

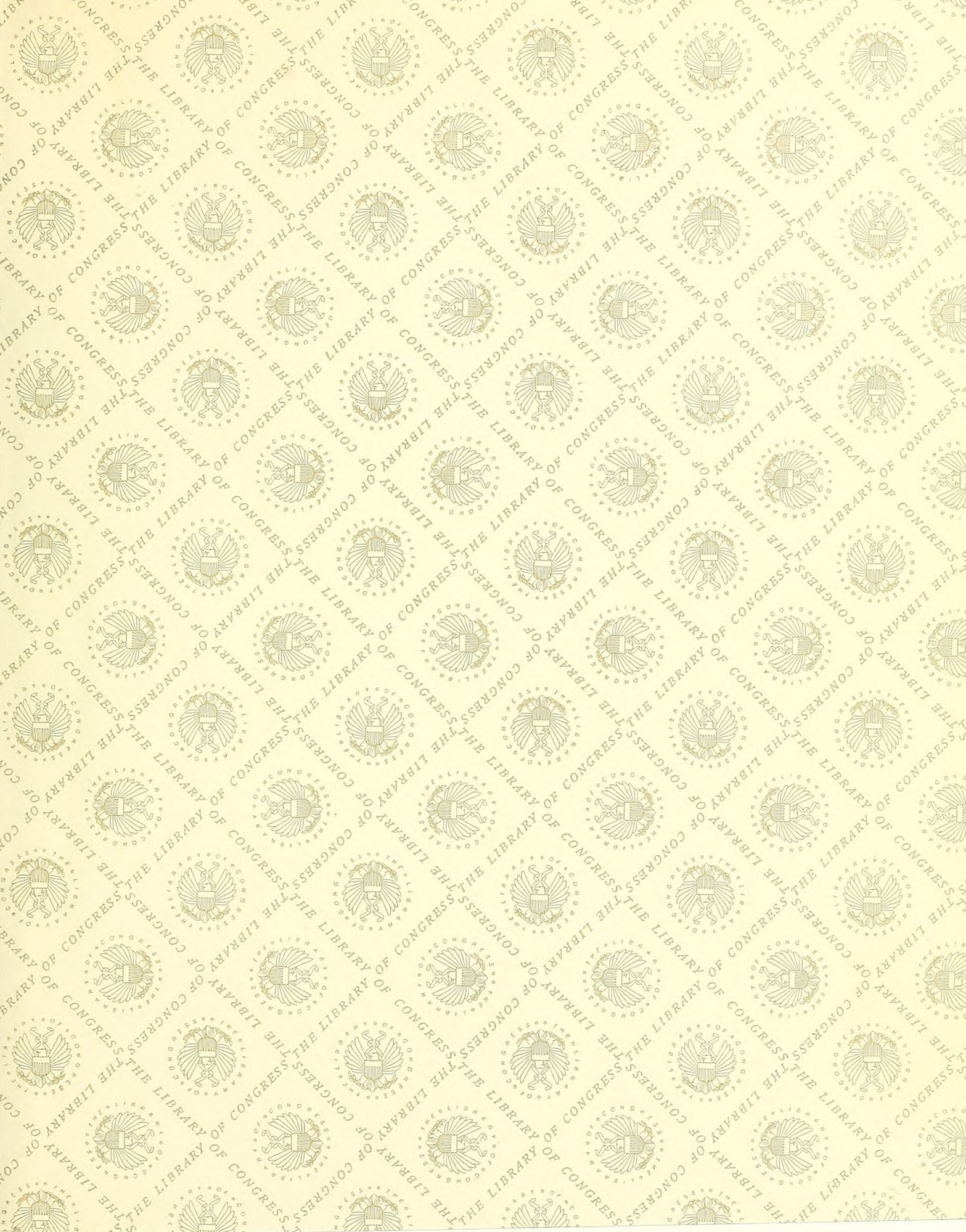






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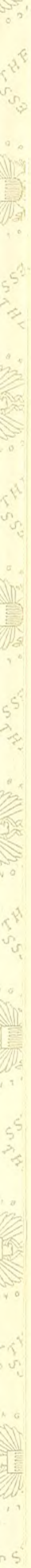


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Catalog of Copyright Entries: *Third Series*

Volume 21, Parts 3-4, Number 1

Dramas and  
Works Prepared for  
Oral Delivery

January-June

1967



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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| BB        | Contributions to periodicals  |         |
| R         | Renewal registrations   |         |
| Part 2    | Periodicals . . . . .   | 2. 50   |
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| M           | Motion pictures other than photoplays  |         |
| R           | Renewal registrations  |         |

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## Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the later being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).

- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given



in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; eg., © Richard Roe; 1Feb67 (in notice: 1966); DP6300.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such

cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.



# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

|                  |  |          |   |
|------------------|--|----------|---|
| (A)              | author(s)  | p.       | page(s)   |
| a.a.d.o.         | accepted alternative designation of              | (PCB)    | proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author |
| a.k.a.           | also known as                                    | (PCW)    | proprietor of the composite work  |
| Adm.c.t.a.       | administrator cum testamento annexo              | (PPW)    | proprietor of the posthumous work   |
| Adm.d.b.n.c.t.a. | administrator de bonis non cum testamento annexo | (PWH)    | proprietor of copyright in a work made for hire   |
| appl.            | application                                      | prev.    | previous, previously  |
| ©                | copyright symbol                                 | pseud.   | pseudonym   |
| (C)              | child or children of the deceased author         | pt.      | part  |
| comp.            | compiler   | pub.     | published, publishing   |
| d.b.a.           | doing business as                                | (R)      | renewal registration  |
| (E)              | executor(s) of the author                        | reg.     | registered, registration  |
| ed.              | edition, editor                                  | rev.     | revised   |
| (NK)             | next of kin of the deceased author               | t.a.     | trading as  |
| NM               | new matter                                       | v., vol. | volume  |
|                  |  | (W)      | widow of the author   |
|                  |  | (Wr)     | widower of the author   |



# Registrations January–June 1967

|   |        |
|---|--------|
| Class C—Lectures and other works prepared for oral delivery.....            | 552    |
| Class D—D o m e s t i c published dramatic and dramatico-musical works..... | 149    |
| Foreign published dramatic and dramatico-musical works.....                 | 74     |
| Unpublished dramatic and dramatico-musical works.....                       | 1, 557 |
| Dramatic w o r k s registered in class A.....                               | 62     |
| Total . . . . .   | 2, 394 |

Renewals: Classes C and D..... 464

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1967, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- A B C AND Q. E. D., a precise comedy by Lyon Phelps. 1 v. 2 parts. © William Lyon Phelps II; 27Dec66; DU67620.
- A B C BLOCKS, an original story written & adapted for television by Silla Bea Patterson. 30 l. © Silla Bea Patterson; 31Mar67; DU68252.
- A LA PLAYA EN MOQUINI, guion cinematografico por Mario Galeote. 46 l. © Mario Galeote; 14Feb67; DU67847.
- ABOUT A CAT. See SATURDAY STORIES.
- ABOUT FACE, by Doug Border & others. 1 v. 2 acts. © Doug Border, Martha Cofer, Pam Heindl, Steven Davis, Kaye King, Scott Palmer, Sharon Roberts, Jenny Smith, Valerie Terrell, Amy Noble, Tom Burke, Margie Field, Mary Saunders, Steve Lowrey, Greg Spalding, Chris Holmes, Joan Watkins & Ken Watkins; 13Feb67; DP6327.
- ABOUT THE NINTH HOUR, a play for oral reading by D. P. Nave. 12 l. © Delbert P. Nave; 14Mar67; DU68148.
- ABRAHAM LINCOLN. See LINCOLN.
- ABRAHAM SACRIFIANT. See FOUR RENAISSANCE TRAGEDIES.
- THE ABSENT PROFESSOR, a play by Mike Major (Michael Joseph Major) 27 l. Book & lyrics only. © Michael Joseph Major; 3Mar67; DU68020.
- THE ABSOLUTE AND THE ABSOLUTION, by Mary Kay Fager (Mary Katherine Fager) 29 l. 2 acts. © Mary Kay Fager; 14Jan67; DP6295.
- ACTION STUDIO, by Joseph A. Palladino a.k.a. Joey Faye. 4 l. A dialogue. © Joseph A. Palladino; 23May67; C19500.
- ADAM AND EVE; a play in three acts by Marion W. Howze. 1 v. © Marion W. Howze; 9Jan67; DU68407.
- ADAM AND EVE AND THE DEVIL, by Maryann P. Skirde. 1 v. A screenplay in 4 acts. © Maryann P. Skirde; 19Apr67; DU68477.
- ADAM IS ADAM, a play in eight acts by Maria Kout. 99 l. © Maria Kout; 23Jun67; DU69033.
- THE ADAMS CASE, a work prepared for oral delivery by John A. Reilly. 33 l. © John A. Reilly; 6Apr67; C19432.
- ADDITIONAL COLD FINISHED SERVICES, prepared for Republic Steel by Wilding. Writer: George Elrick. 13 l. Script. © Wilding, Inc.; 27Mar67; C19334.
- ADELHEID; adaptation by John A. Carroll, Ronald Dellecker & James O'Reilly; music by Ronald Dellecker, lyrics by John A. Carroll. 1 v. A musical play in 2 acts. Adapted from the story Heidi by Johanna Spyri. © John A. Carroll, Ronald Dellecker & James O'Reilly; 2May67; DU68570.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 10th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 31Aug66, DU66704. NM: additions. © Norman Miller; 9Mar67; DU68000.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 11th revision. 1 v. A play. Appl. states prev. reg. 18May65, DU63159. © Norman Miller; 19Jun67; DU68991.
- ADVANTAGES OF ADULTERY; recorded transcription of a sermon by Wilfred L. Gustin. 4 l. © Wilfred L. Gustin; 5May67; C19441.
- THE ADVANTAGES OF COLD FINISHED BARS, prepared for Republic Steel by Wilding. Writer: George Elrick. 24 l. Script. © Wilding, Inc.; 27Mar67; C19335.
- ADVENTURE ISLAND. See ADVENTURE TO TREASURE REEF.
- ADVENTURE TO TREASURE REEF; or, Adventure Island. By Bert Williams (Bertram Roger Williams) 117 l. A screenplay. © Bert Williams; 27Feb67; DU68203.
- THE ADVENTURES OF FLASH, an original story written & adapted for television by Josephine Williams. 33 l. © Josephine Williams; 15Jun67; DU68975.
- THE ADVENTURES OF FREDERICK DOUGLAS, a play by John Innez, pseud. of John Hines. 1 v. 3 acts. © John Innez; 15May67; DU68683.
- ADVENTURES OF HUCKLEBERRY FINN. See HUCK FINN.
- ADVENTURES OF THE GINGERBREAD BOY. See GINGERBREAD JOHN.
- ADVENTURES OF TOM SAWYER. See TOM SAWYER.
- THE ADVERSARIES, by Howard L. Klein. 29 l. A screenplay in 50 scenes. © Howard L. Klein; 27Mar67; DU68190.
- THE AFRICAN TROPHIES, by Alice Bliss. 50 l. A play in 2 acts. © Alice Caroline Bliss; 30Jan67; DU67720.
- AFTERBIRTH OF A NATION. See TOMBSTONE.
- AFTERMATH, an original story written & adapted for television by Roqua Alana. 33 l. © Roqua Alana; 14Jun67; DU68953.
- AGE OF CONSENT; screenplay by Michael Pate. 151 l. Based upon the novel by Norman Lindsay. NM: revision & additions. © Michael Pate; 16May67; DU68708.
- AH, SWEET MISTER E. O'FLIFE, by Robert S. Prentiss. 13 l. A musical play. Book only. © Robert S. Prentiss; 8Mar67; DU68592.
- AID TO THE ENEMY. See THE JOHN BIRCH SOCIETY REPORT: AID TO THE ENEMY.
- AKARA; piece en quatre actes de Romain Weingarten. 75 l. © Romain Weingarten; 27Mar67; DU68735.
- AL SWENSON FORD, by Eugene Robert Tanz. Sheet. A radio script. © Cox & Tanz Advertising Agency; 6Apr67; C19358.
- AL SWENSON FORD, by Eugene Robert Tanz. Sheet. A recording script. © Cox & Tanz Advertising Agency; 9May67; C19452.



- AL SWENSON FORD, by Eugene Robert Tanz. Sheet. Commercial script. © Cox & Tanz Advertising Agency; 27Jun67; C19652.
- ALAS! IT DISAPPEARED. See THE TRIAL OF DOCTOR DERING.
- ALBERT HERRING; opéra-comique en trois actes adapté librement de la nouvelle de Guy de Maupassant par Eric Crozier; musique de Benjamin Britten, OP.39, version française de Georges Dalman. Paris, Librairie Théâtrale. 56 p. Libretto. © Hawkes & Son, Ltd.; 11Nov66; DFO-1538.
- ALBUMBLATT; play in one act by Jan Campbell (Janice Campbell) & Doug Jackson (Douglas Jackson) 44 l. © Janice Campbell & Douglas Jackson; 2May67; DU68752.
- ALEX, by Eric Murray. 1 v. A musical play in 2 acts. © Eric Murray; 26Jun67; DU69040.
- ALEXANDRA; opera in 3 acts, 6 scenes. Music: Menahem Avidom; libretto: Aharon Ashman; English version: Alan Marbé; Deutsche Fassung: Jacob Mittelmann. Tel-Aviv, Israel Music Institute. 326 p. Vocal score. © Israel Music Institute; 31Dec66; DFO-1515.
- ALICE IN WONDERLAND, a new musical by Catherine Myers. 1st draft. 67 l. 2 acts. Adapted from Lewis Carroll's Alice's adventure in Wonderland & Through the looking-glass. Book & lyrics only. © Catherine Myers; 20Jun67; DU68969.
- ALICE IN WONDERLAND; adapted from Alice's adventures in Wonderland by Lewis Carroll; new adaptation & lyrics by Jim Eiler, music by Jim Eiler & Jeanne Bargy. 1 v. A musical play in 2 acts. © Columbia Broadcasting System, Inc.; 1Feb67; DU67684.
- ALICE THROUGH THE LOOKING GLASS, a musical adventure written by Albert Simmons from Lewis Carroll's classic, music by Moose Charlap, lyrics by Elsie Simmons. 112 l. A screenplay. Book & lyrics only. Appl. states prev. reg. DU63232. NM: revisions. © Albert Simmons & Elsie Simmons; 7Feb67; DU67735.
- ALICE'S ADVENTURE IN WONDERLAND. See ALICE IN WONDERLAND.
- ALICE'S ADVENTURES IN WONDERLAND. See ALICE IN WONDERLAND.
- ALIVE IN A WICKED OLD WORLD, a musical comedy with music, lyrics & book by Danny Sachs. 1 v. Adapted from William Wycherley's Restoration comedy The country wife. Book & lyrics only. NM: adaptation. © Danny Sachs; 24Mar67; DU68360.
- ALL FOR THE SAKE OF, an evening with nine drinks by B. T. Williams. 1 v. A play in 3 acts. © B. T. Williams (Booker T. Williams); 8Mar67; DU68136.
- ALL HAIL KING JOHNSON THE SECOND, a political comedy, a play by Richard D. Gannon. 54 l. 2 acts. © Richard D. Gannon; 28Feb67; DU67934.
- ALL IN A NIGHT'S WALK, an original story written & adapted for television by Gweny Penn. 32 l. © Gweny Penn; 27Mar67; DU68198.
- ALL IS BRIGHT, by Marian Winters (Marian Winters Smolin) 91 l. A play in 2 acts. © Marian Winters Smolin; 24Apr67; DU68529.
- ALL OR NOTHING, a new play by Leo Shmeltsman. 1 v. 1 act. © Leo Shmeltsman; 4May67; DU68731.
- ALL THE INIQUITIES, a play in three acts by Paul R. Fransella. 95 l. © Paul R. Fransella; 14Apr67; DU68582.
- ALL THE SAME, a play in one act by Richard Selinkoff. 54 l. © Richard Selinkoff; 16Jan67; DU67614.
- ALL THE SAME, by John Corig. 1 v. A play. © John Corig; 29May67; DU68795.
- ALL THE WAY WITH GOD, a lecture on Christian Science by Gertrude E. Velguth. 4 p. © Gertrude E. Velguth; 31Jan67; C19219.
- ALL THE WORLD, a play in three acts, 10 scenes by Benjamin Rosetree, pseud. of Benjamin Rosenbaum. 136 l. © Benjamin Rosenbaum; 25May67; DU68861.
- ALL THAT COLLEGE JAZZ, by Gerald E. Roselle; music by George Melhorn. 1 v. A musical play in 3 acts. © Gerald E. Roselle & George Melhorn; 1Mar67; DU68006.
- ALL THINGS IN SEASON, a play by Rose Simon Kohn. 1 v. 3 acts. © Rose Simon Kohn; 3Apr67; DU68339.
- ALL'S FAIR IN LOVE AND BUSINESS, an American comedy in three acts by Herman W. Pfeil. 91 l. © Herman W. Pfeil; 30Jan67; DU67678.
- ALONG THE LAKE RAN DEATH; screenplay by George Lindsey. 121 l. © George Lindsey; 14Apr67; DU68427.
- ALPINE INN AND MOTOR LODGE, by Eugene Robert Tanz. Sheet. A recording script. © Cox & Tanz Advertising Agency; 9May67; C19453.
- ALS DER KRIEG ZU ENDE WAR, by Max Frisch; edited by Stuart Friebert. New York, Dodd, Mead & Co. 154 p. © on pref., vocabulary, footnotes & questions; Dodd, Mead & Co., Inc.; 26Apr67; A915532.
- ALTER EGO, a domestic comedy of American life by Herman W. Pfeil. 82 l. 4 acts. © Herman W. Pfeil; 7Jun67; DU68848.
- ALWAYS ON THURSDAY, a musical play. Book & lyrics by Josephine C. Fabian, music by Ethel Hogan Heinz; original background idea based on Saltair by Grace Grether. 48 l. 2 acts. © Josephine C. Fabian & Ethel Hogan Heinz; 4Apr67; DU68313.
- AMANTS MAGNIFIQUES. See FOLIES BERGERE 1668.
- AMAZING GRACE; words by Adam Clayton Powell. Sheet. © Bright Tunes Music Corp.; 14Feb67; C19197.
- AMERICAN HURRAH, a.k.a. Motel, a masque for three dolls by Jean Claude van Itallie. (In Eight plays from off-off Broadway, edited by Nick Orzel. Indianapolis, Bobbs-Merrill Co. p.193-199) Appl. states prev. reg. 1966, DU65536. © Jean Claude van Itallie; 2Dec66; DP6410.
- AMERICAN MONTAGE. See LONELINESS.
- THE AMORALITY PLAY, by James Foley. 1 v. 3 scenes. © James Foley; 3Feb67; DU67788.
- AMOUR VOLEUR. See LAURETTE.
- AMY VANDERBILT SPOTS; cut 47-77 by Daisyfields Corp. © Daisyfields Corp.; 16Mar67; C19270.
- AMY VANDERBILT SPOTS; cut 78-97 by Daisyfields Corp. © Daisyfields Corp.; 20Mar67; C19279.
- AMY VANDERBILT SPOTS. 1 v. Cuts 7-31. © Daisyfields Corp.; 11Jan67; C19122.
- AMY VANDERBILT SPOTS. 1 v. Cuts 32-46. © Daisyfields Corp.; 31Jan67; C19136.
- AMY VANDERBILT SPOTS. 1 v. Cuts 98-107. © Daisyfields Corp.; 9May67; C19454.
- ANATOMY OF BURLESQUE HUMOR; or, A dissertation on the rise and fall of burlesque comedy. By Joseph A. Palladino a.k.a. Joey Faye. 30 l. © Joseph A. Palladino; 23May67; C19501.
- ANATOMY OF COLOR, by Violet Priestley. 6 l. Filmstrip script. © Violet Priestley d.b.a. Library Filmstrip Center; 17Mar67; C19275.
- THE ANATOMY OF DRIVING. 52 l. A recording script. © Cathedral Square Pub. Co., Inc.; 12Jan67; C19123.
- AN ANCIENT MARRIAGE DILEMMA, a play in four acts by Edward A. Steiner. 1 v. © Edward A. Steiner; 9Feb67; DU67806.
- AND IF SOME DREAM FAIL YOU, by Irv Bauer. 1st draft. 1 v. A play in 3 acts. © Irv Bauer; 9Jan67; DU67586.
- AND ONE FOR GOOD MEASURE, a comedy in three acts, by A. Vincent Martone. 68 l. Appl. states prev. reg. 23May57, DU44817. NM: revisions. © A. Vincent Martone & Lawrence V. Martone; 6Mar67; DU68029.
- AND ONE IS HE, by H. Lee Stern. 16 l. A play. © H. Lee Stern; 9Mar67; DU68059.
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Book, lyrics & music by Al Ellis  
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Zemme. [Vienna] Universal Edition.  
113 p. © Universal Edition, A.G.;  
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THE BAKERS OF BEVERLYWOOD, by Katherine  
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INGHOUSE PORTABLE DISHWASHERS; re-  
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THE BEAUTY OF THE DREAMING WOOD, a play  
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BENVENUTO CELLINI; opera in tre atti e  
quattro quadri di Léon de Wailly e  
Auguste Barbier; musica di Hector  
Berlioz; versione ritmica italiana  
di Mario Parenti. Milano, Casa  
Musicale Sonzogno di P. Ostali.  
47 p. Libretto. © Editions Chou-  
dens; 28Nov66; DFO-1521.

THE BEREAVEMENT OF BABS BURSETTE,  
a play by George Savage, Jr. &  
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New York, Grove Press. 134 p.  
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- DES ESELS SCHATTEN; Komödie in sechs Bildern von Richard Strauss. Nach Christoph Martin Wielands Roman, Die Aderiten von Hans Adler; eingerichtet von P. Stephan Schaller. Instrumentiert und ergänzt von Karl Haussner, Klavierauszug von Karl Haussner. London, Boosey & Hawkes. 52 p. Klavierauszug. NM: musical setting & piano reduction. © Boosey & Hawkes Music Publishers, Ltd.; 14Feb67; DFO-1517.
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- A FIFE FOR JAMEY, a play for children in two acts by Ralph Rosinbum. 1 v. © Ralph R. Rosinbum; 27Mar67; DU68191.
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- THE FIRST DAY OF MAY, an operetta in seven scenes; book, lyrics & music by Norma E. Leary. Jamestown, Pa., Victor Press. 33 p. © Norma E. Leary; 16Mar67; DP6367.
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- FIRST PLAYS, by George Gott. How to make a sandwich, and others. 1 v. © George Gott; 9May67; DU68647.
- FIRST TO SEE THE LIGHTS GO ON, a Gothic comedy in one act by Owen Campbell, pseud. of James B. Campbell. 1 v. © James B. Campbell; 30Mar67; DU68242.
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- THE FISHERMAN AND HIS WIFE; or, The magic fish. Children's operetta in two acts & nine scenes, based upon Grimm's fairy tale, with original dialogue & music by Mary E. Uchitel. 1 v. 2 acts. Appl. states prev. reg. 12May66; DU65830. NM: additions. © Mary E. Uchitel; 9Feb67; DU67805.
- A FISHERMAN CALLED PETER, an opera by Richard Owen, text derived in part from the Bible. 1 v. 2 scenes. Piano-vocal score. Appl. states prev. reg. 27Sep65; DU64253. NM: reduction for piano & voice. © Richard Owen; 30Dec66 (in notice: 1965); DP6377.
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- FIVE EVENINGS, by Aleksandr Volodin; translated & adapted by Ariadne Nicolaeff. Minneapolis, University of Minnesota Press. 101 p. (Minnesota drama editions, no.3) 5 scenes. Contents: About the playwright, by Ariadne Nicolaeff.--A small door to Soviet dramaturgy, by Harold Clurman.--The play. © University of Minnesota; 28Oct66; A908484.
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- FOUR PLAYS, by Günter Grass. Flood; Mister, mister; Only ten minutes to Buffalo; The wicked cooks. Introduction by Martin Esslin. Translators: Ralph Manheim & A. Leslie Wilson. 1st ed. New York, Harcourt, Brace & World. 289 p. (A Helen and Kurt Wolff book) © Harcourt, Brace & World, Inc. & Martin Secker & Warburg, Ltd.; 22Mar67; A900764.
- FOUR RENAISSANCE TRAGEDIES. Jephthe ou le vœu, by George Buchanan; Abraham sacrifiant, by Theodore de Beze; Didon se sacrifiant, by Etienne Jodelle; Saul le furieux, by Jean de la Taille. With an introd. & glossary by Donald Stone, Jr. 1966. Cambridge, Mass., Harvard University Press. 1 v. © President & Fellows of Harvard College; 16Mar66; A912844.
- FOUR SHORT PLAYS, by Jerome Kass. New York, Dramatists Play Service. 81 p. Contents: Princess Rebecca Birnbaum.--Make like a dog.--Suburban tragedy.--Young marrieds at play. Appl. states prev. reg. 1963 & 1964 as unpub. NM: additions & revisions. © Jerome Kass; 27Mar67; DP6351.
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FREEDOM.
- GET SMART, a full length play adapted by Christopher Sergel from the series originally created by Mel Brooks & Buck Henry. Chicago, Dramatic Pub. Co. 86 p. 2 acts. © Dramatic Pub. Co.; 30Jan67; DP6389.
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- THE GIRL FROM MAXIM'S; farce by Georges Feydeau, translation by John Van Meter. 1 v. 3 acts. Includes lyrics & music to 4 songs. © John Van Meter; 24Apr67; DP6381.
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- A GIRL'S BEST FRIEND, an original musical comedy, book & lyrics by Bernard Matthew, pseud. of Bernard Matthew Ginsberg. 108 l. 2 acts. Based on a book by Bernard Matthew & Ralph Berton. Book & lyrics only. NM: additions & revisions. © Bernard Matthew Ginsberg a.k.a. Bernard Matthew; 28Mar67; DU68210.
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- GOD, THE GREAT PHYSICIAN, a lecture on Christian Science by Paul Stark Seeley. 1 v. Text in Thai; title & author transliterated. Appl. states prev. reg. 28Sep64, C17052. NM: translation. © Paul Stark Seeley; 20Feb67; C19216.
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- GOLDEN MEMORY, an original story written & adapted for television by Mrs. Willie B. Melvin. 30 l. © Mrs. Willie B. Melvin; 8Jun67; DU68882.
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- THE GOLDEN VANITY, anecdotes of an enterpriser beyond the Rockies by Lance Bird & John Michael Crowley. 120 l. A screenplay in 50 sequences. © Wabash Films, Inc., Lance Bird & John Michael Crowley; 5Jan67; DU67565.
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- GUESS WHAT? See JUPITER.
- SCREAM AND SCRAM, FAMOUS INVESTIGATORS.
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tary, complete text, glossary edited  
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- HOW PERICLES GOT INDOORS, a 3 act play written for TV by Grace Baughan. 33 l. © Grace Baughan; 13Jun67; DU68937.
- HOW SWEET WAS MY SWAMP, a marsh melodrama by Wayne Norman. 42 l. 3 acts. Appl. states prev. reg. 30Oct66, DU66950. © Wayne Norman; 29Oct66; DP6349.
- HOW TO BE HAPPY WHILE BREATHING. See THE POT PARTY.
- HOW TO BURY YOUR BROTHER, a learning play by Charles Copenhaver. 1 v. © Charles William Copenhaver, Jr.; 3Apr67; DU68287.
- HOW TO CATCH A GHOST, an original story by Martin Green. 126 l. A screenplay. © Martin Green; 12Jan67; DU67706.
- HOW TO GET RICH & THE TOP 5% CLUB; script for Bank Savings Dept. recording by Earl Nightingale. 1 v. © Nightingale-Conant Corp.; 25Apr67; C19422.
- HOW TO MAKE A SANDWICH. See FIRST PLAYS.
- HOW TO MEET A GIRL, by Danny Davis, Julie Kay & Jackie Vernon. 2 l. A monologue. © Davliz Music Corp.; 26Jan67; C19115.
- HOW TO SELL EXTRA VALUE; recording script for Oldsmobile Division by Jam Handy Organization. 9 l. © Oldsmobile Division, General Motors Corp.; 1Jun67; C19566.
- HOW TO SUCCEED IN SELLING BY REALLY TRYING. See THE SELF-STARTERS.
- HOW TO WRITE A NOVEL--DON'T! See AWAKE, MY LOVE.
- HOW'S THE WORLD TREATING YOU? A comedy by Roger Milner. London, S. French. 79 p. (French's acting edition) 3 acts. © Roger Milner; 2Sep66; DFO-1504.
- HOW'S THE WORLD TREATING YOU? By Roger Milner. 3 acts. (In Plays of the year. London, Elek Books. v.30, p.105-213) © Roger Milner; 26Aug66 (in notice: 1965); DF1885.
- HUCK FINN, a musical comedy, book & lyrics by Mary Walton, music by Andy Marsala; based on The adventures of Huckleberry Finn by Mark Twain. 2 acts. © Mary V. Walton & Andy Marsala; 17Mar67; DU68142.
- THE HUCKSTERS, a musical comedy; book, lyrics & music by Walter Weir. 2 v. 3 acts. © Walter Weir; 8Jun67; DU68875.
- THE HUMAN EQUATION, an original short story-play written by Sharon Nelson. 11 l. © Sharon Nelson; 8May67; DU68754.
- DER HUND IST LOS, a play in two acts by James M. Ragland. 83 l. Text in English. Book & lyrics only. © James M. Ragland; 12Apr67; DU68364.
- HUNGER IS THE ENEMY. See FACETS OF FAITH.
- THE HUNGRIEST DRAGON IN TOWN, by Junior League of Salt Lake City. 1 v. Musical puppet show. 2 acts. © Junior League of Salt Lake; 6Apr67; DU68522.
- THE HUNGRY COWBOY, by Robert Lee Odell. 4 l. Recording script. © Robert Lee Odell; 8Mar67; C19248.
- A HUNTING WE WILL GO, by Dorothy Madison, pseud. of Dorothy Terrell. 1 v. A play in 2 acts. Appl. states prev. reg. 31Mar48, 14215. NM: revision & addition. © Dorothy Terrell; 13Mar67; DU68489.
- HURRY MOMMY, THE WAR IS ON! A new comedy & war games by Hal Ackerman (Harold Ackerman) 1 v. 2 acts. Appl. states prev. reg. 5Dec66, DU67417. NM: additions & revisions. © Harold Ackerman; 2May67; DU68565.
- THE HUSBAND-IN-LAW, a new play by Sheppard Kerman. 1 v. 3 acts. © Sheppard Kerman; 27Feb67; DU67922.
- HVAD STOLER DE PA? (What do you trust?) Foredrag om Kristen Videnskab af Gordon F. Campbell. 25 l. Appl. states prev. reg. C18458. NM: Danish translation. © Gordon F. Campbell; 17Feb67; C19263.
- I DIED A SOLDIER, PART 2, by Laurence C. Cramer. 2 l. © Laurence Charles Cramer; 8Jun67; C19625.
- I DREAM OF JEANNIE, a script by Randall W. Becker. 14 l. A screenplay. © Randall W. Becker; 5Dec66; DU67525.
- I GOT DENVER LAST NIGHT, a musical comedy by David Dachs & Julie Mandel. 1 v. 2 acts. Book & lyrics only. © David Dachs & Julie Mandel; 28Apr67; DU68701.
- I GRAB FOR THE ROSES, a play in one act by Robert D. Hires. 10 l. © Robert D. Hires; 21Jun67; DU69021.
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- I LIKE TO GO TO THE HORSE RACES, by Anton R. Backus. Sheet. © Anton Robert Backus; 2May67; C19421.
- I PAPISSA IOANNA. See THE SACRED OF INNOCENT.
- I SAW A MONKEY. See MONKEYS AND MEN.
- I SPY, ONE GOOD TURN, by Theresa Redel. 1 v. A television script. © Theresa Redel; 13Apr67; DU68423.
- I TOO SPEAK OF THE ROSE. See I TOO SPEAK TO THE ROSE.
- I TOO SPEAK TO THE ROSE (I too speak of the rose) By Emilio Carballido; translated by William I. Oliver; 58 l. A play. © William I. Oliver; 14Mar67; DU68101.
- I WERE A HIGH SCHOOL GRADUATE; written by Kenny Solms & Gail Parent. 1 v. © Kenny Solms & Gail Parent; 31Mar67; C19352.
- I WISH I MIGHT, a dance drama in one act by Mary Feldhaus-Weber. 14 l. © Mary Feldhaus-Weber; 12Jun67; DU68914.
- I WOULDN'T MISS THE CHANCE, a play with music in one act by Mildred N. McClellan. 1 v. © Mildred N. McClellan; 25Apr67; DU68537.
- THE ICE CREAM PA[R]LOR AND OTHER MECHANICAL PLAYS, by Joseph A. Krausman. Limited 1st ed, 1967. Northampton, Mass., Despā Press. 78 p. 5 plays. Including music for 3 songs. © Joseph A. Krausman; 22Apr67; DP6362.
- THE IDIOT, an adaptation by Malcolm Saunders, pseud. of Frank Judson Morlock. 1 v. 3 acts. A dramatization of Dostoevski's novel. © Frank Judson Morlock; 3Jan67; DU67550.
- L'IDIOT, d'André Barsacq d'après Dostoevski. [Paris] 2 acts. (In Théâtre l'avant scène, Nov. 1, 1966, p.12-41) © André Barsacq; 1Nov66; DFO-1518.
- IDOLETS DE PUERTO RICO; argumento y adaptación de Oscar G. Dulzaides. 94 l. A screenplay. © Oscar Martin Garcia Dulzaides; 11Jan67; DU67594.
- IF A FOUR LETTER MAN MARRIES A FIVE LETTER WOMAN, a play in one act by Michael W. Fedo. 14 l. © Michael W. Fedo; 27Feb67; DU67912.
- IF I HAD MY WHOLE LIFE TO LIVE OVER AGAIN, I WOULD GIVE THE PART TO AN UNDERSTUDY, by Daniel Tobias Boylan. 118 p. A play in 2 acts. © Daniel Tobias Boylan; 8Mar67; DU68053.

## I

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- I'M NOT YOUR FAIRY GODMOTHER, a musical play by Jo Melton (Helen Josephine Holloway Melton) 56 l. 3 acts. Book & lyrics only. © Jo Melton; 9May67; DU68768.
- IMMACULATE CONTRACEPTION; one act comedy by Philip Di Natale. 24 p. © Philip Di Natale; 8Jun67; DU68870.
- IMMANENCE DU POUVOIR DIVIN (God's power at hand) Conférence sur la Science Chrétienne par William Henry Alton. 22 l. Appl. states prev. reg. C18456. NM: translation. © William Henry Alton; 12May67; C19506.
- IMPROMPTU, by Mike Holloway (Michael Holloway) 16 l. A play. © Michael Holloway; 24Apr67; DU68528.
- IN DER SACHE J. ROBERT OPPENHEIMER, ein szenischer Bericht von Heinar Kipphardt. [Frankfurt am Main] Suhrkamp Verlag. 125 p. (Edition Suhrkamp, 64) © Suhrkamp Verlag; 23Mar64; DF1884.
- IN DREAMS AND VISIONS, an original story written & adapted for television by Jessie Self. 30 l. © Jessie Self; 14Jun67; DU68954.
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- IN THE FACE OF DEATH, a tragedy in one act by August Strindberg, translated from the Swedish by Arvid Paulson. 27 l. © Arvid Paulson; 15Mar67; DU68609.
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- THE INNOCENT PARTY; four short plays by John Hawkes; preface by Herbert Blau. New York, New Directions. 239 p. Contents: The innocent party.--The wax museum.--The undertaker.--The questions. NM: new & previously unpub. plays. © John Hawkes; 21Mar67 (in notice: 1966); DP6400.
- INSTANT MONEY MALLOY, a comedy play in three acts by Sammy Lillibridge. 23 l. © Sammy Lillibridge; 20Feb67; DU67860.
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- INTEGRATION! A satire on your race problem and mine by Leslie David Perry. 103 l. A play. © Leslie David Perry; 23Mar67; DU68380.
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- THE INTERMISSION, by D. Jason Vinley. 51 l. A play in 1 act. © Dennis Jason Vinley; 21Mar67; DU68158.
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- INTRODUCING ECONOMICS, A SOCIAL SCIENCE; prepared by George Sadler. 60 l. A lecture. © George Sadler; 19Sep66; C19105.
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- INTRODUCTION TO MUSIC READING & EXPLORING MUSIC READING; written & created by Lois Raebeck. 1 v. Filmstrip script. © Lois Raebeck; 8Jun67; C19626.
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- THE INVESTIGATION, a play by Peter Weiss; English version by Jon Swan and Ulu Grosbard. New York, Atheneum. 270 p. © Ulu Grosbard & Jon Swan; 7Nov66; DP6307.
- THE INVESTIGATION; oratorio in 11 cantos by Peter Weiss, English version by Alexander Gross. London, Calder & Boyars. 206 p. Originally pub. in Germany 1965 as Die Ermittlung. Appl. states prev. reg. 17Nov65, DU64479 & shortened version prev. reg. 20Jul66, DU66236. © Alexander Gross; 27Oct66; DP6356.
- INVISIBLE MEN ARE BLIND, by Edward M. Millman. 1 v. A play in 3 acts. Appl. states prev. reg. 21Jul65, DU63644. NM: revision. © Edward M. Millman; 27Dec66; DU67626.
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- IS THERE AN INTRINSIC GRAVITATIONAL POTENTIAL ASSOCIATED WITH INERTIAL MASS? By Joseph F. Messina. 13 l. © Joseph F. Messina; 3Apr67; C19387.
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- IT'S ALWAYS YOU, a play with two actors in two acts by Milt Caine (Milton A. Caine) 1 v. © Milton A. Caine; 10Feb67; DU67812.
- IT'S AMERICA FOR ME; words & music by Lilah Hand. 4 l. © Lilah Hand; 15Feb67; C19239.
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- IT'S TEXAS! (Thorn in the thicket) A musical; book & lyrics by Don Shook (James Donald Shook) music by Tom Booth (Thomas Lykes Booth) & Don Shook. 1 v. 2 acts. Appl. states prev. reg. 18Jul66, DU66165. NM: additions & revisions. © Don Shook & Tom Booth; 31Jan67; DU67683.
- IT'S UP TO YOU; manuscript to narration of five-phase visual educational achievement program by Rolf M. Lips. 1 v. © Rolf M. Lips; 3Jan67; C19234.
- I'VE BEEN THINKING, by Herman Shumlin, based on the book Reuben, Reuben by Peter De Vries. 64 l. A play in 2 acts. © Herman Shumlin & Peter De Vries; 26Jun67; DU69041.
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- JEPHTE OU LE VOEU. See FOUR RENAISSANCE TRAGEDIES.
- JEST, SATIRE, IRONY AND DEEPER SIGNIFICANCE, a comedy in three acts by Christian Dietrich Grabbe; translated, with an introd. by Maurice Edwards. New York, F. Ungar Pub. Co. 69 p. Appl. states prev. reg. 1950. NM: revision, introd. & notes. © Frederick Ungar Pub. Co., Inc.; 10Oct66; DP6409.
- JESUS IS A JUNKIE, a play by Leo Rutman. 36 l. © Leo Rutman; 5Jun67; DU68833.
- JESUS MINUS TEN, a play in 5 episodes & a dialogue with Paul by Alexander T. Coyle. 14 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 1Feb67; DP6337.
- THE JEWELS OF OPHIR; screenplay by Jack De Witt & J. J. Woodley, pseud. of Julius Woodruff Smith. 132 l. © Jack De Witt & Julius Woodruff Smith; 20Mar67; DU68341.
- JIM REEVES NARRATES THE STORY OF HIS LIFE. See YOURS SINCERELY, JIM REEVES.
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- JOAN OF ARC, by Ben Hecht. 150 l. A screenplay. Appl. author: Vanguard Films, Inc., employer for hire. © A. Morgan Maree, Jr. & Bank of America National Trust & Savings Assn., executors of the Estate of David O. Selznick; 31May67; DU68902.
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- JOHNNY APPLESEED IN THE OHIO TERRITORY; recording script by Peter Haas. 6 l. © Peter Haas; 22Mar67; C19324.
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- JOSEPH STALIN; or The Kremlin conspiracy. Drama in 3 acts, 6 scenes by Nicholas Kairez. 1 v. Appl. states prev. reg. 1957. NM: revisions. © Nicholas Kairez; 31May67; DU68890.
- JOSHUA, a drama in one act by Marvin Alyn Brodsky. 69 l. © Marvin Alyn Brodsky; 19Apr67; DU68475.
- JOSHUA, by Gordon A. Shomaker, Jr. 77 l. A play. Appl. states prev. reg. 1959. 49368. NM: additions. © Gordon Shomaker; 8Feb67; DU67959.
- UN JOUR, J'AI RENCONTRE LA VERITE, par Felicien Marceau, pseud. de Louis Carotte. 1 v. A play in 2 acts. © Felicien Marceau; 27Mar67; DU68736.
- JOURNEY, by Allan Kneee. 27 l. A play in 16 scenes. © Allan Kneee; 27Jan67; DU67717.
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- THE JOURNEY OF THE FIFTH HORSE AND HARRY, NOON AND NIGHT; two plays by Ronald Ribman. Boston, Little, Brown. 252 p. © Ronald Ribman; 22Mar67; A899225.
- A JOURNEY TO BETHLEHEM, a Christmas pageant by Lillian K. Haversat. 12 l. © Lillian Kerr Haversat; 7Feb67; DU67946.
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- JUDI LAURIE AND HER PUPPET GOVERNMENT, by Judi Laurie, pseud. of Judi Aven-Hen & A. Aven-Hen. 17 l. A show consisting of famous political figures represented in the form of of dummies. © Judi Laurie Aven-Hen; 14Apr67; DU68431.
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- JULIET IN MANTUA; being the account of the sojourn in Mantua of Romeo & Juliet, & their return to Verona by Robert Nathan. 1st ed. New York, A. A. Knopf. 111 p. 3 acts. Appl. states prev. reg. 1955. DU40341 & 1965. DU63840. NM: additions & revision. © Robert Nathan; 12Sep66; DP6284.
- JULIUS CAESAR; commentary, complete text, glossary, edited by Sidney Lamb. Lincoln, Neb., Cliff's Notes. 70 p. (Complete study ed.) 5 acts. author: Clifton K. Hillegass, employer for hire. NM: additions & revisions. © C. K. Hillegass; 9Mar67; A896666.
- JUNEBUG GRADUATES TONIGHT! A play by Archie Shepp. 53 l. 2 acts. Book & lyrics only. © Archie Shepp; 29Mar67; DU68238.
- DER JUNGE LORD (The young milord) Komische Oper in zwei Akten von Ingeborg Bachmann, Musik von Hans Werner Henze, English version by Eugene Walter. Mainz, B. Schott's Söhne. 542 p. (Edition Schott, 5850) Nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. English & German. Klavier-Auszug. Appl. states prev. reg. DFO-1371. NM: English version. © B. Schott's Söhne; 25Nov66; DFO-1541.
- JUNGLE OF CITIES AND OTHER PLAYS, by Berthold Brecht. Jungle of cities, translated by Anselm Hollo; Drums in the night, translated by Frank Jones; Roundheads and peakheads, translated by N. Gould-Verschoyle. New York, Grove Press. 283 p. (An Evergreen black cat book, BC-89) NM: translation of Roundheads and peakheads & notes. © Grove Press, Inc.; 28Mar66; DP6342.
- JUNGLE WITHOUT TREES; libretto, words & music by Ernest M. Hubbert. 1 v. 2 acts. © Ernest M. Hubbert; 20Mar67; DU68121.
- JUPITER! By Radnona Asnyk, pseud. of Anna Ordynski. 8 l. (Guess what, series VII) © Anna Ordynski; 31May67; C19519.
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## K

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- KENNWORT FORTINBRAS; ein Akt von Stefan Vajda. [Vienna] Universal Edition. 27 p. © Universal Edition, A.G.; 4Nov66; DFO-1494.
- THE KEY GAME, a new play by William Dorsey Blake. 1 v. 2 acts. © William Dorsey Blake; 22May67; DU68741.
- THE KID FROM TERRE HAUTE; music & lyrics by Edward J. Lakso, book by Steve Fisher & Edward J. Lakso. 1 v. A musical play in 2 acts. Based on Mr. Fisher's Random House novel Giveaway. Appl. states prev. reg. as Will the real Eddie Shelton please stand up?, 15Feb65. DU62281. © Edward J. Lakso & Steve Fisher; 28Mar67; DU68371.
- A KIND OF JUSTICE, a play by Margaret Wood, suggested by the poem by F. L. Lucas. London, S. French. 18 p. (French's acting edition) © Samuel French, Ltd.; 11Jul66; DFO-1503.
- A KIND OF TREASON; screenplay by Tadeusz Z. Danielewski. 113 l. Based on a novel by Robert S. Elegant. © Tadeusz Z. Danielewski; 1Mar67; DU68012.
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- KING OF THE CASTLE, by Nevil Martin, introd. by Simon Phipps. London, S. French. 16 p. (French's acting edition) © Samuel French, Ltd.; 30Oct66; DFO-1506.
- KING OF THE VINEYARD, by Carl V. Abrams. 23 l. A play. © Carl V. Abrams; 31May67; DU68885.
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- Ein Landarzt; A country doctor. Von Hans Werner Henze; Oper in einem Akt nach der Novelle von Franz Kafka; English translation by Wesley Balk; vocal score von Heinz Moehn. Mainz, B. Schott's Söhne. 63 p. (Edition Schott 5674) Klavierauszug. NM: Music, translation & vocal score. © B. Schott's Söhne; 20Dec65; DP6269.
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- LOVE FOR LOVE, by William Congreve; edited by Emmett L. Avery. Lincoln, University of Nebraska Press. 147 p. (Regents restoration drama series) 5 acts. NM: introd., 2 appendixes & copious text. © University of Nebraska Press; 31Jan67 (in notice: 1966); A893784.
- LOVE FOR LOVE, by William Congreve. Presented by National Theatre of Great Britain; production by Peter Wood. 1 v. 5 acts. © Radio Corp. of America; 30Sep66; A897648.
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## M

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- MAN AND SUPERMAN, by George Bernard Shaw; introd. by N. R. Teitel. New York, Airmont Pub. Co. 192 p. (Classics series, CL96) 4 acts. NM: artwork & introd. © Airmont Pub. Co., Inc.; 24Dec65; A897835.
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- RAGS TO RICHES, a musical melodrama by Aurand Harris; lyrics by Aurand Harris & Eva Franklin; music, research & continuity by Eva Franklin; additional music arrangements & ms. by Glenn Mack. Anchorage, Ky., Anchorage Press. 55 p. 2 acts. Suggested by 2 stories Ragged Dick & Mark the match boy by Horatio Alger. Book & lyrics only. © Anchorage Press; 5Dec66; DP6300.
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- SHE STOOPS TO CONQUER, a musical comedy based on a play by Oliver Goldsmith; music by James Wilson; words by Donald Butler. 1 v. 2 acts. NM: musical adaptation. © James R. Wilson & Donald T. Butler; 15Dec66; DP6370.
- THE SHE-WOLF, by Joanna Russ. 24 l. A play. © Joanna Russ; 28Mar67; DU68228.
- SHEER HEAVEN, by Radnona Asnyk, pseud. of Anna Ordynski. 5 l. (Guess what, series V) © Anna Ordynski; 31May67; C19521.
- SHEIK OF ALEXANDRIA AND HIS SLAVES. See THE YOUNG MILORD.
- SHEPHERD'S DAUGHTER. See PARI AND THE PRINCE.
- THE SHINING CHALICE; libretto by Janice Lovoos, music by Isaac Van Grove. Dramatic Pub. Co. 86 p. An opera in one act. © Janice Lovoos & Isaac Van Grove; 21Oct66; DP6312.
- THE SHINING ISLANDS, by D. P. Nave & T. W. Swayzee. 52 l. A musical play in 3 acts. Book & lyrics only. © D. P. Nave & T. W. Swayzee; 12Apr67; DU68400.
- SHINING PALACE, a play in three acts by Sam Locke. 1 v. © Sam David Locke; 3Jan67; DU67641.
- SHOCK, by Crane Johnson. New York, Theatre Press. 1 v. © Crane Johnson; 10Oct55; DP6291.
- SHOEMAKERS' HOLIDAY, by Mel Marvin (Melvin W. Marvin, Jr.) & Ted Berger (Theodore S. Berger) 2 v. A musical play in 2 acts. NM: additions & revisions. © Mel Marvin & Ted Berger; 23Feb67; DU67901.
- SHOOT ANYTHING WITH HAIR THAT MOVES, a play by Donald Ross. 1 v. A play in 2 acts. © Donald H. Ross; 13Jun67; DU69016.
- A SHOOTING ON THE BORDER, an original three act drama by Franklin E. Jordan. 1 v. © Franklin E. Jordan; 19Jun67; DU69002.
- SHORT WHEELBASE STYLING. See ELEGANCE IN ACTION, PONTIAC '67.
- SHOULD ENVELOPES BE TRUSTED? A musical comedy, book, lyrics, music by Mae & Ruth Brandt. 2 v. 2 acts. Appl. states prev. reg. 20Dec48, DU17590. NM: additions & revisions. © Mae L. Brandt & Ruth H. Brandt; 23Feb67; DU67873.
- SHOUT; gospel recitative by Major Roberson. 2 l. © Lion Pub. Co.; 1Mar67; C19256.
- SHOW BIZ, by Danny Davis, Julie Kay & Jackie Vernon. Sheet. A monologue. © Davlitz Music Corp.; 26Jan67; C19117.
- SHULAMITH, a dramatic pastoral in five acts by William Symons. Los Angeles. Robin Goodfellow Press. 28 p. Appl. states prev. reg. 16Jul65, DU63442. © William Symons; 12Apr67; DP6359.
- SI DIRA DELLE MISERE DONNE. See TRILOGIA DI STORIA: TRIBUTI AL MOSTRO, IL RE DAGLI OCCHI DI CONCHIGLIA & SI DIRA DELLE MISERE DONNE.
- SI PUBLICITE M'ETAIT CONTEE, de Pjorre André Molène, pseud. de André Guigon. [Paris] 48 p. © André Guigon 30Jun66; DFO-1493.
- SIDE EFFECT, a play in three acts by Amram Whiteman. 122 l. © Amram Whiteman; 23Feb67; DU67951.
- SIDEWALK SONATA, a one act play by Mike Major (Michael Joseph Major) 36 l. © Michael Joseph Major; 27Dec66; DU67624.
- THE SIGN, a play by Yvonne M. McClellan from a story by Prentiss Combs. 11 l. 4 scenes. © Yvonne Madson McClellan; 27Mar67; DU68490.
- SILAS MARNER. See MADRIGAL.
- LE SILENCE, suivi de LE MENSonge, de Nathalie Sarraute. [Paris] Gallimard. 122 p. 2 pieces. © Editions Gallimard; 30Jan67; DFO-1525.
- LE SILENCE; texte radiophonique de Nathalie Sarraute. 31 l. © Nathalie Sarraute; 9Feb67; DU68264.
- THE SILENCE OF LARGHETTO, a short dramatization by Sara Braddock. 5 l. © Sara Braddock; 29Jun67; DU69070.
- SILENCE OF THE ANGELS; Richard Scozzari (Joseph Richard Scozzari) 101 l. A play in 3 acts. © Joseph Richard Scozzari; 10Feb67; DU67811.
- SILENT PASSENGER, a half-hour television pilot play by Gordon Neil, pseud. of John Gordon Neil Rushbrook. 24 l. 2 acts. © John Gordon Neil Rushbrook; 20Mar67; DU68150.
- SILENT WITNESS, a play in one act by Brian J. Hilton. 38 l. © Brian J. Hilton; 3Apr67; DU68266.
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- SILVERPLATE, by Lee Thuna (Leonora Thuna) 57 l. A play in 2 acts. © Leonora Thuna; 21Jun67; DU69063.
- THE SIMEONS ARE COMING, by Robert Welber. 121 l. A play. © Robert Welber; 27Jan67; DU67714.
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- THE SINGING BARTENDER, by James Fisher. 51 l. A play in 6 scenes. © James Fisher; 10Feb67; DU67816.
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- SIR GAWAIN AND THE GREEN KNIGHT, by Robert J. Seidman. 62 l. A screenplay. © Robert Jerome Seidman; 15May67; DU68691.
- SIR JUDAS, by Oliver H. P. Garrett. 136 l. A screenplay. Appl. author: Selznick International Pictures, Inc., employer for hire. © A. Morgan Maree, Jr. & Bank of America National Trust & Savings Assn., executors of the Estate of David O. Selznick; 24Apr67; DU68511.
- SIR JOHNY, a musical drama in 3 acts by Gerald M. Doppelt. 218 l. © Gerald Martin Doppelt; 3Mar67; DU68024.
- SIRENS, by Tad Crawford (John Alexander Crawford III) 7 l. A screenplay. © John Alexander Crawford III; 9May67; DU68646.
- SITKUM SIWASH, an historical drama about Dr. John McLoughlin of the Hudson's Bay Company and his family at Fort Vancouver, 1839-1851 by Helen Krebs Smith. 66 l. 5 acts. © Helen Krebs Smith; 6Feb67; DU67791.

