compilation & notes. © Dell Pub. Co., Inc.; 16Sep65; A807855.
- ROMY, LA TRAGEDIA PROIBITA, di Carlo Caocci; con 2 disegni di Gilberto Buccaran. 1st ed. Torino [Italy] Casa Editrice Antelminelli. 39 p. (Biblioteca di teatro, commedie & drammi, 1) 2 atti. © Casa Editrice Antelminelli; 1Jan66; DFO-1446.
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S

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- DIE SANFTE TIGERIN, von Albert Heider & Silke Minx, pseud. of Blandine Fhinger. 45 l. A play in 3 acts. © Albert Heider & Blandine Ebinger; 22Jun66; DU66137.
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- SAUERKRAUT AND BOSTON BEANS, a musical in two acts; music by Thomas A. Lanese, book & lyrics by Edna J. Carmean. 1 v. © Thomas A. Lanese & Edna J. Carmean; 23Mar66; DU65461.
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- SCARLETT AND PIERRE, THE PEOPLE WATCHERS! Recording script for S. S. Kresge Co. by Jam Handy Organization, 5 l. © S. S. Kresge Co.; 26Jan66; C18307.
- THE SCARRED EYE; written by J. C. Noriega. 51 l. A play in 2 acts. © Jerry C. Noriega; 3Mar66; DU65218.
- SCAT! By James Stely, pseud. of Willie J. Calhoun. 117 l. A play in 3 acts. © James Stely; 28Mar66; DU65417.
- SCENARIO OF BALLAD OF A SOLDIER; edited by Laurence C. Thompson & others; original Russian screenplay by V. Yezhov & G. Chukhrai. New York, Harcourt, Brace & World. 137 p. Title transliterated. Text in Russian & English. NM: additions. © Harcourt, Brace & World, Inc.; 27Jan66; A816606.
- DER SCHLÜSSEL; Beinahe ein Kriminalstück in sieben Bildern von Franz G. Bagge. [Vienna] Universal Edition. 103 p. © Universal Edition, A.G.; 11Aug65; DFO-1423.
- SCHLUMP, by W. W. Hillier. 1 v. A play in 3 acts. © William W. Hillier; 10Mar66; DU65233.
- SCHOOL FOR FOOLS, a play in one act, one scene by M. J. Hartman. 49 l. © Michael John Hartman; 24May66; DU65960.
- THE SCHOOL FOR SCANDAL, by Richard Brinsley Sheridan; edited by John Loftis. New York, Appleton-Century-Crofts. 110 p. (Crofts classics) 5 acts. NM: introd., bibliography, editor's footnotes. © Meredith Pub. Co.; 24Jan66; A815473.
- SCHOONER OF PARADISE, an original story written & adapted for television by Elmer C. Brandt. 31 l. © Elmer C. Brandt; 21Apr66; DU65629.
- THE SCIENCE OF CELESTIAL MATTER, by Kris Holgae, pseud. of Holger L. Christensen. Sheet. © Holger L. Christensen; 14Apr66; C18486.
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- A SEASON FOR INSECTS, a play by William B. Duff. 1 v. 2 acts. © William B. Duff; 19Jan66; DU64828.
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- THE SECRET OF LAVISHBUCK HALL; children's play by Beth Goff. 29 l. 2 acts. Book & lyrics only. © Beth T. Goff; 24Feb66; DU65569.
- THE SECRET OF THE CAVERN, an original story written & adapted for television by Byron Campbell, pseud. of Aulden P. Allen. 30 l. © Aulden P. Allen; 1Feb66; DU64903.
- A SECULAR RELATION TO GOD, by Charles C. West. 11 p. Address. © Charles C. West; 5Jan66; C18219.
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- SENIOR FOLLIES, an original story written & adapted for television by Florence Boyd Truesdell. 35 l. © Florence Boyd Truesdell; 5Jul66; DU66088.
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- DIE SEUFZERBRÜCKE. (Le Pont des Soupirs) Von Jacques Offenbach. Komische Oper in zwei Akten, vier Bildern von Hector Crémieux & Ludovic Halévy, Deutsche Übersetzung von Otto Maag, bearb. von Josef Heinzelmann, musikalische Einrichtung von Konrad Roetscher. Berlin, Bote & Bock. 64 p. Libretto. © Bote & Bock; 28Sep65; DFO-1443.
- SEVEN DAYS HATH DECEMBER, by Arthur Jasspe. 1 v. A play in 3 acts. NM: revisions. © Arthur Jasspe; 2Mar66; DU65172.
- SEVEN DAYS IN MAY, a play by Kristin Sergel. Chicago, Dramatic Pub. Co. 175 p. 2 acts. Based on the book by Fletcher Knebel & Charles W. Bailey II. © Dramatic Pub. Co.; 10Mar66; DP6013.
- SEVEN GOLDEN MEN STRIKE AGAIN. (Il grande colpo dei sette uomini d'oro) Story & screenplay by Marco Vicario. 168 l. © Atlantica Cinematografia Produzione Films, S.R.L.; 11Feb66; DU65043.
- SEVEN SHORT PLAYS, by Crane Johnson. New York, Theatre Press. 80 p. © Crane Johnson; 8Dec65; A809152.
- SEVEN STRANGE PLAYS, by Crane Johnson. New York, Theatre Press. 77 p. © Crane Johnson; 28Feb66; A831011.
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- SEXUAL INTERCOURSE DURING PREGNANCY AS A POSSIBLE CAUSE OF MENTAL RETARDATION, by Roman Rechnittz Limner. 15 l. © Roman Rechnittz Limner; 10May66; C18488.
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- THE SHELL GAME, a play for the stage by Douglas Bankson. 71 l. A musical play in 2 parts. Book & lyrics only. Appl. states prev. reg. as Shellgame. NM: additions & revisions. © Douglas Bankson; 16Mar66; DU65310.
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- THE SILVER CHRISTMAS TREE, a musical Christmas play in two acts by Lynn Vivian. Santa Barbara, Calif., J. F. Rowny Press. 31 p. Book only. © C. L. Vivian; 14Oct65; A812990.
- THE SILVER QUILL, an original story written & adapted for television by Dorothy J. Kite. 31 l. © Dorothy J. Kite; 1Feb66; DU64884.
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- THE SIRE DE MALETROIT'S DOOR, by Robert Louis Stevenson; adapted as a one act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 23 p. (Eldridge popular one-act playscripts) © Robert Brome; 1Sep65; DP5981.

- THE SIREN OF ST. MALO, a musical legend; book & lyrics by Walter Smolen, music by Don Newey (Donald Newey) 1 v. 3 acts. © Walter Smolen & Don Newey; 29Mar66; DU65451.
- SIX EARLY PLAYS, related to the Shakespeare canon. By E. B. Everitt & R. L. Armstrong (for Edward III) Copenhagen, Rosenkilde & Bagger. 314 p. (Anglistica, v.14) NM: introd., editorial revision & explanatory notes. © E. B. Everitt; 9Mar65; AI-10123.
- THE SIXTH UNIVERSE, a play in one act by Boyd Ringer. 1 v. © Boyd Michael Ringer; 14Jun66; DU66044.
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- SLEEPY HOLLOW, ILLINOIS, by Grady Hausenfluck. 81 l. A play in 3 acts. © Grady Hausenfluck; 8Mar66; DU65304.
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- SORRY, YOU'RE A WINNER, a play in three acts for stage or television by Jack Paul. 106 l. © Jack Paul; 10Jan66; DU64756.
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- THE SPIRIT OF FRANKENMUTH, an historical drama of the founding of Frankenmuth, Michigan, by Robert Howard Clausen. 39 l. 10 scenes. © Frankenmuth Civic Events Council; 28Apr66; DU65677.
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- A STRANGER IN A MANGER, a Christmas play in three acts by Barbara Maxine Willis. Farmington, Mo., Willis Publishers. 1 v. © Willis Publications, Inc. (in notice: Willis Publishers); 18Oct63; A821099.
- STRANGERS ON THE BEACH, an original story written & adapted for television by Mary Davis. 30 l. © Mary Davis; 1Feb66; DU64866.
- STRANGERS OUTSIDE THE FEAST, a choral drama by Warren Mild. New York, Friendship Press. 32 p. © Friendship Press, Inc.; 1Feb66; DP6031.
- STREET CORNER HUSTLER BLUES; talk by Lou Rawls. 2 l. With lyrics to one song. © Lou-Lee Music Co.; 22Jun66; C18569.
- STREET SCENE, a one act play by Helen Duberstein, pseud. of Helen Lipton. 25 l. © Helen Lipton; 26Jan66; DU64720.
- THE STREETS OF NEW YORK, a musical comedy. Book & lyrics by Barry Alan Grael, music by Richard B. Chodosh. New York, S. French. 91 p. (French's musical library) 2 acts. Based on Dion Boucicault's play. Book & lyrics only. Appl. states music & lyrics prev. reg. 1963. © Barry Alan Grael & Richard B. Chodosh; 13Oct65; DP5979.
- STRETCH THE BUDGET, by Helen F. Roberts. 13 l. © Helen F. Roberts; 3May66; C18533.
- STRIKE THE PUMA, a play by Paul Jenkins. 117 l. 3 acts. Appl. states prev. reg. as Cage of the puma, 17Aug65, DU63766. NM: introd. & prologue. © Paul Jenkins; 14Apr66; DU65581.
- STRING INSTRUMENT MUSCULAR COORDINATION TEST, by Robert L. Hirtzel. 1 v. © Robert L. Hirtzel; 15Dec65; C18207.
- THE STRUGGLE, a drama in three acts by P. J. Farrell. 1 v. © Patrick J. Farrell; 1Feb66; DU64979.
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- SUCCESS THROUGH TAKING AIM, by James Richard Hollingsworth. Sheet. © James Richard Hollingsworth; 11Feb66; C18317.
- SUCH A LUCKY WOMAN, a play in three acts by Joanne Stern Bickow. 1 v. © Joanne Stern Bickow; 9Mar66; DU65301.
- SUCH LIMITATIONS, an original story written & adapted for television by S. W. B. Tiffany. 31 l. © S. W. B. Tiffany; 1Feb66; DU64885.
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- SUNSPOTS ON THE MOON, by George E. Comeaux. 78 l. A musical play in 2 acts. Book & lyrics only. © George E. Comeaux; 8Mar66; DU65302.
- SUPERBAT; written by John Barbour, Whitey Mitchell & A. James Valentine. 6 l. A recording script in 2 parts. © Genram Music Pub. Co.; 22Jun66; C18636.
- SUPERFEELING, a play in one act by Arthur Axelman. 52 l. © Arthur Axelman; 26May66; DU65908.
- SUR LA ROUTE DE SALINA; piece en 4 actes de Maurice Cury. 127 l. D'après le roman de Maurice Cury. © Maurice Cury; 20Apr66; DU65528.
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- SUSAN, by C. DeWitt Mosey. 44 l. A screenplay in 2 acts. © Christian DeWitt Mosey; 17Jan66; DU64971.
- SWEET LITTLE BIRDIES, an original story written & adapted for television by Russell J. Davis. 30 l. © Russell J. Davis; 14Mar66; DU65279.
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- TEATRO BRASILEIRO CONTEMPORANEO, by Wilson Martins & Seymour Menton. New York, Appleton-Century-Crofts. 405 p. NM: additions. © Meredith Pub. Co.; 26Apr66; A838209.
- TEDDY, a musical inspired by the life & career of Theodore Roosevelt. Book & lyrics by Marshall Breeden; music by Gratien Ouellette. 1 v. 2 acts. © Marshall Breeden; 8Mar66; DU65669.
- TEMPEST. See BEACH GIRL.
- TEMPEST IN A TRUNK, a musical comedy. Author, Marie L. Sorensen; music, Verona Christensen; lyrics, Mardene Randal & Marie L. Sorensen. 1 v. 3 acts. © Marie L. Sorensen, Verona Christensen, Mardene Randall; 6Jun66; DU65966.
- LE TEMPS DES GRANDES ESPERANCES, l'histoire d' une vie, IV par Constantin Paoustovski, traduit du russe par Lydia Delt & Paule Martin. [Paris] Gallimard. 246 p. (Littératures soviétiques) © Editions Gallimard; 30Nov65; DFO-1438.
- TEMPTATION; screenplay by Sylvia Hoeven, pseud. of Maria Sylvia Uytterhoeven. 226 l. Based on the novel Panchiko by France Adine. © Maria Sylvia Uytterhoeven; 22Jun66; DU66014.
- TEN EARLY PLAYS, by Chekhov; translated & with an introd. by Alex Szogyi. New York, Bantam Books. 314 p. (A Bantam classic, NC283) NM: introd. & notes. © Alex Szogyi; 30Aug65; A807836.
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- THEATRE I; Les eaux et forêts; Le square; La musica. Par Marguerite Duras. [Paris] Gallimard. 171 p. © Editions Gallimard; 15Oct65; DFO-1436.
- THEATRE II: L'oeuf; L'etouffe-chretien; La mort de Neron; Madame Princesse. Par Félicien Marceau. [Paris] Gallimard. 295 p. © Editions Gallimard & Félicien Marceau; 5Nov65; DFO-1437.
- THEATRE, III, par Arthur Adamov. Paolo Paoli; La politique des restes; Sainte Europe. [Paris] Gallimard. 289 p. © Editions Gallimard; 15May66; DFO-1463.
- THEATRE, IV, par Eugène Ionesco. Le roi se meurt, et. al. [Paris] Gallimard. 246 p. © Editions Gallimard; 15May66; DFO-1462.
- THÉÂTRE VIII: Une femme trop honnête, Boulevard Durand, Comme les chardons, d'Armand Salacrou. [Paris] Gallimard. 351 p. © Editions Gallimard; 5Mar66; DFO-1448.
- THÉÂTRE SOVIÉTIQUE CONTEMPORAIN; traduction et adaptation de Gala Soloviéva Barbisan, Henriette Valot [& Pierre Gascar. Paris] Editions Denoel. 422 p. Contents: Une histoire a Irkoutsk, de Alexiéi N. Arbousov.--La petite étudiante de Moscou, de Nicholaï Fédorovitch Pogodine.--Un dimanche a Moscou, de Victor Serguéiévitche Rosov. © Editions Denoel; 30Mar66; DFO-1472.
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- CONSTITUTION ON THE SACRED LITURGY. DECLARATION ON NON-CHRISTIAN RELIGIONS.
- THE DECLARATION ON RELIGIOUS FREEDOM. DECLARATION ON THE RELATION OF THE CHURCH TO NON-CHRISTIAN RELIGIONS. THE DECREE ON ECUMENISM. THE DOCTRINE OF VATICAN COUNCIL II ON THE VIRGIN MARY. DOGMATIC CONSTITUTION ON DIVINE REVELATION. DOGMATIC CONSTITUTION ON THE CHURCH LUMEN GENTIUM. THE ESCHATOLOGICAL DIMENSIONS OF THE CHURCH. THE HIERARCHICAL STRUCTURE OF THE CHURCH. THE LAITY. MARRIAGE AND THE FAMILY. MEDITATION ON THE CHURCH. NOTES FOR COMMENTS ON VATICAN II AND PROTESTANT THEOLOGY IN AMERICA TODAY AND TOMORROW. PASTORAL CONSTITUTION ON THE CHURCH IN THE MODERN WORLD. PASTORAL CONSTITUTION ON THE CHURCH IN THE MODERN WORLD CRITICAL AREAS: CULTURE AND POLITICAL LIFE. PASTORAL CONSTITUTION ON THE CHURCH IN THE WORLD TODAY: GENESIS, SIGNIFICANCE, INTRODUCTION. THE PEOPLE OF GOD. POLITICAL LIFE. A PROTESTANT POINT OF VIEW. SCRIPTURAL ASPECTS OF THE DOGMATIC CONSTITUTION ON DIVINE REVELATION. SOME HISTORICAL BACKGROUND OF THE DOGMATIC CONSTITUTION LUMEN GENTIUM. THE TASK OF THEOLOGY AFTER THE II VATICAN COUNCIL. THE UNIVERSAL CALL TO HOLINESS. THE VATICAN COUNCIL AND ORTHODOX THEOLOGY IN AMERICA TODAY. VATICAN II AND CATHOLIC THEOLOGY TODAY AND TOMORROW IN AMERICA.
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- THERE'S SOMETHING NEW, a new musical. Book, music & lyrics by Lucy Perkins Ellis. 1 v. 2 acts. Book & lyrics only. © Lucy Perkins Ellis; 21Apr66; DU65470.
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- THE THIRD INAUGURAL, by Samuel Shaffer. 1 v. A play in 3 acts. © Samuel Shaffer & Marjorie Luton Shaffer; 23Feb66; DU65112.
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- THIS IS IT! A dramatic reading by Milton Geiger. 7 l. © Milton Geiger; 9Mar66; C18395.
- THIS IS MY PLAY, FOR A CHRISTMAS TREE IS A CHRISTMAS TREE; A POPCORN BALL IS A POPCORN BALL; A COATI-MONDI IS A COATI-MONDI; AND THIS IS NEVER THAT, by Lee Carey. 1 v. With music. © Lee Carey; 15Jun66; DU66054.
- THIS IS NELSON BOSWELL WITH CHALLENGE & RESPONSE, by LordHouse Recording & Pub. Co. 1 v. 82 recording scripts. © LordHouse Recording & Pub. Co., Inc.; 18Jan66; C18212.
- THIS IS THE WAY TO ROME, a play in three acts by Annabelle Farmelant. 1 v. © Annabelle Farmelant; 11Apr66; DU65571.
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- THREE HISTORIES, by William Shakespeare. Henry IV, part I; Henry IV, part II; Henry V. New York, Dodd, Mead. 331 p. (Great illustrated classics) With biographical illus. & pictures of the setting of the plays, together with introd. by John Masefield. © on compilation & glossary; Dodd, Mead & Co., Inc.; 2Jun66; A842737.
- THREE LEAF CLOVER, a three act play by Mary Hirschfeld. 93 l. © Mary Hirschfeld; 5Jul66; DU66136.
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- THREE ON A MATCH, a comedy by Marvin Pletzke. 1 v. A play in 3 acts. © Marvin C. Pletzke; 11Mar66; DU65251.
- THREE ORIGINAL PLAYS, a dissertation ... by Collins J. Bell. 433 l. Micro-film copy. © Collins J. Bell; 31Mar65; A814613.
- THREE PART INVENTION; TV comedy in three acts or musical for TV. Book & lyrics by Mirriam Onnaverra, pseud. of Miriam Cohen. 47 l. Book & lyrics only. © Miriam Cohen; 14Mar66; DU65092.
- PLAYS, by Lola Jones Amis. The other side of the wall; The place of wrath; Helen. 1st ed. New York, Exposition Press. 88 p. © Lola Jones Amis; 15Nov65; A809932.
- THREE PLAYS, by Ned Starbuck, pseud. of Seth Low Weeks, Jr. 1 v. Contents: Mrs. Great-Silence-In-Desert.--The chemistry lecture.--Hi there in St. Mark's. © Seth Weeks; 14Mar66; DU65278.
- THREE PLAYS. See THE YOUNG DISCIPLE, FAUSTINA, JONAH: THREE PLAYS.
- THREE PLAYS FOR TELEVISION, by Ken Parker, as translated into German by Jan Christian. Der Doppelgänger; Starfimmel; Wein dich aus an meiner Schulter. 1 v. © Ken Parker; 5Jul66; DU66025.
- THREE SHOW-AND-TELL SCRIPTS: MEET MRS. HOMEMAKER; AND EVERYTHING NICE; MEN ON THE MOVE; prepared for Sandy's Franchise by Wilding. 1 v. © Wilding, Inc.; 29Mar66; DU65406.
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- TIME AND ETERNITY, a Bible play by Dale Harrison. 58 l. 3 acts. From an original script by Aquila Lowry. Appl. states prev. reg. 31Aug64, DU61345. © Aquila Lowry & Actor's Theatre; 14Apr66; DU65556.
- TIME BE NEVERMORE, by Jan Megarry (Janell L. Megarry) 112 l. A play. © Janell L. Megarry; 23Feb66; DU65111.
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- TIME IN YOUR FLIGHT, a comedy in three acts by Arndt Giusti. 1 v. NM: revisions. © Arndt Giusti; 6May66; DU65822.
- A TIME TO MOVE; script for a motion picture prepared for Goodyear Tire & Rubber Co. by Wilding. Writer: Dick Capuano. Rev. Mar. 14, 1966. 26 l. 80 scenes. © Wilding, Inc.; 29Mar66; DU65409.
- TIMOTHY, an original story written & adapted for television by Mrs. H. Westlund. 31 l. © Mrs. H. Westlund; 16May66; DU65794.
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- 'TIS PITY SHE'S A WHORE, by John Ford, edited by N. W. Bawcutt. Lincoln, University of Nebraska Press. 110 p. (Regents Renaissance drama series) 5 acts. NM: introd., appendixes & explanatory notes. © University of Nebraska Press; 7Mar66; A837866.
- TO A SMALL AND QUIET WAR COMES A LOUD FRONT, by Anthony Palmer. 126 l. A play in 3 acts. © Anthony Palmer; 6Jan66; DU64741.
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- TO CATCH THE RAIN, a motion picture script by James E. Dickson. 18 l. 5 scenes. © James E. Dickson; 7Mar66; DU65306.
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- DER TOD DES PRÄSIDENTEN; Gleichnis in drei Akten von Peter Lotar. 101 p. © Reiss, A.G. Theaterverlag; 4Apr66; DU65506.
- TODAY IS YESTERDAY'S TOMORROW, an original story written & adapted for television by John H. Kelly IV. 31 l. © John H. Kelly IV; 16May66; DU65789.
- TOINETTE, an original story written & adapted for television by Mabel Potts. 31 l. © Mabel Potts; 16May66; DU65807.
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- TOMORROW IS A TREASURE, by Erva Loomis Merow. 31 l. A play. © Erva Loomis Merow; 10Jan66; DU64752.
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- TRACKS IN THE ROCK, by Marbo Productions. 88 l. A screenplay. © Marbo Productions, Inc.; 10Jun66; DU65944.
- TRAFALGAR; book by John Arden, music by Jerry Bock, lyrics by Sheldon Harnick, with the assistance of Margaretta D'Arcy. 1st draft: Jan. 1966. 97 l. A musical play in 2 acts. Book only. © John Arden; 12Apr66; DU65579.
- THE TRAGEDY OF CORIOLANUS; edited by Reuben Brower. New York, New American Library. 304 p. (The Signet classic Shakespeare, CD328) 5 acts. NM: introd. & notes. © Reuben Brower; 31Jan66; A827815.
- THE TRAGEDY OF HAMLET, by William Shakespeare; textual editors Louis B. Wright & Virginia A. LaMar. New York, Washington Square Press. 1 v. (Reader's enrichment series, RE323. Chairman, Board of Editors: Harry Shefter. Contributing editor: Walter James Miller) (The Folger Library general reader's Shakespeare) 5 acts. NM: teacher's manual & reader's supplement. © Washington Square Press, Inc.; 15Oct65; A842209.
- THE TRAGEDY OF MAN, by Emery Madach; translated from the Hungarian by Joseph Grosz. 204 p. 15 scenes. © Joseph Grosz; 24Feb66; DP6018.
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- LA TRAVIATA, di Giuseppe Verdi. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 4 acts. Text in English Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 3Feb66; DP5972.
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- TROUBLE WITH THE POOR. See NEEDS IN NUTSHELLS.
- IL TROVATORE, di Giuseppe Verdi. [Edited] by Harriet Nordholm; accompaniments by G. Thaddeus Jones. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 4 acts. Text in English. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 3Feb66; DP5971.
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- VERONIKA UND DIE SCHACHER & ZWEI SPITZ-BUBEN UND EINE DAME; zwei dramatische Spiele von Alfred J. Ellinger. Wien, Bergland Verlag. 69 p. (Neue dichtung aus Osterreich, Bd.128/129) © Bergland Verlag, G.M.B.H.; 11Dec65; AFO-46716.
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- VU DU PONT, de Renzo Rossellini. Drame en deux actes d'Arthur Miller; version italienne de Gerardo Guerrieri; traduction française de Jean Marie Martin. [Milan] Ricordi. 227 p. Chant et piano. Appl. states prev. pub. 10Mar61, DF1488. © G. Ricordi & C., S.P.A.; 18Oct65; DF1841.
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- WHAT A BAWDY FUNERAL, by George H. Kessler. 89 l. A play in 3 acts. © George H. Kessler; 9Feb66; DU65026.
- WHAT A PERFECT BUSINESS! A musical comedy; story, book & lyrics by Martin Silberston, music by John Guarnieri. 1 v. 2 acts. © Martin Silberston & John Guarnieri; 26Jan66; DU64722.
- WHAT CAN WE DO? See NEEDS IN NUTSHELLS.
- WHAT DO YOU MEAN BY THAT? By Henry Kitt. 46 l. A play. Appl. states prev. reg. 16Dec63, DU59166. NM: additions. © Henry Kitt; 3Feb66; DU64995.
- WHAT DO YOU TRUST? A lecture on Christian Science by Gordon F. Campbell. 31 l. © Gordon F. Campbell; 21Mar66; C18458.
- WHAT IS CHRISTMAS? A pageant by Dorothy Cook. 6 p. © Dorothy Cook; 12Nov65; DP5975.
- WHAT MADE BENNETT BUY? Recording script for Oldsmobile Division by Jam Handy Organization. 17 l. © Oldsmobile Division, General Motors Corp.; 26Jan66; C18262.
- WHAT'S IN THE WIND? A musical with book & lyrics by Gretchen Cryer, music by Nancy Ford (Nancy Ford Charles) 2 v. 2 acts. © Gretchen Cryer & Nancy Ford; 22Mar66; DU65456.
- WHEN A SCARLET IRON ARMED BOBBY, by Geriv Ugawix, pseud. of Lee Carey. 1 v. A musical play in 3 acts. © Lee Carey & Geriv Ugawix; 15Jun66; DU65891.
- WHEN SUNDAY COMES, by Martin Goldman. 19 l. A screenplay. © Martin Goldman; 21Feb66; DU65149.
- WHEN THE GUITAR PLAYS THE BLUES, by Roy Lee Johnson. Sheet. © Lowery Music Co., Inc.; 21Feb66; C18391.
- WHEN THE PHANTOM LAUGHED, an original story written & adapted for television by Stephen W. Harnett. 30 l. © Stephen W. Harnett; 25Apr66; DU65653.
- WHEN THE SAINTS HAVE FALLEN, a screenplay by Fred Lawrence Guiles. 156 l. Appl. states prev. reg. 31Dec57, DU46125. NM: revisions & additions. © Fred Lawrence Guiles; 10Jun66; DU66092.
- WHEN THE WHISTLE BLOWS, ANYTHING GOES, a tense comedy in two acts & three scenes by Richard Porter. 120 l. © Richard Porter; 14Jan66; DU64812.
- WHEN THE WIND BLEW COOL AT ROSIE'S PLACE, by James De Felice. 1 v. A play in 3 acts. © James V. De Felice, Jr.; 7Apr66; DU65562.
- WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH; written by Bob Booker & George Foster. 20 l. 11 recording scripts. © Thirteen Productions, Inc.; 18Mar66; C18389.
- WHERE DOES MY GARDEN GROW? Comedy-drama; three acts, six scenes, by J. Lawrence Canon. 122 l. © Jack Lawrence Canon; 24Feb66; DU65115.
- WHERE IS DE QUEEN? A dream play by Jean Claude van Itallie. 27 l. A play with music. Book & lyrics only. © Jean Claude van Itallie; 16Jun66; DU65892.
- WHEREVER THE ILL WINDS BLOW; pt.1. Written by F. J. Lauria. 21 l. A play for television. Book & lyrics only. © Frank J. Lauria; 11Apr66; DU65531.
- THE WHISTVILLE CHILDREN, an original story written & adapted for television by Mrs. A. R. Bolerjack. 30 l. © Mrs. A. R. Bolerjack; 11Mar66; DU65241.

- WHO ARE WE, a play in three acts by Lois Duggan. 80 l. Appl. states prev. reg. 9Jun64, DU60386. NM: additions & revisions. © Lois Duggan; 22Mar66; DU65344.
- WHO HUNG LIAR? A tragi comic dance macabre by Yehuda Dov Roth. 204 l. A play. © Yehuda Dov Roth; 14Mar66; DU65270.
- WHO IS YOUR BROTHER'S KEEPER? See HVEM SKAL VOGTE DIN BRODER? KUKA ON VELJESI VARTIJA? QUE EST LE GARDIEN DE TON FRÈRE? WIE IS UW BROEDERS HOEDER?
- WHO KILLED PRIVATE BROWN? A dramatic reading by K. K. McIntyre. 1 v. © Katherine K. McIntyre; 16May66; DU65784.
- WHO KILLED TRIXIE FOX? Original story & screenplay by Mrs. Len Lidholm. 34 l. © Mrs. Len Lidholm; 12Jan66; DU64764.
- WHO, ME?! Book by Van Joyce, pseud. of Ivan Jacobs & John Boynton; music by Van Joyce; lyrics by Van Joyce & John Boynton. 1 v. 2 acts. Book & lyrics only. © John Charles Boynton & Van Jacobs; 21Feb66; DU64942.
- WHO MURDERED JACK WILLIAMS? An original story written & adapted for television by Neil Charles Caven. 31 l. © Neil Charles Caven; 21Apr66; DU65619.
- WHO MURDERED ME? A satire-farce by Steven Joel Steinberg written for television use. 25 l. © Steven Joel Steinberg; 4Apr66; DU65485.
- WHO SIT IN DARKNESS, by Sister Joel & Sister Janet Marie. 23 l. A musical play. Book only. © Sisters of Providence; 6Jun66; DU65837.
- WHO WILL REMEMBER? A sound filmstrip by Rocket Pictures. 6th draft. 22 l. Shooting script. © Rocket Pictures, Inc.; 6Jan66; C18220.
- THE WHOLE NINTH FLOOR, a play by David Phillips, pseud. of Richard Seff. Rev. 1 v. A play in 3 acts. © Richard Seff; 14Mar66; DU65151.
- WHO'LL DO THE DISHES? A domestic comedy by Greta Hartwig (Greta Hartwig Manschinger) 83 l. 3 acts. © Greta Hartwig Manschinger (Margarethe H. Manschinger); 21Jan66; DU64788.
- WHOM SEEKEST THOU? By Frances Getman Slater. 1 v. A play. © Frances Getman Slater; 17Mar66; DU65392.
- WHO'S AFRAID OF ABIGAIL VAN BUREN. See A GAME OF JACKS.
- WHO'S AWAY? A comedy in three acts by James F. Dreher. 147 l. © James F. Dreher; 19Jan66; DU64855.
- WHO'S HUBIE? A one act play by Elton Miles. 34 p. © Elton Miles; 15Dec65; DP5955.
- WHO'S WHO IN THE ZOO, by Carl Kulberg. 8 l. © Carl Kulberg; 19Apr66; C18484.
- WHO'S WHO - 1992, a screenplay by Robert C. Maxwell. 126 l. © Robert C. Maxwell; 20May66; DU65848.
- WHY I AM A MEMBER OF THE COUNCIL OF THE JOHN BIRCH SOCIETY. See THE JOHN BIRCH SOCIETY REPORT: WHY I AM A MEMBER OF THE COUNCIL OF THE JOHN BIRCH SOCIETY.
- WHY IS A SHIP ALWAYS A SHE? A play in two acts by Howard Southgate. 1 v. © Howard Southgate; 17Jun66; DU66135.
- WIDE WORLD, an original story written & adapted for television by Mrs. A. Georghiades. 30 l. © Mrs. A. Georghiades; 16May66; DU65796.
- WIE IS UW BROEDERS HOEDER? (Who is your brother's keeper?) Een lezing over de Christelijke Wetenschap door Neil H. Bowles. 29 l. Appl. states prev. reg. C17618. NM: translation. © Neil H. Bowles; 17Feb66; C18313.
- WIENER WELTTHEATER; Bühnenwerk in einem Vorspiel, sieben Bildern, sechs Zwischenspielen und einem Nachspiel von Frank Zwillinger. 1 v. © Frank Zwillinger; 27Jan66; DU64929.
- THE WILD BIRD, an original story written & adapted for television by Gladys Lucille Cooley. 31 l. © Gladys Lucille Cooley; 21Apr66; DU65618.
- A WILD FIGHT FOR SPRING, a comedy in three acts by Tom Erhard (Thomas A. Erhard). 60 l. © Thomas A. Erhard; 3Mar66; DU65220.
- WILD PEOPLE OF THE NORTH, by John Lynn. 1 v. A musical play in 3 acts. Book & lyrics only. © John Harrison Lynn; 10Jan66; DU64755.
- A WILLFUL DECEPTION, by Will Lamm (Willard E. Lamm) 119 l. A comedy in 3 acts. © Willard E. Lamm; 9May66; DU65825.
- WILLIAM THE CONQUEROR, by Howard Clewes. 213 l. A screenplay. © Cavalcade Films, Ltd.; 7Feb66; DU64924.
- THE WIMMIDGE GROUP, a play in three acts by Andrew Glaze. 1 v. © Andrew Glaze; 5Jan66; DU64793.
- WIN, PLACE, SHOW; half hour original situation comedy by R. L. Grandstaff (Ruth L. Grandstaff Rasbury) 33 l. Screenplay. © Ruth Grandstaff Rasbury; 29Dec65; DU64715.
- THE WIND AND THE WILLOWS; play & lyrics by Lorraine Michele, pseud. of Lorraine Michele Seymour. 58 l. 2 acts. Freely adapted from the novel by Kenneth Grahame. Book & lyrics only. © Lorraine Michele Seymour; 2Mar66; DU64990.
- THE WIND IN THE WILLOWS, by Kenneth Grahame; dramatized by Joseph Baldwin. Chicago, Dramatic Pub. Co. 118 p. A play in 2 acts. © Dramatic Pub. Co.; 10Feb66; DP5995.
- THE WIND, THE LEAVES, a play for three actors by James W. Stephens. 133 l. © James W. Stephens; 7Mar66; DU65188.
- WINDOWS; drama in two acts by Roberto Rodriguez Suarez. Translated by Charles R. Pilditch. 89 l. Appl. states prev. reg. as Las ventanas. © Charles R. Pilditch; 17May66; DU65853.
- THE WINE-DARK SEA, a play in three acts by George Graveley, pseud. of George Graveley Edwards. St. Albans [Eng.] Campfield Press. 108 p. © George Graveley Edwards; 16Dec65; DFO-1431.
- WINNIE-THE-POOH, by Beth Sanford. 1 v. A musical play in 2 acts. Book & lyrics only. Adapted from the story by A. A. Milne. © Beth Sanford; 10Mar66; DU65100.
- THE WINNING OF FREEDOM, an original story written & adapted for television by David McCleary. 30 l. © David McCleary; 25Apr66; DU65654.
- WINTER INCIDENT, by Tom Shaw (Thomas Henry Shaw). 41 l. A play. Appl. states prev. reg. 20Apr54, 27786. NM: additions & revisions. © Thomas Henry Shaw; 10Jan66; DU64751.
- WINTER OF A LONELY MOON, a play in four acts by Fred Feldman. 1 v. © Fred Feldman; 6Apr66; DU65496.
- THE WINTER'S TALE, by William Shakespeare. New York, Washington Square Press (W102) 121 p. (The Folger Library general reader's Shakespeare. General editor: Louis B. Wright. Assistant editor: Virginia A. LaMar) 5 acts. NM: introd., compilation of pictures & notes. © Washington Square Press, Inc.; 15Dec65; A839967.
- WIPE THE TEARS FROM YOUR HEART, an original story written & adapted for television by Mrs. Era Miller. 33 l. © Mrs. Era Miller; 11Mar66; DU65243.
- THE WISHING FAIRY, by Frank Pocci; translated & adapted by Lisl Beer. Boston, Branden Press. 16 p. (The Silver series of puppet plays) 2 scenes. From Saemtliche kasperl-komoedien. © Branden Press, Inc.; 29Dec65; A808120.
- WISHING UPON A STAR ATOP MT. PALOMAR, a school play in four acts by Hulda E. Kreiss. 26 l. © Hulda E. Kreiss; 23Nov65; DP5937.
- THE WISTER WONDERLAND CIRCUS; written by George B. Purnell. 9 p. A musical play. © George B. Purnell; 23Jun66; DU66119.
- THE WITCH OF WORCESTERSHIRE, a comic opera in two acts. Book by Alan E. Strand; music by David H. Williams. 76 p. 2 acts. © David H. Williams & Alan E. Strand; 23May66; DU65668.
- WITCH WAY, a comedy in one act by Anne Coulter Martens. Boston, Baker's Plays. 20 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 15Apr66; DP6027.
- THE WITCHES' SABBATH, a play in one act by John W. Zorn. Boston, Baker's Plays. 21 p. (Baker's royalty plays) © Walter H. Baker Co.; 24Feb66; DP6002.

WITH CUNNING AND SKILL, an original story written & adapted for television by Maurice Raymond. 31 l. © Maurice Raymond; 1Feb66; DU64896.

WIKY WEATHER. See WEATHER SPOT SERIES.

THE WIZARD OF ODDS, a play by T. M. J. (Theodore Malcolm Jenkins) 122 l. 4 acts. © Theodore Malcolm Jenkins; 13Jun66; DU66033.

THE WOLF IN SHEEP'S CLOTHING, by Treiva Jean Reed. 11 l. A poem. Based on Aesop's fables. © Teiva Jean Reed; 26Apr66; C18471.

WOLVERTON MOUNTAIN, an original story written & adapted for television by Donald Jones. 34 l. © Donald Jones; 20Jun66; DU66076.

THE WOLVES & THE COCKROACHES; two 1 act plays linked together by a very common theme by M. Christian Loken. 1 v. © M. Christian Loken; 19Apr66; DU65577.

THE WOMAN OF SAMARIA; written by W. Thaddius Hickerson. 7 l. A play in 3 scenes. © Ecclesiastic Cultural Assn.; 7Feb66; DU65012.

WOMEN, EDUCATION AND INDIVIDUALITY, the commencement address by Ann M. Burton. 14 l. © Ann M. Burton; 20Jun66; C18627.

WOMEN OF TRACHIS. See FOUR PLAYS BY SOPHOCLES.

WONDERFUL MYSTERY OF LOVE; written by George W. Bradley. Sheet. © George William Bradley; 28Apr66; C18485.

THE WONDERFUL WORLD OF WYNKEN, BLYNKEN AND NOD, by Kay Lande, pseud. of Kathryn Lande Selmer, & Wade Denning. 1 v. A play in 2 acts. © Den-Lan Music Co., Inc.; 6Apr66; DU65499.

WORD OF HONOR, a three act drama by Samuel Barsh. 88 l. © Samuel Barsh; 20Apr66; DU65608.

WORLD OF JUSTIN MORGAN. See AMANDA.

THE WORLD OF WILBUR SCHNEIDER, a play in three acts by Ed Wright (Edward T. Wright) 67 l. © Edward T. Wright; 24Mar66; DU65436.

THE WORLD TIPPED OVER, AND LAYING ON ITS SIDE, a one act play by Mary Feldhaus Weber. 14 l. © Mary E. Weber; 20Apr66; DU65693.

WORLD WELL LOST. See ALL FOR LOVE.

THE WORTH OF HIS BED, by Jan Marga, pseud. of Margaret J. Stoddard. 112 l. A musical play in 2 acts. Book & lyrics only. © Margaret J. Stoddard; 23May66; DU65758.

WORTHY WOMAN, a play by Claude McNeal. Denver, Azazel Books. 75 p. 2 acts. © Claude McNeal; 9Jun66; A845339.

WREATH FOR A SNOWMAN, a murder mystery by Iche Barouch (Itzak Barouch) 84 l. A screenplay. © Itzhak Barouch; 16Mar66; DU65314.

Y

THE YANKEES ARE COMING, an historical three act play by Mary Wilson Erickson & Viola Parish Shackelford. 15 l. © Mary Wilson Erickson & Viola Parish Shackelford; 6Jun66; DU65951.

YEA, TEAM. See RALPH AND ROSEY TEEVEE.

THE YEAR OF THE LEMMINGS, by George G. Blackburn. 34 l. A play in 5 scenes. © George Gideon Blackburn; 2May66; DU66027.

THE YELLOW LIGHT OF DUSK, a play in three acts by Rose Wilson. 104 l. © Rose V. Wilson; 23Mar66; DU65364.

YESTERDAY'S DREAMS, by Robinson Stockham, pseud. of Linda J. Stockham. 55 l. A screenplay. Appl. states prev. reg. 16Nov64, DU61665. NM: additions & revisions. © Linda Juanita Stockham; 21Mar66; DU65332.

YOU AND THE STARS, by Anthony Norvell. 36 l. © Anthony Norvell; 9Jun66; C18552.

YOU TELL 'EM BETTY; recording script for K Mart Division, S. S. Kresge Co. by Jam Handy Organization. 13 l. © K Mart Division, S. S. Kresge Co.; 26Jan66; C18306.

YOU'LL HANG, MY LOVE, by Lucille Emerick & Francis Swann. 145 l. A screenplay. © Lucille Emerick & Francis Swann; 19Jan66; DU64826.

THE YOUNG DISCIPLE, FAUSTINA, JONAH: THREE PLAYS, by Paul Goodman. New York, Random House. 200 p. © on The Young Disciple, the revision of Jonah, the preface, & the comments on the plays; Paul Goodman, 22Oct65; A817251.

THE YOUNG HERMIT; original story written & adapted for television by Harold Martinez. 30 l. © Harold Martinez; 8Mar66; DU65202.

THE YOUNG LILLIE LANGTRY, an original story written & adapted for television by B. H. Nichols. 33 l. © B. H. Nichols; 9Jun66; DU65990.

THE YOUNG MALE GHOST; original story written and adapted for television by Etlar August Jonsson. 31 l. © Etlar August Jonsson; 9Jun66; DU65977.

THE YOUNGER SON, by Patricia Vought Schneider. 24 l. © Pacific School of Religion; 28Oct65; DP5935.

YOUR COMMUNITY AND YOU, a lecture on Christian Science by Thomas O. Poyser. 31 l. © Thomas O. Poyser; 23Mar66; C18459.

YOUR MY FAMILY-BE MINE; written by E. J. Redding. 23 l. A musical screenplay. Book only. © E. J. Redding; 3Jan66; DU65371.

YOU'RE SO RIGHT, the script for the film. Author: A. Charron, pseud. of Arpad Kolar. 128 l. © Arpad Kolar; 24Feb66; DU64970.

THE YOUTH MARKET: YOUNG ADULTS, NEW BRIDES; address by Julian H. Miller II. 21 l. © Julian H. Miller II; 21Feb66; C18356.

YOU'VE GOT YOURSELF A WINNER; recording script for Westinghouse Electric Corp. by Jam Handy Organization. 17 l. © Westinghouse Electric Corp.; 26Jan66; C18284.

Z

ZAUBERFLÖTE. See THE MAGIC FLUTE.

ZELMIRA, di Gioacchino Rossini; revisione di Mario Parenti. Milan, Ricordi. 3 v. 2 acts. Partitura. Appl. authors: Andrea Leone Tottola & others. © G. Ricordi & C., S.P.A.; 17Dec65; DF1849.

ZWEI SPITZBUBEN UND EINE DAME. See VERONIKA UND DIE SCHACHER & ZWEI SPITZBUBEN UND EINE DAME.

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RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ABE LINCOLN IN ILLINOIS, a play in twelve scenes by Robert Emmet Sherwood with a foreword by Carl Sandburg. © 11Feb39; DP62336. Madeline H. Sherwood (W) & Charles Scribner's Sons (PWH of C. Sandburg); 29Jun66; R388556.
- AFTER ALL THESE YEARS. See WINTER WHEAT.
- THE AGE OF GOLD, an American historical play by William Mahl. © 16Feb39; D62244. William Mahl (A); 13Apr66; R384540.
- L'AIR DU TEMPS, comédie au trois actes de Charles Vildrac, pseud. de Charles Messager. © 16Apr38; D57724. Charles Vildrac (A); 2Feb66; R379660.
- THE ALDRICH FAMILY; episode no.12, by Clifford Goldsmith. © 18Feb39; D61972. Clifford Goldsmith (A); 8Apr66; R385156.
- THE ALDRICH FAMILY; episode no.13, by Clifford Goldsmith. © 18Feb39; D61973. Clifford Goldsmith (A); 8Apr66; R385157.
- THE ALDRICH FAMILY; episode no.14, by Clifford Goldsmith. © 18Feb39; D61974. Clifford Goldsmith (A); 8Apr66; R385158.
- THE ALDRICH FAMILY; episode no.15, by Clifford Goldsmith. © 18Feb39; D61975. Clifford Goldsmith (A); 8Apr66; R385159.
- THE ALDRICH FAMILY; episode no.16, by Clifford Goldsmith. © 18Feb39; D61976. Clifford Goldsmith (A); 8Apr66; R385160.
- THE ALDRICH FAMILY; episode no.17, by Clifford Goldsmith. © 18Feb39; D61977. Clifford Goldsmith (A); 8Apr66; R385161.
- THE ALDRICH FAMILY; episode no.18, by Clifford Goldsmith. © 18Feb39; D61978. Clifford Goldsmith (A); 8Apr66; R385162.
- THE ALDRICH FAMILY; episode no.19, by Clifford Goldsmith. © 18Feb39; D61979. Clifford Goldsmith (A); 8Apr66; R385163.
- THE ALDRICH FAMILY; episode no.20, by Clifford Goldsmith. © 18Feb39; D61980. Clifford Goldsmith (A); 8Apr66; R385164.
- ALL THE LIVING, a play in 3 acts by Hardie Albright. Based on the book I knew 3,000 lunatics by Victor R. Small. © 25Jul38; D58445. Hardie Albright (A); 19Jan66; R378408.
- ALL THE LIVING, by Hardie Albright. Based on the book I knew 3,000 lunatics, by Victor R. Small. © 15Apr38; D56406. Hardie Albright (A); 4Mar66; R381425.
- ALL WILL CHANGE, by William Mahl. Adapted from The changeling by Thomas Middleton & William Rowley. © 9Feb39; D61782. William Mahl (A); 13Apr66; R384541.
- AMAZING DR. CLITTERHOUSE; play in 3 acts by Barre Lyndon. © 1Jul38; DP58180. Barre Lyndon (A); 20Apr66; R384038.
- AMERICAN LANDSCAPE, a play in three acts by Elmer Rice. © 17Jan39; DP62897. Elmer Rice (A); 21Jun66; R388356.
- THE AMERICAN WAY, a play in two acts by George S. Kaufman & Moss Hart. © 8Dec38; DU60755. Anne Kaufman Schneider (C); 14Jan66; R378267.
- THE AMERICAN WAY, by George S. Kaufman & Moss Hart. © 31Mar39; DP62828. Catherine Carlisle Hart (W); 25May66; R386986.
- AND ALL THAT; book & lyrics by Reginald Arkell, music by Alfred Reynolds. Text. © 20Jul38; DP60511. David Arkell (C); 6Jun66; R387214.
- ANNA LUKASCA, by Philip Yordan. © 28Mar38; DU56076. Philip Yordan (A); 24Mar66; R382734.
- APRIL CLOUDS, by Peggy Barwell & Miles Malleston, based on a Hungarian play by Edith Jacobi. © 20Jul38; DP59564. Miles Malleston (A); 9Jun66; R387466.
- AUNT LIZZIE'S MILLIONS; one act comedy by Ethel Baker. (In The Amateur theatre & playwrights journal, July 29, 1938) © 29Jul38; DP60661. Ethel Baker (A); 6Jun66; R387219.
- THE AWAKENING OF PRINCESS PLEASURE, by Grace Marriner Bawn. © 24Feb39; D62411. Grace Marriner Bawn (A); 27Jun66; R385148.

B

- BACKGROUND, a comedy in one act for women by Gertine Ahrens. © 28Nov38; D60560. Gertine Ahrens (A); 14Apr66; R385663.
- LA BAL DES VOLEURS; comédie-ballet enédite en quatre tableaux de Jean Anouilh. © 1Nov38; D61130. Jean Anouilh (A); 2Feb66; R379670.