- 680 CONSTRUCTION KING; recording script for J. L. Case Co. by Jam Handy Organization. 24 l. © J. L. Case Co.; 1Jun67; C19562.
- THE SIXTH STORY, a Gothic play in two acts by Howard Cruse. 1 v. © Howard Cruse; 23Jun67; DU69062.
- A SKETCH IN CHARCOAL, by Peter Anthony (Herbert P. Anthony) 80 l. A play in 2 acts. © Herbert P. Anthony; 14Mar67; DU68098.
- SKETCH, LANDSCAPING, by Lidie Murfi. 8 l. A narration script. © Lidie Murfi; 22Mar67; C19380.
- SKI PATROL; script for episode 1 Code Name S, TV weekly series. Written & adapted for television by Ronald B. Shelley & Prescott E. Bloom. 11 l. © Ronald Brian Shelley & Prescott E. Bloom; 26May67; DU68791.
- SKIING IS BELIEVING; pilot script for Home Swiss home, written by Bette & Joe Stephens. 36 l. © Bette Stephens & Joe Stephens; 15May67; DU68822.
- SLEEPING BEAUTY. See THE BEAUTY OF THE DREAMING WOOD.
- A SLICE OF LOVE, a play in 3 acts by Nicole Lieberman. 119 l. © Nicole Lieberman; 9Jan67; DU67581.
- THE SLIGHTLY IRREVERENT COMEDY OF RON CAREY; written by Ron Carey, Carl Furia & Ron De Vito. 8 l. A recording script. © R.S.V.P. Records, Inc.; 23Feb67; C19215.
- SLINGS AND SOLUTIONS, by Paul E. Stiffler. 3 l. A sermon. © Paul E. Stiffler; 17Jan67; C19148.
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- SLOW PED-X-ING, a comedy on amnesia by David Kaufman. 91 l. 3 acts. © David Michael Kaufman; 10May67; DU68655.
- THE SMALL CIRCLE, three plays for two actors by Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. 1 v. © Jesse K. Bailey, Jr.; 8Feb67; DU67802.
- A SMALL FAVOR, a Christmas story; words & music by David A. Johnston. 1 v. 3 scenes. © David A. Johnston; 7Apr67; DU68375.
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- SNOW FILTH; play in one act by Ron Whyte (Ronald Melville Whyte) 26 l. © Ronald Melville Whyte; 23Feb67; DU67906.
- THE SNOW OF SOUTHERN SUMMERS, by Joseph Scott, pseud. of Joseph Kirland. 23 l. A play in 3 scenes. © Joseph Scott; 23Jun67; DU69037.
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- THE SNOW QUEEN; words by Robert A. Bernstein; music by Jacques Belasco. 1 v. A screenplay. NM: additions. © Stanley Ascher; 15Feb67; DU67990.
- THE SNOW TIGER, a modern treatment of Ibsen's Hedda Gabler by Frank Marcus. 104 l. A screenplay. © Greenacres Productions, Inc.; 31Jan67; DU67846.
- SNOW WHITE AND THE SEVEN DWARFS. See SNOW WHITE GOES WEST.
- SNOW WHITE GOES WEST; adaptation & lyrics by Jim Eiler, music by Jim Eiler & Jeanne Bary. 1 v. A musical play in 2 acts. An adaptation of Snow White and the seven dwarfs by Jakob Ludwig K. Grimm & Wilhelm Karl Grimm. © Columbia Broadcasting System, Inc.; 1Feb67; DU67685.
- SO LONG NEW YORK, HOWDY EAST ORANGE, an original screenplay by Jack Baran. 135 l. © Jack Baran; 9Feb67; DU67803.
- SO RED THE DAWN. See FULL CIRCLE.
- SO WHO'S ADULT? A comedy in two acts by Irving Shaw (William C. Shaw) 104 l. © William C. Shaw; 29Mar67; DU68413.
- SOCRATES, an original play by Stuart Michael De Luca. 90 l. 2 acts. © Stuart M. De Luca; 14Jun67; DU68949.
- SODOME ET GOMORRHE; piece en deux acts par Jean Giraudoux. Paris, B. Grasset. 164 p. © Editions Bernard Grasset; 30Dec43; DF1878.
- SOLAR FLEXUS, by Radnona Asnyk, pseud. of Anna Ordynski. 7 l. (Guess what; series IV) © Anna Ordynski; 31May67; C19522.
- DIE SOLDATEN; Oper in vier Akten nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz, Musik von Bernd Alois Zimmermann, Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne. 541 p. (Edition Schott, 5076) NM: music & arrangement. © B. Schott's Söhne; 12Oct66; DFO-1511.
- SOMEBODY KNOCKS, by Wynn Appling (Harold Appling) Mother Martha; Expense account; What's it worth; Moonstruck. 1 v. 4 plays. © Wynn Appling; 30Jun67; DU69078.
- SOMETHING DIFFERENT, an entertainment by Carl Reiner. 136 l. A play in 3 acts. © Carl Reiner; 27Feb67; DU67921.
- SOMETHING LIGHT TO CARRY, by Betty Byrd Ellington, music by Doris Morrison & Betty Byrd Ellington. 1 v. A musical play in 2 acts. © Betty Byrd Ellington; 3Feb67; DU67783.
- SOMETHING OLD, SOMETHING NEW, by Buddy Jisi (Vincent Jisi) 1 v. A musical play in 2 acts. © Vincent Jisi; 20Jan67; DU67665.
- SOMETHING THE SIXTEENTH, a play in one act by Wellington L. Way, Jr. 44 l. © Wellington L. Way, Jr.; 27Feb67; DU67931.
- SOMMAR, written by Robinson Stockham, pseud. of Linda Juanita Stockham. 93 l. A screenplay. © Linda Juanita Stockham; 15Mar67; DU68106.
- SOMMERSPROSSEN; Lustspiel, 12 Bilder; Autor: Otto Grünwald. 81 l. © Otto Grünwald; 16Mar67; DU68110.
- SON OF LILY FORTUNE, a play in two acts by Bob Campbell (Robert M. Campbell) 1 v. Book & lyrics only. © Robert M. Campbell; 7Feb67; DU67945.
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- SONG OF THE WHIPPOORWILL. See SATURDAY STORIES.
- SORRY ABOUT THAT, HERB, by Ross Bagdasarian. Sheet. © Monarch Music Corp.; 6Feb67; C19241.
- SORRY, COPERNICUS! A musical spoof. Book by Halmer Forrest, pseud. of Halmer Forrest Moser, George Yohalem & Earl Ebi; music & lyrics by Halmer Forrest. 1 v. 2 acts. Appl. states prev. reg. as Venus the 23d, 9May60, DU50963. NM: additions & revision. © Halmer Forrest Moser; 3Jan67; DU67640.
- THE SOUND OF DRUMS, by John T. Fowler. 38 l. A play in 2 acts. © John Thomas Fowler; 7Apr67; DU68515.
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- SOUTHERN FRIED SOUP; episode to be submitted to television series That girl, written by Judith Laurene Bonds. 37 l. © Judith Laurene Bonds; 27Feb67; DU67916.
- THE SPACE INVADERS; new & exciting audio-stereo drama; created by Raymond J. Meurer, story by William A. Austin with musical signature & themes by Donn Preston. 25 l. (The Silver Eagle, space agent of the U.S.A., no.1) Book only. Appl. author: Silver Eagle, Space Agent of the U.S.A., employer for hire. © Silver Eagle, Space Agent of the U.S.A., Inc.; 30Mar67; DU68922.
- SPAGHETTI SAUCE AND OTHER DELIGHTS. by Pat Cooper a.k.a. Pasquale Caputo. 2 l. A monologue. © Ridge Music Corp.; 5Jan67; C19171.
- THE SPANISH COMEDY; or, The first part of Hieronimo & The Spanish tragedy; or, Hieronimo is mad again. By Thomas Kyd, edited by Andrew S. Cairncross. Lincoln, University of Nebraska Press. 186 p. (Regents Renaissance drama series) NM: introd., 2 appendixes & copious text. © University of Nebraska Press; 31Jan67; A895321.
- THE SPANISH GENTLEMAN, by Anne Walpole. 138 l. A screenplay. © Anne Walpole; 29Mar67; DU68331.
- SPANISH TRAGEDY. See THE SPANISH COMEDY.
- SPARE RIB, a comedy by John Gray. 1 v. 3 acts. © John Gray; 16Jan67; DU67744.
- SPARKS FLY UPWARD, a play by Jerome Lawrence & Robert E. Lee. Dramatists Play Service. 91 p. 2 acts. © Jerome Lawrence & Robert E. Lee; 27Mar67; DP6360.
- SPARROW IN A MOUSETRAP, a comedy in two acts by Marvin Davis. 101 l. © Marvin Davis; 12Apr67; DU68403.



- THE SPARROW THAT GOT HIS FEET WET; written by Robinson Stockham (Linda J. Stockham) 40 l. A screenplay in 3 acts. © Linda J. Stockham; 20Mar67; DU68125.
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- THE SPEED LOVERS; original story & screenplay written by Fred T. Tuch & William F. McGaha. 72 l. © Associates & Wilmac Productions & William F. McGaha; 18Apr67; DU68929.
- SPIRIT OF CHRISTMAS, by Verneil M. Searles. 4 l. Script. © Verneil M. Searles; 8Jun67; C19604.
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- A SPRINGTIME FOLLY, by David Wels Blomquist. 1 v. 1 act. Book & lyrics only. © David W. Blomquist; 22May67; DP6406.
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- STANDING ON THE CORNER, a one act play by James Allardice. 9 l. © Alice N. Allardice; 21Apr67; DJ68468.
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- STILLBIRTH, by Crane Johnson. New York, Theatre Press. 1 v. © Crane Johnson; 10Oct54; DP6290.
- STOCK UP ON PEPPER CAUSE TURKEY'S GOING TO WAR, by Frank Zajac. 138 l. A play. © Frank Zajac; 27Jan67; DU67718.
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- THE STRANDED STRANGER, an original story written & adapted for television by M. R. Shackelford. 32 l. © M. R. Shackelford; 23Feb67; DU67892.
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- A STRANGER IN THE EARTH; shooting script of a motion picture by J. F. Reeder. 119 l. © J. F. Reeder; 30Jan67; DU67673.
- STRANGERS IN THEIR LAND, by Sophie C. Aksel. 53 l. A screenplay. © Sophie C. Aksel; 3Mar67; DU68022.
- A STREAK O' LEAN, a three act play in three scenes by Abbey Lincoln, pseud. of Anna Marie Roach. 1 v. © Abbey Lincoln Roach; 2May67; DU68568.
- STREETS OF GOLD, a play in two acts by Gloria Rich Shott. 54 l. Based on the history of Dahlonega, Lumpkin County, Georgia between the years 1833 & 1837. © Gloria Rich Shott; 1May67; DU68558.
- STRICTLY BUSINESS, an original book for a musical by Bertram Stone & Charles Durand. 1 v. A play in 2 acts. © Bertram Stone & Charles Durand; 19May67; DU68727.
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- STRUCTURED FEEDBACK, a new application of a motivational theory ... aerospace locations by Human Factors Division, Jan Engineering. 4 l. Video tape segment of symposium. © Jan Engineering; 5Jun67; C19603.
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- SUBURBAN ROULETTE. 48 l. A screenplay. © Argent Film Productions, Inc.; 24Mar67; DU68206.
- SUBURBAN TRAGEDY. See FOUR SHORT PLAYS.
- SUCCESSFUL SELLING COURTESY. 1 v. Script. © Sears, Roebuck & Co.; 30Mar67; C19438.
- SUCCESSFUL SELLING - THAT EXTRA STEP, by Sears National Training. 10 l. Filmstrip script. © Sears, Roebuck & Co.; 22May67; C19628.
- SUITCASE OF DEATH, an original story written & adapted for television by Borys Pawel Henelt. 29 l. © Borys Pawel Henelt; 5Apr67; DU68462.
- SUMIMASEN MY LOVE; original screenplay by Don Rigsby (Donald A. Rigsby) 61 l. Book & lyrics only. © Donald A. Rigsby; 24Apr67; DU68513.
- THE SUMMER HARBOR, by Joan Tyler Riggins. 55 l. A play in 3 acts. © Joan Tyler Riggins; 6Apr67; DU68327.

- SUMMER IS A FOREIGN LAND, a play by E. M. Broner. Detroit, Wayne State University Press. 144 p. 5 acts. © Wayne State University Press; 29Dec66; DP6374.
- SUMMERHOUSE IN THE GARDEN. See FULL CIRCLE.
- THE SUN IS A RED DWARF; one act play by Myron Levoy. 15 l. © Myron Levoy; 1Mar67; DU68010.
- THE SUN KING; play in three acts by Joseph W. Mosser. 75 l. © Joseph William Mosser; 31May67; DU68814.
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- A SUNDAY MORNING. 2 l. (The Fun factory, no.6) A narration script. © Ullimus Films, Ltd.; 19Jan67; C19159.
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- SURE AS YOU'RE BORN, a musical revue by Helen Kromer. 79 l. Book & lyrics only. © Helen Kromer; 23Jan67; DU67852.
- THE SURFER FROM LIMA, a comedy drama in two acts by Raak Anderson (Richard Marlow Anderson) 134 l. © Richard Marlow Anderson; 19Jun67; DU68988.
- SUZY CREAMCHEESE; words by Jerry Ralston, Dave Conway (David Conway) & Theodore M. Flores, Jr. Sheet. © David Conway, Jerry Ralston & Theodore M. Flores, Jr.; 20Jan67; C19152.
- SUZY, HOW COME YOU DON'T LIKE ME? Words & music by Kenny Young. Sheet. © Kangaroo Music; 1Jun67; C19608.
- SUZY WE LOVE YOU, a three act play by Robert E. Stivers. 51 l. Book & lyrics only. © Robert E. Stivers; 5Jan67; DU67568.
- SWAN SONG (The life of Marie Dressler) Screenplay by DeWitt Bodeen. 1st draft. 159 l. Appl. author: Selznick International Pictures, Inc., employer for hire. © A. Morgan Maree, Jr. & Bank of America National Trust & Savings Assn., executors of the Estate of David O. Selznick; 21Apr67; DU68495.
- SWEET CHARITY; book by Neil Simon, music by Cy Coleman, words by Dorothy Fields. New York, Random House. 113 p. 2 acts. Book & lyrics only. NM: text. © Nancy Enterprises, Inc., Dorothy Fields, Arete Productions, Inc. & Robert Fosse; 15Nov66; DP6314.
- THE SWEET SAVOUR IN 7 PARTS TO INCLUDE CHIP'S CRUCIFIXION AND ASCENSION TO THE WINDOWS OF HEAV'N, a theatrical by Stuart Murphy. 1 v. © Stuart Murphy; 30Jan67; DU67843.
- THE SWEET ZEPHYR OF ARABIA AND THE POWER OF CHRISTIANITY, by John K. Handy. 34 l. A play in 10 acts. © John K. Handy; 5Jan67; DU67526.
- SWEDITH IN TINA, by Daniel Sankowsky. 1 v. A play. © Daniel Sankowsky; 15May67; DU68686.
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- T
- TAINTED MONEY ON A HERO, by Scott Richards, pseud. of Beatrice Maria Prada North. 146 l. A play. © Scott Richards; 23Mar67; DU68208.
- TAKE A TIP FROM DAD; recording script for Pontiac Motor Division by Jam Handy Organization. 22 l. © Pontiac Motor Division, General Motors Corp.; 1Jun67; C19554.
- TAKE THE FIREFLY, the book for a musical comedy by Norman Zierold. 110 l. 2 acts. © Norman Zierold; 27Mar67; DU68204.
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- THREE PLAYS, by Mark Van Doren. 1st ed. New York, Hill & Wang. 343 p. Contents: Never, never ask his name.-- A little night music.--The weekend that was. © Mark Van Doren; 21Sep66; A887764.
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- TRAGEDIES II: ROMEO AND JULIET, OTHELLO, KING LEAR, by William Shakespeare; with biographical illustrations & pictures of the setting of the plays, together with intrs. by John Masefield. New York, Dodd, Mead & Co. 336 p. (Great illustrated classics) NM: compilation & glossary. © Dodd, Mead & Co., Inc.; 28Dec66; A893056.
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## U

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UNDER THE MANAGEMENT OF MR. CHARLES DICKENS, HIS PRODUCTION OF THE FROZEN DEEP; edited by Robert Louis Brannan. Ithaca, N.Y., Cornell University Press. 173 p. 3 acts. NM: additions. © Cornell University; 15Dec66; A895081.

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UNSER MANN IN HAVANNA (Our man in Havana) Oper in drei Akten; libretto von Sidney Gilliat nach dem gleichnamigen Roman von Graham Greene; Deutsch von Eberhard Steindorf & Ehrhard Warneke; Musik von Malcolm Williamson. 75 l. Libretto. © Josef Weinberger, Ltd.; 23Feb67; DU67955.

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UP YOUR ASS; or, From the cradle to the boat; or, The big suck; or, Up from the slime, and A young girl's primer on how to attain to the leisure class, non-fictional article ... Valerie Solanas. 1 v. Appl. states prev. reg. 11Jun65, DU63207. © Valerie Solanas; 10Feb67; DP6392.

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Paul A. Erickson. 23 l. Appl. states prev. reg. 14Sep65, C17996. NM: translation. © Paul A. Erickson; 15May67; C19582.

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DER VERBANNUNG AUS DEM ZAUBERREICH; oder Dreissig Jahre aus dem Leben eines Lumpen. Zauberspiel in zwei Akten von Johann Nestroy mit einer Einleitung von Gustav Pichler & 4 Bildbeigaben. Wien, Bergland Verlag. 88 p. (Österreich-Reihe, Band 339) © Bergland Verlag, G.M.B.H.; 14Nov66; AFO-50977.

DIE VERFOLGUNG UND ERMORDUNG JEAN PAUL MARATS DARGESTELLT DURCH DIE SCHAUSPIELGRUPPE DES HOSPIZES ZU CHARENTON UNTER ANLEITUNG DES HERRN DE SADE; drama in zwei Akten von Peter Weiss. [Frankfurt am Main] Suhrkamp Verlag. 138 p. (Edition Suhrkamp, 68) © Suhrkamp Verlag; 23Apr64; DF1883.

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- WHAT SHALL I TELL MY CHILDREN WHO ARE BLACK? By Margaret Burroughs. Sheet. © Margaret Burroughs; 3Mar67; C19245.
- WHAT SHALL IT PROFIT A MAN? A three act play by Nancy Lee Huber. 67 l. © Nancy Lee Huber; 12Apr67; DU68595.
- WHAT THE HELL HAPPENED TO SPRING? A new musical comedy by Jack Groverland, pseud. of William Arnebcid; music, John Aman; lyrics, Terry Alan Smith. 1 v. 2 acts. Book & lyrics only. © Jack Groverland; 6Mar67; DU67987.
- WHAT THE WORLD NEEDS IS LOVE, by Jan Berger. 29 l. A screenplay in 2 acts. © Jan Berger; 9Jan67; DU67754.
- WHAT WAS IT? An excursion into the supernatural; a screenplay by Patrick O. & Violena F. Moore. 89 l. © Patrick Oliver Moore & Violena Florence Moore; 13Apr67; DU68422.
- WHATEVER HAPPENED TO LOVE, WHEREVER DID IT GO? Written by Louise Morgan, pseud. of Louise Stiernberg. 18 l. A script. © Louise Morgan; 14Jun67; C19615.
- WHAT'S A PATRIOT? By Frances Brandt, pseud. of Myrtle Barrett. 1 v. A play in 3 acts. © Frances Brandt; 10Feb67; DU67996.
- WHAT'S IN A NAME? Recording script for Oldsmobile Division by Jam Handy Organization. 18 l. © Oldsmobile Division, General Motors Corp.; 1Jun67; C19571.
- WHAT'S IN AN OLDS? Recording script for Oldsmobile Motor Division by Jam Handy Organization. 10 l. © Oldsmobile Division, General Motors Corp.; 1Jun67; C19542.
- WHAT'S IN YOUR HAND; words by Adam Clayton Powell. 2 l. © Bright Tunes Music Corp.; 14Feb67; C19196.
- WHAT'S IT WORTH. See SOMEBODY KNOCKS.
- WHAT'S ON YOUR MIND? This program produced, written, edited & delivered orally by evangelist Bernard Woher. 1 v. © Bernard Woher d.b.a. Image Maker Shows of California; 23Jan67; C19225.
- WHAT'S THE MEANING OF THIS? By Richard Wilson. 78 l. A play with music. Book & lyrics only. © Richard Wilson; 7Jun67; DU69009.
- WHAT'S UP YOUR SLEEVE? By Radnona Asnyk, pseud. of Anna Ordynski. 6 l. (Guess what, series VI) © Anna Ordynski; 31May67; C19520.
- WHEN A CANDLE IS LIGHTED, by Samuel J. Citron. New York, Jewish Education Committee of New York. 20 p. © Jewish Education Committee of New York; 8May67; DP6402.
- WHEN I GROW UP, a short subject motion picture written by Michael de Guzman. 20 l. © Michael de Guzman; 7Mar67; C19236.
- WHEN IN ROME, a play in three acts by J. Wesley Zeigler. 1 v. From Henry James' novella Daisy Miller. © J. Wesley Zeigler; 14Jun67; DU68964.
- WHEN MY POINKEY COMES MARCHING HOME, VOL.1, THE DRAMA, a dramatico-musical composition by D. P. Nave & Arthur Nave. 1 v. A narrative in four cantos. © D. P. Nave & Arthur R. Nave; 12May67; C19592.
- WHEN THE CAT'S AWAY, by Phoebe Mooney & Brenda Carol Gilbert. 84 l. A screenplay. © Phoebe Mooney & Brenda Carol Gilbert; 2May67; DU68564.
- WHERE ARE YOU GOING? See QUEL CHEMIN PRENEZ-VOUS?
- WHERE DID THEY PARK THE HONEY-WAGON? By Richard Lewis Schafer & Terry Alan Sandholzer. 75 l. A musical play in 2 acts. Book & lyrics only. © Richard Lewis Schafer & Terry Alan Sandholzer; 6Mar67; DU67989.
- WHERE HAS MY LITTLE GOD GONE? A musical revue in three acts, book & lyrics by William Lipp; music by Patty Davidson (Patricia Davidson), Garrett Grant, William Lipp; arranged by Garrett Grant. Indianapolis, Broadway Methodist Church. 1 v. © William O. Lipp; 1Apr67; DP6399.
- WHERE THE GREEN BANANAS GROW, by Allen Davis III. 1 v. A play in 3 acts. © Allen Davis III; 11Jan67; DU67597.
- WHERE TWO STICKS MEET, an original story written & adapted for television by Hiram Vaughan. 30 l. © Hiram Vaughan; 14Jun67; DU68958.
- WHERE'S CHARLIE, a play for children in three acts by Margaret S. Beadle. 13 l. © Margaret Shapcott Beadle; 4Jan67; DU67564.
- WHERE'S DADDY? By William Inge. New York, Random House. 114 p. 2 acts. Appl. states prev. reg. 3Aug66, DP6114. NM: editorial revision. © William Inge; 10Nov66; DP6373.
- WHETHER TO INCORPORATE AND HOW TO INCORPORATE; lecture to be used in conjunction with a slide film by American Bar Assn. 22 l. (Corporate law series) © American Bar Assn.; 29Mar67; C19347.
- WHICH BARBARIAN? A commentary on their times & ours by Helen Trenwith. (Mrs. G. D. Wiebe) 63 l. A play in 3 acts. © Mrs. G. D. Wiebe; 20Mar67; DU68130.
- WHICH DEATH TO DIE? A new play by Robert C. Stewart. 48 l. 6 scenes. © Robert C. Stewart, Jr.; 21Dec66; DU67528.
- WHICH WAY TO THE BARRICADES? A play by Merritt Abrash. 37 l. © Merritt Abrash; 23Mar67; DU68173.
- THE WHIRLWIND, an original story written & adapted for television by Opal L. Nicholson. 32 l. © Opal L. Nicholson; 23Feb67; DU67876.
- THE WHISTLING WITCH, by Mary Helen Fickel. 49 l. A play in 6 scenes. © Mary Helen Fickel; 26Apr67; DU68541.
- WHITE COLLAR THIEF, a television play by Dovie A. Owens. 62 l. 4 acts. © Dovie A. Owens; 3Feb67; DU67781.



- WHITE IBIS, a dramatic play in three acts written by V. Dennise Norwood. 80 l. © V. Dennise Norwood; 24Apr67; DU68533.
- WHITE MAN, BLACK MAN, YELLOW MAN, CHIEF, a play in two acts by Edward Hagopian. 127 l. © Edward Hagopian; 2Feb67; DU67776.
- A WHITMAN PORTRAIT, by Paul Shyre. Dramatists Play Service. 54 p. 2 acts. With music by Robert H. Rines. NM: adaptation. © Paul Shyre; 10May67; DP6412.
- WHO AM I? A chancel drama by Arthur L. Zapel, Jr. 11 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 1Feb67; DP6338.
- WHO CAN PLAY? See PLAYS FOR ELEMENTARY SCHOOL.
- WHO IS YOUR MAKER? See VEM AR DIN SKAPARE?
- WHO KNOWS? 1 v. A television script. © Klau-Van Pietersom-Dunlap, Inc.; 8May67; C19492.
- WHO KNOWS WHAT? One act by Ingrid Keener. 34 l. A play. © Ingrid Ellen Keener; 17Feb67; DU67837.
- WHO NEEDS GOD? By Kleg Seth, pseud. of Ole J. Klegseth. 8 l. A play. © Ole J. Klegseth; 23Jan67; DU67670.
- WHO SHALL SEPARATE US? See QUI POURRAIT NOUS SEPARER? WIE ZAL ONS SCHEIDEN?
- WHODUNIT? A mystery-melodrama in three acts by Richard Ellington & Ariel Allen. 131 l. © Richard Ellington & Ariel Allen; 10Mar67; DU68133.
- WHORESCENTS; or, Fairy tails can turn blue. A light comedy by Saul Rosenthal. 1 v. 3 acts. © Saul Rosenthal; 15Mar67; DU68103.
- WHO'S CHEATING? A comedy in three acts by Robert F. Mirvish. 1 v. © Robert F. Mirvish; 2Mar67; DU68014.
- WHY DIDN'T THEY SAY Y.E.S.? Recording script for Oldsmobile Division by Jam Handy Organization. 10 l. © Oldsmobile Division, General Motors Corp.; 1Jun67; C19569.
- WHY ME? A musical play, book by Ray Pesta (Raymond J. Pesta) lyrics & music by Jack Zilliox (John J. Zilliox) 86 l. 2 acts. Book & lyrics only. © Ray Pesta & Jack Zilliox; 20Jan67; DU67849.
- WICKED COOKS. See FOUR PLAYS.
- WIE ZAL ONS SCHEIDEN? (Who shall separate us?) Ein lezing over de Christelijke Wetenschap door Elbert R. Slaughter. 25 l. Appl. states prev. reg. 11Sep64, C17063. NM: Dutch translation. © Elbert R. Slaughter; 1Feb67; C19177.
- DIE WIEDERTÄUFER, von Friedrich Dürrenmatt. 75 l. 20 scenes. © Reiss, A.G.; 7Jun67; DU68899.
- WIGGLE-A-GIGGLE, by Radnona Asnyk, pseud. of Anna Ordynski. 3 l. (Guess what, series II) © Anna Ordynski; 31May67; C19524.
- THE WILD COAST, a one act comedy in three scenes by Ruth A. Jackson. 30 l. © Ruth A. Jackson; 28Apr67; DU68554.
- THE WILD HEART, by Ellen Garwood. 1 v. A play in two acts. Based in part on Two romantics by Vernon Loggins. Appl. states prev. reg. as Elisabet, 9Jun65, DU63236. NM: revision. © Ellen Garwood; 1May67; DU68589.
- WILD MAN, an original story written & adapted for television by James H. Turner. 31 l. © James H. Turner; 15Jun67; DU68974.
- THE WILD REBELS, an original screenplay by William Grefé. 70 l. © William Grefé; 12Jan67; DU67604.
- THE WILD WEST. 2 l. (The Fun factory, no.14) A narration script. © Ultimius Films, Ltd.; 19Jan67; C19167.
- THE WILDCAT RUN, by Paul Clifford Westmoreland, Jr. Sheet. © Paul Clifford Westmoreland, Jr.; 9May67; C19503.
- WILL SPRING COME THIS YEAR? By Marianne Sacul, pseud. of Manly W. Lucas; music & lyrics by Manly W. Lucas. 1 v. A play in 3 acts. © Manly W. Lucas; 27Mar67; DU68186.
- WILL THE REAL EDDIE SHELTON PLEASE STAND UP. See THE KID FROM TERRE HAUTE.
- WILLIAM H. HARRISON, by Kaysons International. 6 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19309.
- WILLIAM H. TAFT, by Kaysons International. 7 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19291.
- WILLIAM MCKINLEY, by Kaysons International. 6 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19293.
- A WILTED AFTERNOON IN HEAVEN, by Kenneth F. Collier. 1 v. A play in 2 acts. © Kenneth F. Collier; 17Apr67; DU68437.
- WINDOW DRESSING, by Joanna Russ. 13 l. A play. © Joanna Russ; 28Mar67; DU68218.
- WINTER INCIDENT, by Tom Shaw (Thomas Henry Shaw) 50 l. A play. Appl. states prev. reg. 13May54, DU36938. NM: revisions. © Thomas Henry Shaw; 21Feb67; DU68070.
- WISP IN THE WIND, a drama in one act by Jack Cunningham. New York, S. French. 24 p. © Jack Cunningham; 30Dec65; DP6299.
- THE WITCH, by Joseph Patrick, pseud. of Joseph Patrick Lamb. 71 l. A play in 3 acts. © Joseph Patrick Lamb; 16May67; DU68704.
- WITH BLUE MEN, by D. P. Nave. 67 l. A play. © Delbert P. Nave; 29Jun67; DU69073.
- WITH LIBERTY AND JUSTICE FOR ALL, Theater of Fact presentation of dissent in American history written ... by Dick (Richard G.) & Mitzi Barnes. 21 p. A narration script. © Richard G. Barnes; 20Apr67; C19423.
- WITH LOVE FROM UNCLE ZANY, a musical comedy in three acts; book, lyrics, music by Doug Spears. 1 v. Appl. states prev. reg. 5Dec63, DU59044. NM: revision. © Doug Spears; 12Jun67; DU68918.
- WITH THE TIDE, a play in two acts by Paul King Cyrus, pseud. of Victor M. Curti. 1 v. © Parkway Supply Co.; 19Dec66; DU67536.
- WITHIN THIS CAGE, a human comedy of compassion by Josephine Kale. 42 l. 3 acts. © Josephine Kale; 3Mar67; DU67982.
- THE WITTY AND THE DUMB, by Tobi Louis. 1 v. A play in 3 acts with music. Book & lyrics only. © Tobi Louis; 30Jan67; DU67985.
- A WOMAN'S GLORY: MISS STENOGRAPHY, MRS. AMERICA, MME. CHARITY, by Lillian D. S. Perron. 20 l. A screenplay. © Lillian D. S. (DerSarkiesian) Perron; 25Jan67; DU67702.
- WOMEN STRIKE FOR PEACE; recorded & edited by Myles Jackson. 18 l. © (Allen) Myles Jackson; 31Mar67; C19349.
- WONDER OF THE WEST, by Bacil B. Warren. Episodes 1, 216-217, 238, 260. 1 v. 5 radio scripts. © Bacil B. Warren; 6Dec66; C19107.
- WOODROW WILSON, by Kaysons International. 7 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19290.
- WORDS OF LIFE, by Ruth E. Tracy. 1 v. Radio scripts. © Ruth E. Tracy; 13Mar67; C19231.
- A WORLD I NEVER MADE, a play in two acts by Richard O. Martin. 122 l. © Richard O. Martin; 10May67; DP6386.
- WORLD'S BIGGEST WHOPPER, by Junior Samples, Jim Morrison & Cliff Williamson. 2 sheets. © Peach Music, Inc.; 5Jun67; C19577.
- THE WORLD'S DELIGHT, by Robert Graves & Will Price. 92 l. A screenplay. © Robert Graves; 20Feb67; DU68155.
- THE WORLDS OF MARK TWAIN, an original music-drama; writing & editing committee, Bernard Boerssoff, faculty sponsor. 79 l. 2 acts. Book only. NM: revisions. © Bernard Boerssoff; 15May67; DU68982.
- THE WORLD'S PREMIER ALL POWER WATER THRILL SHOW, announcer's script written by Charles R. DeForest. 7 l. © Charles R. DeForest; 24Mar67; C19329.
- WORM TURNS. See CURSES! FOILED AGAIN.
- THE WRONG PATH, a play by Emanuel Peluso. 12 l. © Emanuel Peluso; 24Feb67; DU67907.
- DAS WUNDERTHEATER; The miracle theatre. Von Hans Werner Henze; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes; Deutsche Übersetzung von Adolf Friedrich Graf von Schack; English translation by Wesley Balk; vocal score by Hans Göhre. Mainz, B. Schott's Söhne. 80 p. (Edition Schott 5672) Klavierauszug. Appl. author: B. Schott's Söhne, employer for hire of Hans Göhre. NM: English translation, music, vocal score & German translation. © B. Schott's Söhne; 20Dec65; DP6270.
- YANKEE GO HOME, a musical comedy; book & lyrics by Ann Leventhal, music by Elizabeth Cox. 1 v. 2 acts. © Ann Zinman Leventhal & Elizabeth Anne Cox; 23Jun67; DU69030.

Y

- A YANKEE IN ISRAEL, by Henry Lynn. 77 l. A screenplay. © Henry Lynn; 7Mar67; DU68044.
- THE YELLOW MADONNA, a play in 3 acts by William John Patterson. 58 l. © William John Patterson; 31Jan67; DU67727.
- YES, by Charles Smith. Sheet. © Lion Pub. Co., Inc.; 19Jun67; C19648.
- YIOCHI D'AMORE E DI STORIA. See TRILOGIA DI VOMINI E ANIMALI.
- YONDER, a musical comedy with book by Joanne Burton, music by Joseph Egnatzik a.k.a. Sandy Nelson. lyrics by Ted German (Edward L. German) 1 v. 2 acts. © Joseph Egnatzik, Edward L. German & Joanne Burton; 2Feb67; DU67682.
- YOU AND WHOSE ARMY? A play by Mike Freeman (Michael Freeman) 1 v. 3 acts. © Mike Freeman; 28Apr67; DU68555.
- YOU ARE NEEDED, a lecture on Christian Science by Howard H. Irwin. 4 p. © Howard H. Irwin; 31Jan67; C19220.
- YOU DON'T MIND IF I DIG YOUR MOTHER, DO YOU? A 3-act comedy by Mary Ellen Bryngelson. 1 v. © Mary Ellen Bryngelson; 13Feb67; DU67821.
- YOU GOTTA PLAY IT SO LOUD? Recitation with musical background by Vern Davis. Sheet. © Wyoming Music Enterprises; 6Feb67; C19374.
- YOU TALK OF DREAMS, by Robert Olen Butler. 27 l. A play. © Robert Olen Butler; 9Jan67; DU67577.
- YOUNG HEARTS, a musical play; music, book & lyrics by Emerick Janoska. 1 v. 3 acts. © Emerick Janoska; 8May67; DU68643.
- YOUNG MARRIEDS AT PLAY. See FOUR SHORT PLAYS.
- YOUNG MILORD. See DER JUNGE LORD.
- THE YOUNG MILORD; comic opera in two acts by Ingeborg Bachmann; music by Hans Werner Henze; English version by Eugene Walter. Mainz, B. Schott's Söhne. 47 p. From a fable in The Sheik of Alexandria and his slaves, by Wilhelm Hauff. Libretto. © B. Schott's Söhne; 7Mar67; DP6354.
- YOUR AMERICAN PATRIOT SPEAKS, series 1 by August Daniel Gabriel & Travis Jones. 4 l. 4 radio scripts. © August Daniel Gabriel & Travis Jones; 8May67; C19445.
- YOU'RE THE DOCTOR! Recording script for Pontiac Motor Division by Jam Handy Organization. 12 l. © Pontiac Motor Division, General Motors Corp.; 1Jun67; C19551.
- YOURS SINCERELY, JIM REEVES (Jim Reeves narrates the story of his life) 4 l. A recording script. © Mary Reeves, Inc.; 20Feb67; C19212.
- YOUTH HOSTEL, an original musical play by Arne Rosengren. 130 l. 2 acts. Book only. © Orvar Arne Rosengren; 1Jun67; DU68895.
- YOUTH FOR TOMORROW. See LOST POTENTIAL.
- YUCATAN, an original musical comedy in two acts; book by Peggy Cochrane (Margaret Cochrane Bowman) & Zackie Walters; lyrics by Peggy Cochrane; music by Zackie Walters. 1 v. © Peggy Cochrane & Zackie Walters; 30Mar67; DU68370.

## Z

ZACHARY TAYLOR, by Kaysons International. 7 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19312.

ZEIT DER SCHULDIGEN. See ZEIT DER SCHULDLOSEN & ZEIT DER SCHULDIGEN.

ZEIT DER SCHULDLOSEN & ZEIT DER SCHULDIGEN, zwei Hörspiele von Siegfried Lenz with an introduction by the author; edited by Albert R. Schmitt. New York, Appleton-Century-Crofts. 152 p. NM: pref., introd. & notes. © Meredith Pub. Co.; 4Apr67; A902452.

ZELDA, a new comedy by Sylvia Regan (Sylvia Regan Ellstein) 1 v. A play in 3 acts. NM: revision & addition. © Sylvia Regan Ellstein; 25Jan67; DU67704.

THE ZOOID GAINS MATURENESS, an exam of the elementary ideas of biological science by John Reece Cadwallader. Lecture text. © John Reece Cadwallader; 5Jun67; C19578.

THE ZULU AND THE ZAYDA, by Howard Da Silva & Felix Leon, music & lyrics by Harold Rome. Dramatists Play Service. 64 p. 2 acts. Based on the short story by Dan Jacobson. Book only. Appl. states prev. reg. 2Feb64, DU59512. © Howard Da Silva & Felix Leon; 1Nov66; DP6325.



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## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

AIR RAID, a play for women by Archibald MacLeish. A version with added matter which appears in the book entitled Best broadcast of 1938-39. © 15Dec39; D70433. Archibald MacLeish (A); 6Jun67; R411223.

THE ALDRICH FAMILY; episode no.21, by Clifford Goldsmith. © 28Apr39; D63256. Clifford Goldsmith (A); 5Apr67; R407657.

THE ALDRICH FAMILY; episode no.22, by Clifford Goldsmith. © 28Apr39; D63257. Clifford Goldsmith (A); 5Apr67; R407658.

THE ALDRICH FAMILY; episode no.23, by Clifford Goldsmith. © 28Apr39; D63258. Clifford Goldsmith (A); 5Apr67; R407659.

THE ALDRICH FAMILY; episode no.24, by Clifford Goldsmith. © 28Apr39; D63259. Clifford Goldsmith (A); 5Apr67; R407660.

THE ALDRICH FAMILY; episode no.25, by Clifford Goldsmith. © 6Jun39; D64003. Clifford Goldsmith (A); 5Apr67; R407664.

THE ALDRICH FAMILY; episode no.26, by Clifford Goldsmith. © 28Apr39; D63260. Clifford Goldsmith (A); 5Apr67; R407661.

THE ALDRICH FAMILY; episode no.28, by Clifford Goldsmith. © 28Apr39; D63261. Clifford Goldsmith (A); 5Apr67; R407662.

THE ALDRICH FAMILY; episode no.29, by Clifford Goldsmith. © 28Apr39; D63262. Clifford Goldsmith (A); 5Apr67; R407663.

THE ALDRICH FAMILY; episode no.30, by Clifford Goldsmith. © 6Jun39; D64004. Clifford Goldsmith (A); 5Apr67; R407665.

THE ALDRICH FAMILY; episode no.31, by Clifford Goldsmith. © 6Jun39; D64005. Clifford Goldsmith (A); 5Apr67; R407666.

THE ALDRICH FAMILY; episode no.32, by Clifford Goldsmith. © 6Jun39; D64006. Clifford Goldsmith (A); 5Apr67; R407667.

THE ALDRICH FAMILY; episode no.33, by Clifford Goldsmith. © 6Jun39; D64007. Clifford Goldsmith (A); 5Apr67; R407668.

ALLELUJIA; Easter choral play in 2 parts by Katharine Kester. © 20Feb39; DP62193. Edith D. Kester (E); 18Jan67; R402497.

ALTEREGO (AZ) 1 felvonas, irta: Asztalos Miklos. (In Szinhazi magazine) © 4Nov39; DP69647. Irene Palasty Bartsch (PWH); 11May67; R409677.

ALTEREGO (AZ) 2 felvonas, irta: Asztalos Miklos. (In Szinhazi magazine) © 11Nov39; DP69648. Irene Palasty Bartsch (PWH); 11May67; R409678.

ALTEREGO (AZ) 3 felvonas, irta: Asztalos Miklos. (In Szinhazi magazine) © 18Nov39; DP69649. Irene Palasty Bartsch (PWH); 11May67; R409676.

L'ANNONCE FAITE A MARIE; edition augmentee d'une variante pour la scene de l'acte IV de Paul Claudel. © 15May40; D70721. Mme. Paul Claudel, nee Reine Sainte Marie Perrin (W); 7Jun67; R411502.

ANY BODY? One act by Gordon Whitehead. © 17Mar39; DP63908. Gordon Whitehead (A); 8Feb67; R404010.

LE ASTUZIE FEMMINILI; melodramma giocoso di Domenico Cimarosa; rielaborato e strumentato da Ottorino Respighi. Libretto. © 17Apr39; D63193. G. Ricordi & C., S.P.A. (PPW); 14Apr67; R410387.

AUF DER GRÜNEN WIESE; Operette in 2 Teilen, 12 Bildern, von V. Tolarsky; Musik von Jara Benes. Für die deutsche Bühne bearbeitet von Bruno Hardt-Warden und Rudolf Köller. Klavierauszug mit Text. © 1Jul39; DP39745. Hildegard Wilhelmine Filges (NK of J. Benes), Felix Wradatsch (E of B. Hardt-Warden) & Erna Köller (W); 8Jun67; R411527.

### B

BAHRUM GUR, by Ruth Lindsay Hughes. © 24May39; D63799. Lindsay Hughes Cooper (Mrs. Frank M.) (A); 10Mar67; R407318.

BIG COUGH; melodrama in one act by Allen Saunders. © 29May39; DP64248. Allen Saunders (A); 20Apr67; R408583.

BLOOMING MRS. BUDD; comedy in three acts by Austin Goetz. © 24May39; DP63899. Austin Goetz (A); 20Apr67; R408581.

BOARDING SCHOOL, by James Worthing, pseud. of James Reach. © 17Apr39; DP63243. James Reach (A); 10Jan67; R402072.

BONEY; play in 1 act by Alfred Sangster. © 28Apr39; DP63903. © Alfred Sangster (A); 14Mar67; R406314.

BRITISH PASSPORT; play in one act by Harold Brighouse. © 23Feb39; DP62586. Barbara Brighouse (C); 9Jan67; R401315.

BROTHER ORCHID, by Leo Brady, adapted from the short story by Richard Connell. © 23Feb39; DU62041. Leo Brady (A); 12Jan67; R402749.

BROTHER ORCHID; play in 3 acts by Leo Brady, from the short story by Richard Connell. © 28Feb40; DP68809. Leo Brady (A); 6Apr67; R407949.

### C

CAT THAT KILLED. See THE SHADOW.

CHARITY COMMITTEE; comedy for 9 women in 1 act by Edward Knoblock. © 23Feb39; DP62587. J. B. Biggar & A. P. Popkin (E); 18Jan67; R402498.

CHARM WILL TELL; three act comedy by Dorothy Bennett & Link Hannah. © 1May39; DU63301. Dorothy Bennett & Link Hannah (A); 10Apr67; R408269.

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CHILD'S PLAY; play in three acts by Anthony Anch Kline. © 1Mar39; D62239. Anthony Anch Kline (A); 3Feb67; R403781.

CHOCOLATE CANDY ANIMAL CLUB, THE GIANT WITH THE FIERY CANE, by Kitty Keepers Voss. © 26Aug39; C11097. Kitty Keepers Voss (A); 12Jun67; R411682.

CHRISTMAS, INCORPORATED; one act by Walter Kerr. © 19Apr39; DP63245. Walter Kerr (A); 20Mar67; R406322.

IL CIECO DI GERICO; episodio scenico di Francesco Paolo Mulé; musica di Giuseppe Mulé. Libretto. © 25Sep39; DFO-66369. Rosina Scimone (W of F. P. Mulé); 1Feb67; R403630.

IL CIECO DI GERICO; episodio scenico; libretto di Francesco Paolo Mulé; musica di Giuseppe Mulé. Spartito. © 13Oct39; DFO-39744. Carmela Mulé (E); 1Feb67; R403628.

CINDERELLA; or, The hotzi-totzi and the nasty Nazi, a pantomime in two acts by Edward Eager; music by Verdi Offenbach. Text only. © 21Feb40; DU68630. Jane Eager (W) & Fritz Eager (C); 21Feb67; R404856.

COINAGE OF DEATH. See THE SHADOW.

COLD COAL, by E. Eynon Evans. © 22Mar39; DP63242. E. Eynon Evans (A); 24Jan67; R402768.

CRADLE OF GLORY, a drama in three acts by Marie McNett. © 9Apr40; DU69429. Marie McNett (Mrs. James G. McNett) (A); 25Apr67; R408749.

CRAMPON DE ROMAINVILLE. See LIFE GOES ON.

CRY HAVOC, by Alan Richard Kenward. © 8Apr40; D70331. Allan R. Kenward (A); 10Apr67; R408309.

CURTAIN CALLS, 13 plays by Noel Coward. © 8Mar40; D69645. Noel Coward (A); 10Mar67; R405876.

CURTAIN CALLS FOR JOSEPH HAYDN AND SEBASTIAN BACH; musical plays for children by Opal Wheeler & Sybil Deucher; illustrated by Mary Greenwalt. © 21Aug39; D39715. Opal Wheeler & Sybil Deucher (A); 29May67; R410794.

## D

DAMA BOBA. See DAS DUMME MADCHEN.

DAME NATURE, a play in 3 acts by André Birabeau, adapted by Patricia Collinge. © 3Aug39; D65738. Theatre Guild, Inc. (PWH); 20Mar67; R406543.

DAME NATURE, by André Birabeau, adapted by Patricia Collinge. © 11Apr39; DU63306. Theatre Guild, Inc. (PWH); 20Mar67; R406542.

DANCING YEARS, a musical play by Ivor Novello. © 17Jun39; DU64164. F. W. Allen (E); 24May67; R410161.

DARK VICTORY; play in three acts by George Brewer, Jr. & Bertram Bloch. Rev. © 28Dec39; D67857. George Emerson Brewer, Jr. (A); 5Jan67; R401401.

DEATH IS AN ART. See THE SHADOW.

DEATH ON THE BRIDGE. See THE SHADOW.

DEMENTIA FEMINA; love story in 3 acts by Ben Harrison Orkow (Benjamin Harrison Orkow) © 23Feb40; D68632. Benjamin Harrison Orkow (A); 23Feb67; R404929.

THE DEVIL AND THE CRISIS, a play in three acts by Mildred Wolfe Messing. © 22Apr39; D63146. Mildred Wolfe Messing (A); 17Mar67; R406053.

DOMESTIC FRIVOLITY; three acts. Book by E. Sweeting & E. Hunter; lyrics & music by J. C. Johnson. Text only. © 15Jan40; D67960. J. C. Johnson (A); 15Feb67; R404743.

DOROTHEA; Oper in drei Aufzügen, musik von Friedrich Bayer, text von Max Morold (Max Morold-Millenkovics) mit Benützung eines alten Stückes von Riccoboni. Kalvierauszug mit Text. © 11Aug39; DF39752. Barbara Bayer (W of F. Bayer) & Stephan Millenkovics (C of M. Morold-Millenkovics); 11May67; R409781.

DREAM, by Armand L. Zimmerman. © 19May39; DU63691. Armand L. Zimmerman (A); 10Apr67; R408270.

DUBARRY WAS A LADY, a musical play in two acts by George G. De Sylva & Herbert Fields. Text only. © 21Nov39; DU67034. Stephen William Ballentine (C of G. G. De Sylva); 19Jan67; R402771.

DUBARRY WAS A LADY; book by B. G. DeSylva (G. G. DeSylva) & Herbert Fields. Rev. version. © 26Jan40; DU68413. Stephen William Ballentine (C. of G. G. DeSylva); 26Jun67; R412517.

DU BARRY WAS A LADY; musical play in 2 acts by Herbert Fields & George C. De Sylva. Text only. © 21Nov39; DU67034. Dorothy Fields (E of H. Fields); 26May67; R410890.

DAS DUMME MADCHEN. La Dama Boba. Lyric comedy in three acts by M. Ghis- albert; music by Ermanno Wolf-Ferrari; German translation by E. Wolf-Ferrari & Franz Rau. Libretto. © 24Feb39; DFO-62250. Guglielmina C. Funck (W of E. Wolf-Ferrari) & Franz Rau (A); 1Feb67; R403657.

## E

EARLY AMERICAN; drama in one act by Marion Wefer. © 18May39; DP63897. Marion Wefer (A); 20Apr67; R408580.

ELMER, THE YOUNGEST; comedy in three acts by Tom Taggart & Frank Gould. © 21Jun39; DP65731. Tom Taggart (A); 9Jan67; R401413.

ELVIRE; piece en 4 acts de Henry Bernstein. © 29Feb40; D69318. Mme. G. Gruber, née George Bernstein (C); 4May67; R409552.

ENCHANTED NIGHT, by Glenn Hughes. © 15Dec39; D68014. Gordon B. Dodd (E); 9Mar67; R405940.

EVEN AS YOU AND I, by William Mahl. © 6May39; D63651. William Mahl (A); 3Apr67; R407277.

EVERYONE'S AMERICA, a radio play by Melvin Levy. © 1Apr40; D69285. Melvin Levy (A); 5Apr67; R407670.

## F

FAIREST LORD JESUS; pageant-cantata for Easter, text & compilation of music by Elsie Duncan Yale. © 24Jan40; D39791. Rodeheaver Co. (PWH); 3May67; R408935.

FAMILY PORTRAIT, a play in three acts by Lenore Coffee (Lenore Coffee Cowen) & William Joyce Cowen. © 17Apr39; DP63251. Mrs. William Joyce Cowen (A) & Garry C. C. Thorne (C); 27Mar67; R408061.

FAMILY PORTRAIT, a play in three acts by Lenore Coffee (Lenore Coffee Cowen) & William Joyce Cowen. Acting ed. © 18Jan40; DP68217. Mrs. William Joyce Cowen (A) & Garry C. C. Thorne (C); 27Mar67; R408062.

FAMOUS PLAYS OF 1938-1939, compiled by Victor Gollancz, Ltd. © 27Mar39; DP64340. Victor Gollancz, Ltd. (PWH); 23Feb67; R404426.

FAR ABOVE RUBIES; one act comedy for women by Gertine Ahrens. © 12Jan40; DP69859. Gertine Ahrens (A); 13Jan67; R402117.

FARMER'S BOY AND OTHER MIMES, by Lillian I. Sayce. © 3Mar39; DP63241. Lillian I. Sayce (A); 24Jan67; R402767.

FASCICULE NOIR; piece en trois actes de Louis Verneuil, pseud. of Louis Collin du Bocage. © 26Mar40; D70201. Florence Ryan (E); 27Apr67; R408797.

FIRST STOP TO HEAVEN, a comedy in 3 acts by Norman Rosten. © 14Sep39; DU65838. Norman Rosten (A); 20Jan67; R402046.

FLOWERS FOR THE LEADER, by G. D. Skelton. © 17Mar39; DP63909. G. D. Skelton (A); 24Jan67; R402769.

FOOLISHNESS OF GOD; play in 1 act by Freda Collins. © 5Apr39; DP63904. Freda Collins (A); 6Mar67; R405339.

FOR GOODNESS SAKE; comedy in three acts by Armitage Owen. © 27Jul39; DP65740. Samuel French, Ltd. (PWH); 15Jun67; R412085.

FORGOTTEN ATTIC; children's fantasy in 3 acts by Muriel Zahn. © 26Oct39; DP66865. Muriel Zahn (A); 11Jan67; R402075.

FORGOTTEN ATTIC; fantasy in 3 acts with prologues by Muriel Zahn. © 20Feb39; DU61990. Muriel Zahn (A); 11Jan67; R402074.

FRACKKOMODIE; musical comedy by Peter Kreuder & Fritz Schwiefert. © 13May39; DF1887. Peter Kreuder & Fritz Schwiefert (A); 1May67; R412242.

FUGUE; comedy in three acts by Charlotte Armstrong (Charlotte Armstrong Lewi) © 16Jan40; DU67969. Charlotte Armstrong Lewi (A); 17May67; R410422.

THE FUGUE; one act play in 2 scenes by Margaret Barbrick Purcell. © 19Dec39; D67509. Margaret Barbrick Purcell (A); 13Feb67; R403206.

## G

GARCONS, FILLES ET CHIENS, by Paul Armont, pseud. of Dimitri Petrocchino & Paul Vandenberghe. © 8Apr39;

D63029. Mme. Jacqueline Pineau-Quercy née Jacqueline Breitel (E of D. Petrocchino) & Mme. Paul Vandenberghe, née Suzanne Grothe (W of P. Vandenberghe); 27Mar67; R406966.

GENE DEBS: VICTOR! A play in three acts by Charles Bruce Millholland. © 23Oct39; DU66590. Charles Bruce Millholland (A); 5Jun67; R411172.

GEORGIE-PORGIE; one-act comedy by James Reach. © 9Aug39; DP66304. James Reach (A); 21Apr67; R409118.

GET THREE UNDERSTANDING, a play in three acts by Bernard B. Leight. © 10Jan40; DU67850. Bernard B. Leight (A); 8Mar67; R405725.

GET THEE UNDERSTANDING, by Bernard B. Leight. © 11Apr40; DU69450. Bernard B. Leight (A); 11Apr67; R408016.

THE GHOST OF MR. PENNY, by Rosemary Gabbert Musil. © 11Oct39; D67445. Children's Theatre Press (PWH); 22Mar67; R406576.

GIVE ME A CHANCE, a play in three acts by Bernard B. Leight. © 16Nov39; DU66966. Bernard B. Leight (A); 24Jan67; R403007.

GLAMOROUS NIGHT, by Ivor Novello; lyrics by Christopher Hassall; amateur version by Sydney Box & Conrad C. Carter. Book only. © 21Jul39; DP66840. Sydney Box (A) & Mrs. N. B. C. Carter (W); 6Jun67; R411666.

GOLD IS WHERE YOU DON'T FIND IT; one-act play by E. P. Conkle. © 16Nov39; DU66962. Ellsworth Prouty Conkle (A); 6Mar67; R405344.

GOLDEN GLOVES. See THE WISHING WELL.

THE GOLDEN GOOSE, a comedy in three acts by Eloise Keeler. © 18Apr39; D63052. Eloise Keeler (A); 31Jan67; R403448.

THE GONDOLIERS; or, The King of Barataria. Text & lyrics by William S. Gilbert; music by Arthur Sullivan; abridged & simplified by David Stevens. © 23Jan40; D39781. Summy-Birchard Co. (PWH); 2Jun67; R410978.

GOVERNOR ALTGELD, a play in seven scenes by Melvin Levy. © 22Nov39; D67043. Melvin Levy (A); 3Jan67; R401354.

GRANDY GOBLIN AUTHORS' CLUB, by Kitty Kitty Keepers Voss. © 22Jun39; C10942. Kitty Keepers Voss (A); 8Jun67; R411715.

GREAT AMERICAN FAMILY; play in seven scenes by Robert Frayne Chapin & Charles King. Based on the novel by Lee Shippey. © 17Apr39; DU63046. Robert Frayne Chapin & Charles King (A); 14Apr67; R408273.

GREAT MRS. SYKES; comedy in 2 parts by George Edward Kelly. © 5Mar40; DU68847. George Edward Kelly (A); 6Apr67; R407950.

THE GREAT SUBMARINE MYSTERY. See THE SHADOW.

THE GREEN HORNET, by Francis Striker. © No. 316, 23Feb39, DU62034. Green Hornet, Inc. (PWH); 16Feb67; R404753.

THE GREEN HORNET, by Francis Striker. © No. 317, 1Mar39, DU62181. Green Hornet, Inc. (PWH); 1Mar67; R405112.

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THE GREEN HORNET, by Francis Striker. © No. 319-320, 9Mar39, DU62316-62317; No. 321-322, 15Mar39, DU62423-62424; No. 323-324, 24Mar39, DU62559-62560; No. 325-326, 29Mar39, DU62641-62642; No. 327-328, 6Apr39, DU62809-62810; No. 329-330, 12Apr39, DU62923-62924; No. 331-332, 20Apr39, DU63095-63096; No. 333-334, 26Apr39, DU63203-63204; No. 335-336, 2May39, DU63322-63323. Green Hornet, Inc. (PWH); 1Mar67; R405012-405029.

THE GREEN HORNET, by Francis Striker. © No. 337, 8May39, DU63420; No. 338-339, 15May39, DU63615-63616; No. 340, 18May39, DU63674; No. 341-342, 26May39, DU63812-63813; No. 343-344, 31May39, DU63931-63932. Green Hornet, Inc. (PWH); 1Mar67; R405030-405037.

THE GREEN HORNET, by Francis Striker. © No. 345, 14Jun39, DU64120; No. 346, 8Jun39, DU64030; No. 347-348, 14Jun39, DU64121-64122; No. 349, 16Jun39, DU64161; No. 350, 21Jun39, DU64200; No. 351, 23Jun39, DU64264; No. 352-354, 1Jul39, DU64361-64363; No. 355-357, 13Jul39, DU64526-64528; No. 358, 19Jul39, DU64582; No. 359, 24Jul39, DU64670; No. 360, 2Aug39, DU65159; No. 361-362, 31Jul39, DU64827-64828; No. 363-364, 5Aug39, DU65203-65204; No. 365-366, 14Aug39, DU65296-65297. Green Hornet, Inc. (PWH); 26Apr67; R408756, 408755, 408757-408769, 408771-408772, 408770, 408773-408776.

THE GREEN HORNET, by Francis Striker. © No. 367-374, 14Sep39, DU65845-65852; No. 375-376, 15Sep39, DU65903-65904; No. 377-380, 28Sep39, DU66158-66161; No. 381-382, 5Oct39, DU66346-66347; No. 383-384, 16Oct39, DU66482-66483. Green Hornet, Inc. (PWH); 12Jun67; R411695-411712.

## H

HALF-TERM; comedy in 1 act by Joyce Dennys (Joyce Dennys Evans) © 6Jul39; DP65741. Joyce Dennys Evans (A); 26Jun67; R412509.

HANDY MAN; 3 acts by Tom Powers. © 27Oct39; DP66868. Meta Powers (W); 8Feb67; R404009.

HANSEL AND GRETEL; play for children in two acts by G. Olwen M. Jones. Based on the fairytale by the Brothers Grimm. © 23Feb39; DP63240. G. Olwen M. Jones (A); 9Jan67; R401316.

THE HARUM; one act by Edward Percy, pseud. of E. P. Smith, & Reginald Denham. From Edward Percy's story of the same name. © 6Jun39; DP64253. E. P. Smith & Reginald Denham (A); 29May67; R410725.

HARVEST IN THE NORTH; play in a prologue, 3 acts & an epilogue by James Lansdale Hodson. © 27Mar39; DP64342. Una Hodson (W); 6Mar67; R405343.

HER COMEDY, a comedy in 2 acts, 3 scenes by Ferenc Molnar. © 11May40; DU70138. Lili Darvas Molnar (W); 15May67; R409695.

HIGHER AND HIGHER; play in 2 acts by Gladys Hurlbut (Gladys Hurlbut de la Vergne) & Joshua Logan. © 7Mar40; D68901. Gladys Hurlbut de la Vergne (A); 5Apr67; R407669.

HIS JEWELS; play in one act by Bernice Kelly Harris. © 29Dec39; D68232. Bernice Kelly Harris (A); 3Jan67; R401337.

HOTZI-TOTZI AND THE NASTY NAZI. See CINDERELLA.

HUMDINGER, in 3 acts by Austin Goetz. © 3Mar39; DP62582. Austin Goetz (A); 8Feb67; R404012.

## I

I, A STRANGER, a play in a prologue & three acts by Grace Elizabeth Potter. © 4May39; D63370. Grace Elizabeth Potter (A); 12Apr67; R408029.

I AM DIFFERENT, a play dramatized by Zoe Akins (Zoe Akins Rumbold) from the Hungarian of Lili Hatvany. © 17Aug39; DU65338. James D. Akins (NK); 24Apr67; R408740.

I WANT A HOME, a play in three acts by Bernard B. Leight. © 9May39; DU63452. Bernard B. Leight (A); 24Jan67; R403006.

THE ICEMAN COMETH; play in four acts by Eugene O'Neill. © 12Feb40; D68436. Carlotta Monterey O'Neill (W); 16Feb67; R404752.

IMAGINARY INVALID, by Moliere, translated & adapted by Merritt Stone. © 24Apr39; DP63901. Merritt Stone (A); 13Feb67; R404173.

INEVITABLE HOUR; play in one act by Thomas E. Byrnes. © 18May39; DP64247. Thomas E. Byrnes (A); 20Apr67; R408582.

AN INTERNATIONAL INCIDENT, a play in three acts by Vincent Sheean. © 16Feb40; D68495. Vincent Sheean (A); 13Apr67; R408184.

L'INTRUSA; drama in un atto di Maurizio Maeterlinck; riduzione e versione ritmica di Romualdo Giani; musica di Guido Pannain. © 10Nov39; DFO-67053. G. Ricordi & C., S.P.A. (PWH of R. Giani); 1Feb67; R403632.

IT RUNS IN THE FAMILY, by Ralph Underwood, pseud. of James Reach. © 24Apr39; DP63902. James Reach (A); 10Jan67; R402071.

## J

JANEY'S ONE-TRACK MIND; three act comedy by Dorothy Bennett & Link Hannah. © 22Sep39; DP66312. Dorothy Bennett & Link Hannah (A); 10Apr67; R408272.

JEANIE WITH THE LIGHT BROWN HAIR; play in three acts by Lee Somers. © 5Mar40; D68845. Lee Somers (A); 21Jun67; R412226.

JEANNE D'ARC AU BUCHER; poeme de Paul Claude; musique de Arthur Honegger. Partition piano et chant. © 20Dec39; D39795. Andrée Vaurabourg, veuve Honegger (W); 27Jan67; R403411.

THE JEST; adapted from the Italian of Sem Benelli's La cena delle beffe, by John Barrymore. © 24May39; DP64134. John Barrymore (C); 24Apr67; R409117.

JOURNEY TO JERUSALEM, a play in three acts by Maxwell Anderson. © 5Jun40; D70368. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson, Hesper A. Levenstein (C); 13Jun67; R411732.

JOY TO THE WORLD, a play in one act by Marthedith Furnas. © 1Apr40; D69286. Marthedith Furnas (A); 13Apr67; R408185.



- JUBIE, by James Reach. © 2Nov39; DP67201. James Reach (A); 10Jan67; R402069.
- JUNE MAD, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements, suggested by the novel This awful age. © 7Mar39; DU62255. Hal Ryerson (C); 25Jan67; R402763.
- JUNE MAD, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements, suggested by their novel This awful age. Rev. © 2Nov39; DP66872. Hal Ryerson (C); 25Jan67; R402764.
- ## K
- KATHLEEN, THE MAID OF KILLARNEY; operetta in 2 acts. Book & lyrics by Sarah Grames Clark; music by Lily Strickland. © 23Dec39; D39766. Ralph Grames Clark (C); 9Jan67; R401874.
- KEEP OFF THE GRASS, a play in three scenes by John Shubert. © 2Nov39; D66759. Select Theatres Corp. (PWH); 9Jan67; R401774.
- KEEPER OF THE KEYS; play in 1 act by Vera I. Arlett. © 23May39; DP64252. Vera I. Arlett (A); 14May67; R406317.
- KEY LARGO, a play in a prologue & two acts by Maxwell Anderson. © 25Nov39; DP67580. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 9Jan67; R401749.
- KINDRED, by Paul Vincent Carroll. © 7Feb39; DU61756. Paul Vincent Carroll (A); 16Jan67; R402647.
- KING OF BARATARIA. See THE GONDOLIERS.
- ## L
- LADIES AND GENTLEMEN, by Ben Hecht, Charles MacArthur, Ladislaus Bus-Fekete. © 25Feb39; D62070. Ladislaus Bus-Fekete (A); 6Jan67; R401210.
- LADIES AND GENTLEMEN, by L. Bus Fekete, adapted by Ben Hecht & Charles MacArthur. © 25Feb39; DU62070. Rose Hecht & Helen Hayes MacArthur (W); 18Jan67; R402765.
- LADIES DAY; play in three acts by Robert Considine & Bertrand Robinson. © 17Jan39; DU61275. Robert Considine (A); 23Dec66; R40219.
- LADIES IN RETIREMENT; play in 3 acts by Edward Percy Smith & Reginald Denham. © 19Jan40; D68454. Edward Percy Smith & Reginald Denham (A); 7Apr67; R407883.
- LADIES OF EDINBURGH; play in 1 act by Constance Smedley. © 12Apr39; DP63911. Maxwell Armfield (Wr); 6Mar67; R405342.
- THE LAUGHING CORPSE. See THE SHADOW.
- LAUGHING GAS; farce in 3 acts by Charles D. Whitman, pseud. of Tom Taggart. © 17Sep39; DP66310. Tom Taggart (A); 21Apr67; R409119.
- LEBEN DES GALILEO; Schauspiel von Bertolt Brecht. © 19Apr40; DU70048. Stefan Sebastian Brecht (C); 9Jun67; R411483.
- LET'S BROADCAST! Twelve one act plays by James Roberts White. © 4Oct39; DP66457. James Roberts White (A); 31May67; R411224.
- LIFE GOES ON (Le crampon de Romainville) Three acts by John Beverly, pseud. of George Washington. © 19Jul39; DU64564. Maria Anetta Washington (C); 24May67; R410627.
- LIFE STUDIES, by Tom Powers. © 17Mar39; DP62583. Meta Powers (W); 8Feb67; R404011.
- LIFE WITH FATHER, by Howard Lindsay & Russel Crouse. Based on parts of certain of the published works of Clarence B. Day. © 21Nov39; DU67586. Howard Lindsay (A), Anna E. Crouse (W), Timothy Crouse & Lindsay Ann Crouse (C); 2Mar67; R405041.
- LIFE WITH FATHER; Clarence Day's Life with father made into a play by Howard Lindsay & Russel Crouse with an introduction by Brooks Atkinson. © 19Feb40; DP69028. Howard Lindsay (A), Anna E. Crouse (W), Timothy Crouse & Lindsay Ann Crouse (C); 2Mar67; R405174.
- LISTEN, MY CHILDREN; comedy satire with music by Norman Rosten & Arthur Miller. Text only. © 25Jan39; DU61869. Norman Rosten (A); 20Jan67; R402048.
- THE LITTLE FOXES, by Lillian Hellman. © 7Mar39; DU62398. Lillian Hellman (A); 18Jan67; R402859.
- LITTLE GYPSY GAY, a juvenile operetta; dialogue & lyrics by Molly Masters, music by Evelyn Wales. © 11Nov40; D39802. Molly Masters & Evelyn Wales (A); 12Jan67; R402103.
- LITTLE WOMEN. See MUSICAL VERSION OF LITTLE WOMEN.
- LITTLE WORLD, a play in three acts; adapted by Caroline Francke. From Jean Cocteau's Les parents terribles. © 26Dec39; D67592. Kenneth Downer (Wr); 3Jan67; R401555.
- LIVE LIFE AGAIN; play in three acts by Dan Totheroh. © 10Apr39; DU62872. Dan Totheroh (A); 20Feb67; R404835.
- THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH) No. A-630--A-632. © 2Aug39; D65162-65164. 5Jan67; R401440-401442. A-633--A-635. © 14Aug39; D65298-65300. 5Jan67; R401443-401445. A-636--A-647. © 14Sep39; D65861-65872. 5Jan67; R401446-401457. A-648--A-650. © 15Sep39; D65905-65907. 5Jan67; R401458-401460. A-651--A-656. © 28Sep39; D66152-66154, 66202-66204. 5Jan67; R401461-401466. A-657--A-659. © 5Oct39; D66348-66350. 5Jan67; R401467-401469. A-660--A-662. © 11Oct39; D66418-66420. 5Jan67; R401470-401472. A-663--A-671. © 2Nov39; D66719-66727. 5Jan67; R401473-401481. A-672--A-674. © 7Nov39; D66825-66827. 5Jan67; R401482-401484. A-675--A-67. © 16Nov39; D66950-66952. 5Jan67; R401485-401487. A-678--A-680. © 21Nov39; D67022-67024. 5Jan67; R401488-401490. A-681--A-683. © 30Nov39; D67138-67140. 5Jan67; R401491-401493. A-684--A-685. © 4Dec39; D67168-67169. 5Jan67; R401494-401495. A-686--A-689. © 11Dec39; D67342-67345. 5Jan67; R401496-401499. A-690--A-692. © 21Dec39; D67562-67564. 5Jan67; R401500-410502. A-693--A-695. © 29Dec39; D67651-67653. 5Jan67; R401503-401505. A-698. © 10Jan40; D67866. 26May67; R410567. A-700--A-701. © 10Jan40; D67867-67868. 26May67; R410566-410565. A-702. © 12Jan40. D67923. 26May67; R410564. A-703--A-708. © 24Jan40; D68125-68130. 26May67; R410563-410558. A-709--A-711. © 2Feb40; D68266-68268. 26May67; R410557-410555. A-712--A-714. © 8Feb40; D68360-68362. 26May67; R410554-410552. A-715--A-717. © 12Feb40; D68433-68435. 26May67; R410551-410549. A-718--A-720. 28Feb40; D68723-68725. 26May67; R410548-410546. A-721--A-723. © 28Feb40; D68726-68728. 26May67; R411289-411287. A-724--A-726. © 6Mar40; D68890-68892. 26May67; R411286-411284. A-727--A-729. © 13Mar40; D69015-69017. 26May67; R411283-411281. A-730--A-732. © 18Mar40; D69069-69071. 26May67; R411280-411278. A-733--A-735. © 27Mar40; D69281-69283. 26May67; R411277-411275. A-736--A-738. © 6Apr40; D69408-69410. 26May67; R411274-411272. A-739--A-741. © 10Apr40; D69444-69446. 26May67; R411271-411269. A-742--A-744. © 22Apr40; D69610-69612. 26May67; R411268-411266. LONELY GREAT, by Henry H. Harper & Marguerite Harper. © 28Jan39; DU61512. Henry H. Harper & Marguerite Harper (A); 9Jan67; R401318. LOT'S WIFE; comedy in 3 acts by Peter Blackmore. © 15Jun39; DP64556. Peter Blackmore (A); 14Mar67; R406320. LOVESICK, a one act play by Graeme & Sarah Lorimer. © 19Oct39; D66545. Graeme Lorimer (A); 13Jan67; R402567.
- ## M
- MADAME LA BARONNE; play of the French Revolution in 1 act by H. Hurford Janes. © 28Apr39; DP36910. H. Hurford Janes (A); 6Mar67; R405341.
- THE MAGIC BASKET, a juvenile operetta,, words by Bonnie Taylor, music by Alfred Wheeler. © 20Apr40; D39841. Bonnie Taylor & Alfred Wheeler (A); 30Jun67; R412678.
- IL MALATO IMMAGINARIO; commedia lirica in un atto di due quadri ed un intermezzo dalla commedia di Moliere; libretto di Mario Ghisalberty, musica di Jacopo Napoli. © 10Feb39; D39623. Jacopo Napoli (A); 11Jan67; R402230.
- IL MALATO IMMAGINARIO; commedia lirica in un atto di due quadri ed un intermezzo dalla commedia di Moliere; libretto di Mario Ghisalberty, musica di Jacopo Napoli. Libretto. © 10Feb39; D62009. Mario Ghisalberty (A); 11Jan67; R402569.
- MALTESE CROSS; play in one act by Arthur Watkyn. © 24Feb39; DP63239. Mrs. Arthur Watkins (W); 9Jan67; R401317.
- MAN BITES DOG; comedy in three acts by Frederick Jackson. © 31Jul39; DP65733. William W. Thompson (E); 15Jun67; R412086.
- MAN LOST; play in 1 act by Peggie Burgess (Margaret Burgess) © 27Jul39; DP65742. Margaret Burgess (A); 26Jun67; R412508.

- THE MAN WHO CAME TO DINNER, by George S. Kaufman & Moss Hart. © 1Dec39; DP67211. Anne Kaufman Schneider (C of G. Kaufman); 27Feb67; R405071.
- THE MAN WHO KILLED LINCOLN, by Philip Van Doren Stern & Elmer Harris. From the book by Philip Van Doren Stern. © 2Mar40; DU68774. Philip Van Doren Stern (A), Victor Harris & E. Blaney Harris, Jr. (C); 5Jun67; R411173.
- THE MAN WHO KILLED LINCOLN, in three acts by Elmer Harris. Based on the book by Philip Van Doren Stern. © 18Jan40; DU68009. Victor Harris & E. Blaney Harris, Jr. (C); 5Jun67; R411174.
- MANY MANSIONS; play in 2 acts. Jules Eckert Goodman & Eckert Goodman, employers for hire of Lee Norvelle & Paul Boxell, authors of new matter. Rev. version. © 1Dec39; D68019. Helen P. Goodman (PWH); 3Apr67; R407054.
- MARITANA, a romantic opera; book & lyrics by Edward Fitzball; music by William Vincent Wallace. Condensed version adapted for high school & community; J. Spencer Cornwall, author of condensation & adaption of music; W. O. Robinson, author of adaptation & condensation of book & lyrics. © 13Dec39; D39770. © J. Spencer Cornwall & W. O. Robinson (A); 10Jan67; R402730.
- MARTHA; opera by Frederick von Flotow; rev. & arr. by Bryceson Treharne; English libretto by Vicki Baum & Ann Ronell; music adapted by Richard Lert. © 15Feb40; D39825. Ann Ronnell (A); 15Feb67; R404742.
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- MEN DON'T CHANGE; comedy in one act by Elizabeth O. Thompson. © 14Jun39; DP64558. Connecticut Bank & Trust Co. (E); 24May67; R410162.
- MID-VICTORIAN TRIFLE; one act comedy of five women by Barbara Shaw. © 3Jan40; DU68219. Barbara Shaw (A); 17May67; R410421.
- MR. & MRS. NORTH, by Owen Davis. Based upon original stories entitled The Norths meet murder & Mr. & Mrs. North, by Francis & Richard Harkridge. © 9Mar40; D68939. Donald Davis (C); 26Apr67; R408873.
- MRS. O'BRIEN ENTERTAINS; comedy in three acts & five scenes by Harry Madden. © 31Jul39; DP65792. Harry Timothy Madden (A); 15Jun67; R412084.
- LES MONSTRES SACRES; piece en 3 acts de Jean Cocteau. © 25Apr40; D70205. Edouard Dermit (E); 4May67; R409555.
- MONTE IVNOR; tre atti di Cesare Meano; musica di L. Rocca. Riduzione per canto e pianoforte. © 17Nov39; DFO-39751. Lodovico Rocca (A); 1Feb67; R403629.
- MONTE IVNOR; tre atti di Cesare Meano; musica di Lodovico Rocca. Libretto. © 17Nov39; DFO-67111. Raissa Balmain Norlander (NK of C. Meano); 1Feb67; R403627.
- THE MOON ON A PLATTER, a comedy-drama in three acts by Eloise Keeler. © 20Oct39; DP66629. Eloise Keeler (A); 31Jan67; R403150.
- MOONSET; drama in one act by Helen M. Clark. © 20Jun39; DP65734. Helen M. Clark (A); 20Apr67; R408585.
- MURDER HOST. See THE SHADOW.
- MURDER IN THE DEATH HOUSE. See THE SHADOW.
- MURDERER'S VANITY. See THE SHADOW.
- MUSICAL VERSION OF LITTLE WOMEN; book by John Ravold, lyrics by Frederick Howard, music by Geoffrey O'Hara. Text. © 10May39; DU63888. Marie Congdon & Walter Ravold (NK); 4May67; R409506.
- MUTTER COURAGE UND IHRE KINDER; play by Bertolt Brecht. © 23Feb40; D68733. Helene Weigel Brecht (W), Barbara Brecht, Hanne Hiob & Stefan S. Brecht (C); 24Feb67; R404930.
- MY MELANCHOLY BABY, a play in 3 acts & 3 scenes by Maybelle E. Watson (Maybelle E. Watson Bergmann) © 30Mar40; D69420. Maybelle E. Watson Bergmann (A); 30Mar67; R407154.

## N

- NEVER NO THIRD DEGREE, by John Ward Bayly, pseud. of John Gainfort. © 28Feb39; DP62191. Isabel Gainfort (W); 12Jan67; R402750.
- NO FOES SHALL STAY; play in 1 act by Conrad C. Carter. © 27Jul39; DP65739. N. B. C. Carter (W); 14Mar67; R406321.
- NO FOR AN ANSWER, an opera by M. Blitzsteir. Text. © 27Apr40; D69740. Edward Davis & Josephine Davis (E); 27Apr67; R409368.
- NO HUMAN HAND, a play in three acts by Ira Blue & Mordecai Gorelik. © 10May39; D63478. Mordecai Gorelik (A); 28Mar67; R406610.
- NO LATTER RAIN, by N. Richard Nusbaum, pseud. of N. Richard Nash. © 17Jun39; DU64155. N. Richard Nash (A); 24May67; R410628.
- NO LONGER INNOCENT, a comedy with music. Book & lyrics by J. T. Scholl & I. Goff. Text only. © 25Mar40; D69929. Jack Scholl (A); 27Mar67; R406631.
- NOR LONG REMEMBER; play in 2 scenes by Harold G. Hoffman. © 25Apr39; DP63986. Lillian Moss Hoffman (W); 16Mar67; R406313.

NOT FOR CHILDREN; comedy in three acts by Wesley Towner. Based on a play by Ludwig Hirshfeld. © 11Jul39; D64453. Wesley Towner (A); 12Jan67; R401189.

NOW THAT APRIL'S HERE, by James Reach. © 2Nov39; DP67202. James Reach (A); 10Jan67; R402068.

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- OBEEDIENTLY YOURS, a play in two acts, a comedy with music by David Belasco Howard. Text only. © 31May39; D63867. David Belasco Howard (A); 27Apr67; R408796.
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OPUS 802, a play in three acts by Edwin Gilbert. Appl. states prev. reg. as Soothe the savage breast. © 30Jan40; D68671. Edwin Gilbert (A); 20Jun67; R411941.

THE OTHER WOMEN; play in three acts by Albert Bein & Mary Bein. © 25Jul39; DU64676. Albert Bein & Mary Bein (A); 6Jun67; R411664.

OUR DUMB FRIEND; or, Silence is golden. Comedy in 1 act by Alexander Kirkland. © 17Apr39; DP63244. Alexander Kirkland (A); 16Mar67; R406311.

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- THE PASSION PLAY, by Irving T. McDonald. © 16Feb39; D62275. Mrs. Irving T. McDonald (Marie A. McDonald) (W); 9Jan67; R401789.
- PATTY SUE'S BIRTHDAY PARTY; operetta in one act for elementary grades; book, lyrics & music by Maude Orita Wallace. © 18Nov39; D39759. Lakenan Barnes (E); 22May67; R410126. (See also Patty Sue's birthday party, 29Dec66; R399298)
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- DIE PRINZESSIN UND DER SCHWEINEHIRT; Marshenoper in 3 Akten, 8 Bildern; Text, frei nach Andersen, von Dora v. Paszthory; Musik von Casimir v. Paszthory. Klavierauszug mit Text. © 5Jan39; D39610. Casimir von Paszthory (A); 3Jan67; R401204.
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- RAMONA, a drama in three acts by Frederick Wahl. Adapted from Ramona, by Helen H. Jackson. © 8Sep39; D65755. Frederick Wahl (A); 7Apr67; R408293.
- RE LEAR; tragedia de Guglielmo Shakespeare, riduzione in tre atti di Giovanni Papini, musica di Vito Frazzi. Libretto. © 5May39; DFO-63503. G. Ricordi & C., S.P.A. (PWH); 3May67; R409014.
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- REVENGE BEYOND DEATH. See THE SHADOW.
- RIEN QU'UN HOMME; piece en un prologue & trois parties de Paul Levy. © 20Feb40; D70191. Madame Paul Levy, née Rose Nathan (W); 4May67; R409007.
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- SAISON IN SALZBURG (Salzburger Nockerln) Operette in fünf Bildern von Max Wallner & Kurt Feltz, Musik von Fred Raymond. Regie & Soufflierbuch. Text only. © 24Aug39; D65676. Kurt Feltz (A) & Pilar Wallner (W); 13Mar67; R405943.
- SALZBURGER NOCKERLN. See SAISON IN SALZBURG.
- THE SEARCH FOR HAPPINESS, a play in three acts by Bernard B. Leight. © 30Jan39; DU61752. Bernard B. Leight (A); 24Jan67; R403005.
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## U

THREE AFTER THREE; two acts; book by Guy Bolton, Parke Levy & Alan Lipscomb. Based on dramatic play Three blind mice, by Guy Bolton & Stephen Powys. © 27Dec39; D67647. Select Theatres Corp. (PWH); 9Jan67; R401761.

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TULIP TIME; book by Worton David & Alfred Parker, based on the play The strange adventures of Miss Brown, by Robert Buchanan & Charles Marlowe, lyrics by Bruce Sievier, music by Colin Wark, additional music & lyrics by Hubert W. David. Text. © 5May39; DP64257. Hubert W. David (E) & F. M. Parker (W); 5Apr67; R409507.

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UP FROM THE GRAVE. See THE SHADOW.

## V

VOICE OF THE PEOPLE; play in 1 act by T. B. Morris. © 23May39; DP64255. Thomas Baden Morris (A); 14Mar67; R406319.

## W

A WALTZ DREAM, an operetta in three acts; adaptor & revisor of book & lyrics, Edward Bradley; arrangement of music by Don Wilson. © 31Dec39; D39771. Edward B. Marks Music Corp. (PWH); 5Jan67; R401134.

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WEST END HIGH, by James Reach. © 27Feb39; DP62192. James Reach (A); 10Jan67; R402073.

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WIFE AND TWO EXTRAS. See TWO TOO MANY.

WILDCAT WILLIE; comedy in one act by Anne Coulter Martens. © 9Jun39; D64228. Anne Coulter Martens (A); 1Jun67; R410960.

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YANKEE CLIPPER, a play in three acts by John Gunther. © 12Apr40; D69475. John Gunther (A); 13Apr67; R408186.

YOUNG APRIL, a comedy in 3 acts by Aurania Rouverol & William Spence Rouverol. Sequel to Growing pains. © 20Oct39; DU66541. William S. Rouverol (A) & Jean Rouverol Butler (C); 10Jan67; R402027.

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YOU'RE TELLING ME; in 1 act by Sacha Guitry. © 21Apr39; D63335. Mme. Sacha Guitry, née Lana Marconi (W); 27Mar67; R406965.

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- Bleich, Jolem, pseud. SEE  
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- Brecht, Barbara.  
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MURDER IS.
- Brinson, Rosemary Greene.  
PRESCRIPTION: LOVE (RX: LOVE!)
- Britten, Benjamin.  
ALBERT HERRING.
- Broadman Press.  
DEVOTIONAL DRAMAS FOR A MISSION  
WITNESS.  
DEVOTIONAL DRAMAS FOR EASTER.
- Broderick, Patricia.  
MAVROMICHAELIS.
- Brodsky, Marvin Alyn.  
JOSHUA.
- Brome, Robert.  
PIGEON.
- Broner, E. M.  
SUMMER IS A FOREIGN LAND.
- Bronte, Charlotte.  
JANE EYRE.
- Brookins, Dana.  
FINN MCCOUL AND THE CUHULLIN.
- Brooks, Mel.  
GET SMART.
- Brooks, Richard E.  
THE BIG LITTLE FISHERMAN.  
FOUR WAY SPLIT.
- Brooks, Thomas E.  
HANDS UP, HARRY.
- Broones, Martin.  
UNE DECOUVERTE QUI REpond AUX BESOINS  
D'AUJOURD'HUI.
- Broudy, Shaanee Laurence.  
FLAME.  
HAUNTED YEARS.
- Brown, Harris L.  
UNCOVER MOONSHINE.
- Brown, James M.  
THE INDICATOR DIAGRAM, NEW MEANING,  
NEW USEFULNESS.
- Brown, James N.  
TOMORROW WAS YESTERDAY.
- Brown, Jane T.  
RELAXATION.
- Brown, John Theodore.  
THE BLOOD STREET PLACE.
- Brown, Milton L.  
THIS SOLDIER'S PRAYER.
- Brown, Ralph Vernon.  
PROLOGUE TO MARTYRDOM. (R)
- Brown, Robert G.  
LINCOLN, PART TWO.
- Brown, Robert K.  
PROLOGUE TO MARTYRDOM. (R)
- Brown, Steve.  
CHRISTMAS SONG.
- Bruehning, Joseph H.  
THE MID-SOUTH INVENTOR'S FAIR.
- Brunner, Theodore F.  
OEDIPUS TYRANNOS.
- Bryan, Alfred.  
THE SYMPHONY OF THE GRAND CANYON.
- Bryan, Frances.  
THE ENCHANTED LEGACY.
- Bryant, Joseph, Jr.  
I HAVE A FRIEND.
- Bryngelson, Mary Ellen.  
YOU DON'T MIND IF I DIG YOUR MOTHER,  
DO YOU.
- Brzozowski, Edward.  
THE LEGEND OF A SUMMER PLACE.
- Bucci, Mark.  
THE HERO.
- Buchanan, George.  
FOUR RENAISSANCE TRAGEDIES.
- Buchanan, Maurice DeMars.  
NOBODY HERE BUT US PEOPLE.
- Buchner, Norman Eugene.  
REYOGALAXATION.
- Buhrman, Bert.  
THE BALD KNOBBERS.
- Bunce, Corajane Diane.  
THE LITTLE DIPPER.
- Bunuel, Rafael Alfonso.  
IT'S ALL TOO LATE.
- Burgess, Margaret.  
MAN LOST. (R)
- Burgess, Peggie. SEE Burgess, Margaret.
- Burgos Suarez, Gabriel Moreno-. SEE  
Moreno-Burgos Suarez, Gabriel.
- Burke, Tom.  
ABOUT FACE.
- Burkett, Mrs. J. C. SEE Burkett,  
Mary Lou Cooke.
- Burkett, Lou. SEE Burkett, Mary Lou  
Cooke.
- Burkett, Mary Lou Cooke.  
OILTOWN, TEXAS, U.S.A.
- Burnett, Ivy Compton-. SEE Compton-  
Burnett, Ivy.
- Burning Bush Music.  
SEX, SCHOOL AND LIKE OTHER PRESSURES.