- BALL TURNS ONCE, by Jack Loudan.
© 16Mar38; DP56412. Jack Loudan
(A); 25Jan66; R379058.
- BARBARA; comédie en trois actes de Michel
Duran. © 14May38; D57726. Michel
Duran (A); 2Feb66; R379661.
- THE BASTION SAINT GERVAIS, a play in
one act by Maxwell Anderson. © 9Apr38;
D56572. Gilda Oakleaf Anderson (W),
Alan Anderson, Terence Anderson,
Quentin Anderson & Hesper A. Leven-
stein (C); 3Mar66; R381407.
- BLACK SWANS; in 3 acts by Geoffrey Kerr.
© 20Jul38; DP59565. Geoffrey Kerr
(A); 9Jun66; R387467.
- LE BONNET D'ANE; comédie en un acte en
prose de Maxime Lery, pseud. de
Maxime Levy & Guy d'Abzac, pseud. de
Guy Marsac. © 30Apr38; D57722.
Maxime Levy (A) & Domaines Curatelles
& Desherences (E of G. Marsac);
7Feb66; R383506.
- DIE BÜRGER VON CALAIS; Oper in 3 Akten,
Text von Caspar Neher, Musik von
Rudolf Wagner-Regeny. Vocal score.
© 15Oct38; DF39604. Rudolf Wagner-
Regeny (A) & Frank Tornquist (E of
C. Neher); 25Apr66; R385126.
- BUILDING FOR TOMORROW, by employees
of Jam Handy Picture Service &
Coca-Cola Co. © 3Mar39; D62208.
Coca-Cola Co. (PWH); 12May66;
R386025.
- C**
- CHI HOUSE, by Mary Coyle Chase.
© 4Apr38; D56214. Mary Coyle Chase
(A); 7Mar66; R381761.
- CALL IT A DAY. See
DER ERSTE FRÜHLINGTAG.
- CALLING ALL STARS, NO.1, by Monte
Kleban & James Reach. © 29Sep38;
D59330. James Reach (A); 15Feb66;
R380231.
- CAMP CALAMITY, a play in 3 acts by
James Reach & Monte Kleban. © 14Jul38;
L58176. James Reach (A); 15Feb66;
R380227.
- LE CANTIQUÉ DES CANTIQUES; pièce en un
acte de Jean Giraudoux. © 17Dec38;
D61622. Mme. Jean Giraudoux, née
Suzanne Boland (W) & Jean Pierre
Giraudoux (C); 2Feb66; R379672.
- LE CANTIQUÉ DES CANTIQUES; pièce en
un acte de Jean Giraudoux. © 10Jan39;
D62830. Mme. Jean Giraudoux, née
Suzanne Boland (W) & Jean Pierre
Giraudoux (C); 23May66; R386049.
- LE CAP DES TEMPÊTES; pièce en cinq actes
de Henry Bernstein. © 10Dec38;
D61621. Mme. G. Gruber, née George
Bernstein (C); 2Feb66; R379671.
- CAPTAIN'S UNIFORM, a dramatic cartoon
in 3 acts adapted by Howard Dietz
from Der hauptmann von Kopenick, by
Carl Zuckmayer. © 26Apr39; D63210.
Howard Dietz (A); 26Apr66; R385183.
- JAROLINE. See
LE TRAIN POUR VENISE.
- CASE OF THE LAUGHING DWARF, in 3 acts
by James Reach. © 25Nov38; D60557.
James Reach (A); 15Feb66; R380238.
- CAVALIER SEUL, by Henry Bernstein, Jean
Nohain & Maurice Diamant-Berger.
© 24Mar38; D56110. Madame G. Gruber,
née George Bernstein (C); 2Feb66;
R379650.
- CHAMPION; comédie en quatre actes de
Jean Bever, pseud. de Jean Dansaert
& Alfred Vercourt, pseud. d'Alfred
Leblan. © 15Jun38; D57731. Jean
Leblan (C) & Mme. Jean Bever-Dansaert,
née Yvonne Jolibois (W); 7Feb66;
R379680.
- CHEESE COTTAGE, in 3 acts by John
Hershey, pseud. of James Reach.
© 31Oct38; D60149. James Reach (A);
15Feb66; R380233.
- CHILDREN OF DARKNESS; tragi-comedy in
3 acts by Edwin Justus Mayer.
© 15Aug38; DP60364. Paul Mayer (C);
4May66; R385528.
- CHINESE URURER IN HIS VILLAGE; drama
in 3 scenes by George Kuhung, adapted
by Scott Farnworth. © 1Aug38;
DP58435. Scott Farnworth (A);
19May66; R386400.
- CHRIST'S COMET, a play in 3 acts by
Christopher Hassall. © 9Feb39;
D62213. Evelyn Helena Hassall (W);
25May66; R386544.
- CINDERELLA'S SLIPPER, an operetta in
three acts. Adapted & dramatized by
Theodosia Paynter; music by G. A.
Grant-Schaefer. Vocal score &
libretto complete. Based on the old
fairy story by the Brothers Grimm.
© 10Feb38; D39409. Raymond A. Hoffman
Co., Inc. (PWH); 5Jan66; R377469.
- CLOUD OVER BREAKSHIN, by Weldon Stone.
© 10Nov38; DU60183. Katharine Stone
(W); 7Feb66; R379250.
- COGGERERS, by Paul Vincent Carroll.
© 29Mar38; DU56087. Paul Vincent
Carroll (A); 25Jan66; R379059.
- COMIN' 'ROUND THE MOUNTAIN, in one act
by Ned Albert, pseud. of Wilbur Braun.
© 8Apr38; DP56518. Wilbur Braun (A);
10Feb66; R379242.
- THE CORN IS GREEN, a comedy in 3 acts
by Emlyn Williams. © 8Oct38;
D59521. Emlyn Williams (A); 8Apr66;
R385149.
- LE CORSAIRE; conte en deux actes et six
tableaux de Marcel Achard. © 21May38;
D57727. Marcel Achard (A); 2Feb66;
R379662.
- CRADLE AND ALL, a play in one act by
James Reach. © 28Mar38; D56414.
James Reach (A); 15Feb66; R380226.
- CRAZY HOUSE, a play in 3 acts by Pete
Williams, pseud. of James Reach.
© 26Jul38; D58438. James Reach (A);
15Feb66; R380228.
- CROWN ON THE HALL-TREE; comedy in 3 acts
by Allen Saunders. © 21Apr38; D56495.
Allen Saunders (A); 4Mar66; R381426.
- THE CUBAN PLAY, a play in three acts by
Clifford Odets. © 13Apr38; D56441.
Nora Odets & Walt Whitman Odets (C);
3Mar66; R381406.
- CUCKOO IN THE NEST; play in 3 acts by
Ben Travers. © 10Aug38; DP58743.
Ben Travers (A); 6Jun66; R387210.
- CYNTHIA PARKER; book by Jan Isabel
Fortune & Julia Smith. Text only.
© 18Oct38; DU59948. Julia Smith (A);
7Jun66; R387260.
- D**
- LA DAMA BOBA. (La ragazza sciocca)
Commedia lirica in tre atti di Mario
Ghisalberti, musica di E. Wolf-Ferrari
dalla commedia di Lope de Vega.
Vocal score. © 20Dec38; DFO-39597.
Guglielma C. Funck (W of E. Wolf-
Ferrari); 21Jan66; R378990.
- LA DAMA BOBA. (La ragazza sciocca)
Commedia lirica in tre atti di Mario
Ghisalberti, musica di Wolf-Ferrari
dalla commedia di Lope de Vega.
Libretto. © 20Dec38; DFO-61429.
Mario Ghisalberti (A); 21Jan66;
R378991.
- DANGER, GIRLS WORKING, by James Reach.
© 26Jul38; D58439. James Reach (A);
15Feb66; R380229.
- DANS LA MARINE; operette. Libretto,
Kermorel et Bertal-Maubon; music,
Eugene Gavel. Chant et piano.
© 31Dec38; D39667. Georgette
Gavel (W); 7Jan66; R377668.
- DAPHNE; Tragedie bucolique en une acte
de Joseph Gregor. Musique de Richard
Strauss; reduction pour piano et chant
de Ernst Gernot Klussman. French text
by Jean Chantavoine. © 27Dec38;
DP39583. Franz Strauss (PWH);
28Dec65; R376923.
- DAPHNE, OP.82; tragedie bucolique en
une acte de Joseph Gregor, music by
Richard Strauss. French version by
Jean Chantavoine. © 7Mar39; D62549.
Franz Strauss (PWH); 8Mar66; R381675.
- DARK HARVEST. See
SPIROCHETE.
- DAWN IN LYONESSE, a play in three acts
by Thomas Job from the novel by
Mary Ellen Chase. © 24Sep38;
D59230. Thomas M. Job & Ann Bron-
wen Job (C); 12Jan66; R378210.
- DEAR ABIGAIL, a play in three acts by
David Belasco Howard. © 27Jan38;
D54860. David Belasco Howard (A);
5Jan66; R377459.
- DEATH IN MY HAND, a mystery play in
three acts by Robert Wallsten & Mignon
G. Eberhart. Based on the novel Fair
Warning, by Mignon G. Eberhart.
© 18Jun38; D57529. Mignon G. Eber-
hart (A); 16Mar66; R381684.
- DEATH IN MY HAND; play in 3 acts by
Robert Wallsten & Mignon G. Eberhart.
Based on a novel by Mignon G.
Eberhart. © 18Jun38; DU57529.
Robert Wallsten & Mignon G. Eberhart
(A); 20Apr66; R384034.
- DEATH OF AN INDIAN, a play in three
acts by Robert Ardrey. © 1Nov38;
D59902. Robert Ardrey (A); 16Mar66;
R381679.
- LES DEMOISELLES DU LARGE; piece un
quatre actes & huit tableaux de Roger
Vitrac. © 1Aug38; D59827. Mme. Fran-
cois Grondin, née Anne Francine Myey
(W); 7Feb66; R379682.

- DETOUR, a play in three acts & ten scenes by Louis Weitzenkorn & Charles Angoff. © 27Aug38; D58741. Ilse Lahn Weitzenkorn (W) & Charles Angoff (A); 14Feb66; R379641.
- THE DEVIL AND DANIEL WEBSTER, an opera in one act. Music by Douglas Moore; libretto by Stephen Vincent Benet. Text only. © Thomas C. Benet, Rachel B. Lewis & Stephanie Mahin (C); 13Jun66; R388878.
- THE DEVIL AND DANIEL WEBSTER, an opera in one act. Music by Douglas Moore; libretto by Stephen Vincent Benet. Text only. © 18May39; D64116. Thomas C. Benet, Rachel B. Lewis & Stephanie Mahin (C); 13Jun66; R388878.
- THE DEVIL AND DANIEL WEBSTER, an opera in one act by Stephen Vincent Benet. Text only. © 7Jul38; D57851. Thomas C. Benet, Rachel Benet Lewis & Stephanie Benet Mahin (C); 3Feb66; R379640.
- DEVIL TAKE A WHITTILER, by Weldon Stone. © 18Mar38; DP55967. Katharine Stone (W); 7Feb66; R379243.
- THE DEVIL TO PAY, a stage play by Dorothy L. Sayers (Dorothy Leigh Sayers Fleming) © 19Jun39; D65309. Anthony Fleming (C); 22Jun66; R388370.
- THE DICTATOR; play in five acts and epilogue by Charles Spencer Chaplin. © 16Nov38; D60332. Charles Spencer Chaplin (A); 17Feb66; R380199.
- DOCTOR O'TOOLE, by James Bernard Fagan. © 27Jul38; DP59029. Mary Fagan (W); 9Jun66; R387461.
- DOCTOR THERE'S DANGER; in 3 acts by Falkland L. Cary. (In The Amateur theatre, new play number) © 25Aug38; DP59038. Falkland L. Cary (A); 9Jun66; R387462.
- DON JUAN. See
LE TRIOMPH DE SEVILLE.
- DREAMING; or, Warum? A play in 48 scenes by Mollie O'Brian. © 28Feb38; D5652. Mollie O'Brian (A); 10Jan66; R379954.
- DULCINÉE; tragi-comédie en deux parties et neuf tableaux de Gaston Baty. © 31Dec38; D61917. Mme. Gaston Baty, née Jeanne Laval (W); 2Feb66; R379675.
- DUO, by Paul Gerald & Colette, pseud. of Gabrielle Goudek. © 17Dec38; D61154. Paul Gerald (A) & Maurice Goudek (Wr); 7Feb66; R379652.
- E**
- THE EARLY LIFE OF HENRY ALDRICH; one act play by Clifford Goldsmith. © 4Jun38; D57343. Clifford Goldsmith (A); 16Mar66; R381685.
- EDOUARD ET CAROLINE. See
LE MONDE A L'ENVERS.
- ELISABETH VON ENGLAND; Oper in 4 Akten von Paul von Klenau. Textdichtung vom Komponisten; Klavierauszug mit Text. © 14Oct38; DF39605. Margarethe Klunt-Klenau (W); 25Apr66; R385127.
- EMPEROR OF MAKE-BELIEVE; play in 3 acts by Madge Pemberton & Malcolm Morley. © 5Apr38; D56520. Madge Pemberton & Malcolm Morley (A); 4Mar66; R381428.
- THE EMPRESS EUGENIE, a three act play by Marie Belloc Lowndes. © 26Oct38; D59859. Susan Lowndes Marquis (C); 6Jul66; R389136.
- ERMINE UP TO DATE, a newly rev. & up to date version of the comic opera in three acts. Rev. book & lyrics & libretto by E. Romayne Simmons. After the original by Harry & Edward Paulton. © 18Feb39; D62004. Select Theatres Corp. (PWH); 18Feb66; R380941.
- DER ERSTE FRÜHLINGSTAG. (Call it a day) Von Dodie Smith, ubertragung von Hans Bartsch. © 26Apr38; DU56863. Irene Palasty Bartsch (W); 21Apr66; R384636.
- EVERYBODY WORKS BUT FATHER; comedy in 3 acts by Orville Snapp, pseud. of Wilbur Braun. © 8Apr38; D56519. Samuel French, Inc. (PWH); 4Mar66; R381427.
- F**
- THE FABULOUS INVALID, a play in two acts by George S. Kaufman & Moss Hart. © 13Dec38; DP60799. Anne Kaufman Schneider (C); 14Jan66; R378268.
- DIE FAMILIE JONWAY. (Time and the Conways) Von J. B. Priestley, Deutsch von Hans Bartsch. © 3Apr39; DU62765. Irene Palasty Bartsch (W); 21Apr66; R384635.
- THE FAMILY REUNION, a play by T. S. Eliot. © 20Mar39; D62530. Esme Valerie Eliot (W); 31May66; R386668.
- FAR ABOVE RUBIES, a one act comedy for women by Gertine Ahrens. © 18Feb39; D61984. Gertine Ahrens (A); 14Apr66; R385662.
- LA FEMME DE MA VIE; comédie en trois actes de Louis Verneuil, pseud. de Louis Collin Du Bocage. © 8Apr39; D63833. Florence Ryan (E); 9May66; R385992.
- UNE FEMME ET UN ROI; pièce en trois actes et six tableaux de Julier Luchaire. © 29Jun38; D58098. Mme. Dawid, née Rose Anne Amarant (E); 2Feb66; R379664.
- FIFTH HORSEMAN, a play in 3 acts by D. Reid. © 1Mar39; D62165. Don Reid (A); 21Mar66; R382713.
- FIREBRAND; play in 3 acts by Edwin Justus Mayer. © 26Jul38; DP58443. Paul Mayer (C); 4May66; R385532.
- FINAL TRIUMPH; drama in 3 acts by Robert St. Clair. © 3Aug38; DP59548. Robert St. Clair (A); 19May66; R386398.
- FRIEDENSTAG; Oper in einem Aufzug von Joseph Gregor; Op. 81. Musik von Richard Strauss; Klavierauszug mit Text von Ernst Gernot Klussman. Vocal score. © 9Feb38; D39412. Franz Strauss (C & PWH of E. G. Klussman); 3Jan66; R376917.
- FRIEDENSTAG; Oper in einem Aufzug von Joseph Gregor; Op. 81. Musik von Richard Strauss. Libretto. © 27Jul38; D58507. Franz Strauss (PWH); 3Jan66; R376919.
- FRIEDENSTAG. See
PEACE DAY.
- FRIENDLY FOREST; pageant cantata for young people by Elsie Duncan Yale, composers: J. Lincoln Hall, Grace Hosner & others. © 30Mar39; D39647. Rodeheaver Co. (PWH of E.-D. Yale); 5May66; R385785.
- THE FROG PRINCE; operetta in two acts, dramatization of a well known fairy tale by Evalyn Gares Parker & Glenada H. Boda. © 27Feb39; D39630. Evalyn G. Parker (A); 21Mar66; R382229.
- G**
- GASLIGHT; in 3 acts by Patrick Hamilton. © 17Feb39; D78298. Ursula Winifred Hamilton (W); 5May66; R385470.
- THE GENTLE PEOPLE, a play in 3 acts by Irwin Shaw. © 22Jul38; D58114. Irwin Shaw (A); 3Jun66; R387156.
- GHOSTS; tragedy in 3 acts by Henrik Ibsen, English version by Norman Ginsbury, introd. by Tyrone Guthrie. © 2Jun38; DP58514. Norman Ginsbury (A); 20Apr66; R384037.
- GIRL FROM WYOMING, by Jerrold Krimsky. © 24Aug38; DU58683. Sophie Krimsky (E); 19May66; R386399.
- GIVE THE KID A CHANCE, by Gus Edwards. © 7Nov38; D60060. Leo Edwards & Dorothea S. Edwards (NK); 17Feb66; R380679.
- GOODBYE, MR. CHIPS, by James Hilton & Barbara Burnham, based on James Hilton's novel. © 28Feb38; DU55534. Robert Porterfield (E) & Barbara Burnham (A); 4Feb66; R379251.
- THE GREAT CIPOLLA, a one act play by Milton Lewis. © 18Jun38. D57533. Gloria Lewis (W); 12May66; R386475.
- GU DRUN, eine Deutsche Ballade in 2 Akten, 5 Bildern von Ludwig Roselius. Libretto. © 2Nov38; D61343. Ludwig Roselius (A); 9May66; R385718.
- H**
- HAITI. See
PROLOGUE TO GLORY.
- HAPPY ENDING, by Francis Morton Howard. 1 act. © 20Jul38; DP59560. Francis Morton Howard (A); 9Jun66; R387464.
- THE HEIRAT; Oper in zwei Bildern; Musik des ersten Bildes von M. Moussorgsky, Musik des zweiten Bildes von A. Tscherepnin. Instrumentiert von A. Tscherepnin. Text von N. W. Gogol; Deutsch von Heinrich Burkard. Klavierauszug mit Gesang. © 9Mar38; D39499. Alexander Tscherepnin (A) & Emil Sauer (E of H. Burkard); 3Jan66; R382071.
- HER FIRST PARTY DRESS; one act by Hilda Manning, pseud. of James Reach. © 9Sep38; D60154. James Reach (A); 15Feb66; R380234.

- HERMITAGE, by S. Easton, scenario by Sam Williams. © 19May39; D63692. Sidney Easton (A); 19May66; R386868.
- THE HERNE'S EGG, by William Butler Yeats. © 21Jan38; AI-23655; 12Apr38; DP56727. Georgie Yeats (W); Michael B. Yeats & Anne Yeats (C); 12Jan66; R378184.
- HEY SIS; radio program by Ruby Puck & Bert Kalmar, Jr. © 19Aug38; D58570. Jessie Kalmar (W); 19Jan66; R378386.
- HOCHZEIT IN SAMARKAND; operetta by Eduard Künneke & Richard Kessler. © 10Oct38; DF1844. Evelyn Künneke & Alexander Kessler (C); 17May66; R389170.
- HORAY FOR YOUTH, in 3 acts by Hilda Manning, pseud. of James Reach. © 15Oct38; D60165. James Reach (A); 15Feb66; R380235.
- HOPE FOR A HARVEST; play in 3 acts by Sophie Treadwell. © 9Jul38; DJ57967. Sophie Treadwell (A); 4May66; R385534.
- HOUSEMASTER; comedy in 3 acts by Ian Hay, pseud. of John Hay Beith. © 20Jul38; DP59563. Helen Margaret Beith (W); 19May66; R386396.
- THE HUMAN CRISIS, a four-act play in poetic verse by Constantine Alexander Hagi Mallis. © 6Sep38; DJ58911. Constantine Alexander Hagi Mallis (A); 6Jun66; R387579.
- I**
- DIE IDEALE GATTIN; Operette in drei Akten von Alfred Grünwald & Julius Brammer; musik von Franz Lehar. Regie- und Soufflierbuch. © 5Feb38; DF57070. Mina Grünwald (W); 1Feb66; R379586.
- IF SO BE THOU MAYEST PREVAIL! By Louis Ambrose Ritter. © 10Oct38; C10106. L. A. Ritter (A); 31Mar66; R383626.
- L'IMPROMPTU; pièce en un acte de Jean Giraudoux. © 17Dec38; D61623. Mme. Jean Giraudoux, née Suzanne Boland (W) & Jean Pierre Giraudoux (C); 2Feb66; R379669.
- IN EINER NACHT, ein Schauspiel von Franz Werfel. © 5Oct37; D55198. Anna Mahler-Fistoulari (Adm. c.t.a.); 26Aug65; R383060.
- L'INCERTAIN; comédie en cinq tableaux de Jean Anouilh. © 12Oct38; D59842. Jean Anouilh (A); 2Feb66; R379667.
- INDIAN SUMMER, by Owen Davis. © 10Jun39; D64060. Donald Davis (C); 16Jun66; R388096.
- THE INNER SILENCE, by Elmer Harris. © 2Jul38; D58131. Elmer Harris (A); 12May66; R386029.
- THE INTERNATIONAL BRIGADE, by Barrie Stavis. © 20Aug38; DU58610. Barrie Stavis (A); 6Apr66; R384076.
- L'INVITE INATTENDU; operette en un acte de Charles Louis Pothier & Pierre Thomas, musique de Lucien Picon. Livret. © 30Dec38; D63738. Fernande Lepigeon, veuve Pothier & Julie Plessis, veuve Thomas (W); 21Jan66; R377721.
- IS LIFE WORTH LIVING? In three acts by Lennox Robinson. Rev. ed. © 8Apr38; DP56689. Mrs. Lennox Robinson (W); 9Feb66; R379238.
- THE ISLAND, a play in 3 acts by Merton Hodge (Horace Emerton Hodge) © 14Mar38; D58242. Catherine M. Hodge (W); 14Mar66; R382751.
- ISLAND, by Merton Hodge, pseud. of Horace Emerton Hodge. © 14Mar38; DP58242. Frederick Leonard Duncan (E); 7Feb66; R379247.
- IT MIGHT HAPPEN TO YOU; drama in 3 acts by Leon Lord. © 3Aug38; DP59555. Leon Lord (A); 19May66; R386397.
- IT WAS LIKE THIS, by Harry Segall. © 30Nov38; D60441. Harry Segall (A); 16Mar66; R381907.
- ITALIAN WOMAN; one act play by Wilfrid Grantham. (In The Amateur theatre & playrights journal, July 1, 1938) © 1Jul38; DP60656. Wilfrid Grantham (A); 6Jun66; R387215.
- IT'S AUTUMN NOW; play in 1 act by Philip Johnson. © 5Apr38; D56522. Philip Johnson (A); 4Mar66; R381429.
- IT'S IN THE BAG; dramatic composition by employees of Jam Handy Picture Service & Coca-Cola Co. © 29Mar39; D62635. Coca-Cola Co. (PWH); 12May66; R386027.
- J**
- J'AI DIX SEPT ANS; piece en quatre actes de Paul Vandenberghe. © 17Dec38; D61189. Mme. Paul Vandenberghe, nee Suzanne Grothe (W); 7Feb66; R379685.
- JEANNE D'ARC AU BUCHER, de Paul Claudel. © 15Jun39; D64761. Mme. Paul Claudel, nee Reine Sainte Marie Perrin (W); 11Jul66; R389008.
- JEUNES FILLES; comédie en trois actes de Gabriel Emme, pseud. de Gabrielle Gautier Melinand & Lucien Dabril, pseud. de Raoul Lecoq. © 4Nov38; D61097. Gabrielle Gautier Melinand & Raoul Lecoq (A); 31Mar66; R383508.
- JOUR DE PAIX; oper en un acte de Joseph Gregor; Op. 81. Musique de Richard Strauss; reduction pour piano et chant de Ernst Gernot Klussman. French version by Jean Chantavoine. © 27Dec38; D39584. Franz Strauss (PWH); 3Jan66; R376918.
- JOHNNY APPLESEED, by E. P. Conkle. Based upon the life of Johnny Appleseed. © 23Apr38; D56543. Ellsworth Prouty Conkle (A); 4Mar66; R381431.
- JOHN DOE, a play in one act by Bernard Victor Dryer. © 15Jun38; D57523. Bernard Victor Dryer (A); 9Jun66; R387663.
- JOUR DE PAIX, OP.81; opera en un acte de Joseph Gregor, musique de Richard Strauss, traduction française de Jean Chantavoine. Livretto. © 7Mar39; D62548. Franz Strauss (PWH); 8Mar66; R381676.
- LES JOURS HEUREUX; comédie en trois actes et quatre tableaux de Claude André Puget. © 2Jul38; D58378. Claude André Puget (A); 2Feb66; R379665.
- JUDGE NOT! A Masonic play in one act by Carl H. Claudy. © 15Sep38; D59639. Carl H. Claudy, Jr. (C); 23Feb66; R380999.
- JULIETTE; comedie en trois actes de Jean Bassan, pseud. of Jean Yulzari. © 24Dec38; D62829. Jean Yulzari (A); 7Feb66; R379687.
- K**
- KEEP DREAMING; 3 acts by John Rand, pseud. of James Reach. © 15Oct38; D60169. James Reach (A); 15Feb66; R380237.
- KING WITH A TIN CROWN, by Agnes M. Miall. 1 act. © 20Jul38; DP59559. Agnes M. Miall (A); 9Jun66; R387463.
- KNICKERBOCKER HOLIDAY, a musical comedy in two acts. Book & lyrics by Maxwell Anderson as written to be set to music by Kurt Weill. Book only. © 31Dec38; DP61205. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 27Jan66; R379149.
- KNICKERBOCKER HOLIDAY, a musical pastoral in two acts. Words by Maxwell Anderson; music by Kurt Weill. Book only. © 18Jun38; DU57530. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 27Jan66; R379147.
- KNICKERBOCKER HOLIDAY, a musical pastoral in two acts. Words by Maxwell Anderson; music by Kurt Weill. Rev. version. Book only. © 16Jul38; DU58034. Gilda Oakleaf Anderson (C), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 27Jan66; R379148.
- L**
- LADIES AND GENTS, by W. C. Engvick. © 18Mar39; D62461. William C. Engvick (A); 18Mar66; R382560.
- LADIES DAY, a play in 3 acts by Bertrand Robinson & Bob Considine. © 17Jan39; D61275. Select Theatres Corp. (PWH); 1Feb66; R379937.
- LADIES IN MOONLIGHT; one act play by Besse Patterson Gephart. © 25Apr38; DP57117. W. F. Gephart (C); 30Mar66; R383125.
- THE LAPHAM GIRLS; comedy in 3 acts by Samuel Yellen & Edwin W. Kenworthy. Dramatization of part of W. D. Howells' The rise of Silas Lapham. © 16Nov38; D60245. Samuel Yellen & Edwin W. Kenworthy (A); 19May66; R386870.
- LAST DAYS OF DAVY CROCKETT. See SUNRISE IN MY POCKET.
- LEAD A HORSE, by Joyce M. Conyngham Green. © 5Feb38; DP55369. Joyce M. Conyngham Green (A); 25Jan66; R379061.
- THE LIFE OF HENRY ALDRICH, by Clifford Goldsmith. (Episode no.3) © 17Sep38; D59110. Clifford Goldsmith (A); 16Mar66; R381682.

- THE LIFE OF HENRY ALDRICH, by Clifford Goldsmith. (Episode no.4) © 10Oct38; D59369. Clifford Goldsmith (A); 16Mar66; R381681.
- THE LIFE OF HENRY ALDRICH, by Clifford Goldsmith. (Episode no.5) © 8Oct38; D59522. Clifford Goldsmith (A); 16Mar66; R381680.
- THE LIFE OF HENRY ALDRICH; episode no.6, by Clifford Goldsmith. © 3Jan39; D61926. Clifford Goldsmith (A); 16Mar66; R385155.
- THE LIFE OF HENRY ALDRICH; episode no.7, by Clifford Goldsmith. © 16Nov38; D61921. Clifford Goldsmith (A); 16Mar66; R385150.
- THE LIFE OF HENRY ALDRICH; episode no.8, by Clifford Goldsmith. © 3Jan39; D61922. Clifford Goldsmith (A); 16Mar66; R385151.
- THE LIFE OF HENRY ALDRICH; episode no.9, by Clifford Goldsmith. © 16Nov38; D61923. Clifford Goldsmith (A); 16Mar66; R385152.
- THE LIFE OF HENRY ALDRICH; episode no.10, by Clifford Goldsmith. © 3Jan39; D61924. Clifford Goldsmith (A); 16Mar66; R385153.
- THE LIFE OF HENRY ALDRICH; episode no.11, by Clifford Goldsmith. © 3Jan39; D61925. Clifford Goldsmith (A); 16Mar66; R385154.
- LITTLE GERALDINE, a comedy of modern youth in 3 acts by Boyce Loving. © 27Oct38; D62617. Boyce Loving (A); 23Dec65; R378654.
- LITTLE OLD LADY; in 3 acts by Carol Winthrop, pseud. of James Reach. © 3Aug38; D59557. James Reach (A); 15Feb66; R380232.
- THE LONE RANGER, by Francis Striker. © No.A-442--A-443, 2Jun38, D57301-57302; No.A-44--A-445, 4Jun38, D57346-57347; No.A-446--A-447, 10Jun38, D57465-57466; No.A-448--A-449, 17Jun38, D57515-57516; No.A-450--A-451, 20Jun38, D57542-57543; No.A-452--A-454, 28Jun38, D57733-57735; No.A-455--A-456, 2Jul38, D57841-57842; No.A-457--A-458, 5Jul38, D57816-57817; No.A-459--A-461, 11Jul38, D57901-57902; No.A-462, 15Jul38, D57980; No.A-463--A-464, 18Jul38, D58031-58032; No.A-465--A-469, 8Aug38, D58365-58369; No.A-470--A-477, 18Aug38, D58539-58546; No.A-478--A-481, 24Aug38, D58673-58676; No.A-482--A-483, 6Sep38, D58902-58903. Wrather Corp. (PWH); 11May66; R385416-385404, 385401-385400, 385403-385402, 385397-385399, 385396-385375.
- THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH) No. A-416--A-418. © 6Apr38; D56296-56298. 5Apr66; R383143-383145. A-419--A-421. © 11Apr38; D56313-56315. 5Apr66; R383133-383135.
- A-422--A-425. © 20Apr38; D56502-56505. 5Apr66; R383136-383139.
- A-426--A-428. © 27Apr38; D56610-56612. 5Apr66; R383140-383142.
- A-429--A-432. © 4May38; D56814-56817. 26Apr66; R384953-384956.
- A-433--A-434. © 10May38; D56833-56834. 26Apr66; R384957-384958.
- A-435--A-436. © 16May38; D57080-57081. 26Apr66; R384959-384960.
- A-437--A-439. © 23May38; D57135-57137. 26Apr66; R384961-384963.
- A-440--A-441. © 28May38; D57217-57218. 26Apr66; R384964-384965.
- A-444--A-485. © 9Sep38; D58960-58961. 21Jun66; R387727-387726.
- A-486--A-487. © 12Sep38; D59047-59048. 21Jun66; R387725-387724.
- A-488--A-489. © 17Sep38; D59115-59116. 21Jun66; R387723-387722.
- A-490--A-491. © 21Sep38; D59175-59176. 21Jun66; R387721-387720.
- A-492--A-495. © 26Sep38; D59258-59255. © 21Jun66; R387719-387716.
- A-496--A-499. © 6Oct38; D59507-59508, 59510-59511. 21Jun66; R387715-387712.
- A-500--A-502. © 12Oct38; D59645-59647. 21Jun66; R387711-387709.
- A-503--A-505. © 19Oct38; D59717-59719. 21Jun66; R387708, 387706-387707.
- A-506--A-508. © 26Oct38; D59862-59864. 21Jun66; R387705-387703.
- A-509--A-511. © 2Nov38; D59910-59912. 21Jun66; R387702-387700.
- A-512. © 5Nov38; D60046. 21Jun66; R387699.
- A-535--A-537. © 27Dec38; D60933, 60935-60936. 21Jun66; R388388, 388386-388387.
- LOUISE DE LA VALLIERE; pièce en trois actes et neuf tableaux de Jean Jacques Bernard. © 21Jan39; D61630. Jean Jacques Bernard (A); 2Feb66; R379677.
- LOVE MARCHES ON, a one act play by John Held, Jr. © 9Jul38; D57966. Margaret Held (W); 18Mar66; R382553.
- LOVE IS AN ART; musical comedy. Book by Dorothy Kornhorst; lyrics & music by Edward Redding. © 28Jun39; DU39687. Edward C. Redding (A); 28Jun66; R388971.
- LUCK O' THE IRISH; 2 acts, 4 scenes by Harry Timothy Madden. © 21Apr38; D56534. Harry Timothy Madden (A); 21Mar66; R384053.
- LUCKY STAR, by Tom Taggart. © 22Sep38; DP60168. Tom Taggart (A); 21Jan66; R379053.
- MA FEMME EST TIMBREE; comedie-vaudeville en 3 actes de Jean de Letraz, Gustave Guinon & Jacques Lanval, pseud. of Andre Saudemont. © 14Sep38; D59836. Mme. Jean de Letraz, nee Simone Peigniet (W); 2Feb66; R379651.
- MADAME CAPET; piece en trois parties & dix tableaux by Marcelle Maurette (Marcelle Maurette Becdelievre) © 2Apr38; D57175. Mme. Becdelievre (A); 2Feb66; R379657.
- MAGIC MIRROR (SNOW-WHITE AND THE SEVEN DWARFS) By E. C. Brereton. © 5Feb38; DP55370. E. C. Brereton (A); 25Jan66; R379060.
- MAKER OF LAWS, by John Ward Bayly, pseud. of John Gainfort. © 15Mar38; DP56039. Isabel Gainfort (W); 9Feb66; R379235.
- LA MARGOTON DU BATAILLON; operette bouffe en trois actes et cinq tableaux de Andre Mouezy-Eon et Jacques Darmont; lyrics de M. Pujol; musique de C. Oberfeld. Livret. © 1Sep38; DP59847. Andre Mouezy-Eon & Jacques Darmont (A); 28Jun66; R388290.
- MARIE, REINE DE FRANCE ET DAME DE PONT-MAIN; mystere en trois partis de Henri Brochet. © 1Jun38; D58071. Mme. Henri Brochet, nee Odette Parquin (W); 7Feb66; R379681.
- MARY'S BLACK EYE; comedy in 1 act by F. A. Carter. © 16Jun38; DP57864. F. A. Carter (A); 20Apr66; R384040.
- MATILDA, BASIL & JASPER; musical farce in 4 episodes written & composed by F. Vaughan Lawton. © 30Oct38; D39561. Keith Prowse Music Pub. Co., Ltd. (PWH); 25Apr66; R384917.
- MELODRAMAS FOR MADAME; nine new non-royalty plays for women by S. Sylvan Simon. © 12Jul38; DP58444. Mrs. A. Deutsch (W); 4May66; R385530.
- THE MERCHANT OF YONKERS, a farce in 4 acts by Thornton Wilder. © 13Apr39; D63330. Thornton Wilder (A); 14Apr66; R385166.
- THE MERCHANT OF YONKERS, a play in four acts by Thornton Wilder. © 16Feb39; D61981. Thornton Wilder (A); 16Feb66; R380093.
- MID-VICTORIAN TRIFLE; 1 act comedy for women by Barbara Shaw. (In The Amateur theatre & playrights journal, July 1, 1938) © 1Jul38; DP60658. Barbara Shaw (A); 6Jun66; R387216.
- THE MIKADO; or, The town of Titipu. Japanese comic operetta in 2 acts; libretto by W. S. Gilbert, music by Sir Arthur Sullivan. Adapted by Thomas M. Hayes (Brother Camillus) © 21Dec38; D39619. Thomas M. Hayes (A); 27Jan66; R382215.
- MISS QUIS, a play in three acts by Ward Morehouse & Peggy Wood. © 29Mar38; DP56417. Ward Morehouse & Peggy Wood (A); 10Feb66; R379240.
- MISS SWAN EXPECTS, by Samuel & Bella Spewack. © 21Feb39; D62119. Samuel Spewack & Bella Spewack (A); 24Jun66; R388325.
- MISSOURI LEGEND, a comedy by Elizabeth B. Ginty. © 25Nov38; D60393. Dolores Cercovich & Margaret Schmidt (E); 17Mar66; R383839.
- MISSOURI MULE, a comedy in three acts by Arthur Wellington Page. © 10Jan66; R378044.
- MR. JUSTICE JIMMY, by Tom Taggart. © 3Aug38; DP59556. Tom Taggart (A); 21Jan66; R379057.
- LE MONDE A L'ENVERS; ou, Edouard et Caroline. Une comédie en trois actes de Roger Ferdinand et Jacques Darioux, pseud. de Jacques Mace. D'après une nouvelle de George Dolley. © 7Mar38; D5951. Roger Ferdinand et Jacques Mace (A); 7Feb66; R379679.

M

- UN MONDE FOU; comédie en quatre actes de Sacha Guitry. © 17Dec38; D61186. Mme. Sacha Guitry, née Lana Marconi (W); 2Feb66; R379668.
- MORE OF THE LIFE OF HENRY ALDRICH, by Clifford Goldsmith. (Episode no.2) © 9Aug38; D58421. Clifford Goldsmith (A); 16Mar66; R381683.
- LE MOUVEMENT JUDICIAIRE; comédie gaie en un acte by Gabriel d'Hervilliez. © 30Apr38; D57720. Stephen de Hond (E); 2Feb66; R379658.
- MURDER AT THE DE SOTO; one-act by John Rand, pseud. of James Reach. © 22Aug38; D59018. James Reach (A); 15Feb66; R380230.
- MURDER IN THE SNOW; 1 act drama by Betty Smith & Robert Finch. © 26Jul38; DP58442. Betty Smith (A); 4May66; R385529.
- THE MURDER OF EDDIE RAYMOND; drama in 3 parts by Abraham Friendship Jacobs. © 15Aug38; D58484. Abraham F. Jacobs (A); 6Jun66; R387588.
- MY HEART'S IN THE HIGHLANDS, a play by William Saroyan. © 8Jun39; D64073. William Saroyan (A); 21Jun66; R388372.
- MY SISTER EILEEN; play by Ruth McKenney & Leslie Reade. © 16Feb39; D61905. Ruth McKenney (A); 8Apr66; R383721.
- N**
- NICHEVO; play in 3 acts by Scobie Mackenzie & V. C. Clinton-Baddeley. © 12Aug38; DP59031. Scobie Mackenzie & V. C. Clinton-Baddeley (A); 6Jun66; R387212.
- LE NID; comédie en trois actes d'André Birabeau. © 21Jan39; D61626. André Birabeau (A); 2Feb66; R379674.
- NO FOES SHALL STAY; play in 1 act by Conrad Carter. (In The Amateur theatre & playwrights journal, Sept. 16, 1938) © 16Sep38; DP60180. N. B. C. Carter (W); 6Jun66; R387213.
- NO TIME FOR COMEDY, by S. N. Behrman. © 22Oct38; DU59777. S. N. Behrman (A); 21Jan66; R379056.
- NO TIME FOR COMEDY, by S. N. Behrman. © 9May39; DP63739. S. N. Behrman (A); 13May66; R386540.
- LES NOCES DE FIGARO; opéra bouffe de Lorenzo do Ponte en quatre actes, version française d'Adolphe Boschot. Book only. © 10Dec38; DP62283. Marguerite Dauphin Boschot (W); 12May66; R385473.
- O**
- OLD CROSSPATCH, a Dutch Christmas tale in 2 acts; book & lyrics by Cynthia Dodge, music by May Hewes Dodge. © 4Nov38; D39564. Cynthia Dodge Crawford (C); 27Jan66; R382214.
- ON BORROWED TIME, by Paul Osborn. A dramatization of the novel by Lawrence Edward Watkin. © 4Apr38; D56810. Paul Osborn (A); 14Feb66; R380276.
- ONCE A PUPIL, in one act by Raymond F. Bosworth. © 28Mar38; DP56415. Raymond F. Bosworth (A); 10Feb66; R379239.
- ONE GIFT, by Agnes M. Miall. © 21Nov38; DP60960. Agnes M. Miall (A); 9Jun66; R387469.
- ONE-THIRD OF A NATION. See PROLOGUE TO GLORY.
- ORFEO E PROSERPINA; dramma lirico in 4 atti e 6 quadri di Sem Benelli. © 15Apr38; D212. Crescenzo Benelli (C); 2Mar66; R381765.
- P**
- PARABOLE DU FESTIN. See LA SAGESSE.
- LES PARENTS TERRIBLES; 3 actes de Jean Cocteau. © 21Jan39; D61629. Edouard Dermit (E); 2Feb66; R379676.
- PASIPHAË, de Henry de Montherlant. © 6Dec38; D62832. Henry de Montherlant (A); 9May66; R385318.
- PASTORALE, by Victor Wolfson. © 15Dec38; D60718. Victor Wolfson (A); 11Apr66; R384163.
- PEACE DAY. (Friedenstag) Opera in one act by Joseph Gregor; Op. 81. Music by Richard Strauss. English libretto by Richard Capell. Libretto. © 27Jul38; D58508. Franz Strauss (PWH); 3Jan66; R376920.
- PEEP SHOW PARK, a fantasy for children. Libretto by Theodosia Paynter; music by G. A. Grant-Schaefer. © 15Oct38; D39554. Raymond A. Hoffman Co., Inc. (PWH); 5Jan66; R377467.
- PERIPHERIE, a play in 13 scenes by Frantisek Langer, translated by Fern Long. © 27Jul38; D58515. Fern Long (A); 4May66; R385694.
- THE PHILADELPHIA STORY, by Philip Barry & Ellen S. Barry. © 9Feb39; D61784. Ellen S. Barry (A); 9Feb66; R379515.
- PIECE OF CHINA; comedy in 1 act by Conrad C. Carter. (In The Amateur theatre & playwrights journal) © 29Jul38; DP60660. Conrad C. Carter (W); 6Jun66; R387218.
- PASSING SHOW OF 1939, by John Kenley. © 17Jan39; D61274. Select Theatres Corp. (PWH); 1Feb66; R379938.
- PLANETS, by Alfred Kreymborg. © 2Jun38; DU57310. Alfred Kreymborg (A); 20Apr66; R384041.
- PLAYLAND; play in 3 acts by Alexander Farago, adapted by Philip Dunning. © 26Apr38; DU56596. Irene Palasty Bartsch (PWH); 21Apr66; R385563.
- PLAYS FOR MY CHILDREN, by Paul Vincent Carroll. © 20Apr39; D64074. Paul Vincent Carroll (A); 21Apr66; R384637.
- PLAYS FOR THE CHANGING WORLD, compiled by Harold A. Ehrensperger. © 22Aug38; D58878. Harold A. Ehrensperger (A); 14Feb66; R380120.
- PLEASED TO MEET YOU, a play in one act by Clifford Goldsmith. © 28May38; D57224. Clifford Goldsmith (A); 16Mar66; R381686.
- POLIFEM, Oper in einem Aufzug von Attilio Ariosti; Musik von Giovanni Battista Bononcini; textliche u. musikalische Neugestaltung von Gerd Kärbach. Klavierauszug mit Text. © 26Jan38; D39399. Ilse Hauff & Ursula Bredow (NK); 17Jan66; R381928.
- LA POULE NOIRE; opérette en un acte; livret de Nino, pseud. de Michel Veber, musique de Manuel Rosenthal. Texte seulement. © 20Apr38; D57536. Yvonne Clement Veber (W); 17Feb66; R380430.
- POWER. See TRIPLE-A PLOWED UNDER.
- LE PRESIDENT HAUDECOEUR; comédie en 4 actes de Roger Ferdinand. © 14Sep38; D59839. Roger Ferdinand (A); 7Feb66; R379683.
- LE PRESIDENT HAUDECOEUR; comédie en quatre actes de Roger Ferdinand. © 19Nov38; D61182. Roger Ferdinand (A); 7Feb66; R379686.
- PRIZE FAMILY; comedy in 3 acts by Sid L. Schwartz & Harry J. Essex. © 24Oct38; D60259. Sid L. Schwartz & Harry J. Essex (A); 23Mar66; R382723.
- PROLOGUE TO GLORY, by E. P. Conkle; One-third of a nation, edited by Arthur Arent; Haiti, by William DuBois; intro. by Hallie Flanagan. (Federal Theater plays) © 14Jul38; D58140. Random House, Inc. (PCW); 17Feb66; R380621.
- PROLOGUE TO GLORY; play in 8 scenes by Ellsworth Prouty Conkle. © 1Jul38; D57863. Ellsworth Prouty Conkle (A); 4Mar66; R381433.
- THE PROPOSED PEACE GOVERNMENT, by Eddie Kirby. © 29Dec38; C10326. Eddie A. Kirby (A); 5Jan66; R377460.
- PURPLE TORCH; one act by James Reach. © 9Sep38; D60159. James Reach (A); 15Feb66; R380236.
- Q**
- LA QUETE HEROIQUE DU GRAAL; action romanesque & féerique en cinq parties & dix tableaux by Henri Gheon. © 10Mar38; D57173. Francois Corre (E); 2Feb66; R379656.
- QUID PRO QUO; or, The shooting party. Operetta in 1 act by E. F. Watling, music by P. L. Baylis. Text. © 1Jul38; DP58179. E. F. Watling (A); 20Apr66; R384039.
- QUIET WEDDING, by Esther McCracken (Esther McCracken Campbell) © 4Oct38; DU59438. Esther McCracken Campbell (A); 20Apr66; R384036.
- R**
- RAGAZZA SCIOCCA. See LA DAMA BOBA.
- RE HASSAN; tre atti e quattro quadri, di Tullio Pinelli; musica di Giorgio Federico Ghedini. © 25Nov38; DF0-39575. Laura Negrelli (W of G. F. Ghedini); 27Apr66; R384722.
- REFUGE, by Barrie Stavis. © 27May38; DU57215. Barrie Stavis (A); 6Apr66; R384075.

- LA REINE D'ECOSSE; pièce en 14 tableaux de Jean Jacques Bernard. © 21Jan39; D61625. Jean Jacques Bernard (A); 2Feb66; R379673.
- IL REVISORE; opera in tre atti di Antonio Lega; music by Amilcare Zanella. © 4Dec38; D39685. Casa Musicale Giuliana, S.R.L. (PWH); 20Jan66; R379975.
- RIDE 'EM COWBOY, a farce in three acts by Austin Goetz. © 16Mar38; DP56041. Austin Goetz (A); 9Feb66; R379236.
- RIP VAN WINKLE, an operetta in three acts. Adapted & dramatized by Theodosia Paynter; music by G. A. Grant-Schaefer. Vocal score & libretto complete. Based on Washington Irving's story. © 4Feb38; D39413. Raymond A. Hoffman Co., Inc. (PWH); 5Jan66; R377471.
- ROBERT'S WIFE, a comedy in 3 acts by St. John Ervine. © 8Feb38; D56105. St. John Ervine (A); 7Feb66; R379506.
- ROBESPIERRE; drame en 3 actes & 24 tableaux de Romain Rolland. © 22Mar39; D63331. Mme. Romain Rolland, née Marie Mikhaïlova-Cuvillier (W); 18May66; R386418.
- ROCKET TO THE MOON, a romance in three acts by Clifford Odets. © 10Oct38; D59368. Nora Odets & Walt Whitman Odets (C); 3Mar66; R381408.
- ROCKET TO THE MOON; romance in 3 acts by Clifford Odets. © 10Oct38; DU59368. Nora Odets & Walt Whitman Odets (C); 27Apr66; R385809.
- ROCKET TO THE MOON; romance in 3 acts by Clifford Odets. © 27Jan39; DP61697. Nora Odets & Walt Whitman Odets (C); 4Apr66; R383847.
- ROLLER-COASTER; play by Vicki Baum, pseud. of Hedwig Lert. © 23Apr38; DU56659. Richard Lert (Wr); 16Mar66; R382529.
- LE ROSIER DE MADAME HUSSON; operette en 2 actes et 4 tableaux de Louis Verneuil couplets de Jean Manse, musique de C. Oberfeld. © 15Nov37; D59935. Florence Ryan (E); 4Nov65; R378415.
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- S**
- LA SAGESSE; ou, La parabole du festin. By Paul Claudel. © 15Jun39; D64762. Mme. Paul Claudel, nee Reine Sainte Marie Perrin (W); 11Jul66; R389007.
- LA SAUVAGE; piece inédite en trois actes by Jean Anouilh. © 1Mar38; D57172. Jean Anouilh (A); 2Feb66; R379655.
- SEPTEMBRE; piece en quatre actes & cinq tableaux de Constance Coline, pseud. of Colette Mayer Grunbaum Clement. © 1Sep38; D59829. Mme. Clement, nee Colette Mayer Grunbaum (A); 7Feb66; R379684.
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- SHE NEVER HAD A LESSON; play in 3 acts by William T. McCleery. © 1Apr38; D56157. William T. McCleery (A); 4Mar66; R381424.
- SHE WAS ONLY A FARMER'S DAUGHTER, in one act by Millard Crosby, pseud. of Wilbur Braun. © 14Mar38; DP56042. Wilbur Braun (A); 9Feb66; R379237.
- SHOOTING PARTY. See QUID PRO QUO.
- THE SIEGE OF BERLIN; play in 3 acts by Elmer Rice. © 19May39; D63099. Elmer Rice (A); 24Jun66; R388326.
- SINISTER HOUSE, by Tom Taggart. © 31Oct38; DP60145. Tom Taggart (A); 21Jan66; R379055.
- SIX NEW PLAYS FOR BOYS, by Albert M. Brown. © 27Apr38; D57118. Albert M. Brown (A); 4Mar66; R381432.
- SKETCHES FROM NINE SHARP, by Herbert Farjeon & others. © 27Jul38; DP59032. Joan Farjeon (W); 7Feb66; R379249.
- SNOW WHITE AND THE SEVEN DWARFS, an operetta in three acts. Dramatized & adapted by Theodosia Paynter; music by G. A. Grant-Schaefer. Based on Grimm Brothers tale. © 28Oct38; D39567. Raymond A. Hoffman Co., Inc. (PWH); 5Jan66; R377470.
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- SON FOR THE SEA; one act play by Dora Clement Salaman. (In The Amateur theatre & playwrights journal, July 29, 1938) © 29Jul38; DP60659. Dora Clement Salaman (A); 6Jun66; R387217.
- SON PREMIER BAL; comédie en un acte de Maxime Lery, pseud. de Maxime Levy & Guy d'Abzac, pseud. de Guy Marsac. © 13Aug38; D59833. Maxime Levy (A) & Domaines Curatelles & Desherences (E of G. Marsac); 7Feb66; R383507.
- SPIROCHETE; or, Dark harvest. A dramatic history by Arnold Sundgaard. © 13Apr38; DU56767. Arnold Sundgaard (A); 11Apr66; R384099.
- SPIROCHETE. See TRIPLE-A PLOWED UNDER.
- STORY OF AN AFRICAN FARM, by Merton Hodge; a dramatization of Olive Schreiner's novel of the same title. © 16Jul38; D58035. Catharine M. Hodge (W); 14Mar66; R385148.
- SUMMER NIGHT, a play in three acts by Sidney Howard. © 16Mar39; D62416. Jennifer Howard Goldwyn, Sidney Howard Urquhart, Walter Damrosch Howard & Margaret Damrosch Howard (C); 14Apr66; R385165.
- SUNRISE IN MY POCKET; or, The last days of Davy Crockett, by Edwin Justus Mayer. © 30Jul38; DU58241. Paul Mayer (C); 4May66; R385533.
- T**
- LE TEMERAIRE; évocation dramatique en deux actes de Jean Variot. © 25Jun38; D58074. Mme. Jean Variot, née Alice Blazy (W); 2Feb66; R379663.
- LA TERRE EST RONDE, de Armand Salacrou, précédé de Un homme comme les autres. © 15Dec38; D61614. Armand Salacrou (A); 13Jan66; R378213.
- THAT'S MY BABY; comedy in 1 act by George Savage. (Playable short plays) © 27Oct38; D62624. George Savage (A); 5Apr66; R383874.
- THIS IS VILLA, by Josephina Niggli. © 22Apr38; D56533. Josephina Morgan Niggli (A); 4Mar66; R381430.
- 320 COLLEGE AVENUE, by Fred Ballard & Mignon G. Eberhart. © 8Aug38; DP59017. Lucinda Ballard (C) & Mignon G. Eberhart (A); 7Feb66; R379248.
- 320 COLLEGE AVENUE, by John Frederick Ballard & Mignon G. Eberhart. © 25Mar38; DU56019. Lucinda Ballard (C) & Mignon G. Eberhart (A); 7Feb66; R379244.
- TIME AND THE CONWAYS. See DIE FAMILIE CONWAY.
- THE TIME OF YOUR LIFE, by William Saroyan. © 2Jun39; D63916. William Saroyan (A); 16Jun66; R388095.
- TO A DRUNKEN SKYLARK, a comedy in three acts by Samson Raphaelson. © 25Oct38; D59815. Samson Raphaelson (A); 4Jan66; R377449.
- TOVARICH, a play in three acts. Original author: Jacques Deval; adaptor: Robert E. Sherwood. (French's acting edition, no.1004) © 18Nov38; D60572. Madeline H. Sherwood (W); 17Feb66; R380607.
- TOWN OF TITIPU. See THE MIKADO.
- LE TRAIN POUR VENISE; or, Caroline. Comedie en trois actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin du Boccage. © 26Feb38; D56389. Florence Ryan (E of L. C. du Boccage); 19Jan66; R379984.
- LE TRIOMPH DE SEVILLE. (Don Juan) Three act play, English version by Arthur Wilmurt from the French of Andre Obey. © 16Nov38; D60246. Arthur Wilmurt (A); 26Apr66; R385168.
- TRIPLE-A PLOWED UNDER, by the staff of the Living newspaper; Power, a living newspaper by Arthur Arent; Spirochete, a history by Arnold Sundgaard; introd. by Hallie Flanagan. (Federal Theater plays) © 14Jul38; D58141. Random House, Inc. (PCW); 17Feb66; R380622.
- TRIPLE PLAY, by William E. Roos. © 21Apr38; DU56508. William E. Roos (A); 20Apr66; R384628.
- TRIUMPH, MY BRITAIN, a comedy drama in 4 acts by Frances Homer (Frances Homer Roos) © 29Oct38; D59972. Frances Homer Roos (A); 20Jan66; R378733.

DRAMAS

TU CROIS AVOIR AIME; pièce en 3 actes de Pierre Sabatier, pseud. of Pierre Sabatier d'Espeyran & Charles Oulmont. © 3Aug38; D58422. Pierre Sabatier & Charles Oulmont (A); 2Feb66; R379666.

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TWINKLE, TWINKLE, a comedy in 3 acts & 5 scenes by Donald Mackenzie, pseud. of Donald Mackenzie Macnab. © 28Mar38; D56082. Donald Mackenzie Macnab (A); 9Mar66; R381861.

TWO BOUQUETS, by Eleanor Farjeon & Herbert Farjeon. Book only. © 21Mar38; DP56413. Joan Farjeon (W); 7Feb66; R379245.

V

LE VALET MAITRE; comédie en deux actes & sept tableaux by Paul Armont, pseud. of Dimitri Petrocichino & Léopold Marchand. © 7May38; D57723. Mme. Pineau-Quercy, nee Jacqueline Breitel (E of P. Armont & W of L. Marchand); 2Feb66; R379659.

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VICAR OF WAKEFIELD, adapted by Walter Kerr, from Oliver Goldsmith's novel. © 22Sep38; DP60166. Walter Kerr (A); 21Jan66; R379054.

VINCENT VERKAUFT EIN BILD; neun Szenen von Georg Kaiser. © 24Feb38; D55830. Margarethe Kaiser (W); 28Jan66; R379159.

VISITOR FOR CHRISTMAS, by F. Morton Howard. © 19Sep38; DP60592. Francis Morton Howard (A); 9Jun66; R387468.

W

WARUM. See DREAMING.

WESTERN NIGHT, a drama in one act by Betty Smith & Robert Finch. © 29Apr38; D57037. Betty Smith (A); 3Mar66; R381160.

WHEN STARS SHINE; comedy drama in 3 acts by Tacie Hanna Rew. © 14Jul38; DP58175. Tacie Hanna Rew (A); 4May66; R385531.

WHITE GYPSY, an operetta in two acts. Libretto by Theodosia Paynter; music by G. A. Grant-Schaefer. Vocal score & libretto complete. © 10Feb38; D39410. Raymond A. Hoffman Co., Inc. (PWH); 5Jan66; R377468.

WHITE STEED AND COGGERERS, by Paul Vincent Carroll. © 6Feb39; DP61915. Paul Vincent Carroll (A); 20Apr66; R384035.

WHO, GRANDMA, a comedy in three acts by Vivian Mayo. © 22Mar38; DP56517. Vivian Mayo (A); 10Feb66; R379241.

THE WILD HEMLOCK, a play in three acts by Martha Salonen Segall. © 7Jan39; D61093. Martha Salonen Segall (A); 13Jun66; R388506.

WILLING SPIRIT, a play in 2 scenes by Esther McCracken (Esther McCracken Campbell) © 27Apr38; D60568. Esther McCracken Campbell (A); 4Mar66; R381434.

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- Nohain, Jean.
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LAST WEEK I WAS' NINETY-FIVE.
- Noonan, Albert Eugene.
PINKELSTEIN.
- Noonan, Martin C., Jr.
GRASSROOTS.
- Nordholm, Harriet.
LA BOHEME.
CINDERELLA.
LOHENGRIN.
THE MAGIC FLUTE.
THE MARRIAGE OF FIGARO.
MARTHA.
PAGLIACCI.
LA TRAVIATA.
IL TROVATORE.
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HIGH STAKES.
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THE SCARRED EYE.
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COMMENTARY ON THE CONSTITUTION ON
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STATEMENT AT THE CONFERENCE ON THE
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BRINE ON THE ROCKS.
- North, Beatrice Maria Prada.
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- North, Elsa A.
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- North, Melbourne J.
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- Norwood, Dorothy.
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THE AGGIORNAMENTO OF VATICAN II.
THE CHALLENGE OF THE WORLD TODAY
AFTER THE COUNCIL.
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A PROTESTANT POINT OF VIEW.
THE CHURCH IN THE WORLD TODAY: SUG-
GESTIONS FOR FUTURE DOCTRINAL
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THE CONSTITUTION LUMEN GENTIUM AND
THE FATHERS OF THE CHURCH.
CONSTITUTION ON THE CHURCH IN THE
MODERN WORLD SOCIAL AND ECONOMIC
LIFE.
CONSTITUTION ON THE SACRED LITURGY.
DECLARATION ON NON-CHRISTIAN
RELIGIONS.
THE DECLARATION ON RELIGIOUS FREEDOM.
DECLARATION ON THE RELATION OF THE
CHURCH TO NON-CHRISTIAN RELIGIONS.
THE DECREE ON ECUMENISM.
THE DOCTRINE OF VATICAN COUNCIL II
ON THE VIRGIN MARY.
DOGMATIC CONSTITUTION ON DIVINE
REVELATION.
DOGMATIC CONSTITUTION ON THE CHURCH
LUMEN GENTIUM.
- THE ESCHATOLOGICAL DIMENSIONS OF THE
CHURCH.
THE HIERARCHICAL STRUCTURE OF THE
CHURCH.
THE LAITY.
MARRIAGE AND THE FAMILY.
MEDITATION ON THE CHURCH.
NOTES FOR COMMENTS ON VATICAN II AND
PROTESTANT THEOLOGY IN AMERICA
TODAY AND TOMORROW.
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IN THE MODERN WORLD.
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IN THE MODERN WORLD CRITICAL AREAS:
CULTURE AND POLITICAL LIFE.
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SIGNIFICANCE, INTRODUCTION.
THE PEOPLE OF GOD.
POLITICAL LIFE.
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SCRIPTURAL ASPECTS OF THE DOGMATIC
CONSTITUTION ON DIVINE REVELATION.
SOME HISTORICAL BACKGROUND OF THE
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- O'Brian, Mollie.
DREAMING. (R)
- O'Connell, Richard.
STOPWATCH.
- O'Connor, Edwin.
I WAS DANCING.
- Odets, Clifford.
THE CUBAN PLAY. (R)
ROCKET TO THE MOON. (R)
- Odets, Nora.
THE CUBAN PLAY. (R)
ROCKET TO THE MOON. (R)
- Odets, Walt Whitman.
THE CUBAN PLAY. (R)
ROCKET TO THE MOON. (R)
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Marguerite A.
- O'Hare, John M.
TWICE YEARLY, DARLING.
- O'Hare, John Michael.
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- Ohlson, Thomas.
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ORNAMENTS, AND MYRRH.
THE IMPORTANCE OF BEING.
- Olcott, James, pseud. SEE Kerst,
Isabel.
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AS TOUGH AS THEY ARE.
- Oliver, John J.
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- Oliver, Revilo Pendleton.
PLAYS OF THE YEAR, VOLUME 29.
- Oliver, Tom, pseud. SEE Crehore,
Thomas Oliver.
- Olson, William C.
MID-CENTURY PLUS: WHAT ARE THE GREAT
WORLD ISSUES NOW.
- O'Mara, Pat. SEE O'Mara, Timothy
Joseph.
- O'Mara, Timothy Joseph.
THE TRAIL THAT IS ALWAYS NEW.
- Onnaverra, Mirriam, pseud. SEE Cohen,
Miriam.
- Opat, Leo M.
LIVING CHRISTMAS CARD.
- Oppenheim, Mike.
THE POPULATION EXPLOSION.
- O'Reilly, James.
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- Orff, Carl.
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TRIONFI.
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- Orr, William F.
THE KING OF KINGS & I.
- Orth, R. G.
BE-DECKIN' THE HALLS.
- Osband, Lester W.
SO THAT MY SOUL MIGHT SEE.
- Osborn, Paul.
ON BORROWED TIME. (R)
- Osborne, Adam.
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HANDS OFF! DON'T TOUCH.
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THE SCOUNDREL.
- Otten, Anna.
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- Ouellette, Gratien.
TEDDY.
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TU CROIS AVOIR AIME. (R)
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TO A SMALL AND QUIET WAR COMES A
LOUD FRONT.
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FRIGHTENING BUT EXCITING.
Panwicz, Jan.
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BEAUTY LOVER AND THE COUPLE NEXT
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Paolucci, Anne.
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IN THE SIGN OF ARIES.
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HERE TODAY.
LET'S BE DEVILS.

Picou, Freddie.
THE RANGERS.
Pierce, Pauline E.
THE DAY THE PRESIDENT RESIGNED.
Piersall, Michel, pseud. SEE Persall,
Mishaël Navonad.
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AKTION BUSSARD.
Pilditch, Charles R.
WINDOWS.
Pillement, Georges.
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LA MOZA DE CANTARO.
Ploss, James J.
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Pluch, Erika.
PERPETUUM MOBILE.
Plumptre, Harold.
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Pocci, Frank.
THE WISHING FAIRY.
Pogodine, Nicolai Fédorovitch.
THEATRE SOVIÉTIQUE CONTEMPORAIN.
Polay, Bruce.
THE LATE MARTY WASHINGTON WHO MIGHT
AS WELL BE DEAD.
Polhamus, Al.
BUBBLE TROUBLE.
SKY HIGH.
Poling, Kermit William.
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Porat, Yoram.
FISCHER.
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WHEN THE WHISTLE BLOWS, ANYTHING
GOES.
Porter, William Sydney.
THE COP AND THE ANTHEM.
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DYSCOLUS.

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WAY OUT.
- Powell, Jessie J.
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Eva.
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WHEN STARS SHINE. (R)
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THE GRASS IS RED.

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- Rincon, Reynaldo Lopez del.
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THE BREAK IN THE MIRROR.
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- Riva, Raymond T.
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COME OUT, COME OUT, WHEREVER YOU
ARE.
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- Roberts, Walter.
AN AFTERNOON WITH UNCLE REMUS.
DICK WHITTINGTON.
THE NIGHTINGALE.
- Robertson, Grace.
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WASHINGTON.
- Robin, Luc.
L'OEUF A LA COQUE.
- Robinson, Bertrand.
LADIES DAY. (R)
- Robinson, Charles Alexander, Jr.
SOPHOCLES: THE THEBAN SAGA.
- Robinson, Dora.
SATURDAY NIGHT.
- Robinson, Lennox.
IS LIFE WORTH LIVING. (R)
- Robinson, Mrs. Lennox.
IS LIFE WORTH LIVING. (R)
- Robinson, Mary Louise.
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- Rodewald, Josefina G.
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- Rodgers, William.
THE NIGHT EXPECTANT.
- Rodgers, William D.
NEVER IS A LONG TIME.
- Rodriguez Saurez, Roberto.
LAS VENTANAS.
WINDOWS.
- Rogers, Donna.
THE UNDERTAKER.
- Roland, Jean.
INTERDIT AUX MESSIEURS.
- Rolland, Marie Mikhailova-Cuvillier.
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- Rolland, Romain.
ROBESPIERRE. (R)
- Romano, Ralph.
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Connie Lee.
- Romer, Jay, pseud. SEE Bennett,
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Catalog of Copyright Entries

Third Series

Catalog of Copyright Entries: *Third Series*

Volume 20, Parts 3-4, Number 2

Dramas and
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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; eg., © Richard Roe; 1Aug66 (in notice: 1965); DP6100.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be

addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator cum testamento annexo
Adm.d.b.n.c.t.a.	administrator de bonis non cum testamento annexo
appl.	application
©	copyright symbol
(C)	child or children of the deceased author

comp.	compiled by, compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work

(PWH)	proprietor of copyright in a work made for hire	reg.	registered, registration
prev.	previous, previously	rev.	revised
pseud.	pseudonym	t.a.	trading as
pt.	part, parts	v., vol., vols.	volume, volumes
pub.	published, publishing	(W)	widow of the author
(R)	renewal registration	(Wr.)	widower of the author

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These figures represent the number of registrations for dramas and works prepared for oral delivery for July-December 1966, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.**

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- A CIENCIA CRISTA, SUA MENSAGEM AO SECULO VINTE. (Christian Science, its message to the Twentieth Century) A lecture on Christian Science by Thomas A. McClain. 19 l. © Thomas A. McClain; 20Oct66; C18912.
- A GO-GO PATRIOTIC, by William Gronke. 20 l. A screenplay. © William Gronke; 27Sep66; DU66883.
- A L'OMBRE DES BEAUX REVES, a play in one act by Hazel G. Collins. 4 l. © Hazel G. Collins; 29Aug66; DU66678.
- ABED TOGETHER, a very moral play ... written by Bret Winstin, pseud. of Joseph Graham. 1 v. 3 acts. © Joseph Graham; 27Sep66; DU67033.
- ABEL'S BROTHER, by Cara Dean Purcell, pseud. of N. B. Hall. 39 l. A play in 2 acts. © Nelly Barbara Hall; 8Aug66; DU66518.
- THE ABOMINABLE SNOWMAN, a comedy in three acts by Irene Kamp. 1 v. © Irene Kittle Kamp; 11Oct66; DU66984.
- ABOUT GIRLS, by Rose A. Dyck & Abram A. Dyck. 31 l. A talk. © Rose A. Dyck; 22Nov66; C19014.
- THE ABSTRACTION, a three act play by B. Coar. 1 v. © Barbara R. Coar; 23Sep66; DU67035.
- ACCEPTED AND EXAMINED, by Elsie Louise Scott Hetchler (Mrs. Harold Hetchler) 1 v. A lecture. © Elsie Louise Scott Hetchler; 1Aug66; C18676.
- THE ACCESSIBILITY OF LEGAL DEVELOPMENTS THROUGH THE LEGAL PERIODICAL LITERATURE, by William B. Stern. 21 p. © William B. Stern; 27May66; C18665.
- THE ACCIDENTAL JUBILEE; in three acts by Bernard V. Wright. 118 l. © Bernard Victor Wright; 5Jul66; DU66185.
- AN ACT OF COURAGE, by James B. Cash. 31 l. A play in 3 acts. © James B. Cash; 15Dec66; DU67389.
- THE ACTING LESSON, by Willard S. Simms. 1 v. A play. © Willard S. Simms; 9Nov66; DU67235.
- THE ACTING VERSION OF CASANOVA, by John Shoffner Collins. 102 l. A play in 3 acts. © John Shoffner Collins; 21Sep66; DU67036.
- THE ACTOR, a play in one act by James Sexton Layton. 25 l. © James Sexton Layton; 16Nov66; DU67252.
- THE ACTOR; series of TV scripts by Edward Naylor. Pilot teleplay: Even your best friends. 76 l. 2 acts. © Edward Naylor; 1Aug66; DU66722.
- ADAMS COUNTY ILLINOIS. See THE TWIN PLAYS.
- ADAM'S DIARY & EVE'S DIARY. See COME BACK, GO AWAY, I LOVE YOU!
- ADD TO THE PLEASURE OF YOUR OUTDOOR LIVING, by Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18704.
- ADONIS, a three act play by Gene Lang. 131 l. © Gene Richard Lang; 15Jul66; DU66308.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 9th rev. 1 v. A play in 3 acts. Appl. states prev. reg. DU63159; 3Aug65, DU63653; 14Aug65, DU63885; 10Oct65; 22Oct65, DU64222; 10Nov65, DU64446; 3Feb66, DU64996; 20Apr66, DU65866. © Norman Miller; 31Aug66; DU66704.
- ADVENTURE ISLAND, by Conne Smith (Constance Smith) 42 l. A play in 3 acts. Book only. © Constance Smith; 3Aug66; DU66490.
- THE ADVENTURES OF ESMERELDA, by Suzanne Serbin & Matt Doran. 1 v. A musical play in 2 acts. © Suzanne Serbin & Matt Doran; 21Nov66; DU67311.
- THE ADVENTURES OF FUZZY, BUZZY AND WUZZY, script no.1 by Lucille Shaw Stuart. 3 l. Script for television commercial. © Lucille Stuart; 12Dec66; C19055.
- THE ADVENTURES OF MAGGIE MAGEE, by Maria Galewski. 1 v. A musical play. © Maria Galewski; 24Aug66; DU66740.
- THE ADVENTURESS; created by Robinson Stockham, pseud. of Linda J. Stockham. Episode I: The noblest ship. 32 l. A screenplay in 3 acts. © Linda J. Stockham; 30Nov66; DU67285.
- AFRAID OF THE ARMY, an original story written & adapted for television by Mack Owens. 31 l. © Mack Owens; 1Aug66; DU66463.
- AFTER MANY A SWALLOW DIES THE SUMMER, a play in one act by Dana M. Tremayne (Mark Dana Tremayne) 31 l. © Dana M. Tremayne; 5Dec66; DU67413.
- AGAINST THE PREVAILING WINDS, a play in three acts by Paul Rawlings. 134 l. © Paul B. Rawlings; 11Jul66; DU66263.
- AGGRAVATION OF JOHN ADAMS. See 1776.
- ALADDIN AND THE WONDERFUL LAMP, by Katherine Rivett Rockefeller. 1 v. A musical play in 2 acts. Book & lyrics only. © Kay Rockefeller (Katherine Rivett Rockefeller); 1Dec66; DU67399.
- ALCHEMY OF COURAGE; written by J. Helen Noble for motion picture or television. 79 l. © Jenny Helene Noble; 21Sep66; DU66902.
- ALEXANDER, a play by Nicholas Meyer. 1 v. 3 acts. © Nicholas Meyer; 14Nov66; DU67338.
- ATLEXANDER; or, Love comes to the circus. A play by Barrie Zolyan. 50 l. 3 acts. © Barrie Zolyan; 9Sep66; DU66785.
- ALICE IN WONDERLAND, a musical play; book by Sally Netzel, music by Beatrice Gaspar, lyrics by Sally Netzel & Bea Gaspar. 1 v. 2 acts. Based on Alice's adventures in Wonderland, and Through the looking-glass, by Lewis Carroll. © Sally Netzel & Beatrice Gaspar; 14Nov66; DU67188.
- ALICE IN WONDERLAND; as adapted by Sarah Marie Schlesinger; book & lyrics, & Michael Dansicker, music. 1 v. Based on Lewis Carroll's stories Alice in Wonderland & Through the looking glass. © Sarah Marie Schlesinger & Michael Dansicker; 31Aug66; DU66804.
- ALICE IN WONDERLAND, by Constance R. Herz. 17 l. A play. Text only. © PPX Pub., division of PPX Enterprises, Inc. & Constance R. Herz; 17Nov66; DU67266.
- ALICE'S ADVENTURES IN WONDERLAND. See ALICE IN WONDERLAND.

- ALISSA; opera in un atto e quattro scene di Raffaello de Banfield su testo di Richard Miller. [Milan] Ricordi. 177 p. Partitura. Appl. states prev. reg. 20Feb63, DU57406. © G. Ricordi & C., S.P.A.; 3May65; DF1874.
- ALISSA; opera in un atto e quattro scene di Raffaello de Banfield su testo di Richard Miller. [Milan] Ricordi. 178 p. Riduzione per canto e pianoforte. Appl. states prev. reg. 20Feb63, DU57406. © G. Ricordi & C., S.P.A.; 3May65; DF1873.
- ALL SAINTS' CAFE, by Jerzy Broszkiewicz; English version by Stan Fedyszyn. 100 l. A play in 2 acts translated from Polish. © Stan Fedyszyn; 26Oct66; DU67191.
- ALL SYSTEMS GO; or, R.U.R. revisited. by Mark Silver, pseud. of M. D. Buchanan. 109 l. A play in 13 scenes. © Maurice De Mars Buchanan; 7Nov66; DU67271.
- ALL THE KING'S DAMES, a musical play about Henry VIII, his wives and times; book & lyrics by Rowland V. Lee, music by Les Baxter. 2 v. 2 acts. © Rowland Vance Lee & Les Baxter; 26Oct66; DU67198.
- ALL THE OTHER OUTS IN FREE; original screenplay by Robert Wallace Russell. 72 l. © Rinaldina Russell; 2Aug66; DU66561.
- ALLAH, PEJEMBUH JANG MAHAAGUNG. (God, the Great Physician) By Paul Stark Seeley. 22 l. Appl. states prev. reg. 2Sep64, C17052. © Paul Stark Seeley; 15Sep66; C18826.
- ALLEY OF LOST HARMONICA PLAYERS, a one act play by Mike Major (Michael Joseph Major) 29 l. © Michael Joseph Major; 30Sep66; DU66924.
- ALL'S FAIR, a play with music by Wolfgang Amadeus Mozart & words by Harlan Thompson. 1 v. 2 acts. Book & lyrics only. © Harlan Thompson; 12Aug66; DU66352.
- ALMAS DEL INFIERNO; libreto y adaptacion de Ernesto Sanchez. 44 l. 215 escenas para el cine. © Ernesto Sanchez; 28Nov66; DU67351.
- AM I MY WIFE'S KEEPER; an original story written & adapted for television by Helen Loree Mason. 30 l. © Helen Loree Mason; 30Sep66; DU66928.
- AMERICA IN HEAT, a play by Leo Rutman. 1 v. 2 acts. © Leo Rutman; 9Aug66; DU66320.
- THE AMERICAN, a love affair that takes place in Israel & America done in three acts by Herbert Adler. 86 l. © Herbert Adler; 19Dec66; DU67487.
- THE AMERICAN FLAG, by Jimmy Gandy (James U. Gandy) 18 l. © James U. Gandy; 29Aug66; C18776.
- AMERICANA PASTORAL, a play in three acts by Harold Yablonsky. 54 l. © Cressa Roma Films & Harold Yablonsky; 11Jul66; DU66260.
- THE AMOROUS KNIGHT, a comedy in three acts by Merrick Steven Talcove. 1 v. © Merrick Steven Talcove; 9Sep66; DU66786.
- AMOUR EN VISITES. See LUCIEN.
- AMY VANDERBILT SPOTS, by the Daisyfields Corp. 3 sheets. Cuts 1-6. © Daisyfields Corp.; 5Dec66; C19001.
- ANACHRONISM, by A. M. Walker & M. C. Herscher. 34 l. A play in 3 acts. © Alfred Moore Walker & Michal Christine Herscher; 27Oct66; DU67169.
- AN ANALYSIS OF THE USE OF ANALOGIES AND METAPHORS IN SCIENCE, by Roy Dreistadt. 25 l. © Roy Dreistadt; 15Nov66; C19082.
- ANATOMY OF A MARRIAGE, by Marilyn Wolf, pseud. of Marjory Soffer. 124 l. A play in 3 acts. © Marjory Soffer; 1Dec66; DU67396.
- ANATOMY OF A MURDER, a court-drama in three acts by Elihu Winer. New York, S. French. 106 p. Based on the novel by Robert Traver. Appl. states prev. reg. 24Jul64, DU60731. © Elihu Winer; 4Feb66; DP6090.
- AND NIGHT EVERLASTING, a play in one scene by Jerry Pezzella. 34 l. © Jerry Pezzella; 26Aug66; DU66668.
- AND NOW, LADIES AND GENTLEMEN, SIDNEY! Conceived & produced by Ron Miller (Ronald Samuel Miller) & Bill Marx (William Woolcott Marx); written by Ron Miller, music & arrangements by Bill Marx. 47 l. A musical screenplay. Book & lyrics only. © Ronald Samuel Miller & William Woolcott Marx; 28Nov66; DU67224.
- AND SO TO BED, a three act comedy-drama by Megan Lloyd S. 75 l. © Megan Lloyd S.; 6Jul66; DU66203.
- AND THE BOY WHO CAME TO LEAVE, by Lee H. Kalcheim. 3 acts. (In Playwrights for tomorrow, A. H. Ballet, editor. Minneapolis, University of Minnesota Press. v.2, p.151-283) © Lee H. Kalcheim; 17May66; DP6201.
- AND THE CLOCK STRUCK SEVEN, by Gene Worth. 1 v. A musical play. © Gene Worth; 20Dec66; DU67489.
- AND THE SUN FORGOT TO RISE, an original story written & adapted for television by Alfred J. Moser. 31 l. © Alfred J. Moser; 1Aug66; DU66456.
- AND THEIR VOICES PREVAILED, a chancel drama for Good Friday by John Faulstich. 8 l. 1 act. © John O. Faulstich; 2Aug66; DU66470.
- AND THINGS THAT GO BUMP IN THE NIGHT, by Terrence McNally. (In Playwrights for tomorrow, A. H. Ballet, editor. v.1, p.159-274) © Terrence McNally; 17May66; DP6204.
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- ANG NAGPAPAGALING NA BATAS NG DIYOS, KUNG NASAAN ITO AT KUNG PAANO ITO NAGKAKABISA. (God's healing law: Where it is and how it works) Isang panayam sa Christian Science ni Paul Stark Seeley. 23 l. Appl. states prev. reg. 15Sep66, C18825. NM: Tagalog translation. © Paul Stark Seeley; 18Nov66; C18968.
- ANGE COCOREL. See ANTOINE COCOREL.
- ANGEL STREET. See GREAT MELODRAMAS.
- ANGELS, ANGELS, PLEASE COME TO ORDER! A three-act playlet by Alexander T. Coyle. 8 l. © Arthur Meriwether, Inc.; 1Sep66; DP6222.
- ANGELS ARE HARD TO HEAR OVER ALL THAT SHOUTING. See AN OLD FASHIONED CHRISTMAS.
- THE ANGELS CRIED; original screenplay by Maria Elena Cellino. Rough draft. Based on an original story of the same title. © Maria Elena Cellino; 26Jul66; DU66404.
- ANIMA NERA. See TEATRO.
- ANIMAL KEEPERS & ASSEMBLY LINE, by Marian Winters (Marian Winters Smolin) 1 v. 2 one act plays. © Marian Winters Smolin; 30Jun66; DU66214.
- ANNIE GET YOUR GUN. See WILD WEST BALLET.
- THE ANNIVERSARY, a play in 3 acts by Bill MacIlwraith. 1 v. © Bill MacIlwraith; 10Oct66; DU66890.
- THE ANTIPODES, by Richard Brome; edited by Ann Haaker. Lincoln, University of Nebraska Press. 138 p. (Regents Renaissance drama series) 5 acts. NM: new edition, introd., appendixes, & explanatory notes. © University of Nebraska Press; 11Oct66; A873927.
- ANTOINE COCOREL; or, The eighth wonder. (Ange Cocorel; or, The eighth wonder). A comedy in 2 acts & 4 scenes by Jean Pierre Aumont. 1 v. © Jean Pierre Aumont; 29Dec66; DU67520.
- ANTONY AND CLEOPATRA; opera in three acts, music by Samuel Barber; the text of William Shakespeare adapted by Franco Zeffirelli. New York, G. Schirmer. 21 p. (G. Schirmer's collection of opera librettos, Ed. 2692) © G. Schirmer, Inc.; 6Sep66; DP6172.
- ANTONY AND CLEOPATRA; opera in three acts, music by Samuel Barber; the text of William Shakespeare adapted by Franco Zeffirelli; piano reduction by the composer. 1st ed. New York, G. Schirmer. 342 p. (Ed. 2669) Vocal score. © G. Schirmer, Inc.; 27Sep66; DP6173.
- ANY EVENING IN OCTOBER, by Roma Greth. 69 l. A play in 3 acts. © Roma Greth; 8Aug66; DU66609.
- ANY WEDNESDAY, a comedy by Muriel Resnick. Acting ed. Dramatists Play Service. 82 p. 2 acts. Appl. states prev. reg. 1963 & prev. pub. 1964. NM: additions & revisions. © Muriel Resnick; 7Nov66; DP6193.
- ANYONE CAN WIN, by Marian Winters (Marian Winters Smolin) 1 v. A play in 2 acts. © Marian Winters Smolin; 7Oct66; DU66969.
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- AREN'T WE FUNNY? By Lawrence B. Eisenberg & Betty L. Freedman. 1 v. A play in 3 acts. © Lawrence B. Eisenberg & Betty L. Freedman; 9Aug66; DU66596.

- ARIA IN THE WILD BLUE YONDER. See FANTASIA IN HIGH PLACES AND OTHER VARIATIONS ON A THEME FROM THE NOTES OF DR. CUNNINGHAM.
- ARIE AND THE MILKY WAY, a sub-thesiad; a play in one act by Paul Schumacher. 26 l. © Paul Schumacher; 7Oct66; DU66970.
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- AS DAY BEGINS, a drama by E. K. Markwell, pseud. of Kathryn Wood. 1 v. 3 acts. © Kathryn Wood; 29Jun66; DU66212.
- AS YOU LIKE IT, by William Shakespeare; David G. Pitt, introd., Lucy M. Fitzpatrick, notes. New York, Airmont Pub. Co. 134 p. (Airmont Shakespeare classics series, S6) 5 acts. NM: art work, introd. & notes. © Airmont Pub. Co., Inc.; 22Oct65; A877797.
- AS YOU SHOULD BE, a drama in three acts by Phyllis S. (Phyllis A. Seips) 77 l. Appl. states prev. reg. 24Oct58, DU47859. NM: additions & revisions. © Phyllis A. Seips; 12Sep66; DU66813.
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- ASTRONAUT, a three act play by Jeffery Smith. 86 l. © Jeffery J. Smith; 10Aug66; DU66538.
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- THE AUTHOR'S FARCE, original version by Henry Fielding; edited by Charles B. Woods. Lincoln, University of Nebraska Press. 151 p. (Regents Restoration drama series) 3 acts. NM: new edition, introd., appendixes, & explanatory notes. © University of Nebraska Press; 11Oct66; A873922.
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- THE BARTERED BRIDE, by Bedrich Smetana. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 3 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 16Jun66; DP6107.
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- BASIC PROBLEMS AND HEROIC ANTIDOTES OF THE EPISCOPAL CHURCH IN THE OREGON COUNTRY, 1847-1914, by Louise M. Clark. 16 l. Lecture. © Louise M. Clark; 5Dec66; C19067.

- LA BASILICA DI SAN PIETRO IN VATICANO. (St. Peter's Church in Vaticano) 2 v. Text in English & Italian. Appl. authors: Aliprandi Ing. Alfonso Marcello & Ezio Levi. © Sonosystem S.A.S.; 4Nov66; C18970.
- DIE BASSARIDEN; opera seria mit Intermezzo in einem Akt von W. H. Auden & Chester Kallman; Musik von Hans Werner Henze; Einrichtung von Helmut Reinold; deutsche Übers. von Maria Bosse-Sporleder. Mainz, B. Schott's Söhne. 55 p. Nach den Bacchanten, des Euripides. Libretto. © B. Schott's Söhne; 1Aug66; DP6220.
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- BATMAN HAS UNDERARM PERSPIRATION, by Howard F. Kapso. 1 v. A monologue. © Howard F. Kapso; 24Oct66; C18913.
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- BEAUTY AND THE BEAST, a musical entertainment for children, book & lyrics by Terrence Currier, music by Newton Wayland. 2 v. 2 acts. © Newton Wayland & Terrence Currier; 24Aug66; DU66742.
- BEAUTY AND THE BEAST, a new musical adaptation for children by Christian Grey, pseud. of Francis E. Harkins & C. J. Kelley. 1 v. 2 acts. © Francis E. Harkins & Carlyle J. Kelley; 15Sep66; DU66899.
- BEAUTY AND THE BEAST; script & lyrics by John Marier, music by Bert Carriere (Berthold Carriere) & John Marier. 1 v. A musical play in 2 acts. © John R. Marier & Berthold Carriere; 3Nov66; DU67293.
- BEAUTY MANOR, a fable in three acts by M. A. Kronberg. 107 l. © Meyer A. Kronberg; 14Nov66; DU67241.
- BECKY, a new musical, book, music & lyrics by Barbara Joslyn. 37 l. 3 acts. From the novel Vanity fair, by William Makepeace Thackeray. Book & lyrics only. © Barbara Joslyn; 25Jul66; DU66194.
- BECLCH, by Rochelle Owens (Rochelle Economon) 66 l. A play in 2 acts. © Rochelle Owens; 3Aug66; DU66493.
- THE BED, a play in one act by Robert Heide, pseud. of Robert William Heitke. 1 v. © Robert William Heitke; 3Nov66; DU67295.
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- THE BEGGARS OF BORDEAUX, a Christmas play in one act for seven women by Edward Murch. England, Yennadon Plays. 31 p. © Edward Murch; 7Apr66; DFO-1474.
- BEHIND BLACK BARS, by Jeri Rotter Hulsizer. 1 v. A play. © Jeri Rotter Hulsizer; 4Nov66; DU67277.
- BEHOLD! COMETH THE VANDERKELLANS, by William Wellington Mackey. Denver, Azazel Books. 83 p. 3 acts. © William Wellington Mackey; 25Sep66; A873907.
- DAS BELAGERTE WIEN, ein heiteres Spiel in ernster Zeit von L. Weiner. 68 l. 9 Szenen. © Ludwig Weiner; 4Oct66; DU66955.
- BELIEVE IT OR NOT YOU CAN HAVE A PICTURE-BOOK LOOK IN YOUR BACK YARD, by Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18710.
- BELINDA, SHALL YOU BE THERE? Script for a musical by Julie Prunyn. 34 l. 2 acts. Book & lyrics only. © Julie Prunyn; 21Dec66; DU67383.
- THE BELL, a one act play by Elizabeth Scott. Franklin, Ohio, Eldridge Pub. Co. 15 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 13Sep66; DP6235.
- THE BELL BIT, by Joseph A. Palladino. 2 l. A dialog. © Joseph A. Palladino a.k.a. Joey Faye; 11Oct66; DU67155.
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- LA BELLE HELENE, translation & adaptation by Louis Girsch. 76 l. A play in 3 acts. La Belle Hélène, by Jacques Offenbach. Libretto. © Louis Kirsch; 17Oct66; DU66942.
- BEN JONSON: SEJANUS; edited by Jonas A. Barish. New Haven, Yale University Press. 210 p. (The Yale Ben Jonson) 5 acts. NM: editing, notes & introd. © Yale University; 16Jun65; A851042.
- BENNY AND THE FLYING MACHINE, by Hal Laeger (Harold M. Laeger), teleplay treatment by Steve Palmer (T. Steven Palmer) 1 v. © Harold M. Laeger & Steve Palmer; 5Jul66; DU66189.
- THE BEST BIRTHDAY, a play for children by Sara L. Ensor. 1 v. 2 acts. © Sara L. Ensor; 7Nov66; DU67127.
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- THE BEST OF W. C. S., by W. Clement Stone. 18 l. A recording script. © Combined Insurance Co. of America; 28Oct66; C18937.
- THE BETROTHAL IN A MONASTERY; lyric-comic opera in four acts, nine scenes; libretto by M. A. Mendelson-Prokofieva; English translation by Edward T. Salvato, Jr. 24 p. Libretto. After the play The duenna, by R. B. Sheridan. Appl. states prev. pub. in U. S. S. R. © Ultraphone Records, Inc.; 16Nov66; DP6264.
- BETTER GOLF THROUGH HYPNOSIS, by Richard R. Rohrbaugh. 10 l. Recording script. © Richard R. Rohrbaugh; 4Aug66; C18773.
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- BETTINA'S OWN DAD, an original story written & adapted for television by Lucy Martin. 34 l. © Lucy Martin; 20Dec66; DU67495.
- BETWEEN ELEVEN AND THURSDAY, an absurd play by Vernon Schmid. Franklin, Ohio, Eldridge Pub. Co. 15 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 13Sep66; DP6234.
- BEWARE THE DOGG, a play in one act written by Bill Whelan (William James Whelan) 28 l. © William James Whelan; 22Jul66; DU66377.
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- BIBLE. O. T. See RUTH.
- BIG CHARLIE; series of TV scripts by Robert Mann. Episode no.1: Kathie comes home. 28 l. © Robert J. Mann; 26Jul66; DU66416.
- BIG CITY HANDS AND PLAIN COUNTRY HEARTS. Book, lyrics, music by Doug Spears. 1 v. © Doug Spears; 25Jul66; DU66389.
- THE BIG Y, by N. S. Robbins. 38 l. A play. © N. S. Robbins; 24Oct66; DU67088.
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- THE BIRTHRIGHT, by William Attias. 75 l. 3 acts. © William Attias; 11Oct66; DU66985.
- BIURO TAJNYCH DETEKTYWÓW. See PRZYGODA POD PSEM.
- BLACK BOX. See A QUESTION OF ORDER.
- THE BLACK DEATH, a screenplay by Allan Ramsen, pseud. of Alvan Abramsen. 141 l. Adapted from a novel The ape of London, by Frank Crisp. © Allan Ramsen; 16Aug66; DU66594.