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- Burrell, John.  
THE CONVENT MARRIAGE.  
THE MUMMERS.
- Burroughs, David, pseud. SEE Schmidt,  
Gary Emil.
- Burroughs, Margaret.  
WHAT SHALL I TELL MY CHILDREN WHO ARE  
BLACK.
- Burton, Joanne.  
YONDER.
- Burwell, Basil.  
CARRICKNABAUNA.
- Bus-Fekete, Leslie.  
LADIES AND GENTLEMEN. (R)
- Busenello, Giovanni Francesco.  
THE CORONATION OF POPPEA.
- Butler, Donald T.  
SHE STOOPS TO CONQUER.
- Butler, Henry.  
MOURNING BECOMES ELECTRA.
- Butler, Jean Rouverol.  
YOUNG APRIL. (R)
- Butler, Robert Olen.  
PARTITA FOR AUTUMN TWILIGHT.  
YOU TALK OF DREAMS.
- Butler, Thorne J.  
TRAVEL TAPES, ISSUE NO.1.
- Butt, Edith G.  
OF ROYAL BIRTH.
- Byk, Jon Franklin.  
FUZZY BUTTON RADIO PROMOTION.
- Bynum, Cary.  
HORNBLEND.
- Byrne, Brian J.  
THE SHADOW. (R)
- Byrne, John Joseph.  
HERITAGE OF THE SHANAUGHREE.
- Byrne, John M.  
LOVE ON A WIDE SCREEN.
- Byrnes, Thomas E.  
INEVITABLE HOUR. (R)
- Byrnes, Tom.  
NORGE 1967 DISTRIBUTORS MEETING.
- C**
- C & D Productions.  
BOSTON SOUL.
- Cabrera, Jose Antonio Gutierrez.  
FIN DE SEMANA EN TELEVISION.  
LA TREMENDA CORTE.
- Cadwallader, John Reece.  
THE ZOOID GAINS MATURENESS.
- Caillaud, Norbert.  
HAIR BEAUTY METHOD.  
VISIT TO A FRENCH BEAUTY-SALON.
- Caine, Milt. SEE Caine, Milton A.
- Caine, Milton A.  
IT'S ALWAYS YOU.
- Cairncross, Andrew S.  
THE SPANISH COMEDY.
- Calabrese, Dan.  
BREAKDOWN.
- Callahan, Madeliene.  
LOVE AT THE FAIR.
- Callahan, William.  
LOVE AT THE FAIR.
- Calvert, Melody. SEE Birkhead,  
Muriel C.
- Calvert, Muriel. SEE Birkhead,  
Muriel C.
- Cambridge Records, Inc.  
THE CORONATION OF POPPEA.
- Campbell, Edward Irving.  
GREEN STAMPS.
- Campbell, Gordon F.  
DE CHRISTELIJKE WETENSCHAP: DE GODS-  
DIENST VOOR EEN WETENSCHAPPELIJKE  
EEUW.  
HVAD STOLER DE PA.  
KRISTEN VETENSKAP: RELIGIONEN FÖR EN  
VETENSKAPLIG TIDSÄLDER.
- Campbell, Jack K.  
THE BINOCULARS.
- Campbell, James B.  
FIRST TO SEE THE LIGHTS GO ON.
- Campbell, Janice.  
ALBUMBLATT.
- Campbell, Jim.  
BACK HOME.
- Campbell, Owen, pseud. SEE Campbell,  
James B.
- Campbell, Pamela P.  
THE ELF'S NUGGET.
- Campbell, Robert.  
THE KNIGHTS OF THE STEPS.
- Campbell, Robert M.  
SON OF LILY FORTUNE.
- Campus, Steven.  
SETTING UP A ROOM.
- Campus, Sue Ellen.  
SETTING UP A ROOM.
- Campus Film Productions, Inc.  
SETTING UP A ROOM.
- Cannon, Terence M.  
GALOIS.
- Canon, J. Lawrence.  
THE SAGA OF ROARING GULCH.
- Canton, Robert C.  
THE HIP SET.
- Caputo, Pasquale.  
SPAGHETTI SAUCE AND OTHER DELIGHTS.
- Carballido, Emilio.  
THE DAY THEY LET THE LIONS LOOSE.  
I TOO SPEAK TO THE ROSE.
- Cardenas, Rose M.  
THE SHADE PEOPLE.
- Cardwell-Westinghouse.  
THE NEW C-W MARK H-60 HYDRAULIC  
FRICTION DRAFT GEAR.
- Carette, Louis.  
UN JOUR, J'AI RENCONTRE LA VERITE.
- Carey, Ron.  
THE SLIGHTLY IRREVERENT COMEDY OF  
RON CAREY.
- Carl, Kenneth M.  
JUDO WAS HIS WEAPON.
- Carlson, Raymond.  
LOOK AT MY BODY IT'S WILD.
- Carmichael, H. Kenn.  
AT THE CROSS, THE JERUSALEM CYCLE.
- Carolina Population Center, University  
of North Carolina. SEE North Carolina  
University. Carolina Population  
Center.
- Carpenter, Donald G.  
THE DOUBLE FLASHBACK.
- Carr, Dorothy.  
PRESENT FROM SALTSEA. (R)
- Carr, Thomas.  
THE TWO-FOR-ONE.
- Carroll, John A.  
ADELHEID.
- Carroll, Lewis, pseud. SEE Dodgson,  
Charles Lutwidge.
- Carroll, Paul Vincent.  
FAREWELL TO GREATNESS.  
KINDRED. (R)
- Carter, Conrad C.  
GLAMOROUS NIGHT. (R)  
NO FOES SHALL STAY. (R)
- Carter, Mary G.  
SEARCH ME. (R)
- Carter, N. B. C.  
NO FOES SHALL STAY. (R)
- Carter, Mrs. N. B. C.  
GLAMOROUS NIGHT. (R)
- Carter, Randolph.  
THE LATE LATE SHOW.  
MONKEYS AND MEN.
- Caruso, Joseph G., Jr.  
BIFF.
- Case (J. I.) Co.  
THE CASE 750 CRAWLER.  
CASE WINDROW SPECIAL COMBINES.  
THE 580 CONSTRUCTION KING.  
ONE-FIFTY-FIVE AND ONE-NINETY-FIVE  
COMPACT TRACTORS.  
PROFIT POWER.  
SERVICE IS PROFITABLE.  
680 CONSTRUCTION KING.  
THAT OTHER BUSINESS, PT.II.  
THE W-9 SERIES B LOADER, TOPS IN  
VALUE.
- Case, William.  
THERE'S SOMETHING ABOUT THAT BOY.
- Caspary, Vera.  
RING TWICE FOR LORA. (R)
- Cassell, Richard A.  
WHAT IS THE PLAY.
- Cassidy, Vin.  
THE PUPPET TREE.
- Castro, Victor Auz. SEE Auz Castro,  
Victor.
- Cates, William Wesley.  
THE DIRECTOR.
- Cathedral Square Pub. Co., Inc.  
THE ANATOMY OF DRIVING.
- Caudill, Venson.  
THE COST OF ISOLATION.
- Cauley, Harry.  
ANY EVE FOR ADAM.  
MISS TUSCALOOSA.
- Cavalli, Francesco.  
L'ORMINDO.
- Cavallo, Johnny.  
TASTE LIKE MORE.
- Cavanaugh, Eugene C.  
DANCING DAN'S CHRISTMAS.  
THE THREE-A-DAY.
- Cavanaugh, Eugene C. SEE Showboat Co.
- Cavanaugh, Gene. SEE Cavanaugh,  
Eugene C.
- Cavrell, Otis.  
BURN A CANDLE FOR THE LIVING.
- Cazanave, George.  
A GOOD IDEA.
- Cazanave, Mary.  
A GOOD IDEA.
- Cazden, Joanna.  
DAWN OF EDEN.

- Cedarwood Pub. Co., Inc.  
CHRISTMAS EVE IN HEAVEN.  
MOM AND DAD.
- Ceravolo, William.  
ORAL LECTURE ON INSTANT CAMPER AND  
INSTANT CAMPERS RELATED CHARACTERS.
- Cern, Jules.  
DE CHRISTELIJKE WETENSCHAP: HEER-  
SCHAPPIJ OVER HET ATOOM.  
DIE CHRISTLICH WISSENSCHAFT: DIE  
HERRSCHAFT UBER DAS ATOM.  
LA CIENCIA CRISTIANA: SOLUCION  
DIVINA PARA TODO PROBLEMA HUMANO.  
LA CIENCIA CRISTIANA: SU REVELACION  
DIVINA Y SU APLICACION HUMANA.  
LA SCIENCE CHRETIENNE ET LA MAITRISE  
DE L'ATOME.  
LA SCIENZA CRISTIANA: DOMINIO  
SULL'ATOMO.
- Cervantes, Miguel.  
DAS WUNDERTHEATER.
- Cervantes, Miguel de.  
CAMACHO'S WEDDING.
- Cessna, Ralph W.  
HAY UN DIOS.
- Cessna, Robert T.  
A FEW OF THE USUAL NUDES.
- Chandler, Jerry T.  
A DAISY CHAIN.  
THE MERIVALES.  
PASTORALE.  
THE RAINBOW SHOT.
- Chapin, Robert Frayne.  
GREAT AMERICAN FAMILY. (R)
- Chappell, William.  
THE VIOLINS OF SAINT-JACQUES.
- Charboneau, Francis.  
BROTHER, COME RUNNING.
- Charfoos, Lawrence S.  
LET'S MAKE A PLAY.
- Charles, J. D. SEE Hanidis, Julie  
Charles.
- Charles, Julie. SEE Hanidis, Julie  
Charles.
- Charlton, Jeanne Murray.  
PUPPET PLAYS.
- Chase, Hamilton.  
SCIENCE AND BELIEF.
- Chase, Harold Taylor.  
SCIENCE AND BELIEF.
- Chastain, Donald G.  
HORNS UP.
- Chaucer, Geoffrey.  
CHANTICLEER.
- Chazin, Edward.  
BRIEFCASE.  
A PRIMER OF A CONTROVERSIAL FIGURE.
- Chekhov, Anton Pavlovich.  
THE DUEL.  
LATE BLOOMING FLOWERS.  
THE SEAGULL.
- Cherrell, Gwen.  
THE MADAM.
- Cherryholmes, Olive Price.  
THE YOUNG MAY MOON. (R)
- Chianese, Merle.  
GLASS GIRL.
- Chibeau, Edmond V., Jr.  
TOUPEE OR NOT TOUPEE.
- Chicago, University.  
THE COMPLETE PLAYS OF WILLIAM  
CONGREVE.
- Chidsey, Alan Lake.  
ASTRONOMICA.  
HAPPY WILL TOMORROW BE.  
SAIL-HO.
- Chidsey - Kevan Enterprises.  
ASTRONOMICA.  
HAPPY WILL TOMORROW BE.  
SAIL-HO.
- Children's Theatre Committee of the  
Junior League of Philadelphia. SEE  
Philadelphia. Junior League. Chil-  
dren's Theatre Committee.
- Children's Theatre Press.  
THE GHOST OF MR. PENNY. (R)  
TREASURE ISLAND. (R)
- Chipman, Sylvia.  
MAKE LOVE, NOT WAR.
- Chocheles, Irwin.  
KING BORU.
- Chomont, Kenneth Louis.  
THE PLACE OF FEAR AND PEACE.
- Choudens, Editions.  
BENVENUTO CELLINI.
- Chouragui, Andre.  
MIDNIGHT VIGIL.
- Christensen, J. A.  
THE EMPEROR OF THE MOON.  
NEW CLOTHES FOR HARLEQUIN.  
PUNCHINELLO AND THE DONKEY.
- Christy, Angela.  
ISAIAH'S DANCE.
- Cimarosa, Domenico.  
LE ASTUZIE FEMMINILI. (R)
- Cirtain, James W.  
LIFE IS MORE THAN A LOOK.
- Citron, Samuel J.  
WHEN A CANDLE IS LIGHTED.
- City Film Corp.  
ULYSSES.
- Clark, Helen M.  
MOONSET. (R)
- Clark, Isaac Edgar.  
A DAY IN THE NATIONAL PARKS AND  
OTHER BAND MAGIC HALFTIME SHOWS  
FOR BANDS.
- Clark, James Nisbet.  
LETHE AND MIMIR WHERE PEOPLE GATHER.
- Clark, Ralph Grames.  
KATHLEEN, THE MAID OF KILLARNEY. (R)
- Clark, Robert.  
THE EMPEROR'S NEW CLOTHES.
- Clark, Sarah Grames.  
KATHLEEN, THE MAID OF KILLARNEY. (R)
- Clark, Susan L.  
PAROUSIA.
- Clarone, pseud. SEE Claudio, Cesare S.
- Classic Text Tapes.  
MARKHEIM.  
LES MISERABLES.  
NEW CHRONICLES OF REBECCA, JACK-O'-  
LANTERN.
- Claudal, Paul.  
L'ANNONCE FAITE A MARIE. (R)  
JEANNE D'ARC AU BUCHER. (R)  
A VOICE LIKE THE HUMAN VOICE.
- Claudal, Mme. Paul. SEE Claudal,  
Reine Sainte Marie Perrin.
- Claudal, Reine Sainte Marie Perrin.  
L'ANNONCE FAITE A MARIE. (R)
- Claudio, Cesare S.  
THE THIN MASK.
- Clayton, James, pseud. SEE Harrison,  
James E., Jr.
- Clemens, Samuel Langhorne.  
HUCK FINN.  
TOM SAWYER.  
ROUGHING IT.
- Clement, Victor.  
LOVER DESPITE HIMSELF.
- Clements, Colin.  
JUNE MAD. (R)  
THAT'S HOLLYWOOD. (R)  
THROUGH THE NIGHT. (R)
- Clements, Florence Ryerson.  
JUNE MAD. (R)  
THAT'S HOLLYWOOD. (R)  
THROUGH THE NIGHT. (R)
- Clendenen, Laurel Ernestine Davenport.  
THE LITTLE LOST STAR.
- Clinton-Baddeley, V. C.  
THE WHAT D'YE CALL IT.
- Clork, Harry.  
SEE MY LAWYER. (R)
- Clurman, Harold.  
FIVE EVENINGS.
- Coates, James Jimmy.  
TO MOM WITH GLORY.
- Coca-Cola Co. Duncan Foods Co. SEE  
Duncan Foods Co.
- Cochrane, Peggy. SEE Bowman,  
Margaret Cochrane.
- Cockrell, Marian.  
WHAT EVERY YOUNG BRIDE SHOULD KNOW.
- Cocteau, Jean.  
LES MONSTRES SACRES. (R)
- Cofar, Martha.  
ABOUT FACE.
- Coffee, Lenore. SEE Cowen, Lenore  
Coffee.
- Cohen, Harold.  
THE SECRET FORMULA.
- Cohen, Martin A.  
JUDAISM'S COMING GOLDEN AGE: THE  
PROMISE AND PROSPECT OF AMERICAN  
JEWRY.
- Cohn, Ruby.  
TWENTIETH CENTURY DRAMA: ENGLAND,  
IRELAND, THE UNITED STATES.
- Colby, Ronald.  
HALSTEAD'S HOUSE.
- Cole, Grover C.  
THE BLUE CASINO.
- Colette, pseud. SEE D'Amario, Frank.
- Collier, Kenneth F.  
A WILTED AFTERNOON IN HEAVEN.
- Collinge, Patricia.  
DAME NATURE. (R)
- Collins, Freda.  
FOOLISHNESS OF GOD. (R)
- Collitt, E. Flo.  
DARKNESS AND DAWN.
- Collodi, Carlo.  
PINOCCHIO AND THE FIRE-EATER.
- Colombo (Franco) Inc.  
LA BOHEME.  
LA GIOCONDA.
- Colpet, Max.  
MILLIONEN FÜR PENNY.
- Colton, J. Geoffrey.  
JOURNEY IN FOREVER.
- Columbia Broadcasting System, Inc.  
ALICE IN WONDERLAND.  
SNOW WHITE GOES WEST.  
Combs, Prentiss.  
THE SIGN.
- Comden, Betty.  
I'M GETTING MARRIED.

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- Compton-Burnett, Ivy.  
A HERITAGE AND ITS HISTORY.
- Condit, Eloise.  
THE ROYAL ROGUES.
- Confortes, Claude.  
LE MARATHON.
- Congdon, Marie.  
MUSICAL VERSION OF LITTLE WOMEN. (R)
- Congreve, William.  
THE COMPLETE PLAYS OF WILLIAM CONGREVE.  
LOVE FOR LOVE.
- Conkle, Ellsworth Prouty.  
GOLD IS WHERE YOU DON'T FIND IT. (R)
- Connecticut Bank & Trust Co., Hartford.  
MEN DON'T CHANGE. (R)  
SOLO PLAYS. (R)
- Connell, Christopher Thomas.  
RHONDA.
- Connell, Richard.  
BROTHER ORCHID. (R)
- Conover, Grandin R.  
THE PARTY ON GREENWICH AVENUE.
- Conrad, Christine.  
TOM OF BEDLAM.
- Considine, Robert.  
LADIES DAY. (R)
- Conway, David J.  
SUZY CREAMCHEESE.
- Cook, C. James.  
EMPRESS BROWN.
- Cook, Richard.  
THE INHERITORS.  
REUNION.
- Cooke, Edna Gallmon.  
BOTTLES OF TEARS.  
HE'S COMING BACK AGAIN.  
HIS BLOOD HAS MADE ME WHOLE.
- Cooper, Mrs. Frank M. SEE Cooper,  
Ruth Lindsay Hughes.
- Cooper, Gerald.  
TRAVEL TAPES, ISSUE NO.2.
- Cooper, Merian C.  
A MERRY CHRISTMAS.
- Cooper, Michael.  
A CLOCKWORK ORANGE.
- Cooper, Pat. SEE Caputo, Pasquale.
- Cooper, Ruth Lindsay Hughes.  
BAHRUM GUR. (R)
- Cooper, Theodore Gleston, Jr.  
CHOCOLATE BOY.  
MACK.
- Cooper, Wyatt.  
OH, TO BE WITH MOTHER, NOW THAT  
FATHER'S HERE.
- Copani, Peter.  
BLISS.  
LETHE AND MIMIR WHERE PEOPLE GATHER.
- Copenhaver, Charles William, Jr.  
HOW TO BURY YOUR BROTHER.
- Coppola, Anton.  
SALUTE TO AMERICAN MUSICAL THEATER.
- Coppola, Vincent.  
DE TROP.
- Coral Reef Photographers, Inc.  
AN INTRODUCTION TO HUMAN ANATOMY.
- Cordell, Alexander.  
THE RAPE OF THE FAIR COUNTRY.
- Corig, John.  
ALL THE SAME.
- Corneille, Pierre.  
LE CID.
- Cornell University.  
UNDER THE MANAGEMENT OF MR. CHARLES  
DICKENS, HIS PRODUCTION OF THE  
FROZEN DEEP.
- Cornish, Roger N.  
THE LAUNDROMAT-DAY.
- Cornwall, J. Spencer.  
MARITANA. (R)
- Cosentino, Nicholas.  
THE GIRLS BOARDING SCHOOL.
- Cosmatos, George P.  
ECHO OF A SCREAM.
- Costello, Kevin, pseud. SEE McCann,  
Gerald Aloysius.
- Cottrell, Richard E.  
A KISS FOR A LIFETIME.
- Courtney, George W., Jr.  
THIS IS OUR FLAG.
- Cousins, Francis William.  
LA CIENCIA CRISTIANA OPRECE LA VERDA-  
DERA LIBERTAD A LA HUMANIDAD.
- Coward, Noel.  
CURTAIN CALLS. (R)
- Cowart, Rosa Cash.  
THUNDERING SOUNDS OF THE WEST.
- Cowen, Lenore Coffee.  
FAMILY PORTRAIT. (R)
- Cowen, William Joyce.  
FAMILY PORTRAIT. (R)
- Cowen, Mrs. William Joyce. SEE  
Cowen, Lenore Coffee.
- Cox, Edward L.  
WE OWE IT ALL TO EDGAR J.
- Cox, Elizabeth Anne.  
YANKEE GO HOME.
- Cox & Tanz Advertising Agency.  
AL SWENSON FORD.  
ALPINE INN AND MOTOR LODGE.  
BECKER AND BURNS.  
MELCHIORRE CHEVROLET.  
QUAKER CITY DODGE.
- Coxe, Louis O.  
VANITY FAIR.
- Coy, Dianne.  
THE ODYSSEY OF A BASTARD.
- Coyle, Alexander T.  
JESUS MINUS TEN.
- Craddock, Francis Dallas, III.  
GLEANERS OF WEEDS.
- Cramer, Laurence Charles.  
I DIED A SOLDIER, PART 2.
- Crane, Larry. SEE Berger, Walter  
Mahlman.
- Crang, Alan.  
THE MARK OF THE GOAT.
- Craven, Mary.  
PAVANNE.
- Crawford, John Alexander, III.  
CRADLE ME.  
SIRENS.
- Crawford, Tad. SEE Crawford, John  
Alexander, III.
- Craze, Frances.  
CLARENCE, CONTROL YOURSELF.
- Crone, Glenn P.  
THERE REALLY IS A SANTA CLAUS.
- Crosby, John.  
WORLD WALKS IN. (R)
- Cross, Beverley.  
HALF A SIXPENCE.
- Crouse, Anna E.  
LIFE WITH FATHER. (R)
- Crouse, Lindsay Ann.  
LIFE WITH FATHER. (R)
- Crouse, Russel.  
LIFE WITH FATHER. (R)
- Crouse, Timothy.  
LIFE WITH FATHER. (R)
- Crowley, John Michael.  
THE GOLDEN VANITY.
- Croy, Mrs. Homer. SEE Croy, Mae  
Savell.
- Croy, Mae Savell.  
CATNIP LANE.
- Crozier, Eric.  
ALBERT HERRING.
- Cruckshank, Allan.  
POLLY WANTS A PIRATE.
- Cruse, Howard Russell.  
THE SIXTH STORY.
- Cuccia, Simone.  
LA ZOLFARA. (R)
- Cule, C. P.  
TERIKE.
- Cullen, Alan.  
TRUDI AND THE MINSTREL.
- Culter, Richard Eugene.  
THE LADY WHO LOOKED LIKE A BULLDOG.
- Cunningham, Jack.  
WISP IN THE WIND.
- Cunningham, Phyllis Fenn.  
LEGEND OF THE CHERRY TREE.
- Curran, Anastasia, pseud. SEE  
Septant, June.
- Curti, Victor M.  
WITH THE TIDE.
- Curtis, Mabel M.  
DREAM OF THE DORMOUSE.
- Cuttingham, George.  
THE DESERTER.
- Cyrus, Paul King, pseud. SEE Curti,  
Victor M.

## D

- Dachs, David.  
I GOT DENVER LAST NIGHT.
- Dagan, Gabriel.  
THE REUNION.
- Dahdah, Robert.  
CURLEY MCDIMPLE.
- Daisyfields Corp.  
AMY VANDERBILT SPOTS.
- Dalman, Georges.  
ALBERT HERRING.
- Dalton, A. Winnifred Seymour.  
PUBLICITY A NO-NO TO PUBLICITY A GO-  
GO.
- Dalton, Freddie Seymour. SEE Dalton,  
A. Winnifred Seymour.
- Daly, John Jay.  
THE GREAT SECRET.
- D'Amario, Frank.  
THE BEWITCHED BOY.
- D'Ambrosio, Barbara.  
SIMPLY Q. TERRIFIC.
- Dana, Richard.  
THE BOOKWORM.
- Dana, Richard Henry.  
TWO YEARS BEFORE THE MAST.
- Dane, Clemence.  
TESS OF THE D'URBERVILLES.

- D'Angelo, Salvatore J.  
THE TWENTY-FIFTH CENTURY COMIC.
- Danielewski, Tadeusz Z.  
A KIND OF TREASON.
- Daniels, Mary Louise.  
CLOTHES MAKE THE PIRATE.
- Danser, John.  
THE MARK OF CAIN.
- Dansicker, Michael E.  
TOM SAWYER.
- Darien, Thomas.  
IL PAPA E MORTE.
- Darion, Joe.  
MAN OF LA MANCHA.
- Darrah, Melcena Rose.  
HOLLYWOOD IS A FAMILY AFFAIR.
- Da Silva, Howard.  
THE ZULU AND THE ZAYDA.
- Daugherty, Edith.  
FLIGHT WITH GLORY.
- Davenport, David, pseud. SEE Korfhage,  
David Davenport.
- Davenport, John.  
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- Frackman, Jane Susan.  
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- Frade, Jose.  
ENCRUCIJADA PARA UNA MONJA.
- Fraker, Tom R.  
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- Francis, Paul, pseud. SEE Marsico,  
Joseph Francis.
- Francis & Marvin Music.  
LITTLE BROTHER.
- Francke, Caroline.  
LITTLE WORLD. (R)
- Frankenhuis, Jean Pierre.  
AS THE STORK FLIES.  
FADE IN AND FADE OUT.
- Franklin, Dan, pseud. SEE Dougherty,  
Daniel Franklin.
- Franklin, Eddie.  
TWO MAN RIDE.
- Franklin, Eva.  
RAGS TO RICHES.
- Franklin, Lucy Brown.  
AWAKE, MY LOVE.
- Fransella, Paul R.  
ALL THE INIQUITIES.
- Fraser, Helen G.  
STRANGE PHENOMENA.
- Fratti, Mario.  
ELEONORA DUZE.
- Fratturo, Louis M.  
THE BREMEN TOWN MUSICIANS.
- Freed, Donald.  
THE UNITED STATES VS. JULIUS AND  
ETHEL ROSENBERG.
- Freedom, Leon.  
THE DEATH RAY.
- Freeman, Arthur.  
HENRY VI, PART TWO.
- Freeman, Bud.  
SEX, SCHOOL AND LIKE OTHER PRESSURES.
- Freeman, Michael.  
YOU AND WHOSE ARMY.
- Freeman, Seth.  
SUPERMARKET.
- Freitas, Robert V.  
THEY CAME FROM OUT OF THE SKIES.
- French (Samuel) Ltd.  
COME FLY WITH ME.
- A KIND OF JUSTICE.  
DO IT YOURSELF.  
FOR GOODNESS SAKE. (R)  
KING OF THE CASTLE.  
THE MADAM.
- Frère, André.  
NOUVELLES COMÉDIES À UNE VOIX.
- Fretz, David L.  
FAIR COMPETITION IN THE 1968  
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- Friebert, Stuart.  
ALS DER KRIEG ZU ENDE WAR.
- Friedman, Alan.  
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- Friedman, Kenneth H.  
THE NEIGHBORS.
- Friel, Bernard Patrick.  
THE LOVES OF CASS MCGUIRE.
- Friel, Brian. SEE Friel, Bernard  
Patrick.
- Friendship Press, Inc.  
FACETS OF FAITH.
- Fries, Henry J.  
THE MASTER COLLECTION SYSTEM.
- Frink, Charles W.  
A DAY OF GRACE.
- Frisch, Max.  
ALS DER KRIEG ZU ENDE WAR.
- Fritz, John L.  
A TRIBE OF BRONZE INDIANS.
- Frost, Stuart.  
HEAVENLY VACATION.
- Fuery, John Joseph.  
F TROOP: THE HEKAWIS RISE AGAIN.
- Fuller, John B.  
TRAVEL TAPES, ISSUE NO.1.
- Fullmer, Richard.  
RIDE THE PROUD WIND.
- Furia, Carl.  
THE SLIGHTLY IRREVERENT COMEDY OF  
RON CAREY.
- Furnas, Marthedith.  
JOY TO THE WORLD. (R)

## G

- Gables Music Co., Inc.  
CINDERELLA.  
THE PIED PIPER OF HAMELIN.  
THE THREE BEARS.
- Gabriel, August Daniel.  
FAMOUS FIRST AMERICANS.  
YOUR AMERICAN PATRIOT SPEAKS.
- Gadshian, Lyane L.  
BONNIE.
- Gagliano, Frank.  
NIGHT OF THE DUNCE.
- Gainfort, John.  
NEVER NO THIRD DEGREE. (R)
- Galeote, Mario.  
A LA PLAYA EN MOQUINI.
- Gallimard, Editions.  
ELOCQUENTE.  
LA GUERRE EST FINIE.  
LA MAISON D'OS.
- LE MINOTAURE.  
NOUVELLES COMÉDIES A UNE VOIX.  
LA ROULETTE ET LE SOUTERRAIN.  
LE SILENCE.  
THEATRE.
- Gallup, Lee. SEE Feldman, Lee Gallup.
- Galvin, W. Randolph, Jr.  
LESTER THE JESTER.
- Gamburg, Stanford Richard.  
IT'S EASY TO BELIEVE.  
TO LIVE A FAST LIFE.
- Gannon, Richard D.  
ALL HAIL KING JOHNSON THE SECOND.
- Garbin, Ronald Alexander.  
GREAT TWEED.
- Garcia, Gilbert.  
THE BARD AND DR. PACE.
- Garcy, Philip H. G.  
THE CONTAINER.
- Gardner, Lewis.  
TWELVE JOBS FOR COBB.
- Gardner, Rufus Hallette, III.  
CHRISTABEL AND THE RUBICON. (R)
- Garet, Michael Steven.  
A GAME OF CHANCE PLAYED IN THE RAIN.
- Garlin, Martha Millet.  
GENESIS! GENESIS.
- Garrett, Oliver H. P.  
SIR JUDAS.
- Garrow, Walter J.  
MANAGEMENT OF VENDOR RESOURCES.
- Garvey, Thomas W.  
FAR, THE STEADY DRUMMER.
- Garwood, Ellen.  
THE STRANGE AMBASSADOR.  
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- Gatch, Thomas L., Jr.  
CAESAR'S SHARE.
- Gates, Crawford.  
RENDEZVOUS.
- Gates, Thomas John.  
CHATEAU ST.
- Gay, John.  
POLLY WANTS A PIRATE.  
THE WHAT D'YE CALL IT.
- Gaye, Mel, pseud. SEE Darrah, Melcena  
Rose.
- Gaylor, Robert Gene.  
THE CARD CATALOG.
- Geary, Edna M.  
THE MAN FROM WEYHILL.
- Geary, Vere. SEE Rubino, Vere Geary.
- Gehrecke, Frank.  
NOBODY GOES HOME MAD.
- Gelb, Phillip S.  
JUSTICE.
- Gellendre, Herbert V.  
ULTIMA THULE. (R)
- Gendelman, M. J., pseud. SEE  
Adelman, Max.
- General Motors Corp. Oldsmobile  
Division.  
CASH IN ON THE ACTION.  
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- GENERAL MOTORS CORP. OLDSMOBILE  
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LOOK AT IT THEIR WAY.  
1967 DELRADO 88 SERIES.  
1967 DELTA 88, SOMETHING BETTER WORTH  
REACHING FOR.  
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WITH EVERYTHING, PLUS.  
THE OUT-FRONT WAGON SET.  
RUNNING START.  
TRY AND STOP ME.  
WHAT'S IN A NAME.  
WHAT'S IN AN OLDS.  
WHY DIDN'T THEY SAY Y.E.S.
- General Motors Corp. Pontiac Motor  
Division.  
BLAMING OTHERS.  
ELEGANCE IN ACTION, PONTIAC '67.  
FOLLOWING THE LEADER, PARTS I AND II.  
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WATCH IT, TIGER TERRITORY.  
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- General Techniques Associates, Inc.  
ORAL DELIVERY ON TELEVISION PROGRAMS.
- Genet, Jean.  
PANORAMA DU THEATRE NOUVEAU, VOLUME 2:  
LE THEATRE DE LA CRUAUTE.
- Geoghegan, Thomas D.  
THE IVORY HUNTERS.
- George, Robert, pseud. SEE Davenport,  
Robert George.
- Geraldi, Joseph.  
CHRISTINA OF THAILAND.
- Gerber, Mabel.  
MUSIC APPRECIATION WITH MABEL GERBER.
- German, Edward L.  
YONDER.
- Gerstad, John.  
SWING FAMILY WISE.
- Getz, Charles.  
DON'T MAKE A DOUBTFUL DEAL ELSEWHERE,  
WOULD IT MAKE YOU MAD.
- Getz Advertising.  
DON'T MAKE A DOUBTFUL DEAL ELSEWHERE,  
WOULD IT MAKE YOU MAD.
- Ghelderode, Michel de.  
PANORAMA DU THEATRE NOUVEAU, VOLUME  
1: LE THEATRE DES ENFERS.  
PANTAGLEIZE.
- Ghisalbert, Mario.  
DAS DUMME MADCHEN. (R)  
IL MALATO IMMAGINARIO. (R)
- Giacosa, Giuseppe.  
LA BOHEME.
- Giani, Romualdo.  
L'INTRUSA. (R)
- Gibler, Jacqueline.  
FADE-OUT.
- Gibson, Henry J.  
THE REVENGE OF DR. BURRELL.
- Gibson, Wendy.  
AREN'T WE WONDERFUL.
- Gideon, Gill, pseud. SEE Wade,  
Patty Gill Gideon.
- Giem, Gary Wayne.  
FOR WHOM THE BELLE TOLD.
- Gilbert, Brenda Carol.  
WHEN THE CAT'S AWAY.
- Gilbert, Edwin.  
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SOOTHE THE SAVAGE BREAST. (R)
- Gilbert, William S.  
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- Gilbert, Sir William Schwenck.  
COCK AND BULL.
- Gilchrist, Joelyn Scott.  
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- Gilford, Charles Bernard.  
ANY BODY FOR TEA.
- Gillard, Ann.  
IN MEMORY OF A DEAR FRIEND.
- Gillen, J. Howard.  
THE EMPEROR'S NEW CLOTHES.
- Gilliat, Sidney.  
UNSER MANN IN HAVANNA.
- Gillivan, James J.  
WALDBERG.
- Gilroy, Frank D.  
FAR ROCKAWAY.
- Ginn & Co. Blaisdell Pub. Co. SEE  
Blaisdell Pub. Co.
- Ginsberg, Bernard Matthew.  
A GIRL'S BEST FRIEND.
- Giraudoux, Jean.  
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INTERMEZZO.  
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VISITATIONS.
- Giron, Arturo.  
EDITH'S PLAY.
- Givvin, Louis V.  
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TALENT SCOUT.  
THEY'RE AFTER MARY DEVILIN.  
THEY'RE HANGING VIOLET RYDER AT NOON  
TODAY.
- Gladir, George.  
DARGON, HO.
- Glaser, Carol A.  
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- Glasner, Ann K.  
A FELLA FOR LISA.
- Glenn, Dana.  
ONE MORE TIME.
- Glick, Stanley.  
RIP VAN WINKLE.
- Glover, Louie.  
WINGS IN THE DARK. (R)
- Göhre, Hans.  
DAS WUNDERTHEATER.
- Goethe, Johann Wolfgang von.  
TORQUATO TASSO.
- Goetz, Austin.  
BLOOMING MRS. BUDD. (R)  
HUMDINGER. (R)
- Goetz, Patricia C.  
THE BLUE JEWELS.
- Goff, I.  
NO LONGER INNOCENT. (R)
- Goldberg, Didian.  
LET'S PUT ON A PURIM PLAY.
- Goldberg, Suzanne.  
DEVILMAN.
- Golden, Abraham.  
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- Golden, John.  
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- Goldenthal, Jolem.  
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- Goldman, James.  
THE LION IN WINTER.
- Goldman, Kalman.  
OVER MY DEAD BODY.
- Goldman, Leo.  
A LITTLE CONSCIENCE MONEY.  
STILL SMALL SOFTSELL.
- Goldman, Phyllis W.  
THE CARNIVAL LEAVES AT NOON.
- Goldoni, Carlo.  
DIE VENEZIANISCHE ZWILLINGE.
- Goldsmith, Clifford.  
THE ALDRICH FAMILY. (R)  
SHE STOOPS TO CONQUER.
- Gollancz (Victor) Ltd.  
FAMOUS PLAYS OF 1938-1939. (R)
- Gomez-Arcos, Agustin.  
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- Gonzales, Mary N.  
AN IRKUTSK STORY.
- Goodhart, Amy W. SEE Rhatigan,  
Edward E., Trustee.
- Goodhart, Eliza M. SEE Rhatigan,  
Edward E., Trustee.
- Goodhart, Sarah C. SEE Rhatigan,  
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- Goodhart, William.  
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- Goodman, Dody. SEE Goodman, Dolores M.
- Goodman, Dolores M.  
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- Goodman, Eckert.  
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- Goodman, Helen P.  
MANY MANSTONS. (R)
- Goodman, Jules Eckert.  
MANY MANSIONS. (R)
- Goodrum, Paris Macklin.  
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- Goodyear Tire & Rubber Co.  
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- Goold-Verschoyle, N.  
JUNGLE OF CITIES AND OTHER PLAYS.
- Gordon, Bernard.  
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- Gordon, David J.  
THE OCTOPUS.
- Gordon, Ruth.  
HOW I SPENT MY SUMMER.
- Gorelik, Mordecai.  
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SATURDAY STORIES.
- Corrio, Tobia, pseud. SEE Boito,  
Arriigo.
- Gostanian, Victoria Elmasian.  
WAY OF THE LIGHT.
- Gotham Film Productions, Inc.  
JUST A SECRETARY.
- Gott, George.  
FIRST PLAYS.
- Gottheimer, Irving.  
LET'S GO SHOPPING.
- Gould, Frank.  
ELMER, THE YOUNGEST. (R)
- Grabbe, Christian Dietrich.  
JEST, SATIRIE, IRONY AND DEEPER SIGNIFICANCE.
- Graeff, Thomas L.  
ORF.
- Graham, Colin.  
THE GOLDEN VANITY.  
A PENNY FOR A SONG.
- Graham, Lloyd.  
EV'RY SKIRT.
- Graham, Van Scott.  
THE BIG EAR.
- Grahame, John F.  
THE QUEEN OF PERSIA.
- Grain, Mark.  
THE RATIONAL AND THE IRRATIONAL IN HUMAN BEHAVIOR, FROM NEURO-MECHANISMS TO PRESENT DAY HUMANISM.
- Grant, Garrett M.  
WHERE HAS MY LITTLE GOD GONE.
- Grant, Helen. SEE Proctor, Helen.
- Grass, Günter.  
FOUR PLAYS.
- Grasset, Bernard.  
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- Grasset (Bernard) Editions.  
L'APOLLON DE BELLAC.  
SEPT IMPROMPTUS A LOISIR.  
SODOME ET GOMORRHE.
- Grattan, Alejandro. SEE Grattan,  
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- Grattan, Alexander Daniel.  
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RENDEZVOUS WITH COURAGE.
- Graves, Frederick Bruce.  
HAPPY BIRTHDAY.
- Gravés, Robert.  
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- Graviano, Patricia.  
A MOTHER'S PRAYER.
- Gray, David.  
A CHRISTMAS CAROL.
- Gray, Ginger. SEE Gray, Lenore T.
- Gray, John.  
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STRIKER SCHNEIDERMAN.
- Gray, Lenore T.  
THE MIRACULOUS EASTER EGG MACHINE.
- Gredy, Jean Pierre.  
UN PEU PLUS TARD, UN PEU PLUS TOT.
- Green, Adolph.  
I'M GETTING MARRIED.
- Green, Carolyn. SEE Scott, Carolyn  
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- Green, Joseph.  
DEAD SEA CAPER.
- Green, Martha.  
THE PUPPET TREE.
- Green, Martin.  
HOW TO CATCH A GHOST.
- Green, Stanley.  
SALUTE TO AMERICAN MUSICAL THEATER.
- Green Hornet, Inc.  
THE GREEN HORNET. (R)
- Greenacres Productions, Inc.  
THE SNOW TIGER.
- Greenberg, Edward.  
LITTLE MISTER.
- Greenberg, Lawrence J.  
GAIL GALAXIE, SPACE LADY.
- Greenberger, Howard.  
GROW WITH ME.
- Greene, Ben.  
THE SYMPHONY OF THE GRAND CANYON.
- Greene, Ed, pseud. SEE Greenberg,  
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- Greene, Graham.  
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- Greenfield, Elliott.  
CARTE BLANCHE.
- Greenridge, Gertrude.  
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- Greenwood, Duncan.  
NO TIME FOR FIG-LEAVES.
- Grefé, William.  
THE WILD REBELS.
- Greggs, Herbert Dana.  
GREEN BAGS, WHITE LINEN.
- Grégor, Caren Lee.  
MASK OF SANITY.
- Greneker, Lillian.  
DOGGIE TALK.
- Greth, Roma.  
LOVE STORY.  
THE OTHER SIDE OF THE YEAR.
- Grether, Grace.  
ALWAYS ON THURSDAY.
- Grey, Christian, pseud. SEE Harkins,  
Francis.
- Grieco, Rose Florence.  
LIFE CAN BE FANCY.
- Griffin, G. Edward  
THE JOHN BIRCH SOCIETY REPORT.
- Grill, Penny.  
LADIES OF THE PALMEATER HOME.
- Grimm, Jakob Ludwig Karl.  
SNOW WHITE GOES WEST.
- Grimm, Wilhelm Karl.  
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- Groat, Hazel M.  
NO MAN IS AN ISLAND.
- Grosbard, Ulu.  
THE INVESTIGATION.
- Gross, Alexander.  
THE INVESTIGATION.
- Ground, Robert.  
GIRL SHY.
- Grove Press, Inc.  
JUNGLE OF CITIES AND OTHER PLAYS.
- Groverland, Jack, pseud. SEE  
Arnebold, William.
- Gruber, Mme. George Bernstein.  
ELVIRE. (R)
- Gruenwald, Otto.  
SOMMERSPROSSEN.
- Grundmeyer, Pearl.  
CAPTAIN SNUFF GETS INVOLVED.
- Guardino, August.  
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- Guardino, Louis.  
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- Guercio, Rosemarie.  
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- Guidotti, Tee.  
DESIGNATION BLUE.
- Guidry, Ingrid.  
LOVE IS NOT ENOUGH.
- Guigon, André.  
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- Guindon, Richard.  
THE RACE RIOT REVUE.
- Guitry, Lana Marconi.  
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- Guitry, Sacha.  
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- Guitry, Mme. Sacha. SEE Guitry, Lana  
Marconi.
- Guixogn, Alfred T.  
MURDER OF THE TOWN CORPORATION  
OFFICIAL.
- Gulick, Jane B.  
THE ELF'S NUGGET.
- Gumbs, Austin E.  
MADRIGAL.
- Gunderson, George.  
MAGNAVOX COMMERCIAL.  
RED KETTLE SOUP COMMERCIAL.  
SCHWEPP'S COMMERCIAL.
- Gunner, Gary William Patrick.  
CONVERSATIONS AT A CRUCIFIXION.
- Gunther, John.  
YANKEE CLIPPER. (R)
- Gustin, Wilfred L.  
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PROBLEM PREGNANCIES.
- Guttmann, Frederick.  
AUTUMN LEAVES.  
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- Guzman, Michael de. SEE De Guzman,  
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Guzzetti, Joseph.  
FIGURE OF A MAN FALLING.  
Guzzetti, Joseph F., Jr.  
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Haas, Peter.  
JOHNNY APPLESEED IN THE OHIO TERRITORY.  
PAUL BUNYAN AND THE LAUGHING RIVER.

Hackett, Harley.  
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Hacks, Peter.  
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Haggerty, Michael J.  
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Hall, Bradley, pseud. SEE Huber, Nancy Lee.

Hall, Edward John.  
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Halty, Nuria.  
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Hamilton, Christian.  
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Hamilton, D. Richard, pseud. SEE Torma, John.

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Hancock, Anthony Inslee.  
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Hand, Lilah.  
IT'S AMERICA FOR ME.

Handel, George Frederick.  
A MAN OF SORROWS.

Handy (Jam) Organization.  
AT HOME IN SPACE.

BEAUTY AND THE BEAST AND THE NEW WESTINGHOUSE PORTABLE DISHWASHERS.

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FRONT RUNNER.

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HOW TO SELL EXTRA VALUE.

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Handy, John K.  
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Hanes, Boyd.  
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Haney, William J.  
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Hanley, Tullah Innes.  
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Hanson, John Stag.  
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Hanson, Marcia M.  
OLD MAN JACKSON.

Harcourt, Brace & World, Inc.  
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Harder, Eleanor.  
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Hare, William M.  
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Harkins, Francis.  
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Harper, Marguerite.  
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Harper, William Sterling, III.  
HOP, SKIP AND OZ.

Harrah, Madge.  
HOME OF THE BRAVE.

Harrah, Michael.  
PIERRE PATHELIN.

Harrell, John F.  
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Harris, Aurand.  
PINOCCHIO AND THE FIRE-EATER.  
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Harris, Bernice Kelly.  
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Hart, Bruce.  
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Hart, Moss.  
THE MAN WHO CAME TO DINNER. (R)

Hartig, Herbert.  
DOSTOYEVSKY, POE & CO.

Hartman, Jan.  
THE PIT.

Hartwest Television, Inc.  
THE GENERATION GAP.

Harvard College. President & Fellows.  
FOUR RENAISSANCE TRAGEDIES.

- Harvey, Francis L.  
THE LITTLE TIN HORN.
- Harvey, Ray.  
MAYFIELD ON KITE REEF.
- Hatch, Margaret L. D.  
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- Hatlen, Theodore W.  
DRAMA, PRINCIPLES & PLAYS.
- Hauff, Wilhelm.  
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- Haught, James A.  
THAT OLD SERPENT CALLED THE DEVIL.
- Haught, James A., Jr.  
GAMMA COHERENT EQUALS ENERGY OVER INFINITY.
- Hauser, Richard A.  
A VOICE LIKE THE HUMAN VOICE.
- Haussner, Karl.  
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A HOUSE OF POMEGRANATES.
- Lantry, Thelma.  
A FEATHER DRESS FOR FLOPITY.
- Lanza, Philip.  
LOVE IS A FOUR LETTER WORD.
- Lapka, Florence K.  
A ROSE AMONGST THE THORNS.
- Lardner, Ring W., Jr.  
BLONDE, BRUNETTE, AND REDHEAD.
- La Riviere, Rene Henri Pierre.  
CONCERTO A ST. TROPEZ.
- Lark, Marge.  
A FELLA FOR LISA.
- La Rue, Lena F.  
LONG AGO AND FAR AWAY.
- Lascelles, Kendrew.  
THE TROPHY HUNTERS.
- Laszlo, Andrew.  
RHODA.
- La Taille, Jean de.  
FOUR RENAISSANCE TRAGEDIES.
- La Tier, Harry C.  
ONE'S FOR YOU.
- Laurence, Shaanee, pseud. SEE Browdy,  
Shaanee Laurence.
- Laurie, Judi, pseud. SEE Aven-Hen,  
Judi.
- Lavery, Emmet.  
PIE IN THE SKY. (R)
- Lawrence, Frank Dodd.  
SHADES OF CRIMSON.
- Lawrence, Jerome.  
SPARKS FLY UPWARD.
- Laws, Judith A.  
SLOUCHING TOWARD BETHLEHEM.
- Leary, Norma E.  
THE FIRST DAY OF MAY.
- Lebarr, Vivienne. SEE Lebhar,  
Vivienne.
- Lebhar, Vivienne.  
THE MAGIC KISS.
- Le Bourdais, J. A.  
THE ORIGINAL HOUSE OF ORIGINAL SIN.
- Le Brunn, Geo.  
DON'T DILLY DALLY.
- LeCrone, Harold H.  
DANCE STEPS, DANCES, WITHOUT PART-  
NERS.  
HAND RHYTHMS.  
PRESCHOOL ACTIVITIES.
- LeCrone, Mary Jane.  
DANCE STEPS, DANCES, WITHOUT PART-  
NERS.  
HAND RHYTHMS.  
PRESCHOOL ACTIVITIES.
- Lederer, William L.  
THE GETTYSBURG ADDRESS.
- Lee, Lynn.  
KEEP AN EAR TO THE JAMPOT.
- Lee, Richard S.  
IN LOVING MEMORY.
- Lee, Robert E.  
SPARKS FLY UPWARD.
- LeFevre, Ruth.  
A BRIDGE TO LOVE.
- Lefferts, George.  
THE BOAT.  
THE LEDGE.
- Lefort, Louis.  
UNCONTROLLED DESIRE.  
VERA'S SEX ZOMBIES.
- Lehmann, Markus.  
DIE SOLDATEN.
- Leibert, M. V.  
INSTANT TEA.
- Leight, Bernard B.  
GET THEE UNDERSTANDING. (R)  
GIVE ME A CHANCE. (R)  
I WANT A HOME. (R)  
THE SEARCH FOR HAPPINESS. (R)
- Leighton, Frances Spatz.  
TWO CHAIRS FOR THREE PEOPLE.
- Leishman, Thomas L.  
SCRIPTURAL HEALING AS FOUND IN THE  
OLD AND NEW TESTAMENTS.  
THE TEN COMMANDMENTS, AS RELATED TO  
THE SERMON ON THE MOUNT.
- Lenger, Marie S.  
TOILETS INTERNATIONAL.
- Lenz, Jakob Michael Reinhold.  
DIE SOLDATEN.
- Lenz, Siegfried.  
ZEIT DER SCHULDLOSEN & ZEIT DER  
SCHULDIGEN.
- Leon, Felix.  
THE ZULU AND THE ZAYDA.
- Lerner, Alan Jay.  
ON A CLEAR DAY YOU CAN SEE FOREVER.
- Lerner, Marvin.  
THE GRATE SOCIETY.
- Lert, Richard.  
MARTHA. (R)
- Lester, Noel.  
THE ODYSSEY OF A BASTARD.
- Letofsky, Irvin M.  
THE RACE RIOT REVUE.
- Levenkron, Thelma.  
LOVE FOR MOTHER ERASES FEAR OF  
DEATH.
- Levenstein, Hesper Anderson.  
JOURNEY TO JERUSALEM. (R)  
KEY LARGO. (R)
- Leventhal, Ann Zinman.  
YANKEE GO HOME.
- Levin, Ann M.  
THE POLISH THEATRE OF LEON  
KRUCZKOWSKI AND TWO OF HIS PLAYS:  
THE GERMANS AND THE FIRST DAY OF  
FREEDOM.
- Levin, Ira.  
DR. COOK'S GARDEN.
- Levin, Michael Jon.  
DEAR OLD IVY.
- Levin, Richard.  
MICHAELMAS TERM.
- Levin, Stanley David.  
STAN.
- Levinson, Harry.  
MEN, MANAGEMENT, AND MENTAL HEALTH.  
THE ROLE OF THE LEADER.
- Levit, Irving.  
AUTOMATION.
- Levitan, Cy. SEE Levittan, Seymour.
- Levitan, Judith Morley.  
THANK YOU, THANK YOU, DOCTOR.
- Levittan, Seymour.  
WAIT TILL BEER COMES BACK.
- Levoy, Myron.  
THE SUN IS A RED DWARF.
- Levy, Charles S.  
BROCKS PLACE.  
CROWN OF GLORY.
- Levy, Marvin David.  
MOURNING BECOMES ELECTRA.
- Levy, Melvin.  
EVERYONE'S AMERICA. (R)  
GOVERNOR ALTGELD. (R)
- Levy, Parke.  
THREE AFTER THREE. (R)
- Levy, Paul.  
RIEN QU'UN HOMME. (R)
- Levy, Mme. Paul. SEE Levy, Rose  
Nathan.
- Levy, Robert Allen, pseud. SEE Sawyer,  
Robert R.
- Levy, Rose Nathan.  
RIEN QU'UN HOMME. (R)
- Lewi, Charlotte Armstrong.  
FUGUE. (R)
- Lewis, Anthony.  
THE FAIRY QUEEN.
- Lewis, Gerallt.  
PARADISE ISLAND.
- Lewis, Michael.  
SPELL YOUR NAME. (R)
- Lewis, Philip C.  
NOBODY/SOMEBODY.
- Liberty, Nicholas R.  
DEFEND YOURSELF WITH NICK LIBERTY.
- Library Filmstrip Center.  
DEVELOPING A SCIENCE FAIR PROJECT.  
PERSPECTIVE 11.