- A BLACK FARCE FOR THREE CHARACTERS & A PLUMBER, by Ronald Mele. 14 l. © Ronald Mele; 17Oct66; DU67015.
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- BOBBY. See TIPS ARE NOT INCLUDED.
- BOMBES SUR TABLE. See LE RETOUR DE NICK CARTER.
- BOMBS AND BUTTERFLIES, a comedy in three acts by Nathaniel N. Serper. 1 v. © Nathaniel N. Serper; 5Dec66; DU67407.
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- BON VOYAGE, a farce in three acts by Gene Ruffini (Eugene Ruffini) 92 l. Appl. states prev. reg. 2Jun65, DU63188. NM: revisions. © Eugene Ruffini; 12Jul66; DU66312.
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- THE BORED WAR, an original story written & adapted for television by Olivia Norris. 31 l. © Olivia Norris; 15Aug66; DU66584.
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- BOTTOM RAIL TOP, a musical play, book by Goldie Kossow, lyrics by Goldie Kossow & Dick Hyman, music by Dick Hyman. 1 v. 2 acts. © Goldie Kossow & Dick Hyman; 8Aug66; DU66611.
- LES BOUQUINISTES; piece en trois actes par Antoine Tudal, pseud. de Antoine Teslar. 68 l. © Antoine Tudal; 25Oct66; DU67072.
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- BOURGEOIS GENTILHOMME. See THE EDUCATION OF MR. J. THE GO-GO GENTLEMAN.
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- THE BRIEF AND VIOLENT REIGN OF ABSALOM, KING OF ISRAEL, an original play in two acts by James D. Pendleton. 1 v. © James D. Pendleton; 6Sep66; DU66729.
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- A BRIEF OUTLINE HISTORY OF THE SEWARD TO HOPE AREA ON THE KENAI PENINSULA; radio series by Mary Jane Barry. 1 v. 12 scripts. © Mary Jane Barry; 16Sep66; C18817.
- BRIGHTON HOUSE, a short story of Cincinnati ... by the author, William J. Reardon. 28 l. © William J. Reardon; 19Sep66; C18830.
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- BUENOS DIAS, CONDESITA; argumento, guion y dialogos: Gabriel Pena, pseud. de Luis Cesar Amadori, & Jesus M. de Arozamena (Jesus Maria de Arozamena Berasategui) 280 l. Guion cinematografico. © Gabriel Pena & Jesus M. de Arozamena; 28Nov66; DU67344.
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- THE BURNING FIERY FURNACE; second parable for church performance by William Plomer; set to music by Benjamin Britten. Op.77. London, Faber Music. 38 p. Libretto. © Faber Music, Ltd.; 18Jul66; DFO-1481.
- THE BURNING OF THE PEGGY STEWART, by John D. Nixon. 12 l. A play in 3 acts. © John Denys Nixon; 1Sep66; DU66451.
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- CAPITAINE BADA; piece en 3 actes suivi de BADADESQUES; piece en 1 acte. De Jean Vauthier. [Paris] Gallimard. 257 p. (Le Manteau d'Arlequin) Capitaine Bada prev. reg. 1953. © on Badadesques; Editions Gallimard; 30Sep66; DFO-1486.
- THE CAPRICIOUS PEARLS, for 4 men, 9 women by Virginia Kidd. Franklin, Ohio, Eldridge Pub. Co. 30 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 6Sep66; DP6239.
- THE CARELESS HUSBAND, by Colley Cibber; edited by William W. Appleton. Lincoln, University of Nebraska Press. 135 p. (Regents Restoration drama series) 5 acts. NM: introd., appendixes & explanatory notes. © University of Nebraska Press; 22Jul66; A862589.
- CARL SANDBURG: HIS PEOPLE AND HIS POETRY, a dramatized reading in two parts arranged by Edward W. Mammen & Margaret Servine. 46 l. Based on the works of Carl Sandburg. Text only. Appl. states prev. reg. 1966, DU66418. NM: substitution of new poetry & song texts. © Edward W. Mammen & Margaret Servine; 23Sep66; DU66874.
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- CARNATIONS ARE NOT ENOUGH, a comedy in one act by Louis S. Horvath. New York, S. French. 20 p. © Samuel French, Inc.; 16May66; DP6087.
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- THE CHANGELING, by Thomas Middleton & William Rowley, edited by George Walton Williams. Lincoln, University of Nebraska Press. 112 p. (Regents Renaissance drama series) 5 acts. NM: introd., appendixes & explanatory notes. © University of Nebraska Press; 24Jun66; A849661.
- THE CHANGELING, by Thomas Middleton & William Rowley, edited by Matthew W. Black. Philadelphia, University of Pennsylvania Press. 143 p. (The Mathew Carey Library of English and American Literature) 5 acts. NM: introd. & annotation. © Trustees of the University of Pennsylvania; 14Jun66; A851011.
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- THE CHERRY ORCHARD, a comedy in four acts by Anton Chekhov. Translated from the Russian by William Symons. 60 l. © William Symons; 15Jul66; DU66306.
- CHERRY ORCHARD. See TWO PLAYS OF ANTON CHEKHOV: THE CHERRY ORCHARD, THREE SISTERS.
- LE CHEVAL EVANOUÏ, de Francoise Sagan, pseud. de Francoise Quirez. 112 l. A play in 2 acts. © Francois Sagan; 18Nov66; DU67346.
- CHI E' IL GUARDIANO DI TUO FRATELLO? (Who is your brother's keeper?) Conferenza sulla Scienza Cristiana di Neil H. Bowles. 43 l. Appl. states prev. reg. 27Apr65, C17618. NM: Italian translation. © Neil H. Bowles; 18Jul66; C18683.
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- A CHRISTMAS CAROL; director - Celia Wilson. 1 v. A play. Adaptation of Dickens Christmas Carol for children's theater. © Celia Richards Wilson; 30Nov66; DU67445.
- CHRISTMAS CAROL. See
IT'S CHRISTMAS, MISTER SCROOGE!
- CHRISTMAS COMES TO DETROIT LOUIE, by Bobby G. Wood. Franklin, Ohio, Eldridge Pub. Co. 41 p. (Eldridge Christmas entertainments) 2 acts. © Eldridge Pub. Co.; 6Sep66; DP6240.
- CHRISTMAS EVE; complete opera in four acts, nine scenes; libretto by N. A. Rimsky-Korsakov; synopsis & libretto translated by Jeanne P. Soudeikine & Edward T. Salvato, Jr. 16 p. Libretto. After the story by N. V. Gogol. Appl. states prev. pub. in Russia in 1895. © Ultraphone Records, Inc.; 7Dec65; DP6265.
- CHRISTMAS IN CUSTOMS, a Christmas play by Shirley Ann Lockhart. 15 p. © Abingdon Press, 2May66; DP6139.
- A CHRISTMAS TOYLAND FANTASY, for ballet, mixed chorus & orchestra. Words by Jean Border; music by David W. Thornton. 54 l. © David William Thornton; 21Oct66; DU67076.
- THE CHURCH AND THE WORLD, by Johann B. Metz. 30 l. A lecture. © John XXIII Institute, St. Xavier College; 18Jul66; C18731.
- CHURCH PLAYS AND HOW TO STAGE THEM, by Albert Johnson; introd. by R. H. Edwin Espy. Philadelphia, United Church Press. 174 p. 3 plays. Contents: Journey to judgment--The innocent--Everyman. Appl. states The innocent prev. pub. Nov. 1960. © United Church Press; 23Aug66; A864078.
- LA CIENCIA CRISTIANA: SU MENSAJE AL SIGLO VEINTE. (Christian Science: Its message to the twentieth century) Conferencia sobre la Ciencia Cristiana por Thomas A. McClain. 21 l. © Thomas A. McClain; 2Sep66; C18880.
- CINDERELLA; adapted by Sarah Marie Schlesinger, book & lyrics; & Michael E. Dansicker, music. 2 v. © Sarah Marie Schlesinger & Michael Dansicker; 31Aug66; DU66801.
- CINDERELLA; book & lyrics by Richard Balin (Richard Rosenberg Balin), music by Richard Behrke. 20 l. A musical play in 2 acts. Book only. © Richard Balin; 12Jul66; DU66347.
- CINDERELLA; PFX Enterprises, author of play, Frank Metis, author of music. 1 v. © PFX Publishing, a division of PFX Enterprises, Inc.; 20Oct66; DU67173.
- CINDERELLA BROWN, a comedy for the stage; treatment by Beth Leigh-Taylor (Elizabeth Janet Leigh-Taylor) 53 l. 3 acts. © Elizabeth Janet Leigh-Taylor; 11Jul66; DU66261.
- CIRCLING THE SQUARE, by A. H. Roemer. 20 l. A play. © Anthony H. Roemer; 25Aug66; DU66480.
- THE CITY SCENE, by Frank Gagliano. Part 1: Paradise gardens east; part 2: Conerico was here to stay. New York, S. French. 52 p. Appl. states prev. reg. as Conerico was here to stay, 28Oct63, DU58799. NM: Part 1: Paradise gardens east. © Frank Gagliano; 31Dec65; DP6115.
- CLARA, by Richard Dana. 1 v. A musical play in 2 acts. Based on the Reminiscences of Clara Codona, member of the Flying Codonas. Book only. © Richard Dana; 26Sep66; DU66747.
- THE CLASS, a play in eight scenes by Judson Ray Scruton. 46 l. © Judson Ray Scruton; 5Aug66; DU66500.
- CLASS, by Gene Vier (Eugene Vier) 74 l. A play in 3 acts. © Eugene Vier; 30Oct66; DU66835.
- THE CLASS, by Gregory Rozakis. 20 l. A play. © Gregory Rozakis; 19Jul66; DU66370.
- CLASSROOM SING ALONG, a script by Lois Raebeck. 33 l. © Lois Raebeck; 31Oct66; C18990.
- CLEO AND US, by Donna D. Douglass. 1 v. A musical play. © Donna D. Douglass; 22Aug66; DU66645.
- THE CLOAK OF CASANOVA, a comedy in five acts by Anslavs Eglitis. 76 l. © Anslavs Eglitis; 10Oct66; DU66976.
- CLOCK-CITY; comedie dramatique en quatre actes de N. R. Praz. 54 l. © Narcisse Rene Praz; 18Nov66; DU67345.
- THE CLCWNS, a musical play about Brotherhood for elementary school children, by Dominic La Salle. 1 v. © Dominic La Salle; 18Oct66; DU66944.
- THE COAT AND THE CUP, a play in three acts by Mary U. Glazener. 55 l. © Mary U. Glazener; 9Aug66; DU66528.
- CO-CONSCIOUS DELINEATION, by Harry F. Darling. 40 l. Lecture. © Harry F. Darling; 10Aug66; C18784.
- THE COFFEE SHOP, by Jean Wolcott. 1 v. A play in 2 acts. © Jean Wolcott; 28Sep66; DU66914.
- COLETTE, a play by John Gray. 1 v. 2 acts. © John Gray; 5Dec66; DU67420.
- COLLACOCHA, by Enrique Solari Swayne, translation by Hugo Calderon, pseud. of Reginald H. Zalles. 83 l. A play in 3 acts. © Hugo Calderon; 12Dec66; DU67433.
- COLLEGE OF ST. SCHOLASTICA T/V WORKSHOP, DULUTH. 19 l. Television script. © College of St. Scholastica, Inc.; 1Aug66; C18745.
- COLONIAL CAPERS, a screenplay by Shirley W. Behr. 61 l. 3 acts. © Shirley W. Behr; 25Aug66; DU66660.
- EL COLOR DE NUESTRA PIEL, de Celestino Gorostiza; edited by Luis Soto-Ruiz & S. Samuel Trifilo. New York. Macmillan. 119 p. (Macmillan modern Spanish American literature series. General editor: Donald A. Yates) 3 acts. Text in English & Spanish. © Macmillan Co.; 12Sep66; A868907.
- COLOR ME WHITE. See
A VENDETTA VAUDEVILLE.
- THE COLOR OF HEAT, by Saul Zachary. 29 l. A play. © Saul Zachary; 1Sep66; DU66707.
- COLUMBUS DAY I, UNION SQUARE, by Columbus Day Celebration, Inc. 7 l. A script. © Columbus Day Celebration, Inc.; 20Oct66; DU67026.
- COLUMBUS DAY PAGEANT, AQUATIC PARK SEQUENCE, by Columbus Day Celebration, Inc. 21 l. 2 parts. © Columbus Day Celebration, Inc.; 20Oct66; DU67025.
- COME BACK, GO AWAY, I LOVE YOU! 1 v. A dramatico-musical adaptation in 2 parts of Adam's diary & Eve's diary by Mark Twain & The lady or the tiger by Frank R. Stockton. Book & lyrics only. Contents: Diary of Adam & Eve--The lady or the tiger. Appl. authors: Jerry Bock & Mayerling Productions, Ltd., employer for hire of Sheldon Harnick. © Jerry Bock & Mayerling Productions, Ltd.; 18Oct66; DU67048.
- COME INFORMAL, an original two-act comedy by Sol Goldstein. 85 l. 2 acts. © Sol Goldstein; 29Aug66; DU66674.
- COME INTO THE GARDEN MAUD. See
SUITE IN THREE KEYS.
- COME ON HOME, a gospel song play by Jobe Huntley. 20 l. Book & lyrics only. © on text; Jobe Huntley; 8Aug66; DU66607.
- THE COMEBACK OF CHRISTINE MCCADDEN, by M. Kelley, pseud. of Mary E. Gough & J. Van Herpen. 1 v. A play in 3 acts. © Judy Van Herpen & Margo Kelley; 28Sep66; DU66916.
- COMEDY AND TRAGEDY REWRITTEN & GEORGE TERRY FAT MAN BIT, by Howard Bloom. 1 v. 2 monologue scripts. Appl. states Comedy and tragedy prev. reg. as Howard Bloom comedy and tragedy monologue for record. NM: revisions. © Howard Bloom; 28Dec66; C19102.
- COMEDY OF A BANKING HOUSE. See
FRANK THE FIFTH.
- COMING HOME, by Lloyd G. Reese. Sheet. © Herman Lubinsky; 12Sep66; C18828.
- COMMAND OF A NATION, a play in three acts by Helen M. Johnson. 129 l. Appl. states prev. reg. 27Sep65, DU63997. NM: revision. © Helen M. Johnson; 28Nov66; DU67360.
- COMMENCEMENT, a play in one act by Lillian Lipman. 23 l. A play. © Lillian Lipman; 5Dec66; DU67418.
- COMMENCEMENT, by James L. Connor III. 1 v. A play in 4 scenes. © James L. Connor III; 29Aug66; DU66682.
- LA COMMERE; comédie en un acte pour les comédiens italiens par M. de Marivaux; préface de Sylvie Chevalley. [Paris] Hachette. 116 p. © Librairie Hachette; 30Jun66; DFO-1488.
- COMMISSION, a play wholly consisting of testimony before the Warren Commission ... edited, arranged, selected & written by Joseph S. Lobenthal, Jr. 1 v. © Joseph S. Lobenthal, Jr.; 23Nov66; DU67230.
- A COMPANY OF WAYWARD SAINTS, by George Herman. 2 acts. (In Religious theatre, no. 3, winter 1965-1966, p.5-85) © George Herman; 15Apr66; DP6126.
- THE COMPLETE PLAYS OF D. H. LAWRENCE; David Machin, editor. London, Heinemann. 558 p. 10 plays. © Estate of the late Frieda Lawrence; 6Dec65; AF24665.
- THE COMPLETE PLAYS OF WILLIAM WYCHERLEY. Love in the wood; Gentleman-dancing-master; The country wife; The plain dealer. Edited with an introd., notes & variants by Gerald Weales. 1st ed. Garden City, N. Y., Doubleday & Co. 534 p. (The Anchor seventeenth-century series, AC-8) © Doubleday & Co., Inc.; 2Sep66; A860727.
- COMPOSITE; spectacular television game show created by Fred B. Norman. 23 l. © Fred B. Norman; 4Oct66; C18898.
- COMPTON COUNCIL ON HUMAN RELATIONS. See
WHY NO FIRE THAT TIME? THE COMPTON COUNCIL ON HUMAN RELATIONS.
- A CONCEPT OF THE STATE OF NOTHINGNESS, by H. Daniel Curtis. 1 v. Lecture. © H. Daniel Curtis; 28Nov66; C18989.
- CONCERT. See
MAYPOLE VILLAGE SERIES.
- CONDEMNED DESIRE; screenplay by Ken McGuire, based on an idea by Boris P. Berest & Tony Barucco. 110 l. © Creative Motion Picture Corp.; 8Jul66; DU66281.

- CONERICO WAS HERE TO STAY. See THE CITY SCENE.
- CONEY ISLAND, a musical revue with dialogue, two acts; script by Barbara Soutar & Alyce Midnet, original music & lyrics by Barbara Soutar. 1 v. Book only. © Barbara Soutar & Alyce Midnet; 15Nov66; DU67114.
- A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, a play in three acts by Phillip F. Vizcarra. 52 l. Adapted from the story of Mark Twain. © Phillip F. Vizcarra; 30Dec66; DU67505.
- THE CONSPIRACY OF EVIL, by Guy Edward Thomajan. 102 l. A screenplay. © Guy Edw. Thomajan; 16Sep66; DU66825.
- CONTES D'HOFFMANN. See THE TALES OF HOFFMANN.
- THE CONTESTANTS, a comedy in one act by Bruce Kessler. 58 l. © Bruce Kessler & Marc Kessler; 13Oct66; DU67003.
- LA CONVENTION BELZEBIR; comedie en 4 actes de Marcel Ayme. 1 v. © Marcel Ayme; 18Nov66; DU67347.
- THE COOCH DANCER, a play in three acts by Noel Lester & Dianne Coy. 1 v. © Noel B. Lester & Dianne Coy; 11Oct66; DU67136.
- COOL MAN; a television pilot; script by De Vaughn La Bon. 15 l. © De Vaughn La Bon; 29Aug66; DU66799.
- COOL THOUGHTS, by Lennox Industries. 3 l. Recording script. © Lennox Industries, Inc.; 28Nov66; C18986.
- COPS AND ROBBERS, a new tragicburlesk by Robert L. Banov. 1 v. 2 acts. © Robert Louis Banov; 21Nov66; DU67309.
- CORONATION OF POPPEA. See L'INCORONAZIONE DE POPPEA.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Jan. 7, 1965, Chicago, Ill. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 29Sep66; C18866.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Sept. 15, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 15 l. © Saint Germain Press, Inc.; 18Nov66; C19047.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED BLESSED GODDESS OF JUSTICE; May 29, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 31Oct66; C18956.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED BLESSED LANTO; June 30, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 10 l. © Saint Germain Press, Inc.; 31Oct66; C18946.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED BLESSED SAINT GERMAIN; Jan. 9, 1965, Chicago, Ill. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 29Sep66; C18868.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED CYCLOPEA; Jan. 1, 1965, Chicago, Ill. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 29Sep66; C18860.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Feb. 21, 1965, Chicago, Ill. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 31Oct66; C18958.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; June 20, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 31Oct66; C18940.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Sept. 6, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 11 l. © Saint Germain Press, Inc.; 31Oct66; C18942.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY & GREAT ELOHIM, MIGHTY HERCULES; Aug. 9 & Aug. 11, 1965, Shasta Springs, Calif. 2 recording scripts by Saint Germain Press. 2 v. © Saint Germain Press, Inc.; 31Oct66; C18950.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Jan. 2, 1965, Chicago, Ill. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 29Sep66; C18861.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIBERTY; June 13, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 16 l. © Saint Germain Press, Inc.; 31Oct66; C18953.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIGHT; Jan. 8, 1965, Chicago, Ill. Recording script by Saint Germain Press. 16 l. © Saint Germain Press, Inc.; 29Sep66; C18867.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT COSMIC ANGEL ON WHOSE CROWN BLAZES THE WORD UNION; July 11, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 16 l. © Saint Germain Press, Inc.; 31Oct66; C18959.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Sept. 14, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 13 l. © Saint Germain Press, Inc.; 18Nov66; C19046.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAITREYA; May 30, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 15 l. © Saint Germain Press, Inc.; 31Oct66; C18955.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ELOHIM OF PURITY; Sept. 8, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 10 l. © Saint Germain Press, Inc.; 18Nov66; C19041.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY LANTO; Dec. 31, 1964, Chicago, Ill. Recording script by Saint Germain Press. 10 l. © Saint Germain Press, Inc.; 29Sep66; C18858.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY SANAT KUMARA; Aug. 18, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 31Oct66; C18948.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Aug. 10, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 13 l. © Saint Germain Press, Inc.; 29Sep66; C18870.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Sept. 7, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 18Nov66; C19040.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Sept. 17, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 17 l. © Saint Germain Press, Inc.; 29Sep66; C18871.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ROSE OF LIGHT, THE GODDESS OF VICTORY; June 27, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 31Oct66; C18947.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; July 4, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 31Oct66; C18945.
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- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED HERCULES; Jan. 6, 1965, Chicago, Ill. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 29Sep66; C18865.
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- CORRESPONDING TO THE RECORDED DICTATION BY GREAT COSMIC PRESENCE - GOD OF GOLD; Dec. 28, 1964, Chicago, Ill. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 29Sep66; C18855.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT COSMIC PRESENCE, MESSENGER NO.1; Dec. 27, 1964, Chicago, Ill. Recording script by Saint Germain Press. 15 l. © Saint Germain Press, Inc.; 29Sep66; C18854.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM, MIGHTY HERCULES. See
CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY & GREAT ELOHIM, MIGHTY HERCULES.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT GOD HARMONY; Sept. 9, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 18Nov66; C19042.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT RULER OF THE VIOLET PLANET; Sept. 11, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 13 l. © Saint Germain Press, Inc.; 18Nov66; C19044.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED PRECIOUS VICTORY. See
CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED VICTORY & MIGHTY BELOVED PRECIOUS VICTORY.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED SILENT WATCHER; May 28, 1965, Santa Fe, N. M. Recording script by Saint Germain Press. 13 l. © Saint Germain Press, Inc.; 31Oct66; C18957.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED VICTORY & MIGHTY BELOVED PRECIOUS VICTORY; May 20 & May 23, 1965, Santa Fe, N. M. 2 recording scripts by Saint Germain Press. 2 v. © Saint Germain Press, Inc.; 31Oct66; C18952.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ELOHIM OF PEACE; Sept. 13, 1965, Shasta Springs, Calif. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 18Nov66; C19045.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM CASSEOPIA; Jan. 3, 1965, Chicago, Ill. Recording script by Saint Germain Press. 16 l. © Saint Germain Press, Inc.; 29Sep66; C18862.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM OF PEACE; Jan. 10, 1965, Chicago, Ill. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 29Sep66; C18869.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM OF PURITY; Jan. 5, 1965, Chicago, Ill. Recording script by Saint Germain Press. 14 l. © Saint Germain Press, Inc.; 29Sep66; C18864.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM ORION; Jan. 4, 1965, Chicago, Ill. Recording script by Saint Germain Press. 15 l. © Saint Germain Press, Inc.; 29Sep66; C18863.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM ORION; Jan. 4, 1966, Chicago, Ill. Recording script by Saint Germain Press. 12 l. © Saint Germain Press, Inc.; 29Sep66; C18872.
- CORYDON, THE CRADLE OF OUR COMMONWEALTH; Indiana sesquicentennial pageant commissioned by Corydon & Harrison County Sesquicentennial Committee; by Eleanor & Newell Long. 96 l. 4 acts. Book & lyrics only. © Eleanor R. Long & Newell H. Long; 15May66; DP6215.
- COSI FAN TUTTE, an uncomfortable comedy in 2 acts by Mozart. Words by Lorenzo da Ponte, translated with preface by R. B. Moberly. [London] 70 p. Libretto. © Robert Basil Moberly; 30Mar66; DFO-1477.
- THE COST OF LIVING INDEX, a one-act play by Jack Morse. 38 l. © Jack Morse; 5Jul66; DU66190.
- COTTMAN TRANSMISSION, by Eugene Robert Tanz. Sheet. Commercial script. © Cox & Tanz Advertising Agency; 1Dec66; C19058.
- THE COUNT OF MONTE CRISTO, by Alexandre Dumas; a play for early teenage boys & girls adapted for the stage by Ray Mount, Jr. 66 l. 4 acts. © Ray Mount, Jr.; 4Oct66; DU66954.
- COUNTDOWN AND BL*ST OFF, by Leo Goldman. 30 l. A play. © Leo Goldman; 4Nov66; DU67204.
- COUNTERBALANCE, an original story written & adapted for television by C. R. Foreman. 31 l. © C. R. Foreman; 1Aug66; DU66464.
- COUNTRY BOY; original screenplay, music & lyrics by Paul Crabtree; 103 l. Book & lyrics only. © Ambassador Films; 5Aug66; DU66362.
- COUNTRY WIFE. See
THE COMPLETE PLAYS OF WILLIAM WYCHERLEY.
- COURTSHIP OF MILES STANDISH. See
PRISCILLA.
- THE COWBOY, a teleplay by Jim Ahern (James R. Ahern) 120 l. © James R. Ahern; 8Nov66; DU67330.
- COWBOY CITY STREET SHOWS; no.1-2, by J. E. McLean. 2 v. 2 TV working scripts. Contents: The easy way out?--Daltons raid town. © JEM Productions, Inc.; 25Nov66; C18979.
- COWBOY IN ABSENTIA, a play in three acts by Dennis F. McIntyre. 71 l. © Dennis Finlay McIntyre; 6Sep66; DU66837.
- CRADLE OF DOLLS, a play in three acts by Don Taggart (Donald Barnett Taggart) 1 v. © Donald Barnett Taggart; 10Oct66; DU66975.
- CRAIGMILE, a play in three acts by Gene Farrell. 79 l. © Gene Farrell; 27Oct66; DU67170.
- CREATION, by Eloise Greenfield. 3 l. © Eloise Glynn Greenfield; 22Dec66; C19078.
- CREATIVE PLAYS AND PROGRAMS FOR HOLIDAYS; royalty-free plays, playlets, group readings, & poems for holiday & seasonal programs for boys & girls by Rowena Bennett. Boston, Plays. 448 p. NM: new text, compilation & editorial selections. © Rowena Bennett; 29Jun66; A850123.
- THE CRIME WITHIN, a play in three scenes by James D. Baines. 1 v. © Jimmy Dalton Baines; 21Nov66; DU67302.
- CRISTO. See
THE CHRIST.
- A CROOKED STICK, an original story written & adapted for television by Veda Goodman. 34 l. © Veda Goodman; 26Jul66; DU66400.
- CROSS AND SWORD, a symphonic drama of the Spanish settlement of Florida by Paul Green. New York, S. French. 107 p. Book & lyrics only. © Samuel French, Inc.; 17Jun66; DP6125.
- CROSS COUNTRY, a play in three acts by Leroy Stone. 163 l. © Leroy S. Stone; 6Dec66; DU67425.
- THE CROW OF THE ROOSTER, by Kathleen Phelan. 27 l. A screenplay in 8 scenes. © Kathleen Phelan; 17Nov66; DU67327.
- THE CROWN OF LIFE. See
THREE CHURCH DRAMAS.
- CURE FOR THE LONG NIGHT. See
JACOB'S DREAM.
- CURFEW, a play in one act by Vincent Williams. 51 l. © Vincent Williams; 8Sep66; DU66908.
- CYCLES, a one-act play by Gertrude Waller. 23 l. © Gertrude Waller; 14Jul66; DU66293.

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- D'AMORE SI MUORE. See
TEATRO.
- DAFT IS MY LOVE, a comedy by Anabel Disch. 1 v. 3 acts. Appl. states prev. reg. 23Aug65, DU63987. NM: revisions. © Anabel Disch; 10Aug66; DU66350.
- THE DAILY DOUBLE, by Sid Stone. 2 l. Television script. © Sid Stone; 23Jun66; C18847.
- THE DAILY DOUBLE RACING GAME, an audience participation game show for television broadcast by Edgar M. Heltman. 18 l. © Edgar M. Heltman; 18Aug66; C18730.
- DAKOTA SABBATH, by Gertrude Ann Buckman. 11 l. A play in 2 acts. © Gertrude Ann Buckman; 24Aug66; DU66657.
- DALTONS RAID TOWN. See
COWBOY CITY STREET SHOWS.
- DANAI AT ST. LOUIS, by Wendell Metzger. 46 l. A play. © Wendell Metzger; 5Dec66; DU67406.
- THE DANCE, a one act by Claudette Gardner. 14 l. © Claudette Gardner; 20Jul66; DU66371.
- DANCE WITH ME; words & music by Jerry Carter, Rich Cliburn & John Marascalco. Folder. © Robin Hood Music Co.; 24Oct66; C18899.
- THE DANCER, a film scenario by Garry White. 111 l. © Garry White; 18Jul66; DU66326.
- THE DANCING PRINCESSES, an adaptation of the old fairy tale by Marcia Gambrell Hovick (Marcia Gambrell) 15 l. © Marcia Gambrell Hovick; 14Sep66; DU66564.
- THE DANIEL BOONE STORY, by Earl Hobson Smith, lyrics by Jesse Stuart, music by Frank Porter. 1 v. A musical play in 5 acts. Appl. states prev. reg. DU39328 & DU65482. NM: additions. © Earl Hobson Smith, Jesse Stuart & Frank Porter; 20Jul66; DU66196.
- THE DARK, a play by Robert Marasco. 155 l. 3 acts. © Robert Marasco; 26Sep66; DU66880.

- DAVID AND GOLIATH, a play in three acts by A. R. Gurney, Jr. 1 v. © Albert R. Gurney, Jr.; 7Sep66; DU66781.
- DAVID AND GOLIATH; music, lyrics, & script adaptation from Bible by W. Randolph Galvin, Jr. 1 v. 2 acts. © W. Randolph Galvin, Jr.; 25Oct66; DU67187.
- THE DAY IT RAINED FOREVER, a one-act play by Ray Bradbury. 25 l. © Ray Bradbury; 1Jul66; DU66204.
- DAY OF ABSENCE. See HAPPY ENDING AND DAY OF ABSENCE.
- DAY OF THE DEAD, by Dyanne Asimow Simon. 30 l. A play. © Dyanne Asimow Simon; 27Oct66; DU67098.
- THE DAY THE BICYCLES DISAPPEARED, a master shooting script for a motion picture written & conceived by Gene Starbeker (Eugene Norman Starbeker) 24 l. © Gene Starbeker; 28Mar66; DP6230.
- DEAD RECKONING; screenplay by Orson Welles. 148 l. © Orson Welles; 31Oct66; DU67161.
- DEAD TO RIGHTS, a 30-minute television drama with production notes by Charles F. Forni. 22 l. © Charles Frank Forni; 25May66; DP6120.
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- DEADLY ENCOUNTER, an interlude by Peter Coulson. 8 l. © Peter Coulson; 29Aug66; DU66686.
- THE DEADLY GAME, a play in two acts by James Yaffe. Rev. version. Dramatists Play Service. 72 p. Adapted from the novel Trapps, by Frederick Duerrenmatt. Appl. states prev. reg. 1960. © Wilkes-Manchester Productions & James Yaffe; 8Nov66; DP6195.
- DEAR COMRADES, a three act play by Margaret Norton. 1 v. Based on the life of Jack London. © Margaret Norton; 11Jul66; DU66266.
- THE DEATH AND LIFE OF SNEAKY FITCH. See SNEAKY.
- DEATH AND THE FLEA MARKET, by Eleanor Barbara Zimmer. 122 l. A play in 3 acts. © Eleanor Barbara Zimmer; 19Jul66; DU66337.
- DEATH AND THE FOOL. See THREE PLAYS.
- THE DEATH OF SEMELE, a tragedy by Robert Howard. 1 v. 2 acts. © Robert Paul Howard; 24Oct66; DU67085.
- DEATH ON THE SLOPES. See MYSTERY AT THE SKI LODGE.
- DEATH ORDER. See TRILOGY OF TOTALITARIANISM.
- DEATH WATCH 28. See 28 WATCHED.
- DECORATION DAY. See NIKAL SEYN & DECORATION DAY.
- A DEED FROM THE KING OF SPAIN, a play in two acts by Joseph Baldwin. 1 v. © Joseph B. Baldwin; 11Aug66; DU66554.
- THE DELIGHT OF THE LIGHT; series of TV scripts by Dimitri A. Tsoucalas, pseud. of Dimitri Tsykalas. Episode 1-4. 1 v. © Dimitri Apollo Tsoucalas; 26Sep66; DU67038.
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- DEUS EX MACHINIST, a play for two players by Norman D. Dietz. 34 l. (Theatre-in-print, v.4) © Norman Donald Dietz; 12Oct66; DP6177.
- DEUX PIECES SUR LA FIN D'UN MONDE: La belle au bois, de Jules Supervielle; Les batisseurs d'empire, de Boris Vian. Edited by Renée Riese Hubert. New York, Macmillan Co. 161 p. (Macmillan modern French literature series, Germaine Brée, general editor) NM: foreward, introductions, notes. © Macmillan Co.; 14Mar66; A850576.
- DEVELOPING BODY SPACE PERCEPTION MOTOR SKILLS, by Selma Greenberg & Anita Gurian. 1 v. Recording script. © Classroom Materials Co.; 2Dec66; C19061.
- DEVELOPING BODY SPACE PERCEPTION MOTOR SKILLS, ALBUM II, by Selma Greenberg & Anita Gurian. 1 v. Recording script. © Classroom Materials Co.; 2Dec66; C19062.
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- DICTATES OF LOVE, a drama by Paul Rawlings. 1 v. A play in 3 acts. © Paul Rawlings; 11Jul66; DU66264.
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- LA DINÁMICA TEOLOGÍA DEL CRISTIANISMO CIENTIFICO. (The dynamic theology of scientific Christianity) Conferencia sobre la Ciencia Cristiana por Howard H. Irwin. 23 l. © Howard H. Irwin; 18Nov66; C18967.
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- A DISCUSSION ON POCKET BILLIARDS, by Jimmy Wise (James Wise) 17 l. A recording script. © Jimmy Wise; 20Dec66; C19091.
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- DO I HEAR A WALTZ? Music by Richard Rodgers; lyrics by Stephen Sondheim; book by Arthur Laurents. New York, Random House. 148 p. 2 acts. Book & lyrics only. © Arthur Laurents; 26May66; DP6208.
- DO NOT PLAY AT WAR, a twenty minute film script by Carl Keller. 11 l. © Carl Schubert Keller, Jr.; 14Oct66; DU67008.
- DO YOU LIKE TO BRAG A LITTLE ABOUT YOUR HANDY-WORK 'ROUND THE HOUSE? By Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18702.
- DO YOU REALLY TAKE DREAMS BACKWARD, an original story written & adapted for television by Ellen Morehead Adkins. 33 l. © Ellen Morehead Adkins; 30Sep66; DU66926.
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- THE DOCTOR AND THE DEVILS AND OTHER SCRIPTS, by Dylan Thomas. New York, New Directions Pub. Corp. 229 p. NM: compilation & Ralph Maud's The London model for Dylan Thomas's Under Milk Wood. © New Directions Pub. Corp.; 29Aug66; A881207.
- DR. DINGLE'S WEATHER CAROUSEL; written by Reginald C. Hayes. 5 l. Script for television. © Reginald Carroll Hayes (Dr. Dingle); 11Aug66; C18723.
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- DOCTOR ZHIVAGO; the screenplay [& author's note] by Robert Bolt. Photos & prologue by Metro-Goldwyn-Mayer. Random House. 224 p. Based on the novel by Boris Pasternak. © on screenplay, author's note & photos; Metro-Goldwyn-Mayer, Inc.; 20Jan66 (in notice: 1965); DP6100.
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- DOMINO; original screenplay by Richard Brukenfeld. 117 l. Appl. states prev. reg. 16Aug65, DU63738. NM: additions & revisions. © Richard Brukenfeld; 21Jul66; DU66197.
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- THE DOORMAN, by Jack Libert. New York, Irego. 48 p. 3 acts. Appl. states prev. reg. 16Aug65, DU63739. © Jack Libert; 27Jun66 (in notice: 1965); DP6117.
- THE DOUBLE BED, a play in one act by David Seiffer. 25 l. © David A. Seiffer; 1Aug66; DU66512.
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- LA DRÔLESSE; en première création mondiale ... pièce en trois actes et onze tableaux de Sylvain Itkine et Pierre Fabre, pseud. of Pierre Schwab. Bourges, France, Maison de la Culture. 133 p. © Editions Maison de la Culture de Bourges Comédie de Bourges; 30Jun66; DFO-1487.
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- E**
- THE EAGLE WARRIORS, a dramatic play with music, by Robert L. Oberreich; adapted by Irving Harris & Teresa M. Laughlin. 28 l. 2 acts. Book & lyrics only. Appl. states prev. reg. 22Jun65, DU63239. NM: dramatic material, lyrics for 2 songs & choreographic material. © Irving Harris & Teresa M. Laughlin; 19Nov66; DU67335.
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- THE ELECTRONIC NIGGER, a tragicomedy in one act by Ed Bullins. 34 l. © Ed Bullins; 25Nov66; DU67321.
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- EVERY OTHER EVENING, a comedy by Francois Campaux; adapted by Jack Popplewell. London, S. French. 82 p. (French's acting edition) 3 acts. © Francois Campaux, Jack Popplewell, & Peter Goldbaum; 31Aug65; DF1861.
- EVERYBODY LOVES MARIE, a musical play. Book & lyrics by George Dodson; music by Harry Wester. 1 v. 2 acts. © Harry Wester; 10Aug66; DU66316.
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- EX-MISS COPPER QUEEN ON A SET OF PILLS, by Megan Terry. (In Playwrights for tomorrow, A. H. Ballet, editor. Minneapolis, University of Minnesota Press. v.1, p.73-105) © Megan Terry; 17May66; DP6202.
- EXODUS AND EASTER; book & lyrics by Robert D. Hock, music by Fred Silver. Boston, Baker's Plays. 46 p. Book & lyrics only. © on lyrics; Frederick Silver & Robert D. Hock; 16Jun66; DP6108.
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- FANNY KEMBLE, a play in three acts & seven scenes by Lily Kemble Cooper. 91 l. © Lily Kemble Cooper; 18Jul66; DU66330.
- FANTASIA IN HIGH PLACES AND OTHER VARIATIONS ON A THEME FROM THE NOTES OF DR. CUNNINGHAM, by William Dorsey Blake. 114 l. 3 one act plays. Contents: Aria in the wild blue yonder.--Fugue in a diner.--Fantasia in high places. Appl. states prev. reg. 24Nov48, DU17296, 28Mar60, DU50713 & 5Jul63, DU58379. NM; additions & revisions. © William Dorsey Blake; 2Aug66; DU66245.
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- FAUST; opera in four acts, music by Charles Gounod, libretto by Michel Carre & Jules Barbier, English version by Ruth & Thomas Martin. New York, G. Schirmer. 21 p. (G. Schirmer's collection of opera librettos, Ed. 2678) After the poem by Goethe. Text in French & English. NM: English version. © G. Schirmer, Inc.; 8Dec66; DP6229.
- FAUST. See A MODERN FAUST.
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- H. M. S. PINAFORE, by Gilbert & Sullivan. New condensed version. Evanston, Ill., Summy-Birchard Co. 15 p. 2 acts. Chorus parts. Appl. states prev. pub. 12Jan34. © Summy-Birchard Co.; 2Aug66; DP6185.
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- THE HAGGIS EATERS, by J. V. Melendy. 54 l. A play in 3 scenes. © Joyce V. Melendy; 11Jul66; DU66276.
- HAIR, a musical by Jerome Ragni & James Rado (James Radomski) 124 l. 2 acts. Book & lyrics only. © James Rado & Jerome Ragni; 24Oct66; DU67323.
- THE HAIRY FALSETTO. See 3 PLAYS.
- HALFWAY UP THE TREE, a farcical morality in three acts by Peter Ustinov. 69 l. © Pavor, S.A.; 29Sep66; DU67385.
- THE HALL OF FAME INNS, by John F. Harrell. 2 sheets. © John F. Harrell; 14Nov66; C19028.
- THE HALL OF WOMEN, a little known incident before the Trojan War began by Marcia Gambrell Hovick. 21 l. © Marcia Gambrell Hovick (Marcia Gambrell); 29Aug66; DU66483.
- HALLELUJAH DAY, a musical play in two acts, book written by Virginia Angelo & Mary Bozeman Raines, lyrics written by Virginia Angelo. 1st rewrite. 35 l. Book & lyrics only. © Virginia Angelo & Mary Bozeman Raines; 9Aug66; DU66599.
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- HAMLET AS A NO PLAY ALL'ITALIANA, by Robert Richard Pallenberg. 1 v. A cantata. Libretto. © Robert Richard Pallenberg; 1Aug66; DU66250.
- HANABULS HEAVEN; series of TV scripts written & created by Fred S. Lagg (Frederick S. Lagg) No.1: One of our planes is missing. 27 l. © Frederick S. Lagg; 25Jul66; DU66393.
- HANG BY THEIR SHOELACES, a play by Karl A. Tunberg. 99 l. 8 scenes. © Karl A. Tunberg; 21Dec66; DU67496.
- A HANK OF HAIR AND A BANANA PEEL, by Altfeld & Weider. Sheet. Script. © Screen Gems-Columbia Music, Inc.; 1Sep66; C18885.
- HANNIBAL REVISITED; edited by Virginia Holden. 1 v. A dramatic-narrative program on Mark Twain prepared for closed circuit television. Book only. © Virginia Holden; 10Aug66; DU66534.
- HANOI HANNA, RADIO STAR. See QUEEN OF CHINA.
- HANSEL AND GRETEL, by David March, pseud. of Owen Hansley. 30 l. A play in 2 acts. © Owen Hansley; 28Oct66; DU67342.
- HANSEL AND GRETEL; PPX Enterprises, author of play; Frank Metis, author of music. 1 v. © PPX Publishing, a division of PPX Enterprises, Inc.; 20Oct66; DU67172.
- HAPPINESS! HAPPINESS! The book & the lyrics by Lola Pergament. 1 v. A musical play in 3 acts. Book & lyrics only. Appl. states prev. reg. as Give me liberty! DU63606. NM: addition of lyrics. © Lola Pergament; 6Sep66; DU66906.
- HAPPY BIRTHDAY, HAY; or, Bon anniversaire Israel. By Louise Starr. Sheet. © Louise Starr; 12Aug66; C18694.
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- THE HEAT OF THE MOMENT, a play by Alfred Shaughnessy. London, English Theatre Guild. 100 p. (Guild library) 3 acts. © Alfred Shaughnessy; 10May66; DF1852.
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- DIE HEIMLICHE EHE. (Il matrimonio segreto) Von Domenico Cimarosa; heitere Oper in zwei Akten von Giovanni Bertati; Deutsche Übertragung nach der italienischen Originalpartitur von Joachim Popelka. [Germany] Ricordi. 304 p. Klavierauszug mit deutschem Text. © G. Ricordi & C., S.P.A.; 20May66; DF1869.
- HELLO, THERE, MR. SCROOGE, an original story written & adapted for television by Edward G. Salisbury. 37 l. © Edward G. Salisbury; 27Oct66; DU67109.
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I MARRIED IRENE, BECAUSE SHE HAS EYES LIKE ABRAHAM LINCOLN'S, a comedy in one act by Joseph Baldwin. New York, S. French. 21 p. © Samuel French, Inc.; 24May66; DP6092.

I NEED YOU! A new comedy by Abe Kroll (Abraham Kroll) 1 v. 2 acts. © Abraham Kroll; 28Jul66; DU66427.

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IF SHAKESPEARE WERE ALIVE TODAY, by Richard Maltby, Jr. & David Shire. 1 v. Script for radio. © Maltby-Shire Productions; 22Aug66; DU66627.

IF YOU TELL ME THE TRUTH, by Elsa Torrens. 25 l. A screenplay. NM: addition. © Elsa M. Torrens; 25Jul66; DU66394.

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IN HIS STEPS, a full length play dramatized by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 78 p. 2 acts. From the book by Charles M. Sheldon. © Dramatic Pub. Co.; 21Oct66; DP6259.

- IN MEMORIA DI UNA SIGNORA AMICA. See TEATRO.
- IN SOLITARY WITNESS. See THE MAN WHO SAID NO.
- IN THE EVENING WHEN THE SUN GOES DOWN, a play in three acts by George Sapios. 1 v. © George Sapios; 25Nov66; DU67318.
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- INCIDENT AT VICHY, by Arthur Miller. Dramatists Play Service. 54 p. Appl. states prev. reg. 23Nov64, DU61806; prev. pub. Jan. 1965, DP5731. © Arthur Miller; 28Jun66; DP6099.
- INCONSTANT SAINT, a play by Helen Rathje. 1 v. 3 acts. Based on the life of Leo Tolstoy. © Helen Rathje; 18Jul66; DU66235.
- L'INCORONAZIONE DI POPPEA. (The Coronation of Poppea) Opera in two acts by Claudio Monteverdi; realized by Raymond Leppard; libretto by Francesco Busenello; English translation by Humphrey Procter-Gregg; vocal score by Courtney Kenny. London, Faber Music. 209 p. NM: realization from original thoroughbass & English text. © Faber Music, Ltd.; 9Jun66; DFO-1476.
- INDIRA GANDHI'S DARING DEVICE, a play by Ronald Tavel. 13 l. © Ronald Tavel; 22Jul66; DU66374.
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- THE INNOCENT. See CHURCH PLAYS AND HOW TO STAGE THEM.
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- THE INTERVIEW, by M. S. Robbins. 40 l. A play. © M. S. Robbins; 29Nov66; DU66685.
- INTERVIEW METHODS & MANNERS, by Eugene Joseph Seary, Jr. 5 l. © Eugene Joseph Seary, Jr.; 15Aug66; C19061.
- INTERVIEW WITH GARY ALLEN AND KEN GRANGER ON THE DELANEY STRIKES. See THE JOHN BIRCH SOCIETY REPORT: INTERVIEW WITH GARY ALLEN AND KEN GRANGER ON THE DELANEY STRIKES.
- INTERVIEWING GARY ALLEN AND KEN GRANGER. See THE JOHN BIRCH SOCIETY REPORT: INTERVIEWING GARY ALLEN AND KEN GRANGER.
- INTERVIEWING LOLA BELLE HOLMES. See THE JOHN BIRCH SOCIETY REPORT: INTERVIEWING LOLA BELLE HOLMES.
- INTRODUCING THE RHYTHM INSTRUMENTS, by Lois Raebeck. 1 v. Recording script. © Lois Raebeck; 31Oct66; C19022.
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- INVESTIGATION IN GLOCKEN, an original musical play by Agnes Branch Pearlman. 121 l. Book & lyrics only. © Agnes Branch Pearlman; 9May66; DP6142.
- INVITATION, a play in three acts by Rossiter Croft, pseud. of Hope B. Harlan. 105 l. © Hope B. Harlan; 15Aug66; DU66578.
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- INVITATION TO THE VOYAGE, a play in three acts by Margaret Lamb. 110 l. © Margaret Lamb; 13Sep66; DU66818.
- INVOLUTION, a one act play by Stuart Margolin. Final draft, Apr. 6, 1965. 31 l. Adapted to the screen. © Stuart Margolin; 7Nov66; DU67210.
- IS THERE A GOD? A Christian Science lecture by Ralph W. Cessna. 30 l. © Ralph W. Cessna; 27Jul66; C18697.
- IS THIS TRIP NECESSARY? A screenplay by Peter Sawyer & Paul Gallagher. 1 v. © Peter Sawyer & Paul Gallagher; 24Oct66; DU67002.
- IS TO BE YOUNG, a musical comedy; book & lyrics by David L. Lieberman, composed by Richard Manners. 118 l. 2 acts. Book & lyrics only. © David L. Lieberman & Richard Manners; 7Nov66; DU67129.
- THE ISOLATIONISTS, a play in three acts by Elliott Baker. 1 v. © Elliott Baker; 10Oct66; DU66979.
- IT AIN'T SANITARIELY SO, by William P. Grant. - 1. Monolog. © William P. Grant; 30Oct66; C18573.
- IT CAN'T HAPPEN HERE. See THE JOHN BIRCH SOCIETY.
- IT IS FUN TO DO WHEN YOU USE SAKRETE CONCRETE MIX, by Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18703.
- IT NEVER WAS YOU, a new play by Peggy Phillips. 1 v. 2 acts. © Peggy Phillips; 6Jul66; DU66134.
- L'ITALIANA IN ALGERI, comic opera in two acts; music by Gioacchino Rossini, libretto by Angelo Anelli, English version by Ruth & Thomas Martin. New York, G. Schirmer. 66 p. (G. Schirmer's collection of opera librettos, Ed. 1977) Text in English & Italian. © G. Schirmer, Inc.; 17Oct66; DP6189.
- IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN, the new musical comedy. Music by Charles Strouse, lyrics by Lee Adams. Book by David Newman & Robert Benton. Final playing version. 1 v. 2 acts. Book & lyrics only. © Robert Benton & David Newman; 20Oct66; DU67049.
- IT'S A FREE COUNTRY, a comedy by Monica E. Porter. 159 l. 3 acts. © Monica E. Porter; 1Aug66; DU66467.
- IT'S CHRISTMAS, a Christmas program by E. Flo Collitt. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. With music. © Rodeheaver Co.; 9Jun66; DP6138.
- IT'S CHRISTMAS, MISTER SCROOGE! Book, music & lyrics by Mount-Burke. 1 v. A musical play in 2 acts. Based on A Christmas carol, by Charles Dickens. © William Mount-Burke; 3Nov66; DU67125.
- IT'S EASY TO WIN, a one act play by Clyde Heinonen. Franklin, Ohio, Eldridge Pub. Co. 20 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 13Sep66; DP6238.
- IT'S QUIET HERE TONIGHT, a sad comedy newly written by Bernard W. Sznycer. 1 v. 2 acts. Appl. states prev. reg. as No-man's land. NM: additions & revision. © Bernard W. Sznycer; 30Nov66; DU67444.
- IVY'S LEAGUE, a new one-half hour television series created by DeeAnn Walters (Dolores Ann Walters) 49 l. © Dolores Ann Walters; 11Oct66; DU67137.

J

J & J SOFT PRETZELS, by Eugene Robert Tanz. Sheet. Radio script. © Cox & Tanz Advertising Agency; 13Jul66; C18689.

J. EDGAR HOOVER. See THE JOHN BIRCH SOCIETY REPORT: J. EDGAR HOOVER.

JACK AND THE BEANSTALK, by Crane Johnson. San Francisco, Theatre Press. 38 p. A play in 3 acts. Appl. states prev. reg. 1Apr53, DU33622. NM: revision. © Crane Johnson; 10Oct55; DP6180.

JACK AND THE BEANSTALK, by Linda Albert & Susan Gottlieb; Frank Metis, author of music. 1 v. © PPX Publishing, a division of PPX Enterprises, Inc.; 20Oct66; DU67178.

JACK POT BINGO. (Seven ways to win) By Sidney F. Franklin. 4 l. © Sidney F. Franklin; 28Sep66; C18927.

JACOB'S DREAM; or, A cure for the long night. A comedy in two acts by Sherman Yellen. 104 l. © Sherman Yellen; 31Aug66; DU66795.

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- JOANNE BARLEYCORN PARMENTER. See F TROOP: JOANNE BARLEYCORN PARMENTER.
- THE JOB, by Vic Zink (Victor M. Zink) 20 l. A serious play in two scenes. © Victor M. Zink; 22Aug66; DU66630.
- JOEY, COME HOME; or, Red roses for my grave. A play in one act by Donald Tobey. 41 l. © Donald R. Tobey; 15Jul66; DU66363.
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- JULIUS CAESAR; edited & fully annotated by Edmund Fuller. New York, Dell Pub. Co. 271 p. (Laurel Leaf Library. Invitation to Shakespeare, 4094) 5 acts. NM: introd. & notes. © Edmund Fuller; 20Oct66; A874888.
- JUNO AND THE TEAPOT, the saga of a modern treasure hunt. A comedy by Harry Gondell. 124 l. First draft screenplay. NM: script expanded & additions. © Harry Gondell; 25Aug66; DU66757.
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K

KABUKI PLAYS; adapted by James R. Brandon & Tamako Niwa. Kanjincho; The Zen substitute. New York, S. French. 86 p. © Samuel French, Inc.; 28Jun66; DP6147.

KANGAROO, a television play in five parts by Frederick H. Stein. 100 l. © Frederick H. Stein; 13Sep66; DU66819.

KANJINCHO. See KABUKI PLAYS.

KATHIE COMES HOME. See BIG CHARLIE.

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THE KNOCK, a one act play by Richard Jones. 50 l. © Richard Jones; 1Nov66; DU67144.

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KRISTEN VIDENSKAP: RELIGION FOR EN VIDENSKAPELIG TIDSALDER. (Christian Science: religion for a scientific age) Av Gordon F. Campbell. 18 l. Appl. states prev. reg. 18Oct66. NM: Norwegian translation. © Gordon F. Campbell; 21Nov66; C19011.

L

L.S.D. THE EVIL JOURNEY, by Jack De Witt. 112 l. A screenplay. © Jack De Witt; 1Dec66; DU67436.

THE LADIES' GAME. (Le astuzie femminili) Or, How to get your way with men without them finding out. Comic opera in two acts by Domenico Cimarosa & Giuseppe Palomba; English adaptation by Anna Russell. 62 l. Libretto. © Anna Russell; 8Nov66; DU67128.

LADIES IN WAITING, by Peter DeAnda. 1 v. A play in 2 acts. © Peter DeAnda; 8Nov66; DU67213.

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LADY OF MEANS, a new comedy by Jean Flynn (Jean Flynn Reynolds) & Anthony Osnato. 82 l. 2 acts. © Anthony Osnato & Jean Flynn Reynolds; 7Nov66; DU67209.

LADY ON THE ROCKS, by Elizabeth Blake; with a specially written discussion guide by Mrs. Marty Mann. New York, National Council on Alcoholism. 31 p. (Plays for living) © Elizabeth Blake; 30Oct66; DP6218.

LADY OR THE TIGER. See COME BACK, GO AWAY, I LOVE YOU!

LADY REMAYED, a fantasy-comedy in three acts by Louise Heck (Louise Heck Naughton) 1 v. Appl. states prev. reg. as Change of life, 7Feb56, DU41739. NM: text shortened. © Louise Naughton; 12Sep66; DU66809.

THE LADY, THE LASS, AND THE LION OF LONDON, by Ruth Angell Purkey. 1 v. A play in 3 acts. © Ruth Angell Purkey; 25Nov66; DU67320.

THE LADY WITH THE DOG, a play in three acts by Guerdon Trueblood. 141 l. Adapted from the short story of Anton Tchekov. © Guerdon Trueblood; 28Nov66; DU67297.

LAMP AT MIDNIGHT, by Barrie Stavis; introd. by Tyrone Guthrie. New York, Bantam Books. 103 p. (Bantam pathfinder editions, FP155) 3 acts. © on introd.; Bantam Books, Inc.; 28Mar66; A848978.

LAMP AT MIDNIGHT, by Barrie Stavis. New York, Bantam Books. 103 p. (Bantam pathfinder editions, FP155) 3 acts. Includes music for 2 songs. NM: revision. © Barrie Stavis; 28Mar66; DP6183.

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THE LAST LEAF, by O. Henry; adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 21 p. (Eldridge popular one-act playscripts) © Robert Brome; 1Sep66; DP6242.

THE LAST LESSON, by Marc Wyler, pseud. of Michael Feith. 164 l. A screenplay in 4 acts. Character named Hawk created by Allan Sloane. © Michael Feith; 6Sep66; DU66567.

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- LET US SING AND ACT TOGETHER, by Lois Raebeck. 1 v. Recording script. © Lois Raebeck; 31Oct66; C19021.
- LET'S GET DIVORCED! By Bruce Stuart, pseud. of Stewart H. Benedict. 1 v. A play in 3 scenes. Adapted from the French of Victorien Sardou. Appl. states prev. reg. 1954. NM: "editorial revision." © Stewart H. Benedict; 22Jul66; DU66380.
- LET'S HAVE SEX, a comedy by Sam English. 18 l. © Sam English; 26Aug66; C18791.
- LET'S MAKE A CAROL, a play with music for children; story & libretto by James Reaney, music by Alfred Kunz. Waterloo, Ont., Waterloo Music Co. 15 p. © Waterloo Music Co., Ltd.; 14Oct65; DF1851.
- LET'S MAKE BELIEVE. 1 v. 5 plays. © J P Productions, Ltd.; 29Jul66; DU66652.
- LET'S PAINT THE TOWN, a translation from the German play Einen Jux will er sich machen of Johann Nestroy, by Stewart H. Benedict. Songs translated by Maria S. Rost. Book & lyrics only. © Stewart H. Benedict & Maria S. Rost; 10Aug66; DU66317.
- LET'S PLAY HOSPITAL, by Ruth & Jack Silin. 3 l. (Children's classic series) Recording script. © Listen & Learn Record Co.; 24Oct66; C18901.
- LET'S TALK ABOUT SAKRETE CEMENT MIXES, by Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18701.
- THE LETTER. See GREAT MELODRAMAS.
- THE LETTER, DEAR JOHN. (La lettre, cher Jean) Une fabliau moderne écrite par Dion O'Hartnett, pseud. of Richard P. Hartnett. 55 l. © Richard P. Hartnett, June Denise Steele, & Sean Padraic Steele; 14Sep66; DU66647.
- LETTER TO BE READ AT THE MEETING OF HIS "TUT" WPS IN CHICAGO, SEPTEMBER 1ST, 1910, by Bicknell Young. 18 l. © Hilgard B. Young; 1Aug66; C18744.
- LETTER TO BE READ AT THE MEETING OF HIS STUDENTS IN LONDON, SEPTEMBER 3, 1915, by Bicknell Young. 32 l. © Hilgard B. Young; 5Aug66; C18752.
- THE LETTERS OF A LIVING DEAD MAN, VOL. 1, by David Patterson Hatch; adapted for radio by Riley Hansard Crabb. 95 l. 13 radio plays. © Riley Hansard Crabb; 28Apr66; DP6131.
- LETTRE, CHER JEAN. See THE LETTER, DEAR JOHN.
- LETZTON TAGE DER REICHSKANZKEI. See THE LAST DAYS OF THE FUHRER.
- LEWIS TAYLOR, ESQ., by N. S. Robbins. 1 v. A play in 3 acts. © N. S. Robbins; 24Oct66; DU67086.
- THE LIFE AND DEATH OF KING JOHN, by William Shakespeare. Edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 100 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., division of Ginn & Co.; 5Aug66; A855904.
- LIFE & LETTERS OF LORD CHESTERFIELD. See A PERFECT GENTLEMAN.
- THE LIFE OF MAX GROSSMAN, by Morris Resnick. 42 l. Title & author transliterated. Text in Hebrew. © Morris Resnick; 30Sep66; DU66921.
- LIFE ON THE BORDER, a border drama in five acts written especially for William F. (Buffalo Bill) Cody, edited by Paul T. Nolan. Limited ed. Cody, Wyo., Pioneer Drama Service. 77 p. 5 acts. With lyrics & music. NM: forward & editorial revision. © Pioneer Drama Service; 8Feb65; DP6116.
- LIGHT FALL, a play in two acts by Henry Adams. 1 v. © Henry Adams; 12Dec66; DU67430.
- THE LIGHT TOUCH, a sound motion picture produced for General Electric Co., Large Lamp Dept. by Wilding. Rev. Oct. 11, 1965. 21 l. 46 scenes. Script with lyrics to 3 jingles. © General Electric Co., Large Lamp Dept.; 22Sep66; DU66723.
- LIGHTHOUSE ON THE REEF; opera in four acts by George Wehner. 97 l. © George Wehner; 9Dec66; DU67429.
- LIKE HEART, LIKE MIND, a miniature musical for one woman & two men in one act by John E. Schroeder & Clarence Dixie Davis (Dixie Davis) 1 v. © Key Productions, Inc.; 28Nov66; DU67451.
- LILLIE MAE, a play by Lewis Dixon, pseud. of Lewis Dixon Weida. 61 l. 2 acts. © Lewis Dixon Weida; 8Jul66; DU66219.
- THE LINCOLN DOUBLE DIE, by Herman Buchman. 82 l. A screenplay. © Herman Buchman; 30Nov66; DU67371.
- LISTEN, LISTEN, by Abigail Van Nostrand Booraem. 62 l. A screenplay. © Abigail Van Nostrand Booraem; 29Nov66; DU67449.
- LISTEN TO THE BELLS; story & music by Ellie Down (Eleanor M. Down) 1 v. A musical play. © Eleanor M. Down; 21Oct66; DU67069.
- THE LITTLE CHIMNEY SWEEP; book & lyrics by Richard Kelvin, music by Pauline Kelvin. 2 v. A play in 3 acts. An adaptation of The water babies, by Charles Kingsley. © Richard Kelvin & Pauline Kelvin; 14Nov66; DU67157.
- A LITTLE CONSCIENCE MONEY, by Leo Goldman. 32 l. A screenplay. © Leo Goldman; 7Jul66; DU66218.
- LITTLE GIRL'S LETTER TO SANTA CLAUS, by Jesse Mitchell. Sheet. © Jesse Mitchell; 7Sep66; C18753.
- LITTLE HARD WORK AGES A GENTLEMAN. See LOUIS AND I.
- THE LITTLE JUGGLER, a miracle play with music by Sister Marcella Marie Holloway, music by Sister John Joseph Bezdek. Hollywood [Calif.] S. French. 1 v. © Samuel French, Inc.; 1Feb66; DP6155.
- THE LITTLE LAME PRINCE, a fairy tale in three acts. Music by Janet Gari, lyrics by Toby Garson, book adaptation by Rhoda Green. 1 v. From a fairy tale by Dinah Maria Mulock. With music. © Janet Gari, Rhoda Green & Toby Garson; 2Sep66; DU66511.
- THE LITTLE MATCH GIRL, an adaptation of the Hans Christian Andersen tale by S. M. Schlesinger & M. E. Dansicker. 2 v. With music. © Sarah Marie Schlesinger & Michael E. Dansicker; 31Aug66; DU66802.
- LITTLE RED RIDING HOOD, by Linda Albert & Susan Gottlieb; Frank Møtis, author of music. 1 v. © PPX Publishing, a division of PPX Enterprises, Inc.; 20Oct66; DU67179.
- LITTLE RED RIDING HOOD; or, The Monkey-flower wolf. A fast moving forest fantasy in two acts by Kenneth R. Eulo. 28 l. © Kenneth R. Eulo; 15Sep66; DU66824.
- THE LITTLE SAINT, by Georges Simenon, adapted for the stage by Jesse I. Feiler. 99 l. A play in 2 acts. NM: additions & revisions. © Jesse I. Feiler; 5Jul66; DU66240.
- LITTLE THINGS, a play in one act by Dana M. Tremayne (Mark Dana Tremayne) 20 l. © Dana M. Tremayne; 5Dec66; DU67414.
- THE LITTLE TRAIN THAT BUMPED, a new children's play by Ray Hamby. 16 l. 4 scenes. © Ray Hamby; 6Dec66; DU67423.
- THE LITTLEST NUN, by Richard Fullmer. 192 l. A screenplay. Based on an idea & characters by Robert A. Lothrop. © Richard Fullmer & Robert A. Lothrop; 11Aug66; DU66610.
- LIVE AND WITH COLOR, by Robert I. Beecroft & Martin M. Blatt. 30 l. A play in 2 acts. © Martin M. Blatt & Robert I. Beecroft; 4Nov66; DU67205.
- LIVES OF THE SAINTS, by Peter Fernandez. 1 v. Recording scripts of 5 plays. © Peter Fernandez; 26Jul66; DU66414.
- THE LIVIN' END, by Marvin Ellin. 4 l. A recording script. © Marvin Ellin; 28Oct66; C18973.
- LIVING AIR STORY, by Lennox Industries. 5 l. Recording script. © Lennox Industries, Inc.; 28Nov66; C18985.
- THE LIVING PROMISE, a Christmas drama in two scenes by Jane Fader. Kansas City, Mo., Lillenas Pub. Co. 16 p. © Lillenas Pub Co., a registered trade name of the Nazarene Pub. House; 15May66; DP6153.
- LIZZY STRADA; music by Kenneth T. Forziati, words & book by Oscar F. Muscariello. 32 l. A musical play in 2 acts. © Oscar F. Muscariello & Kenneth T. Forziati; 13Dec66; DU67458.
- LOIS TRUMBULL; drama in 3 acts and 6 scenes by A. Macy Bush. 138 l. Appl. states prev. reg. 48494. NM: additions. © A. Macy Bush; 11Aug66; DU66552.
- LOLLIPOP, a musical comedy in one act; book by Dennis Marks. 1 v. Book only. © Dennis Gilbert Marks; 26Jul66; DU66415.
- LONDON MODEL FOR DYLAN THOMAS'S UNDER MILK WOOD. See THE DOCTOR AND THE DEVILS AND OTHER SCRIPTS.
- THE LONE RANGER, by E. M. Broner. 14 l. A play. © Esther M. Broner; 19Sep66; DU66860.
- LONG RUN'S PIONEER HERITAGE, an address prepared for oral delivery by Guy C. Shearer. 16 l. © Guy Cooper Shearer; 28Oct66; C18906.
- THE LONG WAIT, an original story written & adapted for television by Harry V. Sikorski. 31 l. © Harry V. Sikorski; 30Sep66; DU66937.
- THE LONG WAR, by Kevin O'Morrison. 1 v. A play in 3 acts. Appl. states prev. reg. 17Sep57, DU45489. NM: complete revision & additional text. © Kevin O'Morrison; 29Aug66; DU66782.

- A LONGING LIKE DISPAIR, by Bernard Lazar. 133 l. A play in 3 acts. © Bernard Lazar; 7Sep66; DU66779.
- LOOK AT THE LEECHES! A first play by Edward S. Rubin. 335 l. 4 acts. Inspired by but only partially adapted from the author's first novel, titled, *Keep your finger in the hole*. © Edward S. Rubin; 10Oct66; DU66974.
- LOOK FORWARD TO YESTERDAY, a play by Eben Henson. 82 l. 2 acts. Based on an idea from a short story by Marion Vance. Book & lyrics only. © Eben Henson; 4Nov66; DU67121.
- LOOK ME IN THE EYE, by Fred Rosensweig. 1 v. A play. Book & lyrics only. © Fred Rosensweig; 29Dec66; DU67504.
- THE LORD'S REWARD, a modern parable of the Biblical Book of Hosea, by Otis Cavrell. 1st draft. 586 l. A screenplay. © Otis Cavrell; 9Nov66; DU67234.
- THE LOSER, by Stanley Seidman. 1 v. A play in 3 scenes. © Stanley Seidman; 11Aug66; DU66551.
- LOST AND FOUND, an original musical by Mel Mendelow (Melvin Mendelow). 1 v. 2 acts. Book & lyrics only. Appl. states prev. reg. 23Feb66, DU65031. NM: additions & revisions. © Melvin Mendelow; 27Sep66; DU66884.
- THE LOST SOUL, by Virginia Hoskins, pseud. of Geraldine Matlock. 10 l. A play in 5 scenes. © Geraldine Matlock; 5Jul66; DU66191.
- LOTTIE MOON, by Marya Bednerik. 17 l. A play. © Marya Bednerik; 1Aug66; DU66456.
- LOUIS AND I; series of TV scripts written by Robinson Stockham, pseud. of Linda J. Stockham. Episodes 1-2: A little hard work ages a gentleman & The bus bandits. 1 v. Based on an idea created by Eloise Condit. © Linda Juanita Stockham & Eloise Condit; 7Oct66; DU66968.
- LOVE AND PROMISES, an original story written & adapted for television by Frances Guerling, pseud. of Margaret Green. 31 l. © Margaret Green; 19Dec66; DU67469.
- LOVE BY THE NUMBERS; screenplay by Bernard Dilbert. 151 l. © Bernard Dilbert; 30Oct66; DU67029.
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- LOVE IN A PUBLIC POOL, by Loren Reyher. 87 l. A play in 3 acts. © Loren D. Reyher; 5Oct66; DU66959.
- LOVE IN THE FIFTH POSITION, a romantic comedy in three acts by Neal Black (Robert Neal Black). 1 v. © Robert Neal Black; 21Jul66; DU66360.
- LOVE IN THE WOOD. See THE COMPLETE PLAYS OF WILLIAM WYCHERLEY.
- LOVE IS A BEAUTIFUL THING. See LA MORA E UNA BELLA COSA.
- LOVE IS A CHANUKAH BUSH, a comedy-drama in three acts by B. R. Hawthorne. 1 v. © Bonnie Ruth Hawthorne; 15Aug66; DU66586.
- LOVE IS A GAME. See THE GAMES OF LOVE.
- LOVE LETTER, by Roslyn Marshall. Sheet. © Roslyn Marshall; 19Sep66; C18829.
- LOVE PERPENDICULAR, ART HORIZONTAL, a play by Madeline Davidson. 1 v. 3 acts. Suggested by a story by Henry James. © Madeline Davidson; 11Aug66; DU66553.
- LOVE-PLAY, by Alexander Gross. 136 l. A play in 2 acts. © Alexander Gross; 7Nov66; DU67206.
- LOVE, WON'T YOU RETURN, written by Andrew Lebiak. 123 l. A musical play in 2 acts. Book & lyrics only. © Andrew Lebiak; 31Aug66; DU66448.
- THE LOVELY ENEMY, a comedy in three acts by Wally Marks, pseud. of Walter J. Markvart. 1 v. © Wally Marks; 12Jul66; DU66285.
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- LUCIEN; or, Love goes visiting. An entertainment in three movements with prologue & epilogue being chapters II, III, VI, & VIII of *L'amour en visites* by Alfred Jarry, English version & adaptation by George S. House. 1 v. © George Stillman House; 8Sep66; DU67133.
- LUCKY VS. UNLUCKY, an original story written & adapted for television by Ethel E. Kuhs. 34 l. © Ethel E. Kuhs; 28Jul66; DU66431.
- LUCREZIA, by Jan Megarry (Janell L. Megarry). 109 l. A play in 3 acts. © Janell L. Megarry; 17Aug66; DU66613.
- LUIGI; comic opera in three acts. Libretto & lyrics by Paul Highby; music by Thomas Holliday. 1 v. © Thomas H. Holliday & Paul W. H. Highby; 14Jul66; DU66290.
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- LUSTIGEN WEIBER VON WINDSOR. See THE MERRY WIVES OF WINDSOR.

M

- M & M DICKENS FUNERAL HOME, a short play by Andrea Ross. 20 l. 2 acts. © Andrea Ross; 7Sep66; DU66780.
- MA COFFEY'S, a play in three acts by V. M. Watson. 107 l. © V. M. Watson; 5Jul66; DU66186.
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- DE MACHTIGE WEKSTEM. (The great awakener) Een lezing over de Christelijke Wetenschap door Martin N. Heafer. 26 l. © Martin N. Heafer; 7Nov66; C18908.
- MAD, BUT DEFINITELY DESIRABLE, a comedy by George B. Francis. 1 v. 3 acts. © George B. Francis; 24Oct66; DU67165.
- MADAM SENATOR, a drama in two acts. Book by Edward Boehm & Ken Gray, lyrics by Ken Gray. 1 v. Book and lyrics only. © Ken Gray & Edward Boehm; 2Sep66; DU66510.
- MME. LE BRUN, a musical play in 3 acts. Book, music & lyrics by Jerry Clark (Fitzgerald H. Clark); musical arrangements by Ellie Davis & Jo Ann Johnson. 1 v. © Fitzgerald H. Clark; 19Dec66; DU67478.
- MAGGIE ÜBER ALLES, a comedy in three acts by Mary Sprague. 1 v. Text in English. © Mary Sprague; 21Sep66; DU66871.
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- MAJOR PEDRO DIAZ LANZ INTERVIEW NO. 2.
- MAKAH LULLABY. See HIYU HEE-HEE.
- MAKE THE TRUMPETS SOUND AGAIN, a dramatic celebration for the Christmas season by James Stuckey. 21 l. © James Stuckey; 10Dec65; DP6085.
- MALCOLM, adapted by Edward Albee. 1st ed. New York, Atheneum. 138 p. 2 acts. From the novel by James Purdy. © Edward Albee & James Purdy; 8Apr66; DP6178.
- MALMEDY: CASE 6-24, a drama in three acts by C. R. Wobbe. 82 l. © Clarence R. Wobbe; 18Nov66; DU67382.
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- MAN WHO CORRUPTED HADLEYBURG. See THE TRAP.
- THE MAN WHO SAID NO, a play in two acts by Ray Russell & George Shdanoff. 1 v. Based on the book *In solitary witness*, by Gordon Zahn. © Ray Russell & George Shdanoff; 11Jul66; DU66257.
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- MANY VOICES, by Rose Tomson. 1 v. A play in 2 acts. Appl. states prev. reg. as Hester, 18Jul62, DU55833. NM: complete revision. © Rose Tomson; 29Dec66; DU67519.
- MARCH TO A DISTANT DRUMMER, a new musical play by John Saiz & Howard Cozart; music by Howard Cozart, lyrics by John Saiz & Howard Cozart. 1 v. 12 scenes. Book & lyrics only. © Howard V. Cozart & John B. Saiz; 15Jul66; DU66160.

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- THE MARK OF THE CROSS, BOOK 1, an original teleplay; a drama on the life of Christ by Randy Palmer, pseud. of Richard Frank Caputo, & James Trillo. 279 l. © Randy Palmer & James Trillo; 17Oct66; DU67009.
- MARK TWAIN, MEET SAM CLEMENS, a comic drama by David Graeme. 86 l. 3 acts. © David Robert Graeme; 1Nov66; DU67143.
- MARKHEIM; opera breve in 1 atto di Luciano Chailly; azione teatrale moderna di Renato Prinzhofer. Op.298. Milano, Casa Musicale Sonzogno di Piero Ostali. 83 p. Dalla novella di Robert Louis Stevenson. Riduzione dell'autore per canto e pianoforte. © Casa Musicale Sonzogno di Piero Ostali; 6Jul66; DFO-1489.
- MARKINGS IN WET CEMENT, by Barry Berg. 1 v. A play in 3 acts. © Barry Berg; 28Jun66; DU66211.
- THE MARRIAGE COUNSELOR, by Joe Phillips & Sugar Cain, pseud. of Constance McCain. 4 l. Recording script. © Sugar Cain & Joe Phillips; 24Aug66; C18797.
- MARRIAGE, THE JOYS OF, by Gunetta Esler. 5 l. © Gunetta Esler; 29Aug66; C18900.
- MARTEL, a play in verse by Virginia Thompson. 1 v. 3 acts. © Virginia Thompson; 13Aug66; DP6145.
- MARTHA'S FUTURES HAVE PAST, a three act play by Joseph A. Walpole. 58 l. © Joseph A. Walpole; 14Sep66; DU66822.
- THE MARTYRDOM OF HILDA'S FAMILY, by Warren Wexler. 89 l. A play in 2 acts. © Warren Wexler; 7Jul66; DU66216.
- MARY, a renaissance musical; book, music, & lyrics by Christopher Gore. 1 v. 2 acts. © Christopher Gore; 1Dec66; DU67395.
- MARY HYDE, by Darrell E. Needham. 139 l. A screenplay. © Darrell E. Needham; 21Nov66; DU67378.
- MARY MAGDELENE, a monodrama by Peter Simon. 3 l. © Christian Talent, Ltd.; 4Oct66; C18819.
- THE MASK, by Dorothy Murrell Murphree. 15 l. A play. With music for 1 song by Garvice Murphree. © Dorothy Russell Murphree; 29Sep66; DU66792.
- THE MASK, by Irving S. Richter. 1 v. A play in 2 acts. © Irving S. Richter; 17Oct66; DU67017.
- A MASK FOR THE DEAD, a drama in one act by Lillian Lipman. New York, S. French. 29 p. © Samuel French, Inc.; 6Dec65; DP6088.
- THE MASK OF HIROSHIMA, a play with seven songs by Masayuki Sano & Ernest Ferlita. 1 v. 2 acts. Book & lyrics only. © Ernest Ferlita; 30Aug66; DU66476.
- THE MASQUES OF BARBARA BLOMBERG, by William I. Oliver. 141 l. A play in 3 acts. © William I. Oliver; 7Nov66; DU67267.
- MATCH AND MEDDLE; original musical comedy. Book, music & lyrics by McNeal Bourne & Earl Williams. 1 v. 2 acts. © McNeal Bourne & Earl Williams; 23Dec66; DU67456.
- MATING DANCE, a comedy by Eleanor Harris Howard & Helen McAvity. Dramatists Play Service. 89 p. 2 acts. © Eleanor Harris Howard & Helen McAvity; 7Nov66; DP6187.
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- A MATTER OF MALNUTRITION, a one act play by Ehud Manor. 19 l. © Ehud Manor; 17Jun66; DU66171.
- A MATTER OF URGENCY; suspense drama in three acts and one set by Irving Vendig. 1 v. © Irving Vendig Associates, Inc.; 7Nov66; DU67212.
- MAX! A farce in three acts by John Henderson. Chicago, Dramatic Pub. Co. 76 p. © Dramatic Pub. Co.; 2Aug66; DP6151.
- THE MAY PRINCESS AND THE MISSING FLOWERS, by Marie Flenoury & Mary Jackson. 6 l. A musical play. © Marie Flenoury & Mary Coleman Jackson; 6Oct66; DU67040.
- MAYOR ENCANTO AMOR. See
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- MAYPOLE MAGIC. See
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- MAYPOLE VILLAGE. See
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- MAYPOLE VILLAGE SERIES; story, puppets & photographs by Dayle Crawford, music & lyrics by Joan Raeside. Maypole Village; The concert; Song quest; The trip; or, Maypole magic. 1 v. 4 musical plays for puppets. © Dayle Crawford & Joan Raeside; 25Nov66; DU67438.
- ME AND THEE, a new comedy in two acts by Charles Horine. Dramatists Play Service. 87 p. Appl. states prev. reg 29Jan59, DU46404; 16Feb59, DU48444; 23Sep59, DU49731; 23May60, DU51037; 23May62, DU55074. NM: additions & revisions. © Charles Horine; 16Aug66; DP6171.
- THE MEADOW, a one act play by Ray Bradbury. 20 l. © Ray Bradbury; 11Jul66; DU66254.
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- MELODY, a one-act play by Gertrude Waller. 41 l. © Gertrude Waller; 14Jul66; DU66294.
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- MEMORIES OF HIM, a short Easter playlet in 2 scenes by Ruth McClure Grow. 5 l. © Mt. Pleasant Burnt Hill Church; 29Nov66; DU67448.
- MEMORIES OF MY CHILDHOOD, an original story written & adapted for television by Nana P. Benton. 33 l. © Nana P. Benton; 15Aug66; DU66583.
- A MEMPHIS IL Y A UN HOMME D'UNE FORCE PRODIGIEUSE, de Jean Audureau. 128 l. Une piece musicale. Book & lyrics only. © Jean Audureau; 19Aug66; DU66545.
- MEN IN STONE, a play in one act by Philip Turner. Boston, Baker's Plays. 26 p. © Philip Turner; 8Nov66; DP6196.
- MENAECHMI. See
ROMAN DRAMA.
- THE MERCHANT OF VENICE; edited, introduced & with facing-page notes by Edmund Fuller. New York, Dell Pub. Co. 268 p. (Laurel Leaf Library. Invitation to Shakespeare, 4095) 5 acts. NM: introd. & notes. © Edmund Fuller; 20Oct66; A874885.
- THE MERCHANT OF VENICE, by William Shakespeare; Ernest Redekop, introd., Lucy M. Fitzpatrick, notes. New York, Airmont Pub. Co. 126 p. (Airmont Shakespeare classics series, S3) 5 acts. NM: art work, introd. & notes. © Airmont Pub.Co., Inc.; 22Oct65; A877792.
- THE MERCHANT OF VENICE, by William Shakespeare; introduction by Randolph Goodman, suggestions for reading & discussion by Vivian Little. Boston, Houghton Mifflin. 103 p. (Riverside literature series, R33) 5 acts. NM: Shakespeare biography, introd., & study aids. © Houghton Mifflin Co.; 19Oct66; A871802.
- LA MERE COUPABLE, de Darius Milhaud; opéra en 3 actes de Madeleine Milhaud. [Italy] Ricordi. 293 p. D'après le drame de Beaumarchais. Partition pour chant et piano. © G. Ricordi & C., S.P.A.; 27May66; DF1868.
- A MERE MAN, a new comedy by Charles Edward Miller & Gerard Magavero. 1 v. 3 acts. © Charles Edward Miller & Gerard Magavero; 15Dec66; DU67387.
- THE MERRY WIVES OF WINDSOR, by William Shakespeare; text edited by Charles Jasper Sisson, commentary by Charles H. Shattuck. New York, Dell Pub. Co. (5585) 219 p. (The Laurel Shakespeare, Francis Fergusson, general editor) 5 acts. Appl. author: Dell Pub. Co., Inc., employer for hire. NM: Shakespeare and his theater, glossary notes & Six episodes in the life of a play. © Dell Pub. Co., Inc.; 16Aug66; A863470.
- THE MERRY WIVES OF WINDSOR, by William Shakespeare; text edited by Charles Jasper Sisson, commentary by Charles H. Shattuck. New York, Dell Pub. Co. (5585) 219 p. (The Laurel Shakespeare, Francis Fergusson, general editor) 5 acts. © on introd. Francis Fergusson; 16Aug66; A863469.
- THE MERRY WIVES OF WINDSOR. (Die lustigen Weiber von Windsor) By Carl Otto Nicolai. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 3 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 17Jun66; DP6105.
- A MESSAGE FROM COUGAR, a one act play by Jean Raymond Maljean (Eugene R. Maljean) 35 l. © Eugene R. Maljean; 21Nov66; DU67304.
- MESSAGE FROM THE GRASSROOTS, a play by Robert Riche. 1 v. 3 acts. © Robert Riche; 26Aug66; DU66673.
- THE METEOR, by Joseph Green & Robert Ennis. 24 l. A screenplay. © Medallion Pictures Corp.; 8Jul66; DU66220.
- A MIDSUMMER NIGHT'S DREAM, by William Shakespeare; David G. Pitt, introd., Lucy M. Fitzpatrick, notes. New York, Airmont Pub. Co. 105 p. (Airmont Shakespeare classics series, S5) 5 acts. NM: art work, introd. & notes. © Airmont Pub. Co., Inc.; 22Oct65; A877794.
- A MIDSUMMER NIGHT'S DREAM, by William Shakespeare. Edited by George Lyman Kittredge; rev. by Irving Ribner. 2d ed. Waltham, Mass., Blaisdell Pub. Co. 85 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., division of Ginn & Co.; 30Jun66; A855905.
- A MIDWINTER NIGHT'S DREAM, by Stephen deBaun. 10 l. A play in 2 scenes. © Stephen J. deBaun; 27Oct66; DU67168.

- MIGNON, by Charles Louis Ambroise Thomas. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) 3 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 17Jun66; DP6104.
- THE MILK OF PARADISE, a play by Arnaud d'Usseau. 1 v. 3 acts. © Arnaud d'Usseau; 17Nov66; DU67325.
- MILLER'S DAUGHTER. See RUMPELSTILZCHEN.
- THE MILLION POUND BANKNOTE, by Sarah Marie Schlesinger & Michael Dansicker. 1 v. 2 acts. Suggested by Mark Twain's short story of the same name. With music. © Sarah Marie Schlesinger & Michael E. Dansicker; 31Aug66; DU66803.
- LES MINES DE SOUFRE. (The mines of sulphur) Opéra en trois actes. Musique de Richard Rodney Bennett, livret de Beverley Cross, traduction française de Michel Ancey. 53 l. Libretto. NM: French translation. © Universal Edition (London) Ltd.; 12Oct66; DU66897.
- MINES OF SULPHUR. See LES MINES DE SOUFRE.
- A MTNOR SCENE, by Ed Bullins. 5 l. A play. © Ed Bullins; 26Oct66; DU67094.
- THE MIRACLE OF ROSES, a play in two acts by Patricia Benton. 1 v. © Patricia Benton; 13Sep66; DU66725.
- MIRANDA, by Frank Van Deusen. 1 v. A play in 3 acts. © Frank Van Deusen; 21Oct66; DU67167.
- MISSION: THE CHRISTIAN'S CALLING, an adult puppet play in three scenes by Frances Bentley. 19 l. Includes music for 1 song. © Frances M. Bentley; 26Aug66; DU66666.
- MISTER MOON; book & lyrics by Alan Lake Chidsey; music by G. Alex Kevan. Houston, Tex., Chidsey - Kevan Enterprises. 1 v. 2 acts. © Chidsey - Kevan Enterprises; 19Oct66; DP6257.
- MR. TOM AND THE TEENS, a screenplay by Katherine E. Holden. 67 l. © Katherine Elizabeth Holden; 1Nov66; DU67217.
- MISTER, WOULD YOU KISS ME, PLEASE? A dramatic play in three acts (eight scenes); book & lyrics to four songs by Meredith Rains, pseud. of Hettie Milam Cook. 1 v. © Hettie Milam Cook, Mrs. Franklyn Wright (Annimary Cook Wright) & Mrs. Daniel V. Taub (Hettie Jean Cook Taub): 30Aug66; DU66477.
- MRS. FAMOUS, a comedy by Bruce Haggerty (Edward Bruce Haggerty) 1 v. 3 acts. © E. Bruce Haggerty; 21Sep66; DU66870.
- A MODERN FAUST; adapted by Richard D. Waters. 107 l. A play. Based on the immortal classic Faust, by Johann Wolfgang Von Goethe. © Richard D. Waters; 2Nov66; DU67281.
- A MODERN HOUSEWARMING, by Lennox Industries. 4 l. Recording script. © Lennox Industries, Inc.; 28Nov66; C18981.
- MODERN READING: BOOK 1. See UNIT SEVEN BASIC READING SKILLS INDOCTRINATION SERIES.
- MODERN READING: BOOK 2. See UNIT EIGHT BASIC READING SKILLS INDOCTRINATION SERIES.
- MODERN THEATRE; seven plays and an essay by Pär Lagerkvist, translated, with an introd. by Thomas R. Buckman. Lincoln, University of Nebraska Press. 305 p. NM: collection, introd., editing & translations. © University of Nebraska Press; 21Jul66; A862879.
- MOMMA, LET ME DO IT, a musical play in two acts; book & lyrics by Edward H. Devany. 1st draft, Apr. 9, 1966. Book & lyrics only. © Edward H. Devany; 19Sep66; DU66764.
- MOMMA, LET ME DO IT, a musical play in two acts; book & lyrics by Edward H. Devany. 2d draft, June 4, 1966. Book & lyrics only. © Edward H. Devany; 19Sep66; DU66765.
- MONA'S LISA, a drama in three acts by DiJack Beers (Beatrix Broffé Beers) 50 l. Appl. states prev. reg. 5May53, DU33975. NM: additions. © Beatrix Broffé Beers; 12Jul66; DU66161.
- MONEY BY THE TON, spoken verses by Elliott Dority. Sheet. © Elliott Dority; 17Aug66; C18789.
- THE MONEY GERM; lyrics & music by Laurence Mesirov & Ernest McCarty, Jr. Book & storyline by Bereniki L. Robbins. Special material: Maureen Mangan. 1 v. A musical play in 2 acts. © Ernest McCarty, Jr., Laurence Mesirov, Maureen Mangan, & Bereniki L. Robbins; 26Aug66; DU66672.
- MONEY IS THE ROOT, a play in three acts by John F. Shevlin. 123 l. © John F. Shevlin; 29Dec66; DU67523.
- MONKEY-FLOWER WOLF. See LITTLE RED RIDING HOOD.
- THE MONKEY'S PAW, an original screenplay written & adapted for television by Mandy Davis. 34 l. © Mandy Davis; 20Dec66; DU67492.
- MONTE CRISTO. See GREAT MELODRAMAS.
- MOON BABY: comedy satire projected for record album, written by Vivienne Lebar, pseud. of Vivienne Lebar. 34 l. 8 bands. © Vivienne Lebar; 20Oct66; DU67023.
- THE MOONLIGHTER, by Stephen Jude Hayes. 86 l. An original 6 character, 3 act comedy play. © Stephen Jude Hayes; 5Aug66; DP6146.
- LA MORA E UNA BELLA COSA. (Love is a beautiful thing) By Salvatore R. Rainone, Louis Rainone & Josephine Rego. 1 v. A musical play in 4 acts. © Salvatore R. Rainone & Louis Rainone; 11Jul66; DU66272.
- MORALITY. See THE JOHN BIRCH SOCIETY REPORT: MORALITY.
- MORE MR. PHONICS, by Rita Friedman & Elayne Reiss. 1 v. Script. © Rita Friedman & Elayne Reiss; 13Dec66; C19085.
- MORGAN MOREEN. See THE PARENTS.
- MORNING SONGS, by Richard Cook. 9 l. A play. © Richard Cook; 14Jul66; DU66296.
- MORTALITY; or, the Passion play of the fall of the Austro-Hungarian Empire. By Kenneth E. Kelman. 85 l. A play in 2 acts. © Kenneth E. Kelman; 29Jul66; DU66434.
- MOSES, a play in three acts taken from the Holy Scripture by Thomas A. Donahue. 58 l. © Thomas Aquinas Donahue; 4Nov66; DU67276.
- MOSES, by Berl Allen Boykin. 1 v. A play in 5 scenes. © Berl Allen Boykin; 22Aug66; DU66639.
- MOTHER WANTS TO KNOW, by Jason G. Silverman. 1 v. Lecture. © Jason G. Silverman; 3Aug66; C18751.
- MOTHER WAS IN THE MASSAGE BUSINESS, a play in two acts by Harvey Miller. 1 v. Appl. states prev. reg. 23May60, DU51031. NM: revisions & additions. © Harvey Miller; 24Oct66; DU67078.
- A MOTHER'S STROKE, a play in three acts by Richard Jianos. 135 l. © Richard Jianos; 6Sep66; DU66852.
- MOTIVATED LEARNING THROUGH STRUCTURED FEEDBACK; developed by Jeanette A. Griver, Margot B. Robinson & Raymond A. Frankel. 16 l. A narration script. © Jan Engineering; 17Nov66; C19020.
- THE MOUNTAIN MAN, an original teleplay by Ian. D. McCallister. 20 l. © Ian. D. McCallister; 26Sep66; DU66879.
- THE MOURNING DOVE, by Jerome Robbins. 7 l. A cathartic lamentation and ritualization of grief upon the death of John F. Kennedy. Book & lyrics only. © Jerome Robbins; 25Aug66; DU67158.
- THE MOVIE STAR, an original screenplay by Warren S. Murray. 130 l. © Warren S. Murray; 27Sep66; DU66887.
- THE MULHOLLAND ICE TECHNIQUE FOR THE MULTIPLE SCLEROSIS PATIENT, by Vernon F. Mulholland. 7 l. © Vernon F. Mulholland; 13May66; C18664.
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- THE MURDER OF PHIL WHITE, by M. Leon Dodez. 49 l. A play in 3 acts. © M. Leon Dodez; 25Aug66; DU66664.
- THE MUSIC MAKERS, by Hammond Organ Co. 7 l. © Hammond Organ Co.; 27Oct65; DP6191.
- MUSIC ON THE CAMPUS, an original story written & adapted for television by William L. White. 30 l. © William L. White; 27Oct66; DU67101.
- MUSICAL MEMORY FROM THE PUPIL'S POINT OF VIEW; original lecture to be delivered for the Matthey Festival on August 8, 1966 at the University of Maryland, by Liliias Mackinnon. 19 l. © Liliias Livingstone Mackinnon; 1Sep66; C18851.
- MY BABY, a new musical. Book, music & lyrics by Ruth Green. 1 v. 2 acts. Book & lyrics only. © Ruth Green; 17Aug66; DU66343.
- MY DEAR FRIENDS, IT'S TIME WE GET CERTAIN THINGS STRAIGHT, by Agustín Gómez-Arcos; translation from the Spanish, Queridos míos, es preciso contaros ciertas cosas, by Lee Fontanella. 78 l. © Lee Fontanella; 29Sep66; DU67186.
- MY FAIR SADIE, by Jerry Elkind. 17 l. 4 acts. Book & lyrics only. © Jerry Elkind; 1Jun66; DP6214.
- MY HUSBAND AND I, a musical with lyrics and music by Mischa Spoliansky. 2 v. Based on Sheridan's The school for scandal. © Mischa Spoliansky; 12Aug66; DU66513.
- MY LOVE IS DEAD, an original story written & adapted for television by Mary Hudjek. 33 l. © Mary Hudjek; 30Sep66; DU66940.
- MY MOTHER SINGING WITH HER GUITAR, by Margaret Matlock. Folder. © Margaret J. Matlock; 18Oct66; C18903.
- MY NAME IS NORMA, a play in one act by Margaret Ann Opsata. Rev. 32 l. © Margaret Ann Opsata; 28Jul66; DU66452.
- MY PLACE, GOD'S WORLD, TODAY! By Bob Oldenburg. 3 l. Play. © Sunday School Board of the Southern Baptist Convention; 31Aug66; C18750.
- MY SAINTED AUNT, a play in one act by James O. Gerrish. Chicago, Dramatic Pub. Co. 24 p. © Dramatic Pub. Co.; 20Sep66; DP6166.

- MY SON THE HUN, a musical evening with the barbarian hordes. 59 l. 2 acts. Book & lyrics only. © Victor A. Estevez, Peter J. Matthews & William M. Perry; 29Apr66; DP6157.
- MY SON THE HUN, a new musical comedy. Book by Victor A. Estevez & William M. Perry; lyrics by Peter J. Matthews. 79 l. 2 acts. Book & lyrics only. Appl. states prev. reg. 29Apr66. NM: additions. © Victor A. Estevez, Peter J. Matthews & William M. Perry; 6Sep66; DU66794.
- MY SOUL TO TAKE, an original screen play by David L. Holzman. 10 l. © David L. Holzman; 28Sep66; A863378.
- MYSTERE DE LA REDEMPTION, par Georges Altaum, pseud. de Richard Gay. 40 p. A play in 5 acts. © Georges Altaum; 25Oct66; DU67070.
- THE MYSTERIOUS DISAPPEARANCE OF PROFESSOR SULFEIGHT, a play for children of all ages by Chris McCann (Christian D. McCann) 1 v. 3 acts. Appl. states prev. reg. 30Aug65; DU63822. NM: revisions. © Chris McCann; 2Aug66; DP6136.
- THE MYSTERIOUS SPY, an original story written & adapted for television by Maria Rosa Camera. 33 l. © Maria Rosa Camera; 19Dec66; DU67471.
- MYSTERY AT THE SKI LODGE. (Death on the slopes) An all-girl mystery by Ann Coulter Martens. Chicago, Dramatic Pub. Co. 70 p. 2 acts. © Anne Coulter Martens; 27Oct66; DP6258.
- THE MYTH OF VERBIO, by Daniel Manesse. 44 l. A play in 2 acts. © Daniel Manesse; 11Oct66; DU66987.
- N**
- NÄHE DES TODES, by Peter Hirche; edited by Anna Otten. New York, Odyssey Press. 99 p. 2 parts. Text in German & English. NM: foreword, introd., footnotes, exercises, vocabulary & verb list. © Odyssey Press, Inc.; 1Aug66; A855346.
- THE NAME OF THE GAME IS BEN, a play in one act by Dennis F. McIntyre. 29 l. © Dennis Finlay McIntyre; 6Sep66; DU66836.
- NAME THAT TRIVIA! A new record-quiz game by Sidney Aaron Frank. 17 l. © Helion, Inc.; 13Jul66; C18678.
- NAME THY BEHALLOWED, a screenplay by Christopher Riley. 147 l. © Christopher Sibley Riley; 11Jul66; DU66364.
- NATURAL ENEMIES, a new comedy of the Old South by Dana M. Tremayne, pseud. of Mark Dana Tremayne. 1 v. 3 acts. Appl. states prev. reg. Mar. 1966, DU65269. NM: revisions. © Dana M. Tremayne; 12Oct66; DU66989.
- NAVIGATION & RADIO; COMMERCIAL & REFRESHER, SECTION A-C, NARRATION, by Paul E. Sanderson. 3 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1962, C14970-14968. NM: additions & revisions. © Sanderson Films, Inc.; 6Jul66; C18718, 18721-18720.
- THE NEIGHBORS, by Louis Emile Duranty, translated & adapted by Lisl Beer. Boston, Branden Press. 20 p. (The Silver series of puppet plays) 2 scenes. From Théâtre des Marionnettes du Jardin des Tuileries. © Branden Press; 23Mar66; A848909.
- NELL; book, music & lyrics by Hubert Gregg. 2 v. A musical play in 2 acts. © Hubert Gregg; 26Oct66; DU67150.
- NEVER LOSE YOUR MEMORY; lecture by May W. Barker. 5 l. © May W. Barker; 28Nov66; C19077.
- NEVER ON SUNDAY; musical book by John Patrick. 1 v. A play in 2 acts. Book & lyrics only. © John Patrick; 1Aug66; DU66251.
- NEVERMORE, a play in one act by Daniel Safier. Chicago, Dramatic Pub. Co. 25 p. © Daniel Safier; 16Sep66; DP6162.
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- A NICE PLACE TO VISIT, an original story written & adapted for television by Shelby McDaniel. 34 l. © Shelby McDaniel; 30Sep66; DU66935.
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- A NIGHT OF JEWISH HUMOR, by Ivan Sandrof. 43 l. A play in 1 act. © Ivan Sandrof; 10Nov66; DU67237.
- A NIGHT OF SOUND & LIGHT, written by E. Nemethy. 37 l. Script. © Emery Nemethy; 6Sep66; C18786.
- THE NIGHT OF THE EIGHTH CANDLE, by Zara Shakow. 21 l. A play in 2 scenes. Appl. states prev. reg. 20Nov35, D40735. NM: revision. © Zara Shakow; 21Oct66; DU67052.
- NIGHT SCENE, a play in one act by Margherita di Niscemi. 17 l. © Margherita V. Niscemi; 23Nov66; DU67314.
- THE NIGHTS; spoken recitation by Lee Hazlewood. 2 l. © Criterion Music Corp.; 22Aug66; C18743.
- NIKAL SEYN & DECORATION DAY, a poem & a play by Louis Coxé. Nashville, Vanderbilt University Press. 89 p. © Vanderbilt University Press; 29Nov66; A880815.
- NIKKI'S BILLIONS, a comedy in 3 acts by Louis Forgione. 49 l. © Louis Forgione; 11Oct66; DU67047.
- 9 MILES TO YUCCA, written by Steve Fisher. 112 l. A screenplay. © Steve Fisher; 19Oct66; DU66996.
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- NINFA. (Nympha) A religious operetta, book, lyrics & music by Esther Mulders. 70 l. 2 acts. © Esther D. Mulders; 26Oct66; DU67064.
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- NO CHEERS FOR A CLOWN, a play in three acts by Ladd Linton, pseud. of Ladd Levin. 67 l. © Ladd Levin; 28Nov66; DU67349.
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- NO MESSAGE, by Marya Bednerik. 1 v. A play in 3 acts. © Marya Bednerik; 1Aug66; DU66457.
- NO MORE RABBITS, by Richard Burwell & Albert Zuckerman. 1 v. A play in 3 acts. © Richard E. Burwell & Albert J. Zuckerman; 19Aug66; DU66714.
- NO NAME IN THE STREET, a play for women in one act by Edward Murch. [Plymouth, Eng.] Yennadon Plays. 30 p. © Edward Murch; 23Sep66; DFO-1485.
- NO ONE IS US, a play by Joseph G. Giambra. 75 l. 2 acts. © Joseph G. Giambra; 11Jul66; DU66262.
- NO PHONE OF HER OWN; comedy in three acts by John Henderson. Boston, Baker's Plays. 80 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 21Oct66; DP6226.
- NO STRANGER TO THE PLACE, an original story written & adapted for television by George Burkhart. 30 l. © George Burkhart; 29Jul66; DU66443.
- NO WAY IN, a theatrical experience in three parts by Walter Leyden Brown. 1 v. © Walter Leyden Brown; 8Nov66; DU67126.
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- NOBLEST SHIP. See THE ADVENTURESS.
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- NOBOVICH DIRECTS, by Richard Cook. 41 l. A play. © Richard Cook; 14Jul66; DU66298.
- NONE OF US ARE EVER BORN BRAVE, a three act play by Norman Harris. 1 v. © Franklin Thomas; 14Dec66; DU67464.
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- NOTHING BUT, a play in three acts by Julius Oblatt. 76 l. © Julius Oblatt; 30Oct66; DU66949.
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- NOW OR NEVER, an original story written & adapted for television by T. Schinkel. 30 l. © T. Schinkel; 22Aug66; DU66638.