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- Library Filmstrip Center. SEE Priestley, Violet.
- Liebau, Raymond.  
CYRANO.
- Lieberman, Nicole.  
A SLICE OF LOVE.
- Liebson, Laurence S.  
FARRAGO OF ILLUSIONS.  
OPERATION M.
- Lillenas Pub. Co.  
THE HEARING EAR.  
OF ROYAL BIRTH.
- Lillibridge, Sammy.  
A BEAU FOR FLO.  
INSTANT MONEY MALLOY.
- Lillo, George.  
FATAL CURIOSITY.
- Limbour, Georges.  
ELOCOQUENTE.
- Lincoln, Abbey, pseud. SEE Roach, Anna Marie.
- Lind, Donald C.  
HEAR ME IN THE SAVAGE ROAR.
- Lind, Ruth.  
THE CAT WHO WALKED BY HIMSELF.  
CHILDREN'S CLASSICS ON TAPE,  
VOLUME I.
- Lindsay, Howard.  
LIFE WITH FATHER. (R)
- Lindsay, Norman.  
AGE OF CONSENT.
- Lindsey, George.  
ALONG THE LAKE RAN DEATH.
- Link, Frederick M.  
THE ROVER.
- Linnig, Roy J.  
FRIEDEN-EINE INDIVIDUELLE VERANT-  
WORTUNG.  
PEACE IS INDIVIDUAL.
- Lion Pub. Co., Inc.  
BACK SLIDING HEIFER.  
LETTER TO JESUS.  
YES.
- Lipman, David Lawrence.  
OUR LADY OF STAINS.
- Lipp, William O.  
WHERE HAS MY LITTLE GOD GONE.
- Lippman, Zilla.  
WORLD WALKS IN. (R)
- Lips, Rolf M.  
IT'S UP TO YOU.
- Lipscomb, Alan.  
THREE AFTER THREE. (R)
- Lisowski, Georges.  
THEATRE.
- Lium, Rolf.  
PROMISE NOT TO TELL.
- Livingston, Doyle.  
THE CIRCLE OF ABUSE.
- Lockard, David A.  
LOVE AND WAR.
- Locke, Sam David.  
SHINING PALACE.
- Lodge, Carter.  
TRUE STORY. (R)
- Logan, Joshua.  
HIGHER AND HIGHER. (R)
- Loggins, Vernon.  
THE WILD HEART.
- Lohman, Frances.  
A NEW YEAR'S TOAST.
- Lohmann, Francis X.  
THE BELOVED DOG.
- Loken, M. Christian.  
WHAT SHALL I DO WHEN THE END COMES.
- Long, Scott. SEE Long, Winfield Scott.
- Long, Winfield Scott.  
PLEASE TURN TO PAGE SIX.
- Longfellow, Henry Wadsworth.  
HIAWATHA.
- Loomis, Helen Hawes.  
ANNIE AND THE SCARECROW.
- Lopez, Patricia. SEE Biafore, Patricia Lopez.
- Lord, Eric Meredith, pseud. SEE Hafferkamp, Robert Glenn.
- Lorimer, Graeme.  
LOVESICK. (R)
- Lorimer, Sarah.  
LOVESICK. (R)
- Lorme, Lola.  
DIE VENEZIANISCHEN ZWILLINGE.
- Loose, W. T.  
THE UPSIDE DOWN SQUARE CIRCLE.
- Louis, Tobi.  
THE WITTY AND THE DUMB.
- Louvisch, Misha.  
MIDNIGHT VIGIL.
- Lovoos, Janice.  
THE SHINING CHALICE.
- Lowe, Lorraine.  
BUT ONE GOD.
- Lohn, David Amory.  
BABY, YOU GOTTA HAVE AN IMAGE.
- Lowrey, Steve.  
ABOUT FACE.
- Lowther, George.  
THE SHADOW. (R)
- Lowy, Robert.  
WHAT? ANOTHER SPY STORY.
- Lubin, Natalie.  
MARK, THE MAN.
- Lubinsky, Herman.  
THE SINGING SLAVE.
- Lubinsky, Herman. SEE Planemar Music Co.
- Lucas, F. L.  
A KIND OF JUSTICE.
- Lucas, Manly W.  
WILL SPRING COME THIS YEAR.
- Lucas, Victoria.  
NAMELY.
- Lucas, W. Francis.  
PATENT LEATHER SUNDAY.
- Lukaszewicz, Joseph.  
HELENA.
- Lundsteen, Sara W.  
THINKING IMPROVEMENT PROJECT.
- Lurie, Isac.  
MIDNIGHT VIGIL.
- Lynn, Henry.  
A YANKEE IN ISRAEL.
- Lynn, John Harrison.  
NJ.  
SEE YOU AROUND THE PALACE.
- Lyon, Bret Stephen.  
THE SECOND MR. GULLEN.
- M**
- MCA, INC. MCA MUSIC. See MCA MUSIC.
- MCA Music.  
PANTAGLEIZE.
- MacArthur, Charles.  
LADIES AND GENTLEMEN. (R)
- MacArthur, Helen Hayes.  
LADIES AND GENTLEMEN. (R)
- McBeath, Lee James.  
VESTIBULE.
- McBurney, William H.  
FATAL CURIOSITY.
- McCalment, Willard E.  
HAIR TODAY, GONE TOMORROW.
- McCann, Gerald Aloysius.  
THE CROSS OF SEESTER BADLOCK.
- McCarty, Rega Kramer.  
THE TRUE GIFT OF CHRISTMAS.
- Macaulay, Pauline.  
MONICA.
- McCauley, John Kevin.  
THE INCOMPLETE LIFE.
- McClatchy, Della.  
IT SEEMS I AM ALWAYS CLOSING THE DOOR  
ON MY LIFE.
- McClellan, Mildred N.  
I WOULDN'T MISS THE CHANCE.
- McClellan, Vyonne Madsen.  
INFANTS IN INFINITY.  
THE SIGN.
- McClelland, Micki.  
THE PLAYMATES.
- McClintic, Erle.  
INSTANT TEA.
- McCloud Music Publications.  
CALL TO COLORS.  
DADDY, YOU SHOULD PRAY.
- McCoy, Joseph J.  
THE PUPPETEERS.
- McCullough, Anderson T.  
OUT OF THE WEST THE WIND.
- McDaniel, Sara.  
AUTUMN IN NEW YORK.
- McDaniels, Mrs. V.  
TRAVEL TAPES.
- McDonald, Irving T.  
THE PASSION PLAY. (R)
- McDonald, Mrs. Irving T. SEE McDonald, Marie A.
- McDonald, Ken.  
LIFE IN THE COUNTRY.
- MacDonald, Kenneth C.  
A TISKET A CASKET.
- McDonald, Marie A.  
THE PASSION PLAY. (R)
- McGaha, William F.  
THE SPEED LOVERS.
- McGarry, William G.  
THE CRAPS CYCLE.
- McGovern, Thomas.  
THIS CRAFTY, CAREFUL SILENCE.
- McGrath, Kyran M.  
MONEY, CREDIT, AND FAMILY BUDGET  
PLANNING.
- McGraw, Thomas Elmo.  
THE BOARDER.

- Machlis, Joseph.  
LA BOHEME.
- Macht, Stephen R.  
THE LANDLADY.
- McIntyre, Dennis.  
CHILDREN IN THE RAIN.
- Mack, Alero Odell.  
THE CREATED GOD.
- Mack, Eugène.  
FINNEGAN'S LAST STAND.
- Mack, Odell. SEE Mack, Alero Odell.
- McKamy, Paul E.  
THE PSYCHOLOGY OF COMMUNICATION AND  
TECHNIQUES OF PERSUASION.
- MacKaye, Steele.  
FEAR IN THE FOREST.
- McKean, Vance F.  
LEARNING TO MULTIPLY WHOLE NUMBERS,  
LESSON ONE.
- McKenzie, Bordena. SEE McKenzie,  
Darline Bordena.
- McKenzie, Jo.  
IT'S ALWAYS APRIL.
- McKenzie, Darline Bordena.  
THE GIFT OF SUNDAY.
- McKerrow, Margaret.  
PIERRE PATHELIN.
- McKillen, Arch Alfred.  
LADY WINDERMERE'S DAN.
- Mackin, Dorothy M.  
FEAR IN THE FOREST.
- McLarney, James J.  
ANTIGONE.
- McLean, Claire D.  
THE TRIAL THAT NEVER WAS.
- MacLeish, Archibald.  
AIR RAID. (R)  
MAGIC PRISON.
- McLendon Corp.  
GOODWIN CLAIMS SHE WAS UNLOVED.
- McMahan, Laurence.  
THE ORIGINAL HOUSE OF ORIGINAL SIN.
- McMahon, Donald.  
A MATHEMATICAL PROOF OF THE BLESSED  
TRINITY, BLOOD, FOR AN ALL TIME  
HIGH.  
MATHEMATICAL THINKING ON THE MYSTERY  
OF THE BLESSED TRINITY.
- McMahon, Marion E.  
THE KINGDOM OF UTOPIA.
- McMillan, Lucile Palmer.  
CAT EYE.
- McMillan, William Jerome.  
THE BUST.
- Macmillan Co.  
PLAYS TO ENJOY.
- McNamara, Clarice.  
PARENTS AND CHILDREN.
- McNett, Mrs. James G. SEE McNett,  
Marie.
- McNett, Marie.  
CRADLE OF GLORY. (R)
- McQuain, Rosella Dell.  
THE LACE JUNGLE.
- McSwain, Ethel H.  
THERE IS SOMEONE WHO CARES FOR ME.
- Madannes, Riva.  
THE SINNER.
- Madden, Cecil.  
THE PILGRIM.
- Madden, Cecil Charles.  
DON'T DILLY DALLY.
- Madden, Harry Timothy.  
MRS. O'BRIEN ENTERTAINS. (R)
- Madden, Robert.  
DEATH ENDS DESIRE.
- Madero, Robert.  
TRISTAN ALEXANDER.
- Madison, Dorothy, pseud. SEE Terrell,  
Dorothy.
- Maeterlinck, Maurizio.  
L'INTRUSA. (R)
- Maggi, Carlos.  
THE LIBRARY.
- Magnin, Hermine de.  
COMTE DE FEE SOIXANTE-SEPT.
- Magureanu, Marius S.  
PASSPORT TO HELL.
- Mahl, William.  
EVEN AS YOU AND I. (R)  
27 OAK DRIVE. (R)
- Mahon, Carl.  
AS IT WAS IN THE BEGINNING.
- Maibaum, Richard.  
SEE MY LAWYER. (R)
- Mains, Michael.  
THE BEACON.
- Mainwaring, Rosser.  
TRAVEL TAPES, ISSUE NO.2.
- Maissel, Alexander.  
THE QUEEN OF PERSIA.
- Major, Michael Joseph.  
THE ABSENT PROFESSOR.  
CHALK AND SLATE.  
DON'T RAIN ON MY CIRCUS.  
THE SABRE AND THE SACRED HEART.  
SIDEWALK SONATA.
- Makowski, Silvia Ann.  
THE CELEBRATION.
- Malin, Nevil.  
KING OF THE CASTLE.
- Maline, Julian L.  
APPROACHES TO LITERATURE.  
PATTERNS OF LITERATURE.
- Mallick, William.  
THEY DIDN'T BELIEVE ME.
- Mandel, Julie.  
I GOT DENVER LAST NIGHT.  
PARI AND THE PRINCE.
- Mandelkorn, Marc A.  
DOUBLE TAKE.
- Mangum (M. A.) Productions, Inc.  
GALLANT MEN.  
MAN IS NOT ALONE.
- Manheim, Ralph.  
FOUR PLAYS.
- Manning, Maxine R.  
THE SAVAGE RUSTLERS.
- Manns, Robert, pseud. SEE Brown,  
Robert G.
- Manuel, Robert.  
ENTREZ DANS LAS DANSE.
- Marbé, Alan.  
ALEXANDRA.
- Marceau, Felicien, pseud. SEE  
Carette, Louis.
- Marcelli, Augusto.  
THE STOWAWAY.
- March, David, pseud. SEE Hansley,  
Owen Ray.
- Marciano, Antonio J.  
THERE'S MY YOUTH, RIGHT THERE.
- Marcus, Frank.  
THE SNOW TIGER.
- Maree, A. Morgan, Jr.  
JOAN OF ARC.  
SAILOR AND A GIRL.  
WHAT EVERY YOUNG BRIDE SHOULD KNOW.
- Maree, A. Morgan, Jr., executor of the  
Estate of David O. Selznick. SEE  
Selznick, David O., Estate of.
- Mariani, Terence.  
BREAKDOWN.
- Marier, John R.  
JOS MONTFERRAND A POINTE-GATINEAU.
- Marini, Domenico.  
MONDIAL COCKTAIL PARTY.
- Marino, John N.  
OPEN THE GARDEN GATE.
- Marks (Edward B.) Music Corp.  
A WALTZ DREAM. (R)
- Marks, Richard Lee.  
THERE I MUST GO.
- Markson, Abby.  
THE CANTERVILLE GHOST.
- Marlis, Alan Philip.  
OSCAR IN THE WILDE WILDE WEST.
- Maron, William.  
COMPOUND INTEREST.
- Marpol, Raymon.  
SCANDALS, LIBELS AND SLANDERS.
- Marquis, Don.  
CATNIP LANE.
- Marschalk, Raymond J., Sr.  
THE LAST DAYS OF THE UNITED STATES.
- Marsico, Joseph Francis.  
DYING TO ACT.
- Marston, E. C.  
MISS OUTERSPACE.
- Martel, Rosmarin, pseud. SEE Joyner,  
Mary S.
- Martens, Anne Coulter.  
WILDCAT WILLIE. (R)
- Martick, Rose.  
CHRISTABEL AND THE RUBICON. (R)
- Martignoni, Charles V.  
A MAN OF SORROWS.
- Martin, Francis B.  
MOON DREAMS.  
UMBERELLAS.
- Martin, Frank. SEE Martin, Francis B.
- Martin, Frederick J.  
AUGUSTINE OF HIPPO.
- Martin, Mardik.  
THE REVOLUTIONIST.
- Martin, Richard C.  
THE DEATH OF GOD.
- Martin, Richard O.  
A WORLD I NEVER MADE.
- Martin, Rose Root.  
TWO CHAIRS FOR THREE PEOPLE.
- Martirano, Iva Pediani.  
THE PROCLAMATION.
- Martone, A. Vincent.  
AND ONE FOR GOOD MEASURE.
- Martone, Lawrence V.  
AND ONE FOR GOOD MEASURE.
- Martyn, Edward.  
THE HEATHER FIELD.
- Marvin, Melvin W., Jr.  
SHOEMAKERS' HOLIDAY.
- Mascoretto, Jed, pseud. SEE Mas-  
corieto, Jeddu R.
- Mascorieto, Jeddu R.  
SE NOS CASA PAPA.

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- Masefield, John.  
COMEDIES II.  
TRAGEDIES II: ROMEO AND JULIET,  
OTHELLO, KING LEAR.
- Mason, Mark.  
FROM DISTANT ROOMS.
- Massey, Valgene.  
THE PEAR SHAPED SOULS.
- Masters, Molly.  
LITTLE GYPSY GAY. (R)
- Matas, Ona, pseud. SEE Donnelley,  
Virginia N.
- Mathews, Robert W.  
A STRANGER IN OUR HOUSE.
- Matthew, Bernard, pseud. SEE Ginsberg,  
Bernard Matthew.
- Maupassant, Guy de.  
ALBERT HERRING.  
ISODORUS.
- Maurette, Marcelle.  
LAURETTE.
- Mawra Enterprises, Inc.  
GALACTIC PATROL.
- Maxwell, B. John.  
RATS.
- Maxwell, John. SEE Maxwell, B. John.
- Maxwell, Richard.  
THE FRUIT OF THE OTHER TREE.
- Maxwell, Wayne, Jr.  
THERE MUST BE A SANTA CLAUS.
- May, Elaine.  
AN ORIGINAL MUSICAL.
- May, Mel.  
DEAD SEA CAPER.
- May (Mel) Productions, Inc.  
DEAD SEA CAPER.
- Mayo, Mrs. Harold.  
FINDING A TRUE LOVE.
- Meano, Cesare.  
MONTE IVNOR. (R)
- Means, Cyril C., Jr.  
RE-LEGALIZED ABORTION.
- Meany, John J.  
THE NIGHT THEY CHANGED THE STARS.
- Mebane, John C.  
HOW NOW.
- Medina, Edwardo.  
FURIA EN LA NOCHE.
- Mednick, Sam.  
WEAR IT IN GOOD HEALTH.
- Medoff, Mark.  
THE WAGER.
- Mee, Charles Louis, Jr.  
ANYONE! ANYONE.
- Meehan, Geoffrey T.  
HANNIBAL, A MILITARY GENIUS.
- Meeropol, Abel.  
HAPPY HUNTING.
- Meisel & Co., G.M.B.H., Edition.  
FRACKKOMODIE.
- Melchior, Ib.  
DEAD SEA CAPER.
- Melhorn, George.  
ALL THAT COLLEGE JAZZ.
- Melton, Helen Josephine Holloway.  
I'M NOT YOUR FAIRY GODMOTHER.
- Melvin, Mrs. Willie B.  
GOLDEN MEMORY.
- Mendelsohn, Allan R.  
THE CROWDED COUCH.
- Menegas, Peter.  
A GIRLFRIEND IS A GIRLFRIEND IS A  
GIRLFRIEND IS A GIRLFRIEND.
- Mercadal, Santiago Moncada. SEE  
Moncada Mercadal, Santiago.
- Meredith Pub. Co.  
THE CLOUDS.  
DOS DRAMAS DE BUERO VALLEJO: AVENTURA  
EN LO GRIS & LAS PALABRAS EN LA  
ARENA.  
DRAMA, PRINCIPLES & PLAYS.  
ESCUADRA HACIA LA MUERTE.  
INTERMEZZO.  
PANORAMA DU THEATRE NOUVEAU.  
ZEIT DER SCHULDLOSEN & ZEIT DER  
SCHULDIGEN.
- Meriwether (Arthur) Inc.  
JESUS MINUS TEN.  
WE KNOW ABOUT YOU, JESUS.  
WHO AM I.
- Merrick, Jerry.  
TALKIN' LOW LYIN' WOMAN.
- Messina, Joseph F.  
IS THERE AN INTRINSIC GRAVITATIONAL  
POTENTIAL ASSOCIATED WITH INERTIAL  
MASS.
- Messing, Mildred Wolfe.  
THE DEVIL AND THE CRISIS. (R)
- Messinger, James.  
JUDY, THE STORY OF A FAMILY IN DIS-  
TRESS.
- Metzger, Berta.  
PUPPET PLAYS.
- Meurer, Raymond J.  
THE SPACE INVADERS.
- Meyer, Jean.  
LA COURTE PAILLE.
- Meyers, Martin.  
THE EXPLOITS OF BARON MUNCHAUSEN.  
HOW DO YOU LIKE ME SO FAR.
- Miall, Agnes M.  
ROYAL TOUCH. (R)
- Michael, Mabel B.  
CLEO, OUR NEW BABY.
- Michael, R. D., pseud. SEE Dittmann,  
Robert.
- Michel (Albin) Editions.  
LA DOUBLE HELENE.  
THEATRE.
- Michel, Rimsa.  
HONK! HONK.
- Michele, Lorraine, pseud. SEE  
Seymour, Lorraine Michele.
- Middlemass, Robert.  
SEARCH ME. (R)
- Middleton, Emanuel A.  
LOLLIPOP ISLAND.
- Middleton, Thomas.  
MICHAELMAS TERM.
- Mikenas, Edward.  
THE PRETTY ONES.
- Mikenas, Edward E., Sr.  
C. O. D. (AS IN CODPIECE)
- Miklos, Asztalos.  
ALTEREGO (AZ) (R)
- Miles, William C.  
THREE TO THE CLOSING BRIDGE.
- Milhaud, Madeleine.  
MEDEE. (R)
- Millenkovich-Morold, Max von. SEE  
Morold-Millenkovich, Max.
- Millenkovich, Stephan.  
DOROTHEA. (R)
- Millenkovich, Max Morold-. SEE Morold-  
Millenkovich, Max.
- Miller, Arthur.  
DEATH OF A SALESMAN.  
LISTEN, MY CHILDREN. (R)
- Miller, Joseph William.  
PARIS AND HELEN.
- Miller, Norman.  
THE ADULTER(Y)ATED TRUTH.  
SCHWARTZ' INFERNO.
- Miller, Paul J. SEE Miller, Joseph  
William.
- Miller, Robin.  
DAMES AT SEA.
- Miller, Sarah Walton.  
DEVOTIONAL DRAMAS FOR A MISSION  
WITNESS.  
DEVOTIONAL DRAMAS FOR EASTER.
- Miller, Wesley Gene.  
THE MANTLE OF GOD, HIS SPIRIT.
- Millholland, Charles Bruce.  
'GENE DEBS: VICTOR. (R)
- Millman, Edward M.  
INVISIBLE MEN ARE BLIND.
- Mills, Bernardine.  
HANSEL AND GRETEL AND WITCHDOM.
- Mills, Moylan C.  
SIMPLY Q. TERRIFIC.
- Milner, Roger.  
HOW'S THE WORLD TREATING YOU.
- Minkin, William.  
BOSTON SOUL.  
STOP! NO TRESPASSING! I'M STARVING  
MYSELF TO DEATH.
- Minnesota. University.  
FIVE EVENINGS.
- Minnesota. University. Press.  
FIVE EVENINGS.
- Mirvish, Robert F.  
MARGO.  
WHO'S CHEATING.
- Mississippi. University.  
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- Mr. Phonetics, pseud. SEE Smith, Oliver.
- Mitchell, Julian.  
A HERITAGE AND ITS HISTORY.
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- Moddero, John P.  
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- Modunk, Jackson, pseud. SEE Eastman,  
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- Moehn, Heinz.  
DAS ENDE EINER WELT.  
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- Moffat, Jack. SEE Moffat, John W.
- Moffat, John W.  
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- Molène, Pierre-André, pseud. SEE  
Guigon, André.
- Molnar, Ferenc.  
HER COMEDY. (R)
- Molnar, Lili Darvas.  
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- Monarch Music Corp.  
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- Montroy, John D.  
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- Moody, R. Bruce.  
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- Mooney, Phoebe.  
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- Moore, Carroll.  
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- Moore, Dorothy D.  
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- Moore, Patrick Oliver.  
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- Moore, Robert C.  
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- Moore, Violena Florence.  
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- Moorman, H. J., pseud. SEE Gardner,  
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- Mora, Eugene A.  
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- Morley, Arthur Roy.  
IS SOCIAL NUDISM IRRELIGIOUS.
- Morley, David.  
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- Morley, Judith. SEE Levitan, Judith  
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- Morlock, Frank Judson.  
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- Morning, Glenn L.  
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- Morold, Max. SEE Morold-Millenkovics,  
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- Morold, Max von Millenkovich-. SEE  
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- Morold-Millenkovics, Max.  
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- Morpurgo, Helga Vania.  
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- Morris, Frances.  
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- Morris, Thomas Baden.  
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- Morrison, Doris.  
SOMETHING LIGHT TO CARRY.
- Morrison, Jim.  
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- Morrone, Vincente.  
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- Mortimer, John L.  
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- Morton, David.  
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- Mosse, Marcel George.  
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- Mosser, Joseph William.  
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- Mossi, Padre.  
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- Moyer, Neil Elliot.  
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- Mrozek, Slawomir.  
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- Mueller, Carl Richard.  
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- Mueller, Donald A.  
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- Muir, Maya-B.  
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- Mulé, Francesco Paolo.  
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- Murphy, Stuart.  
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- Murray, James M.  
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- Murray, Lewis, pseud. SEE Moltner,  
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- Naylor, Gary.  
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- Nazarene Pub. House. SEE Lillenas  
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- Nebbia, Michael.  
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- Neff, Joseph W.  
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- Neil, Gordon, pseud. SEE Rushbrook,  
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- Nelms, Bobby Wayne.  
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- Nelson, Sharon.  
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- Nemec, R. Bartlett.  
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- Nemzer, Daniel Edward.  
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- Neren, Jerome F.  
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- Nerenberg, Henry.  
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- Nestor, Lee T.  
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- Nestroy, Johann.  
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- Netzband, Richard Peter.  
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- Newbury, Kent Alan.  
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- Newfield, Eva, pseud. SEE Vavruska,  
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- Newfield, George, pseud. SEE  
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- Newman, Martin.  
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- Nicolais, Evelyn Dorio.  
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- Niebyl, Karl H.  
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- Nielsen, Elizabeth.  
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- Nightingale, Earl.  
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- Niscemi, Margherita di. SEE  
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- Nixon, John Denys.  
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- Noble, Amy.  
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- Norlander, Raissa Balmain.  
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- Norman, William F.  
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- North, Beatrice Marie Prada.  
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- O'Brien, John W.  
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- Olias, Lotar.  
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- Olin, John.  
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- Oliver, Fideli B.  
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- Oliver, William I.  
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- O'Neill, Carlotta Monterey.  
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- O'Neill, Eugene.  
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- Ordynski, Anna.  
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Paulson, Arvid.  
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Perry, Lawrence.  
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Perry, Leslie David.  
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WHAT GOES UP THE CHIMNEY.

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RIP VAN WINKLE.
- Poe, Edgar Allan.  
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- Poire, Francoise.  
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- Poiret, Jean, pseud. SEE Poire, Jean.
- Polack, James P.  
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- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp.  
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- Popkin, A. P.  
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- Popper, Lily.  
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- Poquelin, Jean Baptiste.  
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- Porath, Gerald Arthur.  
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- Porter, William Sydney.  
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- Portnoy, Edward.  
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- Portnoy, Howard S.  
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- Posey, Charles Rowland.  
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- Potter, Grace Elizabeth.  
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- Powell, Adam Clayton.  
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- Powell, F. Thomas.  
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- Powell, Leon R.  
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- Powers, Elizabeth.  
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- Powers, Tom.  
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- Poyser, Thomas O.  
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- Praml, Joseph Patrick.  
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- Prentice-Hall, Inc.  
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- Prentiss, Robert S.  
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- Press, Stephen M.  
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- Preston, Donn.  
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- Preston, Spencer.  
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- Prete, Louis.  
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- Proctor, Helen.  
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- Protherough, Robert.  
A CHRISTMAS CAROL.
- Provencher, Rose Marie N.  
THE FOREVER GLUE.
- Provost, Consuela M.  
DEEP RIVER RISES.
- Prueitt, Gerald.  
ONE FOR THE MONEY.
- Psyche, Inc.  
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- Puccini, Giacomo.  
LA BOHEME.
- Pugsley, William.  
A NOTEWORTHY RECONSTRUCTION AND REDISTRIBUTION OF THE 16TH PRESIDENT OF THE UNITED STATES.
- Pukelevičiūtė, Birutė Klara.  
AUKSO ŽASIS.
- Purcell, Gerard W.  
RALLY 'ROUND THE FLAGG.
- Purcell, Henry.  
THE FAIRY QUEEN.
- Purcell, Margaret Barbrick.  
THE FUGUE. (R)
- Puzerski, Antonia.  
HELLO EARTHINGS.
- Pyle, Mary Thurman.  
WINGS IN THE DARK. (R)
- Quackenbush, Delmar.  
DADDY, YOU SHOULD PRAY.
- Quennell, Eunice H.  
LASSIE'S REVENGE.  
MARGIE.  
THE SEAGULL'S ROOST.
- Quercy, Jacqueline Breitel Pineau.  
SEE Pineau-Quercy, Jacqueline Breitel.
- Quicksilver, Joan.  
IT STARTED WITH EVE.
- Quint, Beverly.  
THE BOY WHO WOULDN'T BELIEVE HIS EYES: WILLIAM SHAKESPEARE.
- Quirk, Thomas Joseph.  
ESSENCE(S) OF LIFE.  
TOMORROW, WITH LOVE.
- Quoiréz, Francoise.  
L'ECHARDE.

## R

- Racanelli, Sally.  
TRUNK? YOU.
- Radio Corp. of America.  
LOVE FOR LOVE.
- Raebeck, Lois.  
CLASSROOM RHYTHMS.  
FINGER PLAY, VOL. 1 & 2.  
INTRODUCTION TO MUSIC READING & EXPLORING MUSIC READING.  
MUSICAL EXPERIENCES FOR BASIC LEARNING READINESS: WHO AM I.  
OUR FIRST RHYTHM BAND.
- Rael, Elsa.  
GINGERBREAD JOHN.
- Ragland, James M.  
DER HUND IST LOS.
- Raimund, Ferdinand.  
THE KING OF THE ALPS AND THE MISANTHROPE.
- Rainey, Richard B., Jr.  
DISTANT WARS AND FAR OUT ESTIMATES.
- Ralston, Jerry.  
SUZY CREAMCHEESE.
- Ramey, Fredric Darryl.  
JUST TRY IT.  
RIGHT FOR ONCE.
- Rand, Harold L., pseud. SEE Knopman,  
Harold L.
- Random House, Inc.  
TWENTIETH CENTURY DRAMA: ENGLAND, IRELAND, THE UNITED STATES.
- Rannsten, Karl, pseud. SEE Bodin,  
Duane L.
- Raspanti, Mary Poverello, Sister.  
MY NAME IS RAJA.
- Raspin, Jill Fenson.  
DON'T DILLY DALLY.
- Raspin, Mrs. Keith. SEE Raspin, Jill Fenson.
- Rau, Franz.  
DAS DUMME MADCHEN. (R)
- Rauscher, Henry, pseud. SEE Humphreys,  
Henry S.
- Ravel, Aviva, pseud. SEE Rubalsky,  
Eva.
- Ravold, John.  
MUSICAL VERSION OF LITTLE WOMEN. (R)
- Ravold, Walter.  
MUSICAL VERSION OF LITTLE WOMEN. (R)
- Rawlins, James.  
TIGER MAN.

## Q

- Rawlou Music.  
DEAD END STREET MONOLOGUE.  
RIGHTEOUS WOMAN MONOLOGUE.
- Rawls, Lou.  
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RIGHTEOUS WOMAN MONOLOGUE.
- Reach, James.  
BOARDING SCHOOL. (R)  
GEORGIE-PORGIE. (R)  
IT RUNS IN THE FAMILY. (R)  
JUBIE. (R)  
NOW THAT APRIL'S HERE. (R)  
OH, PROMISE ME. (R)  
SOMETHING OLD, SOMETHING NEW. (R)  
WEST END HIGH. (R)
- Reardon, William R.  
A POCKET FULL OF WRVY.
- Reath, Ellen W.  
PAROUSIA.
- Rector, Margaret Hayden.  
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- Red River Songs, Inc.  
THE CRAZY MIXED UP HOTEL.
- Redel, Theresa.  
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- Reed, Dena.  
A PENNY SAVED. (R)
- Reed, John Ambrose.  
A MASS FOR HARRY STEIN.
- Reed, Richard Steele-. SEE Steele-  
Reed, Richard.
- Reeder, J. F.  
A STRANGER IN THE EARTH.
- Reese, Mark Allan.  
GUTZ.
- Reeverts, Louis J.  
A TRIP ON THE HELL-BOUND TRAIN.
- Reeves, Jim.  
WELCOME TO MY WORLD, FRIENDS.  
YOURS SINCERELY, JIM REEVES.
- Reeves (Mary) Inc.  
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YOURS SINCERELY, JIM REEVES.
- Regan, Sylvia. SEE Ellstein, Sylvia  
Regan.
- Regenos, Dean Madison.  
READE.
- Reilly, John A.  
THE ADAMS CASE.
- Reilly, John H.  
INTERMEZZO.
- Rein, Robert.  
GROW WITH ME.
- Reiner, Carl.  
SOMETHING DIFFERENT.
- Reinhart, Robert C.  
SERVETUS.
- Reinhold, Robert, pseud. SEE Rein,  
Robert.
- Reiss, A.G.  
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- Renaud, Frederic, pseud. SEE Poire,  
Francoise.
- Renner, Madeleine.  
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- Resnik, Michael.  
THE UNNATURAL STATE.
- Resnik, Muriel.  
THE UNNATURAL STATE.
- Respighi, Ottorino.  
LE ASTUZIE FEMMINILI. (R)
- Reynolds, Joseph J., pseud. SEE  
Slyman, Joseph J.
- Rhatigan, Edward E., Trustee.  
RAT OR RAINBOW.
- Rhea, Glendon Howard.  
WELCOME HOME.
- Ribemont-Dessaignes, Georges.  
THEATRE.
- Ribman, Ronald.  
THE JOURNEY OF THE FIFTH HORSE AND  
HARRY; NOON AND NIGHT.
- Ribner, Irving.  
AS YOU LIKE IT.  
MEASURE FOR MEASURE.  
THE MERCHANT OF VENICE.  
THE TRAGEDY OF HAMLET, PRINCE OF  
DENMARK.  
THE TRAGEDY OF KING LEAR.
- Rice, Elmer.  
TWO ON AN ISLAND. (R)
- Richards, Carroll Hamilton.  
FACTS ABOUT MISINTERPRETATIONS.
- Richards, Robert L.  
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- Richards, Scott, pseud. SEE North,  
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- Richardson, Henry Handel.  
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- Richardson, Howard.  
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- Richman, Sol.  
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- Riccoboni.  
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Otto.
- Rieke, Herbert E.  
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- Rifen, John R.  
THE LOST MINE.
- Riggin, Joan Tyler.  
THE SUMMER HARBOR.
- Rigsby, Donald A.  
SUMTAMEN MY LOVE.
- Riley, Dorothy Mary.  
THEY SEEK A LAND.
- Riley, Jean.  
THE DIRTY DOVE.
- Rimer, J. Thomas, III.  
THE MORNING VERSION.
- Rimsky-Korsakoff, Nicolas Andreievich.  
THE GOLDEN BIRD.
- Rindler, Milton.  
WORLD WALKS IN. (R)
- Rines, Robert H.  
A WHITMAN PORTRAIT.
- Ring Music Publishers.  
SIMPLY Q. TERRIFIC.
- Rintell, Douglas.  
CYRANO.
- Riordan, Hugh D.  
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- Riskin, Fay Wray.  
RISE AND SHINE.
- Rivera, Nick.  
UNA NUEVA VIDA.
- Rives, Elizabeth.  
THE G MAN.
- Rizzuto, Gerald John.  
DIALOGUES AND LITURGIES.
- Roach, Abbey Lincoln: SEE Roach,  
Anna Marie.
- Roach, Anna Marie.  
A STREAK O' LEAN.
- Robbins, Nina S.  
THE BRIBE.  
THE LINE OF SUCCESSION.  
LINEN DEPARTMENT.  
THE MAGIC RING.  
NO EXCHANGES OR REFUNDS.  
OPERATION WEDDING.  
THE THIRD CORNER.
- Roberson, Major.  
SHOUT.
- Roberts, Fay Ingram.  
SAGA.
- Roberts, Lawrence.  
THE GIRL THAT LOVED JESUS.
- Roberts, Linda.  
THE LITTLE WHITE SCHOOL HOUSE.
- Roberts, Sharon.  
ABOUT FACE.
- Robertson, Earl Lawrence.  
THE EMIGRANTS.
- Robinson, Bertrand.  
LADIES DAY. (R)
- Robinson, Cleophus.  
BACK SLIDING HEIFER.
- Robinson, Irving H.  
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TRESS.
- Robinson, W. O.  
MARTANA. (R)
- Rocca, Lodovico.  
MONTE IVNOR. (R)
- Roche, Jack. SEE Roche, John F.
- Roche, John F.  
MISS DREAM WIFE.
- Rochford, Jeanne.  
CRUCIFIXION IN MODERNE.
- Rochford, Mrs. Thomas. SEE Rochford,  
Jeanne.
- Rockefeller, Katherine Rivett.  
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FAIREST LORD JESUS. (R)  
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- Rogers, Norman H. SEE Classic Text  
Tapes.
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- Roidou, Emmanuel.  
THE SACRED OF INNOCENT.
- Roman, Christoph Martin Wieland.  
DES ESELS SCHATTEN.
- Romanis, Artie, pseud. SEE Roumanis,  
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- Rome, Harold.  
THE ZULU AND THE ZAYDA.
- Ronell, Ann.  
MARTHA. (R)
- Roselle, Gerald E.  
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- Rosen, Sam L.  
HEIDI.
- Rosenbaum, Ben.  
SUNDAY AFTERNOON ON THE SQUARE.
- Rosenbaum, Benjamin.  
ALL THE WORLD.
- Rosenbaum, California Ben. SEE  
Rosenbaum, Ben.
- Rosenbaum, Steve.  
THE CABAL.
- Rosenberger, Herbert G.  
THE TRUTH ON BLACK AND WHITE.
- Rosengren, Arne. SEE Rosengren,  
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- Rosengren, Orvar Arne.  
YOUTH HOSTEL.
- Rosenthal, Saul.  
WHORESSENTS.
- Rosetree, Benjamin, pseud. SEE  
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- Rosinbum, Ralph R.  
A PIPE FOR JAMEY.
- Rosnay, Edith, pseud. SEE Wilson,  
Edith.
- Rosner, Joseph.  
CROOKED TO A FAULT.
- Rosow, Belle.  
ARRIVEDERCI, ROMA.  
DIRTY LITTLE HEART.
- Ross, Donald H.  
SHOOT ANYTHING WITH HAIR THAT MOVES.
- Ross, Jack.  
THE DESERTER.
- Ross, Martin H.  
CROSSOVER.
- Rossmann, Vern.  
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- Rostand, Edmund.  
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- Rosten, Norman.  
COME SLOWLY, EDEN.  
FIRST STOP TO HEAVEN. (R)  
LISTEN, MY CHILDREN. (R)  
PROMETHEUS IN GRANADA. (R)
- Rothman, Sherman.  
THE ENCHANTED TAPESTRY.
- Rothschild, Alfred.  
THE FIRE IN THE FLINT SHOWS NOT TILL  
IT BE STRUCK.
- Roumanis, Arthur A.  
THE TRUTH GERM.
- Rousselot, John H.  
THE JOHN BIRCH SOCIETY REPORT.
- Roussin, André.  
LA LOCOMOTIVE.
- Rouverol, Aurania.  
YOUNG APRIL. (R)
- Rowland, Stanley J., Jr.  
CRAZY CHRISTMAS.
- Rowohl Verlag, G.M.B.H.  
MOHACS.
- Roy, Claude.  
THEATRE.
- Roy, Leland L.  
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- Royal, Robert, pseud. SEE Prete, Louis.
- Royal Crown Cola.  
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GIGOLO.
- Rubalsky, Eva.  
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- Rubino, Vere Geary.  
EYE OF THE WIND.
- Rufus, pseud. SEE Narcy, Jacques.
- Ruiz, Alcides J.  
CAMACHO'S WEDDING.
- Rumbold, Zoe Akins.  
I AM DIFFERENT. (R)  
STARVATION ON RED RIVER. (R)
- Rumsfield, John.  
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- Runyon, Damon.  
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- Rush, James J.  
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- Russ, Joanna.  
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IN THESE FORESTS.  
NIGHTMARE ABBEY.  
ROSE OF MY HEART.  
SCENES FROM DOMESTIC LIFE.  
THE SHE-WOLF.  
THOSE THAT I FIGHT.  
WINDOW DRESSING.
- Russak, Margaret Sperry.  
THE HOLY TERROR.
- Rushbrook, John Gordon Neil.  
LOVELY, JUST LOVELY.  
SILENT PASSENGER.
- Ruth, John L.  
TWILIGHT AUCTION.
- Rutman, Leo.  
JESUS IS A JUNKIE.
- Rupprecht, Harold L.  
HOW CLOSE ARE WE TO ARMAGEDDON.  
ON IMMORTALITY.
- Ryan, Florence.  
FASCICULE NOIR. (R)
- Ryan, Lawrence V.  
HENRY VI, PART ONE.
- Ryerson, Florence. SEE Clements,  
Florence Ryerson.
- Ryerson, Hal.  
JUNE MAD. (R)  
THROUGH THE NIGHT. (R)
- Ryman, Bryan.  
THE ORIGINAL HOUSE OF ORIGINAL SIN.
- Rys, Jan.  
ODER KOMMT ER WIEDER.

## S

- S & C Enterprises, Inc.  
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- S & R Music Pub. Co.  
THE BELOVED DOG.
- Sabath, Bernard.  
A HANDY GIRL TO HAVE AROUND.
- Sachs, Danny.  
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- Sacul, Marianne, pseud. SEE Lucas,  
Manly W.
- Sadler, George.  
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- Sais, Hazel Aleen.  
PLAY.
- Salley, Elizabeth.  
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- Salt Lake City. Junior League.  
THE HUNGRIEST DRAGON IN TOWN.

- Salter, Wallace.  
LEARN FROM A BACKWARD DAVENPORT.
- Salvatore, George.  
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- Samples, Junior.  
IT HAPPENED TO JUNIOR.  
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- Sanford, Lowell, pseud.  
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- Sangster, Alfred.  
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- Sankowsky, Daniel Aaron.  
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- Sanna, Luigi.  
THE MARINE AND THE GYPSY GIRL.
- Santaniello, A. E.  
THE SAND DOLLAR.
- Sarafin, Stanley.  
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JOYRIDE.
- Saroyan, William.  
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- Sarracino, John B.  
CHRISTMAS.  
THANKSGIVING.
- Sarraute, Nathalie.  
LE MENSONGE.  
LE SILENCE.
- Sarzano, Luigi.  
TRILOGIA DI STORIA: TRIBUTI AL  
MOSTRO, IL RE DAGLI OCCHI DI  
CONCHIGLIA & SI DIRA DELLE MISERE  
DONNE.
- Sarzano, Luigi Carlo.  
MONOLOGO A LUCI BASSE.  
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GIRANDOLE.
- Sastre, Alfonso.  
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- Satterthwaite, Branson.  
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- Satuloff, Robert.  
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- Saunders, Malcolm, pseud. SEE Morlock,  
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- Saunders, Mary.  
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- Sauvajon, Marc Gilbert.  
LAURETTE.
- Savage, George M.  
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- Savage, George M., Jr.  
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- Savage, Peter, pseud. SEE Petrella,  
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- Savin, Jacob.  
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- Sawm, David, pseud. SEE Davidson,  
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- Sawyer, Robert R.  
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- Sayce, Lillian I.  
FARMER'S BOY AND OTHER MIMES. (R)
- Saye, John B.  
LET FREEDOM RING.
- Schack, Adolf Friedrich, graf von.  
DAS WUNDERTHEATER.
- Schafer, Richard Lewis.  
WHERE DID THEY PARK THE HONEY-WAGON.
- Schaller, P. Stephan.  
DES ESELS SCHATTEN.
- Scharfman, Nitra.  
MARRIAGE IS LIKE A BARREL.
- Schechner, Richard.  
THE LULU PLAYS.
- Schefrin, Aram Robert.  
PLAY ME PERFECT.
- Schell-von Noe, Margarethe.  
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- Schevill, Isabel Magana.  
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- Schisgal, Murray.  
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- Schmidt, Gary Emil.  
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- Schmitt, Albert R.  
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SCHULDIGEN.
- Schneider, Anne Kaufman.  
THE MAN WHO CAME TO DINNER. (R)
- Schneider, Maurice.  
FOUR'S A CROWD.  
READY OR NOT.
- Schneider, Will. SEE Schneider,  
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- Schneyder, Werner.  
LICHTER DER NACHT.
- Schoenfeld, Howard.  
THE GENERALS' TEA PARTY.
- Schoenfeld, Samuel. SEE Schoenfeld,  
Howard.
- Scholl, Jack T.  
NO LONGER INNOCENT. (R)
- Scholl, Ralph.  
A FABLE.
- Schott's (B.) Söhne.  
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DER JUNGE LORD.  
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- Schryock, Buren Roscoe.  
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- Schulberg, Budd W.  
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- Schuller, Gunther.  
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- Schultz, Donald John.  
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- Schultz, Edna Moore.  
THE HOME IN BETHANY.
- Schulze, John O.  
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- Schwabach, Kurt.  
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- Schwartz, Sally R.  
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- Schwartz, Stephen L.  
PIPPIN, PIPPIN.
- Schwiefert, Fritz.  
FRACKKOMÖDIE.  
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- Scimone, Rosina.  
IL CIECO DI GERICO. (R)
- Scortzesco, Theo.  
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- Scott, Allan.  
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- Scott, Carolyn Green.  
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- Scott, James Vickers.  
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Joelyn Scott.
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Joseph.
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- Scovel, Myra.  
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- Scozzari, Richard. SEE Scozzari,  
Joseph Richard.
- Seaberg, Leonard.  
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- Slovin, Samuel L.  
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- Terrell, Dorothy.  
A HUNTING WE WILL GO.
- Terrell, Valerie.  
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- Thomas, Piri.  
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- Thompson, Ben, pseud. SEE Phillips,  
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- Thompson, Dorothy.  
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- Thompson, Elizabeth O.  
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- Thompson, George Selden.  
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- Thompson, William W.  
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- Thuna, Leonora.  
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- Totheroh, Dan.  
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- Troubetzkoy, Dorothy Ulrich.  
EDGAR.
- Troubetzkoy, Ulrich. SEE Troubetzkoy,  
Dorothy Ulrich.
- Truesdell, Florence.  
THE CORNER STORE.
- Trustman, Alan R.  
BULLITT.
- Tuch, Fred T.  
THE SPEED LOVERS.
- Tucker, Kay E.  
PAROUSIA.
- Turgenev, Ivan.  
NATALIA PETROVNA.
- Turner, James H.  
WILD MAN.
- Tveten, Dorothy.  
PUPPET PLAYS.
- Twain, Mark, pseud. SEE Clemens,  
Samuel Langhorne.
- Twardowski, Astrid.  
THE CURSE OF THE LOST LEMON MINE,  
LEGEND.
- Twedt, Jerry L.  
BARABELA'S CURSE.
- Twentieth Century-Fox Film Corp.  
WOMAN OVERBOARD. (R)
- Two Rivers Enterprises, Inc.  
THE GNADIGES FRAULEIN.  
THE MUTILATED.
- Tyszka, Walter J., Jr.  
HORS DRAMATICUS '66.