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- NYMPHA. See NINFA.
- O**
- O DEATH, WHY THEY BURIED THY ADVERTISEMENT, by Randy Ford (Kenneth Randolph Ford) 36 l. A play. © Randy Ford; 21Dec66; DU67500.
- O MARRY ME! A new musical; book & lyrics by Lola Pergament, music by Robert Kessler. London, Chappell. 76 p. 2 acts. Based on Oliver Goldsmith's She stoops to conquer. Libretto. Appl. states prev. reg. 30Jan61, DU52554 & 4Jun62, DU55639. NM: additions & revisions. © Chappell & Co., Ltd.; 23Jul65; DP6233.
- O, RIP! An old kind of musical by Ken Chomont (Kenneth Louis Chomont) & Pat McElroy (Patrick John McElroy) 1 v. 2 acts. Adapted from the play Rip Van Winkle by Joseph Jefferson, adapted from the short story ... by Washington Irving. © Patrick John McElroy & Kenneth Louis Chomont; 25Nov66; DU67322.
- OCALA BANE'S COURT-MARTIAL, by Jesse J. Johnson. 38 l. A play in 2 acts. © Jesse J. Johnson; 7Sep66; DU66775.
- ODDYSEY, by Timothy Oksman. 22 l. A musical play. Book only. © Timothy Oksman; 30Sep66; DU66912.
- THE ODYSSEY OF EDWARD MACKEVEY, an original screenplay by David Aldrich. 176 l. © David Aldrich; 10Oct66; DU66981.
- OEDIPUS, by Sophocles. English version by Raymond D. Gasper. 1 v. © Raymond D. Gasper; 18Aug66; DU66367.
- OEDIPUS IN BROOKLYN, a one-act play by Herbert Schwartz. 24 l. © Herbert Schwartz; 27Jul66; DU66412.
- OEUVRES COMPLETES, tome II: Marius, Fanny, de Marcel Pagnol. Paris, Editions de Provence. 358 p. NM: addition & revue. © Marcel Pagnol; 30Jun66; DFO-1478.
- OF LOVE AND SLIPPERS, a musical comedy by Margaret Waldis. 1 v. 3 acts. Book & lyrics only. © Margaret Waldis; 22Nov66; DU67221.
- OFF WITH HIS HONORABLE HEAD, a play for children in the oriental fashion by Theodore W. Hatlen. Boston, Baker's Plays. 52 p. (Baker's royalty plays) 2 acts. © Walter H. Baker Co.; 21Oct66; DP6182.
- OH, LA-U-RIE, LO-RI, OH, MY LO-RI'S GONE AWAY. (The story of La-u-rie, Lo-ri) By Loril Layne. Sheet. © Loril Layne; 27Dec66; C19081.
- OIL PAINTING BY HAND, by Ruth Parkerson Schoner. Sheet. Recording script. © Ruth Parkerson Schoner; 29Aug66; C18810.
- AN OLD FASHIONED CHRISTMAS; or, Angels are hard to hear over all that shouting. A dramatic celebration for the Christmas season by James Stuckey. 20 l. © James Stuckey; 12Dec63 (in notice: 1964); DP6083.
- OLD FOLKS, by Hugh Golightly. 1 v. A play in 3 acts. Book & lyrics only. © H. H. Golightly, Jr.; 19Oct66; DU67065.
- OLD MAN'S MEMORIES, by Lou Rawls, Jr. Sheet. © Rawlous Music; 16Nov66; C18978.
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- THE OLD SOD, a musical in two acts by Richard Montague. 1 v. © Richard Montague; 16Jun66; DU66176.
- THE OLDEST PROFESSION, a new play by Justin Mamis. 1 v. 3 acts. © Justin Mamis; 29Jul66; DU66445.
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- OLYMPIAS, by William Lewis Allison. 53 l. A play in 3 acts. © William Lewis Allison; 31Aug66; DU66701.
- THE OMNIPOTENT WHIMSEY; book & lyrics by Paul M. Argentini, music by Vera C. Argentini. 1 v. A play in 3 acts. NM: additions & revisions. © Paul M. Argentini & Vera C. Argentini; 28Jul66; DU66420.
- ON MY WAY HOME; words & music by Preston E. Peters. 2 sheets. © Preston E. Peters; 21Oct66; C18925.
- ON THE SECOND DAY, by David Graeme. 45 l. A play in 2 scenes. © David Robert Graeme; 11Oct66; DU66994.
- ONCE EACH SPRING, a drama in one act by June Nordahl. 9 l. © June Nordahl; 26Aug66; DU66667.
- ONCE UPON A BUS, a screenplay by Nelson E. Breen. 89 l. Based on an original story by John Christian. © John Christian; 21Oct66; DU67077.
- ONDINE; piece en trois actes de Jean Giraudoux. Paris, Editions Bernard Grasset. 226 p. © Editions Bernard Grasset; 30May39; DF1865.
- ONE BIG HAPPY FAMILY, by Elizabeth D. Elliott & Leonard McCormick, musical score arranged by Leonard McCormick. 1 v. A musical play in 2 acts. © Elizabeth D. Elliott & Grace B. Foster; 19Oct66; DU67056.
- ONE DAY IN THE LIFE OF IVY DENNISON, by Bruce Stuart, pseud. of Stewart H. Benedict. 16 l. A play in 7 scenes. © Stewart H. Benedict; 22Aug66; DU66641.
- ONE FOR THE ROAD, a three act play by Doug Brookins (Douglas D. Brookins) 31 l. © Doug Brookins; 8Jul66; DU66223.
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- ONE STEP FORWARD; one act play by Lis Lotten Walker. 20 l. © Lis Lotten Walker; 8Jul66; DU66221.
- ONESIMUS; play by C. A. Roberts. Nashville, Broadman Press. 15 p. © Broadman Press; 1Aug66; DP6174.
- ONLY A DREAM, a musical play in two acts. Book, lyrics & music by Peggy Star. 65 l. Book & lyrics only. Appl. states prev. reg. 29Oct65, DU56535. NM: revision. © Peggy Star; 14Sep66; DU66903.
- ONLY THE LONELY SURVIVE, an original story written & adapted for television by Fred Salzstein. 30 l. © Fred Salzstein; 30Sep66; DU66941.
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- THE OPERATORS, a drama in three acts by Madge Ritter. 140 l. © Madge Ritter; 1Aug66; DU66459.
- ORAL LANGUAGE EXPERIENCES AND ACTIVITIES; eight dramatic compositions for a recording. 1 v. (Our language today, 6) Appl. author: American Book Co., employer for hire of Michael Berman & Hugh Gage. © American Book Co.; 19Dec66; DU67391-67393.
- ORAL LANGUAGE EXPERIENCES AND ACTIVITIES. See OUR LANGUAGE TODAY 3-5: ORAL LANGUAGE EXPERIENCES AND ACTIVITIES.
- THE ORANGE JUICE TRAMPOLINE, a low mimetic drama in poor taste by W. D. Richter. 93 l. 3 scenes. © Walter D. Richter; 6Aug66; DP6192.
- ORBIT IN LIGHT; Milton and Galileo at Arcetri, by Fairfax Proudfit Walkup. 1 v. A play in 3 acts. © Fairfax Proudfit Walkup; 15Aug66; DU66576.
- ORDINALIA. See ORIGO MUNDI.
- AN ORDINARY MAN, a play by Mel Arrighi. 1 v. 2 acts. © Mel Arrighi; 19Dec66; DU67479.
- THE ORIGIN OF CAPTAIN JAN & DEAN THE BOY BLUNDER, by Altfeld & Weider. Folder. Script. © Screen Gems-Columbia Music, Inc.; 1Sep66; C18887.
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- ORPHEUS IN THE UNDERWORLD, a comic opera in three acts. From the original by H. Cremieux & L. Halevy, new book & lyrics by Phil Park, music by Jacques Offenbach, music adapted & arranged by Ronald Hamner. 100 l. Libretto. NM: book & lyrics. © Josef Weinberger, Ltd.; 12Oct66; DU67063.
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- RASPUTIN, a play in seven scenes by Lance Lee. 119 l. © Lance Wilds Lee; 4Aug66; DU66497.
- REACH FOR THE SKY! A musical farce in two acts adapted & written by Stephen Levin, music & lyrics by Joel & Stephen Levin. 1 v. © Stephen John Levin & Joel Richard Levin; 15Aug66; DU66339.
- REACH HIGH, BUT DON'T GRAB; two act play by Erle Lawrence, pseud. of Lawrence Earl Ray. 31 l. © Lawrence Earl Ray; 22Jul66; DU66378.
- READER'S GUIDE, READY REFERENCE; recording script by Violet Priestley. 1 v. © Violet Priestley; 30Aug66; C18809.
- THE READYBIRD, by Richard Cook. 32 l. A play. © Richard Cook; 14Jul66; DU66297.
- A REAL FRANK DAY, by Richard Porter. 1 v. A play in 3 scenes. © Richard A. Porter; 30Oct66; DU66947.
- THE REAL PLACE OF CREDIT UNIONS IN THE ECONOMY, by Howard C. Custer. 38 l. A study. © Cuna Mutual Insurance Society; 21Sep66; C18835.
- REALIZATION OF HATE, by Gertrude May Gendusa. 4 l. © Gertrude May Gendusa; 10Oct66; C18875.
- REAR OF THE BUS. See FOUR AND TWENTY-FIVE MAKES SEVENTEEN.
- THE REBEL IN THE GRAY FLANNEL SUIT, a three act play by Arthur Cascioli. 44 l. © Arthur Robert Cascioli; 22Aug66; DU66646.
- RECEPTOR TONUS, A NEURAL THERAPY, a lecture by Raymond L. Nimmo. 18 l. © Raymond L. Nimmo; 30Oct66; C18902.
- RECORDING DECREES FOR AMERICA BY MRS. G. W. BALLARD AND I AM STUDENTS; Jan. 1, 1965, Chicago, Ill. Recording script by Saint Germain Press. 1 v. © Saint Germain Press, Inc.; 29Sep66; C18859.
- RECORDING ELEVEN, by Rhoda Hart. 3 l. Recording script. © Rhoda Hart; 26Aug66; C18790.
- RECORDING TEN, by Rhoda Hart. 3 l. Recording script. © Rhoda Hart; 10Jun66; C18794.
- THE RECREATION ROOM, by Dick Peacock (Richard B. Peacock) 16 l. A play. © Richard B. Peacock; 10Oct66; DU66977.
- RED HED ENTERPRISES PROVIDES A COMPLETE SHOW BIZ PACKAGE, by Verlin J. Speeks. 3 l. A lecture. © Verlin J. Speeks; 25Oct66; C18914.
- RED MIDNIGHT, by James A. Newslow. Version 1-2. 2 v. Scripts for a motion picture. © Premier Productions, Inc.; 2Nov66; DU67279-67280.
- THE RED PLUSH PARLOR, a musical comedy in 3 acts. Book by Christie Lund Coles, music by Larry Bastian, adapted by Lael J. Woodbury. 2 v. © Christie Lund Coles & Larry Bastian; 15Aug66; DU66338.
- RED ROSES FOR MY GRAVE. See JOEY, COME HOME.
- REJECTION. See JESSE.
- RELAX IT'S FUN AND GAMES TIME, by Lola Cantrell. 2 v. A musical play in 2 acts. An adaptation of the play Twenty five words or less. Appl. states prev. reg. 22Nov65, DU64442. NM: revision & addition. © Lola Cantrell; 27Dec66; DU67443.
- THE RELUCTANT PROSTITUTE, a play in one act by Gary Stephens. 27 l. © Gary Leon Stephens; 29Aug66; DU66681.
- REMINISCENCES OF CLARA CODONA. See CLARA.
- RENDEZVOUS, an original screenplay by Maxwell Anderson & Andrew Solt. 117 l. © Gilda Oakleaf Anderson & Andrew Solt; 26Oct66; DU66995.
- REPORT FROM EUROPE. See THE JOHN BIRCH SOCIETY REPORT: REPORT FROM EUROPE.
- THE JOHN BIRCH SOCIETY REPORT: REPORTING FROM EUROPE.
- RESCUE MY CASTLE; music, lyrics, book by William Bauknecht. 1 v. A musical play in 2 parts. © William Bauknecht; 18Oct66; DU67119.

- LE RETOUR DE NICK CARTER; adaptation, réalisation de Jean Paul Savignac, dialogues de Paul Vecchiali, Denis Epstein (Daniel Epstein) & Jean Paul Savignac. 234 l. A screenplay in 42 sequences. D'après le roman de Claude Rank, Bombe sur table. © Claude Rank, Jean Paul Savignac, Paul Vecchiali & Daniel Epstein; 1Aug66; DU66247.
- RETURN OF A SOLDIER; three-act drama by Janice Dixon. 97 l. © Janice Thorne Dixon; 3Aug66; DU66495.
- THE RETURN OF J. J. MOWERY, a play in three acts by Lawrence L. Mitchell. 121 l. © Lawrence Lee Mitchell; 9Sep66; DU66789.
- REVIVAL, a play in three acts by T. R. Richer. 86 p. © T. R. Richer; 28Nov66; DU67348.
- LA REVOLUTION SPIRITUELLE. (The spiritual revolution) Par Erwin D. Canham. 14 l. Appl. author: Christian Science pub. Society, employer for hire. © Christian Science Pub. Society; 8Sep66; C18824.
- REVOLUTIONISTS. See TRILOGY OF TOTALITARIANISM.
- RHYTHMS FROM THE LAND OF MAKE-BELIEVE, a record script by Lois Raebeck. 8 l. © Lois Raebeck; 31Oct66; C18991.
- RIDE A COOL HORSE, by Philip Grayson. 121 l. A play in 2 acts. © Philip Grayson; 25Jul66; DU66383.
- RIDING EASY IN THE HARNESS. See EL CAMINO A LA LIBERTAD Y LA REALIZACION.
- RIGHT BED, WRONG HUSBAND, a farce in three acts and one setting by Neil & Caroline Schaffner. 1 v. © Neil E. Schaffner & Caroline H. Schaffner; 2Aug66; DU66453.
- THE RIGHT HONOURABLE GENTLEMAN, by Michael Dyne. New York, Random House. 118 p. 2 acts. Appl. states prev. reg. as An element of truth, 1962, DU55906. NM: editorial revisions. © Michael Dyne; 26May66; DP6205.
- THE RING, a romantic play in two acts by George W. Vavruska. 12 l. © George William Vavruska; 3Aug66; DU66539.
- RIP VAN WINKLE. See O, RIP!
- RITZ MANOR, a tragedy in three acts by Carole Myers. 192 l. © Carole A. Myers; 7Oct66; DU66966.
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- ROAD-RIDER AGENT, by Thomas David Scheidler. 16 l. (Series no.1) © Thomas D. Scheidler; 5Jul66; DU66187.
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- ROCCO, THE ROLLING STONE, by Allen Davis III. 33 l. A play in 7 scenes. © Allen Davis III; 19Aug66; DU66626.
- ROCK A BYE BABY, by Shaunee Laurence (Shaunee Laurence Broudy) 9 l. A play with music. Book & lyrics only. © Shaunee Laurence Broudy; 7Oct66; DU66973.
- ROCK AND ROLL AND HOLLYWOOD, by Billy Roberts (William M. Roberts) Sheet. © William M. Roberts; 17Nov66; C18974.
- ROCK AND ROLL HAS GOTTA GO, a satire in rhyme with music; book & lyrics by Richard Waugh, music by Richard Waugh & Eddie Barefield. 1 v. 2 acts. © Richard Waugh & Eddie Barefield; 5Jul66; DU66230.
- ROLL NO.1, by Quality Bakers of America Cooperative. Sheet. Commercial script. © Quality Bakers of America Cooperative, Inc.; 8Aug66; C18758.
- ROMAN DRAMA; in modern translations: The menaechmi, & others. Edited with an introd. by Robert W. Corrigan. New York, Dell Pub. Co. 380 p. (The Laurel classical drama) (Dell Laurel edition, 7480) Appl. author: Dell Pub. Co., employer for hire. NM: editorial compilation & introd. © Dell Pub. Co.; 16Aug66; A863471.
- ROMAN IMPEACHMENT, an historical play by Jesse J. Johnson. 44 l. 3 acts. © Jesse J. Johnson; 21Nov66; DU67306.
- THE ROMANTIC, by Carol Glaser. 26 l. A play in 2 acts. Adapted from An international incident by Henry James. © Carol A. Glaser; 8Aug66; DU66650.
- ROMEO AND JULIET, by William Shakespeare; introduction by Richard B. Sewall, suggestions for reading & discussion by John Sweet. Boston, Houghton Mifflin. 112 p. (Riverside literary series, R34) 5 acts. NM: Shakespeare biography, introd., & study aids. © Houghton Mifflin Co.; 19Oct66; A871803.
- ROMEO IN THE WILDERNESS, a play by David Robinson. 1 v. 2 acts. © David Robinson; 15Nov66; DU67249.
- THE ROOF OVER OUR HEADS, by R. David Cox. 1 v. A play in 2 acts. © R. David Cox; 14Nov66; DU67242.
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- THE ROOMMATES, by E. M. Broner. 10 l. Recording script. © E. M. Broner; 19Sep66; DU66859.
- ROOMS; two one act plays by Stanley Mann. Better luck next time; A walk in dark places. New York, Random House. 114 p. © Stanley Mann; 31Aug66; DP6209.
- THE ROSES, a play in three acts by George Newfield, pseud. of George William Vavruska, & Eva Newfield, pseud. of Eva N. Vavruska. 1 v. © Eva N. Vavruska & George William Vavruska; 9Sep66; DU66787.
- ROVER FLIES OVER; book & lyrics by June Barbour (June B. Mescia), music by Marjorie M. Murphy. 1 v. A play in 2 scenes. © June B. Mescia & Marjorie M. Murphy; 10Oct66; DU66980.
- THE ROYAL ROGUES, a comedy screenplay written by Robinson Stockham, pseud. of Linda Juanita Stockham. 80 l. 4 acts. Based on an idea created by Eloise Condit. © Linda Juanita Stockham; 20Oct66; DU67022.
- THE RUBAIYAT OF OMAR KHAYYAM, adapted for stage presentation by W. Frank Fields. 20 l. 2 acts. © W. Frank Fields; 1Sep66; DU66708.
- RUMPELSTILTSKIN, by Paul E. Petrie. 1 v. A musical play in 12 scenes. © Paul E. Petrie; 22Aug66; DU66737.
- RUMPELSTILTSKIN, an adaptation of the old Teutonic fairy tale by Marcia Gambrell Hovick. 22 l. © Marcia Gambrell Hovick (Marcia Gambrell); 29Aug66; DU66486.
- RUMPELSTILTSKIN; PPX Enterprises, author of play; Frank Metis, author of music. 1 v. © PPX Publishing, a division of PPX Enterprises, Inc.; 20Oct66; DU67171.
- RUMPELSTILTZCHEN; or, The miller's daughter, by Luella Feiertag. 11 l. A musical play in 3 acts. Book only. © Luella Feiertag; 9Sep66; DU66560.
- RUN BUDDY RUN: TOWN HERO. Written by Kleg Seth, pseud. of Ole J. Klegseth. 26 l. A screenplay in 2 acts. © Ole J. Klegseth; 21Nov66; DU67299.
- RUN IN THE NIGHT, an original story written & adapted for television by John F. Branchi. 30 l. © John F. Branchi; 28Jul66; DU66433.
- THE RUNAWAY GOVERNMENT, a screenplay by Olaf de Mattos (Olavo P. de Mattos) & Tony Ruggero. 64 l. © Olaf de Mattos & Tony Ruggero; 25Oct66; DU67060.
- RUNNING AWAY FROM HOME, an original screenplay by Erford Bedient. 131 l. © Erford H. Bedient; 22Aug66; DU66738.
- RUTH, a Biblical opera in one act by Isaac Van Grove; libretto adapted freely from The book of Ruth by Janice Lovoos. 50 p. © Isaac Van Grove & Janice Lovoos; 28Nov66; DU67457.

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SACRED COUCH, a play in two acts by Evelyn Langenkamp. 110 l. © Evelyn Langenkamp; 8Aug66; DU66524.

THE SAGA OF CLIFFORD SOARING LOON; original story & screenplay by Marc Wyler, pseud. of Michael Feith, & Claire Kincade, pseud. of Claire Feith. 64 l. © Marc Wyler & Claire Kincade; 7Sep66; DU66778.

SAINT GEORGE, a merry Christmas entertainment adapted for performance with piano, four hands by John David Lamb. 52 l. From the traditional old English mumming plays, © John David Lamb; 12Aug66; DU66558.

SAINT PEPPY OF THE TIN CANS, a two act play by Richard Jones. 137 l. © Richard Jones; 21Nov66; DU67300.

ST. PETER'S CHURCH IN VATICANO. See LA BASILICA DI SAN PIETRO IN VATICANO.

SAINT PHILOMENA, THE DAMNED, by Ronald Mele. 31. A play. © Ronald Mele; 17Oct66; DU67016.

SALAD DAYS; book & lyrics by Dorothy Reynolds & Julian Slade, music by Julian Slade. [England] S. French. 74 p. (French's acting edition) A musical entertainment in 2 acts. Book & lyrics only. Appl. states lyrics prev. reg. 1954. NM: book. © Dorothy Reynolds & Julian Slade; 31Dec61; DP1862.

SALADIN, a play in three acts by Brian McKinney. 1 v. © Brian C. McKinney; 24Oct66; DU67080.

SALESMEN ANONYMOUS, by Richard Munro (Richard Munro Williams) 23 l. © Richard Munro Williams; 25Aug66; C18820.

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SANDCHERRY SUMMER, a Nebraska sod-buster play in three acts by Olive Van Metre. 1 v. © Olive Van Metre; 5Oct66; DU66962.

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- SANTA CLAUS AND THE ASTRONAUT, a one act play in three scenes by Susan Graham Erwin (Susan Graham Erwin Williamson) 1 v. © Susan E. Williamson; 13Jul66; DU66310.
- SANTA GOES TO THE MOON, by Elizabeth A. Galbo. 11 l. A play. © Elizabeth A. Galbo; 29Aug66; DU66481.
- SANTA'S DILEMMA, a musical play. By Doris I. Jones, author & composer; & Barbara Foucher, author, musician, director. 1 v. 3 acts. NM: revision & addition. © Doris I. Jones & Barbara Foucher; 22Jul66; DU66282.
- SATIN CLOAK. See TAMIM.
- SAVONAROLA, a drama in two acts by Kathleen Lombardo. 39 l. © Kathleen Lombardo; 24Oct66; DU67197.
- THE SCARECROW, a one-act play by I. E. Clark. 1 v. (A Stage magic play) © I. E. Clark; 6Sep66; A861203.
- SCENES FROM THE FAMILY ALBUM, a dramatic comedy by Marvin Alyn Brodsky. 1 v. 3 acts. © Marvin Alyn Brodsky; 8Sep66; DU66783.
- A SCENT OF FLOWERS, a play in three acts by James Saunders. [London] Andrew Deutsch. 105 p. © James Saunders; 26Apr65; DF1872.
- THE SCENT OF THE ROSES, a play in two acts by Aleen Leslie. Chicago, Dramatic Pub. Co. 89 p. © Aleen Leslie; 20Sep66; DP6165.
- THE SCHOLARSHIP, an original story written & adapted for television by Alexander Vereshagin. 34 l. © Alexander Vereshagin; 30Sep66; DU66934.
- THE SCHOOL FOR HUSBANDS. (L'ecole des maris) By Moliere. A one act version by I. E. Clark. 1 v. (A Stage magic play) NM: abridgment, interpolations, stage directions, introd. & sketches on p.1-xvi. © I. E. Clark; 6Sep66; A861202.
- THE SCHOOL FOR PLAYWRIGHTS, a drama in three acts by George Ludovici. 55 l. © George Ludovici; 8Dec66; C 67426.
- SCHOOL FOR SCANDAL. See MY HUSBAND AND I.
- LA SCIENCE CHRETIENNE, RELIGION D'UN AGE SCIENTIFIQUE. (Christian Science, religion for a scientific age) Conférence sur la Science Chrétienne de Gordon F. Campbell. 16 l. © Gordon F. Campbell; 20Oct66; C18911.
- LA SCIENZA CRISTIANA E LE RELAZIONI UMANE. (Christian Science and human relationships) Conferenza sulla Scienza Cristiana di Charles M. Carr. 39 l. © Charles M. Carr; 18Jul66; C18684.
- SCIENZA CRISTIANA: LA VIA DELLA PACE ATTIVA. (Christian Science: the way of active peace) Conferenza sulla Scienza Cristiana di Lela May Aultman. 31 l. Appl. states prev. reg. 4Jan66, C18176. NM: Italian translation. © Lela May Aultman; 18Jul66; C18682.
- SCRATCH, a mordant comedy by Rose Leiman Schiller. 100 l. 3 acts. © Rose Leiman Schiller; 19Aug66; DU66622.
- SCROLLS OF THE LEPER KING; screenplay by Jack Balch & Joseph Green. Original story by Jack Balch & Mel May. 137 l. Appl. author: Mel May Productions, Inc., employer for hire. © Mel May Productions, Inc.; 23Sep66; DU66875.
- SE ME OLVIDO TU NOMBRE; screenplay & adaptation by Jose L. & Ernesto Sanchez. 1 v. © Jose L. Sanchez & Ernesto Sanchez; 9Aug66; DU66527.
- THE SEANCE, a 30 minute television play concerning fraudulent spiritualism written by Bob Falkner (Robert D. Falkner) 27 l. © Robert D. Falkner; 6Dec66; DU67421.
- THE SEASON OF MY RETURN, by Larry Dean Hamilton. 1 v. A play in 3 acts. © Larry Dean Hamilton; 5Jul66; DU66229.
- THE SEASONS OF ALTHEA, by Leon Richard Kaye. 66 l. A play. © Leon Richard Kaye; 21Nov66; DU67377.
- SECOND FINAL SCRIPT OF A COLOR SOUND SLIDE FILM ON MERCHANDISE CONTROL PRINT PUNCH TICKETS; prepared for Kimball Systems by Seymour Zweibel Productions. 22 l. © Kimball Systems, Inc.; 15Dec66; C19089.
- A SECOND HAND DADDY, an original story written & adapted for television by Hetty Vee Wadlow. 32 l. © Hetty Vee Wadlow; 19Dec66; DU67473.
- SECOND TIME AROUND, a comedy by Stephen Gross. 1 v. 2 acts. © Stephen G. Gross; 12Sep66; DU66807.
- THE SECRET CINEMA, a paranoid fantasy by Paul Bartel. 15 l. A shooting script. © Paul Bartel; 8Sep66; DU66910.
- THE SECRET LIFE OF WALTER MITTY, a new musical. Book by Joe Manchester; lyrics by Earl Shuman; music by Leon Carr. Rev. 1966. 1 v. 2 acts. Book & lyrics only. Based on the classic story by James Thurber. Appl. states prev. reg. 25Nov64, DU61633. © Joe Manchester; 18Aug66; DU66368.
- SECRET SERVICE. See GREAT MELODRAMAS.
- THE SECRET WITHIN THE WALLS, by Michael J. McCarthy. 1 v. 3 acts. © Michael John Mc Carthy; 12Sep66; DU66806.
- THE SEDUCTION; or, Innocence preserved. 41 l. A play. © Richard Cook; 14Jul66; DU66300.
- THE SEEDS IN THE PASSES, by Robert Summers. 72 l. A play in 7 parts. © Robert Summers; 9Aug66; DU66530.
- SEEDS IN THE WIND, a drama in three acts by R. F. Smith. 1 v. © R. F. Smith & Marie A. Dotts; 15Aug66; DU66579.
- SEIZURE OF POWER, by Ronald Lewis Davy. 13 l. A play in 3 acts. © Ronald Lewis Davy; 15Jul66; DU66301.
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- SERIAL READER PUNCH, form no. R31-0052, by International Business Machines Corp. 1 v. Film script. © International Business Machines Corp.; 5Jul66; C18667.
- THE SERPENT MAN; written by Burley Lewis. 26 l. A screenplay. © Burley Lewis; 10Oct66; DU67296.
- SERVETUS, a full-length play written by Charlotte Kraft. 1 v. 4 acts. © Charlotte Kraft; 12Sep66; DU66816.
- SERVICE IS A 7-LETTER WORD; sound slidefilm for Dow Corning Corp. 35 l. © Dow Corning Corp.; 7Nov66; C18965.
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- SETH, by Bill Majeski. 85 l. A play in 3 acts. © Bill Majeski; 7Sep66; DU66777.
- SEVEN GOLDEN MEN; screen adaptation by Gastad Green, Harold Silverman & Francis Ruther. 192 l. 103 scenes. From the novel The seven golden men, by Gastad Green. NM: complete revision. © Atlantica Cinematografica Produzione Films, S.R.L.; 9Sep66; DU66508.
- SEVEN PINTS OF BAD BLOOD, a musical Book by Tata Bosboom (Florence Bosboom) 1 v. 2 acts. Book only. © Tata Bosboom; 28Dec66; DU67455.
- SEVEN SHORTER PLAYS, by Crane Johnson. New York, Theatre Press. 52 p. © Crane Johnson; 8Aug66; A862048.
- SEVEN WAYS TO WIN. See JACK POT BINGO.
- 1776; or, The aggravation of John Adams. A musical by Sherman Edwards. 1 v. 2 acts. Book & lyrics only. © Sherman Edwards; 6Sep66; DU66506.
- THE 79-TH INFANTRY DIVISION, an original story written & adapted for television by Warren Wheeler. 33 l. © Warren Wheeler; 29Jul66; DU66440.
- SHADES OF AUNT JANE, a one act play in 2 scenes by Elizabeth Lello. Franklin, Ohio, Eldridge Pub. Co. 26 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 13Sep66; DP6236.
- SHADES OF GREY, by James E. Maronek. 5 l. A play. © James E. Maronek; 11Oct66; DU67134.
- THE SHADOW, a story created & adapted for television by Nick Shevchik (Nicholas Shevchik) & Walter E. Parsley. 27 l. © Nicholas Shevchik & Walter E. Parsley; 22Aug66; DU66643.
- SHADOW OF A THIEF, by Steven Kandell & Peter Furcell, pseud. of Victor P. Satinsky. 147 l. A screenplay. © Victor P. Satinsky; 24Oct66; DU67066.
- THE SHADOWBOXER, by Raymond Winslow, pseud. of Earl Raymond Kelly. 47 l. A play in 5 scenes. © Earl Raymond Kelly; 3Nov66; DU67201.
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- SHAKERTOWN REVISITED, by Russell H. Miller. 68 l. A play in 2 acts. © Russell H. Miller; 13Sep66; DU66895.
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- THE SHAMMONS, a modern tragedy in two acts by Lowell Lynn. 97 l. © Lowell Lynn; 27Sep66; DU66881.
- SHAMUS AND THE DIDDLEBONGS, a one act play by Mary Kate Tews. 36 l. © Mary Kate Tews; 11Jul66; DU66269.
- THE SHANTY BOAT; story & screenplay by Douglas Muir. 141 l. © Douglas Floyd Muir; 18Jul66; DU66333.
- SHARE BATH, a comedy in three acts by P. M. Clepper. Chicago, Dramatic Pub. Co. 84 p. © Dramatic Pub. Co.; 20Sep66; DP6164.
- SHARE THE MEN, a fantasy in one act by Emily Dean Heilman. 49 l. © Emily Dean Heilman; 5Dec66; DU67411.
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- SHATTERED SHELLS, a satiric play by Eugene Goheen. 1 v. 7 scenes. © Eugene Harvey Goheen; 2Dec66; DU67402.
- THE SHAW'S OF SYNGE STREET, by John O'Donovan. Dixon, Calif., Proscenium Press. 47 p. (The Lost play series, no. 2) 3 acts. © John O'Donovan; 1Aug66; DP6217.
- SHE STOOPS IN ARAPAHOE SPRINGS, by David Larson. 58 l. A play in 2 acts. Based on She stoops to conquer by Oliver Goldsmith. © David Jeremy Larson & Betty Ann Larson; 10Oct66; DU66824.

- SHE STOOPS TO CONQUER. See
O MARRY ME.
SHE STOOPS IN ARAPAHOE SPRINGS.
THE WINNING MISS.
- THE SHEFFIELD TWINS, a play in three acts by Mitsu Yamamoto. 1 v.
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- THE SHEIK OF NEW YORK, an original screenplay by Kurt Hirschler.
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- SHELTER AREA, by Nick Boretz. 3 acts.
(In Playwrights for tomorrow, A. H. Ballet, editor. Minneapolis, University of Minnesota Press. v.2, p.75-150) © Nick Boretz; 17May66; DP6200.
- SHIFT TO NEUTRAL; written by Victor F. Rizzo. 4 l. A recording script.
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- THE SHINY RED BALL, a play in one act by Cleve Haubold. New York, S. French. 16 p. © Samuel French, Inc.; 26May66; DP6089.
- THE SHOEMAKER AND THE ELVES, by Michael Fields. 8 l. © Michael Allan Fields; 2Dec66; DP6231.
- SHOEMAN-PORTMAN FORD, by Eugene Robert Tanz. Sheet. Radio script.
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- THE SHOJI DOOR, a screenplay by Tita Lanser (Margaret Judith Lanser)
1 v. © Tita Lanser; 1Jul66; DU66166.
- SHORT HOP TO OHIO, by Judith Morley (Judith Morley Levitan) 20 l.
A play. Appl. states prev. reg. as The Joker, 11Mar63, DU57275. NM: changed & added dialogue. © Judith Morley Levitan; 6Sep66; DU66838.
- SHOW ME A RICH MAN! Book & lyrics by Armand Aulicino, music by Frank Gaskin Fields. 1 v. A new musical comedy in two acts. Based on the novels by the Soviet Mark Twains: Ilya Ilf & Eugene Petrov. Appl. states prev. reg. 13Dec65, DU65369. NM: additions. © Armand Daniel Aulicino & Frank Gaskin Fields; 17Aug66; DU66419.
- SICK COMEDY, by Jack Golden. 30 l. Monologue. © Jack Golden; 1Nov66; C18963.
- 17 TAGE UND 4 MINUTEN; burleske Oper in drei Akten (fünf Bildern) von Werner Egk. Mainz, B. Schott's Söhne. 318 p. (Edition Schott 5540) Nach Calderon El mayor encanto amor. Klavierauszug. © B. Schott's Söhne; 25May66; DFO-1483.
- SIGNS OF LIFE, a one act play by James Aufer. 14 l. © James E. Aufer; 13Jul66; DU66309.
- THE SILENT MEN, a play in one act by Robert Somerfeld. 8 l. © Robert Somerfeld; 21Sep66; DU66869.
- THE SILK AND GOLDEN DIAMOND STUDDED WALL, by Jasper Oddo. 47 l. A play in 1 act. © Jasper Samuel Oddo; 21Jul66; DU66355.
- THE SILVER BUTTON, a musical for children; book by Dorothy Hodapp, music & lyrics by Edward C. Redding. 2 v. Based on Robert Louis Stevenson's Kidnapped. © Edward C. Redding; 20Sep66; DU66868.
- SIMON SAYS; words & music by Curtis Knight. 3 sheets. © PPX Pub., a division of PPX Enterprises, Inc.; 18Aug66; C18728.
- SINCE THE WHEEL, by Max G. Weine. 1 v. A play in 3 acts. © Max G. Weine; 22Aug66; DU66642.
- THE SINGLE STATE, an address by Bensel R. Smythe. 2 l. © Bensel Robert Smythe; 26Aug66; C18739.
- SIT THERE IN YOUR NOTHING SPACE AND LOOK FORWARD TO TOMORROW STRING, by Anne Greco. 58 l. A play in 4 scenes.
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- 6,000,000, a play in nine scenes by Irving S. Richter. 130 l. © Irving S. Richter; 21Nov66; DU67152.
- SIXTH GRADE DISCUSSION OF HUMAN REPRODUCTION, by Margaret Von Selle. 1 v. Script. © Margaret Von Selle; 22Nov66; C19035.
- SKEET SHOOTING. 1 v. Filmstrip script. © Olin Mathieson Chemical Corp.; 18Nov66; C19051.
- A SKELETON IN EVERY CLOSET, an original story written & adapted for television by Laura Henley. 30 l. © Laura Henley; 28Jul66; DU66430.
- SKETCHES FROM MIDDLE AGE, by Okey E. Chenoweth. 1 v. © Okey E. Chenoweth; 5Jul66; DU66228.
- SKIN GAME AND ROSES, a one act play by Wright Houghland. 16 l. © Wright Houghland; 20Sep66; DU66866.
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- THE TEMPEST, by William Shakespeare; David G. Pitt, introd., Lucy M. Fitzpatrick, notes. New York, Airmont Pub. Co. 112 p. (Airmont Shakespeare classics series, S7) 5 acts. NM: art work, introd. & notes. © Airmont Pub. Co., Inc.; 22Oct65; A877796.
- THE TEMPEST, by William Shakespeare. Edited by George Lyman Kittredge; rev. by Irving Ribner. 2d ed. Waltham, Mass., Blaisdell Pub. Co. 93 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., division of Ginn & Co.; 30Jun66; A855907.
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- THAT'S THE GAME, JACK, by Douglas Taylor (Donald D. Taylor) 1 v. A play in 2 acts. © Douglas Taylor; 18Jul66; DU66345.
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- THERE'S A GIRL IN MY SOUP, by Terence Frisby. 3 acts. (In Plays and players. Sept. 1966, p.31, etc. [England]) © Terence Frisby; 12Aug66; DF1867.
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- THREE CHURCH DRAMAS, by Olov Hartman, translated by Brita Stendahl. Philadelphia, Fortress Press. 153 p. From the Swedish Tre Kyrkospel. Contents: Prophet and carpenter.--The crown of life.--The fiery furnace. © Fortress Press; 15Oct66; A869738.
- THREE FOR TOMORROW, a screenplay written by J. Frank James. 110 l. Appl. author: Les Hafner, employer for hire. © Les Hafner; 14Nov66; DU67238.
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- THREE NYMPHS IN NIGHTGOWNS, a new comedy by Ray Hamby. 78 l. 3 acts. © Ray Hamby; 27Sep66; DU67032.
- THREE PLAYS, by Hugo von Hofmannsthal, translated, with an introd., by Alfred Schwarz. Death and the fool; Electra; The tower. Detroit, Wayne State University Press. 242 p. (Waynebook, no.23) NM: pt. of introd. & English translation of Death and the fool & The tower. © Wayne State University Press; 25Nov66; A877123.
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- THREE PLAYS, by Ugo Betti; edited & with an introd. by Gino Rizzo. Barbara Kennedy & David Gullette, translators. 1st ed. New York, Hill & Wang. 202 p. (A Mermaid dramabook) Contents: The inquiry.--Goat Island.--The gambler. © Ugo Betti Estate; 28Apr66; A861671.
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- 'TIS PITY SHE'S A WHORE, by John Ford, edited by Mark Stavig. New York, Appleton-Century-Crofts. 98 p. (Crofts classics) 5 acts. NM: additions. © Meredith Pub. Co.; 27May66; A848961.
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- TOPAZE, by Pagnol; a modern translation
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- THE TOWN WENT BOOM, a marching fable
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- THE TRAGEDY OF HAMLET, PRINCE OF
DENMARK, by William Shakespeare;
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peare classics series, S1) 5 acts.
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- THE TRAGEDY OF JULIUS CAESAR, by William
Shakespeare; O. H. Rudzik, introd.,
Lucy M. Fitzpatrick, notes. New
York, Airmont Pub. Co. 128 p. (Air-
mont Shakespeare classics series, S4)
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- THE TRAGEDY OF MACBETH, by William
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141 p. (The Kittredge Shakespeares)
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- THE TRAP, a one-act mystery comedy for
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- THE TRAP; book & lyrics by George
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91 p. Based on a story by Winifred
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prologue & two acts by Benjamin
Britten; libretto after the story by
Henry James, by Myfanwy Piper;
Deutsche Übertragung von Ludwig
Landgraf. Op.54. London, Boosey &
Hawkes. 318 p. Text in English &
German. Appl. states prev. pub.
29Jul55; DF819. © Hawkes & Son
(London) Ltd.; 9Aug66; DFO-1482.
- TWELFTH NIGHT, by William Shakespeare;
David G. Pitt, introd., Lucy M. Fitz-
patrick, notes. New York, Airmont
Pub. Co. 129 p. (Airmont Shakes-
peare classics series, S8) 5 acts.
NM: art work, introd. & notes. © Air-
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- TWO PLAYS FOR PURITANS, by George Bernard Shaw; drawings by George Him. The devil's disciple; Caesar and Cleopatra. New York, Limited Editions Club. 215 p. © George Macy Companies, Inc.; 20Jun66; A869732.
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- UNDERTAKER, LADY! By Mary Lee Kendrick II, pseud. of Mrs. William L. Weir. 21 l. A play. © Mrs. William L. Weir; 1Jul66; DU66167.
- THE UNDIVIDED, a verse play in three acts by John Joseph Jones, foreword by E. J. Stormon. Kewdale, Western Australia, J. J. Jones & Co. 61 p. © John Joseph Jones; 5Aug65; DF1866.
- UNHEALTHY TO BE UNPLEASANT. See UTBU. (UNHEALTHY TO BE UNPLEASANT)
- UNIT THREE BASIC READING SKILLS INDOCTRINATION SERIES, by International Teaching Tapes. 1 v. © International Teaching Tapes, Inc.; 15Nov66; C18999.
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- UP FROM SLAVERY, by R. L. Hatter, Sr. 16 p. A play with music in 3 acts. Book only. Appl. states prev. reg. 1964. NM: additions & revisions. © R. L. Hatter, Sr.; 3Jan67; C19083.
- UPON THE SCORCHED AND BARREN EARTH THE SPARROW IS BOUND TO DIE, by John Hartnett. 15 l. A play. © John Hartnett; 11Jul66; DU66277.
- UPTOWN, DOWNTOWN, by Steven Peck a.k.a. Steven Pecoraro, Charles Peck a.k.a. Ciro Pecoraro, & Harry Tarsky. 1 v. A musical play in 2 acts. NM: editorial revision & additions. © Steven Peck a.k.a. Stefano Pecoraro, Charles Pecoraro a.k.a. Ciro Pecoraro, Harry Tarsky; 23Nov66; DU67375.

V

- VANITY FAIR. See BECKY.
- VAST ARE THE MOON'S RICHES. See LECTURES ON HARVEST THE MOON.
- A VENDETTA VAUDEVILLE, by Jean Reavey. 120 l. A musical play. Book & lyrics only. Appl. states prev. reg. as Color me white, 29Jan65, DU62162. NM: additions & revisions. © Jean Reavey; 21Jul66; DU66195.
- VENGEANCE IS OURS, an original story written & adapted for television by James Duvall. 34 l. © James Duvall; 30Sep66; DU66933.
- DIE VERLORENEN; Schauspiel in 3 Akten von Hans Schubert. 104 l. © Herta Schubert; 7Sep66; DU66752.
- A VERY LARGE TOAD, a musical fable. Book, music & lyrics by James B. Powell. 1 v. Based on Grimm's The frog prince. NM: additions. © James B. Powell; 19Dec66; DU67384.
- A VERY MODERN MADNESS, a comedy in 2 acts by J. E. Dalzell. 127 l. © J. E. Dalzell; 13Oct66; DU67001.
- A VERY RICH WOMAN, a comedy in three acts by Ruth Gordon. New York, S. French. 92p. Adapted from a play by Philippe Heriat. Appl. states prev. reg. as Les joies de la famille, 13Oct60, DU51880 & 30Nov64, DU61778. © T. F. T. Corp.; 2Sep66; DP6250.
- LE VICE DANS LA PEAU. (The vice in the skin) Translated by Kent E. Nelson. 109 l. A play in 3 acts. From the original French play by Jean Meyer. Text in English. © Kent E. Nelson; 25Nov66; DU67229.
- VICE IN THE SKIN. See LE VICE DANS LA PEAU.
- VICTORIA MY DARLING, a comedy in three acts by Camille Bourgeois. 1 v. © Camille Bourgeois; 24Oct66; DU67163.
- VIETNAM ADDRESS, by William H. Kenney. Sheet. © William H. Kenney; 6Sep66; C18769.
- THE VILLA AT CANNES, by Barbara Sylvia Biesantz. 1 v. A play in 3 acts. © Barbara Sylvia Biesantz; 28Dec66; DU67514.
- THE VILLAGE OF ECAEP, a musical play in two acts by Robert E. Peppel. 157 l. © Robert E. Peppel; 6Sep66; DU66842.
- VIOLIN SCIENCE; lecture session reminder sheets on violin basics for oral delivery by V. S. Skamser. 1 v. © V. S. Skamser; 21Dec66; C19098.
- LE VIOLON DU TEMPS QUI PASSE; comedie pour les enfants par Aristide Charpentier & Marcel Mayan. 51 l. 26 scenes. © Aristide Adrien Charpentier; 25Oct66; DU67074.
- VIRGIN. See A SPECIAL PROVIDENCE.
- THE VIRTUOSO'S CALLIOPE, a play in three scenes by Oscar Muscariello. 1 v. © Oscar F. Muscariello; 23Apr66; DP6127.

- A VISIT TO A STABLE, a play in one act by Don A. Mueller. Boston, Baker's Plays. 36 p. Includes music & lyrics for 1 song. Appl. states prev. reg. 17Jan66, DU64780. © Don A. Mueller; 21Oct66; DP6223.
- A VI-TA-MIN-A DAY, by Altfield & Weider. Folder. Script. © Screen Gems-Columbia Music, Inc.; 1Sep66; C18886.
- VOCABULARY COURSE, by William Morris & Mary Morris. Script I-X. 10 recording scripts. © William Morris & Mary Morris; 14Nov66; C18915-18922, 18924-18923.
- VOICE OF THE GENE, a drama in two acts by Elwood E. Williams. 66 l. © Elwood E. Williams; 16Aug66; DU66718.
- VOICES IN YOUR ALLEY, GOD; the comedy & tragedy of the creative & destructive drives of artists; part I: Carnival by Ronald Miglionico. 72 l. © Ronald Miglionico; 30Oct66; DU66896.
- VORSTADTKOMODIE; ein Wiener Stück in drei Akten von Hans Schubert. 33 l. © Herta Schubert; 7Sep66; DU66756.
- W**
- WCKY CAMPAIGN CONFERENCE NUMBER ONE; transcript of a news conference by Robert Taft, Jr. & John J. Gilligan. 44 l. © L. B. Wilson, Inc.; 17Aug66; C18767.
- WCKY CAMPAIGN CONFERENCE NO.2; transcript of a news conference by John J. Gilligan & Robert Taft, Jr. 47 l. © L. B. Wilson, Inc.; 25Aug66; C18774.
- WCKY CAMPAIGN CONFERENCE NO.3; transcript of a news conference by John J. Gilligan & Robert Taft, Jr. 48 l. © L. B. Wilson, Inc.; 31Aug66; C18779.
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- WCKY CAMPAIGN CONFERENCE, NO.6; transcript of a news conference by Robert Taft, Jr. & John J. Gilligan. 46 l. © L. B. Wilson, Inc.; 22Sep66; C18837.
- WCKY CAMPAIGN CONFERENCE NUMBER SEVEN, a news conference by John J. Gilligan & Robert Taft, Jr. 46 l. A transcript. © L. B. Wilson, Inc.; 3Nov66; C19009.
- WCKY CAMPAIGN SPECIAL 1966, a news conference by Donald Clancy & Thomas Anderson. 47 l. A transcript. © L. B. Wilson, Inc.; 3Nov66; C19008.
- WAIF AND THE DOLLS. See LA GAMINE ET LES POUPEES.
- WAIT UNTIL DARK, a new play by Frederick Knott. 2d draft. 1 v. 3 acts. NM: additions & revisions. © Frederick Knott; 27Jul66; DU66200.
- WAIT UNTIL DARK, a new play by Frederick Knott. 3d draft. 1 v. 3 acts. NM: additions & revisions. © Frederick Knott; 27Jul66; DU66199.
- WAITING FOR THE BUS, a play in one act by Ramon Delgado. 30 l. © Ramon Louis Delgado; 27Oct66; DU67096.
- WAKE UP, OLD MAN, a gentle comedy by Robert Hyde Wilson. 1 v. 2 acts. © Robert Hyde Wilson; 24Oct66; DU67084.
- THE WALK, a screenplay by Gus Tassopoulos & John Swanson. 81 l. © Gus Tassopoulos & John Swanson; 15Jul66; DU66302.
- WALK IN DARK PLACES. See ROOMS.
- THE WALL TO WALL WAR, a play in two acts by John Haase, adapted by William A. Miles, Jr. Chicago, Dramatic Pub. Co. 70 p. © Dramatic Pub. Co.; 26Nov66; DP6261.
- WALLS, by Charline Osgood Shuren. 1 v. A play in 3 acts. © Charline Osgood Shuren; 18Aug66; DU66716.
- WALTZ FOR THE FOREST DWELLERS, by James Clayton, pseud. of James Harrison, Jr. 23 l. A play. © James E. Harrison, Jr.; 21Nov66; DU67308.
- WALTZES FROM VIENNA, a musical romance in three acts, music by Johann Strauss, Sr. & Johann Strauss, Jr., original libretto by A. M. Willner, Heinz Reichart & Ernst Marischka; new book & lyrics by Phil Park, musical adaptation by Ronald Hammer. 126 p. Libretto. NM: revisions. © Josef Weinberger, Ltd.; 5Jul66; DU66232.
- WANT TO IMPROVE YOUR OUTDOOR LIVING AREA? By Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18705.
- THE WAR, a comedy in three acts by Carlo Goldoni; translated from the Italian by Alexander Gross. 109 l. Translation of La guerra. © Alexander Gross; 10Nov66; DU67339.
- WATCH OUT FOR THE CHEATER, a play in ten scenes by David de Lamarmore, pseud. of David Alan Beckman. 32 l. © David Alan Beckman; 16Aug66; DU66587.
- WATER BABIES. See THE LITTLE CHIMNEY SWEEP
- THE WATER KELPIE, by Fay Welch (Fay Linberg Welch) 21 l. A play. © Fay Linberg Welch; 10Aug66; DU66537.
- WAY OUT, a one act play by Wright Houghland. 19 l. © Wright Houghland; 20Sep66; DU66865.
- WAY TO FREEDOM AND FULFILLMENT. See EL CAMINO A LA LIBERTAD Y LA REALIZACION.
- WAYFARING STRANGER, an operetta in three acts, music & libretto by Patricia Boyd Jenson, music arrangements by C. Edward Thomas. Minneapolis, Schmitt, Hall & McCreary Co. 56 p. © Schmitt, Hall & McCreary Co.; 18Aug66; DP6167.
- WE COULD GO IN, a Christmas play with animals. Book & lyrics by John Morrison, music by George Fraser. 23 l. © George Fraser; 15Oct66; DP6227.
- WE HAVE SEEN THE CHRIST, a Christmas play in three acts by Melrose Wheeler (Mrs. A. C. Wheeler) 24 p. © Mrs. A. C. Wheeler; 2Dec65; DP6135.
- WE NEED ASTRONAUTS, by Joe Phillips & Sugar Cain, pseud. of Constance McCain. 6 l. Recording script. © Sugar Cain & Joe Phillips; 24Aug66; C18799.
- WE THREE KINGS AFFAIR, by George Lindsey. 48 l. A screenplay. © George Lindsey; 25Jul66; DU66391.
- WE WILL MEET IN A PLACE WHERE THERE IS NO DARKNESS. (Au de la) Screenplay by G. Hobson Waller. 104 l. © G. Hobson Waller; 7Nov66; DU67124.
- THE WEASEL, by Anthony R. Korba. 1 v. A sixty second commercial. © Anthony R. Korba; 8Sep66; DU66568.
- WEATHER STORY, sales presentation including six weather story vignettes & a 4' 30" weather show, by Charles Trantum. 13 l. © Charles Trantum; 10Oct66; C18876.
- THE WEB, by Anastasia Curran, pseud. of June Septant. 80 l. A screenplay. © June Septant; 23Aug66; DU66655.
- WEDDING OF THE YEAR, by J. Stafford Smith. 80 l. A screenplay. © James Stafford Smith; 26Sep66; DU66877.
- WEEP FOR THE LION, by Ignazio Benfante & Leonard Chertoff, lyrics by Dave Ormont, music by Frank Dale. 1 v. A musical play in 3 acts. © Ignazio Benfante & Leonard Chertoff; 27Oct66; DU67068.
- WEEP NOT, MY WANTON, a play in two acts and an epilogue by Dinah Livingston. 101 l. © Dinah Livingston & Lorraine Livingston; 6Oct66; DU66963.
- WEIRD STREET, by Vanity Snobgrass, pseud. of Alma E. Shufflebarger. 32 l. A play in 3 acts. © Alma E. Shufflebarger; 22Aug66; DU66640.
- WE'LL BACK YOU, a new television show by Louis Jay Spivak. 4 l. Script. © Louis Jay Spivak; 2Sep66; C18756.
- WELLESLEY 5, YALE 4, by D. R. Wright. Nov. 1960. 1 v. A play in 3 acts. © Daniel R. Wright; 8Dec66; DU67427.
- WELTSCHMERZ, SKINNY AND FATTY, by James E. Maronek. 4 l. A play. © James E. Maronek; 26Aug66; DU66744.
- WER MENSCHENBLUT VERGIESST; oder, Ein Perlurteil. Hörspiel von Karl Pfeil. 22 l. © Karl Pfeil; 29Sep66; DU67030.
- WE'RE GOING TO THE CIRCUS; song story for kindergarten & primary grades by Genevieve K. Arnold. 32 l. NM: dialogue, dramatization & words of 5 songs. © Genevieve K. Arnold; 30Aug66; DU66800.
- WESTERN PAUL REVERE, an original story written & adapted for television by Jack McKinney. 30 l. © Jack McKinney; 27Oct66; DU67103.
- WHAT AM I BID? By Gene Nash. 82 l. A screenplay. © Liberty International Productions; 30Nov66; DU67446.
- WHAT AMERICANS CAN DO. See THE JOHN BIRCH SOCIETY REPORT: WHAT AMERICANS CAN DO.
- WHAT AN AWKWARD WAY TO DIE, a comedy-mystery in three acts by A. J. Felix, pseud. of Jim Damico, Helen Damico & Amnon Kabatchnik. 1 v. © Jim Damico, Helen Damico & Amnon Kabatchnik; 24Aug66; DU66767.
- WHAT ARE YOU DOING AFTER THE ORGY? A play in three acts by Ramo Bongiovanni. 83 l. © Ramo Bongiovanni; 4Oct66; DU67044.
- WHAT DREAMS MAY COME, a play in three acts by Robert W. Johnson. 79 l. © Robert W. Johnson; 18Nov66; DU67380.