## U

- Uchitel, Mary E.  
THE FISHERMAN AND HIS WIFE.
- Udovich, Edward. SEE Dorik, Edward.
- Ultimus Films, Ltd.  
BEHIND THE VEIL.  
THE BIG STORY.  
DESERT RESCUE.  
GATE CRASHER.  
A HELPING HAND.  
HIGH SPIRITS.  
MAIL ORDER FAMILY.  
POOR RISK.  
PRESS ON REGARDLESS.  
THE REPORTERS.  
ROOMMATES.  
A SUNDAY MORNING.  
THAT'S MY WIFE.  
TICKETS PLEASE.  
THE WILD WEST.
- Unart Music Corp.  
TALKIN' LOW LYIN' WOMAN.
- Underwood, Ralph, pseud. SEE Reach,  
James.
- Underwriters' Laboratories, Inc.  
FIRE-SAFE BY TEST.
- Ungar (Frederick) Pub. Co., Inc.  
JEST, SATIRE, IRONY AND DEEPER SIG-  
NIFICANCE.  
TORQUATO TASSO.
- Ungar, Hans.  
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DER PROPHET.  
DER TURN AUS BETON.  
DER UNFALL.  
DIE VERSUCHUNG DES NICHTHEILIGEN ANTON.
- Universal Edition, Ltd.  
A PENNY FOR A SONG.  
THE MARK OF THE GOAT.
- University of Minnesota Press. SEE Minnesota. University. Press.
- University of Mississippi. SEE Mississippi. University.
- University of Nebraska Press. SEE Nebraska. University. Press.
- Up Tight Music.  
SLOOPY AND THE RED MORON.
- Uray, Joseph.  
BACK HOME.  
TERIKE.
- Urdahl, Richard.  
THE DESK.
- Utech, Duane W.  
UNREASONABLE FACSIMILE.
- V**
- Vachek, Emil.  
THE MOCKING CUCKOO.
- Vacher, Maurice.  
DECIBEL.
- Vajda, Stefan.  
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- Valensin, Georgia.  
THE MARINE AND THE GYPSY GIRL.
- Valenti, John.  
THE TIME IS NOW.
- Vallance, Olga.  
THE HOUSE THAT JACK BUILT.
- Vallejo, Antonio Buero.  
CONCERT AT SAINT OVIDE.
- Vallejo, Buero.  
DOS DRAMAS DE BUERO VALLEJO: AVENTURA EN LO GRIS & LAS PALABRAS EN LA ARENA.
- Vandal, Marion.  
ENTREZ DANS LAS DANSE.
- Vandenberghe, Paul.  
GARCONS, FILLES ET CHIENS. (R)
- Vandenberghe, Mme. Paul. SEE Vandenberghe, Suzanne Grothe.
- Vandenberghe, Suzanne Grothe.  
GARCONS, FILLES ET CHIENS. (R)
- Van Deusen, Frank.  
A BESTIARY.
- Van Doren, Mark.  
THREE PLAYS.
- Van Druten, John.  
TRUE STORY. (R)
- Vane, Norman Thaddeus.  
TWINKY.
- Van Grove, Isaac.  
THE SHINING CHALICE.
- Vanguard Films, Inc.  
INTIMATE NOTES.  
JOAN OF ARC.  
WHAT EVERY YOUNG BRIDE SHOULD KNOW.
- Van Horn, Richard A.  
THIS IS OUR FLAG.
- Van Itallie, Jean Claude.  
AMERICA HURRAH.
- Van Meter, John.  
THE GIRL FROM MAXIM'S.
- Van Slingerland, Peter.  
EVERY WHICHWAY.
- Varnum, Jannett T.  
THIS IS MY BROTHER.
- Vaughan, Hiram.  
WHERE TWO STICKS MEET.
- Vauraboug, Andree. SEE Honegger, Andrée Vaurabourg.
- Vavruska, Eva N.  
THE CHICKEN.  
OUR MAN.
- Vavruska, George William.  
THE CHICKEN.  
OUR MAN.
- Velguth, Gertrude E.  
ALL THE WAY WITH GOD.
- Venables, Marcia Brownson.  
KING ARTHUR AND HIS MAGIC SWORD.
- Venables, Marcy. SEE Venables, Marcia Brownson.
- Vendig, Irving.  
THE POT PARTY.
- Vendig (Irving) Associates, Inc.  
THE GENTLEMAN GUN-SLINGER AND THE FAIR-HAIRED KID.
- Verbeck, Pieter L.  
WALTZ OF THE PUPPETS.
- Vered, Yael R.  
THE ENEMIES.
- Verneuill, Louis, pseud. SEE Du Bocage, Louis Collin.
- Vernon, Jackie.  
CIGARETTES.  
GRAMPS VERNON.  
THE HECKLER.  
HOW TO MEET A GIRL.  
LINDA.  
A MAN AND HIS WATERMELON.  
SHOW BIZ.
- Verona, Stephen Frederic.  
LAPIS LAZULI.
- Vian, Boris.  
THE GENERALS' TEA PARTY.
- Victor, Roger K.  
FOG TOWN.
- Viertel, Peter.  
SAILOR AND A GIRL.
- Viking Press, Inc.  
DEATH OF A SALESMAN.
- Vilan, Demetrios.  
THE STEEPLE.
- Vinley, Dennis Jason.  
THE BALANCE.  
THE INTERMISSION.
- Vipond, Neil C.  
LIKE SWEET BELLS JANGLED.
- Vogelsang, Robert R.  
THE MAN ON THE BUS.
- Volodin, Aleksandr.  
FIVE EVENINGS.
- Volodin, Aleksandr Moiseevich.  
FIVE EVENINGS.
- Volpe, Lewis F.  
THE BEACON.
- Von Flotow, Frederick. SEE Flotow, Frederick von.
- Von Kleinwaechter, Friedrich G.  
SEE Kleinwaechter, Friedrich G. von.
- Von Millenkovich-Morold, Max. SEE Morold-Millenkovics, Max.
- Von Schack, Adolf Friedrich Graf. SEE Schack, Adolf Friedrich, graf von.
- Von Suppé, Franz. SEE Suppé, Franz von.
- Vornholt, Roger.  
SCHUSTER COMMERCIALS.
- Voskovec, Christine.  
CAT ON THE RAILS.
- Voskovec, George.  
CAT ON THE RAILS.
- Voss, Kitty Keepers.  
CHOCOLATE CANDY ANIMAL CLUB, THE GIANT WITH THE FIERY CANE. (R)  
GRANDY GOBLIN AUTHORS' CLUB. (R)  
WE DREAM AWHILE. (R)
- Voss, Robert.  
THE LITTLE TIN HORN.
- Voss, Robert W.  
THE FESTIVAL.
- W**
- Wabash Films, Inc.  
THE GOLDEN VANITY.
- Wachtel, Albert.  
THE PAYING OF THE PIPER.
- Wade, Hazel J.  
UNDINE.
- Wade, Patty Gill Gideon.  
BEGINNINGS.  
THE 3-DAY LAYOVER.
- Wagman, Laurie.  
DOROTHY AND THE FANTASTIC PLANET OF MOZ.
- Wahl, Frederick.  
RAMONA. (R)
- Wahl, June D.  
THE HOMESTEADERS.
- Walters, John W.  
THE RETURN OF THE PRODIGAL SON.
- Waldron, Emma.  
NO SILVER SAINTS.
- Waldron, Robert.  
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- Wales, Evelyn.  
LITTLE GYPSY GAY. (R)
- Walker, Alice Jensen.  
GOD'S COUNTRY.
- Walker, Dolores.  
THE PREGNANT PAUSE.
- Walker, Franklin E.  
CONNUBIUM.
- Walker, William James.  
ONE-STROKE SHORTHAND. (R)  
Wallace, Maude Orita.  
PATTY SUE'S BIRTHDAY PARTY. (R)
- Wallace, William Vincent.  
MARTIANA. (R)

- Wallner, Max.  
SAISON IN SALZBURG. (R)
- Wallner, Pilar.  
SAISON IN SALZBURG. (R)
- Walls, James A.  
JUST HOW THIN IS THE LINE.
- Walpole, Anne.  
THE SPANISH GENTLEMAN.
- Walsh, R. G.  
SWING FAMILY WISE.
- Walter, Eugene.  
DER JUNGE LORD.  
THE YOUNG MILORD.  
TANIA-TANIA AND CLARA, TOO.  
alters, Leila.  
ARTS AND FLOWERS.
- Walters, Zackie Cooper.  
YUCATAN.
- Walton, Burnell Jay.  
WALBAR \$30,000 SECRET SCHOOL OF  
SALESMANSHIP.
- Walton, Joseph W.  
THREE AND ONE-HALF DECADES OF TERROR.
- Wang, Harold O.  
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- Ward, C. Wesley.  
THIS IS OUR FLAG.
- Ward, Diane, pseud. SEE Bunce,  
Corajane Diane.
- Ward, Edith.  
LIFE OF MY FATHER, GENERAL HARRIS.
- Wardell, Eugene C.  
CHRISTMAS EVE IN HEAVEN.
- Warden, Bruno Hardt-. SEE Hardt-  
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- Warneke, Ehrhard.  
UNSER MANN IN HAVANNA.
- Warner, Benjamin W.  
TWO DOCTORS LOOK AT MARRIAGE: PHYSICAL  
AND EMOTIONAL CHANGES IN MIDDLE AGE.
- Warner, Marie Pichel.  
TWO DOCTORS LOOK AT MARRIAGE: PHYSICAL  
AND EMOTIONAL CHANGES IN MIDDLE AGE.
- Warren, Bacil B.  
WONDER OF THE WEST.
- Warren, Harriet S.  
THE THREE LITTLE PIGS.
- Warwick, Noel.  
THEN CAME SPRING.
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LIFE GOES ON. (R)
- Washington, Maria Anetta.  
LIFE GOES ON. (R)
- Washington Square Press, Inc.  
THE SECOND PART OF HENRY THE SIXTH.
- Wasserman, Dale.  
MAN OF LA MANCHA.
- Waterloo Music Co., Ltd.  
HIS MAJESTY'S PIE.
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MALTESE CROSS. (R)  
WANTED--MR. STUART. (R)
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- Watson, Maybelle E. SEE Bergmann,  
Maybelle E. Watson.
- Watters, Vernon D.  
IS NATURE CREATING ANOTHER SAHARA.
- Way, Wellington L., Jr.  
SOMETHING THE SIXTEENTH.
- Wayne, Gary, pseud. SEE Giem, Gary  
Wayne.
- Wayne State University Press.  
SUMMER IS A FOREIGN LAND.
- Weales, Gerald.  
DEATH OF A SALESMAN.
- Weathers, Winston.  
THE ARCHETYPAL CLOWNS.
- Weber, Mary Feldhaus-. SEE Feldhaus-  
Weber, Mary.
- Webster, Tony.  
GOD ALMIGHTY.
- Weddington, Beatrice.  
A VERY PERSONAL AFFAIR.
- Wedekind, Frank.  
THE LULU PLAYS.
- Wefer, Marion.  
EARLY AMERICAN. (R)
- Wegrzyn, Richard.  
A FATE AWAITS TIM.
- Weidenheimer, Troy.  
STRUM AND DRUM GUITAR INSTRUCTIONS.
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PAVANNE.
- Weikel, Mrs. John R., III. SEE  
Weikel, Donna.
- Weinberger (Josef) Ltd.  
UNSER MANN IN HAVANNA.  
THE VIOLINS OF SAINT-JACQUES.
- Weingarten, Romain.  
AKARA.
- Weinstein, Martha.  
IT WILL ALWAYS BE HEARD WHEN THE  
SCREAM STOPS.
- Weir, Walter.  
THE HUCKSTERS.
- Weis, Rene.  
LA FINE MOUCHE.
- Weiss, Peter.  
DIE ERMITTLUNG.  
THE INVESTIGATION.  
DIE VERFOLGUNG UND ERMORDUNG JEAN  
PAUL MARATS DARGESTELLT DURCH DIE  
SCHAUSPIELGRUPPE DES HOSPIZES ZU  
CHARENTON UNTER ANLEITUNG DES HERRN  
DE SADE.
- Welber, Robert.  
THE SIMONS ARE COMING.
- Welch, Robert.  
THE JOHN BIRCH SOCIETY REPORT: VIET-  
NAM.
- Welling, Lee. SEE Welling, Leon E.
- Welling, Leon E.  
THE TORTOISE AND HARE TALE.
- Wells, Herbert George.  
HALF A SIXPENCE.
- Wells, Robert W.  
THE SEWAGE OF THE POET - POOR PLUMB.
- Welter, John Jay.  
THE DISCOVERY OF LITTLE AMERICA.
- Welton, John Lee.  
A WALL OF GLASS.
- Wenclawski, Ruth M.  
BRAVE BEFORE BREAKFAST.
- Werry, Wilfrid W.  
THE BAG OF EARTH.
- Wertemberger, Roger.  
PIERRE PATELIN.
- Weser, John Bernard.  
THE TENANTS.
- West Michigan Telecasters, Inc.  
THE PLANE THAT REFUSED TO DIE.
- Westbrook, Frank.  
THE BEWITCHED BOY.
- Westinghouse Broadcasting Co.  
NEW ORLEANS DISTRICT ATTORNEY JIM  
GARRISON BELIEVES ... FROM CUBA.
- Westinghouse Electric Corp.  
BEAUTY AND THE BEAST AND THE NEW  
WESTINGHOUSE PORTABLE DISHWASHERS.
- Westmoreland, Paul Clifford, Jr.  
THE WILDCAT RUN.
- Westmoreland, Paul Clifford, Jr.
- Wharton, Edith.  
THE BELATED BLESSING.
- Whatmore, Kenneth N.  
BROADENING THE USE OF A PRODUCT,  
THE INCREDIBLE CRANBERRY.
- Whatmore, Martha.  
BROADENING THE USE OF A PRODUCT,  
THE INCREDIBLE CRANBERRY.
- Wheeler, Alfred.  
THE MAGIC BASKET. (R)
- Wheeler, Hugh.  
WE HAVE ALWAYS LIVED IN THE CASTLE.
- Wheeler, Opal.  
CURTAIN CALLS FOR JOSEPH HAYDN AND  
SEBASTIAN BACH. (R)
- Whipple, Gladys E.  
REGRETS TO BOB.
- Whipple, Read. SEE Whipple, Gladys E.
- Whirlpool Corp.  
AT HOME IN SPACE.  
THERE'S NO COMPARISON.
- White, Garry M.  
THE BLIND MEN'S COVENANT.
- White, Gloria, pseud. SEE Dix, Gloria.
- White, James Roberts.  
LET'S BROADCAST. (R)
- Whitehall Pictures Corp.  
DIVORCEE'S DATEBOOK.
- Whitehead, Gordon.  
ANY BODY. (R)
- Whiteman, Amram.  
SIDE EFFECT.
- Whiting, John.  
A PENNY FOR A SONG.
- Whitman, Charles D., pseud. SEE  
Taggart, Tom.
- Wholey, Dennis.  
BOSTON SOUL.
- Whynn, David Allan, pseud. SEE  
Lockard, David A.
- Whyte, Ronald Melville.  
A CASE OF A SAINT.  
FLOWERS FOR YOU.  
FUNERAL MARCH FOR A ONE-MAN BAND.

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- Wiebe, Helen Trenwith.  
WHICH BARBARIAN.
- Wiese, Hurdman H.  
GAMMER GURTON.
- Wiggin, Kate Douglas.  
NEW CHRONICLES OF REBECCA, JACK-O'-LANTERN.
- Wilbur, Crane.  
THE CLOUDY AND DARK DAY.
- Wilburn, Rebecca S.  
BOXED AND READY FOR DELIVERY.
- Wilcher, Mildred.  
UP THE GOLDEN STAIRCASE.
- Wilde, Oscar.  
THE CANTERVILLE GHOST.
- Wilde, Oscar Fingall O'Flahertie  
Wills.  
SALOME.
- Wilding, Inc.  
ADDITIONAL COLD FINISHED SERVICES.  
THE ADVANTAGES OF COLD FINISHED BARS.  
THE BIG TEN.  
THE DIFFERENCE.  
FIRE-SAFE BY TEST.  
HIGH TIMES FOR TIRES, ZODIAC THEME.  
THE NEW C-W MARK H-60 HYDRAULIC  
FRICTION DRAFT GEAR.  
NORGE 1967 DISTRIBUTORS MEETING.  
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OPPORTUNITY-POWER.  
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VERSION.  
OPPORTUNITY-PROFIT, WHEAT AND GRAINS  
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OPPORTUNITY THRESHOLD.  
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RADIAL PLY TRUCK TIRES.  
RAILROAD ELECTRIFICATION.  
ROYAL CROWN COLA 1967 BOTTLER MEET-  
INGS.  
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THEME FINALE.  
THERE'S NO COMPARISON.  
THERMAL TREATMENT OF COLD FINISHED  
STEEL.  
A TOUR OF EUROPEAN AGRICULTURE.
- Wilhelm, James Jerome.  
THE END OF THE SEASON.  
A FRIENDLY VISIT TO HURT STREET.
- Willard, Ruth.  
THE CASTLE.
- Willemetz, Albert.  
ENTREZ DANS IAS DANSE.
- Williams, Bertram Roger.  
ADVENTURE TO TREASURE REEF.  
THE KNIFE FIGHTERS.
- Williams, Booker Telfair.  
ALL FOR THE SAKE OF.
- Williams, Isabel Martin.  
JACK AND THE BEANSTALK.
- Williams, Jerry.  
THE WAITING ROOM.
- Williams, Josephine.  
THE ADVENTURES OF FLASH.
- Williams, Pete, pseud. SEE Reach,  
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- Williams, Samuel L.  
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- Williams, Tennessee.  
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- Williamson, Cliff.  
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WORLD'S BIGGEST WHOPPER.
- Williamson, Malcolm.  
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- Wilson, A. Leslie.  
FOUR PLAYS.
- Wilson, Don.  
A WALTZ DREAM. (R)
- Wilson, Edith.  
LOVE 3.
- Wilson, Gladys B.  
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- Wilson, James R.  
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- Wilson, Richard.  
WHAT'S THE MEANING OF THIS.
- Wilson, Richard S.  
A FEW SKITS AND SONG ABOUT THINGS  
RIGHT AND WRONG WITH THE WORLD, THE  
CHURCH AND YOU.
- Winden, Warren E.  
A NEW PARTY GAME.
- Wing, Stephen Staley.  
THE SEER.
- Winner, Helen.  
PANDORA'S BOX.
- Winnett, Ralph.  
OUCH, DARLING.
- Winston, Martha, pseud. SEE  
Weinstein, Martha.
- Winters, Marian. SEE Smolin,  
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- Winters, Randolph. SEE Wilhelm,  
James Jerome.
- Winters, Rene, pseud. SEE Wilhelm,  
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- Winters, Robert L.  
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- Winton, Calhoun.  
THE TENDER HUSBAND.
- Wisberg, Aubrey.  
PANIC AT 1075.
- Wise, James.  
DAMES AT SEA.
- Wise, Leonard.  
TIGER IN THE HILLS.
- Wittlin, Thaddeus Andrew.  
ORPHEUS IN THE NEW WORLD.
- Wocher, Bernard.  
WHAT'S ON YOUR MIND.
- Wocher, Bernard. SEE Image Maker  
Shows of California.
- Wohl, Jack.  
LADY AND THE TIGERS.
- Wohlstetter, Albert.  
DISTANT WARS AND FAR OUT ESTIMATES.
- Wold, Elizabeth.  
FINN MCCOUL AND THE CUHULLIN.
- Wolf, David.  
ANY PLACE I HANG MY HAT IS WET.
- Wolf-Ferrari, Ermanno.  
DAS DUMME MADCHEN. (R)
- Wolff, Ruth Rehner.  
FOLLY COVE.
- Woock, Clare C.  
GO DOWN SUNSHINE.
- Wood, Margaret.  
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- Wood, Peter.  
LOVE FOR LOVE.
- Woodley, J. J., pseud. SEE Smith,  
Julius Woodruff.
- Woon, Basil.  
THE DIVINE SARAH.
- Worden, Clayton B.  
THE ENCHANTED CAPE.
- Worden, Helen.  
HENRY DISARMS.
- Worster, Dee.  
INDIAN CITY, U.S.A.  
NATIONAL HALL OF FAME FOR FAMOUS AMER-  
ICAN INDIANS.
- Worthing, James, pseud. SEE Reach,  
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- Woskoff, Verna.  
HIAWATHA.
- Wradatsch, Felix.  
AUF DER GRÜNEN WIESE. (R)
- Wrather Corp.  
THE LONE RANGER. (R)
- Wright, Camilla, pseud. SEE Garlin,  
Martha Millet.
- Wright, Grace.  
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- Wright, Iovanna Lloyd.  
LONELINESS.
- Wright, Louis B.  
THE SECOND PART OF HENRY THE SIXTH.
- Wycherley, William.  
ALIVE IN A WICKED OLD WORLD.
- Wyoming Music Enterprises.  
YOU GOTTA PLAY IT SO LOUD.
- Wysocki, Richard L.  
WAZOO II.

## X

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Yakim, Salomon.  
THORNS & ROSES.

Yale, Elsie Duncan.  
FAIREST LORD JESUS. (R)  
THE WISHING WELL. (R)

Yamamoto, Thomas S.  
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Yohalem, George.  
SORRY, COPERNICUS.

Young, Aurelia.  
THE SECRET FORMULA.

Young, Kenny.  
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Young, Douglas M.  
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A PORTRAIT OF THE MASK.

Young, Mary Ellen.  
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Young, William, pseud. SEE Williams,  
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Young Men's Christian Associations.  
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Young Men's Christian Associations.  
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## Z

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Zadeh, Nicholas B.  
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Zahn, Muriel.  
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Zajac, Frank.  
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Zapel, Arthur L., Jr.  
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Zarpas, Ted.  
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Zeheri, Maria.  
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Zeigler, J. Wesley.  
WHEN IN ROME.

Zelensky, Mary Bennett.  
THE STAR ANGLED BANNER.

Zeller, Bennett C.  
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Zemme, Oskar.  
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Zibel, Robert Michael.  
THE LABYRINTH.

Zierold, Norman.  
1999.  
TAKE THE FIREFLY.

Zilliox, Jack. SEE Zilliox, John J.

Zilliox, John J.  
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Zimmerman, Armand L.  
DREAM. (R)

Zimmerman, Bernd Alois.  
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Zimmerman, Marguerite M.  
THE BLUE-EYED HIPPO.

Zinn, Barbara.  
THE ENCHANTED TAPESTRY.

Zinner, Elmer N.  
THE COMPUTER CANDIDATE.

Zipper, Herbert.  
THE BEAUTIFUL GALATEA.

Zirker, Priscilla Allen.  
DEAR ADDY.

Zung, Cecilia Sieu-Ling.  
TWO TOO MANY. (R)



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Catalog of Copyright Entries

*Third Series*

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Catalog of Copyright Entries: *Third Series*

Volume 21, Parts 3-4, Number 2

Dramas and  
Works Prepared for  
Oral Delivery

July-December

1967



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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| Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals . . . . . | \$7. 50                                   |
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| R Renewal registrations  |   |
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| I Drawings or sculptural works of a scientific or technical character  |   |
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| K Prints and pictorial illustrations   |   |
| R Renewal registrations  |   |
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| KK Commercial prints and labels  |   |
| R Renewal registrations  |   |
| Parts 12-13 Motion Pictures and Filmstrips . . . . .   | 2. 50                                     |
| L Motion-picture photoplays  |   |
| M Motion pictures other than photoplays  |   |
| R Renewal registrations  |   |

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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## Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information

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is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 1Aug67 (in notice: 1966); DP6500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be

addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

|                  |  |        |   |
|------------------|--|--------|---|
| (A)              | author(s)  | (C)    | child or children of the deceased author  |
| a.a.d.o.         | accepted alternative designation of              | comp.  | compiler  |
| a.k.a.           | also known as                                    | d.b.a. | doing business as   |
| Adm.c.t.a.       | administrator cum testamento annexo              | (E)    | executor(s) of the author   |
| Adm.d.b.n.c.t.a. | administrator de bonis non cum testamento annexo | ed.    | edition, editor   |
| appl.            | application                                      | (NK)   | next of kin of the deceased author  |
| ©                | copyright symbol                                 | NM     | new matter  |
|                  |  | p.     | page(s)   |
|                  |  | (PCB)  | proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author |

|        |   |             |                          |
|--------|---|-------------|--------------------------|
| (PCW)  | proprietor of the composite work                | pub.<br>(R) | published, publishing    |
| (PPW)  | proprietor of the posthumous work               | reg.        | renewal registration     |
| (PWH)  | proprietor of copyright in a work made for hire | rev.        | registered, registration |
| prev.  | previous, previously                            | t.a.        | revised                  |
| pseud. | pseudonym                                       | v., vol.    | trading as               |
| pt.    | part  | (W)         | volume                   |
|        |   | (Wr)        | widow of the author      |
|        |   |             | widower of the author    |

## Registrations July–December 1967

|   |       |
|---|-------|
| Class C—Lectures and other works prepared for oral delivery . . .     | 478   |
| Class D—Domestic published dramatic and dramatico-musical works . . . | 160   |
| Foreign published dramatic and dramatico-musical works . . .          | 38    |
| Unpublished dramatic and dramatico-musical works . . .                | 1,310 |
| Dramatic works registered in class A . . . . .                        | 82    |
| Total . . . . .   | 2,068 |

Renewals: Classes C and D . . . . . 482

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1967, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- A. LINCOLN, by William Schohl. 71 l. A play in 3 acts. © William Frederic Schohl; 26Oct67; DU69928.
- ABADDON, a two act play by Gordon Albert Holt. 48 l. © Gordon Albert Holt; 21Jun67; DU69173.
- ABDERITEN. See DES ESELS SCHATTEN.
- ABDUCTION FROM THE SERAGLIO. Die Entführung aus dem Serail. An opera in 3 acts; music by Wolfgang Amadeus Mozart, words by Christoph Friedrich Bretzner, adapted by Gottlieb Stephanie the Younger, rev. English translation by Ruth & Thomas Martin, English narration by Sheldon Patinkin. 9 l. Narration only. © Sheldon Patinkin; 7Aug67; DU69353.
- ABE LINCOLN IN SONG AND STORY; or, From brown house to White House. By Ailene Sybil Goodman. 1 v. Script. © Ailene Sybil Goodman; 13Dec67; C20115.
- AN ABOMINATION TO THE LORD, by Mildred E. Danforth. 11 l. A play. © Mildred E. Danforth; 5Sep67; DU69543.
- ABRAHAM LINCOLN, by Rolf N. Sigford. 102 l. A play in 5 acts. © Rolf Norman Sigford; 15Dec67; DU70283.
- ABRAHAM LINCOLN, COMMANDER-IN-CHIEF, a three act play by Bernard Barshay. 99 l. © Bernard Barshay; 4Dec67; DU70206.
- ABRAHAM LINCOLN, THE GREAT AMERICAN, a three act play by Lita Hindman Luebbers. 266 l. © Lita Hindman Luebbers; 5Sep67; DU69530.
- ABRAHAM LINCOLN'S SEASON OF SORROW, by Charles Grover. 39 l. A play in 3 acts. © Charles Frederick Grover; 28Dec67; DU70385.
- ABRAHAM'S CHILDREN, by Edward Shaw. 1 v. A play in 3 acts. © Edward Shaw; 14Nov67; DU70072.
- ABSINTHE, a play in three acts by Joseph Hart. 97 l. © Joseph P. Hart; 2Nov67; DU69979.
- ACCENT ON SEX; three one-act plays by John Thor Newlander. 58 l. © John Newlander; 7Sep67; DP6553.
- THE ACCUSER, an original story written & adapted for television by Elethia L. Richardson. 33 l. © Elethia L. Richardson; 18Aug67; DU69447.
- ACID WINE, a play in 3 acts by John Innez, pseud. of John Hines. 1 v. Appl. states prev. reg. 1962, 56707. NM: revision. © John Innez; 15May67; DU69218.
- THE ACTING LESSON, by Willard Simms. Dramatists Play Service. 22 p. Appl. states prev. reg. 9Nov66, DU57235. NM: additions & revision. © Willard Simms; 22Jun67; DP6418.
- ACTION OF MURDER, an original story written & adapted for television by Luvenia Thompson. 30 l. © Luvenia Thompson; 3Nov67; DU69995.
- THE ACTION SWINGERS; recording script for Oldsmobile Division. 11 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 30Oct67; C20004.
- THE ACTOR, a play for television by Cristina White. 28 l. © Cristina White; 12Dec67; DU70324.
- ADJUSTER. See THE LONELY.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 12th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 19Jun67, DU68991. NM: addition. © Norman Miller; 22Sep67; DU69668.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 13th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 22Sep67, DU69668. NM: revision. © Norman Miller; 13Dec67; DU70275.
- THE ADVENTURES OF CAPTAIN SOUL; radio program no.4, by Theme Productions. 3 l. © Theme Productions, Inc.; 22Dec67; C20128.
- ADVICE AND A TOAST TO THE BRIDE AND GROOM, by Daniel D'Eaux, pseud. of James J. Regan, Jr. Sheet. © James J. Regan, Jr.; 18Dec67; C20119.
- ADVISING THE TROPICAL TRAVELER, by Kevin M. Cahill. 19 l. © Kevin M. Cahill; 11Sep67; C19861.
- AEgina, a comedy in three acts by James Costin (Jimmy D. Costin) 122 l. © Jimmy D. Costin; 18Sep67; DU69625.
- AFFINITY, a one act play adaptable for film or TV. 15 l. © Piri Thomas; 12Sep67; DU69582.
- THE AFRICAN KING, by John Pagano. 39 l. A play. © John Pagano; 19Sep67; DU69630.
- AFTER MANY A SWALLOW DIES THE SUMMER, a play in one act by Dana M. Tremayne, pseud. of Mark Dana Tremayne. 23 l. Appl. states prev. reg. 5Dec66, DU67413. NM: revision. © Dana M. Tremayne; 14Dec67; DU70277.
- THE AFTERMATH, by James Carroll, pseud. of Earl M. Hibbard. 94 l. A play in 3 acts. © Earl M. Hibbard; 20Oct67; DU69757.
- AGENT 009, by Hal McIntosh, pseud. of Hal Louis Willies. 1 v. Screenplay. © Hal Louis Willies; 7Aug67; DU69354.
- THE AGREEMENT, a play in one act by Douglas Taylor. Dramatists Play Service. 21 p. © Douglas Taylor; 4Dec67; DP6565.
- AH, WILDERNESS. See THE LATER PLAYS OF EUGENE O'NEILL.
- AIMEZ-VOUS LE THEATRE? Ou, La parade de la rengaine de Claude Aveline. 46 l. Une piece en 5 scenes. © Claude Aveline; 22May67; DU69089.
- ALAN DALE STORY. See THE SPIDER AND THE MARIONETTES.
- ALEXANDER AND CAMILLE. See THE GIRL FROM NORMANDY.
- ALEXANDER THE GREAT, a play in three acts by Charles Garo Ashjian. 1 v. © Charles Garo Ashjian; 21Dec67; DU70319.
- ALHAMBRA. See THE MOOR'S TREASURE.
- ALICE, a new musical version of Alice's adventures in Wonderland by Robert S. Triplett. 50 l. 2 acts. Appl. states prev. reg. 14Jan63, DU56827. NM: additions. © Robert S. Triplett; 19Oct67; DU69857.



- ALICE THROUGH THE LOOKING GLASS; book by Joan Shepard (Joan Shepard Thompson) & Evan Thompson, pseud. of Francis M. H. Thompson, lyrics by Lewis Carroll, pseud. of Charles Lutwidge Dodgson, Joan Shepard & Evan Thompson, music by John Clifton. 1 v. © Francis M. H. Thompson, Joan Shepard Thompson & John Clifton; 11Dec67; DU70249.
- ALICE'S ADVENTURES IN WONDERLAND. See ALICE.
- ALL ABOUT ME, by Archie Campbell. Sheet. Monologue. © Peer International Corp.; 10Jul67; C19688.
- THE ALL-AMERICAN BOY, by Christopher Reinier. 71 l. A play in 2 acts. © Christopher N. Reinier; 11Sep67; DU69576.
- ALL ENDS WELL FOR MR. SOLOMON, a three act play by Grace Baughan. 33 l. A screenplay. © Grace Baughan; 30Aug67; DU69517.
- ALL IN FAVOR, a musical comedy; book & lyrics by Keith Engar, music by Ardean Watts. 76 p. Book & lyrics only. © MIA General Boards, Church of Jesus Christ of Latter-day Saints; 17May67; DP6525.
- ALL IN THE APRIL EVENING, a play in one act by Brian McMaster. 63 l. © Brian Stanley McMaster; 15Aug67; DU69420.
- ALL STOP, a farce in one setting by Michael Shaffer & John Randolph Zapor. 25 l. © Michael Shaffer & John Randolph Zapor; 8Nov67; DU70024.
- ALL THE WAY ACROSS TOWN, a one act play by John Randolph Zapor. 24 l. © John Randolph Zapor; 21Nov67; DU70112.
- ALL THESE BEASTS AREN'T HOUSEBROKEN, YOU KNOW, by Charles E. Bond & Carol A. Unzicker. 26 l. A play in 15 scenes. © Charles E. Bond & Carol A. Unzicker; 7Sep67; DU69565.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT. By Murry Woroner. 1 v. Recording script. © Great Fights, Inc. & Woroner Productions, Inc.; 23Oct67; C19986.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, by Murry Woroner. 1 v. Recording script. Appl. ti.: All time heavyweight tournament, John L. Sullivan vs. Jimmy Braddock. © Great Fights, Inc. & Woroner Productions, Inc.; 20Oct67; C19978.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, by Murry Woroner. 1 v. Recording script. Appl. ti.: All time heavyweight tournament, Max Baer vs. Jack Johnson. © Great Fights, Inc. & Woroner Productions, Inc.; 23Oct67; C19977.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, by Murry Woroner. 1 v. Recording script. Appl. ti.: All time heavyweight tournament, Rocky Marciano vs. Gene Tunney. © Great Fights, Inc. & Woroner Productions, Inc.; 16Oct67; C19976.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, CLAY VS. SCHEMLING, by Murry Woroner. 1 v. A television script. © Great Fights, Inc. & Woroner Productions, Inc.; 30Oct67; C19995.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, DEMPSEY VS. SULLIVAN, by Murry Woroner. 1 v. A recording script. Appl. ti.: All time heavyweight tournament, Jack Dempsey vs. John L. Sullivan. © Great Fights, Inc. & Woroner Productions, Inc.; 6Nov67; C20032.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, JACK DEMPSEY VS. JOE LOUIS, by Murry Woroner. 1 v. A television script. © Great Fights, Inc. & Woroner Productions, Inc.; 4Dec67; C20085.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, JACK DEMPSEY VS. ROCKY MARCIANO, by Murry Woroner. 1 v. Television script. © Great Fights, Inc. & Woroner Productions, Inc.; 18Dec67; C20117.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, LOUIS VS. WILLARD, by Murry Woroner. 1 v. A television script. Appl. ti.: All time heavyweight tournament, Joe Louis vs. Jess Willard. © Great Fights, Inc. & Woroner Productions, Inc.; 6Nov67; C20065.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, MAX BAER VS. ROCKY MARCIANO, by Murry Woroner. 1 v. Television script. Appl. ti.: All time heavyweight tournament. © Great Fights, Inc. & Woroner Productions, Inc.; 20Nov67; C20076.
- ALL TIME HEAVYWEIGHT TOURNAMENT, by Murry Woroner. 1 v. Script. Appl. ti.: All time heavyweight tournament: Joe Louis vs. Bob Fitzsimmons. © Great Fights, Inc. & Woroner Productions, Inc.; 13Nov67; C20059.
- ALL TIME HEAVYWEIGHT TOURNAMENT. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, MAX BAER VS. ROCKY MARCIANO.
- ALL TIME HEAVYWEIGHT TOURNAMENT, BOB FITZSIMMONS VS. JACK SHARKEY, by Murry Woroner. 1 v. Script. © Great Fights, Inc. & Woroner Productions, Inc.; 13Oct67; C19960.
- ALL TIME HEAVYWEIGHT TOURNAMENT, JACK DEMPSEY VS. JOHN L. SULLIVAN. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, DEMPSEY VS. SULLIVAN.
- ALL TIME HEAVYWEIGHT TOURNAMENT, JIM JEFFRIES VS. CASSIUS CLAY, by Murry Woroner. 1 v. Script. © Great Fights, Inc. & Woroner Productions, Inc.; 27Nov67; C20079.
- ALL TIME HEAVYWEIGHT TOURNAMENT, JOE LOUIS VS. JESS WILLARD. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT, LOUIS VS. WILLARD.
- ALL TIME HEAVYWEIGHT TOURNAMENT, JOHN L. SULLIVAN VS. JIMMY BRADDOCK. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.
- ALL TIME HEAVYWEIGHT TOURNAMENT, MAX BAER VS. JACK JOHNSON. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.
- ALL TIME HEAVYWEIGHT TOURNAMENT, ROCKY MARCIANO VS. GENE TUNNEY. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.
- ALL TIME HEAVYWEIGHT TOURNAMENT, ROCKY MARCIANO VS. JIM JEFFRIES, by Murry Woroner. 1 v. Script. © Great Fights, Inc. & Woroner Productions, Inc.; 11Dec67; C20110.
- ALL TOGETHER NOW! By Anthony Caputi. 30 l. A play. © Anthony Caputi; 21Nov67; DU70246.
- ALL YOU NEED IS ONE BAD BREAK. See WHAT PRICE PURITY?
- ALL YOU WANT IS MY BODY, by Gloria Laskowich. 54 l. A play in 2 acts. © Gloria Laskowich; 3Nov67; DU69998.
- ALLOCATION OF CORPORATE TELEVISION BUYS TO SPECIFIC BRANDS, a talk by James J. Tommaney. 15 l. © James J. Tommaney; 14Nov67; C20066.
- ALLOO, COOZIN, a story of carnival life, prejudice & romance; music & lyrics by Marie S. Rice, book by Marie S. Rice & Sylvia S. Cutler. 1 v. 2 acts. © Wilbee Music Co.; 14Nov67; DU70076.
- ALL'S FLESH, a play in three acts by Rodney K. Douglas. 78 l. © Rodney Knaul Douglas; 25Sep67; DU69739.
- ALMOST MORNING, a dramatic play in 3 acts by J. Patrick Merida, pseud. of James Cannon. 56 l. © James Cannon; 23Aug67; DU69476.
- ALONE TOGETHER, a comedy in three acts by Anthony Perla. 1 v. © Anthony J. Perla; 1Sep67; DU69588.
- ALONG A DIFFERENT SHORE, by Mel Mendelow. 119 l. A play in 11 scenes. © Mel Mendelow; 15Sep67; DU69615.
- THE ALPHA BIT, a TV idea for a half-hour show by Wollman/Everds. 11 l. © One More Production Co., Inc.; 8Sep67; C19860.
- ALPHABET COOKIE-CRACKERS, NUMBER COOKIE-CRACKERS; radio-TV commercial by Jane Allison, pseud. of Jane Allison Mosman. Sheet. © Jane Allison; 13Nov67; C20060.
- AMANT. See LA COLLECTION.
- L'AMANT MILITAIRE; adapted by Joan Holden, translated by Betty Schwimmer. 1 v. From the play of the same name by Carlo Goldoni. © San Francisco Mime Troupe, Inc.; 26Dec67; DU70367.
- THE AMAZING, SPINE-TINGLING ADVENTURES OF MAUDE AND CLAUDE; book & lyrics by Eugene J. Walter, Jr. 154 l. A musical play in 2 acts. Book & lyrics only. © Eugene J. Walter, Jr.; 5Sep67; DU69545.
- THE AMBASSADORS, written by S. H. Greengus; created by D. Wortman. 31 l. A play for television. © Sherman H. Greengus & Donald Wortman; 26Dec67; DU70381.
- AMBITION, THE OBJECT OF THE GAME; created by Stanley S. Merritt. 1 v. Lecture. © Stanley S. Merritt; 4Dec67; C20086.
- AMERICA, DESTINY, by William J. Peifer. 5 l. © William J. Peifer; 8Nov67; C20047.
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- LES CAISSES! QU'EST-CE? Ou, Tu vois Roger, si tu avais appris la cybernetique au lieu de lire des betises. Un spectacle, fantome de piece, de Jean Bouchaud; musique de Georges Moustaki; decors de Francois Robert. 1 v. Book & lyrics only. © Jean Bouchaud; 10Jul67; DU69138.

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- CHANTICLEER AND THE FOX, a musical play for children; words by Peter Westmore, music by Edward Hughes. London, Oxford University Press. 30 p. Based on the Nun's priest's tale from Chaucer's Canterbury tales. Vocal score. © Oxford University Press; 27Oct66; DF1893.
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- COMINGS AND GOINGS. See VIET ROCK, COMINGS AND GOINGS, KEEP TIGHTLY CLOSED IN A COOL DRY PLACE & THE GLOAMING, OH MY DARLING.
- COMMERCIAL. See THE POT SONG.
- COMMON PSYCHIATRIC SYNDROMES, by Roy W. Menninger. 7 l. © Roy W. Menninger; 6Nov67; C20039.
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- COMMUNICATE FOR ACTION. 24 l. Recording script. © Eastman Kodak Co.; 4Dec67; C20098.
- THE COMPLETE POLITICIAN, a long play including fifteen scenes on the life & time of Abraham Lincoln by William L. Hugarinr. 2 v. © William L. Hugarinr; 17Oct67; DU69870.
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- THE CONTEMPORARY FLESH, by Henry William Griffin. 41 l. A play. Appl. states prev. reg. as Proud flesh, 13Sep67, DU69591. NM: addition. © Henry William Griffin; 25Sep67; DU69681.
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- THE COOK HAS HER DAY; recording script for the Admiral Corp. by Jam Handy Organization. 15 l. © Admiral Corp.; 18Sep67; C19883.
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- THE COUNT OF LUXEMBOURG, an operetta in three acts by A. M. Willner & R. Bodansky, music by Franz Lehár, translated & adapted by Eric Maschwitz, music adapted & arr. by Bernard Grun. London, Glocken Verlag. 80 p. Libretto. Appl. states prev. reg. 11Feb66, DU64933. © 11Jul67; DF1896.
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- CROWN OF STARS, a play by Matthew Jones, pseud. of J. F. Adkins. 94 l. 3 acts. © J. F. Adkins; 5Oct67; DU69800.
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- CUPID IS A BUM IS A BUM IS A BUM, a fantasy in one act by John Kirkpatrick. London, S. French. 32 p. © Samuel French, Inc.; 19Jun67; DP6481.
- THE CURSE OF THE SAN BLAS; or, Fade Morgan. By Jerry L. Evans, pseud. of Laurence S. Liebson. 120 l. A screenplay. © Jerry L. Evans; 14Sep67; DU69609.

## D

- DADDY SUGAR, 120-min. motion picture script as written by Walter Sturdivant & Sam Wilhoit. 91 l. Based on a story by John Barlett & Sam Wilhoit. © Avenue Pub. Co.; 26Dec67; DU70364.
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- THE DEVIL'S DISCIPLE, by Bernard Shaw; illustrated by Leonard Everett Fisher. New York, F. Watts. 105 p. © on illus.; Franklin Watts, Inc.; 28Jul67; A932417.
- THE DIABOLICAL BLOTT: A LONG HAIR'S FRIGHT, by Bill Minkin (William Minkin) & Martin Scorsese. 13 l. Screenplay. © William Minkin & Martin Scorsese; 15Aug67; DU69415.
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- DION; historische Komödie in zwei Akten von Leonid Sorin. Hamburg. Sikorski. 66 l. Aus dem Russischen von Ingeborg Gampert. © Bühnen- & Musikverlage Dr. Sikorski, K.G.; 31Jul67; AFO-51860.
- DIOS ES EL QUE GOBIERNA, NO LA CASUALIDAD (God, not chance) Conferencia sobre la Ciencia Cristiana por Norman B. Holmes. 21 l. Appl. states prev. reg. 12Aug65; C17904. NM: Spanish translation. © Norman B. Holmes; 26Jun67; C19669.
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- THE DOLLS OF ZETTA, by J. Charles Delehanty. 110 l. Screenplay. © J. Charles Delehanty; 7Aug67; DU69355.
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- DON QUIXOTE IN BLUE JEANS, a fantasy by Benedict Jones, pseud. of Jacob Tullen. 109 l. 2 acts. © Jacob Tullen; 28Aug67; DU69553.
- DON QUIXOTE OF LA MANCHA, by Arthur Fauquez; translation from the French by Margaret Leona, introd. by Orlin Corey. Anchorage, Ky., Anchorage Press. 96 p. Taken from the epic of Cervantes. Appl. author: Anchorage Press, employer for hire. © Anchorage Press; 10Jan67; DP6425.
- DON QUIXOTE, U.S.A., a play in three acts, a full-length comedy by David Rogers. Chicago, Dramatic Pub. Co. 130 p. From the book by Richard Powell. © Dramatic Pub. Co.; 18Sep67; DP6493.
- DONALD MORRISON, THE MEGANTIC OUTLAW. See THE MEGANTIC OUTLAW.
- DON'T BITE THE NEIGHBORS! By Val Topper, pseud. of Suzanne Goldberg. Episode no.1. 21 l. © Suzanne Goldberg; 3Aug67; DU69325.
- DON'T DRINK THE WATER, by Woody Allen. New York, Random House. 112 p. 2 acts. © Woody Allen; 12Oct67; DP6548.
- DON'T GET MARRIED WE NEED YOU! By Albert D'Annibale. 1 v. A play in 2 acts. © Albert D'Annibale; 4Aug67; DU69386.
- DON'T GO YESTERDAY, a screenplay by Rion Basile (Marion J. Basile) 99 l. © Rion Basile; 7Nov67; DU70023.
- DON'T SHOOT MABLE, IT'S YOUR HUSBAND, by Jerome Kilty. 116 l. A play in 3 acts. © Jerome Kilty; 8Nov67; DU70029.

## E

- DOROTHY AND RED, a new play by Henry S. Bloomgarden & Malcolm Wells. 1 v. 3 acts. © Henry S. Bloomgarden & Malcolm Wells; 11Aug67; DU69395.
- DOS ARTISTAS DESOCUPADAS, por Kay Charles, pseud. of Kathryn C. Weiss. 23 l. A play. © Kathryn C. Weiss; 20Nov67; DU70097.
- DOUBLE IN DIAMONDS, a comedy in two acts by Fred Carmichael. London, S. French. 94 p. © Samuel French, Inc.; 20Jun67; DP6476.
- DOUBLE O, a new musical comedy in two acts by Don Marburger (Donald C. Marburger) & Lou Davies (Louis F. Davies) 1 v. © Louis F. Davies & Donald C. Marburger; 2Aug67; DU69322.
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- THE DRAGON'S SILVER TAIL, by Bobbye Russell Durrett (Mrs. R. E. Durrett, Jr.) 19 l. A play in 2 acts. © Bobbye Russell Durrett; 6Jul67; DU69118.
- DRAMAS FROM THE AMERICAN THEATRE, 1762-1909; edited with introductory essays by Richard Moody. Cleveland, World Pub. Co. 873 p. (New world literature series, v.1) © Richard Moody; 20Oct66; A935587.
- DRA! THE CAT! A new musical comedy; book & lyrics by Ira Levin, music by Milton Schafer. 1 v. 2 acts. © Ira Levin; 19Jul67; DU69201.
- DREAM GIRL. See SKYSCRAPER.
- A DREAM OF HAWAII, an original story written & adapted for television by Raymond Ellis. 31 l. © Raymond Ellis; 18Aug67; DU69448.
- DREAMER ON THE SHORE. See KUUSOOKA YUSE NAMI.
- THE DREAMWORK, by Sheila Coutts Sofian. 11 l. A play. © Sheila Coutts Sofian; 5Oct67; DU69796.
- DRINK DEEP OR TASTE NOT, a comedy by Richard H. B. Boyd. 1 v. 3 acts. © Richard Howard Benton Boyd; 6Dec67; DU70223.
- LE DUEL; d'apres Tchekov, adaptation de Andre Barsacq & Georges Couturier, pseud. de Georges Nordel. 139 l. 12 tableaux. © Andre Barsacq & Georges Couturier; 27Jun67; DU69091.
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- THE DWARFED SEPULCHER, a cryptic, comic fairy-tale in eight scenes by John Albo. 144 l. © John Albo; 26Sep67; DU69698.
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- EACH ONE HAS HIS BURDENS. See HATMAN.
- EAGLE BOY, a play in three acts by Alan Marshall (Russell Alan Marshall) 114 l. © Russell Alan Marshall; 25Sep67; DU69687.
- EAGLE WITH CLAY FEET, a drama by Justus E. Wyman. 142 l. 3 acts. © Justus E. Wyman; 1Nov67; DU69932.
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- THE GIRL SCOUT, a musical-comedy routine by E. T. Rosso. 4 l. Book & lyrics only. © Edward T. Rosso; 5Sep67; DU69531.
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- GLOAMING, OH MY DARLING. See VLET ROCK, COMINGS AND GOINGS, KEEP TIGHTLY CLOSED IN A COOL DRY PLACE & THE GLOAMING, OH MY DARLING.
- A GLOBALDOODLE, by William C. Thompson. 1 v. A play. © William C. Thompson; 24Nov67; DU70248.
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- THE GOLD-HEADED CANE, a play in one act by Patricia R. Crossman, adapted by Sherman L. Sergel. Chicago, Dramatic Pub. Co. 20 p. © Dramatic Pub. Co.; 6Oct67; DP6516.
- THE GOLD IS ON THE HILL, an original story written & adapted for television by Charles G. Jones. 31 l. © Charles G. Jones; 21Sep67; DU69661.
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- THE GOLDEN VANITY, a vaudeville for boys and piano; op.78 by Benjamin Britten. Words by Colin Graham; German translation by Hans Keller. London, Faber Music. 46 p. After the old English ballad. English & German. © Faber Music, Ltd.; 13Jun67; DFO-1561.
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- GOOD EVENING, LADIES AND GENTLEMEN, a new play by William Dorsey Blake. 113 l. 2 parts. © William Dorsey Blake; 3Aug67; DU69327.
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- GOOD TIME DOLLY DEE, a play with banjo music by John Vari. 51 l. Book only. © John Vari; 29Sep67; DU69765.
- THE GOOD WITCH OF MANHATTAN, an original one act musical play for children & their parents; book by Selma Epstein. 50 l. Based on an idea by Selma Epstein & some material by Selma Epstein & Dolly Jonah. Book only. © Selma Epstein; 31Aug67; DU69488.
- GOODBYE, DADDY STEVE, an original story written & adapted for television by Jack Richardson. 27 l. © Jack Richardson; 21Sep67; DU69648.
- GOODNIGHT, WHOEVER YOU ARE, by Dorothy Simpson Sadler. 132 l. A play in 3 acts. © Dorothy Simpson Sadler; 28Sep67; DU69709.
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- THE GREAT BLUE STOVE, a play in two acts by Carl F. Zimmerle. 1 v. © Carl F. Zimmerle; 9Nov67; DU70035.
- THE GREAT DANE OF ARY, an original story written & adapted for television by Ray Derr. 47 l. © Ray Derr; 18Dec67; DU70300.
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- GREAT GOODNESS OF LIFE, by LeRoi Jones. 22 p. A play. © LeRoi Jones; 21Aug67; DU69441.
- THE GREAT RIGHT HORN OF THE RAM, a comedy in one act by Ben Maddow. London, S. French. 31 p. © Samuel French, Inc.; 19Jun67; DP6482.
- THE GREAT SOCIETY; or, Money in the bank. By S. Robert Crewe & Homer Jones, pseud. of Paul G. Marshall. 1 v. A screenplay. © S. Robert Crewe & Homer Jones; 24Nov67; DU70190.
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- THE GREAT WOOLY MAMMOTH, a play by Leonard Harman. 28 l. © Leonard Charles Harman, Jr.; 8Sep67; DU69567.
- THE GREATEST SONG, in critique of Solomon; freshly & literally translated from the Hebrew & arr. for oratorio performance by Calvin Seerveld, melody & music by Ina Lohr. [Netherlands] Trinity Penny-sheet Press. 104 p. © on introd., comments & notes; Calvin Seerveld; 29Jul67; AI-10778.
- THE GREATEST SONG, in critique of Solomon; freshly & literally translated from the Hebrew & arr. for oratorio performance by Calvin Seerveld, melody & music by Ina Lohr. [Netherlands] Trinity Penny-sheet Press. 104 p. Appl. states prev. reg. 1963, DP5347. NM: full musical score. © Calvin G. Seerveld; 29Jul67; DF1899.
- GREEN GROW THE DOLLARS-0, by S. Michael Gelber. 117 l. A musical play in 2 acts. Book & lyrics only. © S. Michael Gelber; 8Sep67; DU69571.
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- HAD A WIFE BUT COULDN'T BEAT HER, an original screenplay by Joe Singer (Joseph Singer) 193 l. © Joseph Singer; 28Nov67; DU70140.
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- HAMMER CRUMP; LOUIS MARSH; two plays by Martin J. O'Malley. New York, Vantage Press. 144 p. © Martin J. O'Malley; 31Dec66; A938336.
- HANDLING COMPETITION, 7A; recording script for J. I. Case Co. 23 l. Appl. author: Jam Handy Organization. © J. I. Case Co.; 30Oct67; C20001.
- HANDLING COMPETITION, 7C; recording script for J. I. Case Co. 26 l. Appl. author: Jam Handy Organization. © J. I. Case Co.; 30Oct67; C20002.
- HANDLING OBJECTIONS; recording script for J. I. Case Co. 28 l. Appl. author: Jam Handy Organization. © J. I. Case Co.; 30Oct67; C20000.
- HANDLING THE BALL; recording script for Oldsmobile Division. 8 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 30Oct67; C20009.
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- HANSEL & GRETEL; adapted by Lana Rae Shaw; book & lyrics, Lana Rae Shaw; music, Joe Bousard. 1 v. A musical play. © Lana Rae Shaw & Joe Bousard; 22Aug67; DU69484.
- HAPPINESS IS JUST A LITTLE THING CALLED A ROLLS ROYCE, a comedy in three acts by Arthur Alsberg & Bob Fisher. 134 l. © Arthur Alsberg & Bob Fisher; 4Aug67; DU69359.
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- THE HAPPY UN-BIRTHDAY PARTY; sample script by Jone Allison (Jone Allison Mosman) 3 l. © Jone Allison; 24Jul67; C19715.
- THE HARD TIMES, an original story written & adapted for television by Lula Mae Steele. 30 l. © Lula Mae Steele; 24Jul67; DU69256.
- HARPERS FERRY, a play about John Brown by Barrie Stavis; introd. by Tyrone Guthrie. New York, A. S. Barnes & Co. 94 p. 2 acts. Includes music to 1 song. Appl. states prev. reg. 1960. © Barrie Stavis; 27Aug67; A946038.
- HASTA LUEGO. See FORCE MAJEURE, THE DISPOSSESSED, HASTA LUEGO.
- HASTE TO RICHES. See ELDORADO.
- HATMAN, a musical comedy for Purim in two acts; music, lyrics, dialogue & general story by Phyllis Pehr. 1 v. Based upon Talmudic tale Each one has his burdens, by David Morantz. © Phyllis May Pehr; 7Sep67; DU69562.

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- HAWAII HULA WAHINE (Hawaii dancing maiden) Lyric, hula dance sequence & hula hand routine by C. W. Scott. Sheet. © Clayton W. Scott; 22Aug67; DU69618.
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- A HEART OF GOLD, an original story written & adapted for television by C. Arthur Brown. 31 l. © Chester A. Brown; 21Sep67; DU69659.
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- HEAVEN ON EARTH, a new play based on the life of Henry Ward Beecher, by Maurice Turet. 64 l. 2 acts. © Maurice Turet; 28Jul67; DU69299.
- HEAVEN-SENT; episode of Moonboy created by George Hope, adapted by David Ogg. 45 l. A screenplay. © George Hope; 10Jul67; DU69239.
- HEBRA; three acts by Ionel, pseud. of Yuval Ronn, & Mara, pseud. of Mara Vamos. 125 l. A tragedy. Based on the French play. Appl. states prev. reg. 11May65, DU63017. NM: revisions. © Yuval Ronn; 7Jul67; DU69240.
- HEIDI, a musical play based on the book; music by Mildred G. Rasey, script & lyrics by Val Call (Velva Call) 1 v. 3 acts. NM: additions. © Mildred G. Rasey & Val Call; 9Aug67; DU69382.
- THE HELL REVIEWED, an original story written & adapted for television by Gabriel A. Adekoya. 30 l. © Gabriel A. Adekoya; 24Jul67; DU69248.
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- HEMISFAIR '68; musical, story, words & music by Carrol Lutrell. 64 l. 3 acts. © Carrol Lutrell; 25Sep67; DU69680.
- HENRY V, by William Shakespeare; edited by Oscar James Campbell, Alfred Rothschild & Stuart Vaughan. New York, Bantam Books. 242 p. (A Bantam classic, SC299) 5 acts. © Bantam Books, Inc.; 29Aug66; A923533.
- HERAKLES, a play in verse by Archibald MacLeish. 1967. Boston, Houghton Mifflin. 91 p. Appl. states prev. reg. Sept. 1965, DU63931. NM: revision. © Archibald MacLeish; 8May67; DP6431.
- HERE AND NOW, HOW DO YOU SHARE YOUR LIFE; pilot program for Here and now, a religious television series for teenagers created & written by Edward D. Wrobleski. 30 l. © Edward D. Wrobleski; 17Jul67; DU69182.
- HERE AND NOW: MARRIAGE, ONE LOVE FOR LIFE; second program of a religious television series for teenagers, created & written by Edward D. Wrobleski. 33 l. © Edward D. Wrobleski; 24Jul67; DU69241.
- HERE COMES THE CIRCUS, a musical play for children by Leonard Kobrick. New York, Chappell. 42 p. With piano accompaniment & optional rhythm band. © Chappell & Co., Inc.; 26Jul67; DP6443.
- HERE THEY COME, THE '68 YOUNGMOBILES; recording script for Oldsmobile Division. 12 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 30Oct67; C20007.
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- HERITAGE, an American folk tale in two parts by P. J. Barry. 56 l. © Philip James Barry; 2Nov67; DU70004.
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- HEY WAITER, by Archie Campbell. 3 p. Script. © Peer International Corp.; 7Jul67; C19711.
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- THE HIGH MASS, a five act play by John Ignatius Alioto. 1 v. © John I. Alioto; 11Sep67; DU69577.
- HIGHLIGHTS IN NEGRO HISTORY; written & directed by Maria Mercedes Lannon. 17 l. A program. © Sisters of the Blessed Sacrament; 25Sep67; DU69634.
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- THE HIP FAMILY ROBINSON; pilot by Joel M. Reed. 33 l. A screenplay. © Joel M. Reed; 10Oct67; DU69850.
- HIP HIPPLE HOORAY; or, They lived hippily ever after. A play in three acts by David Rogers. Chicago, Dramatic Pub. Co. 96 p. © David Rogers; 27Sep67; DP6507.
- HISTOIRE DE RIRE. See WHEN THE MUSIC STOPS.
- HISTOIRE POUR VINGT-QUATRE HEURES, de Guy Foissy. 96 l. A play in 3 parts. © Guy Foissy; 24Jul67; DU69348.
- A HISTORICAL PAGEANT OF THE ORDER OF THE EASTERN STAR, by Verna W. Sharer. 8 l. © Verna W. Sharer; 18Sep67; C19947.
- THE HISTORICAL REGISTER FOR THE YEAR 1736, & EURYDICE HISSED by Henry Fielding, edited by William W. Appleton. Lincoln, University of Nebraska Press. 83 p. (Regent's restoration drama series) NM: introd., appendixes & copious text. © University of Nebraska Press; 15Nov67; A952577.
- HISTORY LESSON, a musical drama by Ben J. Rosenthal. 58 l. 2 acts. Book & lyrics only. © Ben J. Rosenthal; 8Sep67; DU69695.
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- HISTORY'S FOOL, a one-hour television drama by James L. Thompson. 21 l. © James L. Thompson; 17Jul67; DP6444.
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- THE HOLY TERROR, by James H. Lee & James Costin (Jimmie Dean Costin) Kansas City, Mo., Play House. 52 p. James H. Lee & James Costin, pseud. of Jimmie Dean Costin; 1Sep65; DP6432.
- HOMAGE TO A DEAD ARTIST, a play in three acts by Sidney Kingsley. 1 v. © Sidney Kingsley; 12Sep67; DU69592.
- A HOME IN THE EVERGLADES, by Wynn Appling, pseud. of H. Appling. 91 l. A play in 4 acts. © Wynn Appling; 25Sep67; DU69724.
- HOME IS WHERE YOU HANG YOURSELF, a play in one act by John Von Hartz. 50 l. © John Von Hartz; 10Jul67; DU69135.
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- THE HONEYMAN, an original story & screenplay by George Adams. 94 l. © George Adams; 9Nov67; DU70060.
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- HOPE IS A WORD, an original story written & adapted for television by Gloria Buccieri. 30 l. © Gloria Buccieri; 30Oct67; DU69953.
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- THE HORSEMAN, an original story written & adapted for television by Thomas Portera. 30 l. © Thomas Portera; 18Aug67; DU69445.
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- A HOUSE BY THE LAKE, a play in two acts by E. M. Forest, pseud. of Erma Margaret Brown. 64 l. © Erma Margaret Brown; 28Jul67; DU69377.

- THE HOUSE OF ATREUS, by John Lewin. Minneapolis, University of Minnesota Press. 111 p. (Minnesota drama editions, no.2) Adapted from the Oresteia, by Aeschylus. Appl. states 1st play of trilogy, Agamemnon, prev. reg. 1963, DU59452. © John Lewin; 28Oct66; DP6436.
- THE HOUSE OF SATAN, a play in three acts by Oruam Jonifran, pseud. of John F. Mauro. 172 l. Appl. states prev. reg. 24Mar34, D27660. NM; addition & revision. © John F. Mauro; 10Oct67; DU69766.
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- HOW PROUDLY WE GAVE, a play of Abraham Lincoln by Vera Hatton Rader. 1 v. 5 acts. © Vera Hatton Rader; 29Aug67; DU69512.
- HOW TO BE HAPPY WHILE BREATHING, by Irving Vendig. 1 v. Includes So help me, by Irving Vendig & music to 2 songs. Appl. states How to be happy while breathing prev. reg. 3Mar67, DU68019 & So help me prev. reg. 3Jul67, DU69098. NM; both revised. © Irving Vendig Associates, Inc.; 25Aug67; DU69492.
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## M

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- THE MAKROPOULOS CASE, by Leoš Janáček; an opera based on the play of the same name by Karel Capek. German translation & adaptation by Max Brod, English translation by Norman Tucker. [Austria] Universal Edition (14535) 45 p. English. Libretto. © Universal Edition A.G.; 7Oct66; DF1890.
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- THE PLAIN DEALER, by William Wycherley; edited by Leo Hughes. Lincoln, University of Nebraska Press. 183 p. (Regents Restoration drama series) NM: introd., appendixes & notes. © University of Nebraska Press; 2Nov67; A949527.
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- SKYSCRAPER, a musical comedy; book by Peter Stone, lyrics by Sammy Cahn, music by James van Heusen. New York, S. French. 1 v. (French's musical library) 2 acts. Based on Dream girl, by Elmer Rice. Libretto. Appl. states lyrics prev. pub. 1965. © Peter Stone; 4Nov67; DP6567.
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- SOLDATEN; Nekrolog auf Genf, Tragödie von Rolf Hochhuth. [Hamburg] Rowohlt (R59) 191 p. Rowohlt Verlag, G.M.B.H.; 10Oct67; DF1900.
- SOLDIER'S DAY, a musical play; book & lyrics by Hubert Taliaferro, Jr. 97 l. Book & lyrics only. © Hubert Taliaferro, Jr.; 12Jul67; DU69174.
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- THE TAMING OF THE SHREW, by William Shakespeare; Z. N. Zirling, introd.; Lucy M. Fitzpatrick, notes; general introd. by David G. Pitt. New York, Airmont Pub. Co. 138 p. 5 acts. (Airmont Shakespeare classics series, S10) NM: art work, introd. & notes. © Airmont Pub. Co., Inc.; 15Jul66; A929159.
- THE TAMING OF THE SUPERMARKET, by Martin J. O'Malley. 14 l. 3 scenes. Appl. states prev. reg. 25Nov66, DU67222. NM: revision & additional. © Martin J. O'Malley; 3Jul67; DU69104.
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- TARTUFFE AND OTHER PLAYS BY MOLIÈRE; translated with an introd. by Donald M. Frame. New American Library. 384 p. 7 plays. © Donald M. Frame; 28Sep67; A942055.
- TATTERED TOM; or, Jenny's secret. A one act children's musical based upon the novel, Tattered Tom, by Horatio Alger, Jr.; book by Steve Press (Stephen M. Press); & Bonnie Arditti (Bonnie Arditti Edelman) 30 l. © Stephen M. Press & Bonnie Arditti Edelman; 12Sep67; DU69583.
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- TELEMACHUS CLAY, a collage for sounds & voices in two acts by Lewis John Carlino. Rev. version. Dramatists Play Service. 62 p. Appl. states prev. reg. 1962, prev. pub. 1963. © Lewis John Carlino; 22Jun67; DP6428.
- TELL IT ALL, SELL IT ALL; recording script for the J. I. Case Co. by Jam Handy Organization. 20 l. © J. I. Case Co.; 18Sep67; C19885.
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- V**
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- WALTZES FROM VIENNA, a musical romance in three acts; music by Johann Strauss; original libretto by A. M. Willner, Heinz Reichert & Ernst Marischka; new book & lyrics by Phil Park; music adapted & arranged by Ronald Hammer. London, J. Weinberger. 87 p. Libretto. Appl. states prev. reg. 17Mar66, DU66232. NM: revision. © Josef Weinberger, Ltd.; 30Dec66; DF1892.
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- THE WINTER'S TALE, by William Shakespeare. Waltham, Mass., Blaisdell Pub. Co. 126 p. (The Kittredge Shakespeares, rev. by Irving Ribner) 5 acts. NM: revision & addition. © Blaisdell Pub. Co., a division of Ginn & Co.; 10Oct67; A956418.
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- WISHING ON THE MOON; play by Paul A. Jensen, music by Paul A. Jensen & lyrics by Paul A. Jensen & Monte L. Perkins. 1 v. 2 acts. © Paul Jensen & Monte L. Perkins; 11Sep67; DU69555.
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- THE WONDERLAND OF MUSIC, INSTRUMENTS AND COLORS IN MUSIC; conducted & narrated by Charles Blackman, script by Charles Blackman. A recording script. 18 l. © Charles Blackman; 17Oct67; C19968.
- THE WONDROUS THING THAT SOMETIMES HAPPENS BUT THERE IS NO WORD FOR, a romantic comedy in three acts by Andrew McCullough. 1 v. © Andrew McCullough; 18Dec67; DU70292.
- A WORD TO THE WIVES, a dramatization written by Russell E. Walton & Dorr M. Depew. 10 p. Appl. author: Pyramid Life Insurance Co. © Dorr M. Depew; 10Jul67; C19773.
- THE WORKS OF JOHN DRYDEN, VOLUME IX; plays. The Indian emperour; Secret love; Sir Martin Mar-all. Editor, John Loftis; textual editor, Vinton A. Dearing. 1966. Berkeley, University of California Press. 451 p. © Regents of the University of California; 30Dec66; A921953.
- THE WORLD IS ROUND (La terre est ronde) A play in three acts by Armand Salacrou; English version by Norman Stokle. (In Three plays by Armand Salacrou. Minneapolis, University of Minnesota Press. p.27-107) © University of Minnesota; 8Sep67; DP6512.
- THE WORLD IS YOUR STAGE, an abridged version written & delivered orally by Eda Edson, pseud. of Eda Di Maggio. 1 v. Appl. states prev. reg. 30Jun52, D31530. NM: revision & additions. © Eda Edson; 28Aug67; C19845.
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- YOU ALWAYS ACCUSE ME OF SOMETHING, by C. J. Pawlus. 52 l. Screenplay. © Czeslaw J. Pawlus; 28Jul67; DP6434.
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- YOU CAN'T BEAT THE SYSTEM, SAM, a two act comedy taking place in Israel and Paris, by Herbert Adler. 48 l. © Herbert Adler; 14Aug67; DU69401.
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- YOUR FREEDOM OF CHOICE, by Eugene R. Jackson. 22 l. A recording script. © Eugene R. Jackson; 28Sep67; C19930.
- YOUR LIBRARY PLACE OF LIVING LEARNING, by Library Filmstrip Center. Rev. June 25, 1967. Filmstrip script. Appl. states prev. reg. 8Jan64, C16303. © Violet Priestley d.b.a. Library Filmstrip Center; 9Aug67; C19839.
- YOUR LUCKY STAR; created & produced by Allan David. 6 l. A television script. © Allan David; 17Jul67; C19694.
- YOU'RE A GOOD MAN CHARLIE BROWN; based on the comic strip Peanuts by Charles M. Schulz; book, music & lyrics by Clark Gesner. 1 v. A musical play in 2 acts. Book & lyrics only. © Clark Gesner; 4Dec67; DU70224.
- YOURS EVER, OSCAR, a one act play by Bob Burgan. 14 l. © Bob Burgan; 23Oct67; DU69883.
- YOURS TRULY, A. LINCOLN, a play in two acts by John Delbert Brandt. 1 v. © John Delbert Brandt; 30Nov67; DU70188.
- YOURS VERY SINCERELY AND RESPECTFULLY, A. LINCOLN, by Charlotte Hartley. 39 l. A play in 2 acts. © Charlotte Hartley; 21Aug67; DU69495.
- YOU'VE MET CHARLIE, HAVEN'T YOU? By Lon Pressnall. 100 l. A play in 3 acts. © Lon Pressnall; 7Aug67; DU69357.
- YUCCA VALLEY; country western musical comedy in two acts; script & lyrics by Lucile Palmer (Lucile Palmer McMillan), music by Louise Du Val (Louise Du Val Foster) 1 v. © Louise Palmer & Louise Du Val; 2Nov67; DU70070.
- YVETTE, a musical play; book & lyrics by John Rosene, music by John Code. 1 v. 2 acts. Based on the novel Yvette, by Guy de Maupassant. Book only. © John Louis Rosene; 19Dec67; DU70358.

## Z

- ZALABIA, a full length musical play for children by Bessie F. Collins. 2 acts. Book & lyrics only. © Bessie F. Collins; 19Jul67; DU69207.
- ZLATO PANA SLÁDKA; opereta o třech jednaních, Terezska Liháni (Teresa Liháni) 85 l. Podle knihy Karla J. Erbeny (Karla J. Erben) NM: additions & revisions. © Terezska Liháni; 24Nov67; DU70148.
- ZOE, a play in three acts by Wayne Richardson. 71 l. © Wayne Richardson; 14Nov67; DU70074.
- ZONING MAN, a morality play by John Karkaker, James Hansen & James Fisher. 3 l. © John Guy Karkaker, James Craig Hansen & James Glenn Fisher; 9Aug67; DU69365.

## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

- THE ADVENTURES OF HUCKLEBERRY FINN; comedy in 3 acts by Charles George. Dramatization of the Mark Twain story. © 2Jan40; D68237. Walter H. Baker Co. (PWH); 21Sep67; R417613.
- AFTER THE CHURCH SUPPER; satire in 1 act by Dorothy Sterling, pseud. of Charles George. © 16May40; D70224. Walter H. Baker Co. (PWH); 21Sep67; R417618.
- ALABAMY BOUND, a dramatic play with 3 scenes by William Tracey. © 17Sep40; D71724. Shapiro, Bernstein & Co., Inc. (PWH); 18Sep67; R418129.
- ALL ON ACCOUNT OF LUELLA, by Richard Paulding, pseud. of Tom Taggart. © 7Sep40; DP72026. Tom Taggart (A); 22Sep67; R418246.
- ALL ROADS LEAD TO HOLLYWOOD; comedy in three acts by James Reach. © 3Feb40; DP69861. James Reach (A); 25Sep67; R418342.
- DAS ALTEREGO, von Nikolaus Asztalos; deutsche Uebersetzung von Hans Bartsch. © 15May40; DU69999. Irene Palasty Bartsch (W); 26Jul67; R414514.
- AN AMERICAN INCIDENT, a play in one act by Melvin Levy. © 23Aug40; D71452. Melvin Levy (A); 1Sep67; R416818.
- AND ADAM BEGOT, by Arch Oboler. © 13Sep39; D65825. Arch Oboler (A); 21Aug67; R416015.
- AND ALL THE KING'S MEN, a play in three acts by Melvin Levy. © 10Dec40; D72686. Melvin Levy (A); 12Dec67; R424295.
- ANNE OF AVONLEA; comedy in three acts by Jeannette Carlisle, pseud. of James Reach. Dramatized from L. M. Montgomery's novel. © 18Oct40; DP72569. Samuel French, Inc. (PWH); 25Oct67; R420442.
- ASSORTED LADIES IN A JAM; farce in one act by John Kirkpatrick. © 1May40; DP70996. John Kirkpatrick (A); 30Jun67; R412825.

### B

- BABY SHOES, a dramatic human interest play in 3 acts by William Tracey. © 17Sep40; D17122. Shapiro, Bernstein & Co., Inc. (PWH); 18Sep67; R418127.
- BANANA RIDGE; comedy in three acts by Ben Travers. © 10Oct39; DP66693. Ben Travers (A); 17Aug67; R416037.
- BANNERS OF STEEL, by Barrie Stavis. © 27Jan40; D68152. Barrie Stavis (A); 6Nov67; R421567.
- BARGAINS IN HAIRCUTS, a comedy in one act by Robert Brome. © 21Feb40; D68810. Robert Brome (A); 31Aug67; R416482.
- THE BARRETTTS, a comedy in three acts by Marjorie Carleton. © 30Jan40; D68238. E. J. Carleton (C); 31Aug67; R416476.
- BATHYSPPHERE, by Arch Oboler. © 28Nov39; D67107. Arch Oboler (A); 21Aug67; R416019.
- BATTLE OF ANGELS; play in 3 acts by Tennessee Williams (Thomas Lanier Williams) © 30Nov40; DU72543. Tennessee Williams (A); 6Dec67; R423504.
- BEAUTIFUL OHIO, a dramatic play in three acts & three scenes by William Tracey. © 12Dec40; D72806. Shapiro, Bernstein & Co., Inc. (PWH); 12Dec67; R424397.
- BEER BARREL POLKA, a dramatic play in three acts & three scenes by William Tracey. © 14Sep40; D71756. Shapiro, Bernstein & Co., Inc. (PWH); 15Sep67; R418120.
- BELOW STAIRS; play in one act by Hurford Janes. © 19Aug39; DP66316. Hurford Janes (A); 7Jul67; R413379.
- THE BEST THERE IS; drama in 1 act by Marion Wefer. © 18Sep40; D71895. Marion Wefer (A); 21Sep67; R417629.
- DAS BETT DER POMPADOUR, eine musikalische Komödie in zwölf Verwandlungen von Max Wallner & Kurtz Feltz. © 19Jul39; DF1894. Pilar Wallner (W) & Kurt Feltz (A); 28Jun67; R416401.

- BIRD'S EYE VIEW OF MABEL, a farce in 1 act by James Marston, pseud. of John Kirkpatrick. © 23Sep40; DP72022. John Kirkpatrick (A); 30Oct67; R419030.
- BLACK COTTON; folk opera. Music by M. G. Thomas, text & lyrics by Eddie Matthews (Edward Matthews), Eddie White (Edward White) & others. © 4Dec39; D39760. Millard J. Thomas (C); 30Nov67; R423173.
- BRIEF MUSIC, a sentimental comedy in 3 acts by Emmet Lavery. Rev. © 11Oct40; DU72030. Emmet Lavery (A); 19Oct67; R420088.
- BRINGIN' HOME THE BACON; comedy in 3 acts by Bruce Brandon, pseud. of Wilbur Braun. © 7Sep40; DP71582. Wilbur Braun (A); 8Sep67; R417077.
- BROKEN MOONLIGHT, a play in three acts by Alfred Allegro. © 11May40; D69941. Alfred Allegro (A); 14Jul67; R413647.
- BROTHER PETROC'S RETURN, by Emmet Lavery; adaptation of the novel by S. M. C. © 25Mar40; DP69267. Emmet Lavery (A); 22Sep67; R418244.
- BY THE BEAUTIFUL SEA, a breezy love story played in three acts by William Tracey. © 5Nov40; D72305. Shapiro, Bernstein & Co., Inc. (PWH); 6Nov67; R421438.

### C

- CARNIVAL OF DEATH. See THE SHADOW.
- THE CASE OF JUDAS ISCARIOT, a serious play in one act by Paul Nagy, Jr. © 15Jan40; D68470. Paul Nagy, Jr. (A); 31Aug67; R416480.
- THE CASTLE OF PERSEVERANCE; translated, adapted & modified by Phillips Endecott Osgood. © 20Jan40; D68239. Phillips Endecott Osgood (A); 31Aug67; R416477.
- CHANGED HEART. See FOUR CHRISTMAS DRAMAS.

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THE CHAPEL IN THE MOONLIGHT, a dramatic play in three acts & three scenes by William Tracey. © 12Dec40; D72805. Shapiro, Bernstein & Co., Inc. (PWH); 12Dec67; R424396.

CHILD WONDER, a farce-comedy in one act by Pete Williams, pseud. of James Reach. © 11Oct40; DP72566. James Reach (A); 19Oct67; R420091.

CHRISTMAS APPLE; play in 2 scenes by Margaret D. Williams. Adapted from the story pub. in This way to Christmas, by Ruth Sawyer. © 26Sep39; DP66305. Margaret D. Williams (A); 24Aug67; R416254.

CHRISTMAS EVE; play in 3 acts by Gustav Eckstein. © 8May40; D70221. Gustav Eckstein (A); 8Nov67; R421682.

CHRISTMAS STAR FOR OLGA; play in one act by Barbara Webb. © 26Sep39, DP66306. Paul Webb (C); 12Sep67; R417283.

CHRISTMAS TREE. See FOUR CHRISTMAS DRAMAS.

CHURCH BELLS, by Esther C. Averill. © 8Apr40; D69799. Lawrence A. Averill (Wr); 31Aug67; R416498.

CINDERELLA; musical radio script, words by Madge Tucker, music by Molly Donaldson, pseud. of Muriel Pollock. © 16Sep40; D39923. Muriel Pollock (A); 18Sep67; R417936.

CLAUDIA, WIFE OF PILATE. See THREE DRAMAS FOR EASTER.

THE CLEVEREST WOMAN IN THE WORLD, AND OTHER ONE-ACT PLAYS, by Arthur Stringer. © 18Sep39; D66299. Robert A. Stringer (C); 10Jul67; R413497.

THE CLOSED DOOR, by Joseph Carlton, pseud. of J. C. McMullen. © 11Apr40; D69797. Marie McMullen (W); 31Aug67; R416496.

COMES ROMANCE; one act by Tom Taggart. © 18Jul40; DP71341. Tom Taggart (A); 22Sep67; R418245.

COOK'S DETOUR; comedy in 1 act, by Monte Kleban. © 26Sep39; DP66863. Monte Kleban (A); 2Aug67; R415141.

A COUNTRY AUCTION, a rural comedy in two acts by Charles O. Farrar. © 11Jan40; D68236. Charles O. Farrar (A); 31Aug67; R416475.

COUNTRY SLICKER, a comedy in one act by Howard R. Buermann. © 30Apr40; D70520. Howard R. Buermann (A); 10Jul67; R413645.

THE CREAM IN THE WELL; play in two acts by Lynn Riggs. © 16Aug40; DU71214. Howard E. Reinheimer (E); 22Aug67; R416163.

THE CREEPER. See THE SHADOW.

CRITICAL YEAR; one act play by Paul Green. © 26Sep39; DP66307. Paul Green (A); 20Jul67; R414063.

CROSTOWN, a comedy drama in three acts by William Tracey. © 30Aug40; D71510. Shapiro, Bernstein & Co., Inc. (PWH); 30Aug67; R416683.

CRUISING FAMILY ROBINSON; comedy in one act by Mabel Constanduros & Denis Constanduros. © 12Sep39; DP66317. Denis Constanduros (A); 24Aug67; R416252.

CYNTHIA CLYDE INC.; 3 act play by Alice Gerstenberg. © 30Sep40; D71995. Alice Gerstenberg (A); 10Oct67; R419529.

## D

DAISY'S DIET, a play in three acts by Richard Hill Wilkinson. © 1Aug39; D65554. Drama Guild Publishers (PWH); 12Jul67; R413525.

DARK VICTORY; play in three acts by George E. Brewer, Jr. & Bertram Bloch. Rev. © 28Dec39; DP67857. George E. Brewer, Jr. & Bertram Bloch (A); 3Aug67; R416093.

DELICATE STORY; in 6 scenes by Ferenc Molnar. © 6Sep40; DU71565. Lili Darvas Molnar (W); 11Sep67; R417128.

DIE ODER KEINE; grosse Ausstattungs, Operette in 10 Bildern von Heinz Hentschke, Liedertexte von Günther Schwenn, Musik von Ludwig Schmidseeder. Regie & Soufflierbuch. © 29Mar40; D70756. Heinz Hentschke & Günther Schwenn (A); 18Dec67; R425145.

DISPOSSESSED, by Leonard Lussier. © 25Oct40; DU72190. Leonard Lussier (A); 21Nov67; R422602.

DON'T TELL A SOUL, a one act comedy for seven women by James Reach. © 7Oct40; DP72023. James Reach (A); 19Oct67; R420085.

DREAM AWHILE, NO.1, by Kitty Keepers Voss. © 19Aug40, C12379. Kitty Keepers Voss (A); 20Sep67; R417258.

DRESS PARADE; comedy in three acts by James Reach. © 8May40; DP70181. James Reach (A); 25Sep67; R418347.

DU BARRY WAS A LADY, by George G. De Sylva & Herbert Fields. Rev. version. © 26Jan40; DU68413. Dorothy Fields (E); 29Nov67; R422783.

THE DUMMY AND SCAREY ANIMAL COOKIE CLUB, by Kitty Keepers Voss. © 1May40; C12277. Kitty Keepers Voss (A); 20Sep67; R417926.

## E

EFFICIENCY ISLAND, by Arch Oboler. © 29Aug39; D65526. Arch Oboler (A); 21Aug67; R416014.

ENEMY OF THE PEOPLE, a play in five acts by Henrik Ibsen; English version by Norman Ginsbury. © 30Dec39; DP68804. Norman Ginsbury (A); 13Nov67; R422017.

ESPIONAGE, a play in three acts by Harlan Hayford, pseud. of Richard Hill Wilkinson. © 26Jan40; D68241. Richard Hill Wilkinson (A); 31Aug67; R416479.

EVERY DARNED TIME, a comedy in three acts by Link Hannah & Dorothy Bennett. © 19Dec39; DU67512. Dorothy Bennett & Link Hannah (A); 20Nov67; R422633.

EVERY SEVEN YEARS, by Anson Van Alstyne. © 12Nov40; D72367. Ruth Van Alstyne (W); 13Nov67; R421959.

EVERYMAN, a medieval morality play edited with notes for directions for its production by Esther Willard Bates. © 22Oct40; D72237. Esther Willard Bates (A); 9Nov67; R421978.

## F

FARM OF THREE ECHOES; play in 3 acts by Noel Langley. Rev. © 19Jul40; DP7993. Noel Langley (A); 21Jul67; R414160.

FATHER TAKES HIS VACATION, a comedy in two scenes by Ames L. Harper. © 16Apr40; DP69798. Dorothy Harper (W); 31Aug67; R416497.

FIFTY WAYS TO DO IT; comedy in three acts by C. Sherman & K. Webb. © 21Oct40; D72081. Lorraine Webb (W); 23Oct67; R420201.

FIRST DANCE; or, A lesson in romance. Play in 3 acts by DeWitt Bodeen. © 16Dec39; DP67835. DeWitt Bodeen (A); 7Dec67; R423467.

THE FIVE AND TEN REVUE, by J. C. McMullen. © 16May40; D70223. Marie McMullen (W); 31Aug67; R416501.

FIVE FAMOUS PLAYS, by Anton Tchekoff; translation by Julius West & Marian Fell. © 23Oct39; D69029. Charles Scribner's Sons (PWH); 17Oct67; R419716.

FLIGHT, a one-act drama by Margaret Barbrick Purcell. Suggested by a story of the same name written & pub. by Mildred Cram. © 1Sep39; D65702. Margaret Barbrick Purcell (A); 27Jul67; R414525.

FLIGHT OF THE ALBATROSS, by J. D. Blaufox. © 21Sep40; D71677. Sylvia DeLima Blaufox (W); 30Oct67; R420521.

FLIGHT 342, a play in one act by Richard Hill Wilkinson. © 8Apr40; D69794. Richard Hill Wilkinson (A); 31Aug67; R416493.

FOR HER C-H-E-ILD'S SAKE; or Her first false step. Comedy in three acts by Paul Loomis, pseud. of Wilbur Braun. © 4Apr40; DP70183. Wilbur Braun (A); 3Jul67; R412826.

FORBIDDEN CITY, a play in three acts by Bruno Frank. © 5Jun40; D70369. Liesl Frank Mittler (W); 10Jul67; R413502.

THE FOREST PRINCE; operetta. Book by Paul Monroe, lyrics by Edith Sanford Tillotson, music by P. I. Tschaikowski, music arrangement by Ira B. Wilson. © 26Jan40; D39798. Lorenz Pub. Co. (PWH), Edith Sanford Tillotson (A) & Paul Monroe (A); 20Nov67; R422497-422499.

FOUR CHRISTMAS DRAMAS: The Christmas tree, They presented gifts, The changed heart, The perfect gift. By Elsie Duncan Yale. © 7Oct40; D71981. Rodeheaver Co. (PWH); 11Oct67; R419713.

FRANKLIN AND THE KING; play in one act by Paul Green. © 28Dec39; DU67856. Paul Green (A); 20Jul67; R414364.

THE FRIENDLY KINGDOM, a play in one act by Dorothy Clarke Wilson. © 15Jan40; D68471. Dorothy Clarke Wilson (A); 31Aug67; R416481.

A FURROW TO THE SUNSET, by Wilbur Daniel Steele. © 11May40; D69939. Wilbur Daniel Steele (A); 21Jul67; R414340.

## G

GEORGE WASHINGTON SLEPT HERE; play in three acts by George S. Kaufman & Moss Hart. © 3Aug40; DU71075. Anne Kaufman Schneider (C); 22Aug67; R416164.

GEORGE WASHINGTON SLEPT HERE; play in 3 acts, by Moss Hart & George S. Kaufman. © 3Aug40; DU71075. Catherine Carlisle Hart (W); 3Aug67; R415169.

GINGERBREAD BOY; musical radio script. Words by Madge Tucker, music by Molly Donaldson, pseud. of Muriel Pollock. © 18Jul40; D39868. Muriel Pollock (A); 19Jul67; R414243.

- GLORIFIED YOUTH; or, Jane of the Bow, a dramatized story, by Eva A. M. Jones. © 13Sep39; DU65833. Eva A. M. Jones (A); 27Jul67; R415041.
- THE GLORY OF LOVE, a dramatic play in 3 acts, taken from life by William Tracey. © 14Sep40; D71754. Shapiro, Bernstein & Co., Inc. (PWH); 15Sep67; R418118.
- GOING PLACES; farce in 3 acts by Glenn Hughes. © 18Sep40; D71889. Glenn Hughes, Jr. & Victoria Vivian Hughes (C); 21Sep67; R417625.
- THE GOLEM IN THE FRYING PAN, by Morris Kolbe. © 21Mar40; DU69149. Morris Kolbe (A); 5Sep67; R416725.
- A GOOD STEWARD; play in 1 act by Elliot Field. © 22May40; D70225. Elizabeth Staton Field (W); 21Sep67; R417619.
- GOOD WILL TOWARD WOMEN; 1 act play by Dorothy Sterling, pseud. of Charles George. © 24Jun40; D70656. Walter H. Baker Co. (PWH); 21Sep67; R417621.
- A GRAIN OF WHEAT, by Dorothy Clarke Wilson. Dramatization of the novel by Toyohiko Kagawa. © 24Oct40; D72238. Dorothy Clarke Wilson (A); 27Oct67; R420608.
- GRANDMA FOUGHT THE INDIANS; comedy in three acts by Tom Taggart. © 18Jan40; DP69265. Tom Taggart (A); 7Jul67; R413374.
- GRANDMA GETS GOING, a comedy in three acts by Byron T. Butler. © 16Apr40; D69786. Mrs. E. Wells McLean (C); 31Aug67; R416487.
- GREAT DIAMOND ROBBERY, a play in 6 acts by A. C. Wheeler & Edward M. Alfriend. © 29Dec39; DU67593. Paul Wheeler (NK of A. C. Wheeler) & Harry I. Warren (NK of E. M. Alfriend); 20Nov67; R422681.
- THE GREEN HORNET, by Francis Striker. © No. 385-390, 2Nov39, DU66728-66733. Green Hornet, Inc. (PWH); 28Aug67; R416448-416453.
- THE GREEN HORNET, by Francis Striker. © No. 391-392, 16Nov39, DU66955-66956. Green Hornet, Inc. (PWH); 28Aug67; R416454-416455.
- THE GREEN HORNET, by Francis Striker. © No. 393, 21Nov39, DU67021. Green Hornet, Inc. (PWH); 28Aug67; R416456.
- THE GREEN HORNET, by Francis Striker. © No. 394-396, 4Dec39, DU67173-67175. Green Hornet, Inc. (PWH); 28Aug67; R416457-416459.
- THE GREEN HORNET, by Francis Striker. © No. 397-398, 30Nov39, DU67136-67137. Green Hornet, Inc. (PWH); 28Aug67; R416460-416461.
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- THE GREEN HORNET, by Francis Striker. © No. 401, 11Dec39, DU67346. Green Hornet, Inc. (PWH); 28Aug67; R416463.
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- THE GREEN HORNET, by Francis Striker. © No. 403-404, 21Dec39, DU67565-67566. Green Hornet, Inc. (PWH); 28Aug67; R416465-416466.
- THE GREEN HORNET, by Francis Striker. © No. 405-406, 29Dec39, DU67565-67566. Green Hornet, Inc. (PWH); 28Aug67; R416467-416468.
- THE GREEN HORNET, by Francis Striker. © No. 407-408, 4Jan40, D67726-67727; No. 409, 10Jan40, D67864; No. 410-414, 12Jan40, D67916-67920; No. 415, 24Jan40, D68124. Green Hornet, Inc. (PWH); 21Nov67; R422605-422613.
- THE GREEN HORNET, by Francis Striker. © No. 417, 8Feb40, D68356; No. 418, 2Feb40, D68269; No. 419-421, 8Feb40, D68357-68359; No. 422-423, 17Feb40, D68552-68553; No. 424-426, 28Feb40, D68729-68731. Green Hornet, Inc. (PWH); 21Nov67; R422615, 422614, 422616-422623.
- GREEN MAN. See THE SHADOW.

## H

- HAPPY ENDING, a comedy in three acts by Don Pierre. © 1Aug39; D65555. Drama Guild Publishers (PWH); 12Jul67; R413526.
- HAYM SALOMON, a play of democracy by Marcus Bach. © 16Apr40; D69791. Marcus Bach (A); 31Aug67; R416492.
- HE THAT SHOULD COME; play in 1 act by Dorothy L. Sayers (Dorothy Leigh Sayers Fleming) © 30Nov39; DP69375. Anthony Fleming (C); 13Sep67; R417244.
- HEART TROUBLE, a farce in three acts by William Ellis Jones. © 16Apr40; D69783. Dora T. Jones (W); 31Aug67; R416484.
- THE HEARTS OF THE FATHERS, a Masonic play in one act by Carl H. Claudy. © 25Sep39; D66225. Carl H. Claudy, Jr. (C); 11Sep67; R417131.
- HEAVENLY EXPRESS; play in three acts by Albert Bein. 2d revision. © 28Jun40; DU71673. Albert Bein (A); 10Jul67; R413516.
- HER FIRST FALSE STEP. See FOR HER C-H-E-ILD'S SAKE.
- HER NAME WAS ROSITA, a dramatic play in 3 acts by William Tracey. © 22Nov40; D72594. Shapiro, Bernstein & Co., Inc. (PWH); 22Nov67; R423114.
- HERE TODAY; comedy in three acts by George Oppenheimer. © 2Apr40; DP70189. George Oppenheimer (A); 8Dec67; R423945.
- HEROES LIMITED; three act comedy drama by May Rose Borum (May Rose Aghayan) & Norman Alfred Mennes. © 9Oct39; DU66378. May Rose Aghayan & Norman Alfred Mennes (A); 20Sep67; R418017.
- HIGH AND DRY; drama in 3 acts, by David Philip Clark. © 21Sep39; DU65972. David Philip Clark (A); 3Aug67; R415171.
- HISTORY OF A MUG, by Arch Oboler. © 17Aug39; D65339. Arch Oboler (A); 16Aug67; R416011.
- HOLIDAY, by Arch Oboler. © 20Oct39; D66221. Arch Oboler (A); 20Oct67; R418712.
- HOME FOR CHRISTMAS; comedy in one act by Tom Taggart. © 23Apr40; DP70188. Tom Taggart (A); 7Jul67; R413376.
- HONEST ABE; play in three acts by Charles George. © 22Oct40; D72239. Walter H. Baker Co. (PWH); 27Oct67; R420607.

THE HOUSE OF HORROR. See THE SHADOW.

HUNGRERS; 1 act play by William Saroyan. © 1Apr40; DP72020. William Saroyan (A); 7Dec67; R423463.

## I

- I DOUBLE DARE YOU, a dramatic play in three acts & three scenes by William Tracey. © 12Dec40; D72804. Shapiro, Bernstein & Co., Inc. (PWH); 12Dec67; R424395.
- I WANT A NURSE, a mystery comedy for women in three acts by John Randall, pseud. of James Reach. © 4Nov40; DP72564. James Reach (A); 13Nov67; R422022.
- I'LL ALWAYS BE IN LOVE WITH YOU, a dramatic play in three acts & three scenes by William Tracey. © 19Dec40; D72879. Shapiro, Bernstein & Co., Inc. (PWH); 19Dec67; R424781.
- THE IMMORTAL GENTLEMAN, by Arch Oboler. © 7Aug39; DU65177. Arch Oboler (A); 7Aug67; R416005.
- IMMORTAL HERO, an interpretive dramatization of the book The unearthly kingdom, c-1930, by Verner Meurice Whitney. © 5Aug40; D71065. Verner Fuller Meurice Whitney (A); 11Aug67; R415689.
- IN A HOUSE LIKE THIS; comedy in three acts by Lewis Beach. © 10Feb40; DP68808. Robert Cook (B); 12Dec67; R423941.
- IN THE DOGHOUSE, in 3 acts by Edith Loring, pseud. of Wilbur Braun. © 26Oct40; DP72565. Wilbur Braun (A); 7Nov67; R421639.
- IOLANTHE; half hour version of the Gilbert & Sullivan opera condensed & arranged by Charles George. Text only. © 9Apr40; D69792. Walter H. Baker Co. (PWH); 21Sep67; R417615.
- IS I OR IS I SILLY. See LOVE AND QUININE.
- ISLAND; play in three acts by Merton Hodge (Horace Emerton Hodge) © 29Aug39; DP66322. Catherine M. Hodge (W); 7Jul67; R413381.
- IVORY TOWER, by Arch Oboler. © 7Aug39; DU65196. Arch Oboler (A); 7Aug67; R416007.

## J

- JANE OF THE BOW. See GLORIFIED YOUTH.
- JENKS JINKS; comedy in three acts by John Hershey, pseud. of James Reach. © 25Apr40; DP70187. James Reach (A); 8Dec67; R423944.
- JOHN BROWN; play in 3 acts by Kirke Mechem. © 16Oct39; DP68030. Kirke Mechem (A); 31Jul67; R415040.
- JOHN HENRY, a play by Roark Bradford; music by Jacques Wolfe; sets by Albert Johnson. © 21Dec39; DP68029. Mary Rose Bradford (W); 5Jul67; R412930.
- JOHNNY BELINDA, by Elmer Harris. © 19Oct40; DU72080. Victor Harris & E. Blaney Harris (C); 25Oct67; R420373.
- JOHNNY PEDDLER, a dramatic play in three acts & three scenes by William Tracey. © 6Nov40; D72331. Shapiro, Bernstein & Co., Inc. (PWH); 6Nov67; R421441.