- WHAT GOOD IS RELIGION? A Christian Science lecture by Neil H. Bowles. 25 l. © Neil H. Bowles; 4Aug66; C18696.
- WHAT IS SUCCESS? A Christian Science lecture by Harry S. Smith. 29 l. © Harry S. Smith; 15Aug66; C18879.
- WHAT THE HELL HAPPENED TO FREE ENTERPRISE? See THE UMBRELLA HANGS ON THE LEFT ARM.
- WHAT WAS THE NAME OF THAT MOVIE? A new half-hour television quiz program by Charles Mintzer. 8 l. © Charles Mintzer; 12Oct66; C18877.
- WHAT? WHERE? OH, I SEE! By Jay Fletcher, pseud. of William H. Fletcher. 63 l. A play. © William H. Fletcher; 22Aug66; DU66750.
- WHATEVER BECAME OF THURSDAY. See WHATEVER HAPPENED TO THURSDAY.
- WHATEVER HAPPENED TO THURSDAY? Play in 3 acts by Esther Kaufman. 65 l. © Esther Kaufman; 10Aug66; DU66601.
- WHATIF THIS WAS THE WAY IT WAS. See WHATIFS.
- WHATIFS. (Whatif this was the way it was) By Glaser (Carol Glaser) & Crane. 1 v. © Carol Glaser; 11Jul66; C18686.
- WHAT'S GOIN' ON IN HERE! A three act comedy by Albert Lee. 1 v. © Albert Franklin Lee; 10Aug66; DU66589.
- WHAT'S GOOD FOR THE GANDER IS GOOD FOR THE GOOSE, a screenplay by Faith Hope, pseud. of Fannie Wright. 223 l. Appl. states prev. reg. 17Apr56, DU42302. NM: additions & revision. © Fannie Wright; 16Jun66; DU66178.
- WHAT'S IT LIKE TO FIND NEW FRIENDS, by Hugh D. Riordan. 1 v. Script for a screenplay. © Psyche, Inc.; 14Nov66; C19026.
- WHAT'S THIS WORLD COMING TO? Recitation & music arr. by Jeff Johnson. Sheet. NM: "text only." © Jeff Johnson; 7Oct66; C18822.
- THE WHEELER DEALERS; comedy in 3 acts adapted to the stage by F. Andrew Leslie. New York, Dramatists Play Service. 94 p. From the novel by George Goodman. © George J. W. Goodman & F. Andrew Leslie; 16Aug66; DP6184.
- WHEN DAY BECOMES NIGHT, by John Heuer. 1 v. A play in 3 acts. © John Heuer; 26Sep66; DU66878.
- WHEN DO YOU SHOUT HOORAY? An original one-act play written for children by Edward & Addie Stein. 18 l. © Edward Stein & Addie B. Stein; 13Dec66; DU67459.
- WHEN FATHER COMES MARCHING HOME AGAIN, HURRAH, HURRAH! Screenplay by Phillip Doran & Jeffery Sanford. 67 l. Based on a short story by Phillip Doran. © Jeffery B. Sanford & Phillip G. Doran; 29Aug66; DU67218.
- WHEN I WAS A KID, by George Elich. 4 l. Monolog. © George Elich; 30Sep66; C18841.
- WHEN PLAYTIME ENDS, by Roberta Miller. 118 l. A play in 3 acts. © Roberta Miller; 25Aug66; DU66663.
- WHEN YOUR FAMILY TAKES TO THE YARD FOR LEISURE-TIME FUN, GO FIRST CLASS, by Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18706.
- WHERE IS THE PROOF? A one-act Easter play by Richard B. Poteet. 11 l. © Richard B. Poteet; 13Apr66; DP6141.
- WHERE, OH WHERE ARE YOU WATER BOY? See THE GAMES OF LOVE.
- WHERE'S DADDY? A two-act comedy by William Inge. Dramatists Play Service. 80 p. Appl. states prev. reg. 1964, DU61571. NM: additions & revisions. © William Inge; 3Aug66; DP6114.
- WHILE REKA WAITS, by Jerilynn C. Smith. 36 l. A play in 3 acts. © Jerilynn Celia Smith; 7Sep66; DU66773.
- WHILE THE WALLS COME TUMBLING, by Robert Weinstein. 139 l. A screenplay. © Robert Weinstein; 15Aug66; DU66720.
- THE WHIPPING OF BILLY CLYDE, an original story written & adapted for television by Joe E. Dunbar. 29 l. © Joe E. Dunbar; 28Jul66; DU66426.
- THE WHITE LIE, a comedy by Marian Berwyck Taylor. 84 l. 2 acts. © Marian Berwyck Taylor; 22Aug66; DU66644.
- WHITE LIGHTNING, by Brett Bolton. 122 l. A play in 2 acts. © Brett Bolton; 14Jul66; DU66291.
- WHITE MAN, WILL HE SURVIVE OR FALL, a message by John Whitney Keisler, Sr. 12 l. © John Whitney Keisler, Sr.; 12Dec66; C19073.
- WHITE SALE, a one-hour original comedy for television by Richard Burwell. 68 l. © Richard E. Burwell; 30Oct66; DU66952.
- WHO CAN FIX THE DRAGON'S WAGON? A play in two acts written by Richard E. Jackson. 81 l. © Richard E. Jackson; 10Aug66; DU66602.
- WHO IS YOUR BROTHER'S KEEPER? See CHI E' IL GUARDIANO DI TUO FRATELLO?
- WHO KNOWS WHERE EVIL LURKS? See PORTIA OF PRETORIA.
- WHO'S AFRAID OF WILLIAM FAULKNER. See THE NEW NIGGER.
- WHO'S COX THIS YEAR, a one act play by Eric Woodfield. 19 l. © Eric Woodfield; 28Nov66; DU67355.
- WHY A GOOSE KILLED GOD IN THE GARDEN. See THE DIVINE TRAGEDY.
- WHY IS A CROOKED LETTER, by Fred Vassi. 34 l. A play in 3 acts. © Fred Vassi; 17Nov66; DU67256.
- WHY LEAVE IT TO STRANGERS? A comedy in three acts by David Bligh. 124 l. © David Bligh; 3Aug66; DU66540.
- WHY NO FIRE THAT TIME? THE COMPTON COUNCIL ON HUMAN RELATIONS, by Anne J. Gulliver. 17 l. Radio script. © Anne J. Gulliver; 9Aug66; C18760.
- WHY NOT THINK FOR YOURSELF? A Christian Science lecture by Martin N. Heafer. 1 v. © Martin N. Heafer; 11Jun66; C18680.
- WHY TUESDAY NEVER HAS A BLUE MONDAY, a play in one act by Robert Heide, pseud. of Robert William Heitke. 17 l. © Robert William Heitke; 3Nov66; DU67294.
- THE WICKED WIZARD OF THE UNDERWORLD, by Tom Elrod. 1 v. A musical play in 3 acts. © Tom Elrod; 29Jul66; DU66243.
- THE WIDOW MAKERS; series of TV scripts. Episode no.1: Let her go, Gallagher, a 1-hour television play by Richard F. Stockton. 1 v. 4 acts. Based on a story by George Kondolf & Richard F. Stockton. © Richard F. Stockton; 17Oct66; DU67185.
- THE WIDOW'S TEARS, by George Chapman, edited by Ethel M. Smeak. Lincoln, University of Nebraska Press. 119 p. (Regents Renaissance drama series) 5 acts. NM: introd., appendixes & explanatory notes. © University of Nebraska Press; 9Nov66; A878394.
- WIFE: HONEY, WHEN ARE WE GOING TO BUILD OUR PATIO? By Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18708.
- WIFE: WHAT ARE YOU DOING? By Paul Willis & Indie Jo Dellaripa. 2 l. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18712.
- THE WILD DUCK, by Henrik Ibsen; a new American translation by Kai Jurgensen & Robert Schenkkan, with an introd. by John Simon. New York, Appleton-Century-Crofts. 147 p. (Crofts classics) 5 acts. © Meredith Pub. Co.; 26Sep66; A866613.
- A WILD FIGHT FOR SPRING, a comedy in three acts by Tom Erhard (Thomas A. Erhard) Boston, Baker's Plays. 86 p. (Baker's royalty plays) Appl. states prev. reg. 3Mar66, DU65220. © Thomas A. Erhard; 21Oct66; DP6224.
- WILD FRENZY, by Albert Caron. 246 l. A screenplay. © Albert Caron; 12Jul66; DU66314.
- A WILD OAT, a musical sequel to Brewster's millions. Book by Charles Robinson; music by Bill Snyder; lyrics by Stanley Baum. 1 v. 2 acts. Book only. © Charles Robinson; 4Nov66; DU67278.
- THE WILD RACE; story & screenplay by Ellen Wilkerson, pseud. of Mary Ellen Spears. 91 l. © Mary Ellen Spears; 2Nov66; DU67148.
- WILD SUNSET; an original story written & adapted for television by C. J. Rambali. 33 l. © Cranston Sagdness Rambali; 20Oct66; DU67054.
- WILD WEST BALLET, for Annie get your gun by Danny Daniels, pseud. of Daniel Giagni, Jr. 1 v. A dance in 5 parts. Choreography. © Danny Daniels; 9Aug66; DU66531.
- WILL SUCCESS SPOIL BENNIE PINCUS? By Jerry Elkind. 18 l. 2 acts. Book & lyrics only. © Jerry Elkind; 1Jun66; DP6148.
- WILL THE IMPERIALISTS IN THE KREMLIN BE HITLER'S HEIRS? By Roland Pritikin. 1 v. © Roland Pritikin; 21Dec66; C19096.
- WILL THE REAL MR. BRESSMAN PLEASE STAND UP? By Henry I. Greene. 1 v. A play in 2 acts. © Henry I. Greene; 5Dec66; DU67405.
- WILLIAM TELL. (Guillaume Tell) By Gioacchino Rossini. [Edited] by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 4 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 16Jun66; DP6102.
- WILLIE'S TWO MOTHERS, an original story written & adapted for television by Lucy Martin. 29 l. © Lucy Martin; 30Sep66; DU66939.
- THE WIND AND THE WILLOWS. (The wind in the willows) Play & lyrics by Lorraine Michele. 67 l. 2 acts. Book & lyrics only. Freely adapted from the novel by Kenneth Grahame. NM: changes of 3 song lyrics. © Lorraine Michele Seymour; 19Dec66; DU67329.

- THE WIND BLOWS WEST; dramatic-musical. Play by Joan Wagenblast, music by Florence Bartholomew. 1 v. 3 acts. © Florence L. Bartholomew & Joan Wagenblast; 20Jun66; DU66170.
- A WINDOW ON THE RIVER ROUGE, by Ben Maddow. 94 l. A play in 2 acts. © Ben Maddow; 25Jul66; DU66397.
- WINDRUS, a new play by Allan H. Mann. 1 v. 2 acts. © Allan H. Mann; 18Oct66; DU67019.
- WINGS OVER THE WILDERNESS, the ballad of Jean Audubon; book & lyrics by Cecil Hale, pseud. of Cecil I. Hartzell; music by Henry Humphreys. 1 v. 2 acts. Book & lyrics only. © Cecil I. Hartzell; 9Apr66; DP6110.
- THE WINNERS; original screenplay by Michael Kanin & Herbert Kline. 181 l. © Michael Kanin & Herbert Kline; 9Nov66; DU67118.
- THE WINNING MISS, a free musical farce paraphrase of Oliver Goldsmith's comedy She stoops to conquer by Richard A. DeMone. 1 v. 2 acts. © Richard A. DeMone; 10Oct66; DU66893.
- THE WINNING TEAM, by Lee Cahill (Leone Cahill) 7 l. A musical play. © Lee Cahill; 26Aug66; DU66670.
- WINTER CAME, by Theodore Ordman. 56 l. A play in 3 acts. © Theodore Ordman; 19Oct66; DU66998.
- WINTER JOURNEY, by William Bauer. 1 v. A play in 5 acts. © William Bauer; 31Oct66; DU67159.
- THE WINTER SOLDIER, by Frank Moffett Mosier. 1 v. A play in 3 acts. © Frank Moffett Mosier; 23Aug66; DU66656.
- WIRTSCHAFTSWUNDER. See DER GAST HAT IMMER RECHT.
- WISDOM'S WORLD, an original screenplay by Robert Barash. 124 l. © Robert F. Barash; 7Nov66; DU67207.
- WISH ME WELL, a musical revue by Don A. Mueller (Donald A. Mueller) 1 v. © Donald A. Mueller; 21Jul66; DU66361.
- THE WITCH OF THE WOOD, by Mercedes Gilbert & Robert James Haskins. 1 v. A musical play in 2 acts. Based on the fairy tale Hansel & Gretel. © Mercedes Gilbert & Robert James Haskins; 8Sep66; DU66784.
- WITH A LITTLE EXPOSURE, by Patty Zyznar (Patricia Katherine Zyznar) 49 l. A musical play in 3 acts. Book & lyrics only. © Patricia Zyznar; 22Aug66; DU66736.
- THE WITHER'D GARLAND, by Crane Johnson. New York, Theatre Press. 47 p. 3 acts. Appl. states prev. reg. 22Oct53, DU35300. NM: revision. © Crane Johnson; 1Oct56; DP6179.
- WITHOUT MEMORIAL BANNERS, an American opera in the jazz idiom. Text by Dan Jaffe (Daniel Freeman Jaffe); music by Herb Six (Herbert Landes Six) 1 v. 2 acts. © Dan Jaffe & Herber Six; 13Jul66; DU66315.
- WOMAN ALONE, an original story written & adapted for television by Gladys G. Baker. 30 l. © Gladys G. Baker; 19Dec66; DU67474.
- WOMEN, by Billy Roberts (William M. Roberts) 2 sheets. © William M. Roberts; 17Nov66; C18976.
- THE WOMEN; play in two acts by Clare Boothe Luce, newly rev. by the author. Dramatists Play Service. 92 p. Appl. states prev. reg. 1937. © Clare Boothe Luce; 20Sep66; DP6170.
- THE WOMEN OF FORT YELLOWSTONE, an original story written & adapted for television by Richard Tucker. 35 l. © Richard Tucker; 26Jul66; DU66402.
- WOMEN OF PELOPONNESUS, by George Costas. 25 l. A play in 2 scenes. © Alice Costas; 16Jun66; DU66175.
- THE WONDERFUL EARLY AMERICAN WORLD OF MR. & MRS. JOHN J. JONES, a one act play by Bill Breninghouse (William W. Breninghouse) 15 l. © William W. Breninghouse; 12Sep66; DU66811.
- THE WONDERMENT OF GLEEP, an adventure play for children by Gale Peterson. 1 v. 7 scenes. © Gale F. Peterson; 2Aug66; DU66471.
- WORLD AFFAIRS WORKSHOP. 28 l. (Sounds of the times) A recording script. Appl. authors: New York Times Co. & Encyclopaedia Britannica Press. © New York Times Co.; 19Dec66; C19018.
- THE WORLD OF THE RESURRECTED, an original story written & adapted for television by Betty Ann Dixon. 34 l. © Betty Ann Dixon; 26Jul66; DU66401.
- WOULD YOU BELIEVE? By Robertshaw Controls Co. Segments no.1-26. 23 l. © Robertshaw Controls Co.; 6Oct66; C18821.
- WRONG NUMBER, an original story written & adapted for television by Americo Diaz. 34 l. © Americo Diaz; 28Jul66; DU66423.

X

- XAVIER; comédie en 3 actes et 4 tableaux de Jacques Deval, pseud. de Jacques Boularan. 1 v. © Jacques Deval; 19Aug66; DU66544.
- XUALA, an original story written & adapted for television by Estelle Davis. 61 l. © Estelle Davis; 1Aug66; DU66465.

Y

- THE YEAR OF THE COMPUTER, 2,000, by Robert Fondiller. Aug. 2, 1966. 1 v. A talk. © Robert Fondiller; 26Sep66; C18933.
- THE YELLOW BREED, a new play in three acts by Irving Greenberg. 106 l. © Irving Greenberg; 19Dec66; DU67434.
- YELLOW JACKET, by Fred E. Moore. 1 v. A play. © Fred E. Moore; 6Sep66; DU66731.
- YES, AND WHAT ABOUT THE PEOPLE? A biographical play by Bernard Schubert. 1 v. 4 acts. © Bernard S. Schubert; 3Aug66; DU66790.
- YO COMPRO ESTA MUJER, de Olga Ruilopez. 1 v. 20 scripts for television. © Olga Ruilopez; 30Oct66; DU67027.
- YORK PLAN, SECTIONS A & B: PROMOTION PRESENTATION CONTROL, by Robert Nathaniel York, Jr. 8 l. A lecture. © Robert Nathaniel York, Jr.; 4Aug66; C18685.

Z

- YOU AND GOD! A Christian Science lecture by Paul A. Erickson. 25 l. © Paul A. Erickson; 15Aug66; C18881.
- YOU CAN GET IT IF YOU WANT IT; story, words, script by Bob Bannister (Robert Bannister); music by Tony L. Pietrafeso. 1 v. A musical play in 2 acts. © Robert Bannister & Tony L. Pietrafeso; 26Aug66; DU66449.
- YOU CAN'T FOOL A FRENCHMAN, an original story written & adapted for television by J. L. Cossett. 30 l. © Joseph L. Cossett; 25Jul66; DU66385.
- YOU DON'T HAVE TO BE A MAGICIAN TO MAKE YOUR GARDEN THE ENVY OF YOUR FRIENDS, by Paul Willis & Indie Jo Dellaripa. Sheet. Taped recording script for radio commercial. © Sakrete, Inc.; 18Jul66; C18707.
- YOU TELL 'EM, PA! By Joseph Brogley. 111 l. A play in 3 acts. © Joseph Brogley; 1Dec66; DU67219.
- YOUNG MOZART, a musical play for children; book & lyrics by Charles Hull, music by Wolfgang Amadeus Mozart. 1 v. 9 scenes. Book & lyrics only. © Charles Hull; 26Sep66; DU66748.
- YOUNG PEOPLE'S PACT, a play in one act by Arturo Parrilla. 40 l. © Arturo Parrilla; 22Jun66; DU66318.
- YOUR AMERICAN LEGION SPEAKS; TV & radio series I. 6 l. © Belmont Corp.; 1Sep66; C19024.
- YOUR HEALTH IS IN YOUR HANDS; lecture by Adelle Davis. 23 p. © Adelle Davis & Arnold J. Carrico; 28Nov66; C19029.
- YOUR MEMORY DEVELOPMENT PROGRAM; script by Clarence L. Blasier. 51 l. © Memory Development, Ltd.; 12Aug66; C18761.
- YOU'RE DRIVING ME CRAZY, by Walter Schwartz. 1 v. A play. © Walter Schwartz; 23Dec66; DU67510.
- YOUTH CORPS: ROOSEVELT STYLE, an original story written & adapted for television by John A. Lazor, Jr. 30 l. © John A. Lazor, Jr.; 26Jul66; DU66403.
- ZEN SUBSTITUTE. See KABUKI PLAYS.
- DER ZIGEUNERBARON; Operette in drei Akten von Ignaz Schnitzer, Musik von Johann Strauss, Neufassung von Rott, Stolz & Nachmann. 2 v. NM: additions & revisions. © Josef Weinberger, A.G.; 5Jul66; DU66233.
- LA ZINGARA ED IL MARINE, dramma lirico in un atto e tre quadri; libretto, L. Sanna; musica, A. Beccanulli. 1 v. © Antonio Beccanulli; 10Oct66; DU66999.
- ZOROASTER, a play by Harry T. Ferris. 115 l. 5 acts. Based on the novel by Francis Marion Crawford. © Harry T. Ferris; 5Dec66; DU67416.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

A. J. WELDON, by Gladys Funk (Gladys Funk Foster) © 9Dec38; D60609. Gladys Funk Foster (A); 11Oct66; R395320.

ABIGAIL GOES HAYWIRE, a farce in three acts by Richard Hill Wilkinson. © 16May39; D63791. Richard Hill Wilkinson (A); 9Aug66; R391103.

ADAM'S APPLE, by Wilva Davis (Wilva Davis Breen) & Robert Breen. From Adam the creator, by Karel & Joseph Cajek. © 7Jan39; D61329. Wilva Davis Breen & Robert Breen (A); 19Dec66; R400663.

AGE REBELS, a one act play for 9 women by Gertine Ahrens. © 29May39; DP64249. Gertine Ahrens Wilhelm (A); 5Oct66; R394622.

AGE REBELS; 1 act play for 9 women by Gertine Ahrens. © 2Dec38; DU60485. Gertine Ahrens Wilhelm (A); 5Oct66; R394624.

ALWAYS TELL THE TRUTH, a play for women in three acts by J. C. McMullen. © 19Jan39; D61582. Marie McMullen (W); 9Aug66; R391116.

THE AMERICAN WAY, by George S. Kaufman & Moss Hart. © 31Mar39; DP62828. Anne Kaufman Schneider (C); 9Sep66; R393193.

AND ONE FOR THE LADY, by John Cecil Holm. © 2Oct39; D66237. John Cecil Holm (A); 3Oct66; R394852.

AND SILENTLY STEAL AWAY, a farce in one act by Ann Patterson & Robert W. Mitchner. © 28Nov38; DP60562. Ann Patterson & Robert W. Mitchner (A); 5Oct66; R394621.

ANDREW MCMURTY, IMMIGRANT, by Luke Stewart. © 7Dec38; DP64250. Luke Stewart (A); 5Oct66; R394627.

ANGELS DON'T MARRY AND OTHER ONE-ACT PLAYS, by Florence Ryerson & Colin Clements. © 14Nov38; DP60566. Hal Ryerson (C); 10Aug66; R391159.

ANNE GETS A BREAK, by J. C. McMullen. © 18May39; D63793. Marie McMullen (W); 9Aug66; R391105.

ANSWERED PRAYER, by Esther C. Averill. © 18Jan39; D61574. Lawrence Averill (W); 9Aug66; R391111.

ANTIC SPRING, a 1 act play by Robert Nail. © 3Nov39; DP67200. Robert Nail (A); 14Dec66; R399532.

APRIL THE FIRST MAKES MERRY, a children's play by B. M. Redland, adapted from the broadcast version of April fool. © 2Aug38; DP59028. B. M. Redland (A); 13Jul66; R390135.

ARE WE DRESSING? Comedy in one act by Don Pierre, pseud. of Richard Hill Wilkinson. © 24May39; D63967. Richard Hill Wilkinson (A); 9Aug66; R391087.

ASK FOR SALLY, a play in 3 acts by Otto Shafter. © 24Aug39; D65449. Otto Shafter (A); 26Aug66; R392763.

AUNT LETTY'S NIECE, a farce comedy in three acts by Richard Hill Wilkinson. © 1Nov38; D60925. Drama Guild Publishers (PWH); 18Oct66; R395661.

AWAY FROM IT ALL, a play in 3 acts by Caroline Francke & Joseph Liss. Based on a play by M. L. Cromwell. © 22Nov39; D67042. Kenneth Downer (W) of C. Francke & Joseph Liss (A); 19Dec66; R398941.

B

BACHELOR, BEWARE; 3 acts by Mary Broderick. © 25Aug38; DP59039. Mary Broderick (A); 13Jul66; R390131.

BACHELOR MOTHERS, a comedy in three acts by Rose Saffron. © 7Sep38; D58930. Rose Saffron (A); 16Aug66; R392100.

BARBER OF SEVILLE, by Beaumarchais, translated by David Stewart Munro Robb. Text only. © 11Aug38; DU58499. Stewart Robb (A); 19Jul66; R389483.

BARBER OF SEVILLE, by Beaumarchais, translated by Stewart Robb. © 31Jul39; DP65730. Stewart Robb (A); 5Oct66; R394623.

BATTLE OF THE DEAD. See EXODUS.

BECAUSE IT'S JUNE; comedy in one act by Babette Hughes (Babette Hughes Hall). © 1Dec39; DP68017. Babette Hughes Hall (A); 2Dec66; R399490.

BEGINNER'S LUCK; 3 acts by Glenn Hughes. © 14Sep38; DP59319. Cleta Hughes (W); 8Aug66; R390772.

BELLA THOMSON'S WEDDING MORNING, an adaptation, by Nettie Milne, of Haste to the wedding, by F. Morton Howard. © 10Jan39; DP62197. Nettie Milne (A); 20Dec66; R398966.

BERTHA, THE BEAUTIFUL TYPEWRITER GIRL; old-time melodrama in 4 acts by Charles George. © 23Jun39; D64373. Edith M. Stevenson (E); 30Aug66; R392417.

BEST SELLER, a book of revue sketches by Maurice Lane-Norcott, Clifford Grey, Anthony Pelissier, Vere Etheridge & Lorna Pettigrew. © 16Sep38; DP60178. Samuel French, Ltd. (PWH); 8Aug66; R390766.

BIG THING IN LIFE, 3 acts by Frances Mangin, pseud. of Marie Doran. © 25Nov38; DP60558. Samuel French, Inc. (PWH); 5Oct66; R394620.

BLAZING THE TRAIL, a farce in three acts by J. C. McMullen. © 18May39; D63784. Marie McMullen (W); 9Aug66; R391120.

BODIES IN OUR CELLAR, by Joseph O. Kesselring. © 22Jul39; D64636. Joseph O. Kesselring (A); 1Sep66; R393097.

- THE BRACELET OF DOOM; mystery in 1 act by Vivian Mayo, pseud. of Charles George. © 9Aug39; D65697. Edith M. Stevenson (E); 30Aug66; R392415.
- BREAD FROM HEAVEN, one act by J. C. McMullen. © 30Aug39; D65696. Marie McMullen (W); 8Sep66; R392954.
- THE BROTHER, a religious play in three acts by Dorothy Clarke Wilson. © 9Aug39; D65695. Dorothy Clarke Wilson (A); 9Aug66; R391093.
- BY POPULAR REQUEST, comedy in 1 act by Matt Taylor. Adapted from the Saturday evening post. © 24Oct38; D59922. Marion Baxter Taylor (W); 4Oct66; R394929.
- C**
- CALLING ALL CARS, a thriller in one act by Austin Williams Cook. © 18Apr39; D63792. Austin Williams Cook (A); 9Aug66; R391104.
- CANTERBURY TALES; book for musical revue in 2 acts by Miriam Milman & Mack David. © 15Mar39; D62417. Mack David (A); 22Aug66; R392659.
- CAPTAINS AND THE KINGS, by Channing Pollock. © 28Aug39; DP65701. Helen Channing Pollock (E); 12Sep66; R393245.
- CARMELITA, a light opera in 3 acts. Libretto & lyrics by Helen Bogg, music by Nino Marcelli. © 2Mar39; D39636. Nino Marcelli (A); 18Nov66; R398544.
- LES CHANTREL; play in three acts by Louis Verneuil, pseud. of Louis Collin Du Bocage. © 18Oct39; D67783. Florence Ryan (E); 26Oct66; R396367.
- THE CHEERS OF YESTERDAY, a play for women in three acts by Gladys Black Wilcox. © 1Feb39; D62767. Gladys Black Wilcox (A); 9Aug66; R391118.
- THE CHEF, a comedy for women in one act by Essex Dane. © 15May39; D63786. Rudy Engel (E); 9Aug66; R391101.
- LA CHEVRE D'OR; comédie lyrique en 7 tableaux de André Birabeau d'après le roman de Paul Arene; musique de Henri Collet. Livret seulement. © 30Sep39; DF69272. André Birabeau (A); 2Nov66; R396441.
- CHINA BLUE EYES, a comedy of youth in three acts by Carl Webster Pierce. © 17May39; D63795. Mary Cunningham Pierce (W); 9Aug66; R391107.
- CHOICE DRAMAS FOR CHILDREN'S DAY; by Mildred Sipley, Mattie B. Shannon, Dorothy Lehman Sumerau & Elsie Duncan Yale. © 30Mar39; D63017. Rodeheaver Co. (PWH); 22Sep66; R393507.
- CHRISTMAS CAROL, adapted by Cora Wilson Greenwood from the story of the same name by Charles Dickens. © 9Nov38; DU60564. Cora Wilson Greenwood (A); 5Oct66; R394626.
- CHRISTMAS ON OLD BALDY, a western Xmas play in one act by J. C. McMullen. © 19Jan39; D61577. Marie McMullen (W); 9Aug66; R391114.
- CITY SLICKERS; play in 3 acts by Jennine Dowry, pseud. of Jeannette Dowling. © 19Jan39; D61581. Jeannette Dowling (A); 19Sep66; R393582.
- LE COFFRE-FORT VIVANT; opérette a grand spectacle en 2 actes et 18 tableaux de Georges Berr et Louis Verneuil, d'après le roman de Frédéric Mauzeno; musique de Joseph Szulc et Jean Sautreuil, couplets de M. H. Wernert. Texte seulement. © 20Jun39; D64279. Edith Berr-Mognard (E of G. Berr) & Eva DeVinck (E of L. Verneuil); 8Sep66; R393034.
- LE COFFRE-FORT VIVANT; operette en 2 actes & 18 tableaux de Georges Berr & Louis Verneuil; musique de Joseph Szulc & Jean Sautreuil; couplets de M. H. Wernert. Libretto. © 20Jun39; D64279. Florence Ryan (E of L. Verneuil); 26Oct66; R397430.
- COMEDIENNE; comedy in 3 acts by Ivor Novello. © 28Oct38; DP60570. F. W. Allen (E); 9Sep66; R392827.
- CONTEST WINNER, a playlet in one act by Sidney Easton. © 23Oct39; D66588. Sidney Easton (A); 24Oct66; R396348.
- CONVERSION, a dramatized sermon in one act by Esther C. Averill. © 18May39; D63783. Lawrence Averill (Wr); 9Aug66; R391119.
- COVENTRY NATIVITY PLAY, by Isobel Lee Warner. © 24Oct38; DP60567. Isobel Lee Warner (A); 9Sep66; R392828.
- CRICK IN THE NET; one act by Herbert Ingham. © 16Sep38; DP60182. Herbert Ingham (A); 13Jul66; R390125.
- CUPID RAMPANT, a caricature in 1 act by Percy Corry. © 31Dec38; DP62144. Percy Corry (A); 7Dec66; R399465.
- D**
- THE DARK HOUSE; mystery play in three acts by Wall Spence; suggested by an incident in a book by G. M. Fenn. © 10Apr39; DP63021. Wall Spence (A); 25Oct66; R396117.
- DARKTOWN JAMBOREE, by James Reach. © 8Jan39; DP61912. James Reach (A); 14Dec66; R399394.
- DAY IN THE SUN; comedy in three acts by Edward R. Sammis & Ernest V. Heyn. © 4Dec39; D70163. Edward R. Sammis & Ernest V. Heyn (A); 6Dec66; R399445.
- DEAD MEN TALK. See THE SHADOW.
- DEAR DEAD ALFRED, a comedy in 3 acts by Julia Bennett. © 16Sep38; D59100. Julia Bennett Fuller (A); 13Sep66; R393253.
- DEAR, DEAR CHILDREN, a play in 1 act by Sophie Kerr (Sophie Kerr Underwood) © 27Sep38; DU59283. Mary Elizabeth Taylor (E); 23Jun66; R390130.
- DEAR, DEAR CHILDREN, by Sophie Kerr (Sophie Kerr Underwood) (In Woman's home companion, Nov. 1938) © 14Oct38; DP59668. Mary Elizabeth Taylor (E); 23Jun66; R390127.
- DEAR OCTOPUS, a comedy in three acts by Dodie Smith (Dorothy Gladys Smith) © 17Oct38; DP65924. Dorothy Gladys Smith Beesley (A); 11Aug66; R391164.
- DEAR OCTOPUS; three acts by Dodie Smith (Dorothy Gladys Smith Beesley) © 13Oct39; DP66869. Dorothy Gladys Smith Beesley (A); 2Nov66; R395963.
- DEATH SHOWS THE WAY. See THE SHADOW.
- THE DEVIL AND DANIEL WEBSTER; play in one act by Stephen Vincent Benet. Rev. version. © 15Sep39; D67203. Rachel B. Lewis, Thomas C. Benet, Stephanie B. Mahin (C); 29Sep66; R394025.
- DOUBLE-CROSS PATCH, a one act comedy by Wallace Acton. © 1Aug38; DP58440. Wallace Acton (A); 23Jun66; R390138.
- DRAMAS AND PAGEANTS FOR CHRISTMAS, by Janet L. Johns, Elsie Duncan Yale & Mattie B. Shannon. © 22Sep39; D66240. Rodeheaver Co. (PWH); 23Sep66; R393924.
- DRAMATIC BIBLE READINGS, by Aileen Humphrey Yinger. © 8May39; D63788. Aileen Humphrey Yinger (A); 19Sep66; R393583.
- DU BARRY WAS A LADY; musical play in 2 acts by H. Fields & G. G. De Sylva. Text. © 12Nov39; D67034. Marie De Sylva (W); 29Nov66; R398740.
- E**
- EASY BIBLE STORY DRAMATIZATIONS FOR CHILDREN, by Karin Sundelof-Asbrand & Mrs. Stanley Ross Fisher. © 7Feb39; D62766. Karin Sundelof-Asbrand & Mrs. Stanley Ross Fisher (A); 24Aug66; R391915.
- EASY PLAYS FOR LINCOLN'S BIRTHDAY, by various authors; Theodore Johnson, editor. © 11Jan39; D61573. Theodore Johnson (A); 9Aug66; R391110.
- ELEPHANT SHEPHERD, a comedy in 3 acts by Vernon Smith. © 28Dec38; DP61833. Vernon Smith (A); 5Dec66; R399458.
- ELOPING WITH CUPID; comedy in 3 acts by Kathryn Wayne. © 25Oct38; DP60152. Samuel French, Inc. (PWH); 9Sep66; R392835.
- ENCHANTED MAZE; five scenes by Paul Green. © 13Oct39; DP66801. Paul Green (A); 2Nov66; R395962.
- EVERY OTHER DAY, a play in 3 acts by Dawn Powell. © 2Jun39; D63952. Jacqueline Rice (E); 7Oct66; R394705.
- EVERYBODY'S CRAZY NOW, a comedy in three acts by Don Pierre. © 1Nov38; D61303. Drama Guild Publishers (PWH); 18Oct66; R395664.
- EXODUS, an opera in three acts written & composed by Ardon Cornwell. © 26Sep38; D39537. Mrs. Ardon Cornwell (W) & Diana Gray Cornwell (C); 1Sep66; R392799.
- EXODUS; in 3 acts, written by Ardon Cornwell. © 26Sep38; D59247. Mrs. Ardon Cornwell (W) & Diana Gray Cornwell (C); 1Sep66; R392798.
- EXODUS; or, The battle of the dead. By Janet Elsie Clark. © 7Feb39; D61748. Janet Elsie Clark (A); 24Oct66; R396332.
- F**
- FAIRY GOLD; play for children by Alvin Langdon Coburn, music by Granville Bantock. © 19Nov38; DF39686. Hamilton Bantock (C) & Alvin Langdon Coburn (A); 1Sep66; R392566.
- FAMILY PORTRAIT; play in 3 acts by Lenore Coffee (Lenore Coffee Cowen) & William Joyce Cowen. © 17Apr39; DP63251. Lenore Coffee Cowen (A); 14Dec66; R399531.
- FARM OF THREE ECHOES, by Noel Langley. © 8Aug39; DU65190. Noel Langley (A); 15Dec66; R399533.
- FATHER SULLIAC'S CABBAGES; 1 act by W. Branch Johnson. © 9Sep38; DP60173. W. Branch Johnson (A); 8Aug66; R390770.
- THE FIFTH YEARBOOK OF SHORT PLAYS, 15 new non-royalty plays designed for study and production; Lee Owen Snook & Evelyn Edenburn, editors. © 5Sep39; D65973. Irene Snook (W); 8Sep66; R392953.
- FIFTY MINUTES, by Clark Walsh. © 7Dec38; DP60954. Clark Walsh (A); 10Aug66; R391160.
- FIREMAN'S FLAME, a musical melodrama in three acts; lyrics by John Van Antwerp, pseud. of Jerrold Krinsky, & Ted Fetter; music by Richard Lewine. Text. © 8Oct38; DP60153. Sophie Krinsky (E) & Ted Fetter (A); 11Aug66; R391161.

- FIRES AT VALLEY FORGE, episode in one scene by Harold Harper, pseud. of Barrett H. Clark. © 5Sep39; D67205. Mrs. Barrett H. Clark (W); 30Nov66; R398749.
- THE FLIGHT OF THE VULTURE. See THE SHADOW.
- THE FLOWER OF THE RANCH; comedy of the West by David Duncan, pseud. of Charles George. © 17Jul39; D65698. Edith M. Stevenson (E); 30Aug66; R392414.
- THE FLYING GERARDOS, a comedy in 2 acts by Kenyon Nicholson & Charles K. Robinson. © 25Oct39; D66615. Kenyon Nicholson & Charles K. Robinson (A); 19Dec66; R398939.
- FOLLOWERS OF THE STAR, by Alice Ella Sherman. © 15Sep38; D49145. Alice Ella Sherman (A); 12Sep66; R394500.
- FOOT-LOOSE; comedy in 3 acts by Charles Quimby Burdette, pseud. of Lee Owen Snook. © 30Sep39; D66493. Irene Snook (W); 30Oct66; R394701.
- 49, a playlet by Juanita Miller; arranged & condensed from Joaquin Miller's 4-act play 49. © 5Aug38; DU58722. Juanita Miller (A); 13Jul66; R397184.
- FOUR EASTER DRAMAS, by Elsie Duncan Yale & Mattie B. Shannon. © 25Jan39; D61696. Rodeheaver Co. (PWH); 23Sep66; R393922.
- DIE FRAU IM SPIEGEL; operetta von Will Meisel, Günther Schwenn & Theo Halton. © 10Dec35; DF1655. Will Meisel & Günther Schwenn (A) & Bruno Schwarz (E. of T. Halton); 28Mar63; R389649.
- FRECKLES, a dramatization in 3 acts by Rose Warner, pseud. of Wilbur Braun, of Gene Stratton-Porter's novel. © 3Aug39; DP66314. Samuel French, Inc. (PWH); 27Dec66; R399362.
- THE FRIENDLY CHURCH, by Frances Dyer Eckardt (Frances Eckardt Smith) © 19Jan39; D61576. Frances Eckardt Smith (Mrs. Rockwell) (A); 9Aug66; R391113.
- FROM AEON TO AEON, a mystery play in 4 acts, parts 1 & 2 by Dirk Fock (Dirk Foch) © 30Oct38; D39557. Dirk Foch (A); 29Aug66; R392717.
- FROM AEON TO AEON, a mystery play in 4 acts, text & music by Dirk Fock (Dirk Foch) Text only. © 10Oct38; D60057. Dirk Foch (A); 29Aug66; R392716.
- FUNK-HOLE, by Harold Brighthouse. © 31Dec38; DP61909. Barbara Brighthouse (C); 7Dec66; R399464.
- THE FURNITURE ACTRESS, an original sketch by Alex Kahn (Alexander Kahn) for Ziegfeld follies, 1939-40 version. © 24Oct39; D66605. Select Theatres Corp. (PWH); 26Oct66; R396369.
- G**
- GENERAL ELECTRIC BEACH; music by William Provost, lyrics by Alex Kahn. © 24Oct39; D39740. Select Theatres Corp. (PWH); 27Oct66; R397051.
- THE GENTLE PEOPLE, a Brooklyn fable by Irwin Shaw. © 21Feb39; D62113. Irwin Shaw (A); 16Nov66; R397523.
- THE GHOST OF RHODES MANOR; mystery play for girls in 3 acts by Jean Lee Latham. © 1Dec39; D68018. Jean Lee Latham (A); 5Dec66; R399444.
- GHOSTLY PASSENGER, a mystery comedy in one act by Millard Crosby, pseud. of Wilbur Braun. © 11Oct39; DP66862. Wilbur Braun (A); 27Dec66; R399363.
- GIFT TWICE GIVEN, play in 1 act by Marion Wefer. © 3Aug38; DP59552. Marion Wefer (A); 28Jun66; R390129.
- GIVE US A BREAK, a comedy in 3 acts by Frances Mangin, pseud. of Marie Doran. © 24Jan39; DP61911. Samuel French, Inc. (PWH); 20Dec66; R398967.
- GLAMOR IN THE POCONOS; comedy in 1 act by John Kirkpatrick. © 9Jan39; DP61913. John Kirkpatrick (A); 14Dec66; R399396.
- GLI ORAZI; istoria un atto da livio 1° 22-26 di Ennio Porrino. Libretto. © 12Aug39; D65818. Malgari Onnis Porrino (W); 22Sep66; R394257.
- GLORIANA, by Ferdinand Bruckner. © 14Nov38; DU60400. Mrs. Ferdinand Bruckner (W); 10Nov66; R397322.
- GLORIOUS MORNING, by Norman MacOwan. © 1Sep38; DU58821. Mrs. Norman MacOwan (W); 26Aug66; R392320.
- GLORIOUS MORNING, by Norman MacOwan [i.e. MacOwan] © 15Jun39; DP64557. Mrs. Norman MacOwan (W); 26Aug66; R392322.
- GLORIOUS MORNING; play in 3 acts by Norman MacOwan. © 24Oct38; DP61030. Mrs. Norman MacOwan (W); 26Aug66; R392321.
- DIE GLÜCKSSCHMIEDE, Operette in 3 Akten; Text, Marion Halvorsen; Musik, Richard Stauch. Klavierauszug. © 22Oct38; DP39595. Richard Stauch & Marion Halvorsen (A); 14Oct66; R395563.
- DIE GLÜCKSSCHMIEDE; Operette in 3 Akten; Text von Marion Halvorsen, music von Richard Stauch. Libretto. © 22Oct38; DP61345. Marion Halvorsen (A); 14Oct66; R397450.
- THE GOVERNOR, a play in one act by Jack Stuart Knapp. © 19Jan39; D61583. Jack Stuart Knapp (A); 9Aug66; R391117.
- GREEN AND PLEASANT LAND; 1 act by Marie Jeaffreson, pseud. of Marie Birt & Raymond Birt. © 25Aug38; DP59036. Marie Birt & Raymond Birt (A); 8Aug66; R390773.
- THE GREEN HORNET, by Francis Striker. © No. A-291--A-292, 1Dec38, DU60451-60452; No. A-293--A-294, 7Dec38, DU60580-60581; No. A-295, 9Dec38, DU60618; No. A-296, 12Dec38, DU60633; No. A-297--A-298, 17Dec38, DU60772-60773; No. A-299, 27Dec38, DU60938. Green Hornet, Inc. (PWH); 15Aug66; R392076-392084.
- THE GREEN HORNET, by Francis Striker. © No. A-301--A-302, 6Jan39, DU61075-61076; No. A-303, 13Jan39, DU61192. Green Hornet, Inc. (PWH); 15Aug66; R392085-392087.
- THE GREEN HORNET, by Francis Striker. © No. 300, 6Jan39, DU61074. Green Hornet, Inc. (PWH); 31Aug66; R393090.
- THE GREEN HORNET, by Francis Striker. © No. 304, 23Jan39, DU61373; No. 305, 13Jan39, DU61193; No. 306, 19Jan39, DU61297; No. 307-308, 23Jan39, DU61374-61375; No. 309-310, 2Feb39, DU61603-61604; No. 311-312, 9Feb39, DU61775-61776; No. 313-314, 16Feb39, DU61955-61956; No. 315, 23Feb39, DU62033. © Green Hornet, Inc. (PWH); 31Aug66; R392780-392783, 392779, 392776-392778, 392775-392772.
- THE GREEN STICK; play in three acts by Bruce Millholland. © 13Feb39; DU61864. Charles Bruce Millholland (A); 21Oct66; R396319.
- THE GREEN VINE; comedy in 3 acts by Nan Bagby Stephens. © 30Sep39; D66494. Grace E. Stephens (NK); 7Nov66; R396444.
- GUDRUN, eine deutsche Ballade; Dichtung & Musik von Ludwig Roselius. Klavierauszug. © 5Jan39; D39732. Ludwig Roselius (A); 4Nov66; R396476.
- H**
- HALF AN HOUR IN QUOD; one act by Leslie Stokes & Sewell Stokes. © 16Sep38; DP60593. Leslie Stokes & Sewell Stokes (A); 13Jul66; R390124.
- HANS BRINKER AND THE SILVER SKATES, by Charlotte B. Chorpennig. © 20May38; D56534. Children's Theatre Press (PWH); 3Aug66; R391457.
- HAPPINESS AHEAD; or, Old times. Choral comedy by Kurtz Gordon. © 26May39; D63964. Kurtz Gordon (A); 9Aug66; R391086.
- THE HARBOR LIGHT; presentation ceremony by Alice E. Sherman. © 16Nov38; D60305. Alice Ella Sherman (A); 30Oct66; R394504.
- HARRY S. PEPPER'S KENTUCKY MINSTRELS, words & music by Harry S. Pepper & C. Denier Warren. © 15Aug39; DP39717. Harry S. Pepper & C. Denier Warren (A); 30Aug66; R392750.
- HAUNTED HIGH SCHOOL; mystery comedy of high school life in 3 acts by Orville Snapp, pseud. of Wilbur Braun. © 3Aug39; DP65732. Wilbur Braun (A); 27Dec66; R399360.
- THE HAXTONS; 3 acts by Hugh Walpole. © 30Aug39; D65975. Rupert Hart-Davis (E); 14Sep66; R393555.
- HER DAY OFF, a one act comedy for women by Esther Harney Hannan. © 19Jan39; D61579. Esther Harney Hannan (A); 9Aug66; R391115.
- HIGH TIME, by Laurence Schwab & Philip Wylie. © 15Apr39; DU63278. Mildred Schwab Walsh (W of L. Schwab) & Laurence Schwab, Jr. (C); 9Sep66; R393197.
- THE HILL BETWEEN, a folk play in three acts by Lula Vollmer, prepared by Nathaniel Edward Reeid. (Longman's play series) © 22Mar39; D62740. Lalla V. Hill (NK); 22Nov66; R397509.
- HOME ON THE RIMS; one act by Andrew Anderson. © 16Sep38; DP60181. Andrew Anderson (A); 13Jul66; R390126.
- HOUSE OF FUN. See THE SHADOW.
- HUG ME TIGHT; comedy in 3 acts by Kathryn Wayne. © 20Oct38; DP60167. Samuel French, Inc. (PWH); 9Sep66; R392831.
- HUNGERERS, by William Saroyan. © 2Nov39; DU66705. William Saroyan (A); 19Dec66; R398964.
- HUSBANDS SUPPLIED, a farce in one act by Falkland L. Cary. © 17Jan39; DP62195. Falkland Cary (A); 20Dec66; R398969.
- I**
- I HAVE BEEN HERE BEFORE; play in 3 acts by J. B. Priestley. © 18Jul39; DP65746. J. B. Priestley (A); 14Dec66; R399390.
- I KILLED THE COUNT, by Alec Coppel. © 27Jul39; DP65962. Alec Coppel (A); 14Dec66; R399393.

ICH BIN KEIN CASANOVA; kurzweilige Komödie in 3 Akten von Otto Bielen. © 1Jul38; DF59348. Otto Bielen (A); 20Jun66; R389982.

IL GIORNO DELLA PACE, OP.81; opera in un atto di Joseph Gregor; musica di Richard Strauss; versione ritmica dal Tedesco di Rinaldo Küfferle. Libretto. © 11Dec39; DF67423. Franz Strauss (PWH); 14Dec66; R399372.