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- JO'S BOYS; comedy in 3 acts by Alma Johnson (Alma Johnson Sarett) Adapted from Louisa May Alcott's story. © 2Jan40; D68253. Alma Johnson Sarett (A); 21Sep67; R417614.
- JUST ASK FOR GEORGE, by Morley Callaghan. © 13Jun40; D70426. Morley Callaghan (A); 16Aug67; R415992.
- K**
- KID MAKES UP HIS MIND; farce in one act by John Kirkpatrick. © 29Mar40; DF70184. John Kirkpatrick (A); 30Jun67; R412824.
- KING'S MESSENGER; drama in three acts by Frederick Jackson. © 29Dec39; DP68216. William M. Thompson (E); 30Nov67; R425300.
- KNOCKOUT, a three act comedy-drama by J. C. & Elliott Nugent. (French's standard library edition) © 27Sep40; DP72027. Elliott Nugent (A); 30Oct67; R419031.
- THE KODAK BOOK, by Beatrice Humiston McNeil & Edna Cooper Ammons. © 26Oct40; D72236. Beatrice Humiston McNeil (A); 27Oct67; R420609.
- THE KUNTRY SKULE, a personal show for stunt night by Beatrice Humiston McNeil & Edna Cooper Ammons. © 16Apr40; D69785. Beatrice Humiston McNeil (A); 31Aug67; R416486.
- L**
- LABOR FOR THE WIND; play in 3 acts by Irwin Shaw. © 20Aug40; D71254. Irwin Shaw (A); 1Sep67; R416922.
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- Britten, Benjamin.  
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- Carroll, Paul Vincent.  
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- Case, William R.  
WITHOUT TRUMPETS.
- Casner, A. James.  
THE IRREVOCABLE TRUST.
- Castans, Raymond.  
LES POULAGATS.
- Castle, Margery Sharp.  
LADY IN WAITING. (R)
- Castro, Joe.  
JAMI.
- Catinella, Joe.  
THE NUT SORTER.
- Cavalier, Richard Arthur.  
HAMLET.
- Cawthon, Christine Zenobia.  
HOPELESS INTEGRATION.
- Cazals, Felipe.  
A REFUGE IN HELL.
- Cedarwood Pub. Co., Inc.  
OLE MACK.  
THE TOP TEN.
- Celandine, Thomas.  
THE FRISK.
- Cervantes, Miguel de. SEE Cervantes  
Saavedra, Miguel de.



- Cervantes Saavedra, Miguel de.  
DON QUIXOTE OF LA MANCHA.  
THE MARVELOUS PLAYBILL.
- Cerveira, Joao Duarte Da Mota.  
OPERATION SUZY.
- Chabrier, Emmanuel.  
AN INCOMPLETE EDUCATION.
- Champagne, Phoebe, pseud. SEE  
Bursztyn, Sylvia.
- Chandler, Jerry T.  
THE MERIVALES.  
MRS. HURLEY THE SPINSTER.
- Chapel Records Division, Pacific Press  
Pub. Assn. SEE Pacific Press Assn.  
Chapel Records.
- Chappell, Herbert.  
MAK, THE SHEEP STEALER.
- Chappell & Co., Inc.  
HERE COMES THE CIRCUS.
- Char, Rene.  
TROIS COUPS SOUS LES ARBRES.
- Charles, J. D. SEE Hanidis, Julie  
Charles.
- Charles, Kay, pseud. SEE Weiss,  
Kathryn C.
- Charles, Nancy Ford.  
NOW IS THE TIME FOR ALL GOOD MEN.
- Charlip, Remy.  
THE CHICKEN & THE EGG.
- Charpier, Jacques.  
MOLIERE.
- Chase, Mary Coyle.  
SORORITY HOUSE. (R)
- Chaucer, Geoffrey.  
CHANTICLEER AND THE FOX.  
THE PARDONER'S TALE, V.1-2.
- Chedester, William G.  
THE FLAG SPEAKS.
- Chekhov, Anton Pavlovich.  
THE BEAR.  
LE DUEL.  
THE GULL.  
LATE BLOOMING FLOWERS.
- Cherryholmes, Olive Price.  
STAR ETERNAL. (R)
- Chesdel Music Co.  
GOLDEN AGE OF VAUDEVILLE.  
UNDER THE BIG TOP.
- Chevrolet Motor Division, General  
Motors Corp. See General Motors  
Corp. Chevrolet Motor Division.
- Cheyenne Little Theatre Players, Inc.  
THE CENSURY OF SWEET, SHY ANN.
- Chicago. University.  
GILBERT BEFORE SULLIVAN.
- Child, Marilyn M., pseud. SEE  
Geller, Marilyn.
- Child, Nellise. SEE Rosenfeld,  
Nellise Child.
- Chomont, Kenneth Louis.  
THE MAGIC GOBLET.
- Choudhury, Razia.  
SALESMAN.
- Christian, William G.  
THE GRIFFIN.
- Christy, Larry T.  
HERE WE GO ROUND THE MULBERRY BUSH.
- Church, George Lucien.  
BUB.
- Church of Jesus Christ of Latter-day  
Saints, MIA General Boards.  
ALL IN FAVOR.
- Chusid, Moses.  
PAMELA.
- Chyet, Stanley F.  
CONVERSATION AT MAMRE.
- Clark, David Philip.  
HIGH AND DRY. (R)
- Clark, Isaac Edgar.  
AS YOU LIKE IT.  
THE NARRENSCHNEIDEN.
- Clark, James W.  
INTERRUPTED CAREERS.
- Clark, Leroy Watson, Jr.  
REACH OUT AND TOUCH ME.
- Clark, Lesley Storm.  
TONY DRAWS A HORSE. (R)
- Clark, Thomas W.  
TALL RETURNS FOR SHORT CORN.
- Clark, Tom.  
NEW DIRECTIONS IN PLANTING.  
WEED CONTROL FOR GRAIN SORGHUM.
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GREAT EXPECTATIONS.  
THE HAPPY PRINCE.  
THE RED SHOES.  
THE WIND IN THE WILLOWS.
- Classroom Materials Co.  
BEGINNING EXPERIENCES IN NUMBER  
RELATIONS THROUGH LANGUAGE.  
BUILDING LANGUAGE USAGE POWER:  
ALBUM 3.  
BUILDING VERBAL POWER, ALBUM II.  
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GRADES.  
LISTENING SKILLS FOR PRE-READERS,  
ALBUM 5.  
MUSICAL EXPERIENCES FOR BASIC LEARN-  
ING READINESS: I GO TO SCHOOL.
- Claudell, Paul.  
THEATRE.
- Claudy, Carl H.  
THE HEARTS OF THE FATHERS. (R)
- Claudy, Carl H., Jr.  
THE HEARTS OF THE FATHERS. (R)
- Claus, Hugo.  
THYESTE.
- Clausen, Robert Howard.  
THINE IS THE KINGDOM.
- Clemens, Samuel Langhorne.  
THE APPLE TREE.  
HUCKLEBERRY FINN.
- Clement, Maud Carter.  
LAND OF THE BRIGHT LEAF.
- Clements, Colin.  
THROUGH THE NIGHT. (R)
- Clements, Florence Ryerson.  
THROUGH THE NIGHT. (R)
- Cleveland, James.  
GOD IS NOT DEAD.
- Clifton, John.  
ALICE THROUGH THE LOOKING GLASS.  
MAN WITH A LOAD OF MISCHIEF.
- Clinton, Craig D.  
THE LUNCH HOUR.
- Cliver, Mary.  
THE MARY CLIVER COFFEE BREAK, WHERE  
BOOKS AND PEOPLE GET TOGETHER.
- Clork, Harry.  
SEE MY LAWYER. (R)
- Code, Grant Hyde.  
THE NAUGHTY PRINCESS.
- Cody, Elmer G.  
SURPRISE, SURPRISE.
- Coffman, Arlan.  
THE PASSING TOUCH OF SUMMER.
- Coffman, Steven.  
BLACK SABBATH.
- Coger, Leslie Irene.  
READERS THEATRE HANDBOOK.
- Cohan, Agnes M.  
THE RETURN OF THE VAGABOND. (R)
- Cohan, George M.  
THE RETURN OF THE VAGABOND. (R)
- Cohen, Ben. SEE Cole, Benton.
- Cohen, Larry.  
A CLEAR AND PRESENT DANGER.
- Cohen, Renee.  
MR. A. K.
- Cohon, Peter.  
OLIVER PITTS.
- Cole, Benton.  
THE ROOF SPEAKS. (R)
- Cole, Ruth Haggin.  
TURQUOISE MATRIX.
- Colicchio, Michael R.  
DICK TRACY.
- Colitti, Paul Dante.  
THE SWEDISH NIGHTINGALE.
- Colleary, Robert M.  
A FOOT A YEAR.
- Collier, Kenneth Frederick.  
A LONG RED RIBBON IN HER HAIR.
- Collins, Bessie F.  
POKO AND THE JUMPING BEANS.  
ZALABIA.
- Collins, Carver.  
WINGS TO ICARUS.
- Colombi, Pauline.  
THE PROFESSOR.
- Colombo (Franco) Inc.  
ROMEO AND JULIET.
- Congdon, Marie.  
LITTLE WOMEN. (R)
- Conklin, Thomas.  
CHURCH - MUSIC.
- Conreux, Donald Jean.  
NO HOLE, GOAL, MOLE.
- Constanduros, Denis.  
CRUISING FAMILY ROBINSON. (R)
- Constanduros, Mabel.  
CRUISING FAMILY ROBINSON. (R)
- Cook, Austin Williams.  
PLEASE MR. FEATHERWAY. (R)
- Cook, Robert.  
IN A HOUSE LIKE THIS. (R)
- Cook, Robert H.  
ONE AMERICAN FAMILY. (R)
- Cookham, Walter S.  
THE SNITCH.
- Coopersmith, Jerome.  
THE APPLE TREE.
- Copani, Peter.  
WHAT'S THE GAME NOW.
- Copelin, David.  
UBU REX.
- Copenhaver, Charles William, Jr.  
ANTIGONE AKROPOLYS VOR DER MAUER,  
EIN LEHRSTÜCK WIE BEGRÄBT MAN DEN  
BRÜDER.
- Cordell, Alexander.  
THE RAPE OF THE FAIR COUNTRY.
- Corey, Orlin.  
DON QUIXOTE OF LA MANCHA.
- Corig, John.  
PONCE DE LEON.
- Corman, Avery.  
THE OLD NEIGHBORHOOD.
- Cosby, William H., Jr.  
I STARTED OUT AS A CHILD.  
REVENGE.  
WHY IS THERE AIR.  
WONDERFULNESS.
- Cosentino, Nicholas.  
THE FORGOTTEN.

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THE LITTLE GREEK.
- Costin, Jimmie Dean.  
THE HOLY TERROR.  
LAITTY.
- Costin, Jimmy D.  
AEGINA.
- Cottrell, Ted.  
THE PERILS OF HAROLD.
- Coutaud, Lucien.  
THEATRE.
- Couturier, Georges, pseud. SEE Nordel, Georges.
- Coward, Noel.  
COWARD CALLING.  
LIGHT COMEDY IN THREE ACTS. (R)
- Cowell, Raymond.  
TWELVE MODERN DRAMATISTS.
- Cox, Samuel H.  
THE PRE-ANNOUNCED SAVIOUR.
- Coxe, Maria M.  
MASQUE OF QUEENS. (R)
- Craig, Walter.  
WHO'S WHOOSE.
- Cram, Mildred.  
FLIGHT. (R)
- Crane, Lor.  
ONCE AROUND THE UNIVERSE.  
THE PIED PIPER.
- Crane, Stephen.  
THE BRIDE COMES TO YELLOW SKY.
- Craven, Harold James.  
THE LINEBACKER.
- Crawford, Dayle.  
FIRE MOUNTAIN.  
MAYPOLE VILLAGE SERIES.
- Crawford, Mrs. Dayle.  
FIRE MOUNTAIN.
- Creel, Kenneth, pseud. SEE Braun, Wilbur.
- Cremerieux, H.  
ORPHEUS IN THE UNDERWORLD.
- Crève, S. Robert.  
THE GREAT SOCIETY.
- Crine, Paul.  
LIFE BEGINS AT EIGHT FORTY.
- Crosby, Donald H.  
THE FLYING DUTCHMAN.
- Crossman, Patricia R.  
THE GOLD-HEADED CANE.
- Crowne, John.  
CITY POLITIQUES.
- Cruz, Ephraim.  
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- Cryer, Gretchen.  
NOW IS THE TIME FOR ALL GOOD MEN.
- Culp, Herbert Paul.  
LITTLE FIRA, THE CHRISTMAS TREE  
THAT LIVED FOREVER.
- Cummings, Robert George Cumpsty-. SEE Cumpsty-Cummings, Robert George.
- Cummiskey, John T.  
PAULINE.
- Cumpsty-Cummings, Robert George.  
CHRISTMAS SOLDIER.
- Cunningham, J. V.  
LOVE'S LABOUR'S LOST.
- Cunningham, Mary.  
MR. COOK TAKES OVER. (R)
- Cunningham, Phyllis Penn.  
FATSO DUCK'S BIRTHDAY PARTY.  
JOHANNES BRAHMS.
- Cunningham, Scott.  
CALL ME.
- Curley, Daniel.  
BRIT TWENTY-FOUR.  
THE BULGARIANS, ALLEGED.  
SPEAK SLOWLY, SPEAK CLEARLY, SPEAK NOW.
- Curtis, Jackie.  
GLAMOUR, GLORY AND GOLD: THE LIFE AND LEGEND OF NOLA NOONAN, GODDESS AND STAR.
- Cutler, Sylvia S.  
ALLOO, COOZIN.

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- Dace, Wallace.  
THE HOUSE ON PRINCE EDWARD STREET.
- Dafferner, Frank T.  
BIG ORANGE NETWORK.
- Daggett, James L.  
A MAN'S CASTLE. (R)
- Dahnk-Baroffio, Emilie.  
JULIUS CAESAR.
- Dale, Alan, pseud. SEE Sigismondi, Aldo.
- Dale, Frank, pseud. SEE Quercia, Frank D.
- Daly, Joseph J.  
FRONT STREET.
- Dane, Essex.  
THE SANDALWOOD BOX. (R)
- Danforth, Mildred E.  
AN ABOMINATION TO THE LORD.  
THE FACE OF WHITEY.  
FINE FEATHERS.
- D'Annibale, Albert.  
DON'T GET MARRIED WE NEED YOU.
- D'Annunzio, Gabriele. SEE Annunzio, Gabriele d'.
- Danska, Herbert.  
THE NEST.
- Darby, Edward.  
TWO BOTTLES OF RELISH.
- Da Rocha Miranda, Edgard. SEE Rocha Miranda, Edgard da.
- Davenport, John.  
BRIGHT SPOTS IN THE COTTON FUTURE.  
THE ELECTRONIC REVOLUTION.  
FOAM ON THE FARM.  
HOLD YOUR HARVEST.  
NEW WHEAT ON THE WAY.  
OF POLICY AND PRACTICE.  
PUSHBUTTON DAIRY (AUTOMATED FEEDING)
- Davenport, Robert G.  
HAMLET BEATNIK.
- David, Allan.  
YOUR LUCKY STAR.
- David, Marv.  
TAPE RECORDER INTRODUCTION.
- Davies, Louis F.  
DOUBLE O.
- Davis, Don.  
THE AUSCHWITZ QUINTET.
- Davis, Elmer.  
THE SOUND OF HISTORY, THEN WAR COME: 1939. (R)
- Davis, Jeanne Holloway.  
TOWARD A CHANGELESS SEA.
- Davis, John Stuart.  
THE PARDONER'S TALE, V.1-2.
- Davis, Mandy.  
CALLING 221-1424.
- Davis, Marvin.  
MY NEXT OF KIN.
- Davis, Ruth M.  
THE DEVIL BABY.
- Dawkins, Edwin, Jr.  
TIMMY DISCOVERS CHRISTMAS.
- Daytop Village, Inc.  
THE CONCEPT.
- Dean, Lois.  
AT THE STROKE OF MURDER.
- DeAngelo, Thomas.  
LITTLE BECKY'S CHRISTMAS WISH.
- Dear, George.  
ELSA AND THE HOUSE FAIRY.
- Dearden, Ann.  
TO KILL A CAT. (R)
- Dearden, Harold.  
TO KILL A CAT. (R)
- Dearing, Vinton A.  
THE WORKS OF JOHN DRYDEN, VOLUME IX.
- D'Eaux, Daniel, pseud. SEE Regan, James J., Jr.
- De Balzac, Honore. SEE Balzac, Honore de.
- De Blasys, Christina.  
BAT MABU.
- Debussy, Claude.  
LE MARTYRE DE SAINT SEBASTIEN.
- DeCamp, Dorothy.  
KOOKY.  
THE UNBELIEVABLE MR. B.
- Decaux, Alain.  
LE BUNKER.
- Dee, Lois C.  
DINNER FOR SIX.
- Dee, Peter.  
THE APOLOGIZER.  
THE DAUGHTER OF A TRAVELLING LADY.
- Deere & Co.  
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HOLD YOUR HARVEST.  
NEW WHEAT ON THE WAY.  
TALL RETURNS FOR SHORT CORN.  
WEED CONTROL FOR GRAIN SORGHUM.
- DeFelice, James V., Jr.  
TAKE ME WHERE THE WATER'S WARM.
- Dehn, Paul.  
THE BEAR.
- De Khaen, Laslo.  
DOG COMMERCIAL FOR MOUTHWASH.
- De Khaen, Laslo, pseud. SEE Herczegfalvi, Laslo K.
- Deleglise, Oscar.  
MEIN INNERES IST ZERRISSEN.
- Delehanty, J. Charles.  
THE DOLLS OF ZETTA.
- Dell, Jeffrey.  
WINDFALL. (R)
- Dell Pub. Co., Inc.  
LOVE'S LABOUR'S LOST.
- De Long, Maris.  
SIGNS OF THE TIMES.
- De los Angeles Luna, Maria. SEE Angeles Luna, Maria de los.
- Del Visco, Anthony William.  
LADIES OF THE TULIPS.  
A WEDDING ON LESBOS.
- Deming, Travilla.  
TICKLE ME SO I CAN LAUGH.
- Denham, Reginald.  
SUSPECT. (R)  
TRUNK CRIME. (R)
- Dennis, E. R., pseud. SEE Dorff, Richard W.

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- Dennis, Karin Suzanne.  
ONCE UPON A BALLOON.
- Dennis, Patrick.  
MAME.
- Dennis, Peggy Jo.  
ONCE UPON A BALLOON.
- Denny, June.  
THE COLLEGE SET.
- Denoel (Editions)  
THEATRE.
- Dento-Medical Tapes.  
THE AUDIO JOURNAL OF DENTISTRY.
- DePalma, Ralph J.  
A BORROWED PLUME.
- Depew, Dorr M.  
A WORD TO THE WIVES.
- De Pury, Marianne.  
VIET ROCK, COMINGS AND GOINGS, KEEP  
TIGHTLY CLOSED IN A COOL DRY PLACE  
& THE GLOAMING, OH MY DARLING.
- Dern, Ray.  
THE GREAT DANE OR ARY.
- De Roo, Edward John.  
THE COLD SHOULDER.  
JUST FINE, HOW ARE YOU.
- DeSylva, B. G.  
PANAMA HATTIE. (R)
- De Sylva, George G.  
DU BARRY WAS A LADY. (R)  
LOUISIANA PURCHASE. (R)
- De Sylva, Marie.  
LOUISIANA PURCHASE. (R)
- Detlefsen, Guy Robert.  
SYSTEMS ANALYSIS & THEORY AS IT  
RELATES TO DECISION MAKING IN  
MARKETING.
- Deutsch, Harriet.  
LAUGHINGLY YOURS. (R)
- Devereaux, Albert John.  
AUBADE.  
FATAL NATIVITY.  
TRAPS.
- Devine, Jack.  
THE SHADOW: DEATH IN A MINOR KEY. (R)
- Devine, Jerry.  
THE SHADOW. (R)  
THE SHADOW: GHOST TOWN. (R)  
THE SHADOW: JOEY'S CHRISTMAS  
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WIDOW. (R)  
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THE SHADOW: THE VOICE OF DEATH. (R)
- De Vito, Ron.  
THE SLIGHTLY IRREVERENT COMEDY OF  
RON CAREY.
- De Witt, Jack.  
CAMERONE.
- Dickens, Charles John Huffam.  
GREAT EXPECTATIONS.
- Diederich, D. R.  
REFLECTIONS OF THE LOST MOMENT.
- Dietz, Norman Donald.  
TILLY TUTWEILER'S SILLY TRIP TO THE  
MOON.
- Di Gangi, Louis A.  
A ROOKING IN A ROOKERY.
- Di Lorenzo, Neil.  
ECHO OF A LEGEND.  
LAST SCENE: MISS BRUCIE GOES HOME.
- Di Maggio, Eda.  
THE WORLD IS YOUR STAGE.
- Dinerman, Barry.  
ENROUTE.
- Dixon, Janice Thorne.  
DOGGONE EDUCATION.  
DUST TO DUST.
- Dobkin, Lawrence.  
BLINDMAN'S BUFF.
- Dodd, Mead & Co., Inc.  
THE BEST PLAYS OF 1966-67.
- Doddridge, Shelley.  
TURQUOISE MATRIX.
- Dodgson, Charles Lutwidge.  
ALICE THROUGH THE LOOKING GLASS.  
WILL ALICE BECOME QUEEN OR WILL THE  
QUEEN BE HEADING ALICE OFF.
- Doerr, William G.  
A STARLIGHT ROMANCE.
- Dohlmann, I. Nicholas-. SEE Nicholas-  
Pohlmann, L.
- Domeneghini, Anton Gino.  
THE SINGING PRINCESS.
- Donaldson, Molly, pseud. SEE Pollock,  
Muriel.
- Donegan, Martin.  
THE STORY OF TWO AFTERNOONS.
- Donen (Stanley) Films, Inc.  
TWO FOR THE ROAD.
- Donnelley (Reuben H.) Corp.  
YELLOW PAGES SELLING SKILLS.
- Donnelly, Hugh.  
AND SAVAGE SHONE THE SUN.
- Donovan, Rog, pseud. SEE Rogers,  
Frank D.
- Dorff, Norman.  
THE BUS DRIVER'S CHRISTMAS.  
THE CUPID CAPER.
- Dorff, Richard W.  
PURSUIT OF THE GOLDEN ORB.
- Dostoevskii, Fedor Mikhailovich.  
NASTASYA'S THEME FROM THE IDIOT.
- Dotterer, Richard A.  
ECHOES IN THE CORRIDOR.  
ORANGES.
- Doublier, Henri.  
LE MARTYRE DE SAINT SEBASTIEN.
- Douglas, Rodney Knaul.  
ALL'S FLESH.
- Dow Corning Corp.  
FAMILY ALBUM.
- Dowling, Chester.  
ON THE ROAD WITH THE HARDLY WORTHIT  
PLAYERS.
- Downer, Alan, Jr.  
LECTURES ON DRAMATIC LITERATURE IN  
THE CLASSROOM.
- Doxey, William S.  
KWASHIORKOR.
- Dozal, Pedro Jose.  
PHYSICS IN SPACE.
- Draggett, Thomas E.  
LOLLIPOP DAY.
- Drama Guild Publishers.  
DAISY'S DIET. (R)  
HAPPY ENDING. (R)  
MR. COOK TAKES OVER. (R)  
MISTER HOUSEWIFE. (R)  
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AUDITION SCENES FOR STUDENTS.  
A CANTICLE FOR LEIBOWITZ.  
DON QUIXOTE, U.S.A.  
THE GOLD-HEADED CANE.  
AN OCCURRENCE AT OWL CREEK BRIDGE.
- ROAST PIG.  
SPLIT CHERRY TREE.  
THE TELL-TALE HEART.  
TWO ANGELS ON DUTY.  
TWO BOTTLES OF RELISH.  
UNDERCOVER CAT.
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AN ANALYSIS OF THE USE OF ANALOGIES  
AND METAPHORS IN SCIENCE.
- Droll Yankees, Inc.  
WILL HOLMES' HORSE.
- Dryden, John.  
THE WORKS OF JOHN DRYDEN, VOLUME I.K.
- Duffield, Silas Brainerd.  
MOONCALF MUGFORD. (R)
- Dumas, Mildred.  
TIT FOR TAT.
- Dumdei, Mrs. Leo R.  
AND IT CAME TO PASS.
- Duncan, Ronald.  
THE TROJAN WOMEN.
- Duncan, William.  
WHY WEEPEST THOU. (R)
- Duncanson, Robert.  
THE FRISK.
- Dunkin, William Scott.  
CHRISTMAS, PRESENT.
- Dunn, Clara Whips.  
THE TRIMMING OF THE TREE.
- Dunn, Joanne.  
THE WICKED WITCH OF INDOR.
- Dunsany, Edward John Moreton Drax  
Plunkett.  
TWO BOTTLES OF RELISH.
- Durand & Cie.  
LE MARTYRE DE SAINT SEBASTIEN.
- Durrett, Bobbye Russell.  
BEYOND THE BOOKSHELF.  
THE DRAGON'S SILVER TAIL.  
JACK AND THE BEANSTALK.  
THE LITTLEST ANGEL.
- Durrett, Mrs. R. E., Jr. SEE Durrett,  
Bobbye Russell.
- Du Seuil, Editions.  
LE JOUR DE CAIN.
- Du Val, Louise. SEE Foster,  
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- Duvall, Sidney, pseud. SEE Snook,  
Lee Owen.
- Dvorkin, Judith.  
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- Dworkin, S. M. L.  
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- Dwyer, James E.  
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- Eadeh, Alfred R.  
OUT OF THE WINDOW.
- Eagan, Raymond B., Jr.  
WERE WE IN LOVE. (R)
- Eagan, Thomas.  
THE INVOCATION.
- Eastman, Fred.  
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- Eastman, Lila Morse.  
TEACHER. (R)
- Eastman Kodak Co.  
COMMUNICATE FOR ACTION.
- Eaton, Earl.  
CLOSED SOCIETY.
- Eaton, John.  
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- Ebb, Fred.  
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- Eckert, Royal W.  
THE TOPLESS TOWERS.
- Eckstein, Gustav.  
CHRISTMAS EVE. (R)
- Edelstein, Barbara.  
AQUARIUS LIVES.
- Edelstein, Bonnie Arditti.  
TATTERED TOM.
- Edenburn, Evelyn.  
THE SIXTH YEARBOOK OF SHORT  
PLAYS. (R)
- Edmunds, Robert.  
TROOPS LAUGH. (R)
- Edson, Eda, pseud. SEE Di Maggio, Eda.
- Educational Development Corp.  
A MAN'S WORK.
- Educational Laboratory Theatre Project,  
New Orleans Public Schools. SEE  
New Orleans. Public Schools. Edu-  
cational Laboratory Theatre Project.
- Educational Research Associates.  
BOOKKEEPING, FIRST YEAR, M.I.P.1267.  
TYPING, FIRST YEAR, M.I.P.1167.
- Edwards, Janie M.  
NEON SUN.
- Edwards, Marta E.  
THE KID RIDES AGAIN.
- Ehrmann, Herbert B.  
UNDER THIS ROOF.
- Elba Productions, Inc.  
THE NIGHT BEFORE CHRISTMAS.
- Eldridge Pub. Co.  
BORN TO BE KING.  
FIVE SPECIAL PLAYS FOR SPECIAL DAYS.  
THE LEGACY.  
THE LITTLE ANGEL WHO WAS ALWAYS  
LATE.  
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WHERE IS THE GROOM.
- Ell, Lorraine.  
A NEW TWIST.
- Ellin, Marvin.  
CASH A BET.
- Ellis, Ernest.  
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LA GIOCONDA.
- Ellis, Raymond.  
A DREAM OF HAWAII.
- Ellstein, Sylvia Regan.  
MORNING STAR. (R)
- Elmslie, Kenward.  
LIZZIE BORDEN.
- Elprin, Jerrold M.  
THE CELL.
- Elser, Donald.  
A TICKET TO THE CITY.
- Emond, Lucille E.  
A BASKET SETTING.
- Emswiler, Herbert D., Jr.  
THEY WHO DISBAND THE ARMIES.
- Eney, Harry E., III.  
THEY CALL ME MR. PUMPKIN.
- Eney, Harry Elwood, III.  
CORPORALS COURAGEOUS.
- Eney, Woody. SEE Eney, Harry E., III.
- Engar, Keith.  
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- Engel, Alfred H.  
PRIDE AND JOY.
- Engel, Mary.  
THE GOSSIP.
- Engel, Rudy.  
THE SANDALWOOD BOX. (R)
- England, Paul.  
THE GALLERY.
- England, Robert.  
A MAN WHO.
- Engwicht, Olive Street.  
THE LIMPING GHOST OF WEATHERCOCK  
HOUSE.
- Epolito, Joseph.  
DARK NIGHT OF THE SOUL.  
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A WEEK AT HOME.
- Eppert, Joseph, pseud. SEE Epolito,  
Joseph.
- Epstein, Robert S.  
THE LITTLE GREEK.
- Epstein, Selma.  
THE GOOD WITCH OF MANHATTAN.
- Erbach, Mary Lita.  
APRIL BEFORE YOU KNOW IT.
- Erben, Karla J.  
ZLATO PANA SLADKA.
- Erben, Karla J. SEE Erben, Karla J.
- Erickson, Agnes.  
PRISCILLA.
- Erskine, Chester.  
THE MORE THE MERRIER.
- Erwin, Lawrence Abner.  
BLACK, AMERICAN COMMUNITY, PROSPERITY.
- Estang, Luc.  
LE JOUR DE CAIN.
- Estes, Eleanor.  
THE LOLLIPOP PRINCESS.
- Estrin, Marc.  
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- Euripides.  
THE BACCHAE.  
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- Evan, Clark. SEE Gassman, Clark Evan.
- Evans, Jerry L., pseud. SEE Liebson,  
Laurence S.
- Everds, Martha.  
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- Ewers, Retta.  
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- Fanidi, Theo, pseud. SEE Theofandis,  
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- Farjeon, Herbert.  
MORE SKETCHES FROM HERBERT FARJEON'S  
LITTLE REVUE 1939. (R)
- Farjeon, Joan.  
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- Farley, Richard.  
MAGEE AND ME.
- Farmer, James.  
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- Faro, Arline, pseud. SEE Faruolo,  
Arline.
- Farrar, Charles O.  
A COUNTRY AUCTION. (R)
- Farrell, Angela R.  
SETON'S RADIO BROADCAST.
- Farrell, Patrick J.  
THE HUMAN ELEMENT.
- Farrell, Robert W.  
ANATOMY OF A FIX.
- Faruolo, Arline.  
THE PEBBLE.
- Faulkner, Gracita.  
THE RAJAH OF THE ISLANDS.
- Fauquez, Arthur.  
DON QUIXOTE OF LA MANCHA.
- Fearnley, John.  
DO US PART.
- Fedder, Norman J.  
A THOUSAND AT THE BRANCHES.
- Feiffer, Jules.  
THE APPLE TREE.
- Fekete, Ladislaus Bus-. SEE  
Bus-Fekete, Ladislaus.
- Feldhaus, Louis.  
SHAKESPEARE BUYS A CORSAGE. (R)
- Feldhaus-Weber, Mary.  
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ITS SIDE.
- Fell, Marian.  
FIVE FAMOUS PLAYS. (R)
- Fellner, Christopher Allyn.  
THE MUMMY'S MASK.  
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- Felton, John W.  
A STAR WAS HIS CANDLE.
- Feltz, Kurt.  
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- Ferdinand, Roger.  
LA PAGAILLE.
- Fergusson, Francis.  
LOVE'S LABOUR'S LOST.
- Ferroxcube Corp.  
A NEW, SIMPLIFIED APPROACH TO THE  
DESIGN OF OPTIMAL PULSE  
TRANSFORMERS USING FERRITE  
TOROIDS, H-CORES, AND POT CORES.
- Feydeau, Georges.  
THE LOSER.
- Field, David J.  
COMPREHENSIVE MENTAL HEALTH CENTER  
PLANNING.
- Field, Elizabeth Staton.  
A GOOD STEWARD. (R)
- Field, Elliot.  
A GOOD STEWARD. (R)
- Field, S. S.  
UNCLE CLAUDE.
- Fielding, Henry.  
THE HISTORICAL REGISTER FOR THE  
YEAR 1736, & EURYDICE HISSED.  
TOM JONES.
- Faber Music, Ltd.  
THE GOLDEN VANITY.
- Fabrizi, Bernard.  
A TWINKLE IN YOUR EYE.
- Facos, James.  
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- Fagin, Helen.  
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- Fairservis, Walter A., Jr.  
THE HISTORY OF THE UNITED STATES BY  
LOCAL 49 OF THE BROTHERHOOD OF HOT  
DOG VENDORS OF AMERICA.
- Fake, Mary Winifred.  
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- Fallon, Phillipa.  
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- Famiglietti, John R.  
THE RABBI, MAX AND ME.
- Fancher, Marietta.  
WONDER WEAPON.
- Fane, Guy.  
OVER THE GARDEN WALL. (R)

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- Fields, Dorothy.  
DU BARRY WAS A LADY. (R)  
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- Fields, Herbert.  
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- Fies, John.  
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- Figenshu, Thomas V.  
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- Finch, Robert.  
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- Finnie, Donald.  
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- Finnie, Mrs. Haldeman.  
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- Finnie, Janet.  
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- Finnie, Robert.  
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- Fioravanti, Joseph A.  
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- Fischer, Arthur.  
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- Fischer, Arthur S.  
A ROSE IN A GARDEN OF THORNS.
- Fisher, Bob.  
HAPPINESS IS JUST A LITTLE THING  
CALLED A ROLLS ROYCE.
- Fisher, David E.  
THE COURTESY NOT TO BLEED.
- Fisher, James Glenn.  
THE BASEBALL PLAYER'S FAREWELL.  
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- Fisher, Leonard Everett.  
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- Fishman, Jay.  
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- Fitzpatrick, Lucy M.  
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- Flaxman, John.  
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- Fleischman, Maxine.  
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- Fleming, Anthony.  
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- Fleming, Dorothy Leigh Sayers.  
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- Fletcher, John.  
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- Flower, Cedric Stanley.  
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- Flynn, Jean. SEE Reynolds, Jean Flynn.
- Foch, Dirk.  
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- Ford, Nancy. SEE Charles, Nancy Ford.
- Forest, E. M. SEE Brown, Erma  
Margaret.
- Forest Lawn Memorial-Park Assn.  
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- Forsythe, Eric.  
THE CLIFF.
- Fortier, Francis J.  
THE MAGIC OF DOMENICA.
- Foster, George.  
SCREAM ON SOMEONE YOU LOVE TODAY.  
THE YIDDISH ARE COMING! THE YIDDISH  
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- Foster, Louise Du Val.  
YUCCA VALLEY.
- Fowler, Clement D.  
MAYBE IN PHOENIX.
- Fowler, John Thomas.  
THE SOUND OF DRUMS.
- Fox, Elizabeth C.  
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- Frame, Donald M.  
TARTUFFE AND OTHER PLAYS BY MOLIERE.
- Frank, Bruno.  
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- Frankenhuis, Jean Pierre.  
THE BASTARDS.
- Franklin, Madeleine L'Engle.  
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- Franklin, Shirley Yvonne.  
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- Fratti, Mario.  
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- Freedberg, Richard G.  
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- French, Brandon.  
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- French, Victor E.  
A ROSE IS A ROSE.
- Fried, Jean.  
27 BILLION DOLLARS. (R)
- Friedman, Bruce Jay.  
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- Friedman, E. Fisher.  
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- Friedrich, Richard P.  
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MARTHA.
- Frink, Ruth Sprague.  
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- Frisch, Max.  
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- Frost, Warren.  
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- Fuentes, Martha A.  
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- Fuller, Clark.  
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- Fullerton, Richard Sandlin.  
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- Fulsom, Lowell.  
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- Furia, Carl.  
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- Gagliano, Frank.  
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- Gagne, Charles.  
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- Gaither, Mary.  
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- Gale, William E.  
BE THIN, OR ELSE.
- Gallimard, Editions.  
LA COLLECTION.  
UN JOUR J'AI RENCONTRE LA VERITE.  
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TROIS COUPS SOUS LES ARBRES.
- Gampert, Ingeborg.  
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- Garber, Jerome J.  
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- Garbin, Ronald Alexander.  
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- Garcia, Gilbert.  
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- Gardner, Mamie Ferris.  
TOWARD A HIGHER CREST.
- Gardner, Richard.  
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- Garshgo, Lynne C.  
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- Gaspar, Beatrice W.  
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- Gassman, Clark Evan.  
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- Gatchis, Nick G.  
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- Gatlin, L. Dana.  
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- Gatti, Armand.  
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- Gatty, Alfred Scott-. SEE Scott-Gatty,  
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- Gaul, Bette T.  
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- Gaul, Donald A.  
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- Geiger, Milton.  
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- Gelber, S. Michael.  
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- Geller, Marilyn.  
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- Geller, Stephen David.  
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- Gendelman, M. J., pseud. SEE Adelman, Max.
- General Motors Corp. Chevrolet Motor Division.  
THE FLEET PROFIT'S IN.  
HIT THE BOOKS.  
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- WHY THE DIFFERENCES IN CAMPER TRUCK REQUIREMENTS.
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- General Motors Corp. Oldsmobile Division.  
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PRODUCT MARKET.  
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THIS IS THE WAY IT IS.  
UNDER THE SKIN OF THE OLDSMOBILES.
- General Motors Corp. Pontiac Motor Division.  
DR. PONTI'S WONDERFUL COMPUTER.  
ELEGANCE IN ACTION, PONTIAC '67.  
ENGINEERED FOR SPORTS ACTION.  
EXCELLENCE IN ACTION, PONTIAC '67.  
FOR SPORT THE WORD IS FIREBIRD.  
THE MAGNIFICENT FIVE.  
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NO BIZ LIKE SHOW BIZ.  
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SPORTS-ACTION-STYLING, SIDE I,  
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WIDE TRACK WITH PONTIAC.
- General Motors of Canada, Ltd.  
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- Geoffrey Thomas Associates, Ltd.  
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- George, Charles.  
THE ADVENTURES OF HUCKLEBERRY FINN. (R)  
AFTER THE CHURCH SUPPER. (R)  
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- Gerstenberg, Alice.  
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- Gesner, Clark.  
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- Ghent, John.  
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- Giachino, Jack.  
MORT D'UNE BALEINE.
- Gibbons, Ernest.  
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- Gibbs, Barbara. SEE Golfing, Barbara Gibbs.
- Gibson, Elizabeth.  
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- Gilbert, Ruth.  
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- Gilbert, William Seymour.  
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- Gilford, C. B.  
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- Gilfred, Dame Agnes, pseud. SEE Preiser, Jerome Walman.
- Gilgun, Laurence P.  
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- Gill, Richard T.  
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- Gilman, Doris.  
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- Gilmore, Edward Carlisle.  
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- Gilmore, Joyce M.  
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- Gilpin (Henry B.) Co.  
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- Gilroy, Frank D.  
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- Gilsdorf, Russell Howard, Jr.  
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- Ginn & Co. Blaisdell Pub. Co. Division. SEE Blaisdell Pub. Co.
- Ginsberg, Milton Moses.  
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- Ginsbury, Norman.  
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- Ginter, G. A.  
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- Giordano, Tony.  
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- Giordano, Umberto.  
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- Girling, H. K.  
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- Glaze, Andrew.  
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- Gleckman, Ernest.  
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- Glocken Verlag, Ltd.  
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- Gloeckler, Theodore L. B.  
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- Godler, Jack A.  
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- Gogol, Nikolai Vasilievich.  
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- Goldberg, Moses.  
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- Goldberg, Suzanne.  
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- Golding, Ben A.  
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- Goldman, Donald.  
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- Goldman, Leo.  
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- Goldoni, Carlo.  
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- Goldstein, Dan Alan.  
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- Gonzales, Rodolfo.  
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- Good, Roger C.  
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- Goodrich, David L.  
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- Goodwin, Elizabeth A.  
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- Gordon, Gordon.  
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- Gordon, Harold D., pseud.  
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- Gordon, Mildred.  
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- Graham, Colin.  
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- Graham, Thomas F.  
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- Grahame, Kenneth H.  
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- Grant, Allan.  
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- Grant, Anthony.  
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- Grant, Gabrielle.  
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- Grassi, Joseph A.  
THE NEW TESTAMENT FOR TODAY, THE GOSPEL OF JOHN.  
THE NEW TESTAMENT FOR TODAY, THE GOSPEL OF LUKE, THE ACTS OF THE APOSTLES.
- Gray, Mayo Loiseau.  
COWARD CALLING.
- Gray, Richard T. M.  
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- Great Fights, Inc.  
ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.  
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- Greaves, Terence.  
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- Grécco, Stephen Richard.  
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- Green, Carol L.  
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- Green, Paul.  
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- Green Hornet, Inc.  
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- Greenberg, Edward.  
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- Greenberg, Selma.  
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- Greene, Richard.  
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- Greengus, Sherman H.  
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- Greenway, John Allen, III.  
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- Greer, Corrine.  
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- Grefe, William.  
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- Greggs, Herbert Dana.  
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- Greth, Roma.  
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- Grey, Clifford.  
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- Griffin, Emilie Dietrich.  
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- Griffin, Henry William.  
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- Griffin, June.  
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- Griffing, Joseph.  
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- Grimm, Jakob Ludwig Karl.  
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- Grimm, Wilhelm Karl.  
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- Gronemann, Sammy.  
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- Groseclose, Emmett Baker.  
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- Gross, Alexander.  
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- Grossman, Judith Ann.  
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- Grossman, Samuel S.  
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- Grottyhann, John Walter, Charles.  
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- Ground, Robert.  
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- Grover, Charles Frederick.  
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- Groverland, Jack, pseud. SEE Arnebold, William.
- Groves, John Patrick.  
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- Groves, Susan Rae.  
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- Guare, John.  
SOMETHING I'LL TELL YOU TUESDAY & THE LOVELIEST AFTERNOON OF THE YEAR.
- Guernsey, Otis L., Jr.  
THE BEST PLAYS OF 1966-67.
- Guiles, Fred Lawrence.  
SONG FOR A CERTAIN MIDNIGHT.
- Gunther, Dorothee.  
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- Gurian, Anita.  
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- Gurney, Albert R., Jr.  
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- Gurske, Lois.  
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- Gussow, Mel.  
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- Gutheim, Karlheniz.  
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- Guthrie, Tyrone.  
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- Gwinn, Rodney P.  
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- Händel, Georg Friedrich.  
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- Haerr, Alvin R.  
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- Hagel, Steven.  
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- Hager, Fred.  
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- Haiduke, Robert.  
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- Haig, H. H., pseud. SEE Bedrossyan, Mark D.
- Haile, Lillian Y.  
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- Hailey, Oliver D., Jr.  
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- Hain, Victor.  
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- Halet, Pierre.  
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- Halevy, L.  
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- Haley, Pansy Mae.  
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- Hall, Edward.  
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- Hall, Edward John.  
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- Hall, Michael.  
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- Halperin, Edward R.  
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- Hamby, Ray.  
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- Hamilton, Ishvani.  
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- Hamlett, Earnestine.  
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- Hamlin, Charles E.  
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- Harman, Leonard Charles, Jr.  
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- Harper, Mrs. Ples. SEE Harper Margaret.
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- Hendler, Herb.  
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- Henry, O., pseud. SEE Porter, William  
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- Hite, Barbara Allan.  
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- Hivnor, Robert.  
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- Hoag, Rose Marie.  
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- Hoag, William.  
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- Holden, Libby, pseud. SEE Pevney,  
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- Holt, Emily.  
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- Hook, Sidney.  
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- Hoover Co.  
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- Hope, Donald C.  
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- Hope, George.  
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- Hopkins, Joseph D.  
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- Horgan, Paul George.  
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- Houtchens, Jean H.  
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- Howard, Frederick.  
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- Howard, Sherwin W.  
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- Huffstutler, James C.  
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- Huganir, William L.  
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- Ibsen, Henrik.  
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- Schall, Rosemary.  
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- Trowbridge, F. X., pseud. SEE  
Groseclose, Emmett Baker.
- Tryon, Kathleen. SEE Blunt, Kathleen  
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- Tschaikowski, P. I.  
THE FOREST PRINCE. (R)
- Tsoucalas, Dimitri Apollo.  
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- Tubbs, William Emmett.  
THE LENS OF TRUTH.
- Tucker, Lillie Frances.  
THE LONELY LAND.
- Tucker, Madge.  
CINDERELLA. (R)  
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- Tucker, Norman.  
THE MAKROPOULOS CASE.
- Tugend, Harry.  
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- Turco, Annabella.  
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- Twentieth Century-Fox Film Corp.  
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- Uray, Joseph.  
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THE COOK.  
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TRUTH ABOUT THE FISH.
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- Wood, Genevieve E.  
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THE FOUNDATION OF A MODEL SOCIETY.
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LIFE.
- Wurmbach, Nancy.  
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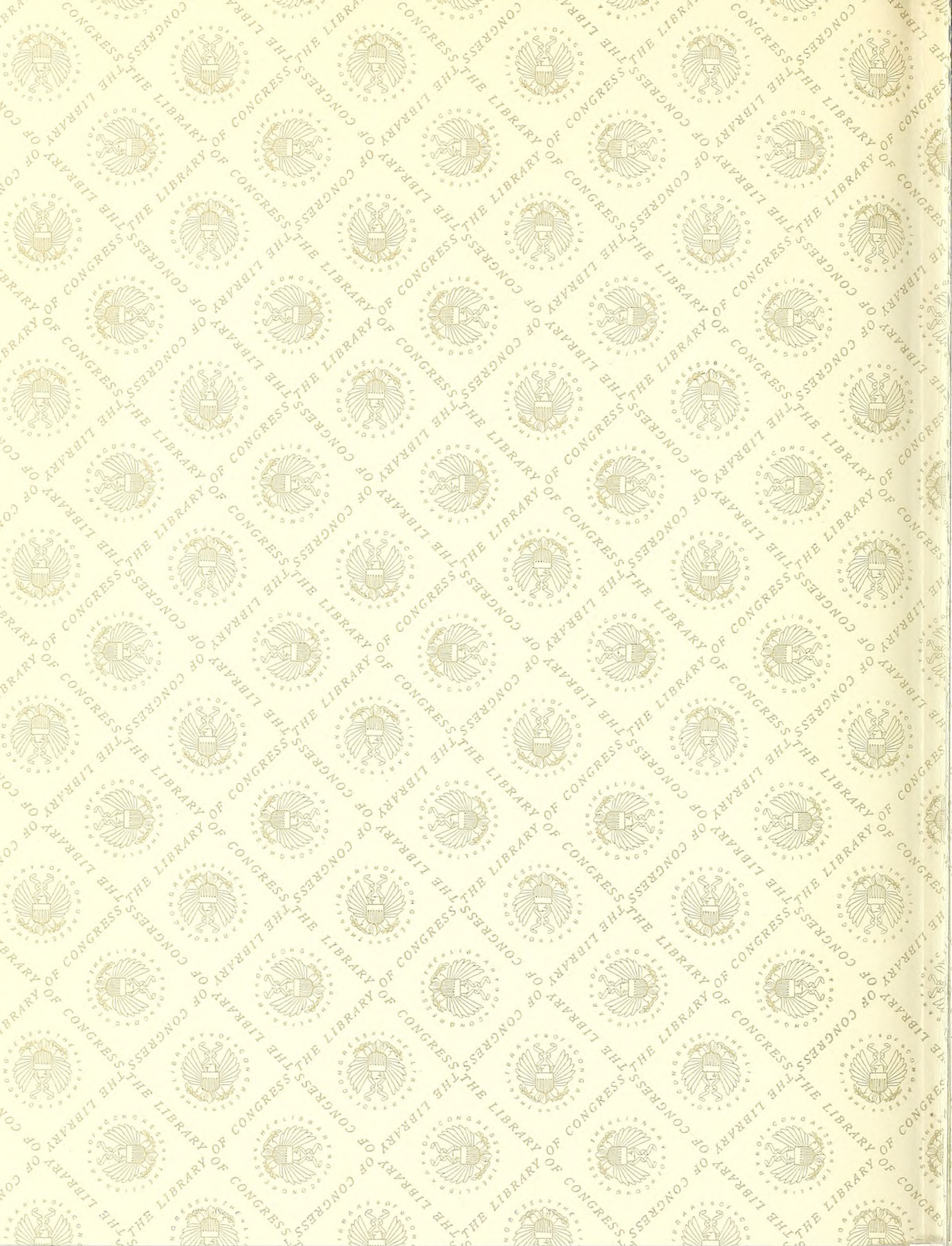
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