I'LL TELL MY HUSBAND, a radio play by Arch Oboler. © 17Nov39; D66969. Arch Oboler (A); 21Nov66; R397573.

IMPORTANCE OF BEING YOUNG, a comedy in 3 acts by Tom Taggart. © 27Dec38; DP61382. Tom Taggart (A); 5Dec66; R399459.

INDIAN NUTS; one act farce by Monte Kleban. © 28Nov38; DP60556. Monte Kleban (A); 3Nov66; R396520.

INVENTOR OF DEATH. See THE SHADOW.

THE IRON LAND, by Norman Rosten. © 30Nov38; DU60437. Norman Rosten (A); 30Nov66; R398751.

ISN'T NATURE WONDERFUL? A book of monologues by Florence Ryerson & Colin Clements. © 24Oct38; DF59925. Hal Ryerson (C); 10Aug66; R391157.

J

JACOB COMES HOME; drama in 1 act by William Kozlenko. © 30Sep39; D66497. William Kozlenko (A); 30Oct66; R394702.

THE JEST, by Sem Benelli & Reuss Emerson (Royce Emerson) Based on a dramatic poem by Sem Benelli entitled La cena della Beffe. © 26Jul39; D66092. Royce Emerson (A); 27Jul66; R390958.

JOY, by Nan Fleming, pseud. of Wilbur Braun. © 3Apr39; DP63246. Wilbur Braun (A); 27Dec66; R399366.

JUPITER LAUGHS; 2 acts by A. J. Cronin. © 12Aug39; DF5263. A. J. Cronin (A); 8Nov66; R396562.

JUST BABIES, a play in one act by Iris Vinton. © 24May39; D63961. Iris Vinton (A); 9Aug66; R391083.

K

KEEP ON THE SUNNY SIDE; 3 acts, by Nan H. Burns. © 3Aug38; DP59549. Nan H. Burns (A); 19Jul66; R389482.

KEY LARGO, a play in a prologue & 2 acts by Maxwell Anderson. © 2Jun39; D63954. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 8Jul66; R390763.

THE KISS IN COLIN'S EYES, a play in one act by Roberta Shannon. © 19Jan39; D61578. Joseph S. E. Verga (E); 15Aug66; R391642.

KISS THE BOYS GOODBYE, a comedy by Clare Boothe Luce, with a foreward by Heywood Brown. © 27Jan39; D61804. Clare Boothe Luce (A); 9Dec66; R400519.

KNIT ONE, PURL ONE, by Gertrude Jennings. © 17Nov38; DP60961. Christine Chaundler & Patrick Tindle Keith Anderson (E); 5Oct66; R394619.

KONIGIN ELISABETH; Oper in 3 Akten, 7 Bilder, von Fried Walter, pseud. von Walter Schmidt; Text von Christof Schulz-Gellen. Vollständiger Klavierauszug. © 19Jul39; D39818. Walter Schmidt (A); 4Nov66; R396482.

L

LADIES OF CRANFORD, a play in 2 scenes by Edward Knoblock, dramatized from Mrs. Gaskell's Cranford. © 11Aug38; DP59030. J. B. Biggar & A. P. Popkin (E); 23Jun66; R390134.

LASSIES AND LADS. See TEA AT THE VICARAGE & LASSIES AND LADS.

LAUGHINGLY YOURS, by Milton Berle. edited by S. Sylvan Simon. © 30Oct39; D66870. Milton Berle (A); 31Oct66; R397120.

THE LAUNDRY MARK, a comedy in one act by Beatrice Humiston McNeil. © 19Jan39; D61575. Beatrice Humiston McNeil (A); 9Aug66; R391112.

THE LEAST OF THESE, a dramatization for a speaking chorus by Virginia Wilk Elicker. © 26May39; D63963. Virginia Wilk Elicker (A); 9Aug66; R391085.

THE LITTLE FOXES; play in 3 acts by Lillian Hellman. © 31Mar39; D62827. Lillian Hellman (A); 18Nov66; R397685.

THE LITTLE MADCAP; farce in 3 acts by Henry Rowland, pseud. of Charles George. © 23Jun39; D64374. Edith M. Stevenson (E); 30Aug66; R392416.

LIVING PICTURES; musical sketch in 1 act by Marguerite E. Fitch. © 18May39; D63796. Marguerite E. Fitch (A); 26Aug66; R392411.

THE LONE RANGER; radio scripts by Francis Striker. © Wrath Corp. (PWH) No.

A-513--A-514. © 5Nov38; D60047-60048. 21Jun66; R389716-389715.

A-515--A-518. © 14Nov38; D60129-60131, 60128. 21Jun66; R389713-389711, 389714.

A-519--A-521. © 21Nov38; D60328-60330. 21Jun66; R389710-389708.

A-522--A-524. © 1Dec38; D60453-60455. 21Jun66; R389707-389705.

A-525--A-527. © 7Dec38; D60575-60577. 21Jun66; R389704-389702.

A-528--A-533. © 17Dec38; D60774-60779. 21Jun66; R389701-389696.

A-534. © 27Dec38; D60934. 21Jun66; R389695.

A-538--A-540. © 6Jan39; D61071-61073. 5Aug66; R390850-390848.

A-541--A-543. © 13Jan39; D61198-61200. 5Aug66; R390847-390845.

A-544--A-546. © 19Jan39; D61319-61321. 5Aug66; R390844-390842.

A-547. © 23Jan39; D61371. 5Aug66; R390841.

A-548--A-550. © 26Jan39; D61473-61475. 5Aug66; R390840-390838.

A-551--A-553. © 2Feb39; D61598-61600. 5Aug66; R390837-390835.

A-554--A-556. © 9Feb39; D61777-61779. 5Aug66; R390834-390832.

A-557--A-559. © 16Feb39; D61951-61953. 5Aug66; R390831-390829.

A-560--A-562. © 23Feb39; D62028-62030. 5Aug66; R390828-390826.

A-563--A-564. © 1Mar39; D62179-62180. 5Aug66; R390825, 390813.

A-565--A-568. © 9Mar39; D62310-62313. 5Aug66; R390824-390821.

A-569--A-571. © 15Mar39; D62427-62429. 5Aug66; R390820-390818.

A-572--A-575. © 29Mar39; D62636-62639. 5Aug66; R390817-390814.

A-576--A-580. © 6Apr39; D62811-62815. 5Aug66; R390812-390808.

A-581--A-582. © 12Apr39; D62918-62919. 5Aug66; R390807-390806.

A-583--A-586. © 20Apr39; D63099-63102. 5Aug66; R390805-390802.

A-587--A-589. © 26Apr39; D63200-63202. 5Aug66; R390801-390799.

A-590--A-592. © 2May39; D63326-63328. 5Aug66; R390798-390796.

A-593--A-595. © 8May39; D63421-63423. 5Aug66; R390795-390793.

A-596--A-598. © 18May39; D63675-63677. 5Aug66; R390792-390790.

A-599--A-601. © 26May39; D63805-63807. 5Aug66; R390789-390787.

A-602--A-604. © 31May39; D63933-63935. 5Aug66; R390786-390784.

A-605--A-607. © 8Jun39; D64033-64031. 5Aug66; R390781-390783.

A-608--A-610. © 16Jun39; D64158-64160. 5Aug66; R390780-390778.

A-611--A-613. © 21Jun39; D64197-64199. 9Aug66; R391178-391180.

A-614--A-617. © 1Jul39; D64364-64367. 9Aug66; R391181-391184.

A-618--A-623. © 7Jul39; D64430-64435. 9Aug66; R391185-391190.

A-624--A-626. © 19Jul39; D64583-64585. 9Aug66; R391191-391193.

A-627--A-629. © 24Jul39; D64673-64675. 9Aug66; R391194-391196.

LONG AND THE SHORT OF IT; 4 revue sketches by Cedric Mount, pseud. of Sydney Box. © 20Dec38; DP61385. Sydney Box (A); 7Dec66; R399461.

THE LOST WALTZ; libretto by William A. Drake, lyrics by Dailey Paskman, music by Robert Stolz, based on the motion picture Zwei Herzen im drei-vierteltakt (Two hearts in waltz time), by Walter Reisch & Franz Schulz & on the operetta Der verlorenen walzer, by Paul Knepler & J. M. Welleminsky. Text only. © 18Sep39; DP65928. Dailey Paskman (A); 20Sep66; R393897.

LUCY STONE, by Maud Wood Park; revisions by The Federal Theatre. © 14Jul39; D65270. Maud Wood Park (A); 16Dec66; R398936.

M

THE MAD HATTERS, a farce in three acts by Kurtz Gordon. © 23Jun39; D64375. Kurtz Gordon (A); 9Aug66; R391091.

MAD HATTERS, a new comedy by Pat Ballard, pseud. of Francis Drake Ballard. © 5Oct39; DU66291. Hilda G. Ballard (W); 26Oct66; R397152.

MADAM CAPET (Marie Antoinette) 10 scenes. By Marcelle Maurette. English version translation & adaptation from the French by George Middleton. © 22Jul38; DU58381. George Middleton (A); 6Jul66; R389365.

MADAM, WILL YOU WALK? A play in 3 acts by Sidney Howard. © 23Jun39; D64245. Walter Damrosch Howard (C); 8Jul66; R390760.

THE MADMAN AND THE WRECKING CREW, a morality for Holy Cross Day by Florence Converse. © 3Jan39; D61571. Florence Converse (A); 11Aug66; R391081.

MAGGIE'S LOVE AFFAIR, an adaptation by Nettie Milne of With variations, by F. Morton Howard. A one act play. © 21Nov38; DP60956. Nettie Milne (A); 23Jun66; R390123.

MAGIC CUPBOARD; comedy in 3 acts by Percy Walsh. © 23Jan39; DP62588. Mrs. H. P. F. Walsh (W); 14Dec66; R399395.

MAIL ORDER MONEY, a comedy in one act by Frederick Garrigus. © 3Jan39; D61572. Frederick Garrigus (A); 9Aug66; R391109.

- MAKE ROOM FOR RODNEY; comedy in one act by Marion Holbrook. © 5Sep39; D67209. Marion Holbrook (A); 2Nov66; R395949.
- THE MALE ANIMAL, a new play by James Thurber & Elliott Nugent. © 30Aug39; DU65953. Helen W. Thurber (W) & Rosemary Thurber Sauers (C of J. Thurber); 8Nov66; R398159.
- MALE ANIMAL, by James Thurber & Elliott Nugent. © 30Aug39; DU65953. Helen Thurber (W) & Elliott Nugent (A); 15Dec66; R398963.
- MAMA'S ANGEL CHILD; comedy in 3 acts by Mildred Graham, pseud. of Charles George. © 23May39; D63959. Edith M. Stevenson (E); 30Aug66; R392418.
- THE MAN IN HALF MOON STREET, by Barré Lyndon. © 18May39; D64587. Barré Lyndon (A); 28Jul66; R390206.
- THE MAN WHO CAME TO DINNER, by George S. Kaufman & Moss Hart. © 1Dec39; DP67211. Catherine Carlisle Hart (W); 1Dec66; R399177.
- MANSTION OF MADNESS. See THE SHADOW.
- MARIE ANTOINETTE, a play by Upton Sinclair. © 24Feb39; D62448. Upton Sinclair (A); 18Aug66; R392570.
- MARIE ANTOINETTE. See MADAM CAPEL.
- MARTHA; opera by Frederic von Flotow, adaptation by Vicki Baum, pseud. of Hedwig Lert, & Ann Ronell. © 30Aug38; DP59084. Richard Lert (Wr); 9Aug66; R391756.
- MASTER KEY, a detective comedy in one act by Wilfred Massey. © 23Jan39; DP62584. Wilfred Massey (A); 20Dec66; R398970.
- METROPOLE RHAPSODY, a three act play by Constantine Alexander Hagi Mallis. © 21Feb39; DP62C17. Constantine Alexander Hagi Mallis (A); 20Sep66; R393898.
- MRS. FEATHER, by Jeanne De Casalis. © 13Dec38; DP60958. Jeanne De Casalis (A); 23Jun66; R390122.
- THE MOCKING BIRD, an operetta in 3 acts. Adapted & revised by Edward Bradley, book & lyrics by Sydney Rosenfeld, music by A. Baldwin Sloane, edited & arranged by Don Wilson. © 29Jun39; D39692. Edward B. Marks Music Corp. (PWH); 1Jul66; R389255.
- MODERN LANGUAGE PLAYS AND PROGRAMS, by Morris Brenman. © 26May66; D63958. Morris Brenman (A); 19Sep66; R393585.
- MURDER IN THE BALL PARK. See THE SHADOW.
- MURDER INCORPORATED. See THE SHADOW.
- MURDER ON THE HIGH SEAS, a mystery comedy in one act by Richard Hill Wilkinson. © 1Nov38; D60929. Drama Guild Publishers (PWH); 18Oct66; R395663.
- MUTINY ON THE MARY ANNE; operetta in one act; words & music by Lily Strickland (Lily Strickland Anderson), book by Walter H. Licht. © 4Aug39; DP39696. J. Courtenay Anderson (Wr of L. S. Anderson); 19Sep66; R393381.
- MY AMERICAN BEAUTY, a farce in three acts by Jean Provence. © 23Jun39; D64376. Jean Provence (A); 9Aug66; R391092.
- MYSTERY AT GREENFINGERS; comedy in 3 acts by J. B. Priestley. © 31Dec38; DP62199. J. B. Priestley (A); 7Dec66; R399466.
- N**
- NAME IS JOHNSTON; 1 act farce for 5 men by Jessie M. Bowler. © 7Oct38; DP60172. Jessie M. Bowler (A); 22Sep66; R393404.
- NATHAN THE WISE; dramatic poem in three acts by Ferdinand Bruckner. Based on G. E. Lessing. © 15Nov38; DU60515. Mrs. Ferdinand Bruckner (W); 10Nov66; R397321.
- NEVER TOO OLD, a comedy in two acts by Margaret McClure Stitt. © 26May39; D63966. Margaret McClure Stitt (A); 11Aug66; R391082.
- NIGHT FALLS ON SPAIN, a drama in one act by Hazel H. Sholley. © 23May39; D63960. Hazel H. Sholley (A); 9Aug66; R391108.
- A NIGHT IN THE COUNTRY, a comedy in one act by Betty Smith (Betty Smith Finch) & Robert Finch. © 21Jan39; D61569. Betty Smith Finch (A); 11Aug66; R391080.
- NIGHT MARAUDERS. See THE SHADOW.
- NIGHT MUSIC, a comedy in 12 scenes, 3 acts by Clifford Odets. © 22Nov39; D67044. Nora Odets & Walt Whitman Odets (C); 19Dec66; R398940.
- NOT A CLOUD IN THE SKY, a play in 1 act by Sophie Kerr (Sophie Kerr Underwood) © 22Aug38; DP59014. Mary Elizabeth Taylor (E); 23Jun66; R390136.
- NOT SO DUMB, a farce in 3 acts by Frank Roland Conklin. © 21Sep38; D59195. Grace Conklin (W); 24Aug66; R392699.
- O**
- OF TIME AND THE BLIZZARD, a somewhat psychological farce in one act by John Kirkpatrick. © 31Jul39; DP65735. John Kirkpatrick (A); 27Dec66; R399359.
- OLD BARBER SHOP, by J. Norworth. © 31Oct39; D67041. Amy Norworth (W); 31Oct66; R397121.
- OLD TIMES. See HAPPINESS AHEAD.
- ON THUNDER ROCK; play in 3 acts by Robert Ardrey. © 5May39; D63391. Robert Ardrey (A); 8Jul66; R390762.
- ON THUNDER ROCK. See TOWER OF LIGHT.
- ONCE IS ENOUGH; comedy in 3 acts by Frederick Lonsdale. © 20Oct38; DP60164. Frances Lonsdale Donaldson (C); 9Sep66; R392832.
- ONCE UPON A CHRISTMAS, by Alice Chadwicke, pseud. of Wilbur Braun. © 21Mar39; DP62581. Wilbur Braun (A); 27Dec66; R399365.
- ONDINE, de Jean Giraudoux. 30May39; DF1865. Mme. Jean Giraudoux, née Suzanne Boland (W) & Jean Pierre Giraudoux (C); 25Nov66; R397978.
- OR NOT TO BE, by Ferenc Molnar. © 2Nov39; DU66851. Lili Darvas Molnar (W); 7Nov66; R398121.
- THE OTHER CROSS, by E. Harriet Donlevy. © 26May39; D63965. E. Harriet Donlevy (A); 19Sep66; R393584.
- THE OTHER ONE, by Arthur Ketchum. © on additions & revisions; 9Aug39; D65923. Adelaide Ketchum Sproul & Elizabeth Ketchum Tucker (E); 26Aug66; R392409.
- OUR GIRLS; farce comedy in three acts by Conrad Seiler. © 5Sep39; D67207. Gwendolen Seiler (W); 26Oct66; R396118.
- P**
- A PAGEANT OF EASTER; compiled by Edna Josephine Lillich, music by H. Alexander Matthews. © 12Jan39; D39588. Edna Josephine Lillich & H. Alexander Matthews (A); 29Dec66; R400229.
- PARTY FOR CHRISTMAS; comedy in 3 acts by N. C. Hunter. © 31Dec38; DP63914. N. C. Hunter (A); 7Dec66; R399467.
- PATTY SUE'S BIRTHDAY PARTY; operetta in one act for elementary grades; book, lyrics & music by Maude Orita Wallace. © 18Nov39; D39759. Maude Orita Wallace (A); 29Dec66; R399298.
- PEACE ON EARTH, a Christmas play in one act by Dorothy E. Hughes. © 1Nov38; D60923. Drama Guild Publishers (PWH); 18Oct66; R395659.
- PERCHANCE TO DREAM; one act play by Chloe Gartner (Chloe Gartner Trimble) © 25Nov38; DP60554. Chloe Gartner Trimble (A); 3Nov66; R396519.
- PETER LENDS A HAND; play in 3 acts by Charles Barkaway. © 23Nov38; DP60955. Charles Barkaway (A); 3Nov66; R396523.
- PETER PENNY UNDER THE DREAM TREE, by James Francis Hanley & Pat Ballard (Francis Drake Ballard) Based on the book of the same name by the same authors. © 1Jul39; D64356. Hilda G. Ballard (W); 1Jul66; R389254.
- DIE PFIFFIGE MAGD, Op.125. Komische Oper in drei akten; Musik von Julius Weismann, Text von Ludwig Holberg. Nach einem Lustspiel von Ludwig Holberg. Klavierauszug vom Komponisten. © 15Apr39; DP39693. Ursel Küppers-Weismann (W); 5Oct66; R394608.
- PHANTOM FINGERPRINTS. See THE SHADOW.
- PICKLES IS PICKLES; comedy in 1 act by Vivian Mayo, pseud. of Charles George. © 19Jan39; D61570. Edith M. Stevenson (E); 30Aug66; R392420.
- PIGTAILS, a bright & breezy comedy in 3 acts by Wilbur Braun. © 25Sep39; DP66303. Wilbur Braun (A); 27Dec66; R399361.
- PING-PONG GAME, by William Saroyan. © 18Nov39; DU66979. William Saroyan (A); 19Dec66; R398965.
- PLANS FOR THE CORONATION, a play in one act by Bertram Henson. © 10Jan39; DP62196. Bertram Henson (A); 20Dec66; R398968.
- PLAYS FOR EARTH AND AIR, by Lord Dunsany (E. J. M. D. P. Dunsany) © 3Dec38; DP61325. Beatrice Villiers Dunsany (W); 3Nov66; R396524.
- POISON PEN; play in 3 acts by Richard Llewellyn. © 20Dec38; DP61387. Richard Llewellyn (A); 3Nov66; R396526.
- POP READS THE CHRISTMAS CAROL, by Christopher Sergel. © 26Aug38; D58965. Christopher Sergel (A); 23Aug66; R392670.
- LA POSADA, a Christmas play in one act by Agnes Emelie Peterson. © 27Oct38; DP62623. Agnes Emelie Peterson (A); 14Oct66; R395568.

THE POTTERS' FIELD, by Rachel Harris Campbell. © 18May39; D63789. Rachel Harris Campbell (A); 26Aug66; R392412.

PRAY SILENCE, AND OTHER SKETCHES, by Muriel Box & Sydney Box. © 13Dec38; DP61908. Muriel Box & Sydney Box (A); 7Dec66; R399463.

PRESIDENT LINCOLN, by Earl Hobson Smith. © 17Mar39; D62446. Earl Hobson Smith (A); 31Aug66; R392770.

THE PRETTIEST GIRL IN TOWN, a one act play by Carter Blackmythe. © 1Nov38; D60928. Drama Guild Publishers (PWH); 18Oct66; R395662.

PRETTY TOYS; play in 1 act by F. Sladen-Smith. © 25Aug38; DP59033. Lillian Redburn (C); 28Jun66; R390133.

THE PRODIGAL AND THE SHEPHERD, a play in two scenes by Esther Willard Bates. © 24May39; D63962. Esther Willard Bates (A); 9Aug66; R391084.

PURE AS THE DRIVEN SNOW; or, A working girl's secret. By Paul Loomis, pseud. of Wilbur Braun. © 23Jan39; DP61910. Wilbur Braun (A); 25Nov66; R398074.

PURELY COINCIDENTAL; musical comedy in 2 acts, book by K. Webb, lyrics by Raymond Egan, music by Harry Tierney. Text only. © 27Sep39; D66099. Raymond Egan (C); 27Sep66; R394557.

Q

QUEEN OF THE SAWDUST, an operetta in two acts, for mixed or boys' voices; book & lyrics by Beatrice Humiston McNeil, music by Mae Nightingale. © 2Mar39; DP39645. Mae Wheeler Nightingale (A); 9Nov66; R397210.

QUEST OF THE MAGI, a pageant for Christmas by Valeria R. Lehman. © 22Sep39; D66522. Rodeheaver Co. (PWH); 23Sep66; R393926.

A QUESTION OF FIGURES; comedy in one act by Esther E. Olson. © 15Sep39; D67208. Esther E. Olson (A); 9Nov66; R396514.

R

RAGGEDY NAN, a comedy in three acts by Jean Provence. © 23May39; D63970. Jean Provence (A); 9Aug66; R391090.

RAISING THE DEVIL, by Winston Dawson. © 14Apr39; D62962. Winston F. Dawson (A); 30Sep66; R394683.

RATTLEPATE; 3 acts by Frances Mangin, pseud. of Marie Doran. © 22Sep38; DP60155. Samuel French, Inc. (PWH); 8Aug66; R390771.

REDDY KILOWATT POWER, by P. S. Patterson. © 27Jul39; C11015. Ashton B. Collins (PWH); 1Sep66; R392200.

REHEARSAL FOR SAFETY, a book of safety plays by Fanny Venable Cannon; foreword by Edward J. McLaughlin. © 23Jan39; D61740. Fanny Venable Cannon (A); 14Nov66; R397015.

RELAX, ALBERTUS, a comedy in three acts by Richard Hill Wilkinson. © 1Nov38; D60924. Drama Guild Publishers (PWH); 18Oct66; R395660.

RELUCTANT FEET, a comedy in three acts by Gladys Hurlbut. © 16Jun39; D64163. Gladys Hurlbut De La Vergne (A); 8Jul66; R390759.

RIDER OF THE WORLD; Christmas cantata. Elsie Duncan Yale, text; C. Austin Miles, M. Isabelle Ritter & others, new songs. © 22Sep39; D39726. Rodeheaver Co. (PWH); 23Sep66; R393935.

RIEN QU'UN BAISER; comédie musicale en 3 acts et 4 tableaux de Georges Delance, pseud. de Joseph Georgeon, d'après Emery Ery; lyrics de Ch. L. Pothier, musique de Michel Eisemann. Texte seulement. © 10Dec38; D62285. Gervais Henriette Georgeon (W); 8Sep66; R393033.

ROBIN HOOD; operetta; libretto by Dena Cohen & David Stevens, music arr. by Roy S. Stoughton. © 23Oct39; DP39743. Summy-Birchard Co. (PWH); 27Dec66; R399288.

RULE BRITANNIA; comedy in 1 act by Helena Peale. © 20Oct38; DP60161. Helena Peale (A); 9Sep66; R392833.

RUNNING WILD; farce in three acts by Glenn Hughes. © 18Sep39; D66491. Victoria Vivian Hughes & Glenn A. Hughes, Jr. (C); 31Oct66; R396110.

RUST, one act play by Clark Walsh. © 21Oct38; DP61070. Clark Walsh (A); 10Aug66; R391158.

S

SANDHOG MURDERS. See THE SHADOW.

THE SEA GULL, by Anton Chekhov, translated by Stark Young. © 16Jan39; DP61914. William McKnight Bowman (E of S. Young); 29Nov66; R398525.

SECOND LOVE, a comedy drama in three acts by Al Feinman (Abraham L. Feinman) & Alma Talley. © 6Apr39; DU62875. Abraham L. Feinman & Alma Mabrey Talley (A); 24Oct66; R396333.

SECOND NEWS; one act by Campbell Robson. © 25Aug38; DP59037. Myrtle Robson (W); 13Jul66; R390132.

SECOND NEWS; one act by Campbell Robson. © 13Dec38; DP60959. Myrtle Robson (W); 13Jul66; R390121.

SEE MY LAWYER, by Richard Maibaum & Harry Clork. © 10Aug39; D65233. Richard Maibaum (A); 6Dec66; R399436.

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- Leppard, Raymond.
L'INCORONAZIONE DE POPPEA.
- Lerner, Alan Jay.
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- Lerner, Kenneth.
TO END GAMES.
- Lert, Hedwig.
MARTHA. (R)
- Lert, Richard.
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- Leskoff, Jack.
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- Leslie, Aleen.
THE SCENT OF THE ROSES.
- Leslie, F. Andrew.
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- Lesser, Tamara.
IN ARGUMENT FOR THE TELESYMBOL.
- Lester, Noel B.
THE COOCH DANCER.
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- Levene, Philip.
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- Levenstein, Hesper A.
KEY LARGO. (R)
- Levi, Ezio.
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- Levin, Joel Richard.
REACH FOR THE SKY.
- Levin, Ladd.
NO CHEERS FOR A CLOWN.
- Levin, Stephen John.
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- Levine, Celia.
FENCES.
- Levitan, Judith Morley.
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- Levitas, Ira William.
THE WIDOWS. (R)
- Lewis, Andrew K.
THE INFANTRY.
- Lewis, Burley.
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- Lewis, David E.
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- Lewis, Loney.
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- Lewis, Rachel Benet.
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- Liber, Jack.
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- Licht, Walter H.
MUTINY ON THE MARY ANNE. (R)
- Lieberman, David L.
IS TO BE YOUNG.
- Liebson, Laurence S., Sr.
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- Lightfoot, Gordon.
TALKIN' HIGH STEEL.
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AWAY FROM IT ALL. (R)
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- Little, Vivian.
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- Livingston, Brian.
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- Livingston, Louisa.
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- Livsey, Charlene Depew.
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- Livsey, Shar Depew. SEE Livsey,
Charlene Depew.
- Llewellyn, Richard.
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- Lloyd, Megan. SEE S., Megan Lloyd.
- Lobenthal, Joseph S., Jr.
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- Loeb, Lee.
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- Loomis, Paul, pseud. SEE Braun,
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- Lortz, Richard.
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- Mann, Mary, pseud. SEE Roman, Mary A.
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- Marable, Mildred.
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- Marasco, Robert.
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- Marcelli, Nino.
CARMELITA. (R)
- Marcello, Alfonso.
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- March, David, pseud. SEE Hansley, Owen.
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- Marchal, Marcel.
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- Matthews, Peter J.
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VOICES IN YOUR ALLEY, GOD.
- Mikels, Bobby, pseud. SEE Weber,
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- Miles, C. Austin.
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- Miles, Elton R.
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- Milne, Catherine L.
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- Mognard, Edith Berr-. SEE Berr-Mog-
nard, Edith.
- Moliere, pseud. SEE Poquelin,
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- Molloy, Paul.
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- Molnar, Ferenc.
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- Morgan, McKayla K., pseud. SEE
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- Munro, Richard. SEE Williams,
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- Murphree, T. Garvice.
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Nail, Robert.
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Narke, Robert Anthony.
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Nash, Gene.
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Sarmaniotis, Athanasios.

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MARY HYDE.

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Nelson, Marjorie Louise.
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THE ORIGIN OF CAPTAIN JAN & DEAN THE
BOY BLUNDER.
A STENCH IN TIME.
TIGER, TIGER BURNING.
A VI-TA-MIN A DAY.
- Weiher, Vern H.
BUS TRIP TO MIAMI.
- Weinberger (Josef) A.G.
DER ZIGEUNERBARON.
- Weinberger (Josef) Ltd.
THE BRILLIANT AND THE DARK.
ORPHEUS IN THE UNDERWORLD.
WALTZES FROM VIENNA.
- Weine, Max G.
SINCE THE WHEEL.
- Weiner, Ludwig.
DAS BELAGERTE WIEN.
- Weingarten, David. SEE Weingarten,
Robert D.
- Weingarten, Robert D.
THE CARRION EATERS.
TAMING THE BEAST.
- Weinstein, Robert.
WHILE THE WALLS COME TUMBLING.
- Weir, Mrs. William L.
UNDERTAKER, LADY.
- Weismann, Julius.
DIE PFIFFIGE MAGD. (R)
- Weismann, Ursel Küppers-. SEE
Küppers-Weismann, Ursel.
- Weiss, George.
FIRST IMPRESSIONS.
- Weiss, Kathryn C.
NOT A YEN.
- Weiss, Peter.
THE INVESTIGATION.
- Welber, Robert.
THE EMPEROR'S NEW CLOTHES.
- Welch, Fay Linberg.
THE WATER KELPIE.
- Welch, Robert.
THE JOHN BIRCH SOCIETY REPORT: STEP BY
STEP.
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- Weldon, John Lee.
HEAVEN AND HELL AND I.
- Welles, Orson.
DEAD RECKONING.
- Wells, Helen Mason.
BROTHER BIG BUSINESS.
- Wells, Lee E.
THESE BE THE DAMNED. (R)
- Wenkaert, Hans Walter.
THE LAND IS OUR BELOVED.
- Wernert, M. H.
LE COFFRE-FORT VIVANT. (R)
- West, David, pseud. SEE Weiher,
Vern H.
- West, William Norman.
PIE IN THE SKY.
- Wester, Harry.
EVERYBODY LOVES MARIE.
- Western Reserve Life Assurance Co.
AN IDEA THAT MAKES SENSE.
- Westlake, Philip R.
DISTRIBUTIVE CODING OF INFORMATION
THROUGH INTERFERENCE PATTERNS WITH
APPLICATIONS TO THE NEURAL CODING
OF SENSORY REPRESENTATIONS.
- Weston, Randy.
HISTORY OF JAZZ.
- Wexler, Warren.
THE MARTYRDOM OF HILDA'S FAMILY.
- Wheaton, James Lorenzo.
TAXI.
- Wheeler, Mrs. A. C.
WE HAVE SEEN THE CHRIST.
- Wheeler, Melrose. SEE Wheeler, Mrs.
A. C.
- Wheeler, Warren.
THE 79-TH INFANTRY DIVISION.
- Whelan, William James.
BEWARE THE DOGG.
- Whitbourn, Frank.
SWINEHERD. (R)
- Whitbread, Peter.
OUR BROTHER CAIN.
- White, Garry.
THE DANCER.
- White, William L.
MUSIC ON THE CAMPUS.
- White-Aycock, Carol. SEE Aycock,
Carol White.
- Whittier, John Greenleaf.
CASSANDRA SOUTHWICK.
- Wholey, Dennis M.
HARDLY-WORTHIT REPORT.
- Wieder, Fred. SEE Weider, Fred.
- Wilcox, Gladys Black.
THE CHEERS OF YESTERDAY. (R)
- Wilde, Nicholas, pseud. SEE Klonsky,
Milton.
- Wilding, Inc.
THE LIGHT TOUCH.
- Wilhelm, Gertine Ahrens.
AGE REBELS. (R)
- Wilhelm, Mrs. Louis F. X. SEE
Wilhelm, Gertine Ahrens.
- Wilkerson, Ellen, pseud. SEE Spears,
Mary Ellen.
- Wilkes-Manchester Productions.
THE DEADLY GAME.
- Wilkinson, Richard Hill.
ABIGAIL GOES HAYWIRE. (R)
ARE WE DRESSING. (R)
AUNT LETTY'S NIECE. (R)
MURDER ON THE HIGH SEAS. (R)
RELAX, ALBERTUS. (R)
SIX WHITE HORSES. (R)
- Willbern, Glen.
TOPAZE.
- Williams, Bertram Roger.
28 WATCHED.
- Williams, Earl.
MATCH AND MEDDLE.
- Williams, Elwood E.
VOICE OF THE GENE.

- Williams, George Walton.
THE CHANGELING.
- Williams, Lorene J.
SOLDIER IN VIET NAM.
- Williams, Minnie M.
OUR LOVE CAME OUT OF DEATH.
- Williams, Oscar S.
THE BUTTERFLIES OF SAINT JANE.
- Williams, Richard Munro.
SALESMEN ANONYMOUS.
- Williams, Ursula Vaughan.
THE BRILLIANT AND THE DARK.
- Williams, Vincent.
CURFEW.
SLOWLY, SLOWLY LIKE A FLOWER.
- Williamson, Susan Graham Erwin.
SANTA CLAUS AND THE ASTRONAUT.
- Willis, Paul.
ADD TO THE PLEASURE OF YOUR OUTDOOR LIVING.
BELIEVE IT OR NOT YOU CAN HAVE A PICTURE-BOOK LOOK IN YOUR BACK YARD.
DO YOU LIKE TO BRAG A LITTLE ABOUT YOUR HANDY-WORK 'ROUND THE HOUSE.
DO YOU WANT TO HAVE A GARDEN THAT'S THE ENVY OF YOUR FRIENDS AND NEIGHBORS.
IT IS FUN TO DO WHEN YOU USE SAKRETE CONCRETE MIX.
LET'S TALK ABOUT SAKRETE CEMENT MIXES.
NOW, LET'S TALK ABOUT SAKRETE CEMENT MIXES.
WANT TO IMPROVE YOUR OUTDOOR LIVING AREA.
WHEN YOUR FAMILY TAKES TO THE YARD FOR LEISURE-TIME FUN, GO FIRST CLASS.
WIFE: HONEY, WHEN ARE WE GOING TO BUILD OUR PATIO.
WIFE: WHAT ARE YOU DOING.
YOU DON'T HAVE TO BE A MAGICIAN TO MAKE YOUR GARDEN THE ENVY OF YOUR FRIENDS.
- Willner, A. M.
GIPSY LOVE.
WALTZES FROM VIENNA.
- Wilmurt, Arthur.
YOUNG COUPLE WANTED. (R)
- Wilson, Celia Richards.
A CHRISTMAS CAROL.
- Wilson, Don.
THE MOCKING BIRD. (R)
- Wilson, Dorothy Clarke.
THE BROTHER. (R)
THE SORROWFUL STAR. (R)
WHERE THE FIRES ARE LIGHTED. (R)
- Wilson (L. B.) Inc.
WCKY CAMPAIGN CONFERENCE.
WCKY CAMPAIGN SPECIAL 1966.
- Wilson, Robert Hyde.
WAKE UP, OLD MAN.
- Windhager, Juliane.
STAUBFLOCKEN.
- Winer, Elihu.
ANATOMY OF A MURDER.
- Winslow, Raymond, pseud. SEE Kelly, Earl Raymond.
- Winstin, Bret, pseud. SEE Graham, Joseph.
- Winters, Marian. SEE Smolin, Marian Winters.
- Wise, James.
A DISCUSSION ON POCKET BILLIARDS.
- Witmark (W.) & Sons.
TALKIN' HIGH STEEL.
- Wobbe, Clarence R.
MALMEDY: CASE 6-24.
- Wojciechowska, Maia Rodman.
THE PRICE.
- Wolcott, Jean.
THE COFFEE SHOP.
- Wolf, Marilyn, pseud. SEE Soffer, Marjory.
- Wolfe, Stephen.
JEREMIAH.
- Wolfe, Winifred.
THE TRUANT ANGEL.
- Wolfner, Bessie Josephine.
LE BOURGEOIS GENTILHOMME.
- Wolfson, John.
CASANOVA.
THE PEACE CREEPS.
SYNDROME SHIFT.
- Wolpert, Roland H.
INSTANT FATHER.
- Wood, Allan.
THE WEAK LINK. (R)
- Wood, Bobby G.
CHRISTMAS COMES TO DETROIT LOUIE.
- Wood, Doyle Ray.
FOR HELL'S SAKE.
- Wood, Kathryn.
AS DAY BEGINS.
- Wood, William.
DRY, WHITE WINE.
- Woodbury, Lael J.
THE RED PLUSH PARLOR.
- Woodfield, Eric.
WHO'S COX THIS YEAR.
- Woods, A. R.
I'M ALL RIGHT.
- Woods, Charles B.
THE AUTHOR'S FARCE.
- Woodward, Elizabeth C.
THE BANK MURDER.
- Woodward, Elspeth. SEE Woodward, Elizabeth C.
- Worch, Charles R.
THIS IS THE WAY IT IS.
- Worth, Gene.
AND THE CLOCK STRUCK SEVEN.
- Wrather Corp.
THE LONE RANGER. (R)
- Wright, Annimary Cook.
MISTER, WOULD YOU KISS ME, PLEASE.
- Wright, Bernard Victor.
THE ACCIDENTAL JUBILEE.
- Wright, Carol Lynn.
PEGORA THE WITCH.
- Wright, Daniel R.
WELLESLEY 5, YALE 4.
- Wright, Fannie.
WHAT'S GOOD FOR THE GANDER IS GOOD FOR THE GOOSE.
- Wright, Mrs. Franklyn. SEE Wright, Annimary Cook.
- Wright, Geraldine Hathaway.
RANGER HAL AND HIS FOREST PALS.
- Wright, Jere Hathaway. SEE Wright, Geraldine Hathaway.
- Wright, Peter.
THE NIGHT MARAUDERS. (R)
THE SHADOW. (R)
- Wycherley, William.
THE COMPLETE PLAYS OF WILLIAM WYCHERLEY.
- Wyler, Marc, pseud. SEE Feith, Michael.
- Wylie, Philip.
HIGH TIME. (R)

Y

- Yablonsky, Harold.
AMERICANA PASTORAL.
B. J. LANG PRESENTS.
A HOTTER SIDE OF HEAVEN.
Q FOR QUASIMODO.
- Yaffe, James.
THE DEADLY GAME.
- Yale, Elsie Duncan.
CHOICE DRAMAS FOR CHILDREN'S DAY. (R)
DRAMAS AND PAGEANTS FOR CHRISTMAS. (R)
FOUR EASTER DRAMAS. (R)
RIDER OF THE WORLD. (R)
SHE MARRIED THE MINISTER. (R)

Yale University.
BEN JONSON: SEJANUS.

Yamamoto, Mitsu.
THE SHEFFIELD TWINS.

Yankowitz, Susan.
A TORMENT OF MIRRORS.

Yates, Donald A.
EL COLOR DE NUESTRA PIEL.

Yellen, Sherman.
JACOB'S DREAM.

Yinger, Aileen Humphrey.
DRAMATIC BIBLE READINGS. (R)

York, Robert Nathaniel, Jr.
YORK PLAN, SECTIONS A & B:
PROMOTION PRESENTATION CONTROL.

Youmans, Elaine.
BUCKETS AND BUCKETS OF TEARS.

Young, Bicknell.
LETTER TO BE READ AT THE MEETING OF HIS STUDENTS IN CHICAGO, SEPTEMBER 1ST, 1910.
LETTER TO BE READ AT THE MEETING OF HIS STUDENTS IN LONDON, SEPTEMBER 3, 1915.

Young, Douglas M.
THE PROMENADING FIREBIRD.

Young, Hilgard B.
LETTER TO BE READ AT THE MEETING OF HIS STUDENTS IN CHICAGO, SEPTEMBER 13T, 1910.
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Young, Miriam.
I KNOW WHAT I LIKE.

Young, Peter, pseud. SEE McKeehan, William J.

Young, Stark.
THE SEA GULL. (R)
THE THREE SISTERS. (R)

Z

Zachary, Saul.
THE COLOR OF HEAT.

Zahn, Gordon.
THE MAN WHO SAID NO.

Zalles, Reginald H.
COLLACOCHA.

Zatell, Dorothy Caroline.
DIRTY OLD SAM.

Zeffirelli, Franco.
ANTONY AND CLEOPATRA.

DRAMAS

Zeidelman, Claire.
THE UNITED FUND MAKES A UNITED
FAMILY.

Zenemukiado Vállalat.
GUL BABA.
SZABADSAG, SZERELEM.

Zimmer, Eleanor Barbara.
DEATH AND THE FLEA MARKET.

Zink, Victor M.
THE JOB.
THE UMBRELLA HANGS ON THE LEFT ARM.

Zoffer, Gerald.
THE END OF ALL THINGS NATURAL.

Zolyan, Barrie.
ALEXANDER.

Zucco, Patricia G.
THE EDGE OF THE PIT.

Zuckerman, Albert J.
NO MORE RABBITS.

Zupp, Arlene.
FITNESS IS FUN.

Zweibel (Seymour) Productions, Inc.
SECOND FINAL SCRIPT OF A COLOR SOUND
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PRINT PUNCH TICKETS.

Zyznar, Patricia Katherine.
WITH A LITTLE EXPOSURE.

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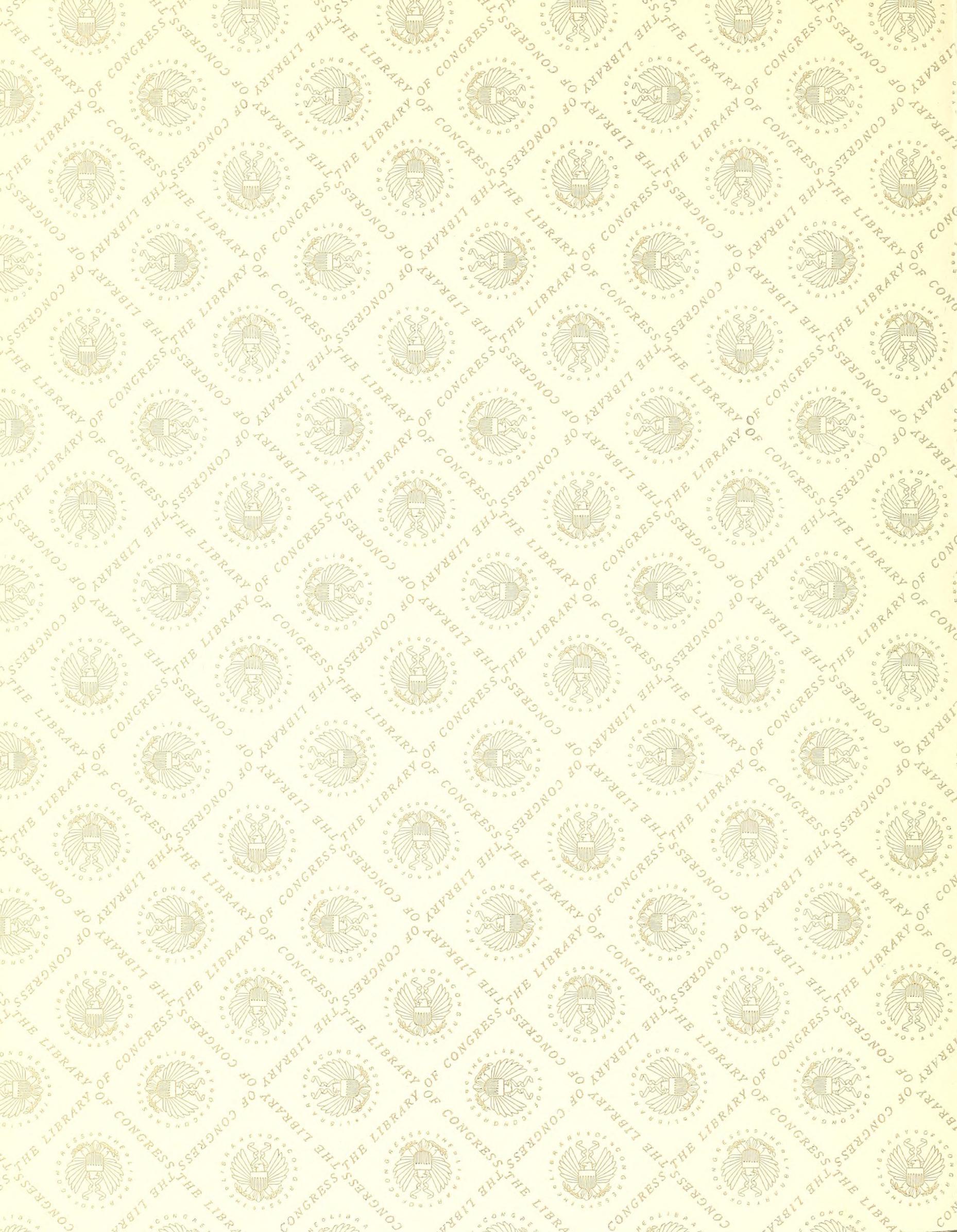
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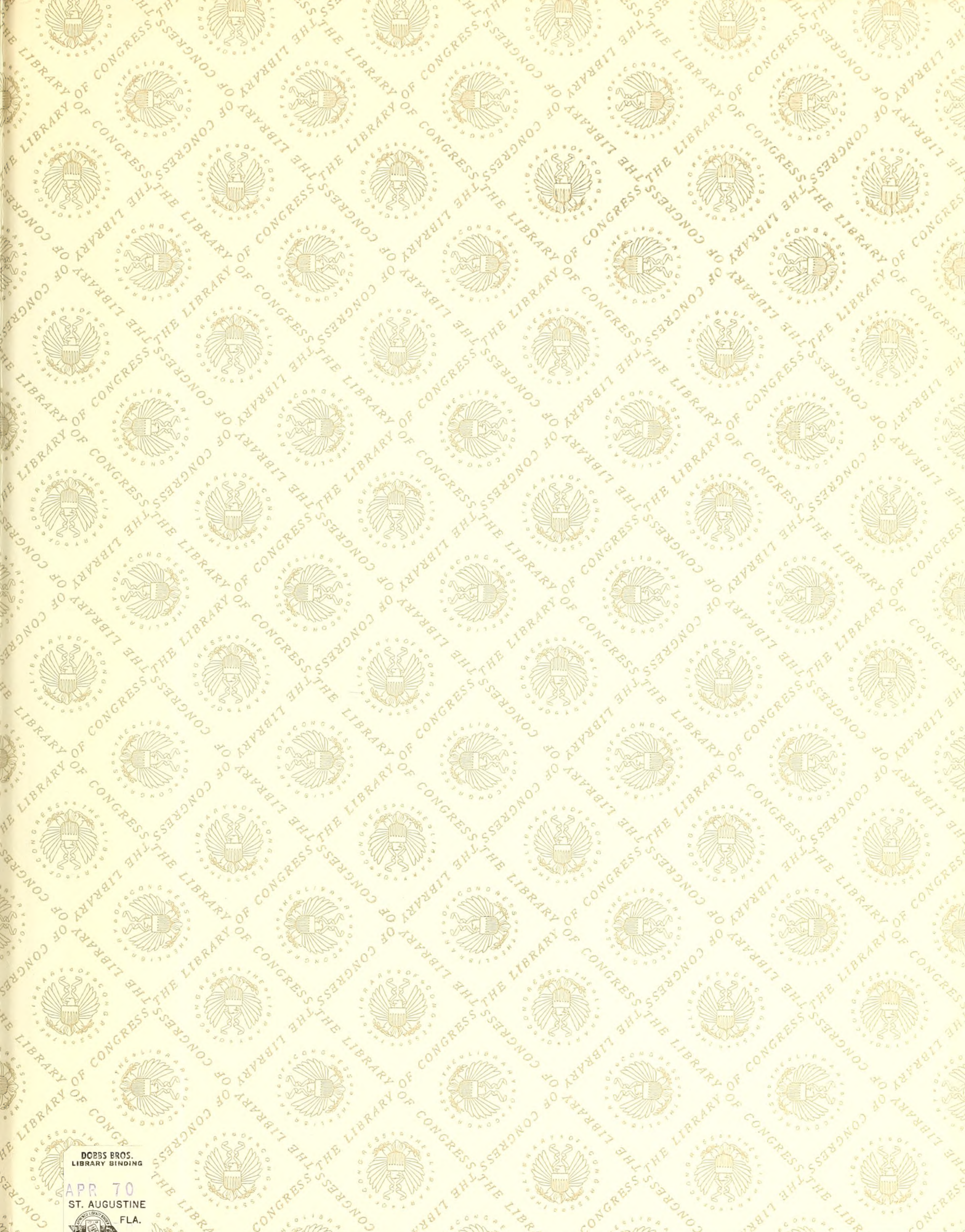
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